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Library of Congress Catalog

MUSIC AND PHONORECORDS

A Cumulative List of Works

Represented by Library of Congress

Printed Cards

THE LIBRARY OF CONGRESS CATALOGS

The National Union Catalog

A Cumulative Author List Representing
Library of Congress Printed Cards
and Titles Reported by Other American Libraries

COMPILED BY THE LIBRARY OF CONGRESS
WITH THE COOPERATION
OF THE COMMITTEE ON RESOURCES OF AMERICAN LIBRARIES
OF THE AMERICAN LIBRARY ASSOCIATION

1958-1962

VOLUME 51

MUSIC AND PHONORECORDS

PART ONE: AUTHOR LIST

ROWMAN AND LITTLEFIELD, INC.
NEW YORK, N.Y.
1963

PROCESSING

THE LIBRARY OF CONGRESS CATALOGS IN BOOK FORM

PREVIOUS ISSUES

A Catalog of Books Represented by Library of Congress Printed Cards. (Cards issued from August 1898 through July 1942) Ann Arbor, Mich., Edwards Brothers, Inc., 1942–46. 167 volumes.....out of print

Reprint edition available from Rowman and Littlefield, Inc., 84 Fifth Ave., New York 11, N. Y., $1500 (f. o. b. Paterson, N. J.)

——— *Supplement* (Cards issued from August 1942 through December 1947) Ann Arbor, Mich., J. W. Edwards, Inc., 1948. 42 volumes.....out of print

Reprint edition available from Rowman and Littlefield, Inc., 84 Fifth Ave., New York 11, N. Y., $395 (f. o. b. Paterson, N. J.)

The Library of Congress Author Catalog, 1948–1952. Ann Arbor, Mich., J. W. Edwards, Inc., 1953. 24 vols.....out of print

Reprint edition available from Rowman and Littlefield, Inc., 84 Fifth Ave., New York 11, N. Y., $240 (f. o. b. Paterson, N. J.)

The National Union Catalog, 1952–1955 Imprints. Ann Arbor, Mich., J. W. Edwards, Inc., 1961. 30 volumes. $420 (f. o. b. Ann Arbor, Mich.)

The National Union Catalog, a Cumulative Author List, 1953–1957. Ann Arbor, Mich., J. W. Edwards, Inc., 1958. 28 volumes.....out of print

Reprint edition available from Rowman and Littlefield, Inc., 84 Fifth Ave., New York 11, N. Y., and from Pageant Book Company, 59 Fourth Ave., New York 3, N. Y.

The National Union Catalog, a Cumulative Author List, 1958, 1959.....out of print

The National Union Catalog, a Cumulative Author List, 1960, 1961.....$260 per year (plus $3.00 postage)
(This price covers, in addition, the supplementary annuals of *Motion Pictures and Filmstrips* and *Music and Phonorecords*)

Library of Congress Catalog—Books: Subjects, 1950–1954. Ann Arbor, Mich., J. W. Edwards, Inc., 1955. 20 volumes. $240 (f. o. b. Ann Arbor, Mich.)

Library of Congress Catalog—Books: Subjects, 1955–1959. Paterson, N. J., Pageant Books, Inc., 1960. 22 volumes. Available from Rowman and Littlefield, Inc., 84 Fifth Ave., New York 11, N. Y., $247.50 (f. o. b. Paterson, N. J.)

Library of Congress Catalog—Books: Subjects, 1960.....out of print

Library of Congress Catalog—Books: Subjects, 1961, 1962..... $175 per year (plus $1.50 postage)

The National Union Catalog of Manuscripts Collections, 1959–1961. Ann Arbor, Mich., J. W. Edwards, Inc., 1962..... $9.75

CURRENT ISSUES

The National Union Catalog, a Cumulative Author List, 1963.
Monthly issues for January, February, April, May, July, August, October, November, and December, quarterly cumulations for January–March, April–June, July–September, and annual cumulation..... $365 (plus $3.00 postage)

The subscription price of $365 for *The National Union Catalog* covers, in addition, the following two parts of *The Library of Congress Catalogs* which are also issued separately and are available at the prices listed. Each part includes its own subject approach.

Library of Congress Catalog—Motion Pictures and Filmstrips
Quarterly issues for January–March, April–June, July–September, and annual cumulation. $7.50 (plus 50 cents postage)

Library of Congress Catalog—Music and Phonorecords
Semiannual issue and annual cumulation..... $4.25 (plus 25 cents postage)

The National Union Catalog, a Cumulative Author List, 1958–1962. New York, Rowman and Littlefield, Inc., 84 Fifth Ave., 1963. 54 volumes..... $495 (f. o. b. Paterson, N. J.)

Library of Congress Catalog—Books: Subjects, 1963.
Quarterly issues for January–March, April–June, July–September, and annual cumulation.... $175 (plus $1.50 postage)

SUPPLEMENT

Armed Forces Medical Library Catalog, 1950–1954. (Part one: *Authors;* Part two: *Subjects*) Ann Arbor, Mich., J. W. Edwards, Publisher, Inc., 1955. 6 volumes..... $64 (f. o. b. Ann Arbor, Mich.)

National Library of Medicine Catalog, 1955–1959. (Part one: *Authors;* Part two: *Subjects*) Washington, D. C., Judd & Detweiler, Inc., 1500 Eckington Place N. E., 1960. 6 volumes..... $60 (f. o. b. Washington, D. C.)

National Library of Medicine Catalog, 1960.....out of print

National Library of Medicine Catalog, 1961, 1962. (Part one: *Authors;* Part two: *Subjects*).....$20 per year (plus 50 cents postage)

HOW TO ORDER THE CATALOGS

Orders for the catalogs published by J. W. Edwards, Inc., Judd & Detweiler, Inc., Pageant Book Company, or Rowman and Littlefield, Inc., should be placed directly with them.

All the other publications are sold by the Card Division, Library of Congress, Washington 25, D. C. Their purchase may be charged against the accounts of subscribers to the card service; others must pay in advance by check or money order made payable to the *Card Division, Library of Congress.*

Payments from foreign countries for these latter publications may be made with UNESCO coupons.

Library of Congress Catalog—Music and Phonorecords
L. C. card 53–60012

WITHDRAWN

INTRODUCTION

History. The Library of Congress issued printed cards for music scores in a limited number from the beginning of its card printing program. A more comprehensive cataloging program, expanded to include all types of music, began in 1943, and in 1953 the cataloging and printing of cards for sound recordings was started. The cards printed from 1948 to 1952 are included in the quinquennial cumulation of *The Library of Congress Author Catalog 1948-1952*. These cards, if they represent a publication issued from 1945 on, are also included in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects 1950-1954*.

The Library of Congress catalogs in book form were reorganized in 1953. Since then the cards for music and phonorecords have been published as a special part of the comprehensive *Library of Congress Catalogs*, entitled *Music and Phonorecords*. This cumulation supersedes the four annual cumulations of the *Library of Congress Catalog—Music and Phonorecords* for 1958-1961 and the January-June 1962 semiannual issue. It is continued and kept current by semiannual issues and annual cumulations.

Purpose. *Music and Phonorecords* is designed to serve as a continuing and cumulative bibliography of works currently received and cataloged by the Library of Congress and other American libraries participating in its cooperative cataloging program, insofar as these works are represented by Library of Congress printed cards. It constitutes a reference and research tool for this type of material. It serves also, by indicating the LC card number, as a tool for the ordering of LC printed cards.

Scope. *Music and Phonorecords* contains entries for music scores in the broadest sense, i.e., music intended for performance. It includes, also, phonorecords, i.e., sound recordings, musical or non-musical.

Literature on music and other related materials, e.g., libretti and textbooks, are included in *The National Union Catalog, a Cumulative Author List*, and in the *Library of Congress Catalog—Books: Subjects*.

Form of Entries. The entries follow the *A. L. A. Cataloging Rules for Author and Title Entries*, the *Rules for Descriptive Cataloging in the Library of Congress*, and the Library's special rules for phonorecords. The main entries are reproduced from the type set for the catalog cards and include the tracing and the LC card number, and in the case of music scores the LC call number and the Dewey Decimal classification. When entries are prepared by other libraries they show the name of the contributing library. Cross references to authors' names or from alternative titles to entries under title are made whenever such references seem necessary. The arrangement is alphabetical with certain modifications as used in the filing of music in the Library of Congress. References are provided through added entries appropriate to the normal reference, bibliographic, and service requirements of a music and phonorecord collection; for example, from the names associated with the work, such as editors, joint authors, and, in the case of phonorecords, performers and performing groups.

Subject Control. *Part Two: Subject Index* is based on *Subject Headings Used in the Dictionary Catalogs of the Library of Congress*, its cumulative supplements and auxiliary lists, and on the subject authority cards filed in the Official Catalog of the Library of Congress. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage as subject headings and the application of the most specific heading to the material entered.

References from terms which are not used to those which are used (*see* references) and references to more specific subjects or coordinate subjects representing other aspects or closely related matter (*see also* references) are included.

Policy. *Music and Phonorecords*, a cooperative publication made possible only by the common interest of its subscribers and the Library of Congress in the development of tools for the aid of the researcher and the general public, will be kept responsive to the needs and suggestions of its users. A continuing effort will be made to cultivate its potentialities and usefulness within the limits of available means.

Inquiries. *Music and Phonorecords 1958-1962* was compiled and edited by the Catalog Maintenance Division of the Library of Congress. Questions and suggestions of an editorial nature should be addressed to the Editor of Catalog Publications, Catalog Maintenance Division, Library of Congress, Washington 25, D.C. Orders and business matters should be addressed to Rowman and Littlefield, Inc., 84 Fifth Avenue, New York 11, New York.

JOHN W. CRONIN
Director, Processing Department
The Library of Congress
Washington 25, D.C.

EXPLANATION OF CERTAIN MARKS AND SYMBOLS USED IN THE ENTRIES

Examples
1. Piano music
1. Paray, Paul, 1886–

Immediately below the physical description and any notes concerning the publication are listed the *subjects* with which it deals (preceded by Arabic numerals) and the *names of persons and corporate entities* connected with the publication (preceded by Roman numerals). These terms, including "Title" and "(Series)", are used in preparing headings for cards in library catalogs, and indicate that entries will appear in such catalogs under the title, under the name of the series, etc.

M1619.B25J7

The *Library of Congress call number* appears at the lower left corner of the entry. The absence of a call number for a musical composition indicates that the entry was prepared by another library and that the Library of Congress either did not have or had not cataloged the publication at the time the card was printed. Phonorecords are not classified by the Library of Congress and therefore no call numbers appear on the entries for them.

783.4

The number in the middle of the last line of an entry is the *Dewey Decimal Classification number*, which is assigned for use by libraries in classifying their holdings by that system. Decimal numbers are assigned to a limited number of bound musical publications. To the end of 1951 these numbers were assigned from the 14th edition of the *Decimal Classification*. During 1952–1958 both the 14th and 15th editions were used. If the numbers from the two editions were alike except in length, only the longer number was given. If the numbers differed other than in length, both were given. In all cases, numbers taken from the 15th edition were preceded by an *asterisk*. Since January 1959 numbers have been assigned from the 16th edition only. Numbers prefixed by a "j" are used for juvenile titles and are assigned from the 8th abridged edition of the *Decimal Classification*. This latter practice was begun in May 1961.

j 784

The number assigned to each card for identification, ordering, and stocking purposes appears in the lower right corner of each entry, on the same line as the numbers described above. Cards may be ordered from the Card Division most economically by using this *card number*. It consists of the last two digits of the year the card was first printed and a serial number, also the letter "M" or "/M" for musical compositions or the letter "R" for phonorecords. For *special series* a distinguishing abbreviation, such as C, J, Mic, etc., is added in front of the card number. An *asterisk* after the card number indicates that the publication was cataloged during the period July 1947 to December 1949 according to the then new *Rules for Descriptive Cataloging*. Since that time the asterisk has been omitted. "rev", "rev 2", etc., indicate *revision* of the original entry.

M60–50
51–45530/M
R61–420
48–437*
rev

MA60–1
Illinois. Univ. Libr.

Many libraries participate in the Library's cooperative cataloging program by sending catalog entries to be printed as LC cards in the MA or RA series. The name of the *contributing library* appears in the lower left corner of the entry. Occasionally the call number assigned to the publication in the cooperating library follows its name. If the Library of Congress has a publication for which a cooperative catalog entry has been supplied, the LC call number may sometimes be found printed in its usual place. An *incomplete bracketed call number* indicates that the Library of Congress holds another edition of the publication. A *complete bracketed call number* indicates that the Library of Congress keeps a collected set of the series.

[MT950.T]
[M2F4 vol. 19]

A

A. B. C. Adelaide Chorus
see
James, William Garnet, 1895- Works, vocal. Selections. (Phonodisc)

A la Russe; folk songs without words (Russian) [*Phonodisc*] Vanguard VRS 9047. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Emil Decameron and his orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian. 2. Dance music, Russian. I. Decameron, Emil.
R 59-710

A la Russe; folk songs without words (Russian) [*Phonodisc*] Vanguard VSD 2026. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Emil Decameron and his orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian. 2. Dance music, Russian. I. Decameron, Emil.
R 59-709

ATB Liederbuch. [Frankfurt am Main, W. Limpert, °1956]
220, [1] p. 15 cm.
Unacc. melodies.
School song-book.
1. School song-books, German.
M1994.A117 M 58-1735

A une femme. [19--]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Aachen. Münster. Chor
see
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli. (Phonodisc)

Aachen. Münster. Mss. (13)
see
Catholic Church. Liturgy and ritual. Prosar. Le prosaire d'Aix-la-Chapelle, manuscrit 13 du chapitre d'Aix-la-Chapelle.

Aachen. Münster. Singknaben
see
Lassus, Orland de, d. 1594. Psalmi Davidis poenitentiales. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli. (Phonodisc)

Aakhus, G
Sangbok for framhaldsskolen. [2. oppl. Oslo, Fabritius [1956]]
124 p. 15 cm.
Without music; tunes indicated.
1. School song-books, Norwegian. I. Title.
M1994.A112S3 1956 M 61-1544

Abaco, Evaristo Felice dall', 1675-1742.
[Concerti à più istrumenti, op. 5. No. 5]
Konzert C-dur für Oboe, Streicher und Basso continuo, op. 5, Nr. 5. Hrsg. von Helmut Winschermann. Concerto C-major for oboe, strings, and continuo. Hamburg, Musikverlag H. Sikorski [°1960]
score (19 p.) 32 cm. (Edition Sikorski, Nr. 601)
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.A22 op. 5, no. 5 M 61-1495

Abaco, Evaristo Felice dall', 1675-1742.
[Concerti a quattro da chiesa, string orchestra, op. 2, no. 9]
Concerto da chiesa, no. 9. Révision de Rhené-Baton [pseud.] Paris, M. Eschig; New York, Associated Music Publishers [°1936]
score (15 p.) 32 cm.
Cover title.
1. Suites (String orchestra)—To 1800—Scores.
M1103.A23 op. 2, no. 9 44-37255 rev*/M

Abaco, Evaristo Felice dall', 1675-1742.
Concerto C-major for oboe, strings, and continuo, op. 5, No. 5
see his
Concerti à più instrumenti, op. 5. No. 5.

Abaco, Evaristo Felice dall', 1675-1742.
Konzert C-dur für Oboe, Streicher und Basso continuo, op. 5, Nr. 5
see his
Concerti à più instrumenti, op. 5. No. 5.

Abaco, Evaristo Felice dall', 1675-1742.
[Sonate da chiesa à da camera à tre, violina & continuo, op. 3]
XII [i. e. Dodici] sonate da chiesa è da camera à tre, cioè due violini, violoncello è basso continuo, opera terza. Paris, Chez Mr LeClerc le cadet ... Le Sr Le Clerc, marchand ... Madame Boivin, m^de [1739]
parts. 32 cm.
No. 1-6 are Sonate da chiesa; no. 7-12, da camera.
CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, B minor.—No. 4, G major.—No. 5, D major.—No. 6, E minor.—No. 7, C minor.—No. 8, C major.—No. 9, A minor.—No. 10, F major.—No. 11, G major.—No. 12, A major.
1. Trio-sonatas. I. Title: Sonate da chiesa è da camera à tre.
M312.4.A12 op. 3 M 61-2487

Abaco, Evaristo Felice dall', 1675-1742.
[Sonate da chiesa è da camera à tre, violins & continuo, op. 3. Selections]
Vier Triosonaten aus op. 3, für 2 Violinen, Violoncello und Begleitung. Leipzig, Breitkopf & Härtel [192-?] Pl. no. V. A. 1861.
score (37 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 1861)
Figured bass realized for piano; part for violoncello included.
CONTENTS.—Nr. 2, F dur.—Nr. 3, H moll.—Nr. 6, E moll.—Nr. 12, A dur.
1. Trio-sonatas.
M812.4.A12 op. 3 .B7 M 61-2514

Abailard, Pierre, 1079-1142.
Letters of Héloïse and Abélard. [*Phonodisc*] Caedmon TC 1085. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Claire Bloom and Claude Rains.
Program notes on slipcase.
With: Bible. O. T. Song of Solomon. English. 1957.
I. Héloïse, 1101-1164.
R 58-8

Abbado, Marcello.
[Poesie T'ang]
Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962]
score (69 p.) 35 cm.
Reproduced from holograph.
Duration: 21 min.
1. Songs (Medium voice) with instr. ensemble. I. Title: Poesie T'ang.
M1613.3.A22P6 62-48821/M

Abbado, Marcello, ed.
see
Puccini, Domenico, 1771-1815. Concerto, piano, B♭ major.

Abbe, George, 1911- *ed.*
Anthology of contemporary American poetry. [*Phonodisc*] Folkways Records FL 9735. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the editor.
Biographical notes and texts of the poems ([8] p.) inserted in slipcase.
1. American poetry—20th cent. I. Title.
Full name: George Bancroft Abbe.
R 62-135

Abel, Alan.
The best of Crazy ads. [*Phonodisc*] World-Pacific Records WP 1407. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the author's Crazy ads (New York, Citadel Press [1960]) read by Bruce Spencer.
Recorded during a performance at the State University College of Education, Plattsburgh, N. Y.
Author's descriptive notes on slipcase.
1. Advertising—Anecdotes, facetiae, satire, etc. I. Spencer, Bruce. II. Title. III. Title: Crazy ads.
R 61-1911

Abel, Karl Friedrich, 1723-1787.
[Concerto, flute & string orchestra, C major]
Concerto, C-dur, für Flöte und Streichorchester. Concerto, C major, for flute and string orchestra. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peter Corp. [°1961]
score (31 p.) and parts. 31 cm. (Pegasus Ausgabe)
Edited by Gerhard Ewald Peters from a copyist's ms. (Musik-Hs. Nr. 4) in the Badischen Landesbibliothek, Karlsruhe.
1. Concertos (Flute with string orchestra)—To 1800—Scores and parts.
M1105.A223 C maj 62-44759/M

Abel, Karl Friedrich, 1723-1787.
[Symphonies, op. 1]
Six overtures in eight parts, for violins, French-horns, boboye, one tenor, with a thorougb bass for the harpsicord or violoncello, opera prima. London, Printed for Thompson & Son [ca. 1763]
parts. 33 cm.
1. Symphonies—To 1800—Parts.
M1001.A25 op. 1 1763 62-45705/M

Abel, Karl Friedrich, 1723-1787.
[Symphonies, op. 4]
Six overtures in eight parts, for two violins, two boboye, two French horns, one tenor, witb a thorougb bass for the harpsicord or violoncello, opera 4tb. London, Printed for the author and sold by R. Bremner [ca. 1780]
parts. 31 cm.
1. Symphonies—To 1800—Parts.
M1001.A25 op. 4 1780 62-45706/M

Abélard, Peter
see **Abailard, Pierre, 1079-1142.**

Abeliovich, Lev Moiseevich, 1912-
[Trio, piano & strings]
Трио для скрипки, анолончели и фортепьяно. Москва, Советский композитор, 1958.
score (82 p.) and parts. 29 cm. (Камерные ансамбли)
1. Piano trios—Scores and parts.
Title transliterated: Trio dlâ skripki, violoncheli i fortep'iano.
M312.A19T7 M 60-886

Abendroth, Hermann, 1883-
see
Sibelius, Jean, 1865-1957. Sympbony, no. 2, op. 43, D major. (Pbonodisc)

Abendroth, Walter, 1896-
[Divertimento, flute & viola, op. 5]
Divertimento für Flöte und Bratsche, op. 5. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) 31 cm.
1. Flute and viola music.
M291.A 62-50807/M
——— Copy 2.

Abendroth, Walter, 1896-
[Kleine Sonate, piano, op. 30]
Kleine Sonate, op. 30. Piano solo. Hamburg, N. Simrock [1962]
11 p. 31 cm. (Elite Edition, No. 3204)
1. Sonatas (Ptsno) I. Title.
M23.A13 op. 30 62-39361/M

Abendroth, Walter, 1896-
[Sonata, viola & piano, op. 21a]
Sonate, für Bratsche und Klavier, op. 21a. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1956]
score (14 p.) and part. 32 cm.
1. Sonatas (Viola and piano)
M226.A M 57-1737 rev

Abendroth, Walter, 1896-
[Sonata, viola & piano, op. 21b]
Sonate für Bratsche und Klavier, op. 21b. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1956]
score (27 p.) and part. 32 cm.
1. Sonatas (Viola and piano)
M226.A M 58-1165

Abendroth, Walter, 1896-
[Sonata, violin & piano, op. 26]
Sonate, Violine & Piano, op. 26. Hamburg, N. Simrock [°1961]
score (20 p.) and part. 31 cm. (Elite Edition, No. 3087)
1. Sonatas (Violin and piano)
M219.A173 op. 26 62-36714/M

Abendroth, Walter, 1896-
[Sonatina, harpsichord, flute & violin, op. 39]
Sonatine, Flöte, Violine & Cembalo, op. 39. Hamburg, N. Simrock [1961]
score (22 p.) and parts. 31 cm. (Elite Edition, No. 3084)
1. Trios (Harpsichord, flute, violin)
M322.A2 op. 39 M 61-1728

Aberson, Helen. Dumbo, the flying elephant
see
Hibler, Winston. Walt Disney's Dumbo, from the Walt Disney film Dumbo. (Phonodisc)

Abert, Hermann Joseph, 1871-1927, ed.
see
Jommelli, Nicolò, 1714-1774. Fetonte. German & Italian.

Pallavicino, Carlo, 1630-1688. La Gerusalemme liberata. German & Italian.

Abilene Christian College. A Cappella Chorus
see
Psalms, hymns, and spiritual songs. Music of Churches of Christ. (Phonodisc)

Ablesimov, Aleksandr Onisimovich, 1742-1783. Mel'nik—koldun obmanshchik i svat
see Fomin, Evstigneĭ Ipatovich, 1761-1800. Mel'nik—koldun, obmanshchik i svat. Piano—vocal score. Russian.

Abraham, Gerald Ernest Heal, 1904- ed.
see
History of music in sound. (Phonodisc)

History of music in sound. Vol. 8: The age of Beethoven, 1790-1830. (Phonodisc)

History of music in sound. Vol. 9: Romanticism, 1830-90. (Phonodisc)

Ábrahám, Pál, 1892–
[Julia. Piano-vocal score. Hungarian]
Julia, nagy operett 3 felvonásban. Irta: Földes Imre, zenéjét Harmath Imre, verseire szerzette: Ábrahám Pál. Budapest, Marton Sándor, [c]1938.
72 p. 34 cm.
1. Operas—Vocal scores with piano. I. Földes, Imre. Julia. II. Harmath, Imre. Julia. III. Title.
M1503.A15J8 1938 42–50889 rev*/M

Abraham Lincoln; poetry and prose of Carl Sandburg, Edwin Markham, Abraham Lincoln, Walt Whitman, Rosemary Benét [and] Vachel Lindsay. [*Phonodisc*] Decca DL 8515. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Notes by Louis Untermeyer on slipcase.
Contents.—Lincoln, pt. 1–2, and Lincoln, the dreamer, by C. Sandburg (read by the author).—Lincoln, the man of the people, by E. Markham (read by Walter Huston, with orchestra directed by Lehman Engel).—The Oettysburg address and Second inaugural address, by A. Lincoln (read by Orson Welles).—O Captain, my Captain, by W. Whitman (read by Walter Huston, with orchestra directed by Lehman Engel).—Nancy Hanks, by R. Benét (read by Agnes Moorehead, with orchestra directed by Victor Young).—Abraham Lincoln walks at midnight, by V. Lindsay (read by Walter Huston, with orchestra directed by Lehman Engel)
1. Lincoln, Abraham, Pres. U. S., 1809–1865.
R 60–682

Abram, Jacques
see
Britten, Benjamin, 1913– Concerto, piano, no. 1, op. 13, D major. (Phonodisc)

Abrams, Harriet, 1760–*ca.* 1825.
The ballad of William and Nancy. Written to commemorate an interesting incident which happened on the embarkation of the 85th Regt, August 10th, 1799, at Ramsgate. The music composed and arranged for the harp or piano forte. London, L. Lavenu [1799]
4 p. 32 cm.
For voice and harp or piano.
1. Songs (High voice) with harp—To 1800. I. Title.
M1624.4.A M 60–1385

Abrams, Harriet, 1760–*ca.* 1825.
Crazy Jane; a favorite song, the words by Mr Lewis. Philadelphia Printed & sold by G. Willig N° 185 Market St [180–?]
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A1A M 55–1449 rev
——— Copy 3. ([In] [Collection of early American music, printed or manuscript. v. p., 179–?–182–?] v. 2, no. 45)
M1.A11 vol 2, no. 45

Abrams, Harriet, 1760–*ca.* 1825.
If silent oft you see me pine; a favorite song. The words by the late Lord George Lyttelton ... with an accompaniment for the harp or piano forte. London, L. Lavenu [180–?]
score (4 p.) 32 cm.
Caption title.
For voice, violin, and unfigured bass.
1. Songs (Medium voice) with instr. ensemble. I. Title.
M1621.3.A M 60–1382

Abrams, Harriet, 1760–*ca.* 1825.
The orphan's prayer; a pathetic ballad. The words by M. G. Lewis ... with an accompaniment for the harp or piano forte. London, L. Lavenu [180–?]
3 p. 32 cm.
1. Songs (High voice) with harp—To 1800. I. Title.
M1624.4.A M 60–1278

Abrams, Harriet, 1760–*ca.* 1825.
The three sighs: sorrow, hope & bliss; a favorite song. The words by a gentleman ... with an accompaniment for the harp or piano forte. London, L. Lavenu [180–?]
4 p. 32 cm.
Caption title.
1. Songs (High voice) with harp—To 1800. I. Title.
M1824.4.A M 60–1288

Abramskiĭ, Aleksandr Savvat'evich, 1898–
Kratkiĭ ocherk
see his
Sonate laconique, piano.

Abramskiĭ, Aleksandr Savvat'evich, 1898– *comp.*
Песни русского Севера. Под общей ред. С. Аксюка. [Запись песен, нотация и примечания А. С. Абрамского. Москва, Советский композитор, 1959.
133 p. illus. 23 cm.
For 1–4 voices unacc.
1. Songs, Russian. I Title.
Title transliterated: Pesni russkogo Severa.
M1758.A22P5 M 60–1937

Abramskiĭ, Aleksandr Savvat'evich, 1898–
[Sonate laconique, piano]
Краткий очерк, для фортепиано. Москва, Гос. изд-во, Музыкальный сектор, 1926.
15 p. 36 cm.
1. Sonatas (Piano) Title.
Title transliterated: Kratkiĭ ocherk, dlia fortepiano.
M23.A17S6 M 60–753

Abrashkin, Raymond, 1911–
Busy policeman Joe. Tall fireman Paul. [*Phonodisc*] RCA Victor LY 102. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories told by Leon Janney, with incidental music by Tom Glazer, and sound effects.
Recorded in RCA Victor's Studio A, New York City.
Program notes on slipcase.
I. Abrashkin, Raymond, 1911– Tall fireman Paul. II. Janney, Leon. III. Glazer, Tom. IV. Title. V. Title: Tall fireman Paul.
R 61–79

Abrashkin, Raymond, 1911–
On the ranch; [a story-song record for your child to grow on. Written by Ray Abrashkin and Tom Glazer. *Phonodisc*] RCA Victor LY 103. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Told and sung by Cisco Houston, Norman Rose, and Art Malvin.
Recorded in RCA Victor's Studio A, New York City.
Descriptive notes and texts of the songs on slipcase.
1. Cowboys—Songs and music. I. Glazer, Tom, joint author. II. Houston, Cisco. III. Title.
R 61–485

Abrashkin, Raymond, 1911– Tall fireman Paul
see
Abrashkin, Raymond, 1911– Busy policeman Joe. Tall fireman Paul. (Phonodisc)

Abravanel, Maurice, 1903–
see
Bach, Johann Sebastian, 1685–1750. Works, instrumental. Selections; arr. (Phonodisc)
Best of ballet. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. (Phonodisc)
Gershwin, George, 1898–1937. Porgy and Bess. Suite. (Phonodisc)
Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)
Honegger, Arthur, 1892–1955. Le roi David. French. (Phonodisc)
Milhaud, Darius, 1892– La création du monde. (Phonodisc)
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. (Phonodisc)
Robertson, Leroy J Book of Mormon. Englisb. (Phonodisc)
Robertson, Leroy J. Concerto, violin. (Phonodisc)
Scarlatti, Alessandro, 1660–1725. Messa di Santa Cecilia. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, violin, D major. (Phonodisc)

Abril, Anton Garcia
see Garcia Abril, Anton.

Absence; the words adapted to the favorite air of Rousseau's dream. Boston, J. Ashton [183–?]
[1] l. 85 cm.
Caption title.
For voice and continuo.
1. Songs (Medium voice) with piano. I. Rousseau, Jean Jacques, 1712–1778. Le devin du village.
M1.A13A M 60–2888

Absence; the words adapted to the favorite air of Rousseau's dream. Charleston, J. Siegling [183–?] Pl. no. 365.
[1] l. 34 cm.
For voice and continuo.
1. Songs (Medium voice) with piano. I. Rousseau, Jean Jacques, 1712–1778. Le devin du village.
M1.A13A M 60–2875

Absence. Arr. for the Spanish guitar by L[e] Meignen. New York, Bourne, [c]1832.
[2] l. 34 cm.
Based on an air from Rousseau's opera Le devin du village.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Rousseau, Jean Jacques, 1712–1778. Le devin du village.
M1.A13A M 60–2889

Absil, Jean, 1893–
[L'album à colorier. Piano-vocal score. French]
L'album à colorier; cantate en huit parties sur des poèmes d'Étienne de Sadeleer. [Op. 68] Pour chœurs d'enfants à deux voix. [Avec acc. de petit orchestre ou de piano] Paris, H. Lemoine [c1958]
41 p. 32 cm.
1. Cantatas, Juvenile. I. Sadeleer, Étienne de. L'album à colorier. II. Title.
M1546.5.A4A4 M 59–545

Absil, Jean, 1893–
Chansons plaisantes; pour deux voix d'enfants d'après le folklore roumain. 1. recueil, op. 88. Paris, H. Lemoine, [c]1959.
score (40 p.) 32 cm.
With piano acc.
1. Children's songs, French. I. Title.
M1998.A M 60–1381

Absil, Jean, 1893–
Chansons plaisantes; pour deux voix d'enfants d'après les folklores français et autres. 2. recueil, op. 94. Paris, H. Lemoine, [c]1959.
score (40 p.) 32 cm.
With piano acc.
1. Children's songs, French. I. Title.
M1998.A M 60–1380

Absil, Jean, 1893–
[Le cirque volant. Piano-vocal score. French]
Le cirque volant; cantate pour voix d'enfants sur des poèmes de Étienne de Sadeleer. [Op. 82] Pour chœurs d'enfants à deux voix et récitant avec acc. d'orchestre moyen ou piano. Réduction pour piano. Paris, H. Lemoine [c1957]
49 p. 32 cm.
1. Cantatas, Juvenile. I. Sadeleer, Étienne de. II. Title.
M1546.5.A4C5 M 58–602

Absil, Jean, 1893–
[Concert à cinq, flute, strings & harp, op. 38]
Concert à cinq; pour flûte, violon, alto, violoncelle et harpe, op. 38, 1938. Brussels, CeBeDeM [1962]
score (24 p.) and parts. 31 cm.
For flute, violin, viola, violonrello, and harp.
Duration: about 13 min.
1. Quintets (Flute, harp, violin, viola, violonrello)
M582.A25 op. 38 82–66652/M

Absil, Jean, 1893–
Danses bulgares, pour quintette à vent, op. 103. Paris, H. Lemoine [1960]
score (17 p.) and parts. 34 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.A28D4 M 61–352

Absil, Jean, 1893–
[Quartet, strings, no. 4, op. 47]
4[e] [i. e. Quatrième] quatuor à cordes, op. 47. Brussels, CeBeDeM [1960]
score (50 p.) 27 cm.
For 2 violins, viola, and violoncello.
Duration: about 18 min.
1. String quartets—Scores.
M452.A235 op. 47 M 60–1423

Absil, Jean, 1893–
[Rhapsodie bulgare, orchestra]
Rhapsodie bulgare, pour orchestre, 1960. [Op. 104] Brussels, CeBeDeM [1960]
score (82 p.) 36 cm.
Caption title.
Duration: about 9 min.
1. Orchestral music—Scores. I. Title.
M1045.A23 op. 104 61–1344

Absil, Jean, 1893–
[Rhapsody, orchestra, no. 2, op. 34]
2[e] [i. e. Deuxième] rhapsodie pour orchestre, op. 34. Bruxelles, CeBeDeM [1958]
miniature score (44 p.) 24 cm.
Cover title.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title: Rhapsodie.
M1045.A23 op. 34 M 60–2350

Absil, Jean, 1893–
Silhouettes, pour flûte et piano. [Op. 97] Paris, H. Lemoine, [c]1959.
score (17 p.) and part. 32 cm.
Contents.—Sereine.—Mutine.—Dolente.—Capricieuse.
1. Suites (Flute and piano) I. Title.
M242.A M 60–210

Absil, Jean, 1893–
[Suite sur des thèmes populaires roumains, 4 saxophones, op. 90]
Suite sur des thèmes populaires roumains, pour quatuor de saxophones, op. 90. Bruxelles, CeBeDeM [c1959]
score (45 p.) 27 cm.
Cover title.
Duration: about 17 min.
1. Suites (4 saxophones) 2. Folk-songs, Rumanian (Instrumental settings) I. Title.
M457.A2 op. 90 M 60–1695

Absil, Jean, 1893–
[Symphony, no. 2, op. 25]
2° [i. e. Deuxième] symphonie pour orchestre, op. 25. Brussels, CeBeDeM, ℗1959.
miniature score (134 p.) 24 cm.
Duration: about 23 min.
1. Symphonies—Scores.
M1001.A28 op. 25 M 60-1419

Abuladze, M. S.
see
Chimakadze, Archil Ivanovich, 1919-
Serdt͡se Kartli. Georgian and Russian.

Abusei, Antonio
see
Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 33, D major. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin & piano, E♭ major. (Pbonodisc)

Abyseinian Baptist Gospel Cboir
see Newark, N. J. Abyssinian Baptist Cburcb. Gospel Cboir.

Academy Symphony Orchestra, Rome
see
Banfield, Raffaello de. Lord Byron's love letter. Englieh. (Pbonodisc)

Creston, Paul, 1906- Lydian ode. (Phonodisc)

Acadie et Québec. [*Phonodisc*] RCA Victor LCP 1020 [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Anthologie sonore de musique folklorique. Documents d'enquêtes, 1. sér.)
Sung and played by native musicians.
Historical note, with English translation, on slipcase; texts and notes conrerning the recording ([2] p.) inserted.
1. Folk-songs, Acadian. 2. Folk-songs, French-Canadian—Quebec (Province) (Series)
R 61-2262

Accademia di Santa Cecilia, Rome
see Rome (City) Accademia de Santa Cecilia.

Accademia nazionale di santa Cecilia, Rome
see Rome (City) Accademia di eanta Cecilia.

Accademici di Milano
see
Geminiani, Francesco, 1687-1762. Concerti grosei, op. 2. (Pbonodisc)

Geminiani, Francesco, 1687-1762. Concerti grossi (ca. 1732) (Pbonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, oboe and string orchestra, R. op. 39, Selections. (Phonodisc)

Accolay, J B 1845-1910.
[Concerto, violin & piano unacc., no. 1, A minor]
Koncert, A-moll, na skrzypce z fortepianem. Opracowanie, wstęp metodyczny oraz kadencja Emila Górskiego. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1959]
score (16 p.) and part. 31 cm.
M221.A M 61-227
1. Violin and piano music.

Accolay, J B 1845-1910.
Koncert, A-moll, na skrzypce z fortepianem
see his
Concerto, violin & piano unacc., no. 1, A minor.

Achemi͡an, V. Geroini͡a
see Stepani͡an, Aro, 1897- Geroini͡a. Piano-vocal ecore. Armenian and Russian.

Acbilles, Micbael
see
Burkhard, Willy, 1900-1955. Serenade, flute & clarinet, op. 92. (Phonodisc)

Achron, Joseph, 1886-1943
see
Grieg, Edvard Hagerup, 1843-1907. Works piano. Selections; arr.

Scbubert, Franz Peter, 1797-1828. Valses sentimentales, piano, D. 779. No. 13; arr.

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 3 violins & string orcbestra, R. op. 23, no. 1, F major. Cadenza (Achron)

800 [i. e. **Achthundert**] Jahre München. Munich's 800 years. [*Phonodisc*] Capitol T 10138. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded at the Platzl, Munich.
Program notes on slipcase.
1. Folk music, Bavarian. I. Title: Munich's 800 years.
R 58-475

Achtliederbuch.
Das Achtliederbucb, Nürnberg 1523/24. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag, 1957.
facsim. ([23] p.), [6] p. 21 cm.
Title from "Geleitwort."
Reproduced from the Göttingen University Library copy of the 2d issue of the original ed., with t. p. reading: Etlich cristlich Lider Lobgesang/vñ Psalm/dem rainen Wort Gottes Gemess/auss der Heyligē Schrifft/durch mancherley Hochgelerter gemacht/in der Kirchen zū singen/wie es dann um Tayl berayt zū Wittenberg in Übung ist. Wittenberg, M. D. xiiij [i. e. 1524]
1. Hymns, German. 2. Lutheran Church—Hymns. I. Ameln, Konrad, 1899- ed. II. Title: Etlich cristlich Lider.
M2.A145A3 62-27367/M

Achtliederbuch.
Etlich cristlich Lider Lobgesang vñ Psalm dem rainen Wort Gottes Gemess, auss der Heyligē Schrifft, durch mancherley hochgelerter Gemacht, in der Kirchen zū singen, wie es dann zum Tayl berayt zū Wittenberg in Übung ist. Wittenberg, M.D.xiiij [i. e. 1524]
[23 p. 19 cm.
Signatures: A–C⁴.
Error in date corrected in manuscript.
The title-borders indicate that the book was printed by Jobst Gutknecht, Nürnberg. Cf. Luther, J. Die Titeleinfassungen der Reformationszeit, 1909. Plates 120, 1; 120, 2, 3.
The second issue of the edition. Cf. Luther, M. Werke. Weimar, 1923. v. 35, p. 337, Ala².
Bound in full red morocco, gilt inside border, by W. Pratt.
Contents.—Nun frewt euch lieben Christen gmeyn (with unaccompanied melody; words and probably tune by Luther)—Es ist das Hayl uns kumen her (with unaccompanied melody; words by Speratus)—In Got gelaub ich das er hat (with unaccompanied melody; words by Speratus)—Hilff Got wie ist der mēschen Not (words by Speratus)—Ach Got von Hymel sihe darein (with unaccompanied melody; words probably by Luther)—Es spricht der Unweysen Mundt wol (words by Luther)—Auss tieffer Not (words by Luther)—In Jesus Namen heben wir an (two voices unaccompanied)
1. Hymns, German. 2. Lutheran Church—Hymns. I. Luther, Martin, 1483-1546. II. Speratus, Paulus, 1484-1551.
M2138.A3E8 1524a 43-20651 rev*/M

Achtliederbuch.
Etlich cristlich Lider Lobgesang vñ Psalm dem rainen Wort Gottes Gemess, auss der Heyligē Schrifft durch mancherley hochgelerter Gemacht, in der Kirchen zū singen, wie es dann zum Tayl berayt zū Wittenberg in Übung ist. Wittenberg, M.D.xxiiij.
[23] p. 19 cm.
Signatures: A–C⁴.
The title-borders indicate that the book was printed by Jobst Gutknecht, Nürnberg. Cf. Luther, J. Die Titeleinfassungen der Reformationszeit, 1909. Plates 120, 1; 120, 2, 3.
The third issue of the edition. Cf. Luther, M. Werke. Weimar, 1923. v. 35, p. 337, Ala³.
Bound in full blue morocco, gilt inside border, by F. Bedford.
Contents.—Nun frewt euch lieben Christen gmeln (with unaccompanied melody; words and probably tune by Luther)—Es ist das Hayl uns kumen her (with unaccompanied melody; words by Speratus)—In Got gelaub ich das er hat (with unaccompanied melody; words by Speratus)—Hilff Got wie ist der mēschen Not (words by Speratus)—Ach Got von Hymel sihe darein (with unaccompanied melody; words probably by Luther)—Es spricht der Unweysen Mundt wol (words by Luther)—Auss tieffer Not (words by Luther)—In Jesus Namen heben wir an (two voices unaccompanied)
1. Hymns, German. 2. Lutheran Church—Hymns. I. Luther, Martin, 1483-1546. II. Speratus, Paulus, 1484-1551.
M2138.A3E8 1524b 43-20652 rev*/M

Achtliederbuch.
Etlich cristliche Lyeder Lobgesang und Psalm dem rainen Wort Gotes Gemess, auss der Hailigen Gschrifft, durch mancherlay hochgelerter Gemacht, in der Kirchen zůsingen, wie es dañ zům Tail berayt zu Wittemberg in Yebung ist. Wittenberg, M.D.xxiiij.
[23] p. 21 cm.
Signatures: A–C⁴.
Three issues of this title were printed in the same year (1524) by Jobst Gutknecht, Nürnberg
Another edition, printed by Melchior Ramminger, Augsburg. Cf. Luther, M. Werke. Weimar, 1923. v. 35, p. 337, A1b
Contents.—Nun frewdt euch lieben Christenn gemayn (with unaccompanied melody; words and probably tune by Luther)—Es ist das Huyl unns kömen her (with unaccompanied melody; words by Speratus)—In Gott gelaub ich das er hatt (with unaccompanied melody; words by Speratus)—Hilff Gott wie ist der menschen Not (words by Speratus)—Ach Gott von Hymmel syhe dareyn (with unaccompanied melody; words probably by Luther)—Es spricht der Unweyss Mund wol (words by Luther)—Auss tiffer Not (words by Luther)—In Jhesus Namen heben wir an (two voices unaccompanied)
1. Hymns, German. 2. Lutheran Church—Hymns. I. Luther, Martin, 1483-1546. II. Speratus, Paulus, 1484-1551.
M2138.A3E8 1524 44-15103 rev*/M

Ackermann, Dorothy.
Cubanera, for orchestra. Cincinnati, Willis Music Co. [℗1958]
score (24 p.) 31 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.A254C8 M 58-923

Ackermann, Otto, 1909-1960
eee
Straues, Jobann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strause, Johann, 1825-1899. Die Fledermaue. Selections. (Pbonodiec)

Strauss, Jobann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orcbeetra, R. op. 45, no. 4, C major. (Phonodisc)
Wagner, Ricbard, 1813-1883. Operae. Selections. (Pbonodisc)

Ackley, Bentley DeForrest, 1872- *arr.*
Duets tbat are different. [Winona Lake, Ind., Rodebeaver, Hall-Mack Co., ℗1944-
score (v.) 26 cm.
Cover title.
Contents.—v. [1] Specially arr. for soprano and baritone.—v. 2. Specially arr. for baritone and soprano, baritona and tenor, alto and soprano, alto and tenor.—
1. Sacred duets with piano.
M2061.2.A25D8 45-3211 rev 2*

Ackté, Aïno, 1876–1944
see Souvenirs of opera. 2d ser. (Phonodisc)

Acquaye, Saka, *comp.*
Gold Coast Saturday night. [*Phonodisc*] Elektra EKL 167. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by native musicians.
Program notes by Kenneth S. Goldstein and the compiler on slipcase.
1. Music, Popular (Songs, etc.)—Ghana. I. Title.
R 59-1839

An **Actor's** holiday. [*Phonodisc*] Elektra EKL 105. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Theodore Bikel, folk-singer, accompanying himself on the guitar.
Program notes by Bikel on slipcase; texts, with English translations (15 p.) inserted.
1. Folk-songs. I. Bikel, Theodore, 1924-
R 57-1363

Adagio. 186-?
see under Liszt, Franz, 1811-1886. Adagio, 2 pianos, C minor.

Adam de la Halle, *ca.* 1235–*ca.* 1288.
[Le jeu de Robin et de Marion. French]
Le jeu de Robin et de Marion [et] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962.
58 p. 24 cm. (Musikwissenschaftliche Studien-Bibliothek, hrsg. von Friedrich Gennrich, Heft 20)
The 1st work is a comedy with music, the 2d, rondeaux for 3 mixed voices.
1. Part-songs, French—To 1800. I. Adam de la Halle, ca. 1235–ca. 1288. Rondeaux, 3 part. II. Gennrich, Friedrich, 1883- ed. (Series: Gennrich, Friedrich, 1883- ed. Musikwissenschaftliche Studien-Bibliothek, Heft 20)
M2.G29 Heft 20 62-38658/M

Adam de la Halle, ca. 1235–ca. 1288. Le jeu de Robin et de Marion
see Bucchi, Valentino, 1916- Li gieus de Robin et de Marion. Piano–vocal score. French.

Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part
see
Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion. French.

Adam, Adolphe Charles, 1803–1856.
[Giselle] *Phonodisc.*
Giselle, ballet music. Angel Records 3583 B (35659-35660) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Yuri Fayer, conductor.
Automatic sequence.
Program notes by Pigeon Crowle and scenario by Saint-Georges and Gautier ([4] p.) laid in container.
1. Ballets. I. London, Covent Garden Theatre. Orchestra. II. Fayer, Yuri. III. Title.
R 58-514

Adam, Adolphe Charles, 1803–1856.
[Giselle] *Phonodisc.*
Giselle; ballet. Edited by Büsser. London CS 6098. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Program notes by Roy Budden on slipcase.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Martinon, Jean Francisque Étienne, 1910- III. Title.
R 59-1687

Adam, Adolphe Charles, 1803–1856.
[Giselle] *Phonodisc.*
Giselle. RCA Victor LM 2301. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Recorded in France.
Program notes by Rosalyn Krokover and illus. from the American Ballet Theatre prouduction of the work ([12] p.) in pocket of album.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert Louis, 1884– III. Title.
R 59–906

Adam, Adolphe Charles, 1803–1856.
[Giselle] *Phonodisc.*
Giselle. RCA Victor LSC 2301. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Recorded in France.
Program notes by Rosalyn Krokover and illus. from the American Ballet Theatre production of the work ([12] p.) in pocket of album.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert Louis, 1884– III. Title.
R 59–905

Adam, Adolphe Charles, 1803–1856.
[Giselle] *Phonodisc.*
Giselle. [Complete ballet] Mercury OL 2–111 (MG 50238–50239) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Anatole Fistoulari, conductor.
Recorded in Watford Town Hall, London, early summer 1960.
Automatic sequence.
Program notes and synopsis on slipcase.
1. Ballets. I. London Symphony Orchestra. II. Fistoulari, Anatole. III. Title.
R 61–1888

Adam, Adolphe Charles, 1803–1856.
[Giselle. Selections] *Phonodisc.*
Giselle: Ballet music. Epic LC 3637. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Bayer, Josef. Die Puppenfee. Selections.—Ponchielli, Amilcare. La Gioconda. Danza delle ore.
1. Ballets—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title.
R 59–1411

Adam, Adolphe Charles, 1803–1856.
[Giselle. Selections] *Phonodisc.*
Giselle: Ballet music. Epic BC 1055. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Bayer, Josef. Die Puppenfee. Selections.—Ponchielli, Amilcare. La Gioconda. Danza delle ore.
1. Ballets—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title.
R 59–1414

Adam, Adolphe Charles, 1803–1856.
Husband ever dear
see his
Le postillion de Longjumeau. Mon petit mari.

Adam, Adolphe Charles, 1803–1856.
Mon petit mari
see his
Le postillion de Longjumeau. Mon petit mari.

Adam, Adolphe Charles, 1803–1856.
[Le postillion de Longjumeau. Mon petit mari; arr.]
Husband ever dear; or, Mon petit maria. Galop favori de Le postillion de Lonjumeau [sic] Philadelphia, G. Willig [18—]
[2] p. 32 cm.
Caption title.
For piano; originally for voice with orchestral acc.
1. Galops (Piano) I. Title. II. Title: Mon petit mari.
M1.A13A M 60–1464

Ádám, Jenő, 1896– *ed.*
A dal mesterei. Budapest, Zeneműkiadó Vállalat, 19
v. 29 cm.
For voice and piano.
1. Songs with piano. I. Title.
M1619.A22D3 M 59–415

Ádám, Jenő, 1896–
Két szál pünkősdrózsa; magyar népdalok népi zenekarra. Partitura. Budapest, Zeneműkiadó Vállalat, 195
score (v.) 31 cm.
1. Choruses with orchestra—Scores. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M1530.A3K4 M 58–1057

Adam, Theo
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Adami, Giuseppe, 1878–1946. La zolfara
see
Mulè, Giuseppe, 1885–1951. La zolfara. Piano-vocal score. Italian.

Adams, Lee
see
Strouse, Charles. Bye bye Birdie. Piano-vocal score. English.

Adams, Léonie, 1899-
see
Poets reading their own poems. (Phonodisc)

Adams, Miriam. Rumpelstiltskin
see
Clements, John, 1910- Rumpelstiltskin. Piano-vocal score. English.

Adams, Samuel Hopkins, 1871- The Santa Fe Trail
see
Bell, Elise. The Santa Fe Trail. (Phonodisc)

Adams, Samuel Hopkins, 1871–1958.
Tenderloin.
For a musical composition based on this ses Bock, Jerry. Tenderloin.

Adamson, Harold. Around the world in 80 days, in words and music
see
Young, Victor, 1900-1956. Around the world in eighty days. Selections. (Phonodisc)

Adaskin, Murray.
Saskatchewan legend; for orchestra. Toronto, Canadian Music Centre [℗1959]
miniature score (42 p.) 25 cm.
Reproduced from holograph.
Duration: 13 min.
1. Orchestral music—Scores. I. Title.
M1045.A26S3 M 60–2749

Adaskin, Murray.
Saskatchewan legend; for orchestra. Toronto, Ricordi [1961]
score (43 p.) 28 cm.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
M1045.A26S33 M 61–2421

Adderley, Julian
see
A Child's introduction to jazz. (Phonodisc)

Addison, Adele
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bucci, Mark. Tale for a deaf ear. Selections; arr. (Phonodisc)

Foss, Lukas, 1922- Time cycle. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. L'allegro, il pensieroso ed il moderato. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Lee, Noël, 1924- Songs on poetry by Federico Garcia Lorca, flute & guitar acc. (Phonodisc)

Trimble, Lester, 1923- Fragments from the Canterbury tales. (Phonodisc)

Addison, John, 1920–
[Inventions, oboe & piano]
Inventions for oboe and piano. London, Oxford University Press [℗1959]
score (28 p.) and part. 31 cm.
Duration: 13 min.
CONTENTS. — Prologue. — Rhapsody. — Caprice. — Waltz. — Finale with epilogue.
1. Suites (Oboe and piano)
M246.A M 59–1091

Addison, John, 1920–
[Serenade, wood-winds, horn & harp]
Serenade for wind quintet and harp. London, Oxford University Press [1958]
score (45 p.) 26 cm.
For flute, oboe, clarinet, bassoon, horn, and harp.
Duration: 18 min., 20 sec.
1. Suites (Bassoon, clarinet, flute, horn, oboe, harp)
M677.A3S4 M 58–1502

Addison, John, 1920–
Wellington suite; for two solo horns, solo piano, strings, timpani, and percussion. London, Oxford University Press, Music Dept. [1961]
score (93 p.) 26 cm.
Duration: 16–17 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.A3W5 M 61–743

Adeney, Richard
see
Händel, Georg Friedrich, 1685-1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. (Phonodisc)

Adenis, Eugene. Une nouvelle Cendrillon
see
Legouix, Isidore Edouard, b. 1834. Une nouvelle Cendrillon. Piano-vocal score. French.

Adenis, Jules, 1823–1900. Sylvie
see
Guiraud, Ernest, 1837-1892 Sylvie. Piano-vocal score. French.

Ades, Hawley, *comp. and arr.*
Fred Waring song book; for singing everywhere: formal or informal; in homes, schools, churches, camps, assemblies, conventions; by mixed, male, or treble voices; as solos, duets, trios, or quartets. Delaware Water Gap, Pa., Shawnee Press [1962]
score (128 p.) col. illus. 26 cm.
1. Song-books. I. Title.
M1977.C5A3 62–32773/M

Ades, Hawley.
Holiday montage; the American holiday year in song. For mixed voices (S. A. T. B.) Delaware Water Gap, Pa., ℗1960.
score (56 p.) 27 cm.
With narrator and keyboard acc.
The music partly arranged.
Duration: 25 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Holidays—Songs and music. I. Title.
M1549.4.A3H6 M 60–2183

Ades, Hawley, *ed.*
3 to make music; three-part songs for girls and boys, for concert, classroom, and informal singing. Delaware Water Gap, Pa., Shawnee Press, ℗1959.
score (96 p.) 27 cm.
With keyboard acc.
1. Children's songs. 2. Choruses (Mixed voices, 3 pts.) with piano. I. Title.
M1997.A25T5 M 59–1789

Adgate, Andrew, *d.* 1793, *comp.*
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems. Together with the rudiments of music, on a new and improved plan. Philadelphia: Printed for the author, & sold by Westcott & Adgate, at their card-manufactory, Front-Street, seven doors below Arch-Street [1789?]
20 p., score (56 p.) 14 x 24 cm.
L. C. copy imperfect: p. 7–8 of 1st section wanting.
For 3–4 voices.
1. Tune-books. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Title.
M2116.A36 62–47767/M

Adieu, my native land, adieu. 180-
see under Chandler, John Westbrooke.

Adler, Ellen, 1927-
see
Schönberg, Arnold, 1874–1951. Ode to Napoleon Buonaparte. (Phonodisc)

Adler, Frederick Charles, 1889–1959
see
[Ballou, Esther (Williamson) 1919-
Prelude and allegro, piano and string orchestra. (Phonodisc)

Bauer, Marion, 1887–1955. Suite, string orchestra. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 1, C minor. (Phonodisc)

Adler, Frederick Charles, 1889- (Continued)
Claflin, Avery, 1898- **La grande Bretêche. English.** (Phonodisc)

Cowell, Henry, 1897- **Symphony, no. 10.** (Phonodisc)

Cowell, Henry, 1897- **Works, instrumental. Selections.** (Phonodisc)

Gerschefski, Edwin, 1909- **Saugatuck suite, orchestra.** (Phonodisc)

Haydn, Joseph, 1732-1809. **Overture, H. Ia, 7, D major.** (Phonodisc)

Haydn, Michael, 1737-1806. **Concerto, organ, viola & string orchestra, C major.** (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. **Lobgesang. German.** (Phonodisc)

Schönberg, Arnold, 1874-1951. **Begleitungsmusik zu einer Lichtspielszene.** (Phonodisc)

Adler, Guido, 1855-1941, ed.
see
Cesti, Marc' Antonio, 1623-1669. **Il pomo d'oro. Italian.**

Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert.

Adler, Hans, librettist. Manina
see
Dostal, Nico. **Manina. Piano-vocal score. German.**

Adler, Hugo Chaylm, ed.
see
Lewandowski, Louis, 1821-1894. **Evening service for Sabbath and festivals.**

Adler, Kurt Herbert, 1905- *comp.*
Songs from light operas for soprano; a collection of 26 famous songs from the world's outstanding operettas and light operas. Original texts with English translations. New York, G. Schirmer [1960]
133 p. 28 cm.
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1507.A3S6 M 60-1469

Adler, Peter Herman, 1899-
see
Menotti, Gian Carlo, 1911- **Maria Golovin. English.** (Phonodisc)

Adler, Richard, 1921-
[Kwamina. Selections] *Phonodisc.*
Kwamina; [the new musical] Music and lyrics by Richard Adler. Capitol WAO 1645. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original Broadway cast."
Synopsis by Robert Alan Aurthur on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-101

Adler, Richard, 1921-
[Kwamina. Selections] *Phonodisc.*
Kwamina; [the new musical] Music and lyrics by Richard Adler. Capitol SWAO 1645. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original Broadway cast."
Synopsis by Robert Alan Aurthur on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-102

Adler, Samuel, 1928-
Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Summy-Birchard Pub. Co. [©1958]
32 p. 26 cm.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.A3G6 M 58-1722

Adler, Samuel, 1928-
Summer stock; overture for orchestra. New York, Associated Music Publishers [©1958]
score (40 p.) 31 cm.
Duration: 5 min., 15 sec.
1. Overtures—Scores. I. Title.
M1004.A22S8 M 58-1741

Adolf Busch Chamber Orchestra
see **Bach, Johann Sebastian, 1685-1750. Concerti grossi.** (Phonodisc)

Adonaylo, Raquel
see
Tosar Errecart, Héctor Alberto, 1923- **Salmo 102. Spanish.** (Phonodisc)

Adorni, Giorgio Antoniotto delli.
[Concerto, violoncello & string orchestra, A major]
Concerto per violoncello parte principale, con due violini, alto viola, basso continuo & basso per cembalo & contrabasso oblig[o] con suoi rinforzi [17—]
parts. 31 cm.
Copyist's ms.
1. Concertos (Violoncello with string orchestra)—To 1800—Parts.
M1105.A23 A maj. M 60-2469

Adorni, Giorgio Antoniotto delli.
[Concerto, violoncello & string orchestra, G minor]
Concerto per violoncello parte principale, con due violini, alto viola, & suoi rinforzi, basso continuo & basso per il cembalo & contrabasso [17—]
parts. 31 cm.
Copyist's ms.
1. Concertos (Violoncello with string orchestra)—To 1800—Parts.
M1105.A23 G min. M 60-2479

Adorni, Giorgio Antoniotto delli.
[Sonata, viola & continuo, E♭ major]
Sonata per camera. Alto viola e basso. 1753.
score ([6] p.) 31 cm.
Copyist's ms.
The bass is figured.
1. Sonatas (Viola and harpsichord)—To 1800.
M226.A M 60-2472

Adorni, Giorgio Antoniotto delli.
[Sonata, viola & continuo, F major]
Sonata per alto viola e basso. [175-?]
score ([4] p.) 31 cm.
Copyist's ms.
The bass is figured.
1. Sonatas (Viola and harpsichord)—To 1800.
M226.A M 60-2473 rev

Adorno, Theodor W., 1903-
see
Schumann, Robert Alexander, 1810-1856. **Liederkreis, op. 39.**

Adrian, Louis
see **Berlin, Irving, 1888- Annie get your gun. Selections.** (Phonodisc)

Adrian, Max
see
Shakespeare, William, 1564-1616. **Venus and Adonis, and A lover's complaint.** (Phonodisc)

Adrio, Adam, 1869- ed.
see **Kühnhausen, Johannes Georg, fl. 1661-1714. Passion nach dem Evangelisten Matthäus.**

Adrio, Adam, 1901- *ed.*
Die Fuge. Köln, Arno Volk Verlag [©1960-]
score (v.) 33 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
Contents.—**Heft I.** Von den Anfängen bis zu Johann Sebastian Bach.
1. Canons, fugues, etc.—To 1800. 2. Fugue. I Title. (Series)
M2.A24F8 62-51150/M

Adventures for readers. [Olympic ed. *Phonodisc.* New York] Harcourt, Brace [1958] Matrix no. K80P 1657-1660.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Many voices, 1-2)
Readings from the books of the same title. Cyril Ritchard and Mary Martin serve as narrators "commenting of the significance of each unit and on the relationship of selections within a unit."
Manual sequence.
Biographical notes on slipcases.
Contents.—**bk. 1.** The highwayman, by A. Noyes. Enjoying poetry. Laughs and chuckles. Story poems. Americans to remember. A miserable merry Christmas, by L. Steffens.—**bk. 2.** Laughing together. The night the bed fell, by J. Thurber. Paul Revere's ride, by H. W. Longfellow. Favorite American poems. Two poems of suspense and danger. The world of nature.
1. American literature (Collections) 2. English literature (Collections) I Ritchard, Cyril. II. Martin, Mary, 1913- (Series)
R 62-228

Adventures in American literature. [Olympic ed. *Phonodisc.* New York] Harcourt, Brace [1958] Matrix no. K80P 1667-1670.
4 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 5A-5B)
Readings from the book of the same title. "John Mason Brown serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit."
Manual sequence.
Biographical notes on slipcase.
Contents.—[1] The death of the hired man, by R. Frost (read by the author) Readings, by C. Sandburg (read by the author) The Creation, by J. W. Johnson. A group of women poets. The mountain whippoorwill, by S. V. Benét. The secret life of Walter Mitty, by J. Thurber.—[2] The New England poets. The War between the States. Walt Whitman. Edgar Allan Poe. The marshes of Glynn, by S. Lanier. Mr. Dooley on machinery, by E. P. Dunne.
1. American literature (Selections: Extracts, etc.) 1900- (Series)
I. Brown, John Mason,
R 62-227

Adventures in American literature. Cardinal Newman rev. ed. [*Phonodisc.* New York] Harcourt, Brace & World [1961] Matrix no. LO-8P 1690-1693.
4 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 11A-11B)
Readings from the book of the same title. "The Reverend Daniel J. Berrigan, S. J., serves as narrator, commenting on the significance of each band and on the relationship of selections within a band."
Manual sequence.
Biographical notes on slipcase.
Contents.—The death of the hired man, by R. Frost.—Poems, by O. Sandburg.—The creation, by J. W. Johnson.—A group of modern poets.—A group of women poets.—The mountain whippoorwill, by S. V. Benét.—The secret life of Walter Mitty, by J. Thurber.—The New England poets.—The War Between the States.—New directions in poetry.—To Helen and The bells, by E. A. Poe.—The marshes of Glynn, by S. Lanier.—Mr. Dooley on machinery, by F. P. Dunne.
1. American literature (Selections: Extracts, etc.)
I. Berrigan, Daniel. (Series)
R 61-2283

Adventures in appreciation. [Olympic ed. *Phonodisc.* New York] Harcourt, Brace [1958] Matrix no. K80P 1663-1666.
4 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 4A-4B)
Readings from the book of the same title. "Richard Wilbur serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit."
Biographical notes on slipcase.
Contents.—[1] The open window, by Saki. Not exactly serious. Poems with a touch of shiver. Lee, by S. V. Benét. Our home: The earth. The art of living.—[2] Irving, by E. B. White. Behind the ranges, by J. R. Ullman. Introducing Gareth and Lynette, by Tennyson. Julius Caesar: The funeral orations of Brutus and Mark Antony, by Shakespeare. Silas Marner: The scene at the Rainbow Inn, by G. Eliot.
1. English literature (Selections: Extracts, etc.) 2. American literature (Selections: Extracts, etc.) I. Wilbur, Richard, 1921- (Series)
R 62-225

Adventures in appreciation. Cardinal Newman rev. ed. [*Phonodisc.* New York] Harcourt, Brace & World [1961] Matrix no. LO-8P 1688-1689.
2 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 10)
Readings from the book of the same title. "Brian O'Doherty serves as narrator, commenting on the significance of each band and on the relationship of selections within a band."
Biographical notes on slipcase.
Contents.—The open window, by Saki.—Poems for appreciation.—Birches, by R. Frost.—Four preludes on playthings of the wind, by O. Sandburg (read by the author)—Lee and Webster's speech from The devil and Daniel Webster, by S. V. Benét.—From Julius Caesar, by W. Shakespeare.
1. English literature (Selections: Extracts, etc.) 2. American literature (Selections: Extracts, etc.) I. O'Doherty, Brian. (Series)
R 61-2256

Adventures in English literature. [Olympic ed. *Phonodisc.* New York] Harcourt, Brace [1958] Matrix no. K80P 1671-1674.
4 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 6A-6B)
Readings from the book of the same title. "J. B. Priestley serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit."
Manual sequence.
Biographical notes on slipcase.
Contents.—[1] Early English literature. Songs and Sonnets, by Shakespeare. Macbeth: act 1, sc. 7 and act 5, sc. 1 and 5, by Shakespeare. Cavaliers and Puritans. Robert Burns. Coleridge and Wordsworth.—[2] Byron and Shelley. John Keats. The Victorian age. The modern age. Pygmalion: act 2, sc. 1, by Shaw.
1. English literature (Selections: Extracts, etc.) I. Priestley, John Boynton, 1894- (Series)
R 62-226

Adventures in English literature. Cardinal Newman rev. ed. [*Phonodisc.* New York] Harcourt, Brace & World [1961] Matrix no. LO-8P 1694-1695, 2512-2513.
4 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 12A-12B)
Readings from the book of the same title. "The Reverend Robert I. Gannon, S. J., serves as narrator, commenting on the significance of each band and on the relationship of selections within a band."
Manual sequence.
Biographical notes on slipcase.
Contents.—Early English literature.—Songs and Sonnets. From Macbeth. By W. Shakespeare.—The seventeenth century.—From Speech on conciliation, by E. Burke.—Poems by Wordsworth and Coleridge.—Poems by Shelley and Keats.—From The idea of a university, by John Henry Cardinal Newman.—Poetry of the Victorian age.—The hound of heaven, by F. Thompson.—Tarantella, by H. Belloc.—From Murder in the cathedral, by T. S. Eliot.
1. English literature (Selections: Extracts, etc.) I. Gannon, Robert Ignatius, 1893- (Series)
R 61-2270

Adventures in reading. [Olympic ed. *Phonodisc.* New York] Harcourt, Brace [1958] Matrix no. K80P 1661-1662.
2 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 3)
Readings from the book of the same title. "Cleanth Brooks serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit."
Biographical notes on slipcase.
Contents.—Magic words: 6 poems.—Poems for reading aloud.—Background: America.—Clothes make the man, by H. Duvernois.—Introducing Homer's Odyssey.—Introducing Dickens' Great expectations.
1. English literature (Selections: Extracts, etc.) 2. American literature (Selections: Extracts, etc.) I. Brooks, Cleanth, 1906- (Series)
R 62-224

Adventures in reading. Cardinal Newman rev. ed. [*Phonodisc.* New York] Harcourt, Brace & World [1961] Matrix no. LO-8P 1686-1687.
2 s. 12 in. 33⅓ rpm. microgroove. (Many voices, 9)
Readings from the book of the same title. "Siobhan McKenna serves as narrator, commenting on the significance of each band and on the relationship of selections within a band."
Biographical notes on slipcase.
Contents.—Stories in verse.—Lyrics from many lands.—American sketches.—From The Odyssey, by Homer.—From the merchant of Venice, by W. Shakespeare.—From Great expectations, by C. Dickens.
1. English literature (Selections: Extracts, etc.) 2. American literature (Selections: Extracts, etc.) I. McKenna, Siobhán, 1923- (Series.)
R 61-2257

Adventures in rhythm. [*Phonodisc*] Folkways Records FI 8273. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by Ella Jenkins with percussion group.
Program notes and texts of songs, chants, and rhythms ([8] p.) inserted in slipcase.
1. Rhythm bands and orchestras. 2. Folk-songs. I. Jenkins, Ella.
R 60-909

Aedonitskiĭ, Pavel Kuz'mich, 1922-
[Konsertnyĭ val's, orchestra; arr.]
Концертный вальс, для малого симфонического оркестра. Партитура. [Инстр. В. Кнушевицкого] Москва, Советский композитор, 1958.
score (56 p.) 29 cm.
1. Waltzes (Chamber orchestra)—Scores.
Title transliterated: Konsertnyĭ val's.
M1060.A25K6 M 59-838

Aeschbacher, Gerhard
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Aeschylus. Choephori
see
Milhaud, Darius, 1892- Les Choéphores. French.
Milhaud, Darius, 1892- Les Choéphores, French. (Phonodisc)

Aeschylus.
Prometheus vinctus.
For a musical composition based on this work see Wagner-Régeny, Rudolf, 1903- Prometheus.

Aeterna Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Afanas'ev, Nikolaĭ Vlakovlevich, 1821-1898.
[Concerto, violoncello; arr.]
Концерт для виолончели и фортепиано. Ред. Л. Гинзбурга. Москва, Гос. музыкальное изд-во, 1949.
score (37 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Konsert dlia violonchelī i forteplano.
M1017.A25C63 62-50721/M

Afonsky, Nicholas
see
Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The divine liturgy of Saint John Chrysostom. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Ths divine liturgy of Saint John Chrysostom. (Phonodisc)
Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. The Divine liturgy of Saint John Chrysostom. (Phonodisc)
Orthodox Eastern Church. Liturgy and ritual. The Russian Orthodox Requism. (Phonodisc)

Africa. [*Phonodisc*] Monitor MF 373. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Slipcase title; The voices and drums of Africa.
Sung and played by native musicians.
Contents. — Cameroon. — Dahomey, Niger, and Guinea. — Casamance-Guinea.
1. Folk-songs, African. 2. Music, African. I. Title: The voices and drums of Africa.
R 62-899

African Methodist Episcopal Zion Church.
The A. M. E. Zion hymnal. Official hymnal of the African Methodist Episcopal Zion Church. Charlotte, N. C., A. M. E. Zion Pub. House [°1957]
viii, [538], 149 p. 22 cm.
With music.
1. African Methodist Episcopal Zion Church—Hymns. 2. Hymns, English. I. Title.
M2131.A35H9 M 58-498

African song sampler. [Delaware, Ohio, °1958]
34 p. illus. 17 x 18 cm. (Song samplers for good group singing, no. 8)
Cover title.
In part unacc. melodies; in part close score.
English words, or words in the original language with English translation.
1. Folk-songs, African.
M1830.A35 M 59-1110

Afzelius, Arvid August, 1785-1871, joint comp.
see
Geijer, Erik Gustaf, 1783-1847, comp. Svenska folkvisor.

Agababov, Sergeĭ Artem'evich.
[Suite, violin & piano]
Сюита для скрипки и фортепьяно. Москва, Советский композитор, 1959.
score (35 p.) and part. 29 cm.
Errata slip inserted.
Contents.—Prelūdiia.—Improvizat͡siia (Violino solo)—Romans.—Lezginka.
1. Suites (Violin and piano)
Title transliterated: Sūita dlia skripki i fortep'iano.
M220.A3S8 62-66682/M

Agafonnikov, Nikolaĭ Nikolaevich, 1918-
[Quintet, piano & strings, C major]
Квинтет (до мажор) для двух скрипок, альта, виолончели и фортепьяно. Ленинград, Советский композитор, 1958.
miniature score (113 p.) 22 cm.
1. Piano quintets—Scores.
Title transliterated: Kvintet (do mazhor) dlia dvukh skripok, al'ta, violonchelī i fortep'iano.
M512.A23Q5 M 60-743

Agafonnikov, Nikolaĭ Nikolaevich, 1918- *comp.*
Сборник фортепьянных пьес советских композиторов в четыре руки. Для учащихся старших классов детских музыкальных школ. Ленинград, Советский композитор, 1957.
67 p. 29 cm.
1. Piano music (4 hands) 2. Music, Russian.
Title transliterated: Sbornik fortep'iannykh p'es sovetskikh kompozitorov.
M201.A3S35 M 59-658

Agajanian, Shah-Keh
see
Ferdowsī. The Persian epic Shah-nameh, the book of kings. (Phonodisc)

Agapkin, Vasiliĭ Ivanovich.
[Marsh na temy revolūt͡sionnykh pesen, band]
Марш на темы революционных песен, для духового оркестра. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1955.
miniature score (36 p.) and parts. 22 cm.
1. Marches (Band)—Scores and parts. I. Title.
Title transliterated: Marsh na temy revolūt͡sionnykh pesen.
M1247.A M 58-36

Agay, Denes, *ed.*
A collection of easy classics to moderns. Compiled and edited by Denes Agay. New York, Consolidated Music Publishers, °1956.
160 p. 31 cm. (Music for millions, v. 17)
For piano.
1. Piano music. 2. Piano music—To 1800. I. Title. II. Title: Easy classics to moderns. (Series)
M1.M8772 vol. 17 M 56-1010

Agay, Denes, *comp. and arr.*
Dearly beloved; a treasury of wedding music. New York, Consolidated Music Publishers [°1959]
60 p. 28 cm.
Arr. for piano.
Includes processionals, recessionals, vocal solos, ceremonial and recital music; in part with words.
1. Piano music, Arranged. 2. Wedding music. I. Title.
M32.8.A25D4 M 59-1013

Agay, Denes, *ed.*
More easy classics to moderns. New York, Consolidated Music Publishers [1960]
160 p. 31 cm. (Music for millions, v. 27)
For piano.
1. Piano music. 2. Piano music—To 1800. I. Title. II. Title: Easy classics to moderns. (Series)
M1.M8772 vol. 27 M 60-1018

Agay, Denes, *comp. and arr.*
Sing unto the Lord; sacred songs, hymns, carols, preludes, offertories [and] postludes, compiled and arr. for piano. New York, Consolidated Music Publishers, °1958.
160 p. 31 cm. (Music for millions, v. 22)
Principally with words.
1. Piano music, Arranged. I. Title. (Series)
M1.M8772 vol. 22 M 58-1003

Agay, Denes, *comp.*
World's favorite children's piano pieces; patriotic songs, old favorites, folk tunes, and dances. [New York] Ashley Publications [°1960-
v. 31 cm. (World's favorite series, no. 1)
Cover title.
Original compositions and arrangements for the piano.
1. Piano music, Juvenile. I. Title.
M1378.A2W7 M 60-586

Age of the tsars. [*Phonodisc*] Angel Records ANG. 35752. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Promenade Orchestra; Charles Mackerras, conductor.
Program notes on slipcase.
Contains waltzes by Tchaikovsky and orchestral excerpts from works by Glinka, Glazounov, Rimsky-Korsakov, Glière, and Ippolitov-Ivanov.
1. Waltzes (Orchestra) 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. II. Philharmonia Promenade Orchestra. III. Mackerras, Charles, 1925-
R 59-1717

Agee, James, 1909-1955
see
Barber, Samuel, 1910- Knoxville: summer of 1915.
Barber, Samuel, 1910- Knoxville: summer of 1915; arr.

Agey, Calvin Buell, 1907-
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. Ann Arbor, University Microfilms [1955]
([University Microfilms, Ann Arbor, Mich.] Publication no. 11,191)
Microfilm copy (positive)
Collation of the original: 2 v. illus., music, facsims., ports.
Thesis—Florida State University.
Abstracted in Dissertation abstracts, v. 15 (1955) no. 3, p. 429-430.
Music (v. 2) for 1-3 mixed voices and organ.
Bibliography: v. 1, leaves 203-209.
1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. 3. Schütz, Heinrich, 1585-1672. Geistliche Chormusik. 4. Sacred vocal music—To 1800. I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Geistliche Chormusik. Selections.
Microfilm AC-1 no. 11,191 Mic A 55-542/M
Florida. State Univ. Library

Agostini, Gloria
see
Martin, Frank, 1890- Petite symphonie concertante, harp, harpsichord, piano & string orchestra. (Phonodisc)

Agoult, Raymond
see
Clair de lune. (Phonodisc)
Overture! overture! (Phonodisc)
Overtures—in spades! (Phonodisc)

Agounoff, M. pseud.
see Maganini, Quinto, 1897-

The agreeable surprise; a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, by the author of The battle of Prague. London, Preston [181-?]
see under Koczwara, Franz, d. 1791.

Agricola, Alexander, 1446-1506.
[Works]
Opera omnia. Edidit: Edward R. Lerner. [n. p.] American Institute of Musicology, 1961-
score (v.) 36 cm. (Corpus mensurabilis musicae, 22)
1. Sacred vocal music—To 1800. (Series)
M3.A35 62-27351/M

Agrupación Coral de Pamplona de España. [*Phonodisc*] Columbia ML 5278. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Luis Morondo, conductor.
Program notes by Charles Burr on slipcase.
Contains sacred and secular choruses for mixed voices.
1. Choruses, Sacred (Mixed voices) 2. Choruses, Secular (Mixed voices) I. Agrupación Coral de Pamplona de España. II. Morondo, Luis.
R 58-1066

Agrupación Coral ds Pamplona de España
see also
A Festival of choral music. (Phonodisc)
Merveilles du chant choral (Espagne) (Phonodisc)
Music at the court of the Catholic kings. (Phonodisc)
Music of the Spanish polyphonic school. (Phonodisc)

Agrupacion Sinfónica la Zarzuela
see
Chapí y Lorente, Ruperto, 1851-1909. La hruja. Selections; arr. (Phonodisc)
Chapi y Lorente, Rupsrto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)
Music of the bullfight. (Phonodisc)

Agthe, Carl Christian, 1762-1797.
Der Morgen, Mittag, Abend und Nacht, vom Herrn Professor Sander, als ein Auszug zum Singen beym Klavier, von Carl Christian Agthe. Ballenstedt, 1784.
20 p. 35 cm.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.A M 58-1389

Aguado, Fsderico Jaquss y
sss Jaques y Aguado, Fsdsrico, 1846-1920.

Aguilera, Manuel Castillo Navarro-
see **Castillo Navarro-Aguilera, Manuel.**

Aguirre, Julián, 1869–1924.
[Aires criollos, piano]
Aires criollos, para piano. Revisión y anotaciones de Alberto Inzaurraga. Buenos Aires, Ricordi [℗1953]
7 p. 32 cm.
Cover title.
1. Piano music. 2. Folk-songs, Argentine (Instrumental settings)
I. Title.
M25.A M 60–786

Aguirre, Julián, 1869–1924.
[Aires nacionales argentinos, piano, op. 17. No. 4; arr.]
Triste no. 4. Transcripción para guitarra de Andrés Segovia. Buenos Aires, Ricordi Americana, ℗1956.
[3] p. 32 cm.
Caption title.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894– arr. II. Title.
M129.A M 57–2356 rev

Aguirre, Julián, 1869–1924.
Triste no. 4
see his
Aires nacionales argentinos, piano, op. 17. No. 4.

Ah! ca ira, dicton populaire; ou, Le carillon national. London, Printed for G. Astor [179–?]
score [2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 3, no. 15)
Caption title.
For voice, violin, and piano; part for flute at end.
1. National songs, French. I. Title: Le carillon national.
M1.A11 vol. 3, no. 15 M 61–1268

Ah, think what ills from Hercules. London. Printed for J. Bland, 1790?
see under **Händel, Georg Friedrich, 1685–1759. Hercules. Ah, think what ills; arr.**

Ah welladay, poor Anna; a favorite new song. Newyork Printed & sold by G. Gilfert & C° N° 209 Broadway near S^t^ Pauls [1795]
[2] l. 34 cm.
Caption title.
Part for flute at end.
1. Songs (High voice) with piano—To 1800.
M1.A1A M 61–1223
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 3, no. 23) M1.A11 vol. 3, no. 23

Ah will no chance [sic] **of clime; a favorite song. Publish'ed by G. Willig 165 Market St. Philadelphia** [ca. 1796]
see under **Arnold, Samuel, 1740–1802. Inkle and Yarico. Ah will no change of clime; arr.**

Ah! wretched Israel from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under **Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. Ah, wretched Israel; arr.**

Aharoni, Hanna, 1933-
see
Songs of Israel. (Phonodisc)

Aherne, Brian
see
Tales from the great Book. (Phonodisc)

Ahlman, Mirjam, joint author
see
Gilbert, Zenobia. Speak my language; Spanish for young beginners. (Phonodisc)

Ahrends, Henri, 1921-
see
Franco, Johan Henri Gustave, 1908- Symphony, no. 5. (Phonodisc)

Ahrens, Joseph, 1904–
Cantiones Gregorianae, pro organo. Mainz, B. Schott's Söhne [℗1958]
8 v. 23 x 31 cm. (Edition Schott, 4787–4789)
1. Organ music. I. Title.
M14.3.A4C3 M 59–858

Ahrens, Joseph, 1904–
[Concerto, organ & brasses]
Konzert für Orgel und Bläser. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp. [℗1961]
score (39 p.) 31 cm.
For organ, 2 trumpets, 2 horns, and 4 trombones.
1. Concertos (Organ with wind ensemble)
M902.A35C6 62–36699/M

Aiken, Conrad Potter, 1889–
Conrad Aiken reads his works. [*Phonodisc*] Carillon Records YP 307. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Thomas Greene on slipcase; texts of the poems (29 p.) inserted.
I. Title. (Series)
R 61–684

Aiken, Conrad Potter, 1899- Preludes for Memnon
see
Poets reading their own poems. (Phonodisc)

Airs, Fra Diavolo. Phila, G. Willig [18
see under **Auber, Daniel François Esprit, 1782–1871. Fra Diavolo. Selections; arr.**

Aĭsberg, I
[Capriccio hebraïque, piano & orchestra, op. 29]
Еврейское каприччио для фортепиано и большого оркестра. Op. 20. Москва, Музсектор Госиздата, 1930.
score (63 p.) 36 cm.
1. Piano with orchestra—Scores. 2. Folk music, Jewish. I. Title.
Title transliterated: Evreĭskoe kaprichchio.
M1010.A45 op. 20 M 60–757

Aĭsberg, I
[Capriccio hebraïque, piano & orchestra, op. 20; arr.]
Еврейское каприччио, для фортепиано с оркестром. Пер. для 2 фортепиано. [Op. 20] Москва, Гос. музыкальное изд-во РСФСР, 1931.
41 p. 32 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores. 2. Folk music, Jewish. I. Title.
Title transliterated: Evreĭskoe kaprichchio.
M1011.A3C3 op. 20 M 60–725

Aĭsberg, I
[Concerto, piano, op. 15, E minor; arr.]
Концерт E-moll для фортепиано с оркестром. Переложение для фортепиано с сопровождением 2-го фортепиано. Op. 15. Москва, Гос. изд-во, Музыкальный сектор, 1928.
score (69 p.) 34 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert e-moll dlia fortepiano s orkestrom.
M1011.A3C6 op. 15 M 60–724

Aĭsberg, I
Evreĭskoe kaprichchio
see his
Capriccio hebraïque, piano & orchestra, op. 20.

Aitken, John, *comp.*
A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic Church, adapted to the voice or organ by John Aitken. Philadelphia, 1787. [Philadelphia, Planned & produced by A. Saifer, publisher for Musical Americana (H. Dichter) 1954]
facsim.; 136 p. 26 cm.
Words partly in English, partly in Latin; a few of the hymns, without words, have tunes indicated by German title.
1. Catholic Church—Hymns. I. Catholic Church. Liturgy and ritual. II. Title: Litanies and vespers hymns as they are sung in the Catholic Church.
M2116.A42C6 1787a M 58–421

Ajemian, Anahid
see
Hovaness, Alan Scott, 1911- Concerto, piano and string orchestra, no. 1. (Phonodisc)

Weill, Kurt, 1900–1950. Concerto, violin & band, op. 12. (Phonodisc)

Ajemian, Maro
see
Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Hovaness, Alan Scott, 1911- Concerto, piano and string orchestra, no. 1. (Phonodisc)

Akademie-Kammerchor, Vienna
see
Bach, Johann Sebastian, 1685–1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Motets: Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Mass, D minor. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Canons, mixed voices. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, chorus. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. War and peace. Russian. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Mass, D. 324, B♭ major. (Phonodisc)

Akademiĭa nauk SSSR. *Institut russkoĭ literatury.*
Русские народные песни о крестьянских войнах и восстаниях. [Составители: Б. М. Добровольский и А. Д. Соймонов. Общая ред. и вступ. статья А. Н. Лозановой] Москва, Изд-во Академии наук СССР, 1956.
206 p. 26 cm.
1. Folk-songs, Russian. I. Dobrovol'skiĭ, B. M., comp. II. Soĭmonov, A. D., comp. III. Lozanova, Aleksandra Nikolaevna, 1896– ed. IV. Title.
Title transliterated: Russkie narodnye pesni o krest'ianskikh volnakh.
M1756.A32R8 M 58–848

Akademiĭa nauk SSSR. *Institut russkoĭ literatury.*
Русские народные песни Поволжья. [Составители: Б. М. Добровольский и др. Общая ред. и вступ. статья Н. П. Колпаковой] Москва, 1959–
v. ports. 27 cm.
Folk songs for 1–3 voices, principally unacc.
Contents.—вып. 1. Песни, записанные в Куйбышевской области.
1. Folk-songs, Russian—Volga Valley. I. Dobrovol'skiĭ, B. M. II. Kolpakova, Nataliĭa Petrovna, ed. III. Title.
Title transliterated: Russkie narodnye pesni Povolzh'ia.
M1766.V6A447 M 60–74

Akademiĭa nauk URSR, *Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografiĭ.*
Народні пісні на слова Тараса Шевченка. [Вступна стаття, упорядкування та примітки О. Правдюка. Загальна ред. М. Гордійчука] Київ, Вид-во Академії наук Укр. РСР, 1961.
238 p. 18 cm.
Principally unacc. melodies.
1. Folk-songs, Russian. 2. Shevchenko, Taras Hryhorovych, 1814–1861—Musical settings. I. Shevchenko, Taras Hryhorovych, 1814–1861. II. Pravdiuk, Oleksandr Andriĭovych. III. Hordiĭchuk, Mykola Maksymovych, ed. IV. Title.
Title transliterated: Narodni pisni na slova Tarasa Shevchenka.
M1756.A325N4 62–33689/M

Akademiĭa nauk URSR, *Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografiĭ.*
Українські народні ліричні пісні. [Упорядники: М. М. Гордійчук, А. М. Кінько, М. П. Стельмах. Відповідальний редактор М. Т. Рильский] Київ, Вид-во Академії наук Укр. РСР, 1958.
685 p. 18 cm.
Principally unacc. melodies.
"Життєва правда в ліричних піснях українського народу," by A. M. Kin'ko: p. 5–69.
1. Folk-songs, Ukrainian. I. Hordiĭchuk, M. II. Kin'ko, Andriĭ. III. Ryl's'kyĭ, Maksym, 1895– ed. IV. Title.
Title transliterated: Ukraïns'ki narodni lirychni pisni.
M1764.A4U38 M 58–1906

Akademiĭa nauk URSR, *Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografiĭ.*
Українські народні романси. [Упорядкування, передмова та примітки Л. Ященка. Відповідальний редактор М. М. Гордійчук] Київ, Вид-во Академії наук Укр. РСР, 1961.
411 p. music. 18 cm.
Principally unacc. melodies.
1. Folk-songs, Ukrainian. I. Iashchenko, Leopol'd. II. Hordiĭchuk, Mykola Maksymovych, ed. III. Title.
Title transliterated: Ukraïns'ki narodni romansy.
M1764.A4U42 62–45770/M

Akademiĭa nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru etnografii
see
Berezovs'kyi, I. P., comp. Istorychni pisni.

Akademiĭa nauk URSR, *Kiev. Kabinet ėvreĭs'koĭ radiân-s'koĭ literatury, movy ta fol'kloru.*
יידישע סאוועטישע פאלקס-לידער מיט מעלאדיעס. קיעוו, מעלוכע-פארלאג פאר די נאציאנאלע מינדערהייטן אין אוססר.
[Kiev] 1940.
48 p. 26 cm.
Unacc. melodies; Yiddish words transliterated.
Words in Yiddish at end of each song.
1. Communism—Songs and music. 2. Folk-songs, Jewish.
Title transliterated: Yidishe sovetishe folks-lider.
M1977.C48A5 M 59–1929

Akhmedov, M
Пассакалья; из симфонии, посвященной памяти 26 бакинских комиссаров. Переложение для квинтета (фортепиано, две скрипки, альт и виолончель) Баку, Азербайджанское гос. музыкальное изд-во, 1954.
score (13 p.) and parts. 30 cm.
Title from colophon.
For piano, 2 violins, viola, and violoncello.
1. Passacaglias (Piano quintet), Arranged. I. Title.
Title transliterated: Passakal'ĭa; iz simfonii, posvîashchennoĭ pamîati 26 bakinskikh komissarov.
M514.A M 58–686

Akhobadze, V *comp.*
Абхазские песни. Составители В. Ахобадзе, П. Кортуа. Общая ред. Н. Нариманидзе. Москва, Гос. музыкальное изд-во, 1957.
348 p. illus. 23 cm.
At head of title: Министерство культуры Абхазской АССР. Дом народного творчества.
For voices and instruments. Words of the vocal pieces, in Abkhazian, printed also as text in Abkhazian and Russian.
1. Songs, Abkhazian. 2. Folk music, Abkhazian. I. Kortua, I., joint comp. II. Title. *Title transliterated:* Abkhazskie pesni.
M1766.A5A3 M 57–2382

Akulenko, Pavel Semenovich, 1904–
Высоко орел летает; сборник песен. Москва, Воен. изд-во, 1957.
100 p. port. 21 cm.
For 1–4 voices with piano acc.
1. Songs, Russian. I. Title.
Title transliterated: Vysoko orel letaet.
M1756.A35V9 M 61–1284

Al Jolson overseas. [*Phonodisc*] Decca DL 9070. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Al Jolson, with orchestra; Lou Bring, conductor.
"Selections originally recorded for Kraft Music Hall broadcasts."
Program notes by Burt Korall on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Jolson, Al, d. 1950.
R 59–523

Aladov, Nikolaĭ Il'ich, 1890–
[Quintet, piano & strings, op. 15]
Квинтет для двух скрипок, альта, виолончели и фортепьяно на темы белорусских народных песен. Соч. 15. Москва, Советский композитор, 1959.
score (139 p.) and parts. 29 cm. (Камерные ансамбли)
Based on White Russian folk song themes.
1. Piano quintets—Scores and parts. 2. Folk-songs, Russian (Instrumental settings)
Title transliterated: Kvintet dlîa dvukh skripok, al'ta, violonchelI i fortep'îano.
M512.A25 op. 15 M 60–755

Aladov, Nikolaĭ Il'ich, 1890–
[Sinfonietta, op. 40]
Симфониетта. [Op. 40] Партитура. Минск, Гос. изд-во БССР, 1958.
score (142 p.) 34 cm.
1. Symphonies (Chamber orchestra)—Scores.
Title transliterated: Simfonietta.
M1001.A36 op. 40 M 59–641

Alain, Jehan Ariste, 1911–1940.
L'œuvre d'orgue de Jehan Alain
see his
Works, organ.

Alain, Jehan Ariste, 1911–1940.
[Works, organ]
L'œuvre d'orgue de Jehan Alain. Paris, A. Leduc [℗1959–
v. 34 cm.
1. Organ music.
M7.A34O35 M 60–789

Alan, Hervey
see
Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Alan Mills and Jean Carignan; songs, fiddle tunes, and a folk-tale from Canada. [*Phonodisc*] Folkways Records FG 3532. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Alan Mills (Albert Miller) with guitar acc., the fiddle tunes played by Jean Carignan.
Program notes by Alan Mills and texts (7 p.) inserted in slipcase.
1. Folk-songs, French-Canadian. 2. Folk-songs, French-Canadian (Instrumental settings) I. Miller, Albert, 1914– II. Carignan, Jean.
R 61–1840

Alarie, Pierrette
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Debussy, Claude, 1862-1918. Songs. Selections. (Phonodisc)

Alary, Georges, 1850–
[Morceau de concours, trumpet & piano, op. 57]
Morceau de concours, pour trompette ut ou siᵇ et piano. [Op. 57] Paris, A. Leduc [℗1958]
score (7 p.) and part. 35 cm.
Part for B♭ trumpet on verso of C trumpet part.
1. Trumpet and piano music. I. Title.
Full name: Jean Baptiste Marie Louis Georges Alary.
M261.K M 59–106

Alati, Tommaso, *comp.*
Raccolta di studi per pianoforte. Secondo i programmi ministeriali per l'esame d' 8. Milano, Carisch, 1957.
76 p. 31 cm.
1. Piano—Studies and exercises. I. Title.
MT225.A4 M 58–876

Albanese, Licia, 1913-
see
Bizet, Georges, 1838–1875. Carmen. Selections. (Phonodisc)

Operatic arias. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Albania and her gypsies. [*Phonodisc*] Bruno BR 50111. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Albanian. 2. Folk music, Gipsy.
R 60–988

Albeg, Ezekiel H.
see
Bible. O. T. Hebrew. Selections. 1959. Babylonian Biblical chants; victory songs of Israel. (Phonodisc)

Albeneri Trio
see
Beethoven, Ludwig van, 1770–1827. Variationen über Ich bin der Schneider Kakadu, piano trio, op. 121a. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano & strings, no. 2, op. 87, C major. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Trio, piano & strings, K. 548, C major. (Phonodisc)

Albeniz, Isaac Manuel Francisco, 1860–1909.
Asturias
see his
Suite española, piano. Asturias.

Albéniz, Isaac Manuel Francisco, 1860–1909.
Cadiz, 1er cahier, nº 2
see his
Iberia. El puerto.

Albéniz, Isaac Manuel Francisco, 1860–1909.
[España]
España; six feuilles d'album pour piano, op. 165. Revidierte Neuausg. von Wilhelm Lutz. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
19 p. 31 cm. (Edition Schott, 1287)
Contents. — Prélude. — Tango. — Malagueña. — Serenata. —Capricho catalan.—Zortzico.
1. Piano music. I. Title.
M25.A 62–28975/M

Albéniz, Isaac Manuel Francisco, 1860–1909.
[España. Tango; arr.]
Tango. Transcribed by Fritz Kreisler. [19—]
score (4 p.) 32 cm.
Transcriber's ms., in pencil, of the work originally for piano.
Published New York, C. Fischer [℗1927]
Gift of the transcriber, Jan. 19, 1955.
1. Tangos (Violin and piano) I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–2015

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia]
Iberia; 12 nouvelles impressions en quatre cahiers. Madrid, Unión Musical Española, ℗1907.
4 v. 35 cm.
For piano.
Contents.—1. cahier. Evocation. El puerto. Fête-Dieu à Séville.—2. cahier. Rondeña. Almería. Triana.—3. cahier. El Albaicin. El polo. Lavapiés.—4. cahier. Málaga. Jérez. Eritaña.
1. Suites (Piano) I. Title.
M24.A32 I 2 M 61–2107

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia] *Phonodisc.*
Iberia. [Complete] Columbia M2L 268 (ML 5466–5467) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite.
Alicia de Larrocha, piano.
Recorded in Spain by Hispavox.
Automatic sequence.
Program notes, translated from the Spanish by Roberta London, on slipcase.
1. Suites (Piano) I. Larrocha, Alicia de.
R 60–1003

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia; arr.] *Phonodisc.*
Iberia. [Complete] RCA Victor LM 6094. [1961]
3½ s. 12 in. 33⅓ rpm. microgroove.
Originally for piano; orchestrated by E. F. Arbós and Carlos Surinach.
Paris Conservatoire Orchestra; Jean Morel, conductor.
Recorded in France.
Duration: 1 hr., 5 min., 9 sec.
Automatic sequence.
Program notes by R. D. Darrell on slipcase.
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Suites (Orchestra), Arranged. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Morel, Jean Paul. III. Title.
R 61–1087

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia; arr.] *Phonodisc.*
Iberia. [Complete] RCA Victor LSC 6094. [1961]
3½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano; orchestrated by E. F. Arbós and Carlos Surinach.
Paris Conservatoire Orchestra; Jean Morel, conductor.
Recorded in France.
Duration: 1 hr., 5 min., 9 sec.
Program notes by R. D. Darrell on slipcase.
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Suites (Orchestra), Arranged. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Morel, Jean Paul. III. Title.
R 61–1089

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. El puerto]
Cadix. 1er cahier, nº 2. 1905.
8 l. 36 cm.
Holograph, in red ink.
In caption: A Calvocoressi, bien affectueusement, I. Albeniz, Paris, 5 octobre 1907 (in black ink) At end: Paris, 15 decembre 1905.
For piano.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Suites (Piano)—Excerpts. 2. Piano music. I. Title.
ML31.H4a M 60–1439

Albéniz, Isaac Manuel Francisco, 1860–1909.
Iberia. Selections
see
Spain. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. Selections; arr.]
Iberia [de] Albéniz-Surinach. Madrid, Union Musical Española [1960, ℗1956] Pl. no. 19513–19519.
score ([7] v.) 27 cm.
No. 4–5 and 8–12 of the suite, originally for piano, transcribed for orchestra by Carlos Surinach.
Contents.—[1] Rondeña.—[2] Almería.—[3] El polo.—[4] Lavapiès.—[5] Málaga.—[6] Jérez.—[7] Eritaña.
1. Suites (Orchestra), Arranged—Excerpts—Scores. I. Surinach, Carlos, arr. II. Title.
M1060.A32 I 21 M 61–1260

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia. Selections; arr.] *Phonodisc.*
Iberia. Orchestrated by Arbós. Mercury MG 50146. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Suite; originally for piano.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, Minneapolis, Apr. 21, 1957.
Program notes by Harold Lawrence on slipcase.
Contents. — Evocación.—El Corpus en Sevilla.—Triana. — El Puerto.—El Albaicin.
With: Falla, Manuel de. La vida breve. Interlude.
1. Suites (Orchestra), Arranged. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–643

Albéniz, Isaac Manuel Francisco, 1860–1909.
Rapsodia española
see his
Rhapsodie espagnole, piano & orchestra.

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Rhapsodie espagnole, piano & orchestra; arr.]
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española [1962]
score (53 p.) 33 cm.
At head of title: Isaac Albéniz, Cristóbal Halffter.
Acc. arr. for 2d piano by Halffter.
1. Piano with orchestra—2-piano scores. I. Halffter Jiménez, Cristóbal, 1930– arr. II. Title.
M1011.A33 op. 70 1962 62–44774/M
——— Copy 2.

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Suite española, piano]
Suite española, for the piano. New York, International Music Co. [1946]
50 p. 31 cm.
Contents.—Granada.—Cataluña.—Sevilla. — Cadiz. — Asturias.—Aragon.—Castilla.—Cuba.
1. Suites (Piano) I. Title.
M24.A32S8 1946 50–36244 rev

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Suite española, piano]
Suite espagnole, pour piano. Neuausg. von Lothar Lechner. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]

56 p. 31 cm (Edition Schott, 5068)
CONTENTS.—Granada.—Cataluña.—Sevilla. — Cadiz. — Asturias. — Aragon.—Castilla.—Cuba.
1. Suites (Piano) I. Title.
M24.A32S8 1960 62–29028/M

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Suite española, piano] *Phonodisc.*
Suite española. Boston Records B 302. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Recorded in James Stagliano's studio, Boston.
Program notes by John R. Thornton on slipcase.
1. Suites (Piano) I. Soriano, Gonzalo. II. Title.
R 58–546

Albeniz, Isaac Manuel Francisco, 1860–1909.
[Suite española, piano. Asturias; arr.]
Asturias, leyenda-preludio. Transcripción para guitarra de Andrés Segovia. Buenos Aires, Ricordi Americana, ℗1956.
6 p. 32 cm.
Caption title.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894– arr. II. Title.
M129.A M 57–2359 rev

Albéniz, Isaac Manuel Francisco, 1860–1909.
Works, piano. Selections
see
Spanish piano music. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860–1909
see
Castillo Navarro-Aguilera, Manuel.
Preludio, diferencias y toccata, piano.

Alberghetti, Anna Maria
see
Merrill, Bob. Carnival. Selections. (Phonodisc)
Porter, Cole, 1891– Aladdin. Selections. (Phonodisc)

Alberghi, Paolo.
[Concerto, violin & string orchestra, A major]
[Concerto per violino obbligato e archi. 17—]
parts. 23 x 31 cm.
Copyist's ms.
Viola part wanting.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.A24 A maj. M 60–2478

Alberghi, Paolo.
[Concerto, violin & string orchestra, D major]
[Concerto per violino obbligato e archi. 17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.A24 D maj. M 60–2477

Alberghi, Paolo.
[Concerto, violin & string orchestra, D major (1739)]
Concerto à violino primo obbligato. 1739.
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.A24 D maj. 1739 M 60–2476

Alberghi, Paolo.
Overtur [sic] 1740.
parts. 23 x 31 cm.
Copyist's ms.
For string orchestra.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.A43O9 M 60–2474

Albert, Eugen d', 1864–1932.
[Tiefland. German] *Phonodisc.*
Tiefland; music-drama in two acts with a Prelude. Epic SC 6025 (LC 3437–3438) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Gré Brouwenstijn, Paul Schöffler, Hans Hopf, Oskar Czerwenka, Waldemar Kmentt, and Eberhard Wächter; Vienna State Opera Choir; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Automatic sequence.
Program notes, synopsis, and libretto with English translation by R. H. Elkin (30 p.) laid in container.
1. Operas. I. Brouwenstijn, Gré. II. Schöffler, Paul, 1897– III. Hopf, Hans. IV. Czerwenka, Oskar von. V. Kmentt, Waldemar. VI. Wächter, Eberhard. VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Wiener Symphoniker. IX. Moralt, Rudolf. X. Albert, Eugen d', 1864–1932. Tiefland. Libretto. English & German. XI. Title.
R 58–1009

Albert, Eugen d', 1864–1932. Tiefland. Libretto. English & German
see
Albert, Eugen d', 1864–1932. Tiefland. German. (Phonodisc)

Albert, Heinrich, 1604–1651. Der Mensch hat nichts so eigen
see
Genzmer, Harald. Prolog, für Orchester.

Albert, Rudolf, 1918–
see
Roussel, Albert Charles Paul, 1869–1937. Le festin de l'araignée. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Petroushka. (Phonodisc)

Alberti, Rafael, 1902–
see
Orrego Salas, Juan. El alba del alhelí.

Riesco Grez, Carlos, 1925– Sobre los ángeles.

Albinoni, Tomaso, 1671–1750.
Adagio in sol minore per archi e organo [di] Albinoni-Giazotto. [Milano, Ricordi ℗1958]
score (11 p.) 27 cm.
Movement from an unidentified Sonata realized by Giazotto from a figured-bass part and fragments of a 1st violin part in the "Biblioteca Statale," Leipzig.
1. String-orchestra music, Arranged—Scores. I. Giazotto, Remo, arr.
M1160.A373A3 M 60–220

Albinoni, Tomaso, 1671–1750.
[Concerto, flute & string orchestra, G major]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [℗1956]
score (15 p.) 30 cm. (Florilegium musicum, Nr. 26)
Figured bass realized for keyboard instrument.
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M2.F68 Nr. 26 62–46301/M

Albinoni, Tomaso, 1671–1750.
[Concerto, flute & string orchestra, G major; arr.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Lörrach/Baden, Deutscher Ricordi Verlag [℗1956]
score (12 p.) and part. 30 cm.
Acc. arr. for piano by Hugo Ruf.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1106.A28F6 62–43856/M

Albinoni, Tomaso, 1671–1750.
Concerto for strings & continuo, in D [Op. 7, no. 1] Adagio for strings & organ ...
see his
Works, instrumental. Selections.

Albinoni, Tomaso, 1671–1750.
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno
see his
Concerto, op. 9, no. 10, F major.

Albinoni, Tomaso, 1671–1750. Concerto, op. 7. No. 1
see Albinoni, Tomaso, 1671–1750. Concerto, string orchestra, op. 5, no. 9, E minor.

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 3, B♭ major]
Concerto per l'oboe, op. VII, no. 3, in sib. Elaborazione di Bernhard Paumgartner. London, New York, Boosey & Hawkes [1948]
score (25 p.) 31 cm.
For oboe and strings, with figured bass realized for harpsichord.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
I. Paumgartner, Bernhard, 1887– ed.
M1105.A28 op.7, no.3 P3 48–21057 rev 2*

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 3, R♭ major; arr.]
Concerto per l'oboe, op. VII, no. 3, in sib. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. Oboe e pianoforte. London, New York, Boosey & Hawkes [1948]
score (19 p.) and part. 31 cm.
Originally for oboe, strings, and continuo.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. I. Paumgartner, Bernhard, 1887– arr.
M1106.A4 op.7, no.3 P3 48–21055 rev 2*/M

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 5, C major]
Concerto a cinque, op. VII, No. 5, für 2 Solo-Oboen und Streicher. Hrsg. von Fritz Kneusslin. Erstdruck. 1st ed. Basel, Kneusslin; sole agent for U. S. A. and Canada: New York, C. F. Peters [℗1954]
score (8 p.) 32 cm. (Für Kenner und Liebhaber, No. 4)
Cover title.
For 2 oboes and string orchestra with figured bass realized for harpsichord.
1. Concertos (2 oboes with string orchestra)—To 1800—Scores.
M1105.A28 op. 7, no. 5 M 57–1242 rev 2

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 6, D major]
Concerto per l'oboe, op. VII, no. 6 in re. Elaborazione di Bernhard Paumgartner. London, New York, Boosey & Hawkes [1948]
score (25 p.) 31 cm.
For oboe and strings; figured bass realized for keyboard instrument.
1. Concertos (Oboe, with string orchestra)—To 1800—Scores.
I. Paumgartner, Bernhard, 1887– ed.
M1105.A28 op. 7, no. 6 P3 48–21054 rev*/M

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 6, D major; arr.]
Concerto per l'oboe, op. VII, no. 6, in re. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner. Oboe e pianoforte. London, New York, Boosey & Hawkes [1948]
score (18 p.) and part. 31 cm.
Originally for oboe, strings and figured bass.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano. I. Paumgartner, Bernhard, 1887– arr.
M1105.A4 op.7, no.6 P3 48–21073 rev*

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 7, no. 11, C major] *Phonodisc.*
Concerto in C, for two oboes and strings, op. 7, no. 11. Limited ed. Concert Hall CHF–17. [1953]
½ s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 6, release F–17)
For 2 oboes and string orchestra, with harpsichord.
Egon Parolari, André Raoult, oboe; Concert Hall String Ensemble; Clemens Dahinden, conductor.
Program note on slipcase.
With: Torelli, Giuseppe. Concerto grosso, op. 8, no. 9, E minor.—Manfredini, Francesco. Pastorale per il santissimo natale.—Vivaldi, Antonio. Concerto, flute & string orchestra, R. op. 44, no. 19, C minor.
1. Concertos (2 oboes with string orchestra)—To 1800. I. Parolari, Egon. II. Raoult, André. III. Dahinden, Clemens. (Series)
R 53–131 rev 2

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. Selections] *Phonodisc.*
Concerti, op. 9. Sonata in G major for strings and continuo, op. 2, no. 6. Epic LC 3682. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Evert van Tright, oboe; Roberto Michelucci, violin; I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—Op. 9: No. 2, D minor, oboe, strings and continuo (11 min., 37 sec.) No. 4, A major (11 min., 23 sec.) and No. 10, F major (12 min., 35 sec.) for violin, strings, and continuo.—Op. 2, no. 6 (11 min., 38 sec.)
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. 3. Suites (String orchestra)—To 1800. I. Albinoni, Tomaso, 1671–1750. Sinfonie e concerti, string orchestra, op. 2. Sonata, no. 6. II. Tright, Evert Herman van, 1930– III. Michelucci, Roberto. IV. I Musici.
R 60–1074

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. Selections] *Phonodisc.*
Concerti, op. 9. Sonata in G major for strings and continuo, op. 2, no. 6. Epic BC 1076. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
Evert van Tright, oboe; Robert Michelucci, violin; I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—Op. 9: No. 2, D minor, oboe, strings, and continuo (11 min., 37 sec.) No. 4, A major (11 min., 23 sec.) and No. 10, F major (12 min., 35 sec.) for violin, strings, and continuo.—Op. 2, no. 6 (11 min., 38 sec.)
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. 3. Suites (String orchestra)—To 1800. I. Albinoni, Tomaso, 1671–1750. Sinfonie e concerti, string orchestra, op. 2. Sonata, no. 6. II. Tright, Evert Herman van, 1930– III. Michelucci, Roberto. IV. I Musici.
R 60–1075

Albinoni, Tomaso, 1671–1750. Concerto, op. 9, no. 2, D minor
see
Virtuosi di Roma. (Phonodisc)

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 9, C major]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [℗1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 11 min.
1. Concertos (2 oboes with string orchestra)—To 1800—Scores. (Series)
M1105.A28 op.9, no.9 M 59–1600

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 9, C major] *Phonodisc.*
Concerto no. 9, in C major. Rev. [by] Giazotto. Angel Records ANG. 45028. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Library series)
Renato Zanfini, Mario Loschi, oboes; Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Lawrence Morton on slipcase.
With: Respighi, Ottorino, comp. and arr. Antiche arie e danze: Suite no. 3.—Vivaldi, Antonio. Concerto, oboe, violin, violoncello & string orchestra, D major.—Bassani, G. B. Works, vocal. Selections.
1. Concertos (2 oboes with string orchestra)—To 1800. I. Zanfini, Renato. II. Loschi, Mario. III. Virtuosi di Roma. IV. Fasano, Renato, 1903–
R 59–266

Albinoni, Tomaso, 1671–1750.
[Concerto, op. 9, no. 10, F major]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (39 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for harpsichord.
Duration: 11 min.
1. Concertos (Violin with string orchestra)—To 1800—Scores. (Series)
M1105.A28 op. 9, no. 10 62–27319/M

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 9, E minor]
Sonata cinque, op. V, no. 9, per archi e continuo. Concerto in re, op. VII, no. 1, per archi e continuo. Elaborazione di Bernhard Paumgartner. Partitura. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1954]
score (15 p.) 32 cm.
With realization of the figured bass for keyboard instrument.
Duration: 4 min.
1. String-orchestra music—To 1800—Scores. I. Albinoni, Tomaso, 1671–1750. Concertos, op. 7. No. 1. II. Paumgartner, Bernhard, 1887– ed.
M1145.A36 op. 5, no.9 M 58–81

Albinoni, Tomaso, 1671–1750.
[Sinfonie a quattro, string orchestra. No. 3]
3ª [i. e. Terza] sinfonia in sol per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]

score (12 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 11 min.
1. Symphonies (String orchestra)—To 1800—Scores. (Series)
M1101.A4 no. 3 62–27317/M

Albinoni, Tomaso, 1671–1750.
[Sinfonie a quattro, string orchestra. No. 5]
5ª [i. e. Quinta] sinfonia in re per archi. Revisione di Remo Giazotto. [Milano] New York] Ricordi [1961]

score (10 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 9 min.
1. Symphonies (String orchestra)—To 1800—Scores. (Series)
M1101.A4 no. 5 62–27318/M

Albinoni, Tomaso, 1671–1750.
[Sinfonie e concerti, string orchestra, op. 2. Sonata, no. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [℗1959]
score (23 p.) 27 cm. (Antica musica strumentale italiana)
Unfigured bass realized for harpsichord.
Duration: 9 min.
1. String-orchestra music—To 1800—Scores. (Series)
M1145.A36 op. 2 M 59–1344

Albinoni, Tomaso, 1671–1750. Sinfonie e concerti, string orchestra, op. 2. Sonata, no. 6
see
Albinoni, Tomaso, 1671–1750. Concertos, op. 9. Selections. (Phonodisc)

Albinoni, Tomaso, 1671–1750.
Sonata a cinque, op. 5, no. 9
see his
Concerto, string orchestra, op. 5, no. 9, E minor.

Albinoni, Tomaso, 1671–1750.
[Trattenimenti armonici per camera, op. 8. Selections]
Tre sonate per violino, violoncello e cembalo (pianoforte o organo) Dai Trattenimenti armonici per camera divisi in dodici sonate, opera sesta, no. 4, 5 e 7. Realisation of the figured bass and indications for performance by Walther Reinhart. Zürich, Hug, ℗1959.
score (24 p.) and part. 31 cm. (Violinmusik des Barock)
For violin and harpsichord or piano.
Pref. and editor's notes in English and German.
CONTENTS.—No. 5, F major.—No. 4, D minor.—No. 7, D major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Title: Trattenimenti armonici per camera.
M219.A319777 M 60–140

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, op. 1, no. 3. A major] *Phonodisc.*
Trio sonata in A, op. 1, no. 3. Bach Guild BG 566. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
At head of title: Italian chamber music.
Ole Kinch, Peter Elbaek, violins; Bendt Anker, violoncello; Jørgen Ernst Hansen, virginal.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
With: Stradella, Alessandro. Ombre, voi che celate. Italian.—Vivaldi, Antonio. Sonata, violin & continuo, R. op. 2, no. 9, E minor.—Scarlatti, Alessandro. Sonata, flute, 2 violins & continuo, F major.—Torelli, Giuseppe. Concerti musicali. No. 10.
1. Trio-sonatas. I. Kinch, Ole. II. Elbaek, Peter. III. Anker, Bendt. IV. Hansen, Jørgen Ernst.
R 57–1352

Albinoni, Tomaso, 1671–1750.
[Trio-sonatas, violins & continuo, op. 1, no. 10–12]
Drei Trio-Sonaten, für 2 Violinen und Basso continuo (Klavier, Cembalo, Orgel) Viola da Gamba (Violoncello) ad lib., op. 1, Nr. 10–12. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [℗1959]
score (27 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4662.
Figured bass realized for keyboard instrument; includes part for viola da gamba or violoncello.
1. Trio-sonatas. (Series)
M312.4.A298 op.1, no.10–12 M 59–935

Albinoni, Tomaso, 1671–1750.
[Works, instrumental. Selections] *Phonodisc.*
Concerto for strings & continuo, in D. [Op. 7, no. 1] Adagio for strings & organ. Concerto a cinque in C, op. 5, no. 12. Concerto a cinque, in C major. Period SPL–723. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philippe Lamacque, violin; Denyse Gouarne, harpsichord and organ; Ensemble Instrumental Sinfonia; Jean Witold, conductor.
Program notes from the French of Jean Witold on slipcase.
With: Vivaldi, Antonio. Il cimento dell'armonia e dell'inventione. No. 9.
1. String-orchestra music—To 1800. 2. Organ with string orchestra—To 1800. I. Lamacque, Philippe. II. Gouarne, Denyse. III. Ensemble Instrumental Sinfonia. IV. Witold, Jean.
R A 59–87
California. State Coll., Long Beach. Library

Albrecht, Georg von.
[Prelude and fugue, flute & piano, op. 59]
Preludio e fuga, per flauto traverso e pianoforte. [Révision et annotations de René Le Roy] Bonn, M. P. Belaieff, 1959.
score (8 p.) and part. 31 cm.
Cover title.
1. Canons, fugues, etc. (Flute and piano)
M242.A M 59–968

Albrecht, Hans, 1902– ed.
see
Ducis, Benedictus, fl. 1532. Beatus vir, qui timet Dominum.

Ducis, Benedictus, fl. 1532. Missa de Beata Virgine.

Moderne, Jacques, 16th cent. Le parangon des chansons. Selections.

Pleyel, Ignaz Joseph, 1757–1831. Sonata, piano, flute, and violoncello, op. 16, no. 1 (André) G major.

Pleyel, Ignaz Joseph, 1757–1831. Sonata, piano, flute, and violoncello, op. 16, no. 5 (André) E minor.

Rhaw, Georg, 1488–1548, pub.
Symphonia jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538.

Albrechtsberger, Johann Georg, 1736–1809.
[Fughe colle cadenza, organ, op. 9]
VI [i. e. Sei] Fugbe colle cadenza, per l'organo o fortepiano. Op. IX. Vienna, T. Mollo [180–] Pl. no. 141.
17 p. 24 x 35 cm.
1. Canons, fugues, etc. (Organ) I. Title: Fughe colle cadenza.
M10.A M 58–1083

Albrechtsberger, Johann Georg, 1736–1809.
[Preludes and fugues, piano, op. 6]
VI [i. e. Sechs] Fugen und Präludien, für Pianoforte oder Orgel. 6. Werk. 2. Aufl. Wien [J. Cappi, 180–] Pl. no. 163.
15 p. 25 x 34 cm.
1. Canons, fugues, etc. (Piano)
M25.A M 58–1082

Albrechtsberger, Johann Georg, 1736–1809.
[Sextets, strings, op. 13]
Trois [i. e. Six] sextuors pour deux violon, deux altos, violoncelle et basse, op. XIII. Vienne, Bureau d'arts et d'industrie [1802 or 3] Pl. no. 56.

parts (2 v.) 34 cm.
1. String sextets (2 violins, 2 violas, violoncello, double bass)
M652.A4 op. 13 62–47716/M

Albrechstberger, Johann Georg, 1736–1809.
[Sonatas, 2 string quartets]
Trois sonates à deux choeurs, savoir: deux violons, alto et basse du premier, et deux violons, alto et basse du deuxiéme choeur. Vienne. Bureau d'arts et d'industrie [1803 or 4] Pl. no. 269.

parts. 35 cm.
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.A8S6 62–47804/M

Albrespic, Jacques.
[Elégie, oboe & piano]
Élégie, pour hautbois et piano. Paris, A. Leduc [1961]

score ([13] p.) and part. 34 cm.
Duration: 2 min.
1. Oboe and piano music. I. Title.
M246.A M 61–1435

Albrespic, Jacques.
[Lied et scherzo, trumpet & piano]
Lied et scherzo, pour trompette ut ou si ♭ et piano. Paris, A. Leduc [1961]

score (7 p.) and part. 34 cm.
Duration: 4 min.
1. Trumpet and piano music. I. Title.
M261.A M 61–1432

Albright, June
see
Foster, Stephen Collins, 1826–1864. Songs. Selections; arr. (Phonodisc)

Albuerne, Fernando
see
Christmas in Cuba. (Phonodisc)

Album de musique offert par G. Rossini à mademoiselle Louise Carlier. [*Phonodisc*] Epic LC 3442. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, soprano; Francesco Molinari-Pradelli, piano.
Sung in French or Italian.
Program notes on slipcase.
Contains songs by Rossini and others.
1. Songs (High voice) with piano. I. Rossini, Gioacchino Antonio, 1792–1868. II. Danco, Suzanne. III. Molinari-Pradelli, Francesco.
R 58–264

An **Album** of military band music. [*Phonodisc*] London PS 103. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Band of the Grenadier Guards; F. J. Harris, conductor.
Program notes on slipcase.
CONTENTS.—First suite for military band, op. 28, by Holst.—Merchant of Venice: Portia and Doges march, by Rosse.—Three Irish pictures, by Ansell.—Three Dale dances, by Wood.
1. Suites (Band) 2. Music, Incidental. 3. Band music. I. Gt. Brit. Army. Grenadier Guards. Band. II. Harris, Frederick John, 1900–
R 59–325

An **Album** of praise; six pieces for organ. [London] Oxford University Press [℗1958]
24 p. 31 cm.
Cover title.
CONTENTS.—Festival voluntary, op. 87 (F. Peeters)—Festal flourish (G. Jacob)—Voluntary in D (G. Dyson)—Epilogue (N. Gilbert)—Postlude in D (H. Willan)—Paen (P. Hurford)
1. Organ music.
M7.A36 M 59–666

An **Album** of preludes and interludes. [London] Oxford University Press [℗1961]

20 p. 31 cm.
Cover title.
For organ.
CONTENTS.—Sarabande (A. Cooke)—Prelude (W. Hunt)—Intermezzo (C. Morris)—Berceuse (E. Tomlinson)—Meditation (P. Hurford)—A miniature (G. Phillips)—Chorale prelude (P. de Maleingreau)—Prelude (C. S. Lang)
1. Organ music.
M7.A37 62–32764/M

Album of standard overtures for four hands, pianoforte. Boston, White-Smith Music Pub. Co. [1901–1907]
2 v. 31 cm.
1. Overtures arranged for piano (4 hands)
M209.A34 2–26953 rev*/M

Alda, Robert
see
Loesser, Frank, 1910– Guys and dolls. Selections. (Phonodisc)

Alderighi, Dante, 1896–
L'album delle maschere; 8 pezzi facili per pianoforte. Milano, Edizioni Curci [℗1958]
23 p. 32 cm.
CONTENTS.—Pierrot e Colombina.—Rosaura prega.—Brighella galante.—La serenata di Florindo.—La passeggiata di Fagiolino.—Il Dottor Balanzone.—Pulcinella Sconfitto.—Capitan Spaventa.
1. Piano music. I. Title.
M25.A M 59–457

Aldrich, Putnam
see
Italian songs & dances, 1600–1630. (Phonodisc)

Aldulescu, Radu
see
Händel, Georg Friedrich, 1685–1759. Concerto grosso, C major; arr. (Phonodisc)

Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor; arr. (Phonodisc)

Aleichem, Sholom, pseud.
see Rabinowitz, Sbalom, 1859–1916.

Aleksandrov, Anatoliĭ Nikolaevich, 1888– *ed.*
Американские народные песни, для голоса с фортепиано. Op. 56. American folk songs. Voice and piano. Москва, Гос. музыкальное изд-во, 1946.
48 p. 30 cm.
Russian and English words.
CONTENTS.—Molodoĭ soldat (A soldier boy)—Burnafi noch' (Old smokie, "My horses ain't hungry")—Pachka bulavok (A paper of pins)—Nevernyĭ vozlfiblennyĭ (A false lying true love)—Skazhite pravdu, kapitan (Oh! captain, captain, tell me true)—Prostefiskiĭ paren' Bill (Common Bill)—Kovingtonskiĭ vor (The Govington burglar)—Charli i medved' (Sir Lionel)—V iunnom sifian'i (Meet me in the moonlight)—Shotlandskafi pesnfi (Scottish song, R. Burns)
1. Folk-songs, American. I. Title. II. Title: American folk songs.
Title transliterated: Amerikanskie narodnye pesni.
M1629.A416 op. 56 M 60–513

Aleksandrov, Anatoliĭ Nikolaevich, 1888– *arr.*
Двенадцать песен народностей Запада, в обработке для среднего голоса и фортепиано. Op. 38. Русский текст Д. Усова и В. Дикого. Выбор и редакция А. Доливо. Москва, Гос. музыкальное изд-во, 1933.

39 p. 32 cm.
European folk-songs arr. for voice and piano; includes texts in original language with German translation (p. [3]–8)
1. Folk-songs, European. 2. Songs (Medium voice) with piano.
Title transliterated: Dvenadfiat' pesen narodnostei Zapada.
M1698.A4 op. 38 M 61–460

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Gedichte von A. Puschkin]
Два стихотворения А. Пушкина для голоса с фортепиано. Соч. 13 [№ 1–2] Deutsch von D. Ussow. Москва, Музыкальный сектор Гос. изд-ва, 1926.
5 p. 38 cm.
For voice and piano.
Words in Russian and German.
CONTENTS.—Vinograd.—V al'bom.
1. Songs (High voice) with piano. 2. Pushkin, Aleksandr Sergeevich, 1799–1837—Musical settings.
Title transliterated: Dva stikhotvoreniia A. Pushkina.
M1621.A M 60–727

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Overture, op. 65]
Увертюра на две русские народные песни. Соч. 65. Москва, Советский композитор, 1957.
score (52 p.) 29 cm.
1. Overtures—Scores. 2. Folk-songs, Russian (Instrumental settings) I. Title.
Title transliterated: Uvertûra na dve russkie narodnye pesni.
M1004.A375 op. 65 M 60–822

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
Romansy na stikhi A Pushkina, op. 28, no. 5
see
Aleksandrov, Anatoliĭ Nikolaevich, 1888–
Romansy na stikhi A. Pushkina, op. 45, no. 1–5.

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Romansy na stikhi A. Pushkina, op. 45, no. 1–5]
Романсы на стихи А. Пушкина, для голоса с фортепиано. Москва, Музгиз, 1938.
34 p. 30 cm.
For voice and piano; includes selections from op. 45 and 28.
1. Songs (High voice) with piano. I. Aleksandrov, Anatoliĭ Nikolaevich, 1888– Romansy na stikhi A. Pushkina, op. 28, no. 5. II. Title. *Title transliterated:* Romansy na stikhi A. Pushkina.
M1620.A32 op. 45, no. 1–5 M 61–461

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Sonata, piano, no. 6, op. 26]
Шестая соната для фортепиано. Соч. 26. Москва, Музыкальный сектор Гос. изд-ва, 1926.
29 p. 36 cm.
1. Sonatas (Piano)
Title transliterated: Shestaĭa sonata dlia fortepiano.
M23.A37 op. 26 M 60–722

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
[Teatral'no-tantsoval'naia siuita, orchestra]
Театрально-танцевальная сюита, для малого симфонического оркестра. Соч. 74. Партитура. Москва, Советский композитор, 1957.
score (92 p.) 29 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Teatral'no-tantsoval'naia siuita.
M1003.A343T4 M 59–643

Aleksandrov, Anatoliĭ Nikolaevich, 1888–
Uvertûra na dve russkie narodnye pesni
see his
Overture, op. 65.

Aleksandrov, Anatoliĭ Nikolaevich, 1888– ed.
aee
Sovetskaia fortep'iannaia muzyka.

Aleksandrov, Boris Aleksandrovich.
[Kitaĭskaia siuita, orchestra]
Китайская сюита. Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (153 p.) 30 cm.
Contents.— Andantino.— Goluboĭ tsvetok.— Marsh.— Moderato.— Allegretto.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Kitaĭskaia siuita.
M1003.A343K5 M 57–2419

Aleksandrov, Boris Aleksandrovich
see
Alexandrov Soviet Army Song & Dance Ensemble. (Phonodisc)
The Red Army singa, a revolution in hi-fi. (Phonodisc)
Songa of the steppe. (Phonodisc)
Soviet Army Chorus & Band. (Phonodiac)

Aleksandrov, Iŭriĭ Mikhaĭlovich, 1914–
[Symphony, no. 2]
Симфония № 2. Symphony no. 2. Москва, Гос. музыкальное изд-во, 1958.
score (151 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniia nomer dva.
M1001.A362 no. 2 M 60–1125

Alessandrescu, Alfred, 1893–
Acteon; poem simfonic pentru orchestră. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1956.
score (131 p.) 34 cm.
1. Symphonic poems—Scores. I. Title.
M1002.A36A3 M 58–989

Alessandrescu, Alfred, 1893–
Amurg de toamnă; schiţa pentru orchestră de coarde. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
score (22 p.) 30 cm. and parts. 34 cm.
For string orchestra.
1. String-orchestra music—Scores and parts. I. Title.
M1145.A368A5 M 60–113

Alessandro, Raffaele d', 1911–
Danses pour Inga
see his
Tänze für Inga.

Alessandro, Raffaele d', 1911–1959.
Sonatina giocosa, per clarinetto in sib e pianoforte. Köln, Sidemton Verlag [°1956]
score (23 p. and part. 31 cm.
Duration: 10 min., 30 sec.
1. Sonatas (Clarinet and piano) I. Title.
M250.A 62–27431/M

Alessandro, Raffaele d', 1911–
[Tänze für Inga]
Tänze für Inga. Danses pour Inga, pour piano. Lausanne, Édition M. et P. Fœtisch [°1956]
9 p. 33 cm.
1. Piano music. I. Title. II. Title: Danses pour Inga.
M30.A M 58–2086

Alessandro, Victor, 1915–
see
Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Alexander, Charles M *comp. and arr.*
Alexander's male choir. Introduction by Cliff Barrows. [Westwood, N. J.] F. H. Revell Co. [°1959]
64 p. 21 cm.
Hymns, with music.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2083.4.A4A4 M 59–1027

Alexander, Syd
see
Catchss and glees. (Phonodisc)

Alexander, Van, *arr.*
Swing! staged for sound. [*Phonodisc*] Capitol Records T 1635. [1962]
2 s. 12 in. 33⅓ rpm. microgroove
Van Alexander and his orchestra.
Program notes on slipcase.
1. Dance-orchestra music. I. Title.
R 62–846

Alexander Schneider String Ensemble
see
Holiday in Vienna. (Phonodisc)

Alexander Schneider String Quintet
see
Viennese waltzea. (Phonodiac)

Alsxandrescu, Alfred
see
Dumitrescu, Ion, 1913– Preludiu simfonic orchestra. (Phonodisc)

Alexandrescu, Dragoş, 1924–
Doina şi Ardeleana. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1957.
score (50 p.) 29 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.A38D6 M 60–130

Alexandrov Soviet Army Song & Dance Ensemble. [*Phonodisc*] Bruno BR 50120, 50122–50123. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Boris Alexandrov, conductor.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Songs, Russian. 2. Folk-songs, Russian. I. Krasnoznamennyĭ ansambl' pesni i pliaski Sovetskoĭ Armii. II. Aleksandrov, Boris Aleksandrovich.
R 60–990

Alexay, Alexander
see
Jerome Hines sings concert encores. (Phonodiac)

Alfano, Franco, 1876–
aee
Puccini, Giacomo, 1858–1924. Turandot. Italian. (Phonodisc)

Alfieri, Pietro, 1801–1863, *comp.*
Raccolta di mottetti a quattro voci di Gio. Pier Luigi da Palestrina, di Ludovico da Vittoria di Avila e di Felice Anerio, romano, compositori del secolo XVI. Roma, Dalla stamperia litografica di L. Polisiero, 1840.
score (47 p.) 36 cm.
1. Part-songs, Sacred—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?–1594. II. Victoria, Tomás Luis de, 1540 (ca.)–1611. III. Anerio, Felice, 1560–1614.
M2082.4.A535R3 M 59–1864

Alfonso X, *el Sabio, King of Castile and Leon,* 1221–1284.
Las cantigas de Santa María. [*Phonodisc*] Expériences anonymes EA–0023. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 3: The thirteenth century)
Russell Oberlin, countertenor; Joseph Iadone, lute.
Sung in Gallegan.
Program notes by Saville Clark on slipcase; critical notes by Ernesto G. Da Cal and texts, with English translations by Murrey Hargrove and Aurelio M. Espinosa ([8] p.) inserted.
Contains the Prologo and Cantigas 7, 97, 36, 261, 330, 160, 118, 205, 364, 111, and 340, respectively.
1. Sacred songs (High voice) with lute—To 1800. 2. Mary, Virgin, in music. I. Oberlin, Russell. II. Iadone, Joseph. III. Title. (Series: Music of the Middle Ages (New York) v. 3)
R 59–357

Alfred, William, 1922–
William Alfred reading his own poems. [*Phonodisc*] Brooklyn, N. Y., H. P. Roach, Brooklyn College, sole distributing agent [1957] P–WA.
2 s. 12 in. 33⅓ rpm. microgroove.
In caption of label: Poetry for enjoyment, a recording disc, produced under the supervision of Assoc. Prof. F. C. Packard, Jr., Harvard University ... 1951.
Texts ([4] l.) inserted in record envelope.
I. Title. II. Title: Poetry for enjoyment, a recording disc.
R 60–1

Alfred Cortot at the piano. [*Phonodisc*] Distinguished Recordings DR 104. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical note and press notices on slipcase.
Contains works by Liszt, Saint-Saëns, Schubert, Chopin, and J. S. Bach.
1. Piano music. I. Cortot, Alfred, 1877–
R 62–103

Algazi, Léon, *comp.*
Chants, séphardis. [n. p., °1958]
xvi, 63 p. 29 cm.
At head of title: Publications de La Féderation séphardite mondiale, Département culturel.
Melodies with words in Hebrew (in part transliterated) Aramaic, Spanish, or Judeo-Spanish.
Contents.—Chants religieux.—Chants populaires judeo-espagnols.
1. Chants (Jewish) 2. Folk-songs, Jewish. I. Title.
M2187.A5C5 M 58–1203

Alĭab'ev, Aleksandr Aleksandrovich, 1787–1851.
[The Apostate. Overture]
Увертюра к трагедии "Отступник; или, Осада Коринфа" для симфонического оркестра. Редактор Б. В. Доброхотов. Overture to the tragedy "The Apostate; or, The siege of Corinth" for symphony orchestra. Москва, Гос. музыкальное изд-во, 1957.
score (37 p.) 29 cm.
At head of title: Государственный центральный музей музыкальной культуры им. М. И. Глинки.
1. Overtures—Scores. I. Title: Otstupnik. II. Title: The Apostate. III. Title: The siege of Corinth.
Title transliterated: Uvertûra k tragedii "Otstupnik" ... dlia simfonicheskogo orkestra.
M1004.A395A7 M 60–516

Alĭab'ev, Aleksandr Aleksandrovich, 1787–1851.
[Symphony, E minor]
Симфония ми минор. Партитура. Ред. Б. Доброхотова. Москва, Гос. музыкальное изд-во, 1955.
score (65 p.) 29 cm.
At head of title: Государственный центральный музей музыкальной культуры имени М. И. Глинки.
1. Symphonies—Scores. *Title transliterated:* Simfoniia mi minor.
M1001.A42S9 M 58–217

Alĭab'ev, Aleksandr Aleksandrovich, 1787–1851.
Uvertûra k tragedii "Otstupnik"
see his
The Apostate. Overture.

Alicante, Niño de
see
Flamenco festival in hi-fi. (Phonodisc)
Spanish dances. (Phonodisc)

Aliran, Menahem
see
Young Israel ainga. (Phonodisc)

Alison, Richard, *fl.* 1599.
[An howres recreation in musicke]
An hour's recreation in music (published in 1606) London, Stainer and Bell, 1924.
xvi p., score (134 p.) facsims. 26 cm. (The English madrigal school, v. 33)
For 4–5 voices; includes reduction for piano. Originally composed "for instrumentes and voyces."
Contents.—**Songs of four voices:** The man upright of life (words by Thomas Campian) He only can behold (words by Thomas Campian) O heavy heart. In hope a king. Though wit bids will. But yet it seems. I can no more but hope. Who loves this life. My prime of youth (words by Chideock Tichborne) The spring is past (words by Chideock Tichborne)—**Songs of five voices:** Rest with yourselves. For love is frail. Shall I abide this jesting? Can I abide this prancing? The study rock. The stately stag. What if a day (words by Thomas Campian) Earth's but a point (words by Thomas Campian) There is a garden in her face (words by Thomas Campian) Those cherries fairly do enclose (words by Thomas Campian) Her eyes like angels (words by Thomas Campian) Behold now praise the Lord. O Lord bow down thine ear. The sacred choir of angels.
1. Part-songs, English—To 1800. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 33)
M2.F4 vol. 33 A C 38–4114 rev*/M
Newberry Library

Alison, Richard, *fl.* 1599.
[An howres recr. ation in musicke]
An hour's recreation in musicke (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score (134 p.) facsims. 26 cm. (The English madrigalists, v. 33)
For 4–5 voices; includes piano reduction.
Words also printed as text on p. v–x.
1. Part-songs, English—To 1800. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 33)
M2.F413 vol. 33 M 61-2086

All-China Federation of Democratic Youth
see Chung hua ch'üan kuo min chu ch'ing nien lien ho tsung hui.

All day singin': Louisiana and Smoky Mountain ballads. [*Phonodisc*] Folkways Records FP 9. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Adelaide Van Wey, with zither and guitar acc.
Program notes and texts (4 p.) inserted in slipcase.
1. Folk-songs, Creole—Louisiana. 2. Folk-songs, American—Great Smoky Mountains. 3. Ballads, American. I. Van Wey, Adelaide.
R 58-786

An All-star Christmas. [*Phonodisc*] Columbia CL 1699. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by various vocal and instrumental groups.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S.
R 61-2335

An All-star Christmas. [*Phonodisc*] Columbia CS 8499. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed by various vocal and instrumental groups.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S.
R 61-2336

Allan, Maud. Khamma
see Debussy, Claude, 1862–1918. Khamma; arr.

Allegra, Salvatore.
[Medico suo malgrado. Piano-vocal score. Italian]
Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, ©1961.

109 p. 34 cm.
1. Operas—Vocal scores with piano. I. Donini, Alberto. Medico suo malgrado. II. Title.
M1503.A422M45 1961 62-36713/M

Allegra, Salvatore.
[Sonata in un tempo, piano trio]
Sonata in un tempo. Milano, Carisch [1961]

score (27 p.) and parts. 35 cm.
Cover title.
Includes alternative parts for flute, clarinet, and bassoon.
1. Piano trios—Scores and parts. I. Title.
M312.A427S6 62-29020/M

Allegri String Quartet
see Field, John, 1782–1837. Divertissement, piano quintet, no. 2, A major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pièces, string quartet. No. 1. (Phonodisc)

Allegro Concert Orchestra
see Herbert, Victor, 1859–1924. The willow plate. Suite. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Woodland sketches. Selections; arr. (Phonodisc

Allen, Arthur Augustus, 1885–
see American bird songs. (Phonodisc)

Dawn in a duck blind. A guide to the calls of waterfowl. (Phonodisc)

An Evening in Sapsucker Woods. (Phonodisc)

Mexican bird songs. The voices of 74 of the most representative birds of Mexico. (Phonodisc)

Voices of the night, the calls of 34 frogs and toads of the United States and Canada. (Phonodisc)

Western bird songs. The voices of 10 familiar songbirds of western North America, recorded in their native habitats. (Phonodisc)

Allen, Betty Lou
see Händel, Georg Friedrich, 1685–1759. Israel in Egypt. English. (Phonodisc)

Allen, David, poetry reader
see Great poems of the English language. (Phonodisc)

Allen, Mel, 1913–
see Mel Allen's baseball game. (Phonodisc)

Allen, Richard B., joint ed.
see Oster, Harry, ed. Angola prisoners' blues. (Phonodisc)

Aller, Victor, 1905–
see Dohnányi, Ernö, 1877– Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Allers, Franz
see Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Alles singt und springt; Liedersammlung für die Primarschule. [Basel] Lehrmittelverlag des Kantons Basel-Stadt, 1958.
399 p. illus. 21 cm.
Principally for 1–2 treble voices.
1. School song-books, Swiss (German)
M1994.A454 M 60-650

Allgemeines deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg, unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck. Neu-Ausg., 151. Aufl. Lahr, M. Schauenburg, 1953.

xxi, 525 p. illus. 17 cm.
Principally unacc.
1. Students' songs, German. 2. Folk-songs, German.
M1961.S31 1953 M 61-1996

Allgemeines deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg, unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musigalisch beraten von Hans Joachim Moser und Alfred Schlenker. 152. und 153. Aufl. Lahr, M. Schauenburg [1956]

xxi, 525 p. illus. 17 cm.
Principally unacc. melodies.
1. Students' songs, German. 2. Folk-songs, German.
M1961.S31 1956 62-33710/M

Allison, John, 1893– *comp.*
Witches and war-whoops: early New England ballads. [*Phonodisc*] Folkways Records FH 5211. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by John Allison.
Program notes by John Allison and texts (7 p.) inserted in slipcase.
1. Ballads, American—New England. I. Title.
R 62-1227

Allorto, Riccardo.
Antologia di storia della musica. Milano, G. Ricordi, ©1959–

p. facsims. 33 cm.
Caption title.
Issued in fascicules.
A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.
1. Instrumental music. 2. Vocal music. 3. Music—Hist. & crit. I. Title.
M2.A42 M 61-229

All's well; the favorite duett. New York, E. Riley [182–]
4 p. 34 cm.
Caption title.
For men's voices and piano.
1. Vocal duets with piano.
M1.A13A M 61-525

All's well; the favorite duett. New ed. New York, W. Dubois. [182–?] Pl. no. 4.
see under Braham, John, 1774?–1856. The English fleet in 1342. All's well; arr.

Alma Trio
see Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Almanac Singers
see Miller, Bob, 1895–1955, ed. Songs of the Almanac Singers.
The Original Talking union & other union songs. (Phonodisc)

Almand, Claude Marion.
[John Gilbert, a steamboat overture] *Phonodisc.*
John Gilbert, a steamboat overture. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 605.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
1. Overtures. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 60-2229

Almand, Claude Marion.
The resurrection story. [A cantata] Nashville, Broadman Press [©1959]
score (74 p.) 27 cm.
For soprano, tenor, baritone, chorus (SATB) and organ.
"Scripture text from the revised standard version of the Bible."
1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music. I. Title.
M2023.A556R5 M 59-1010

Almeida, Laurindo.
Guitar tutor, an up-to-date classic guitar method. English revision by Jack Duarte. A complete method in 3 courses for beginners, intermediates, and experts, with contemporary scale fingerings, an account of modern chord construction and solos from Almeida's recordings. New York, Criterion Music Corp. [©1957]
93 p. illus., diagrs. 31 cm.
1. Guitar—Methods.
MT582.A5 M 58-96

Almeida, Laurindo
see Bach, Johann Sebastian, 1685–1750. Works. Selections; arr. (Phonodisc)

Conversations with the guitar. (Phonodisc)

Danzas. (Phonodisc)

Duets with the Spanish guitar. (Phonodisc)

For my true love. (Phonodisc)

The Guitar worlds of Laurindo Almeida. (Phonodisc)

Reverie for Spanish guitars. (Phonodisc)

Songs of enchantment. (Phonodisc)

The Spanish guitars of Laurindo Almeida. (Phonodisc)

Villa-Lobos, Heitor. Works, guitar. Selections. (Phonodisc)

Aloha oe e Malia. Ave Maria. [*Phonodisc*] AM Recordings matrix no. HB 2423–2424. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
St. Catherine's Choir; Father John H. McDonald, conductor.
Program notes on slipcase.
1. Choruses (Mixed voices) 2. Music, Popular (Songs, etc.)—Hawaiian Islands. I. St. Catherine's Choir, Kapaa, Kauai. II. McDonald, John H. III. Title: Ave Maria.
R 60-44

Alone by the light of the moon... G. E. Blake Philadelphia, [1804?]
see under Hook, James, 1746–1827. Alone by the light of the moon...

Along the Volga. [*Phonodisc*] Decca DL 9985. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
National Chorus of Russian Song; A. V. Sveshnikov, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Nicolai Rabeneck on slipcase.
1. Folk-songs, Russian. I. Gosudarstvennyĭ khor russkoĭ pesni. II. Sveshnikov, Aleksandr Vasil'evich, 1896–
R 58-668

Alonso, Amado, 1896-1952
see Cervantes Saavedra, Miguel de, 1547–1616. Don Quijote. (Phonodisc)

Garcia Lorca, Federico, 1899–1936. Poesía. (Phonodisc)

Alonso, Odon
see
Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonodisc)

Alonso, Ramón
see Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Alonso López, Francisco, 1887–
[La parranda. Piano-vocal score. Spanish]
La parranda: zarzuela en 3 actos. Letra de Luis Fernández Ardavín. Madrid, Unión Musical Española [℗1936]
150 p. 33 cm.
1. Zarzuelas—Vocal scores with piano. I. Fernández Ardavín, Luis, 1891– La parranda. II. Title.
M1503.A445P2 1936 M 60-908

Alpaerts, Flor, 1876–
[Quartet, strings, no. 2]
2e [i. e. Deuxième] quatuor à cordes. Bruxelles, CeBeDeM [℗1958]
score (28 p.) 30 cm.
Cover title.
Duration: about 20 min.
1. String quartets—Scores.
M452.A47 no. 2 M 61-1975

Alsop, *musician.*
The poor Hindoo; words by Mrs. Opie, the melody composed and sung by Mrs. Alsop and arr. with piano forte accompaniments at her request by A. Clifton [pseud.] Baltimore, G. Willig, ℗1824.
[2] l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Corri, Philip Antony, 1784-1832, arr. II. Title.
M1.A13A M 61-101

Alt, Michael, 1905– *ed.*
Musica; Musikbuch für Realschulen. Hrsg. von Michael Alt und Joseph Esser. Unter Mitarheit von Gertrud Reismann und Theodor Hennes. [Düsseldorf] Schwann [1959–
v. illus. 21 cm.
1. School song-books, German. I. Esser, Joseph, 1900– joint ed.
M1994.A47M85 M 60-2817

Altberg, Emma, *ed.*
Czytanki muzyczne; na fortepian. Wyd. nowe. [Kraków] Polskie Wydawn. Muzyczne [℗19
v. 34 cm.
For piano.
1. Piano music, Arranged. I. Title.
M32.8.A45C99 M 60-1589

Altberg, Emma, *ed.*
Czytanki muzyczne, na fortepian. [Wyd. 3. Kraków] Polskie Wydawn. Muzyczne [1960–
v. 34 cm.
For piano.
1. Piano music. I. Title.
M21.A46C973 M 61-1689

Alte Meister der Klaviermusik. Leipzig, Edition Peters [℗1959–
v. 30 cm.
For piano.
1. Piano music—To 1800. 2. Harpsichord music—To 1800.
M21.A47 62-50685/M

Alte Turmbläser-Musiken. [*Phonodisc*] Cantate T 72715 K. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Performed by various wind ensembles.
Recorded at Münster zu Herford, June 1959, and Kloster Altenberg bei Wetzlar, June 1957.
Program notes in German, English, and French, by Georg Karstädt on slipcase.
CONTENTS.—Intraden zu sechs Stimmen aus Lustgarten newer teutscher Gesäng, Balletti, Galliarden und Intraden, 1601, von H. L. Hassler.—Suite zu vier Stimmen aus Terpsichore, musarum Aoniarium quinta, 1612, von M. Prätorius.—Trisonate Nr. 1 zu fünf Stimmen aus Hora decima, 1670. Intrade Nr. 1 und 70 zu fünf Stimmen aus Fünfstimmige blasende Music, 1670. Von J. Pezelius.—Sonatina Nr. 10 zu vier Stimmen und Fugn Nr. 19 zu vier Stimmen aus Vier und zwantzig Neue Quatricinia, 1696, von G. Reiche.
1. Wind ensembles— To 1800.
R 61-127

Altemark, Joachim, *comp. and arr.*
Musik zu ernsten Feiern, ausgewählt und für Streichorchester und Klavier (Orgel) Bläser ad lib. bearb. von Joachim Altemark. Partitur. Berlin-Lichterfelde, C. F. Vieweg [1942?] Pl. no. V. 2265-2266.
score (2 v.) and parts. 31 cm.
CONTENTS.—1. Heft. Hymnische Musik, von H. L. Hassler. Feierliche Einleitung, von J. H. Schein. Klage-Symphonie, von H. Schütz. Feierlicher Ausklang, von J. C. Pezel. Trauermarsch, von G. F. Händel. Leidvolle Musik, von J. S. Bach.—2. Heft. Trauermusik, von W. A. Mozart. Marsch zu einem Trauerspiel, von L. van Beethoven. Heroischer Marsch, von F. Schubert. Langsamer Marsch, von R. Schumann.
1. String-orchestra music, Arranged—Scores and parts. I. Title.
M1160.A4M8 M A 54-21 rev
Iowa. Univ. Library

Altenberg, Peter, 1859-1919
see
Berg, Alban, 1885-1935. Orchester-Lieder, op. 4. (Phonodisc)

Alterman, Isaac, *d.* 1939.
משחקים פרבלים; שירים, משחקים ומחזיות לגני ילדים ולבתי ספר. עם תוי זמרה מעבדים ע"י מ. קנטור-קרוין. וילנה, הוצאת "יה־דיה," תרע"ג. [Вильна, 1912]
112 p. 21 cm.
Vocalized text.
Includes unacc. melodies (p. 91-112)
1. Games with music. 2. Kindergarten—Music. I. Kantor-Kravitz, M. Mishaklm frebellm. II. Title.
Title transliterated: Mishaklm frebellm.
M1993.A48M5 M 59-396

Altisent, Juan.
[Toccata impromptu, piano]
Toccata impromptu para piano. Barcelona, Grahado y estampación de música Boileau y Bernasconi, 1960.
9 p. 31 cm.
1. Piano music.
Full name: Juan Altisent Ceardl.
M25.A M 60-2557

Altman, Shalom, *comp.*
American Jewish tercentenary song hook. Phila., Philadelphia Council on Jewish Education [19—]
21 p. 28 cm.
In part, English and Hebrew words transliterated; in part, English words.
"For use in the school, club, and home."
1. Song-books, Jewish. I. Title.
M1850.A6A5 M 58-2077

Altmann, Wilhelm, 1862-1951, ed.
see
Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 12, op. 127, E♭ major.

Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 16, A major.

Brahms, Johannee, 1833-1897. Variationen über ein Thema von Haydn, orchestra.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulids. Overture.

Haydn, Joseph, 1732-1809. Quartets, strings,

Alva, Luigi
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Alvad, Thomas, *comp.*
Chorus 1: middelalder, renæssance, barok; antologi for blandet kor til brug ved seminarier, gymnasier m. m. [ved] Thomas Alvad og Svend-G. Asmussen. Udgivet i samarbejde me Hans-Ulrik Barfoed og Ulrich Teuher, Anthology for mixed voices. Copenhagen, Musikhøjskolens forlag, 1961.
score (171 p.) illus. 25 cm.
Notes on composers and music (p. 158-169)
1. Choruses (Mixed voices) 2. School song-books, Danish. I. Asmussen, Svend G., joint comp.
M1495.A43C5 M 61-2465

Alvarenga, Oneyda, ed.
eee
São Paulo, Brazil (City) Diecoteca Publica Municipal. Melodias registradas por meios não-mecanicos.

Alvarsz Quintero, Joaquín, 1873-1944. El eetreno
eee Chapí y Lorsnte, Ruperto, 1851-1909. El estreno. Piano-vocal score. Spanish.

Alvarez Quintero, Serafín, 1871-1938. El estreno
eee Chapí y Lorente, Ruperto, 1851-1909. El estreno. Piano-vocal score. Spanish.

Alvarosi, Alberto
ses
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodiec)

Alwyn, Kenneth
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italisn, orchsstra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812.overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Alwyn, William, 1905–
[Elizabethan dances, orchestra]
Elizabethan dances, for orchestra. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [℗1958]
miniature score (85 p.) 19 cm.
Duration: 16 min.
1. Orchestral music—Scores. 2. Dance music, English. I. Title.
M1047.A44E4 M 59-1665

Alwyn, William, 1905–
[Preludes, piano]
Twelve preludes, for piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1959]
33 p. 31 cm.
1. Piano music.
M25.A M 59-1615

Alwyn, William, 1905–
[Symphony, no. 3]
Symphony no. 3. Miniature score. London, A. Lengnick; sole agent, U. S. A.: Mills, New York [℗1957]
180 p. 19 cm.
1. Symphonies—Scores.
M1001.A45 no. 3 M 58-87

Alwyn, William, 1905–
[Symphony, no. 4]
Symphony no. 4. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1960]
miniature score (150 p.) 18 cm.
1. Symphonies—Scores.
M1001.A45 no. 4 M 60-1720

Am I not fondly thine own? A favorite German air arr. for 1, 2, or 3 voices with symphonies and an acc. for the piano forte. Baltimore, G. Willig Jr [18—]
[2] l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Songs, Gecman (Instrumental settings)
M1.A13A M 60-1617

Am I not fondly thine own; a celebrated German air adapted to English words and arr. for the piano forte. New York, Firth & Hall [183–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, German.
M1.A13A M 60-1918

Amadeus String Quartet
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 58, op. 54, no. 1, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 84, op. 103, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809, Die sieben Worte des Erlösers am Kreuz; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 421[b] (428) E♭ major. (Phonodisc)

Mozart, Johann Chryeostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 465, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeue, 1766-1791. Quintet, violins, violas & violoncello, K. 616, G minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828, Quartet, strings, D. 810, D minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Amado, Gilberto, 1887-
see
Villa-Lobos, Heitor. Canção das águas claras; arr.

Amara, Lucine
ees
Lsoncavallo, Ruggisro, 1858-1919. I pagliacci. Italian. (Phonodisc)

Amati String Quartet
see
Seegsr, Ruth Porter (Crawford) 1901-1953. Quartst, strings. (Phonodisc)

Smith, William Overton, 1926- Works, instrumental. Selections. (Phonodisc)

Amaya, Carmen
see
Flamsnco! (Phonodisc)

The Amazing Mr. Waller. [*Phonodisc*] Riverside RLP 12-109. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives[s] series)
"Featuring the piauo, organ, and volce of Fats Waller."
Recorded in New York, 1938.
Program notes on slipcase.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.)—U. S. I. Waller, Fats, 1904-1943.
R 61-610

Ambach, Rudolf
see
Mieg, Peter. Concerto da camera, piano & string orchestra. (Phonodisc)

Amhrosi, Dante d', 1902-
[Danze italiane, orcbestra]
Cinque danze italiane; per orchestra (1950) Roma [1960] score (47 p.) 38 cm.
Duration: 11 min., 80 sec.
Contents.—Sinfnfetta.—Manfrina.—Ciociara.—Rusca.—Finale.
1. Orchestral music—Scores. 2. Dance music, Italian.
M1047.A47D5 M 60-2092

Amhrosian Singers
see
Tomkins, Thomas, 1575 (ca.)-1656. Works. Selections. (Phonodisc)

Ameche, Don
see
Anderson, Leroy, 1908- Goldilocks. Selections. (Phonodisc)

Ameln, Konrad, 1899- ed.
see
Achtliederhuch. Das Achtliederhuch, Nürnberg 1523/24.

Locheimer Liederhuch. Das Locheimer Liederhuch.

Amenábar de Alemparte, Laura.
Usted puede tocar guitarra. 2. ed. [Santiago de Chile] Zig-Zag, 1953 [©1950]
110 p. illus. 29 cm.
1. Guitar—Methods. I. Title.
MT582.A534 1953 M 59-405 ‡

Amendola, Ugo.
[Sonata, piano]
Sonata per pianoforte. Milano, Edizioni Curci [1962]
16 p. 32 cm.
1. Sonatas (Piano)
M23.A497S6 62-38636/M

America listens to literature, a record to accompany Exploring life through literature. [*Phonodisc.* Chicago] Scott, Foresman [1959] 3166.
2 s. 12 in. 33⅓ rpm. microgroove.
"Produced for Scott, Foresman and Company by Vocab Records."
Robert S. Breen, narrator.
Teaching suggestions on slipcase.
Contains selections from v. [2] of America reads, edited by R. C. Pooley (Chicago, Scott, Foresman [©1959]) read by Barry Hopkins and others.
1. American literature (Selections: Extracts, etc.) I. Breen, Robert S. II. Pooley, Robert Cecil, 1898- ed. America reads. III. Title: Exploring life through literature.
R 60-6

America listens to literature, a record to accompany Good times through literature. [*Phonodisc.* Chicago] Scott, Foresman [1959] 3165.
2 s. 12 in. 33⅓ rpm. microgroove.
"Produced for Scott, Foresman and Company by Vocab Records."
Robert S. Breen, narrator.
Teaching suggestions on slipcase.
Contains selections from v. [1] of America reads, edited by R. C. Pooley (Chicago, Scott, Foresman [©1959]) read by Hans Conried and others.
1. American literature (Selections: Extracts, etc.) I. Breen, Robert S. II. Pooley, Robert Cecil, 1898- ed. America reads. III. Title: Good times through literature.
R 60-11

America listens to literature, a record to accompany Wide, wide world. [Chicago, Scott, Foresman, 1959] Matrix no. K80P 1709-1710.
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Luce Klein, narrator.
Recorded by Spoken Arts, Inc.
Contains selections from v. [1] of America reads, edited by R. C. Pooley (Chicago, Scott, Foresman [©1959]) and supplementary material. Read by Nancy Wickwire and others.
1. American literature (Selections: Extracts, etc.) 2. English literature (Selections: Extracts, etc.) I. Klein, Arthur Luce. II. Pooley, Robert Cecil, 1898- ed. America reads. III. Title: Wide, wide world.
R 59-933 rev

America listens to literature, two records to accompany England in literature. [*Phonodisc.* Chicago] Scott, Foresman [1959] 3168.
4 s. 12 in. 33⅓ rpm. microgroove.
"Produced for Scott, Foresman and Company by Vocab Records."
Robert S. Breen, narrator.
Manual sequence.
Teaching suggestions on slipcase.
Contains selections from v. [4] of America reads, edited by R. C. Pooley (Chicago, Scott, Foresman [©1959]) read by Wallace Bacon and others.
1. English literature (Selections: Extracts, etc.) I. Breen, Robert S. II. Pooley, Robert Cecil, 1898- ed. America reads. III. Title: England in literature.
R 60-3

America listens to literature, two records to accompany The United States in literature. [*Phonodisc.* Chicago] Scott, Foresman [1959] 3167.
4 s. 12 in. 33⅓ rpm. microgroove.
"Produced for Scott, Foresman and Company by Vocab Records."
Robert S. Breen, narrator.
Manual sequence.
Teaching suggestions on slipcase.
Contains selections from v. [3] of America reads, edited by R. C. Pooley (Chicago, Scott, Foresman [©1959]) read by Donald Gallagher and others.
1. American literature (Selections: Extracts, etc.) I. Breen, Robert S. II. Pooley, Robert Cecil, 1898- ed. America reads. III. Title: The United States in literature.
R 60-2

America the beautiful; [the heart of America in poetry. *Phonodisc*] Columbia ML 5668. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Poems, read by Vincent Price.
Descriptive note by Vincent Price on slipcase.
1. American poetry (Collections) 2. United States. I. Price, Vincent, 1911- II. Title: The heart of America in poetry.
R 61-1316

American Art Quartet
see
Foss, Lukas, 1922- Quartet, strings, G. (Phonodisc)

Toch, Ernst, 1887- Quartet, strings, op. 28. (Phonodisc)

Vincent, John Nathaniel, 1902- Quartet, strings, no. 1, G. (Phonodisc)

American Arts Orchestra
ses
Chadwick, George Whitefield, 1854-1931. Sinfonietta, D major. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Notturno, orchestra. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Works, instrumental. Selections. (Phonodisc)

Paine, John Knowles, 1839-1906. Symphony, no. 1, C minor. (Phonodisc)

American ballads. [*Phonodisc*] Vanguard VRS 9066. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Odetta [i. e. Odetta Felious] accompanying herself on the guitar, with Bill Lee, double bass, and Fred Hellerman, 2d guitar.
Program notes on slipcase.
With: Robinson, Earl. Ballad for Americans.
1. Ballads, American. I. Odetta, pseud.
R 60-722

American bird songs. [*Phonodisc*] Cornell University Records CU 1082, 1026. [1954?-55]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Recorded by P. P. Kellogg and A. A. Allen, of the Laboratory of Ornithology at Cornell, for the Albert R. Brand Bird Song Foundation.
"Most of the bird songs in this second issue of ... volume one, are from recordings that have been made since the first issue was released in 1942."
Descriptive notes on slipcase.
1. Bird-song. 2. Birds—North America. I. Kellogg, Peter Paul, 1899- II. Allen, Arthur Augustus, 1885-
R A 59-4
California. State Coll., Long Beach. Library

The American classic organ. [*Phonodisc*] Washington Records WAS 1. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 1)
Descriptions of organ registers narrated by G. Donald Harrison. With illustrations played on the organ of the Cathedral of St. John the Divine, New York City.
Historical notes by Tyler Turner and Joseph Whiteford on slipcase.
1. Organ-pipes. 2. Organ—Construction. I. Harrison, George Donald, 1889-1956. (Series)
R 60-1730

American composers. [*Phonodisc*] Keyboard Jr. Recordings AR-1. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Contemporary American music.
Performers unnamed.
Contains orchestral works by Grofé, Howe, Riegger, Antheil, D. Moore, and Haufrecht.
1. Orchestral music. I. Title: Contemporary American music.
R 61-50

American concert band masterpieces. *Phonodisc*] Mercury MG 50079. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 7)
Olympian series.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
The Barber and Bennett works originally for orchestra.
Originally issued 1953 under serial no. MG 40006.
Program notes by David Hall on slipcase.
Contents.—Divertimento for band, by V. Persichetti.—Ballad for band, by M. Gould.—George Washington Bridge: an impression for band, by W. H. Schuman.—Suite of old American dances, by R. R. Bennett.—Tunbridge fair: Intermezzo for band, by W. Piston.—Commando march, by S. Barber.
1. Band music. 2. Suites (Band), Arranged. 3. Suites (Band) 4. Marches (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. (Series)
R 60-537

American Concert Choir
see
Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)

Bloch, Ernest, 1880-1959. America. (Phonodisc)

American Conference of Cantors
see
Fromm, Herbert, arr. Hymns and songs for the synagogue.

[American Evangelical Lutheran Youth Fellowship]
A world of song. [Des Moines, Iowa, ©1941]
11 pts. in 1 v. illus. 18 cm.
Cover title.
Publisbed by the fellowship under its earlier name: Danisb American Young People's League.
Contents.—General index and foreword.—I. Morning and evening songs.—II. Danish hymns.—III. Hymns, spiritual songs, and graces.—IV. Danish folk songs, spiritual and folk-life songs.—V. American songs, spiritual and folk songs.—VI. Songs and folk songs from many lands.—VII. Songs of peace and homeland.—VIII. Old familiar songs.—IX. Informal songs, rounds and bugle calls.—X. Children's songs.
1. Song-books. I. Title.
M1977.C5A515 1941 784.8 45-28950 rev*/M

American Evangelical Lutheran Youth Fellowship.
A world of song. Des Moines, Iowa, ©1958.
close score (387 p.) [25] p. 23 cm.
"Topical index": p. [15-25]
1. Song-books. I. Title.
M1977.C5A515 1958 M 59-460

American favorite ballads. [*Phonodisc*] Folkways Records FA 2320-2323, 2445. [1957-62]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger, with 5-string banjo, guitar, or 12-string guitar.
Manual sequence.
Program notes and texts inserted in slipcases.
1. Folk-songs, American. 2. Ballads, American. I. Seeger, Peter, May 3, 1919-
R 57-840 rev 4

American folk songs. [*Phonodisc*] Follett Educational Records 2201-2204. [195-?]
8 s. 10 in. 78 rpm. (Together-we-sing [series] album 22)
Fullerton-Wolfe song series.
Title from album cover.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Together we sing.
Manual sequence.
Program notes on album cover.
1. Folk-songs, American. I. Wolfe, Irving. Together we sing. (Series: Together-we-sing series (Follett Educational Records) album 22)
R 58-573

American folk songs. [*Phonodisc*] Folkways Records FA 2346. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Cisco Houston, accompanying himself on the guitar.
Program notes by Cisco Houston and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. I. Houston, Cisco.
R 60-289

American folk songs. [*Phonodisc*] Capitol T 1653. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jo Stafford, with orchestra.
Program notes on slipcase.
1. Folk-songs, American. I. Stafford, Jo.
R 62-80

American folk songs. [*Phonodisc*] Capitol ST 1653. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Jo Stafford, with orchestra.
Program notes on slipcase.
1. Folk-songs, American. I. Stafford, Jo.
R 62-79

American folk songs for children. [*Phonodisc*] Folkways Records EPC 1-3. [1958]
3 slipcases (6 s.) 7 in. 45 rpm. (Children's series)
For children, ages 2-6.
Sung by Pete Seeger, with banjo.
Manual sequence.
Texts on slipcases.
1. Folk-songs, American. 2. Children's songs. I. Seeger, Peter, 1919-
R 59-153

American folk songs for Christmas. [*Phonodisc*] Folkways Records FC 7053. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
"Selected from Ruth Crawford Seeger's American folk songs for Christmas (Doubleday and Co., 1953) Sung and played by her daughters Peggy, Barbara, and Peany, assisted by a group of children from the South Boston Music School."
Program notes and texts, compiled from R. C. Seeger's manuscript by Charles and Peggy Seeger ([12] p.) inserted in slipcase.
1. Folk-songs, American. 2. Christmas music. I. Seeger, Margaret, 1935–
R 58–56

American guitar; 19 songs in 8 folk styles. [*Phonodisc*] Folkways Records FG 3534. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed Badeaux, accompanying himself on the guitar.
Notes by Ed Badeaux and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Badeaux, Ed, 1926–
R 60–326

American history in ballad and song. [*Phonodisc*] Folkways Records FH 5801–5802. [1960–62]
2 containers (12 s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Prepared by A. Barouh and T. O. Cron.
Teaching guide, including texts of the songs laid in container.
CONTENTS.—v. 1. Junior high school social studies.—v. 2. Senior high school social studies.
1. Ballads, American. 2. U. S.—Hist.—Study and teaching.—Audio-visual aids.
R 61–1974 rev

American history in sound. [*Phonodisc*. New York, Harcourt, Brace, 1961] matrix no. LO–8P 2201–2204.
4 s. 12 in. 33⅓ rpm. microgroove.
Narrations and songs.
Intended for use with Rise of the American nation, by Lewis Paul Todd and Merle Curti.
Manual sequence.
"Teacher's guide to good listening, by William H. Hartley" on slipcase.
CONTENTS.—Preliminary statement, by L. P. Todd and Merle Curti, read by Hiram Sherman. — The trial of John Peter Zenger. — The Revolution comes to America.—The War between the States.—American humor, by Mark Twain, enacted by Hal Holbrook. — World War II.
1. U. S.—Hist. 2. U. S.—Hist.—Revolution—Songs and music. 3. U. S.—Hist.—Civil War — Songs and music. 4. World War, 1939–1945—Songs and music. I. Todd, Lewis Paul, 1906– Rise of the American nation.
R 61–571

American Indian music of the Southwest. [*Phonodisc*] Folkways Records P 420. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
"Recorded in Indian communities by Willard Rhodes with the cooperation of the United States Office of Indian Affairs."
Program notes by Harry Tschopik, Jr., and Willard Rhodes, and bibliography ([10] p.) inserted in slipcase.
1. Indians of North America—Music. (Series)
R 58–605

American marches. [*Phonodisc*] Vox STVX 425.930. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Musikkorps des Wachbataillons; Major Deisenroth, conductor.
Recorded in Germany.
Includes marches by J. P. Sousa.
1. Marches (Band) I. Musikkorps des Wachbataillons. II. Deisenroth, ———. III. Sousa, John Philip, 1854–1932. Marches, band. Selections.
R 59–1646

American masterpieces for concert band. [*Phonodisc*] Mercury MG 50220. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Fennell on slipcase.
CONTENTS.—West Point: Symphony for band, by M. Gould.—Autumn walk, by Julian Work.—Symphonic songs for band, by R. R. Bennett.—Fanfare and allegro, by Clifton Williams.
1. Symphonies (Band) 2. Band music. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 61–855

American Museum of Natural History, New York
see **Bogert, Charles Mitchill, 1908–** Sounds of North American frogs.

American music for string orchestra. [*Phonodisc*] Mercury MG 40001. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (American Music Festival series, v. 11)
Golden lyre series.
Title from slipcase.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
CONTENTS.—Fantasy on a hymn by Justin Morgan, by T. Canning.—Arioso for string orchestra, by L. Mennini.—Suite in E major for string orchestra, by A. Foote.

1. String-orchestra music. 2. Suites (String orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Canning, Thomas S., 1911– Fantasy on a hymn by Justin Morgan, double string quartet & string orchestra. IV. Mennini, Louis A., 1920– Arioso, string orchestra. V. Foote, Arthur William, 1853–1937. Suite, string orchestra, op. 63, E major. (Series)
R A 59–101
California. State Coll., Long Beach. Library

American music for string orchestra. [*Phonodisc*] Mercury MG 50074. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 2)
Olympian series.
Title from slipcase.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
CONTENTS.—Fantasy on a hymn by Justin Morgan, by T. Canning.—Arioso for string orchestra, by L. Mennini.—Suite in E major for string orchestra, by A. Foote.

1. String-orchestra music. 2. Suites (String orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Canning, Thomas S., 1911– Fantasy on a hymn by Justin Morgan, double string quartet & string orchestra. IV. Mennini, Louis A., 1920– Arioso, string orchestra. V. Foote, Arthur William, 1853–1937. Suite, string orchestra, op. 63, E major. (Series)
R 60–573

[**American** music of the early 19th century. v. p., 180–?–182–?]
23 items in 1 v. 35 cm.
1. Instrumental music. 2. Vocal music.
M1.A1A M 59–990

The **American** musical magazine; published in monthly numbers. Intended to contain a great variety of approved music carefully selected from the works of best American and foreign masters. Vol. 1, 12 no. New-Haven. Published & sold by Amos Doolittle & Daniel Read. 1786. Scarsdale, N. Y., A. Schnase, Reprint Dept., 1961.
facsim.: 49 p. 25 cm.
No more published.
1. Sacred vocal music—To 1800. 2. Music—Manuscripts—Facsimiles.
M2.A47 M 61–2355

American Recording Society Orchestra
see
Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)
MacDowell, Edward Alexander, 1861–1908. Suite, orchestra, no. 2, op. 48. (Phonodisc)
Sowerby, Leo, 1895– Prairie. (Phonodisc)

The **American** Revolution [through its songs and ballads. *Phonodisc*] Heirloom HL 502. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and narrated by Bill Bonyun, J. Anthony Scott, and Gene Bonyun, with male chorus and Mattatuck Drum Band.
Program notes on slipcase.
1. U. S.—Hist.—Revolution—Songs and music.
R 59–1737

The **American Society** presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. [*Phonodisc*] Bell Records AS 1001–1006. [1959]
6 slipcases (12 s.) 12 in. 33⅓ rpm. microgroove.
Title from container.
Chamber and keyboard music, concertos, and orchestral works performed by the Saidenberg Little Symphony, with various soloists; Daniel Saidenberg, conductor.
Manual sequence.
Program notes by F. Richard Dunn, Max von Bülow, Leonard Marcus, and Fred Grunfeld on slipcases.
CONTENTS.—1st concert. Double concerto no. 3, in F major, for 2 wind choirs and string orchestra, by Handel. Flute concerto in D major (Il cardellino) by Vivaldi. Concerto grosso in C minor, op. 2, no. 2, by Geminiani.—Don Quixote suite, by Telemann. Oboe concerto in C minor, Largo for 2 horns and string orchestra, and Arias no. 1 and 2 for winds, by Handel.—2d concert. The gordian knot untied (Incidental music) Suites no. 1 and 2, by Purcell. Trio sonata in G major, by Pergolesi. Symphony no. 8, in D minor, by Boyce. Trio sonata in C major, by Telemann. Trio sonata no. 1, in C major, by J. S. Bach. Concerto a quatre no. 1, in D minor, by Handel. Quintet in E flat, for piano and winds, op. 16, by Beethoven. — 3d concert. Quartet in B flat, K. 458 (The hunt) by Mozart. Quartet in D major, op. 76, no. 5, by Haydn. Keyboard music of the French court.
1. Chamber music—To 1800. 2. Concertos—To 1800. 3. Orchestral music—To 1800. 4. Harpsichord music—To 1800. 5. Organ music—To 1800. I. Saidenberg, Daniel. II. Saidenberg Little Symphony. III. Title: The royal music of Europe. IV. Title: Concerts-in-the-home.
R 61–344

The **American Society** presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. [*Phonodisc*] Bell Records SAS 1001–1006. [1959]
6 slipcases (12 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Chamber and keyboard music, concertos, and orchestral works performed by the Saidenberg Little Symphony, with various soloists; Daniel Saidenberg, conductor.
Manual sequence.
Program notes by F. Richard Dunn, Max von Bülow, Leonard Marcus, and Fred Grunfeld on slipcases.
CONTENTS.—1st concert. Double concerto no. 3, in F major, for 2 wind choirs and string orchestra, by Handel. Flute concerto in D major (Il cardellino) by Vivaldi. Concerto grosso in C minor, op. 2, no. 2, by Geminiani.—Don Quixote suite, by Telemann. Oboe concerto in C minor, Largo for 2 horns and string orchestra, and Arias no. 1 and 2 for winds, by Handel.—2d concert. The gordian knot untied (Incidental music) Suites no. 1 and 2, by Purcell. Trio sonata in G major, by Pergolesi. Symphony no. 8, in D minor, by Boyce. Trio sonata in C major, by Telemann. Trio sonata no. 1, in C major, by J. S. Bach. Concerto a quatre no. 1, in D minor, by Handel. Quintet in E flat, for piano and winds, op. 16, by Beethoven. — 3d concert. Quartet in B flat, K. 458 (The hunt) by Mozart. Quartet in D major, op. 76, no. 5, by Haydn. Keyboard music of the French court.
1. Chamber music—To 1800. 2. Concertos—To 1800. 3. Orchestral music—To 1800. 4. Harpsichord music—To 1800. 5. Organ music—To 1800. I. Saidenberg, Daniel. II. Saidenberg Little Symphony. III. Title: The royal music of Europe. IV. Title: Concerts-in-the-home.
R 61–345

Americana. [*Phonodisc*] Capitol P 8523. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains works, original and arranged, by Sousa, Grofé, Copland, Gould, and American patriotic music.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Patriotic music, American. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 60–940

Americana. [*Phonodisc*] Design Records DLP 136. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by The Idlers of the U. S. Coast Guard Academy.
Note concerning The Idlers on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Ballads, American. I. The Idlers.
R 61–784 rev

Americana. [*Phonodisc*] Design Records DCF 1031. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by the Idlers of the U. S. Coast Guard Academy.
May also be played monophonically.
Note concerning The Idlers on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Ballads, American. I. The Idlers.
R 61–783

Americana for solo winds and string orchestra. [*Phonodisc*] Mercury MG 50078. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 4)
Olympian series.
Title on slipcase: American music for solo winds and string orchestra.
Eastman-Rochester Symphony Orchestra; with various soloists; Howard Hanson, conductor.
Originally issued 1953 under serial no. MO 40003.
Program notes on slipcase.
CONTENTS.—The winter's past (i. e. passed); rhapsody for oboe and strings, by W. Barlow. — Soliloquy for flute and strings, by B. Rogers. — Quiet city, for strings, trumpet and English horn, by A. Copland. — Night soliloquy, for flute and string orchestra, by K. Kennan.—Serenade for clarinet and strings, by H. Keller.—Serenade for flute, strings, and harp. Pastorale for oboe, strings, and harp. By H. Hanson
1. Oboe with string orchestra. 2. Flute with string orchestra. 3. English horn and trumpet with string orchestra. 4. Clarinet with string orchestra. 5. Flute and harp with string orchestra. 6. Oboe and harp with string orchestra. I. Eastman-Rochester Symphony Orchestra. II. Barlow, Wayne, 1912– The winter's passed. III. Rogers, Bernard, 1893– Soliloquy. IV. Copland, Aaron, 1900– Quiet city. V. Kennan, Kent Wheeler, 1913– Night soliloquy. VI. Keller, Homer, 1915– Serenade, clarinet & string orchestra. VII. Hanson, Howard, 1896– Works, instrumental. Selections. VIII. Title: American music for solo winds and string orchestra. (Series)
R A 59–198 rev
California. State Coll. Long Beach. Library

America's First World War. (Phonodisc) Landmark Enrichment Records ERL 120. [1960]
see under Bell, Ellse.

Ames, Winthrop, 1871–1937. A kiss in Xanadu
see
Taylor, Deems, 1885– A kiss in Xanadu.

Amirov, Fikret, 1922–
Azerbaĭdzhanskiĭ mugam, no. 2
see his
Kürdi-Ovshary.

Amirov, Fikret, 1922–
[Concerto on Arab themes, piano & orchestra; arr.]
Концерт на арабские темы, для фортепьяно с оркестром. Переложение для двух фортепьяно. Concerto on Arab themes, for piano and orchestra. Arrangement for two pianos. Москва, Гос. музыкальное изд-во, 1959.
score (76 p.) 29 cm.
At head of title: Ф. Амиров и Э. Назирова.
1. Concertos (Piano)—2-piano scores. 2. Folk music, Arabic. I. Nazirova, El'mira, 1926– joint composer. II. Title. III. Title: Concerto on Arab themes.
Title transliterated: Kontsert na arabskie temy.
M1011.A55C6 M 60–1635

Amirov, Fikret, 1922–
[Kürdi-Ovshary; *Phonodisc*.
Azerbaijan mugam, no. 2 (Kyurdi Ovshari) Everest LPBR 6032. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 13 min., 50 sec.
Program notes by Paul Affelder on slipcase.
CONTENTS. — Introduction. — Ovshari. — Tesuif. — Shakhanaz. — Kyurdi. — Maul.
With: Skrjabin, A. A. Le poème de l'extase.
1. Suites (Orchestra) I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title. IV. Title: Kyurdi Ovshari.
Full name: Fikret Meshadi Dzhamil ogly Amirov.
R 59–1188

Amirov, Fikret, 1922–
[Sevil'. Piano-vocal score. Azerbaijani & Russian]
Сеаиль; опера в 4-х действиях с прологом и эпилогом. Либретто Талета Эюбова по одноименной драме Джафара Джаббарлы. Перевод П. Панченко. Баку, Азербайджанское гос. музыкальное изд-во, 1957.
323 p. port. 31 cm.
Added t. p. in Azerbaijani.
1. Operas—Vocal scores with piano. I. Éĭubov, Taleĭ. II. Title. *Title transliterated:* Sevil'.
M1503.A475S5 1957 M 60–424

Amirov, Fikret, 1922–
[Shur]
Шур; азербайджанский мугам для симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1950.
score (83 p.) 30 cm.
Title in Azerbaijani precedes Russian title.
1. Suites—Scores.
Title transliterated: Shur; azerbaĭdzhanskiĭ mugam.
Full name: Fikret Meshadi Dzhamil ogly Amirov.
M1003.A54S5 M 58–102 rev

Ammann, Benno, 1904–
Fortes in fide
see his
Missa, Fortes in fide.

Ammann, Benno, 1904–
[Missa, Fortes in fide]
Missa, Fortes in fide; für vierstimmig gemischten Chor und Orgel, zwei Trompeten und Pauken ad lib. Luzern, Edition Cron [℗1958]
score (20 p.) 23 x 32 cm. (Nova musica sacra, Heft 8)
For chorus (SATB) and organ, with 2 trumpets and kettledrums ad lib.
1. Masses—Vocal scores with organ. I. Title: Fortes in fide. (Series)
M2013.A5F7 M 60–652

Ammann, Benno, 1904–
[Motets, mixed voices]
IV motets; Proprium in dedicatione ecclesiæ per coro misto e soli a cappella. Milano, Edizioni Suvini Zerboni [℗1959]
score (16 p.) 31 cm.
Latin words.
CONTENTS. — Terribilis est. — Locus iste. — Alleluja I [and] II. — Domine Deus.—Domus mea.
1. Propers (Music)
M2148.2.P7A4 M 61–1575

Ammende, Dietrich.
[Kleine Suite, string orchestra, E minor]
Kleine Suite in e-moll, für Streichorchester und Klavier, nach einem antiken Drama. Starnberg, Verlag Tischer & Jagenberg [195–?] Pl. no. T & J 1600.
score (16 p.) 31 cm.
Cover title.
1. Suites (String orchestra)—Scores.
M1103.A45K6 M 59–1056

Ammende, Dietrich.
[Lieder]
Sieben Lieder für mittlere Stimme. Nach Gedichten von Josef Magnus Wehner. Starnberg, Verlag Tischer & Jagenberg [195–?]
17 p. 31 cm.
CONTENTS.—Widmung.—Am frühen Morgen.—See am Mittag.—Der Eisenhut.—Tanzliedchen.—Malenabend.—Sturmlied im März.
1. Songs (Medium voice) with piano. I. Wehner, Josef Magnus, 1891–
M1621.A M 59–1086

Ammons, Albert, 1907–1949
see
Giants of boogie woogie. (Phonodisc)

Amon, Johann Andreas, 1763–1825.
Recueil de dix-huit cadences ou points d'orgue faciles, pour pianoforte. Oeuvre 22. Offenhach s/M, J. André [1804] Pl. no. 1790.
[10]+ l. 26 x 35 cm.
Cover title.
For piano.
L. C. copy imperfect: no. 1, 6, 10, 13–15, 17 and 18 wanting.
1. Concertos (Piano)—Cadenzas.
M1004.7.P5A5 M 59–2144

Amparan, Belen
see
Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Amphion Choir
see
Greek sing-along. (Phonodisc)

Amram, David. J. B.
see
MacLeish, Archibald, 1892- J. B. (Phonodisc)

Amram, David.
Music by David Amram
see his
Works, instrumental. Selections.

Amram, David.
[Works, instrumental. Selections] *Phonodisc.*
Music by David Amram. [New York, 196–] M 100.
4 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
CONTENTS. — Shakespearean concerto for small orchestra, 1950 (Maurice Peress, conductor)—Lysistrata, 1960 (John Perras, flute)—Sonata for violin and piano, 1960 (Seymour Wackshal, violin; Lalan Parrott, piano)—Trio for tenor saxophone, French horn, and bassoon, 1958 (Walter Kane, saxophone; Daniel Cowan, horn; Robert Cole, bassoon)
1. Instrumental music.
R 61–607

Amram, David.
[The young savages. Selections] *Phonodisc.*
The young savages; an original sound track recording, a Contemporary Productions, inc. picture. Columbia CL 1672. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by the composer.
Duration: 41 min., 48 sec.
Program notes by Billy James on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–1924

Amram, David.
[The young savages. Selections] *Phonodisc.*
The young savages; an original sound track recording, a Contemporary Productions inc. picture. Columbia CS 8472. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra conducted by the composer.
Duration: 41 min., 48 sec.
Program notes by Billy James on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–1926

Amy, Gilbert.
Mouvements, pour 17 instruments solistes. Paris, Heugel [℗1959]
miniature score (73 p.) 23 cm.
For wood-winds, brasses, 2 harps, percussion, piano, and strings.
Duration: about 10 min.
1. Instrumental ensembles. I. Title.
M935.A5M6 M 59–1948

Anastassiou, George, *ed.*
Ἁρμονικὴ λειτουργικὴ ὑμνωδία· τετράφωνος, τρίφωνος, ὁμόφωνος. Greek-Byzantine liturgical hymnal (classic minor, major, and chromatic melodies) Τῇ φιλοφρόνῳ συνεργασίᾳ τοῦ Jay W. Fay. 5. ἔκδοσις. Philadelphia, 1957.
20, 348 p. ports., facsims. 24 cm.
Hymnal, with music. Greek words with transliteration.
Explanatory material in Greek and English.
1. Hymns, Greek. 2. Orthodox Eastern Church—Hymns. I. Orthodox Eastern Church. Liturgy and ritual. II. Title. III. Title: Greek-Byzantine liturgical hymnal.
Title transliterated: Harmonikē leitourgikē hymnōdia.
M2132.G5A66 1957 M 58–1175

Anastassiou, George, *ed.*
Ἁρμονικὴ λειτουργικὴ ὑμνωδία· τετράφωνος, τρίφωνος, ὁμόφωνος. Greek-Byzantine liturgical hymnal (classic minor, major, and chromatic melodies) Τῇ φιλοφρόνῳ συνεργασίᾳ τοῦ Jay W. Fay. 6. ἔκδοσις. Philadelphia, 1960.
20, 348 p. ports., facsims. 24 cm.
Hymns, with music; Greek words with transliteration.
Explanatory material in Greek and English.
1. Hymns, Greek. 2. Orthodox Eastern Church—Hymns. I. Orthodox Eastern Church. Liturgy and ritual. II. Title. III. Title: Greek-Byzantine liturgical hymnal.
Title transliterated: Harmonikē leitourgikē hymnōdia.
M2132.G5A66 1960 M 60–2994

Ančerl, Karel, 1908–
see
Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Martinů, Bohuslav, 1890–1959. Double concerto, 2 string orchestras. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Anchieta, Juan de, 1462–1523. Domine Jesu Christe
see
Victoria, Tomás Luis de, 1540 (ca.)–1611. Works, vocal. Selections. (Phonodisc)

Ancient Greek music. [*Phonodisc*] RCA Victor LM 6057–1. [1957]
⅜ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 4, bands 2–3)
Arda Mandikian, singer.
CONTENTS.—First Delphic hymn.—Epitaph of Seikilos.
1. Hymns, Greek (Classical) 2. Music, Greek and Roman. (Series)
R A 59–39
California. State Coll., Long Beach. Library

Ancient Greek poetry (tragedy, comedy, lyric, elegiac, and iambic poetry) [*Phonodisc*] Folkways Records FL 9984. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Greek by John F. C. Richards.
Critical notes by Richards and texts, with English translations from the Loeb classical library (12 p.) inserted in slipcase.
1. Greek poetry (Selections: Extracts, etc.) I. Richards, John F. C.
R 61–1712

And ye shall walk in silk attire. The air by a lady. Arr. by Henry R. Bishop. Boston, O. Ditson [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Bishop, Sir Henry Rowley, 1786–1855, arr.
M1.A13A M 61–982

And ye shall walk in silk attire. The air by a lady. Arr. by Henry R. Bishop. N-York, E. S. Mesier [183–?]
[2] l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Bishop, Sir Henry Rowley, 1786–1855, arr.
M1.A13A M 60–1186

Anda, Géza
see
Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849, Études, piano, op. 25. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Anderluh, Anton, *ed.*
Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960–
v. in 28 cm. (Buchreihe des Landesmuseums für Kärnten, 7. Bd.)
Principally unacc. melodies.
CONTENTS.—1. Bd. 1. T. Liebeslieder.
1. Folk-songs, Austrian—Carinthia. I. Title. (Series: Klagenfurt, Austria. Landesmuseums für Kärnten. Buchreihe, 7. Bd.)
M1702.A5K27 62-29036/M

Andersen, Arthur Olaf, 1880–1958.
[May-time; arr.]
May time. Trans. [for piano] by Leo Sowerby. [Chicago] C. F. Summy Co., ℗1917.
5 p. 35 cm.
Caption title.
Originally for voice and piano.
Arranger's pencil note (leaf) attached.
No. 5 in slipcase with binder's title: Sowerby. Shorter piano pieces.
1. Piano music, Arranged. I. Sowerby, Leo, 1895– arr. II. Title.
ML96.S74 M 59–1443

Andersen, Hans Christian, 1805–1875.
Historien om en moder.
For a musical composition based on this work see Hollingsworth, Stanley, 1924– The mother.

Andersen, Hans Christian, 1805–1875.
Kejserens nye klæder.
For a musical composition based on this work see Tansman, Alexandre, 1897– Les habits neufs du roi.

Andersen, Hans Christian, 1805–1875.
Den lille Idas blomster.
For a musical composition based on this work see Klenau, Paul von, 1883–1946. Klein Ida's Blumen.

Andersen, Hans Christian, 1805–1875.
The little match girl, and other tales. [*Phonodisc*] Translated by Reginald Spink. Read by Boris Karloff. Caedmon TC 1117. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Translations from the author's Eventyr.
Program notes on slipcase.
CONTENTS.—The swineherd.—The top and the ball.—The red shoes.—Thumbelina.—The little match girl.
I. Karloff, Boris, 1887– II. Title.
R 61–80

Andersen, Hans Christian, 1805–1875.
Paradisets have.
For a musical composition based on this work see Petyrek, Felix, 1892–1951. Der Garten des Paradieses.

Andersen, Hans Christian, 1805–1875.
Sneedronningen
see
The Story and music from Hans Christian Andersen's The snow queen, a Universal-International release. (Phonodisc)

Andersen, Hans Christian, 1805–1875.
Tales. [Translated into English by R. P. Keigwin.] [*Phonodisc*] Caedmon TC 1073. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Translations from the author's Eventyr, read by Michael Redgrave.
Program notes by R. P. Kelgwin on slipcase.
CONTENTS.—The tinder box.—The emperor's new clothes.—The steadfast tin soldier.—The emperor's nightingale.
I. Redgrave, Michael.
R 58–558

Andersen, Hans Christian, 1805–1875.
The ugly duckling, and other tales. [*Phonodisc*] Caedmon TC 1109. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Boris Karloff.
Translations from the author's Eventyr.
Biographical note on slipcase.
CONTENTS.—The ugly duckling.—The shepherdess and the chimney-sweep.—The princess and the pea.—The collar.—Clod-Poll.—The fir-tree.
1. Fairy tales. I. Karloff, Boris, 1887– II. Title.
R 59–992

Andersen, Joachim, 1847–1909.
[Kleine Studien, flute, op. 41]
Eighteen studies for the flute. [Op. 41] Edited by Georges Barrère. New York, G. Schirmer, ℗1941.
17 p. 30 cm. (Schirmer's library of musical classics, v. 1585)
1. Flute—Studies and exercises.
MT345.A55 op. 41 788.5 43–10805 rev/M

Andersen, Joachim, 1847-1909.
[Schule der Virtuosität]
Schule der Virtuosität; 24 grosse Studien für Flöte, op. 60. Frankfurt a. M., W. Zimmermann [1960, ©1895]

2 v. 31 cm.
1. Flute—Studies and exercises. I. Title.
MT345.A55 op. 60 62-29045/M

Andersen, Kai Normann, 1900–
[Suite, orchestra]
Suite. København, W. Hansen [©1959]
score (76 p.) 34 cm.
CONTENTS.—The blue waltz.—Intermezzo.—Polka.—Marcia.—Barrel-organ waltz.
1. Suites (Orchestra)—Scores.
M1003.A584S8 M 59–2027

Anderson, Hugh
see
Thatcher, Charles Robert, 1831-1882. Songs. Selections.

Anderson, Judith
see
Benet, Stephen Vincent, 1898-1943. John Brown's body. (Phonodisc)

Bible. O. T. Genesis. English. Selections. 1959. Genesis. (Phonodisc)

Anderson, Lee, 1896–
Lee Anderson reads Nags Head. [*Phonodisc*] Carillon Records YP 310. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Edition recorded: New York, Holt, Rinehart, and Winston, 1960.
Duration: 45 min.
Critical notes by Louis L. Martz and author's outline of the poem on slipcase; text of the poem (23 p.) inserted.
1. Title: Nags Head. (Series)
R 61-446

Anderson, Leroy, 1908– *arr.*
A Christmas festival. [*Phonodisc*] Decca DL 8925. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the arranger.
Program notes by Mort L. Nasatir on slipcase.
CONTENTS.—A Christmas festival.—Suite of carols for brass choir.—Suite of carols for string orchestra.—Suite of carols for woodwind ensemble.
1. Christmas music. 2. Carols (Instrumental settings) I. Title.
R 59-1387

Anderson, Leroy, 1908–
Fiddle-faddle, and other Leroy Anderson favorites
see his
Works, orchestra. Selections.

Anderson, Leroy, 1908–
[Goldilocks. Selections] *Phonodisc.*
Goldilocks. Lyrics by Joan Ford, Walter and Jean Kerr. Columbia OL 5340. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Don Ameche and Elaine Stritch, with the Broadway cast; Lehman Engel, conductor.
Program notes by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Ameche, Don. II. Stritch, Elaine. III. Title.
R 58-972

Anderson, Leroy, 1908–
[Irish suite, orchestra. The last rose of summer]
The last rose of summer; [no.] 5 [from The Irish suite] New York, Mills, ©1952.
score (9 p.) 36 cm.
Caption title.
1. Suites (Orchestra)—Excerpts—Scores. 2. Songs, Irish (Instrumental settings) 3. Folk-songs, Irish (Instrumental settings) I. Title. II. Title: The Irish suite.
M1003.A586 I 72 M 58-528

Anderson, Leroy, 1908–
[Irish suite, orchestra. The minstrel boy]
The minstrel boy, #2 [from The Irish suite] New York, Mills, ©1952.
score (17 p.) 36 cm.
Caption title.
1. Suites (Orchestra)—Excerpts—Scores. 2. Songs, Irish (Instrumental settings) 3. Folk-songs, Irish (Instrumental settings) I. Title. II. Title: The Irish suite.
M1003.A586 I 73 M 58-524

Anderson, Leroy, 1908–
[Irish suite, orchestra. The wearing of the green]
Irish suite, [no.] 4: The wearing of the green. New York, Mills, ©1952.
score (29 p.) 36 cm.
Caption title.
1. Suites (Orchestra)—Excerpts—Scores. 2. Songs, Irish (Instrumental settings) 3. Folk-songs, Irish (Instrumental settings) I. Title. II. Title: The wearing of the green.
M1003.A586 I 77 M 58-525

Anderson, Leroy, 1908–
The last rose of summer
see his
Irish suite, orchestra. The last rose of summer.

Anderson, Leroy, 1908–
Leroy Anderson conducts Leroy Anderson
see his
Works, instrumental. Selections.

Anderson, Leroy, 1908–
The minstrel boy
see his
Irish suite, orchestra. The minstrel boy.

Anderson, Leroy, 1908–
The music of Leroy Anderson
see his
Works, instrumental. Selections.

Anderson, Leroy, 1908–
The wearing of the green
see his
Irish suite, orchestra. The wearing of the green.

Anderson, Leroy, 1908–
[Works, instrumental. Selections] *Phonodisc.*
Music of Leroy Anderson. Mercury MG 50130, 50043. [1955–57]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Manual sequence.
Program notes by Alfred E. Simon and Clair W. Van Ausdall on slipcases.
1. Orchestral music. 2. Folk-songs, Irish (Instrumental settings) I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick. III. Title.
R 61-859

Anderson, Leroy, 1908–
[Works, instrumental. Selections] *Phonodisc.*
Leroy Anderson conducts Leroy Anderson. Decca DL 8865. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes by Edward Jablonski.
1. Orchestral music. 2. Music, Popular (Songs, etc.)—U. S. 3. Musical revues, comedies, etc.—Excerpts. I. Title.
R 59-1381

Anderson, Leroy, 1908–
[Works, instrumental. Selections] *Phonodisc.*
Leroy Anderson conducts his music. Decca DL 8954. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes by Edward Jablonski on slipcase.
1. Orchestral music. I. Title.
R 60-968

Anderson, Leroy, 1908–
[Works, instrumental. Selections; arr.] *Phonodisc.*
The music of Leroy Anderson. Design DLP 96. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Farnsworth Symphony Pops Orchestra; Warren Edward Vincent, conductor.
Program notes by Abbot Lutz on slipcase.
Contains 12 arrangements for orchestra by the composer.
1. Orchestral music, Arranged. I. Royal Farnsworth Symphony Pops Orchestra. II. Vincent, Warren Edward, 1925– III. Title.
R 61-692

Anderson, Leroy, 1908–
[Works, orchestra. Selections] *Phonodisc*
Fiddle-faddle, and other Leroy Anderson favorites. RCA Victor LM 2638. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Peter Dellheim on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62-933

Anderson, Leroy, 1908–
[Works, orchestra. Selections] *Phonodisc.*
Fiddle-faddle, and other Leroy Anderson favorites. RCA Victor LSC 2638. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Peter Dellheim on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62-932

Anderson, Marian, 1902–
see
Christmas carols. (Phonodisc)
Spirituals. (Phonodisc)

Anderson, Marion Roberta, 1892–
Nursery songs of other lands, arr. for movement. London, New York, Boosey; sole selling agents: Boosey & Hawkes [©1958]
15 p. 27 cm.
1. Singing games. 2. Nursery schools—Music. 3. Children's songs. I. Title.
M1993.A55N8 M 59–5

Anderson, Ruth, *comp.*
Rounds from many countries; a collection of 50 canons for singing and recorder playing. Cover layout and illus. by Nell Blaine. New York, G. Schirmer [1961]
32 p. illus. 27 cm.
Principally for 2-5 treble voices.
English translations by the compiler.
1. Canons, fugues, etc. (Vocal) I. Title.
M1581.A53R7 M 61-1955

Anderson, Ind. College and Theological Seminary. Choir
see
Music of the Church of God. (Phonodisc)

André, Anton, 1775–1842.
[Divertissements, piano, 4 hands, op. 18. Selections; arr.]
Trois sonatines à l'usage des commençants, tirées des Divertissements à 4 mains, oeuvre 18, et arrangées pour piano-forté accompagné de violon ad lib. par P. J. Riotte. Offenbach s/M, J. André; Baltimore, Sold by P. B. Sadtler [1803 or 4] Pl. no. 1791.
parts. 24 x 32 cm.
1. Sonatas (Piano), Arranged.
Full name: Johann Anton André.
M38.A M 59-2146

André, Anton, 1775–1842.
Marche à quatre mains, pour piano-forté, no. 1. A Offenbach, J. André [1804?] Pl. no. 1971.
3 p. 35 cm.
Cover title.
For piano, 4 hands.
1. Marches (Piano, 4 hands)
Full name: Johann Anton André.
M204.A M 59-1541

André, Anton, 1775–1842, arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte; arr.

André, Franz, 1893–
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

French overtures. (Phonodisc)

Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

André, Johann Anton
see André, Anton, 1775-1842.

André, Julius, 1808–1880.
[Morceaux, organ, op. 9]
Zwölf Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste. 9tes Werk. Offenbach a/M, Joh. André [1838] Pl. no. 5922.
15 p. 23 x 27 cm.
1. Organ music. I. Title: Orgelstücke zum Gebrauch beim öffentlichen Gottesdienste.
M14.3.A49 op. 9 62-39448/M

André, Maurice
see
Torelli, Giuseppe, 1658–1709. Concerto, trumpet & string orchestra, D major. (Phonodisc)

Androae, Hans
see
Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 1, no. 9, G major.

Andreae, Volkmar, 1879–
see
Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Andreev, Leonid Nikolaevich, 1871–1919. Chernyĭa maski
see
Sessions, Roger, 1896– The black maskers (Incidental music) No. 1, Dance.

Andreev, Vasiliĭ Vasil'evich, 1861–1918.
Val'sy dlia balalaĭki i fortepiano
see his
Waltzes, balalaika & piano.

Andreev, Vasiliĭ Vasil'evich, 1861–1918.
[Waltzes, balalaika & piano]
Вальсы для балалайки и фортепиано. [Составители А. Лачинов, Н. Бекназаров. Общая ред. Н. Будашкина, П. Куликова] Москва, Гос. музыкальное изд-во, 1955–
score (v.) illus., port. 29 cm.
Bibliography: v. 1, p. [33]
1. Waltzes (Balalaika and piano)
Title transliterated: Val'sy dlia balalaĭki i fortepiano.
M282.A5L3 M 57–2457

Andres, Stefan Paul, 1906– Vom Ahenteuer der Freude
see
Genzmer, Harald, 1909– Vom Abenteuer der Freude. German.

An **Andrés Segovia** concert. [*Phonodisc*] Decca DL 9638. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For guitar.
Program notes by Martin Diller on slipcase.
Contains works, original and arranged, by Milán, Visée, Sors, Händel, J. S. Bach, Giuliani, Falla, and Villa-Lobos.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61-1959

Andrés Segovia, golden jubilee. [*Phonodisc*] Decca DXJ 148 (DL 9995–9997) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar; Symphony of the Air; Enrique Jordá, conductor.
Manual sequence.
"The guitar [poem] for Andrés Segovia, by Carl Sandburg, The guitar, that beautiful and mysterious instrument, by Mario Castelnuovo-Tedesco," excerpts from Segovia's autobiography, "The classic guitar, by Vladimir Bobri," and program notes (15 p.) laid in container.
Contains guitar music, original and arranged, by Murcia, Sor, Castelnuovo-Tedesco, Roncalli, Granados, S. L. Weiss-Ponce (with Rafael Puyana, harpsichord) Torroba, Esplá, Ponce, Mussorgsky-Segovia, Roussel, Segovia, Tansman, Granados-Llobet, and Rodrigo, and a spoken "Message from Segovia."
1. Guitar music. 2. Guitar music, Arranged. 3. Concertos (Guitar) 4. Guitar with orchestra. I. Segovia, Andrés, 1894– II. Symphony of the Air. III. Jordá, Enrique. IV. Sandburg, Carl, 1878– The guitar. V. Title: Segovia golden jubilee.
R 59–1829

Andrés Segovia, guitar. [*Phonodisc*] Decca DL 9751. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Program notes, in part by Marc Pincherle, on slipcase.
Contains works, original and arranged, by J. S. Bach, Sors, Mendelssohn, Villa-Lobos, and Rodrigo.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61-1956

Andrés Segovia plays. [*Phonodisc*] Decca DL 9734. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For guitar.
Biographical note on slipcase.
Contains works, original and arranged, by Couperin, S. L. Weiss, J. Haydn, Grieg, Ponce, Torroba, C. P. E. Bach, C. Franck, Aguirre, Pedrell, and Malats.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61-1958

An **Andrés Segovia** recital. [*Phonodisc*] Decca DL 9633. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For guitar.
Program notes by Martin Diller on slipcase.
Contains works, original and arranged, by Mudarra, S. L. Weiss, J. S. Bach, Sor, Mendelssohn, Schubert, Torroba, and Albéniz.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61-1960

Andrew Carnegie: age of steel. (Phonodisc) Landmark Enrichment Records ERL 120. [1960]
see under Bell, Elise.

Andrew Rowan Summers sings with dulcimer. [*Phonodisc*] Folkways Records FA 2348. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes by Summers and texts (4 p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, English. I. Summers, Andre Rowan.
R 58-34

Andrews, Carroll Thomas.
Missa Noel; for soprano, tenor, and bass voices with organ acc. Toledo, Gregorian Institute of America [℗1958]
score (30 p.) 27 cm.
Themes used from the following carols: Sleep, little dove; Silent night; Lo, how a rose; Good news from heaven; Angels from the realm of glory; Behold, a rose is blooming.
1. Masses—Vocal scores with organ. I. Title.
M2013.A532N6 1958 M 59-152

Andrews, Carroll Thomas.
Music for chimes. Toledo, Gregorian Institute of America [℗1959]
40 p. 27 cm.
1. Carillon music. I. Title.
M172.A M 60-1121

Andrews, Dana, 1912–
see
Hall, Dickson. And God said. (Phonodisc)

Andrews, Harry, 1911–
see
Sheridan, Richard Brinsley Butler, 1751–1816 The school for scandal. (Phonodisc)

Andrews, Herbert Kennedy, ed.
see
Morley, Thomas, 1557–1603? Motets.

Andrews, John C
[Trojan grand march, band; arr.]
Trojan grand march. New York, E. J. Jaques [ca. 1840] [2] l. 33 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title.
M1.A13A M 60-1185

Andrews, Julie
see
Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. (Phonodisc)

Friml, Rudolf, 1881– Rose Marie. Selections. (Phonodisc)

Julie and Carol at Carnegie Hall. (Phonodisc)

The Lass with a delicate air. (Phonodisc)

Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Andrews, Mitchell
see
Martin, Frank, 1890– Petite symphonie concertante, harp, harpsichord, piano & string orchestra. (Phonodisc)

Andricu, Mihail, 1897–
[Symphony, no. 3, op. 54, C minor]
Simfonia III (do minor) op. 54. Partitura. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
score (117 p.) 34 cm.
1. Symphonies—Scores.
M1001.A563 op. 54 M 58-1462

Andriessen, Hendrik, 1892–
[Suite, violin & piano]
Suite for violin and piano. Amsterdam, Donemus; for U. S. A.: C. F. Peters Corp. [℗1950]
score (29 p.) and part. 31 cm.
1. Suites (Violin and piano)
M220.A57S8 62-32821/M

Andursky, Ben
see
The Duda'im. (Phonodisc)

Songs of Israel. (Phonodisc)

Andy Stewart's Scotland; bonnie ballads of the Highlands. [*Phonodisc*] Capitol T-10320. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Sung by Andy Stewart and the Mike Sammes Singers, with orchestra conducted by Bernard Ebbinghouse.
Recorded in Scotland.
Program notes by Derek Johnson on slipcase.
1. Songs, Scottish. I. Stewart, Andy. II. Mike Sammes Singers. III. Ebbinghouse, Bernard.
R 62-696

Andy Stewart's Scotland; bonnie ballads of the Highlands. [*Phonodisc*] Capitol ST-10320. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Capitol of the world)
Sung by Andy Stewart and the Mike Sammes Singers, with orchestra conducted by Bernard Ebbinghouse.
Recorded in Scotland.
Program notes by Derek Johnson on slipcase.
1. Songs, Scottish. 2. Ballads, Scottish. I. Stewart, Andy. II. Mike Sammes Singers. III. Ebbinghouse, Bernard.
R 62-700

Anerio, Felice, 1560–1614
see
Alfieri, Pietro, 1801–1863, comp. Raccolta di mottetti a quatro voci.

Anerio, Giovanni Francesco, 1567–1630.
Missa della Battaglia, 1605, für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Fellerer. Regensburg, Verlag F. Pustet, 1955.
score (24 p.) 28 cm. (Musica divina, Heft 11)
1. Masses—To 1800—Vocal scores. I. Title. (Series)
M2011.A53B3 M 60-46

Anerio, Giovanni Francesco, 1567–1630.
[Motets. Selections]
Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler [1960]
14 p. 27 cm. (Cantio sacra, 14)
Figured bass realized for keyboard instrument; German translations: p. [3]
CONTENTS.—Tu es pastor ovium.—Hodie apparuerunt.—Sicut lilium inter spinas.
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with organ. I. Title: Geistliche Konzerte. (Series)
M2.C23 Heft 14 M 60-2307

Angeles, Victoria de los
see
The Artistry of Victoria de los Angeles. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. French. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

The Fabulous Victoria de los Angeles. (Phonodisc)

Five centuries of Spanish song. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. French. (Phonodisc)

Gounod, Charles François, 1818–1893. [Faust. French] Phonodisc.

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842–1912. Manon. French. (Phonodisc)

Operatic recital. (Phonodisc)

Puccini, Giacomo, 1858–1924. Gianni Schicchi. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Suor Angelica. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Spanish song of the Renaissance. (Phonodisc)

Turina, Joaquín, 1882–1949. Canto a Sevilla. (Phonodisc)

20th century Spanish songs. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Victoria de los Angeles and Dietrich Fischer- Dieskau in duets. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras. Selections. (Phonodisc)

Angelicum Orchestra, Milan
see
Scarlatti, Alessandro, 1660–1725. San Filippo Neri. Italian. (Phonodisc)

Stradella, Alessandro, 1645 (ca.)–1682. Cantata per il SS. Natale. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Angell, Warren M
You can learn to sing. Nashville, Convention Press [℗1960]
xi, 77 p. music. 22 cm. (The You can series)
1. Singing—Methods. I. Title.
MT825.A63 784.93 M 60-1006

Angelo, Gianna d'
see
Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Angerer, Paul, 1927–
Gloriatio, für Kontrabass und Kammerorchester, 1957. [Wien, L. Doblinger (B. Herzmansky), [c]1960]
score (21 p.) 33 cm.
Reproduced from holograph.
1. Double bass with chamber orchestra—Scores. I. Title.
M1018.A53G6 M 61–283

Angerer, Paul, 1927–
Musica trifida; Spielmusik für zwei Alt- und eine Tenor-Blockflöte oder für andere Melodie-Instrumente. Wien, C. Haslinger [c1958]
2 scores (12 p. each) 31 cm. (Haslinger Blockflöten-Reihe, Nr. 20)
For 3 recorders or other melody instruments.
1. Wind trios (3 recorders) I. Title.
M357.A56M8 M 58–2020

Angerer, Paul, 1927–
Musik für Viola, 1948. Wien, Doblinger [c1960]
8 p. 31 cm.
1. Viola music.
M47.A M 61–315

Angerer, Paul, 1927–
[Toccatss, harpsichord]
Toccaten für Cembalo, 1957. Wien, Verlag Doblinger [1960]
18 p. 31 cm.
1. Harpsichord music.
M25.A M 60–2736

Angerer, Paul, 1927–
Wie lieblich ist der Mai; Spielmusik für zwei Alt- und eine Ba s-Blockflöte. Wien, C. Haslinger [c1958]
2 scores (11 p. each) 31 cm. (Haslinger Blockflöten-Reihe, Nr. 27)
For 3 recorders.
1. Wind trios (3 recorders) I. Title.
M357.A56W5 M 58–2019

Angerer, Paul, 1927–
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Haydn, Michael, 1737–1806. Concerto, organ, viola & string orchestra, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeue, 1756–1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Concerto, 2 flutes & string orchestra, A minor. (Pbonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major. (Phonodisc)

Angle, Paul McClelland, 1900–
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport Press, 1959.
48 p. illus. 27 cm. (Keepsake no. 4)
Without music.
Bibliographical references included in "Notes on the songs" (p. 43–48)
1. U. S.—Hist.—Civil War—Songs and music. 2. National songs, American. I. Miers, Earl Schenck, 1910– joint author. II. Title. (Series: American keepsake no. 4)
M1637.A5B3 M 59–1097

Angle, Paul McClelland, 1900– A ballad of the North and South
see
Lockwood, Normand, 1906– A ballad of the North and South. English.

Lockwood, Normand, 1906– A ballad of the North and South. Piano-vocal score. English.

Anglès, Higini, 1888–
La música en la corte de los reyes católicos. Madrid, Consejo Superior de Investigaciones Científicas, Instituto Diego Velázquez, 1941–51.
3 v. facsims. 32 cm. (Monumentos de la música española, 1, 5, 10)
Vols. 1–2 have imprint: Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología.
The music is transcribed into modern notation.
CONTENTS.—v. 1. Polifonía religiosa.—v. 2–3. Polifonía profana.
1. Music—Spain—Hist. & crit. 2. Sacred vocal music—To 1800. 3. Vocal music—To 1800. 4. Music, Spanish—To 1800. I. Title. (Series)
M2.M4845 vol. 1, etc. 44–46715 rev 3*/M

Anglican church of Canada. *Book of common prayer. The order for evening prayer.*
Choral evensong: the office for evening prayer with music, and the evening Psalms, set to Gregorian tones. Toronto, Timms, Moor & co., Oxford press, 1888.
4 p. l., [5]–20 p., 1 l., [21]–170 p. 15 cm.
Preface signed: J. H. P.
1. Chants (Anglican) I. Bible. O. T. Psalms. English. 1888. II. Title.
M2168.3.A5C5 783.2 40–15398 rev/M

Anglo-American folk songs. [*Phonodisc*] Folkways Records FP 37. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Anglo-American ballads.
Sung by Hermes Nye, with guitar.
Program notes ([6] p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Nye, Hermes. II. Title: Anglo-American ballads.
R 58–713

Angolan freedom songs. [*Phonodisc*] Folkways Records FD 5442. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded by the UPA (União das Populações de Angola) fighters in Angola, Africa.
Program notes and texts with English translations ([3] p.) inserted in slipcase.
1. União das Populações de Angola—Songs and music.
R 62–1236

Anguera, J de.
Six brilliant and easy pieces; arr. and partly composed for the Spanish guitar. Boston, C. Bradlee [182–?]
3 p. 34 cm.
Caption title.
1. Guitar music. 2. Guitar music, Arranged.
M1.A13A M 61–1133

Anievas, Agustin, 1934–
see
Liszt, Franz, 1811–1886. Works, piano. Selections. (Phonodisc)

Animal folk songs for children. [*Phonodisc*] Folkways Records FC 7051. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
"Selected from Ruth Crawford Seeger's Animal folk songs for children (Doubleday & Co., 1950) Sung and played by her daughter, Peggy."
Program notes and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Children's songs. 3. Topical songs (Animals) I. Seeger, Margaret, 1935–
R 58–83

Animuccia, Giovanni, 1500 (*ca.*)–1571.
[Missa Ave Maris Stella]
Missa Ave Maris Stella; quatuor vocum inaequalium (1567) Transcripsit et curavit Bonaventura Summa. Roma, Edizioni De Santis, 1940.
score (34 p.) 31 cm. (Polifonia vocale sacra e profana sec. XVI, v. 1)
For cantus, altus, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Title. II. Title: Ave Maris Stella. (Series)
M2.P65 vol. 1 M 58–1928

Anker, Bendt
see
Albinoni, Tomaso, 1671–1750. Trio-sonata, violins and continuo, op. 1, no. 3, A major. (Pbonodisc)

Scariatti, Alessandro, 1660–1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Stradella, Alessandro, 1645 (ca.)–1682. Ombre, voi che celate. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin and continuo, R. op. 2, no. 9, E minor. (Phonodisc)

Ann Moray presents Gaelic songs and legends. [*Phonodisc*] Spoken Arts 745. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ann Morny.
Program notes by Moray on slipcase.
CONTENTS.—Love songs.—Sea songs.—Songs of the Saints.—Three uncanny songs.—Fairy songs.—Heroic family songs and lullabies.
1. Songs, Gaelic. I. Moray, Ann. II. Title: Gaelic songs and legends.
R 60–1945

Anna Moffo. [*Phonodisc*] RCA Victor LM 2504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Anna Moffo, soprano; Rome Opera House Orchestra; Tullio Serafin, conductor.
Sung in Italian or French.
Program notes by Francis Robinson on slipcase.
Contains arias by Gounod, Puccini, Meyerbeer, Bizet, Rossini, and Delibes.
1. Operas—Excerpts. I. Moffo, Anna. II. Rome (City) Teatro dell'opera. Orchestra. III. Serafin, Tullio, 1878–
R 61–508

Anna Moffo. [*Phonodisc*] RCA Victor LSC 2504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Anna Moffo, soprano; Rome Opera House Orchestra; Tullio Serafin, conductor.
Sung in Italian or French.
Program notes by Francis Robinson on slipcase.
Contains arias by Gounod, Puccini, Meyerbeer, Bizet, Rossini, and Delibes.
1. Operas—Excerpts. I. Moffo, Anna. II. Rome (City) Teatro dell'opera. Orchestra. III. Serafin, Tullio, 1878–
R 61–430

Anna Russell, a practical banana promotion. [*Phonodisc*] Columbia ML 5295. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anna Russell, in part with piano, in part with instrumental ensemble.
Illus. on slipcase.
CONTENTS.—Ella banana.—Come let's sing.—Alas, what should I do.—The French horn.—Poetry in the cellar.
1. Songs (High voice) with piano. I. Russell-Brown, Anna. II. Title: A practical banana promotion.
R 58–1144

Anna Russell sings? (Advice on song selections for concert singers) [*Phonodisc*] Columbia ML 4594. [1952?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
With Harry Dworkin, piano.
Recorded in Town Hall, New York City, Jan. 13, 1952.
Program notes on slipcase.
1. Songs (High voice) with piano. 2. Humorous songs. I. Russell-Brown, Anna. II. Title: Advice on song selections for concert singers.
R 61–2097

Annie Lawrie; a Scotch ballad newly arr. for the piano forte. Baltimore, G. Willig, Jr. [18—]
see under Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810–1900. Annie Laurie; arr.

Annie Lawrie; a Scotch ballad... Boston, G. P. Reed [185–?]
see under Scott, Alicia Ann (Spottiswoode) Lady John Montague-Douglas, 1810–1900. [Annie Laurie; arr.]

Annunzio, Gabriele d', 1863–1938. Le martyre de saint Sébastien
see
Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Anosov, Nikolai Pavlovich, 1900–
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Norwegische Tänze, piano, 4 hands, op. 35; arr. (Phonodisc)

Ivanov-Kramskoĭ, Aleksandr Mikhaĭlovich. Variations on Russian themes, guitar & orchestra. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op 30, D minor. (Phonodisc)

Anouilh, Jean, 1910–
La conspiration de l'Hurluberlu; comédie. [*Phonodisc*] Paris, Sonopresse, 1960]
1 v. (unpaged) ports. 19 x 19 cm. (Théatrorama, no 1)
"Supplément théatral au nº 19 de Sonorama."
Portraits and recorded performance (6 s. 7 in. 33⅓ rpm. microgroove) bound in.
Includes critical notes by André Gillois.
I. Title. (Series)
R 61–770

Ansambla narodnih igara "Lado"
see
Lado, the Croatian Song and Dance Ensemble. (Phonodisc)

Aneeaume, Louis, 1721–1784. L'isle des foux
see
Duni, Egidio Romauldo, 1709–1775. L'iele des foux. Piano-vocal score. Italian.

Anselmi, Giuseppe, 1876–1929
see Souvenirs of opera. 2d ser. (Phonodisc)

Ansermet, Ernest Alexandre, 1883-
see
Ansermet orchestral concert. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bloch, Ernest, 1880- Voice in the wilderness; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. (Phonodisc)

Debussy, Claude, 1862–1918. La boite à joujoux; arr. (Phonodisc)

Debussy, Claude, 1862–1918. Jeux. (Phonodisc)

Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)

Delibes, Léo, 1836–1891. Coppélia. (Phonodisc)

Dukas, Paul Abraham, 1865–1935. La péri. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Requiem. (Phonodisc)

Geiser, Walter. Symphony, op. 44, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285[d] (314) D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1875–1937. Ma mère l'oye; arr. (Phonodisc)

Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Schéhérazade. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Schéhérazade. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Works, orchestra. Selections. (Phonodisc)

The Royal Ballet. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Adagio und Allegro, horn & piano, op. 70, A♭ major; arr. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Apollon Musagète. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le chant du rossignol. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882- L'oiseau de feu. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Ansermet orchestral concert. [*Phonodisc*] London CM. 9119. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Ernest Ansermet, conductor.
Originally issued 1958 under serial no. LL. 1156.
Program notes by John Culshaw on slipcase.
CONTENTS.—Bolero, by Ravel.—Pacific 231, by Honegger.—The sorcerer's apprentice, by Dukas.—La valse, by Ravel.
1. Boleros (Orchestra) 2. Symphonic poems. 3. Waltzes (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des Concerts. Orchestre. II. Ansermet, Ernest Alexandre, 1883- III. Ravel, Maurice, 1875–1937. Bolero, orchestra. IV. Honegger, Arthur, 1892–1955. Pacific 231. V. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. VI. Ravel, Maurice, 1875–1937. La Valse, orchestra.
R A 62-93
San Fernando Valley State Coll. Library

Ansley, Hudson.
The bird's world of song, by Hudsn [sic] and Sandra Ansley. [*Phonodisc*] Folkways Records FX 6115. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded commentary by Hudson Ansley.
Program notes with some of the songs in musical notation (12 p.) and suppl. (1 l.) inserted in slipcase.
Includes "listening through a sound microscope to birds around a Maryland farmhouse."
1. Bird-song. I. Ansley, Sandra, joint author. II. Title.
R 61-1834

Ansley, Sandra, joint author
see
Ansley, Hudson. The bird's world of song, by Hudsn [sic] and Sandra Ansley. (Phonodisc)

Anson, George, *comp.*
The George Anson survey of piano literature; level 1. Philadelphia, Elkan-Vogel Co. [1960]
3 v. 31 cm.
Cover title.
CONTENTS.—v. 1. Early keyboard music.—v. 2. The romantic composers.—v. 3. The contemporary scene.
1. Piano music, Juvenile. I. Title. II. Title: Survey of piano literature.
M1378.A585G5 M 60-1895

Anson, George.
Kid koncerto; 2 pianos, 4 hands. Cincinnati, Willis Music Co. [1961]
2 scores (18 p. each) 31 cm.
Cover title.
1. Piano music, Juvenile (2 pianos) I. Title.
M1390.A M 61-491

Anson, George.
30 pieces in 30 keys, for piano. Cincinnati, Willis Music Co. [1961]
32 p. 31 cm.
Cover title.
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.A M 61-489

Antes, John.
[Trios, violins & violoncello, op. 3]
Three trios, for 2 violins & violoncello, op. 3. Edited and arr. by Thor Johnson and Donald M. McCorkle. [New York] Boosey and Hawkes [1961]
miniature score (44 p.) 18 cm. and parts. 31 cm. (The Moramus edition of the Moravian Music Foundation, inc.)
Historical and editorial notes by D. M. McCorkle: p. 2-7.
CONTENTS.—No. 1, E♭ major.—No. 2, D minor.—No. 3, C major.
1. String trios (2 violins, violoncello)—To 1800.
M351.A62 op.3.J6 M 61-1759

Antes, John.
[Trios, violins & violoncello, op. 3] *Phonodisc.*
Three trios for two violins and violoncello, op. 3. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA 99.
2 s. 12 in. 33⅓ rpm. microgroove. (Music in America: Instrumental music in colonial America. The Moravians)
Isidore Cohen, Werner Torkanowsky, violins; Seymour Barab, violoncello.
On label: This is the gift of Mr. Henry H. Reichhold.
Program notes by Donald M. McCorkle on slipcase.
CONTENTS.—No. 1, E♭ major.—No. 2, D minor.—No. 3, C major.
1. String trios (2 violins, violoncello)—To 1800. I. Cohen, Isidore. II. Torkanowsky, Werner. III. Barab, Seymour. (Series: Music in America)
R 60-2013

Antheil, George, 1900–1959.
[Ballet mécanique; arr.]
Ballet mécanique. (Rev., 1952) [n. p.] Templeton Puh. Co., sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [℗1954]
score (121 p.) 27 cm.
For 4 pianos, glockenspiel, and percussion; originally for 8 pianos and player piano.
Includes biographical notes, composer's instructiona and notes on 1952–53 reediting.
Duration: about 18 min.
1. Instrumental ensembles, Arranged. I. Title.
M985.A M 61-1487

Antheil, George, 1900–1959.
[Cabeza de Vaca. Piano-vocal score. English]
Cabeza de Vaca; a cantata based on the experience and letters of Alvar Nuñez, "Cabeza de Vaca." Text by Allan Dowling. Delaware Water Gap, Pa., Templeton Pub. Co.; sole selling agent: Shawnee Press, ℗1961.
48 p. 29 cm.
1. Cantatas, Secular—Vocal scores with piano. 2. Núñez Cabeza de Vaca, Alvar, 16th cent.—Songs and music. I. Dowling, Allan, 1903- Cabeza de Vaca. II. Title.
M1533.A6C3 62-33749/M

Anthology of Brazilian Indian music. [*Phonodisc*] Folkways Records FE 4311. [1962]
2 s. 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung by Karaja, Kraho, Javahe, Tukuna, Juruna, Suya, Trumai, and Shukarramae Indians, accompanied by rattles and flutes.
Recorded by Harald Schultz and Vilma Chiara.
Program notes by Harald Schultz and Vilma Chiara, and photographs by Schultz ([4] p.) inserted in slipcase.
1. Indians of South America—Brazil—Music. (Series)
R 62-848

Anthology of English and American poetry, vol. 4. [*Phonodisc*] Lexington LE 7525. [195-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by David Hooks and others.
Descriptive notes by Ephraim Eisenberg on slipcase.
Contains poems by Bryant, Emerson, Whittier, Longfellow, Hood, and Tennyson.
1. American poetry—19th cent. 2. English poetry—19th cent.
R 62-458

An **Anthology** of guitar music: The sixteenth century. [*Phonodisc*] Washington Records WR 411. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Charles Byrd, guitar.
Program notes by Sophocles Papas on slipcase.
Contains works by Valderrabano, Milan, Mudarra, Pisador, and Narvaez.
1. Guitar music—To 1800. I. Byrd, Charles, 1925-
R 58-1006

Anthology of Spanish folk music. [*Phonodisc*] Monitor MF 370- [1962-
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Spain by Hispavox.
Program notes and texts inserted in slipcases.
Manual sequence.
1. Folk music, Spanish. 2. Folk dance music, Spanish.
R 62-1920

Anthology of 20th century English poetry. [*Phonodisc*] Folkways Records FLJ 9886- [1961-
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Read in part by the poets.
Part 1 recorded in London, 1958.
Manual sequence.
Program notes inserted in slipcases.
1. English poetry—20th cent.
R 61-1854

Anthony, George Walter.
[Antiphony. No. 1]
Antiphony no. 1; based on a motet for eight voices by Heinrich Schütz. Transcribed for double brass choir. Bryn Mawr, Pa., T. Presser Co. [℗1958]
score (5 p.) and parts. 31 cm. (Presser instrumental library)
Cover title.
Each choir consists of 2 trumpets and 2 trombones.
1. Wind octets (4 trombones, 4 trumpets) I. Schütz, Heinrich, 1585–1672. II. Title: Antiphony.
M857.A5A5 M 58-1923

Anthony, George Walter.
[Antiphony. No. 2]
Antiphony no. 2; based on Christmas motet by Giovanni Gabrieli. Transcribed for double brass choir. Bryn Mawr, Pa., T. Presser Co. [℗1958]
score (5 p.) and parts. 31 cm. (Presser instrumental library)
Cover title.
Choir A: 2 trumpets and 2 trombones; choir B: 2 horns, euphonium (baritone) and bass trombone.
1. Wind octets (Euphonium, 2 horns, 3 trombones, 2 trumpets) I. Gabrieli, Giovanni, 1557-1612. II. Title.
M857.A5A52 M 58-2052

Anthony Quayle reading Elizabethan sonnets and lyrics. [*Phonodisc*] Spoken Arts 729. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Directed by Arthur Luce Klein.
"Recorded by Westminster Recording Co. especially for Spoken Arts, inc."
Program notes by Patric Dickinson on slipcase.
Includes 23 sonnets (no. 2, 12, 14, 18, 19, 29, 30, 33, 34, 49, 55, 66, 71, 73, 87, 91, 97, 106, 116, 129, 130, 138, and 144 respectively) of Shakespeare.
1. Sonnets, English. 2. English poetry—Early modern (to 1700) I. Shakespeare, William. Sonnets. Selections. II. Quayle, Anthony, 1913- III. Title: Elizabethan sonnets and lyrics.
R A 59-156
California. State Coll., Long Beach. Library

Antîufeev, Boris Ivanovich, 1889-
Dve p'esy, string quartet
see his
Stücke, string quartet, op. 1.

Antîufeev, Boris Ivanovich, 1889-
[Monologue; arr.]
Монолог, для альта с сопровожденнем фортепиано. Москва, Гос. изд-во, Музыкальный сектор, 1928.
score (11 p.) and part. 36 cm.
For viola and piano; acc. originally for orchestra.
1. Viola with orchestra—Solo with piano. I. Title.
Title transliterated: Monolog dlia al'ta s soprovozhdeniem fortepiano.
M1015.A5M6 M 60-704

Antîufeev, Boris Ivanovich, 1889-
[Stücke, string quartet, op. 1]
Две пьесы для 2 скрипок, альта и виолончели. Op. 1. Москва, Музсектор Госиздата, 1929.
parts. 38 cm.
Cover title.
1. String quartets—Parts. *Title transliterated:* Dve p'esy.
M452.A625 op. 1 M 61-457

Antîufeev, Boris Ivanovich, 1889-
[Suite, flute & piano, op. 21]
Сюита для флейты и фортепиано. Op. 21. Москва, Гос. музыкальное изд-во, 1934.
score (19 p.) 31 cm.
Cover title.
1. Suites (Flute and piano)
Title transliterated: Sîuita dlîa fleity i fortepiano.
M242.A M 61-548

Antologia di vocalizzi, con accompagnamento di pianoforte, di autori italiani contemporanei. Milano, Curci [℗1958]
2 v. 32 cm.
1. Vocalises with piano.
MT885.A45 M 58-879

Antologia per chitarra. Diteggiatura di M. Ablóniz. [Milano] Ricordi [℗1961]
31 p. 32 cm.
For guitar.
Contents.—Hommage à Alonso Mudarra (Georges Auric)—Estudo n. 1 (M. Camargo Guarnieri)—Studio da concerto (G. Federico Ghedini)—Preludio (G. Francesco Malipiero)—Snoni notturni (Goffredo Petrassi)—Sarabande (Francis Poulenc)—En tierras de Jerez (Joaquin Rodrigo)—Soliloque (Henri Sauguet)—Sonatina (Carlos Surinach)
1. Guitar music.
M128.A55 62-38752/M

Антология советской детской песни. [Москва] Музгиз, 1959-
v. 30 cm.
For 1-2 treble voices and piano.
1. Songs, Russian.
Title transliterated: Antologiîa sovetskoĭ detskoĭ pesni.
M1756.A565 M 60-1641

Антология советской песни, 1917-1957. [Редакционная коллегия: В. Белый и др.] Москва, Гос. музыкальное изд-во, 1957-58.
4 v. 23 cm.
Contents.—vyp. 1. 1917-1932.—vyp. 2. 1933-1941.—vyp. 3. 1941-1945.—vyp. 4. 1945-1957.
1. Songs, Russian. I. Belyĭ, V., ed.
Title transliterated: Antologiîa sovetskoĭ pesni, 1917-1957.
M1756.A57 M 58-1908 rev

Antoni, Lorenc, *ed.*
Folklore muzikuer shqiptar. Prishtinë, Shtëpija botuese Milladin Popoviq, 1956-
v. 24 cm.
Melodies unacc.
1. Folk-songs, Albanian. I. Title.
M1724.A4A5 M 59-1755

Antonini, Alfredo
see
Claflin, Avery, 1898- Teen scenes. (Phonodisc)
Riegger, Wallingford, 1885- Dance rhythms, orchestra. (Phonodisc)
Riegger, Wallingford, 1885- Romanza, string orchestra, op. 56a. (Phonodisc)
Sorrento. (Phonodisc)

Anzaghi, Luigi Oreste, 1903- *comp. and arr.*
Album Ricordi; 30 pezzi celebri di autori diversi, per chitarra. [Milano] Ricordi [1960]
78 p. 32 cm.
1. Guitar music. I. Title.
M125.A6A4 M 61-131

Anzaghi, Luigi Oreste, 1903- *comp.*
Antologia per chitarra. [Milano] Ricordi [1959-62]
3 v. 32 cm.
For guitar.
1. Guitar music.
M126.A6A6 M 60-2360 rev

Apel, Johann August, 1771-1816. Das Weltgericht
see
Schneider, Friedrich, 1786-1853. Das Weltgericht. German & Latin.

Apel, Nikolaus, *d.* 1537.
Der Mensuralkodex des Nikolaus Apel (Ms. 1494 Der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter-Verlag, 1956-
score (v.) facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 32- Abteilung Mittelalter, Bd. 4-
For 1-6 voices; Latin words.
Detailed contents are given in Die Musik in Geschichte und Gegenwart, Bd. 1, columns 561-63.
1. Hymns, Latin. 2. Masses—To 1800—Vocal scores. I. Gerber, Rudolf, 1899- ed. II. Leipzig. Universität. Bibliothek. Mss. (Cod. lat. 1494) (Series: Das Erbe deutscher Musik, Bd. 32-)
[M2.E68 Bd. 32-] M A 61-8
Smith College. Library

Apéritifs, great French concert pieces. [*Phonodisc*] Angel Records ANG. 35750. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Charles Mackerras, conductor.
Program notes by Martin Cooper on slipcase.
Contents.—Le damnation de Faust: Suite. Marche troyenne, from Les Troyens. Le carnaval romain. By Berlioz.—España, rhapsody. Fête polonaise, from Le roi malgré lui. By Chabrier.
1. Orchestral music. I. Philharmonia Orchestra, London. II. Mackerras, Charles, 1925- III. Berlioz, Hector, 1803-1869. Works. Selections. IV. Chabrier, Emmanuel, 1841-1894. Works. Selections.
R 60-1803

Apollinaire, Guillaume, 1880-1918. Le bestiare
see
Poulenc, Francis, 1899- Le bestiare; arr.

Apollinaire, Guillaume, 1880-1918. Le guetteur mêlancolique
see
Cortese, Luigi, 1899- Poèsie di Apollinaire.

Apollo's gift; consisting of a choice collection of admired airs selected from the works of the most celebrated composers, and arranged with variations & embellishments for the flute. New York, Hewitt [18
v. 30 cm.
Cover title.
1. Flute music. Arranged.
M1.A13A M 60-1189

Apostel, Hans Erich, 1901-
[Concerto, piano, op. 30; arr.]
Konzert für Klavier und Orchester, op. 30. 2 Klaviere zu 4 Händen. Wien, Universal Edition [℗1960]
score (61 p.) 31 cm. (Universal-Edition, Nr. 18174)
Acc. arr. for 2d piano.
Duration: about 22 min.
1. Concertos (Piano)—2-piano scores.
M1011.A6 op. 30 M 61-1520
——— ——— Copy 2.

Apostel, Hans Erich, 1901-
[Quartet, strings, op. 26]
2. [i. e. Zweite] Streichquartett, in einem Satz. Wien, Universal Edition [℗1958]
miniature score (38 p.) 19 cm. (Universal Edition, Nr. 12745)
Duration: about 13 min.
1. String quartets—Scores.
M452.A86 op. 26 M 58-1355

Apostolic Christian Church.
Hymns of Zion; a selection of sacred songs and hymns for devotional use. Milford, Ind., Apostolic Christian Pub. Co., ℗1958.
288 p. 22 cm.
1. Apostolic Christian Church—Hymns. 2. Hymns, English. I. Title.
M2131.A5A58 1958 M 59-469

Apostolic Christian Church.
Uj Sion hárfa; szent énekek és isteni dicséretek gyüjteménye, a Krisztusban hivő gyülekezetek számára. 1953 kiad. Toldalékkal és énekiskolával. The Apostolic Christian hymnal; a collection of hymns compiled for believers in Christ, containing the entire Zion Harfe and Heft. For the greater part of the past century these hymns, first used in the German language, have been translated and sung to the same tunes in the following languages: Serbian, Roumanian, Hungarian, Slovak. Akron [1953]
xx, 160 p. 17 cm.
Principally with music.
1. Apostolic Christian Church—Hymns. 2. Hymns, Hungarian. I. Title. II. Title: The Apostolic Christian hymnal.
M2131.A5A58 1953 M 58-1738

Apostolic Christian Church.
Zion's harp; a collection of hymns and songs for the Apostolic Christian Church of America. Translated from the German. [n. p.] 1958.
448 p. 20 cm.
1. Apostolic Christian Church—Hymns. 2. Hymns, English. I. Title.
M2131.A5A6 1958 M 59-203

Appel, Hanna, *comp.*
Harmonische melodeyen Büchlein. 1813.
[11] l. 10 x 18 cm.
Copyists' ms., in ink, of 32 chorale melodies.
Probably of Pennsylvania German provenance.
1. Tune-books. 2. Hymns, German. I. Title.
M2116.A85H4 M 81-920

Appelbaum, Kurt
see
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Appia, Edmond, 1894-
see
Gabrieli, Giovanni, 1557-1612. Works. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

Appleby, Benjamin William, 1910- *ed.*
The Oxford books of recorder music. [Edited and arr. by] William Appleby and Frederick Fowler. London, Oxford University Press, Music Dept. [℗1958-60]
score (9 v.) 31 cm.
With piano acc.
Books 6-9 arr. by Robert Noble for recorder trios.
1. Recorder and piano music, Arranged. I. Fowler, Frederick, joint ed. II. Noble, Robert, arr. III. Title.
M243.A6O9 M 58-1726 rev

Appleby, Benjamin William, 1910- *ed.*
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960]
score (38 p.) 26 cm.
1. Children's songs. 2. Choruses (Mixed voices, 4 pts.), Unaccompanied. I. Fowler, Frederick, joint ed. II. Title.
M1997.A65S5 M 60-2908

April in Portugal: A Severa. [*Phonodisc*] Monitor MFS 374. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Recorded at the restaurant, A Severa, by fado singers, with Portuguese and Spanish guitar acc.
1. Fados.
R 82-897

Arabian nights.
For a musico-dramatic work based on this see Reiterer, Ernst. Tausend und eine Nacht.

Arabic and Druse music. [*Phonodisc*] Folkways Records P 480. 1956.
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Instrumental music performed principally on stringed, double reed, or percussion instruments; vocal music, sung in Arabic by female and male singers.
Recorded in Palestine (Nazareth, Jaffa, Abu Ghosh, Isfya, and Hittim) by Sam Eskin.
Analytical notes with musical examples and English texts (8 p.) inserted in slipcase.
1. Music, Arabic. 2. Songs, Arabic. 3. Druses—Music. (Series)
R A 57-67 rev
California. Univ. Libr.

Arabic love songs & dances of Lebanon. [*Phonodisc*] Folkways Records FW 8815. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by the George Sawaya Quartet and Chorus, starring George Sawaya.
Program notes by Samuel Gesser and Arabic texts, with English translations by Philip Kae ([8] p.) inserted in slipcase.
1. Songs, Arabic. I. Sawaya, George.
R 58-79

Arabic songs and dances of Lebanon and Egypt. [*Phonodisc*] Folkways Records FP 925. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by the George Sawaya Trio and female chorus, starring George Sawaya.
Recorded in Canada by Sam Gesser.
Texts, with transliterations and English translations ([12] p.) inserted in slipcase.
1. Songs, Arabic. 2. Dance music, Lebanese. 3. Dance music, Egyptian. I. Sawaya, George.
R 59-90

Aragon, Louis, 1897-
Aragon. [*Phonodisc*] Vega P 37 A 409. [196-?]
2 s. 7 in. 33⅓ rpm. microgroove. (Poètes d'aujourd'hui)
Série artistique.
Read in French by Jean-Louis Barrault.
Program notes by P. S. [i. e. Pierre Seghers] on slipcase.
Contents.—Un air enchanné.—Poèmes de cape et d'épée.—Les amants séparés.—Richard II Quarante.—Il n'y a pas d'amour heureux.—Le paysan de Paris chante.—Amour d'Elsa.—Le cri du butor. I. Barrault, Jean Louis. (Series: Poètes d'aujourd'hui. [Phonodisc])
R A 62-81
San Fernando Valley State Coll. Library

Arai, pseud.
see Vanderhorst, Adrian, 1902-

Arakishvili, Dmitriĭ Ignat'evich, 1873–1953.
Sĭŭita iz opery "Skazanie o Shota Rustaveli"
see his
Skazanie o Shota Rustaveli. Suite.

Arakishvili, Dmitriĭ Ignat'evich, 1873–1953.
[Skazanie o Shota Rustavell. Suite]
Сюита из оперы "Сказание о Шота Руставели." Партитура. Москва, Гос. музыкальное изд-во, 1953.
score (103 p.) 30 cm.
CONTENTS.—Vstuplenie.—Gruzinskie tanĉ̆y: Daviuri. Satamasho. Plĉ̆ska tushinok.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores. I. Title: Skazanie o Shota Rustavali.
Title transliterataed: Sĭŭita iz opery "Skazanie o Shota Rustavell."
M1003.A62S6 M 58–105

Arámbarri, Jesus, 1902-
see
Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Spanish. (Phonodisc)

Moreno Torroba, Federico, 1891- Concierto de Castilla, guitar. (Phonodisc)

Arany, Cornell, *comp. and arr.*
Have fun. Compiled and arr. by Cornel [sic] Arany, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
160 p. 31 cm. (Music for millions, v. 33)
For piano.
1. Piano music, Arranged. I. Wise, Herbert. II. Title. (Series)
M1.M8772 vol. 33 M 60–1024

Arany, Cornell, *ed.*
It's easy to play guitar, with 6 chords. Edited by Cornel Arany and Gerald Sears. New York, Consolidated Music Publishers, ©1960.
126 p. 31 cm. (Music for millions, v. 34)
1. Guitar music, Arranged. I. Sears, Gerald, joint ed. II. Title. III. Title: Play guitar. (Series)
M1.M8772 vol. 34 M 60–2644

Arany, Cornell, *arr.*
Sing out! Arr. for school, camp, church, and home gatherings. New York, Consolidated Music Publishers, ©1960.
96 p. 26 cm.
Principally for chorus, with or without piano acc.
1. Song-books. I. Title.
M1977.C5A65 M 60–1230 rev

Arany, Cornell, *arr.*
We're having a party. New York, Consolidated Music Publishers, ©1959.
159 p. 31 cm. (Music for millions, v. 24)
Community song book.
1. Song-books. I. Title. (Series)
M1.M8772 vol. 24 M 60–302 rev

Arapov, B
[Free China]
Свободный Китай; симфония-поэма. Free China; symphony-poem. Ленинград, Советский композитор, 1960.
score (159 p.) 29 cm. (Для симфонического оркестра)
Preface in Russian and English.
1. Symphonic poems—Scores. 2. China (People's Republic of China, 1949-)—Songs and music. I. Title. II. Title: Free China.
Title transliterated: Svobodnyĭ Kitaĭ.
M1002.A68F7 62–50734/M

Arapov, B
[Romansy na stikhi A. S. Pushkina, voice and orchestra, op. 7; arr.]
Романсы на стихи А. С. Пушкина, для голоса и симфонического оркестра, переложение для голоса и ф-но автора. [Ленинград] Музгиз, Ленинградское отделение, 1938.
41 p. 30 cm.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Pushkin, Aleksandr Sergeevich, 1799–1837. II. Title.
Title transliterated: Romansy na stikhi A. S. Pushkina.
M1614.A67 op. 7 M 61–470

Arapov, B
Svobodnyĭ Kitaĭ
see his
Free China.

Arason, Steingrimur, 1879–
Smoky Bay. [*Phonodisc*] Mercury Sound Books MSB 60013. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: New York, Macmillan, 1942.
Program notes by Nancy Faulkner on slipcase.
With: Bailey, C. S. Miss Hickory.—Seredy, Kate. The singing tree.—Lang, Don. On the dark of the moon.
I. Title.
R 58–16

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
[Méthode complète de cornet à pistons et de saxhorn]
Полная школа для корнет -а -пистона и трубы. Москва, Музгиз, 1946.
241 p. 29 cm.
1. Cornet—Methods. I. Title.
Title transliterated: Polnaĭ shkola dlĭ̆a kornet -a -pistona i truby.
MT442.A617 M 58–137

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
[Méthode complète de cornet à pistons et de saxhorn]
Trompeten-Schule, Flügelhorn, Cornet à pistons. Neu bearb. von Wilhelm Wendt. Wien, L. Doblinger [©1948–50]
4 v. 31 cm.
Principally exercises.
1. Cornet—Methods. I. Title.
MT442.A6142 M 55–557 rev

Arban, Joseph Jean Baptiste Laurent, 1825–1889.
[Méthode complète de cornet à pistons et de saxhorn]
Célèbre méthode complète de trompette, cornet à pistons et saxhorn. Nouvelle éd. en 3 parties, entièrement refondue, mise au courant de la technique moderne, et considérablement augmentée d'exercices et d'études par Jean Maire. [Famous complete trumpet, cornet and saxhorn method] Paris, A. Leduc [1956]
3 v. in 1. 34 cm.
Cover title.
Text in French, English, Spanish, and German.
CONTENTS.—v. 1. Les éléments du mécanisme. La technique générale.—v. 2. Le mécanisme supérieur. Les coups de langue.—v. 3. De l'interprétation musicale.
1. Cornet—Methods. I. Title. II. Title: Famous complete trumpet, cornet and saxhorn method.
MT442.A6 1956 M 57–527 rev

Arbatsky, Yury, 1911–
[Sonata, oboe]
Sonate. For oboe solo. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for U. S. A.: C. F. Peters Corp., New York [©1959]
4 p. 31 cm.
Cover title.
Reproduced from holograph.
1. Sonatas (Oboe)
M67.A M 59–2140

Arbee's blues. [*Phonodisc*] Folkways Records FS 3824. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played on the guitar by Arbee Stidham, with piano or organ and drums.
Program notes by Charles Edward Smith and texts ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Stidham, Arbee.
R 61–1762

Arbeitskreis für Haus- und Jugendmusik.
Goethe-Lieder in Weisen ihrer Zeit; hrsg. für Schule und Haus vom Arbeitskreis für Hausmusik. Kassel, Bärenreiter-Verlag [1949]
23 p. 19 cm. (Bärenreiter-Ausgabe, 1845)
Principally unacc. melodies.
1. School song-books, German. I. Goethe, Johann Wolfgang von. Poems. II. Title.
M1994.A69G6 M 53–136 rev

Archer, Frances
see
International songs & ballads. (Phonodisc)

Archer, Violet.
[Duets, violins]
Three duets for two violins. New York, Peer International Corp. [1960]
score (7 p.) 31 cm.
1. Violin music (2 violins)
M287.A M 61–217

Archivium musices metropolitanum Mediolanense. [Milano] Veneranda Fabbrica del Duomo di Milano [©1958–
score (v.) 33 cm.
1. Sacred vocal music—To 1800.
M2.A538 M 60–11

Ardavín, Luis Fernández
see Fernández Ardavín, Luis, 1891-

Ardévol, José, 1911–
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1960]
miniature score (28 p.) 23 cm.
1. String quartets—Scores.
Full name: José Ardévol Gimbernat.
M452.A678 no. 2 1960a M 60–2789

Ardévol, José, 1911–
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1960]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
Full name: José Ardévol Gimbernat.
M452.A678 no. 2 1960 M 60–2790

Ardévol, José, 1911–
Versos sencillos; siete canciones para canto y piano. Soprano. Texto de José Martí. Buenos Aires, Ricordi Americana [©1953]
15 p. 32 cm.
CONTENTS.—Yo no puedo olvidar.—Por la tumba del cortijo.—Penas! Quién osa decir que tengo yo penas?—Ya sé: de carne se puede hacer una flor.—Yo tengo un amigo muerto.—Cultivo una rosa blanca.—Yo quiero salir del mundo por la puerta natural.
1. Songs (High voice) with piano. 2. Martí, José, 1853–1895 Musical settings. I. Martí, José, 1853–1895. Versos sencillos. II. Title.
Full name: José Ardévol Gimbernat.
M1619.5.M27A7 M 60–829

Ardizzone, Edward, 1900– Ding dong bell
see Young, Percy Marshall, 1912– Ding dong bell, a first book of nursery rhymes.

Arend, A den.
Couperin-suite; voor harmonie of fanfare. Amsterdam, Éditions internationales Basart [©1959]
condensed score (12 p.) and parts. 31 cm.
Cover title.
For band.
1. Suites (Band)—Scores (reduced) and parts. 2. Couperin, François, 1668–1733—Songs and music. I. Title.
M1203.A M 60–1946

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Études, piano, op. 41]
Четыре этюда, для фортепиано. Op. 41. Москва, Производственный подотдел Музыкального отдела Н. К. П., 1920.
19 p. 35 cm.
Cover title.
1. Piano—Studies and exercises.
Title transliterated: Chetyre étĭ̆uda.
MT225.A67 op. 41 M 61–401

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Fantasia on Russian folk songs, piano & orchestra]
Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.
score (52 p.) 29 cm.
Errata slip inserted.
1. Piano with orchestra—Scores. 2. Folk-songs, Russian (Instrumental settings) I. Rĭ̆abinin, Ivan Trofimovich, 1844– II. Title. III. Title: Fantasia on the themes of I. T. Ryabinin.
Title transliterated: Fantaziĭ̆a na temy I. T. Rĭ̆abinina dlĭ̆a fortep'iano s orkestrom.
M1010.A68F3 M 60–741 rev

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Izbrannye proizvedeniĭ̆a dlĭ̆a fortepiano
see his
Works, piano. Selections.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Izbrannye romansy
see his
Songs. Selections.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Malenkaĭ̆a ballada
see his
Petite ballade, violoncello & piano, op. 12, no. 1.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Morceaux, piano, op. 5. Romance; arr.]
Романс. [Соч. 5, № 3] Вступление из музыки к поэме "Бахчисарайский фонтан." Обработка для виолончели и фортепьяно А. Васильева. [Соч. 46] Москва, Гос. музыкальное изд-во, 1958.
score (23 p.) and part. 29 cm. (Концертный репертуар виолончелиста)
For violoncello and piano.
1. Violoncello and piano music, Arranged. I. Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Der Springquell von Bachtschissarai. Introduction. II. Title: Bakhchisaraĭskiĭ fontan.
Title transliterated: Romans.
M235.A68 op. 5 M 60–839

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Morceaux, piano, op. 36. Aux champs
see
Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Petite ballade, violoncello & piano, op. 12, no. 1; arr.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Petite ballade, violoncello & piano, op. 12, no. 1; arr.]
Маленькая баллада. [Соч. 12, № 1] В поле. [Соч. 36, № 24] Москва, Гос. музыкальное изд-во, 1958.
score (11 p.) and part. 29 cm. (Педагогический репертуар для кларнета в сопровождении фортепьяно. Музыкальное училище)
For clarinet and piano.
1. Clarinet and piano music, Arranged. I. Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Morceaux, piano, op. 36. Aux champs. II. Title.
Title transliterated: Malen'kaĭ̆a ballada.
M252.A M 60–617

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Pièces enfantines, piano, 4 hands]
Шесть детских пьес, для фортепиано в 4 руки, op. 34. Москва, Музыкальный сектор Гос. изд-ва, 19
Items. 36 cm.
Cover title.
1. Piano music (4 hands) *Title transliterated:* Shest' detskikh p'es.
M204.A M 61–416

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Pièces enfantines, piano, 4 hands. Le coucou, arr.]
The cuckoo, for 3 flutes [by] Arensky-Wood. New York, Concord Music Pub. Co. [1944] Pl. no. C–44.
score (8 p.) and parts. 31 cm.
1. Wind trios (3 flutes), Arranged.
M359.A 45–18467 rev 2/M

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Pièces enfantines, piano, 4 hands. Fugue sur un thème russe; arr.] Журавель. [Соч. 34, № 6] Н. Арцыбушев. Мазурка. П. Чайковский. Романс. [Соч. 51, № 5] Москва, Гос. музыкальное изд-во, 1958.
score (19 p.) and part. 29 cm. (Педагогический репертуар для фагота и фортепьяно. Музыкальное училище)
Arr. for bassoon and piano.
1. Bassoon and piano music, Arranged. I. Arĭ̆abushev, Nikolaĭ Vasil'evich, 1858–1937. Mazurka, piano. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Morceaux, piano, op. 51. Romance. III. Title. IV. Title: Romans.
Title transliterated: Zhuravel'.
M253.A74P54 M 60–697

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Quintet, piano & strings, op. 51]
Квинтет для фортепьяно, двух скрипок, альта и виолончели. Op. 51. Москва, Гос. музыкальное изд-во, 1958.
score (67 p.) and parts. 29 cm.
1. Piano quintets—Scores and parts.
Title transliterated: Kvintet dlia fortep'iano, dvukh skripok, al'ta i violoochell.
M512.A68 op. 51 1958 M 60–551

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Rafael'; arr.]
Рафаэль; музыкальныя сцены изъ эпохи Возрожденія. Текстъ А. Крюкова. Соч. 37. Москва, П. Юргенсонъ [1894]
47 p. 28 cm.
For piano; includes libretto (p. [4]–7)
1. Operas—Piano scores. 2. Operas—Librettos. I. Krūkov, Aleksandr Pavlovich, 1808–1883. Rafael'. II. Title.
Title transliterated: Rafaèl'.
M33.A59 op. 37 M 61–483

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Romans, op. 5, no. 3
see his
Morceaux, piano, op. 5. Romance.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Shest' detskikh p'es, piano, 4 hands
see his
Pièces enfantines, piano, 4 hands.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Songs. Selections]
Избранные романсы для голоса с фортепиано (сопрано или тенор) Москва, Гос. музыкальное изд-во, 1941.
43 p. 30 cm.
1. Songs (High voice) with piano.
Title transliterated: Izbrannye romansy.
M1620.A675 I 9 M 61–402

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Der Springquell von Bachtschissarai. Introduction
see
Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Morceaux, piano, op. 5. Romance; arr.

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Symphony, no. 2, op. 22, A major; arr.]
Симфонія № 2, А-dur. Op. 22. Переложеніе для фортепіано въ 4 руки. Москва, А. Гутхейль [n. d.]
51 p. 34 cm.
Arr. for piano, 4 hands.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Simfoniia nomer dva, A-Dur.
M209.A68 op. 22 M 60–720

Arenskiĭ, Antonii Stepanovich, 1861–1906.
[Variations on a theme by Tchaikovsky, string orchestra] *Phonodisc.*
Variations on a theme by Tchaikovsky, op. 35a. Mercury MG 50200. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Originally formed the slow movement of the composer's Quartet, op. 35, in A minor, for violin, viola, and 2 violoncellos.
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Konzerthaus, Vienna.
Program notes by Clair Van Ausdall on slipcase.
With: Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.
1. Variations (String orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Chansons pour la jeunesse. Légende. II. Philharmonia Hungarica. III. Dorati, Antal. IV. Title.
R 60–792

Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
[Works, piano. Selections]
Избранные произведения для фортепиано. Москва, Гос. музыкальное изд-во, 1947–
v. 29 cm.
1. Piano music.
Title transliterated: Izbrannye proizvedeniia dlia fortepiano.
M22.A7 I 9 M 58–220

Arenskii, Antonii Stepanovich, 1861–1906.
Zhuravel'
see his
Pièces enfantines, piano, 4 hands. Fugue sur un thème russe.

Aretino, Paolo.
Passio Jesu Christi secundum Joannem. Edited by Kurt V. Fischer. Cincinnati, World Library of Sacred Music [1958]
score (38 p.) 29 cm. (Musica liturgica, v. 1, fasc. 6)
For mixed voices.
"Published here for the first time. The edition is based on the only existing source, Ms. II. III. 322 (olim Magl. XIX. 131.) of the Biblioteca Nazionale Centrale, Florence."
1. Oratorios—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title. (Series)
M2.M646 vol. 1, fasc. 6 62–33735/M

Aretz-Thiele, Isabel, *comp. and arr.*
Primera selección de canciones y danzas tradicionales argentinas, para escolares. Pref. de Carlos Vega. Dibujos de Aurora de Pietro. Buenos Aires, Ricordi Americana [°1950]
62 p. illus. 32 cm.
For 1–2 voices and piano.
1. School song-books, Argentine. 2. Folk-songs, Argentine. 3. Folk-dance music, Argentine. I. Title: Canciones y danzas tradicionales argentinas.
M1994.A7P7 1950 M 60–812

Argenta, Ataúlfo, 1913-1958
see
Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. (Phonodisc)

España. (Phonodisc)

Falla, Manuel de, 1876-1946. Concerto, harpsichord. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Selections. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Halffter Escriche, Ernesto, 1905- Sinfonietta, D major. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Ohana, Maurice, 1914- Concerto, guitar. Sarabande; arr. (Phonodisc)

Ohana, Maurice, 1914- Llanto por Ignacio Sánchez Mejias. Spanish.

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Turina, Joaquín, 1882-1949. Sinfonia sevillana. (Phonodisc)

Zarzuela highlights. (Phonodisc)

Argento, Dominick.
[The boor. Piano-vocal score. English]
The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. [New York] Boosey and Hawkes [°1960]
105 p. 26 cm.
Duration: about 55 min.
1. Operas—Vocal scores with piano. I. Olon, John. The boor. II. Title.
M1503.A683B6 1960 M 60–1267

Argerich, Martha, 1941-
see
Martha Argerich piano recital. (Phonodisc)

Arghezi, Tudor, pseud.
see
Jora, Mihail. Cîntoce pentru voce si pian pe versuri de Tudor Arghezi pseud.

Arias and songs. *[Phonodisc]* Siena S 100-3. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Historical series)
Dimitri Smirnov, tenor; the arias with orchestra, the songs with piano.
Dubbed from 78 rpm. recordings.
Program notes by Bernard W. Treister on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Smirnov, Dmitriĭ Alekseevich, 1881–1944.
R 61–868

Arias, anthems, and chorales of the American Moravians. *[Phonodisc]* Columbia ML 5427, 5688. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (The Unknown century of American classical music, v. 1–2)
Columbia masterworks.
Ilona Kombrink, soprano; Aurelio Estanislao, baritone; Moravian Festival Chorus and Orchestra; Thor Johnson, conductor.
Produced in cooperation with the Moravian Music Foundation.
Manual sequence.
Program notes on slipcases.
Contains works by J. F. Peter, J. Herbst, J. Antes, D. M. Michael, E. W. Leinbach, J. Dencke, F. F. Hagen, C. I. Latrobe, P. Wolle, and J. Haydn.
1. Sacred vocal music. 2. Chorales. I. Kombrink, Ilona. II. Estanislao, Aurelio. III. Johnson, Thor. IV. Moravian Music Foundation. (Series)
R 60–1087 rev

Arias, anthems, and chorales of the American Moravians. *[Phonodisc]* Columbia MS 6102, 6288. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (The Unknown century of American classical music, v. 1–2)
Columbia masterworks.
Ilona Kombrink, soprano; Aurelio Estanislao, baritone; Moravian Festival Chorus and Orchestra; Thor Johnson, conductor.
Produced in cooperation with the Moravian Music Foundation.
Manual sequence.
Program notes on slipcases.
Contains works by J. F. Peter, J. Herbst, J. Antes, D. M. Michael, E. W. Leinbach, J. Dencke, F. F. Hagen, C. I. Latrobe, P. Wolle, and J. Haydn.
1. Sacred vocal music. 2. Chorales. I. Kombrink, Ilona. II. Estanislao, Aurelio. III. Johnson, Thor. IV. Moravian Music Foundation. (Series)
R 60–1088 rev

Arias from the world's greatest operas. *[Phonodisc]* Design DLP 143. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Jeanette La Blanca, soprano; Alfredo Nobile, tenor; Otello Borgonovo; baritone; with orchestra.
Biographical notes on slipcase.
1. Operas—Excerpts. I. La Blanca, Jeanette. II. Nobile, Alfredo. III. Borgonovo, Otello.
R 61–723

Arias from the world's greatest operas. *[Phonodisc]* Design DCF 1038. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jeanette La Blanca, soprano; Alfredo Nobile, tenor; Otello Borgonovo, baritone; with orchestra.
May also be played monophonically.
Biographical notes on slipcase.
1. Operas—Excerpts. I. La Blanca, Jeanette. II. Nobile, Alfredo. III. Borgonovo, Otello.
R 61–722

Arias in the great tradition. *[Phonodisc]* Columbia ML 5408. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Program notes by Fred Grunfeld on slipcase.
CONTENTS.—Ah, perfido, concert aria. Abscheulicher, wo eilst du hin, from Fidelio. By Beethoven.—Leise, leise, and Cavatina, from Der Freischütz, by Weber.—Solo un pianto, from Medea, by Cherubini.—Grands dieux! du destin, qui m'accable, from Alceste, by Gluck.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
R 59–1327

Arias in the great tradition. *[Phonodisc]* Columbia MS 6086. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Program notes by Fred Grunfeld on slipcase.
CONTENTS.—Ah, perfido, concert aria. Abscheulicher, wo eilst du hin, from Fidelio. By Beethoven.—Leise, leise, and Cavatina, from Der Freischütz, by Weber.—Solo un pianto, from Medea, by Cherubini.—Grands dieux! du destin, qui m'accable, from Alceste, by Gluck.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
R 59–1328

Арии и ансамбли из оперетт советских композиторов. Ленинград, Советский композитор, 19
v. 29 cm.
Vol. 2 compiled by M. O. Ŝankovskiĭ.
Vocal operatic excerpts, with acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Ŝankovskiĭ, Moisei Osipovich, 1898– comp.
Title transliterated: Arii i ansambli iz operett sovetskikh kompozitorov.
M1507.A73 M 60–72

Arioso. 1942
see under Sowerby, Leo, 1895- Arioso, organ.

Ariosti, Attilio Malachia, 1666–1740?
[Lezioni, viola d'amore & continuo; arr.]
Sei sonate (Lezioni) per viola d'amore e basso continuo. Trascritte per violoncello e pianoforte da Ettore Desderi. Revisione della parte violoncellistica Benedetto Mazzacurati. Milano, Carisch [°1959]
score (58 p.) and part. 31 cm.
For violoncello and piano.
1. Violoncello and piano music, Arranged.
M236.A M 59–1614

Arise, my fair. Boston Printed & sold at P. A. Von Hagen's imported piano forte warehouse N° 3 Cornhill. Sold also by G. Gilfert New York. D. Vinton Providence. W. K. Wilder Newport. B. B. Macanulty Salem. E. M. Blunt Newburyport. I. Stanwood Portsmouth. & A. Jenks Portland. [1799?]
2 l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] vol. 5, no. 62)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800.
M1.A11 vol. 5, no. 62 62–40172/M

Aristophanes.
Ecclesiazusae.

For a musico-dramatic work based on this see Schubert, Franz Peter, 1797–1828. Die Verschworenen.

Arjona, Gloria, *ed.*
Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Fuguerοa. Sen Juan de Puerto Rico, 1958.
76 p. illus. 31 cm.
Unacc. melodies.
1. Carols, Puerto Rican. 2. Christmas music. I. Title.
M1681.P6A M 59–2165

Arkas, Mykola, 1852–1909. Katerina. Selections
see
Shevchenko, Taras Hryhorovych, 1814–1861. Readings from the work of Taras Shevchenko. (Phonodisc)

Arkhangel'skiĭ, Aleksandr Andreevich, 1846–1924.
The divine liturgy of Saint John Chrysostom. [*Phonodisc*] Westminster XWN 18247. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Cathedral Choir of the Holy Virgin Protection Cathedral of New York City; Nicholas Afonsky, director.
Sung in Russian.
Program notes by Rev. Alexander Schmemann on slipcase.
I. Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. II. New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir. III. Afonsky, Nicholas.
R A 59–257
California. State Coll., Long Beach. Library

Arkwright, *Mrs.* **Rohert.**
Treasures of the deep; a ballad by Mrs. Hemans. The music by Mrs. Robt. Arkwright. Philadelphia, G. Willig [18—]
4 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. 2. Sea songs. I. Title.
M1.A13A M 60–1810

Arkwright, *Mrs.* **Rohert.**
Treasures of the deep; a ballad by Mrs. Hemans. The music by Mrs. Robt Arkwright. New-York, Firth & Hall [183–?]
4 p. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13A M 60–1859

Arlen, Harold, 1905–
[Blues-opera. Suite] *Phonodisc.*
Blues-opera. [Suite] Columbia CL 1099. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Includes 4 selections from the composer's musical comedies.
1. Suites (Orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
Name originally: Hyman Arluck.
R 58–277

Arlen, Harold, 1905–
Ella Fitzgerald sings the Harold Arlen song book
see his
Songs. Selections.

Arlen, Harold, 1905–
[Jamaica. Selections] *Phonodisc.*
Jamaica. [An original cast album of the Broadway hit musical comedy. Book by E. Y. Harburg & Fred Saidy; lyrics by E. Y. Harburg] RCA Victor LOC 1036. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Lena Horne and Ricardo Montalbán, with orchestra; Lehman Engel, conductor.
Program notes by Ben Kemper on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Horne, Lena. II. Montalbán, Ricardo. III. Engel, Lehman, 1910– IV. Title.
Name originally: Hyman Arluck.
R 57–1422

Arlen, Harold, 1905–
[Jamaica. Selections] *Phonodisc.*
Jamaica. [An original cast album of the Broadwey hit musicel comedy. Book by E. Y. Harburg & Fred Saidy; lyrics by E. Y. Harburg] RCA Victor LSO 1036. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Lena Horne and Ricardo Montalbán, with orchestra; Lehman Engel, conductor.
Program notes by Ben Kemper on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Horne, Lena. II. Montalbán, Ricardo. III. Engel, Lehman, 1910– IV. Title.
Name originally: Hyman Arluck.
R 59–423

Arlen, Harold, 1905–
[Saratoga. Selections] *Phonodisc.*
Saratoga. [Lyrics by Johnny Mercer] RCA Victor LOC 1051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording."
Program notes by Edward Cole on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Name originally: Hyman Arluck.
R 60–131

Arlen, Harold, 1905–
[Saratoga. Selections] *Phonodisc.*
Saratoga. [Lyrics by Johnny Mercer] RCA Victor LSO 1051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original cast recording."
Program notes by Edward Cole on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Name originally: Hyman Arluck.
R 60–128

Arlen, Harold, 1905–
[Songs. Selections; arr.] *Phonodisc.*
Ella Fitzgerald eings the Harold Arlen song book. Verve Records V 4046–2. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcases: V 4057–4058.
"Arrangements and orchestra conducted by Billy May."
Manual sequence.
Program notes on slipcases.
1. Music, Popular (Songs, etc.)—U. S. 2. Moving-picture music—Excerpts, Arranged. I. Fitzgerald, Ella. II. Title.
Name originally: Hyman Arluck.
R 62–1799

Arlen, Harold, 1905–
[A star is born. Selections] *Phonodisc.*
A star is born. Columbia CL 1101. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Judy Garland, with chorus and orchestra; Ray Heindorf, conductor.
From the sound track of the motion picture.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Garland, Judy. II. Title.
Name originally: Hyman Arluck.
R 58–278

Arlt, Gustave Otto, 1895– *ed.*
Kleiner Liederfreund; 202 popular German songs, selected and arranged by Gustave O. Arlt and Christel B. Schomaker. New York, F. S. Crofts, 1938.
xv p., 166 p. 18 cm.
Unacc.
1. Folk-songs, German. I. Schomaker, Christel Barthold, joint ed. II. Title.
A 39–295 rev*/M
Teachers College Libr., Columbia Univ.

Arluck, Hyman
see **Arlen, Harold,** 1905–

Arma, Paul, 1905– *comp.*
Chantons le France; 53 chansons populaires. Préf. de Marc Blancpain. Illus. de R. Peynet. Paris, Presses d'Ile de France [pref. 1955]
123 p. illus. 18 cm.
Unacc. melodies.
1. Folk-songs, French. I. Title.
M1730.A74C43 M 59–770

Arma, Paul, 1905–
[Danses roumaines de Transylvanie, flute & piano]
Douze danses roumaines de Trensylvanie, pour flûte et piano. Paris, H. Lemoine, ℗1959.
score (27 p.) and part. 32 cm.
Duration: about 20 min.
1. Flute and piano music. 2. Folk dance music, Rumanian.
I. Title: Danses roumaines de Transylvanie.
M242.A M 60–354

Arma, Paul, 1905–
[Divertimento, no. 4, violoncello & orchestra; arr.]
Divertimento no IV, pour violoncelle et piano. Paris, Éditions musicales transatlantiques [1961]
score (20 p.) and part. 32 cm.
Duration: about 16 min.
1. Suites (Violoncello with chamber orchestra)—Solo with piano.
M1017.A7D6 no. 4 M 61–1443

Arma, Paul, 1905–
[Mouvements, oboe, clarinet & bassoon]
Trois mouvements pour trio d'anches, hautbois, clarinette et basson. Paris, Éditions musicales transatlantiques [1960]
parts. 32 cm.
1. Wind trios (Bassoon, clarinet, oboe)
M357.A76M7 M 61–337

Arma, Paul, 1905– arr.
ses
Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ, S. 553–560; arr.

Armhruster, René.
[Kleine Suite, violin & piano, op. 7]
Kleine Suite, für Violine und Klavier, op. 7. Zürich, Hug [1960]
score (12 p.) and part. 31 cm.
Contents.—Melodie.—Walzer.—Elegie.—Wiegenlied.—Invention.—Finale.
1. Suites (Violin and piano)
M220.A7 op. 7 M 60–2772

Armbruster, Robert
ses
U.S. Constitution. The living Constitution of the United States. (Phonodisc)

Armed Forces song folio. Jan. 1951–
[Washington?]
v. 28 cm. monthly.
"Prepared by the Adjutant General, Department of the Army, and issued monthly by the Departments of the Army, Navy, and Air Force of the United States of America."
With piano acc. and ukulele diagrs.
1. Music, Popular (Songs, etc.)—U. S. 2. Music, Popular (Songs, etc.)—Period. 3. Music—Period. I. U. S. Adjutant-General's Office.
M1630.18.A68 784.6606 M 59–746

Armenia and their gypsies. [*Phonodisc*] Bruno 50020, 50117, 50139. [1958–60]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Vols. 2–3 have title: Armenia and her gypsies.
Sung and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk-songs, Armenian. 2. Folk dance music, Armenian. 3. Folk music, Gipsy. I. Title: Armenia and her gypsies.
R 60–377 rev

Armenian classic & folk songs. [*Phonodisc*] Guirak Records GLP 101. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Hye yerk.
Armen Guirag, tenor; Jascha Galperin, piano.
Program notes on slipcase.
1. Songs, Armenian. 2. Folk-songs, Armenian. 3. Songs (High voice) with piano. I. Guirag, Armen. II. Galperin, Jascha. III. Title: Hye yerk.
R 59–718

Armenian festival. [*Phonodisc*] Monitor MF 352. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Armenian. 2. Folk dance music, Armenian.
R 61–1955

Armenian folk dances. [*Phonodisc*] Monitor MF 321. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes by Stephen Bogoshian on slipcase.
1. Folk music, Armenian. 2. Folk dance music, Armenian.
R 60–125

Armenian folk songs. [*Phonodisc*] Monitor MF 303. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk-songs, Armenian.
R 61–237

Armenian National Choral Society of Boston
see
A Concsrt of Armsnian music. (Phonodisc)

Armenian State String Quartet
see
Shostakovich, Dmitriĭ Dmitrisvich, 1906– Quintet, piano and strings, op. 57. (Phonodisc)

Armitage, Marie Teresa, *ed.*
Our land of song. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher, David Stevens, J. Lilian Vandevere. Advisory editors: Charles H. Farnsworth, Hermen F. Smith. Art editor: Mertha Powell Setchell. Boston, C. C. Birchard [℗1942]
208 p. illus., diagrs. 22 cm.
At head of title: A singing school.
Melodies unaccompanied.
For grade 5.
——— Book of accompeniments. Boston, C. C. Birchard [1944]
280 p. 27 cm.
MT935.A743 1942 Accomp.
——— Teacher's manuel. Boston, C. C. Birchard [℗1944]
76 p. 22 cm.
MT935.A743 1942 Manual
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. 3. Music—Manuals, text-books, etc. I. Title. II. Title: A singing school.
MT935.A743 1942 784.624 42–24378 rev*

Armitage, Marie Teresa, *ed.*
We sing; with accompaniments and teacher's suggestions. Editors: Theresa Armitage, Peter W. Dykema [and] Gladys Pitcher. Advisory editors: Charles H. Farnsworth [and] Herman F. Smith. New ed. Evanston, Ill., Summy-Birchard Pub. Co., ℗1959.
119 p. 22 x 28 cm.
At head of title: A singing school.
For voice and piano.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. II. Title: A singing school.
MT935.A76 1959 M 60–101

Armstrong, Alan, *ed.*
Maori action songs, by Alan Armstrong and Reupena Ngata. Wellington, A. H. & A. W. Reed [1960]
112 p. illus. 25 cm.
Principally unacc. melodies.
"Words and music, actions and instructions."
1. Folk-songs, Maori. 2. Songs, Maori. 3. Games with music. I. Ngata, Reupena, joint ed. II. Title.
M1840.A65M4 M 61–2001

Armstrong, Lil (Hardin)
Satchmo and me: Lil Armstrong's own story. [*Phonodisc*] Riverside RLP 12–120. [195—]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"A jazz documentary, told in her own words," with narration by Barrett Clark.
Notes concerning the recording on slipcase.
1. Armstrong, Louis, 1900– 2. Jazz music—U. S. 3. Jazz musicians. I. Title. II. Title: Lil Armstrong's own story.
R 61–630

Armstrong, Louis, 1900–
see
Brubeck, Dave. The real ambassadors. Selections. (Phonodisc)

Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Kings of classic jazz. (Phonodisc)

Louis Armstrong: 1923. (Phonodisc)

Armstrong, Louis, 1900- (Continued)
Music and extracts from the soundtrack of the film Satchmo thegreat. (Phonodisc)

Porter, Cole, 1891- High society. Selections. (Phonodisc)

Young Louis Armstrong, great early recordings. (Phonodisc)

Arnaud, Claudine
see
Hacquart, Carolus, ca. 1640-ca. 1730. Cantiones sacrae. O Jesu, splendor aeternae gloriae. (Phonodisc)

Arndt, Günther
see
Hassler, Hans Leo, 1564–1612. Neue teutsche Gesäng. Selections. (Phonodisc)

Lechner, Leonhard, d. 1606. Lieder, mixed voices, unacc. Selections. (Phonodisc)

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. The soldier tir'd; arr.]
The soldier tir'd. [Philadelphia? B. Carr? 180–?]

4–7 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A M 61–994
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 47)
M1.A11 vol. 2, no. 47

Arne, Thomas Augustine, 1710–1778.
[Artaxerxes. The soldier tir'd; arr.]
The soldier tir'd; in the opera of Artaxerxes. [New York Printed & sold by J & M. Paff Maiden Lane. 1805?]

3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?, v. 6, no. 22)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 6, no. 22 62–45685/M

Arne, Thomas Augustine, 1710–1778.
Conquest is not to bestow
see his
Judith. Conquest is not to bestow.

Arne, Thomas Augustine, 1710–1778.
[The cooper. English; *Phonodisc.*
The cooper; an opera in one act. [Adapted by Joseph Horovitz,] Saga XID 5015. [195–?]

2 s. 12 in. 33⅓ rpm. microgroove.
Intimate Opera Company; Antony Hopkins, conductor.
Program notes in English, French, German, and Spanish, by Hopkins, on slipcase.
1. Operas—To 1800. I. Horovitz, Joseph, 1926– II. Intimate Opera Company. III. Hopkins, Antony, 1921– IV. Title.
R 61–606

Arne, Thomas Augustine, 1710–1778.
Hail, hail, immortal Bacchus
see his
Judith. Hail, hail, immortal Bacchus.

[Arne, Thomas Augustine, 1710–1778.
[Judith. Conquest is not to bestow; arr.]
Conquest is not to bestow [from] Judith. [London] Printed for J. Bland [1790?]

[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?, v. 4, no. 69]
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 69 62–39458/M

Arne, Thomas Augustine, 1710–1778.
[Judith. Hail, hail, immortal Bacchus; arr.]
Hail, hail, immortal Bacchus [from] Judith. [London? 178–?]

36–37 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?, v. 4, no. 44)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 44 M 61–1833

Arne, Thomas Augustine, 1710–1778.
Nymphe and shepherde. [London, 1765?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?, v. 4, no. 19)
For voice and piano.
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 19 M 61–1809

Arne, Thomas Augustine, 1710–1778.
[The tempest. Where the bee sucks; arr.]
Where the bee sucke; a favorite eong in The tempest. [London] Printed for H. Andrewe [181–?]

[2] l. 34 cm.
Caption title.
With unfigured bass; acc. originally for orchestra.
1. Music, Incidental—To 1800—Excerpts—Vocal scores with piano.
2. Shakespeare, William—Musical settings. I. Title.
M1518 M 60–2154

Arne, Thomas Augustine, 1710–1778.
[Trio-sonata, 2 violins & continuo, op. 3, no. 4, F minor]
Trio sonata no. 4, in F minor. Edited and with a keyboard realisation by Herbert Murrill. London, New York, Hinrichsen Edition, ℗1960.

score (8 p.) and parts. 31 cm. (Hinrichsen edition, no. 624)
Caption title.
1. Trio-sonatas.
M312.4.A88 op. 3, no. 4 62–45762/M

Arne, Thomas Augustine, 1710–1778.
[Trio-sonata, 2 violins & continuo, op. 3, no. 7, E minor]
Trio sonata no. 7 in E minor. Edited and with a keyboard realisation by Herbert Murrill. London, Hinrichsen Edition, ℗1960.

score (12 p.) and parts. 31 cm. (Hinrichsen edition, no. 627)
Caption title.
Duration: 10 min.
1. Trio-sonatas.
M312.4.A88 op. 3, no. 7 62–27303/M

Arne, Thomas Augustine, 1710–1778.
Where the bee sucks
see his
The tempest. Where the bee sucks.

Arnell, Richard, 1917–
Abstract forms; for string orchestra. [Op. 50] London, Hinrichsen [1961]

miniature score (24 p.) 18 cm. (Hinrichsen edition, no. 901)
Cover title.
Reproduced from holograph.
Duration, with pauses: 13 min.
1. String-orchestra music—Scores. I. Title.
Full name: Richard Anthony Sayer Arnell.
M1145.A74A2 62–27284/M

Arnell, Richard, 1917–
Impromptu, for piano. [Op. 66] New York, Southern Music Pub. Co. [1960]

5 p. 31 cm.
1. Piano music. I. Title.
Full name: Richard Anthony Sayer Arnell.
M25.A M 61–173

Arnell, Richard, 1917–
[Love in transit]
Love in transit. [195–]
[78] l. 37 cm.
Holograph sketches of an opera, in pencil and ink.
Gift of the composer, June 20, 1956.
1. Title.
Full name: Richard Anthony Sayer Arnell.
ML96.A91 M 60–2394

Arnell, Richard, 1917–
[Moonflowers. Piano-vocal score. English]
Moonflowers, op. 83. 1958.

1 v. (various pagings) 37 cm.
Holograph, in pencil, with additions and corrections in ink.
Opera.
At end: July 1958.
Words and music by the composer.
Holograph sketches, in pencil (1 v., various pagings) laid in.
Gift of the composer, Mar. 24, 1960.
1. Operas—Vocal scores with piano. I. Title.
Full name: Richard Anthony Sayer Arnell.
ML96.A91 62–36715/M

Arnell, Richard, 1917–
[Partita, viola]
Partita for unaccompanied viola. Edited and fingered by Watson Forbes. [London, Hinrichsen Edition, ℗1961]

7 p. 31 cm. (Hinrichsen edition, no. 721)
Duration: 8 min.
Contents.—Ersvura I.—Capriccio.—Romanza. — Pizzicato. — Bravura II.—Gigue.
1. Suites (Viola)
Full name: Richard Anthony Sayer Arnell.
M47.A 62–43822/M

Arnell, Richard, 1917–
[Passacaglia, violin]
Passacaglia; variations on a ground, for unaccompanied violin. Edited and fingered by Harold Kohon. [London, Hinrichsen Edition, ℗1960]

4 p. 31 cm. (Hinrichsen edition, no. 1301)
Cover title.
Duration: 7 min.
1. Passacaglias (Violin)
Full name: Richard Anthony Sayer Arnell.
M42.A 62–43820/M

Arnell, Richard, 1917–
[Variations on an American theme, violin & piano, op. 76]
Variations on an American theme, for violin & piano, op. 76. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [℗1958]
score (12 p.) and part. 31 cm.
1. Variations (Violin and piano) I. Title.
Full name: Richard Anthony Sayer Arnell.
M221.A M 59–301

Arnič, Blaž, 1901–
[Pripovedke]
Pripovedke, za klarinet in klavir. [Op. 46] Ljubljana, Savez kompozitora Jugoslavije, 1955.

score (37 p.) and part. 32 cm.
1. Clarinet and piano music. I. Title.
M250.A 62–27534/M

Arnič, Blaž, 1901–
[Prvi polet]
Prvi polet; simfonična pesnitev za klavir in orkester, op. 52. Ljubljana, Društvo slovenskih skladateljev, 1960.

score (100 p.) 32 cm.
1. Piano with orchestra—Scores. 2. Symphonic poems—Scores.
I. Title.
M1010.A75P8 62–29004/M

Arniches y Barrera, Carlos, 1866– La cara de Dios
see Chapí y Lorente, Ruperto, 1851–1909. La cara de Dios. Piano–vocal score. Spanish.

Arniches y Barrera, Carlos, 1866-1943. Maria de los Angeles
see Chapí y Lorente, Ruperto, 1851-1909. Maria de los Angeles. Piano-vocal score. Spanish.

Arniches y Barrera, Carlos, 1866– El reclamo
see Chapí y Lorente, Ruperto, 1851–1909. El reclamo, Piano–vocal score. Spanish.

Arniches y Barrera, Carlos, 1866– Vía libre
see Chapí y Lorente, Ruperto, 1851-1909. Vía libre. Piano-vocal score. Spanish.

Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn
see
Stockmann, Erich, ed. Des Knaben Wunderhorn.

Arnold *von Bruck,* 1490 (*ca.*)–1554?
Sämtliche lateinische Motetten, und andere unedierte Werke
see his
Works, vocal. Selections.

Arnold *von Bruck,* 1490 (*ca.*)–1554?
[Works, vocal. Selections]
Sämtliche lateinische Motetten, und andere unedierte Werke. Veröffentlicht von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1961.

vi p., score (125 p.) 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 99)
For 2–6 voices; principally Latin words.
"Revisionsbericht": p. 117–124.
1. Part-songs, Sacred—To 1800. I. Wessely, Othmar, ed.
II. Title: Lateinische Motetten. (Series)
M2.B36 Bd. 99 62–41959/M

Arnold,
G [i. e. Sechs] Walzer fürs Klavjer. [Wien? 180–?] Pl. no. 101.

7 p. 21 x 27 cm.
1. Waltzes (Piano)
M32.A M 59–2110

Arnold, Charles, violoncellist
see Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)

Arnold, Denis, ed.
see Gabrieli, Giovanni, 1557–1612. Works.

Arnold, Jay, *ed.*
A collection of easy 'cello solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1960.

score (80 p.) and parts. 31 cm. (Music for millions, v. 40)
For 1 or 2 violoncellos and piano.
1. Violoncello and piano music, Arranged. I. Wise, Herbert.
II. Title. III. Title: Easy 'cello solos. (Series)
M1.M8772 vol. 40 M 61–510

Arnold, Jay, *ed. and arr.*
A collection of easy clarinet solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1956.
score (80 p.) and parts. 31 cm. (Music for millions, v. 14)
For 1 or 2 clarinets and piano.
1. Clarinet and piano music, Arranged. I. Wise, Herbert.
II. Title. III. Title: Easy clarinet solos. (Series)
M1.M8772 vol. 14 M 58–988

Arnold, Jay, *ed. and arr.*
A collection of easy flute solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1957.
score (80 p.) and parts. 31 cm. (Music for millions, v. 19)
For 1 or 2 flutes and piano.
1. Flute and piano music, Arranged. I. Wise, Herbert. II. Title.
III. Title: Easy flute solos. (Series)
M1.M8772 vol. 19 M 58–254

Arnold, Jay, *ed. and arr.*
A collection of easy saxophone solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1956.
score (80 p.) and parts. 31 cm. (Music for millions, v. 13)
For 1 or 2 saxophones and piano.
1. Saxophone and piano music, Arranged. I. Wise, Herbert.
II. Title. III. Title: Easy saxophone solos. (Series)
M1.M8772 vol. 13 M 58–987

Arnold, Jay, *ed. and arr.*
A collection of easy trombone [solos] Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1957.
score (80 p.) and parts. 31 cm. (Music for millions, v. 20)
For 1 or 2 trombones and piano.
1. Trombone and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy trombone [solos] (Series)
M1.M8772 vol. 20 M 58–253 rev

Arnold, Jay, *ed. and arr.*
A collection of easy trumpet solos. Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1956.
score (80 p.) and parts. 31 cm. (Music for millions, v. 15)
For 1 to 2 trumpets and piano.
1. Trumpet and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy trumpet solos. (Series)
M1.M8772 vol. 15 M 58–980

Arnold, Jay, *ed.*
A collection of easy viola solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1960.
score (80 p.) and parts. 31 cm. (Music for millions, v. 39)
For 1 or 2 violas and piano.
1. Viola and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy viola solos. (Series)
M1.M8772 vol. 39 M 61–509

Arnold, Jay, *ed.*
A collection of easy violin solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1960.
score (80 p.) and parts. 31 cm. (Music for millions, v. 38)
For 1 or 2 violins and piano.
1. Violin and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy violin solos. (Series)
M1.M8772 vol. 38 M 61–511

Arnold, Jay, *ed.*
Everybody's favorite oboe solos. New York, Amsco Music Pub. Co., ℗1958.
score (112 p.) and part. 31 cm. (Everybody's favorite series, no. 99)
With piano acc.
1. Oboe and piano music, Arranged. I. Title.
M245.A7E8 M 58–1212

Arnold, Jay, *ed.*
More easy clarinet solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
score (70 p.) and parts. 30 cm. (Music for millions, v. 29)
For 1 or 2 clarinets and piano.
1. Clarinet and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy clarinet solos. (Series)
M1.M8772 vol. 29 M 60–1021

Arnold, Jay, *ed.*
More easy flute solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
score (79 p.) and parts. 30 cm. (Music for millions, v. 23)
For 1 or 2 flutes and piano.
1. Flute and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy flute solos. (Series)
M1.M8772 vol. 28 M 60–1019

Arnold, Jay, *ed.*
More easy saxophone solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
score (79 p.) and parts. 30 cm. (Music for millions, v. 30)
For 1 or 2 saxophones and piano.
1. Saxophone and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy saxophone solos. (Series)
M1.M8772 vol. 30 M 60–1020

Arnold, Jay, *ed.*
More easy trombone solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
score (79 p.) and parts. 30 cm. (Music for millions, v. 32)
For 1 or 2 trombones and piano.
1. Trombone and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy trombone solos. (Series)
M1.M8772 vol. 32 M 60–1023

Arnold, Jay, *ed.*
More easy trumpet solos. Compiled and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1960]
score (70 p.) and parts. 30 cm. (Music for millions, v. 31)
For 1 or 2 trumpets and piano.
1. Trumpet and piano music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy trumpet solos. (Series)
M1.M8772 vol. 31 M 60–1022

Arnold, Jay, *ed. and tr.*
World famous solos, duets, trios. [For any combination of 1 to 6 instruments, with piano acc.] Arr. and edited by Jay Arnold, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1955.
score (48 p.) and parts. 31 cm. (Music for millions, v. 12)
1. Chamber music. I. Wise, Herbert. II. Title. (Series)
M1.M8772 vol. 12 M 58–986

Arnold, Karl, horn player
see
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Arnold, Malcolm.
[Beckus the dandipratt]
Beckus the dandipratt; overture for full orchestra. Score. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
miniature score (82 p.) 19 cm.
1. Overtures—Scores. I. Title.
M1004.A755B4 1948a 48–21949 rev*

Arnold, Malcolm.
[The bridge on the River Kwai. Selections] *Phonodisc.*
The bridge on the River Kwai, from sound track of the Columbia Pictures production. Columbia CL 1100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, principally conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58–101

Arnold, Malcolm.
[Concerto, guitar, op. 67] *Phonodisc.*
Guitar concerto, op. 67. RCA Victor LM 2487. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Julian Bream, guitar; Melos Ensemble; the composer conducting.
Recorded in England.
Duration: 21 min., 35 sec.
Program notes by Julian Bream on slipcase.
With: Giuliani, Mauro. Concerto, guitar & string orchestra, A major.
1. Concertos (Guitar) I. Bream, Julian. II. Melos Ensemble.
R 61–16

Arnold, Malcolm.
[Concerto, guitar, op. 67] *Phonodisc.*
Guitar concerto, op. 67. RCA Victor LSC 2487. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julian Bream, guitar; Melos Ensemble; the composer conducting.
Recorded in England.
Duration: 21 min., 35 sec.
Program notes by Julian Bream on slipcase.
With: Giuliani, Mauro. Concerto, guitar & string orchestra, A major.
1. Concertos (Guitar) I. Bream, Julian. II. Melos Ensemble.
R 61–17

Arnold, Malcolm.
[English dances, orchestra]
English dances. Score. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1951–52]
miniature score (2 v.) 19 cm.
CONTENTS.—[1] Set one.—[2] Set two.
1. Orchestral music—Scores. 2. Dance music, English. I. Title.
M1047.A7E5 52–16151 rev

Arnold, Malcolm.
[English dances, orchestra] *Phonodisc.*
English dances. Four Scottish dances. Capitol G 7105. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Andrew Porter on slipcase.
With: Britten, Benjamin. Matinées musicales.
1. Orchestral music. 2. Dance music, English. 3. Dance music, Scottish. I. Arnold, Malcolm. Scottish dances, orchestra, op. 59. II. Philharmonia Orchestra, London. III. Irving, Robert Augustine, 1913– IV. Title. V. Title: Scottish dances.
R 58–692

Arnold, Malcolm.
[English dances, orchestra] *Phonodisc.*
English dances, sets I & II. Four Scottish dances, op. 59. His Master's Voice CLP 1172. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Robert Irving, conductor.
Program notes by Andrew Porter on slipcase.
With: Britten, Benjamin. Matinées musicales.
1. Orchestral music. 2. Dance music, English. 3. Dance music, Scottish. I. Arnold, Malcolm. Scottish dances, orchestra, op. 59. II. Philharmonia Orchestra, London. III. Irving, Robert Augustine, 1913– IV. Title. V. Title: Scottish dances.
R 61–451

Arnold, Malcolm.
[English dances, orchestra; arr.]
English dances. Arranged for piano duet by Franz Reizenstein. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [℗1958]
2 v. 31 cm.
1. Piano music (4 hands), Arranged. 2. Dance music, English.
M209.A74E57 M 59–320

Arnold, Malcolm.
[Homage to the Queen. Selections] *Phonodisc.*
Homage to the Queen. RCA Victor LM 2037. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Robert Irving, conductor.
Col. illus. on slipcase.
1. Moving-picture music—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title.
R 58–107

Arnold, Malcolm.
[The key. Selections] *Phonodisc.*
Music from the original soundtrack The key. Columbia CL 1185. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: The key.
R 58–603

Arnold, Malcolm.
Music from the original soundtrack The key
see his
The key. Selections.

Arnold, Malcolm.
[Quintet, brasses]
Quintet, for two trumpets, horn, trombone, tuba. London, Paterson's Publications [1961]
score (32 p.) 26 cm. and parts. 32 cm.
Cover title.
Duration: 13 min.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba)
M557.A8Q5 M 61–2441

Arnold, Malcolm.
[Quintet, wood-winds, horn & strings]
Quintet for flute, violin, viola, horn, and bassoon. London, Paterson's Publications [1960]
score (32 p.) 26 cm.
Cover title.
Duration: 13–14 min.
1. Quintets (Bassoon, flute, horn, violin, viola)
M562.A76Q5 M 60–2886

Arnold, Malcolm.
[Scottish dances, orchestra, op. 59] *Phonodisc.*
Four Scottish dances, op. 59. Symphony no. 3, op. 63. Everest LPBR 6021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra, conducted by the composer.
Duration: 9 min., 5 sec., and 8¼ min., 5 sec., respectively.
Program notes by Paul Affelder on slipcase.
1. Orchestral music. 2. Dance music, Scottish. 3. Symphonies. I. Arnold, Malcolm. Symphony, no. 3, op. 63. II. London Philharmonic Orchestra. III. Title: Scottish dances.
R 59–721

Arnold, Malcolm.
[Scottish dances, orchestra, op. 59] *Phonodisc.*
Four Scottish dances, op. 59. Symphony no. 3, op. 63. Everest SDBR 3021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra, conducted by the composer.
Duration: 9 min., 5 sec., and 8¼ min., 5 sec., respectively.
Program notes by Paul Affelder on slipcase.
1. Orchestral music. 2. Dance music, Scottish. 3. Symphonies. I. Arnold, Malcolm. Symphony, no. 3, op. 63. II. London Philharmonic Orchestra. III. Title: Scottish dances.
R 59–720

Arnold, Malcolm. Scottish dances, orchestra, op. 59
see
Arnold, Malcolm. English dances, orchestra. (Phonodisc)

Arnold, Malcolm.
[Song of Simeon. Piano-vocal score. English]
Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960]
71 p. 26 cm.
Duration: 30 min.
1. Masques with music—Vocal scores with piano. 2. Christmas music. I. Hassall, Christopher Vernon, 1912– III. Title.
M2003.A76S6 M 60–2842

Arnold, Malcolm.
[Symphony, no. 2, op. 40] *Phonodisc.*
Symphony no. 2, op. 40. Epic LC 3422. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; the composer conducting.
Program notes, in part by the composer, on slipcase.
With the composer's Tam O'Shanter.
1. Symphonies. I. Royal Philharmonic Orchestra.
R 58–154

Arnold, Malcolm.
[Symphony, no. 3, op. 63]
Symphony no. 3, op. 63. Pocket score. London, Paterson's Publications [℗1958]
179 p. 10 cm.
Duration: 33 min.
1. Symphonies—Scores.
M1001.A72 op. 63 M 58–505

Arnold, Malcolm. Symphony, no. 3, op. 63
see
Arnold, Malcolm. Scottish dances, orchestra, op. 59. (Phonodisc)

Arnold, Malcolm.
[Symphony, no. 4, op. 71]
Symphony no. 4, op. 71. London, Paterson's Publications [1960]
miniature score (168 p.) 20 cm.
1. Symphonies—Scores.
M1001.A72 op. 71 M 61–334

Arnold, Malcolm.
[Tam O'Shanter] *Phonodisc.*
Tam O'Shanter, overture, op. 51. Beckus the dandipratt, overture. Epic LC 3422. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; John Hollingsworth (1st work) and the composer (2d) conductors.
Program notes, in part by the composer, on slipcase.
With the composer's Symphony, no. 2, op. 40.
1. Overtures. I. Royal Philharmonic Orchestra. II. Hollingsworth, John Ernest, 1916– III. Title. IV. Title: Beckus the dandipratt.
R 58–155

Arnold, Samuel, 1740–1802.
Ah will no change of time
see his
Inkle and Yarico. Ah will no change of clime.

Arnold, Samuel, 1740–1802.
La chasse; or, The hunters medley. A favorite sonata for the piano-forte or harpsichord. Composed, arr. & selected by Doctor Arnold. London, Printed by Longman & Broderip [179–?]
14 p. 34 cm.
For piano, witb words.
1. Hunting songs. 2. Sonatas (Piano)—To 1800. I. Title. II. Title: The hunters medley.
M1978.H8A M 58-1392

[Arnold, Samuel, 1740–1802.
[Children in the wood. See, brother, see; arr.]
See, brother, see; a favorite song, sung in the opera of the Children in the wood. New York Printed for G. Gilfert & C° N° 191 Broadway [1794]
[2] l. 33 cm.
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A 62-40120/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 58)
M1.A11 vol. 5, no. 58

Arnold, Samuel, 1740–1802.
In dear little Ireland
see his
The sbipwreck. In dear little Ireland.

[Arnold, Samuel, 1740–1802.
[Inkle and Yarico. Ah will no change of clime; arr.]
Ah will no chance [sic] of clime; a favorite song. Publish'd by G. Willig 165 Market S[t] Philadelphia [ca. 1796]
[1] l. 34 cm.
Acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title: Ah will no chaage of clime.
M1.A1A M 60-1448

[Arnold, Samuel, 1740–1802.
[Inkle and Yarico. Fresh and strong the breeze is blowing; arr.]
Fresh and strong; a favorite song. Printed by G. E. Blake Philadelphia. (Price 12 cents) [1804?]
1 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 30 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A1C no. 30 M 58-1600

Arnold, Samuel, 1740–1802.
On board the Valiant
see his
The shipwreck. And bear her sigh adieu.

Arnold, Samuel, 1740–1802.
See, brother, see
see his
Children in the wood. See, brother, see.

[Arnold, Samuel, 1740–1802.
[The shipwreck. And bear her sigh adieu; arr.]
On board the Valiant; sung in the opera of The shipwreck. Newyork Printed and sold by George Gilfert. N° 177 Broadway. [1796?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 26)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 26 M 61-1220

[Arnold, Samuel, 1740–1802.
[The shipwreck. In dear little Ireland; arr.]
In dear little Ireland; a favorite duett sung in the opera of The shipwreck. Newyork Printed & sold by George Gilfert N° 177 Broadway [1799?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1A M 61-1229
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 37)
M1.A11 vol. 3, no. 37

[Arnold, Samuel, 1740–1802.
[The surrender of Calais. Pauvre Madelon; arr.]
Pauvre Madelon; a favorite dialogue and duett in The surrender of Calais. Price one quarter dollar. Phil[a] Printed for Carr & C° at their Music Store N° 136 High S[t] [1793]
[4] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 34)
Caption title.
Acc. arr. for piano.
A part for 2 flutes, and one for guitar: p. [4]
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Vocal duets with piano—To 1899. I. Title.
M1.A11 vol. 2, no. 34 M 61-1129

[Arnold, Samuel, 1740–1802.
[The surreader of Calais. Pauvre Madelon; arr.]
Pauvre Madelon; a favorite dialogue & duett in The surrender of Calais. Newyork Printed & sold by G. Gilfert & C° N° 177 Broadway. [1796]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 33)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 33 M 61-1233

Arnstein, Flora J. After their kind
see
Elkus, Jonathan. After their kind. (Phonodisc)

Aronowitz, Cecil
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Arosenius, Ivar, 1878-1909. Katresan
see
Bäck, Sven Erik. Kattresan. Swedish.

Around the campfire. [*Phonodisc*] Elektra Records EKL 166. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew and played by the Oranim Zabar Israeli Troupe.
Program notes by Dov Seltzer on slipcase; texts, with transliterations and English translations (8 p.) inserted.
1. Songs, Israeli. 2. Songs with instr. ensemble. I. Oraaim Zabar Israeli Troupe.
R 59-1837

Around the horn. [*Phonodisc*] RCA Victor LM 2146. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Joseph Eger, horn; with RCA Victor Orchestra; Joseph Rosenstock, conductor (in Hora concerto no 3, in E-flat, K. 447, by Mozart); with Isidore Cohen, viola; Sterling Hunkins, violoncello (in Trio in E-flat, by Haydn) Includes works, original and arr., for horn and piano, by Rossini, Schubert, Bartók, Bernstein, Gershwin, and Gulon (with Yaitah Meauhia, piano)
Program notes by Robert A. Simon on slipcase.
1. Concertos (Horn)—To 1800. 2. Trios (Hora, violin, violoncello)—To 1800. 3. Hora and piano music. 4. Horn and piano music, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. 447, E♭ major. II. Haydn, Joseph, 1732-1809. Trio, horn, violin & violoncello, E♭ major. III. Eger, Joseph.
R 57-1432

Arp, Hans
see
Vogel, Wladimir. Worte. Piano-vocal score. German.

Arrau, Claudio, 1903-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Klavierstücke, D. 946. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806-1826. Los esclavos felices. Overture
see
Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806-1826. Overture, op. 1
see
Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Phonodisc)

Arriaga, Juan Crisóstomo de, 1806–1826.
[Symphony, D major] *Phonodisc.*
Symphony in D major. Columbia ML 5464. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Orquesta de Conciertos de Madrid; Jesús Arámbarri, conductor.
Recorded in Spain by Hispavox.
Program notes, translated from Spanish by Roberta London, on slipcase.
Includes the composer's Nonetto-Overture snd his Overture to the opera Los esclavos felices, the former completed and reorchestrated by José de Arriaga.
1. Symphonies. 2. Overtures. I. Orquesta Nacional de España. II. Arámbarri, Jesús, 1902– III. Arriaga, Juan Crisóstomo de, 1806–1826. Overture, op. 1. IV. Arriaga, Juan Crisóstomo de, 1806–1826. Los esclavos felices. Overture.
Full name: Juan Crisóstomo Jacobo Antonio de Arriaga y Balzola.
R 60-1059

Arriaga, Juan Crisóstomo de, 1806–1826.
[Symphony, D major] *Phonodisc.*
Symphony in D major. Columbia MS 6134. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Orquesta de Conciertos de Madrid; Jesús Arámbarri, coaductor.
Recorded in Spain by Hispavox.
Program notes, translated from Spanish by Roberts Loadon, on slipcase.
Includes the composer's Nonetto-Overture and his Overture to the opera Los esclavos felices, the former completed and reorchestrated by José de Arriaga.
1. Symphonies. 2. Overtures. I. Orquesta Nacional de España. II. Arámbarri, Jesus, 1902– III. Arriaga, Juan Crisóstomo de. 1806–1826. Overture, op. 1. IV. Arriaga, Juan Crisóstomo de, 1806–1826. Los esclavos felices. Overture.
Full name: Juan Crisóstom Jacobo Antonio de Arriaga y Balzola.
R 60-1060

Arrieta, Emilio, 1823–1894.
[Marina. Piano-vocal score. Spanish]
Marina; zarzuela en dos actos. Letra de F. Camprodón. Madrid, Unión Musical Española [°1931]
99 p. 33 cm.
1. Zarzuelas—Vocal scores with piano. I. Camprodón y Safont, Francisco, 1816–1870, Marina. II. Title.
Full name: Pascual Juan Emilio Arrieta y Corera.
M1503.A778M3 1931 M 59-472

Arrieu, Claude, pseud.
see Simon, Louise Marie, 1903-

Arrigo, Girolamo.
[Epigrammi]
Due epigrammi, per 5 voce miste a cappella. [Op. 2. Paris; Heugel [1961]
score (20 p.) 31 cm.
Cover title.
For chorus (SSATB)
Duration: about 6 min.
CONTENTS.—Epigramma, di Giovanbattista Strozzi, sopra la statua della notte.—Risposta, di Michelagnolo, in persona della notte.
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied. I. Title: Epigrammi.
M1585.A M 61-2420

Arrondo, E. Goicoechea
see Goicoechea Arrondo, E

Ars Musicae
see
Spanish song of the Renaissance. (Phonodisc)

Arsunar, Ferruh, *comp.*
Anadolu halk türkülerinden örnekler. Ankara, 1947–
v. 34 cm.
Anatolian folk-songs, with instrumental acc.
1. Folk-songs, Turkish. I. Title.
M1824.T8A7 M 59-2143

Arsunar, Ferruh, *comp.*
Elâziz Bakırmadeni kazası halk türküleri. İstanbul, Resimli Ay Matbaası, 1937.
32 p. illus. 24 cm. (Elâziz Halkevi neşriyatından, sayı 10)
Melodies with words.
1. Folk-songs, Turkish—Elâzığ (Province) I. Title.
M1722.A75E4 M 60-2868

Arsunar, Ferruh, *comp.*
Türkten türküler. İstanbul [Ş. Yastıman Sazevi, 1958–59.
2 v. music. 23 cm. (Şemsi Yastıman Saz Evi yayınlarından, no. 1–2)
1. Ballads, Turkish. I. Title.
M1722.A75T8 M 61-769 rev

Art Linkletter presents: Kids sing the darndest things. [*Phonodisc*] Reprise Records R-6041. 1961.
2 s. 12 in. 33⅓ rpm. microgroove.
High Hopes Children's Chorus, with orchestra; Chuck Sagle, coaductor.
Program notes by Art Linkletter on slipcase.
1. Children's songs. I. Linkletter, Arthur Gordon, 1912– II. High Hopes Children's Chorus. III. Title: Kids sing the darndest things.
R 62-927

The **Art** of coloratura. [*Phonodisc*] Deutsche Grammophon Gesellschaft DGM 12004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rita Streich, soprano; Berlin Radio Symphony Orchestra; Kurt Gaebel, conductor.
Sung in the original languages.
Texts, with English translations by Philip L. Miller, on slipcase.
Contains arias and opera excerpts from works by J. Strauss, Saint-Saëns, Verdi, Godard, Arditi, Suppé, Dvořák, and Meyerbeer.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Streich, Rita, 1920– II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Gaebel, Kurt.
R 59-1121

The **Art** of coloratura. [*Phonodisc*] Deutsche Grammophon Gesellschaft DGS 712004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rita Streich, soprano; Berlin Radio Symphony Orchestra; Kurt Gaebel, conductor.
Sung in the original languages.
Texts, with English translations by Philip L. Miller, on slipcase.
Contains arias and opera excerpts from works by J. Strauss, Saint-Saëns, Verdi, Godard, Arditi, Suppé, Dvořák, and Meyerbeer.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Streich, Rita, 1920– II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Gaebel, Kurt.
R 59-1122

The **Art** of Elisabeth Rethberg. [*Phonodisc*] RCA Camden CAL 335. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Rethberg, soprano; with various orchestras and conductors.
Contains arias from operas by Verdi, Wagner, J. Strauss, Mozart, Gounod, and Suppé.
1. Operas—Excerpts. 2. Operas—To 1800—Excerpts. 3. Songs (High voire) with orchestra. I. Rethberg, Elisabeth, 1894–
R A 59-170

California. State Coll., Long Beach. Library

The Art of Emanuel Feuermann. [*Phonodisc*] Violoncello Society MB 114, CS 198, [1962–

slipcases (s.) 12 in. 33⅓ rpm. microgroove.
At head of title: Violoncello Society presents.
Contents.—v. 1, Haydn, Concerto in D major for cello and orchestra, Malcolm Sargent, conductor. Schubert, Sonata in A minor for cello and piano (Arpeggione) Gerald Moore, piano.—v. 2, Mendelssohn, Sonata no. 2 in D, op. 58, for violoncello and piano; J. Casteloube, Bourrée auvergnate; Fauré-Casals, Après un rêve; Handel, Adagio-allegro from Organ concerto in G minor, arr. by Feuermann; Beethoven, Twelve variations from Mozart's Die Zauberflöte (Ein Mädchen oder Weibchen); Chopin, Polonaise brillante; Davidoff, At the fountain, op. 20, no. 2, Franz Rupp, piano.
1. Concertos (Violoncello) 2. Sonatas (Violoncello and piano), Arranged. 3. Sonatas (Violoncello and piano) 4. Violoncello and piano music. 5. Violoncello and piano music; Arranged. I. Feuermann, Emanuel, 1902-1942.

The Art of Ezio Pinza. [*Phonodisc*] RCA Camden CAL 401. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Ezio Pinza, bass; in part with Metropolitan Opera Chorus; with various orchestras and conductors.
Recorded 1927-39.
Program notes by Francis Robinson on slipcase.
Contains arias from operas by Verdi, Meyerbeer, Thomas, Bellini, Gounod, Mozart, and Halévy; and an excerpt from Verdi's Requiem.
1. Operas—Excerpts. 2. Requiems—Excerpts. I. Pinza, Ezio, 1892-1957.
R A 58-95
California. State Coll., Long Beach. Library

The Art of Harold Bauer. [*Phonodisc*] RCA Camden CAL 311, 348. [195–]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Harold Bauer, piano.
Manual sequence.
Contains works by Beethoven, Liszt, Grieg, Schumann, Schubert, Durand, Chopin, Brahms, J. S. Bach, Rubinstein, Gluck, and Saint-Saëns.
1. Sonatas (Piano) 2. Piano music. I. Bauer, Harold, 1873-1951.
R 58-917

The Art of Josef Lhevinne. Special re-issue. [*Phonodisc*. New York, Juilliard School of Music, 195–?] Matrix no. K 80 P 7350-7351.
2 s. 12 in. 33⅓ rpm. microgroove.
Josef Lhévinne, piano.
Program notes by Harold C. Schonberg and Abram Chasins on slipcase.
Contains works, original and arranged, by Chopin, Schumann, Debussy, and Johann Strauss, Jr.
1. Piano music. 2. Piano music, Arranged. I. Lhévinne, Josef, 1874-1944.
R 61-2285

The Art of Julian Bream. [*Phonodisc*] RCA Victor LM 2448. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Julian Bream, guitar.
Program notes by Irving Kolodin on slipcase.
Contains works, original and arranged, by Frescobaldi, M. Albéniz, D. Scarlatti, Cimarosa, L. Berkeley, Rodrigo, Ravel, and Roussel.
1. Guitar music. 2. Guitar music, Arranged. I. Bream, Julian.
R 60-2033

The Art of Julian Bream. [*Phonodisc*] RCA Victor LSC 2448. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Julian Bream, guitar.
Program notes by Irving Kolodin on slipcase.
Contains works, original and arranged, by Frescobaldi, M. Albéniz, D. Scarlatti, Cimarosa, L. Berkeley, Rodrigo, Ravel, and Roussel.
1. Guitar music. 2. Guitar music, Arranged. I. Bream, Julian.
R 60-2061

The Art of Leon Goossens. [*Phonodisc*] Angel 35794. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Goossens, oboe; Gerald Moore, piano
Program notes on slipcase.
Contains original works and arrangements.
1. Oboe and piano music. 2. Oboe and piano music, Arranged. I. Goossens, Leon. II. Moore, Gerald.
R 62-966

The Art of Leon Goossens. [*Phonodisc*] Angel S 35794. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Goossens, oboe; Gerald Moore, piano.
Program notes on slipcase.
Contains original works and arrangements.
1. Oboe and piano music. 2. Oboe and piano music, Arranged. I. Goossens, Leon. II. Moore, Gerald.
R 62-965

The Art of Marcel Grandjany. [*Phonodisc*] RCA Camden CAL 338. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcel Grandjany, harp, in part with various instrumental ensembles.
Contents.—Sacred and profane dances, by Debussy, and Introduction and allegro, for harp, strings, flute, and clarinet, by Ravel (with Victor String Orchestra; Sylvan Levin, conductor)—Rapsodie for harp, by Grandjany.—Concerto in B-flat, op. 4, no. 6, by Handel (with RCA Victor Chamber Orchestra; Jean Paul Morel, conductor)—The king's hunt, by J. Bull.—Largo from Violin sonata no. 3, by J. S. Bach, adapted for harp from a transcription for piano, by Saint-Saëns.—Toccata, by J. B. Loëillet.—Pavane et branles from Le trésor d'Orphée, by A. Francisque.
1. Harp music. 2. Harp music, Arranged. I. Grandjany, Marcel, 1891–
R 61-1993

The Art of Milstein. [*Phonodisc*] Capitol PBR 8502. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin.
Manual sequence.
Program notes by Alfred Frankenstein (8 p.) laid in container.
Contents.—Violin concerto in D major, by Tchaikovsky (with Pittsburgh Symphony Orchestra; William Steinberg, conductor)—Sonata no. 5, in F major (Spring) by Beethoven (with Rudolf Firkusny, piano)—The fountain of Aretbuse, by Szymanowski; Minstrels, by Debussy; Après ua rêve, by Fauré; Oaato no. 3, by Pizzetti; Introduction and trantella, by Sarasate (witb Leoa Pommers, piano)
1. Concertos (Violin) 2. Sonataa (Violin and piano) 3. Violin aad piano music. 4. Violin and piano music, Arranged. I. Chaikovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. II. Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major. III. Milatein, Nathan, 1904–
R 59-1726

The Art of Rosa Ponselle. [*Phonodisc*] RCA Camden CBL 100. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rosa Ponselle, soprano; with (in some selections) Marion Telva, contralto, Giovanni Martinelli, tenor, Ezio Pinza, bass, and Metropolitan Opera Chorus; with various orchestras and conductors; the songs principally with piano accompaniments by Romano Romani.
Recorded 1926-39.
Automatic sequence.
Program notes by Francis Robinson (14 p.) laid in container.
Contains arias from operas by Spontini, Verdi, Ponchielli, Mayerbeer, and Bellini; and songs by de Fontenailles, Tosti, Rimsky-Korsakoff, Arensky, Kahn, Massenet, and Charles.
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Ponselle, Rosa, 1894–
R A 58-96
California. State Coll., Long Beach. Library

The Art of Sergei Rachmaninoff. [*Phonodisc*] RCA Camden CAL 396, 486. [1957–59]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sergei Rachmaninoff, piano.
Recorded 1920-1942; five of the works in v. 2 were originally acoustic recordings.
Program notes by Francis Robinson on slipcase of v. 1; by Jan Holcman, on slipcase of v. 2.
Vol. 1 contains Sonata in B-flat minor, op. 35, by Chopin, and Carnaval, op. 9, by Schumann; v. 2, 17 Encores from Bach to Debussy.
1. Sonatas (Piano) 2. Suites (Piano) 3. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. II. Schumann, Robert Alexander, 1810-1856. Carnaval. III. Rachmaninoff, Sergei, 1873-1943.
R A 59-209
California. State Coll., Long Beach. Library

The Art of song. [*Phonodisc*] RCA Victor LM 2280. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubman, piano.
Program notes by Francis Robiason on slipcase.
Contains opera arias by Sarti, Stradella, A. Scarlatti, aad Händel, and songs by Schubert, Schumaaa, and Pizzetti.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo.
R 59-145

The Art of song. [*Phonodisc*] RCA Victor LSC 2280. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubmaa, piano.
Program notes by Francis Robinson on slipcase.
Coatains opera arias by Sarti, Stradella, A. Scarlatti, and Händel, aad songs by Schubert, Schumann, and Pizzetti.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo.
R 59-473

The Art of the bagpipe. [*Phonodisc*] Folk-Lyric Records FL 112. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Traditional and modern bagpipe music played by John Burgess.
Program notes by Donia Etherington on slipcase; history of the instrument and its music, by Etherington (12 p.) inserted, includes bibliographical references.
1. Bagpipe music. 2. Folk dance music, Scottish. 3. Bagpipe. I. Burgess, John, 1934–
R 61-540

The Art of the harpsichord. [*Phonodisc*] RCA Victor LM 2194. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, harpsichord.
Program notes by Wanda Landowska on slipcase.
Contents.—Partita no. 2, in C minor, S. 826. Capriccio on the departure of his beloved brother, S. 992. By J. S. Bach.—Passacaglia in D minor, by J. K. F. Fischer.—Fantasia in C minor, S. 906, by J. S. Bach.
1. Harpsichord music—To 1800. I. Landowska, Wanda.
R 58-320

The Art of the organ builder. Vol. 1. [*Phonodisc*. Produced for the Schantz Organ Co. by Mirrosonic Records] CM 7001. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove.
No more published?
Marilyn Mason, organ.
Recorded in St. Mary's Cathedral, Memphis, Tenn.
Specifications of the organ and program notes on slipcase.
Contents.—The musical clocks, by F. J. Haydn.—Suite for organ (1957) by Paul Creston.—Prelude and fugue in G major, no. 11, by J. S. Bach.—Fantasia; Eine feste Burg ist unser Gott, by Max Reger.
1. Organ music, Arranged. 2. Suites (Organ) 3. Canons, fugues, etc. (Organ)—To 1800. 4. Organ music. I. Mason, Marilyn.
R 60-912

Art songs. [*Phonodisc*] Town Hall, New York TH 002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (The joy in singing, no. 2)
Povla Frijsh, soprano; Cellus Dougherty, piano.
Program notes by Philip L. Miller on slipcase.
1. Songs (High voice) with piano. I. Frijsh, Povla. II. Dougherty, Cellus, 1902– (Series)
R 62-858

Artemovs'kyĭ, Semen, 1813–1873.
[Cossacks beyond the Danube. Piano-vocal score. Ukrainian] Запорожець за Дунаєм; опера на 3 дії для фортепіяна з текстом. Detroit, Ukrainian Bazaar [19—]
71 p. 31 cm.
Libretto probably by the composer.
Music based entirely on folk tunes. Cf. Vodarsky-Shiraeff.
1. Operas—Vocal scores with piano. I. Title.
Title transliterated: Zaporozhets' za Dunaĭem.
M1503.A784C7 M 60-612

Artemovs'kyĭ, Semen Stepanovych Hulak- see Hulak-Artemovs'kyĭ, Semen Stepanovych, 1813-1873.

An Arthur Grumiaux recital. [*Phonodisc*] Epic LC 3414. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Program notes on slipcase.
Contents. — Sonata in G minor (The devil's trill) by Tartini. — Sonata, op. 5, no. 12 (La follia) by Corelli. — Chaconne, by T. A. Vitali.—Sonata in A major, op. 1, no. 7, by F. M. Veracini.
1. Sonatas (Viola and piano)—To 1800. 2. Chaconaes (Violin and piano)—To 1800. I. Crumiaux, Arthur. II. Castagnone, Riccardo.
R 58-29

Arthur Norman Chorus see Gilkyson, Terry. Bible songs and stories.

Arthur Winograd String Orchestra see
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Apollon Musagète. (Phonodisc)

The Artistry of Vicente Gómez. [*Phonodisc*] Decca DL 8965. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vicente Gómez, guitar.
Program notes on slipcase.
Contains arrangements by Gómez of works by Paganini, Milán, Sor, Villa-Lobos, and J. S. Bach, and original compositions by Gómez.
1. Guitar music, Arranged. 2. Guitar music. I. Gómez, Vicente.
R 60-2274

The Artistry of Victoria de los Angeles. [*Phonodisc*] Capitol PRO 1715. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano, with various orchestras and conductors.
Principally opera excerpts.
Issued in slipcase within folder which contains photographs and other promotional material on Capitol releases.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Angeles, Victoria de los.
R 61-427

Artmann, H. C. see Sandauer, Heinz. Med ana schwoazzn dintn; arr.

Artsybushev, Nikolaĭ Vasil'evich, 1858-1937. Mazurka, piano see Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Pièces enfantines, piano, 4 hands. Fugue sur un thème russe; arr.

Arutiunian, Aleksandr Grigor'evich, 1920–
[Concerto, trumpet; arr.] Концерт для трубы с оркестром. Переложение для трубы и фортепьяно автора. Москва, Гос. музыкальное изд-во, 1958.
score (31 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano.
Title transliterated: Kontsert dlia truby s orkestrom.
M1031.A85C6 M 60-79

Arutiunian, Aleksandr Grigor'evich, 1920–
[Symphony] Симфония. Москва, Советский композитор, 1959.
score (247 p.) 36 cm.
1. Symphonies—Scores.
Title transliterated: Simfoniia.
M1001.A74S9 62-50893/M

Arvin, Andrew.
Three seasons; a suite for flute, clarinet in B♭, and pianoforte. Grade C-D. London, Chappell [1961]
score (16 p.) and parts. 28 cm.
Contents.—Spring sunshine.—High summer.—Autumn frolic.
1. Suites (Piano, clarinet, flute) I. Title.
M1415.A M 61-2390

Arx, Arthur von, *comp. and arr.*
Quartette altitalienischer Meister, für Blockflöten oder Streichinstrumente. Italian quartets from the 16th century, for recorders or string instruments. [Wilhelmshaven] Pegasus-Ausgabe im O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1961]
score (20 p.) 30 cm.
Arranged principally from Italian part-songs.
1. Wind quartets (4 recorders), Arranged. I. Title. II. Title: Italian quartets from the 16th century.
M458.A73P4 62-27390/M

As I have heard tell ... [*Phonodisc*] Folkways Records FC 7730. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Recited and sung by Vivienne Stenson.
Recorded by Editb Fowke.
Program notes and texts ([16] p.) inserted in slipcase.
1. Nursery rhymes. 2. Children's songs. I. Stenson, Vivienne.
R 59-243

Asaf'ev, Boris Vladimirovich, 1884–1949.
[The fountain of Bakhchisarai]
Бахчисарайский фонтан: балет-поэма в 4ˣ действиях по А. С. Пушкину. Либретто Н. Д. Волкова. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (2 v.) 30 cm.
Ballet.
1. Ballets—Scores. I. Volkov, Nikolaĭ Dmitrievich, 1894– Bakhchisaraĭskiĭ fontan. II. Title.
Title transliterated: Bakhchisaraĭskiĭ fontan.
M1520.A83F6 M 57-2398

Asaf'ev, Boris Vladimirovich, 1884–1949.
[Kaznacheĭsha. Piano-vocal score. Russian]
Казначейша: опера по М. Ю. Лермонтову. Клавир. Либретто А. Матвеева. Ленинград, Гос. музыкальное изд-во, 1946.
223 p. 29 cm.
Opera; based on a work of the same title by M. Ïū. Lermontov.
1. Operas—Vocal scores with piano. I. Matveev, Aleksandr Petrovich. Kaznacheĭsha. II. Title. *Title transliterated:* Kaznacheĭsha.
M1503.A795K4 1946 M 60-821

Asahi Orchestra, Tokyo
see
Wood, Joseph Roberts, Jr. Poem, orchestra. (Phonodisc)

Asakura, Makiko, 1919-
see
Perry, Julia. Stabat Mater. (Phonodisc)

Asaoka, Yukiji, 1936-
see
Songs by Japan's Yukiji Asaoka. (Phonodisc)

Ascencão, Marcos Antonio do
see Portugal, Marcos Antonio da Fonseca, 1762-1830.

Asch, Shalom, 1880–1957.
In the beginning. [*Phonodisc*] Folkways Records FP 105–106. [1955]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Vol. [2] has title: Joseph and his brothers.
Narrated by Arna Bontemps.
Edition recorded: New York, Putnam, 1935.
Manual sequence.
Texts inserted in slipcases.
1. Bible stories, English—O. T. I. Bontemps, Arna Wendell, 1902– II. Title. III. Title: Joseph and his brothers.
R 60-46

Aschenbrenner, Johannes.
[Sonata, flute & piano]
Sonata für Flöte und Klavier. Hamburg, Hüllenhagen & Griehl Verlag [©1959]
score (24 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.A M 60-96

Ash, Shimon
see
Songs of South Africa. (Phonodisc)

Ashai Orchestra, Tokyo
see Berlinski, Herman. Symphonic visions. (Phonodisc)

Ashcroft, Dame Peggy, 1907-
see
Chaucer, Geoffrey, d. 1400. The wife of Bath's prologue. The wife of Bath's pale [i.e. tale] (Phonodisc)

Poetry readings by Dame Peggy Ashcroft. (Phonodisc)

Shakespeare, William, 1564-1616. The winter's tale. (Phonodisc)

Shaw, George Bernard, 1856-1950. The Shaw-Terry letters. (Phonodisc)

Ashkenazy, Vladimir, 1937-
see
Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 2, op. 38, F major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 3, op. 58, B minor. (Phonodisc)

Liszt, Franz, 1811-1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no. 7, op. 83, B♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli, piano. (Phonodisc)

Ashland, Or. Oregon Shakespearean Festival. Festival Singers
see Tudor Guild presents the Festival Singers of the Oregon Shakespearean Festival [in] Songs to a Queen's fancy. (Phonodisc)

Ashrafi, Mukhtar Ashrafovich, 1912–
[Tadzhikskaĭa tant͡seval'naĭa sʹuĭta, orchestra]
Таджикская танцевальная сюита, для симфонического оркестра. Москва, Советский композитор, 1957.
score (95 p.) 29 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Tadzhikskaĭa tant͡seval'naĭa sʹuĭta.
M1003.A82T3 M 60-511

Ashton, Frederick, 1906- Undine
see
Henze, Hans Werner, 1923- Undine; arr.

Ask if you damask rose from Susanna. London. Printed for J. Bland, 1793?
see under Händel, Georg Friedrich, 1685-1759. Susanna. Ask if you damask rose; arr.

Aslamazi͡an, S *comp. and arr.*
8 пьес в легкой обработке для струнного оркестра. Москва, Гос. музыкальное изд-во, 1946.
miniature score (118 p.) 17 cm.
Contents.—Glinn Sovetskogo Soi͡uza.—Gossek, F. Gavot.—Rode, P. Pervai͡ chast' skripichnogo kont͡serta no. 7.—Shuman, R. U kamel'ka.—Glinka, M. Zhavoronok.—Spendiarov, A. Kolybel'nai͡a.—Baklanova, N. Mazurka.—Baklanova, N. Menuet.
1. String-orchestra music, Arranged—Scores.
Title transliterated: Vosem' pʹes v legkoĭ obrabotke dli͡a strunnogo orkestra.
M1160.A76V7 M 59-2178

Asma, Feike.
Orgelboek van de "Enige Gezangen" van de Gereformeerde Kerken in Nederland. Amsterdam, R. R. Ganzevoort [1952]
92 p. 24 x 32 cm.
Chorale preludes.
1. Chorale preludes.
M7.A85O7 M 58-722

Asmussen, Svend G., joint comp.
see
Alvad, Thomas, comp. Chorus 1:

Asociación de Educación Musical
see
Chile. Universidad, Santiago. Facultad de Ciencias y Artes Musicales. Canciones para la juventud de América.

Asociación Patriótica Española.
Clásicos españoles de la música, publicados por la Asociación Patriótica Española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938-39.
2 v. illus. 29 cm.
1. Vocal music, Spanish — To 1800. 2. Instrumental music — To 1800. I. Barreda, Ernesto Mario, 1883– ed. II. Title.
M1.A77C6 780.82 42-7402 rev*/M

Asper, Frank Wilson, 1892– *comp. and arr.*
Asper recreational organ album. Hammond organ ed., with registrations for all models. New York, C. Fischer [1961]
48 p. 31 cm.
1. Organ music, Arranged. 2. Electronic organ music (Hammond registration) I. Title.
M14.8.A825A85 62-29006/M

Asper, Frank Wilson, 1892– *comp. and arr.*
The Conn devotional organ album; 43 selections for the organ, for church and home. With registration for Rhapsody, Artist or Classic models. New York, C. Fischer [©1959]
103 p. 31 cm.
1. Electronic organ music (Conn registration) I. Title.
M14.8.A825C6 M 59-1687

Asper, Frank Wilson, 1892– *comp. and arr.*
The devotional organ album; forty-three selections for the organ, for church and home. With registration for both pipe organ and Hammond organ. New York, C. Fischer [©1960]
103 p. 31 cm.
1. Organ music, Arranged. 2. Electronic organ music (Hammond registration) I. Title.
M12.A82D3 1960 M 61-449

Asper, Frank Wilson, 1892-
see
The Lord is my Shepherd. (Phonodisc)

The Mormon Tabernacle Choir sings Christmas carols. (Phonodisc)

Mormon Tabernacle organ recital. (Phonodisc)

Assembly songbook. Nashville, Broadman Press [©1959]
close score (1 v., unpaged) 22 cm.
1. Sunday-schools—Hymns. 2. Hymns, English.
M2198.A935 M 59-1011

Associació Gregorianista
see
Catholic Church. Liturgy and ritual. Liber usualis. Cantoral liturgic del poble.

Association des concerts Pasdeloup, Paris
see
Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 1. (Phonodisc)

Associazione della stampa giuliana
see
Catalan, Alberto, ed. Vose de trieste passada.

Astor, Dave.
Will the real Dave Astor stand up? [*Phonodisc*] Columbia CS 8677. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Monologues, performed by the author.
Recorded at the Blue Angel, New York City.
Program notes by David Panich on slipcase.
1. Monologues. I. Title.
R 62-973

Asturias, Miguel Angel.
Alto es el Sur, Bolívar [y] Leyenda del tesoro del lugar florido. [*Phonodisc*] Antología Sonora 2. [19—]
2 s. 12 in. 33⅓ rpm. microgroove. (Archivo de la palabra)
Poems, read in Spanish by the author.
Critical notes in English and Spanish on slipcase.
I. Title. II. Title: Bolívar. III. Title: Leyenda del tesoro del lugar florido.
R 61-2269

At the front of a cottage... G. E. Blake. [180-]
see under Kelly, Michael, 1764?-1826. The honeymoon. At the front of a cottage; arr.

At the gate of heaven. [*Phonodisc*] Capitol P 8504. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Salli Terri, mezzo-soprano, with instrumental ensemble.
Program notes by Salli Terri on slipcase; texts, with English translations ([8] p.) inserted.
1. Sacred songs (Medium voice) with instr. ensemble. 2. Negro spirituals. I. Terri, Salli.
R 60-25

At the luau; music of the authentic Polynesian festival. [*Phonodisc*] RCA Victor LPM 1043. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung and played by native Hawaiian musicians.
Program notes on slipcase.
1. Folk music, Hawaiian.
R 60-1774

Atanova, L P *comp.*
Сборник фортепианных пьес башкирских композиторов. [Ufa] 1956.
54 p. 29 cm.
Title from colophon.
Contents.—Sabitov, N. Prelʹudiĭa (d-moll)—Sabitov, N. Prelʹudiĭa (a-moll)—Sabitov, N. Ballada.—Murtazin, R. Skersʹo.—Sal'manov, R. Variat͡sii.—Akhmetov, Kh. Sonata-fantaziĭa.
1. Piano music.
Title transliterated: Sbornik fortepiannykh pʹes bashkirskikh kompozitorov.
M21.A85S26 M 58-144

Athens revisited. [*Phonodisc*] Capitol T 10244. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Popular music of Greece, sung and played by native musicians.
Recorded in Greece.
Program notes, in English and Greek, by George Angeloglou on slipcase.
1. Music, Popular (Songs, etc.)—Greece.
R 60-1797

Athos (Monasteries) Chilandar. Mss. (307)
see
Fragmenta Chiliandarica palaeoslavica.

Athos (Monasteries) Chilandar. Mss. (308)
see
Fragmenta Chiliandarica palaeoslavica.

Atkins, Chet
see
Christmas with Chet Atkins. (Phonodisc)

Hum and strum along with Chet Atkins. (Phonodisc)

Atkinson, David
see Bernstein, Leonard, 1918– Trouble in Tahiti. English. (Phonodisc)

Attaingnant, Pierre, fl. 1528–1549
see
Seay, Albert, ed. Thirty chansons for three and four voices, from Attaingnant's collections.

Seay, Albert, ed. Transcriptions of chansons for keyboard.

Attaway, William.
Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [℗1957]
64 p. col. illus. 26 cm.
"What is calypso?": p. 6–13.
1. Music, Popular (Songs, etc.)—Trinidad. I. Title.
M1681.T7A8 M 57–1008

Atteridge, Harold Richard, 1886–1938
see
Romberg, Sigmund, 1887–1951. Musical comedies. Selections; arr.

Attwood, Thomas, 1765–1838.
The acacia bower; from Moore's celebrated poem Lalla Rookh. New York, Firth & Hall [183–?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13A M 60–2544

[Attwood, Thomas] 1765–1838.
The convent bell; a favorite song. Newyork Printed & sold by G. Gilfert. N° 177 Broadway [1799?]
[1] l. 33 cm.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1A 62–45673/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 4)
M1.A11 vol. 6, no. 4

Attwood, Thomas, 1765–1838.
Hark! the curfew; a glee. Composed by T. Atwood [sic] Boston, C. Bradlee [183–]
8 p. 34 cm.
Caption title.
For solo voices (SAB) and piano.
1. Vocal trios with piano. I. Title.
M1.A13A M 60–1273

Attwood, Thomas, 1765–1838.
Humanity; a sacred song. The words by Dr. Drennar. New York, E. Riley [182–?]
3 p. 34 cm.
Caption title.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13A M 61–612

Attwood, Thomas, 1765–1838.
In the midst of the sea
see his
The mouth of the Nile. In the midst of the sea.

[Attwood, Thomas] 1765–1838.
[The mouth of the Nile. In the midst of the sea; arr.]
In the midst of the sea; sung in the musical entertainment, The mouth of the Nile. Newyork Printed & sold by G. Gilfert. N° 177 Broad Way [1799?]
10–11 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 7)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 7 M 61–1208

Attwood, Thomas, 1765–1838.
Poor Lima; a favorite ballad. [Philadelphia, Published by Carr & Schetky and sold at the following music stores J. Carr's, Baltimore, etc., 180–?]
6–7 p. 34 cm.
Caption title.
Reprinted from the Musical Journal for the piano forte, v. 1, no. 3, 1800.
No. 4 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (High voice) with piano. I. Title.
M1.A1C no. 4 M 58–1640

Attwood, Thomas, 1765–1838.
The victim of pleasure; a new song. The words by Geo. Saville Carey. London, Printed by Goulding [1802?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 40)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 4, no. 40 M 61–1829

Au clair de la lune; chansons et rondes pour les enfants. Illus. de Josette et Suzanne Boland. Enregistrement sur disque Decca. [Paris] Desclée de Brouwer [℗1957]
40 p. col. illus. 30 cm. and phonodisc (2 s. 7 in. 45 rpm.) in pocket.
Unacc. melodies.
1. Children's songs, French. 2. Singing games. I. Boland, Josette, illus. II. Boland, Suzanne, illus.
M1993.A83 M 60–206

Aubain, Jean Emmanuel.
Air baroque, pour flûte et piano. Paris, A. Leduc [℗1958]
score (4 p.) and part. 35 cm.
Duration: 2 min., 10 sec.
1. Flute and piano music. I. Title.
M242.A M 59–29

Aubain, Jean Emmanuel.
Air de ballet, pour hautbois et piano. Paris, A. Leduc [℗1958]
score ([2] p.) and part. 35 cm.
For oboe and piano.
Duration: 2 min.
1. Oboe and piano music. I. Title.
M246.A M 59–27

Aubain, Jean Emmanuel.
Marche et scherzo, pour trompette ut ou sib et piano. Paris, A. Leduc [℗1958]
score (7 p.) and part. 35 cm.
Duration: 1 min., 40 sec.
1. Trumpet and piano music.
M261.A M 59–14

Auber, Daniel François Esprit, 1782–1871.
Admired airs, arr. for the piano forte, from the celebrated opera of Masaniello
see his
La muette de Portici. Selections.

Auber, Daniel François Esprit, 1782–1871.
Airs, Fra Diavolo
see his
Fra Diavolo. Selections.

Auber, Daniel François Esprit, 1782–1871.
Behold how brightly breaks the morning
see his
La muette de Portici. Amis, la matinée est belle.

Auber, Daniel François Esprit, 1782–1871.
Le bolero; air de ballet de La muette de Portici
see his
La muette de Portici. Bolero.

Auber, Daniel François Esprit, 1782–1871.
Boston brass band's quick step from the opera of La [sic] dieu et la bayadère
see his
Le dieu et la bayadère. Sois ma bayadère.

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Je suis content; arr.]
The la bayadère waltz, arr. for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 1073.
[2] l. 35 cm.
Caption title.
1. Operas—Excerpts, Arranged. 2. Waltzes (Piano) I. Title.
M1.A13A M 60–2924

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Overture; arr.]
Overture to the opera of Le dieu et la bayadère. Arr. for the piano forte by V. Rifaut. New York, E. Riley [182–?]
10 p. 34 cm.
1. Overtures arranged for piano. I. Title: Le dieu et la bayadère.
M1.A13A M 61–611

Auber, Daniel François Esprit, 1782–1871.
[Le dieu et la bayadère. Overture; arr.]
Favorite dance from Auber's opera Le dieu et la bayadère, arr. for the piano forte by L. Meignen. Philad., Fiot, Meignen [1838?] Pl. no. 151.
[2] l. 34 cm.
Caption title.
1. Operas—Excerpts, Arranged. 2. Dance music. I. Title: Le dieu et la bayadère.
M1.A13A 62–50644/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 39)
M1.A11 vol. 9, no. 30

[Auber, Daniel François Esprit] 1782–1871.
[Le dieu et la bayadère. Sois ma bayadère; arr.]
Boston brass band's quick step from the opera of La [sic] dieu et la bayadère. Arr. for the piano forte by Ch. Zeuner. Boston, Parker & Ditson [183–?]
2 l. 33 cm.
Caption title.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Zeuner, Charles, 1795–1857, arr.
M1 A13A M 60–1596

Auber, Daniel François Esprit, 1782–1871.
Favorite dance from Auber's opera Le dieu et la bayadera
see his
Le dieu et la bayadère. Overture.

Auber, Daniel François Esprit, 1782–1871.
[Fra Diavolo. Overture; arr.]
Overture of the celebrated opera Fra Diavolo. Arr. for the piano forte by Ch. Rummel. Philadelphia, G. Willig [183–?]
11 p. 34 cm.
1. Overtures arranged for piano. I. Title: Fra Diavolo.
M1.A13A M 60–1674

[Auber, Daniel François Esprit] 1782–1871.
[Fra Diavolo. Overture; arr.]
Trumpet quick step from Fra Diavolo; arr. for the piano forte by S. Knaebel. Boston, C. H. Keith, ℗1836.
2 p. 36 cm.
Caption title.
Arr. from the Allegro of the overture of the opera.
1. Operas—Excerpts, Arranged. 2. Piano music, Arranged.
I. Title.
M1.A13A M 60–1493

[Auber, Daniel François Esprit] 1782–1871.
[Fra Diavolo. Selections; arr.]
Airs, Fra Diavolo. Phil[a], G. Willig [18—]
items. 34 cm.
Caption title.
For piano.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title: Fra Diavolo.
M1.A13A M 60–1936

Auber, Daniel François Esprit, 1782–1871.
The la bayadère waltz
see his
Le dieu et la bayadère. Je suis content.

[Auber, Daniel François Esprit] 1782–1871.
[La muette de Portici. Amis, la matinée est belle; arr.]
Behold how brightly breaks the morning; the barcarole in Masaniello. Baltimore, J. Cole [1832?] Pl. no. 591.
score (7 p.) 34 cm.
Caption title.
For tenor, chorus (SATB) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13A M 60–1568

[Auber, Daniel François Esprit] 1782–1871.
[La muette de Portici. Amis, la matinée est belle, arr.]
Behold how brightly breaks the morning. Arr. for the Spanish guitar by Leopold Meignen. Philad[a], G. Willig, ℗1832.
3 p. 35 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar. I. Title.
M1.A13A M 54–2669 rev

[Auber, Daniel François Esprit] 1782–1871.
[La muette de Portici. Bolero; arr.]
Le bolero; air de ballet de La muette de Portici, ou Masaniello. Arrangé pour le piano forte par Henri Herz. Philadelphia, G. Willig [183–?] Pl. no. 311.
10 p. 33 cm.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
I. Title.
M1.A13A M 60–1190

Auber, Daniel François Esprit, 1782–1871. La muette de Portici. Honneur et gloire
see
Devereaux, Leonardus. Come o'er the moonlit sea.

Devereaux, Leonardus. Come o'er the moonlit sea; an admired duett.

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Mes chères soeurs; arr.]
My sister dear; in the celebrated opera of Masaniello. Baltimore, J. Cole [18—] Pl. no. 584.
[2] l. 36 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13A M 60–963

Auber, Daniel François Esprit, 1782–1871. La muette de Portici. Notre-Dame du Mont-Carmel
see Fontaine, Antoine Nicolas Marie, 1785–1866. Variations, violin and piano, op. 21.

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Overture; arr.]
Overture to the favorite opera of Masaniello. Arr. for two performers by F. Mockwitz. Baltimore, J. Cole [18—] Pl. no. 563.
19 p. 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M1.A13A M 60–2595

Auber, Daniel François Esprit, 1782–1871.
[La muette de Portici. Selections; arr.]
Admired airs, arr. for the piano forte, from the celebrated opera of Masaniello, or the Fisherman of Naples. Published by John Cole Baltimore. [18—]
items. 32 cm.
1. Operas—Excerpts, Arranged. 2. Piano music, Arranged.
I. Title: Masaniello. II. Title: Fisherman of Naples.
M1.A13A M 60–1677

Auber, Daniel François Esprit, 1782–1871.
[Overtures. Selections; *Phonodisc.*
Overtures. Mercury MG 50215. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Old Orchestra Hall, Detroit.
Program notes by John Scrymgeour on slipcase.
CONTENTS.—The bronze horse.—Fra Diavolo.—Masaniello.
With: Offenbach, Jacques. Overtures. Selections.
1. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-607

Auber, Daniel François Esprit, 1782–1871.
Overture to the favorite opera of Masaniello
see his
La muette de Portici. Overture.

Auber, Daniel François Esprit, 1782–1871.
Trumpet quick step from Fra Diavolo
see his
Fra Diavolo. Overture.

Auhigné, Théodore Agrippa d', 1552–1630.
Les tragiques.

For a musical composition based on this work see Milhaud, Darius, 1892– La tragédie humaine.

Auhin, Tony.
[Concertinetto, violin & piano solo]
Concertinetto pour violon et piano. Paris, A. Leduc [1962]
score (9 p.) and part. 34 cm.
Duration: about 6 min.
1. Violin and piano music.
M221.A 62-44762/M

Auhin, Tony.
Cressida; fanfare. Paris, A. Leduc [1961]
score (19 p.) 30 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, 2 bassoons, kettle drums, cymbals, and bass drum.
1. Fanfares. I. Title.
M1270.A85C7 62-27394/M

Auhin, Tony.
[Lied, string orchestra]
Lied, pour orchestre à cordes. Paris, A. Leduc [1961]
score (16 p.) 30 cm.
1. String-orchestra music—Scores.
M1145.A84L5 62-27320/M

Auclert, Pierre.
[Pièces brèves, piano]
Trois pièces brèves, pour piano. Paris, Éditions Ricordi [©1959]
8 p. 32 cm.
1. Piano music.
M25.A M 59-1618

Auda, Antoine, ed.
see
Beaulaigue, Barthélemy, fl. 1559-1564. Chansons nouvelles.

Auden, Wystan Hugh, 1907- Daniel, a sermon
see
Daniel (Liturgical drama) The play of Daniel. (Phonodisc)

Auden, Wystan Hugh, 1907- Elegy for young lovers
see
Henze, Hans Werner, 1923- Elegie für junge Liebende. English & German.

Henze, Hans Werner, 1923- Elegie für junge Liebende. Piano-vocal score. English & German.

Auden, Wystan Hugh, 1907–
W. H. Auden reads. [*Phonodisc*] Spoken Arts 780. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Poems.
"A profile of W. H. Auden," reprinted from the London Observer, on slipcase.
I. Title.
R 61-391

Auden, Wystan Hugh, 1907-
see
Berkeley, Lennox, 1903- Poems, op. 53.

Daniel (Liturgical drama) The play of Daniel; a thirteenth-century musical drama.

Audio lingual digest: French. [*Phonodisc* Pleasantville, N. Y., Educational Audio Visual, 1961- FAL 101-103, 201
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
French language method.
Vol. 1, no. 2 and 3 and v. 2, no. 1 have title: Audio lingual digest: français.
Manual sequence.
Instructions and texts on slipcases.
——— Student record. [Disque des élèves. *Phonodisc.* Pleasantville, N. Y., Educational Audio Visual, 1961- FAL 101-
s. 7 in. 33⅓ rpm. microgroove.
Manual sequence.
1. French language—Self-instruction. I. Title: Audio lingual digest: français.
R 61-914 rev

Audio lingual digest: Spanish. [*Phonodisc.* Pleasantville, N. Y., Educational Audio Visual, 1961- SPL 101-103, 201
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Spanish language method.
Vol. 1, no. 2 and 3 and v. 2, no. 1 have title: Audio language digest: español.
Manual sequence.
Instructions and texts on slipcase.
——— Student record. [Disco del estudiante. *Phonodisc.* Pleasantville, N. Y., Educational Audio Visual, 1961- 7 SPL 101-
s. 7 in. 33⅓ rpm. microgroove.
Manual sequence.
1. Spanish language—Self-instruction. I. Title: Audio lingual digest: español.
R 61-1718 rev

Audran, Edmond, 1842–1901.
[La poupée. Piano-vocal score. German]
Die Puppe (La poupée) Operette in einem Vorspiel und 3 Akten von Maurice Ordonneau und Albin Valabregue. Textliche und szenische Neufassung von Andreas Bauer, Egon Maiwald [und] Alfred Mönch. Musik von Edmond Audran. Klavierauszug. Berlin, E. Bote & G. Bock [©1957]
115 p. 31 cm.
Libretto by Ordonneau. Cf. Loewenberg.
1. Operas—Vocal scores with piano. I. Ordonneau, Maurice, 1854–1916. La poupée. II. Title.
M1503.A915P83 1957 M 58-998

Audran, Edmond, 1842–1901.
Die Puppe
see his
La poupée.

Auer, Leopold, 1845–1930
see
Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. Cadenzas (Auer)

Schumann, Robert Alexander, 1810–1856. Myrthen. Widmung; arr.

The Augustana Choir. [*Phonodisc*] Word W 4005 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove
Henry Veld, director.
Biographical notes and press notices on slipcase.
Contains sacred choruses and carols.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Carols. 3. Christmas music. I. Augustana Choir. II. Veld, Henry.
R 61-836

Augustana Choir
see
Christmas music. (Phonodisc)

Favorite hymns. (Phonodisc)

Augustana Evangelical Lutheran Church.
The junior hymnal, and suggested orders of worship for informal occasions. Authorized by The Augustana Lutheran Church. Rock Island, Ill., Augustana Press [1961]
1 v. 22 cm.
1. Lutheran Church—Hymns. 2. Hymns, English. 3. Sunday-schools—Hymns. I. Augustana Evangelical Lutheran Church. Liturgy and ritual.
M2126.A87J8 783.952 M 61-2403

Augustana Evangelical Lutheran Church. Liturgy and ritual
see
Augustana Evangelical Lutheran Church. The junior hymnal, and suggested orders of worship for informal occasions.

Augustana Evangelical Lutheran Church. *Luther League.*
Youth's favorite songs. Minneapolis, Augustana Luther League [1962]
1 v. (unpaged) 22 cm.
Hymns, with music.
1. Lutheran Church—Hymns. 2. Hymns, English. 3. Sunday-schools—Hymns. I. Title.
M2126.A89Y7 62-50692/M

Auld lang syne (*Folk-song*)
Auld lang syne; a favorite Scotch song. New York Published by J. A. & W. Geib. 23 Maiden Lane [ca. 1820]
p. 6. 34 cm.
Caption title.
For voice and piano.
1. Folk-songs, Scottish. I. Title.
M1.A1A M 60-1908

Aurandt, Paul Harvey, 1918–
The testing time, by Paul Harvey [pseud. *Phonodisc*] Word F 3094 LP. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
"A love story," read by the author.
Descriptive notes on slipcase.
Includes the author's readings of his essays Two newsmen, An interview with Barabbas, and Indestructible wall.
1. U. S.—Civilization—1945– 2. World politics—1945– 3. Matthew, Saint, apostle. 4. Luke, Saint. 5. Barabbas—Fiction. 6. Lord's Supper—Art. 7. Leonardo da Vinci, 1452-1519. I. Title. II. Title: Two newsmen. III. Title: An interview with Barabbas. IV. Title: Indestructible wall.
R 61-853

Aurandt, Paul Harvey, 1918-
see
Yesterday's voices. (Phonodisc)

Aurelius Antoninus, Marcus, *Emperor of Rome,* 121–180.
The meditations of Marcus Aurelius. [*Phonodisc*] Translated by George Long] Audio Book Talking Books GL 615 (AB 6031-6042) [1959]
12 s. 7 in. 16 rpm. microgroove.
Read by Marvin Miller.
"May also be played on any 33⅓ rpm. machine by using the Audio Book adapter."
Manual sequence.
Biographical notes on album.
I. Miller, Marvin. II. Title.
R 59-1650

Auriacombe, Louis
see
Rameau, Jean Philippe, 1683-1764. Concerts en sextuor, string orchestra. (Phonodisc)

Auric, Georges, 1899–
[Bonjour tristesse. Selections; *Phonodisc.*
Bonjour tristesse, an original soundtrack recording. RCA Victor LOC 1040. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally for orchestra.
Program notes by Richard Gehman on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58-195

Auric, Georges, 1899–
[Partita, 2 pianos]
Partita pour deux pianos. Paris, Éditions M. Eschig [©1958]
2 scores (40 p. each) 32 cm.
Cover title.
1. Suites (2 pianos)
M214.A92P3 M 59-917

Ausensi, Manuel
see
Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Manuel Ausensi sings Mozart and Cimarosa. (Phonodisc)

Aussman, Franck
see
Weill, Kurt, 1900-1950. Works, vocal. Selections; arr. (Phonodisc)

Austin, Frederic, 1872–1952
see Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Austin, John, 1613-1669
see Vaughan Williams, Ralph, 1872- Benedicite. Piano-vocal score. English.

Austin College, Sherman, Tex. Choir
see
Music of the church. (Phonodisc)

Austria: Styrian folk songs and dances. [*Phonodisc*] Monitor MFS 341. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
Sung in Styrian dialect.
Program notes and texts, with English paraphrases, on slipcase.
1. Folk-songs, Austrian—Styria. 2. Folk dance music, Austrian.
I. Title: Styrian folk songs and dances.
R 61-270

Austria: Styrian folk songs and dances. [*Phonodisc*] Monitor MF 341. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Styrian dialect and played by native musicians.
Program notes and texts, with English paraphrases, on slipcase.
1. Folk-songs, Austrian—Styria. 2. Folk dance music, Austrian.
I. Title: Styrian folk songs and dances.
R 61-483

Austria revisited; songs in German. [*Phonodisc*] Capitol T 10217. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Choir Boys.
Recorded in Austria.
Program notes on slipcase.
Contains sacred and secular choruses and Austrian folk-songs.
1. Choruses. 2. Folk-songs, Austrian. I. Wiener Sängerknaben.
R 59-1749

Austrian classical marches. [*Phonodisc*] Boston Records B 411. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Concert Band; Eric Simon, conductor.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—Two marches, by Beethoven.—Military march, op. 51, no. 3, by Schubert.—Three merry marches, op. 44, by Krenek.—March from Wozzeck, by Berg.—Radetzky march, op. 228, by J. Strauss.
With: Korngold, E. W. Viel Lärm um Nichts. Suite.
1. Marches (Band) I. Boston Concert Band. II. Simon, Eric, 1907–
R 59–1130

Austrian classical marches. [*Phonodisc*] Boston Records BST-1012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Concert Band; Eric Simon, conductor.
Program notes on slipcase.
CONTENTS.—Two marches, by Beethoven.—Military march, op. 51, no. 3, by Schubert.—Three merry marches, op. 44, by Krenek.—March from Wozzeck, by Berg.—Radetzky march, op. 228, by J. Strauss.
With Korngold, E. W. Viel Lärm um Nichts. Suite.
1. Marches (Band) I. Boston Concert Band. II. Simon, Eric, 1907–
R 59–1047

Austrian folk music. [*Phonodisc*] Capitol T 10154. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Authentic Austrian Volksmusik.
Sung and played by native musicians.
Recorded in Austria.
Program notes in English and German on slipcase.
1. Folk music, Austrian. I. Title: Authentic Austrian Volksmusik.
R 59–2

Ave a go wiv The Buskers. [*Phonodisc*] RCA Victor International FPM 104. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by The Buskers.
Recorded in London.
Program notes on slipcase.
1. Street music and musicians. 2. Music, Popular (Songs, etc.)—England—London. I. The Buskers.
R 61–2368

Ave a go wiv The Buskers. [*Phonodisc*] RCA Victor International FSP 104. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by The Buskers.
Recorded in London.
Program notes on slipcase.
1. Street music and musicians. 2. Music, Popular (Songs, etc.)—England—London. I. The Buskers.
R 61–2367

Ave Maria [and other songs of inspiration and emotion. *Phonodisc*] Vox VX 25.210. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Murray Dickie, tenor, with orchestra; Haus Hagen, conductor.
Recorded in Vienna.
Biographical note on slipcase.
1. Sacred songs (High voice) with orchestra. 2. Songs (High voice) with orchestra. I. Dickie, Murray.
R 59–1562

Ave Maria [and other songs of inspiration and emotion. *Phonodisc*] Vox STVX 425.210. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Murray Dickie, tenor, with orchestra; Hans Hagen, conductor.
Recorded in Vienna.
Biographical note on slipcase.
1. Sacred songs (High voice) with orchestra. 2. Songs (High voice) with orchestra. I. Dickie, Murray.
R 59–1561

Ave Maris Stella
see under Loeffler, Charles Martin Tornov, 1861–1935. Ave Maris Stella.

The aviary; a collection of sonnets. New York. Published by I. and M. Paff, 1800?
see under Hook, James, 1746–1827.

Avisar, Aryeh, *ed.*
חבה נגילה, זר שירים לילדי הגולה. פלורנין, ההסתדרות הציונית באטליה, תש"ח. [Firenze, 1945]
43 p. illus. 25 cm.
Unacc. melodies.
Hebrew and Italian.
Vocalized text.
1. Children's songs, Jewish. 2. Children's songs, Italian. I. Title. *Title transliterated:* Havah nagilah.
M1997.A97H4 59–59308

Avison, Charles, 1710 (*ca.*)–1770.
[Concerto grosso, op. 9, no. 11, A major]
Concerto in A, op. 9, no. 11, for strings. Edited by Michael Bowie. London, Oxford University Press [©1959]
score (9 p.) 31 cm. (Oxford orchestral series)
Duration: 9 min.
1. Concerti grossi—To 1800—Scores.
M1040.A96 op. 9, no. 11 M 60–983

Aviva, folk-singer
see
Bourla, Oded. Songs from the Bible. (Phonodisc)

A Concert with Hillel and Aviva. (Phonodisc)

Land of milk and honey. (Phonodisc)

Shepherd and other folk songs of Israel. (Phonodisc)

Songs of Israel. (Phonodisc)

Avshalomoff, Jacob, 1919–
[Sinfonietta] *Phonodisc.*
Sinfonietta. Columbia ML 5412. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, conducted by the composer.
Recorded under the auspices of the Naumburg Foundation.
Program notes on slipcase.
With: Diamond, D. L. Symphony, no. 4.
1. Symphonies. I. Columbia Symphony Orchestra.
R 59–1340

Avshalomoff, Jacob, 1919–
[Sinfonietta] *Phonodisc.*
Sinfonietta. Columbia MS 6089. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra, conducted by the composer.
Recorded under the auspices of the Naumburg Foundation.
Program notes on slipcase.
With: Diamond, D. L. Symphony, no. 4.
1. Symphonies. I. Columbia Symphony Orchestra.
R 59–1342

Avshalomoff, Jacob, 1919–
[The taking of T'ung Kuan] *Phonodisc.*
The taking of T'ung Kuan. Composers Recordings CRI 117. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Igor Buketoff, conductor.
Program notes on slipcase.
With: Riegger, Wallingford. Romanza, string orchestra, op. 56a.—Riegger, Wallingford. Dance rhythms, orchestra.—Cazden, Norman. Ballads from the Catskills, band.
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Buketoff, Igor, 1915– III. Title.
R 57–1428

Avshalomoff, Jacob, 1919–
see
Bergsma, William Laurence, 1921– Chameleon variations, orchestra. (Phonodisc)

Diamond, David Leo, 1915– The world of Paul Klee. (Phonodisc)

Harris, Roy, 1898– Elegy and dance, orchestra. (Phonodisc)

Lees, Benjamin, 1924– Prologue, capriccio, and epilogue, orchestra. (Phonodisc)

Away with melancholy. Baltimore, J. Cole [1825?]
see under Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. Das klinget so herrlich; arr.

Axenfeld, Edith Picht–
see Picht–Axenfeld, Edith.

Axton, Hoyt
see
The Balladeer, Hoyt Axton. (Phonodisc)

Ayestas S , J Humberto.
[Ensayo, orchestra, no. 1]
Ensayo, para orquesta no. 1. Guatemala, C. A., Dirección General de Bellas Artes, 1957.
score (22 p.) 33 cm.
With, as issued, Sarmientos de León, J. A. Concerto, piano, no. 1. Guatemala C. A., 1957.
At head of title: Certamen Nacional Permanente de Ciencias, Letras y Bellas Artes. "15 de Septiembre." Tercer premio.
1. Orchestral music—Scores. I. Title.
M1010.S25 no. 1 M 61–911

Ayo, Felix
see
Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 9–12. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, violin & string orchestra. Selections. (Phonodisc)

Ayres, Frederic, 1876–1926.
[Trio, piano & strings, no. 2, D minor]
Trio in D minor for piano, violin, and violoncello. New York, G. Schirmer [1925]
score (48 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication. 6th season] 1924–1925 [no. 12])
1. Piano trios—Scores and parts. (Series)
M2.S69A5 1924/25 M 61–1885
——— Copy 2. M312.A98 no. 2

Ayrton, Edmund, 1734–1808.
An anthem for voices and instruments
see his
Begin unto my God with timbrels.

Ayrton, Edmund, 1734–1808.
[Begin unto my God with timbrels. English]
An anthem for voices and instruments, in score ... perform'd at ... Cambridge as an exercise previous to his being admitted to the degree of Doctor in Music. [London] Sold at the author's house [1788]
58 p. 38 cm.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800—Scores. I. Title.
M2020.A96B4 M 58–1372

Aza, Vital, 1851–1911. La calandria
see Chapí y Lorente, Ruperto, 1851–1909. La calandria. Piano–vocal score. Spanish.

Azerbaijan at large. [*Phonodisc*] Bruno BR 50112. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
Includes selections from Arshin mal alan, comic folk opera by V. Gajibekov; Gulshen, ballet suite by S. Gajibekov; and folk music.
1. Operas—Excerpts. 2. Ballets—Excerpts. 3. Suites (Orchestra) 4. Folk music, Azerbaijani. I. Gadzhibekov, Uzeir, 1885–1948. Arshin mal alan. Selections. II. Gadzhibekov, Sultan. Gulshen. Suite. III. Title: Arshin mal alan. IV. Title: Gulshen. Suite. III. Title: Arshin mal alan. IV. Title: Gulshen.
R 60–971

Azerbaijani, the Turko-Tatars of the Middle East. [*Phonodisc*] Bruno BR 50106, 50109. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Folk and ballet music sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Azerbaijani. 2. Ballets—Excerpts.
R 60–552

Azmaĭparashvili, Shalva Il'ich, 1903–
see
Lagidze, Revaz Il'ich, 1921– Sachidao. (Phonodisc)

B

B., T. W. H. B., arr.
see
O swiftly glides the bonny boat.

B.B.C. Symphony Orchestra
see
Holst, Gustav, 1874–1934. The planets. (Phonodisc)

Sibelius, Jean, 1865–1957. Symphony, no. 1, op. 39, E minor. (Phonodisc)

Sibelius, Jean, 1865–1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Babadzhanĭan, Arno.
[Geroicheskafi ballada; arr.]
Героическая баллада; симфонические вариации для фортепьяно с оркестром. [Переложение для двух фортепьяно] 2. изд. [Ереван] Армгосиздат, 1959.
score (69 p.) 29 cm.
Title in Armenian precedes Russian title.
Variations for piano and orchestra; acc. arr. for 2d pano.
1. Variations (Piano with orchestra)—2-piano scores. I. Title. *Title transliterated:* Geroicheskafi ballada.
M1011.B112G5 62–50723/M

Babadzhanĭan, Arno.
[Polifonicheskafi sonata, piano]
Полифоническая соната, для фортепьяно. Москва, Советский композитор, 1959.
28 p. 29 cm.
1. Sonatas (Piano) I. Title. *Title transliterated:* Polifonicheskafi sonata.
M23.B112P6 1959 M 60–634

Babadzhanĭan, Arno.
[Trio, piano & strings, F♯ minor]
Трио для фортепиано, скрипки и виолончели. Москва, Гос. музыкальное изд-во, 1956.
score (36 p.) and parts. 29 cm.
1. Piano trios—Scores and parts. *Title transliterated:* Trio dlfi fortepiano, skripki i violoncheli.
M321.B1 F♯ min. M 60–596

Babadzhanĭan, Arno.
[Trio, piano & strings, F♯ minor] *Phonodisc.*
Trio in F sharp minor. Colosseum CRLP 247. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitsky, violoncello; the composer at the piano.
Recorded in Europe.
Program notes by Bruno G. Roaty on slipcase.
With: Mendelssohn-Bartholdy, Felix. Trio, piano & strings, no. 2, op. 66, C minor.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908– II. Kaushevitskiĭ, Sviatoslav Nikolaevich, 1908–
R 56–631 rev

Babaev, Andreĭ Avanesovich.
[Indian fantasia, orchestra]
Индийская фантазия; на темы музыки Шанкара и Джайкишана к кинофильму "Бродяга," для малого симфонического оркестра. Indian fantasia; on the theme of Shankar's and Jaikishan's music to the film "Awara," for small symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
score (86 p.) 29 cm.
1. Chamber-orchestra music—Scores. I. Shankar, Ravi. Awara. II. Title. III. Title: Indian fantasia.
Title transliterated: Indiĭskaia fantaziia.
M1045.B17 I 5 M 60–521

Babaev, Andreĭ Avanesovich.
[Kontsertnaia rapsodiia, orchestra]
Концертная рапсодия для малого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (47 p.) 29 cm.
1. Chamber-orchestra music—Scores.
Title transliterated: Kontsertnaia rapsodiia dlia mslogo simfonicheskogo orkestra.
M1045.B17K6 M 58–39

Babaev, Andreĭ Avanesovich.
[Pesn' o partii. Russian]
Песнь о партии; кантата. Для солистов, смешанного хора и большого симфонического оркестра. Слова С. Городецкого. Партитура. Москва, Советский композитор, 1957.
score (125 p.) 30 cm.
1. Cantatas, Secular—Scores. I. Gorodetskiĭ, Sergei Mitrofanovich, 1884– Pesn' o partii. II. Title.
Title transliterated: Pesn' o partii.
M1530.B12P4 M 58–847

Babbitt, Milton, 1916–
[Composition for four instruments] *Phonodisc.*
Composition for four instruments (1948) Composition for viola and piano (1950) Composers Recordings CRI 138. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
John Wummer, flute; Stanley Drucker, clarinet; Peter Marsh, viola; Donald McCall, violoncello (in the 1st work); Walter Trampler, viola; Alvin Bauman, piano (in the 2d)
Duration: 13 min., 30 sec., and 11 min., 16 sec., respectively.
Program notes by D. J. on slipcase.
With: Bavicchi, John. Trio, no. 4, clarinet, violin & harp, op. 33.
1. Quartets (Clarinet, flute, violin, violoncello) 2. Viola and piano music. I. Babbitt, Milton, 1916– Composition, viols & piano. II. Wummer, John. III. Drucker, Stanley. IV. Marsh, Peter, violinist. V. McCall, Donald. VI. Trampler, Walter. VII. Bauman, Alvin.
R 61–77

Babbitt, Milton, 1916– Composition, viola & piano
see
Babbitt, Milton, 1916– Composition for four instruments. (Phonodisc)

Babić, Bogdan
see
The Branko Krsmanović Chorus of Belgrade. (Phonodisc)

The Branko Krsmanovich Chorus of Yugoslavia at Carnegie Hall. (Phonodisc)

Babikian, Virginia
see
Orff, Carl, 1895– Carmina burana, Latin. (Phonodisc)

Babin, Victor, 1908–
[Concerto, 2 pianos, no. 2; arr.]
Concerto no. 2, for 2 pianos and orchestra. [n. p.] M. P. Belaïeff; sole agents: Boosey & Hawkes [©1961]
2 scores (71 p. each) 31 cm.
Cover title.
Acc. arr. for 3d piano.
1. Concertos (2 pianos)—3-piano scores.
M1011.B113 no. 2 62–29059/M
——— Copy 2.

Babin, Victor, 1908–
[Fantasies on old themes, 2 pianos]
Strains from far-off lands; three pieces for two pianos, four hands, based on folk melodies. 1943–45.
score (31 l.) 38 cm.
Holograph, in ink, on transparent paper.
At end of 1st piece: August 22, 1945; Hillandale, Washington, D. C.; 2d piece: Sept. 23, 1945, Hillandale, Washington, D. C.; 3d piece: September 1943, Santa Fe, New Mexico.
Published: London, Augener, 1948.
Gift of the composer, Feb. 19, 1953.
Contents.—The piper of Polmood.—Hebrew slumber song.—Russian village.
1. Piano music (2 pianos) I. Title.
ML96.B16 M 60–2179

Babin, Victor, 1908–
Strains from far-off lands
see his
Fantasies on old themes, 2 pianos.

Babin, Victor, 1908–
[Variations on a theme by Beethoven, piano]
Variations on a theme by Beethoven, for piano. London, Augener [1960]
20 p. 31 cm.
Cover title.
Duration: 13 min.
1. Variations (Piano) I. Beethoven, Ludwig van. Die Ruinen von Athen. Marcia alla turca.
M27.B M 61–230

Babin, Victor, 1908–
see
Beethoven, Ludwig van, 1770–1827. Sonata, horn & piano, op. 17, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

176 keys; music for two pianos. (Phonodisc)

Two-piano recital. (Phonodisc)

Babin, Vitya (Vronsky)
see
Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

176 keys; music for two pianos. (Phonodisc)

Two-piano recital. (Phonodisc)

The Baby Sitters
see
Songs and fun with The Baby Sitters. (Phonodisc)

Baccaloni, Salvatore
see
Donizetti, Gaetano, 1797–1848. Don Pasquale. Selections. (Phonodisc)

Bacchelli, Riccardo, 1891– Il calzare d'argento
see
Pizzetti, Ildebrando, 1880– Il calzare d'argento. Piano-vocal score. Italian.

Bacci, Aldo
see
Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Bacewicz, Grażyna.
[Etiud, piano]
10 [i. e. Dziesięć] etiud na fortepian. [Kraków] Polskie Wydawn. Muzyczne [©1958]
40 p. 34 cm.
1. Piano—Studies and exercises.
MT225.B16 M 59–602

Bacewicz, Grażyna.
Humoreska, na skrzypce i fortepian. [Kraków] Polskie Wydawn. Muzyczne [©1959]
score (8 p.) and part. 31 cm.
For violin and piano.
1. Violin and piano music. I. Title.
M221.B M 60–384

Bacewicz, Grażyna.
[Music, 5 trumpets, percussion & string orchestra]
Muzyka na smyczki trąbki i perkusję. [Warszawa] Polskie Wydawn. Muzyczne [©1960]
vii, score ([6]–128 p. 24 cm. (Biblioteka małych partytur, nr 31)
Pref. in Polish, English, French, German, and Russian.
Duration: about 20 min.
1. Percussion and 5 trumpets with string orchestra—Scores.
M1105.M13T7 M 61–661

Bacewicz, Grażyna.
[Partita, orchestra]
Partita na orkiestrę. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [©1959]
score (84 p.) 34 cm.
Duration: about 14 min.
1. Suites (Orchestra)—Scores.
M1003.B105P4 M 60–993

Bacewicz, Grażyna.
[Pensieri notturni, orchestra]
Pensieri notturni, na orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [©1961]
score (35 p.) 34 cm.
Duration: 8 min.
1. Orchestral music—Scores. I. Title.
M1045.B2P5 62–44785/M

Bacewicz, Grażyna.
[Quartet, strings, no. 5]
v [i. e. Piąty] kwartet smyczkowy, na 2 skrzypiec, altówkę i wiolonczelę. [Kraków] Polskie Wydawn. Muzyczne [©1958]
ix p., miniature score (70 p.) port. 21 cm. (Biblioteka małych partytur, nr. 20)
Pref. in Polish, English, French, German, and Russian.
1. String quartets—Scores.
M452.B1215 no. 5 M 59–777

Bacewicz, Grażyna.
[Quartet, strings, no. 6]
vi [i. e. Szósty] kwartet smyczkowy, na 2 skrzypiec, altówkę i wiolonczelę. [Warszawa] Polskie Wydawn. Muzyczne [1961]
miniature score (49 p.) port. 21 cm. (Biblioteka małych partytur, nr. 37)
Duration: about 18 min.
1. String quartets—Scores.
M452.B1215 no. 6 62–27509/M

Bacewicz, Grażyna.
[Sonata, violin]
Sonata na skrzypce solo. [Kraków] Polskie Wydawn. Muzyczne [©1960]
19 p. 34 cm.
Duration: about 10 min., 40 sec.
1. Sonatas (Violin)
M42.B M 61–1641

Bacewicz, Grażyna.
Szósty kwartet smyczkowy
see her
Quartet, strings, no. 6.

Bacewicz, Grażyna.
[Variations, orchestra]
Wariacje. Variations. [Warszawa] Polskie Wydawn. Muzyczne [1960]
score (57 p.) 34 cm.
Duration: 12 min.
1. Variations (Orchestra)—Scores.
M1003.B105V4 M 61–1971

Bacewicz, Grażyna.
Wariacje (1957)
see his
Variations, orchestra.

Bach, Carl Philipp Emanuel, 1714–1788.
Clavierwerke
see his
Works, harpsichord.

Bach, Carl Philipp Emanuel, 1714–1788, *supposed composer.*
Concerto for four viols. [*Phonodisc*] Westminster XWN 18130. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble Marius Casadesus.
Probably composed by Henri Casadesus. Cf. Music Library Association. Notes, Sept. 1955, p. 534, and Dec. 1958, p. 137. Published under title: Suite for string quartet or for string orchestra (with optional bass part) transcribed from the original concerto for viols by Henri Casadesus (New York, G. Schirmer, 1931)
Program notes by Marius Casadesus on slipcase.
With: Maschera, Florentio. La capriola. — Gabrieli, Giovanni. Sacrae symphoniae. Canzon per sonar, primi toni a 8.—Tomasini, Luigi, supposed composer. Suite for violetta.
1. Suites (String orchestra), Arranged. I. Ensemble Marius Casadesus. II. Casadesus, Henri Gustave, 1879–1947, supposed composer. Suite, string quartet, D major.
R 61–501 rev

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 2, D major; arr.]
Klavierkonzert D-dur (N° 2 der Originalausg.) mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 476.
score (32 p.) 34 cm. (Edition Steingräber, Nr. 104)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord — To 1800 — 2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1011.B12 W. 43, no. 2 M 61–2243

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 3, E♭ major; arr.]
Klavierkonzert, Es-dur, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 477.
score (27 p.) 34 cm. (Edition Steingräber, Nr. 105)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord)—To 1800 —2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1011.B12 W. 43, no. 3 M 61–2244

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 4, C minor; arr.]
Klavierkonzert, C moll, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 468.
score (21 p.) 34 cm. (Edition Steingräber, Nr. 191)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord)—To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1011.B12 W. 43, no. 4 M 61–2245

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord, W. 43, no. 5, G major; arr.]
Klavierkonzert, G-dur, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 472.

score (25 p.) 34 cm. (Edition Steingräber, Nr. 102)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord)—To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1011.B12 W. 43, no. 5 M 61–2246

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & piano, W. 47, Eb major] *Phonodisc.*
Double concerto for harpsichord, fortepiano, and orchestra, in E flat major. Archive Production ARC 3173. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics, 1700–1780. Ser. B: At the court of Frederick the Great)
Li Stadelmann, harpsichord; Fritz Neumeyer, piano; Concert Group of the Schola Cantorum Basiliensis; August Wenzinger, conductor.
Performed from Erwin R. Jacobi's ed. (Kassel, Bärenreiter-Verlag, 1958) and from the holograph in the Sing-Akademie Library, Berlin.
Recorded in the Vortragssaal der Staatl. Hochschule für Musik, Freiburg im Breisgau, Aug. 22–24, 1960.
Duration: 18 min., 22 sec.
Program notes by Fritz Bose on slipcase; supplementary notes by Erwin R. Jacobi (card) inserted.
With: Fasch, J. F. Sonata, flute, 2 recorders & continuo, G major.—Quantz, J. J. Trio-sonata, recorder, flute & continuo, C major.
1. Concertos (Harpsichord and piano)—To 1800. I. Stadelmann, Li. II. Neumeyer, Fritz. III. Schola Cantorum Basiliensis. IV. Wenzinger, August. (Series: Archive production, 11th research period, ser. B)
R 62-427

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & piano, W. 47, Eb major] *Phonodisc.*
Double concerto for harpsichord, fortepiano, and orchestra, in E flat major. Archive Production ARC 73173. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 11th research period: The German pre-classics, 1700–1760. Ser. B: At the court of Frederick the Great)
Li Stadelmann, harpsichord; Fritz Neumeyer, piano; Concert Group of the Schola Cantorum Basiliensis; August Wenzinger, conductor.
Performed from Erwin R. Jacobi's ed. (Kassel, Bärenreiter-Verlag, 1958) and from the holograph in the Sing-Akademie Library, Berlin.
Recorded in the Vortragssaal der Staatl. Hochschule für Musik, Freiburg im Breisgau, Aug. 22–24, 1960.
Duration: 18 min., 22 sec.
Program notes by Fritz Bose on slipcase; supplementary notes by Erwin R. Jacobi (card) inserted.
With: Fasch, J. F. Sonata, flute, 2 recorders & continuo, G major.—Quantz, J. J. Trio-sonata, recorder, flute & continuo, C major.
1. Concertos (Harpsichord and piano)—To 1800. I. Stadelmann, Li. II. Neumeyer, Fritz. III. Schola Cantorum Basiliensis. IV. Wenzinger, August. (Series: Archive production, 11th research period, ser. B)
R 62-360

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & piano, W. 47, Eb major; arr.]
Konzert in Es dur für zwei Klaviere und Orchester. Mit der vollständigen in beide Klaviere einbezogenen Übertragung der Orchesterbegleitung hrsg. von Heinrich Schwartz. Leipzig, Steingräber Verlag; New York, E. Schuberth [1914]
score (39 p.) 34 cm. (Edition Steingräber, Nr. 2144)
For 2 pianos.
1. Concertos (Harpsichord and piano)—To 1800—2-piano scores.
M1011.B12W47 M 61–2298 rev

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 6, G minor]
Konzert G-moll, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, [1952].
score (51 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 2005)
With figured bass realized for harpsichord.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Scores.
M1105.B14 W.6.O2 M 54–1290 rev

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 18, D major]
Klavierkonzert, D-dur, N° 16, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 473.

score (33 p.) 34 cm. (Edition Steingräber, Nr. 103)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B13 W. 18 M 61–2247

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 22, D minor; arr.]
Konzert d-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1959]
score (32 p.) and part. 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18b)
For flute and piano.
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Flute with string orchestra), Arranged—To 1800—Solo with piano. (Series)
M1106.B13 W.22 M 59–2096

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 22, D minor; arr.]
Konzert D-moll, für Flöte und Streichorchester mit Cembalo ad lib. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [°1960]
score (54 p.) 32 cm. (Alte Musik für verschiedene Instrumente, Nr. 18a)
For flute and string orchestra.
From an 18th century copyist's ms. in the Preussische Staatsbibliothek, Berlin (Mss. Mus. Bach P768)
1. Concertos (Flute with string orchestra), Arranged—To 1800—Scores. (Series)
M1105.B14 W.22 M 61–553

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 23, D minor] *Phonodisc.*
Harpsichord concerto in D minor. Bach Guild BG 616. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Fritz Neumeyer, harpsichord; Wiener Sollsten; Wilfried Böttcher, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Bach, J. C. Concerto, harpsichord & string orchestra, op. 7, no. 3, D major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Neumeyer, Fritz. II. Wiener Sollsten. III. Böttcher, Wilfried.
R 61-2151

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 23, D minor; arr.]
Konzert in D-moll für Klavier mit Streichorchester und obligatem Cembalo (1748) Mit Begleitung eines zweiten Klaviers hrsg., bearb. und mit Kadenzen versehen von Bruno Hinze-Reinhold. Leipzig, Steingräber Verlag; New York, E. Schuberth [°1913]
score (42 p.) 34 cm. (Edition Steingräber, Nr. 2091)
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores. I. Hinze-Reinhold, Bruno, ed.
M1106.B13 W.23 H.5 M 61–2300

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 33, F major]
Konzert F-dur, für Cembalo (Klavier) und Streicher, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag, °1952.
score (51 p.) and parts. 33 cm. (Bärenreiter-Ausgabe, 2004)
With figured bass realized for harpsichord.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Scores.
M1105.B14 W.33.O2 M 54–1291 rev

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, 2 harpsichords, W. 46, F major]
Konzert in F dur für zwei Klaviere und Orchester. [Leipzig, Steingräber Verlag, °1914]
parts. 34 cm. (Edition Steingräber, Nr. 2147)
Orchestral parts.
1. Concertos (2 harpsichords)—To 1800—Parts.
M1010.B13W46 M 61–2408

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, 2 harpsichords, W. 46, F major; arr.]
Konzert in F dur für zwei Klaviere und Orchester. Mit der vollständigen in beide Klaviere einbezogenen Übertragung der Orchesterbegleitung hrsg. von Heinrich Schwartz. Leipzig, Steingräber Verlag; New York, E. Schuberth [°1914]
score (38 p.) 34 cm. (Edition Steingräber, Nr. 2145)
For 2 pianos.
1. Piano music (2 pianos), Arranged.
M215.B M 61–2299

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, 2 harpsichords, W. 47, Eb major; arr.]
Konzert in Es dur für zwei Klaviere und Orchester. Mit der vollständigen in beide Klaviere einbezogenen Übertragung der Orchesterbegleitung hrsg. von Heinrich Schwartz. Leipzig, Steingräber Verlag; New York, E. Schuberth [°1914]
score (39 p.) 34 cm. (Edition Steingräber, Nr. 2144)
For 2 pianos.
1. Piano music (2 pianos), Arranged.
M215.B M 61–2298

Bach, Carl Philipp Emanuel, 1714–1788, *supposed composer.*
Concerto in D major, for orchestra; transcribed by Maximilien Steinberg. [*Phonodisc*] M-G-M Records E-3109. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Izler Solomon, conductor.
Probably composed by H. Casadesus as a suite. Cf. Music Library Association. Notes, Sept. 1955, p. 534.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 85, Bb major.
1. Concerti grossi, Arranged. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler. III. Casadesus, Henri Gustave, 1879–1947, supposed composer.
R A 58-78
California. State Coll., Long Beach. Library

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, oboe & string orchestra, W. 165, Eb major]
Concerto Es-dur für Solo-Oboe, Streicher und Basso continuo. Concerto E-flat-major for solo-oboe, strings and continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Hamburg, Musikverlag H. Sikorski [°1959]
score (34 p.) 32 cm. (Edition Sikorski, Ed. Nr. 537)
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.B14 W.165 M 60–349

Bach, Carl Philipp Emanuel, 1714–1788, supposed composer. Concerto, orchestra, D major
see
The Bach family. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, violoncello & string orchestra, W. 26, A minor]
Konzert, A moll, für Violoncell oder Flöte oder Cembalo mit Streichorchester; hrsg. von Wilhelm Altmann. Leipzig, H. Sander [194–] Pl. no. E. E. 5810.
miniature score (80 p.) 19 cm. (Payne's kleine Partitur-Ausg., 781)
All 3 of the alternative solo instruments (violoncello, flute or harpsichord) are included in the score.
"Based on the original manuscript in the ownership of the Prussian State Library."
Duration: 22 min.
1. Concertos (Violoncello with string orchestra)—To 1800—Scores.
M1105.B14 W. 26 48–40995 rev*/M

Bach, Carl Philipp Emanuel, 1714–1788.
Double concerto, for harpsichord, fortepiano, and orchestra, in E flat major
see his
Concerto, harpsichord & piano, W. 47, Eb major.

Bach, Carl Philipp Emanuel, 1714–1788. Duet, clarinets, W. 142, C major
see Bach, Carl Philipp Emanuel, 1714–1788. Duet, flute and violin, W. 140, D major.

Bach, Carl Philipp Emanuel, 1714–1788.
[Duet, flute & violin, W. 140, D major]
Zwei Duos, ohne Generalbass, für Flöte und Violine oder zwei Violinen oder andere Melodieinstrumente. Hrsg. von Wolfgang Stephan. Hannover, A. Nagel, 1929.
score (10 p.) 31 cm. (Nagels Musik-Archiv, Nr. 35)
The 2d duet, for clarinets.
1. Flute and violin music—To 1800. 2. Clarinet music (2 clarinets)—To 1800. I. Bach, Carl Philipp Emanuel, 1714–1788. Duet, clarinets, W. 142, C major. II. Stephan, Wolfgang, ed. (Series)
M2.N25 Nr. 35 44–36406 rev*

Bach, Carl Philipp Emanuel, 1714–1788.
[Die Israeliten in der Wüste. German]
Die Israeliten in der Wüste. [18—]
parts. 33 cm.
Copyist's ms.
Oratorio.
1. Oratorios—To 1800—Parts. I. Title.
M2000.B12 I 75 62–40109/M

Bach, Carl Philipp Emanuel, 1714–1788.
Klavierstücke
see his
Works, harpsichord. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
Konzert, d-moll, für Flöte und Streichorchester mit Cembalo ad lib.
see his
Concerto, harpsichord & string orchestra, W. 22, D minor.

Bach, Carl Philipp Emanuel, 1714–1788.
[Kurze und leichte Clavierstücke. W. 113]
Kurze und leichte Clavierstücke, mit veränderten Reprisen und beygefügter Fingersetzung für Anfänger. Neue kritische Ausg. mit erläuterndem Nachwort von Otto Vrieslander. Wien, Universal Edition [°1914]
42 p. 31 cm. (Universal Edition, Nr. 5395)
"Nachwort": p. 33–42.
1. Harpsichord music—To 1800. I. Bach, Carl Philipp Emanuel, 1714–1788. Kurze und leichte Clavierstücke, W. 114. II. Vrieslander, Otto, 1880– ed. III. Title.
M22.B1 W.113 M 61–2366

Bach, Carl Philipp Emanuel, 1714–1788. Kurze und leichte Clavierstücke, W. 114
see
Bach, Carl Philipp Emanuel, 1714–1788. Kurze und leichte Clavierstücke, W. 113.

Bach, Carl Philipp Emanuel, 1714–1788.
[Leite mich nach deinem Willen]
Leite mich nach deinem Willen; Chor für 4 Singstimmen, 2 Violinen, 2 Hoboen, 2 Hörnern, Bratsche und Bass. Nach der Originalhandschrift [i. e. Reinschrift] hrsg. von Georg Pölchau. Wien, S. A. Steiner [1818, Pl. no. S:u:C:2881.
score (11 p.) 33 cm. (Musikalisch classische Kunstwerke der Deutschen alter und neuer Zeit, 1. Lfg.)
For chorus (SATB) and orchestra; German and Latin words.
Edited from a fair copy. Cf. Eitner. Quellen-Lexikon, v. 1, p. 281.
Bound with the composer's Magnificat. Bonn [1830]
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. I. Pölchau, Georg, 1773–1836, ed. II. Title.
M2020.B14L3 1818 62–39334/M

Bach, Carl Philipp Emanuel, 1714–1788.
Lieder und Gesänge
see his
Songs. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Magnificat. Latin:
Magnificat, a 4 voci, 3 trombe e timpani, 2 corni, 2 flauti, 2 oboi, 2 violini, viola e continuo. Duopo partitura autografa dell'autore. Bonna, N. Simrock [1830] Pl. no. 2758.

score (105 p.) 33 cm.
Bound with the composer's Leite mich aach deinem Willen. Wien [1818]
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music)
M2020.B14L3 1818 62-39335/M

Bach, Carl Philipp Emanuel, 1714–1788.
Musikalisches Mancherlei
see his
Works, harpsichord. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartet, piano, flute & strings, W. 95, G major]
Quartett G-dur, für Klavier, Flöte, Bratsche und Violoncello. Nach den Handschriften zum 1. Mal hrsg. von Ernst Fritz Schmid. Münster in Westfalen, E. Bisping [c1930]

acore (19 p.) aad parts. 31 cm. (Edition Bisplag, Nr. 56)
The violoncello part has been added by the editor.
1. Quartets (Piano, flute, viola, violoncello)—To 1800.
M422.B13W.95 M 61-2332

Bach, Carl Philipp Emanuel, 1714–1788, *supposed composer.*
Rondeaux, flute & orchestra, D major
see
Bach, Johann Christian, 1735–1782.
Sinfonia concertante, flute & orchestra, D major.

Bach, Carl Philipp Emanuel, 1714–1788.
The second Bach
see his
Works, harpsichord. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, flute & continuo. Selections]
6 [i. e. Sechs] Sonaten für Flöte und Klavier. 1. Ausg. nach dem Urtext mit ausgesetztem Generalbass von Kurt Walther. Frankfurt/M., W. Zimmermann [c1958]
score (6 v.) aad part. 31 cm. (Musik für Flöte, Nr. 1-6)
Cover title.
CONTENTS.—Bb major (W. 125)—D major (W. 126)—G major (W. 127)—D major (W. 129)—B major (W. 130)—G major (W. 134)
1. Sonatas (Flute and harpsichord)—To 1800.
M241.B18W3 M 58-2108 rev

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute & continuo, W. 133, G major]
Sonate, G-dur, für Flöte und bezifferten Bass. Sonata in G major, for traverse flute and figured bass. Hrsg. von Hans-Peter Schmitz. [Aussetzung des bezifferten Basses: Max Schneider] Kassel, Bärenreiter-Verlag [1956]
score (12 p.) and parts. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3306.
Edited from a ms. copy in the Bibliothèque du Conservatoire royal de musique, Brussels.
Figured bass realized for keyboard instrument. Identical parts for flute and bass instrument in score format.
1. Sonatas (Flute and harpsichord)—To 1800. I. Schmitz, Hans Peter, ed.
M242.B M 58-1328

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, flute & harpsichord, W. 85, G major]
Sonate, G-dur, für Flöte und obligates Cembalo (Klavier) Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955]

score (16 p.) and part. 30 cm. (Ars musicae et studium)
Sections of the harpsichord part which were originally aoted in figured bass have been realized.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M242.B 62-46309/M

Bach, Carl Philipp Emanuel, 1714–1788. Sonata, harp, G major
see
Bach transcribed by Grandjany. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, harpsichord. Selections]
Sechs Klavier-Sonaten. Hrsg. von Hans von Bülow. Neu revidierte Ausg. Leipzig, C. F. Peters [1928?] Pl. no. 8858.

75 p. 31 cm. (Edition Peters, no. 276)
CONTENTS.—No. 1, F minor.—No. 2, A minor.—No. 3, A major.—No. 4, G major.—No. 5, D minor.—No. 6, Ab major.
1. Sonatas (Harpsichord)—To 1800. I. Bülow, Hans Guido, 1830–1894, ed.
M23.B12B7 1928 M 61-2233

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Sonatas. Westminster XWN 18853. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Nina Milkina, piano.
Program notes by Nathan Broder on slipcase.
CONTENTS.—F minor [Clavier-Soatea ... 1781, no. 3]—A miaor [Clavier-Soatea ... 1781, no. 1]—A major [Clavier-Sonaten ... 1779, no. 4]—D major [Clavier-Sonatea ... 1787, no. 1]
1. Sonatas (Harpsichord)—To 1800. I. Milkina, Nina, 1919–
R 59-1813

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, harpsichord, W. 50]
Sechs Sonaten fürs Clavier mit veränderten Reprisen. Berlin, G. L. Winter, 1760.

34 p. 29 x 32 cm.
First ed.
CONTENTS. — F major. — G major. — A minor. — D minor. — Bb major.—C minor.
1. Sonatas (Harpsichord)—To 1800.
M23.B12W.50 62-39328/M

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, harpsichord, W. 54]
Sechs Sonaten für das Klavier (Cembalo, Clavichord) Hrsg. von Kurt Johnen. Halle, Mitteldeutscher Verlag [1950]

36 p. facsim. 30 cm.
CONTENTS.—1, F dur.—2, C dur.—3, D moll.—4, B dur.—5, D dur.—6, A dur.
1. Sonatas (Harpsichord)—To 1800.
M23.B12W.54 M 61-2337

Bach, Carl Philipp Emanuel, 1714–1788. Sonata, harpsichord, W. 57, no. 4, D minor.
see
Dorothy Eustis plays Bach, father and son. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, harpsichord, W 63, no. 6, F minor. Fantasia, [Fantasia, C minor] Keyboard music; clavichord. RCA Victor LM 6137. [1957]
8 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 6, band 5)
Dorothy Swainson, clavichord.
The 18th of the Probestücke in the composer's Versuch über die Wahre Art des Clavier ... (Berlin, 1753)
1. Sonatas (Harpsichord)—To 1800—Excerpts. I. Swainson, Dorothy. II. Title. (Series)
R A 59-117
California. State Coll., Long Beach. Library

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, harpsichord, viola & violoncello, W. 90, no. 3, C major]
Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949]

score (20 p.) and parts. 29 cm. (Hortus musicus, 46)
Bärenreiter-Ausgabe, 301.
1. Trios (Harpsichord, violin, violoncello)—To 1800. (Series)
M312.B13W.90, no. 3 M 61-2333

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata, in D major, for flute and continuo, Trio, in B minor, for flute, violin, and continuo ...
see his
Works, instrumental. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, organ, W. 70]
Six sonatas for organ. Edited by Jean Langlais. Chicago, H. T. FitzSimons [c1957]
2 v. 31 cm.
CONTENTS.—v. 1. Prelude, D major. Sonataa: No. 1, D major. No. 2, G minor. No. 3, B major.—v. 2. Sonatas: No. 4, F major. No. 5, C minor. No. 6, G miaor.
1. Sonatas (Organ)—To 1800.
M8.B11 W.70 L3 M 58-158

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonata, viola da gamba & harpsichord, W. 88, G miaor; arr.]
Sonate, G moll, Klavier und Violoncello (Grützmacher) [Leipzig, C. F. Peters, 1928?] Pl. no. 6487.

score (23 p.) and part. 31 cm. (Edition Peters, No. 2063)
Cover title.
For violoncello and piano.
1. Sonatas (Violoncello aad piano), Arranged.
M236.B M 61-2317

Bach, Carl Philipp Emanuel, 1714–1788.
Sonate, C-dur, für Klavier, mit Begleitung einer Violine und eines Violoncello
see his
Sonata, harpsichord, violin & violoncello, W. 90, no. 3, C major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sonate, G-dur, für Flöte und bezifferten Bass
see his
Sonata, flute & continuo, W. 133, G major.

Bach, Carl Philipp Emanuel, 1714–1788.
Sonate, G moll, Klavier und Violoncello (Grützmacher)
see his
Sonata, viola da gamba & harpsichord, W. 88, G minor.

Bach, Carl Philipp Emanuel, 1714–1788.
Sonaten und Charakterstücke, für Klavier
see his
Works, harpsichord. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Songs. Selections]
Fünfundzwanzig ausgewählte, geistliche Lieder für eine Singstimme mit Klavier, Orgel oder Harmonium. Nach den Originalen bearb. und hrsg. von Johannes Dittberner. Hoch. Leipzig, C. F. Kahnt, [c1917.

35 p. 28 cm.
1. Sacred songs (High voice) with harpsichord—To 1800.
I. Title: Geistliche Lieder.
M2112.B12D6 M 61-2417

Bach, Carl Philipp Emanuel, 1714–1788.
[Songs. Selections]
Lieder und Gesänge. Eingeleitet und hrsg. von Otto Vrieslander. München, Drei Masken Verlag, 1922.
xxxiii, 71 p. port., facsims. 19 cm. (Musikalische Stundenbücher)
CONTENTS. — Phillis und Thirsis. — Selma. — Aus Almanachen. — Clavierstücke verschiedener Art. — Geistliche Gesänge. — Geistliche Oden und Lieder.—Phyllis.
1. Songs with harpsichord—To 1800. 2. Sacred songs with harpsichord—To 1800. I. Vrieslander, Otto, 1880– ed. (Series)
M2.M93B25 784.3 33-11311 rev*/M

Bach, Carl Philipp Emanuel, 1714–1788.
[Songs. Selections]
30 [i. e. Dreissig] geistliche Lieder für eine Singstimme und Klavier. Ausgewählt und hrsg. von Herman Roth. Leipzig, C. F. Peters [193-?] Pl. no. 10293.

41 p. 27 cm. (Edition Peters, No. 3748)
Contains 15 songs from Gellert's Oden, 7 from Cramer's Psalmen, and 8 from Sturm's Lieder.
1. Sacred songs (Medium voice) with harpsichord—To 1800. I. Roth, Herman Max Johannes, 1882–1938, ed. II. Title: Geistliche Lieder.
M2112.B12R7 M 61-2416

Bach, Carl Philipp Emanuel, 1714–1788.
Symphonies & chamber music
see his
Works, instrumental. Selections.

Bach, Carl Philipp Emanuel, 1714–1788.
[Symphony, string orchestra, W. 182, no. 1, G major]
Zwei Streichquartette, nach der in der Bibliothek der Thommasschule zu Leipzig befindlichen Abschrift hrsg. von Hugo Riemann. Langensalza, H. Beyer [n. d.] Pl. no. 659, 761.

acore (2 v.) and parts. 33 cm. (Für'a Haus, Heft 52-53)
Cover title.
1. Symphonies (String orchestra) — To 1800 — Scores and parts. I. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, strlag orchestra, W. 182, no. 4, A major. II. Riemann, Hugo, 1849–1919, ed.
M1001.B15 W. 182 M 61-2249

Bach, Carl Philipp Emanuel, 1714–1788.
Symphony, string orchestra, W. 182, no. 4, A major
see
Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 1, G major.

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 1, D major
see
Four symphonies by three sons of Bach. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 3, F major
see
Four symphonies by three sons of Bach. (Phonodisc)

Symphony 1[–4] (Phonodisc)

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, flute, viola & contiauo, W. 161, ao. 2, Bb major]
Trio in B-dur, für Flöte und Violine (oder 2 Violinen) und Basso continuo (Klavier, mit Violoncell ad lib.) Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C. F. Peters Corp. [Vorwort 1935] Pl. no. 11300.
acore (31 p.) aad parts. 31 cm. (Edition Peters, Nr. 4237)
Unfigured bass realized for keyboard instrument.
1 Trio-sonatas.
M322.B14 W.161, no. 2 1935 M 61-2126

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, violias & continuo, W. 158, Bb major]
Sonata a tre violini e basso. In Berlino, G. L. Winter, 1763.

score (15 p.) 34 cm.
1. Trio-sonatas.
M312.4.B12W.158 62-39323/M

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, harpsichord]
Klavierwerke; die sechs Sammlungen von Sonaten, Freien Fantasien und Rondos für Kenner und Liebhaber. Leipzig, Breitkopf & Härtel [pref. 1895] Pl. no. A. A. 22-27.
6 v. 34 cm. (Urtext klassischer Musikwerke)
Each vol. includes "Bemerkungen zu Carl Philipp Em. Bach's Clavierwerkea, von Carl Krebs."
CONTENTS.—1. Sammlung. 1779.—2. Sammlung. 1780.—3. Sammlung. 1781.—4. Sammlung. 1783.—5. Sammlung. 1785.—6. Sammlung. 1787.
1. Harpsichord music—To 1800.
M22.B1B7 M 61-2264

Bach, Carl Philipp Emanuel, 1714–1788.
[Worka, harpsichord. Selections]
Ausgewählte Klavierkompositionen, mit Fingersatz und Phrasierungsbezeichnung von Hugo Riemann. Leipzig, Steingräber-Verlag [n. d.] Pl. no. 501.

64 p. 34 cm.
CONTENTA.—Suite de pièces, D moll.—Fantaala, C dur.—Solfeggio, C moll.—Rondo, E dur.—Sonate[n]: A dur, Fis moll, F moll, B dur.
1. Harpsichord music—To 1800. I. Riemann, Hugo, 1849–1919, ed.
M22.B1R5 M 61-2259

Bach, Carl Philipp Emanuel, 1714–1788.
[Works. harpsichord. Selections]
Sonaten und Charakterstücke, für Klavier. Ausgewählt und mit einer Einführung hrsg. von Paul Mies. [Köln] Volksvereins-Verlag [19—]

31 p. 29 cm. (Musik im Haus, Heft 109)
Contents. — Einführung. — Sonate B-dur.—La complaisante.—Les langueurs tendres.—La capricieuse.—Sonate F-moll.
1. Harpsichord music—To 1800. (Series)
M22.B1M5 M 61–2387

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, harpsichord. Selections]
Klavierstücke; ausgewählt und hrsg. von Victor Luithlen und Hedwig Kraus. Piano pieces; selected and edited by Victor Luithlen [and] Hedwig Kraus. Piano solo. Wien, Universal-Edition, ©1938.
23 p. 31 cm. (Universal-Edition No. 11015)
Selections from W. 62, 116, and 117.
1. Harpsichord music—To 1800.
M22.B1L8 51–54314 rev/M

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, harpsichord. Selections]
Musikalisches Mancherlei, für Klavier oder Cembalo. Erstmalig veröffentlicht von A. Kranz. Wilhelmshaven, O. H. Noetzel [©1958]
19 p. 19 x 27 cm.
Contents.—Menuett I. [Eb major]—Menuett II. [Eb major]—Sonata per il cembalo solo. [G major]—Polonaise. [Eb major]—Allegro. [C minor]—Allegro. [F minor]
1. Harpsichord music—To 1800. I. Title.
M22.B1K73 M 58–2018

Bach, Carl Philipp Emanuel, 1714–1788.
[Works. harpsichord. Selections]
The second Bach; keyboard works. Selected and edited by Oswald Jonas. Evanston, Ill., Summy-Birchard Pub. Co., ©1960.
32 p. 28 cm.
Contents. — Allegro, F minor. — Presto, Bb major. — Allegro siciliano, F# minor. — Presto, C minor. — Rondo, B minor. — Presto, C minor.—Sonata, G major.—Rondo, Eb major.
1. Harpsichord music—To 1800. I. Title.
M22.B1J7 M 60–729

Bach, Carl Philipp Emanuel, 1714–1788.
[Works, instrumental. Selections] *Phonodisc.*
Sonata in D major, for flute and continuo, Trio in B minor, for flute, violin, and continuo, Duo in E minor, for flute and violin, Solfeggietto for harpsichord [and] Quartet in G major, for harpsichord, flute, viola and violoncello. Éditions de l'Oiseau-lyre London OL. 50017. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Collegium Pro Arte.
Recorded in Paris.
Program notes on slipcase.
Contains W.131, 143, 140, 117, and 95, respectively.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Trio-sonatas. 3. Flute and violin music—To 1800. 4. Harpsichord music—To 1800. 5. Quartets (Harpsichord, flute, viola, violoncello)—To 1800. I. Collegium Pro Arte.
R A 56–147 rev
California. Univ. Libr.

Bach, Carl Philipp Emanuel, 1714–1788.
[Works. instrumental. Selections] *Phonodisc.*
Symphonies & chamber music. Vox 463–1. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (The Sons of Bach, v. 1)
Music of five centuries.
Title from slipcase.
Instrumental soloists: Mainzer Kammerorchester; Günter Kehr, conductor.
Recorded in Germany.
Program notes by Robert Cushman in English and French on slipcase.
Contains W. 183/1, 143, 182/5, and 95, respectively.
1. Symphonies—To 1800. 2. Trios (Piano, flute, violin)—To 1800. 3. Symphonies (String orchestra)—To 1800. 4. Quartets (Piano, flute, viola, violoncello)—To 1800. I. Mainzer Kammerorchester. II. Kehr, Günter, 1929– (Series: The Sons of Bach (Vox) v. 1)
R 60–466

Bach, Johann Christian, 1735–1782. Amadis des Gaules. Adagio, G major
see
Bach, Johann Christian, 1735–1782.
Sinfonia concertante, flute & orchestra, D major.

Bach, Johann Christian, 1735–1782.
Sinfonia concertante, flute & orchestra, D major; arr.

Bach, Johann Christian, 1735–1782.
[Canzonette, 2 voices, op. 4]
Sechs italienische Duettinen. Sei duettini italiani. Für zwei Soprane und Klavier, eingerichtet von Ernst Reichert. Wiesbaden, Breitkopf & Härtel ©1958]
22 p. 31 cm. (Edition Breitkopf, Nr. 6286)
With piano acc.
1. Vocal duets with piano—To 1800. I. Title. II. Title: Duettini italiani.
M1572.B M 58–835

Bach, Johann Christian, 1735–1782.
Concerto a flauto traverso oblig.
see his
Sinfonia concertante, flute & orchestra, D major.

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, A major]
Concerto, cembalo-concertato, violino primo, violino secundo, viola e basso. [17—]
parts. 36 cm.
Copyist's ms.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.B16H14 M 58–543 rev 2

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, A major; arr.]
Concerto in A für Cembalo und Streichorchester. Hrsg. und mit Kadenzen versehen von Li Stadelmann. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [©1935]
score (38 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott No. 2320.
Acc. arr. for 2d piano from the orchestral parts of the 1st ed. (Riga, G. F. Hartknoch, 1771?) Cf. C. S. Terry. John Christian Bach, p. 297. "Weitere Kadenzen von Li Stadelmann" (5 (i. e. 4) p.) inserted (M1106.B14 A maj.882)
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores. I. Stadelmann, Li. (Series)
M1106.B14 A maj. S8 51–54292 rev/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, Eb major]
Concerto per il clavicembalo, due violini, viola e basso. Riga, G. F. Hartknoch [1770?]
parts. 30 cm.
The first of two concertos published by Hartknoch. Cf. C. S. Terry. John Christian Bach, p. 297.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.B147 Eb maj. 62–27449/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 1]
Six concerts pour le clavecin, deux violons & un violoncelle. Œvre [sic] premier. Londres [1763]
33 p. 33 cm.
Solo part only.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts (Solo)
M1105.B147 op. 1 1764 44–44601 rev*/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 1]
Six concerti pour le clavecin, deux violons & un violoncelle. Oevre [sic] premier. London, Printed by Welcker [ca. 1770]
parts. 34 cm.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Parts.
M1105.B147 op. 1 1770 62–27460/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 1, no. 4, G major]
Concerto for piano, with the accompaniment of two violins and violoncello. Op. 1, no. 4. [New Brunswick, N. J.] Rutgers University Press [1953]
score (27 p.) and parts. 29 cm. (Documents of the musical past, no. 1)
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores and parts. (Series)
M2.D64 no. 1 M 57–468 rev

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 7]
Sei concerti per il cembalo o piano e forte, con due violini e violoncello d'accompagnamento. Op. VII. London, Printed by Welcker [ca. 1770]
39 p. 34 cm.
Solo part only.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts (solo)
M1105.B147 op. 7 62–27338/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 7]
A second sett of six concertos for the harpsichord or piano forte, with accompanyments for two violins & a violoncello. Opera VII. London, Printed by Welcker [ca. 1775]
parts. 31 cm.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Parts.
M1105.B147 op. 7 1775 62–27459/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 7]
Sei concerti per il cembalo o piano e forte, con due violini e violoncello d'accompagnamento. Op. VII. London, Printed by Longman and Broderip [1780?]
parts. 35 cm.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.B147 op. 7 1780 46–30295 rev*/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 3, D major] *Phonodisc.*
Harpsichord concerto in D major. Harpsichord concerto in G major. Bach Guild BG 616. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Fritz Neumeyer, harpsichord; Wiener Solisten; Wilfried Böttcher, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Bach, C. P. E. Concerto, harpsichord & string orchestra, W.23, D minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, op. 7, no. 6, G major. II. Neumeyer, Fritz. III. Wiener Solisten. IV. Böttcher, Wilfried.
R 61–2202

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 3, D major; arr.]
Klavierkonzert, D-dur, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 474.
score (19 p.) 34 cm. (Edition Steingräber, Nr. 107)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B14 op. 7, no. 3 M 61–2448

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 5, Eb major]
Konzert, Es dur. Hrsg. und mit Kadenzen versehen von Christian Döbereiner. Leipzig, C. F. Peters [©1927]
score (38 p.) and parts. 31 cm. (Edition Peters, no. 3873)
1. Concertos (Harpsichord with string orchestra)—To 1800—Score and parts.
M1105.B147 op. 7, no. 5 .D6 62–27333/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 5, Eb major; arr.]
Konzert in Es-dur, für Cembalo und kleines Orchester, op. 7, Nr. 5. Ausg. für Klavier mit unterlegter zweiter Klavierstimme (als Ersatz der Orchesterbegleitung) und 2 Kadenzen von Werner Wais. Leipzig, Steingräber Verlag, ©1932.
score (28 p.) 34 cm. (Edition Steingräber, Nr. 2556)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores.
M1106.B14 op. 7, no. 5 62–27335/M

Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, op. 7, no. 6, G major
see
Bach, Johann Christian, 1735–1782.
Concerto, harpsichord & string orchestra, op. 7, no. 3, D major. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 6, G major; arr.]
Klavierkonzert, G-dur, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 475.
score (20 p.) 34 cm. (Edition Steingräber, Nr. 92)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B14 op. 7, no. 6 .R5 M 61–2449

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 7, no. 6, G major; arr.]
Klavierkonzert, G-dur, mit Begleitung eines zweiten Klaviers, hrsg. von Willy Eickemeyer. Leipzig, Steingräber, ©1938.
score (29 p.) 34 cm. (Edition Steingräber Nr. 92)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra)—To 1800—2-piano scores.
M1106.B14 op. 7, no. 6 .E3 51–54300 rev/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsichord & string orchestra, op. 13]
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Opera XIII. London, Printed and sold by I. Welcker [1777]
parts. 31 cm.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.B147 op. 13 .W4 62–27334/M

Bach, Johann Christian, 1735–1782.
[Concertos, harpsicord & string orchestra, op. 13]
A third sett of six concertos for the harpsichord or piano forte, with accompaniments for two violins and a bass, two hautboys and two French horns ad libitum. Opera XIII. London, Printed and sold by J. Dale [ca. 1785]
56 p. 31 cm.
Solo part only.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts (solo)
M1105.B147 op. 13 .D3 62–27336/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 2, D major; arr.]
Konzert, D dur, für Cembalo oder Klavier und Orchester, op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers hrsg. von Ludwig Landshoff. Leipzig, C. F. Peters [©1933]
score (31 p.) 31 cm. (Edition Peters, Nr. 4262)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores.
M1106.B14 op. 13, no. 2 62–27452/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 2, D major; arr.]
Concerto for harpsichord or pianoforte. Op. 13, no. 2. Arr. and edited by Adam Carse. London, Augener [©1952]
score (36 p.) 32 cm. (18th century concertos)
Abridged.
With orchestra acc.
Duration: about 14 min.
1. Concertos (Harpsichord), Arranged—Scores. I. Carse, Adam von Ahn, 1878–1958, ed.
M1010.B22 op. 13, no. 2 .C3 M 53–1545 rev

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 4, B♭ major]
[4th] Concerto for the harpsichord or piano-forte, with accompaniments for two violins and a bass, two oboes & two French horns. Opera [13] London, Printed & sold by J. Dale [ca. 1800]

parts. 33-36 cm.
The wind instruments are ad libitum.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.B147 op. 13, no. 4 62-27450/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 13, no. 4, B♭ major; arr.]
Konzert, B dur, für Cembalo oder Klavier und Orchester, op. XIII, Nr. 4. Mit Begleitung eines zweiten Klaviere hrsg. von Ludwig Landshoff. Leipzig, C. F. Peters [©1931]

score (26 p.) 31 cm. (Edition Peters, No. 4329)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800 — 2-piano scores.
M1106.B14 op. 13, no. 4 62-27451/M

Bach, Johann Christian, 1735–1782.
[Concerto, harpsichord & string orchestra, op. 14 (Bailleux) E♭ major]
1[er] [i. e. Premier] concerto pour le clavecin, avec accompagnement de deux violons, un alto viola, et une basse, les cors sont ad libitum. Œuvre XIV. Paris, Bailleux [178–]

14 p. 34 cm.
Solo part only.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts (Solo)
M1105.B147 op. 14 62-27448/M

Bach, Johann Christian, 1735-1782. Concerto, piano & string orchestra, A major. Allegro
see
Concerto 1[-2] (Phonodisc)

Bach, Johann Christian, 1735–1782.
Cruel Strephon; a favourite rondo. [Dublin] Anne Lee [178–]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 8)
For voice and piano; part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 8 M 61-1798

Bach, Johann Christian, 1735–1782.
Divertissement for two flutes and string orchestra
see his
Sonatas, violin & piano, op. 16, no. 1–2.

Bach, Johann Christian, 1735–1782.
Duettini italiani
see his
Canzonette, 2 voices, op. 4.

Bach, Johann Christian, 1735–1782.
A favorite song
see his
No, 'twas neither shape nor feature.

Bach, Johann Christian, 1735–1782.
Flöten-Konzert, D-dur
see his
Sinfonia concertante, flute & orchestra, D major.

Bach, Johann Christian, 1735–1782.
[Fuge, piano]
Fuge für das Pianoforte oder die Orgel über die Buchstaben seines Names BACH. Leipzig, Bureau de Musique [de] C. F. Peters [1809?] Pl. no. 793.
6 p. 25 x 32 cm.
1. Canons, fugues, etc. (Piano)—To 1800.
M25.B M 58-1310

Bach, Johann Christian, 1735–1782.
Italian canzonette
see his
Canzonette, 2 voices, op. 4.

Bach, Johann Christian, 1735–1782.
Italienische Duettinen
see his
Canzonette, 2 voices, op. 4.

Bach, Johann Christian, 1735–1782.
Klavierkonzert, E-dur, mit Begleitung eines zweiten Klaviers hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188-?] Pl. no. 489.

score (36 p.) 33 cm. (Edition Steingräber, Nr. 106)
Acc. arr. for 2d piano.
No. 13 of the piano concertos in ms. Cf. C. S. Terry. John Christian Bach. p. 300.
1. Concertos (Piano with string orchestra) — To 1800—2-piano scores. I. Riemann, Hugo, 1849-1919, ed.
M1106.B14 E maj. R5 M 61-2216

Bach, Johann Christian, 1735–1782.
Konzertante Sinfonie, D-dur, für Flöte.
see his
Sinfonia concertante, flute & orchestra, D major.

Bach, Johann Christian, 1735–1782.
[No, 'twas neither shape nor feature]
A favorit [sic] song. Publish'd by G. Willig N° 185 Market S[t] Philadelphia [ca. 1800]

[1] l. 34 cm.
1. Songs (High voice) with piano.
M1.A1B M 61-1115
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] vol. 2, no. 5)
M1.A11 vol. 2, no. 5

Bach, Johann Christian, 1735-1782. Quintet, harpsichord, oboe & strings, op. 22, no. 2, F major
see
Sons of Bach. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, flute & orchestra, D major]
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Partitur. Wien, Universal Edition [©1958]
score (61 p.) 31 cm. (Universal Edition, Nr. 12768)
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.
1. Concertos (Flute)—To 1800—Scores. I. Meylan, Raymond, musician, ed. II. Bach, Johann Christian, 1732–1782. Amadis des Gaules. Adagio, G major.
M1020.B11S5 M 58-1307

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, flute & orchestra, D major; arr.]
Concerto, 1[er] mouvement, pour flûte ou violon et piano ou orchestre à cordes, recueilli et harmonisé par Pierre Ruyssen. Nice [France] G. Delrieu [©1955]
score (12 p.) and part. 32 cm.
Cover title.
One movement only, Allegro con brio, written by the composer. Cf. Terry, C. S. John Christian Bach.
Acc. arr. for piano from the arrangement for string orchestra.
1. Concertos (Flute with string orchestra), Arranged—Solo with piano.
M1106.B14S5 M 58-939

Bach, Johann Christian, 1735–1782.
[Sinfonia concertante, flute & orchestra, D major; arr.]
Flöten-Konzert, D-dur. Erstdruck, hrsg. von Raymond Meylan. Flöte und Klavier. Wien, Universal Edition [©1958]
score (30 p.) and part. 31 cm. (Universal Edition, Nr. 12770)
For flute and piano.
Includes the newly discovered last movement (formerly attributed to C. P. E. Bach under the title Rondeaux) and, as a slow movement, the Adagio in G major from the opera Amadis des Gaules.
Duration: about 17 min.
1. Concertos (Flute)—To 1800—Solo with piano. I. Meylan, Raymond, musician, ed. II. Bach, Johann Christian, 1732–1782. Amadis des Gaules. Adagio, G major.
M1021.B115S5 M 58-1396

Bach, Johann Christian, 1735–1782.
Sonatas, flute & piano, op. 16
see his
Sonatas, violin & piano, op. 16.

Bach, Johann Christian. 1735–1782.
[Sonatas, harpsichord, op. 5, no. 5–6; *Phonodisc.*]
Three sonatas for pianoforte. WCFM Recording Corp. WCFM LP-7. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Margaret Tolson, piano.
Recorded June 4–5 and 7, 1951 in the Clendenen Auditorium, American University, Washington, D. C.
Program notes by William B. Ober on slipcase.
Contents.—Op. 5, no. 5, E major.—Op. 5, no. 6, C minor.—Op. 17, no. 6, B♭ major.
1. Sonatas (Harpsichord)—To 1800. I. Tolson, Margaret.
R 61-1849

Bach, Johann Christian, 1735–1782.
[Sonata, piano, 4 hands, op. 18, no. 5, A major]
Sonate Nr. 2, A-dur, für Klavier zu vier Händen, op. XVIII, 5. Hrsg. von Albert Küster. Hannover, A. Nagel, 1935.
13 p. 31 cm. (Nagels Musik-Archiv, Nr. 115)
1. Sonatas (Piano, 4 hands)—To 1800. I. Küster, Albert, ed. (Series)
M2.N25 Nr. 115 44-11456 rev*

Bach, Johann Christian, 1735–1782. Sonata, piano, op. 5, no. 3, G major
see Mozart, Johann Chrysostom Wolfgang Amadous, 1756–1791. Concerto, piano & string orchestra, K. 21b (107), no. 2, G major.

Bach, Johann Christian, 1735–1782.
[Sonatas, violin & piano, op. 16, no. 1–2; arr.]
Divertissement for two flutes and string orchestra. Arrangement and reduction for 2 flutes and piano, or flute, oboe, and piano by Louis Moyse. Cincinnati, A. J. Andraud Wind Instrument Music Library [©1951]
score (25 p.) and parts. 31 cm.
The parts are in score.
1. Suites (2 flutes with string orchestra), Arranged — Solo with piano.
M1106.B14 op.16, no.1-2 M6 M 58-880

Bach, Johann Christian, 1735–1782.
[Sonata, violin & piano, op. 16, no. 4, A major]
Sonate. A dur. für Violine oder Flöte und Klavier. Hrsg. von Albert Küster. Hannover, A. Nagel, 1933.
score (9 p.) and pt. 31 cm. (Nagels Musik-Archiv, Nr. 103)
For violin or flute and piano.
1. Sonatas (Violin and piano)—To 1800. I. Küster, Albert, ed.
M2.N25 Nr. 103 44-10948 rev*

Bach, Johann Christian, 1735–1782.
[Symphonies. Selections]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956.
xvi, score (194 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 30. Abteilung Orchestermusik, Bd. 3)
Contents.—G moll, op. VI, Nr. 6.—B-dur, op. XXI, Nr. 1.—D-dur (Ouvertüre zur Oper Temistocle)—E-dur, op. XVIII, Nr. 5.—D-dur, op. XVIII, Nr. 6.
1. Symphonies—To 1800—Scores. I. Stein, Fritz Wilhelm, 1879–ed. (Series: Das Erbe deutscher Musik, Bd. 30)
M2.E68 Bd. 30 M 58-953

Bach, Johann Christian, 1735–1782.
[Symphony, op. 6, no. 6, G minor]
Sinfonie, G-moll, op. VI, Nr. 6. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [1960]
score (30 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3793)
Figured bass realized for piano.
Duration: 20 min., with repetitions in the 2d movement.
1. Symphonies — To 1800 — Scores. I. Stein, Fritz Wilhelm, 1879— ed.
M1001.B16 op.6, no.6 S8 M 60-1418

Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor
see
Sons of Bach. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 1, E♭ major] *Phonodisc.*
Sinfonia for double orchestra, op. 18, no. 1. Columbia ML 5580. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 14 min., 30 sec.
Program notes by David Johnson on slipcase.
With: Bach, J. S. Works, organ. Selections; arr.
1. Symphonies—To 1800. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60-1293

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 1, E♭ major] *Phonodisc.*
Sinfonia for double orchestra, op. 18, no. 1. Columbia MS 6183. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 14 min., 30 sec.
Program notes by David Johnson on slipcase.
With: Bach, J. S. Works, organ. Selections; arr.
1. Symphonies—To 1800. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60-1295

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 2, B♭ major] *Phonodisc.*
Sinfonia in B flat major, op. 18, no. 2. Sinfonia in D major, op. 18, no. 4. Epic LC 3749. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 9 min., 39 sec., and 10 min., 10 sec., respectively.
Program notes by David Johnson on slipcase.
With: Händel, G. F. Water music. Selections.
1. Symphonies—To 1800. I. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 60-1357

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 2, B♭ major] *Phonodisc.*
Sinfonia in B flat major, op. 18, no. 2. Sinfonia in D major, op. 18, no. 4. Epic BC 1112. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 9 min., 39 sec., and 10 min., 10 sec., respectively.
Program notes by David Johnson on slipcase.
With: Händel, G. F. Water music. Selections.
1. Symphonies—To 1800. I. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 4, D major. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 60-1359

Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 2, B♭ major
see
Four symphonies by three sons of Bach. (Phonodisc)

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 3, D major; arr.
see
The Bach family. (Phonodisc)

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 4, D major
see
Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 2, B♭ major. (Phonodisc)

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 6, D major]
Sinfonie D-dur, op. XVIII, Nr. 6. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel [©1958]
score (34 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3797)
Duration: 15 min.
1. Symphonies—To 1800—Scores.
M1001.B16 op.18, no.6 S8 M 58-1461

Bach, Johann Christian, 1735–1782.
[Symphony, op. 21, no. 1, B♭ major]
Sinfonie B-dur, op. XXI, Nr. 1. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [℗1959]
score (27 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3794)
Duration: 15 min.
1. Symphonies—To 1800—Scores.
M1001.B16 op.21, no.1 S8 M 59-1729

Bach, Johann Christian, 1735–1782.
[Temistocle. Overture]
Sinfonie D-dur, Ouvertüre zur Oper Temistocle. Für die Aufführung eingerichtet und hrsg. von Fritz Stein. Partitur. Wiesbaden, Breitkopf & Härtel [℗1957]
score (26 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3795)
Duration: 10 min.
1. Overtures—To 1800—Scores. I. Title: Temistocle.
M1004.B128T4 M 58-856

Bach, Johann Christian, 1735–1782.
[Works, instrumental. Selections]
Drei Sinfonietten: A-dur, D-dur, C-dur, für 2 Violinen, Viola, Violoncello. Wolfenbüttel, Möseler Verlag [℗1961]
score (35 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 69)
Symphonies for string orchestra.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.B14M6 62-43826/M

Bach, Johann Christian, 1735–1782. *Spurious and doubtful works.*
[Concerto, violoncello, C minor; arr.]
Концерт для альта или виолончели и струнного оркестра. Москва, Гос. музыкальное изд-во, 1958.
score (32 p.) 29 cm. (Репертуар камерного оркестра)
For violoncello and string orchestrn; originnlly for violoncello and orchestra.
1. Concertos (Violoncello with string orchestra), Arranged—Scores. *Title transliterated:* Kontsert dlia al'ta ili violonchelt i strunnogo orkestra.
M1105.B16V6 M 60-2171

Bach, Johann Christoph, 1642–1703. Ich lasse dich nicbt
see
German church music. (Phonodisc)

Bach, Johann Christoph Friedrich, 1732–1705.
[Allegretto con XVIII variazioni, piano]
Allegretto con variazioni für Pianoforte. Pbrasierungsausg. mit Fingersatz von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Scbuberth [188–?] Pl. no. 391.
7 p. 33 cm. (Edition Steingräber, Nr. 166)
1. Variations (Piano)—To 1800. I. Riemann, Hugo, 1849–1919, ed.
M27.B M 61-2208

Bach, Johann Christoph Friedrich, 1732–1795.
[Allegretto con XVIII variazioni, piano; arr.]
Les amours de Silvandre. Variationen über ein altfranzösisches Volkslied für Solo-Violine, Solo-Violoncello und Streichorcbester. Freie Bearbeitung von Max Schönherr. Partitur. Wien, Universal Edition [℗1958]
score (34 p.) 31 cm. (Universal Edition, Nr. 11943)
For violin, violoncello, and string orchestra.
Duration: about 12 min.
1. Variations (Violin and violoncello with string orchestra), Arranged—Scores. 2. Folk-songs, French (Instrumental settings) I. Title.
M1105.B162A4 M 58-1352

Bach, Johann Christoph Friedrich, 1732–1795.
Les amours de Silvandre
see his
Allegretto con XVIII variazioni, piano.

Bach, Johann Christoph Friedrich, 1732–1795.
Ausgewählte Werke
see his
Works. Selections.

Bach, Johann Cbristoph Friedrich, 1732–1795.
Sextet, harpsichord, winds & strings, C major
see
Sons of Bach. (Phonodisc)

Bach, Johann Christoph Friedrich, 1732–1795.
[Sonata, piano, 4 hands, A major]
Klaviersonate zu vier Händen. Phrasierungsausg. mit Fingersatz von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 488.
19 p. 34 cm. (Edition Steingräber, Nr. 167)
1. Sonatas (Piano, 4 hands)—To 1800. I. Riemann, Hugo, 1849–1910, ed.
M202.B23 A maj. R5 M 61-2211

Bach, Johann Christoph Friedrich, 1732–1795.
[Sonata, piano, 4 hands, A major]
Sonata, A-dur, für Klavier zu vier Händen. [Rev.] Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag [1960]
15 p. 31 cm.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.B23 A maj. M 61-89

Bach, Johann Christoph Friedrich, 1732–1795.
[Works. Selections]
Ausgewählte Werke. Für den praktischen Gebrauch hrsg. von Georg Schünemann. Leipzig, C. F. W. Siegel's Musikalienhandlung (R. Linnemann) 1920–21 [v. 1, 1921]
score (3 v. in 6) and parts. 32 cm. (Veröffentlichungen des Fürstlichen Instituts für Musikwissenschaftliche Forschung zu Bückeburg. 3. Reihe: Alt-Bückeburger Musik)
No more published.
CONTENTS.—Bd. 1. Motetten, für vierstimmigen a-cappella-Chor.—Bd. 5. Kirchensonaten.—Bd. 7. Kammermusik.
1. Part-songs, Sacred—To 1800. 2. Sonatas (Piano)—To 1800. 3. Chamber music—To 1800. I. Schünemann, Georg, 1884–1945, ed. (Series: Bückeburg. Fürstliches Institut für Musikwissenschaftliche Forschung. Veröffentlichungen. 3. Reihe: Alt-Bückeburger Musik)
M3.1.B17S3 M 61-177

Bach, Johann Sebastian, 1685–1750.
[Ach Gott, wie manches Herzeleid, S. 3. German]
Dominica 2 post Epiphanias. Ach Gott! Wie manches Herzeleid; à 4 voci, 2 hautb. d' amour, 2 violini, viola e continuo. [*ca.* 1740]
score ([9] l.) 40 cm.
Photocopy (positive) of holograph.
Added (in another hnnd) on leaf preceding t. p.: Ach, Gott, wie manches Herzeleid. Original Partitur gehört Herrn Hauser. Von nun an Herrn J. Maier.
Sncred cantata.
1. Cantntas, Sacred—To 1800—Scores. I. Title: Ach Gott! Wie manches Herzeleid.
ML96.5.B186 52-54069 rev/M

Bach, Johann Sebastian, 1685–1750.
[Ach Gott, wie manches, Herzeleid, S. 58. German *Phonodisc.*
Cantata no. 58, Ach Gott, wie manches Herzeleid (complete) Arias from Cantatas nos. 33, 114, 182, 202 [and] Mass in F. Decca DL 9411. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcnse.
Bach Aria Group; William H. Scheide, director.
Program notes by Dan Flinn and texts, with English translations, on slipcnse.
1. Cantatas, Sncred—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. 3. Mnsses—To 1800—Excerpts. I. Bach, Johann Sebastian. Cantatas. Selections. II. Bach, Johnnn Sebnstian. Mass, S. 233, F major. Quoniam tu solus sanctus. III. Bach Aria Group. IV. Title: Ach Gott, wie mnnches Herzeleid.
R 60-1386

Bach, Johann Sebastian, 1685–1750.
[Ach Gott, wie manches Herzeleid, S. 58. German] *Phonodisc.*
Cantata no. 58, Ach Gott, wie manches Herzeleid (complete) Arias from Cantatas nos. 33, 114, 182, 202 [and] Mass in F. Decca DL 79411. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcnse.
Bach Aria Group; William H. Scheide, director.
Program notes by Dan Flinn and texts, with English translations, on slipcnse.
1. Cantatns, Sacred—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. 3. Masses—To 1800—Excerpts. I. Bach, Johnnn Sebnstian. Cantatas. Selections. II. Bach, Johnnn Sebnstian. Mass, S. 233, F major. Quoniam tu solus sanctus. III. Bach Aria Group. IV. Title: Ach Gott, wie mnnches Herzeleid.
R 60-1387

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Adagio, from the organ concerto no. 3
see his
Concerto, organ innec., S. 594, C major. Recitative.

Bach, Johann Sebastian, 1685–1750.
An album for mannals only
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Allein zu dir, Herr Jesu Christ, S. 33. German] *Phonodisc.*
Cantata no. 33: Allein zu dir. Cantata no. 105: Herr, gehe nicht ins Gericht. Bach Guild BG 603. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruth Guldbaek, soprano; Else Brems, contralto; Uno Ebrelius, tenor; Bernhard Sönnerstedt, bass; Danish Radio Chamber Orchestrn and Choir; Mogens Wöldike, conductor.
Recorded in Europe.
Progrnm notes and texts, with English translations, on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebnstian. Herr, gehe nicht ins Gericht. German. II. Guldbaek, Ruth. III. Brems, Else. IV. Ehrelius, Uno. V. Sönnerstedt, Bernhard. VI. Stntsradiofoniens symfonlorkester, Copenhagen. VII. Statsradiofoniens kor, Copenhagen. VIII. Wöldike, Mogens. IX. Title: Allein zu dir. X. Title: Herr, gehe, nicht ins Gericht.
R 60-2107

Bach, Johann Sebastian. Amore traditore. Italian
see
Bach, Johann Sebastian, 1685-1750 [Schweigt stille, plaudert nicht. German] Phonodisc.

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord]
Thême avec 30 variations, pour un instrument à 2 clavecins superposés. Leipzig, Bureau de musique de C. F. Peters [1840?] Pl. no. 2747.
38–83 p. 35 cm. (*His* Pièces détnchées de la 6me livraison, no. 3)
Cover title.
1. Variations (Harpsichord)—To 1800.
M27.B M 58-1359

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] *Phonodisc.*
Goldberg variations. Westminster WL 5241. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano.
Reissued 1957 under serial no. XWN 18227.
Program notes on slipcase.
1. Variations (Harpsichord)—To 1800. I. Demus, Jörg, 1929– II. Title.
R A 59-13
Californin. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] *Phonodisc.*
Aria mit 30 Veränderungen (Goldberg-Variationen) vierter Theil der Clavier-Uebung. Archive Production ARC 3138. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th resenrch period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Edition recorded: New York, G. Schirmer, 1938.
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Aug. 26–30, 1958.
Durntion: 41 min., 50 sec.
Identical progrnm notes by Kirkpatrick on slipcnse and on card inserted.
1. Variations (Harpsichord)—To 1800. I. Kirkpatrick, Ralph. II. Title. III. Title: Goldberg-Variationen. (Series: Archive production, 9th research period, ser. G)
R 60-941

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] *Phonodisc.*
Aria mit 30 Veränderungen (Goldberg-Variationen) vierter Theil der Clavier-Uebung. Archive Production ARC 73138. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 0th research period: The works of Johann Sebnstian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Edition recorded: New York, G. Schirmer, 1938.
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Aug. 26–30, 1958.
Duration: 41 min., 50 sec.
Identical program notes by Kirkpatrick on slipcase and on card inserted.
1. Variations (Harpsichord)—To 1800. I. Kirkpatrick, Ralph. II. Title. III. Title: Goldberg-Variantionen. (Series: Archive production, 0th resenrch period, ser. G)
R 60-033

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] *Phonodisc.*
The Goldberg variations. Decca DL 10056. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sylvia Marlowe, harpsichord.
Progrnm notes by Michael Steinberg on slipcase.
1. Variations (Harpsichord)—To 1800. I. Marlowe, Sylvia. II. Title.
R 62-1092

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] *Phonodisc.*
The Goldberg variations. Decca DL 710056. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Sylvia Marlowe, harpsichord.
Program notes by Michael Steinberg on slipcase.
1. Variations (Harpsichord)—To 1800. I. Marlowe, Sylvia. II. Title.
R 62-1093

Bach, Johann Sebastian, 1685–1750.
Aria variata alla maniera italiana, in A minor, BWV 989, Capriccio sopra la lontananza del suo fratello dilettissimo, in B flat major, BWV 992, Toccata in D minor, BWV 913 [and] Toccata in E minor, BWV 914
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian. Arias. Selections
see
Bach, Johann Sebastian, 1685-1750. Vergnügte Ruh', beliebte Seelenlust. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Arias, for voices and instruments
see his
Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Arien und Chöre aus der Matthäus-Passion
see his
Matthäuspassion. Selections.

Bach, Johann Sebastian. Aus der Tiefe rufe ich, Herr, zu dir. German
see
Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Bach at Zwolle
see his
Preludes and fugues, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Bach on the biggest
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Bach organ favorites
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
A Bach program at Royal Festival Hall
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
A Bach recital
see his
Works, harpsichord. Selections.
Works, keyboard. Selections.

Bach, Johann Sebastian, 1685–1750.
Bass-Arien ... bearb. von Robert Franz
see his
Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Beloved Jesu, we are here
see his
Liebster Jesu, wir sind hier, S. 731.

Bach, Johann Sebastian, 1685–1750.
[Bleib' bei uns, denn es will Abend werden. German]
Bleib bei uns, denn es will Abend werden; Kantate zum 2. Ostertag, BWV 6. Hrsg. von Alfred Dürr. Kassel, New York, Bärenreiter [1959]

ix p., miniature score (24 p.) 19 cm. (Bärenreiter Taschenpartituren, 60)
Duration: 30 min.
1. Cantatas, Sacred—To 1800—Scores. 2. Easter music. I. Dürr, Alfred, 1918– ed. II. Title.
M2020.B16 S. 6 1959a 62-29070/M

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections]
Sinfonia (C-dur), Ouvertüre (A-moll); für Streichorchester und Basso continuo [und] Sinfonia (H-moll) für Flöte, Streichorchester und Basso continuo. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1959]

score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 57)
1. Overtures (String orchestra)—To 1800.
M1104.B32C4 62-43889/M

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Cantata no. 53: Schlage doch, gewünschte Stunde, Cantata no. 54: Widerstehe doch der Sünde [and] Cantata no. 170: Vergnügte Ruh', beliebte Seelenlust. Westminster XWN 18392. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Roessel-Majdan, contralto; Vienna State Opera Orchestra, Hermann Scherchen, conductor.
Sung in German.
Program notes by James Lyons on slipcase include German text with English paraphrases.
1. Solo cantatas, Sacred (Low voice)—To 1800. I. Rössl-Majdan, Hildegarde. II. Vienna. Opernetheater. Orchester. III. Scherchen, Hermann, 1891– IV. Title: Schlage doch, gewünschte Stunde. V. Title: Widerstehe doch der Sünde. VI. Title: Vergnügte Ruh', beliebte Seelenlust.
R A 59-251
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
4 cantatas. Archive Production ARC 3104. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The Works of Johann Sebastian Bach. Ser. A; Cantatas)
The 1st and 3d works recorded in the Beethovensaal, Hannover Apr. 15–17 and Sept. 15–16, 1953, respectively; the 2d and 4th, in the Paulus-Kirche, Basel, Apr. 13, 1951.
Editions recorded: Neue Bachgesellschaft, Veröffentlichungen, XLVIII/1, 1 (Leipzig, 1949); Edition Peters, 4209 (Leipzig, 1935); Breitkopf & Härtels Partitur-Bibliothek 3008; and Werke, Bd. XII/2 (Leipzig, 1863)
Duration: 18 min., 19 sec.; 5 min., 15 sec.; 11 min., 10 sec.; and 6 min., 55 sec., respectively.
Program notes by Werner Neumann on slipcase and on card (4 p.) inserted, the latter including also the texts with English translations by Henry S. Drinker.
CONTENTS.—Tritt auf die Glaubensbahn, BWV 152 (Hanni Mack, soprano; Walter Hauck, baritone; Kammermusikkreis Emil Seiler)—Bekennen will ich seinen Namen, BWV 200 (Hildegard Hennecke, alto; Schola Cantorum Basiliensis; August Wenzinger, conductor)—Der Friede sei mit dir, BWV 158 (Horst Günter, baritone, with instrumental ensemble and Chamber Choir of the Akademie für Musik und Theater, Hannover; Carl Gorvin, conductor)—Schlage doch, gewünschte, Stunde, BWV 53 (Hildegard Hennecke, alto; Schola Cantorum Basiliensis; August Wenzinger, conductor)
1. Cantatas, Sacred—To 1800. 2. Solo cantatas, Sacred (Low voice)—To 1800. 3. Solo cantatas, Sacred (Medium voice)—To 1800. I. Mack, Hanni. II. Hauck, Walter. III. Hennecke, Hildegard. IV. Günter, Horst. (Series: Archive production, 9th research period, ser. A)
R 58-930

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Cantata arias. Angel Records ANG. 35698. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Karl Forster, conductor.
Sung in German.
Program notes and English translations of the texts and original texts (4 p.) inserted in slipcase.
Contains arias from Cantata no. 73, no. 8, no. 18, no. 157, and 159, and the complete Cantata no. 158: Der Friede sei mit dir.
1. Cantatas, Sacred—To 1800—Excerpts. 2. Cantatas, Sacred—To 1800. I. Fischer-Dieskau, Dietrich, 1925– II. Berlin. St. Hedwig (Cathedral) Choir. III. Berliner Philharmonisches Orchester. IV. Forster, Karl, 1904–
R 59-512

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Arias for voices and instruments. Decca DL 9405. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bach Aria Group; William Scheide, director.
Sung in German.
Program notes by William Scheide and texts, with English translations, on slipcase.
Contains excerpts from Cantatas 68, 97, 205, 187, 63, 113, 70, and 157.
1. Cantatas, Sacred—To 1800—Excerpts. 2. Cantatas, Secular—To 1800—Excerpts. I. Bach Aria Group. II. Scheide, William Hinsdale, 1914–
R 59-1235

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Cantata no. 189, "Meine Seele rühmt und preist." Cantata no. 89, "Was soll ich aus dir machen, Ephraïm." Cantata no. 174, "Ich liebe den Höchsten von ganzem Gemüte." Westminster XWN 18755. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work a solo cantata.
Helmut Krebs, tenor (in the 1st and 3d works); Antonia Fahberg, soprano (in the 2d); Anne Munch, contralto (in the 2d and 3d); Herbert Brauer, bass (in the 2d and 3d); Pro Arte Orchestra of Munich; Kurt Redel, conductor.
"An Erato recording."
Program notes, adapted from the French of Carl de Nys on slipcase, include German texts with English translations by Franzi Ascher.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Cantatas, Sacred—To 1800. I. Krebs, Helmut. II. Fahberg, Antonia. III. Munich, Anne. IV. Brauer, Herbert, 1915– V. Kammer-Orchester Pro Arte, Munich. VI. Redel, Kurt, 1918–
R A 60-24
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
A program of Bach arias. Decca DL 9408. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Bach Aria Group; William H. Scheide, director.
Sung in German; the Mass excerpt, in Latin.
Program notes and texts, with English translations, on slipcase.
Contains excerpts from Cantatas 205, 102, 115, 56, 94, and 97, and Domine Deus, from Mass, S. 234, in A major.
1. Cantatas, Secular—To 1800—Excerpts. 2. Cantatas, Sacred—To 1800—Excerpts. 3. Masses—To 1800—Excerpts. I. Bach, Johann Sebastian. Mass, S. 234, A major. Domine Deus. II. Bach Aria Group. III. Scheide, William Hinsdale, 1914– IV. Title.
R 60-1071

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Arias for voices and instruments. Decca DL 79405. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Bach Aria Group; William Scheide, director.
Sung in German.
Program notes by William Scheide and texts, with English translations, on slipcase.
Contains excerpts from Cantatas 68, 97, 205, 187, 63, 113, 70, and 157.
1. Cantatas, Sacred—To 1800—Excerpts. 2. Cantatas, Secular—To 1800—Excerpts. I. Bach Aria Group. II. Scheide, William Hinsdale, 1914–
R 59-1236

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
A program of Bach arias. Decca DL 79408. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Bach Aria Group; William H. Scheide, director.
Sung in German; the Mass excerpt, in Latin.
Program notes and text, with English translations, on slipcase.
Contains excerpts from Cantatas 205, 102, 115, 56, 94, and 97, and Domine Deus, from Mass, S. 234, in A major.
1. Cantatas, Secular—To 1800—Excerpts. 2. Cantatas, Secular—To 1800—Excerpts. 3. Masses—To 1800—Excerpts. I. Bach, Johann Sebastian. Mass, S. 234, A major. Domine Deus. II. Bach Aria Group. III. Scheide, William Hinsdale, 1914– IV. Title.
R 60-1072

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] *Phonodisc.*
Cantatas, etc. Éditions de l'Oiseau-lyre (London) SOL 60003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Helen Watts, contralto; Philomusica of London; Thurston Dart, conductor.
Sung in German.
Program notes by Thurston Dart on slipcase include texts with English translations.
CONTENTS.—Cantatas no. 54: Widerstehe doch der Sünde.—Erbarme dich, mein Gott, from St. Matthew Passion.—Cantata no. 53: Schlage doch, gewünschte Stunde.—Cantata no. 200: Bekennen will ich seinen Namen.
1. Solo cantatas, Sacred—To 1800. 2. Oratorios—To 1800—Excerpts. 3. Passion music—To 1800. I. Watts, Helen. II. Philomusica of London. III. Dart, Thurston, 1921– IV. Bach, Johann Sebastian. Matthäuspassion. Erbarme dich, mein Gott.
R 60-321

Bach, Johann Sebastian. Cantatas. Selsctions
see
Bach, Johann Sebastian, 1685-1750.
Ach Gott, wie manches Herzeleid, S. 58.
German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections; arr.]
9 [i. e. Neun] Bass-Arien. Mit Begleitung des pianoforte bearb. von Robert Franz. Leipzig, C. F. Peters [1900] Pl. No. 920.

67 p. 34 cm. (Edition Peters, No. 2958d)
1. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with piano.
M2027.B13C333 M 61-2094

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 10
see his
Meine Seel' erhebt den Herrn.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 11
see his
Lobet Gott in seinen Reichen.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 12
see his
Weinen, Klagen, Sorgen, Zagen.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 31
see his
Der Himmel lacht, die Erde jubiliert.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 33
see his
Allein zu dir, Herr Jesu Christ, S.33.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 50
see his
Nun ist das Heil und die Kraft.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 56
see his
Ich will den Kreuzstab gerne tragen.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 58
see his
Ach Gott, wie manches Herzeleid, S. 58.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 84
see his
Ich bin vergnügt mit meinem Glücke.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 93
see his
Wer nur den lieben Gott lässt walten, S. 93.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 140
see his
Wachet auf, ruft uns die Stimme, S. 140.

Bach, Johann Sebastian, 1685–1750.
Cantata no. 169
see his
Gott soll allein mein Herze haben.

Bach, Johann Sebastian, 1685–1750.
Cantata, no. 198
see his
Lass Fürstin, lass noch einen Strahl.

Bach, Johann Sebastian, 1685–1750.
[Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord] *Phonodisc.*
Capriccio, in B-flat major, on the departure of his beloved brother. Columbia ML 5236. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Festival Casals de Puerto Rico, 1957)
Columbia masterworks.
Rudolf Serkin, piano.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor. Allegro moderato.—Bach, J. S. Suite, orchestra, S. 1066, C major.
1. Harpsichord music—To 1800. I. Serkin, Rudolf, 1903– II. Title: Capriccio on the departure of his beloved brother. (Series)
R 58-100

Bach, Johann Sebastian, 1685–1750.
[Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord] *Phonodisc.*
Capriccio on the departure of his brother (1704) From the Anna Magdalena Notebook: No. 7, 22, 11, 19, 26 [and] 27. Music Guild M-17. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Joerg Demus, piano.
Recorded June 1961.
Program notes by William B. Ober on slipcase.
With the composer's Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.
1. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Selections. II. Demus, Jörg, 1929– III. Title. IV. Title: From the Anna Magdalena Notebook.
R 62-283

Bach, Johann Sebastian. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord
sse
Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord unacc., S. 974, minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
The catechism for organ
see his
Clavierübung, 3. Th.

Bach, Johann Sebastian, 1685–1750.
Chorale, from the Easter cantata
see his
Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn.

Bach, Johann Sebastian. Chorale preludes. Selections
see
Keyboard music 4[-6] Organ. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Selections; arr.]
Orgelchoralvorspiele, auf das Pianoforte im Kammerstyl übertragen von Ferruccio Benvenuto Busoni. Leipzig, Breitkopf & Härtel [192–?] Pl. no. V. A. 2459–2460.
2 v. 31 cm. (Edition Breitkopf, Nr. 2459–2460)
Contents.—**Heft 1.** Komm, Gott, Schöpfer. Wachet auf, ruft uns die Stimme. Nun komm' der Heiden Heiland. Nun freut euch, lieben Christen. Ich ruf' zu dir, Herr.—**Heft 2.** Herr Gott, nun schleuss' den Himmel auf. Durch Adam's Fall ist ganz verderbt. In dir ist Freude. Jesus Christus, unser Heiland, der von uns den Zorn Gottes wandt.
1. Chorale preludes (Piano), Arranged. I. Busoni, Ferruccio Benvenuto, 1866–1924, arr.
M38.B M 61–2362

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Chorale preludes. Selections; arr.]
Drei Choralvorspiele, für Violoncell und Klavier eingerichtet von Zoltán Kodály. Wien, New York, Universal Edition [©1924]
score (9 p.) and part. 30 cm. (Universal-Edition, No. 7756)
Contents.—Ach, wie ist doch unser Leben [S. 743]—Vater unser im Himmelreich [S. 762]—Christus, der uns selig macht [S. 747]
1. Chorale preludes (Violoncello and piano) I. Kodály, Zoltán, 1882– arr.
M236.B 62–33716/M

Bach, Johann Sebastian. Chorale-preludes. Selections; arr.
see
Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Chorales]
371 [i. e. Dreihundert einundsiebzig] vierstimmige Choralgesänge. 3. Aufl. Leipzig, Breitkopf & Härtel [Vorwort 1831] Pl. no. 5089.
close score (211 p.) 20 x 28 cm.
Without the words.
1. Chorales.
M3.1.B2B65 1831 M 61–1701

Bach, Johann Sebastian, 1685–1750.
[Chorales]
371 [i. e. Dreihundert einundsiebzig] vierstimmige Choralgesänge. Leipzig, Breitkopf & Härtel [1926]
close score (178 p.) 19 x 28 cm. (Edition Breitkopf, Nr. 10)
Without the words.
1. Chorales.
M3.1.B2B65 1926 M 61–2008

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
Twelve songs from Schemellis Gesangbuch. Arr. for solo, duet, or children's choir, unison or two-part by Richard T. Gore. Fremont, Ohio, Chantry Music Press [©1956]
score (24 p.) 26 cm.
Figured bass realized for keyboard instrument; English words.
1. Sacred songs (High voice) with piano—To 1800. 2. Chorales. I. Schemelli, Georg Christian, b. 1676? comp. Musicalisches Gesangbuch.
M2112.B15S3 M 60–1432

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
Choräle; eine Auswahl Bach'scher Choralsätze für den Gottesdienstlichen Gebrauch. 5. Aufl. Krs. Moers, Verlag Singende Gemeinde Vluyn, 1958.
close score (48 p.) 28 cm.
1. Chorales.
M2138.B17C555 M 59–1120

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. High voice. Saint Louis, Concordia Pub. House [©1958]
125, [3] p. facsim. 31 cm.
"Melodies and German texts": p. 103–125.
"Table of sources": p. [126–127]
1. Sacred songs (High voice) with piano. 2. Chorales. I. Schemelli, Georg Christian, b. 1676? comp. Musicalisches Gesangbuch.
M2112.B15O22 M 58–999

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
Sacred songs, from Schemelli's Gesangbuch. Realization of the figured basses by Fritz Oberdoerffer. English-German ed. Low voice. Saint Louis, Concordia Pub. House [©1958]
125, [3] p. facsim. 31 cm.
"Melodies and German texts": p. 103–125.
"Table of sources": p. [126–127]
1. Sacred songs (Low voice) with piano. 2. Chorales. I. Schemelli, Georg Christian, b. 1676? comp. Musicalisches Gesangbuch.
M2112.B15O23 M 58–1050

Bach, Johann Sebastian. Chorales. Selections
see
An 18th century Christmas. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German]
Christ lag in Todesbanden; cantata no. 4. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943] Pl. no. 89.
miniature score (42 p.) 19 cm.
Pref. signed: Arnold Schering.
Text by Luther. English translation by H. S. Drinker (6 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. 2. Easter music. I. Luther, Martin, 1483–1546. Christ lag in Todesbanden. II. Schering, Arnold, 1877–1941, ed. III. Title.
M2020.B16 no. 4 1943a 45-13651 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German]
Christ lag in Todesbanden (Am Osterfeste) Christ lay in death's dark prison; cantata no. 4. Edited from the score of the Bach-Gesellschaft and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 3897.
vi p., miniature score (42 p.) 19 cm. (Edition Eulenburg, no. 1011)
Text by Martin Luther.
Includes German words, with English translation by Henry S. Drinker, printed as text.
1. Cantatas, Sacred—To 1800—Scores. 2. Easter music. I. Schering, Arnold, 1877–1941, ed. II. Luther, Martin, 1483–1546. Christ lag in Todesbanden. III. Title. IV. Title: Christ lay in death's dark prison.
M2020.B16 no.4 S3 M 55–785 rev

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German] *Phonodisc.*
Christ lag in Todesbanden; cantata BWV 4. Archive Production ARC 3063. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Helmut Krebs, tenor; Dietrich Fischer-Dieskau, baritone; Chor des Staatlichen Hochschule für Musik, Frankfurt a. Main; Orchester des Bachfestes Göttingen 1950; Marla Jung, organ; Fritz Lehmann, conductor.
Recorded in the Johanniskirche, Göttingen, July 31–Aug. 2, 1950.
Edition recorded: Gesamtausgabe, v. 1 (Leipzig, Breitkopf & Härtel, 1851)
Duration: 24 min., 10 sec.
Program notes by Werner Neumann on slipcase and on card inserted, the latter including the libretto with English translation by H. S. Drinker.
With the composer's Wie schön leuchtet der Morgenstern, S. 1. German.
1. Cantatas, Sacred—To 1800. 2. Easter music. I. Krebs, Helmut. II. Fischer-Dieskau, Dietrich, 1925– III. Frankfurt am Main. Staatliche Hochschule für Musik. Chor. IV. Göttingen. Bachfest, 1950. Orchester. V. Lehmann, Fritz, 1904– V. Title. (Series: Archive production, 9th research period, ser. A)
R 57–485 rev

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German] *Phonodisc.*
Christ lay in the bonds of death (Cantata no. 4) Capitol P–8535. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Doralene McNelly, soprano; Alice Ann Yates, alto; Michael Carolan, tenor; Charles Scharbach, bass; Roger Wagner Chorale; Concert Arts Orchestra; Roger Wagner, conductor.
Duration: 21 min., 35 sec.
Program notes by Alan Rich and text, with English translation by Charles Sanford Terry, on slipcase.
With: Vaughan Williams, Ralph. Mass.
1. Cantatas, Sacred—To 1800. I. McNelly, Doralene. II. Yates, Alice Ann. III. Carolan, Michael. IV. Scharbach, Charles. V. Roger Wagner Chorale. VI. Concert Arts Orchestra. VII. Wagner, Roger. VIII. Title.
R 60–2314

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. German] *Phonodisc.*
Christ lay in the bonds of death (Cantata no. 4) Capitol SP–8535. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Doralene McNelly, soprano; Alice Ann Yates, alto; Michael Carolan, tenor; Charles Scharbuch, bass; Roger Wagner Chorale; Concert Arts Orchestra; Roger Wagner, conductor.
Duration: 21 min., 35 sec.
Program notes by Alan Rich and text, with English translation by Charles Sanford Terry, on slipcase.
With: Vaughan Williams, Ralph. Mass.
1. Cantatas, Sacred—To 1800. I. McNelly, Doralene. II. Yates, Alice Ann. III. Carolan, Michael. IV. Scharbach, Charles. V. Roger Wagner Chorale. VI. Concert Arts Orchestra. VII. Wagner, Roger. VIII. Title.
R 60–2313

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4; arr.]
Christ lay in death's dark prison; cantata for Easter. Arr. and edited by Wm. B. Heyne. [St. Louis] Concordia Pub. House, ©1940.
score (27 p.) 26 cm. (The Seminary edition of choruses and quartets, classical and modern, for male voices)
Caption title.
1. Cantatas, Sacred (Men's voices)—Scores. 2. Easter music. I. Heyne, William B., ed. II. Title.
M2029.B2C52 45-50539 rev*/M

Bach, Johann Sebastian. Christ lag in Todesbanden (Cantata) German
see
Bach, Johann Sebastian, 1685–1750. Jesu, meine Freude, S. 227. (Phonodisc)

Bach, Johann Sebastian. Christ lag in Todesbanden, S. 4. German
see
Bach, Johann Sebastian, 1685–1750. Jesu, meine Freude, S. 227. (Phonodisc)

Bach, Johann Sebastian. Christ lag in Todesbanden, S. 4. German
see
Bach, Johann Sebastian, 1685–1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn; arr.]
Now Jesus Christ, the Son of God; from the Easter cantata Christ lag in Todesbanden. Arr. for 2 pianos by Richard Latham. [London] Oxford [University Press, 1950]
2 scores (7 p. each) 31 cm.
Cover title.
Originally for tenor, 2 violins, and continuo.
1. Piano music (2 pianos), Arranged. 2. Cantatas, Sacred—Excerpts, Arranged. 3. Easter music. I. Title.
M215.B 50–57902 rev/M

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn; arr.]
Chorale from the Easter cantata. Symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude Bros. [1950]
score (17 p.) 31 cm.
At head of title: Bach-Stokowski.
For orchestra; originally for tenor, 2 violins, and continuo.
Duration: about 3 min., 40 sec.
1. Orchestral music, Arranged—Scores. 2. Cantatas, Sacred—Excerpts, Arranged. 3. Easter music. I. Stokowski, Leopold, 1882–1977, arr.
M1060.B22S8 51-28206 rev/M

Bach, Johann Sebastian, 1685–1750.
[Christ lag in Todesbanden, S. 4. Selections; arr.]
Sinfonia, chorale, and variation, from the Easter cantata, no. 4, Christ lay in death's dark prison. Arr. for organ solo by E. Power Biggs. New York, H. W. Gray Co., ©1949.
7 p. 32 cm. (St. Cecilia series of compositions for the organ)
Caption title.
1. Organ music, Arranged. 2. Cantatas, Sacred—To 1800—Excerpts, Arranged. 3. Easter music. I. Biggs, Edward George Power, 1906– arr.
M13.B 49–21773 rev*/M

Bach, Johann Sebastian, 1685–1750.
Christ lay in death's dark prison
see his
Christ lag in Todesbanden, S. 4.

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor]
Fantasia cromatica e fuga, per pianoforte Bülow-Montani) Chromatic fantasy and fugue, for piano. [Milano, New York] Ricordi [1960]
18 p. 32 cm.
1. Canons, fugues, etc. (Harpsichord)—To 1800.
M25.B M 61–114

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor]
Chromatic fantasy and fugue. Edited for piano by Arthur Briskier. With a facsim. of a manuscript for the harpsichord. New York, C. Fischer [1961]
28 p. 31 cm.
The facsim. (p. 20–28) is reproduced from Johann Gottfried Walther's manuscript copy in the Deutsche Staatsbibliothek, Berlin, 2 plates from a manuscript copy by Johann Ludwig Krebs.
1. Canons, fugues, etc. (Piano), Arranged. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Briskier, Arthur, ed.
M25.B M 61–1181

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor] *Phonodisc.*
Chromatic fantasy and fugue in D minor. Toccata in D major. Toccata in C minor. Lyrichord LL 47. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
S. 903, 911, and 912, respectively.
1. Harpsichord music—To 1800. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Toccatas, harpsichord, S. 911–912. II. Valenti, Fernando. III. Title.
R A 59–108
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor] *Phonodisc.*
Chromatic fantasia and fugue in D minor. Toccata and fugue in D minor, arr. [by] Tunnig. Capitol EMI G–7177. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally for organ.
Gina Bachauer, piano.
Recorded in England.
Program notes by Stanley Sadie on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 2, op. 2, no. 2, A major.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Piano), Arranged. I. Bach, Johann Sebastian. Toccata, organ, S. 565, D minor. II. Bachauer, Gina.
R 60–179

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor] *Phonodisc.*
Chromatic fantasy and fugue. Organ prelude and fugue in A minor. Capitol P 8490. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work arr. for piano by Liszt.
John Browning, piano.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F minor.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Piano), Arranged. I. Bach, Johann Sebastian. Prelude and fugue, organ, S. 551, A minor. II. Liszt, Franz, 1811–1886, arr. III. Browning, John, pianist.
R 59–1523

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor] *Phonodisc.*
Chromatic fantasy & fugue. Italian concerto. Music Guild M–17. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Joerg Demus, piano.
Recorded June 1961.
Program notes by William B. Ober on slipcase.
With the composer's Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Concerto nach italienischen Gusto, harpsichord unacc., F major. II. Demus, Jörg, 1929– III. Title: Italian concerto.
R 62–284

Bach, Johann Sebastian, 1685–1750.
Ciaccona von der vierten Sonate für Violino solo
see his
Sonatas and partitas, violin. S. 1004, D minor. Chaconne.

Bach, Johann Sebastian, 1685–1750.
[Clavier-Büchlein vor Wilhelm Friedemann Bach]
Klavierbüchlein für Friedemann Bach. Hrsg. von Hermann Keller. Kassel, Bärenreiter-Verlag, 1927.
127 p. facsim. 24 x 33 cm.
1. Harpsichord music—To 1800. I. Bach, Wilhelm Friedemann, 1710–1784.
M22.B11C6 M 61–1970

Bach, Johann Sebastian, 1685–1750.
[Clavier-Büchlein vor Wilhelm Friedemann Bach]
Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959.
xviii p., facsim.: 154 p. 19 x 21 cm.
Reproduced from the holograph, principally in the hand of J. S. Bach, in the Library of the School of Music, Yale University; on t. p. of holograph: "angefangen in Cöthen den 22. Januar Aō. 1720."
"Descriptive note": p. 149–150. "Bibliographical note": p. 151–152. Bibliography: p. 153–154.
1. Harpsichord music—To 1800. I. Bach, Wilhelm Friedemann, 1710–1784. II. Kirkpatrick, Ralph, ed. III. Title.
ML96.5.B186 M 59–1017

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. Selections] *Phonodisc.*
Partita no. 2, in C minor [and] Concerto in F major (Italian) Toccata and fugue in E minor. Columbia ML 5446. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Duration: 17 min., 47 sec., 11 min., 30 sec., and 7 min., 50 sec., respectively.
Program notes on slipcase.
1. Suites (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Toccata, harpsichord, S. 914, E minor. II. Casadesus, Robert Marcel, 1899–
R 60–368

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. Selections] *Phonodisc.*
Partita no. 2, in C minor [and] Concerto in F major (Italian) Toccata and fugue in E minor. Columbia MS 6120. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano.
Duration: 17 min., 47 sec., 11 min., 30 sec., and 7 min., 50 sec., respectively.
Program notes on slipcase.
1. Suites (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Toccata, harpsichord, S. 914, E minor. II. Casadesus, Robert Marcel, 1899–
R 60–369

Bach, Johann Sebastian, 1685–1750.
[Clavierübung, 3. Th.]
Clavierübung, part III. Generally known as The catechism for organ. With notes and suggestions for interpretation by Albert Riemenschneider. Urtext ed. New York, C. Fischer, c1959.
xxi, 128 p. facsim. 31 cm.
CONTENTS.—Prelude and fugue, organ, S. 552, Eb major.—Chorale-preludes, S. 669–689.—Duets, keyboard instrument, S. 802–805.
1. Organ music—To 1800. I. Riemenschneider, Albert, 1878–1950, ed. II. Title. III. Title: The catechism for organ.
M7.B2C65 M 60–181

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. 3. Th.] *Phonodisc.*
A German organ Mass (3d part of the Klavierübung) Capitol P 8029. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Fritz Heitmann, organ.
"Recorded by Telefunken" in the Eosander Chapel at Charlottenburg Palace, Berlin.
Program notes by A. L. on slipcase.
1. Organ music—To 1800. 2. Chorale-preludes—To 1800. I. Heitmann, Fritz. II. Title.
R 61–1934

Bach, Johann Sebastian, 1685–1750.
Complete works for flute & harpsichord
see his
Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
Compositionen für die Orgel
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] *Phonodisc.*
Concertos for two, three, and four harpsichords. Decca DL10028. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slip case.
Sylvia Marlowe, Pamela Cook, Robert Conant, Theodore Saidenberg, harpsichords; Baroque Chamber Orchestra; Daniel Saidenberg, conductor.
Program notes by Dan Flinn on slipcase.
CONTENTS.—BWV 1001, C major.—BWV 1064, C major.—BWV 1065, A minor.
1. Concertos (2 harpsichords with string orchestra)—To 1800. 2. Concertos (3 harpsichords with string orchestra)—To 1800. 3. Concertos (4 harpsichords with string orchestra)—To 1800. I. Marlowe, Sylvia. II. Cook, Pamela. III. Conant, Robert. IV. Saidenberg, Theodore. V. Baroque Chamber Orchestra. VI. Saidenberg, Daniel.
R 60–1310

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] *Phonodisc.*
Concertos for two, three, and four harpsichords. Decca DL 710028. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Sylvia Marlowe, Pamela Cook, Robert Conant, Theodore Saidenberg, harpsichords; Baroque Chamber Orchestra; Daniel Saidenberg, conductor.
Program notes by Dan Flinn on slipcase.
CONTENTS.—BWV 1061, C major.—BWV 1064, C major.—BWV 1065, A minor.
1. Concertos (2 harpsichords with string orchestra)—To 1800. 2. Concertos (3 harpsichords with string orchestra)—To 1800. 3. Concertos (4 harpsichords with string orchestra)—To 1800. I. Marlowe, Sylvia. II. Cook, Pamela. III. Conant, Robert. IV. Saidenberg, Theodore. V. Baroque Chamber Orchestra. VI. Saidenberg, Daniel.
R 60–1311

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections] *Phonodisc.*
Concertos for two, three, and four harpsichords. Decca DCM 3202. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. C: Music of the Baroque, no. 1)
Sylvia Marlowe, Pamela Cook, Robert Conant, Theodore Saidenberg, harpsichords; Baroque Chamber Orchestra; Daniel Saidenberg, conductor.
Program notes by Dan Flinn on slipcase.
CONTENTS.—BWV 1061, C major.—BWV 1064, C major.—BWV 1065, A minor.
1. Concertos (2 harpsichords with string orchestra)—To 1800. 2. Concertos (3 harpsichords with string orchestra)—To 1800. 3. Concertos (4 harpsichords with string orchestra)—To 1800. I. Marlowe, Sylvia. II. Cook, Pamela. III. Conant, Robert. IV. Saidenberg, Theodore. V. Baroque Chamber Orchestra. VI. Saidenberg, Daniel. (Series: Chronicle of music, ser. C, no. 1)
R 62–1134

Bach, Johann Sebastian, 1685–1750.
Concerto after Benedetto [i. e. Alessandro] Marcello
see his
Concerto, harpsichord unacc., S. 974, D minor.

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] *Phonodisc.*
Concerto for transverse flute, violin, harpsichord, strings, and continuo, in A minor, BWV 1044. Archive Production ARC 3176. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Aurèle Nicolet, flute; Rudolf Baumgartner, violin; Ralph Kirkpatrick, harpsichord; Festival Strings, Lucerne.
Edition recorded: Werke, Jg. 17 (Leipzig, Bach-Gesellschaft, 1869)
Recorded in the Neumünster-Kirche, Zürich, Oct. 6–8, 1960.
Duration (with pauses): 22 min., 24 sec.
Program notes by Rudolf Eller on slipcase; supplementary notes (card) inserted.
With the composer's Concerto, harpsichord & string orchestra, S. 1055, A major.
1. Concertos (Harpsichord, flute, violin with string orchestra)—To 1800. I. Nicolet, Georges Aurèle. II. Baumgartner, Rudolf, violinist. III. Kirkpatrick, Ralph. IV. Lucerne. Internationale musikalische Festwochen. Strings. (Series: Archive production, 9th research period, ser. K)
R 62–308

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor] *Phonodisc.*
Concerto for transverse flute, violin, harpsichord, strings, and continuo, in A minor, BWV 1044. Archive Production ARC 73176. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Aurèle Nicolet, flute; Rudolf Baumgartner, violin; Ralph Kirkpatrick, harpsichord; Festival Strings, Lucerne.
Edition recorded: Werke, Jg. 17 (Leipzig, Bach-Gesellschaft, 1869)
Recorded in the Neumünster-Kirche, Zürich, Oct. 6–8, 1960.
Duration (with pauses): 22 min., 24 sec.
Program notes by Rudolf Eller on slipcase; supplementary notes (card) inserted.
With the composer's Concerto, harpsichord & string orchestra, S. 1055, A major.
1. Concertos (Harpsichord, flute, violin with string orchestra)—To 1800. I. Nicolet, Georges Aurèle. II. Baumgartner, Rudolf, violinist. III. Kirkpatrick, Ralph. IV. Lucerne. Internationale musikalische Festwochen. Strings. (Series: Archive production, 9th research period, ser. K)
R 62–310

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, for cello, in G [by] Vivaldi-Bach, arr. by Keleman
see his
Concerto, organ unacc., S. 592, G major.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi]
The six Brandenburg concertos. [Larchmont, N. Y.] Argonaut Books [1962]
facsim.: score (1 v., unpaged) 21 x 32 cm.
Cover title.
"A facsimile of the original presentation manuscript," title of which reads: "Six concerts avec plusieurs instruments ... par Jean Sebastien Bach."
1. Concerti grossi—To 1800—Scores. 2. Bach, Johann Sebastian—Manuscripts—Facsimiles. I. Title: Brandenburg concertos.
ML96.5.B186 62–2325/M

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. Angel Records COLC 13–14. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Adolf Busch Chamber Orchestra; Adolf Busch, conductor.
Recorded in London, Oct. 1935; 1st issued Jan. 1936.
Manual sequence.
Program notes by Denis Stevens and Dorel Handman (12 p.) in each slipcase.
CONTENTS.—[1] No. 1–2, and 6.—[2] No. 3–5.
1. Concerti grossi—To 1800. I. Adolf Busch Chamber Orchestra. II. Busch, Adolf Georg Wilhelm, 1891–1952. III. Title.
R 58–434

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. Archive Production ARC 3105–3106. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The Works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Title from slipcases.
Schola Cantorum Basiliensis; August Wenzinger, conductor.
No. 1–2 recorded in the Grosser Tonhallensaal, Zürich, Jan. 4–6, 1953; no. 3–4, in the Bauer Saal vom Justiz-Department, Basel, July 13, 1952; no. 5, in the Grosses Studio, Basel, Apr. 14, 1951; no. 6, in the Paulus-Saal, Freiburg i. Br., Jan. 15, 1950.
Edition recorded: Edition Peters 4410–4415 (Leipzig, C. F. Peters, 1934)
Manual sequence.
Duration (no. 1–6, respectively): 20 min., 23 sec.; 12 min., 1 sec.; 13 min., 7 sec.; 17 min., 2 sec.; 21 min., 25 sec.; and 13 min., 50 sec.
Program notes by Peter Wackernagel on slipcases and on card inserted in 1st slipcase.
CONTENTS.—[1] No. 2, F major. No. 3, G major. No. 5, D major.—[2] No. 1, F major. No. 4, G major. No. 6, Bb major.
1. Concerti grossi—To 1800. I. Schola Cantorum Basiliensis. II. Wenzinger, August. III. Title. (Series: Archive production, 9th research period, ser. K)
R 58–979

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. RCA Victor LM 2182, 2198. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Boston Symphony Orchestra; Charles Munch, conductor.
Manual sequence.
Program notes by Alfred Frankenstein on slipcases.
CONTENTS.—[1] No. 1, F major. No. 2, F major. No. 3, G major.—[2] No. 4, G major. No. 5, D major. No. 6, Bb major.
1. Concerti grossi—To 1800. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 58–631

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The six Brandenburg concertos. RCA Victor LSC 6140. [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Boston Symphony Orchestra: Charles Munch, conductor.
Automatic sequence.
Program notes by Alfred Frankenstein (2 p.) laid in container.
CONTENTS.—No. 1, F major.—No. 2, F major.—No. 3, G major.—No. 4, G major.—No. 5, D major.—No. 6, Bb major.
1. Concerti grossi—To 1800. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title: Brandenburg concertos.
R 59–820

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The Brandenburg concertos. Columbia M2L 259 (ML 5351–5352) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Baroque Ensemble of Stuttgart; Marcel Couraud, conductor.
Automatic sequence.
Program notes on slipcase.
1. Concerti grossi—To 1800. I. Baroque Ensemble of Stuttgart. II. Couraud, Marcel. III. Title.
R 58–1237

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The Brandenburg concertos. Columbia M2S 605 (MS 6052–6053) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Baroque Ensemble of Stuttgart; Marcel Couraud, conductor.
Automatic sequence.
Program notes on slipcase.
1. Concerti grossi—To 1800. I. Baroque Ensemble of Stuttgart. II. Couraud, Marcel. III. Title: Brandenburg concertos.
R 59–1017

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos, nos. 1–6. Complete. Epic BSC 105 (BC 1050–1051) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Manual sequence.
Program notes by W. L. Crune on container.
1. Concerti grossi—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909– III. Title.
R 59–1151

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. Epic LC 3604–3605. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Manual sequence.
Program notes by W. L. Crune on slipcases.
CONTENTS.—v. 1. No. 1, F major, BWV 1046. No. 2, F major, BWV 1047. No. 3, G major, BWV 1048.—v. 2. No. 4, G major, BWV 1049. No. 5, D major, BWV 1050. No. 6, B♭ major, BWV 1051.
1. Concerti grossi—To 1800. I. Netherlnnds Chnmber Orchestrs. II. Goldberg, Szymon, 1909– III. Title.
R 59–1270

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. [Complete] Epic BC 1043–1044 [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Manual sequence.
Program notes by W. L. Crune on slipcases.
CONTENTS.—v. 1. No. 1–3.—v. 2. No. 4–6.
1. Concerti grossi—To 1800. I. Netherlands Chamber Orchestra II. Goldberg, Szymon, 1909– III. Title.
R 59–1311

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. London CSA 2301 (CS 6071-6073) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Automatic sequence.
Program notes by Anthony Milner on container.
Includes the composer's Ricercare in six parts from A musical offering and Air in D from Suite no. 3.
1. Concerti grossi—To 1800. I. Stuttgarter Kammerorchester. II. Münchinger, Karl. III. Title.
R 59–1680

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Six Brandenburg concertos. Omega Disk OML 1039–1041. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Members of Cento Soli Orchestra of Paris; Hermann Scherchen conductor.
Manual sequence.
Duration: 22 min., 43 sec., 12 min., 10 sec., 16 min., 5 sec., 18 min., 40 sec., 22 min., 37 sec., and 21 min., 50 sec., respectively.
Program notes by Alan Rich on slipcases.
CONTENTS.—[1] No. 1, F major. No. 2, F major.—[2] No. 3, G major. No. 4, G major.—[3] No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Cento Soli Orchestra of Paris. II. Scherchen, Hermann, 1891– III. Title: Brandenburg concertos.
R 59–670

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The complete Brandenburg concerti. Capitol GBR 7217. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Bath Festival Chamber Orchestra; Yehudi Menuhin, violin and conductor.
Recorded at the Bath Festival, 1959.
Manual sequence.
Notes about the recording by Peter Andry and program notes by Charles Enderby ([8] p.) laid in container.
1. Concerti grossi—To 1800. I. Bath, Eng. The Bath Assembly. Chamber Orchestra. II. Menuhin, Yehudi, 1916– III. Title: Brandenburg concerti.
R 60–1843

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos, nos. 1–6. Complete. Epic SC 6032 (LC 3600–3601) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymin Goldberg, conductor.
Manunl sequence.
Program notes by W. L. Crune on container.
1. Concerti grossi—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909– III. Title.
R 59–1310

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos. Richmond BA 42002 (B 19074–19075) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Manual sequence.
Program notes on slipcase.
1. Concerti grossi—To 1800. I. Stuttgarter Kammerorchester. II. Münchinger, Karl. III. Title.
R 61–34

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concertos and Violin concertos. Vox VBX 25. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. (Encyclopedia of chamber music, Vox box 25)
Title from container.
Chamber orchestra, Jascha Horenstein, conductor (in the Brandenburg concertos); Reinhold Barchet, Will Beh, violins; Pro Musica String Orchestra; Walther Davisson, conductor (in the Violin concertos)
The Brandenburg concertos recorded in Vienna; the Violin concertos, in Stuttgart.
Automatic sequence.
Program notes by R. D. Darrell ([4] p.) laid in container.
Contains the Brandenburg concertos, and Concertos, S. 1041, 1043, and 1042, respectively.
1. Concerti grossi—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. 3. Concertos (2 violins with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1041, A minor. II. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E minor. III. Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor. IV. Horenstein, Jascha. V. Barchet, Reinhold. VI. Beh, Will. VII. Pro Musica String Orchestra, Stuttgart. VIII. Davisson, Walther. IX. Title.
R 60–2060

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concerto, no. 1[–6] Westminster XWN 18932–18934. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Members of Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Manual sequence.
Program notes by Samuel Morgenstern on slipcases.
CONTENTS.—[1] No. 1, F major. No. 2, F major.—[2] No. 3, G major. No. 4, G major.—[3] No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Vienna. Operntheater. Orchester. II. Scherchen, Hermann, 1891– III. Title.
R 61–2373

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
Brandenburg concerto, no. 1[–6] Westminster WST 14114–14116. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Members of Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Manual sequence.
Program notes by Sam Morgenstern on slipcase.
CONTENTS.—[1] No. 1, F major. No. 2, F major.—[2] No. 3, G major, No. 4, G major.—[3] No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Vienna. Operntheater. Orchester. II. Scherchen, Hermann, 1891– III. Title.
R 60–2239

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The complete Brandenburg concerti. Angel 3627 B (3S845–3S846) [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Program notes by William Mann ([4] p.) laid in container.
1. Concerti grossi—To 1800. I. Philharmonia Orchestra, London. II. Klempecer, Otto, 1885– III. Title: Brandenburg concerti.
R 62–979

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The complete Brandenburg concerti. Angel stereo 3627 B (S 3S845–3S846) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Program notes by William Mann ([4] p.) laid in container.
1. Concerti grossi—To 1800. I. Philharmonia Orchestra. London. II. Klemperer, Otto, 1885– III. Title: Brandenberg concerti.
R 62–978

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The Brandenburg concertos. [New York] Library of Recorded Masterpieces [1962] BB 1–3.
6 s. 12 in. 33⅓ rpm. microgroove.
Title from album.
New York Sinfonietta; Max Goberman, conductor.
Program notes by Joseph Braunstein on album.
Includes earlier versions of the 1st concerto (Sinfonia, S. 1071, F major) and of the harpsichord cadenza for the 5th concerto.
Facsim. of the composer's apograph, intended for use with these discs, published sepnrately (Larchmont, N. Y., Argonaut Books [1962])
1. Concerti grossi—To 1800. I. New York Sinfonietta. II. Goberman, Max. III. Title.
R 61–1377

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] *Phonodisc.*
The Brandenburg concertos. [New York] Library of Recorded Masterpieces [1962] BB 1–3 [stereophonic]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from album.
New York Sinfonietta; Max Goberman, conductor.
Program notes by Joseph Braunstein on album.
Includes earlier versions of the 1st concerto (Sinfonia, S. 1071, F major) and of the harpsichord cadenza for the 5th concerto.
Facsim. of the composer's apograph, intended for use with these discs, published separately (Larchmont, N. Y., Argonaut Books [1962])
1. Concerti grossi—To 1800. I. New York Sinfonietta. II. Goberman, Max. III. Title.
R 61–1378

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto grosso, for piano, arr. by Ray Lev
see his
Concerto, organ unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi, no. 3–4] *Phonodisc.*
Brandenburg concerto, no. 4 in G major [and] no. 3 in G major. Suite no. 2, in B minor, for flute & strings. Monitor MC 2037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Moscow Chamber Orchestra; Rudolf Barshai, conductor; Alexander Korneyev, flute (in the Suite)
Program notes by Leonard Altman on slipcase.
1. Concerti grossi—To 1800. 2. Suites (Flute with string orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1067, B minor. II. Moscow, Chamber Orchestra. III. Barshai, Rudol'f. IV. Korneev, Aleksandr.
R 59–1673

Bach, Johann Sebastian. Concerto grosso, no. 3, G major
see Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 4, G major]
Brandenburgische Konzerte. Konzert Nr. 4, G-dur. Urtextausg. Wiesbaden, Breitkopf & Härtel [195–]
score (40 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2708)
Cover title.
Concertino: violin and 2 recorders.
1. Concerti grossi—To 1800—Scores. I. Title.
M1040.B22 no.4 B7 M 59–1071

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major]
Brandenburgische Konzerte. Konzert Nr. 5, D-dur. Urtextausg. Wiesbaden, Breitkopf & Härtels [195–]
score (38 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2718)
Cover title.
1. Concerti grossi—To 1800—Scores. I. Title.
M1040.B22 no.5 B7 M 59–1333

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] *Phonodisc.*
Brandenburg concerto #5, D major. Brandenburg concerto #6, B-flat major. Vox 6220. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Chamber Orchestra; Otto Klemperer, conductor.
Recorded in France.
Program notes by Emanuel Winternitz (31 p.) inserted in slipcase.
1. Concerti grossi—To 1800. I. Bach, Johann Sebastian. Concerto grosso, no. 6, B♭ major. II. Pro Musica Chamber Orchestra. III. Klemperer, Otto, 1885–
R 61–1944

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] *Phonodisc.*
Brandenburg concerto no. 5, in D major. Angel Records ANG. 35593. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gareth Morris, flute; Manoug Parikian, violin; Raymond Clark, violoncello; Philharmonia Orchestra; Edwin Fischer, conductor and piano.
Program notes by Lionel Salter on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 466, D minor.
1. Concerti grossi—To 1800. I. Philharmonia Orchestra, London. II. Fischer, Edwin, 1886– III. Title.
R 58–519

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] *Phonodisc.*
Brandenburg concerto no. 5, in D major. Three chorale-preludes, arr. Stokowski. Columbia ML 5713. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Leopold Stokowski, conductor.
Duration: 25 min., 48 sec., and 12 min., 32 sec., respectively.
Program notes by David Johnson on slipcase.
The chorale-preludes: Ich ruf zu dir, Herr Jesu Christ, Nun komm der Heiden Heiland, and Wir glauben all' an einen Gott.
1. Concerti grossi—To 1800. 2. Chorale preludes (Orchestra) I. Bach, Johann Sebastian. Chorale-preludes. Selections; arr. II. Philadelphia Orchestra. III. Stokowski, Leopold, 1882– IV. Title.
R 61–1379

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 5, D major] *Phonodisc.*
Brandenburg concerto no. 5, in D major. Three chorale-preludes, arr. Stokowski. Columbia MS 6313. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Leopold Stokowski, conductor.
Duration: 25 min., 48 sec., and 12 min., 32 sec., respectively.
Program notes by David Johnson on slipcase.
The chorale-preludes: Ich ruf zu dir, Herr Jesu Christ. Nun komm der Heiden Heiland, and Wir glauben all' an einen Gott.
1. Concerti grossi—To 1800. 2. Chorale preludes (Orchestra) I. Bach, Johann Sebastian. Chorale-preludes. Selections; arr. II. Philadelphia Orchestra. III. Stokowski, Leopold, 1882– IV. Title.
R 61–1380

Bach, Johann Sebastian. Concerto grosso, no. 6, B♭ major
see Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)

Bach, Johann Sebastian. Concerto, harpsichord, S. 1053, E major
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johan Sebastian. Concerto, harpsichord, S. 1055, A major
see Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord, S. 1057, F major]
Konzert, für Cembalo (Klavier), zwei F-Altblockflöten und Streichorchester. Wolfenbüttel, Möseler Verlag [1955]
score (56 p.) 30 cm. (Corona, Werkreihe für Kammerorchester. Nr. 32)
1. Concertos (Harpsichord)—To 1800—Scores.
M1010.B24 S. 1057 62–45761 M

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord, S. 1059, D minor; arr.]
Konzert, D-moll, für Cembalo, Oboe und Streicher, BWV 1059. Hrsg. und bearb. von Helmut Winschermann. Concerto, D-minor, for harpsichord, oboe, and strings. Hamburg, Musikverlag H. Sikorski [1961]
score (29 p.) 31 cm. (Edition Sikorski, Nr. 600)
Reconstructed and completed by the editor from the composer's 9-mensure fragment and another version of the music used in the composer's cantata Geist und Seele wird verwirret (S. 35)
1. Concertos (Oboe and harpsichord with string orchestra), Arranged—Scores. I. Winschermann, Helmut, ed.
M1105.B164 S. 1059.W5 62–28995/M

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra. Selections; *Phonodisc.*
Concertos for clavier and orchestra. Angel Records COLH 15. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Edwin Fischer, piano, and his chamber orchestra.
Recorded in Berlin, no. 1 in Jan. 1933, no. 4, Oct. 1936, and no. 5, Apr. 1938; first issued Apr. 1933, June 1938, and Apr. 1938, respectively.
Program notes by Arthur Jacobs and Dorel Handman (12 p.) inserted in slipcase.
CONTENTS.—No. 1, S. 1052, D minor.—No. 5, S. 1056, F minor.—No. 4, S. 1055, A major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Fischer, Edwin, 1886–
R 58–417

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra. Selections; *Phonodisc.*
Three concertos for harpsichord and orchestra. Bach Guild BG 588. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Anton Heiller, harpsichord; Chamber Orchestra of the Vienna State Opera; Mitiades Caridis, conductor.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—No. 1, D minor.—No. 4, A major.—No. 5, F minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Heiller, Anton, 1923– II. Vienna. Operatheater. Orchester. III. Caridis, Mitiades.
R 59–510

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*
Concerto for harpsichord, strings, and continuo, no. 1, in D minor, BWV 1052. Concerto for harpsichord, strings, and continuo, no. 2, in E major, BWV 1053. Archive Production ARC 3132. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Ralph Kirkpatrick, harpsichord; Festival Strings, Lucerne; Rudolf Baumgartner, conductor.
Edition recorded: Werke, Jahrg. 17, 3 and 45 (Leipzig, 1869)
Recorded in the Neumünster, Zürich, Sept. 19–23, 1958.
Duration: 23 min., 15 sec., and 20 min., 33 sec., respectively.
Identical program notes by Hans Joachim Moser on slipcase and on card inserted.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, harpsichord, S. 1053, E major. II. Kirkpatrick, Ralph. III. Lucerne. Internationale musikalische Festwochen. Strings. IV. Baumgartner, Rudolf. (Series: Archive production, 9th research period, ser. K)
R 59–1771

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*
Harpsichord concerto #1, in D minor. Harpsichord concerto #4, in A major. Omega Disk OSL 13. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggero Gerlin, harpsichord; Cento Soli Orchestra of Paris; Victor Desarzens, conductor.
Program notes by Alan Rich on slipcase.
Duration: 21 min., 47 sec. (no. 1); 14 min., 38 sec. (no. 4)
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, harpsichord, S. 1053, A major. II. Gerlin, Ruggero. III. Cento Soli Orchestra of Paris. IV. Desarzens, Victor.
R 59–659

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*
Piano concerto in D minor. Artia Recording Corp. ALP–123. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Svâtoslav Richter, piano; Czech Philharmonic Orchestra; Václav Talich, conductor.
Program notes by Herbert Glass (2½ p.) bound in album.
With: Prokof'ev, S. S. Concerto, piano, no. 1, op. 10, D♭ major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Rikhter, Svâtoslav. II. Česká filharmonie. III. Talich, Václav, 1883–
R 61–112

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord & string orchestra, S. 1052, D minor; *Phonodisc.*
Piano concerto no. 1, in D minor. Monitor MC 2050. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Svâtoslav Richter, piano; State Orchestra of the U. S. S. R.; Kurt Sanderling, conductor.
Duration: 26 min.
Program notes on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Rikhter, Svâtoslav. II. Gosudartsvennyĭ simfonicheskiĭ orkestr SSSR. III. Saanderling, Kurt.
R 61–494

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1053, E major; arr.]
Concert F-dur, für Solo-Oboe, Streicher und Basso continuo, nach den Kirchenkantaten Nr. 169 und 49. Hrsg. und bearb. von Hermann Töttcher und Gottfried Müller. 1. Veröffentlichung. Hamburg, H. Sikorski [℗1955]
score (24 p.) and part. 32 cm. (Edition Sikorski, Nr. 337)
For oboe and keyboard instrument.
1. Concertos (Oboe with string orchestra), Arranged—Solo with piano.
M1106.B162 S.1053 M 59–1224 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; *Phonodisc.*
Concerto for harpsichord, strings, and continuo, no. IV, in A major, BWV 1055. Concerto for harpsichord, strings and continuo, no. V, in F minor, BWV 1056. Archive Production ARC 3176. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Ralph Kirkpatrick, harpsichord; Festival Strings, Lucerne; Rudolf Baumgartner, conductor.
Edition recorded: Werke, Jg. 17 (Leipzig, Bach-Gesellschaft, 1869)
Recorded in the Neumünster-Kirche, Zürich, Sept. 17–18, 1958 and Oct. 3–5, 1960.
Duration (with pauses): 14 min., 52 sec., and 10 min., 15 sec., respectively.
Program notes by Rudolf Eller on slipcase; supplementary notes (card) inserted.
With the composer's Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, harpsichord & string orchestra, S. 1056, F minor. II. Kirkpatrick, Ralph. III. Lucerne. Internationale musikalische Festwochen. Strings. IV. Baumgartner, Rudolf, violinist. (Series: Archive production, 9th research period, ser. K)
R 62–309

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; *Phonodisc.*
Concerto for harpsichord, strings, and continuo, no. IV, in A major, BWV 1055. Concerto for harpsichord, strings, and continuo, no. V, in F. Minor, BWV 1056. Archive Production ARC 73176. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Ralph Kirkpatrick, harpsichord; Festival Strings, Lucerne; Rudolf Baumgartner, conductor.
Edition recorded: Werke, Jg. 17 (Leipzig, Bach-Gesellschaft, 1869)
Recorded in the Neumünster-Kirche, Zürich, Sept. 17–18, 1958 and Oct. 3–5, 1960.
Duration (with pauses): 14 min., 52 sec., and 10 min., 15 sec., respectively.
Program notes by Rudolf Eller on slipcase; supplementary notes (card) inserted.
With the composer's Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, harpsichord & string orchestra, S. 1056, F minor. II. Kirkpatrick, Ralph. III. Lucerne. Internationale musikalische Festwochen. Strings. IV. Baumgartner, Rudolf, violinist (Series: Archive production, 9th research period, ser. K)
R 62–311

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; *Phonodisc.*
Concerto in A major for oboe d'amore, strings, and continuo [by] Bach-Tovey. Columbia ML 4782. [℗1954?]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe; Thornton Lofthouse, harpsichord; Philharmonia String Orchestra; Walter Susskind, conductor.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.; Bach, J. S. Oster-Oratorium. Sinfonia; arr.; Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Concertos (Oboe d'amore with string orchestra), Arranged. I. Tovey, Sir Donald Francis, 1875–1940. II. Gosseas, Leoa, 1896– IV. Susskind, Walter, 1913– III. Philharmonia String Orchestra.
R 54–152 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; *Phonodisc.*
Concerto no. 5, in F minor, for piano and orchestra. Columbia ML 5298. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Glenn Gould on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 1, op. 15, C major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 58–1212

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; *Phonodisc.*
Concerto no. 5, in F minor, for piano and orchestra. Columbia MS 6017. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Glenn Gould on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 1, op. 15, C major.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 58–1214

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; *Phonodisc.*
Concerto no. 5, in F minor, for clavier and string orchestra, BWV 1056. Epic LC 3644. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Maria Teresa Garatti, piano; I Musici.
Duration: 11 min., 18 sec.
Program notes by Martin Bookspan on slipcase.
Includes Adagio and fugue in C minor, K. 546, by Mozart, the fugue originally for 2 pianos.
With: Händel, G. F. Concerto grosso, op. 6, no. 12, B minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. 2. String-orchestra music—To 1800. 3. Canons, fugues, etc. (String orchestra), Arranged—To 1800. I. Garatti, Maria Teresa. II. I Musici. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio and Fuge, string orchestra, K. 546, C minor.
R 60–348

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; *Phonodisc.*
Concerto no. 5, in F minor, for clavier and string orchestra, BWV 1056. Epic BC 1061. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maria Teresa Garatti, piano; I Musici.
Duration: 11 min., 18 sec.
Program notes by Martin Bookspan on slipcase.
Includes Adagio and fugue in C minor, K. 546, by Mozart; the fugue originally for 2 pianos.
With: Händel, G. F. Concerto grosso, op. 0, no. 12, B minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. 2. String-orchestra music—To 1800. 3. Canons, fugues, etc. (String orchestra), Arranged—To 1800. I. Garatti, Maria Teresa. II. I Musici. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio and Fuge, string orchestra, K. 546, C minor.
R 60–350

Bach, Johann Sebastian. Concerto, harpsichord & string orchestra, S. 1056, F minor
see
Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.; *Phonodisc.*
Concerto, in G minor, for violin and orchestra; edited by Joseph Szigeti. Columbia ML 4891. [1954]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Columbia Symphony Orchestra; Georg Szell, conductor.
Program notes by Charles Burr on slipcase.
With: Händel, G. F. Sonata, violin & continuo, op. 1, no. 13, D major.—Tartini, Giuseppe. Concerto, violin & string orchestra, Douglas 45, D minor.—Tartini, Giuseppe. Sonata, violin & continuo, G major.
1. Concertos (Violin), Arranged. I. Szigeti, Joseph, 1892– II. Columbia Symphony Orchestra. III. Szell, Georg Andreas, 1897–
R 54–627 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord unacc., S. 974, *D minor; Phonodisc*
Concerto after Benedetto [i. e. Alessandro, Marcello, D minor. Capriccio on the departure of his beloved brother. United Artists UAL 7006. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Hautzig, piano.
Duration: 10 min., 9 sec. and 10 min., 25 sec., respectively.
Program notes by Paul Nettl on slipcase.
With: Mozart, J. C. W. A. Fantasia, musical clock, K. 608, F minor.
1. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Capriceto sopra la lontanaaza del suo fratello dilettissimo, harpsichord. II. Marcello, Alessandro, ca. 1684–ca. 1750. Concerto, oboe & string orchestra, D minor. III. Hautzig, Walter. IV. Title: Capriccio on the departure of his beloved brother.
R 60–90

Bach, Johann Sebastian. Concerto, harpsichord unacc., S. 974, D minor
see
Bach, Johann Sebastian, 1685–1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, harpsichord unacc., S. 979, D minor; arr.; *Phonodisc.*
Concerto in B minor [by] Vivaldi, arranged for piano and orchestra by Tamburini from [the] Bach transcription. Cetra A–50,023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Mario Salerno, piano; Orchestra of Radio Italiana; La Rosa Parodi, conductor.
Recorded in Italy.
With: Vivaldi, Antonio. L'estro armonico. No. 11
1. Concertos (Piano), Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. II. Salerao, Mario. III. Rome (City) Radio-Roma. Orchestra. IV. La Rosa, Parodi, Armando, 1904–
R 61–1952

Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor
see
Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1061, C major; *Phonodisc.*
Concerto in C major for two pianos & orchestra. Concerto in C major [i. e. minor] for two pianos & orchestra. Kapp KCL 9064. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Abram Chasins, Constance Keene, pianos; Kapp Sinfonietta; Emanuel Vardi, conductor.
Duration: 18 min., 54 sec., and 14 min., 33 sec., respectively.
Program notes by Abram Chasins on slipcase.
1. Concertos (2 harpsichords with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor II. Chasins, Abram, 1903– III. Keene, Constance. IV. Kapp Sinfonietta. V. Vardi, Emanuel.
R 61–2329 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] *Phonodisc.*
Concerto in D minor, for 3 harpsichords. Haydn Society HS 9020. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Finn Videro, Sören Sörenssen, Eyvind Möller, harpsichords; Chamber Orchestra of the Collegium Musicum, Copenhagen; Lavard Frilsholm, conductor.
Recorded in Copenhagen.
Program notes on slipcase.
With the composer's Concerto, 4 harpsichords & string orchestra, S. 1065, A minor, and his Concerto, 3 harpsichords & string orchestra, S. 1064, C major.
1. Concertos (3 harpsichords with string orchestra) — To 1800. I. Videro, Finn, 1906– II. Sörenssen, Sören. III. Møller, Eyvind. IV. Collegium musicum's orkester, Copenhagen. V. Frilsholm, Lavard.
R A 59-96
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major] *Phonodisc.*
Concerto in C major, for three harpsichords and string orchestra, BWV. 1064. Concerto in A minor, for four harpsichords and string orchestra, BWV. 1065. London, LL 1446. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Karl Richter, Eduard Müller, Gerhard Aeschbacher, Heinrich Gurtner, harpsichords; Ensemble of the Ansbach Bach Festival; Karl Richter, conductor.
Recorded in the Great Hall of the Castle at Ansbach, 1955.
Program notes by Paul Steinitz on slipcase.
1. Concertos (3 harpsichords with string orchestra)—To 1800. 2. Concertos (4 harpsichords with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. II. Richter, Karl, musician. III. Müller, Eduard, 1912– IV. Aeschbacher, Gerhard. V. Gurtner, Heinrich.
R 57-1228 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major] *Phonodisc.*
Concerto in C, for 3 harpsichords. Haydn Society HS 9020. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Christa Fuhrmann, Bruno Seidelhofer, Erna Heiller, harpsichords; Vienna Chamber Orchestra; Anton Heiller, conductor.
Recorded in Vienna.
Duration: 20 min.
Program notes on slipcase.
With the composer's Concerto, 3 harpsichords & string orchestra, S. 1063, D minor, and his Concerto, 4 harpsichords & string orchestra, S. 1065, A minor.
1. Concertos (3 harpsichords with string orchestra) — To 1800. I. Fuhrmann, Christa. II. Seidelhofer, Bruno. III. Heiller, Erna. IV. Wiener Kammerorchester. V. Heiller, Anton, 1923–
R A 59-94
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, 3 harpsichords & string orchestra, S. 1064, C major; arr.]
Konzert für drei Violinen und Streichorchester, in D-dur. Aus der Fassung für 3 Klaviere und Streichorchester in C-dur, BWV 1064, zurückübertragen von Rudolf Baumgartner. [Klavierauszug: Emil Bächtold] Ausg. für 3 Violinen und Klavier. Zürich, Hug; New York, C. F. Peters, sole agents for the Western Hemisphere, ©1956.
score (31 p.) and parts. 31 cm.
For 3 violins and piano.
1. Concertos (3 violins and string orchestra), Arranged—Solos with piano.
M1106.B163 S.1064.B3 M 57-1725 rev

Bach, Johann Sebastian, 1685–1750.
[Concerto, 4 harpsichords & string orchestra, S. 1065, A minor] *Phonodisc.*
Concerto in A minor, for 4 harpsichords. [Transcribed from the Concerto in B minor for 4 violins and orchestra, op. 3, no. 10, by Antonio Vivaldi] Haydn Society HS 9020. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Erna Heiller, Bruno Seidelhofer, Christa Fuhrmann, Kurt Rapf, harpsichords; Vienna Chamber Orchestra; Anton Heiller, conductor.
Recorded in Vienna.
Program notes on slipcase.
With the composer's Concerto, 3 harpsichords & string orchestra, S. 1064, C major, and his Concerto, 3 harpsichords & string orchestra, S. 1063, D minor.
1. Concertos (4 harpsichords with string orchestra) — To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 10. II. Heiller, Erna. III. Seidelhofer, Bruno. IV. Fuhrmann, Christa. V. Rapf, Kurt. VI. Wiener Kammerorchester. VII. Heiller, Anton, 1923–
R A 59-95
California. State Coll., Long Beach. Library

Bach, Johann Sebastian. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichores & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, in A minor, by A. Vivaldi, transcribed for orchestra from Bach's organ transcription
see his
Concerto, organ unacc., S. 593, A minor.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, in B minor [by] Vivaldi, arranged for piano and orchestra by Tamburini from [the] Bach transcription
see his
Concerto, harpsichord unacc., S. 979, B minor.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, in C major, by Prince Johann Ernst von Sachsen-Weimar, arr. [i. e. adapted] for organ by Johann Sebastian Bach
see his
Concerto, organ unacc., S. 595, C major.

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major]
Concert dans le style italien. Leipzig, Bureau de musique de C. F. Peters [1840?] Pl. no. 2747.
19 p. 35 cm. (*His* Pièces détachées de la 6me livraison, no. 1)
Cover title.
1. Harpsichord music—To 1800. I. Title.
M24.B114C68 M 58-1360

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc. F major]
Italian concerto. Edited by Hans Bischoff; translation by Alexander Lipsky. Scarsdale, N. Y., E. F. Kalmus, ©1943.
15 p. 34 cm. (Kalmus piano series)
For piano.
Reproduced from the Steingräber edition of Bach's piano works.
1. Suites (Harpsichord)—To 1800. I. Bischoff, Hans, 1852–1889, ed. II. Lipsky, Alexander, 1901– tr. III. Title.
M24.B114C6 45-15025 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major]
Concerto italiano, per pianoforte. (Bülow-Montani) [Milano] Ricordi [©1959]
17 p. 32 cm.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.B114C685 M 59-1951

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major] *Phonodisc.*
Italian concerto. Concerto after Benedetto [i. e. Alessandro] Marcello. Allegro Elite 3087. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Edith Weiss-Mann, harpsichord.
Program notes on slipcase.
With: Galliard, J. E. Sonata, bassoon & continuo, no. 1, A minor.—Telemann, G. P. Der getreue Musik-Meister. Sonata, recorder & continuo, F minor.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Concerto, harpsichord unacc., S. 974, D minor. II. Marcello, Alessandro, ca. 1684–ca. 1750. Concerto, oboe & string orchestra, D minor. III. Weiss-Mann, Edith. IV. Title.
R 61-1779

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major] *Phonodisc.*
Concerto in F major (Italian) Partita no. 1, in B-flat major. Partita no. 2, in C minor. Columbia ML 5472. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Duration: 13 min. (Concerto) 11 min., 20 sec. and 14 min., 8 sec. (Partitas)
Program notes on slipcase.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Partitas, harpsichord, S. 825–826. II. Gould, Glenn.
R 60-1109

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major] *Phonodisc.*
Concerto in F major (Italian) Partita no. 1, in B-flat major. Partita no. 2, in C minor. Columbia MS 6141. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano.
Duration: 13 min. (Concerto); 11 min., 20 sec. and 14 min., 8 sec. (Partitas)
Program notes on slipcase.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Partitas, harpsichord, S. 825–826. II. Gould, Glenn.
R 60-1110

Bach, Johann Sebastian. Concerto nach italienischen Gusto, harpsichord unacc., F major
see
Bach, Johann Sebastian, 1685-1750. Chromatiscbe Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major; arr.]
Italienisches Konzert. Für Flöte und Klavier bearb. von Maximilian Schwedler. Leipzig, J. H. Zimmerman [pref. 1923] Pl. no. Z.11108.
score (19 p.) and part. 34 cm.
L. C. copy incomplete: part wanting.
1. Suites (Flute and piano), Arranged. I. Title.
M244.B M 61-2129

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, no. 1, in G major (after Vivaldi)
see its
Concerto, organ unacc., S. 592, G major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Concerto, no. 2, in A minor, BWV 593, by Vivaldi-Bach
see his
Concerto, organ unacc., S. 593, A minor.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ, S. 596, D minor]
Concerto in D minor [by] Antonio Vivaldi, arr. [i. e. adapted] for organ by Johann Sebastian Bach. Edited by E. Power Biggs. New York, H. W. Gray, agents for Novello [1948]
20 p. 32 cm.
Cover title.
Based on Vivaldi's L'estro armonico, no. 11.
1. Organ music—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. II. Biggs, Edward George Power, 1906–ed.
M8.B13 S.596.B5 49-15667 rev 2*/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 592, G major; arr.]
Concerto no. 1 in G major (after Vivaldi) Transcribed for cello and piano by Gregor Piatigorsky. New York, International Music Co. [1946]
score (11 p.) and part. 31 cm.
Based on a concerto by Johann Ernst, Duke of Saxe-Weimar, erroneously attributed to Vivaldi.
1. Violoncello and piano music, Arranged. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715. II. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer.
M236.B 52-68005 rev 2/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 592, G major; arr.] *Phonodisc.*
Concerto for cello, in G [by] Vivaldi-Bach. Arr. by Keleman. RCA Victor LM 2365. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Based on a concerto by Johann Ernst, Duke of Saxe-Weimar; erroneously attributed to Vivaldi.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections.—Vivaldi, Antonio. L'estro armonico. No. 9.
1. Concertos (Violoncello with string orchestra), Arranged. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715. II. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. III. Janigro, Antonio. IV. Solisti di Zagreb.
R 60-167

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 592, G major; arr.] *Phonodisc.*
Concerto for cello, in G [by] Vivaldi-Bach. Arr. by Keleman. RCA Victor LSC 2365. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Based on a concerto by Johann Ernst, Duke of Saxe-Weimar; erroneously attributed to Vivaldi.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections.—Vivaldi, Antonio. L'estro armonico. No. 9.
1. Concertos (Violoncello with string orchestra), Arranged. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715. II. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. III. Janigro, Antonio. IV. Solisti di Zagreb.
R 60-177

Bach. Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 593, A minor] *Phonodisc.*
Concerto no. 2, in A minor, BWV 593, by Vivaldi-Bach. London LL 1433. [1956?]
½ s. 12 in. 33⅓ rpm. microgroove.
Based on A. Vivaldi's L'estro armonico, no. 8.
Jeanne Demessieux, at the organ of Victoria Hall, Geneva.
Program notes by Felix Aprahamian on slipcase.
With: Franck, C. A. Chorales, organ.
1. Organ music—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1740. L'estro armonico. No. 8. II. Demessieux, Jeanne, 1921–
R 57-408 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 593, A minor; arr.]
Concerto in A minor, by A. Vivaldi, transcribed for orchestra from Bach's organ transcription by Pièr Vené. New York, Alpha Music, ©1942.
score (35 p.) 30 cm.
Based originally on Vivaldi's L'estro armonico, no. 8.
1. Orchestral music, Arranged—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 8. II. Vené, Pièr, 1897– arr.
M1060.B22 S.593 V4 48-20826 rev 2*/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 594, C major. Allegro; arr.]
Prélude en ut majeur, d'après une pièce d'orgue. Transcription pour violoncelle seul par Pierre Ruyssen. Nice, G. Delrieu [1948]
3 fold. l. 32 cm. (École classique du violoncelle)
Cover title.
Based on the Concerto, R. op. 7, no. 11, in D major, by Vivaldi.
1. Violoncello music, Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 7, no. 11, D major. Allegro.
M45.B 49-14027 rev 2*/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 594, C major. Recitative; arr.]
Adagio, from the organ concerto no. 3, transcribed for viola (or clarinet) and piano (or organ) by V. Borissovsky. New York, International Music Co. [1943]
score (4 p.) and part. 31 cm.
1. Viola and piano music, Arranged.
M928.B 46-3312 rev 2*/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 595, C major]
Concerto in C major, by Prince Johann Ernst von Sachsen-Weimar, arr. [i. e. adapted] for organ by Johann Sebastian Bach. [St. Louis, Concordia, 1950]
12 p. 31 cm. (Anthology of sacred music)
1. Organ music—To 1800. I. Johann Ernst, Duke of Saxe-Weimar, 1696–1715.
M11.B 52-37140 rev 2/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 596, D minor; arr.]
Konzert für die Orgel, von Wilh. Friedemann Bach [i. e. J. S. Bach] Für Pianoforte zu 2 Händen bearb. von August Stradal. Neue rev. Ausg. Leipzig, Breitkopf & Haertel [1924, °1897]
27 p. 31 cm. (Edition Breitkopf, Nr. 2241)
Erroneous ascription to W. F. Bach corrected in publisher's pref.
Based on Vivaldi's L'estro armonico, no. 11.
1. Piano music, Arranged. I. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. II. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11.
M38.B M 54–2002 rev

[Bach, Johann Sebastian] 1685–1750, *supposed composer.*
[Concerto, organ unacc. S. 596, D minor; arr.]
Organ concerto in D minor [by] Bach, W. F. (after Vivaldi) For piano solo. [Transcribed by August] Stradal. New York, International Music Co. [1947]
27 p. 31 cm.
Erroneously attributed to W. F. Bach; adapted by J. S. Bach from Vivaldi's L'estro armonico, no. 11.
1. Piano music, Arranged. I. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. II. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. III. Title.
M38.B M 58–515 rev

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, organ unacc., S. 596, D minor; arr.]
Concerto grosso, for piano, arr. by Ray Lev. New York, C. Fischer, °1949.
23 p. 31 cm.
The original work based on Vivaldi's L'estro armonico, no. 11.
1. Piano music, Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11.
M37.B 49–27716 rev 2*/M

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S.1041, A minor] *Phonodisc.*
Concerto in A minor, BWV 1041. Concerto in E major, BWV 1042. Archive Production ARC 3099. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Wolfgang Schneiderhan, violin; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Recorded in the Kunsthaus, Lucerne, Jan. 28–29, 1957 and Dec. 8–10, 1956, respectively.
Edition recorded: Werke, 21. Jg., no. 1 (Leipzig, Breitkopf & Härtel, 1874)
Duration: 13 min., 18 sec. and 18 min., 21 sec., respectively.
Identical program notes by Hans Engel on slipcase and on card inserted.
With the composer's Concerto, 2 violins & string orchestra, S.1043, D minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, violin & string orchestra, S.1042, E major. II. Schneiderhan, Wolfgang, 1915– III. Lucerne. International musikalische Festwochen. Strings. IV. Raumgartner, Rudolf, violinist. (Series: Archive production, 9th research period, ser. K)
R 58–806

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] *Phonodisc.*
Concerto in A minor. Double concerto in D minor [and] Concerto in E major. Capitol G 7210. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, Christian Ferras (in the 2d work) violins; Robert Masters Chamber Orchestra; Yehudi Menuhin, conductor.
Recorded in England.
Program notes by Felix Aprahamian on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (2 violins with string orchestra)—To 1800. I. Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor. II. Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major. III. Menuhin, Yehudi, 1916– IV. Ferras, Christian, 1933– V. Robert Masters Chamber Orchestra.
R 60–734

Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1041, A minor
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] *Phonodisc.*
Concerto no. 2, in E major, for violin and string orchestra (BWV 1042) Decca DL 10053. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Erica Morini, violin; Albert Fuller, harpsichord; Æterna Chamber Orchestra: Frederic Waldman, conductor.
"A Musica Æterna presentation."
Program notes by Joseph Braunstein on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 219, A major.
1. Concertos (Violin with string orchestra)—To 1800. I. Morini, Erica. II. Fuller, Albert. III. Æterna Chamber Orchestra. IV. Waldman, Frederic.
R 62–1165

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1042, E major] *Phonodisc.*
Concerto no. 2, in E major, for violin and string orchestra (BWV 1042) Decca DL 710053. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Erica Morini, violin; Albert Fuller, harpsichord; Æterna Chamber Orchestra; Frederic Waldman, conductor.
"A Musica Æterna presentation."
Program notes by Joseph Braunstein on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 219, A major.
1. Concertos (Violin with string orchestra)—To 1800. I. Morini, Erica. II. Fuller, Albert. III. Æterna Chamber Orchestra. IV. Waldman, Frederic.
R 62–1167

Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E major
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian. Concerto, violin & string orchestra, S. 1042, E minor
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Concerto, violin & string orchestra, S. 1052a, D minor; arr.]
Violin concerto in D minor, reconstructed after the original sources by Ingolf Dahl. Editorial collaboration and editing of the violin part by Joseph Szigeti. Reduction for violin and piano. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961]
score (34 p.) and part. 31 cm.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Dahl, Ingolf, 1912– ed. II. Szigeti, Joseph, 1892– ed.
M1106.B162 S.1052a.D25 M 61–799

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto in D minor, for two violins and string orchestra. Decca DL 9950. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David and Igor Oistrakh, violins; Gewandhaus Orchestra, Leipzig; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Tartini, Giuseppe. Trio-sonata, violins & continuo, op. 3, no. 4, F major.—Vivaldi, Antonio. L'estro armonico, No. 8.—Bach, J. S., supposed composer. Trio-sonata, violins & continuo, S. 1037, C major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Oistrakh, Igor' Davidovich. III. Stadt- und Gewand- hausorchester, Leipzig. IV. Konwitschny, Franz, 1901–
R 58–55

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto in D minor, for two violins and orchestra. Sonata no. 6, in G major, for violin & piano. Monitor MC 2009. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh (in the 1st work) David Oistrakh, violins; with orchestra, Rudolf Barshai, conductor (in the 1st work); Vladimir Yampolsky, piano (in the 2d)
Duration: 15 min., 57 sec., and 13 min., 47 sec., respectively.
Program notes by James Lyons on slipcase.
Includes Navarra, by P. Sarasate (6 min.)
With: Hindemith, Paul. Sonata, violin & piano, op. 11, no. 1, E♭ major.
1. Concertos (2 violins with string orchestra)—To 1800. 2. Sonatas (Violin and harpsichord)—To 1800. 3. Trios (Piano, 2 violins) I. Bach, Johann Sebastian. Sonata, violin & harpsichord, S. 1019, G major. II. Oistrakh, Igor' Davidovich. III. Barshai, Rudolf. IV. Yampolsky, Vladimir. V. Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Navarra. VI. Title: Navarra.
R 61–265

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto in D minor, BWV 1043. Archive Production ARC 3099. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. K: Instrumental concertos)
Wolfgang Schneiderhan, Rudolf Baumgartner, violins; Festival Strings Lucerne.
Recorded in the Kunsthaus, Lucerne, Dec. 12, 1956.
Edition recorded: Werke, 21. Jg., no. 1 (Leipzig, Breitkopf & Härtel, 1874)
Duration: 16 min., 32 sec.
Identical program notes by Hans Engel on slipcase and on card inserted.
With the composer's Concerto, violin & string orchestra, S. 1041, A minor.
1. Concertos (2 violins with string orchestra)—To 1800. I. Schneiderhan, Wolfgang, 1915– II. Baumgartner, Rudolf, violinist. III. Lucerne. Internationale musikalische Festwochen. Strings. (Series: Archive production, 9th research period, ser. K)
R 58–813

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto for two violins & orch. in D minor. Sonata for two violins & piano [in C major] Bruno BR 14008. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh, David Oistrakh, violins; National Philharmonic Orchestra; Rudolf Barshai, conductor; Vladimir Yampolsky, piano (in the Sonata)
Recorded in Europe.
Program notes on slipcase.
With the composer's Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (2 violins with string orchestra)—To 1800. 2. Trio-sonatas. I. Bach, Johann Sebastian, supposed composer. Trio-sonata, violins & continuo, S. 1037, G major. II. Oistrakh, Igor' Davidovich. III. Oistrakh, David Fedorovich, 1908– IV. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. V. Barshaĭ, Rudolf.
R 59–1775

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto in D minor, for two violins and string orchestra, BWV 1043. Epic LC 3553. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Felix Ayo, Roberto Michelucci, violins; I Musici.
Program notes on slipcase.
With the composer's Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Ayo, Felix. II. Michelucci, Roberto. III. I Musici.
R 59–1053

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto in D minor, for two violins and string orchestra, BWV 1043. Epic BC 1018. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Felix Ayo, Roberto Michelucci, violins; I Musici.
Program notes on slipcase.
With the composer's Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Ayo, Felix. II. Michelucci, Roberto. III. I Musici.
R 59–1055

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto for two violins, in D minor. RCA Victor LM 2577. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, Erick Friedman, violins; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 14 min., 26 sec.
Program notes by Jay S. Harrison on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Heifetz, Jascha, 1901– II. Friedman, Erick. III. New Symphony Orchestra, London. IV. Sargent, Sir Malcolm, 1895–
R 61–2271

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] *Phonodisc.*
Concerto for two violins, in D minor. RCA Victor LSC 2577. [1961]
½ a. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, Erick Friedman, violins; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 14 min., 28 sec.
Program notes by Jay S. Harrison on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major.
1. Concertos (2 violins with string orchestra)—To 1800. I. Heifetz, Jascha, 1901– II. Friedman, Erick. III. New Symphony Orchestra, London. IV. Sargent, Sir Malcolm, 1895–
R 61–2161

Bach, Johann Sebastian. Concerto, 2 violins & string orchestra, S. 1043, D minor
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.]
Konzert No. 3, D moll. 2 Violinen und Klavier. [Leipzig, C. F. Peters, 192–?] Pl. no. 6783.

score (19 p.) and parts. 31 cm. (Edition Peters, No. 281)
Cover title.
Acc. arr. for piano.
1. Concertos (2 violins with string orchestra)—To 1800—Solos with piano.
M1106.B162 S. 1043 62–27393/M

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor; arr.]
Konzert d-moll, für 2 Violinen und Orchester. Klavierauszug von Ulrich Haverkampf. Violinstimmen bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel [1962]
score (20 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6333)
Acc. arr. for piano.
1. Concertos (2 violins with string orchestra)—To 1800—Solos with piano.
M1106.B162 S. 1043 .D4 62–47750/M

Bach, Johann Sebastian, 1685–1750.
[Durchlaucht'ster Leopold. Minuetto]
Menuette, aus einer Serenata, für 2 Flöten (oder andere Melodie-Instrumente), vierstimmiges Streichorchester und Basso continuo. Wolfenbüttel, Möseler Verlag [©1959]
score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 52)
Unfigured bass realized for harpsichord.
1. Cantatas, Secular — To 1800 — Excerpts — Scores. 2. String-orchestra music—To 1800—Scores.
M1534.B3D8 62–44793/M

Bach, Johann Sebastian, 1685–1750.
Easter cantata (no. 31)
see his
Der Himmel lacht, die Erde jubiliert.

Bach, Johann Sebastian, 1685–1750.
[Erschallet, ihr Lieder. Piano-vocal score. German]
Kantate Nr. 172, Erschallet, ihr Lieder. Leipzig, Breitkopf & Härtel [195–]
22 p. 27 cm.
Cover title.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Erschallet, ihr Lieder.
M2023.B12E67 M 59–998

Bach, Johann Sebastian, 1685–1750.
[Erschallet, ihr Lieder. Piano-vocal score. German]
Kantate Nr. 172, Erschallet, ihr Lieder! [Wiesbaden, Breitkopf & Härtel, 195–]
22 p. 27 cm. (Edition Breitkopf, Nr. 6239)
Cover title.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Erschallet, ihr Lieder.
M2023.B12E67 M 59–999

Bach, Johann Sebastian. Es ist dir gesagt, Mensch, was gut ist. German
see
Bach, Johann Sebastian, 1685–1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Es ist dir gesagt, Mensch, was gut ist. Piano-vocal score. English & German]
Es ist dir gesagt, Mensch, was gut ist. To thee He hath shown, man, the right way; motet [i. e. cantata] for the eighth Sunday after Trinity. Words from the Bible, translated and edited by Alfred G. Langley. Vocal score arr. by Robert Franz. New York, G. Schirmer [1901]
54 p. 27 cm. (G. Schirmer's collection of orstorios and cantatas)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: To thee He hath shown, man, the right way.
M2023.B12 S.45 1901 Music—22 rev 3*

Bach, Johann Sebastian, 1685–1750.
Eternity, thou awful word
see his
O Ewigkeit, du Donnerwort, S. 60.

Bach, Johann Sebastian, 1685–1750.
Exercices pour le clavecin
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
Fantasia cromatica e fuga
see his
Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.

Bach, Johann Sebastian. Fantasia, organ, S. 572, G major
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Preludes and fugues, organ, S. 553–560. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Fantasia, organ, S. 572, G major; arr.]
Fantasia in G major. Orchestrated by Albert Stoessel. [193–?]
score (35 p.) 35 cm.
Arranger's ms., in pencil.
Duration: 6 min., 40 sec.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Orchestral music, Arranged—Scores. I. Stoessel, Albert, 1894–1943, arr.
ML96.S924 M 59–533

Bach, Johann Sebastian. Fantasia und Fuga, harpsichord, S. 944, A minor
see
Bach, Johann Sebastian, 1685–1750. Suites, harpsichord, S. 812–817. (Phonodisc)

Bach, Johann Sebastian. Fantasie und Fuge, organ, S. 562. Fantasie
see
Fleischer, Heinrich, 1900– ed. Three Bach works for organ.

Bach, Johann Sebastian, 1685–1750.
[Ein' feste Burg ist unser Gott, S. 80. German]
Ein' feste Burg ist unser Gott, cantata no. 80. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943] Pl. no. 60.
miniature score (68 p.) 10 cm.
[Preface by Arnold Schering.
Composed originally to the libretto by Salomo Franck, with the hymn by Luther incorporated later. Cf. Bach, J. S. Cantata texts, sacred and secular, by C. S. Terry. London, 1926, p. 515.
English translation by H. S. Drinker (6 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Franck, Salomo, 1659–1725. II. Luther, Martin, 1483–1546. Ein' feste Burg ist unser Gott. III. Schering, Arnold, 1877–1941. ed. IV. Drinker, Henry Sandwith, 1880– tr. V. Title.
M2020.B16 S.80 B3 45–15188 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Ein' fest Burg ist unser Gott, S. 80. German] *Phonodisc.*
Ein' fest Burg ist unser Gott; cantata no. 80. Bach Guild BG–508. [1952?]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Maja Weis-Osborn, soprano; Hilde Rossl-Majdan, alto; Kurt Equiluz, tenor; Walter Berry, bass; Akademie Chor; Vienna Chamber Orchestra; Felix Prohaska, conductor.
"Recorded in Europe in 1951."
Program notes by Seymour Solomon on slipcase include text in German and English.
1. Cantatas, Sacred—To 1800. I. Weis-Osborn, Maja. II. Rössl-Majdan, Hildegarde. III. Equiluz, Kurt. IV. Berry, Walter. V. Akademie-Kammerchor, Vienna. VI. Wiener Kammerorchester. VII. Prohaska, Felix. VIII. Title.
R A 60–41
San Fernando State Coll. Library

[Bach, Johann Sebastian] 1685–1750.
[Ein' feste Burg ist unser Oott, S. 80. Ein' feste Burg ist unser Gott]
Gaudete omnes populi. [17—]
score ([39] p.) 34 cm.
Copyist's ms.
Title from 1st line of text.
For chorus (SATB) and orchestra; latin words.
1. Cantatas, Sacred—To 1800—Excerpts—Scores. I. Title.
M2025.B2F5 M 61–1757

Bach, Johann Sebastian, 1685–1750.
[Ein' feste Burg ist unser Gott, S. 80. Piano-vocal score. English]
A stronghold sure (Ein' feste Burg ist unser Gott) Sacred cantata no. 80. New York, G. Schirmer [192–?] Pl. no. 31099.
52 p. 26 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Ein' feste Burg ist unser Gott.
M2023.B12F32 783.4 44–18992 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Ein' feste Burg ist unser Gott, S. 80. Und wenn die Welt voll Teufel wär']
[Chorale, Und wenn die Welt voll Teufel wär,' from Church cantata no. 80. 17—]
score ([25] p.) 33 cm.
Copyist's ms. with additions (clarino 1, clarino 2, principal, and tympani) in Wilhelm Friedemann Bach's (?) hand. The text, a parody of the original, hegina: Manebit verbum Domini; according to Blume (MGG) it is by W. F. Bach, but according to Schmieder (S. 80) by an unknown author.
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Chorales. I. Bach, Wilhelm Friedemann, 1710–1784. II. Title: Und wenn die Welt voll Teufel wär'. III. Title: Manebit verbum Domini.
ML96.B188 M 54–1973 rev

Bach, Johann Sebastian, 1685–1750.
Flute, violin & trio sonatas
see his
Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
Gaudete omnes populi
see his
Ein' feste Burg ist unser Gott, S. 80. Ein' feste Burg ist unser Gott.

Bach, Johann Sebastian, 1685–1750.
[Der Geist hilft unsrer Schwachheit auf]
Motette Nr. 2: Der Geist hilft unsrer Schwachheit auf (BWV 226) Leipzig, Breitkopf & Härtel [1957]
score (22 p.) 27 cm.
Cover title.
For chorus (SSAATTBB); with piano reduction.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title: Der Geist hilft unsrer Schwachheit auf.
M2092.6.B M 59–1347

Bach, Johann Sebastian, 1685–1750.
A German organ Mass
see his
Clavierübung. 3. Th.

Bach, Johann Sebastian, 1685–1750.
[Gott, der Herr, ist Sonn' und Schild. German] *Phonodisc.*
Gott, der Herr, ist Sonn' und Schild; cantata no. 79. Liebster Jesu, mein Vergangen [sic]; cantata no. 32. Music Guild M–5. [1961]
2 s. 12 in. 33⅓ rum. microgroove.
Various soloists; Laubach Choir; Chamber Orchestra of the Sarre; Karl Ristenpart, conductor.
Progrsm notes and texts of the cantatas ([4] p.) laid in container.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Liebster Jesu, mein Verlangen. German. II. Laubach Choir. III. Chamber Orchestra of the Sarre. IV. Ristenpsrt, Karl. V. Title. VI. Title: Liebster Jesu, mein Verlangen.
R 62–221

Bach, Johann Sebastian, 1685–1750.
[Gott, der Herr, ist Sonn' und Schild. Piano-vocal score. English]
The Lord is a sun and shield; cantata for soprano, alto, and bass soli, chorus, and orchestra, composed for the Leipzig Reformation Festival of 1735. Edited by Ivor Atkins. London, Novello; New York, Novello, Ewer, ©1902.
35 p. 26 cm. (Novello's original octavo edition)
English version by M. E. Butler.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12G542 1902a 2–27984 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Gott soll allein mein Herze haben. German] *Phonodisc.*
Gott soll allein mein Herze haben; Kantate BWV 169. Ich lasse dich nicht, du segnest mich denn; Kantate BWV 157. Cantate CAN 1202 LP. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Kammerorchester und Kurrende der Christuskirche Mainz; Diethard Hellmann, conductor.
Recorded in the Aula of Mainz University, Mar. 1960.
Texts, with English (C. Sanford Terry) and French translations, on slipcase; program notes in German, English, and French, by Alfred Dürr ([12] p.) inserted.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Ich lasse dich nicht, du segnest mich denn, S. 157. German. II. Hellmann, Diethard. III. Title. IV. Title: Ich lasse dich nicht, du segnest mich denn.
R 61–168

Bach, Johann Sebastian, 1685–1750.
[Gott soll allein mein Herze haben. German] *Phonodisc.*
Cantata no. 169: Gott soll allein mein Herze haben. Epic LC 3683. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Aafje Heynis, contralto; Chorus of the Netherlands Bach Society; Netherlands Chamber Orchestra; Anthon van der Horst, conductor.
Recorded at the Holland Festival.
Duration: 29 min., 32 sec.
Program notes by David Johnson and text, with English translation by Johnson, on slipcase.
With: Ritter, Christian. O amantissime sponse Jesu.
1. Cantatas, Sacred—To 1800. I. Heynis, Aafje. II. Nederlandse Bach-Vereniging. III. Netherlands Chamber Orchestra. IV. Horst, Anthon van der. V. Title: Gott soll allein mein Herze haben.
R 60–1076

Bach, Johann Sebastian, 1685–1750.
[Gott soll allein mein Herze haben. German] *Phonodisc.*
Cantata no. 169: Gott soll allein mein Herze haben. Epic BC 1077. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aafje Heynis, contralto; Chorus of the Netherlands Bach Society; Netherlands Chamber Orchestra; Anthon van der Horst, conductor.
Recorded at the Holland Festival.
Duration: 29 min., 32 sec.
Program notes by David Johnson and text, with English translation by Johnson, on slipcase.
With: Ritter, Christian. O amantissime sponse Jesu.
1. Cantatas, Sacred—To 1800. I. Heynis, Aafje. II. Nederlandse Bach-Vereniging. III. Netherlands Chamber Orchestra. IV. Horst, Anthon van der. V. Title: Gott soll allein mein Herze haben.
R 60–1078

Bach, Johann Sebastian, 1685–1750.
[Gottes Zeit ist die allerbeste Zeit. German]
Kantate Nr. 106: Gottes Zeit ist die allerbeste Zeit, BWV 106. [Continuo-Aussetzung von Helmut Tramnitz] Orgel, Wiesbaden, Breitkopf & Härtel [©1960]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 1203)
Unfigured bass realized for organ; in part with words.
1. Cantatas, Sacred—To 1800—Parts. I. Title: Gottes Zeit ist die allerbeste Zeit.
M2020.B16 S.106 1960 M 61–1265

Bach, Johann Sebastian, 1685–1750.
Grosse Passionsmusik nach dem Evangelium Matthaei
see his
Matthäuspassion.

Bach, Johann Sebastian. Halt im Gedächtnis Jesum Christ. German
see
Bach, Johann Sebastian, 1685–1750. Lobet Gott in seinen Reichen. German. (Phonodisc)

Bach, Johann Sebastian. Herr, gehe nicht ins Gericht. German
see
Bach, Johann Sebastian, 1685–1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Ein Herz, das seinen Jesum lebend weiss. Piano-vocal score. German]
Ein Herz, das seinen Jesum lebend weiss; Kantate zum 3. Ostertag für Sopran, Alt, Tenor, Bass, zwei Oboen, zwei Violinen, Viola und Basso continuo, BWV 134. Klavierauszug von Günter Raphael. Knssel, New York, Bärenreiter [1959]
viii, 56 p. 27 cm. (Bärenreiter Ausgabe, 5107a)
Duration: 29 min.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12H5 62–29088/M

Bach, Johann Sebastian. Herz und Mund und That und Leben. Jesus bleibet meine Freude
see
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Die Himmel erzählen die Ehre Gottes. German] *Phonodisc.*
Cantata no. 76, Die Himmel erzählen die Ehre Gottes. Cantata no. 84, Ich bin vergnügt mit meinem Glücke. Westminster XWN 18393. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work a solo cantata for soprano.
Magda Laszlo, soprano; Hilde Roessel-Majdan, contralto; Petre Munteanu, tenor; Richard Standen, bass; Vienna Akademie Kammerchor; Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Text in English and German on slipcase.
1. Cantatas, Sacred—To 1800. 2. Solo cantatas, Sacred (High voice)—To 1800. I. Bach, Johann Sebastian. Ich bin vergnügt mit meinem Glücke. German. II. Laszlo, Magda. III. Rössl-Majdan, Hildegarde. IV. Munteanu, Petre, 1913– V. Standen, Richard. VI. Akademie-Kammerchor, Vienna. VII. Vienna, Opern theater, Orchester. VIII. Scherchen, Hermann, 1891– IX. Title: Die Himmel erzählen die Ehre Gottes. X. Title: Ich bin vergnügt mit meinem Glücke.
R A 59–20
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Die Himmel erzählt die Ehre Gottes. German] *Phonodisc.*
Die Himmel erzählt die Ehre Gottes; cantata for the second Sunday after Trinity (BWV 76) Epic LC 3851. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingeborg Reichelt, soprano; Hertha Töpper, alto; Helmut Krebs, tenor; Franz Kelch, bass; Heinrich-Schütz-Chorale of Heilbronn; with orchestra; Fritz Werner, conductor.
"Recorded by Erato in Europe."
Program notes and text, with English translation, on slipcase.
1. Cantatas, Sacred—To 1800. I. Reichelt, Ingeborg. II. Töpper, Hertha. III. Krebs, Helmut. IV. Kelch, Franz. V. Heinrich-Schütz-Chor, Munich. VI. Wagner, Fritz, 1898– VIII. Title.
R 62–1255

Bach, Johann Sebastian, 1685–1750.
[Die Himmel erzählen die Ehre Gottes. German] *Phonodisc.*
Die Himmel erzählen die Ehre Gottes; cantata for the second Sunday after Trinity (BWV 76) Epic BC 1251. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingeborg Reichelt, soprano; Hertha Töpper, alto; Helmut Krebs, tenor; Franz Kelch, bass; Heinrich-Schütz-Chorale of Heilbronn; with orchestra; Fritz Werner, conductor.
"Recorded by Erato in Europe."
Program notes and text, with English translation, on slipcase.
1. Cantatas, Sacred—To 1800. I. Reichelt, Ingeborg. II. Töpper, Hertha. III. Krebs, Helmut. IV. Kelch, Franz. V. Heinrich-Schütz-Chor, Munich. VI. Werner, Fritz, 1898– VII. Title.
R 62–1256

Bach, Johann Sebastian, 1685–1750.
[Der Himmel lacht, die Erde jubiliert. German] *Phonodisc.*
Easter cantata (no. 31): Der Himmel lacht, die Erde jubiliert. Columbia ML 5342. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Friederike Sailer, soprano; Werner S. Braun, tenor; August Messthaler, bass; Baroque Chorus and Ensemble of Stuttgart; Marcel Couraud, conductor.
Text, with English paraphrase, on slipcase.
1. Cantatas, Sacred—To 1800. 2. Easter music. I. Sailer, Friderike. II. Braun, Werner S. III. Messthaler, August. IV. Couraud, Marcel. V. Title. VI. Title: Der Himmel lacht, die Erde jubiliert.
R 59–1023

Bach, Johann Sebastian, 1685–1750.
[Der Himmel lacht, die Erde jubiliert. German] *Phonodisc.*
Cantata no. 31: Der Himmel lacht (Easter cantata) Cantata no. 70: Wachet, betet. Bach Guild BG 615. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Anny Felbermayer, soprano; Erika Wien, alto (In no. 70); Waldemar Kmentt (In no. 31) Hugo Meyer-Welfing (In no. 70) tenors; Walter Berry (In no. 31) Norman Foster (In no. 70) basses; Vienna Chamber Orchestra and Akademie Chor (In no. 31); Vienna State Opera Orchestra and Choir of the Bach Guild (In no. 70); Felix Prohaska, conductor.
Recorded in Europe.
Program notes by S. W. Bennett and texts, with English translations, on slipcase.
1. Cantatas, Sacred—To 1800. 2. Easter music. I. Bach, Johann Sebastian. Wachet, betet, seid bereit allezeit. German. II. Felbermayer, Anny. III. Wien, Erika. IV. Kmentt, Waldemar. V. Meyer-Welfing, Hugo. VI. Berry, Walter. VII. Foster, Norman. VIII. Prohaska, Felix. IX. Title: Der Himmel lacht. X. Title: Easter cantata. XI. Title: Wachet, betet.
R 62–291

Bach, Johann Sebastian, 1685–1750.
[Himmelskönig, sei willkommen. German]
Kantate Nr. 182: Himmelskönig, sei willkommen (BWV 182) [Continuo-Aussetzung von Ulrich Haverkampf] Orgel. Wiesbaden, Breitkopf & Härtel [1962]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 1105)
Cover title.
Figured bass realized for organ.
1. Cantatas, Sacred—To 1800—Parts. I. Title: Himmelskönig, sei willkommen.
M2020.B16I15 62-50860/M

Bach, Johann Sebastian, 1685–1750.
I will carry the cross with gladness
see his
Ich will den Kreuzstab gerne tragen.

Bach, Johann Sebastian. Ich bin vergnügt mit meinem Glücke. German
see
Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Ich habe genug. German] *Phonodisc.*
Kantate Nr. 82: Ich habe genug (BWV 82) [Continuo-Aussetzung von Horst Hempel] Wiesbaden, Breitkopf & Härtel [1961]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 2348)
Solo cantata.
Unfigured bass realized for organ, with the solo voice (B) part.
1. Solo cantatas, Sacred (Low voice)—To 1800—Parts. I. Title: Ich habe genug.
M2103.B2 I 3 62–27330/M

Bach, Johann Sebastian, 1685–1750.
[Ich habe genug. German] *Phonodisc.*
Ich habe genug; cantata no. 82. Sehet, wir gehen hinauf gen Jerusalem; cantata no. 159. Music Guild M–6. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Various soloists; Laubach Choir; Chamber Orchestra of the Sarre; Karl Ristenpart, conductor.
Program notes and texts of the cantatas (4 p.) laid in container.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Sehet, wir geh'n hinauf gen Jerusalem. German. II. Laubach Choir. III. Chamber Orchestra of the Sarre. IV. Ristenpart, Karl. V. Title. VI. Title: Sehet, wir gehen hinauf gen Jerusalem.
R 62–222

Bach, Johann Sebastian. Ich habe Genug. German
see
Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Ich hatte viel Bekümmernis. German] *Phonodisc.*
Ich hatte viel Bekümmernis; cantata no. 21. Decca DL 9673. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Gunthild Weber, soprano; Helmut Krebs, tenor; Herman Schey, bass; Berlin Motet Choir; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Recorded by Deutsche Grammophon in Europe.
Program notes by Donald W. MacArdle on slipcase include text in English.
1. Cantatas, Sacred—To 1800. I. Weber, Gunthild. II. Krebs, Helmut. III. Schey, Herman. IV. Berliner Mottenchor. V. Berliner Philharmonisches Orchester. VI. Lehmann, Fritz, 1904– VII. Title.
R A 59–102
California. State Coll., Long Beach. Library

Bach, Johann Sebastian. Ich lasse dich nicht, du segnest mich denn, S. 157. German
see
Bach, Johann Sebastian, 1685-1750. Gott soll allein mein Herze haben. German. (Phonodisc)

Bach, Johann Sebastian, supposed composer. Ich lasse dich nicht, S. Anh. 159
see
German church music. (Phonodisc)

Bach, Johann Sebastian. Ich steh' an deiner Krippen hier, S. 469
see
Grabner, Hermann, 1886- Meditationen für Orgel über ein geistliches Lied.

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German]
Kantate no. 56: Ich will den Kreuzstab gerne tragen. Wien, Wiener Philharmonischer Verlag, 1924.
miniature score (24 p.) port. 10 cm. (Philharmonia Partituren, no. 104)
Critical notes, by Wilhelm Fischer, in German, English, and French.
1. Cantatas, Sacred—To 1800—Scores. I. Title: Ich will den Kreuzstab gerne tragen.
M2020.B16S.56 1924 M 61–1590

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German]
Kantate Nr. 56: Ich will den Kreuzstab gerne tragen, BWV 56. Orgel. [Continuo-Aussetzung von Horst Hempel] Wiesbaden, Breitkopf & Härtel [1961]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 1179)
Cover title.
Unfigured bass realized for organ.
1. Cantatas, Sacred—To 1800—Parts. I. Title: Ich will den Kreuzstab gerne tragen.
M2020.B16 I 3 M 61–2217

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German] *Phonodisc.*
Cantata no. 56: I will carry the cross with gladness (Ich will den Kreuzstab gerne tragen) Cantata no. 82: Oh Lord, 'tis enough (Ich habe genug) RCA Victor LM 2312. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Mack Harrell, baritone; RCA Victor Orchestra; with chorus in the Chorale of the 1st work; Robert Shaw, conductor.
Duration: 23 min., 1 sec., and 25 min., 42 sec., respectively.
Biographical notes on slipcase; program notes by Philip L. Miller and texts, with English translations by Henry S. Drinker and J. Michael Diack (4 p.) inserted.
1. Cantatas, Sacred—To 1800. 2. Solo cantatas, Sacred (Medium voice)—To 1800. I. Bach, Johann Sebastian. Ich habe genug. German. II. Harrell, Mack, 1909– III. Shaw, Robert Lawson, 1916– IV. Title: I will carry the cross with gladness. V. Title: Ich will den Kreuzstab gerne tragen. VI. Title: Oh Lord, 'tis enough. VII. Title: Ich habe genug.
R 60–1750

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German] *Phonodisc.*
Cantata no. 56: I will carry the cross with gladness (Ich will den Kreuzstab gerne tragen) Cantata no. 82: Oh Lord, 'tis enough (Ich habe genug) RCA Victor LSC 2312. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Mack Harrell, baritone; RCA Victor Orchestra; with chorus in the Chorale of the 1st work; Robert Shaw, conductor.
Duration: 23 min., 1 sec., and 25 min., 42 sec., respectively.
Biographical notes on slipcase; program notes by Philip L. Miller and texts, with English translations by Henry S. Drinker and J. Michael Diack (4 p.) inserted.
1. Cantatas, Sacred—To 1800. 2. Solo cantatas, Sacred (Medium voice)—To 1800. I. Bach, Johann Sebastian. Ich habe genug. German. II. Harrell, Mack, 1909– III. Shaw, Robert Lawson, 1916– IV. Title: I will carry the cross with gladness. V. Title: Ich will den Kreuzstab gerne tragen. VI. Title: Oh Lord, 'tis enough. VII. Title: Ich habe genug.
R 60–997

Bach, Johann Sebastian, 1685–1750.
If thou wilt suffer God to guide thee
see his
Wer nur den lieben Gott lässt walten, S. 93.

Bach, Johann Sebastian, 1685–1750.
The intimate Bach
see his
Works. Selections.

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord]
Die 15 Zweistimmigen Inventionen und die 15 dreistimmigen Sinfonien im Urtext. Hrsg. von Ludwig Landshoff. Leipzig, C. F. Peters [1933?] Pl. no. 11037.
63 p. facsims. 31 cm. (Edition Peters, Nr. 4201)
English translation of the pref. by John Paner (3 p.) "Beilage I: Sinfonia 4, 5, 7, 9 und 11 in veränderter Fassung" (11 p.) and "Beilage II: Bemerkungen zum Vortrag mit erläuternden Notenbeispielen" (17 p.) inserted.
1. Harpsichord music—To 1800. I. Landshoff, Ludwig, 1874–1941, ed. II. Title: Inventionen. III. Title: Sinfonien.
M22.B11 I 55 M 61–2186

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord]
Invenzioni; a 2 e 3 voci. Revisione di Tommaso Alati. Milano, Carisch [pref. 1958]
61 p. 31 cm.
1. Harpsichord music—To 1800.
M25.B M 59–706

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] *Phonodisc.*
Two- und three-part inventions. Vox PL 10.550. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Alexander Borovsky, piano.
Duration: 20 min., 50 sec. (2-part inventions); 29 min., 34 cm. (3-part)
Program notes by Joseph Braunstein on slipcase.
1. Harpsichord music—To 1800. I. Borovsky, Alexander.
R 58–248

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] *Phonodisc.*
Inventionen und Sinfonien, BWV 772–801. Archive Production ARC 3174. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, clavichord.
Performed from Landshoff's ed. (Peters Edition, No. 4201)
Recorded Aug. 15–19, 1960, in the Polydor-Studio, Paris.
Duration (with pauses): 21 min., 40 sec. (Inventionen); 25 min., 45 sec. (Sinfonien)
Program notes by Wolfgang Schmieder on slipcase; supplementary notes by Ralph Kirkpatrick (card) inserted.
1. Clavichord music—To 1800. I. Kirkpatrick, Ralph. II. Title. (Series: Archive production, 9th research period, ser. G)
R 62–359

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] *Phonodisc.*
Inventionen und Sinfonien, BWV 772–801. Archive Production ARC 73174. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, clavichord.
Performed from Landshoff's ed. (Peters Edition, No. 4201)
Recorded Aug. 15–19, 1960, in the Polydor-Studio, Paris.
Duration (with pauses): 21 min., 40 sec. (Inventionen); 25 min., 45 sec. (Sinfonien)
Program notes by Wolfgang Schmieder on slipcase; supplementary notes by Ralph Kirkpatrick (card) inserted.
1. Clavichord music—To 1800. I. Kirkpatrick, Ralph. II. Title. (Series: Archive production, 9th research period, ser. G)
R 62–361

Bach, Johann Sebastian, 1685–1750.
[Inventions, 2 part, harpsichord]
Two-part inventions (fifteen) Analyzed, edited & phrased by James Friskin. Glen Rock, N. J., J. Fischer [1962]
41 p. 31 cm.
For piano.
1. Harpsichord music—To 1800—Instructive editions.
MT247.M242F7 62–38666/M

Bach, Johann Sebastian. Inventions, 2 part, harpsichord
see
Bach, Johann Sebastian, 1685–1750. Inventions, 3 part, harpsichord. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord]
Dreistimmige Inventionen, mit analitischen Studien auf Grund des Urtextes. Hrsg. von Lajos Hernádi. Budapest, Zeneműkiadó Vallalat, 1955.
2 v. 29 cm.
Vol. 2 has title: Analytische Studien zu Bach's Dreistimmige Inventionen.
1. Harpsichord music—To 1800—Instructive editions. 2. Bach, Johann Sebastian. Inventions, 3 part, harpsichord. I. Hernádi, Lajos, ed.
MT247.B243H5 M 58–2059

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord]
Inwencje trzygłosowe, na fortepian. Redakcja Jan Ekier. [Kraków; Polskie Wydawn. Muzyczne [1958]
33 p. 34 cm.
1. Harpsichord music—To 1800. I. Title.
M25.B M 60–1525

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord; arr.]
15 terzetti, after 3-part inventions, for two violins and viola (F. David) New York, International Music Co. [1946]
parts. 31 cm.
Title from 1st violin part.
1. String trios (2 violins, viola), Arranged.
M353.B 51–26567 rev

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord. Selections] *Phonodisc.*
Three-part inventions (Sinfonias) Fifteen two-part inventions. [Memorial ed.] RCA Victor LM 2389. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, harpsichord.
Program notes by Irving Kolodin on slipcase.
Contains no. 1, 2, 5, 11, and 13–15 of the 3-part inventions and the complete 2-part inventions.
1. Harpsichord music—To 1800. I. Bach, Johann Sebastian. Inventions, 2 part, harpsichord. II. Landowska, Wanda.
R 59–1668

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord. Selections; arr.] *Phonodisc.*
Sinfonias. RCA Victor LM 2563. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 1 min., 27 sec., 2 min., 23 sec., and 1 min., 7 sec., respectively.
Program notes by Albert Goldberg on slipcase.
Contents.—No. 4, D minor.—No. 9, F minor.—No. 3, D major.
With: Beethoven, Ludwig van. Trio, strings, op. 9, no. 2, D major.—Schubert, F. P. Trio, strings, D. 581, B♭ major.
1. Canons, fugues, etc. (String trio), Arranged. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–1143

Bach, Johann Sebastian, 1685–1750.
[Inventions, 3 part, harpsichord. Selections; arr.] *Phonodisc.*
Sinfonias. RCA Victor LSC 2563. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 1 min., 27 sec., 2 min., 23 sec., and 1 min., 7 sec., respectively.
Program notes by Albert Goldberg on slipcase.
Contents.—No. 4, D minor.—No. 9, F minor.—No. 3, D major.
With: Beethoven, Ludwig van. Trio, strings, op. 9, no. 2, D major.—Schubert, F. P. Trio, strings, D. 581, B♭ major.
1. Canons, fugues, etc. (String trio), Arranged. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–1146

Bach, Johann Sebastian, 1685–1750.
[Jauchzet Gott in allen Landen. German]
Kantate Nr. 51: Jauchzet Gott in allen Landen, BWV 51. Orgel. [Continuo-Aussetzung von Helmut Tramnitz] Wiesbaden, Breitkopf & Härtel [1961]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 2168)
Cover title.
Sacred solo cantata.
Figured bass realized for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Parts. I. Title: Jauchzet Gott in allen Landen.
M2020.B16J4 M 61–2218

Bach, Johann Sebastian, 1685–1750.
[Jauchzet Gott in allen Landen. German] *Phonodisc.*
Jauchzet Gott in allen Landen; cantata for the 15th Sunday after Trinity, BWV 51. Weichet nur, betrübte Schatten; wedding-cantata, BWV 202. Archive Production ARC 73144. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Maria Stader, soprano; Munich Bach Orchestra; Karl Richter, conductor.
Edition recorded: the composer's Werke, v. 12, no. 3 and v. 11, no. 75, respectively (Leipzig, Breitkopf & Härtel, 1862–63)
Recorded in the Herkulessaal, Munich, Aug. 18–21 and Aug. 15–17 and 21, 1959, respectively.
Duration (with pauses): 17 min., 42 sec., and 21 min., 40 sec., respectively.
Identical program notes by Werner Neumann on slipcase and on 2 cards inserted, the latter including also the texts, with English translations by Henry S. Drinker.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Solo cantatas, Secular (High voice)—To 1800. 3. Wedding music. I. Bach, Johann Sebastian. Weichet nur, betrübte Schatten. German. II. Stader, Maria, 1918– III. Bach-Orchestra, Munich. IV. Richter, Karl, musician. V. Title. VI. Title: Weichet nur, betrübte Schatten. (Series: Archive production, 9th research period, ser. A)
R 60–1954

Bach, Johann Sebastian, 1685–1750.
[Jauchzet Gott in allen Landen. German] *Phonodisc.*
Jauchzet Gott in allen Landen. ST/AND SLP 416. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Syracuse Music Festival series, v. 2)
Cantata.
Eleanor Steber, soprano; Igor Kipnis Baroque Ensemble, Igor Kipnis, conductor and harpsichordist.
"The standard Breitkopf & Härtel score, compared with the Bach-Gesellschaft edition, has been used for this recording."
Original text, with English translation by Henry S. Drinker, on slipcase.
With: Rameau, Jean Philippe. Le berger fidèle.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Steber, Eleanor. II. Igor Kipnis Baroque. Ensemble. III. Kipnis, Igor. IV. Title.
R 62–720

Bach, Johann Sebastian, 1685–1750.
[Jesu, der du meine Seele, S. 78. Piano-vocal score. English & German]
Jesu, who my soul eternal; cantata no. 78. Edited by Paul Steinitz. English words by H. G. Babbington Smith. English and German text. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [1962]
40 p. 26 cm. (Curwen edition, 3743)
Duration: about 23 min.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title.
M2023.B12 S. 78 62–47766/M

Bach, Johann Sebastian, 1685–1750.
[Jesu, der du meine Seele, S. 78. Wir eilen mit schwachen; arr.]
Wir eilen mit schwachen doch emsigen Schritten, from the cantata Jesu der du meine Seele. Transcribed for two pianos by Mary Howe. [19—]
score (10 p.) 32 cm.
Arranger's ms., in ink.
Gift of the arranger, June 4, 1959.
1. Piano music (2 pianos), Arranged. 2. Cantatas, Sacred—Excerpts, Arranged. I. Title.
ML96.H857 M 60–270

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227] *Phonodisc.*
Jesu, meine Freude; Motette für 3 bis 5 Stimmen, mit Favorit- und Capellchor, Trompete, Posaune und Generalbass. Cantate T 72085 L. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Westfälische Kantorei; Wilhelm Ehmann, conductor.
Text on slipcase.
1. Choruses, Sacred (Mixed voices, 5 pts.) with instr. ensemble—To 1800. I. Westfälische Kantorei. II. Ehmann, Wilhelm. III. Title.
R 61–172

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227] *Phonodisc.*
Motet no. 3: Jesus, dearest master (Jesu, meine Freude) Cantata no. 4: Christ lay in the bonds of death (Christ lag in Todesbanden) RCA Victor LM 2273. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work augmented by strings and organ continuo.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Recorded in Manhattan Center, New York City.
Duration: 24 min., 44 sec., and 26 min., 16 sec., respectively.
Program notes by Thomas Pyle on slipcase; texts, with English translations by Henry S. Drinker and Charles Sanford Terry ([4] p.) inserted.
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. 2. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Christ lag in Todesbanden, S. 4. German. II. Robert Shaw Chorale. III. RCA Victor Orchestra. IV. Shaw, Robert Lawson, 1916– V. Title: Jesus, dearest master. VI. Title: Jesu, meine Freude. VII. Title: Christ lay in the bonds of death. VIII. Title: Christ lag in Todesbanden.
R 60–983

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227] *Phonodisc.*
Motet no. 3: Jesus, dearest master (Jesu, meine Freude) Cantata no. 4: Christ lay in the bonds of death (Christ lag in Todesbanden) RCA Victor LSC 2273. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 1st work augmented by strings and organ continuo.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Recorded in Manhattan Center, New York City.
Duration: 24 min., 44 sec., and 26 min., 16 sec., respectively.
Program notes by Thomas Pyle on slipcase; texts, with English translations ([4] p.) inserted.
1. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. 2. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Christ lag in Todesbanden (Cantata) German. II. Robert Shaw Chorale. III. RCA Victor Orchestra. IV. Shaw, Robert Lawson, 1916– V. Title: Jesus, dearest master. VI. Title: Jesu, meine Freude. VII. Title: Christ lay in the bonds of death. VIII. Title: Christ lag in Todesbanden.
R 60–222

Bach, Johann Sebastian, 1685–1750.
[Jesu, meine Freude, S. 227. English & German]
Motet III: Jesus, my great pleasure (Jesu, meine Freude); for mixed voices. New ed. by Werner Neumann and Walter E. Buszin. Continuo realization by Fritz Oberdoerffer. Adapation of English text by Walter E. Buszin. [New York, C. F. Peters Corp., ℗1958]
score (50 p.) 27 cm. (Edition Peters, no. 6103)
Cover title.
For chorus (SSATB) and unfigured bass realized for keyboard instrument.
Duration: 25 min.
1. Choruses, Sacred (Mixed voices, 5 pts.) with organ—To 1800. I. Title: Jesus, my great pleasure. II. Title: Jesus, meine Freude.
M2072.5.B M 60–2738

Bach, Johann Sebastian, 1685–1750.
Jesu, who my soul eternal
see his
Jesu, der du meine Seele, S. 78.

Bach, Johann Sebastian, 1685–1750.
Jesus, dearest master (motet)
see his
Jesu, meine Freude. S. 227

Bach, Johann Sebastian, 1685–1750.
Jesus, my great pleasure
see his
Jesu, meine Freude, S. 227.

Bach, Johann Sebastian, 1685–1750.
[Johannespassion. German] *Phonodisc.*
St. John Passion. Vox VBX 202. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists; Akademie-Kammerchor; Wiener Symphoniker; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 2 hrs., 1 min., 15 sec.
Libretto, with English and French translations ([4] p.) laid in container.
1. Oratorios—To 1800. 2. Passion music—To 1800. I. Akademie-Kammerchor, Vienna. II. Wiener Symphoniker. III. Grossmann, Ferdinand. IV. Bach, Johann Sebastian. Johannespassion. Libretto. English, French & German. V. Title.
R 60–887

Bach, Johann Sebastian. Johannespassion. Libretto. English, French & German
see
Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Johannespassion. Piano-vocal score. German]
Johannes-Passion; Oratorium. Klavierauszug mit Text nach der Partitur bearb. von Viktor Keldorfer. Wien, Universal-Edition [Einführung 1910] Pl. no. U. E. 2641.
150 p. 28 cm. (Universal-Edition, Nr. 2641)
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion music—To 1800. I. Title.
M2003.B12J6 M 61–1963

Bach, Johann Sebastian, 1685–1750.
John Sebastian plays Bach
see his
Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
Kantate Nr. 122
see his
Das neugebor'ne Kindelein.

Bach, Johann Sebastian, 1685–1750.
Kantate zum 1. Weihnachtstag
see his
Unser Mund sei voll Lachens.

Bach, Johann Sebastian, 1685–1750.
Kantate zum 3. Ostertag
see his
Ein Herz, das seinen Jesum lebend weiss.

Bach, Johann Sebastian, 1685–1750.
Keyboard works
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
Klavierbüchlein für Friedemann Bach
see his
Clavier-Büchlein vor Wilhelm Friedemann Bach.

Bach, Johann Sebastian, 1685–1750.
[Kleine Präludien, harpsichord, S. 924–943. Selections]
18 [i. e. Tizennyolc] kis preludium zongorára, magyarázó jegyzetekkel. Közreadja Hernádi Lajos. Budapest, Zeneműkiadó Vállalat, 1958.
21, 28 p. 31 cm.
Notes (28 p.) in Hungarian and German at end.
1. Harpsichord music — Instructive editions. 2. Harpsichord music—To 1800.
MT247.B18H5 M 60–811

Bach, Johann Sebastian, 1685–1750.
[Komm, süsser Tod; arr.]
Komm, süsser Tod. String orchestra. Transcribed by Mary Howe. [19—]
score (3 p.) 34 cm.
Arranger's ms., in pencil.
For string orchestra, with 2 harps; originally for voice and continuo.
1. String-orchestra music, Arranged—Scores. I. Howe, Mary (Carlisle) 1882– arr. II. Title.
ML96.H857 M 59–282

Bach, Johann Sebastian, 1685–1750.
Konzert, D-moll, für Cembalo, Oboe und Streicher, BWV 1059
see his
Concerto, harpsichord, S. 1059, D minor.

Bach, Johann Sebastian, 1685–1750.
Konzert, für Cembalo (Klavier), zwei F-Altblockflöten und Streichorchester
see his
Concerto, harpsichord, S. 1057, F major.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Konzert für die Orgel, von Wilh. Friedemann Bach [i. e. J. S. Bach,]
see his
Concerto, organ, unacc., S. 596, D minor.

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] *Phonodisc.*
The art of fugue. Archive Production ARC 3082–3083. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The Works of Johann Sebastian Bach. Ser. M: Musical offering and Art of fugue)
Originally an open score, without instrumental specification.
Helmut Walcha playing the Frans-Caspar-Schnitger organ in the St. Laurenskerk, Alkmaar, Holland. Recorded Sept. 9–14, 1956.
Edition recorded: Gesamtausgabe, Jahrg. 28, Heft 1 (Leipzig, 1927)
Manual sequence.
Program notes by Helmut Walcha and Wolfgang Graeser ([4] p.) inserted in 1st slipcase.
1. Canons, fugues, etc. (Organ)—To 1800. I. Walcha, Helmut, 1907– II. Title. (Series: Archive production, 9th research period, ser. M)
R 58–44

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] *Phonodisc.*
The art of the fugue. [In a new transcription for string orchestra by Arthur Winograd,] M-G-M Records 2E3. [1958]
3 s. 12 in. 33⅓ rpm. microgroove.
Originally an open score, without instrumental specification.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Automatic sequence.
Program notes by Wolf Franck on album.
With: Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, Bb major.
1. Canons, fugues, etc. (String orchestra), Arranged. I. Arthur Winograd String Orchestra. II. Winograd, Arthur. III. Title
R 58–845

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] *Phonodisc.*
The art of the fugue. Columbia ML 5738– [1962–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould playing the organ in the All Saints' Church, Kingsway, Toronto.
Originally an open score without instrumental specification.
Manual sequence.
Program notes by David Johnson on slipcases.
CONTENTS.—v. 1. Fugues no. 1–9.
1. Canons, fugues, etc. (Organ)—To 1800. I. Gould, Glenn. II. Title.
R 62–1069

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] *Phonodisc.*
The art of the fugue. Columbia MS 6338– [1962–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould playing the organ in the All Saints' Church, Kingsway, Toronto.
Originally an open score without instrumental specification.
Manual sequence.
Program notes by David Johnson on slipcases.
CONTENTS.—v. 1. Fugues no. 1–9.
1. Canons, fugues, etc. (Organ)—To 1800. I. Gould, Glenn. II. Title.
R 62–1070

Bach, Johann Sebastian. Die Kunst der Fuge
see
Moulaert, Raymond, 1875– Passacaille sur un théme de J. S. Bach, soprano & piano.

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge; arr.]
L'arte della fuga. Trascrizione e interpretazione per orchestra da camera di Adriano Lualdi. [Milano] Ricordi [1961]
xx p., score (279 p.) 32 cm.
Originally an open score without instrumental specification.
Analytical notes: p. viii–xx.
1. Canons, fugues, etc. (Chamber orchestra), Arranged. I. Lualdi, Adriano, 1887– ed. II. Title.
M1060.B22L8 62–47752/M

Bach, Johann Sebastian, 1685–1750.
[Lass Fürstin, lass noch einen Strahl. German] *Phonodisc.*
Cantata no. 198 (Trauer Ode) Cantata no. 131 (Aus der Tiefe) Columbia ML 5577. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Marni Nixon, soprano; Elaine Bonazzi, contralto; Nico Castel, tenor; Peter Binder, baritone (in the 1st work) Loren Driscoll, tenor; Robert Oliver, bass (in the 2d) American Concert Choir; Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 36 min., 15 sec., and 20 min., 48 sec., respectively.
Program notes by Robert Craft on slipcase.
1. Cantatas, Sacred—To 1800. 2. Funeral music. I. Bach, Johann Sebastian. Aus der Tiefe rufe ich, Herr, zu dir. German. II. American Concert Choir. III. Columbia Symphony Orchestra. IV. Craft, Robert. V. Title: Trauer Ode. VI. Title: Aus der Tiefe.
R 60–1253

Bach, Johann Sebastian, 1685–1750.
[Lass Fürstin, lass noch einen Strahl. German] *Phonodisc.*
Cantata no. 198 (Trauer Ode) Cantata no. 131 (Aus der Tiefe) Columbia MS 6177. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Marni Nixon, soprano; Elaine Bonazzi, contralto; Nico Castel, tenor; Peter Binder, baritone (in the 1st work) Loren Driscoll, tenor; Robert Oliver, bass (in the 2d) American Concert Choir; Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 36 min., 15 sec., and 20 min., 48 sec., respectively.
Program notes by Robert Craft on slipcase.
1. Cantatas, Sacred—To 1800. 2. Funeral music. I. Bach, Johann Sebastian. Aus der Tiefe rufe ich, Herr, zu dir. German. II. American Concert Choir. III. Columbia Symphony Orchestra. IV. Craft, Robert. V. Title: Trauer Ode. VI. Aus der Tiefe.
R 60–1254

Bach, Johann Sebastian, 1685–1750.
[Liebster Gott, wann werd' ich sterben, S. 8. Germsa] *Phonodisc.*
Liebster Gott, wann werd' ich sterben; cantata for the 16th Sunday after Trinity, BWV 8. Es ist dir gesagt, Mensch, was gut ist; cantata for the 8th Sunday after Trinity, BWV 45. Archive Production ARC 3145. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. A: Cantatas)
Ursula Buckel, soprano; Hertha Töpper, alto; Ernst Haefliger, tenor; Kieth Engen, bass; Munich Bach-Chorus; Solistengemeinschaft der Bach-Woche Ansbach; Karl Richter, conductor.
Edition recorded: the composer's Werke, v. I, no. 8 and v. 10, no. 45, respectively (Leipzig, Breitkopf & Härtel, 1851–60)
Recorded in the Augustana-Saal, Ansbach (Neuendettelsau) July 23 and Aug. 3–4, 1959.
Duration (with pauses): 23 min., 56 sec., and 20 min., 58 sec., respectively.
Program notes by Werner Neumann on slipcase, repeated in part on 2 cards inserted, the latter including also the texts of the cantatas, with English translations by Henry S. Drinker.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Es ist dir gesagt, Mensch, was gut ist. German. II. Buckel, Ursula. III. Töpper, Hertha. IV. Häfliger, Ernst. V. Engen, Kieth. VI. Bach-Chorus, Munich. VII. Solistenvereinigung der Bachwoche Ansbach. VIII. Richter, Karl, musician. IX. Title. X. Title: Es ist dir gesagt, Mensch, was gut ist. (Series: Archive production, 9th research period, ser. A)
R 60–1964

Bach, Johann Sebastian. Liebster Jesu, mein Verlangen. German
see
Bach, Johann Sebastian, 1685–1750. Gott, der Herr, ist Sonn' und Schild. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Liebster Jesu, wir sind hier, S. 731; arr.]
Beloved Jesu, we are here; arr. [by] Harriet Cohen. London, Oxford University Press [1949]
2 scores (4 p. each) 31 cm. (The Two-piano series)
Originally for organ.
1. Chorale preludes (2 pianos) I. Title.
M215.B 49–52991 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden, S. 230]
Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, ℗1957.
score (32 p.) 28 cm. (Edition Peters, no. 6106)
Identical with Urtext ed.
For chorus (SATB); continuo realized for keyboard instrument. English and German words.
Duration: 9 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano—To 1800. I. Neumann, Werner, ed. II. Title: Praise the Lord, all ye nations. III. Title: Lobet den Herrn, alle Heiden.
M2072.4.B M 58–118

Bach, Johann Sebastian, 1685–1750.
[Lobet Gott in seinen Reichen. German] *Phonodisc.*
Cantata no. 11: Praise our God. Cantata no. 67: Hold in affection Jesus Christ. London 5092. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Ena Mitchell, soprano; Kathleen Ferrier, contralto; William Herbert, tenor; William Parsons, bass; Cantata Singers; Jacques Orchestra; Reginald Jacques, conductor.
Originally issued (19527) under serial no. LS 160–161; reissued 1955 under serial no. LL 845.
Program notes by Hubert Foss on slipcase.
Includes the composer's Jesu, joy of man's desiring, from Cantata no. 147.
1. Cantatas, Sacred—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. I. Bach, Johann Sebastian. Halt im Gedächtnis Jesum Christ. German. II. Bach, Johann Sebastian. Herz und Mund und Tat und Leben. Jesus bleibet meine Freude. III. Mitchell, Ena. IV. Ferrier, Kathleen, 1912–1953. V. Herbert, William Scott, 1920– VI. Parsons, William. VII. Jacques, Reginald, 1894– VIII. Title: Praise our God. IX. Title: Hold in affection Jesus Christ. X. Title: Jesu, joy of man's desiring.
R A 62–14
San Fernando Valley State Coll. Library

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin]
Magnificat. Neu hrsg. von Herman Roth. Wien, Wiener Philharmonischer Verlag [192–]
miniature score (98 p.) port. 19 cm. (Philharmonia Partituren, no. 99)
Latin words, with German, English, and French translations, are printed as text preceding the score.
Critical notes by the editor in German, English, and French.
Duration: 35 min.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music)
M2020.B16 S.243 M 61–1609

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin]
Magnificat. Nach der Ausg. der Bach-Gesellschaft und nach dem in der Preussischen Staatsbibliothek in Berlin befindlichen Autograph revidiert und mit Vorwort versehen von Arnold Schering. Leipzig, E. Eulenburg [Vorwort 1924] Pl. no. E. E. 4378.
miniature score (88 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg.: Chorwerke, No. 14)
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music) I. Schering, Arnold, 1877–1941, ed.
M2020.B16 S. 243 .S3 1924 62–37353/M

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D major. Angel Records ANG. 45027. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Library series)
Ilse Wolf, soprano; Helen Watts, contralto; Richard Lewis, tenor; Thomas Hemsley, baritone; Geraint Jones Singers and Orchestra; Geraint Jones, conductor.
Program notes by Geraint Jones and text, with English translation, on slipcase.
With: Purcell, Henry. Works. Selections.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra. 2. Magnificat (Music) I. Wolf, Ilse. II. Watts, Helen. III. Lewis, Richard, musician. IV. Hemsley, Thomas. V. Jones, Geraint, 1917–
R 58–508

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D major, BWV 243. Archive Production ARC 3098. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. C: Masses and Magnificat)
Martha Schilling, soprano; Gertrude Pitzinger, contralto; Heinz Marten, tenor; Gerhard Gröschel, bass; Singgemeinschaft Rudolf Lamy: Solistenvereinigung der Bachwoche Ansbach; Ferdinand Leitner, conductor.
Recorded in the Augustana-Hochschule, Neuendettelsau, July 25 and 28, 1949.
Edition recorded: Werke, II. Jg., no. 1 (Leipzig, Breitkopf & Härtel, 1862)
Duration (with pauses): 33 min., 36 sec.
Identical program notes by Alfred Dürr on slipcase and on card inserted, the latter including also the Latin text.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Schilling, Martha. II. Pitzinger, Gertrude. III. Marten, Heinz. IV. Gröschel, Gerhard. V. Singgemeinschaft Rudolf Lamy. VI. Solistenvereinigung der Bachwoche Ansbach. VII. Leitner, Ferdinand. (Series: Archive production, 9th research period, ser. C)
R 58–814

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D. Bach Guild BG 555. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings of the connoisseur)
Mimi Coertse, Margaret Sjöstedt, sopranos; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Choir and Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded in the Great Hall of the Konzerthaus, Vienna.
Program notes by S. W. Bennett and libretto, with English translation, on slipcase.
With the composer's Nun ist das Heil und die Kraft.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Coertse, Mimi. II. Sjöstedt, Margaret. III. Rössl-Majdan, Hildegarde. IV. Dermota, Anton. V. Guthrie, Frederick. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Vienna. Opernatheater. Orchester. VIII. Prohaska, Felix.
R 58–133

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D. Bach Guild BGS 5005. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Mimi Coertse, Margaret Sjöstedt, sopranos; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Frederick Guthrie, bass; Choir and Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded in the Great Hall of the Konzerthaus, Vienna.
Program notes by S. W. Bennett and libretto, with English translation, on slipcase.
With the composer's Nun ist das Heil und die Kraft. German.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Coertse, Mimi. II. Sjöstedt, Margaret. III. Rössl-Majdan, Hildegarde. IV. Dermota, Anton. V. Guthrie, Frederick. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Vienna. Opernatheater. Orchester. VIII. Prohaska, Felix.
R 59–276

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D major. Columbia ML 5342. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Friederike Sailer, soprano; Margarete Bence, contralto; Werner S. Braun, tenor; August Messthaler, bass; Baroque Chorus and Ensemble of Stuttgart; Marcel Couraud, conductor.
Text, with English translation, on slipcase.
With the composer's Der Himmel lacht, die Erde jubiliert. German.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Sailer, Friderike. II. Bence, Margarete. III. Braun, Werner S. IV. Messthaler, August. V. Couraud, Marcel.
R 59–1022

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D major. Columbia ML 5775. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Lee Venora, Jennie Tourel, sopranos; Russell Oberlin, countertenor; Charles Bressler, tenor; Norman Farrow, bass; Schola Cantorum; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 31 min., 21 sec.
Program notes by Howard Shanet and text, with English translation, on slipcase.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Schola Cantorum, New York. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1261

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major. Latin] *Phonodisc.*
Magnificat in D major. Columbia MS 6375. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Lee Venor, Jennie Tourel, sopranos; Russell Oberlin, conntertenor; Charles Bressler, tenor; Norman Farrow, bass; Schola Cantorum; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 31 min., 21 sec.
Program notes by Howard Shanet and text, with English translation, on slipcase.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Magnificat (Music) I. Schola Cantorum, New York. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62-1262

Bach, Johann Sebastian, 1685–1750.
Marche, orchestra, D major
see his
Notenbuch der Anna Magdalena Bach (1725) March, D major.

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. Angel Records 3500 C (ANG. 35015-35017) [1954]
6 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Marga Höffgen, contralto; Nicolai Gedda, tenor; Heinz Rehfuss, bass; Chorus and Orchestra of the Gesellschaft der Musikfreunde, Vienna; Herbert von Karajan, conductor.
Automatic sequence.
Program notes by Walter Emery and libretto, with English translation ([8] p.) laid in container.
1. Masses—To 1800. I. Schwarzkopf, Elisabeth. II. Höffgen, Marga. III. Gedda, Nicolai. V. Rehfuss, Heinz. VI. Gesellschaft der Musikfreunde in Wien. Singverein. VII. Gesellschaft der Musikfreunde in Wien. Orchester. VIII. Karajan, Herbert von.
R 61-2108

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. Epic SC 6027 (LC 3502-3503) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Lois Marshall, soprano; Hertha Töpper, contralto; Peter Pears, tenor; Kim Borg, Hans Braun, basses; Chorus and Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Automatic sequence.
Program notes by N. D. Boyling on container.
1. Masses—To 1800. I. Marshall, Lois. II. Töpper, Herta. III. Pears, Peter, 1910– IV. Borg, Kim, 1919– V. Braun, Hans, 1917– VI. Munich. Bayerischer Rundfunk. Chor. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Jochum, Eugen.
R 58-1096

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. Epic BSC 102 (BC 1031-1033) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lois Marshall, soprano; Hertha Töpper, contralto; Peter Pears, tenor; Kim Borg, Hans Braun, basses; Chorus and Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Automatic sequence.
Program notes by N. D. Boyling on container.
1. Masses—To 1800. I. Marshall, Lois. II. Töpper, Herta. III. Pears, Peter, 1910– IV. Borg, Kim, 1919– V. Braun, Hans, 1917– VI. Munich. Bayerischer Rundfunk. Chor. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Jochum, Eugen.
R 59-1152

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. Vox VBX 7. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Friederike Sailer, soprano; Margarete Bence, alto; Fritz Wunderlich, tenor; Erich Wenk, bass; Swabian Chorale; Orchestra of the 35th German Bach-Festival; Hans Grischkat, conductor.
Recorded in Germany.
Automatic sequence.
Duration: 2 hrs., 8 min., 1 sec.
Program notes by Robert Cushman and text, with English translation ([2] p.) laid in container.
1. Masses—To 1800. I. Sailer, Friderike. II. Bence, Margarete. III. Wunderlich, Fritz, singer. IV. Wenk, Erich. V. Schwäbischer Singkreis. VI. Grisch- kat, Hans.
R 59-558

Bach, Johann Sebastian, 1685–1750
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. Vox STPL 511.283. [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friederike Sailer, soprano; Margarete Bence, alto; Fritz Wunderlich, tenor; Erich Wenk, bass; Swabian Chorale; Orchestra of the 35th German Bach-Festival; Hans Grischkat, conductor.
Recorded in Germany.
Automatic sequence.
Duration: 2 hrs., 8 min., 1 sec.
Program notes by Robert Cushman and text, with English translation ([2] p.) laid in container.
1. Masses—To 1800. I. Sailer, Friderike. II. Bence, Margarete. III. Wunderlich, Fritz, singer. IV. Wenk, Erich. V. Schwäbischer Singkreis. VI. Grisch- kat, Hans.
R 59-548

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor, BWV 232. Archive Production ARC 3177-3179. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. C: Masses and Magnificat)
Maria Stader, soprano; Hertha Töpper, alto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, Kieth Engen, basses; Münchener Bach-Chor; Münchener Bach-Orchester; Karl Richter, conductor.
Edition recorded: Werke, Jg. 6 (Leipzig, Bach-Gesellschaft, 1856)
Recorded Feb. 13–20, 22–26, and Apr. 5–9, 1961, in the Musikhochschule, Munich.
Manual sequence.
Duration: 2 hrs., 1 min., 44 sec.
Program notes in English, German, and French, by Georg von Dadelsen, and libretto, with German, English, and French translations (1 v.) and supplementary notes (on card) laid in container.
1. Masses—To 1800. I. Stader, Maria, 1918– II. Töpper, Hertha. III. Häfliger, Ernst. IV. Fischer-Dieskau, Dietrich, 1925– V. Bach-Chorus, Munich. VI. Bach-Orchestra, Munich. VII. Richter, Karl, musician. VIII. Bach, Johann Sebastian. Mass, S. 232, B minor. Libretto. English, French, German & Latin. (Series: Archive production, 9th research period, ser. C)
R 62-322

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor, BWV 232. Archive Production ARC 73177-73179. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. C: Masses and Magnificat)
Maria Stader, soprano; Hertha Töpper, alto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, Kieth Engen, basses; Münchener Bach-Chor; Münchener Bach-Orchester; Karl Richter, conductor.
Edition recorded: Werke, Jg. 6 (Leipzig, Bach-Gesellschaft, 1856)
Recorded Feb. 13–20, 22–26, and Apr. 5–9, 1961, in the Musikhochschule, Munich.
Manual sequence.
Duration: 2 hrs., 1 min., 44 sec.
Program notes in English, German, and French, by Georg von Dadelsen, and libretto, with German, English, and French translations (1 v.) and supplementary notes (on card) laid in container.
1. Masses—To 1800. I. Stader, Maria, 1918– II. Töpper, Hertha. III. Häfliger, Ernst. IV. Fischer-Dieskau, Dietrich, 1925– V. Bach-Chorus, Munich. VI. Bach-Orchestra, Munich. VII. Richter, Karl, musician. VIII. Bach, Johann Sebastian. Mass, S. 232, B minor. Libretto. English, French, German & Latin. (Series: Archive production, 9th research period, ser. C)
R 62-321

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. RCA Victor LM 6157. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Saramae Endlich, Adele Addison, sopranos; Florence Kopleff, contralto; Mallory Walker, tenor; Ara Berberian, bass; Robert Shaw Chorale, with orchestra; Robert Shaw, conductor.
Recorded in Manhattan Center, New York City.
Automatic sequence.
Program notes by Philip L. Miller and Robert Shaw and text of the Mass, with English transintion ([12] p.) laid in container.
1. Masses — To 1800. I. Endlich, Saramae. II. Addison, Adele. III. Kopleff, Florence. IV. Walker, Mallory. V. Berberian, Ara. VI. Robert Shaw Chorale. VII. Shaw, Robert Lawson, 1916–
R 61-1205

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] *Phonodisc.*
Mass in B minor. RCA Victor LSC 6157. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Saramae Endlich, Adele Addison, sopranos; Florence Kopleff, contralto; Mallory Walker, tenor; Ara Berberian, bass; Robert Shaw Chorale, with orchestra; Robert Shaw, conductor.
Recorded in Manhattan Center, New York City.
Automatic sequence.
Program notes by Philip L. Miller and Robert Shaw and text of the Mass, with English translation ([12] p.) laid in container.
1. Masses—To 1800. I. Endlich, Saramae. II. Addison, Adele. III. Kopleff, Florence. IV. Walker, Mallory. V. Berberian, Ara. VI. Robert Shaw Chorale. VII. Shaw, Robert Lawson, 1916–
R 61-1206

Bach, Johann Sebastian. Mass, S. 232, B minor. Libretto. English, French, German & Latin
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor. Piano-vocal score]
Die hohe Messe in H moll. Vollständiger Klavier-Auszug mit Text nach der Partitur revidiert von Josef Vockner. Wien, Universal-Edition [1927?] Pl. no. U. E. 853.
163 p. 28 cm. (Universal-Edition, No. 853)
1. Masses—To 1800—Vocal scores with piano.
M2013.B122 S.232.V6 M 61-1967

Bach, Johann Sebastian. Mass, S. 233, F major. Quoniam tu solus sanctus
see
Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid, S. 58. German. (Phonodisc)

Bach, Johann Sebastian. Mass, S. 234, A major. Domine Deus
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 236, G major. Organ-vocal score]
Missa brevis in G. Edited by Ifor Jones. New York, H. W. Gray Co., agents for Novello [©1960]
89 p. 27 cm.
Duration: 30 min.
1. Masses—To 1800—Vocal scores with organ.
M2013.M122 S.236 M 60-872

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. English] *Phonodisc.*
St. Matthew Passion. Richmond BA 43001 (B 19079-19081) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto, with supporting soloists, chorus, and orchestra; Reginald Jacques, conductor.
Automatic sequence.
Issued in container.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Ferrier, Kathleen, 1912–1953. II. Jacques, Reginald, 1894– III. Title.
R 61-37

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German] *Phonodisc.*
St. Matthew Passion. Complete and unabridged. Westminster WAL 4402. [1953]
8 s. 12 in. 33⅓ rpm. microgroove.
Magda Laszlo, soprano; Hildegard Roessel-Majdan, contralto; Petre Munteanu, Hugues Cuenod, tenors; Richard Standen, Heinz Rehfuss, basses; with chorus and orchestra; Hermann Scherchen, conductor.
Recorded in the Konzerthaus, Vienna.
Automatic sequence.
Program notes by James Lyon (4 p.) bound in album; biographical sketches of soloists on cover. Libretto, in German and English (12 p.) in pocket.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Laszlo, Magda. II. Roessel-Majdan, Hildegard. III. Cuenod, Hugues. IV. Rehfuss, Heinz, 1917– V. Scherchen, Hermann, 1891– VI. Title.
R A 58-8

California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German] *Phonodisc.*
The Passion according to St. Matthew. Bach Guild BG 594–597. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Teresa Stich-Randall, soprano; Hilde Rössl-Majdan, alto; Waldemar Kmentt, tenor; Walter Berry, bass; with supporting soloists, chorus, and Vienna State Opera Orchestra; Mögens Wöldike, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by S. W. Bennett and libretto, with English translation (11 p.) laid in container.
1. Oratorios—To 1800. 2. Passion music—To 1800. I. Stich-Randall, Teresa. II. Rössl-Majdan, Hildegarde. III. Kmentt, Waldemar. IV. Berry, Walter. V. Vienna. Operntheater. Orchester. VI. Wöldike, Mogens. VII. Bach, Johann Sebastian. Matthäuspassion. Libretto. English & German. VIII. Title.
R 59-1605

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German] *Phonodisc.*
The Passion according to St. Matthew. Vox VBX 200. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental soloists; Akademie-Kammerchor; Vienna Chamber Orchestra; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 2 hrs., 56 min., 30 sec.
Libretto, with English translation ([28] p.) laid in container.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Akademie-Kammerchor, Vienna. II. Wiener Kammerorchester. III. Grossman, Ferdinand. IV. Bach, Johann Sebastian. Matthäuspassion. Libretto. English & German. V. Title.
R 60-86

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. German] *Phonodisc.*
St. Matthew Passion Angel Records SEL 3599 (S. 35801-35805) [1962]
10 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elisabeth Schwarzkopf, soprano; Christa Ludwig, mezzo-soprano; Peter Pears and Nicolai Oedda, tenors; Dietrich Fischer-Dieskau, baritone; Walter Berry, bass; with supporting soloists and Philharmonia Orchestra and choir; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Program notes by William Mann and libretto, with English translation ([82] p.) laid in container.
1. Oratorios—To 1800. 2. Passion-music—To 1800. I. Schwarzkopf, Elizabeth. II. Ludwig, Christa. III. Pears, Peter, 1910– IV. Oedda, Nicolai. V. Fischer-Dieskau, Dietrich, 1925– VI. Berry, Walter. VII. Philharmonia Orchestra, London. VIII. Klemperer, Otto, 1885– IX. Bach, Johann Sebastian. Libretto. English & German. X. Title.
R 62-903

Bach, Johann Sebastian. Matthäuspassion. Erbarme dich, mein Gott
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian. Matthäuspassion. Libretto. English & German
see
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Piano-vocal score. English]
The passion of Our Lord according to St. Matthew. English translation by Robert Shaw. New York, G. Schirmer [©1959]
168 p. 27 cm.
Libretto by C. F. Henrici.
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion music—To 1800. I. Henrici, Christian Friedrich, 1700–1764. Matthäuspassion. II. Title.
M2023.B12M725 M 60-131

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Piano-vocal score. German]
Grosse Passionsmusik nach dem Evangelium Matthaei. Vollständiger Klavierauszug von Adolph Bernhard Marx. Berlin, In der Schlesinger'schen Buch- und Musikhandlung, 1830.
190 p. 33 x 39 cm.
First ed.
1. Oratorios—To 1800—Vocal scores with piano.
M3.3.B23M5 1830a 62-68675/M

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Selections] *Phonodisc.*
Arien und Chöre aus der Matthäus-Passion. Deutsche Grammophon Gesellschaft LPEM 19233. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Choruses and arias from the St. Matthew Passion.
Irmgard Seefried; soprano; Hertha Töpper, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, Kieth Engen, basses; Munich Bach Choir; Munich Bach Orchestra; Karl Richter, conductor.
Sung in German.
Text, with English translation, on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Passion music—To 1800. I. Seefried, Irmgard. II. Töpper, Hertha. III. Häfliger, Ernst. IV. Fischer-Dieskau, Dietrich, 1925– V. Engen, Kieth. VI. Richter, Karl, musician. VII. Title: Matthäus-Passion.
R 62-880

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Selections] *Phonodisc.*
Arien und Chöre aus der Matthäus-Passion. Deutsche Grammophon Gesellschaft SLPEM 136233. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Choruses and arias from the St. Matthew Passion.
Irmgard Seefried, soprano; Hertha Töpper, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, Kieth Engen, basses; Munich Bach Choir; Munich Bach Orchestra; Karl Richter, conductor.
Sung in German.
Text, with English translation, on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Passion music—To 1800. I. Seefried, Irmgard. II. Töpper, Hertha. III. Häfliger, Ernst. IV. Fischer-Dieskau, Dietrich, 1925– V. Engen, Kieth. VI. Richter, Karl, musician. VII. Title: Matthäus-Passion.
R 62-382 rev

Bach, Johann Sebastian, 1685–1750.
[Mein Herze schwimmt im Blut. German] *Phonodisc.*
Mein Herze schwimmt im Blut; Kantate BWV 199. Meine Seele rühmt und preist; Kantate 189. Cantate 641207. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Adele Stolte, soprano (in the 1st work); Hans Joachim Rotzsch, tenor (in the 2d); with orchestra.
Recorded in Mainz, May 1958, and in Bremen, Jan. 1961.
Texts in German, English, and French on slipcase; program notes by Alfred Dürr in German, English, and French ([12] p.) inserted.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Bach, Johann Sebastian, supposed composer. II. Stolte, Adele. III. Rotzsch, Hans Joachim. IV. Title. V. Title: Meine Seele rühmt und preist.
R 62-1826

Bach, Johann Sebastian, 1685–1750.
[Meine Seel' erhebt den Herrn. Piano-vocal score. English & German]
My soul doth magnify the Lord, cantata no. 10. Meine Seel' erhebt den Herren. Edited by Paul Steinitz. English and German text. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [°1959]
40 p. 26 cm. (Curwen edition, 3741)
Duration: about 22 min.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title. II. Title: Meine Seel' erhebt den Herren.
M2023.B12M822 1959 M 59-2137

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Meine Seele rühmt und preist. German] *Phonodisc.*
Meine Seele rühmt und preist; Kantate BWV 189. Cantate T 72060 K. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: CAN 1105 K.
Hans Joachim Rotzsch, tenor; Manfred Peters, recorder; Fritz Mohrmann, oboe; Barbara Fischer, violin; Almut Moster, violoncello; Diethard Hellmann, harpsichord and conductor.
Recorded in the Christuskirche, Mainz.
Program notes and text in German, English, and French on slipcase.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Rotzsch, Hans Joachim. II. Hellmann, Diethard. III. Title.
R 61-2

Bach, Johann Sebastian, supposed composer.
Meine Seele rühmt und preist. German
see
Bach, Johann Sebastian, 1685-1750. Mein Herze schwimmt im Blut. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Meine Seufzer, meine Tränen. German] *Phonodisc.*
Meine Seufzer, meine Tränen; Kantate BWV 13. Wo gehest du hin; Kantate BWV 166. Cantate 641205. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Hanni Wendlandt, soprano (in the 1st work); Lotte Wolf-Matthäus, alto; Helmut Krebs, tenor; Roland Kunz, bass; Kantorei St. Nikolai Berlin-Spandau; Bach-Orchester-Berlin; Helmut Barbe, conductor.
Recorded in the Teldec Studio, Berlin-Lichterfelde, Nov. 1960.
Texts in German, English and French on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Wo gehest du hin? German. II Wendlandt, Hanni. III. Wolf-Matthäus, Lotte. IV. Krebs, Helmut. V. Kunz, Roland. VI. Barbe, Helmut. VII. Title. VIII. Title: Wo gehest du hin.
R 62-1811

Bach, Johann Sebastian, 1685–1750.
Menuette, aus einer Serenata
see his
Durchlaucht'ster Leopold. Minuetto.

Bach, Johann Sebastian, 1685–1750.
Missa brevis in G
see his
Mass, S. 236, G major.

Bach, Johann Sebastian, 1685–1750.
Morceaux divers, transcription par Andrés Segovia
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685–1750.
[Motets. Selections] *Phonodisc.*
Motets: Jesu meine Freude. Komm, Jesu, komm. Singet dem Herrn ein neues Lied. Westminster XWN 18205. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Akademie Kammerchor; Ferdinand Grossmann, conductor.
Program notes on slipcase include texts in German and English.
S. 227, 229, and 225 respectively.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800. 2. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied—To 1800. I. Akademie-Kammerchor, Vienna. II. Grossmann, Ferdinand. III. Title: Jesu meine Freude. IV. Title: Komm, Jesu, Komm. V. Title: Singet dem Herrn ein neues Lied.
R A 58-42
California State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
Motet, no. 3
see his
Jesu, meine Freude, S. 227.

Bach, Johann Sebastian, 1685–1750.
Motet VI
see his
Lobet den Herrn, alle Heiden, S. 230.

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–230] *Phonodisc.*
Motets (complete) Vox VUX 2010. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Stuttgarter Hymnuschorknaben; Stuttgarter Bachorchester; Wilhelm Gerhard, conductor.
The orchestra doubles the voices of the double chorus (SATB)
Automatic sequence.
Program notes by Robert Cushman (leaf) laid in container.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800. I. Stuttgarter Hymnuschorknaben. II. Stuttgarter Bachorchester. III. Gerhard, Wilhelm, musician.
R 62-236

Bach, Johann Sebastian, 1685–1750.
[Motets, S. 225–230] *Phonodisc.*
Motetten. Cantate 641203, 641206. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Soloists and chorus of the Westfälische Kantorei; Kantorei Barmen-Gemarke (in S. 226 and 228); with various instrumental groups; Wilhelm Ehmann, Helmut Kahlhöfer (in S. 226 and 288) conductors.
Manual sequence.
Texts in German, English, and French on slipcases; program notes by Alfred Dürr and Wilhelm Ehmann inserted.
Vol. [1] contains S. 229–230, 226, and 228; v. [2] S. 225 and 227.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—To 1800. 2. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800. I. Westfälische Kantorei. II. Kantorei Barmen-Gemarke. III. Ehmann, Wilhelm. IV. Kahlhöfer, Helmut.
R 62-1817

Bach, Johann Sebastian, 1685–1750.
Motet, S. 230
see his
Lobet den Herrn, alle Heiden, S. 230.

Bach, Johann Sebastian, 1685–1750.
Music of J. S. Bach
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer]
Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961]
score (93 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3863)
Based on a theme by Frederick the Great.
Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Friedrich II, der Grosse, King of Prussia, 1712-1786. II. Title.
M990.B M 61-1476

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] *Phonodisc.*
The musical offering; Vuatez version, complete. Westminster XWN 18375. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Based on a theme by Frederick the Great.
Soloists; Hermann Scherchen, conductor.
For flute, oboe, horn, bassoon, harpsichord, 2 violins, viola, violoncello; originally for unspecified instruments.
Program notes by Kurt List on slipcase.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. 2. Nonets (Harpsichord, bassoon, flute, horn, oboe, 2 violins, viola, violoncello)—To 1800. I. Scherchen, Hermann, 1891– II. Title.
R A 58-4
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] *Phonodisc.*
A musical offering (Ein musikalisches Opfer) Arr. by Heinz Jansen. Vox STDL 500,490. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For instrumental ensemble; originally for unspecified instruments.
Program notes on slipcase.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. I. Jansen, Heinz, arr. II. Title. III. Title; Ein musikalisches Opfer.
R 62-253 rev

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] *Phonodisc.*
The musical offering, BWV 1079. Edited [by] Boyling. Angel S 35731. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Yehudi Menuhin, violin, with members of the Bath Festival Chamber Orchestra.
Originally for unspecified instruments.
Recorded in England.
Program notes by the editor on slipcase.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. I. Menuhin, Yehudi, 1916– II. Bath, Eng. The Bath Assembly. III. Title.
R 62-689

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer. Ricercare a 3; arr.]
Ricercar (dreistimmig) aus dem Musikalischen Opfer. Für den praktischen Gebrauch eingerichtet von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [°1959]
9 p. 31 cm. (Edition Breitkopf, Nr. 6315)
Arr. for piano.
1. Canons, fugues, etc. (Piano), Arranged.
M38.B M 59-1887

Bach, Johann Sebastian. Musikalisches Opfer. Ricercare a 6; arr.
see
Fleischer, Heinrich, 1900- ed. Three Bach works for organ.

Bach, Johann Sebastian, 1685–1750.
My soul doth magnify the Lord
see his
Meine Seel' erhebt den Herrn.

Bach, Johann Sebastian, 1685–1750.
[Das neugebor'ne Kindelein. Piano-vocal score. English & German]
Kantate Nr. 122, Das neugebor'ne Kindelein. [Klavierauszug von Günter Raphael] Sing we the birth of God's dear Son. [English version by Charles Sanford Terry. Wiesbaden, Breitkopf & Härtel, °1961]
24 p. 27 cm. (Edition Breitkopf, Nr. 6376)
Cover title.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Das neugebor'ne Kindelein. II. Title: Sing we the birth of God's dear Son.
M2023.B12N3 1961 62-29024/M

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach (1725) March, D major; arr.]
Marche. Arr.: Lennart Lundén. Stockholm, Nordiska musikförlaget, °1958.
score (4 p.) and parts. (Skolorkestern, 30)
Caption title.
For orchestra; originally for harpsichord.
1. Orchestral music, Juvenile—Scores and parts.
M1420.D13N64 M 59-462

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Notenbuch der Anna Magdalena Bach (1725) March, S. Anh. 124; arr.]
Marche. Arr.: Lennart Lundén. Stockholm, Nordiska musikförlaget, °1958.
score (4 p.) and parts. (Skolorkestern, 30)
Caption title.
For orchestra; originally for harpsichord.
1. Orchestral music, Juvenile—Scores and parts. 2. Marches (Orchestra)—Scores and parts.
M1420.B13N64 M 59-462 rev

Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach. Selections
see
Bach, Johann Sebastian, 1685-1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]
Suite for organ, from the Little note book for Anna Magdalena Bach. Arr. by E. Power Biggs. New York, Mercury Music Corp [1960]
15 p. 23 x 31 cm.
Originally for harpsichord.
1. Suites (Organ), Arranged. I. Biggs, Edward George Power, 1906– arr. II. Title: Little note book for Anna Magdalena Bach.
M13.B M 60-1897

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]
Four pieces from the Anna Magdalena book (1725) arr. for woodwind quartet by Philip G. Wilkinson. London, Novello [°1961]
score ([4] p.) and parts. 28 cm.
For clarinet (flute, oboe), clarinet (oboe), clarinet, and clarinet (bassoon)
Includes alternate parts for flute or 1st oboe, 2d oboe, and bassoon.
CONTENTS.—Musette.—Polonaise.—Minuet.—March.
1. Suites (4 clarinets), Arranged. I. Title: Anna Magdalena book (1725)
M459.B 62-37351/M

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Notenbuch der Anna Magdalena Bach (1725) Selections; arr.]
Anna Magdalena suite. Arr. for junior orchestra by Philip Wilkinson. [Grade C] London, Chappell [1962]
score (16 p.) and parts. 28 cm. (Music for junior orchestra)
Caption title.
Originally for harpsichord.
CONTENTS.—Polonaise.—Minuet.—March.
1. Orchestral music, Juvenile—Scores and parts. 2. Suites (Orchestra)—Scores and parts. I. Title.
M1420.B 62-47798/M

Bach, Johann Sebastian, 1685–1750.
Now Jesus Christ, the Son of God
see his
Christ lag in Todesbanden, S. 4. Jesus Christus, Gottes Sohn.

Bach, Johann Sebastian, 1685–1750.
Now shall the grace
see his
Nun ist das Heil und die Kraft.

Bach, Johann Sebastian, 1685–1750.
[Nun ist das Heil und die Kraft. English & German]
Kantate no. 50: Nun ist das Heil. Now shall the grace. The English translation is by J. Troutbeck. Wien, Wiener Philharmonischer Verlag [192-]
miniature score (32 p.) illus. 19 cm. (Philharmonia Partituren, no. 111)
Critical notes, by Wilhelm Fischer, in German, English, and French.
Duration: 5 min.
1. Cantatas, Sacred—To 1800—Scores. I. Title: Nun ist das Heil. II. Title: Now shall the grace.
M2020.B16S.50 M 61-1591

Bach, Johann Sebastian, 1685–1750.
[Nun ist das Heil und die Kraft. German] *Phonodisc.*
Cantata no. 50, Nun ist das Heil. Bach Guild BG 555. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Choir and Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded in the Great Hall of the Konzerthaus, Vienna.
Program notes by S. W. Bennett and text, with English translation, on slipcase.
With the composer's Magnificat, S. 243, D major. Latin.
1. Cantatas, Sacred—To 1800. I. Konzertvereinigung Wiener Staatsopernchor. II. Vienna. Operntheater. Orchester. III. Prohaska, Felix. IV. Title: Nun ist das Heil.
R 58–132

Bach, Johann Sebastian, 1685–1750.
[Nun ist das Heil und die Kraft. German] *Phonodisc.*
Cantata no. 50, Nun ist das Heil. Bach Guild BGS 5005. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Choir and Orchestra of the Vienna State Opera; Felix Prohaska, conductor.
Recorded in the Great Hall of the Konzerthaus, Vienna.
Program notes by S. W. Bennett and text, with English translation, on slipcase.
With the composer's Magnificat, S. 243, D major. Latin.
1. Cantatas, Sacred—To 1800. I. Konzertvereinigung Wiener Staatsopernchor. II. Vienna. Operntheater. Orchester. III. Prohaska, Felix. IV. Title: Nun ist das Heil.
R 59–228

Bach, Johann Sebastian, 1685–1750.
[Nun komm, der Heiden Heiland, S. 61. German]
Kantate Nr. 61: Nun komm, der Heiden Heiland. Erste Komposition (BWV 61) [Continuo-Aussetzung von Helmut Tramnitz] Orgel. Wiesbaden, Breitkopf & Härtel [1962]
part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 1240)
Cover title.
Unfigured bass realized for organ.
1. Cantatas, Sacred—To 1800—Parts. I. Title: Nun komm, der Heiden Heiland.
M2020.B16 S.61.T7 62-50862/M

Bach, Johann Sebastian, 1685–1750.
[O Ewigkeit, du Donnerwort, S. 60. English & German]
Kantate no. 60: O Ewigkeit, du Donnerwort. Kontinuobearheitung von Arthur Willner. Eternity, thou awful word. English translation by C. Sanford Terry. Arrangement of the basso continuo by Arthur Willner. Wien, Wiener Philharmonischer Verlag, 1925.
miniature score (36 p.) port. 19 cm. (Philharmonia Partituren, no. 105)
Based on Johannes Rist's hymn of the same title.
Critical notes in German, English, and French.
1. Cantatas, Sacred—To 1800—Scores. I. Rist, Johannes, 1607–1667. O Ewigkeit, du Donnerwort. II. Title: O Ewigkeit, du Donnerwort. III. Title: Eternity, thou awful word.
M2020.B16 S.60 1925 M 61–1610

Bach, Johann Sebastian, 1685–1750.
[O holder Tag, erwünschte Zeit. German] *Phonodisc.*
Cantata no. 210, "Wedding cantata." Westminster XWN 18396. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Magda Laszlo, soprano; Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Brief program notes on slipcase include text, with English translation.
1. Solo cantatas, Secular (High voice)—To 1800. I. Laszlo, Magda. II. Vienna. Operntheater. Orchester. III. Scherchen, Hermann, 1891– IV. Title: Wedding cantata.
R A 60–22
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750. Oratorios. Selections
see
Maria Stader singt aus Oratorien. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Orchestral transcriptions
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685–1750.
Organ works: Chorale variations
see his
Sei gegrüsset, Jesu gütig, S. 768.

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein. Selections; arr.]
Twenty two chorales from the Orgelbuchlein. Arr. for unison or SATB by Peggy Hoffmann. [n. p.] H. Flammer [1960]
32 p. 27 cm.
The organ acc. is optional with SATB.
1. Choruses, Sacred (Unison) with organ. 2. Chorales. I. Title: Orgelbüchlein.
M2101.5.B2O74 M 61–138

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. German] *Phonodisc.*
Easter oratorio: Kommt, eilet und laufet. Epic LC 3844. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Friederike Sailer, soprano; Margarete Bence, alto; Werner S. Braun, tenor; August Messthaler, bass; Baroque Chorus and Ensemble of Stuttgart; Marcel Couraud, conductor.
Duration: 45 min., 1 sec.
Program notes by David Johnson and German text with English translation by Johnson on slipcase.
1. Oratorios—To 1800. 2. Easter music. I. Sailer, Friederike. II. Bence, Margarete. III. Braun, Werner S. IV. Messthaler, August. V. Baroque Ensemble of Stuttgart. VI. Couraud, Marcel. VII. Title. VIII. Title: Kommt, eilet und laufet.
R 62–1124

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. German] *Phonodisc.*
Easter oratorio: Kommt, eilet und laufet. Epic BC 1244. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friederike Sailer, soprano; Margarete Bence, alto; Werner S. Braun, tenor; August Messthaler, bass; Baroque Chorus and Ensemble of Stuttgart; Marcel Couraud, conductor.
Duration: 45 min., 1 sec.
Program notes by David Johnson and German text with English translation by Johnson on slipcase.
1. Oratorios—To 1800. 2. Easter music. I. Sailer, Friederike. II. Bence, Margarete. III. Braun, Werner S. IV. Messthaler, August. V. Baroque Ensemble of Stuttgart. VI. Couraud, Marcel. VII. Title. VIII. Title: Kommt, eilet und laufet.
R 62–1125

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. Sinfonia; arr.] *Phonodisc.*
Sinfonia from Easter oratorio, Kommt, eilet und laufet, 2d movement. Arr. [by] Whittaker. Columbia ML 4782. [1954?]
½ s. 12 in. 33⅓ rpm. microgroove. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections; arr.; Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Oboe with orchestra, Arranged. I. Goossens, Leon, 1896– II. Liverpool Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895–
R 54–144 rev

Bach, Johann Sebastian, 1685–1750.
Ouverture à la manière française avec une grande suite
see his
Partita, harpsichord, S. 831, B minor.

Bach, Johann Sebastian, 1685–1750.
Ouverture secondo lo stile francese
see his
Partita, harpsichord, S. 831, B minor.

Bach, Johann Sebastian. Partitas, harpsichord, S. 825–826
see
Bach, Johann Sebastian, 1685–1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830]
6 [i. e. Sei] partite. Ouverture secondo lo stile francese. Per pianoforte. Revisione di Giuseppe Piccioli. Milano, Edizioni Curci [℗1959]
143 p. 32 cm.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Partita, harpsichord, S. 831, B minor. II. Title: Ouverture secondo lo stile francese.
M24.B115 S.825–830 P5 M 59–1943

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830]
Partite per pianoforte; edizione secondo gli originali. (Montani) Partitas for piano. [Milano] Ricordi [1960]
107 p. 32 cm.
1. Suites (Harpsichord)—To 1800.
M24.B115M56 M 61–148

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830] *Phonodisc.*
6 [i. e. Sechs] Partitas; erster Theil der Clavier-Uebung. Archive Production ARC 3129–3131. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Title from slipcases.
Ralph Kirkpatrick, harpsichord.
Recorded in the Jesus-Christus-Kirche, Berlin, June 2–13, 1958.
Manual sequence.
Program notes by Hermann Keller on slipcases and on a card inserted in each.
CONTENTS.—[1] No. 1, B♭ major (20 min., 40 sec.) No. 2, C minor (22 min., 25 sec.)—[2] No. 3, A minor (19 min., 8 sec.) No. 4, D major (33 min., 27 sec.)—[3] No. 5, G major (21 min., 47 sec.) No. 6, E minor (30 min., 40 sec.)
1. Suites (Harpsichord)—To 1800. I. Kirkpatrick, Ralph. (Series: Archive production, 9th research period, ser. G)
R 60–1924

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830] *Phonodisc.*
6 [i. e. Sechs] Partitas; erster Theil der Clavier-Uebung. Archive Production ARC 73129–73131. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Title from slipcases.
Ralph Kirkpatrick, harpsichord.
Recorded in the Jesus-Christus-Kirche, Berlin, June 2–13, 1958.
Manual sequence.
Program notes by Hermann Keller on slipcases and on a card inserted in each.
CONTENTS.—[1] No. 1, B♭ major (20 min., 40 sec.) No. 2, C minor (22 min., 25 sec.)—[2] No. 3, A minor (19 min., 8 sec.) No. 4, D major (33 min., 27 sec.)—[3] No. 5, G major (21 min., 47 sec.) No. 6, E minor (30 min., 40 sec.)
1. Suites (Harpsichord)—To 1800. I. Kirkpatrick, Ralph. (Series: Archive production, 9th research period, ser. G)
R 60–1923

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 829, G major] *Phonodisc.*
Partita no. 5, in G major. Partita no. 6, in E minor. Columbia ML 5186. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes on slipcase.
1. Suites (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Partita, harpsichord, S. 830, E minor. II. Gould, Glenn.
R 57–1032

Bach, Johann Sebastian. Partita, harpsichord, S. 830, E minor
see Bach, Johann Sebastian, 1685–1750. Partita, harpsichord, S. 829, G major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 831, B minor]
Ouverture à la manière française avec une grande suite. Leipzig, Bureau de musique de C. F. Peters [1840?] Pl. no. 2747.
20–37 p. 35 cm. (*His* Pièces détachées de la 6me livraison, no. 2)
Cover title.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.B115 S.831 M 58–1361

Bach, Johann Sebastian. Partita, harpsichord, S. 831, B minor
see Bach, Johann Sebastian, 1685–1750. Partitas, harpsichord, S. 825–830.

Bach, Johann Sebastian, 1685–1750.
Partita, no. 2, in C minor [and] Concerto in F (Italian)
see his
Clavierübung. Selections.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Partita, S. 997, C minor; arr.]
Partita, C-moll, für Flöte und Basso continuo. Hrsg. und bearb. von Gottfried Müller und Werner Berndsen. Hamburg, H. Sikorski [℗1958]
score (22 p.) and part. 32 cm. (Edition Sikorski, Nr. 476)
For flute and unfigured bass realized for piano; originally for lute(?) or keyboard instrument(?)
1. Suites (Flute and piano), Arranged.
M244.B M 58–1803

Bach, Johann Sebastian, 1685–1750.
Passacaglia, E-moll, Toccate und Fuge, F-dur, Partita: Sei gegrüsset, Jesu gütig ...
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Passacaglia, organ S. 582, C minor; arr.]
Passacaglia and thema fugatum in C minor. Orchestrated by Albert Stoessel. 1942.
score (40 p.) 47 cm.
Arranger's ms., in pencil.
At end: Albert Stoessel. June 16, 1942.
Duration: 12 min., 15 sec.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Canons, fugues, etc. (Orchestra). Arranged—Scores. I. Stoessel, Albert, 1894–1943, arr.
ML96.S924 M 59–529

Bach, Johann Sebastian, 1685–1750.
[Passacaglia, organ, S. 582, C minor; arr.]
Passacaglia and fugue in C minor. Transcription for piano by Arthur Briskier. With facsim. of Bach's autograph ms. of the original version for organ. New York, C. Fischer [℗1959]
23 p. facsim. 31 cm.
Cover title.
1. Canons, fugues, etc. (Piano), Arranged.
M38.B M 60–62

Bach, Johann Sebastian, 1685–1750.
Passacaglia and thema fugatum in C minor
see his
Passacaglia, organ, S. 582, C minor.

Bach, Johann Sebastian, 1685–1750.
Petits préludes et fugues d'orgue
see his
Preludes and fugues, organ, S. 553–560.

Bach, Johann Sebastian, 1685–1750.
Piccoli preludi e fughe per organo
see his
Preludes and fugues, organ, S. 553–560.

Bach, Johann Sebastian, 1685–1750.
Praise the Lord, all ye nations
see his
Lobet den Herrn, alle Heiden, S. 230.

Bach, Johann Sebastian, 1685–1750.
[Preise, Jerusalem, den Herrn. Piano-vocal score. German]
Kantate Nr. 119, Preise, Jerusalem, den Herrn. Leipzig, Breitkopf & Härtel [1957]
30 p. 27 cm.
Cover title.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Preise, Jerusalem, den Herrn.
M2023.B12 no. 119 1957 M 58–1571

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ. Selections] *Phonodisc.*
Three Preludes and fugues for organ. M-G-M Records E 3015. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Carl Weinrich, organ.
Program notes by Edward Cole on slipcase.
CONTENTS.—A major (Peters, v. 2, no. 3)—C major (v. 4, no. 1)—A minor, "The Great" (v. 2, no. 8)
With the composer's Works, instrumental Selections.
1. Canons, fugues, etc. (Organ)—To 1800. I. Weinrich, Carl.
R 61–1734

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ. Selections] *Phonodisc.*
Bach at Zwolle. Columbia ML 5262. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in the Church of St. Michael, Zwolle, Holland, on the Arp Schnitzer organ of 1729.
Program notes by E. Power Biggs and specifications of the organ ([4] p.) inserted in slipcase.
CONTENTS.—Prelude (Concertato) and fugue in D major (The great) — Prelude and fugue in C minor (Arnstadt) — Prelude and fugue in E-flat major (St. Anne)
1. Canons, fugues, etc. (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. Title.
R 58–1032

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ. Selections] *Phonodisc.*
Prelude and fugue in D major, A minor [and] E minor. Mercury MG 50227. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. I)
Olympian series.
Marcel Dupré playing the gallery organ in the Church of Saint-Sulpice, Paris.
Recorded midsummer 1959.
Program notes on slipcase.
1. Canons, fugues, etc. (Organ)—To 1800. I. Dupré, Marcel, 1886–
R 60–219

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 532, D major] *Phonodisc.*
Prelude and fugue in D major. Toccata, adagio, and fugue, in C major. Boston Records B–700. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Phillip Steinhaus, playing the organ of the Church of the Advent, Boston.
Duration: 10 min., 30 sec. and 15 min., respectively.
Program notes on slipcase.
With: Reger, Max. Variationen und Fuge über ein Originalthema, organ, op. 73.
1. Canons, fugues, etc. (Organ)—To 1800. I. Bach, Johann Sebastian. Toccata, organ, S. 564, C major. II. Steinhaus, Phillip.
R 59–328

Bach, Johann Sebastian. Prelude and fugue, organ. S. 542, G minor
see
Bach, Johann Sebastian, 1685–1750. Sonata, organ, S. 525, E♭ major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Prelude and fugue, organ, S. 542, G minor; arr.]
Prelude and Fugue in G minor (The great) Orchestrated by Albert Stoessel. 1941.
score (17, 29 p.) 34 cm.
Arranger's ms., in pencil.
At end: Albert Stoessel. Governor's Island, New Hampshire. June 14, 1941.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Canons, fugues, etc. (Orchestra), Arranged—Scores.
I. Stoessel, Albert, 1894–1943, arr.
ML96.S924 M 59–530

Bach, Johann Sebastian. Prelude and fugue, organ, S. 551, A minor
see
Bach, Johann Sebastian, 1685–1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560]
Kleine Präludien und Fugen, für die Orgel. Hrsg. von Werner Tell. Berlin, Evangelische Verlagsanstalt [1949]
35 p. 23 x 31 cm. (Edition Merseburger, 807)
1. Canons, fugues, etc. (Organ)—To 1800. I. Title.
M10.B M 58–669

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560]
Otto piccoli preludi e fughe per organo. Revisione di Sandro dalla Libera. Padova, G. Zanibon, 1957.
25 p. 25 x 34 cm.
1. Canons, fugues, etc. (Organ)—To 1800.
M10.B M 58–407

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Preludes and fugues, organ, S. 553–560]
Nyolc kis preludium és fuga, orgonára. Eight small preludes and fugues, for organ. With registration, marks of phrasing and articulation, and indications of tempo. Published [i. e. Edited] by Aladár Zalánfy. Budapest, Zeneműkiadó Vállalat, 1961 [©1960]
42 p. 23 x 32 cm.
Preface in English, German, and Hungarian.
1. Canons, fugues, etc. (Organ)—To 1800.
M10.B M 61–2489

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Preludes and fugues, organ, S. 553–560] *Phonodisc.*
The eight little preludes and fugues. Fantasy in G major. Columbia ML 5078. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
"Played on eight famous European classic organs."
Program notes by Biggs on slipcase include notes on the organs with specifications.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Organ music—To 1800. I. Bach, Johann Sebastian. Fantasia, organ, S. 572, G major. II. Biggs, Edward George Power, 1906–
R 56–269 rev

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ, S. 553–560; arr.]
8 [i. e. Huit] petits préludes et fugues d'orgue. Transcrits pour piano par Paul Arma. Paris, Éditions musicales transatlantiques [1961]
26 p. 32 cm.
1. Canons, fugues, etc. (Piano), Arranged. I. Arma, Paul, 1905– arr.
M38.B M 61–1408

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Prélude, en ut majeur, d'après une pièce d'orgue
see his
Concerto, organ unacc., S. 594, C major. Allegro.

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Prelude, trio, and fugue, in B flat, for organ. Edited by Walter Emery from the Benjamin Cooke manuscript. London, Novello [1959]
lx, 17 p. 31 cm. (Early organ music, no. 12)
"The work was briefly described ... in The Musical times, Sept. 1890, and ... in The Music review, Aug. 1950 ... The only known source ... is now housed in the British Museum ... RCM 814."
First ed.
1. Canons, fugues, etc. (Organ)—To 1800. I. Emery, Walter, 1909– ed.
M3.3.B23P7 M 59–1240

Bach, Johann Sebastian, 1685–1750.
[Schauet doch und sehet. German] *Phonodisc.*
Schauet doch und sehet; Kantate BWV 46. Sie werden aus Saba alle kommen; Kantate BWV 65. Cantate 641204. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Lotte Wolf-Matthäus, alto (in the 1st work); Georg Jelden, tenor; Jakob Stämpfli, buss; Kantorei Barmen-Gemarke; with chamber orchestra; Helmut Kahlhöfer, conductor.
Recorded in the Immanuelskirche Wuppertal-Barmen, Oct. 1960.
Texts in German, English, and French on slipcase; program notes by Alfred Dürr in German, English, and French ([12] p.) inserted.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Sie werden aus Saba alle kommen. German. II. Wolf-Matthäus, Lotte. III. Jelden, Georg. IV. Stämpfli, Jakob, singer. V. Kahlhöfer, Helmut. VI. Title. VII. Title: Sie werden aus Saba alle kommen.
R 62–1827

Bach, Johann Sebastian, 1685–1750.
[Schlage doch, gewünschte Stunde. English & German]
Kantate no. 53: Schlage doch, gewünschte Stunde. Strike, thou hour. The English translation is by Paul England. Wien, Wiener Philharmonischer Verlag [192–]
miniature score (8 p.) port. 19 cm. (Philharmonia Partituren, no. 102)
Critical notes, by Wilhelm Fischer, in German, English, and French.
1. Cantatas, Sacred—To 1800—Scores. I. Title: Schlage doch, gewünschte Stunde. II. Title: Strike, thou hour.
M2020.B16 S.53.W5 M 61–1608

Bach, Johann Sebastian, 1685–1750.
[Schweigt stille, plaudert nicht. German] *Phonodisc.*
Coffee cantata, no. 211. Amore traditore, cantata, no. 203. Vox PL 8080. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Friderike Saller, soprano; Johannes Feyerabend, tenor; Bruno Müller, bass; Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor (in the 1st work); Bruno Müller, baritone; Helma Elsner, harpsichord (in the 2d)
Duration: 28 min., 31 sec., and 14 min., 23 sec., respectively.
Program notes by Herman Adler on slipcase include texts (in German and Italian) with English translations by Herman Adler.
1. Cantatas, Secular—To 1800. 2. Solo cantatas, Secular (Medium voice)—To 1800. I. Bach, Johann Sebastian. Amore traditore. Italian. II. Saller, Friderike. III. Feyerabend, Johannes. IV. Müller, Bruno, singer. V. Pro Musica Orchestra, Stuttgart. VI. Reinhardt, Rolf. VII. Elsner, Helma. VIII. Title. IX. Title: Amore traditore.
R A 62–103

San Fernando Valley State Coll. Library

Bach, Johann Sebastian, 1685–1750.
[Schwingt freudig euch empor. German]
Schwingt freudig euch empor; Kantate zum 1. Advent, BWV 36. Hrsg. von Alfred Dürr. Kassel, Bärenreiter [1957]
score (40 p.) 19 cm. (Bärenreiter Taschenpartituren, 10)
1. Cantatas, Sacred—To 1800—Scores. 2. Advent music. I. Title.
M2020.B16S35 M 59–1620

Bach, Johann Sebastian. Sehet, wir geh'n hinauf gen Jerusalem. German
see
Bach, Johann Sebastian, 1685–1750. Ich habe genug. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Sei gegrüsset, Jesu gütig, S. 768] *Phonodisc.*
Organ works: Chorale variations. Decca DL 9615. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
"Archive series, Deutsche Grammophon," recorded in Europe.
Helmut Walcha, playing the small organ at St. Jakobi, Lübeck (in the 1st work) and the Schnitger Organ at Cappel (in the 2d)
Program notes by Egon Kenton on slipcase.
CONTENTS. — Sei gegrüsset, Jesu gütig. — Vom Himmel hoch, da komm' ich her.
1. Variations (Organ)—To 1800. I. Bach, Johann Sebastian. Vom Himmel hoch, da komm' ich her, S. 769. II. Walcha, Helmut, 1907–
R 61–1986

Bach, Johann Sebastian, 1685–1750.
[Sei gegrüsset, Jesu gütig, S. 768] *Phonodisc.*
Sei gegrüsset, Jesu gütig; Choralpartita in sechs Variationen. Cantate CAN 1129 K. [1960]
½ s. 10 in. 33⅓ rpm. microgroove.
Ruth Dietz, harpsichord.
Program notes in German, English, and French on slipcase.
With: Lübeck, Vincent. Clavier Uebung.—Pachelbel, Johann. Hexachordum Apollinis. Werde munter mein Gemüte.
1. Variations (Harpsichord)—To 1800. I. Dietz, Ruth. II. Title.
R 61–161

Bach, Johann Sebastian, 1685–1750.
[Sei Lob und Ehr dem höchsten Gut, S. 117. German] *Phonodisc.*
Sei Lob und Ehr dem höchsten Gut; Kantate BWV 117. Wer nur den lieben Gott lässt walten; Kantate BWV 93. Cantate CAN 1201 LP. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Göttinger Stadtkantorei; Frankfurter Kantaten-Orchester; Ludwig Doormann, conductor.
Recorded in the Aula of Göttingen University, Mar. 1960.
Texts, with German, English and French translations, on slipcase; program notes in German, English, and French, by Alfred Dürr ([12] p.) inserted.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Wer nur den lieben Gott lässt walten, S. 93. German. II. Göttinger Stadtkantorei. III. Frankfurter Kantaten-Orchester. IV. Doormann, Ludwig. V. Title. VI. Title: Wer nur den lieben Gott lässt walten.
R 61–167

Bach, Johann Sebastian. Sie werden aus Saba alle kommen. German
see
Bach, Johann Sebastian, 1685–1750. Schauet doch und sehet. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Sinfonia (C-dur), Ouvertüre (A-moll) [und] Sinfonia (H-moll)
see his
Cantatas. Selections.

Bach, Johann Sebastian, 1685–1750.
Sinfonia, chorale, und variation, from the Easter cantata, no. 4
see his
Christ lag in Todesbanden, S. 4. Selections.

Bach, Johann Sebastian, 1685–1750.
Sing we the birth of God's dear Son
see his
Das neugebor'ne Kindelein.

Bach, Johann Sebastian, 1685–1750.
Sleepers, wake!
see his
Wachet auf, ruft uns die Stimme, S. 140.

Bach, Johann Sebastian, 1685–1750.
Sonata a tre in G, für Oboe (Violine) Viola und Continuo
see his
Trio-sonata, oboe, viola & continuo, G minor.

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin]
Sechs Sonaten für die Violine allein. Zum Gebrauch bei dem Conservatorium der Musik zu Leipzig, mit Fingersatz, Bogenstrichen und sonstigen Bezeichnungen versehen von Ferd. David. Neue Ausg. Leipzig, F. Kistner [18—] Pl. no. 1385–1387.
3 v. 35 cm.
1, C set incomplete; v. 3 wanting.
The original and the edited version in score format.
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M11.M215D3 51–52743 rev 2/M

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin]
Sonate e partite per violino. Sonatas and partitas for violin. [Riv. di Gioacchino] Maglioni. [Milano] Ricordi [©1956]
59 p. 32 cm.
Pref. in Italian, French, English, and German.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
M41.B215M3 M 57–2258

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin]
Sonaten und Partiten für Violine allein; Wiedergabe der Handschrift. Mit einem Nachwort hrsg. von Günter Hausswald. Geleitwort von Yehudi Menuhin. [Wiesbaden] Insel-Verlag, 1958.
8 p., facsim. ([9–52] p.), [53–67 p. 19 cm. (Insel-Bücherei, Nr. 655)
Three sonatas and 3 partitas.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800.
ML96.5.B186 M 60–953

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin] *Phonodisc.*
Partitas and sonatas for unaccompanied violin. Capitol PCR 8370. [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin.
Automatic sequence.
Program notes by Karl Geiringer ([4] p.) laid in container.
CONTENTS. — Sonata, no. 1, G minor. — Partita, no. 1, B minor.—Sonata, no. 2, A minor.—Partita, no. 2, D minor.—Sonata, no. 3, C major.—Partita, no. 3, E major.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Milstein, Nathan, 1904–
R 57–389 rev

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin] *Phonodisc.*
Sonatas and partitas for unaccompanied violin. Bach Guild BG 627–629. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Joseph Szigeti, violin.
Manual sequence.
Program notes by Sidney Finkelstein on slipcase.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Szigeti, Joseph, 1892–
R 62–1798

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin] *Phonodisc.*
Sonatas and partitas for unaccompanied violin. Philips PHM 2-500 (PHM 500–005–500–006) [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Arthur Grumiaux, violin.
Automatic sequence.
Program notes by Bernard Jacobson bound in album.
CONTENTS.—Sonata, no. 1, G minor.—Partita, no. 1, B minor.—Sonata, no. 2, A minor.—Partita, no. 2, D minor.—Sonata, no. 3, C major.—Partita, no. 3, E major.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Grumiaux, Arthur.
R 62–724

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin] *Phonodisc.*
Sonatas and partitas for unaccompanied violin. Philips PHS 2-900 (PHS 900–005–900–006) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from album cover.
Arthur Grumiaux, violin.
Automatic sequence.
Program notes by Bernard Jacobson bound in album.
CONTENTS.—Sonata, no. 1, G minor.—Partita, no. 1, B minor.—Sonata, no. 2, A minor.—Partita, no. 2, D minor.—Sonata, no. 3, C major.—Partita, no. 3, E major.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Grumiaux, Arthur.
R 62–723

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1001, G minor] *Phonodisc.*
Sonata no. 1, in G minor, for solo violin. Columbia ML 5745. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Silverstein, violin.
Program notes on slipcase.
With: Bartók, Béla. Sonata, violin.
1. Sonatas (Violin)—To 1800. I. Silverstein, Joseph, violinist.
R 62–1082

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1001, G minor] *Phonodisc.*
Sonata no. 1, in G minor, for solo violin. Columbia MS 6345. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Joseph Silverstein, violin.
Program notes on slipcase.
With: Bartók, Béla. Sonata, violin.
1. Sonatas (Violin)—To 1800. I. Silverstein, Joseph, violinist.
R 62–1084

Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1002, B minor
see
Bach, Johann Sebastian, 1685–1750.
Sonatas and partitas, violin. S. 1005, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne]
Chaconne für Violine solo, mit Klavierbegleitung von Rob. Schumann und F. Mendelssohn-Bartholdy. Leipzig, C. F. Peters [192–?] Pl. no. 7310.
score (22 p.) and part. 31 cm. (Edition Peters, No. 2474)
Bach's original violin work with added accompaniments by Schumann and by Mendelssohn.
1. Chaconnes (Violin)—To 1800. 2. Chaconnes (Violin and piano) I. Schumann, Robert Alexander, 1810–1856. II. Mendelssohn-Bartholdy, Felix, 1809–1847.
M42.B 62–27420/M

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr.] *Phonodisc.*
Chaconne, from Partita no. 2, for violin solo; arr.: Vardi. Brandenburg concerto no. 3, in G. Decca DL 9955. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Concert-Masters of New York; David Broekman, conductor.
Program notes by David Broekman on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 2, op. 7, B minor, Rondeau à la clochette.
1. String-orchestra music, Arranged. 2. Concerti grossi—To 1800. I. Bach, Johann Sebastian. Concerto grosso, no. 3, G major. II. Concert-Masters of New York. III. Broekman, David, 1900– IV. Title: Brandenburg concerto no. 3.
R 58–167

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1005, C major] *Phonodisc.*
Sonata no. 3, in C. Partita no. 1, in B minor. For unacc violin. RCA Victor LM 2210. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin.
Program notes by Alfred Frankenstein on slipcase.
1. Sonatas (Violin)—To 1800. 2. Suites (Violin)—To 1800. I. Bach, Johann Sebastian. Sonatas and partitas, violin. S. 1002, B minor. II. Heifetz, Jascha, 1901–
R 60–55

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1006, E major] *Phonodisc.*
Partita no. 3, in E, for unaccompanied violin. RCA Victor LM 2414. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Jaime Laredo, violin.
Duration: 18 min., 9 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 3, op. 108, D minor.
1. Suites (Violin)—To 1800. I. Laredo, Jaime.
R 60–866

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin. S. 1006, E major] *Phonodisc.*
Partita no. 3, in E, for unaccompanied violin. RCA Victor LSC 2414. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jaime Laredo, violin.
Duration: 18 min., 9 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 3, op. 108, D minor.
1. Suites (Violin)—To 1800. I. Laredo, Jaime.
R 60–984 rev

Bach, Johann Sebastian. Sonatas, flute & continuo, S. 1033–1035
see
Bach, Johann Sebastian, 1685–1750.
Sonatas, flute & harpsichord, S. 1030–1032.

Bach, Johann Sebastian, 1685–1750.
[Sonatas, flute & harpsichord, S. 1030–1032]
Sechs Sonaten für Klavier und Flöte. [Bezeichnet von W. Barge] Leipzig, Breitkopf & Härtel [192–?]
score (2 v.) and part. 31 cm. (Edition Breitkopf, Nr. 2427–2428)
For flute and piano.
CONTENTS.—Bd. 1. H moll. Es dur. A dur.—Bd. 2. C dur. E moll. E dur.
1. Sonatas (Flute and harpsichord)—To 1800. I. Bach, Johann Sebastian. Sonatas, flute & continuo, S. 1033–1035.
M241.B2 S.1030.B7 M 61–2151

Bach, Johann Sebastian, 1685–1750.
Sonatas, for flute and harpsichord. Westminster XWN 2215
see his
Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
[Sonata, organ, S. 525, E♭ major] *Phonodisc.*
Triosonate. Es-dur, BWV 525. Fantasie und Fuge, G-moll. BWV 542. Cantate T 720SG K. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Michael Schneider playing the Baroque organ in the St. Johanniskirche, Lüneburg, Ger.
Program notes in German and English on slipcase.
1. Sonatas (Organ)—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Bach, Johann Sebastian. Prelude and fugue, organ, S. 542, G minor. II. Schneider, Michael, 1909–
R 61–155

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029]
Trois sonates pour piano et viola da gamba ou violoncelle. Éd. nouv., rev., doigtée et enrichie de notes sur l'exécution par Fr. Grützmacher. Leipzig, C. F. Peters [1866?] Pl. no. 4530–4532.
score (45 p.) and part. 31 cm. (Edition Peters, no. 239)
Score (viola da gamba or violoncello and figured bass realized for piano) and part.
1. Sonatas (Viola da gamba and harpsichord)—To 1800. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, arr.
M239.B15G7 44–48033 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029; arr.]
3 sonatas, originally composed for viola da gamba, for cello (or viola) and piano. [Edited by E. Naumann] New York, International Music Co. [1947]
score (45 p.) and part. 31 cm.
Score (violoncello or viola and piano) and part for viola.
1. Sonatas (Viola and piano), Arranged.
M228.B 51–26568 rev/M

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029; arr.]
3 sonatas, originally composed for viola da gamba, for cello (or viola) and piano. [Edited by J. Klengel] New York, International Music Co. [1947]
score (45 p.) and part. 31 cm.
Score (violoncello or viola and piano) and part for violoncello.
1. Sonatas (Violoncello and piano), Arranged.
M236.B 51–26569 rev/M

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029; arr.] *Phonodisc.*
The three sonatas for harpsichord and viola da gamba. Decca DL 10,036. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Bernard Greenhouse, violoncello; Sylvia Marlowe, harpsichord.
Program notes on slipcase.
CONTENTS.—No. 1, G major.—No. 2, D major:—No. 3, G minor.
1. Sonatas (Violoncello and harpsichord), Arranged. I. Greenhouse, Bernard, 1916– II. Marlowe, Sylvia.
R 61–1091

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Sonatas for harpsichord and violin. Columbia ML 2009–2111. [1950]
3 slipcases (6 s.) 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schneider, violin; Ralph Kirkpatrick, harpsichord.
Manual sequence.
Program notes on slipcases.
1. Sonatas (Violin and harpsichord)—To 1800. I. Schneider, Alexander, 1908– II. Kirkpatrick, Ralph.
R 61–2038

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Sonate Nr. 1–6 für Violine und Cembalo. Bärenreiter Musicaphon BM 25 R 901–903. [1960]
3 slipcases (6 s.) 10 in. 33⅓ rpm. microgroove.
Hansheinz Schneeberger, violin; Eduard Müller, harpsichord.
Edition recorded: Bärenreiter Ausgabe 5012.
Recorded July 1960 in Hamburg-Blankensee.
Manual sequence.
Program notes by Alfred Dürr on slipcases.
CONTENTS.—[1] Nr. 1, H-moll. Nr. 2, A-dur.—[2] Nr. 3, E-dur. Nr. 4, C-moll.—[3] Nr. 5, F-moll. Nr. 6, C-dur.
1. Sonatas (Violin and harpsichord)—To 1800. I. Schneeberger, Hansheinz. II. Müller, Eduard, 1912–
R 61–18

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Six sonatas for violin and harpsichord. Angel 3629 B (35916–35917) [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Yehudi Menuhin, violin; George Malcolm, harpsichord; Ambrose Gauntlett, viola da gamba.
Recorded in England.
Automatic sequence.
Program notes by Charles Enderby ([4] p.) laid in container.
1. Sonatas (Violin and harpsichord)—To 1800. I. Menuhin, Yehudi, 1916– II. Malcolm, George John, 1917–
R 62–1874

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Six sonatas for violin and harpsichord. Angel stereo 3629 B (S 35916–35917) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Yehudi Menuhin, violin; George Malcolm, harpsichord; Ambrose Gauntlett, viola da gamba.
Recorded in England.
Automatic sequence.
Program notes by Charles Enderby ([4] p.) laid in container.
1. Sonatas (Violin and harpsichord)—To 1800. I. Menuhin, Yehudi, 1916– II. Malcolm, George John, 1917–
R 62–1847

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Six sonatas for violin and harpsichord. Decca DXA 168 (DL 10050–10051) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from album.
Robert Gerle, violin; Albert Fuller, harpsichord.
Manual sequence.
Program notes by Albert Fuller on album.
CONTENTS.—No. 1, B minor.—No. 2, A major.—No. 3, E major.—No. 4, C minor.—No. 5, F minor.—No. 6, C major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Gerle, Robert. II. Fuller, Albert.
R 62–1047

Bach, Johann Sebastian, 1685–1750.
[Sonatas, violin & harpsichord, S. 1014–1019] *Phonodisc.*
Six sonatas for violin and harpsichord. Decca DXSA 7168 (DL 710050–710051) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from album.
Robert Gerle, violin; Albert Fuller, harpsichord.
Manual sequence.
Program notes by Albert Fuller on slipcase.
CONTENTS.—No. 1, B minor.—No. 2, A major.—No. 3, E major.—No. 4, C minor.—No. 5, F minor.—No. 6, G major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Gerle, Robert. II. Fuller, Albert.
R 62–1048

Bach, Johann Sebastian. Sonata, violin & harpsichord, S. 1019, G major
see
Bach, Johann Sebastian, 1685–1750.
Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
A stronghold sure
see his
Ein' feste Burg ist unser Gott, S. 80.

Bach, Johann Sebastian, 1685–1750.
Suite for organ, from the Little note book for Anna Magdalena Bach
see his
Notenbuch der Anna Magdalena Bach (1725) Selections.

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811]
6 [i. e. Sei] suites, cosidette Inglesi, per pianoforte. Revisione critico-tecnica di Alfredo Casella. Milano, Curci [1947]
146 p. 32 cm.
1. Suites (Harpsichord)—To 1800. I. Casella, Alfredo, 1883–1947, ed.
M24.B115 S.806–811 C3 M 58–1747

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811]
Englische Suiten, nach der Handschriftlichen Überlieferung aus Bachs Schülerkreis hrsg. von Rudolf Steglich; Fingersatz von Walther Lampe. [Urtext] München, G. Henle [°1958]
119 p. 31 cm.
Pref. and notes in German, English, and French.
1. Suites (Harpsichord)—To 1800. I. Steglich, Rudolf, 1886– ed. II. Title.
M24.B115 S.806–811 S8 M 58–1220

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 806–811] *Phonodisc.*
English suites. [Complete] Westminster XWN 18384–18385. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Automatic sequence.
Program notes by Edward Tatnall Canby on slipcases.
CONTENTS.—v. 1. No. 1, A major. No. 2, A minor. No. 3, G minor.—v. 2. No. 4, F major. No. 5, E minor. No. 6, D minor.
1. Suites (Harpsichord)—To 1800. I. Valenti, Fernando. II. Title.
R A 59–237
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Suite, harpsichord, S. 808, O minor. Gavottes; arr.]
Gavotte and musette from the Third English suite. [Orchestrated by Louis Adolphe Coerne. Rev. and edited by Al Boss] Bryn Mawr, Pa., O. Ditson Co.; distributors: T. Presser Co., °1958.
score (9 p.) and parts. 31 cm. (Ditson concert series for orchestra)
For orchestra.
Includes the original work, edited with orchestral cues.
Duration: about 3 min., 30 sec.
1. Gavottes (Orchestra)—Scores
M1060.B22 S.808 B6 M 58–2058

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817] *Phonodisc.*
French suites. Westminster SWN 18158–18159. [1956]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Fernando Valenti, harpsichord.
Antomatic sequence.
Program notes by Kurt List on slipcase.
Serial no. on slipcases XWN 18158–18159.
CONTENTS.—No. 1, D minor.—No. 2, C minor.—No. 3, B minor.—No. 4, E-flat major.—No. 5, O major.—No. 6, E major.
1. Suites (Harpsichord)—To 1800. I. Valenti, Fernando. II. Title.
R A 58–75
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Suites, harpsichord, S. 812–817] *Phonodisc.*
6 French suites. Archive Production ARC 3112–3113. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Edition recorded: Edition Peters 4594 (Frankfurt, New York, C. F. Peters, 1951)
Recorded in the Studio Blankenese, Hamburg, May 6–12, 1957.
Manual sequence.
Duration (with pauses): 13 min., 42 sec., 13 min., 46 sec., 13 min., 31 sec., 13 min., 18 sec., 16 min., 34 sec., and 14 min., 45 sec., respectively.
Includes the composer's Fantasia and fuga in A minor, BWV 944 (duration: 5 min., 27 sec.)
CONTENTS.—[1] No. 1, D minor. No. 2, C minor. No. 3, B minor. No. 4, E♭ major. [2] No. 5, G major. No. 6, E major. Fantasia and fuga, A minor, BWV 944.
1. Suites (Harpsichord)—To 1800. 2. Canons, fugues, etc. (Harpsichord)—To 1800. I. Bach, Johann Sebastian. Fantasia und Fuga, harpsichord, S. 944, A minor. II. Kirkpatrick, Ralph. III. Title: French suites (Series: Archive production, 9th research period, ser. G)
R 59–1772

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069] *Phonodisc.*
4 suites for orchestra; complete. Westminster XWN 2201 (XWN 18012–18013) [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
English Baroque Orchestra; Hermann Scherchen, conductor.
Manual sequence.
CONTENTS.—No. 1, C. major.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Orchestra)—To 1800. I. English Baroque Orchestra. II. Scherchen, Hermann, 1891–
R A 60–68 rev
San Fernando State Coll. Library

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069] *Phonodisc.*
Suites for orchestra. Complete. Epic SC 6024 (LC 3416–3417) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Automatic sequence.
Program notes on container.
CONTENTS.—No. 1, O minor.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Orchestra)—To 1800. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 57–1373

Bach, Johann Sebastian, 1685–1750.
[Suites orchestra, S. 1066–1069] *Phonodisc.*
Suites. Capitol GBR 7252. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Bath Festival Chamber Orchestra; Yehudi Menuhin, conductor.
Recorded 1960 in England.
Manual sequence.
Program notes by Charles Enderby and Menuhin ([4] p.) laid in container.
CONTENTS.—No. 1, C major.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Orchestra)—To 1800. I. Bath, Eng. The Bath Assembly. Chamber Orchestra. II. Menuhin, Yehudi, 1916–
R 61–2377

Bach, Johann Sebastian, 1685–1750.
[Suites orchestra, S. 1066–1069] *Phonodisc.*
Suites. Capitol SGBR 7252. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bath Festival Chamber Orchestra; Yehudi Menuhin, conductor.
Recorded 1960 in England
Manual sequence.
Program notes by Charles Enderby and Menuhin ([4] p.) laid in container.
CONTENTS.—No. 1, C major.—No. 2, B minor.—No. 3, D major.—No. 4, D major.
1. Suites (Orchestra)—To 1800. I. Bath, Eng. The Bath Assembly. Chamber Orchestra. II. Menuhin, Yehudi, 1916–
R 61–2378

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1066, C major] *Phonodisc.*
Suite no. 1, in C major, for orchestra. Columbia ML 5236. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Festival Casals do Puerto Rico, 1957)
Columbia musterworks.
Festival Casals Orchestra of Puerto Rico; Alexander Schneider, conductor.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor. Allegro moderato.—Bach, J. S. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.
1. Suites (Orchestra)—To 1800. I. Festival Casals Orchestra of Puerto Rico. II. Schneider, Alexander, 1908– (Series)
R 58–104

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] *Phonodisc.*
Overture no. 2, in B minor, BWV 1067. Overture no. 3, in D major, BWV 1068. Archive Production ARC 3114. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. L: Overtures and sinfonias)
In no. 2: Gustav Scheck, flute; Kammermusikkreis Scheck; Gustav Scheck, conductor. In no. 3: Solistenvereinigung der Bachwoche Ansbach; Fritz Rieger, conductor.
Edition recorded: Werke, Jahrg. 31/1 (Leipzig, 1885)
No. 2 recorded in the Paulus-Saal, Freiburg/Br., May 20–23, 1954; no. 3, in the Augustana Hochschule, Neuendettelsau, July 22, 1949.
Duration (with pauses): 21 min., 38 sec., and 18 min., 34 sec.
Identical program notes by Rudolf Steglich on slipcase and on 2 cards inserted.
1. Suites (Orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. II. Scheck, Gustav, 1901– III. Kammermusikkreis Scheck. IV. Solistenvereinigung der Bachwoche Ansbach. V. Rieger, Fritz, 1910– (Series: Archive production, 9th research period, ser. L)
R 59–1770

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] *Phonodisc.*
Overture no. 2, in B minor, BWV 1067. Overture no. 3, in D major, BWV 1068. Archive Production ARC 3180. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. L: Overtures and sinfonias)
Aurèle Nicolet, flute (in no. 2); Munich Bach Orchestra; Karl Richter, conductor.
Edition recorded: Werke, Jg. 31, 1 (Leipzig, Bach-Gesellschaft, 1885)
Recorded June 14–19, 1960, in the Herkulessaal der Residenz, Munich.
Duration (with pauses): 23 min., 26 sec., and 22 min., 53 sec., respectively.
Program notes by Gudrun Becker on slipcase; supplementary notes (card) inserted.
1. Suites (Orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. II. Nicolet, Georges Aurèle. III. Bach-Orchestra, Munich. IV. Richter, Karl, musician. (Series: Archive production, 9th research period, ser. L)
R 62–327

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor] *Phonodisc.*
Overture no. 2, in B minor, BWV 1067. Overture no. 3, in D major, BWV 1068. Archive Production ARC 73180. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. L: Overtures and sinfonias)
Aurèle Nicolet, flute (in no. 2); Munich Bach Orchestra; Karl Richter, conductor.
Edition recorded: Werke, Jg. 31, 1 (Leipzig, Bach-Gesellschaft, 1885)
Recorded June 14–19, 1960, in the Herkulessaal der Residenz, Munich.
Duration (with pauses): 23 min., 26 sec., and 22 min., 53 sec., respectively.
Program notes by Gudrun Becker on slipcase; supplementary notes (card) inserted.
1. Suites (Orchestra)—To 1800. I. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. II. Nicolet, Georges Aurèle. III. Bach-Orchestra, Munich. IV. Richter, Karl, musician. (Series: Archive production, 9th research period, ser. L)
R 62–328

Bach, Johann Sebastian. Suite, orchestra, S. 1067, B minor
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi, no. 3–4. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1068, D major]
Ouverture (Suite) Nr. 3. Hrsg. von Kurt Soldan. [Leipzig, C. F. Peters 195–]
score (27 p.) 34 cm. (Edition Peters, Nr. 4118)
1. Suites (Orchestra)—To 1800—Scores.
M1003.B11 S.1068 S6 M 59–1184

Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major
see
Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Bach, Johann Sebastian. Suite, orchestra, S. 1068. D major. Air
see
The Strings of the Philadelphia Orchestra. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello] *Phonodisc.*
Suites for 'cello unaccompanied. Angel Records COLH 16–18. [1958?]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcases.
Pablo Casals, violoncello.
No. 1 and 6 recorded June 1938; no. 2 and 3, Nov. 1936; no. 4 and 5, June 1939.
Manual sequence.
Program notes by Tristram Cary and Paul Torteller inserted in each slipcase.
CONTENTS.—[1] No. 1, G major. No. 2, D minor.—[2] No. 3, C major. No. 4, E♭ major.—[3] No. 5, C minor. No. 6, D major.
1. Suites (Violoncello)—To 1800. I. Casals, Pablo, 1876–
R 59–180

Bach, Johann Sebastian, 1685–1750.
Sylvia Marlowe plays Bach
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750.
Temperovaný klavír
see his
Daw Wohltemperirte Clavier.

Bach, Johann Sebastian, 1685–1750.
Terzetti, after 3-part inventions, for two violins and viola
see his
Inventions, 3 part, harpsichord.

Bach, Johann Sebastian, 1685–1750.
Thême avec 30 variations
see his
Aria mit 30 Veränderungen, harpsichord.

Bach, Johann Sebastian, 1685–1750.
To thee He hath shown, man, the right way
see his
Es ist dir gesagt, Mensch, was gut ist.

Bach, Johann Sebastian, 1685–1750.
[Toccatas, harpsichord. Selections]
Toccate per pianoforte. Revisione di Giuseppe Piccioli. Milano, Edizioni Curci [°1959]
89 p. 32 cm.
"Edizione conforme alla versione della Bach-Gesellschaft."
1. Harpsichord music—To 1800.
M22.B11C65 M 60–771

Bach, Johann Sebastian, 1685–1750.
[Toccata, harpsichord, S. 910–916]
Toccaten. Nach der handschriftlichen Überlieferung aus Bachs Schülerkreis hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. München-Duisburg, G. Henle [1961]
93 p. 31 cm.
1. Harpsichord music—To 1800. I. Steglich, Rudolf, 1886– ed.
M22.B11S78 62–27408/M

Bach, Johann Sebastian. Toccatas, harpsichord, S. 911–912
see
Bach, Johann Sebastian, 1685–1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Bach, Johann Sebastian. Toccata, harpsichord, S. 914, E minor
see
Bach, Johann Sebastian, 1685–1750. Clavierübung. Selections. (Phonodisc)

Bach, Johann Sebastian. Toccata, organ, S. 564, C major
see
Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 532, D major. (Phonodisc)

Bach, Johann Sebastian. Toccata, organ, S. 564, C major. Adagio; arr.
see
Dorothy Eustis plays Bach, father and son. (Phonodisc)

Bach, Johann Sebastian. Toccata, organ, S. 565, D minor
see
Bach, Johann Sebastian, 1685–1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Trauer Ode
see his
Lass Fürstin, lass noch einen Strahl.

Bach, Johann Sebastian, 1685–1750.
Trios für Pianoforte und 2 Violinen oder Pianoforte, Flöte und Violine
see his
Trio-sonatas. Selections.

Bach, Johann Sebastian, 1685–1750.
[Trio-sonatas. Selections]
Trios für Pianoforte und 2 Violinen oder Pianoforte, Flöte und Violine. Hrsg. von Friedr. Hermann. Leipzig, C. F. Peters [1926?] Pl. no. 8160.
score (43 p.) and parts. 31 cm. (Edition Peters, No. 237)
Figured bass realized for piano, the 1st and 2d work by the editor, the 3d by J. P. Kirnberger.
Contains S. 1037, S. 1038, and the Trio-sonata from Musikalisches Opfer.
1. Trio-sonatas. 2. Trios (Harpsichord, flute, violin)—To 1800.
M311.B23H5 M 61-2112

Bach, Johann Sebastian, 1685–1750.
[Trio-sonatas. Selections; arr.] *Phonodisc.*
Trio-sonatas. Vox STDL 500.920. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
For flute, oboe, and harpsichord; the first 3 works of doubtful authenticity.
Baroque Trio of Montreal.
Program notes by Carol J. Chidsey on slipcase.
Recorded in Canada.
Contents.—S. 1037, C major [originally for 2 violins & continuo; 10 min., 8 sec.]—S. 1038, G major [originally for flute, violin & continuo; 8 min., 7 sec.]—S. 1036, D minor [originally for 2 violins & harpsichord; 10 min., 35 sec.]—S. 1039, G major [originally for 2 flutes & continuo; 12 min., 36 sec.]
1. Trio-sonatas, Arranged. 2. Trio-sonatas. I. Baroque Trio of Montreal.
R 62-642

Bach, Johann Sebastian, 1685–1750.
[Trio-sonata, oboe, viola & continuo, G minor]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York [1962]
score (16 p.) and parts. 31 cm. (Internationale Bach-Gesellschaft, Jahresgabe 1962)
Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528 ... The latter sonata must he a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."
1. Trio-sonatas. I. Hindermann, Walter F., ed. (Series)
M322.B17S64 62-47790/M

Bach, Johann Sebastian, 1685–1750.
[Trio-sonata, violins & continuo, S. 1037, C major] *Phonodisc.*
Trio sonata in C major. Westminster WL 50-36. [1950]
½ s. 12 in. 33⅓ rpm. microgroove.
Walter Schneiderhan, Gustav Swoboda, violins; Senta Benesch, violoncello; Franz Holletschek, harpsichord.
Recorded in Europe.
Program notes by David Randolph on slipcase.
With: Händel, G. F. Trio-sonata, violins & continuo, op. 5, no. 6, F major.—Telemann, G. P. Sonate polonaise, no. 2, A minor.
1. Trio-sonatas. I. Schneiderhan, Walther, 1901– II. Swoboda, Gustav, violinist. III. Benesch, Senta. IV. Holetschek, Franz, 1911–
R 61-2069

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, S. 1037, C major] *Phonodisc.*
Trio sonata in C major, for two violins and cembalo. Decca DL 9950. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David and Igor Oïstrakh, violins; Hans Pischner, harpsichord.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, C. 1043, D minor.—Tartini, Giuseppe. Trio-sonata, violins & continuo, op. 3, no. 4, F major.—Vivaldi, Antonio. L'estro armonico. No. 8.
1. Trio-sonatas. I. Oïstrakh, David Fedorovich, 1908– II. Oïstrakh, Igor' Davidovich. III. Pischner, Hans.
R 58-53

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
[Trio-sonata, violins & continuo, S. 1037, C major] *Phonodisc.*
Sonata for two violins and piano [in C major] Monitor MC2005. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, Igor Oïstrakh, violins; Vladimir Yampolsky, piano.
Duration: 15 min.
Program notes on slipcase.
With: Beethoven, Ludwig van. Trio, piano & strings, K. 38, E♭ major.—Mozart, J. C. W. A. Sonata, violin & piano, K. 454, B♭ major.
1. Trio-sonatas. I. Oïstrakh, David Fedorovich, 1908– II. Oïstrakh, Igor' Davidovich. III. Yamolsky, Vladimir.
R 61-261

Bach, Johann Sebastian, supposed composer. Trio sonata, violins & continuo, S. 1037, C major
see
Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian. 1685–1750.
Und wenn die Welt voll Teufel wär'
see his
Ein' feste Burg ist unser Gott, S. 80. Und wenn die Welt voll Teufel wär'.

Bach, Johann Sebastian, 1685–1750.
[Uns ist ein Kind geboren. Piano-vocal score. English & German]
To us a Child is given; a Christmas cantata, no. 142, for 4-part chorus of mixed voices with alto, tenor, and bass solos and piano acc. English version by John Lewis and Harvey P. Reddick. New York, G. Schirmer [1962]
33 p. 27 cm. (G. Schirmer's editions of oratorios and cantatas, 2466)
Duration: 20 min.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.B12U58 62-6951/M

Bach, Johann Sebastian, 1685–1750.
[Unser Mund sei voll Lachens. German]
Unser Mund sei voll Lachens; Kantate zum 1. Weihnachtstag, BWV 110. Hrsg. von Alfred Dürr. Kassel, New York, Bärenreiter [1959]
ix p., miniature score (58 p.) 19 cm. (Bärenreiter Taschenpartituren, 61)
Duration: 20 min.
1. Cantatas, Sacred—To 1800—Scores. 2. Christmas music. I. Dürr, Alfred, 1918– ed. II. Title.
M2020.B16 S. 110 1959a 62-29069/M

Bach, Johann Sebastian, 1685–1750.
[Vergnügte Ruh', beliebte Seelenlust. German] *Phonodisc.*
Cantata no. 170, Vergnügte Ruh', beliebte Seelenlust (cantata for the 6th Sunday after Trinity) [Arias from the Christmas oratorio, Cantata no. 34 (O ewiges Feuer) and Cantata no. 108 (Es ist euch gut)] Epic LC 3805. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Aafje Heynis, contralto; Netherlands Chamber Orchestra, Szymon Goldberg, conductor in (Cantata no. 170); Vienna Symphony Orchestra, Hans Gillesberger, conductor (in the arias)
Texts, with English translations and program notes by David Johnson, on slipcase.
1. Solo cantatas, Sacred (Low voice) —To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. I. Bach, Johann Sebastian. Arias. Selections. II. Heynis, Aafje. III. Title: Vergnügte Ruh', beliebte Seelenlust.
R 61-1273

Bach, Johann Sebastian, 1685–1750.
[Vergnügte Ruh', beliebte Seelenlust. German] *Phonodisc.*
Cantata no. 170, Vergnügte Ruh', beliebte Seelenlust (cantata for the 6th Sunday after Trinity) [Arias from the Christmas oratorio, Cantata no. 34 (O ewiges Feuer) and Cantata no. 108 (Es ist euch gut)] Epic BC 1146. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aafje Heynis, contralto; Netherlands Chamber Orchestra, Szymon Goldberg, conductor (in Cantata no. 170); Vienna Symphony Orchestra, Hans Gillesberger, conductor (in the arias)
Texts, with English translations and program notes by David Johnson, on slipcase.
1. Solo cantatas, Sacred (Low voice) —To 1800. 2. Cantatas, Sacred—To 1800—Excerpts. I. Bach, Johann Sebastian. Arias. Selections. II. Heynis, Aafje. III. Title: Vergnügte Ruh', beliebte Seelenlust.
R 61-1274

Bach, Johann Sebastian, 1685–1750, *supposed composer.*
Violin concerto, in D minor, reconstructed after the original sources by Ingolf Dahl
see his
Concerto, violin & string orchestra, S.1052a, D minor.

Bach, Johann Sebastian. Vom Himmel hoch, da komm' ich her, S. 769
see
Bach, Johann Sebastian, 1685–1750. Sei gegrüsset, Jesu gütig, S. 768. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. German]
Wachet auf, ruft uns die Stimme; cantata no. 140. Based on the Bach-Gesellschaft ed. New York, Broude Bros. [1943]
Pl. no. 8.
miniature score (52 p.) 19 cm.
Preface signed: Arnold Schering.
Based on the hymn of the same title by Philipp Nicolai.
English translation by H. S. Drinker (6 p.) inserted.
1. Cantatas, Sacred—To 1800—Scores. I. Nicolai, Philipp, 1556–1608. Wachet auf, ruft uns die Stimme. II. Schering, Arnold, 1877–1941, ed. III. Title.
M2020.B16 no. 140 1943a 45-14451 rev*/M

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. German] *Phonodisc.*
Cantata no. 140: Wachet auf, ruft uns die Stimme (Sleepers awake, the voice is calling us) Cantata no. 4: Christ lag in Todesbanden (Christ lay in the bonds of death) Bach Guild BG 598. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Laurence Dutoit, soprano; Kurt Equiluz, tenor; Hans Braun, bass; Vienna Chamber Choir; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Vienna, May 1959.
Program notes by Seymour Solomon and texts, with English translations, on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Christ lag in Todesbanden, S. 4. German. II. Dutoit, Laurence. III. Equiluz, Kurt. IV. Braun, Hans, 1917– V. Akademie-Kammerchor, Vienna. VI. Vienna. Operntheater. Orchester. VII. Prohaska, Felix. VIII. Title: Wachet auf, ruft uns die Stimme. IX. Title: Sleepers awake, the voice is calling us. X. Title: Christ lag in Todesbanden. XI. Title: Christ lay in the bonds of death.
R 60-741

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English]
Cantata 140: Wachet auf! Wake ye, maids. For the 27th Sunday after Trinity. [Princeton, N. J.] Association of American Choruses [19—]
43 p. 26 cm. (Association of American Choruses. Choral series, no. 113)
Based on the hymn of the same title by Philipp Nicolai.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Nicolai, Philipp, 1556–1608. Wachet auf, ruft uns die Stimme. II. Title: Wachet auf! III. Title: Wake ye, maids. (Series)
M2023.B12W32 M 53-477 rev ‡

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English]
Sleepers, wake! A church cantata for soprano, tenor, and bass soli, chorus, and orchestra, founded on Philipp Nicolai's hymn Wachet auf! ruft uns die stimme. The pianoforte acc. arr. by Ebenezer Prout. The English translation by Miss G. E. Troutbeck. London, Novello; New York, Novello, Ewer, 1901.
44 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Nicolai, Philipp, 1556–1608. Wachet auf, ruft uns die Stimme. II. Title.
M2023.B12W34 Music–24 rev 3*

Bach, Johann Sebastian, 1685–1750.
[Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English & German]
Sleepers, wake! Cantata founded upon Philipp Nicolai's [sic] hymn. English words by Paul England. Edited by C. V. Stanford. London, New York, Boosey, [1898.]
46 p. 26 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Nicolai Philipp, 1556–1608. Wachet auf, ruft uns die Stimme. II. Title.
M2023.B12W35 M 54-918 rev

Bach, Johann Sebastian. Wachet, betet, seid bereit allezeit. German
see
Bach, Johann Sebastian, 1685–1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Wake ye, maids
see his
Wachet auf, ruft uns die Stimme, S. 140.

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt. Schafe können sicher weiden; arr.]
Schafe können sicher weiden. Sheep may safely pasture. Transcribed for piano by Mary Howe. [1940?]
5 p. 34 cm.
Arranger's ms., in ink.
Arranger's monogram at end.
Gift of the arranger, June 4, 1959.
1. Piano music, Arranged. 2. Cantatas, Sacred — Excerpts, Arranged. I. Howe, Mary (Carlisle) 1882– arr. II. Title. III. Title: Sheep may safely pasture.
ML96.H857 M 60-266

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt. Schafe können sicher weiden; arr.]
Schafe können sicher weiden. Transcribed for piano duet by Mary Howe. 1940.
10 p. 31 cm.
Arranger's ms., in pencil.
At end: Arranger's monogram, Sept. 11, 1940.
Gift of the arranger, June 4, 1959.
1. Piano music (4 hands), Arranged. 2. Cantatas, Sacred—Excerpts, Arranged. I. Howe, Mary (Carlisle) 1882– arr. II. Title.
ML96.H857 M 60-274

Bach, Johann Sebastian. Was mir behagt. Schafe können sicher weiden; arr.
see
Dorothy Eustis plays Bach, father and son. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Wedding cantata, S. 210
see his
O holder Tag, erwünschte Zeit.

Bach, Johann Sebastian. Weichet nur, betrübte Schatten. German
see
Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German]
Weihnachts-Oratorium, BWV 248; Faksimile-Lichtdruck des Autographs mit einem Nachwort hrsg. von Alfred Dürr. Chrismas oratorio; facsim. reproduction of the autograph with a commentary edited by Alfred Dürr. Kassel, New York, Bärenreiter [1960]
facsim. score (various pagings) 12 p. 37 cm.
"Englische Fassung des Nachworts von Peter Branscombe."
1. Oratorios—To 1800—Scores. 2. Christmas music. 3. Music—Manuscripts—Facsimiles. I. Dürr, Alfred, 1918– ed. II. Title. III. Title: Christmas oratorio.
ML96.5.B186 M 61-263

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German]
Weihnachts-Oratorium, BWV 248. Hrsg. von Walter Blankenburg und Alfred Dürr. [Urtextausg.] Kassel, New York, Bärenreiter [1960]

xi p., miniature score (312 p.) 19 cm. (Bärenreiter Taschenpartituren, 85)
Added t. p.: Christmas oratorio.
1. Oratorios—To 1800—Scores. 2. Christmas music. I. Blankenburg, Walter, ed. II. Dürr, Alfred, 1918– ed. III. Title.
M2000.B15W27 62–45760/M

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German]
Weihnachts-Oratorium (BWV 248) [Continuo-Aussetzung von Horst Hempel] Orgel. Wiesbaden, Breitkopf & Härtel [1962]

part. 23 x 31 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 2154)
Cover title.
Unfigured bass realized for organ.
1. Cantatas, Sacred—To 1800—Parts. 2. Christmas music. I. Title.
M2000.B15W27 1962 62–50864/M

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German] *Phonodisc.*
Christmas oratorio, BWV 248. Archive Production ARC 3079–3081. [1957]

3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The Works of Johann Sebastian Bach. Ser. D: Passions and oratorios)
Gunthild Weber, soprano; Sieglinde Wagner, alto; Helmut Krebs, tenor; Heinz Rehfuss, bass; Berliner Motettenchor; RIAS Kammerchor; Berlin Philharmonic Orchestra; Fritz Lehmann, conductor.
Recorded Aug. 3–10, 1955, June 21–25 and Sept. 15, 1956, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 2 hrs., 38 min., 53 sec.
Manual sequence.
Program notes by Walter Blankenburg (card) and libretto, with English translation by E. H. Thorne ([6] p.) inserted in 1st slipcase. Edition recorded: Gesamtausgabe, v. 2 (Leipzig, 1856)
1. Oratorios—To 1800. 2. Christmas music. I. Weber, Gunthild. II. Wagner, Sieglinde. III. Krebs, Helmut. IV. Rehfuss, Heinz. V. Berliner Motettenchor. VI. Berlin. Rundfunk im Amerikanischen Sektor. Solistenvereinigung. VII. Berliner Philharmonisches Orchester. VIII. Lehmann, Fritz, 1904– IX. Bach, Johann Sebastian. Weihnachts-Oratorium. Libretto. English & German. X. Title. (Series: Archive production, 9th research period, ser. D)
R 58–88

Bach, Johann Sebastian. Weihnachts-Oratorium. Libretto. English and German
see Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Weinen, Klagen, Sorgen, Zagen. German] *Phonodisc.*
Cantata no. 12: Weinen, Klagen, Sorgen, Zagen. Cantata no. 29: Wir danken dir, Gott. Bach Guild BG 610. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Netania Davrath, soprano (in no. 29); Wiener Kammerchor; Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in Europe.
Program notes by S. W. Bennett and texts, with English translations, on slipcase.

1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian. Wir danken dir, Gott, wir danken dir. II. Rössl-Majdan, Hildegarde. III. Dermota, Anton. IV. Berry, Walter. V. Davrath, Netania. VI. Wiener Kammerchor. VII. Vienna. Operntheater. Orchester. VIII. Wöldike, Mogens. IX. Title: Weinen, Klagen, Sorgen, Zagen. X. Title: Wir danken dir, Gott.
R 61–654

Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. Selections
see Liszt, Franz, 1811–1886. Variations, Weinen, Klagen, Sorgen, Zagen; arr.

Bach, Johann Sebastian. Wer nur den lieben Gott lässt walten, S. 93. German
see Bach, Johann Sebastian, 1685–1750. Sei Lob und Ehr dem höchsten Gut, S. 117. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Wer nur den lieben Gott lässt walten, S. 93. Piano-vocal score. English & German]
If thou wilt suffer God to guide thee. Wer nur den lieben Gott lässt walten. Sacred cantata no. 93 for the fifth Sunday after Trinity. Edited and acc. arr. by Ifor Jones. Original text by Christian Friedrich Henrici, English version by J. M. Stein and Ifor Jones. New York, G. Schirmer [1941] Pl. no. 39315.

41 p. 27 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Jones, Ifor, ed. and arr. II. Henrici, Christian Friedrich, 1700–1764. Wer nur den lieben Gott lässt walten. III. Title. IV. Title: Wer nur den lieben Gott lässt walten.
M2023.B12W64 1941 45–25758 rev*/M

Bach, Johann Sebastian, 1685–1750.
Werke für Streicher
see his
Works. Selections.

Bach, Johann Sebastian, Wir danken dir, Gott, wir danken dir
see Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Wir eilen mit schwachen
see his
Jesu, der du meine Seele. S. 78. Wir eilen mit schwachen.

Bach, Johann Sebastian. Wo gehest du hin? German
see Bach, Johann Sebastian, 1685–1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier]
Clavecin bien tempéré. Révision par Gabriel Fauré. Paris, A. Durand, [1915].

2 v. 31 cm. (Edition classique A. Durand & fils, no 9356–9357)
1. Harpsichord music—To 1800. I. Fauré, Gabriel Urbain, 1845–1924, ed. II. Title.
M22.B11W63 M 61–2509

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier]
Temperovaný klavír, rev. Vladimír Polívka. Praha, Národní hudebni vydavatelství Orbis [19 –1950]

2 v. 31 cm.
For piano.
1. Harpsichord music—To 1800. I. Title.
M22.B11P6 M 58–578 rev

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier] *Phonodisc.*
The well-tempered clavier. RCA Victor LM 6801. [1958]

12 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, harpsichord.
Recorded June 1949 in the RCA Victor studios, New York, and May 1950, in Wanda Landowska's home, Lakeville, Conn.
Automatic sequence.
Program notes by Wanda Landowska ([16] p.) laid in container.
1. Harpsichord music—To 1800. I. Landowska, Wanda. II. Title.
R 58–188

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections; arr.] *Phonodisc.*
Preludes and fugues from The well-tempered clavier. Transcribed for orchestra of violoncellos by Heitor Villa-Lobos. Everest LPBR 6024. [1959]

1 s. 12 in. 33⅓ rpm. microgroove.
Violoncello Society; Heitor Villa-Lobos, conductor
Duration: 23 min., 25 sec.
Program notes by Paul Affelder on slipcase.
With: Villa-Lobos, Heitor. Fantasia concertante, violoncellos.
1. Canons, fugues, etc. (String orchestra), Arranged. I. Violoncello Society, New York. II. Villa-Lobos, Heitor, arr. III. Title: The well-tempered clavier.
R 59–653

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Selections; arr.] *Phonodisc.*
Preludes and fugues from The well-tempered clavier. Transcribed for orchestra of violoncellos by Heitor Villa-Lobos. Everest SDBR 3024. [1959]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Violoncello Society; Heitor Villa-Lobos, conductor.
Duration: 23 min., 25 sec.
Program notes by Paul Affelder on slipcase.
With: Villa-Lobos, Heitor. Fantasia concertante, violoncellos.
1. Canons, fugues, etc. (String orchestra), Arranged. I. Violoncello Society, New York. II. Villa-Lobos, Heitor, arr. III. Title: The well-tempered clavier.
R 59–640

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 1. Prelude no. 8; arr.]
Prelude. [n. d.]

score (3 p.) 37 cm.
Arranger's ms., in ink and pencil.
Arr. for violin and piano by C. M. T. Loeffler.
1. Violin and piano music, Arranged. I. Loeffler, Charles Martin Tornov, 1861–1935, arr.
ML96.L61 62–66592/M

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 1. Prelude no. 24; arr.]
Preludio. [n. d.]

score (3 p.) 36 cm.
Arranger's ms., in pencil.
Arr. for violin and piano by C. M. T. Loeffler.
1. Violin and piano music, Arranged. I. Loeffler, Charles Martin Tornov, 1861–1935, arr.
ML96.L61 62–66591/M

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. Th. 1, no. 1–8] *Phonodisc.*
The well-tempered clavier, book 1 (1722) Repertoire Records RM 813. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
István Nádas, piano.
Program notes by Joseph Biskind (8 l.) inserted in slipcase.
1. Harpsichord music—To 1800. I. Nádas, István. II. Title.
R 61–2296

Bach, Johann Sebastian. Das wohltemperirte Clavier. Th. 1, no. 8
see Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Bach, Johann Sebastian. Das wohltemperirte Klavier. Th. 1, no. 16
see Keyboard music 1: Clavichord. [2–3]: Harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works]
Neue Ausgabe sämtlicher Werke, hrsg. vom Johann- Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter-Verlag, 1954–

v. facsims. 33 cm.
Editors: Ser. 1, Bd. 1– Alfred Dürr and Werner Neumann. Ser. 2, Bd. 1– Friedrich Smend. Ser. 2, Bd. 3– Alfred Dürr.
——— Kritische Bericht[e] Kassel, Bärenreiter, 1955–

v. illus., music. 24 cm.
Editor: Ser. 1, Bd. 1– Alfred Dürr und Werner Neumann. M3.B1133k
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Dürr, Alfred, 1918– ed. II. Neumann, Werner, ed.
M3.B1133 M 54–2288 rev

Bach, Johann Sebastian. Works. Selections
see Dupont-Becker, L Jean Sébastien Bach, raconté aux jeunes. (Phonodisc)

Kuranda, Marianne. Johann Sebastian Bach; his story and his music. (Phonodisc)

Walton, Sir William Turner, 1902– The wise virgins. Suite. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.]
Werke für Streicher: Sinfonien, Kanons, Fuge, Tänze, Choräle, Largo aus dem D-moll-Konzert. Für 2 Violinen, Viola (oder 3. Violine), Violoncello und Klavier. Wolfenbüttel, Möseler Verlag [1950]

score (31 p.) 30 cm. (Corona. Werkreihe für Kammerorchester, Nr. 24)
For string orchestra.
1. String-orchestra music, Arranged.
M1160.B15M6 62–43828/M

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.] *Phonodisc.*
Music of Johann Sebastian Bach. Transcribed for orchestra by Leopold Stokowski. Capitol P 8489. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conductor.
Program notes on slipcase.
1. Orchestral music, Arranged. I. Stokowski, Leopold, 1882–
R 59–1884

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.] *Phonodisc.*
The intimate Bach. [Duets with Spanish guitar, v. 2] Capitol P 8582. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar; Virginia Majewski, viola; Vincent De Rosa, horn.
Program notes on slipcase.
1. Guitar music, Arranged. 2. Viola and guitar music, Arranged. 3. Horn and guitar music, Arranged. I. Almeida, Laurindo. II. Title. III. Title: Duets with Spanish guitar.
R 62–660

Bach, Johann Sebastian, 1685–1750.
[Works. Selections; arr.] *Phonodisc.*
The intimate Bach. [Duets with Spanish guitar, v. 2] Capitol SP 8582. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Laurindo Almeida, guitar; Virginia Majewski, viola; Vincent De Rosa, horn.
Program notes on slipcase.
1. Guitar music, Arranged. 2. Viola and guitar music, Arranged. 3. Horn and guitar music, Arranged. I. Almeida, Laurindo. II. Title. III. Title: Duets with Spanish guitar.
R 62–661

Bach, Johann Sebastian. Works. Selections; arr.
see Petri plays. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections] *Phonodisc.*
Complete works for flute & harpsichord. Boston Records B 408–409. [195–]

4 s. 12 in. 33⅓ rpm. microgroove.
Philip Kaplan, flute; Melville Smith, harpsichord.
Manual sequence.
Program notes on container.
Contents.—Sonatas for flute and harpsichord, no. 1–3.—Sonata for flute and harpsichord, G minor.—Sonatas for flute and continuo, no. 4–6.—Sonata for flute unacc., A minor.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute)—To 1800. I. Kaplan, Philip. II. Smith, Melville, 1898–
R 58–531

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections] *Phonodisc.*
Flute, violin & trio sonatas. Éditions de l'Oiseau-lyre London OL 50015. [1953]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Collegium Pro Arte.
Recorded in Paris.
Program notes on slipcase.
Contains S. 1038, 1034, 1019, and 1030, respectively.
1. Trio-sonatas. 2. Sonatas (Flute and harpsichord)—To 1800. 3. Sonatas (Violin and harpsichord)—To 1800. I. Collegium Pro Arte.
R 61–1999

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections] *Phonodisc.*
Eight sonatas for flute and harpsichord. Westminster WAL 216. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
John Wummer, flute; Fernando Valenti, harpsichord.
Automatic sequence.
Program notes by Kurt List (11 p.) in pocket of album.
Contains the Sonatas for flute and harpsichord, S. 1030–1032, the Sonatas for flute and continuo, S. 1033–1035, the Sonata, S. 1020, originally for violin and harpsichord (or doubtful authenticity) and the Sonata, S. 1013, for flute solo.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute)—To 1800. I. Wummer, John. II. Valenti, Fernando.
R 61–1998

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections] *Phonodisc.*
Sonatas for flute and harpsichord. Westminster XWN 2215. [1954]
4 s. 12 in. 33⅓ rpm. microgroove.
John Wummer, flute; Fernando Valenti, harpsichord.
Manual sequence.
Program notes by Kurt List (12 p.) laid in container.
Contains the Sonatas for flute and harpsichord, S. 1030–1032, the Sonatas for flute and continuo, S. 1033–1035, the Sonata, S. 1020, originally for violin and harpsichord, of doubtful authenticity, and the Sonata, S. 1013, for flute solo.
1. Sonatas (Flute and harpsichord) — To 1800. 2. Sonatas (Flute)—To 1800. I. Wummer, John. II. Valenti, Fernando.
R A 59–110
California. State Coll., Long Beach. Library

Bach, Johann Sebastian, 1685–1750.
[Works, chamber music. Selections; arr.] *Phonodisc.*
John Sebastian plays Bach. Columbia ML 5264. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
John Sebastian, harmonica; Paul Ulanowsky, piano.
Program notes by Charles Burr on slipcase.
Contents.—Sonata no. 1, in B minor, for flute and piano.—Sonata no. 2, in E flat major, for flute and piano.—Sonata in A minor, for solo flute.
1. Sonatas (Mouth-organ and piano), Arranged. 2. Sonatas (Mouth-organ), Arranged. I. Sebastian, John. II. Ulanowsky, Paul. III. Title.
R 58–1039

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord]
Klavierwerke. Neue Ausg. von Ferruccio Busoni, Egon Petri und Bruno Mugellini. Wiesbaden, Breitkopf & Härtel [1948, ©1894–
v. 31 cm. (Edition Breitkopf, Nr. 4301–
Title varies, some volumes have title: Klavierwerke. Unter Mitwirkung von Egon Petri und Bruno Mugellini. Hrsg. von Ferruccio Busoni.
Some volumes, reissued from the original plates, have imprint: Leipzig, Breitkopf & Härtel.
1. Harpsichord music—To 1800. I. Busoni, Ferruccio Benvenuto, 1866–1924, ed. II. Petri, Egon, 1881– ed. III. Mugellini, Bruno, 1871–1912, ed.
M3.1.B2B732 M 53–1770 rev

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord] *Phonodisc.*
Complete piano works. Blue Mounds, Wis., Artist Direct [1955– GJ 1–
albums (s.) 12 in. 33⅓ rpm. microgroove.
Played on a double-keyboard piano by Gunnar Johansen.
Manual sequence.
Program notes by Gunnar Johansen inserted in each album.
Contents.—**album 1.** Goldberg variations. Passacaglia and fugue in C minor.—**album 2.** 6 Partitas.—**album 3.** Fantasy and double fugue in A minor. Italian concerto. Partita in B minor. Four duets (Clavierübung III) Fantasia and unfinished fugue in C minor. Prelude, fugue, and allegro in E flat major. Ricercar a 3 and a 6, from Musical offering.—**album 4–5.** The well-tempered clavier book 1–2.—**album 6.** 6 French suites.— **album 7.** 6 English suites.
1. Harpsichord music—To 1800. I. Johansen, Gunnar.
R 56–122 rev

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections]
Wir spielen Bach, Originalstücke für Klavier, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [©1957]
39 p. 31 cm.
For piano.
1. Harpsichord music—To 1800. I. Title.
M22.B11F58 M 58–152

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections]
Drobne utwory na fortepian. Redakcja Z. Drzewiecki [et al. Kraków, Polskie Wydawn. Muzyczne [1958]
19 p. 34 cm.
1. Harpsichord music—To 1800.
M22.B11D8 M 60–1588

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections]
Kleine Präludien und Fughetten. Nach dem Klavierbüchlein für Wilhelm Friedemann Bach und Abschriften aus Bachs Schülerkreis hrsg. von Rudolf Steglich. Fingersatz von Walther Lampe. München, G. Henle Verlag [©1959]
59 p. 31 cm.
1. Canons, fugues, etc. (Harpsichord)—To 1800. I. Title.
M22B11S77 M 59–2156

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections]
An introduction to the performance of Bach; a progressive anthology of keyboard music edited, with introductory essays, by Rosalyn Tureck. London, Oxford University Press [1960]
3 v. 31 cm.
"The music contained in the three books of this anthology has been recorded by Rosalyn Tureck on a 12" L. P. record entitled An introduction to Bach for E. M. I. (His Master's Voice ALP 1747)"
1. Harpsichord music—Instructive editions. I. Tureck, Rosslyn, ed. II. Title.
MT247.B18T9 M 60–1952

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections] *Phonodisc.*
Sylvia Marlowe plays Bach. Decca DL 10012. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Program notes by Egon Kenton on slipcase.
Contents.—Italian concerto.—Toccata in D major (Fantasie and fugue)—French suite no. 5, in G major.—Contrapunctus 15, from The art of the fugue.—Fantasia in C minor.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Suites (Harpsichord)—To 1800 3. Harpsichord music—To 1800. I. Marlowe, Sylvia. II. Title.
R 59–492

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections] *Phonodisc.*
Keyboard works. Angel Records COLH 71. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from program notes.
Wanda Landowska, harpsichord.
Program notes by Wanda Landowska and Arthur Hoérée and autobiographical note by Wanda Landowska (20 p.) inserted in slipcase.
Contents.—Italian concerto, BWV. 971 (recorded in Paris, Sept. 1930)—Chromatic fantasia and fugue in D minor, BWV. 903 (recorded in Paris, July 1935)—Partita no. 1, in Bb major, BWV. 825 (recorded in Paris, July 1935)—Toccata in D major, BWV. 912 (recorded in Paris, Sept. 1936)
1. Harpsichord music (Harpsichord)—To 1800. I. Landowska, Wanda. —To 1800. 2. Canons, fugues, etc. 1800. 3. Suites (Harpsichord)—To
R 60–735

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections] *Phonodisc.*
Aria variata alla maniera italiana, in A minor, BWV 989, Capriccio sopra la lontananza del suo fratello dilettissimo, in B flat major, BWV 992, Toccata in D minor, BWV 913 [and] Toccata in E minor, BWV 914. Archive Production ARC 3175. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Edition recorded: Werke, Jg. 36. (Leipzig, Bach-Gesellschaft [1886])
Recorded Sept. 1–4 and 8, 1960, in the Polydor-Studio, Paris.
Duration (with pauses): 14 min., 42 sec., 11 min., 46 sec., 13 min., 47 sec., and 7 min., 57 sec., respectively.
Program notes by Wolfgang Schmieder on slipcase; supplementary notes ([4] p., intended to be detached as 2 cards) inserted.
1. Variations (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Kirkpatrick, Ralph. (Series: Archive production, 9th research period, ser. G)
R 62–325

Bach, Johann Sebastian, 1685–1750.
[Works, harpsichord. Selections] *Phonodisc.*
Aria variata alla maniera italiana, in A minor, BWV 989, Capriccio sopra la lontananza del suo fratello dilettissimo, in B flat major, BWV 992, Toccata in D minor, BWV 913 [and] Toccata in E minor, BWV 914. Archive Production ARC 73175. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. G: Keyboard works)
Ralph Kirkpatrick, harpsichord.
Edition recorded: Werke, Jg. 30. (Leipzig, Bach-Gesellschaft [1886])
Recorded Sept. 1–4 and 8, 1960, in the Polydor-Studio, Paris.
Duration (with pauses): 14 min., 42 sec., 11 min., 40 sec., 13 min., 47 sec., and 7 min., 57 sec., respectively.
Program notes by Wolfgang Schmieder on slipcase; supplementary notes ([4] p., intended to be detached as 2 cards) inserted.
1. Variations (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Kirkpatrick, Ralph. (Series: Archive production, 9th research period, ser. G)
R 62–326

Bach, Johann Sebastian. Works, instrumental. Selections
see
Bach transcribed by Grandjany. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.]
Morceaux divers, transcription par Andrés Segovia. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [©19
items. 31 cm. (Gitarre-Archiv,
Contents.—
v. 3. Andante. Bourrée. Double.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894– arr. (Series)
M128.B12S4 62–46310/M

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.]
Das Bach-Buch für Gitarre. Hrsg. und bearb. von Erwin Schwarz-Reiflingen. Hamburg, H. Sikorski [1956–58]
2 v. 31 cm. (Edition Sikorski, Nr. 340, 480)
1. Guitar music, Arranged. I. Title.
M128.B12S25 M 56–1640 rev

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Chaconne and shorter pieces, transcribed for guitar. M-G-M Records E 3015. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Andrés Segovia, guitar.
Program notes by Edward Cole on slipcase.
Contents.—Chaconne, from Violin sonata no. 4, in D.—Prelude, originally for lute (S. 999)—Courante, from Suite no. 2 [i. e. 3] for 'cello solo (S. 1009)—Sarabande and Bourrée, from Suite no. 1, for lute, in E minor (S. 996)—Fugue, originally for lute (S. 1000)
With composer's Preludes and fugues, organ. Selections.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61–1723

Bach, Johann Sebastian, 1685–1750.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Orchestral transcriptions. Vanguard VRS 1092. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Utah Symphony Orchestra; Maurice Abravanel, conductor.
Program notes by Arthur Cohn on slipcase.
Contents.—Prelude and Fugue in E flat (St. Anne) Chorale preludes: Schmücke dich, O liebe Seele [and] Komm Gott, Schöpfer, heiliger Geist. Arr. by Schönberg.—Ricercare from The musical offering, arr. by Webern.—Choral variations on Vom Himmel hoch (with University of Utah Chorus) arr. by Strsvinsky.
1. Orchestral music, Arranged. I. Utah Symphony Orchestra. II. Abravanel, Maurice, 1903–
R 62–1782

Bach, Johann Sebastian, 1685–1750.
[Works, keyboard. Selections; arr.] *Phonodisc.*
A Bach recital. Decca DL 10061. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Rosalyn Tureck, piano.
Recorded in England.
Program notes by Rosalyn Tureck on slipcase.
Contains S. 992, 912, 802–805, and 968, respectively.
1. Piano music, Arranged. I. Tureck, Rosalyn. II. Title.
R 62–941

Bach, Johann Sebastian, 1685–1750.
[Works, keyboard. Selections; arr.] *Phonodisc.*
A Bach recital. Decca DL 710061. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Rosalyn Tureck, piano.
Recorded in England.
Program notes by Rosalyn Tureck on slipcase.
Contains S. 992, 802–805, and 968, respectively.
1. Piano music, Arranged. I. Tureck, Rosalyn. II. Title.
R 62–942

Bach, Johann Sebastian, 1685–1750.
[Works, organ] *Phonodisc.*
Organ works. Epic LC 3132, 3261 [195–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Vol. 2 has title: Complete works for organ.
Anton Heiller, organ.
Program notes by Klaus George Roy on slipcases.
Contents.—**v. 1,** Allabreve in D major (S. 589) Toccata and fugue in D minor (S. 565) Preludes and fugues: D major (S. 532) E major (S. 566) A minor (S. 543).—**v. 2.** Variations on Sei gegrüsset, Jesu gütig (S. 768) Prelude and fugue in C major (S. 531) Passacaglia in C minor (S. 582)
1. Organ music—To 1800. I. Heiller, Anton, 1923–
R 56–621 rev

Bach, Johann Sebastian, 1685–1750.
[Works, organ] *Phonodisc.*
Organ works. Archive Production ARC 3013–3030, 3118, 3124. [1955–59]
20 slipcases (40 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 9th research period: The works of Johann Sebastian Bach. Ser. F: Organ works)
Helmut Walcha, playing the Schnitger organ in the village church at Cappel, the small organ in the Jakobi-Kirche, Lübeck, and the Schnitger organ in the St. Laurenskerk, Alkmaar, Holland (in ARC 3013–3030 and 3124) Hans Heintze at the organ of the Basilica, Ottobeuren (ARC 3118)
Performed from Edition Peters 3946–3948, 8656–8662, 247–248, and 243, edited by Griepenkerl-Roitzsch (Leipzig, C. F. Peters, 1844–52)
Recorded Aug. 20, 1947–July 24, 1958.
Program notes by Hermann Keller and Ulrich Siegele on slipcases and on cards inserted, the latter including specifications of the instruments.
Contents.—[1]–[2] Trio sonatas (S. 525–530)—[3]–[8] Preludes, Fantasias, Toccatas, and Fugues.—[9] Passacaglia and other single works.—[10]–[12] Clavier-Uebung, 3. T 5 single Chorale preludes.—[13]–[14] Orgel-Büchlein (S. 599–644.—15–17. 18 Chorales of different kind (S. 651–668), 6 Chorales of different kind (S. 645–650,—[18] Fuga sopra il Magnificat (S. 733) Chorale partita, Sei gegrüsset, Jesu gütig (S. 768) Canonic variations on Vom Himmel hoch, da komm' ich her (S. 769).—[19] 5 concertos for organ according to various composers (S. 592–595, 597.—[20] Toccata and fugue, D minor (S. 565) Trio-sonata no. 6, G major (S. 530) Prelude and fugue, C major (S. 547) Trio-sonata no. 1, Eb major (S. 525)
1. Organ music—To 1800. I. Walcha, Helmut, 1907– II. Heintze, Hans. (Series: Archive production, 9th research period, ser. F)
R 57–83 rev

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections]
Exercices pour le clavecin [i. e. orgue] oeuv. III. Leipzig, Bureau de musique de C. F. Peters [1804?– Pl. no. 307–
v. 26 x 34 cm.
1. Organ music—To 1800. I. Title.
M7.B2P4 M 58–1883

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections]
Exercices pour le clevecin [i. e. orgue] oeuvre I. Vienne, Chez Hoffmeister [1804] Pl. no. 307.
63 p. 24 x 33 cm.
1. Organ music—To 1800. I. Title.
M7.B2H6 62–38664/M

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections]
An album for manuals only. Selected and edited by Lionel Lethbridge. London, Oxford University Press [©1959]
20 p. 31 cm. (Oxford organ music)
For organ.
1. Organ music.
M7.B2L4 M 60–772

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections]
Music of J. S. Bach. Mercury MG 50230. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. 4)
Olympian series.
Title from slipcase.
Marcel Dupré playing the gallery organ in the Church of Saint-Sulpice, Paris.
Recorded, midsummer, 1959.
Program notes by Claire W. Van Ausdall on slipcase.
Contents.—Fantasia, C minor.—Fantasia, G major.—Six "Schübler" chorale-preludes.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Chorale preludes—To 1800. I. Dupré, Marcel, 1886–
R 60–1833

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Organ works. Éditions de l'Oiseau-lyre London OL 50012. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
John Eggington, playing the organ in the Church of Sainte Radegonde, Poitiers.
Program notes on slipcase.
Contains S. 514, 564, 548, 849, and 532 (the 2 opening movements omitted) respectively.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Chorale-preludes—To 1800. I. Eggington, John.
R 61–1916

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Bach on the cathedral organ of Saint Jean de Lyon, France. Angel Records ANG. 35368. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Edouard Commette, organ.
Program notes on slipcase.
Contains the Toccata and fugue in D minor, BWV. 565, the Fantasias in G minor and C minor, BWV. 542, 562; the Chorale preludes BWV. 645, 615; and the Preludes BWV. 533, 546, and 543.
1. Organ music—To 1800. I. Commette, Edouard, 1883– II. Title.
R A 60–49

San Fernando State Coll. Library

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Bach on the biggest. Mercury MG 50127. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Robert Elmore playing the auditorium organ of the Atlantic City Convention Hall.
Program notes on slipcase.
CONTENTS.—Toccata and fugue in D minor.—Wachet auf.—In dulci jubilo.—Toccata, adagio, and fugue in C.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Chorale preludes—To 1800. I. Elmore, Robert Hall, 1913– II. Title.
R 60–627

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Organ music. Capitol G 7111. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Germani at the organ of the Grote Kerk of St. Laurens, Alkmaar, Holland.
Program notes by Charles Enderby and specifications of the organ on slipcase.
CONTENTS.—Toccata and fugue, S. 564, C major.—Toccata and fugue, S. 565, D minor.—Toccata and fugue, S. 540, F major.—Fantasia and fugue, S. 542, G minor.
1. Canons, fugues, etc. (Organ)—To 1800. I. Germani, Fernando.
R 58–683

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Organ works. Bach Guild BG 580. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Finn Viderø, organ.
Recorded in the Church of St. Johannis, Vejle, Denmark.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Prelude and fugue, C minor, BWV 546.—Prelude and fugue, C major, BWV 547.—Fantasia, C minor, BWV 562.—Toccata and fugue, F major, BWV 540.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Viderø, Finn, 1906–
R 59–203

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
A Bach program at Royal Festival Hall, London. Capitol G 7225. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Germani, organ.
Recorded in England.
Duration: 49 min., 17 sec.
Program notes on slipcase.
CONTENTS.—Toccata and fugue, D minor, BWV 565.—Toccata, adagio, and fugue, C major, BWV 564.—Passacaglia and fugue, C minor, BWV 582.—Fantasia and fugue, G minor, BWV 542.
1. Canons, fugues, etc. (Organ)—To 1800. I. Germani, Fernando. II. Title.
R 61–105 rev

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Bach organ favorites. Columbia ML 5661. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
CONTENTS. — Toccata and fugue in D minor. — Passacaglia and fugue in C minor.—Toccata, adagio, and fugue in C major.—Fugue in G minor (The "Little" G minor)—Fugue in G major (The "Jig" fugue)
1. Canons, fugues, etc. (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. Title.
R 61–1154

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Bach organ favorites. Columbia MS 6261. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
CONTENTS. — Toccata and fugue in D minor. — Passacaglia and fugue in C minor.—Toccata, adagio, and fugue in C major.—Fugue in G minor (The "Little" G minor)—Fugue in G major (The "Jig" fugue)
1. Canons, fugues, etc. (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. Title.
R 61–1155

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] *Phonodisc.*
Passacaglia, E-moll, Toccata und Fuge, F-dur, Partita: Sei gegrüsset, Jesu gütig, Präludium und Fuge, E-moll [und] Toccata, D-moll. Cantate 640206–640207. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Heinz Wunderlich playing the Arp-Schnitger organ in the Hauptkirche St. Jacobi, Hamburg.
Recorded Mar. 1961.
Manual sequence.
Specification of the organ on slipcase; program notes by Heinz Wunderlich in German, English, and French ([12] p.) inserted in slipcase of v. [2]
CONTENTS.—[1] S. 582. 540.—[2] S. 768. 548. 565.
1. Organ music—To 1800. I. Wunderlich, Heinz.
R 62–1824

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.]
Compositionen für die Orgel. Eingerichtet für das Pianoforte zu vier Händen von F. X. Gleichauf. Leipzig, Bureau de musique von C. F. Peters [1845] Pl. no. –2990,
v. 26 x 34 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged.
M211.B265 1845 M 58–1357

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.] *Phonodisc.*
Toccata and fugue in D minor, Toccata, adagio, and fugue in C major [and] Passacaglia and fugue in C minor. Trans. by Ormandy. Columbia ML 5580. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 9 min., 10 sec., 16 min., 22 sec., 12 min., 50 sec., respectively.
Program notes by David Johnson on slipcase.
With: Bach, Johann Christian. Symphony, op. 18, no. 1, Eb major.
1. Canons, fugues, etc. (Orchestra), Arranged. 2. Passacaglias (Orchestra), Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1292

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections; arr.] *Phonodisc.*
Toccata and fugue in D minor, Toccata, adagio, and fugue in C major [and] Passacaglia in C minor. Trans. by Ormandy. Columbia MS 6180. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 9 min., 10 sec., 16 min., 22 sec., and 12 min., 50 sec., respectively.
Program notes by David Johnson on slipcase.
With: Bach, Johann Christian. Symphony, op. 18, no. 1, Eb major.
1. Canons, fugues, etc. (Orchestra), Arranged. 2. Passacaglias (Orchestra), Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1294

Bach, Johann Sebastian. Works, vocal. Selections
see
German church music. (Phonodisc)

Bach, Johann Sebastian, 1685-1750
see
Fuchs, Franz, 1902– Variationen über ein Thema von Johann Sebastian Bach, string orchestra.

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F minor]
Konzert, F-moll, für Cembalo (Klavier) und Streichorchester. Hrsg., bearb. und mit Kadenzen versehen von Werner Smigelski. 1. Veröffentlichung. Concerto F-minor for harpsichord and string orchestra. 1st ed. Hamburg, H. Sikorski [1959]
score (35 p.) 31 cm. (Edition Sikorski, Nr. 486)
Has been erroneously attributed to the composer's brother, Carl Philipp Emanuel.
1. Concertos (Harpsichord with string orchestra) — To 1800—Scores.
M3.3.B3C6 M 59–1607

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 41, D major]
[Concerto for harpsichord and stringe in D major. 17—]
score ([32] l.) 28 cm.
Title from donor's note.
Photocopy (positive) of bolograph in "the library of the Conservatory, Brussels."
Gift of G. B. Weston, June 1, 1960.
1. Concertos (Harpsichord with string orchestra) — To 1800—Scores.
ML96.5.B187 M 60–1877

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 41, D major; arr.]
Klavier-Konzert D dur, mit Begleitung eines zweiten Klaviers, hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 483.

2 scores (27 p. each) 34 cm. (Edition Steingräber, Nr. 162)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B18 F.41 M 61–2275

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 43, E minor; arr.]
Klavier-Konzert E moll, mit Begleitung eines zweiten Klaviers, hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 482.

2 scores (32 p. each) 34 cm. (Edition Steingräber, Nr. 161)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B18 F.43 M 61–2274

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 44, F major; arr.]
Klavier-Konzert F dur, mit Begleitung eines zweiten Klaviers, hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 485.

2 scores (28 p. each) 34 cm. (Edition Steingräber, Nr. 164)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B18 F.44 M 61–2278

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 45, A minor; arr.]
Klavier-Konzert A moll, mit Begleitung eines zweiten Klaviers, hrsg. von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 484.

2 scores (24 p. each) 34 cm. (Edition Steingräber, Nr. 163)
Acc. arr. for 2d piano.
1. Concertos (Harpsichord with string orchestra) — To 1800—2-piano scores. I. Riemann, Hugo, 1849–1919, ed.
M1106.B18 F.45 M 61–2272

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, 2 harpsichords, F. 46, Eb major; arr.]
Konzert Es dur, für 2 Klaviere, mit Fingersatz und Phrasierungsbezeichnung von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 505.

2 scores (44 p. each) 34 cm. (Edition Steingräber, Nr. 149)
Acc. arr. for 2d piano.
1. Piano music (2 pianos), Arranged. I. Riemann, Hugo, 1849–1919, ed.
M215.B M 61–2280

Bach, Wilhelm Friedemann, 1710–1784.
[Fugues, harpsichord, F. 81]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Neue Ausg. Leipzig, C. F. Peters [Vorrede 1914] Pl. no. 9898.

52 p. 21 cm. (Edition Peters, Nr. 750)
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Polonaises (Hsrpsichord)—To 1800. I. Bach, Wilhelm Friedemann, 1710–1784. Polonaises, harpsichord, F. 12. II. Niemann, Walter, 1876–1953, ed.
M22.B18F. 31 M 61–2282

Bach, Wilhelm Friedemann, 1710-1784.
Polonaises, harpsichord, F. 12
see
Bach, Wilhelm Friedemann, 1710-1784.
Fugues, harpsichord, F. 31.

Bach, Wilhelm Friedemann, 1710–1784.
Suite G moll, Sonaten und kleinere Werke für Pianoforte *see his*
Works, harpsichord. Selections.

Bach, Wilhelm Friedemann, 1710-1784, Symphony, F. 65, D minor
see
The Bach family. (Phonodisc)

Four symphonies by three sons of Bach. (Phonodisc)

Sons of Bach. (Phonodisc)

Bach, Wilhelm Friedemann, 1710–1784.
[Works, harpsichord. Selections]
Suite G moll, Sonaten und kleinere Werke für Pianoforte. Phrasierungsausg. mit Fingersatz von Hugo Riemann. Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?] Pl. no. 486.

62 p. 34 cm. (Edition Steingräber, Nr. 165)
1. Harpsichord music—To 1800. I. Riemann, Hugo, 1849–1919, ed.
M22.B2R5 M 61–2205

Bach, Wilhelm Friedemann, 1710–1784.
[Works, harpsichord. Selections] *Phonodisc.*
Twelve polonaises, and other piano works. Society for Forgotten Music, a division of Contemporary Records, M 1009. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Heida Hermanns, piano.
Recorded in New York City.
Program notes by Vernon Duke on slipcase.
CONTENTS. — Twelve polonaises. — Fugue, E minor. — Sonata, A major.—March, Eb major.—Suite, G minor.
1. Harpsichord music—To 1800. I. Hermanns, Heida.
R 61–1322

Bach, Wilhelm Friedemann, 1710–1784.
[Works, harpsichord. Selections] *Phonodisc.*
Twelve polonaises, and other piano works. Society for Forgotten Music, a division of Contemporary Records, S 2009. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Heida Hermanns, piano.
Recorded in New York City.
Program notes by Vernon Duke on slipcase.
CONTENTS. — Twelve polonaises. — Fugue, E minor. — Sonata, A major.—March, Eb major.—Suite, G minor.
1. Harpsichord music—To 1800. I. Hermanns, Heida.
R 61–1323

Bach, Wilhelm Friedemann, 1710-1784
see
Bach, Johann Sebastian, 1685-1750. Clavier-Büchlein vor Wilhelm Friedemann Bach.

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc. S. 596, D minor; arr.
Bach, Johann Sebastian, 1685-1750. Ein' feste Burg ist unser Gott, S. 80. Und wenn die Welt voll Teufel wär.

Kreisler, Fritz, 1875- Grave, violin & piano, C minor.

Bach Aria Group
see
Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid, S. 58. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach Choir, London
see
Christmas carols. (Phonodisc)

Bach-Chorus, Munich
see
Bach, Johann Sebastian, 1685-1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

The Bach family. [*Phonodisc*] Columbia ML 5742. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
The final work probably composed as a suite by H. Casadesus. Cf. Music Library Association. Notes, Sept. 1955, p. 534.
Program notes by David Johnson on slipcase.
CONTENTS.—Sinfonia for double orchestra, in D major, op. 18, no. 3, by J. C. Bach, arr. for large orchestra by Eugene Ormandy (13 min., 57 sec.)—Sinfonia in D minor, for two flutes and strings, by W. F. Bach (10 min., 13 sec.) — Concerto for orchestra, in D major, by C. P. E. Bach, transcribed for orchestra by Maximilian Steinberg (15 min., 59 sec.)
1. Symphonies, Arranged. 2. Symphonies (Chamber orchestra)—To 1800. 3. Concerti grossi, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 3, D major; arr. IV. Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. V. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto, orchestra, D major. VI. Casadesus, Henri Gustave, 1879-1947, supposed composer.
R 62-1067

The Bach family. [*Phonodisc*] Columbia MS 6342. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
The final work probably composed as a suite by H. Casadesus. Cf. Music Library Association. Notes, Sept. 1955, p. 534.
Program notes by David Johnson on slipcase.
CONTENTS.—Sinfonia for double orchestra, in D major, op. 18, no. 3, by J. C. Bach, arr. for large orchestra by Eugene Ormandy (13 min., 57 sec.)—Sinfonia in D minor, for two flutes and strings, by W. F. Bach (10 min., 13 sec.) — Concerto for orchestra, in D major, by C. P. E. Bach, transcribed for orchestra by Maximilian Steinberg (15 min., 59 sec.)
1. Symphonies, Arranged. 2. Symphonies (Chamber orchestra)—To 1800. 3. Concerti grossi, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 3, D major; arr. IV. Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. V. Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto, orchestra, D major. VI. Casadesus, Henri Gustave, 1879-1947, supposed composer.
R 62-1068

Bach-Orchestra, Berlin
see
Buxtehude, Dietrich, 1637-1707. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Phonodisc)

Mozart, Leopold, 1719-1787. Musikalische Schlittenfahrt. (Phonodisc)

Bach-Orchestra, Munich
see
Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Maria Stader singt aus Oratorien. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Bach transcribed by Grandjany. [*Phonodisc*] Capitol P 8459. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcel Grandjany, harp.
Program notes on slipcase.
Contains transcriptions of instrumental works by J. S. Bach and a rearrangement of C. P. E. Bach's Sonata for harp.
1. Harp music, Arranged. 2. Sonatas (Harp), Arranged. I. Bach, Johann Sebastian. Works, Instrumental. Selections. II. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, harp, G major. III. Grandjany, Marcel, 1891-
R 59-38

Bachauer, Gina
see
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Waltzes, piano, 4 hands, op. 39; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ecossaises. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Skriabin, Aleksandr Nikolaevich, 1872-1915. Preludes, piano, op. 11. (Phonodisc)

Bachelet, Alfred, 1864–1944.
[Concertpiece, trombone & piano]
Concertpiece, for trombone and piano. New York City, International Music Co. [196–?] Pl. no. 1455.
score (11 p.) and part. 31 cm.
1. Trombone and piano music.
M263.B M 60–2522

Bachelet, Alfred, 1864–1944.
Dans la montagne; ballade pour cor en fa et piano. Nouvelle éd., d'après les notes de l'auteur, par Lucien Thévet. Paris, A. Leduc [℗1959]
score (15 p.) and part. 35 cm.
For horn and piano.
1. Horn and piano music. I. Title.
M257.B M 59–1359

Bachinskaĭa, Nina Mikhaĭlovna Vladykina
see Vladykina-Bachinskaĭa, Nina Mikhaĭlovna, ed.

Bachmann, Fritz, *of Essen, ed.*
Lass dir unser Lob gefallen; Posaunenbuch, im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. [Gütersloh] Gütersloher Verlagshaus [1959, ℗1950]
score (144 p.) 21 cm.
Principally for 4 trombones.
1. Wind quartets (4 trombones) I. Evangelische Kirche in Deutschland. II. Title.
M456.B24L3 1959 M 60–1137

Bachmann, Fritz, *of Essen, ed.*
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. Gütersloh, Rufer-Verlag [℗1953]
close score (1 v.) 21 cm.
Includes superlinear words.
1. Wind quartets (4 trombones) 2. Hymns, German (Instrumental settings) 3. Chorales (Instrumental settings) I. Evangelische Kirche in Deutschland. II. Title.
M456.B24P7 M 60–213

Bachmann, Ingeborg, 1926-
see
Henze, Hans Werner, 1923- Nachtstücke und Arien.

Bachmann, Ingeborg, 1926- Die Anrufung des Grossen Bären
see
Reimann, Aribert. Lieder auf der Flucht. Piano-vocal score. German.

Bachofen, Johann Kaspar, 1697–1755.
[Musikalisches Halleluja]
Musicalisches Halleluja; oder, Schöne und geistreiche Gesänge, mit neuen und anmuthigen Melodeyen begleitet. 7. und privilegirte Aufl. Zürich, getruckt in Bürgklischer Truckerey, 1759.
score (880 p.) front. 22 cm.
For 1 or 3 voices and figured bass.
1. Hymns, German. I. Title. II. Title: Schöne und geistreiche Gesänge.
M2141.B33M9 62-40202/M

Bachofen, Johann Kaspar, 1697–1755.
Schöne und geistreiche Gesänge
see his
Musikalisches Halleluja.

Bachtik, Josef. Pozdviženi v Efesu
see
Krejcí, Iša, 1904- The upheaval in Ephesus. Piano-vocal score. Czech.

Back Home Choir
see
I do believe. (Phonodisc)

Back o' town: King Oliver. [*Phonodisc*] Riverside RLP 12-130. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Featuring King Oliver, cornet, in part with Jelly Roll Morton, piano, in part with Clarence Williams and his orchestra.
The Oliver-Morton selections recorded originally in Chicago, 1924 or 1925; the Oliver-Williams selections, in New York, 1928-29.
Program notes by Orrin Keepnews on slipcase.
1. Cornet and piano music (Jazz) 2. Dance-orchestra music. I. Oliver, Joseph, 1885–1938. II. Morton, Ferdinand Joseph, 1885–1941. III. Williams, Clarence, 1893–
R 61-596

Backhaus, Wilhelm, 1884-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 26, op. 81a, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, piano. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Works, piano. Selections. (Phonodisc)

Bacon, Ernst, 1898–
The cockfight. For 2 clarinets or 2 oboes. New York, Rongwen Music [℗1959]
score (4 p.) 31 cm.
Duration: about 1 min., 35 sec.
1. Clarinet music (2 clarinets) I. Title.
M289.B M 59–542

Bacon, Ernst, 1898–
Sassafras; for one piano, four-hands. New York, Lawson-Gould Music Publishers; sole selling representative: G. Schirmer [1960]
37 p. 31 cm.
CONTENTS.—Wake up.—Jockie and Jinnie.—Garry Owen.—Sassafras.—Joshua Ebenezer Fry.—The blue of heaven.—The devil's kitchen.
1. Suites (Piano, 4 hands) I. Title.
M1390.B M 61–116

Bacon, Ernst, 1898–
Song after the rain. Horn and piano. New York, Rongwen Music [℗1959]
score (3 p.) and part. 31 cm.
Duration: about 2 min., 20 sec.
1. Horn and piano music. I. Title.
M257.B M 59–541

Baddeley, Victor Clinton Clinton-
see Clinton-Baddeley, Victor Clinton, 1900-

Badeaux, Ed, 1926– *ed.*
The sounds of camp; a documentary study of a children's camp. [*Phonodisc*] Folkways Records FX 6105. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Recorded at Camp Killooleet, Hancock, Vt.
Program notes by the editor ([4] p.) inserted in slipcase.
1. Camps. 2. Sounds. I. Title.
R 60-510

Badeaux, Ed, 1926-
see
American guitar; 19 songs in 8 folk styles. (Phonodisc)

Baden-Baden. Südwestfunk. Orchester
see
Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Berlioz, Hector, 1803-1869. Rêverie et caprice. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Phonodisc)

Chaĭkovskiĭ, Petr Ilich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin and orchestra, op. 25. (Phonodisc)

Giuffre, Jimmy. Piece, clarinet & string orchestra. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sarasate y Navascues, Pablo Martin Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, violin, op. 36. (Phonodisc)

Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Sibelius, Jean, 1865-1957. Humoresques, op. 87b. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)

Badings, Henk, 1907-
Capriccio for violin and other works
see his
Works, concrete music. Selections.

Badings, Henk, 1907-
[Overture, orchestra]
Ouverture, voor orkest (1954) [Amsterdam, Donemus; representatives for U. S. A. and Canada: New York, C. F. Peters, ℗1954]
score (43 p.) 25 cm.
Reproduced from holograph.
Duration: about 10 min.
1. Overtures—Scores.
M1004.B153O8 M 58-396

Badings, Henk, 1907-
[Works, concrete music. Selections] *Phonodisc.*
Capriccio for violin and other works. Epic LC 3759. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Electronic music derived from apparatus in the Philips studios, Eindhoven, Holland.
Program notes by Badings and Dick Raaijmakers on slipcase.
Includes Contrasts, by Dick Raaijmakers (4 min., 48 sec.)
Contents.—Capriccio for violin and two sound tracks (7 min., 25 sec.)—Genese, music for five audio-frequency oscillatora (9 min., 57 sec.)—Evolutions, ballet suite (13 min., 47 sec.)
1. Concrete music. 2. Violin music. 3. Suites (Concrete music) I. Raaijmakers, Dick. Tweeklank.
R 60-1396

Badings, Henk, 1907-
[Works, concrete music. Selections] *Phonodisc.*
Capriccio for violin and other works. Epic BC 1118. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophoaic.
Title from slipcase.
Electronic music derived from apparatus in the Philips studios, Eindhoven, Holland.
Program notes by Badings and Dick Raaijmakers on slipcase.
Includes Contrasts, by Dick Raaijmakers (4 min., 48 sec.)
Contents.—Capriccio for violin and two souad tracks (7 min., 25 sec.)—Genese, music for five audio-frequency oscillators (9 min., 57 sec.)—Evolutions, ballet suite (13 min., 47 sec.)
1. Concrete music. 2. Violin music. 3. Suites (Coacrete music) I. Raaijmakers, Dick. Tweeklank.
R 60-1397

Badioli, Carlo
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Badmen, heroes, and pirate songs and ballads. [*Phonodisc*] Elektra Records EKL 129. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
With guitar acc.
Program notes by Jac Holzman and Kenneth S. Goldstein on slipcase.
Contents.—Heroes and badmen (sung by Ed McCurdy, Jack Elliott, and Oscar Brand)—Pirate songs and ballads (sung by Dick Wilder)
1. Ballads, American. 2. Ballads, English. 3. Crimes and criminals—Songs and music. 4. Pirates—Songs and music. I. McCurdy, Ed, 1919- II. Elliott, Jack. III. Brand, Oscar. IV. Wilder, Dick.
R 59-1873

Badoaro, Giacomo, fl. 1640
see
Monteverdi, Claudio, 1567-1643. Il ritorno d'Ulisse in Patria. German & Italian.

Badura-Skoda, Paul
see
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 15, op. 28, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Cadenzas (Badura-Skoda)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major.

Milhaud, Darius, 1892- Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 386, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 373[a] (379) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trios, piano & strings. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Impromptus, piano, D. 899. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Works, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Works, piano, 4 hands. Selections. (Phonodisc)

Bäck, Sven Erik.
Concerto for strings and percussion
see his
A game around a game.

Bäck, Sven Erik.
Elegy, for alto-saxophone (viola, clarinet) and piano. København, W. Hansen [1961]
score (7 p.) and parts. 31 cm. (Wilhelm Haasea edition, nr. 4065)
1. Saxophone and piano music. I. Title.
M269.B M 61-1391

Bäck, Sven Erik.
[A game around a game]
A game around a game. [Concerto for strings and percussion] København, W. Hansen musik-forlag [℗1959]
score (57 p.) 31 cm. (Wilhelm Hansen edition, nr. 4048)
Duration: 14 min.
1. Percussion with string orchestra—Scores. I. Title.
M1105.B169G4 M 60-909

Bäck, Sven Erik.
[Kattresaa. Swedish]
Kattresan; concerto per bambini. Copenhagen, W. Hansen [1962]
score (39 p.) and parts. 30 cm. (Wilhelm Hansen edition, nr. 4070)
Caption title.
Cantata for children's chorus, 2 recorders, violin, percussion, and melody instruments, ad lib.
Words by I. Arosenius.
Duration: 9-10 min.
1. Cantatas, Juvenile. I. Arosenius, Ivar, 1878-1909. Katresan. II. Title.
M1546.5.B15K48 62-45722/M

Bäck, Sven Erik.
[Die Kranichfedera. Piano-vocal score. English & German]
The twilight crane; opera in 5 tableaux after a Japanese fairy tale. [Lyric by Bertil Malmberg] English translation by Andrew McCredie. Die Kranichfedern; Oper in 5 Bildern nach einem japanischen Märchen. [Text von Bertil Malmberg] Deutsches Libretto von Herbert Sandberg. København, W. Hansen, ℗1960.
119 p. 30 cm. (Wilhelm Haasea Edition, Nr. 4053)
1. Operas — Vocal scores with piano. I. Sandberg, Herbert, 1902- Die Kranichfedern. II. Title. III. Title: Die Kranichfedern.
M1503.B137K7 1960 62-35185/M

Bäck, Sven Erik.
[Sonata, flute]
Sonata for flute solo. [København, W. Hansen, ℗1959]
7 p. 30 cm. (Wilhelm Hansea edition, nr. 4045)
Cover title.
1. Sonatas (Flute)
M62.B M 60-319

Bäck, Sven-Erik.
[Sonata, 2 violoncellos]
Sonata per due violoncelli. [Copenhagen, W. Hansen, ℗1959]
score (15 p.) 31 cm. (Wilhelm Hansen edition, nr. 4046)
Cover title.
1. Sonatas (2 violoncellos)
M287.B M 60-92

Baeyens, August Louis, 1895-
[Quartet, strings, no. 4]
4[e] [i. e. Quatrième] quatuor à cordes. Bruxelles, CeBeDeM [℗1957]
score (28 p.) 31 cm.
Cover title.
Duration: about 20 min.
1. String quartets—Scores.
M452.B166 no. 4 M 61-1663

Baeyens, August Louis, 1895-
[Quintet, wood-winds & horn]
Quintette à vent. Bruxelles, CeBeDeM [1962]
score (29 p.) and parts. 36 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 5 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.B212C4 62-45718/M

Baeyens, August Louis, 1895–
[Sonata, piano]
Sonate pour piano. Bruxelles, CeBeDeM [℗1955]

16 p. 38 cm.
Cover title.
Duration: abont 12 min.
1. Sonatas (Piano)
M23.B143S6 M 61–1672

Baeyens, August Louis, 1895–
[Sonata, violin & piano]
Sonate pour violon et piano. Bruxelles, CeBeDeM [℗1956]

score (30 p.) 36 cm.
Cover title.
Duration: about 20 min.
1. Sonatas (Violin and piano)
M219.B257S6 M 61–1670

Baez, Joan
see
Joan Baez. (Phonodisc)

Joan Baez in concert. (Phonodisc)

Bagdasarîan, Ėduard Ivanovich, 1922–
[Rhapsody, violin & piano]
Рапсодия для скрипки и фортепьяно. [Ереван] Айпетрат, 1959.

score ([24] p.) and part. 29 cm.
Title in Armenian precedes Russian title.
1. Violin and piano music.
Title transliterated: Rapsodiâ dlâ skripki i fortep'iano.
M221.B 62–50982/M

Bagritskiĭ, Ėduard Georgievich, 1895–1934
see
Boĭko, Rostislav Grigor'evich. 1917.

Báguena, José Iturbi
see Iturbi Báguena, José, 1895–

Báguena Soler, José Vicente, 1908–
[Lieder, orchestra acc.]
Cuatro lieder con acompañamiento de orquesta. [Valencia, Institución Alfonso el magnánimo, 1959]

score (28 p.) 25 cm.
Contents.—Una voz ténue (Betencourt)—Hojas somos, Señor (Guzmán)—¿Te ries? (Becquer)—Mistica primavera (Cervantes)
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title.
M1613.B212L5 M 61–351

Bailey, Carolyn Sherwin, 1875–
Miss Hickory. [*Phonodisc*] Mercury Sound Books MSB 60013. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Viking Press, 1946.
Program notes by Nancy Faulkner on slipcase.
With: Seredy, Kate. The singing tree.—Lang, Don. On the dark of the moon.—Arason, Steingrimur. Smoky Bay.
I. Title.
R 58–15

Bailey, Charity
see
Holsaert, Eunice. Follow the sunset. (Phonodisc)

Landeck, Beatrice, comp. Songs to grow on. (Pbonodisc)

Music time; a teacbing record. (Phonodisc)

Bailey, Elden C
see Bowles, Paul Frederic, 1911– Music for a farce. (Phonodisc)

Bailey, Mildred
see
Mildred Bailey: her greatest performances. (Phonodisc)

Bailey, Parker.
[Sonata, flute & piano, op. 3]
Sonata for flute and piano, op. 3. New York, Society for the Publication of American Music; [sales agent] G. Schirmer [1929]

score (38 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication] 10th season, 1928–1929 (no. 25))
1. Sonatas (Flute and piano) (Series)
M2.S69A5 1928/29 M 61–1924
——— Copy 2. M242.B

Baillargeon, Hélène
see
Chants de Noël du Canada français. Christmas carols of French Canada. (Phonodisc)

Duet songs of French Canada. (Phonodisc)

Folk songs of Acadia. (Phonodisc)

Krone, Max Thomas, 1901– comp. and arr. Chantons en français. French songs for learning French. (Phonodisc)

Baillie, Isobel, 1895–
see
Vaughan William, Ralph, 1872–1958. Symphony, no. 1. (Phonodisc)

Baillot, Pierre Marie François de Sales, 1771–1842.
[Méthode de violon]
System for the violin, by Baillot, Rode & Kreutzer. Arr. by Baillot. Méthode de violon. New York, Firth & Hall [18—]

54 p. 37 cm.
Text in English and French.
1. Violin—Methods.
MT262.B1534 M 60–1198

Baillot, Pierre Marie François de Sales, 1771–1842.
[Méthode de violon]
Méthode de violon, par Baillot, Rode et Kreutzer, rédigée par Baillot. Paris, Au Magasin de musique [1802]

165 p. 32 cm.
1. Violin—Methods.
MT262.B1533 M 59–331 rev

Baillot, Pierre Marie François de Sales, 1771–1842.
Méthode de violoncelle et de basse d'accompagnement, rédigée par Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire Impérial de Musique pour servir à l'étude dans cet etablissement. Paris, A l'Imprimerie du Conservatoire [1804]

205 p. music. 34 cm.
1. Violoncello—Methods.
MT302.B26 M 59–350

Baillot, Pierre Marie François de Sales, 1771–1842.
System for the violin
see his
Méthode de violon.

Baines, Anthony, ed.
see
Händel, Georg Friedrich, 1685–1759. Fireworks music.

Baird, Tadeusz, 1928–
[Cassation, orchestra]
Cassazione, per orchestra. [Kraków] Polskie Wydawn. Muzyczne [℗1958]

score (72 p.) 34 cm.
Duration: 18 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B16C4 M 59–1258

Baird, Tadeusz, 1928–
Cztery sonety miłosne
see his
Love sonnets.

Baird, Tadeusz, 1928–
Egzorta
see his
Exhortation.

Baird, Tadeusz, 1928–
[Ekspresje]
Ekspresje, na skrzypce i orkiestrę. [Warszawa] Polskie Wydawn. Muzyczne [℗1961]

score (50 p.) 30 cm.
For violin and orchestra.
Duration: about 16–17 min.
1. Violin with orchestra—Scores. I. Title.
M1012.B17E4 62–36710/M

Baird, Tadeusz, 1928–
[Ekspresje; arr.]
Ekspresje, na skrzypce i orkiestrę. Espressioni varianti, per violino e orchestra. [Warszawa] Polskie Wydawn. Muzyczne [℗1960]

score (18 p.) and part. 31 cm.
For violin and piano; originally for violin and orchestra.
1. Violin with orchestra—Solo with piano. I. Title. II. Title: Espressioni varianti.
M1013.B258E4 M 61–561

Baird, Tadeusz, 1928–
[Eseje]
Cztery eseje, na orkiestre. [Kraków] Polskie Wydawn. Muzyczne [℗1959]

score (31 p.) 34 cm.
For orchestra.
Duration: about 18 min., 30 sec.
1. Orchestral music—Scores. I. Title: Eseje.
M1045.B242E8 M 60–378

Baird, Tadeusz, 1928–
Espressioni varianti
see his
Ekspresje.

Baird, Tadeusz, 1928–
[Exhortation. Polish]
Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961]

score (34 p.) 33 cm.
Voice score in English and German (10 p.) inserted has title: Die Mahnung ... Exhortation.
1. Monologues with music (Chorus with orchestra)—Scores. 2. Monologues with music (Chorus with orchestra)—Vocal scores. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.
M2020.3.B3E96 62–38659/M

Baird, Tadeusz, 1928–
[Exhortation. Piano-vocal score. Polish]
Egzorta, do tekstów starobebrajskich na głos rectytujący, chór mieszany i orkiestrę symfoniczną. [Wyd. 1. Warszawa] Polskie Wydawn. Muzyczne [℗1960]

19 p. 31 cm.
For narrator, chorus (SSAATB) and 2 pianos.
1. Monologues with music (Chorus with orchestra)—Vocal scores with 2 pianos. I. Title.
M2023.3.B3E3 M 61–974 rev

Baird, Tadeusz, 1928–
Kwartet smyczkowy
see his
Quartet, strings.

Baird, Tadeusz, 1928–
[Love sonnets]
4 [i. e. Cztery] sonety miłosne, na baryton i orkiestrę symfoniczną, do słow Wiliama Szekspira, w tłumaczeniu Macieja Słomczyńskiego. Four love sonnets, for baritone and symphony orchestra, to words of William Shakespeare. [Warszawa] Polskie Wydawn. Muzyczne [1961]

score (45 p. port.) and part. 25 cm.
Part for voice.
Duration: about 11 min., 30 sec.
Contents.—Sonet 23.—Sonet 91.—Sonet 56.—Sonet 97.
1. Songs (Medium voice) with chamber orchestra—Scores and parts (vocal) 2. Shakespeare, William—Musical settings. I. Shakespeare, William. Sonnets. II. Title: Sonety, miłosne. III. Title: Love sonnets.
M1613.B213L7 M 61–2038

Baird, Tadeusz, 1928–
[Quartet, strings]
Kwartet smyczkowy na 2 skrzypiec, altówke i wiolonczelę. [Kraków] Polskie Wydawn. Muzyczne [1960]

miniature score (47 p.) port. 21 cm. (Bibloteka małych partytur, nr. 28)
Duration: about 18 min., 30 sec.
1. String quartets—Scores.
M452.B184Q3 M 61–2303

Baird, Tadeusz, 1928–
Sonety miłosne
see his
Love sonnets.

Bairstow, Sir Edward Cuthbert, 1874–1946, arr.
see
Purcell, Henry, 1658 or 9–1695, supposed composer. Sonata, trumpet & string orchestra, D major; arr.

Bakala, Břetislav
see
Janáček, Leoš, 1854–1928. From the house of the dead. Czecb & German.
Janáček, Leoš, 1854–1928. Sinfonietta. (Phonodisc)

Bakalov, Leonid Ovanesovich, 1908–
[Songs. Selections]
Перелески, перекаты ... Сборник песен. Москва, Воен. изд-во, 1957.
85 p. port. 21 cm.
1. Songs with piano. 2. Songs, Russian. I. Title.
Title transliterated: Pereleski, perekaty ...
M1620.B158P5 M 59–657

Bake, Arnold Adriaan
see
Tagore, Sir Rabindranath, 1861–1941. Chansons de Rabindranath Tagore.

Baker, Augusta
see
Courlander, Harold, 1908– Uncle Bouqui, folk tales from Haiti. (Phonodisc)

Baker, George, 1885–
see
Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. English. (Phonodisc)

Baker, Harrison.
The last of the well comedians, Harrison Baker. [*Phonodisc*] RCA Victor LPM 2349. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, performed hy the author.
Recored at the Hungry I, San Francisco.
Author's note on slipcase.
1. Monologues. I. Title.
R 61–764

Baker, Harrison.
The last of the well comedians, Harrison Baker. [*Phonodisc*] RCA Victor LSP 2349. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Monologues, performed hy the author.
Recorded at the Hungry I, San Francisco.
Author's note on slipcase.
1. Monologues. I. Title.
R 61–763

Baker, Howard, 1905– Ode to the sea
see
Poets reading their own poems. (Phonodisc)

Baker, Israel
see
Duke, Vernon, 1903- Works, instrumental. Selections. (Phonodisc)

Lekeu, Guillaume, 1870-1894. Trio, piano & strings, C minor. (Phonodisc)

Baker, John, bandmaster
see
Highland pageantry. (Phonodisc)

Baker, Julius
see
Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. (Phonodisc)

Flute duets. (Phonodisc)

Johnson, Hunter. Trio, piano, flute & oboe. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. Selections. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Weber, Ben, 1916- Fantasia, piano, op. 25. (Phonodisc)

Baker, Mickey, *ed. and arr.*
A collection of easy guitar solos. Arr. and edited by Mickey Baker, in association with Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers, ℗1956.
score (160 p.) 31 cm. (Music for millions, v. 16)
For 1 or 2 guitars.
1. Guitar music, Arranged. I. Wise, Herbert. II. Title. III. Title: Easy guitar solos. (Series)
M1.M8772 vol. 16 M 58-979

Baker, Theodore, 1851-1934, tr.
see
Beethoven, Ludwig van, 1770-1827. Songs. Selections

Baker String Quartet
see
Lekeu, Guillaume, 1870-1894. Works. Selections. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Quartet, strings, G. 113, B♭ major. (Phonodisc)

Bakfark, Bálint, 1507-1576.
[Fantasias, lute. Selections; arr.]
Három fantázia. Zenekarra alkalmazta Darvas Gábor. [Three fantasies, for orchestra arr. by Gábor Darvas] Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (37 p.) 20 cm. (Kispartiturák, 91)
Prefatory notes in Hungarian, German, and English.
Duration: 11 min.
1. Orchestral music, Arranged—Scores.
M1060.B243F3 62-27304/M

Bakfark, Bálint, 1507-1576.
Három fantázia
see his
Fantasias, lute. Selections.

Bakh, I Kh
see
Bach, Johann Christian, 1735-1782.

Bakikhanov, Tofik, 1930-
[Sonata, violoncello & piano]
Соната для виолончели и фортепьяно. [Баку, Азмузгиз] 1960.
score (38 p.) and part. 29 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlia violonchelі i fortep'iano.
M231.B213S6 62-66685/M

Bakonyi, Károly. János vitéz
see
Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Balaban, Emanuel
see
Menotti, Gian Carlo, 1911- The medium. English. (Phonodisc)

Menotti, Gian Carlo, 1911- The telephone. English. (Phonodisc)

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey] *Phonodisc.*
Oriental fantasy, Islamey. Angel Records ANG. 35612. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
György Cziffra, piano.
Program notes by Leonard Duck on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
1. Piano music. I. Cziffra, György. II. Title. III. Title: Islamey.
R 59-334 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey] *Phonodisc.*
Islamey; oriental fantasia. London CS 6064. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julius Katchen, piano.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Piano music. I. Katchen, Julius. II. Title.
R 59-798 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey] *Phonodisc.*
Islamey; oriental fantasy. Columbia ML 5791. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Gary Graffman, piano.
Duration: 8 min., 15 sec.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Piano music. I. Graffman, Gary. II. Title.
R 62-1291

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey] *Phonodisc.*
Islamey; oriental fantasy. Columbia MS 6391. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Gary Graffman, piano.
Duration: 8 min., 15 sec.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Piano music. I. Graffman, Gary. II. Title.
R 62-1293

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey; arr.] *Phonodisc.*
Islamey; oriental fantasia. Capitol-EMI G 7158. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes on slipcase.
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Goossens, Sir Eugène, 1893- III. Title.
R 59-366 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey. Poco scherzando; arr.]
Melodie orientale, from Islamey. Adaptation by Frederick Piket. New York, Russian-American Music Publishers [℗1946]
score (7 p.) and parts. 31 cm. (Loom of melody series for string orchestra)
Cover title.
Duration: 2 min.
1. String-orchestra music, Arranged—Scores and parts. I. Title.
M1160.B19 I 86 49-21566 rev 2*/M

Balakirev, Miliĭ Alekseevich, 1837-1910.
Izbrannye sochineniia dlia fortep'iano
see his
Works, piano. Selections.

Balakirev, Miliĭ Alekseevich, 1837-1910.
Melodie orientale, from Islamey
see his
Islamey. Poco scherzando.

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Octet, piano, winds & strings, op. 3]
Октет для фортепьяно, флейты, гобоя, валторны, скрипки, альта, виолончели и контрабаса. Ред. И. Иордан. [Octet for piano, flute, oboe, French horn, violin, viola, cello, and contrabass. Edited by I. Iordan. Op. 3] Москва, Гос. музыкальное изд-во, 1959.
score (65 p.) and parts. 29 cm.
At head of title: Государственный центральный музей музыкальной культуры.
1. Octets (Piano, flute, horn, oboe, violin, viola, violoncello, double bass)
Title transliterated: Oktet dlia fortep'iano, fleĭty, goboia.
M822.B3 op. 3 M 60-2024

Balakirev, Miliĭ Alekseevich, 1837-1910.
Oriental fantasy
see his
Islamey.

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Overture on three Russian themes; arr.]
Увертюра на темы трех русских песен, для оркестра ... Переложение для фортепиано в 4 руки. 2. изд. Москва, Гос. музыкальное изд-во, 1931.
21 p. 32 cm.
Caption title: Увертюра на русские темы.
1. Overtures arranged for piano (4 hands) I. Title.
Title transliterated: Uvertiura na temy trekh russkikh pesen.
M209.B18O7 1931 49-56192 rev*/M

Balakirev, Miliĭ Alekseevich, 1837-1910.
Polnoe sobranie sochineniĭ
see his
Works, piano.

Balakirev, Miliĭ Alekseevich, 1837-1910.
Sonata for piano, Berceuse, 2nd nocturne [and] Valse di bravura
see his
Works, piano. Selections.

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Symphony, no. 1, C major]
Симфония № 1, До мажор, для большого симфонического оркестра. Symphony no. 1, C major, for symphony orchestra. Москва, Гос. музыкальное изд-во, 1957.
score (228 p.) 30 cm.
1. Symphonies—Scores.
Title transliterated: Simfoniia nomer 1, Do mazhor.
M1001.B171 no. 1 1957 M 58-944 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara]
Тамара; симфоническая поэма для оркестра. На стихотворение М. Ю. Лермонтова. Москва, Гос. музыкальное изд-во, 1955.
miniature score (190 p.) 21 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Tamara.
M1002.B165T3 M 57-1883 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara] *Phonodisc.*
Tamar; symphonic poem. Columbia ML 4974. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
With: Dvořak, Antonín. Symphonische Variationen über ein Originalthema, op. 78.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879- III. Title.
R 55-336 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara] *Phonodisc.*
Tamar. Vox PL 9530. [1956]
½ s. 12 in. 33⅓ rpm microgroove.
Symphonic poem.
Bamberger Symphony; Jonel Perlea, conductor.
Recorded in Bamberg, Germany.
Duration: 23 min., 3 sec.
Program notes by Fred Grunfeld on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Cui, César. Tarantella, orchestra, op. 12.
1. Symphonic poems. I. Bamberger Symphoniker. II. Perlea, Jonel. III. Title.
R 56-318 rev

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara; arr.]
Thamar; poême symphonique pour orchestre d'après une poésie de M. Lermontow. Pour piano à 4/ms. [transcr. par] A. Glazounow. Leipzig, P. Jurgenson [n. d.] Pl. no. 5895.
score (63 p.) 34 cm.
1. Symphonic poems arranged for piano (4 hands) I. Title.
M209.B18T3 49-29000 rev*/M

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara; arr.]
Тамара; симфоническая поэма для оркестра на стихотворение М. Лермонтова. [Pour 2 pianos à 8/ms. Nouv. éd., rev. et corr. par l'auteur] Москва, П. Юргенсонъ [1908] Pl. no. 32447.
parts. 34 cm.
1. Symphonic poems arranged for piano (2 pianos, 8 hands) I. Title.
Title transliterated: Tamara.
M216.B23T3 1908 49-56190 rev*/M

Balakirev, Miliĭ Alekseevich, 1837-1910.
Thamar
see his
Tamara.

Balakirev, Miliĭ Alekseevich, 1837-1910.
Tyrolienne, pour le piano. Leipzig, J. H. Zimmermann [1903] Pl. no. Z. 3783.
11 p. 35 cm.
1. Piano music. I. Title.
M25.B 44-25379 rev*/M

Balakirev, Miliĭ Alekseevich, 1837-1910.
Uvertiura na temy trekh russkikh pesen
see his
Overture on three Russian themes.

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Works, piano]
Полное собрание сочинений для фортепиано. Ред. К. С. Сорокина. Москва, Гос. муз. изд-во, 1951-
v. port. 31 cm.
1. Piano music. *Title transliterated:* Polnoe sobranie sochineniĭ.
M22.B22P6 52-21647 rev/M

Balakirev, Miliĭ Alekseevich, 1836-1910.
[Works, piano. Selections]
Избранные сочинения для фортепьяно. Москва, Гос. музыкальное изд-во, 1960.
79 p. 20 cm.
Contents.—Islamei.—Pol'ka.—V sadu (Étiud-idilliia).—Dumka.—Kolybel'naia pesnia.—Tokkata.—Prikha.
1. Piano music.
Title transliterated: Izbrannye sochineniia dlia fortep'iano.
M22.B22 I 9 62-50912/M

Balakirev, Miliĭ Alekseevich, 1837–1910.
[Works, piano. Selections] *Phonodisc.*
Sonata for piano. Berceuse, 2nd nocturne [and] Valse di bravura. Society for Forgetten Music M 1007. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Natalie Ryshna, piano.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Ryshna, Natalie.
R 60-1089

Balakirev, Miliĭ Alekseevich, 1837–1910.
[Works, piano. Selections] *Phonodisc.*
Sonata for piano, Berceuse, 2nd nocturne [and] Valse di bravura. Society for Forgotten Music S 2007. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Natalie Ryshna, piano.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Ryshna, Natalie.
R 60-1090

Balakirev, Miliĭ Alekseevich, 1837-1910, arr.
see
Chopin, Fryderyk Franciszek, 1810-1849. Etude, piano, op. 25, no. 7, C♯ minor; arr.

Balakrishna
see
Ragas; songs of India. (Phonodisc)

Balalaika. [*Phonodisc*] Elektra EKL 194. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Sasha Polinoff and his Russian Gypsy Orchestra.
Descriptive note by Theodore Bikel on slipcase.
1. Plectral ensembles. 2. Music, Popular (Songs, etc.)—Russia. I. Polinoff, Sasha.
R 61-745

Balasanĭan, Sergeĭ Artem'evich, 1902–
[Armĭanskai͡a rapsodiĭa, orchestra]
Армянская рапсодия для симфонического оркестра. Москва, Союз советских композиторов, 1948.
score (106 p.) 33 cm.
1. Orchestral music—Scores. 2. Folk music, Armenian. I. Title.
Title transliterated: Armĭanskai͡a rapsodiĭa.
M1045.B2427A7 M 60-733

Balasanĭan, Sergeĭ Artem'evich, 1902–
[Armĭanskie pesni, orchestra]
Семь армянских песен; сюита для симфонического оркестра. Москва, Советский композитор, 1957.
score (117 p.) 33 cm.
Contents.—Khorovodnai͡a.—Legenda.—Krugovoĭ tanet͡s.—Pastush'i͡a.—Igrovai͡a.—Lŭbovnai͡a.—Plŭsovai͡a.
1. Suites (Orchestra)—Scores.
Title transliterated: Sem' armĭanskikh pesen.
M1003.B166A7 M 60-599

Balasanĭan, Sergeĭ Artem'evich, 1902–
[Leĭli and Mejnun; arr.]
Лейли и Меджнун; балет в четырех действиях, шести картинах. Либретто С. Ценина. Переложение для фортепьяно Э. Хачатуряна. Москва, Музгиз, 1959.
238 p. 30 cm.
Added t. p.: Leĭli and Mejnun; ballet in four acts and six scenes. Libretto by S. Tsenin. Arranged for piano two hands by E. Khachaturyan.
1. Ballets—Piano scores. I. Title.
Title transliterated: Leĭli i Medzhnun.
M1523.B195L4 M 60-1129

Balasanĭan, Sergeĭ Artem'evich, 1902–
[Leĭli and Mejnun. Suite, no. 2]
Лейли и Меджнун; вторая сюита из балета. Москва, Советский композитор, 1959.
score (139 p.) 29 cm.
Errata slip inserted.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
Title transliterated: Leĭli i Medzhnun.
M1003.B166L42 62-66665/M

Balassa, Bálint, báró, 1551–1594
see
Sárközy, István. Júlia énekek. German & Hungarian.

Balassa, György.
Klarinétiskola; Járdányi, Szervánszky [és] Váczi müveinek felhasználásával. 2. évfolyam, 3. átdolg. kiad. Budapest, Zeneműkiadó Vállalat, 1956–
v. 29 cm.
At head of title: Balassa-Berkes.
Principally exercises for 1–2 clarinets.
1. Clarinet—Studies and exercises. I. Berkes, Kálmán, joint composer. II. Title.
MT385.B293 M 58-2074

Balassa, György.
Klarinétiskola; Járdányi, Szervánszky [és] Váczi müveinek felhasználásával. 1. évfolyam, 4. átdolg. kiad. Budapest, Zeneműkiadó Vállalat, 1957–
v. 29 cm.
At head of title: Balassa-Berkes.
Principally exercises for 1–2 clarinets.
Text in Hungarian and German.
2 fingering charts (folded) constitute covers, the back cover for the Boehm system.
1. Clarinet—Studies and exercises. I. Berkes, Kálmán, joint composer. II. Title.
MT385.B294 M 58-2075

Balassa, P Tamás.
Jazz-zongora iskola, a zenész és énekes-vizsgák elméleti anyagával. Budapest, Zeneműkiadó Vállalat, 1961.
109 p. 29 cm.
At head of title: Balassa P. Tamás [et al.]
1. Piano-Methods (Jazz) I. Title.
MT239.B2 62-43851/M

Balazs, Béla, 1884-
see
Bartók, Béla, 1881-1945. Songs, op. 15.

Balazs, Fredric, 1920–
[Dances after David, flute & orchestra] *Phonodisc.*
Two poems for flute and orchestra. Composers Recordings CRI 157. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Two dances for flute and orchestra. Title in program notes: Two dances after David.
Philharmonia Hungarica, the composer conducting.
Duration: 15 min.
Program notes by Charles Whittenberg on slipcase.
With: Mourant, Walter. Works, orchestra. Selections.
1. Flute with orchestra. I. Philharmonia Hungarica. II. Title: Poems for flute and orchestra. III. Title: Dances after David.
R 62-595

Balcar, Milan.
[Suite, violin & piano, op. 34]
Suita pro housle a klavír, dílo 34. Praha, Hudební matice umělecké besedy, 1949.
score (32 p.) and part. 35 cm.
Contents.—Pochod.—Dumka.—Polka.—Rondo.
1. Suites (Violin and piano)
M220.B18 op. 34 M 59-1747

Balcon, Jill
see
The Jupiter book of ballads. (Phonodisc)

Baldwin, Dalton
see
Fauré, Gabriel Urbain, 1845-1924. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Songs. Selections. (Phonodisc)

Baldwin, Lillian Luverne, *ed.*
Listeners' library. [*Phonodisc*] Scarsdale, N. Y., Sound Book Press Society, 1960. 33100–33102, MBS 33103–33105.
2 containers (12 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 2 has title: Young listeners' library.
Instrumental works performed by various soloists and groups, with commentary by Edward Condit, Jr.
Manual sequence.
1. Instrumental music. 2. Music—Analysis, appreciation. I. Condit, Edward. II. Title. III. Title: Young listeners' library.
R 61-491

Bales, Richard Horner.
Episodes from a Lincoln ballet; for orchestra. [n. p., 1948?]
score (57 p.) 40 cm.
Reproduced from holograph.
Gift of the composer, Feb. 23, 1950.
Contents.—Youth and dreams.—Country dances.—Ann' Rutledge.—1861.—Fame everlasting.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores 3. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Title.
M1003.B16SE6 M 59-686

Bales, Richard Horner.
[Music of the American Revolution. Suite, no. 1] *Phonodisc.*
Music of the American Revolution. WCFM Recording Corp. WCFM-LP 1. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
National Gallery Orchestra, the composer conducting.
Recorded Aug. 6, 1950 at the National Gallery of Art, Washington, D. C.
Program notes by William B. Ober on slipcase.
With: Ives, C. E. Symphony, no. 3.
1. Suites (String orchestra) 2. Songs, American (Instrumental settings) I. U. S. National Gallery of Art. Orchestra. II. Title.
R 61-1896

Bales, Richard Horner.
[The Revolution. English] *Phonodisc.*
The Revolution. [A cantata based on the music of the American Colonies during the years 1775–1800] Legacy, a product of Columbia Records LS 1002. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (The Columbia records legacy collection)
Peggy Zabawa, soprano; Jule Zabawa, baritone; Cantata Choir of the Lutheran Church of the Reformation; National Gallery Orchestra; the composer conducting.
Recorded in the National Gallery of Art.
Interpretative essays by Arthur M. Schlesinger, Sr., Marshall B. Davidson, Robert Graves, Larry Rivers, and the composer, with introduction by Goddard Lieberson (58 p. illus., ports., facsims., maps) bound in slipcase.
1. Cantatas, Secular. 2. U. S.—Hist.—Revolution—Songs and music. I. Zabawa, Peggy. II. Zabawa, Jule. III. Washington, D. C. Church of the Reformation. Cantata Choir. IV. U. S. National Gallery of Art. Orchestra. V. Title.
R 60-1192

Bales, Richard Horner.
[The Union. English] *Phonodisc.*
The Union; a cantata on music of the North during the years 1861–65. Columbia DL 244. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Peggy Zabawa, soprano; Jule Zabawa, baritone; Raymond Massey, narrator; Cantata Choir, Lutheran Church of the Reformation; National Gallery Orchestra; conducted by the composer.
Recorded at the National Gallery of Art, Washington, D. C.
Introduction, by Goddard Lieberson, essays, by Bruce Catton, Clifford Dowdey, and Allan Nevins, and biographical notes, by Morris Hastings (60 p. illus., ports., facsims.) bound in album.
1. Cantatas, Secular. 2. U. S.—Hist.—Civil War—Songs and music. I. Zabawa, Peggy. II. Zabawa, Jule. III. Massey, Raymond. IV. Washington, D. C. Church of the Reformation. Cantata Choir. V. U. S. National Gallery of Art. Orchestra. VI. Title.
R 58-105

Bales, Richard Horner
see
Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)

Ives, Charles Edward, 1874-1954. Symphony, no. 3. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 447, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Overtures. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zaide. Ruhe sanft. (Phonodisc)

Balet, Leo, 1878- ed.
see Haydn, Joseph, 1732-1809. Trios, flutes and violoncello.

Balfe, Michael William, 1808–1870.
[The Bohemian girl. Then you'll remember me; arr.]
Then you'll remember me; a ballad sung in the opera The Bohemian girl. Philadelphia, G. Willig [18—]
4 p. 33 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60-2922

Balfe, Michael William, 1808–1870.
The peace of the valley is fled. Written by E. Fitzball. Composed by M. W. Balfe. Published by John Cole, Baltimore. [18—] Pl. no. 1136.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1678

A Balkan concert. [*Phonodisc*] Du-tam DU 7-8. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove.
Duquesne University Tamburitzans; Walter W. Kolar, conductor.
Program notes on slipcase.
1. Folk music, Balkan. I. Duquesne University Tamburitzans. II. Kolar, Walter W., 1922-
R 59-788 rev

Balkashin, Iŭriĭ Anatol'evich.
Павлик Морозов; симфоническая поэма. Партитура. Ленинград, Гос. музыкальное изд-во, 1956.
score (64 p.) 29 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Pavlik Morozov.
M1002.B178P3 M 57-2388

Balkashin, Iŭriĭ Anatol'evich.
[Sonata, violin & piano]
Соната для скрипки и фортепьяно. Ленинград, Советский композитор, 1957.
score (68 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dli͡a skripki i fortep'i͡ano.
M219.B285S67 M 60-613

Ball, Alexander.
Go tell him from this hour we part. Poetry by Lieut G. W. Patten, U. S. A. Baltimore, G. Willig, Jr., [1837.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-2419

Ball, Alexander.
Thou can'st not forget me; ballad. Poetry by Amelia of Louisville, Ky. Baltimore, J. Cole, [1838.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13B M 60-1679

Ball, George Thomas Thalben
see Thalben-Ball, George Thomas, 1896-

Ball, Lucille, 1911-
see
Coleman, Cy. Wildcat. Selections. (Phonodisc)

Ball, William, 1784-1869. Lilian May
see
Moscheles, Ignaz, 1794-1870. Lilian May; ballad.

Ballade, for English horn and organ. 1949
see under Sowerby, Leo, 1895- Ballade, English horn & organ.

The Balladeer, Hoyt Axton. [*Phonodisc*] Horizon Records 105. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: WP 1601.
With guitar and banjo acc.
Program notes on slipcase.
1. Ballads. I. Axton, Hoyt
R 62–1850

Ballads and bluegrass. [*Phonodisc*] RCA Victor LPM 2472. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Walter Forbes, accompanying himself on various plectral instruments.
Recorded in Nashville, Tenn.
Program notes by Forbes on slipcase.
1. Ballads, American. I. Forbes, Walter.
R 62–38

Ballads and bluegrass. [*Phonodisc*] RCA Victor LSP 2472. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Walter Forbes, accompanying himself on various plectral instruments.
Recorded in Nashville, Tenn.
Program notes by Forbes on slipcase.
1. Ballads, American. I. Forbes, Walter.
R 62–30

Ballads in colonial America. [*Phonodisc.* New York:] Society for the Preservation of the American Musical Heritage [1959] MIA 97.
2 s. 12 in. 33⅓ rpm. microgroove. (Music in America)
Sung by Jean Ritchie and by Tony Kraber.
On label: This is the gift of Mr. Henry H. Reichhold.
Program notes by Carleton Sprague Smith on slipcase.
1. Ballads, English. 2. Ballads, American. I. Ritchie, Jean. II. Kraber, Tony. (Series)
R 60–2010

Ballads of the American Revolution. [*Phonodisc*] Folkways Records FP 48–1—48–2. [1953]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Serial no. on 2d slipcase: FH 2152 (FP 48–2)
Sung by Wallace House, with guitar.
Manual sequence.
Identical program notes by Moses Asch and texts ([28] p.) inserted in each slipcase.
CONTENTS.—[1] 1767–1775.—[2] 1778–1781.
1. U. S.—Hist.—Revolution—Songs and music. 2. Ballads, American. I. House, Wallace.
R 59–105

Ballads of the Blue and the Gray. [*Phonodisc*] Columbia CL 1641. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Marijohn Wilkin, with vocal and instrumental ensemble.
Program notes by Harry Pearson on slipcase.
1. U. S.—Hist.—Civil War—Songs and music. 2. Ballads, American. I. Wilkin, Marijohn.
R 61–1790 rev

Ballads of the Blue and the Gray. [*Phonodisc*] Columbia CS 8441. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Marijohn Wilkin, with vocal and instrumental ensemble.
Program notes by Harry Pearson on slipcase.
1. U. S.—Hist.—Civil War—Songs and music. I. Wilkin, Marijohn.
R 61–1913

Ballads of the Civil War. [*Phonodisc*] Folkways Records FP 48–7—48–8. [1954]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcases: FA 2187–2188.
Sung by Hermes Nye, with guitar.
Manual sequence.
Identical program notes by Moses Asch and texts ([32] p.) in each slipcase.
CONTENTS.—[1] 1831–1861.—[2] 1861–1865.
1. U. S.—Hist.—Civil War—Songs and music. 2. Ballads, American. I. Nye, Hermes.
R 59–106

Ballads of the Civil War. [*Phonodisc*] Folkways Records FP 48–7—48–8. [1954]
4 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on album cover: FP 5004.
Sung by Hermes Nye, with guitar.
Manual sequence.
Program notes by Moses Asch and texts ([32] p.) laid in album.
1. U. S.—Hist.—Civil War—Songs and music. 2. Ballads, American. I. Nye, Hermes.
R 60–298

Ballads of the Cossack. [*Phonodisc*] Columbia CL 1608. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Romanoff Singers, with accordion.
Sung in Russian.
Program notes and English paraphrases of the texts on slipcase.
1. Ballads, Russian. 2. Folk-songs, Russian. I. Romanoff Singers.
R 61–756

Ballads of the Cossack. [*Phonodisc*] Columbia CS 8408. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Romanoff Singers, with accordion.
Sung in Russian.
Program notes and English paraphrases of the texts on slipcase.
1. Ballads, Russian. 2. Folk-songs, Russian. I. Romanoff Singers.
R 61–754

Ballads of the War of 1812. [*Phonodisc*] Folkways Records FP 48–3—48–4. [1954]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Title on slipcases: War of 1812.
Sung by Wallace House, with lute.
Manual sequence.
Identical program notes by Moses Asch and texts ([32] p.) inserted in each slipcase.
CONTENTS.—[1] 1791–1814.—[2] 1814–1836.
1. U. S.—Hist.—War of 1812—Songs and music. 2. Ballads, American. I. House, Wallace.
R 58–591 rev

Ballads of the War of 1812. [*Phonodisc*] Folkways Records FP 48–3—48–4. [1954]
4 s. 10 in. 33⅓ rpm. microgroove.
Title on album cover: War of 1812.
Serial no. on album cover: FP 5002.
Sung by Wallace House, with lute.
Manual sequence.
Program notes by Moses Asch and texts ([32] p.) laid in album.
1. U. S.—Hist.—War of 1812—Songs and music. 2. Ballads, American. I. House, Wallace.
R 60–306

Ballard, Christophe, 1640 (*ca.*)–1715, *comp.*
Nouvelles parodies bachiques, mêlées de vaudevilles ou rondes de table. Recueillies & mises en ordre par Christophe Ballard. Paris, 1700–1702.
3 v. fronts. 16 cm.
Unacc. melodies.
Two previous editions published under title: Parodies bachiques.
Cf. Avertissement.
1. Songs, French—To 1800. I. Title. II. Title: Parodies bachiques.
M1507.B23P3 M 58–1654

Ballard, Christophe, 1640 (*ca.*)–1715, *comp.*
Nouvelles parodies bachiques, mêlées de vaudevilles ou rondes de table. Recueillies & mises en ordre par Christophe Ballard. Paris, 1714–
v. 16 cm.
Unacc. melodies.
Two previous editions published under title: Parodies bachiques.
Cf. Avertissement.
1. Songs, French—To 1800. I. Title. II. Title: Parodies bachiques.
M1503.B2P33 M 58–2064

Ballard, Kaye
see
Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)
Schulz, Charles M Peanuts. (Phonodisc)

Ballet; highlights from the opera. [*Phonodisc*] Capitol P 8488. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Symphony Orchestra; Erich Leinsdorf, conductor.
Program notes by Erich Leinsdorf on slipcase.
CONTENTS.—La Gioconda: Dance of the hours, by Ponchielli.—William Tell: Passo a sei, by Rossini. Aïda: Dance of the Moorish slaves, and Ballabile, by Verdi.—Tannhäuser: Venusberg music, by Wagner.—Samson and Delilah: Bacchanale, by Saint-Saëns.
1. Operas—Excerpts. 2. Orchestral music. I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912–
R 59–968

Ballet & folk dances of Poland. [*Phonodisc*] Bruno BR 50090. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Played by various orchestras.
Recorded in Europe.
Program notes on slipcase.
With: Różycki, Ludomir. Pan Twardowski. Suite.
1. Folk dance music, Polish.
R 60–930

Ballet Español. [*Phonodisc*] RCA Victor LPM 1952. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet Español Ximénez-Vargas.
Recorded in RCA Victor's studio A, New York, Aug. 27–28, 1958.
Program notes by Emilio de Torre on slipcase.
1. Ballet dance music. 2. Dance music, Spanish. I. Ballet Español Ximénez-Vargas.
R 59–699

Ballet Español. [*Phonodisc*] RCA Victor LSP 1952. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet Español Ximenez-Vargas.
Recorded in RCA Victor's studio A, New York, Aug. 27-28, 1958.
Program notes by Emilio de Torre on slipcase.
1. Ballet music. 2. Dance music, Spanish. I. Ballet Español Ximenez-Vargas.
R 59–777

Ballet Español Ximénez-Vargas
see
Ballet Español. (Phonodisc)

Ballet for band. [*Phonodisc*] Mercury MG 50256. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Program notes by Frederick Fennell on slipcase.
CONTENTS.—Pineapple Poll, suite from the ballet, by Sullivan-Mackerras.—La boutique fantastique, excerpts, by Rossini-Respighi, acoring of Dan Godfrey.—Ballet music from Faust, by Gounod-Winterbottom.
1. Band music, Arranged. 2. Ballets—Excerpts, Arranged. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–1832

Ballet hi-fi. [*Phonodisc*] Decca DL 8777. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Mishel Piastro and his orchestra.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Piastro, Mishel.
R 58–869

Ballet music. [*Phonodisc*] Angel Records 35833. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra; Charles Mackerras, conductor.
Program notes by Burnett James on slipcase.
CONTENTS.—Les sylphides, by Chopin, arr. Jacob.—The dance of the hours, from La Gioconda, by Ponchielli.—Les patineurs, by Meyerbeer, arr. Lambert.
1. Ballets. 2. Orchestral music. 3. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Mackerras, Charles, 1925– III. Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. IV. Ponchielli, Amilcare, 1834–1886. La Gioconda. Danza delle ore. V. Meyerbeer, Giacomo, 1791–1864. Operas. Selections; arr.
R 61–564

Ballet music. [*Phonodisc*] Angel Records S. 35833. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Philharmonia Orchestra; Charles Mackerras, conductor.
Program notes by Burnett James on slipcase.
CONTENTS.—Les sylphides, by Chopin, arr. Jacob.—The dance of the hours, from La Gioconda, by Ponchielli.—Les patineurs, by Meyerbeer, arr. Lambert.
1. Ballets. 2. Orchestral music. 3. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Mackerras, Charles, 1925– III. Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. IV. Ponchielli, Amilcare, 1834–1886. La Gioconda. Danza delle ore. V. Meyerbeer, Giacomo, 1791–1864. Operas. Selections; arr.
R 61–565

Ballet music from the opera. [*Phonodisc*] RCA Victor LM 2400. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Paris Conservatoire Orchestra; Anatole Fistoulari, conductor.
Recorded in France.
Program notes by Robert Lawrence on slipcase.
CONTENTS.—Aïda: Dance of the Moorish slaves, March, and Ballet, by Verdi.—Samson and Delilah: Bacchanale, by Saint-Saëns.—William Tell: Passo a sei and Soldiers' dance, by Rossini.—Khovantchina: Dance of the Persian slaves (act 4) by Moussorgsky.
1. Operas—Excerpts. 2. Orchestral music. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Fistoulari, Anatole.
R 60–1732

Ballet music from the opera. [*Phonodisc*] RCA Victor LSC 2400. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Paris Conservatoire Orchestra; Anatole Fistoulari, conductor.
Recorded in France.
Program notes by Robert Lawrence on slipcase.
CONTENTS.—Aïda: Dance of the Moorish slaves, March, and Ballet, by Verdi.—Samson and Delilah: Bacchanale, by Saint-Saëns.—William Tell: Passo a sei and Soldiers' dance, by Rossini.—Khovantchina: Dance of the Persian slaves (act 4) by Moussorgsky.
1. Operas—Excerpts. 2. Orchestral music. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Fistoulari, Anatole.
R 60–1731

Ballet music from the operas. [*Phonodisc*] Angel Records 35925. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes on slipcase.
CONTENTS.—Aïda: Ballet music, act 2, by Verdi.—Khovantschina: Dance of the Persian slaves, act 4, by Moussorgsky, orch. by Rimsky-Korsakov.—Prince Igor: Dances of the Polovtsian maidens, act 2, no. 8, and Polovtsian dances, act 2, no. 17, by Borodin, orch. Rimsky-Korsakov and Glazounov.—La Gioconda: Dance of the hours, act 3, by Ponchielli.—Tannhäuser: Venusberg music, act 1, by Wagner.
1. Operas—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. 4. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R 61–1700

Ballet music from the operas. [*Phonodisc*] Angel Records S 35925. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes on slipcase.
CONTENTS.—Aïda: Ballet music, act 2, by Verdi.—Khovantschina: Dance of the Persian slaves, act 4, by Moussorgsky, orch. by Rimsky-Korsakov.—Prince Igor: Dances of the Polovtsian maidens, act 2, no. 8, and Polovtsian dances, act 2, no. 17, by Borodin, orch. Rimsky-Korsakov and Glazounov.—La Gioconda: Dance of the hours, act 3, by Ponchielli.—Tannhäuser: Venusberg music, act 1, by Wagner.
1. Operas—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. 4. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R 61–1701

Ballet Theatre, New York. Orchestra
see
Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. (Phonodisc)

Gounod, Charles François, 1818–1893. Symphony, no. 1, D major. (Phonodisc)

Ballif, Claude.
[Fantasio, orchestra, op. 21]
Fantasio, für Orchester, op. 21. Berlin, Bote & Bock [1959]
miniature score (44 p.) 23 cm.
Duration: about 9 min.
1. Orchestral music—Scores. I. Title.
M1045.B2444 op. 21 M 59-1266

Ballif, Claude.
[Sonata, piano, no. 1, op. 18]
Erste Sonate für Klavier. First sonate [sic] for piano, op. 18. Berlin, Bote & Bock [1960]
23 p. 31 cm.
1. Sonatas (Piano)
M23.B244 op. 18 M 60-1654

Ballif, Claude.
[Sonata, violin & piano, op. 17]
Sonate für Violine und Klavier. Berlin, Bote & Bock [1961]
score (26 p.) and part. 31 cm.
Violin part edited by Rudolf Schulz.
1. Sonatas (Violin and piano)
M219.B286 op. 17 M 61-1412

Ballif, Claude.
[Voyage de mon oreille]
Voyage de mon oreille, pour orchestre, op. 20. Berlin Bote & Bock [1959]
miniature score (40 p.) 23 cm.
Duration: about 18 min.
1. Orchestral music—Scores. I. Title.
M1045.B2444V7 M 59-1267

Ballon, Ellen
see
Villa-Lobos, Heitor. Works, piano. Selections. (Phonodisc)

Ballou, Esther (Williamson) 1915-
[Prelude and allegro, piano & string orchestra] *Phonodisc.*
Prelude and allegro. Composers Recordings CRI 115. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by Lester Trimble on slipcase.
With: Berlinski, Herman. Symphonic visions.—Gerschefski, Edwin. Saugatuck suite, orchestra.
1. Piano with orchestra. I. Vienna Orchestra. II. Adler, Fredrick Charles, 1889- R 57-1364

Ballou, Esther (Williamson) 1915-
[Sonata, 2 pianos]
Sonata for two pianos. New York, Mercury Music Corp., sole selling agents [1949]
2 scores (28 p. each) 31 cm.
"A Merrymount Music Press publication."
1. Sonatas (2 pianos)
M214.B19S6 49-21925 rev*

Bal'mont, Konstantin Dmitrievich, 1867-1943.
Semero ikh
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sseven, they are seven; arr.

Balogh, Erno
see
Latin-American classics. (Phonodisc)

Balsam, Artur, 1906-
see
Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds & horn, op. 16, E♭ major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Works, piano. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonatas, piano. Selsctions. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Balsys, Eduardas, 1919-
[Concerto, violin, no. 1]
Концерт № 1 для скрипки с оркестром. Москва, Советский композитор, 1958.
score (151 p.) 29 cm.
1. Concertos (Violin)—Scores.
Title transliterated: Konfcert nomer odin dlia skripki s orkestrom.
M1012.B2C6 M 60-699 rev

Balsys, Eduardas, 1919-
[Quartet, strings, G minor]
Квартет соль минор для двух скрипок, альта и виолончели. Москва, Гос. музыкальное изд-во, 1959.
score (56 p.) 29 cm.
At head of title: Эд. Бальсис.
Preface in English, Lithuanian, and Ruselan.
1. String quartets—Scores.
Title transliterated: Kvartet sol' minor dlia dvukh skripok, al'ta i violonchelı.
M452.B196 G min. 62-50892/M

Baltimors. Chizuk Amuno Congrsgatlon. Choral Socisty
sse
Choral masterworks of the synagogue. (Phonodisc)

Baltimore Conservatory Orchestra
see Peabody Institute, Baltimore. Conservatory of Music. Orchestra.

A Baltimorsan
sse
Madeira wins; a parody on The willow by a Baltimorean.

Balys, Jonas, 1909- *ed.*
Lietuvių dainos Amerikoje; pasakojamosios dainos ir baladės. [Boston] Lietuvių enciklopedijos leidykla [1958]
xlii, 326 p. 23 cm. (Lietuvių tautosakos lobynas, 5)
Added t. p.: Lithuanian folksongs in America.
Foreword and summaries in English.
"Melodies; tape recordings," transcribed by Vladas Jakubėnas: p [261]-306.
Bibliography: p. xlii.
1. Folk-songs, Lithuanian—U. S. I. Jakubėnas, Vladas, 1904- II. Title. (Series: A Treasury of Lithuanian folklore)
M1668.7.B34L5 M 60-1249

Balzac, Honoré de, 1799-1850.
Le peau de chagrin.

For a musical composition based on this work see Klebe, Giselher. Die tödlichen Wünsche.

Balzola, Juan Crisóstomo Jacobo Antonio ds Arriaga y
sse Arriaga, Juan Crisóstomo ds, 1806-1826.

Bamberger, Carl
see Kleinsinger, George, 1914- The toy box. (Phonodisc)

Bamberger, Gertrud, *ed.*
Melodies for alto recorder. Brooklyn, C. Van Roy Co., [1959]
score (24 p.) 22 x 28 cm.
For 1-2 recorders; in part with words.
1. Recorder music (2 recorders), Arranged. I. Title.
M288.B3M4 M 59-1174

Bamberger Symphoniker
see
Balakirev, Milīĭ Alekssevich, 1837-1910. Tamara. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Septet, wood-winds, horn and strings, op. 20, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

Brucknsr, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Works. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Works, instrumental. Selections. (Phonodisc)

Grisg, Edvard Hagerup, 1843-1907. Pssr Gynt (Suite) no. 1-2. (Phonodisc)

Händsl, Georg Friedrich, 1685-1759. Concerti grossi, op. 6. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Overtures. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Masterpieces, opera and concert. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas and 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Orchestral treasures. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violoncello & continuo, R. op. 17, no. 5, E minor; arr. (Phonodisc)

The **Bamboushay Steel Band.** [*Phonodisc*] Folkways Records FS 3835. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Gene Bluestein (3 p.) inserted in slipcase.
Contains folk music, principally of the Caribbean area.
1. Folk music—Caribbean area. I. Bambousbay Steel Band. R 62-138

Banchieri, Adriano, *d.* 1634.
A folly of old age
see his
La pazzia senile.

Banchieri, Adriano, *d.* 1634.
[La pazzia senile. Italian]

La pazzia senile. Ragionamenti vaghi, et dilettevoli, a tre voci. Nuovamente ristampati. Libro 2. In Venezia, Appresso Riccardo Amadino, 1607.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano [1897-1951], 32 cm. v. 4, p. [281]-344)
"Ragionamenti vaghi e dilettevoli sceneggiati in una introduzione e un prologo, tre parti, tre intermezzi e un balletto."
1. Part-songs, Italian—To 1800. I. Title.
M2.T67 vol. 4 A 42-3576 rev*/M
Newberry Library

Banchieri, Adriano, *d.* 1634.
[La pazzia senile. Italian]
La pazzia senile; ragionamenti vaghi et dilettevoli, a 3 e 6 voci miste. Trascrizione e interpretazione di Bonaventura Somma. [Roma, Edizioni De Santis, ℗1960]
10 p., 4 l., score (35 p.) facsims. 32 cm. (Capolavori polifonici del secolo xvi, [v. 6])
Madrigal comedy.
Words also printed as text on p. 5-10.
1. Part-songs, Italian—To 1800. I. Somma, Bonaventura, 1893- ed. II. Title. (Series)
M2.C165 vol. 6 62-41448/M

Banchieri, Adriano, *d.* 1634.
[La pazzia senile. Italian] *Phonodisc.*
La pazzia senile. [A folly of old age] Madrigal comedy. Archive Production ARC 3136. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian seicento. Ser. A: Monody and the vocal concerto)
Sestetto Italiano Luca Marenzio.
Edition recorded: Roma, Edizioni de Santis, 1958.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Jan. 26-30, 1959.
Duration with pauses: 23 min., 3 sec.
Program notes by Hans F. Redlich on slipcase; libretto with English translation (4 p.) inserted.
With: Monteverdi, Claudio. Madrigals. Selections.
1. Part-songs, Italian—To 1800. I. Sestetto italiano Luca Marenzio. II. Banchieri, Adriano, d. 1634. La pazzia senile. Libretto. English & Italian. III. Title. IV. Title: A folly of old age. (Series: Archive production, 5th research period, ser. A)
R 60-920

Banchieri, Adriano, *d.* 1634.
[La pazzia senile. Italian] *Phonodisc.*
La pazzia senile. [A folly of old age] Madrigal comedy. Archive Production ARC 73136. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 5th research period: The Italian seicento. Ser. A: Monody and the vocal concerto)
Sestetto italiano Luca Marenzio.
Edition recorded: Roma, Edizioni de Santis, 1958.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Jan. 26-30, 1959.
Duration with pauses: 23 min., 3 sec.
Program notes by Hans F. Redlich on slipcase; libretto with English translation ([4] p.) inserted.
With: Monteverdi, Claudio. Madrigals. Selections.
1. Part-songs, Italian—To 1800. I. Sestetto italiano Luca Marenzio. II. Banchieri, Adriano, d. 1634. La pazzia senile. Libretto. English & Italian. III. Title. IV. Title: A folly of old age. (Series: Archive production, 5th research period, ser. A)
R 60-922

Banchieri, Adriano, d. 1634. La pazzia senile. Libretto. English & Italian
see
Banchieri, Adriano, d. 1634. La pazzia senile. Italian. (Phonodisc)

The Band and State Trumpeters of the Royal Horse Guards (The Blues) [*Phonodisc*] Washington Records WR 415. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
J. E. Thirtle, conductor.
Program notes on slipcase.
1. Band music. 2. Band music, Arranged. I. Gt. Brit. Army. Royal Horse Guards (The Blues) Band. II. Thirtle, James Edward, 1913-
R 59-1593

Band of the Grenadier Guards
see Gt. Brit. Army. Grenadier Guards. Band.

The Band of the Royal Marines (Royal Marines School of Music) [*Phonodisc*] Capitol T 10215. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
F. Vivian Dunn, conductor.
Recorded in England.
Program notes on slipcase.
Contains original works and arrangements.
1. Band music. 2. Band music, Arranged. I. Gt. Brit. Royal Marine Forces. Band. II. Dunn, Francis Vivian.
R 59-1819

Banfield, Raffaello de.
[Lord Byron's love letter. English] *Phonodisc.*
Lord Byron's love letter. [Opera in 1 act. Libretto by Tennessee Williams] RCA Victor LM 2258. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Astrid Varnay, Gertrude Ribla, sopranos; Nicoletta Carruba, contralto; Mario Carlin, tenor; Academy Symphony Orchestra, Rome; Nicola Rescigno, conductor.
Recorded in Italy.
Libretto (16 p.) inserted in slipcase.
1. Operas. I. Varnay, Astrid. II. Ribla, Gertrude. III. Carruba, Nicoletta. IV. Carlin, Mario. V. Academy Symphony Orchestra. VI. Rescigno, Nicola. VII. Banfield, Raffaello de. Lord Bycon's love letter. Libretto. English. VIII. Title.
R 58-927

Banfield, Raffaello de. Lord Byron's love letter. Libretto. English
see
Banfield, Raffaello de. Lord Byron's love letter. English. (Phonodisc)

Banfield, Raffaello de.
[Lord Byron's love letter. Piano-vocal score. English]
Lord Byron's love letter; opera in one act on a libretto by Tennessee Williams. New York, G. Ricordi [1960, ©1955]
114 p. 28 cm.
1. Operas—Vocal scores with piano. 2. Byron, George Gordon Noël Byron, 6th baron—Songs and music. I. Williams, Tennessee, 1914- Lord Byron's love letter. II. Title.
M1503.B216L6 1960 M 61-108

Bánhalmi, George, 1926-
see
Beethoven, Ludwig van, 1770-1827. Bagatelles, piano. (Phonodisc)

Banister, John, 1663 (*ca.*)-1735.
[Sett or ayres in four parts. Selections]
Two suites for strings and continuo. Edited by Michael Tilmouth. [London] Oxford University Press [1960]
score (10 p.) and parts. 32 cm. (Oxford orchestral series)
Cover title.
Unfigured bass realized for harpsichord or piano.
CONTENTS.—Suite I in C major.—Suite II in G major.
1. Suites (String orchestra)—To 1800—Scores and parts.
M1103.B25S5 M 60-2643

Banister, John, 1663 (*ca.*)-1735.
Two suites for strings and continuo
see his
Sett of ayres in four parts. Selections.

Banjo songs of the Blue Ridge and Great Smokies. [*Phonodisc*] Riverside RLP 12-649. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Obray Ramsey.
Recorded in the Western North Carolina State Hospital, July 26-28, 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Ballads, American. 2. Folk-songs, American—Southern States. I. Ramsey, Obray.
R 59-851

Banjo tunes and songs. [*Phonodisc*] Folkways Records FS 3828. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Pete Steele.
Recorded by Ed Kahn in Hamilton, Ohio.
Program notes by Ed Kahn, texts, and bibliography ([8] p.) inserted in slipcase.
1. Ballads, American. 2. Hymns, English. I. Steele, Pete, 1891-
R 59-271

Bankole, Ayo.
Nigerian suite, for pianoforte. London, Chappell [1961]
11 p. 28 cm.
1. Suites (Piano) I. Title.
M1380.B M 61-1654

The banks of Allan water; a ballad. The words by M. G. Lewis. Arr. for the pianoforte by C. E. Horn. New York, Dubois & Stodart [182-]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Horn, Charles Edward, 1786-1849, arr.
M1.A13B M 61-1947

Bannister, *Miss.*
When we sailor lads first put to sea; a favorite song. Published by G. Willig N° 185 Market S^t Philadelphia [1799?]
[2] l. 34 cm.
Caption title.
1. Sailors' songs. 2. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1B M 61-1230
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 36)
M1.A11 vol. 3, no. 36

Bantock, *Sir* **Granville,** 1868-1946.
[Lyrics from Ferishtah's fancies]
Lyrics from Ferishtah's fancies; poem by Robert Browning. Set to music by Granville Bantock. Lyrische Gedichte aus Ferishtah's Fantasien; Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [©1905] Pl. no. V. A. 2031.
63 p. 32 cm.
With piano acc. English and German words.
1. Songs (High voice) with piano. 2. Browning, Robert—Musical settings. I. Browning, Robert. Ferishtah's fancies. II. Title. III. Title: Lyrische Gedichte aus Ferishtah's Fantasien.
Full name: *Sir* Granville Ransome Bantock.
M1619.5.B74B3 M 61-1783

Bantock, *Sir* **Granville,** 1868-1946.
Sappho; nine fragments for contralto. Words selected by Helen F. Bantock. Sappho; neun Fragmente für eine Altstimme. Deutsche Übersetzung von Joh. Bernhoff. Leipzig, New York, Breitkopf & Härtel [©1906] Pl. no. 25150.
86 p. 31 cm.
With piano acc. English and German words.
1. Songs (Low voice) with piano. 2. Sappho—Musical settings. I. Sappho.
Full name: *Sir* Granville Ransome Bantock.
M1619.5.S24B3 M 61-1784

Bantu choral folk songs. [*Phonodisc*] Folkways Records FP 912. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FW 6912.
Sung by the Song Swappers; Peter Seeger, director.
Program notes by Richard A. Waterman and Peter Seeger and texts, in part with English translations by Henry Ramalla ([20] p.) inserted in slipcase.
1. Folk-songs, Bantu. I. Song Swappers. II. Seeger, Peter, Jan. 5, 1919-
R 59-648

Banze, Gustav
see
Reger, Max, 1873-1916. Geistliche Lieder, op. 137. Selections. (Phonodisc)

Barab, Seymour.
[A game of chance. Piano-vocal score. English]
A game of chance; comic opera in one act. Words by Evelyn Manacher Draper. [New York] Boosey and Hawkes [1960]
60 p. 26 cm.
Duration: about 40 min.
1. Operas—Vocal scores with piano. I. Draper, Evelyn Manacher. A game of chance. II. Title.
M1503.B225G4 1960 M 60-1894

Barab, Seymour.
[Pieces, 3 recorders]
Six pieces for three recorders (soprano, alto & tenor) [n. p.] Boosey & Hawkes [©1958]
score (6 items) 26 cm.
Cover title.
CONTENTS.—Divisions for soprano.—Pavane.—Divisions for alto.—Ballet.—Divisions for tenor.—Fugue.
1. Wind trios (3 recorders)
M357.B235P57 M 59-293

Barab, Seymour.
[Quartet, clarinets]
Quartet for B♭ clarinets. [New York] Boosey & Hawkes [1962]
score (16 p.) and parts. 31 cm.
1. Wind quartets (4 clarinets)
M457.B276Q4 62-50821/M

Barab, Seymour
see
Antes, John. Trios, violins & violoncello, op. 3. (Phonodisc)

English medieval songs. XII & XIII centuries. (Phonodisc)

Leoninus Magister, fl. 1160-1170. Magnus liber organi gradali et antiphonario. Selections. (Phonodisc)

Barabás, Sári
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Barabashov, V
Соната-поема для фортепіано. [Київ] Держ. вид-во образотворчого мистецтва і музичної літ-ри [1956]
13 p. 28 cm.
1. Piano music. *Title transliterated:* Sonata-poema dlia fortepiano.
M25.B M 58-490

Baran, Timir.
Dance music of India. [*Phonodisc*] Capitol T 10263. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by native musicians under the direction of the composer.
Recorded in Calcutta.
Program notes on slipcase.
1. Dance music, Indic. I. Title.
R 61-907

Baranović, Krešimir, 1894-
[Z mojih bregov; arr.]
Z mojih bregov (Fran Galović) [Zagreb] Jugoslavenska Akademija Znanosti i Umjetnosti, 1959.
score (71 p.) 32 cm. (Djela savremenih hrvatskih autora, 1)
For voice and orchestra; acc. originally for piano. Serbo-Croatian words.
1. Songs (Medium voice) with orchestra—Scores. I. Galović, Fran, 1887-1914. II. Title.
M1617.B25Z2 M 60-2777

Baratas Riono, Maximo, joint author
see
Leturiaga, Pedro, 1922- Metodo de acordeon.

Barati, George
see
Binkerd, Gordon W Symphony, no. 2. (Phonodisc)

Kay, Ulysses Simpson, 1917- Sinfonia, E. (Phonodisc)

Barbe, Helmut.
[Magnificat 1956. Latin]
Magnificat 1956; Konzert für 4-stimmigen gem. Chor, 11 Bläser, Pauken, Streichbässe und Orgel. Stuttgart, Hänssler-Verlag [1960]
score (61 p.) 30 cm. (Die Kantate, eine Sammlung gelatlicher Musik für Chor und Instrumente, 34)
For chorus (SATB) 2 flutes, 2 oboes, 2 bassoons, 8 trumpets, 2 trombones, kettledrums, violoncello, double bass, and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. 2. Magnificat (Music) I. Title. (Series)
M2021.B33M3 62-29025/M

Barhe, Helmut
see
Bach, Johann Sebastian, 1685-1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Barbeau, Charles Marius, 1883- *ed.*
Songs of French Canada. [*Phonodisc*] Folkways Records FE 4482. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Program notes by the editor and texts, with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, French-Canadian. I. Title. (Series)
R 59-26

Barber, Samuel, 1910-
Ad Bibinem cum me rogaret ad cenam. Adapted from Venantius Fortunatus. [1943?]
score (4 pl. e. 6 p.) 32 cm.
Holograph, in pencil. Composer's note about alterations in the words (p. 6)
For chorus (SATB)
Composed for and published in A birthday gift for Carl Engel (New York, G. Schirmer, 1943)
Gift of G. Schirmer, Inc., Jan. 10, 1944.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Engel, Carl, 1883-1944. I. Title.
ML96.B267 M 58-1965

Barber, Samuel, 1910-
Adagio, for string orchestra
see his
Quartet, strings, no. 1, op. 11, B minor. Adagio.

Barber, Samuel, 1910–
[Adventure]
Adventure. 1954.

score (17 p.) 36 cm.
Holograph, in pencil, on transparent paper.
At end: Nov. 25, '54.
For flute, clarinet, horn, African and oriental percussion instruments (2 players) and harp.
Duration: 8 min.
1. Sextets (Clarinet, flute, horn, harp, percussion) I. Title.
ML96.B267 62–40171/M

Barber, Samuel, 1910–
[Capricorn concerto, flute, oboe, trumpet & string orchestra]
Capricorn concerto. 1944.

score (18, 13 l.) 38 cm.
Holograph, in pencil, on transparent paper.
At end: Sept. 8–1944.
Holograph sketch, in pencil ([11] p. 34 cm.) laid in.
Published: New York, G. Schirmer [1945]
Gift of the composer, Dec. 29, 1955.
1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores. I. Title.
ML96.B267 62–37380/M

Barber, Samuel, 1910–
[Capricorn concerto, flute, oboe, trumpet & string orchestra]
Capricorn concerto, for flute, oboe, trumpet, and strings. New York, G. Schirmer [1945] Pl. no. 41143.
score (35 p.) 30 cm.
Duration: 21 min.
1. Concertos (Flute, oboe, trumpet with string orchestra)—Scores. I. Title.
M1105.B23 op. 21 46–18654 rev*/M

Barber, Samuel, 1910– Capricorn concerto, flute, oboe, trumpet & string orchestra
see
Barber, Samuel, 1910– Medea. (Phonodlsc)

Barber, Samuel, 1910–
[Concerto, violin, op. 14] *Phonodisc.*
Concerto for violin and orchestra, op. 14. First symphony, in one movement, op. 9. Composers Recordings CRI 137. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Stavenhagen, violin; Imperial Philharmonic Symphony Orchestra (in the 1st work) Japan Philharmonic Symphony Orchestra (in the 2d); William Strickland, conductor.
Program notes by David Hall on slipcase.
1. Concertos (Violin) 2. Symphonies. I. Barber, Samuel, 1910– Symphony, no. 1, op. 9. II. Stavenhagen, Wolfgang. III. Imperial Philharmonic Symphony Orchestra. IV. Nihon Firuhāmonī Kōkyō Gakudan. V. Strickland, William.
R 61–63

Barber, Samuel, 1910–
[Concerto, violoncello, op. 22]
Concerto for violoncello and orchestra, op. 22. 1945.

score (197 p.) 35 cm.
Holograph, in pencil.
At end: Nov. 27, 1945. Capricorn.
Published: New York, G. Schirmer [1952]
Gift of the composer, Dec. 28, 1954.
1. Concertos (Violoncello)—Scores.
ML96.B267 62–37379/M

Barber, Samuel, 1910– Essay, orchestra, no. 1
see
Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)

Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Barber, Samuel, 1910–
[Excursions]
Excursions. [1944]

4, 3, 4, 4 l. 35 cm.
Holograph, in ink, on transparent paper.
Four pieces for piano.
Holograph sketches of 1st, 2d, and 4th pieces, in pencil, dated at end June 10, '44 ([12] p.) laid in.
Published: New York, G. Schirmer, ℗1945.
1. Piano music. I. Title.
ML96.B267 62–37378/M

Barber, Samuel, 1910–
[Excursions] *Phonodisc.*
Four excursions, op. 20. Columbia ML 5639. [1961]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite, for piano.
André Previn, piano.
Duration: 11 min., 13 sec.
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, no. 3 (1936) — Martin, Frank. Prelude, piano, no. 7.
1. Suites (Piano) I. Previn, André, 1929– II. Title: Excursions.
R 61–1023

Barber, Samuel, 1910–
[Excursions] *Phonodisc.*
Four excursions, op. 20. Columbia MS 6239. [1961]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Suite for piano.
André Previn, piano.
Duration: 11 min., 13 sec.
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, no. 3 (1936)—Martin, Frank. Prelude, piano, no. 7.
1. Suites (Piano) I. Previn, André, 1929– II. Title: Excursions.
R 61–1026

Barber, Samuel, 1910–
[A hand of bridge. Piano-vocal score. English]
A hand of bridge; for four solo voices and chamber orchestra. Text by Gian Carlo Menotti. [Op. 35. Piano reduction by the composer] New York, G. Schirmer [℗1960]
28 p. 39 cm.
Duration: about 9 min.
1. Vocal quartets with chamber orchestra—Vocal scores with piano. I. Menotti, Gian Carlo, 1911– A hand of bridge. II. Title.
M1529.B36H3 M 60–591

Barber, Samuel, 1910–
[Knoxville: summer of 1915]
Knoxville: summer of 1915, op. 24. 1947.
score (61 p.) 34 cm.
Holograph, in pencil.
At end: April 4–1947.
For voice and orchestra.
Words by James Agee.
Holograph, in pencil, of incomplete score without the words (87–52 p. 32 cm.) laid in.
Published: New York, G. Schirmer [1952]
Gift of the composer, Dec. 28, 1956.
1. Songs (High voice) with orchestra—Scores. I. Agee, James, 1909–1955. II. Title.
ML96.B267 62–37381/M

Barber, Samuel, 1910–
[Knoxville: summer of 1915] *Phonodisc.*
Knoxville: summer of 1915. St/and SLP 420. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano; Greater Trenton Symphony Orchestra; Nicholas Harsanyi, conductor.
Recorded during a performance in the War Memorial Building, Trenton, N. J., Jan. 13, 1962.
Program notes by Max de Schauensee on allpcase.
With: La Montaine, John. Songs of the rose of Sharon.
1. Songs (High voice) with orchestra. I. Steber, Eleanor. II. Greater Trenton Symphony Orchestra. III. Harsanyi, Nicholas. IV. Title.
R 62–599

Barber, Samuel, 1910–
[Knoxville: summer of 1915; arr.]
Knoxville: summer of 1915, op. 24 [by] James Agee [and] Samuel Barber. 1947.
20 p. 35 cm.
Holograph, in pencil.
At end: April 4, 1947.
For voice and piano; acc. originally for orchestra.
Words by James Agee.
Published: New York, G. Schirmer, ℗1949.
Gift of the composer, Dec. 28, 1956.
1. Songs (High voice) with orchestra — Vocal scores with piano. I. Agee, James, 1909–1955. II. Title.
ML96.B267 62–37382/M

Barber, Samuel, 1910–
Let down the bars, O death. 1936.

close score ([1] p.) 33 cm.
In portfolio with the composer's Reincarnations. 1937–40.
Holograph, in pencil.
At end: Wolfgang. June 25–36.
For chorus (SATB)
Words by Emily Dickinson.
Unidentified beginnings of choral work on verso of leaf.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.B267 62–38634/M

Barber, Samuel, 1910–
[Medea] *Phonodisc.*
Medea, op. 23: suite from the ballet, Cave of the beart. Symphony no. 2, op. 19. London LL. 1328. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The symphony performed in the rev. veraion of 1947.
New Symphony Orchestra, conducted by the composer.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Symphonies. I. Barber, Samuel, 1910– Symphony, no. 2, op. 19. II. New Symphony Orchestra, London. III. Title.
R A 58–55
California. State Coll., Long Beach. Library

Barber, Samuel, 1910–
[Medea] *Phonodisc.*
Medea: ballet suite, op. 23. Capricorn concerto, op. 21. Mercury MG 50224. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra: Howard Hanson, conductor; with Joseph Mariano, flute, Robert Sprenkle, oboe, and Sidney Mear, trumpet (in the 2d work)
Program notes by Nathan Broder on slipcase.
I. Suites (Orchestra) 2. Ballets—Excerpts. 3. Concertos (Flute, oboe, trumpet with string orchestra) I. Barber, Samuel, 1910– Capricorn concerto, flute, oboe, trumpet & string orchestra. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Mariano, Joseph. V. Sprenkle, Robert. VI. Mear, Sidney. VII. Title. VIII. Title: Capricorn concerto.
R 60–101

Barber, Samuel, 1910–
[Medea's meditation and dance of vengeance] *Phonodisc.*
Medea's meditation and dance of vengeance. [Op. 23–A] RCA Victor LM 2197. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Rescored and rearr. by the composer as a continuous orchestral movement from material in the ballet suite Medea.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Herbert Weinstock on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 2, op. 16, G minor.
I. Orchestral music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 58–355

Barber, Samuel, 1910–
[Mélodies passagères]
Mélodies passagères; 5 songs. 1950–52.
5 items. 36 x 41 cm.
Holographs, in pencil.
At end of item 1: Jan. '50; item 2: April 21–51; item 3: April 26–51; item 4: Feb. 16, '52; item 5: Feb. 19, '50.
French words by Rainer Maria Rilke.
Published: New York, G. Schirmer [1952]
CONTENTS. — Puisque tout passe. — Un cygne. — Tombeau dana un parc.—Le clocher chante.—Départ.
I. Songs (Medium voice) with piano. 2. Rilke, Rainer Maria, 1875–1926—Musical settings. I. Title.
ML96.B267 62–37383/M

Barber, Samuel, 1910–
Monks and raisins
see his
Songs, op. 18. Monks and raisins.

Barber, Samuel, 1910– Music for a scene from Sbelley
see
Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)

Barber, Samuel, 1910–
[Nocturne, piano, op. 33]
Nocturne. (Homage to John Field) For the piano. New York, G. Schirmer [℗1959]
5 p. 31 cm.
Cover title.
1. Piano music. I. Title: Homage to John Field.
M25.B M 59–1074

Barber, Samuel, 1910–
[Nuvoletta]
Nuvoletta, op. 25. 1947.

8 p. 35 cm.
Holograph, in pencil.
At end: Oct. 17–47.
For voice and piano.
Words by James Joyce from Finnegan's wake.
Published: New York, G. Schirmer [℗1952]
1. Songs (High voice) with piano. 2. Joyce, James, 1882–1941—Musical settings. I. Title.
ML96.B267 62–37336/M

Barber, Samuel, 1910–
[Overture to The school for scandal] *Phonodisc.*
Overture to The school for scandal, op. 5 (1932) [and] Music for a scene from Shelley, op. 7 (1933) American Recording Society ARS–26. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Walter Hendl, conductor.
Program notes on slipcase.
With: Copland, Aaron. Appalachian spring (Suite)
1. Overtures. 2. Orchestral music. I. Barber, Samuel, 1910– Music for a scene from Shelley. II. American Recording Society Orchestra. III. Hendl, Walter, 1917– IV. Title. V. Title: Music for a scene from Shelley. (Series)
R 53–781 rev

Barber, Samuel, 1910–
[Overture to The school for scandal] *Phonodisc.*
Overture to The school for scandal, Adagio for strings [and] Essay for orchestra, no. 1. Mercury MG 40002. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 3)
Golden lyre series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
With: Gould, Morton. Latin-American symphonette.
1. Overtures. 2. String-orchestra music, Arranged. 3. Orchestral music. I. Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio. II. Barber, Samuel, 1910– Essay, orchestra, no. 1. III. Eastman-Rochester Symphony Orchestra. IV. Hanson, Howard, 1896– V. Title. (Series)
R A 58–104
California. State Coll., Long Beach. Library

Barber, Samuel, 1910–
[Overture to The school for scandal] *Phonodisc.*
Overture to The school for scandal, Adagio for strings [and] Essay for orchestra, no. 1. Mercury MG 50075. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 3)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
With: Gould, Morton. Latin-American symphonette.
1. Overtures. 2. String-orchestra music, Arranged. 3. Orchestral music. I. Barber, Samuel, 1910– Quartet, strings, op. 11, B minor. Adagio. II. Barber, Samuel, 1910– Essay, orchestra, no. 1. III. Eastman-Rochester Symphony Orchestra. IV. Hanson, Howard, 1896– V. Title. (Series)
R 60–565

Barber, Samuel, 1910– Overture to The school for scandal
see
Barber, Samuel, 1910– Symphony, no. 1, op. 9. (Phonodisc)

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor]
String quartet, op. 11. New York, G. Schirmer [℗1943]
score (16 p.) 26 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 28)
I. String quartets—Scores.
M452.B235 op. 11 44–49224 rev*

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor. Adagio]
Adagio for strings. Ms. of Adagio of String quartet, op. 11. 1936.

score (12–14 p.) 33 cm.
Holograph, in pencil.
At end: Sept. 19–36. St. Wolfgang.
Gift of the composer, Dec. 28, 1954.
1. String quartets—Excerpts—Scores.
ML96.B267 62–37384/M

Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio
see
Barber, Samuel, 1910– Overture to Tbe school for scandal. (Phonodisc)

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.]
Adagio for strings. [1936]
score ([1] p.) 33 cm.
Holograph, in ink.
According to typewritten copy of composer's letter (laid in) to Harold Spivacke, dated July 28, 1943, the red pencil markings on p. [5] were made by Arturo Toscanini.
First performed by the NBC Symphony Orchestra, New York, Nov. 5, 1938.
Published New York, G. Schirmer [c1939]
Gift of the composer, July 29, 1943.
1. String-orchestra music, Arranged—Scores.
ML96.B267 M 58–1893 rev

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.]
Adagio for string orchestra. [From String quartet in B minor, New York, G. Schirmer [c1939]
score (7 p.) 30 cm.
Duration: 7–8 min.
1. String-orchestra music, Arranged—Scores.
M1145.B25 op. 11 M 58–1902

Barber, Samuel, 1910–
Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.] *Phonodisc.*
Adagio for strings. RCA Victor LM 2105. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C major.—Elgar, Sir E. W. Introduction and allegro, string quartet & string orchestra, op. 47.
1. String-orchestra music, Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 57–781 rev

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.] *Phonodisc.*
Adagio for strings. Essay for orchestra, no. 1, op. 12. Mercury MG 50148. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes on slipcase.
With the composer's Symphony, no. 1, op. 9.
1. String-orchestra music, Arranged. 2. Orchestral music. I. Barber, Samuel, 1910– Essay, orchestra, no. 1. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 60–674

Barber, Samuel, 1910–
[Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.] *Phonodisc.*
Adagio for string orchestra. Interlochen, Mich.. National Music Camp [1960] NMC 1960–19.
½ s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; George C. Wilson, conductor.
Recorded during an outdoor performance.
Duration: 6 min., 23 sec.
Note concerning the National Music Camp on slipcase.
With Chaikovskii, P. I. Symphony, no. 5, op. 64, E minor.
1. String-orchestra music, Arranged. I. National High School Symphony Orchestra. II. Wilson, George Clay, 1908–
R 61–2128

Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr.
see
I Musici play music. (Phonodisc)
Serenade for strings. (Phonodisc)

Barber, Samuel, 1910–
The queen's face on the summery coin
see his
Songs, op. 18. The queen's face on the summery coin.

Barber, Samuel, 1910–
[Reincarnations]
Reincarnations, op. 16. 1937–40.
score (3 items) 36 cm.
Holographs, in ink, on transparent paper.
At end of no. 1: St. Wolfgang. Aug. 8–'87; no. 2: Dec. 17–'40; no. 3: Nov. 10–'40.
Title from Grove's dict. of mus. and musicians, 5th ed.
For chorus (SATB)
Words by James Stephens.
Holograph sketches, in pencil (8 items. 35 cm.) laid in.
In portfolio with the composer's Let down the bars, O death. 1936.
CONTENTS.—Mary Hynes.—Anthony O'Daly.—The coolun.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.B267 62–38660/M

Barber, Samuel, 1910–
[Sonata, piano, op. 26]
Sonata for piano, op. 26. 1949.
31 p. 36 x 41 cm.
Holograph, in pencil.
At end: June 1949.
Two copies of a black-line print ed. of the work, with composer's additions and corrections in colored pencil (37 p. 85 cm.) and composer's pencilled corrections for the holograph ([1] l. 36 x 41 cm.) laid in.
Published: New York, G. Schirmer [1950]
1. Sonatas (Piano)
ML96.B267 62–37365/M

Barber, Samuel, 1910–
[Sonata, piano, op. 26]
Соната для фортепьяно, соч. 26. Москва, Гос. музыкальное изд-во, 1960.
43 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Sonata dlia fortep'iano.
M23.B247 op. 26 1960 62–50935/M

Barber, Samuel, 1910–
[Songs. Selections; arr.]
4 orchestrated songs. [n. d.]
score (12, [4], 12, [5] p.) 34 cm.
Holograph, in pencil.
Without the words.
CONTENTS.—Nocturne [op. 13, no. 4]—Sure on this shining night [op. 13, no. 3]—I hear an army [op. 10, no. 3]—Monks and raisins [op. 18, no. 2]
1. Songs (Medium voice) with orchestra—Scores.
ML96.B267 62–38633/M

Barber, Samuel, 1910–
[Songs, op. 2. With rue my heart is laden]
With rue my heart is laden [by] A. E. Housman [and] Samuel Barber. 1928.
[3] p. 35 cm.
Holograph, in ink.
At end: Jan. 25, 1928.
Words by A. E. Housman.
Published: New York, G. Schirmer [c1936]
1. Songs (Medium voice) with piano. 2. Housman, Alfred Edward, 1859–1936—Musical settings. I. Title.
ML96.B267 62–40173/M

Barber, Samuel, 1910–
[Songs, op. 10]
Three songs, to poems from Chamber music by James Joyce. 1935–36.
5 items. 33 cm.
Holographs, in ink (2 versions of no. 1 and no. 3; the 1st version of no. 3, in pencil)
At end of no. 1: Nov. 21–35. Rome; no. 2: Nov. 29–35. Rome; no. 3: July 13–36. St. Wolfgang.
Published: New York, G. Schirmer [1939]
CONTENTS.—Rain has fallen.—Sleep now.—I hear an army.
1. Songs (Medium voice) with piano. 2. Joyce, James, 1882–1941—Musical settings.
ML96.B267 62–37335/M

Barber, Samuel, 1910–
[Songs, op. 13]
Four songs for voice and piano, op. 13. 1937–40.
4 items. 36 cm.
Holographs, in ink, on transparent paper.
At end of no. 1: 1937; no. 2: Sept. 1938; no. 3: Sept. 1938; no. 4: Feb. 11–1940.
Holograph sketches, in pencil (4 items. 33 cm.) laid in.
Title from published version (New York, G. Schirmer [c1941])
CONTENTS.—A nun takes the veil (G. M. Hopkins)—The secrets of old (W. B. Yeats)—Sure on this shining night (James Agee)—Nocturne (F. Prokosch)
1. Songs (High voice) with piano.
ML96.B267 62–37330/M

Barber, Samuel, 1910–
[Songs, op. 18. Monks and raisins]
Monks and raisins [by] José Garcia Villa [and] Samuel Barber. 1943.
3 p. 35 cm.
Reproduced from holograph.
At end: Feb. 21–1943.
Words by José Garcia Villa.
1. Songs (Medium voice) with piano. I. Title.
ML96.5.B263 62–38632/M

Barber, Samuel, 1910–
[Songs, op. 18. The queen's face on the summery coin]
The queen's face on the summery coin [by] Robert Horan [and] Samuel Barber. 1942.
4 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Nov. 1942.
Words by Robert Horan.
Holograph sketch, in pencil ([4] p. 33 rm.) laid in.
Published: New York, G. Schirmer [c1944]
1. Songs (Medium voice) with piano. I. Title.
ML96.B267 62–37329/M

Barber, Samuel, 1910–
[Souvenirs]
Souvenirs, op. 28. [1952]
score (15, 5, 6, 16–19 p.) 36 x 41 cm.
Holograph, in pencil.
For piano, 4 hands.
1. Piano music (4 hands) I. Title.
ML96.B267 62–37364/M

Barber, Samuel, 1910–
[Souvenirs; arr.]
Souvenirs, op. 28. [1952]
score (88 l.) 48 cm.
Holograph, in pencil, with corrections in red ink.
Originally for piano, 4 hands; orchestrated as a ballet suite by the composer.
Published: New York, G. Schirmer [1954]
1. Suites (Orchestra), Arranged—Scores. 2. Ballets—Scores. I. Title.
ML96.B267 62–37366/M

Barber, Samuel, 1910–
[Souvenirs; arr.] *Phonodisc.*
Souvenirs; ballet suite, op. 28. Capitol–EMI G 7146. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano, 4 hands; orchestrated as a ballet by the composer.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Program notes on slipcase.
CONTENTS.—Waltz.—Schottische.—Pas de deux.—Two-step.—Hesitation-tango.—Galop-coda.
1. Ballets. 2. Suites (Orchestra), Arranged. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900– III. Title.
R 59–580

Barber, Samuel, 1910–
[A stopwatch and an ordnance map]
A stopwatch and an ordnance map. [1942]
score (5 p.) 37 cm.
Holograph, in pencil.
For chorus (TTBB) and 3 kettledrums.
Words by Stephen Spender.
Arr. version, consisting of original printed score cut up and mounted below holograph additions, in pencil and ink, for 4 horns, 3 trombones, and tuba (7 p. 38 cm.) laid in.
Published: New York, G. Schirmer [1942]
Arrangement published: New York, G. Schirmer [1954]
1. Choruses, Secular (Men's voices, 4 pts.) with percussion instruments. 2. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. I. Spender, Stephen, 1909– A stopwatch and an ordnance map II. Title.
ML96.B267 62–38661/M

Barber, Samuel, 1910–
[Summer music] *Phonodisc.*
Summer music, op. 31. Columbia ML 5441. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Duration: 11 min., 40 sec.
Program notes on slipcase.
With: Nielsen, Carl. Quintet, wood-winds & horn, op. 43.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title.
R 60–364

Barber, Samuel, 1910–
[Summer music] *Phonodisc.*
Summer music, op. 31. Columbia MS 6114. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Duration: 11 min., 40 sec.
Program notes on slipcase.
With: Nielsen, Carl. Quintet, wood-winds & horn, op. 43.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title
R 60–366

Barber, Samuel, 1910– Symphony, no. 1, op. 9
see
Barber, Samuel, 1910– Concerto, violin, op. 14. (Phonodisc)

Barber, Samuel, 1910–
[Symphony, no. 1, op. 9] *Phonodisc.*
Symphony no. 1 (in one movement) op. 9. Mercury MG 50087. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, 1954.
Program notes on slipcase.
With: Hanson, Howard. Symphony, no. 5, op. 43.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– (Series)
R 60–539

Barber, Samuel, 1910–
[Symphony, no. 1, op. 9] *Phonodisc.*
Symphony no. 1 (in one movement) op. 9. Overture to The school for scandal. Mercury MG 50148. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes on slipcase.
With the composer's Quartet, strings, no. 1, op. 11, B minor. Adagio.
1. Symphonies. 2. Overtures. I. Barber, Samuel, 1910– Overture to The school for scandal. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Title: The school for scandal.
R 60–673

Barber, Samuel, 1910–
[Symphony, no. 2, op. 19]
Second symphony, op. 19. 1944.
score (41, 10 [i. e. 9], 31 l.) 43–45 cm.
Holograph, in pencil, on transparent paper.
At end: Feb. 3–1944.
Published: New York, G. Schirmer [1950]
1. Symphonies—Scores.
ML96.B267 62–37385/M

Barber, Samuel, 1910– Symphony, no. 2, op. 19
see
Barber, Samuel, 1910– Medea. (Phonodisc)

Barber, Samuel, 1910–
[Toccata festiva, organ & orchestra]
Toccata festiva, op. 36. New York, G. Schirmer [1961]
miniature score (56 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 89)
Duration: about 14 min.
1. Organ with orchestra—Scores. I. Title.
M1005.B27T6 M 61–1465

Barber, Samuel, 1910–
[Toccata festiva, organ & orchestra; arr.]
Toccata festiva, for organ and orchestra, op. 36. Organ and piano; piano reduction by the composer. New York, G. Schirmer [1961]
score (39 p.) 31 cm.
Duration: about 14 min.
1. Organ with orchestra—Solo with piano. I. Title.
M1006.B35T6 M 61–1492

Barber, Samuel, 1910–
[Vanessa. English] *Phonodisc.*
Vanessa. [Opera in 4 acts. Libretto by Gian Carlo Menotti] RCA Victor LM 6138. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Eleanor Steber, Nicolai Gedda, Rosalind Elias, Giorgio Tozzi, and Regina Resnik, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto ([24] p., incl. cover) laid in container.
Includes excerpts from Lucia di Lammermoor, by Donizetti, La Gioconda, by Ponchielli, and Cavalleria rusticana, by Mascagni.
1. Operas. 2. Operas—Excerpts. I. Steber, Eleanor. II. Gedda, Nicolai. III. Elias, Rosalind. IV. Tozzi, Giorgio. V. Resnik, Regina, 1922– VI. New York. Metropolitan Opera. VII. Mitropoulos, Dimitri, 1896– VIII. Barber, Samuel, 1910– Vanessa. Libretto. English. IX. Title.
R 58–724

Barber, Samuel, 1910–
[Vanessa. English] *Phonodisc.*
Vanessa. [Opera in 4 acts. Libretto by Gian Carlo Menotti] RCA Victor LSC 6138. [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Eleanor Steber, Nicolai Gedda, Rosalind Elias, Giorgio Tozzi, and Regina Resnik, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto ([24] p., incl. cover) laid in container.
Includes excerpts from Lucia di Lammermoor, by Donizetti, La Gioconda, by Ponchielli, and Cavalleria rusticana, by Mascagni.
1. Operas. 2. Operas—Excerpts. I. Steber, Eleanor. II. Gedda, Nicolai. III. Elias, Rosalind. IV. Tozzi, Giorgio. V. Resnik, Regina, 1922– VI. New York. Metropolitan Opera. VII. Mitropoulos, Dimitri, 1896– VIII. Barber, Samuel, 1910– Vanessa. Libretto. English. IX. Title.
R 59–458

Barber, Samuel, 1910–
[Vanessa. English] *Phonodisc.*
Vanessa. [Opera in 4 acts. Libretto by Gian-Carlo Menotti] Abridged. RCA Victor LM 6062. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Eleanor Steber, Nicolai Gedda, Rosalind Elias, Giorgio Tozzi, and Regina Resnik, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto ([24] p., incl. cover) laid in container.
1. Operas. I. Steber, Eleanor. II. Gedda, Nicolai. III. Elias, Rosalind. IV. Tozzi, Giorgio. V. Resnik, Regina, 1922– VI. New York. Metropolitan Opera. VII. Mitropoulos, Dimitri, 1896– VIII. Barber, Samuel, 1910– Vanessa. Libretto. English. IX. Title.
R 59–161

Barber, Samuel, 1910–
[Vanessa. English] *Phonodisc.*
Vanessa. [Opera in 4 acts. Libretto by Gian Carlo Menotti] Abridged. RCA Victor LSC 6062. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Eleanor Steber, Nicolai Gedda, Rosalind Elias, Giorgio Tozzi, and Regina Resnik, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto ([24] p., incl. cover) laid in container.
1. Operas. I. Steber, Eleanor. II. Gedda, Nicolai. III. Elias, Rosalind. IV. Tozzi, Giorgio. V. Resnik, Regina, 1922– VI. New York. Metropolitan Opera. VII. Mitropoulos, Dimitri, 1896– VIII. Barber, Samuel, 1910– Vanessa. Libretto. English. IX. Title.
R 59–464

Barber, Samuel, 1910–
[Vanessa. Intermezzo]
Intermezzo, from Vanessa. New York, G. Schirmer [©1958]
score (13 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 83)
For orchestra.
Duration: about 4 min.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. I. Title: Vanessa.
M1004.B24V34 M 58–1181

Barber, Samuel, 1910–
[Vanessa. Intermezzo, act 4] *Phonodisc.*
Vanessa: Intermezzo from act IV. Columbia ML 5347. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Copland, Aaron. A Lincoln portrait.—Schuman, W. H. New England triptych.
1. Operas—Excerpts. 2. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 59–1006

Barber, Samuel, 1910–
[Vanessa. Intermezzo, act 4] *Phonodisc.*
Vanessa: Intermezzo from act IV. Columbia MS 6040. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Copland, Aaron. A Lincoln portrait.—Schuman, W. H. New England triptych.
1. Operas—Excerpts. 2. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901– III. Title.
R 59–1009

Barber, Samuel, 1910– Vanessa. Libretto. English
see
Barber, Samuel, 1910– Vanessa. English. (Phonodisc)

Barber, Samuel, 1910–
[Vanessa. Piano-vocal score. English & German]
Vanessa; opera in four acts. Text by Gian Carlo Menotti; German translation by Otto Maag. Piano reduction by the composer. Vocal score. New York, G. Schirmer [©1958]
269 p. 28 cm.
1. Operas—Vocal scores with piano. I. Menotti, Gian Carlo, 1911– Vanessa. II. Title.
M1503.B226V3 1958 M 58–1563

Barber, Samuel, 1910–
With rue my heart is laden
see his
Songs, op. 2. With rue my heart is laden.

Barber, Samuel, 1910–
Wondrous love; variations on a shape-note hymn, for organ. [Op. 34] New York, G. Schirmer [©1959]
10 p. 31 cm.
Cover title.
Hymn, in shape-note notation, printed on verso of cover title.
1. Variations (Organ) I. Title.
M9.B25 op. 34 M 59–983

Barber, Samuel, 1910–
[Works. Selections] *Phonodisc.*
Works. Vanguard VRS 1065. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music series)
Vanguard recordings for the connoisseur.
Title from slipcase.
Symphony of the Air; Vladimir Golschmann, conductor.
Program notes by Sidney Finkelstein and texts of the vocal portions on slipcase.
CONTENTS.—Second essay for orchestra, op. 17.—Music for a scene from Shelley, op. 7.—A stopwatch and an ordnance map, op. 15 (with Robert De Cormier Chorale) — A hand of bridge, op. 35; chamber opera (Patricia Neway, soprano; Eunice Alberta, contralto; William Lewis, tenor; Philip Maero, baritone)—Serenade for string orchestra, op. 1.
1. Orchestral music. 2. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. 3. Operas. 4. String-orchestra music. I. Symphony of the Air. II. Golschmann, Vladimir, 1893–
R 61–671

Barbier, Auguste, 1805-1882. Benvenuto Cellini
see
Berlioz, Hector, 1803-1869. Benvenuto Cellini. Piano-vocal score. French & German.

Barbier, Jules, 1825-1901. Les contes d'Hoffmann
see
Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Piano-vocal score. German.

Barbier, Jules, 1825-1901. Faust
see
Gounod, Charles François, 1818-1893. Faust. French.

Gounod, Charles François, 1818-1893. Faust. Piano-vocal score. French.

Barbier, Jules, 1825-1901. Hamlet
see
Thomas, Ambroise, 1811-1896. Hamlet. French.

Barbier, Jules, 1825-1901. Jeanne d'Arc
see
Gounod, Charles François, 1818-1893. Jeanne d'Arc. Piano-vocal score. French.

Barbier, Jules, 1825-1901. Philémon et Baucis
see
Gounod, Charles François, 1818-1893. Philémon et Baucis. Piano-vocal score. French.

Barbier, Jules, 1825-1901. Polyeucte
see
Gounod, Charles François, 1818-1893. Polyeucte. Piano-vocal score. French.

Barbier, Jules, 1825-1901. La reine de Saba
see
Gounod, Charles François, 1818-1893. La reine de Saba. Piano-vocal score. French.

Barbier, Jules, 1825-1901. Roméo et Juliette
see
Gounod, Charles François, 1818-1893. Roméo et Juliette. Piano-vocal score. French.

Barbier, Jules, 1825-1901. La statue
see
Reyer, Ernest, 1823-1909. La statue. Piano-vocal score. French.

Barbier, René, 1890–
[Pièce concertante, saxophone & piano, op. 95]
Pièce concertante pour saxophone-alto ou violon et piano op. 95. Bruxelles, CeBeDeM [1959]
score (16 p.) 31 cm.
Cover title.
Duration: about 9 min.
1. Saxophone and piano music.
M269.B M 60–1376

Barbier, René, 1890–
[Quartet, saxophones]
Quatuor pour saxophones. Bruxelles, CeBeDeM [©1961]
score (16 p.) 31 cm.
Cover title.
Duration: about 14 min.
1. Wind quartets (4 saxophones)
M457.B278Q4 62–38753/M

Barbier, René, 1890–
[Quartet, strings, op. 65]
Quatuor à cordes, op. 65. Bruxelles, CeBeDeM [©1961]
score (29 p.) 31 cm.
Cover title.
For 2 violins, viola, and violoncello.
Duration: about 22 min.
1. String quartets—Scores.
M452.B238 op. 65 62–38631/M

Barbieri, Fedora
see
Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Barbireau, Jacques, 1420 (*ca.*)–1491.
[Works]
Opera omnia. Edidit: Bernhardus Meier. Amsterdam, American Institute of Musicology, 1954–57.
score (2 v.) facsims. 35 cm. (Corpus mensurabilis musicæ, 7)
CONTENTS.—1. Missa Virgo parens Cbristi. Missa Faulx perverse. Kyrie Paschale. Missa terribilment.—2. Osculetur me. Scon lief. Gracuuly et blaulx. Der Pfoben swancz. Esperant que mon bien vendra. Een vroylic wesen. Au travell suis. L'omme banni de sa plaisance.
1. Masses—To 1800—Vocal scores. 2. Vocal music—To 1800. I. Meier, Bernhard, ed. (Series)
M3.B3 M A 56–3 rev
New York Univ. Libraries

Barbirolli, Sir John, 1899-
see
Bax, Sir Arnold Edward Trevor, 1883-1953. The garden of Fand. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Butterworth, George Sainton Kaye, 1885-1916. A Shropshire lad (Orchestral work) (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, winds & strings, op. 44, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Encore, please, Sir John. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Concerto, oboe, H. VIIg, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 8, D minor. (Phonodisc)

Barbour, Clarence Augustus, 1867-1937, ed.
see
Young Men's Christian associations. National Board. Armed Services Dept. The service song book.

Barbour, James Murray, 1897–
Meantone temperament in theory and practice, by J. Murray Barbour and Fritz A. Kuttner. [*Phonodisc*] Musurgia Records. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Musurgia Records theory series A, no. 2)
Examples performed on harpsichord and organ by Robert Conant.
Analytical notes by the authors ([18] p.) laid in container.
1. Musical temperament. I. Kuttner, Fritz Alexander, 1903– II. Title.
R 58–276

Barbour, James Murray, 1897–
The theory and practice of just intonation, by J. Murray Barbour and Fritz A. Kuttner. [*Phonodisc*] Musurgia Records. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Musurgia Records theory series A, no. 3)
Examples performed on harpsichord and organ by Robert Conant. Analytical notes by the authors (32 col.) laid in container.
1. Tuning. 2. Musical intervals and scales. 3. Musical temperament. I. Kuttner, Fritz Alexander, 1903– joint author. II. Title.
R 58–626

Barchet, Reinhold
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Barchet-Quartett
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintets, violins, violas and violoncello. (Phonodisc)

Barclay, B S
[Come, oh! come with me, the moon is beaming]
Come, oh! come with me, the moon is beaming; serenade. The words, by B. S. Barclay, adapted to a popular Italian melody. Philadelphia, A. Fiot, [1842]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 54–541 rev 2
——— Copy 2. No. 47 in a vol. with title: Piano music. 1858. M1.A13P no. 47

Barclay, Robert Lenard, 1918–
Festival prelude. Op. 22. [n. p., 1948]
score (22 p. on double leaves) 35 cm.
Black line print from ms.
For orchestra.
1. Orchestral music—Scores. I. Title.
Name originally: Leonard Edwin Basham.
M1045.B2494 op. 22 49–13160 rev*

Barclay, Robert Lenard, 1918–
[Rhapsody, orchestra]
Rhapsody, for orchestra. Great Neck, N. Y., Barger & Barclay [1960]
score (44 p.) 31 cm.
Reproduced from holograph.
Duration: about 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
Name originally: Leonard Edwin Basham.
M1045.B2494R5 M 61–194

Barenboĭm, Lev Aronovich, *comp.*
Хрестоматия по истории фортепианной музыки в России, конец XVIII и первая половина XIX веков. Составили Л. А. Баренбойм и В. Н. Музалевский [pseud.] Москва, Гос. музыкальное изд-во, 1949.
328 p. 29 cm.
At head of title: Ленинградская государственная консерватория имени Н. А. Римского-Корсакова.
1. Piano music—To 1800. 2. Piano music. I. Buminovich, Vladimir Il'ich, joint comp. II. Title.
Title transliterated: Khrestomatiĭa po istorii fortepiannoĭ muzyki.
M21.B26K5 62–33768/M

Barere, Boris
see
The Virtuoso violinist. (Phonodisc)

Baresel, Alfred, 1893– *arr.*
Hymnen der Nationen: Europa. Für Klavier gesetzt, mit Textbeilage. Hamburg, H. Sikorski [1959]
23 p. 32 cm.
For piano.
Texts of anthems ([8] p.) laid in.
1. National songs, European (Instrumental settings) I. Title.
M1698.B4H9 M 60–389

Bargy, Jean
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Bariller, Robert, 1918–
L'enterrement de Saint-Jean; pour tuba ut ou trombone basse ou saxhorn basse si♭ et piano. Paris, A. Leduc [1960]
score (3 p.) and part. 34 cm.
Duration: 5 min.
1. Tuba and piano music. I. Title.
M265.B M 61–598

Bariller, Robert, 1918–
Fantasio; pour basson et piano. Paris, A. Leduc [1960]
score (4 p.) and part. 34 cm.
Duration: 5 min.
CONTENTS.—Mélancolique.—Espiègle.
1. Bassoon and piano music. I. Title.
M254.B M 61–597

Bariller, Robert, 1918–
[Jeu de cartes. Piano-vocal score. French]
Jeu de cartes; petite cantate pour 2 voix égales et orchestre à cordes ou piano. Poèmes de Pierre Menanteau. Paris, A. Leduc [1958]
16 p. 35 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Menanteau, Pierre. II. Title.
M1544.B25J4 M 58–1446

Bariller, Robert, 1918–
Miniatures, pour hautbois et piano. Paris, A. Leduc [℗1961]
score ([3] p.) and part. 34 cm.
Duration: about 3 min.
1. Oboe and piano music. I. Title.
M246.B 62–33670/M

Bariller, Robert, 1918–
Paysages, pour hautbois et piano. Paris, A. Leduc [℗1961]
score (4 p.) and part. 34 cm.
For oboe and piano.
Duration: 3 min.
1. Oboe and piano music. I. Title.
M246.B 62–33650/M

Barinas, Fradique Lizardo
see Lizardo Barinas, Fradique.

Bark, Jan.
[Sonata, piano]
Sonata; piano. Stockholm, Nordiska musikförlaget [1960]
19 p. 30 cm.
1. Sonatas (Piano)
M23.B263S6 M 61–79

Barker, Cicely Mary, *comp.*
The children's book of hymns, with illustrations by Cicely M. Barker. [New ed.] London, Blackie [1960]
80 p. illus. (part col.) 26 cm.
With music.
1. Hymns, English. 2. Sunday-schools—Hymns
M2193.B315C4 62–45759/M

Barker, Horton, 1889–
see
Horton Barker, traditional singer. (Phonodisc)

Barkley, Alben William, 1877–1956.
Final speech, April 30, 1956, at mock Democratic convention. [*Phonodisc*] Paducah, Ky., Denker Enterprises [196–?] Matrix no. K80L 5277–5278.
2 s. 10 in. 33⅓ rpm. microgroove.
1. U. S.—Pol. & govt. 2. Democratic Party.
R 62–408

Barkley, Alben William, 1877–1956.
The "Veep"; the story of Alben William Barkley as interviewed by Sidney Shalett. [*Phonodisc*] Folkways Records FS 3870. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Transcript of the interview ([12] p.) inserted in slipcase.
1. Barkley, Alben William, 1877–1956. I. Shalett, Sidney. II. Title.
R 58–124

Barlow, David.
[Theme and variations, violin & piano]
Theme and variations, for violin and piano. London, Novello [℗1958]
score (9 p.) and part. 31 cm.
1. Variations (Violin and piano)
M221.B M 59–569

Barlow, Ferdinand, 1881–1951.
Jeux d'ondines, pour piano. Paris, H. Lemoine, ℗1959.
[7] p. 32 cm.
1. Piano music. I. Title.
M25.B M 59–1314

Barlow, Ferdinand, 1881–1951.
[Sonata, violoncello & piano]
Sonate pour violoncelle et piano. Paris, H. Lemoine, ℗1959.
score (32 p.) and part. 33 cm.
Duration: 18 min.
1. Sonatas (Violoncello and piano)
M231.B25S6 M 60–192

Barlow, Wayne, 1912–
[Night song] *Phonodisc.*
Night song. Mercury MG 50277. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, May 1960.
Program notes by Shirley Fleming on slipcase.
With: Loeffler, C. M. T. Rapsodies, oboe, viola & piano.—McCauley, William. Miniatures.
1. Orchestral music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 61–2079

Barlow, Wayne, 1912– The winter's passed
see
Americana for solo winds and string orchestra. (Phonodisc)

Barman, Johann Friedrich, *fl.* 1798–1802.
[Duos, violin & viola, op. 7]
Trois duos pour violon et alto. Oeuvre 7me. Offenbach sur le Mein, J. André [1799?] Pl. no. 1569.
parts. 32 cm.
Bound with Pleyel, I. J. Trois duos pour violon et alto. [18—]
1. Violin and viola music.
M287.P M 58–1146

Barnard, Elizabeth, *teacher, arr.*
Ten children's songs from Spain. London, Curwen; New York, G. Schirmer [℗1957]
16 p. 31 cm.
Part of the words in Spanish, part in English.
1. Singing games. 2. Children's songs, Spanish. I. Title: Children's songs from Spain.
M1993.B24T4 M 58–1245

Barnett, James George, *d.* 1885.
La barcarolle. Theme by C. von Weber. Boston Published by Oliver Ditson 115 Washington St. [18—] Pl. no. 1906.
3 p. 35 cm.
Caption title.
For piano.
1. Piano music. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. II. Title.
M1.A13B 52–19001 rev/M

Barnett, John, 1802–1890.
[Farinelli. Leonore; arr.]
Leonore; ballad in the opera Farinelli. Written by C. Z. Barnett; composed by John Barnett. New York, Firth & Hall [183–?] Pl. no. 5.
6 p. 34 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–2540

Barnett, John, 1802–1890.
[Farinelli. There came from soft Italy's bright glowing shore; arr.]
There came from soft Italy's bright glowing shore; lay of the troubadour in the opera Farinelli. Written by C. Z. Barnett; composed by John Barnett. New York, Firth & Hall [183–?] Pl. no. 6.
7 p. 34 cm.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–2542

Barnett, John, 1802–1890.
A highland minstrel boy. Written by Harry Stoe Van Dyke; composed by J. Barnett. Baltimore, G. Willig Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13B M 60–2582

Barnett, John, 1802–1890.
The higbland minstrel boy; an admired Scotch ballad. Written by Harry Stoe Van Dyk; music by John Barnett. Baltimore, J. Cole [183–]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Ballads, Scottish. I. Title.
M1.A13B M 60–2596

Barnett, John, 1802–1890.
I'd be a dove. Written by Harry Stoe Van Dyk; composed by John Barnett. New York, Dubois & Stodart [183–]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1846

Barnett, John, 1802–1890.
I'd be a dove. Written by Harry Stoe Van Dyk; composed by John Barnett. Philadelphia, G. E. Blake [183–?]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1401

Barnett, John, 1802–1890.
Joy! joy! joy! The celebrated song from the Lays of the passions written by Mrs. Cornwall Baron Willson. Composed by John Barnett. New York, Dubois & Stodart [183–]
3 p. 32 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1354

Barnett, John, 1802–1890.
The knight of the golden crest; a song. Written by Harry Stoe Van Dyk. Composed by John Barnet [sic] Philad[a]., J. G. Klemm [182–?] Pl. no. 358.
3 p. 35 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60–913

Barnett, John, 1802–1890.
Leonore
see his
Farinelli. Leonore.

Barnett, John, 1802–1890.
The light guitar; a serenade. Written by H. S. Van Dyh [i. e. Dyk] Composed by John Barnett. Baltimore, G. Willig Jr. [18—]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61–604

Barnett, John, 1802–1890.
[The mountain sylph. Farewell to the mountain; arr.]
Farewell to the mountain; an air from the grand opera The mountain sylph. Written by T. J. Thackeray. Composed by John Barnett. New York, J. L. Hewitt [183–]
4 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1184

Barnett, John, 1802–1890.
Rise gentle moon; ballad. Baltimore, G. Willig, Jr. [18—] [2] l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13B M 60–2429

Barnett, John, 1802–1890.
Rose of Lucerne, the Swiss toy girl; arr. for the piano forte. Philadelphia, J. G. Klemm [182–?] Pl. no. 437.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61–972

Barnett, John, 1802–1890.
There came from soft Italy's bright glowing shore
see his
Farinelli. There came from soft Italy's bright glowing shore.

Barnett, John, 1802–1890.
When will ye think of me? Vocal duet. The poetry by Mrs. Hemans. New York, Firth & Hall [183–?]
7 p. 35 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 60–1858

Barnett, John Manley, 1917–
see
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Ouverture, Scherzo und Finale, orchestra, op. 52, E major. (Phonodisc)

Starlight encores. (Phonodisc)

Baron, Ernst Gottlieb, 1696-1760. Concerto, lute, violin & violoncello unacc., D major
see
18th century lute trios. (Phonodisc)

Baron, Samuel, musician
see
Gahrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Laderman, Ezra. Theme, variations, and finale, wood-winds, horn & string quartet. (Phonodisc)

Lee, Noël, 1924– Songs on poetry by Federico Garcia Lorca, flute & guitar acc. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Baroque Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)

Baroque Ensemble of Stuttgart
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. German. (Phonodisc)

Baroque organ music. [*Phonodisc*] Concord 4002. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Noehren, organ.
Recorded in the Kenmore Presbyterian Church, Buffalo.
Program notes by Lorraine Lerner on container include specifications of the Schlicker organ.
Contents. — Organ chorale: Maria zart von edler Art, by A. Schlick.—Six variations on Mein junges Leben hat ein End. Fantasia super Ut, Re, Mi, Fa, Sol, La. By J. J. Sweelinck.—Diferencias sobre El canto del caballero, by A. de Cabezon.—From Fiori musicali (1635): Messa della Madonna: Canzona dopo l'Epistola. Ricercare dopo il Credo. By G. Frescobaldi.—Organ chorale: Da Jesus an dem Krenze stund, versus I and VI, by S. Scheidt.—Organ chorale: Vom Himmel hoch da komm ich her, no. 57 and no. 58, by J. Pachelbel.
1. Chorale preludes—To 1800. 2. Variations (Organ)—To 1800. 3. Organ music—To 1800. I. Noehren, Robert.
R A 58–5

California. State Coll., Long Beach. Library

Baroque sonatas for flute & harpsichord. [*Phonodisc*] Washington Records WR 407. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jean Pierre Rampal, flute; Robert Veyron-Lacroix, harpsichord.
Program notes by Bernard Lebow on slipcase.
Contents.—Sonata in D major, no. 1, for flute and harpsichord obbligato, by C. P. E. Bach.—Sonata in C minor, for flute and continuo, no. 4 of Methodische Sonaten, by G. P. Telemann.—Concert royal in E minor, for flute and continuo, realization of figured bass by R. Veyron-Lacroix, by F. Couperin.—Sonata in D minor, La Vibray, for flute and continuo, realization of figured bass by R. Veyron-Lacroix, by M. Blavet.
1. Sonatas (Flute and harpsichord)—To 1800. I. Rampal, Jean Pierre. II. Veyron-Lacroix, Robert.
R 58–1084

Baroque sonatas for violin. [*Phonodisc*] Lyrichord LL 8 [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Louis Kaufman, violin; Antoine Geoffroy-Dechaume, harpsichord.
Program notes on slipcase.
Contents.—Sonata in A minor. Sonata in C minor. By G. P. Telemann.—Sonata in B flat major, by G. Tartini.—Sonata in E minor, by J. Mattheson.
1. Sonatas (Violin and harpsichord)—To 1800. I. Kaufman, Louis. II. Geoffroy-Dechaume, Antoine.
R 61–2035

Baroque Trio of Montreal
see
Bach, Johann Sebastian, 1685–1750. Trio-sonatas. Selections; arr. (Phonodisc)

Barouk, Henry, *arr.*
Suite en 4 mouvements de 4 maîtres, pour 4 violoncelles. Nice [France] G. Delrieu [℗1956]
parts. 31 cm.
The 4 movements from music by J. S. Bach, F. J. Gossec, Valensin, and Vivaldi, respectively.
1. Suites (4 violoncellos), Arranged. I. Title.
M454.B M 59–820

Barr, Kathy
see
Romberg, Sigmund, 1887-1951. The desert song. Selections. (Phonodisc)

Barr, Lillian J
Motion songs for tots. Words and music by Lillian J. Barr. Minneapolis, T. S. Denison [1958]
34 p. 26 cm.
Includes instructions for movement.
1. Games with music. 2. Children's songs. I. Title.
M1993.B32M7 372.215 62–51076/M

Barras, Henri
see
Six centuries of recited French, Ruteboeuf (XIIIth c.) to Voltaire (XVIIIth c.) (Phonodisc)

Barraud, Henry, 1900–
[Lavinia. Piano-vocal score. French]
Lavinia; opéra-bouffe en 3 actes. Livret de Félicien Marceau. London, New York, Boosey & Hawkes [1961]
233 p. 31 cm.
1. Operas—Vocal scores with piano. I. Marceau, Félicien. Lavinia. II. Title.
Full name: Henry Hippolite Barraud.
M1503.B27L4 1961 M 61–1280

Barraud, Henry, 1900–
[Offrande à une ombre] *Phonodisc.*
Offrande à une ombre. Mercury MG 50145. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Mar. 19, 1957.
Program notes by James Lyons on slipcase.
With: Ravel, Maurice. Ma mère l'oye.—Chabrier, Emmanuel. Bourrée fantasque, piano.—Roussel, A. C. P. Suite, orchestra, op. 33, F major.
1. Orchestral music. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Henry Hippolite Barraud.
R 60–629

Barraud, Henry, 1900–
[Préludes, string orchestra]
Préludes, pour orchestre à cordes. Paris, A. Leduc [℗1939]
miniature score (11 p.) 22 cm.
1. String-orchestra music—Scores.
Full name: Henry Hippolite Barraud.
M1145.B27P9 1939a M 59–798

Barraud, Henry, 1900–
[Suite pour une comédie de Musset, orchestra]
Suite pour une comédie de Musset, pour orchestre. Paris, A. Leduc [℗1939]
miniature score (42 p.) 22 cm.
Contents.—Prélude.—Pastorale. — Divertissement. — Nocturne. — Ronde.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Henry Hippolite Barraud.
M1003.B25S9 1939a M 59–797

Barraud, Henry, 1900–
[Symphony, no. 3]
Symphonie no. III. Partition. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1958]
score (143 p.) 36 cm.
Duration: 25 min.
1. Symphonies—Scores.
Full name: Henry Hippolite Barraud.
M1001.B284 no. 3 M 58–1185

Barrault, Jean Louis
see
Aragon, Louis, 1897– Aragon. (Phonodisc)

The Golden treasury of French drama. (Phonodisc)

Barreda, Ernesto Mario, 1883– *ed.*
Joya de canciones españolas. Eelección y prólogo de Ernesto Mario Barreda. Armonizadas por C. López Buchardo [et al.] Buenos Aires, Asociación Patriótica Española, 1942.
43 p. 32 cm.
Cover title.
For voice and piano.
1. Songs with piano. 2. Songs, Spanish—To 1800. I. Title.
M1619.B257J7 M 59–2166

Barreda, Ernesto Mario, 1883– ed.
see
Asociación Patriótica Española. Clásicos españoles de la música, publicados por la Asociación Patriótica Española.

Barrera, Carlos Arnlches y
see Arniches y Barrera, Carlos, 1866-1943.

Barrie, Sir James Matthew, bart., 1860–1937.
Peter Pan
see
Bernstein, Leonard, 1918– Peter Pan. Selections; arr.

Barrie, Jay Michael. Explorations
see
Heard, Gerald, 1889– Explorations, vol. 2. (Phonodisc)

Barrier, Étienne Bernard Joseph, *b.* 1749.
[Airs variés, op. 4]
Six airs variés dont trois en duo et trois pour le violon avec accompagnement de basse. Œuvre IV. Paris, Aux adresses ordinaires de musique [17—]
score (17 p.) 36 cm.
1. Variations (2 violins)—To 1800. 2. Variations (Violin and violoncello)—To 1800.
M287.B M 58–874

Barrier, Etienne Bernard Joseph, *b.* 1749.
Six airs variés
see his
Airs variés, op. 4.

Barrington, Jonah, 1904–
Fiesta; five-piece suite in the Spanish style for piano solo. London, Chappell [1960]
16 p. 28 cm.
Contents.—Shawl dance from Seville.—Mantilla and sombrero.—Priest on a pony.—Flamenco by moonlight.—Battle of flowers.
1. Suites (Piano) I. Title.
Real name: Cyril Carr Dalmaine.
M1380.B M 61–71

Barrow, John, *musician, comp.*
The psalm-singer's choice companion; or, An imitation of heaven on earth, and the beauty of holiness. Being a compleat composition of church musick. With a new and compleat introd. to the skill of musick, to which is added an alphabetical dictionary. 3d ed. London, Printed by R. Brown, for J. Barrow [1760]
156 p. music. 21 cm.
1. Tune-books. 2. Hymns, English. 3. Choruses, Sacred, Unaccompanied—To 1800. I. Title. II. Title: An imitation of heaven on earth.
M2136.B28P8 M 58–870

Barrows, Cliff
see
The Billy Graham international crusade choirs. (Phonodisc)

Barrows, John R.
see
Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386c (407) E♭ major. (Phonodisc)

Wilder, Alec. Sonatas, horn & piano, no. 1-2. (Phonodisc)

Barrymore, John, 1882-1942
see
Shakespeare, William, 1564-1616. John Barrymore in Hamlet. (Phonodisc)

Barrymore, Lionel, 1878-1954
see
Dickens, Charles, 1812-1870. A Christmas carol. (Phonodisc)

Barsanti, Francesco, *b. ca.* 1690.
Solos for a German flute, a hoboy, or violin, with a thorough bass ... opera terza [i. e. seconda]
see his
Sonatas, flute & continuo, op. 2.

Barsanti, Francesco, *b. ca.* 1690.
[Sonatas, flute & continuo, op. 2]
Solos for a German flute, a hoboy, or violin, with a thorough bass for the harpsicord or bass violin. Operas terza [i. e. seconda] London, Printed for and sold by I. Walsh ... and Ioseph Hare ... [172–]
score (31 p.) 33 cm.
Contents.—D major.—B minor.—G major.—E minor.—C major.—A minor.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.B 46–28654 rev*/M

Barsanti, Francesco, *b. ca.* 1690.
[Sonata, recorder & continuo, op. 1, no. 1, D minor]
Sonata no. 1, in D minor, for treble recorder and piano (harpsichord), violoncello ad lib. [Edited with realization of the figured bass by Walter] Bergmann. London, Schott [c1956]
score (12 p.) and parts. 30 cm. (Original music for recorder)
Edition Schott, 10555.
Cover title.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.B M 57–1223 rev

Barsanti, Francesco, *b. ca.* 1690.
[Sonata, recorder & continuo, op. 1, no. 3, G minor]
Sonata in G minor for treble (alto) recorder and piano or harpsichord, with violoncello ad lib. [Edited from the figured bass edition by Walter] Bergmann. London, Schott [1954]
score (12 p.) and parts. 30 cm. (Original music for recorder)
Edition Schott, no. 10276.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.B M 55–24 rev

Barsanti, Francesco, *b. ca.* 1690.
[Sonata, recorder & continuo, op. 1, no. 5, F major]
Sonata in F, for treble recorder and piano or harpsichord, with violoncello or viola da gamba ad lib. [Edited and arr. by Walter Bergmann] London, Schott [1949]
score (16 p.) and parts. 32 cm. (Original music for recorder)
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.B 49–27859 rev*/M

Barsanti, Francesco, b. ca. 1690, arr.
see
Geminiani, Francesco, 1687-1762. Sonatas, violin & continuo, op. 1, no. 7-12; arr.

Barshaĭ, Rudol'f
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi, no. 3-4. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir de Florence. (Phonodisc)

Khandoshkin, Ivan Evstaf'evich, 1747-1804. Concerto, viola, C major. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Concerts en sextuor, string orchestra. No. 6. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Bart, Lionel.
[Oliver! Selections] *Phonodisc.*
Oliver! Book, lyrics & music by Lionel Bart. Capitol T 1784. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical comedy, starring Violet Carson.
Recorded in England.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Carson, Violet. II. Title.
R 62–1789

Bart, Lionel.
[Oliver! Selections] *Phonodisc.*
Oliver! Book, lyrics & music by Lionel Bart. Capitol ST 1784. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Musical comedy, starring Violet Carson.
Recorded in England.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Carson, Violet. II. Title.
R 62–1802

Bárta, Lubor, 1928–
[Sonata, piano (1956)]
Sonáta pro klavír, 1956. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1958]
31 p. 31 cm.
Duration: about 22 min.
1. Sonatas (Piano)
M23.B277S6 M 58–753

Bartha, Dénes, 1908- Haydn als Opernkapellmeister
see
Haydn, Joseph, 1732-1809. La Circe. Scena di Pedrillo.

Barthel, Max, 1893- Der Strom
see
Seeger, Peter, Jan. 5, 1919- Der Strom. Piano-vocal score. German.

Bartholdy, Felix Mendelssohn
see Mendelssohn-Bartholdy, Felix, 1809-1847.

Bartlett, Harry R
Percussion ensemble method; for teacher education. Dubuque, Iowa, W. C. Brown Co. [1961]
xiii, 159 p. illus., music. 31 cm. (College instrumental technique series)
1. Percussion instruments—Methods. I. Title.
MT655.B33 M 61–2309

Bartók, Béla, 1881–1945.
Alas, alas
see his
Choruses, women's voices, unacc. Alas, alas.

Bartók, Béla, 1881–1945.
[Bagatelles, piano, op. 6]
14 [i. e. Tizennégy] bagatell, zongorára, op. 6. 14 bagatelles for piano. 3. kiad. Budapest, Zenemukiadó Vállalat, 1957.
39 p. 31 cm.
1. Piano music. I. Title: Bagatelles.
M25.B M 59–42

Bartók, Béla, 1881–1945.
[Bagatelles, piano, op. 6]
14 [i. e. Tizennégy] bagatell, zongorára, op. 6. 14 bagatelles for piano. 4. kiad. Budapest, Zeneműkiadó Vállalat, 1961.
39 p. 31 cm.
1. Piano music. I. Title: Bagatelles.
M25.B M 61–2493

Bartók, Béla, 1881–1945.
Bolyongás
see his
Choruses, women's voices, unacc. Wandering.

Bartók, Béla, 1881–1945.
[Burlesques]
Három burleszk, zongorára. Budapest [Zeneműkiadó Vállalat, c1954]
21 p. 31 cm.
Cover title.
For piano.
1. Piano music. I. Title: Burleszk.
M25.B M 60–1524

Bartók, Béla, 1881-1945. Cantata profana. German
see
Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945, *ed.*
Chefs-d'œuvre de la littérature pianistique
see his
A zongorairodalom remekműveiből.

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Alas, alas]
Héjja, héjja, karahéjja! Budapest, Zeneműkiadó, c1950.
score ([2] p.) 25 cm.
Caption title.
For chorus (SAA)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1603.B M 53–1793 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Boys' teasing song]
Legénycsúfoló. Budapest, Zeneműkiadó, c1950.
score (3 p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 57 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1603.B M 53–1794 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Courting]
Leánynéző. Budapest, Zeneműkiadó, c1950.
score ([2] p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 1 min., 7 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1603.B M 53–1795 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Don't leave me]
Ne menj el! Budapest, Zeneműkiadó, c1950.
score ([2] p.) 25 cm.
Caption title.
For chorus (AA)
Duration: 1 min., 30 sec.
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied. I. Title.
M1602.B M 53–1826 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Enchanting song]
Jószág-igéző. Budapest, Zeneműkiadó, c1950.
score (4 p.) 25 cm.
Caption title.
For chorus (SAA)
Duration: 1 min., 15 sec.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1603.B M 53–1796 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Hussar]
Huszárnóta. Budapest, Zeneműkiadó, c1950.
score (3 p.) 25 cm.
Caption title.
For chorus (SA)
1. Choruses, Secular (Women's voices, 2 pts.), Unaccompanied. I. Title.
M1602.B M 53–1827 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Selections]
Six children's choruses. [New ed. London] Boosey & Hawkes [1960]
score (47 p.) and phonodisc (2 s. 7 in. 33⅓ rpm.) in pocket.
"Translation by Elizabeth Herzog."
Includes piano reduction of optional orchestral acc.
Contents.—Hussar. — Only tell me. — Lonfer. — Bread baking. — Don't leave me.—Teasing song.
1. Children's songs.
M1997.B325C5 1960 M 61–516

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Wandering]
Bolyongás. Budapest, Zeneműkiadó, c1950.
score ([2] p.) 25 cm.
Caption title.
For chorus (SAA)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
M1603.B M 53–1792 rev

Bartók, Béla, 1881–1945.
[Choruses, women's voices, unacc. Wandering; arr.]
Bolyongás. Budapest, Magyar Kórus [1937]
score ([6] p.) 31 cm. (*His* Kórusművei zenekarral)
Cover title.
For chorus (SAA) and string orchestra.
1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Scores. I. Title.
M1543.5.B4C59 M 60–2739

Bartók, Béla, 1881–1945.
Complete piano music
see his
Works, piano.

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Columbia ML 4102. [1948]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Pittsburgh Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Pittsburgh Symphony Orchestra. II. Reiner, Fritz, 1888–
R 61–2005

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Decca DL 9951. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc.
R 58–186

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. RCA Victor LSC 1934. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Suites (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59–437

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Cantata profana. Vox PL 10,480. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony (In the Concerto); Murray Dickie, tenor; Edmond Hurshell, baritone; Vienna Chamber Choir; Vienna Symphony; Heinrich Hollreiser, conductor.
The 1st work recorded in Bamberg; the 2d, in Vienna.
Duration: 38 min., 40 sec. and 15 min., 49 sec., respectively.
Program notes by John S. Weismann on slipcase.
1. Suites (Orchestra) 2. Cantatas, Secular. I. Bartók, Béla, 1881–1945. Cantata profana. German. II. Bamberger Symphoniker. III. Dickie, Murray. IV. Hurshell, Edmond. V. Wiener Kammerchor. VI. Wiener Symphoniker. VII. Hollreiser, Heinrich, 1913– VIII. Title: Cantata profana.
R 58–922

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Vox ST-PL 10,480. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor.
Recorded in Bamberg.
Duration: 38 min., 40 sec.
Program notes by John S. Weissmann on slipcase.
1. Suites (Orchestra) I. Bamberger Symphoniker. II. Hollreiser, Heinrich, 1913–
R 58–920

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Two portraits, op. 5. Capitol G 7186. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Rafael Kubelik, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
1. Suites (Orchestra) 2. Orchestral music. I. Bartók, Béla, 1881–1945. Portraits, op. 5. II. Royal Philharmonic Orchestra. III. Kubelik, Rafael, 1914– IV. Title: Portraits.
R 59–1582

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. London CS 6086. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Colin Mason on slipcase.
CONTENTS.—Introduction.—Gioco delle coppie.—Elegia.—Intermezzo interrotto.—Finale.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 59–1679

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Columbia ML 5471. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 39 min., 16 sec.
Program notes by Roberta Landon on slipcase.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1095

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra. Columbia MS 6140. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 39 min., 16 sec.
Program notes by Roberta Landon on slipcase.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1096

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra (1943) Dance suite for orchestra (1923) Epic LC 3772. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 36 min., 14 sec., and 16 min., 42 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) I. Bartók, Béla, 1881–1945. Dance suite, orchestra. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
R 61–1006

Bartók, Béla, 1881–1945.
[Concerto, orchestra] *Phonodisc.*
Concerto for orchestra (1943) Dance suite for orchestra (1923) Epic BC 1129. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Beroard Haitink, conductor.
Duration: 36 min., 14 sec., and 16 min., 42 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) I. Bartók, Béla, 1881–1945. Dance suite, orchestra. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
R 61–1007

Bartók, Béla, 1881–1945.
[Concerto, piano, no. 2] *Phonodisc.*
Piano concerto #2 (1931) Piano concerto #3 (1945) Vox PL 11.490. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
György Sándor, piano; Pro Musica Orchestro, Vienna; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 26 min., 50 sec., and 22 min., 6 sec., respectively.
Program notes by Robert Cushman on slipcase.
1. Concertos (Piano) I. Bartók, Béla, 1881–1945. Concerto, piano, no. 3. II. Sándor, György. III. Pro Musica Orchestra, Vienna. IV. Gielen, Michael.
R 60–217

Bartók, Béla, 1881–1945.
[Concerto, piano, no. 2] *Phonodisc.*
Piano concerto #2 (1931) Piano concerto #3 (1945) Vox STPL 511.490. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
György Sándor, piano; Pro Musica Orchestra, Vienna: Michael Gielen, conductor.
Recorded in Vienna.
Duration: 26 min., 50 sec., and 22 min., 6 sec., respectively.
Program notes by Robert Cushman on slipcase.
1. Concertos (Piano) I. Bartók, Béla, 1881–1945. Concerto, piano, no. 3. II. Sándor, György. III. Pro Musica Symphony, Vienna. IV. Gielen, Michael.
R 60–260

Bartók, Béla, 1881–1945. Concerto, piano, no. 3
see
Bartók, Béla, 1881–1945. Concerto, piano, no. 2. (Phonodisc)

Bartók, Béla, 1881–1945.
[Concerto, violin (1907–8)]
Violin concerto no. 1 (op. posth.) London, New York, Boosey & Hawkes [c1959]
miniature score (64 p.) 19 cm. (Hawkes pocket scores, no. 710)
Duration: 21 min.
1. Concertos (Violin)—Scores.
M1012.B292C6 M 59–1183

Bartók, Béla, 1881–1945.
[Concerto, violin (1907–08)] *Phonodisc.*
Concerto no. 1, for violin and orchestra, op. posth. Columbia ML 5677. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
"First recording."
Duration: 21 min., 88 sec.
Program notes by Max de Schauensee on slipcase.
With: Viotti, G. B. Concerto, violin, G. 97, A minor.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1254

Bartók, Béla, 1881–1945.
[Concerto, violin (1907–08)] *Phonodisc.*
Concerto no. 1, for violin and orchestra, op. posth. Columbia MS 6277. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
"First recording."
Duration: 21 min., 38 sec.
Program notes by Max von Schauensee on slipcase.
With: Viotti, G. B. Concerto, violin, G. 97, A minor.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1256

Bartók, Béla, 1881–1945.
[Concerto, violin (1907–8); arr.]
Violin concerto no. 1 (op. posth.) Violin and piano (Hans-Heinz Schneeberger) London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1958]
score (24 p.) and part. 31 cm.
Duration: 21 min.
1. Concertos (Violin)—Solo with piano.
M1013.B33C67 M 59–317

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)] *Phonodisc.*
Violin concerto. Mercury MG 50140. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Yehudi Menuhin, violin; Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in Carnegie Hall, New York, Feb. 18, 1957.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Minneapolis Symphony Orchestra. III. Dorati, Antal.
R 60–640

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)] *Phonodisc.*
Concerto for violin. Columbia ML 5283. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 58–1067

Bartók, Béla, 1881–1945.
[Concerto, violin (1938)] *Phonodisc.*
Concerto for violin. Columbia MS 6002. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 58–1115

Bartók, Béla, 1881–1945.
Courting
see his
Choruses, women's voices, unacc. Courting.

Bartók, Béla, 1881–1945.
[Dance suite, orchestra] *Phonodisc.*
Dance suite. Everest LPBR 6022. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; János Ferencsik, conductor.
Duration: 17 min., 3 sec.
Program notes by Paul Affelder on slipcase.
With: Kodály, Zoltán. Psalmus Hungaricus. English.
1. Suites (Orchestra) I. London Philharmonic Orchestra. II. Ferencsik, János, 1907–
R 59–879

Bartók, Béla, 1881–1945.
[Dance suite, orchestra] *Phonodisc.*
Dance suite. Two portraits for orchestra. Mercury MG 50183. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Konzerthaus, Vienna, early summer, 1958.
Program notes by Halsey Stevens on slipcase.
Includes 2 movements from Tibor Serly's transcription of a suite from the composer's Mikrokosmos (no. 117 and 142, originally for piano)
1. Suites (Orchestra) 2. Orchestral music. 3. Suites (Orchestra), Arranged—Excerpts. I. Bartók, Béla, 1881–1945. Portraits, op. 5. II. Bartók, Béla, 1881–1945. Mikrokosmos. Selections. III. Philharmonia Hungarica. IV. Dorati, Antal. V. Title. VI. Title: Portraits.
R 60–99

Bartók, Béla, 1881–1945. Dance suite, orchestra
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] *Phonodisc.*
Divertimento for string orchestra. Siena S 100–2. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded in Symphony Hall, Boston.
Duration: 23 min., 40 sec.
Program notes by Stuart Grover on slipcase.
With: Ives, C. E. The unanswered question.—Milhaud, Darius. Symphonies pour petit orchestre. No. 4.—Skalkottas, Nikos. Little suite, string orchestra.
1. Suites (String orchestra) I. Zimbler Sinfonietta. II. Foss, Lukas, 1922–
R 61–864

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] *Phonodisc.*
Divertimento for string orchestra (1939) Two portraits, op. 5 (1907) Decca DL 9748. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
Recorded by Deutsche Grammophon.
Program notes by Edward Jablonski on slipcase.
1. Suites (String orchestra) 2. Orchestral music. I. Bartók, Béla, 1881–1945. Portraits, op. 5. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title: Portraits.
R A 58–7
California. State Coll., Long Beach. Library

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] *Phonodisc.*
Divertimento for string orchestra. Epic LC 3513. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Hungarica; Antal Dorati, conductor.
Program notes by George Jellinek on slipcase.
With: Weiner, Leo. Suite, orchestra, op. 18.
1. Suites (String orchestra) I. Philharmonia Hungarica. II. Dorati, Antal.
R 58–1219

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] *Phonodisc.*
Divertimento. [For string orchestra] Angel Records ANG. 35643. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Dale McAdoo on slipcase.
With: Hindemith, Paul. Mathis der Maler.
1. Suites (String orchestra) I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–
R 59–331

Bartók, Béla, 1881–1945.
[Divertimento, string orchestra] *Phonodisc.*
Divertimento for strings. Vanguard VRS–1086. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Zurich Chamber Orchestra; Edmond de Stoutz, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Stravinskii, I. F. Concerto, string orchestra, D.
1. Suites (String orchestra) I. Zürcher Kammerorchestra. II. Stoutz, Edmond de.
R 62–671

Bartók, Béla, 1881–1945.
Don't leave me
see his
Choruses, women's voices, unacc. Don't leave me.

Bartók, Béla, 1881–1945.
Dudások; oboára és zongorára átírta Szeszler Tibor. Bagpiper; for oboe and piano arr. by [Szeszler Tibor. Budapest] Editio Musica Budapest [℗1958]
score (5 p.) and part. 29 cm.
Cover title.
1. Oboe and piano music, Arranged. I. Szeszler, Tibor, arr. II. Title. III. Title: Bagpiper.
M247.B M 60–2253

Bartók, Béla, 1881–1945.
[Duets, violins]
Vierundvierzie duos für zwei Violinen. Wien, Universal-Edition, ℗1933.
4 v. in 1 (51 p.) 31 cm. (Universal-Edition, Nr. 10,452)
1. Violin music (2 violins)
M287.B M 61–2316

Bartók, Béla, 1881–1945. Easy dances, piano. Slovakian boys' dance
see
Bartók, Béla, 1881–1945. Easy pieces, piano. Evening with the Székler; arr.

Bartók, Béla, 1881–1945.
[Easy pieces, piano]
Tíz könnyű zongoradarab. Budapest, Zeneműkiadó Vállalat [℗1951]
15 p. 33 cm.
For piano.
CONTENTS. — Ajánlás. — Paraszti nóta. — Lassú vergődés. — Tót legények tánca.—Sostenuto.—Este a székelyeknél.—Gödöllei plactérre leesett a hó ... —Hajnal. — Azt mondják, nem adnak ... —Ujjgyakorlat.—Medvetánc.
1. Piano music. I. Title. II. Title: Könnyű zongoradarab.
M25.B M 54–255 rev

Bartók, Béla, 1881–1945.
[Easy pieces, piano]
Tíz könnyű zongoradarab. Ten easy piano pieces. 7. kiad. Budapest, Zeneműkiadó Vállalat, 1958.
16 p. 31 cm.
1. Piano music. I. Title. II. Title: Könnyű zongoradarab.
M25.B M 59–57

Bartók, Béla, 1881–1945.
[Easy pieces, piano. Evening with the Székler; arr.]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasent's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957.
score (7 p.) and part. 32 cm.
1. Clarinet and piano music, Arranged. I. Bartók, Béla, 1881–1945. Easy dances, piano. Slovakian boys' dance. II. Title. III. Title: Tót legények tánca. IV. Title: An evening in the village. V. Title: Slovak peasant's dance.
M252.B M 59–228

Bartók, Béla, 1881–1945.
Enchanting song
see his
Choruses, women's voices, unacc. Enchanting song.

Bartók, Béla, 1881–1945.
Die erste Zeit am Klavier
see his
The first term at the piano.

Bartók, Béla, 1881–1945.
Este a Székelyeknél
see his
Easy pieces, piano. Evening with the Széklers.

Bartók, Béla, 1881–1945.
Excerpts from Mikrokosmos
see his
Mikrokosmos. Selections.

Bartók, Béla, 1881–1945.
[The first term at the piano]
Kezdők zongoramuzsikája, a Bartók-Reschofsky zongoraiskolából. [Die erste Zeit am Klavier] Budapest, Zeneműkiadó Vállalat, 1955 [℗1952]
12 p. 31 cm.
1. Piano music—Teaching pieces. I. Title. II. Title: Die erste Zeit am Klavier.
MT243.B29F5 M 59–233

Bartók, Béla, 1881–1945.
[For children]
Gyermekeknek. Apró darabok kezdő zongorázóknak, oktávfogás nélkül, magyar gyermek és népdalok felhasználásával. Budapest, Zeneműkiadó Vállalat, 1957–58 [v. 1, 1958]
4 v. 32 cm.
For piano.
Vol. 1: 9. kiad.; v. 2: 6. kiad.; v. 3: 5. kiad.; v. 4: 4. kiad.
Texts of the folk songs in Hungarian.
Books 3–4 have also Slovak words and German translations by Emma S. Kodály.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M1378.B3F63 M 59–119

Bartók, Béla, 1881–1945.
[For children]
Für Kinder; kleine Klavierstücke für Anfänger (ohne Oktaven-Spannung) mit verwendung ungarischer Kinder- und Volkslieder. [Budapest] Editio Musica Budapest, 1958–59 [v. 1, 1959]
4 v. 31 cm.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M1378.B3F55 M 60–2232

Bartók, Béla, 1881–1945.
[For children. Selections]
Zongorázó ifjúság; darabok a tanulás 2-ik és 3-ik esztendejére. Joung [sic] people at the piano, pieces for the 2d and 3d years of instruction. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1955.
2 v. 31 cm.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M1378.B3F625 M 59–120

Bartók, Béla, 1881–1945.
[For children. Selections; arr.]
Gyermekeknek; gordonkára, zongorakísérettel. Átírta Liebner, János. For children; for violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1957.
score (20 p.) and part. 31 cm.
Originally for piano.
1. Violoncello and piano music, Arranged. I. Title. II. Title: For children.
M236.B M 58–937

Bartók, Béla, 1881–1945.
[For children. Selections; arr.]
Gyermekeknek; hegedüre zongorakísérettel. Bartók-Zathurecczky. 4. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
score (12 p.) and part. 31 cm.
For violin and piano; originally for piano.
1. Violin and piano music, Arranged. I. Title.
M223.B M 59–210

Bartók, Béla, 1881–1945.
[For children. Selections; arr.]
Tizennégy kis darab a Gyermekeknek, című sorozatból. Vonósegyüttesre átírta Horváth Mihály. Fourteen little pieces from the series For children, for string ensemble. Budapest, Zeneműkiadó Vállalat, 1959.
score (23 p.) and parts. 29 cm.
Originally for piano.
1. String-orchestra music, Arranged. I. Title: Gyermekeknek. II. Title: For children.
M1160.B29F65 M 60–1543

Bartók, Béla, 1881–1945.
[For children. Selections; arr.]
Zehn leichte Stücke für Streichorchester. Bearb. von Rudolf Maros. Mainz, B. Schott's Söhne [℗1961]
score (15 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4970.
Originally for piano.
1. String orchestra music, Arranged—Scores.
M1160.B29F66 62–43818/M

Bartók, Béla, 1881–1945.
[For children. Selections: arr.] *Phonodisc.*
For children; eight pieces, by Bartók–Zathureczky. Vox EZ–1. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin and piano; originally for piano.
Ede Zathureczky, violin; Menahem Pressler, piano.
Recorded during a recital at Indiana University, Feb. 24, 1959.
Program notes by Paul Nettl on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.—Beethoven, Ludwig van. Sonata, violin & piano, no. 8, op. 30, no. 3, G major.
1. Violin and piano music, Arranged. 2. Folk-songs, Hungarian (Instrumental settings) I. Zathureczky, Ede, 1903– II. Pressler, Menahem. III. Title.
R 60–2002

Bartók, Béla, 1881–1945.
Három csíkmegyei népdal
see his
Hungarian folksongs from the Csík district.

Bartók, Béla, 1881–1945.
Héjja, héjja, karahéjja
see his
Choruses, women's voices, unacc. Alas, alas.

Bartók, Béla, 1881–1945.
[Hungarian folksongs from the Csík district; arr.]
Három csíkmegyei népdal; klarinétra és zongorára (Balassa) [Budapest] Editio Musica Budapest [℗1955]
score ([3] p.) 31 cm.
Cover title.
For clarinet and piano; originally for piano.
1. Clarinet and piano music, Arranged. 2. Folk-songs, Hungarian (Instrumental settings) I. Title: Csíkmegyei népdal.
M252.B M 59–229

Bartók, Béla, 1881–1945.
[Hungarian folksongs from the Csík district; arr.]
Három csíkmegyei népdal; oboára és zongorára. Three folk songs from the country of Csík; for oboe and piano (Szeszler) [Budapest] Editio Musica Budapest [℗1957]
score (5 p.) and part. 29 cm.
Cover title.
Originally for piano.
1. Oboe and piano music, Arranged. 2. Folk-songs, Hungarian (Instrumental settings) I. Title: Csíkmegyei népdal. II. Title: Folk songs from the country of Csík.
M247.B M 59–227

Bartók, Béla, 1881–1945.
[Hungarian peasant songs, piano]
Fünfzehn ungarische Bauernlieder, für Klavier zu zwei Händen. Wien, New York, Universal-Edition, ℗1920.
17 p. 31 cm. (Universal-Edition, Nr. 6370)
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings) I. Title: Ungarische Bauernlieder.
M25.B M 61–2318

Bartók, Béla, 1881–1945.
Hungarian sketches
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945.
Hussar
see his
Choruses, women's voices, unacc. Hussar.

Bartók, Béla, 1881–1945.
Huszárnóta
see his
Choruses, women's voices, unacc. Hussar.

Bartók, Béla, 1881–1945.
[Images] *Phonodisc.*
Deux images, op. 10. Epic LC 3635. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Program notes by Martin Bookspan on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.
1. Orchestral music. I. Wiener Symphoniker. II. Paul, Tibor. III. Title: Images.
R 59–1428

Bartók, Béla, 1881–1945.
[Images] *Phonodisc.*
Deux images, op. 10. Epic BC 1053. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Program notes by Martin Bookspan on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.
1. Orchestral music. I. Wiener Symphoniker. II. Paul, Tibor. III. Title: Images.
R 59–1430

Bartók, Béla, 1881–1945.
[Improvizations, piano, op. 20] *Phonodisc.*
Improvisations, op. 20. Suite: Out of doors. Bartók Recording Studio 002. [194–]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: BRS 002.
Leonid Hambro, piano.
Program notes by Milton Feist on slipcase.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings) 3. Suites (Piano) I. Bartók, Béla, 1881–1945. Out of doors. II. Hambro, Leonid. III. Title. IV. Title: Out of doors.
R 61–1894

Bartók, Béla, 1881–1945.
[Improvizations, piano, op. 20, No. 3–6] *Phonodisc.*
Improvisations on Hungarian peasant songs, op. 20, nos. 3, 4, 5, and 6. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, band 3)
Title from program notes.
Andor Foldes, piano.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings) I. Foldes, Andor, 1913– II. Title. (Series)
R 60–2207

Bartók, Béla, 1881–1945.
Jószág-igéző
see his
Choruses, women's voices, unacc. Enchanting song.

Bartók, Béla, 1881–1945.
Kezdők zongoramuzsikája
see his
The first term at the piano.

Bartók, Béla, 1881–1945.
Könnyű zongoradarab
see his
Easy pieces, piano.

Bartók, Béla, 1881–1945.
Leánynéző
see his
Choruses, women's voices, unacc. Courting.

Bartók, Béla, 1881–1945.
Legénycsúfoló
see his
Choruses, women's voices, unacc. Boys' teasing song.

Bartók, Béla, 1881–1945.
[Little pieces, piano]
Nine little piano pieces (1926) London, New York, Boosey & Hawkes [℗1939]
3 v. 31 cm.
CONTENTS. — book I. Four dialogues. — book II. Menuetto. Air Marcia delle bestie. Tambourine. — book III. Preludio, all'ungherese.
1. Piano music.
M25.B M 61–2322

Bartók, Béla, 1881–1945, *ed.*
Meisterwerke der Klavierliteratur
see his
A zongorairodalom remekműveiből.

Bartók, Béla, 1881–1945.
[Melodien der rumänischen Colinde]
Melodien der rumänischen Colinde (Weihnachtslieder); 484 Melodien, mit einem einleitenden Aufsatz. Wien, Universal Edition, 1935.
xivi, 106 p. 27 cm. (Universal Edition, Nr. 10259)
"Der Notenteil wurde nach der Handschrift des Verfassers hergestellt."
1. Carols, Rumanian. I. Title. II. Title: Weihnachtslieder.
M1718.B3M52 784.49498 38–23512 rev*/M

Bartók, Béla, 1881–1945.
[Mikrokosmos. Selections] *Phonodisc.*
Excerpts from Mikrokosmos. Columbia ML 4419. [1948?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Meet the composer. Béla Bartók playing his own works.
Program notes on slipcase.
1. Piano music—Teaching pieces. I. Title: Mikrokosmos.
R 61–2099

Bartók, Béla, 1881–1945. Mikrokosmos. Selections
see
Bartók, Béla, 1881–1945. Dance suite, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945.
[Mikrokosmos. Selections; arr.] *Phonodisc.*
Five pieces from Mikrokosmos [by] Béla Bartók-Tibor Serly. String quartet no. 3. Bartók Recording Studio 001. [194–]
1½ s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: BRS 001.
The 1st work originally for piano.
New Music String Quartet.
Program notes by Milton Feist on slipcase.
With: Stravinskii, I. F. Pieces, string quartet.
1. String quartets, Arranged. 2. String quartets. I. Bartók, Béla, 1881–1945. Quartet, strings, no. 3. II. New Music String Quartet. III. Title: Mikrokosmos.
R 61–1897

Bartók, Béla, 1881–1945.
[The miraculous mandarin]
Der wunderbare Mandarin, op. 19. Pantomime in 1 Akt von Melchior Lengyel. Wien, Universal Edition; New York, Boosey & Hawkes [©1955]
miniature score (327 p.) 19 cm. (Philharmonia Partituren, no. 304)
For orchestra.
1. Ballets—Scores. I. Lengyel, Menyhért, 1880– A csodálatos mandarin. II. Title.
M1520.B27M54 1955a M 59–1084

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections] *Phonodisc.*
Suite from The miraculous mandarin. Mercury MG 50038. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Six scenes from the ballet.
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8–9, 1954.
Program notes on slipcase.
With: Kodály, Zoltán. Felszállott a páva.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Dorati, Antal. III. Title: The miraculous mandarin.
R 60–450

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections] *Phonodisc.*
Suite from The miraculous mandarin. Mercury MG 50151. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Six scenes from the ballet.
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8–9, 1954.
Program notes on slipcase.
With the composer's Works, piano. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Dorati, Antal. III. Title: The miraculous mandarin.
R 60–635

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections] *Phonodisc.*
The miraculous mandarin (1919) The wooden prince; orchestral suite from the ballet, op. 13 (1915) Vox STPL 512,040. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Rolf Reinhardt, conductor.
Duration: 19 min., 54 sec., and 23 min., 51 sec., respectively.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Bartók, Béla, 1881–1945. The wooden prince. Suite. II. Baden-Baden. Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title. V. Title: The wooden prince.
R 62–251

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections] *Phonodisc.*
Suite from The miraculous mandarin. Capitol P 8576. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 18 min., 8 sec.
Program notes on slipcase.
With: Shostakovich, D. D. The golden age. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title: The miraculous mandarin.
R 62–229

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Selections] *Phonodisc.*
Suite from The miraculous mandarin. Capitol SP 8576. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 18 min., 8 sec.
Program notes on slipcase.
With: Shostakovich, D. D. The golden age. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title: The miraculous mandarin.
R 62–166

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for stringed instruments, percussion, and celesta. Mercury MG 50001. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Recorded Apr. 24, 1951, in Orchestra Hall, Chicago.
Program notes on slipcase.
With: Bloch, Ernest. Concerto grosso, piano & string orchestra.
1. Piano with string orchestra. I. Chicago Symphony Orchestra. II. Kubelík, Rafael, 1914–
R 60–513

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for string instruments, percussion, and celesta. Vox PL 9600. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Musique pour cordes, percussion et celesta.
Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor.
"Rec. in Stuttgart."
Duration: 29 min., 29 sec.
Program notes (in French) after Colin Mason on slipcase.
With the composer's Sonata, 2 pianos & percussion.
1. Percussion and celesta with string orchestra. I. Pro Musica Orchestra, Stuttgart. II. Reinhardt, Rolf.
R A 62–54
San Fernando Valley State Coll. Library

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for string instruments, percussion, and celesta. Capitol P 8507. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Symphony orchestra. Leopold Stokowski conducting.
Program notes on slipcase.
With: Martin, Frank. Petite symphonie concertante, harp, harpsichord, piano & string orchestra.
1. Percussion and celesta with string orchestra. I. Stokowski, Leopold, 1882–
R 60–172

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for strings, percussion, and celesta. Hungarian sketches. RCA Victor LM 2374. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work transcribed by the composer from his piano pieces: Ten easy pieces (no. 5 and 10) Four dirges (no. 2) Three burlesques (no. 2) and For children (v. 1, no. 40)
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Roger Dettmer on slipcase.
1. Percussion and celesta with string orchestra. 2. Orchestral music, Arranged. I. Bartók, Béla, 1881–1945. Works, piano. Selections. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Hungarian sketches.
R 60–555

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for strings, percussion, and celesta. Hungarian sketches. RCA Victor LSC 2374. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work transcribed by the composer from his piano pieces: Ten easy pieces (no. 5 and 10) Four dirges (no. 2) Three burlesques (no. 2) and For children (v. 1, no. 40)
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Roger Dettmer on slipcase.
1. Percussion and celesta with string orchestra. 2. Orchestral music, Arranged. I. Bartók, Béla, 1881–1945. Works, piano. Selections. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Hungarian sketches.
R 60–527

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for string instruments, percussion, and celesta. Angel Records 35949. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
With: Hindemith, Paul. Mathis der Maler.
1. Percussion and celesta with string orchestra. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
R 61–2343

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] *Phonodisc.*
Music for string instruments, percussion, and celesta. Angel Records S 35949. [1961]
1 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
With: Hindemith, Paul. Mathis der Maler.
1. Percussion and celesta with string orchestra. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
R 61–2361

Bartók, Béla, 1881–1945.
Ne menj el
see his
Choruses, women's voices, unacc. Don't leave me.

Bartók, Béla, 1881–1945.
Négy sirató ének
see his
Nénies.

Bartók, Béla, 1881–1945.
[Nénies]
Négy sirató ének, zongorára, op. 8b [sic] Quatre nénies, pour le piano. Budapest, Zeneműkiadó Vállalat [©1955]
9 p. 31 cm.
Cover title.
1. Piano music. I. Title. II. Title: Sirató ének. III. Title: Nénies.
M25.B M 59–135

Bartók, Béla, 1881–1945, *comp.*
Népdalok. Közzé teszik Bartók Béla és Kodály Zoltán. Budapesten, Népies Irodalmi Társaság; Rózsavölgyi és Társa Zeneműkiadó bizománya [192–?]
210 p. 23 cm.
At head of title: Erdélyi magyarság.
Contains 150 unacc. melodies with texts.
1. Folk-songs, Hungarian. I. Kodály, Zoltán, 1882– joint comp. II. Title. III. Title: Erdélyi magyar népdalok.
M1706.B32N5 62–29079/M

Bartók, Béla, 1881–1945.
[Out of doors]
Out of doors; five piano pieces. London, New York, Boosey & Hawkes [©1939]
39 p. 32 cm.
Contents.—With drums and pipes.—Barcarolla.—Musettes.—Musiques nocturnes.—The chase.
1. Suites (Piano) I. Title
M24.B315O8 M 61–2336

Bartók, Béla, 1881–1945. Out of doors
see
Bartók, Béla, 1881–1945. Improvizations, piano, op. 20. (Phonodisc)

Bartók, Béla, 1881–1945. Portraits, op. 5
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Dance suite, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Rhapsodies, violin & orchestra. (Phonodisc)

Bartók, Béla, 1881–1945.
Pour les enfants
see his
For children.

Bartók, Béla, 1881–1945.
[Quartets, strings] *Phonodisc.*
String quartets, complete. Westminster XWN 18531–18533. [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Parrenin Quartet.
"A Véga recording."
Mannal sequence.
Program notes by John Downey on slipcases.
Contents.—[1] No. 1–2.—[2] No. 3–4.—[3] No. 5–6.
1. String quartets. I. Quatuor Parrenin.
R A 58–47
California. State Coll., Long Beach. Library

Bartók, Béla, 1881–1945.
[Quartets, strings] *Phonodisc.*
Quartets. Concert-Disc M 1207–1209. [1958]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Fine Arts Quartet.
"Released as a parallel to the Fine Arts Quartet's filmed performances."
Manual sequence.
Program note on slipcases; analytical notes ([12] p.) inserted.
1. String quartets. I. Fine Arts Quartet.
R 59–1015

Bartók, Béla, 1881–1945.
[Quartets, strings] *Phonodisc.*
Quartets. Concert-Disc CS 207–209. [1958]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcases.
Fine Arts Quartet.
"Released as a parallel to the Fine Arts Quartet's filmed performances."
Manual sequence.
Program note on slipcases; analytical notes ([12] p.) inserted.
1. String quartets. I. Fine Arts Quartet.
R 59–1016

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 1]
I. [i. e. Első] vonósnégyes. Op. 7. [Budapest] Editio Musica Budapest [©1955]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.B29 no. 1 1955 M 60–2226

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 1]
I. [i. e. Első] vonósnégyes. Quartetto d'archi no. 1. Op. 7. Budapest, Zeneműkiadó, 1956.
miniature score (39 p.) 21 cm. (Kispartiturák, 27)
1. String quartets—Scores.
M452.B29 no. 1 M 58–1068

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 1]
I. [i. e. Első] vonósnégyes. Quartetto d'archi no. 1, op. 7. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (39 p.) 21 cm. (Kispartiturák, 27)
Pref. in Hungarian, German, and English.
1. String quartets—Scores.
M452.B29 no. 1 1957 M 59–155

Bartók, Béla, 1881–1945.
[Quartet, strings, no 2]
Streichquartett II. String quartet, op. 17. Wien, Wiener Philharmonischer Verlag, [c]1920.
miniature score (51 p.) 19 cm. (Philharmonia Partitucen, no. 202)
Critical notes, by Arthur Willner, in German, English, and French.
1. String quartets—Scores.
M452.B29 no. 2 M 61–1585

Bartók, Béla, 1881–1945. Quartet, strings, no. 3
see
Bartók, Béla, 1881–1945. Mikrokosmos. Selections; arr. (Phonodisc)

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 4] *Phonodisc.*
String quartet no. 4 (1928) Concert Hall CHC–9. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Guilet String Quartet.
Program notes by Tibor Serly (leaf) inserted in slipcase.
1. String quartets. I. Guilet String Quartet.
R 61–1823

Bartók, Béla, 1881–1945.
[Rhapsody, piano, op. 1]
Rapszódia, zongorára, op. 1. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
29 p. 31 cm.
1. Piano music. I. Title.
M25.B M 59–43

Bartók, Béla, 1881–1945.
[Rhapsody, piano & orchestra, op. 1; arr.]
Rapszódia, zongorára és zenekarra. Kétzongorás kiad. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957.
score (46 p.) 31 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores.
M1011.B28 op. 1 1957 M 59–48

Bartók, Béla, 1881–1945.
[Rhapsodies, violin & orchestra] *Phonodisc.*
First rhapsodie. Second rhapsodie. Deux portraits, for orchestra, op. 5. Fantasy 5003. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
Nathan Rubin, violin (in the Rhapsodies); Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.
Program notes by Louis Gottlieb on slipcase.
1. Violin with orchestra. 2. Orchestral music. I. Bartók, Béla, 1881–1945. Portraits, op. 5. II. Rubin, Nathan. III. Little Symphony Orchestra of San Francisco. IV. Millar, Gregory. V. Title: Rhapsodie. VI. Title: Portraits.
R 59–982

Bartók, Béla, 1881–1945.
[Rhapsodies, violin & orchestra] *Phonodisc.*
Two rhapsodies for violin and orchestra. Columbia ML 5773. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 21 min., 15 sec.
Program notes by Howard Shanet on slipcase.
With: Berg, Alban. Concerto, violin.
1. Violin with orchestra. I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1199

Bartók, Béla, 1881–1945.
[Rhapsodies, violin & orchestra] *Phonodisc.*
Two rhapsodies for violin and orchestra. Columbia MS 6373. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Durstion: 21 min., 15 sec.
Program notes by Howard Shanet on slipcase.
With: Berg, Alban. Concerto, violin.
1. Violin with orchestra. I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1201

Bartók, Béla, 1881–1945.
[Rhapsody, violin & orchestra, no. 1] *Phonodisc.*
Rhapsody no. 1, for violin and orchestra. Vanguard VRS 1083. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Roman Totenberg, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Duration: 11 min., 4 sec.
Program notes by Sidney Finkelstein on slipcase.
With: Bloch, Ernest. Concerto, violin.
1. Violin with orchestra. I. Totenberg, Roman. II. Vienna. Opernttheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title.
R 62–507

Bartók, Bela, 1881–1945. Rumänische Volkstänze, piano
see
Bartók, Béla, 1881–1945. Works, piano. Selections; arr. (Phonodisc)

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano. Selections; arr.]
Bihari román táncok (Bartók Béla biharmegyei gyűjtéséből); hegedűre, vagy mélyhegedűre, vagy fuvolára, vagy klarinétra és zongorára. Rumanian folk dances (from the collection of Béla Bartók of the Comitat Bihar); for violin or viola, or flute, or clarinet and piano. [Budapest] Editio Musica Budapest [c1953]
score (15 p.) and part. 31 cm.
Cover title.
At head of title: Farkas.
1. Folk dance music, Rumanian. 2. Violin and piano music, Arranged. I. Farkas, Ferenc, 1905– arr. II. Title.
M223.B M 60–2293

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.] *Phonodisc.*
Roumanian folk dances. [Transcribed for string orchestra by Arthur Willner] Deutsche Grammophon Gesellschaft DGM 12016. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Egon Kenton on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 386[a] (414) A major.—Hindemith, Paul. Schulwerk. No. 4.
1. String-orchestra music, Arranged. 2. Dance music, Rumanian. I. Lucerne. Internationale musikalische Festwochen. Strings. II. Baumgartner, Rudolf, violinist. III. Title.
R 59–1363

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.] *Phonodisc.*
Roumaninn folk dances. [Transcribed for string orchestra by Arthur Willner] Deutsche Grammophon Gesellschaft DGS 712016. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Edward Cole on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 386[a] (414) A major.—Hindemith, Paul. Schulwerk. No. 4.
1. String-orchestra music, Arranged. 2. Folk dance music, Rumanian. I. Lucerne. Internationale Musikalische Festwochen. Strings. II. Baumgartner, Rudolf, violinist. III. Title.
R 59–1353

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.] *Phonodisc.*
Roumanian folk dances, for small orchestra. M-G-M Records E 3684. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Arr. by the composer.
Members of M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Prokof'ev, S. S. Overture, op. 42, B♭ major.—Shostakovich, D. D. Pieces, 4 violins, 2 violas & 2 violoncellos, op. 11.—Stravinskii, I. F. Octet, winds.
1. Chamber-orchestra music, Arranged. 2. Dance music, Rumanian. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 59–287

Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr.
see
I Musici play music. (Phonodisc)

Bartók, Béla, 1881–1945.
[Rumanian dances, piano, op. 8a; arr.] *Phonodisc.*
Two Roumanian dances, op. 8a [by] Bartók-Weiner. Mercury MG 50179. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Orchestrated by Leo Weiner.
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase.
With: Kodály, Zoltán. Dances of Galánta.
1. Orchestral music, Arranged. 2. Folk dance music, Rumanian. I. Philharmonia Hungarica. II. Dorati, Antal.
R 60–762

Bartók, Béla, 1881–1945.
[Scherzo, piano & orchestra]
Scherzo, zongarára és zenekarra. Közreadja D. Dille. Scherzo for piano and orchestra. Edited by D. Dille. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (139 p.) 20 cm. (Kispartiturák, 103)
First ed.
Editor's pref. in Hungarian, German, and English.
1. Piano with orchestra—Scores. I. Title.
M1010.B33S3 62–36709/M

Bartók, Béla, 1881–1945.
Sirató ének
see his
Nénies.

Bartók, Béla, 1881–1945.
[Sketches, piano, op. 9]
Vázlatok, zongorára. Budapest, Zeneműkiadó Vállalat [c1954]
13 p. 32 cm.
Cover title.
CONTENTS.—Leányi arckép.—Hinta palinta.—Lento.—Non troppo lento.—Román népdal.—Oláhos.—Poco lento.
1. Piano music. I. Title.
M25.B M 59–44

Bartók, Béla, 1881–1945, *comp.*
Slovenské ľudové piesne. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1959–
v. illus. 25 cm. (Piesňové zbierky Oddelenia hudobnej folkloristiky Ústavu hudobnej vedy Slovenskej akadémie vied. Rad 1, č. 3
On leaf preceding added title pages, v. 1– : Slovenská akadémia vied. Sekcia spoločenských vied.
Slovak and German; added title pages in German.
Summaries in English, French, German, Hungarian, and Russian.
Unacc. melodies.
1. Folk-songs, Slovak. 2. Folk-songs, Slovak—Hist. & crit. I. Title.
M1704.B45S6 M 60–2486

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] *Phonodisc.*
Sonata for two pianos and percussion. Dial 1. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
William Masselos, Maro Ajemian, pianos; Saul Goodman, tympani and 1st percussion; Abraham Marcus, xylophone and 2d percussion.
Program notes by Sidney Finkelstein on slipcase.
1. Pianos (2) with percussion. I. Masselos, William. II. Ajemian, Maro. III. Goodman, Saul. IV. Marcus, Abraham, musician.
R 61–931

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] *Phonodisc.*
Sonata for two pianos and percussion. Vox PL 9600. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Sonate pour deux pianos et percussion.
Charlotte Zelka, Alfred Brendel, pianos; Gustav Schuster, Roland Berger, Rudolph Minarich, Heinrich Zimmerman, percussion.
Duration: 26 min., 30 sec.
"Rec. in Vienna."
Program notes (in French) after Colin Mason on slipcase.
With the composer's Music, celesta, percussion & string orchestra.
1. Pianos (2) with percussion. I. Zelka, Charlotte. II. Brendel, Alfred.
R A 62–53
San Fernando Valley State Coll. Library

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] *Phonodisc.*
Sonata for two pianos and percussion. Decca DL 9963. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Carl Seemann, Edith Picht-Axenfeld, pianos; Karl Peinkofer, Ludwig Porth, percussion.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
With: Stravinskii, I. F. Concerto, piano & band.
1. Pianos (2) with percussion. I. Seemann, Carl, 1910– II. Picht-Axenfeld, Edith. III. Peinkofer, Karl. IV. Porth, Ludwig.
R 58–181

Bartók, Béla, 1881–1945.
[Sonata, violin] *Phonodisc.*
Sonata for solo violin. Columbia ML 5745. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Silverstein, violin.
Program notes on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1001, G minor.
1. Sonatas (Violin) I. Silverstein, Joseph, violinist.
R 62–1083

Bartók, Béla, 1881–1945.
[Sonata, violin] *Phonodisc.*
Sonata, for solo violin. Columbia MS 6345. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Joseph Silverstein, violin.
Program notes on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1001, G minor.
1. Sonatas (Violin) I. Silverstein, Joseph, violinist.
R 62–1085

Bartók, Béla, 1881–1945.
[Sonata, violin & piano, no. 2, C major] *Phonodisc.*
Sonata no. 2 for violin and piano. Mercury MG 50089. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Durian, violin; John Simms, piano.
Program notes by Harold Lawrence on slipcase.
With: Ravel, Maurice. Sonata, violin & piano.
1. Sonatas (Violin and piano) I. Drulan, Rafael. II. Simms, John.
R A 58–23
California. State Coll., Long Beach. Library

Bartók, Béla, 1881–1945.
[Sonata, violin & piano, no. 2, C major] *Phonodisc.*
Sonata no. 2, for violin and piano. Decca DL 9980. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Hindemith, Paul. Sonata, violin & piano (1939).—Stravinskii, I. F. Duo concertant, violin & piano.
1. Sonatas (Violin and piano) I. Schneiderhan, Wolfgang, 1915– II. Seemann, Carl, 1910–
R 58–359

Bartók, Béla, 1881–1945.
[Sonatina, piano; arr.]
Szonatina, klarinétra és zongorára. [Transcription de György] Balassa. Budapest [Zeneműkiadó Vállalat, c1955]
score (13 p.) and part. 31 cm.
Cover title.
For clarinet and piano.
1. Sonatas (Clarinet and piano), Arranged.
M252.B M 59–41

Bartók, Béla, 1881–1945.
[Songs. Selections] *Phonodisc.*
Songs, op. 16. Hungarian folk songs. Westminster WL 5283. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Magda Laszlo, soprano; Franz Holetschek, piano.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase; texts of songs, in Hungarian and English (4 p.) inserted.
Contains no. 1–5 from Eight Hungarian folksongs (1907–17); no. 5–8 from Twenty Hungarian folksongs (1929); and no. 1–5 from Twenty Hungarian folksongs.
1. Songs (High voice) with piano. 2. Folk-songs, Hungarian. I. Laszlo, Magda. II. Holetschek, Franz, 1911–
R A 59–2
California. State Coll., Long Beach. Library

Bartók, Béla, 1881–1945.
[Songs, op. 15]
Five songs, op. 15. Posthumous work. [English translation of the poetic texts by Peter Bartók and Howard Sachler] New York, Béla Bartók Archives [℗1958]
33 p. 28 cm.
Hungarian words by Béla Balázs, with English translation as text on p. 3–4.
Contents. — Az én szerelmem (My love) — Nyár (Summer) — A vágyak éjjele (Night of desire)—Színes álomban (In a dream of rainbows)—Itt lent a völgyben (In the valley)
1. Songs (Medium voice) with piano. I. Balázs, Béla, 1884–
M1621.B M 59–113

Bartók, Béla, 1881–1945.
[Songs, op. 15]
Öt dal, op. 15. Five songs. English version by Eric Smith. 1st definitive ed. [London] Universal Edition [℗1961]
29 p. 31 cm. (Universal Edition, 13150)
Introd. by Ivan Waldbauer in Hungarian, German, and English.
"The texts of these songs stem from an antbor, unknown to the public, whom I [Bartók] do not want to name." Texts attributed to Béla Balázs, but possibly by the composer.
"Deutsche Übertragung von Erast Hartmann."
Contents. — Az én szerelmem (My love) — Nyár (Summer) — A vágyak éjjele (Night of desire)—Színes álomban (In vivid dreams)—Itt lent a völgyben (In the valley)
1. Songs (Medium voice) with piano.
M1621.B 62–45719/M

Bartók, Béla, 1881–1945.
Suite, from The miraculous mandarin
see his
The miraculous mandarin. Selections.

Bartók, Béla, 1881–1945.
[Suite, orchestra, no. 1, op. 3, E major]
I. [i. e. Első] szvit nagyzenekarra, op. 3. Budapest, Zeneműkiadó Vállalat, 1961.
vii p., miniature score (188 p.) 20 cm. (Kispartiturák, 18)
Duration: about 35 min., 26 sec.
1. Suites (Orchestra)—Scores.
M1003.B3 op. 3 1961 62–47702/M

Bartók, Béla, 1881–1945.
[Suite, orchestra, no. 2, op. 4] *Phonodisc.*
Second suite, op. 4. Rev. 1943 version. Mercury MG 50098. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Nov. 1955.
Program notes on slipcase.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–582

Bartók, Béla, 1881–1945.
Suite paysanne hongroise
see his
Works, piano. Selections.

Bartók, Béla, 1881–1945.
[Suite, 2 pianos, op. 4b]
Suite for two pianos, op. 4b. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (70 p.) 31 cm.
"The music is a free adaptation of the suite for orchestra, op. 4."
1. Suites (2 pianos)
M214.B2242 op. 4b M 60–1959

Bartók, Béla, 1881–1945.
Tíz könnyü zongoradarab
see his
Easy pieces, piano.

Bartók, Béla, 1881–1945.
Ungarische Weisen und Tänze
see his
Works. Selections.

Bartók, Béla, 1881–1945.
Vázlatok
see his
Sketches, piano, op. 9.

Bartók, Béla, 1881–1945.
Vonósnégyes
see his
Quartet, strings.

Bartók, Béla, 1881–1945.
Wandering
see his
Choruses, women's voices, unacc. Wandering.

Bartók, Béla, 1881–1945,
Weihnachtslieder
see his
Melodien der rumänischen Colinde.

Bartók, Béla, 1881–1945. The wooden prince. Suite
see
Bartók, Béla, 1881–1945. The miraculous mandarin. Selections. (Phonodisc)

Bartók, Béla, 1881–1945.
[Works. Selections; arr.]
Ungarische Weisen und Tänze; für 2 Sopran- und eine Altblockflöte bearb. von Zoltán Jeney. Mainz, B. Schott's Söhne [℗1960]
score (2 v.) 16 x 23 cm. (Edition Schott 5226–5227)
At head of title: Béla Bartók und Zoltán Kodály.
For 3 recorders.
1. Wind trios (3 recorders), Arranged. I. Kodály, Zoltán, 1882– Works. Selections; arr. II. Title.
M358.B36J4 62–27310/M

Bartók, Béla, 1881–1945.
[Works, piano] *Phonodisc.*
Complete piano music. Vox VBX 425– [1961–
containers (s.) 12 in. 33⅓ rpm. microgroove.
György Sándor, piano.
Automatic sequence.
Program notes by Christiane de Lisle laid in containers.
Contents.—v. 1. Mikrokosmos.
1. Piano music. I. Sándor, György.
R 61–2411

Bartók, Béla, 1881–1945.
[Works, piano. Selections] *Phonodisc.*
[Béla Bartók at the piano] Bartók Recording Studio 003. [194–]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from another issue (BRS 903)
Serial no. on slipcase: BRS 003.
Program notes by Ed Jablonski on slipcase.
Contents.—Roumanian dance no. 1, op. 8a.—Bagatelle no. 2, op. 6.—Burlesque no. 2 (A bit drunk) op. 8c.—Allegro barbaro (1911)—Suite, op. 14 (1916)
1. Piano music. 2. Suites (Piano) I. Title.
R 61–1895

Bartók, Béla, 1881–1945.
[Works, piano. Selections] *Phonodisc.*
Piano music. Draco Records DR 1331. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Irén Marik, piano.
Program notes on slipcase.
Contents.—Suite, op. 14.—15 Hungarian peasant songs.—Microcosmos, bk. 6.
1. Suites (Piano) 2. Folk-songs, Hungarian (Instrumental settings) 3. Piano music. I. Marik, Irén.
R 61–477

Bartók, Béla, 1881–1945.
[Works. piano. Selections] *Phonodisc.*
Piano music. Angel Records ANG. 45015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
George Solchany, piano.
Program notes on slipcase.
Contents.—Suite, op. 14.—Rumanian folk dances, no. 1–6.—For children, v. 1 [selections]—Mikrokosmos, v. 5–6 [selections]
1. Suites (Piano) 2. Piano music. I. Solchany, Georges, 1922–
R 58–509

Bartók, Béla, 1881–1945. Works, piano. Selections
see
Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Bartók, Béla, 1881–1945.
[Works, piano. Selections; arr.]
Suite paysanne hongroise, d'après 15 chants paysans hongrois. Transcription pour flûte & piano [par Paul Arma] Wien, Universal Editiou [℗1956]
score (18 p.) and part. 31 cm.
Duration: 13 min., 30 sec.
1. Suites (Flute and piano), Arranged. 2. Folk-songs, Hungarian (Instrumental settings) I. Title.
M244.B M 60–637

Bartók, Béla, 1881–1945.
[Works, piano. Selections; arr.] *Phonodisc.*
Hungarian sketches. Roumanian folk dances. Mercury MG 50132. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. Olympian series)
Both works, originally for piano, transcribed by the composer, the 1st from his piano pieces: Ten easy pieces (no. 5 and 10) Four dirges (no. 2) Three burlesques (no. 2) and For children (v. 1, no. 40)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Nov. 17, 1956.
Program notes by Harold Lawrence on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Orchestral music, Arranged. 2. Chamber-orchestra music, Arranged. 3. Folk dance music, Rumanian. I. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Roumanian folk dances.
R 60–634

Bartók, Béla, 1881–1945.
[Works, piano. Selections; arr.] *Phonodisc.*
Hungarian sketches. Roumanian folk dances. Mercury MG 50151. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Both works, originally for piano, transcribed by the composer, the 1st work from his: Ten easy pieces (no. 5 and 10) Four dirges (no. 2) Three burlesques (no. 2) and For children (v. 1, no. 40)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With the composer's The miraculous mandarin. Selections.
1. Orchestral music, Arranged. 2. Chamber-orchestra music, Arranged. 3. Folk dance music, Rumanian. I. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Roumanian folk dances.
R 60–669

Bartók, Béla, 1881–1945, *ed.*
A zongorairodalom remekműveiből. Meisterwerke der Klavierliteratur. A darabokat kiválogatta és jegyzetekkel ellátta Bartók Béla. Budapest, Zeneműkiadó Vállalat [℗19
v. 31 cm.
For piano.
1. Piano music. I. Title. II. Title: Meisterwerke der Klavierliteratur.
M21.B27Z6 M 59–2193

Bartók, Béla, 1881–1945, *ed.*
[A zongorairodalom remekműveiből]
Chefs-d'œuvre de la littérature pianistique. Choisis et munis d'annotations par Bartók Béla. Budapest, Editio Musica, 1957–58.
4 v. 31 cm.
Contents.—[1–2] Couperin I–II.—[3–4] Scarlatti I–II.
1. Harpsichord music—To 1800. I. Couperin, François, 1668–1733. Works, harpsichord. Selections. II. Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. III. Title.
M21.B27Z64 M 60–2292

Bartók, Béla, 1881–1945.
Zongorázó ifjúság
see his
For children. Selections.

Bartók, Béla, 1881–1945
see
Folk music of Hungary. (Phonodisc)

Paulini, Béla, 1881– ed. The pearly bouquet (Gyöngyösbokréta)

Bartoletti, Bruno
see
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Bartolozzi, Bruno.
[Concerto, orchestra]
Concerto per orchestra. Milano, Edizioni Suvini Zerboni, ℗1958.
score (116 p.) 46 cm.
Caption title.
1. Suites (Orchestra)—Scores.
M1003.B325C6 M 59–172

Bartolozzi, Bruno.
[Concerto, violin & string orchestra]
Concerto per violino, orchestra d'archi e clavicembalo. [Milano, Edizioni Suvini Zerboni, ℗1958]
score (63 p.) 35 cm.
1. Concertos (Violin with string orchestra)—Scores.
M1105.B265C6 M 58–2091

Bartolozzi, Bruno.
[Divertimento, orchestra]
Divertimento per orchestra da camera. Milano, Edizioni Suvini Zerboni [℗1959]
score (66 p.) 35 cm.
For chamber orchestra.
Duration: about 12 min.
1. Suites (Chamber orchestra)—Scores.
M1003.B325D6 M 60–2788

Bartolucci, Domenico
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections. (Phonodisc)

Barton, John, drama critic
see
British Broadcasting Corporation. The BBC production of The first stage, a chronicle of the development of English drama from its beginnings to the 1580's. (Phonodisc)

Bartoš, František, 1837–1906, *comp.*
Kytice z národních písní moravských, slovensyých i českých, kterouž uvili František Bartoš a Lev Janáček. Revidovali Al. Gregor, text, a Boh. Štědroň, nápěv. 4. vyd. Praha, Státní hudební nakl., 1953.
140 p. 20 cm. (Zpěvem k srdci, 11)
1. Folk-songs, Slavic. I. Janáček, Leoš, 1854–1928, joint comp.
M1704.B5K9 M 60–59

Bartoš, František, 1905- sd.
see
Dvořák, Antonín, 1841-1904. Otello.

Dvořák, Antonín, 1841-1904. Symphony, no. 2, B♭ major.

Dvořák, Antonín, 1841-1904. Symphony, no. 5, op. 76, F major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 6, op. 60, D major.

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor.

Suk, Josef, 1874-1935. Serenade, string orchestra, op. 6, E♭ major.

Bartoš, Jan Zdeněk, 1908-
[Divertimento, 7 wood-winds & 2 horns, no. 1]
1. [i. e. Primo] divertimento per stromenti a fiato. Praha, Panton, 1960.

miniature score (71 p.) 10 cm.
For flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Biographical notes by Jaroslav Vanický in Czech, Russian, German, English, and French: p. 5-12.
Duration: about 16 min., 30 sec.
1. Suites (2 bassoons, 2 clarinets, flute, 2 horns, 2 oboes)
M957.B3D6 M 61-1293

Bartoš, Jan Zdeněk, 1908-
Druhá sonáta (giocosa) pro klavír, op. 82
see his
Sonata, piano, no. 2, op. 82.

Bartoš, Jan Zdeněk, 1908-
[Quartet, strings, no. 6]
VI. [i. e. Šestý] smyčcový kvartet (miniaturní) Praha, Státní nakl. krásné literatury, hudby a umění [1959]
parts. 34 cm.
Caption title.
For 2 violins, viola, and violoncello.
1. String quartets—Parts.
M452.M32 no. 6 M 59-1293

Bartoš, Jan Zdeněk, 1908-
Šesty smyčcový kvartet (miniaturní)
see his
Quartet, strings, no. 6.

Bartoš, Jan Zdeněk, 1908-
[Sonata, piano, no. 2, op. 82]
II. [i. e. Druhá] sonáta (giocosa) pro klavír, op. 82. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1960]
35 p. 31 cm.
1. Sonatas (Piano)
M23.B283 op. 82 M 61-291

Bartow, Nevett.
[Variations and fugue, piano]
Variations and fugue, for the piano. [New York, Oxford University Press, ©1959]
15 p. 31 cm.
1. Variations (Piano)
M27.B M 60-355

Barvík, Miroslav.
[Ruky preč od Koreje! Hungarian]
Ruky preč od Koreje! Lidová kantáta—balada pro barytonové sólo, smíšený sbor a velký orchestr. Slovenský text Fero Citovského. Praha, Orbis [©1951]
scores (26 p.) 34 cm.
Duration: about 5 min.
1. Cantatas, Secular—Scores. 2. Communism—Songs and music. I. Citovský, Fero. Ruky preč od Koreje! II. Title.
M1530.B35R8 M 60-2233

Barwahser, Hubert
see
Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute and string orchestra, H. VIIf: D1, D major. (Phonodisc)

Mozart, Joahnn Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Barylli, Walter
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 373[a] (379) G major. (Phonodisc)

Barylli Quartet
see
Brahms, Johannes, 1833-1897. Quartets, piano & strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 387, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 515, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516[c] (406) C minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Il tramonto. (Phonodisc)

Barylli String Ensemble
see
Beethoven, Ludwig van, 1770-1827. Septet, wood-winds, horn & strings, op. 20, E♭ major. (Phonodisc)

Barzin, Leon, 1900-
see
Berlioz, Hector, 1803-1869. Waverley. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Barzun, Jacques, 1907-
The care and feeding of the mind. [*Phonodisc*] Spoken Arts 713. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished teachers series)
Read by the author.
Biographical note on slipcase.
1. Self-realization. I. Title.
Full name: Jacques Martin Barzun.
R 60-1916

Bas Sheva, professional name?
see
Soul of a people; Hebraic chants. (Phonodisc)

Basarab, Mircea
see
Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major; arr. (Phonodisc)

Baseball, an action history. [*Phonodisc*] Columbia KL 5270. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Narrated by Buddy Blattner. Includes the voices of Ty Cobb, and other baseball "immortals."
Historical notes by J. C. Taylor Spink, chronological statistics, and biographical notes (30 p.) inserted in slipcase.
1. Baseball—Hist. I. Blattner, Buddy.
R 58-817

Basham, Leonard Edwin
see Barclay, Robert Lenard, 1918-

Basie, Count, 1906-
see
The Music from M squad [by] Count Basie [and others] (Phonodisc)

Basil Lam Ensemble
see
Trio sonata 1[-2] violin, 'cello, organ. (Phonodisc)

Basile, Armand
see
Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Basile, Arturo
see
Leontyne Price. (Phonodisc)

Milanov operatic arias. (Phonodisc)

Vsrdi, Giussppe, 1813-1901. Il trovators. Italian. (Phonodisc)

Vsrdi, Giussppe, 1813-1901. Il trovatore. Sslections. (Phonodisc)

Basilians.
The new Saint Basil hymnal. Compiled, arr., and edited for unison singing by the Basilian Fathers. Singer's ed. [1st ed.] Cincinnati, R. Jusko Publications; sole selling agent: Willis Music Co., 1958.
189 p. 23 cm.
Unacc. melodies; English and Latin words.
———————Accompaniment ed. Compiled, arr., and edited for unison or 4 mixed voices. [1st ed.] Cincinnati, R. Jusko Publications; sole selling agent: Willis Music Co., 1958.
335 p. 23 cm.
English and Latin words.
1. Catholic Church—Hymns, Latin ritual. Hymnary. 2. Hymns, English. 3. Catholic Church. Liturgy and ritual. Hymnary. I. Title.
M2119.B33N4 M2119.B33N42 M 59-955

Basler Kammerorchester
see
Liebermann, Rolf, 1910- Geigy Festival concerto, snare drum and orchestra. (Phonodisc)

Stamitz, Johann Wenzel Anton, 1717-1757. Symphony, op. 4, no. 4, E♭ major. (Phonodisc)

Basner, Veniamin Efimovich, 1925-
[Bessmertnyĭ garnizon. Suite]
Сюита из музыки к кинофильму "Бессмертный гарнизон" для симфонического оркестра. Ленинград, Советский композитор, 1958.
score (112 p.) 29 cm.
For orchestra, from music for a film.
1. Suites (Orchestra) — Scores. 2. Moving-picture music — Excerpts—Scores. I. Title: Bessmertnyĭ garnizon.
Title transliterated: Sʹiuita iz muzyki k kinofilʹmu "Bessmertnyĭ garnizon."
M1003.B335B5 M 60-742

Basner, Veniamin Efimovich, 1925-
Sʹiuita iz muzyki k kinofilʹmu "Bessmertnyĭ garnizon"
see his
Bessmertnyĭ garnizon. Suite.

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
Canzoni amorose
see his
Works, vocal. Selections.

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
Sonata a tre, op. 5, no. 2
see his
Sonate da chiesa, 2 violins & continuo, op. 5. No. 2.

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
Sonata a tre, op. 5, no. 7
see his
Sonate da chiesa, 2 violins & continuo, op. 5 No. 7.

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
[Sonate da chiesa, 2 violins & continuo, op. 5. No. 2]
Sonata a tre, op. v n. 2, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, ©1961.

score (7 p.) and parts. 35 cm.
Unfigured bass realized for harpsichord or piano.
1. Trio-sonatas.
M412.4.B32 op. 5, no. 2 .B6 62-33664/M

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
[Sonate da chiesa, 2 violins & continuo, op. 5. No. 7]
Sonata a tre, op. v n. 7, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, ©1961.

score (8 p.) and parts. 35 cm.
Unfigured bass realized for harpsichord.
1. Trio-sonatas.
M412.4.B32 op. 5, no. 7 .B6 62-33662/M

Bassani, Giovanni Battista, 1657 (*ca.*)-1716.
[Works, vocal. Selections; arr.] *Phonodisc.*
Canzoni amorose. Rev. [i. e. Arr. by] Malipiero. Angel Records ANG. 45028. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
For string orchestra.
Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Lawrence Morton on slipcase.
With: Respighi, Ottorino, comp. and arr. Antiche arie e danze: Suite no. 3.—Vivaldi, Antonio. Concerto, oboe, violin, violoncello & string orchestra, D minor.—Albinoni, Tomaso. Concerto, op. 9, no. 9, C major.
1. String-orchestra music, Arranged. I. Malipiero, Gian Francesco, 1882- arr. II. Virtuosi di Roma. III. Fasano, Renato, 1903- IV. Title.
R 59-278

Bassett, Leslie Raymond, 1923-
[Pieces, string quartet]
Five pieces for string quartet. New York, Published for the Society by Highgate Press; sole agent: Galaxy Music Corp. [1960]
score (12 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication, 40th season, 1959, no. 74])
Cover title.
1. String quartets—Scores and parts. (Series)
M2.S69A5 1959 no. 74 M 61-771
———————Copy 2. M452.B823P5

Bassett, Leslie Raymond, 1923–
[Pieces, string quartet] *Phonodisc.*
Five pieces for string quartet. [Urbana] University of Illinois, School of Music [1960?] CRS 7.
1 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Walden Quartet of the University of Illinois.
Program notes, in part by the composer, on slipcase.
With: Krenek, Ernst. Prayers over the Pater noster as cantus firmus. — Maderna, Bruno. Liriche greche. English. — Fredrickson, Thomas. Sinfonia concertante.
1. String quartets. I. Walden String Quartet.
R 60–1983

Bassett, Leslie Raymond, 1923–
[Symphony, no. 2]
Second symphony. Ann Arbor, University Microfilms [1957]
([University Microfilms, Ann Arbor, Mich.] Publication no. 21,142)
Microfilm copy (positive) of reproduction of manuscript. Made by University of Michigan Library Photoduplication Service.
Collation of the original: score (148 p.)
Thesis—University of Michigan.
Abstracted in Dissertation abstracts, v. 17 (1957) no. 6, p. 1349–1350.
1. Symphonies—Scores.
Microfilm AC–1 no. 21,142 **Mic 57–2166**
Michigan. Univ. Libr.

Bassett, Leslie Raymond, 1923–
[Trio, piano, clarinet & viola] *Phonodisc.*
Trio for clarinet, viola, and piano. Composers Recordings CRI 148. [1961]
1. s. 12 in. 33⅓ rpm. microgroove.
Charles Russo, clarinet; Walter Trampler, viola; Douglas Nordli, piano.
Duration: 14 min.
Program notes by Carl Sigmon on slipcase.
With: Perle, George. Quintet, violins, violas & violoncello, op. 35.
1. Trios (Piano, clarinet, viola) I. Russo, Charles. II. Trampler, Walter. III. Nordli, Douglas.
R 62–43

Bassi, Calisto. Don Bucefalo
see Cagnoni, Antonio. Don Bucefalo. Piano–vocal score. Italian.

Bassman, George, 1914-
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Bassols, Xavier Montsalvatge
see Montsalvatge, Xavier, 1912-

Bastianini, Ettore
see
Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

An Evening at the Lyric Opera of Chicago. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Selections. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Batandier, Pierre. Leïla
see Inghelbrecht, Désiré Émile, 1880– Leïla. Piano–vocal score. French.

Bates, Arlo, 1850-1918. The lily nymph
see
Chadwick, George Whitefield, 1854-1931. The lily nymph. English.

Bates College, Lewiston, Me. Alumni Association.
Songs of Bates. Lewiston, Me., 1960.
24 p. 23 cm.
1. Bates College, Lewiston, Me.—Songs and music. 2. Students' songs, American. I. Title.
M1958.B19B4 M 61–702

Bateson, Thomas, 1570 (*ca.*)–1630.
[Madrigals, 1st set]
First set of madrigals (1604) London, Stainer & Bell [℗1958]
xvi p., score (191 p.) facsims. 26 cm. (The English madrigalists, v. 21)
For 3–6 voices.
Includes piano reduction.
Words also printed as text on p. v–x.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 21)
M2.F413 vol. 21 M 59–40

Bath, John Hubert
see
Herbert, Victor, 1859-1924. The willow plate. Suite. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Woodland sketches. Selections; arr. (Phonodisc)

Bath, Eng. The Bath Assembly
see
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Phonodisc)

Bath, Eng. The Bath Assembly. Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Battagliola, Anania
see
Stradella, Alessandro, 1645 (ca.)-1682. Cantata per il SS. Natale. Italian. (Phonodisc)

Battistini, Mattia, 1856 or 7-1928
see
Opera arias. (Phonodisc)

The battle of Prague; a favorite sonata for the harpsichord or piano forte, with accompaniments. London, Preston [181-?]
see under Kocžwara, Franz, d. 1791. The battle of Prague.

The battle of Prague... London, [178-?]
see under Kocžwara, Franz, d. 1791. The battle of Prague.

Baud-Bovy, Samuel, 1906-
see
Marescotti, André François, 1902- Concerto, piano. (Phonodisc)

Baudelaire, Charles Pierre, 1821-1867
see
Golden treasury of de Nerval, Baudelaire, Vorlaine [and] Rimbaud. (Phonodisc)

Baudo, Serge
see
Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Bauer, Harold, 1873-1951
see
The Art of Harold Bauer. (Phonodisc)

Bauer, Julius, librettist. Der arme Jonathan
see
Millöcker, Karl, 1842-1899. Der arme Jonathan. Piano-vocal score. German.

Bauer, Marion, 1887–1955.
April morning [by] Robert Hillyer [and] Marion Bauer. 1953.
[2] l. 32 cm.
Holograph, in ink, on [transparent paper.
At head of title: To Claude Rains. At end: May 5, 1953.
Recitation with piano acc.
Words by Robert Hillyer.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–489

Bauer, Marion, 1887–1955.
By the Indus [by] Cale Young Rice [and] Marion Bauer. [19—]
6 p. 35 cm.
Holograph, in ink.
For voice and piano.
Words by Cale Young Rice.
Published: Boston, A. P. Schmidt, 1944.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–488

Bauer, Marion, 1887–1955.
China; for four-part chorus of mixed voices, with piano acc., op. 38. From Seven men by Boris Todrin. 1943.
score (14 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: June, 1943, Peterboro, N. H.
Published: New York, J. Fischer & Bro., ℗1944.
Gift of Harrison Potter, June 1, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Todrin, Boris, 1915– China. II. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–483

Bauer, Marion, 1887–1955.
[Duo, oboe & clarinet, op. 25]
Duo for oboe and clarinet, op. 25. [194–?]
score (11 l.) 35 cm.
Holograph, in ink, on transparent paper.
Published: New York, C. F. Peters, 1953.
Gift of Harrison Potter, June 1, 1959.
Contents.—Prelude.—Improvisation.—Pastoral.—Dance.
1. Suites (Clarinet and oboe)
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–730

Bauer, Marion, 1887–1955.
Dusk [by] Eunice Tietjens [and] Marion Bauer. [19—]
[2] l. 32 cm.
Holograph, in ink, on transparent paper.
For voice and piano.
Words by Eunice Tietjens.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–487

Bauer, Marion, 1887–1955.
A foreigner comes to earth on Boston Common; cantata for mixed chorus, tenor and soprano solos. Text by Horace Gregory. Op. 49. [1953]
score (19 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Sept. 11, 1953.
With piano acc.
Gift of Harrison Potter, June 1, 1959.
1. Cantatas, Secular—Vocal scores with piano. I. Gregory, Horace, 1898– II. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–460

Bauer, Marion, 1887–1955.
Forgotten modes; five pieces for flute alone, op. 29. [19—]
[4] l. 32 cm.
Holograph, in pencil.
Gift of Harrison Potter, June 1, 1959.
1. Flute music. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–486

Bauer, Marion, 1887–1955.
The forsaken merman; a melodrama. Poem by Sir Matthew Arnold. 1912.
22 p. 34 cm.
Holograph, in ink, with additions and corrections in pencil.
At end: Completed Oct. 8th, 1912.
Recitation with piano acc.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–485

Bauer, Marion, 1887–1955.
Here alone, unknown [by] Conrad Aitken [and] Marion Bauer. [19—]
[4] p. 32 cm.
Holograph, in pencil.
For voice and piano.
Words by Conrad Aitken.
Gift of Harrison Potter, June 1, 1959.
1. Songs (High voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–482

Bauer, Marion, 1887–1955.
Lad and lass [by] Cale Young Rice [and] Marion Bauer. [19—]
[5] p. 33 cm.
Holograph, in ink.
For voice and piano.
Words by Cale Young Rice.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Low voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–481

Bauer, Marion, 1887–1955.
The last frontier, op. 39, no. 2. [19—]
3 l. 32 cm.
Holograph, in ink, on transparent paper.
For piano.
Gift of Harrison Potter, June 1, 1959.
1. Piano music. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–480

Bauer, Marion, 1887–1955.
[The lay of the four winds]
The winds, op. 8 [by] Cale Young Rice [and] Marion Bauer. [191–?]
score (17 p.) 34 cm.
Holograph, in ink.
For chorus (TTBB) and piano.
Words by Cale Young Rice.
Published: Boston, A. P. Schmidt, 1915.
Gift of Harrison Potter, June 1, 1959.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–479

Bauer, Marion, 1887–1955.
A letter. After a poem by Chang Chi (T'ang dynasty 618–905 A. D.) and adapted from the French. [19—]
4 l. 32 cm.
Holograph, in ink, on transpacent paper.
For voice and piano.
Gift on Harrison Potter, June 1, 1959.
1. Songs (High voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–478

Bauer, Marion, 1887–1955.
Das Mühlenrad. [19—]
2 l. 34 cm.
Holograph, in ink.
For voice and piano.
Sketches of Mélancolie (Paroles de Camille Mauclair) and an unidentified English song on versos.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–177

Bauer, Marion, 1887–1955.
My faun [by] Oscar Wilde [and] Marion Bauer. 1919.
4 p. 34 cm.
Holograph, in ink, with corrections in pencil.
At end: Peterboro, New Hampshire, July 21st, 1919. MacDowell Association.
For voice and piano.
Words by Oscar Wilde.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–476

Bauer, Marion, 1887–1955.
Night etching [by] Edna Castleman Bailey [and] Marion Bauer. 1947.
score (3 l.) 32 cm.
Holograph, in ink, on transparent paper.
At end: Sept. 11, 1947.
For solo voices (ST) and piano.
Words by Edna Castleman Bailey.
Gift of Harrison Potter, June 1, 1959.
1. Vocal duets with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–475

Bauer, Marion, 1887–1955.
O that we two were Maying [by] Chas. Kinsgley [sic, and] Marion Bauer. [19—]
3 p. 34 cm.
Holograph, in ink
On p. 1: à M. Paul Leyssac avec les amitiés de Marion Bauer.
Recitation with piano acc.
Words by Charles Kingsley.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–474

Bauer, Marion, 1887–1955.
Pan and Syrinx; a choreographic sketch, op. 28. By D. L. Antin. Music by Marion Bauer. [1937?]
score (30 p.) 35 cm.
Holograph, in pencil.
For flute, oboe, clarinet, 2 violins, viola, violoncello, and piano.
Gift of Harrison Potter, June 1, 1959.
1. Ballets—Scores. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–473

Bauer, Marion, 1887–1955.
Patterns, op. 41. 1946.
14 l. 32 cm.
Holograph, in ink, on transparent paper.
At end: Nov. 13, 1946.
For piano.
Gift of Harrison Potter, June 1, 1959.
1. Piano music. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–472

Bauer, Marion, 1887–1955.
[Pieces, string quartet, op. 41. No. 1]
Five pieces for string quartet, op. 41, no. 1[–2. 19—]
score (9 p.) 32 cm.
Holograph, in pencil.
Gift of Harrison Potter, June 1, 1959.
1. String quartets—Scores. I. Bauer, Marion, 1887–1955. Pieces, string quartet, op. 41. No. 2.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–461

Bauer, Marion, 1887–1955. Pieces, string quartet, op. 41. No. 2
see
Bauer, Marion, 1887–1955. Pieces, string quartet, op. 41. No. 1.

Bauer, Marion, 1887–1955.
[Prelude and fugue, flute & string orchestra, op. 43]
Prelude and fugue, for flute and string orchestra, op. 43. [1955?]
score (9, 8 p.) 32 cm.
Holograph, in pencil.
Gift of Harrison Potter, June 1, 1959.
1. Canons, fugues, etc. (Flute with string orchestra)—Scores.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–471

Bauer, Marion, 1887-1955. Prelude and fugue, flute & string orchestra, op. 43
see
Bauer, Marion, 1887-1955. Suite, string orchestra. (Phonodisc)

Bauer, Marion, 1887-1955. Prospice
see
Bauer, Marion, 1887-1955. Song from A blot on the 'scutcheon [and] Prospice.

Bauer, Marion, 1887–1955.
[Quietude and turbulence. Quietude]
Quietude and turbulence, for the piano, op. 17. 1924.
3 p. 31 cm.
Holograph, in ink.
At end: Paris, May 6th, 1924.
"Quietude" in caption altered in pencil to "Introspection."
Gift of Harrison Potter, June 1, 1959.
1. Piano music. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–470

Bauer, Marion, 1887–1955.
Rainbow and flame [by] Robert Haven Schauffler [and] Marion Bauer. [19—]
4 l. 32 cm.
Holograph, in ink, on transparent paper.
For voice and piano.
Words by Robert Haven Schauffler.
Gift of Harrison Potter, June 1, 1959.
1. Songs (High voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–469

Bauer, Marion, 1887–1955.
The relief of Lucknow; an incident of the Sepoy Mutiny [by] Lowell [and] Marion Bauer. [19—]
[5] p. 35 cm.
Holograph, in ink.
Recitation with piano acc.
Words by Lowell.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–468

Bauer, Marion, 1887–1955.
[Sonata, viola & piano, op. 22]
Sonata for viola or clarinet and piano. New York, G. Schirmer [1951]
score (32 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 31st season, 1950 [no. 62])
1. Sonatas (Viola and piano) (Series)
Full name: Marion Eugénie Bauer.
M2.S69A5 1950 52–25185 rev/M
——— Copy 2. M226.B25 op. 22

Bauer, Marion, 1887–1955.
Song from A blot on the 'scutcheon [and] Prospice [by] Robert Browning [and] Marion Bauer. [19—]
[4] p. 35 cm.
Holograph, in ink.
Recitations with piano acc.
Words by Robert Browning.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Bauer, Marion, 1887–1955. Prospice. II. Title. III. Title: Prospice.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–490

Bauer, Marion, 1887–1955.
[Songs, string quartet acc., op. 30]
[Four songs with string quartet. 1936?]
score (26 p.) 30 cm.
Holograph, in ink.
At end of 2d song: Nov. 23rd, 1933.
First song (op. 30, no. 1) wanting.
Words by Alfred Kreymborg.
Gift of Harrison Potter, June 1, 1959.
1. Songs (High voice) with instr. ensemble. I. Kreymborg, Alfred, 1883–
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–484

Bauer, Marion, 1887–1955.
[Suite, string orchestra] *Phonodisc.*
Suite for string orchestra. Prelude and fugue for flute and strings. Composers Recordings CRI–101. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by P. Glanville-Hicks on slipcase.
With: Moore, D. S. Farm journal.
1. Suites (String orchestra) 2. Canons, fugues, etc. (Flute with string orchestra) I. Bauer, Marion, 1887–1955. Prelude and fugue, flute & string orchestra, op. 43. II. Philharmonia Orchestra, Vienna. III. Adler, Frederick Charles, 1889–1959.
Full name: Marion Eugénie Bauer.
R 57–215 rev

Bauer, Marion, 1887–1955.
[Sun splendor; arr.]
Sun splendor. [19—]
score ([32] p.) 34 cm.
Unfinished holograph, in pencil.
For orchestra; originally for piano.
Gift of Harrison Potter, June 1, 1959.
1. Orchestral music, Arranged—Scores. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–467

Bauer, Marion, 1887–1955.
Suppliant [by] Florence C. Coates [and] Marion Bauer. [19—]
3 p. 34 cm.
Holograph, in ink.
On p. 1: to Paul Leyssac with cordial regards—Marion Bauer.
Recitation with piano acc.
Words by Florence C. Coates.
Gift of Harrison Potter, June 1, 1959.
1. Monologues with music (Piano) I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–466

Bauer, Marion, 1887–1955.
To losers [by] Frances Frost [and] Marion Bauer. 1932.
3 p. 32 cm.
Holograph, in ink.
At end: MacDowell Colony, Peterborough, N. H., Aug. 15th, 1932.
For voice and piano.
Words by Frances Frost.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–465

Bauer, Marion, 1887–1955.
When the shy star goes forth [by] James Joyce [and] Marion Bauer. 1931.
3 p. 32 cm.
Holograph, in ink.
For voice and piano.
Words by James Joyce.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–464

Bauer, Marion, 1887–1955.
With liberty and justice for all! Words and music by Marion Bauer. [19—]
[4] p. 32 cm.
Holograph, in ink.
For voice and piano.
Gift of Harrison Potter, June 1, 1960.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–463

Bauer, Marion, 1887–1955.
Wood song of Triboulet [by] William Rose Benét [and] Marion Bauer. [19—]
[4] p. 32 cm.
Holograph, in ink.
For voice and piano.
Words by William Rose Benét.
Gift of Harrison Potter, June 1, 1959.
1. Songs (Medium voice) with piano. I. Title.
Full name: Marion Eugénie Bauer.
ML96.B349 M 60–462

Bauer, Marion, 1887–1955, arr.
see
Händel, Georg Friedrich, 1685–1759, supposed composer. Fugues, harpsichord; arr.

Bauer-Theussl, Franz
see
Straus, Oscar, 1870–1954. Ein Walzertraum. Selections. (Phonodisc)

Bauernfeind, Hans, 1908–
[Kleine Suite, piano]
Kleine Suite für Klavier. Wien, Doblinger [1960]
12 p. 30 cm.
1. Suites (Piano)
M24.B346K6 M 60–2828

Bauernfeind, Hans, 1908–
[Missa, Salve Regina]
Missa, Salve Regina; für 2-stimmigen Frauenchor und Orgel. Wien, L. Doblinger [©1954]
score (20 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
For women's chorus (SA) and organ.
1. Masses (Women's voices)—Vocal scores with organ and parts. I. Title.
M2013.B34S3 M 55–1916 rev

Bauernfeind, Hans, 1908–
Toccata und Fuge, für Orgel. Wien, Verlag Doblinger [1961]
19 p. 31 cm.
1. Canons, fugues, etc. (Organ)
M10.B M 61–1819

Bauerschmidt,
[Sonatas, harp]
Six sonates pour la harpe ou clavecin, avec accompagnement de violon et de basson ad libitum. Versailles [177–?]
23 p. 33 cm.
1. Sonatas (Harp)
M117.B M 58–1095

Baum, Edna Lucile, *arr.*
Ten national character dances. Chicago, Clayton F. Summy Co. [©1936]
47 p. 31 x 24 cm.
With music.
Irish, English, French, Dutch, Italian, Hungarian, Polish, Spanish, Russian, American Indian.
1. Folk dancing. 2. Folk dance music. I. Title: National character dances.
MT950.B25N3 793.31 38–10496 rev*/M

Baum, Lyman Frank, 1856–1919.
The wizard of Oz. [*Phonodisc.* Read by Marvin Miller and Jane Webb. New York] Crown Publishers [1961] Lit. C.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Automatic sequence.
Edition recorded: [New York] Crown Publishers [1961] (268 p., col. illus., laid in container)
I. Miller, Marvin. II. Webb, Jane. III. Title.
R 61-2144

Bauman, Alvin
see
Babbitt, Milton, 1916- Composition for four instruments. (Phonodisc)

Baumann, Franz, 1890-
see
Czernik, Willy. Das Lied eines Lebens.

Baumann, Hans, 1914- *ed.*
Englische, irische, schottische und wälische Volkslieder. Wolfenbüttel, Möseler Verlag [©1959]
30 p. 17 cm.
Unacc. melodies.
German and English words.
1. Folk-songs, British. I. Title.
M1738.B3E5 M 60-1144

Baumann, Hans, 1914- *ed.*
Französische und bretonische Volkslieder. Wolfenbüttel, Möseler Verlag [©1959]
35 p. 17 cm.
Unacc. melodies.
German and French words.
1. Folk-songs, French. 2. Folk-songs, Breton. I. Title.
M1730.B35F7 M 60-1143

Baumann, Hans, 1914- *ed.*
Russische und ukrainische Volkslieder. Wolfenbüttel, Möseler Verlag [©1959]
24 p. 17 cm.
Unacc. melodies.
German words.
1. Folk-songs, Russian. 2. Folk-songs, Ukrainian. I. Title.
M1756.B3R8 M 60-1142

Baumann, Herbert.
[Divertimento, oboe, clarinet & bassoon]
Divertimento für Oboe, Klarinette und Fagott. Divertimento for oboe, clarinet, and bassoon. Hamburg, Musikverlag H. Sikorski [1961]
parts. 32 cm. (Edition Sikorski, Nr. 576)
CONTENTS.—Sonatina.—Aria.—Ostinato.—Variazioni (canto popolare tedesco)
1. Suites (Bassoon, clarinet, oboe)
M357.B34D6 M 61-1453

Baumbach, Friedrich August, 1753–1813.
Theresens Klagen über den Tod ihrer unglücklichen Mutter Maria Antonia; eine Cantate am Fortepian zu singen. Leipzig, Voss [1794]
12 p. illus. 23 x 33 cm.
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Title.
M1614.B24T5 M 58-1652

Baumbach, J *tr.*
Cantate, d. i. sing! Gesange en geestelike liedere in Afrikaans. Vry oorgesit. [Pretoria] Noord Sotho Boekdépôt [1946]
430 p. 16 cm.
1. Hymns, Afrikaans. I. Title.
M2143.A3B4 M 61-1514 ‡

Baumgartner, Rudolf, violinist
see
Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Hindemith, Paul, 1895- Schulwerk. No. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386[a] (414) A major. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Baur, Charles Alexis, *b.* 1789.
[Sonatas, harp, op. 6]
IV [i. e. Quatre] sonates pour la harpe, dont deux avec un accompagnement chantant pour le clavecin ou le forte piano et deux avec un accompagnement de violon, ad libitum. Oeuvre VI[e]. Paris [17—]
17 p. 33 cm.
1. Sonatas (Harp)
M117.B M 58-981

Baur, Jürg.
Ballata romana; für Klarinette in B und Klavier (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6323)
CONTENTS.—Elegia.—Burletta.—Aria.—Burletta.—Elegia.
1. Suites (Clarinet and piano) I. Title.
M250.B M 61-1470

Baur, Jürg.
[Concertino, flute, oboe, clarinet & string orchestra]
Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel [1960]
score (36 p.) 31 cm. (Collegium musicae novae, 44)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3852.
Duration: about 15 min.
1. Concertos (Clarinet, flute, oboe with string orchestra)—Scores. (Series)
M1105.B29C6 M 61-31

Baur, Jürg.
[Concerto romano, oboe & orchestra; arr.]
Concerto romano, für Oboe und Orchester (1960) Ausg. für Oboe und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1962]
score (35 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6334)
Duration: about 18-20 min.
1. Concertos (Oboe)—Solo with piano. I. Title.
M1023.B33C6 62-68695/M

Baur, Jürg.
[Konzertante Musik, piano & orchestra]
Konzertante Musik, für Klavier und Orchester (1958) Wiesbaden, Breitkopf & Härtel [1960]
miniature score (136 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3827)
Reproduced from holograph.
Duration: about 22 min.
CONTENTS.—Improvisation.—Scherzo.—Variationeu.—Rhapsodie.
1. Piano with orchestra—Scores. I. Title.
M1010.B346K7 M 60-1999

Baur, Jürg.
[Konzertante Musik, piano & orchestra; arr.]
Konzertante Musik für Klavier und Orchester (1958) Ausg. für zwei Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel [1960]
score (50 p.) 31 cm. (Edition Breitkopf, Nr. 6317)
Acc. arr. for 2d piano.
Duration: about 22 min.
1. Piano with orchestra—2-piano scores.
M1011.B31K7 M 60-2033

Baur, Jürg.
[Orgelmusik in E. Trio und Passacaglia]
Trio und Passacaglia, aus der Orgelmusik in E, für Orgel (1950) Wiesbaden, Breitkopf & Härtel [©1958]
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6280)
For organ.
1. Passacaglias (Organ) I. Title: Orgelmusik in E.
M11.B M 58-1842

Baur, Jürg.
Quintetto sereno; Musik für 5 Bläser (1958) Wiesbaden, Breitkopf & Härtel [©1959]
miniature score (40 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3821)
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min.
CONTENTS.—Praeambel.—Rhapsodia ritmica.—Scherzo ostinato.—Spiegel und Krebs.—In memoriam.—Finale: Burletta.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B34Q5 M 59-1133

Baur, Jürg.
[Suite, harpsichord]
Suite für Cembalo oder Klavier (1956) Wiesbaden, Breitkopf & Härtel [©1958]
9 p. 31 cm. (Edition Breitkopf, Nr. 6305)
For harpsichord or piano.
1. Suites (Harpsichord)
M24.B349S8 M 58-1499

Baur, Jürg.
Trio und Passacaglia
see his
Orgelmusik in E. Trio und Passacaglia.

Bautista, Julián, 1901-
[Quartet, strings, no. 3]
Cuarteto no. 3, para instrumentos de arco. Buenos Aires, Ricordi [©1959]
parts. 32 cm.
Cover title.
Duration: about 24 min., 45 sec.
1. String quartets—Parts.
M452.B355 no. 3 M 60-799

Bautista, Julián, 1901-
[Sinfonia breve, orchestra]
Sinfonia breve, para orquesta. Buenos Aires, Ricordi Americana [©1957]
score (94 p.) 32 cm.
1. Symphonies—Scores.
M1001.B33S5 M 60-803

Bavarian Radio Symphony Orchestra
see Munich. Bayerischer Rundfunk. Orchester.

Bavicchi, John, 1922- Short sonata, violin & harpsicbord
see
Bavicchi, John 1922- Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)

Bavicchi, John, 1922-
[Trio, no. 4, clarinet, violin & harp, op. 33] *Phonodisc.*
Trio no. 4, op. 33. Short sonata for violin and harpsichord. Composers Recording CRI 138. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
David Glazer, clarinet; Matthew Raimondi, violin; Assunta Dell'Aquila, harp (in the 1st work) Robert Brink, violin; Daniel Pinkham, harpsichord (in the 2d)
Duration: 12 min., 6 sec., and 6 min., 53 sec., respectively.
Program notes by D. J. on slipcase.
With: Babbitt, Milton. Composition, wood-winds & strings.
1. Trios (Clarinet, harp, violin) 2. Sonatas (Violin and harpsichord) I. Bavicchi, John, 1922- Short sonata, violin & harpsichord. II. Glazer, David. III. Raimondi, Matthew. IV. Dell'Aquila, Assunta. V. Brink, Robert. VI. Pinkham, Daniel.
R 61-176

Bax, *Sir* Arnold Edward Trevor, 1883–1953.
[The garden of Fand] *Phonodisc.*
The garden of Fand. Mercury MG 50115. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in Free Trade Hall, Manchester, Eng., June 1956.
Program notes on slipcase.
With: Vaughan Williams, Ralph. Symphony, no. 8, D minor.—Butterworth, G. S. K. A Shropshire lad (Orchestral work)
1. Symphonic poems. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899- III. Title.
R 60-605

Baxter, Frank Condie, 1896-
The nature of poetry. [*Phonodisc*] Spoken Arts 703. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished teachers series)
Read by the author.
Biographical note on slipcase.
1. Poetry. I. Title.
R 60-1967

Baxter, Les.
[The sacred idol. Selections] *Phonodisc.*
The sacred idol, from the motion picture The sacred idol. Capitol T 1203. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 60-161

Bay, Emanuel
see
Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Sonata, violin and piano, B minor. (Phonodisc)

Bay Psalm Book
see
Bible. O.T. Psalms. English. Paraphrases. 1958. Bay Psalm book. The Bay Psalm book, Cambridge, 1640. (Phonodisc)

Bayanihan Philippine Dance Company. [*Phonodisc*] Monitor MF 322, 330. [1959-61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
On slipcase of v. [1]: "The music and sounds on this recording were taped during actual performances of the dances in the studios of the Manila Broadcasting Company on August 17, 1959 ... The 12 numbers ... are selected from the five main groups of dances as presented on the stage."
Program notes, in part by John M. Reed, on slipcases.
1. Folk dance music, Philippine. 2. Folk-songs, Philippine. I. Bayanihan Philippine Dance Company.
R 59-1815 rev

Bayanihan Philippine Dance Company. [*Phonodisc*] Monitor MFS 322, 330. [1959-61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
On slipcase of v. [1]: The music and sounds on this recording were taped during actual performances of the dances in the studios of the Manila Broadcasting Company on August 17, 1959.
Manual sequence.
Program notes by John M. Reed on slipcases.
1. Folk dance music, Philippine. 2. Folk-songs, Philippine. I. Bayanihan Philippine Dance Company.
R 61-325 rev

Bayanihan Philippine Dance Company
see
Bayanihan sings; the Philippine Dance Company in songs of the Philippines. (Phonodisc)

Bayanihan sings; the Philippine Dance Company in songs of the Philippines. [*Phonodisc*] Monitor MFS 372. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Bayanihan Philippine Dance Company.
Program notes on slipcase; texts, with English translations (5 p.) inserted.
1. Folk-songs, Philippine. 2. Songs, Philippine. I. Bayanihan Philippine Dance Company.
R 62-1890

Bayens, August Louis, 1895-
[Symphony, no. 6]
Symphonie n° 6. [Bruxelles. CeBeDeM, °1958]
miniature score (185 p.) 24 cm.
Reproduced from holograph.
Duration: about 40 min.
1. Symphonies—Scores.
M1001.B3444 no. 6 M 60-1629

Bayer, Josef, 1852-1913.
[Die Puppenfee. Selections] *Phonodisc.*
The doll fairy (Die Puppenfee): Ballet music. Epic LC 3637. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Adam, A. C. Giselle. Selections.—Ponchielli, Amilcare. La Gioconda. Danza delle ore.
1. Ballets—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title. IV. Title: Die Puppenfee.
R 59-1410

Bayer, Josef, 1852-1913.
[Die Puppenfee. Selections] *Phonodisc.*
The doll fairy (Die Puppenfee): Ballet music. Epic BC 1055. [1960]
1 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Adam, A. C. Giselle. Selections.—Ponchielli, Amilcare. La Gioconda. Danza delle ore.
1. Ballets—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title. IV. Title: Die Puppenfee.
R 59-1413

Bayer, Josef, 1852-1913.
[Die Puppenfee; arr.]
Die Puppenfee; Ballett von J. Hassreiter und F. Gaul. Musik von Josef Bayer. The fairy doll. Wiesbaden, A. Cranz [°1957]
60 p. 28 cm. (Edition Cranz, Nr. 654)
For piano; originally for orchestra.
Includes brief stage directions in German, English, and French.
1. Ballets—Piano scores. I. Hassreiter, J. Die Puppenfee. II. Gaul, Franz, 1837-1906. Die Puppenfee. III. Title. IV. Title: The fairy doll.
M1523.B35P8 M 59-1198

Bayerische Landesverein für Heimatpflege
see Bayerische Volksmusik.

Bayerische Volksmusik. Hrsg. vom Bayerischen Landesverein für Heimatpflege. München, M. Hieber, °1957-
v. illus. 18 cm.
Vols. 1- edited by Hans Seidl.
Words in Bavarian dialect.
1. Folk-songs, German—Bavaria. I. Bayerischer Landesverein für Heimatpflege, Munich. II. Seidl, Hans, ed.
M1736.B36 M 58-289 rev

Bayerischer Landesverein für Heimatpflege, Munich
see
Bayerische Volksmusik.

Bayerisches Staatsorchester
see
Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Bayley, Daniel, *d.* 1792.
The Essex harmony containing a collection of Psalm tunes, composed in three & four parts suited to the several measures of either version, set in score by Daniel Bayley, Philo Musico. Printed & sold by the author in Newbury Port & by most booksellers in Boston, 1772.
1 p. l., 18 p. 16 x 8½ cm.
Engraved throughout.
1. Hymns, English. I. Title.
M2116.B42E6 36-23922 rev 2/M

Bayley, Daniel, *d.* 1792, *comp.*
A new and compleat introduction to the grounds and rules of musick, in two books: Book I. Containing The grounds and rules of musick; or, An introduction to the art of singing by note, taken from Thomas Walter, M. A. Book II. Containing a new and correct introduction to the grounds of musick, rudimental and practical; from William Tans'urs Royal melody: the whole being a collection of a variety of the choicest tunes from the most approved masters ... Printed for and sold by Bulkley Emerson, and Daniel Bayley of Newbury, 1764.
3 p. l., 25 p., 49 numb. l., 2 l. 10 x 16½ cm.
First edition, containing 34 hymns, on leaves 3-20; leaves 21-49 have 48 additional hymns in manuscript. The music is for medius, tenor and bass.
1. Hymns, English. I. Walter, Thomas, 1696-1725. The grounds and rules of musick explained. II. Tans'ur, William, d. 1783. The royal melody compleat. III. Title.
M2116.B42N4 44-48600 rev 2/M

Bayley, Daniel, *d.* 1792.
The Psalm-singer's assistant, containing I. An introduction, with such directions for singing, as are necessary for learners. II. A collection of choice Psalm-tunes, suited to the several measures both of the old and new version; engraved in a correct manner ... all being composed in three parts ... By Daniel Bayley. Newbury-Port, Printed for, and sold by the author [n.d.]
8 p.; 16 numb. l. (music) 15½ cm. [*With* Bible. O. T. Psalms. English. Paraphrases. A new version of the Psalms ... By N. Brady ... and N. Tate ... Boston, W. M'Alpine, 1767]
Music notes diamond-shaped. An enlarged collection of the tunes (round notes) was published in 1770 under title: The Essex harmony.
1. Hymns, English. I. Title.
M2116.B8P7 1767 22-13582 rev 2/M
——— Copy 2. [*With* Bible. O. T. Psalms. English. Paraphrases. A new version of the Psalms ... By N. Brady ... and N. Tate ... Boston, Mein and Fleming 1768.]
M2116.B8P7 1768

Bayly, Thomas Haynes, 1797-1839.
Fly away, pretty moth; a ballad. Baltimore, J. Cole [18—] Pl. no. 317.
[2] l. 34 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13B M 60-2579

Bayly, Thomas Haynes, 1797-1839.
Gaily the troubadour touch'd his guitar; composed and arr. for the piano forte. Published by John Cole Baltimore. [18—] Pl. no. 515.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 54-2777 rev
——— ——— Copy 2. No. 32 in a volume with title: Collection of piano music and songs. v. p., ca. 1826-36]
M1.A13C no. 32

Bayly, Thomas Haynes, 1797-1839.
Gayly the troubadour touch'd his guitar. Composed & arr. for the piano forte. Baltimore, G. Willig, Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-2417

Bayly, Thomas Haynes, 1797-1839.
Gaily the troubadour touch'd his guitar. Composed and arr. for the piano forte. N[ew] Y[ork] Firth & Hall [183-?]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1910

Bayly, Thomas Haynes, 1797-1839.
I can never love you more; barcarolle from the Songs for the grave and gay. New York, Dubois & Stodart [183-]
3 p. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1355

Bayly, Thomas Haynes, 1797-1839.
I'd be a butterfly. Philadelphia, J. G. Klemm [183-?] Pl. no. 347.
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61-219

Bayly, Thomas Haynes, 1797-1839.
[The old bachelor]
The old bachelor. With piano acc. 2d ed. Philadelphia, Fiot, Meignon & Co. [1838?] Pl. no. 3-4.
[4] p. 34 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60-1811

Bayly, Thomas Haynes, 1797-1839.
[Songs of the boudoir. We met]
We met! Ballad from the Songs of the boudoir. Words & music by T. H. Bayly. Baltimore, G. Willig, Jr. [18—]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-2418

Bayly, Thomas Haynes, 1797-1839.
Wither away; ballad from The wreath. Written & composed by Thos. Haynes Bayly. New York, J. L. Hewitt [183-]
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1288

Bayreuth. Bühnenfestspielhaus. Chor
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Bayreuth. Bühnenfestspielhaus. Orchester
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Bazelaire, Paul, 1886-
[Concertino, violoncello & piano, no. 1, op. 126]
Deux concertinos pour violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1957]
score (2 v.) and part. 32 cm.
Contents.—No. 1, op. 126.—No. 2 (en forme de variations) op. 127.
1. Violoncello and piano music. I. Bazelaire, Paul, 1886- Concertino, violoncello & piano, no. 2 op. 127
M233.B M 58-626

Bazelaire, Paul, 1886- Concertino, violoncello & piano, no. 2, op. 127
see Bazelaire, Paul, 1886- Concertino, violoncello & piano, no. 1, op. 126.

Bazylik, Cyprian, *fl.* 1557-1577.
Pieśni, na 4-głosowy chór a cappella
see his
Works, vocal. Selections.

Bazylik, Cyprian, *fl.* 1557-1577.
[Works, vocal. Selections]
Pieśni, na 4-głosowy chór a cappella. [Kraków] Polskie Wydawn. Muzyczne [°1958]
score (56 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 34)
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. (Series)
M2082.4.B29P6 M 60-42

Bazzoni, Luigi. Una notte in paradiso
see
Bucchi, Valentino, 1916- Una notte in paradiso. Piano-vocal score. Italian.

Beach, Amy Marcy (Cheney) 1867-1944.
The fair hills of Eiré, O
see her
Prelude on an old folk tune, organ.

Beach, Amy Marcy (Cheney) 1867-1944.
An old folk-song (The fair hills of Eiré, O)
see her
Prelude on an old folk tune, organ.

Beach, Amy Marcy (Cheney) 1867-1944.
[Prelude on an old folk tune, organ]
An old folk-song (The fair hills of Eiré, O) for organ, by Mrs. H. H. A. Beach. [1943?]
5 p. 32 cm.
Holograph, in ink, with additions in pencil.
Published New York, H. W. Gray [°1943]
Gift of the composer, Oct. 6, 1943.
1. Organ music. I. Title. II. Title: The fair hills of Eiré, O.
ML96.B39 M 58-1892

Beach, Amy Marcy (Cheney) 1867-1944.
[Symphony, op. 32, E minor]
Symphonie (Gaelic) in E moll, für grosses Orchester, op. 32. Leipzig, New York, A. P. Schmidt [1897]
score (220 p.) 28 cm.
On flyleaf in composer's handwriting: Amy M. Beach, Boston, April 3rd, 1897.
1. Symphonies—Scores.
M1001.B357 op. 32 M 60-1789

Beachcomber serenade. [Mood music of Tahiti and Hawaii, instrumental pearls from the South Seas. *Phonodisc*] Tahiti Records TR 200. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
World distributors: Hollywood, Calif., Criterion Records.
Sung and played by native musicians.
Recorded in Tahiti.
Program notes on slipcase.
1. Folk music, Tahitian. 2. Folk music, Hawaiian.
R 58-449

Beal, Gerald, 1932-
see
Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 6, G minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Sonatina, 2 violins. (Phonodisc)

Milhaud, Darius, 1892- Sonata, 2 violins & piano. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 4. (Phonodisc)

Beal, Wilfred, 1932-
see
Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 6, G minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Sonatina, 2 violins. (Phonodisc)

Milhaud, Darius, 1892- Sonata, 2 violins & piano. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 4. (Phonodisc)

Beall, Benjamin Burk.
Bright beautiful bells; a collection of songs for Sunday school, gospel meetings, revivals, young people's meetings, and all other religious and musical endeavor. Birmingham, Ala. [℃1900]
[120] p. 21 cm.
——— Ed. with shaped notes.
M2193.B36B62
1. Sunday-schools—Hymns.
M2193.B36B6 Music-42 rev*

Beames, Clerc W
The social glass; a convivial glee. Written by T. Hudson; arranged by Clerc W. Beames. New York, J. L. Hewitt [183-?]
3 p. 32 cm.
Caption title.
For solo voices (SAB) and piano.
1. Clees, catches, rounds, etc. I. Title.
M1.A13B M 60-2597

Bean, Hugh
see
Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Beardslee, Bethany
see
Berg, Alban, 1885-1935. Orchester-Lieder, op. 4. (Phonodisc)

Berg, Alban, 1885-1935. Songs. (Phonodisc)

Berg, Alban, 1885-1935. Works. Selections. (Phonodisc)

Křenek, Ernst, 1900- Sestina. (Phonodisc)

The Beat of Tahiti. [*Phonodisc*] Tiare Tahiti Records TT 1700. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
World distributors: Hollywood, Calif., Criterion Records.
Sung and played by native musicians.
Recorded in Tahiti.
Program notes on slipcase.
1. Folk music, Tahitian.
R 58-445

Beating the dragon robe; a traditional Peking opera. [*Phonodisc*] Folkways Records FW 8883. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in China.
Synopsis and English texts, translated by C. K. Huang and Soo Yong Huang (7 p.) inserted in slipcase.
1. Operas. 2. Operas—Stories, plots, etc.
R 62-840

Beattie, John Walter, 1885- *ed.*
The American singer [by] John W. Beattie [and others] 2d ed. [New York] American Book Co. [19
v. illus. (part col.) 22 cm.
Principally unacc. melodies.
1. School song-books. I. Title.
M1994.B37A533 M 60-2324

Beattie, John Walter, 1885- *ed.*
The American singer [by] John W. Beattie [and others] New York, American Book Co. [1944-
v. illus. (part col.) 21 cm.
Principally melodies unacc.
Vols. 7- edited by W. C. Bridgman and L. W. Curtis.
——— [Piano accompaniments] New York, American Book Co. [1944-
v. 28 cm.
M1994.B37A5 Piano
——— Guide. New York, American Book Co. [19
v. 28 cm.
M1994.B37A5 Guide
——— Guide and accompaniments. New York, American Book Co. [19
v. 29 cm.
M1994.B37A5 Guide and acc.
1. School song-books. 2. Music—Manuals, text-books, etc. I. Title.
M1994.B37A5 45-2023 rev 4*/M

Beaulaigue, Barthélemy, *fl.* 1559-1564.
[Chansons nouvelles]
Barthélemy Beaulaigue, poète et musicien prodige. [Au lecteur et Notes par] Antoine Auda; textes français établis et annotés par André Goosse. Woluwe-St-Pierre (Bruxelles) [pref. 1957]
score (239 p.) [3] p. facsims. 26 cm.
Contains the composer's Chansons nouvelles (for 4 voices) and his Mottetz nouvellement (for 4-8 voices; Latin text)
French text of the chansons by the composer also on p. 19-31.
Bibliography: p. [241]
1. Part-songs, French — To 1800. 2. Part-songs, Sacred — To 1800. I. Beaulaigue, Barthélemy, fl. 1559-1564. Mottetz nouvellement. II. Auda, Antoine, ed. III. Coosse, André, ed.
M2.B325 A 58-4507 rev/M
Oregon. Univ. Libr.

Beaulaigue, Barthélemy, fl. 1559-1564. Mottetz nouvellement
see
Beaulaigue, Barthélemy, fl. 1559-1564. Chansons nouvelles.

Beaume, Alexandre, 1827-1909. La clef d'argent
see
Legouix, Isidore Edouard, b. 1834. La clef d'argent. Piano-vocal score. French.

Beaumont, Geoffrey.
[A 20th century folk mass. English]
A 20th century folk mass, for 1 or more cantors and congregation. London, J. Weinberger [℃1960]
piano-conductor score (25 p.) and parts. 31 cm.
Cover title.
Parts: dance orchestra acc.
1. Masses (Unison)—Scores (reduced) and parts (instrumental) I. Title.
M2016.1.B4T9 M 60-973

Beauplan, Amédée de, 1790-1853.
[Dormez donc mes chères amours]
Here let us rest, dear maid (Dormez mes chères amours) a celebrated duet. [Philadelphia] Fiot, Meignen [1838?] Pl. no. 229.
[2] l. 32 cm.
Caption title.
With piano acc.
French words, with English translation.
1. Vocal duets with piano. I. Title. II. Title: Dormez mes chères amours.
Name originally: Amédée Rousseau.
M1.A13B M 61-220

Beauplan, Amédée de, 1790-1853.
Here let us rest, dear maid
see his
Dormez donc mes chères amours.

Beauquier, Charles, 1833-1916. Fiesque
see
Lalo, Édouard Victor Antoine, 1823-1892. Fiesque. Piano-vocal score. French & German.

Beaux-Arts String Quartet
see
Haydn, Joseph, 1732-1809. Quartets, strings, no. 20-25, op. 9. (Phonodisc)

Laderman, Ezra. Quartet, strings. (Phonodisc)

Overton, Hall, 1920- Quartet, strings, no. 2. (Phonodisc)

Perle, George, 1915- Quintet, violins, violas & violoncello, op. 35. (Phonodisc)

Beaux-Arts Trio
see
Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. (Phonodisc)

Beber, Ambrosius, *fl.* 1610-1620.
[Historia des Leidens Christi nach dem Evangelisten S. Marco]
Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.
score (48 p) 26 cm. (Das Chorwerk, Heft 66)
For solo voices (SATB) and chorus (SSATB)
1. Oratorios—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title. (Series)
M2.C6325 Heft 66 M 58-1885

Beber, Ambrosius, *fl.* 1610-1620.
Markus-Passion
see his
Historia des Leidens Christi nach dem Evangelisten S. Marco.

Becerra Schmidt, Gustavo, 1925-
[Trio, flute, violin & piano]
Trio para flauta, violín y piano. Trio for flute, violin, and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [℃1959]
score (23 p.) and parts. 31 cm.
Biographical sketch: p. [2]
1. Trios (Piano, flute, violin)
M322.B38T7 M P A 60-5 rev
Pan American Union. Library

Béchet, Sidney
see
Sidney Béchet: In memoriam. (Phonodisc)

Bechi, Gino
see
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Beck, Conrad Arthur, 1901-
Aeneas Silvius-Symphonie, für Orchester. Mainz, B. Schott's Söhne [℃1959]
miniature score (62 p.) 23 cm. (Edition Schott, 4596)
Duration: 24 min.
1. Symphonies—Scores. I. Title.
M1001.B38A3 M 59-911

Beck, Conrad Arthur, 1901-
[Duo, 2 violins]
Duo für zwei Violinen. Duo for two violins. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (11 p.) 30 cm. (Edition Schott, 5199)
1. Violin music (2 violins)
M287.B 62-27433/M
——— Copy 2.

Beck, Conrad Arthur, 1901-
[Herbstfeuer; arr.]
Herbstfeuer; sechs Gesänge nach Gedichten von Ricarda Huch. Für eine Altstimme und Kammerorchester. Mainz, B. Schott's Söhne [℃1958]
20 p. 31 cm. (Edition Schott, 4774)
For alto and piano; acc. originally for chamber orchestra.
1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Huch, Ricarda Octavia, 1864-1947. Herbstfeuer. II. Title.
M1614.B328H54 M 59-513

Beck, Conrad Arthur, 1901-
[Sonata, violoncello & piano, no. 2]
Zweite Sonate, für Violoncello und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℃1959]
score (23 p.) and part. 31 cm. (Edition Schott, 5062)
1. Sonatas (Violoncello and piano)
M231.B39 no. 2 M 60-436

Beck, Conrad Arthur, 1901-
[Sonatina, flute & piano]
Sonatine, für Flöte und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℃1961]
score (16 p.) and part. 31 cm. (Edition Schott, 5138)
1. Sonatas (Flute and piano)
M242.B 62-29104/M

Beck, Conrad Arthur, 1901-
[Sonatina, orchestra]
Sonatina für Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
miniature score (41 p.) 23 cm. (Edition Schott, 5022)
Duration: 10 min.
1. Orchestral music—Scores.
M1045.B369S7 62-47755/M

Beck, Conrad Arthur, 1901-
[Der Tod zu Basel. Piano-vocal score. English & German]
Der Tod zu Basel; ein grosses Miserere für Sopran- und Bass-Solo, 3 Sprecher, gemischten Chor und Orchester. Death over Basle; a great miserere for soprano and bass solo, 3 speakers, mixed choir, and orchestra. English translation by Norman Platt. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated Music Publishers) New York [℃1960]
100 p. 31 cm. (Edition Schott, 5058)
Text by the composer.
1. Cantatas, Secular—Vocal scores with piano. 2. Earthquakes—Switzerland—Basel—Songs and music. I. Title. II. Title: Death over Basle.
M1533.3.B4T6 1960 M 61-539

Beck, Earl Clifton, 1891- *ed.*
Songs of the Michigan lumberjacks. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L 56. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of Folk Song."
Recorded, principally in 1938, in various places.
Program notes with bibliographical references and texts (21 p.) inserted in slipcase.
1. Lumbermen—Songs and music. 2. Ballads, American—Michigan. I. U. S. Library of Congress. II. Title. (Series)
R 60-1805

Beck, Earl Clifton, 1891- *ed.*
Sounds of the lake and forest; Michigan folk songs. [Cover and illus. by Norman R. Putt. n. p., 1962?]
56 p. col. illus. 19 x 24 cm.
Principally unacc.
Many of the pieces are preceded by explanatory notes.
Edited by Earl Clifton Beck and Virginia Goodin.
1. Folk-songs, American—Michigan. I. Goodin, Virginia, joint ed. II. Title.
M1629.B35S7 1962 784.409774 62-1480/M

Beck, Enrique. In seinem Garten liebt Don Perlimplin Belisa
see
Fortner, Wolfgang, 1907- In seinem Garten liebt Don Perlimplin Belisa. Piano-vocal score. German.

Beck, Franz, 1723–1809.
[Symphony, string orchestra, op. 3, no. 5, D minor]
Sinfonia, D-moll, für Streichorchester und Basso continuo, op. III/Nr. 5. Hrsg. von H. C. Robbins Landon. Sinfonia in D minor, for string orchestra and basso continuo. Edited by [H. C. Robbins Landon] Kassel, Nagels Verlag; New York, Bärenreiter Music [1958, ©1959]
score (42 p.) 30 cm. (Nagels Musik-Archiv, 193)
1. Symphonies (String orchestra)—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926- ed. (Series)
M2.N25 Nr. 193 62–30001/M

Beck, Franz, 1723-1809
see
Riemann, Hugo, 1849-1919, ed. Mannheim symphonists.

Beck, John Ness.
[Sonata, flute & piano]
Sonata for flute and piano. Ann Arbor, Mich., University Music Press [©1957]
score (30 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.B M 59-236

Beck, Sydney
see
The Consort of musicke. (Phonodisc)

Morely, Thomas, 1557-1603? comp.
The first book of consort lessons.

Becker, Charles E
Your road to employment. [*Phonodisc*] Nugget LP 1101. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"An Employee Relations Institute production," narrated by Bob Hunter.
1. Vocational guidance. 2. Applications for positions. I. Title.
R 61-1879

Becker, Charles Eric, 1923- Overture, E
see
Becker, Charles Eric, 1923- Quartet, strings, G.

Becker, Charles Eric, 1923–
[Quartet, strings, G]
String quartet in G and Overture in E. Ann Arbor, University Microfilms [1955]
([University Microfilms, Ann Arbor, Mich.] Publication 14,085)
Microfilm copy (positive) of typescript.
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 15 (1955) no. 11, p. 2233.
1. String quartets—Scores. 2. Overtures—Scores. I. Becker, Charles Eric, 1923- Overture, E.
Microfilm AC-1 no. 14,085 Mic 55-1185
Iowa. Univ. Library

Becker, Charles Eric, 1923–
String quartet in G
see his
Quartet, strings, G.

Becker, Heinz, 1922- *ed.*
Klarinetten-Konzerte des 18. Jahrhunderts. Hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957.
xi p., score (105 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 41. Abteilung Orchester musik, 4. Bd.)
The Molter Concertos have the figured bass realized for harpsichord.
"Kritischer Bericht": p. [95]–105.
Contents.—Konzert, A-dur, D-dur, G-dur, D-dur, von J. M. Molter.—Konzert, Es-dur, B-dur, von Fr. X. Pokorný.
1. Concertos (Clarinet)—To 1800—Scores. I. Molter, Johann Melchior, 1695 (ca.)–1765. II. Pokorný, František Xaver, 1729–1804. (Series: Das Erbe deutscher Musik, Bd. 41)
[M2.E68 Bd. 41] M A 61-2
Smith College. Library

Becker, John, *script writer.*
The West Colesville story. [A documentary of a family and a community faced with a child's battle against leukemia. *Phonodisc,*] Script by John Becker and Elliott Gruskin. Folkways Records FS 3866. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by John Cotten.
"Tape recorded interviews" broadcast originally by the Mutual Broadcasting System.
Program notes and script ([8] p.) inserted in slipcase.
1. Leukemia. I. Gruskin, Elliott, joint author. II. Cotten, John. III. Title.
R 57-1433

Becker, John Joseph, 1886–
[Concerto, horn, F]
Concerto for horn in F. San Francisco, New Music [©1936]
score (19 p.) 36 cm. (New music orchestra series [17])
1. Concertos (Horn)—Scores. (Series)
M1028.B4C6 M 60-2456

Becker, John Joseph, 1886–
Homage to Haydn
see his
Soundpiece, no. 2.

Becker, John Joseph, 1886–
[Soundpiece, no. 2; arr.]
Soundpiece, no. 2 (Homage to Haydn) for string orchestra. [Los Angeles, New Music Society of California, ©1938]
score (16 p.) 32 cm. (New music orchestra series, no. 23)
Originally for string quartet.
1. String-orchestra music, Arranged—Scores. I. Title. II. Title: Homage to Haydn. (Series)
M1160.B38S72 M 60-2460

Becker, L Dupont-
see Dupont-Becker, L

Becker, Sandy
see
Sandy Becker's bingo. (Phonodisc)

Beckerath, Alfred von.
[Concerto fugato, 2 flutes & string orchestra]
Concerto fugato; vier Fugen für 2 Flöten und Streichorchester. [Hamburg, H. Sikorski, ©1949]
score (22 p.) 31 cm. (Cantare e sonare, 11)
Edition Sikorski, Nr. 411.
1. Concertos (2 flutes with string orchestra)—Scores. 2. Canons, fugues, etc. (2 flutes with string orchestra)—Scores. I. Title. (Series)
M1105.B372C6 M 59-1925

Beckerath, Alfred von.
Die Heinzelmännchen; Spiel mit Musik für die Jugend nach dem Gedicht von August Kopisch. [Hamburg, Musikverlag H. Sikorski, ©1959]
score (12 p.) 32 cm. (Cantare e sonare, Nr. 16)
Edition Sikorski, Nr. 416.
For children's chorus, 2 recorders, percussion, 2 violins, and violoncello.
1. Choruses, Secular (Women's voices, 2 pts.) with instr. ensemble. I. Kopisch, August, 1799–1853. Die Heinzelmännchen. II. Title. (Series)
M1546.5.B27H4 M 60-33

Beckerath, Alfred von.
[Symphony, band]
Sinfonie für Blasorchester. Mainz, B. Schott's Söhne [©1942]
score (88 p.) and parts. 28 cm. (Blasmusik für Feste und Feiern, Nr. 5)
With piano reduction.
Duration: about 22 min.
1. Symphonies (Band)—Scores and parts.
M1203.B4S9 52-45262 rev

Beckett, Samuel, 1906- Krapp
see
Mihalovici, Marcel, 1898- Krapp. Piano-vocal score. English, French & German.

Beckett, Samuel, 1906–
Krapp's last tape. [*Phonodisc,*] Spoken Arts 788. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
One-act play.
Read by Donald Davis.
Biographical notes by Robert Hatch on slipcase.
I. Davis, Donald. II. Title.
Full name: Samuel Barclay Beckett.
R 61-400

Beckett, Samuel, 1906-
see
Wilkinson, Marc, 1929- Voices.

Beckman, Frederick, *comp. and arr.*
More partner songs; a collection of well-known melodies uniquely arr. to sing in pairs. Particularly suitable for use in assembly, community, and recreational singing. Boston, Ginn [1962]
score (91 p.) 28 cm.
With keyboard acc.
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
I. Title.
M1551.2.B43M7 62-35186/M

Beckman, Frederick, *comp. and arr.*
Partner songs; a collection of well-known melodies uniquely arr. to sing in pairs. Particularly suitable for use in assembly, community, and recreational singing. Boston. Ginn [©1958]
score (91 p.) 28 cm.
With keyboard acc.
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
I. Title.
M1551.2.B43P3 M 58-677

Beckwith, John.
[Music for dancing, piano, 4 hands; arr.]
Music for dancing. Toronto, BMI Canada [1961]
score (91 p.) 26 cm.
"Re-scored for chamber orchestra."
Duration: about 18 min.
Contents.—Prelude.—Pantomime.—Waltz.—2d pantomime.—Polka.—Dance for two.—Round dance.
1. Suites (Chamber orchestra), Arranged—Scores. I. Title.
M1060.B4M8 M 61-1448

Beckwith, Paul, 1905– *ed.*
Anywhere songs. Chicago, Inter-varsity Press [1960]
1 v. (unpaged) 28 cm.
1. Song-books. I. Title.
M1977.C5B4 M 60-1032

Becque, Henri, 1837-1899. Sardanapale
see
Joncières, Victorin, 1839-1903. Sardanapale. Piano-vocal score. French.

Bedford, Robert W.
see
Music of the church. (Phonodisc)

Bedouin tribal songs from Oran. [*Phonodisc,*] Westminster WL 5332, 5353–5354. [1955]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Sung by native singers.
Manual sequence.
Identical program notes by Mouncef Sabeb-Ettaba ou each slipcase.
1. Folk-songs, Bedouin.
R 58-286

Beecham, Sir Thomas, bart., 1879-1961
see
Balakirev, Milií Alekseevich, 1837-1910. Tamara. (Phonodisc)

A Beecham anthology. (Phonodisc)

Beecham encores. (Phonodisc)

Beecham—Overtures. (Phonodisc)

Beetboven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Delius, Frederick, 1862-1934. Arabesk. (Phonodisc)

Delius, Frederick, 1862-1934. Hassan. Selections. (Phonodisc)

Delius, Frederick, 1862-1934. Works, orchestra. Selections. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Operas. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies, M. 93-104. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphony, G minor. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Phonodisc)

Lollipops. (Phonodisc)

Beecham, Sir Thomas, bart, 1879- (Continued)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186^{e} (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

My favourite overtures. (Phonodisc)

Operatic arias. (Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

A Beecham anthology. [*Phonodisc*] Angel 3621B (35972-35973) [1961]

4 s. 12 in. 33⅓ rpm. microgroove.
Principally orchestral music and opera excerpts performed by various groups; Sir Thomas Beecham, conductor.
Automatic sequence.
Biographical notes, in part by David Bicknell and Desmond Shawe-Taylor, and texts of the foreign language selections, with English translations (11 p.) laid in container.
1. Orchestral music. 2. Operas—Excerpts. I. Beecham, Sir Thomas, bart., 1879-1961.
R 61-2409

Beecham Choral Society
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Beecham encores. [*Phonodisc*] Columbia ML 5321. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes by Charles Burr on slipcase.
Contains works of Massenet, Berlioz, Sibelius, and Rimsky-Korsakov.
1. Orchestral music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879-
R 58-1216

Beecham—Overtures. [*Phonodisc*] Columbia ML 5247. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase spine.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Program notes on slipcase.
Contents.—Roman carnival, op. 9, by Berlioz.—Morning, noon, and night in Vienna, by Suppé.—Coriolanus, op. 62, by Beethoven.—Cockaigne, op. 40, by Elgar.—Tragic overture, op. 81, by Brahms.
1. Overtures. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879-
R 57-1108

Beecke, Ignaz von, 1733-1803.
[Quartet, strings, no. 6, G major]
Streichquartett Nr. 6, G-dur. Hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [1960]
parts. 29 cm. (Hortus musicus, 170)
Pref. in German and English.
1. String quartets—To 1800—Parts. (Series)
Full name: Notger Ignaz Franz von Beecke.
M452.B412 no. 6 M 61-54

Beecke, Ignaz von, 1733-1803.
Quintetto, für Flöte, Oboe, Geige, Bratsche [und] Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1961]
parts. 31 cm.
For flute, oboe, violin, viola, and violoncello.
1. Quintets (Flute, oboe, violin, viola, violoncello)—To 1800. I. Gottron, Adam, 1889- ed.
Full name: Notger Ignaz Franz von Beecke.
M562.B43Q5 M 61-1864

Beeler, Walter Roy, 1908-
see
Walter Beeler conducts the Ithaca Symphonic Winds. (Phonodisc)

Walter Beeler presents band rehearsal techniques. (Phonodisc)

Beer, Leopold Josef, 1885- ed.
see
Haydn, Joseph, 1732-1809. Deutsche Tänze, orchestra, H. IX, 12; arr.

Beers, Evelyne
see
Walkie in the parlor; songs with ancient psaltery. (Phonodisc)

Beers, Fiddler
see
Walkie in the parlor; songs with ancient psaltery. (Phonodisc)

Beeson, Jack, 1921-
[Hello out there. English; *Phonodisc.*
Hello out there; chamber opera in one act. Text: William Saroyan. Columbia ML 5265. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leyna Gabriele, soprano; Marvin Worden, tenor; John Reardon, baritone; Columbia Chamber Orchestra; Frederick Waldman, conductor.
Program notes by William Saroyan and the composer on slipcase.
1. Operas. I. Gabriele, Leyna. II. Worden, Marvin. III. Reardon, John. IV. Columbia Chamber Orchestra. V. Waldman, Frederic. VI. Title.
R 58-1052

Beeson, Jack, 1921-
[Hello out there. Piano-vocal score. English]
Hello out there; chamber opera in one act. Music by Jack Beeson. Text adapted from the play by William Saroyan. New York, Mills Music, [c]1960.
64 p. 28 cm.
Duration: about 40 min.
1. Operas—Vocal scores with piano. I. Saroyan, William, 1908- Hello out there. II. Title.
M1503.B4184H4 1960 62-41374/M

Beethoven, Ludwig van, 1770-1827.
Adagio sostenuto, from the Moonlight sonata
see his
Sonata, piano, no. 14, op. 27, no. 2, C minor.

Beethoven, Ludwig van, 1770-1827.
[Adelaide]
Rosalie; cantata sung by Mr. Horn at the Musical Fund Concert; adapted by him to the celebrated Adelaida of Beethoven. New York, Mesier [183-?]
8 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Horn, Charles Edward, 1786-1849. Rosalie. II. Title. III. Title: Adelaide.
M1.A13B M 60-2453

Beethoven, Ludwig van, 1770-1827.
[Adelaide; arr.]
Beethoven's Adelaide, für das Piano-forte (allein) übertragen von F. Liszt. [1839]
[12] p. 18 x 41 cm.
Arranger's ms., in ink.
Song arranged for piano by Franz Liszt.
Published: Leipzig, Breitkopf & Härtel, 1840.
1. Piano music, Arranged. I. Liszt, Franz, 1811-1886, arr. II. Title: Adelaide.
ML96.L58 M 59-731

Beethoven, Ludwig van. Ah, perfido!
see
Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
[An die ferne Geliebte] *Phonodisc.*
An die ferne Geliebte, op. 98. [Song cycle] Decca DL 9668. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Heinrich Schlusnus, baritone; Sebastian Peschko, piano.
Sung in German.
Recorded by Deutsche Grammophon in Europe.
Program notes by Irving Kolodin on slipcase include English paraphrases of text.
With: Brahms, Johannes. Ernste Gesänge.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Schlusnus, Heinrich, 1888-1952. II. Peschko, Sebastian. III. Title.
R A 58-21
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770-1827.
[Andante, piano, K. 57, F major]
Andante, für Klavier zu zwei Händen. Hrsg. von Wilhelm Rohm. Andante, piano for 2 hds. Wien, Österreichischer Bundesverlag [c1952]
11 p. 32 cm. (Hausmusik, 106)
Composed originally for Sonata no. 21, op. 53, C major.
1. Piano music. (Series)
M25.B M 53-1283 rev

Beethoven, Ludwig van. Andante, piano, K. 57, F major
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Andor Foldes plays Beethoven
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770-1827.
Badura Skoda plays Beethoven
see his
Sonatas, piano. Selections.

Beethoven, Ludwig van, 1770-1827.
[Bagatelles, piano] *Phonodisc.*
Bagatelles. Vox PL 10.680. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
George Bánhalmi, piano.
Program notes by John S. Weissmann on slipcase.
Duration: 55 min., 7 sec.
1. Piano music. I. Bánhalmi, George, 1926- II. Title.
R 59-369

Beethoven, Ludwig van. Bagatelles, piano
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
[Bagatelles, piano. Selections]
Bagatellen. Hrsg. und eingeleitet von Paul Bekker. München, Drei Masken Verlag, 1920.
xiv, 75 p. port. 20 cm. (Musikalische Stundenbücher)
Contents.—Sieben Bagatellen, op. 33.—Elf neue Bagatellen, op. 119.—Sechs Bagatellen, op. 126.
1. Piano music. I. Bekker, Paul, 1882-1937, ed. II. Title. (Series)
M2.M93B4 786.42 33-11305 rev*

Beethoven, Ludwig van, 1770-1827.
Battle of Vittoria
see his
Wellingtons Sieg.

Beethoven, Ludwig von, 1770-1827.
Battle symphony
see his
Wellingtons Sieg.

Beethoven, Ludwig van, 1770-1827.
A Beethoven recital
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770-1827.
Bruno Walter rehearses Beethoven
see his
Symphonies. Selections.

Beethoven, Ludwig van, 1770-1827.
Cantata on the death of Emperor Joseph II
see his
Kantate auf den Tod Kaiser Josephs II.

Beethoven, Ludwig van, 1770-1827.
The celebrated Clara waltz, composed for the piano forte. New York, Atwill [18—]
[2] p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title: Clara waltz.
M1.A13B M 60-1494

Beethoven, Ludwig van, 1770-1827.
The celebrated grand waltz; composed for the piano forte. Baltimore, J. Cole [18—] Pl. no. 373.
[2] l. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13B M 60-2681

Beethoven, Ludwig van, 1770-1827.
[Concertos, piano] *Phonodisc.*
Fünf Klavierkonzerte. The five concertos for piano and orchestra. Deutsche Grammophon Gesellschaft LPM 18770-18773. [1962]
8 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Wilhelm Kempff, piano; Berliner Philharmoniker; Ferdinand Leitner, conductor.
Program notes in German, English, and French, by Romain Rolland and Wilhelm Kempff ([23] p.) laid in container.
1. Concertos (Piano) I. Kempff, Wilhelm, 1895- II. Berliner Philharmonisches Orchester. III. Leitner, Ferdinand.
R 62-981

Beethoven, Ludwig van, 1770-1827.
[Concertos, piano] *Phonodisc.*
Fünf Klavierkonzerte. The five concertos for piano and orchestra. Deutsche Grammophon Gesellschaft SLPM 138770-138773. [1962]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Wilhelm Kempff, piano; Berliner Philharmoniker; Ferdinand Leitner, conductor.
Program notes in German, English, and French, by Romain Rolland and Wilhelm Kempff ([23] p.) laid in container.
1. Concertos (Piano) I. Kempff, Wilhelm, 1895- II. Berliner Philharmonisches Orchester. III. Leitner, Ferdinand.
R 62-980

Beethoven, Ludwig van, 1770-1827.
[Concertos, piano. Selections. Cadenzas (Fischer)]
Kadenzen zu drei Klavierkonzerten von Ludwig van Beethoven [von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958]
16 p. 31 cm. (Edition Schott, 4946)
Cadenzas for no. 1, op. 15, C major, 1st movement; no. 4, op. 58, G major, 1st movement; and no. 3, op. 37, C minor.
1. Concertos (Piano)—Cadenzas. I. Fischer, Edwin, 1886-
M1010.5.B4F5 M 59-477

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, K. 4, Eb major]
Konzert, in Es-dur, für Klavier und kleines Orchester, von 1784. Partitur wiederhergestellt und mit Kadenzen versehen von Willy Hess. Leipzig, Musikwissenschaftlicher Verlag [℗1943]
score (97 p.) ; 2 p. 34 cm.
Duration: 25 min.
"Originale Klavierstimme Beethovens": p. 75–97.
"Revisionsbericht": 2 p. at end.
1. Concertos (Piano)—To 1800—Scores. I. Hess, Willy, 1911–
M1010.B44 K.4 H4 M 54–2332 rev

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano, no. 1–5] *Phonodisc.*
The five Beethoven concertos. RCA Victor LSC 6702. [1958 ?]
10 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Manual sequence.
Program notes by Irving Kolodin ([16] p.) laid in container.
CONTENTS.—No. 1, in C, op. 15.—No. 2, in B-flat, op. 19.—No. 3, in C minor, op. 37.—No. 4, in G, op. 58.—No. 5, in E-flat, op. 73.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–429

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano, no. 1–4. Cadenzas]
Original-Kadenzen zu den Klavierkonzerten. Ausg. nach dem Urtext. Wien, L. Doblinger [1955]
4 items. 31 cm.
CONTENTS.—Nr. 1, C-dur, op. 15.—Nr. 2, B-dur, op. 19.—Nr. 3 C-moll, op. 37.—Nr. 4, G-dur, op. 58.
1. Concertos (Piano)—Cadenzas.
M1010.5.B4 Nr. 1–4 M 56–734 rev

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto in C major, op. 15. Sonata no. 27, in E minor, op. 90. Angel Records 35580. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Program notes by Burnett James on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 27, op. 90, E minor. II. Solomon, Cutner, 1902– III. Philharmonia Orchestra, London. IV. Menges, Herbert.
R 58–228

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia ML 5298. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Glenn Gould on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor.
1. Concertos (Piano) I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 58–1211

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, for piano and orchestra, op. 15. Concerto no. 2, in B-flat major, for piano and orchestra, op. 19. Epic LC 3434. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Cor de Groot, piano; Vienna Symphony Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 2, op. 19, Bb major. II. Groot, Cor de. III. Wiener Symphoniker. IV. Otterloo, Willem van.
R 58–169

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C, op. 15. RCA Victor LSC 2120. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–454

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, op. 15. Concerto no. 2 in B flat major, op. 19. Angel Records ANG 35672. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Orchestre de la Société des concerts du Conservatoire; André Vandernoot, conductor.
Program notes by Andrew Porter on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 2, op. 19, Bb major. II. Gilels, Emil. III. Paris. Conservatoire national de musique et déclamation. Société des concerts Orchestre. IV. Vandernoot, André, 1927–
R 59–736

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Piano concerto no. 1, in C major, op. 15. Pathétique sonata, in C minor, no. 8, op. 13. London CS 6099. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes, in part by Robert Boas, on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 8, op. 13, C minor. II. Backhaus, Wilhelm, 1884– III. Wiener Philharmoniker. IV. Schmidt-Isserstedt, Hans, 1900– V. Title: Pathétique sonata.
R 60–92

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, op. 15. Angel Records ANG. 35723. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano; Philharmonia Orchestra; Alceco Galliera, conductor.
Program notes by Burnett James on slipcase.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 60–1834

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia MS 6017. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Glenn Gould on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor.
1. Concertos (Piano) I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Golschmann, Vladimir, 1893–
R 58–1213

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, for piano and orchestra, op. 15. Epic LC 3788. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 37 min., 21 sec.
Program notes by George H. S. Smith on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1179

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Concerto no. 1, in C major, for piano and orchestra, op. 15. Epic BC 1136. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 37 min., 21 sec.
Program notes by George H. S. Smith on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1180

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Piano concerto no. 1, in C, op. 15. Sonata no. 22, in F, op. 54. RCA Victor LM 2544. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Svfitoslav Richter, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 35 min., 46 sec., and 10 min., 2 sec., respectively.
Program notes by Cyrus W. Durgin on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 22, op. 54, F major. II. Rikhter, Svfitoslav. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891–
R 61–1134

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] *Phonodisc.*
Piano concerto no. 1, in C, op. 15. Sonata no. 22, in F, op. 54. RCA Victor LSC 2544. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Svfitoslav Richter, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 35 min., 46 sec., and 10 min., 2 sec., respectively.
Program notes by Cyrus W. Durgin on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 22, op. 54, F major. II. Rikhter, Svfitoslav. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891–
R 61–1135

Beethoven, Ludwig van. Concerto, piano, no. 1, op. 15, C major
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] *Phonodisc.*
Concerto no. 2, in B-flat major, op. 19. RCA Victor LM 2121. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R A 58–28
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] *Phonodisc.*
Concerto no. 2, in B-flat major, op. 19. RCA Victor LSC 2121. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–443

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] *Phonodisc.*
Concerto no. 2, in B flat major, for piano and orchestra, op. 19. Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic LC 3789. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 27 min., 34 sec., and 32 min., 15 sec., respectively.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major. II. Fleisher, Leon. III. Cleveland Orchestra. IV. Szell, Georg Andreas, 1897–
R 61–1181

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] *Phonodisc.*
Concerto no. 2, in B flat major, for piano and orchestra, op. 19. Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic BC 1137. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 27 min., 34 sec., and 32 min., 15 sec., respectively.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major. II. Fleisher, Leon. III. Cleveland Orchestra. IV. Szell, Georg Andreas, 1897–
R 61–1182

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, Bb major] *Phonodisc.*
Concerto for piano and orchestra, no. 2, in B flat, op. 19. Vanguard VRS 1080. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Friedrich Gulda, piano; Gulda Symphony Orchestra; Paul Angerer, conductor.
Recorded in Europe.
Duration: 29 min., 33 sec.
Program notes by Sidney Finkelstein on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 453, G major.
1. Concertos (Piano) I. Gulda, Friedrich, 1930– II. Angerer, Paul, 1927–
R 62–508

Beethoven, Ludwig van. Concerto, piano, no. 2, op. 19, B♭ major
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. Angel Records ANG. 35131. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
"Recorded 1954 at the Théâtre des Champs-Elysées."
Program notes from notes of Emile Vuillermuz on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. III. Cluytens, André.
R A 62–20
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. RCA Victor LM 2122. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R A 58–27
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. RCA Victor LSC 2122. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–415

Beethoven, Ludwig von, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. Capitol P 8468. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano; Philharmonia Orchestra; Walter Susskind, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Firkusny, Rudolf, 1912– II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913–
R 59–390

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Piano concerto no. 3, in C minor, op. 37. London CS 6094. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Backhaus, Wilhelm, 1884– II. Wiener Philharmoniker. III. Schmidt-Isserstedt, Hans, 1900–
R 60–69

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. Angel Records ANG. 35724. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Eric Harrison on slipcase.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 60–162

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Columbia ML 5418. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Program notes by Fred Grunfeld on slipcase.
1. Concertos (Piano) I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Bernstein, Leonard, 1918–
R 59–1459

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Columbia MS 6096. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Program notes by Fred Grunfeld on slipcase.
1. Concertos (Piano) I. Gould, Glenn. II. Columbia Symphony Orchestra. III. Bernstein, Leonard, 1918–
R 59–1460

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic LC 3726. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano; Orchestre des concerts Lamoureux; Igor Markévitch, conductor.
Duration: 36 min., 26 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) I. Haskil, Clara. II. Orchestre des concerts Lamoureux. III. Markévitch, Igor, 1912–
R 60–1219

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic BC 1097. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clara Haskil, piano; Orchestre des concerts Lamoureux; Igor Markévitch, conductor.
Duration: 36 min., 26 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) I. Haskil, Clara. II. Orchestre des concerts Lamoureux. III. Markévitch, Igor, 1912–
R 60–1220

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. RCA Victor LM 2396. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano; Chicago Symphony Orchestra; Walter Hendl, conductor.
Recorded in Orchestra Hall, Chicago.
Duration: 33 min., 51 sec.
Program notes by Herbert Kupferberg on slipcase.
1. Concertos (Piano) I. Graffman, Gary. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917– [1960]
R 60–703

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, op. 37. RCA Victor LSC 2396. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gary Graffman, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago.
Duration: 33 min., 51 sec.
Program notes by Herbert Kupferberg on slipcase.
1. Concertos (Piano) I. Graffman, Gary. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1886–
R 60–711

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic LC 3790. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 33 min., 39 sec.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1183

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Concerto no. 3, in C minor, for piano and orchestra, op. 37. Epic BC 1138. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 33 min., 39 sec.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1184

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] *Phonodisc.*
Piano concerto #3, in C minor, op. 37. Vox STPL 511,370. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano; Pro Musica Orchestra, Vienna; Heinz Wallberg, conductor.
Duration: 35 min., 26 sec.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano) I. Brendel, Alfred. II. Pro Musica Symphony, Vienna. III. Wallberg, Heinz.
R 62–246

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major]
Klavierkonzert, no. 4, G dur, op. 58. Piano concerto. Wien, Wiener Philharmonischer Verlag [192–]
miniature score (186 p.) port. 19 cm. (Philharmonia Partituren, no. 43)
Analytical notes in German, English, and Fcench.
Duration: about 35 min.
1. Concertos (Piano)—Scores.
M1010.B41 op.58.W5 M 61–1576

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G, op. 58. RCA Victor LM 2123. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R A 58–41
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, op. 58. Angel Records ANG. 35511. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Philharmonia Orchestra; Leopold Ludwig, conductor.
Recorded in London, spring 1957.
Program notes by Andrew Porter on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Philharmonia Orchestra, London. III. Ludwig, Leopold.
R 58–465

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Piano concerto no. 4, op. 58. Bruno BR 14024. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kurt Sanderling, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no. 1, op. 25, G minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Sanderling, Kurt.
R 60–859

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G, op. 58. RCA Victor LSC 2123. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–381

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic LC 3574. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Jan. 1959.
Program notes by Klaus George Roy on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 503, C major.
1. Concertos (Piano) I. Fleisher, Leon, 1928– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 59–1183

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Epic BC 1025. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Jan. 1959.
Program notes by Klaus George Roy on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 503, C major.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 59–1185

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Piano concerto no. 4, in G major, op. 58. London CS 6054. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes by Robert Boas on slipcase.
1. Concertos (Piano) I. Backhaus, Wilhelm, 1884– II. Wiener Philharmoniker. III. Schmidt-Isserstedt, 1900– Hans.
R 59–804

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Monitor MC 2032. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor.
Program notes by Leonard Altman on slipcase.
With: Scarlatti, Domenico. Sonata, harpsichord, L. 395, A major.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennaia akademicheskaia filarmoniia, Leningrad. III. Sanderling, Kurt.
R 59–1549

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Piano concerto 4, in G major, op. 58. Vox STPL 510.640. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friedrich Wuehrer, piano; Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Recorded in Germany.
Duration: 32 min., 40 sec.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano) I. Wührer, Friedrich, 1900– II. Bamberger Symphoniker. III. Perlea, Jonel.
R 59–315

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia ML 5437. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 29 min., 38 sec., and 30 min., 17 sec., respectively.
Program notes on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 1, op. 15, C major. II. Casadesus, Robert Marcel, 1899– III. Concertgebouw-Orkest, Amsterdam. IV. Beinum, Eduard van.
R 60–358

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Concerto no. 1, in C major, for piano and orchestra, op. 15. Columbia MS 6111. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 29 min., 38 sec., and 30 min., 17 sec., respectively.
Program notes on slipcase.
1. Concertos (Piano) I. Beethoven, Ludwig van. Concerto, piano, no. 1, op. 15, C major. II. Casadesus, Robert Marcel, 1899– III. Concertgebouw-Orkest, Amsterdam. IV. Beinum, Eduard van.
R 60–359

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Piano concerto #4 in G major, op. 58. Vox STPL 511.360. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano; Pro Musica Orchestra, Vienna; Heinz Wallberg, conductor.
Duration: 33 min., 22 sec.
Program notes in English and French hy Christiane de Lisle on slipcase.
With the composer's Variationen über La stessa, la stessissima, piano, K. 73.
1. Concertos (Piano) I. Brendel, Alfred. II. Pro Musica Symphony, Vienna. III. Wallberg, Heinz.
R 62–680

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia ML 5662. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 36 min., 49 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) I. Gould, Glenn. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 61–1156

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] *Phonodisc.*
Concerto no. 4, in G major, for piano and orchestra, op. 58. Columbia MS 6262. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; New York Philharmonic; Leonard Berustein, conductor.
Duration: 36 min., 49 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) I. Gould, Glenn. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 61–1157

Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E-flat, op. 73, Emperor. RCA Victor LM 1718. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano; RCA Victor Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Horowitz, Vladimir, 1904– II. RCA Victor Symphony Orchestra. III. Rainer, Fritz, 1888–
R A 58–99
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records S. 35476. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Emil Gilels, piano; Philharmonia Orchestra; Leopold Ludwig, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Philharmonia Orchestra, London. III. Ludwig, Leopold.
R 58–730

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
"Emperor" concerto, no. 5, in E flat major, op. 73. 32 variations in C minor, op. 191. Bruno BR 14014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kurt Sanderling, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Concertos (Piano) 2. Variations (Piano) I. Beethoven, Ludwig van. Variations, piano, K. 80, C minor. II. Gilels, Emil. III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Saaderling, Kurt. V. Title.
R 60–799

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Capitol PAO 8419. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Firkusny, Rudolf, 1912– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 58–235

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E-flat major, for piano and orchestra, op. 73 (Emperor) Columbia ML 5318. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Istomin, Eugene, 1918– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 58–1190

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5 (Emperor) in E flat major, op. 73. London LL 1757. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Clifford Curzon, piano; Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Curzon, Clifford, 1907– II. Wiener Philharmoniker. III. Knappertsbusch, Hans, 1888–
R 58–91

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LSC 2124. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Josef Krips, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Symphony of the Air. III. Krips, Josef.
R 59–382

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5 (Emperor) in E flat major, op. 73. London CS. 6019. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clifford Curzon, piano; Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Curzon, Clifford, 1907– II. Wiener Philharmoniker. III. Knappertsbusch, Hans, 1888–
R 59–536

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Monitor MC 2033. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor.
Program notes by Leonard Altman on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudaratvennaĭa akademicheskaĭa filarmoniĭa, Leningrad. III. Sanderling, Kurt.
R 59–1555

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E-flat major, op. 73. Piano sonata no. 25, in G major, op. 79. Deutsche Grammophon Gesellschaft DGM 12011. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Andor Foldes, piano; Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor.
Program notes by Andor Foldes on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 25, op. 79, G major. II. Foldes, Andor, 1913– III. Berliner Philharmonisches Orchester. IV. Leitner, Ferdinand.
R 59–1254

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E-flat major, op. 73. Piano sonata no. 25, in G major, op. 79. Deutsche Grammophon Gesellschaft DGS 712011. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andor Foldes, piano; Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor.
Program notes by Andor Foldes on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 25, op. 79, G major. II. Foldes, Andor, 1913– III. Berliner Philharmonisches Orchester. IV. Leitner, Ferdinand.
R 59–1255

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E-flat, op. 73 (Emperor) RCA Camden CAS 566. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Robert Riefling, piano; Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Recorded in Norway.
Program notes by Martin Bookspan on slipcase.
1. Concertos (Piano) I. Riefling, Robert. II. Filharmoniske selskap, Oslo. Orkester. III. Grüner-Hegge, Odd.
R 60–120

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Richmond B 19072. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Issued in slipcase.
1. Concertos (Piano) I. Backhaus, Wilhelm, 1884– II. Wiener Philharmoniker. III. Krauss, Clemens Heinrich, 1893–1954.
R 61–36

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records ANG. 35722. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Andrew Porter on slipcase.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 61–192

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto no. 5, in E flat major, op. 73 (Emperor) Angel Records S. 35722. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Claudio Arrau, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Andrew Porter on slipcase.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 61–191

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Epic LC 3791. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 37 min., 45 sec.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1185

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E flat major, for piano and orchestra, op. 73 (Emperor) Epic BC 1130. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 37 min., 45 sec.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 61–1186

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LM 2562. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 37 min., 57 sec.
Program notes by John N. Burk on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–1138

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5, in E-flat, op. 73 (Emperor) RCA Victor LSC 2562. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 37 min., 57 sec.
Program notes by John N. Burk on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–1139

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Piano concerto #5, in E flat major, op. 73 (Emperor concerto) Vox STPL 511.930. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Guiomar Novaës, piano; Bamberg Symphony Orchestra; Jonel Perles, conductor.
Duration: 40 min., 10 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Novaës, Guiomar, 1895– II. Bamberger Symphoniker. III. Perles, Jonel.
R 61–2417

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5 in E-flat major for piano and orchestra, op. 73. Columbia ML 5766. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 38 min., 8 sec.
Program notes by Edward Downes and biographical notes inserted in slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1173

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, Eb major] *Phonodisc.*
Concerto no. 5 in E-flat major for piano and orchestra, op. 73. Columbia MS 6366. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 38 min., 8 sec.
Program notes by Edward Downes and biographical notes inserted in slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1174

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major. Allegro con brio]
Konzertstück für Violine und Orchester, vollendet und durchgesehen von Juan Manén. Partitur. Wien, Universal-Edition [1943]
score (59 p.) facsim. 31 cm.
Completion of the 1st movement of a fragmentary violin concerto. Cf. p. [5]
Duration: 21 min.
1. Concertos (Violin)—To 1800—Excerpts—Scores. I. Manén, Juan, 1883–
M1012.B42 K.5 M3 49–39136 rev*

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major. Allegro con brio. Cadenza (Manén) arr.]
Zweite Kadenz zum Konzertstück. Erleichterte Ausg. von Walter Simon. [Wien] Universal-Edition, ©1942.
3 p. 31 cm. [Universal-Edition, Nr. 6000b]
Caption title.
Simplification of the cadenza written by Juan Manén as part of his completion of Beethoven's work.
1. Concertos (Violin)—To 1800—Cadenzas. I. Manén, Juan, 1883–
M1012.5.B3 K.5 S5 49–39133 rev*

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, op. 61. Angel Records COLH 11. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Fritz Kreisler, violin; London Philharmonic Orchestra; Sir John Barbirolli, conductor.
Recorded in London, June 16, 1936; 1st issued Apr. 1937.
Program notes by Marc Pincherle and Dorel Handman (12 p.) inserted in slipcase.
1. Concertos (Violin) I. Kreisler, Fritz, 1875– II. London Philharmonic Orchestra. III. Barbirolli, Sir John, 1899–
R 58–419

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Violin concerto in D major, op. 61. Bruno BR 14020. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 60–861

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Epic LC 3420. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 58–106

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, op. 61. Angel Records ANG. 35516. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh, violin; Pro Arte Orchestra; Wilhelm Schüchter, conductor.
Program notes by William Mann on slipcase.
1. Concertos (Violin) I. Oistrakh, Igor' Davidovich. II. Pro Arte Orchestra, London. III. Schüchter, Wilhelm.
R 59–907

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, op. 61. Cadenza by Kreisler. Angel Records ANG. 35780. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Orchestre national de la Radiodiffusion française; André Cluytens, conductor.
Recorded in Paris.
Program notes by William Mann on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Orchestre national de la Radiodiffusion française. III. Cluytens, André.
R 60–168

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Columbia ML 5415. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 59–1388

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Columbia MS 6093. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 59–1389

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto for violin and orchestra, in D major, op. 61. Lion CL 40001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 59–888

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D, op. 61. RCA Victor LSC 1992. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59–792

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Violin concerto. Design DLP 122. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; State Orchestra; Gauk, conductor.
Program notes by Abbot Lutz on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 61–727

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, op. 61. Cadenza by Kreisler. Capitol G 7229. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Vienna Philharmonic Orchestra; Constantin Silvestri, conductor.
Recorded in Vienna.
Duration: 44 min., 51 sec.
Program notes by Robert C. Marsh on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Wiener Philharmoniker. III. Silvestri, Constantin, 1913–
R 60–2279

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, op. 61. Cadenza by Kreisler. Capitol SG 7229. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Yehudi Menuhin, violin; Vienna Philharmonic Orchestra; Constantin Silvestri, conductor.
Recorded in Vienna.
Duration: 44 min., 51 sec.
Program notes by Robert C. Marsh on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Wiener Philharmoniker. III. Silvestri, Constantin, 1913–
R 60–2280

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Columbia ML 5663. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 43 min., 20 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 61–1158

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 61. Columbia MS 6263. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 43 min., 20 sec.
Program notes by David Johnson on slipcase.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 61–1159

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Violin concerto in D major. Angel Records 35783. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Cadenzas by Nathan Milstein.
Recorded in England.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
R 62–699

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] *Phonodisc.*
Violin concerto in D major. Angel Records S. 35783. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Cadenzas by Nathan Milstein.
Recorded in England.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
R 62–701

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major. Cadenzas (Auer)]
Three cadenzas for Beethoven's violin concerto, op. 61 [by] Leopold Auer. [191–]
4 l. 35 cm.
Auer's ms., in ink.
Title from published ed. (New York, O. Fischer, c1917)
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Concertos (Violin)—Cadenzas. I. Auer, Leopold, 1845–1930.
ML31.H4a M 60–1434

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] *Phonodisc.*
Concerto in C major, op. 56. Angel Records ANG. 35697. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitzky, violoncello; Lev Oborin, piano; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Program notes by Deryck Cooke on slipcase.
1. Concertos (Piano trio) I. Oistrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907– IV. Philharmonia Orchestra, London. V. Sargent, Sir Malcolm, 1895–
R 59–682

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] *Phonodisc.*
Concerto in C major, for violin, 'cello, piano, and orchestra (Triple) op. 56. Leonore overture no. 3, in C major, op. 72a. Columbia ML 5368. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
John Corigliano, violin; Leonard Rose, violoncello; Walter Hendl, piano; New York Philharmonic; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano trio) 2. Overtures. I. Beethoven, Ludwig van. Leonore overture, no. 3. II. Corigliano, John. III. Rose, Leonard. IV. Hendl, Walter, 1917– V. Philharmonic-Symphony Society of New York. VI. Walter, Bruno, 1876– VII. Title: Leonore overture no. 3.
R 59–1060

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] *Phonodisc.*
Triple concerto, op. 56. Bruno BR 14039. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitsky, violoncello; Lev Oborin, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Biographical notes on slipcase.
With: Brahms, Johannes. Concerto, violin & violoncello, op. 102, A minor.
1. Concertos (Piano trio) I. Oistrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907– IV. Moskovskaia gosudarstvennaia filarmoniia. V. Kondrashin, Kiril.
R 61–337

Beethoven, Ludwig van, 1770–1827.
Consecration of the house
see his
Die Weihe des Hauses.

Beethoven, Ludwig van, 1770–1827.
Contra-dance, for violin and piano
see his
Contretänze, orchestra, K. 14. No. 1, C major.

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, K. 14]
Twelve contredanses for orchestra. Edited by John E. Castellini; special arrangement by Edwin John Stringham. New York, Music Press [1941–42]
score (2 v.) and parts. 31 cm. (Music Press orchestra series)
1. Country-dances (Orchestra)—Scores and parts. I. Title: Contredanses.
M1048.B4 K.14 C3 44–25229 rev 2*

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, K. 14; arr.]
12 [i. e. Zwölf] Contretänze; bearb. für Akkordeon (Harmonika)-Orchester oder 3 Melodie-Instrumente mit Akkordeon (Harmonika) von Rudolf Richter. Berlin-Lichterfelde, R. Lienau [1940] Pl. no. S. 10 857 (1)
score (10 p.) 27 cm. (Spielmusik für Harmonika-Instrumente, Heft 1)
1. Accordion ensembles. I. Title: Contretänze.
M1362.B M 55–427 rev

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, K. 14. No. 1, C major; arr.]
Contra dance. [Arr. by Louis A. Hahn] Cincinnati, Fillmore [1938]
score (5 p.) and parts. 31 cm. (Fillmore edition woodwind ensembles)
For flute, oboe or clarinet 2, clarinet, and bassoon.
1. Country-dances (Bassoon, clarinet, flute, oboe)
M459.B3 788 44–16526 rev 2*

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, K. 14. No. 1, C major; arr.]
Contra-dance, for violin and piano. [Arr. by] Jascha Heifetz. New York, C. Fischer [1946]
score (7 p.) and part. 31 cm.
Cover title.
1. Country-dances (Violin and piano) I. Heifetz, Jascha, 1901– arr. II. Title.
M223.B 47–17194 rev 2*

Beethoven, Ludwig van, 1770–1827.
[Contretänze, orchestra, K. 14. No. 1, C major; arr.]
Country dance in C. [Orchestrated by N. Clifford Page. Rev. and edited by Al Boss] Bryn Mawr, Pa., O. Ditson Co., c1958.
score (16 p.) and parts. 31 cm. (Ditson concert series for orchestra)
1. Country-dances (Orchestra)—Scores and parts. I. Title: Country dance.
M1048.B4 K.14 B7 M 58–2099

Beethoven, Ludwig van. Coriolan overture
see
Beethoven, Ludwig van, 1770–1827.
Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Country dance in C
see his
Contretänze, orchestra, K. 14. No. 1, C major.

Beethoven, Ludwig van, 1770–1827.
Le désir; a favorite waltz for the piano forte. Baltimore, J. Cole [18—] Pl. no. 502.
2 l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13B M 60–2698

Beethoven, Ludwig van, 1770–1827.
Le désire [sic]; a favorite waltz for the piano forte. New York, Dubois & Bacon [1838]
2 l. 31 cm.
Caption title.
1. Waltzes (Piano) I. Title: Le désir.
M1.A13B M 60–2712

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra, K. 8] *Phonodisc.*
Twelve German dances. Esoteric ES 512. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Radiodiffusion française; René Leibowitz, conductor.
Recorded in France, June 1952.
Program notes by James Lyons on slipcase.
CONTENTS.—no. 1, C major. — no. 2, A major. — no. 3, F major. — no. 4, B♭ major.—no. 5, E♭ major.—no. 6, G major.—no. 7, C major.—no. 8, A major.—no. 9, F major.—no. 10, D major.—no. 11, G major.—no. 12, C major.
With Schubert, F. P. Deutsche Tänze, piano, D. 280; arr.; Mozart, J. C. W. A. Deutsche Tänze, orchestra, K. 509.
1. Dance music, German. 2. Orchestral music. I. Orchestre national de la Radiodiffusion française. II. Leibowitz, René, 1913– III. Title: German dances.
R 54–635 rev 2

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra, K. 8] *Phonodisc.*
Twelve German dances, Grove's op. 140. Vox PL 10.100. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Orchestra, Stuttgart; Edouard van Remoortel, conductor.
Recorded in Stuttgart.
Duration: 25 min., 25 sec.
Program notes by Paul Nettl on slipcase.
With: Mozart, J. C. W. A. Deutsche Tänze, orchestra, K. 586.
1. Dance music, German. 2. Orchestral music. I. Pro Musica Orchestra, Stuttgart. II. Remoortel, Edouard van, 1926– III. Title: German dances.
R 57–300 rev 2

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra, K. 8, no. 1–6; arr.]
Sechs deutsche Tänze, für Akkordeon-Orchester. Hrsg. von Rudolf Richter. Mainz, B. Schott's Söhne; New-York, Assoc. Music Publ. [℗1939]
score (8 p.) 31 cm.
1. Dance music, German. 2. Accordion ensembles. I. Title: Deutsche Tänze.
M1362.B M 57–2211 rev

Beethoven, Ludwig van, 1770–1827.
[Deutsche Tänze, orchestra, K. 13; arr.]
Zwölf deutsche Tänze; für Klavier. Nach dem Urtext hrsg. von Walter Frickert. Twelve German dances; for piano. Wiesbaden, A. Cranz [1961]
19 p. 30 cm. (Edition Cranz, Nr. 1017)
Edited from the composer's ms. arrangement in the West German Library, Marburg/Lahn.
1. Piano music, Arranged—To 1800. 2. Dance music, German. I. Title: Deutsche Tänze. II. Title: German dances.
M35.B 62–29087/M

Beethoven, Ludwig van, 1770–1827.
Deutsche Tänze/12 Menuette [und] 6 ländlerische Tänze
see his
Works, instrumental. Selections.

Beethoven, Ludwig van, 1770–1827.
La doleur; waltz. Baltimore, J. Cole [183–?] Pl. no. 505.
[2] l. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13B M 60–1402

Beethoven, Ludwig van, 1770–1827.
Duett mit zwei Augengläsern obbligato
see his
Duo, viola & violoncello, K. 32, E♭ major.

Beethoven, Ludwig van, 1770–1827.
[Duos, clarinet & bassoon, K. 27]
Drei Duos: C-dur, F-dur, B-dur; für Klarinette in B und Fagott, hrsg. von Friedrich Wildgans. Stimmen. Three duos: C major, F major, B flat major; for clarinet and bassoon. Wien, Österreichischer Bundesverlag [1950]
parts. 32 cm. (Hausmusik, 41)
Cover title.
1. Bassoon and clarinet music. (Series)
M288.B4 K.27 W5 51–39915 rev 2

Beethoven, Ludwig van, 1770–1827.
[Duos, clarinet & bassoon, K. 27; arr.]
Duets for violin and cello. (F. Hermann) New York City, International Music Co. [1943] Pl. no. 559.
parts. 30¼ x 23 cm.
1. Violin and violoncello music, Arranged.
M287.B 45–14464 rev*

Beethoven, Ludwig van, 1770–1827.
[Duo, clarinet & bassoon, K. 27, no. 1, C major]
Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis] Jack Spratt Woodwind Shop [1945]
score (20 p.) 28 cm.
Cover title.
Reproduced from ms. copy.
"Edited by Jack Spratt."
1. Bassoon and clarinet music.
M289.B 46–18996 rev*

Beethoven, Ludwig van, 1770–1827.
[Duo, viola & violoncello, K. 32, E♭ major]
Duet "with two eyeglasses obligato," for viola and cello. [Edited by Fritz Stein] New York City, International Music Co. [1943]
2 scores (8 p. each) 31 cm.
Cover title.
1. Viola and violoncello music. I. Title.
M287.B 46–19380 rev 2*/M

Beethoven, Ludwig van, 1770–1827.
[Duo, viola & violoncello, K. 32, E♭ major] *Phonodisc.*
"Eyeglass" duet, for viola and cello. Boston Records B 210. [195–]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Joseph de Pasquale, viola; Samuel Mayes, violoncello.
Program notes by Klaus George Roy on slipcase.
With: Bréval, J. B. Sonata, violoncello & continuo, op. 12, no. 5, G major.—Haydn, Joseph. Sonata, violin & viola, no. 6, C major.—Mozart, J. C. W. A. Sonata, bassoon & violoncello, K. 196[c] (292) B♭ major.
1. Viola and violoncello music. I. Pasquale, Joseph de. II. Mayes, Samuel H. III. Title.
R 58–549 rev

Beethoven, Ludwig van, 1770–1827.
Easy graded Beethoven
see his
Works, piano. Selections.

Beethoven, Ludwig van. Écossaise, band, K. 22, D major
see
Beethoven, Ludwig van, 1770–1827.
Polonaise, band, K. 21, D major.

Beethoven, Ludwig van, 1770–1827.
[Egmont] *Phonodisc.*
Music to Goethe's Egmont, op. 84. Symphony no. 1, in C major, op. 21. Vox PL 10.870. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Friederike Sailler, soprano; Peter Mosbacher, narrator; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Orchester der Wiener Musikgesellschaft (in the Symphony); Edouard van Remoortel, conductor.
Recorded in Germany.
Duration: 42 min., 37 sec. and 22 min., 45 sec.
Program notes by Kurt Stone and Harold Lawrence and text of the vocal portions of Egmont, with English translation by Anna Swanwick, on slipcase.
1. Music, Incidental. 2. Symphonies. I. Goethe, Johann Wolfgang von. Egmont. II. Sailer, Friderike. III. Mosbacher, Peter. IV. Baden, Ger. (City) Südwestfunk. Orchester. V. Wiener Musikgesellschaft. Orchester. VI. Remoortel, Edouard van, 1926– VII. Title: Egmont.
R 59–367

Beethoven, Ludwig van. Egmont
see
Beethoven, Ludwig van, 1770–1827.
Symphony, no. 9, op. 125, D minor. (Phonodisc)

Beethoven, Ludwig van. Egmont. Overture
see
Beethoven, Ludwig van, 1770–1827.
Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 9, op. 125, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
"Emperor" concerto
see his
Concerto, piano, no. 5, op. 73, E♭ major.

Beethoven, Ludwig van, 1770–1827.
[Equali, 4 trombones, K. 30]
Drei Equale, für vier Posaunen. Partitur. Leipzig, Breitkopf & Härtel [18—] Pl. no. B. 293.
score (2 p.) 34 cm. (*His* Werke. Vollständige, kritisch durchgesehene überall berechtigte Ausg. Ser. 25, Suppl. No. 30)
1. Wind quartets (4 trombones) I. Title: Equale.
M457.B4 K.30 B7 M 55–796 rev

Beethoven, Ludwig van, 1770–1827.
[Equali, 4 trombones, K. 30]
Drei Equale, für 4 Posaunen. Leipzig, Breitkopf & Härtel [1896?] Pl. no. K. M. 1555.
parts. 33 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek, No. 1555)
Cover title.
1. Wind quartets (4 trombones) I. Title: Equale.
M457.B4 K.30 B7 M 55–757 rev

Beethoven, Ludwig van, 1770–1827.
[Equali, 4 trombones, K. 30]
Three equali. North Easton, Mass., Music for Brass [1947?]
score ([4] p.) 28 cm. (Music for brass, no. 26)
Caption title.
"All three pieces have been lowered a major second and phrase and dynamic markings added."
Duration: 4 min., 30 sec.
1. Wind quartets (4 trombones) I. Title: Equali.
M457.B4 K.30 1947 M 53–1742 rev

Beethoven, Ludwig van, 1770–1827.
[Equali, 4 trombones, K. 30; arr.]
Three equale for four trombones, adapted for trumpet and 3 trombones by Emil Kahn. New York, E. B. Marks Music Corp., ℗1947.
score (4 p.) and parts. 31 cm. (Marks educational music library. Wind ensembles, no. 2)
With alternative part for horn.
1. Wind quartets (3 trombones, trumpet), Arranged. I. Title: Equale.
M459.B 48–13110 rev*

Beethoven, Ludwig van, 1770–1827.
"Eyeglass" duet, for viola and cello
see his
Duo, viola & violoncello, K. 32, E♭ major.

Beethoven, Ludwig van, 1770–1827.
[Fidelio. German] *Phonodisc.*
Fidelio. [Opera in two acts] Decca DXH 147 (DL 9957-9958) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Starring Leonie Rysanek, Irmgard Seefried, Dietrich Fischer-Dieskau, Ernst Häfliger, and Gottlob Frick; Chorus of the Bavarian State Opera; Bavarian State Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Program notes by Irving Kolodin on slipcase; libretto, with English translation by Ulric Haskell (16 p.) inserted.
1. Operas. I. Rysanek, Leonie. II. Seefried, Irmgard. III. Fischer-Dieskau, Dietrich, 1925– IV. Häfliger, Ernst. V. Frick, Gottlob, 1906– VI. Munich. Bayerische Staatsoper. Chor. VII. Bayerisches Staatsorchester. VIII. Fricsay, Ferenc. IX. Beethoven, Ludwig van. Fidelio. Libretto. English & German. X. Title.
R 58–353

Beethoven, Ludwig van, 1770–1827.
[Fidelio. German] *Phonodisc.*
Fidelio. [Opera in two acts. Text by Joseph Sonnleithner and Friedrich Treitschke based on the French drama by J. N. Bouilly] Angel 3625 C/L (37541-37543) [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Christa Ludwig, soprano, Jon Vickers, tenor, Gottlob Frick, bass, and Walter Berry, bass, with supporting soloists; Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Historical notes by Hans Joachim Schaefer, synposis, and libretto, with English translation by William R. Gana (19 p.) laid in container.
1. Operas. I. Ludwig, Christa. II. Vickers, Jon. III. Frick, Gottlob, 1906– IV. Berry, Walter. V. Philharmonia Orchestra, London. VI. Philharmonia Chorus, London. VII. Klemperer, Otto, 1885– VIII. Beethoven, Ludwig van. Fidelio. Libretto. English & German. IX. Title.
R 62–901

Beethoven, Ludwig van, 1770–1827.
[Fidelio. German] *Phonodisc.*
Fidelio. [Opera in 2 acts] Angel Records SCL 3625 (S. 35741-35743) [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Christa Ludwig, Jon Vickers, Gottlob Frick, and Walter Berry; Philharmonia Orchestra and Chorus; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Historical notes on the opera, by Hans Joachim Schaefer, synopsis, and libretto in German with English translation by William R Gana (19 p.) laid in container.
1. Operas. I. Ludwig, Christa. II. Vickers, Jon. III. Frick, Gottlob, 1906– IV. Berry, Walter. V. Philharmonia Orchestra, London. VI. Philharmonia Chorus, London. VII. Klemperer, Otto, 1885– VIII. Beethoven, Ludwig van. Fidelio. Libretto. English & German. IX. Title.
R 62–806

Beethoven, Ludwig van, 1770–1827.
[Fidelio; arr.]
Fidelio; eine grosse Oper. Eingerichtet für das Pianoforte ohne Singstimmen von J. Moscheles. Wien, Artaria [1814] Pl. no. 2327, 2360.
62 p. 25 x 33 cm.
On t. p.: 16½ B[ogen]
First ed. of the piano arr., before addition of price ("Pr. 8 f. 40 x ö. W.") on t. p.
1. Operas—Piano scores. I. Moscheles, Ignaz, 1794–1870, arr. II. Title.
M3.3.B42F5 M 58–1314

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Komm, Hoffnung] *Phonodisc.*
Fidelio, act 1: Recit., Abscheulicher! wo eilst du hin? (Insatiate! thy teeming brain) Aria, Komm, O Hoffnung (Come, O hope) His Master's Voice EHA-2. [1953]
1 s. 7 in. 45 rpm.
Inge Borkh, soprano; Municipal Opera Orchestra, Berlin; Artur Rother, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program note on slipcase.
With: Weber, K. M. F. E., Freiherr von. Der Freischütz. Durch die Wälder.
1. Operas—Excerpts. I. Borkh, Inge. II. Berlin. Städtische Oper. Orchester. III. Rother, Artur, 1885– IV. Title.
R 53–705 rev

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Komm, Hoffnung] *Phonodisc.*
Fidelio (act 1): recit. Abscheulicher; aria Komm, Hoffnung. Scena: Ah, perfido! op. 65. Angel Records ANG. 35719. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Birgit Nilsson, soprano; Philharmonia Orchestra; Heiaz Wallberg, conductor.
The 1st work sung in German; the 2d in Italian.
Program notes by Paul Hamburger and texts, with English translations ([8] p.) inserted in slipcase.
With: Weber, K. M. F. E., Freiherr von. Oberon. Ozean! Du Ungeheuer.—Mozart, J. O. W. A. Don Giovanni. Or sai, chi l'onore.
1. Operas—Excerpts. I. Beethoven, Ludwig van. Ah, perfido! II. Nilsson, Birgit. III. Philharmonia Orchestra, London. IV. Wallberg, Heinz. V. Title. VI. Title: Ah, perfido!
R 60–251

Beetboven, Ludwig van. Fidelio. Libretto. English and German
see Beethoven, Ludwig van, 1770–1827.
Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Overture]
Ouverture de l'opéra Fidelio, à grand orchestre. Leipsic, Breitkopf & Härtel [1822] Pl. no. 3550.
parts. 36 cm.
First ed.
1. Overtures—Scores. I. Title: Fidelio.
M3.3.B42 op. 72 .O8 62–50980/M

Beethoven, Ludwig van. Fidello. Overture
see
Beethoven, Ludwig van, 1770–1827.
Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Fugue, 2 violins, 2 violas & violoncello, op. 137;]
Fuge, für 2 Violinen, 2 Violen und Violoncello, D dur, op. 137. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 57)
1. Canons, fugues, etc. (2 violins, 2 violas, violoncello)
M552.B4 op. 137 M 58–2067

Beethoven, Ludwig van, 1770–1827, *supposed composer.*
Gertrude's dream waltz
see his
Gertruds Traumwalzer.

Beethoven, Ludwig van, 1770–1827, *supposed composer.*
[Oertruds Traumwalzer]
Gertrude's dream waltz; composed for the pianoforte. New York, J. E. Gould [1850 or 51]
[2] p. 33 cm.
Caption title.
Erroneously ascribed to Beethoven. Cf. Kinsky, p. 728.
1. Waltzes (Piano) I. Title.
M1.A13B M 58–1302

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus] *Phonodisc.*
Die Geschöpfe des Prometheus; ballet music, op. 43. London LL 577. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Eduard van Beinum, conductor.
Program notes by Roy Budden on slipcase.
1. Ballets. I. London Philharmonic Orchestra. II. Beinum, Eduard van. III. Title.
R 61–951

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus. Overture] *Phonodisc.*
Overture to The creatures of Prometheus, op. 43. Symphony no. 2, in D major, op. 36. Epic LC 3634. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leipzig Gewandhaus Orchestra; Franz Konwitschny, conductor.
Duration: 4 min., 45 sec., and 34 min., 5 sec., respectively.
Program notes on slipcase.
1. Overtures. 2. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major. II. Stadt- und Gewandhausorchester, Leipzig. III. Konwitschny, Franz, 1901– IV. Title: The creatures of Prometheus.
R 59–1408

Beethoven. Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus. Overture] *Phonodisc.*
Overture to The creatures of Prometheus, op. 43. Symphony no. 2, in D major, op. 36. Epic BC 1052. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leipzig Gewandhaus Orchestra; Franz Konwitschny, conductor.
Duration: 4 min., 45 sec., and 34 min., 5 sec., respectively.
1. Overtures. 2. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major. II. Stadt- und Gewandhausorchester, Leipzig. III. Konwitschny, Franz, 1901– IV. Title: The creatures of Prometheus.
R 59–1409

Beethoven, Ludwig van. Die Geschöpfe des Prometheus. Overture
see
Beethoven, Ludwig van, 1770–1827.
Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Die Ruinen von Athen. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Grand waltz composed for the piano forte. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 37)
Caption title.
1. Waltzes (Piano)
M1.A11 vol. 9, no. 37 62–50646/M

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major] *Phonodisc.*
Grosse Fuge, in B flat major, op. 133. Quartet no. 16, in F major, op. 135. Capitol P 8455. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
1. Canons, fugues, etc. (String quartet) 2. String quartets. I. Beethoven, Ludwig van. Quartet, strings, no. 16, op. 135, F major. II. Hollywood String Quartet. III. Title.
R 58–892

Beethoven, Ludwig Van, Grosse Fuge, string quartet, op. 133, B♭ major
see
Beethoven, Ludwig van, 1770–1827.
Quartets, strings, no. 12–16. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Grosse Fuge, string quartet, op. 133, B♭ major; arr.] *Phonodisc.*
Grosse Fuge, op. 133. [In a new edition for string orchestra by Arthur Winograd] M-G-M Records 2E3. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on album.
With: Bach, J. S. Die Kunst der Fuge.
1. Canons, fugues, etc. (String orchestra), Arranged. I. Arthur Winograd String Orchestra. II. Winograd, Arthur. III. Title.
R 58–844

Beethoven, Ludwig van, 1770–1827.
Kadenzen zu drei Klavierkonzerten
see his
Concertos, piano. Selections. Cadenzas (Fischer)

Beethoven, Ludwig van, 1770–1827.
[Kantate auf den Tod Kaiser Josephs II. Piano-vocal score. English & German]
Cantata on the death of Emperor Joseph II (1790) For four-part chorus of mixed voices with soprano and bass soli. Piano reduction and English translation by Elliot Forbes. New York, G. Schirmer [1961]
iv p., score (60 p.) 27 cm.
1. Cantatas, Secular—To 1800—Vocal scores with piano. 2. Joseph II, Emperor of Germany, 1741–1790—Songs and music. I. Title.
M1533.B41K32 M 61–355 rev

Beethoven, Ludwig van, 1770–1827.
Klavierquartette. Hrgs. ... von Gustav Adolf Glossner [et al]
see his
Works, chamber music. Selections.

Beethoven, Ludwig van. König Stephan. Overture
see
Beethoven, Ludwig van, 1770–1827.
Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Komm, Hoffnung
see his
Fidelio. Komm, Hoffnung.

Beethoven, Ludwig van, 1770–1827.
Konzert, in Es-dur, für Klavier und kleines Orchester, von 1784
see his
Concerto, piano, K. 4, E♭ major.

Beethoven, Ludwig van, 1770–1827.
Konzertstück für Violine und Orchester
see his
Concerto, violin, K. 5, C major. Allegro con brio.

Beethoven, Ludwig van, 1770–1827.
The late Beethoven quartets
see his
Quartets, strings, no. 12–16.

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3] *Phonodisc.*
Leonore overture, no. 3, in C major, op. 72a. Egmont overture, op. 84. Columbia ML 5232. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With: Brahms, Johannes. Tragische Ouvertüre.
1. Overtures. I. Beethoven, Ludwig van. Egmont. Overture. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876– IV. Title. V. Title: Egmont overture.
R 57–1095

Beethoven, Ludwig van, 1770–1827.
[Leonore overture, no. 3] *Phonodisc.*
Leonore overture no. 3, op. 72a. Prometheus overture, op. 43. Mercury LPS 5000. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Program notes by John Conly on slipcase.
With the composer's Wellingtons Sieg.
1. Overtures. I. Beethoven, Ludwig van. Die Geschöpfe des Prometheus. Overture. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Prometheus overture.
R 61–252

Beethoven, Ludwig van. Leonore overture, no. 3
see
Beethoven, Ludwig van, 1770–1827.
Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 9, op. 125, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 86, C major] *Phonodisc.*
Mass in C major, op. 86. Capitol EMI G–7168. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Jennifer Vyvyan, soprano; Monica Sinclair, contralto; Richard Lewis, tenor; Marian Nowakowski, bass; Beecham Choral Society; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes by Andrew Porter on slipcase.
1. Masses. I. Vyvyan, Jennifer. II. Sinclair, Monica. III. Lewis, Richard, musician. IV. Nowakowski, Marian. V. Beecham Choral Society. VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart., 1879–
R 59–656

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 86, C major] Piano-vocal score
Messe für vier Solostimmen, Chor und Orchester, op. 86. Vollständiger Klavierauszug mit Text von Carl Reinecke. Leipzig, New York, Breitkopf & Härtel [1909?]
66 p. 33 cm. (Volksausgabe Breitkopf & Härtel, No. 1414)
1. Masses—Vocal scores with piano.
M2013.B4 op. 86.R4 M 61–2073

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major] *Phonodisc.*
Missa solemnis, in D major, op. 123. Angel Records 3595 B/1 (ANG. 35770–35771) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Christa Ludwig, contralto; Nicolai Oedda, tenor; Nicola Zaccaria, bass; Chorus of the Society of the Friends of Music in Vienna; Philharmonia Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Program notes by Mosco Carner and text, with English translation ([12] p.) inserted in slipcase.
1. Masses. I. Schwarzkopf, Elisabeth. II. Ludwig, Christa. III. Gedda, Nicolai. IV. Zaccaria, Nicola. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Philharmonia Orchestra, London. VII. Karajan, Herbert. VIII. Title.
R 59–1730

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major] *Phonodisc.*
Missa solemnis, in D major, op. 123. Vox PL 11.430. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ilona Steingruber, soprano; Else Schuerhoff, alto; Ernst Majkut, tenor; Otto Wiener, bass; Akademiechor; Vienna Symphony Orchestra; Otto Klemperer, conductor.
Recorded in Vienna.
Duration: 1 hr., 12 min., 30 sec.
Program notes by Charles Stanley and text, with English translation, on slipcase.
1. Masses. I. Steingruber, Ilona. II. Schuerhoff, Else. III. Majkut, Ernst. IV. Wiener, Otto. V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Klemperer, Otto, 1885– VIII. Title.
R 59–813

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major] *Phonodisc.*
Missa solemnis. Columbia M2L 270 (ML 5699–5700) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Carol Smith, contralto; Richard Lewis, tenor; Kim Borg, bass; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 1 hr., 17 min., 35 sec.
Automatic sequence.
"A collection of Beethoven letters and documents," program notes by David Johnson, and text, with English translation, on inner slipcase.
1. Masses. I. Farrell, Eileen. II. Smith, Carol. III. Lewis, Richard, musician. IV. Borg, Kim, 1919– V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 61–1268

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major] *Phonodisc.*
Missa solemnis. Columbia M2S 619 (MS 6299–6300) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; Carol Smith, contralto; Richard Lewis, tenor; Kim Borg, bass; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 1 hr., 17 min., 35 sec.
Automatic sequence.
"A collection of Beethoven letters and documents," program notes by David Johnson, and text, with English translation, on inner slipcase.
1. Masses. I. Farrell, Eileen. II. Smith, Carol. III. Lewis, Richard, musician. IV. Borg, Kim, 1919– V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 61–1269

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 123, D major. Piano-vocal score]
Missa solemnis, D-dur, op. 123. Klavierauszug mit Text nach der Partitur revidiert von Wilhelm Kienzl. Wien, Universal-Edition [1923?] Pl. no. U. E. 1000.
127 p. 28 cm. (Universal-Edition, No. 1000)
1. Masses—Vocal scores with piano. I. Title.
M2013.B4 op. 123.K5 M 61–1637

Beethoven, Ludwig van, 1770–1827.
The middle quartets
see his
Quartets, strings, no. 7–11.

Beethoven, Ludwig van, 1770–1827.
Minuet in G
see his
Minuet, orchestra, K. 10, no. 2, G major.

Beethoven, Ludwig van, 1770–1827.
[Minuets, orchestra, K. ?. Selections; arr.]
Sechs Menuetten für das Pianoforte zum Concertvortrag bearb. von Hans von Bülow. Leipzig, B. Senff [1868 or 9] Pl. no. 840.
9 p. 34 cm.
CONTENTS.—E♭ major.—B♭ major.—G major.—C major.—A major.—E♭ major.
1. Minuets (Piano) I. Bülow, Hans Guido von, 1830–1894, arr.
M35.B M 58–1855

Beethoven, Ludwig van, 1770–1827.
[Minuets, orchestra, K. 10; arr.]
Sechs Menuette für Klavier. Nach dem Urtext hrsg. von Walter Frickert. Six minuets for piano. Wiesbaden, A. Cranz [1962]
8 p. 31 cm.
CONTENTS.—C major.—G major.—E♭ major.—B♭ major.—D major.—C major.
1. Minuets (Piano)
M35.B 62–66632/M

Beethoven, Ludwig van, 1770–1827.
[Minuet, orchestra, K. 10, no. 2, G major; arr.]
Minuet in G. Special arrangement by Max Urban for string orchestra or string quartet, with optional bass and piano parts; arr. for 2 violins, viola, cello, bass, piano. New York, Mills Music [1943]
score (6 p.) and 6 pts. 30½ cm. (Mills standard and educational music)
Cover title.
1. Minuets (String orchestra)—Scores and parts.
M1160.B5 K.10, no.2 45–16951 rev*

Beethoven, Ludwig van, 1770–1827.
[Minuets, orchestra, K. 12]
Zwölf Menuette für Orchester; hrsg. von Willy Hess. Kassel, Nagel: New York, Associated Music Publishers [1956, ©1955]
score (39 p.) and parts. 30 cm. (Nagels Musik-Archiv, Nr. 183)
1. Minuets (Orchestra)—To 1800—Scores. (Series)
M2.N25 Nr. 183 M 57–671 rev 2

Beethoven, Ludwig van, 1770–1827.
[Minuets, 2 violins & violoncello, K. 9]
Sechs Gesellschafts-Menuette, für zwei Violinen und Violoncell. Zum 1. Male hrsg. von Georg Kinsky. Partitur. Mainz, B. Schott's Söhne; New York, Ass. Music Publishers [©1933]
score (10 p.) 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, No. 2303.
Contents.—Eb major—G major—C major—F major—D major—G major
1. Minuets (2 violins, violoncello)—To 1800. I. Kinsky, Georg, 1882–1951, ed. II. Title: Gesellschafts-Menuette. (Series)
M353.B M 53–1681 rev

Beethoven, Ludwig van, 1770–1827.
[Minuets, 2 violins & violoncello, K. 9] *Phonodisc.*
Six minuets (Grove's no. 167) Decca DL 4096. [1953]
1½ s. 10 in. 33⅓ rpm. microgroove. (Decca gold label series)
London Baroque Ensemble; Karl Haas, conductor.
Contents. — No. 1, C major. — No. 2, G [i.e. F] major. — No. 3, Eb major.—No. 4, Bb major.—No. 5, D major.—No. 6, C major.
With: Dvořák, Antonín. Gavotte, 3 violins, B. 164, G minor.
1. Minuets (2 violins, violoncello)—To 1800. I. London Baroque Ensemble. II. Haas, Karl, 1900–
R 61–1969

Beethoven, Ludwig van, 1770–1827.
Music for cello and piano
see his
Works, violoncello & piano.

Beethoven, Ludwig van, 1770–1827.
[Musik zu einem Ritterballet] *Phonodisc.*
A knight's ballet. Limited ed. Concert Hall H-1. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. ([Concert Hall Society. Annual series, 8] release H-1)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Program notes by James Lyons on slipcase.
With: Witt, Friedrich, 1770–1837. Symphony, C major (ca. 1822)
1. Ballets. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. (Series)
R 54–131 rev

Beethoven, Ludwig van, 1770–1827.
Namensfeier
see his
Overture, op. 115, C major.

Beethoven, Ludwig van, 1770–1827.
O swiftly glides the bonny boat
see his
Schottische Lieder, op. 108. O swiftly glides the bonny boat.

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, Eb major] *Phonodisc.*
Octet in E flat major, op. 103. Rondino in E flat major, Gr. 146 (GA 8/60) EMS Recordings EMS 1. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Members of the Little Orchestra Society; Thomas Scherman, conductor.
Recorded Dec. 30, 1949.
Program notes by Jack Skurnick on slipcase.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. 2. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. I. Beethoven, Ludwig van. Rondino, wood-winds & 2 horns, K. 25, Eb major. II. Little Orchestra Society. III. Scherman, Thomas.
R 61–1774

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, Eb major] *Phonodisc.*
Octet in E-flat major, op. 103. Columbia ML 5426. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Marlboro Festival Octet; Marcel Moyse, conductor.
Duration: 21 min., 29 sec.
Program notes on slipcase.
With: Dvořák, Antonín. Serenade, winds & strings, op. 44, D minor.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes) I. Marlboro Festival Octet. II. Moyse, Marcel, 1889– III. Title: Chamber music from Marlboro.
R 59–1435

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, Eb major] *Phonodisc.*
Octet in E-flat major, op. 103. Columbia MS 6116. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Marlboro Festival Octet; Marcel Moyse, conductor.
Duration: 21 min., 29 sec.
Program notes on slipcase.
With: Dvořák, Antonín. Serenade, winds & strings, op. 44, D minor.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes) I. Marlboro Festival Octet. II. Moyse, Marcel, 1889– III. Title: Chamber music from Marlboro.
R 60–744

Beethoven, Ludwig van, 1770–1827.
[Octet, wood-winds & 2 horns, op. 103, Eb major] *Phonodisc.*
Octet for winds in E flat major. op. 103. Vanguard VRS 1046. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Conservatory Professors Chamber Society of Prague.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Mozart, J. C. W. A. Serenade, wood-winds & 2 horns, K. 375, Eb major.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes) I. Conservatory Professors Chamber Society of Prague.
R 60–342

Beethoven, Ludwig van, 1770–1827.
Octet, wood-winds & 2 horns, op. 103, Eb major
see also his
Quintet, violins, violas & violoncello, op. 4, Eb major.

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Capitol G 7140. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes by Leonard Duck on slipcase.
Contents.—Fidelio, op. 72b.—Leonore no. 3, op. 72a.—Coriolan, op. 62.—The creatures of Prometheus, op. 43.—Egmont, op. 84.
1. Overtures. I. Berliner Philharmonisches Orchester. II. Kempe, Rudolf, 1910–
R 59–6

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Richmond B 19026. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Eduard van Beinum, conductor.
Issued in slipcase.
Contents.—Leonora no. 3.—The consecration of the house.—Egmont.—Fidelio.—Coriolan.
1. Overtures. I. London Philharmonic Orchestra. II. Benium, Eduard van.
R 58–958

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. London CS. 6053. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Karl Münchinger, conductor.
Program notes by Remy Van Wyck Farkas on slipcase.
Contents.—Leonore, no. 3, op. 72a.—Egmont, op. 84.—Fidelio, op. 72b.—Coriolan, op. 62.
1. Overtures. I. Wiener Philharmoniker. II. Münchinger, Karl.
R 59–298

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Deutsche Grammophon Gesellschaft DGM 12019. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Lamoureux Orchestra; Igor Markevitch, conductor.
Program notes by Charles Eisner on slipcase.
Contents.—Coriolan, op. 62.—Leonore no. 3, op. 72a.—Fidelio, op. 72.—Consecration of the house, op. 124.—Egmont, op. 84.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912–
R 59–1347

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Deutsche Grammophon Gesellschaft DGS 712019. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lamoureux Orchestra; Igor Markévitch, conductor.
Program notes by Charles Eisner on slipcase.
Contents.—Coriolan, op. 62.—Leonore no. 3, op. 72a.—Fidelio, op. 72.—Consecration of the house, op. 124.—Egmont, op. 84.
1. Overtures. I. Orchestre de concerts Lamoureux. II. Markévitch, Igor, 1912–
R 59–1357

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Epic LC 3770. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Program notes on slipcase.
Contents.—Leonore no. 3, op. 72b (13 min., 50 sec.)—Die Weihe des Hauses, op. 124 (10 min., 46 sec.)—Egmont, op. 84 (8 min., 12 sec.)—Namensfeier, op. 115 (6 min., 46 sec.)—Coriolanus, op. 62 (8 min., 38 sec.)
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Jochum, Eugen.
R 61–1004

Beethoven, Ludwig van, 1770–1827.
[Overtures. Selections] *Phonodisc.*
Overtures. Epic BC 1128. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Program notes on slipcase.
Contents.—Leonore no. 3, op. 72b (13 min., 50 sec.)—Die Weihe des Hauses, op. 124 (10 min., 46 sec.)—Egmont, op. 84 (8 min., 12 sec.)—Namensfeier, op. 115 (6 min., 46 sec.)—Coriolanus, op. 62 (8 min., 38 sec.)
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Jochum, Eugen.
R 61–1005

Beethoven, Ludwig van. Overtures. Selections
see
Beethoven, Ludwig van, 1770–1827.
Symphony, no. 5, op. 67, C minor.
(Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Overture, op. 115, C major]
Overture in C. Grande ouverture en ut. Namensfeier. Op. 115. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1960]
score (42 p.) 28 cm. (Edition Cranz, 2014)
1. Overture—Scores. I. Title: Namensfeier.
M1004.B4 op. 115 M 61–68

Beethoven, Ludwig van, 1770–1827.
[Overture, op. 115, C major] *Phonodisc.*
Overture in C, op. 115 (Namensfeier) Deutsche Grammophon Gesellschaft DGM 12017. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Lamoureux Orchestra, Paris; Igor Markévitch, conductor.
Program notes by Shirley Fleming on slipcase.
With: Brahms, Johannes. Symphony, no. 4, op. 98, E minor.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Markévitch, Igor, 1912– III. Title: Namensfeier.
R 59–1351

Beethoven, Ludwig van, 1770–1827.
[Overture, op. 115, C major] *Phonodisc.*
Overture in C, op. 115 (Namensfeier) Deutsche Grammophon Gesellschaft DGS 712017. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lamoureux Orchestra; Igor Markévitch, conductor.
Program notes by Shirley Fleming on slipcase.
With Brahms, Johannes. Symphony, no. 4, op. 98, E minor.
1. Overtures. I. Orchestre des concerts Lamoureux. II. Markévitch, Igor, 1912– III. Title: Namensfeier.
R 59–1361

Beethoven, Ludwig van, 1770–1827.
[Polonaise, band, K. 21, D major]
Polonaise [und] Écossaise [sic] Bearb. von Franz Königshofer. Österreichische Besetzung. Wien, A-Tempo-Verlag [19—] Pl. no. ATV 2001.
condensed score ([3] p.) and parts. 14 x 17 cm.
1. Band music—Scores (reduced) and parts. I. Beethoven, Ludwig van. Écossaise, band, K. 22, D major.
M1249.B M 54–457 rev

Beethoven, Ludwig van, 1770–1827.
[Prelude and fugue, string trio, E minor]
Praeludium und Fuge in E-moll, für Streicbtrio. Hrsg. von Willy Hess. Kassel, Nagels Verlag; New York, Ass. Music Publishers [©1955]
score (8 p.) and parts. 30 cm. (Nagels Musik-Archiv, 188)
1. Canons, fugues, etc. (String quartet)—To 1800. (Series)
M2.N25 Nr. 188 M 57–1893 rev

Beethoven, Ludwig van, 1770–1827.
[Prélude, piano, K. 55, F minor]
Prélude pour le pianoforte. Bonn, N. Simrock [1808] Pl. no. 592.
3 p. 27 x 35 cm.
1. Piano music.
M25.B M 59–808

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings] *Phonodisc.*
String quartets. Complete. Vox VBX 16, 43, [1962–
containers (s.) 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
Program notes laid in each container.
Contents.—v. 1. op. 18, no. 1–6 (Endres Quartet; recorded in Germany)—v. 2. op. 59, no. 1–3 (Loewenguth Quartet; recorded in France)
1. String quartets. I. Endres Quartet. II. Loewenguth Quartet.
R 62–663

Beethoven, Ludwig Van, 1770–1827.
[Quartets, strings] *Phonodisc.*
String quartets. Complete. Vox SVBX 516, 543, [1962–
containers (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Automatic sequence.
Program notes laid in each container.
Contents.—v. 1. op. 18, no. 1–6 (Endres Quartet; recorded in Germany)—v. 2. op. 59, no. 1–3 (Loewenguth Quartet; recorded in France)
1. String quartets. I. Endres Quartet. II. Loewenguth Quartet.
R 62–655

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 1–6, op. 18]
Six quatuors pour deux violons, alto et violoncelle. Oeuvre 18. Mayence, C. Zulehner [18 Pl. no. –66.
parts (v.) 35 cm.
1. String quartets—To 1800—Parts.
M452.B42 op. 18 Z8 M 58–1900

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 1–6, op. 18]
Six quatuors pour deux violons, alto, et violoncelle, oeuvre [18] Vienne, T. Mollo [1808] Pl. no. M. 1111, M. 1121.
parts (2 v. in 1) 33 cm.
Second ed.
Title from 1st violin part.
L. C. set imperfect: t. p. of v. 1 wanting.
1. String quartets—Parts.
M452.B42 op.18 M6 1808 M 58–1538

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 1–6, op. 18] *Phonodisc.*
The early quartets, op. 18, no. 1–6. Columbia M3L 262 (ML 5393–5395) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Manual sequence.
Program notes by Ruth Berges on container.
1. String quartets. I. Budapest String Quartet.
R 59–1306

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 1–6, op. 18] *Phonodisc.*
The early quartets, op. 18, no. 1–6. Columbia M3S 606 (MS 6074–6076) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet.
Manual sequence.
Program notes by Ruth Berges on rontainer.
1. String quartets. I. Budapest String Quartet.
R 59–1307 rev

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 2, op. 18, no. 2, G major] *Phonodisc.*
Streichquartett, G dur, op. 18, Nr. 2. String quartet. Wien, Wiener Philharmonischer Verlag [192–]
miniature srore (30 p.) port. 19 cm. (Philharmonia Partituren, no. 311)
Critical notes in German, English, and French.
Duration: 21 min.
1. String quartets—Srores.
M452.B42 op.18, no.2.W5 M 61–1584

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 3, op. 18, no. 3, D major] *Phonodisc.*
Quartet in D major, op. 18, no. 3. Quartet in C minor, op. 18, no. 4. Concert-Disc M 1210. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Program notes on slipcase.
1. String quartets. I. Beethoven, Ludwig van. Quartet, strings, no. 4, op. 18, no. 4, C minor. II. Fine Arts Quartet.
R 59–1065

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 3, op. 18, no. 3, D major] *Phonodisc.*
Quartet in D major, op. 18, no. 3. Quartet in C minor, op. 18, no. 4. Concert-Disc CS 210. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Fine Arts Quartet.
Pcogram notes on slipcase.
1. String quartets. I. Beethoven, Ludwig van. Quartet, strings, no. 4, op. 18, no. 4, C minor. II. Fine Arts Quartet.
R 59–1066

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 4–6, op. 18, no. 4–6]
Three quartetts for two violins, tenor, and violoncello, op. 18, book [2d] London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–?]
parts. 33 cm.
1. String quartets—Parts.
M452.B42 op.18, no.4–6 M 58–251

Beethoven, Ludwig van. Quartet, strings, no. 4, op. 18, no. 4, C minor
see
Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 3, op. 18, no. 3, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 5, op. 18, no. 5, A major]
Streichquartett, A dur, op. 18, no. 5. String quartet. Wien, Wiener Philharmonischer Verlag [192–]
miniature srore (32 p.) port. 19 cm. (Philharmonia Partituren, no. 314)
Critical notes in German, English, and French.
Duration: 24 min.
1. String quartets—Scores.
M452.B42 op.18, no.5.W5 M 61–1583

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 7–11] *Phonodisc.*
The middle quartets. Columbia M4L 254 (ML 5585–5588) [1960]
8 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Manual sequence.
"The Budapest, by Joseph Wechsberg" and program notes by David Johnson ([16] p.) laid in contalner.
CONTENTS.—Op. 59, no. 1–3.—Op. 95.—Op. 74.
1. String quartets. I. Budapest String Quartet.
R 60–1266

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 7–11] *Phonodisc.*
The middle quartets. Columbia M4S 616 (MS 6185–6188) [1960]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet.
Manual sequence.
"The Budapest, by Joseph Wechsberg" and program notes by David Johnson ([16] p.) laid in rontainer.
CONTENTS.—Op. 59, no. 1–3.—Op. 95.—Op. 74.
1. String quartets. I. Budapest String Quartet.
R 60–1267

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 7, op. 59, no. 1, F major]
7me quatuor, op. 59, no. 1. Révision par Camille Chevillard. Paris, A. Durand [°1919]
miniature score (60 p.) 19 cm. (Editioa classique, no. 9636)
1. String quartets—Scores.
M452.B42 op.59, no.1.C5 M 61–1581

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 7, op. 59, no. 1, F major] *Phonodisc.*
Quartet no. 7, in F major, op. 59, no. 1 (Rasoumovsky) Columbia MS 6185. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Previonsly issued in a 4-disc collection (M4S-61) with title: The middle quartets.
Budapest String Quartet.
Duration: 38 min., 1 sec.
Program notes by David Johnson on slipcase.
1. String quartets. I. Budapest String Quartet.
R 62–1052

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 8, op. 59, no. 2, E minor] *Phonodisc.*
Quartet, op. 59, no. 2. Westminster XWN 18936. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Janáček Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets. I. Janáček Quartet.
R 60–2240

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 8, op. 59, no. 2, E minor] *Phonodisc.*
Quartet, op. 59, no. 2. Westminster WST 14118. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Janáček Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets. I. Janáček Quartet.
R 60–2241

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, Eb major] *Phonodisc.*
String quartet no. 10, in E flat major, op. 74 (Harp) Telefunken TCS 18025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Tátrai Quartet.
Issued in slipcase.
1. String quartets. I. Tátrai Quartet.
R 59–957

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 11, op. 95, F minor]
Eilftes Quartett für zwey Violinen, Bratsche und Violoncelle. 95tes Werk. Wien, S. A. Steiner [1816] Pl. no. S. et C. 2580.
parts. 31 cm.
Title from 1st violin part.
First ed. Cf. Kinsky.
1. String quartets—Parts.
M3.3.B42 op. 95 1816 M 60–1867
——— ——— Copy 2. Gift of Jascha Heifetz, Feb. 4, 1952. ML31.H4e

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 11, op. 95, F minor] *Phonodisc.*
String quartet no. 11, in F minor, op. 95. Epic LC 3779. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 20 min., 5 sec.
Program notes by David Johnson on slipcase.
With: Hindemith, Paul. Quartet, strings, no. 3, op. 22.
1. String quartets. I. Kroll Quartet.
R 61–1077

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 11, op. 95, F minor] *Phonodisc.*
String quartet no. 11, in F minor, op. 95. Epic BC 1133. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 20 min., 5 sec.
Program notes by David Johnson on slipcase.
With: Hindemith, Paul. Quartet, strings, no. 3, op. 22.
1. String quartets. I. Kroll Quartet.
R 61–1079

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] *Phonodisc.*
The late Beethoven quartets. Capitol PER 8394. [1957]
10 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes by Desmond Shawe-Taylor (8 p.) laid in contalner.
Manual sequence.
CONTENTS.—No. 12, op. 127, Eb major.—No. 13, op. 130, Bb major.—No. 14, op. 131, C♯ minor.—No. 15, op. 132, A minor.—Gcosse Fuge, op. 133, Bb major.—No. 16, op. 135, F major.
1. String quartets. 2. Canons, fugues, etc. (String quartet) I. Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, Bb major. II. Hollywood String quartet.
R 57–1362

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] *Phonodisc.*
The late quartets. Columbia M5L–277 (ML 5783–5787) [1962]
10 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from contalner.
Budapest String Quartet.
Manual sequence.
"A collection of Beethoven letters" and program notes by David Johnson ([40] p.) laid in contalner.
Contains op. 127, 130–133, and 135.
1. String quartets. I. Budapest String Quartet. II. Beethoven, Ludwig. Grosse Fuge, String quartet, op. 133, Bb major.
R 62–1205

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] *Phonodisc.*
The late quartets. Columbia M5S–677 (MS 6383–6387) [1962]
10 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from contalner.
Budapest String Quartet.
Manual sequence.
"A rollection of Beethoven letters" and program notes by David Johnson ([40] p.) laid in contalner.
Contains op. 127, 130–133, and 135.
1. String quartets. I. Budapest String Quartet. II. Beethoven, Ludwig van. Grosse Fuge, string quartet, op. 133, Bb major.
R 62–1206

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 12, op. 127, Eb major]
Quartett No. 12, Es-dur, für 2 Violinen, Viola und Violoncell. Leipzig, E. Eulenburg [prcf. 1911] Pl. no. E. E. 1136.
miniature score (45 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg. Kammermusik, No. 36)
Critical notes by Wilhelm Altmann.
1. String quartets—Srores. I. Altmann, Wilhelm, 1862–1951, ed.
M452.B42 op.127.E8 1911 M 61–1709

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 12, op. 127, Eb major]
Quartett Nr. 12, für 2 Violinen, Viola und Violoncell, Es dur, op. 127. Leipzig, Breitkopf & Härtel [1957] Pl. no. B. 48.
parts. 33 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 238/240)
1. String quartets—Parts.
M452.B42 op.127 B7 M 59–11

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 12, op. 127, Eb major] *Phonodisc.*
Quartet no. 12, in E flat major, op. 127. Capitol P 8443. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
1. String quartets. I. Hollywood String Quartet.
R 58–663

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 12, op. 127, Eb major] *Phonodisc.*
String quartet no. 12, in E flat major, op. 127. Telefunken TCS 18026. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Tátrai Quartet.
Issued in slipcase.
1. String quartets. I. Tátrai Quartet.
R 59–959

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor] *Phonodisc.*
Quartet no. 14, in C sharp minor. Capitol P 8425. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes by Desmond Shawe-Taylor on slipcase.
1. String quartets. I. Hollywood String Quartet.
R 58–753

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor] *Phonodisc.*
Quartet in C sharp minor, op. 131. Concert-Disc M 1211. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets. I. Fine Arts Quartet.
R 62–7

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 15, op. 132, A minor] *Phonodisc.*
Quartet no. 15, in A minor, op. 132. Columbia ML 4006. [194–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes by Paul Affelder on slipcase.
1. String quartets. I. Budapest String Quartet.
R 61–2096

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 15, op. 132, A minor] *Phonodisc.*
Quartet no. 15, in A minor, op. 132. Capitol PAO 8424. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
"As played at the Edinburgh International Festival, 1957."
Program notes on slipcase.
1. String quartets. I. Hollywood String Quartet.
R 58–266

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 16, op. 135, F major]
Quartett no. 17 [i. e. 16], F-dur, für 2 Violinen, Viola und Violoncell, op. 135. Leipzig, E. Eulenburg [192–?] Pl. no. E. E. 1104.
miniature srore (136 p.) 19 cm. (Eulenburg's kleine Partitur-Ausg.: Kammermusik, no. 4)
Analytical notes by Wilh. Altmann.
1. String quartets—Scores.
M452.B42 op.135.E8 M 61–1582

Beethoven, Ludwig van. Quartet, strings, no. 16, op. 135, F major
see
Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Quintet, oboe, horns & bassoon, Eb major]
Quintet für Oboe, 3 Hörner in Es und Fagott, mit L. A. Zellners Ergänzungen nach dem Autograph erstmals hrsg. von Willy Hess. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1954]
score (24 p.) 28 cm. and parts. 31 cm. (Edition Schott, 4529)
"Probably identical with No. 282, by [sic] A. W. Thayer's Chronological catalogue of Beethoven's works, an 'incomplete Sextet for oboe, clarinet, 3 horns, and bassoon.'"
1. Wind quintets (Bassoon, 3 horns, oboe)—To 1800. I. Beethoven, Ludwig van, 1770–1827. Sextet, clarinet, oboe, horns & bassoon, Eb major. II. Zellner, Leopold Alexander, 1823–1894. III. Hess, Willy, 1911– ed.
M557.B4Q54 M 58–1254

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 16, Eb major]
Quintette pour piano, hautbois, clarinette, cor et bassoon, op. 16. New York, C. F. Peters Corp. [195–?]
score (31 p.) and parts. 31 cm. (Collection Litolff, No. 100)
1. Quintets (Piano, bassoon, clarinet, horn, oboe)
M517.B35 op. 16 M 61–2398

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 18, Eb major; arr.] *Phonodisc.*
Quartet in E-flat major for piano and strings, op. 16. Columbia ML 4627. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Arr. by the composer.
New York Quartet.
Program note on slipcase.
With: Mozart, J. C. W. A. Quartet, piano & strings, K. 478, G minor.
1. Piano quartets, Arranged—To 1800. I. New York Quartet.
R 53–12 rev

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 18, Eb major; arr.] *Phonodisc.*
Quartet in E-flat major, op. 16. Limited ed. Concert Hall CHG–1. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 7, release G–1)
Arr. by the composer.
Artur Balsam, piano, with members of the Pascal String Quartet (Jacques Dumont, violin; Leon Pascal, viola; Robert Salles, violoncello)
Program notes by James Lyons on back of slipcase.
With the composer's Romance, violin & orchestra, op. 50, F major.
1. Piano quartets, Arranged—To 1800. I. Balsam, Artur, 1906– II. Pascal String Quartet. (Series)
R 53–355 rev

Beethoven, Ludwig van, 1770–1827.
[Quintet, piano, wood-winds & horn, op. 18, Eb major; arr.] *Phonodisc.*
Piano quartet in E-flat, op. 16. RCA Victor LM 2200. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Arr. by the composer.
Festival Quartet.
Program notes by George Jellinek on slipcase.
With: Schumann, R. A. Quartet, piano & strings, op. 47, Eb major.
1. Piano quartets, Arranged—To 1800. I. Festival Quartet.
R 59–571 rev

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 4, Eb major]
Grand quintetto per due violini, due viole e violoncello, opera [1] Vienna, Presso [Artaria] e comp. [180–?] Pl. no. 627.
parts. 33 cm.
Printed from the plates of the 1st ed., the publisher's name removed from the plates.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.B4 op. 4 M 58–1525

Beethoven, Ludwig van, 1770–1827.
[Quintet, violins, violas & violoncello, op. 29, C major]
Gran quintetto pour deux violons, deux altos et violoncelle, par Louis van Beethoven. Revû et corigé par lui même. Vienne, T. Mollo [1814?] Pl. no. M.1302.
parts. port. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello)
M552.B4 op. 29 1814 M 58–1524

Beethoven, Ludwig van, 1770–1827.
Quintetto, pour deux violons, deux altos et violoncelle, oeuvre 20, no 1
see his
Septet, wood-winds, horn & strings, op. 20, Eb major.

Beethoven, Ludwig van, 1770–1827.
Quintetto pour 2 violons, 2 altos & violoncello arrangé d'après la ivme sinfonie
see his
Symphony, no. 4, op. 60, Bb major.

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major] *Phonodisc.*
Romance in G, op. 40. Romance in F, op. 50. RCA Victor LM 9014. [1952?]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; RCA Victor Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 219, A major.
1. Violin with orchestra. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. II. Heifetz, Jascha, 1901– III. RCA Victor Symphony Orchestra. IV. Steinberg, William, 1899–
R A 62–87
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major] *Phonodisc.*
Romance no. 1, in G major, for violin and orchestra, op. 40. Romance no. 2, in F major, for violin and orchestra, op. 50. Epic LC 3762. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 8 min., 47 sec., and 7 min., 48 sec., respectively.
Program notes by David Johnson on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Violin with orchestra. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. II. Grumiaux, Arthur. III. Concertgebouw-Orkest, Amsterdam. IV. Haitink, Bernard Johan Herman, 1929–
R 60–1430

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major] *Phonodisc.*
Romance no. 1, in G major, for violin and orchestra, op. 40. Romance no. 2, in F major, for violin and orchestra, op. 50. Epic BC 1120. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 6 min., 47 sec., and 7 min., 48 sec., respectively.
Program notes by David Johnson on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Violin with orchestra. I. Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major. II. Grumiaux, Arthur. III. Concertgebouw-Orkest, Amsterdam. IV. Haitink, Bernard Johan Herman, 1929–
R 60–1432

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major; arr.]
Romanze, G dur, für Violine mit Begleitung des Orchesters, op. 40. Neue Ausg. für Violine und Pianoforte, sowie einer 2. Violine zwecks Übung des Schülers mit Begleitung des Lehrers von H. Léonard, hrsg. von Henri Marteau. Leipzig, Steingräber Verlag; New York, E. Schuberth, [c]1909.
score (7 p.) and part. 34 cm. (Edition Steingräber, Nr. 1872)
The part (version for 2 violins) in score format.
1. Violin with orchestra—Solo with piano.
M1013.B41 op. 40 .M4 M 61–2469

Beethoven, Ludwig van. Romance, violin & orchestra, op. 50, F major
see
Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Rondino, in E flat major for two oboes, two clarinets, two horns, and two bassoons, op. posth.
see his
Rondino, wood-winds & 2 horns, K. 25, Eb major.

Beethoven, Ludwig van, 1770–1827.
[Rondino, wood-winds & 2 horns, K. 25, Eb major]
Rondino, Eb major, for 2 oboes, 2 clarinets, 2 horns, and 2 bassoons, op. posth. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1336.
miniature score (18 p.) 19 cm. (Edition Eulenburg, no. 252)
1. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.B4 K. 25. E8 M 55–599 rev 2

Beethoven, Ludwig van, 1770–1827.
[Rondino, wood-winds & 2 horns, K. 25, Eb major]
Rondino in E flat major for two oboes, two clarinets, two horns, and two bassoons, op. posth. New York, International Music Co. [1950] Pl. no. 1173.
miniature score (18 p.) 19 cm.
1. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.B4 K.25 I 5 52–41811 rev 3/M

Beethoven, Ludwig van, 1770–1827.
[Rondino, wood-winds & 2 horns, K. 25, Eb major]
Rondino in E flat major for two oboes, two clarinets, two horns, and two bassoons, op. posth. New York, International Music Co. [1950] Pl. no. 1168.
parts. 31 cm.
Cover title.
1. Rondos (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.B4 K.25 I 5 p M 61–1353

Beethoven, Ludwig van. Rondino, wood-winds & 2 horns, K. 25, Eb major
see
Beethoven, Ludwig van, 1770–1827. Octet, wood-winds & 2 horns, op. 103, Eb major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Rondo, for viola and piano
see his
Rondo, violin & piano, K. 41, G major.

Beethoven, Ludwig van, 1770–1827.
[Rondo, piano, K. Anh. 6, Bb major]
Rondo in Bb, for piano, hitherto unpublished; transcribed and edited from the original ms. by Jack Werner. London, Ascherberg, Hopwood & Crew [1950]
12 p. 24 cm.
Cover title.
Duration: 5 min., 30 sec.
Previously published in Œuvres inédites de Beethoven. Paris, E. Droz, 1926. (Société française de musicologie, Paris. Publications. [1. sér.] t. 2)
1. Rondos (Piano)—To 1800.
M25.B 52–15466 rev

Beethoven, Ludwig van, 1770–1827.
[Rondo, piano, K. 48, C major]
Rondo in C. Edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1960]
7 p. 31 cm. (Classical discoveries, 8)
1. Rondos (Piano)—To 1800. (Series)
M25.B M 60–1951

Beethoven, Ludwig van, 1770–1827.
[Rondo, piano, op. 51, no. 2, G major]
Rondeau en G pour le piano-forte. Leipzig, Bureau de Musique [1803] Pl. no. 194.
11 p. 24 x 33 cm.
Cover title.
1. Rondos (Piano)
M25.B 62–39363/M

Beethoven, Ludwig van, 1770–1827.
[Rondo, violin & piano, K. 41, G major; arr.]
Rondo. for viola and piano. [Arr. by] Watson Forbes. [London] Schott [c1957]
score (8 p.) and part. 30 cm. (Edition Schott, 10582)
Cover title.
"Free arrangement for viola solo with piano accompaniment, suitable for either teaching material or as a solo."
1. Rondos (Viola and piano), Arranged.
M228.B M 57–2034 rev

Beethoven, Ludwig van, 1770–1827.
Rosalie
see his
Adelaide.

Beethoven, Ludwig van. Die Ruinen von Athen
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van. Die Ruinen von Athen. Marcia alla turca
see
Babin, Victor, 1908– Variations on a theme by Beethoven, piano.

Beethoven, Ludwig van, 1770–1827.
[Die Ruinen von Athen. Overture] *Phonodisc.*
Ruins of Athens, overture, op. 113. Prometheus, overture, op. 43. Deutsche Grammophon Gesellschaft DGM 12006. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Program notes on slipcase.
With the composer's Symphony, no. 2, op. 36, D major.
1. Overtures. I. Beethoven, Ludwig van. Die Geschöpfe des Prometheus. Overture. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen. IV. Title. V. Title: Prometheus.
R 59–1161

Beethoven, Ludwig van, 1770–1827.
[Die Ruinen von Athen. Overture] *Phonodisc.*
Ruins of Athens, overture, op. 113. Prometheus, overture, op. 43. Deutsche Grammophon Gesellschaft DGS 712006. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Program notes on slipcase.
With the composer's Symphony, no. 2, op. 36, D major.
1. Overtures. I. Beethoven, Ludwig van. Die Geschöpfe des Prometheus. Overture. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen. IV. Title. V. Title: Prometheus.
R 59–1165

Beethoven, Ludwig van, 1770–1827.
[Schottische Lieder, op. 108. O swiftly glides the bonny boat; arr.]
O swiftly glides the bonny boat; a Scotch air arr. with an acc. for the pianoforte. The words by Joanna Baillie, with three additional verses by John Pattison. Baltimore, J. Cole, [c]1822.
3 p. 35 cm.
For chorus (SATB) and piano; originally for voice and piano trio.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1.A13B M 60–3014

Beethoven, Ludwig van, 1770–1827.
[Schottische Lieder, op. 108. Selections; arr.]
Marie Strasburger arrangements of Beethoven's Scotch airs. New York, Mills Music [1948–
v. 31 cm.
For voice and piano; originally for voice and piano trio.
With the exception of no. 2, piano parts are as Beethoven wrote them.
CONTENTS. — 1. The lovely lass o' Inverness (R. Burns) — 2. Enchantress, farewell (W. Scott)—3. Bonnie laddie, Highland laddie! (J. Hogg) — 4. Again, my lyre (W. Smyth) — 5. Sally in our alley (H. Carey)—6. Sunset (W. Scott)
1. Songs (Medium voice) with piano.
M1621.B 48–23077 rev 2*

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major]
Septett [op. 20. Leipzig, C. F. Peters, 1888?]
parts. 32 cm. (Edition Peters, No. 2446)
For clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)
M762.B41 op. 20 1888 M 59–1518

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, Eb major]
Septett, Es dur, op. 20. Leipzig, Breitkopf & Härtel [190–?]
parts. 34 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek, No. 4/5)
For clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass)
M762.B41 op.20 B7 M 59–1519

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn and strings, op. 20, E♭ major] *Phonodisc.*
Septet in E-flat, op. 30. RCA Victor LM 1745. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for clarinet, bassoon, horn, violin, viola, violoncello, and double bass. Performed in the recording with multiple players on each string part.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Irving Kolodin on slipcase.
With: Cherubini, Luigi. Symphony, D major.
1. Orchestral music. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957.
R A 58–72
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, E♭ major] *Phonodisc.*
Septet in E flat, op. 20. Westminster XWN 18003. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
For clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Baryili String Ensemble; Vienna Philharmonic Wind Group.
Program notes by Irving Kolodin on slipcase.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Baryili String Ensemble. II. Bläservereinigung der Wiener Philharmoniker.
R A 62–57
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, E♭ major] *Phonodisc.*
Septet in E-flat major, for strings and winds, op. 20. Vox PL 11.230. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Chamber Music Ensemble of the Bamberg Symphony Orchestra.
Recorded in Germany.
Duration: 31 min., 55 sec.
Program notes by Michael Hauptmann on slipcase.
With: Mendelssohn-Bartholdy, Felix. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Bamberger Symphoniker.
R 59–505

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, E♭ major; arr.]
Quintetto pour deux violons, deux altos et violoncelle, oeuvre 20, no 1. Leipzig, A. Kühnel [180–?] Pl. no. 110.
parts. 33 cm.
Arranged by F. A. Hoffmeister. Cf. Kinsky. Das Werk Beethovens. Originally for clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
M554.B M 58–1523

Beethoven, Ludwig van, 1770–1827.
[Serenade, flute, violin & viola, op. 25, D major; arr.]
Sérénade pour le pianoforte et flûte ou violon, oeuvre 41. Francfort a/M., F. P. Dunst [183–?] Pl. no. 137.
score (15 p.) and part. 33 cm. (*His* Oeuvres complets de piano, 2. ptie., no 8)
Imprint covered by label: La Haye, F. L. Dony.
The arrangement is ascribed to F. X. Kleinheinz. Cf. Kinsky. Das Werk Beethovens.
1. Suites (Flute and piano), Arranged. I. Kleinheinz, Franz Xaver, 1772–1832, arr.
M244.B M 58–1350

Beethoven, Ludwig van, 1770–1827.
[Serenade, string trio, op. 8, D major] *Phonodisc.*
Serenade, op. 8 (Trio in D) RCA Victor LM 2550. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 24 min., 3 sec.
Program notes by John Briggs on slipcase.
With: Kodály, Zoltán. Duo, violin & violoncello, op. 7.
1. String trios—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–2011

Beethoven, Ludwig van, 1770–1827.
[Serenade, string trio, op. 8, D major] *Phonodisc.*
Serenade, op. 8 (Trio in D) RCA Victor LSC 2550. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 24 min., 3 sec.
Program notes by John Briggs on slipcase.
With: Kodály, Zoltán. Duo, violin & violoncello, op. 7.
1. String trios. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–2009

Beethoven, Ludwig van, 1770–1827. Sextet, clarinet, oboe, horns & bassoon, E♭ major
see
Beethoven, Ludiwg van, 1770–1827.
Quintet, oboe, horns & bassoon, E♭ major.

Beethoven, Ludwig van, 1770–1827.
[Sextet, 2 horns & strings, op. 81b, Eb major]
Sextett, Es dur, op. 81b. Leipzig, Breitkopf & Härtel [190–?] Pl. no. B. 33.
parts. 34 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek, Nr. 6)
For 2 horns, 2 violins, viola, and violoncello.
1. Sextets (2 horns, 2 violins, viola, violoncello)
M662.B4 op. 81b M 59–1520

Beethoven, Ludwig van, 1770–1827.
Short piano works
see his
Works, piano. Selections.

Beethoven, Ludwig van, 1770–1827.
[Sonata, horn & piano, op. 17, F major] *Phonodisc.*
Sonata for French horn and piano, in F, op. 17. RCA Victor LM 2420. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Joseph Eger, horn; Victor Babin, piano.
Duration: 12 min., 46 sec.
Program notes by Wallace Brockway on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Sonatas (Horn and piano) I. Eger, Joseph. II. Babin, Victor, 1908–
R 60–2187

Beethoven, Ludwig van, 1770–1827.
[Sonata, horn & piano, op. 17, F major] *Phonodisc.*
Sonata for French horn and piano, in F, op. 17. RCA Victor LSC 2420. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Joseph Eger, horn; Victor Babin, piano.
Duration: 12 min., 46 sec.
Program notes by Wallace Brockway on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Sonataa (Horn and piano) I. Eger, Joseph. II. Babin, Victor, 1908–
R 60–2189

Beethoven, Ludwig van. Sonata, horn & piano, op. 17, F major
see
Horace Fitzpatrick plays music for the hunting horn, 1561–1840, on instruments of the period. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano]
Sonates pour le piano. Éd. académique. Éd. revue et corrigée ... par H. Germer. Traduction française de Mathis Lussy. Braunschweig, H. Litolff's Verlag [n. d.]
3 v. 31 cm. (Collection Litolff, No. 1980a–1980c)
1. Sonatas (Piano)
M23.B414G373 M 61–2260

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano]
Sonatas for pianoforte. Edited by Harold Craxton. Commentaries and notes by Donald Francis Tovey. London, Associated Board of the Royal Schools of Music [©1931]
3 v. port. 31 cm.
Contents.—v. 1. No. 1–11.—v. 2. No. 12–22.—v. 3. No. 23–32.
1. Sonatas (Piano) I. Tovey, Sir Donald Francis, 1875–1940, ed.
M23.B414C7 M 58–1405

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano] *Phonodisc.*
Sonatas. RCA Victor LCT 1109–1110, 1154–1155, LM 2151–2158. [1954–57]
12 slipcases (24 s.) 12 in. 33⅓ rpm. microgroove. (The Treasury of Immortal performances)
Title from slipcases.
Artur Schnabel, piano.
Recorded in England, 1932–35.
Manual sequence.
Program notes by John N. Burk and Joseph Braunstein on slipcases.
Contents.—v. 1. No. 24, 27, 32.—v. 2. No. 9, 13, 30.—v. 3. No. 15, 19, 31.—v. 4. No. 2, 14, 26.—v. 5. No. 5, 7, 25.—v. 6. No. 8, 18, 6.—v. 7. No. 11, 20, 23.—v. 8. No. 3, 17.—v. 9. No. 22, 29.—v. 10. No. 4, 16.—v. 11. No. 12, 21.—v. 12. No. 1, 10, 8.
1. Sonatas (Piano) I. Schnabel, Artur, 1882–1951.
R 57–1383 rev

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9578. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
Contents.—No. 8, in C minor, op. 13, "Pathétique."—No. 24, in F sharp major, op. 78.—No. 25, in G major, op. 79.
1. Sonatas (Piano) I. Kempff, Wilhelm, 1895–
R A 62–73
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9591. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
Contents.—No. 30, in E major, op. 109.—No. 6, in F major, op. 10, no. 2.—No. 22, in F major, op. 54.
1. Sonatas (Piano) I. Kempff, Wilhelm, 1895–
R A 62–91
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
The Beethoven piano sonatas. Decca DL 9590. [1953?]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
Program notes by William Flanagan on slipcase.
Contents.—No. 10, G minor, op. 40, no. 1.—No. 20, G major, op. 42, no. 2.—No 11, B♭ major, op. 22.
1. Sonatas (Piano) I. Kempff, Wilhelm, 1895–
RA 61–18
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Badura Skoda plays Beethoven. Westminster WL 5184. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in the Konzertbaus, Vienna.
Reissued 1956 under serial no. XWN 18274.
Program notes by Irving Kolodin on slipcase.
Contents.—[No. 8, in C minor, op. 13, "Pathetique."—[No. 14, in C sharp minor, op. 27, no. 2, "Moonlight."—[No. 23, in F minor, op. 57, "Appassionata."
1. Sonatas (Piano) I. Badura-Skoda, Paul.
R A 59–12
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Kurt Appelbaum plays Beethoven. Westminster XWN 18413. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Kurt Appelhaum, piano.
Program notes on slipcase.
Contents.—No. 2, A major, op. 2, no. 2.—No. 24, F sharp minor, op. 78.—No. 21, C major, op. 53 (Waldstein)
1. Sonatas (Piano) I. Appelbaum, Kurt.
R A 60–42
San Fernando State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. [Selections] *Phonodisc.*
Sonata[s] Columbia ML 5233. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Program notes by Charles Burr on slipcase.
Contents.—No. 14, op. 27, no. 2, C♯ minor.—No. 26, op. 81a, E♭ major.—No. 24, op. 78, F♯ minor.—No. 23, op. 57, F minor.
1. Sonatas (Piano) I. Casadesus, Robert Marcel, 1899–
R 57–1097

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Sonatas. Angel Records ANG. 35652. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Walter Gieseking, piano.
Program notes by Andrew Porter on slipcase.
Contents.—No. 9, op. 41, no. 1, E major.—No. 10, op. 14, no. 2, G major.—No. 13, op. 27, no. 1, E♭ major.—No. 14, op. 27, no. 2, C minor.
1. Sonatas (Piano) I. Gieseking, Walter, 1895–1956.
R 59–459

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Sonatas. Angel Records 3600 B/L (ANG. 35798–35799) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano. "The artist's last recordings in a projected cycle of the Beethoven Sonatas."
Recorded Oct. 1956, in London.
Program notes by Andrew Porter (7 p.) laid in container.
Contains no. 1, 8, 12, 15 (unfinished recording, without the Rondo) and 19–20.
1. Sonatas (Piano) I. Gieseking, Walter, 1895–1056.
R 59–1887

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Piano sonatas. Epic LC 3590. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Hans Richter-Haaser, piano.
Program notes on slipcase.
Contents. — No. 23, F minor, op. 57 (Appassionata) — No. 8, C minor, op. 13 (Pathétique)—No. 14, C minor, op. 27, no. 2 (Moonlight)
1. Sonatas (Piano) I. Richter-Haaser, Hans, 1912–
R 59–1146

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
4 piano sonatas. Vox GBY 11570. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orazio Frugoni, piano.
Duration: 1 hr., 6 min., 2 sec.
Program notes by Robert Cushman in English and French on slipcase.
Contents.—No. 14, op. 13, C♯ minor (Moonlight)—No. 23, op. 57, F minor (Appassionata)— No. 8, op. 13, C minor (Pathétique)—No. 21, op. 53, C major (Waldstein)
1. Sonatas (Piano) I. Frugoni, Orazio.
R 60–863

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Piano sonatas. Angel Records ANG. 35791. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Annie Fischer, piano.
Program notes by Burnett James on slipcase.
Contents.—No. 14, op. 27, no. 2, C♯ minor.—No. 24, op. 78, F♯ minor.—No. 30, op. 109, E major.
1. Sonatas (Piano) I. Fischer, Annie.
R 60–943

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
All Beethoven program. Columbia M2L 272 (ML 5701–5702) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Svfitoslav Richter at Carnegie Hall, v. 1)
Columbia masterworks.
Recorded in actual performance, Oct. 19, 1960.
Automatic sequence.
Press notices and program notes on album.
Contains Sonatas no. 8, 0, 22, 12, and 23, respectively.
1. Sonatas (Piano) I. Rikhter, Svfitoslav. (Series)
R 61–1272

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Piano sonatas. Deutsche Grammophon Gesellschaft LPM 18784. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Andor Foldes, piano.
Program notes on slipcase.
CONTENTS.—No. 15 in D major, op. 28 (Pastoral)—No. 26 in E flat, op. 81a (Les adieux)—No. 17 in D minor, op. 31, no. 2 (Tempest)
1. Sonatas (Piano) I. Foldes, Andor, 1913–

R 62–886

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Piano sonatas. Deutsche Grammophon Gesellschaft SLPM 138784. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Andor Foldes, piano.
Program notes on slipcase.
CONTENTS.—No. 15 in D major, op. 28 (Pastoral)—No. 26 in E flat, op. 81a (Les adieux)—No. 17 in D minor, op. 31, no. 2 (Tempest)
1. Sonatas (Piano) I. Foldes, Andor, 1913–

R 62–887

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] *Phonodisc.*
Sonatas. Vox PL 11.290. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Guiomar Novaës, piano.
Program notes by Charles Stanley on slipcase.
CONTENTS.—No. 14, op. 27, no. 2 C♯ minor [13 min., 5 sec.]—No. 26, op. 81a, E♭ major [16 min., 10 sec.]—No. 17, op. 31, no. 2, D minor [21 min., 20 sec.]
1. Sonatas (Piano) I. Novaës, Guiomar, 1895–

R 62–630

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 1, op. 2, no. 1, F minor] *Phonodisc.*
Sonata no. 1, in F minor, op. 2, no. 1. Sonata no. 3, in C major, op. 2, no. 3. Decca DL 9583. [1951]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title on slipcase: The Beethoven sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 3, op. 2, no. 3, C major. II. Kempff, Wilhelm, 1895–

R A 62–74

San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1, F minor
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 26, op. 81a, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 2, op. 2, no. 2, A major] *Phonodisc.*
Sonata no. 2, in A major, op. 2, no. 2. Sonata no. 3, in C major, op. 2, no. 3. Angel Records ANG. 35654. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by Andrew Porter on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 3, op. 2, no. 3, C major. II. Gieseking, Walter, 1895–1956.

R 59–335

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 2, op. 2, no. 2, A major] *Phonodisc.*
Sonata no. 2, in A major, op. 2, no. 2. Capitol EMI G-7177. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
Recorded in England.
Program notes by Stanley Sadie on slipcase.
With: Bach, J. S. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.
1. Sonatas (Piano) I. Bachauer, Gina.

R 60–143

Beethoven, Ludwig van. Sonata, piano, no. 3, op. 2, no. 3, C major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 1, op. 2, no. 1, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 2, op. 2, no. 2, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 4, op. 7, E♭ major] *Phonodisc.*
Sonata no. 4, in E-flat major, op. 7. Sonata no. 9, in E major, op. 14, no. 1. Decca DL 9588. [1952]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: The Beethoven piano sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 9, op. 14, no. 1, E major. II. Kempff, Wilhelm, 1895–

R A 62–89

San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 4, op. 7, E♭ major] *Phonodisc.*
Sonata no. 4, in E flat major, op. 7. Sonata no. 5, in C minor, op. 10, no. 1. Sonata no. 6, in F major, op. 10, no. 2. Angel Records ANG. 35655. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by Andrew Porter on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonatas, piano, no. 5–6, op. 10, no. 1–2. II. Gieseking, Walter, 1895–1956.

R 59–336

Beethoven, Ludwig van. Sonatas, piano, no. 5-6, op. 10, no. 1-2
see
Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 4, op. 7, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 7, op. 10, no. 3, D major] *Phonodisc.*
Sonata no. 7, in D major, op. 10, no. 3. Sonata no. 11, in B flat major, op. 22. Angel Records ANG. 35653. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by Andrew Porter on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 11, op. 22, B♭ major. II. Gieseking, Walter, 1895–1956.

R 59–460

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 7, op. 10, no. 3, D major] *Phonodisc.*
Sonata in D major, op. 10, no. 3. Columbia ML 5725. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. (Svfatoslav Richter at Carnegie Hall, [v.] 3)
Columbia masterworks.
Recorded in actual performance, Oct. 28, 1960.
Duration: 22 min., 29 sec.
Program notes by John N. Burk and press notices on slipcase.
With: Rachmaninoff, Sergei. Preludes, piano, op. 23. Selections.
1. Sonatas (Piano) I. Rikhter, Svfatoslav. (Series)

R 62–1010

Beethoven, Ludwig van. Sonata, piano, no. 7, op. 10, no. 3, D major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 13, op. 27, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 8, op. 13, C minor]
Grande sonate pathétique pour le clavecin ou piano-forte. Wien, T. Bermann [181–?] Pl. no. 128.
19 p. 27 x 37 cm.
1. Sonatas (Piano) I. Title: Sonate pathétique.
M23.B416 op. 13 B4

M 58–1315 rev

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 8, op. 13, C minor] *Phonodisc.*
Sonata no. 8, in C minor, op. 13 (Pathétique) Sonata no. 21, in C major, op. 53 (Waldstein) Angel Records ANG. 35569. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Annie Fischer, piano.
Program notes by Andrew Porter on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Fischer, Annie.

R 58–623

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 8, op. 13, C minor] *Phonodisc.*
Piano sonata no. 8, in C minor, op. 13 (Pathétique) Eight bagatelles. Artia Recording Corp. ALP-162. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Svfatoslav Richter, piano.
Recorded in the USSR.
Program notes by Herbert Glass [2 p.] bound in album.
1. Sonatas (Piano) 2. Piano music. I. Beethoven, Ludwig van. Bagatelles, piano. II. Rikhter, Svfatoslav. III. Title: Bagatelles.

R 61–146

Beethoven, Ludwig van. Sonata, piano, no. 8, op. 13, C minor
see
Beethoven, Ludwig van, 1770–1827.
Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 9, op. 14, no. 1, E major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 4, op. 7, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 9, op. 14, no. 1, E major; arr.]
Streichquartett F-dur, nach der Klaviersonate E-dur, op. 14, Nr. 1. Wien, Verlag Doblinger [1962]

parts. 30 cm. (Dilletto musicale, Nr. 105)
Cover title.
Arr. by the composer.
1. String quartets, Arranged. (Series)
M454.B

62–41469/M

Beethoven, Ludwig van. Sonata, piano, no. 10, op. 14, no. 2, G major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 31, op. 110, A♭ major. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 11, op. 22, B♭ major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 7, op. 10, no. 3, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 12, op. 26, A♭ major]
Grand sonata, for the piano forte, op. 26. London, Cramer [186–] Pl. no. 1346.

19 p. 36 cm. (*His* Works; edited by I. Moscheles. Complete ed., no. 2)
1. Sonatas (Piano)—To 1800. I. Moscheles, Ignaz, 1794–1870, ed.
M23.B416 op. 26 .M7

62–50806/M

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 12, op. 26, A♭ major] *Phonodisc.*
Sonata no. 12, in A flat major, op. 26. Sonata no. 16, in G major, op. 31, no. 1. Decca DL 9589. [1952]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: The Beethoven piano sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 16, op. 31, no. 1, G major. II. Kempff, Wilhelm, 1895–

R A 62–90

San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 12, op. 26, A♭ major
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 13, op. 27, no. 1, E♭ major] *Phonodisc.*
Sonata no. 13, in E-flat major, op. 27, no. 1 (Quasi una Fantasia) Sonata no. 7, in D major, op. 10, no. 3. Decca DL 9584. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: The Beethoven sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 7, op. 10, no. 3, D major. II. Kempff, Wilhelm, 1895–

R A 62–88

San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 13, op. 27, no. 1, E♭ major
see
Sonatas by Beethoven, Mozart & Haydn. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] *Phonodisc.*
Sonata in C-sharp minor, op. 27, no. 2 (Moonlight) Sonata no. 8, in C minor, op. 13 (Pathétique) RCA Camden CAL 458. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ania Dorfmann, piano.
Program notes by Helen H. Less on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 8, op. 13, C minor. II. Dorfmann, Ania.

R 58–914

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. Adagio sostenuto; arr.]
Adagio sostenuto from the Moonlight sonata, op. 27, no. 2. Orchestrated by Walter Piston. [n. d.]

score (17 p.) 35 cm.
Arranger's ms., in ink.
Gift of the arranger, Nov. 3, 1960.
1. Orchestral music, Arranged—Scores. I. Piston, Walter, 1894–arr.
ML96.P65

62–41363/M

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 15, op. 28, D major] *Phonodisc.*
Sonata no. 15, in D major, op. 28 (Pastorale) Sonata no. 17, in D minor, op. 31, no. 2 (Tempest) Westminster XWN 18210. [1956]

2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, Piano.
Program notes by Sam Morgenstern on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 17, op. 31, no. 2, D minor. II. Badura-Skoda, Paul.

RA 61–8

San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 15, op. 28, no. 1, D major
see Beethoven, Ludwig van, 1770–1827.
Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 16, op. 31, no 1, G major
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 12, op. 26, A♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Sonata no. 17, op. 31, no. 2, in D minor. Andante in F major. Remington RLP 199–16. [1951]

1½ s. 12 in. 33⅓ rpm. microgroove.
Ernst von Dohnányi, piano.
Issued in slipcase.
With: Haydn, Joseph. Variations, piano, H. XVII, 6, F minor.
1. Sonatas (Piano) 2. Piano music. I. Beethoven, Ludwig van. Andante, piano, K. 57, F major. II. Dohnányi, Ernő, 1877–1960.
R 61–1744

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Sonata no. 17, in D minor, op. 31, no. 2. Sonata no. 18, in E flat major, op. 31, no. 3. Angel Records ANG. 35352. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by William Block on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 18, op. 31, no. 3, E♭ major. II. Gieseking, Walter, 1895–1956.
R A 62–9
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Sonata no. 17, in D minor, op. 31, no. 2 (Tempest) Angel 35679. [1962]

½ s. 12 in. 33⅓ rpm. microgroove.
Svfitoslav Richter, piano.
Recorded in England.
Program notes on slipcase.
With: Schumann, R. A. Fantasia, piano, op. 17, C major.
1. Sonatas (Piano) I. Rikhter, Svfitoslav.
R 62–417

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Sonata no. 17, in D minor, op. 31, no. 2 (Tempest) Angel S. 35679. [1962]

½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Svfitoslav Richter, piano.
Recorded in England.
Program notes on slipcase.
With: Schumann, R. A. Fantasia, piano, op. 17, C major.
1. Sonatas (Piano) I. Rikhter, Svfitoslav.
R 62–435

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Piano sonata no. 17, in D minor, op. 31, no. 2. Piano sonata no. 18, in E-flat major, op. 31, no. 3. Epic LC 3831. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano.
Duration: 19 min., 58 sec., and 23 min., 23 sec., respectively.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 18, op. 31, no. 3, Eb major. II. Haskil, Clara.
R 62–1024

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 17, op. 31, no. 2, D minor] *Phonodisc.*
Piano sonata no. 17, in D minor, op. 31, no. 2. Piano sonata no. 18, in E-flat major, op. 31, no. 3. Epic BC 1158. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clara Haskil, piano.
Duration: 19 min., 58 sec., and 23 min., 23 sec., respectively.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 18, op. 31, no. 3, Eb major. II. Haskil, Clara.
R 62–1025

Beethoven, Ludwig van. Sonata, piano, no. 17, op. 31, no. 2, D minor
see
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 15, op. 28, D major. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 18, op. 31, no. 3, E♭ major
see
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 19, op. 49, no. 1, G minor
see Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major] *Phonodisc.*
Sonata no. 21, in C major, op. 53 (Waldstein) Sonata no. 30, in E major, op. 109. Capitol P 8493. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes by Richard Jones on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 30, op. 109, E major. II. Firkušný, Rudolf, 1912–
R 59–1585

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major] *Phonodisc.*
Sonata no. 21, in C, op. 53 (Waldstein) Sonata no. 18, in E-flat, op. 31, no. 3. RCA Victor LM 2311. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 18, op. 31, no. 3, E♭ major. II. Rubinstein, Artur, 1886–
R 59–726

Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major
see
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

A Guiomar Novaës recital. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 22, op. 54, F major
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57, "Appassionata." Sonata no. 21, in C major, op. 53, "Waldstein." Capitol PAO 8409. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Louis Kentner, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. II. Kentner, Louis.
R 58–115

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor (Appassionata) Capitol P 8490. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
John Browning, piano.
Program notes on slipcase.
With: Bach, J. S. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.
1. Sonatas (Piano) I. Browning, John, pianist.
R 59–966 rev

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata in F minor, op. 57 (Appassionata) Ersta 1010. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Ersta recordings for the connoisseur)
Stanley Hummel, piano.
Program notes on slipcase.
With: Liszt, Franz. Sonata, piano, B minor.
1. Sonatas (Piano) I. Hummel, Stanley.
R 59–1708

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata, op. 57, nº 23, en fa menor (Appassionata) Disc-Jockey DJS 15018. [196–?]

1½ s. 12 in. 33⅓ rpm. microgroove.
Horacio Icasto, piano.
Recorded in Buenos Aires.
Program notes in Spanish by Juan Manuel Puente on slipcase.
With: Chopin, F. F. Ballade, piano, no. 1, op. 23, G minor.
1. Sonatas (Piano) I. Icasto, Horacio, 1940–
R 61–758

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57, "Appassionata." Sonata no. 28, in A major, op. 101. London CM. 9054. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Wilhelm Backhaus, piano.
Program notes by Robert Bons on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 28, op. 101, A major. II. Backhaus, Wilhelm, 1884–
R A 62–83
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata in F minor, op. 57 (Appassionata) Sonata no. 7, in D, op. 10, no. 3. RCA Victor LM 2366. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano.
Program notes by Samuel Chotzinoff on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 7, op. 10, no. 3, D major. II. Horowitz, Vladimir, 1904–
R 60–118

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata in F minor, op. 57 (Appassionata) Sonata no. 7, in D, op. 10, no. 3. RCA Victor LSC 2366. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vladimir Horowitz, piano.
Program notes by Samuel Chotzinoff on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 7, op. 10, no. 3, D major. II. Horowitz, Vladimir, 1904–
R 60–781

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57 (Appassionata) Sonata no. 12, in A-flat, op. 26 (Funeral march) RCA Victor LM 2545. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Svfitoslav Richter, piano.
Duration: 23 min., 33 sec., and 18 min., 4 sec., respectively.
Program notes by Samuel Chotzinoff on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 12, op. 26, Ab major. II. Rikhter, Svfitoslav.
R 61–666

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] *Phonodisc.*
Sonata no. 23, in F minor, op. 57 (Appassionata) Sonata no. 12, in A-flat, op. 26 (Funeral march) RCA Victor LSC 2545. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Svfitoslav Richter, piano.
Duration: 23 min., 33 sec., and 18 min., 4 sec., respectively.
Program notes by Samuel Chotzinoff on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 12, op. 26, Ab major. II. Rikhter, Svfitoslav.
R 61–590

Beethoven, Ludwig van. Sonata, piano, no. 24, op. 78, F♯ major
see
The Romance of the piano. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 25, op. 79, G major
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 26, op. 81a, Eb major] *Phonodisc.*
Sonata no. 26, in E flat major, op. 81a, "Les adieux." Sonata no. 27, in E minor, op. 90. Sonata no. 1, in F minor, op. 2, no. 1. London CM. 9085. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilhelm Backhaus, piano.
Program notes, in part by Dyneley Hussey, on slipcase.
Originally issued 1955 under serial no. LL. 949.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 27, op. 90, E minor. II. Beethoven, Ludwig van. Sonata, piano, no. 1, op. 2, no. 1, F minor. III. Backhaus, Wilhelm, 1884–
R A 62–84
San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 26, op. 81a, E♭ major
see
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 27, op. 90, E minor
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 26, op. 81a, E♭ major. (Phonodisc)

Beethoven, Ludwig van. Sonata, piano, no. 28, op. 101, A major
see
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata no. 29, in B flat major, op. 106 (Hammer-Klavier) Decca DL 9579. [1951]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: The Beethoven piano sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Kempff, Wilhelm, 1895–
R A 62–75
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata no. 29, in B flat major, op. 106, "Hammerklavier." Westminster XWN 18747. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Egon Petri, piano.
Program notes by Irving Kolodin on slipcase.
1. Sonatas (Piano) I. Petri, Egon, 1881–
R A 60–23
California. State Coll. Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata no. 29, in B-flat major, for piano, op. 106 (Hammerklavier) Sonata no. 26, in E-flat major, for piano, op. 81a (Les adieux) Epic LC 3555. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Eduardo del Pueyo, piano.
Program notes by W. L. Crune on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 26, op. 81a, E♭ major. II. Pueyo, Eduardo del.
R 59–1056

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata in B flat, op. 106 (Hammerklavier) Kapp KCL 9030. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ernst Levy, piano.
Program notes by M. Thorne on slipcase.
1. Sonatas (Piano) I. Levy, Ernst, 1895–
R 59–631

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] *Phonodisc.*
Sonata #29, in B flat major, op. 106 (Grand sonata for the hammerklavier) Vox PL 6750. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Mieczyslaw Horszowski, piano.
Program notes by Harold C. Schonberg on slipcase.
1. Sonatas (Piano) I. Horszowski, Mieczyslaw.
R 61–1932

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 30–31, op. 109–110] *Phonodisc.*
Sonata no. 30, in E major, op. 109. Sonata in A flat major, op. 110. Angel Records ANG. 35705. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Myra Hess, piano.
Program notes by Trevor Fisher on slipcase.
1. Sonatas (Piano) I. Hess, Dame Myra, 1890–
R 59–662

Beethoven, Ludwig van. Sonata, piano, no. 30, op. 109, E major
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 31–32, op. 110–111] *Phonodisc.*
Sonata no. 31, in A flat major, op. 110. Sonata no. 32, in C minor, op. 111. Angel Records ANG. 35749. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Richter-Haaser, piano.
Recorded in Europe.
Program notes by Eric Harrison on slipcase.
1. Sonatas (Piano) I. Richter-Haaser, Hans, 1912–
R 60–2250

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 31–32, op. 110–111] *Phonodisc.*
Sonata no. 31, in A flat major, op. 110. Sonata no. 32, in C minor, op. 111. Angel Records S. 35749. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hans Richter-Haaser, piano.
Recorded in Europe.
Program notes by Eric Harrison on slipcase.
1. Sonatas (Piano) I. Richter-Haaser, Hans, 1912–
R 60–2249

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] *Phonodisc.*
Sonata no. 31, in A flat major, op. 110. Sonata no. 10, in G major, op. 14, no. 2. Decca DL 9592. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
At head of title: The Beethoven piano sonatas.
Wilhelm Kempff, piano.
"Recorded by Deutsche Grammophon in Europe."
Program notes by William Flanagan on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van. Sonata, piano, no. 10, op. 14, no. 2, G major. II. Kempff, Wilhelm, 1895–
R A 62–92
San Fernando Valley State Coll. Library

Beethoven, Ludwig van. Sonata, piano, no. 31, op. 110, A♭ major
see Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano]
Szonáták hegedüre és zongorára. Ujjrenddel. az ékesítések kivitelezésével, frazeálással és egyéb jegyzetekkel ellátta Weiner Leó. [Sonatas for violin and piano. Fingering, realization of ornaments, phrasing, and other remarks by Leo Weiner] Budapest, Zeneműkiadó Vállalat, 1962.
score (2 v.) and part. 30 cm.
1. Sonatas (Violin and piano) I. Weiner, Leó, 1885– ed.
M219.B416W4 62-68678/M

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano] *Phonodisc.*
Sonatas for violin and piano. Complete. Epic SC 6030. (LC 3535–3538) [1958]
8 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Clara Haskil, piano.
Automatic sequence.
Program notes on container.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Haskil, Clara.
R 58–1200

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano] *Phonodisc.*
Violin sonatas (complete) Vox SVBX 517–518. [1961]
2 containers (12 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Aaron Rosand, violin; Eileen Flissler, piano.
Automatic sequence.
Identical program notes by Eileen Flissler (4 p.) laid in each container.
Includes the composer's 12 variations on the aria Se vuol ballare, from Mozart's Marriage of Figaro, his 6 German dances, and his Rondo in G major.
1. Sonatas (Violin and piano) 2. Violin and piano music. I. Rosand, Aaron. II. Flissler, Eileen.
R 62–277

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Violin sonatas. Epic LC 3488. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes on slipcase.
Contents.—No. 3, op. 12, no. 3, E♭ major.—No. 2, op. 12, no. 2, A major.—No. 8, op. 30, no. 3, G major.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Haskil, Clara.
R 58–1090

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano, no. 1–3, op. 12]
Tre sonate per il forte piano con un violino, opera 12. à Bonna, N. Simrock [1800?] Pl. no. 133.
parts. 24 x 33 cm.
Contents.—No. 1, D major.—No. 2, A major.—No. 3, E♭ major.
1. Sonatas (Violin and piano)—To 1800.
M219.B417 op. 12.S5 M 61–2180

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano, no. 1–3, op. 12]
Trois sonates pour le pianoforte et violon, op. 12. Leipzig, Au Bureau de Musique de C. F. Peters [182–] Pl. no. 2239.
parts. 33 cm.
Contents.—No. 1, D major.—No. 2, A major.—No. 3, E♭ major.
1. Sonatas (Violin and piano)—To 1800.
M219.B417 op.12.P5 M 61–2172

Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van. Sonata, violin and piano, no. 2, op. 12, no. 2, A major
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 3, op. 12, no. 3, E♭ major] *Phonodisc.*
Sonata for violin and piano, in E flat major, op. 12, no. 3. Sonata for violin and piano, in F major, op. 24, "Spring." Westminster WL 5247. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Ginette Doyen, piano.
Recorded in the Konzerthaus, Vienna.
Reissued 1957 under serial no. XWN 18418.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major. II. Fournier, Jean, musician. III. Doyen, Ginette.
R A 59–32
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano, no. 4–8] *Phonodisc.*
Sonatas for piano and violin. Vanguard VRS 1038–1039. [1959]
2 allpcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Title from slipcase.
Paul Makanowitzky, violin; Noël Lee, piano.
Manual sequence.
Program notes by Sidney Finkelstein on slipcases.
Contents.—[1] No. 4, op. 23, A minor. No. 5, op. 24, F major (Spring) No. 8, op. 30, no. 3, G major.—[2] No. 6, op. 30, no. 1, A major. No. 7, op. 30, no. 2, C minor.
1. Sonatas (Violin and piano) I. Makanowitzky, Paul, 1920– II. Lee, Noël, 1924–
R 59–511

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 4, op. 23, A minor]
Sonate pour piano forte avec violon, oeuvr. 23. Leipzig, Bureau de musique de C. F. Peters [1810] Pl. no. 834.
parts. 32 cm.
1. Sonatas (Violin and piano)
M219.B417 op. 23 M 58–1325

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 4, op. 23, A minor]
Sonate pour pianoforte et violon, oeuv. [23] Bronsvic [i. e. Braunschweig] G. M. Meyer Jr. [183–?] Pl. no. 67.
parts. 33 cm.
1. Sonatas (Violin and piano)
M219.B417 op. 23.M4 M 61–2153

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major]
Sonate pour le piano forte avec un violon, oeuvre [24] Vienne, T. Mollo [1802] Pl. no. 173.
parts. 22 x 34 cm.
First separate ed.; music reprinted from 1st ed. plates of op. 23 and 24 published together, with new t. p. Cf. Kinsky.
1. Sonatas (Violin and piano)
M3.3.B42 op. 24(E) M 60–1444

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major]
Sonate pour le piano forte avec un violon, oeuvre [24] Vienne, T. Mollo [1808?] Pub. no. 173. Pl. no. 1125.
parts. 24 x 34 cm.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Sonatas (Violin and piano)
ML31.H4e M 60–2819

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major]
Sonate pour piano forte avec violon, oeuv. [24] Leipzig, Bureau de musique de C. F. Peters [1810?] Pl. no. 835.
parts. 32 cm.
1. Sonatas (Violin and piano)
M219.B417 op.24 P4 M 58–1324

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major] *Phonodisc.*
Sonata no. 5, in F major, for violin and piano, (Spring) op. 24. Sonata no. 7, in C minor, for violin and piano, op. 30, no. 2. Decca DL 10,045. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Erica Morini, violin; Rudolf Firkusny, piano.
Program notes by Bruce F. Hart on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. II. Morini, Erica. III. Firkusny, Rudolf, 1912–
R 61–1369

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major] *Phonodisc.*
Sonata no. 5, in F major, for violin and piano, (Spring) op. 24. Sonata no. 7, in C minor, for violin and piano, op. 30, no. 2. Decca DL 710,045. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Erica Morini, violin; Rudolf Firkusny, piano.
Program notes by Bruce F. Hart on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. II. Morini, Erica. III. Firkusny, Rudolf, 1912–
R 61–1370

Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major
see
The Art of Milstein. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 3, op. 12, no. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violin & piano, no. 6–8, op. 30]
Trios sonates pour le piano-forte et violon, oe. 30. Leipzig, C. F. Peters, Bureau de musique [1812?] Pl. no. 1043–1045.
parts (3 v.) 32 cm.
Contents.—No. 1. A major.—No. 2. C minor.—No. 3. G major.
1. Sonatas (Violin and piano)
M219.B417 op.30, no.6–8 M 58–1330

Beethoven, Ludwig van. Sonata, violin & piano, no. 6, op. 30, no. 1, A major
see Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 7, op. 30, no. 2, C minor] *Phonodisc.*
Sonata no. 7, in C minor, op. 30, no. 2, for violin and piano. Monitor MC 2011. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Andrei Mitnik, piano.
Program notes by Robert Kurka on slipcase.
With: Mozart, J. C. W. A. Sonata, violin & piano, K. 374[d] (376) F major.
1. Sonatas (Violin and piano) I. Kogan, Leonid Borisovich, 1924– II. Mitnik, Andrei.
R 61–262

Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 8, op. 30, no. 3, G major] *Phonodisc.*
Sonata in G major, op. 30, no. 3. Vox EZ-1. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ede Zathureczky, violin; Menahem Pressler, piano.
Recorded during a recital at Indiana University, Feb. 24, 1959.
Program notes by Paul Nettl on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.—Bartók, Béla. For children. Selections.
1. Sonatas (Violin and piano) I. Zathureczky, Ede, 1903– II. Pressler, Menahem.
R 60–2003

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 8, op. 30, no. 3, G major] *Phonodisc.*
Sonata no. 8, op. 30, no. 3. RCA Victor LM 2620. [1962]
1 s. 12 in. 33⅓ rpm. microgroove
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 15 min., 51 sec.
Program notes by Louis Biancolli on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 1, op. 78, G major.
1. Sonatas (Violin and piano) I. Szeryng, Henryk. II. Rubinstein, Artur, 1886–
R 62–1229

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 8, op. 30, no. 3, G major] *Phonodisc.*
Sonata no. 8, in G major, op. 30, no. 3. RCA Victor LSC 2620. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Artur Rubenstein, piano.
Duration: 15 min., 51 sec.
Program notes by Loula Biancolli on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 1, op. 78, G major.
1. Sonatas (Violin and piano) I. Szeryng, Henryk. II. Rubenstein, Artur, 1886–
R 62-1231

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major]
Grosse Sonate in A, für Pianoforte und Violine, 47tes Werk. Wien, T. Haslinger [182–?] Pub. no. V. No. 7.
parts. 33 cm.
1. Sonatas (Violin and piano)
M219.B417 op.47.H4 M 61-2111

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata for violin and piano, in A major, op. 47, "Kreutzer." Sonata for violin and piano, in A major, op. 12, no. 2. Westminster WL 5275. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Ginette Doyen, piano.
Reissued 1957 under serial no. XWN 18421.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 2, op. 12, no. 2, A major. II. Fournier, Jean, musician. III. Doyen, Ginette.
R A 59-14
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, for violin and piano, op. 47 (Kreutzer) Sonata no. 6, in A major, for violin and piano, op. 30, no. 1. Epic LC 3458. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 6, op. 30, no. 1, A major. II. Grumiaux, Arthur. III. Haskil, Clara.
R 58-345

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9 for violin and piano, in A major, op. 47 (The Kreutzer) M-G-M Records GC 300063. [1959]
1½ a. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Grigori Ginsburg, piano.
Program notes by Edward Cole on slipcase.
With: Schumann, R. A. Fantasia, violin & orchestra, op. 131, C major.
1. Sonatas (Violin and piano) I. Kogan, Leonid Borisovich, 1924– II. Ginzburg, Grigorii Romanovich, 1904–
R 59-600

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, for violin and piano, op. 47 (Kreutzer) Sonata no. 1, in D major, op. 12, no. 1. Columbia ML 5455. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Robert Casadesus, piano.
Duration: 41 min., 5 sec., and 17 min., 5 sec., respectively.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. II. Francescatti, Zino, 1905– III. Casadesus, Robert Marcel, 1899–
R 60-1023

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, for violin and piano, op. 47 (Kreutzer) Sonata no. 1, in D major, op. 12, no. 1. Columbia MS 6125. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Robert Casadesus, piano.
Duration: 41 min., 5 sec., and 17 min., 5 sec., respectively.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. II. Francescatti, Zino, 1905– III. Casadesus, Robert Marcel, 1899–
R 60-1024

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, for violin and piano, in A major, op. 47 (Kreutzer) Sonata no. 5, for violin and piano, in F, op. 24 (Spring) RCA Victor LM 2377. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 32 min., 14 sec., and 19 min., 43 sec., respectively.
Program notes by Arthur Loesser on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van Sonata, violin & piano, no. 5, op. 24, F major. II. Szeryng, Henryk III. Rubinstein, Artur, 1886–
R 60-464

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, for violin and piano, in A, op. 47 (Kreutzer) Sonata no. 5, for violin and piano, in F, op. 24 (Spring) RCA Victor LSC 2377. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 32 min., 14 sec., and 19 min., 43 sec., respectively.
Program notes by Arthur Loesser on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major. II. Szeryng, Henryk. III. Rubinstein, Artur, 1886–
R 60-526

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, op. 47 (Kreutzer) Sonata no. 5, in F major, op. 24 (Spring) Capitol G 7246. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Hephzibah Menuhin, piano.
Recorded in England.
Duration: 34 min., 30 sec., and 23 min., 53 sec., respectively.
Program notes by Leonard Duck on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major. II. Menuhin, Yehudi, 1916– III. Menuhin, Hephzibah, 1920–
R 61-959

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A major, op. 47 (Kreutzer) Sonata no. 5, in F major, op. 24 (Spring) Capitol SG 7246. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Yehudi Menuhin, violin; Hephzibah Menuhin, piano.
Recorded in England.
Duration: 34 min., 30 sec., and 23 min., 53 sec., respectively.
Program notes by Leonard Duck on slipcase.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van. Sonata, violin & piano, no. 5, op. 24, F major. II. Menuhin, Yehudi, 1916– III. Menuhin, Hephzibah, 1920–
R 61-1705

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A, op. 47 (Kreutzer) RCA Victor LM 2577. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Jaacha Heifetz, violin; Brooks Smith, piano.
Recorded in England.
Duration: 31 min., 1 sec.
Program notes by Jay S. Harrison on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S, 1043, D minor.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Smith, Brooks.
R 61-2167

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major] *Phonodisc.*
Sonata no. 9, in A, op. 47 (Kreutzer) RCA Victor LSC 2577. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Brooks Smith, piano.
Recorded in England.
Duration: 31 min., 1 sec.
Program notes by Jay S. Harrison on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S, 1043, D minor.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Smith, Brooks.
R 61-2160

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 9, op. 47, A major; arr.]
Sonate arrangée pour le piano à quatre mains, op. 47. Ausg. für piano solo. Berlin, N. Simrock [1837] Pl. no. 3361.
40 p. 35 cm.
Cover title.
Arr. for piano by C. Czerny. Cf. Kinsky.
1. Sonatas (Piano), Arranged. I. Czerny, Carl, 1791–1857, arr.
M38.B M 59-632

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 10, op. 96, G major] *Phonodisc.*
Sonata no. 10, in G major, op. 96. Monitor MC 2042. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Lev Oborin, piano.
Duration: 25 min., 37 sec.
Program notes on slipcase.
With: Vitali, T. J. Chaconne, violin & continuo, G minor.
1. Sonatas (Violin and piano) I. Oistrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 61-633

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano] *Phonodisc.*
Cello sonatas. Westminster XWN 18346–18347. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Carlo Zecchi, piano.
Identical program notes by Irving Kolodin on each slipcase.
CONTENTS.—v. 1. No. 1, F major, op. 5, no. 1. No. 4, C major, op. 102, no. 1. No. 5, D major, op. 102, no. 2.—v. 2. No. 2, G minor, op. 5, no. 2. No. 3, A major, op. 69.
1. Sonatas (Violoncello and piano) I. Janigro, Antonio. II. Zecchi, Carlo.
R A 59-230
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano; arr.]
Sonates pour piano et violoncelle. [Arrangées pour piano et violon] Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189–?] Pl. no. 2783.
score (100 p.) and part. 31 cm. (Collection Litolff, No. 332)
Score (violoncello and piano) and part for violin.
1. Sonatas (Violin and piano), Arranged.
M222.B38S64 M 61-1877

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano, no. 1–2, op. 5]
Deux grandes sonates pour le pianoforte et violon ou violoncelle, oeuv. 5. Leipzig, Au Bureau de musique de C. F. Peters [182–] Pl. no. 2253.
parts. 33 cm.
L. C. set incomplete: optional violin part and all pages after p. 24 of piano part wanting.
CONTENTS.—No. 1, F major.—No. 2, G minor.
1. Sonatas (Violoncello and piano)—To 1800.
M231.B42 op. 5, no. 1–2 M 61-2190

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano, no. 1–2, op. 5]
Deux grandes sonates pour pianoforte et violon ou violoncelle, oeuv. 5, no. [1–2] Nouv. éd. Bronsvic [i. e. Braunschweig] G. M. Meyer Jr. [183–?] Pl. no. 325a–b.
parts (2 v.) 33 cm.
Includes optional violin part.
CONTENTS.—No. [1 F major.—No. 2] G minor.
1. Sonatas (Violoncello and piano)—To 1800.
M231.B43 op. 5, no. 1–2 M 61-2191

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major] *Phonodisc.*
Sonate für Klavier und Violoncello, F-dur, op. 5, Nr. 1. Sonate für Klavier und Violoncello, G-moll, op. 5, Nr. 2. Deutsche Grammophon Gesellschaft LPM 18601. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, French, and Spanish on slipcase.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. II. Fournier, Pierre, 1906– III. Gulda, Friedrich, 1930–
R 60-958

Beethoven, Ludwig van. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major
see
Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. (Phonodisc)

Beethoven, Ludwig van. Sonata, violoncello & piano, no. 2, op.5, no. 2, G minor
see
Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Sonata no. 3, in A major, for cello and piano, op. 69. Columbia ML 5465. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Maurice Gendron, violoncello; Philippe Entremont, piano.
Duration: 21 min., 7 sec.
Program notes on slipcase.
With: Brahms, Johannes. Sonata, violoncello & piano, no. 2, op. 99, F major.
1. Sonatas (Violoncello and piano) I. Gendron, Maurice, 1920– II. Entremont, Philippe.
R 60-1065

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Sonata no. 3, in A major, for cello and piano, op. 69. Columbia MS 6135. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Maurice Gendron, violoncello; Philippe Entremont, piano.
Duration: 21 min., 7 sec.
Program notes on slipcase.
With: Brahms, Johannes. Sonata, violoncello & piano, no. 2, op. 99, F major.
1. Sonatas (Violoncello and piano) I. Geadron, Maurice, 1920– II. Eotremont, Philippe.
R 60-1067

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Sonate für Klavier und Violoncello, A-dur, op. 69. Sonate für Klavier und Violoncello, C-dur, op. 102, Nr. 1. Deutsche Grammophon Gesellschaft LPM 18602. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. II. Fournier, Pierre, 1906– III. Gulda, Friedrich, 1930–
R 60-964

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 3, op. 69, A major] *Phonodisc.*
Sonate für Klavier und Violoncello, A-dur, op. 69. Sonate für Klavier und Violoncello, C-dur, op. 102, Nr. 1. Deutsche Grammophon Gesellschaft SLPM 138082. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major. II. Fournier, Pierre, 1906– III. Gulda, Friedrich, 1930–
R 60-949

Beethoven, Ludwig van, 1770–1827.
[Sonatas, violoncello & piano, no. 4–5, op. 102, no. 1–2] *Phonodisc.*
Sonata in D major, op. 102, no. 2. Sonata in C major, op. 102, no. 1. Sonata in F major, op. 5, no. 1. [New York, Juilliard School of Music, 195–?] FS 1.
2 s. 12 in. 33⅓ rpm. microgroove.
Felix Salmond, violoncello; Leonid Hambro, piano.
"This recording is not to be sold."
Program notes on slipcase.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. II. Salmond, Felix, 1888–1952. III. Hambro, Leonid.
R 61-2286

Beethoven, Ludwig van. Sonata, violoncello & piano, no. 4, op. 102, no. 1, C major
see
Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major; *Phonodisc.*
Sonate für Klavier und Violoncello, D-dur, op. 102, Nr. 2. Deutsche Grammophon Gesellschaft LPM 18603. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45.
1. Sonatas (Violoncello and piano) I. Fournier, Pierre, 1906– II. Gulda, Friedrich, 1930–
R 60–955

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major; *Phonodisc.*
Sonate für Klavier und Violoncello, D-dur, op. 102, Nr. 2. Deutsche Grammophon Gesellschaft SLPM 138083. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello, Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase
With the composer's Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45.
1. Sonatas (Violoncello and piano) I. Fournier, Pierre, 1906– II. Gulda, Friedrich, 1930–
R 60–928

Beethoven, Ludwig van, 1770–1827, *supposed composer.*
[Sonatina, piano, K. Anh. 5, no. 1, G major: arr.]
Sonatina (in G major); arr. by Henry Sopkin. New York, C. Fischer [1938]
score (15 p.) and parts. 31 cm. (Fischer concert edition for orchestra, C98)
Cover title.
Duration: about 4 min. 45 sec.
1. Orchestral music, Arranged—Scores and parts.
M1060.B42 K.Anh.5, no.1 44–27577 rev 3*/M

Beethoven, Ludwig van, 1770–1827, *supposed composer.*
[Sonatina, piano, K. Anh. 5, no. 2, F major; arr.]
Sonatina no. 2 in F, arr. for two pianos, four hands by Thomas A. Johnson. [London] Walsb, Holmes [1949]
2 scores (12 p. each) 31 cm.
1. Sonatas (2 pianos), Arranged.
M215.B 50–24872 rev 2/M

Beethoven, Ludwig van, 1770–1827.
[Songs. Selections]
Songs, with piano acc. Newly rev. by Camillo Horn. English version by Percy Pinkerton. Wien, Universal-Edition [pref. 1901]
201 p. 29 cm. (Universal-Edition, No. 779)
English and German words.
1. Songs with piano.
M1620.B43H7 M 61–2103

Beethoven, Ludwig van, 1770–1827.
[Songs. Selections]
Six songs. The English translations by Theo. Baker, with critical notes on the songs by H. E. Krehbiel. New York, G. Schirmer, ℗1902.
vii, 32 p. 30 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 618.
Poems by Matthisson, Goethe, and G. Carpani.
For high voice.
CONTENTS.—Adelaide, op. 46.—Mignon, op. 75, no. 1.—In questa tomba oscura (In this sepulchral darkness)—Mit einem gemalten Bande, op. 83, no. 3 (With a painted ribbon)—Feeudvoll und leidvoll, op. 84, no. 4 (Joyful and woeful)—Neue Liebe, neues Leben, op. 75, no. 2 (New love, new life)
1. Songs (High voice) with piano. I. Baker, Theodore, 1851–1934, tr. II. Krehbiel, Henry Edward, 1854–1923.
M1620.B42S2 2–16966 rev 2*

Beethoven, Ludwig van, 1770–1827.
[Songs. Selections; *Phonodisc.*
Songs including An die ferne Geliebte cycle. ST/AND SLP 417. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Syracuse Music Festival series, v. 1)
Title from slipcase.
Eleanor Steber, soprano; Edwin Biltcliffe, piano.
Texts, with English translations, on slipcase.
CONTENTS. — Die Ehre Gottes aus der Natur. — Ich liebe dich. — Wonne der Wehmuth [i. e. Wehmut]—An die ferne Geliebte.
With: Berg, Alban. Frühe Lieder.
1. Songs (High voice) with piano. 2. Song cycles. I. Steber, Eleanor. II. Biltcliffe, Edwin.
R 62–719

Beethoven, Ludwig van, 1770–1827.
Le souvenir! Waltz for the piano forte. Baltimore, J. Cole [18—] Pl. no. 506.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13B M 60–2697

Beethoven, Ludwig van, 1770–1827.
[Symphonies; *Phonodisc.*
Nine Beethoven Symphonies. RCA Victor LM 6901. [1958]
14 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded Nov. 1949 to Nov. 1952. "Except for ... nos. 4–5, which were taken down directly from NBC Symphony broadcasts on Feb. 8, 1951 and Mar. 22, 1952, respectively, the recordings were made in Carnegie Hall, New York."
Automatic sequence.
Program notes by Lawrence Gilman and essays on Toscanini by Vincent Sheean and Harold C. Schonberg ([24] p.) laid in container.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957.
R 58–559

Beethoven, Ludwig van, 1770–1827.
[Symphonies; *Phonodisc.*
The nine symphonies. Columbia D7L 265 (ML 5398, 5320, 5365, 5284, 5404, M2L 264: ML 5421–5422) [1959]
14 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from album cover.
Columbia Symphony Orchestra; Bruno Walter, conductor; with (in no. 9) Emilia Cundari, soprano; Neil Rankin, mezzo-soprano; Albert Da Costa, tenor; William Wilderman, baritone; Westminster Symphonic Choir.
Manual sequence. No. 9: Automatic sequence.
"A Beethoven reader, collected comments on Beethoven and his symphonies by contemporaries [and others] ... together with illustrations and themes of the symphonies, edited by F. V. Grunfeld" (46 p.) and port. of Bruno Walter (fold. leaf) laid in album.
1. Symphonies. 2. Beethoven, Ludwig van. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Cundari, Emilia. IV. Rankin, Neil. V. Da Costa, Albert. VI. Wilderman, William. VII. Westminster Symphonic Choir.
R 59–1297

Beethoven, Ludwig van, 1770–1827.
[Symphonies; *Phonodisc.*
The nine symphonies. Columbia D7S 610 (MS 6078, 6036, 6055, 6012, 6082, M2S–608: MS 6098–6099) [1959]
14 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from album cover.
Columbia Symphony Orchestra; Bruno Walter, conductor; with (in no. 9) Emilia Cundari, soprano; Neil Rankin, mezzo-soprano; Albert Da Costa, tenor; William Wilderman, baritone; Westminster Symphonic Choir.
Manual sequence. No. 9: Automatic sequence.
"A Beethoven reader, collected comments on Beethoven and his symphonies by contemporaries [and others] ... together with illustrations and themes of the symphonies, edited by F. V. Grunfeld" (46 p.) and port. of Bruno Walter (fold. leaf) laid in album.
1. Symphonies. 2. Beethoven, Ludwig van. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Cundari, Emilia. IV. Rankin, Neil. V. Da Costa, Albert. VI. Wilderman, William. VII. Westminster Symphonic Choir.
R 59–1298

Beethoven, Ludwig van, 1770–1827.
[Symphonies; *Phonodisc.*
Nine symphonies. Angel Records 3619 H (35954–35961) [1961]
16 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Comments by the conductor and Lotte Klemperer and "On listening to Beethoven's Symphonies, by Ernest Newman" ([28] p.) laid in container.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–2260

Beethoven, Ludwig van, 1770–1827.
[Symphonies; *Phonodisc.*
Nine symphonies. Angel Records S 3619 H (S. 35954–35961) [1961]
16 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Automatic sequence.
Comments by the conductor and Lotte Klempecer and "On listening to Beethoven's Symphonies, by Ernest Newman" ([28] p.) laid in container.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–2261

Beethoven, Ludwig van, 1770–1827.
[Symphonies. Selections; *Phonodisc.*
Bruno Walter rehearses Beethoven. Columbia WZ 3. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra.
"Actual rehearsals" of excerpts from Symphonies no. 9, 7, and 4, recorded Jan. 26, Feb. 1, and Feb. 8, 1958, respectively, at Los Angeles.
Notes concerning the rehearsals on slipcase.
1. Symphonies—Excerpts. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Title.
R 61–460

Beethoven, Ludwig van, 1770–1827.
[Symphonies, no. 1–3]
Symph: I[–III. London, Printed by Cianchettini & Sperati, 180–?] Pl. no. 25–27.
score (3 v. in 1) 25 cm. (A Compleat collection of Haydn, Mozart, and Beethoven's symphonies in score, no. 25–27)
Caption titles.
1. Symphonies—Scores.
M1001.B4 M 58–1724

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major]
Symphonie Nr. 1, C dur, op. 21. Mit Vorwort von Wilhelm Altmann. Leipzig, E. Eulenburg [1926?] Pl. no. E. E. 3618.
miniature score (84 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe, 48)
1. Symphonies—Scores.
M1001.B4 op. 21 .A4 62–68677/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major]
Symphony no. 1, op. 21, C major. Study and conducting format containing piano arr. by Anis Fuleihan. New York, Southern Music Publishing Co. [℗1960]
score (50 p.) 28 cm. (Edition Cranz, 2015)
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
M1001.B4 op.21 F8 M 60–994

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; *Phonodisc.*
Symphony no. 1, in C major, op. 21. Symphony no. 8, in F major, op. 93. Angel Records ANG. 35657. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by William Mann on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885–
R 59–892

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; *Phonodisc.*
Symphony no. 1, in C major, op. 21. Symphony no. 2, in D major, op. 36. Columbia ML 5398. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Ruth Berges on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 59–1271

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; *Phonodisc.*
Symphony no. 1, in C major, op. 21. Sympbony no. 2, in D major, op. 36. Columbia MS 6078. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Ruth Berges on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 59–1272

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; *Phonodisc.*
Symphony no. 1, in C major, op. 21. Symphony no. 8, in F major, op. 93. Telefunken TCS 18004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hamberg Symphony Orchestra (in no. 1) Hamburg State Philharmonic Orchestra (in no. 8); Joseph Keilberth, conductor.
Issued in slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Bamberger Symphoniker. III. Philharmonische Gesellschaft, Hamburg. IV. Keilberth, Joseph.
R 59–1521

Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major
see
Beethoven, Ludwig van, 1770–1827.
Symphony no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
Symphony, no. 9, op. 125, D minor.
(Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major; arr.]
Grand quintetto per due violini, due Viole e violoncello, opera [2] Vienna, Presso [T. Mollo] & Comp. [180–?] Pl. no. 1539.
parts. 33 cm.
Publisher's name and pl. no. 127 removed from plate.
1. Symphonies arranged for string quintets.
M554.B M 58–1657

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major]
Symphonie No. 2, D dur, op. 36. Leipzig, E. Eulenburg [19—] Pl. no. E. E. 3619.
miniature score (108 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg.; Symphonien, No. 419)
1. Symphonies—Scores.
M1001.B4 op. 36 .E8 62–37355/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major; *Phonodisc.*
Symphony, no. 2, in D major, op. 36. Epic LC 3466. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Nicolai, Otto. Die lustige Weiber von Windsor. Overture.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 58–1046

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major; *Phonodisc.*
Symphony in D major, no. 2, op. 36. Symphony in F major, no. 8, op. 93. Music Treasures of the World MT 61. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Vienna. Operntheater. Orchester. III. Swarowsky, Hans.
R 58–476

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major; *Phonodisc.*
Symphony no. 2, in D major, op. 36. The ruins of Athens: Incidental music, op. 113. Angel Records ANG 35509. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Beecham Choral Society (in the 2d work, sung in English); Sir Thomas Beecham, conductor.
Program notes by William Mann on slipcase.
1. Symphonies. 2. Music, Incidental. I. Beethoven, Ludwig van. Die Ruinen von Athen. II. Royal Philharmonic Orchestra. III. Beecham Choral Society. IV. Beecham, Sir Thomas, bart., 1879– V. Title: The ruins of Athens.
R 59–808

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 36. Deutsche Grammophon Gesellschaft DGM 12006. [1959]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Program notes on slipcase.
With the composer's Die Ruinen von Athen. Overture.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Jochum, Eugen.
R 59–1160

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 36. Deutsche Grammophon Gesellschaft DGS 712006. [1959]
1⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Eugen Jochum, conductor.
Program notes on slipcase.
With the composer's Die Ruinen von Athen. Overture.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Jochum, Eugen.
R 59–1164

Beethoven, Ludwig van, 1770–1827.
[Symphony no. 2, op. 36, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 36. Symphony no. 1, in C major, op. 21. Mercury MG 50205. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Memorial Auditorium, Detroit.
Program notes by Jess T. Casey on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886–
R 60–813

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 36. Angel Records ANG. 35558. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by William Mann on slipcase.
Includes the composer's overtures Coriolan, op. 62, and Prometheus, op. 43.
1. Symphonies. 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Beethoven, Ludwig van. Coriolan overture. IV. Beethoven, Ludwig van. Die Geschöpfe des Prometheus. Overture. V. Title: Coriolan. VI. Title: Prometheus.
R 60–894

Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major
see
Beethoven, Ludwig van, 1770–1827. Die Geschöpfe des Prometheus. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major]
Symphonie no. 3, Es dur, op. 55 (Eroica) Leipzig, E. Eulenburg [192–?] Pl. no. E. E. 3605.
miniature. score (176 p.) 19 cm. (Eulenburg's kleine Partitur-Ausg.; Symphonien, no. 5)
1. Symphonies—Scores.
M1001.B4 op.55.E8 M 61–1577

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major]
Symphony no. 3, Eroica, op. 55, in E flat major. New York, E. F. Kalmus Orchestra Scores, [c]1932.
miniature score (174 p.) port. 18 cm. (Kalmus miniature orchestra scores, no. 3)
Duration: 52 min.
1. Symphonies—Scores.
M1001.B4 op. 55. K4 62–68679/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Mercury MG 50141. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes by Martin Bookspan on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–620

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat, op. 55, the "Eroica." Music Treasures of the World MT 59. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Vienna. Opentheater. Orchester. II. Swarowsky, Hans.
R 58–246

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat, op. 55, Eroica. RCA Camden CAL 404. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Serge Koussevitzky, conductor.
1. Symphonies. I. Boston Symphony Orchestra. II. Koussevitzky, Sergei, A., 1874–1951.
R A 58–93
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat, op. 55 (Eroica) RCA Victor LM 2233. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 58–800

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat, op. 55 (Eroica) RCA Victor LSC 2233. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–446

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat, op. 55, "Eroica." Coriolan overture, op. 62. Vanguard VRS 1012. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889– IV. Title: Coriolan overture.
R 58–280

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Columbia ML 5320. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 58–1215

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Epic BC 1001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 58–1166

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 55 (Eroica) London CS 6145. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Solti, Georg. 1912–
R 60–108

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat, op. 55 (Eroica) RCA Victor LM 2387. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Dec. 6, 1953.
Program notes by Irving Kolodin on slipcase; col. port. of Toscanini (leaf) inserted.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1887–1957.
R 60–119

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 55 (Eroica) Angel Records 35853. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by Frank Howes on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–406

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 55 (Eroica) Angel Records S. 35853. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by Frank Howes on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–405

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Columbia ML 5666. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 53 min., 18 sec.
Program notes translated from A travers chants, by Hector Berlioz, on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61–1162

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 55 (Eroica) Columbia MS 6266. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 53 min., 13 sec.
Program notes translated from A travers chants, by Hector Berlioz, on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61–1163

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Sinfonie Nr. 3, Es-dur, op. 55 (Eroica) Deutsche Grammophon Gesellschaft LPM 18814. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Karl Böhm, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894–
R 62–1739

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] *Phonodisc.*
Sinfonie Nr. 3, Es-dur, op. 55 (Eroica) Deutsche Grammophon Gesellschaft SLPM 138814. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berliner Philharmoniker; Karl Böhm, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894–
R 62–1741

Beethoven, Ludwig van. Symphony, no. 3, op. 55, Eb major
see
8 great symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major]
Symphonie No. 4, B dur, op. 60. Leipzig, E. Eulenburg [19—] Pl. no. E. E. 3614.
miniature score (124 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg.; Symphonien, No. 414)
1. Symphonies—Scores.
M1001.B4 op. 60 .E8 62–37356/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] *Phonodisc.*
Symphony no. 4, in B-flat, op. 60. Symphony no. 8, in F major, op. 93. Mercury MG 50100. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Jan. 1956.
Program notes by David Hall on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Minneapolis Symphony Orchestra. III. Dorati, Antal.
R 60–579 rev

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] *Phonodisc.*
Symphony no. 4, in B-flat major, op. 60. Symphony no. 5, in C minor, op. 67. Columbia ML 5365. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 59–1058

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] *Phonodisc.*
Symphony no. 4, in B-flat major, op. 60. Symphony no. 5, in C minor, op. 67. Columbia MS 6055. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 59–1059

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] *Phonodisc.*
Symphony no. 4, in B flat major, op. 60. Overture, Coriolan, op. 62. London CM.9255. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes, in part by E. C. Stone, on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Orchestre de la Suisse romande. III. Anserniet, Ernest Alexandre, 1883– IV. Title: Coriolan.
R A 62–72
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] *Phonodisc.*
Symphony no. 4, in B flat major, op. 60. Overture Coriolan, op. 62. London CS. 6070. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes, in part by E. C. Stone, on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title: Coriolan.
R 59–1743

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major] *Phonodisc.*
Symphony no. 4, in B flat major. Telefunken TCS 18024. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hamburg State Philharmonic Orchestra; Joseph Keilberth, conductor.
Issued in slipcase.
1. Symphonies. I. Philharmonische Gesellschaft, Hamburg. II. Keilberth, Joseph.
R 59–960

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major] *Phonodisc.*
Symphony no. 4, in B flat major, op. 60. Overture: Consecration of the house (Die Weihe des Hauses) op. 124. Angel Records ANG. 35661. [1960]
2 s. 12 in. 33⅓ rpm. miccogroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Die Weihe des Hauses. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: Consecration of the house. V. Title: Die Weihe des Hauses.
R 60–2261

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major] *Phonodisc.*
Symphony no. 4, in B flat major, op. 60. Overture: Consecration of the house (Die Weihe des Hauses) op. 124. Angel Records S. 35661. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Die Weihe des Hauses. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: Consecration of the house. V. Title: Die Weihe des hauses.
R 60–2246

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, B♭ major; arr.]
Quintetto pour 2 violons, 2 altos & violoncello arrangé d'après la IV^me^ sinfonie. Vienne, Bureau d'industrie [1809?] Pl. no. 609.
parts. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
M554.B M 58–1671

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]
Symphonie no. 5, C moll, op. 67. Leipzig, E. Eulenburg [192–?] Pl. no. E. E. 3602.
miniature score (136 p.) 19 cm. (Eulenburg's kleine Partitur-Ausg.: Symphonien, no. 2)
1. Symphonies—Scores.
M1001.B4 op.67.E8 M 61–1580

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]
Symphony no. 5, op. 67, in C minor. New York, E. F. Kalmus Orchestra Scores, ℗1932.
miniature score (136 p.) port. 18 cm. (Kalmus miniature orchestra scores, no. 5)
Duration: 30 min.
1. Symphonies—Scores.
M1001.B4 op. 67 .K3 62–68680/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor]
Symphony no. 5, op. 67, C minor. Symphonie no. 5, Ut mineur. Orchestra score. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1951]
112 p. 28 cm. (Edition Cranz, 2019)
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
M1001.B4 op. 67 F8 M 54–1661 rev

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Three great overtures: Egmont, op. 84, Coriolan, op. 62 Leonore no. 3, op. 72a. Mercury MG 50017. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium, University of Minnesota.
Program notes by James Lyons on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Overtures. Selections. II. Minneapolis Symphony Orchestra. III. Dorati, Antal.
R 60–411

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphonies nos. 5 & 8. RCA Victor LM 1757. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
The 5th Symphony recorded from the NBC broadcast of Mar. 22, 1952.
Program notes on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–1957.
R A 58–33
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Decca DL 9942. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Richard F. Goldman on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894–
R 58–64

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Fifth symphony (The victory) Design DLP 85. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hampshire Philharmonic Symphony Orchestra; Laurence Tiehault, conductor.
"A festival of fine arts album."
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Hampshire Philharmonic Symphony Orchestra. II. Tiehault, Laurence.
R 61–710

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Vanguard SRV 106. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration record."
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Musik Verein, Vienna.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Prohaska, Felix.
R 57–1441

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. London CS 6037. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Symphonies. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 58–677

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Leonore overture, no. 3, op. 72b. Vanguard VRS 1013. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Leonore overture, no. 3. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889– IV. Title: Leonore overture, no. 3.
R 58–262

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Vanguard SRV 106–SD. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
"Demonstration record."
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Prohaska, Felix.
R 59–235

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Vanguard VSD 2003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
1. Symphonies. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889–
R 58–607

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no 5 in C minor, op. 67. Westminster XWN 18700. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by James Lyons on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958.
R A 61–4
San Fernando Valley State Coll. Library

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Consecration of the house, overture, op. 124. Decca DL 10,006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Richard F. Goldman on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Die Weihe des Hauses. II. Berliner Philharmonisches Orchester. III. Maazel, Lorin, 1930. IV. Title: Consecration of the house.
R 59–321

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67, Coriolan overture, op. 62. RCA Victor LM 2343. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Coriolan overture.
R 59–1569

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Coriolan overture, op. 62. RCA Victor LSC 2343. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Coriolan overture.
R 59–1570

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72. Deutsche Grammophon Gesellschaft DGM 12028. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Program notes by Edwnrd Cole on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio. Overture. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen. IV. Title: Fidelio.
R 60–288

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Fidelio overture, op. 72. Deutsche Grammophon Gesellschaft DGS 712028. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio. Overture. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen. IV. Title: Fidelio.
R 59–1450

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Symphony no. 8, in F major, op. 93. Epic LC 3659. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Igor Markevitch, conductor.
Duration: 30 min., 46 sec., and 24 min., 53 sec., respectively.
Program notes on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Orchestre des concerts Lamoureux. III. Markevitch, Igor, 1912–
R 60–1000

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Symphony no. 8, in F major, op. 93. Epic BC 1067. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre des concerts Lamoureux; Igor Markevitch, conductor.
Duration: 30 min., 46 sec., and 24 min., 53 sec., respectively.
Program notes on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Orchestre des concerts Lamoureux. III. Markevitch, Igor, 1912–
R 60–1001

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. London CS 6092. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Solti, Georg. 1912–
R 60–117

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Overture, King Stephen, op. 117. Angel Records 35843. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by William Mann on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. König Stephan. Overture. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: King Stephen.
R 61–574

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Symphony no. 5, in C minor, op. 67. Overture, King Stephen, op. 117. Angel Records S. 35843. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by William Mann on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. König Stephan. Overture. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: King Stephen.
R 61–665

Beethoven, Ludwig Van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Sinfonie Nr. 5, C-moll, op. 67. Egmont-Ouvertüre, op. 84. Deutsche Grammophon Gesellschaft LPM 18724. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded originally in May 1947.
Biographical notes on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Egmont. Overture. II. Berliner Philharmonisches Orchester. III. Furtwängler, Wilhelm, 1886–1954. IV. Title: Egmont-Ouvertüre.
R 62–656

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Sinfonie Nr. 5, C-moll, op. 67. Deutsche Grammophon Gesellschaft LPM 18813. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc.
R 62–891

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] *Phonodisc.*
Sinfonie Nr. 5, C-moll, op. 67. Deutsche Grammophon Gesellschaft SLPM 138813.

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc.

R 62–877

Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major]
Symphony no. 6 in F major (Pastorale) op. 68. New York, E. F. Kalmus Orchestra Scores, [c]1932.

miniature score (148 p.) port. 18 cm. (Kalmus miniature orchestra scores, no. 6)
Duration: 39 min.
1. Symphonies—Scores.
M1001.B4 op. 68 .K3 62–68681/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F, op. 68 (Pastoral) RCA Victor LM 1755. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Lawrence Gilman on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957.

R A 58–34

California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastoral) Mercury MG 50045. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Nov. 26, 1954.
Program notes on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–

R 60–386

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Columbia ML 5284. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes translated from a work by Hector Berlioz on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–

R 58–1125

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Decca DL 9976. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Lamoureux Orchestra, Paris; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
1. Symphonies. I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912–

R 58–587

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, the Pastoral. Music Treasures of the World MT 57. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Vienna. Operntheater. II. Swarowsky, Hans.

R 58–135

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F, op. 68, "Pastoral." Fidelio overture, op. 72c. Vanguard VRS 1014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio, Overture. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889– IV. Title: Fidelio. Overture.

R 58–284 rev

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F, op. 68, Pastoral. Vanguard VSD 2004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
1. Symphonies. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889–

R 58–606

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastoral) Angel Records ANG. 35711. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Martin Cooper on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–

R 59–363

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Epic LC 3611. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Dorati, Antal.

R 59–1343

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Epic BC 1038. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Dorati, Antal.

R 59–1344

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F, op. 68 (Pastoral) RCA Victor LM 2316. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Program notes by Robert Nathan on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875–

R 59–1503

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F, op. 68 (Pastoral) RCA Victor LSC 2316. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Program notes by Robert Nathan on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875–

R 59–1501

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, "Pastorale." Capitol G 7213. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Rafael Kubelík, conductor.
Recorded in England.
Duration: 30 min., 22 sec.
Program notes from Vincent d'Indy's Beethoven, a critical biography, translated by Theodore Baker, on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Kubelík, Rafael, 1914–

R 60–1793

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Columbia MS 6012. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes translated from a work by Hector Berlioz on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–

R 58–1156

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Epic LC 3785. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Wolfgang Sawallisch, conductor.
Duration: 43 min., 39 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Sawallisch, Wolfgang, 1923–

R 61–1130

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastorale) Epic BC 1134. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Wolfgang Sawallisch, conductor.
Duration: 43 min., 39 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Sawallisch, Wolfgang, 1923–

R 61–1131

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastoral) Epic LC 3849. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 41 min., 29 sec.
Program notes by Klaus G. Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1251

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] *Phonodisc.*
Symphony no. 6, in F major, op. 68 (Pastoral) Epic BC 1249. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 41 min., 29 sec.
Program notes by Klaus G. Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1252

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major]
Symphonie Nr. 7, A dur, op. 92. Mit Einführung von Wilhelm Altmann, rev. von Max Unger. Leipzig, E. Eulenburg [1926?] Pl. no. E. E. 3612.

miniature score (176 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe, 412)
1. Symphonies—Scores.
M1001.B4 op. 92 .U5 62–68683/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Mercury MG 50022. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–

R 60–408

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Overture, Egmont, op. 84. Angel Records ANG. 35526. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; André Cluytens, conductor.
Program notes by Pitts Sanborn on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Egmont. Overture. II. Berliner Philharmonisches Orchester. III. Cluytens, André. IV. Title: Egmont.

R 58–515

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Angel Records ANG 35620. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Guido Cantelli, conductor.
Program notes by Burnett James on slipcase.

1. Symphonies. I. Philharmonia Orchestra, London. II. Cantelli, Guido.

R 58–764

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Angel Records S. 35620. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Guido Cantelli, conductor.
Recorded in Europe.
Program notes by Burnett James on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Cantelli, Guido.

R 58–731

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony in A major, no. 7, op. 92. Music Treasures of the World MT 62. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Swarowsky, Hans.

R 58–511

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A, op. 92. Fidelio overture, op. 72b. RCA Victor LSC 1991. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by George R. Marek on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Fidelio. Overture. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Fidelio. Overture.

R 59–431

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A, op. 92. Egmont overture, op. 84. Vanguard VRS 1015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Egmont. Overture. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889– IV. Title: Egmont. Overture.

R 58–281

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Vanguard VSD 2005. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
Philharmonic Promenade Orchestra of London; Sir Adrian Boult, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889–

R 58–608

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony #7, in A major, op. 92. Symphony #8, in F major, op. 93. Vox PL 10.970. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Edouard van Remoortel, conductor.
Recorded in England.
Duration: 33 min., 57 sec. (no. 7); 23 min., 39 sec. (no. 8)
Program notes by Robin Golding on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. London Symphony Orchestra. III. Remoortel, Edouard van, 1926–
R 59–16

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Columbia ML 5404. [1959]
2 s. 12 in. 33⅓ rpm. microgroove (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Ruth Berges on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 59–1293

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Columbia MS 6082. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Ruth Berges on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 59–1294

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A, op. 92. RCA Victor LD 2348. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 59–1912

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A, op. 92. RCA Victor LDS 2348. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 60–17

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony #7, A major, op. 92. United Artists UAL 7003. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Leopold Stokowski, conductor.
Duration: 34 min., 15 sec.
Program notes by Walter Lowe on slipcase.
1. Symphonies. I. Symphony of the Air. II. Stokowski, Leopold, 1882–
R 60–847

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major. Capitol G 7223. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 36 min., 12 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 60–2235

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major. Capitol SG 7223. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 36 min., 12 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 60–2281

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Columbia ML 5438. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 36 min., 50 sec.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1916–
R 60–2272

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Columbia MS 6112 [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 36 min., 50 sec.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1916–
R 60–2273

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Coriolan overture, op. 62. Deutsche Grammophon Gesellschaft DGM 12005. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Program notes by George Jellinek on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Berliner Philharmonisches Orchester. III. Böhm, Karl, 1894– IV. Title: Coriolan overture.
R 59–1119

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Coriolan overture, op. 62. Deutsche Grammophon Gesellschaft DGS 712005. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Program notes by George Jellinek on slipcase.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van. Coriolan overture. II. Berliner Philharmonisches Orchester. III. Böhm, Karl, 1894– IV. Title: Coriolan overture.
R 59–1120

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Epic LC 3658. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 34 min., 11 sec.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60–370

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Epic BC 1066. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 34 min., 11 sec.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60–371

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. London CS 6093. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Solti, Georg, 1912–
R 60–109

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Angel Records 35945. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–1842

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A major, op. 92. Angel Records S 35945. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 61–1841

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc*
Symphony no. 7, in A, op. 92. RCA Victor LM 2536. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1731

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Symphony no. 7, in A, op. 92. RCA Victor LSC 2536. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1732

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Sinfonie Nr. 7, A-dur, op. 92. Deutsche Grammophon Gesellschaft LPM 18757. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc.
R 62–622

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] *Phonodisc.*
Sinfonie Nr. 7, A-dur, op. 92. Deutsche Grammophon Gesellschaft SLPM 138757. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc.
R 62–618

Beethoven, Ludwig van. Symphony, no. 7, op. 92, A major
see
Vienna Philharmonic festival. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major]
Symphonie Nr. 8, F dur, op. 93. Mit Einführung von Wilhelm Altmann. Leipzig, E. Eulenburg [1962½] Pl. no. E. E. 3616.
miniature score (108 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe, 416)
1. Symphonies—Scores.
M1001.B4 op. 93 .A4 62–68684/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major] *Phonodisc.*
Symphony no. 8, in F major, op. 93. Epic LC 3642. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 26 min., 56 sec.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest." The Hague. II. Otterloo, Willem van.
R 59–1494

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 8, op. 93, F major] *Phonodisc.*
Symphony no. 8, in F major, op. 93. Epic BC 1059. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 26 min., 56 sec.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest." The Hague. II. Otterloo, Willem van.
R 59–1496

Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
Sinfonie mit Schluss-Chor über Schillers Ode: An die Freude. Für grosses Orchester, 4 Solo- und 4 Chor-Stimmen. 125tes Werk. Mainz, B. Schotts Söhnen [1826] Pl. no. 2322.
score (226 p.) 35 cm.
First ed., 1st issue, with "Partition" on cover title and subscription list ([2] p.) inserted.
1. Symphonies—Scores.
M3.3.B42 op. 125 1826 M 59–619

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
Sinfonie mit Schluss-Chor über Schillers Ode: An die Freude. Für grosses Orchester, 4 Solo- und 4 Chor-Stimmen. 125. Werk. Mainz, B. Schotts Söhnen [1827] Pl. no. 2322.
score (226 p.) 35 cm.
First ed.; 2d issue, with metronomic indications added and "Partition" deleted from cover.
1. Symphonies—Scores.
M3.3.B42 op. 125 1827 M 59–580

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor]
Symphonie IX, in D minor, op. 125 (Choral) New York, E. F. Kalmus Orchestra Scores, [1933.
miniature score (206 p.) port. 18 cm. (Kalmus miniature orchestra scores, no. 57)
4th movement has German text with English translation by Natalie Macfarren.
Duration: 70 min.
1. Symphonies—Scores.
M1001.B4 op. 125 .K3 62–68682/M

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Egmont, op. 84: Incidental music. Angel Records 3577B (ANG. 35662–35663) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Aase Loevberg, Birgit Nilsson (in Egmont) sopranos; Christa Ludwig, mezzo-soprano; Waldemar Kmentt, tenor; Hans Hotter, baritone; Philharmonia Orchestra and Chorus; Otto Klemperer, conductor.
The vocal portions sung in German.
Automatic sequence.
Program notes by William Mann and text of Schiller's An die Freude with English translation by Natalia Macfarren ([12] p.) laid in container.
1. Symphonies. 2. Music, Incidental. I. Beethoven, Ludwig van. Egmont. II. Løvberg, Aase (Nordmo) 1923– III. Nilsson, Birgit. IV. Ludwig, Christa. V. Kmentt, Waldemar. VI. Hotter, Hans. VII. Philharmonia Orchestra, London. VIII. Philharmonia Chorus, London. IX. Klemperer, Otto, 1885– X. Title: Egmont.
R 58–966

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F major, op. 93. Columbia M2L 264 (ML 5421–5422) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Emlia Cundari, soprano; Neil Rankin, mezzo-soprano; Albert Da Costa, tenor; William Wilderman, baritone; Westminster Symphonic Choir; Columbia Symphony Orchestra; Bruno Walter, conductor.
Automatic sequence.
Program notes by Kurt Stone and text of the vocal portion of the 9th symphony, with English translation, on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Cundari, Emilia. III. Rankin, Nell. IV. Da Costa, Albert. V. Wilderman, William. VI. Westminster Symphonic Choir. VII. Columbia Symphony Orchestra. VIII. Walter, Bruno, 1876–
R 59–1295

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F major, op. 93. Columbia M2S 608 (MS 6098–6099) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Emlia Cundari, soprano; Nell Rankin, mezzo-soprano; Albert Da Costa, tenor; William Wilderman, baritone; Westminster Symphonic Choir; Columbia Symphony Orchestra; Bruno Walter, conductor.
Automatic sequence.
Program notes by Kurt Stone and text of the vocal portion of the 9th symphony, with English translation, on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Cundari, Emilia. III. Rankin, Nell. IV. Da Costa, Albert. V. Wilderman, William. VI. Westminster Symphonic Choir. VII. Columbia Symphony Orchestra. VIII. Walter, Bruno, 1876–
R 59–1296

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125. Decca DXB 157 (DL 10,002–10,003. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Maureen Forrester, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, baritone; Choir of St. Hedwig's Cathedral; Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Program notes by Neville Cardus and text of the final movement (Schiller's An die Freude) with English translation (8 p.) bound in album.
Includes the composer's Egmont and Leonore no. 3 overtures.
1. Symphonies. 2. Overtures. I. Seefried, Irmgard. II. Forrester, Maureen. III. Häfliger, Ernst. IV. Fischer-Dieskau, Dietrich, 1925– V. Berlin. St. Hedwig (Cathedral) Chor. VI. Berliner Philharmonisches Orchestra. VII. Fricsay, Ferenc. VIII. Beethoven, Ludwig van. Egmont. Overture. IX. Beethoven, Ludwig van. Leonore overture, no. 3. X. Title: Egmont. XI. Title: Leonora overture no. 3.
R 59–494

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F, op. 93. RCA Victor LM 6066. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor. Leontyne Price, soprano; Maureen Forrester, contralto; David Poleri, tenor; Giorgio Tozzi, bass; New England Conservatory Chorus (in no. 9)
Automatic sequence.
Program notes by John N. Burk and excerpts from Schiller's An die Freude, with free English translation by Louis Untermeyer ([12] p.)
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Price, Leontyne. V. Forrester, Maureen. VI. Poleri, David. VII. Tozzi, Giorgio. VIII. New England Conservatory of Music, Boston. Chorus.
R 59–898

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F, op. 93. RCA Victor LSC 6066. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor. Leontyne Price, soprano; Maureen Forrester, contralto; David Poleri, tenor; Giorgio Tozzi, bass; New England Conservatory Chorus (in no. 9)
Automatic sequence.
Program notes by John N. Burk and excerpts from Schiller's An die Freude, with free English translation by Louis Untermeyer ([12] p.) inserted in slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Price, Leontyne. V. Forrester, Maureen. VI. Poleri, David. VII. Tozzi, Giorgio. VIII. New England Conservatory of Music, Boston. Chorus.
R 59–899

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 1, in C major, op. 21. Epic SC 6036 (LC 3670–3671) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Ingeborg Wengler, soprano; Ursula Zollenkopf, contralto; Hans Joachim Rotzsch, tenor; Theo Adam, bass-baritone; Leipzig Broadcasting Chorus; Leipzig Gewandhaus Orchestra; Franz Konwitschny, conductor.
Automatic sequence.
Duration: 1 hr., 10 min., 57 sec., and 26 min., 33 sec., respectively.
Program notes and text of Schiller's An die Freude (for Symphony no. 9) with English translation on container.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Wengler, Ingeborg. III. Zollenkopf, Ursula. IV. Rotzsch, Hans Joachim. V. Adam, Theo. VI. Leipzig. Mitteldeutscher Rundfunk. Chor. VII. Stadt- und Gewandhausorchester, Leipzig. VIII. Konwitschny, Franz, 1901–
R 60–1014

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 1, in C major, op. 21. Epic BSC 107 (BC 1071–1072) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingeborg Wengler, soprano; Ursula Zollenkopf, contralto; Hans Joachim Rotzsch, tenor; Theo Adam, bass-baritone; Leipzig Broadcasting Chorus; Leipzig Gewandhaus Orchestra; Franz Konwitschny, conductor.
Automatic sequence.
Duration: 1 hr., 10 min., 57 sec., and 26 min., 33 sec., respectively.
Program notes and text of Schiller's An die Freude (for Symphony no. 9) with English translation on container.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Wengler, Ingeborg. III. Zollenkopf, Ursula. IV. Rotzsch, Hans Joachim. V. Adam, Theo. VI. Leipzig. Mitteldeutscher Rundfunk. Chor. VII. Stadt- und Gewandhausorchester, Leipzig. VIII. Konwitschny, Franz, 1901–
R 60–1013

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Angel Records GRB 4003 (COLH 78–79) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Elisabeth Schwarzkopf, soprano; Elisabeth Höngen, contralto; Hans Hopf, tenor; Otto Edelmann, bass; Bayreuth Festival Orchestra and Chorus; Wilhelm Furtwängler, conductor.
Recorded originally in the Festspielhaus, Bayreuth, Aug. 1951.
Automatic sequence.
Program notes by Burnett James and Berta Geissmar, and text of the choral movement (Schiller's An die Freude) with English translation by Natalia Macfarren (16 p.) laid in container.
1. Symphonies. I. Schwarzkopf, Elisabeth. II. Hoengen, Elisabeth. III. Hopf, Hans. IV. Edelmann, Otto. V. Bayreuth. Bühnenfestspielhaus. Orchester. VI. Bayreuth. Bühnenfestspielhaus. Chor. VII. Furtwängler, Wilhelm, 1886–1954.
R 61–1703

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F major, op. 93. Epic SC 6041 (LC 3799–3800) [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Adele Addison, soprano; Jane Hobson, mezzo-soprano; Richard Lewis, tenor; Donald Bell, bass; Cleveland Orchestra Chorus; Cleveland Orchestra; George Szell, conductor.
Duration: 50 min., 44 sec., and 26 min., 52 sec., respectively.
Automatic sequence.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Addison, Adele. III. Hobson, Jane. IV. Lewis, Richard, musician. V. Bell, Donald. VI. Cleveland Orchestra. VII. Szell, Georg Andreas, 1897–
R 61–1246

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 8, in F major, op. 93. Epic BSC 112 (BC 1144–1145) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Adele Addison, soprano; Jane Hobson, mezzo-soprano; Richard Lewis, tenor; Donald Bell, bass; Cleveland Orchestra Chorus; Cleveland Orchestra; George Szell, conductor.
Duration: 50 min., 44 sec., and 26 min., 52 sec., respectively.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major. II. Addison, Adele. III. Hobson, Jane. IV. Lewis, Richard, musician. V. Bell, Donald. VI. Cleveland Orchestra. VIII. Szell, Georg Andreas, 1897–
R 61–1247

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Richmond B 19083. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Gueden, soprano; Sieglinde Wagner, contralto; Anton Dermota, tenor; Ludwig Weber, bass; Singverein der Gesellschaft der Musikfreunde, Vienna; Vienna Philharmonic Orchestra; Erich Kleiber, conductor.
1. Symphonies. I. Gueden, Hilde. II. Wagner, Sieglinde. III. Dermota, Anton. IV. Weber, Ludwig, 1899– V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Wiener Philharmoniker. VII. Kleiber, Erich, 1890–1956.
R 61–2129

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 1, in C, op. 21. RCA Victor LM 6096. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor; with Phyllis Curtin, soprano, Florence Kopleff, contralto, John McCollum, tenor, Donald Gramm, bass, and chorus in the 1st work.
Duration: 1 hr., 8 min., 14 sec. (no. 9) and 22 min., 24 sec. (no. 1)
Automatic sequence.
Program notes by Claudia Cassidy, Louis Biancolli, and Lawrence Gilman, and free English translation of the choral text of no. 9 by Louis Untermeyer ([11] p.) bound in album.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Curtin, Phyllis. V. Kopioff, Florence. VI. McCollum, John. VII. Gramm, Donald.
R 62–1000

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] *Phonodisc.*
Symphony no. 9, in D minor, op. 125 (Choral) Symphony no. 1, in C, op. 21. RCA Victor LSC 6096. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor; with Phyllis Curtin, soprano, Florence Kopleff, contralto, John McCollum, tenor, Donald Gramm, bass, and chorus in the 1st work.
Duration: 1 hr., 8 min., 14 sec. (no. 9) and 22 min., 24 sec. (no. 1)
Automatic sequence.
Program notes by Claudia Cassidy, Louis Biancolli, and Lawrence Gilman, and free English translation of the choral text of no. 9 by Louis Untermeyer ([11] p.) bound in album.
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 1, op. 21, C major. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Curtin, Phyllis. V. Kopioff, Florence. VI. McCollum, John. VII. Gramm, Donald.
R 62–1001

Beethoven, Ludwig van, 1770–1827.
Szonáták hegedüre és zongorára
see his
Sonatas, violin & piano.

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, K. 38, E♭ major] *Phonodisc.*
Trio no. 9, in E flat, for piano, violin, and cello. Monitor MC 2005. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Mstislav Rostropovich, violoncello; Emil Gilels, piano.
Duration: 13 min., 30 sec.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Trio-sonata, violins & continuo, S. 1037, C major.—Mozart, J. C. W. A. Sonata, violin & piano, K. 454, B♭ major.
1. Piano trios. I. Kogan, Leonid Borisovich, 1924– II. Rostropovich, Matislav, 1927– III. Gilels, Emil.
R 61–251

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major] *Phonodisc.*
Trio no. 1 in E flat major, op. 1, no. 1. Trio no. 5 [i. e. 4] in D major, op. 70, no. 1, "Ghost." Westminster XWN 18232. [1955?]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes by Paul Affeider on slipcase.
1. Piano trios. I. Beethoven, Ludwig van. Trio, piano & strings, no. 4, op. 70, no. 1, D major. II. Fournier, Jean, musician. III. Janigro, Antonio. IV. Badura-Skoda, Paul.
R A 59–163
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major] *Phonodisc.*
Trio in E-flat major, op. 1, no. 1. Trio in D major, op. 70, no. 1 (Ghost) Columbia ML 5291. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Fuchs, violin; Pablo Casals, violoncello; Eugene Istomin, piano.
Recorded at the 1953 festival at Prades.
Program notes by Charles Burr on slipcase.
1. Piano trios. I. Beethoven, Ludwig van. Trio, piano & strings, no. 4, op. 70, no. 1, D major. II. Fuchs, Joseph. III. Casals, Pablo, 1876– IV. Istomin, Eugene, 1918–
R 58–1143

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 3, op. 1, no. 3, C minor] *Phonodisc.*
Trio for violin, cello, and piano, op. 1, no. 3, in C minor. Trio for violin, cello, and piano, op. 11, in B flat major. Westminster WN 18030. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: XWN 18030.
The 2d work originally for piano, clarinet, and violoncello, with alternate part for violin.
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes by Paul Affeider on slipcase.
1. Piano trios. I. Beethoven, Ludwig van. Trio, piano, clarinet & violoncello, op. 11, B♭ major. II. Fournier, Jean, musician. III. Janigro, Antonio. IV. Badura-Skoda, Paul.
R A 59–164
California. State Coll., Long Beach. Library

Beethoven, Ludwig van. Trio, piano & strings, no. 4, op. 70, no. 1, D major
see
Beethoven, Ludwig van, 1770-1827.
Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, B♭ major] *Phonodisc.*
Trio no. 7 [i. e. 6] in B flat major, op. 97 (Archduke) Monitor MC 2010. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Mstislav Rostropovich, violoncello; Emil Gilels, piano.
Duration: 43 min., 15 sec.
Program notes on slipcase.
1. Piano trios. I. Kogan, Leonid Borisovich, 1924– II. Rostropovich, Mstislav, 1927– III. Gilels, Emil.
R 61–266

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, B♭ major] *Phonodisc.*
Trio no. 7 [i. e. 6] in B flat major, op. 97 (Archduke) Angel Records ANG. 35704. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Svfatoslav Knushevitzky, violoncello; Lev Oborin, piano.
Program notes by Neville Marriner on slipcase.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Svfatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907–
R 59–534

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, E♭ major] *Phonodisc.*
Trio in B flat major, op. 97 (Archduke) Angel Records COLH 29. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Jacques Thibaud, violin; Pablo Casals, violoncello; Alfred Cortot, piano.
Recorded in London, Nov. 1928.
Program notes by Alfred Orel, Claude Rostand, and Jacques Février, and biographical notes (20 p.) inserted in slipcase.
1. Piano trios. I. Thibaud, Jacques, 1880–1953. II. Casals, Pablo, 1876– III. Cortot, Alfred, 1877–
R 59–1846

Beethoven, Ludwig van, 1770–1827.
[Trio, piano, clarinet & violoncello, op. 11, B♭ major] *Phonodisc.*
Trio in B flat major, op. 11. Decca DL 9543. [1951]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Frank Miller, violoncello; Mieczyslaw Horszowski, piano.
Program notes by P. D. on slipcase.
With: Mozart, J. C. W. A. Trio, piano, clarinet & viola, K. 498, E♭ major.
1. Trios (Piano, clarinet, violoncello)—To 1800. I. Kell, Reginald, 1906– II. Miller, Frank, musician. III. Horszowski, Mieczyslaw.
R 61–1967

Beethoven, Ludwig van. Trio, piano, clarinet & violoncello, op. 11, B♭ major
see
Beethoven, Ludwig van, 1770–1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Trio, strings] *Phonodisc.*
String trios, complete. Westminster XWN 18410–18412. [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase of v. 1.
Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, violoncello.
Program notes by James Lyons on slipcase.
Contents.—v. 1. E flat major, op. 3.—v. 2. G major, op. 9, no. 1. D major, op. 9, no. 2.—v. 3. C major, op. 9, no. 3. D major (Serenade) op. 8.
1. String trios. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Anthony, 1902–
R A 59–165
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, E♭ major]
Grand trio pour violon, alto et basse, oeuvre 3. Vienne, T. Mollo [1808] Pl. no. 1049.
parts. 33 cm.
For violin, viola, and violoncello.
1. String trios—To 1800—Parts.
M351.B4 op.3 M6 1808 M 58–1545

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, E♭ major] *Phonodisc.*
Trio in E-flat, op. 3. RCA Victor LM 2180. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Program notes by Charles O'Connell on slipcase.
1. String trios—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 58–583

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, E♭ major] *Phonodisc.*
String trio no. 1, in E flat major, op. 3. M-G-M Records GC 30007. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Rudolph Barshai, viola; Mstislav Rostropovich, violoncello.
Program notes by Edward Cole on slipcase.
1. String trios—To 1800. I. Kogan, Leonid Borisovich, 1924– II. Barshai, Rudol'f. III. Rostropovich, Mstislav, 1927–
R 60–2191

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, E♭ major; arr.]
Grande sonate pour le forte-piano, avec accompt. de violoncelle obbligé (tiree du Grand trio pour le violon, oeuv. 3me.) No. 64. Vienne, Artaria [1807] Pl. no. 1886.
parts. 24 x 33 cm.
First ed. of the composer's arrangement for violoncello and piano.
1. Sonatas (Violoncello and piano), Arranged.
M3.3.B42 op. 3 1807 M 61–2179

Beethoven, Ludwig van, 1770–1827.
[Trios, strings, op. 9]
Trois trios pour violon, alto et violoncelle, oeuv. 9. Nouv. éd. corrigée. Leipzig, F. Hofmeister [1808] Pl. no. 110–112.
parts (3 v. in 1) 33 cm.
For violin, viola, and violoncello.
Contents.—1. livr. G major.—2. livr. D major.—3. livr. C minor.
1. String trios—to 1800—Parts.
M351.B4 op.9 H6 1808 M 58–1543

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 1, G major] *Phonodisc.*
Trio in G, op. 9, no. 1. Trio in C minor, op. 9, no. 8. RCA Victor LM 2186. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Program notes by Charles O'Connell on slipcase.
1. String trios. I. Beethoven, Ludwig van. Trio, strings, op. 9, no. 3, C minor. II. Heifetz, Jascha, 1901– III. Primrose, William, 1904– IV. Piatigorsky, Gregor, 1903–
R 58–315

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 2, D major] *Phonodisc.*
Trio in D, op. 9, no. 2. RCA Victor LM 2563. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 19 min., 54 sec.
Program notes by Albert Goldberg on slipcase.
With: Bach, J. S. Inventions, 3 part, harpsichord. Selections.—Schubert, F. P. Trio, strings, D. 581, B♭ major.
1. String trios—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–1142

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 9, no. 2, D major] *Phonodisc.*
Trio in D, op. 9, no. 2. RCA Victor LSC 2563. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 19 min., 54 sec.
Program notes by Albert Goldberg on slipcase.
With: Bach, J. S. Inventions, 3 part, harpsichord. Selections.—Schubert, F. P. Trio, strings, D. 581, B♭ major.
1. String trios—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61–1145

Beethoven, Ludwig van. Trio, strings, op. 9, no. 3, C minor
see Beethoven, Ludwig van, 1770–1827. Trio, strings, op. 9, no. 1, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46]
Sieben Variationen über das Duett: Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberflöte von Mozart. Für Pianoforte und Violoncell oder Violine. Braunschweig, H. Litolff [18—]
score (12 p.) and parts. 31 cm. (Collection Litolff, no. 362, 363)
For violoncello or violin and piano.
Caption title.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Title: Bei Männern, welche Liebe fühlen.
M233.B M 59–1523

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46]
Variations pour le pianoforte avec violon ou violoncelle, sur le thême: Bei Männern, welche Liebe fühlen, de l'opéra: Zauberflöte de Mozart. Leipzig, Im Bureau de Musique von C. F. Peters [ca. 1814] Pl. no. 122.
parts. 24 x 33 cm.
For violoncello and piano; optional violin part included.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Title: Bei Männern, welche Liebe fühlen.
M233.B M 61–2183

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46]
7 variations on a theme from Mozart's Magic flute, for cello and piano. New York, International Music Company [1944] Pl. no. 665.
score (11 p.) and part. 31 x 23 cm.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen.
M233.B 45–17577 rev*

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46] *Phonodisc.*
Seven variations in E-flat on Bei Mannern [sic] welche Liebe fühlen, from Mozart's The magic flute. Columbia ML 4678.
1 s. 12 in. 33⅓ rpm. microgroove. (Special collectors series)
Columbia masterworks.
Emanuel Feuermann, violoncello; Theo van der Pas, piano.
Program notes by Susan Burroughs on back of slipcase.
With the composer's Sonata, violoncello & piano, no. 3, op. 69, A major; and Reger, Max. Suite, violoncello, op. 131c, no. 1, G major.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Feuermann, Emanuel, 1902–1942. III. Pas, Theo van der. IV. Title: Bei Männern, welche Liebe fühlen.
R 53–417 rev

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46] *Phonodisc.*
Sieben Variationen über das Duett Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft LPM 18602. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Sonata, violoncello & piano, no. 3, op. 69, A major.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Fournier, Pierre, 1906– III. Gulda, Friedrich, 1930– IV. Title: Bei Männern, welche Liebe fühlen.
R 60–948

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46] *Phonodisc.*
Sieben Variationen über das Duett Bei Männern, welche Liebe fühlen, aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft SLPM 138082. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello; Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Sonata, violoncello & piano, no. 3, op. 69, A major.
1. Variations (Violoncello and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. II. Fournier, Pierre, 1906– III. Gulda, Friedrich, 1930– IV. Title: Bei Männern, welche Liebe fühlen.
R 60–947

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46] *Phonodisc.*
Variations, for cello and piano, from the opera The magic flute. Golden Crest Records RE 7009. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
David Soyer, violoncello; Harriet Wingreen, piano.
Biographical notes on slipcase.
Contents.—Seven variations [K. 46]—Twelve variations [op. 66]
With: Wilder, Alec. Sonata, violoncello & piano.
1. Variations (Violoncello and piano) 2. Variations (Violoncello and piano)—To 1800. I. Beethoven, Ludwig van. Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. IV. Soyer, David. V. Wingreen, Harriet. VI. Title: The magic flute.
R 62–188

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46; arr.]
Seven variations on a theme from Mozart's Magic flute, arr. for two pianos by Pierre Luboshutz. [New York] J. Fischer, ©1948.
2 scores (24 p. each) 31 cm. (Compositions for two pianos, four hands, ser. 4)
Caption title.
On cover: Fischer edition, no. 8240.
Originally for violoncello and piano.
1. Variations (2 pianos), Arranged. I. Luboshutz, Pierre, 1894–arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Bei Männern, welche Liebe fühlen.
M215.B 48–16096 rev*

Beethoven, Ludwig van, 1770–1827.
[Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66]
XII [i. e. Douze] variations sur le thême Ein Mädchen oder Weibchen, pour le pianoforte avec un violoncelle ou violon obligé. Leipzig, C. F. Peters, Bureau de Musique [ca. 1814] Pl. no. 497.
parts. 24 x 33 cm.
Optional part included.
1. Variations (Violoncello and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. II. Title: Ein Mädchen oder Weibchen.
M233.B M 61–2182

Beethoven, Ludwig van. Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66
see
Beethoven, Ludwig van, 1770–1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45]
XII [i. e. Douze] variations pour le piano-forte, avec violon ou violoncelle, sur un thême de Haendel dans l'oratoire: Judas Macabée. Bonn, N. Simrock [1804] Pl. no. 384.
parts. 24 x 33 cm.
For violoncello and piano; optional violin part included.
1. Variations (Violoncello and piano)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. See the conqu'ring hero comes. II. Title: Judas Macabée.
M233.B M 61–2181

Beethoven, Ludwig van, 1770–1827.
[Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45] *Phonodisc.*
Twelve variations in G major on a theme from Handel's Judas Maccabaeus, for violoncello and piano. Columbia ML 4640. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Casals Festival at Perpignan)
Columbia masterworks.
Pablo Casals, violoncello; Rudolf Serkin, piano.
Program note on slipcase.
With: Bach, J. S. Matthäuspassion. Erbarme dich, mein Gott.—Mozart, J. C. W. A. Idomeneo. Zeffiretti lusinghieri.—Mozart, J. C. W. A. Non temer, amato bene.
1. Variations (Violoncello and piano)—To 1800. I. Casals, Pablo, 1876– II. Serkin, Rudolf, 1903– III. Title: Variations on a theme from Handel's Judas Maccabaeus. (Series)
R 53–222 rev 2

Beethoven, Ludwig van, 1770–1827.
[Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45] *Phonodisc.*
Zwölf Variationen über ein Thema aus dem Oratorium Judas Maccabäus. Zwölf Variationen über das Thema Ein Mädchen oder Weibchen aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft LPM 18603. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello: Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major.
1. Variations (Violoncello & piano)—To 1800. I. Beethoven, Ludwig van. Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66. II. Händel, Georg Friedrich. 1685–1759. Judas Maccabaeus. See the conqu'ring hero comes. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. IV. Fournier, Pierre, 1906– V. Gulda, Friedrich, 1930– VI. Title: Judas Maccabäus. VII. Title: Ein Mädchen oder Weibchen.
R 60–953

Beethoven, Ludwig van, 1770–1827.
Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45] *Phonodisc.*
Zwölf Variationen über ein Thema aus dem Oratorium Judas Maccabäus. Zwölf Variationen über das Thema Ein Mädchen oder Weibchen aus der Oper Die Zauberflöte von W. A. Mozart. Deutsche Grammophon Gesellschaft SLPM 138083. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello: Friedrich Gulda, piano.
Program notes in German, English, and French on slipcase.
With the composer's Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major.
1. Variations (Violoncello and piano)—To 1800. I. Beethoven, Ludwig van. Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66. II. Händel, Georg Friedrich. 1685–1759. Judas Maccabaeus. See the conqu'ring hero comes. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. IV. Fournier, Pierre, 1906– V. Gulda, Friedrich, 1930– VI. Title: Judas Maccabäus. VII. Title: Ein Mädchen oder Weibchen.
R 60–962

Beethoven, Ludwig van, 1770–1827.
[Variationen über Ich bin der Schneider Kakadu, piano trio, op. 121a]
Variationen, G dur, über das Lied Ich bin der Schneider Kakadu, aus Wenzel Müllers Oper Die Schwestern von Prag, for piano, violin, and violoncello. Op. 121a. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3309.
miniature score (26 p.) 19 cm. (Edition Eulenburg, no. 278)
1. Variations (Piano trio) I. Müller, Wenzel, 1767–1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu. II. Title: Ich bin der Schneider Kakadu.
M312.B42 op.121a E8 M 55–28 rev 2

Beethoven, Ludwig van, 1770–1827.
[Variationen über Ich bin der Schneider Kakadu, piano trio, op. 121a] *Phonodisc.*
Trio, Kakadu variations, op. 121a. Music Guild M-9. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Albeneri Trio.
Program notes (4 p.) laid in container.
With: Brahms, Johannes. Trio, piano & strings, no. 2, op. 87, C major.
1. Variations (Piano trio) I. Albeneri Trio. II. Title: Kakadu variations.
R 62–200

Beethoven, Ludwig van, 1770–1827.
[Variationen über Là ci darem la mano, 2 oboes & English horn, K. 28; arr.]
Variations on a theme of Mozart from "Don Juan." Arr. for clarinet and piano by Simeon Bellison. New York, C. Fischer, c1940.
21 p. *and* pt. illus. (port.) 31 cm.
Caption title.
1. Variations (Clarinet and piano), Arranged.
M252.B 44–32211 rev 2

Beethoven, Ludwig van, 1770–1827.
[Variationen über La stessa, la stessissima, piano, K. 73]
Variations on Salieri's air La stessa, la stessissima, in B flat major, op. 185. Vox STPL 511.360. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano.
Based on a duet from Salieri's opera Falstaff.
Program notes in English and French by Christiane de Lisle on slipcase.
With the composer's Concerto, piano, no. 4, op. 58, G major.
1. Variations (Piano) I. Salieri, Antonio, 1750–1825. Falstaff. La stessa, la stessissima. II. Brendel, Alfred. III. Title: La stessa, la stessissima.
R 62–679

Beethoven, Ludwig van, 1770–1827.
[Variationen über Tändeln und Scherzen, piano, K. 78]
VIII [i. e. Huit] variations pour le clavecin ou piano-forte sur le trio Tändeln und Scherzen, de l'opéra Soliman, oder Die drey Sultaninnen, de Mr Süssmayer. Leipzig, C. F. Peters [18—] Pl. no. 154.
11 p. 26 x 34 cm.
Cover title.
1. Variations (Piano)—To 1800. I. Süssmayer, Franz Xaver, 1766–1803.
M27.B 62–39370/M

Beethoven, Ludwig van, 1770–1827.
Variations on a theme of Mozart from Don Juan
see his
Variationen über Là ci darem la mano, 2 oboes & English horn, K. 28.

Beethoven, Ludwig van, 1770–1827.
Variations on Salieri's air La stessa, la stessissima, piano, op. 185, B♭ major
see his
Variationen über La stessa, la stessissima, piano, K. 73.

Beethoven, Ludwig van, 1770–1827.
[Variations, piano]
Variations pour piano. Braunschweig, H. Litolff's Verlag [n. d.]
2 v. 31 cm. (Collection Litolff, No. 41a–41b)
1. Variations (Piano)
M27.B M 61–2239

Beethoven, Ludwig van, 1770–1827.
[Variations, piano]
Variationen für Klavier. Nach den Autographen und Erstdrucken revidiert von Erwin Ratz. Fingersätze von Bruno Seidlhofer. Edited from the autographs and first editions by Erwin Ratz. Fingering by Bruno Seidlhofer. [Wien] Universal Edition [1960]
vii, 140 p. facsim. 31 cm. (Wiener Urtext Ausgabe)
Universal Edition Nr. 13300.
"Revisionsbericht" in German and English (16 p.) inserted.
1. Variations (Piano) I. Ratz, Erwin, ed.
M27.B M 61–233

Beethoven, Ludwig van, 1770–1827.
[Variations, piano, K. 80, C minor]
32 [i. e. Trentadue] variazioni in do minore, per pianoforte (Bülow-Montani) 32 variations in C miuor, for piano. [Milano, New York] Ricordi [1960]
17 p. 32 cm.
1. Variations (Piano)
M27.B M 61–113

Beethoven, Ludwig van, 1770–1827.
[Variations, piano, K. 80, C minor] *Phonodisc.*
32 variations, in C minor, op. 191. Colosseum CRLP 177. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With the composer's Concerto, piano, no. 3, op. 87, C minor.—Mozart, J. C. W. A. Sonata, piano, K. 570, B♭ major.
1. Variations (Piano) I. Gilels, Emil.
R 55–505 rev

Beethoven, Ludwig van, 1770–1827.
[Variations, piano, K. 80, C minor] *Phonodisc.*
32 variations, in C minor. Heritage SS 1203. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Heritage standard series)
Emil Gilels, piano.
Recorded originally on tapes in the USSR.
Program notes by Hans Moldauer on slipcase.
With: Chaikovskiĭ, P. I. Trio, piano & strings, op. 50, A minor.
1. Variations (Piano) I. Gilels, Emil.
R 57–693 rev

Beethoven, Ludwig van. Variations, piano, K. 80, C minor
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Variations, violoncello & piano]
Variations pour piano et violoncelle. Braunschweig, H. Litolff [18—] Pl. no. 2030–2032.
score (42 p.) and part. 31 cm. (Collection Litolff, no. 363)
CONTENTS.—Zwölf Variationen über ein Thema aus dem Oratorium Judas Maccabäus von Händel.—Zwölf Variationen über das Thema Ein Mädchen oder Weibchen aus der Oper Die Zauberflöte von Mozart.—Sieben Variationen über das Duett Bei Männern, welche Liebe fühlen aus der Oper Die Zauberflöte von Mozart.
1. Variations (Violoncello and piano)
M230.B4M8 M 59–1524

Beethoven, Ludwig van, 1770–1827.
[Variierte Themen, piano, op. 105]
Thêmes variés pour piano et [i. e. ou] flûte ou violon ad lib. Braunschweig, H. Litolff's Verlag [18—] Pl. no. 2034–2036.
score (84 p.) and part. 31 cm. (Collection Litolff, 218)
Contains op. 105 and 107.
1. Variations (Piano) I. Beethoven, Ludwig van. Variierte Themen, piano, op. 107.
M27.B M 61–2127

Beethoven, Ludwig van. Variierte Themen, piano, op. 107
see
Beethoven, Ludwig van, 1770–1827. Variierte Themen, piano, op. 105.

Beethoven, Ludwig van, 1770–1827.
[Veränderungen über einen Walzer von A. Diabelli, piano, op. 120] *Phonodisc.*
Thirty-three variations on a waltz by Diabelli, op. 120. London LL 745. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Julius Katchen, piano.
Program notes by Dyneley Hussey on slipcase.
1. Variations (Piano) I. Diabelli, Anton, 1781–1858. II. Katchen, Julius. III. Title.
R A 58–81
California. State Coll., Long Beach. Library

Beethoven, Ludwig van, 1770–1827.
[Veränderungen über einen Walzer von A. Diabelli, piano, op. 120] *Phonodisc.*
Variations on a theme of Diabelli, op. 120. Columbia ML 5246. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano.
Program notes by Charles Burr on slipcase.
1. Variations (Piano) I. Diabelli, Anton, 1781–1858. II. Serkin, Rudolf, 1903– III. Title.
R 58–1005

Beethoven, Ludwig van. Die Weihe des Hauses
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Wellingtons Sieg] *Phonodisc.*
Wellington's victory (Battle symphony) RCA Victor LM 2433. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by Morton Gould.
Duration: 16 min., 26 sec.
Program notes by Joseph Habig (leaf) inserted in slipcase.
With: Grofé, Ferde. Grand Canyon suite, orchestra.
1. Symphonies. 2. Peninsular War, 1807–1814—Songs and music. I. Gould, Morton, 1913– II. Title. III. Title: Battle symphony.
R 60–1766

Beethoven. Ludwig van, 1770–1827.
[Wellingtons Sieg] *Phonodisc.*
Wellington's victory (Battle symphony) RCA Victor LSC 2433. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra conducted by Morton Gould.
Duration: 16 min., 26 sec.
Program notes by Joseph Habig (leaf) inserted in slipcase.
With: Grofé, Ferde. Grand Canyon suite, orchestra.
1. Symphonies. 2. Peninsular War, 1807–1814—Songs and music. I. Gould, Morton, 1913– II. Title. III. Title: Battle symphony.
R 60–1781

Beethoven, Ludwig van, 1770–1827.
[Wellingtons Sieg] *Phonodisc.*
Wellington's victory; or, The Battle of Vitoria. Mercury LPS 5000. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; cannons and muskets of the U. S. Military Academy; Deems Taylor, commentator; Antal Dorati, conductor.
Recorded June 1960 in Wembley Town Hall, London, the battle effects taped at the U. S. Military Academy, Aug. 1960.
Program notes by John Conly on slipcase; plan of the battle (leaf) inserted.
With the composer's Leonore overture, no. 3.
1. Symphonies. 2. Peninsular War, 1807–1814—Songs and music. I. London Symphony Orchestra. II. Dorati, Antal. III. Title. IV. Title: The Battle of Vitoria.
R 61–282

Beethoven, Ludwig von, 1770–1827.
Wellington's victory
see his
Wellingtons Sieg.

Beethoven, Ludwig van, 1770–1827.
Werke für Klavier zu vier Händen
see his
Works, piano, 4 hands.

Beethoven, Ludwig van, 1770–1827.
[Works]
Werke. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag [19
v. facsims. 33 cm.
1. Instrumental music. I. Schmidt-Görg, Joseph, 1897– ed.
M3.B44 M 61–2508

Beethoven, Ludwig van, 1770–1827.
[Works]
Supplemente zur Gesamtausgabe. Hrsg. von Willy Hess. Wiesbaden, Breitkopf & Härtel [c1959–
score (v.) facsims. 33 cm.
1. Vocal music. I. Hess, Willy, 1911– ed.
M3.B41 Suppl. M 60–1305

Beethoven, Ludwig van, 1770–1827.
[Works, chamber music. Selections]
Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Adolf Glossner, Ad. Steffek [und] Th. Luka. Wien, Universal-Edition [19—]
score (108 p.) and parts. 31 cm. (Universal-Edition, 2572)
Includes 3 original works (K. 136, no. 1–3) and an arrangement (op. 16)
1. Piano quartets—Scores and parts. 2. Piano quartets, Arranged.
M410.B43G6 62–39324/M

Beethoven, Ludwig van. Works, instrumental. Selections
see
Kuranda, Marianne. Ludwig van Beethoven; his story and his music. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Works, instrumental. Selections; arr.]
12 [i. e. Zwölf] deutsche Tänze/12 Menuette [und] 6 ländlerische Tänze, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [n. d.]

score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 9)
The first two works originally for orchestra.
1. String trios (2 violins, violoncello), Arranged. 2. String trios (2 violins, violoncello) 3. Dance music, German.
M349.B4H6 62-48833/M

Beethoven, Ludwig van, 1770–1827.
[Works, piano] *Phonodisc.*
Piano music. Complete. Vox VBX 416- [1961-

containers (s.) 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, piano.
Automatic sequence.
Program notes (leaflets) laid in each container.
Contents.—v. 1. Variations.—
1. Piano music. I. Brendel, Alfred.
R 62-669

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections]
Wir spielen Beethoven, Originalstücke für Klavier, ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [℗1957]
39 p. 31 cm.
1. Piano music. I. Title.
M22.B4F75 M 58-151

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections]
Klavierstücke. Nach Eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. Neue verb. Ausg. München, G. Henle [Vorwort 1957]
217 p. port. 31 cm.
Text in German, English, and French.
"Comprises all Beethoven's compositions for the piano with the exception of the 32 sonatas, the variations, and the dances."
"Inhalt": p. [2-3]
1. Piano music. 2. Beethoven, Ludwig van—Thematic catalogs. I. Irmer, Otto von, ed.
M22.B4 I 7 1957 M 58-1301

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections]
Easy graded Beethoven. Selected and edited by James Ching. London, Keith Prowse Music Pub. Co. [℗1959]
32 p. 28 cm.
1. Piano music. I. Title.
M22.B4C45 M 59-348

Beethoven, Ludwig van, 1770–1827.
[Works. piano. Selections] *Phonodisc.*
A Beethoven recital. Decca DL 9964. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. Decca gold label series)
Andor Foldes, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
Contents.—Thirty-two variations in C minor, 1806.—Andante favori, in F.—Bagatelle, Für Elise.—Six bagatelles, op. 126.—Ecossaises, in E flat.
I. Foldes, Andor, 1913- I. Title.
R 58-183

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections] *Phonodisc.*
Short piano works. Washington Records WR 401- [1958-

slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Balsam, piano.
Recorded June 1957.
Program notes by Ralph Bates on slipcase.
Contents.—v. 1. Bagatelles, op. 126. Fantasia, G minor, op. 77. Ecossaises (B & H ser. 25, no. 302) Rondo, C major, op. 51, no. 1. Rondo, G major, op. 51, no. 2. Für Elise (Grove, no. 173) Minuet, G major (Grove, no. 167, no. 2)
1. Piano music. I. Balsam, Artur, 1906-
R 57-1066

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections] *Phonodisc.*
Piano music. Vanguard VRS 1032-1033. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Denis Matthews, piano.
Recorded in Europe.
Manual sequence.
Program notes by Abraham Veinus on slipcases.
Contents.—[1] Thirty-two variations in C minor. Variations in F major, op. 34. Variations in E flat major, "Eroica," op. 35.—[2] Bagatelles, op. 33, 119, and 126.
1 Variations (Piano) 2. Piano music. I. Matthews, Denis.
R 59-202

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections] *Phonodisc.*
Piano music. Vanguard VSD 2017-2018. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Denis Matthews, piano.
Recorded in Europe.
Manual sequence.
Program notes by Abraham Veinus on slipcase.
Contents.—[1] Thirty-two variations in C minor. Variations in F major, op. 34. Variations in E flat major, "Eroica," op. 35.—[2] Bagatelles, op. 33, 119, and 126.
1 Variations (Piano) 2. Piano music. I. Matthews, Denis.
R 59-204

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections] *Phonodisc.*
Andor Foldes plays Beethoven. Deutsche Grammophon Gesellschaft DGM 12021. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Andor Foldes, piano.
Program notes by Egon Kenton on slipcase.
Contents.—Sonata no. 21, in C major, op. 53 (Waldstein)—Rondo in G major, op. 51, no. 2.—Sonata no. 23, in F minor, op. 57 (Appassionata)—Rondo in C major, op. 51, no. 1.
1. Sonatas (Piano) 2. Rondos (Piano) I. Foldes, Andor, 1913-
R 59-1348

Beethoven, Ludwig van, 1770–1827.
[Works, piano. Selections] *Phonodisc*
Andor Foldes plays Beethoven. Deutsche Grammophon Gesellschaft DGS 712021. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Andor Foldes, piano.
Program notes by Egon Kenton on slipcase.
Contents.—Sonata no. 21, in C major, op. 53 (Waldstein)—Rondo in G major, op. 51, no. 2.—Sonata no. 23, in F minor, op. 57 (Appassionata)—Rondo in C major, op. 51, no. 1.
1. Sonatas (Piano) 2. Rondos (Piano) I. Foldes, Andor, 1913-
R 59-1358

Beethoven, Ludwig van, 1770–1827.
[Works, piano, 4 hands]
Werke für Klavier zu vier Händen. Nach den Autographen und Erstdrucken revidiert von Karl Heinz Füssl. Fingersätze von Bruno Seidlhofer. [Wien] Universal Edition [℗1960]
v. 45 p. farsim. 23 x 31 cm. (Wiener Urtext Ausgabe)
Universal Edition, Nr. 13303.
"Revisionsbericht (Editor's report)" in German and English (11 p.) inserted.
Contents.—Acht Variationen über ein Thema des Grafen v. Waldstein.—Sonate, op. 6.—Ich denke dein.—Drei Märsche, op. 45.
1. Piano music (4 hands)
M201.B45F8 M 61-1460

Beethoven, Ludwig van, 1770–1827.
[Works, violoncello & piano] *Phonodisc.*
Music for cello and piano. Complete. Vox VBX 8. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Joseph Schuster, violoncello; Friedrich Wuehrer, piano.
Recorded in Germany.
Automatic sequence.
Program notes by Robin Golding ([2] p.) laid in container.
Contains the Sonatas, op. 5, no. 1-2, op. 69, op. 102, no. 1-2, and the Judas Maccabeus and Magic flute variations.
1. Sonatas (Violoncello & piano) 2. Variations (Violoncello & piano) I. Schuster, Joseph, 1905- II. Wührer, Friedrich, 1900-
R 59-807

Beethoven, Ludwig van, 1770–1827
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. Cadenzas (Beethoven)

Beethoven's dream; a grand waltz, composed and arr. for the piano forte. New York, Atwill [184-?]
[2] l. 33 cm.
Caption title.
1. Waltzes (Piano)
M1.A13B M 60-1183

Beetinelli, Bruno.
[Quartet, strings, no. 2]
Quartetto per archi, n. 2. Milano, Edizioni Curci [1961]

score (55 p.) 27 cm.
1. String quartets—Scores.
M452.B424 no. 2 62-32798/M

Beginners sing; songs for four- and five-year-olds. A collection of songs recommended for use with the beginner all-Bible graded Sunday school and vacation school lessons. Also suitable for home use and other church meetings. Wheaton, Ill., Scripture Press. ℗1958.
64 p. 23 cm.
1. Sunday-schools—Hymns. 2. Children's song
M2193.B42 1958 M 59-483

Beginners sing; songs for four- and five-year-olds. A collection of songs recommended for use with the beginner all-Bible graded Sunday school and vacation school lessons and church-time for four's and five's. Also suitable for home use and other church meetings. Wheaton, Ill., Scripture Press [1960]
64 p. 23 cm.
1. Sunday-schools—Hymns. 2. Children's songs.
M2193.B42 1960 M 60-2633

Beglarian, Grant.
[Divertimento, orchestra]
Divertimento for orchestra. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive) of reproduction of manuscript.
Collation of the original: score (113 p.)
Thesis—University of Michigan.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 8, p. 2100.
Duration: about 19 min.
1. Suites (Orchestra)—Scores.
Microfilm AC-1 no. 58-7679 Mic 58-7679
Michigan. Univ. Libr.

Beglarian, Grant.
Violin duets in contemporary style. New York, C. Fischer, ℗1958.
score (16 p.) 31 cm.
Duration: 10 min., 34 sec.
1. Violin music (2 violins) I. Title
M287.B M 58-641

Begley, Ed, 1901-
see
Great American speeches. (Phonodisc)

Whitman, Walt, 1819-1892. Leaves of grass. (Phonodisc)

Bégué, Armand, 1904–
Speak and read French; written and spoken by Armand and Louise Bégué. [*Phonodisc*] Folkways Records FI 8101-8102. [1961]

12 s. 12 in. 33⅓ rpm. microgroove. (Phonotapes language series)
Manual sequence.
Accompanied by instruction book for pt. 1; texts of the recordings of pt. 2 laid in container.
Contents.—pt. 1. Basic and intermediate.—pt. 2. Conversational French.
1. French language—Self-instruction. I. Bégué, Louise, joint author. II. Title.
R 62-1907

Bégué, Armand, 1904–
Speak and read French, prepared and narrated by Armand and Louise Bégué. [*Phonodisc*] Folkways Records FC 7901-7902, FI 8102-8103. [1961-62, pt. 1, 1962]

12 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Descriptive notes by the authors and texts of the recordings in slipcases and containers.
Contents.—pt. 1, record 1. Basic.—pt. 1, record 2. Basic & intermediate.—pt. 2. Conversational.—pt. 3. French literature.
1. French language — Self-instruction. I. Bégué, Louise, joint author. II. Title.
R 62-603

Bégué, Armand, 1904-
see
Bible. O. T. Poetical books. French. Selections. 1958. The Bible in French: excerpts from the Psalms, the Proverbs, the Ecclesiastes. (Phonodisc)

French children's songs for teaching French. (Phonodisc)

Patterson, Frances H Les albums d'oncle Max. (Phonodisc)

Bégué, Louise, joint author
see
Bégué, Armand, 1904- Speak and read French. (Phonodisc)

Beh, Will
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Behan, Brendan.
The quare fella. [*Phonodisc*] Spoken Word SW-A24 (SW 165-166) [196-]

4 s. 12 in. 33⅓ rpm. microgroove.
Comedy-drama.
"A Radio Eireann Players Production," directed by Michael ó hAodha.
Automatic sequence. Issued in container.
I. ó hAodha, Micheál. II. Title.
R 62-538

Behan, Brendan
see
Brendan Behan sings Irish folksongs and ballads. (Phonodisc)

Behan, Dominic
see
Finnegan's wake and other Irish folksongs. (Phonodisc)

Goldstein, Kenneth S., ed. The singing streets. (Phonodisc)

Songs of the Irish Republican Army. (Phonodisc)

Behind the great wall, the sounds and music of China from the film by Robert Menegoz. [*Phonodisc*] Monitor MP 525. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Program notes, translated from the French by Patricia Bennett, on slipcase.
1. Moving-picture music—Excerpts. 2. China—Soc. life & cust. 3. Work-songs. 4. Peking—Cries.
R 61-513

Behind the news with Douglas Edwards. [*Phonodisc*] v. 1, no. 1- [Jan. 1962-
New York, Standard Company. SLPE 2001-

slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sound documentaries.
"Guide for listening," on slipcases, includes supplementary reading lists.
Contents.—v. 1., no. 1. Berlin. State of the Union, Jan. 1962.
1. World politics—1945- 2. U. S.—Pol. & govt.—1961-
3. U. S.—For. rel.—1961- I. Edwards, Douglas, 1917-
R 62-363

Behold how brightly breaks the morning. Philad[a], G. Willig, c1832
see under Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Amis, la matinée est belle, arr.

Behold how brightly brsaks the morning; the barcarole in Masaniello. Baltimore, J. Cole [1832?]
see under Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Amis, la matinée est belle; arr.

Behold, thou art fair, and other songs of Israel. [*Phonodisc*] Vanguard VRS 9077. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Netania Davrath, soprano, with orchestra.
Sung in Hebrew.
Program notes and texts (transliterated) with English paraphrases on slipcase.
1. Songs, Israeli. 2. Songs (High voice) with orchestra. I. Davrath, Netania.
R 61-651

Behold! Three Wise Men came out of the East; music for Epiphany. [*Phonodisc*] Columbia ML 5689. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by the Trappist monks of the Abbey of Gethsemani.
Program notes on slipcase.
1. Chants (Plain, Gregorian, etc.) 2. Epiphany music. I. Catholic Church. Liturgy and ritual. Cistercian. II. Gethsemani (Trappist abbey) Nelson Co., Ky. Choir.
R 61-1278

Behold! Three Wise Men came out of the East; music for Epiphany. [*Phonodisc*] Columbia MS 6289. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Sung by the Trappist monks of the Abbey of Gethsemani.
Program notes on slipcase.
1. Chants (Plain, Gregorian, etc.) 2. Epiphany music. I. Catholic Church. Liturgy and ritual. Cistercian. II. Gethsemani (Trappist abbey) Nelson Co., Ky. Choir.
R 61-1279

Behrend, Jeanne, 1911-
see
Gottschalk, Louis Moreau, 1829-1869. Souvenir de Porto Rico. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Sonata, piano. (Phonodisc)

Palmer, Robert. Preludes, piano. (Phonodisc)

Reinagle, Alexander, 1756-1809. Sonata, piano, E major. (Phonodisc)

Behrend, Siegfried, *ed.*
Bergerettes; französische Volkslieder aus dem 18. Jahrhundert, für Gesang und Gitarre. French folksongs from the 18th century, for voice and guitar. Hamburg, Musikverlag H. Sikorski [1961]

12 p. 32 cm. (Edition Sikorski, Nr. 543)
Words in original langnage, with German translation.
Contents.—L'amour s'envole.—Menuet d'exaudet.—Aminte (Tambourin) — Jeunes fillettes. — Maman, dites-moi. — Que ne suis-je la fougère.
1. Songs (High voice) with guitar. 2. Folk-songs, French. I. Title.
M1623.B43B5 M 61-1595

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 1]
Impressionen einer spanischen Reise: Suite espagnola Nr. 1, für Gitarre. Hamburg, H. Sikorski [1958, ℗1957]
23 p. 32 cm.
Flamenco dances.
Contents.—Zapateado del Perchel.—Alegrias del panuelo.—Tanguillo de Cadiz.—Farruca.—Soleares.—Bulerias.
1. Suites (Guitar) 2. Gipsy music. 3. Folk music, Spanish. 4. Dance music, Spanish. I. Title. II. Title: Suite espagnola Nr. 1
M27.B M 58-1789

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 2]
Impressionen einer spanischen Reise: Suite espagnola Nr. 2, für Gitarre. Hamburg, H. Sikorski [1958, ℗1957]
15 p. 32 cm.
Flamenco dances.
Contents.—Zambra del sacro monte.—Tarantas.—Por Siguiriyas.
1. Suites (Guitar) 2. Gipsy music. 3. Folk music, Spanish. 4. Dance music, Spanish. I. Title. II. Title: Suite espagnola Nr. 2.
M127.B M 58-1788

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 3]
Impressionen einer spanischen Reise: Suite espagnola Nr. 3, für Gitarre. Hamburg, H. Sikorski [1958, ℗1957]
11 p. 32 cm.
Peasant dances.
Contents.—Fandango de Huelva.—Sevillanas.—Jota.
1. Suites (Guitar) 2. Folk music, Spanish. 3. Dance music, Spanish. I. Title. II. Title: Suite espagnola Nr. 3.
M127.B M 58-1787

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 4]
Impressionen einer spanischen Reise: Suite espagnola Nr. 4, für Gitarre. Hamburg, H. Sikorski [℗1957]
11 p. 32 cm.
Classic dances.
Contents.—Malagueña.—Bolero.—Granadinas.—Panaderos.
1. Suites (Guitar) 2. Folk music, Spanish. 3. Dance music, Spanish. I. Title. II. Title: Suite espagnola Nr. 4.
M127.B M 58-1786

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 5]
Impressionen einer spanischen Reise: Suite espagnola Nr. 5, für zwei Gitarren. Hamburg, H. Sikorski [℗1957]
score (23 p.) 32 cm.
Gypsy dance, 2 dance songs, and a peasant dance.
Contents.—Polo gitano.—Malagueña.—Dinas.—Jota.
1. Suites (2 guitars) 2. Gipsy music. 3. Folk music, Spanish. 4. Dance music, Spanish. I. Title. II. Title: Suite espagnola Nr. 5.
M293.B M 58-2045

Behrend, Siegfried.
[Impressionen einer spanischen Reise. No. 6]
Impressionen einer spanischen Reise: Suite espagnola Nr. 6, für Singstimme und Gitarre. Hamburg, H. Sikorski [℗1958]
15 p. 32 cm.
Contents.—Malagueña.—Murciana.—El vito.
1. Songs (Medium voice) with guitar. 2. Song cycles. 3. Folk-songs, Spanish. I. Title. II. Title: Suite espagnola Nr. 6.
M1624.B M 59-68

Behrend, Siegfried.
Suiten espagnolas
see his
Impressionen einer spanischen Reise.

Behrend, Siegfried, ed.
see
Händel, Georg Friedrich, 1685-1759. No se emenderá jamás. Spanish.

Behrman, Abraham
see
Jews. Liturgy and ritual. Day of Atonement prayers. 1961. Ne'ilah. Closing service: Yom Kippur. (Phonodisc)

Behsing, Gerhard, *ed.*
Orchesterstudien für Schlaginstrumente. Leipzig, F. Hofmeister [195–]–
v. 30 cm. (Orchesterstudieu für alle Instrumente)
For percussion instruments.
1. Percussion lustruments—Orchestra studies. I. Title.
MT655.B36 M 59-1191

Beiderbecke, Bix, 1903-1931
ses
Bix Beiderbecke and the Wolverines. (Phonodisc)

The Bix Beiderbecke lsgsnd. (Phonodisc)

On-the-road jazz. (Phonodisc)

Beinum, Eduard van
see
Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 2, B♭ major. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1066–1069. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)
Bsethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethovsn, Ludwig van, 1770-1927. Die Geschöpfe des Prometheus. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Finlandia, Valse triste, and others. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Joahnn Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustige Weiber von Windsor. Overture. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 589, C major. (Phonodisc)

Beissel, Johann Conrad, 1690–1768.
[Chorales. Selections; arr.] *Phonodisc.*
Music of the Ephrata Cloisters. WFB Productions B 308. [1960]
2 s. 7 in. 45 rpm.
Sung in German by the Ephrata Cloister Chorus. Arr. and conducted by Russell Getz.
Program notes, and English translations of texts by Hilda Curper, on slipcase.
Contents. — Wohlauf! Wohlauf! Und schmuck dich herrlich in dem Gehen.—Auf, du keusches Jungfraun Herr!—Ich stehe gepflanzet im Garten der Liebe.—Nun walle ich im Frieden fort.—Die Welt ist mir ein bittrer Tod.—Die Braut ist erwachet.—Der Weg zuu Vaterland.
1. Chorales. I. Ephrata Cloister Chorus. II. Getz, Russell. III. Title.
R 61-71

Beissel, Johann Conrad, 1690–1768.
Music of the Ephrata Cloisters
see his
Chorales. Selections.

Bekker, Paul, 1882-1937, ed.
see
Beethoven, Ludwig van, 1770-1827. Bagatelles, piano. Selections

Bel Arte Trio
ses
Brahms, Johannes, 1833-1897. Quartet, piano & strings, no. 1, op. 25, G minor. (Phonodisc)

Belafonte, Harold, 1927- *comp.*
Songs Belafonte sings. Illustrated by Charles White. [1st ed.] New York, Duell, Sloan and Pearce [1962]
x, 196 p. illus. 29 cm.
Commentary on each song by Belafonte.
Music editor: Bob Bollard; piano arrangements: Joseph Mazzu.
Contents.—Around the world.—The American Negro.—The West Indies.
1. Folk-songs. 2. Negro songs. 3. Negro spirituals. 4. Music, Popular (Songs, etc.)—West Indies. I. Title.
Full name: Harold George Belafonte.
M1627.B36S6 M62-1000

Belafonte, Harold, 1927-
ses
Belafonte at Carnegie Hall. (Phonodisc)

Calypso. (Phonodisc)

Belafonte, Harold, 1927- (Continued)

Mark Twain and other folk favorites. (Phonodisc)

My Lord what a mornin'. (Phonodisc)

Belafonte at Carnegie Hall. [*Phonodisc*] RCA Victor LOC 6006. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Sung by Harry Belafonte, with orchestra.
Recorded in Carnegie Hall, New York, Apr. 19–20, 1959.
Automatic sequence.
Program notes, in part by Bob Bollard, on slipcase.
CONTENTS.—Moods of the American Negro.—In the Caribbean.—Around the world.
1. Negro songs. 2. Negro spirituals. 3. Music, Popular (Songs, etc.) I. Belafonte, Harold, 1927–
R 59-1543

Belafonte at Carnegie Hall. [*Phonodisc*] RCA Victor LSO 6006. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Harry Belafonte, with orchestra.
Recorded in Carnegie Hall, New York, Apr. 19–20, 1959.
Automatic sequence.
Program notes, in part by Bob Bollard, on slipcase.
CONTENTS.—Moods of the American Negro.—In the Caribbean.—Around the world.
1. Negro songs. 2. Negro spirituals. 3. Music, Popular (Songs, etc.) I. Belafonte, Harold, 1927–
R 59-1544

Belafonte Folk Singers
see
Cheers. Drinking songs around the world. (Phonodisc)

The **Belafonte Folk Singers** at home and abroad. [*Phonodisc*] RCA Victor LPM 2309. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Robert De Cormier, conductor.
Program notes and texts on slipcase.
1. Choruses (Men's voices) 2. Folk-songs. I. Belafonte Folk Singers. II. De Cormier, Robert.
R 61-685

Bélédin, Félix.
Nouveau livre d'orgue d'une exécution facile, contenant le plainchant des Offices de toute l'année. Ouvrage revu par M. L. Dietsch. 2. ed. Paris, Vve. Canaux [184–?]
146 p. 26 x 34 cm.
1. Chants (Plain, Gregorian, etc.)—Accompaniment.
M14.B4N7 M 59-356

Belfiore, Turi.
Dimensioni, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]
score (17 p.) 34 cm.
For band.
Duration: about 6 min.
1. Band music—Scores. I. Title.
M1245.B 62-37368/M

Belfiore, Turi.
Paradigmi, per orchestra. Milano, Edizioni Suvini Zerboni [1962]
score (68 p.) 35 cm.
1. Orchestral music—Scores. I. Title.
M1045.B385P4 62-44808/M

The **Belgian Congo** records of the Denis-Roosevelt Expedition. [*Phonodisc*] Commodore FL 30,005. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: DL 30,005.
Sung and played by native musicians.
Program notes, in part by George Herzog, on slipcase.
1. Folk music, African—Congo. I. Denis-Roosevelt Expedition, 1935–1936.
R 62-569

Belgium. Commission de la vieille chanson populaire
see
Libiez, Albert, comp. Chansons populaires de l'ancien Hainaut.

Belgium. Commission royale belge de folklore
see
Libiez, Albert, comp. Chansons populaires de l'ancien Hainaut.

Belgium. Institut national de radiodiffusion. Orchestre
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Phonodisc)

French overtures. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Belgrad. Drzavna opera
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. War and peace. Russian. (Phonodisc)

Beliaev, Viktor Mikhaĭlovich, 1888–
Афганская народная музыка. Москва, Советский композитор, 1960.
27 p. music. 20 cm.
Includes folk songs and dances, unacc.
1. Folk music, Afghan—Hist. & crit. 2. Folk-songs, Afghan. 3. Folk dance music, Afghan. I. Title.
Title transliterated: Afganskaĭa narodnaĭa muzyka.
ML3758.A3B4 M 61-1869

Beliaev, Viktor Mikhailovich, 1888- ed.
see
Karakalpakskie narodnye pesni.

Belknap, Edwin Star. The traitor mandolin
see
Loomis, Harvey Worthington, 1865-1930. The traitor mandolin (Opera) Italian.

Loomis, Harvey Worthington, 1865-1930. The traitor mandolin (Opera) Piano-vocal score. English.

Loomis, Harvey Worthington, 1865-1930. The traitor mandolin (Pantomime) arr.

Bell, Digby
see
Norton, Spencer. Partita, 2 pianos & orchestra. (Phonodisc)

Bell, Donald
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Loewe, Karl, 1796-1869. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Bell, Elise.
The Alaska gold rush. [*Phonodisc*] Landmark Enrichment Records ERL 122. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by May McNeer (New York, Random House, ©1960)
With the author's Guadalcanal diary.
1. Klondike gold fields—Hist.—Drama. I. McNeer, May Yonge, 1902- The Alaska gold rush. II. Title.
R 61-2184

Bell, Elise.
Alexander Hamilton and Aaron Burr. [*Phonodisc*] Enrichment Records ERL 117. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Ann Erskine Crouse and Russel Crouse (New York, Random House, ©1958)
Issued in slipcase.
With the author's Trappers and traders of the Far West.
1. Hamilton, Alexander, 1757-1804. 2. Burr, Aaron, 1756-1836. I. Crouse, Anna (Erskine) Alexander Hamilton and Aaron Burr.
R 59-1674

[**Bell, Elise**]
America's First World War. [*Phonodisc*] Landmark Enrichment Records ERL 120. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. [Landmarks of America]
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Henry Castor (New York, Random House, ©1957)
With the author's Andrew Carnegie: age of steel.
1. European War, 1914-1918—Juvenile literature. I. Castor, Henry. America's First World War. II. Title.
R 60-2043

[**Bell, Elise**]
Andrew Carnegie: age of steel. [*Phonodisc*] Landmark Enrichment Records ERL 120. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. [Landmarks of America]
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Katherine Shippen (New York, Random House [1958])
With the author's America's First World War.
1. Carnegie, Andrew, 1835-1919—Juvenile literature. I. Shippen, Katherine Binney, 1892- Andrew Carnegie and the age of steel. II. Title.
R 60-2044

Bell, Elise.
Clara Barton, founder of the American Red Cross. [*Phonodisc*] Landmark Enrichment Records ERL 121. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Helen Dore Boylston (New York, Random House, ©1955)
With the author's The first transatlantic cable.
1. Barton, Clara Harlowe, 1821-1912—Drama. I. Boylston, Helen (Dore) 1895- Clara Barton, founder of the American Red Cross.
R 61-2171

Bell, Elise.
Commodore Perry and the opening of Japan. [*Phonodisc*] Enrichment Records ERL 118. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Ferdinand Kuhn (New York, Random House, ©1955)
Issued in slipcase.
With the author's Teddy Roosevelt and the Rough Riders.
1. Perry, Matthew Calbraith, 1794-1858. 2. United States Naval Expedition to Japan, 1852-1854. I. Kuhn, Ferdinand. Commodore Perry and the opening of Japan. II. Title.
R 59-1657

[**Bell, Elise**]
Custer's last stand. [*Phonodisc*] Landmark Enrichment Records ERL 119. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. [Landmarks of America]
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Quentin Reynolds (New York, Random House, ©1951)
With the author's Swamp Fox of the Revolution.
1. Custer, George Armstrong, 1839-1876—Juvenile literature. 2. Little Big Horn, Battle of the, 1876—Juvenile literature. I. Reynolds, Quentin James, 1902- Custer's last stand. II. Title.
R 60-2029

Bell, Elise.
The first transatlantic cable. [*Phonodisc*] Landmark Enrichment Records ERL 121. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Adele Gutman Nathan (New York, Random House, ©1959)
With the author's Clara Barton, founder of the American Red Cross.
1. Cables, Submarine—Atlantic—Drama. I. Nathan, Adele (Gutman) The first transatlantic cable. II. Title.
R 61-2172

Bell, Elise.
George Washington, frontier colonel. [*Phonodisc*] Adapted from the Landmark book George Washington, frontier colonel, by Sterling North. [Script by Elise Bell] Enrichment Records ERL 116. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization with music and sound effects.
Issued in slipcase.
With the author's The Santa Fe Trail.
1. Washington, George, Pres. U. S.—Drama. I. North, Sterling, 1906- George Washington, frontier colonel.
R 58-897

Bell, Elise.
Guadalcanal diary. [*Phonodisc*] Landmark Enrichment Records ERL 122. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Richard Tregaskis (New York, Random House, ©1943)
With the author's The Alaska gold rush.
1. World War, 1939-1945—Drama. I. Tregaskis, Richard William, 1916- Guadalcanal diary. II. Title.
R 61-2183

Bell, Elise.
The Missouri compromise. [*Phonodisc*] Documentary Enrichment Records EAD 5. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments. The presentation relies more heavily on interpretation of the various documents involved then on quotations from them."
"Leads to listening, by Helen McCracken Carpenter" (4 p.) inserted in slipcase.
With: U. S. Continental Congress, 1787. The Northwest ordinance (1787)
1. Missouri compromise.
R 60-2046

Bell, Elise.
The Santa Fe Trail. [*Phonodisc*] Adapted from the Landmark book The Santa Fe Trail, by Samuel Hopkins Adams. [Script by Elise Bell] Enrichment Records ERL 116. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization with music and sound effects.
Issued in slipcase.
With the author's George Washington, frontier colonel.
1. Becknell, William, 1790 (ca.)-1832—Drama. I. Adams, Samuel Hopkins, 1871- The Santa Fe Trail. II. Title.
R 58-896

[Bell, Elise]
Swamp Fox of the Revolution. [*Phonodisc*] Landmark Enrichment Records ERL 110. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. [Landmarks of America]
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by Stewart H. Holbrook (New York, Random House, ©1959)
With the author's Custer's last stand.
1. Marion, Francis, 1732-1795—Juvenile literature. I. Holbrook, Stewart Hall, 1893- The Swamp Fox of the Revolution. II. Title.
R 60-2028

Bell, Elise.
Teddy Roosevelt and the Rough Riders. [*Phonodisc*] Enrichment Records ERL 118. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book Theodore Roosevelt and the Rough Riders by Henry Castor (New York, Random House, ©1954)
Issued in slipcase.
With the author's Commodore Perry and the opening of Japan.
1. Roosevelt, Theodore, Pres. U. S., 1858-1919. 2. U. S. Army. 1st Cavalry (Volunteer) 3. U. S.—Hist.—War of 1898. I. Castor, Henry. Theodore Roosevelt and the Rough Riders. II. Title.
R 59-1656

Bell, Elise.
Thomas Jefferson, father of democracy. [*Phonodisc*] Adapted from the Landmark book Thomas Jefferson, father of democracy, by Vincent Sheean. [Script by Elise Bell] Enrichment Records ERL 115. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization with music and sound effects.
Issued in slipcase.
With the author's The Vikings.
1. Jefferson, Thomas, Pres. U. S., 1743-1826—Drama. I. Sheean, Vincent, 1899- Thomas Jefferson, father of democracy.
R 58-899

Bell, Elise.
Trappers and traders of the Far West. [*Phonodisc*] Enrichment Records ERL 117. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization, with music and sound effects, adapted from the Landmark book of the same title by James Daugherty (New York, Random House, ©1952)
Issued in slipcase.
With the author's Alexander Hamilton and Aaron Burr.
1. Astor, John Jacob, 1763-1848. 2. Overland journeys to the Pacific. 3. Tonquin (Ship) 4. Astoria, Or.—Hist. 5. The West—Disc. & explor. I. Daugherty, James Henry, 1889- Trappers and traders of the Far West. II. Title.
R 59-1655

Bell, Elise.
The Vikings. [*Phonodisc*] Adapted from the Landmark book The Vikings, by Elizabeth Janeway. [Script by Elise Bell] Enrichment Records ERL 115. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of America)
A dramatization with music and sound effects.
Issued in slipcase.
With the author's Thomas Jefferson, father of democracy.
1. Leif Eiriksson, d. ca. 1020—Drama. I. Janeway, Elizabeth. The Vikings. II. Title.
R 58-898

Bell, Elise
see
Bryan, William Jennings, 1860-1925. Cross of gold speech. (Phonodisc)

Henry, Patrick, 1736-1799. Patrick Henry's famous speech. (Phonodisc)

Hoover, Herbert Clark, Pres. U. S., 1874- The philosophy of rugged individualism. (Phonodisc)

Lincoln, Ahraham, Pres. U. S., 1809-1865. Gettyshurg address. (Phonodisc)

Lincoln, Ahraham, Pres. U. S., 1809-1865. Second inaugural address. (Phonodisc)

Mayflower compact, 1620. The Mayflower compact. (Phonodisc)

United Nations. Charter. Preamhle to the United Nations Chartsr. (Phonodisc)

U. S. Articles of confederation. Articles of confederation. (Phonodisc)

U. S. Constitution. The Bill of rights. (Phonodisc)

U. S. Continental Congress, 1787. The Northwest ordinance (1787) (Phonodisc)

U. S. Declaration of independence. Ths Declaration of indspendence. (Phonodisc)

U.S. Laws. statutes. stc. Alaska: Act for statehood. (Phonodisc)

U.S. Laws, statutes, etc. Hawaii: Act for statehood. (Phonodisc)

U.S. President, 1801-1809 (Jefferson) First inaugural addrsss. (Phonodisc)

U.S. President, 1817-1825 (Monroe) The Monroe doctrine. (Phonodisc)

U. S. President, 1913-1921 (Wilson) Woodrow Wilson's Fourteen points. (Phonodisc)

U.S. President, 1933-1945 (Franklin D. Roosevelt) Four freedoms speech. (Phonodisc)

Washington, George, Pres. U.S., 1732-1799. Farewell address. (Phonodisc)

Bell, Elizabeth Turner.
Fifty figure and character dances for schools. London, G. G. Harrap [1921]
221 p. plates, diagrs. 26 cm.
—— Music for fifty figure and character dances for schools. London, G. G. Harrap [1921]
110 p. 26½ cm.
MT950.B36 Music
1. Dancing—Children's dances. 2. Folk dancing. 3. Folk dance music. I. Title.
MT950.B36 22-7628 rev*/M

Bell, Elizabeth Turner.
Twenty-five new figure and character dances. New York, A. S. Barnes, 1931.
113 p. plates, diagrs. 25 x 19 cm.
—— Music for twenty-five new figure & character dances. New York, A. S. Barnes, 1931.
66 p. 25 x 19 cm.
Printed in Great Britain.
MT950.B362 Music
1. Dancing—Children's dances. 2. Folk dancing. 3. Folk dance music. I. Title: Figure and character dances.
MT950.B362 31-34329 rev*/M
[786.46] 796.13

Bell, Michael, *arr.*
The pianist's folk-dance book. Published in collaboration with the English Folk Dance and Song Society. London, Oxford University Press [©1958]
2 v. 31 cm.
1. Dance music, English. I. Title.
M1450.B45P5 M 59-249

Bell, Ralph
see Schwartz, Tony. An actual story in sound of a dog's life. (Phonodisc)

The bell at sea. New York, J. L. Hewitt [1832]
see under Owen, Harriet Mary (Browne) d. 1858.

Bell Telephone Laboratories, inc.
see
Music from mathematics. (Phonodisc)

Strasser, Bruce E Sounds from space. (Phonodisc)

Bella, Giovanni di
see
Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 32, C major, arr. (Phonodisc)

Bella, Rudolf.
[Kleine Stücke, piano]
Vier kleine Stücke, op. 35, Klavier. Wien, J. Weinberger [©1958]
13 p. 31 cm.
Cover title.
1. Piano music. I. Title: Kleine Stücke.
M25.B M 59-1075

Bellak, Rhoda
see
Schwerin, Doris. From morning 'til night. (Phonodisc)

Bellam, Paul
sss
Shapero, Harold, 1920- Quartet, strings, no. 1. (Phonodisc)

Bellamy, Francis. Pledge of allegiance
see
Caesar, Irving, 1895- Plsdge of allegiance to the flag. (Phonodisc)

Belli, Girolamo, *b.* 1552.
I furti auorosi, a sei voci. Con noua gionta ristampati & coretti. Venetia, Presso Giacomo Vincenzi, 1587.
parts. 23 cm.
For canto, tenore, alto, quinto, and hasso.
L. C. copy incomplete: hasso part wanting.
1. Part-songs, Italian—To 1800. I. Title.
M1490.B43F8 M 59-473

Bellini, Vincenzo, 1801-1835.
The celebrated quick step from the opera of Sonnambula
see his
La sonnambula. Viva Amina.

Bellini, Vincenzo, 1801-1835.
[Concerto, oboe & string orchestra, E♭ major]
Concerto in mi bemolle per oboe e archi. Revisione e rielaborazione di Terenzio Gargiulo. [Milano, New York] Ricordi [1961]
score (25 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 9 min., 30 sec.
1. Concertos (Oboe with string orchestra)—Scores. (Series)
M1105.B378 E♭ maj. 1961 62-27384/M

Bellini, Vincenzo, 1801-1835.
March from Bellini's celebrated opera La Norma
see his
Norma. Norma viene.

Bellini, Vincenzo, 1801-1835.
[Norma. Italian] *Phonodisc.*
Norma. [Opera in 4 acts] Libretto by Romani. Angel Records 3615 C/L (35919-35921) [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, soprano, Christa Ludwig, mezzo-soprano, Franco Corelli, tenor, and Nicola Zaccaria, bass, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Program notes by Francis Toye, synopsis, and libretto, with English translation by Dale McAdoo (19 p.) laid in container.
1. Operas. I. Callas, Maria, 1923- II. Ludwig, Christa. III. Corelli, Franco. IV. Zaccaria, Nicola. V. Milan. La Scala. VI. Serafin, Tullio, 1878- VII. Bellini, Vincenzo, 1801-1835. Norma. Libretto. English & Italian. VIII. Title.
R 61-2163

Bellini, Vincenzo, 1801-1835.
[Norma. Italian] *Phonodisc.*
Norma. [Opera in 4 acts] Libretto by Romani. Angel Records stereo 3615 C/L (S. 35919-35921) [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Maria Callas, soprano, Christa Ludwig, mezzo-soprano, Franco Corelli, tenor, and Nicola Zaccaria, bass, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Program notes by Francis Toye, synopsis, and libretto, with English translation by Dale McAdoo (19 p.) laid in container.
1. Operas. I. Callas, Maria, 1923- II. Ludwig, Christa. III. Corelli, Franco. IV. Zaccaria, Nicola. V. Milan. La Scala. VI. Serafin, Tullio, 1878- VII. Bellini, Vincenzo, 1801-1835. Norma. Libretto. English & Italian. VIII. Title.
R 61-2254

Bellini, Vincenzo, 1801-1835.
[Norma. Deh, conte oime il prendi; arr.]
There was a time; ballad, dedicated to Miss Cassandra Nisbet by the author. Adapted to a beautiful air from the opera of Norma. Baltimore, J. Cole [18—] Pl. no. 1174.
[3] p. 34 cm.
Caption title.
For voice and piano; arr. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1A13B M 60-1716

Bellini, Vincenzo, 1801-1835. Norma. Libretto. English & Italian
see
Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835.
[Norma. Norma viene; arr.]
March from Bellini's celebrated opera La Norma; arr. for the piano forte by F. Burgmuller. New York, Firth & Hall [183-?]
5 p. 34 cm.
Originally for mixed chorus (SATB) and orchestra.
1. Operas—Excerpts, Arranged. 2. Marches (Piano)
M1.A13B M 60-1495

Bellini, Vincenzo, 1801-1835.
[Norma. Piano-vocal score. German & Italian]
Norma; Oper. Kleiner Clavierauszug mit deutsch und italienischem Texte. Für den Umfang jeder Stime eingerichtet von Ant. Diabelli. Wien, A. Diabelli [1834] Pl. no. 4490.
53 p. 17 x 27 cm. (Melodicon, 3tes Heft)
Libretto by F. Romani.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. Norma. II. Title.
M1503.B444N66 1834 M 61-773

Bellini, Vincenzo, 1801-1835.
[Norma. Selections] *Phonodisc.*
Norma: Highlights. Angel 35666. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera excerpts, starring Maria Callas, soprano, Christa Ludwig, mezzo-soprano, and Franco Corelli, tenor, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis and libretto of the portions sung, with English translation by Dale McAdoo ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923- II. Ludwig, Christa. III. Corelli, Franco. IV. Serafin, Tullio, 1878- V. Title.
R 62-335

Bellini, Vincenzo, 1801–1835.
[Norma. Selections] *Phonodisc.*
Norma: Highlights. Angel S. 35666. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera excerpts, starring Maria Callas, soprano, Christa Ludwig, mezzo-soprano, and Franco Corelli, tenor, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis and libretto of the portions sung, with English translation by Dale McAdoo ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Ludwig, Christa. III. Corelli, Franco. IV. Serafin, Tullio, 1878– V. Title.
R 62–336

Bellini, Vincenzo, 1801–1835.
[Norma. Selections; arr.] *Phonodisc.*
Norma: opera without words. Kapp KCL 9027. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rome Symphony Orchestra; Domenico Savino, conductor.
Program notes and synopsis by Randall Wood on slipcase.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Rome Symphony Orchestra. II. Savino, Domenico, 1892– III. Title.
R 59–644

Bellini, Vincenzo, 1801–1835.
Oh love for me thy power
see his
La sonnambula. Come per me sereno.

Bellini, Vincenzo, 1801–1835.
Philadelphia Gray's quick step
see his
I puritani di Scozia. Suoni la tromba e intrepido.

Bellini, Vincenzo, 1801–1835. Il pirata. Tu vedrai la sventurata
see
Herz, Henri, 1803–1888. Les trois grâces. Le pirate.

Bellini, Vincenzo, 1801–1835.
[I puritani di Scozia. Suoni la tromba e intrepido; arr.]
Philadelphia Gray's quick step, from Bellini's opera I puritani, as performed by Johnson's brass band. Arr. for the piano forte ... by Francis Johnson. Philadelphia, Fiot, Meignen [183–]
[3] p. 31 cm.
1. Marches (Piano) I. Johnson, Francis, musician, arr. II. Title.
M1.A13B M 59–89

Bellini, Vincenzo, 1801–1835.
[Sinfonia breve, D major]
Sinfonia breve, in re magg., per archi, 2 clarinetti in do, 2 corni in fa. Edizione a cura di Santi di Stefano. Padova, G. Zanibon [©1959]
score (12 p.) 34 cm.
Edited from the ms. in the Conservatory of S. Pietro a Majella, Naples.
1. Overtures—Scores.
M1004.B44S5 M 60–178

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Ah! perchè non posso odiarti; arr.]
False one I love thee still, sung in the celebrated opera of La sonnambula. Baltimore, G. Willig Jr [18—] Pl. no. 896.
3 p. 33 cm.
Caption title.
Acc. arr. for piano.
English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1616

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Ah! perchè non posso odiarti; arr.]
False one, I love thee still, in the celebrated opera of La sonnambula. Baltimore, J. Cole [183–] Pl. no. 896.
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
No. 27 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 54–2781 rev
——— Copy 2. M1.A13C no. 27

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Ah! perchè non posso odiarti; arr.]
False one! I love thee still, in Bellini's celebrated opera La sonnambula. Boston, C. Bradlee [183–?]
3 p. 35 cm.
Caption title.
Acc. arr. for piano.
English and Italian words.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 61–828

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Come per me sereno; arr.]
Oh love for me thy power, and While this heart its joy revealing, in the opera of La sonnambula. Baltimore, G. Willig, Jr [18—] Pl. no. 1280.
13 p. 32 cm.
Arias with acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Bellini, Vincenzo, 1801–1835. La sonnambula. Sovra il sen la man mi posa. II. Title. III. Title: While this heart its joy revealing.
M1.A13B M 60–1597

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Piano-vocal score. Italian]
La sonnambula; melodramma di Felice Romani. Posto in musica dal mº Bellini. Riduzione del mº Luigi Truzzi. Milano, G. Ricordi [1831] Pl. no. 5271–5288.
205 p. 25 x 34 cm.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788–1865. La sonnambula. II. Title.
M1503.B444S6 1831 M 61–848

Bellini, Vincenzo, 1801–1835. La sonnambula. Sovra il sen la man mi posa
see
Bellini, Vincenzo, 1801–1835. La sonnambula. Come per me sereno; arr.

Bellini, Vincenzo, 1801–1835.
[La sonnambula. Vi ravviso o luoghi ameni; arr.]
As I view these scenes so charming. Vi ravviso o luoghi amenir [sic] Air in the celebrated opera La sonnambula. Piano acc. Philadelphia, Fiot, Meignen & Co. [1838?] Pub. no. 235.
10 p. 34 cm.
English and Italian words.
1. Operas—Excerpts—Vocal acores with piano. I. Title. II. Title: Vi ravviso o luoghi ameni.
M1.A13B M 60–1805

Bellini, Vincenzo, 1801–1835. La sonnambula. Viva Amina
see
Czerny, Carl, 1791–1857. Rondeau sur un thème de l'opéra La sonnambula, de Bellini, arrangé pour le piano forte.

[Bellini, Vincenzo] 1801–1835.
[La sonnambula. Viva Amina; arr.]
The celebrated quick step from the opera of Sonnambula. Arr. for the piano forte. Philadelphia, G. Willig [18—]
[2] l. 33 cm.
Caption title.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
M1.A13B M 60–1615

[Bellini, Vincenzo] 1801–1835.
[La sonnambula. Viva Amina; arr.]
La sonnambula [sic] quick step, arr. for the piano forte by S. Knaebel. Boston, O. Ditson, [c1836.
2 l. 34 cm.
Caption title.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title: La sonnambula quick step.
M1.A13B M 60–1192

Bellini, Vincenzo, 1801–1835.
La sonnambula quick step
see his
La sonnambula. Viva Amina.

Bellini, Vincenzo, 1801–1835.
There was a time
see his
Norma. Deh, conte conte li prendi.

Bellis, Enzo de.
Divertimento coreografico
see his
Sinfonietta.

Bellis, Enzo de.
[Sinfonietta; arr.]
Sinfonietta (Divertimento coreografico) in 4 tempi. Riduzione per pianoforte. Milano, Edizioni Curci [1960]
20 p. 32 cm.
1. Symphonies arranged for piano. 2. Ballets—Piano scores. I. Title: Divertimento coreografico.
M35.B M 60–2556

Belloc, Hilaire, 1870–1953.
Cautionary verses. [*Phonodisc*] Caedmon TC 1104. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Joyce Grenfell.
Descriptive notes on slipcase.
Contains 15 verses.
With: Gilbert, Sir W. S. The Bab ballads.
I. Grenfell, Joyce. II. Title.
Full name: Joseph Hilaire Pierre Belloc.
R 59–1690

Belloc, Hilaire, 1870–1953. Valley of Arun
see
Le Fleming, Christopher Kaye, 1908– Valley of Arun. Piano-vocal score. English.

Belloc, Hilaire, 1870–1953
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

The Bells of Christmas. [*Phonodisc*] Capitol T 1264. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Eddie Dunstedter, organ.
Program notes on slipcase.
1. Christmas music. 2. Carols (Instrumental settings) 3. Organ music, Arranged. I. Dunstedter, Eddie.
R 59–1848

The **Beloved** Bjoerling. [*Phonodisc*] Capitol G 7239, 7247–7248. [1961]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Jussi Bjoerling, tenor; Stockholm Concert Association Orchestra; Nils Grevillius, Bertil Bokstedt, conductors.
Sung in the original languages.
Recorded in Europe.
Manual sequence.
Biographical notes by Harold C. Schonberg, G. C. Alexander, and Irving Kolodin on slipcases; program notes and texts, with English translations, inserted.
CONTENTS.—v. 1. Opera arias, 1936–1948.—v. 2. Songs and ballads, 1934–1953.—v. 3. Operas arias, 1936–1945.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Björling, Jussi, 1911–1960. II. Konsertföreningens orkester, Stockholm. III. Grevillius, Nils. IV. Bokstedt, Bertil.
R 61–240 rev

The **Beloved** choruses. [*Phonodisc*] Columbia ML 5364. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains works by J. S. Bach, Haydn, Schubert, Rimsky-Korsakoff, Sibelius, and Handel.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Salt Lake City. Tabernacle. Choir. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1040

The **Beloved** choruses. [*Phonodisc*] Columbia MS 6058. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains works by J. S. Bach, Haydn, Schubert, Rimsky-Korsakoff, Sibelius, and Handel.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Salt Lake City. Tabernacle. Choir. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1041

Beloved Christmas hymns and carols. [*Phonodisc*] MGM Records CH 112. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's series)
Canterbury Choir, with organ; Macklin Marrow, conductor.
With: Dickens, Charles. A Christmas carol.
I. Hymns, English. 2. Carols. 3. Christmas music. I. Canterbury Choir. II. Marrow, Macklin.
R 62–1933

Belyĭ, V
[Der Krieg]
Война: цикл для баса с фортепиано. Op. 6. Москва, Гос. изд-во, Музыкальный сектор, 1929.
17 p. 36 cm.
For bass and piano.
CONTENTS.—Soldaty.—Pered atakoĭ.—Ubitŷy aldŷat v opere.—Slyshish', soldat.
1. Song cycles. 2. Songs (Low voice) with piano. I. Title.
Title transliterated: Voĭna.
M1621.4.B M 60–726

Belyĭ, V
Liricheskaĭa sonatina
see his
Sonatine lyrique, piano, op. 5.

Belyĭ, V
Песни. [Москва] Союз советских композиторов, 1943.
41 p. 26 cm.
CONTENTS.—Pesnĭa smelykh. Tekst A. Surkova.—Ballada o kapitane Gastello. Tekst V. Vinnikova.—Krasnye konniki. Tekst M. Golodnogo.—Smelei, krasnoflotcŷy! Tekst V. Lebedeva-Kumacha.—Bratiltcŷy. Tekst N. Brauna.—Pesnĭa o pŭtiakh morĭakakh. Tekst I. Frenkelĭa.—Ûnyĭ partizan. Tekst Ĭa. Shvedova.—Serbskaĭa partizanka. Tekst narodnyĭ v perevode N. Bellnovich.—Partizany v lesakh. Tekst Ĭa. Shvedova.—Orlenok. Tekst Ĭa. Shvedova.
1. Songs, Russian. *Title transliterated:* Pesni.
M1756.B43P4 M 58–142

Belyĭ, V
Sonata, dlĭa skripki i fortepiano
see his
Sonata, violin & piano.

Belyĭ, V
[Sonata, violin & piano]
Соната для скрипки и фортепиано. Москва, Гос. музыкальное изд-во, 1955.
score (19 p.) and part. 30 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlĭa skripki i fortepiano.
M219.B434S6 M 57–2383

Belyĭ, V
[Sonatine lyrique, piano, op. 5]
Лирическая сонатина для фортепиано. Op. 5. Москва, Гос. музыкальное изд-во РСФСР, 1934.
9 p. 31 cm.
Cover title.
1. Sonatas (Piano) I. Title.
Title transliterated: Liricheskaĭa sonatina.
M23.B45 op. 5 1934 M 61–451

Belyĭ, V
Voĭna
see his
Der Krieg.

Belyĭ, V., ed.
see
Antologiĭa sovetskoĭ pesni, 1917-1957.

Bélza, Igor' Fedorovich, 1904–
[Concerto, piano, op. 18; arr.]
Концерт для фортепіяна з оркестром. Переклад на 2 ф.-п. в 4 руки автора. Op. 18. [Київ] Укр. музичне вид-во, 1931.
score (28 p.) 34 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontaert dlĭa fortepiĭana z orkestrom.
M1011.B435 op. 18 M 60–707

Bemelmans, Ludwig, 1898–
Madeline and other Bemelmans. [*Phonodisc*] Caedmon TC 1113. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Carol Channing, reader.
Descriptive note on slipcase.
I. Channing, Carol. II. Title.
R 60–491

Bemis, Alan
see
You're afire, and other stories. (Phonodisc)

Ben-Ezra, Miriam
see
Israeli children's songs. (Phonodisc)

Ben-Haim, Ephraim.
[Kovets shirim]
קובץ שירים Songs. Edited by Sh. Kaplan. [Tel-Aviv] General Federation of Jewish Labour in Erets-Israel, Department of Education and Culture [1938]
36 p. 24 cm. (108 (ספריה מוסיקלית ע"ש נסימוב, מס
Mainly without accompaniment.
Words in Hebrew with transliteration.
1. Songs, Israeli. *Title transliterated:* Kovets shirim.
M A 60–4

Hebrew Union College. Library

Ben-Haim, Ephraim.
Songs
see his
Kovets shirim.

Ben-Haim, Paul, 1897–
[From Israel] *Phonodisc.*
From Israel; suite for orchestra. United Artists UAL 7005. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Leopold Stokowski, conductor.
Duration: 13 min.
Program notes by Abraham Skulsky on slipcase.
CONTENTS.—Prologue. — Song of songs. — Yemenite melody. — Siesta.—Celebration.
With: Bloch, Ernest. Schelomo.
1. Suites (Orchestra) I. Symphony of the Air. II. Stokowski, Leopold, 1882– III. Title.
Name originally: Paul Frankenburger.
R 59–1610

Ben-Haim, Paul, 1897–
Kovets shirim
see his
Songs. Selections.

Ben-Haim, Paul, 1897–
[Songs. Selections]
קובץ שירים למקהלה (א קפלה) ושירת יחיד בלווי פסנתר. בעריכת ש. קפלן.
Selected songs for choir (a capella) and solo voice with piano. Edited by Sh. Kaplan.
Tel-Aviv, 1958 [©1959] תל-אביב, מרכז לתרבות ולחינוך, תשי"ח.
55 p. 24 cm. (112 (ספריה מוסיקלית ע"ש נסימוב, מס
Texts in Hebrew with tranalíteration.
Contains songs and mixed choruses.
1. Songs, Israeli. 2. Part-songs, Israeli.
Title transliterated: Kovets shirim.
Name originally: Paul Frankenburger.
M1850.B47K3 M 60–68

Ben-Haim, Paul, 1897–
[The sweet Psalmist of Israel] *Phonodisc.*
Sweet Psalmist of Israel. Columbia ML 5451. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Orchestral suite.
Sylvia Marlowe, harpsichord; New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
CONTENTS.—David before Saul.—Invocation.—A song of degrees.
With: Foss, Lukas. Song of songs.
1. Suites (Orchestra) I. Marlowe, Sylvia. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
Name originally: Paul Frankenburger.
R 62–1063

Ben-Haim, Paul, 1897–
[The sweet Psalmist of Israel] *Phonodisc.*
Sweet Psalmist of Israel. Columbia MS 6123. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Orchestral suite.
Sylvia Marlowe, harpsichord; New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
CONTENTS.—David before Saul.—Invocation.—A song of degrees.
With: Foss, Lukas. Song of songs.
1. Suites (Orchestra) I. Marlowe, Sylvia. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
Name originally: Paul Frankenburger.
R 62–1065

Ben-Haim, Paul, 1897–
[To the chief musician] *Phonodisc.*
To the chief musician; metamorphoses for orchestra. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 601.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 (no. 1))
Louisville Orchestra; Robert Whitney, conductor.
With: Riegger, Wallingford. Variations, violin & orchestra, op. 71.
1. Variations (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
Name originally: Paul Frankenburger.
R 60–271

Benatzky, Ralph, 1884–1957.
[Im Weissen Rössl. Selections] *Phonodisc.*
White Horse Inn. Music by Ralph Benatzky and Robert Stolz; original lyrics by Robert Gilbert; English book and lyrics by Harry Graham. Angel Records ANG. 35815. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mary Thomas and Andy Cole, with supporting soloists, chorus, and orchestra.
Program notes by George Freedley on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Stolz, Robert, 1882– II. Thomas, Mary, singer. III. Cole, Andy. IV. Title.
R 60–849

Bence, Margarete
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. O qui coeli terraeque. (Phonodisc)

Bencini, Pietro Paolo, 1675 (*ca.*)–1755.
Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (11 p.) 30 cm. (Die Kantate, 9)
For soprano and chorus (SATB) with figured bass realized for keyboard instrument.
Christmas cantata; German translation: p. [3]
1. Cantatas, Sacred—To 1800—Vocal scores with organ. 2. Christmas music. I. Ewerhart, Rudolf, ed. II. Title. (Series)
M2.K3 vol. 9 M 60–2885

Benda, Jiří Antonín, 1722–1795.
[Concertos, harpsichord & string quartet. Selections]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 33 cm. (Musica antiqua Bohemica, 45)
Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.
1. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800. (Series)
A 62–2913/M

North Carolina. Univ. Library

Benda, Jiří Antonín, 1722–1795.
[Der Dorfjahrmarkt. German]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. Leipzig, Breitkopf & Härtel, 1930.
score (172 p.) 34 cm. (Denkmäler deutscher Tonkunst, I. Folge, Bd. 64)
Libretto by Friedrich Wilhelm Gotter, with additions by Johann Jakob Engel.
Originally in one act, the two-act version additions by Johann Adam Hiller.
"Handschriftliches Regiebuch" and "Gedrucktes Textbuch, Leipzig, 1778": in parallel columns, p. 140–163.
1. Operas—To 1800—Scores. I. Gotter, Friedrich Wilhelm, 1746–1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– ed. V. Title.
M2.D39 Bd. 64 A C 34–3207 rev*
Yale Univ. School of Music. Library

Benda, Jiří Antonín, 1722–1795.
Der Jahrmarkt
see his
Der Dorfjahrmarkt.

Benda, Jiří Antonín, 1722–1795.
[Medea. Piano-vocal score. German]
Medea. Der Dialog von Gotter. Leipzig, im Schwickertschen Verlage, 1778.
34 p. 27 x 31 cm.
Melodrama for 6 speakers; acc. originally for orchestra.
1. Operas—To 1800—Vocal scores with piano. I. Gotter, Friedrich Wilhelm, 1746–1797. Medea. II. Title.
M1513.B48M3 1778 62–39372/M

Benda, Jiří Antonín, 1722–1795.
[Sonata, flute & harpsichord, G major]
Sonate für Querflöte und obligates Cembalo. Hrsg. von Manfred Ruetz. Sonata for flute and obbligato harpsichord. Edited by [Manfred Ruetz] Kassel, Nagels Verlag; New York, Baerenreiter Music [1960]
score (15 p.) and part. 30 cm. (Nagels Musik-Archiv, 154)
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.N25 Nr. 154 62–51699/M

Benda, Jiří Antonín, 1722–1795.
[Sonatinas, piano]
Sonatine I–XXXIV, piano. Praha, Státní nakl. krásné literatury, hudby a umění [©1958]
xi, 85 p. 31 cm. (Musica antiqua Bohemica, 37)
Biographical notes by Jan Racek, and analytical notes by Václav Jan Sýkora, in Czech, German, and English.
1. Sonatas (Piano)—To 1800. (Series)
M2.M637 vol. 37 M 59–1337

Benda, Jiří Antonín, 1722–1795.
[Sonatina, piano, no. 23, G minor; arr.]
2 [i. e. Deux; sonatines. [Transcription de Andrés Segovia] Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [©1939]
5 p. 31 cm. (Archivea de la guitare, no. 155)
1. Sonatas (Guitar), Arranged. I. Benda, Jiří Antonín, 1722–1795. Sonatina, piano, no. 27, G major; arr. II. Segovia, Andrés, 1894– ed. (Series: Gitarre-Archive, no. 155)
M129.B 51-53414 rev/M

Benda, Jiří Antonin, 1722-1795. Sonatina, piano, no. 27, G major; arr.
see
Benda, Jiří Antonín, 1722-1795. Sonatina, piano, no. 23, G minor; arr.

Benda, Jiří Antonín, 1722–1795.
[Trio-sonata, violins & continuo, E major]
Triová sonáta. Houslové party revidoval Viktor Nopp. [Praha] Státní nakl. krásné literatury, hudby a umění [1956]
vii p., score (11 p.) and parts. 31 cm. (Musica antiqua bohemica, 2)
The figured bass is realized for piano.
Biographical and analytical notes in Czech, German, and English: p. iv–vii.
1. Trio-sonatas. I. Title. (Series)
M2.M637 vol. 2 M 58–1749 rev

Benda, Jiří Antonin, 1722–1795. Trio-sonata, violins & continuo, E major
see
David and Igor Oistrakh. (Phonodisc)

Bender, Erich
see
Praetorius, Michael, 1571–1621. Musae Sioniae. Selections. (Phonodisc)

Rhaw, Georg, 1488-1548, puh. 11 [i.e. Elf] weltliche Zwiegesänge.

Bender, Jan.
Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia Pub. House [©1961]
score (42 p.) 31 cm.
1. Septets (Organ, 2 trombones, 3 trumpets, percussion) 2. Veni Sancte Spiritus (Music) 3. Chorales (Instrumental settings) I. Title: Come, Holy Ghost, God and Lord.
M702.B4B5 62–36252/M

Bender, Jan.
[Psalm 130]
Psalm 130; for four to six-part mixed chorus, with brass choir acc. and organ (ad libitum) St. Louis, Concordia Pub. House [1960]
score (21 p.) 26 cm.
English words.
1. Choruses, Sacred (Mixed voices, 6 pts.) with instr. ensemble. 2. Psalms (Music)—130th Psalm. I. Title.
M2021.B48P75 M 60–2301

Bender, Jan.
The sentences for the seasons. St. Louis, Concordia Pub. House [©1959]
score (15 p.) 26 cm.
For mixed chorus (SSAB)
CONTENTS.—Advent.—Christmas.—Epiphany.—Passion.—Easter.—Whitsuntide.—Trinity I.—Trinity II.
1. Service books (Music)—Lutheran Church. I. Lutheran Church. Liturgy and ritual. II. Title.
M2173.B45S4 M 59–1353

Bender, Jan.
Sing to the Lord a new song; a primer of Christian song. St. Louis, Concordia Pub. House [©1959]
score (28 p.) 31 cm.
For 1–4 voices and piano or organ.
——— Children's ed. St. Louis, Concordia Pub. House [©1959]
40 p. illus. 14 x 22 cm.
Unacc. melodies.
M2193.B45S53
1. Sunday-schools—Hymns. 2. Children's songs. I. Title.
M2193.B45S5 M 59–869

Bender, Ludwig. Banditenstreiche
see
Suppé, Franz von, 1819–1895. Banditenstreiche. Piano-vocal score. German.

Bender, Peter
see **Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major.** (Phonodisc)

Bendik, Max.
[Festliche Kantate. German]
Festliche Kantate; nach Sprüchen aus vier Jahrtausenden, für gemischten Chor und kleines Orchester, 1961. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (79 p.) 31 cm. (Edition Schott 4972)
Duration: about 21 min.
1. Cantatas, Secular—Scores. I. Title.
M1530.B457F54 62-45767/M

Beneath this Cross. [*Phonodisc*] Word W 8082 LP. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Northwestern A Cappella Choir; William B. Berntsen, director.
Principally unacc.
Recorded in the Northwestern College Chapel, Minneapolis, Feb. 18-20, 1959.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Hymns, English. I. Northwestern College, Minneapolis. A Cappella Choir. II. Berntsen, William B.
R 61-839

Benedictine Abbey of St. Martin, Beuron
see **Beuron, Ger St. Martin (Benedictine abbey)**

Benedicto, Joaquín Dicenta y
see **Dicenta y Benedicto, Joaquín, 1863-1917.**

Benedito, Rafael, 1885– *ed.*
Natura; cantos infantiles. Traducciones y adaptaciones libres en Castellano por R. Benedito. Madrid, Unión Musical Española [©1953–
v. 31 cm.
For voice and piano.
1. Songs with piano. I. Title.
Full name: Rafael Benedito Vives.
M1619.B44N3 M 59-1671

Benelli, Sandro, *comp.*
Su ... cantiamo. A selection of Italian folksongs edited by Mina B. Caselli. Haverford [Pa.] 1962.
275 p. 28 cm.
Principally for voice and piano.
1. Folk-songs, Italian. I. Caselli, Mina B., ed. II. Title.
M1748.B47S8 62-5184/M

Benelli, Sandro
see **Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 4 part. Adoramus te, Christe.** (Phonodisc)

Benesch, Senta
see
Bach, Johann Sebastian, 1685-1750. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 6, F major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonate polonaise, no. 2, A minor. (Phonodisc)

Benét, Rosemary (Carr) 1900- A book of Americans
see
Snyder, Leo. A book of Americans. Piano-vocal score. English.

Benét, Stephen Vincent, 1898-1943. The ballad of William Sycamore
see
Stevens, Halsey, 1908- The ballad of William Sycamore. Piano-vocal score. English.

Benét, Stephen Vincent, 1898-1943. A book of Americans
see
Snyder, Leo. A book of Americans. Piano-vocal score. English.

Benét, Stephen Vincent, 1898-1943. Christopher Columbus
see
Kubik, Gail T 1914- Christopher Columbus.

Benét, Stephen Vincent, 1898-1943. The devil and Daniel Webster
see
Moore, Douglas Stuart, 1893- The devil and Daniel Webster. English.

Benét, Stephen Vincent, 1898–1943.
John Brown's body. [*Phonodisc*] Adapted and directed by Charles Laughton. Music and effects by Walter Schumann. Columbia SL-181 (ML 4690-4691) [1953]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Narrative poem.
Starring Tyrone Power, Judith Anderson, and Raymond Massey, with incidental music by the Voices of Walter Schumann; Betty Benson, soprano; Roger Miller, bass; Richard White, conductor.
Automatic sequence.
1. U. S.—Hist.—Civil War—Poetry. 2. Brown, John, 1800-1859—Poetry. I. Power, Tyrone, 1914– II. Anderson, Judith. III. Massey, Raymond. IV. Title.
R 57-1409

Benét, Stephen Vincent, 1898–1943.
Recordings of poets reading their own poems: Stephen Vincent Benét [and] Edwin Muir. [*Phonodisc*] Library of Congress, Division of Music. Recording Laboratory PL 23. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
The Benét poems recorded in the Coolidge Auditorium of the Library of Congress, May 29, 1941; the Muir poems, in the studio of the Recording Laboratory, Dec. 12, 1955.
Texts of the poems (11 p.) inserted in slipcase.
I. Muir, Edwin, 1887-1959. II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of poets reading their own poems)
R 62-489

Benét, Stephen Vincent, 1898-1943. Western star
see
Lockwood, Normand, 1906- Prelude to Western star. Americans; arr.

Benevoli, Orazio, 1605–1672.
Ego autem pro te, Domine; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
9 p. 27 cm. (Cantio sacra, geistliche Solokantaten, 22)
Edited by Rudolf Ewerhart.
Latin words; German translation printed as text on p. [2]
Figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Ewerhart, Rudolf, ed. II. Title. (Series: Cantio sacra, 22)
M2.C23 Heft 22 M 61-389

Benevoli, Orazio, 1605–1672.
[Mass, C major (1628)] *Phonodisc.*
Festmesse für 53 Stimmen. St. Ruperti hymnus. For the consecration of the Salzburg Cathedral. Epic LC 3035. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Soloists: Salzburger Domchor; Vienna Symphony Orchestra; Franz Sauer, organ; Joseph Messner, conductor.
Recorded in the Salzburg Cathedral, June 29, 1952 during the 26th Salzburg International Music Festival.
Program notes by Klaus George Roy on slipcase include Latin texts with English translations.
1. Masses—To 1800. 2. Hymns, Latin. I. Benevoli, Orazio, 1605-1672. Plaudite tympana. II. Salzburg. Dom. Chor. III. Wiener Symphoniker. IV. Messner, Joseph, 1893– V. Title. VI. Title: St. Ruperti hymnus.
R A 56-206 rev
California. Univ. Libr.

Benevoli, Orazio, 1605–1672.
[Missa, Si Deus pro nobis quis contra nos]
Missa, Si Deus pro nobis quis contra nos, in inundatione urbis sub Alexandro VII, anno MDCLX composita; XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Roma, Societas Universalis Sanctæ Cæciliæ, 1953.
score (124 p.) 35 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 4)
For 4 choruses, 4 unequal voices each, and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Feininger, Laurence Karl Johann, 1909– ed. II. Title: Si Deus pro nobis quis contra nos. (Series)
[M2.M4818 no. 4] M A 61-15
North Carolina. Univ. Library

Benevoli, Orazio, 1605–1672.
[Missa, Tira corda]
Missa, Tira corda; XVI vocibus concinenda. Nunc primum in lucem edita secundum fidem. Roma, Societas Universalis Sanctæ Cæciliæ, 1951.
score (118 p.) 35 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 3)
For 4 choruses, 4 unequal voices each, and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Feininger, Laurence Karl Johann, 1909– ed. II. Title: Tira corda. (Series)
[M2.M4818 no. 3] M A 61-13
North Carolina. Univ. Library

Benevoli, Orazio, 1605-1672. Plaudite tympana
see
Benevoli, Orazio, 1605-1672. Mass, C major (1628) (Phonodisc)

Bengraf, Joseph, *fl.* 1768–1790.
[Variazioni di diversi soggetti, violin & violoncello]
Variazioni di diversi soggetti, per il violino con violoncello. Pest, Presso G. S. Liedemann [n. d.]
parts. 34 cm.
1. Variations (Violin and violoncello)—To 1800.
M287.B M 58-1610

Benham, Thomas Alonzo, 1914– *ed.*
Voices of the satellites. [*Phonodisc*] Folkways Records FX 6200. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Sound documentary, recorded by the editor.
Descriptive notes by the editor ([8] p.) inserted in slipcase.
1. Artificial satellite sounds. I. Title.
R 59-239

Benharoche, Maurice, 1892– *ed.*
Chants hébraïques traditionnels, en usage dans la communauté sephardie de Bayonne. Recueillis par M. J. Benharoche-Baralia, avec le concours de M. Alvarez-Pereyre. Lettres de présentation de Jacob Kaplan et M. A. Salzedo. Préface de Léon Algazi. Ouvrage publié avec le concours de L'Association Zadoc-Kahn. Biarritz, 1961.
xliv, 183 p. illus., ports. 28 cm.
Words in Hebrew (transliterated)
1. Chants (Jewish) I. Jews. Liturgy and ritual. Sepbardic rite. II. Title.
M2186.B35C5 M 61-1572

Beniamino Gigli. [*Phonodisc*] RCA Victor LM 2337. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Beniamino Gigli, tenor, with orchestra: in part with assisting soloists.
Recorded originally 1927-30.
Program notes by Francis Robinson on slipcase.
Contains opera arias by Verdi, Puccini, Bizet, Ponchielli, Meyerbeer, Flotow, and Donizetti, and Italian songs, by Toselli, Drigo, Gastaldon, and Crescenzo.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Songs, Italian. I. Gigli, Beniamino, 1890-1957.
R 60-691

Beniamino Gigli. [*Phonodisc*] Angel Records COLH 118– [1961–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Principally opera excerpts sung in Italian by Gigli, with various orchestras and conductors.
Recorded at various places: album 1, June 1931-May 1937.
Biographical notes by Rodolfo Celletti and texts, with English translations by Andrew Porter (12 p.) inserted in slipcase of album 1.
1. Operas—Excerpts. I. Gigli, Beniamino, 1890-1957.
R 61-2450

Benjamin, Arthur, 1893–
[Concerto, mouth-organ, arr.]
Concerto for harmonica and orchestra. Reduction for harmonica and piano. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1957]
score (26 p.) and part. 31 cm.
Duration: 17 min., 30 sec.
1. Concertos (Mouth-organ)—Solo with piano.
M1039.4.M6B4 M 58-88

Benjamin, Arthur, 1893–
[Quartet, strings, no. 2]
String quartet no. 2. London, New York, Boosey & Hawkes [©1959]
miniature score (44 p.) 19 cm. (Hawkes pocket scores, no. 708)
1. String quartets—Scores.
M452.B475 no. 2 M 60-861

Benjamin, Arthur, 1893–
[Romantic fantasy, violin, viola & orchestra] *Phonodisc.*
Romantic fantasy for violin and viola. RCA Victor LM 2149. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; RCA Victor Orchestra; Izler Solomon, conductor.
Program notes by Charles O'Connell on slipcase.
With: Mozart, J. C. W. A. Sinfonie concertante, violin, viola & orchestra, K. 320[d] (364) Eb major.
1. Violin and viola with orchestra. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. RCA Victor Orchestra. IV. Solomon, Izler. V. Title.
R A 58-11
California. State Coll., Long Beach. Library

Benjamin, Arthur, 1893–
Le tombeau de Ravel; valse-caprices. For viola and pianoforte, or clarinet and pianoforte. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1958]
score (28 p.) and parts. 31 cm.
Duration: 12 min., 30 sec.
1. Viola and piano music. 2. Ravel, Maurice, 1875-1937—Songs and music. I. Title.
M226.B M 58-2047

Benjamin, Arthur, 1893- arr.
see **Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr.** (Phonodisc)

Benker, Heinz.
Colloquium musicale, für zwei Solo-Violinen, Klavier und Streicher, 1950. Partitur. Wiesbaden, Breitkopf & Härtel [©1957]
score (34 p.) 31 cm. (Collegium musicae novae, 32)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3831.
For 2 violins, piano, and string orchestra.
Duration: about 15 min.
1. Piano, 2 violins with string orchestra—Scores. I. Title. (Series)
M2.C6434 vol. 32 M 58-520

Benker, Heinz.
[Concerto colorito, orchestra]
Concerto colorito, für Orchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (63 p.) 31 cm. (Collegium musicae novae, 49)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3860.
Duration: about 17 min.
1. Suites (Orchestra)—Scores. I. Title. (Series)
M2.C6434 vol. 49 M 61-1398

Benker, Heinz.
[Praeludium pastorale, string orchestra]
Praeludium pastorale, für Streichorchester. Partitur. Wiesbaden, Breitkopf & Härtel [℗1957]
score (6 p.) 31 cm. (Collegium musicae novae, 29)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3709.
Duration: 5 min.
1. String-orchestra music—Scores.
M2.C6434 vol. 29 M 57-2433

Benker, Heinz.
[Rondo scherzando, flute & string orchestra]
Rondo scherzando für Flöte und Streichorchester (1959) Wiesbaden, Breitkopf & Härtel [℗1959]
score (12 p.) 31 cm. (Collegium musicae novae, 40)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3848.
Duration: about 5 min.
1. Rondos (Flute with string orchestra)—Scores. I. Title. (Series)
M2.C6434 vol. 40 M 59-2023

Bennett, Alicia.
Oh! nothing in life can sadden us; an Irish air with variations for the piano forte. London, J. Power. [18—] Pl. no. 842.
7 p. 35 cm.
With: Bunting, Edward, comp. and arr. New edition of A general collection of the ancient Irish music. Duhlin [ca. 1800]
1. Variations (Piano) I. Title.
M1744.B937 M 58-1054

Bennett, David, arr.
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The sleeping beauty. Selections; arr.

Bennett, Louise
see Children's Jamaican songs and games. (Phonodisc)

Bennett, Richard Dyer
see Dyer-Bennett, Richard, 1913-

Bennett, Richard Rodney.
[Winter music, flute & piano]
Winter music, for flute and piano. London, Mills Music [℗1960]
score (12 p.) and part. 31 cm.
Duration: 10 min.
1. Flute and piano music. I. Title.
M242.B 62-41372/M

Bennett, Robert Russell, 1894–
[Armed forces suite, orchestra] *Phonodisc.*
Armed forces suite. RCA Victor LM 2445. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra and Symphonic Band; the composer conducting.
Duration: 41 min., 15 sec.
Program notes by the composer on slipcase.
1. Suites (Orchestra) 2. Patriotic music, American. I. RCA Victor Symphony Orchestra. II. Title.
R 60-1884

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
Porgy and Bess, a symphonic picture [by] George Gershwin. Arr. by Robert Russell Bennett. Mercury MG 50071. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes on slipcase.
With: Gershwin, George. An American in Paris.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title.
R 60-563

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
Porgy and Bess [by] George Gershwin. Arr. by Robert Russell Bennett. Design DLP 44. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Farnsworth Symphony Orchestra; D'Artega, conductor.
Program notes by Roy Freeman on slipcase.
With: Gershwin, George. An American in Paris.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. II. Royal Farnsworth Symphony Orchestra. III. D'Artega, Alfonso. IV. Title.
R 61-695

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
Porgy and Bess; symphonic picture [by] Gershwin. Arr. by Robert Russell Bennett. Mercury MG 50016. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
First issued in 1953.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium, University of Minnesota.
Program notes on slipcase.
With: Gould, Morton. Spirituals, orchestra.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title.
R 60-406

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
Porgy and Bess [by] George Gershwin; a symphonic picture for orchestra, by Robert Russell Bennett. Capitol P 8474. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Gould, Morton. Latin-American symphonette.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. II. Hollywood Bowl Orchestra. III. Slatkin, Felix. IV. Title.
R 59-463

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
A symphonic picture of Porgy and Bess [by] Gershwin-Bennett. RCA Victor LM 2340. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra, the composer conducting.
Program notes by Robert A. Simon (brief) inserted in slipcase.
With: Bernstein, Leonard. West Side story. Selections.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. I. RCA Victor Symphony Orchestra. II. Title: Porgy and Bess.
R 59-949

Bennett, Robert Russell, 1894–
[Porgy and Bess, a symphonic picture] *Phonodisc.*
A symphonic picture of Porgy and Bess [by] Gershwin-Bennett. RCA Victor LSC 2340. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestra, the composer conducting.
Issued in slipcase.
With: Bernstein, Leonard. West Side story. Selections.
1. Orchestral music. I. Gershwin, George, 1898-1937. Porgy and Bess. II. RCA Victor Symphony Orchestra. III. Title. IV. Title: Porgy and Bess.
R 59-913

Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Bennett, Robert Russell, 1894–
[Rondo capriccioso, 4 flutes]
Rondo capriccioso; for flute quartet. Rev. version. New York, Chappell [1962]
score (23 p.) and parts. 31 cm.
1. Rondos (4 flutes) I. Title.
M457.B47R6 1962 62-44763/M

Bennett, Robert Russell, 1894–
[Song sonata, violin & piano]
A song sonata for violin and piano. New York, Chappell [℗1958]
score (43 p.) and part. 31 cm.
1. Sonatas (Violin and piano) I. Title.
M219.B455S6 1958 M 58-978

Bennett, Robert Russell, 1894–
A symphonic picture of Porgy and Bess
see his
Porgy and Bess, a symphonic picture.

Bennett, Robert Russell, 1894-
see
Bernstein, Leonard, 1918- West Side story. Selections. (Phonodisc)

It's classic but it's good. (Phonodisc)

Project 20 (Television program) Not so long ago. (Phonodisc)

Rodgers, Richard, 1902- Victory at sea. Selections; arr. (Phonodisc)

Benny Goodman in Moscow. [*Phonodisc*] RCA Victor LOC 6008. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
"Actual on-the-spot recordings of the first performances by an American jazz band in the Soviet Union."
Automatic sequence.
Historical notes and program notes by George Avakian on album.
1. Dance-orchestra music. I. Goodman, Benny, 1909–
R 62-985

Benny Goodman in Moscow. [*Phonodisc*] RCA Victor LSO 6008. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Actual on-the-spot recordings of the first performances of an American jazz band in the Soviet Union."
Automatic sequence.
Historical notes and program notes by George, Avakian on album.
1. Dance-orchestra music. I. Goodman, Benny, 1909–
R 62-984

Benois, Alexandre, 1870- Petroushka
see
Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka.

Benoit, Paul, 1893–
[Devotional pieces on modal themes, organ]
Sixty devotional pieces, for organ, on modal themes. Glen Rock, N. J., J. Fischer [℗1959]
77 p. 31 cm.
1. Organ music. I. Title: Devotional pieces.
M14.3.B45D5 M 60-593

Benoît-Lévy, Jean Albert, 1888– *ed.*
Liberté, égalité, fraternité. [French writings on the principles of democracy. *Phonodisc*] Decca DL 9057. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
Read by Charles Boyer, with incidental music for orchestra composed and conducted by Victor Young.
Program notes on slipcase.
1. Democracy—Addresses, essays, lectures. 2. Orations. 3. Music, Incidental. I. Boyer, Charles, 1899– II. Young, Victor, 1900-1956. Liberté, egalité, fraternité. III. Title.
R 58-600

Benoy, A W *arr.*
Carols for the descant recorder player; twelve well-known carols arr. for descant recorders and piano. [London] Oxford University Press [℗1958]
score (2 v.) 31 cm.
Cover title.
For 1-2 recorders and piano.
12 carols in each vol.
1. Recorder and piano music, Arranged. 2. Carols (Instrumental settings) I. Title.
M243.B42C3 M 59-459

Benoy, A W *arr.*
The cellist's books of carols; by A. W. Benoy and L. Burrowes. Arr. for cello and piano. [London] Oxford University Press [℗1958]
score (2 v.) and part. 31 cm.
Cover title.
1. Violoncello and piano music, Arranged. 2. Carols (Instrumental settings) I. Burrowes, L., joint arr. II. Title.
M235.B45C4 M 59-812

Benoy, A W *arr.*
The violinist's books of carols. With piano and/or string acc. [London] Oxford University Press [℗1958]
score (2 v.) 31 cm.
Cover title.
1. Violin and piano music, Arranged. 2. Carols (Instrumental settings) I. Title.
M222.B48V5 M 59-811

Benson, Warren, 1924–
[Pieces, percussion]
Three pieces for percussion quartet. New York, G. Schirmer [1960]
score (3 v.) and parts. 31 cm.
Contents.—[1] Allegretto (about 3 min., 30 sec.)—[2] Scherzino (about 1 min., 10 sec.)—[3] Fughetta alla siciliana (about 1 min., 45 sec.)
1. Percussion music.
Full name: Warren Frank Benson.
M146.B M 61-112

Benson, Warren, 1924- Trio, percussion (1957)
see
Sound adventure. (Phonodisc)

Benson, Warren, 1924-
see
Warren Benson presents percussion. (Phonodisc)

Bensussan, Menahem.
Bulgarian songs and dances, for piano. New York, Rongwen Music [℗1959-60]
2 v. 31 cm.
1. Piano music. I. Title.
M25.B M 59-495 rev

Bensussan, Menahem.
Circus scrapbook, for piano. New York, Broude Bros. [℗1957]
16 p. 31 cm.
Duration: 6 min., 6 sec.
Contents.—White horses.—The tight-rope walker.—A pair of jugglers.—The pretty helper.—Trapeze artist.—Clever dogs.—The clowns.
1. Suites (Piano) I. Title.
M24.B474C6 M 59-159

Bensussan, Menahem.
[Pieces, piano]
Three pieces for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., ℗1958]
13 p. 31 cm.
Duration: 4 min., 14 sec.
Contents.—Diabolic étude.—Prelude.—Burlesque.
1. Piano music.
M25.B M 59-225

Bentzon, Niels Viggo, 1919–
[Pezzi sinfonici, orchestra, op. 109]
Pezzi sinfonici, op. 109. København, W. Hansen musikforlag [1961]
score (52 p.) 31 cm. (Wilhelm Hansen edition, nr. 4062)
Duration: 16-17 min.
1. Orchestral music—Scores. I. Title.
M1045.B469 op. 109 M 61-1494

Bentzon, Niels Viggo, 1919–
[Pezzi sinfonici, orchestra, op. 109] *Phonodisc.*
Pezzi sinfonici, op. 109. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-6.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 59-232

Bentzon, Niels Viggo, 1919–
[Quartet, strings, no. 6, op. 124]
Streichquartett VI, für Violine I, Violine II, Viola und Violoncello. String quartet VI. Op. 124. København, W. Hansen [℗1961]
miniature score (53 p.) 19 cm. and parts. 30 cm. (Wilhelm Hansen Edition, Nr. 4067-4067a)
1. String quartets—Scores and parts.
M452.B478 op. 124 62-37342/M

Bentzon, Niels Viggo, 1919–
[Sonata, piano, no. 4, op. 57]
Sonate nr. 4, op. 57. Piano. København, W. Hansen [℗1957]
47 p. 31 cm. (Wilhelm Hansen edition, nr. 4017)
Duration: 22½ min.
1. Sonatas (Piano)
M23.B474 op. 57 M 58–351

Bentzon, Niels Viggo, 1919–
[Sonata, violoncello, op. 110]
Sonata for cello-solo, op. 110. København, W. Hansen [℗1959]
15 p. 31 cm. (Wilhelm Hansen edition, nr. 4035)
Duration: 19–20 min.
1. Sonatas (Violoncello)
M52.B M 59–1126

Bentzon, Niels Viggo, 1919–
[Variations, flute, op. 93]
Variations for solo flute, op. 92. København, W. Hansen [1960]
16 p. 31 cm. (Wilhem Hansen edition, nr. 4050)
1. Variations (Flute)
M62.B M 60–2128

Benzell, Mimi
see
Herman, Jerry. Milk and honey. Selections. (Phonodisc)

Bérat, Frédéric, 1801–1855.
[Ma Normandie]
My Normandy; romance. Baltimore, G. Willig Jr. [18—] Pl. no. 1489.
5 p. 36 cm.
For voice and piano.
English and French words.
1. Songs (Medium voice) with piano. 2. Songs, French. I. Title.
M1.A13B M 60–932

Berberian, Ara
see
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Berbiguier, Benoît Tranquille, 1782–1838.
Nouvelle methode pour la flûte, en trois parties. Neue Flötenschule, in drey Abtheilungen. Leipzig, Breitkopf und Härtel [1818]
141 p. 32 cm.
French and German.
1. Flute—Methods. I. Title. II. Title: Neue Flötenschule.
ML30.4b no. 2328 62–40180/M

Berbiguier, Benoît Tranquille, 1782–1838.
[Trios concertants, flutes, op. 51. No. 2]
Trio, for flutes or other equal instruments, op. 51, no. 2. Edited by E. A. Wienandt. San Antonio, Southern Music Co. [1962]
score (22 p.) and parts. 30 cm.
1. Wind trios (3 flutes)
M357.B48 op. 51, no. 2 62–32762/M

Berdini, Giuseppe
see
Rossini, Gioacchino Antonio, 1792–1868. Petite messe solennelle. (Phonodisc)

Berea College. Chapel Choir
see Jameson, Gladys Vee, 1889– arr. Appalachian Mountain ballads, folk songs, and hymns. (Phonodisc)

Berens, Hermann, 1826–1880.
[Études. Selections]
32 избранных этюда из ор. 61 и 88 для фортепиано. Москва, Гос. музыкальное изд-во, 1946.
52 p. 30 cm.
1. Piano—Studies and exercises.
Title transliterated: Tridfsat' dva izbrannykh étfûda.
MT225.B48E83 M 58–487

Berens, Hermann, 1826–1880.
Tridfsat' dva izbrannykh étfûda
see his
Etudes. Selections.

Beretti, Pietro, *fl.* 1737–1751.
[Concerto, 2 violins & string orchestra, F major]
Concerto à due violini obbligati. 1737.
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (2 violins with string orchestra)—To 1800—Parts.
M1105.B385C6 M 60–2527

"Berezka" sovietskiĭ zhenskiĭ khoreograficheskiĭ ansambl'
see
Beryozka Dance Ensemble in Russian dances. (Phonodisc)

Dances of the Beryozka and Moiseycv Ensembles. (Phonodisc)

Berezovskiĭ, Valer'îan Mikhaĭlovich Bogdanov-
see Bogdanov-Berezovskiĭ, Valer'îan Mikhaĭlovich.

Berezovs'kyĭ, I P *comp.*
Історичні пісні. [Упорядкували І. П. Березовський, М. С. Родіна, В. Г. Хоменко. Нотний матеріал упорядкував А. І. Гуменюк. За ред. М. Т. Рильського і К. Г. Гуслистого] Київ, Вид-во Академії наук Укр. РСР, 1961.
1066 p. 23 cm. (Українська народна творчість)
On recto of half-title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliographical references included in "Коротка характеристика музичного матеріалу" (p. 831–838)
"Список умовних скорочень використаних джерел": p. 913–918; "Мелодії" (principally unacc. melodies): p. 829–909.
1. Folk-songs, Ukrainian. I. Hnmenfik, Andrîĭ Ivanovych. II. Ryl's'kyĭ, Maksym, 1895– ed. III. Akademifâ nauk URSR, Kiev. Instytut mystetstvoznav- stva, fol'kloru i etnografiĭ. IV. Title.
Title transliterated: Istorychni pisni.
M1784.B44 I 8 62–45773/M

Berg, Alban, 1885–1935.
Altenberg lieder
see his
Orchester-Lieder, op. 4.

Berg, Alban, 1885–1935.
[An Leukon] *Phonodisc.*
An Leukon. Schlafend trägt man, op. 2, no. 2 [and] Nun ich der Riesen Stärksten, op. 2, no. 3. RCA Victor LM 6092. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 2, hands 2–3)
Titles from program notes.
Emelie Hooke, soprano; Gerald Moore, piano.
Sung in German.
1. Songs (High voice) with piano. I. Berg, Alban, 1885–1935. Lieder, op. 2. Selections. II. Hooke, Emelie. III. Moore, Gerald. IV. Title. V. Title: Schlafend trägt man. VI. Title: Nun ich der Riesen Stärksten. (Series)
R 60–2131

Berg, Alban, 1885–1935.
Complete song cycle
see his
Songs.

Berg, Alban, 1885–1935.
[Concerto, violin] *Phonodisc.*
Violin concerto. Chamber concerto for violin, piano, and 13 winds. Vox PL 8660. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Ivry Gitlis, violin; Pro Musica Symphony, Vienna; William Strickland (1st work) and Harold Byrns (2d), conductors.
Duration: 1st work: 23 min., 39 sec.; 2d work: 33 min., 8 sec.
Program notes by John S. Weissmann on slipcase.
1. Concertos (Violin) 2. Concertos (Violin and piano with chamber orchestra) I. Berg, Alban, 1885–1935. Kammerkonzert, piano, violin & 13 winds. II. Gitlis, Ivry. III. Pro Musica Symphony, Vienna. IV. Strickland, William. V. Byrns, Harold.
R A 58–68
California. State Coll., Long Beach. Library

Berg, Alban, 1885–1935.
[Concerto, violin] *Phonodisc.*
Violin concerto. Vox PL 10.760. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Ivry Gitlis, violin; Pro Musica Symphony, Vienna; William Strickland, conductor.
Recorded in Vienna.
Duration: 23 min., 39 sec.
With: Stravinskiĭ, I. F. Concerto, violin, D major.
Program notes by John S. Weissmann on slipcase.
1. Concertos (Violin) I. Gitlis, Ivry. II. Pro Musica Symphony, Vienna. III. Strickland, William.
R 60–209

Berg, Alban, 1885–1935.
[Concerto, violin] *Phonodisc.*
Concerto for violin and orchestra. Columbia ML 5773. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 25 min., 20 sec.
Program notes by Howard Shanet on slipcase.
With: Bartók, Béla. Rhapsodies, violin & orchestra
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1200

Berg, Alban, 1885–1935.
[Concerto, violin] *Phonodisc.*
Concerto for violin and orchestra. Columbia MS 6373. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 25 min., 20 sec.
Program notes by Howard Shanet on slipcase
With: Bartók, Béla. Rhapsodies, violin & orchestra.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1202

Berg, Alban, 1885–1935.
Early songs
see his
Frühe Lieder.

Berg, Alban, 1885–1935.
[Frühe Lieder]
7 [i. e. Sieben] frühe Lieder, 1907. 7 early songs. English version by Eric Smith. Voice and piano. Wien, Universal-Edition [℗1955]
31 p. 31 cm. (Universal-Edition, 8853)
Contents.—Nacht.—Schilflied.—Die Nachtigall.—Traumgekrönt.—Im Zimmer.—Liebesode.—Sommertage.
1. Songs (High voice) with piano. I. Title: Frühe Lieder. II. Title: Early songs.
M1621.B M 57–980 rev

Berg, Alban, 1885–1935.
[Frühe Lieder] *Phonodisc.*
Sieben frühe Lieder. ST/AND SLP 417. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Syracuse Music Festival series, v. 1)
Eleanor Steber, soprano; Edwin Biltcliffe, piano.
Texts, with English translations, on slipcase.
Contents.—Nacht.—Schilflied.—Die Nachtigall.—Traumgekrönt.—Im Zimmer.—Liebesode.—Sommertage.
With: Beethoven, Ludwig van. Songs. Selections.
1. Songs (High voice) with piano. I. Steber, Eleanor. II. Biltcliffe, Edwin. III. Title: Frühe Lieder.
R 62–731

Berg, Alban, 1885–1935.
[Frühe Lieder; arr.] *Phonodisc*
Seven early songs. Limited ed. Concert Hall [CHG]–12. [1953?]
½ s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. [Annual series, 7; release G–12)
Kathryn Harvey, soprano; Zurich Radio Orchestra; Walter Goehr, conductor.
Program notes by James Lyons on slipcase.
With the composer's Stücke, clarinet & piano, op. 5. Hindemith, Paul. Sonata, viola & piano, op. 11, no. 5. Hindemith, Paul. Dance pieces, piano, op. 19, no. 4–5.
1. Songs (High voice) with orchestra. I. Harvey, Kathryn. II. Schweizerische Rundspruch Gesellschaft. Studio Zürich. Studio-orchester Beromünster. III. Goehr, Walter. IV. Title: Early songs. (Series)
R 53–467 rev

Berg, Alban, 1885–1935. Kammerkonzert, piano, violin & 13 winds
see
Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Berg, Alban, 1885–1935. Lieder, op. 2. Selections
see
Berg, Alban, 1885–1935. An Leukon. (Phonodisc)

Berg, Alban, 1885–1935.
[Lulu. German] *Phonodisc.*
Lulu. [Opera in three acts] Columbia SL 121 (ML 4547–4549) [1952]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Ilona Steingruber and Otto Wiener, with supporting soloists of the Vienna State Opera; Vienna Symphony Orchestra; Herbert Häfner, conductor.
Automatic sequence.
Libretto by Frank Wedekind adapted from his Erdgeist and his Die Büchse der Pandora, with English translation (20 p.) laid in container.
1. Operas I. Steingruber, Ilona. II. Wiener, Otto. III. Wiener Symphoniker IV. Häfner, Herbert. V. Berg, Alban, 1885–1935. Lulu. Libretto. English & German. VI. Title.
R 61–2083

Berg, Alban, 1885–1935. Lulu. Libretto. English and German
see
Berg, Alban, 1885–1935. Lulu. German. (Phonodisc)

Berg, Alban, 1885–1935.
[Lulu. Selections] *Phonodisc.*
Lulu: Suite. Three excerpts from Wozzeck, op. 7. Mercury SR 90278. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Helga Pilarczyk, soprano; London Symphony Orchestra; Antal Dorati, conductor.
Program notes and synopsis by Halsey Stevens on slipcase.
1. Suites (Orchestra) 2. Operas Excerpts. I. Berg, Alban, 1885–1935. Wozzeck. Selections. II. Pilarczyk, Helga. III. London Symphony Orchestra. IV. Dorati, Antal. V. Title. VI. Title: Wozzeck.
R 62–110

Berg, Alban, 1885–1935. Lulu. Selections
see
Berg, Alban, 1885–1935. Wozzeck. Selections. (Phonodisc)

Berg, Alban, 1885–1935.
[Lyrische Suite, string quartet] *Phonodisc.*
Lyric suite. RCA Victor LM 2531. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Duration: 28 min., 40 sec.
Program notes by Oliver Daniel on slipcase.
With: Webern, Anton von. Sätze, string quartet, op. 5
1. Suites (String quartet) I. Juilliard String Quartet. II. Title.
R 61–1100

Berg, Alban, 1885–1935.
[Lyrische Suite, string quartet] *Phonodisc.*
Lyric suite. RCA Victor LSC 2531. [1961]

1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Juilliard String Quartet.
Duration: 28 min., 46 sec.
Program notes by Oliver Daniel on slipcase.
With: Webern, Anton von. Sätze, string quartet, op. 5.
1. Suites (String quartet) I. Juilliard String Quartet.
R 61-1102

Berg, Alban, 1885–1935.
Music of Alban Berg
see his
Works. Selections.

Berg, Alban, 1885–1935.
[Orchester-Lieder, op. 4] *Phonodisc.*
The Altenberg lieder, op. 4. Columbia ML 5428. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. [Columbia masterworks]
Bethany Beardslee, soprano; Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
CONTENTS.—Seele, wie ists du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.
With: Webern, Anton von. Sätze, string quartet, op. 5.—Schönberg, Arnold. Orchesterstücke, op. 16.
1. Songs (High voice) with orchestra. I. Altenberg, Peter, 1859–1919. II. Beardslee, Bethany. III. Columbia Symphony Orchestra. IV. Craft, Robert. V. Title.
R 59-1437

Berg, Alban, 1885–1935.
[Orchester-Lieder, op. 4] *Phonodisc.*
The Altenberg lieder, op. 4. Columbia MS 6103. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. [Columbia masterworks]
Bethany Beardslee, soprano; Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
CONTENTS.—Seele, wie bist du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.
With: Webern, Anton von. Sätze, string quartet, op. 5.—Schönberg, Arnold. Orchesterstücke, op. 16.
1. Songs (High voice) with orchestra. I. Altenberg, Peter, 1859–1919. II. Beardslee, Bethany. III. Columbia Symphony Orchestra. IV. Craft, Robert. V. Title.
R 59-1440

Berg, Alban, 1885–1935.
[Orchesterstücke, op. 6] *Phonodisc.*
Three pieces for orchestra, op. 6. Columbia ML 5616. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 19 min., 5 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
CONTENTS.—Präludium.—Reigen.—Marsch.
With: Schönberg, Arnold. Begleitungsmusik zu einer Lichtspielszene.—Webern, Anton von. Stücke, orchestra, op. 6.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 60-1414

Berg, Alban, 1885–1935.
[Orchesterstücke, op. 6] *Phonodisc.*
Three pieces for orchestra, op. 6. Columbia MS 6216. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 19 min., 5 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
CONTENTS.—Präludium.—Reigen.—Marsch.
With: Schönberg, Arnold. Begleitungsmusik zu einer Lichtspielszene.—Webern, Anton von. Stücke, orchestra, op. 6.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 60-1417

Berg, Alban, 1885–1935.
[Quartet, strings, op. 3] *Phonodisc.*
String quartet, op. 3. Vox STDL 500.730. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kohon Quartet.
Duration: 19 min., 36 sec.
Program notes by Harry Halbreich on slipcase.
With: Schönberg, Arnold. Quartet, strings, no. 2, op. 10, F♯ minor.
1. String quartets. I. Kohon String Quartet.
R 62-631

Berg, Alban, 1885–1935.
[Sonata, piano, no. 1] *Phonodisc.*
Sonata for piano, op. 1. Columbia ML 5336. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on slipcase.
With: Schönberg, Arnold. Klavierstücke, op. 11.—Krenek, Ernst. Sonata, piano, no. 3, op. 92, no. 4.
1. Sonatas (Piano) I. Gould, Glenn.
R 58-1250

Berg, Alban, 1885–1935.
[Songs] *Phonodisc.*
Complete song cycle. Pieces for piano and clarinet. Dial 15. [1951]

2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Program notes and English versions of the songs on slipcase.
CONTENTS.—Seven songs of youth, 1905–1907, Two unedited songs; Tonal version, 1900, Twelve-tone version, 1926, and An Leukon, 1908 (Bethany Beardslee, soprano; Jacques Louis Monod, piano)—Four songs, op. 2 (Irene Joachim, soprano, with chamber orchestra; René Leibowitz, orchestrator and conductor)—Four pieces for clarinet and piano (Earl Thomas, clarinet; Jacques Louis Monod, piano)
1. Songs (High voice) with piano. 2. Songs (High voice) with chamber orchestra. 3. Song cycles. 4. Clarinet and piano music. I. Berg, Alban, 1885–1935. Stücke, clarinet & piano, op. 5. II. Beardslee, Bethany. III. Monod, Jacques Louis. IV. Joachim, Irene. V. Leibowitz, René, 1913– VI. Thomas, Earl.
R 61-940

Berg, Alban, 1885–1935. Stücke, clarinet & piano, op. 5
see
Berg, Alban, 1885–1935. Songs. (Phonodisc)

Berg, Alban, 1885–1935.
[Der Wein] *Phonodisc.*
Der Wein; concert aria. Capitol L 8150. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Charlotte Boerner, soprano, with orchestra; Werner Janssen, conductor.
"Commentary and musical analysis, by Alfred Frankenstein," comprises s. 2.
Texts, with English translations, on slipcase.
CONTENTS.—Die Seele des Weins.—Der Wein der Liebenden.—Der Wein des Einsamen.
1. Songs (High voice) with orchestra. 2. Wine—Songs and music. I. Boerner, Charlotte. II. Janssen, Werner, 1899– III. Title.
R 61-2140

Berg, Alban, 1885–1935.
[Works. Selections] *Phonodisc.*
Music of Alban Berg. Columbia M2L 271 (ML 5686-5687) [1961]

4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Manual sequence.
Program notes and texts of the vocal works, with English translations (18 p.) laid in container.
CONTENTS.—Four symphonic excerpts from Lulu.—Dr. Wein (Bethany Beardslee, soprano)—Three movements from the Lyric suite, for string orchestra.—Chamber concerto for violin, piano, and 13 wind instruments (Israel Baker, violin; Pearl Kaufman, piano)—Sieben frühe Lieder (Bethany Beardslee)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Suites (String orchestra), Arranged—Excerpts. 4. Concertos (Violin and piano with chamber orchestra) I. Columbia Symphony Orchestra. II. Craft, Robert.
R 61-1270

Berg, Alban, 1885–1935.
[Works. Selections] *Phonodisc.*
Music of Alban Berg. Columbia M2S 620 (MS 6286-6287) [1961]

4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Manual sequence.
Program notes and texts of the vocal works, with English translations (18 p.) laid in container.
CONTENTS.—Four symphonic excerpts from Lulu.—Dr. Wein (Bethany Beardslee, soprano)—Three movements from the Lyric suite, for string orchestra.—Chamber concerto for violin, piano, and 13 wind instruments (Israel Baker, violin; Pearl Kaufman, piano)—Sieben frühe Lieder (Bethany Beardslee)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Suites (String orchestra), Arranged—Excerpts. 4. Concertos (Violin and piano with chamber orchestra) I. Columbia Symphony Orchestra. II. Craft, Robert. III. Beardslee, Bethany.
R 61-1271

Berg, Alban, 1885–1935.
[Wozzeck. German] *Phonodisc.*
Wozzeck, opera in three acts and fifteen scenes. Book from the drama of Georg Büchner. Columbia SL 118 (ML 4465-4466) [1951]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Frederick Jagel, tenor; Mack Harrell, baritone; with other soloists; Chorus of the High School of Music and Art; Chorus of the Schola Cantorum; Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Automatic sequence.
Issued in 2 slipcases in container; program notes by Herbert F. Peyser on container and 1st slipcase.
1. Operas. I. Farrell, Eileen. II. Jagel, Frederick. III. Harrell, Mack, 1909– IV. Philharmonic-Symphony Society of New York. V. Mitropoulos, Dimitri, 1896– VI. Title.
R A 60-35
San Fernando State Coll. Library

Berg, Alban, 1885–1935.
[Wozzeck. Selections] *Phonodisc.*
Three excerpts from Wozzeck, op. 7. Columbia ML 2140. [1950]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Gertrude Ribla, soprano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Sung in German.
Program notes and synopsis of the portions from the opera sung on slipcase.
CONTENTS.—Interlude, Military music, and Cradle song.—Marie's Bible reading.—Death of Wozzeck and Final scene.
With: Schönberg, Arnold. Ourre-Lieder. Lied der Waldtaube.
1. Operas—Excerpts. I. Ribla, Gertrude. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title: Wozzeck.
R 61-2070

Berg, Alban, 1885–1935.
[Wozzeck. Selections] *Phonodisc.*
Three excerpts from Wozzeck, op. 7. Lulu: Suite. Mercury MG 50278. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Helga Pilarczyk, soprano; London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Halsey Stevens on slipcase.
1. Operas—Excerpts. I. Berg, Alban, 1885–1935. Lulu. Selections. II. Pilarczyk, Helga. III. London Symphony Orchestra. IV. Dorati, Antal. V. Title: Wozzeck. VI. Title: Lulu.
R 62-68

Berg, Alban, 1885–1935. Wozzeck. Selections
see
Berg, Alban, 1885–1935. Lulu. Selections. (Phonodisc)

Berg, Alban, 1885–1935
see
Schönberg, Arnold, 1874–1951. Gurre-Lieder. Selections; arr.

Berg, Mads, 1865– *comp.*
Skulesongbok; med metodisk rettleiing for opplæring i song. Nynorsk 5. opplaget. Oslo, H. Aschehoug, 1959.
203 p. illus. 19 cm.
For 1-3 voices, unacc.
1. School song-books, Norwegian. I. Title.
M1994.B55S5 1959 M 60-2265

Berg, Richard C
Music for young Americans [by] Richard C. Berg [and others]. New York, American Book Co. [1959–61]
9 v. col. illus. 22 x 27 cm. (book 2-9: 21 cm.) (ABC music series)
Principally unacc. melodies.
——— Guide and accompaniments. [New York] American Book Co. [1959–61]
7 v. 22 x 27 cm. (ABC music series)
M1994.B553M82
——— Workshop bulletin, kindergarten through grade six. [New York] American Book Co. [1961]
47 p. 22 x 28 cm. and phonodisc (2 s. 12 in. 33⅓ rpm.) (ABC music series)
1. School song-books. 2. Music—Manuals, text-books, etc. I. Title.
M1994.B553MS 784.62406 M 59-741 rev

Berg, Richard C *comp. and arr.*
Play and sing; a hit parade of songs for recreational and classroom activity. New York, E. H. Morris [1961]
32 p. illus. 31 cm.
"The songs ... have been selected and arranged so that they can be played on all of the popular and widely-used 'folk' and classroom instruments."
Includes fingering charts for flutophone, tonette, and song flute, soprano or tenor recorder, ukulele, and guitar.
1. Song-books. I. Title.
M1977.C5B45 M 61-682

Berg, Samuli Kustaa, 1803–1852. Oma maa
see
Sibelius, Jean, 1865–1957. Oma maa. Piano-vocal score. Finnish & Swedish.

Bergen, Hans Willy.
Bucolica; Schäferweise für engl. Horn und Orchester. Berlin, R. Birnbach [°1959]
score (17 p.) 34 cm. (Preciosa, Nr. 1694)
For English horn and orchestra.
Duration: about 3 min., 10 sec.
1. English horn with orchestra—Scores. I. Title.
M1034.E5B5 M 59-1666

Bergen, Polly, 1930-
see
Weiss, George David, 1921- First impressions. Selections. (Phonodisc)

Berger, Arthur Victor, 1912–
[Polyphony, orchestra] *Phonodisc.*
Polyphony, for orchestra. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-4.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 4])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 58-593

Berger, Arthur Victor, 1912–
[Serenade concertante, orchestra] *Phonodisc.*
Serenade concertante. Composers Recordings CRI 143. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Brandeis Festival Orchestra; Izler Solomon, conductor.
Duration: 8 min.
Program notes by Carl Sigmon on slipcase.
With: Flanagan, William. A concert ode, orchestra.—Heiliner, Irwin. Chinese songs.—Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra.
1. Orchestral music. I. Brandeis Festival Orchestra. II. Solomon, Izler. III. Title.
R 61-2197

Berger, Erich W.
see
Funk & Wagnalls new language phone method. [German] (Phonodisc)

Berger, Fritz, percussion player
see
Liebermann, Rolf, 1910- Geigy Festival concerto, snare drum and orchestra. (Phonodisc)

Berger, Jean Pierre.
Caribbean cruise; for two pianos, four hands. New York, Broude Bros. [°1958]
score (14 p.) 32 cm.
Duration: 5 min.
1. Piano music (2 pianos) I. Title.
M214.B465C3 M 59-206

Berger, Jean Pierre.
[Divertimento, 3 treble instruments]
Divertimento for three treble instruments. New York, Broude Bros. [°1957]
score (14 p.) 28 cm. (Contemporary composers study score series, no. 4)
"May be performed by various combinations of the following treble instruments: flutes, oboe, clarinets, violins."
Duration: 8 min.
1. Suites (3 flutes)
M357.B5D6 M 59-156

Berger, Jean Pierre.
[Madrigals, mixed voices]
Six madrigals; for 4-pt. chorus of mixed voices a cappella. New York, Associated Music Publishers [1961]
score (6 items) 27 cm.
Caption title.
CONTENTS.—My true-love hath my heart (P. Sidney)—I find no peace (T. Wyatt)—Art thou that she (Anon.-early 17th cent.)—To Mistress Isabel (J. Skelton)—Lost is my quiet (Anon.-after 1620)—Harvester's song (G. Peele)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M1584.B M 61–1484

Berger, Jean Pierre.
O clap your hands; Psalm 47. S. A. T. B. div. [Park Ridge, Ill.] N. A. Kjos Music Co. [1962]
score (27 p.) 26 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Psalms (Music)—47th Psalm. I. Title.
M2092.8.B 62-50628/M

Berger, Jean Pierre.
Short overture, for strings. New York, G. Schirmer [©1958]
score (12 p.) and parts. 31 cm.
Duration: about 5 min.
1. Overtures (String orchestra)—Scores. I. Title.
M1104.B47S5 M 59–69

Berger, Jean Pierre.
[Sonata da camera, oboe & piano]
Sonata da camera, for oboe and piano. New York, Broude Bros. [©1957]
score (20 p.) and part. 32 cm.
Duration: 12 min., 15 sec.
1. Sonatas (Oboe and piano)
M246.B M 59–226

Berger, Lilly
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791. Sonata, piano 4 hands, K. 497, F major. (Phonodisc)

Berger, Marshall Daniel, 1920–
Russian in record time. [*Phonodisc.*] Montclair, N. J., Institute for Language Study [1961] ILS R–0616.
4 s. 12 in. 33⅓ rpm. microgroove.
"A complete language course ... in 40 lessons," keyed to the author's book of the same title (182 p.) laid in container.
Automatic sequence.
1. Russian language—Grammar. I. Title.
R 60–1027

Berger, Peter, *musician.*
Plaintive song, for orchestra. String parts edited by Joachim Chassman. Los Angeles, Avant Music, ©1960.
score (14 p.) and parts. 28 cm.
1. Orchestral music—Scores and parts. I. Title.
M1045.B4928P6 M 61–285

Berger, Theodor, 1905–
[Sinfonia parabolica]
Sinfonia parabolica, 1956. Partitur. Score. [Hamburg, Sikorski, 1957]
miniature score (153 p.) 22 cm. (Edition Sikorski, Nr. 466)
Duration: 25 min.
CONTENTS.—Scivolando.—Pianando.—Rotando.

1. Symphonies—Scores.
M1001.B495S5 M 58–59

Berger, Theodor, 1905–
[Symphonischer Triglyph]
Symphonischer Triglyph (Drei Fenster) nach Franz Schubert. Hamburg, H. Sikorski [1960]
miniature score (93 p.) 24 cm. (Edition Sikorski, Nr. 559)
Reproduced from holograph.
Duration: 10 min.
1. Orchestral music—Scores. I. Schubert, Franz Peter, 1797–1828. Works. Selections. II. Title. III. Title: Drei Fenster.
M1045.B493S9 M 60–1345

Berghout, Phia
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Bergler, Ottokar Tann
see Tann-Bergler, Ottokar.

Bergman, Alexander F., 1912-1941
see Kramer, Aaron, 1921- Serenade by Aaron Kramer reading his own and other poems by poets of New York. (Phonodisc)

Bergman, Ingrid, 1915–
see
Cocteau, Jean, 1889- The human voice; a play. (Phonodisc)

Bergmann, Walter George, 1902– *arr.*
Nine Christmas carols, for one or two descant recorders or voice and recorder or piano. London, Schott [1947]
score (16 p.) 13 x 20 cm. (Edition Schott, 10144)
Cover title.
——— Additional treble recorder part; arr. by Walter G. Bergmann. [London] Schott [©1957]
7 p. 13 x 20 cm. (Edition Schott, 10621)
Cover title.
M63.B45N52
1. Recorder music, Arranged. 2. Carols (Instrumental settings)
M63.B45N5 48–16311 rev*

Bergmann, Walter George, 1902– *arr.*
Six Christmas carols; arr. for string orchestra, first position only, with voice, recorders, and piano ad lib. London, Schott [1949]
score (8 p.) and parts. 32 cm. (Edition Schott, 10113)
Cover title.
Piano part included in score. Without words.
CONTENTS.—Silent night.—The Coventry carol.—I saw three ships come sailing by.—Shepherds in the field abiding.—Winter rose.—While shepherds watched.
1. String-orchestra music, Juvenile—Scores and parts. 2. Carols (Instrumental settings)
M1420.B4S6 50–24897 rev

Bergmann, Walter George, 1902–
see
Blow, John, d. 1708. An-ode on the death of Mr. Henry Purcell. English.

Clarke, Jeremiah, 1669?-1707. Music on Henry Purcell's death.

Telemann, Georg Philipp, 1681-1767. Musique de tahle, production 3.

Work, Henry Clay, 1832-1884. Marching through Georgia; arr.

Bergonzi, Carlo
see
Carlo Bergonzi operatic recital. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Bergsma, William Laurence, 1921–
[A carol on Twelfth night, orchestra]
A carol on Twelfth night. New York, Galaxy Music Corp. [1959]
score (49 p.) 31 cm.
"A free variation on the tune of the traditional English carol, The twelve days of Christmas."
Duration: 7 min.
1. Variations (Orchestra)—Scores. 2. Carols, English (Instrumental settings) I. Twelve days of Christmas (English folk song) II. Title.
M1003.B492C3 M 59–1942

Bergsma, William Laurence, 1921–
[Chameleon variations, orchestra]
Chameleon variations. New York, Galaxy Music Corp. [1961]
score (65 p.) 31 cm.
Duration: 13 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.B492C5 62-27404/M

Bergsma, William Laurence, 1921–
[Chameleon variations, orchestra] *Phonodisc.*
Chameleon variations. Composers Recordings CRI 140. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Portland Junior Symphony commissioned series)
Portland Junior Symphony; Jacob Avshalomov, conductor.
Duration: 12 min., 25 sec.
Program note by composer on slipcase.
With: Harris, Roy. Elegy and dance, orchestra—Diamond, D. L. The world of Paul Kice.—Lees, Benjamin. Prologue, capriccio, and epilogue, orchestra.
1. Variations (Orchestra) I. Portland Junior Symphony Orchestra. II. Avshalomoff, Jacob, 1910- III. Title.
R 61–92

Bergsma, William Laurence, 1921–
[Concerto, wood-winds & horn]
Concerto for wind quintet. New York, Galaxy Music Corp. [©1960]
score (25 p.) and parts. 31 cm.
For flute, oboe, clarinet, bassoon, and horn.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.B5C6 M 60–898

Bergsma, William Laurence, 1921–
[Gold and the señor commandante] *Phonodisc.*
Gold and the señor commandante; ballet. Mercury MG 50147. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes on slipcase.
With: Kennan, K. W. Works, instrumental. Selections.—Rogers, Bernard. Once upon a time.
1. Ballets. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. Title.
R 60–646

Bergsma, William Laurence, 1921–
March with trumpets, for concert band. New York, Galaxy Music Corp. [©1957]
score (40 p.) and condensed score (15 p.) 31 cm.
Duration: 6 min.
1. Marches (Band)—Scores. I. Title.
M1247.B M 57–2450

Bergsma, William Laurence, 1921–
[Music on a quiet theme] *Phonodisc.*
Music on a quiet theme. Composers Recordings CRI 131. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by William Flanagan on slipcase.
With: Sessions Roger. Symphony, no. 1.—Smith, Russell. Tetrameron.
1. Orchestral music. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William. III. Title.
R 60–854

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 1]
First string quartet. Score. New York, G. Schirmer [©1946]
23 p. 30 cm. (Society for the Publication of American Music. [Publication] 26th season, 1944–1945 (no. 43))
——— Parts. New York, G. Schirmer [©1946]
parts. 30 cm.
M2.S69A5 1944/45 Parts
——— Copy 2. M452.B493 no. 1 Parts
Cover title (1st violin part)
1. String quartets—Scores. 2. String quartets—Parts (Series)
M2.S69A5 1944/45 M 55–2210 rev

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 3]
Quartet no. 3 for strings. New York, C. Fischer [1960]
parts. 31 cm. (Society for the Publication of American Music. [Publication] 40th season, 1959–1960 (no. 74a))
Cover title.
"Special edition printed for the Society for the Publication of American Music, fortieth season."
1. String quartets—Parts. (Series)
M2.S69A5 1959/60 M 61–1991

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 3]
Quartet no. 3, for strings. New York, C. Fischer [1960]
parts. 31 cm.
1. String quartets—Parts.
M452.B493 no. 3 1960 p M 60–2271

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 3]
Quartet no. 3, for strings. New York, C. Fischer, ©1960.
score (27 p.) 27 cm. (Carl Fischer study score series, no. 16)
Duration: 22 min.
1. String quartets—Scores.
M452.B493 no. 3 1960 M 60–2270

Bergsma, William Laurence, 1921–
[Quartet, strings, no. 3] *Phonodisc.*
Third quartet. Columbia ML 5476. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Duration: 20 min., 32 sec.
Program notes on inner slipcase.
With: Foss, Lukas. Quartet, strings, no. 1.
1. String quartets. I. Juilliard String Quartet. (Series)
R 60–1103

Bergström, Ivar, joint author
see Franklin, Erik. Orgelspelets grunder.

Berio, Luciano, 1925–
Allelujah II; per cinque gruppi di strumenti. Milano, Suvini Zerboni [©1960]
score (91 p.) 37 cm.
"Possibili disposizioni dei gruppi": p. [3]
1. Orchestral music—Scores. I. Title.
M1045.B513A42 M 60–1227

Berio, Luciano, 1925–
Circles; for female voice, harp [and] 2 percussion players. [London] Universal Edition [1961]
score (39 p.) 23 x 31 cm. (Universal Edition, 13231)
Words by e. e. cummings.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.B53C6 M 61–1550

Berio, Luciano, 1925–
[Differences. *Phonodisc.*
Differences. Time 58002. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Series 20001)
For flute, clarinet, harp, viola, violoncello, and pre-recorded tape
Jacques Castagner, flute; Walter Lewis, clarinet; Francis Pierre, harp; Walter Trampler, viola; Seymour Barab, violoncello; conducted by the composer.
Recorded in New York City.
Program notes by Henri Pousseur on slipcase.
With: Nono, Luigi. Polifonica-Monodia-Ritmica. — Maderna, Bruno. Serenade, no. 2.
1. Quintets (clarinet, flute, harp, viola, violoncello) 2. Concrete music. I. Title.
R A 62-105

San Fernando Valley State Coll. Library

Berio, Luciano, 1925–
[Divertimento, orchestra]
Divertimento per orchestra [di] Luciano Berio [e] Bruno Maderna. Milano, Edizioni Suvini Zerboni [℗1959]
score (60 p.) 31 cm.
CONTENTS.—Dark rapture crawl.—Scat rag.—Rhumba ramble.
1. Suites (Orchestra)—Scores. I. Maderna, Bruno. Divertimento, orchestra.
M1003.B4927D6 M 59–1162

Berio, Luciano, 1925–
[Serenata, flute, winds & strings, no. 1]
Serenata I. per flauto e 14 strumenti. Partitura. Milano, Suvini Zerboni [℗1957]
miniature score (58 p.) 21 cm.
Duration: about 11 min.
1. Flute with instr. ensemble.
M962.B47S4 M 57–2440

Bériot, Charles Auguste de, 1802–1870.
[Air varié, violin & orchestra, no. 11, op. 79, A major; arr.]
11^me^ [i. e. Onzième] air varié pour le violon avec accompagnement d'orchestre ou de piano, op. 79. Mayence, B. Schott [185–] Pl. no. 11516.
score (11 p.) 33 cm.
For violin and piano.
1. Variations (Violin with orchestra)—Solo with piano. I. Title: Air varié.
M1013.B52 op. 79 M 59–1435

Beriot, Charles Auguste de, 1802–1870.
[Concerto, violin, no. 9, op. 104, A minor; arr.]
Концерт № 9 ля минор для скрипки и фортепьяно. [Соч. 104] Москва, Гос. музыкальное изд-во, 1959.
score (25 p.) and part. 29 cm. (Ученические концерты и пьесы крупной формы)
At head of title: Ш. Берио.
Orchestral acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert nomer devi͡at' li͡a minor dli͡a skripki i fortep'i͡ano.
M1013.B52 op. 104 1959 62–50946/M

Bériot, Charles Auguste de, 1802–1870.
Mine alone; a Tyrolienne. The words by W. Ball. Baltimore, G. Willig, Jr. [18–]
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60–2416

Bériot, Charles Auguste de, 1802–1870.
[Premier guide du violoniste, pt. 2]
Premier guide du violoniste, seconde ptie.: 10 études mélodiques et de style en forme de petits solos, pour le violon, avec accompagnement de piano, op. 77, no. 2. Mayence, B. Schott [185–] Pl. no. 11309.
score (21 p.) 33 cm.
For violin and piano.
1. Violin and piano music. I. Title.
M221.B M 59–1412

Bériot, Charles Auguste de, 1802–1870, *arr.*
Twelve Italian melodies, for 2 violins and piano. [New York, C. Fischer, ℗1911]
score (25 p.) and parts. 31 cm. (Carl Fischer's music library, no. 760)
Score for 1st violin and piano.
1. Trios (Piano, 2 violins), Arranged. 2. Songs, Italian (Instrumental settings) I. Title: Italian melodies.
M313.B47M4 M 61–2034

Bériot, Charles Auguste de, 1802–1870.
[Waltzes, violin & piano, op. 58]
Valses pour violon et piano, op. 58. Mayence, B. Schott [184–] Pl. no. 9112.
score (13 p.) 33 cm.
1. Waltzes (Violin and piano)
M221.B M 59–1411

Bériot, Charles Auguste de, 1802–1870, joint composer
see
Labarre, Théodore, 1805–1870. Nocturnes sur des mélodies de François Schubert, violin & piano.

Berkeley, F H F *arr.*
Oh! Patrick, fly from me; an old Irish ballad. Arr. with new symphonies and harmonies by H. F. Berkeley. New York, Firth & Hall, ℗1835.
3 p. 33 cm.
Caption title.
With piano acc.
1. Ballads, Irish. I. Title.
M1.A13B M 61–605 rev
——— Copy 2. ([Collection of early piano music, published or manuscript. v. p., 179-?–182–?] v. 9, no. 17)
M1.A11 vol. 9, no. 17

Berkeley, Lennox, 1903–
[Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49]
Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester [1961]
score (33 p.) and parts. 31 cm.
Duration: 11 min., 30 sec.
1. Suites (Harpsichord, recorder, violin, violoncello)
M422.B55 op. 49 M 61–833

Berkeley, Lennox, 1903–
[Concerto, violin, op. 59]
Concerto for violin and chamber orchestra. [Op. 59] London, J. & W. Chester [1962]
miniature score (55 p.) 19 cm.
Cover title.
Duration: about 15 min.
1. Concertos (Violin with chamber orchestra)—Scores.
M1012.B468 op. 59 62–41453/M

Berkeley, Lennox, 1903–
[Poems, op. 53]
Five poems. [Words by] W. H. Auden. London, J. & W. Chester [1960]
16 p. 31 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Auden, Wystan Hugh, 1907– —Musical settings. I. Auden, Wystan Hugh, 1907–
M1621.B M 61–130

Berkeley, Lennox, 1903–
[Ruth. Piano-vocal score. English]
Ruth: an opera in three scenes. [Op. 50] Libretto by Eric Crozier. London, J. & W. Chester [℗1960]
224 p. 31 cm.
Duration: about 80 min.
1. Operas—Vocal scores with piano. I. Crozier, Eric. Ruth. II. Title.
M1503.B4997R9 1960 M 60–1229

Berkeley, Lennox, 1903–
[Sextet, clarinet, horn & strings, op. 47]
Sextet, for clarinet, horn & string quartet. [Op. 47] London, J. & W. Chester [℗1957]
miniature score (47 p.) 19 cm.
Cover title.
For clarinet, horn, 2 violins, viola, and violoncello.
1. Sextets (Clarinet, horn, 2 violins, viola, violoncello)
M662.B44 op. 47 M 58–1150

Berkeley, Lennox, 1903–
[Sonatina, guitar, op. 51]
Sonatina for guitar, op. 51. Fingered by Julian Bream. London, J. & W. Chester, ℗1958.
12 p. 31 cm.
Caption title.
Duration: 11 min.
1. Sonatas (Guitar)
M127.B M 59–920

Berkeley, Lennox, 1903–
[Sonatina, 2 pianos]
Sonatina for two pianos, four hands. London, J. & W. Chester [℗1959]
score (20 p.) 31 cm.
Cover title.
1. Sonatas (2 pianos)
M214.B55S6 M 60–558

Berkeley, Lennox, 1903–
[Trio, piano, violin & horn, op. 44] *Phonodisc.*
Trio for violin, horn, and piano. [Op. 44] Capitol G 7175. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Manoug Parikian, violin; Dennis Brain, horn; Colin Horsley, piano.
Recorded in England.
Program notes by the composer on slipcase.
With: Mozart, J. C. W. A. Quintet, piano, wood-winds & horn, K.452, E♭ major.
1. Trios (Piano, horn, violin) I. Parikian, Manoug. II. Brain, Dennis, 1921–1957. III. Horsley, Colin.
R 59–704

Berkes, Kálmán.
Előadási darabok klarinétra és zongorára. Concert pieces for clarinet and piano. Budapest, Zeneműkiadó Vállalat, 1959.
score (68 p.) and part. 31 cm.
1. Clarinet music—Teaching pieces. I. Title. II. Title: Concert pieces for clarinet and piano.
MT385.B388 M 60–2658

Berkes, Kálmán, joint composer
see
Balassa, György. Klarinétiskola.

Berkovec, Jiří, 1922– *ed.*
České vánoční pastorely. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1955]
xxv, score (49 p.) 31 cm. (Musica antiqua Bohemica, 23)
Pref. in Czech, Russian, German, English, and French.
Czech Christmas pastorales.
CONTENTS.—Pastorella a 3, by D. A. F. Milčinský.—Pastorella, Hej, bej, jeden i druhej, by T. N. Koutník.—Pastorella jucunda, by J. I. Linek.—Pastorella in G, by Jan Michallčka.
1. Choruses, Sacred (Mixed voices) with various acc.—To 1800. 2. Christmas music. I. Title. (Series)
M2.M637 vol. 23 M 57–1634 rev

Berkowitz, Ralph
see
Brahms, Johannes, 1833–1897. Quartet, piano & strings, no. 1, op. 25, G minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, clarinet & piano, op. 120, no. 2, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonatas, violin and piano. (Phonodisc)

Modern masterpieces for the violin. (Phonodisc)

Berkowitz, Sol.
A new approach to sight singing [by] Sol Berkowitz, Gabriel Fontrier [and] Leo Kraft. [1st ed.] New York, Norton [1960]
330 p. 25 cm.
"Musical material specifically composed for the study of sight singing."
1. Sight-singing.
MT870.B485N5 784.94 M 60–1029

Berlin, Boris, 1907–
Musical kindergarten piano method. Toronto, G. V. Thompson [1960–]
v. illus. 22 x 28 cm.
Cover title.
1. Piano—Methods—Juvenile. I. Title.
MT746.B49 M 60–2390

Berlin, Irving, 1888–
[Annie get your gun. Selections] *Phonodisc.*
Annie get your gun. [Music and lyrics by] Irving Berlin. Decca DL 9018. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album."
Ethel Merman, Ray Middleton, and other members of the original New York cast; with orchestra and chorus under the direction of Jay Blackton.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel. II. Middleton, Ray, 1907– III. Title.
R A 59–99
California. State Coll., Long Beach. Library

Berlin, Irving, 1888–
[Annie get your gun. Selections] *Phonodisc.*
Annie get your gun. [Music and lyrics by Irving Berlin] Capitol W 913. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mary Martin and John Raitt, with chorus and orchestra; Louis Adrian, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Raitt, John. III. Adrian, Louis. IV. Title.
R 57–1412

Berlin, Irving, 1888–
The Columbia album of Irving Berlin
see his
Works, vocal. Selections.

Berlin, Irving, 1888–
[Mr. President. Selections: arr.] *Phonodisc.*
Music from the Broadway production Mr. President. Columbia CL 1921. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901– II. Title: Mr. President.
R 62–976

Berlin, Irving, 1888–
[Mr. President. Selections; arr.] *Phonodisc.*
Music from the Broadway production Mr. President. Columbia CS 8721. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901– II. Title: Mr. President.
R 62–977

Berlin, Irving, 1888–
Music from the Broadway production Mr. President
see his
Mr. President. Selections.

Berlin, Irving, 1888– Sayonara
see
Waxman, Franz, 1906– Sayonara. Selections. (Phonodisc)

Berlin, Irving, 1888–
[Works, vocal. Selections; arr.] *Phonodisc.*
The Columbia album of Irving Berlin. Columbia C2L 12 (CL 1214–1215) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Frank De Vol, conductor.
Manual sequence.
Program notes by Stanley Green on slipcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. De Vol, Frank.
R 58–745

Berlin, Patricia
see
Lane, Richard Bamford, 1933– Songs, orchestra acc. (Phonodisc)

Berlin. Berliner Rundfunk. Grosser Chor
see
German choral music from the 16th to the 20th centuries. (Phonodisc)

Berlin. Berliner Rundfunk. Kammerorchester
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Ein musikalischer Spass. (Phonodisc)

Berlin. Berliner Rundfunk. Sinfonieorchester
see
Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Suite. (Phonodisc)

Méhul, Étienne Nicolas, 1763-1817. Symphony, no. 1, G minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Berlin. Rundfunk im Amerikanischen Sektor. Orchester
see
The Art of coloratura. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra.

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Einem, Gottfried von, 1918- Concerto, piano, op. 20. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. German. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Phonodisc)

Masterpieces, opera and concert. (Phonodisc)

Moniuszko, Stanisław, 1819-1872. Halka. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Music for harp. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

An Operatic recital. (Phonodisc)

Opern-Arien. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Stabat Mater. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections. (Phonodisc)

Berlin. Rundfunk im Amerikanischen Sektor. Soloistenvereinigung
see Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Berlin. St. Hedwig (Cathedral) Chor.
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Stabat Mater. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 950, E♭ major. (Phonodisc)

Berlin. Staatsoper
see
Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

Berlin. Städtische Oper
see
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Selections. (Phonodisc)

Berlin. Städtische Oper. Orchester
see
Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Strauss, Johann, 1825-1899. Overtures. Selections. (Phonodisc)

Berlin Philharmonic Orchestra
see Berliner Philharmonisches Orchester.

Berlin Radio Symphony Orchestra
see Berlin. Rundfunk im Amerikanischen Sektor. Orchester.

Berlin Symphony Orchestra
see Berliner Sinfonie-Orchester.

Berliner Motettenchor
see
Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Hassler, Hans Leo, 1564–1612. Neue teutsche Gesäng. Selections. (Phonodisc)

Lechner, Leonhard, d. 1606. Lieder, mixed voices, unacc. Selections. (Phonodisc)

Berliner Philharmonisches Orchester
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 8, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Dvorák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Dvorák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)

Hindemith, Paul, 1895- Concerto, orchestra, op. 38. (Phonodisc)

Hindemith, Paul, 1895- Konzertmusik, piano, brasses & 2 harps, op. 49. (Phonodisc)

Hindemith, Paul, 1895- Mathis der Maler (Symphony) (Phonodisc)

Karajan conducts overtures. (Phonodisc)

Liszt, Franz, 1811-1886. Tasso. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. (Phonodisc)

Berliner Philharmonisches Orchester (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Orchestral treasures. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Reger, Max, 1873–1916. Variationen und Fuge über ein Thema von Mozart, orchestra. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 950, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Manfred. Overture. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & hand. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Berliner Sinfonie-Orchester
see
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Berlinski, Herman.
Avodat Shabbat. I: Friday evening service. New York, Mercury Music Corp. [©1958]
score (99 p.) 31 cm.
For cantor, chorus (SATB) and organ.
1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual—Sabbath prayers. II. Title.
M2187.B47A8 M 59-197

Berlinski, Herman.
[Symphonic visions] *Phonodisc.*
Symphonic visions, for orchestra. Composers Recordings CRI 115. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Ashai Orchestra of Tokyo; Richard Korn, conductor.
Program notes by Lester Trimble on slipcase.
With: Gerschefski, Edwin. Saugatuck suite, orchestra.—Ballou, Esther (Williamson) Prelude and allegro, piano & string orchestra.
1. Suites (Orchestra) I. Ashai Orchestra, Tokyo. II. Korn, Richard. III. Title.
R 57-1366

Berlioz, Hector, 1803–1869.
[Benvenuto Cellini. Piano-vocal score. French & German]
Benvenuto Cellini; Oper in drei Akten von Léon de Wailly und Auguste Barbier. Deutsch von Peter Cornelius. Musik von Hector Berlioz. Clavier-Auszug mit Text. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189–?] Pl. no. 12173.
365 p. 28 cm. (Collection Litolff, No. 1866)
1. Operas—Vocal scores with piano. 2. Cellini, Benvenuto, 1500–1571—Drama. I. Wailly, Léon de, 1804–1863. Benvenuto Cellini. II. Barbier, Auguste, 1805–1882. Benvenuto Cellini. III. Title.
Full name: Louis Hector Berlioz.
M1503.B514B54 M 61-1883

Berlioz, Hector, 1803–1869.
[Le carnaval romain] *Phonodisc.*
Le carnaval romain; overture. op. 9. Angel Records ANG 35613. [1959]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by William Mann on slipcase.
With: Respighi, Ottorino. Pini di Roma.—Liszt, Franz. Les préludes.
1. Overtures. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
Full name: Louis Hector Berlioz.
R 59-731

Berlioz, Hector, 1803-1869. Le carnaval romain
see
Berlioz, Hector, 1803-1869. Roméo et Juliette. Selections. (Phonodisc)

French orchestral masterworks. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust
see
Berlioz, Hector, 1803-1869. Roméo et Juliette. Scène d'amour. (Phonodisc)

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Ballet des sylphes] *Phonodisc.*
Damnation of Faust, act 2: Dance of the sylphs (Danse des sylphes) RCA Victor LM 9029. [1953]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Ibert, Jacques. Escales, Jean. Legends. The swan of Tuonela.—Granados y Campiña, Enrique. Goyescas (Opera) Intermezzo.
1. Operas—Excerpts. 2. Orchestral music. I. Stokowski, Leopold, 1882– II. Title. Dance of the sylphs.
Full name: Louis Hector Berlioz.
R A 58-50
California. State Coll., Long Beach. Library

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Ballet des sylphes; arr.]
Danse des sylphes. [186–]
[8] p. 34 rm.
Copyist's ms. prepared for the publisher Rieter-Biedermann.
Arr. for piano by Franz Liszt; originally for orchestra.
1. Piano music. Arranged. 2. Operas—Excerpts, Arranged. I. Liszt, Franz, 1811–1886, arr. II. Title.
Full name: Louis Hector Berlioz.
ML96.L58 M 59-81

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Marche hongroise] *Phonodisc.*
Hungarian march, from The damnation of Faust, op. 24. Angel Records ANG. 35614. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.—Liszt, Franz. Rhapsodies hongroises, piano. No. 2.—Sibelius, Jean. Kuolema. Valse triste.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
1. Marches (Orchestra) I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
Full name: Louis Hector Berlioz.
R 60-248

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Selections] *Phonodisc.*
La damnation de Faust, op. 24: Suite. Roméo et Juliette, op. 17: Suite. Angel Records ANG. 35431. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre du Théâtre national de l'opéra; André Cluytens, conductor.
Program notes by Maurice Tassart on slipcase.
1. Operas—Excerpts. 2. Symphonies—Excerpts. 3. Orchestral music. I. Berlioz, Hector, 1803–1869. Roméo et Juliette. Selections. II. Paris. Opéra. Orchestre. III. Cluytens, André. IV. Title. V. Title: Roméo et Juliette.
Full name: Louis Hector Berlioz.
R 58-645

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Selections] *Phonodisc.*
Minuet of the will o' the wisps, Dance of the sylphs [and] Rakoczy march, from The damnation of Faust, op. 24. Columbia ML 5261. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.
1. Operas—Excerpts. 2. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title: The damnation of Faust.
Full name: Louis Hector Berlioz.
R 58-1036

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Selections] *Phonodisc.*
La damnation de Faust, op. 24: Highlights. Angel 35941. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Rita Gorr, mezzo-soprano; Nicolai Gedda, tenor; Gérard Souzay, baritone; Orchestra and Chorus of the Théâtre national de l'opéra; André Cluytens, conductor.
Sung in French.
Recorded in France.
Program notes and synopsis by Gordon Stewart and libretto, with English translation ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Gorr, Rita. II. Gedda, Nicolai. III. Souzay, Gérard, 1918– IV. Cluytens, André. V. Title.
Full name: Louis Hector Berlioz.
R 61-2449

Berlioz, Hector, 1803–1869.
[La damnation de Faust. Selections] *Phonodisc.*
La damnation de Faust, op. 24: Highlights. Angel S 35941. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rita Gorr, mezzo-soprano; Nicolai Gedda, tenor; Gérard Souzay, baritone; Orchestra and Chorus of the Théâtre national de l'opéra; André Cluytens, conductor.
Sung in French.
Recorded in France.
Program notes and synopsis by Gordon Stewart and libretto, with English translation ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Gorr, Rita. II. Gedda, Nicolai. III. Souzay, Gérard, 1918– IV. Cluytens, André. V. Title.
Full name: Louis Hector Berlioz.
R 61-2446

Berlioz, Hector, 1803-1869. La damnation de Faust. Selections
see
Berlioz, Hector, 1803-1869. Roméo et Juliette. Scène d'amour. (Phonodisc)

Berlioz, Hector, 1803–1869. Waverley. (Phonodisc)

Berlioz, Hector, 1803–1869.
Die Einnahme von Troja
see his
Les Troyens à Carthage.

Berlioz, Hector, 1803–1869.
[L'enfance du Christ. French] *Phonodisc.*
L'enfance du Christ. The childhood of Christ. Op. 25. Vox VUX 2009. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists; Chœur Raymond St. Paul; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
Recorded in Paris.
Automatic sequence.
Duration: 1 hr., 33 min., 15 sec.
Program notes by David Randolph and synopsis of the composer's libretto ([2] p.) laid in container.
1. Oratorios. I. Chœur Raymond St. Paul. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Cluytens, André. IV. Title. V. Title: The childhood of Christ.
Full name: Louis Hector Berlioz.
R 61-2443

Berlioz, Hector, 1803–1869.
Excerpts from Romeo and Juliet, dramatic symphony, op. 17
see his
Roméo et Juliette. Selections.

Berlioz, Hector, 1803–1869.
[Harold en Italie] *Phonodisc.*
Harold in Italy, op. 16. RCA Victor LM 2228. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony, with viola solo.
Boston Symphony Orchestra; William Primrose, viola; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Boston Symphony Orchestra. II. Primrose, William, 1904– III. Munch, Charles, 1891– IV. Title.
Full name: Louis Hector Berlioz.
R 58-773

Berlioz, Hector, 1803–1869.
[Harold en Italie] *Phonodisc.*
Harold in Italy, op. 16. RCA Victor LSC 2228. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony, with viola solo.
Boston Symphony Orchestra; William Primrose, viola; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Boston Symphony Orchestra. II. Primrose, William, 1904– III. Munch, Charles, 1891– IV. Title.
Full name: Louis Hector Berlioz.
R 59-482

Berlioz, Hector, 1803–1869.
[Harold en Italie] *Phonodisc.*
Harold in Italy, op. 16. Columbia ML 5758. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphony, with viola solo.
New York Philharmonic; William Lincer, viola; Leonard Bernstein, conductor.
Duration: 41 min., 30 sec.
Excerpt from Memoirs of Hector Berlioz, translated by Rachel and Eleanor Holmes and biographical notes on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Philharmonic-Symphony Society of New York. II. Lincer, William. III. Berostein, Leonard, 1918– IV. Title.
Full name: Louis Hector Berlioz.
R 62-1183

Berlioz, Hector, 1803–1869.
[Harold en Italie] *Phonodisc.*
Harold in Italy, op. 16. Columbia MS 6358. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphony, with viola solo.
New York Philharmonic; William Lincer, viola; Leonard Bernstein, conductor.
Duration: 41 min., 30 sec.
Excerpt from Memoirs of Hector Berlioz, translated by Rachel and Eleanor Holmes and biographical notes on slipcase.
1. Symphonies. 2. Viola with orchestra. I. Philharmonic-Symphony Society of New York. II. Lincer, William. III. Bernstein, Leonard, 1918– IV. Title.
Full name: Louis Hector Berlioz.
R 62-1184

Berlioz, Hector, 1803–1869.
[Harold en Italie. Marche des pèlerins; arr.]
Marche des pèlerins. [186–]
[13] p. 34 cm.
Copyist's ms. prepared for the publisher Rieter-Biedermann.
Arr. for piano by Franz Liszt; originally for viola and orchestra.
1. Symphonies arranged for piano—Excerpts. I. Liszt, Franz, 1811–1886, arr. II. Title.
Full name: Louis Hector Berlioz.
ML96.L58 M 59-71

Berlioz, Hector, 1803–1869.
Je vais mourir
see his
Les Troyens à Carthage. Je vais mourir.

Berlioz, Hector, 1803–1869.
Love scene from Romeo and Juliet
see his
Roméo et Juliette. Scène d'amour.

Berlioz, Hector, 1803–1869.
Marche des pèlerins
see his
Harold en Italie. Marche des pèlerins.

Berlioz, Hector, 1803–1869.
Minuet of the will o' the wisps, Dance of the sylphs [and] Rakoczy march, from The damnation of Faust
see his
La damnation de Faust. Selections.

Berlioz, Hector, 1803–1869.
Music of Berlioz
see his
Works, orchestra. Selections.

Berlioz, Hector, 1803–1869.
[Overtures. Selections] *Phonodisc.*
Overtures. RCA Victor LM 2438. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus W. Durgin on slipcase.
Contents.—The Roman carnival, op. 9 (7 min., 55 sec.)—Beatrice and Benedict (7 min., 7 sec.)—The corsair, op. 21 (7 min., 55 sec.)—Benvenuto Cellini, op. 23 (10 min., 21 sec.)—Royal hunt and storm, from The Trojans (10 min., 51 sec.)
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Louis Hector Berlioz.
R 61-364

Berlioz, Hector, 1803–1869.
[Overtures. Selections] *Phonodisc.*
Overtures. RCA Victor LSC 2438. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus W. Durgin on slipcase.
Contents.—The Roman carnival, op. 9 (7 min., 55 sec.)—Beatrice and Benedict (7 min., 7 sec.)—The corsair, op. 21 (7 min., 55 sec.)—Benvenuto Cellini, op. 23 (10 min., 21 sec.)—Royal hunt and storm, from The Trojans (10 min., 51 sec.)
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Louis Hector Berlioz.
R 61-363

Berlioz, Hector, 1803–1869.
[Requiem] *Phonodisc.*
Requiem; grande messe des morts, op. 5. Vanguard VRS 1026–1027. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Hartford Symphony Chorale; Hartt Schola Cantorum; David Lloyd, tenor; Hartford Symphony Orchestra; Fritz Mahler, conductor.
Sung in Latin.
Recorded in Bushnell Auditorium, Hartford.
Automatic sequence.
Program notes by Joseph Braunstein and libretto, with English translation, on album.
1. Requiems. I. Hartford Symphony Chorale. II. Hartt Schola Cantorum. III. Lloyd, David, singer. IV. Hartford Symphony Orchestra. V. Mahler, Fritz.
Full name: Louis Hector Berlioz.
R 58-611 rev

Berlioz, Hector, 1803–1869.
[Requiem] *Phonodisc.*
Requiem; grande messe des morts, op. 5. Vanguard VSD 2006–2007. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
Hartford Symphony Chorale; Hartt Schola Cantorum; David Lloyd, tenor; Hartford Symphony Orchestra; Fritz Mahler, conductor.
Sung in Latin.
Recorded in Bushnell Auditorium, Hartford.
Automatic sequence.
Program notes by Joseph Braunstein and libretto, with English translation, on album.
1. Requiems. I. Hartford Symphony Chorale. II. Hartt Schola Cantorum. III. Lloyd, David, singer. IV. Hartford Symphony Orchestra. V. Mahler, Fritz.
Full name: Louis Hector Berlioz.
R 58-595

Berlioz, Hector, 1803–1869.
[Requiem] *Phonodisc.*
Requiem. Westminster XWN 2227. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Chorus of Radiodiffusion française; John [i. e. Jean] Giraudeau, tenor; Orchestre du Theatre national de l'Opéra; Hermann Scherchen, conductor.
A Vega recording. Recorded at Les Invalides, Paris.
Automatic sequence.
Program notes by Jacques Barzun ([12] p. illus.) inserted in container include text in Latin and English.
1. Requiems. I. Radiodiffusion-Télévision française. Chorus. II. Giraudeau, Jean, 1916– III. Paris. Opéra. Orchestre. IV. Scherchen, Hermann, 1891–
Full name: Louis Hector Berlioz.
R A 59-200

California. State Coll., Long Beach. Library

Berlioz, Hector, 1803–1869.
[Requiem] *Phonodisc.*
Requiem, op. 5. RCA Victor LD 6077. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
New England Conservatory Chorus; Léopold Simoneau, tenor; Boston Symphony Orchestra; Charles Munch, conductor.
Sung in Latin.
Recorded 1959, in Symphony Hall, Boston.
Automatic sequence.
Program notes by John N. Burk and libretto, with English translation (23 p. "200 copies ... printed") inserted in slipcase.
1. Requiems. I. New England Conservatory of Music, Boston. Chorus. II. Simoneau, Léopold. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Berlioz, Hector, 1803–1869. Requiem. Libretto. English & Latin.
Full name: Louis Hector Berlioz.
R 60-592

Berlioz, Hector, 1803–1869.
[Requiem] *Phonodisc.*
Requiem, op. 5. RCA Victor LDS 6077. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
New England Conservatory Chorus; Léopold Simoneau, tenor; Boston Symphony Orchestra; Charles Munch, conductor.
Sung in Latin.
Recorded 1959, in Symphony Hall, Boston.
Automatic sequence.
Program notes by John N. Burk and libretto, with English translation (23 p. "200 copies ... printed") inserted in slipcase.
1. Requiems. I. New England Conservatory of Music, Boston. Chorus. II. Simoneau, Léopold. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Berlioz, Hector, 1803–1869. Requiem. Libretto. English & Latin.
Full name: Louis Hector Berlioz.
R 60-593

Berlioz, Hector, 1803–1869.
[Requiem. Dies irae; arr.]
Dies irae, Tuba mirum; from the Requiem. Vocal score (Ph. Scharwenka) Leipzig, New York, Breitkopf & Härtel [°1900]
score (17 p.) 28 cm. (Breitkopf & Härtel's Bibliothek of vocal scores)
For chorus (SATTBB) and piano; acc. originally for orchestra.
1. Requiems—Excerpts—Vocal scores with piano. 2. Dies Irae (Music)
Full name: Louis Hector Berlioz.
M2014.B Music–51 rev*

Berlioz, Hector, 1803-1869. Requiem. Libretto. English & Latin
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Berlioz, Hector, 1803–1869.
[Requiem. Piano-vocal score]
Requiem, for chorus and orchestra. Piano score by Leopold Damrosch. New York, G. Schirmer, °1880.
106 p. 28 cm. (Edition Schirmer, no. 1)
1. Requiems—Vocal scores with piano.
Full name: Louis Hector Berlioz.
M2013.B486 op.5 S35 M 59-2083

Berlioz, Hector, 1803–1869.
[Rêverie et caprice] *Phonodisc.*
Rêverie and caprice, op. 8. Vox PL 10.470. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 7 min., 11 sec.
Program notes by Eugene Brieck on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Ravel, Maurice. Tzigane.—Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra. I. Rosand, Aaron. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title.
Full name: Louis Hector Berlioz.
R 58-257

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] *Phonodisc.*
Romeo and Juliet; dramatic symphony, op. 17. RCA Victor LD 6098. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Boston Symphony Orchestra; Charles Munch, conductor; Rosalind Elias, mezzo-soprano; Cesare Valletti, tenor; Giorgio Tozzi, bass-baritone; New England Conservatory Chorus.
Automatic sequence.
Program notes by John N. Burk and libretto, with English translation by Jacques Barzun ([23] p.) inserted in slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Berlioz, Hector, 1803–1869. Roméo et Juliette. Libretto. English & French. IV. Title.
Full name: Louis Hector Berlioz.
R 62-842

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] *Phonodisc.*
Romeo and Juliet; dramatic symphony, op. 17. RCA Victor LDS 6098. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Boston Symphony Orchestra; Charles Munch, conductor; Rosalind Elias, mezzo-soprano; Cesare Valletti, tenor; Giorgio Tozzi, bass-baritone; New England Conservatory Chorus.
Automatic sequence.
Program notes by John N. Burk and libretto, with English translation by Jacques Barzun ([23] p.) inserted in slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Berlioz, Hector, 1803–1869. Roméo et Juliette. Libretto. English & French. IV. Title.
Full name: Louis Hector Berlioz.
R 62-863

Berlioz, Hector, 1803-1869. Romeo et Juliette. Libretto. English & French
see
Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Scène d'amour] *Phonodisc.*
Love scene (Scène d'amour) from Romeo and Juliet, op. 17. Three excerpts from The damnation of Faust, op. 24. Epic LC 3723. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Duration: 17 min., 15 sec. (Love scene); 13 min., 3 sec. (The damnation of Faust)
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Meeresstille und glückliche Fahrt.
1. Symphonies—Excerpts. 2. Operas—Excerpts. 3. Orchestral music. I. Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. II. Concertgebouw-Orkest, Amsterdam. III. Dorati, Antal. IV. Title: Love scene from Romeo and Juliet. V. Title: Scène d'amour. VI. Title: The damnation of Faust.
Full name: Louis Hector Berlioz.
R 60-1231

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Scène d'amour] *Phonodisc.*
Love scene (Scène d'amour) from Romeo and Juliet, op. 17. Three excerpts from The damnation of Faust, op. 24. Epic BC 1094. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Duration: 17 min., 15 sec. (Love scene); 13 min., 3 sec. (The damnation of Faust)
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Meeresstille und glückliche Fahrt.
1. Symphonies — Excerpts. 2. Operas — Excerpts. 3. Orchestral music. I. Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. II. Concertgebouw-Orkest, Amsterdam. III. Dorati, Antal. IV. Love scene from Romeo and Juliet. V. Title: Scène d'amour. VI. Title: The damnation of Faust.
Full name: Louis Hector Berlioz.
R 60-1233

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections] *Phonodisc.*
Excerpts from Romeo and Juliet, dramatic symphony, op. 17. The Roman carnival overture, op. 9. Columbia ML 5570. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min., 29 sec. (Romeo and Juliet); 7 min., 57 sec. (Roman carnival)
Program notes on slipcase.
1. Symphonies—Excerpts. 2. Overtures. I. Berlioz, Hector, 1803–1869. Le carnaval romain. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Romeo and Juliet. V. Title: Roman carnival overture.
Full name: Louis Hector Berlioz.
R 60-1255

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections] *Phonodisc.*
Excerpts from Romeo and Juliet, dramatic symphony, op. 17. The Roman carnival overture, op. 9. Columbia MS 6170. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min., 29 sec. (Romeo and Juliet); 7 min., 57 sec. (Roman carnival)
Program notes on slipcase.
1. Symphonies—Excerpts. 2. Overtures. I. Berlioz, Hector, 1803–1869. Le carnaval romain. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Romeo and Juliet. V. Title: Roman carnival overture.
Full name: Louis Hector Berlioz.
R 60-1256

Berlioz, Hector, 1803-1869. Roméo et Juliette. Selections
see
Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections; arr.]
Drei Sätze aus Romeo und Julie, Symphonie, op. 17. Für Pianoforte zu vier Händen bearb. von Otto Singer. Leipzig, C. F. Peters [19—] Pl. no. 9291.
58 p. 24 x 32 cm. (Edition Peters, No. 3107b)
Contents.—Grosses Fest bei Capulet (Festive banquet in Capulet's house)—Liebesszene (Love-scene)—Scherzo (Fee Mab)
1. Symphonies arranged for piano (4 hands)—Excerpts. I. Title: Romeo und Julie.
Full name: Louis Hector Berlioz.
M209.B52 op.17.S5 M 61-2156

Berlioz, Hector, 1803–1869.
Scène d'amour
see his
Roméo et Juliette. Scène d'amour.

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Mercury MG 50034. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
Full name: Louis Hector Berlioz.
R 60-437

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Angel Records ANG. 35448. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; André Cluytens, conductor.
Program notes from Lawrence Gilman's Orchestral music, an armchair guide, on slipcase.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Cluytens, André. III. Title.
Full name: Louis Hector Berlioz.
R 58-368

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique. Capitol G 7102. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in France.
Program notes by David Drew on slipcase.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879- III. Title.
Full name: Louis Hector Berlioz.
R 58-791

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. London LL. 3016. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra; Ataulfo Argenta, conductor.
Program notes by W. R. Anderson on slipcase.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Argenta, Ataulfo, 1913–1958. III. Title.
Full name: Louis Hector Berlioz.
R 58-456

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. London CS 6025. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Ataulfo Argenta, conductor.
Program notes by W. H. Anderson on slipcase.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. II. Argenta, Ataulfo, 1913–1958. III. Title.
Full name: Louis Hector Berlioz.
R 58-658

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique. Omega Disk OSL 9. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cento Soli Orchestra of Paris; Louis Fourestier, conductor.
Duration: 44 min., 30 sec.
Program notes by Alan Rich on slipcase.
1. Symphonies. I. Cento Soli Orchestra of Paris. II. Fourestier, Louis, 1892- III. Title.
Full name: Louis Hector Berlioz.
R 58-709 rev

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Everest LPBR 6037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Eugène Goossens, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Goossens, Sir Eugène, 1893- III. Title.
Full name: Louis Hector Berlioz.
R 59-1262

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Everest SDBR 3037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Eugène Goossens, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Goossens, Sir Eugène, 1893- III. Title.
Full name: Louis Hector Berlioz.
R 59-1263

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Columbia MS 6030. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896- III. Title.
Full name: Louis Hector Berlioz.
R 58-1207

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14 (Épisode de la vie d'un artiste) Epic LC 3665. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 47 min., 56 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title. IV. Title: Episode de la vie d'un artiste.
Full name: Louis Hector Berlioz.
R 60-1038

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14 (Épisode de la vie d'un artiste) Epic BC 1068. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 47 min., 56 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van. III. Title. IV. Title: Episode de la vie d'un artiste.
Full name: Louis Hector Berlioz.
R 60-1039

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Mercury MG 50254. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the auditorium of the Cass Technical High School, Detroit.
Program notes by John Scrymgeour on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Title.
Full name: Louis Hector Berlioz.
R 60-1795

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LM 2362. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Duration: 51 min., 3 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875- III. Title.
Full name: Louis Hector Berlioz.
R 60-414

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LSC 2362. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Duration: 51 min., 3 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875- III. Title.
Full name: Louis Hector Berlioz.
R 60-519

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique. [Op. 14] Columbia ML 5648. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 48 min., 40 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
Full name: Louis Hector Berlioz.
R 61-1110

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique. [Op. 14] Columbia MS 6248. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 48 min., 40 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
Full name: Louis Hector Berlioz.
R 61-1111

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. Vanguard SRV 120. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
"Demonstration record."
Recorded in the Musikverein, Vienna.
Program notes by S. W. Bennett on slipcase.
1. Symphonies. I. Vienna. Opernttheater. Orchester. II. Golschmann, Vladimir, 1893- III. Title.
Full name: Louis Hector Berlioz.
R 61-677

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LM 2608. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 48 min., 40 sec.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891- III. Title.
Full name: Louis Hector Berlioz.
R 62-860

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] *Phonodisc.*
Symphonie fantastique, op. 14. RCA Victor LSC 2608. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 48 min., 40 sec.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891- III. Title.
Full name: Louis Hector Berlioz.
R 62-859

Berlioz, Hector, 1803-1869. Symphonie fantastique. Marche au supplice
see
Liszt, Franz, 1811-1886. Corrections—March au supplice.

Berlioz, Hector, 1803–1869.
[Symphonie fantastique. Marche au supplice; arr.]
Marche au supplice. [186–]
[14] p. 34 cm.
Copyist's ms. prepared for the publisher Rieter-Biedermann.
Arr. for piano by Franz Liszt.
Preceded by the introduction L'idée fixe, a piano piece by Liszt based on the principal theme from Berlioz's Symphonie fantastique.
1. Symphonies arranged for piano—Excerpts. I. Liszt, Franz, 1811–1886, arr. II. Liszt, Franz, 1811–1886. L'idée fixe. III. Title. IV. Title: L'idée fixe.
Full name: Louis Hector Berlioz.
ML96.L58 M 59-70

Berlioz, Hector, 1803–1869.
[Les Troyens à Carthage. Je vais mourir] *Phonodisc.*
Je vais mourir, from Les Troyens. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 1, bands 2-3)
Title from program notes.
Rita Gorr, mezzo-soprano; Philharmonia Orchestra; Lawrance Collingwood, conductor.
Sung in French.
1. Operas—Excerpts. I. Gorr, Rita. II. Philharmonia Orchestra, London. III. Collingwood, Lawrance. IV. Title. (Series)
Full name: Louis Hector Berlioz.
R 60-2138

Berlioz, Hector, 1803–1869.
[Les Troyens à Carthage. Piano-vocal score. German]
Die Einnahme von Troja; lyrische Dichtung in 3 Akten und 4 Bildern. Dichtung vom Komponisten, Deutsche Übertragung von Emma Klingenfeld. Klavierauszug, mit Text, von L. Narici. Leipzig, Breitkopf & Härtel [19—]
257 p. 28 cm. (Volksausgabe Breitkopf & Härtel, No. 1841)
1. Operas—Vocal scores with piano. I. Title.
Full name: Louis Hector Berlioz.
M1503.B514T85 M 61-1896

Berlioz, Hector, 1803–1869.
Les Troyens à Carthage. Prélude]
The Trojans in Carthage: Overture. Orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1953]
15 p. port. 28 cm. (Edition Cranz, 2008)
1. Overtures—Scores. I. Title.
Full name: Louis Hector Berlioz.
M1004.B515T73 M 55-457 rev 2

Berlioz, Hector, 1803–1869.
[Waverley] *Phonodisc.*
Waverley, overture, op. 1 [i. e. 2 bis] Three excerpts from The damnation of Faust. Columbia ML 5176. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alumni of the National Orchestral Association; Leon Barzin, conductor.
Program notes by Miles Kastendieck ([28] p.) inserted in slipcase.
The damnation of Faust excerpts are Ballet of the sylphs, Minuet of the Will-o'-the-Wisps, and Hungarian march (Rakoczy)
With: Mozart, J. C. W. A. Symphony, K. 385, D major.
1. Overtures. 2. Orchestral music. I. Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. II. National Orchestral Association, New York. III. Barzin, Leon, 1900- IV. Title. V. Title: The damnation of Faust.
Full name: Louis Hector Berlioz.
R 57-1045

Berlioz, Hector, 1803-1869. Works. Selections
see
Apéritifs, great French concert pieces. (Phonodisc)

Berlioz, Hector, 1803-1869. Works, instrumental. Selections
see
Kuranda, Marianne. Hector Berlioz; his story and his music. (Phonodisc)

Berlioz, Hector, 1803–1869.
[Works, orchestra. Selections] *Phonodisc.*
Music of Berlioz. London CS 6101. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Program notes on slipcase.
Contains the overtures Le carnaval romain, op. 9, Benvenuto Cellini, op. 23, Béatrice et Bénédict, and Le corsaire, op. 21, and the Hungarian march (Rackoczy) from La damnation de Faust, op. 24.
1. Overtures. 2. Marches (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Martinon, Jean Francisque Étienne, 1910–
Full name: Louis Hector Berlioz.
R 59-1678

Berlitz Schools of Languages of America, inc.
Berlitz simplified French. [*Phonodisc.* By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LM 6080. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
"French-English study manual" ([49] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. French language—Self-instruction. I. Title.
R 60-737

Berlitz Schools of Languages in America, inc.
Berlitz simplified French. [*Phonodisc.* By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LSC 6080. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Automatic sequence.
"French-English study manual" ([49] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. French language—Self-instruction. I. Title.
R 60-720

Berlitz Schools of Languages of America, inc.
Berlitz simplified Italian. [*Phonodisc.* By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LM 6081. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
"Italian-English study manual" ([49] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. Italian language—Self-instruction. I. Title.
R 60-718

Berlitz Schools of Languages of America, inc.
Berlitz simplified Italian. [*Phonodisc.* By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LSC 6081. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Automatic sequence.
"Italian-English study manual" ([49] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. Italian language—Self-instruction. I. Title.
R 60-719

Berlitz Schools of Languages of America, inc.
Berlitz simplified Spanish. [*Phonodisc.* By the staff of the Berlitz School of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LM 6090. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
"Spanish-English study manual" ([50] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. Spanish language—Self-instruction. I. Title.
R 60-2032

Berlitz Schools of Languages of America, inc.
Berlitz simplified Spanish. [*Phonodisc.* By the staff of the Berlitz Schools of Languages under the direction of Robert Strumpen-Darrie and Charles F. Berlitz] RCA Victor LSC 6090. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Automatic sequence.
"Spanish-English study manual" ([50] p.) and "Rotary verb finder" (chart) inserted in slipcase.
1. Spanish language—Self-instruction. I. Title.
R 60-2031

Berman, Marcia.
[Activity songs for kids] *Phonodisc.*
Activity songs for kids. Created and composed by Marcia Berman. Folkways Records FP 723. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer, with banjo
Notes, texts, and unacc. melodies ([12] p.) inserted in slipcase.
1. Children's songs. I. Title.
R 60-496

Berman, Shelley.
Outside Shelley Berman. [*Phonodisc*] Verve Records MG V-15007. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
The author's night-club act.
Notes by Norman Granz and Shelley Berman on slipcase.
I. Title.
R 60-68

Berman, Shelley.
A personal appearance. [*Phonodisc*] Verve Records V 15027. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
The author's night-club act.
Critical note by Louis Untermeyer on slipcase.
I. Title.
R 61-2288

Bermeiser, Viktor.
[Kleine Suite, violin & piano]
Kleine Suite für Violine oder Flöte und Klavier. Wien, Doblinger [1960]
score (8 p.) and part. 31 cm.
Cover title.
CONTENTS.—Scherzino.—Zwischenspiel.—Tanz.
1. Suites (Violin and piano)
M220.B48K6 M 61-180

Bermejo, Julita
see
Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Bermont, Georges, *arr.*
Echoes of the Civil War; twenty-five of the most popular tunes of the North and South arr. for piano. With words and chord symbols for guitar and all keyboard instruments. New York, Mills Music, 1961.
32 p. 31 cm.
1. Piano music, Arranged. 2. U. S.—Hist.—Civil War—Songs and music. 3. National songs, American. I. Title.
M32.8.B38E3 M 61-1187

Bernabei, Ercole, *ca.* 1620-1687 *or* 88.
Heu me miseram et infelicem; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1962]
8 p. 27 cm. (Cantio sacra, 44)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
Edited from Add. ms. 29292 in the British Museum.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 44 62-50837/M

Bernanos, Georges, 1888-1948. Dialogues des Carmelites
see
Poulenc, Francis, 1899- Dialogues des Carmelites. Piano-vocal score. English & French.

Bernard de Clairvaux, Saint, 1091-1153. Jesu dulcis memoria
see
Smith, David Stanley, 1877-1949. Rhapsody of St. Bernard. Piano-vocal score. English & Latin.

Bernard, Anthony, 1891-
see
French church music. Italian church music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Italian madrigals, 1 and 2. (Phonodisc)

Praetorius, Michael, 1571-1621. Polyhymnia caduceatrix et panegyrica. Wie schön leuchtet der Morgenstern. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The Indian queen. English. (Phonodisc)

Satie, Erik, 1866-1925. Petites pièces montées, chamber orchestra. (Phonodisc)

Bernard, James.
[Sonatina, clarinet & piano]
Sonatina for B flat clarinet and piano. London, Oxford University Press [℗1958]
score (21 p.) and part. 31 cm.
Duration: 8 min.
1. Sonatas (Clarinet and piano)
M250.B M 59-631

Bernard, Joseph Karl. Faust
see
Spohr, Louis, 1784-1859. Faust. Piano-vocal score. English & German.

Bernaud, Alain.
Capriccio rustique, pour hautbois et piano. Paris, A. Leduc [℗1958]
score (11 p.) and part. 35 cm.
For oboe and piano.
Duration: 5 min.
1. Oboe and piano music. I. Title.
M246.B M 59-26

Bernaud, Alain.
[Concertino da camera, bassoon & string orchestra. Allegro con disinvoltura; arr.]
Concertino da camera, pour basson et orchestre à cordes: Premier mouvement. Réduction basson et piano. [Paris] Ricordi [1962]
score (16 p.) and part. 32 cm.
1. Concertos (Bassoon with string orchestra)—Excerpts—Solo with piano.
M1106.B435C6 62-47769/M

Bernaud, Alain.
[Récitatif et air, clarinet & piano]
Récitatif et air pour clarinette sib et piano. Paris, A. Leduc [℗1958]
score (11 p.) and part. 35 cm.
Duration: 5 min.
1. Clarinet and piano music.
M250.B M 58-1951

Bernet Kempers, Karel Philippus, 1897- ed.
see
Clément, Jacques, 16th cent. Works.

Bernhardt, Franz.
[Kleine Klavierstücke]
Kleine Klavierstücke. Köln, H. Gerig [℗1959]
11 p. 30 cm. (Neue Reihe; Kammermusik)
Duration: about 10 min.
1. Piano music, Juvenile.
M1380.B M 60-2248

Bernier, René, 1905-
[Hommage à Sax; arr.]
Hommage à Sax; diptyque concertant pour saxophone alto et orchestre de chambre ou piano. Saxophone et piano. Paris, A. Leduc [1958]
score (13 p.) and part. 35 cm.
1. Saxophone with chamber orchestra—Solo with piano. I. Title.
M1035.B47H6 M 58-1424

Bernier, René, 1905-
Liturgies, pour chœur mixte a cappella (double quatuor vocal) Poèmes de Paul Verlaine. Paris, Édition Salabert [℗1960]
score (24 p.) 27 cm.
Cover title.
CONTENTS.—Kyrie.—Gloria.—Sanctus.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied.
I. Verlaine, Paul Marie, 1844-1896. II. Title.
M2092.6.B M 61-1404

Bernier, René, 1905-
Offrande à Érard; variations libres et coda pour harpe. Paris, A. Leduc [1962]
13 p. 34 cm.
Duration: about 8 min.
1. Variations (Harp) I. Title.
M117.B 62-48843/M

Bernier, René, 1905-
[Reverdies; arr.]
Reverdies; ou de diverses manières concertantes de "Sonner le printemps"; pour clarinette sib et orchestre de chambre ou piano. Paris, A. Leduc [1960]
score (11 p.) and part. 34 cm.
For clarinet and piano; originally for clarinet and chamber orchestra.
Duration: about 8 min.
1. Clarinet with chamber orchestra—Solo with piano. I. Title.
M1025.B56R5 M 60-2164

Bernier, René, 1905-
[Sonate à deux, flute & harp]
Sonate à deux, flûte et harpe. Brussels, CeBeDeM, ℗1961.
score (26 p.) 31 cm.
Duration: about 10 min., 30 sec.
1. Sonatas (Flute and harp)
M297.B M 61-2503

Bernier, René, 1905-
[Symphoniette, string orchestra]
Symphoniette pour orchestre d'archets. For string orchestra. Wiesbaden, A. Cranz [1960]
score (25 p.) 34 cm.
Duration: about 11-12 min.
CONTENTS.—Divertimento.—Arioso.—Rondino.
1. Symphonies (String orchestra)—Scores.
M1101.B389S9 M 61-679

Bernier, René, 1905-
[Trio, flute, violoncello & harp]
Trio pour flûte, violoncelle et harpe. Brussels, CeBeDeM [1960]
parts. 31 cm.
L. C. set incomplete: flute and violoncello parts wanting.
1. Trios (Flute, harp, violoncello)
M382.B47T7 M 61-1334

Bernsohn, Lorin
see
Carter, Elliott Cook, 1908- Sonata, harpsichord, wood-winds & violoncello. (Phonodisc)

Bernstein, Elmer.
[The buccaneer. Selections] *Phonodisc.*
The buccaneer, a Paramount picture; an original sound track recording. Columbia CL 1278. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 59-308

Bernstein, Elmer.
[The buccaneer. Selections] *Phonodisc.*
The buccaneer, a Paramount picture; an original sound track recording. Columbia CS 8096. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 59-310

Bernstein, Elmer.
[The General Electric theater. Selections] *Phonodisc.*
Themes from The General Electric theater. Columbia CL 1395. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title.
R 60-147

Bernstein, Elmer.
[The General Electric theater. Selections] *Phonodisc.*
Themes from The General Electric theater. Columbia CS 8190. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title.
R 60-138

Bernstein, Elmer.
[Kings go forth. Selections] *Phonodisc.*
Music from the soundtrack of the Frank Ross production Kings go forth. Capitol W 1063. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program note on slipcase.
1. Moving-picture music—Excerpts. I. Title: Kings go forth.
R 58-561

Bernstein, Elmer.
Music from the soundtrack of the Frank Ross production Kings go forth
see his
Kings go forth. Selections.

Bernstein, Elmer.
[Some came running. Selections] *Phonodisc.*
Some came running; music from the original film score of the Sol C. Siegel production. Capitol W 1109. [1959]
2 s. 12in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 59-586

Bernstein, Elmer.
[Staccato. Selections] *Phonodisc.*
Staccato, from the television series. Capitol T 1287. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Television music—Excerpts. I. Title.
R 59–1750

Bernstein, Elmer.
[Summer and smoke. Selections] *Phonodisc.*
Summer and smoke; an original sound track recording from the Paramount picture. RCA Victor LOC 1067. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62–10

Bernstein, Elmer.
[Summer and smoke. Selections] *Phonodisc.*
Summer and smoke; an original sound track recording from the Paramount picture Summer and smoke. RCA Victor LSO 1067. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62–136

Bernstein, Elmer.
Themes from The General Electric theater
see his
The General Electric theater. Selections.

Bernstein, Leonard, 1918–
[The age of anxiety]
The age of anxiety. 1948–49.
2 v. 34 cm.
Holograph sketches, in pencil and ink.
On cover of 1st v.: Finished Aug. '48, Taos; on cover of 2d v.: Finished Jan. '49, New York.
For piano and orchestra.
Title from 1st publication: New York, G. Schirmer [1960]
Gift of the composer, Dec. 28, 1960.
I. Title.
ML96.B5 62–29098/M

Bernstein, Leonard, 1918–
[The age of anxiety]
The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer [1960]
iv p., miniature score (104 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 87)
Program notes by the composer (p. iii–iv)
Duration: 30 min.
CONTENTS.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.
1. Piano with orchestra—Scores. I. Title.
M1010.B54A3 M 60–1480

Bernstein, Leonard, 1918–
[The age of anxiety; arr.]
The age of anxiety; symphony no. 2 for piano and orchestra, after W. H. Auden. [The orchestra part arr. for a 2d piano by Leo Smit] New York, G. Schirmer [1950]
score (91 p.) 31 cm.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.B5A3 50–27179 rev/M

Bernstein, Leonard, 1918–
[Anniversaries]
Seven anniversaries, for piano. 1942.
10 ℓ. e. 15, p. 31–36 cm.
Reproduced from holograph, with composer's corrections in ink and pencil.
At end: Leonard Bernstein, 1942.
Composer's corrected version of the 5th piece ([3] p.) inserted.
Published: New York, M. Witmark, 1944.
Gift of the composer, Dec. 30, 1953.
CONTENTS.—Aaron Copland.—My sister Shirley.—In memoriam: Alfred Eisner.—Paul Bowles.—In memoriam: Nathalie Koussevitzky.—Sergei Koussevitzky.—William Schuman.
1. Piano music. I. Title: Anniversaries.
ML96.B5 62–36745/M

Bernstein, Leonard, 1918–
Ballet music from West Side story
see his
West Side story. Selections.

Bernstein, Leonard, 1918–
[La bonne cuisine]
La bonne cuisine; four recipes from Dumont's classic of the same name. 1947.
3, 3, 3, 4 p. 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: For Jennie Tourel, the only begetter of these songs. At end: Stockbridge, Mass. August, 1947.
For voice and piano.
French words by Emile Dumont.
Published: New York, G. Schirmer, ℗1949.
Gift of the composer, Dec. 30, 1953.
CONTENTS.—Plum-pudding.—Queues de boeuf.—Tavouk guenunksis.—Civet à toute vitesse.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Title.
ML96.B5 62–37377/M

Bernstein, Leonard, 1918–
[Candide. Gverture]
Overture: Candide. [1956?]
score (45 l.) 44 cm.
Holograph, in pencil, on transparent paper.
For orchestra.
Published: New York, G. Schirmer [1957]
Gift of the composer, Dec. 28, 1960.
1. Overtures—Scores. I. Title: Candide.
ML96.B5 62–29097/M

Bernstein, Leonard, 1918–
[Candide. Gverture; arr.]
Overture to Candide. Arr. for band by Walter Beeler. New York, G. Schirmer [1960]
score (46 p.), condensed score (20 p.) and parts. 31 cm.
Duration: about 4 min.
1. Gvertures (Band), Arranged—Scores and parts. I. Title: Candide.
M1255.B M 60–1726

Bernstein, Leonard, 1918–
[Candide. Piano-vocal score. English]
Candide; a comic operetta based on Voltaire's satire. Book by Lillian Hellman. Lyrics by Richard Wilbur [and others] Vocal score. New York, G. Schirmer [℗1958]
203 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hellman, Lillian, 1905– Candide. II. Wilbur, Richard, 1921– III. Title.
M1503.B53C3 1958 M 58–1087

Bernstein, Leonard, 1918–
Dance music from West Side story
see his
West Side story. Selections.

Bernstein, Leonard, 1918–
[Facsimile]
Facsimile. 1946.
score (112 l.) 38 cm.
Holograph of the ballet, in ink, on transparent paper.
At end: Leonard Bernstein, Stockbridge, Mass., Sept. 1946.
Holograph concert ending, in pencil (6 l.) and copyist's ms. thereof, in ink (leaves 108–112) inserted. At end of holograph: Leonard Bernstein, Hollywood, Dec. 14, 1948.
Published: New York, Harms, 1950.
Gift of the composer, Dec. 30, 1953.
1. Ballets—Scores. I. Title.
ML96.B5 62–36746/M

Bernstein, Leonard, 1918–
[Facsimile; arr.]
Facsimile. 1946.
39 l. 35 cm.
Holograph of a ballet, in ink, on transparent paper.
On t. p.: For Jerome Robbins, 1946.
For piano; originally for orchestra.
Holograph sketch, in pencil (42, [7] p. 32 cm.) laid in.
Gift of the composer, Dec. 30, 1953.
1. Ballets—Piano scores. I. Title.
ML96.B5 62–37395/M

Bernstein, Leonard, 1918–
[Fancy free]
Fancy free. 1944.
score (2 v. (140 p.)) 35–51 cm.
Holograph of ballet, in pencil.
At end: N. Y. C. April 10, 1944.
For orchestra.
Published: New York, Harms, 1950.
Gift of the composer, Dec. 28, 1960.
1. Ballets—Scores. I. Title.
ML96.B5 62–35147/M

Bernstein, Leonard, 1918–
Galilee
see his
Silhouette.

Bernstein, Leonard, 1918–
[Hashkivenu]
Hashkivenu; for cantor, choir, and organ. 1945.
score (21 p.) 31 cm.
Holograph, in pencil.
At end: New York City, April 4, 1945.
Liturgical text in Hebrew (transliterated)
Published: New York, M. Witmark, ℗1946.
Gift of the composer, Dec. 30, 1953.
1. Synagogue music—Sabbath services. I. Title.
ML96.B5 62–37371/M

Bernstein, Leonard, 1918–
[Hashkivenu]
Hashkivenu; 4-part mixed voices (S. A. T. B.) cantor, and organ. [New York] M. Witmark, ℗1946.
score (15 p.) 27 cm. (The Witmark sacred choral library)
Caption title.
The words in Hebrew (transliterated) are part of the liturgical text from the Friday evening synagogue service.
1. Synagogue music—Sabbath services. I. Title.
M2187.B48H4 62–37369/M

Bernstein, Leonard, 1918–
[I hate music]
Kid songs (I hate music) Five songs for soprano or tenor. 1943.
12 p. 35 cm.
Holograph, in ink, on transparent paper.
At end: March, 1943.
Published: New York, M. Witmark [1943]
Gift of the composer, Dec. 30, 1953.
1. Songs (High voice) with piano. I. Title. II. Title: I hate music.
ML96.B5 62–37386/M

Bernstein, Leonard, 1918–
In memory of H. J. R. [n. d.]
2 p. 34 cm.
Holograph of song, in pencil.
First line of text: The lost one.
Gift of the composer, Dec. 30, 1953.
1. Songs (Medium voice) with piano. I. Title. II. Title: The lost one.
ML96.B5 62–37375/M

Bernstein, Leonard, 1918–
[Jeremiah] *Phonodisc.*
Jeremiah; symphony. Columbia ML 5703. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic, with Jennie Tourel, mezzo-soprano, in the 3d movement; the composer conducting.
Duration: 25 min., 33 sec.
Program notes by Jack Gottlieb on slipcase.
With: Harris, Roy. Symphony, no. 3.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Tourel, Jennie. III. Title.
R 61–1346

Bernstein, Leonard, 1918–
[Jeremiah] *Phonodisc.*
Jeremiah; symphony. Columbia MS 6303. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic, with Jennie Tourel, mezzo-soprano, in the 3d movement; the composer conducting.
Duration: 25 min., 33 sec.
Program notes by Jack Gottlieb on slipcase.
With: Harris, Roy. Symphony, no. 3.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Tourel, Jennie. III. Title.
R 61–1348

[Bernstein, Leonard, 1918–
[Jeremiah. Prophecy]
Symphony ("Jeremiah") I. Prophecy. [194–]
score (20 p.) 35 cm.
Holograph, in pencil.
Gift of the composer, Dec. 30, 1953.
1. Symphonies—Excerpts—Scores. I. Title: Jeremiah. II. Title: Prophecy.
ML96.B5 62–36730/M

Bernstein, Leonard, 1918–
Kid songs
see his
I hate music.

Bernstein, Leonard, 1918–
Leonard Bernstein conducts On the town, Facsimile, Jeremiah sympbony
see his
Works. Selections.

Bernstein, Leonard, 1918–
Leonard Bernstein discusses humor in music. [*Phonodisc*] Columbia ML 5625. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Followed by a performance of Richard Strauss's Till Eulenspiegel's merry pranks, op. 28 (New York Philharmonic, the author conducting)
Biographical note and program note by the author on slipcase.
1. Wit and humor, Musical. 2. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Philharmonic-Symphony Society of New York. III. Title: Humor in music. IV. Title: Till Eulenspiegel's merry pranks.
R 60–1440

Bernstein, Leonard, 1918–
Leonard Bernstein discusses humor in music. [*Phonodisc*] Columbia MS 6225. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Followed by a performance of Richard Strauss's Till Eulenspiegel's merry pranks, op. 28 (New York Philharmonic, the author conducting)
Biographical note and program note by the author on slipcase.
1. Wit and humor, Musical. 2. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Philharmonic-Symphony Society of New York. III. Title: Humor in music. IV. Title: Till Eulenspiegel's merry pranks.
R 60–1441

Bernstein, Leonard, 1918–
[Love songs]
Two love songs (Rilke) for voice and piano. New York, G. Schirmer [℗1960]
9 p. 31 cm.
Cover title.
English translation by Jessie Lemont.
CONTENTS.—Extinguish my eyes.—When my soul touches yours.
1. Songs (High voice) with piano. 2. Rilke, Rainer Maria, 1875–1926—Musical settings. I. Title: Love songs.
M1621.B M 61–874

Bernstein, Leonard, 1918– Musical comedies. Selections; arr.
see
Brubeck, Howard. Dialogues. (Phonodisc)

Bernstein, Leonard, 1918–
[On the town]
On the town. [194–]
condensed score (4, 5 p.) 32 cm.
Holograph sketches for a musical comedy, in pencil.
Gift of the composer, Dec. 30, 1953.
I. Title.
ML96.B5 62–37373/M

Bernstein, Leonard, 1918–
[On the town: Selections] *Phonodisc.*
On the town. Lyrics: Betty Comden and Adolph Green. Columbia OL 5540. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Members of the original cast," the composer conducting.
Reviews on slipcase; program notes by Goddard Lieberson ([6] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61–417

Bernstein, Leonard, 1918–
[On the town. Selections] *Phonodisc.*
On the town. Lyrics: Betty Comden and Adolph Green. Columbia OS 2028. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Members of the original cast," the composer conducting.
Reviews on slipcase; program notes by Goddard Lieberson ([6] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61–416

Bernstein, Leonard, 1918–
[On the waterfront]
Waterfront. [1954?]
condensed score (1 v., various pagings) 36 cm.
Holograph, in pencil, of the motion picture score.
Gift of the composer, Dec. 12, 1958.
1. Moving-picture music—Scores (reduced) I. Title.
ML96.B5 M 60–1213

Bernstein, Leonard, 1918–
[On the waterfront. Selections]
On the waterfront; symphonic suite from the film. New York, G. Schirmer [1962]

score (66 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 93)
Duration: about 23 min.
1. Suites (Orchestra) — Scores. 2. Moving-picture music — Excerpts—Scores. I. Title.
M1003.B4954O67 62–50822/M

Bernstein, Leonard, 1918– On the waterfront. Selections
see
Bernstein, Leonard, 1918– West Side story. Selections. (Phonodisc)

Bernstein, Leonard, 1918–
[Peter Pan. Selections; arr.]
Peter Pan. [1950?]

6 items. 31 cm.
Holographs, in pencil (piano-vocal score) of songs for the play by James M. Barrie.
Lyrics by the composer.
Holograph sketches of instrumental pieces for the play (4 items) laid in.
Gift of the composer, Dec. 30, 1953.
1. Music, Incidental—Excerpts—Vocal scores with piano. I. Barrie, Sir James Matthew, bart., 1860–1937. Peter Pan. II. Title.
ML96.B5 62–37374/M

Bernstein, Leonard, 1918–
[Prelude, fugue, and riffs]
Prelude, fugue, and riffs. 1949.
score (64 p.) 31 cm.
Holograph, in pencil.
On t. p.: For Woody Hermann. At end: 4 Nov. 49 (Charlemont, Mass.—New York City)
For dance orchestra.
1. Dance-orchestra music—Scores. I Title.
ML96.B5 M 60–1210

Bernstein, Leonard, 1918–
Prophecy
see his
Jeremiah. Prophecy.

Bernstein, Leonard, 1918–
[Salome]
Incidental score for Salome. 1955.
score (28 p.) 32 cm.
Holograph, in pencil.
On t. p.: 11 Dec., 1955.
For guitar, piano, harp, xylophone, and percussion instruments for 4 players.
Composed for the play by Oscar Wilde.
1. Music, Incidental—Scores. I. Wilde, Oscar, 1854–1900. Salome. II. Title: Salome.
ML96.B5 M 60–1211

Bernstein, Leonard, 1918–
[Silhouette]
Silhouette (Galilee) [1951?]

2 p. 34 cm.
Holograph sketch of a song, in pencil.
Published: New York, G. Schirmer, ℗1951.
Gift of the composer, Dec. 30, 1953.
I. Title. II. Title: Galilee.
ML96.B5 62–37376/M

Bernstein, Leonard, 1918–
[Sonata, clarinet & piano]
Sonata for clarinet and piano. 1941–42.

score (26 p.) and part. 32 cm.
Holograph, in ink.
On t. p.: Leonard Bernstein, Key West, Sept. 1941 and Boston, Feb. 1942.
Published: New York, M. Witmark, 1943.
Gift of the composer, Dec. 30, 1953.
1. Sonatas (Clarinet and piano)
ML96.B5 62–36733/M

Bernstein, Leonard, 1918–
Symphonic dance from West Side story
see his
West Side story. Selections.

Bernstein, Leonard, 1918–
Symphonic suite from the film On the waterfront
see his
On the waterfront. Selections.

Bernstein, Leonard, 1918–
[Symposium, after Plato; arr.]
Symposium (after Plato) 1954.
score ([42] l.) 34 cm.
Holograph, in pencil.
At end: 28 June 1954.
For violin and piano; originally for violin and string orchestra, with harp and percussion.
Commissioned 1951 by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Suites (Violin with string orchestra)—Solo with piano. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3c.B39 M 60–1215

Bernstein, Leonard, 1918–
[Trouble in Tahiti. English] *Phonodisc.*
Trouble in Tahiti; an opera in seven scenes. Words and music by Leonard Bernstein. M-G-M Records E 3646. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (The Modern opera series)
Starring Beverly Wolff and David Atkinson; M-G-M Orchestra; Arthur Winograd, conductor.
Program notes and libretto on slipcase.
1. Operas. I. Wolff, Beverly. II. Atkinson, David. III. Metro-Goldwyn-Mayer. Studio Orchestra. IV. Winograd, Arthur. V. Bernstein, Leonard, 1918– Trouble in Tahiti. Libretto. English. VI. Title.
R 58–394

Bernstein, Leonard, 1918– Trouble in Tahiti. Libretto. English
see Bernstein, Leonard, 1918– Trouble in Tahiti. English. (Phonodisc)

Bernstein, Leonard, 1918–
[Trouble in Tahiti. Piano-vocal score. English]
Trouble in Tahiti; a little opera in seven scenes. 1951–52.
1 v. (various pagings) 34 cm.
Holograph, in pencil.
Libretto by the composer.
Holograph sketches, in pencil (4 v.: 15 x 21 cm., 27 cm., and 34 cm.) laid in.
Published: New York, G. Schirmer, ℗1953.
1. Operas—Vocal scores with piano. I. Title.
ML96.B5 M 60–1212

Bernstein, Leonard, 1918–
[West Side story. Piano-vocal score. English]
West Side story; a new musical based on a conception of Jerome Robbins. Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim and Leonard Bernstein. New York, G. Schirmer [℗1959]
209 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Laurents, Arthur. West Side story. II. Sondheim, Stephen. III. Title.
M1503.B53W4 1959 M 59–544

Bernstein, Leonard, 1918–
[West side story. Selections] *Phonodisc.*
West side story. Based on a conception of Jerome Robbins. Book: Arthur Laurents. Lyrics: Stephen Sondheim. Columbia OL 5230. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Carol Lawrence, Larry Kert, and Chita Rivera; Max Goberman, musical director.
Program notes and synopsis by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Lawrence, Carol. II. Kert, Larry. III. Rivera, Chita. IV. Title.
R 57–1356

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
Ballet music from West Side story. Warner Bros. Records B 1240. [1958]

1 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Robert Prince, conductor.
Program notes on slipcase.
With: Prince, Robert. N. Y. export: opus jazz.
1. Musical revues, comedies, etc.—Excerpts. 2. Ballets.
I. Prince, Robert. II. Title: West Side story.
R 61–1741

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
Dance music from West Side story. RCA Victor LM 2340. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Program notes by Robert A. Simon (leaf) inserted in slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Musical revues, comedies, etc.—Excerpts. 2. Orchestral music. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title: West Side story.
R 59–948

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
Dance music from West Side story. RCA Victor LSC 2340. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Issued in slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Musical revues, comedies, etc.—Excerpts. 2. Orchestral music. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title: West Side story.
R 59–914

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
Symphonic dances from West Side story. Symphonic suite from the film On the waterfront. Columbia ML 5651. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic, the composer conducting.
Duration: 20 min., 55 sec., and 19 min., 31 sec., respectively.
Program notes by William K. Zinsser on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Orchestral music. 3. Moving-picture music — Excerpts. 4. Suites (Orchestra) I. Bernstein, Leonard, 1918– On the waterfront. Selections. II. Philharmonic-Symphony Society of New York. III. Title: West Side story. IV. Title: On the waterfront.
R 61–1114

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
Symphonic dances from West Side story. Symphonic suite from the film On the waterfront. Columbia MS 6251. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic, the composer conducting.
Duration: 20 min., 55 sec., and 19 min., 31 sec., respectively.
Program notes by William K. Zinsser on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Orchestral music. 3. Moving-picture music — Excerpts. 4. Suites (Orchestra) I. Bernstein, Leonard, 1918– On the waterfront. Selections. II. Philharmonic-Symphony Society of New York. III. Title: West Side story. IV. Title: On the waterfront.
R 61–1115

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
West Side story. Lyrics by Stephen Sondheim. Columbia OL 5670. [1961]

2, s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"From the original sound track recording," Johnny Green conducting.
Synopsis and notes concerning the recording by Hollis Alpert on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–2223

Bernstein, Leonard, 1918–
[West Side story. Selections] *Phonodisc.*
West Side story. Lyrics by Stephen Sondheim. Columbia OS 2070. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"From the original sound track recording," Johnny Green conducting.
Synopsis and notes concerning the recording by Hollis Alpert on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–2224

Bernstein, Leonard, 1918–
[West Side story. Selections; arr.]
West Side story. [195–]

10 items. 32–35 cm.
Holographs, in pencil (piano-vocal score) of songs from the musical.
Gift of the composer, Dec. 31, 1957.
1. Musical revues, comedies, etc. — Excerpts — Vocal scores with piano. I. Title.
ML96.B5 62–36734/M

Bernstein, Leonard, 1918–
[Wonderful town. Selections] *Phonodisc.*
Wonderful town. Book by Joseph Fields and Jerome Chodorov; lyrics by Betty Comden and Adolph Green. Columbia OL 5360. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Rosalind Russell, with supporting cast, chorus, orchestra; Lehman Engel, conductor.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Russell, Rosalind. II. Title.
R 59–79

Bernstein, Leonard, 1918–
[Wonderful town. Selections; arr.]
Wonderful town. [195–]

13 items. 34 cm.
Holographs, in pencil (piano-vocal score) of songs from the musical comedy.
Gift of the composer, Dec. 30, 1953.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
ML96.B5 62–37372/M

Bernstein, Leonard, 1918–
[Works. Selections] *Phonodisc.*
Leonard Bernstein conducts On the town, Facsimile, Jeremiah symphony. RCA Camden CAL 196. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Nan Merriman, mezzo-soprano; Schuyler Symphony Orchestra (in the 1st work); RCA Victor Symphony Orchestra (in the 2d and 3d); conducted by the composer.
Program notes by William Flanagan on slipcase.
CONTENTS.—"Jeremiah" symphony.—On the town: Ballet music.—Facsimile, a choreographic essay.
1. Symphonies. 2. Musical revues, comedies, etc.—Excerpts. 3. Ballets. I. Merriman, Nan. II. RCA Victor Symphony Orchestra. III Title.
R A 59–109
California. State Coll., Long Beach. Library

Bernstein, Leonard, 1918-
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Ben-Haim, Paul, 1897- The sweet Psalmist of Israel. (Phonodisc)

Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Berlioz, Hector, 1803-1869. Harold en Italie. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo et Juliette. Selections. (Phonodisc)

Bloch, Ernest, 1880-1959. 'Avodat ha-kodesh. Hebrew. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Brubeck, Howard. Dialogues. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Comden and Green perform their own songs from On the town, Two on the aisle, Billion dollar baby, Good news, Peter Pan [and] Wonderful town. (Phonodisc)

Copland, Aaron, 1900- Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900- Rodeo. Suite. (Phonodisc)

Copland, Aaron, 1900- El Salón México. (Phonodisc)

Copland, Aaron, 1900- The second hurricane. English. (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Diamond, David Leo, 1915- Symphony, no. 4. (Phonodisc)

Fauré, Gabriel Urhain, 1845-1924. Ballade, piano & orchestra, op. 19. (Phonodisc)

Foss, Lukas, 1922- Song of songs. English. (Phonodisc)

Foss, Lukas, 1922- Time cycle. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Händel, Georg Fricdrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Harris, Roy, 1898- Symphony, no. 3. (Phonodisc)

Haydn, Jospeh, 1732-1809. Symphony, M. 104, D major. (Phonodisc)

Ives, Charles Edward, 1874-1954. Symphony, no. 2. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 3, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Music and extracts from the sound track of the film Satchmo the great. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Overture! (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 4, op. 44, C minor. (Phonodisc)

Schuman, William Howard, 1910- Symphony, no. 3. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano, no. 2, op. 102. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & hand. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Bernsten, William B.
see
Beneath this Cross. (Phonodisc)

Berrigan, Daniel
see
Adventures in American literature. Cardinal Newman rev. ed. (Phonodisc)

Berry, Walter
see
Bach, Johann Sebastian, 1685-1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

The Berry basket. Glen Rock, N. J., J. Fischer [℗1953-
v. illus. 30 cm.
For piano.
1. Piano music, Juvenile—Teaching pieces.
MT758.B M 58-1734

Berryman, John, 1914-
see
Poets reading their own poems. (Phonodisc)

Berté, Heinrich, 1858-1924.
[Das Dreimäderlhaus (Lilac time) Selections; arr.] *Phonodisc.*
Lilac time. Music from Franz Schubert, arranged [i. e. adapted] by Heinrich Berté and G. H. Clutsam. Words by Adrian Ross [pseud. Orchestrations by Brian Fahey] Angel Records ANG. 35817. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring June Bronhill and Thomas Round with chorus and orchestra.
Program notes by George Freedley on slipcase.
1. Operas—Excerpts, Arranged. 2. Schubert, Franz Peter, 1797-1828—Songs and music. I. Schubert, Franz Peter, 1797-1828. Works. Selections. II. Clutsam, George H., 1866-1951. III. Bronhill, June. IV. Round, Thomas. V. Title.
R 60-844

Berté, Heinrich, 1858–1924.
Lilac time
see his
Das Dreimäderlhaus (Lilac time)

Berthe, Robert
see **Paris, its sounds and people. (Phonodisc)**

Berthelot, René, *musician.*
Fauréenne, pour flûte et piano. Paris, H. Lemoine [℗1958]
score (5 p.) and part. 32 cm. (Collection alpha)
1. Flute and piano music. I. Title.
M242.B M 59–507

Berthomieu, Marc, 1906–
[Suite brève, saxophone & piano]
Suite brève, pour saxophone alto et piano. Paris, H. Lemoine, ℗1962.
score (14 p.) and part. 32 cm.
1. Suites (Saxophone and piano) I. Title.
M269.B 62–47810/M

Berthomieu, Marc, 1906–
[La visite imprévue; arr.]
La visite imprévue; ballet en un acte. Argument de Gérard Mézières. Paris, Éditions Choudens [1961]
53 p. 32 cm.
For piano.
1. Ballets—Piano scores. I. Mézières, Gérard. La visite imprévue. II. Title.
M1523.B565V6 M 61–751

Bertini, Henri Jérôme. 1798–1876.
L'amitié; due concertant pour piano et violon, par Henry Bertini jeune et Ant. Fontaine. No. 1. Paris, M^me^ V^ve^ Le Duc [182–] Pl. no. 1325.
score (36 p.) and part. 35 cm.
1. Violin and piano music. I. Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer. II. Title.
M221.B M 58–355

Bertini, Henri Jérôme, 1798–1876.
L'automne; grand duo brillant et concertant pour piano et violon, par H. Bertini et A. Fontaine. 5. duo. Paris, I. Pleyel [183–?] Pl. no. 2148.
score (21 p.) and part. 35 cm.
1. Variations (Violin and piano) I. Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer. II. Title.
M221.B M 58–361

Bertini, Henri Jérôme, 1798–1876.

La conversation, duo concertant pour piano et violon, composé par Henry Bertini jeune et A. Fontaine. N° 6 des duos. Paris, Launer [183–] Pl. no. 2589.
score (18 p.) and part. 33 cm.
1. Variations (Violin and piano) I. Fontaine, Antoine Nicolas Marie, 1785–1866. La conversation. II. Title.
M221.B M 58–469

Bertini, Henri Jérôme, 1798–1876.
[Fantaisie concertante sur des thèmes de Robin des bois, violin & piano]
Fantaisie concertante, pour piano & violon, sur des thèmes de Robin des Bois (Der Freischütz) par Henri Bertini jeune et A. Fontaine. 4. liv. de duos. Paris, I. Pleyel [183–?] Pl. no. 1705.
score (25 p.) and part. 33 cm.
1. Suites (Violin and piano) I. Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. III. Title: Robin des bois. IV. Title: Der Freischütz.
M220.B56F3 M 58–354

Berton, Henri Montan, 1767–1844. Aline. Enfans de la Provence
see
Eule, Carl D 1776?–1827. Variations sur le thème d'Aline, Enfans de la Provence, piano, op. 4.

Berton, Henri Montan, 1767–1844.
[Aline, reine de Golconde Overture; arr.]
Ouverture aus der Oper Aline, Königinn von Golkonda. München, In der Falter'schen Musik-Handlung [18—]
5 p. 24 x 31 cm
Caption title.
For harpsichord.
1. Overtures arranged for harpsichord. I. Title: Aline, Königinn von Golkonda.
M35.B M 58–1409

Berton, Henri Montan, 1767–1844.
Enfans de la Provence
see his
Aline. Enfans de la Provence.

Berton, Henri Montan, 1767–1844.
Mélange d'airs, tirés des opéras de H. Berton
see his
Operas. Selections.

Berton, Henri Montan, 1767–1844.
[Operas. Selections; arr.]
Mélange d'airs, tirés des opéras de H. Berton. Arr. pour la guitare ou lyre seule par Meissonnier. Paris, Aux deux lyres, chez M^me^ Duhan [181–?] Pl. no. (476)
16 p. 33 cm.
For guitar or lyre-guitar.
1. Guitar music, Arranged 2. Operas—Excerpts, Arranged. I. Meissonnier, Joseph, arr. II. Title.
M128.B42M4 M 55–862 rev

Berton, Liliane
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Berton, Pierre, 1920–
The story of the Klondike; stampede for gold, the golden trail. [*Phonodisc*] Folkways Records FC 108. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 108.
Narrated by the author using material from his The golden trail (Toronto, Macmillan, 1954)
Recorded in Canada by Sam Gesser.
Biographical notes and bibliographical study by the author (6 p.) inserted in slipcase.
CONTENTS. — Introduction. — Description of territory. — Dawson City.—The Klondike valley.
1. Klondike gold fields. I. Title.
R 59–139

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Symphony, C major]
Sinfonia in do, per archi, oboi e trombe. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, ℗1956.
score (16 p.) 34 cm.
Cover title.
Duration: 9 min.
1. Symphonies—To 1800—Scores.
M1001.B546 C maj. M 58–1848

Bertouille, Gérard, 1898–
Aria et divertimento, flûte et piano. Bruxelles, CeBeDeM [1961]
score (13 p.) 31 cm.
Cover title.
Duration: about 8 min.
1. Flute and piano music. I. Title.
M242.B M 61–2505

Bertouille, Gérard, 1898–
Aria et divertimento, pour flûte et orchestre. Bruxelles, CeBeDeM [℗1961]
score (27 p.) 27 cm.
Cover title.
For flute and chamber orchestra.
Duration: 8 min., 30 sec.
1. Flute with chamber orchestra—Scores. I. Title.
M1020.B49A7 62–39344/M

Bertouille, Gérard, 1898–
[Concerto, orchestra]
Concerto pour orchestre de chambre, 1942. [Bruxelles, CeBeDeM, ℗1958]
miniature score (34 p.) 24 cm
Duration: 16 min., 30 sec.
CONTENTS.—Ouverture.—Aria.—Final.
1. Suites (Chamber orchestra)—Scores.
M1003.B4959C6 M 60–1631

Bertouille, Gérard, 1898–
[Fantaisie, orchestra]
Fantaisie, pour orchestre. Bruxelles, CeBeDeM [℗1957]
miniature score (40 p.) 24 cm.
Cover title.
Duration: about 13–14 min.
1. Orchestral music—Scores. I. Title.
M1045.B5353F4 M 60–1626

Bertouille, Gérard, 1898–
Passacaille et fugue pour deux pianos. Bruxelles, CeBeDeM [1962]
score (18 p.) 36 cm.
Cover title.
Duration: about 11 min.
1. Passacaglias (2 pianos) 2. Canons, fugues, etc. (2 pianos)
M214.B553P4 62–39685/M
——— Copy 2.

Bertouille, Gérard, 1898–
[Prelude and fugue, oboe, clarinet & bassoon]
Prélude et fugue pour trio à anches. Bruxelles, CeBeDeM [℗1957]
score (6 p.) 27 cm.
Cover title.
Duration: about 3 min., 30 sec.
1. Canons, fugues, etc. (Bassoon, clarinet, oboe)
M357.B53P68 M 61–1909 rev

Bertouille, Gérard, 1898–
[Prelude and fugue, 3 saxophones]
Prélude et fugue pour trio de saxophones. Bruxelles, CeBeDeM [℗1956]
score (4 p.) 34 cm.
Cover title.
Duration: about 4 min.
1. Canons, fugues, etc. (3 saxophones)
M357.B53P7 M 60–1712

Bertouille, Gérard, 1898–
[Prélude, 4 harps]
Prélude pour quatuor de harpes. Bruxelles, CeBeDeM [1960]
score (24 p.) 28 cm.
Cover title.
Duration: about 6 min.
1. Quartets (4 harps)
M467.B45P7 M 60–1421

Bertouille, Gérard, 1898–
[Sérénade-impromptu, harp]
Sérénade-impromptu, pour harpe. [Bruxelles, CeBeDeM, ℗1956]
3 p. 36 cm.
Duration: about 2 min.
1. Harp music. I. Title.
M117.B M 61–1533

Bertouille, Gérard, 1898–
[Sonata, violin & piano, no. 1]
1^e^ [i. e. Première] sonate, violon et piano. Bruxelles, CeBeDeM [℗1958]
score (37 p.) 36 cm.
Cover title.
Duration: about 18 min.
1. Sonatas (Violin and piano)
M219.B547 no. 1 M 61–1669

Bertouille, Gérard, 1898–
[Sonata, violin & piano, no. 3]
3^e^ [i. e. Troisième] sonate pour violon et piano. Bruxelles, CeBeDeM [1962]
score (11 p.) 31 cm.
Cover title.
Duration: about 13 min.
1. Sonatas (Violin and piano)
M219.B547 no. 3 62–38629/M

Bertouille, Gérard, 1898–
[Trio, violins & piano]
Trio pour deux violons et piano. Bruxelles, CeBeDeM [℗1957]
score (36 p.) 36 cm.
Cover title.
Duration: about 16 min.
1. Trios (Piano, 2 violins)
M312.4.B367T7 M 61–1666

Bertram, Hans Georg, 1936–
Tanzende Intervalle; Suite für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [℗1961]
score (36 p.) 31 cm. (Collegium musicae novae, 53)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3864.
For chamber orchestra.
Duration: about 11 min.
CONTENTS.—Kleine Sekund und Oktav.—Grosse Sekund und grosse Sept.—Kleine Terz und kleine Sept.—Grosse Terz und grosse Sext.—Reine Quart und kleine Sext.—Übermässige Quart-verminderte Quint und reine Quint.
1. Suites (Chamber orchestra)—Scores. I. Title.
M2.C6434 vol. 53 62–29015/M

Bertram, Theodor, pseud., joint author
see
Living German; a complete language course. (Phonodisc)

Bertschinger, Edith
see
Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin, H. VIIa, 3, A major. (Phonodisc)

Berv, Arthur
see
Music for French horn and orchestra. (Phonodisc)

Beryozka Dance Ensemble
see "Berezka" sovietskiĭ zhenskiĭ khoreograficheskiĭ ansambl'.

Beryozka Dance Ensemble in Russian dances. [*Phonodisc*] Bruno BR 50075. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Played by the instrumentalists of the Beryozka Dance Ensemble.
Program notes on slipcase.
1. Folk dance music, Russian I "Berezka" sovietskiĭ zhenskiĭ khoreograficheskiĭ ansambl'.
R 60–560

Besch, Otto.
Aus einer alten Stadt; drei Stücke für Kammerorchester. München, F. E. C. Leuckart [℗1959]
score (87 p.) 32 cm.
Duration: about 14 min.
CONTENTS.—Türme am Horizont.—Menuett im Schloss.—Der Eislauf.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.B4967A8 M 59–1597

Besoyan, Rick.
Little Mary Sunshine Selections] *Phonodisc.*
Little Mary Sunshine. [Book, music, and lyrics] by Rick Besoyan. Capitol WAO 1240. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original cast album," starring Eileen Brennan in the title role, with chorus and orchestra.
Program notes and synopsis by Miles Kreuger on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Brennan, Eileen. II. Title.
R 60–476

Besseler, Heinrich, 1900– ed.
see
Dufay, Guillaume, d. 1474. Works.

Best loved French songs. [*Phonodisc*] Vanguard VRS 1079. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Martial Singher, baritone, with chorus and orchestra; Anton Paulik, conductor.
Recorded in Europe.
Program notes on slipcase; texts of the songs, with English translations by C. & S. Lederer (4 p.) inserted.
1. Folk-songs, French. 2 Songs, French. 3 National songs, French. I. Singher, Martial.
R 62–117

Best loved French songs. [*Phonodisc*] Vanguard VSD 2104. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Martial Singher, baritone, with chorus and orchestra; Anton Paulik, conductor.
Recorded in Europe.
Program notes on slipcase; texts of the songs, with English translations by C. & S. Lederer (4½ p.) inserted.
1. Folk-songs, French. 2. Songs, French. 3. National songs, French. I. Singher, Martial.

R 62-116

Best loved sacred songs. [*Phonodisc*] RCA Victor LPM 1765. [1958]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung by various soloists and choral groups.
Manual sequence.
1. Sacred vocal music.

R 58-852

Best of ballet. [*Phonodisc*] Westminster XWN 18935. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Maurice Abravanel, conductor.
Program notes on slipcase.
Contains excerpts, original and arranged, from works by Delibes, Chopin, and Adam.
1. Ballets—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. I. Vienna. Operntheater. Orchester. II. Abravanel, Maurice, 1903–

R 60-2233

The Best of Caruso. [*Phonodisc*] RCA Victor LM 6056. [1958]

4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Enrico Caruso, tenor, in part with supporting soloists, and orchestra.
Recorded originally 1904–1920.
Automatic sequence.
Program notes by Francis Robinson on album.
Principally opera arias and Italian songs.
1. Operas—Excerpts. 2. Songs, Italian. I. Caruso, Enrico, 1873–1921.

R 58-202

The Best of dalliance. [*Phonodisc*] Elektra EKL 213. [1962]

4 s. 12 in. 33⅓ rpm. microgroove.
Ballads, sung by Ed McCurdy, with instrumental ensemble.
Manual sequence.
Program notes on slipcase; texts (4½ p.) bound in.
1. Ballads, English. I. McCurdy, Ed, 1919–

R 62-82

The Best of Katie Lee. [*Phonodisc*] Horizon Records 101. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: WP 1604.
Sung by Katie Lee with guitar acc.
Program notes by David Hubert on slipcase.
1. Humorous songs. I. Lee, Katie.

R 62-1851

Best of the ballet. [*Phonodisc*] Westminster WST 14117. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna State Opera Orchestra; Maurice Abravanel, conductor.
Program notes on slipcase.
Contains excerpts, original and arranged, from works by Delibes, Chopin, and Adam.
1. Ballets—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. I. Vienna. Operntheater. Orchester. II. Abravanel, Maurice, 1903–

R 60-2234

The Best of The Weavers. [*Phonodisc*] Decca DL 8893. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
American popular songs, with various orchestras.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. The Weavers.

R 59-1133

Beta Theta Pi.

Songs of Βῆτα Αῆτα Ηῖ. [21st ed. n. p., 1957]

222 p. 27 cm.
"Editor: William R. (Billy) Mills."
1. Fraternity songs. I. Mills, William R., ed. II. Title: Songs of Beta Theta Pi.

M1960.B56 1957 M 57-2483

Bethge, Hans, 1876-1946
see
Herrmann, Hugo, 1896- Chinesische Suite.

Bethge, Hans, 1876-1946. Die chinesische Flöte
see
Mahler, Gustav, 1860-1911. Das Lied von der Erde; arr.

Bethune, Mary Jane (McLeod) 1875-1955
see
Hughes, Langston, 1902- The glory of Negro history. (Phonodisc)

Betjeman, John, 1906–

The golden treasury of John Betjeman. [*Phonodisc*] Spoken Arts 710. [1956]

2 s. 12 in. 33⅓ rpm. microgroove.
Selected poems, read by the author.
Biographical note by Arthur Luce Klein on slipcase.
I. Title.

R 60-1963

Betti, Ugo, 1892-1953. Ballata
see
Martino, Aladino di, 1908- Ballata. Italian.

Bettinelli, Bruno.

Musica per archi. [Milano, New York, Ricordi [1961]

score (60 p.) 27 cm.
For string orchestra.
Duration: about 19 min.
1. String-orchestra music—Scores.

M1145.B44M9 M 61-2434

Bettinelli, Bruno.

Preludio elegiaco, per orchestra. [Milano, Ricordi [©1961]

score (21 p.) 27 cm.
Duration: about 7 min.
1. Orchestral music—Scores. I. Title.

M1045.B552P7 62-50703/M

Bettinelli, Bruno.

[Quartet, strings, no. 2]

Quartetto per archi, n. 2. Milano, Edizioni Curci [1961]

score (55 p.) 27 cm.
1. String quartets—Scores.

M452.B424 no. 2 62-32798/M

Bettinelli, Bruno.

[Sinfonia breve, orchestra]

Sinfonia breve, per orchestra. [Milano, Ricordi [©1958]

score (78 p.) 27 cm.
Duration: about 16 min., 45 sec.
1. Symphonies—Scores.

M1001.B558S52 M 58-1286

Beuron, Ger. St. Martin (Benedictine abbey)
see
Catholic Church. Liturgy and ritual. Holy Week rite. Liturgia Paschalis.

Catholic Church. Liturgy and ritual. Missal. Prima Missa in Nativitate Domini ...

Catholic Church. Liturgy and ritual. Missal. Tertia Missa in Nativitate Domini ...

Catholic Church. Liturgy and ritual. Vesperal. Ad completorium in Nativitate D. N. J. C.

Beutner, Renate Pfannschmidt
see Pfannschmidt-Beutner, Renate.

Bevan, Maurice
see
English church music 1[-2] (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Beverly Sills singing songs for Christmas. [*Phonodisc.* n. p.] Fordyce and Hamby [1955] matrix no. WOR 94919.

2 s. 10 in. 33⅓ rpm. microgroove.
With piano acc.
Program notes (leaf) inserted in slipcase.
Contains Christmas carols and sacred songs.
1. Carols. 2. Christmas music. 3. Sacred songs (High voice) with piano. I. Sills, Beverly.

R 61-1802

Beversdorf, Thomas.

[Sonata, tuba & piano]

Sonata for bass tuba and piano. Interlochen, Mich., Interlochen Press [1962]

score (30 p.) and part. 31 cm.
1. Sonatas (Tuba and piano)

M265.B 62-50629/M

The bewitched; a ballet satire. 1954-55.
soe under Partch, Harry, 1901- The bewitched.

Beyer, Ferdinand, 1803–1863.

[Vorschule im Klavierspiel]

Elementary method for the pianoforte. Rev. and enl. ed. New York, C. Fischer [©1900]

74 p. music. 33 cm.
Includes piano music by the author and selections from C. Reinecke's Miniatur-Sonaten, op. 136.
1. Piano—Methods. I. Reinecke, Karl Heinrich Carsten, 1824–1910. Miniatur-Sonaten, piano, op. 136. No. 1–2.

MT222.B57 1900 Music-64 rev 2*

Beyer, Johann Samuel, 1669–1744.

[Partita, flute, violin & continuo, no. 1, C major]

Partita in C-dur, für Flöte, Violine und Basso continuo. Hrsg. von Ingo Gronefeld. München, F. E. C. Leuckart [©1959]

score (13 p.) and parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 25)
Unfigured bass realized for harpsichord or piano; includes part for violoncello.
1. Suites (Harpsichord, flute, violin)—To 1800. (Series)

M322.B58P4 M 59-2053

Bezanson, Philip.

[Rondo-prelude, orchestra] *Phonodisc.*

Rondo-prelude. Composers Recordings CRI 159. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Öivin Fjeldstad, conductor.
Duration: 9 min., 30 sec.
Program notes by Martha Gerhart on slipcase.
With: Ward, Robert. Jubilation.—Trimble, Lester. Closing piece, orchestra.—Goodenough, Forrest. Elegy.
1. Rondos (Orchestra) I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Öivin.

R 62-549

Bèze, Theodore de, 1519-1605
see
Martin, Frank, 1890- Pseaumes. Organ-vocal score. French & German.

Bezrodny, Igor, 1930-
see
Igor Bezrodny plays Gershwin [and others] (Phonodisc)

Bhattacharya, Deben, *ed.*

Music on the desert road, a sound travelogue. [*Phonodisc*] Angel Records ANG. 35515. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
"Selected pieces from a collection of over forty hours of recording made during an overland journey to India." Contains folk music of Turkey, Syria, Jordan, Iraq, Iran, Afghanistan, Pakistan, and India; performed by native musicians. Recorded 1955–56.
Program notes by the editor (8½ p.) inserted in slipcase.
1. Folk music. I. Title.

R 58-398

Bialas, Günter, 1907–

[Lieder und Balladen. Piano-vocal score. German]

Lieder und Balladen nach Gedichten von García Lorca für Sopran und Klavier. Kassel, New York, Bärenreiter [©1959]

24 p. 27 cm. (Bärenreiter-Ausgabe, 3861)
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. García Lorca, Federico, 1899–1936—Musical settings.

M1614.B575L5 M 60-731

Bialas, Günter, 1907–

[Trio, flute, viola & violoncello]

Trio für Flöte (Violine) Viola [und] Violoncello. Kassel, New York, Bärenreiter [1960]

miniature score (16 p.) 19 cm. (Bärenreiter Taschenpartituren, 48)
Duration: 14 min.
CONTENTS.—Sinfonia.—Aria.—Gavotte.
1. Trios (Flute, viola, violoncello)

M362.B62T7 62-35184/M

Bianca, Sondra, 1930-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Bianchi, Boniface
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major. (Phonodisc)

Bianchi, Virginio
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Bihh, Leon
see
Leon Bihh, folk singer. (Phonodisc)

Swing low, sweet chariot, and other favorite Negro spirituals.

Tol' my captain, chain gang and work songs. (Phonodisc)

Biber, Heinrich Ignaz Franz von, 1644–1704.

[Fidicinium sacro-profanum]

Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

v p., score (96 p.) 3 p. port., facsims. 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 97)
12 sonatas, with figured bass realized for keyboard instrument; no. 1–6 for 2 violins and 2 violins, no. 7–12 for violin and 2 violas.
"Revisionsbericht": p. [97]–[99]
1. Chamber music—To 1800. I. Title. (Series)

M2.D36 Bd. 97 62-41945/M

Biber, Heinrich Ignaz Franz von, 1644–1704.

[Harmonia artificiosa-ariosa. No. 4; arr.]

Partita IV, für Viola di braccio, Violino u. Bass. Bearb. für 2 Violen d'amore (oder Violine u. Viola d'amore) u. Cembalo von Cor. Kint. [Leipzig, P. Günther, n. d.]

score (8 p.) and parts. 34 cm. (Meisterwerke für Viola d'amore und Bratsche)
Caption title.
For 2 viole d'amore or violin and viola d'amore, with unfigured bass realized for harpsichord; originally for violin, viola, and figured bass.
1. Suites (Harpsichord, 2 viole d'amore), Arranged.

M314.B M 58-1207

Biber, Heinrich Ignaz Franz von, 1644–1704.
Harmonia artificiosa-ariosa; diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956.
v p., score (107 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, Bd. 92)
Seven suites, with figured bass realized for keyboard instrument; no. 1–3 and 5–6 for 2 violins; no. 4 for violin and viola; and no. 7 for 2 viole d'amore.
The original scordatura and transposition indicated for each suite.
"Revisionsbericht": p. 106–107.
CONTENTS.—No. 1, D minor.—No. 2, B minor.—No. 3, A major.—No. 4, Eb major.—No. 5, G minor.—No. 6, D major.—No. 7, C minor.
1. Suites (Instrumental ensemble)—To 1800. I. Nettl, Paul, 1889– ed. II. Reidinger, Friedrich, 1890– ed. III. Title. (Series)
M2.D36 Bd. 92 M 58–610

Biber, Heinrich Ignaz Franz von, 1644–1704.
Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960.
vi p., score (50 p.) port., facsims. 35 cm. (Denkmäler der Tonkunst in österreich, Bd. 96)
Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.—No. 1, D major.—No. 2, F major.—No. 3, A minor.—No. 4, Bb major.—No. 5, E major.—No. 6, G minor.
1. Chamber music—To 1800. 2. Suites (Instrumental ensemble)—To 1800. I. Schenk, Erich, 1902– ed. II. Title. (Series)
M2.D36 Bd. 96 A 62-2918/M
North Carolina. Univ. Library

Biber, Heinrich Ignaz Franz von, 1644-1704. Requiem, F minor
see
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert.

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonata, violin & continuo (1681) no. 4, D major. Selections
see
Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (1681) No. 6, C minor
see
Four great masters' violin sonatas. (Phonodisc)

Bibl, Rudolf.
Missa pro defunctis
see his
Requiem, op. 79, C minor.

Bibl, Rudolf.
[Requiem, op. 79, C minor]
Requiem in C moll, op. 79. Missa pro defunctis, für vier Singstimmen, mit Begleitung von 2 Violinen, Viola, Violoncell, Contrabass, 2 Clarinetten, 2 Fagott, 3 Posaunen, 2 Trompeten, Pauken u. Orgel ad. lib. Leipzig, New York, Breitkopf & Härtel, [1897.
score (57 p.) 33 cm.
For chorus (SATB) and orchestra.
1. Requiems—Scores.
M2010.B56 op. 79 M 58–1395

Bible, Frances
see
Paray, Paul, 1886– Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Bible. *N. T. Gospels. English. Selections. 1960.*
Charlton Heston reads from the life and the Passion of our Lord Jesus Christ. [*Phonodisc*] Vanguard VRS 9080–9081. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Manual sequence.
Notes by Charlton Heston on slipcases.
Includes Negro spirituals sung by the Robert De Cormier Chorale.
CONTENTS.—[1] The life of Jesus Christ.—[2] The Passion.
1. Jesus Christ—Biog.—Sources, Biblical. 2. Jesus Christ—Passion. 3. Negro spirituals. I. Heston, Charlton. II. Robert De Cormier Chorale. III. Title.
R 61-55

Bible. *O. T. English. Selections. 1962.*
Poetry and prophecy of the Old Testament. [*Phonodisc*] Elektra EKS 7220. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Narrated by Theodore Bikel and Marian Seldes, with incidental music for orchestra composed by Dov Seltzer.
Critical notes by Bikel and text of the recording ([4] p.) bound in album.
CONTENTS.—The Creation.—The expulsion from paradise.—Lamentations of Jeremiah.—Psalm 137.—The vision of Isaiah.—The Song of songs: The lovers, The abduction, and The escape.—Psalms 98 and 150.
1. Monologues—Readings with music. I. Bikel, Theodore, 1924– II. Seldes, Marian. III. Seltzer, Dov. IV. Title.
R 62-652

Bible. O. T. Hebrew. Selections. 1954.
see
Bourla, Oded. Songs from the Bible. (Phonodisc)

Bible. *O. T. Hebrew. Selections. 1959.*
Babylonian Biblical chants; victory songs of Israel. [*Phonodisc*] Folkways Records FR 8930. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cantillation by Ezekiel H. Albeg.
Hebrew text with English translation ([8] p.) inserted in slipcase.
Contains excerpts from Exodus, Judges, Samuel II, and Psalms 18 and 148.
1. Synagogue music. I. Albeg, Ezekiel H. II. Title.
R 60-904

Bible. O. T. Ecclesiastes. English. Selections. 1959
see
Bible. O. T. Psalms. English. Selections. 1959. Abba Eban reads from the Psalms [and] Ecclesiastes in English and Hebrew. (Phonodisc)

Bible. O. T. Ecclesiastes. Hebrew. Selections. 1959
see
Bible. O. T. Psalms. English. Selections. 1959. Abba Eban reads from the Psalms [and] Ecclesiastes in English and Hebrew. (Phonodisc)

Bible. *O. T. Genesis. English. Selections. 1959.*
Genesis. [*Phonodisc*] Caedmon TC 1096. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Judith Anderson.
Descriptive note on slipcase.
I. Anderson, Judith. II. Title.
R 59-958

Bible. O. T. Isaiah. English. Selections. 1927
see
Smith, David Stanley, 1877-1949. The vision of Isaiah. English.

Smith, David Stanley, 1877-1949. The vision of Isaiah. Piano-vocal score. English.

Bible. O. T. Isaiah. English. Selections. 1961
see
Thompson, Randall, 1899– The peaceable kingdom. (Phonodisc)

Bible. O.T. Isaiah. English. Selections. 1962
see
Rogers, Bernard, 1893– The prophet Isaiah. Piano-vocal score. English.

Bible. O.T. Joshua. English. Paraphrases. 1958
see
Tales from the great Book. (Phonodisc)

Bible. O.T. Pentateuch. English. Paraphrases. 1958
see
Tales from the great Book. (Phonodisc)

Bible. *O. T. Pentateuch. English. Selections. 1959.*
Charlton Heston reads from The five books of Moses. [*Phonodisc*] Vanguard VRS 9060–9061. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Manual sequence.
Program notes on container; texts ([4] p.) laid in.
Includes Negro spirituals sung by the Robert De Cormier Chorale.
CONTENTS.—In the beginning.—Out of Egypt.
1. Negro spirituals. I. Heston, Charlton. II. Robert De Cormier Chorale.
R 59-1810

Bible. *O. T. Poetical books. French. Selections. 1958.*
The Bible in French: excerpts from the Psalms, the Proverbs, the Ecclesiastes. [*Phonodisc*] French text by Le Maistre de Sacy (1613–1684) Folkways Records FL 9835. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Armand Bégué.
Text with English translations ([24] p.) inserted in slipcase.
I. Bégué, Armand, 1904–
R 60-906

Bible. O. T. Psalms. Dutch. Selections. 1956?
see
Catholic Church. Liturgy and ritual. Psalter. Dutch Nederlands Psalter.

Bible. O. T. Psalms. English. 1888
see
Anglican church of Canada. Book of common prayer. The order for evening prayer. Choral evensong.

Bible. *O. T. Psalms. English. Paraphrases. 1958. Bay Psalm book.*
The Bay Psalm book, Cambridge, 1640. [*Phonodisc.* New York, Society for the Preservation of the American Musical Heritage, 1958] MIA–102.
2 s. 12 in. 33⅓ rpm. microgroove. (Music in America: Early American psalmody)
On label: This gift is in memory of Henry Sprick, 1826–1906.
Eight hymns, sung by the Margaret Dodd Singers.
Program notes by Carleton Sprague Smith on slipcase; bibliographical notes and texts ([4] p.) inserted.
1. Hymns, English. 2. Psalms (Music) I. Margaret Dodd Singers. II. Bay Psalm book. (Series)
R 59-156 rev

Bible. *O. T. Psalms. English. Selections. 1957.*
The Psalms. [*Phonodisc*] Expériences anonymes EA-0025. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Morris Carnovsky, reader.
"Each Psalm is read first in English, and then in Hebrew ... Psalm 150 is read first in Hebrew, and then in English."
Critical notes by John Hutchison on slipcase.
Contains Psalms 8, 23–24, 29, 42, 46, 90–91, 100, 102, 117, 121, 130, 137, 148, and 150.
I. Bible. O. T. Psalms. Hebrew. Selections. 1957. II. Carnovsky, Morris. III. Title.
R 59-360
Library of Congress [1]

Bible. *O. T. Psalms. English. Selections. 1958.*
The Psalms of David. [*Phonodisc*] Lyric Art Recordings AMRH-003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Agnes Moorehead, with choric ensemble; in part with incidental music composed and played on the violin by Ralph Hollander.
Program notes by Jerald C. Brauer and biographical notes on slipcase.
1. Psalms (Music) 2. Music, Incidental. I. Moorehead, Agnes, 1906– II. Hollander, Ralph.
R 58-834

Bible. *O. T. Psalms. English. Selections. 1959.*
Abba Eban reads from the Psalms [and] Ecclesiastes in English and Hebrew. [*Phonodisc*] Spoken Arts 757. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Historical notes by W. F. Albright and biographical notes by Arthur Luce Klein on slipcase.
Contains Psalms 8, 19, 23, 34, 90, and 148, and chapters 1, 3, 0, and 8 of Ecclesiastes.
I. Bible. O. T. Psalms. Hebrew. Selections. 1959. II. Bible. O. T. Ecclesiastes. English. Selections. 1959. III. Bible. O. T. Ecclesiastes. Hebrew. Selections. 1959. IV. Eban, Abba Solomon, 1915–
R 60-1937

Bible. *O. T. Psalms. English. Selections. 1960.*
The Psalms. [*Phonodisc*] Spoken Arts 776. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in English and Hebrew by Morris Carnovsky.
Commentaries by John Hutchison on slipcase.
Contains Psalms 8, 19, 23–24, 29, 42, 46, 90–91, 100, 102, 117, 121, 130, 137, 148, and 150.
I. Bible. O. T. Psalms. Hebrew. Selections. 1960. II. Carnovsky, Morris.
R 61-381

Bible. *O. T. Psalms. English. Selections. 1961. Authorized.*
The Psalms. [*Phonodisc.* New York] Crown Publishers [1961] Lit. A.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
"Read by notable speakers."
Automatic sequence
Edition recorded: New York, Crown Publishers [1961] (213 p. illus.) laid in container.
I. Title.
R 61-2150

Bible. O. T. Psalms. German. 1961. Goldberg
see
Hucke, Helmut, ed. Neues Psalmenbuch; 1. Folge.

Bible. O. T. Psalms, Hebrew. Selections. 1957
see
Bible. O. T. Psalms. English. Selections. 1957. The Psalms. (Phonodisc)

Bible. O. T. Psalms. Hebrew. Selections. 1959
see
Bible. O. T. Pslams. English. Selections. 1959. Abba Eban reads from the Psalms [and] Ecclesiastes in English and Hebrew. (Phonodisc)

Bible. O.T. Psalms. Hebrew. Selections. 1960
see
Bible. O.T. Psalms. English. Selections. 1960. The Psalms. (Phonodisc)

Bible. O. T. Psalms. Latin. 1952
see
Catholic Church. Liturgy and ritual. Psalter. Psalterium Davidicum, ad usum sacri ordinis Cisterciensis.

Bible. *O. T. Song of Solomon. English. 1957.*
The Song of songs. [*Phonodisc*] Caedmon TC 1085. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Claire Bloom, Claude Rains, and Nancy Wickwire.
Program notes on slipcase.
With: Abailard, Pierre. Letters of Héloïse and Abélard.
I. Bloom, Claire, 1931– II. Rains, Claude. III. Wickwire, Nancy. IV. Title.
R 58–9

Bible. *O. T. Song of Solomon. English. 1960.*
The Song of songs. [*Phonodisc*] Spoken Arts 777. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in English by Carol Veazie and in Hebrew by Morris Carnovsky.
Commentary and biographical notes on slipcase.
"Verses IV: 12 and VIII: 10–b are omitted in the English reading." The Hebrew text is read in its entirety, and the pronunciation used is the Sefardic.
I. Bible. O. T. Song of Solomon. Hebrew. 1960. II. Veazie, Carol. III. Carnovsky, Morris. IV. Title.
R 61–380

Bible. O.T. Song of Solomon. Hebrew. 1960
see
Bible. O.T. Song of Solomon. English. 1960. The Song of songs. (Phonodisc)

The **Bible** stories. [*Phonodisc.* New York,] Library of Sound Education [1960]
8 containers (16 s.) 12 in. 33⅓ rpm. microgroove.
Dramatizations, starring Leif Erickson as narrator, with music and sound effects.
Manual sequence.
Descriptive notes (leaf) and col. illus. (leaf) in each container.
CONTENTS.—v. 1. Noah and the ark. Story of Joseph.—v. 2. Moses: Egypt and promised land.—v. 3. The Battle of Jericho. Samson.—v. 4. Story of Ruth. David and King Saul.—v. 5. David and Goliath. Solomon.—v. 6. Statue of gold. Daniel in the lion's den.—v. 7. Birth of Christ. The good Samaritan.—v. 8. The prodigal son. The Last Supper.
1. Bible stories, English. 2. Religious drama. I. Erickson, Leif, 1914–
R 61–331

Bible stories for children: [*Phonodisc*] Capitol J 3258. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Narrated by Claude Rains, with incidental music.
CONTENTS.—The story of Jesus.—Noah and the ark.—Moses in the bulrushes.—Joseph and his coat of many colors.
1. Bible stories. I. Rains, Claude.
R 61–2187

Bick, Moshe.
Shirim le-kol veli-pesanter
see his
Songs. Selections.

Bick, Moshe.
[Songs. Selections]
[Tel-Aviv, 1948] שירים לקול ולפסנתר. חמרכז לתרבות
24 p. 24 cm. (מפרוה מוסיקלית, מס. 30)
1. Songs (Medium voice) with piano.
Title transliterated: Shirim le-kol veli-pesanter.
M1621.B M 59–1209

Biehl, Franz.
[Freu dich, O Christenheit. Piano-vocal score. German]
Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger [c1960]
35 p. 31 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. 2. Christmas music. 3. Folk-songs, German. I. Title.
M2023.B575F7 M 61–646

Bielecki, Andrew
see
Janáček, Leoš, 1854–1928. Diary of one who vanished. Selections. (Phonodisc)

Bielefelder Kinderchor
see
A German Christmas, traditional carols. (Phonodisc)

Germany's famous Bielefelder Kinderchor. (Phonodisc)

Biella, Giuseppe
see
Catholic Church. Liturgy and ritual. Ambrosian rite. Ambrosian chants.

Italian music of the Renaissance. (Phonodisc)

Bierdiajew, Walerian, 1885–1956
see
Moniuszko, Stanislaw, 1819–1872. Halka. Polish. (Phonodisc)
Moniuszko, Stanislaw, 1819–1872. Straszny dwór. Polish. (Phonodisc)

Bieske, Werner
see
Reger, Max, 1873–1916. Choralkantaten. O Haupt voll Blut und Wunden. (Phonodisc)

Biffoli, Renato
see
Tartini, Giuseppe, 1692–1770. Concertos, violin & string orchestra. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Big Bill Broonzy, last session. [*Phonodisc*] Verve Records V 3001–3003. [1961]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Broonzy, with guitar acc.
Recorded in Chicago, July 1957.
Manual sequence.
Biographical notes on slipcases.
1. Music, Popular (Songs, etc.)—U. S. I. Broonzy, William, 1893–1958.
R 61–2392

Big Bill Broonzy sings folk songs. [*Phonodisc*] Folkways Records FA 2328. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanying himself on the guitar.
Program notes by Charles Edward Smith and texts of the songs, principally American ballads (4 p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Broonzy, William, 1893–1958.
R 62–146

The **Big** men, bold and bad. [*Phonodisc*] Columbia CL 1515. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ernie Sheldon, with vocal group, guitar, and banjo.
Program notes by Sheldon on slipcase.
1. Ballads, American. 2. Crime and criminals—Songs and music. I. Sheldon, Ernie.
R 60–2094

The **Big** men, bold and bad. [*Phonodisc*] Columbia CS 8315. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ernie Sheldon, with vocal group, guitar, and banjo.
Program notes by Sheldon on slipcase.
1. Ballads, American. 2. Crime and criminals—Songs and music. I. Sheldon, Ernie.
R 60–2095

Biggs, Edward George Power, 1906– *ed. and arr.*
Festival anthology for organ. New York, Associated Music Publishers [c1959]
72 p. 23 x 31 cm.
1. Organ music—To 1800. I. Title.
M7.B6F5 M 59–2149

Biggs, Edward George Power, 1906– *ed.*
The organ. [An aural and visual guide compiled and discussed by E. Power Biggs with the sounds of many modern and historic organs. *Phonodisc*] Columbia DL 5288. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Illustrated articles by Emanuel Winternitz, D. A. Flentrop, and John McClure, and commentary by the editor, with foreword by Albert Schweitzer (39 p.) bound in album.
Contains 125 recorded musical illustrations of what an organ is, how it developed, and how it is played, performed on various instruments by the editor.
1. Organ—Hist. 2. Organ music.
R 58–761

Biggs, Edward George Power, 1906–
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. Selections; arr.

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, organ, S. 596, D minor.

Bach, Johann Sebastian, 1685–1750. Notenbuch der Anna Magdalena Bach (1725) Selections; arr.

Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Preludes and fugues, organ, S. 553–560. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Daquin, Louis Claude, 1694–1772. Noëls, organ, op. 2. (Phonodisc)

A Festival of French organ music. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Works. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7. (Phonodisc)

Heroic music for organ, brass, and percussion. (Phonodisc)

Hindemith, Paul, 1895– Sonatas, organ. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 1, F minor. (Phonodisc)

Music for organ and brass, canzonas of Gabrieli and Frescobaldi. (Phonodisc)

The Organ in America. (Phonodisc)

Soler, Antonio, 1729–1783. Concertos, 2 organs unacc. (Phonodisc)

A Stereo festival of French organ music. (Phonodisc)

Swelinck, Jan Pietersz, 1562–1621. Balletto del granduca.

Swelinck, Jan Pietersz., 1562–1621. Variations, organ. Selections. (Phonodisc)

Bigot, Eugène, 1888–
[Capriccio, double bass & piano]
Capriccio, pour contrebasse et piano. Paris, A. Leduc [1960]
score (12 p.) and part. 35 cm.
Duration: about 7 min.
1. Double-bass and piano music. I. Title.
M238.B M 60–2151

Bigot, Eugène, 1888–
[Thème et variations, viola & piano]
Thème et variations, pour alto et piano. Paris, Durand [c1959]
score (11 p.) and part. 33 cm.
1. Variations (Viola and piano)
M226.B M 59–1572

Bije, Annette de la
see
Händel, Georg Friedrich, 1685–1759. Dettingen Te Deum. English. (Phonodisc)

Bikel, Theodore, 1924– *ed.*
Folksongs and footnotes; an international songbook. New York, Meridian Books [1960]
254 p. 27 cm.
For voice and piano.
Songs in languages other than English are accompanied by English lyrics or translations.
1. Folk-songs. I. Title.
M1627.B56F6 784.4 M 60–1030

Bikel, Theodore, 1924–
see
An Actor's holiday. (Phonodisc)

Bible. O. T. English. Selections. 1962. Poetry and prophecy of the Old Testament. (Phonodisc)

Bravo Bikel. (Phonodisc)

Folk songs from just about everwhere. (Phonodisc)

Folksongs of Israel. (Phonodisc)

From bondage to freedom. Songs of many lands, of tyrants and slaves, of free men and liberty. (Phonodisc)

A Harvest of Israeli folk songs. (Phonodisc)

Songs of a Russian gypsy. (Phonodisc)

Songs of Russia, old & new. (Phonodisc)

Theodore Bikel sings Jewish folk songs. (Phonodisc)

Theodore Bikel sings more Jewish folk songs. (Phonodisc)

Bilibin, Ivan Ivanovich, 1818–1892.
[Pieces, string quartet]
Пять пьес в виде фантазий с вариациями на русские народные темы, для 2-х скрипок, альта и виолончели. Москва, Гос. музыкальное изд-во, 1958.
miniature score (59 p.) 21 cm.
1. Variations (String quartet) 2. Folk-songs, Russian (Instrumental settings)
Title transliterated: Pʹʹet' pʹes v vide fantaziĭ s variat͡siiami na russkie narodnye temy.
M452.B6257P5 M 60–856

The **Bill Broonzy** story. [*Phonodisc*] Verve Records MG V-3000–5. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Sung by Broonzy accompanying himself on the guitar.
Recorded in Chicago, July 12, 1957.
Manual sequence.
Biographical notes by Bill Randle on container, continued, with texts of the songs, on inner slipcases.
CONTENTS.—v. 1. Key to the highway.—v. 2. Makin' my getaway.—v. 3. Outskirts of town.—v. 4. Take this hammer.—v. 5. Just a dream.
1. Broonzy, William, 1893–1958. 2. Music, Popular (Songs, etc.)—U. S. 3. Negro songs. I. Broonzy, William, 1893–1958.
Full name: William Lee Conley Broonzy.
R 61–739

Bill McAdoo sings. [*Phonodisc*] Folkways Records FA 2448–2449. [1960–61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Accompanying himself on the guitar; in part with banjo acc. played by Pete Seeger.
Manual sequence.
Program notes and texts inserted in each slipcase.
Contains American ballads, traditional and composed, the latter by McAdoo.
1. Ballads, American. I. McAdoo, William.
R 61–2044

Billie Holiday, the golden years. [*Phonodisc*] Columbia C3L 21 (CL 1758–1760) [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings, sung by Billie Holiday, with various dance orchestras.
Manual sequence.
Program notes by John Hammond and Ralph J. Gleason (1 v.) laid in container.
1. Music, Popular (Songs, etc.)—U. S. I. Holiday, Billie, 1915–1959.
R 62–395

Billiger, Richard, 1893- Rosse
see
Zillig, Winfried, 1905- Rosse.
Piano-vocal score. German.

Billings, William, 1746–1800.
The continental harmony. Edited by Hans Nathan. Cambridge, Mass., Belknap Press of Harvard University Press, 1961.
xix p., facsim.: score (201 p.) 16 x 25 cm. (The John Harvard library)
Reproduction of the corrected issue of the original ed., with t. p. reading: The continental harmony, containing a number of anthems, fuges, and chorusses in several parts, never before published. Boston, I. Thomas and E. T. Andrews, 1794.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1800. 2. Hymns, English. I. Nathan, Hans, 1910– ed. II. Title. (Series)
M2.B53C7 783.454 M 61–1040

Billings, William, 1746-1800
see
Schuman, William Howard, 1910- New England triptych.

Schuman, William Howard, 1910- New England triptych. (Phonodisc)

Billington, Thomas, 1754 (*ca.*)–1832.
[Gray's elegy. Continuo-vocal score. English]
Gray's elegy, set to music by Thomas Billington. Opera VIII. London, Printed for the author [1783?]
15 p. 33 cm.
Words also printed as text on p. 1.
1. Cantatas, Secular—To 1800—Vocal scores with piano. 2. Gray, Thomas, 1716–1771—Musical settings. I. Gray, Thomas, 1716–1771. Elegy.
M1533.B567G7 M 61–1898

The **Billy Graham** international crusade choirs. [*Phonodisc*] RCA Victor LPM 2088. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Various choirs, with George Beverly Shea, vocal soloist, and piano or organ; Cliff Barrows, conductor.
Program notes, in part by Billy Graham (15 p.) bound in album.
1. Revivals—Hymns. 2. Hymns, English. I. Shea, George Beverly. II. Barrows, Cliff.
R 60–811

Biltcliffe, Edwin
see
Beethoven, Ludwig van, 1770-1827. Songs. Selections. (Phonodisc)

Berg, Alban, 1885-1935. Frühe Lieder. (Phonodisc)

Eleanor Steber at Carnegie Hall, 1958. (Phonodisc)

Eleanor Steber sings sacred solos. (Phonodisc)

Binchois, Gilles, 1400 (ca.)-1460. Ave verum Corpus
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections. (Phonodisc)

Binchois, Gilles, 1400 (*ca.*)–1460.
[Chansons, 3 part]
Die Chansons, hrsg. von Wolfgang Rehm. Mainz, B. Schott [©1957]
14 p. score (57 p.), 58–73 p. 33 cm. (Musikalische Denkmäler, v. 2)
At head of title: Akademie der Wissenschaften und der Literatur in Mainz.
For superius, tenor, and contratenor.
Bibliography: p. 58–59.
1. Part-songs, Flemish—To 1800.
[M2.M925 Bd. 2] A 62–2916/M
North Carolina. Univ. Library

Binder, Abraham Wolf, 1895–
Three-festival musical liturgy
see his
Ve-samaḥta be-ḥagekha.

Binder, Abraham Wolf, 1895–
[Ve-samaḥta be-ḥagekha]
ושמחת בחגיך Three-festival musical liturgy; for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1962]
score (71 p.) 27 cm.
Words in Hebrew (transliterated)
1. Synagogue music—Festival services. I. Title. II. Title: Three-festival musical liturgy.
Title transliterated: Ve-samaḥta be-ḥagekha.
M2187.B56V4 62–38657/M

Bindernagel, Joseph.
[Airs variés, violin & piano]
Airs variés pour le violon avec accompag[t] de basse. [3[me] recueil. [Paris, Décombe, 180–?]
parts. 33 cm.
L. C. copy incomplete: violin pt. wanting.
Imprint covered by label: [Paris] J. Martinn.
1. Variations (Violin and piano)
M221.B M 58–805

Binet, Jean, 1893–
[Pièces, string orchestra]
Trois pièces pour orchestra à cordes. Lausanne, Fœtisch Frères [©1958]
miniature score (43 p.) 19 cm.
Cover title.
1. String-orchestra music—Scores.
M1145.B59P5 M 59–1831

Binge, Ronald, 1910–
Love-in-a-mist: a serenade for strings and harp with solo cello obbligato. London, Aschberg, Hopwood & Crew [1959]
score (18 p.) and parts. 28 cm.
Caption title.
1. Violoncello with string orchestra—Scores and parts. I. Title.
M1105.B427L7 M 59–1271

Binge, Ronald, 1910-
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Works, instrumental. Selections; arr. (Phonodisc)

Bingham, Millicent (Todd) 1880- Letter, 1957 Apr. 17, Washington, D. C., to Harold Spivacke, Chief of Music Division, Library of Congress
see
Valle-Riestra, José María, 1859-1925. Ollanta. Catchua.

Bingham, Seth, 1882–
[Concerto, organ & brasses, op. 57]
Concerto for brass and organ (op. 57) New York, H. W. Gray, agents for Novello [©1951]
score (58 p.) and parts. 31 cm.
Cover title.
For organ, 3 trumpets, 3 trombones, and snare drum.
1. Concertos (Organ with wind ensemble)
M802.B5 op. 57 M 58–1342

Bingham, Seth, 1882–
He is risen; fantasy on Easter themes, for organ. New York, H. W. Gray Co. [1962]
16 p. 32 cm.
Cover title.
1. Organ music. 2. Easter music. I. Title.
M11.B 62-30004/M

Bingham, Seth, 1882–
[Memories of France. Pastorale; arr.]
Pastorale (Love in fields) from Memories of France. For organ. [1963–?]
7 p. 35 cm.
Holograph, in ink, with editorial additions in pencil.
Originally a movement from an orchestral suite.
Published New York, H. W. Gray [1943]
Gift of the composer, Sept. 2, 1943.
1. Organ music, Arranged. I. Title. II. Title: Love in fields.
M1.B6547 M 58–1966

Bingham, Seth, 1882–
[Missa Sancti Michaelis]
Missa Sancti Michaelis; for S. A. T. B. (a cappella) [1956?]
score (16 l.) 34 cm.
Holograph, in pencil, prepared for publisher (Glen Rock, N. J., J. Fischer, ©1956)
Gift of publisher, Nov. 28, 1956.
1. Masses—Vocal scores. I. Title.
ML96.B547 M 61–514

Bingham, Seth, 1882–
Pastorale (Love in fields) from Memories of France
see his
Memories of France. Pastorale.

Bingham, Seth, 1882–
[Sonata of prayer and praise, organ]
Sonata of prayer and praise, for organ. [Op. 60. With optional solos for soprano, alto, and tenor. New York] H. W. Gray Co. [©1959]
48 p. 31 cm.
Cover title.
CONTENTS.—Prelude to worship.—Rapid lyric.—Christmas meditation.—Finale.
1. Sonatas (Organ) I. Title.
M8.B64 op. 60 M 59–1303

Binkerd, Gordon W
[Sun singer] *Phonodisc.*
Sun singer. [Urbana] University of Illinois, School of Music [1960?] CRS 2.
1 s. 10 in. 33⅓ rpm. microgroove. (Custom recording series)
University of Illinois Symphony Orchestra; Bernard Goodman, conductor.
Program notes on slipcase.
With: Weigel, Eugene. Prairie symphony.
1. Orchestral music. I. Illinois. University. Symphony Orchestra. II. Goodman, Bernard M. III. Title.
R 60–2020

Binkerd, Gordon W
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Columbia ML 5691. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 24 min., 40 sec.
Program notes on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. St. Louis Symphony Orchestra. II. Remoortel, Edouard van, 1926–
R 61–1280

Binkerd, Gordon W
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Columbia MS 6291. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
St. Louis Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 24 min., 40 sec.
Program notes on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. St. Louis Symphony Orchestra. II. Remoortel, Edouard van, 1926–
R 61–1282

Binkerd, Gordon W
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Composers Recordings CRI 139. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; George Barati, conductor.
Duration: 26 min., 55 sec.
Program notes by D. J. on slipcase.
With: Kay, U. S. Sinfonia, E.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Barati, George.
R 60–2298

Binkerd, Gordon W., arr.
see
Buxtehude, Dietrich, 1637-1707. Chorale preludes. Selections; arr.

Birch, Robert Fairfax.
From the East; a set of sixteen songs to oriental poems. New York, J. Patelson Music House [1962]
26 p. 31 cm.
Cover title.
CONTENTS.—Ah! first snow, op. 47, no. 16.—Farewell, op. 20, no. 1.—All the long night, op. 46, no. 6.—Shadows on the wall, op. 20, no. 2.—Even the orange tree, op. 47, no. 4.—Censure, op. 46, no. 14.—When there blows no breeze, op. 46, no. 3.—New and old, op. 46, no. 15.—On again meeting a lady, op. 46, no. 11.—Flute, op. 46, no. 7.—Streams of tears, op. 46, no. 12.—Escorted by the moon, op. 46, no. 10.—Clouds or waves? op. 47, no. 17.—Over the evening waves, op. 47, no. 5. Ardent longing, op. 19, no. 7.—And now it is too late, op. 19, no. 10.
1. Songs (Medium voice) with piano. I. Title.
M1621.B 62–40751/M

Birch, Robert Fairfax.
The waning moon; set of seven songs to Chinese poems, for medium voice. New York, J. Patelson Music House [©1959]
15 p. 31 cm.
CONTENTS.—Absence, op. 6, no 2.—Eventide, op. 19, no. 2.—Though the sun has set, op. 19, no. 3.—Midnight, op. 19, no. 4.—The waning moon, op. 19, no. 5.—The troubled waters, op. 12, no. 5.—The bell in the night, op. 19, no. 6.
1. Songs (Medium voice) with piano. I. Title.
M1621.B M 60–396

Birchard music series. Evanston, Ill., Summy-Birchard Pub. Co., [©19
v. col. illus. 27 cm.
1. School song-books.
M1994.B611 784.62306 M 59–1746

Birchard music series. Sacramento, California State Dept. of Education [19
v. col. illus. 27 cm. (California State series)
series)
——— ———A manual for teachers. Sacramento, California State Dept. of Education [19
v. in illus., music. 27 cm. (California State series)
M1094.B61152
1. School song-books. I. California. Dept. of Education.
M1994.B6115 M 60–2425 rev

Birchard music series. Evanston, Ill., Summy-Birchard Pub. Co. [°1958–
v. col. illus. 27 cm. (prelim. v.: 29 cm.)
——— A manual for teachers. Evanston, Ill., Summy-Birchard Pub. Co., °1958–
v. 26 cm.
M1094.B6 Manual
1. School song-books. 2. Music—Manuals, text-books, etc.
M1994.B6 M 58–1851 rev

Birchard music series; a comprehensive book of music and activities [by] Karl Ernst, Rose Marie Grentzer [and] Wiley Housewright. Consultant, Clifton Burmeister. Editor, Sylvesta M. Wassum. Designed by William Nicoll. Illustrated by Susanne Suba, Muriel and Jim Collins. Evanston, Ill., Summy-Birchard Co. [1962–
v. col. illus. 28 cm.
For voice and piano.
——— ———[Pupil's book] Evanston, Ill., Summy-Birchard Pub. Co. [1962–
v. col. illus. 24 cm.
Unacc. melodies.
M1994.B6116 Pupil
1. School song-books. 2. Music—Manuals, text-books, etc. I. Ernst, Karl.
M1994.B6116 Teacher 62–10478/M

Bird, W H
A pastoral; the words by N. B. Halhed. [n. p., n. d.]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 6)
Caption title.
For voice and piano; part for flute at end.
First line: Ye who know what it is to repine.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 6 M 61–1796

Bird songs of dooryard, field, and forest. Recorded by Jerry and Norma Stillwell. [*Phonodisc*] Ficker Recording Service C–101, 107, 109. [1961]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 3 has title: Western bird songs of dooryard, field, and forest.
Manual sequence.
Descriptive notes, in part by the Stillwells, on slipcases.
Vols. 1–2 present birds from the Great Plains to the Atlantic; v. 3, from the Rocky Mountains to the Pacific.
1. Bird-song. I. Stillwell, Jerry Edward, 1937– ed. II. Stillwell, Norma, ed. III. Title: Western bird songs of dooryard, field, and forest.
R 61–2155

Bird symbols; Charlie "Bird" Parker. [*Phonodisc*] Charlie Parker Records PLP–407. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Charlie Parker, alto saxophone, with various jazz ensembles.
Recorded originally in 1946–47.
Program notes bound in album.
1. Dance-orchestra music. I. Parker, Charles Christopher, 1920–1955.
R 62–916

Birds, beasts, bugs, and little fishes; animal songs. [*Phonodisc*] Folkways Records FP 710. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Peter Seeger, with banjo acc.
Texts ([8] p.) laid in container.
1. Folk-songs, American. 2. Children's songs. I. Seeger, Peter, May 3, 1919–
R 58–617 rev

Birûkov, Yûriĭ Sergeevich, 1908–
[Preludes, piano, op. 8]
24 прелюдии для фортепиано. [Op. 8] Москва, Искусство, 1938.
83 p. 30 cm.
1. Piano music.
Title transliterated: Dvadt͡sat' chetyre preli͡udii dli͡a fortepiano.
M25.B M 60–618

Birûkov, Yûriĭ Sergeevich, 1908–
[Toccata, piano, op. 6]
Токката для фортепиано, соч. 6. Москва, Гос. музыкальное изд-во, 1935.
18 p. 31 cm.
Cover title.
1. Piano music.
Title transliterated: Tokkata.
M25.B M 61–407

The **Birth** of Christ. [*Phonodisc*] Epic LC 3614. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Sung in Latin.
Program notes and texts, with English translations, on slipcase.
Contains motets by Victoria, Palestrina, Sweelinck, Handl, Croce, Willaert, Praetorius, Gabrieli, Hassler, Clemens non papa, and Lasso.
1. Part-songs, Sacred—To 1800. 2. Christmas music. I. Nederlands Kamerkoor. II. Nobel, Felix de.
R 59–1308

Birth of the baroque. [*Phonodisc*] Bach Guild BG 591. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Consort of viols of the Pro Arte Antiqua of Prague.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
Contains viol ensembles, in varying combinations, original and arranged, by G. Gabrieli, J. B. Lully, H. I. F. Biber, O. Gibbons, V. Haussmann, C. Luython, and F. Couperin.
1. Viol music—To 1800. I. Pro Arte Antiqua, Prague.
R 60–905

Birtwistle, Harrison.
[Monody for Corpus Christi. English]
Monody for Corpus Christi. [London] Universal Edition [1961]
score (36 p.) 25 cm. (Universal Edition, 12028)
For soprano, flute, violin, and horn (sounds)
Words, pt. 1: Old English carol; pt. 3: James, John, and Robert Wedderburn (16th century)
German translation printed as text.
Duration: 12 min.
1. Solo cantatas, Sacred (High voice)—Scores. I. Title.
M2103.3.B57M7 M 61–1573

Birtwistle, Harrison.
Refrains and choruses, for wind quintet. [London] Universal Edition [1961]
score (24 p.) 24 cm. (Universal Edition, Nr. 12031 L)
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B59R4 62–27391/M

Bischöfliche Institute für Kirchenmusik.
Deutsche Propriumsgesänge. Heidelberg, W. Müller, Süddeutscher Musikverlag [°19—]–
score (v.) 28 cm.
For mixed voices.
1. Propers (Music) I. Title.
M2148.2.P7B57 M 59–1586

Bischöfliche Institute für Kirchenmusik.
Mehrstimmige Proprimsgesänge. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1954–
score (v.) 28 cm.
For mixed voices.
1. Propers (Music) I. Title.
M2148.2.P7B6 M 58–1485

Bischoff, Hans, 1852–1889, ed.
see
Bach, Johann Sebastian, 1685–1750. Concerto nach italienischen Gusto, harpsichord unacc. F major.

Biscogli, F *fl.* 1750–1775.
[Concerto, oboe, trumpet, bassoon & string orchestra, D major] *Phonodisc.*
Concerto in D major, for oboe, trumpet, and bassoon. [Cadenzas by Jean François Paillard] Westminster XWN 18834. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Pierlot, oboe; Ludovic Vaillant, trumpet; Paul Hongne, bassoon; Jean Marie Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording."
Program notes, translated from the French of J. F. Paillard by Franzi Ascher, on slipcase.
With: Vivaldi, Antonio. Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major.
1. Concertos (Bassoon, oboe, trumpet with string orchestra)—To 1800. I. Pierlot, Pierre. II. Vaillant, Ludovic. III. Hongne, Paul. IV. J. M. Leclair Instrumental Ensemble. V. Paillard, Jean François.
R A 60–31
California State Coll., Long Beach. Library

Bishop, Elizabeth, 1911–
see
Poets reading their own poems. (Phonodisc)

Bishop, *Sir* **Henry Rowley,** 1786–1855.
[The antiquary. My soldier love; arr.]
My soldier love, adapted & arr. with new symphonies and accs. Philadelphia, G. Willig [18—]
[2] l. 31 cm.
Caption title.
Aria with piano acc.; acc originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs, Scottish. I. Title.
M1.A13B M 61–151

Bishop, *Sir* **Henry Rowley,** 1786–1855.
Are you angry, mother. N-York, E. S. Mesier [183–?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60–1182

Bishop, *Sir* **Henry Rowley,** 1786–1855.
[Brother and sister. Lovely creature; arr.]
Lovely creature; rondo sung in the musical entertainment of Brother & sister. Philadelphia, Published by G. E. Blake No. 13 South 5th Street. [1818?]
[2] l. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1B M 61–790
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 1, no. 9)
M1.A11 vol. 1, no. 9

Bishop, *Sir* **Henry Rowley,** 1786–1855.
[Brother and sister. What airy sound; arr.]
The celebrated echo song, with a flute accompaniment, in the opera of Brother & sister. New York, Geib and Walker [183–?]
6 p. 35 cm.
Caption title.
For voice, flute and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1857

Bishop, *Sir* **Henry Rowley,** 1786–1855.
[Clari, Home, sweet home; arr.]
Home, sweet home, in Clari, or The maid of Milan. Composed & partly founded on a Sicilian air by Henry R. Bishop. Philadelphia, G. Willig [18—]
3 p. 31 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 61–837

Bishop, *Sir* **Henry Rowley,** 1786–1855, *arr.*
[Clari. Home, sweet home; arr.]
Home! sweet home! Sung in Clari; or, The maid of Milan. Baltimore, J. Cole [1825?] Pl. no. 98.
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1935

Bishop, *Sir* **Henry Rowley,** 1786–1855, *arr.*
[Come, chase that starting tear away]
Come, chace [sic] that starting tear away; from Moore's National melodies, no. 14. French air. Philadelphia, G. E. Blake [18—]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Come, chase that starting tear away.
M1.A13B M 60–1486

Bishop, *Sir* **Henry Rowley,** 1786–1855.
The enchanted harp
see his
Mora's love.

Bishop, *Sir* **Henry Rowley,** 1786–1855.
The gazelle; from Moore's National melodies. The accompaniments by Henry R. Bishop. Philadelphia, G. Willig [18—]
3 p. 31 cm.
Caption title.
For 2 voices and piano.
1. Vocal duets with piano. I. Title.
M1.A13B M 61–1134

Bishop, *Sir* **Henry Rowley,** 1786–1855, *arr.*
The gondolier's song; or, Row gently here, a popular Venitian [sic] air from Moore's National melodies. Baltimore, J. Cole [1832?] Pl. no. 586.
[2] l. 34 cm.
Caption title.
For 2 voices and piano.
1. Vocal duets with piano. 2. Songs, Italian. I. Title. II. Title: Row gently here.
M1.A13B M 60–1932

Bishop, *Sir* **Henry Rowley,** 1786–1855.
He is all the world to me. Price 12 cents. Printed for J. Carr Baltimore [181–?]
leaf. 35 cm.
Caption title.
No. 15 in vol. with title: [American music of the early 19th century. v. p., 180-?–182-?]
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 15 M 59–963

Bishop, *Sir* **Henry Rowley,** 1786–1855.
[Home, sweet home. The land of my birth; arr.]
The land of my birth, sung in the operatic drama of Home, sweet home. New York, E. Riley [183–?]
3 p. 35 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–2188

Bishop, *Sir* **Henry Rowley,** 1786–1855, *arr.*
If I speak to thee in friendship's name. Written by T. Moore. Arr. for the piano forte. Baltimore, G. Willig [18—]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1554

Bishop, *Sir* **Henry Rowley,** 1786–1855, *arr.*
Isabel; a celebrated Spanish serenade. Written by Thomas Bayly. The symphonies and accompaniments by Henry R. Bishop. Baltimore, J. Cole [1825?] Pl. no. 86.
2 l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1934

Bishop, *Sir* Henry Rowley, 1786–1855.
Isabel; a celebrated Spanish serenade. Written by Thomas Bayly; the symphonies and accompaniments by Henry R. Bishop. New York, J. L. Hewitt [183–]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1403

Bishop, *Sir* Henry Rowley, 1786–1855.
[John of Paris. March; arr.]
John of Paris: A march & pastoral dance. New York published by W. Dubois at his piano forte and music store no. 126 Broadway [ca. 1820]
[2] l. 32 cm.
Caption title.
For piano.
Interpolated by Bishop in his adaptation of Boieldieu's Jean de Paris.
1. Operas—Excerpts, Arranged. 2. Piano music, Arranged. I. Bishop, Sir Henry Rowley, 1786–1855. Pastoral dance; arr. II. Title.
M1.A1B 62–27490/M

Bishop, *Sir* Henry Rowley, 1786–1855.
The land of my birth
see his
Home, sweet home. The land of my birth.

Bishop, *Sir* Henry Rowley, 1786–1855.
Lovely creature
see his
Brother and sister. Lovely creature.

[Bishop, *Sir* Henry Rowley] 1786–1855.
[The mistletoe bough]
The missletoe [sic] bough; a ballad. The poetry by Tho[s] Haynes Bayly. Arr. by Thomas Comer. New York, Hewitt, [1833.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title: The mistletoe bough.
M1.A13B M 60–1882

Bishop, *Sir* Henry Rowley, 1786–1855.
[The mistletoe bough]
The missletoe bough; ballad. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 34)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title: The mistletoe bough.
M1.A11 vol. 9, no. 34 62–50649/M

Bishop, *Sir* Henry Rowley, 1786–1855.
[Mora's love; arr.]
Mora's love; or, The enchanted harp, a favorite pastoral romance. Composed by M[r] D'Egville. The whole of the music composed & arr. for the piano forte by Henry R. Bishop. N[B] The greatest part of this music may be played on the harp. London, Printed for the author by L. Lavenu [1809?]
3 p. 31 cm.
Ballet arr. for piano.
1. Ballets—Piano scores. I. Egville, J. H. d', fl. 1800–1820. II. Title. III. Title: The enchanted harp.
M1523.B62M6 M 58–1717

Bishop, *Sir* Henry Rowley, 1786–1855.
My own native isle
see his
Native land. My own native isle.

Bishop, *Sir* Henry Rowley, 1786–1855.
My pretty Jane. The poetry by Edward FitzBall. Chicago, R. G. Greene [18—] Pl. no. 209–2 1327.
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1856

Bishop, *Sir* Henry Rowley, 1786–1855.
My pretty Jane. Written by E. Fitzball; the music composed & arr. for the piano forte by H. R. Bishop. Baltimore, J. Cole [1835?] Pl. no. 808.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–2896

Bishop, *Sir* Henry Rowley, 1786–1855.
My soldier love
see his
The antiquary. My soldier love.

Bishop, *Sir* Henry Rowley, 1786–1855.
[Native land. My own native isle; arr.]
My own native isle, sung in the opera of Native land. N[ew] York, E. S. Mesier [183–?]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1809

Bishop, *Sir* Henry Rowley, 1786–1855.
Oh! no I'll never mention her. New York, Firth & Hall [182–]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61–960

Bishop, *Sir* Henry Rowley, 1786–1855, *arr.*
Oh no, I'll never mention him; as sung by Miss George with great applause at the Bowery Theatre. New York, Lithographed and published by A. Fleetwood, 47 Murray-St. opposite the College. [1828?]
[3] p. 31 cm.
Caption title.
For voice and piano.
No. 30 in vol. with title: [Early 19th century American music. v. p., 1807–1828?]
1. Songs (Medium voice) with piano. I. Title.
M1.A1E M 59–1632

Bishop, *Sir* Henry Rowley, 1786–1855.
O! no—we never mention her; the favorite ballad from Bayly's Melodies of various nations. Arr. with symphonies & accompaniments. Baltimore, J. Cole [18—] Pl. no. 313.
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–2680

Bishop, Sir Henry Rowley, 1786-1855. Pastoral dance; arr.
see
Bishop, Sir Henry Rowley, 1786-1855. John of Paris. March; arr.

Bishop, *Sir* Henry Rowley, 1786–1855.
[Peace be around thee]
Peace be around thee; Scotch air. 1819.
[4] p. 25 x 31 cm.
Holograph, in ink.
On p. [1]: No. 9. National melodies. Henry R. Bishop. Oct. 27th 1819.
For voice and piano.
Published in A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop. The words by Thomas Moore (London, J. Power, 1820) 2d no., p. 76–78.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Moore, Thomas, 1779–1852. Peace be around thee. II. Title.
ML96.B576 M 58–2041

Bishop, *Sir* Henry Rowley, 1786–1855.
[Peace be around thee; arr.]
Peace be around thee; Scotch air (arranged as a duetto) 1819.
[4] p. 25 x 31 cm.
Holograph, in ink, of the composer's arrangement for SS and piano; originally for voice and piano.
On p. [1]: No. 5. National melodies. Henry R. Bishop. Oct[r] 27th 1819.
Published in A selection of popular national airs, with symphonies and accompaniments by Henry R. Bishop. The words by Thomas Moore (London, J. Power, 1820) 2d no., p. 79–82.
1. Vocal duets with piano. 2. Songs, Scottish. I. Moore, Thomas, 1779–1852. Peace be around thee. II. Title.
ML96.B576 M 58–2012

Bishop, *Sir* Henry Rowley, 1786–1855.
[The slave. My native highland home; arr.]
My native highland home; or, a favourite song. N[ew] York, E. S. Mesier [183–?]
[3] p. 34 cm.
Caption title.
Opera excerpt, with piano acc.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1808

Bishop, *Sir* Henry Rowley, 1786–1855.
A soldier's gratitude; sung by M[r] Keene. Philadelphia. Published and sold at G: Willig's Musical Magazine. [18—]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B 51–47573 rev/M
——— Copy 3. No. 5 in vol. with title: [Early 19th century American music. v. p., 1807–1828?] M1.A1E

Bishop, *Sir* Henry Rowley, 1786–1855.
They have given thee to another; ballad. Arr. for the piano forte by R. G. Paige. Baltimore, G. Willig, Jr. [18—]
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–2308

Bishop, *Sir* Henry Rowley, 1786–1855.
They have given thee to another; ballad. The music by H. R. Bishop; arr. for the piano forte by R. G. Paige. New York, Millet's Music Saloon [183–]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Ballads, English. I. Title.
M1.A13B M 60–2599

Bishop, *Sir* Henry Rowley, 1786–1855, *arr.*
Tho' t'is [sic] all but a dream; a French air from Moore's National melodies. Baltimore, Firth & Hall [182–]
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60–2598

Bishop, *Sir* Henry Rowley, 1786–1855, *arr.*
Tho' 'tis all but a dream; a French air from Moore's National melodies. Baltimore, J. Cole [1825?] Pl. no. 166.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Songs, French. I. Title.
M1.A13B M 60–1933

Bishop, *Sir* Henry Rowley, 1786–1855.
[The Tyrolese peasant. Thou! oh, thou hast loved me dearest; arr.]
Thou! oh! thou hast loved me dearest; in the domestic opera of The Tyrolese peasant. The poetry by J. Howard Payne. Baltimore, J. Cole [1832?] Pl. no. 619.
[2] l. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60–1927

Bishop, *Sir* Henry Rowley, 1786–1855.
When love is kind; Austrian melody. The words by Thomas Moore; accompaniments by Henry R. Bishop. Baltimore, G. Willig, Jr. [18—]
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61–1110

Bishop, Sir Henry Rowley, 1786-1855, arr.
see
And ye shall walk in silk attire.

Tho' 'tis all but a dream; a French air from Moore's National melodies.

Bishop, John Peale, 1892–1944.
Recordings of poets reading their own poems: John Peale Bishop [and] Maxwell Bodenheim. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P[L] 24. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
The Bishop poems recorded at City College of New York, Mar. 28, 1941; the Bodenheim poems, in the studio of the Recording Laboratory, Library of Congress, June 1, 1945.
Texts of the poems (9 p.) inserted in slipcase.
I. Bodenheim, Maxwell, 1893–1954. II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of poets reading their own poems)
R 62–487

Bistrizky, Nathan, 1896- Sabbati Zevi, le faux Messie
see
Tansman, Alexandre, 1897- Sabbatai Zevi, le faux Messie. Piano-vocal score. French.

Bit of Sweden. [*Phonodisc*] Capitol T 10208. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Busk Margit Jonsson; Gunnar Hahn, piano.
Recorded in Stockholm.
Program notes on slipcase.
1. Folk-songs, Swedish. 2. Songs, Swedish. 3. Singing games. I. Joasson, Busk Margit. II. Hahn, Gunnar, 1908–
R 59–716

Bitsch, Marcel, 1921–
[Leçons de solfège en 5 clés mélangées]
Treize leçons de solfège en 5 clés mélangées, avec accompagnement de piano. Paris, A. Leduc [1960]
30 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège en 5 clés mélangées
MT870.B555 M 60–1752

Bitsch, Marcel, 1921–
[Leçons de solfège en 7 clés mélangées]
Quinze leçons de solfège en 7 clés mélangées, avec accompagnement de piano. Paris, A. Leduc [1960]
31 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège en 7 clés mélangées.
MT870.B557 M 60–1753

Bitsch, Marcel, 1921–
[Sonata, violin & piano]
Sonate pour violon et piano. Paris, A. Leduc [©1959]
score (9 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.B613S6 M 59–1374

Bitsch, Marcel, 1921–
[Sonatina, piano]
Sonatine pour piano. Paris, A. Leduc [1960]
15 p. 31 cm.
Duration: about 8 min.
1. Sonatas (Piano)
M23.B5957S6 M 60–2137

Bŭkhner, A
Грибной переполох; детская опера в трех картинах. Текст А. Федорова-Давыдова. Москва, Гос. изд-во, Музыкальный сектор, 1927.
39 p. 27 cm.
With piano acc.
1. Operas, Juvenile. I. Fedorov-Davydov, Aleksandr Aleksandrovich. Gribnoĭ perepolokh. II. Title.
Title transliterated: Gribnoĭ perepolokh.
M1995.B625G5 1927 M 57–2460

Bix Beiderbecke and the Wolverines. [*Phonodisc*] Riverside RLP 12-123. [195–]

2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Featuring Bix Beiderbecke, cornet, with dance orchestra.
Recorded originally in Richmond, Indiana, Feb. 18, May 6, and June 20, 1924, and in New York, Sept. 16 and Oct. 8, 1924; re-recorded in 1957.
Program notes by Orrin Keepnews on slipcase.
1. Dance-orchestra music. I. Beiderbecke, Bix, 1903–1931.
R 61–627

The Bix Beiderbecke legend. [*Phonodisc*] RCA Victor LPM 2323. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Bix Beiderbecke, cornet, with various dance orchestras.
Descriptive note by George Avakian on slipcase; biographical and recording notes by Charles Edward Smith ([4½ p.) inserted.
1. Dance-orchestra music. I. Beiderbecke, Bix, 1903–1931.
R 61–686

Bizet, Georges. 1838–1875.
[L'Arlésienne. Piano-vocal score. French]
L'Arlésienne; drame en 3 actes de Alphonse Daudet. Musique de Georges Bizet. Paris, Choudens [1885] Pl. no. A. C. 2484.
85 p. 28 cm.
Incidental music to the play.
1. Music, Incidental—Vocal scores with piano. I. Daudet, Alphonse, 1840–1897. L'Arlésienne. II. Title.
Real name: Alexandre César Léopold Bizet.
M1513.B62A7 1885 M 61–2141

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1–2] *Phonodisc.*
L'Arlésienne: Suite no. 1[–2] Carmen: Suite no. 1. Angel Records ANG. 35618. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Martin Cooper on slipcase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. 3. Operas—Excerpts. I. Bizet, Georges, 1838–1875. Carmen. Suite. II. Philharmonia Orchestra, London. III. Knrajan, Herbert von. IV. Title. V. Title: Carmen.
Real name: Alexandre César Léopold Bizet.
R 59–579

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1–2] *Phonodisc.*
L'Arlésienne; suite no. 1[–2] RCA Victor LM 2327. [1959]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Royal Opera House, Covent Garden; Jean Morel, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Chabrier, Emmanuel. España.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Morel, Jean Paul. III. Title.
Real name: Alexandre César Léopold Bizet.
R A 60–13
California. State Coll., Long Beach. Library

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1–2] *Phonodisc.*
L'Arlésienne: suite no. 1[–2] RCA Victor LSC 2327. [1959]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra of the Royal Opera House, Covent Garden; Jean Morel, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Chabrier, Emmanuel. España.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Morel, Jean Paul. III. Title.
Real name: Alexandre César Léopold Bizet.
R 59–834

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1–2] *Phonodisc.*
L'Arlésienne: Suite no. 1 [and] 2. Carmen: Suite no. 1 [and] 2. Epic LC 3646. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Antal Dorati, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. 3. Operas—Excerpts. I. Bizet, Georges, 1838–1875. Carmen. Suite. II. Orchestre des concerts Lamoureux. III. Dorati, Antal. IV. Title. V. Title: Carmen.
Real name: Alexandre César Léopold Bizet.
R 59–1487

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite no. 1–2] *Phonodisc.*
L'Arlésienne: Suite no. 1 [and] 2. Carmen: Suite no. 1 [and] 2. Epic BC 1063. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre des concerts Lamoureux; Antal Dorati, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. 3. Operas—Excerpts. I. Bizet, Georges, 1838–1875. Carmen. Suite. II. Orchestre des concerts Lamoureux. III. Dorati, Antal. IV. Title. V. Title: Carmen.
Real name: Alexandre César Léopold Bizet.
R 59–1488

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1-2
see
Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1-2. Selections
see
Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875. L'Arlésienne. Suite, no. 1
see Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen
see
Waxman, Franz, 1906– Carmen fantasy, violin & orchestra; arr.

Bizet, Georges, 1838–1875.
[Carmen. French] *Phonodisc.*
Carmen. [An opera in 4 acts. Libretto by Henri Meilhac and Ludovic Halévy, taken from the novel of Prosper Mérimée] Capitol EMI GCR 7207. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles and Janine Micheau, soprance, and Nicolai Gedda, tenor, with supporting soloists and chorus; Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in Paris.
Automatic sequence.
Historical notes and synopsis by Dyneley Hussey and libretto, with English translation by Frank Merkling (28 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Micheau, Janine. III. Gedda, Nicolai. IV. Orchestre national de la Radiodiffusion française. V. Beecham, Sir Thomas, bart., 1879– VI. Bizet, Georges, 1838–1875. Carmen. Libretto. English & French. VII. Title.
Real name: Alexandre César Léopold Bizet.
R 60–268

Bizet, Georges, 1838–1875.
[Carmen. French] *Phonodisc.*
Carmen; opera in 4 acts. Epic SC 6035 (LC 3638–3640) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Consuelo Rubio in the title role, with supporting soloists; Chorus and Orchestra of the Concerts de Paris; Pierre Michel Le Conte, conductor.
Automatic sequence.
Program notes by W. L. Crune and libretto, with English translation (32 p.) laid in container.
1. Operas. I. Rubio, Consuelo. II. Le Conte, Pierre Michel. III. Bizet, Georges, 1838–1875. Carmen. Libretto. English & French. IV. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1405

Bizet, Georges, 1838–1875.
[Carmen. French] *Phonodisc.*
Carmen; opera in 4 acts. Epic BSC 106 (BC 1056–1058) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Consuelo Rubio in the title role, with supporting soloists; Chorus and Orchestra of the Concerts de Paris; Pierre Michel Le Conte, conductor.
Automatic sequence.
Program notes by W. L. Crune and libretto, with English translation (32 p.) laid in container.
1. Operas. I. Rubio, Consuelo. II. Le Conte, Pierre Michel. III. Bizet, Georges, 1838–1875. Carmen. Libretto. English & French. IV. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1406

Bizet, Georges, 1838–1875. Carmen. Libretto. English & French
see
Bizet, Georges, 1838–1875. Carmen. French. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Selections. (Phonodisc)

Bizet, Georges, 1838–1875.
[Carmen. Piano-vocal score. English & French]
Carmen; opera in four acts. Words by H. Meilhac and L. Halévy, adapted from the novel by Prosper Mérimée. English version by Ruth and Thomas Martin. New York, G. Schirmer [1958]
391 p. port. 28 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Carmen. II. Halévy, Ludovic, 1834–1908. Carmen. III. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625C38 1958 M 59–145

Bizet, Georges, 1838–1875.
[Carmen. Piano-vocal score. French]
Carmen; opéra comique en 4 actes. Tiré da la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Partition, chant et piano, arrangée par l'auteur. Paris, Choudens père et fils [1875] Pl. no. A. C. 3082.
351 p. 28 cm.
Telegram from Ludovic Halévy to Hypolite Rodríguez announcing Bizet's death (1 leaf. 14 x 24 cm. holograph signed) mounted on flyleaf.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Carmen. II. Halévy, Ludovic, 1834–1908. Carmen. III. Halévy, Ludovic, 1834–1908. Telegram, 1875, June 3, Paris, to Hipólito Rodríguez, Paris. IV. Rodríguez, Hipólito. V. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625C 1875 M 61–2004

Bizet, Georges, 1838–1875.
[Carmen. Selections] *Phonodisc.*
Carmen. [Opera in 4 acts, abridged for home listening] RCA Victor LM 6070. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Risë Stevens, Jan Peerce, Licia Albanese, and Robert Merrill, with supporting soloists; Robert Shaw Chorale; RCA Victor Orchestra; Fritz Reiner, conductor.
Sung in French.
Automatic sequence.
Program notes by Deems Taylor, synopsis, and libretto with English translation by Alice Berezowsky ([24] p.) laid in container.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Peerce, Jan, 1904– III. Albanese, Licia, 1913– IV. Merrill, Robert, 1919– V. Reiner, Fritz, 1888– VI. Bizet, Georges, 1838–1875. Carmen. Libretto. English & French. VII. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1795

Bizet, Georges, 1838–1875.
[Carmen. Selections; arr.] *Phonodisc.*
Carmen, for orchestra, by Morton Gould. RCA Victor LM 2437. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Arranged and conducted by Morton Gould.
Program notes by Robert A. Simon on slipcase.
1. Potpourris (Orchestra) 2. Operas—Excerpts, Arranged. I. Gould, Morton, 1913– II. Title.
Real name: Alexandre César Léopold Bizet.
R 60–1882

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. Design DLP 80. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hampshire Philharmonic Symphony Orchestra; Cyril Holloway, conductor.
"A festival of fine arts album."
Program notes by Roy Freeman on slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Hampshire Philharmonic Symphony Orchestra. II. Holloway, Cyril. III. Title.
Real name: Alexandre César Léopold Bizet.
R 61–701

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. L'Arlésienne: Suite no. 1 [and] 2. Mercury MG 50135. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Nov. 8, 1956.
Program notes by Harold Lawrence on slipcase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title. V. Title: L'Arlésienne.
Real name: Alexandre César Léopold Bizet.
R 60–636

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen suite no. 1[–2] L'Arlésienne suite no. 1[–2] Westminster XWN 18230. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Bizet, Georges, 1838–1873. L'Arlésienne. Suite no. 1–2. II. Philharmonic Symphony Orchestra, London. III. Rodzinski, Artur, 1894–1958. IV. Title. V. Title: L'Arlésienne suite.
Real name: Alexandre César Léopold Bizet.
R A 60–34
San Fernando State Coll. Library

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Orchestral suite from Carmen. L'Arlésienne, suite no. 1. Vanguard SRV 107. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
"Vanguard quality control demonstration record."
Recorded 1954, in the Brahmssaal of the Musik-Verein, Vienna.
Program notes on slipcase.
1. Suites (Orchestra) I. Bizet, Georges, 1838–1875. L'Arlésienne. Suite, no. 1. II. Vienna. Operntheater. Orchester. III. Rossi, Mario, 1902– IV. Title: Carmen. V. Title: L'Arlésienne.
Real name: Alexandre César Léopold Bizet.
R 58–403

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. Columbia ML 5356. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1026

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. Columbia MS 6051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Philadelphia Orchestra. II. Ormnndy, Eugene, 1899– III. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1027

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. L'Arlésienne: Suite. London CS 6062. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Lionel Salter on slipcase.
1. Suites (Orchestra) I. Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. Selections. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: L'Arlésienne.
Real name: Alexandre César Léopold Bizet.
R 59–555

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. Design DCF 1024. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hampshire Philharmonic Symphony Orchestra; Cyril Holloway, conductor.
"A festival of fine arts album."
May also be played monophonically.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Hampshire Philharmonic Symphony Orchestra. II. Holloway, Cyril. III. Title.
Real name: Alexandre César Léopold Bizet.
R 61–703

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. Columbia ML 5429. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Kostelanetz, Andre, 1901– II. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1479

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen. Suite. Columbia MS 6106. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Kostelanetz, Andre, 1901– II. Title.
Real name: Alexandre César Léopold Bizet.
R 59–1481

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. RCA Victor LM 2449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Alexander Gibson, conductor.
Recorded in England.
Duration: 23 min., 32 sec.
Program notes by Patrick Hughes on slipcase.
With: Gounod, C. F. Faust. Ballet.
1. Suites (Orchestra) 2. Operas—Excerpts. I. London, Covent Garden Theatre. Orchestra. II. Gibson, Alexander, musician. III. Title.
Real name: Alexandre César Léopold Bizet.
R 60–2215

Bizet, Georges, 1838–1875.
[Carmen. Suite] *Phonodisc.*
Carmen: Suite. RCA Victor LSC 2449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Opera House Orchestra, Covent Garden; Alexander Gibson, conductor.
Recorded in England.
Duration: 23 min., 32 sec.
Program notes by Patrick Hughes on slipcase.
With: Gounod, C. F. Faust. Ballet.
1. Suites (Orchestra) 2. Operas—Excerpts. I. London, Covent Garden Theatre. Orchestra. II. Gibson, Alexander, musician. III. Title.
Real name: Alexandre César Léopold Bizet.
R 60–2213

Bizet, Georges, 1838–1875. Carmen. Suite
see
Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 1–2. (Phonodisc)

Bizet, Georges, 1838–1875.
[Carmen. Voice score. French]
Carmen; opéra en 4 actes. Tiré de la nouvelle de Prosper Mérimée. Poème de H. Meilhac et L. Halévy. Paris, Choudens [ca. 1889] Pub. no. A. C. 4934.
171 p. 18 cm.
1. Operas—Vocal scores. I. Meilhac, Henri, 1831–1897. Carmen. II. Halévy, Ludovic, 1834–1908. Carmen. III. Title.
Real name: Alexandre César Léopold Bizet.
M1502.B48C3 62–32803/M
——— ——— Copy 2. Manuscript quotation and signature of Emma Calvé mounted on 2 leaves.

Bizet, Georges, 1838–1875.
[Don Procopio. Piano-vocal score. French & Italian]
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel, d'après les comédies italiennes du XVIIe et du XVIIIe siècles. Musique de Georges Bizet. [Œuvre posth.] Révision musicale et réduction pour chant et piano par Ch. Malherbe. 2. éd. Paris, Choudens [c1906]
285 p. 28 cm.
The libretto, a reduced version of Luigi Privdali's I quattro rusteghi, is by C. Cambiaggio, translated by Collin and Bérel, with the addition of French recitatives by Malherbe. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Cambiaggio, Carlo. Don Procopio. II. Malherbe, Charles Théodore, 1853–1911. III. Title.
Real name: Alexandre César Léopold Bizet.
M1503.B625D7 1906 M 61–2011

Bizet, Georges, 1838–1875.
[Jeux d'enfants. Selections; arr.] *Phonodisc.*
Jeux d'enfants; suite for orchestra, op. 22. Decca DL 9982. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Lamoureux Orchestra, Paris; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
Contains no. 6, 3, 2, 11, and 12, respectively, of the suite, originally for piano, 4 hands; orchestrated by the composer.
With: Gounod, C. F. Symphony, no. 2, Eb major.
1. Suites (Orchestra), Arranged. I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912– III. Title.
Real name: Alexandre César Léopold Bizet.
R 58–584

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. French] *Phonodisc.*
The pearl fishers. Angel 3603 B/L (35700–35701) [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Janine Micheau, soprano; Nicolai Gedda, tenor; Ernest Blanc, baritone; Jacques Mars, bass; Chorus and Orchestra of the Théâtre de l'Opéra-comique, Paris; Pierre Dervaux, conductor.
Automatic sequence.
Recorded in France.
Program notes by Emmanuel Bondeville and libretto by Michel Carré and E. Cormon, with English translation by Anthony Winner (11 p.) laid in container.
1. Operas. I. Micheau, Janine. II. Gedda, Nicolai. III. Blanc, Ernest. IV. Mars, Jacques. V. Paris. Opéra-comique. VI. Dervaux, Pierre, 1917– VII. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Libretto. English & French. VIII. Title.
Real name: Alexandre César Léopold Bizet.
R 62–303

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. French] *Phonodisc.*
The pearl fishers. Angel stereo s603 B/L (S. 35700–35701) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Janine Micheau, soprano; Nicolai Gedda, tenor; Ernest Blanc, baritone; Jacques Mars, bass; Chorus and Orchestra of the Théâtre de l'Opéra-comique, Paris; Pierre Dervaux, conductor.
Recorded in France.
Automatic sequence.
Program notes by Emmanuel Bondeville and libretto by Michel Carré and E. Cormon, with English translation by Anthony Winner (11 p.) laid in container.
1. Operas. I. Micheau, Janine. II. Gedda, Nicolai. III. Blanc, Ernest. IV. Mars, Jacques. V. Paris. Opéra-comique. VI. Dervaux, Pierre, 1917– VII. Bizet, Georges, 1838–1875. Les pêcheurs de perles. Libretto. English & French. VIII. Title.
Real name: Alexandre César Léopold Bizet.
R 62–302

Bizet, Georges, 1838–1875. Les pscheurs ds perlss. Libretto. English & French
ses
Bizet, Georges, 1838–1875. Les pecheurs de perles. French. (Phonodisc)

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] *Phonodisc.*
Symphony in C major. Columbia ML 5289. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Prokof'ev, S. S. Classical symphony.—Weinberger, Jaromir. Švanda dudák. Selections.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
Real name: Alexandre César Léopold Bizet.
R 58–1089

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] *Phonodisc.*
Symphony in C. Kapp KCL 9039. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by Howard Shanet on slipcase; biographical notes ([6] p.) inserted.
With: Gounod, C. F. Symphony, no. 1, D major.
1. Symphonies. I. Ballet Theatre. New York. Orchestra. II. Irving, Robert Augustine, 1913–
Real name: Alexandre César Léopold Bizet.
R 60–312

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] *Phonodisc.*
Symphony in C major. Capitol G 7237. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 28 min., 3 sec.
Program notes by Noel Goodwin on slipcase.
With: Lalo, É. V. A. Symphony, G. minor.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879–
Real name: Alexandre César Léopold Bizet.
R 61–529

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] *Phonodisc.*
Symphony in C major. Capitol SG 7237. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 28 min., 3 sec.
Program notes by Noel Goodwin on slipcase.
With: Lalo, É. V. A. Symphony, G. minor.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879–
Real name: Alexandre César Léopold Bizet.
R 61–531

Björling, Jussi, 1911–1960
see
The Beloved Bjoerling. (Phonodisc)

Bjoerling in opera. (Phonodisc)

The Incomparable Bjoerling. (Phonodisc)

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Selections. (Phonodisc)

Operatic arias. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Turandot. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Turandot. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Sselections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Bjoerling in opera. [*Phonodisc.*] RCA Victor LM 2269. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jussi Bjoerling, tenor, with various orchestras and conductors.
Program notes by Henry W. Simon on slipcase.
Contains arias by Flotow, Borodin, Donizetti, Tchaikovsky, Giordano, Verdi, Puccini, and Mascagni.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Björling, Jussi, 1911–
R 59–317

Bjørnson, Bjørnstjerne, 1832–1910. Olav Trygvason
see
Grieg, Edvard Hagerup, 1843–1907. Olav Trygvason. Piano-vocal score. Norwegian & German.

Bjørnstad, Harald.
'Veien til godt humor' enkel og lett gitarskole uten noter. [Trondheim] O. T. Ranum [1957?]
32 p. illus. 21 cm.
Cover title.
1. Guitar—Methods. I. Title.
MT582.B465V4 M 61–1546 ‡

Blacher, Boris, 1903–
Eine Amsel dreizehnmal gesehen
see his
Thirteen ways of looking at a blackbird.

Blacher, Boris, 1903–
[Concerto, piano, no. 1, op. 28]
Erstes Konzert für Klavier und Orchester, op. 28. Berlin, Bote & Bock [1962]
miniature score (79 p.) 23 cm.
Duration: 22 min.
1. Concertos (Piano)—Scores.
M1010.B585 op. 42 1962 62–68672/M

Blacher, Boris, 1903–
[Concerto, viola, op. 48; arr.]
Konzert für Bratsche und Orchester, op. 48. Concerto for viola and orchestra. Reduction for viola and piano. Berlin, Bote & Bock [1960]
score (33 p.) and part. 31 cm.
Duration: 20 min.
1. Concertos (Viola with chamber orchestra)—Solo with piano.
M1015.B63 op. 48 M 60–1574

Blacher, Boris, 1903–
[Concerto, violin, op. 29; arr.]
Konzert für Violine und Orchester, op. 29. Concerto for violin and orchestra. Klavierauszug. Berlin, Bote & Bock [1961]
score (39 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 20 min.
1. Concertos (Violin)—Solo with piano.
M1013.B623 op. 29 M 61–1430

Blacher, Boris, 1903– Dantons Tod
see
Einem, Gottfried von, 1918– Dantons Tod. German.

Blacher, Boris, 1903–
[Divertimento, band, op. 7]
Divertimento für Blasorchester, op. 7. Berlin, Bote & Bock [1961]
score (36 p.) 34 cm.
1. Suites (Band)—Scores.
M1203.B 62–27369/M

Blacher, Boris, 1903–
[Divertimento, piano, trumpet & trombone, op 31]
Divertimento für Trompete, Posaune und Klavier, op. 31. Berlin, Bote & Bock [c1958]
score (18 p.) and parts. 32 cm.
Cover title.
1. Suites (Piano, trombone, trumpet)
M317.B6 op. 31 M 58–1658

Blacher, Boris, 1903–
[Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown. Piano-vocal score. German]
Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown, beide auf das Felseneiland En Vano Aufhelar verschlagen, op. 56. (Gregor von Rezzori) Für hohen Sopran, Chansonsängerin, Bariton, Sprecher, Sprech-Chor und Orchester. Berlin, Bote & Bock [1960]
67 p. 32 cm.
Duration: 40 min.
1. Cantatas, Secular—Vocal scores with piano. I. Rezzori, Gregor von. Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown. II. Title.
M1533.3.B54G5 M 60–2392

Blacher, Boris, 1903–
Musica giocosa; op. 59. Berlin, Bote & Bock [1960]
miniature score (34 p.) 23 cm.
For orchestra.
Duration: 7 min.
1. Orchestral music—Scores. I. Title.
M1045.B63 op. 59 M 60–1998

Blacher, Boris, 1903–
[Requiem, op. 58]
Requiem, für Sopran- und Bariton-Solo, gemischten Chor und Orchester. Berlin, Bote & Bock [1960]
miniature score (160 p.) 23 cm.
Duration: about 45 min.
1. Requiems—Scores.
M2010.B66 op. 58 M 60–2933

Blacher, Boris, 1903–
[Requiem, op. 58. Piano-vocal score]
Requiem, op. 58. Berlin, Bote & Bock [©1959]
104 p. 31 cm.
Duration: about 45 min.
1. Requiems—Vocal scores with piano.
M2013.B588 op. 58 M 60–198

Blacher, Boris, 1903–
[Rosamunde Floris. Piano-vocal score. German]
Rosamunde Floris; Oper in 2 Akten (9 Bildern) nach dem gleichnamigen Schauspiel von Georg Kaiser. Op. 60. Opernfassung von Gerhart von Westerman. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
217 p. 31 cm.
1. Operas—Vocal scores with piano. I. Westerman, Gerhart von. Rosamunde Floris. II. Title.
M1503.B632R7 1960 M 60–2935

Blacher, Boris, 1903–
[Thirteen ways of looking at a blackbird]
Thirteen ways of looking at a blackbird; from Five poems by Wallace Stevens. For high voice and string orchestra, op. 54. Eine Amsel dreizehnmal gesehen. Deutsch von Kurt Heinrich Hansen. Berlin, Bote & Bock [©1958]
score (16 p.) and parts. 31 cm.
English and German words.
Parts for string orchestra.
1. Songs (High voice) with string orchestra—Scores and parts (instrumental) I. Stevens, Wallace, 1879–1955. Thirteen ways of looking at a blackbird. II. Title. III. Title: Eine Amsel dreizehnmal gesehen.
M1613.B65T5 M 59–588 rev

Blacher, Boris, 1903–
[Thirteen ways of looking at a blackbird] *Phonodisc.*
Thirteen ways of looking at a blackbird (Eine Amsel dreizehnmal gesehen) Deutsche Grammophon Gesellschaft LPM 18759. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Settings of the poems by Wallace Stevens.
Ernst Haefliger, tenor; Drolc-Quartett.
Acc. originally for string orchestra.
Program notes on slipcase.
With: Einem, Gottfried von. Concerto, piano, op. 20.—Egk, Werner. Canzoni, orchestra acc.
1. Songs (High voice) with instr. ensemble. I. Häfliger, Ernst. II. Title. III. Title; Eine Amsel dreizehnmal gesehen.
R 62–451

Blacher, Boris, 1903–
[Thirteen ways of looking at a blackbird] *Phonodisc.*
Thirteen ways of looking at a blackbird (Eine Amsel dreizehnmal gesehen) Deutsche Grammophon Gesellschaft SLPM 138759. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Settings of poems by Wallace Stevens.
Ernst Haefliger, tenor; Drolc-Quartett.
Acc. originally for string orchestra.
Program notes on slipcase.
With: Einem, Gottfried von. Concerto, piano, op. 20.—Egk, Werner. Canzoni, orchestra acc.
1. Songs (High voice) with instr. ensemble. I. Häfliger, Ernst. II. Title. III. Title: Eine Amsel dreizehnmal gesehen.
R 62–499

Blacher, Boris, 1903–
[Variationen über ein Thema von Muzio Clementi, piano & orchestra]
Variationen über ein Thema von Muzio Clementi, für Klavier und Orchester, op. 61. Berlin, Bote & Bock [1962]
miniature score (105 p.) 23 cm.
Duration: about 18 min.
1. Variations (Piano with orchestra)—Scores. I. Clementi, Muzio, 1752–1832. II. Title.
M1010.B585V4 62–47713/M

Black Beauty and other great stories. [*Phonodisc.*] RCA Victor Children's Bluebird Records LBY 1007. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Ray, with supporting cast; incidental music, for orchestra, composed and conducted by Eddie Manson.
Issued in slipcase.
CONTENTS.—Black Beauty.—The selfish giant.—The emperor and the nightingale.—Schnappsie and the magic button.
1. Children's plays. I. Ray, Maria. II. Manson, Eddy Lawrence, 1919–
R 58–305

Black tights, an original soundtrack recording. [*Phonodisc.*] RCA Victor International FSO 3. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Four ballet sequences, starring Cyd Charisse, Moira Shearer, Zizi Jeanmaire, and Roland Petit; introduced by Maurice Chevalier.
Recorded in France.
CONTENTS.—The diamond cruncher, by R. Quenaeu.—The merry mourning, by M. Thirlet.—Carmen, by Bizet.—Cyrano de Bergerac, by M. Constant.
1. Ballets—Excerpts. 2. Moving-picture music—Excerpts. I. Chevalier, Maurice, 1889–
R 62–282

Black Watch (Royal Highland Regiment)
see Gt. Brit. Army. Black Watch (Royal Highlanders)

The **Black Watch** and other pipe and drum tunes. [*Phonodisc.*] Folkways Records FW 8810. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Regimental Band and Pipes and Drums of the Black Watch, Royal Highland Regiment; and Pipe and Drum Corps of the U. S. 2d Army Band.
Recorded in the Armory of the 107th Infantry Regiment, New York, November 16, 1958, by Henry Mandler and Robert Strome.
Historical notes ([8] p.) inserted in slipcase.
1. Military music, Scottish. 2. Band music. 3. Bagpipe music. I. Gt. Brit. Army. Black Watch (Royal Highlanders) Regimental Band. II. U. S. Army. Second Army. Band.
R 60–895

Blackburn, Maurice, 1914–
[Concertino, piano & band, C major]
Concertino en do majeur pour piano et instruments à vent. Toronto, Canadian Music Centre [©1948]
miniature score (55 p.) 26 cm.
1. Concertos (Piano with band)—Scores.
M1205.B M 60–2730

Blacker, George A *ed.*
Phono-cylinders. [*Phonodisc.*] Edited [by] and from the collection of George A. Blacker. Folkways Records FS 3886–3887. [1961]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Re-recordings, principally from Edison phonocylinders, made originally 1902–ca. 1917.
Manual sequence.
Identical program notes by the editor (7 p.) inserted in each slipcase.
"A bit of everything ... from cornball comedy to military band selections to serious political speeches ..."
1. Vocal music. 2. Instrumental music. 3. U. S.—Pol. & govt.—Addresses, essays, lectures. 4. American wit and humor. I. Title.
R 61–1760

Blackman, John
see One-man band. (Phonodisc)

Blackmur, Richard P 1904–
R. P. Blackmur reads his works. [*Phonodisc.*] Carillon Records YP 311. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Harry Berger, Jr. on slipcase; texts of the poems (18 p.) inserted.
I. Title. (Series)
R 61–683

Blackmur, Richard P., 1904-
see
Poets reading their own poems. (Phonodisc)

Blackwood, Easley, 1933–
[Chamber symphony, op. 2] *Phonodisc.*
Chamber symphony [for 14 wind instruments, op. 2] Composers Recordings CRI 144. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, bass clarinet, contrabassoon, and 4 horns.
Contemporary Chamber Ensemble: Arthur Weisberg, conductor.
Duration: 18 min., 15 sec.
Program notes by Carl Sigmon on slipcase.
With: Schuller, Gunther. Music, brasses.
1. Symphonies (Wind ensemble) I. Contemporary Chamber Ensemble. II. Weisberg, Arthur.
R 62–28

Blackwood, Easley, 1933–
[Concertino, flute, oboe & strings unacc., op. 5]
Concertino for five instruments, op. 5. New York, G. Schirmer [1960]
miniature score (37 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 90)
For flute, oboe, violin, viola, and violoncello.
1. Quintets (Flute, oboe, violin, viola, violoncello)
M552.B6 op. 5 M 61–105

Blackwood, Easley, 1933–
[Fantasy, violoncello & piano, op. 8]
Fantasy for violoncello and piano, op. 8. New York, G. Schirmer [1960]
score (19 p.) and part. 31 cm.
Duration: 9 min.
1. Violoncello and piano music.
M233.B M 60–2766

Blackwood, Easley, 1933–
[Quartet, strings, no. 1, op. 4]
String quartet no. 1. New York, Society for the Publication of American Music; C. Fischer, sole sales agent [1959]
score (48 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 39th season, 1958 [no. 73])
Cover title.
Duration: 15 min.
1. String quartets—Scores and parts. (Series)
M2.S69A5 1958 M 59–989 rev
——— Copy 2. M452.B6294 op. 4

Blackwood, Easley, 1933–
[Quartet, strings, no. 2, op. 6]
String quartet no. 2, op. 6. 1959.
score (51 p.) 31 cm.
Holograph, in pencil.
On verso of t. p.: Commissioned by the Koussevitzky Music Foundation. Dedicated to the memory of Serge and Natalie Koussevitzky. At end: Chicago Oct. 1959.
Gift of the composer, Dec. 11, 1959.
1. String quartets—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.B57 M 61–495

Blackwood, Easley, 1933–
[Sonata, viola & piano]
Sonata for viola and piano. Philadelphia, Elkan-Vogel Co. [©1959]
score (35 p.) and part. 31 cm.
Reproduced from holograph.
Duration: 8 min., 15 sec.
1. Sonatas (Viola and piano)
M226.B M 59–621 rev

Blackwood, Easley, 1933–
[Sonata, violin & piano, op. 7]
Sonata for violin and piano, op. 7. New York, G. Schirmer [1961]
score (36 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.B6143 op. 7 62–27385/M

Blackwood, Easley, 1933–
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. RCA Victor LM 2352. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
"Selected and recorded under the 1958 Recording Guarantee Project of the American International Music Fund."
Program notes by Olga Koussevitzky on slipcase.
With: Haieff, Alexei. Symphony, no. 2.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 60–14

Blackwood, Easley, 1933–
[Symphony, no. 1, op. 8]
First symphony. Philadelphia, Elkan-Vogel Co. [1959]
score (121 p.) 26 cm.
Reproduced from holograph.
Duration: 30 min.
1. Symphonies—Scores.
M1001.B626 no. 1 1959 M 59–671

Blackwood, Easley, 1933–
[Symphony, no. 2, op. 9]
Symphony no. 2, op. 9. New York, G. Schirmer [1962]
miniature score (93 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 92)
Duration: about 24 min.
1. Symphonies—Scores.
M1001.B626 no. 2 1962 62–66608/M

Bläservereinigung der Wiener Philharmoniker
see
Beethoven, Ludwig van, 1770-1827. Septet, wood-winds, horn & strings, op. 20, E♭ major. (Phonodisc)
Haydn, Joseph, 1732-1809, supposed composer. Octet, wood-winds & 2 horns, H. II: F7, F major. (Phonodisc)

Blagoĭ, Dmitriĭ Dmitrievich, 1930–
[Blestiashchee kaprichchio, piano & orchestra]
Блестящее каприччио, для фортепьяно с оркестром. Москва, Советский композитор, 1960.
score (56 p.) 29 cm. (Педагогический репертуар музыкальных училищ)
Errata slip inserted.
1. Piano with orchestra—Scores. I. Title.
Title transliterated: Blestiashchee kaprichchio, dlia fortep'iano s orkestrom.
M1010.B587B6 62–50945/M

Blagoĭ, Dmitriĭ Dmitrievich, 1930–
[Sonata-skazka, piano]
Соната-сказка, для фортепьяно. Москва, Советский композитор, 1958.
28 p. 29 cm.
Errata slip inserted.
1. Sonatas (Piano) I. Title.
Title transliterated: Sonata-skazka.
M23.B5974S7 62–50964/M

Blaicher, Willi
see
Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Blaine, Vivian
see
Loesser, Frank, 1910- Guys and dolls. Selections. (Phonodisc)
Styne, Jule, 1905- Say, darling. Selections. (Phonodisc)

Blair, Henry
see
Livingston, Alan. Rusty in Orchestraville. (Phonodisc)
Livingston, Alan. Sparky's magic piano. (Phonodisc)

Blake, Howard, *musician.*
Burlesca; for violin and pianoforte. London, Chappell [1961]
score (7 p.) and part. 28 cm.
1. Violin and piano music. I. Title.
M221.B M 61–1570

Blake, Howard, *musician.*
[Fantasy-allegro, piano trio]
Fantasy-allegro; trio for pianoforte, violin (flute, oboe, clarinet in B♭) and violoncello (bassoon) London, Chappell [1961]

score (11 p.) and parts. 28 cm.
Alternative part for clarinet included.
1. Piano trios—Scores and parts. I. Title.
M312.B587F3 M 61-1603

Blake, William, 1757-1827. A song of liberty
see
Howe, Mary (Carlisle) 1882- Prophecy 1792, from A song of liberty.

Blake, William, 1757-1827. Songs of innocence
see
Cooke, Arnold. Songs of innocence.

Blake, William, 1757-1827
see
Vaughan Williams, Ralph, 1872-1958. Blake songs.

Weber, Ben, 1916- Symphony on poems of William Blake, voice & orchestra, op. 33. (Phonodisc)

Wordsworth, William B 1908- Childhood visions; five Blake songs, op. 56.

Blanc, Adolphe, 1828–1885.
[Quintet, no. 3, violins, viola, violoncello & double bass, op. 21, D major]
3e [i. e. Troisième] quintette pour deux violons, alto, violoncelle et contrebasse ou 2e violoncelle. Œuv. 21. Paris, S. Richault [185–?] Pl. no. 10313. R.
parts. 32 cm.
2d violoncello part included.
1. String quintets (2 violins, viola, violoncello, double bass)
M552.B634 op. 21 M 58-261

Blanc, Adolphe, 1828–1885.
[Quintet, no. 5, violins, violas & violoncello, op. 29, D minor]
5me [i. e. Cinquième] quintette, pour 2 violons, 2 altos et violoncelle, œuv. 29. Paris, Richault [185–?] Pl. no. 13211.R.
parts. 32 cm.
1. String quinteta (2 violins, 2 violas, violoncello)
M552.B634 op. 29 M 58-233

Blanc, Adolphe, 1828–1885.
[Quintet, no. 6, violins, viola, violoncello & double bass, op. 36, C minor]
6e [i. e. Sixième] quintette pour deux violons, alto, violoncelle et contrebasse, ou deux violoncelles. Œuv. 36. Paris, Richault [185–?] Pl. no. 13394.R.
parts. 32 cm.
1. String quintets (2 violins, viola, violoncello, double bass)
M552.B634 op. 36 M 58-130

Blanc, Adolphe, 1828–1885.
[Quintet, no. 7, violins, viola, violoncello & double bass, op. 50, E major]
7ème [i. e. Septième] quintette pour deux violons, alto, violoncello et contrebasse ou 2me violoncelle. Op. 50. Paris, S. Richault [185–?] Pl. no. 8350. R.
parts. 32 cm.
Includes 2d violoncello part.
1. String quintets (2 violins, viola, violoncello, double bass)
M552.B634 op. 50 M 57-2077 rev

Blanc, Ernest
see
Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. Selections. (Phonodisc)

Blanc, Lucie de Vienne
see Vienne Blanc, Lucie de.

Blanc, Mel
see
Bugs Bunny and his friends. (Phonodisc)

Blancafort, Alberto.
Sonata, piano]
Sonata para piano. Dibujo de Gerardo Rueda. Madrid, Unión Musical Española [©1960]

22 p. 23 cm.
1. Sonatas (Piano)
M23.B598S6 M 61-521

Blancard, Jacquelin
see
Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Blanchard, Roger, 1919-
see
Chapels of the princes. François I. (Phonodisc)

Deprès, Josquin, d. 1521. Missa, Hercules dux Ferrariae. (Phonodisc)

Ockeghem, Jean de, d. 1496? Motets. Selections. (Phonodisc)

Blanche, Francis. Le diable en Espagne
see
Lutèce, Jean. Le diable en Espagne; arr.

Blangini, Giuseppe Marco Maria Felice, 1781–1841.
Come while the moonlight; Da quel sembiante appresi. Notturno for two voices, English and Italian version. Philadelphia, J. F. Nunns [183–]
5 p. 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title. II. Title: Da quel sembiante appresi.
M1.A13B M 60-1519

Blanke, Wilhelm, ed.
see
Clément, Jacques, 16th cent. Souterliedekens. Selections.

Blanken, Arjan
see
Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)

Blankenburg, Walter, ed.
see
Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German.

Blankenship, William
see Claflin, Avery, 1898- La grande Bretèche. English. (Phonodisc)

Blankman, Howard. Treasure Island
see
Cacavas, John. Treasure Island.

Blatný, Pavel, 1931–
[Sonata, clarinet & piano]
Sonáta, pro klarinet a klavír, 1954. Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1959]
score (51 p.) and part. 31 cm.
Critical notes in Czech and German.
1. Sonatas (Clarinet and piano)
M250.B M 60-442

Blattau, Joseph Maria Müller
see Müller-Blattau, Joseph Maria, 1895-

Blattner, Buddy
see
Baseball, an action history. (Phonodisc)

Blau, Alfred. Sigurd
see
Reyer, Ernest, 1823-1909. Sigurd. Piano-vocal score. French.

Blau, Bernard.
Inglés a vuelta de disco. [English in record time. *Phonodisc.* Montclair, N. J., Institute for Language Study [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Correlated with the author's book published under title: Inglés para todos (184 p.) laid in container.
Automatic sequence.
Descriptive notes on container.
1. English language—Text-books for foreigners—Spanish. I. Title. II. Title: English in record time. III. Title: Inglés para todos.
R 59-1238

Blau, Bernard.
Inglés para todos. [English in record time. *Phonodisc.* Montclair, N. J., Institute for Language Study [1959]
14 s. 12 in. 78 rpm.
Title from container.
Manual sequence.
Descriptive notes by Robert B. Livesey on container.
Correlated with the author's book of the same title (184 p.) laid in container. Copy of Collins Spanish gem dictionary (London, 1958) also included.
1. English language—Text-books for foreigners—Spanish. 2. Spanish language—Dictionaries—English. 3. English language—Dictionaries—Spanish. I. Title. II. Title: English in record time.
R 59-1237

Blavet, Michel, 1700–1768.
[Concerto, flute & string orchestra, A minor; arr.]
Konzert, A-moll, für Flöte, Streicher und Generalbass. Lörrach/Baden, Deutscher Ricordi Verlag [©1956]

score (23 p.) and part. 30 cm.
Acc. arr. for piano by Hugo Ruf.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1106.B525F6 62-43855/M

Blažek, Zdeněk, 1905–
[Quartet, strings, no. 3, op. 53]
III. [i. e. Třetí] smyčcový kvartet, pro dvoje housle, violu a violoncello (1956) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1959]
miniature score (39 p.) 19 cm. (Kapesní partitury, č. 151)
Pref. by Jiří Vysloužil in Czech, Russian, German, English, and French.
1. String quartets—Scores.
M452.B637 op. 53 M 60-860

Blech, Harry
see Goldmark, Carl, 1830–1915. Concerto, violin, no. 1, op. 28, A minor. (Phonodisc)

Blee, Eugene
see Nagel, Robert, 1924- Concerto, trumpet & string orchestra, op. 8. (Phonodisc)

Blesh, Rudi, 1899– *ed.*
Little Brother Montgomery blues. [*Phonodisc*] Folkways Records FG 3527. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
In part piano solos, in part sung with piano, by Montgomery.
Program notes and discography (3 p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Music, Popular (Songs, etc.)—U. S.—Discography. I. Montgomery, Eurreal, 1906– II. Title.
Full name: Rudolph Pickett Blesh.
R 61-1872

Bless 'em all, and other British soldiers' songs. [*Phonodisc*] Riverside RLP 12-642. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl, in part with guitar, banjo, or mouth-organ acc.
Program notes by Ewan MacColl on slipcase.
1. War-songs, English. I. MacColl, Ewan. II. Title: British soldiers' songs.
R 59-770

Bletcher, Billy
see
Livingston, Alan. Rusty in Orchestraville. (Phonodisc)

Blewitt, Jonathan, 1782–1853.
By Jove I'll be married, and that very soon; a favorite song. Newyork Printed and sold by G Gilfert N° 177 Broadway [180–?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 12)
Caption title.
Part for guitar or flute at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 3, no. 12 M 61-1271

Blewitt, Jonathan, 1782–1853.
They don't propose; ballad, composed and arr. for the piano forte. Philad., Fiot, Meignen [1835?] Pl. no. 123.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1181

Blewitt, Jonathan, 1782–1853.
They don't propose; ballad. The poetry by J. Francis. New York, Dubois & Bacon [1836?]
6 p. 33 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1855

Blewitt, Jonathan, 1782–1853.
Wine for you, the fair for me; a dialogue and duett. Words by Mr. Harris. [London] Printed by J. Bland [18—]

5 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 34)
Caption title
With piano acc.
1. Vocal duets with piano. I. Title
M1.A11 vol. 4, no. 34 M 61-1824

Bley, Edgar S *comp.*
The best singing games, for children of all ages. Drawings by Patt Willen, piano arrangements by Margaret Chase. New York, Sterling Pub. Co. [©1957]
96 p. illus., music. 23 x 25 cm.
1. Singing games. 2. Folk-songs, American. 3. Nursery schools—Music. I. Title.
M1993.B64B5 784.624 M 57-1014

Blind Lemon, classic folk-blues. [*Phonodisc*] Riverside RLP 12-125, 12-136. [1957–60]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Vol. 2 has title: Blind Lemon Jefferson.
Sung by Lemon Jefferson accompanying himself on guitar; in part with piano acc.
Recorded originally in Chicago, 1926–29.
Manual sequence.
Program notes, in part by Orrin Keepnews, on slipcases.
1. Music, Popular (Songs, etc.)—U. S. 2. Folk-songs, American. I. Jefferson, Lemon, d. 1930. II. Title: Classic folk blues.
R 61-615

Bliss, *Sir* **Arthur**, 1891–
[The beatitudes. Piano-vocal score. English]
The beatitudes; cantata for soprano and tenor soli, chorus, orchestra, and organ. London, Novello [1962]

94 p. 25 cm. (Novello's original octavo edition)
The text, compiled by Christopher Hassall, includes poems by Henry Vaughan, and others, besides the Biblical words.
Duration: 48–50 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Beatitudes (Music)
Full name: Sir Arthur Edward Drummond Bliss.
M2023.B643B42 62–50871/M

Bliss, *Sir* **Arthur**, 1891–
[Conversations. The committee meeting] *Phonodisc.*
Excerpts from Conversations. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 2, band 7)
Title from program notes.
For flute, oboe, violin, viola, and violoncello.
Melos Ensemble.
CONTENTS.—The committee meeting (no. 1)—In the tube at Oxford Circus (no. 5)
1. Suites (Flute, oboe, violin, viola, violoncello)—Excerpts. I. Bliss, Sir Arthur, 1891– Conversations. In the tube at Oxford Circus. II. Melos Ensemble. III. Title: Conversations. (Series)
Full name: Sir Arthur Edward Drummond Bliss.
R 60–2130

Bliss, Sir Arthur, 1891– Conversations. In the tube at Oxford Circus
see
Bliss, Sir Arthur, 1891– Conservations. The committee meeting. (Phonodisc)

Bliss, *Sir* **Arthur**, 1891–
[Discourse] *Phonodisc.*
Discourse, for orchestra. Louisville, Ky., Louisville Philharmonic Society [1959] LOU–592.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 (no. 2))
Louisville Orchestra; Robert Whitney, conductor.
With: McPhee, Colin. Symphony, no. 2.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
Full name: Sir Arthur Edward Drummond Bliss.
R 59–541

Bliss, *Sir* **Arthur**, 1891–
Meditations on a theme by John Blow. London, Novello [©1958]
miniature score (180 p.) 23 cm.
For orchestra.
Duration: about 20 min.
1. Variations (Orchestra)—Scores. I. Blow, John, d. 1708. II. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1003.B57M37 M 59–925

Bliss, *Sir* **Arthur**, 1891–
[Things to come. March]
Things to come; march from the film music. London, Novello [©1939]
score (23 p.) 42 cm.
Duration: 4 min., 30 sec.
1. Marches (Orchestra)—Scores. 2. Moving-picture music—Excerpts. I. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1046.B65T5 48–31188 rev*/M

Bliss, *Sir* **Arthur**, 1891–
[Things to come. Suite] *Phonodisc.*
Things to come; suite. Welcome to the Queen. RCA Victor LSC 2257. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra, conducted by the composer.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Elgar, Sir Edward William. Pomp and circumstance, no. 1–5.
1. Moving-picture music—Excerpts. 2. Suites (Orchestra) I. Bliss, Sir Arthur, 1891– Welcome to the Queen. II. London, Symphony Orchestra. III. Title. IV. Title: Welcome to the Queen.
Full name: Sir Arthur Edward Drummond Bliss.
R 59–477

Bliss, *Sir* **Arthur**, 1891–
[Things to come. Suite] *Phonodisc.*
Things to come; suite. Welcome to the Queen. RCA Victor LM 2257. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra, conducted by the composer.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Elgar, Sir Edward William. Pomp and circumstance, no. 1–3.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts. 3. Orchestral music. I. Bliss, Sir Arthur, 1891– Welcome to the Queen. II. London Symphony Orchestra. III. Title. IV. Title: Welcome to the Queen.
Full name: Sir Arthur Edward Drummond Bliss.
R 59–383

Bliss, *Sir* **Arthur**, 1891–
[Tobias and the angel. Piano-vocal score. English]
Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal Book of Tobit. London, Novello [1961]

152 p. 28 cm.
1. Operas—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912– Tobias and the angel. II. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1503.B6468T6 1961 M 61–2464

Bliss, *Sir* **Arthur**, 1891–
[Tobias and the angel. Piano-vocal score. English]
Tobias and the angel; opera in two acts. Libretto by Christopher Hassall, after the Apocryphal book of Tobit. Stage version. London, Novello [1961]

152 p. 28 cm.
Duration: 1 hr., 25 min.
1. Operas—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912– Tobias and the angel. II. Title.
Full name: Sir Arthur Edward Drummond Bliss.
M1503.B6467T62 1961 62–27396/M

Bliss, Sir Arthur, 1891– Welcome to the Queen
see
Bliss, Sir Arthur, 1891– Things to come. Suite. (Phonodisc)

Bliss, Sir Arthur, 1891–
see
Elgar, Sir Edward William, 1857–1934. Pomp and circumstance, no. 1–5. (Phonodisc)

Blitzkrieg. [A dramatic count down of events leading up to and including the early days of World War II (1933 to 1940) *Phonodisc*] Columbia ML 5511. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Featuring the voices of Franklin D. Roosevelt, Winston Churchill, Neville Chamberlain, Adolph Hitler, and others; Walter Cronkite, narrator.
"Originally a CBS News radio production."
Historical notes by John R. Adler on slipcase.
1. World War, 1939–1945—Causes. 2. Europe—Politics—1918–1945. I. Cronkite, Walter. II. Columbia Broadcasting System, inc. CBS News.
R 61–164

Blitzstein, Marc, 1905–
[Elizabethan songs]
Six Elizabethan songs, for tenor or soprano and piano. New York, Chappell [©1959]
20 p. 31 cm.
CONTENTS.—Sweet is the rose (Amoretti)—Shepherd's song (Shakespeare)—Song of the glove (B. Jonson)—Court song (Anonymous)—Lullaby (Shakespeare)—Vendor's song (Shakespeare)
1. Songs (High voice) with piano. I. Title: Elizabethan songs.
M1621.B M 59–726

Blitzstein, Marc, 1905–
[Juno. Selections] *Phonodisc.*
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Columbia OL 5380. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Shirley Booth and Melvyn Douglas, with members of the original Broadway cast; Robert Emmett Dolan, conductor.
Program notes and synopsis by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Booth, Shirley. II. Douglas, Melvyn. III. Title.
R 59–613

Blitzstein, Marc, 1905–
[Juno. Selections] *Phonodisc.*
Juno. Book by Joseph Stein. Music and lyrics by Marc Blitzstein. Columbia OS 2013. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy, starring Shirley Booth and Melvyn Douglas, with members of the original Broadway cast; Robert Emmett Dolan, conductor.
Program notes and synopsis by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Booth, Shirley. II. Douglas, Melvyn. III. Title.
R 59–645

Blitzstein, Marc, 1905–
Marc Blitzstein discusses his theatre compositions. [*Phonodisc*] Spoken Arts 717. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished composers series)
Title from slipcase.
Program and autobiographical notes on slipcase.
Includes musical illustrations, starring Brenda Lewis and others, from The cradle will rock, Regina, and No for an answer.
1. Operas—Excerpts, Arranged. I. Blitzstein, Marc, 1905– Operas. Selections; arr. II. Lewis, Brenda. III. Title.
M 60–2338

Blitzstein, Marc, 1905– Operas. Selections; arr.
see
Blitzstein, Marc, 1905– Marc Blitzstein discusses his theatre compositions. (Phonodisc)

Blitzstein, Marc, 1905–
[Regina. English] *Phonodisc.*
Regina; opera in three acts based on The little foxes by Lillian Hellman. Columbia O3L 260 (OL 5361–5363) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Brenda Lewis, Elisabeth Carron, sopranos, Carol Brice, contralto, and Joshua Hecht, bass, with supporting soloists; New York City Opera Chorus and Orchestra; Samuel Krachmalnick, conductor.
Automatic sequence.

Program notes by Lillian Hellman, Leonard Bernstein, and Frank Loesser, synopsis, and libretto, by the composer (15 p.) laid in container.
1. Operas. I. Lewis, Brenda. II. Carron, Elisabeth. III. Brice, Carol, 1918– IV. Hecht, Joshua. V. New York City Opera Company. VI. Krachmalnick, Samuel. VII. Blitzstein, Marc, 1905– Regina. Libretto. English. VIII. Title.
R 58–1248

Blitzstein, Marc, 1905–
[Regina. English] *Phonodisc.*
Regina; opera in three acts based on The little foxes by Lillian Hellman. Columbia O3S 202 (OS 2010–2012) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Brenda Lewis, Elisabeth Carron, sopranos, Carol Brice, contralto, and Joshua Hecht, bass, with supporting soloists; New York City Opera Chorus and Orchestra; Samuel Krachmalnick, conductor.
Automatic sequence.
Program notes by Lillian Hellman, Leonard Bernstein, and Frank Loesser, synopsis, and libretto by the composer (15 p.) laid in container.
1. Operas. I. Lewis, Brenda. II. Carron, Elisabeth. III. Brice, Carol, 1918– IV. Hecht, Joshua. V. New York City Opera Company. VI. Krachmalnick, Samuel. VII. Blitzstein, Marc, 1905– Regina. Libretto. English. VIII. Title.
R 58–1249

Blitzstein, Marc, 1905– Regina. Libretto. English
see
Blitzstein, Marc, 1905– Regina. English. (Phonodisc)

Blitzstein, Marc, 1905–
[This is the garden. Piano-vocal score. English]
This is the garden; a cantata of New York. Text and music by Marc Blitzstein. For mixed chorus and orchestra. Piano transcription by the composer. New York, Chappell [©1957]
92 p. 27 cm.
1. Cantatas, Secular—Vocal scores with piano. 2. New York (City)—Songs and music. I. Title.
M1533.B648T5 M 58–571

Bloch, Augustyn.
Espressioni, per soprano ed orchestra (1959) Warszawa, 1960.

score (32 p.) 30 cm.
Text by Jarosław Iwaszkiewicz.
Polish and French words.
"Traduit du polonais par Feliks Konopka."
Duration: about 11 min.
1. Songs (High voice) with chamber orchestra—Scores. I. Iwaszkiewicz, Jarosław, 1894– II. Title.
M1613.3.B67ES M 61–1281

Bloch, Augustyn.
[Sonata, organ]
Sonata organowa (1954) Warszawa, 1960.

26 p. 31 cm.
Duration: 18 min., 40 sec.
1. Sonatas (Organ)
M8.B68S6 M 61–1283

Bloch, Ernest, 1880–1959.
[America] *Phonodisc.*
America; an epic rhapsody. Vanguard VRS 1056. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music series)
Vanguard recordings for the connoisseur.
Symphony of the Air, in part with American Concert Choir; Leopold Stokowski, conductor.
"A West Projects release."
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. I. Symphony of the Air. II. American Concert Choir. III. Stokowski, Leopold, 1882– IV. Title.
R 60–2090

Bloch, Ernest, 1880–1959.
[Avodat ha-kodesh. Hebrew] *Phonodisc.*
Sacred service (Avodath hakodesh) Columbia ML 5621. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Merrill, cantor; Choirs of the Metropolitan Synagogue and Community Church, New York; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 52 min., 5 sec.
Program notes and English translation of the text on slipcase.
1. Synagogue music—Sabbath services. I. Merrill, Robert, 1919– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: Avodath hakodesh.
R 60–1422

Bloch, Ernest, 1880–1959.
[Avodat ha-kodesh. Hebrew] *Phonodisc.*
Sacred service (Avodath hakodesh) Columbia MS 6221. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Merrill, cantor; Choirs of the Metropolitan Synagogue and Community Church, New York; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 52 min., 5 sec.
Program notes and English translation of the text on slipcase.
1. Synagogue music—Sabbath services. I. Merrill, Robert, 1919– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: Avodath hakodesh.
R 60–1423

Bloch, Ernest, 1880–1959.
[Concerto grosso, piano & string orchestra] *Phonodisc.*
Concerto grosso for string orchestra with piano obbligato. Mercury MG 50001. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
George Schick, piano; Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Recorded Apr. 24, 1951, in Orchestra Hall, Chicago.
Program notes on slipcase.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Piano with string orchestra. I. Schick, George, 1908– II. Chicago Symphony Orchestra. III. Kubelik, Rafael, 1914–
R 60–528

Bloch, Ernest, 1880–1959.
[Concerto grosso, piano & string orchestra] *Phonodisc.*
Concerto grosso for string orchestra with piano obbligato. Mercury MG 50027. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
George Schick, piano; Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Program notes on slipcase.
With: Hindemith, Paul. Symphonic metamorphosis of themes of Carl Maria von Weber.
1. Piano with string orchestra. I. Schick, George, 1908– II. Chicago Symphony Orchestra. III. Kubelík, Rafael, 1914–
R 60–431

Bloch, Ernest, 1880–1959.
[Concerto grosso, piano & string orchestra] *Phonodisc.*
Concerto grosso no. 1, for string orchestra with piano obbligato. Concerto grosso no. 2, for string orchestra. Mercury MG 50223. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony; Howard Hanson, conductor.
Recorded in the Eastman Theatre, May 1959.
Program notes by John Thornton on slipcase.
1. Piano with string orchestra. 2. Concerti grossi. I. Bloch, Ernest, 1880–1959. Concerto grosso, string quartet & string orchestra. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 60–103

Bloch, Ernest, 1880–1959. Concerto grosso, string quartet & string orchestra
see
Bloch, Ernest, 1880–1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Bloch, Ernest, 1880–1959.
[Concerto symphonique, piano & orchestra] *Phonodisc.*
Concerto symphonique, for piano and orchestra. Vanguard VRS 1078. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Marjorie Mitchell, piano; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Litolff, H. C. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo.
1. Concertos (Piano) I. Mitchell, Marjorie. II. Vienna. Opern-theater. Orchester. III. Golschmann, Vladimir, 1893–
R 61–2346

Bloch, Ernest, 1880–1959.
[Concerto, violin] *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1083. [1962]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Roman Totenberg, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Duration: 39 min., 36 sec.
Program notes by Sidney Finkelstein on slipcase.
With: Bartók, Béla. Rhapsody, violin & orchestra, no. 1.
1. Concertos (Violin) I. Totenberg, Roman, II. Vienna. Opern-theater. Orchester. III. Golschmann, Vladimir, 1893–
R 62–506

Bloch, Ernest, 1880–1959. Poème mystique
see
Bloch, Ernest, 1880–1959. Sonata, violin & piano. (Phonodisc)

Bloch, Ernest, 1880–1959.
[Poèmes juifs] *Phonodisc.*
Trois poèmes juifs. Three Jewish poems. Vanguard VRS 1067. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Hartford Symphony Orchestra; Fritz Mahler, conductor.
Duration: 23 min., 47 sec.
Program notes by Sidney Finkelstein on slipcase.
CONTENTS.—Danse.—Rite.—Cortège funèbre.
With: Copland, Aaron. Fanfare for the common man.
1. Symphonic poems. I. Hartford Symphony Orchestra. II. Mahler, Fritz. III. Title: Poèmes juifs. IV. Title: Jewish poems.
R 61–673

Bloch, Ernest, 1880–
[Proclamation: arr.]
Proclamation, for trumpet and orchestra. Trumpet and piano. [Piano reduction by the composer] New York, Broude Bros. [©1959]
score (8 p.) and part. 31 cm.
Cover title.
Duration: 6 min.
1. Trumpet with orchestra—Solo with piano. I. Title.
M1031.B6P7 M 59–493

Bloch, Ernest, 1880–
Proclamation, for trumpet and orchestra. New York, Broude Bros. [©1956]
score (23 p.) 28 cm. (Contemporary composers study score series, no. 2)
Duration: 6 min.
1. Trumpet with orchestra—Scores. I. Title.
M1030.B6P7 M 59–154

Bloch, Ernest, 1880–1959.
[Quartet, strings, no. 1, B minor] *Phonodisc.*
Quartet no. 1, in B minor. Mercury MG 50110. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Roth String Quartet.
Program notes by David Hall on slipcase.
1. String quartets. I. Roth Quartet.
R 60–580

Bloch, Ernest, 1880–1959.
[Quartet, strings, no. 5] *Phonodisc.*
Quartet no. 5. Concert-Disc M 1225. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in the Concertapes studio, Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
With: Hindemith, Paul. Quartet, strings, no. 3, op. 22.
1. String quarteta. I. Fine Arts Quartet.
R 62–123

Bloch, Ernest, 1880–1959.
Sacred service
see his
'Avodat ha-kodesh.

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; [rhapsodie hébraïque, for violoncello and orchestra] Westminster WN 18007. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Serial number on slipcase: XWN 18007.
Antonio Janigro, violoncello; Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by Irving Kolodin on slipcase.
With: Bruch, Max. Kol nidrei.
1. Violoncello with orchestra. I. Janigro, Antonio. II. Philharmonic Symphony Orchestra, London. III. Rodzinski, Artur, 1894–1958. IV. Title.
R A 60–33
San Fernando State Coll. Library

Bloch, Ernest, 1880–
[Schelomo] *Phonodisc.*
Schelomo; Hebraic rhapsody for violoncello and orchestra. RCA Victor LM 2109. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Walton, Sir W. T. Concerto, violoncello.
1. Violoncello with orchestra. I. Piatigorsky, Gregor, 1903– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 58–205

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; Hebrew rhapsody for cello & orchestra. United Artists UAL 7005. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
George Neikrug, violoncello; Symphony of the Air; Leopold Stokowski, conductor.
Duration: 21 min., 35 sec.
Program notes by Abraham Skulsky on slipcase.
With: Ben-Haim, Paul, 1897– From Israel.
1. Violoncello with orchestra. I. Neikrug, George. II. Symphony of the Air. III. Stokowski, Leopold, 1882– IV. Title.
R 59–1592

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; Hebraic rhapsody for cello and orchestra. Columbia ML 5653. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Rose, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 21 min., 7 sec.
Program notes on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Violoncello with orchestra. I. Rose, Leonard. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 61–1121

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; Hebraic rhapsody for cello and orchestra. Columbia MS 6253. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Leonard Rose, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 21 min., 7 sec.
Program notes on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Violoncello with orchestra. I. Rose, Leonard. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 61–1123

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; Hebraic rhapsody for violoncello and orch. Mercury MG 50286. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Georges Miquelle; violoncello; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 30, E minor.
1. Violoncello with orchestra. I. Miquelle, Georges, 1896– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Title.
R 62–581

Bloch, Ernest, 1880–1959.
[Schelomo] *Phonodisc.*
Schelomo; Hebraic rhapsody for violoncello and orch. Mercury SR 90286. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Georges Miquelle, violoncello; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 39, E minor.
1. Violoncello with orchestra. I. Miquelle, Georges, 1896– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Title.
R 62–646

Bloch, Ernest, 1880– Schelomo
see
Bloch, Ernest, 1880– Voice in the wilderness; arr. (Phonodisc)

Bloch, Ernest, 1880–1959.
[Sinfonia breve] *Phonodisc.*
Sinfonia breve. Mercury MG 50288. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratí, conductor.
Program notes by Julia Sutton on slipcase.
With: Peterson, Wayne. Free variations, orchestra.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Doratí, Antal.
R 62–814

Bloch, Ernest, 1880–1959.
[Sinfonia breve] *Phonodisc.*
Sinfonia breve. Mercury SR 90288. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratí, conductor.
Program notes by Julia Sutton on slipcase.
With: Peterson, Wayne. Free variations, orchestra.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Doratí, Antal.
R 62–816

Bloch, Ernest, 1880–1959.
[Sonata, violin & piano] *Phonodisc.*
Sonata no. 1, for violin and piano. Sonata no. 2 (Poème mystique) for violin and piano. Mercury MG 50095. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by David Hall on slipcase.
1. Sonatas (Violin and piano) I. Bloch, Ernest, 1880–1959. Poème mystique. II. Druian, Rafael. III. Simms, John, pianist. IV. Title: Poème mystique.
R 60–581

Bloch, Ernest, 1880–
[Suite modale, flute & piano]
Suite modale; for flute and piano. New York, Broude Bros. [©1958]
score (14 p.) and part. 31 cm.
Duration: 12 min.
1. Suites (Flute and piano) I. Title.
M242.B M 59–211

Bloch, Ernest, 1880–
[Suites, violoncello]
Suite no. 1[–3] for violoncello solo. New York, Broude Bros. [©1957–58]
3 v. 31 cm.
Duration: about 10 min., 16–17 min., and 11 min., respectively.
1. Suites (Violoncello)
M52.B M 59–207

Bloch, Ernest, 1880–
[Symphony, trombone & orchestra]
Symphony for trombone and orchestra. New York, Broude Bros. [©1956]
score (90 p.) 28 cm. (Contemporary composers study score series, no. 3)
Duration: 16 min., 30 sec.
1. Concertos (Trombone)—Scores.
M1032.B63 M 59–153

Bloch, Ernest, 1880–
[Voice in the wilderness; arr.] *Phonodisc.*
Voice in the wilderness; symphonic poem with 'cello obligato. Schelomo; Hebraic rhapsody for 'cello and orchestra. London LL. 1232. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work originally for violoncello and piano.
Zara Nelsova, violoncello; London Philharmonic Orchestra; Ernest Ansermet, conductor.
Program notes by Ernest Chapman on slipcase.
1. Symphonic poems arranged for violoncello and piano. 2. Violoncello with orchestra. I. Bloch, Ernest, 1880– Schelomo. II. Nelsova, Zara. III. London Philharmonic Orchestra. IV. Ansermet, Ernest Alexandre, 1883– V. Title. VI. Title: Schelomo.
R A 58–56
California. State Coll., Long Beach. Library

Bloch, Joseph
see
Moevs, Robert, 1920– Sonata, piano. (Phonodisc)

Bloch, Kalman
see Weiss, Adolph, 1891– Trio, clarinet, viola & violoncello. (Phonodisc)

Bloch, Waldemar.
[Concerto, clarinet; arr.]
Konzert für Klarinette und Orchester. Klavierauszug (vom Komponisten) Wien, Doblinger [1960]
score (40 p.) and part. 30 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.B68C6 M 60–1806

Bloch, Waldemar.
[Der Diener zweier Herrn. Piano-vocal score. German]
Der Diener zweier Herrn; komische Oper in drei Akten. Text, nach Goldoni, vom Komponisten. Wien, Doblinger [©1960]
284 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.B65D5 1960 M 61–992

Bloch, Waldemar.
Neuberger Tänze; für Violine und Gitarre. Wien, L. Doblinger [1960]
score (7 p.) and part. 31 cm.
1. Violin and guitar music. 2. Dance music, Austrian. I. Title.
M295.B M 61-319

Bloch, Waldemar.
[Sonata, violin & guitar]
Sonate, für Violine und Gitarre. Wien, Doblinger [©1958]
score (12 p.) and part. 31 cm. (Gitarre-Kammermusik)
1. Sonatas (Violin and guitar)
M295.B M 58-2044

Blockley, John.
List to the convent bells; for one or two voices. Written & composed for the piano forte by J. Blockley. Baltimore, J. Cole [18—] Pl. no. 1153.
score (3 p.) 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1714

Blockley, John.
List, to the convent bells! Notturno for one or two voices. New York, Dubois & Stodart [183—]
6 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1281

Blockley, John.
Love not. Written by Mrs. Norton. Composed for the piano forte by Blockley. Philadelphia, G. Willig, Jr. [18—]
[2] l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 61-235

Blockley, John.
Love not; written by Mrs. Norton, composed for the piano forte by Blockley. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 23)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 9, no. 23 62-50659/M

Blockley, John.
Love not! Written by Mrs. Norton. Composed for the piano forte by Blockley. New York, Firth, Hall & Pond [1846 or 7]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60-1180

Bloecher, Charlotte
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Blomdahl, Karl Birger, 1916-
[Anabase. Piano-vocal score. French]
Anabase; poème de Saint-John Perse [pseud.] pour récitant, baryton solo, choeur mixte et orchestre. [Vocal score by Ian Kemp] London, Schott; New York, Associated Music Publishers [©1958]
104 p. 26 cm. (Edition Schott, 10644)
For narrator, baritone, chorus (SATB) and piano; acc. originally for orchestra.
Duration: about 60 min.
1. Choroses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Léger, Aléxis Saint-Léger, 1889- Anabase. II. Title.
M1533.3.B57A5 M 58-2128

Blomdahl, Karl Birger, 1916-
[Aniara. Swedish] *Phonodisc.*
Aniara. [An epic of space flight in 2038 A. D.; opera in 2 acts] Epic poem by Erik Harry Martinson, adapted by Erik Lindegren. Columbia M2L 405 (ML 5646-5647) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Soloists from the Stockholm Opera House; Chorus and Orchestra of the Vienna Volksoper; Werner Janssen, conductor. Special electronic effects by Swedish Radio.
Automatic sequence.
Duration: 1 hr., 41 min., 13 sec.
Program notes on album; libretto, with English translation [5] p. bound in.
1. Operas. I. Stockholm. Kungliga Teatern. II. Janssen, Werner, 1899- III. Blomdahl, Karl Birger, 1916- Aniara. Libretto. English & Swedish. IV. Title.
R 61-2007

Blomdahl, Karl Birger, 1916-
[Aniara. Swedish] *Phonodisc.*
Aniara. [An epic poem of space flight in 2038 A. D.; opera in 2 acts] Epic poem by Erik Harry Martinson adapted by Erik Lindegren. Columbia M2S 902 (MS 6246-6247) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Soloists from the Stockholm Opera House; Chorus and Orchestra of the Vienna Volksoper; Werner Janssen, conductor.
Duration: 1 hr., 41 min., 13 sec.
Automatic sequence.
Program notes on album; libretto, with English translation ([5] p.) bound in.
1. Operas. I. Stockholm. Kungliga Teatern. II. Janssen, Werner, 1899- III. Blomdahl, Karl Birger, 1916- Aniara. Libretto. English & Swedish. IV. Title.
R 61-2008

Blomdahl, Karl Birger, 1916- Aniara. Libretto English & Swedish
see
Blomdahl, Karl Birger, 1916- Aniara. Swedish. (Phonodisc)

Blomdahl, Karl Birger, 1916-
[Aniara. Piano-vocal score. German & Swedish]
Aniara; en revy om människan i tid och rum. Opera i 2 akter (7 scenbilder) efter Harry Martinsons versepos Aniara i scenisk bearbetning av Erik Lindegren. Klaverutdrag av Alexander Goehr. [Aus dem Schwedischen übertragen von Herbert Sandberg] London, Schott; New York, Associated Music Publ. [©1959]
187 p. 31 cm. (Edition Schott, 10690)
1. Operas—Vocal scores with piano. I. Lindegren, Erik, 1910- Aniara. II. Title.
M1503.B654A5 1959 M 59-1473

Blomdahl, Karl Birger, 1916-
[Concerto grosso, orchestra]
Concerto grosso, 1944. Partitur. Score. Stockholm, Nordiska Musikförlaget [©1957]
51 p. 34 cm.
Duration: 19 min.
1. Orchestral music—Scores.
M1045.B653C6 M 57-2363

Blomdahl, Karl Birger, 1916-
Preludio e allegro (1949) per orchestra d'archi oppure quartetto d'archi. Partitur. Score. Stockholm, Nordiska Musikförlaget [©1957]
18 p. 28 cm.
Cover title.
Duration: about 6 min.
1. String-orchestra music—Scores. I. Title.
M1145.B648P7 M 58-814

Blonda, Max, pseud. Von heute auf morgen
see
Schönberg, Arnold, 1874-1951. Von heute auf morgen. Piano-vocal score. English & German.

Schönberg, Arnold, 1874-1951. Von heute auf morgen. Piano-vocal score. German.

Bloom, Claire, 1931-
see
Bible. O. T. Song of Solomon. English. 1957. The Song of songs. (Phonodisc)

Palgrave, Francis Turner, 1824-1897, comp. Golden treasury. (A selection. Phonodisc)

Shakespeare, William, 1564-1616. Romeo and Juliet. (Phonodisc)

Shakespeare, William, 1564-1616. Venus and Adonis, and A lover's complaint. (Phonodisc)

Sheridan, Richard Brinsley Butler, 1751-1816. The school for scandal. (Phonodisc)

Bloom, Myron
see
Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Auf dem Strom. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Bloom, Robert
see
Johnson, Hunter. Trio, piano, flute & oboe. (Phonodisc)

Bloomfield, Thsodors
see
Rogers, Bernard, 1893- Variations on a song by Mussorgsky, orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Blow, John, *d.* 1708.
[Chaconne, string orchestra, G major]
Chaconno for string orchestra. [Edited and arr. by] Watkins Shaw. London, Schott [1958]
score (12 p.) 30 cm. (Edition Schott 10695)
Edited from a set of 4 parts with unspecified medium in the Bodleian Library (MSS. Mus. Sch. E. 443-445 and F. 570)
Unfigured bass realized for keyboard instrument.
1. Chaconnes (String orchestra)—To 1800—Scores. I. Shaw, Harold Watkins, 1911- ed.
M1145.B652C5 M 59-250

Blow, John, *d.* 1708.
Complete organ works
see his
Works, organ.

Blow, John, *d.* 1708.
Mark how the lark and linnet sing
see his
An ode on the death of Mr. Henry Purcell.

Blow, John, *d.* 1708.
[An ode on the death of Mr. Henry Purcell. English]
Ode on the death of Mr. Henry Purcell; for two countertenors (contraltos), two treble recorders, and harpsichord (piano) with violoncello ad lib. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1962]
v p., score (24 p.) and parts. facsim. 30 cm. (Edition [Schott] 10754)
Unfigured bass realized for harpsichord.
Words by J. Dryden.
Parts for voices and recorders in score format.
Duration: 24 min.
1. Vocal duets with instr. ensemble—To 1800—Scores. 2. Purcell, Henry, 1658 or 9-1695—Songs and music. I. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. II. Bergmann, Walter George, 1902- ed. III. Title.
M1539.B64O3 62-50999/M

Blow, John, *d.* 1708.
[An ode on the death of Mr. Henry Purcell. English] *Phonodisc.*
Mark how the lark and linnet sing; ode on the death of Henry Purcell. Bach Guild BG 590. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, John Whitworth, counter-tenors; Christopher and Richard Taylor, recorders; Anna Shuttleworth, violoncello; Walter Bergman, harpsichord.
Recorded in Europe.
Program notes by Watkins Shaw and text, by John Dryden, on slipcase.
With: Purcell, Henry. Welcome to all the pleasures.
1. Vocal duets with instr. ensemble—To 1800. 2. Purcell, Henry, 1658 or 9-1695—Songs and music. I. Deller, Alfred. II. Whitworth, John, singer. III. Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell. IV. Title. V. Title: Ode on the death of Henry Purcell.
R 59-947

Blow, John, *d.* 1708.
Overture and ground in D minor, for strings (witb 2 oboes and bassoon ad lib.) Transcribed and edited by Watkins Sbaw. [London] Oxford University Press [©1958]
score (8 p.) 31 cm. (Oxford orchestral series)
"The overture is found in the ode on New Year's Day, 1686, Is it a dream? The ground is from the conclusion of act II of Venus and Adonis, c. 1682."
1. String-orchestra music, Arranged—Scores.
M1160.B67O8 M 59-201

Blow, John, *d.* 1708.
Prelude and canzona, for 2 trumpets, timpani, violins (oboes), viola, basses (bassoon, v'cello, double bass) and optional organ. Transcribed and arr. by Watkins Shaw. London, Hinrichsen Edition; New York, Edition Peters [©1958]
score (8 p.) 31 cm. (Hinrichsen edition, no. 602)
Cover title.
"The prelude is the introduction to the ode for St. Cecilia's Day, 1700, Triumphant fame. The canzona is the second movement of the overture to Welcome, welcome, ev'ry guest."
1. Orchestra music, Arranged—Scores.
M1060.B645P7 M 60-2729

Blow, John, *d.* 1708.
[Venus and Adonis. English] *Phonodisc.*
Venus and Adonis. Éditions de l'Oiseau-lyre OL-LD 34. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Masque, starring Margaret Ritchie, as Venus, and Gordon Clinton, as Adonis, with supporting soloists; Ensemble orchestral de l'Oiseau-lyre; Anthony Lewis, conductor.
Recorded in Paris, Sept. 24-20, 1951.
Program notes by Anthony Lewis on slipcase; synopsis (14 p.) inserted.
1. Masques with music—To 1800. I. Ritchie, Margaret, 1903- II. Clinton, Gordon, 1912- III. Ensemble orchestral de l'Oiseau-lyre. IV. Lewis, Anthony, 1915- V. Title.
R 61-1992

Blow, John, *d.* 1708.
[Venus and Adonis. You place with such delightful care] *Phonodisc.*
Lesson scene. RCA Victor LM 6030. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound. v. 5, s. 2, band 3)
Nancy Evans, Marion Studholme, sopranos; Chorus from Mary Datchelor School; Basil Lam, harpsichord; Terence Weil, violoncello; with orchestra; J. A. Westrup, conductor.
1. Masques with music—To 1800—Excerpts. I. Evans, Nancy, 1915- II. Studholme, Marion. III. Title. (Series)
R A 59-120
California. State Coll., Long Beach. Library

Blow, John, *d.* 1708.
[Works, organ]
Complete organ works. Rev. and edited, with introd. and textual notes, by Watkins Sbaw. London, Schott; New York, Associated Music Publishers [©1958]
66 p. 31 cm.
Caption title: Thirty voluntaries and verses, for the organ.
1. Organ music—To 1800. I. Shaw, Harold Watkins, 1911- ed. II. Title: Voluntaries and verses.
M7.B69S5 M 59-32

Blow, John, d. 1708.
see
Bliss, Sir Arthur, 1891- Meditations on a theme by John Blow.

Voluntary in D minor, for double organ.

The **blue** bell of Scotland; a favorite Scotch ballad. Philadelphia Printed & sold by G: Willig N° 185 Market S^t [ca. 1800]
[1] l. 32 cm.
With piano acc.
1. Ballads, Scottish.
M1.A1B M 54–1337 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 11)
M1.A11 vol. 2, no. 11

The **blue** bell of Scotland; a favorite song. [London] H. Andrews [1800?]
[2] l. 34 cm.
Caption title.
Guitar or lute acc. at end.
1. Songs, Scottish.
M1747.B M 61–84

The **blue** bell of Scotland; a favorite song as sung by Mrs. Graupner at the Federal Street Theatre. Boston Printed and sold by Mallet and Graupner at their Conservatory or Musical Academy [1801?]
[4] p. 34 cm.
Bound with Hook, James. The hermit. London [180–?]
Melody for flute at end.
1. Songs, Scottish.
M1.A1H M 58–1143

The **blue** bell of Scotland; a favorite ballad. Newyork Printed & sold at G. Gilfert's music store. N° 177 Broadway and to be had of P. A. von Hagen. N° 3 Cornhill Boston. [1801?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 32)
Caption title.
With piano acc.
1. Songs, Scottish.
M1.A11 vol. 5, no. 32 62–40138/M

The **blue** bells of Scotland. Arr. with new & appropriate symphonies & accompaniments by J. M. Müller. Edinburgh, Hamilton & Müller [183–?]
3 p. 35 cm. (The Vocal gems of Scotland, no. 85)
Caption title.
No. 24 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanied by J. M. Müller's For lack of gold. Edinburgh [183–?]
1. Songs, Scottish. I. Müller, J. M., arr.
M1.M885 no. 24 M 54–818 rev

Blue eyed Mary; or, The maid of Suabia. A favorite air adapted & arr. as a rondo for the piano forte. Philadelphia. J. G. Klemm [ca. 1824] Pl. no. 191.
3 p. 33 cm.
Caption title.
1. Rondos (Piano) I. Title: The maid of Suabia.
M1.A13B M 60–1179

Blue Hawaii. [*Phonodisc*] RCA Victor LPM 2428. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"14 great songs" from the Hal Wallis production of Blue Hawaii, a Paramount film, sung by Elvis Presley. "An original sound track album."
1. Moving-picture music—Excerpts. I. Presley, Elvis Aron.
R 62–53

Blue Hawaii. [*Phonodisc*] RCA Victor LSP 2428. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"14 great songs" from the Hal Wallis production of Blue Hawaii, a Paramount film, sung by Elvis Presley. "An original sound track album."
1. Moving-picture music—Excerpts. I. Presley, Elvis Aron.
R 62–45

The blue sea; song of a Greek islander in exile. [New York] Published by E. S. Mesier, 28 Wall Street. [182–?]
see under Owen, Harriet Mary (Browne) d. 1858.

Bluebird Home Players
see
Bundy, June. Cinderella. (Phonodisc)

Bundy, June. Pinocchio. (Phonodisc)

Blümml, Emil Karl, 1881–1925, *ed.*
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. [Wien, F. Malota, 1907]
183 p. music. 20 cm.
1. Folk-songs, Austrian. I. Title.
M1702.B65E7 M 60–2683

Blues and folk songs. [*Phonodisc*] Vanguard VRS 9036. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
John Sellers, folk-singer, in part with mouth organ and guitar, in part with jazz combination.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Folk-songs, American. I. Sellers, John, 1925 or 6–
R 58–711

Bluestein, Gene
see
Minnesota statehood centennial album. (Phonodisc)

Songs of the holidays and other songs. (Phonodisc)

Blum, Robert, 1900–
[Capriccio, trumpet & piano]
Capriccio, für Trompete in C und Klavier. Genève, Édition Henn-Chapuis [1959]
score (11 p.) and part. 34 cm.
Cover title.
1. Trumpet and piano music.
M281.B M 60–2655

Blume, Friedrich, 1893- ed.
see
Deprès, Josquin, d. 1521. Missa, De Beata Virgine.

Galliculus, Johann, fl. 1520. Ostermesse über das Lied Christ ist erstanden.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem.

Resinarius, Balthasar, fl. 1543. Summa passionis secundum Johannem.

Sayve, Lambert de, 1549-1614. Teutsche Liedlein.

Blumental, Felicja
see
Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Portuguese keyboard music. Spanish keyboard music. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Boardwalk pipes. [*Phonodisc*] Mercury MG 50109. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Robert Elmore playing the Atlantic City ballroom organ.
Recorded Nov. 24, 1956.
Program notes on slipcase include specifications of the organ.
Contains organ music, original and arranged, by Sousa, Kreisler, Elmore, Kramer, Weaver, Boex, and Clarke.
1. Organ music. 2. Organ music, Arranged. I. Elmore, Robert Hall, 1913–
R 60–575

The **boatie** rows; an ancient Scotch ballad. [n. p., 18—]
p. 68–70. 34 cm.
Caption title.
For voice and piano.
"The boatie, with an obligato acc. arr. by B. Carr": p. 70.
1. Ballads, Scotch. I. Carr, Benjamin, 1769–1831. The boatie.
M1.A13B M 60–2984

Bob Dylan. [*Phonodisc*] Columbia CL 1779. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads, popular songs, and folk-songs, performed by Bob Dylan accompanying himself on the guitar or mouth organ.
Recorded Nov. 1961.
Program notes by Stacey Williams on slipcase.
1. Ballads, American. 2. Folk-songs, American. 3. Music, Popular (Songs, etc.)—U. S. I. Dylan, Bob, 1941–
R 62–369

Bob Dylan. [*Phonodisc*] Columbia CS 8579. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballads, popular songs, and folk-songs, performed by Bob Dylan accompanying himself on the guitar or mouth organ.
Recorded Nov. 1961.
Program notes by Stacey Williams on slipcase.
1. Ballads, American. 2. Folk-songs, American. 3. Music, Popular (Songs, etc.)—U. S. I. Dylan, Bob, 1941–
R 62–368

Bobesco, Lola
see
Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Boccherini, Luigi, 1743–1805.
Chamber music
see his
Works, chamber music. Selections.

Boccherini, Luigi, 1743–1805, *supposed composer.*
[Concerto, flute & string orchestra, op. 27, D major; arr.]
Konzert D-dur, für Flöte und Streichorchester, op. 27. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [1957]
score (18 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 14)
Arr. for piano.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. (Series)
M1106.B66 op. 27 1957 M 58–759

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, E♭ major]
Concerto in mi bemolle maggiore, per violoncello e orchestra. Revisione e integrazione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960]
score (69 p.) 34 cm.
1. Concertos (Violoncello)—To 1800—Scores.
M1016.B65 E♭ maj. M 60–2918

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, no. 1, B♭ major] *Phonodisc.*
Cello concerto in B flat major. Counterpoint Recordings CPT–555. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aldo Parisot, violoncello; Baltimore Conservatory Orchestra; Reginald Stewart, conductor.
Program notes by James Lyons on slipcase.
With: Vivaldi, Antonio. Sonata, violoncello & continuo, R. op. 17, no. 3, A minor.
1. Concertos (Violoncello)—To 1800. I. Parisot, Aldo. II. Peabody Institute, Baltimore. Conservatory of Music. Orchestra. III. Stewart, Reginald.
R 59–1087

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, no. 1, B♭ major] *Phonodisc.*
Concerto in B flat major. Cadenza[s] by Hutter. Angel Records ANG. 35725. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Frank Hampson on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Concertos (Violoncello)—To 1800. I. Starker, Janos. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
R 59–1525

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, no. 1, B♭ major] *Phonodisc.*
Concerto in B-flat major, for cello and orchestra. Cadenzas [by] M. Gendron. Epic LC 3817. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice Gendron, violoncello; Orchestre des concerts Lamoureux; Pablo Casals, conductor.
Duration: 22 min., 16 sec.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Concertos (Violoncello)—To 1800. I. Gendron, Maurice, 1920– II. Orchestre des concerts Lamoureux. III. Casals, Pablo, 1876–
R 61–1381

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello, no. 1, B♭ major] *Phonodisc.*
Concerto in B-flat major, for cello and orchestra. Cadenzas [by] M. Gendron. Epic BC 1152. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maurice Gendron, violoncello; Orchestre des concerts Lamoureux; Pablo Casals, conductor.
Duration: 22 min., 16 sec.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Concertos (Violoncello)—To 1800. I. Gendron, Maurice, 1920– II. Orchestre des concerts Lamoureux. III. Casals, Pablo, 1876–
R 61–1363

Boccherini, Luigi, 1743-1805. Concerto, violoncello, op. 34, D major
see
Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, op. 12, no. 4, C major; arr. (Phonodisc)

Boccherini, Luigi, 1743–1805.
Pastorale, grave e fandango
see his
Quintet, violins, viola & violoncellos, op. 50, no. 2, D major. Selections.

Boccherini, Luigi, 1743–1805.
Quartet, no. 8, in B flat major
see his
Quartet, strings, op. 26, no. 4, B♭ major.

Boccherini, Luigi, 1743–1805.
[Quartet, strings, op. 26, no. 4, B♭ major]
Quartet no. 8, in B flat major, for two violins, viola, and cello. [Edited by Hans Sitt. Newly edited by Joseph Vieland] New York, International Music Co. [196–?] Pub. no. 1485.
parts. 31 cm.
1. String quartets—To 1800—Parts.
M452.B67 op.26, no.4 S59 M 60–2548

Boccherini, Luigi, 1743–1805.
[Quartets, strings, op. 33]
Quartettini per 2 violini, viola e violoncello, op. 33. 1. [sic] Ausg.: Walter Höckner/Hans Mlynarczyk. Hamburg, N. Simrock [©1960–
parts (v.) 30 cm. (Elite Edition. 3078–
1. String quartets—To 1800—Parts.
M452.B67 op. 33 M 61–520

Boccherini, Luigi, 1743–1805.
[Quartets, strings, op. 58]
6 [i. e. Sei] quartetti per archi, op. 58. [Revisione di Pina] Carmirelli. [Milano] Ricordi [1981]
miniature score (144 p.) 19 cm.
CONTENTS.—No. 1, C major.—No. 2, E♭ major.—No. 3, B♭ major.—No. 4, B minor.—No. 5, D major.—No. 6, E♭ major.
1. String quartets—To 1800—Scores.
M452.B67 op. 58 62–27357/M

Boccherini, Luigi, 1743-1805. Quartettini, strings, op. 33 (1781)
see
Boccherini, Luigi, 1743-1805. Quintettini, violins, viola & violoncellos, op. 30. (1780) Selections.

Boccherini, Luigi, 1743–1805.
[Quintet, flute & strings, op. 21, no. 0, E♭ major]
Quintet in E flat, op. 21, no. 6, for flute and string quartet. Edited by Karl Haas. London, Novello [℗1960]
miniature score (16 p.) 19 cm.
For flute, 2 violins, viola, and violoncello.
Duration: about 9 min.
1. Quintets (Flute, 2 violins, viola, violoncello)—To 1800.
M562.B68 op. 21, no.6 M 61–615

Boccherini, Luigi, 1743–1805.
[Quintet, flute & strings, op. 21, no. 6, E♭ major]
Quintet in E flat, op. 21, no. 6, for flute and string quartet. [Edited by Karl Haas. London] Novello [℗1960]
parts. 31 cm.
For flute, 2 violins, viola, and violoncello.
1. Quintets (Flute, 2 violins, viola, violoncello)—To 1800.
M562.B68 op.21, no.6 p M 61–633

Boccherini, Luigi, 1743–1805.
Quintet, in D major, for guitar and strings
see his
Quintet, piano & strings, op. 57, no. 1, D major.

Boccherini, Luigi, 1743–1805.
[Quintet, piano & strings, op. 57, no. 1, D major; arr.]
Erstes Quintett in D-dur, für zwei Violinen, Bratsche, Cello und Gitarre. Frankfurt/Main, W. Zimmermann [℗1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800–1840, Nr. 17)
Cover title.
Arrangement for guitar, 2 violins, viola, and violoncello by the composer. Cf. L. Picquot. Boccherini.
1. Quintets (Guitar, 2 violins, viola, violoncello), Arranged—To 1800. (Series)
M574.B M 58–799

Boccherini, Luigi, 1743–1805.
[Quintet, piano & strings, op. 57, no. 1, D major; arr.] *Phonodisc.*
Quintet in D major, for guitar and strings. Vanguard VRS 1044. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
For guitar and string quartet; arranged by the composer.
Karl Schelt, guitar; Vienna Konzerthaus Quartet.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Haydn, Joseph. Quartet, strings, no. 9, op. 2, no. 2, E major.
1. Quintets (Guitar, 2 violins, viola, violoncello), Arranged—To 1800. I. Schelt, Karl, 1900– II. Konzerthaus-Quartett.
R 60–594

Boccherini, Luigi, 1743–1805.
[Quintets, violins, viola & violoncellos. Selections] *Phonodisc.*
Quintets. Album 1. Angel Records ANG. 45006. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
Quintetto Boccherini.
Program notes by Felix Aprahamian on slipcase.
Contents.—F major, op. 41, no. 2 (Janet et Cotelle: op. 37, livre 8, no. 4)—Il ballo tedesco, finale of op. 29, no. 6 (Janet et Cotelle: op. 48, no. 6)—A major, op. 28 (Janet et Cotelle: op. 37, livre 3, no. 2)—Allegretto, op. 10, no. 5 (Janet et Cotelle: op. 12, no. 5)
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Quintetto Boccherini.
R 61–2105

Boccherini, Luigi, 1743–1805.
[Quintets, violins, viola & violoncellos. Selections] *Phonodisc.*
Quintets. Album 2. Angel Records ANG. 45007. 1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
Quintetto Boccherini.
Program notes on slipcase.
Contents.—D major, op. 11, no. 6 (L'uccelliera) (Janet et Cotelle: op. 13, no. 6)—Grave, op. 41, D minor (Janet et Cotelle: 3d movement, in C minor, of op. 48, no. 5)—A major, op. 40, no. 4 (Janet et Cotelle: op. 50, no. 4)—Largo, A minor, op. 12, no. 1 (Janet et Cotelle: 2d movement of op. 12, no. 1)—Minuet from Quintet in E major, op. 13, no. 5.
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Quintetto Boccherini.
R 61–2107

Boccherini, Luigi, 1743–1805.
[Quintets, violins, viola & violoncellos. Selections] *Phonodisc.*
Quintets. Album 3. Angel Records ANG. 45008. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
Quintetto Boccherini.
Program notes by Paul Hamburger on slipcase.
Contents.—C minor, op. 29, no. 1 (Janet et Cotelle: op. 48, no. 1)—G major, op. 60, no. 5 (Picquot, p. 122; St. Foix, p. 169)
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800.
I. Quintetto Boccherini.
R 61–2106

Boccherini, Luigi, 1743–1805.
[Quintets, violins, viola & violoncellos. Selections] *Phonodisc.*
Quintets. Album 5. Angel Records 45010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
Quintetto Boccherini.
Program notes by Felix Aprahamian on slipcase.
Contents.—Op. 25, no. 1, D minor (Janet et Cotelle: op. 36, no. 1)—Op. 42, C major (op. 47, livr. 3–4, no. 2): Andante con moto.—Op. 25, no. 3, C major (op. 47, livr. 3–4, no. 3)—Op. 29, no. 6, A major (op. 48, no. 6): Largo cantabile.
1. Quintets (2 violins, viola, 2 violoncellos)—To 1800. I. Quintetto Boccherini.
R 58–288

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos. Selections] *Phonodisc.*
Quintets. Album 6. Angel Records ANG. 45011. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Title from slipcase.
Quintetto Boccherini.
Program notes by Luigi Pestalozza on slipcase.
Contents.—Op. 18, no. 5, D major.—Op. 13, no. 2, E major: Andante sostenuto.—Op. 28, no. 2, B♭ major; Minuet.—Op. 40, no. 2, D major.—Minuet in the style of the Spanish seguidilla, from op. 50.
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800.
I. Quintetto Boccherini.
R 59–168

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 12, no. 4, C major; arr.] *Phonodisc.*
Sinfonia in C. Cello concerto in C [i. e. D] Period SPL 732. [1957]
4 s. each. 12 in. 33⅓ rpm. microgroove.
Orchestra accademia dell'Orso; Jean Decroos, violoncello; Newell Jenkins, conductor.
Program notes by Bernard Lebow on slipcase.
With: Cambini, G. G. Sinfonia concertante, oboe, bassoon & orchestra, no. 1, C major.
1. Orchestral music, Arranged. 2. Concertos (Violoncello) —To 1800. I. Boccherini, Luigi, 1743–1805. Concerto, violoncello, op. 34, D major. II. Orchestra accademia dell'Orso. III. Decroos, Jean. IV. Jenkins, Newell.
R 61–554

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 50, no. 2, D major. Selections; arr.]
Pastorale, grave e fandango, dal Quintettino del Padre Basilio. Realizzazione per orch. da camera di Guido Guerrini. [Milano, New York] Ricordi [℗1956]
score (31 p.) 43 cm.
The Pastorale from an unidentified work. Cf. Janet & Cotelle's ed. of Boccherini's quintets.
1. Chamber-orchestra music, Arranged—Scores. I. Title. II. Title: Quintettino del Padre Basilio.
M1060.B65 op.50, no.2 G8 M 58–718

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, op. 50, no. 2, D major. Selections; arr.]
Pastorale, grave e fandango, dal Quintettino di Padre Basilio. Realizzazione per orchestra da camera di Guido Guerrini. [Milano, New York] G. Ricordi [℗1957]
miniature score (40 p.) 19 cm.
The Pastorale from an unidentified work. Cf. Janet & Cotelle's ed. of Boccherini's quintets.
Duration: 12 min.
1. Chamber-orchestra music, Arranged—Scores. I. Title. II. Title: Quintettino di Padre Basilio.
M1060.B66 op.50, no.2 G8 1957 M 58–698

Boccherini, Luigi, 1743–1805.
[Quintet, violins, violas & violoncello, op. 60, no. 2, B major]
Quintetto, in B (2 Violinen, 2 Violen, Violoncello) op. 60, Nr. 2. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1962]
parts. 31 cm. (Diletto musicale, Nr. 101)
Title from 1st violin part.
Pref. in German and Italian.
1. String quintets (2 violins, 2 violas, violoncello) (Series)
M552.B67 op. 60, no. 2 62–46295/M

Boccherini, Luigi, 1743–1805.
[Quintet, violins, violas & violoncello, op. 60, no. 3, A major]
Quintetto, in A (2 Violinen, 2 Violen, Violoncello) op. 60, Nr. 3. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1962]
parts. 31 cm. (Diletto musicale, Nr. 102)
Title from 1st viola part.
Pref. in German and Italian.
1. String quintets (2 violins, 2 violas, violoncello) (Series)
M552.B67 op. 60, no. 3 62–46296/M

Boccherini, Luigi, 1743–1805.
[Quintet, violins, violas & violoncello, op. 60, no. 5, G major]
Quintetto, in G (2 Violinen, 2 Violen, Violoncello) op. 60, Nr. 5. Hrsg. von Renzo Sabatini. Wien, Verlag Doblinger [1962]
parts. 31 cm. (Diletto musicale, Nr. 103)
Cover title.
Pref. in German and Italian.
1. String quintets (2 violins, 2 violas, violoncello) (Series)
M552.B67 op. 60, no. 5 62–46294/M

Boccherini, Luigi, 1743–1805.
[Quintettini, violins, viola & violoncellos, op. 30 (1780) Selections]
4 [i. e. Quattro] quintettini, op. 30 [e] 6 quartettini, op. 33 piccola. Rev. di Pina Carmirelli. Roma, Del Turco Editore [pref. 1956]
xix p., score (118 p.) port., facsims. 34 cm. (Classici italiani della musica, 1)
Pref., by Alfredo Bonaccorsi, in Italian, English, and German.
First ed.
1. String quintets (2 violins, viola, 2 violoncellos)—To 1800. 2. String quartets—To 1800—Scores. I. Boccherini, Luigi, 1743–1805. Quartettini, strings, op. 33 (1781)
M2.C6329 vol. 1 62–35178/M

Boccherini, Luigi, 1743–1805.
Quintettino del Padre Basilio
see his
Quintet, violins, viola & violoncellos, op. 50, no. 2, D major.

Boccherini, Luigi, 1743–1805.
Serenade, à deux violons, deux bautbois obligés, deux cors de chasse et basse
see his
Serenade, winds, 2 violins & continuo.

Boccherini, Luigi, 1743–1805.
[Secenade, winds, 2 violins & continuo]
Serenade for 2 violins, bass, 2 oboes, and 2 horns. Composed 1768. Edited from the original printed parts, and with foreword by Karl Haas. London, New York, E. Eulenburg [℗1956]
miniature score (22 p.) 20 cm. and part. 31 cm. (Edition Eulenburg, no. 373)
Praeclassica, no. 41.
Part is for harpsichord, realized from unfigured bass.
1. Suites (Harpsichord, 2 horns, 2 oboes, 2 violins)—To 1800.
M722.B6S4 M 58–838

Boccherini, Luigi, 1743–1805.
[Sextet, horn & strings, op. 42, no. 1, E♭ major]
Sextet in E flat major, op. 42, for two violins, viola, two cellos, and horn. [Edited by Kurt Janetzky] New York, International Music Co. [196–?] Pl. no. 1445.
parts. 31 cm.
1. Sextets (Horn, 2 violins, viola, 2 violoncellos)—To 1800.
M662.B64 op.42, no.1 J3 M 60–2546

Boccherini, Luigi, 1743–1805.
[Sextet, wood-winds, horn & strings, op. 42, no. 2, E♭ major]
Sextet in E flat, op. 42, no. 2, for oboe, bassoon, horn, violin, viola, and cello. Edited by Karl Haas. London, Novello [℗1960]
miniature score (14 p.) 19 cm. and parts. 31 cm.
The oboe part can also be played by flute.
1. Sextets (Bassoon, horn, oboe, violin, viola, double bass)—To 1800.
M662.B64 op.42, no.2.H2 M 61–893

Boccherini, Luigi, 1743–1805.
Sinfonia, in C
see his
Quintet, violins, viola & violoncellos, op. 12, no. 4, C major.

Boccherini, Luigi, 1743–1805.
Sinfonia, op. 1, n. 3, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, ℗1956.
score (15 p.) 34 cm.
Edited from a copy, dated 1762, in the Biblioteca nazionale marciana.
Duration: 15 min.
1. Symphones—To 1800—Scores.
M1001.B672 op.1, no.3 B6 M 58–705

Boccherini, Luigi, 1743–1805.
Sinfonia, op. 1, n. 6, per archi, 2 oboi, 2 corni e fagotto. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon [℗1956]
score (16 p.) 34 cm.
Edited from a copy, dated 1762, in the Biblioteca nazionale marciana.
Duration: 13 min.
1. Symphonies—To 1800—Scores.
M1001.B672 op.1, no.6 B6 M 58–706

Boccherini, Luigi, 1743–1805, *supposed composer.*
[Sonatas, harpsichord, violin & violoncello, op. 12]
Six sonates en trio, pour le clavecin ou piano forte, avec accompagnement de violon et basse. 2. livre. Paris, De Roullede [178–?]
parts. 35 cm.
L. C. copy imperfect: all after p. 26 of piano part wanting.
1. Trios (Harpsichord, violin, violoncello)—To 1800.
M312.B653 op. 12 M 58–1072

Boccherini, Luigi, 1743–1805, *supposed composer.*
[Sonatas, harpsichord, violin & violoncello, op. 12]
A second sett of six sonatas for the piano-forte, or barpsicbord, witb accompaniments for a violin and violoncello. London, J. Welcker [1780?]
parts. 34 cm.
1. Trios (Harpsichord, violin, violoncello)—To 1800.
M312.B653 op. 12 1780 45-41980 rev*

Boccherini, Luigi, 1743–1805, *supposed composer.*
Sonatas, piano trio, op. 12
see his
Sonatas, harpsichord, violin & violoncello, op. 12.

Boccherini, Luigi, 1743–1825.
[Sonata, viola & continuo, C minor]
Sonata in do minore, per viola e pianoforte. Riveduta e realizzata da Renzo Sabatini. Milano, Carisch [℗1959]
score (11 p.) and part. 31 cm.
Cover title.
1. Sonatas (Viola and harpsichord)—To 1800.
M226.B M 60–95

Boccherini, Luigi, 1743–1805.
[Sonatas, violin & continuo; arr.]
6 [i. e. Sei] sonate per violoncello e pianoforte. [Realizzazione di Alfredo] Piatti. [Revisione di Gilberto] Crepax. [Milano] Ricordi [℗1958]
score (71 p.) and part. 32 cm.
Contents.—A major.—C major.—G major.—E♭ major.—F major.—A major.
1. Sonatas (Violoncello and piano), Arranged.
M236.B M 58–2102

Boccherini, Luigi, 1743–1805.
[Sonata, violin & continuo, nn. 3, G major: arr.]
Sonata no. 3, in G major, for viola and piano. [Rev. by D.] Alard. [Newly edited by F.] Meyer. New York, International Music Co. [1946]
score (9 p.) and part. 31 cm.
1. Sonatas (Viola and piano), Arranged.
M228.B M 58–775 rev

Boccherini, Luigi, 1743–1805.
[Sonata, violoncello & continuo, no. 7, B♭ major]
Sonata no. 7, in B flat, for violoncello and piano. Edited with realization of the basso continuo by Fritz Spiegl and Walter Bergmann. Violoncello part edited by Joan Dickson. London, Schott; New York, Associated Music Publishers [°1961]
score (20 p.) and part. 29 cm. (Edition [Schott] 10731)
First ed.
1. Sonatas (Violoncello and harpsichord)—To 1809.
M231.B66 no. 7 62–39356/M

Boccherini, Luigi, 1743–1805.
[Symphony, D minor]
Sinfonia in re minore detta La casa del diavolo. Revisione di Franco Gallini. Milano, Edizioni Suvini Zerboni [1960]
score (78 p.) 34 cm.
Edited from a copyist's ms. in the library of the Conservatorio G. Verdi in Milan.
1. Symphonies—To 1800—Scores. I. Title: La casa del diavolo.
M1001.B672S9 M 60–2914

Boccherini, Luigi, 1743–1805.
[Symphony, op. 37, no. 4, A major] *Phonodisc.*
Symphony in A major. Westminster WL 50–2. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Europe.
Program notes by Sam Morgenstern on slipcase.
With: Haydn, Joseph, supposed composer. Octet, wnod-winds & 2 horns, H. II: F7, F major.
1. Symphonies—To 1800. I. Wiener Symphoniker. II. Swoboda, Henry.
R 61–1945

Boccherini, Luigi, 1743–1805, *supposed composer.*
Trios, piano & strings, op. 12
see his
Sonatas, harpsichord, violin & violoncello, op. 12.

Boccherini, Luigi, 1743–1805.
[Trios, strings, op. 14]
Sei trii, op. 14, per violino, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, Italy, G. Zanibon, °1956.
parts. facsim. 34 cm.
Cover title.
1. String trios—To 1800—Parts.
M351.B663 op.14 B6 M 58–720

Boccherini, Luigi, 1743–1805.
[Works, chamber music. Selections] *Phonodisc.*
Chamber music. Westminster WN 18050–18052. [1955]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
L. C. set incomplete; v. 1 and 3 wanting.
Various soloists; London Baroque Ensemble; Karl Haas, conductor.
Manual sequence.
Program notes by Nicolas Slonimsky on slipcases.
For contents see Music Library Association. Notes, 2d ser., v. 15 (1958) p. 444–445.
1. Chamber music—To 1800. I. London Baroque Ensemble. II. Haas, Karl, 1900–
R 61–1948

Boccherini, Luigi, 1743–1805.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Cello concerto in B flat major. Westminster XWN 18406. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Compiled by E. Grützmacher. Cf. Clough. The world's encyclopedia of recorded music, suppl. 2, p. 36.
Program notes by Irving Kolodin on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Concertos (Violoncello), Arranged. I. Janigro, Antonio. II. Vienna. Opernthеater. Orchester. III. Prohaska, Felix. IV. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, arr.
R A 59–235
California. State Coll., Long Beach. Library

Boccherini, Luigi, 1743–1805.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Cello concerto in B flat major. Ed. by Grützmacher. Vox PL 10.790. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gaspar Cassadó, violoncello; Bamberg Symphony; Jonel Perlea, conductor.
Recorded in Bamberg.
Duration, 17 min., 40 sec.
Program notes by Stanley Sadie on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.—Vivaldi, Antonio. Sonata, violoncello & continuo, R. op. 14, no. 5, E minor.
1. Concertos (Violoncello), Arranged. I. Grützmacher, Friedrich Wilhelm Ludwig, 1832–1903, arr. II. Cassadó, Gaspar, 1897– III. Bamberger Symphoniker. IV. Perlea, Jonel.
R 58–933

Boccherini, Luigi, 1743–1805.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Concerto for cello, in B-flat. Arr. by Grützmacher. RCA Victor LM 2365. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 9.—Bach, J. S., supposed composer. Concerto, organ unacc., S. 592, G major.
1. Concertos (Violoncello), Arranged. I. Janigro, Antonio. II. Solisti di Zagreb.
R 60–171

Boccherini, Luigi, 1743–1805.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Concerto for cello, in B-flat. Arr. by Grützmacher. RCA Victor LSC 2365. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 9.—Bach, J. S., supposed composer. Concerto, organ unacc., S. 592, G major.
1. Concertos (Violoncello), Arranged. I. Janigro, Antonio. II. Solisti di Zagreb.
R 60–163

Boccherini, Luigi, 1743–1805.
Zweites Quintett in C-dur, für zwei Violinen, Bratsche, Cello und Gitarre. Frankfurt/Main, W. Zimmermann [°1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800–1840, Nr. 20)
Cover title.
For guitar, 2 violins, viola, and violoncello, arr. by the composer.
Cf. L. Picquot. Boccherini.
1. Quintets (Guitar, 2 violins, viola, violoncello), Arranged—To 1800. (Series)
M574.B M 58–797

Bochev, Boncho
see
Notno peene za pŭrvi ... klas.

Bochsa, Robert Nicolas Charles, 1789–1856.
Celebrated march, describing the advance & retreat of a military band. Arr. for the piano forte by J. T. Rosenberg. Philadelphia, Fiot, Meignen & Co. [183–] Pl. no. 497.
5 p. 34 cm.
Caption title.
1. Marches (Piano) I. Rosenberg, J. T., arr.
M1.A13B M 60–2439

Bochsa, Robert Nicolas Charles, 1789–1856.
One little word before we part; ballad, composed for the piano forte. Baltimore, J. Cole [1835?] Pl. no. 690.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13B M 60–2580

Bock, Jerry.
[Fiorello. Selections] *Phonodisc.*
Fiorello. [A new musical. Book by Jerome Weidman and George Abbott; lyrics by Sheldon Harnick] Capitol WAO 1321. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Original Broadway cast, with chorus and orchestra; Hal Hastings, conductor.
Program notes by Miles Krenger on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. La Guardia, Fiorello Henry, 1882–1947—Songs and music. I. Title.
R 60–132

Bock, Jerry.
[Fiorello. Selections; arr.] *Phonodisc.*
Selections from Fiorello. Capitol T 1343. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Alfred Newmann, conductor.
Program notes on slipcase.
With: Rodgers, Richard. The sound of music. Selections.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. 3. La Guardia, Fiorello Henry, 1882–1947—Songs and music. I. Newmann, Alfred, 1901– II. Title: Fiorello.
R 60–208

Bock, Jerry.
[Tenderloin. Selections] *Phonodisc.*
Tenderloin. Lyrics by Sheldon Harnick. Capitol WAO 1492. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the musical comedy, with the original Broadway cast, chorus, and orchestra; Hal Hastings, conductor.
Synopsis on slipcase; souvenir program ([20] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61–56

Bockelmann, Rudolf
see
Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Boda, John, 1922–
[Sinfonia] *Phonodisc.*
Sinfonia. Composers Recordings CRI 155. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Knoxville Symphony Orchestra; David Van Vactor, conductor.
Duration: 23 min.
Program notes by Charles Wuorinen on slipcase.
With: Trythall, Gilbert. Symphony, no. 1.
1. Symphonies. I. Knoxville Symphony Orchestra. II. Van Vactor, David, 1906–
R 62–462

Bodenheim, Maxwell, 1893-1954
see
Bishop, John Peale, 1892-1944. Recordings of poets reading their own poems: John Peale Bishop and Maxwell Bodenheim. (Phonodisc)

Kramer, Aaron, 1921- Serenade by Aaron Kramer reading his own and other poems by poets of New York. (Phonodisc)

Bodky, Erwin, 1896-1958
see
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Böcklin, Arnold, 1827-1901
see
Reger, Max, 1873-1916. Tondichtungen nach Arnold Böcklin.

Boehm, Karl, actor
see
Merrill, Bob. The wonderful world of the Brothers Grimm. Selections. (Phonodisc)

Böhm, Karl, 1894-
see
Beethovsn, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bestboven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. (Phonodisc)

Reger, Max, 1873–1916. Variationen und Fuge über ein Thema von Mozart, orchestra. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Böhme, Kurt, singer
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Bölsche, Jakob, *d.* 1684.
[Praeambulum, organ, E major]
Praeambulum [von] Jakob Bölsche. Fuga, um 1683 [von] Peter Heidorn. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [°1957]
14 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 4)
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Heidorn, Peter, fl. 1692. Fugue, organ, G minor. (Series)
M7.O7 Reihe 2, Nr. 4 M 58–229

Boepple, Paul, 1896-
see
Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)

Palestrina, Giovanni Pierlugi da, 1525?-1594. Works, vocal. Selections. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections. (Phonodisc)

Boer, K. de, joint comp.
see
Veldkamp, J comp. Kun je nog zingen, zing dan mee.

Boer, Willem de, 1885– *arr.*
Handschriften unbekannter niederländischer Tonsetzer aus dem 18. Jahrhundert, in freier Bearbeitung für Violine und Klavier erstmalig hrsg. von Willem de Boer. Zürich, Hug [1960]
score (24 p.) and part. 31 cm.
1. Violin and piano music, Arranged. I. Title.
M222.B65H3 M 60-1825

Boerner, Charlotte
see
Berg, Alban, 1885-1935. Der Wein. (Phonodisc)

Boero, Felipe, 1885–
[Canciones y danzas argentinas, piano]
Canciones y danzas argentinas, para piano. 9. ed. Buenos Aires, Casa Lottermoser [°1947]
31 p. 32 cm.
1. Piano music. 2. Folk music, Argentine. I. Title.
M22.B66C2 1947 M 60-794

Børresen, Hakon, 1876–
[Sextet, violins, violas, violoncellos, op. 5, G major]
Sextett für 2 Violinen, 2 Bratschen u. 2 Violoncelle, op. 5. Leipzig, New York, Breitkopf & Härtel, °1903.
score (52 p.) and parts. 38 cm. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Kammermusik)
Breitkopf & Härtels Partitur-Bibliothek, 1774.
Breitkopf & Härtels Kammermusik-Bibliothek, No. 30/33.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
Full name: Axel Ejnar Hakon Børresen.
M652.B64 op. 5 45-42170 rev*/M

Böttcher, Wilfried
see
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & string orchestra, W. 23, D minor. (Phonodisc)

Bach, Johann Christian, 1735-1782. Concerto, harpsichord & string orchestra, op. 7, no. 3, D major. (Phonodisc)

The Virtuoso guitar. (Phonodisc)

Bötticher, Hans, 1883-1934
see
Kölz, Ernst. Da tauts, da grauts.

Boetticher, Wolfgang, 1914– ed.
see
Lassus, Orland de, d. 1594

Bogan, Louise, 1897–
Louise Bogan reads her works. [*Phonodisc*] Caillon Records YP 308. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Harold Bloom on slipcase; texts of the poems (16 p.) inserted.
I. Title. (Series)
R 61-444

Bogatyrev, Anatoliĭ Vasil'evich, 1913–
[Sonata, piano, op. 33]
Соната для фортепьяно, соч. 33. Москва, Советский композитор, 1960.
43 p. 28 cm.
1. Sonatas (Piano)
Title transliterated: Sonata dlâ fortep'âno.
M23.B656 op. 33 62-50934/M

Bogatyrev, S.
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, E♭ major. (Phonodisc)

Bogdanov-Berezovskiĭ, Valer'ân Mikhaĭlovich.
[Etudes, piano]
Четыре этюда для фортепиано. Ленинград, Тритон, 1935.
37 p. 30 cm.
Cover title.
1. Piano music. *Title transliterated:* Chetyre étiûda.
M25.B M 61-397

Bogdanov-Berezovskiĭ, Valer'ân Mikhaĭlovich.
Лирическая поэма; для скрипки и фортепиано. Op. 9. Ленинград, Гос. музыкальное изд-во, 1947.
score (30 p.) and part. 30 cm.
Cover title.
For violin and piano.
1. Violin and piano music. I. Title.
Title transliterated: Liricheskaâ poéma.
M221.B M 61-411

Bogdanov-Berezovskiĭ, Valer'ân Mikhaĭlovich.
Пять пьес, для скрипки с фортепиано. [Op. 25] Москва, Союз советских композиторов, 1948.
score (20 p.) and part. 31 cm.
Cover title.
For violin and piano.
1. Violin and piano music. *Title transliterated:* Piat' p'es.
M221.B M 61-415

Bogdanov-Berezovskiĭ, Valer'ân Mikhaĭlovich.
Русские пейзажи; шесть пьес для фортепиано. Op. 27. Ленинград, Гос. музыкальное изд-во, 1947.
27 p. 30 cm.
Cover title.
For piano.
1. Piano music. I. Title. *Title transliterated:* Russkie peĭzazhi.
M25.B M 61-408

Bogdanov-Berezovskiĭ, Valer'ân Mikhaĭlovich.
Танцевальная сюита, для скрипки и фортепиано. Ленинград, Гос. музыкальное изд-во, 1939.
score (23 p.) and part. 30 cm.
Cover title.
For violin and piano.
1. Suites (Violin and piano) I. Title.
Title transliterated: Tantseval'naâ siûita.
M220.B66T3 M 61-405

Bogdanova, N *comp.*
Песенник. Москва, Гос. музыкальное изд-во, 19 v. 15 cm.
For 1-3 voices unacc.
1. Songs, Russian. *Title transliterated:* Pesennik.
M1756.B63P4 M 58-280

Bogert, Charles Mitchill, 1908–
Sounds of North American frogs; the biological significance of voice in frogs. [*Phonodisc*] Conceived, narrated, and documented, with field recordings, by Charles M. Bogert, with the cooperation of the American Museum of Natural History. Folkways Records FX 6166. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Notes by the author, including Bibliography ([20] p.) inserted in slipcase.
1. Frogs. 2. Sound production by animals. I. American Museum of Natural History, New York. II. Title. III. Title: The biological significance of voice in frogs.
R 58-126

Boggs, Frank
see
In God we trust. (Phonodisc)

Love came down at Christmas. (Phonodisc)

Songs of hope. (Phonodisc)

Boguslav, Raphael
see
Curfew shall not ring tonight. (Phonodisc)

Bogusławski, Stanisław Kostka. Flis
see
Moniuszko, Stanisław, 1819-1872. Flis. Piano-vocal score. Polish.

Boguslawski, Wojciech, 1757-1829. Krakowiacy i Górale
see
Stefani, Jan, 1746-1829. Krakowiacy i Górale. Polish.

Stefani, Jan, 1746-1829. Krakowiacy i Górale. Selections; arr.

Bohm, Adolf. On Christmas night
see Vaughan Williams, Ralph, 1872– On Christmas night. Piano–vocal score. English.

Boĭadzhiev, Georgi, *comp.*
Български народни песни. [Съставители: Георги Бояджиев, Николай Кауфман. София] Наука и изкуство [1958]
120 p. illus. 23 cm.
Bulgarian folk-songs, unacc.
1. Folk-songs, Bulgarian. I. Kaufman, Nikolaĭ, joint comp. II. Title. *Title transliterated:* Bŭlgarski narodni pesni.
M1712.B6B8 M 60-1253

Boieldieu, François Adrien, 1775–1834.
Ah, what delight the soldier knows
see his
La dame blanche. Ah, quel plaisir d'être soldat.

Boieldieu, François Adrien, 1775–1834.
[Le calife de Bagdad. Overture; arr.]
Overture to the favorite opera of the Caliph of Bagdad. Arr. for two performers on the piano forte. Baltimore, G. Willig Jr. [18—]
15 p. 35 cm.
1. Overtures arranged for piano (4 hands) I. Title: Caliph of Bagdad.
M1.A13B M 60-2661

Boieldieu, François Adrien, 1775–1834.
[Concerto, piano, F major] *Phonodisc.*
Piano concerto in F major. Vox STPL 512,250. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Martin Galling, piano; Innsbruck Symphony Orchestra; Robert Wagner, conductor.
Recorded in Austria.
Duration: 19 min., 37 sec.
Program notes in English and French by Claude Lebmann on slipcase.
With: Hummel, J. N. Concerto, piano, op. 89, B minor.
1. Concertos (Piano)—To 1800. I. Galling, Martin, 1935– II. Symphonie-orchester, Innsbruck. III. Wagner, Robert, Apr. 20, 1915–
R 62-1779

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Ah, quel plaisir d'être soldat; arr.]
Ah, what delight the soldier knows; from La dame blanche. Arr. by G. H. Rodwel. Philadelphia Published and sold by G. E. Blake No. 13 South Fifth street. Pr. 50 cents. [18—]
7 p. 36 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 60-1115

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Ah, quel plaisir d'être soldat; arr.]
Ah, what delight the soldier knows; from La dame blanche. Arr. by G. H. Rodwel [sic. n. p., 18—]
7 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13B M 60-2452

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Overture; arr.]
Overture to the favorite opera La dame blanche. Arr. for two performers by F. Mockwitz. Baltimore, J. Cole [18—] Pl. no. 568.
15 p. 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands)
M1.A13B M 60-2600

Boieldieu, François Adrien, 1775–1834. La dame blanche. Overture; arr.
see
Boieldieu, François Adrien, 1775-1834. La dame blanche. Sonnez cors et musette; arr.

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Piano-vocal score. French]
La dame blanche; opéra-comique en trois actes. Poème de Eugène Scribe. Nouv. éd. reconstituée d'après la partition d'orchestre et les représentations de l'Opéra-comique et réduite pour le piano par Paul Puget. Paris, Choudens [1932] Pl. no. A. C. 12,457.
380 p. 29 cm.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La dame blanche. II. Title.
M1503.B678D22 1932 M 61-1154 rev

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Piano-vocal score. German]
Die weisse Dame; komische Oper in 3 Akten. Dichtung von Eugen Scribe. Deutsche Uebersetzung von Friederike Ellmenreich. Neu-Ausg. von Max Schultze. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [n. d.]
240 p. 29 cm. (Collection Litolff, No. 221)
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La dame blanche. II. Title.
M1503.B678D24a M 61-1904

Boieldieu, François Adrien, 1775–1834.
[La dame blanche. Sonnez cors et musette; arr.]
Waltz and quickstep, from the opera of La dame blanche (The white lady) Philadelphia, J. G. Klemm [182–?] Pl. no. 349.
[2] l. 32 cm.
Arr. for piano.
Waltz originally for mixed chorus and orchestra; quickstep taken from overture.
1. Waltzes (Piano) 2. Marches (Piano) 3. Operas—Excerpts, Arranged. I. Boieldieu, François Adrien, 1775–1832. La dame blanche. Overture; arr. II. Title: La dame blanche. III. Title: The white lady.
M1.A13B M 61-63

Boieldieu, François Adrien, 1775–1834.
[Jean de Paris. Piano-vocal score. German]
Johann von Paris; eine komische Oper in 2 Akten. Vollständiger Klavierauszug. Leipzig, C. F. Peters, Bureau de musique [181–] Pl. no. 1050.
95 p. 26 x 34 cm.
Libretto by C. Godard d'Aucour de Saint-Just. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826. Jean de Paris. II. Title.
M1503.B678J44 M 58-1375

Boieldieu, François Adrien, 1775–1834.
Overture to the favorite opera La dame blanche
see his
La dame blanche. Overture.

Boieldieu, François Adrien, 1775–1834.
[Sonatas, piano. Selections]
Sonates pour le piano-forte, rééditées pour la première fois avec une introduction historique par Georges Favre. Paris, E. Droz, 1944–
v. facsims. 32 cm. (Publications de la Société française de musicologie [1. sér., t. 11–])
CONTENTS.—[1] Op. 1, no. 2. Op. 2, no. 1.
1. Sonatas (Piano) I. Favre, Georges, ed. (Series: Société française de musicologie, Paris. Publications, 1. sér., t. 11–
M2.S674 t. 11 47-23135 rev*/M

Boieldieu, François Adrien, 1775–1834.
Waltz from the opera of La dame blanche
see his
La dame blanche. Sonnez cors et musette.

Boĭko, Rostislav Grigor'evich.
[1917]
1917 год: симфония в четырех частях для смешанного хора, двух солистов и ударных инструментов. Стихи Э. Багрицкого и В. Маяковского. Москва, Советский композитор, 1958.
score (58 p.) 29 cm.
For solo voices (ST), chorus (SSAA (TBB) and percussion.
1. Choruses, Secular (Mixed voices, 8 pts.) with percussion instruments. I. Bagritskiĭ, Eduard Georgievich, 1895–1934. II. Maĭakovskiĭ, Vladimir Vladimirovich, 1894–1930.
Title transliterated: Tysi̇̆acha devi̇̆at'sot semnadt̆satyĭ god.
M1531.B69N5 M 60–820

Boĭko, Rostislav Grigor'evich.
Tysi̇̆acha devi̇̆at'sot semnadt̆satyĭ god
see his
1917.

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor]
Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [°1956]
score (23 p.) and parts. 30 cm.
Figured bass realised for harpsichord.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800.
M522.B65 op. 37 M 57–1803 rev

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor]
Phonodisc.
Concerto, for flute, violin, oboe, bassoon, and figured bass, in E minor, op. 37. [Realization by Jean François Paillard]
Haydn Society HSL 103. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Recorded in Paris, by arrangement with Erato Records.
Program notes by Jean François Paillard on slipcase.

With: Naudot, J. J. Concerto, winds & strings, op. 17, no. 3, C major.—Leclair, J. M. Concerto, violin & string orchestra, op. 10, no. 2, A major.—Leclair, J. M. Trio-sonata, violins & continuo, op. 4, no. 3, D minor.
1. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R A 55–137 rev
California. Univ. Libr.

Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor
see
Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major. (Phonodisc)

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Concerto, recorder, oboe & continuo, C major]
Konzert C-dur "Zampogna." Für Altblockflöte oder Oboe, Querflöte, Violine, Oboe oder Querflöte, Violine und Basso continuo. Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [°1956]
score (11 p.) and parts. 30 cm. (Ars musicae et studium)
Figured bass realized for harpsichord.
1. Trios (Harpsichord, oboe, recorder)—To 1800. I. Title: Zampogna. (Series)
M317.B72C6 M 58–1877 rev

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Concerto, violoncello, 2 violins & continuo, D major]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Streicher und Basso continuo, hrsg. von Hugo Ruf. Partitur. Lörrach/Baden [Ger.] Deutscher Ricordi Verlag [°1956]
score (19 p.) 30 cm.
"Als Vorlage diente das Exemplar (Vm7 6313) der Nationalbibliothek Paris."
With realization of the figured bass for keyboard instrument.
1. Quartets (Harpsichord, 2 violins, violoncello)—To 1800.
I. Ruf, Hugo, ed.
M412.4.B68C6 M 58–588 rev

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Concerto, violoncello, 2 violins & continuo, D major; arr.]
Konzert, D-dur, für Violoncello oder Viola da gamba oder Fagott, Streicher und Basso continuo, hrsg. von Hugo Ruf. Klavierauszug. Lörrach/Baden, Deutscher Ricordi Verlag [°1956]
score (12 p.) 30 cm.
"Als Vorlage diente das Exemplar (Vm7 6313) der Nationalbibliothek Paris."
With realization of the figured bass for piano.
1. Violoncello and piano music, Arranged. I. Ruf, Hugo, ed.
M236.B M 58–577 rev 2

Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Sonata, 2 flutes, op. 1, no. 2, G minor
see
Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Sonata, 2 flutes, op. 6, no. 2, C major.

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Sonata, 2 flutes, op. 6, no. 2, C major]
Two sonatas in C major and G minor, for two flutes. [Edited by Kurt Schlenger] New York, International Music Co. [196–?] Pl. no. 1580.
score (9 p.) 31 cm.
1. Sonatas (2 flutes)—To 1800. I. Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Sonata, 2 flutes, op. 1, no. 2, G minor.
M289.B M 60–2537

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Sonatas, 3 flutes, op. 7]
Sechs Sonaten, für drei Querflöten ohne Bass (oder 3 Violinen oder 3 Oboen oder Flöten, Oboen, Violinen in gemischter Besetzung) op. VII (1725) Hrsg. von Erich Doflein. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
score (2 v.) facsim. 31 cm. (Edition Schott, 5056–5057)
CONTENTS.—v. 1. No. 1, D major. No. 4, D minor. No. 3, A major.—v. 2. No. 2, B minor. No. 5, G major. No. 6, E minor.
1. Wind trios (3 flutes)—To 1800.
M357.B68 op. 7 M 60–2911

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Sonata, 3 flutes, op. 7, no. 1]
Sonata for three flutes or alto recorders, oeuvre 7, no. 1, 1725. Edited by Conrad Rawski. New York, Boosey & Hawkes [°1957]
score (9 p.) 31 cm.
1. Wind trios (3 flutes)—To 1800.
M357.B68 op. 7, no. 1 M 57–2341 rev

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Sonata, 3 flutes, op. 7, no. 1, D major; arr.]
Sonata in F for three treble recorders. Arr. and edited from the sonata for three flutes, op. VII, no. 1, by Walter Bergmann. London, Schott [1962]
score (7 p.) 30 cm. (Schott's recorder library)
Caption title.
1. Wind trios (3 recorders), Arranged.
M359.B 62–66658/M

Boismortier, Joseph Bodin de, 1691-(ca.) 1755. Sonatas, op. 27
see
Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Suites, 2 hurdy-gurdies, op. 27.

Boismortier, Joseph Bodin de, ca. 1691- ca. 1755. Sonatas, violoncello and continuo, op. 26, no. 1-4
see
Tyree, Ronald Wayne, 1932- ed. An edition for study and performance of the Grand concerto for bassoon and orchestra.

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
Sonate, pour deux violoncelles seuls, ou deux bassons, ou violoncelle et basson, révision et arrangement par Pierre Ruyssen. Nice, G. Delrieu [1948]
score (8 p.) 32 cm. (Sonates et suites célèbres)
1. Sonatas (2 violoncellos)—To 1800.
M287.B 49-14931 rev*/M

Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Sonate pour les violons, op. 34
see
The 18th century French symphony. (Phonodisc)

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Suites de pièces, harpsichord, op. 59]
Quatre suites de pièces de clavecin, op. 59, 1736. Hrsg. von Erwin R. Jacobi. München, F. E. C. Leuckart [1960]
VII, 26 p. facsims. 31 cm. (Alte Musik [für verschiedene Instrumente] Nr. 26)
Pref. in German, French, and English.
1. Suites (Harpsichord)—To 1800. (Series)
M24.B685 op. 59 M 60–2742

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Suites, 2 hurdy-gurdies, op. 27]
Vingt-sept[ième] œuvre, contenant six suites pour deux vieles, musettes, flutes-à-bec, flut[e] traversieres & haubois. Suivies de deux sonates à dessus et basse. Paris, 1730.
score (24 p.) 34 cm.
Bound with Anet, J. B. Deuxième œuvre. Paris, 1726.
The sonatas are for treble and figured bass.
1. Suites (2 hurdy-gurdies)—To 1800. I. Boismortier, Joseph Bodin de, 1691–(ca.) 1755. Sonatas, op. 27.
M289.A 48–40771 rev*/M

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Suites, 2 musettes, op. 17]
XVII[e] [i. e. Dix-septième] œuvre, contenant VI suites a deux muzettes qui conviennent aux vieles, flûtes-a-bec, traversieres & haubois. Paris, 1727.
score (24 p.) 34 cm.
Bound with Anet, J. B. Deuxième œuvre. Paris, 1726.
1. Suites (2 bagpipes)—To 1800.
M289.A 48–40773 rev*/M

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Trio-sonata, op. 37, no. 2, E minor]
Sonate, E-moll, op. XXXVII/2, für Querflöte, Viola da gamba und Basso continuo, oder für Oboe, Fagott und Basso continuo, oder für Violine, Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Sonata in E minor, op. XXXVII/2, for flute, viola da gamba and basso continuo, or for oboe, bassoon and basso continuo, or for violin, violoncello and basso continuo. Edited by [Hugo Ruf] Kassel, New York, Bärenreiter [1959]
score (11 p.) and parts. 29 cm. (Hortus musicus, 160)
Figured bass realized for keyboard instrument.
1. Trio-sonatas. I. Ruf, Hugo, ed. (Series)
M322.B69 op. 37, no. 2 62–29138/M

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major]
Trio für Violine, Violoncello und ausgesetzten Generalbass. Hrsg. von Pierre Ruyssen. Hannover, Verlag A. Nagel, 1938.
Score (11 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 143)
"Der abdruck ist Originalgetreu nach der Erstausgabe der Bibliothèque nationale von Paris."
1. Trio-sonatas. I. Ruyssen, Pierre, ed. (Series)
[M2.N25 Nr. 143] A 42–1848 rev*/M
Pennsylvania. Univ. Library

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major]
Trio, D-dur, für Violine, Violoncello und Basso continuo, op. 50/6. Hrsg. von Pierre Ruyssen. Trio in D major, for violin, violoncello and basso continuo, op 50/6. Edited by [Pierre Ruyssen] Kassel, Nagels Verlag; New York, Baerenreiter Music [1960, °1938]
score (11 p.) and parts. 30 cm. (Nagels Musik-Archiv, 143)
Figured bass realized for keyboard instrument.
1. Trio-sonatas. I. Ruyssen, Pierre, ed. (Series)
M2.N25 Nr. 143 62–30000/M

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major]
Phonodisc.
Trio, op. 50, no. 6, in D major. Concerto, op. 37, in E minor. Archive Production ARC 3148. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Editions recorded: Nagels Musik-Archiv, Nr. 143 (Trio); Lörrach/Baden, Deutscher Ricordi Verlag, 1956 (Concerto)
Recorded in the Jesus-Christus-Kirche, Berlin, June 18–19, 1959. Duration: 12 min., 21 sec., and 7 min., 31 sec., respectively.
Program notes by Fritz Bose on slipcase; details about the performance (card) inserted.
With: Couperin, François. Concerts royaux. No. 3.—Leclair, J. M. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.
1. Trio-sonatas. 2. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. I. Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor. II. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. (Series: Archive production, 7th research period, ser. D)
R 60–1986

Boismortier, Joseph Bodin de, 1691 (*ca.*)–1755.
[Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major]
Phonodisc.
Trio, op. 50, no. 6, in D major. Concerto, op. 37, in E minor. Archive Production ARC 73148. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Editions recorded: Nagels Musik-Archiv, Nr. 143 (Trio); Lörrach/Baden, Deutscher Ricordi Verlag, 1956 (Concerto)
Recorded in the Jesus-Christus-Kirche, Berlin, June 18–19, 1959. Duration: 12 min., 21 sec., and 7 min., 31 sec., respectively.
Program notes by Fritz Bose on slipcase; details about the performance (card) inserted.
With: Couperin, François. Concerts royaux. No. 3.—Leclair, J. M. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.
1. Trio-sonatas. 2. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. I. Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor. II. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. (Series: Archive production, 7th research period, ser. D)
R 60–1961

Boismortier, Joseph Bodin de, *ca.* 1691–*ca.* 1755.
Zampogna
see his
Concerto, recorder, oboe & continuo, C major.

Boito, Arrigo, 1842–1918.
[Mefistofele. Italian] *Phonodisc.*
Mefistofele. [An opera in a prologue, 4 acts, and an epilogue. Complete recording] London OSA 1307 (OS. 25062–25064) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Renata Tebaldi, soprano, as Margherita, Mario del Monaco, tenor, as Faust, and Cesare Siepi, bass, as Mefistofele, with supporting soloists: Chorus and Orchestra of the Accademia di Santa Cecilia; Tullio Serafin, conductor.
Automatic sequence.
Program notes and synopsis by Richard Law and libretto by the composer, with English translation ([19], 25 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Monaco, Mario del. III. Siepi, Cesare. IV. Rome (City) Accademia di Santa Cecilia. Coro. V. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VI Serafin, Tullio, 1878– VII. Boito, Arrigo, 1842–1918. Mefistofele. Libretto. English & Italian. VIII. Title.
R 59–1741

Boito, Arrigo, 1842–1918. Mefistofele. Libretto. English & Italian
see
Boito, Arrigo, 1842–1918. Mefistofele. Italian. (Phonodisc)

Boito, Arrigo, 1842–1918.
[Mefistofele. Prologo in cielo] *Phonodisc.*
Mefistofele: Prologue. RCA Victor LM 1849. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Nicola Moscona, bass; Columbus Boychoir; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Taken from the broadcast of March 14, 1954."
Sung in Italian.
Italian text with new English translation and program notes by Vincent Sheean laid in container.
With: Verdi, Giuseppe. Pezzi sacri. Te Deum.
1. Operas—Excerpts. I. Moscona, Nicola. II. Columbus Boychoir. III. NBC Symphony Orchestra. IV. Toscanini, Arturo, 1867–1957. V. Title: Mefistofele.
R 55–187 rev

Bokonbaev, Dzhoomart, 1910-1944. Aĭ-Churek
see
Vlasov, Vladimir Aleksandrovich, 1903- Aĭ-Churek. Piano-vocal score. Russian.

Bokstedt, Bertil
see
The Beloved Bjoerling. (Phonodisc)

Boland, Josette, illus.
see
Au clair de la lune.

Trois jeunes tambours; chansons et rondes pour les enfants.

Boland, Suzanne, illus.
see
Au clair de la lune.

Trois jeunes tambours; chansons et rondes pour les enfants.

Boldemann, Laci.
[Kleine Suite auf eigene Kinderlieder, piano, 4 hands, op. 16]
Liten svit på egna barnvisor, op. 16. Piano 4 h. [Stockholm] Nordiska musikförlaget [©1961]
19 p. 35 cm.
Cover title.
Duration: about 9 min., 30 sec.
CONTENTS.—Rondino.—Arietta.—Variationer.
1. Suites (Piano, 4 hands) I. Title.
M203.B62 op. 16 62-32767/M

Boldemann, Laci.
Liten svit på egna barnvisor
see his
Kleine Suite auf eigene Kinderlieder, piano, 4 hands, op. 16.

Boldyrev, Igor' Georgievich, 1912–
[Bolgarskaĭa rapsodiĭa, accordions, plectral instruments & percussion]
Болгарская рапсодия для оркестра русских народных инструментов. Москва, Гос. музыкальное изд-во, 1956.
score (33 p.) 29 cm.
For domras, accordions, percussion, and balalaikas.
1. Instrumental ensembles. 2. Folk music, Bulgarian. I. Title.
Title transliterated: Bolgarskaĭa rapsodiĭa.
M985.B M 60–628

Boldyrev, Igor' Georgievich, 1912–
[Trio, piano & strings]
Трио для скрипки, виолончели и фортепьяно. Москва, Советский композитор, 1960.
score (54 p.) and parts. 29 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlia skripki, violonchelia i fortep'iano.
M312.B685T7 62-50917/M

Bolero. [*Phonodisc*] RCA Victor LSC 1984. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Rudolph Elie on slipcase.
CONTENTS.—Bolero. La valse. Rapsodie espagnole. By Ravel.—Prelude to the afternoon of a faun, by Debussy.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) 3. Orchestral music. 4. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891- III. Ravel, Maurice, 1875-1937. Works, orchestra. Selections. IV. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune.
R 59–432

Le bolero; air de ballet de La muette de Portici, ou Masaniello. Philadelphia, G. Willig [183-?]
see under Auber, Daniel François Esprit, 1782-1871.

Bolet, Jorge
see
Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. Selections. (Phonodisc)

Болгарские народные песни, обработки для пения с фортепиано. Ленинград, Гос. музыкальное изд-во, 1951.
79 p. 29 cm.
For 1–2 voices and piano. Russian words.
1. Folk-songs, Bulgarian.
Title transliterated: Bolgarskie narodnye pesni.
M1712.B63 M 57–2393

Bolger, Ray
see
Strouse, Charles. All American. Selections. (Phonodisc)

Boll, André, 1896- Jabadao
see
Tomasi, Henri, 1901- Jabadao; arr.

Boll, André, 1896- La locandiera
see
Thiriet, Maurice, 1906- La locandiera. Piano-vocal score. French.

Boll, André, 1896- La reine des iles
see
Thiriet, Maurice, 1906- La reine des iles; arr.

Bol'shoĭ simfonicheskiĭ orchestr Vsesoĭuznogo radio
see
Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Spartacus. Selections. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Symphony, no. 2. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 4, op. 47, C major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concertstück, 4 horns, op. 86, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Festive overture, op. 96. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 9, op. 70. (Phonodisc)

Bolshoi Theatre ballet production. [*Phonodisc*] Bruno BR 14029, 14035-14036. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Bolshoi Theatre Orchestra, with various conductors.
Recorded in Europe.
Program notes on slipcases.
CONTENTS.—v. 1. Swan lake, act 3, by P. Chaĭkovskiĭ. Romeo and Juliet, by S. Prokofiev.—v. 2. Walpurgis night; complete ballet scene from opera Faust, by C. Gounod. Ballet fantasy on the themes of opera Mignon, by A. Thomas.—v. 3. Ruses d'amour, op. 61 and Valses de concert, no. 1, op. 47, and no. 2, op. 51, by A. Glazounov.
1. Ballets—Excerpts. 2. Operas—Excerpts. 3. Orchestral music. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr.
R 60–556

Bolshoi Theatre Orchestra, Moscow
see Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr.

Bolt, Katherine (Smith) In a Bohemian village
see
Molzer, Felix, arr. In a Bohemian village. Piano-vocal score. English.

Bolt, Katherine (Smith) In a Norwegian village
see
Molzer, Felix, arr. In a Norwegian village. Piano-vocal score. English.

Bolton, Hetty, *ed. and arr.*
First year tunes from the past, for the piano. [London] Schott; New York, Associated Music Publishers [©1957-59]
2 v. 31 cm. (Edition Schott, 10335, 10337)
Cover title.
1. Piano music, Juvenile. I. Title.
M1378.B66F5 M 57–2033 rev

Bomboushay Steel Band
see
The Bamboushay Steel Band. (Phonodisc)

Bomhard, Moritz
see
Hoiby, Lee. Beatrice. English. (Phonodisc)

Nabokov, Nicolas, 1903- The Holy Devil. English. (Phonodisc)

Bonaccorsi, Alfredo, 1887- ed.
see
Classici italiani della musica.

Rossini, Gioacchino Antonio, 1792-1868. Works. Selections.

Bonavolontà, Gioacchino.
[Andante, orchestra, no. 1]
Andante no. 1. [Momento sinfonico per orchestra] Roma, Edizioni musicali Mercurio [©1961]
score (17 p.) 35 cm.
1. Orchestral music—Scores.
M1045.B715A5 62-29137/M

Bonhons aus Wien; a confection of rare old Vienna dances. [*Phonodisc*] Vanguard VRS 1057. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Boskovsky Ensemble; Willi Boskovsky, violin and director.
Recorded in Europe.
Program notes, adapted from the German of Alexander Weinmann, on slipcase.
Contains works by J. Strauss, Sr., J. Lanner, Mozart, J. Strauss, Jr., and Schubert.
1. Dance music, Austrian. 2. Chamber-orchestra music. I. Boskovsky, Willi.
R 60–2102

Bond, Capel, 1730-1790.
[Concertos in seven parts. No. 1; arr.]
Trumpet concerto. Edited and arr. by Gerald Finzi. Trumpet and piano. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1959]
score (12 p.) and part. 31 cm.
Originally for trumpet and orchestra.
1. Concertos (Trumpet)—To 1800—Solo with piano.
M1031.B679 no.1 F5 M 60–567

Bondeville, Emmanuel, 1898–
[Illustrations pour Faust. French]
Illustrations pour Faust; version de concert. Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [©1955]
score (103 p.) 38 cm.
"D'après le premier Faust de Goethe. Adaptation et traduction de Pierre Sabatier."
With narration.
Duration: 28 min., 50 sec.
1. Operas—Scores. I. Sabatier, Pierre. Illustrations pour Faust. II. Title.
M1501.B65 I 4 1955 M 58–830

Bondeville, Emmanuel, 1898–
[Symphonie lyrique, orchestra]
Symphonie lyrique, pour orchestre. Paris, Durand [©1958]
score (231 p.) 37 cm.
Duration: 35 min.
1. Symphonies—Scores. I. Title.
M1001.B72S9 M 58–1224

Bondon, Jacques.
[Concert de printemps, trumpet & string orchestra]
Concert de printemps pour trompette, orchestre à cordes et percussions. [Paris] Nouvelles Éditions Meridian [©1958]
score (34 p.) 38 cm.
Cover title.
1. Concertos (Trumpet with string orchestra)—Scores. I. Title.
M1105.B724C5 M 59–67 rev

Bondon, Jacques.
[La coupole]
La coupole; tableaux fantastiques d'un monde étrange. Paris, Heugel [©1959]
miniature score (76 p.) 19 cm.
For orchestra.
Duration: 14 min.
CONTENTS.—La coupole.—Jenkins.—Les horlas.
1. Ballets—Scores. I. Title.
M1520.B74C7 M 59–1662

Bondon, Jacques.
Giocoso; pour violon solo et orchestre à cordes. Paris, Éditions musicales transatlantiques [1961]
miniature score (37 p.) 23 cm.
1. Violin with string orchestra—Scores. I. Title.
M1105.B724G6 M 61–2119

Bondon, Jacques.
Les insolites; sept pièces pour piano. Paris, Nouvelles Éditions Méridian [©1958]
16 p. 32 cm.
Cover title.
1. Piano music. I. Title.
M25.B M 59–279

Bondon, Jacques.
Kaleidoscope; Martenot, piano, batterie. Paris, Éditions musicales transatlantiques [1960]
score (19 p.) 32 cm.
Cover title.
CONTENTS. — La grotte phosphorescente. — L'étrange défilé. — Le monstre.—Le jardin de cristal.—La couleur qui dansait.
1. Trios (Piano, Ondes Martenot, percussion) I. Title.
M385.B M 60-2327

Bondon, Jacques.
[Quartet, strings, no. 1]
Premier quatuor à cordes. Paris, Éditions musicales transatlantiques [c1959]
parts. 32 cm.
1. String quartets—Parts.
M452.B7267 no. 1 M 60-9

Bondon, Jacques.
[Sonatine d'été, violin & piano]
Sonatine d'été, violon et piano. Paris, Éditions transatlantiques [c1958]
score (15 p.) and part. 32 cm.
CONTENTS.—Promenade.—Ronde champêtre.
1. Sonatas (Violin and piano) I. Title.
M219.B7267S64 M 59-142

Bondon, Jacques.
Le taillis ensorcelé. Paris, Heugel [1961]
miniature score (85 p.) 19 cm.
For orchestra.
Duration: about 14 min., 30 sec.
CONTENTS.—Le lierre, la mare et le chèvrefeuille.—Résonance et chœur des tiges.
1. Orchestral music—Scores. I. Title.
M1045.B7213T3 M 61-1657

Bonds, Margaret.
[Dream portraits]
Three dream portraits. Poems from The dream keeper, by Langston Hughes. New York, G. Ricordi [c1959]
11 p. 31 cm.
For voice and piano.
CONTENTS.—Dream variation.—I, too.—Minstrel man.
1. Songs (High voice) with piano. I. Title: Dream portraits.
M1621.B M 60-574

Bonessi, Egidia.
You, too, can sing [by] Egidia Bonessi [and] Fritz Shetsler. [*Phonodisc*] Career Recordings. Matrix no. V-7889. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Explanatory notes on slipcase.
1. Singing—Methods—Self-instruction. I. Shetsler, Fritz, joint author. II. Title.
R 59-131

Bonfá, Luiz, joint composer
see
Jobim, Antonio Carlos. Orfeu negro. Selections. (Phonodisc)

Bonfils, Jean, *ed.*
Ascension, Pentecôte. [Reconstitution de J. Bonfils & G. Litaize] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, c1956.
23 p. 32 cm. (L'Organiste liturgique, 14)
Organ compositions by various composers.
1. Organ music. I. Litaize, Gaston, joint ed. II. Title. (Series)
M14.3.B66A8 M 59-872

Boni, Margaret Bradford, 1893– *ed.*
Favorite Christmas carols, fifty-nine Yuletide songs both old and new, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Peter Spier. New York, Simon and Schuster [c1957]
128 p. col. illus. 29 cm.
For voice and piano.
1. Carols. I. Lloyd, Norman, 1909– arr. II. Spier, Peter, illus. III. Title.
M2110.B73F3 783.65 M 57-2485

Boni, Margaret Bradford, 1893– *ed.*
Songs of the gilded age. Arr. for voice, piano, and guitar by Norman Lloyd. Illustrated by Lucille Corcos. With an introd. by William Schuman. New York, Golden Press [1960]
156 p. col. illus. 31 cm.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.B647S6 M 60-2972

Bonie doon; music by James Miller, Edinburgh, collated by Kotzeluch, poetry by R. Burns. A Scots song. Philadelphia Pub. by John Aitken. And sold at his Musical Repository North 2d Street N° 76. [1807?]
[3] p. 31 cm.
Caption title.
For 2 voices with piano acc.
No. 8 in vol. with title: [Early 19th century American music. v. p., 1807-1828?]
1. Vocal duets with piano. I. Miller, James, 1706-1744, supposed composer. II. Koželuh, Leopold Antonín Tomás, 1752-1818, arr.
M1.A1E M 59-1636

Bonie doon. The words by Robert Burns. Philadelphia. Published by G. E. Blake. [1812?]
2 l. 34 cm.
Caption title.
For 2 voices with piano acc.
No. 14 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Vocal duets with piano.
M1.A1C no. 14 M 58-1581

Bonin, Mary, *arr.*
Hebrew and Yiddish folk-songs. London, Elkin; New York, Galaxy Music Corp. [1961]
21 p. 31 cm.
Part of the words in Hebrew (transliterated) part in Yiddish (transliterated)
English text at end of each song.
1. Folk-songs, Jewish. I. Title.
M1850.B68H4 M 61-678

Bónis, Ferenc, joint ed.
see
Szabolcsi, Bence, 1899- ed. Magyar táncok Haydn korából.

Bonito, Porfirio Augusto Rebelo, 1896-
see
Pereira, Vergilio, comp. Cancioneiro de Resende.

Bonneau, Jacqueline
see
Dørumsgaard, Arne, comp. and arr. Canzone scordate. (Phonodisc)

Ravel, Maurice, 1875-1937. Mélodies populaires grecques. (Phonodisc)

Recital of arie antiche. (Phonodisc)

Bonneau, Paul.
[Divertissement, piano & 4 flutes]
Divertissement pour quatuor de flûtes avec accompagnement de piano, ou de quintette à cordes avec piano obligé et orchestre ad libitum. Paris, A. Leduc [c1958]
score (19 p.) and parts. 35 cm.
Duration: 6 min., 30 sec.
1. Quintets (Piano, 4 flutes)
M517.B6D6 M 58-796

Bonneau, Paul.
Un français à New York; rapsodie pour orchestre et chœurs (ad lib.) à la mémoire de George Gershwin. A Frenchman in New York. Köln, Edition Melodia H. Gerig [c1951]
score (103 p.) 38 cm.
1. Orchestral music—Scores. I. Title. II. Title: A Frenchman in New York.
M1045.B722F7 M 60-2763

Bonneau, Paul.
Un jour à la campagne. Berlin, Ahn & Simrock [c1960]
miniature score (73 p.) 22 cm.
Suite for orchestra.
Duration: 15 min.
CONTENTS.—Chant du coq.—La pluie s'amuse.—Tourbillon.—Crépuscule.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B676J7 62-46234/M

Bonneau, Paul.
[Rapsodie viennoise, piano & orchestra; arr.]
Rapsodie viennoise, für Klavier und orchester [von] Paul Bonneau und Fred Freed. Ausg. für zwei Klaviere. Berlin, Ahn & Simrock [c1960]
score (29 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 11 min., 20 sec.
1. Piano with orchestra—2-piano scores. I. Freed, Fred, joint composer. II. Title.
M1011.B695R4 M 61-1648

Bonneau, Paul.
[Suite symphonique, no. 1]
Première suite symphonique. Berlin, Ahn & Simrock [1962]
score (75 p.) 35 cm.
Reproduced from copyist's ms.
Duration: 12 min.
CONTENTS.—Ouverture joyeuse.—Nocturne.—Scherzo.
1. Suites (Orchestra)—Scores.
M1003.B676 no. 1 62-44804/M

Bonnerot, Jean, 1882- Ondine
see
Desrez, Maurice. Ondine. Piano-vocal score. French.

The **bonny** boat. Boston, J. L. Hewitt [182-]
[1] l. 33 cm.
For piano, with interlinear words.
1. Songs (High voice) with piano.
M1.A13B M 60-1234

Bononcini, Giovanni, 1670-1747.
Sacred Latin music
see his
Works, chorus. Selections.

Bononcini, Giovanni, 1670-1747.
Sieben Suiten für zwei Altblockflöten in F' (Querflöten, Oboen, Violinen) und Cembalo (Klavier) Violoncello (Gambe) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1938?-]
score (v.) and parts. 30 cm. (Originalmusik für die Blockflöte)
Edition Schott 2619-
For 2 recorders or other melody instruments and continuo.
The figured bass is realized for keyboard instrument; basso continuo part (figured) included in parts.
CONTENTS.—Heft 1. Sonaten 1-3.
1. Suites (Harpsichord, 2 recorders)—To 1800 I. Giesbert, Franz Julius, 1896- ed.
M316.B7S83 M 55-650 rev

Bononcini, Giovanni, 1670-1747.
Sonata in F, for trehle recorder and continuo (harpsichord, or piano with viola da gamba, or cello ad lib.) Edited and continuo realised by Carl Dolmetsch. Wien, Universal Edition [c1956]
score (5 p.) and part. 31 cm. (Dolmetsch recorder series) Universal Edition, 12556.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.B M 57-1316 rev

Bononcini, Giovanni, 1670-1747.
[Works, chorus. Selections]
Sacred Latin music. [17—]
score (1 v. (unpaged)) 23 x 30 cm.
Collection of mss. in several hands.
Title, in a later hand, from flyleaf.
CONTENTS.—Christus factus est (SATB, strings and figured bass).—Dissi à l'amata mia lucida stella, di L. Marenzio (SATB).—Chi sallra per me madon'in cielo, di G. de Wert (SATB).—Lontananza, canzona a 4 voci (SSAB and figured bass).—La vita caduca (SSATB and figured bass). — Nunc dimittis (SATB, strings and figured base). — Scherzo, madrigale a 4 (SATB and figured bass. First line: Quanto lessi d'amore).—Domine, ad adjuvandum me festina (SSATB, strings and figured bass).—Madrigale a 5, del sig. P. Petti (SATTB. First line: Cruda Amarilli).—Ave maris Stella (SATB, strings and figured bass).—Dixit Dominus (SATB, strings and figured bass)
1. Music—Manuscripts. 2. Choruses, Sacred (Mixed voices)—To 1800. 3. Choruses, Secular (Mixed voices)—To 1800. I. Marenzio, Luca, 1553-1599. Dissi à l'amata mia lucida stella. II. Wert, Jacob van, 1536 (ca.)-1596. Chi sallra per me madon'in cielo. III. Petti, Paolo, 17th cent. Cruda Amarilli.
M1495.B75S3 48-35676 rev 2*/M

Bononcini, Marc' Antonio, 1677-1726.
Camilla
see his
Il trionfo di Camilla.

[Bononcini, Marc' Antonio] 1677-1726.
[Il trionfo di Camilla. Selections]
The symphonys or instrumental parts in the opera call'd Camilla, as they are perform'd at the Theatre Royal. London, I. Walsh, I. Hare and P. Randall [1707?]
1 p. l., 3 numb. l., 1 l. 33 cm.
Viola part only.
With this are bound: [Scarlatti, Alessandro] The symphonys or instrumental parts in the opera call'd Pyrrhus and Demetrius. London [1709?]; [Conti, F. B.] The symphonys or instrumental parts in the opera call'd Clotilda. London [1709?] and [Pepusch, J. C.] The symphonys or instrumental parts in the opera call'd Thomyris. London [1709?]
1. Operas—To 1800—Excerpts—Parts. 2. Entr'acte music. I. Title: Camilla.
M1505.B72T7 46-34004 rev

Bononcini's six overtures for violins in all their parts, as they were perform'd at the King's theatre in the operas of Astartus, Croesus, Camilla, Hydaspes, Thomyris [and] Elpidia. London, I. Walsh [1733] Pub. no. 410.
parts. 33 cm.
Only Astartus by G. Bononcini.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B66 46-41464 rev 2*/M

Bonporti, Francesco Antonio, 1672-1749.
Chamber aires
see his
Trio-sonatas, violins & continuo.

Bonporti, Francesco Antonio, 1672-1749.
[Concerti a quattro, string orchestra, op. 11. Selections: *Phonodisc*]
Concerti a quattro, op. 11. Rev. [by] G. Barblan. Epic LC 3542. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
1 Musici.
Program notes on slipcase.
CONTENTS.—No. 4, B♭ major.—No. 5, F major.—No. 6, F major.—No. 8, D major.
1. String orchestra music—To 1800 I. I Musici.
R 58-1266

Bonporti, Francesco Antonio, 1672-1749.
[Concerto a quattro, string orchestra, op. 11, no. 3, B♭ major]
Concerto in si bemolle, op. xi, n. 3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York, Ricordi [1961]
score (35 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for harpsichord.
Duration: 11 min.
1. String orchestra music—To 1800—Scores. (Series)
M1145.B7 op. 11, no. 3 62-27321/M

Bonporti, Francesco Antonio, 1672-1749.
[Concerto a quattro, string orchestra, op. 11, no. 4, B♭ major]
Concerto in si bemolle, op. xi, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano] Ricordi. [1959]
score (36 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for harpsichord.
Duration: 11 min.
1. String orchestra music—To 1800—Scores. (Series)
M1145.B7 op. 11, no. 4 M 59-1345

Bonporti, Francesco Antonio, 1672–1749.
[Concerto a quattro, string orchestra, op. 11, no. 6, F major]
Concerto, opera XI, n. 6, in fa, per violino, cello obbl., archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch [©1960]
score (22 p.) 31 cm.
Duration: 10 min.
1. String-orchestra music—To 1800—Scores.
M1145.B7 op. 11, no. 6 M 61–67

Bonporti, Francesco Antonio, 1672–1749.
[Concerto a quattro, string orchestra, op. 11, no. 9, E major]
Concerto, opera XI, n. 9, in mi, per violino, archi e cembalo. Revisione di Guglielmo Barblan. Milano, Carisch [©1960]
score (26 p.) 32 cm.
1. String-orchestra music—To 1800—Scores.
M1145.B7 op. 11, no. 9 M 60–1498

Bonporti, Francesco Antonio, 1672–1749.
Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno
see his
Concerto a quattro, string orchestra, op. 11, no. 3, B♭ major.

Bonporti, Francesco Antonio, 1672–1749.
Sonate da camera
see his
Trio-sonatas, violins & continuo.

Bonporti, Francesco Antonio, 1672–1749.
[Trio-sonata, violins & continuo, op. 4, no. 2, B minor]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [©1955]
score (8 p.) and parts. 32 cm. (Hausmusik, 174)
Figured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas. (Series)
M312.4.B74 op. 4, no. 2 M 58–648 rev

Bonsor, Brian.
Fiesta; for descant, treble & tenor recorders & piano. London, Schott; New York, Associated Music Publishers [1961]
score (8 p.) and parts. 30 cm. (Edition Schott 10757)
1. Quartets (Piano, 3 recorders) I. Title.
M417.B65F5 M 61–2524

Bonsor, Brian.
Hoe-down; for descant & treble recorders & piano. London, Schott [1960]
score (8 p.) and part. 29 cm. (Edition Schott 10722)
Cover title.
The part in score format.
1. Trios (Piano, 2 recorders) I. Title.
M317.B73H6 M 61–279

Bonsor, Brian.
[Tango, 3 recorders & piano]
Tango; for descant, treble & tenor recorders & piano. London, Schott; New York, Associated Music Publishers [1961]
score (11 p.) and parts. 30 cm. (Edition Schott, 10758)
1. Tangos (Piano, 3 recorders)
M417.B65T3 M 61–2525 rev

Bontemps, Arna Wendell, 1902– *ed.*
Anthology of Negro poetry for young people. [*Phonodisc*] Folkways Records FC 7114. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the editor.
Introduction (leaf) and texts (18 p.) inserted in slipcase.
Contains poems by P. L. Dunbar, B. M. Murphy, Waring Cuney, Langston Hughes, Countee Cullen, Claude McKay, Wesley Curtright, Frank Horne, Josephine Copeland, Helene Johnson, Fenton Johnson, S. A. Brown, G. D. Johnson, and the editor.
1. Negro poetry (American) I. Title.
R 58–379

Bontemps, Arna Wendell, 1902–
see
Asch, Shalom, 1880–1957. In the beginning. (Phonodisc)

Bonyun, Bill
see
Who built America. (Phonodisc)

Yankee legend; the story of New England through its ballads and songs. (Phonodisc)

Bonyun, Gene
see
Yankee legend; the story of New England through its ballads and songs. (Phonodisc)

Book of Mormon
see
Choral music of the 18th and 20th centuries. (Phonodisc)

A Book of wedding pieces for organ. [London] Oxford [University Press, ©1952–60]
2 v. 31 cm.
Cover title.
"Arranged from the music of classical composers."
1. Organ music, Arranged. 2. Wedding music.
M12.B717 M 61–531

Booth, Shirley
see
Blitzstein, Marc, 1905– Juno. Selections. (Phonodisc)

Bopp, Joseph
see
Wildberger, Jacques. Quartet, flute, clarinet & strings. (Phonodisc)

Bordèse, Stéphan. Ruse d'amour
see Lecocq, Alexandre Charles, 1832–1918. Ruse d'amour. Piano–vocal score. French.

Borg, Kim, 1919–
see
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Dvořák, Antonín, 1841–1904. Stabat Mater. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Stabat Mater. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Gesänge des Harfners, D. 478–480. (Phonodisc)

Sibelius, Jean, 1865–1957. Songs. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Lieder nach verschiedenen Dichter. Michelangelo-Lieder. (Phonodisc)

Borge, Victor
see
Popp, André. The adventures of Piccolo, Saxie, and company. (Phonodisc)

Victor Borge plays and conducts concert favorites. (Phonodisc)

Borges, Jorge Luis, 1899–
Poemas. Relatos. [*Phonodisc*] Antología Sonora AS 1–4. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Archivio de la palabra)
Read in Spanish by the author.
Recorded in Buenos Aires.
Biographical notes in English and Spanish on slipcase.
R 61–58 rev

Borghi, Giovanni Battista, *d.* 1796.
1. Sonate für V[i]ola] d'A[mor]e (Violine) u. Contrabass, Solo. Leipzig, P. Günther [1939]
parts. 35 cm. (Meisterwerke für Viola d'amore und Bratsche)
Cover title.
1. Sonatas (Viola d'amore and double bass)—To 1800.
M287.B M 58–1346

Borghi, Luigi, *b. ca.* 1745.
[Concerto, violin, op. 2, no. 2, E♭ major]
Concerto per violino principale, due oboe, due corni, due violini, viola e violoncello. [Revisione di Fausto Torrefranca] Partitura. Milano, Carisch [©1958]
score (24 p.) 31 cm.
Cover title.
Duration: 12 min.
1. Concertos (Violin)—To 1800—Scores.
M1012.B734 op. 2, no. 2 1958 M 58–861

Borghi, Luigi, *b. ca.* 1745.
[Concerto, violoncello & string orchestra, D major; arr.]
Concerto per violoncello ed orchestra, ridotto per violoncello e pianoforte. Elaborazione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, ©1960.
score (20 p.) and part. facsim. 32 cm.
Cover title.
For violoncello and piano; originally for violoncello, horn and oboe ad lib., and string orchestra.
Duration: about 17 min.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano.
M1106.B72V6 M 61–1402

Borgo, Gio
[Il tutore deluso. Italian]
Il tutore deluso. 17—.
score ([152] p.) 22 x 29 cm.
Copyist's ms. of unrecorded opera.
1. Operas—To 1800—Scores. I. Title.
M1500.B735T85 62–39437/M

Borgonovo, Otello
see
Arias from the world's greatest operas. (Phonodisc)

Borguno, Agustin.
Believe me if all those endearing young charms. Anonymous-Borguno ... Edited by J. M. Coopersmith. New York, G. Ricordi [1938]
score (3 p.) 31 cm. (Ricordi string orchestra collection)
Cover title.
For string orchestra.
1. String orchestra music—Scores. 2. Folk-songs, Irish (Instrumental settings) I. Title.
M1145.B724B4 45–47878 rev*/M

Bori, Lucrezia, 1887–1960
see
A Bouquet for Lucrezia Bori. (Phonodisc)

Borkh, Inge
see
Beethoven, Ludwig van, 1770–1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Orff, Carl, 1895– Antigonae. German. (Phonodisc)

Puccini, Giacomo, 1858–1924. Turandot. Italian. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. Selections. (Phonodisc)

Borkhman, A
[Sonata, violin & piano, op. 8]
Соната для скрипки с фортепиано. Op. 8. Москва, Музсектор Госиздата, 1928.
score (51 p.) and part. 36 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlia skripki s fortepiano.
M219.B733 op. 8 M 60–718

Bořkovec, Pavel, 1894–
[Sonata, violin & piano, no. 2]
II [i. e. Druga] sonáta pro housle a klavír. Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
score (47 p.) and part. 31 cm.
Duration: about 21 min.
1. Sonatas (Violin and piano)
M219.B734 no. 2 M 60–326

Bořkovec, Pavel, 1894–
[Symphony, no. 2]
II. [i. e. Druga] symfonie pro velký orchestr. Praha, Státní nakl. krásné literatury, hudby a umění [©1958]
x, score (184 p.) 34 cm.
Foreword in Czech, Russian, German, English, and French.
Duration: about 32 min.
1. Symphonies—Scores.
M1001.B736 no. 2 M 59–1144

Borlenghi, Enzo.
Aria e burlesca, per violino e pianoforte. Firenze, A. Forlivesi, ©1958.
score (20 p.) and part. 33 cm.
Duration: 9 min.
1. Violin and piano music. I. Title.
M221.B M 58–1955

Bormann, Paul, 1905– ed.
see
Haydn, Joseph, 1732–1809. Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major.

Bornefeld, Helmut, 1906– *arr.*
Orgelchoralsätze für Chor- oder einzelgesang und Orgel. Kassel, New York, Bärenreiter [1959–]
v. 24 x 33 cm. (*His* Das Choralwerk)
Bärenreiter-Ausgabe, 2928–
Contents.—1. Advent bis Dreieinigkeit.
1. Choruses, Sacred (Unison) with organ.
M2101.5.B7O7 M 60–493

Bornkessel, J G
Kleine Lieder mit Begleitung eines Claviers oder Pianoforts als Beytrag zur Geschmacks im Singen. Jena, Voigt, 1799.
xii, 58 p. 10 x 17 cm.
Consists of 40 poems, with music (principally for voice and piano) on separate leaves inserted.
1. Songs (High voice) with piano—To 1800. I. Title.
M1620.B732K6 M 58–1651

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia] *Phonodisc.*
In the steppes of Central Asia. Epic LC 3432. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Glinka, M. I. Kamarinskaya.
1. Symphonic poems. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57–1099

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia] *Phonodisc.*
In the steppes of Central Asia. Epic LC 3636. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.
R 59-1417

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia] *Phonodisc.*
In the steppes of Central Asia. Epic BC 1054. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.
R 59-1422

Borodin, Aleksandr Porfir'evich, 1833-1887.
In the steppes of Central Asia
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Overture. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Phonodisc)

1812 overture. (Phonodisc)

Pops caviar. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
Malen'kaĭa siuĭta dlia fortep'iano
see his
Petite suite, piano.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Paraphrases, piano]
Paraphrases; 24 variationes et 17 petites pièces pour piano sur le thème favori et obligé [theme of Chopsticks] par A. Borodine [et al.]. Nouv. éd. arrangée et annotée par Alexandre Tcherepnine. Bonn, Éditions M. P. Belaieff, 1959.
47 p. 34 cm.
For piano duet on the children's tune, Chopsticks.
Contents.—24 Variations et finale (Cui, Lladow, Rimsky-Korsakow)—Prélude (Liszt)—Polka (Borodine)—Marche funèbre (Borodine) — Valse (Lladow) — Berceuse (Rimsky-Korsakow) — Galop (Lladow) — Gigue (Lladow) — Fughetta: BACH (Rimsky-Korsakow) — Tarantelle (Rimsky-Korsakow) — Menuet (Rimsky-Korsakow) — Valse (Cui) — Requiem (Borodine) — Carillon (Rimsky-Korsakow) — Mazurka (Borodine) — Fugue grotesque (Rimsky-Korsakow)—Cortège triomphal (Lladow)—Bigarrures. Petit supplément (Scherbatcheff)
1. Variations (Piano, 4 hands) I. Cherepnin, Aleksandr Nikolaevich, 1899- ed. II. Chopsticks (Children's tune) III. Title.
M204.B M 60-154

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Petite suite, piano]
Маленькая сюита для фортепьяно. Ред. Н. Отто и А. Юровского. Москва, Гос. музыкальное изд-во, 1958.
28 p. 29 cm.
1. Suites (Piano)
Title transliterated: Malen'kaĭa siuĭta dlia fortep'iano.
M24.B744 1958 M 60-896

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Overture] *Phonodisc.*
Prince Igor: Overture. On the steppes of central Asia. Mercury MG 50137. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes on slipcase.
With: Khachaturiăn, A. I. Gayane. Selections.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Rimskiĭ-Korsakov, N. A. Tsar Saltan. The flight of the bumble-bee.
1. Overtures. 2. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of central Asia. II. Hallé Orchestra. III. Weldon, George. IV. Title. V. Title: On the steppes of central Asia.
R 60-637

Borodin, Aleksandr Porfir'evich, 1833-1887.
Prince Igor. Overture
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovtsian dances, from Prince Igor. Mercury MG 50122. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra, with chorus; Aniat Dorati, conductor.
Recorded in Wallhamstow Town Hall, London, July 1956.
Program notes by Harold Lawrence on slipcase.
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
1. Operas—Excerpts. I. London Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60-603

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances]
Polovtsian dances, from Prince Igor. Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Operas—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 58-1104

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovstian dances, from Prince Igor. Richmond B 19032. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Choir; London Philharmonic Orchestra; Eduard van Beinum, conductor.
Issued in slipcase.
With: Falla, Manuel de. El amor brujo. Selections.
1. Operas—Excerpts. I. London Philharmonic Choir. II. London Philharmonic Orchestra. III. Beinum, Eduard van. IV. Title.
R 59-632

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovtsian dances, from Prince Igor. Epic BC 1002. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Operas—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 58-1151

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovtsian dances [and Overture] from Prince Igor. Mercury MG 50265. [1960]
½ s. each on 2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra (with chorus in the 1st work); Antal Dorati, conductor.
Recorded in England.
Program notes by John Scrymgeour on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Operas—Excerpts. 2. Overtures. I. Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Overture. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title: Prince Igor.
R 60-2021

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovtsian dances, from Prince Igor. Symphony no. 2, in B minor. Capitol G 7249. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 1st work); Rafael Kubelík, conductor.
The vocal portion of the 1st work sung in German.
Recorded in Austria.
Duration: 10 min., 50 sec., and 27 min., 3 sec., respectively.
Program notes by W. A. Chislett on slipcase.
1. Operas—Excerpts. 2. Symphonies. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. II. Wiener Philharmoniker. III. Gesellschaft der Musikfreunde in Wien. Singverein. IV. Kubelík, Rafael, 1914– V. Title.
R 61-894

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Polovetskian dances] *Phonodisc.*
Polovtsian dances, from Prince Igor. Symphony no. 2, in B minor. Capitol SG 7249. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic
Vienna Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 1st work); Rafael Kubelík, conductor
The vocal portions of the 1st work sung in German.
Recorded in Austria.
Duration: 10 min., 50 sec., and 27 min., 3 sec., respectively.
Program notes by W. A. Chislett on slipcase
1. Operas—Excerpts. 2. Symphonies. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. II. Wiener Philharmoniker. III. Gesellschaft der Musikfreunde in Wien. Singverein. IV. Kubelík, Rafael, 1914– V. Title.
R 61-1706

Borodin, Aleksandr Porfir'evich, 1833-1887.
Prince Igor. Polovetskian dances
see
Concert russe. (Phonodisc)

1812 overture. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Prince Igor. Selections] *Phonodisc.*
Prince Igor: Overture, March, and Dances. Angel Records ANG. 35768. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra; Lovro von Matacic, conductor.
Program notes by John Amis on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Rimskiĭ-Korsakov, N. A. Russian Easter overture.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Matacic, Lovro von. III. Title.
R 59-1728

Borodin, Aleksandr Porfir'evich, 1833-1887.
Prince Igor. Selections
see
Pops caviar. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 1, A major]
Два квартета для двух скрипок, альта и виолончели. Партитура. Two quartets for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1958.
miniature score (106 p.) 21 cm.
1. String quartets—Scores. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Quartet, strings, no. 2, D major.
Title transliterated: Dva kvarteta dlia dvukh skripok, al'ta i violoncheli.
M452.B739 no. 1 1958 M 60-337

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 1, A major]
Квартет № 1 ля мажор для двух скрипок, альта и виолончели. Ред. Е. Гузикова. Quartet no. 1 for two violins, viola and violoncello. Москва, Гос. музыкальное изд-во, 1958.
parts. 29 cm.
1. String quartets—Parts.
Title transliterated: Kvartet nomer odin dlia mazhor.
M452.B739 no. 2 1958 M 60-544

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 1, A major] *Phonodisc.*
String quartet no. 1, in A major. Westminster XWN 18715. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet.
Program notes by Peter Hugh Reed on slipcase.
1. String quartets. I. Konzerthaus-Quartett.
R A 59-229
California. State Coll., Long Beach. Library

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major]
II. [i. e. Zweite] Streichquartett. [Wien, Universal Edition, 1928]
parts. 31 cm. (Universal-Edition, Nr. 8137)
1. String quartets—Parts.
M452.B739 no. 2 1928 M 59-1827

Borodin, Aleksandr Porfir'evich, 1833-1887.
Quartet, strings, no. 2, D major
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 1, A major.

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major. Notturno; arr.]
Nocturne. [From Quartet no. 2, in D major. Orch.: Tcherepnin;] Capitol G 7119. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For string orchestra.
Philharmonic Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Chaĭkovskiĭ, P. I. The tempest.—Glazunov, A. K. Stenka Razin.
1. String-orchestra music, Arranged. I. Philharmonia Orchestra, London. II. Fistoulari, Anatole. III. Title.
R 58-795

Borodin, Aleksandr Porfir'evich, 1833-1887.
Quartet, strings, no. 2, D major. Notturno; arr.
see
Serenade for strings. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quintet, violins, viola, violoncellos, F minor]
Квинтет фа-минор для двух скрипок, альта и двух виолончелей. Закончил и подготовил к печати О. Евлахов. Общая ред. А. Сохора. Ленинград, Гос. музыкальное изд-во, 1960.
miniature score (96 p.) 22 cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
1. String quintets (2 violins, viola, 2 violoncellos)
Title transliterated: Kvintet fa-minor dlia dvukh skripok, al'ta i dvukh violonchelei.
M552.B73 F min. 62-50902/M

Borodin, Aleksandr Porfir'evich, 1833-1887.
Song of the dark forest
see
Russian song. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 1, Eb major]
Première symphonie, mib majeur, pour orchestre. Éd. rev. par N. Rimsky-Korsakov et A. Glazounov. Petrograd, New York, W. Bessel [n. d.] Pl. no. W. 8038 B.
miniature score (176 p.) 19 cm.
Cover title.
1. Symphonies—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908, ed. II. Glazunov, Aleksandr Konstantinovich, 1865–1936, ed.
M1001.B74 no. 1 M 61-1578

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 1, Eb major] *Phonodisc.*
Symphony no. 1. in E flat major. Angel Records ANG. 35346. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by John Amis on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Symphonies. I. Philharmonia Orchestra, London. II. Galliera, Alceo, 1910-
R A 59-179
California. State Coll., Long Beach. Library

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor] *Phonodisc.*
Symphony no. 2, in B minor. RCA Victor LM 2298. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Jean Martinon, conductor.
Recorded in England.
Program notes by Leonard Raphael on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Symphonies. I. London Symphony Orchestra. II. Martinon, Jean Francisque Etienne, 1910–
R 60-16

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor] Phonodisc.
Symphony no. 2, in B minor. In the steppes of Central Asia. Deutsche Grammophon Gesellschaft LPM 18686. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Saxon State Orchestra, Dresden; Kurt Sanderling, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Symphonies. 2. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Sanderling, Kurt. IV. Title: In the steppes of Central Asia.
R 62-162

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor] *Phonodisc.*
Symphony no. 2, in B minor. In the steppes of Central Asia. Deutsche Grammophon Gesellschaft SLPM 138686. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Saxon State Orchestra, Dresden; Kurt Sanderling, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Symphonies. 2. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Sanderling, Kurt. IV. Title: In the steppes of Central Asia.
R 62-144

Borodin, Aleksandr Porfir'evich, 1833-1887.
Symphony, no. 2, B minor
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Tarantella, piano, 4 hands]
Тарантелла для фортепиано в 4 руки. [Ленинград] Музгиз, Ленинградское отд-ние, 1938.
27 p. 30 cm.
Cover title.
1. Tarantellas (Piano, 4 hands) *Title transliterated:* Tarantella.
M204.B M 61-590

Borodin, Aleksandr Porfirévich, 1883-1887.
Works. Selections: arr.
see
Wright, Robert Craig, 1914- Kismet. Selections. (Phonodisc)

Borodin String Quartet
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 4, op. 83. (Phonodisc)

Borovsky, Alexander
see Bach, Johann Sebastian, 1685–1750. Inventions, harpsichord. (Phonodisc)

Borovs'kyĭ, O Znosko-
see Znosko-Borovs'kyĭ, O

Borredon, J.
see
Guitar flamenco & romantic songs of Spain. (Phonodisc)

Borriello, Mario
see
Puccini, Ciacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Borthayre, Jean
see
Counod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Bosco, Mary John, Sister
see Connor, John Bosco, Sister, 1910-

Boskovsky, Willi
see
Bonbons aus Wien; a confection of rare old Vienna dances. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selsctions. (Phonodisc)

Bosmans, Arthur.
Jukiana, for string orchestra or string quartet. Philadelphia, H. Elkan [1960]
score (16 p.) and parts. 31 cm.
Caption title.
CONTENTS.—Prelude.—Aria.—Bourrée.
1. Suites (String orchestra)—Scores and parts. I. Title.
M1103.B75J3 M 61-52

Bossi, Renzo, 1883–
[Il principe felice. Piano-vocal score. English, German & Italian]
Il principe felice; opera radiofonica (o da concerto) in 1 tempo [da una novella di Oscar Wilde. Op. 52] Spartito per canto e pianoforte dell'autore. Milano, Edizione Internazionale, 1953.
58 p. 26 cm.
Duration: 33 min.
1. Radio operas—Vocal scores with piano. I. Title.
M1527.5.B74P7 M 61-2405 rev

Bossler, Kurt.
[Concertino, 3 recorders & string orchestra]
Concertino für 3 Blockflöten und Streicher. [Hamburg, H. Sikorski, ℗1959]
score (28 p.) 31 cm. (Cantare e sonare, 14)
Edition Sikorski, Nr. 414.
1. Concertos (3 recorders with string orchestra)—Scores. (Series)
M1105.B745C6 M 59-1838

Bossler, Kurt.
Heut singt die liebe Christenheit; Choralpartita für Orgel. Lippstadt, Kistner & Siegel [1961]
19 p. 21 x 30 cm. (Die Orgel, ausgewählte Werke zum Praktischenbebrauch. Reihe 1; Werke des 20. Jahrbunderts, Nr. 6)
1. Suites (Organ) I. Title. (Series)
M7.O7 Reihe 1, Nr. 6 62-27302/M

Bossler, Kurt.
Spielmusik, für Blockflöten und Streichinstrumente. Köln, Musikverlag H. Gerig [1960]
score (8 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)
For 2 recorders, 2 violins and violoncello, with double bass ad lib.
Duration: 3 min.
1. Quintets (2 recorders, 2 violins, violoncello) I. Title.
M562.B74S6 M 60-2528

Boston. King's Chapel. Choir
see
Selby, William, 1738-1798. Behold He is my salvation. (Phonodisc)

Selby, William, 1738-1798. The heavens declare Thy glory, Lord. (Phonodisc)

Thomson, Virgil, 1896- Mass, women's voices. (Phonodisc)

Boston Academy of Music.
The Boston Academy's Collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c. old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn, Mozart, Beethoven ... and other distinguished composers, arr. and adapted to English words expressly for this work: including, also, original compositions by German, English and American authors. Published under the direction of the Boston Academy of Music. 6th ed. Boston, J. H. Wilkins and R. B. Carter, 1838.
357, [3] p. 15 x 25 cm.
"Elements of vocal music" by Lowell Mason: p. 4-24.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Mason, Lowell, 1792-1872. II. Title: Collection of church music.
M2117.B73B6 1938 M 58-1201

Boston Academy of Music
see
Mason, Lowell, 1792-1872, comp. Carmina sacra; or, Boston collection of church music.

Mason, Lowell, 1792-1872, comp. The new carmina sacra; or, Boston collection of church music.

Boston brass band's quick stsp from the opera of La [sic] dieu et la bayadère. Boston, Parker & Ditson [183-?]
see under Auber, Daniel François Esprit, 1782-1871. Le dieu et la bayadère. Sois ma bayadère; arr.

Boston Brass Ensemble
see
Music for organ and brass, canzonas of Gabrieli and Frescobaldi. (Phonodisc)

Boston cadets march. Baltimore, G. Willig [182–]
[1] l. 31 cm.
For piano.
1. Marches (Piano)
M1.A13B M 61-1120

Boston Chamber Artists
see
Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. (Phonodisc)

Boston Concert Band
see
Austrian classical marches. (Phonodisc)

Boston Percussion Croup
see
Chávez, Carlos, 1899- Toccata, percussion. (Phonodisc)

Farberman, Harold, 1929- Evolution. (Phonodisc)

Boston Pops Orchestra
see
Anderson, Leroy, 1908- Works, orchestra. Selections. (Phonodisc)

Boston tea party. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Family fun with familiar music. (Phonodisc)

Fiedler's all-time favorites. (Phonodisc)

Gershwin, Ceorge, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Cood music to have fun with. (Phonodisc)

Crieg, Edvard Hagerup, 1843-1907. Peer Cynt (Suite) no. 1-2. (Phonodisc)

Hearts in 3/4 time. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Ibert, Jacques, 1890- Divertissement, orchestra. (Phonodisc)

Kay, Hershy, 1919- Stars and Stripes. Suite. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Cayane. Selections. (Phonodisc)

Liebestraum. (Phonodisc)

Light classics. (Phonodisc)

Liszt, Franz, 1811-1886. Works, orchestra. Selections. (Phonodisc)

Loesser, Frank, 1910- Musical comedies. Selections; arr. (Phonodisc)

Marches in hi-fi. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr. (Phonodisc)

More classical music for people who hate classical music. (Phonodisc)

Music for a summer night. (Phonodisc)

Music from million dollar movies. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Pops caviar. (Phonodisc)

Pops Christmas party. (Phonodisc)

Pops roundup. (Phonodisc)

Pops stoppers. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Boston Pops Orchestra (Continued)
Respighi, Ottorino, 1879-1936. La houtique fantasque. (Phonodisc)

Rodgers, Richard, 1902- No strings. Selections; arr. (Phonodisc)

Slaughter on Tenth Avenue, and other selections. (Phonodisc)

Song of India, and other selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Viennese night. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Boston Records Orchestra
see
Strauss, Richard, 1864-1949. Parergon zur Sinfonia domestica. (Phonodisc)

Boston String Orchestra
see
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Boston Symphony Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Barber, Samuel, 1910- Medea's meditation and dance of vengeance. (Phonodisc)

Barber, Samuel, 1910- Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Harold en Italie. (Phonodisc)

Berlioz, Hector, 1803-1869. Overtures. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Blackwood, Easley, 1933- Symphony, no. 1. (Phonodisc)

Bloch, Ernest, 1880- Schelomo. (Phonodisc)

Bolero. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Symphony, op. 20, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Copland, Aaron, 1900- Appalachian spring (Suite) (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

8 great symphonies. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Introduction and allegro, string quartet and string orchestra, op. 47. (Phonodisc)

Franck, César Auguste, 1822-1890. Le chasseur maudit. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

The French touch. (Phonodisc)

Haieff, Alexei. Symphony, no. 2. (Phonodisc)

Ibert, Jacques, 1890- Escales. (Phonodisc)

Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Piston, Walter, 1894- Symphony, no. 6. (Phonodisc)

Poulenc, Francis, 1899- Concerto, organ & string orchestra, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

The Star-Spangled Banner. The Star Spangled Banner. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- The card party. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Walton, Sir William Turner, 1902- Concerto, violoncello. (Phonodisc)

Boston tea party. [*Phonodisc*] RCA Victor LM 2213. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
1. Overtures. 2. Operas—Excerpts. 3. Musical revues, comedies, etc.—Excerpts. 4. Moving-picture music—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R A 59-77
California. State Coll., Long Beach. Library

Boston tea party. [*Phonodisc*] RCA Victor LSC 2213. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains works by Nicolai, Vaughan Williams, Bolzoni, Lehár, Dunning, Ross, and Balfe.
1. Overtures. 2. Operas—Excerpts. 3. Musical revues, comedies, etc.—Excerpts. 4. Moving-picture music—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 59-719

Boston University. College of Music. Chorus
see
Geiringer, Karl, 1899- ed. Music of the Bach family. (Phonodisc)

Boston Wind Ensemble
see
Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 1, F major. (Phonodisc)

Boston Woodwind Ensemble
see
Dvořák, Antonin, 1841-1904. Serenade, winds and strings, op. 44, D minor. (Phonodisc)

Boston Woodwind Quintet
see
Piston, Walter, 1894- Quintet, wood-winds & horn. (Phonodisc)

Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major. (Phonodisc)

Ropartz, Joseph Guy Marie, 1864-1951. Pièces, wood-winds & horn. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Suite, 2 oboes, 2 horns & bassoon, D major. Overture; arr. (Phonodisc)

Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. Sextet, piano, wood-winds & horn, op. 6, B♭ major. (Phonodisc)

Boswell, James, 1740-1795.
London journal. [*Phonodisc*] Caedmon TC 1093. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections, read by Anthony Quayle.
"Augmented here by a few lines from Boswell in Holland and Boswell in search of a wife."
Descriptive note on slipcase.
I. Quayle, Anthony, 1913- II. Title.
R 60-492

Boterdael, Julien van.
Allegro gioioso, voor trompet ut (c) of si ♭ (b) met pianobegleiding. Brussel [1961]

score (8 p.) and part. 32 cm.
Cover title.
Alternative version for B♭ trumpet included in C part.
Duration: 5 min., 30 sec.
1. Trumpet and piano music. I. Title.
M261.B 62-48838/M

Boterdael, Julien van.
[Concerto, clarinet; arr.]
Concerto pour clarinette avec accompagnement d'orchestre ou de piano. Bruxelles, Edition Lyra [1962]

score (28 p.) 32 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.B75C6 62-48838/M

Botev, Khristo, 1848–1876. Khadzhi Dimităr
see Rašchev, Aleksandŭr. Toĭ ne umira. Piano–vocal score. Bulgarian.

Botkin, Benjamin Albert, 1901– *ed.*
Anglo-American ballads. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L7. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
In part with banjo, dulcimer, or guitar acc.
Recorded originally at various places, 1937–1942.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—The golden willow tree.—The rambling boy.—The two brothers.—The four Marys.—The two sisters.—Lord Thomas and fair Ellender.—Bolakins (Lamkin)—The three babes.—Sanford Barney.—Claude Allen.
1. Ballads, American. 2. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 59-573

Botkin, Benjamin Albert, 1901– *ed.*
Negro work songs and calls. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L8. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
Recorded originally at various places, 1933–1940.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Unloading rails.—Tamping ties.—Heaving the lead line.—Mississippi sounding call, 2 versions.—Arwhoolie (cornfield holler)—Quittin' time songs, 2 versions.—Mealtime call.—Possum was an evil thing.—Come on, boys, and let's go to huntin'.—Old Rattler.—Go down, old Hannah.—Hammer, ring.—I wonder what's the matter.—Roll 'im down.—The Rock Island Line.—Track-lining song.
1. Negro songs. 2. Work-songs. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 59-581

Botkin, Benjamin Albert, 1901– *ed.*
Play and dance songs and tunes. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L9. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
In part with instrumental acc.
Recorded at various places, 1936–1942.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Haste to the wedding, off she goes, jig (medley)—Irish washerwoman.—Pigtown fling.—Devil's dream.—Nancy's fancy.—Old blue sow.—Where'd you get yo' whisky?—Pore little Mary settin' in the corner.—Sally Goodin.—Old Sally Brown.—Oh fly around, my pretty little miss.—Soldier's joy.—Bile dem cabbage down.—The girl I left behind me.—Sally Goodin.—Devil's dream.—Mississippi sawyer.—Negro game songs: We're goin' around the mountain. Old lady sittin' in the dining room. Little Sally Walker. All around the maypole. Sissy in the barn. Little Rosa Lee. Gwan roun', rabbit. Satisfied.
1. Dance music, American. 2. Negro songs. 3. Folk-songs, American. 4. Singing games. I. U. S. Library of Congress. II. Title. (Series)
R 59-582

Botsford, Florence Hudson (Topping) *ed.*
Collection of folk songs. Tune-books melodies and English words, without accompaniments) London, Chappell; New York, G. Schirmer [℗19

v. 26 cm.
Cover title.
CONTENTS.—
v. 3. Southern Europe.
1. Folk-songs.
M1627.B72 1960 62-43860/M

Botsford, Ward.
Corelli; his story and his music. [*Phonodisc*] Vox MM 3670. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's instrumental music.
Biographical outline on slipcase.
With the author's Vivaldi; his story and his music.
1. Corelli, Arcangelo, 1653–1713. 2. Instrumental music. I. Corelli, Arcangelo, 1653–1713. Works, Instrumental. Selections. II. Hannes, Arthur.
R 61-2414

Botsford, Ward.
Franz Liszt; his story and his music. [*Phonodisc*] Vox MM 3630. [1959]

1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's instrumental works.
Biographical outline on slipcase.
With: Kuranda, Marianne. Nicolò Paganini; his story and his music.
1. Liszt, Franz, 1811–1886. I. Liszt, Franz, 1811–1886. Works, Instrumental. Selections. II. Hannes, Arthur.
R 59-1800

Botsford, Ward.
George Frederick Handel; his story and his music. [*Phonodisc*] Vox MM 3560. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's works.
Biographical outline on slipcase.
1. Händel, Georg Friedrich, 1685–1759. I. Händel, Georg Friedrich, 1685–1759. Works. Selections. II. Hannes, Arthur.
R 59-1793

Botsford, Ward.
Giuseppe Verdi; his story and his music. [*Phonodisc*] Vox MM 3680. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts, principally from the composer's operas.
Biographical outline on slipcase.
1. Verdi, Giuseppe, 1813–1901. 2. Operas—Excerpts. I. Verdi, Giuseppe, 1813–1901. Operas. Selections. II. Hannes, Arthur.
R 61-2412

Botsford, Ward.
Johannes Brahms; his story and his music. [*Phonodisc*] Vox MM 3580. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part re-recorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
1. Brahms, Johannes, 1833–1897. I. Brahms, Johannes, 1833–1897. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1792

Botsford, Ward.
Joseph Haydn; his story and his music. [*Phonodisc*] Vox MM 3610. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes rerecorded musical illustrations from the composer's works.
Biographical outline on slipcase.
1. Haydn, Joseph, 1732–1809. I. Haydn, Joseph, 1732–1809. Works. Selections. II. Hannes, Arthur.
R 59-1736

Botsford, Ward, *ed.*
U. S. Air Force, a portrait in sound. [*Phonodisc*] Vox PL 10.520. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Documentary. Arthur Godfrey, narrator.
"Recorded with the cooperation of the U. S. Air Force."
Descriptive notes by the editor (8 p.) inserted in slipcase.
CONTENTS.—Proof by test.—Strategic Air Command.—Air Defense Command.—The missle.
1. U. S. Air Force. I. Godfrey, Arthur, 1903–
R 58-269

Botsford, Ward.
Vivaldi; his story and his music. [*Phonodisc*] Vox MM 3670. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's instrumental music.
Biographical outline on slipcase.
With the author's Corelli; his music and his story.
1. Vivaldi, Antonio, 1680 (ca.)–1741. 2. Instrumental music. I. Vivaldi, Antonio, 1680 (ca.)–1741. Works, Instrumental. Selections. II. Hannes, Arthur.
R 61-2413

Bottesini, Giovanni, 1821–1889.
[Metodo per contrabbasso]
Metodo per contrabbasso. Revisione e adattamento per strumento a 4 corde di Italo Caimmi. Method for double-bass. [Milano] Ricordi [℗1958]

113 p. 32 cm.
Originally for 3-string double bass.
1. Double bass—Methods.
MT322.B73 M 59-195

Bottje, Will Gay, 1925–
[Symphonic allegro, brasses & percussion]
Symphonic allegro, for 15-part brass choir with percussion. North Easton, Mass., R. King Music Co. [1961]

score (21 p.) and parts. 28 cm. (Music for brass, no. 94)
For 6 trumpets, 4 horns, 3 trombones, baritone, tuba, and percussion.
Duration: 7 min., 15 sec.
1. Wind ensembles. I. Title.
M957.B76S9 M 61-1554

Botto, Carlos, 1923–
[Cantos al amor y a la muerte]
Cantos al amor y a la muerte, para voz y cuarteto de cuerda. [Con textos de La flauta de jade] Songs to love and death, for voice and string quartet. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [℗1959]

score (31 p.) 31 cm.
Spanish words.
1. Songs (High voice) with instr. ensemble. I. Title. II. Title: Songs to love and death.
M1613.3.B76C3 M 59-1290

Botwin, Esther, 1923– *ed.*
A treasury of songs for little children. Illustrated by Evelyn Urbanowich. New York, Hart Pub. Co. [1962, ℗1954]

96 p. col. illus. 25 cm.
1. Children's songs. I. Title.
M1997.B7735T7 1962 62-51970/M

Bouchard, Robert H
Let's play the recorder. Boston, Bruce Humphries [1962]

60 p. illus., music. 24 cm.
Bibliography: p. 60.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.B78 788.53 62-10566/M

Boudreau, Cleophas W
see
Passport to Spanish. (Phonodisc)

Boulanger, Nadia
see
Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

French Renaissance vocal music. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Works, vocal. Selections. (Phonodisc)

Boulay, Laurence
see
Marais, Marin, 1656-1728. Pièces, livre 4 (1717) No. 1; arr. (Phonodisc)

Boulay, Robert
see
Marais, Marin, 1656-1728. Pièces, livre 4 (1717) No. 1; arr. (Phonodisc)

Boulez, Pierre, 1925–
Une dentelle s'abolit
see his
Improvisation sur Mallarmé, no. 2.

Boulez, Pierre, 1925–
[Improvisation sur Mallarmé, no. 1]
Improvisation sur Mallarmé: Le vierge, le vivace et le bel aujourd'hui. Pour soprano, harpe, vibraphone, cloches et 4 percussions. London, Universal Edition [℗1958]

score (24 p.) 25 cm. (Universal Edition, Nr. 12855)
For soprano, harp, vibraphone, bells, and percussion (4 players)
1. Songs (High voice) with instr. ensemble. I. Mallarmé, Stéphane, 1842–1898. II. Title. III. Title: Le vierge, le vivace et le bel aujourd'hui.
M1613.3.B77 I 5 M 59-247

Boulez, Pierre, 1925–
[Improvisation sur Mallarmé, no. 2]
Improvisation sur Mallarmé: Une dentelle s'abolit. Pour soprano et 9 instrumentistes. London, Universal Edition [℗1958]

score (64 p.) 25 cm. (Universal Edition, Nr. 12857)
For soprano, harp, bells, vibraphone, piano, celesta, and percussion (4 players)
1. Songs (High voice) with instr. ensemble. I. Mallarmé, Stéphane, 1842–1898. II. Title. III. Title: Une dentelle s'abolit.
M1613.3.B77 I 52 M 59-416

Boulez, Pierre, 1925–
[Le marteau sans maître] *Phonodisc.*
Le marteau sans maître. [Poems by René Char] Columbia ML 5275. [1958]

1 s. 12 in. 33⅓ rpm. microgroove. (New directions in music, 1)
Columbia masterworks.
Marjorie MacKay, alto, with instrumental ensemble; Robert Craft, conductor.
Program notes by Robert Craft and texts (4½ p.) inserted in slipcase.
With: Stockhausen, Karlheinz. Zeitmasse.
1. Songs (Low voice) with instr. ensemble. I. Char, René, 1907– Le marteau sans maître. II. MacKay, Marjorie. III. Craft, Robert. IV. Title. (Series)
R 58-1137

Boulez, Pierre, 1925–
[Le soleil des eaux]
Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, chœur mixte et orchestre. Paris, Heugel [℗1959]

miniature score (44 p.) 25 cm.
Duration: about 9 min., 30 sec.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Scores. I. Char, René, 1907– Le soleil des eaux. II. Title.
M1530.B763S6 M 59-674

Boulez, Pierre, 1925–
[Le soleil des eaux; arr.]
Le soleil des eaux; deux poèmes de René Char. Pour soprano, ténor et basse solos, choeur mixte et orchestre. Réduction de l'orchestre pour piano. Paris, Heugel [℗1959]

score (20 p.) 35 cm.
Duration: about 9 min., 30 sec.
CONTENTS.—Complainte du lézard amoureux.—La sorgue, chanson pour Yvonne.
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Vocal scores with piano. I. Char, René, 1907– Le soleil des eaux. II. Title.
M1533.B772S6 M 59-1095

Boulez, Pierre, 1925–
Le vierge, le vivace et le bel aujourd'hui
see his
Improvisation sur Mallarmé, no. 1.

Boult, Sir Adrian Cedric, 1889-
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Boult, Sir Adrian Cedric, 1889-
(Continued)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Fantaisie de concert, piano & orchestra, op. 56, G major. (Phonodisc)

Concerto 1[-2] (Phonodisc)

Dohnányi, Ernő, 1877- Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Great sacred songs. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 7. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. Selections; arr.

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thême de Paganini, piano & orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 3, op. 44, A minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 6, op. 54. (Phonodisc)

Vaughan, Williams, Ralph, 1872-1958. Symphony, no. 1. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 3. (Phonodisc)

Vaughan Williams, Ralph, 1872-. Symphony, no. 7. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 8, D minor. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 9, E minor. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. The wasps. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Works, instrumental. Selections. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Walton, Sir William Turner, 1902- Symphony, no. 1, B♭ minor. (Phonodisc)

Boulton, Laura Theresa (Craytor) *ed.*
African music. [*Phonodisc*] Folkways Records FW 8852. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded by the editor on the Straus West African Expedition of the Field Museum of Natural History, Chicago.
Program notes by the editor ([12] p.) inserted in slipcase.
1. Music, African.
R 57-1367

Boulton, Laura Theresa (Craytor) *ed.*
Indian music of Mexico. [*Phonodisc*] Folkways Records FW 8851. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Mexico by the editor.
Program notes by the editor ([12] p.) inserted in slipcase.
1. Indians of Mexico—Music. I. Title.
R 57-1374

Bouquet, Georges, *comp.*
Trésor des rondes et des berceuses [de] Georges Bouquet, [et] Pierre Menanteau. Illus. de José et Jean-Marie Granier. Paris, Société universitaire d'éditions et de librairie [1957]
67 p. col. illus. 21 x 25 cm.
Unacc. melodies.
1. Children's songs, French. 2. Glees, catches, rounds, etc. 3. Lullabies. I. Menantesu, Pierre, joint comp. II. Title.
M1997.B7746T7 62-6884/M

Bouquet de Paray. *Phonodisc*] Mercury MG 50203. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Ford Auditorium, Detroit.
Program notes by James Lyons on slipcase.
Contents.—William Tell overture, by Rossini.—Danse macabre, by Saint-Saëns.—Invitation to the dance, by Weber.—Mephisto waltz, by Liszt.
1. Overtures. 2. Symphonic poems. 3. Orchestral music, Arranged. 4. Waltzes (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Rossini, Gioacchino Antonio, 1792-1868. Guillaume Tell. Overture. IV. Saint-Saëns, Camille, 1835-1921. Danse macabre (Symphonic poem) V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz. VI. Liszt, Franz, 1811-1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke.
R 60-102

A **Bouquet** for Lucrezia Bori. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [1960?] IRCC L-7017.
2 s. 12 in. 33⅓ rpm. microgroove
Excerpts from Bori's farewell concert, Mar. 20, 1936 and from her London recordings of 1910.
Principally with piano acc.
Biographical notes on slipcase, reprints of press notices ([2] p.) inserted.
Contains opera excerpts and songs.
1. Operas—Excerpts, arranged. 2. Songs (High voice) with piano. I. Bori, Lucrezia, 1887-1960.
R 61-2273

A **Bouquet** of Tartini and Nardini concerti. [*Phonodisc*] Bach Guild BG 599. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Jan Tomasow, violin and conductor; Vienna State Opera Orchestra.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
Contents.—Concerto for violin and orchestra in E minor, by Nardini.—Sinfonia pastorale, for violin and strings. Concerto for violin and orchestra in D minor. By Tartini.
1. Concertos (Violin)—To 1800. 2. Concerti grossi—To 1800. 3. Concertos (Violin with string orchestra)—To 1800. I. Tomasow, Jan. II. Vienna. Operntheater. Orchester. III. Nardini, Pietro, 1722-1793. Concerto, violin, E minor. IV. Tartini, Giuseppe, 1692-1770. Sinfonia pastorale. V. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounins 45, D minor.
R 60-1786

Bourguignon, Francis de, 1890-
[Andante et scherzo, oboe & piano, op. 77]
Andante et scherzo pour hautbois et piano, op. 77. [Bruxelles, CeBeDeM, ℗1956]
score (16 p.) 36 cm.
Duration: about 7 min.
1. Oboe and piano music.
M246.B 62-32826/M

Bourguignon, Francis de, 1890-
[Ballade, violin & piano, op. 81]
Ballade; violon et piano, op. 81. Bruxelles, CeBeDeM [℗1958]
score (14 p.) 36 cm.
Cover title.
Duration: about 8 min.
1. Violin and piano music.
M221.B 62-32822/M

Bourguignon, Francis de, 1890-
[Concertino, piano, op. 99]
Concertino pour piano et orchestre, op. 99. Bruxelles, CeBeDeM [℗1958]
score (56 p.) 24 cm.
Cover title.
Acc. performable by strings only, by strings, flute, and oboe, or by full orchestra.
Duration: about 15 min.
1. Concertos (Piano)—Scores.
M1010.B738 op. 99 M 60-2352

Bourguignon, Francis de, 1890-
[Poèmes de Norge]
Deux poèmes de Norge, pour chant et piano, op. 103. [Bruxelles, CeBeDeM, ℗1956]
6 p. 36 cm.
Duration: about 6 min., 36 sec.
Contents.—Clairon.—Le nègre-boulanger.
1. Songs (Medium voice) with piano. I. Title: Poèmes de Norge.
M1621.B 62-32816/M

Bourguignon, Francis de, 1890-
[Prélude et danse, violoncello & harp, op. 74]
Prélude et danse, pour violoncelle et harpe, op. 74. Bruxelles, CeBeDeM [1959]
score (12 p.) 31 cm.
Cover title.
Duration: about 5 min.
1. Violoncello and harp music. I. Title.
M295.B M 60-1379

Bourguignon, Francis de, 1890-
[Quintet, oboe & strings, op. 100]
Quintette pour hautbois et quatuor à cordes, op. 100. Bruxelles, CeBeDeM [1959]
score (28 p.) 31 cm.
Cover title.
For oboe, 2 violins, viola, and violoncello.
Duration: about 15 min.
1. Quintets (Oboe, 2 violins, viola, violoncello)
M562.B75 op. 100 M 60-1296

Bourguignon, Francis de, 1890-
Recuerdos; deux impressions sud-américaines pour orchestre, op. 79. Brussels, CeBeDeM, ℗1958.
miniature score (48 p.) 24 cm.
Duration: 16 min.
Contents.—El moreno.—Mar del plata.
1. Orchestral music—Scores.
M1045.B774 op. 79 62-29124/M

Bourguignon, Francis de, 1890-
[Scherzo, violoncello & piano, op. 56]
Scherzo pour violoncelle et piano, op. 56. Bruxelles, CeBeDeM [℗1957]
score (6 p.) 33 cm.
Cover title.
Duration: about 4 min.
1. Violoncello and piano music.
M235.B 62-32823/M

Bourguignon, Francis de, 1890-
[Sicilienne et scherzo, flute & piano, op. 60]
Sicilienne et scherzo, pour flûte et piano, op. 60. Bruxelles, CeBeDeM [℗1956]
score (10 p.) 36 cm.
Cover title.
Duration: about 7 min.
1. Flute and piano music. I. Title.
M242.B 62-32763/M

Bourguignon, Francis de, 1890-
[Suite en trio, oboe, clarinet & bassoon, op. 86]
Suite en trio pour hautbois, clarinette et basson, op. 86. Bruxelles, CeBeDeM [1959]
score (19 p.) 31 cm.
Cover title.
Duration: about 14 min.
1. Suites (Bassoon, clarinet, oboe)
M357.B7525 op. 86 M 60-1397

Bourguignon, Francis de, 1890-
[Trio, strings, op. 49]
Trio à cordes, op. 49. Brussels, CeBeDeM, ℗1955.
score (22 p.) 35 cm.
Contents.—Bourrée.—Aria.—Fugue.—Finale.
1. Suites (String trio)
M351.B75 op. 49 62-29122/M

Bourla, Oded.
Songs from the Bible. [*Phonodisc*] Folkways Records FP 842. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Aviva and Hillel, with pipe and drum.
Program notes by the composer and texts, with English translations ([8] p.) inserted in slipcase.
1. Sacred duets with instr. ensemble. 2. Songs, Jewish. I. Bible. O. T. Hebrew. Selections. 1954. II. Aviva, folk-singer. III. Hillel, folk-singer. IV. Title.
R 59-146

Boutry, Roger.
[Études de haut perfectionnement, trombone]
Douze études de haut perfectionnement pour trombone. Twelve advanced studies for trombone. Paris, A. Leduc [℗1958]
19 p. 35 cm.
1. Trombone—Studies and exercises. I. Title: Études de haut perfectionnement.
MT465.B79 M 58-2187

Boutry, Roger.
[Pièces à quatre, 4 trombones]
Cinq pièces à quatre, pour quatuor de trombones. Paris, A. Leduc [1961]

miniature score (23 p.) 21 cm.
Duration: 9 min., 30 sec.
CONTENTS. — Introduction. — Récitatif. — Divertissement. — Berceuse.—Final.
1. Suites (4 trombones) I. Title: Pièces à quatre.
M457.B76P5 M 61-1455

Boutry, Roger.
[Serenade, saxophone & orchestra; arr.]
Sérénade pour saxophone alto et orchestre. Réduction pour piano et saxophone. Paris, Éditions Salabert [1961]

score (28 p.) and part. 32 cm.
1. Saxophone with orchestra—Solo with piano.
M1035.B69S5 62-27392/M

Boutry, Roger.
[Sonatina, harpsichord]
Sonatine pour clavecin. Paris, Éditions Salabert [℗1959]
15 p. 32 cm.
1. Sonatas (Harpsichord)
M23.B78S6 M 59-1567

Boutry, Roger.
[Sonatina, oboe & piano]
Sonatine pour hautbois et piano. Paris, Éditions Salabert [℗1960]
score (20 p.) and part. 32 cm.
1. Sonatas (Oboe and piano)
M246.B M 60-1119

Bovelino, Wolfgang Russ-
see Russ-Bovelino, Wolfgang.

Bovy, Samuel Baud
see Baud-Bovy, Samuel, 1906-

Bowen, Robert Adger. Un intervento notturno
see
Viozzi, Giulio. Un intervento notturno. Piano-vocal score. Italian.

Bowles, Paul Frederic, 1911-
[Music for a farce] *Phonodisc.*
Music for a farce. Columbia ML 5241. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
David Glazer, clarinet; Herbert C. Mueller, trumpet; Elden C. Bailey, percussion; William Masselos, piano.
Program notes on slipcase.
With: Walton, Sir W. T. Façade.
1. Suites (Piano, clarinet, trumpet, percussion) I. Glazer, David. II. Mueller, Herbert C. III. Bailey, Elden C. IV. Masselos, William. V. Title. (Series)
R 58-1004

Box, Sydney, 1907- Blossom time
see
Clutsam, George H 1866-1951. Blossom time. Piano-vocal score. English.

Boyajian, Zabelle C. Etchmiadzin
see
Hovaness, Alan Scott, 1911- Etchmiadzin English.

Boyce, William, 1710-1779.
Softly rise O southern breeze
see his
Solomon. Softly rise O southern breeze.

Boyce, William, 1710-1779.
[Solomon. Softly rise O southern breeze]
Softly rise O southern breeze; a favourite song and chorus in Dr Boyce's Solomon. London, Printed for & sold by Wright & Co. [1785]
p. 68-77. 34 cm.
No. 10 in vol. with title: [Collection of English and Scottish music. v. p., 1770?-88]
1. Cantatas, Sacred—To 1800—Excerpts—Scores. I. Title.
M1.C7 M 58-1824

Boyce, William, 1710-1779. Symphonies. Selections
see
Sheridan, Richard Brinsley Butler, 1751-1816. The school for scandal. (Phonodisc)

Boyce, William, 1710-1779.
[Symphonies, op. 2] *Phonodisc.*
Symphonies. [Complete] Westminster XWN 18404-18405. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
London Baroque Ensemble; Karl Haas, conductor.
"Played according to two original manuscripts now in the British Museum."
Manual sequence.
CONTENTS.—v. 1. No. 1, B flat major. No. 4, F major. No. 6, F major. No. 8, D minor.—v. 2. No. 2, A minor. No. 3, C major. No. 5, D major. No. 7, B flat major.
1. Symphonies—To 1800. I. London Baroque Ensemble. II. Haas, Karl, 1900-
R A 59-97
California. State Coll., Long Beach. Library

Boyce, William, 1710-1779. Symphony, op. 2, no. 8, D minor
see
Symphony 1[-4] (Phonodisc)

Boyd Neel Orchestra
see
Dances of Shakespeare's time. (Phonodisc)

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 3. (Phonodisc)

Boyer, Charles, 1899-
see
Benoit-Lévy, Jean Albert, 1888- ed. Liberté, égalité, fraternité. (Phonodisc)

Boyer, Jacqueline
see
Jacqueline Boyer, chanteuse. (Phonodisc)

Boylston, Helen (Dore) 1895- Clara Barton, founder of the American Red Cross
see
Bell, Elise. Clara Barton, founder of the American Red Cross. (Phonodisc)

The **Boylston Club** collection of German and English four part songs. Boston, O. Ditson, ℗1875.

score (205 p.) 26 cm.
For men's voices and piano; English words.
1. Choruses, Secular (Men's voices, 4 pts.) with piano.
M1550.4.B7 M 61-864

Boys Choir of Vienna
see Wiener Sängerknaben.

Boyter, Mabel Stewart
see
A Joyful sound; songs for children. (Phonodisc)

Bozza, Eugène, 1905-
[Études arabesques, flute]
Quatorze études arabesques, pour flûte. Paris, A. Leduc [1960]
24 p. 34 cm.
1. Flute—Studies and exercises. I. Title: Études arabesques.
MT345.B69 M 61-129

Bozza, Eugène, 1905-
Idylle, pour clarinette sib et piano. Paris, A. Leduc [℗1959]
score (12 p.) and part. 35 cm.
Duration: 3 min.
1. Clarinet and piano music. I. Title.
M250.B M 59-1358

Bozza, Eugène, 1905-
[Ricercare, violin & violoncello]
Ricercare, pour violon et violoncelle. Paris, A. Leduc [℗1959]
2 scores (18 p. each) 35 cm.
Duration: 16 min.
1. Violin and violoncello music.
M287.B M 60-379

Bozza, Eugène, 1905-
Sur les cimes; pour cor en fa et piano. Paris, A. Leduc [1960]
score (8 p.) and part. 35 cm.
For horn and piano.
Duration: 8 min.
1. Horn and piano music. I. Title.
M257.B M 60-1773

Bozza, Francesco.
I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962]
xvii p., score (116 p.) facsims. 25 cm. (Collana di musiche veneziane inedite o rare, 1)
For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS.—Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani) — L'autunno (I. Baccusi) — Il verno (F. De Monte)
1. Part-songs, Italian—To 1800. I. Title. (Series)
M2.C6433 vol. 1 62-37349/M

Bradbury, Ray, 1920-
Burgess Meredith reads Ray Bradbury. [*Phonodisc*] Lively Arts PRLA 30004. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Stories.
Critical notes by Joe Goldberg on slipcase.
CONTENTS.—There will come soft rains.—Marionettes, Inc.
I. Meredith, Burgess, 1908- II. Title: There will come soft rains. III. Title: Marionettes, Inc.
R 62-1750

Bradbury, William Batchelder, 1816-1868, *comp.*
The Alpine glee singer: a complete collection of secular and social music, arranged in four vocal parts, for choirs, singing classes, and musical societies; with a full course of vocal exercises for the cultivation of the voice, and for improvement in musical notation. [New York] Ivison & Phinney [℗1850-
v. 19 x 25 cm.
Vol. 2 has cover title and imprint: The Metropolitan glee book; or, Alpine glee singer. New York, Newman & Ivison, 1852.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
M1579.4.B7A4 46-28631 rev*/M

Bradbury, William Batchelder, 1816-1868, joint ed.
see
Hastings, Thomas, 1784-1872, comp. Psalmista.

Root, George Frederick, 1820-1895, ed. The festival glee book.

Bradford, Alex.
[Hymns. Selections] *Phonodisc.*
Songs. Columbia CL 1548. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Hymns.
Abyssinian Baptist Gospel Choir, the composer conducting.
Program notes by Langston Hughes on slipcase.
1. Baptists—Hymns. 2. Hymns, English. I. Newark, N. J. Abyssinian Baptist Church. Gospel Choir.
R 61-67

Bradford, Alex.
[Hymns. Selections] *Phonodisc.*
Songs. Columbia CS 8348. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Hymns.
Abyssinian Baptist Gospel Choir, the composer conducting.
Program notes by Langston Hughes on slipcase.
1. Baptists—Hymns. 2. Hymns, English. I. Newark, N. J. Abyssinian Baptist Church. Gospel Choir.
R 61-93

Bradford, Alex.
Songs
see his
Hymns. Selections.

Bradford, Perry, *comp.*
The documentation; recordings from the collection of Perry Bradford. [*Phonodisc*] Folkways Records FJ 2842. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
Four jazz compositions performed by unidentified vocalists and dance-orchestra group.
Selections from which thematic material was drawn by Jimmy Johnson for use in his Negro rhapsody Yamekraw.
With: Johnson, Jimmy. Yamekraw.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music.
R 62-1238

Bradley, Ruth, 1894-
[Abstractions, ser. no. 1]
Nine abstractions, for voice and piano. [Ser. no. 1] New York, American Composers Edition [1960]
19 p. 31 cm.
"The text ... is from Abstractions 101 by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B M 60-1148

Bradley, Ruth, 1894-
[Abstractions, ser. no. 2]
Eight Abstractions, for voice and piano. [Ser. no. 2] New York, American Composers Edition [℗1960]
20 p. 31 cm.
"The text ... is from Abstractions 101 by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B M 60-1515

Bradley, Ruth, 1894-
[Abstractions, ser. no. 3]
Seven abstractions, for voice and piano. [Ser. no. 3] New York, American Composers Edition [1961]

14 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B M 61-880

Bradley, Ruth, 1894-
[Abstractions, ser. no. 4]
Six abstractions, for voice and piano. [Ser. no. 4] New York, American Composers Edition [1961]

14 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B M 61-881

Bradley, Ruth, 1894-
[Abstractions, ser. no. 5]
Five abstractions, for voice and piano. [Ser. no. 5] New York, American Composers Edition [1961]

13 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B M 61-882

Bradley, Ruth, 1894-
[Abstractions, ser. no. 6]
Four abstractions, for voice and piano. [Ser. no. 6] New York, American Composers Edition [1961]

12 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B 62-27465/M

Bradley, Ruth, 1894–
[Abstractions, ser. no. 7]
Three abstractions, for voice and piano. [Ser. no. 7] New York, American Composers Edition [1961]

8 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B 62–27463/M

Bradley, Ruth, 1894–
[Abstractions, ser. no. 8]
Two abstractions, for voice and piano. [Ser. no. 8] New York, American Composers Edition [1961]

6 p. 31 cm.
"The text ... is from 'Abstractions 101' by Camille Anderson."
1. Songs (Medium voice) with piano. I. Title: Abstractions.
M1621.B 62–27466/M

Brady, Leo, 1917–
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

Bräutigam, Helmut.
Festliche Musik, für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel [1960]

score (22 p.) 31 cm. (Collegium musicae novae, 47)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3856.
Duration: about 7 min.
1. Chamber-orchestra music—Scores. I. Title. (Series)
M2.C6434 vol. 47 M 61–214

Braga, Ernani, *arr.*
Folk songs of Brazil. [*Phonodisc*] Columbia ML 5231. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Bidú Sayão, soprano; Milne Charnley, piano.
Program notes on slipcase.
With Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra.—Puccini, Giacomo. Operas. Selections.
1. Folk-songs, Brazilian. I. Sayão, Bidú. II. Charnley, Milne. III. Title.
R 57–1082

Bragers, Achille Pierre, 1887–1955.
Organ accompaniments for complete music for the restored Holy Week liturgy. Boston, McLaughlin & Reilly [*1957]
19 p. 24 x 31 cm.
Cover title.
With Latin words.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. I. Catholic Church. Liturgy and ritual. Holy Week rite. II. Title.
M14.B8O7 M 57–1853 rev

Bragers, Achille Pierre, 1887–1955
see
Proprium de tempore.

Bragg, George
see
Britten, Benjamin, 1913– A ceremony of carols. (Phonodisc)

Halász, Kálmán, arr. Carols of many lands. (Phonodisc)

Braham, John. 1774?–1856.
All's well
see his
The English fleet in 1342. All's well.

Braham, John, 1774?–1856.
All's well; a duet. Baltimore, G. Willig [18—]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 60–2413

Braham, John, 1774?–1856.
All's well; a favorite duett. Philadelphia, G. E. Blake [18—]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 60–2415

Braham, John, 1774?–1856.
[The Americans. Nelson; arr.]
Nelson; a favorite song in The Americans. New York, W. Dubois [183–?]

8 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 2)
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Nelson, Horatio Nelson, viscount, 1758–1805—Songs and music.
M1.A11 vol. 9, no. 2 62–50683/M

Braham, John, 1774?–1856.
Behold in his soft expressive face
see his
The devil's bridge. Behold in his soft expressive face.

Braham, John, 1774?–1856.
[The cabinet. No more by sorrow, Pollacca; arr.]
No more by sorrow, Pollacca; as sung in the comic opera of The cabinet. The words by T. Dibdin. London, Printed & sold by J. Dale [1803?]

7 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 20)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 20 M 61–1810

Braham, John, 1774?–1856.
[The devil's bridge. Behold in his soft expressive face; arr.]
Behold in his soft expressive face; sung by Mr Phillipps in the opera of The devil's bridge. Philadelphia. Published and sold at G: Willig's Musical Magazine. [1817?]
[3] p. 31 cm.
Caption title.
For voice and piano.
No. 7 in vol. with title: [Early 19th century American music. v. p., 1807–1828?]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1E M 59–1637

Braham, John, 1774?–1856.
[The devil's bridge. Is there a heart that never lov'd; arr.]
Is there a heart that nevr [sic] lov'd, from the opera of The devil's bribge [sic] Sung by Mr Phillipps, Philadelphia. Published by G: Willig. [1818?]
[3] p. 31 cm.
Caption title.
For voice and piano.
No. 17 in vol. with title: [Early 19th century American music. v. p., 1807–1828?]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1E M 59–1635

Braham, John, 1774?–1856.
[The devil's bridge. Tho' love is warm awhile; arr.]
Tho' love is warm awhile. New York: Published by J. A. & W. Geib; 23 Maiden Lane. [ca. 1820]
[2] l. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13B M 54–901 rev

Braham, John, 1774?–1856.
Down by yon bank
see his
Thirty thousand. Down by yon bank.

Braham, John, 1774?–1856.
Dulce domum
see his
Out of place. Dulce domum.

Braham, John, 1774?–1856.
Eliza
see his
The paragraph. Eliza.

Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
All's well; a duet. Baltimore, G. Willig [18—]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 60–2413 rev

Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
All's well; a favourite duett. Baltimore Published by G. Willig Jur [18—] Pl. no. 199.
[2] l. 38 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 54–1483 rev

Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
All's well; a duett. Philadelphia, A. Bacon [18—]
3 p. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 54–899 rev

Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
The favorite and song duett, All's well, from the celebrated opera of The English fleet in 1342. New York Printed & sold at J & M Paff's Music Warehouse Maiden Lane. [1805?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13 62–47786/M
——— Copy 2. ([Collections of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 9)
M1.A11 vol. 8, no. 9

Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
All's well; a favorite duett. Philadelphia. Published by G. E. Blake [1812?]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A1B M 60–2415 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 3)
M1.A11 vol. 1, no. 3

[Braham, John, 1774?–1856.
[The English fleet in 1342. All's well; arr.]
All's well; the favorite duett. New ed. New York, W. Dubois. [182–?] Pl. no. 4.
4 p. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13B M 55–228 rev

Braham, John, 1774?–1856.
[False alarms. Said the smile to the tear; arr.]
Said the smile to the tear; from the new opera of False alarms, as composed, sung, and accompanied by Mr Braham. Philadelphia, Pub. and engrav'd by John Aitken, and sold at his Musical Repository North 2d St N° 76. And likewise to be had a [sic] Charles Taws Walnute Street N° 60. [1808?] Pl. no. S & T 1–4.

4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 26)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 1, no. 26 M 61–786

Braham, John, 1774?–1856.
[False alarms. Said the smile to the tear; arr.]
Said a smile to a tear; celebrated piano forte song, composed and sung by the author in False alarms. New York, Publish'd by Wm Dubois at his Piano Forte & Music Store N° 126 Broadway. [1820?]
6 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1B 62–50665/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 8)
M1.A11 vol. 9, no. 8

Braham, John, 1774?–1856.
[Family quarrels. Gallop on gaily; arr.]
Gallop on gaily; the very popular duett sung in the favorite new opera of Family quarrels. The words of T. Dibdin. London, Printed & sold by D. Corri [1802?]

24–31 p. 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?–182–?] v. 4, no. 1)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 1 M 61–1791

Braham, John, 1774?–1856.
[Family quarrels. The love letter; arr.]
The love letter; composed and sung by Braham in Family quarrels. Philadelphia Pub by John Aitken and sold at his Musical Repository North 2d Street N° 76 Where may be had a variety of publations [sic. ca. 1810]
[4] p. 34 cm.
Caption title.
No. 5 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1C no. 5 M 58–1639 rev
——— Copy 2. (*In* [Collection of early American music published or manuscript. v. p., 179–?–182–?] v. 1, no. 17)
M1.A11 vol. 1, no. 17

Braham, John, 1774?–1856.
Gallop on gaily
see his
Family quarrels. Gallop on gaily.

Braham, John. 1774?–1856.
Is there a heart that never lov'd
see his
The devil's bridge. Is there a heart that never lov'd.

Braham, John, 1774?–1856.
[Kais. Snowy rose, go deck my fair; arr.]
Snowy rose, go deck my fair; sung in the favorite opera of Kais, or Love in the deserts. Philad[a] Published by John Aitken, and sold at his Musical Repository, where may be had a variety of new publications. [1809?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 11)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 1, no. 11 M 61–795

Braham, John, 1774?–1856.
[Narensky. When thy bosom heaves the sigh; arr.]
When thy bosom heaves the sigh; a duett, from the opera of Narensky. Philadelphia. Published and sold at G. Willig's Music Store. [18—]
6 p. 36 cm.
Caption title
For solo voices (ST) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1B M 60–1405

Braham, John, 1774?–1856.
[Narensky. When thy bosom heaves the sigh; arr.]
When thy bosom heaves the sigh: duett sung by Mrs. Dickons & Mr. Braham in the opera of Narensky. New York Published by W^m Dubois [181–]
6 p. 34 cm.
Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1B M 60-1387

Braham, John, 1774?–1856.
Nelson
see his
The Americans. Nelson.

Braham, John, 1774?–1856.
No more by sorrow, Pollacca
see his
The cabinet. No more by sorrow, Pollacca.

Braham, John, 1774–1856.
[Out of place. Dulce domum; arr.]
Dulce domum; in Out of place, or The Lake of Lausanne. New York Printed & sold by J & M Paff Maiden Lane. [1805?]
4 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 4)
M1.A11 vol. 8, no. 4
M1.A1B 62-47806/M

Braham, John, 1774?–1856.
[Out of place. William Tell; arr.]
William Tell. Composed & sung by M^r Braham in Out of place, or the Lake of Lausanne. Dublin, Hime [180-?]
4 p. 34 cm.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 60-1865

Braham, John, 1774?–1856.
[The paragraph. Eliza; arr.]
Eliza; a favorite song in The paragraph. Philadelphia. Published by G. E. Blake N° 1 South 3^d Street (price 25 cents) [180–]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 18 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 18 M 58-1597

Braham, John, 1774?–1856.
Said the smile to the tear
see his
False alarms. Said the smile to the tear.

Braham, John, 1774?–1856.
[The sleeping beauty. Sweet woodland maid; arr.]
Sweet woodland maid; composed & sung by M^r Braham in the opera of The sleeping beauty. Philad^a Pub. by G. E. Blake N° 1 South 3^d Street. Price 25 cents. [180–]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 24 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 24 M 58-1591

Braham, John, 1774?–1856.
[The sleeping beauty. Sweet woodland maid; arr.]
Sweet woodland maid; composed & sung by M^r Braham in the opera of The sleeping beauty. [Philadelphia] Published and engrav'd by John Aitken, and sold at his Musical Repository, North 2^d S^t N° 17 where may be had a variety of new publications [1809?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 24)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 1, no. 24 M 61-787

Braham, John, 1774?–1856.
Sweet woodland maid
see his
The sleeping beauty. Sweet woodland maid.

Braham, John, 1774?–1856.
[Thirty thousand. Down by yon bank; arr.]
Down by yon bank; sung by M^rs Woodham in Thirty thousand. The words by T. Dibdin. Philadelphia Published by G. E. Blake. Pr. 25 cents. [1806?]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 15 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 15 M 58-1580

Braham, John, 1774?–1856.
When thy bosom heaves the sigh
see his
Narensky. When thy bosom heaves the sigh.

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre] *Phonodisc.*
Academic festival overture, op. 80. Tragic overture, op. 81. Epic LC 3586. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's Variationen über ein Thema von Haydn, orchestra.
1. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Title. V. Title: Tragic overture.
R 59-1229

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre] *Phonodisc.*
Academic festival overture, op. 80. Tragic overture, op. 81. Epic BC 1028. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's Variationen über ein Thema von Haydn, orchestra.
1. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Title. V. Title: Tragic overture.
R 59-1231

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre] *Phonodisc.*
Academic festival overture, op. 80. Columbia ML 5761. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 9 min., 55 sec.
Program notes on slipcase.
With: Dvořák, Antonín. Symphony, no. 8, op. 88, G major.
1. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962. III. Title.
R 62-1178

Brahms, Johannes, 1833–1897.
[Akademische Festouvertüre] *Phonodisc.*
Academic festival overture, op. 80. Columbia MS 6361. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 9 min., 55 sec.
Program notes on slipcase.
With: Dvořák, Antonín. Sympbony, no. 8, op. 88, G major.
1. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962. III. Title.
R 62-1180

Brahms, Johannes, 1833-1897. Akademische Festouvertüre
see
Brahms, Johannes, 1833-1897. Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897.
Ausgewählte Lieder für Gesang und Gitarre
see his
Songs. Selections.

Brahms, Johannes, 1833-1897. Ballade, piano, no. 1, op. 10, no. 1, D minor
see
Piano ballades. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Chorale-preludes, op. 122; arr.]
Eleven chorale preludes for organ, op. 122. Transcribed for orchestra by Virgil Thomson. New York, Boosey & Hawkes [c1958]
score (77 p.) 31 cm.
Includes 2 versions of no. 2.
1. Chorale preludes (Orchestra)—Scores. I. Thomson, Virgil, 1896– arr.
M1060.B8 op.122 T5 M 59-375

Brahms, Johannes, 1833–1897.
Clarinet quintet
see his
Quintet, clarinet & strings, op. 115, B minor.

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, op. 15, for piano and orchestra. Decca DL 9945. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano; Saxon State Orchestra, Dresden; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
1. Concertos (Piano) I. Kempff, Wilhelm, 1895– II. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. III. Konwitschny, Franz, 1901–
R 58-86

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Epic LC 3484. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon, 1928– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 58-1106

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, op. 15. RCA Victor LM 2274. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Concertos (Piano) I. Graffman, Gary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59-143

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, op. 15. RCA Victor LSC 2274. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Concertos (Piano) I. Graffman, Gary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59-467

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Epic BC 1003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 58-1153

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, op. 15. Angel S 35892. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Claudio Arrau, piano; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Recorded in England.
Program notes by Peter Latham on slipcase.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
R 62-207

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Columbia ML 5704. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 44 min., 28 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61-1350

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor] *Phonodisc.*
Concerto no. 1, in D minor, for piano and orchestra, op. 15. Columbia MS 6304. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 44 min., 28 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61-1351

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 1, op. 15, D minor; arr.]
Konzert, D moll, für Klavier und Orchester. [Op. 15] Hrsg. von Emil von Sauer. Leipzig, C. F. Peters [1930?] Pl. no. 10153.
score (88 p.) 31 cm. (Edition Peters, No. 3655)
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.B8 op. 15.S4 M 61-2189

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 1728. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R A 58-101
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B flat major, op. 83. Angel Records ANG. 35649. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Ashkenazy, piano; Berlin Opera Orchestra; Leopold Ludwig, conductor.
Program notes by Malcolm Macdonald on slipcase.
1. Concertos (Piano) I. Ashkenazy, Vladimir, 1937– II. Berlin. Städtische Oper. Orchester. III. Ludwig, Leopold.
R 58-893

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto for piano and orchestra, in B-flat, no. 2, op. 83. Music Treasures of the World MT 60. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Édouard Mrazek, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Concertos (Piano) I. Mrazek, Édouard. II. Vienna. Opern-theater. Orchester. III. Swarowsky, Hans.
R 58–387

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2219. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 58–380

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B flat major, op. 83. Angel Records ANG. 35796. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Richter-Haaser, piano; Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by Malcolm Macdonald on slipcase.
1. Concertos (Piano) I. Richter-Haaser, Hans, 1912– II. Berliner Philharmonisches Orchester. III. Karajan, Herbert von.
R 59–1710

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Piano concerto no. 2, in B-flat, op. 83. RCA Victor LM 2296. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Josef Krips, conductor.
Program notes by John Rosenfield on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Krips, Josef.
R 59–1571

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no 2, in B-flat, op. 83. RCA Victor LSC 2219. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Emil Gilels, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano) I. Gilels, Emil. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 59–784

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Piano concerto no. 2, in B-flat, op. 83. RCA Victor LSC 2296. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Josef Krips, conductor.
Program notes by John Rosenfield on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Krips, Josef.
R 59–1616

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Columbia ML 5491. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 48 min., 4 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60–1177

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat major, for piano and orchestra, op. 83. Columbia MS 6156. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 48 min., 4 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60–1178

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2466. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Svfatoslav Richter, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 46 min., 11 sec.
Program notes by Claudia Cassidy on slipcase.
1. Concertos (Piano) I. Rikhter, Svfatoslav. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 60–2284

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LSC 2466. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Svfatoslav Richter, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 46 min., 11 sec.
Program notes by Claudia Cassidy on slipcase.
1. Concertos (Piano) I. Rikhter, Svfatoslav. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 60–2285

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Piano concerto no. 2, in B flat major, op. 83. Mercury MG 50301. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Gina Bachauer, piano; London Symphony Orchestra; Stanisław Skrowaczewski, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Piano) I. Bachauer, Gina. II. London Symphony Orchestra. III. Skrowaczewski, Stanisław.
R 62–1729

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Piano concerto no. 2, in B flat major, op. 83. Mercury SR 90301. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Gina Bachauer, piano; London Symphony Orchestra; Stanisław Skrowaczewski, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Piano) I. Bachauer, Gina. II. London Symphony Orchestra. III. Skrowaczewski, Stanisław.
R 62–1730

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LM 2581. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 47 min., 59 sec.
Program notes by John Rosenfeld on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–1339

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major] *Phonodisc.*
Concerto no. 2, in B-flat, op. 83. RCA Victor LSC 2581. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 47 min., 59 sec.
Program notes by John Rosenfeld on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–1340

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, B♭ major; arr.]
Konzert für Klavier und Orchester, op. 83. Mit Begleitung eines zweiten Klaviers hrsg. von Emil von Sauer. Leipzig, C. F. Peters [192–?] Pl. no. 10401.
score (101 p.) 30 cm. (Edition Peters, No. 3895)
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.B8 op. 83.S3 M 61–2397
——— Copy 2.

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major]
Konzert. [1878]
score (56, [12], 37 p.) 27 x 34 cm.
Holograph, in ink, with corrections by Joseph Joachim.
Letter from Fritz Kreisler to Harold Spivacke, Chief, Music Division, Library of Congress, concerning the transmittal of the holographs of the present work and Chausson's Poème (1 p., holograph signed, with envelope) inserted.
Published Berlin, N. Simrock, 1879.
Gift of Fritz Kreisler, Dec. 20, 1948.
——— Photocopy (negative)
ML96.5.B75
——— Photocopy (positive)
ML96.5.B75
1. Concertos (Violin)—Scores. I. Joachim, Joseph, 1831–1907. II. Kreisler, Fritz, 1875– Letter, 1948, Dec. 28, New York, to Harold Spivacke, Chief, Music Division, Library of Congress.
ML96.B68 M 59–1862

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto in D major, op. 77. Hungarian dance no. 11, 5, 9 [and] 8. Bruno BR 14004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
The Hungarian dances originally for piano, 4 hands.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor; Vladimir Yampolsky, piano (in the Hungarian dances)
Recorded in Europe.
Program notes on slipcase.
1. Concertos (Violin) 2. Violin and piano music, Arranged. 3. Dance music, Hungarian. I. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections. II. Oistrakh, David Fedorovich, 1908– III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Kondrashin, Kirill. V. Yampolsky, Vladimir. VI. Title: Hungarian dance.
R 59–1773

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, op. 77, for violin & orchestra. Capitol PAO 8410. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916– II. Berliner Philharmonisches Orchester. III. Kempe, Rudolf, 1910–
R 58–112

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D, op. 77. RCA Victor LSC 1903. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Cadenza by Heifetz.
Program notes by Claudia Cassidy on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Chicago Symphony Orchestra III. Reiner, Fritz, 1888–
R 59–800

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto in D major, op. 77. Angel Records COLH 35. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Fritz Kreisler, violin; London Philharmonic Orchestra; Sir John Barbirolli, conductor.
Recorded June 18, and 22, 1936, in London.
Program notes by Marc Pincherle and Claude Rostand (16 p.) inserted in slipcase.
1. Concertos (Violin) I. Kreisler, Fritz, 1875– II. London Philharmonic Orchestra. III. Barbirolli, Sir John, 1899–
R 60–4

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77. Epic LC 3552. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 59–1062

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77. Epic BC 1017. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 59–1299

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D, op. 77. RCA Victor LM 2281. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; London Symphony Orchestra; Pierre Monteux, conductor
Recorded in England.
Program notes on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. London Symphony Orchestra. III. Monteux, Pierre, 1875–
R 59–185

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D, op. 77. RCA Victor LSC 2281. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Program notes on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. London Symphony Orchestra. III. Monteux, Pierre, 1875–
R 59–468

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto for violin & orchestra, in D major, op. 77. Cadenza by Kreisler. Richmond B 19018. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Christian Ferras, violin; Vienna Philharmonic Orchestra; Carl Schuricht, conductor.
Issued in slipcase.
1. Concertos (Violin) I. Ferras, Christian, 1933– II. Wiener Philharmoniker. III. Schuricht, Carl, 1880–
R 59–389

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, op. 77. Angel Records ANG. 35690. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Philharmonia Orchestra; Kyrill Kondrashin, conductor.
Recorded in London.
Program notes by W. A. Chislett on slipcase.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kirill.
R 60–2260

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, op. 77. Angel Records S. 35690. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonid Kogan, violin; Philharmonia Orchestra; Kyrill Kondrashin, conductor.
Recorded in London.
Program notes by W. A. Chislett on slipcase.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kirill.
R 60–2259

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*

Concerto in D major, for violin and orchestra, op. 77. Columbia ML 5486. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 40 min., 3 sec.
Program notes on slipcase; "The sound of Isaac Stern, by Theodore White" ([6] p.) inserted.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60–1130

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 77. Columbia MS 6153. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 40 min., 3 sec.
Program notes on slipcase; "The sound of Isaac Stern, by Theodore White" ([6] p.) inserted.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60–1131

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto, op. 77. Cadenza by Joachim. Mercury MG 50225. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Joseph Szigeti, violin; London Symphony Orchestra; Herbert Menges, conductor.
Recorded in Watford Town Hall, England, June 26 and 28, 1959.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Violin) I. Szigeti, Joseph, 1892– II. London Symphony Orchestra. III. Menges, Herbert.
R 60–241

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, op. 77, for violin and orchestra. Capitol P 8560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Philharmonia Orchestra; Anatole Fistoulari, conductor.
Duration: 36 min., 7 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Fistoulari, Anatole.
R 61–2190

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D major, op. 77, for violin and orchestra. Capitol SP 8560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Anatole Fistoulari, conductor.
Duration: 36 min., 7 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Fistoulari, Anatole.
R 61–2189

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto on D major, op. 77. Angel 35836. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Orchestre national de la Radiodiffusion française; Otto Klemperer, conductor.
Recorded in France.
Program notes on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Orchestre national de la Radiodiffusion française. III. Klemperer, Otto, 1885–
R 62–945

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Concerto in D Major, op. 77. Angel S 35836. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
David Oistrakh, violin; Orchestre national de la Radiodiffusion française; Otto Klemperer, conductor.
Recorded in France.
Program notes on slipcase.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Orchestre national de la Radiodiffusion française. III. Klemperer, Otto, 1885–
R 62–944

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto in D major. Angel Records S. 36000. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Fistoulari, Anatole.
R 62–702

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto in D major, op. 77. Mercury MG 50308. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Henryk Szeryng, violin; London Symphony Orchestra; Antal Dorati, conductor.
Program notes by James Lyons on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. London Symphony Orchestra. III. Dorati, Antal.
R 62–1731

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] *Phonodisc.*
Violin concerto in D major, op. 77. Mercury SR 90308. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Henryk Szeryng, violin; London Symphony Orchestra; Antal Dorati, conductor.
Program notes by James Lyons on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. London Symphony Orchestra. III. Dorati, Antal.
R 62–1732

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major; arr.]
Concerto, D dur, für Violine und Piano, op. 77. Neuausg. von Karl Flesch und Arthur [sic] Schnabel. Mainz, B. Schott's Söhne [°1926]
score (39 p.) and part. 31 cm. (Edition Schott, No. 09449/50-09451/53)
1. Concertos (Violin)—Solo with piano.
M1013.B82 op. 77.F6 M 61–2460

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major. Cadenza (Loeffler)]
Cadence pour le Concerto de Brahms. [19—]
[2] p. 35 cm.
Holograph, in ink, with additions in pencil.
Violin part of an unidentified edition, fingered by Loeffler (17 p.) laid in.
1. Concertos (Violin)—Cadenzas. I. Loeffler, Charles Martin Tornov, 1861–1935.
ML96.L61 M 59–846

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Concerto for violin and 'cello, in A minor, op. 102. RCA Victor LM 2178. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Mischa Mischakoff, violin; Frank Miller, violoncello; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"From the NBC broadcast of November 13, 1948."
Program notes by Irving Kolodin on slipcase.
1. Concertos (Violin and violoncello) I. Mischakoff, Mischa, 1895– II. Miller, Frank, musician. III. NBC Symphony Orchestra. IV. Toscanini, Arturo, 1867–1957.
R 58–203

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Double concerto, op. 102. Bruno BR 14039. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Miloš Sádlo, violoncello; Prague Symphony Orchestra; Karel Ančerl, conductor.
Biographical notes on slipcase.
With: Beethoven, Ludwig van. Concerto, violin, violoncello & piano, op. 56, C major.
1. Concertos (Violin and violoncello) I. Oistrakh, David Fedorovich, 1908– II. Sádlo, Miloslav, 1912– III. Symfonický orchestr hlavního města Prahy. IV. Ančerl, Karel, 1908–
R 61–338

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81. Columbia ML 5493. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Pierre Fournier, violoncello; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 32 min., 47 sec. (Concerto); 13 min., 18 sec. (Tragic overture)
Program notes by Morris Hastings on slipcase.
1. Concertos (Violin and violoncello) 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Francescatti, Zino, 1905– III. Fournier, Pierre, 1906– IV. Columbia Symphony Orchestra. V. Walter, Bruno, 1876– VI. Title: Tragic overture.
R 60–1188

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Concerto in A minor, for violin and cello, op. 102. Tragic overture, op. 81. Columbia MS 6158. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Pierre Fournier, violoncello; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 32 min., 47 sec. (Concerto); 13 min., 18 sec. (Tragic overture)
Program notes by Morris Hastings on slipcase.
1. Concertos (Violin and violoncello) 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Francescatti, Zino, 1905– III. Fournier, Pierre, 1906– IV. Columbia Symphony Orchestra. V. Walter, Bruno, 1876– VI. Title: Tragic overture.
R 60–1187

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Concerto for violin and cello, in A minor, op. 102. RCA Victor LD 2513. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; with orchestra; Alfred Wallenstein, conductor.
Program notes by Karl Geiringer ([12] p.) inserted in slipcase.
1. Concertos (Violin and violoncello) I. Heifetz, Jascha, 1901– II. Piatigorsky, Gregor, 1903– III. Wallenstein, Alfred, 1898–
R 61–2222

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Concerto for violin and cello, in A minor, op. 102. RCA Victor LDS 2513. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; with orchestra; Alfred Wallenstein, conductor.
Duration: 28 min., 30 sec.
Program notes by Karl Geiringer ([12] p.) inserted in slipcase.
1. Concertos (Violin and violoncello) I. Heifetz, Jascha, 1901– II. Piatigorsky, Gregor, 1903– III. Wallenstein, Alfred, 1898–
R 61–2123

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Konzert für Violine, Violoncello und Orchester, A-moll, op. 102 (Doppelkonzert) Deutsche Grammophon Gesellschaft LPM 18753. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Schneiderhan, violin; Janos Starker, violoncello; Radio-Symphonie-Orchester, Berlin; Ferenc Fricsay, conductor.
Program notes in English on slipcase.
1. Concertos (Violin and violoncello) I. Schneiderhan, Wolfgang, 1915– II. Starker, Janos. III. Berlin. Rundfunk in Amerikanischen Sektor. Orchester. IV. Fricsay, Ferenc.
R 62–782

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] *Phonodisc.*
Konzert für Violine, Violoncello und Orchester, A-moll, op. 102 (Doppelkonzert) Deutsche Grammophon Gesellschaft SLPM 138753. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wolfgang Schneiderhan, violin; Janos Starker, violoncello; Radio-Symphonie-Orchester, Berlin; Ferenc Fricsay, conductor.
Program notes in English on slipcase.
1. Concertos (Violin and violoncello) I. Schneiderhan, Wolfgang, 1915– II. Starker, Janos. III. Berlin. Rundfunk in Amerikanischen Sektor. Orchester. IV. Fricsay, Ferenc.
R 62–781

Brahms, Johannes, 1833–1897.
[Deutsche Volkslieder (1894) Selections; arr.]
6 [i. e. Sechs] deutsche Volkslieder für Jugend- oder Frauenchor mit Klavierbegleitung (oder a cappella) bearb. von Hermann Erdlen. Hamburg, N. Simrock [°1958]
score (15 p.) 31 cm. (Elite-Edition 3037)
For chorus (SSA) and piano; originally for solo voice and piano, the 3d song with 4-part chorus ad lib.
Contents.—In stiller Nacht.—Feinsliebchen du sollst.—Verstohlen geht der Mond auf.—All' meine Gedanken.—Mein Mädel hat einen Rosenmund.—Dort in den Weiden steht ein Haus.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. 2 Folksongs, German. I. Title: Deutsche Volkslieder für Jugend- oder Frauenchor.
M1551.3.B7D53 M 59–1232

Brahms, Johannes, 1833–1897.
[Deutsche Volkslieder, mixed voices, unacc. Selections]
Seven folk songs, fourth series, SATB a cappella. [English translation by Harold Heiberg. Piano for rehearsal arr. by Felix Greissle] New York, E. B. Marks [°1957]
score (12 p.) 27 cm. (The Arthur Jordan choral series, no. 79)
Contents.—Old folk song.—The knight and the maid.—The Grim Reaper.—The carpenter lad.—Litany.—Parting.—Crusaders' hymn.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M1579.4.B72D52 M 58–4

Brahms, Johannes, 1833–1897.
[Deutsche Volkslieder, mixed voices, unacc. Selections]
Three folk songs, fifth series, SATB a cappella. [English translation by Harold Heiberg. Piano for rehearsal arr. by Felix Greissle] New York, E. B. Marks [°1957]
score (11 p.) 27 cm. (The Arthur Jordan choral series, no. 80)
Contents.—The white dove.—Morning song.—A hunter from Heaven.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M1579.4.B72D53 M 58–5

Brahms, Johannes, 1833–1897.
[Ein deutsches Reqniem. German] *Phonodisc.*
Ein deutsches Requiem, op. 45. RCA Victor LM 6004. [1952?]
4 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano; James Pease, baritone; RCA Victor Chorale (Robert Shaw Chorale); RCA Symphony Orchestra; Robert Shaw, conductor.
Automatic sequence.
Program notes on container include text in English and German.
1. Requiems. I. Steber, Eleanor. II. Pease, James. III. Robert Shaw Chorale. IV. RCA Victor Symphony Orchestra. V. Shaw, Robert Lawson, 1916– VI. Title.
R A 62–42
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897.
Dietrich Fischer-Dieskau sings Brahms lieder
see his
Songs. Selections.

Brahms, Johannes, 1833–1897.
[Ernste Gesange] *Phonodisc.*
Four serious songs, op. 121. Decca DL 9668. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Dietrich Fischer-Dieskau, baritone; Hertha Klust, piano.
Sung in German.
Recorded by Deutsche Grammophon in Europe.
Program notes by Irving Kolodin on slipcase include English paraphrases of the text.
With: Beethoven, Ludwig van. An die ferne Geliebte.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Klust, Hertha. III. Title.
R A 58–6
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Ernste Gesänge] *Phonodisc.*
Vier ernste Gesänge, op. 121. (Four serious songs) London 5020. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; John Newmark, piano.
Originally issued 1951 under serial no. LL 271.
Program notes on slipcase include English texts from the Scriptures.
Contents.—Denn es gehet dem Menschen.—Ich wandte mich.—O Tod, wie bitter.—Wenn ich mit Menschen.
With: Schumann, R. A. Frauenliebe und Leben.
1. Songs (Low voice) with piano. I. Ferrier, Kathleen, 1912–1953. II. Newmark, John. III. Title: Ernste Gesänge. IV. Title: Serious songs
RA 61–21
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897.
[Ernste Gesänge] *Phonodisc.*
Four serious songs, op. 121. Deutsche Grammophon Gesellschaft DGM 12023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Schubert, F. P. Gesänge des Harfners, D. 478–480.—Wolf, Hugo. Lieder nach verschiedenen Dichter. Michelangelo-Lieder.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title: Serious songs.
R 59–1373

Brahms, Johannes, 1833–1897.
[Ernste Gesänge] *Phonodisc.*
Four serious songs, op. 121. Deutsche Grammophon Gesellschaft DGS 712023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Schubert, F. P. Gesänge des Harfners, D. 478–480.—Wolf, Hugo. Lieder nach verschiedenen Dichter. Michelangelo-Lieder.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title: Serious songs.
R 59–1376

Brahms, Johannes, 1833–1897.
[Ernste Gesänge; arr.]
Four serious songs, for contralto or baritone. Orchestrated by Malcolm Sargent. London, Oxford University Press [©1959]
miniature score (52 p.) 26 cm.
Acc. originally for piano; English and German words.
Duration: 18–20 min.
1. Songs (Medium voice) with orchestra—Scores. I. Title: Serious songs.
M1617.B8 op. 121 1959 M 60–39

Brahms, Johannes, 1833–1897.
Eugene List plays Brahms
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116
see
Brahms, Johannes, 1833–1897.
Rhapsodies, piano, op. 79. (Phonodisc)

Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116. Intermezzo, no. 6, E major
see
Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
Firkusny plays Brahms
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Gesänge, mixed voices, unacc., op. 42]
Drei Gesänge für sechsstimmigen Chor. Op. 42. Wiesbaden, A. Cranz [©1957]
score (3 items) and parts. 31 cm.
Cover title.
For chorus (SAATBB)
Contents.—Abendständchen (C. Brentano)—Vineta (W. Müller)—Darthula's Grabesgesang von Ossian (Herder)
1. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied.
M1586.B M 58–673

Brahms, Johannes, 1833–1897.
Gypsy songs
see his
Zigeunerlieder.

Brahms, Johannes, 1833–1897.
[Intermezzi, piano. Selections] *Phonodisc.*
Intermezzi. Columbia ML 5637. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by David Johnson on slipcase.
Contains op. 117, no. 1–3, op. 118, no. 6, op. 116, no. 4, op. 76, no. 7 and 6, op. 119, no. 1, and op. 118, no. 1–2, respectively.
1. Piano music. I. Gould, Glenn. II. Title.
R 61–1018

Brahms, Johannes, 1833–1897.
[Intermezzi, piano. Selections] *Phonodisc.*
Intermezzi. Columbia MS 6237. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano.
Program notes by David Johnson on slipcase.
Contains op. 117, no. 1–3, op. 118, no. 6, op. 116, no. 4, op. 76, no. 7 and 6, op. 119, no. 1, and op. 118, no. 1–2, respectively.
1. Piano music. I. Gould, Glenn. II. Title.
R 61-1019

Brahms, Johannes, 1833–1897.
[Intermezzi, piano, op. 117] *Phonodisc.*
Intermezzi, op. 117. Variations and fugue on a theme of Handel, op. 24. Columbia ML 5287. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano.
Program notes by Charles Burr on slipcase.
1. Piano music. 2. Variations (Piano) I. Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24. II. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. III. Istomin, Eugene, 1925– IV. Title. V. Title: Variations and fugue on a theme of Handel.
R 58–1080

Brahms, Johannes, 1833–1897. Intermezzi, piano, op. 117
see
Brahms, Johannes, 1833–1897.
Rhapsodies, piano, op. 79. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. Romanze
see
Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Liebeslieder] *Phonodisc.*
Liebeslieder waltzes, op. 52 [and] 65. Vox PL 9460. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Roon, soprano; Maria Nussbaumer, alto; Murray Dickie, tenor; Norman Foster, bass; Joseph and Grete Dichler, piano; Akademie Kammerchor; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Duration: 21 min., 55 sec., and 18 min., respectively.
Texts with English translations and program notes by Kenneth Henry on slipcase.
1. Waltzes (Vocal quartet with piano, 4 hands) I. Brahms, Johannes, 1833–1897. Neue Liebeslieder. II. Roon, Elisabeth. III. Nussbaumer, Maria. IV. Dickie, Murray. V. Foster, Norman. VI. Dichler, Josef, 1912– VII. Dichler, Grete. VIII. Title.
R 61–1988

Brahms, Johannes, 1833–1897.
[Liebeslieder] *Phonodisc.*
Liebeslieder waltzes, op. 52 [and] op. 65. Capitol G 7189. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano; Marjorie Thomas, contralto; Richard Lewis, tenor; Donald Bell, baritone; Vitya Vronsky, Victor Babin, pianos.
Recorded in England.
Program notes on slipcase.
1. Waltzes (Vocal quartet with piano, 4 hands) I. Brahms, Johannes, 1833–1897. Neue Liebeslieder. II. Morison, Elsie. III. Thomas, Marjorie. IV. Lewis, Richard, musician. V. Bell, Donald. VI. Babin, Vitya (Vronsky) VII. Babin, Victor, 1908– VIII. Title.
R 60–230

Brahms, Johannes, 1833–1897.
[Liebeslieder] *Phonodisc.*
Liebeslieder Walzer, op 52. Columbia ML 5636. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Martial Singher, bass; Rudolf Serkin, Leon Fleisher, pianos.
Duration: 26 min., 12 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Der Hirt auf dem Felsen.
1. Waltzes (Vocal quartet with piano, 4 hands) I. Valente, Benita. II. Kleinman, Marlena. III. Connor, Wayne. IV. Singher, Martial. V. Serkin, Rudolf, 1903– VI. Fleisher, Leon. VII. Title. VIII. Title: Chamber music from Marlboro.
R 61–1014

Brahms, Johannes, 1833–1897.
[Liebeslieder] *Phonodisc.*
Liebeslieder Walzer, op. 52. Columbia MS 6236. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Marlena Kleinman, alto; Wayne Connor, tenor; Martial Singher, bass; Rudolf Serkin, Leon Fleisher, pianos.
Duration: 26 min., 12 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Der Hirt auf dem Felsen.
1. Waltzes (Vocal quartet with piano, 4 hands) I. Valente, Benita. II. Kleinman, Marlena. III. Connor, Wayne. IV. Singher, Martial. V. Serkin, Rudolf, 1903– VI. Fleisher, Leon. VII. Title. VIII. Title: Chamber music from Marlboro.
R 61–1016

Brahms, Johannes, 1833–1897. Lieder, op. 49. Wiegenlied; arr.
see
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Lieder, op. 91] *Phonodisc.*
Gestillte Sehnsucht (Longing at rest) [and] Geistliches Wiegenlied (Cradle song of the Virgin) op. 91, no. 1–[2] Zigeunerlieder (Gypsy songs) op. 103. RCA Victor LM 2275. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Maureen Forrester, contralto; John Newmark, piano; Otto Joachim, viola (in op. 91)
The Zigeunerlieder, of which no. 1–7 and 11 are here recorded, originally for solo voices (SATB) and piano.
Biographical notes on slipcase; program notes by Irving Kolodin and texts, with English translations ([4] p.) inserted.
With: Schumann, R. A. Frauenliebe und Leben.
1. Songs (Low voice) with instr. ensemble. 2. Songs (Low voice) with piano. I. Brahms, Johannes, 1833–1897. Zigeunerlieder. Selections. II. Forrester, Maureen. III. Newmark, John. IV. Joachim, Otto. V. Title. VI. Title: Longing at rest. VII. Title: Geistliches Wiegenlied. VIII. Title: Cradle song of the Virgin. IX. Title: Zigeunerlieder. X. Title: Gypsy song.
R 59–162

Brahms, Johannes, 1833–1897.
[Lieder, op. 91] *Phonodisc.*
Gestillte Sehnsucht (Longing at rest) [and] Geistliches Wiegenlied (Cradle song of the Virgin) op. 91, no. 1–[2] Zigeunerlieder (Gypsy songs) op. 103. RCA Victor LSC 2275. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maureen Forrester, contralto; John Newmark, piano; Otto Joachim, viola (in op. 91)
The Zigeunerlieder, of which no. 1–7 and 11 are here recorded, originally for solo voices (SATB) and piano.
Biographical notes on slipcase; program notes by Irving Kolodin and texts, with English translations ([4] p.) inserted.
With: Schumann, R. A. Frauenliebe und Leben.
1. Songs (Low voice) with instr. ensemble. 2. Songs (Low voice) with piano. I. Brahms, Johannes, 1833–1897. Zigeunerlieder. Selections. II. Forrester, Maureen. III. Newmark, John. IV. Joachim, Otto. V. Title. VI. Title: Longing at rest. VII. Title: Geistliches Wiegenlied. VIII. Title: Cradle song of the Virgin. IX. Title: Zigeunerlieder. X. Title: Gypsy song.
R 59–495

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge, op. 32. Selections] *Phonodisc.*
Seven songs, op. 32. Angel Records ANG. 35522. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Dietrich Fischer-Dieskau, baritone; Hertha Klust, piano.
Sung in German.
Program notes and texts, with English translations ([4] p.) inserted in slipcase.
Contains op. 32, 1–4, 6, 5, and 9, respectively.
With: Mahler, Gustav. Lieder eines fahrenden Gesellen.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Klust, Hertha.
R 58–520

Brahms, Johannes, 1833–1897.
[Lieder und Romanzen, op. 93a]
Lieder und Romanzen, op. 93a, for four-part chorus of mixed voices, a cappella. Edited by Elliot Forbes. New York, G. Schirmer [1961]
score (40 p.) 26 cm. (Harvard-Radcliffe choral music)
G. Schirmer Octavo no. 10856.
German words with English translations.
Includes piano reduction.
Contents.—Der buckl'chte Fiedler (The hunchback fiddler)—Das Mädchen (The maiden)—O Süsser Mai (O lovely May)—Fahr wohl (Farewell)—Der Falke (The falcon)—Beherzigung (Courage)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.B 62–27365/M

Brahms, Johannes, 1833–1897.
Magelone songs
see his
Romanzen aus L. Tiecks Magelone, op. 33.

Brahms, Johannes, 1833–1897.
[Marienlieder]
Songs of Mary. Marienlieder, op. 22. For chorus of mixed voices S. A. T. B., a cappella. Edited by Roger Granville. English text by Harold Heiberg. New York, Choral Art Publications [©1960]
score (7 v.) 27 cm.
Contents.—The Annunciation.—Mary goes to church.—Mary's pilgrimage.—The hunter.—Prayer to Mary.—Mary Magdalene.—Praise to Mary.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Mary, Virgin, in music. I. Title. II. Title: Marienlieder.
M2092.4.B M 60–1118

Brahms, Johannes, 1833–1897.
Music of Brahms
see his
Works, orchestra. Selections.

Brahms, Johannes, 1833–1897.
[Neue Liebeslieder]
New love-song waltzes [op. 65] Neue Liebeslieder-Wälzer. 2d set for voices and piano duet. Edited by W. Gillies Whittaker. With English text by Albert G. Latham. Vocal score. [London] Oxford University Press [©1930]
score (45 p.) 26 cm.
Cover title.
For SATB and piano, 4 hands; English words.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano, 4 hands. 2. Waltzes (Chorus with piano, 4 hands) I. Title. II. Title: Neue Liebeslieder-Wälzer.
M1554.B M 58–1837

Brahms, Johannes, 1833–1897.
[Neue Liebeslieder] *Phonodisc.*
New love-song waltzes, and other vocal quartets. Decca DL 9650. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
The waltzes for SATB and piano, 4 hands; the quartets, for SATB and piano.
Flore Wend, soprano; Nancy Waugh, mezzo-soprano; Hugues Cuénod, tenor; Doda Conrad, bass; Nadia Boulanger and Jean Français, piano.
"Recorded in France."
Program notes by Egon Kenton on slipcase.
The quartets: op. 64; op. 92, no. 1; and op. 112, no. 1-2.
1. Waltzes (Vocal quartet with piano, 4 hands) 2. Vocal quartets with piano. I. Brahms, Johannes, 1833–1897. Works, vocal quartet. Selections. II. Wend, Flore. III. Waugh, Nancy. IV. Cuénod, Hugues. V. Conrad, Doda. VI. Boulanger, Nadia. VII. Français, Jean, 1912– VIII. Title.
R A 62–8
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897. Neue Liebeslieder
see
Brahms, Johannes, 1833–1897.
Liebeslieder. (Phonodisc)

Brahms, Johannes, 1833–1897.
New love-song waltzes
see his
Neue Liebeslieder.

Brahms, Johannes, 1833–1897.
[Ophelia-Lieder]
Fünf Ophelia-Lieder, für eine Sopranstimme und Klavierbegleitung. Texte aus W. Shakespeares Hamlet in der deutschen Übersetzung von Schlegel und Tieck und dem englischen Originaltext. Mit einem deutsch-englischen Vorwort hrsg. von Karl Geiringer. Wien, Schönborn Verlag [1960]

23 p. facsim. 17 x 25 cm.
German and English words.
1. Songs (High voice) with piano. 2. Shakespeare, William—Musical settings. I. Geiringer, Karl, 1899– ed. II. Title: Ophelia-Lieder.
M1621.B M 61-391

Brahms, Johannes, 1833–1897.
Pezzi scelti
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Quartets, piano & strings] *Phonodisc.*
Piano quartet no. 1[–3] Westminster XWN 18773, 18677, 18774. [1958–59]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano; members of the Barylli Quartet.
Manual sequence.
Program notes by Irving Kolodin on slipcase.
Contents.—[1] No. 1, G minor, op. 25.—[2] No. 2, A major, op. 26.—[3] No. 3, C minor, op. 60.
1. Piano quartets. I. Demus, Jörg, 1929– II. Barylli Quartet.
R A 59-149
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 1, op. 25, G minor] *Phonodisc.*
Piano quartet in G minor, op. 25. Boston Records B 215. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Berkowitz, piano; Bel Arte Trio.
Recorded in Lenox, Mass.
Duration: 41 min.
Program notes by Harold Rogers on slipcase.
1. Piano quartets. I. Berkowitz, Ralph. II. Bel Arte Trio.
R 60-1112

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 1, op. 25, G minor] *Phonodisc.*
Piano quartet in G minor, op. 25. Boston Records BST 1015. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ralph Berkowitz, piano; Bel Arte Trio.
Recorded in Lenox, Mass.
Duration: 41 min.
Program notes by Harold Rogers on slipcase.
1. Piano quartets. I. Berkowitz, Ralph. II. Bel Arte Trio.
R 60-1113

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 1, op. 25, G minor] *Phonodisc.*
Piano quartet in G minor, op. 25. RCA Victor LM 2473. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin, viola, violoncello, and piano.
Festival Quartet.
Duration: 41 min., 30 sec.
Program notes by Joseph Wechsberg on slipcase.
1. Piano quartets. I. Festival Quartet.
R 61-1095

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 1, op. 25, G minor] *Phonodisc.*
Piano quartet in G minor, op. 25. RCA Victor LSC 2473. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin, viola, violoncello, and piano.
Festival Quartet.
Duration: 41 min., 30 sec.
Program notes by Joseph Wechsberg on slipcase.
1. Piano quartets. I. Festival Quartet.
R 61-1096

Brahms, Johannes, 1833–1897.
[Quartet, piano & strings, no. 3, op. 60, C minor] *Phonodisc.*
Piano quartet in C minor, op. 60. RCA Victor LM 2330. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Festival Quartet.
Program notes by Joseph Wechsberg on slipcase.
1. Piano quartets. I. Festival Quartet.
R 60-21

Brahms, Johannes, 1833–1897.
[Quartets, strings]
Quartette für 2 Violinen, Viola und Violoncello. Hrsg. von Gewandhaus-Quartett. Leipzig, C. F. Peters [1928?] Pl. no. 10446.

parts. 31 cm. (Edition Peters, No. 3903)
Contents.—No. 1, op. 51, no. 1, C minor.—No. 2, op. 51, no. 2, A minor.—No. 3, op. 67, B♭ major.
1. String quartets—Parts.
M451.B72Q8 1928 M 61-2025

Brahms, Johannes, 1833–1897.
[Quartets, strings]
3 quartets; op. 51, no. 1 & 2, and op. 67, for two violins, viola, and cello. Authentic ed. New York, International Music Co. [196–?] Pl. no. 1650, 1651, 1654.
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M451.B72Q8 M 60-2549

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 1, op. 51, no. 1, C minor] *Phonodisc.*
Quartet in C minor, op. 51, no. 1. Quartet in A minor, op. 51, no. 2. Concert-Disc M 1226. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets. I. Brahms, Johannes, 1833–1897. Quartet, strings, no. 2, op. 51, no. 2, A minor. II. Fine Arts Quartet.
R 62-5

Brahms, Johannes, 1833-1897. Quartet, strings, no. 2, op. 51, no. 2, A minor
see
Brahms, Johannes, 1833-1897. Quartet, strings, no. 1, op. 51, no. 1, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Quartet, strings, no. 3, op. 67, B♭ major] *Phonodisc.*
Quartet in B flat major, op. 67. Angel Records ANG 35184. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Quartetto Italiano.
1. String quartets. I. Quartetto Italiano.
R A 59-58
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Quintet, clarinet & strings, op. 115, B minor] *Phonodisc.*
Clarinet quintet in B minor, op. 115. Concert-Disc CS 202. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Reginald Kell, clarinet; Fine Arts Quartet.
Program notes on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Kell, Reginald, 1906– II. Fine Arts Quartet.
R 58-1279

Brahms, Johannes, 1833–1897.
[Quintet, clarinet & strings, op. 115, B minor] *Phonodisc.*
Clarinet quintet in B minor, op. 115. Concert-Disc M 1202. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Reginald Kell, clarinet; Fine Arts Quartet.
Program notes on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Kell, Reginald, 1906– II. Fine Arts Quartet.
R 58-1278

Brahms, Johannes, 1833–1897.
[Quintet, clarinet & strings, op. 115, B minor] *Phonodisc.*
Quintet for clarinet and strings, in B minor, op. 115. Columbia ML 5626. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oppenheim, clarinet; Budapest String Quartet.
Duration: 36 min., 46 sec.
Program notes by David Johnson on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Oppenheim, David. II. Budapest String Quartet.
R 60-1442

Brahms, Johannes, 1833–1897.
[Quintet, clarinet & strings, op. 115, B minor] *Phonodisc.*
Quintet for clarinet and strings, in B minor, op. 115. Columbia MS 6226. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
David Oppenheim, clarinet; Budapest String Quartet.
Duration: 36 min., 46 sec.
Program notes by David Johnson on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Oppenheim, David. II. Budapest String Quartet.
R 60-1443

Brahms, Johannes, 1833–1897.
[Quintet, piano & strings, op. 34 F minor] *Phonodisc.*
Quintet in F minor, op. 34. Columbia ML 54336. [1952?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serial no. on slipcase: ML 4336.
Clifford Curzon, piano; Budapest String Quartet.
Program notes by Morris Hastings on slipcase.
1. Piano quintets. I. Curzon, Clifford, 1907– II. Budapest String Quartet.
R A 62-48
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 1, op. 88, F major] *Phonodisc.*
Quintet no. 1, in F major, op. 88. Quintet no. 2, in G major, op. 111. Columbia ML 5281. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet, with Walter Trampler, viola.
Program notes by Charles Burr on slipcase.
1. String quintets (2 violins, 2 violas, violoncello) I. Brahms, Johannes, 1833–1897. Quintet, violins, violas & violoncello, no. 2, op. 111, G major. II. Budapest String Quartet. III. Trampler, Walter.
R 58-1070

Brahms, Johannes, 1833–1897.
[Quintet, violins, violas & violoncello, no. 1, op. 88, F major] *Phonodisc.*
Quintet no. 1, in F major, op. 88. Quintet no. 2, in G major, op. 111. Columbia MS 6025. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet, with Walter Trampler, viola.
Program notes by Charles Burr on slipcase.
1. String quintets (2 violins, 2 violas, violoncello) I. Brahms, Johannes, 1833–1897. Quintet, violins, violas & violoncello, no. 2, op. 111, G major. II. Budapest String Quartet. III. Trampler, Walter.
R 58-1192

Brahms, Johannes, 1833-1987. Quintet, violins, violas & violoncello, no. 2, op. 111, G major
see
Brahms, Johannes, 1833-1897. Quintet, violins, violas & violoncello, no. 1, op. 88, F major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] *Phonodisc.*
Alto rhapsody, op. 53. Tragic overture, op. 81. Westminster XWN 18035. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Monica Sinclair, contralto; Chorus of the Croydon Philharmonic Society; Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Program notes by Paul Affelder on slipcase include text of the Rhapsody in German and English.
With the composer's Variationen über ein Thema von Haydn, orchestra.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Sinclair, Monica. III. Croydon Philharmonic Society. Chorus. IV. Philharmonic Promenade Orchestra of London. V. Boult, Sir Adrian Cedric, 1889– VI. Title. VII. Title: Tragic overture.
R A 60-58
San Fernando State Coll. Library

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] *Phonodisc.*
Alto rhapsody, op. 53, after Goethe's Herzreise im Winter. Angel 35923. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Christa Ludwig, mezzo-soprano; Philharmonia Chorus; Philharmonia Orchestra; Otto Klemperer, conductor.
Sung in German.
Recorded in England.
Program notes and text with English translation by William Mann ([4] p.) inserted in slipcase.
With: Wagner, Richard. Tristan und Isolde. Mild und leise wie er lächelt.
1. Choruses, Secular (Men's voice, 4 pts.) with orchestra. I. Ludwig, Christa. II. Philharmonia Chorus, London. III. Philharmonia Orchestra, London. IV. Klemperer, Otto, 1885– V. Title.
R 62-1842

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] *Phonodisc.*
Alto rhapsody, op. 53, after Goethe's Herzreise im Winter. Angel S 35923. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Christa Ludwig, mezzo-soprano; Philharmonia Chorus; Philharmonia Orchestra; Otto Klemperer, conductor.
Sung in German.
Recorded in England.
Program notes and text with English translation by William Mann ([4] p.) inserted in slipcase.
With: Wagner, Richard. Tristan und Isolde. Mild und leise wie er lächelt.
1. Choruses (Men's voices, 4 pts.) with orchestra. I. Ludwig, Christa. II. Philharmonia Chorus, London. III. Philharmonia Orchestra, London. IV. Klemperer, Otto, 1885– V. Title.
R 62-1830

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53
see
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Rhapsodies, piano, op. 79] *Phonodisc.*
Two rhapsodies, op. 79. Fantasias, op. 116. Westminster XWN 18802. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano.
Program notes by J. Rohlson on slipcase.
Includes the composer's Intermezzi, op. 117.
1. Piano music. I. Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116. II. Brahms, Johannes, 1833–1897. Intermezzi, piano, op. 117. III. Demus, Jörg, 1929–
RA 61-10
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897.
[Romanzen aus L. Tiecks Magelone, op. 33]
Magelone songs; 15 romances from Tieck's Schöne Magelone. Op. 33. Decca DL 9401. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin and texts, with English translations (8 p.) bound in album.
1. Songs (Medium voice) with piano. I. Tieck, Johann Ludwig, 1773–1853. Liebesgeschichte der schönen Magelone und des Grafen Peter von Provence. II. Fischer-Dieskau, Dietrich, 1925– III. Demus, Jörg, 1929– IV. Title.
R 59-1725

Brahms, Johannes, 1833-1897. Scherzo, piano, op. 4, E♭ minor
see
Brahms, Johannes, 1833-1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Scherzo, violin & piano, C minor
see
Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 11, D major]
Serenade Nr. 1, D dur, op. 11. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 2801)
1. Suites (Orchestra)—Parts.
M1003.B81 op.11 B7 1957 M 58–1888

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 11, D major] *Phonodisc.*
Serenade no. 1, in D major, op. 11. Decca DL 10,031. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony of the Air; Leopold Stokowski, conductor.
Program notes by Martin Bookspan on slipcase.
1. Suites (Orchestra) I. Symphony of the Air. II. Stokowski, Leopold, 1882–
R 61–1034

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 11, D major] *Phonodisc.*
Serenade no. 1, in D major, op. 11. Decca DCM 3205. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. F: Music of the romantic period, no. 1)
Symphony of the Air; Leopold Stokowski, conductor.
Program notes by Martin Bookspan on slipcase.
1. Suites (Orchestra) I. Symphony of the Air. II. Stokowski, Leopold, 1882– (Series: Chronicle of music, ser. F, no. 1)
R 62–1137

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 16, A major]
Serenade, A-dur, für kleines Orchester, op. 16. Mit Einführung von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1927] Pl. no. E. E. 4803.
miniature score (84 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 862)
Critical notes by Wilhelm Altmann in German and English.
1. Suites (Chamber orchestra)—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
M1003.B81 op.16.A4 1927 M 61–1675

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas, violoncellos, no. 1, op. 18, B♭ major] *Phonodisc.*
Sextet in B flat major for strings, op. 18. Westminster XWN 18444. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet; with Ferdinand Stangler, viola; Günther Weiss, violoncello.
Program notes by Paul Affelder on slipcase.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Konzerthaus-Quartett. II. Stangler, Ferdinand. III. Weiss, Günther, violoncellist.
R A 59–174
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas, violoncellos, no. 2, op. 36, G major] *Phonodisc.*
Sextet in G major for strings, op. 36. Westminster XWN 18445. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet, with Wilhelm Huebner, 2d viola; Guenther Weiss, 2d violoncello.
Program notes by James Lyons on slipcase.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Konzerthaus-Quartett. II. Hübner, Wilhelm. III. Weiss, Guenther, violoncellist.
R A 59–169
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major
see
The Heifetz-Piatigorsky concerts. (Phonodisc)

Brahms, Johannes, 1833–1897.
Short piano pieces
see his
Works, piano. Selections.

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120; arr.] *Phonodisc.*
Sonatas for viola and piano, op. 120. Capitol P 8478. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
William Primrose, viola; Rudolf Firkusny, piano.
Program notes on slipcase.
CONTENTS.—No. 1, F minor.—No. 2, E♭ major.
1. Sonatas (Viola and piano), Arranged. I. Primrose, William, 1904– II. Firkusny, Rudolf, 1912–
R 59–626

Brahms, Johannes, 1833–1897. Sonata, clarinet & piano, op. 120, no. 1, F minor
see
The Clarinet artistry of John La Porta. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 2, E♭ major] *Phonodisc.*
Sonata in E flat, for clarinet and piano, op. 120, no. 2. Trio in A minor, for clarinet, 'cello, and piano, op. 114. Boston Records B 214. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gino Cioffi, clarinet; Samuel Mayes, violoncello; Ralph Berkowitz, piano.
The 1st work recorded in Lenox, Mass., the 2d, in Boston, Mass.
Duration: 20 min., and 34 min., respectively.
Program notes by Harold Roger on slipcase.
1. Sonatas (Clarinet and piano) 2. Trios (Piano, clarinet, violoncello) I. Brahms, Johannes, 1833–1897. Trio, piano, clarinet & violoncello, op. 114, A minor. II. Cioffi, Gino B. III. Mayes, Samuel H. IV. Berkowitz, Ralph.
R 60–1080

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 2, E♭ major] *Phonodisc.*
Sonata in E flat, for clarinet and piano, op. 120, no. 2. Trio in A minor, for clarinet, 'cello, and piano, op. 114. Boston Records BST 1014. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gino Cioffi, clarinet; Samuel Mayes, violoncello; Ralph Berkowitz, piano.
The 1st work recorded in Lenox, Mass.; the 2d, in Boston, Mass.
Duration: 20 min., and 34 min., respectively.
Program notes by Harold Rogers ou slipcase.
1. Sonatas (Clarinet and piano) 2. Trios (Piano, clarinet, violoncello) I. Brahms, Johannes, 1833–1897. Trio, piano, clarinet & violoncello, op. 114, A minor. II. Cioffi, Gino B. III. Mayes, Samuel H. IV. Berkowitz, Ralph.
R 60–1081

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor]
Sonata in fa minore, per pianoforte, op. 5. Revisione di Alfred Cortot. Milano, Edizioni Curci [©1959]
81 p. 31 cm.
Pref. (p 3–14) and introductory notes before each movement in Italian, French, and English.
1. Sonatas (Piano) I. Cortot, Alfred, 1877– ed.
M23.B81 op. 5 C6 M 59–627

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata no. 3, in F minor, op. 5. Westminster XWN 18447 [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
1. Sonatas (Piano) I. Badura-Skoda, Paul.
R A 59–166
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata for piano, in F minor, op. 5. Scherzo in E flat minor, op. 4. Decca DL 9992. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Shirley Fleming on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Brahms, Johannes, 1833–1897. Scherzo, piano, op. 4, E♭ minor. II. Kempff, Wilhelm, 1895–
R 59–97

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata no. 3, in F minor, op. 5. [Intermezzi, op. 117] Angel Records ANG. 35626. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Géza Anda, piano.
Program notes by Deryck Cooke on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Brahms, Johannes, 1833–1897. Intermezzi, piano, op. 117. II. Anda, Géza. III. Title: Intermezzi.
R 59–170

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata no. 3, in F minor, op. 5. RCA Victor LM 2459. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
Duration: 34 min., 17 sec.
Program notes by Irving Kolodin on slipcase.
Includes the composer's Intermezzo, op. 116, no. 6 (2 min., 50 sec.) and his Romance, op. 118, no. 5 (3 min., 36 sec.)
1. Sonatas (Piano) 2. Piano music. I. Rubinstein, Artur, 1886– II. Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116. Intermezzo, no. 6, E major. III. Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. Romanze.
R 60–2075

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 3, op. 5, F minor] *Phonodisc.*
Sonata no. 3, in F minor, op. 5. RCA Victor LSC 2459. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano.
Duration: 34 min., 17 sec.
Program notes by Irving Kolodin on slipcase.
Includes the composer's Intermezzo, op. 116, no. 6 (2 min., 50 sec.) and his Romance, op. 118, no. 5 (3 min., 36 sec.)
1. Sonatas (Piano) 2. Piano music. I. Rubinstein, Artur, 1886– II. Brahms, Johannes, 1833–1897. Fantasias, piano, op. 116. Intermezzo, no. 6, E major. III. Brahms, Johannes, 1833–1897. Klavierstücke, op. 118. Romanze.
R 60–2074

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano]
Sonaten für Klavier und Violine. Hrsg. von Arthur [sic] Schnabel und Carl Flesch. Leipzig, C. F. Peters [©1928]
score (99 p.) and part. 31 cm. (Edition Peters, No. 3900)
CONTENTS.—No. 1, op. 78, G major.—No. 2, op. 100, A major.—No. 3, op. 108, F major.
1. Sonatas [Violin and piano)
M219.B79S16 M 61–2473

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano] *Phonodisc.*
The sonatas for violin and piano. Vanguard VRS 1009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Endice Shapiro, violin; Ralph Berkowitz, piano.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—No. 1, op. 78, G major.—No. 2, op. 100, A major.—No. 3, op. 108, D minor.
1. Sonatas (Violin and piano) I. Shapiro, Eudice. II. Berkowitz, Ralph.
R 58–388

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano] *Phonodisc.*
The complete Brahms sonatas for violin and piano. Capitol EMI GBR 7142. [1959]
3 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Yehudi Menuhin, violin; Louis Kentner, piano.
Recorded in England.
Automatic sequence.
Program notes by Leonard Duck ([4] p.) laid in container.
CONTENTS.—No. 1, op. 78, G major.—No. 2, op. 100, A major.—No. 3, op. 108, D minor.
With: Schubert, F. P. Fantasia, violin & piano, D. 934, C major.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Kentner, Louis.
R 59–493

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonata no. 1, in G major, for violin and piano, op. 78 (Rain) Sonata no. 3, in D minor, for violin and piano, op. 108. Columbia ML 5266. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Mieczyslaw Horszowski, piano.
Program notes by Charles Burr on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Szigeti, Joseph, 1892– III. Horszowski, Mieczyslaw.
R 58–1042

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonata no. 1, in G, for violin and piano, op. 78 ("Rain") Sonata no. 3, in D minor, for violin and piano, op. 108. Decca DL 710030. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Toshiya Etō, violin; Brooks Smith, piano.
Program notes by Dan Flinn on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Etō, Toshiya, 1927– III. Smith, Brooks.
R 60–1389

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, C major] *Phonodisc.*
Sonata no. 1, in G, for violin and piano, op. 78 ("Rain") Sonata no. 3, in D minor, for violin and piano, op. 108. Decca DL 10030. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Toshiya Etō, violin; Brooks Smith, piano.
Program notes by Dan Flinn on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Etō, Toshiya, 1927– III. Smith, Brooks.
R 60–1388

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonate für Klavier und Violine, Nr. 1, G-dur, op. 78. Sonate für Klavier und Violine, Nr. 3, D-moll, op. 108. Deutsche Grammophon Gesellschaft LPM 18696. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Schneiderhan, Wolfgang, 1915– III. Seemann, Carl, 1910–
R 62–240

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonate für Klavier und Violine, Nr. 1, G-dur, op. 78. Sonate für Klavier und Violine, Nr. 3, D-moll, op. 108. Deutsche Grammophon Gesellschaft SLPM 138696. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wolfgang Schneiderhan, violin; Carl Seeman, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Schneiderhan, Wolfgang, 1915– III. Seeman, Carl, 1910–
R 62–260

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, C major] *Phonodisc.*
Sonata no. 1 in G major, op. 78. RCA Victor LM 2620. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 27 min., 32 sec.
Program notes by Louis Biancolli on slipcase.
With: Beethoven, Ludwig van Sonata, violin & piano, no. 8, op. 30, no. 3, G major.
1. Sonatas (Violin and piano) I. Szeryng, Henryk. II. Rubinstein, Artur, 1886–
R 62–1230

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 1, op. 78, G major] *Phonodisc.*
Sonata no. 1, in G major, op. 78. RCA Victor LSC 2620. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 27 min., 32 sec.
Program notes by Louis Biancolli on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 8, op. 30, no. 3, G major.
1. Sonatas (Violin and piano) I. Szeryng, Henryk. II. Rubinstein, Artur, 1886–

R 62–1232

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] *Phonodisc.*
Sonata no. 2, in A major, for violin and piano, op. 100 (Thun) Mercury MG 50091. [1956]

1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Harold Lawrence on slipcase.
With: Schumann, R. A. Sonata, violin & piano, no. 1, op. 105, A minor.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.

R 60–543

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] *Phonodisc.*
Sonate für Klavier und Violine, Nr. 2, A-dur, op. 100. Scherzo aus der F-A-E-Sonate. Deutsche Grammophon Gesellschaft LPM 18633. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work constitutes a movement from a sonata composed jointly by Albert Dietrich, Robert Schumann, and Brahms.
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Program notes on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Scherzo, violin & piano, C minor. II. Schneiderhan, Wolfgang, 1915– III. Seemann, Carl, 1910– IV. Title: F–A–E–Sonate.

R 62–484

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] *Phonodisc.*
Sonate für Klavier und Violine, Nr. 2, A-dur, op. 100. Scherzo aus der F-A-E-Sonate. Deutsche Grammophon Gesellschaft SLPM 138633. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work constitutes a movement from a sonata composed jointly by Albert Dietrich, Robert Schumann, and Brahms.
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Program notes on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Scherzo, violin & piano, C minor. II. Schneiderhan, Wolfgang, 1915– III. Seemann, Carl, 1910– IV. Title: F-A-E-Sonate.

R 62–502

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] *Phonodisc.*
Sonata no. 2 in A major, op. 100. Sonata no. 3 in D minor, op. 108. RCA Victor LM 2619. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 20 min. (no. 2); 21 min. (no. 3)
Program notes by George Jellinek on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Szeryng, Henryk. III. Rubinstein, Artur, 1886–

R 62–1233

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] *Phonodisc.*
Sonata no. 2 in A major, op. 100. Sonata no. 3 in D minor, op. 108. RCA Victor LSC 2619. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Artur Rubinstein, piano.
Duration: 20 min. (no. 2); 21 min. (no. 3)
Program notes by George Jellinek on slipcase.
1. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. II. Szeryng, Henryk. III. Rubinstein, Artur, 1886–

R 62–1234

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major
see
Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor] *Phonodisc.*
Sonata no. 3, in D minor, op. 108. Capitol G 7215. [1960]

1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Hephzibah Menuhin, piano.
Recorded in England.
Duration: 21 min., 25 sec.
Program notes by Leonard Duck on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Menuhin, Hephzibah, 1920–

R 60–1778

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor] *Phonodisc.*
Sonata no. 3, in D minor, op. 108. RCA Victor LM 2414. [1960]

1 s. 12 in. 33⅓ rpm. microgroove.
Jaime Laredo, violin; Vladimir Sokoloff, piano.
Duration: 21 min., 5 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1006, E major.
1. Sonatas (Violin and piano) I. Laredo, Jaime. II. Sokoloff, Vladimir.

R 60–867

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor] *Phonodisc.*
Sonata no. 3, in D minor, op. 108. RCA Victor LSC 2414. [1960]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jaime Laredo, violin; Vladimir Sokoloff, piano.
Duration: 21 min., 5 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1006, E major.
1. Sonatas (Violin and piano) I. Laredo, Jaime, 1941– II. Sokoloff, Vladimir.

R 60–985

Brahms, Johannes, 1833–1897. Sonata, violin & piano. no. 3, op. 108, D minor
see
Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 1, op. 38, E minor] *Phonodisc.*
Sonata no. 1, for cello and piano, in E minor, op. 38. Sonata no. 2, for cello and piano, in F major, op. 99. Westminster XWN 18234. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
1. Sonatas (Violoncello and piano) I. Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major. II. Janigro, Antonio. III. Badura-Skoda, Paul.

R A 59–151

California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 2, op. 99, F major] *Phonodisc.*
Sonata no. 2, in F major, for cello and piano, op. 99. Columbia ML 5465. [1960]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Maurice Gendron, violoncello; Philippe Entremont, piano.
Duration: 26 min., 11 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, violoncello & piano, no. 3, op. 69, A major.
1. Sonatas (Violoncello and piano) I. Gendron, Maurice, 1920– II. Entremont, Philippe.

R 60–1066

Brahms, Johannes, 1833–1897.
[Sonata, violoncello, & piano, no. 2, op. 99, F major] *Phonodisc.*
Sonata no. 2, in F major, for cello and piano, op. 99. Columbia MS 6135. [1960]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Maurice Gendron, violoncello; Philippe Entremont, piano.
Duration: 26 min., 11 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, violoncello & piano, no. 3, op. 69, A major.
1. Sonatas (Violoncello and piano) I. Gendron, Maurice, 1920– II. Entremont, Philippe.

R 60–1068

Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 2, op. 99, F major
see
Brahms, Johannes, 1833–1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Songs. Selections] *Phonodisc.*
Lieder und Volkslieder. Decca DL 9743. [1954]

½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Erik Werba, piano.
Sung in German.
"Recorded in Europe by Deutsche Grammophon."
Program notes on slipcase.
Contents.—Die Trauernde, op. 7, no. 5.—Volkslied (Die Schwäble ziehet fort) op. 7, no. 4.—Deutsche Volkslieder: no. 12, Feinsliebchen. no. 15, Schwesterlein. no. 42, In stiller Nacht.—Vergebliches Ständchen, op. 84, no. 4.
With: Wolf, Hugo. Italienische Liederbuch. Selections.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik. III. Title.

R A 60–40

San Fernando State Coll. Library

Brahms, Johannes, 1833–1897.
[Songs. Selections] *Phonodisc.*
Lieder. Deutsche Grammophon Gesellschaft DGM 12018. [1959]

1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Irmgard Seefried, soprano; Erik Werba, piano.
Sung in German.
Texts, with English translations by Philip L. Miller, on slipcase.
Contents.—Wir wandelten, op. 96, no. 2 (Daumer)—Nicht mehr zu dir zu gehen, op. 32, no. 2 (Daumer)—Ruhe, Süssliebchen, op. 33, no. 9, from the Magelone-Lieder (Tieck)—Die Mainacht, op. 43, no. 2 (Hölty)—Der Tod, das ist die kühle Nacht, op. 96, no. 1 (Heine)—Unbewegte, laue Luft, op. 57, no. 8 (Daumer)—Ständchen, op. 106, no. 1 (Kugler)
With: Strauss, Richard. Songs. Selections.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik.

R 59–1371

Brahms, Johannes, 1833–1897.
[Songs. Selections] *Phonodisc.*
Dietrich Fischer-Dieskau sings Brahms lieder. Deutsche Grammophon Gesellschaft DGM 12007. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Texts, with English translations by Hedy D. Jellinek, on slipcase.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929– III. Title.

R 59–1117

Brahms, Johannes, 1833–1897.
[Songs. Selections] *Phonodisc.*
Dietrich Fischer-Dieskau sings Brahms lieder. Deutsche Grammophon Gesellschaft DGS 712007. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Texts, with English translations by Hedy D. Jellinek, on slipcase.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929– III. Title.

R 59–1118

Brahms, Johannes, 1833–1897. Songs. Selections
see
Gloria Davy concert recital. (Phonodisc)

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Songs. Selections; arr.]
Ausgewählte Lieder für Gesang und Gitarre. Rev.: Willy Domandl. Hamburg, N. Simrock [1962]

2 v. 31 cm. (Elite Edition, No. 1166–1167)
1. Songs (Medium voice) with guitar.

M1623.B7D6 62–47761/M

Brahms, Johannes, 1833–1897.
Songs of Mary
see his
Marienlieder.

Brahms, Johannes, 1833–1897.
Songs, op. 32
see his
Lieder und Gesänge, op. 32.

Brahms, Johannes, 1833–1897.
[Studien, piano, op. 35]
Variationen über ein Thema von Paganini, für Klavier zu 2 Händen. Hrsg. von Emil von Sauer. Leipzig, C. F. Peters [1926?] Pl. no. 10098–10099.

2 v. 31 cm. (Edition Peters, no. 3663a–3663b)
1. Variations (Piano) I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. II. Title.

M27.B M 61–2240

Brahms, Johannes, 1833–1897.
[Studien, piano, op. 35]
Variazioni sopra un tema di Paganini, per pianoforte, op. 35, in un volume. Revisione di Alfred Cortot. Testo italiano. Texte français. English text. Milano, Curci [℗1957]

70 p. 32 cm.
Pref. in Italian, French, and German: p. [2]–37.
1. Variations (Piano) I. Cortot, Alfred, 1877– ed. II. Title.

M27.B M 58–57

Brahms, Johannes, 1833–1897.
[Studien, piano, op. 35]
Variations on a theme by Paganini. Op. 35. Books 1 and 2 for the piano. Edited with preparatory exercises by Andor Foldes. New York, C. Fischer, ℗1958.

47 p. 31 cm.
Preparatory exercises (23 p.) laid in.
1. Variations (Piano) I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. II. Foldes, Andor, 1913– ed. III. Title.

M27.B M 58–1321

Brahms, Johannes, 1833–1897.
[Studien, piano, op. 35] *Phonodisc.*
Variations on a theme by Paganini, op. 35. Monitor MC 2013. [1958]

1 s. 12 in. 33⅓ rpm. microgroove.
Victor Merzhanov, piano.
Duration: 21 min., 27 sec.
Program notes by Leonard Altman on slipcase.
With: Skrăbin, A. N. Sonata, piano, no. 5, op. 53, F♯ major.
1. Variations (Piano) I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor. II. Merzhanov, Viktor, 1919– III. Title.

R 61–279

Brahms, Johannes, 1833–1897.
[Symphonies] *Phonodisc.*
The four Brahms symphonies. Angel Records 3614 D (35481, 35532, 35545–35546) [1961]

8 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Alfred Frankenstein and Peter Latham (7 p.) inserted in slipcase.
Includes the composer's Tragic overture, op. 81 and his Academic festival overture, op. 80.
1. Symphonies. 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. IV. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. V. Title: Tragic overture. VI. Title: Academic festival overture.

R 61–573

Brahms, Johannes, 1833–1897.
[Symphonies] *Phonodisc.*
The four Brahms symphonies. Angel Records stereo 3614 D (S. 35481, 35532, 35545–35546) [1961]

8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Alfred Frankenstein and Peter Latham (7 p.) inserted in slipcase.
Includes the composer's Tragic overture, op. 81, and his Academic festival overture, op. 80.
1. Symphonies. 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. IV. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. V. Title: Tragic overture. VI. Title: Academic festival overture.

R 61–680

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor]
Symphony no. 1, C minor, op. 68. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co., [1959]
score (147 p.) 28 cm. (Edition Cranz, 2142)
1. Symphonies—Scores. I. Fuleihan, Anis, 1900– arr.
M1001.B8 op.68 F8 M 59–1613

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Mercury MG 50007. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Program notes by Josef Marx on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Kubelík, Rafael, 1914–
R 60–516

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Music Treasures of the World MT 55. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Swarowsky, Hans.
R 57–1416

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Angel Records ANG. 35481. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Peter Latham on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 58–369

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Angel Records ANG. 35619. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Paul Kletzki, conductor.
Program notes by Lionel Salter on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Kletzki, Paul.
R 58–875

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony #1, in C minor, op. 68. Vox ST–PL 10,690. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Jascha Horenstein, conductor.
Recorded in Germany.
Duration: 46 min., 23 sec.
Program notes by John S. Weissmann on slipcase.
1. Symphonies. I. Baden, Ger. (City) Südwestfunk. Orchester. II. Horenstein, Jascha.
R 58–919

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia ML 5385. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59–1142

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia MS 6067. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59–1143

Brahms, Johannes, 1833–1897.
[Symphony, no. 1 op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Epic LC 3603. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Biographical note, in part by Wouter Paap, and program notes on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 59–1242

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Symphony no. 4, in E minor, op. 98. Epic SC 6033 (LC 3629–3630) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Automatic sequence.
Program notes by Wouter Paap ([4] p.) laid in container.
Includes the composer's Academic festival overture, op. 80.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. II. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. III. Concertgebouw-Orkest, Amsterdam. IV. Beinum, Eduard van. V. Title: Academic festival overture.
R 59–1323

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Symphony no. 4, in E minor, op. 98. Epic BSC 103 (BC 1048–1049) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Automatic sequence.
Program notes by Wouter Paap ([4] p.) laid in container.
Includes the composer's Academic festival overture, op. 80.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. II. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. III. Concertgebouw-Orkest, Amsterdam. IV. Beinum, Eduard van. V. Title: Academic festival overture.
R 59–1324

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Epic BC 1035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Biographical note, in part by Wouter Paap, and program notes on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 59–1243

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. London CS. 6016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes by Dyneley Hussey on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelík, Rafael, 1914–
R 59–535

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LD 2351. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 59–1907

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LDS 2351. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 60–30

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LSC 2097. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–1694

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Capitol EMI G 7208. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Duration: 45 min., 10 sec.
Program notes by Dyneley Hussey on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempe, Rudolf, 1910–
R 60–731

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Sinfonie Nr. 1. C-moll, op. 68. Deutsche Grammophon Gesellschaft LPM 18613. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Karl Böhm, conductor.
Duration: 42 min., 57 sec.
Program notes in German, English, and French on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894–
R 60–936

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Epic BC 1010. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 58–1234

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Mercury MG 50268. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, near London, June 1959.
Program notes by Clair W. Van Ausdall on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Dorati, Antal.
R 61–88

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia ML 5602. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 43 min., 56 sec.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1370

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia MS 6202. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 43 min., 56 sec.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1371

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LM 2537. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1750

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. RCA Victor LSC 2537. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1751

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Angel 35835. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Recorded in England.
Program notes by Peter Latham on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Giulini, Carlo Maria.
R 62–960

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Angel S 35835. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Recorded in England.
Program notes by Peter Latham on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Giulini, Carlo Maria.
R 62–959

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia ML 5789. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 44 min., 2 sec.
Program notes by Neville Cardus on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962.
R 62–1288

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] *Phonodisc.*
Symphony no. 1, in C minor, op. 68. Columbia MS 6389. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 44 min., 2 sec.
Program notes by Neville Cardus on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962.
R 62–1289

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor
see
8 great symphonies. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D, op. 73. RCA Victor LM 1731. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957.
R A 58–89
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. Tragic overture, op. 81. Angel Records 35532. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Peter Latham on slipcase.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: Tragic overture.
R 58–333

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. Mercury MG 50171. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded Dec. 17, 1957 in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Herbert Weinstock on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–785

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. London CS 6004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes by Robert Boas on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelík, Rafael, 1914–
R 59–281

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. Capitol G 7228. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Duration: 38 min., 27 sec.
Program notes by Karl Geiringer on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 60–2312

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. Epic LC 3722. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 39 min., 13 sec.
Program notes by Morris Hastings on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923–
R 60–1237

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 73. Epic BC 1093. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 39 min., 13 sec.
Program notes by Morris Hastings on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923–
R 60–1238

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2 in D major, op. 73. Columbia ML 5774. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: The sound of Lincoln Center.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 40 min., 20 sec.
Program notes by John McClure on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title: The sound of Lincoln Center.
R 62–1203

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] *Phonodisc.*
Symphony no. 2 in D major, op. 73. Columbia MS 6374. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: The sound of Lincoln Center.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 40 min., 20 sec.
Program notes by John McClure on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title: The sound of Lincoln Center.
R 62–1204

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Mercury MG 50072. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, spring and fall, 1955.
Program notes by David Hall on slipcase.
With the composer's Tragische Ouvertüre.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–568

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Epic LC 3411. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 57–1375

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Academic festival overture, op. 80. Angel Records 35545. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Peter Latham on slipcase.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: Academic festival overture.
R 58–230

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F, op. 90. Tragic overture, op. 81. RCA Victor LM 2209. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title: Tragic overture.
R A 58–102
California. State Coll., Long Beach. Library

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F, op. 90. RCA Victor LSC 2209. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59–407

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Variations on a theme by Joseph Haydn, op. 56a. Capitol P 8483. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
1. Symphonies. 2. Variations (Orchestra) I. Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912– IV. Title: Variations on a theme by Joseph Haydn.
R 59–869

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Everest SDBR 3030. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882–
R 59–1154

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. London CS. 6022. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelík, Rafael, 1914–
R 59–624

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Tragic overture, op. 81. Deutsche Grammophon Gesellschaft DGM 12010. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes by Egon Kenton on slipcase.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. II. Berliner Philharmonisches Orchester. III. Maazel, Lorin, 1930– IV. Title: Tragic overture.
R 59–1449

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Variations on a theme by Haydn, op. 56a. Columbia M4L 252 (ML 5574) [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serial no. on slipcase: ML 5574.
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 33 min., 9 sec., and 17 min., 55 sec., respectively.
Program notes by Neville Cardus on slipcase.
1. Symphonies. 2. Variations (Orchestra) I. Brahms, Johannes, 1833–1897. Variationeo über ein Thema von Haydn, orchestra. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876– IV. Title: Variatioos on a theme by Haydn.
R 61–559

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] *Phonodisc.*
Symphony no. 3, in F major, op. 90. Variations on a theme by Haydn, op. 56a. Columbia M4S 615 (MS 6174) [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Serial no. on slipcase: ML 6174.
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 33 min., 9 sec., and 17 min., 55 sec., respectively.
Program notes by Neville Cardus on slipcase.
1. Symphonies. 2. Variations (Orchestra) I. Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876– IV. Title: Variations on a theme by Haydn.
R 61–560

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Mercury MG 50057. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 26, 1955.
Program notes by David Hall on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60–567

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor. [Op. 98] Capitol G 7100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempe, Rudolf, 1910–
R 58–698

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Music Treasures of the World MT 63–520. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Symphony Orchestra; Acthur Rother, conductor.
1. Symphonies. I. Berliner Sinfonie-Orchester. II. Rother, Artur, 1885–
R 58–766

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Angel Records ANG. 35546. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Peter Latham on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 59–894

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Deutsche Grammophon Gesellschaft DGM 12017. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Lamoureux Orchestra, Paris; Igor Markévitch, conductor.
Program notes by Shirley Fleming on slipcase.
With: Beethoven, Ludwig van. Overture, op. 115, C major.
1. Symphonies. I. Orchestre des concerts Lamoureux. II. Markévitch, Igor, 1912–
R 59–1350

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Deutsche Grammophon Gesellschaft DGS 712017. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lamoureux Orchestra; Igor Markévitch, conductor.
Program notes by Shirley Fleming on slipcase.
With: Beethoven, Ludwig van. Overture, op. 115, C major.
1. Symphonies. I. Orchestre des concerts Lamoureux. II. Markévitch, Igor, 1912–
R 59–1360

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Rhapsody for contralto, male chorus, and orchestra, op. 53. Epic LC 3563. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor; Aafje Heynis, contralto, and Royal Male Choir "Apollo" in the Rhapsody.
Program notes and text of the Rhapsody, with English translation, on slipcase.
1. Symphonies. 2. Choruses, Secular (Men's voices, 4 pts.) with orchestra. I. Brahms, Johannes, 1833–1897. Rhapsody, alto, men's voices & orchestra, op. 53. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Heynis, Aafje. V. Koninklijke Mannenzangvereniging Apollo. VI. Title: Rhapsody.
R 59–1227

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Epic BC 1019. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Edusrd van Beinum, conductor.
Program notes on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Ednard van.
R 59–1127

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. RCA Victor LM 2297. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–859

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. RCA Victor LSC 2297. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes hy John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–801

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Columbia ML 5439. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 42 min., 33 sec.
Biograshical note by Albert Goldberg on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Brnno, 1876–
R 60–354

Brahms, Johannes, 1833–1897.
[Symphony no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4. in E minor. op. 98. Columbia MS 6113. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbis masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 42 min., 33 sec.
Biographical note by Albert Goldberg on slipcase.
1. Symphonies. I. Columbis Symphony Orchestra. II. Walter, Bruno, 1876–
R 60–355

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] *Phonodisc.*
Symphony no. 4, in E minor, op. 98. Vanguard SRV 116. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
"Demonstration record." Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Golschmann, Vladimir, 1893–
R 60–2106

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor
see
Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

8 great symphonies. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Tragische Ouvertüre]
Tragic overture, D minor, op. 81. [Wiesbaden] Breitkopf & Härtel; New York, Associated Music Publishers [19—]
parts. 31 cm. ([Breitkopf & Härtels Orchesterbibliothek] no. 2809)
Cover title.
1. Overtures—Parts. I. Title.
M1004.B813 op.81 B7 p M 58–2071

Brahms, Johannes, 1833–1897.
[Tragische Ouvertüre] *Phonodisc.*
Tragic overture, op. 81. Academic festival overture, op. 80. Mercury MG 50072. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, spring and fall, 1955.
Program notes by David Hall on slipcase.
With the composer's Symphony, no. 3, op. 90, F major.
1. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Academic festival overture.
R 60–564

Brahms, Johannes, 1833–1897.
[Tragische Ouvertüre] *Phonodisc.*
Tragic overture, op. 81. Academic festival overture, op. 80. Columbia ML 5232. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With: Beethoven, Ludwig van. Leonore overture, no. 3.
1. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876– IV. Title. V. Title: Academic festival overture.
R 57–1096

Brahms, Johannes, 1833–1897.
[Tragische Ouvertüre] *Phonodisc.*
Tragic overture, op. 81. RCA Victor LSC 2241. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Chaikovskii, P. I. 1812 overture.—Mendelssohn-Bartholdy, Felix. Die Hebriden.—Liszt, Franz. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke.
1. Overtures. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 59–674

Brahms, Johannes, 1833-1897. Tragische Ouvertüre
see
Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphonies, (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Trio, piano, clarinet & violoncello, op. 114, A minor]
Trio in A minor, for piano, cello, and clarinet (or violin or viola) op. 114. New York, International Music Co. [1946]
score (35 p.) snd parts. 81 cm.
Includes the alternate parts.
1. Trios (Piano, clarinet, violoncello)
M322.B8 op. 114 1946 51–31081 rev

Brahms, Johannes, 1833–1897.
[Trio, piano, clarinet & violoncello, op. 114, A minor]
Trio für Pianoforte, Clarinette und Violoncell, op. 114. Faksim. des Autographs und Werkbericht von Alfons Ott. Tutzing, H. Schneider [1958]
14 p., fascim.: score ([26] p.) 27 x 35 cm.
1. Trios (Piano, clarinet, violoncello) 2. Brahms, Johannes, 1833–1897—Manuscripts—Facsimiles. I. Ott, Alfons.
ML96.5.B75 M 58–1281

Brahms, Johannes, 1833-1897. Trio, piano, clarinet & violoncello, op. 114, A minor
see
Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 2, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 1, op. 8, B major]
Trio für Pianoforte, Violine und Violoncell. Op. 8. Leipzig, Breitkopf & Hartel [1928]
score (55 p.) snd parts. 33 cm.
1. Piano trios—Scores and parts.
M312.B8 op.8 C M 59–347

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 1, op. 8, B major] *Phonodisc.*
Trio in B major for violin, cello and piano, op. 8. Westminster XWN 18450. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
1. Piano trios. I. Fournier, Jean, musician. II. Janigro, Antonio. III. Badura-Skoda, Paul.
R A 62–51
San Fernando Valley State Coll. Library

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 2, op. 87, C major] *Phonodisc.*
Trio in C major, op. 87. Music Guild M-9. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Albeneri Trio.
Program notes ([4] p.) laid in container.
With: Beethoven, Ludwig van. Variationen über Ich bin der Schneider Kakadu, piano trio, op. 121a.
1. Piano trios. I. Albeneri Trio.
R 62–201

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 3, op. 101, C minor]
Trio, C moll, für Pianoforte, Violine und Violoncell, op. 101. Berlin, N. Simrock [190–?] Pl. no. 11376.
miniature score (38 p.) 19 cm. (Payne's kleine Partitur-Ausg., No. 248)
Imprint on cover: Leipzig, E. Eulenburg.
"Aufgenommen in Eulenburgs kleine Partitur-Ausgabe."
1. Piano trios—Scores.
M312.B8 op.101.S28 M 61–1704

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 3, op. 101, C minor] *Phonodisc.*
Trio, op. 101, C minor. Pro Musica Records PMT 201. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Trio.
Duration: 18 min., 37 sec.
Program notes by Felix Borowski on slipcase.
With: Lœillet, J. B. Trio-sonatas, op. 2 (Priestman x) No. 6.—Cherepnin, A. N. Trio, piano & strings, op. 34.
1. Piano trios. I. Pro Musica Trio.
R 61–481

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio for piano, violin, horn, op. 40. Boston Records B 209. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; James Stagliano, horn; Gregory Tucker, piano.
Duration: 26 min.
Program notes by Klaus George Roy on slipcase.
With: Stich, J. W. Quartuor concert, horn & strings, op. 2, no. 1, F major.
1. Trios (Piano, horn, violin) I. Grumiaux, Arthur. II. Stagliano, James. III. Tucker, Gregory, 1008–
R 58–537

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio no. 2, in E flat major, op. 40, for piano, violin, and horn. Bruno BR 14010. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Yakov Shapiro, horn; Emil Gilels, piano.
Recorded in Europe.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.
1. Trios (Piano, horn, violin) I. Kogan, Leonid Borisovich, 1924– II. Shapiro, Iakov. III. Gilels, Emil.
R 60–805

Brahms, Johannes. 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Horn trio in E flat major, op. 40. Sonata no. 2, in A major, for piano and violin, op. 100. Mercury MG 50210. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
John Barrows, horn; Joseph Szigeti, violin; Mieczyslaw Horszowski, piano.
Recorded in the Great Northern Hotel, New York City.
Program notes by Edward Tatnall Canby on slipcase.
1. Trios (Piano, horn, violin) 2. Sonatas (Violin and piano) I. Brahms, Johannes, 1833–1897 Sonata, violin & piano, no. 2, op. 100, A major. II. Barrows, John R. III. Szigeti, Joseph, 1892. IV. Horszowski, Mieczyslaw.
R 60–1745

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio in E-flat, op. 40. RCA Victor LM 2420. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; Joseph Eger, horn; Victor Babin, piano.
Duration: 30 min., 16 sec.
Program notes by Wallace Brockway on slipcase.
With: Beethoven, Ludwig van. Sonata, horn & piano, op. 17, F major.
1. Trios (Piano, horn, violin) I. Szeryng, Henryk. II. Eger, Joseph. III. Babin, Victor, 1908–
R 60–2186

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio in E-flat, op. 40. RCA Victor LSC 2420. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Joseph Eger, horn; Victor Babin, piano.
Duration: 30 min., 16 sec.
Program notes by Wallace Brockway on slipcase.
With: Beethoven, Ludwig van. Sonata, horn & piano, op. 17, F major.
1. Trios (Piano, horn, violin) I. Szeryng, Henryk. II. Eger, Joseph. III. Babin, Victor, 1908–
R 60–2188

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio in E-flat major for piano, violin, and horn, op. 40. Columbia ML 5643. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Michael Tree, violin; Myron Bloom, horn; Rudolf Serkin, piano.
Duration: 29 min., 31 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Auf dem Strom.
1. Trios (Piano, horn, violin) I. Tree, Michael. II. Bloom, Myron. III. Serkin, Rudolf, 1903– IV. Title: Chamber music from Marlboro.
R 61–1081

Brahms, Johannes, 1833–1897.
[Trio, piano, violin & horn, op. 40, Eb major] *Phonodisc.*
Trio in E-flat major for piano, violin, and horn, op. 40. Columbia MS 6243. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Michael Tree, violin; Myron Bloom, horn; Rudolf Serkin, piano
Duration: 29 min., 31 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Auf dem Strom.
1. Trios (Piano, horn, violin) I. Tree, Michael. II. Bloom, Myron. III. Serkin, Rudolf, 1903– IV. Title: Chamber music from Marlboro.
R 61–1083

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections
see
Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Columbia ML 5223. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contains no. 5-6, and 17-21.
With: Ollère, R. M. Red poppy. Russian sailors' dance.—Smetana, Bedřich. The bartered bride. Selections.—Khachaturĭan, A. I. Gayane. Sabre dance.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57-1087

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Capitol EMI G 7209. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Rafael Kubelik, conductor.
Recorded in England.
Program notes by Eric Wetherell on slipcase.
Contains no. 1 and 3, orchestrated by Brahms; no. 5-6, by Schmeiling; and no. 17-21, by Dvořák.
With: Dvořák, Antonín. Slavonic rhapsody, orchestra, op. 45, no. 3, Ab major.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Royal Philharmonic Society. II. Kubelik, Rafael, 1914– III. Title.
R 60-757

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Epic LC 3635. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Program notes by Martin Bookspan on slipcase.
Contains no. 5-7, 10, and 1-3, respectively. No. 5-6 orchestrated by Albert Parlow; no. 2 and 7, by Andreas Hallen; and no. 1, 3, and 10, by the composer.
With: Bartók, Béla. Images.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Wiener Symphoniker. II. Paul, Tibor. III. Title.
R 59-1429

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Epic BC 1053. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Program notes by Martin Bookspan on slipcase.
Contains no. 5-7, 10, and 1-3, respectively. No. 5-6 orchestrated by Albert Parlow; no. 2 and 7, by Andreas Hallen; no. 1, 3, and 10, by the composer.
With: Bartók, Béla. Images.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Wiener Symphoniker. II. Paul, Tibor. III. Title.
R 59-1431

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Decca DL 10058. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Hartford Symphony Orchestra; Fritz Mahler, conductor.
Program notes by Bruce F. Hart on slipcase.
Contains no. 1, 3, and 10, orchestrated by Brahms; no. 2, 4, and 7, by Hallen; no. 5-6 and 11-16 by Parlow; and no. 17-21 by Dvořák.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Hartford Symphony Orchestra. II. Mahler, Fritz. III. Title.
R 62-1215

Brahms, Johannes, 1833-1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] *Phonodisc.*
Hungarian dances. Decca DL 710058. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Hartford Symphony Orchestra; Fritz Mahler, conductor.
Program notes by Bruce F. Hart on slipcase.
Contains no. 1, 3, and 10, orchestrated by Brahms; no. 2, 4, and 7, by Hallen; no. 5-6 and 11-16 by Parlow; and no. 17-21 by Dvořák.
1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Hartford Symphony Orchestra. II. Mahler, Fritz. III. Title.
R 62-1216

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 4; arr.
see
Starlight fantasie. (Phonodisc)

[Brahms, Johannes] 1833-1897.
[Ungarische Tänze, piano, 4 hands. No. 5-6; arr.]
[Ungarische Tänze. n. d.]
score ([9] p.) 23 x 31 cm.
C. M. T. Loeffler's ms. arrangements: no. 5, for violin and chamber orchestra; no. 6, for violin and string orchestra.
1. Violin with chamber orchestra, Arranged—Scores. 2. Violin with string orchestra, Arranged—Scores. I. Loeffler, Charles Martin Tornoy, 1861-1935, arr. II. Title.
ML96.L61 M 59-1218

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. no. 11; arr.
see
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra]
Variationen über ein Thema von Joseph Haydn, für Orchester, op. 56a. Mit Einführung von Wilhelm Altmann. Leipzig, E. Eulenberg [1932?] Pl. no. E. E. 4568.
miniature score (68 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 805)
Historical note in German and English.
1. Variations (Orchestra)—Scores. I. Altmann, Wilhelm, 1862-1951, ed. II. Title.
M1003.B81 op. 56a 1932 M 61-1674

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations in a theme by Haydn, op. 56a. RCA Victor LM 1725. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Irving Kolodin on slipcase.
With: Elgar, Sir E. W. Variations on an original theme, orchestra.
1. Variations (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867-1957. III. Title.
R A 58-90

California. State Coll., Long Beach. Library

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a. Academic festival overture, op. 80. Westminster XWN 18035. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Program notes by Paul Affeider on slipcase.
With the composer's Rhapsody, alto, men's voices & orchestra, op. 53.
1. Variations (Orchestra) 2. Overtures. I. Brahms, Johannes, 1833-1897. Akademische Festouvertüre. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889– IV. Title. V. Title: Academic festival overture.
R A 60-57

San Fernando State Coll. Library

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a. Decca DL 9975. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Variations (Orchestra) I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Fricsay, Ferenc. III. Title.
R 58-362 rev

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a. Hungarian dances. Mercury MG 50154. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
The Hungarian dances (no. 5-7, 21, 11, 2, and 1, respectively) originally for piano, 4 hands.
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, Loudon, summer 1957.
Program notes on slipcase.
1. Variations (Orchestra) 2. Orchestral music, Arranged. 3. Dance music, Hungarian. I. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Hungarian dances.
R 60-671

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn (St. Antoni chorale) op. 56a. Angel Records ANG. 35765. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Paul Kletzki, conductor.
Program notes by Dyneley Hussey on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Variations (Orchestra) I. Philharmonia Orchestra, London. II. Kletzki, Paul. III. Title.
R 59-1636

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a (St. Anthony chorale) Epic LC 3586. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's Akademische Festouvertüre.
1. Variations (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title. IV. Title: St. Anthony chorale.
R 59-1228

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a (St. Anthony chorale) Epic BC 1028. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With the composer's Akademische Festouvertüre.
1. Variations (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title. IV. Title: St. Anthony chorale.
R 59-1230

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra; *Phonodisc.*
Variations on a theme by Haydn, op. 56a (St. Anthony chorale) Epic LC 3731. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 16 min., 55 sec.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Variations (Orchestra) I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923– III. Title. IV. Title: St. Anthony chorale.
R 60-1244

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme by Haydn, op. 56a (St. Anthony chorale) Epic BC 1098. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 16 min., 55 sec.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Variations (Orchestra) I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923– III. Title. IV. Title: St. Anthony chorale.
R 60-1246

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra] *Phonodisc.*
Variations on a theme of Haydn, op. 56a. RCA Victor LSC 2418. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Duration: 16 min., 56 sec.
Program notes by Jay S. Harrison on slipcase.
With: Elgar, Sir E. W. Variations on an original theme, orchestra.
1. Variations (Orchestra) I. London Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 60-2226

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra
see
Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Haydn, orchestra; arr.]
Variationen über ein Thema von Joseph Haydn, op. 56b, B dur. Leipzig, Breitkopf & Härtel [192-?] Pl. no. J. B. 44.
score (33 p.) 31 cm. (*His* Kompositionen für zwei Klaviere zu vier Händen)
Edition Breitkopf, Nr. 6058.
Cover-title: Haydn-Variationen.
For 2 pianos, 4 hands.
1. Variations (2 pianos), Arranged. I. Title.
M215.B M 61-2361

Brahms, Johannes, 1833-1897.
[Variationen über ein Thema von Robert Schumann, piano, 4 hands, op. 23]
Variationen über ein Thema von Robert Schumann, für Pianoforte zu vier Händen, op. 23. Leipzig, Breitkopf & Härtel [192-?] Pl. no. J. B. 45.
25 p. 31 cm. (Edition Breitkopf, Nr. 6031)
Caption title.
Cover title: Schumann-Variationen.
1. Variations (Piano) I. Title. II. Title: Schumann-Variationen.
M24.B814 op. 23 M 61-2311

Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel, piano, op. 24
see
Brahms, Johannes, 1833-1897. Intermezzi, piano, op. 117. (Phonodisc)

Brahms, Johannes, 1833-1897.
[Waltzes, piano, 4 hands, op. 39; arr.]
Walzer; op. 39. Wiesbaden, Breitkopf & Härtel [19—] Pl. no. J. B. 61.
14 p. 31 cm. (Edition Breitkopf, Nr. 6009)
For piano solo.
1. Piano music, Arranged.
M38.B M 58-1879

Brahms, Johannes, 1833-1897.
[Waltzes, piano, 4 hands, op 39; arr.] *Phonodisc.*
Waltzes, op. 39. Capitol G 7110. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
Recorded in England.
Program notes by Horace Dann on slipcase.
With: Skrĭabin, A. N. Preludes, piano, op. 11.
1. Waltzes (Piano) I. Bachauer, Gina.
R 58-693

Brahms, Johannes, 1833-1897. Works. Selections
see
Botsford, Ward. Johannes Brahms; his story and his music. (Phonodisc)

Stanford, Sir Charles Villiers, 1852-1924. Brahms.

Brahms, Johannes, 1833-1897.
[Works, orchestra. Selections] *Phonodisc.*
Music of Brahms. London CS 6030. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Robert Boas on slipcase.
CONTENTS.—Variations on a theme of Haydn, op. 56a.—Academic festival overture, op. 80.—Tragic overture, op. 81.
1. Variations (Orchestra) 2. Overtures. I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888– III. Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. IV. Brahms, Johannes, 1833-1897. Akademische Festouvertüre. V. Brahms, Johannes, 1833-1897. Tragische Ouvertüre. VI. Title.
R 59-224

Brahms, Johannes, 1833–1897.
[Works, orchestra. Selections; *Phonodisc.*
Orchestral music of Brahms. Columbia M4L 252 (ML 5572–5574, 5439) [1960]
8 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Manual sequence.
Biographical notes by Lotte Walter Lindt and program notes by Neville Cardus ([24] p.) laid in container.
CONTENTS.—Symphonies, no. 1–4.—Variations on a theme by Haydn, op. 56a.—Tragic overture, op. 81.—Academic festival overture, op. 80.
1. Symphonies. 2. Variations (Orchestra) 3. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 60–1235

Brahms, Johannes, 1833–1897.
[Works, orchestra. Selections; *Phonodisc.*
Orchestral music of Brahms. Columbia M4S 615 (MS 6172–6174, 6113) [1960]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Manual sequence.
Biographical notes by Lotte Walter Lindt and program notes by Neville Cardus ([24] p.) laid in container.
CONTENTS.—Symphonies, no. 1–4.—Variations on a theme by Haydn, op. 56a.—Academic festival overture, op. 80.—Tragic overture, op. 81.
1. Symphonies. 2. Variations (Orchestra) 3. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
R 60–1236

Brahms, Johannes, 1833–1897.
[Works, piano. Selections]
Pezzi scelti, per pianoforte. Revisione di Alfred Cortot. Milano, Edizioni Curci [©1958]
62 p. 32 cm.
CONTENTS.—Capriccio, op. 76, no. 2, B minor.—Intermezzo, op. 118, no. 2, A major.—Ballata, op. 118, no. 3, G minor.—Intermezzo, op. 118, no. 6, E♭ minor.—Intermezzo, op. 119, no. 3, C major.—Rapsodia, op. 119, no. 4, E♭ major.
1. Piano music. I. Cortot, Alfred, 1877– ed. II. Title.
M22.B82C7 M 59–133

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Eugene List plays Brahms. Vanguard VRS 1016. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Eugene List, piano.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Sonata, piano, no. 1, op. 1, C major.—Sonata, piano, no. 2, op. 2, F♯ minor.—Scherzo, piano, op. 4, E♭ minor.
1. Sonatas (Piano) 2. Piano music. I. List, Eugene, 1918–
R 58–374

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Firkusny plays Brahms. Capitol P 8485. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes by Karl Geiringer on slipcase.
Contains the Capriccios, op. 76, no. 1, op. 116, no. 1, the Intermezzos, op. 117, no. 2, op. 76, no. 3, op. 118, no. 6, op. 119, no. 1-3, and the Rhapsodies, op. 79, no. 2, op. 119, no. 4.
1. Piano music. I. Firkusny, Rudolf, 1912–
R 59–862

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Piano recital. London CS 6021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Backhaus, piano.
Program notes by Dyneley Hussey on slipcase.
CONTENTS.—Six pieces, op. 118.—Capriccio in B minor, op. 76, no. 2.—Intermezzo in E flat major, op. 117, no. 1.—Rhapsody in B minor, op. 79, no. 1.—Intermezzos: E major, op. 116, no. 6. E minor, op. 119, no. 2. C major, op. 119, no. 3.
1. Piano music. I. Backhaus, Wilhelm, 1884–
R 59–565

Brahms, Johannes, 1833–1897.
[Works, piano. Selections; *Phonodisc.*
Short piano pieces. Golden Crest Records CR 4041. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Miklós Schwalb, piano.
Manual sequence.
Program notes by Jon Morton on slipcase.
Contains op. 76, 79, and 116–119.
1. Piano music. I. Schwalb, Miklós.
R 62–187

Brahms, Johannes, 1833-1897. Works, vocal. Selections
see
The Vienna Choir Boys sing Geistliche Gesänge and Liebeslieder. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, vocal quartet. Selections
see
Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

Brahms, Johannes, 1833–1897.
[Zigeunerlieder]
Gipsy songs; for voices and piano. Edited by W. Gillies Whittaker. English text by Albert G. Latham. [After the Hungarian by Hugo Conrat] Zigeunerlieder. [Op. 103. London] Oxford University Press [©1931]
score (37 p.) 26 cm.
Cover title.
For solo voices (SATB) and piano.
1. Vocal quartets with piano. I. Title. II. Title: Zigeunerlieder.
M1554.B M 59–552

Brahms, Johannes, 1833-1897. Zigeunerlieder. Selections
see
Brahms, Johannes, 1833-1897. Lieder op. 91. (Phonodisc)

Brailowsky, Alexander, 1896-
see
Brailowsky encores. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturnes, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Polonaises, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Brailowsky encores. [*Phonodisc*] RCA Victor LM 2276. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Alexander Brailowsky, piano.
Program notes by Fred Grunfeld on slipcase.
Contains works by Debussy, Mendelssohn, Liadoff, Chopin, Brahms, Bartók, Paganini-Liszt, Rachmaninoff, Scriabin, Villa-Lobos, and Falla.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 59–569

Brailowsky encores. [*Phonodisc*] RCA Victor LSC 2276. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Alexander Brailowsky, piano.
Program notes by Fred Grunfeld on slipcase.
Contains works by Debussy, Mendelssohn, Liadoff, Chopin, Brahms, Bartók, Paganini-Liszt, Rachmaninoff, Scriabin, Villa-Lobos, and Falla.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 59–782

Brain, Dennis, 1921-1957
see
Berkeley, Lennox, 1903- Trio, piano, violin & horn, op. 44. (Phonodisc)

Hindemith, Paul, 1895- Concerto, horn (1949) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Brain, Leonard
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin & string orchestra, R. op. 52, B♭ major. (Phonodisc)

Brainard's collection of songs for young people. New York, S. Brainard's Sons Co. [1900]
111 p. 30 cm.
1. Children's songs.
M1997.B8 Music–77 rev*

Braithwaite, Henry Warwick, 1896-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ballet. (Phonodisc)

Popular ballet music from great operas. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Bramsen, Bo, *ed.*
250 [i. e. Tohundrede og halvtreds] lystige viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1953–
v. illus. 17 cm. (Politikens håndbøger, nr. 28–
Unacc. melodies.
Each vol. contains 250 songs.
1. Song-books, Danish. 2. Music, Popular (Songs, etc.) I. Larsen, Else, joint ed. II. Title: Lystige viser og enkelte sørgelige sange.
M1770.B8T63 M 57–1417 rev

Branco, Luis de Freitas, 1890–
[Preludios, piano]
15 [i. e. Quinze] prelúdios. [Lisboa] Sassetti [©1960]
41 p. facsim. 31 cm. (*His* Obras completas)
1. Piano music.
Full name: Luis Maria da Costa de Freitas Branco.
M25.B M 61–875

Branco, Pedro da Costa de Freitas, 1896-
see
Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Brand, Oscar, *comp.*
Bawdy songs and backroom ballads, as sung in Audio Fidelity's Bawdy songs LP series. With a foreword by Louis Untermeyer. Arr. for piano, guitar and voice by Robert M. Abramson. Illustrated by Irving Sloane. New York, Dorchester Press [©1960]
[96] p. illus. 31 cm.
1. Folk-songs, American. I. Title.
M1629.B775B4 784.406 M 60–1010

Brand, Oscar, *ed.*
Folk songs for fun. New York, Hollis Music [1961]
102 p. 23 cm.
Unacc.
"Many ... are popular songs based upon folkmusic."
1. Folk-songs, American. 2. Songs, American. I. Title.
M1629.B775F6 1961a 62–29012/M

Brand, Oscar, *ed.*
Folksongs for fun. [150 favorite folk songs with lyrics, melody, and guitar chords. New York] Berkley Pub. Corp. [1961]
192 p. 18 cm.
1. Folk-songs, American. I. Title.
M1629.B 784.4973 M 61–2404

Brand, Oscar.
For doctors only. [*Phonodisc*] Elektra EKL 204. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer.
Descriptive notes by the composer on slipcase.
1. Medicine—Songs and music. I. Title.
R 61–2178

Brand, Oscar.
Up in the air with Oscar Brand, songs for the madcap airman. [*Phonodisc*] Elektra EKL 198. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with banjo or guitar acc.
Descriptive note on slipcase; texts of the songs ([16] p.) inserted.
1. Aeronautics—Songs and music. I. Title. II. Title: Songs for the madcap airman.
R 61–744

Brand, Oscar
see
Badmen, heroes, and pirate songs and ballads. (Phonodisc)

Courtin's a pleasure, and other folk songs of the Southern Appalachians. (Phonodisc)

Every inch a sailor; songs of our fighting Navy. (Phonodisc)

Laughing America. (Phonodisc)

Riddle me this; riddle and courting songs. (Phonodisc)

Songs of the U. S. Army. (Phonodisc)

Tell it to the Marines. (Phonodisc)

The Wild blue yonder; songs of our fighting Air Force. (Phonodisc)

Brand, Theo.
Der Froschkönig; Märchenspiel für Sprecher, Klavier und Schlagzeug. Köln, Musikverlag H. Gerig [©1959]
score (32 p.) and part. 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
For speaker, percussion, and piano.
Part for percussion.
Duration: about 35 min.
1. Orchestral music, Juvenile. 2. Rhythm bands and orchestras. I. Title.
M1420.B M 60–2124

Brandeis Festival Orchestra
see
Berger, Arthur Victor, 1912- Serenade concertante, orchestra. (Phonodisc)

Brandi, Cesare. La strada sul caffè
see
Vlad, Roman, 1919- La strada sul caffè; arr.

Brandin, Walter. Der Glücksfischer
see
Lothar, Mark, 1902- Der Glücksfischer. Piano-vocal score. German.

Brandstetter, Karl Maria.
[Partita, piano]
Partita für Klavier oder Cembalo (1958) Wien, Doblinger [1960]
16 p. 31 cm.
Cover title.
For piano or harpsichord.
1. Suites (Piano)
M24.B817P4 M 60-1823

Branislav, František
see
Hába, Karel. Z dětského světa.

The **Branko Krsmanović Chorus of Belgrade.** [*Phonodisc*] Monitor MP 575. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Bogdan Babić, conductor.
"Recorded by Jugoton, Yugoslavia."
Program notes on slipcase.
1. Folk-songs, Yugoslav. 2. Choruses, Secular (Mixed voices) I. Branko Krsuanović Chorus, Belgrad. II. Babić, Bogdan.
R 61-535

Branko Krsmanović Instrumental Ensemble, Belgrad
see
Let's dance the kolo. (Phonodisc)

The **Branko Krsmanovich Chorus** of Yugoslavia at Carnegie Hall. [*Phonodisc*] Monitor MP 576. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Bogdan Babić, conductor.
Sacred and secular choruses and folk-songs, in part with instrumental ensemble.
Sung in the original languages.
Texts, with English paraphrases, on slipcase.
1. Choruses. 2. Folk-songs. I. Branko Krsmanović Chorus, Belgrad. II. Babić, Bogdan.
R 61-967

Brant, Henry Dreyfuss, 1913-
[Millenium II. *Phonodisc.*
Millenium II. [Bethlehem, Pa., Office of Publications] Lehigh University [1961] RINC 1103.
1 s. 12 in. 33⅓ rpm. microgroove.
Louise Fenn, soprano; Lehigh University Instrumental Ensembles; the composer conducting.
Recorded in the Carriage Barn, Bennington College, Apr. 30, 1960.
Duration: 14 min., 54 sec.
Preceded by the composer's spoken commentary (6 min., 43 sec.) and excerpts recorded at Clothier Memorial Hall, Swarthmore College, Feb. 21, 1959.
With: Riegger, Wallingford. Music for brass choir.—Ruggles, Carl. Men and angels. Angels.
1. Songs (High voice) with instr. ensemble. I. Fenn, Louise. II. Lehigh University, Bethlehem, Pa. Instrumental Ensembles. II. Title.
R 62-139

Brass and percussion. [*Phonodisc*] RCA Victor LM 2080. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Morton Gould and his symphonic band; with cornet solos by James Burke.
Program notes by Sigmund Spaeth on slipcase.
Principally marches by J. P. Sousa, M. Gould, and E. F. Goldman.
1. Marches (Band) 2. Band music. I. Gould, Morton, 1913-
R A 58-46
California. State Coll., Long Beach. Library

Brass and percussion. [*Phonodisc*] RCA Victor LSC 2080. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Morton Gould and his symphonic band; with cornet solo by James Burke.
Program notes by Sigmund Spaeth on slipcase.
Principally marches by J. P. Sousa, M. Gould, and E. F. Goldman.
1. Marches (Band) 2. Band music. I. Gould, Morton, 1913-
R 59-400

Brass Ensemble, Boston
see
The Golden age of brass. (Phonodisc)

The Modern age of brass. (Phonodisc)

Brass in hi-fi. [*Phonodisc*] Westminster XWN 18664. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Various soloists; Jean-Marie Leclair Instrumental Ensemble; Jean François Paillard, conductor.
Program notes adapted from the French of Paillard on slipcase.
CONTENTS.—Sonata for 2 trumpets in D major, by G. M. Alberti.—Sinfonia no. 8, op. 3, in D major, for 6 solo instruments. Sinfonia no. 10, in D major, for 7 solo instruments. By G. B. Bononcini.—Sonata no. 5, in D major, by Giuseppe Jacchini.—Sinfonia in C major. Sinfonia for 2 trumpets in D major. Sinfonia in A minor. By Giuseppe Torelli.
1. Instrumental music—To 1800. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François.
R 61-475

Brassart, Johannes, *fl.* 1431-1443.
[Motets. Selections]
Sechs Motetten. Hrsg. von Keith E. Mixter. Graz, Akademische Druck- u. Verlagsanstalt, 1960.
xl p., score (37 p.) facsims. 30 cm. (Musik alter Meister, Heft 13)
For 3-4 voices.
Words also printed as text on p. x-xl.
Bibliographical notes included in the "Anmerkungen" (p. vii)
CONTENTS.—Gratulemur Christicole.—Regina cell.—Sacris solemnis.—Magne decus potencie—Genus regaleesperie.—Orex Friderice.—Romanorum rex.
1. Part-songs. Sacred—To 1800. I. Mixter, Keith Engene, 1922- ed. (Series)
M2.M85 Heft 13 M 61-948 rev

Brassart, Johannes, *fl.* 1431-1443.
O Flos Flagrans, a song to the Blessed Virgin Mary. SAA or S(A)TT or S(A) and instruments. New York, Music Press [1945]
8 p. 26½ cm. (Dessoff choir series. [Equal voices] No. 28)
"Based on a critical compilation by Guido Adler and Oswald Koller of three early manuscript copies."—Introductory note.
1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied—To 1800. I. Title.
M1495.D42 no. 28 46-22246 rev*/M

Brassicanus, Johannes, *d.* 1634.
[Works, vocal. Selections]
Sechs Choralbearbeitungen und das Quodlibet, Was wölln wir aber heben an? Hrsg. von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1954.
viii p., score (16 p.) 30 cm. (Musik alter Meister, Heft 2)
Principally for SATB.
1. Part-songs, Sacred—To 1800. I. Wessely, Otbmar, ed. II. Title: Choralbearbeitungen. III. Title: Was wölln wir aber beben an? (Series)
Real name: Johann Kraut.
M2.M85 Heft 2 M 58-317

Bratt, C Griffith.
[Seasonal preludes, organ]
Six seasonal preludes. [Based on ancient hymns] For organ. Cincinnati, World Library of Sacred Music, ©1957.
15 p. 28 cm.
With words.
CONTENTS.—O come, O come, Emmanuel.—Lo, how a rose 'ere blooming.—All glory, laud and honor.—O sacred head.—Christ, the Lord, is risen again.—Let all mortal flesh keep silence.
1. Chorale preludes. I. Title: Seasonal preludes.
M11.B M 58-1241

Brauer, Herbert, 1915-
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Braun, Elise, *comp.*
Music for active children; folk tunes and music of the masters suitable for rhythmic activities. New York, Stephen Daye Press [©1957]
63 p. 29 cm.
For piano.
1. Children's songs. 2. Games with music. 3. Musico-calisthenics I. Title.
M1993.B848M8 781.50854 M 57-1487 rev

Braun, Hans, 1917-
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Braun, Werner S
see
Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubillert. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Braunfels, Michael.
[Divertimento, piano & orchestra; arr.]
Divertimento für Klavier und Orchester. Solo-Klavier mit unterlegtem II. Klavier (Ausgabe für Klaviere zu Händen) Wilhelmshaven, O. H. Noetzel Verlag [©1960]
score (79 p.) 31 cm.
Acc. arr. for piano.
1. Piano with orchestra—2-piano scores.
M1011.B865D6 M 60-1224

Bravo Bikel. [*Phonodisc*] Elektra Records EKL 175. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Theodore Bikel, accompanying himself on the guitar.
Recorded during performances at Town Hall, New York, Oct. 12, 1958 and Apr. 5, 1959.
Program notes by Gene Aretsky and texts, with English translations, on slipcase.
Includes Bikel's reading of Robert Nathan's Digging the weans.
1. Songs with guitar. 2. Folk-songs. I. Bikel, Theodore, 1924- II. Nathan, Robert, 1894- Digging the weans.
R 60-29

Bravo hi-fi. [*Phonodisc*] Mercury MG 50166. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra: Howard Hanson, conductor.
Program notes on slipcase.
CONTENTS.—Cuban overture, by Gershwin.—Mexican rhapsody, by McBride.—Latin-American symphonette, by Gould.
1. Overtures. 2. Orchestral music. 3. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. Gershwin, George, 1898-1937. Cuban overture. IV. McBride, Robert Guyn, 1911- Mexican rhapsody, orchestra. V. Gould, Morton, 1913- Latin-American symphonette.
R 60-679

Bray, John, 1782-1822.
Il ammonitore dell'amore; or, Love's remembrancer, being a collection of six entire new songs; sung with the greatest applause at the theatres & publick concerts. Book 1. Philadelphia. Published and sold by G. E. Blake. [1807]
13 p. 38 cm.
Cover title.
For voice and piano; melody for flute at end of 4th and 5th songs.
CONTENTS.—When she weeps.—Get away sorrow.—How chaste is the bosom.—Sweet as the balmy rose just blown.—Sweetest Mary.—Remember me.
1. Songs (High voice) with piano. I. Title. II. Title: Love's remembrancer.
M1.A1B M 59-1467

Bray, John, 1782-1822.
[The finger post. The hawthorn was blowing; arr.]
The hawthorn was blowing; sung in the new comedy of The finger post. Written by T. Dibdin, composed by John Bray. Philad[a] Published by John Aitken, and sold at his Musical Repository, North 2[d] Street N° 76 [1810?]
[2] l. 34 cm. (*In* [Collection of early American music, published and manuscript. v. p., 179-?-182-?] v. 1, no. 30)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1[1] vol. 1, no. 30 M 61-811

Bray, John, 1782-1822.
God is there; a sacred melody. Written by a lady; composed by John Bray. Philadelphia, Published by Bacon & Co. No. 11, S. 4th. Street, and Sold at the Franklin, Music Warehouse, Boston. Pr., 25. [181-?] Pl. no. (83)
3 p. 33 cm.
Caption title.
With piano acc.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A1B M 61-838

Bray, John, 1782-1822.
The hawthorn was blowing
see his
The finger post. The hawthorn was blowing.

Bray, Kenneth I., arr.
see
Fowke, Edith Fulton, 1913- ed. Songs of work and freedom.

Brazilian waltz; with an acc. ad libitum for the flute, clarinet, flagiolet, or violin. Philadelphia. Publish'd and sold at G. Willig's Music Store. [181-]
score (7 p.) 34 cm.
Caption title.
For flute and piano.
1. Waltzes (Flute and piano)
M1.A1B M 61-812
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 32)
M1.A11 vol. 1, no. 32

Brazzi, Rossano
see
Rodgers, Richard, 1902- South Pacific. Selections. (Phonodisc)

Bream, Julian
see
Arnold, Malcolm. Concerto, guitar, op. 67. (Phonodisc)

Bream, Julian (Continued)
The Art of Julian Bream. (Phonodisc)

Dowland, John, 1563-1626. Works, lute. Selections. (Phonodisc)
Giuliani, Mauro, ca. 1780-ca. 1828. Concerto, guitar & string orchestra, A major. (Phonodisc)
The Golden age of English lute music. (Phonodisc)
Spanish guitar music. (Phonodisc)

Brecht, Bertolt, 1898-1956
see
Dessau, Paul, 1894– Works, vocal. Selections.

Weill, Kurt, 1900-1950. Happy end. Piano-vocal score. German.

Brecht, Bertolt, 1898-1956. Der kaukasische Kreidekreis
see
Dessau, Paul, 1894- Der kaukasische Kreidekreis. German.

Brecht, Bertolt, 1898-1956. Mutter Courage und ihre Kinder
see
Dessau, Paul, 1894- Mutter Courage and ihre Kinder. German.

Dessau, Paul, 1894- Mutter Courage und ihre Kinder. Selections. (Phonodisc)

Brecht, Bertolt, 1898-1956. Die sieben Todsünden
see
Weill, Kurt, 1900-1950. Die sieben Todsünden. Piano-vocal score. German.

Brecht, Bertolt, 1898-1956. Das Stundenlied
see
Einem, Gottfried von, 1918- Das Stundenlied. German.

Einem, Gottfried von, 1918- Das Stundenlied. Piano-vocal score. German.

Einem, Gottfried von, 1918- Das Stundenlied. Voice score. German.

Brecht, Bertolt, 1898-1956. Das Verhör des Lukullus
see
Dessau, Paul, 1894- Das Verhör des Lukullus. Piano-vocal score. German.

Brediceanu, Tiberiu.
Doine cântece şi balade româneşti, pentru voce şi pian. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
79 p. port. 34 cm.
For voice and piano.
1. Songs with piano. 2. Ballads, Rumanian. 3. Songs, Rumanian. I. Title.
M1620.B825D6 M 60-495

Brediceanu, Tiberiu, *ed.*
170 [i. e. O sută şaptezeci] melodii populare româneşti din Maramureş. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
214 p. 27 cm.
Unace, melodies and tunes.
Errata slip inserted.
1. Folk-songs, Rumanian—Maramures. 2. Folk music, Rumanian—Maramures. I. Title: Melodii populare româneşti din Maramureş.
M1718.B8302 M 58-1449 rev

Breen, Robert S.
see
America listens to literature, a record to accompany Exploring life through literature. (Phonodisc)

America listens to literature, a record to accompany Good times through literature. (Phonodisc)

America listens to literature, two records to accompany England in literature. (Phonodisc)

America listens to literature, two records to accompany The United States in literature. (Phonodisc)

Bregis, V *comp.*
Хоры композиторов Латвии для мужских голосов. [Под общей ред. Я. Медыня. Москва] Музгиз, 1955.
18 p. 30 cm.
For chorus (TTBB)
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title. *Title transliterated:* Khory kompozitorov Latvii.
M1758.B7K5 M 58-213

Breitenbach, Günther
see
Hindemith, Paul, 1895- Concerto, violin (1939) (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Breitschop, Hans
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Brêjean-Silver, Georgette, 1870–
see Souvenirs of opera. 2d ser. (Phonodisc)

Bremner, Robert, *d.* 1789, *arr.*
Thirty Scots songs; adapted for a voice & harpsichord. The words by Allen Ramsey. London [1770?–
v. 34 cm.
No. 11 in vol. with title: Collection of English and Scottish music. v. p., 1770?-88.
1. Folk-songs, Scottish. 2. Ballads, Scottish. 3. Songs, Scottish. I. Ramsay, Allan, 1685?-1758.
M1.C7 M 58-1776

Brems, Else
see
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Brenan, ————, arr.
see
Haydn, Joseph, 1732-1809. Symphony, M. 53, D major. Andante; arr.

Brendan Behan sings Irish folksongs and ballads. [*Phonodisc*] Spoken Arts 760. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Dublin.
Biographical notes by Arthur Luce Klein on slipcase.
1. Ballads, Irish. 2. Folk-songs, Irish. I. Behan, Brendan.
R 60-1931

Brendel, Alfred
see
Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über La stessa, la stessissima, piano, K. 73.

Beethoven, Ludwig van, 1770-1827. Works, piano. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Liszt, Franz, 1811-1886. Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)

Brenes, Gonzalo, 1907–
Tonadas del trópico niño, para voces infantiles y piano. Ilus. de Roser Muntañola de Oduber. Panama, Ministerio de Educación, 1955–
v. col. illus. 35 cm.
1. Children's songs, Panaman. I. Title.
Full name: Gonzalo Brenes Candanedo.
M1997.B839T59 M 60-1696 rev

Brennan, Eileen
see
Besoyan, Rick. Little Mary Sunshine. Selections. (Phonodisc)

Brennan, Gerard S *ed.*
Propers of the Mass made easy. Complete ed. Toledo, Gregorian Institute of America [1961]
xxii, 213 p. 25 cm.
1. Propers (Music) I. Title.
M2148.2.P7B75 62-51821/M

Brennecke, Wilfried, 1926– *ed.*
Carmina germanica et gallica; ausgewählte Instrumentalstücke des 16. Jahrhunderts, für Streicher und Bläser. Kassel, Bärenreiter-Verlag [°1956]–
score (v.) and parts. 29 cm. (Hortus musicus, 137)
For 3–4 unspecified instruments.
1. Instrumental music—To 1800. I. Title. (Series)
M2.B75 M 58-954

Brennecke, Wilfried, 1926– *ed.*
Drei Motetten zu 5–6 Stimmen [von] Georg Hemmerley und andere deutsche Meister. Wolfenbüttel, Möseler Verlag, 1958.
score (iv, 27 p.) 26 cm. (Das Chorwerk, Heft 69)
For mixed voices.
Contents.—G. Hemmerley: Ne recordaris peccata mea.—T. Bachofen: Beati omnes qui timent Dominum.—J. Keutzenhoff: Immisit Dominus Deus somnum profundum in Adam.
1. Part-songs, Sacred—To 1800. (Series)
M2.C6325 Heft 69 M 59-2191

Brenner, Walter, 1906–
The adoration of the golden calf, a symphonic poem. [San Francisco? 1945]
score (lxxxiii p.) 38 cm.
1. Symphonic poems—Scores. I. Title.
M1002.B838A3 45-19951 rev*/M

Brenner, Walter, 1906–
Andantino. [Los Angeles, °1945]
score (vi p.) 38 cm.
For orchestra.
1. Orchestral music—Scores.
M1045.B833A6 46-15382 rev*/M

Brenner, Walter, 1906–
The birth of Venus, a symphonic interpretation of Botticelli's painting of the same title. [San Francisco, 1945]
score (xcix p.) 39 cm.
1. Symphonic poems—Scores. I. Title.
M1002.B838B5 45-20188 rev*/M

Brenner, Walter, 1906–
Home they brougt [sic] her warrior dead; a symphonic poem suggested by the poem of Alfred, Lord Tennyson, of the same title. [San Francisco? 1945]
score (lxx p.) 38 cm.
1. Symphonic poems—Scores. I. Title: Home they brought her warrior dead.
M1002.B838H6 45-19120 rev*/M

Brenner, Walter, 1906–
Romanza. [Los Angeles, °1945]
score (vii p.) 38 cm.
For chamber orchestra.
1. Chamber-orchestra music—Scores. I. Title.
M1045.B833R6 46-15547 rev*/M

Brenner, Walter, 1906–
[Sonatina, flute & strings]
Sonatina; quintet for flute and strings. [San Francisco? 1945]
score (xi p.) 38 cm.
For flute, 2 violins, viola, and violoncello.
1. Quintets (Flute, 2 violins, viola, violoncello)
M562.B9S6 45-19188 rev*/M

Brenner, Walter, 1906–
Vivien's song (Alfred, Lord Tennyson) [Los Angeles, °1945]
score (v p.) 38 cm.
For violin or voice (without words) violoncello, and piano; words and melody (unaccompanied) on p. v.
1. Piano trios—Scores. 2. Tennyson, Alfred Tennyson, baron—Musical settings. I. Tennyson, Alfred Tennyson, baron. Vivien. II. Title.
M312.B823V5 46-15471 rev*/M

Brenner, Yul
see Brynner, Yul.

Brenta, Gaston, 1902–
[Arioso et moto perpetuo, orchestra]
Arioso et moto perpetuo, pour orchestre. [Bruxelles, CeBeDeM, 1959]
miniature score (50 p.) 24 cm.
Reproduced from holograph.
Duration: about 8 min.
1. Orchestral music—Scores. I. Title.
M1045.B835A7 M 60–1302

Brenta, Gaston, 1902–
[Concertino, trumpet & string orchestra; arr.]
Concertino pour trompette ut et orchestre à cordes. Trompette et piano. Paris, A. Leduc [1958]
score (12 p.) and part. 35 cm.
Duration: 9 min., 30 sec.
1. Concertos (Trumpet with string orchestra)—Solo with piano.
M1106.B7585C6 M 58–1447

Brenta, Gaston, 1902–
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Réduction pour deux pianos. Paris, A. Leduc [1960]
score (58 p.) 34 cm.
Duration: 17 min.
1. Concertos (Piano)—2-piano scores.
M1011.B884C6 M 61–42
——— Copy 2.

Brenta, Gaston, 1902–
[Saxiana; arr.]
Saxiana; concertino pour saxophone alto et orchestre à cordes, timbales et piano. Paris, A. Leduc [1962]
score (9 p.) and part. 34 cm.
For saxophone and piano: originally for saxophone, string orchestra, kettledrums, and piano.
Duration: 7 min., 30 sec.
1. Concertos (Saxophone with string orchestra)—Solo with piano. I. Title.
M1106.B7585S4 62–45731/M

Brentano, Clemens Maria, 1778–1842.
Lied vom Kinde
see
Kronsteiner, Hermann. Das Lied vom Kinde.

Brero, Cesare.
[Concertino, chamber orchestra]
Concertino per orchestra da camera (1960) Milano, G. Ricordi [1960]
score (60 p.) 30 cm.
Caption title.
Duration: about 8 min., 30 sec.
1. Chamber-orchestra music—Scores.
M1045.B843C6 62–43792/M

Brero, Cesare.
Er testamento de Meo del Cacchio, per voce d'uomo e 15 istrumenti. Milano, G. Ricordi, [c]1960.
acore (34 p.) 29 cm.
Caption title.
For male voice and 15 instruments.
Duration: 8 min.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.B837T5 62–43788/M

Brero, Cesare.
[Poemi giapponesi]
Poemi giapponesi (Hai kai) [Milano] Ricordi [1962]
score (59 p.) 35 cm.
Reproduced from holograph.
For orchestra.
Duration: about 18 min.
1. Symphonic poems—Scores. I. Title. II. Title: Hai kai.
M1002.B842P6 62–44765/M

Bresgen, Cesar, 1913–
[Die alte Lokomotive. German]
Die alte Lokomotive; szenische Kantate für Kinder. Für zwei- bis dreistimmigen Kinderchor, Vorsänger und Solostimmen, Blockflöten, Stabspiele, Schlaginstrumente und Klavier. Szenische Ausarbeitung in Zusammenarbeit mit Ernst Gärtner. Mainz, B. Schott's Söhne [1960]
score (83 p.) 28 cm. (Edition Schott, 4884)
1. Cantatas, Juvenile. I. Title.
M1546.5.B75A4 M 61–109

Bresgen, Cesar, 1913–
[Armer, kleiner Tanzbär. German]
Armer, kleiner Tanzbär; szenische Kantate für Solostimmen, 2–3stimmigen Kinder- bzw. Jugendchor und Instrumente. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated Music Publishers) New York [1961]
score (68 p.) 30 cm. (Edition Schott, 5173)
Words by the composer in collaboration with Ernst Gärtner.
1. Cantatas, Juvenile. I. Title.
M1546.5.B75A7 M 61–1857

Bresgen, Cesar, 1913–
The enchanted hedgehog
see his
Der Igel als Bräutigam.

Bresgen, Cesar, 1913–
[Der Igel als Bräutigam. Piano-vocal score. English]
The enchanted hedgehog; an opera for all sizes in 5 scenes. Text by Cesar Bresgen and Ludwig Andersen [pseud.] English version by Edward Mattos. Mainz, B. Schott's Söhne. New York, Schott Music Corp. (Associated Music Publishers) [c1960]
93 p. 31 cm. (Edition Schott, 4302A)
1. Operas—Vocal scores with piano. I. Strecker, Ludwig, 1883– Der Igel als Bräutigam. II. Title.
M1503.B839 I 3 1960 M 61–728

Bresgen, Cesar, 1913–
Das improvisierte Chorlied; 20 europäische Volksliedbeispiele und eine Einführung in die mehrstimmige vokale Improvisation. Mainz, B. Schott's Söhne [c1961]
score (23 p.) 28 cm. (Bausteine für Musikerziehung und Musikpflege. Werkreihe B138)
1. Choral singing—Instruction and study. 2. Choruses, Secular (Mixed voices), Unaccompanied. 3. Folk-songs, European. I. Title. (Series)
MT875.B8 62–36701/M

Bresgen, Cesar, 1913–
[Der Mann im Mond. Piano-vocal score. German]
Der Mann im Mond; ein musikalisches Märchenspiel in sechs Bildern von Ludwig Andersen [pseud.] und Cesar Bresgen. Musik von Cesar Bresgen. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1959]
89 p. 31 cm. (Edition Schott, 4980)
1. Operas—Vocal scores with piano. I. Strecker, Ludwig, 1883– Der Mann im Mond. II. Title.
M1503.B839M3 1959 M 60–114

Bress, Hyman, 1931-
see
The Violin. (Phonodisc)

Bressler, Charles
see
English polyphony [of the] 13th and 14th centuries. (Phonodisc)

XIVth and early xvth century English polyphony. (Phonodisc)

Leoninus Magister, fl. 1160-1170. Magnus liber organi gradali et antiphonario. Selections. (Phonodisc)

Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)

Bretzner, Christoph Friedrich, 1748-1807. Die Entführung aus dem Serail
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German.

Breuer, Karl Günther.
Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. [Hamburg, H. Sikorski, c1959]
acore (19 p.) 31 cm. (Cantare e sonare, 9)
Edition Sikorski, Nr. 409.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.
1. Trumpet with string orchestra—Scores. I. Title. (Series)
M1105.B838A82 M 59–1736

Bréval, Jean Baptiste, 1756–1825.
Sonata, for cello and piano, in G
see his
Sonata, violoncello & continuo, op. 12, no. 5, G major.

Bréval, Jean Baptiste, 1756–1825.
[Sonata, violoncello & continuo, op. 12]
Six solos for the violoncello & bass, opera XII. These solos can be play'd on the violin. London, Preston [ca. 1800]
acore (25 p.) 36 cm.
CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, G minor.—No. 4, A major.—No. 5, G major.—No. 6, D major.
1. Sonatas (Violoncello and harpsichord)
M231.B845 op. 12 46–28611 rev*

Bréval, Jean Baptiste, 1756–1825.
[Sonata, violoncello & continuo, op. 12, no. 5, G major] *Phonodisc.*
Sonata for cello and piano, in G. Boston Records B 210. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Samuel Mayes, violoncello; Suaan Pearlman, piano.
Program notes by Klaus George Roy on slipcase.
With: Haydn, Joseph. Sonata, violin & viola, no. 6, C major.—Beethoven, Ludwig van. Duet, viola & violoncello, Eb major.—Mozart, J. C. W. A. Sonata, bassoon & violoncello, K. 196ᵇ (292) Bb major.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Mayes, Samuel H. II. Pearlman, Suaan.
R 58-530

Breval, Jean Baptiste, 1756-1825
see
Dalley, Orien. Concerto, orchestra.

Brevi, Giovanni Battista, *fl.* 1673–1699.
Catenae terrenae
see his
Metri sacri, libro 1. Catenae terrenae.

Brevi, Giovanni Battista, *fl.* 1673–1699.
Deliciae terrenae
see his
Metri sacri, libro 1. Deliciae terrenae.

Brevi, Giovanni Battista, *fl.* 1673–1699.
[Metri sacri, libro 1. Catenae terrenae]
Catenae terrenae. [Per la Beata Vergine Maria] Bass und Basso continuo. Köln, E. Bieler [c1957]
16 p. 27 cm. (Cantio sacra, 11)
With realization of the figured bass for keyboard instrument.
"Unsere Kantate ist entnommen dem Werk 'Metri sacri, motetti a voce sola, libro primo, opera seconda,' 1692 in Venedig gedruckt, von dem die Santini-Bibliothek Münster (Westf.) das einzige bekannte Exemplar besitzt."
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with piano. I. Title.
M2.C23 Heft 11 M 58–154

Brevi, Giovanni Battista, *fl.* 1673–1699.
[Metri sacri, libro 1. Deliciae terrenae]
Deliciae terrenae; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1958]
16 p. 27 cm. (Cantio sacra, 25)
Figured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 25 M 59–1437

Brevi, Giovanni Battista, *fl.* 1673–1699.
[Metri sacri, libro 1. O spiritus angelici]
O spiritus angelici; Alt und Basso continuo. Köln, E. Bieler [1961]
13 p. 27 cm. (Cantio sacra, 34)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
1. Solo cantatas, Sacred (Medium voice)—To 1800—Vocal acores with organ. I. Title. (Series)
M2.C23 Heft 34 62–29029/M

Brevi, Giovanni Battista, *fl.* 1673–1699.
O spiritus angelici
see his
Metri sacri, libro 1. O spiritus angelici.

Brezina, Ján. Pozdrav vel'kej zemi
see
Kardoš, Dezider, 1914- Pozdrav vel'kej zemi. Slovak.

Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi
see
Vogel, Wladimir. Alla memoria di Giovanni Battista Pergolesi. Piano-vocal score. German & Italian.

Brice, Carol, 1918-
see
Blitzstein, Marc, 1905- Regina. English. (Phonodisc)

Bridges, Lucius
see
Possum up a simmon tree. (Phonodisc)

Bridgewater, Leslie, 1893–
The song in Shakespeare's plays. [*Phonodisc*] Westminster XWN 18742. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Murray Dickie, tenor; Westminster Light Orchestra; Leslie Bridgewater, conductor.
Texts of songs on slipcase.
Contains 17 songs from As you like it, Twelfth night, Much ado about nothing, The merchant of Venice, A midsummer night's dream, Love's labour's lost, Two gentlemen of Verona, The tempest, Cymbeline, Measure for measure, and no. 14 from the Passionate pilgrim.
1. Songs (High voice) with orchestra. 2. Shakespeare, William—Musical settings. I. Dickie, Murray. II. Title.
Full name: Ernest Leslie Bridgewater.
R A 59-249
California. State Coll., Long Beach. Library

Brieff, Anabel
see
Carter, Elliott Cook, 1908- Sonata, harpsichord, wood-winds & violoncello. (Phonodisc)

Briggs, George Wright, 1910-
see
Songs of the American scene. (Phonodisc)

Bright, Houston.
[Prelude and fugue, band, F minor]
Prelude and fugue in F minor. Delaware Water Gap, Pa., Shawnee Press [1960]
acore (32 p.), condensed score (8 p.) and parts. 31 cm.
Cover title.
Duration: 6 min., 50 sec.
1. Canons, fugues, etc. (Band)—Scores and parts. I. Title.
M1245.B M 60–1939

Bright, Houston.
[Short dances, wood-winds & horn]
Three short dances, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1961]
score (16 p.) and parts. 30 cm.
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Little quick dance.—Nostalgic song.—Finale.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title: Short dances.
M557.B83S5 M 61-2425

Brightman, Homer
see Woody Woodpecker's family album. (Phonodisc)

Brilhart, Arnold, joint author
see
Shaw, Artie, 1911- Artie Shaw clarinet method.

Brill, Samuel, 1903-
see
Franco, Johan Henri Gustave, 1908- The Virgin Queen's dream monologue. (Phonodisc)

Brincker, Niels
see
Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Stradella, Alessandro, 1645 (ca.)-1682. Ombre, voi che celate. Italian. (Phonodisc)

Brinckmann, Johannes, 1923- ed.
see
Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute & string orchestra, no. 1, G major.
Tartini, Giuseppe, 1692-1770. Concerto, flute and string orchestra, G major.

Brindle, Reginald Smith
see Smith Brindle, Reginald.

Brings, Lawrence Martin, 1897- *ed.*
Denison's juvenile songs; a selection of action and singable songs for young children. Minneapolis, T. S. Denison [©1959]
102 p. 29 cm.
With piano acc.
Most of the songs are preceded by suggestions for presentation.
1. Children's songs. 2. Games with music. I. Title. II. Title: Juvenile songs.
M1993.B8D4 784.62406 M 59-1028

Brink, Robert
see
Bavicchi, John, 1922- Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)
Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra. (Phonodisc)

Brinton, Patricia
see Claflin, Avery, 1898- La grande Bretêche. English. (Phonodisc)

Brioschi, Antonio, *fl.* 1770.
[Sinfonie, string orchestra. Selections]
Overtur à 4° [no. 1-8. 17—]
parts (8 v.) 23 x 31 cm.
Copyists' mss.
No. 1 attributed variously to Antonio St. Martini (Cf. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. Fonds Blancheton) and Franz Xaver Richter (Cf. Breitkopf und Härtel. Catalogo. Supplemento I. 1766)
CONTENTS.—B♭ major.—B♭ major.—C major.—A major.—E major.—G major.—A major.—D major.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B75S53 M 60-2702

[Brioschi, Antonio, *fl.* 1770.
[Sinfonia, string orchestra, B♭ major (Fonds Blancheton op. II-54)]
Concerto in quatro [i. e. à quattro. 17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B75S48 M 60-2515

Brioschi, Antonio, *fl.* 1770.
[Sinfonia, string orchestra, D major]
Concerto à 4° [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B75S5 M 60-2516

Briskier, Arthur, ed.
see
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor.

Bristol march. New York, Dubois & Stodart [183-?]
[1] l. 32 cm.
For piano.
1. Marches (Piano)
M1.A13B M 60-2541

British band classics. [*Phonodisc*] Mercury MG 50088, 50197. [1956-59]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase of v. 1.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester, v. 1 on Apr. 23, 1955.
Manual sequence.
Program notes by Frederick Fennell on slipcases.
Contains works by Holst, Vaughan Williams, Jacob, and Walton.
1. Suites (Band) 2. Folk-songs, English (Instrumental settings) 3. Marches (Band) 4. Band music. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60-538 rev

British Broadcasting Corporation.
The BBC production of The first stage [a chronicle of the development of English drama from its beginnings to the 1580's, by John Barton. *Phonodisc*] Spoken Word SW-A11-14 (SW 215-233) [196—]
4 containers (40 s.) 12 in. 33⅓ rpm. microgroove.
Recorded from "a series of broadcasts in the ... third programme, produced by Raymond Raikes."
Automatic sequence.
Contains performances of the plays, with various participants.
1. English drama—Medieval. 2. English drama—Medieval—Hist. & crit. 3. English drama—Early modern and Elizabethan. 4. English drama—Early modern and Elizabethan—Hist. & crit. I. Barton, John, drama critic. II. Third programme (Radio program) III. Title: The first stage.
R 62-574

British Broadcasting Corporation. Chorus
see
Delius, Frederick, 1862-1934. Arabesk. (Phonodisc)
Delius, Frederick, 1862-1934. Hassan. Selections. (Phonodisc)

British broadside ballads in popular tradition. [*Phonodisc*] Folkways Records FW 8708. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton with guitar acc.
Program notes by Paul Clayton and Kenneth S. Goldstein and texts (20 p.) inserted in slipcase.
1. Ballads, British. I. Clayton, Paul.
R 58-60

British Museum. Mss. (Egerton 2615)
see
Daniel (Liturgical drama) The play of Daniel; a mediaeval liturgical drama.
Daniel (Liturgical drama) The play of Daniel; a thirteenth-century musical drama.

The British musical miscellany; or, The delightful grove. Being a collection of celebrated English and Scotch songs by the best masters. Set for the violin, German flute, the common flute, and harpsicord. London, Engraven in a fair character & carefully corrected. London, Printed for & sold by I. Walsh [1734-38]
6 v. in 3. 21 cm.
For voice and continuo; part for flute at end of most songs.
L. C. set imperfect.
1. Songs, English. 2. Songs, Scottish. I. Title: The delightful grove.
M1738.B864 62-29086/M

The British musical miscellany; being a collection of Scotch, English, & Irish songs, set to music, with proper keys for the voice, violin, German flute, and military fife. Edinburgh, T. Turnbull, 1805.
136 p. 22 cm.
Unacc. melodies.
1. Folk-songs, British. 2. Songs, British.
M1738.B865 M 58-1721

British Symphony Orchestra
see
Haydn, Joseph, 1732-1809, supposed composer. Sinfonia Berchtolsgadensis. (Phonodisc)

Britten, Benjamin, 1913-
[Billy Budd. Piano-vocal score. English]
Billy Budd; an opera in 2 acts, op. 50. Libretto by E. M. Forster and Eric Crozier. Adapted from the story by Herman Melville. Vocal score by Erwin Stein. Rev. version. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [1961]
335 p. 31 cm.
1. Operas—Vocal scores with piano. I. Forster, Edward Morgan, 1879- Billy Budd. II. Crozier, Eric, 1914- Billy Budd. III. Title.
Full name: Edward Benjamin Britten.
M1503.B8608B5 1961 62-27478/M

Britten, Benjamin, 1913-
A boy was horn; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. [London] Oxford University Press [©1958]
score (80 p.) 26 cm.
Organ part edited by Ralph Downes.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title.
Full name: Edward Benjamin Britten.
M1610.B75B7 M 59-295

Britten, Benjamin, 1913-
[Cantata academica. Latin]
Cantata academica, Carmen Basiliense. Verba Latina et instrumento ad instituendam Universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Op. 62] Londini, In aedibus Boosey ey Hawkes [1960]
viii p., miniature score (96 p.) 19 cm.
Added t. p. in German and English.
Latin, German, and English words also printed as text on p. v-vii.
Duration: 20 min.
1 Cantatas, Secular—Scores. 2. Basel. Universität—Songs and music. I. Title. II. Title. Carmen Basiliense.
Full name: Edward Benjamin Britten.
M1530.B86C4 M 60-2454

Britten, Benjamin, 1913-
[Cantata academica. Piano-vocal score. Latin]
Cantata academica (Carmen Basiliense) Verba latina et instrumento ad instituendam universitatem Basiliensem dato et veteribus Basileae laudationibus usus contexuit Bernhard Wyss. [The Latin text was compiled from the charter of the University and from older orations in praise of Basle by Bernhard Wyss. Vocal score by Imogen Holst. Op. 62] Londini, In aedibus Boosey et Hawkes [©1959]
51 p. 31 cm.
Includes English and German translations.
Dedicated to the University of Basle for the celebration of its 500th anniversary, 1960.
1. Cantatas, Secular—Vocal scores with piano. I. Title. II. Title: Carmen Basiliense.
Full name: Edward Benjamin Britten.
M1533.B865C3 M 60-153

Britten, Benjamin, 1913-
Carmen Basiliense
see his
Cantata academica.

Britten, Benjamin, 1913-
[A ceremony of carols] *Phonodisc.*
A ceremony of carols. WCFM Recording Corp. WCFM LP-11. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Boys of the Washington Cathedral Choir; Sylvia Meyer, harp; Paul Callaway, conductor.
Sung in Latin or English.
Recorded Oct. 1951 in the Washington Catbedral.
Program notes by William B. Oher and texts on slipcase.
With the composer's Te Deum, C major.
1. Choruses, Sacred (Women's voices, 3 pts.) with harp. 2. Carols. I. Washington, D. C. Cathedral of St. Peter and St. Paul. Choir. II. Callaway, Paul, 1909- III. Title.
Full name: Edward Benjamin Britten.
R 61-1907

Britten, Benjamin, 1913-
[A ceremony of carols] *Phonodisc.*
A ceremony of carols. London X. 5634. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
For choir of treble voices, in 3 parts, with harp acc.
Choristers of Canterbury Cathedral: Mark Elder, James Finch, soloists; Marie Korchinska, harp; Sydney Campbell, director.
Recorded in Canterbury.
Program notes by Michael Howard on slipcase.
With: Vaughn Williams, Ralph. Mass.
1. Choruses, Sacred (Women's voices, 3 pts.) with harp. 2. Carols. I. Canterbury Cathedral. Choristers. II. Korchinska, Marie. III. Campbell, Sydney S. IV. Title.
Full name: Edward Benjamin Britten.
R A 62-104
San Fernando Valley State Coll. Library

Britten, Benjamin, 1913-
[A ceremony of carols] *Phonodisc.*
A ceremony of carols, op. 28. Decca DL 10,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Texas Boys' Choir; Julia Louise Hermann, harp; George Bragg, conductor.
Program notes on slipcase.
With: Halász, Kálmán, arr. Carols of many lands.
1. Choruses, Sacred (Women's voices, 3 pts.) with harp. 2. Carols. 3. Christmas music. I. Texas Boys' Choir. II. Hermann, Julia Louise. III. Bragg, George. IV. Title.
Full name: Edward Benjamin Britten.
R 62-1219

Britten, Benjamin, 1913-
[A ceremony of carols] *Phonodisc.*
A ceremony of carols, op. 28. Decca DL 710,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Texas Boys' Choir; Julia Louise Hermann, harp; George Bragg, conductor.
Program notes on slipcase.
With: Halász, Kálmán, arr. Carols of many lands.
1. Choruses, Sacred (Women's voices, 3 pts.) with harp. 2. Carols. 3. Christmas music. I. Texas Boys' Choir. II. Hermann, Julia Louise. III. Bragg, George. IV. Title.
Full name: Edward Benjamin Britten.
R 62-1221

Britten, Benjamin, 1913–
[Concerto, piano, no. 1, op. 13, D major] *Phonodisc.*
Concerto no. 1, in D major, op. 13. His Master's Voice CLP 1118. [195–]

1 s. 12 in. 33⅓ rpm. microgroove.
Jacques Abram, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Program notes by Arthur Jacobs on slipcase.
With: Rawsthorne, Alan. Concerto, piano, no. 1.
1. Concertos (Piano) I. Abram, Jacques. II. Philharmonia Orchestra, London. III. Menges, Herbert.
Full name: Edward Benjamin Britten.
R 61–453

Britten, Benjamin, 1913–
[Concerto, violin, no. 1, op. 15; arr.]
Concerto for violin and orchestra, op. 15. Rev. version. Reduction for violin and piano. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1958]
score (40 p.) and part. 31 cm.
Duration: 29 min.
1. Concertos (Violin)—Solo with piano.
Full name: Edward Benjamin Britten.
M1013.B835 op. 15 1958 M 58–1290

Britten, Benjamin, 1913– Hymn to Saint Cecilia
see
Britten, Benjamin, 1913– Te Deum, C major. (Phonodisc)

Britten, Benjamin, 1913–
[Matinées musicales]
Matinées musicales; second suite of five movements from Rossini, for orchestra. Full score. London, New York, Hawkes [1943]
72 p. 31 cm.
1. Suites (Orchestra)—Scores. I. Rossini, Gioacchino Antonio, 1792–1868. Works. Selections. II. Title.
Full name: Edward Benjamin Britten.
M1003.B837M3 1943 44–11761 rev*

Britten, Benjamin, 1913–
[Matinées musicales] *Phonodisc.*
Matinées musicales. [Op. 24, 1941] Soirées musicales. [Op. 9, 1936] Capitol G 7105. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Suites for orchestra, based on Rossini's works.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Andrew Porter on slipcase.
With: Arnold, Malcolm. English dances, orchestra.
1. Suites (Orchestra) I. Britten, Benjamin, 1913– Soirées musicales. II. Rossini, Gioacchino Antonio, 1792–1868. Works. Selections. III. Philharmonia Orchestra, London. IV. Irving, Robert Augustine, 1913– V. Title. VI. Title: Soirées musicales.
Full name: Edward Benjamin Britten.
R 58–691

Britten, Benjamin, 1913–
[Matinées musicales] *Phonodisc.*
Matinées musicales, op. 24. Soirées musicales, op. 9. His Master's Voice CLP 1172. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Suites for orchestra, based on Rossini's works.
Philharmonia Orchestra; Robert Irving, conductor.
Program notes by Andrew Porter on slipcase.
With: Arnold, Malcolm. English dances, orchestra.
1. Suites (Orchestra) I. Britten, Benjamin, 1913– Soirées musicales. II. Rossini, Gioacchino Antonio, 1792–1868. Works. Selections; arr. III. Philharmonia Orchestra, London. IV. Irving, Robert Augustine, 1913– V. Title. VI. Title: Soirées musicales.
Full name: Edward Benjamin Britten.
R 61–796

Britten, Benjamin, 1913–
[A midsummer night's dream. English & German]
A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
miniature score (495 p.) 27 cm.
1. Operas — Scores. 2. Shakespeare, William — Musical settings. I. Pears, Peter, 1910– A midsummer night's dream. II. Title. III. Title: Ein Sommernachtstraum.
Full name: Edward Benjamin Britten.
M1500.B827M5 1961 62–32770/M

Britten, Benjamin, 1913–
[A midsummer night's dream. Piano-vocal score. English & German]
A midsummer night's dream; opera in three acts, op. 64. Libretto adapted from William Shakespeare by Benjamin Britten and Peter Pears. Vocal score by Imogen Holst and Martin Penny. Ein Sommernachtstraum. Deutsche Übertragung nach A. W. v. Schlegel eingerichtet von Ernst Roth. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
314 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Shakespeare in fiction, drama, poetry, etc. I. Pears, Peter, 1910– A midsummer night's dream. II. Title. III. Title: Ein Sommernachtstraum.
Full name: Edward Benjamin Britten.
M1503.B8608M5 1960 M 61–267

Britten, Benjamin, 1913–
[Missa brevis, op. 63, D]
Missa brevis in D, op. 63, for boys' voices and organ. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959]
scoce (14 p.) 32 cm.
1. Masses (Women's voices)—Vocal scores with organ.
Full name: Edward Benjamin Britten.
M2013.B86 op. 63 M 60–571

Britten, Benjamin, 1913–
[Nocturne, op. 60; arr.]
Nocturne, for tenor solo, seven obligato instruments, and string orchestra, op. 60. Vocal score by Imogen Holst. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]
35 p. 31 cm.
Acc. arr. for piano.
Duration: 25 min.
1. Songs (High voice) with string orchestra—Vocal scores with piano. I. Title.
Full name: Edward Benjamin Britten.
M1614.B863N6 M 60–1424

Britten, Benjamin, 1913–
[Nocturne, tenor & orchestra, op. 60]
Nocturne, for tenor solo, 7 obligato instruments and string orchestra, op. 60. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1959]
score (69 p.) 31 cm.
Text from various English poets.
Duration: 25 min.
1. Songs (High voice) with chamber orchestra—Scores.
Full name: Edward Benjamin Britten.
M1613.3.B86 op. 60 M 60–199

Britten, Benjamin, 1913–
[Noye's fludde. English]
Noye's fludde. op. 59. [London, New York, Boosey & Hawkes, c1958]
parts. 31 cm.
Orchestral acc. only.
Includes scores for the strings; for piano, 4 hands; and for percussion.
1. Operas — Parts (instrumental) 2. Operas — Piano scores (4 hands) I. Title.
Full name: Edward Benjamin Britten.
M1500.B827N7 M 59–419

Britten, Benjamin, 1913–
[Noye's fludde. Piano-vocal score. English]
Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1958]
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. Operas—Vocal scores with piano. 2. Mysteries and miracle-plays, English. I. Title.
Full name: Edward Benjamin Britten.
M1503.B8608N7 1958 M 58–1942

Britten, Benjamin, 1913–
[Noye's fludde. Piano-vocal score. English & German]
Noye's fludde; the Chester miracle play, set to music. Op. 59. Vocal score by Imogen Holst. Deutsche Übertragung von Ludwig Landgraf. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1959]
76 p. 31 cm.
Text from English miracle plays, moralities and interludes, edited by Alfred W. Pollard.
1. Operas—Vocal scores with piano. 2. Mysteries and miracle-plays, English. I. Title.
Full name: Edward Benjamin Britten.
M1503.B8608N7 1959 M 59–953

Britten, Benjamin, 1913–
[Peter Grimes. English] *Phonodisc.*
Peter Grimes. [Opera in three acts and a prologue. Derived from the poem by George Crabbe. Words by Montagu Slater] London A–4342 (X.5504–5506) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Peter Pears in the title role; with supporting soloists; Chorus and Orchestra of the Royal Opera House, Covent Garden; the composer conducting.
Recorded in Walthamstow Town Hall, 1959.
Automatic sequence.
Program notes by the Earl of Harewood and Eric Smith, synopsis by Peggie Cochrane and libretto (10 p.) laid in container.
1. Operas. I. Pears, Peter, 1910– II. London. Covent Garden Theatre. III. Britten, Benjamin, 1913– Peter Grimes. Libretto. English. IV. Title.
Full name: Edward Benjamin Britten.
R A 62–71
San Fernando Valley State Coll. Library

Britten, Benjamin, 1913–
[Peter Grimes. English] *Phonodisc.*
Peter Grimes. [Opera in three acts and a prologue. Derived from the poem by George Crabbe. Words by Montagu Slater] London OSA 1305 (OS 25055–25057) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Peter Pears in the title role, with supporting soloists; Chorus and Orchestra of the Royal Opera House, Covent Garden; the composer conducting.
Recorded in Walthamstow Town Hall, 1959.
Automatic sequence.
Program notes by the Earl of Harewood and Eric Smith and synopsis by Peggie Cochrane (10 p.) laid in container.
1. Operas. I. Pears, Peter, 1910– II. London. Covent Garden Theatre. III. Title.
Full name: Edward Benjamin Britten.
R 60–178

Britten, Benjamin, 1913– Peter Grimes. Libretto. English
see
Britten, Benjamin, 1913– Peter Grimes. English. (Phonodisc)

Britten, Benjamin, 1913–
[The prince of the pagodas; arr.]
The prince of the pagodas, ballet in three acts, op. 57. Piano reduction. [n. p.] Boosey & Hawkes [c1957]
168 p. 31 cm.
Cover title.
Originally for orchestra.
1. Ballets—Piano scores. I. Title.
Full name: Edward Benjamin Britten.
M1523.B86P7 M 58–86

Britten, Benjamin, 1913–
[Rejoice in the Lamb. English] *Phonodisc.*
Rejoice in the Lamb. [Festival cantata for soloists, chorus, and organ] WCFM Recording Corp. WCFM LP–4. [1951]

½ s. 12 in. 33⅓ rpm. microgroove.
Chancel Choir of the National Presbyterian Church, Washington, D. C.; Theodore Schaefer, organ and conductor.
Recorded in the National Presbyterian Church.
Text, selected from Christopher Smart's poem Jubilate Agno, and program notes on slipcase.
With: Kodály, Zoltán. Missa brevis.
1. Cantatas, Sacred. I. Washington, D. C. National Presbyterian Church. Chancel Choir. II. Schaefer, Theodore, 1910– III. Smart, Christopher, 1722–1771. Rejoice in the Lamb. IV. Title.
Full name: Edward Benjamin Britten.
R 61–1865

Britten, Benjamin, 1913– Simple symphony, string orchestra, op. 4.
see
English ballet music of the 20th century. (Phonodisc)

I Musici play music. (Phonodisc)

Britten, Benjamin, 1913– Soirées musicales
see
Britten, Benjamin, 1913– Matinées musicales. (Phonodisc)

Britten, Benjamin, 1913–
[Sonata, violoncello & piano, op. 65, C]
Sonata in C, for cello and piano, op. 65. The solo cello part edited by Mstislav Rostropovitch. London, New York, Boosey & Hawkes [1961]
score (35 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
Full name: Edward Benjamin Britten.
M231.B855 op. 65 .R7 62–29111/M

Britten, Benjamin, 1913–
[Sonata, violoncello & piano, op. 65, C major]
Sonata in C, for cello and piano, op. 65. London, New York, Boosey & Hawkes [1961]
score (35 p.) 32 cm.
1. Sonatas (Violoncello and piano)
Full name: Edward Benjamin Britten.
M231.B855 op. 65 M 61–1452

Britten, Benjamin, 1913–
[Songs from the Chinese]
Songs from the Chinese, op. 58, for high voice and guitar. The words translated by Arthur Waley. The guitar part edited by Julian Bream. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1959]
15 p. 31 cm.
1. Songs (High voice) with guitar. I. Title.
Full name: Edward Benjamin Britten.
M1624.B M 60–557

Britten, Benjamin, 1913– Sonnets of Michelangelo
see
Britten, Benjamin, 1913– Winter words. (Phonodisc)

Britten, Benjamin, 1913–
[Te Deum, C major] *Phonodisc.*
Te Deum in C major. Hymn to St. Cecilia. WCFM Recording Corp. WCFM LP–11. [1951]

1 s. 12 in. 33⅓ rpm. microgroove.
Washington Cathedral Choir; Paul Callaway, organ (in the 1st work) Chamber Chorus of Washington; Paul Callaway, conductor (in the 2d)
Sung in English.
Recorded Oct. 1951 in the Washington Cathedral.
Program notes by William B. Ober and texts on slipcase.
With the composer's A ceremony of carols.
1. Choruses, Sacred (Mixed voices) with organ. 2. Te Deum laudamus (Music) 3. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. 4. Saint Cecilia's Day—Songs and music. I. Britten, Benjamin, 1913– Hymn to Saint Cecilia. II. Washington, D. C. Cathedral of St. Peter and St. Paul. Choir. III. Chamber Chorus of Washington. IV. Callaway, Paul, 1909– V. Title: Hymn to St. Cecilia.
Full name: Edward Benjamin Britten.
R 61–1818

Britten, Benjamin, 1913–
[The turn of the screw. English] *Phonodisc.*
The turn of the screw. [Opera in two acts. Text by Myfanwy Piper, adapted from the story by Henry James] London A–4219 (X. 5155–5166) [1957]

4 s. 12 in. 33⅓ rpm. microgroove.
Jennifer Vyvyan, Joan Cross, sopranos; Peter Pears, tenor; with supporting soloists; English Opera Group Orchestra; the composer conducting.
Automatic sequence.
Originally issued 1958 under serial no. XLL 1207/8.
Program notes by Donald Mitchell on container; libcetto (40 p.) laid in.
1. Operas. I. Vyvyan, Jennifer. II. Cross, Joan. III. Pears, Peter, 1910– IV. English Opera Group. Orchestra. V. Britten, Benjamin, 1913– The turn of the screw. Libcetto. English. VI. Title.
Full name: Edward Benjamin Britten.
R A 62–44
San Fernando Valley State Coll. Library

Britten, Benjamin, 1913– The turn of the screw. Libretto. English
see
Britten, Benjamin, 1913– The turn of the screw. English. (Phonodisc)

Britten, Benjamin, 1913–
[Winter words]
Winter words, op. 52. Lyrics and ballads of Thomas Hardy. For high voice and piano. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1954]
33 p. 31 cm.
Duration: 19 min., 30 sec.
CONTENTS.—At day-close in November.—Midnight on the Great Western; or, The journeying boy.—Wagtail and baby, a satire.—The little old table.—The choirmaster's burial; or, The tenor man's story.—Proud songstera (Thrushes, finches, and nightingales)—At the railway station, Upway; or, The convict and boy with the violin.—Before life and after.
1. Songs (High voice) with piano. 2. Song cycles. I. Hardy, Thomas, 1840–1928. Winter words. II. Title.
Full name: Edward Benjamin Britten.
M1621.4.B M 54–2612 rev

Britten, Benjamin, 1913–
[Winter words] *Phonodisc.*
Winter words, op. 52. Seven sonnets of Michelangelo, op. 22. London LL. 1204. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Peter Pears, tenor; Benjamin Britten, piano.
Winter words, settings of poems by Thomas Hardy.
The Sonnets sung in Italian.
Program notes by Donald Mitchell on slipcase.
1. Songs (High voice) with piano. 2. Song cycles. I. Britten, Benjamin, 1913– Sonnets of Michelangelo. II. Pears, Peter, 1910– III. Title. IV. Title: Sonnets of Michelangelo.
Full name: Edward Benjamin Britten.
R A 58–20
California. State Coll., Long Beach. Library

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra; variations and fugue on a theme of Purcell, op. 34. Mercury MG 50047. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Ginastera, A. E. Variaciones concertantes, orchestra.
1. Variations (Orchestra) I. Minneapolis Symphony Orchestra II. Dorati, Antal. III. Title.
Full name: Edward Benjamin Britten.
R 60–389

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra; variations and fugue on a theme of Purcell. op. 34. Mercury MG 50055. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; with explanatory narration by Deems Taylor; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. The nutcracker. Suite.
1. Variations (Orchestra) I. Minneapolis Symphony Orchestra. II. Taylor, Deems, 1885– III. Dorati, Antal. IV. Title.
Full name: Edward Benjamin Britten.
R 60–396

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra; variations and fugue on a theme of Purcell. Op. 34. Capitol SP 8373. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concert Arts Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Dohnányi, Ernő. Variationen über ein Kinderlied, piano & orchestra.
1. Variations (Orchestra) I. Concert Arts Orchestra. II. Slatkin, Felix. III. Title. IV. Title: Variations and fugue on a theme of Purcell.
Full name: Edward Benjamin Britten.
R 58–701

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra, op. 34; variations and fugue on a theme of Purcell. Columbia MS 6027. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Variations (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Edward Benjamin Britten.
R 58–1195 rev

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
Young person's guide to the orchestra, op. 34: variations and fugue on a theme of Purcell. Richmond B 19040. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Originally issued in 1954 as London LL. 917.
With: Prokof'ev, S. S. Peter and the wolf.
1. Variations (Orchestra) I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
Full name: Edward Benjamin Britten.
R A 59–189
California. State Coll., Long Beach. Library

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra (Variations and fugue on a theme of Purcell) op. 34. Columbia ML 5768. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor; Henry Chapin, narrator.
Program notes on inner envelope.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Variations (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title. IV. Title: Variations and fugue on a theme of Purcell.
Full name: Edward Benjamin Britten.
R 62–1190

Britten, Benjamin, 1913–
[The young person's guide to the orchestra] *Phonodisc.*
The young person's guide to the orchestra (Variations and fugue on a theme of Purcell) op. 34. Columbia MS 6368. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor; Henry Chapin, narrator.
Program notes on inner envelope.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Variations (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title. IV. Title: Variations and fugue on a theme of Purcell.
Full name: Edward Benjamin Britten.
R 62–1192

Britten, Benjamin, 1913– ed.
see
Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. Piano-vocal score. English & German.

Purcell, Henry, 1658 or 9–1695. Songs. Selections.

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections.

Britton, Dorothy Guyver, 1922–
[Tokyo impressions] *Phonodisc.*
Tokyo impressions. Yedo fantasy. Capitol T 10123. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Japanese sketches.
Shin Ensemble of Tokyo; Ikuma Dan, conductor.
Recorded in the Kokusai Radio Centre, Tokyo.
Program notes on slipcase.
1. Suites (Orchestra) 2. Music, Japanese. I. Britton, Dorothy Guyver, 1922– Yedo fantasy, orchestra. II. Shin Nihon kōkyō gakudan. III. Dan, Ikuma, 1924– IV. Title. V. Title: Yedo fantasy. VI. Title: Japanese sketches.
R 57–1404

Britton, Dorothy Guyver, 1922– Yedo fantasy, orchestra
see **Britton, Dorothy Guyver, 1922–** Tokyo impressions. (Phonodisc)

Britton, George S
see
Pennsylvania Dutch folk songs. (Phonodisc)

Brix-Meinert, Ilse
see
Buxtehude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Brkanović, Ivan.
[Symphony, no. 2]
II. [i. e. Druga] simfonija. Partitura. Zagreb, Muzička Naklada [195–]
score (164 p.) 31 cm.
1. Symphonies—Scores.
M1001.B875 no. 2 M 58–2069

Brnenský estrádni rozhlasovy orchestr
see
Janáček, Leoš, 1854-1928. Sinfonietta. (Phonodisc)

Broadside ballads (London: 1600–1700) [*Phonodisc*] Folkways Records FW 3043–3044. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl, with various acc.
Manual sequence.
Program notes by MacColl and texts inserted in slipcases.
1. Ballads, English—To 1800. I. MacColl, Ewan.
R 62–318 rev

Broadway cavalcade. [Four decades of all-time hits from the New York musical stage. *Phonodisc*] Capitol WBO 1079. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Fred Waring and the Pennsylvanians.
Manual sequence.
Program notes, in part by Fred Waring, on album.
1. Musical revues, comedies, etc.—Excerpts, Arranged.
I. Waring, Fred, 1900–
R 58–843

Brock, Emma Lillian, 1886–
Here comes Kristie. [*Phonodisc*] Mercury Sound Books MSB 60016. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, A. A. Knopf, 1942.
Program notes by Nancy Faulkner on slipcase.
With: Judson, Clara (Ingram) The lost violin.—Mason, M. E. The middle sister.—De Angeli, Marguerite (Lofft) Jared's Island.
1. Title.
R 58–18

Brockes, Barthold Heinrich, 1680-1747. Irdisches Vergnügen in Gott
see
Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27) Selections. (Phonodisc)

Brockless, Brian, 1926–
An English elegy; for strings. London, Novello [1960]
score (10 p.) 28 cm. and parts. 31 cm.
1. String-orchestra music—Scores and parts. I. Title.
M1145.B865E5 M 61–634

Brockless, Brian, 1926–
[Prelude, toccata, and chaconne, organ]
Prelude, toccata, and chaconne. [London] Novello [℗1959]
16 p. 31 cm. (International series of contemporary organ music, no. 5)
1. Organ music.
M11.B M 60–2133

Brockmann, Lothar, *comp.*
Viva la música; international sangbog til brug for skoler, foreninger m. m. København, Musikhøjskolens forlag, 1959.
76 p. 17 cm.
Principally unacc. melodies; words in original languages or in English translations.
1. School song-books.
M1994.B8687V6 M 60–651

Brockway, Howard.
[Ballade, orchestra]
Ballade, für grosses Orchester. [n. d.]
score (64 p.) and parts. 35 cm.
Copyists' ms. (some of the parts lithographed or photocopied) in ink.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Orchestral music—Scores and parts. I. Title.
M1045.B868B3 M 60–2030

Brockway, Howard.
[Cantata Domino. English]
Cantata Domino, op. 6. [1892?]
score (100 p.) 36 cm.
Holograph, in ink.
On t. p.: Howard A. Brockway (Age 22 years)
For chorus (SATB) and orchestra.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Cantatas, Sacred—Scores. I. Title.
ML96.B793 M 60–2157

Brockway, Howard.
[Cavatina, violin & orchestra, op. 13]
Cavatina, für solo Violine & Streich-Orchester mit 1 Clarin[illegible] und 2 Hörner. [Ballade, für grosses Orchester] 1893–94.
score (8, 64 p.) 35 cm.
Holographs, in pencil.
On p. 1 of 1st group: Berlin, Jan. 1893; at end of 2d work: May 10th, 1894.
Cavatina published: Berlin, Schlesinger (R. Lienau) ℗1895.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Violin with chamber orchestra—Scores. 2. Orchestral music—Scores. I. Title. II. Title: Ballade.
ML96.B793 M 60–2175

Brockway, Howard.
[Cavatina, violin & orchestra, op. 13]
Cavatina. für die Violine mit Streich-Orchester, zwei Hörnern u. einer Clarinette, op. 13. Berlin, Schlesinger (R. Lienau) [℗1895]
parts. 34 cm.
Includes duplicate string pts. in copyist's hand.
1. Violin with chamber orchestra—Parts. I. Title.
M1012.B865 op. 13 M 60–2032

Brockway, Howard.
[Cavatina, violin & orchestra, op. 13; arr.]
Cavatina, für die Violine mit Streich-Orchester, zwei Hörnern u. einer Clarinette, op. 13. Violine mit Piano. Berlin, Schlesinger (R. Lienau) [℗1895]
score (4 p.) and part. 34 cm.
1. Violin with chamber orchestra—Solo with piano. I. Title.
M1013.B84 op. 13 M 60–2031

Brockway, Howard.
La chanson de Malbrough. XVIII siècle. [n. d.]
11 p. 34 cm.
Holograph, in ink.
For voice and piano.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Songs (Medium voice) with piano. I. Title.
ML96.B793 M 60–2158

[Brockway, Howard, *arr.*
Drink to me only with thine eyes. [n. d.]
3 p. 34 cm.
Holograph, in pencil.
For voice and piano; without the words.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Songs (High voice) with piano. I. Title.
ML96.B793 M 60–2159

Brockway, Howard.
[Fugue, piano & 2 violins]
Fugue for two violins and piano. [n. d.]
score (5 p.) and parts. 33 cm.
Copyists' ms., in ink.
Holograph, in ink, of additional violin parts (2 l.) laid in.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Canons, fugues, etc. (Piano, 2 violins)
ML96.B793 M 60–2329

Brockway, Howard.
[Preludes, piano]
Prelude no. 1[–2] 1925.
[4] p. 33 cm.
Holograph, in pencil.
At end of each prelude: July 21, 1925, Nezinscot Farm.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Piano music.
ML96.B793 M 60–2156

Brockway, Howard.
[Sylvan suite, orchestra]
Sylvan suite. [n. d.]
parts. 35 cm.
Copyist's ms.
1. Suites (Orchestra)—Parts. I. Title.
M1003.B84 op. 19 M 60–2083

Brockway, Howard.
[Symphony, D major]
Symphonie No. 1 in D-dur. [1894]
score (244 p.) and parts. 34 cm.
Copyists' ms. (the 1st and 2d violin parts lithographed) in ink.
Gift of Mrs. Sylvia Brockway Boardman, Aug. 23, 1956.
1. Symphonies—Scores and parts.
M1001.B8757 M 60–1757

Brockway, Howard.
[Symphony, D major]
Symphonie (No. 1 in D dur) 1894.
score (1 v.) 35 cm.
Holograph, in pencil.
At end: Nov. 26, 1894.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Symphonies—Scores.
ML96.B793 M 60–2161

Brockway, Howard.
[Symphony, D major; arr.]
Symphonie No. 1 in D dur. 1894.
1 v. (various pagings) 36 cm.
Holograph, in ink.
At end of 3d movement: Apr. 25th, 1894.
For piano.
Gift of Mrs. Sylvia B. Boardman, Aug. 23, 1956.
1. Symphonies arranged for piano.
ML96.B793 M 60–2160

Brockway, Howard, arr.
see
Wyman, Loraine, comp. Lonesome tunes; folk songs from the Kentucky mountains.

Broder, Nathan, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Brodin, Dorothy
see
Pei, Mario Andrew, 1901– Getting along in French. (Phonodisc)

Brodin, Knut, *comp. and arr.*
De bästa barnvisorna; 100 visor smlade, komponerade och arrangerade av Knut Brodin. Tecknirgar av Staffan Brodin; omslagsteckning av Curt Blixt. Stockholm, Musik AB Westin, ℗1957.
132 p. illus. (part col.) 29 cm.
For voice and piano, with chord symbols.
1. Children's songs, Swedish. I. Title.
M1992.B74B3 M 61–715

Brodin, Pierre
see
Funk & Wagnalls new language phone method. [French] (Phonodisc)

Pei, Mario Andrew, 1901– Getting along in French. (Phonodisc)

Brodszky, Ferenc, *arr.*
Musik der Vorklassik, für Gitarre; Werke aus dem 17. und 18. Jahrhundert für Gitarre gesetzt von F. Brodszky [und] B. Kováts. Mainz, B. Schott's Söhne [1961]
32 p. 15 x 23 cm. (Edition Schott, 5229)
First published 1955 under title: Régi zene gitárra.
1. Guitar music, Arranged. I. Kováts, Barna, joint arr. II. Title.
M128.B84R4 1961 62–27375/M

Brodszky, Ferenc, *arr.*
Spielstücke der Klassik, für Gitarre; Werke aus dem 18. und 19. Jahrhundert für Gitarre gesetzt von Ferenc Brodszky. Mainz, B. Scott's Söhne [1961]
40 p. 15 x 23 cm. (Edition Schott, 5228)
First published 1960 under title: Klasszikusok gitárra.
1. Guitar music, Arranged. I. Title.
M128.B84K6 62–27498/M

Broekman, David, 1900–
see
Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr. (Phonodisc)

Broggi Giannettoni, A M
[Concertino]
Concertino, per 14 strumenti. Milano, Carisch [℗1960]
score (44 p.) 31 cm.
For piccolo, flute, oboe, clarinet, bassoon, horn, kettledrums, celesta, harp, piano, violin, viola, violoncello, and double bass.
1. Suites (Instrumental ensemble)
M985.B M 61–448

Broggi Giannettoni, A M
[Variazioni e toccata sopra un tema di César Franck, harp]
Variazioni e toccata sopra un tema di César Frank [sic] per arpa. Milano, Carisch [℗1958]
17 p. 33 cm.
1. Variations (Harp) I. Franck, César Auguste, 1822–1890.
M117.B M 59–143

Broido, Arnold, *arr.*
Invitation to the piano, by Arnold Broido and Felix Greissle. New York, University Society [1960]
64 p. illus. 28 cm.
1. Piano music, Juvenile—Teaching pieces. I. Greissle, Felix, 1894– joint arr. II. Title.
MT758.B M 60–2651

Brojdes, Abraham, 1907–
[Tel-Aviv, 1954/55] שיר לחג. הוצאת אמונים, תשט"ו.
38 p. 21 cm.
Vocalized text.
Includes settings (unacc. melodies) of some of the poems by various composers.
1. Songs, Israeli. I. Title.
Title transliterated: Shir le-ḥag.
M1850.B75 M 59–394

Brokenshire, Norman, 1898–
see
Radio Moscow and the Western Hemisphere. (Phonodisc)

Brompton Oratory Choir
see
Handl, Jacob, known as Gallus, 1550–1591. Mirabile mysterium. (Phonodisc)

Lassus, Orland de, d. 1594. Sacrae lectiones novem ex propheta Iob. Scio enim quod Redemptor meus vivit. (Phonodisc)

Monte, Philippe de, 1521–1603. Missa ad modulum, Benedicta es. Benedictus. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa, Aeterna Christi munera. Sanctus. (Phonodisc)

Bronhill, June
see
Berté, Heinrich, 1858–1924. Das Dreimäderlhaus (Lilac time) Selections; arr. (Phonodisc)

Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections. (Phonodisc)

Bronson, Bertrand Harris, 1902– *ed.*
Child ballads traditional in the United States. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L 57–58. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of Folk Song."
Recorded at various places, 1935–50.
Manual sequence.
Program notes with bibliographical references, texts, and "Index to the Child ballads available on Library of Congress long-playing records" (19 p. and 21 p.) inserted in slipcases.
CONTENTS.—1. Child no. 10, 13, 18 [2 versions] 45, 53 [2 versions] 54, 56.—2. Child no. 79, 167 and 250, 208, 248 [2 versions] 272, 278, 283, 286 [2 versions] 289.
1. Ballads, American. I. Child, Francis James, 1825–1896, ed. English and Scottish popular ballads. II. U. S. Library of Congress. III. Title. (Series)
R 60–1748

Brooke, Gwydion
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, bassoon, K. 186[e] (191) B♭ major. (Phonodisc)

Brookes, Charles Robert Mitchell
see
Burns, Robert, 1759–1796. Poetry of Robert Burns and Scottish border ballads. (Phonodisc)

Brooks, Cleanth, 1906–
see
Adventures in reading. Olympic ed. (Phonodisc)

Brooks, John Benson
see
Courlander, Harold, 1908– comp. Negro songs from Alabama.

Brooks, Mel, joint author
see
Reiner, Carl, 1922– 2000 and one years with Carl Reiner and Mel Brooks. (Phonodisc)

Reiner, Carl, 1922– 2000 years with Carl Reiner & Mel Brooks. (Phonodisc)

Brooks, Reggie
see
London: its sounds and people. (Phonodisc)

Brooks, Robert A
see
Grahame, Kenneth, 1859–1932. The wind in the willows. (Phonodisc)

Broonzy, William, 1893–1958
see
Big Bill Broonzy, last session. (Phonodisc)

Big Bill Broonzy sings folk songs. (Phonodisc)

The Bill Broonzy story. (Phonodisc)

Radio programme no. 4. (Phonodisc)

Broschi, Riccardo, 1700–1756.
[Sinfonia, string orchestra, D major]
Ouvertur con V: V: è viola obligata. [17—]
parts. 22 x 30 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B77S5 M 60–2517

Broschi, Riccardo, 1700–1756.
[Sinfonia, string orchestra, D major (Fonds Blancheton op. II–78)]
Ouvertur con V: V: è viola obligata. [17—]
parts. 22 x 30 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.B77S52 M 60–2518

Brossard, Sébastian de, *d.* 1730.
[Elévations et motets, livre 1. O plenus irarum dies]
O plenus irarum dies; Bass und Basso continuo. Köln, E. Bieler [℗1958]
19 p. 27 cm. (Cantio sacra, 24)
Figured bass realized for keyboard instrument; German translation: p. [3]
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 24 M 59–1439

Brossard, Sébastian de, *d.* 1730.
[Elévations et motets, livre 1. Sonitus armorum]
Sonitus armorum; Alt und Basso continuo. Köln, E. Bieler [℗1958]
12 p. 27 cm. (Cantio sacra, 29)
Figured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (Medium voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 29 M 59–1438

Brossard, Sébastian de, *d.* 1730.
O plenus irarum dies
see his
Elévations et motets, livre 1. O plenus irarum dies.

Brossard, Sébastian de, *d.* 1730.
Quemadmodum desiderat cervus; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [℗1958]
12 p. 27 cm. (Cantio sacra, 13)
Figured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 13 M 58–1752

Brossard, Sébastian de, *d.* 1730.
Sonitus armorum
see his
Elévations et motets, livre 1. Sonitus armorum.

Brother John Sellers sings Baptist shouts and gospel songs. [*Phonodisc*] Monitor MFS 335. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With instrumental ensemble.
Program notes by Thomas A. Dorsey and autobiographical note by Sellers on slipcase.
1. Sacred songs with instr. ensemble. 2. Revivals—Hymns. I. Sellers, John, 1924– II. Title: Baptist shouts and gospel songs.
R 60–1700

Brother John Sellers sings Big boat up the river and other blues and folk songs. [*Phonodisc*] Monitor MP 505. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With instrumental ensemble.
Program notes by John Sellers on slipcase.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S. I. Sellers, John, 1924–
R 59–1554

Brother John Sellers sings Big boat up the river and other blues and folk songs. [*Phonodisc*] Monitor MPS 6002. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With instrumental ensemble.
Program notes by John Sellers on slipcase.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S. I. Sellers, John, 1924–
R 61–211

Brott, Alexander.
[Astral visions]
Three astral visions; for string orchestra. Toronto, Canadian Music Centre [°1959]
miniature score (21 p.) 26 cm.
Reproduced from holograph.
Duration: 28 min.
1. String-orchestra music—Scores. I. Title: Astral visions.
M1145.B869A8 M 60–2724

Brousselle, Jean
see
Popp, André. The adventures of Piccolo, Saxie, and company. (Phonodisc)

Brouwenstijn, Gré
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Brouwer, Leo, 1938–
[Sonata, violoncello]
Sonata, para violoncello solo. Santiago de Cuba, Universidad de Oriente, 1961.
[10] p. 33 cm.
1. Sonatas (Violoncello)
M52.B 62–46243/M

Brown, Anna Russell-
see Russell-Brown, Anna

Brown, Anne Wiggins, 1915-
see
Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

[**Brown, Bartholomew,**] 1772–1854, *comp.*
Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 9th ed., improved and enl. Boston, Richardson & Lord, 1821.
xvi, 17–330 p. 14 x 24 cm.
Hymns, with music.
1. Hymns, English. I. Title. II. Title: Bridgewater collection of sacred music.
M2116.B8773 M 61–542

[**Brown, Bartholomew,**] 1772–1854, *comp.*
Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 17th ed. Boston, Richardson & Lord, 1827.
xx, [17]–337 p. 14 x 24 cm
Hymns, with music.
1. Hymns, English. I. Title. II. Title: Bridgewater collection of sacred music.
M2116.B87 M 61–676

Brown, Donald Nelson, 1937– *ed.*
Music of the Pueblos, Apache, and Navajo. [*Phonodisc.*] Colorado Springs, Taylor Museum of the Colorado Springs Fine Arts Center [1961] Matrix no. KCMS 1204–1205.
2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes on slipcase.
1. Indians of North America—Music. I. Title.
R 61–1317

Brown, Elaine
see
Songs of brotherhood. (Phonodisc)

Thompson, Randall, 1899- The peaceable kingdom. (Phonodisc)

Brown, Hazel P. American speech sounds and rhythm
see
Brown, Hazel P Speechphone method. (Phonodisc)

Brown, Hazel P
Speechphone method. [*Phonodisc*] New York, Speechphone Company, ICR Corp. [1959]
4 containers (24 s.) 12 in. 33⅓ rpm. microgroove.
Recordings read by the author from her American speech sounds and rhythm and her Speechphone spoken word list (New York, Speechphone Company, 1959) The editions recorded included in the containers.
Manual sequence.
CONTENTS.—[1–(3)] American speech sounds and rhythm: Elementary-Intermediate-Advanced.—[4] Speechphone spoken word list.
1. English language—Pronunciation. 2. English language—Intonation. 3. English language—Accents and accentuation. I. Brown, Hazel P. American speech sounds and rhythm. II. Brown, Hazel P. Speechphone spoken word list. III. Title.
R 59–1234

Brown, Hazel P. Speechphone spoken word list
see
Brown, Hazel P Speechphone method. (Phonodisc)

Brown, John Mason, 1900–
John Mason Brown discusses the humanities with Serrell Hillman. [*Phonodisc*] Academic Recording Institute JMB 1–10. [1959]
10 slipcases (20 s.) 12 in. 33⅓ rpm. microgroove. (A Time for ideas series)
Title from slipcases.
Manual sequence.
Identical biographical notes on each slipcase.
CONTENTS.—**no. 1.** The world of the theatre.—**no. 2.** What is greatness?—**no. 3.** The artist and his times.—**no. 4.** The art of laughter.—**no. 5.** The development of style.—**no. 6.** The revelation of character.—**no. 7.** Biography and autobiography.—**no. 8.** What constitutes a classic.—**no. 9.** What determines taste.—**no. 10.** Men and ideas.
1. Humanities—Addresses, essays, lectures. I. Hillman, Serrell. II. Title. (Series)
R 60–2266

Brown, Lucy, pianist
see
Ephros, Gershon, 1890- Works. Selections. (Phonodisc)

Brown, Pamela Beatrice, 1924-
see
Lawrence, David Herbert, 1885-1930. Lady Chatterley's lover. (Phonodisc)

Brown, Pamela Mary, 1917-
see
Shakespeare, William, 1564-1616. Cymbeline. (Phonodisc)

Brown, Pearly, 1915-
see
Rev. Pearly Brown, Georgia street singer. (Phonodisc)

Brown, Ray F.
see
Praise to the Lord. Hymns of the church year. (Phonodisc)

Brown, Sterling Allen, 1901–
Poems. [*Phonodisc*] Folkways Records FP 90. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Biographical notes by Arna Bontemps ([4] p.) inserted in slipcase.
CONTENTS. — Break of day. — Sharecropper. — Slim in hell. — Old Lem.—Old King Cotton.—Putting on the dog.
With: Hughes, Langston. Simple speaks his mind.
R 59–628

Brown, Wilfred
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections. (Phonodisc)

The brown jug; sung in The poor soldier. Dublin, John & Edmd Lee [178-?]
see under Shield, William, 1748-1829. The poor soldier. The brown jug; arr.

Browne, Harriet, *d.* 1858.
The captive knight. The words by Mrs. Hemans, the music by her sister. Baltimore, J. Cole [183–?] Pl. no. 501.
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13B M 60–1331

Browne, Harriet, *d.* 1858.
Evening song to the Virgin; duett. The words by Mrs. Hemans. Arr. for the guitar by L[d] Meignen. Phil[a] Pub[d] by J. Edgar 68. S[o] 4[th] S[t] [18—]
[2] l. 35 cm.
Caption title.
For 2 voices and guitar.
1. Vocal duets with guitar. I. Title.
M1.A13B M 54–2672 rev

Browne, Harriet, *d.* 1858.
Evening song to the Virgin (at sea) A duett. The words by Mrs. Hemans, the music by her sister with an additional verse, written for this ed. Baltimore, J. Cole [183–?] Pl. no. 429.
score (3 p.) 34 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1.A13B M 60–1356

Brownie McGhee and Sonny Terry sing. [*Phonodisc*] Folkways Records FA 2327. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Accompanying themselves on the guitar and mouth-organ respectively.
Program notes by Charles Edward Smith and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S. I. McGhee, Walter Brown, 1914– II. Terry, Sonny.
R 58–482 rev

Browning, John, 1933-
see
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Browning, Robert. Ferishtah's fancies
see
Bantock, Sir Granville, 1868–1946. Lyrics from Ferishtah's fancies.

Brož, František, 1896–
[Symphony]
Sinfonia. Praha, Panton, 1960.
miniature score (175 p.) 19 cm.
Duration: about 32 min.
1. Symphonies—Scores.
M1001.B877S9 M 61–755

Brozović, Stjepko, 1874– *comp.*
Ratne pjesme o ratovanju i junačtvu Hrvata i hrvatskih regimenta u krvavom svjetskom ratu. Sabrao i pripravio za Hrvate u Americi: Stjepko Brozović. [New York] Croatian Print. & Pub. Co. [pref. 1915]
352 p. 24 cm.
L. C. copy imperfect.
1. War songs, Croatian. 2. European War, 1914–1918—Songs and music. I. Title.
M1720.B75R4 M 60–2851 ‡

Brubeck, Dave.
[The real ambassadors. Selections] *Phonodisc.*
The real ambassadors [an original musical production by Dave and Iola Brubeck] Columbia OL 5850. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Book and lyrics by Iola Brubeck; music by Dave Brubeck.
Starring Louis Armstrong and his band, the composers, and others.
Program notes and synopsis by Gilbert Millstein and Iola Brubeck on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Armstrong, Louis, 1900– II. Title.
R 62–949

Brubeck, Dave.
[The real ambassadors. Selections] *Phonodisc.*
The real ambassadors [an original musical production by Dave and Iola Brubeck] Columbia OS 2250. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Book and lyrics by Iola Brubeck; music by Dave Brubeck.
Starring Louis Armstrong and his band, the composers, and others.
Program notes and synopsis by Gilbert Millstein and Iola Brubeck on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Armstrong, Louis, 1900– II. Title.
R 62–950

Brubeck, Dave.
[Time further out] *Phonodisc.*
Time further out [a jazz interpretation of the Joan Miró painting, 1925] Columbia CL 1690. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
"A blues suite" for piano, saxophone, percussion, and double bass.
Dave Brubeck Quartet.
Program notes by the composer on slipcase.
CONTENTS.—It's a raggy waltz.—Bluette.—Charles Matthew Hallelujah.—Far more blue.—Far more drums.—Maori blues.—Unsquare dance.—Bru's boogie woogie.—Blue shadows in the street.
1. Jazz quartets. I. Dave Brubeck Quartet. II. Title.
R A 62–100

San Fernando Valley State Coll. Library

Brubeck, Dave
see
Brubeck-Tjader: the Dave Brubeck Trio. (Phonodisc)

Brubeck, Howard.
[Dialogues] *Phonodisc.*
Dialogues, for jazz combo and orchestra. Columbia CL 1466. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Dave Brubeck Quartet; New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
Includes jazz improvizations on excerpts from musical comedies by Leonard Bernstein, played by the Dave Brubeck Quartet.
1. Variations (Piano, saxophone, percussion, double bass with orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Dave Brubeck Quartet. II. Philharmonic Symphony Society of New York. III. Bernstein, Leonard, 1918– Musical comedies. Selections; arr. IV. Title.
R 60–1939

Brubeck, Howard.
[Dialogues] *Phonodisc.*
Dialogues, for jazz combo and orchestra. Columbia CS 8257. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Dave Brubeck Quartet; New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
Includes jazz improvizations on excerpts from musical comedies by Leonard Bernstein, played by the Dave Brubeck Quartet.
1. Variations (Piano, saxophone, percussion, double bass with orchestra) 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Dave Brubeck Quartet. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– Musical comedies. Selections; arr. IV. Bernstein, Leonard, 1918– Musical comedies. Selections; arr. V. Title.
R 60–1936

Brubeck-Tjader: the Dave Brubeck Trio. [*Phonodisc*] **Fantasy 3332.** [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Dave Brubeck, piano; Cal Tjader, drums and vibes; Ron Crotty, double bass.
Program notes by Dick Hadlock on slipcase.
1. Trios (Piano, percussion, double bass) I. Brubeck, Dave. II. Tjader, Cal. III. Dave Brubeck Trio.
R 62–754

Bruce, David, bass
see
Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Selections. (Phonodisc)

Bruce, Lenny.
I am not a nut, elect me; togetherness. [*Phonodisc*] Fantasy 7007. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Humorous monologues, performed by the author.
Program notes by Ralph J. Gleason on slipcase.
1. Monologues. I. Title.
R 60–305

Bruce, Lenny.
Interviews of our times. [*Phonodisc*] Fantasy 7001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author.
Descriptive notes on slipcase.
1. Monologues. I. Title.
R 59–955

Bruce, Lenny.
Lenny Bruce—American. [*Phonodisc*] **Fantasy 7011.** [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, performed by the author.
Program notes by Ralph J. Gleason on slipcase.
1. Monologues. I. Title.
R 62–734

Bruce, Lenny.
The sick humor of Lenny Bruce. [*Phonodisc*] Fantasy 7003. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the author.
Biographical note by Ralph J. Gleason on slipcase.
1. Monologues. I. Title.
R 59–1500

Bruch, Max, 1838–1920. Canzone, violoncello & orchestra, op. 55
see
Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. Bruno BR 14003. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, violin; National Philharmonic Orchestra; Alexander Gauk, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Lalo, É. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Oïstrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 60–827

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. London CS. 6010. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Joan Chissell on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Ricci, Ruggiero, 1920– II. London Symphony Orchestra. III. Gamba, Pierino, 1937–
R 59–295

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto in G minor, op. 26. Deutsche Grammophon Gesellschaft DGM 12020. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Erica Morini, violin; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes by Shirley Fleming on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Morini, Erica. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 60–336

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto in G minor, op. 26. Deutsche Grammophon Gesellschaft DGS 712029. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Erica Morini, violin; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes by Shirley Fleming on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Morini, Erica. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 59–1447

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. RCA Victor LM 2472. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Jaime Laredo, violin; National Symphony Orchestra; Howard Mitchell, conductor.
Duration: 24 min., 41 sec.
Program notes by Paul Hume on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 216, G major.
1. Concertos (Violin) I. Laredo, Jaime. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911–
R 61–14

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Violin concerto no. 1, in G minor, op. 26. RCA Victor LSC 2472. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jaime Laredo, violin; National Symphony Orchestra; Howard Mitchell, conductor.
Duration: 24 min., 41 sec.
Program notes by Paul Hume on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 216, G major.
1. Concertos (Violin) I. Laredo, Jaime. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911–
R 61–15

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto no. 1, in G minor. Capitol P 8518. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Duration: 22 min., 38 sec.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
R 61–413

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto no. 1, in G minor. Capitol SP 8518. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Duration: 22 min., 38 sec.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
R 61–415

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Violin concerto in G minor. Angel Records S. 35730. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Recorded in England.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
R 62–712

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. Columbia ML 5751. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; New York Philharmonic; Thomas Schippers, conductor.
Recorded in Manhattan Center, New York, Jan. 23, 1962.
Duration: 22 min., 35 sec.
Program notes by David Johnson on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Schippers, Thomas.
R 62–1096

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] *Phonodisc.*
Concerto no. 1, in G minor, for violin and orchestra, op. 26. Columbia MS 6351. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; New York Philharmonic; Thomas Schippers, conductor.
Recorded in Manhattan Center, New York, Jan. 23, 1962.
Duration: 22 min., 35 sec.
Program notes by David Johnson on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Schippers, Thomas.
R 62–1098

Bruch, Max, 1838–1920.
[Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46] *Phonodisc.*
Scottish fantasy, op. 46. RCA Victor LM 9016. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Stanley Chaloupka, harp; RCA Victor Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Violin and harp with orchestra. I. Heifetz, Jascha, 1901– II. Chaloupka, Stanley. III. RCA Victor Orchestra. IV. Steinberg, William, 1889– V. Title.
R A 59–90

California. State Coll., Long Beach. Library

Bruch, Max, 1838–1920.
[Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46] *Phonodisc.*
Scottish fantasy, op 46. London CS 6047. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Campoli, violin; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by F. Howes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Violin and harp with orchestra. I. Campoli, Alfredo, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
R 59–696

Bruch, Max, 1838–1920.
[Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46] *Phonodisc.*
Scottish fantasy, op. 46. RCA Victor LM 2603. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 25 min., 13 sec.
Program notes by Charles O'Connell on slipcase.
With: Vieuxtemps, Henri. Concerto, violin, no. 5, op. 37, A minor.
1. Violin and harp with orchestra. 2. Folk-songs, Scottish (Instrumental settings) I. Heifetz, Jascha, 1901– II. New Symphony Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R 62–1129

Bruch, Max, 1838–1920.
[Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46] *Phonodisc.*
Scottish fantasy, op. 46. RCA Victor LSC 2603. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 25 min., 13 sec.
Program notes by Charles O'Connell on slipcase.
With: Vieuxtemps, Henri. Concerto, violin, no. 5, op. 37, A minor.
1. Violin and harp with orchestra. 2. Folk-songs, Scottish (Instrumental settings) I. Heifetz, Jascha, 1901– II. New Symphony Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R 62–1131

Bruch, Max, 1838–1920.
[Kol nidrei] *Phonodisc.*
Kol nidrei, op. 47. Canzone [on Scottish motives] op. 55. Westminster WN 18007. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Serial number on slipcase: XWN 18007.
Antonio Janigro, violoncello; Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by Irving Kolodin on slipcase.
With: Bloch, Ernest. Schelomo.
1. Variations (Violoncello with orchestra) 2. Violoncello with orchestra. 3. Folk-songs, Scottish (Instrumental settings) I. Bruch, Max, 1838–1920. Canzone, violoncello & orchestra, op. 55. II. Janigro, Antonio. III. Philharmonic Symphony Orchestra, London. IV. Rodzinski, Artur, 1894–1958. V. Title.
R A 60–32

San Fernando State Coll. Library

Bruch, Max, 1838–1920.
[Kol nidrei] *Phonodisc.*
Kol nidrei, op. 47. Mercury MG 50303. [1962]

½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Janos Starker, violoncello; London Symphony Orchestra; Antal Doratl, conductor.
Program notes by Paul Affelder on slipcase.
With: Dvořák, Antonín. Concerto, violoncello, op. 104, B minor.
1. Variations (Violoncello with orchestra) I. Starker, Janos. II. London Symphony Orchestra. III. Doratl, Antal. IV. Title.
R 62–1735

Bruch, Max, 1838–1920.
[Kol nidrei] *Phonodisc.*
Kol nidrei, op. 47. Mercury SR 50303. [1962]

½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Janos Starker, violoncello; London Symphony Orchestra; Antal Doratl, conductor.
Program notes by Paul Affelder on slipcase.
With: Dvořák, Antonín. Concerto, violoncello, op. 104, B minor.
1. Variations (Violoncello with orchestra) I. Starker, Janos. II. London Symphony Orchestra. III. Doratl, Antal. IV. Title.
R 62–1737

Bruch, Max, 1838–1920.
Lied der Deutschen in Oesterreich
see his
Das Lied von der Glocke. Lied der Deutschen in Oesterreich.

Bruch, Max, 1838–1920.
[Das Lied von der Glocke. Lied der Deutschen in Oesterreich; arr.]
Lied der Deutschen in Oesterreich. [1882]
[4] p. 25 x 33 cm.
Holograph, in ink, of composer's reduction for chorus (TB, unison) and piano; acc. originally for orchestra.
First line of text: Anheben lasst uns allzusammen ein Lied von starkem Klange.
At end: Liverpool, 2. Mai 1882. Max Bruch.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Excerpts—Vocal scores with piano. I. Title. II. Title: Anheben lasst uns allzusammen ein Lied von starkem Klange.
ML96.B8 M 58–2088

Bruch, Max, 1838–1920.
Scottish fantasy, op. 46
see his
Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra. op. 46.

Bruchmann, Klaus Peter.
Cancan. Berlin-Lichterfelde, R. Birnbach [1961]

score (27 p.) 34 cm. (Preciosa, Nr. 1724)
For orchestra.
Duration: 2 min., 10 sec.
1. Cancans (Orchestra)—Scores.
M1048.B78C4 M 61–1401

Bruck, Charles
see
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Bruckner, Anton, 1824–1896.
[Quintet, violins, violas & violoncello, F major]
Quintet, F major, for 2 violins, 2 violas, and violoncello. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3322.
miniature score (70 p.) 19 cm. (Edition Eulenburg, no. 310)
1. String quintets (2 violins, 2 violas, violoncello)
Full name: Josef Anton Bruckner.
M552.B89Q53 M 55–594 rev

Bruckner, Anton, 1824–1896.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony no. 1, in C minor. Siena S 100-1. [195–]

2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Warren Storey Smith on slipcase.
1. Symphonies. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–1959.
Full name: Josef Anton Bruckner.
R 61–869

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, Eb major] *Phonodisc.*
Symphony no. 4, in E flat major, Romantic. London LL. 1250–1251. [1955]
3 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Automatic sequence.
Program notes by Peter Heyworth on container.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888–
Full name: Josef Anton Bruckner.
R A 58–87
California. State Coll., Long Beach. Library

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, Eb major] *Phonodisc.*
Symphony no. 4, "Romantic" (original version) Symphony no. 7 (original version) Decca DXE-146 (DL 9952–9954) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphony Orchestra of the Bavarian Radio (in no. 4); Berlin Philharmonic Orchestra (in no. 7); Eugen Jochum, conductor.
"Recorded by Deutsche Grammophon."
Issued in hinged slipcase within container.
Program notes by Klaus Wagner on slipcase.
1. Symphonies. I. Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. II. Munich. Bayerischer Rundfunk. Orchester. III. Berliner Philharmonisches Orchester. IV. Jochum, Eugen.
Full name: Josef Anton Bruckner.
R A 62–116
San Fernando Valley State Coll. Library

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, Eb major] *Phonodisc.*
Symphony #4, in E flat major, "Romantic." Vox PL 11.200. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Otto Klemperer, conductor.
Recorded in Vienna.
Duration: 50 min., 50 sec.
Program notes by Charles Stanley on slipcase.
1. Symphonies. I. Wiener Symphoniker. II. Klemperer, Otto, 1885–
Full name: Josef Anton Bruckner.
R 59–516

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, Eb major] *Phonodisc.*
Symphony no. 4, in E-flat major (The Romantic) Columbia M2L 273 (ML 5682–5693) [1961]
3 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Automatic sequence.
Duration: 47 min., 28 sec.
Program notes by David Johnson ([2] p.) laid in container.
With: Wagner, Richard. Tannhäuser. Overture.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
Full name: Josef Anton Bruckner.
R 61–1208

Bruckner, Anton, 1824–1896.
[Symphony, no. 4, Eb major] *Phonodisc.*
Symphony no. 4, in E flat major (Romantic) Symphony no. 7, in E major [original version] Vox SVBX 5117. [1961]

6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor (in no. 4) Symphony Orchestra of the Southwest German Radio, Baden-Baden; Hans Rosbaud, conductor (in no. 7)
Duration: 50 min., 50 sec. (no. 4); 1 hr., 3 min., 2 sec. (no. 7)
Automatic sequence.
Program notes by Charles Stanley and Hans F. Redlich ([2] p.) laid in container.
1. Symphonies. I. Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. II. Bamberger Symphoniker. III. Hollreiser, Heinrich, 1913– IV. Baden-Baden. Südwestfunk. Orchester. V. Rosbaud, Hans, 1895–
Full name: Josef Anton Bruckner.
R 61–2444

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major]
Symphonie no. 7, E dur. Leipzig, E. Eulenburg [192–] Pl. no. E. E. 3637.

miniature score (168 p.) 19 cm. (Eulenburg's kleine Partitur-Ausg.; Symphonien, no. 65)
1. Symphonies—Scores.
M1001.B89 no.7.E8 M 61–1579

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony #7, in E major. Original version. Vox PL 10.750. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Hans Rosbaud, conductor.
Recorded in Germany.
Duration: 63 min., 2 sec.
Program notes by Hans Redlich on slipcase.
1. Symphonies. I. Baden, Ger. (City) Südwestfunk Orchester. II. Rosbaud, Hans, 1895–
Full name: Josef Anton Bruckner.
R 59–19

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony #7, in E major. Original version. Vox STPL 510.752. [1959]
4 s. 12 in. microgroove. stereophonic.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Hans Rosbaud, conductor.
Recorded in Germany.
Automatic sequence.
Duration: 1 hr., 3 min., 2 sec.
Program notes by Hans F. Redlich on slipcase.
1. Symphonies. I. Baden, Ger. (City) Südwestfunk. Orchester. II. Rosbaud, Hans, 1895–
Full name: Josef Anton Bruckner.
R 59–490

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony no. 7 in E major. (Original version) Angel 35785–35786. [1962]
3 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann laid in container.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto. 1885–
Full name: Josef Anton Bruckner.
R 62–892

Bruckner, Anton, 1824–1896.
[Symphony, no. 7, E major] *Phonodisc.*
Symphony no. 7 in E major. (Original Version) Angel S. 35785–35786. [1962]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann laid in container.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto. 1885–
Full name: Josef Anton Bruckner.
R 62–893

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major
see
Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824–1896.
[Symphony, no. 8, C minor] *Phonodisc.*
Symphony no. 8, in C minor. Angel Records 3576 B (ANG. 35616–35617) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Program notes by Mosco Carner ([4] p.) laid in container.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
Full name: Josef Anton Bruckner.
R 58–874

Bruckner, Anton, 1824–1896.
[Symphony, no. 9, D minor] *Phonodisc.*
Symphony no. 9, in D minor. Columbia ML 5571. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 50 min., 1 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
Full name: Josef Anton Bruckner.
R 60–1239

Bruckner, Anton, 1824–1896.
[Symphony, no. 9, D minor] *Phonodisc.*
Symphony no. 9, in D minor. Columbia MS 6171. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 59 min., 1 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–
Full name: Josef Anton Bruckner.
R 60–1240

Bruckner, Anton, 1824–1896.
[Te Deum. Latin] *Phonodisc.*
Te Deum. Columbia ML 4980. [1955]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Frances Yeend, soprano; Martha Lipton, mezzo-soprano; David Lloyd, tenor; Mack Harrell, baritone; Westminster Choir; Philharmonic-Symphony Orchestra of New York; Bruno Walter, conductor.
Issued in slipcase within a slipcase.
Program notes by Charles Burr on slipcases include text in Latin and English.
With: Mahler, Gustav. Kindertotenlieder.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra. 2. Te Deum laudamus (Music) I. Yeend, Frances. II. Lipton, Martha. III. Lloyd, David, singer. IV. Harrell, Mack, 1909– V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Walter, Bruno, 1876–
Full name: Josef Anton Bruckner.
R A 62–30
San Fernando Valley State Coll. Library

Bruckner, Anton, 1824–1896.
[Works]
Sämtliche Werke. Kritische Gesamtausg hrsg. von der Generaldirektion der Österreichischen Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, unter Leitung von Leopold Nowak. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 19

score (v.) 30 cm.
Each vol. has also special t. p.

CONTENTS.—
19. Bd. Te Deum (Fassung von 1884)
1. Instrumental music. 2. Vocal music. I. Nowak, Leopold, 1904– ed.
Full name: Josef Anton Bruckner.
M3.B885 62–50800/M

Brücknėr-Rüggeberg, Wilhelm
see
Weill, Kurt, 1900-1950. Die Dreigroschenoper. German. (Phonodisc)

Brüggen, Frans, 1934-
see
The Virtuoso recorder. (Phonodisc)

Brugeras, Miguel de Palacios
see Palacios Brugeras, Miguel de, 1863–1920.

Brugk, Hans Melchior.
[Serenade, wood-winds & horn, op. 22]
Serenade (Quintett 1956) für Flöte, Oboe, Klarinette, Horn und Fagott, Werk 22. Hamburg, H. Sikorski [*1959]
parts. 32 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.B88 op. 22 M 60–364

Brugk, Hans Melchior.
[Suite, brasses & kettledrums]
Suite für sieben Blechbläser und Pauken. Wilhelmshaven, O. H. Noetzel Verlag [*1959]
score (20 p.) 31 cm.
Cover title.
For 3 trumpets, 3 trombones, tuba, and kettledrums.
CONTENTS. — Fnufare. — Intrade. — Danza bavarese. — Sarabande.—Rondo.
1. Suites (3 trombones, 3 trumpets, tuba, kettledrums)
M885.B M 60–1238

Bruhns, Nicolaus, 1665–1697.
[Ich liege und schlafe. German]
Ich liege und schlafe; Psalm 4, 9. Kantate für vierstimmigen Chor, vier Solostimmen, Streicher und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1960]
score (18 p.) 31 cm. (Kirchenkantaten)
Collection Litolff, 5833.
Figured bass realized for organ.
Includes English translation.
1. Cantatas, Sacred—To 1800—Scores. 2. Psalms (Music)—4th Psalms. 3. Psalms (Music)—9th Psalm. I. Title.
M2021.B88 I 34 62–35168/M

Bruhns, Nicolaus, 1665–1697.
[Jauchzet dem Herren alle Welt. German]
Jauchzet dem Herren alle Welt; Psalm 100. Geistliches Konzert für Tenor (Sopran) solo, 2 Violinen und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1960]
score (22 p.) and parts. 31 cm. (Kirchenkantaten)
Collection Litolff, 5828.
Figured bass realized for organ or harpsichord.
Parts for stringed instruments.
Includes English translation.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts. 2. Psalms (Music)—100th Psalm. I. Title.
M2103.3.B85J44 62–35167/M

Bruhns, Nicolaus, 1665–1697.
[Mein Herz ist bereit. German]
Mein Herz ist bereit; geistliches Konzert für Bass solo, Solo-Violine und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1960]
score (14 p.) and parts. 31 cm. (Kirchenkantaten)
Collection Litolff, 5830.
Figured bass realized for organ or harpsichord.
Parts for stringed instruments.
Text from Psalm 57: 8–12.
Includes English translation.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores and parts. 2. Psalms (Music)—57th Psalm. I. Title.
M2103.3.B85M44 62–35169/M

Bruhns, Nicolaus, 1665–1697.
[Works, organ. Selections] *Phonodisc.*
3 works for organ. Archive Production ARC 3094. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. [Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Title from card inserted in slipcase.
Hans Heintze, organ.
Recorded in St. John's Church, Lüneberg, Oct. 4–6, 1956.
Edition recorded: Edition Peters, no. 4855 (Frankfurt, New York, C. F. Peters, 1939)
Identical program notes by Hermann Keller on slipcase and on card inserted.
Contents.—Prelude and fugue, G major (8 min., 42 sec.)—Fantasia, Nun komm der Heiden Heiland (9 min., 57 sec.)—Prelude and fugue, E major (4 min., 50 sec.)
With: Lübeck, Vincent. Works, organ. Selections.
1. Canons, fugues, etc. (Organ)—To 1800. I. Heintze, Hans. (Series: Archive production, 6th research period, ser. B)
R 58–882

Bruhns, Nicolaus, 1665–1697.
[Die Zeit meines Abschieds ist vorhanden. German]
Die Zeit meines Abschieds ist vorhanden; geistliches Konzert für vierstimmigen Chor, Streicher und Basso continuo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Fritz Stein. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [1960]
score (20 p.) 31 cm. (Kirchenkantaten)
Collection Litolff, 5826.
Figured bass realized for organ.
Text from 2 Timothy 4: 6, 8.
Includes English translation.
1. Cantatas, Sacred—To 1800—Scores. I. Title.
M2021.B88Z44 62–35163/M

Brull, Karel, 1895–
Steppen-Kavalkade; eine Impression für grosses Orchester, von Peter Thomas [pseud.] Berlin-Lichterfelde, R. Birnbach [1958]
score (23 p.) 34 cm. (Preciosa, Nr. 1684)
Duration: 3 min., 24 sec.
1. Orchestral music—Scores. I. Title.
M1045.B895S8 M 59–112

Bruller, Jean, 1902– Le silence de la mer
see
Tomasi, Henri, 1901– Le silence de la mer. Piano-vocal score. French.

Brumel, Antoine, *ca.* 1480–*ca.* 1520.
[Missa pro defunctis]
Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 68)
For superius, altus, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Title. (Series)
M2.C6325 Heft 68 M 60–502

Brun, Abraham
see
Jews. Liturgy and ritual. Cantorials. (Phonodisc)

Jews. Liturgy and ritual. High Holy Day prayers. Cantorials for the High Holidays. (Phonodisc)

Brun, François Julien
see
En avant marche! French military marches. (Phonodisc)

Brunelli, Giulio, *comp.*
Raccolta di mottetti e madrigali, scritti nelle chiavi di soprano, contralto, tenore e basso. Per la preparazione all'esame di lettura della partitura periodo medio nei conservatori di musica e licei musicali pareggiati. Milano, Edizioni Curci [1958]
score (66 p.) 32 cm.
Principally Latin words.
1. Score reading and playing. 2. Part-songs—To 1800. I. Title.
MT85.B88 M 60–38

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony, in C minor. Haydn Society HSL 77. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists [v. 1, record 4])
Italian Chamber Orchestra; Newell Jenkins, conductor.
Performed from the Hans David ed. ([New York] New York Public Library, 1937) based on the mss. parts at the Library of Congress. Recorded 1953 in Italy.
Program notes by Newell Jenkins on slipcase.
With: Giordani, Giuseppe, called Giordanello. Concerto, harpsichord & string orchestra, op. 20, no. , C major.—Valentini, Giuseppi. Concerto, oboe & string orchestra, C major.
1. Symphonies—To 1800. I. Piccola accademia musicale. II. Jenkins, Newell. (Series)
R 53–1017 rev

Brunetti, Gaetano, d. 1808. Symphony, no. 22, G minor
see
Brunetti, Gaetano, d. 1808. Symphony, no. 33, C minor.

Brunetti, Gaetano, *d.* 1808.
[Symphony, no. 33, C minor]
Il "maniatico," Sinfonia no. 33 [e] Sinfonia in sol min., no. 22. Rev. di Newell Jenkins. Roma, L. del Turco [1960?]
xxi p., score (97 p.) 34 cm. (Classici italiani della musica, 3)
Pref., by Alfredo Bonaccorsi, in Italian, English, and German.
1. Symphonies—To 1800—Scores. I. Brunetti, Gaetano, d. 1808. Symphony, no. 22, G minor.
M2.C6329 vol. 3 62–35140/M

Bruni, Antonio Bartolommeo, 1751–1821.
[Trios concertants, violins & viola. Selections]
Six trios concertants pour deux violons et alto, ou violoncelle. 1er livre de trios. Paris, Sieber [181–] Pl. no. 449–450.
parts. 33 cm.
Includes part for violoncello.
1. String trios (2 violins, viola)
M351.B89 no. 1 M 58–960

Bruns, Victor, 1904–
[Neue Odyssee; arr.]
Neue Odyssee; Ballett in fünf Bildern. Tanzhandlung von Albert Burkat. Klavierauszug bearb. von Gerhard Keil. Leipzig, Breitkopf & Härtel [1960]
x, 210 p. 30 cm. (Edition Breitkopf, Nr. 5895)
Composer's name at head of title.
"Die Balletthandlung": p. [v]–x.
Arr. for piano.
1. Ballets—Piano scores. I. Burkat, Albert, 1906– Neue Odyssee. II. Title.
M1523.B893N5 62–32801/M

Brunswick, Mark.
Fantasia, for viola solo. [South Hadley, Mass.] Valley Music Press [1959]
7 p. 28 cm.
Contents.—Prelude.—Toccata.—Air.—Finale.
1. Suites (Viola)
M47.B M 59–1319

Bruscantini, Sesto
see
Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
[Balbraun]
Балбраун, для большого симфонического оркестра. Москва, Советский композитор, 1958.
score (66 p.) 34 cm.
Based on a work of the same title by Kurmangazy Sagyrbaev.
For orchestra.
1. Orchestral music—Scores. I. Kurmangazy, Sagyrbaev, 1806–1879. Balbrann. II. Title. *Title transliterated:* Balbraun.
M1045.B925B4 M 60–686

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
[Concerto, piano; arr.]
Концерт для фортепьяно с оркестром. Переложение для двух фортепьяно автора. Москва, Советский композитор, 1958.
score (111 p.) 29 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores. *Title transliterated:* Kontsert dlia fortep'iano s orkestrom.
M1011.B926C6 M 60–700

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
Kys-zhibek. Selections; arr.
see
Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
Zhalbyr. Selections; arr.

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
Otryvki iz kazakhskikh muzykal'nykh p'es
see his
Zhalbyr. Selections.

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905–
[Zhalbyr. Selections; arr.]
Отрывки из казахских музыкальных пьес "Жалбыр" и "Кыс-жибек." Арии, хоры и танцы. Русский текст Л. Пеньковского. Москва, Гос. музыкальное изд-во, 1936.
32 p. 31 cm.
Title in Kazakh precedes Russian title.
Excerpts, principally voice and piano, from musical plays; Kazakh and Russian words.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905– Kys-zhibek. Selections; arr. II. Title: Zhalbyr. III. Title: Kys-zhibek. *Title transliterated:* Otryvki iz kazakhskikh muzykal'nykh p'es.
M1507.B92Z5 M 61–450

Brusilow, Anshel
see
Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Brusselmans, Michel, 1886–
[Scènes provençales, orchestra]
Scènes provençales, pour orchestre. Brussels, CeBeDeM [1960]
score (76 p.) 27 cm.
Duration: about 12 min.
Contents.—Jeu de boules.—Le festin des reproches.—Fête des cerises.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B9S3 M 61–1339

Brustad, Bjarne.
[Symphony, no. 2] *Phonodisc.*
Symfoni no. 2. Composers Recordings CRI 160. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Øivind Fjeldstad, conductor.
Duration: 28 min., 30 sec.
Program notes on slipcase.
With: Kielland, Olav. Concerto grosso norvegese, 2 horns & string orchestra, op. 18.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Fjelstad, Øivin.
R 62–470

Bryan, M A
The maid of Herts; Poor Ellen, a descriptive ballad. The sufferings of a beautiful insane of the county of Herts is the subject of this ballad. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 26)
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title. II. Title: Poor Ellen.
M1.A11 vol. 7, no. 26 62–46291/M

Bryan, Robert Arthur, 1931–
Bert and I, and other stories from down east, by Robert Bryan and Marshall Dodge. [*Phonodisc.* Cambridge, Mass., "Bert and I," 1958] matrix no. J8–OP–3701–3702.
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Narrated by the authors.
"Recorded at Yale and custom pressed by RCA Victor."
Program notes by Homer Babbidge on slipcase.
1. Tales, American—New England. I. Dodge, Marshall Jewell, 1935– joint author. II. Title.
R 59–323

Bryan, William Jennings, 1860–1925.
Cross of gold speech. [*Phonodisc*] Documentary Enrichment Records EAD 9. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Script by Elise Bell.
With: Hoover, Herbert, Pres. U. S. The philosophy of rugged individualism.
1. Silver question. I. Bell, Elise. II. Title.
R 62–1865

Bryant, Anita
see
Marks, Gerald. The ABC stories of Jesus. (Phonodisc)

Bryant, Donald
see
Joy to the world. (Phonodisc)

Brydson, John Callis, 1900– *arr.*
A suite of country dances; melodies from the Compleat country dancing master (1719) arr. for pianoforte. London, Novello [1940]
15 p. 30½ x 24 cm.
"Suitable either as accompaniments to country dancing or as an album for pianoforte teaching purposes."
1. Dancing—England. 2. Country-dances (Piano) I. Title. II. Title: Compleat country dancing master.
MT950.B935 45–27912 rev*

Brymer, Jack
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186^{e} (191) B♭ major. (Phonodisc)

Rawsthorne, Alan, 1905- Quartet, clarinet & strings. Poco lento. (Phonodisc)

Brynner, Yul
see
Rodgers, Richard, 1902- The king and I. Selections. (Phonodisc)

Bucchi, Valentino, 1916–
[Concerto in rondò, piano]
Concerto in rondò (1957) Riduzione per due pianoforte. Firenze, A. Forlivesi [1961]
score (38 p.) 33 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores. I. Title.
M1011.B93C6 1961 M 61-1647
——— Copy 2.

Bucchi, Valentino, 1916–
[Concerto lirico, violin & string orchestra]
Concerto lirico, per violino e orchestra d'archi. Milano, Carisch [1959]
score (19 p.) 34 cm.
1. Concertos (Violin with string orchestra)—Scores. I. Titles.
M1105.B89V55 M 60-1158

Bucchi, Valentino, 1916–
[Laudes evangelii. Italian]
Laudes evangelii; mistero su testi poetici medioevali Umbri di Giorgio Signorini. Milano, Carisch [1960]
score (159 p.) 35 cm.
Sacred opera.
1. Operas—Scores. I. Signorini, Giorgio. Laudes evangelii. II. Title.
M1500.B925L4 M 60-2267

Bucchi, Valentino, 1916–
[Li gieus de Robin et de Marion. Piano-vocal score. French]
Li gieus de Robin et de Marion. Di Adam de la Halle, secolo XIII. Testo italiano di Mario Mattolini e Mauro Pezzati, Firenze, 1952. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [℗1955]
57 p. 34 cm.
Opera, music by Valentino Bucchi.
Text in Old French.
1. Operas—Vocal scores with piano. I. Adam de la Halle, ca. 1235–ca. 1288. Le jeu de Robin et de Marion. II. Title.
M1503.B9194G5 1955 M 58-422

Bucchi, Valentino, 1916–
[Mirandolina. Suite]
Mirandolina; balletto giocoso di A. Milloss, da La locandiera di C. Goldoni. Musica di Valentino Bucchi. Suite per orchestra. Milano, Carisch [℗1959]
score (102 p.) 34 cm.
Duration: about 20 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.B92M5 M 59-717

Bucchi, Valentino, 1916–
[Una notte in paradiso. Piano-vocal score. Italian]
Una notte in paradiso; cantafavola in un atto, da le Fiabe italiane, a cura di Italo Calvino. Libretto di Luiti Bazzoni. Riduzione per canto e pianoforte. Milano, Carisch [℗1960]
58 p. 34 cm.
1. Operas—Vocal scores with piano. I. Bazzoni, Luigi. Una notte in paradiso. II. Title.
M1503.B9194N7 1960 M 61-500

Bucchi, Valentino, 1916–
[Quartet, strings]
Quartetto per archi (1956) Milano, Carisch [1958]
miniature score (46 p.) 21 cm.
CONTENTS.—Lamento.—Girotondo.—Notturno.—Epilogo.
1. String quartets—Scores.
M452.B918Q3 1958 M 59-747

Bucci, Mark.
[Chain of jade. Piano-vocal score. English]
Chain of jade; a one-act musical based on The stolen prince by Dan Totheroh. Lyrics and adaptation by David Rogers. Vocal score edited by Lockrem Johnson. New York, S. French, ℗1960.
43 p. 27 cm. (French's musical library)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Rogers, David. Chain of jade. II. Title.
M1503.B9196C5 1960 M 61-733

Bucci, Mark. Concerto, treble instrument. Selections; arr.
see
Bucci, Mark. Tale for a deaf ear. Selections; arr. (Phonodisc)

Bucci, Mark.
[The old lady shows her medals. Piano-vocal score. English]
The old lady shows her medals; a musical in 1 act (3 scenes) based on the play by J. M. Barrie. Adaptation and lyrics by David Rogers. New York, S. French [1960]
67 p. 27 cm. (French's musical library)
1. Musical revues, comedies, etc.— Vocal scores with piano. I. Rogers, David. The old lady shows her medals. II. Title.
M1503.B9196O4 1960 M 60-2861

Bucci, Mark.
[A pink party dress. Piano-vocal score. English]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [1960]
47 p. 25 cm. (French's musical library)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Rogers, David. A pink party dress. II. Title.
M1503.B9196P6 1960 M 60-2880

Bucci, Mark.
[Sweet Betsy from Pike. Piano-vocal score. English]
Sweet Betsy from Pike; a horse opera extravagantly based on the folk song. Music and book by Mark Bucci. Edited by Abba Bogin. New York, Frank Music Corp. [1961]
56 p. 31 cm.
Duration: about 25 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.B9196S92 M 61-2328

Bucci, Mark.
[Tale for a deaf ear. Selections; arr.] *Phonodisc.*
Summer aria and Spring aria from Tale for a deaf ear. Vocalise and Tug of war from Concerto for a singing instrument. Composers Recordings CRI 147. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Adele Addison, soprano; James Payne, piano.
Program notes by Don Jennings on slipcase; texts of the arias in English (the 2d also in Italian) on inner envelope.
With: Lee, Noël. Songs on poetry by Federico García Lorca, flute & guitar acc.
1. Operas—Excerpts, Arranged. 2. Vocalises (High voice) with piano. 3. Songs (High voice) with piano. I. Bucci, Mark. Concerto, treble instrument. Selections; arr. II. Addison, Adele. III. Payne, James, pianist. IV. Title: Tale for a deaf ear. V. Title: Concerto for a singing instrument.
R 62-244

Buch, Wolfgang, *musician.*
Notturno in blue, für Klavier und Orchester. Berlin-Lichterfelde, R. Birnbach [1961]
score (60 p.) 34 cm. (Preciosa, Nr. 1707)
Duration: about 9 min., 30 sec.
1. Piano with orchestra—Scores. I. Title.
M1010.B9N7 62-29037/M

Buchardo, Carlos López
see López Buchardo, Carlos, 1881-1948.

Buchino, Maria Luisa
see
Music of Argentina. (Phonodisc)

Music of Cbile. (Phonodisc)

Buchner, Philipp Friedrich, 1614–1669.
Christmas cantata; for soli, choir, and continuo (organ) Edited by Adam Gottron. St. Louis, Concordia Pub. House [℗1956]
score (15 p.) 27 cm.
Words translated into English by Theo. P. Klammer.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.B899C6 M 58-2076

Buck, Dudley, 1839–1909.
Canzonetta et bolero, pour violon solo avec accompagnement d'orchestre. [18—]
score (64 p.) 35 cm.
Holograph, in ink.
On t. p.: A son ami Ovide Musin, souvenir d'amitié par Dudley Buck.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Violin with orchestra—Scores. I. Title.
ML96.B86 M 60-1765

Buck, Dudley, 1839–1909.
[Concert variations on The last rose of summer, strings]
Concert variations on The last rose of summer; for two violins, two violas, and violoncello. 1875.
score (35 p.) 25 cm.
Holograph, in ink.
At end: Boston, Jan. 13, 1875.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Variations (2 violins, 2 violas, violoncello) I. Moore, Thomas, 1779–1852. The last rose of summer. II. Title.
ML96.B86 M 60-1931

Buck, Dudley, 1839–1909.
[Festival overture]
Festival overture, on the American national air, The Star Spangled Banner. [n. d.]
score (43 p.) 39 cm.
Holograph, in ink.
For orchestra.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Overtures—Scores. I. Title. II. Title: The Star Spangled Banner.
ML96.B86 M 60-1861

Buck, Dudley, 1839–1909.
[Festival overture; arr.]
Festival overture, on The Star Spangled Banner. [n. d.]
11 p. 36 cm.
Holograph, in ink.
For piano; originally for orchestra.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Overtures arranged for piano. I. Title II. Title: The Star Spangled Banner.
ML96.B86 M 60-1860

Buck, Dudley, 1839–1909.
[Marmion]
Marmion; symphonic overture on Sir Walter Scott's poem, composed for grand orchestra. [1880?]
score (72 p.) 39 cm.
Holograph, in ink.
At end: Brooklyn. Dec. 12, 188. [1880?]
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Overtures—Scores. I. Title.
ML96.B86 M 60-1764

Buck, Dudley, 1839–1909.
Romanza and scherzo, for flute, two violins, viola, v'cello, and contra-bass. [n. d.]
score (25 p.) 34 cm.
Holograph, in ink.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Sextets (Flute, 2 violins, viola, violoncello, double bass)
ML96.B86 M 60-1864

Buck, Dudley, 1839–1909.
Romanza, for four French horns with acc. of grand orchestra. [n. d.]
score (30 p.) 36 cm.
Holograph, in ink.
Title originally: Concert-piece. Crossed out and replaced in blue pencil by Romanza.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Horns (4) with orchestra—Scores.
ML96.B86 M 60-2064

Buck, Dudley, 1839–1909.
The warrior's death. Transl. & arr. from L. Liebe. For men's voices with baritone solo. [n. d.]
score (8 p.) 35 cm.
Holograph, in ink.
Gift of G. Schirmer, Inc., Oct. 26, 1951.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title.
ML96.B86 M 60-1863

Buck, *Sir* **Percy Carter,** 1871–1947, *comp. and arr.*
The Oxford nursery song book. Illustrated by Klara. [London, Oxford University Press, ℗1961]
77 p. illus. 25 cm.
1. Children's songs. 2. Nursery rhymes. I. Title.
M1997.B87609 1961 62-32828/M

Buckel, Ursula
see
Bach, Johann Sebastian, 1685-1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, E major (1766) (Phonodisc)

Buckley, Bruce
see
Ohio Valley ballads. (Phonodisc)

Buckley, Emerson
see
Moore, Douglas Stuart, 1893- The ballad of Baby Doe. English. (Phonodisc)

Buckridge, Kenneth
see
Smith, Charles Edward, ed. The patroit plan. (Phonodisc)

Budapest Madrigal Ensemble
see
Madrigals and motets. (Phonodisc)

Budapest String Quartet
see
Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 1-6, op. 18. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 7-11. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 7, op. 59, no. 1, F major. (Phonodisc)

Beethoven, Ludwig van. 1770-1827. Quartets, strings, no. 12-16. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 15, op. 132, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, clarinet & strings, op. 115, B minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, piano & strings, op. 34 F minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, violins, violas & violoncello, no. 1, op. 88, F major. (Phonodisc)

Budapest String Quartet (Continued)

Debussy, Claude, 1862–1918. Quartet, strings, op. 10, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, piano & strings, K. 478, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 593, D major. (Phonodisc)

Ravel, Maurice, 1875–1937. Quartet, strings, F major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Phonodisc)

Budapesti Filharmónini Társasg
see
Liszt, Franz, 1811–1886. Eine Faust-Symphonie. (Phonodisc)

Buddy Dial sings. [*Phonodisc*] Word W 3158 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar acc.
Biographical notes on slipcase.
Principally sacred songs.
1. Sacred songs (Medium voice) with guitar. I. Dial, Buddy.
R 62–65

Bueche, Gregory.
Vestiges. [Original composition for band] New York, C. Fischer [1960]
score (25 p.), condensed score (10 p.), and parts. 31 cm. (A Carl Fischer band edition, J556)
Duration: 7 min., 40 sec.
1. Band music—Scores and parts. I. Title.
M1245.B M 60–2873

Buechner, Alan, *ed.*
You can sing it yourself. [*Phonodisc*] Folkways Records FC 7624–7625. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Robin Christenson, with 3d–6th grade children, banjo, and percussion instruments.
"Documentary recordings based upon an experiment in music education carried on at the Bowen School by the music staff of the Harvard-Newton Summer Program in 1958, 1959, and 1960."
Manual sequence.
Explanatory notes by the editor and music of the songs (unacc., with chord symbols) inserted in slipcase.
1. Singing—Methods—Juvenile. 2. Folk-songs, American. 3. Ballads, American. 4. Children's songs. I. Christenson, Robin. II. Title.
R 62–640

Bückler, John
see
Favourite piece of John Bückler named Schinder Hannes.

Buell H. Kazee, his songs and music. [*Phonodisc*] Folkways Records FS 3810. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
In part with banjo acc.
Recorded by G. Bluestein.
Program notes by Kazee and Gene Bluestein and texts (8 p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. 3. Hymns English. I. Kazee, Buell H.
R 58–491

Bülow, Gerda von.
Vi er to musikanter; blokfløjtebog for skole og hjem med sammenspil for allehånde instrumenter. København, W. Hansen [°1959]
score (87 p.) 23 cm.
For 2 recorders and various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. 2. Instrumental music—Instruction and study—Juvenile. I. Title.
MT810.B93 M 59–1456

Bülow, Hans Guido von, 1830–1894, ed.
see
Bach, Carl Philipp Emanuel, 1714–1788. Sonatas, harpsichord. Selections.

Beethoven, Ludwig van, 1770–1827. Minuets, orchestra, K. 7. Selections; arr.

Cramer, Johann Baptist, 1771–1858. Études, piano. Selections.

Buen día folklore. [*Phonodisc*] Disc Jockey LD 15056. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
"Selección de danzas y canciones argentinas."
Sung and played by various groups.
Recorded in Buenos Aires.
Program notes in Spanish, by Ana María, on slipcase.
1. Dance music, Argentine.
R 62–231

Bürger, Gottfried August, 1747–1794. Lenore
see
Liszt, Franz, 1811–1886. Lenore.

Büttner, Paul, 1870–1943.
[Konzertstück, violin & orchestra, G major; arr.]
Konzertstück G dur, für Violine und Orchester. Ausg. für Violine und Klavier vom Komponisten. Leipzig, Edition Peters [°1955]
score (24 p.) and part. 31 cm. (Collection Litolff, Nr. 5168)
For violin and piano.
1. Violin with orchestra—Solo with piano.
M1013.B926K6 M 59–1069

Buffington, James
see
Music for French horn and orchestra. (Phonodisc)

Bugs Bunny and his friends. [*Phonodisc*] Capitol J 3257. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories, featuring the voice of Mel Blanc as Bugs Bunny, with incidental music.
1. Children's stories. I. Blanc, Mel.
R 61–2232

Buhle, Edward, 1875–1913, ed.
see
Scholze, Johann Sigismund, 1705–1750. Singende Muse an der Pleisse.

Buiciu, Nicolae.
[Quartet, strings, G minor]
Quartet de coarde, în sol minor, pentru 2 viori, violă şi violoncel. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1956]
miniature score (64 p.) 21 cm.
1. String quartets—Scores.
M452.B9355 G min. M 60–173

Buicliu, Nicolae,
Rapsodie română, pentru fanfară. Partitura. Bucureşti, Editura Militară a Ministerului Forţelor Armate ale R. P. R., 1956.
score (80 p.) 34 cm.
For band.
1. Band music—Scores. I. Title.
M1245.B M 58–1624

Buicliu, Nicolae.
[Symphony, no. 1, A minor]
Simfonia 1 (Rustica) [Ed. 1. Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
miniature score (260 p.) 21 cm.
Critical notes in Rumanian, French, and Russian.
1. Symphonies—Scores. I. Title: Rustica.
M1001.B93 no. 1 M 61–2143

Buicliu, Nicolae.
Uvertura festivă, pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
score (47 p.) 34 cm.
For orchestra.
1. Overtures—Scores. I. Title.
M1004.B915U8 M 60–171

Buketoff, Igor, 1915–
see Avshalomoff, Jacob, 1919– The taking of T'ung Kuan. (Phonodisc)

Cazden, Norman, 1914– Ballads from the Catskills, band; arr. (Phonodisc)

Bukin, V. P., ed.
see Molodezh' poet.

Bulatov, Mikhail Aleksandrovich. Masha i medved'
see
Krasev, Mikhail Ivanovich, 1896–1954. Masha i medved'. Russian.

Bulgaria. *Armiia. Tsentralno armeisko repertoarno biuro.*
Строеви армейски песни. София, Наука и изкуство, 1956.
76 p. 16 cm.
Songs for 1–4 voices unacc.
1. Bulgaria. Armiia. Tsentralno armeisko repertoarno biuro—Songs and music. 2. War-songs, Bulgarian. I. Title.
Title transliterated: Stroevi armeĭski pesni.
M1712.B8C8 M 59–1689

Bulgaria and their gypsies. [*Phonodisc*] Bruno BR 50008. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Bulgarian. 2. Folk music, Gipsy.
R 60–460

Bulgarian songs and dances. [*Phonodisc*] Monitor MF 384. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk-songs, Bulgarian. 2. Folk dance music, Bulgarian.
R 62–1922

Bull, John, *d.* 1628.
Harpsichord pieces
see his
Works, virginal. Selections.

Bull, John, *d.* 1628.
[Works, keyboard]
Keyboard music. Edited by John Steele & Francis Cameron with introductory material by Thurston Dart. Published for the Royal Musical Association. London, Stainer & Bell, 1960–
v. 33 cm. (Musica Britannica, 14
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Steele, John, musicologist, ed. II. Cameron, Francis, ed. III. Dart, Thurston, 1921– (Series)
M2.M638 vol. 14 M 60–2180

Bull, John, *d.* 1628.
[Works, virginal. Selections]
Harpsichord pieces, from John Bull's Flemish tabulatura. [Transcr. by] H. F. Redlich. Wilhelmshaven, O. H. Noetzel [°1958]
15 p. 19 x 28 cm.
From the Add. MSS. 23,623 in the British Museum.
1. Harpsichord music—To 1800.
M22.B847R4 M 58–1260

Bull, John, d. 1628
see
Byrd, William, 1542 or 3–1623. Parthenia.

Bulla, Clyde Robert.
At our house; a read-and-sing book, by Lois Lenski. With music by Clyde Robert Bulla. New York, H. Z. Walck, 1959.
47 p. illus. 16 x 19 cm.
Unacc. melodies.
1. Kindergarten—Music. 2. Children's songs. I. Lenski, Lois, 1893– At our house. II. Title.
M1990.B86A8 M 59–1031

Bulla, Clyde Robert.
Frank Luther sings Lois Lenski songs
see his
Songs of Mr. Small.

Bulla, Clyde Robert.
I went for a walk; a read-and-sing book, by Lois Lenski. Music by Clyde Robert Bulla. New York, H. Z. Walck, 1958.
48 p. illus. 16 x 19 cm.
Unacc. melodies.
1. Kindergarten—Music. 2. Children's songs. I. Lenski, Lois, 1893– II. Title.
M1990.B86 I 3 M 58–1020 ‡

Bulla, Clyde Robert.
[Songs of Mr. Small] *Phonodisc.*
Frank Luther sings Lois Lenski songs. Music by Clyde Robert Bulla. New York, H. Z. Walck [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra.
Program notes on slipcase.
Includes settings of When I grow up, At our house, and I went for a walk; poems by Lenski.
1. Children's songs. 2. Kindergarten—Music. I. Lenski, Lois, 1893– Songs of Mr. Small. II. Luther, Frank, 1905– III. Title: Songs of Mr. Small. IV. Title: When I grow up. V. Title: At our house. VI. Title: I went for a walk.
R 61–589

Bulla, Clyde Robert.
When I grow up; a read-and-sing book by Lois Lenski, with music by Clyde Robert Bulla. New York, H. Z. Walck, 1960.
48 p. illus. 16 x 19 cm.
Unacc. melodies.
1. Kindergarten—Music. 2. Children's songs. I. Lenski, Lois, 1893– When I grow up. II. Title.
M1990.B86W4 372.215 M 60–1011

Bumbry, Grace, 1937–
see
Grace Bumbry, Messosopran. (Phonodisc)

Grace Bumbry singt Opern-Arien. (Phonodisc)

Buminovich, Vladimir Il'ich, joint comp.
see
Barenboĭm, Lev Aronovich, comp. Khrestomatiia po istorii fortepiannoĭ muzyki.

Bunche, Ralph Johnson, 1904–
see
Hughes, Langston, 1902– The glory of Negro history. (Phonodisc)

Bundy, June.
Cinderella. [*Phonodisc*] RCA Victor LBY 1021. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Play, adapted from the fairy tale, with incidental music for orchestra composed and conducted by Bob Davie.
Performed by the Bluebird Home Players in 3 versions, the 2d omitting the role of Cinderella, the 3d, of Cinderella and the Prince.
Directions on slipcase; script ([10] p.) inserted.
With the author's Pinocchio.
1. Music, Incidental. I. Davie, Bob. Cinderella. II. Bluebird Home Players. III. Cinderella.
R 59–602

Bundy, June.
Pinocchio. [*Phonodisc*] RCA Victor LBY 1021. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Play, adapted from C. Lorenzini's Pinocchio, with incidental music for orchestra composed and conducted by Bob Davie.
Performed by the Bluebird Home Players in 3 versions, the 2d omitting the role of Pinocchio, the 3d, of Pinocchio and the Blue Fairy.
Directions on slipcase; script ([10] p.) inserted.
With the author's Cinderella.
1. Music, Incidental. I. Lorenzini, Carlo, 1826–1890. Pinocchio. II. Davie, Bob. Pinocchio. III. Bluebird Home Players. IV. Title.
R 59-601

Bunin, Revol' Samoĭlovich, 1924–
[Concerto, viola, op. 22]
Концерт для альта с оркестром. Concerto for viola and orchestra. Москва, Гос. музыкальное изд-во, 1957.
score (113 p.) 30 cm.
1. Concertos (Viola)—Scores.
Title transliterated: Konsert dlia al'ta s orkestrom.
M1014.B95 op. 22 M 60-547

Bunin, Revol' Samoĭlovich, 1924–
[Concerto, viola, op. 22; arr.]
Концерт для альта с оркестром. Переложение для альта и фортепьяно автора. Concerto for viola and orchestra. Arranged for viola and piano by the composer. Op. 22. Москва, Гос. музыкальное изд-во, 1958.
score (53 p.) and part. 29 cm.
1. Concertos (Viola)—Solo with piano.
Title transliterated: Konsert dlia al'ta s orkestrom.
M1015.B92 op. 22 M 60-739

Bunin, Revol' Samoĭlovich, 1924–
[Quartet, strings, no. 2, op. 27]
Квартет № 2 для двух скрипок, альта и виолончели. Соч. 27. Москва, Советский композитор, 1960.
score (100 p.) 21 cm. (Камерные ансамбли)
1. String quartets—Scores.
Title transliterated: Kvartet nomer dva dlia dvukh skripok, al'ta i violonchell.
M452.B937 op. 27 62-50741/M

Bunin, Revol' Samoĭlovich, 1924–
[Sonata, viola & piano, op. 26]
Соната для альта и фортепьяно. [Соч. 26] Москва, Советский композитор, 1957.
score (47 p.) and part. 29 cm. (Камерные ансамбли)
1. Sonatas (Viola and piano)
Title transliterated: Sonata dlia al'ta i fortep'iano.
M226.B M 60-632

Bunin, Vladimir.
[Concerto, violin]
Концерт для скрипки с оркестром. Москва, Советский композитор, 1959.
score (151 p.) 28 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konsert dlia skripki s orkestrom.
M1013.B936C6 M 60-694

Bunjes, Paul, 1914– ed.
The service Propers noted; the Introits and intervenient chants for the Sundays, feasts, and occasions of the liturgical year set to formulary tones. [Choir ed.] St. Louis, Concordia Pub. House [1960]
169 p. 26 cm.
"Authorized by the Commission on Worship, Liturgics, and Hymnology of The Lutheran Church—Missouri Synod."
——— Accompaniment edition. St. Louis, Concordia Pub. House [1960]
2 v. 31 cm.
M2173.B
1. Service books (Music)—Lutheran Church. 2. Propers (Music) I. Lutheran Church. Liturgy and ritual. II. Title.
M2173.B M 61-540

Bunjes, Paul, 1914– ed. The service propers noted
see
The Formulary tones. (Phonodisc)

Bunting, Edward, 1773–1843, *comp. and arr.*
The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.
4 p. l., 169 p., 1 l., xl, 169 p. illus., plates. 32 cm.
Added t.-p. illus., in gold and colors.
Music: 4 p. between p. 88 and 89; 169 p. at end.
1. Bards and bardism. 2. Harp. 3. Music, Irish. 4. Piano music, Arranged. I. Title.
M1744.B942 16-7642 rev

Bunting, Edward, 1773–1843, *comp. and arr.*
New edition of A general collection of the ancient Irish music, containing a variety of admired airs never before published and also the compositions of Conolan and Carolan. Collected from the harpers &c in the different provinces of Ireland and adapted for the piano-forte with a prefatory introd. by Edward Bunting. Vol. I. Dublin, I. Willis [ca. 1800] Pl. no. 27.
iv, 36 p. 35 cm.
No more published.
With: Bennett, Alicia. Oh! nothing in life can sadden us. London [18—]; Valentine, Thomas. The rose tree. London [18—]; and Slupe, W. My lodging is on the cold ground. London [183-?]
1. Music, Irish. 2. Piano music, Arranged. I. Title: Ancient Irish music.
M1744.B937 M 58-1055

Buonamente, Giovanni Battista, *fl.* 1625–1637.
Sonata from Sonate et canzoni, libro sesto (Venice, 1636) for seven-part brass choir. [Rescored by Robert King] North Easton, Mass., R. King Music Co. [1960]
score (10 p.) and parts. 28 cm. (Music for brass, no. 43)
Cover title.
For 2 trumpets, 2 horns, trombone, baritone, and tuba; originally for 2 violins or cornetts, and 4 trombones or viole da brazzo.
Duration: 3 min., 15 sec.
1. Wind septets (Baritone, 2 horns, trombone, 2 trumpets, tuba), Arranged.
M759.B M 61-310

Buonaparte's march. Newyork Printed & sold by G. Gilfert. N° 177 Broadway [1799?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 16)
For piano.
1. Marches (Piano)—To 1800.
M1.A11 vol. 6, no. 16 62-45695/M

Buonarroti, Michel Angelo, 1475–1564
see
Contilli, Gino. Offerta musicale.

Buravskiĭ, Isaak
see
Franck, César Auguste, 1822–1890. Quintet, piano & strings, F minor. (Phonodisc)

Burchenal, Elizabeth, 1877– *ed. and tr.*
Folk-dances of Finland; containing sixty-five dances. New York, G. Schirmer [1915]
87 p. illus. 31 cm.
1. Folk dancing, Finnish. 2. Folk dance music, Finnish.
M1760.B97 15-15710 rev*/M

Burchenal, Elizabeth, 1877– *ed.*
Rinnce na Eirann, national dances of Ireland, containing twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang ... and national dance music including an original composition by Arthur Darley. With full directions for performance and numerous illustrations and diagrams. Edited and described by Elizabeth Burchenal; piano arrangements by Emma Howells Burchenal. New York, A. S. Barnes, 1924.
xiv, 136 p. illus. (incl. music) diagrs. 32 cm.
Music: p. 126–136.
Imprint date corrected in manuscript to 1925.
1. Folk dancing, Irish. 2. Folk dance music, Irish. I. Burchenal, Emma Howells. II. Title. III. Title: National dances of Ireland.
M1744.B96R5 1924 25-26322 rev*/M

Burchenal, Elizabeth, 1877– *ed.*
Rinnce na Eirann, National dances of Ireland, containing twenty-five traditional Irish dances collected from original sources in Ireland by J. M. Lang ... and national dance music including an original composition by Arthur Darley. With full directions for performance ... Edited and described by Elizabeth Burchenal; piano arrangements by Emma Howells Burchenal. New York, G. Schirmer [1929]
xiv, 136 p. illus., diagrs. 30 x 23 cm.
1. Folk dancing, Irish. 2. Folk dance music, Irish. I. Burchenal, Emma Howells, arr. II. Title. III. Title: National dances of Ireland.
M1744.B96R5 1929 45-51405 rev*/M

Burchenal, Emma Howells
see
Burchenal, Elizabeth, 1877– ed. Rinnce na Eirann, national dances of Ireland.

Bureš, Miloslav
see
Martinů, Bohuslav, 1890-1959. Legend from the smoke of potato fires. English, Czech & German.

Martinů, Bohuslav, 1890-1959. Mikesh from the hills. English, Czech & German.

Martinů, Bohuslav, 1890-1959. Opening the wells. English, Czech & German.

Martinů, Bohuslav, 1890-1959. Romance from the dandelions. English, Czech & German.

Burge, David
see
Hanson, Howard, 1896– Fantasy variations on a theme of youth, piano & string orchestra. (Phonodisc)
Hanson, Howard, 1896– Symphony, no. 1, op. 21, E minor. (Phonodisc)

Burgess, John, 1934–
see
The Art of the bagpipo. (Phonodisc)

Burgess Meredith in songs and stories of the gold rush; with the Quartones. [*Phonodisc*] Epic LN 3756. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Written and adapted by Dickson Hall and Gary Romero; arr. and conducted by O. B. Masingill.
Program notes by Dickson Hall on slipcase.
1. California—Gold discoveries—Songs and music. I. Meredith, Burgess, 1908– II. Hall, Dickson. III. Romero, Gary. IV. Masingill, O. B.
R 61-195

Burgess Meredith in songs and stories of the gold rush; with the Quartones. [*Phonodisc*] Epic BN 590. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Written and adapted by Dickson Hall and Gary Romero; arr. and conducted by O. B. Masingill.
Program notes by Dickson Hall on slipcase.
1. California—Gold discoveries—Songs and music. I. Meredith, Burgess, 1908– II. Hall, Dickson. III. Romero, Gary. IV. Masingill, O. B.
R 61-791

Burgh, Cornelius, *17th cent.*
[Hortus Marianus. Selections]
Geistliche Konzerte zu vier Stimmen (1630) Hrsg. von Karlheinz Höfer. Düsseldorf, Schwann, 1957.
score (69 p.), 71-75 p. facsims. 31 cm. (Denkmäler rheinischer Musik, 6)
For cantus, altus, tenor, bassus, and unfigured bass.
Facsimile of original t. p. included.
1. Choruses, Sacred (Mixed voices, 4 pts.)—To 1800—Scores. (Series)
[M2.D42 Bd. 6] A 62-2914/M
North Carolina. Univ. Library

Burghauser, Jarmil, 1921–
[Česká. Piano-vocal score. Czech]
Česká, kantáta na slova básně Viléma Závady, Česká mírová, pro smíšený sbor a orchestr. Klavírní úprava skladatelova. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
[viii] p., score (48 p.) 28 cm.
Pref., by Miloslav Kuba, in Czech, Russian, German, English, and French.
Duration: about 15 min.
1. Cantatas, Secular—Vocal scores with piano. I. Závada, Vilém, 1905– Česká mírová. II. Title.
M1533.B96C4 1957 M 58-552

Burgin, Richard
see
Geiringer, Karl, 1899– ed. Music of the Bach family. (Phonodisc)

Music for organ and brass, canzonas of Gabrieli and Frescobaldi. (Phonodisc)

Burgk, Joachim von, 1541 (*ca.*)–1610.
[Works, vocal. Selections]
Zwanzig deutsche geistliche vierstimmige Lieder, Erfurt 1575. Die Passion nach dem Evangelisten Johannes, zu vier Stimmen, Wittenberg 1568. Und Die Passion nach dem 22. Psalmen Davids (1574) In Partitur gebracht nebst einer Klavierpartitur von A. Halm und Rob. Eitner. Leipzig, Breitkopf & Härtel, 1898.
iv p., score (106 p.) facsims. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 22. Bd.)
For 4 voices, with piano reduction.
1. Part-songs, Sacred—To 1800. 2. Oratories—To 1800—Vocal scores. 3. Passion-music—To 1800. I. Halm, Anton, 1789–1872, ed. II. Eitner, Robert, 1832–1905, ed. III. Title: Die Passion nach dem Evangelisten Johannes. IV. Title: Die Passion nach dem 22. Psalmen Davids. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 22)
M2.G39 Bd. 22 A 42-1839 rev*/M
Newberry Library

Burian, Emil František.
Vojna; lidová hra se zpěvy a tanci na text lidové poesie sebrané K. J. Erbenem. [1. vyd.] Praha, Orbis, 1955.
74 p., score (p. 33–337) 25 cm.
For various solo voices, wiuds, kettledrums, and piano.
Text based on folk poetry collected by K. J. Erben: p. 23–74.
1. Music, Incidental—Scores. 2. Folk-songs, Czech. 3. Folk dance music, Czech. I. Erben, Karel Jaromír, 1811–1870. II. Title.
M1510.B96V6 1955 M 60-2365

Burkat, Albert, 1906– Neue Odyssee
see
Bruns, Victor, 1904– Neue Odyssee; arr.

Burke, Johnny, 1908–
[Donnybrook! Selections] *Phonodisc.*
Donnybrook! [The new musical comedy] Music & lyrics by Johnny Burke. Kapp KDL 8500. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original Broadway cast."
Program notes and synopsis by Paul Myers on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-992

Burke-Phillips All-Star Concert Band, vol. 2. [*Phonodisc*] Golden Crest CRS 4040. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes by Jon Morton on slipcase.
Contains works, original and arranged, by Bagley, Berlioz Kling, Burke-Smith, Herbert, Tchaikovsky, Walton, Siebert, Rimsky-Korsakov, and Osterling.
1. Band music. 2. Band music, Arranged. I. Burke-Phillips All-Star Concert Band.
R 62-119

Burkhalter, Freeman
see
Mennonite Choir. Music of the Mennonite Churches. (Phonodisc)

Burkhard, Willy, 1900–1955.
[Divertimento, string trio]
Divertimento, für Violine, Viola und Violoncello. Kassel, Bärenreiter-Verlag [°1955]
miniature score (24 p.) 19 cm. (Bärenreiter Taschenpartituren, 25)
Contents.—Introduzione e canzone.—Serenata.—Dialogo.—Aria.—Marcia ed epilogo.
1. Suites (String trio)—Scores.
M351.B963D6 M 59–957

Burkhard, Willy, 1900–1955.
[Divertimento, string trio]
Divertimento, für Violine, Viola und Violoncello. Kassel, Bärenreiter-Verlag [°1955]
parts. 29 cm. (Bärenreiter-Ausgabe, 1596)
1. Suites (String trio)—Parts.
M351.B963D6 p M 59–1079

Burkhard, Willy, 1900–1955.
[Serenade, flute & clarinet, op. 92] *Phonodisc.*
Serenade für Flöte und Klarinette, op. 92. Bärenreiter Musicaphon BM 17 E 301. [1960]
2 s. 7 in. 45 rpm.
Michael Achilles, flute; Iwan Möhr, clarinet.
Edition recorded: Bärenreiter-Ausgabe 2686.
Recorded Apr. 1960 in Hamburg-Blankenese.
Program notes by Wilfried Brennecke on slipcase.
1. Suites (Clarinet and flute) I. Achilles, Michael. II. Möhr, Jean.
R 61–253

Burkhard, Willy, 1900–1955.
[Suite, flute, op. 98]
Suite für Flöte solo. Suite for transverse flute, op. 98. Kassel, Bärenreiter-Verlag [1956]
11 p. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3315.
1. Suites (Flute)
M62.B M 58–1322

Burkhart, Franz, *arr.*
Heilige Nacht; 17 Weihnachtslieder für Streichquartett (Streichorchester) Wien, Doblinger [°1960]
score (8 p.) 31 cm.
Christmas carols arranged for string quartet or string orchestra.
1. String quartets, Arranged. 2. Christmas music. I. Title.
M453.B88H4 M 61–336

Burkhart, Franz.
[Toccata, 2 guitars]
Toccata, für zwei Gitarren. Wien, Doblinger [°1958]
score (8 p.) and part. 31 cm. (Gitarre-Kammermusik)
1. Guitar music (2 guitars)
M293.B M 58–1799

Burland, Sascha.
African lament. [Composed by Sascha Burland and Pat Williams. *Phonodisc*] Epic LN 24011. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Miriam Burton, soprano, with instrumental ensemble; Pat Williams, conductor.
Without words.
"[We] have made no attempt at ethnic authenticity. We have simply tried to set down musical pictures which relate to certain African facts and folklore."
Program notes by Sascha Burland on slipcase.
Contents.—Rites of passage.—Kenscoff.—Kalahari bushman.—Congo lament.—Yoruba lady.—Apartheid.—Palm wine party.
1. Songs (High voice) with instr. ensemble. 2. Songs, African. I. Williams, Pat, joint composer. II. Burton, Miriam. III. Title.
R 62–864

Burland, Sascha.
African lament. [Composed by Sascha Burland and Pat Williams. *Phonodisc*] Epic BN 26011. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Miriam Burton, soprano, with instrumental ensemble; Pat Williams, conductor.
Without words.
"[We] have made no attempt at ethnic authenticity. We have simply tried to set down musical pictures which relate to certain African facts and folklore."
Program notes by Sascha Burland on slipcase.
Contents.—Rites of passage.—Kenscoff.—Kalahari bushman.—Congo lament.—Yoruba lady.—Apartheid.—Palm wine party.
1. Songs (High voice) with instr. ensemble. 2. Songs, African. I. Williams, Pat, joint composer. II. Burton, Miriam. III. Title.
R 62–865

Burman, Ben Lucien, 1895–
Steamboat 'round the bend, stories and songs of the Mississippi River. [*Phonodisc*] Folkways Records FP 74. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Told and sung by the author.
Includes incidental music for mouth-organ composed and played by Eddy Manson.
Biographical notes, and descriptive notes by the author ([8] p.) inserted in slipcase.
1. Mississippi Valley—Soc. life & cust. 2. Mississippi River—Descr. & trav. 3. Folk-songs, American. 4. Ballads, American. 5. Music, Incidental. 6. Mouth-organ music. I. Manson, Eddy Lawrence, 1919–
R 59–259

Burnett, Carol
see
Julie and Carol at Carnegie Hall. (Phonodisc)

Burney, Charles Rousseau, 1747–1819.
A duett for two performers on one piano forte with or without additional keys. London, Broderip & Wilkinson [180–]
31 p. 33 cm.
1. Piano music (4 hands)
M204.B M 58–1822

Burns, Anne.
Mend your speech. [*Phonodisc*] Folkways Records FL 9130. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Harry Fleetwood.
Text (7 p.) inserted in slipcase.
Includes an abridged reading of Washington Irving's Rip van Winkle.
1. English language—Pronunciation. I. Fleetwood, Harry. II. Irving, Washington, 1783–1859. Rip van Winkle. III. Title. IV. Title: Rip van Winkle.
R 61–1857

Burns, James M., organist
see
Catholic hymns. (Phonodisc)

Burns, Robert, 1759–1796.
The love songs of Robert Burns. [*Phonodisc*] Spoken Arts 754. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ann Moray, with auto-harp acc. by Charles Crowder.
Program notes by Ann Moray on slipcase; texts ([4] p.) inserted.
1. Songs, Scottish. 2. Burns, Robert—Musical settings.
I. Moray, Ann.
R 60–1932

Burns, Robert, 1759–1796.
Poetry of Robert Burns and Scottish border ballads. [*Phonodisc*] Caedmon TC 1103. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
The poems read by Frederick Worlock; the ballads, by C. R. M. Brookes.
Program notes on slipcase.
1. Scottish ballads and songs. I. Worlock, Frederick. II. Brookes, Charles Robert Mitchell. III. Title: Scottish border ballads.
R 59–962

Burns, Robert, 1759–1796.
The songs of Robert Burns. [*Phonodisc*] Riverside RLP 12-823. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Betty Sanders, with guitar and oboe acc.
Recorded in New York, Aug. 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Songs, Scottish. 2. Burns, Robert—Musical settings.
I. Sanders, Betty.
R 59–759

Burns, Robert, 1759–1796.
The songs of Robert Burns. [*Phonodisc*] London PS 179. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Kenneth McKellar, with orchestra.
Program notes by Kenneth McKellar on slipcase.
1. Songs, Scottish. 2. Burns, Robert—Musical settings. I. McKellar, Kenneth.
R 60–140

Burns, Robert, 1759–1796.
The songs of Robert Burns and Notes on Scottish songs [i. e. song] by Robert Burns, by James C. Dick. Together with Annotation of Scottish songs by Burns, by Davidson Cook. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
1 v. (various pagings) facsims. (incl. music) 23 cm.
Facsimiles of The songs of Robert Burns ... with the melodies for which they were written (1903) and Notes on Scottish song (1908) edited by James C. Dick, and of Annotation of Scottish songs by Burns (1922) by Davidson Cook.
Bibliography: p. [xxv]–xliii (2d group)
1. Songs, Scottish. 2. Ballads, Scottish. 3. Songs, Scottish—Hist. & crit. 4. Ballads, Scottish—Hist. & crit. I. Dick, James Chalmers, 1838–1907, ed. II. Cook, Davidson, 1874–1941. Annotation of Scottish songs by Burns.
M1746.B94S7 784.4941 62–52559/M

Burns, Robert, 1759–1796
see
Johnson, James, ca. 1750–1811, comp. The Scots musical museum.

Knight, Ralph, ed. Songs and poems of Robert Burns.

Knight, Ralph, ed. Songs of Robert Burns; a choice from the songs written & collected by Burns. (Phonodisc)

Rinker, Alton. Songs of Scotland; arr. (Phonodisc)

Sviridov, Georgii Vasil'evich, 1915- Pesni na stikhi Roberta Bernsa.

Tolstoi, Sergeĭ Lʲvovich, graf, 1863-1947, arr. Desʲatʲ shotlandskikh pesen.

Burns, Thomas, baritone
see
The Glory (????) of the human voice. (Phonodisc)

Burris, Johnny C.
see
On the road. (Phonodisc)

Burrowes, L., joint arr.
see
Benoy, A. W., arr. The cellist's hooks of carols.

Burt, Francis.
The fox
see his
Volpone.

Burt, Francis.
[Volpone. Piano-vocal score. English & German]
Volpone; or, The fox, opera in 4 acts after the play by Ben Jonson. Der Fuchs; Oper in 4 Akten nach dem Schauspiel von Ben Jonson. Deutsche Übertragung von A. H. Eichmann. [Wien] Universal Edition [1962]
485 p. 31 cm. (Universal Edition, Nr. 12808)
1. Operas—Vocal scores with piano. I. Title. II. Title: The fox. III. Title: Der Fuchs.
M1503.B962V6 1962 62–41948/M

Burton, Eldin.
[Quintet, piano & strings]
Quintet for piano and string quartet. New York, J. Markert [°1959]
score (85 p.) 31 cm.
1. Piano quintets—Scores.
M512.B95Q5 M 59–1500

Burton, Eldin.
[Sonata, viola & piano]
Sonata for viola and piano. New York, C. Fischer [1960]
score (30 p.) and part. 31 cm.
Duration: 8 min., 35 sec.
1. Sonatas (Viola and piano)
M226.B M 61–99

Burton, John, 1730–1785.
Burton's favorite rondeau; The London new minuett, composed by J. Dale; The London march.
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 174-?–182-?] v. 8, no. 2)
Caption title.
For piano.
1. Rondos (Piano) 2. Minuets (Piano) 3. Marches (Piano) I. Dale, Joseph, 1756?–1821. The London new minuett. II. Title: The London march.
M1.A11 vol. 8, no. 2 62–47784/M

Burton, Miriam
see
Burland, Sascha. African lament. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Israel in Egypt. English. (Phonodisc)

Burton, Richard, 1925-
see
Shakespeare, William, 1564-1616. Coriolanus. (Phonodisc)

Shakespeare, William, 1564-1616. The rape of Lucrece and other poems. (Phonodisc)

Busch, Adolf Georg Wilhelm, 1891–1952
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Busch, Hermann Fritz, 1897-
see
Galliard, John Ernest, 1687?-1749. Sonata, bassoon & continuo, no. 1, A minor; arr. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr. (Phonodisc)

Busch, Wilhelm, 1832–1908. Tierisch-menschliche Buschiade
see
Lisken, Gerd. Tierisch-menschliche Buschiade. German.

Busenello, Giovanni Francesco, 1598-1659.
L'incoronazione di Poppea
see
Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. Piano-vocal score. German & Italian.

Bush, Alan Dudley, 1900–
[Dorian passacaglia and fugue, orchestra]
Dorian passacaglia and fugue, for orchestra, op. 52. London, Novello [1962]
score (89 p.) 28 cm.
Reproduced from ms.
Duration: about 16 min., 30 sec.
"Errata": slip mounted on verso of t. p.
1. Canons, fugues, etc. (Orchestra)—Scores. I. Title.
M1045.B973D7 62-50818/M

Bush, Alan Dudley, 1900–
Die Mäuner von Blackmoor
see his
Men of Blackmoor.

Bush, Alan Dudley, 1900–
[Men of Blackmoor. Piano-vocal score. English & German]
Men of Blackmoor. Die Männer von Blackmoor. Opera in three acts. Libretto by Nancy Bush. German translation by Marianne Graefe. London, J. Williams [℗1959]
268 p. 31 cm.
Duration: 2 hrs., 10 min.
1. Operas—Vocal scores with piano. I. Bush, Nancy. Men of Blackmoor. II. Title. III. Title: Die Männer von Blackmoor.
M1503.B965W4 1959 M 59-1312

Bush, Alan Dudley, 1900–
[Wat Tyler. Piano-vocal score. English & German]
Wat Tyler; an opera in two acts with a prologue. Libretto by Nancy Bush. Deutsche Übersetzung von Max Zimmering und Elfriede Breckmann-Neubauer. London, Novello [℗1959]
250 p. 28 cm.
1. Operas—Vocal scores with piano. 2. Tyler, Wat, d. 1381—Drama. I. Bush, Nancy. Wat Tyler. II. Title.
M1503.B965W4 1959 M 59-1312

Bush, Geoffrey.
[Concerto, oboe & string orchestra; arr.]
Concerto for oboe and strings. Oboe and pianoforte reduction. London, Elkin [℗1960]
score (29 p.) and part. 31 cm.
Duration: 15 min.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.B97O2 M 61-438

Bush, Geoffrey.
[Concerto, orchestra]
Concerto for light orchestra. London, Elkin [℗1958]
miniature score (76 p.) 22 cm.
Contents.—Introduction and toccata.—Sicilliana.—Notturno.—Hornpipe.—Air.—Finale alla giga.
1. Suites (Orchestra)—Scores. I. Title.
M1003.B968C6 M 58-2189

Bush, Geoffrey.
Dialogue; a conversation for oboe and piano. London, Augener [1962]
score (31 p.) and part. 31 cm.
Cover title.
Duration: about 14 min.
Contents.—Preamble.—Chorale.—March.
1. Oboe and piano music. I. Title.
M246.B 62-32757/M

Bush, Geoffrey.
Overture, The rehearsal
see his
The rebearsal.

Bush, Geoffrey.
[The rehearsal]
Overture, The rehearsal; for orchestra. London, Augener [1961]
miniature score (38 p.) 19 cm.
Duration: about 6 min.
1. Overtures—Scores. I. Title: The rehearsal.
M1004.B9794R4 M 61-978

Bush, Geoffrey.
[Sonata, violin & piano]
Sonata for violin & piano. London, Augener [℗1959]
score (42 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.B96S6 M 59-2006

Bush, Geoffrey.
[Songs of Ben Jonson]
Three songs of Ben Jonson. London, Elkin; New York, Galaxy Music Corp. [℗1959]
9 p. 31 cm.
Contents.—Echo's lament for Narcissus.—The kiss.—A rebuke.
1. Songs (High voice) with piano. 2. Jonson, Ben, 1573?-1637—Musical settings. I. Jonson, Ben, 1573?-1637. II. Title: Songs of Ben Jonson.
M1621.B M 59-1317

Bush, Geoffrey.
[Songs of wonder. Selections; arr.]
Songs of wonder. Words traditional. London, Elkin; New York, Galaxy Music Corp. [1962]
20 p. 31 cm.
"This cycle of five songs for high voice with piano accompaniment is an abbreviated version of the original cycle of six songs with prologue and epilogue, which requires string orchestra."
Contents.—Here comes a lusty wooer.—Polly Pillicote.—The wonder of wonders.—Old Abram Brown.—The little nut-tree.
1. Songs (High voice) with string orchestra — Vocal scores with piano. 2. Song-cycles. I. Title.
M1614.B97S65 62-66603/M

Bush, Geoffrey, arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Suite, piano, K. 385[i] (399) Overture; arr.

Bush, Nancy. Men of Blackmoor
see
Bush, Alan Dudley, 1900- Men of Blackmoor. Piano-vocal score. English & German.

Bush, Nancy. Wat Tyler
see
Bush, Alan Dudley, 1900- Wat Tyler. Piano-vocal score. English & German.

The Buskers
see
Ave a go wiv The Buskers. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924.
[Concerto, violin, op. 35a, D major; *Phonodisc.*]
Concerto for violin and orchestra, op. 35a. Sonata no. 2, in E minor, for violin and piano, op. 36a. Columbia ML 5224. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Little Orchestra Society; Thomas Scherman, conductor; Mieczyslaw Horszowski, piano (in the Sonata)
Program notes by Morris C. Hastings on slipcase.
1. Concertos (Violin) 2. Sonatas (Violin and piano) I. Busoni, Ferruccio Benvenuto, 1866–1924. Sonata, violin & piano, no. 2, op. 36a, E minor. II. Szigeti, Joseph, 1892– III. Little Orchestra Society. IV. Scherman, Thomas. V. Horszowski, Mieczyslaw.
R 57-1074

Busoni, Ferruccio Benvenuto, 1866–1924.
[Duettino concertante nach Mozart, 2 pianos, 4 hands]
Duettino concertante after Mozart; for two pianos. New York, Associated Music Publishers [℗1921]
2 scores (19 p. each) 31 cm. (Edition Breitkopf, No. 5190)
"Sole American issue of the original Breitkopf & Härtel edition."
1. Piano music (2 pianos) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 459, F major. Allegro assai. II. Title.
M214.B97D8 M 61-2401

Busoni, Ferruccio Benvenuto, 1866–1924.
Espressivo lamentoso, no. 4 [i. e. 4th movement]
see his
Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo.

Busoni, Ferruccio Benvenuto, 1866-1924. Fantasia contrappuntistica, piano
see
Petri plays. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924.
[Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo; *Phonodisc.*]
Kleine Suite, op. 23: Espressivo lamentoso, no. 4 [i. e. 4th movement]; RCA Victor LM 2293. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Lukas Foss, piano.
Program notes by Piatigorsky on slipcase.
With: Stravinskii, I. F. Suite italienne, violoncello & piano.—Debussy, Claude. Sonata, violoncello & piano, D minor.—Foss, Lukas. Capriccio, violoncello & piano.
1. Suites (Violoncello and piano)—Excerpts. I. Piatigorsky, Gregor, 1903– II. Foss, Lukas, 1922–
R 59-1902

Busoni, Ferruccio Benvenuto, 1866-1924. Sonata, violin & piano, no. 2, op. 36a, E minor
see Busoni, Ferruccio Benvenuto, 1866-1924. Concerto, violin, op. 35a, D major. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924.
[Stücke, piano, op. 33b]
Stücke für Pianoforte, op. 33b. Leipzig, C. F. Peters [1896] Pl. no. 8222.
19 p. 32 cm. (Edition Peters, No. 2838a)
Contents.—Schwermuth.—Frohsinn.—Scherzino.
1. Piano music.
M25.B M 61-2199

Busoni, Ferruccio Benvenuto, 1866–1924.
Toccata, Sonatinas nos. 1 & 6 [and] Six elegies
see his
Works, piano. Selections.

Busoni, Ferruccio Benvenuto, 1866–1924.
[Variationen und Fuge, piano, op. 22, C minor]
Variationen und Fuge, C moll, in freier Form über Chopins Präludium in C moll (op. 28, Nr. 20) für Pianoforte zu zwei Händen, op. 22. Leipzig, Breitkopf & Härtel [19—]
31 p. 31 cm. (Edition Breitkopf, Nr. 3841)
1. Variations (Piano) 2. Canons, fugues, etc. (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Prelude, piano, op. 28, no. 20, C minor.
M27.B M 61-1943

Busoni, Ferruccio Benvenuto, 1866–1924.
[Works, piano. Selections; *Phonodisc.*]
Toccata, Sonatinas no. 1 & 6 [and] Six elegies. Contemporary Records M 6501. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Edward Steuermann, piano.
Recorded in Los Angeles.
Program notes by Edward Steuermann on slipcase.
1. Piano music. 2. Sonatas (Piano) I. Steuermann, Edward.
R 60-1093

Busoni, Ferruccio Benvenuto, 1866–1924.
[Works, piano. Selections; *Phonodisc.*]
Toccata, Sonatinas nos. 1 & 6 [and] Six elegies. Contemporary Records S 8501. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Edward Steuermann, piano.
Recorded in Los Angeles.
Program notes by Edward Steuermann on slipcase.
1. Piano music. 2. Sonatas (Piano) I. Steuermann, Edward.
R 60-1094

Busoni, Ferruccio Benvenuto, 1866-1924, ed.
see
Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections; arr.

Bach, Johann Sebastian, 1685-1750. Works, harpsichord.

The Genius of Prokofiev and Busoni at the piano. (Phonodisc)

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos ad salutarem undam, organ; arr.

Busser, Henri, 1872–
[Andante et scherzo, trumpet and piano]
Andante et scherzo pour trompette ut ou si♭ et piano. Paris, A. Leduc [℗1954]
score (11 p.) and part. 34 cm.
Alternative part for B♭ trumpet on verso of C trumpet part.
1. Trumpet and piano music.
Full name: Henri Paul Busser.
M261.B M 59-140

Busser, Henri, 1872–
[Diafoirus 60. Piano-vocal score. French]
Diafoirus 60; comédie lyrique en un acte. Texte et musique de Henri Busser. Paris, H. Lemoine, ℗1961.
77 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
Full name: Henri Paul Busser.
M1503.B975D5 1961 62-33655/M

Busser, Henri, 1872–
[Gavarni; arr.]
Gavarni; ballet en un acte. Argument et chorégraphie de Jean-Jacques Etcheverry. Musique de Henri Busser. Paris, H. Lemoine, ℗1961.
38 p. 33 cm.
For piano; originally for orchestra.
1. Ballets—Piano scores. 2. Gavarni, Guillaume Sulpice Chevallier, known as, 1804–1866—Songs and music. I. Etcheverry, Jean Jacques Gavarni.
Full name: Henri Paul Busser.
M1523.B96G4 62-32754/M

Busser, Henri, 1872–
[Pièce, horn & orchestra, D, op. 39; arr.]
Pièce en ré, pour cor en fa et orchestre. Cor et piano. [Op. 39] Paris, A. Leduc [1961]
score (11 p.) and part. 34 cm.
1. Horn with orchestra—Solo with piano.
Full name: Henri Paul Busser.
M1029.B9 op. 39 M 61-2346

Busser, Henri, 1872–
[Prélude et scherzo, flute & piano, op. 35]
Prélude et scherzo pour flûte et piano. [Op. 35] Paris, A. Leduc [1960]
score (12 p.) and part. 34 cm.
1. Flute and piano music.
Full name: Henri Paul Busser.
M242.B M 61-76

Busser, Henri, 1872–
[Sicilienne, flute & piano, op. 60]
Sicilienne pour flûte et piano. [Op. 60] Paris, A. Leduc [1960]
score (11 p.) and part. 35 cm.
1. Sicilianas (Flute and piano)
Full name: Henri Paul Busser.
M242.B M 60-2331

Busser, Henri, 1872–
[La Vénus d'Ille. Piano-vocal score. French]
La Vénus d'Ille; drame lyrique en deux actes, d'après la nouvelle de Prosper Mérimée. Texte et musique de Henri Busser. Paris, H. Lemoine, ℗1961.
80 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
Full name: Henri Paul Busser.
M1503.B975V8 1961 62-33656/M

Busslied, aus dem 16[te-r] Jahrhundert. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Bussotti, Carlo
see
Giordani, Tommaso, 1733 (ca.)-1806. Concerto, harpsichord & string orchestra, op. 23, no. 2, C major. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Sonata, violin and continuo, op. 1, no. 13, D major. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin & piano, E♭ major. (Phonodisc)

The Busy bee; or, Vocal repository. Being a selection of the most favourite songs, &c. contained in the English operas that have been sung at the public gardens and written for select societies. Together with an extensive collection of hunting songs and a variety of Scotch and Irish ballads, &c. London, Printed by J. S. Barr [1790]
3 v. 16 cm.
Without the music.
1. English ballads and songs. 2. Scottish ballads and songs. 3. Irish ballads and songs (English) 4. Hunting songs.
M1738.B95 M 58-1649

Buszin, Walter Edwin, 1899- ed.
see Walther, Johann Gottfried, 1684-1748. Works, organ. Selections.

Butler, N C
Auld lang syne; a much admired Scotch ballad arr. with variations for the piano forte. Philadelphia, G. E. Blake [18—]
3 p. 34 cm.
Caption title.
1. Ballads, Scottish. 2. Variations (Piano) I. Title.
M1.A13B M 60-2601

Butler, Thomas Hamly, 1762?-1823.
[Sonata, piano, no. 3]
A 3d sonata for the piano-forte, in which is introduced the favorite Scots air of Wilt thou be my deary for the subject of the rondo. London, Goulding, Phipps & D'Almaine [180-?]
7 p. 35 cm.
No. 5 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Sonatas (Piano) I. Title: Wilt thou be my deary.
M20.C83 M 58-1104

Butlin Choral Society
see
Carol singing at Kingsway Hall. (Phonodisc)

Butt, James.
[Winsome's folly, no. 1]
Winsome's folly; for oboe, clarinet, horn, and bassoon. [London] Boosey & Hawkes [1957]
score (6 p.) and parts. 32 cm.
Suite.
Contents.—Ostinato.—Pastorale.—Tarantella.
1. Suites (Bassoon, clarinet, horn, oboe) I. Title.
M457.B98W5 M 61-807

Butt, James.
[Winsome's folly, no. 2]
Winsome's folly; suite no. 2 for wind instruments. London, Novello [1960]
score (6 p.) 26 cm. and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Contents.—March.—Canon.—Mistress Bartlett's maggot.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.B98 no. 2 M 61-717

Butterworth, Arthur, 1923-
[Romanza, horn & string orchestra; arr.]
Romanza [for] horn and strings (double bass ad lib.) [London, Hinrichsen Edition, °1961]
score (9 p.) and parts. 31 cm. (Hinrichsen edition, no. 447b)
Cover title.
Duration: 6 min., 30 sec.
1. Quintets (Horn, 2 violins, viola, violoncello), Arranged. I. Title.
Full name: Arthur Eckersley Butterworth.
M564.B 62-45765/M

Butterworth, George Sainton Kaye, 1885-1916.
[A Shropshire lad (Orchestral work)]
A Shropshire lad; rhapsody for full orchestra. London, Novello [19—] Pl. no. 14415.
score (26 p.) 34 cm.
"An orchestral epilogue to the ... composer's two sets of songs, the words of which are taken from Mr. A. E. Housman's poem, 'A Shropshire lad.'"
1. Orchestral music—Scores. I. Title.
M1045.B99S5 44-48669 rev/M

Butterworth, George Sainton Kaye, 1885-1916.
[A Shropshire lad (Orchestral work)] *Phonodisc.*
A Shropshire lad; rhapsody. Mercury MG 50115. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Orchestral "epilogue" to the composer's 2 sets of songs of the same title.
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in Free Trade Hall, Manchester, Eng., June 1956.
Program notes on slipcase.
With: Vaughan Williams, Ralph. Symphony, no. 8, D minor.—Bax, Sir A. E. T. The garden of Fand.
1. Orchestral music. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899- III. Title.
R 60-649

Butting, Max.
Die Lügengeschichte vom schwarzen Pferd, nach einer Erzählung von A. Eckener, op. 71. Für Bariton (Erzähler), Kammerchor (Zuhörer) und Kammerorchester. Klavierauszug. Hamburg, H. Sikorski [°1958]
piano-vocal score (38 p.) 32 cm. (Edition Sikorski, Nr. 499)
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano. I. Title.
M1533.B99L8 M 58-2056

Butting, Max.
[Quartet, strings, no. 6, op. 90]
Sechstes Streichquartett, in vier Episoden, op. 90. Leipzig, Edition Peters [1955]
miniature score (53 p.) 20 cm. and parts. 30 cm. (Collection Litolff, Nr. 5163-5163a)
"Vortragsbezeichnung" (2 p.) laid in.
Contents.—Ballade.—Szene.—Brief.—Was ihr wollt.
1. String quartets—Scores and parts.
M452.B97 op. 90 M 58-1556 rev

Buttons, Red, 1919-
see
Wilder, Alec. Hansel and Gretel. Selections; arr. (Phonodisc)

Buxheimer, Orgelbuch.
Das Buxheimer Orgelbuch (Nr. 1-256) Hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958-59.
3 v. facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 37-39. Abteilung Mittelalter, Bd. 7-9)
Edited from the ms. in the Bayerische Staatsbibliothek (Mus. 3725)
"Kritischer Bericht": p. 421-423.
Contents.—T. 1. Nr. 1-105.—T. 2. Nr. 106-229.—T. 3. Nr. 230-256.
1. Organ music—To 1800. I. Wallner, Bertha Antonia, 1876- ed. II. Munich. Bayerische Staatsbibliothek. Mss. (Mus. 3725) (Series: Das Erbe deutscher Musik, Bd. 37-39)
[M2.E68 Bd. 37-39] M A 61-4
Smith College. Library

Buxtehude, Dietrich, 1637-1707.
[Cantatas. Selections] *Phonodisc.*
5 sacred cantatas. Archive Production ARC 3096. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. F: Spiritual concerto and church cantata)
Title from slipcase.
Helmut Krebs, tenor (in no. 1-3 and 5); Dietrich Fischer-Dieskau, baritone (in no. 4-5); with strings and organ.
Sung in the original languages.
Recorded in the Jesus-Christus-Church, Berlin-Dahlem, no. 1-2 on Oct. 29-30, 1956, no. 3 on Oct. 25, 1957, and no. 4-5 on Mar. 11-12, 1957.
Edition recorded: Werke, v. 23 (Kiecken, Ugrino, 1926)

Identical program notes by Bruno Grusnick on slipcase and on folder inserted, the latter including the texts with English translations.
Contents.—Herr, nun lässt du deinen Diener (6 min., 52 sec.)—Quemadmodum desiderat cervus (7 min., 6 sec.)—Lobe den Herrn, meine Seele (10 min., 5 sec.)—Ich bin eine Blume zu Saron (9 min., 21 sec.)—Ich suchte des Nachts (15 min., 16 sec.)
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Solo cantatas, Sacred (Medium voice)—To 1800. 3. Cantatas, Sacred (Men's voices)—To 1800. I. Krebs, Helmut. II. Fischer-Dieskau, Dietrich, 1925- (Series: Archive production, 6th research period, ser. F)
R 58-804

Buxtehude, Dietrich, 1637-1707.
[Cantatas. Selections] *Phonodisc.*
2 sacred cantatas [and] 2 Christmas cantatas. Archive Production ARC 3103. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. F: Spiritual concerto and church cantata)
Lisa Schwarzweiler, soprano, with instrumental ensemble (in the sacred cantatas); Norddeutscher Singkreis, with instrumental ensemble (in the Christmas cantatas); Carl Gorvin, Gottfried Wolters, conductors.
Editions recorded: Bärenreiter-Ausgabe, 1092; Works, v. 1 (Kiecken, Ugrino, 1926; Bärenreiter-Ausgabe 717 and 620; respectively.

The sacred cantatas recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, May 2-3, 1957; the Christmas cantatas, in the Friedrich-Ebert-Hall, Hamburg-Harburg, Nov. 19-21, 1956.
Duration: 6 min., 58 sec., 6 min., 24 sec., 6 min., 56 sec., and 5 min., 59 sec., respectively.
Identical program notes by Bruno Grusnick on slipcase and on 2 cards inserted.
Contents.—Laudate Dominum.—Schaffe in mir, Gott, ein rein Herz.—Das neugeborene Kindelein.—In dulci jubilo.
With the composer's 6onata, viola da gamba & continuo, D major.

1. Solo cantatas, 6acred (High voice)—To 1800. 2. Cantatas, Sacred—To 1800. 3. Christmas music. I. Schwarzweiler, Lisa. II. Norddeutscher Singkreis. (Series: Archive production, 6th research period, ser. F)
R 59-280

Buxtehude, Dietrich, 1637-1707.
[Cantatas. Selections] *Phonodisc.*
4 spiritual choral works. Archive Production ARC 3108. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. F: Spiritual concerto and church cantata)
Horst Günter, baritone; Norddeutscher Singkreis; with instrumental ensemble; Gottfried Wolters, conductor.
Sung in German or Latin.
Editions recorded: Bärenreiter-Ausgabe 1093, 776, 544, 543, respectively (Kassel, Bärenreiter-Verlag, 1937, 1934, 1955, 1931, respectively)
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg.
Duration: 11 min., 25 sec., 12 min., 56 sec., 16 min., 38 sec., and 6 min., 18 sec., respectively.
Identical program notes by Adam Adrio on slipcase and on leaflet (4 p.) inserted, the latter including the texts with English translations.
Contents.—Fürwahr! Er trug unsere Krankheit.—Nimm von uns, Herr, du treuer Gott.—Herzlich lieb hab ich dich, o Herr.—Magnificat anima mea.
1. Cantatas, Sacred—To 1800. I. Günter, Horst. II. Norddeutscher Singkreis. III. Wolters, Gottfried. IV. Title: Spiritual choral works. (Series: Archive production, 6th research period, ser. F)
R 59-1758

Buxtehude, Dietrich, 1637-1707.
[Cantatas. Selections] *Phonodisc.*
Chorkantaten. Cantate T 72098 K. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Greifswalder Domchor; Berliner Bach-Orchester; Hans Pflugbeil, conductor.
Program notes and texts in German, English, and French on slipcase.
Contents.—Alles was ihr tut mit Worten oder mit Werken, Kantate für Bass, ein- bis vierstimmigen Chor, Streichinstrumente und Generalbass.—Befiehl dem Engel, dass er komm, Kantate für vierstimmigen Chor, zwei Violinen und Generalbass.—Mit Fried und Freud ich fahr dahin, Kantate für Sopran, Bass, Streichinstrumente und Generalbass.
1. Cantatas, Sacred—To 1800. I. Greifswald. St. Nikolai-Kirche. Chor. II. Bach-Orchestra, Berlin. III. Pflugbeil, Hans.
R 61-170

Buxtehude, Dietrich, 1637-1707.
[Cantate Domino, canticum novum. English & Latin]
Sing to God, the Lord. Cantate Dominum, canticum novum. [Motet for two sopranos, bass, and organ. Psalm 96: 1-4. Text adapted by Theo. P. Klammer] Edited by Bruno Grusnick. Saint Louis, Concordia Pub. House [°1956]
score (22 p.) 27 cm.
"The work is preserved in two manuscripts. Both are in the university library at Uppsala, Sweden. [These are] Vokalmusik i Handskrift (Partiturer i Tabulaturskrift) 83: 16 [and] Vokalmusik i Handskrift (Notskrift) 67: 8."
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ—To 1800. 2. Psalms (Music)—96th Psalm. I. Title. II. Title: Cantate Dominum, canticum novum.
M2072.3.B M 58-1196

Buxtehude, Dietrich, 1637-1707.
[Cantate Dominum, canticum novum. Latin] *Phonodisc.*
Cantate Domino; Motette für zwei Soprane, Bass und Orgel. Lauda Sion salvatorem; Kantate für zwei Soprane und Bass, zwei Violinen und Generalbass. Bärenreiter Musicaphon BM 25 R 601. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Vocal soloists and Kantorei Barmen-Gemarke; Helmut Kahlhöfer, conductor.
Editions recorded: Bärenreiter-Ausgabe 542 and 481a.
Recorded Jan. 1960 in the Immanuelskirche, Barmen.
Program notes by Joachim von Hecker and texts, with German translations, on slipcase.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ—To 1800. 2. Psalms (Music) — 96th Psalm. 3. Cantatas, Sacred — To 1800. I. Buxtehude, Dietrich, 1637-1707. Lauda Sion salvatorem. Latin. II. Kantorei Barmen-Gemarke. III. Kahlhöfer, Helmut. IV. Title. V. Title: Lauda Sion salvatorem.
R 61-120

Buxtehude, Dietrich, 1637-1707. La capricciosa
see
Music for the harpsichord and virginal. (Phonodisc)

Buxtehude, Dietrich, 1637-1707.
[Chorale preludes. Selections; arr.]
Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962]
score (70 p.) 31 cm.
Duration: about 19 min.
Contents.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.
1. Chorale preludes (Orchestra)—Scores. 2. Christmas music. I. Binkerd, Gordon W., arr.
M1060.B97C5 62-50816/M

Buxtehude, Dietrich, 1637-1707.
Chorkantaten
see his
Cantatas. Selections.

Buxtehude, Dietrich, 1637-1707.
[Dein edles Herz. German]
Dein edles Herz, Passionskantate für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, hrsg. von Bruno Grusnick. Kassel, Bärenreiter [°1957]
score (28 p.) 27 cm. (Bärenreiter-Ausgabe, 3364)
For solo voices (SATB), chorus (SATB), and string orchestra, with realization of the figured bass for organ. Words by Johann Rist.
Duration: 14 min.
1. Cantatas, Sacred—To 1800—Scores. 2. Passion-music—To 1800. I. Grusnick, Bruno, ed. II. Title.
M2021.B98D4 M 58-75

Buxtehude, Dietrich, 1637-1707.
[Du Lebensfürst, Herr Jesu Christ. German]
Du Lebensfürst, Herr Jesu Christ, Kantate auf die Himmelfahrt Christi, für Sopran, Alt, Tenor, Bass, vierstimmigen Chor, Streicher und Basso continuo, hrsg. von Bruno Grusnick. Kassel, Bärenreiter [°1957]
score (35 p.) 27 cm. (Bärenreiter-Ausgabe, 3363)
For solo voices (SATB), chorus (SATB), and string orchestra, with realization of the figured bass for organ: Words by Johann Rist.
1. Cantatas, Sacred—To 1800—Scores. I. Grusnick, Bruno, ed. II. Title.
M2021.B98D8 M 58-76

Buxtehude, Dietrich, 1637–1707.
[Erhalt uns, Herr, bei deinem Wort. English]
Lord, keep us steadfast in thy word. Erhalt uns, Herr, bei deinem Wort. [Realization of the figured bass by Fritz Oberdoerffer] Saint Louis, Concordia Pub. House [c1960]
score (20 p.) 26 cm.
Cantata, for chorus (SATB) and strings, with realization of the figured bass for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Erhalt uns, Herr, bei deinem Wort.
M2021.B95E7 M 60–2212

Buxtehude, Dietrich, 1637–1707.
[Heut triumphieret Gottes Sohn. German]
Heut triumphieret Gottes Sohn, Kantate zum Osterfest, für fünf Solostimmen (Sopran I und II, Alt, Tenor und Bass), fünfstimmigen gemischten Chor (Sopran I und II, Alt, Tenor und Bass), Orchester (zwei Clarinen und Pauken ad lib., Violine I und II, Viola I und II, Violoncello und Kontrabass) und Basso continuo (Cembalo und Orgel) Hrsg. von Traugott Fedtke. Kassel, Bärenreiter [c1957]
score (80 p.) 27 cm. (Bärenreiter-Ausgabe, 1736)
"Als unmittelbare Vorlage für die Erstausgabe unserer Kantate diente das Mannskript 2680 (Seite 7–40) der Musikabteilung in der Deutschen Staatsbibliothek, Berlin."
With realization of the figured bass.
Duration: 25 min.
1. Cantatas, Sacred—To 1800—Scores. 2. Easter music—To 1800. I. Fedtke, Traugott.
M2021.B98H5 M 58–74

Buxtehude, Dietrich, 1637–1707.
[Ich halte es dafür. German]
Ich halte es dafür; Kantate für Sopran, Bass, Violine, Viola, Violoncello und Basso continuo. København, W. Hansen [c1957]
score (24 p.) and parts. 28 cm.
Edited by Josef Hedar.
Instrumental parts only; with realization of figured bass for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores and parts (Instrumental) I. Title.
M2021.B98 I 3 M 58–868

Buxtehude, Dietrich, 1637–1707. Ich halte es dafür. Du gihest mir Ruh
see
German church music. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
[Ihr lieben Christen, freut euch nun. German]
Ihr lieben Christen, freut euch nun; Kantate für Basssolo, gemischten Chor, Orchester und Orgel. Partitur. Leipzig, F. Kistner & C. F. W. Siegel [1929] Pl. no. 28277.
score (35 p.) 32 cm. (Organum ... 1. Reihe: Gelstliche Gesangmusik, Nr. 16)
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
M2.O78 Reihe 1, Nr. 16 45–46198 rev*

Buxtehude, Dietrich, 1637–1707.
[In dulci jubilo. Latin]
In dulci jubilo. Kantate für zwei Soprane, Bass, zwei Violinen und Basso continuo. København, W. Hansen [c1957]
score (15 p.) and parts. 28 cm.
Edited by Josef Hedar.
Instrumental parts only; with realization of figured bass for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores and parts (Instrumental) I. Title.
M2021.B98 I 5 M 58–871

Buxtehude, Dietrich, 1637–1707. In dulci jubilo
see
Keyboard music 4[-6] Organ. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
The infant Jesus
see his
Das neugeborne Kindelein.

Buxtehude, Dietrich, 1637–1707.
Instrumentalwerke: Sonaten für Violine, Gambe und Cembalo
see his
Works, chamber music.

Buxtehude, Dietrich, 1637–1707.
[Jesu, meine Freude; arr.]
Jesus, joy and pleasure; a cantata in praise of Jesus Christ, the soul's only source of confidence and joy. Ed. by Richard T. Gore. Fremont, Ohio, Chantry Music Press [c1954]
acore (29 p.) 26 cm.
For solo voices (SB), chorus (SAB), 2 violins, bassoon (or violoncello) and organ; originally for chorus (SSB) 2 violins, bassoon, and continuo.
1. Cantatas, Sacred—To 1800—Scores. I. Gore, Richard Taylor, 1908– ed. II. Title.
M2021.B98J43 M 60–1984

Buxtehude, Dietrich, 1637–1707.
[Kommst du, kommst du, Licht der Heiden. German]
Kommst du, Licht der Heiden; Kantate für zwei Soprane, Bass, zwei Violinen, zwei Bratschen, Violone (Kontrabass) und Orgel. København, W. Hansen [c1958]
acore (20 p.) and parts. 28 cm.
Edited by Josef Hedar.
Instrumental parts only.
1. Cantatas, Sacred—To 1800—Scores and parts (Instrumental) I. Title.
M2021.B95K6 M 58–1832

Buxtehude, Dietrich, 1637–1707.
[Lauda Sion salvatorem. English]
Lauda Sion salvatorem; a cantata suited to the season of the Nativity. Fremont, Ohio, Chantry Music Press [c1958]
score (16 p.) 26 cm.
Foreword by the editor, Günter Raphael; English translation by Georgia Otto.
Figured bass realized for organ.
1. Cantatas, Sacred—To 1800—Scores. 2. Christmas music. I. Raphael, Günter, 1903– ed. II. Title.
M2021.B95L42 M 60–1505

Buxtehude, Dietrich, 1637–1707.
[Lauda Sion salvatorem. English & Latin]
Lauda Sion salvatorem (Lobet, Christen, euren Heiland) Kantate für zwei Soprane und Bass, chorisch oder solistisch zu besetzen, zwei Violinen, Viola da Gamba (ad lib.) und Generalbass. Cantata for 2 sopranos and bass, choral ensemble or solo voices, 2 violins, viola da gamba (ad lib.) and thorough-bass. Edited by Bruno Grusnick. Kassel, New York, Bärenreiter [1958]
score (11 p.) and parts. 27 cm. (Bärenreiter-Ausgabe, 481a)
Parts for instruments.
With realization of the figured bass for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores and parts (Instrumental) I. Title. II. Title: Lobet, Christen, euren Heiland.
M2021.B95L4 M 60–566

Buxtehude, Dietrich, 1637–1707.
[Lauda Sion salvatorem. Latin]
Lauda Sion salvatorem. Kantate für zwei Soprane, Bass, zwei Violinen, Viola da Gamba (Violoncello) und Basso continuo. København, W. Hansen [c1957]
score (12 p.) and parts. 28 cm.
Edited by Josef Hedar.
The parts are instrumental; with realization of the figured bass for keyboard instrument.
1. Cantatas, Sacred—To 1800—Scores and parts (Instrumental) I. Title.
M2021.B98L28 M 58–341

Buxtehude, Dietrich, 1637–1707. Lauda Sion salvatorem. Latin
see
Buxtehude, Dietrich, 1637–1707. Cantate Dominum, canticum novum. Latin. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
Lobet, Christen, euren Heiland
see his
Lauda Sion salvatorem.

Buxtehude, Dietrich, 1637–1707.
Lord, keep us steadfast in thy word
see his
Erhalt uns, Herr, bei deinem Wort.

Buxtehude, Dietrich, 1637–1707.
Music of Dietrich Buxtehude
see his
Works. Selections.

Buxtehude, Dietrich, 1637–1707.
[Das neugeborne Kindelein. German]
The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961]
score (42 p.) 27 cm.
"The text is by Cyriacus Schneegass ... English translation is by Victor E. Gebauer ... realization of the figured bass [for organ] by Fritz Oberdoerffer."
1. Cantatas, Sacred—To 1800—Scores. 2. Christmas music. I. Schneegass, Cyriacus, 1546–1597. Das neugeborne Kindelein. II. Title. III. Title: Das neugeborne Kindelein.
M2021.B98N5 M 61–1200

Buxtehude, Dietrich, 1637–1707. Nun hitten wir den heiligen Geist; arr.
see
Petri plays. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
Œuvres pour orgue
see his
Works, organ. Selections.

Buxtehude, Dietrich, 1637–1707.
Organ works
see his
Works, organ.

Buxtehude, Dietrich, 1637–1707.
Orgelcompositionen
see his
Works, organ.

Buxtehude, Dietrich, 1637–1707.
Sacred cantatas
see his
Cantatas.

Buxtehude, Dietrich, 1637–1707.
[Sicut Moses. Latin]
Sicut Moses; Solokantate für Sopran, zwei Violinen und Basso continuo (Orgel) Nach der neuen Ausg. der Ugrinogesellschaft für den praktischen Gebrauch hrsg. von Karl Matthaei. Kassel, Bärenreiter-Verlag [Vorwort 1927]
condensed score (12 p.) and parts. 34 cm. (*His* Solokantaten, Nr. 3)
Bärenreiter-Ausgabe, Nr. 127.
Parts for violins and violonrello.
Unfigured bass realized for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9S55 M 61–2452

Buxtehude, Dietrich, 1637–1707.
Sing to God, the Lord
see his
Cantate Domino, canticum novum.

Buxtehude, Dietrich, 1637–1707.
[Singet dem Herrn. German]
Singet dem Herrn; Solokantate für Sopran, Violine und Basso continuo (Orgel) Nach der neuen Ausg. der Ugrinogesellschaft für den praktischen Gebrauch hrsg. von Karl Matthaei. Augsburg, Bärenreiter-Verlag [Vorwort 1926]
condensed acore (15 p.) and part. 34 cm. (*His* Solokantaten, Nr. 1)
Bärenreiter-Ausgabe, Nr. 121.
Part for violin.
Unfigured bass realized for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Matthaei, Karl, 1897– ed. II. Title.
M2103.3.B9S65 M 61–2450

Buxtehude, Dietrich, 1637–1707.
[Sonata, viola da gamba & continuo, D major]
Sonata, D-dur, für Viola da Gamba oder Violoncello und Basso continuo (Cembalo, Klavier) Hrsg. von Folkmar Längin. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1956]
acore (7 p.) and part. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4652.
With realization of the unfigured bass for harpsichord, piano, or organ; part is for viola da gamba.
1. Sonatas (Viola da gamba and harpsichord)—To 1800. (Series)
M239.B9S6 M 58–637

Buxtehude, Dietrich, 1637–1707.
[Sonata, viola da gamba & continuo, D major; *Phonodisc.*]
Sonata in D major, Suite, op. 1, in B flat major [and] Sonata, op. 2, no. 2, in D major. Archive Production ARC 3103. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. E: The sonata)
The 2d and 3d works for violin, viola da gamba, and continuo. The 2d work was originally part of the Trio-sonata, op. 1, no. 4.
Johannes Koch, viola da gamba; Ilse Brix-Meinert, violin; Walter Gerwig, lute; Klaus Storck, violoncello; Carl Gorwin, harpsichord.
Edition recorded: Denkmäler deutscher Tonkunst, 11. Bd.
Recorded in the Musikhalle, Hamburg: the 1st and 3d works on Nov. 14–16, 1956; the 2d, Apr. 2, 1957.
Duration: 7 min., 53 sec., 6 min., 20 sec., and 10 min., 57 sec., respectively.
Identical program notes by Bruno Grusnick on slipcase and on card inserted.
With the composer's Cantatas. Selections.
1. Sonatas (Viola da gamba and harpsichord)—To 1800. 2. Suites (Harpsichord, violin, viola da gamba)—To 1800. 3. Trios (Harpsichord, violin, viola da gamba)—To 1800. 4. Trio-sonatas. I. Buxtehude, Dietrich, 1637–1707. Suite, violin, viola da gamba & continuo, B♭ major. II. Buxtehude, Dietrich, 1637–1707. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 2, D major. III. Koch, Johannes. IV. Brix-Meinert, Ilse. V. Gerwig, Walter. VI. Storck, Klaus. VII. Gorwin, Carl. (Series: Archive production, 6th research period, ser. E)
R 59–197

Buxtehude, Dietrich, 1637–1707.
[Sonata, viola da gamba & continuo, D major; arr.]
Sonata, D-dur, für Viola da Gamba oder Violoncello und Basso continuo (Cembalo, Klavier) hrsg. von Folkmar Längin. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1956]
acore (7 p.) and part. (Cello-Bibliothek klassischer Sonaten, 83)
With realization of the unfigured bass for harpsichord, piano, or organ; the part is for violoncello.
1. Sonatas (Violoncello and harpsichord), Arranged. (Series)
M231.B98 D maj. M 58–1812

Buxtehude, Dietrich, 1637–1707. Suite, violin, viola da gamha and continuo, B♭ major
see
Buxtehude, Dietrich, 1637–1707. Sonata, viola da gamha and continuo, D major. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
Toccata, D-moll, Canzona, C-dur [und] Präludium und Fuge, G-moll
see his
Works, organ. Selections.

Buxtehude, Dietrich, 1637–1707.
[Trio-sonata, violin, viola da gamba & continuo, op. 1, no. 1, F major] 1re [i. e. Première] sonate en fa majeur, pour violon et violoncelle avec acct. de piano. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris, Éditions M. Senart [193–]
acore (11 p.) and parts. 35 cm. (Édition nationale de musiqna classique, no. 2721)
L. C. set incomplete: violoncello part supplied in ms.
Score: violin, viola da gamba, and harpsichord.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. 2. Trio-sonatas.
M312.4.B98 op. 1, no. 1 62–27409/M

Buxtehude, Dietrich, 1637–1707.
[Trio-sonata, violin, viola da gamba & continuo, op. 1, no. 2, G major]
Sonate en sol, pour violon, violoncelle et piano. Révision par J. Peyrot et J. Rebufat. Paris, Éditions M. Senart [193–]
score (9 p.) and parts. 35 cm. (Édition nationale de musique classique, no. 2018)
Unfigured bass realized for piano.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. 2. Trio-sonatas.
M312.4.B98 op. 1, no. 2 62-27410/M

Buxtehude, Dietrich, 1637–1707.
[Trio-sonata, violin, viola da gamba & continuo, op. 1, no. 7, E minor]
Sonate für Violine, Gambe (Violoncell) und Cembalo, op. 1, Nr. 7. (Komp. 1696) Leipzig, F. Kistner & C. F. W. Siegel [1929]
score (15 p.) and parts. 31 cm. (Organum. 3. Reihe: Kammermusik, Nr. 21)
Figured bass realized for harpsichord.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. 2. Trio-sonatas. (Series)
M2.O78 Reihe 3, Nr. 21 44-37004 rev 2*

Buxtehude, Dietrich, 1637–1707.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 2, D major]
Sonate, D dur, op. 2, Nr. 2 (1696) für Violine, Gambe (Violoncello) und Cembalo. Leipzig, F. Kistner & C. F. W. Siegel [1924]
score (14 p.) and parts. 32 cm. (Organum. 3. Reihe: Kammermusik, Nr. 6)
Figured bass realized for harpsichord.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. 2. Trio-sonatas. (Series)
M2.O78 Reihe 3, Nr. 6 44-36989 rev*

Buxtehude, Dietrich, 1637-1707. Trio-sonata, violin, viola da gamba and continuo, op. 2, no. 2, D major
see
Buxtehude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Buxtehude, Dietrich, 1637–1707.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 6, E major]
Sonate, E-dur, op. 2, Nr. 6, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier) Hrsg. von Christian Döbereiner. Hannover, A. Nagel, 1935.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 117)
Figured bass realized for harpsichord or piano.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. 2. Trio-sonatas. I. Döbereiner, Christian, 1874– ed. (Series)
M2.N25 Nr. 117 A 42-5082 rev*
New York. Public Libr.

Buxtehude, Dietrich, 1637–1707.
[Works. Selections] *Phonodisc.*
Music of Dietrich Buxtehude. Musica Sonora matrix no. LO8P 0203– [1960–
allpcnaca (a.) 12 in. 33⅓ rpm. microgroove.
Performed by various soloists and the Musica Sonora Ensemble; Ewald V. Nolte, conductor.
Program notes and texts, with English translations, inserted in each slipcase.
Contents.—no. 1. Keyboard suite no. 14, G minor, and no. 19, A major. Singet dem Herrn, solo cantata. Magnificat.
1. Instrumental music—To 1800. 2. Sacred vocal music—To 1800. I. Musica Sonora Ensemble. II. Nolte, Ewald V.
R 61-51

Buxtehude, Dietrich, 1637–1707.
[Works, chamber music]
Instrumentalwerke: Sonaten für Violine, Gambe und Cembalo. Hrsg. von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vii p., score (185 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, 11. Bd.)
Figured basa realized for harpsichord.
Contents.—Sonate 1–7, op. 1, Sonate 1–7, op. 2 [for violin, viola da gamba & continuo.—Suite zur Sonate 4, op. 1.—Sonate für 2 Violinen, Gambe und Cembalo, C dur.—Sonate für Gambe, Violone und Cembalo, D dur.
1. Chamber music—To 1800. I. Stiehl, Carl Johann Christian, 1826–1911, ed. (Series)
M2.D39 Bd. 11 A C 34-3170 rev*
Yale Univ. School of Music. Library

Buxtehude, Dietrich, 1637–1707.
[Works, organ]
Orgelcompositionen. Hrsg. von Philipp Spitta. Gesammtausg. Leipzig, Breitkopf & Härtel [1903]
2 v. in 1. 35 cm.
1. Organ music—To 1800. I. Spitta, Philipp, 1841–1894, ed.
M3.1.B97S7 1903 42-44479 rev*

Buxtehude, Dietrich, 1637–1707.
[Works, organ] *Phonodisc.*
Complete organ works. Westminster WN 18117, 18149, 18193, 18221, XWN 18507, 18689, 18777. [1956–58]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove.
Alf Linder, organ.
Recorded in the Vårfrukyrka, Skänninge, Sweden.
Performed from the Josef Hedar ed. of the composer's Sämtliche Orgelwerke (København, Hansen, 1952)
Manual sequence.
Program notes by Josef Hedar on or inserted in each slipcase.
1. Organ music—To 1800. I. Linder, Alf, 1907–
R A 57-11 rev
California. Univ. Libr.

Buxtehude, Dietrich, 1637–1707.
[Works, organ] *Phonodisc.*
Organ works. Washington Records WR 421–423. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Finn Viderø, organ.
Vol. 1 recorded Sept. 8–12, 1957 in the Monastery at Sorø, Denmark; v. 2–3, Apr. 8–15, 1958 in St. John's Church, at Vejle, Denmark.
Manual sequence.
Identical program notes on slipcases.
1. Organ music—To 1800. I. Viderø, Finn, 1906–
R 60-1717

Buxtehude, Dietrich, 1637–1707.
[Works, organ] *Phonodisc.*
Organ music. Complete. Vox VBX 27–29. [1961]
3 containers (18 s.) 12 in. 33⅓ rpm. microgroove. (Encyclopedia of chamber music, Vox box 27–29)
Walter Kraft playing the organ of Marienkirche, Lübeck.
Automatic sequence.
Program notes by Christine De Liale ([1] l.) laid in each container.
1. Organ music—To 1800. I. Kraft, Walter.
R 62-670

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections]
Œuvres pour orgue. Révision et notes par Ch. Tournemire. Paris, M. Senart [c1923]
xii, 126 p. 35 cm. (Édition nationale de musique classique, no 5272)
Cover title.
"Passacaille, chacones, préludes et fugues, toccatas [et] canzonette."
1. Organ music—To 1800. I. Tournemire, Charles, 1870–1941, ed.
M7.B95T7 M 61-2353

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections] *Phonodisc.*
9 works for organ. Archive Production ARC 3115. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Hans Heintze, organ; with Lisa Schwarzweller, soprano (in the 6th work)
Editions recorded: Orgelwerke (Wiesbaden, Breitkopf & Härtel, 1952) no. 1–5, 7, and 9; Ausgewählte Choralbearbeitungen (Edition Peters No. 4457) no. 6, pt. 1 and 8; Werke (Klecken, Ugrino-Verlag, 1926) no. 6, pt. 2.
Recorded in the church at Steinkirchen, Apr. 1–5, 1957.
Duration (with pauses): 23 min.
Program notes by Hermann Keller on slipcase; text of the 6th work with English translation (card) inserted.
Contents.—Prelude and fugue in F sharp minor.—Canzonetta in G major.—Fantasy, Wie schön leuchte der Morgenstern.—Magnificat primi toni.—Passacaglia in D minor.—Trauermusik auf den Tod des Vaters: Mit Fried und Freud ich fahr dahin [pt. 1] Klagelied [pt. 2]—Chorale preludes: Nun bitten wir den heilgen Geist; Ea ist das Heil uns kommen her.—Toccata (with fugue) in F major.
1. Organ music—To 1800. 2. Sacred songs with organ—To 1800. I. Heintze, Hans. II. Schwarzweller, Lisa. (Series: Archive production, 6th research period, ser. B)
R 59-1769

Buxtehude, Dietrich, 1637–1707.
[Works, organ. Selections] *Phonodisc.*
Toccata, D-moll, Canzona, C-dur [und] Präludium und Fuge, G-moll. Cantate CAN 1130 LP. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Kraft playing the Arp-Schnitger organ in the Sankt-Martini- und Nicolai Kirche, Steinkirchen, Ger.
Program notes and specifications of the instrument by Walter Supper on slipcase.
With: Lübeck, Vincent. Preludes and fugues, organ. Selections.
1. Organ music—To 1800. I. Kraft, Walter.
R 61-130

Buys, Hans Brandts, ed.
see
Hellendaal, Pieter, b. 1721 or 2. Concerti grossi, op. 3.

Buzzati, Dino, 1906– Battono alla porta
see
Malipiero, Riccardo, 1914– Battono alla porta. Piano-vocal score. Italian.

By-an'-by. [19–
see under Loeffler, Charles Martin Tornov, 1861–1935.

Byelorussia in song & dance. [*Phonodisc*] Bruno BR 50118, 50148. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcase.
1. Folk-songs, White Russian. 2. Folk dance music, White Russian.
R 61-311

Byelorussian folk songs and dances. [*Phonodisc*] Monitor MF 320. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by native musicians.
English paraphrases of the texts on slipcase; Byelorussian texts with transliterations ([4] p.) inserted.
1. Folk-songs, White Russian. 2. Folk dance music, White Russian.
R 60-124

Bynner, Witter, 1881–
see
Poets reading their own poems. (Phonodisc)

Bynner, Witter, 1881– Russians
see
Mason, Daniel Gregory, 1873-1953. Russians.

Byrd, Charles, 1925–
see
An Anthology of guitar music: The sixteenth century. (Phonodisc)
Roncalli, Lodovico, conte, fl. 1692. Capricci armonici sopra la chitarra spagnola. No. 1-4. (Phonodisc)

Byrd, William, 1542 or 3-1623. But not so soon
see Byrd, William, 1542 or 3-1623. Psalms, sonnets, and songs of sadness and piety.

Byrd, William, 1542 or 3-1623. Christe qui lux es et dies
see
Byrd, William, 1542 or 3-1623. Gradualia. Selections. (Phonodisc)

Byrd, William, 1542 or 3-1623. The fair young virgin
see Byrd, William, 1542 or 3-1623. Psalms, sonnets, and songs of sadness and piety.

Byrd, William, 1542 *or* 3–1623.
[Gradualia. Selections] *Phonodisc.*
Motets. Westminster XWN 18402. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For 3–6 voices.
Renaissance Singers; Michael Howard, conductor.
Program notes by Harold Rutland on slipcase.
Contents.—[book 1] Senex puerum portabat. Sacerdotes Domini. Justorum animae. Salve sancta Parens. Salve, Regina. Assumpta est Maria. Ave Maria, gratia plena. Ave verum Corpus. O sacrum convivium.—[book 2] O magnum misterium. Compline hymn: Christe qui lux es et dies.
1. Part-songs, Sacred—To 1800. I. Renaissance Singers. II. Howard, Michael, musician. III. Byrd, William, 1542 or 3–1623. Christe qui lux es et dies. IV. Title.
R A 59-208
California. State Coll., Long Beach. Library

Byrd, William, 1542 *or* 3–1623.
[Great service. English]
The great service. Edited by Edmund H. Fellowes. London, New York, Published for the Carnegie United Kingdom Trust by the Oxford University Press [19—] Pl. no. O. U. P. 22.
score (119 p.) 26 cm. (Tudor church music, octavo ed., 22)
For chorus.
Contents. — Venite. — Te Deum.—Benedictus.—Kyrie.—Creed.—Magnificat.—Nunc dimittis.
1. Morning-service music. 2. Communion-service music. 3. Evening-service music. 4. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Title.
M2016.2.B M 61-2174

Byrd, William, 1542 or 3-1623. Haec dies
see
English church music, 1, 2, and 3. (Phonodisc)

Byrd, William, 1542 *or* 3–1623.
[Mass, 4 voices] *Phonodisc.*
Mass for four voices. Mass for five voices. Westminster XWN 18401. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Renaissance Singers; Michael Howard, conductor.
"An Argo recording."
Program notes by Harold Rutland on slipcase.
1. Masses—To 1800. I. Byrd, William, 1542 or 3–1623. Mass, 5 voices. II. Renaissance Singers. III. Howard, Michael, musician.
R A 58-31
California. State Coll., Long Beach. Library

Byrd, William, 1542 *or* 3–1623.
[Mass, 4 voices] *Phonodisc.*
Mass for four voices. Mass for five voices. Vox STDL 500.880. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Société de la Chorale Bach de Montréal; George Little, conductor.
Recorded in Canada.
Duration: 22 min., 15 sec., and 21 min., 55 sec., respectively.
Program notes by Carol J. Chidsey on slipcase.
1. Masses—To 1800. I. Byrd, William, 1542 or 3–1623. Mass, 5 voices. II. Société de la Chorale Bach de Montréal. III. Little, George, choral director.
R 62-636

Byrd, William, 1542 or 3-1623. Mass, 5 voices
see
Byrd, William, 1542 or 3-1623. Mass, 4 voices. (Phonodisc)

Byrd, William, 1542 *or* 3–1623.
Parthenia [by] William Byrd, John Bull [and] Orlando Gibbons. Transcribed and edited by Thurston Dart. London, Stainer & Bell [1960]
40 p. 33 cm.
"A critical edition ... first published in 1612–13, comprising eight pieces by William Byrd, seven by John Bull, and six by Orlando Gibbons."
Errata (leaf) inserted.
1. Harpsichord music—To 1800. I. Bull, John, d. 1628. II. Gibbons, Orlando, 1583–1625. III. Dart, Thurston, 1921– ed. IV. Title.
M21.B9P3 1960 M 60-2034

Byrd, William, 1542 *or* 3–1623.
[Psalms, sonnets, and songs of sadness and piety]
Psalms, sonnets, and songs of sadness and piety, to five parts (published in 1588) Two madrigals, included by Nicholas Yonge in his first set of "Music and [!] Transalpina," published in 1588. London, Stainer and Bell, 1920.
xxxvii p., score (229 p.) 26 cm. (The English madrigal school, v. 14)
Includes piano reduction.
CONTENTS.—**Psalms:** O God, give ear. Mine eyes with fervency. My soul oppressed with care. How shall a young man? O Lord, how long will thou forget? O Lord, who in thy sacred tent. Help, Lord, for wasted are those men. Blessed is he that fears the Lord. Lord, in thy wrath. Even from the depth.—**Sonnets and pastorals:** I joy not in no earthly bliss (words attributed to Sir Edward Dyer) Though Amaryllis dance in green. Who likes to love. My mind to me a kingdom is (words attributed to Sir Edward Dyer) Where fancy fond. O you that hear this voice (Sir Philip Sidney) If women could be fair (Edward, earl of Oxford) Ambitious love. What pleasure have great princes? As I beheld I saw a herdman. Although the heathen poets. In fields abroad. Constant Penelope. La virginella (Ludovico Ariosto) Farewell, false love (words attributed to Sir Walter Raleigh) The match that's made.—**Songs of sadness and piety:** Prostrate, O Lord, I lie. All as a sea. Susanna fair. If that a sinner's sighs. Care for thy soul. Lullaby, my sweet little baby. Why do I use my paper, ink, and pen?—The funeral songs of Sir Philip Sidney: Come to me, grief, for ever. O that most rare breast.—**Madrigals:** The fair young virgin. But not so soon.
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800. I. Byrd, William, 1542 or 3–1623. The fair young virgin. II. Byrd, William, 1542 or 3–1623. But not so soon. III. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 14)
M2.F4 vol. 14 A C 38–4095 rev*
Newberry Library

Byrd, William, 1542 *or* 3–1623.
[Works, keyboard. Selections] *Phonodisc.*
Keyboard music. Decca DL 710,040. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Paul Maynard, organ and harpsichord.
Program notes by Maynard on slipcase.
1. Organ music—To 1800. 2. Harpsichord music—To 1800. I. Maynard, Paul.
R 61–1289

Byrd, William, 1542 *or* 3–1623.
[Works, virginal. Selections]
Forty-five pieces for keyboard instruments. Edited with introd. and notes by Stephen Davidson Tuttle. Paris, Éditions de L'Oiseau-Lyre [℗1939]
xxix, 142 p. facsims. 32 cm.
"This edition, printed and made in France, consists of 300 copies on Oiseau-Lyre paper numbered from 1 to 300 and 50 copies not for sale numbered I to L."
1. Harpsichord music—To 1800. I. Tuttle, Stephen D., d. 1954, ed.
M22.B997T8 M 58–662

Byrns, Harold
see
Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Byron, George Gordon Noël Byron, *6th baron,* 1788–1824.
Manfred. [*Phonodisc.* Music by Robert] Schumann. [1st complete recording] Columbia M2L–245 (ML 5251–5252) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Byron's poem with Schumann's incidental music.
Starring George Rylands, as Manfred, with supporting cast, vocal soloists, B. B. C. Chorus, and Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Automatic sequence.
Program notes by Charles Burr on slipcase.
1. Music, Incidental. I. Schumann, Robert Alexander, 1810–1856. Manfred. II. Rylands, George Humphrey Wolfestan, 1902– III. Royal Philharmonic Orchestra. IV. Beecham, Sir Thomas, bart., 1879– V. Title.
R 57–1104

Byron, George Gordon Noël Byron, 6th haron. Ode to Napoleon Buonaparte
see
Schönberg, Arnold, 1874–1951. Ode to Napoleon Buonaparte. (Phonodisc)

Byzantine Institute of America
see
Wellesz, Egon, 1885- Eastern elements in Western chant.

C

Cabezón, Antonio de, 1510–1566.
[Works, organ. Selections]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris. Éditions musicales de la Schola Cantorum et de la Procure générale de musique, ℗1956–
v. 32 cm. (Orgue et liturgie, 30–
1. Organ music—To 1800. (Series)
M7.C145G4 M 59–879

Cabot, Sebastian
see
Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)

Cabrera, Ana S de, *comp. and arr.*
Cantos nativos y danzas del norte argentino. Album para canto y piano. Buenos Aires, G. Ricordi [1932?–1942]
3 v. 32 cm.
Cuaderno II has title Danzas y canciones argentinas.
Cuaderno III has title Canciones y danzas argentinas.
1. Folk-songs, Argentine. 2. Folk dance music, Argentine. I. Title. II. Title: Danzas y canciones argentinas. III. Title: Canciones y danzas argentinas.
M1687.A7C12 42–7117 rev*/M

Cabrera, Lydia, *comp.*
Música de los cultos africanos en Cuba. [*Phonodisc.* Habana, 195–] matrix no. 2E6KP 2649–2676.
2 containers (28 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Descriptive notes by the compiler (1 v., unpaged) laid in 1st container.
1. Negroes in Cuba—Songs and music. 2. Folk music—Cuba. I. Title.
R 58–643

Cabridens, Marcel Eugène, 1901- Les amours de Don Juan
see Morata, Juan. Les amours de Don Juan. Piano-vocal score. French.

Cacavas, John.
Ceremony, for winds. New York, Bourne [1960]
score (15 p.), condensed score (7 p.), and parts. 31 cm.
For band.
Duration: about 3 min.
1. Band music, Juvenile—Scores and parts. I. Title.
M1420.C M 60–2442

Cacavas, John.
Grecian theme and dance. New York, Bourne, ℗1960.
score (27 p.), condensed score (9 p.), and parts. 31 cm. (Contemporary composers symphonic band series, no. 12)
1. Band music—Scores and parts. I. Title.
M1245.C M 60–1290

Cacavas, John.
Reverie, for band. New York, Bourne [℗1959]
score (15 p.), condensed score (8 p.) and parts. 31 cm. (American classics for band)
1. Band music—Scores and parts. I. Title.
M1245.C M 59–1720

Cacavas, John.
[Rhapsody, band]
Rhapsody for band. New York, C. Fischer [1962]
score (10 p.), condensed score (5 p.) and parts. 31 cm. (A Carl Fischer band edition)
1. Band music—Scores and parts.
M1245.C 62–66656/M

Cacavas, John.
[Treasure Island]
Treasure Island; a musical playlet for children. Based on the novel by Robert Louis Stevenson. Book and lyrics by Howard Blankman. For narrator, speaking roles, chorus (SA) with piano. New York, Chappel [℗1958]
score (23 p.) 27 cm.
1. Operas, Juvenile. I. Blankman, Howard. Treasure Island. II. Title.
M1995.C12T7 M 58–1852

The cadet's farewell to Mary. New York Printed & sold at J Hewitt's Musical Repository N° 59 Maiden Lane Pr 12 cts [180–]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 5)
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A11 vol. 4, no. 5 M 61–1795

Caesar, C. Julius.
Readings, in Latin and English. [*Phonodisc.* Introduction and English translation by Moses Hadas] Folkways Records FP 97–6. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Moses Hadas.
Analytical notes and text, with English translation ([16] p.) inserted in slipcase.
I. Hadas, Moses, 1900–
R 59–124

Caesar, Irving, 1895–
[Pledge of allegiance to the flag] *Phonodisc.*
The pledge of allegiance. [New York, American Society of Composers, Authors, and Publishers, 195–]
2 s. 7 in. 45 rpm.
Words by Francis Bellamy.
Side A sung by the Singing Sergeants, with the U. S. Air Force Band, Captain Robert L. Landers, leader (performed for the 1st time in the House of Representatives, Flag Day, June 14, 1955); side B, by the Interservice Chorus, with the U. S. Marine Band, Capt. Albert Schoepper, leader (performed for the 1st time in the House of Representatives, Flag Day, June 14, 1950)
Historical note on slipcase.
1. National songs, American. I. Bellamy, Francis. Pledge of allegiance. II. Title.
R 60–1825

Caesar, Irving, 1895-
see
Romberg, Sigmund, 1887-1951. Melody. Piano-vocal score. English.

Café Berlin. [*Phonodisc.*] Bruno BR 50131. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Vocalists with instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Germany.
R 60–1705

Café international. [*Phonodisc.*] Bruno BR 50132. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in English, French, Spanish, and Italian with instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Europe.
R 60–1701

Caffarelli, Francesco, duca, 1865- ed.
see
Pergolesi, Giovanni Battista, 1710–1735, supposed composer. Il geloso schernito. Piano-vocal score. Italian.

Cage, James, 1894-
see
Oster, Harry, ed. Country Negro jam sessions. (Phonodisc)

Cage, John.
The 25-year retrospective concert of the music of John Cage
see his
Works. Selections.

Cage, John.
[Works. Selections] *Phonodisc.*
The 25-year retrospective concert of the music of John Cage. [New York, Distributed by George Avakian, Box 374, Radio City Station, 1959] matrix no. KOBY 1499–1504.
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Recorded at Town Hall, New York City, May 15, 1958.
Automatic sequence.
Biographical notes, bibliography, program notes by the composer (1 v. unpaged) and 11 holograph facsims., with supplementary program notes, laid in container.
1. Vocal music. 2. Instrumental music. I. Title.
R 60–1944

Cage, John
see
Indeterminancy: new aspect of form in instrumental and electronic music. (Phonodisc)

Cagnacci, Marcello, 1897–
[Il diadema della felicità. Piano-vocal score. Italian]
Il diadema della felicità (La fata del lago) Operetta fiaba in 3 atti. Libretto e musica di Marcello Cagnacci. Firenze, R. Maurri, 1958.
54 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title. II. Title: La fata del lago.
M1503.C128D4 1958 M 58–1475

Cagnacci, Marcello, 1897–
La fata del lago
see his
Il diadema della felicità.

Cagnoni, Antonio.
[Don Bucefalo. Piano-vocal score. Italian]
Don Bucefalo; dramma giocoso in tre parti. Paris, L. Escudier [18—] Pl. no. L. E. 2375.
305 p. 28 cm.
Text by C. Bassi. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Bassi, Callisto. Don Bucefalo. II. Title.
M1503.C131D62 M 57–2481

Caillard, Philippe
see
Deprès, Josquin, d. 1521. Missa, Pange lingua. (Phonodisc)

Motets for Christmas and Easter. (Phonodisc)

Cailliet, Lucien, 1891- arr.
see
Jenkins, John, 1592-1678. Fancy, 5 viols, no. 1, D major; arr.

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8; arr.

Caix d'Hervelois, Louis de, *ca.* 1670–*ca.* 1760.
La gracieuse. Обработка для виоль-д'амур (или скрипки, виолончели или виолы-да-гамба) и фортепиано В. Борисовского. Москва, Гос. музыкальное изд-во, 1934.
score (5 p.) and parts. 31 cm.
Cover title.
Arr. for viola d'amore (violin, violoncello, or viola da gamba) and piano.
Part for viola da gamba printed on verso of part for viola d'amore; includes alternate part for violin.
1. Viola d'amore and piano music, Arranged. I. Title.
M239.C2767 M 61–404

Caix d'Hervelois, Louis de, *ca.* 1670–*ca.* 1760.
Менуэт; обр. для viola d'amore с фортепиано Вадим Борисовский. К изд. приложены партии скрипки, виолончели и виолы да гамба (ad libitum) 2. изд. Москва, Гос. музыкальное изд-во, 1931.

score (7 p.) and parts. 32 cm.
Cover title in Russian and German.
Arr. for viola d'amore (violin, violoncello, or viola da gamba) and piano.
Parts for viola d'amore or violin, and violoncello or viola da gamba.
1. Viola d'amore and piano music, Arranged.
Title transliterated: Menuèt.
M239.C27M4 1931 M 61-403

Caix d'Hervelois, Louis de, *ca.* 1670–*ca.* 1760.
[Pièces de viole, 1. livre. Selections; arr.] *Phonodisc.*
Suite no. 1, in A major. Suite no. 2, in D minor. Westminster WN 18088. [1956]

1 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: SWN 18088.
Originally for viola da gamba and continuo.
Paul Doktor, viola; Fernando Valenti, harpsichord.
With: Macais, Marin. Pièces, livre 2–4. Selections.
1. Suites (Viola and harpsichord), Arranged. I. Doktor, Paul. II. Valenti, Fernando.
R 61-2074

Caix d'Hervelois, Louis de, *ca.* 1670–*ca.* 1760.
Suite, no. 1, in A major. Suite, no. 2, in D minor
see his
Pièces de viole, 1. livre. Selections.

Čajkovskij, P I
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.

Calabrese, Franco
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Calabrese, R
Miniature, per pianoforte. Milano, Edizioni Curci [℗1958]
8 p. 32 cm.
Contents.—Capriccetto.—Valzer.—Frammento greco.—Valzer.
1. Piano music. I. Title.
M25.C M 58-927

Calabria, Ernest
see
Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17. (Phonodisc)

Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17, D major. (Phonodisc)

Caldara, Antonio, 1670–1736.
[Mass. C major. Piano-vocal score]
Messe in C-dur (Missa venerationis) für Soli, Chor und Orchester, 1721. Hrsg. und für den praktischen Gebrauch eingerichtet von Otto Drechsler. Chorpartitur (zugleich Studier-Auszug) Berlin, Bote & Bock [1962]
44 p. 27 cm.
Acc. for piano or organ realized from figured bass.
1. Masses—To 1800—Vocal scores with piano. I. Title: Missa venerationis.
M2013.C17 C maj. 62-47708/M

Caldara, Antonio, 1670–1736.
[Sonata da chiesa, recorder & continuo, A minor]
Sonata da chiesa, a-moll, für c''-Sopran-Blockflöte oder Violine und Klavier (Cembalo) Hrsg. von Toni Schäfer Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A.: C. F. Peters Corp., New York [℗1958]
score (8 p.) and part. 19 x 27 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.C M 58-2001

Caldara, Antonio, 1670–1736.
Veni, dilecte, veni. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [℗1960]
13 p. facsim. 27 cm. (Cantio sacra, 27)
Unfigured bass realized for keyboard instrument; German translation: p. [3]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title (Series)
M2.C23 Heft 27 M 60-1496

Caldwell, Erskine, 1903–
An informal hour with Erskine Caldwell, stories. [*Phonodisc*] Spoken Arts 721. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Informal hour series)
Read by the author.
Biographical note on slipcase.
Contents.—Where the girls were different.—A small day.—The people v. Abe Lathan, colored.—It happened like this.
I. Title.
Full name: Erskine Preston Caldwell.
R 60-1899

Caledonia. [*Phonodisc*] Elektra EKL 191. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Macpherson Singers, with piano and accordion.
Recorded in London in the studios of Record Supervision.
Program notes by Thom Urquhart on slipcase.
1. Folk-songs, Scottish. 2. Songs, Scottish. 3. Folk dance music, Scottish. I. Macpherson Singers.
R 61-425

Cali, Gaetano Emanuel.
[Canzoni popolaresche siciliane]
Dodici canzoni popolaresche siciliane. Scelte e annotate da Francesco Pastura. Firenze, A. Forlivesi, ℗1958.
46 p. 32 cm.
For voice and piano; words in Sicilian dialect and Italian.
1. Songs, Sicilian. I. Pastura, Francesco, ed. II. Title: Canzoni popolaresche siciliane.
M1750.C3C3 M 58-2054

California. Dept. of Education
see
Birchard music series.

California String Quartet
see
Imbrie, Andrew Welsh, 1921- Quartet, strings, no. 2. (Phonodisc)

Call forth thy pow'rs from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Call forth thy pow'rs; arr.

Call me pet names. Philadelphia, Lee & Walker, c1831.
see under Jarvis, Charles Wesley.

Call me pet names. Philadelphia, E. Ferret, c1849
see under Jarvis, Charles Wesley.

Call of freedom; cantata. [*Phonodisc*] Folkways Records FC 7566. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Program notes and texts ([11] p.) inserted in slipcase.
Side 1 contains the cantata with "narrative written and performed by the pupils of Mrs. Thelma Patel's sixth grade class at the Woodmere Elementary School, Woodmere, N. Y., School District #14."
Side 2 contains documentary recordings (12 songs) compiled and edited by Moses Asch.
1. Cantatas, Juvenile. 2. National music.
R 62-833

The Call of the carillon. [*Phonodisc*] RCA Victor LPM 2255. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
John Klein, playing the Schulmerich Carillon Americana at Sellersville, Pa.
Program notes and specifications of the instrument on slipcase.
1. Carillon music. I. Klein, John, 1915–
R 61-8

The Call of the carillon. [*Phonodisc*] RCA Victor LSP 2255. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
John Klein, playing the Schulmerich Carillon Americana at Sellersville, Pa.
Program notes and specifications of the instrument on slipcase.
1. Carillon music. I. Klein, John, 1915–
R 61-247

Callan, Josephine McGarry
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

Callas, Maria, 1923-
see
Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Norma. Selections. (Phonodisc)

Callas at La Scala, her great opera revivals. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Italian. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Mad scenes from Anna Bolena, Hamlet [and] Il pirata. (Phonodisc)

Maria Callas sings great arias from French opera. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901
[Un ballo in maschera. Italian] Phonodisc.

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)

Callas at La Scala, her great opera revivals. [*Phonodisc*] Angel Records 35304. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Maria Meneghini Callas, soprano, with supporting soloists; Orchestra and Chorus of La Scala; Tullio Serafin, Antonio Votto, conductors.
Sung in Italian.
Program notes and texts with English translations ([4] p.) inserted in slipcase.
Contains excerpts from Cherubini's Medea, Spontini's La vestale, and Bellini's I Puritani and La sonnambula.
1. Operas—Excerpts. I. Callas, Maria, 1923–
R 58-334

Callaway, Paul, 1909-
see
Britten, Benjamin, 1913- A ceremony of carols. (Phonodisc)

Britten, Benjamin, 1913- Te Deum, C major. (Phonodisc)

Music from the Washington Cathedral. (Phonodisc)

Callcott, John Wall, 1766–1821.
The Willow of the Dee. London, Printed for Catharine Fentum [178–]
[3] p. 31 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800 I. Title.
M1621.C M 59-1395

Calleja, Julián.
Método de guitarra sin maestro; acompañamiento para canciones, corridos, tangos y valses. Contiene además: 200 canciones antiguas y modernas: corridos, bombas, sones, huapangos, boleros, tangos, valses, canciones. México, El Libro Español [195–]–
v. illus. 21 cm.
Vol. 3: "Contiene además 200 canciones del músico poeta Agustín Lara."
1. Guitar—Methods—Self-instruction. 2. Folk-songs, Mexican. 3. Songs, Mexican. I. Title.
MT588.C24 M 59-1127 ‡

Callinicos, Constantine, musician
see
A Mario Lanza program. (Phonodisc)

Calloway, Cab, 1908-
see
Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

Calsabigi, Ranieri de', 1714-1795. Orfeo ed Euridice
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. French, German & Italian.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Piano-vocal score. Italian.

Calypso. [*Phonodisc*] Folkways Records FP 914. [1955]

2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by Lord Invader (Rupert Westmore Grant) and the Trinidad Caribbean Orchestra.
Program notes ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. I. Grant, Rupert.
R 61-373

Calypso: [*Phonodisc*] RCA Victor LPM 1248. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Harry Belafonte, vocalist · in part with Tony Scott and his orchestra; in part with Millard Thomas, guitar.
Program notes by William Attaway on slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. I. Belafonte, Harold, 1927–
R A 59–61
California. State Coll., Long Beach. Library

Calypso [and] Meringues. [*Phonodisc*] Folkways Records FP 8. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung and played by native musicians.
The meringues recorded in Haiti.
Program notes by Harold Courlander and Frederic Ramsey, Jr. and texts, with English translations of the meringues ([6] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. 2. Merengues (Dance orchestra)
R 59–689

Camarata, Salvador
see
Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Kay, Ulysses Simpson, 1917- American dances, string orchestra. Round dance. (Phonodisc)

McBride, Robert Guyn, 1911- Pumpkin eater's little fugue, orchestra. (Phonodisc)

Mourant, Walter. Works, string orchestra. Selections. (Phonodisc)

Camargo, Miguel Gómez
see Gómez Camargo, Miguel, 16th cent.

Cambiaggio, Carlo. Don Procopio
see
Bizet, Georges, 1838-1875. Don Procopio. Piano-vocal score. French & Italian.

Cambini, Giovanni Giuseppe, 1746–1825.
[Concerto, piano & string orchestra, op. 15, no. 3, G major]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. [Milano] Ricordi [℗1959]
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.
1. Concertos (Piano with string orchestra)—Scores. (Series)
M1105.C14 op. 15, no. 3 M 59–1452 rev

Cambini, Giovanni Giuseppe, 1746–1825.
[Concerto, piano & string orchestra, op. 15, no. 3, G major; arr.]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione, cadenze e riduzione per 2 pianoforti di Guglielmo Barblan. [Milano] Ricordi [℗1959]
score (52 p.) 27 cm. (Antica musica strumentale italiana)
For 2 pianos.
1. Concertos (Piano with string orchestra)—2-piano scores. (Series)
M1106.C295 op.15, no.3 M 59–2153

Cambini, Giovanni Giuseppe, 1746–1825.
[Sinfonia concertante, oboe, bassoon & orchestra, no. 1, C major] *Phonodisc.*
Sinfonia concertante no. 1, in C major, for oboe, bassoon, and orchestra. Period SPL 732. [1957]
⅓ s. on each of 2 s. 12 in. 33⅓ rpm. microgroove.
Laila Storch, oboe; Robert Cole; bassoon; Orchestra accademia dell'Orso; Newell Jenkins, conductor.
Program notes by Bernard Lehow on slipcase.
With: Boccherini, Luigi. Quintet, violins, viola & violoncellos, op. 12, no. 4, C major.
1. Concertos (Bassoon and oboe)—To 1800. I. Storch, Laila. II. Cole, Robert, musician. III. Orchestra accademia dell'Orso. IV. Jenkins, Newell.
R 61–434

Cambissa, Giorgio.
[Concerto, orchestra, no. 3]
Concerto n. 3 per orchestra da camera. [Milano] Ricordi [1962]
score (75 p.) 35 cm.
Reproduced from holograph.
Duration: about 15 min.
1. Chamber-orchestra music.
M1045.C284C63 62–44797/M

Cambissa, Giorgio.
[Concerto, violin, violoncello & piano]
Concerto per trio e orchestra (1958) [Milano] Ricordi [℗1959]
score (135 p.) 35 cm.
1. Concertos (Piano trio)—Scores.
M1040.C25C6 62–43789/M

Cambissa, Giorgio.
[Quartet, strings, no. 1]
Quartetto per archi, n. 1 [1958] Milano, Edizioni Curci [1961]
score (31 p.) 27 cm.
Duration: 16 min.
1. String quartets—Scores.
M452.C19 no. 1 M 61–1316

Cambridge. University. Corpus Christi College. Library. Mss. (391)
see
Hughes, Anselm, 1889- ed. Pre-Conquest antiphons from the Portiforium of Saint Wulstan.

Cambridge. University. King's College. Chapel Choir
see
Gibbons, Orlando, 1583-1625. Works. Selections. (Phonodisc)

Cambridge. University. Marlowe Society
see
Shakespeare, William, 1564-1616. Julius Caesar. (Phonodisc)

Camerata Academica des Salzburger Mozarteums
see Mozarteum, Salzburg. Camerata Academica.

Camerata Instrumental Hamburg
see
Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 2. (Phonodisc)

Camerer, Margarete. Falada
see
Winter, Paul, 1894- Falada. Piano-vocal score. German.

Camerloher, Placidus Cajetanus Laurentius von, 1718–1782.
Orchesterquartett, F-dur, für 2 Violinen, Viola und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1958]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 40)
First ed.
Symphony for string orchestra or string quartet.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.C318O7 62–43881 rev/M

Camerloher, Placidus Cajetanus Laurentius von, 1718–1782.
[Symphonies, string orchestra. Selections]
Drei Freisinger Sinfonien, für Streichorchester. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1957]
score (27 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 36)
First ed.
Contents.—C-dur.—D-dur.—G-dur.
1. Symphonies (String orchestra)—To 1800—Scores. I. Title: Freisinger Sinfonien.
M1101.C318S96 62–48849/M

Cameron, Francis, ed.
see
Bull, John, d. 1628. Works, keyboard.

Cameron, Isla
see
The Jupiter book of ballads. (Phonodisc)

Cameron, John, 1920-
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 1. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Cammarano, Salvatore, 1801-1852. Il Poliuto
see
Donizetti, Gaetano, 1797-1848. Il Poliuto. Piano-vocal score. Italian.

Cammarano, Salvatore, 1801-1852. Il trovatore
see
Verdi, Giuseppe, 1813-1901. Il trovatore. Piano-vocal score. English & Italian.

Cammarota, Carlo.
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti dell'autore. Padova, Edizioni G. Zanibon [℗1959]
score (77 p.) 34 cm.
Acc. arr. for 2d piano.
Duration: 17 min.
1. Concertos (Piano)—2-piano scores.
M1011.C245C6 M 59–1785

Cammarota, Carlo.
[Preludio, adagio e toccata, piano & orchestra]
Preludio, adagio e toccata, per pianoforte e orchestra. [Milano, New York] Ricordi [1961]
score (63 p.) 27 cm.
Duration: about 13 min.
1. Piano with orchestra—Scores.
M1010.C23P7 M 61–2422

Camp songs. [*Phonodisc*] Folkways Records FC 7028. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by children ranging in age from 6 to 11, directed and acc. by Pete Seeger and Erik Darling; with the Song Swappers.
Texts ([6] p.) inserted in slipcase.
1. Children's songs. 2. Camping—Songs and music. I. Seeger, Peter, May 3, 1919- II. Darling, Erik. III. Song Swappers.
R A 59–159
California. State Coll., Long Beach. Library

Campagnoli, Bartolomeo, 1751–1827.
[Variations sur trois thêmes par W. A. Mozart, 2 violins]
Variations, pour 2 violons, sur trois thêmes par W. A. Mozart. Vienne, Artaria [1805] Pl. no. 1728.
parts. 34 cm.
Title from 1st violin part.
Based on the Minuet and Là ci darem la mano, from Don Giovanni, and Bei Männern welche Liebe fühlen, from Die Zauberflöte.
1. Variations (2 violins) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections.
M287.C M 58–1611

Campano, Enrique Fernández
see Fernández Campano, Enrique.

Campbell, Sidney S
Canterbury improvisations; for organ. London, Novello [1961]
12 p. port. 31 cm. (Novello's organ music club, no. 24)
Contents.—Impromptu based on a French church melody.—Lento.—Fugal epilogue.
1. Organ music. I. Title.
M11.C M 61–1489

Campbell, Sidney S
see
Britten, Benjamin, 1913- [A ceremony of carols] Phonodisc.

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Campbell, William Edward, 1898–
Easy notation for singing the proper of the Mass on all feasts of double rite (1st class, 2d class, major), Sundays, Ember, and Rogation days, vigils, Holy Week, Forty Hours, etc. With many explanatory notes. [Rev. ed. Paterson, N. J., St. Anthony Guild Press, ℗1957]
189 p. 14 x 18 cm.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. Missal. II. Title.
M2148.2.P7C2 1957 M 58–258

Campbell-Watson, Frank, 1898–
Mass in honor of St. Paul, the apostle, for mixed voices (S. A. T. B.) and organ. Cincinnati, World Library of Sacred Music, ℗1958.
score (57 p.) 28 cm.
Caption title.
1. Masses—Vocal scores and organ. I. Title.
M2013.C192P4 M 58–745

Campfire songs. [*Phonodisc*] Capitol T 1271. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Tucson Arizona Boys Chorus; Eduardo Caso, conductor.
Program notes on slipcase.
1. Cowboys—Songs and music. I. Tucson Arizona Boys Chorus. II. Caso, Eduardo.
R 59–1825

Campiña, Enrique Granados y
see Granados y Campiña, Enrique, 1867-1916.

Campion, Thomas, 1567–1620.
[Airs (1601)]
Songs from Rosseter's Book of airs (1601) London, Stainer & Bell [1960–
v. 28 cm. (The English lute-songs, 1st ser., v. 4.
For solo voice. The original acc. is printed both in lute tablature and in modern notation. An alternative version especially adapted for piano is also given with each song.
Words by the composer.
1. Songs with lute—To 1800. 2. Songs with piano. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 1st ser., v. 4.
M2.F4213 vol. 4, M 60–1818 rev

Campion, Thomas, 1567–1620.
[Airs, book 1]
First book of airs. Circa 1613. London, Stainer & Bell, ltd. [℗1925]
29 p. 25 cm. (The English school of lutenist song writers. 2d ser. [v. 1])
Originally published with book 2, under title: Two bookes of ayres. The first, containing divine and morall songs: the second, light conceits of lovers. To be sung to the lute and viols, in two, three, and foure parts: or by one voyce to an instrument.

Campion, Thomas, 1567–1620.
[Airs, book 1]
... First book of airs ... [c1925] **(Continued)**
For solo voice, with lute accompaniment transcribed from the tablature into modern notation for piano. Additional vocal and instrumental parts are omitted.
In the preface of the original edition, Campion stated that "these ayres were for the most part framed at first for one voyce with the lute, or violl."
CONTENTS.—Author of light.—The man of life upright.—Where are all thy beauties now?—Out of my soul's depth to thee.—View me, Lord, a work of thine.—Bravely decked, come forth.—To music bent.—Tune thy music to thy heart.—Most sweet and pleasing.—Wise men patience never want.—Never weather-beaten sail.—Lift up to heaven.—Lo, when back my eye.—As by the streams of Babylon.—Sing a song of joy.—Awake, awake, thou heavy sprite.—Come, cheerful day.—Seek the Lord.—Lighten, heavy heart, thy sprite.—Jack and Joan.—All looks be pale.
1. Songs (Medium voice) with lute—To 1800. 2. Songs, English. 3. Songs (Medium voice) with piano. (Series: Fellowes, Edmund Horace, ed. The English school of lutenist song writers, 2d ser., v. 1)
M2.F422 vol. 1 A C 38-3678 rev 2*/M
Newberry Library

Campoli, Alfredo, 1906-
see
Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Campolieti, Virginia Mariani
see **Mariani Campolieti, Virginia.**

Campora, Giuseppe
see
Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Phonodisc)

Campra, André, 1660–1744.
Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1958]
score (13 p.) and parts. 30 cm. (Die Kantate, 3)
Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts (Instrumental) 2. Psalms (Music)—8th Psalm. I. Ewerhart, Rudolf, ed. (Series)
M2.K3 vol. 3 M 58-1819

Campra, André, 1660–1744.
[Les festes vénitiennes. Selections] *Phonodisc.*
Les festes vénitiennes; excerpts (suite) Vox STDL 500.630. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite, for string orchestra, from the ballet.
Ensemble instrumental Andrée Colson de Tours.
Recorded in France.
Duration: 16 min., 55 sec.
Program notes by Renée Viollier on slipcase.
With: Charpentier, M. A. Concerto, 4 viols. unacc.—Mouret, J. J. Les festes de Thalie. Selections.
1. Suites (String orchestra), Arranged. 2. Ballets—To 1800—Excerpts, Arranged. I. Ensemble Instrumental Andrée Colson de Tours. II. Title.
R 62-621

Campra, André. 1660–1744.
Jubilate Deo
see his
Motets, livre 2. Jubilate Deo.

Campra, André, 1660–1744.
[Motets, livre 2. Jubilate Deo]
Jubilate Deo; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
12 p. 27 cm. (Cantio sacra, geistliche Solokantaten, 32)
Edited by Rudolf Ewerhart.
Latin words; German translation printed as text on p. [2]
Figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. 2. Psalms (Music)—100th Psalm. I. Ewerhart, Rudolf, ed. (Series: Cantio sacra, 32)
M2.C23 Heft 32 M 61-390

Camprodón y Safont, Francisco, 1816-1870.
Marina
see
Arrieta, Emilio, 1823-1894. Marina. Piano-vocal score. Spanish.

Campus songs. Miami, Fla. Barry College, 1944
see under Mainville, Mary Denise, 1905-

Camus, Albert, 1913–1960.
Albert Camus reading in French. [*Phonodisc*] Caedmon TC-1138. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
CONTENTS.—La chute.—La peste.—L'étranger.—L'été: La minotaure.—L'été: La mer au plus près.
I. Title.
R 61-81

Camus, Paul Hippolyte, *b.* 1796.
[Le bouquet de bal]
Le bouquet de bal; air varié pour la flûte avec accompt de quatuor ou piano, op. 30. Paris, I. Pleyel [1827] Pl. no. I. P. 2898.
parts. 34 cm.
For flute and string quartet.
1. Quintets (Flute, 2 violins, viola, violoncello) I. Title.
M562.C18B6 M 58-306

Caniglia, Maria
see
Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Cannabich, Christian, 1731–1798,
[Concerto, flute, D major; arr.]
Konzert D-dur für Flöte und Orchester. Hrsg. und mit Kadenzen versehen von Gerhard-Ewald Peters. [München] F. E. C. Leuckart [1962]
score (23 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 29)
Caption title.
First publication, based upon the only known copy of the parts at the Saxon State Library, Karlsruhe, Germany (no. Mus.-Hs. 66)
1. Concertos (Flute)—To 1800—Solo with piano. I. Peters, Gerhard Ewald, ed. (Series)
M1021.C27 D maj. P5 62-47805/M

Cannabich, Christian, 1731-1798
see
Riemann, Hugo, 1849-1919, ed. Mannheim symphonist.

Canne-Meijer, Cora
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Canning, Thomas S., 1911- Fantasy on a hymn by Justin Morgan, double string quartet & string orchestra
see
American music for string orchestra. (Phonodisc)

Cannon, Beekman Cox, 1911- ed.
see
Mattheson, Johann, 1681-1764. Sonata, 2 harpsichords, G minor.

Cannon, Philip.
[Sonatine champêtre, piano]
Sonatine champêtre, for piano. [Op. 7] London, J. Williams; New York, Mills Music [1960]
19 p. 31 cm.
Cover title.
Duration: 12 min.
CONTENTS.—Musette.—Le lac gris.—Colombine et Arlequin.
1. Suites (Piano) I. Title.
M24.C256 op. 7 M 60-2795

Cano, Manuel Paso y
see Paso y Cano, Manuel, 1864-1901.

Canon, Chaconne, and fugue. 1948
see under Sowerby, Leo, 1895- Canon, chaconne, and fugue, organ.

Cansler, Loman D.
see
Missouri folk songs. (Phonodisc)

Cantantibus organis; orgelstukken van moderne en oude meesters. Utrecht, Wed. J. R. van Rossum [1958–
v. 27 cm.
For organ.
1. Organ music.
M7.C17 M 58-1479 rev 2

Cantata Orchestra, New York
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Cantata Singers, New York
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Cantelli, Guido
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Cantelo, April
see
Spohr, Louis, 1784-1859. Jessonda. So wie das Rohr zerbrach. (Phonodisc)

Canteloube, Joseph, 1879–1957, *ed.*
Anthologie des chants populaires français, groupés et présentés par pays ou provinces. Paris, Durand, [c1951.
4 v. 22 cm.
Unacc. melodies.
1. Folk-songs, French.
Full name. Marie Joseph Canteloube de Malaret.
M1730.C23A5 52-20115 rev

Canteloube, Joseph, 1879–1957.
[Chants d'Auvergne] *Phonodisc.*
Songs of the Auvergne. Vanguard VRS 9085. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung in the Auvergnat dialect by Netania Davrath, soprano, with orchestra.
Recorded in Europe.
Program notes and English paraphrases of the texts on slipcase.
1. Songs (High voice) with orchestra. 2. Folk-songs, French—Auvergne. I. Davrath, Netania. II. Title.
Full name: Marie Joseph Canteloube de Malaret.
R 61-672

Canteloube, Joseph, 1879–1957.
[Chants d'Auvergne; arr.]
Chants d'Auvergne, recueillis et harmonisés par J. Canteloube. Paris, Heugel [c1924–55]
5 v. in 4. 33 cm.
For voice and piano; acc. originally for orchestra. Words in Auvergnat dialect, with French translation by the composer.
CONTENTS.—1. sér. La pastoura als camps. Bailèro. Trois bourrées.—2. sér. Pastourelle. L'Antouèno. La pastrouletta è lou chibalié. La Delaïssado. Deux bourrées.—3. sér. Lo fiolairé. Passo pel prat. Lou boussu. Brezairola. Malurous qu'o uno fenno.—4. sér. Jou l'pount d'o Mirabel. Oï ayaï. Pour l'enfant. Chut, chut. Pastorale. Lou coucut.—5. sér. Obal, din lo coumbelo. Quan z'eyro petitouna. La-haut, sur le rocher. Hé! beyia-z-y dàu fé. Postouro, sé tu m'aymo. Té, l'co, té! Uno jlonto postouro. Lou diziou bè.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. 2. Folk-songs, French—Auvergne. I. Title.
Full name: Marie Joseph Canteloube de Malaret.
M1612.C3C45 M 58-1347

Canterbury Cathedral. Choristers.
see
Britten, Benjamin, 1913- [A ceremony of carols] Phonodisc.

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Canterbury Choir
see
Beloved Christmas hymns and carols. (Phonodisc)

Canti della montagna, dal repertorio del coro della SAT. 3. ed., rinnovata e ampliata. Trento, Edizione Foto F.lli Pedrotti [c1953]
close score (104 p.) illus. 30 cm.
Principally for chorus (TTSB)
1. Songs, Italian. 2. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
M1750.C33 1953 62-43813/M

Canti della montagna, dal repertorio del coro della SAT. [4. ed., riveduta e ampliata] Trento, Edizione Foto F.lli Pedrotti [c1961]
close score (110 p.) illus. 30 cm.
Principally for chorus (TTBS)
1. Songs, Italian. 2. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
M1750.C33 1961 62-43814/M

Cantiques; ou, Opuscules lyriques, sur différens sujets de piété. Avec les airs notés. Toulouse, Chez Baour [1768]
1 v. (various pagings) 17 cm.
L. C. copy imperfect: t. p. supplied in ms.; p. 25–36 wanting.
Includes unacc. melodies.
1. Hymns, French—To 1800. I. Title: Opuscules lyriques.
M2137.C26 62-32774/M

Cantophone Institute, *New York.*
Great masters school of voice: beginners bel canto, baritone; learn to sing with Paul Schoeffler. [New York, 1958]
16 p. 32 x 16 cm. and phonodiscs (4 s. 12 in. 33⅓ rpm. microgroove) in pocket.
Cover title.
The phonodiscs include exercises and Caro mio ben, by Giordani (Paul Schoeffler, baritone; Otto Schulhof, piano)
1. Singing—Methods. I. Schöffler, Paul, 1897- II. Title.
MT825.C25 784.93 59-3000

Cantophone Institute, *New York.*
Great masters school of voice: beginners bel canto, bass; learn to sing with Emanuel List. [New York, 1958]
10 p. 32 x 36 cm. and phonodiscs (4 s. 12 in. 33⅓ rpm. microgroove) in pocket.
Cover title.
The phonodiscs include exercises and Caro mio ben, by Giordani (Emanuel List, bass; Otto Schulhof, piano)
1. Singing—Methods. I. List, Emanuel, 1890- II. Title.
MT825.C252 784.93 59-2999

Cantophone Institute, *New York.*
Great masters school of voice: beginners bel canto, soprano; learn to sing with Toti dal Monte. [New York, 1958]
16 p. 32 x 36 cm. and phonodiscs (4 s. 12 in. 33⅓ rpm. microgroove) in pocket.
Cover title.
The phonodiscs include exercises and Caro mio ben, by Giordani (Toti dal Monte, soprano; Patrick Healy, piano)
1. Singing—Methods. I. Monte, Toti dal. II. Title.
MT825.C253 784.93 59-2997

Cantophone Institute, *New York.*
Great masters school of voice: beginners bel canto, tenor; learn to sing with Tito Schipa. [New York, 1958]
16 p. 32 x 36 cm. and phonodiscs (4 s. 12 in. 33⅓ rpm microgroove) in pocket.
Cover title.
The phonodiscs include exercises and Serenade, by Schubert (Tito Schipa, tenor; Elsa Gorges, piano)
1. Singing—Methods. I. Schipa, Tito, 1889– II. Title.
MT825.C254 784.93 59-3067

Cantore, Sabatino
see
Marcello, Alessandro, ca. 1684-ca. 1750. Concerto, oboe & string orchestra, D minor. (Phonodisc)

Cantrick, Robert Birdsall, 1917–
A pair of masks (1. Tragic, 2. Comic) for symphony orchestra [and] Trio for violin, viola and cello. Ann Arbor, University Microfilms [1959]
Microfilm copy (positive)
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 20 (1959) no. 1, p. 319-320.
1. Orchestral music—Scores. 2. String trios—Scores. I. Cantrick, Robert Birdsall, 1917– Trio, strings. II. Title.
Microfilm AC-1 no. 59-1671 Mic 59-1671/M
Iowa. Univ. Library

Cantrick, Robert Birdsall, 1917- Trio, strings
see
Cantrick, Robert Birdsall, 1917- A pair of masks (1. Tragic, 2. Comic) for symphony orchestra [and] Trio for violin, viola and cello.

The Canyon hymnal for boys and girls. Leader's ed. East Orange, N. J., Canyon Press [c1958]
1 v. (unpaged) 27 cm.
Close score.
——— Junior ed. East Orange, N. J., Canyon Press [c1958]
1 v. (unpaged) 18 x 21 cm.
Unacc. melodies.
M2193.C262
——— Primary ed. East Orange, N. J., Canyon Press [c1958]
1 v. (unpaged) 18 x 21 cm.
Unacc. melodies.
M2193.C263
1. Sunday-schools—Hymns. 2. Hymns, English.
M2193.C26 783.952 M 60-30

Capdevielle, Pierre, 1906–
[Concerto, piano; arr.]
Concerto (Del dispètto) pour piano et orchestre. Réduction pour 2 pianos. Paris, A. Leduc [1960]
score (59 p.) 34 cm.
Acc. arr. for 2d piano.
Duration: about 23 min.
1. Concertos (Piano)—2-piano scores. I. Title: Del dispètto.
M1011.C253C6 M 60-2850
——— Copy 2.

Capdevielle, Pierre, 1906–
Del dispètto
see his
Concerto, piano.

Capdevielle, Pierre, 1906–
Élégie de Duino, pour cor en fa et piano. Paris, A. Leduc [1960]
score (9 p.) and part. 34 cm.
For horn and piano.
1. Horn and piano music. I. Title.
M257.C M 60-2148

Cape, Safford
see
Deprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)

Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)

French chansons & dances of the 16th century. (Phonodisc)

French chansons, 16th century. (Phonodisc)

Margaretha, of Austria, Regent of the Netherlands, 1480-1530. 9 Chansons from the "Notenbücher der Margarete von Österreich."

Music at the Burgundian court, 1430-1500. (Phonodisc)

Spanish music from the court of Ferdinand and Isabella. (Phonodisc)

Susato, Tylman, fl. 1529-1561. comp. 16 danserye. (Phonodisc)

Capecchi, Renato
see
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Capitol Symphony Orchestra
see
Americana. (Phonodisc)

Concert brilliants. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr. (Phonodisc)

Holy, holy, holy. (Phonodisc)

Invitation to the dance. (Phonodisc)

Melody. (Phonodisc)

Nightfall. (Phonodisc)

The Orchestra sings. (Phonodisc)

Orientale. (Phonodisc)

Over the waves. (Phonodisc)

Reflections. (Phonodisc)

Romantique. (Phonodisc)

Serenade. (Phonodisc)

Tempo español. (Phonodisc)

A World of music. (Phonodisc)

Caplin, Alfred Gerald
see Capp, Al, 1909-

Capoianu, Dumitru.
[Sonata, viola & piano]
Sonata pentru violă şi pian. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1955]
score (38 p.) and part. 34 cm.
1. Sonatas (Viola and piano)
M226.C M 60-211

Capolavori polifonici del secolo XVI; a cura di Bonaventura Somma. Rome, Edizioni De Santis [c1939]–
score (v.) facsims. 32 cm.
1. Vocal music, Italian—To 1800. I. Somma, Bonaventura, 1893- ed.
M2.C165 M 58-1987

Capote, Truman, 1924–
Children on their birthdays. [*Phonodisc*] Columbia DSL 190 (ML 4761) [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series. distinguished authors reading from their works)
Story.
Issued in slipcase.
I. Title. (Series)
R 61-786

Capote, Truman, 1924–
Truman Capote reads a Christmas memory from his book Breakfast at Tiffany's. [*Phonodisc*] United Artists UAL 9001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Text of the short story on slipcase.
Includes incidental music, for string quartet, by Irving Joseph.
1. Music, Incidental. I. Joseph, Irving. A Christmas memory. II. Title: A Christmas memory.
R 60-166

Capp, Al, 1909–
Interview with Al Capp, cartoonist. [*Phonodisc*] Folkways Records FC 7353. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Interviewed by Howard Langer.
Recorded in New York City.
Text of the interview, including teaching guide and bibliography (8 p.) inserted in slipcase.
1. Comic books, strips, etc.—Addresses, essays, lectures. 2. American wit and humor—Addresses, essays, lectures. I. Langer, Howard.
Name originally: Alfred Gerald Caplin.
R 60-480

Cappella Russian Male Chorus
see
The Great songs of old Russia. (Phonodisc)

Orthodox Eastern Church. Liturgy and ritual. The Russian Orthodox Requiem. (Phonodisc)

Cappuccilli, Piero
see
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Caprioglio, Gualtiero.
[Impressioni]
Cinque impressioni, sulle cinque dita con cambi di posizione. Per pianoforte. Padova, Editore Zanibon [c1959]
13 p. 34 cm.
CONTENTS.—Preludio.—Valzer.—Tarantella.—Canzone.—Danza.
1. Piano music. I. Title: Impressioni.
M25.C M 59-1672

Capron, Henri, *fl.* 1785–1794.
Come, genius of our happy land; a favorite patriotic song composed by H. C. Printed and sold Philadelphia by G: Willig Market Street N° 185. [ca. 1798]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 2, no. 13)
1. National songs, American. I. Title.
M1.A11 vol. 2, no. 13 M 61-1107

Capron, Henri, *fl.* 1785–1794.
Delia; a new song. Printed & sold by G. Willig N° 185 Market S^t^ Philadelphia [1798?]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C M 61-958
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 2, no. 22)
M1.A11 vol. 2, no. 22

Capron, Henri, *fl.* 1785–1794.
Go lovely rose, thy station choose. Words by Edward Atkins. Philadelphia Printed and Sold by G: Willig N° 185 Market S^t^ [ca. 1799]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 2, no. 8)
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 2, no. 8 M 61-1112

The captive knight. Boston, C. Bradlee [183-?]
see under Owen, Harriet Mary (Browne) d. 1858.

The captive knight; a ballad. New York Published by E. S. Mesier, 28, Wall-St. [182-?]
see under Owen, Harriet Mary (Browne) d. 1858.

Capuana, Franco
see
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Capuis, Matilde.
[Suite in miniatura, piano trio]
Suite in miniatura, per violino, violoncello e pianoforte. Padova, G. Zanibon [c1961]
score (7 p.) and parts. 32 cm.
CONTENTS.—Preludio.—Gavotta.—Siciliana.—Finale.
1. Suites (Piano trio) I. Title.
M312.C26S8 62-33651/M

Capuis, Matilde.
Tema variato per violoncello e pianoforte. Padova, G. Zanibon [1960]
score (7 p.) and part. 33 cm.
Cover title.
Duration: about 6 min., 40 sec.
1. Variations (Violoncello and piano)
M233.C M 61-1862

Caracciolo, Franco
see
Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Scarlatti, Alossandro, 1660-1725. San Filippo Neri. Italian. (Phonodisc)

Carafa de Colobrano, Michele Enrico, 1787–1872.
[Gabriella di Vergi. Italian]
Gabriella di Vergi. [18—]
score (2 v.) 23 x 30 cm.
Opera.
Copyist's ms.
Libretto by A. L. Tottola. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Tottola, Andrea Leone. Oabriella di Vergi. II. Title.
M1500.C17G3 M 58-829

Carawan, Guy
see
Guy Carawan sings somsthing old, new, horrowed, and hlue. (Phonodisc)

Songs hy Guy Carawan. (Phonodisc)

This littls light of mine, and other songs. (Phonodisc)

Carhi, Claudia
see Pergolesi, Giovanni Battista, 1710–1736. Salve Regina, no. 4. (Phonodisc)

Carco, Francis, 1886– Hotel de l'Espérance
see
Kosma, Joseph, 1905– Hôtel de l'Espérance; arr.

Cardinali, Roherto
see
Coward, Noel Pisrce, 1899– Bitter sweet. Selections; arr. (Phonodisc)

Cardon, Louis, 1747–1805.
[Ah vous-dirai-je maman]
Ah vous dirai je maman; a favorite French air, with variations for the harp. Philadelphia, G. E. Blake [18—]
4 p. 32 cm.
Caption title.
1. Variations (Harp) I. Title.
M1.A13C M 60-1487

Cardon, Louis, 1747–1805.
[Sonatas, harp, op. 1]
Quatre sonates pour la harpe, avec accompagnement de violon. Œuvre 1er Versailles [177–?]
16 p. 33 cm.
1. Sonatas (Harp)
M117.C M 58-1093

Cardon, Louis, 1747–1805.
[Sonatas, harp, op. 6]
Quatre sonates pour la harpe, avec accompagnement de violon. Œuvre VI. Paris [177–?]
19 p. 33 cm.
1. Sonatas (Harp)—To 1800.
M117.C M 58-1267

Carelli, Emma, 1877–1928
see Souvenirs of opera. 1st ser. (Phonodisc)

Carewe, John, 1933–
see
Milhaud, Darius, 1892– La création du monde. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. Suite. (Phonodisc)

[Carey, Henry] 1687?–1743.
[Sally in our alley]
Sally in our alley; a favorite song. [London? n. d.]
2 l. 31 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1621.C M 55-1895 rev

Carey, Henry, 1687?–1743.
[Sally in our alley]
Sally in our alley. Illustrated by Joseph Lauber. New York, White and Allen [c1889]
[32] p. illus., 3 mounted col. plates. 24 cm.
1. Songs (High voice) with piano. I. Title.
M1621.C 12-19080 rev 2*/M

Carey, Henry, 1687?–1743.
[Sally in our alley]
Sally in our alley. Illustrated by Joseph Lauber. Boston, C. E. Brown, c1892.
[32] p. illus. 24 cm.
The song (p. [3]–[4]) precedes t. p.
1. Songs (High voice) with piano. I. Title.
M1621.C 12-19079 rev 2*/M

The Carihhean Chorus
sss
Songs from ths British Wsst Indies. (Phonodisc)

Caridis, Miltiades
see
Bach, Johann Sebastian, 1685–1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)

Carignan, Jean
see
Alan Mills and Jean Carignan; songs, fiddle tunes, and a folk-tale from Canada. (Phonodisc)

Carissimi, Giovanni Giacomo, d. 1674. Jonas. Justus es, Domine
see
Italian oratorio 1-[2] (Phonodisc)

Carissimi, Giovanni Giacomo, *d.* 1674.
O vulnera doloris; Bass und Basso continuo. Köln, E. Bieler [c1958]
8 p. 27 cm. (Cantio sacra, 16)
Unfigured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 16 M 58-1751

Carissimi, Giovanni Giacomo, *d.* 1674.
Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [c1961]
14 p. 27 cm. (Cantio sacra, 48)
Figured bass realized for keyboard instrument; German translation: p. [2]–[3]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. 2. Christmas music. I. Title. (Series)
M2.C23 Heft 48 62-29085/M

Carissimi, Giovanni Giacomo, d. 1674. Works, vocal. Selsctions
see
A Recital of duets hy Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Carles, Marc.
Choral; pour cor en fa et piano. Paris, A. Leduc [1962]
score (4 p.) and part. 34 cm.
For horn and piano.
Duration: 4 min., 30 sec.
1. Horn and piano music.
M257.C 62-47719/M

Carles, Marc.
Vieille chanson, pour flûte et piano. Paris, A. Leduc [c1961]
score ([3] p.) and part. 34 cm.
Duration: 2 min., 45 sec.
1. Flute and piano music. I. Title.
M242.C 62-33687/M

Carlin, Mario
see
Banfield, Raffaello de, Lord Byron's love letter. English. (Phonodisc)

Carlisle, Kitty, 1914-
see
Forrest, Georgs, 1915- Song of Norway. Sslections. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Phonodisc)

Wright, Robert Craig, 1914- Song of Norway. Selections. (Phonodisc)

Carlo Bergonzi operatic recital. [*Phonodisc*] London 5346. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Carlo Bergonzi, tenor; Orchestra of Accademia di santa Cecilia, Rome; Gianandrea Gavazzeni, conductor.
Program notes by Remy Van Wyck Farkas on slipcase.
Contains arias by Verdi, Meyerbeer, Giordano, Cilea, and Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Bergonzi, Carlo. II. Rome (City) Accademia di santa Cecilia. Orchestra stsbile. III. Gavazzeni, Gianandrea, 1909–
R 58-239

Carlo Bergonzi operatic recital. [*Phonodisc*] London OS. 25075. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Carlo Bergonzi, tenor; Orchestra of Accademia di Santa Cecilia, Rome; Gianandrea Cavazzeni, conductor.
Program notes by Remy Van Wyck Farkas on slipcase.
Contains arias by Verdi, Meyerbeer, Giordano, Cilea, and Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Bergonzi, Carlo. II. Rome (City) Accademia de Santa Cecilia. Orchestra stubile. III. Gavazzeni, Gianandrea, 1909–
R 59-811

Carlos Montoya and his flamenco guitar. [*Phonodisc*] RCA Victor LPM 1610. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Carlos Montoya, guitar.
Program notes by Trianita (Mrs. Carlos Montoya) on slipcase.
1. Guitar music. 2. Folk music, Gipsy. I. Montoya, Carlos.
R 58-375

Carlos Montoya. [*Phonodisc*] RCA Victor LSP 2251. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Carlos Montoya, guitar.
Program notes by Leonard Raphael on slipcase.
Contains works, original and arranged, by Montoya, Turina, and others.
1. Guitar music. 2. Guitar music, Arranged. 3. Folk music, Gipsy. I. Montoya, Carlos.
R 60-2286

Carlos Salzedo plays music for the harp. [*Phonodisc*] Mercury MG 50093. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Program notes on slipcase.
Contains 8 dances for harp, composed and played by Carlos Salzedo, and music for 2 harps, original and arranged, by Rameau, Martini, Dandrieu, Mendelssohn, Granados, Debussy, and Salzedo (with Lucile Lawrence, 2d harp)
1. Suites (Harp) 2. Harp music (2 harps), Arranged. 3. Suites (2 harps)—Excerpts. I. Salzedo, Carlos, 1885– II. Lawrence, Lucile, 1907–
R 60-616

Carmichael, Hoagy, 1899–
Sing and play with Hoagy Carmichael. Piano arrangements edited and adapted by Wally Schmidt. Illus. by Homer Hill. Morristown, N. J., Silver Burdett Co. [c1958]
40 p. illus. 21 x 25 cm.
Words in part by the composer.
1. Children's songs. 2. Piano music, Juvenile. I. Title.
M1997.C19S5 M 58-676

Carmichael, Hoagy, 1899–
Songs for children. Illus. by J. P. Miller. New York, Simon and Schuster [c1957]
62 p. col. illus. 29 cm. (A Big golden book)
Words in part by the composer.
1. Children's songs.
M1997.C27S6 784.624 M 57-2486

Carmichael, John, *musician.*
Puppet show, for piano duet. London, Augener [c1959]
39 p. 31 cm.
For piano, 4 hands.
Duration: about 12 min.
Contents.—Puppet overture.—Marionette waltz.—Sacha, the Hungarian gipsy.—Parade of the puppet ponies.—Lullaby of the sleeping doll.—Finale.
1. Suites (Piano, 4 hands) I. Title.
M203.C3P9 M 60-559 rev

Carmichael, Ralph
see
Music of the Tokyo Christian Crusade. (Phonodisc)

Wonderful words of life. (Phonodisc)

Carnaby, William, 1772–1839.
Grand march for the piano forte or harp. London, Printed for the author by C. Mitchell [ca. 1812]
7 p. 33 cm.
1. Marches (Piano)
M28.C 62-45740/M

Carner, Mosco
see
Marschner, Heinrich August, 1795–1861. Hans Heiling. Des Nachts wohl auf der Haide. (Phonodisc)

Spohr, Louis, 1784–1859. Jessonda. So wis das Rohr zerhrach. (Phonodisc)

Weher, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Euryanthe. Wo berg' ich mich? (Phonodisc)

Carnevals-Tänze in München im Jahre für eine Flöte. München, J. Aibl [18
v. 27 cm.
1. Dance music. 2. Flute music, Arranged. 3. Operas—Excerpts, Arranged.
M63.C27 M 58-1739

Carnival in Vienna! [*Phonodisc*] Columbia ML 5752. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains orchestral works principally by Johann Strauss, Jr.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Works, orchestra. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 62-1099

Carnival in Vienna! [*Phonodisc*] Columbia MS 6352. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains orchestral works principally by Johann Strauss, Jr.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Works, orchestra. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 62-1100

Carnival time. [*Phonodisc*] Capitol G 7214. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sinfonia of London; Robert Irving, conductor.
Recorded in England.
Program notes on slipcase.
CONTENTS.—Roman carnival overture, by Berlioz.—The swan, from The carnival of the animals, by Saint-Saëns.—Carnival of Venice, arr. by Banks.—Carnival in Paris, by Svendsen.—Danse russe, from Petrouchka, by Stravinsky.—Chopin, from Carnaval ballet music, by Schumann, arr. by Gordon Jacob.—Fête-Dieu à Séville, from Iberia, by Albéniz, arr. by Arbós.—Fête polonaise, from Le roi malgré lui, by Chabrier.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sinfonia of London. II. Irving, Robert Augustine, 1913–
R 60–1791

Carnovsky, Morris
see
Bible. O. T. Psalms. English. Selections. 1957. The Psalms. (Phonodisc)

Bible. O.T. Psalms. English. Selections. 1960. The Psalms. (Phonodisc)

Bible. O.T. Song of Solomon. English. 1980. The Song of songs. (Phonodisc)

Carol singing at Kingsway Hall. [*Phonodisc*] Richmond B 20028. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Butlin Choral Society; Glyn Jones, conductor.
Issued in slipcase.
1. Carols. I. Butlin Choral Society. II. Jones, Glyn, musician.
R 58–974

Carolan, Michael
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Caroldi, Alberto
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, oboe and string orchestra, R. op. 39. Selections. (Phonodisc)

Caroling on the carillon. [A new sound of Christmas.] [*Phonodisc*] Columbia CL 1056. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by John Klein.
Program notes on slipcase.
1. Carillon music. 2. Carols (Instrumental settings) I. Klein, John, 1915–
R 58–96

Carols for Christmas. [*Phonodisc*] Columbia ML 5565. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Eileen Farrell, with chorus and orchestra.
Program notes by Robbie Reagan on slipcase.
1. Carols. 2. Christmas music. I. Farrell, Eileen.
R 60–1257

Carols for Christmas. [*Phonodisc*] Columbia MS 6165. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Sung by Eileen Farrell, with chorus and orchestra.
Program notes by Robbie Reagan on slipcase.
1. Carols. 2. Christmas music. I. Farrell, Eileen.
R 60–1258

Carols of Christmas from many lands. Minneapolis, Augsburg Pub. House [c1958]
43, [1] p. illus. 27 cm.
Principally hymns, with music.
1. Carols.
M2085.C3 M 58–1841

Carolyn Hester. [*Phonodisc*] Columbia CL 1796. [1982]
2 s. 12 in. 33⅓ rpm. microgroove.
Carolyn Hester, folk singer and guitar, with Bruce Langhorne, guitar and violin; Bill Lee, double bass; and, in part, Bob Dylan, harmonica.
Program notes by Billy James on slipcase.
CONTENTS. — I'll fly awny. — When Jesus lived in Oalilee. — Los bibilicos.—Yarrow.—Dink's song.—Swing and turn jubilee.—Once I had a sweetheart.—Come back, baby.—Dear companion.—Galway shawl.—Pobre de mi.—Virgin Mary.
1. Folk-songs. I. Hester, Carolyn.
R 62–844

Caron, Leslie
see
Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)

Carpenter, Edward Childs, 1872- Melody
see
Romberg, Sigmund, 1887-1951. Melody. Piano-vocal score. English.

Carpenter, John Alden, 1876–1951.
[Adventures in a perambulator]
Adventures in a perambulator; for orchestra. 1941.
score (105 p.) 46 cm.
Holograph of revised version, in ink.
At end: Chicago. March–May '41.
Published: New York, G. Schirmer, ©1917.
Duration: about 2¼ min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
CONTENTS.—En voiture!—The policeman.—The hurdy-gurdy.—The lake.—Doga.—Dreams.
1. Suites (Orchestra)—Scores. I. Title.
ML96.C274 82–35152/M

Carpenter, John Alden, 1876–1951.
[Adventures in a perambulator] *Phonodisc.*
Adventures in a perambulator. Mercury MG 50138. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded Oct. 28, 1956, at the Eastman School of Music, Rochester, New York.
Program notes by Harold Lawrence on slipcase.
With: Philips, Burrill. Selections from McGuffey's reader.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R A 58–13
California. State Coll., Long Beach. Library

Carpenter, John Alden, 1876–1951.
[The anxious bugler]
The anxious bugler. 1943.
score (26 p.) 45 cm.
Holograph, in ink.
Symphonic poem for orchestra.
At end: Beverly, Aug. '43.
Duration: about 4 min., 45 sec.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonic poems. I. Title.
ML96.C274 82–35151/M

Carpenter, John Alden, 1876–1951.
[The birthday of the infanta]
Birthday of the infanta. Original sketch. 1918.
condensed score ([20], 44, [6] p.) 34 cm.
Holograph sketch of ballet, in pencil.
At end of p. 44: Finished 8/20/18.
Gift of Mrs. John A. Carpenter, Jan. 1953.
I. Title.
ML96.C274 82–35132/M

Carpenter, John Alden, 1876–1951.
[The birthday of the infanta; arr.]
The birthday of the infanta; a ballet-pantomime. [1918]
45 p. 35 cm.
Holograph, in ink, with stage directions in ced ink.
For piano; originally for orchestra.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Ballets—Piano scores. I. Title.
ML96.C274 62–35134/M

Carpenter, John Alden, 1876–1951.
[The birthday of the infanta; arr.]
The birthday of the infanta. 1938.
44 p. 36 cm.
Holograph, in ink; in part, photocopy (positive)
Ballet arr. for piano, 4 hands; originally for orchestra.
At end: This cevision 1938.
Duration: 28 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Ballets—Piano scores (4 hands) I. Title.
ML96.C274 62–35133/M

Carpenter, John Alden, 1876–1951.
[The birthday of the infanta. Suite, no. 1]
The birthday of the infanta; orchestral suite, derived from the ballet-pantomime. Based on the story by Oscar Wilde. New York, G. Schirmer [c1932]
score (127 p.) 34 cm.
CONTENTS.—The guests.—The Infanta.—Games.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.C3B4 82–35144/M

Carpenter, John Alden, 1876–1951.
[The birthday of the infanta. Suite, no. 2]
The birthday of the infanta; concert suite. 1949.
score (60 p.) 46 cm.
Holograph in ink; in part, photocopy (positive)
Suite from the ballet.
At end: This arrangement 1949. Chicago and Carmel, Calif.
Two copies of the composer's reduction of the vocalise in the 1st movement, with harp and piano acc. (4 p. each) inserted.
Gift of Mrs. John A. Carpenter, Jan. 1953.
CONTENTS.—Gypsy dance.—Bull fight.—Finale tristo.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
ML96.C274 62–35165/M

Carpenter, John Alden, 1878–1951.
[Blue gal]
Blue gal. 1st version. Words and music by John Alden Carpenter. 1941.
[3] p. 35 cm.
Holograph, in ink.
At end: Nov. '41.
For voice and piano.
Holograph sketch with additional verses, in pencil and ink (1 l.) laid in.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with piano. I. Title.
ML96.C274 62–40092/M

Carpenter, John Alden, 1876–1951.
[Blue gal; arr.]
Blue gal; for mezzo-soprano & orchestra. Words and music by John Alden Carpenter. 1943.
score (16 p.) 34 cm.
Holograph, in ink.
At end: May '43.
Acc. originally for piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
ML96.C274 62–40093/M

Carpenter, John Alden, 1876–1951.
[Carmel concerto, orchestra]
Carmel concerto. 1948.
score (45 p.) 46 cm.
Holograph, in ink, with corrections in pencil.
At end: Jan. to June '48. Carmel, Chicago, Beverly.
Duration: about 15 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Orchestral music—Scores. I. Title.
ML96.C274 62–35126/M

Carpenter, John Alden, 1876-1951. Les cheminées rouges
see
Carpenter, John Alden, 1876–1951. Le petit cimetière.

Carpenter, John Alden, 1876–1951.
[Concertino, piano]
Concertino for piano and orchestra. [191–]
score (80 p.) 52 cm.
Holograph, in ink, with blue and red pencil additions and corrections.
Published: New York, G. Schirmer, ©1920.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Concertos (Piano)—Scores.
ML96.C274 82–35150/M

Carpenter, John Alden, 1876–1951.
[Concertino, piano. Cadenza]
Cadenza (optional) for Concertino. [191–]
[4] p. 31 cm.
Holograph, in ink.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Concertos (Piano)—Cadenzas.
ML96.C274 82–35153/M

Carpenter, John Alden, 1876–1951.
[Concerto, violin]
Concerto. Violin and orchestra. 1936.
score (52 p.) 46 cm.
Holograph, in ink.
At end: Eze-Beverly, March–September '36.
Duration: about 23 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Concertos (Violin)—Scores.
ML96.C274 62–33746/M

Carpenter, John Alden, 1876–1951.
[Concerto, violin; arr.]
Concerto for violin and orchestra. 1936.
score (23 p.) 35 cm.
Holograph, in ink, with corrected sections (partly photocopy) pasted in.
At end: Eze Village-Beverly, March–Sept. 1936.
Arr. for violin and piano.
Holograph corrections and changes for published version (4 l.) inserted.
Published: New York, G. Schirmer, 1939.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Concertos (Violin)—Solo with piano.
ML96.C274 62–33732/M

Carpenter, John Alden, 1876–1951.
[Dance suite, orchestra]
Dance suite. 1943.
score (13, 18, 28 p.) 45 cm.
Holograph, in ink.
At end of 1st movement: Feb. '43; 2d movement: March '43.
Consists of 3 pieces composed originally for piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
CONTENTS.—Polonaise.—Tango.—Danza.
1. Suites (Orchestra)—Scores. I. Title.
ML96.C274 82–35124/M

Carpenter, John Alden, 1876–1951.
Danza. 1935.
5 p. 35 cm.
Photocopy (positive) of holograph.
At end: August '35. Prides' Crossing.
For piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Piano music. I. Title.
ML96.5.C 62–35154/M

Carpenter, John Alden, 1876–1951.
[Gitanjali: arr.]
Gitanjali. [191–]
score (12, 7, 7, 12, 22, 22 p.) 34 cm.
Copyist's ms., in ink, with emendations in the composer's hand.
Six songs for voice and orchestra; acc. originally for piano.
Words by Tagore.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with orchestra—Scores. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Title.
ML96.C274 82–39391/M

[**Carpenter, John Alden,**] 1876–1951.
[Gitanjali; arr.]
Gitanjali. [191–]
score (37, 21, 14 p.) 34 cm.
Holograph, in pencil.
Six songs for voice and orchestra; acc. originally for piano.
Words by Tagore.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with orchestra—Scores. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Title.
ML96.C274 62–39390/M

Carpenter, John Alden, 1876–1951.
[Gitanjali; arr.]
Gitanjali. 1934.
score (84 p.) 34 cm.
Holograph of revised arrangement, in ink.
At end: Aug. 15th '34. Chicago, Pride's Crossing.
Six songs for voice and orchestra; acc. originally for piano.
Words by Tagore.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with orchestra—Scores. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Title.
ML96.C274 62–39392/M

Carpenter, John Alden, 1876–1951.
The home road
see his
The road that leads me home.

Carpenter, John Alden, 1876–1951.
[Krazy Kat]
Krazy Kat: a jazz-pantomime. Scenario by George Herriman. 1939.

score (58 p.) 44 cm.
Holograph of rev. version, in ink, with stage directions in red ink.
At end: Dec. '39.
For orchestra.
Composer's letter concerning the work, written in English to the choreographer, Leonide Massine ([2] p. on 1 l., 27 cm.) and composer's sketch of scenery with instructions (1 leaf, 21 cm.) mounted on flyleaf.
Duration: 10 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Pantomimes with music—Scores. I. Herriman, George, 1880–1944. Krazy Kat. II. Carpenter, John Alden, 1876–1951. Letter, 1940 Feb. 19, Santa Barbara, Calif., to Leonide Massine. III. Title.
ML96.C274 62–36246/M

Carpenter, John Alden, 1876–1951.
[Krazy Kat; arr.]
Krazy Kat; a jazz pantomime. Scenario by George Herriman. 1921.

[15] p. 34 cm.
Holograph, in ink, prepared for publisher (New York, O. Schirmer, [c]1922)
On p. [1]: May–Sept. 1921.
For piano; originally for orchestra.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Pantomimes with music—Piano scores. I. Herriman, George, 1880–1944. Krazy Kat. II. Title.
ML96.C274 62–35188/M

Carpenter, John Alden, 1876–1951.
[Krazy Kat; arr.]
Krazy Kat; a jazz pantomime. Scenario by George Herriman. 1940.

15 p. 34 cm.
Holograph, in ink, with stage directions in red ink.
At end: Jan. 2nd–12th–'40.
Piano arrangement of rev. version.
Published: New York, G. Schirmer, [c]1948.
Duration: about 10 min., 30 sec.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Pantomimes with music—Piano scores. I. Herriman, George, 1880–1944. Krazy Kat. II. Title.
ML96.C274 62–35180/M

Carpenter, John Alden, 1876–1951. Letter, 1940 Feb. 19, Santa Barbara, Calif., to Leonide Massine
see
Carpenter, John Alden, 1876–1951.
Krazy Kat.

Carpenter, John Alden, 1876–1951.
[Midnight Nan]
Midnight Nan [by] Langston Hughes [and] John Alden Carpenter. [19—]

[3] p. 33 cm.
Holograph, in ink.
For voice and piano.
Words by Langston Hughes.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (High voice) with piano. I. Title.
ML96.C274 62–40091/M

Carpenter, John Alden, 1876–1951.
[Morning fair]
Morning fair, by James Agee [and] John Alden Carpenter. 1935.

5 p. 35 cm.
Holograph, in ink, on transparent paper.
At end: Jan. '35.
For voice and piano.
Words from Sonnet XX by James Agee.
Published: New York, G. Schirmer [c]1936]
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (High voice) with piano. I. Title.
ML96.C274 62–40095/M

Carpenter, John Alden, 1876–1951.
Music II. [Sketchbook of chorales, harmonic exercises, and songs for student work at Harvard University] 1894–97.

1 v. (unpaged) 19 x 24 cm.
Holograph, in ink and pencil.
On 1st p.: Oct. 26th '94. On flyleaf: John Alden Carpenter '97.
Gift of Mrs. John A. Carpenter, Jan. 1953.
ML96.C274 62–40100/M

Carpenter, John Alden, 1876–1951.
[Oil and vinegar]
Oil and vinegar; for jazz orchestra. 1926.

score (29 p.) 27 x 84 cm.
Holograph, in ink.
At end: 6/25/26.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Dance-orchestra music—Scores. I. Title.
ML96.C274 62–39423/M

Carpenter, John Alden, 1876–1951.
[Patterns]
Patterns, for orchestra and piano. 1930–32.

score (41 p.) 42 cm.
Holograph, in ink.
At end: Begun Mar.–April 1930. Completed May–July 1932.
Duration: about 18 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Piano with orchestra—Scores. I. Title.
ML96.C274 62–35125/M

Carpenter, John Alden, 1876–1951.
[Le petit cimetière]
Le petit cimetière [and] Les cheminées rouges. Text by Mireille Havet. 1934.

3, 6 p. 30 cm.
Photocopy (positive) of holograph, with composer's ms. corrections (partly in red ink, partly pasted in) English translation of the text by Lorraine Noel Finley pencilled in, in another hand.
At end: 11/14/34.
For voice and piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with piano. I. Carpenter, John Alden, 1876–1951. Les cheminées rouges. II. Title. III. Title: Les cheminées rouges.
ML96.C274 62–40097/M

Carpenter, John Alden, 1876–1951.
A pilgrim vision. 1920.

score (35 p.) 35 cm.
Holograph, in ink.
On p. 1: September 1920.
For orchestra.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Orchestral music—Scores. I. Title.
ML96.C274 62–36273/M

Carpenter, John Alden, 1876–1951.
[Quintet, piano & strings]
Piano quintette. 1934.

score (43 p.) 34 cm.
Holograph, in pencil.
On t. p.: To Elizabeth Sprague Coolidge. Algiers 2/8/34. At end: 3/24/34.
For 2 violins, viola, violoncello, and piano.
Published: New York, G. Schirmer, [c]1937.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Piano quintets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.C3 62–35161/M

Carpenter, John Alden, 1876–1951.
[Quintet, piano & strings]
Piano quintet. Rev. version. 1946–47.

score (33 p.) and parts. 35 cm.
Holograph (score) in ink and reproduced copyist's ms. (parts)
On t. p.: Original work written at Algiers, Feb.–Mar. '33. First played at Coolidge Festival, Pittsfield, Mass. ('33) At end: Beverly, Chicago, Carmel, '46–'47.
For 2 violins, viola, violoncello, and piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Piano quintets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.C3 62–35162/M

Carpenter, John Alden, 1876–1951.
[The road that leads me home; arr.]
The home road. Orchestration by Eric DeLamarter. [19—]

score (4 p.) 35 cm.
Holograph, in ink.
For voice and orchestra.
Words by the composer.
Black line print (copyist's ms.) of original version for voice and piano, with title: The road that leads me home ([1] l. 28 cm.) laid in.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with orchestra—Scores. I. Title. II. Title: The road that leads me home.
ML96.C274 62–40096/M

Carpenter, John Alden, 1876–1951.
[Sea drift]
Sea drift. 1933.

score (30 p.) 42 cm.
Holograph, in ink.
Symphonic poem for orchestra.
At end: Eze-Pride's Crossing. Feb.–Sep. 1933.
Published: New York, G. Schirmer [c]1936]
Duration: about 15 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonic poems—Scores. I. Title.
ML96.C274 62–35156/M

Carpenter, John Alden, 1876–1951.
[Sea drift]
Sea drift. 1933.

score (32 p.) 44 cm.
Photocopy (positive) of holograph.
Symphonic poem for orchestra.
At end: Eze-Pride's Crossing. Feb.–Sep. 1933.
Published: New York, G. Schirmer [c]1936]
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonic poems—Scores. I. Title.
ML96.5.C 62–35155/M

Carpenter, John Alden, 1876–1951.
[Sea drift]
Sea drift. Original sketch. 1933.

condensed score (12 p.) 33 cm.
Holograph of symphonic poem, in ink and pencil.
At end: Eze-Prides' '33.
Holograph sketch in pencil ([2] p.) inserted.
Gift of Mrs. John A. Carpenter, Jan. 1953.
I. Title.
ML96.C274 62–35148/M

Carpenter, John Alden, 1876–1951.
[The seven ages]
The seven ages; symphonic suite. 1945.

score (74 p.) 45 cm.
Holograph, in ink.
At end: Hobe Sound, Chicago, Beverly, Feb.–July 1945.
Duration: 18–19 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Suites (Orchestra)—Scores. I. Title.
ML96.C274 62–36256/M

[Carpenter, John Alden] 1876–1951.
[Sketches of an unidentified symphony and Skyscrapers. 1920–22]

1 v. (various pagings) 35 cm.
Holograph, in pencil and ink.
Gift of Mrs. John A. Carpenter, Jan. 9, 1953.
ML96.C274 62–40099/M

[Carpenter, John Alden] 1876–1951.
[Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191–]

1 v. (various pagings) 33 cm.
Holograph, in pencil.
ML96.C274 62–40098/M

Carpenter, John Alden, 1876–1951.
[Skyscrapers]
Skyscrapers. 1923–24.

score (86 l. e. 92; p.) 51 cm.
Holograph, in ink.
Ballet for voices and orchestra.
On t. p.: 1923–24.
Pages 12a–12b and 62a–62d bound in.
Published: New York, G. Schirmer, [c]1927.
Duration: about 28 min.
Gift of the publisher, Oct. 28, 1954.
1. Ballets—Scores. I. Title.
ML96.C274 62–36260/M

Carpenter, John Alden, 1876–1951.
[Skyscrapers; arr.]
Skyscrapers. [192–]

2 scores (54 p. each) 34 cm.
Reproduced from holograph, with composer's ms. additions, corrections, and emendations.
Ballet arr. for 2 pianos.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Ballets arranged for piano (2 pianos) I. Title.
ML96.C274 62–36286/M

Carpenter, John Alden, 1876–1951.
[A song for Illinois]
A song for Illinois; variation. 1941.

score (12 p.) 44 cm.
Holograph, in ink.
At end: Jun. 8–17, 1941.
For orchestra.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Variations (Orchestra)—Scores. I. Title.
ML96.C274 62–36257/M

Carpenter, John Alden, 1876–1951.
[Song of faith. English]
Song of faith; for chorus of children's (or women's) and men's voices and orchestra. New York, G. Schirmer [c1932]

score (39 p.) 34 cm.
Reproduced from holograph, with composer's ms. revisions and additions, written or pasted in.
At end, in ink: Revised Feb. '36.
Includes part for narrator.
Words by the composer.
Duration: 11 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
ML96.C274 62–40094/M

Carpenter, John Alden, 1876–1951.
[Song of freedom]
Song of freedom. [n. d.]

condensed score (7 p.) 35 cm.
Holograph sketch, in pencil.
Gift of Mrs. John A. Carpenter, Jan. 1953.
I. Title.
ML96.C274 62–36686/M

Carpenter, John Alden, 1876–1951.
[Song of freedom]
Song of freedom. 1941.

score (35 p.) 44 cm.
Holograph, in ink.
At end: Oct.–Dec. '41. Beverly-Chicago.
March for orchestra, with ad lib. unison chorus at end.
Duration: about 5 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Marches (Orchestra)—Scores. 2. Patriotic music, American. I. Title.
ML96.C274 62–36687/M

Carpenter, John Alden, 1876–1951.
[Symphony, no. 1]
Symphony. 1916–17.

score (1 v., various pagings) 34 cm.
Holograph, in ink.
On verso of t. p.: Sermons in stones. At head of p. [1]: Begun July 31–16. At end: Finished March 6th–17.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonies—Scores. I. Title: Sermons in stones.
ML96.C274 62–33733/M

Carpenter, John Alden, 1876–1951.
[Symphony, no. 1]
Symphony. 1940.

score (72 p.) 44 cm.
Holograph, in ink.
Rev. version of 1917 symphony.
On t. p.: To Frederick A. Stock for the 50th anniversary ('40–'41) of the Chicago Symphony Orchestra. On p. 1: Begun 1/18/40. At end: Santa Barbara–Chicago. Jan–April '40.
Duration: about 18 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonies—Scores.
ML96.C274 62–33743/M

Carpenter, John Alden, 1876–1951.
[Symphony, no. 2]
Symphony II. [1941–42]

score (46 p.) 45 cm.
Holograph, in ink (incomplete)
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonies—Scores.
ML96.C274 62–33744/M

Carpenter, John Alden, 1876–1951.
[Symphony, no. 2]
Symphony II. Rev. version. 1947.

score (86 p.) 45 cm.
Holograph, in ink, with composer's emendations pasted in.
On t. p.: Revised version 1947. At end: Sunset Hill, Beverly, Mass. July–October '41.
Duration: 18 min.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Symphonies—Scores.
ML96.C274 62–33745/M

Carpenter, John Alden, 1876–1951.
[Water-colors; arr.]
Water-colours; Chinese tone poems for small orchestra and mezzo-soprano. Translated by Herbert A. Giles. [1918]

score (26 p.) 27 x 33 cm.
Holograph, in ink.
Acc. originally for piano.
Gift of Mrs. John A. Carpenter, Jan. 1953.
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title.
ML96.C274 62–39393/M

Carpitella, Diego, joint ed.
see Lomax, Alan, 1915– ed. The folk music of northern Italy. (Phonodisc)
Lomax, Alan, 1915– ed. The folk music of southern Italy. (Phonodisc)

Carr, Benjamin, 1769–1831.
Allen-a-Dale
see his
Rokeby. Allen-a-Dale.

Carr, Benjamin, 1769–1831. The boatie
see
The boatie rows; an ancient Scotch ballad.

Carr, Benjamin, 1769–1831.
[Divertimentos, piano]
3 divertimentos.
(*In* The Musical journal for the piano-forte. Baltimore. 32 cm. v. 1 (1800) Instrumental section, p. 34–36)
Contents.—[G major]—[C major]—[D major]
——— ——— Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M-3
1. Suites (Piano)—To 1800.
M1.A1M98 M 58–330

Carr, Benjamin, 1769–1831.
Duett; the words from Rokeby "The tear down childhoods cheek that flows." Printed for J: Carr Baltimore Price 25 Cents [181–]
[2] l. 32 cm. (Carr's musical miscellany in occasional numbers, no. 22)
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title: The tear down childhoods cheek that flows.
M1.A1C M 60–2982

Carr, Benjamin, 1769–1831.
In thy soft bewitching glances. Sung originally at the Vauxhall Gardens, also at several concerts. (Printed for J. Carr Baltimore. Price 38 c.[ts]) [1820?]
[3] p. 35 cm.
Caption title.
No. 13 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?]
For voice and continuo.
1. Songs (Medium voice) with harpsichord. I. Title
M1.A1A no. 13 M 59–966

Carr, Benjamin, 1769–1831.
In vain is the verdure of spring; a new song. The words by M[rs] I. Rowson. [Philadelphia] Printed and sold by G Willig [ca. 1798]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 9)
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 2, no. 9 M 61–1111

Carr, Benjamin, 1769–1831.
The little sailor boy; a ballad. Written by M[rs] Rowson. Composed by B. Carr. Price 25 cents. Printed and sold at the authors Musical Repository Philadelphia, J: Carrs Baltimore & J. Hewitts New York [1798]
[2] l. 33 cm.
Caption title.
For voice and piano. Part for guitar printed at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1C M 54–625 rev
——— ——— Copy 2. Bound with Hewitt, James. The Federal Constitution & liberty for ever. New York [1798]
M1.A1H
——— ——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 35)
M1.A11 vol. 2, no. 35

Carr, Benjamin, 1769–1831.
Mary will smile. Written by a gentleman of Philadelphia, composed by B. Carr. Printed & sold at B. Carrs Musical Repository Philadelphia J: Carrs Baltimore & J: Hewitts New York (Price 25 cents [1799]
4–5 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 25)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 25 M 61–1815

[**Carr, Benjamin**] 1769–1831.
The merry gondolier. Price 25 cents. Printed for J. Carr. Baltimore. [182–?]
[3] p. 35 cm.
Caption title.
No. 16 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?]
For voice and piano; part for flute or flageolet at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 16 M 59–981

Carr, Benjamin, 1769–1831.
[Rokeby. Allen-a-Dale; arr.]
Allen a Dale, from Rokeby. Poetry by Walter Scott Esq. (Price 38 cents) Printed for J: Carr Baltimroe [sic. 181–]
p. 6–8. 35 cm.
Caption title.
No. 14 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?]
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 14 M 59–964

Carradine, John
see
Thoreau, Henry David, 1817–1862. Walden. (Phonodisc)

Carré, Michel, 1819–1872. Les contes d'Hoffmann
see
Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. Piano-vocal score. German.

Carré, Michel, 1819–1872. Faust
see
Gounod, Charles François, 1818–1893. Faust. French.
Gounod, Charles François, 1818–1893. Faust. Piano-vocal score. French.

Carré, Michel, 1819–1872. Hamlet
see
Thomas, Ambroise, 1811–1896. Hamlet. French.

Carré, Michel, 1819–1872. Mireille
see
Gounod, Charles François, 1818–1893. Mireille. Piano-vocal score. French.

Carré, Michel, 1819–1872. Philémon et Baucis
see
Gounod, Charles François, 1818–1893. Philémon et Baucis. Piano-vocal score. French.

Carré, Michel, 1819–1872. Polyeucte
see
Gounod, Charles François, 1818–1893. Polyeucte. Piano-vocal score. French.

Carré, Michel, 1819–1872. Quentin Durward
see
Gevaert, François Auguste, 1828–1908. Quentin Durward. Piano-vocal score. French.

Carré, Michel, 1819–1872. La reine de Saba
see
Gounod, Charles François, 1818–1893. La reine de Saba. Piano-vocal score. French.

Carré, Michel, 1819–1872. Roméo et Juliette
see
Gounod, Charles François, 1818–1893. Roméo et Juliette. Piano-vocal score. French.

Carré, Michel, 1819–1872. La statue
see
Reyer, Ernest, 1823–1909. La statue. Piano-vocal score. French.

Carrillo, Julián, 1875–
Preludio a Cristobal Colón. 1924–27.
score ([4] p.) 34 cm.
Holograph, in ink.
At end: N. Y. Abril 1927. Compuesto en Mexico, D. F. el 26 de Sep 1924.
Sixteenth-tone music in the number notation developed by the composer.
For soprano, flute, violin, guitar, harp, and octavina.
Published in New music, a quarterly of modern compositions, v. 17, no. 3, Apr. 1944.
Gift of Max Rabinoff, Apr. 15, 1958.
1. Vocalises (High voice) with instr. ensemble. 2. Microtonic music. I. Title.
ML96.C2857P7 M 60–2343

Carrión, Miguel Ramos
see Ramos Carrión, Miguel, 1845–1915.

Carroll, George P.
see
Fife and drum music of the American Revolution. (Phonodisc)
The War of 1812. (Pbonodisc)

Carroll, Jimmy, arr.
see
Miller, Mitchell, 1911– comp. Sing along with Mitch.

Carroll, Lewis, pseud.
see Dodgson, Charles Lutwidge, 1832–1898.

Carron, Elisabeth
see
Blitzstein, Marc, 1905– Regina. English. (Phonodisc)

Carrousel de Madame Pelet-Narboune
see under Liszt, Franz, 1811–1886.

Carruba, Nicoletta
see
Banfield, Raffaello de. Lord Byron's love letter. English. (Phonodisc)

Carse, Adam von Ahn, 1878–1958.
[Characteristic pieces, band]
Three characteristic pieces, for brass band. Edgware [Eng.] Besson [1961]
parts. 26 cm.
Duration: about 9 min.
1. Band music—Parts. I. Title: Characteristic pieces.
M1245.C M 61–2430

Carse, Adam von Ahn, 1878–1958.
[Characteristic pieces, band]
Three characteristic pieces, for brass band. Edgware [Eng.] Besson [1961]
score (36 p.) 18 x 27 cm.
Cover title.
Duration: about 9 min.
1. Band music—Scores. I. Title: Characteristic pieces.
M1245.C M 61–2502

Carse, Adam von Ahn, 1878–
Country song and dance, for orchestra. London, Augener [1958]
score (26 p.) 32 cm.
Duration: 5 min.
1. Orchestral music—Scores. I. Title.
M1045.C32C7 M 58–777

Carse, Adam von Ahn, 1878–1958.
[Holiday]
Holiday; overture for orchestra. London, Augener [1961]
score (36 p.) 31 cm.
Cover title.
Duration: about 4 min., 45 sec.
1. Overtures—Scores. I. Title.
M1004.C275H6 M 61–1853

Carse, Adam von Ahn, 1878–1958.
[Terzetto, strings]
Terzetto for violin, viola & violoncello. London, Augener [1960]
score (12 p.) and parts. 31 cm.
1. String trios—Scores and parts.
M351.C28T5 M 60–2694

Carse, Adam von Ahn, 1878–1958, ed.
see
Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, op. 13, no. 2, D major; arr.

Carson, Martha
see
A Talk with the Lord. (Phonodisc)

Carson, Violet
see
Bart, Lionel. Oliver! Selections. (Phonodisc)

Carste, Hans.
Gay and lovely
see his
Heiter musiziert.

Carste, Hans.
[Heiter musiziert]
Heiter musiziert; eine Folge in 4 Sätzen. Gay and lovely. Berlin-Lichterfelde, R. Birnbach [1961]
score (75 p.) 34 cm. (Preciosa, Nr. 1721)
For orchestra.
Duration: 10 min., 12 sec.
CONTENTS.—Marching girls.—Walzerspiele (Waltzing fountains)—Pitt and Peggy.—Das rote Tuch (The muleta)
1. Suites (Orchestra)—Scores. I. Title. II. Title: Gay and lovely.
M1003.C323H5 M 61-1173

Carste, Hans.
[Spaziergang mit Musik]
Spaziergang mit Musik; Ouvertüre. Walking while music plays. Berlin-Lichterfelde, R. Birnbach [℗1960]
score (66 p.) 34 cm. (Preciosa, Nr. 1703)
Duration: about 7 min.
1. Overtures—Scores. I. Title. II. Title: Walking while music plays.
M1004.C276S7 M 61-1518

Carter, Charles, *musician.*
[Overture, band]
Overture for winds. New York, Bourne, ℗1959.
score (35 p.) condensed score (13 p.) and parts. 31 cm. (Contemporary composers symphonic band series, no. 11)
1. Overtures (Band)—Scores and parts.
M1204.C M 60-398

Carter, Elliott Cook, 1908–
[Concerto, harpsichord & piano] *Phonodisc.*
Double concerto for harpsichord and piano with two chamber orchestras (1961) Epic LC 3830. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Ralph Kirkpatrick, harpsichord; Charles Rosen, piano; Gustav Meier, conductor.
Duration: 22 min., 46 sec.
Program notes on slipcase.
With: Kirchner, Leon. Concerto, violin, violoncello, winds & percussion.
1. Concertos (Harpsichord and piano) I. Kirkpatrick, Ralph. II. Rosen, Charles, 1927– III. Meier, Gustav. (Series)
R 62-1020

Carter, Elliott Cook, 1908–
[Concerto, harpsichord & piano] *Phonodisc.*
Double concerto for harpsichord and piano with two chamber orchestras (1961) Epic BC 1157. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Fromm Music Foundation. Twentieth century composers series)
Ralph Kirkpatrick, harpsichord; Charles Rosen, piano; Gustav Meier, conductor.
Duration: 22 min., 46 sec.
Program notes on slipcase.
With: Kirchner, Leon. Concerto, violin, violoncello, winds & percussion.
1. Concertos (Harpsichord and piano) I. Kirkpatrick, Ralph. II. Rosen, Charles, 1927– III. Meier, Gustav. (Series)
R 62-1022

Carter, Elliott Cook, 1908–
[Études and a fantasy, wood-winds]
8 études and a fantasy for woodwind quartet (1950) New York, Associated Music Publishers [℗1959]
miniature score (42 p.) 19 cm.
For flute, oboe, clarinet, and bassoon.
Duration: about 23 min.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
M457.C28E7 1959 M 60-388

Carter, Elliott Cook, 1908–
[Études and a fantasy, wood-winds] *Phonodisc.*
Eight études and a fantasy. Composers Recordings CRI 118. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, and bassoon.
Members of the New York Woodwind Quintet.
Program notes by P. Glanville-Hicks on slipcase.
With: Porter, Quincy. Quartet, strings, no. 8.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. New York Woodwind Quintet.
R 58-128

Carter, Elliott Cook, 1908–
[Holiday overture]
Holiday overture (1949/61) New York, Associated Music Publishers [1962]
miniature score (70 p.) 27 cm.
Duration: 9 min., 45 sec.
1. Overtures—Scores. I. Title.
M1004.C277H6 1962 62-36707/M

Carter, Elliott Cook, 1908–
[The Minotaur. Suite]
Suite from the ballet The Minotaur, for orchestra. New York, Associated Music Publishers [℗1956]
score (141 p.) 27 cm.
Duration: about 24 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title: The Minotaur.
M1003.C325M5 1956a M 57-1888 rev

Carter, Elliott Cook, 1908–
[The minotaur. Suite] *Phonodisc.*
The minotaur: ballet suite. Mercury MG 50103. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by David Hall on slipcase.
With: McPhee, Colin. Tabuh-tabuhan.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 60-577

Carter, Elliott Cook, 1908–
[Pieces, kettledrums. Recitative and improvisation]
Recitative and improvisation, for four kettledrums (one player) New York, Associated Music Publishers [1960]
7 p. 31 cm.
1. Percussion music.
M146.C M 60-2140

Carter, Elliott Cook, 1908–
[Pocahontas. Suite] *Phonodisc.*
Suite from Pocahontas, ballet legend in one act. Piano sonata (1945–46) Epic LC 3850. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Zurich Radio Orchestra; Jacques Monod, conductor (in the 1st work); Charles Rosen, piano (in the 2d)
Program notes by Charles Rosen on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Sonatas (Piano) I. Carter, Elliott Cook, 1908– Sonata, piano (1945–46) II. Zürich. Radio Zürich. Orchester. III. Monod, Jacques Louis. IV. Rosen, Charles, 1927– V. Title: Pocahontas.
R 62-1253

Carter, Elliott Cook, 1908–
[Pocahontas. Suite] *Phonodisc.*
Suite from Pocahontas, ballet legend in one act. Piano sonata (1945–46) Epic BC 1250. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Zurich Radio Orchestra; Jacques Monod, conductor (in the 1st work) Charles Rosen, piano (in the 2d)
Program notes by Charles Rosen on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Sonatas (Piano) I. Carter, Elliott Cook, 1908– Sonata, piano (1945–46) II. Zürich. Radio Zürich. Orchester. III. Monod, Jacques Louis. IV. Rosen, Charles, 1927– V. Title: Pocahontas.
R 62-1254

Carter, Elliott Cook, 1908–
[Quartet, strings, no. 1]
String quartet (1951) 1951.
score (101 l.) 23 cm.
Holograph, in ink, on transparent paper.
At end: Tucson, Dorset—Sept. 1951.
Published: New York, Associated Music Publishers [1956]
Gift of the composer, Oct. 28, 1960.
1. String quartets—Scores.
ML96.C288 62-28979/M

Carter, Elliott Cook, 1908–
[Quartet, strings, no. 1]
String quartet (1951) New York, Associated Music Publishers [1956]
miniature score (121 p.) 19 cm.
Duration: about 40 min.
1. String quartets—Scores.
M452.C327 no. 1 1956 M 57-402 rev

Carter, Elliott Cook, 1908–
[Quartet, strings, no. 1] *Phonodisc.*
String quartet. Columbia ML 5104. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Walden Quartet of the University of Illinois.
Recorded under the supervision of the composer.
Program notes by the composer and William Glock on slipcase.
1. String quartets. I. Walden String Quartet. (Series)
R 56-1009 rev

Carter, Elliott Cook, 1908–
[Quartet, strings, no. 2]
String quartet no. 2 (1959) New York, Associated Music Publishers [1961]
vi p., miniature score (62 p.) 20 cm.
Prefatory notes in English and German.
1. String quartets—Scores.
M452.C327Q32 M 61-380

Carter, Elliott Cook, 1908–
[Quintet, woodwinds & horn]
Woodwind quintet, 1948. New York, Associated Music Publishers [℗1955]
miniature score (22 p.) 19 cm. and parts. 31 cm.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.C276Q5 1955a M 58-1130

Carter, Elliott Cook, 1908–
Recitative and improvisation
see his
Pieces, kettledrums. Recitative and improvisation.

Carter, Elliott Cook, 1908–
[Sonata, harpsichord, wood-winds & violoncello]
Sonata for flute, oboe, cello, and harpsichord (1952) New York, Associated Music Publishers [1962]
score (76 p.) and parts. 31 cm.
Duration: about 17 min., 30 sec.
1. Quartets (Harpsichord, flute, oboe, violoncello)
M422.C29S63 62-50627/M

Carter, Elliott Cook, 1908–
[Sonata, harpsichord, wood-winds & violoncello] *Phonodisc.*
Sonata for flute, oboe, cello, and harpsichord. Columbia ML 5576. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anabel Brieff, flute; Josef Marx, oboe; Lorin Bernsohn, violoncello; Robert Conant, harpsichord.
Duration: 17 min., 23 sec.
Program notes by Michael Steinberg on envelope within slipcase.
With: Shapero, Harold. Quartet, strings, no. 1.
1. Quartets (Harpsichord, flute, oboe, violoncello) I. Brieff, Anabel. II. Marx, Josef, 1913– III. Bernsohn, Lorin. IV. Conant, Robert.
R 60-1298

Carter, Elliott Cook, 1908–
[Sonata, harpsichord, wood-winds & violoncello] *Phonodisc.*
Sonata for flute, oboe, cello, and harpsichord. Columbia MS 6176. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Anabel Brieff, flute; Josef Marx, oboe; Lorin Bernsohn, violoncello; Robert Conant, harpsichord.
Duration: 17 min., 23 sec.
Program notes by Michael Steinberg on envelope within slipcase.
With: Shapero, Harold. Quartet, strings, no. 1.
1. Quartets (Harpsichord, flute, oboe, violoncello) I. Brieff, Anabel. II. Marx, Josef, 1913– III. Bernsohn, Lorin. IV. Conant, Robert.
R 60-1300

Carter, Elliott Cook, 1908– Sonata, piano (1945-46)
see
Carter, Elliott Cook, 1908– Pocahontas. Suite. (Phonodisc)

Carter, Elliott Cook, 1908–
Suite, from Pocahontas, ballet legend in one act
see his
Pocahontas. Suite.

Carter, Elliott Cook, 1908–
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 611.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 1])
Louisville Orchestra; Robert Whitney, conductor.
With: Haieff, Alexei. Divertimento, orchestra.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 61-429

Carter, Elliott Cook, 1908–
[Variations, orchestra]
Variations for orchestra. New York, Associated Music Publishers [℗1957]
score (152 p.) 27 cm.
Duration: about 24 min.
Gift, From Music Foundation, Feb. 19, 1959.
1. Variations (Orchestra)—Scores.
M1003.C325V4 1957 M 59-328 rev
——— Copy 3. ML30.23e.C37

Carter, Elliott Cook, 1908–
[Variations, orchestra] *Phonodisc.*
Variations for orchestra. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Variations (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 58-470

Carter, Joey.
Little belly laughs. [*Phonodisc*] Epic LN 3801. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author.
"Featuring 'The history of mankind' and other short stories."
Biographical notes on slipcase.
1. Monologues. I. Title.
R 61-2211

Carter, Joey.
Little belly laughs. [*Phonodisc*] Epic BN 605. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Humorous monologues, performed by the author.
"Featuring 'The history of mankind' and other short stories."
Biographical notes on slipcase.
1. Monologues. I. Title.
R 61-2210

Carter, Sara
see
Modern American art songs. (Phonodisc)

Carter, Shirley Verrett
see Verrett-Carter, Shirley.

Carter, Thomas, 1735?–1804.
Amanda
see his
The birthday. Amanda.

Carter, Thomas, 1735?–1804.
Arcadian contest
see his
The birthday.

Carter, Thomas, 1735?-1804.
[The birthday. Amanda: arr.]
Amanda; a favorite song sung in The birthday, or, Arcadian contest. London, Printed for G. Goulding [1788]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 32)
Caption title.
Acc. arr. for piano: part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano
I. Title.
M1.A11 vol. 4, no. 32 M 61-1822

Carter, Thomas, 1735?-1804.
[The Milesian. The sea fight; arr.]
The sea fight. in The Milesian. London, Printed for S. A. & P. Thompson [1777]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 67)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 67 62-39460/M

[**Carter, Thomas,** 1735?-1804.
[Oh Nanny, wilt thou fly from me]
O Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia, G. E. Blake [18—]
[2] l. 33 cm.
Caption title.
With piano acc.
1. Ballads, Scottish. I. Title.
M1.A13C M 61-827

[**Carter, Thomas,** 1735?-1804.
[Oh Nanny, wilt thou fly from me]
Oh Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia. Published and sold by Geo. Willig. [1819?]
[3] p. 31 cm.
Caption title.
With piano acc.
No. 29 in vol. with title: [Early 19th century American music. v. p., 1807-1828?]
1. Ballads, Scottish. I. Title.
M1.A1E M 59-1633 rev

Carter, Thomas, 1735-1804.
The sea fight
see his
The Milesian. The sea fight.

Carteri, Rosanna
see
Operatic duets. (Phonodisc)
Poulenc, Francis, 1899- Gloria. Latin. (Phonodisc)

Carulli, Ferdinando, 1770-1841.
[Méthode complète pour parvenir à pincer de la guitar]
Méthode complète pour parvenir à pincer de la guitare, par les moyens les plus simples et les plus faciles; suivie de 44 morceaux graduellement progressifs & 6 études. Op. 241. 5. éd. Paris, Carli [18—] Pl. no. 2250.
104 p. 35 cm.
1. Guitar—Methods. I. Title.
MT582.C269 20-5452 rev*/M

Carusi, Nathaniel, joint arr.
see
Carusi, Samuel, arr. Select airs, arranged expressly for beginners on the piano forte.

Carusi, Samuel.
The four leav'd shamrock. Arr. for the guitar. Washington, D. C., [1837.
14-15 l. 36 cm.
Caption title.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Title.
M1.A13C M 61-839

Carusi, Samuel, *arr.*
Select airs, arranged expressly for beginners on the piano forte, by S. & N. Carusi. Washington [183-?] Pl. no. 6.
6 p. 34 cm.
Contents.—Come rest in this bosom.—What fairy-like music.—Go forget me why should sorrow.—Days of absence.
1. Piano music, Juvenile. I. Carusi, Nathaniel, joint arr.
M1.A13C M 61-983

Caruso, Enrico, 1873-1921
see
The Best of Caruso. (Phonodisc)
Caruso—the voice of the century. (Phonodisc)
50 years of great operatic singing: Tenors. (Phonodisc)
From the best of Caruso. (Phonodisc)
Ten great singers. (Phonodisc)
The Young Caruso. (Phonodisc)

Caruso—the voice of the century. [*Phonodisc*] RCA Victor LM 2639. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Enrico Caruso, tenor; principally with orchestral acc.
Recorded originally 1907-20.
Program notes by Francis Robinson on slipcase.
Contains opera arias and songs by Giordano, Mascagni, Verdi, Oomez, Meyerbeer, Saint-Säens, Puccini, Stradella, Cordiferro-Cardillo, Pepoli-Rossini, and O'Reilly-Geehl.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Caruso, Enrico, 1873-1921.
R 62-1815

Carvalho, João de Sousa, *d.* 1798.
[L'amore industrioso. Overture]
L'amore industrioso; abertura. Revisão e estudo de Filipe de Sousa. Lisbon, Fundação C. Gulbenkian, 1960.
score (32 p.) and parts. 31 cm. (Portugaliæ musica, sér. B, 2)
For orchestra.
1. Overtures—To 1800—Scores and parts. I. Title. (Series)
M2.P67 vol. 2 M 61-759

Carver, Robert, *b. ca.* 1491.
[Works]
Collected works. Edited by Denis Stevens. [n. p.] American Institute of Musicology, 1959-
score (v.) 36 cm. (Corpus mensurabilis musicae, 16)
1. Part-songs, Sacred—To 1800. I. Stevens, Denis William, 1922- ed. (Series)
M3.C3 M 59-2003

Casa, Lisa della
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)
Haydn, Joseph, 1732-1809. Mass, C minor. (Phonodisc)
Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)
Strauss, Richard, 1864-1949. Arahella. German. (Phonodisc)
Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Casadesus, Gaby
see
French music for piano, four hands. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)
Ravel, Maurice, 1875-1937. Works, piano. Selections. (Phonodisc)
Schmitt, Florent, 1870- Une semaine du petit elfe ferme-l'oeil. (Phonodisc)

Casadesus, Henri Gustave, 1879-1947, supposed composer
see
The Bach family. (Phonodisc)

Casadesus, Henry Gustave, 1879-1947, supposed composer. Suite, string quartet, D major
see
Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto for four viols.
Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto in D major, for orchestra. (Phonodisc)

Casadesus, Jean, 1927-
see
Debussy, Claude, 1862-1918. Preludes, piano, book 1. (Phonodisc)

Casadesus, Marius, 1892-
see
Händel, Georg Friedrich, 1685-1759. Sonatas, violin & continuo, op. 1; arr. (Phonodisc)
Tomasini, Luigi, 1741-1808, supposed composer. Suite for violetta. (Phonodisc)

Casadesus, Robert Marcel, 1899-
[Fantaisie, flute & piano, op. 59]
Fantaisie pour flûte et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]
score (13 p.) and part. 32 cm.
1. Flute and piano music.
M242.C M 60-2403

Casadesus, Robert Marcel, 1899-
Nonet, piano, wood-winds & strings, op. 45, E♭ major] *Phonodisc.*
Nonetto in E-flat, op. 45. Sextuor in E major, op. 58. Columbia ML 5448. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 1st work for flute, oboe, clarinet, bassoon, string quartet, and piano; the 2d, for flute, oboe, clarinet, bassoon, horn, and piano.
Instrumental soloists: the composer at the piano.
Duration: 22 min., 28 sec., and 17 min., 37 sec., respectively.
Program notes by Gaby Casadesus on slipcase.
1. Nonets (Piano, bassoon, clarinet, flute, oboe, 2 violins, viola, violoncello) 2. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Casadesus, Robert Marcel, 1899- Sextet, piano, wood-winds & horn, op. 58, E major.
R 60-362

Casadesus, Robert Marcel, 1899-
[Nonet, piano, wood-winds & strings, op. 45, E♭ major] *Phonodisc.*
Nonetto in E-flat, op. 45. Sextuor in E major, op. 58. Columbia MS 6121. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
The 1st work for flute, oboe, clarinet, bassoon, string quartet, and piano; the 2d, for flute, oboe, clarinet, bassoon, horn, and piano.
Instrumental soloists; the composer at the piano.
Duration: 22 min., 28 sec., and 17 min., 37 sec., respectively.
Program notes by Gaby Casadesus on slipcase.
1. Nonets (Piano, bassoon, clarinet, flute, oboe, 2 violins, viola, violoncello) 2. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Casadesus, Robert Marcel, 1899- Sextet, piano, wood-winds & horn, op. 58, E major.
R 60-363

Casadesus, Robert Marcel, 1899-
[Pièces, bassoon & piano, op. 61]
Deux pièces pour basson et piano, op. 61. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1961]
score (20 p.) and part. 32 cm.
Contents.—Sarabande.—Tarantelle.
1. Bassoon and piano music.
M254.C M 61-1587

Casadesus, Robert Marcel, 1899-
[Sextet, piano, wood-winds & horn, op. 58]
Sextuor pour quintette à vent et piano. [Op. 58] Paris, Durand [1962]
score (91 p.) and parts. 32 cm.
For flute, oboe, clarinet, horn, bassoon, and piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe)
M617.C4 op. 58 62-39351/M

Casadesus, Robert Marcel, 1899- Sextet, piano, wood-winds & horn, op. 58, E major
see
Casadesus, Robert Marcel, 1899- Nonet, piano, wood-winds & strings, op. 45, E♭ major. (Phonodisc)

Casadesus, Robert Marcel, 1899-
[Variations d'après Hommage à Debussy de Manuel de Falla, piano]
Variations d'après Hommage à Debussy de Manuel de Falla, piano. [Op. 47] Paris, Ricordi [1960]
20 p. 32 cm.
1. Variations (Piano) 2. Debussy, Claude, 1862-1918—Songs and music. I. Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy. II. Title.
M27.C M 61-587

Casadesus, Robert Marcel, 1899-
see
Bach, Johann Sebastian, 1685-1750. Clavierübung. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)
Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)
Fauré, Gabriel Urbain, 1845-1924. Ballade, piano & orchestra, op. 19. (Phonodisc)
Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Casadesus, Robert Marcel, 1899- (Continued)
French music for piano, four hands. (Phonodisc)

Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316ª (365) E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)
Ravel, Maurice, 1875-1937. Works, piano. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 4, op. 44, C minor. (Phonodisc)
Schmitt, Florent, 1870- Une semaine du petit elfe ferme-l'oeil. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Works, piano. Selections. (Phonodisc)

Casado, Ernesto Lecuona y
see Lecuona y Casado, Ernesto, 1895-

Casals, Pablo, 1876-
see
Bach, Johann Sebastian, 1685-1750. Suites, violoncello. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

A Concert at the White House, November 13, 1961. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Gould, Morton, 1913- Windjammer. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 45, F♯ minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Sardanas of Catalonia. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. Allegro moderato. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 1, op. 99, B♭ major. (Phonodisc)

Casals Festival Orchestra of Puerto Rico
see Festival Casals Orchestra of Puerto Rico.

Casanova, André.
[Ballade, clarinet & orchestra, op. 9]
Ballade pour clarinette et orchestre. Paris, Éditions Ricordi [1962]

score (59 p.) 25 cm.
Reproduced from holograph.
Duration: 29 min.
1. Clarinet with orchestra—Scores.
M1024.C35 op. 9 62-47732/M

Cascarino, Romeo.
Fanfare and march, for band. Bryn Mawr, T. Presser Co., ℗1959.
score (12 p.), condensed score (7 p.) and parts. 31 cm.
Duration: about 4 min.
1. Marches (Band)—Scores and parts. I. Title.
M1247.C M 59-1722

Case, Allen
see Gershwin, George, 1898-1937. Oh, Kay. Selections. (Phonodisc)

Casella, Alfredo, 1883-1947, *comp.*
Antologia pianistica; a cura di Massimo Bogianckino. Firenze, A. Forlivesi, ℗1960.

80 p. 34 cm.
For piano.
1. Piano music. I. Title.
M21.C27A5 M 61-378

Casella, Alfredo, 1883-1947.
Divertimento per Fulvia, per piccola orchestra, op. 64. Partitura. Wien, Universal Edition [℗1957]
score (96 p.) 31 cm. (Universal Editions, 11398)
Duration: 11 min., 30 sec.; with the optional appendix: 14 min., 30 sec.
Contents. — Sinfonia. — Allegretto. — Valzer diatonico. — Siciliana. — Giga. — Carillon. — Galoppo.—Appendice (Allegro veloce)—Valzer.—Apoteosi.
1. Suites (Chamber orchestra)—(Scores) I. Title.
M1003.C337 op. 64 M 58-85

Casella, Alfredo, 1883-1947.
[Paganiniana] *Phonodisc.*
Paganiniana. Columbia ML 5605. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 16 min.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Symphonic dances, op. 45.
1. Suites (Orchestra) I. Paganini, Nicolò, 1782-1840. Works, instrumental. Selections; arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title.
R 60-1377

Casella, Alfredo, 1883-1947.
[Paganiniana] *Phonodisc.*
Paganiniana. Columbia MS 6205. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Suite.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 16 min.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Symphonic dances, op. 45.
1 Suites (Orchestra) I. Paganini, Nicolò, 1782-1840. Works, instrumental. Selections; arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title.
R 60-1379

Casella, Alfredo, 1883-1947, ed.
see
Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 806-811.

Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins & continuo, A minor.
Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 5, G major.

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 violins & string orchestra, R. op. 58, no. 2, A minor.

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Piano-vocal score. English & Latin.

Caselli, Mina B., ed.
see
Benelli, Sandro, comp. Su ... cantiamo.

Cash, Johnny
see
The Sound of Johnny Cash. (Phonodisc)

Cashmore, Donald.
[Jerusalem. Organ-vocal score. English]
Jerusalem, cantata; 3 sketches for soprano and tenor soli, chorus, organ [and orchestra] London; Stainer & Bell; American agents; Galaxy Music Corp., New York [1962]
48 p. 26 cm.
Words from the Bible.
Duration; about 23 min.
Contents.—The old city.—The fall of the city.—The new Jerusalem.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.C347J52 62-32775/M

Casier, Robert
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Casimir-Ney, L
[Préludes dans les 24 tons de la gamme, viola]
24 [i. e. Vingt-quatre] préludes pour l'alto viola dans les 24 tons de la gamme, op. 22. [New York, Edition Musicus, 1961]
52 p. facsim. 31 cm.
1. Viola music. I. Title: Préludes pour l'alto viola.
M47.C M 61-1441

Casimiri, Raffaele Casimiro, 1880-1943, *ed.*
Missa cantantibus organis, Caecilia; 12 vocibus. Transcripsit, curavit et edidit: Raphael Casimiri. Romae, Pontificium Institutum Musicae Sacrae, 1930.
xxi p., score (91 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 1)
Excerpts from masses by 16th century Italian composers.
For 4-12 voices.
1. Masses—To 1800—Excerpts—Vocal scores. I. Title.
(Series)
M2.M484 vol. 1 M 59-2031

Caso, Eduardo
see
Campfire songs. (Phonodisc)

Casoni, Biancamaria
see
Scarlatti, Alessandro, 1660-1725. San Filippo Neri. Italian. (Phonodisc)

Casper, Bill.
Easy golf, with your favorite pro Bill Casper, Jr. [*Phonodisc*] Fairway Records [1959?] Matrix No. FR-BCJ.
2 s. 12 in. 33⅓ rpm. microgroove.
"10 lessons with illustrated instruction guide [12 p., bound in album]"
1. Golf. I. Title.
R 62-592

Cass, Ronald.
Go to blazes
see his
Songs. Selections.

Cass, Ronald.
[Songs. Selections] *Phonodisc.*
Go to blazes: the outrageous wit of Myers & Cass. Elektra EKL 199. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Lyrics by Myers.
Performed by the writers.
Biographical notes on slipcase.
1. Humorous songs. I. Myers, Peter, 1923- II. Title.
R 61-971

Cassadó, Gaspar, 1897-
see
Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K. 542, E major. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violoncello & continuo, R. op. 17, no. 5, E minor; arr. (Phonodisc)

Cassel, Walter
see
Reif, Paul, 1910- Reverence for life. (Phonodisc)
Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Casseus, Frantz
see
Haitian dances. (Phonodisc)

Cassidy, Jack
see
Gershwin, George, 1898-1937. Oh, Kay. Selections. (Phonodisc)
Loewe, Frederick, 1904- Brigadoon. Selections. (Phonodisc)

Cassler, G Winston, *arr.*
A festival service for choir and congregation. Compiled and arr. by G. Winston Cassler. Minneapolis, Augsburg Pub. House [1961]
score (57 p.) 26 cm.
1. Service books (Music) — Lutheran Church. I. Lutheran Church. Liturgy and ritual. II. Title.
M2173.C38F5 M 61-632

Cassler, G Winston, *arr.*
Hymns for men. Minneapolis, Augsburg Pub. House [1961]

67 p. 26 cm.
With music.
"Most of these hymns have been selected from the Service book and hymnal of the Lutheran Church in America, 1958."
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. 2. Lutheran Church—Hymns.
M2083.4.C34H9 M 61–1771

Cassler, G Winston, *arr.*
Hymntune preludes for the organ. Minneapolis, Augsburg Pub. House [1960–
v. 32 cm.
1. Chorale preludes. I. Title.
M14.3.C28H9 M 60–2337

Cassler, G Winston, *arr.*
A liturgical choral service for the Easter season. For mixed chorus, baritone or alto soloist, and congregation; organ acc. Minneapolis, Augsburg Pub. House [©1959]
46 p. 26 cm.
1. Service books (Music)—Lutheran Church. 2. Easter music. I. Lutheran Church. Liturgy and ritual. II. Title.
M2173.C38L6 M 60–394

Cassler, G Winston.
Organ music for the church year; improvisations. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [©1959]
80 p. 31 cm.
1. Organ music. I. Title.
M14.3.C28O7 M 59–1005

Casson, Christopher, 1912–
see
Shakespeare, William, 1564-1616. As you like it. (Phonodisc)
Shakespeare, William, 1564-1616. A midsummer night's dream. (Phonodisc)
Shakespeare, William, 1564-1616. Much ado about nothing. (Phonodisc)
Shakespeare, William, 1564-1616. The taming of the shrew. (Phonodisc)
Shakespeare, William, 1564-1616. The tempest. (Phonodisc)
Shakespeare, William, 1564-1616. Twelfth night. (Phonodisc)
Songs of Shakespeare. (Phonodisc)

Casson, Sir Lewis T., 1875–
see
Tennyson, Alfred Tennyson, haron, 1809-1892. Poetry. (Phonodisc)

Cassou, Jean, 1897– Le Château du Feu
see Milhaud, Darius, 1892– Le Chateau du Feu. Piano–vocal score. French.

Cassuto, Álvaro Leon, 1937–
[Sextet, violins, violas & violoncellos]
Sexteto para dois violinos, duas violas e dois violoncelos. Lisboa, Fundação Calouste Gulbenkian, Centro de Informação Musical, 1961.

score (11 p.) and parts. 35 cm.
Title from portfolio.
score reproduced from holograph.
Biographical and program notes in German (2 l.) laid in.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.C28S5 62–33660/M

Castagnetta, Grace, 1912–
Good tidings; a Christmas musical pantomime for children, by Ellen Borchard Reton and Grace Castagnetta. Boston, Boston Music Co. [©1958]
score (31 p.) 27 cm.
With piano acc.
1. Operas, Juvenile. 2. Christmas music. I. Reton, Ellen Borchard. Good tidings. II. Title.
M1995.C334G6 M 58–2055

Castagnier, Jacques
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Castagnone, Riccardo
see
An Arthur Grumiaux recital. (Phonodisc)
Dehussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major; arr.
Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)
Lekeu, Guillaume, 1870-1894. Sonata, violin & piano, G major. (Phonodisc)
Paganini, Nicolò, 1782-1840. I palpiti. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Sonatinas, violin & piano. (Phonodisc)

Castelli, Alberto, 1907- Assassinio nella cattedrale
see
Pizzetti, Ildebrando, 1880- Assassinio nella cattedrale. Piano-vocal score. Italian.

Castelli, Ignaz Franz, 1781-1862. Die Verschworenen
see
Schubert, Franz Peter, 1797-1828. Die Verschworenen. Piano-vocal score. German.

Castelló, Salvador
see
Chapí y Lorente, Ruperto, 1851-1909. La hruja. Selections; arr. (Phonodisc)
Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Castellón, Agustín, 1917–
Flamenco variations on three guitars
see his
Works. Guitar. Selections.

Castellón, Agustín, 1917–
Furioso
see his
Works. Selections.

Castellón, Agustín, 1917–
Guitar solos by Sabicas
see his
Works, guitar. Selections.

Castellón, Agustín, 1917–
[Works. Selections] *Phonodisc.*
Fur'oso! [By Sabicas, pseud.] Decca DL 8900. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Flamenco music sung by Dolores Vargas and accompanied by the composer on the guitar and Los Compañeros del Flamenco, a guitar ensemble.
Program notes by Shelley Dobbins on slipcase.
1. Dance music, Spanish. 2. Music, Popular (Songs, etc.)—Spain. 3. Guitar music. 4. Folk music, Gipsy. I. Vargas, Dolores. II. Title.
R 59–1167 rev

Castellón, Agustín, 1917–
[Works. Selections] *Phonodisc.*
Fur'oso! [By Sabicas, pseud.] Decca DL 78900. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Flamenco music sung by Dolores Vargas and accompanied by the composer on the guitar and Los Compañeros del Flamenco, a guitar ensemble.
Program notes by Shelley Dobbins on slipcase.
1. Dance music, Spanish. 2. Music, Popular (Songs, etc.)—Spain. 3. Guitar music. 4. Folk music, Gipsy. I. Vargas, Dolores. II. Title.
R 59–1172 rev

Castellón, Agustín, 1917–
[Works. guitar. Selections] *Phonodisc.*
Flamenco variation on three guitars [by Sabicas, pseud.] Decca DL 8957. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
Recordings of the 2d and 3d guitars superimposed in recording over the 1st.
Program notes on slipcase.
1. Guitar music. I. Title.
R 60–1028 rev

Castellón, Agustín, 1917–
[Works. guitar. Selections] *Phonodisc.*
Flamenco variation on three guitars [by Sabicas, pseud.] Decca DL 78957. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed by the composer.
Recordings of the 2d and 3d guitars superimposed in recording over the 1st.
Program notes on slipcase.
1. Guitar music. I. Title.
R 60–1029 rev

Castellón, Agustín, 1917–
[Works. guitar. Selections] *Phonodisc.*
Guitar solos by Sabicas [pseud.] Decca DL 10057. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Performed by the composer.
Recorded in Spain by Hispavox.
Duration: 15 min., 25 sec.
Program notes on slipcase.
Contents.—Salero gaditano.—El albaicin.—Camino de linares.—Con un clavel.
1. Guitar music.
R 62–1212

Castellón, Agustín, 1917–
[Works. guitar. Selections] *Phonodisc.*
Guitar solos by Sabicas [pseud.] Decca DL 710057. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Performed by the composer.
Recorded in Spain by Hispavox.
Duration: 15 min., 25 sec.
Program notes on slipcase.
Contents.—Salero gaditano.—El albaicin.—Camino de linares.—Con un clavel.
1. Guitar music.
R 62–1214

Castellón, Agustín, 1917–
see
Festival gitana. (Phonodisc)
Flamenco! (Phonodisc)
Flamenco virtuoso Sabicas, pseud. (Phonodisc)
Moreno Torroba, Federico, 1891- Concierto en flamenco, guitar & orchestra. (Phonodisc)
The Romantic guitars of Sahicas and Escudero; from the Pampas to the Rio Grande. (Phonodisc)
Sahicas, the great flamenco guitarist. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895–
Canto delle Azzorre
see his
Greeting cards. No. 15.

Castelnuovo-Tedesco, Mario, 1895–
Concerto italiano
see his
Concerto, violin, no. 1.

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, piano, no. 2; arr.]
2° [i. e. Secondo] concerto per pianoforte e orchestra. Riduzione per due pianoforti. Firenze, A. Forlivesi [1961]

score (96 p.) 33 cm.
1. Concertos (Piano)—2-piano scores.
M1011.C33 no. 2 62–29121/M
——— Copy 2.

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, violin, no. 1]
Concerto italiano, per violino e orchestra. 1924.
score (103 [i. e. 111] 60, 99 p.) 33 cm.
Holograph, in ink.
Composer's dedication to Jascha Heifetz dated June 14, 1930 on flyleaf
At end of 1st movement: Giramonte, 8 giugno 1924; 2d movement: Vinreggio, 4 luglio 1924; last movement: Migliano di Lari, 27 agosto 1924.
Composer's letter concerning the work to Heifetz in French ([6] p. 18 cm.) laid in.
Published: Milano, G. Ricordi, ©1926.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Concertos (Violin)—Scores. I. Castelnuovo-Tedesco, Mario, 1895- Letter, 1930 May 25, Paris, to Jascha Heifetz. II. Title.
ML31.H4a M 60–1411

Castelnuovo-Tedesco, Mario, 1895–
[Concerto, violin, no. 2; arr.]
2° [i. e. Secondo] concerto (I Profeti) per violino e orchestra. 1931.
score (41, 23, 31 p.) 33 cm.
Holograph, in ink.
Composer's dedication to Jascha Heifetz dated March 4, 1934 on blank p. after t. p.
At end of 2d movement: Migliano di Lari—Settembre 1931.
For violin and piano.
Published: Milano, G. Ricordi, ©1935.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Concertos (Violin)—Solo with piano. I. Title: I Profeti.
ML31.H4a M 60–1412

Castelnuovo-Tedesco, Mario, 1895–
Duo-pianism
see his
Greeting cards. No. 19.

Castelnuovo-Tedesco, Mario, 1895–
[English suite, piano]
English suite, for piano (or harpsichord) New York, Mills Music [1962]

11 p. 31 cm.
Contents.—Preludio, quasi un improvisazione.—Andante.—Giga.
1. Suites (Piano) I. Title.
M24.C335E5 62–32820/M

Castelnuovo-Tedesco, Mario, 1895–
[Escarraman]
Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. New York, Ricordi [1956–59, v. 1, 1958, v. 6, 1956]
6 v. 31 cm.
Contents. — no. 1. Gallarda. — no. 2. El canario. — no. 3. El villano.—no. 4. Pesume dello.—no. 5. El rey Don Alonso el bueno.—no. 6. La guarda cuyda dosa.
1. Suites (Guitar) 2. Dance music, Spanish. I. Title.
M127.C M 60–1835

Castelnuovo-Tedesco, Mario, 1895–
Evangélion; the story of Jesus, narrated to the children in 28 little piano pieces. La storia di Gesù, narrata ai fanciulli in 28 piccoli pezzi per piano. Firenze, A. Forlivesi, ©1959.
4 v. 34 cm.
Title in Greek, with transliteration.
Contents.—The infancy (L'infanzia)—The life (La vita)—The words (Le parole)—The passion (La passione)
1. Suites (Piano) 2. Jesus Christ in music. I. Title.
Title transliterated: Euangelion.
M24.C335E9 M 60–401

Castelnuovo-Tedesco, Mario, 1895–
[The fiery furnace. Piano-vocal score. English]
The fiery furnace, op. 183. A small cantata for baritone solo (narrator), children's chorus (women's voices), organ and percussion. From The book of Daniel, chapter III. New York, G. Ricordi [℗1959]
36 p. 27 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.C355F5 M 60–166

Castelnuovo-Tedesco, Mario, 1895–
[Greeting cards. No. 6]
Rondel über den Namen Siegfried Behrend, op. 170, Nr. 6. Gitarre Solo. [Rev. and fingered by Siegfried Behrend] Berlin, Ed. Bote & G. Bock [℗1957]
8 p. 31 cm. (Guitarre-Bibliothek. Reihe 2: Moderne Musik, Nr. 26)
Cover title.
1. Guitar music. I. Title.
M127.C M 60–1313

Castelnuovo-Tedesco, Mario, 1895–
[Greeting cards. No. 7]
Preludio in forma di habanera (sul nome di Bruno Tonazzi) da Greeting cards, op. 170, nr. 7. Revisione e diteggiatura di Bruno Tonazzi. Firenze, A. Forlivesi, 1959.
4 p. 34 cm.
Caption title.
For guitar.
1. Guitar music. I. Title.
M127.C M 59–1574 rev

Castelnuovo-Tedesco, Mario, 1895–
[Greeting cards. No. 15]
Canto delle Azzorre (Song of the Azores, for guitar) sul nome di Enos, da Greeting cards, op. 170, nor. 15. Revisione e diteggiatura di Bruno Tonazzi. Firenze, A. Forlivesi, ℗1959.
4 p. 34 cm.
Caption title.
1. Guitar music. I. Title. II. Title: Song of the Azores.
M127.C M 59–1575 rev

Castelnuovo-Tedesco, Mario, 1895–
[Greeting cards. No. 17]
Ricercare sul nome di Luigi Dallapiccola, per pianoforte; da Greeting cards, op. 170, nr. 17. Firenze, A. Forlivesi, ℗1959.
8 p. 34 cm.
Caption title.
1. Canons, fugues, etc. (Piano) I. Title.
M25.C M 60–2443

Castelnuovo-Tedesco, Mario, 1895–
[Greeting cards. No. 19]
Duo-pianism; impromptu for 2 pianos on the names of Hans and Rosaleen Moldenhauer (Greeting cards, op. 170, nr. 19) Firenze, A. Forlivesi, ℗1959.
score (10 p.) 34 cm.
Caption title.
1. Piano music (2 pianos) I. Title.
M214.C26G89 M 60–1312

Castelnuovo-Tedesco, Mario, 1895–
[The lark]
The lark; poem in form of a rondo for violin and piano. Edited and fingered by Jascha Heifetz. 1930.
score (40 p.) 33 cm.
Holograph, in ink, prepared for publisher (New York, C. Fischer, ℗1933)
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Rondos (Violin and piano) I. Title.
ML31.H4a M 60–1431

Castelnuovo-Tedesco, Mario, 1895– Letter, 1930 May 25, Paris, to Jascha Heifetz
see
Castelnuovo-Tedesco, Mario, 1895–
Concerto, violin, no. 1.

Castelnuovo-Tedesco, Mario, 1895–
[Il mercante di Venezia. Piano-vocal score. English & Italian]
Il mercante di Venezia; 3 atti, dal testo originale di Shakespeare. Versione ritmica dell'autore. The merchant of Venice; 3 acts, from Shakespeare's original play. [Milano] Ricordi [1961]
444 p. 35 cm.
1. Operas — Vocal scores with piano. I. Shakespeare, William. The merchant of Venice. II. Title. III. Title: The merchant of Venice.
M1503.C354M52 1961 62–66604/M

Castelnuovo-Tedesco, Mario, 1895–
[Platero and I. Selections] *Phonodisc.*
Five pieces from Platero and I. Decca DL 10054. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar.
Program notes by the composer on slipcase.
Includes works, original and arranged, by Frescobaldi, Weiss, Sor, Donostia, and Debussy.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894– II. Title: Platero and I.
R 62–1169

Castelnuovo-Tedesco, Mario, 1895–
[Platero and I. Selections] *Phonodisc.*
Five pieces from Platero and I. Decca DL 710054. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Andrés Segovia, guitar.
Program notes by the composer on slipcase.
Includes works, original and arranged, by Frescobaldi, Weiss, Sor, Donostia, and Debussy.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894– II. Title: Platero and I.
R 62–1168

Castelnuovo-Tedesco, Mario, 1895–
Preludio in forma di habanera
see his
Greeting cards. No. 7.

Castelnuovo-Tedesco, Mario, 1895–
I Profeti
see his
Concerto, violin, no. 2.

Castelnuovo-Tedesco, Mario, 1895–
[Quintet, guitar & string quartet, op. 143]
Quintette pour guitare et quatuor à cordes, op. 143. Mainz, B. Schott's Söhne [℗1959]
score (61 p.) 28 cm. (Edition Schott, 4578)
1. Quintets (Guitar, 2 violins, viola, violoncello)
M572.C27 op. 143 1959 M 59–841

Castelnuovo-Tedesco, Mario, 1895–
Ricercare sul nome di Luigi Dallapiccola
see his
Greeting cards. No. 17.

Castelnuovo-Tedesco, Mario, 1895–
Rondel über den Namen Siegfried Behrend
see his
Greeting cards. No. 6.

Castelnuovo-Tedesco, Mario, 1895–
[Rondo, guitar, op. 129]
Rondo pour guitare seule, op. 129. Mainz, B. Scbott's Söhne; New York, Associated Music Publishers [℗1958]
7 p. 31 cm. (Gitarre-Archiv, 168)
1. Rondos (Guitar) (Series)
M127.C M 59–390 rev

Castelnuovo-Tedesco, Mario, 1895–
[Sonatina zoologica, piano, op. 187]
Sonatina zoologica, per pianoforte, op. 187. [Milano, New York] Ricordi [1961]
19 p. 32 cm.
CONTENTS.—Libellule.—La chiocciola.—Lucertolina.—Formiche.
1. Suites (Piano) I. Title.
M24.C335 op. 187 62–27503/M

Castérède, Jacques, 1926–
Capriccio, pour violon et piano. Paris, Éditions Salabert [1961]
score (16 p.) and part. 32 cm.
Duration: about 7 min., 15 sec.
1. Violin and piano music. I. Title.
M221.C M 61–1571

Castérède, Jacques, 1926–
[Concertino, trumpet, trombone & string orchestra; arr.]
Concertino pour trompette, trombone, orchestre à cordes, piano et percussion. Paris, A. Leduc [℗1959]
score (24 p.) and parts. 35 cm.
For trumpet, trombone, and piano; acc. originally for string orchestra with piano and percussion.
1. Concertos (Trombone and trumpet with string orchestra)—Solos with piano.
M1106.C367C55 M 59–1512

Castérède, Jacques, 1926–
[Fantaisie conertante, trombone & piano unacc.]
Fantaisie concertante pour trombone basse ou tuba ut ou saxhorn basse sib et piano. Paris, A. Leduc [1960]
score (12 p.) and parts. 34 cm.
Includes alternative part for saxhorn.
Duration: 7 min., 30 sec.
1. Trombone and piano music.
M263.C M 60–2147

Castérède, Jacques, 1926–
[Prélude et danse, piano, brasses & percussion]
Prélude et danse, pour 3 trombones, tuba, piano et percussion. Paris, A. Leduc [℗1959]
score (23 p.) and parts. 35 cm.
Includes parts for 2 percussion players.
1. Septets (Piano, 3 trombones, tuba, percussion) I. Title.
M785.C M 59–967

Castérède, Jacques, 1926–
[Sonata, oboe & piano]
Sonate pour hautbois et piano. Paris, A. Leduc [℗1959]
score (20 p.) and part. 35 cm.
Title from oboe part.
Duration: 21 min.
1. Sonatas (Oboe and piano)
M246.C M 60–382

Castérède, Jacques, 1926–
Sonate en forme de suite, pour flûte et piano. Paris, A. Leduc [℗1957]
score (20 p.) and part. 34 cm.
1. Sonatas (Flute and piano) 2. Suites (Flute and piano)
I. Title.
M242.C M 57–2370

Castérède, Jacques, 1926–
[Sonatina, trombone & piano]
Sonatine pour trombone et piano. Paris, A. Leduc [℗1958]
score (18 p.) and part. 35 cm.
Duration: 12 min., 40 sec.
1. Sonatas (Trombone and piano)
M263.C M 59–138

Castéréde, Jacques, 1926–
[Variations, piano]
Variations pour piano. Paris, Éditions Salabert [℗1959]
15 p. 32 cm.
1. Variations (Piano)
M27.C M 59–1576

Castiglioni, Niccolò.
Après'lude, per orchestra. Milano, Edizioni Suvini Zerboni [℗1960]
score (52 p.) 49 cm.
Duration: about 13 min.
1. Orchestral music—Scores. I. Title.
M1045.C353A7 M 60–1317

Castiglioni, Niccolò.
Cangianti, per pianoforte. Milano, Edizioni Suvini Zerboni [℗1959]
31 p. 31 cm.
Duration: about 10 min.
1. Piano music. I. Title.
M25.C M 61–2040

Castiglioni, Niccolò.
Disegni, per orchestra. Milano, Edizioni Suvini Zerboni [℗1960]
score (60 p.) 34 cm.
Duration: 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.C353D6 M 61–1506

Castiglioni, Niccolò.
[Impromptus, orchestra]
Impromptus, n. 1–4, 1957–58. [Per orchestra da camera. Milano, Edizioni Suvini Zerboni, ℗1959]
score (22 p.) 34 cm.
Duration: about 6–7 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.C353 I 4 M 61–1856

Castiglioni, Niccolò.
Eine kleine Weihnachtsmusik. Milano, Edizioni Suvini Zerboni [1960]
miniature score (33 p.) 24 cm.
For chamber orchestra.
Duration: about 10 min.
1. Chamber-orchestra music—Scores. 2. Christmas music.
I. Title.
M1045.C353K6 M 60–2910

Castiglioni, Niccolò.
Movimento continuato, per pianoforte e strumenti. Milano, Edizioni Suvini Zerboni [℗1961]
score (18 p.) 25 cm.
For piano, flute, oboe, clarinet, trumpet, harp, celesta, vibraphone, violin, viola, violoncello, and double bass.
Duration: 5 min., 30 sec.
1. Piano with instr. ensemble. I. Title.
M947.C17M7 62–33723/M

Castiglioni, Niccolò.
[Ouverture in 3 tempi, orchestra]
Ouverture in 3 tempi. Milano, Edizioni Suvini Zerboni [℗1958]
score (21 p.) 33 cm.
Oover title.
1. Overtures—Scores. I. Title.
M1004.C284O8 M 59–189

Castiglioni, Niccolò.
Sequenze, per orchestra. Milano, Edizioni Suvini Zerboni [℗1959]
score (55 p.) 34 cm.
Duration: about 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.C353S5 M 60–327

Castiglioni, Niccolò.
[Symphony, no. 1]
Sinfonia n. 1, 1956. Milano, Suvini Zerboni [℗1957]
score (105 p.) 34 cm.
The 5th movement with words, in German, from Venedig, by Friedrich Nietzsche.
CONTENTS.—Variazioni drammatiche.—Scherzo.—Notturno.—Concitato.—Aria.
1. Symphonies—Scores.
M1001.C36 no. 1 M 58–60

Castiglioni, Niccolò.
Tropi, per complesso da camera. Milano, Edizioni Suvini Zerboni [1960]
miniature score (21 p.) 21 cm.
For flute (doubling piccolo) clarinet, violin, violoncello, percussion, and piano.
Duration: about 7 min., 30 sec.
1. Sextets (Piano, clarinet, flute, percussion, violin, violoncello)
I. Title.
M635.C M 60–2531

Castilleja, Pedro Fernández de
see Fernández de Castilleja, Pedro, 1490 (ca.)–1574.

Castillo, Diego del, *16th cent.*
O Altitudo divitiarum; motete a 5 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (4 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor 1–2, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 7 M 59–442

Castillo, Ricardo, 1894–
[Suite, piano, D major]
Suite en re para piano. Suite in D for piano. Washington, Pan American Union; sole selling agent: Peer International Corporation, New York [℗1957]
18 p. 31 cm.
Biographical sketch: p. [2]
1. Suites (Piano)
M24.C338S83 M P A 61–1
Pan American Union. Library

Castillo Navarro-Aguilera, Manuel.
[Preludio, diferencias y toccata, piano]
Preludio, diferencias y toccata, sobre un tema de Isaac Albéniz. Madrid, Unión Musical Española [1962]

24 p. 33 cm.
1. Piano music. I. Albéniz, Isaac Manuel Francisco, 1860–1900. II. Title.
M25.C 62-43849/M

Castor, Henry. America's First World War
see
Bell, Elise. America's First World War. (Phonodisc)

Castor, Henry. Theodore Roosevelt and the Rough Riders
see
Bell, Elise. Teddy Roosevelt and the Rough Riders. (Phonodisc)

Castro, Juan José, 1895–
[Tangos, piano]
Tangos, para piano. Buenos Aires, Editorial Argentina de Música [©1948]

18 p. 32 cm.
1. Tangos (Piano)
M31.C M 61-831

Castro, Juan José, 1895–
see
Tosar Errecart, Héctor Alberto, 1923– Salmo 102. Spanish. (Phonodisc)

Cat-Iron, pseud.
see
Cat-Iron sings blues & hymns. (Phonodisc)

Cat-Iron sings blues & hymns. [*Phonodisc*] Folkways Records FA 2389. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanying himself on the guitar.
Program notes by Frederic Ramsey Jr. and texts ([8] p.) inserted in slipcase.
1. Negro songs. 2. Negro spirituals. I. Cat-Iron, pseud.
R 58-492

Catalan, Alberto, *ed.*
Vose de trieste passada; revisione e note di Claudio Noliani. Sotto gli auspici della Associazione della stampa giuliana. Udine, Bianco Editore [1957]
xiii, 249 p. port., illus. 24 cm.
Melodies with words.
1. Folk-songs, Italian. I. Associazione della stampa giuliana. II. Title.
M1748.C39V7 M 60-2870

The Catch Club. [*Phonodisc*] Elektra Records EKL 162. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: At the sign of the diminished fifth, a gathering of The Catch Club to hear The Randolph Singers.
Randolph Singers.
Program notes by David Randolph on slipcase; words and music (score (36 p.)) inserted.
1. Glees, catches, rounds, etc.—To 1800. I. Randolph Singers. II. Title: At the sign of the diminished fifth.
R 59-1739

Catch Club
see
I'll tell my mother! The Catch Club in person at the Ash Grove. (Phonodisc)

Catch that catch can. [*Phonodisc*] Expériences anonymes EA-0312. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
New York Catch Club; Saville Clark, conductor.
Program notes by W. Pinckard on slipcase; texts ([6] p.) inserted.
1. Glees, catches, rounds, etc.—To 1800. I. New York Catch Club. II. Clark, Saville.
R 59-359

Catches and glees. [*Phonodisc*] Allegro ALG 107. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Lewis, Syd Alexander, tenors; Sanford Walker, baritone; Peter Warms, bass.
Program notes and texts on slipcase.
1. Glees, catches, rounds, etc.—To 1800. I. Lewis, Roger, singer. II. Alexander, Syd. III. Walker, Sanford. IV. Warms, Peter.
R 61-1788

Cathedral Choir of the Holy Virgin Protection Cathedral of New York City
see New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir.

Cathedral of St. John, Warsaw
see Warsaw. Katedra Swietego Jana.

The Cathedral of Saint John the Divine. [*Phonodisc*] Washington Records WAS 6. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 6)
Alec Wyton, organ.
Specification of the organ and program notes of the recital on slipcase.
Contents.—Variations, My young life hath an end, by J. P. Sweelinck.—Toccata in D minor, the "Dorian," by J. S. Bach.—Toccata for flutes, by J. Stanley.—Prelude on Deus tuorum militum, by L. Somerby.—Carol, by P. Whitlock.—Prelude on a theme by Victoria, by B. Britten.—Sarabande, by H. Howells.
1. Organ music—To 1800. 2. Organ music. I. Wyton, Alec. (Series)
R 60-1733

The Cathedral organ. [*Phonodisc*] Word W 4015 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Alec Wyton, playing the organ in the Cathedral of St. John the Divine, New York; in part with the Cathedral Choir.
Program notes on slipcase.
Contents.—Fanfare. In praise of Merbecke (with choir) By A. Wyton.—Le banquet celeste (The celestial banquet) by O. Messiaen.—Prelude and fugue in B minor, by J. S. Bach.
1. Organ music. 2. Choruses, Sacred (Mixed voices) with organ. 3. Canons, fugues, etc. (Organ)—To 1800. I. Wyton, Alec. II. New York. Cathedral of St. John the Divine. Choir.
R 61-852

Catholic Church. Byzantine rite. Liturgy and ritual. Leitourgikon. Church Slavic
see
Mancuso, Laurence, comp. Liturgical chants.

Catholic Church. Byzantine rite. Liturgy and ritual. Leitourgikon. English
see
Mancuso, Laurence, comp. Liturgical chants.

Catholic Church. *Byzantine rite (Greek) Liturgy and ritual. Hirmologion.*
Hirmologium e codice Cryptensi E. γ. II, edendum curavit Laurentius Tardo. Roma, Libreria dello Stato, 1950.
[1] l. fscsim. (337 l.), [1] l. 26 cm. (Musicae Byzantinae monumenta Cryptensia phototypice expressa, 1)
"Riprodotto in perfetto fscsimile, in fototipia a colori su carta 'nippon' di Fabriano nello Stamperia d'arte dell'Istituto poligrafico dello Stato in Roma ... in 500 esemplari numerati da 1 a 500. Esemplare numero 82."
Reproduction of the manuscript E. γ. II in the library of the Basilian monastery of Grottaferrata, Italy.
———Hirmologium Cryptense edendum curavit Laurentius Tardo. Codex Cryptensis E. γ. II phototypice expressus. Roma, Libreria dello Stato, 1951.
94 p. 25 cm. (Monumenta musicae Byzantinae, 3)
At head of title: Unione academique internationale.
Contains chapters relating to the subject of the codex.
M2.B99 vol. 3

1. Music, Byzantine. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts, Greek—Facsimiles. 4. Hymns, Greek. 5. Catholic Church. Byzantine rite (Greek)—Hymns. I. Tardo, Lorenzo, ed. II. Grottaferrata, Italy (Basilian monastery) Bibliothēkē. Mss. (E. γ. II) (Series: Musicae Byzantinae monumenta Cryptensia phototypice expressa, v. 1. Series: Monumenta musicae Byzantinae, 3)
M2.M639 vol. 1 52-23628 rev 2/M

Catholic Church. *Liturgy and ritual.*
A Child is born. [Selections from the Advent-Christmas liturgy. *Phonodisc*] Columbia ML 5310. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by the Trappist Monks of the Abbey of Our Lady of Gethsemani; Ralph Jusko, musical supervisor.
English translations of the texts and program notes ([4] p.) inserted in slipcase.
I. Gethsemani (Trappist abbey) Nelson Co., Ky. Choir. II. Title.
R 58-1145

Catholic Church. *Liturgy and ritual.*
Cistercian chant. [*Phonodisc*] Cambridge CRS 402. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
St. Joseph's Abbey Choir, Spencer, Mass.
Program notes on slipcase; texts, with English translations ([8] p.) inserted.
Contents.—Mass of the Assumption.—Bells of the Abbey Church.—Tierce: Hymn, antiphon, Psalm, responses.—Three hymns: O quam glorifica, Jesu salvator, Avete, solitudinis.—Anthem: Tota pulchra es.—Procession: Ascendit Christus.—Antiphon.—Magnificat.
1. Masses. 2. Assumption of the Blessed Virgin Mary, Feast of the. 3. Chants (Plain, Gregorian, etc.) 4. Catholic Church—Hymns. 5. Hymns, Latin. I. Catholic Church. Liturgy and ritual. Cistercian. II. St. Joseph's Abbey, Spencer, Mass. Choir.
R 61-498

Catholic Church. *Liturgy and ritual.*
Gregorian chant. [*Phonodisc*] London A-4501. [1959]
10 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Chant gregorien.
Choir of the Monks of the Abbey of Saint-Pierre de Solesmes; J. Gajard, conductor.
Serial no. on Program notes: LLA 14.
Manual sequence.
Program notes based on those made by Joseph Gajard for the French ed. translated by Justine Bayard Ward (36 p.) laid in container, include texts (in Latin and English) and music (in plainsong notation)
Contents.—Kyriale.—Psalmody.—Introits.—Graduals.—Alleluias.—Offertories.—Responsories.—Hymns.
1. Chants (Plain, Gregorian, etc.) I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Gajard, Joseph, 1885– III. Title: Chant gregorien. IV. Title:
R A 59-210
California. State Coll., Long Beach. Library

Catholic Church. *Liturgy and ritual.*
Hail, Holy Queen, selections from the liturgy of Our Lady. [*Phonodisc*] Columbia ML 5205. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung in Latin by the Trappist monks of Gethsemani; Ralph Jusko, musical supervisor.
Recorded at the Abbey of Gethsemani, Trappist, Kentucky.
Program notes and texts with English translations (5 p.) inserted in slipcase.
Contents.—First vespers.—The night office.—The mass.—Miscellaneous chants of Our Lady.
1. Assumption of the Blessed Virgin Mary, Feast of. 2. Masses. I. Gethsemani (Trappist abbey) Nelson Co., Ky. Choir. II. Title.
R 57-1455

Catholic Church. *Liturgy and ritual.*
Our parish prays and sings. Dialog mass, hymns [and] chants. [Collegeville, Minn.] Liturgical Press [©1959]
159 p. 21 cm.
Text in Latin and English.
Modern notation.
1. Service books (Music)—Catholic Church. I. Title.
M2154.8.C4O8 M 61-140

Catholic Church. *Liturgy and ritual.*
Pope Pius XII; ceremonies of the Holy Year, 1950. [*Phonodisc*] Capitol W 1141. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Vatican, Dec. 24, 1949–June 8, 1950.
Biographical note by Cardinal McIntyre on slipcase.
1. Pius XII, Pope, 1876–1958. 2. Holy Year, 1950.
R 58-999

Catholic Church. Liturgy and ritual
see
Aitken, John, comp. A compilation of the litanies and vespers hymns and athems as they are sung in the Catholic Church.

Gregorian chant. (Phonodisc)

Higginson, Vincent, 1896– Propria dominicalia...

Schieri, Fritz. Die Eigengesänge des Christkönigsfestes.

The Sistine Choir. (Phonodisc)

Catholic Church. *Liturgy and ritual. Ambrosian rite.*
Ambrosian chants. Vox DL 343. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Polifonica ambrosiana; Mons. Giuseppe Biella, conductor.
Recorded in Italy.
Automatic sequence.
"Origins of the Ambrosian chant," and program notes by Mons. Ernesto Monetn Cagllo and Latin texts (61 p.) laid in container.
1. Chants (Plain, Gregorian, etc.) 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. 3. Hymns, Latin. 4. Catholic Church—Hymns. I. Choir of the Polifonica ambrosiana. II. Biella, Giuseppe. III. Title.
R 60-475

Catholic Church. *Liturgy and ritual. Antiphonary.*
L'antiphonaire du Mont-Renaud; antiphonaire de la messe et de l'office, X^e siècle, collection privée. [Solesmes (Sarthe)] Abbaye Saint Pierre de Solesmes, 1955–56.
43, xxxix p., fscsim.; 130 p. 34 cm. (Paléographie musicale, t. 16)
Half title: Le manuscrit du Mont-Renaud, X^e siècle, graduel et antiphonaire de Nejron.
Issued in parts, 1955–56, under the direction of Joseph Gajard, prior of Solesmes.
Bibliographical footnotes.
1. Chants (Plain, Gregorian, etc.) 2. Music—Manuscripts—Facsimiles. I. Catholic Church. Liturgy and ritual. Antiphonary of the Mass. II. Gajard, Joseph, 1885– ed. III. Title. (Series)
M \ 59-1294
Illinois. Univ. Library

Catholic Church. *Liturgy and ritual. Antiphonary.*
Antiphonarii Cisterciensis, pro toto anni tempore complectens. Auctoritate Gabrielis Sortais editi. Westmalle, Typis Ordinis, 1954–55 [v. 1, 1955]
2 v. 25 cm.
Plainsong notation.
Rubricated.
Contents.—Pars prima. Vigilias nocturnas.—Pars altera. Horas diurnas.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6A47 M 60-2718

Catholic Church. *Liturgy and ritual. Antiphonary.*
Antiphonarium Cisterciense. Auctoritate Dominici Rognes editum. Westmalle, Typographia Ordinis Cisterciensium Strictioris Observantiae, 1947.
2 v. 53 cm.
Plainsong notation.
Rubricated.
Contents.—v. 1. Pars aestivalis et autumnalis.—v. 2. Pars hiemalis et vernalis.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6A5 M 60-2741

Catholic Church. Liturgy and ritual. Antiphonary
see
Coferati, Matteo. Manuale degli invitatorj co' suoi salmi da cantarsi nell'ore canoniche per ciarscheduna festa, e feria di tutto l'anno.

Catholic Church. *Liturgy and ritual. Antiphonary. Salisbury.*
Antiphonale Sarisburiense. A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index. By Walter Howard Frere. [London] Plainsong and Mediæval Music Society [1901–25]
2 v. (vi, 101, [1] p., facsim.: 668, a–z, A–Z, a–δ p.) 39 cm.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Frere, Walter Howard, Bp. of Truro, 1863–1938, ed. II. Plainsong and Mediæval Music Society. III. Title.
M2.P6C33 7–18233 rev 2*/M

Catholic Church. Liturgy and ritual. Antiphonary of the Mass
see
Catholic Church. Liturgy and ritual. Antiphonary. L'antiphonaire du Mont-Renaud.

Catholic Church. *Liturgy and ritual. Breviary. English.*
Vigil service, arr. and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame Press [1956–
v. 23 cm.
I. Mathis, Michael Ambrose, 1885– arr. II. Title.
M2148.5.N6M3 56–12910 rev ‡

Catholic Church. *Liturgy and ritual. Carmelite.*
Chorale Ordinis fratrum beatissimae Virginis Mariae de monte Carmelo. Juxta Jerosolymitanae ecclesiae antiquam consuetudinem jussu. Revmi P. Kiliani Healy. 1. ed. Tornaci, Neo Eboraci, Desclée [°19
v. 21 cm.
Plain song notation.
1. Chants (Plain, Gregorian, etc.) I. Healy, Kilian J., ed. II. Title.
M2154.C35C5 M 61–139

Catholic Church. Liturgy and ritual. Cistercian
see
Behold! Three Wise Men came out of the East; music for Epiphany. (Phonodisc)

Catholic Church. Liturgy and ritual. Antiphonary. Antiphonarii Cisterciensis, pro toto anni tempore complectens.

Catholic Church. Liturgy and ritual. Antiphonary. Antiphonarium Cisterciense.

Catholic Church. Liturgy and ritual. Cistercian chant. (Phonodisc)

Catholic Church. Liturgy and ritual. Epistolary. Epistolae totius anni, e praescripto Missalis Cisterciensis.

Catholic Church. Liturgy and ritual. Evangeliary. Evangelia totius anni, e praescripto missalis Cisterciensis.

Catholic Church. Liturgy and ritual. Hymnary. Hymnarium Cisterciense.

Catholic Church. Liturgy and ritual. Missal. Missale Cisterciense, reformatum juxta decretum Sacrorum Rituum Congregationis diei 3 Julii 1869.

Catholic Church. Liturgy and ritual. Psalter. Psalterium Davidicum, ad usum sacri ordinis Cisterciensis.

Catholic Church. Liturgy and ritual. English
see
Catholic Church. Liturgy and ritual. Missal. With one voice; a congregational manual for singing and praying the Mass together.

Catholic Church. *Liturgy and ritual. Epistolary.*
Epistolae totius anni, e praescripto Missalis Cisterciensis. Auctoritate capituli generalis Ordinis Cisterciensium strictioris observantiæ editæ. Westmalle, Typis Ordinis, 1955.
vii, 114, 4 p. music. 35 cm.
Plainsong notation.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6E6 M 60–2778

Catholic Church. *Liturgy and ritual. Evangeliary.*
Evangelia totius anni, e praescripto missalis Cisterciensis. Auctoritate capituli generalis Ordinis Cisterciensium Strictioris Observantiæ edita. Westmalle, Typis Ordinis, 1955.
vij, 129, 3 p. music. 35 cm.
Plainsong notation.
Rubricated.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6E9 M 60–2719

Catholic Church. *Liturgy and ritual. Gradual.*
Graduale romanum de tempore et sanctis. Ad norman missal's, ex decreto sacrosancti Concilij Tridentini restituti, B. Pii v, pontificis maximi, iussu editi, Clementis VIII, ac Urbani VIII auctoritate recogniti. Editio omnium optima. Venetiis, Apud N. Pezzana, 1690.
485, [1] p. 51 cm.
"Missae propriae sanctorum celebrandae ad libitum": p. [486]
"Credo sexti toni ferialis": p. [8] p. in ms., bound in at end of L. C. copy.
I. Title.
M2149.V3 1690 62–28974/M rev

Catholic Church. *Liturgy and ritual. Gradual.*
Liber gradualis. Vatican ed. Propers of the Mass for Sundays and feasts (1st and 2nd class) Modern notation with rhythmical signs. New York, J. Fischer [1943?]
479, 93, 138, 8 p. 16 cm. (Fischer edition, no. 7965)
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music)
M2149.N5 1943 M 59–1661

Catholic Church. Liturgy and ritual. Gradual
see
Sacred music for Christmas and Easter. (Phonodisc)

Catholic Church. *Liturgy and ritual. Gradual. Salisbury.*
Graduale Sarisburiense. A reproduction in facsim. of a ms. of the thirteenth century, with a diss. and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere. Prepared for the members of the Plainsong and Mediæval Music Society. London, B. Quaritch, 1894.
cli p., 1 l. facsims. 40 cm.
"300 copies printed, of which this is no. 253."
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Frere, Walter Howard, Bp. of Truro, 1863–1938, ed. II. Plainsong and Mediæval Music Society. III. Title.
M2.P6C35 7–18234 rev*/M
——— Copy 2. "300 copies printed, of which this is no. 204."

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Cantus historiæ Passionis Domini nostri Iesu Christi secundum Matthæum, Marcum, Lucam et Ioannem; iuxta ordinem hebdomadæ sanctæ instauratum ex editione vaticana adamussim excerptus et rhythmicis signis a Solesmensibus monachis diligenter ornatus. Parisiis, Neo-Eboraci, Desclée, 1958.
parts. 35 cm.
Parts for Chronista, Christus, and Synagoga.
Gregorian notation.
CONTENTS.—Dominica II Passionis seu in palmis.—Feria III hebdomadæ sanctæ.—Feria IV hebdomadæ sanctæ.—Feria VI in Passione et morte Domini.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S56 M 58–1246

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Holy Week chant; Latin and English text. Gregorian notation with rhythmic signs of the Benedictines of Solesmes. Paris, New York, Desclée [1961]
275 p. 19 cm.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S58 M 61–485

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Liturgia Paschalis. [The Easter liturgy. *Phonodisc*] Archive Production ARC 3088–3090. [1958]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Archive production. 1st research period: Gregorian chant. Ser. B: The mass)
Choir of the monks of the Benedictine abbey of St. Martin, Beuron; Father Maurus Pfaff, conductor.
Recorded in the abbey of St. Martin, pt. 1–2, Sept. 3–5, 1957, pt. 3, June 27–28, 1953.
Duration, with pauses: 2 hrs., 33 min., 38 sec.
Program notes by Father Pfaff on each slipcase and on card inserted in outer slipcase; texts, with English translations (14 p.) inserted.
CONTENTS.—Vigilia Paschalis (The Easter vigil)—Missa solemnis (Holy mass)—Missa in Dominica resurrectionis (Easter Sunday mass)
I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title. IV. Title: The Easter liturgy. (Series: Archive production, 1st research period, ser. B.)
R 58–303

Catholic Church. *Liturgy and ritual. Holy Week rite.*
The music of Holy Week; a choir book in accord with the newly restored Holy Week liturgy, including chants, Mass ordinaries, selected part-music, hymns, and the Easter Sunday proper. Compiled and edited by the staff of the Gregorian Institute. Toledo, Gregorian Institute of America [°1957]
xv, 207 p. 21 cm.
Rubrics in English.
Modern notation.
——— Accompaniment to The music of Holy Week; Gregorian chant accompaniments by Eugène Lapierre. Toledo, Gregorian Institute of America [°1957]
v, 84 p. 27 cm.
For organ.
M4.C45M8
1. Service books (Music)—Catholic Church. I. Gregorian Institute of America. II. Lapierre, Eugène, 1899– III. Title.
M2148.58.G7 M 58–949

Catholic Church. *Liturgy and ritual. Holy Week rite.*
Ordo hebdomadæ sanctæ. Iuxta ritum monasticum, editio cum cantu gregoriano cura et studio monachorum Solesmensium. Tornaci, Belgium, Neo Eboraci, Desclée, 1957.
502 p. 20 cm.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.S64 M 58–120

Catholic Church. *Liturgy and ritual. Holy Week rite.*
La Settimana Santa; edizione latina-italiana con canto gregoriano curata dai Benedettini di S. Giorgio M. Venezia sull'edizione di Solesmes. Roma, New York, Desclée, 1960.
280 p. 19 cm.
Plainsong notation.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.58.B4 M 60–2858

Catholic Church. Liturgy and ritual. Holy Week rite
see
Bragers, Achille Pierre, 1887–1955. Organ accompaniments for complete music for the restored Holy Week liturgy.

Wade, John Francis, 1710 or 11–1786. Cantus diversorum ad libitum.

Catholic Church. *Liturgy and ritual. Hymnary.*
Hymnarium Cisterciense. Auctoritate Gabrielis Sortais editum. Westmalle, Typis Cisterciensibus, 1952.
221 p. 25 cm.
Plainsong notation.
Rubricated.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6H9 M 60–2716

Catholic Church. *Liturgy and ritual. Hymnary.*
[Hymnary, probably Spanish. 15—]
120 l. 51 cm.
Ms. on vellum, in several hands.
Leaves 67–87, 90, 95–96, 106, and 109 wanting.
Gift of Mrs. Eliot O'Hara, June 4, 1950.
Contains 9 settings of Venite, exultemus Domino (Psalm 95) and the proper hymns for matins and laudes for Saints' days, beginning with St. Michael of all Angels.
1. Psalms (Music)—95th Psalm.
M2147 xvi M2 M 59–1670

Catholic Church. Liturgy and ritual. Hymnary
see
Basilians. The new Saint Basil hymnal.

Catholic Church. *Liturgy and ritual. Kyriale.*
Kyriale, dla wiernych. Części stałe mszy świętej, wybrane msze gregoriańskie, ważniejsze śpiewy na rok kościelny. Opracował Franciszek Małaczyński. W Katowicach, Wydawn. Kurii Diecezjalnej; Nakł. Księg. św. Jacka, 1960.
xxx, 223 p. 16 cm.
Latin and Polish words.
M2149.2.K8M3 62–32796/M

Catholic Church. Liturgy and ritual. Kyriale
see
Dessel, Lode van, 1909– Short modal improvisations on the chants of the Kyriale, for organ with pedal ad lib.

Catholic Church. *Liturgy and ritual. Liber usualis.*
Cantoral litúrgic del poble. Abadia de Montserrat, 1920.
xv, 279 p. front. 17 cm. (Biblioteca popular litúrgica, ser. B, no. 1)
Includes the music in Gregorian notation.
Edited by the Associació Gregorianista.
Latin and/or Catalan.
I. Catholic Church. Liturgy and ritual. Liber usualis. Catalan. II. Associació Gregorianista. III. Title.
M2148.1.L5M7 1920 M 60–2584

Catholic Church. *Liturgy and ritual. Liber usualis.*
Dominical romain. A l'usage du Diocèse de Québec. Chant grégorien extrait de l'édition vaticane et des livres de Solesmes. Paris, New York, Desclée, 1957 [°1958]
15, 1125, 166, 30 p. 21 cm.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.1.L5P3 1958 M 58–904

Catholic Church. *Liturgy and ritual. Liber usualis.*
Mass and vespers, with Gregorian chant, for Sundays and holy days. Latin and English text. Edited by the Benedictines of the Solesmes Congregation. Tournai, New York, Desclée, 1957.
lviij, 2068, [43] p. 19 cm.
Includes 3 masses, in Gregorian notation, by H. du Mont.
I. Solesmes, France. Saint-Pierre (Benedictine abbey)
M2148.1.T8 1957 M 58–1202 rev

Catholic Church. *Liturgy and ritual. Liber usualis.*
Plain chant for Nigerian schools. Compiled at Catholic Education House, Onitsha. With rhythmic signs of the Benedictines of Solesmes. Paris, New York, Desclée [°1958]
149 p. 17 cm.
CONTENTS.—Ordinary of the Mass.—Proper to certain feasts.—Hymns for liturgical seasons.—Hymns and motets.—Hymns in honour of the B. V. Mary.—Appendix.
I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Title.
M2148.1.P3P5 1958 M 59–352

Catholic Church. Liturgy and ritual. Liber usualis. Catalan
see
Catholic Church. Liturgy and ritual. Liber usualis. Cantoral litúrgic del poble.

Catholic Church. *Liturgy and ritual. Missal.*
[Charles Martin Tornov Loeffler's organ accompaniment to a Mass. n. d.]
[7] p. 29 x 29 and 35 cm.
Holograph, in ink, incomplete.
Altered version of the Credo, also incomplete ([2] p.) laid in.
Includes the text, partly superlinear.
I. Loeffler, Charles Martin Tornov, 1861–1935.
ML96.L61 M 59–1158

Catholic Church. *Liturgy and ritual. Missal.*
Gregorian chant—Christmas. [*Phonodisc*] London LL 1384. [1956]

2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Monks of the Abbey of Saint Pierre de Solesmes; Dom Joseph Gajard, conductor.
Program notes translated from the French of Dom Gajard on slipcase.
CONTENTS.—Midnight Mass.—Mass of the day.
1. Masses. 2. Christmas music. I. Solesmes, France. Saint Pierre (Benedictine abbey) II. Gajard, Joseph, 1885– III. Title.
R 61-946

Catholic Church. *Liturgy and ritual. Missal.*
Gregorian chant: Easter mass. Gregorian chant: Easter; pieces from the office. [*Phonodisc*] London 5222. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the monks of the Abbey of Saint Pierre de Solesmes; Dom Joseph Gajard, conductor.
Previously issued, 1956, under serial no. LL.1408.
Analytical notes translated from the French of Dom Gajard, on slipcase.
The pieces: Invitatory: Surrexit Dominus (mode VI) Hymn from Lands: Aurora lucis (mode VIII) Hymn from Vespers: Ad coenam (mode VIII) Antiphons: Regina caeli (mode VI) Alleluia lapis revolutus est (mode V) Alleluia quem quaeris mulier (mode V) Alleluia noli flere Maria (mode V) Hymn: Salve festa dies (mode IV)
1. Chants (Plain, Gregorian, etc.)—To 1800. 2. Catholic Church—Hymns. I. Solesmes, France. Saint-Pierre (Benedictine abbey) II. Gajard, Joseph, 1885– III. Title: Easter mass.
R A 62-70
San Fernando Valley State Coll. Library

Catholic Church. *Liturgy and ritual. Missal.*
Gregorian chants. Vol. 4: Missae breves. [*Phonodisc*] Period SPL 707. [1955?]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by choirs of Trappist and Benedictine monks.
Program notes and texts, with English translations, on slipcase.
1. Masses.
R 61-1726

Catholic Church. *Liturgy and ritual. Missal.*
Mass of the 21st Sunday after Pentecost; the common: Orbis factor. [*Phonodisc*] Columbia KL 5311. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: The Mass.
Canon Sydney McEwan, celebrant, with Choir of the Church of Santa Susanna.
Recorded in Rome.
Illustrated articles on the history and meaning of the Roman Catholic Mass by Bishop Fulton J. Sheen, Monsignor John J. Dougherty, and Edward L. Jamieson, with complete Latin and English texts (39 p.) inserted in slipcase.
1. Mass. I. MacEwan, Sydney, 1909– II. Title.
R 59-1433

Catholic Church. *Liturgy and ritual. Missal.*
Missale Cisterciense, reformatum juxta decretum Sacrorum Rituum Congregationis diei 3 Julii 1869. Auctoritate Dominici Rogues editum. Westmalle, Ex typographia Ord. Cist. Strict. Obs., 1951.
1 v. (various pagings) music. 35 cm.
Plainsong notation.
Rubricated.
"Ordo Hebdomadae Sanctae instauratus; supplementum missalis, 1959" (24 p.) inserted.
I. Catholic Church. Liturgy and ritual. Cistercian. II. Title.
M2153.4.C6M6 M 60-2717

Catholic Church. *Liturgy and ritual. Missal.*
[Missale romanum ordinarium. Missale romanum nuper adoptatum cōmodū quorūcūq; sacerdotū summa diligentia distinctū: atq; ita ex nouo ordine digestū vt appo sit; introitib⁹, gradualib⁹, offertorijs ꝛ cōmunionibus oēs missę sint in suis locꝫ integre. In quo etiā adiunctę sunt multę missę uouę [sic] ꝛ alia plurima. Supaddita, q̄ in missalib⁹ hacten⁹ ipēssis [sic] d'siderabātur. [Civitas Mexicana, Antonius de Espinosa,] 1561.
300 l. 24 cm.
Photocopy (positive) of the principal musical portions (leaves [104]–109, 116–120, and 124–134) of the original, in the Henry E. Huntington Library.
M2148.1.M45 1561 M 58-1153

Catholic Church. *Liturgy and ritual. Missal.*
Prima Missa in Nativitate Domini nostri Jesu Christe. Christmastide, Midnight Mass. [*Phonodisc*] Archive Production ARC 3142. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period: Gregorian chant. Ser. B: The Mass)
Monks-Choir of the Benedictine abbey, St. Martin, Beuron; Father Maurus Pfaff, conductor.
Edition recorded: Tornaci, Desclée, 1908.
Recorded in the Abbey of St. Martin, Beuron, Sept. 7–9, 1959.
Duration (with pauses): 49 min., 38 sec.
Program notes by Father Pfaff on slipcase, repeated in part on card inserted, the latter including also the text of the Mass, with English translation.
1. Masses. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title: Missa in Nativitate Domini nostri Jesu Christe. IV. Title: Christmastide, Midnight Mass. V. Title: Midnight Mass. (Series: Archive production, 1st research period, ser. B)
R 60-1972

Catholic Church. *Liturgy and ritual. Missal.*
Prima Missa in Nativitate Domini nostri Jesu Christe. Christmastide, Midnight Mass. [*Phonodisc*] Archive Production ARC 73142. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 1st research period: Gregorian chant. Ser. B: The Mass)
Monks-Choir of the Benedictine abbey, St. Martin, Beuron; Father Maurus Pfaff, conductor.
Edition recorded: Tornaci, Desclée, 1908.
Recorded in the Abbey of St. Martin, Beuron, Sept. 7–9, 1959.
Duration (with pauses): 49 min., 38 sec.
Program notes by Father Pfaff on slipcase, repeated in part on card inserted, the latter including also the text of the Mass, with English translation.
1. Masses. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title: Missa in Nativitate Domini nostri Jesu Christe. IV. Title: Christmastide, Midnight Mass. V. Title: Midnight Mass. (Series: Archive production, 1st research period, ser. B)
R 60-1971

Catholic Church. *Liturgy and ritual. Missal.*
Propers of the Mass; a compilation of Mass Propers according to the Roman-Seraphic missal arr. in Gregorian psalmody. West Chicago, Ill., Christ the King Seminary [°1960]

294 p. illus. 28 cm.
Modern notation.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Title.
M2148.2.P7C5 M 61-614

Catholic Church. *Liturgy and ritual. Missal.*
Tertia Missa in Nativitate Domini nostri Jesu Christe. Christmastide, third Mass during the day. [*Phonodisc*] Archive Production ARG 3143. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period: Gregorian chant. Ser. B: The Mass)
Monks-Choir of the Benedictine Abbey, St. Martin, Beuron; Father Maurus Pfaff, conductor.
Edition recorded: Tornaci, Desclée, 1908.
Recorded in the Abbey of St. Martin, Beuron, Sept. 9–10, 1959.
Duration (with pauses): 47 min., 26 sec.
Program notes by Father Pfaff on slipcase; text of the Mass, with English translation ([4] p.) inserted.
1. Masses. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus. 1910– III. Title: Missa in Nativitate Domini nostri Jesu Christe. IV. Title: Christmastide, third Mass during the day. (Series: Archive production, 1st research period, ser. B)
R 60-1955

Catholic Church. *Liturgy and ritual. Missal.*
Tertia Missa in Nativitate Domini nostri Jesu Christe. Christmastide, third Mass during the day. [*Phonodisc*] Archive Production ARC 73143. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 1st research period: Gregorian chant. Ser. B: The Mass)
Monks-Choir of the Benedictine Abbey, St. Martin, Beuron; Father Maurus Pfaff, conductor.
Edition recorded: Tornaci, Desclée, 1908.
Recorded in the Abbey of St. Martin, Beuron, Sept. 9–10, 1959.
Duration (with pauses): 47 min., 26 sec.
Program notes by Father Pfaff on slipcase; text of the Mass, with English translation ([4] p.) inserted.
1. Masses. I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title: Missa in Nativitate Domini nostri Jesu Christe. IV. Title: Christmastide, third Mass during the day. (Series: Archive production, 1st research period, ser. B)
R 60-1956

Catholic Church. *Liturgy and ritual. Missal.*
With one voice; a congregational manual for singing and praying the Mass together, based on the instruction of the Sacred Congregation of Rites, September 3, 1958. Toledo, Gregorian Institute of America [1959]
88 p. 18 cm.
Text in Latin and English, with rubrics in English.
Modern notation.
1. Service books (Music)—Catholic Church. I. Catholic Church. Liturgy and ritual. Missal, English. II. Catholic Church. Liturgy and ritual. English. III. Gregorian Institute of America. IV. Title.
M2154.8.C45W5 783.2152 M 59-1675

Catholic Church. Liturgy and ritual. Missal
see Campbell, William Edward, 1898-
Easy notation for singing the proper of the Mass on all feasts of double rite (1st class, 2d class, major), Sundays, Ember, and Rogation days, vigils, Holy Week, Forty Hours, etc. [Rev. ed.]

Catholic Church. Liturgy and ritual. Missal
see Roseini, Carlo, 1890– Proper of the Mass for the entire ecclesiastical year.

Catholic Church. Liturgy and ritual. Missal. English
see
Catholic Church. Liturgy and ritual. Missal. With one voice; a congregational manual for singing and praying the Mass together.

Catholic Church. *Liturgy and ritual. Missal. Ukrainian.*
Свята литургія. Ukrainian high Mass. [*Phonodisc.* Chicago] Mykola Denysiuk Pub. Co. [1960] MDP 1001.

4 s. 12 in. 33⅓ rpm. microgroove.
Celebrated by Volodymyr Gavlich, o. s. a. M., with chorus of St. Barbara's Church, Vienna.
Automatic sequence.
I. Catholic Church. Liturgy and ritual. Ukrainian. II. Gavlich, Volodymyr. III. Title.
Title transliterated: Svīata lituryhiīa.
R 61-640

Catholic Church. Liturgy and ritual. Nonantola
see
Catholic Church. Liturgy and ritual. Troper. Troparium sequentiarium nonantulanum.

Catholic Church. *Liturgy and ritual. Prosar.*
Le prosaire d'Aix-la-Chapelle, manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début) Rouen, Imprimerie rouennaise, 1961.
96 p., facsim. (90 p.), 98–105 p. 33 cm. (Monumenta musicae sacrae, 3)
"Table alphabétique des incipit mélodiques": p. 51–60.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Aachen. Münster. Mss. (13) (Series)
[M2.M483 vol. 3] A 62-3266/M
North Carolina. Univ. Library

Catholic Church. *Liturgy and ritual. Psalter.*
Psalterium Davidicum, ad usum sacri ordinis Cisterciensis per hebdomadam dispositum, cum canticis, hymnis, suffragiis necnon officio defunctorum, juxta ejusdem ordinis breviarium cumque supplemento ad antiphonalia. Cura Gabrielis Sortais. Editio novissima anterioribus emendatior et correctior juxta breviarium aucta hymnis, etc. Westmalle, Typographia Ordinis Cisterciensium Strictioris Observantiae, 1952.
847 p. 53 cm.
Plainsong notation.
Rubricated.
I. Sortais, Gabriel, ed. II. Bible. O. T. Psalms. Latin. 1952. III. Catholic Church. Liturgy and ritual. Cistercian. IV. Title.
M2153.4.C6P8 M 60-2740

Catholic Church. *Liturgy and ritual. Psalter. Dutch.*
Nederlands Psalter; tweeëntwintig Psalmen en een kantiek. Nederlandse tekst van de monniken van de Sint-Andriesabdij. Getoonzet door Jozef Hanoulle. [n. p.: Desclée de Brouwer, 1956?]
36 p. 13 x 18 cm.
Unacc. melodies; includes 2 Magnificats.
1. Psalms (Music) 2. Magnificats (Music) I. Bible. O. T. Psalms. Dutch. Selections. 1956? II. Hanoulle, Jozef. III. Title.
M2148.55.D4 1956 M 58-1833

Catholic Church. *Liturgy and ritual. Special offices. Corpus Christi.*
Gregorian chants for the Feast of Corpus Christi. [*Phonodisc*] Collegeville, Minn., St. John's Abbey [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
St. John's Abbey Choir; Gerard Farrell, director.
English texts on slipcase.
1. Chants (Plain, Gregorian, etc.) I. St. John's Abbey, Collegeville, Minn. Choir. II. Title.
R 62-1094

Catholic Church. *Liturgy and ritual. Troper.*
Troparium sequentiarium nonantulanum. Cod. Casanat. 1741. Phototipice diplomatice edidit et studio historico ditavit Ioseph Vecchi. Modena, Accademia delle scienze, 1955–
v. 35 cm. (Monumenta lyrica Italiæ Medii Ævi. I. Latina, 1)
1. Music—Manuscripts—Facsimiles. I. Vecchi, Giuseppe, ed. II. Catholic Church. Liturgy and ritual. Nonaatola. III. Rome (City) Bibliioteca casanatense. Mss. (1741) IV. Nonantola, Italy. San Silvestro (Abbey) V. Title. (Series)
M2.C417 A 56-2490 rev*/M
Oregon. Univ. Libr.

Catholic Church. Liturgy and ritual. Ukrainian sse
Catholic Church. Liturgy and ritual. Missal. Ukrainian. Svīata liturhiīa. Ukrainian high Mass. (Phonodisc)

Catholic Church. *Liturgy and ritual. Vesperal.*
Ad completorium in Nativitate D. N. J. C. (Compline of Christmas) Secundae vesperae in Nativitate D. N. J. C. (Second vespers of Christmas) [*Phonodisc*] Archive Production ARC 3102. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 1st research period: Gregorian chant. Ser. A: The office)
Choir of the Monks of the Benedictine Abbey of St. Martin, Beuron; Father Maurus Pfaff, conductor.
Recorded at the Abbey, Sept. 2 and 6, 1957.
Editions recorded: Antiphonale Romanum (Tornaci, Desclée, 1912) and Antipbonale Monasticum pro diurnis horis (Toruaci, Desclée, 1934)
Duration: 19 min., 14 sec. and 29 min., 50 sec., respectively.
Identical program notes by Father Pfaff on slipcase and on 2 cards inserted and texts with English translations from the Saint Andrew daily Missal ([6] p.) inserted.
I. Beuron, Ger. St. Martin (Benedictine abbey) II. Pfaff, Maurus, 1910– III. Title. IV. Title: Secundae vesperae in Nativitate D. N. J. C. (Series: Archive production, 1st research period, ser. A)
R 58-918

Catholic Church. Liturgy and ritual. Vesperal. English
see
St. Scholastica's Convent, Fort Smith, Ark. The monastic vesperal; a companion to the Monastic diurnal.

Catholic Church. Liturgy and ritual. Worcester
see
Hughes, Anselm, 1889- ed. Pre-Conquest antiphons from the Portiforium of Saint Wulstan.

Catholic hymns. [*Phonodisc*] Boston Records B 601. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of Old St. Mary's Seminary, Baltimore; Eugene A. Walsh, conductor; James M. Burns, organ.
Sung in English or Latin.
Texts, with English translations, on slipcase.
1. Catholic Church—Hymns. 2. Hymns, Latin. 3. Hymns, English. I. St. Mary's Seminary, Baltimore. Choir. II. Walsh, Eugene Aloysius, 1911– III. Burns, James M., organist.
R 58-532

Catholic mission music of California. [*Phonodisc.* New York] Society for the Preservation of the American Musical Heritage [1959] MIA 96.
2 s. 12 in. 33⅓ rpm. microgroove. (Music in America)
Coro Hispánico de Mallorca; Padre Juan Thomas, conductor.
On label: This is the gift of Mr. Henry H. Reichhold.
Program notes by Carleton Sprague Smith on slipcase.
CONTENTS.—Misa de Los Angeles a 4 voices, 5. tono (1796) from the Mission of San Antonio de Padua.—Si quaeris miracula (Responsory of San Antonio)—Cántico espiritual: Pues sois sancto sin igual.—Alabado (tenor and chorus)—Alabado (women's voices)—Santo Dios (traditional)
1. Sacred vocal music—To 1800. I. Coro Hispánico de Mallorca. II. Thomas, Juan María, 1896– (Series)
R 60-2006

Catholic University of America. Chamber Arts Society
see
Howe, Mary (Carlisle) 1882-
Suite, piano quintet. (Phonodisc)

Catoire, Georgiĭ L'vovich, 1861–1926.
Shest' stikhotvoreniĭ Vl. Solov'eva, soch. 33
see his
Songs, op. 33.

Catoire, Georgiĭ L'vovich, 1861–1926.
[Songs, op. 33]
Шесть стихотворений Вл. Соловьева, для голоса с фортепиано, соч. 33. Москва, Гос. музыкальное изд-во, 1922.
31 p. 36 cm.
1. Songs (High voice) with piano.
Title transliterated: Shest' stikhotvoreniĭ Vl. Solov'eva.
M1621.C M 61–409

Cavalcade of the American band. [*Phonodisc*] Capitol W 1688. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Goldman Band; Richard Franko Goldman, conductor.
Program notes, compiled from material by the conductor, on slipcase.
1. Marches (Band) 2. Patriotic music, American. I. Goldman Band, New York. II. Goldman, Richard Franko, 1910–
R 62–400

Cavalcade of the American band. [*Phonodisc*] Capitol SW 1688. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Goldman Band; Richard Franko Goldman, conductor.
Program notes, compiled from material by the conductor, on slipcase.
1. Marches (Band) 2. Patriotic music, American. I. Goldman Band, New York. II. Goldman, Richard Franko, 1910–
R 62–399

Cavalieri, Emilio de', 1550 (*ca.*)–1602.
[Lamentationes Hieremie prophete]
Lamentationes Jeremiae prophetae; per soli, coro (SCTTBrB) ed organo. A cura di Francesco Mantica. Elaborazione e trascrizione in notazione moderna secondo il testo originale. Padova, G. Zanibon, 1960.
xi p., score (62 p.) facsim. 33 cm.
Edited from a ms. copy made by Father Giovenale Ancina in the Biblioteca vallicelliana, Rome.
1. Cantatas, Sacred—To 1800—Vocal scores with organ. I. Mantica, Francesco, 1875– ed. II. Rome (City) Biblioteca vallicelliana. Mss. (0.31) III. Title.
M2023.C391L3 M 61–981

Cavalieri, Emilio de', 1550 (*ca.*)–1602.
[Rappresentazione di anima, e di corpo. Piano-vocal score. Italian]
Rappresentazione di anima e corpo; realizzazione, elaborazione e strumentazione di Emilia Gubitosi. Riduzione per canto e pianoforte. [Milano] Ricordi [1956]
98 p. 27 cm.
Sacred drama.
Words by Agostino Manni. Cf. Grove. 5th ed.
1. Operas—To 1800—Vocal scores with piano. I. Manni, Agostino, 1547 or 8–1618. Rappresentazione di anima, e di corpo. II. Title.
M1503.C37R33 1956 M 57–405 rev

Cavallaro, Carmen, 1917– *arr.*
Keyboard creations. Rev. ed. New York, Harms, ℗1958.
48 p. 30 cm.
For piano.
1. Piano music, Arranged. I. Title.
M32.8.C3K5 M 58–1495

Cavalli, Pier Francesco, 1602–1676. Egisto. Mueici della eelva
see
Italian opera 1[-6] (Phonodisc)

Cavalli, Pier Francesco, 1602–1676.
[Magnificats. Selections]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960]
score (84 p.) 34 cm.
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores.
M2020.C37M36 M 60–2592

Cavedagni, Louis, eupposed compoeer. Himno nacional del Paraguay
see
Himno nacional paraguayo.

Cavelti, Elea
eee
Mahler, Guetav, 1860-1911. Dae Lied von der Erde. (Phonodiec)

Cavendish, Michael, 1565 (*ca.*)–1628.
[Airs and madrigals. Madrigals, 5 part]
Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
x p., score (61, 66, 13, 7 p.) facsims. 26 cm. (The English madrigalists, v. 36)
Includes piano reductions.
1. Part-songs, English—To 1800. I. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. II. Holborne, William, fl. 1597. Airs or canzonets, 3 part. III. Edwards, Richard, 1523?–1566. In going to my naked bed. IV. Title: In going to my naked bed. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 36)
M2.F413 vol. 36 M 61–536

Cayrol, Jean. L'oiseau a vu tout cela
see
Sauguet, Henri, 1901- L'oiseau a vu tout cela. Piano-vocal ecore. French.

Cazden, Norman, 1914– *ed.*
The Abelard folk song book; more than 101 ballads to sing. Edited & arr. for piano and guitar. Illustrated by Ahner Graboff. New York, Abelard Schuman, ℗1958.
[v], 127 p. illus. 28 cm.
"All the songs were collected on the scene in the Catskill Mountain area of New York State."
Includes bibliographies.
1. Folk-songs, American—Catskill Mountains. I. Title.
M1629.C28A2 784.406 M 58–1011

Cazden, Norman, 1914–
[Ballads from the Catskills, band; arr.] *Phonodisc.*
Three ballads from the Catskills. Composers Recordings CRI 117. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Igor Buketoff, conductor.
Program notes on slipcase.
CONTENTS.—The lass of Glenshee.—The dens of Yarrow.—The old spotted cow.
With: Riegger, Wallingford. Romanza, atring orchestra, op. 56a.—Riegger, Wallingford. Dance rhythms, orchestra.—Avshalomoff, Jacob. The taking of T'ung Kuan.
1. Chamber-orchestra music, Arranged. I. Filharmoniske selskap, Oslo. Orkester. II. Buketoff, Igor, 1915- III. Title: Ballads from the Catskills.
R 57–1427

Cazden, Norman, 1914– *ed.*
A hook of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers [1961]
106 p. illus. 26 cm.
Tunes, with chord symbols for guitar.
Words, printed as text, follow each no.
1. Folk-songs, American. 2. Humorous songs. I. Title.
M1628.C28B6 784.4973 M 61–1043

Cazden, Norman, 1914–
[Suite, brasses, op. 55]
Suite for brass sextet, op. 55. New York, Associated Music Publishers [℗1958]
score (23 p.) and parts. 31 cm.
For 2 trumpets, horn, baritone, trombone, and tuba.
1. Suites (Baritone, horn, trombone, 2 trumpets, tuba)
M657.C4 op. 55 M 58–1351

Cazzati, Maurizio, 1620 (*ca.*)–1677.
In Calvaria rupe; Bass und Basso continuo. Köln, Verlag E. Bieler [1960]
11 p. 27 cm. (Cantio sacra, 19)
Figured bass realized for keyboard instrument; German translation: p. [3]
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 19 M 60–1978

Ceardi, Juan Altisent
see Altisent, Juan.

Ceaee thy anguish, smile from Athalia. London. Printed for J. Bland, 1790?
eee under Händel, Georg Friedrich, 1685-1759. Athalia. Cease thy anguieh; arr.

Ceccarossi, Domenico
eee
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodiec)

Cece, Antonio.
[Concerto, no. 3, piano, kettledrums & string orchestra]
3° [i. e. Terzo] concerto, per archi, pianoforte e timpani. [Milano] Ricordi [℗1959]
score (88 p.) 29 cm.
1. Concertos (Percussion and piano with string orchestra)—Scores.
M1105.C32P5 M 60–1266

Cecere, Carlo, *18th cent.*
Concerto grosso [sic. 17—]
parts. 31 cm.
Copyist's ms.
Concertino: violin.
1. Concerti grossi—To 1800—Parts.
M1040.C45C7 M 60–2628

Cecil, Rohert
eee
Shifrin, Seymour, 1926- Serenade, piano, winde & viola. (Phonodiec)

Cecilia, *Sister, s. c.*
We sing and blend; by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. hy Beryl Jones [and others] Boston, Ginn [℗1958]
178 p. col. illus. 24 cm. (We sing and praise)
Unacc. melodies.
——— Piano accompaniments. Boston, Ginn [℗1958]
181 p. 28 cm. (We sing and praise)
M1994.C37W342
——— Teaching suggestions. Boston, Ginn [℗1959]
71 p. 23 cm. (We sing and praise)
M1994.C37W343
1. School song-hooks, Catholic. I. Title.
M1994.C37W34 784.624 M 58–1022 rev 2

Cecilia, *Sister, s. c.*
We sing and chant; hy Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. hy Beryl Jones, Martha Setchell, and Ruth Wood. Boston, Ginn [℗1958]
178 p. col. illus. 24 cm. (We sing and praise)
Melodies with words.
——— Piano accompaniments. Boston, Ginn [℗1958]
149 p. 28 cm. (We aing and praise)
M1994.C37W352
——— Teaching suggestions. Boston, Ginn [℗1958]
59 p. 24 cm. (We aing and praise)
M1994.C37W353
1. School song-books, Catholic. I. Title.
M1994.C37W35 784.624 M 58–185 rev 2

Cecilia, *Sister, s. c.*
We sing and dance; by Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Ruth Wood and Beryl Bailey-Jones. Boston, Ginn [℗1957]
159 p. col. illus. 24 cm. (We sing and praise)
Melodies with words.
——— Piano accompaniments. Boston, Ginn [℗1957]
iv, 127 p. 28 cm.
M1994.C37W382
1. School song-books, Catholic. I. John Joseph, Sister, joint author. II. Rose Margaret, Sister, joint author. III. Title.
M1994.C37W36 784.624 M 57–1918 rev

Cecilia, *Sister, s. c.*
We sing and harmonize; hy Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Beatrice Derwinski [and others] Boston, Ginn [℗1959]
199 p. col. illus. 23 cm. (We sing and praise)
Unacc. melodies.
——— Piano accompaniments. Boston, Ginn [℗1959]
179 p. 28 cm. (We sing and praise)
M1994.C37W3652
——— Teaching suggestions. Boston, Ginn [℗1959]
78 p. 23 cm. (We sing and praise)
M1994.C37W3653
1. School song-books, Catholic. 2. Music—Manuals, text-books, etc. I. Title.
M1994.C37W365 784.62406 M 59–1526 rev 2

Cecilia, *Sister, s. c.*
We sing and listen, hy Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. hy Ruth Wood. Boston, Ginn [℗1957]
143 p. illus. 24 cm. (We sing and praise)
For grade 2.
Melodies unacc.
——— Piano accompaniments. Boston, Ginn [℗1957]
122 p. 28 cm. (We sing and praise)
1. School song-books, Catholic. I. John Joseph, Sister, joint author. II. Rose Margaret, Sister, joint author. III. Title.
M1994.C37W37 M 57–517 rev

Cecilia, *Sister, s. c.*
We sing of our land, hy Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. hy Beatrice Darwin, Ruth Wood, Pru Herric, Beryl Jones, and Sister Josefa Mary. Boston, Ginn [1960]
205 p. col. illus. 27 cm. (We sing and praise)
For grade 7.
In part for chorus, in part unacc. melodies.
——— Piano accompaniments. Boston, Ginn [℗1960]
219 p. 28 cm. (We sing and praise)
M1994.C37W452
——— Teaching suggestions. Boston, Ginn [1961]
66 p. 24 cm. (We sing and praise)
M1994.C37W453
1. School song-books, Catholic. 2. Music—Manuals, text-books, etc. I. Title.
M1994.C37W45 M 60–2495 rev 2

Cecilia, *Sister, s. c.*
We sing of our world, hy Sister Cecilia, Sister John Joseph [and] Sister Rose Margaret. Illus. by Beatrice Darwin [and others] Boston, Ginn [1962]
205 p. col. illus. 27 cm. (We sing and praise)
For grade 8.
In part for chorus, in part unacc. melodies.
——— Piano accompaniments. Boston, Ginn [1962]
[204] p. 28 cm. (We sing and praise)
M1994.C37W472
1. School song-books, Catholic. I. Title.
M1994.C37W47 784.62406 62–1439/M rev

The celebrated quick step from the opera of Sonnamhula. Philadelphia, G. Willig [18—]
eee under Bellini, Vincenzo, 1801-1835. La sonnamhula. Viva Amina; arr.

Celestino, Eligio, 1739–1812.
[Solos, violin & continuo, op. 2]
Six solos for the violin and a bass for the harpsicord or violoncello, op. 2. London, Printed and sold hy Welcker [ca. 1775]
score (37 p.) 33 cm.
Caption titles: Sonata I[–VI]
CONTENTS. — G major. — Eb major. — D major. — F major. — C major.—A major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.C39 op.2 W4 M 58–1781

Celichowski, Zygmunt, 1845-1924, ed.
see
Mazvydas, Martynas, 1520 (ca.)-1563, tr. Przeklad litewski pieśni Te Deum laudamus, z R. 1549.

Cellar Jazz Quintet
see
Poetry readings in The Cellar. (Phonodisc)

Cellier, Alexandre, 1883–
Images médiévales; pour flûte, hautbois, clarinette, basson et cor. Paris, Éditions musicales transatlantiques [1960]
parts. 36 cm.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.C65 I 4 M 61–623

Cellini, Renato
see
Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

The Cellist's hour. [*Phonodisc*] Angel Records ANG. 35599. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Pierre Fournier, violoncello; Gerald Moore, piano.
Program notes by Frank Hampson on slipcase.
Principally transcriptions.
1. Violoncello and piano music, Arranged. I. Fournier, Pierre, 1906– II. Moore, Gerald.
R 58–866

Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Asioli. [*Phonodisc*] Society for Forgotten Music M 1010 [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
George Neikrug, violoncello; Harry Kaufman, piano.
Recorded in Los Angeles.
Program notes by Irving R. Elsley on slipcase.
CONTENTS.—Sonata, cello & piano, E major, op. 19 [by] W. A. Mozart II (Franz Xaver Wolfgang Mozart)—Andantino, cello & piano, B flat [by] W. A. Mozart.—Sonata, cello & piano, C major [by] Bonifacio Asioli.
1. Violoncello and piano music. I. Neikrug, George. II. Kaufman, Harry, 1894–1961.
R 61–1324

Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Asioli. [*Phonodisc*] Society for Forgotten Music S 2010 [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
George Neikrug, violoncello; Harry Kaufman, piano.
Recorded in Los Angeles.
Program notes by Irving R. Elsley on slipcase.
CONTENTS.—Sonata, cello & piano, E major, op. 19 [by] W. A. Mozart II (Franz Xaver Wolfgang Mozart)—Andantino, cello & piano, B flat [by] W. A. Mozart.—Sonata, cello & piano, C major [by] Bonifacio Asioli.
1. Violoncello and piano music. I. Neikrug, George. II. Kaufman, Harry, 1894–1961.
R 61–1325

Celma, Gasper Francisco Bartolomé Sanz y
see Sanz y Celma, Gasper Francisco Bartolomé, 1640–1710.

Centèmeri, Gian Luigi.
Liber organi
see his
Works, organ. Selections.

Centèmeri, Gian Luigi.
[Works, organ. Selections]
Liber organi; 89 pezzi per organo. [Milano] Ricordi [°1958]
114 p. 24 x 32 cm.
1. Organ music. I. Title.
M14.3.C45R5 M 59–543

Cento Soli Orchestra of Paris
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Ohana, Maurice, 1914- Concerto, guitar. Sarabande; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882- Petroushka. (Phonodisc)

Central Conference of American Rabbis.
שיר ותפלה Union songster; songs and prayers for Jewish youth. New York [1960]
xiii, 448 p. 22 cm.
Words in English and Hebrew (transliterated)
1. Children's songs, Jewish. 2. Synagogue music. I. Jewa. Liturgy and ritual. II. Title. III. Title: Union songster.
Title transliterated: Shir u-tefilah.
M2194.3.C45S5 M 60–1026

Cerha, Friedrich, ed.
see
Schmelzer, Johann Heinrich, 1630 (ca.)-1680 Sonatae unarum fidium, violin & continuo.

Černík, Josef, 1880–
[Invence, piano trio]
Invence, pro housle, violoncello a klavír (1942) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1960]
score (16 p.) and parts. 31 cm.
1. Piano trios—Scores and parts. I. Title.
M312.C39 I 6 M 61–746

Cerquetti, Anita
see
Operatic recital by Anita Cerquetti. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Cervantes Kawanag, Ignacio, 1847–1905.
[Works, piano. Selections]
40 [i. e. Cuarenta] danzas. Revisadas y fraseadas por Gisela Hernandez y Olga de Blanck. [La Habana] Ediciones de Blanck, 1959.
96 p. illus., facsims. 27 cm. (Colección clásicos cubanos)
Includes historical and critical notes, thematic index of the dances, and catalog of the composer's works.
1. Dance music.
M22.C4W7 M 60–2386

Cervantes Saavedra, Miguel de, 1547–1616.
Don Quijote. [*Phonodisc*] Vocarium Records VS–AA–1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Amado Alonso, in Spanish.
Recorded May 1951.
Program notes in English and Spanish on slipcase.
Contains chapter 11 of pt. 1 and chapters 8 and 16 of pt. 2.
I. Alonso, Amado, 1896–1952. II. Title.
R 57–1430

Cervantes Saavedra, Miguel de, 1547–1616.
Don Quijote de la Mancha. [*Phonodisc*] Folkways Records FL 9930. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections read in Spanish by Jorge Juan Rodriguez.
Program note by Rodriguez and Spanish text ([8] p.) inserted in slipcase.
I. Rodriguez, Jorge Juan. II. Title.
R 59–88

Cervantes Saavedra, Miguel de, 1547–1616.
Don Quixote. [*Phonodisc*] Folkways Records FL 9866. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections read in English by Lester G. Crocker.
Read from Crocker's edition (New York, Pocket Books, 1957)
Introductory notes by Lester G. Crocker and text ([8] p.) inserted in slipcase.
I. Crocker, Lester G. II. Title.
R 60–505

Cervantes Saavedra, Miguel de, 1547–1616
see
Halffter Escriche, Rodolfo, 1900- Epitafios.

Cesana, Otto, 1899–
[American symphony, no. 2]
Second American symphony. [New York] Edgar Stillman-Kelley Society; [selling agent: Affiliated Music Corp., °1937]
miniature score (155 p.) 23 cm.
Caption title: American symphony no. II.
Duration: 27 min.
1. Symphonies—Scores. I. Title: American symphony, no. 2.
M1001.C413A52 M 59–164

Cesare Valletti; favorite songs from his Town Hall recital, October 28, 1960. [*Phonodisc*] RCA Victor LM 2540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubman, piano.
Program notes by Francis Robinson on slipcase.
1. Songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo.
R 61–511

Cesare Valletti; favorite songs from his Town Hall recital, October 28, 1960. [*Phonodisc*] RCA Victor LSC 2540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubman, piano.
Program notes by Francis Robinson on slipcase.
1. Songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo.
R 61–458

Cesare Valletti; Town Hall recital, October 16, 1959. [*Phonodisc*] RCA Victor LM 2411. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubman, piano.
Sung in the original languages.
Critical reviews on slipcase; program notes by Francis Robinson and texts, with English translations ([6] p.) inserted.
1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged.
I. Valletti, Cesare. II. Taubman, Leo.
R 60–317

Cesare Valletti Town Hall recital, October 16, 1959. [*Phonodisc*] RCA Victor LSC 2411. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Cesare Valletti, tenor; Leo Taubman, piano.
Sung in the original languages.
Critical reviews on slipcase; program notes by Francis Robinson and texts, with English translations ([6] p.) inserted.
1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged.
I. Valletti, Cesare. II. Taubman, Leo.
R 60–709

Cesari, Gaetano, 1870–1934, *ed.*
La cappella musicale del Duomo di Milano. Disegno generale di Gaetano Cesari. Parte prima di Fabio Fano. [Milano, New York] Ricordi [°1956–
v. illus., facsims. (part col.) 29 cm. (Istituzioni e monumenti dell'arte musicale Italiana. Nuova ser., v. 1)
For superius or triplum, contratenor, motetus, or auperius, and tenor in varying combinations of 2–5 parts; with piano reduction.
Latin, French, or Italian words.
Erratum slip mounted on p. 495 of v. 1.
Bibliography: v. 1, p. 491–493.
Pt. 1 includes the known works of Matteo da Perugia as well as works in which he collaborated and works by other, principally anonymous, composers.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Milan. Duomo. Cappella musicale. 4. Matteo da Perugia. I. Fano, Fabio, ed. II. Matteo da Perugia. Works. III. Title.
M2.I 88 vol. 1 M 58–1117

Cesari, Renato
see
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Ceská filharmonie
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Dvorák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvorák, Antonin, 1841-1904. Stabat Mater. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Janáček, Leoš, 1854-1928. Sinfonietta. (Phonodisc)

Martinů, Bohuslav, 1890-1959. Double concerto, 2 string orchestras. (Phonodisc)

Ceskoslovenská akademie věd. Kahinet pro ethnografii a folkloristiku, Brünn
see
Lidová píseň v Ceskoslovenské republice: Krajové shlrky z Moravy a Slezka.

Cesky pevecky shor
see
Dvorák, Antonin, 1841-1904. Stabat Mater. (Phonodisc)

Cesti, Marcantonio, 1623–1669.
[Il pomo d'oro. Italian]
Il pomo d'oro; Bühnenfestspiel. Wien, Artaria, 1896.
score (2 v.) 26 pintes. 35 cm. (Denkmäler der Tonkunst in Österreich, 3. Bd., 2. Th. [Bd. 6]; 4. Bd., 2. Th. [Bd. 9])
"Einleitung" (v. 1, p. [v]–xxvi) signed: Guido Adler.
Libretto by Francesco Sbarra.
1. Operas—To 1800—Scores. I. Sbarra, Francesco, 17th cent. Il pomo d'oro. II. Adler, Guido, 1855–1941, ed. III. Title. (Series: Denkmäler der Tonkunst in Österreich, Bd. 6, 9)
M2.D36 Bd. 6, 9 A C 85–1410 rev*
Yale Univ. School of Music. Library

Cesti, Marcantonio, 1623-1669. Il pomo d'oro. E dove t'aggiri
see
Italian opera 1[-6] (Phonodisc)

Čeští klasikové r. The Czech classics. Piano. Prague, Artia [℗1953]
51 p. 31 cm. (Musica antiqua bohemica, 14)
Biographical and analytical notes in Czech, Russian, German, English, and French: p. [3-9]
1. Piano music. I. Title: The Czech classics. (Series)
M2.M637 vol. 14 M 60-2322

Cevallos, Francisco, *d.* 1571.
Exaudiat; motete a 4 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (5 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 15 M 59-430

Chabay, Leslie
see
Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Chabrier, Émile.
[The merry monarch. English]
The merry monarch, by Émile Charbrier [sic] & Woolson Morse. Orchestration by John Philip Sousa. [1890]
score (2 v.) 27 x 35 cm.
Arranger's ms. At end: John Philip Sousa, Washington, D. C., August 1st, 1890.
Libretto by J. C. Goodwin. Cf. Odell. Annals of the New York stage, v. 14, p. 267.
1. Musical revues, comedies, etc.—Scores. I. Sousa, John Philip, 1854-1932, arr. II. Morse, Woolson, 1858-1897, joint composer. III. Goodwin, John Cheever, 1850-1912. The merry monarch. IV. Title.
M1500.C4M4 M 58-1887

Chabrier, Emmanuel, 1841-1894.
[Bourrée fantasque, piano; arr.] *Phonodisc.*
Bourrée fantasque. Mercury MG 50145. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Orchestrated by Felix Mottl.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Mar. 19, 1957.
Program notes by James Lyons on slipcase.
With: Ravel, Maurice. Ma mère l'oye.—Roussel, A. C. P. Suite, orchestra, op. 33, F major.—Barraud, Henry. Offrande à une ombre.
1. Bourrées (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Title.
Full name: Alexis Emmanuel Chabrier.
R 60-815

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España; rapsodie. Mercury MG 50056. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded spring 1955, in Orchestra Hall, Detroit.
Program notes by Harold Lawrence on slipcase.
With: Ravel, Maurice. Rapsodie espagnole, orchestra.—Ibert, Jacques. Escales.
1. Orchestral music. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Title.
Full name: Alexis Emmanuel Chabrier.
R 60-397

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España; rapsodie. Marche joyeuse. RCA Victor LM 2327. [1957]
1 s. each. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Royal Opera House, Covent Garden; Jean Morel, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Bizet, Georges. L'Arlésienne. Suite no 1-2.
1. Orchestral music. 2. Marches (Orchestra) I. Chabrier, Emmanuel, 1841-1894. Marche joyeuse, orchestra. II. London. Covent Garden Theatre. Orchestra. III. Morel, Jean Paul. IV. Title. V. Title: Marche joyeuse.
Full name: Alexis Emmanuel Chabrier.
R A 60-5
California. State Coll., Long Beach. Library

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España; rapsodie. Marche joyeuse. RCA Victor LSC 2327. [1959]
1 s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra of the Royal Opera House, Covent Garden; Jean Morel, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
With: Bizet, Georges. L'Arlésienne. Suite no. 1-2.
1. Orchestral music. 2. Marches (Orchestra) I. Chabrier, Emmanuel, 1841-1894. Marche joyeuse, orchestra. II. London. Covent Garden Theatre. Orchestra. III. Morel, Jean Paul. IV. Title. V. Title: Marche joyeuse.
Full name: Alexis Emmanuel Chabrier.
R 59-835

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España. Epic LC 3636. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Orchestral music. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.
Full name: Alexis Emmanuel Chabrier.
R 59-1418

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España. Epic BC 1054. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Orchestral music. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.
Full name: Alexis Emmanuel Chabrier.
R 59-1423

Chabrier, Emmanuel, 1841-1894.
[España] *Phonodisc.*
España; rapsodie. Vox STPL 511,850. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 6 min., 2 sec.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Ravel, Maurice. Bolero, orchestra.
1. Orchestral music. I. Wiener Symphoniker. II. Remoortel, Edouard van, 1926- III. Title.
Full name: Alexis Emmanuel Chabrier.
R 62-247

Chabrier, Emmanuel, 1841-1894. Espana
see
Portraits in sound. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Joyeuse marches, orchestra
see
Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chabrier, Emmanuel, 1841-1894.
[Joyeuse marche, orchestra: arr.]
Joyeuse marche. Arr. by David Stone. [London] Oxford University Press [1961]
score (32 p.) and parts. 32 cm.
Cover title.
Reurr. for orchestra.
Duration: 4 min.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.C M 61-2369

Chabrier, Emmanuel, 1841-1894.
The music of Chabrier
see his
Works. Selections.

Chabrier, Emmanuel, 1841-1894.
[Works. Selections] *Phonodisc.*
The music of Chabrier. Mercury MG 50212. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Orchestral music, original and arranged.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by David G. Rubin on slipcase.
CONTENTS.—España (6 min., 30 sec.)—Suite pastorale (15 min., 50 sec.)—Fête polonaise (7 min., 32 sec.)—Overture to Gwendoline (8 min., 39 sec.)—Danse slave (5 min., 7 sec.)
1. Orchestral music. 2. Orchestral music, Arranged. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Title.
Full name: Alexis Emmanuel Chabrier.
R 61-2247

Chabrier, Emmanuel, 1841-1894. Works. Selections
see
Apéritifs, great French concert pieces. (Phonodisc)

Chabrier, Robert
see
Moutet, Jo. Pacifico. Piano-vocal score. French.

Chabrun, Daniel
see
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Chabukiani, Vakhtang Mikhaĭlovich, 1910-
Gorda
see
Toradze, David Aleksandrovich, 1922-
Gorda; arr.

Chabukiani, Vakhtang Mikhailovich, 1910-
Otello
see
Machavariani, Aleksei Davidovich, 1913-
Otello; arr.

Chaconne, for tuba & piano. [193-?]
see under Sowerby, Leo, 1895- Chaconne, tuba & piano.

Chadwick, George Whitefield, 1854-1931.
[Adonais]
Adonais; elegiac overture. 1899.
score (62 p.) 35 cm.
Holograph, in ink.
At head of title: In memoriam Frank Fay Marshall (amici probe et fidelis) obit July 26, 1897. At end: Jan. 27, 1899. N. E. C.
For orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C
1. Overtures—Scores. I. Title.
ML96.C51 62-35123/M

Chadwick, George Whitefield, 1854-1931.
[Aghadoe]
Aghadoe; Irish ballad for contralto solo & orchestra. 1910.
score (23 p.) 36 cm.
Holograph sketch, in pencil.
At end: West Chop, July 8, 1910.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C49
I. Title.
ML96.C51 62-36287/M

Chadwick, George Whitefield, 1854-1931.
[The angel of death]
The angel of death; symphonic poem. 1918.
score (59 p.) 35 cm.
Holograph, in ink.
On p. 1: Jan. 3, 1918.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C49
1. Symphonic poems—Scores. I. Title.
ML96.C51 62-36271/M

Chadwick, George Whitefield, 1854-1931.
[Aphrodite]
Aphrodite; symphonic fantasie. 1911.
score (143 p.) 42 cm.
Holograph, in pencil.
On p. 1: June 27/1911. At end: Aug. 26, 1911. West Chop.
Published: Leipzig, A. P. Schmidt, ℗1912.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Symphonic poems—Scores. I. Title.
ML96.C51 62-35159/M

Chadwick, George Whitefield, 1854-1931.
[Cleopatra]
Cleopatra; symphonic poem. 1904.
score (91 p.) 41 cm.
Holograph, in ink.
At end: Began the sketch of this piece June 20, 1904, on the train at Woods Hole. Finished sketch at West Chop, Aug. 23, 1904. Began the score at Boston, Oct. 15, 1904. Finished the score Dec. 31, 1904.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C49
1. Symphonic poems—Scores. I. Title.
ML96.C51 62-36272/M

Chadwick, George Whitefield, 1854-1931.
[Columbia]
Columbia; an ode for the dedication of The Columbian Exposition at Chicago, 1892. 1892-1907.
score (103 p.) 46 cm.
Holograph, in ink.
At head of title: May 17, 1892. At end: Hingham, July 10/92 (in pencil) Rewritten in Febry. 1907.
For mixed chorus and orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. 2. Chicago. World's Columbian Exposition, 1893—Songs and music. I. Title.
ML96.C51 62-35177/M

Chadwick, George Whitefield, 1854-1931.
[Ecce jam noctis]
Ecce jam noctis. [189-]
score (34 p.) 35 cm.
Holograph, in ink.
For chorus (TTBB) and orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C49
1. Choruses, Sacred (Men's voices, 4 pts.) with orchestra—Scores. I. Title.
ML96.C51 62-36285/M

Chadwick, George Whitefield, 1854-1931.
[Elegy: in memoriam Horatio Parker]
Elegy: in memoriam Horatio Parker. [1919]
score ([11] p.) 27 x 36 cm.
Holograph, in ink and pencil.
For orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
—— ——— Photocopy (negative) ML96.5.C49
1. Orchestral music—Scores. 2. Parker, Horatio William, 1863-1919—Songs and music. I. Title.
ML96.C51 62-36284/M

Chadwick, George Whitefield, 1854-1931.
[Euterpe]
Euterpe; concert overture. 1903.
score (51 p.) 36 cm.
Holograph, in pencil.
At end: Nov. 4, 1903.
For orchestra.
Published: New York, G. Schirmer, ℗1906.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Overtures—Scores. I. Title.
ML96.C51 62-38656/M

Chadwick, George Whitefield, 1854–1931.
[Judith. English]
Judith; lyric drama. Text by William Chauncy Langdon. 1900.

score (352 p.) 41 cm.
Holograph, in ink.
At end: Score finished Dec. 12, 1900.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C49
1. Operas—Scores. I. Langdon, William Chauncy, 1871–Judith. II. Title.
ML96.C51 62–35130/M

Chadwick, George Whitefield, 1854–1931.
[Land of our hearts. English]
Land of our hearts; patriotic hymn for chorus and orchestra. Words by John Hall Ingham. 1918.

score (40 p.) 35 cm.
Holograph, in ink, with the choral portion in a copyist's hand.
On verso of front cover: For Mr. & Mrs. Carl Stoeckel. This score made by hand by G. W. Chadwick in token of his affectionate regard. Dec. 25, 1918.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Ingham, John Hall, 1860– Land of our hearts. II. Title.
ML96.C51 62–35164/M

Chadwick, George Whitefield, 1854–1931.
[The lily nymph. English]
The lily nymph; a dramatic poem. Words by Arlo Bates. 1894–95.

score (228 p.) 35 cm.
Holograph, in ink.
On p. 2: Nov. 5/94. At end: West Chop. July 21/95.
For soloists, mixed chorus, and orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C49
1. Cantatas, Secular—Scores. I. Bates, Arlo, 1850–1918. The lily nymph. II. Title.
ML96.C51 62–35129/M

Chadwick, George Whitefield, 1854–1931.
[Lochinvar]
Lochinvar; ballad for baritone solo and orchestra. 1896.

score (43 p.) 23 x 36 cm.
Holograph sketch, in pencil.
At end: March 1896.
Gift of Theodore Chadwick, Apr. 17, 1950.
I. Title.
ML96.C51 62–36283/M

Chadwick, George Whitefield, 1854–1931.
[Lovely Rosabelle]
Lovely Rosabelle; ballad for chorus and orchestra. The poem by Sir Walter Scott. 1889.

score (1 v., various pagings) 36 cm.
Holograph sketch, in pencil.
At end: Brookline, March 7/89
Gift of Theodore Chadwick, Apr. 17, 1950.
I. Title.
ML96.C51 62–36282/M

Chadwick, George Whitefield, 1854–1931.
[Melpomene]
Μελπομένη. Dramatic overture. 1887.

score (59 p.) 36 cm.
Holograph, in ink.
At end: Sept. 30/87.
For orchestra.
Published: Boston, A. P. Schmidt, ℗1891.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C49
1. Overtures—Scores. I. Title.
Title transliterated: Melpomenê.
ML96.C51 62–36270/M

Chadwick, George Whitefield, 1854–1931.
[Melpomene]
Melpomene; dramatic overture (sketch) 1887.

score (40 p.) 28 x 37 cm.
Holograph sketch, in pencil.
At end: July 15/87.
For orchestra.
Gift of Theodore Chadwick, Apr. 17, 1950.
I. Title.
ML96.C51 62–36269/M

Chadwick, George Whitefield, 1854–1931.
An ode for the dedication of The Columbian Exposition at Chicago, 1892
see his
Columbia.

Chadwick, George Whitefield, 1854–1931.
[A pastoral prelude, orchestra]
A pastoral prelude, for orchestra. 1890.

score (52 p.) 27 x 35 cm.
Holograph, in ink.
At end: G. W. Chadwick, 1890.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C40
1. Overtures—Scores. I. Title.
ML96.C51 62–36267/M

Chadwick, George Whitefield, 1854–1931.
[Pezzi, orchestra]
Tre pezzi per orchestra. 1923.

score (43, 52 [i. e. 51] p.) 28 x 35 cm.
Holograph, in ink.
At end of 1st piece: March 1923.
Gift of Theodore Chadwick, Apr. 17, 1950.
Contents.—Overture Mignon.—Canzone vecchio.—Fuga giocosa.
——— ——— Photocopy (negative)
ML96.5.C49
1. Orchestral music—Scores.
ML96.C51 62–36279/M

Chadwick, George Whitefield, 1854–1931.
[Phoenix expirans]
Phoenix expirans; Latin hymn for chorus & orchestra. 1891.

score (71 p.) 28 x 35 cm.
Holograph sketch, in pencil.
On t. p.: Oxford, N. H. Aug. 1891.
Gift of Theodore Chadwick, Apr. 17, 1950.
I. Title.
ML96.C51 62–36268/M

Chadwick, George Whitefield, 1854–1931.
[Quartet, strings, no. 1, O minor]
Quartett no. 1. [187–]

score (1 v., various pagings) 33 cm.
Copyist's ms.
——— ——— Photocopy (negative)
M452.C415 no. 1a
1. String quartets—Scores.
M452.C415 no. 1 62–35157/M

Chadwick, George Whitefield, 1854–1931.
[Quartet, strings, no. 4, E minor]
Quartet in E minor, no. 4, for strings. 1896.

score (1 v., various pagings) 27 x 36 cm.
Holograph, in ink.
At end: Boston. Nov. 1st 1896.
Published: New York, G. Schirmer, ℗1902.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. String quartets—Scores.
ML96.C51 62–35131/M

Chadwick, George Whitefield, 1854–1931.
[Quartet, strings, no. 5, D minor]
Quartet no. 5, in D minor, for two violins, viola, and violincello [sic] n. d.]

score (48 p.) 27 x 35 cm.
Holograph, in ink.
At head of title: To Timothee and Joseph Adamowski.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C
1. String quartets—Scores.
ML96.C51 62–35122/M

Chadwick, George Whitefield, 1854–1931.
[Quintet, piano & strings, Eb major]
Quintett in E flat, for piano-forte and strings. 1887.

score (118 p.) 35 cm.
Holograph, in ink.
At end: Oct. 28, 1887.
For 2 violins, viola, violoncello, and piano.
Published: Boston, A. P. Schmidt, ℗1890.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Piano quintets—Scores.
ML96.C51 62–35158/M

Chadwick, George Whitefield, 1854–1931.
[Rip van Winkle]
Overture to Rip van Winkle. 1879.

score (57 p.) 27 x 35 cm.
Holograph, in ink.
At end: Leipzig. March 18th, 1879.
For orchestra.
Published: Boston, Birchard, distributors, ℗1931.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Overtures—Scores. I. Title: Rip van Winkle.
ML96.C51 62–35128/M

Chadwick, George Whitefield, 1854–1931.
[Sinfonietta, D major] *Phonodisc.*
Sinfonietta in D major. [New York] Society for the Preservation of the American Musical Heritage [1959]
MIA–104.
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music of the 19th and 20th centuries)
On label: This is the gift of Mr. Henry H. Reichhold.
American Arts Orchestra; Karl Krueger, conductor.
Program notes by Karl K. Krueger on slipcase.
With: Griffes, C. T. Notturno, orchestra.
1. Symphonies. I. American Arts Orchestra. II. Krueger, Karl, 1894– (Series: Music in America: Instrumental music in 19th-century America)
R 60–182

Chadwick, George Whitefield, 1854–1931.
[Symphonic sketches, orchestra] *Phonodisc.*
Symphonic sketches, suite for orchestra. Mercury MG 50104. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by David Hall on slipcase.
Contents.—Jubilee.—Noël.—Hobgoblin.—A vagrom ballad.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– (Series)
R A 58–9
California. State Coll., Long Beach. Library

Chadwick, George Whitefield, 1854–1931.
[Tam O'Shanter]
Tam O'Shanter; ballade for orchestra, after Robert Burns. 1914–15.

score (109 [i. e. 107] p.) 42 cm.
Holograph, in pencil.
On p. 1: Sept. 20/14 At end: Jan. 23, 1915.
Published: Boston, Boston Music Co., ℗1917.
Gift of Theodore Chadwick, Apr. 17, 1950.
1. Symphonic poems—Scores. I. Title.
ML96.C51 62–35160/M

Chadwick, George Whitefield, 1854–1931.
[Theme, variations, and fugue, organ & orchestra]
Theme, variations, and fugue, for organ and orchestra. 1908.

score (71 p.) 36 cm.
Holograph, in ink.
At end: West Chop. Aug. 13, 1908.
Gift of Theodore Chadwick, Apr. 17, 1950.
——— ——— Photocopy (negative)
ML96.5.C49
1. Organ with orchestra—Scores.
ML96.C51 62–35127/M

Chagla, Ahmad G
The national anthem of Pakistan; arrangement for pipe band by Seimus MacNeill. Karachi, Ministry of Information & Broadcasting, 1955?

parts. 31 cm.
Includes parts for drums.
1. National songs, Pakistan (Instrumental settings) I. Title.
M1825.P3C M 59–2047

Chagrin, Francis.
[Prelude and fugue, orchestra]
Prelude and fugue, for orchestra. London, New York, Mills Music [℗1957]
miniature score (39 p.) 22 cm.
Duration: 11 min.
1. Canons, fugues, etc. (Orchestra)—Scores.
M1045.C437P67 M 60–2750

Chagy, Berele, 1892–1954
see
Jews. Liturgy and ritual. Selections. 1962. Rare cantorial music, Cantor Berele in the synagogue. (Phonodisc)

Chaĭkin, Nikolaĭ [Akovlevich, 1915–
[Prazdnichnaia uvertiura, instrumental ensemble]
Праздничная увертюра, для оркестра русских народных инструментов. Москва, Музыкальный фонд СССР, 1956.
score (68 p.) 29 cm.
For domras, accordions, percussion, gusli and balalaikas.
1. Overtures (Instrumental ensembles) I. Title.
Title transliterated: Prazdnichnaia uvertiura.
M985.C M 60–711

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Album pour enfants. Selections; arr.]
Willy Burmester freie Bearbeitungen für Violine und Pianoforte aus dem Kinder-Album von Peter Tschaikowsky, op. 39. Leipzig, New York, Breitkopf & Härtel [℗19
score (v.) and part. 31 cm.
1. Violin and piano music, Arranged.
M223.C M 59–1891

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Album pour enfants. Selections; arr.
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Allegro brillante; [ballet]
see his
Concerto, piano, no. 3, op. 75, Eb major. Allegro brillante.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Antrakt i plîaska sĕennykh dĕvushek iz opery Voevoda
see his
The voyevoda, op. 3. Entr'acte et air de ballet.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra]
Capriccio italien, für grosses Orchester, op. 45. Leipzig, Breitkopf & Härtel [1957]
score (62 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3108)
Duration: 15 min.
1. Orchestral music. Scores. I. Title.
M1045.C44 op. 45 1957 M 58–2016

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskii-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 58–1102

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. Marche slave, op. 31. London CS. 6038. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Kenneth Alwyn, conductor.
Program notes by Humphrey Searle on slipcase.
With the composer's 1812 overture.
1. Orchestral music. 2. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. II. London Symphony Orchestra. III. Alwyn, Kenneth. IV. Title. V. Title: Marche slave.
R 59–112

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. RCA Victor LM 2323. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes by Vincent Sheean on slipcase.
With: Rimskiĭ-Korsnkov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kiril. III. Title.
R 59–1915 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. RCA Victor LSC 2323. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes by Vincent Sheean on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kiril. III. Title.
R 59–1538

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. 1812, overture solennelle, op. 49. Vanguard SRV 110. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
"Vanguard high fidelity demonstration record."
Rerorded in Europe.
Program notes by Abraham Veinus on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. 2. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Vienna. Operntheater. Orchester. III. Rossi, Mario. 1902– IV. Title. V. Title: 1812 overture.
R 59–817

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. Vox PL 11.210. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchester der Wiener Musikgesellschaft; Edouard van Remoortel, conductor.
Recorded in Vienna.
Duration: 15 min.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Orchestral music. I. Wiener Musikgesellschaft. Orchester. II. Remoortel, Edouard van, 1926– III. Title.
R 59–815

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien, op. 45. Epic BC 1002. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 58–1149

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Capriccio Italien, orchestra] *Phonodisc.*
Capriccio italien. Telefunken TC 8034. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
Issued in slipcase.
With: Liszt, Franz. Les préludes.
1. Orchestral music. I. Belgium, Institut national de radiodiffusion. Orchestre. II. André, Franz, 1893– III. Title.
R 60–864

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchsstra
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Marche slav. (Phonodisc)

Three Italian landscapes. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Chansons pour la jeunesse. Légende
see
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Variations on a theme by Tchaikovsky, string orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Chant sans paroles
see his
Souvenir de Hapsal. Chant sans paroles.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B-flat minor. Design DLP 55. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Bargy, piano; Royal Farnsworth Symphony Orchestra; Warren Edward Vincent, conductor.
Program notes by Roy Freeman on slipcase.
1. Concertos (Piano) I. Bargy, Jean. II. Royal Farnsworth Symphony Orchestra. III. Vincent, Warren Edward, 1925–
R 61–693

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1, in B flat minor, op. 23. Angel Records ANG. 35543. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Malcuzynski, piano; Orchestre national de la Radiodiffusion française; Nicolai Malko, conductor.
Program notes by Paul Hamburger on slipcase.
1. Concertos (Piano) I. Malcuzyński, Witold, 1914– II. Orchestre de la Radiodiffusion française. III. Mal'ko, Nikolaĭ Andreevich, 1883–
R 58–517

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B-flat minor. [Op. 23] Bruno BR 14005. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Bolshoi Theatre Orchestra; Samuel Samosud, conductor.
Recorded in Europe.
Program notes in slipcase.
With: Kabalevskiĭ, D. B. Concerto, piano, no. 3, op. 50.
1. Concertos (Piano) I. Gilels, Emil. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. III. Samosud, S. A., 1884–
R 60–826

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1, in B flat minor, op. 23, for piano and orchestra. Capitol PAO 8417. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes, from Catherine Drinker Bowen's Beloved friend, on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. Los Angeles Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
R 58–184

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B-flat minor, op. 23. RCA Victor LM 2252. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; with symphony orchestra; Kiril Kondrashin, conductor.
Program notes by Alan Kayes on slipcase.
1. Concertos (Piano) I. Cliburn, Van. II. Kondrashin, Kiril.
R 58–650

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B-flat minor, op. 23. RCA Victor LSC 2252. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano, with symphony orchestra; Kiril Kondrashin, conductor.
Program notes by Alan Kayes on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Kondrashin, Kiril.
R 59–410

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1, in B flat minor, op. 23. Angel Records ANG. 35612. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
György Cziffra, piano; Orchestre national de la Radiodiffusion française; Pierre Dervaux, conductor.
Program notes by Leonard Duck on slipcase.
With: Balakirev, M. A. Islamey.
1. Concertos (Piano) I. Cziffra, György. II. Orchestre national de la Radiodiffusion française. III. Dervaux, Pierre, orchestral conductor.
R 59–333

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia ML 5390. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Aaron Avshalomov on slipcase.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1219

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1, in B-flat minor, for piano and orchestra, op. 23. Columbia MS 6079. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Aaron Avshalomov on slipcase.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1220

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B flat minor, op. 23. London CS 6100. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clifford Curzon, piano; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
1. Concertos (Piano) I. Curzon, Clifford, 1907– II. Wiener Philharmoniker. III. Solti, Georg, 1912–
R 59–1865

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B-flat minor, op. 23. [1st release] RCA Victor LM 2319. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano; NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the broadcast of the Carnegie Hall concert, Apr. 25, 1943.
Note concerning the recording, by George R. Marek, on slipcase.
1. Concertos (Piano) I. Horowitz, Vladimir, 1904– II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–1957.
R 59–1724

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto #1, in B flat minor, op. 23. Vox PL 11.500. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Felicja Blumental, piano; Orchester der Wiener Musikgesellschaft; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 31 min., 10 sec.
Program notes by Charles Stanley on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Concertos (Piano) I. Blumental, Felicja. II. Wiener Musikgesellschaft. Orchester. III. Gielen, Michael.
R 59–1619

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto #1, in B flat minor, op. 23. Vox STPL 511.510. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Felicja Blumental, piano; Orchester der Wiener Musikgesellschaft; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 31 min., 10 sec.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano) I. Blumental, Felicja. II. Wiener Musikgesellschaft. Orchester. III. Gielen, Michael.
R 59–1618

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto for piano and orchestra, in B flat minor, no. 1, op. 23. Lion CL 40009. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes by Edward Cole on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Bianca, Sondra, 1930– II. Hamburger Kammerorchester. III. Walther, Hans Jurgen.
R 60–2202

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Piano concerto no. 1, in B flat major [sic] op. 23. Mercury MG 50266. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Byron Janis, piano; London Symphony Orchestra; Herbert Menges, conductor.
Recorded June 1960 in Wembley Town Hall, near London.
Program notes by John Scrymgeour on slipcase.
1. Concertos (Piano) I. Janis, Byron. II. London Symphony Orchestra. III. Menges, Herbert.
R 61–98

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1 in B-flat minor for piano and orchestra, op. 23. Columbia ML 5759. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min.
Program notes by Edward Downes and biographical notes on slipcase.
1. Concertos (Piano) I. Entremont, Philippe. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1181

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] *Phonodisc.*
Concerto no. 1 in B-flat minor for piano and orchestra, op. 23. Columbia MS 6359. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min.
Program notes by Edward Downes and biographical notes on slipcase.
1. Concertos (Piano) I. Entremont, Philippe. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 62–1182

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 3, op. 75, E♭ major. Allegro brillante] *Phonodisc.*
Allegro brillante. Kapp KCL 9046. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by James Lyons on slipcase.
With: Glazunov, A. K. Raymonda. Selections.—Glinka, M. I. Russalan and Ludmilla. Selections.
1. Concertos (Piano)—Excerpts. 2. Ballets. I. New York City Ballet. Orchestra. II. Irving, Robert Augustine, 1918–
R 60–1928

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35444. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Orchestre de la Société des concerts du Conservatoire; André Vandernoot, conductor.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor.—Locatelli, P. A. Sonata, violin & rontinuo, op. 6, no. 7, F minor.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Paris. Conservatoire national de musique et déclamation. Société des roncerts. Orchestre. III. Vandernoot, André, 1927–
R 58–411

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35517. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh, violin; Pro Arte Orchestra, London; Wilhelm Schüchter, conductor.
Program notes by J. McKay Martin on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Concertos (Violin) I. Oistrakh, Igor' Davidovich. II. Pro Arte Orchestra, London. III. Schüchter, Wilhelm.
R 58–768

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, op. 35. Angel Records ANG. 35606. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Christian Ferras, violin; Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Deryck Cooke on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Ferras, Christian, 1933– II. Philharmonia Orchestra, London. III. Silvestri, Constantin, 1913–
R 58–516

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Violin concerto in D, op. 35. Méditation, op. 42. Bruno BR 14016. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, violin; Vladimir Yampolsky, piano (in the 2d work); National Philharmonic Orchestra; Alexander Cauk, conductor.
Recorded in Europe
Program notes on slipcase.
1. Concertos (Violin) 2. Violin and piano music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir d'un lieu cher. Méditation. II. Oïstrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir. IV. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. V. Gauk, Alexander. VI. Title: Méditation.
R 60–801

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D, op. 35. RCA Victor LSC 2129. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 59–435

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Columbia ML 5379. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1136

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Columbia MS 6062. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1138

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. London CS. 6011. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Campoli, violin; London Symphony Orchestra; Atadifo Argenta, conductor.
Program notes by Roy Budden on slipcase.
1. Concertos (Violin) I. Campoli, Alfredo, 1906– II. London Symphony Orchestra. III. Argenta, Atadifo, 1913–1958.
R 59–472

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto for violin and orchestra, in D major, op. 35. Artia Recording Corp. MK 1502. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Valery Klimov, violin; Moscow State Philharmonic Orchestra; Kurt Ellasberg, conductor.
Recorded in the U. S. S. R.
Program notes by Herbert Glass on slipcase.
1. Concertos (Violin) I. Klimov, Valerii. II. Moskovskaia gosudarstvennaia filarmoniia. III. Ellasberg, Kurt.
R 61–111

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Epic LC 3745. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 33 min., 38 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
R 60–1322

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Epic BC 1109. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 33 min., 38 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
R 60–1323

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D, op. 35. RCA Victor LSC 2363. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Recorded in Symphony Hall, Boston.
Program notes by Cyrus W. Durgin on slipcase.
1. Concertos (Violin) I. Szeryng, Henryk. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 60–127

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Violin concerto in D major. Angel Records S. 35686. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Pittsburgh Symphony Orchestra; William Steinberg, conductor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899–
R 62–703

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Columbia ML 5698. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
David Oïstrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 5 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Oïstrakh, David Fedocovich, 1908– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1314

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra, op. 35. Columbia MS 6298. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
David Oïstrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 5 sec.
Program notes on slipcase.
1. Concertos (Violin) I. Oïstrakh, David Fedocovich, 1908– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1315

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major
see
The Art of Milstein. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major; arr.]
Concert pour violon avec accompagnement d'orchestre ou de piano, op. 35. Nouv. éd. revue par Henri Petri. Leipzig, Steingräber Verlag [193–?] Pl. no. 940.
score (45 p.) and part. 33 cm. (Edition Steingräber, Nr. 934)
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.C43 op. 35.P5
M 61–2396

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The divine liturgy of Saint John Chrysostom] *Phonodisc.*
The divine liturgy of Saint John Chrysostom. Westminster XWN 18727. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Cathedral Choir of the Holy Virgin Protection Cathedral of New York City; Nicholas Afonsky, director.
Sung in Russian.
Program notes on slipcase include text in Russian with English translation.
1. Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. II. New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir. III. Afonsky, Nicholas. IV. Title.
R A 59–261
California. State Coll., Long Beach. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 festival overture, op. 49. Capriccio italien, op. 45. Mercury MG 50054. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra, with University of Minnesota Brass Band (in the 1st work); Antal Dorati, conductor.
The 1st work recorded in the Northrop Memorial Auditorium, University of Minnesota, Dec. 4, 1954; the recordings of the 1761 bronze cannon at West Point and the bells of the Harkness Memorial Tower at Yale University dubbed in.
Program notes on slipcase.
1. Overtures. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Capriccio italien.
R 60–394

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture. Design DLP 81. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
New York Festival Symphony Orchestra; D'Artega, conductor.
"A festival of the fine arts album."
Program notes by Roy Freeman on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Overtures. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title.
R 61–698

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. London CS. 6038. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra, assisted by the Band of the Crenadier Guards; Kenneth Alwyn, conductor.
Program notes by Humphrey Searle on slipcase.
With the composer's Capriccio italien, orchestra.
1. Overtures. I. London Symphony Orchestra. II. Alwyn, Kenneth. III. Title.
R 59–111

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. RCA Victor LM 2345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra and band, with bells and cannon; Morton Gould, conductor.
Issued in slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Overtures. I. Gould, Morton, 1913– II. Title.
R 59–1565

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. RCA Victor LSC 2241. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Mendelssohn-Bartholdy, Felix. Die Hebriden. — Liszt, Franz. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke.—Brahms, Johannes. Tragische Ouvertüre.
1. Overtures. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 59–679

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. RCA Victor LSC 2345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra and band, with bells and cannon; Morton Gould, conductor.
Issued in slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Overtures. I. Gould, Morton, 1913– II. Title.
R 59–1567

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture. [Op. 49] Design DCF 1030. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New York Festival Symphony Orchestra; D'Artega, conductor.
"A festival of fine arts album."
May also be played monophonically.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Overtures. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title.
R 61–700

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
Overture 1812, op. 49. Angel Records ANG. 35614. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: 1812 overture.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
With: Berlioz, Hector. La damnation de Faust. Marche hongroise.—Liszt, Franz. Rhapsodies hongroises, piano. No. 2.—Sibelius, Jean. Kuolema. Valse triste.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
1. Overtures. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title: 1812 overture.
R 60–237

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. Marche slav, op. 31. Lion CL 40005. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
State Orchestra of the U. S. S. R.; Nikolaĭ Anosov, conductor.
Program notes by Edward Cole on slipcase.
With: Grieg, E. H. Norwegische Tänze, piano, 4 hands, op. 35.
1. Overtures. 2. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Anosov, Nikolaĭ. IV. Title. V. Title: Marche slav.
R 60–2194

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture. Capriccio italien. Westminster XWN 18924. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Maurice Abravanel, conductor, with (in the 1st work) the Dentschmeister Band, cannon, and carillon.
Program notes by James Lyons on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Overtures. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Vienna. Operntheater. Orchester. III. Abravanel, Maurice, 1903– IV. Title. V. Title: Capriccio italien.
R A 60–56
San Fernando State Coll. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] *Phonodisc.*
1812 overture, op. 49. Marche slave, op. 31. RCA Camden CAS 630. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Program notes by Alan Rich on slipcase.
With the composer's The nutcracker. Suite.
1. Overtures. 2. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. II. Filharmoniske selskap, Oslo. Orkester. III. Grüner-Hegge, Odd. IV. Title. V. Title: Marche slava.
R 62–1751

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Francesca da Rimini. (Phonodisc)

1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onegin. Russian] *Phonodisc.*
Евгений Онегин; опера. Evgeny Onegin; opera. Апрелевский завод грампластнок, СССР. [1956] matrix no. 02920-02927.
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Bolshoi Theatre; B. Khaikin, conductor.
Automatic sequence.
1. Operas. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Khaĭkin, Boris Émmanuilovich, 1904– III. Title. IV. Title: Evgeny Onegin.
Title transliterated: Evgeniĭ Onegin.
R 61-2207

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onegin. How far ye seem behind me; arr.]
Aria Lenski. [19—]
score ([12 p.) 35 cm.
Arranger's ms., in ink.
Arr. for violin and piano by Leopold Auer.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Violin and piano music, Arranged. 2. Operas—Excerpts, Arranged.
ML31.H4a M 60-1443

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Eugene Onegin. Letter scene] *Phonodisc.*
Eugene Onegin; op. 24: Tatiana's letter scene. Words by Pushkin. Columbia ML 2048. [1949]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ljuba Welitsch, soprano; Philharmonia Orchestra; Walter Süsskind, conductor.
Sung in German.
Program notes on slipcase.
With: Strauss, Richard. Salome. Ach, du wolltest mich dein Mund küssen lassen, Jokanaan!
1. Operas—Excerpts. I. Welitch, Ljuba. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913– IV. Title: Tatiana's letter scene.
R 61-2027

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onegin. Selections
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Excerpts from Swan lake
see his
The swan lake. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Excerpts from The nutcracker, op. 71
see his
The nutcracker. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Excerpts from The sleeping beauty
see his
The sleeping beauty. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Fantaisie de concert, piano & orchestra, op. 56, G major] *Phonodisc.*
Concert fantasia, in G major, op. 56. London CS. 6055. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Peter Katin, piano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Piano with orchestra. I. Katin, Peter. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59-921

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini]
Франческа да Римини; фантазия для оркестра. Op. 32. [Москва] Музгиз, 1946.
score (119 p.) 30 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Francheska da Rimini.
M1002.C43 op. 32 1946 M 60-714

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] *Phonodisc.*
Francesca da Rimini. Overture 1812, op. 49. Angel Records ANG. 35621. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Paul Kletzki, conductor.
Program notes by Frank Hampson on slipcase.
Includes the composer's Marche slave.
1. Symphonic poems. 2. Overtures. 3. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. III. Royal Philharmonic Orchestra. IV. Kletzki, Paul. V. Title. VI. Title: Overture 1812. VII. Title: Marche slave.
R 59-12

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] *Phonodisc.*
Francesca da Rimini: fantasy after Dante, op. 32. Columbia ML 5242. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.—Dvořák, Antonín. Carneval.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57-1107 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] *Phonodisc.*
Francesca da Rimini, op. 32. Mercury MG 50201. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
Minneapolis Symphony Orchestra: Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by James Lyons on slipcase.
With the composer's Marche slave, orchestra.
1. Symphonic poems. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60-814

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] *Phonodisc.*
Francesca da Rimini. Capriccio italien, op. 45. Columbia ML 5658. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 24 min., 33 sec., and 16 min., respectively.
Program notes on slipcase.
1. Symphonic poems. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: Capriccio italien.
R 61-1150

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] *Phonodisc.*
Francesca da Rimini. Capriccio italien, op. 45. Columbia MS 6258. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 24 min., 33 sec., and 16 min., respectively.
Program notes on slipcase.
1. Symphonic poems. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: Capriccio italien.
R 61-1151

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Highlights from Swan lake
see his
The swan lake. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Joan of Arc; arr.]
Орлеанская дѣва; опера въ 4 дѣйствіяхъ (6 картинъ) Текстъ по Шиллеру и Жуковскому, съ сохраненіемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. Москва, П. Юргенсонъ [18
v. 35cm.
Cover title.
For piano.
1. Operas—Piano scores. I. Title.
Title transliterated: Orleanskaîa dêva.
M33.C46J6 M 61-400

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Manfred]
Manfred; symphonie en quatre tableaux, d'après le poème dramatique de Byron. [Op. 58] Moscou, P. Jurgenson [189–?]
score (287 p.) 28 cm.
Cover title in Russian.
For orchestra.
1. Symphonies—Scores. I. Title.
M1001.C44 op. 58 M 60-363

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Manfred] *Phonodisc.*
Manfred; symphony in four tableaux after the dramatic poem of Byron, op. 58. Everest LPBR 6035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Eugène Goossens, conductor.
Duration: 48 min., 35 sec.
Program notes by Paul Affeider on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Goossens, Sir Eugène, 1893– III. Title.
R 59-1258

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Manfred; arr.]
Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, op. 58. Moscou, P. Jurgenson [188–?] Pl. no. 14282.
parts. 34 cm.
Cover title; additional cover in Russian.
Arr. by W. Brulloff and N. Lenz for 2 pianos, 8 hands.
1. Symphonies arranged for piano (2 pianos, 8 hands) I. Title.
M216.C36 op. 58 M 61-366

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Marche slave, orchestra] *Phonodisc.*
Marche slave, op. 31. Eugene Onegin: Waltz [and] Polonaise. Mercury MG 50201. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra: Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by James Lyons on slipcase.
With the composer's Francesca da Rimini.
1. Marches (Orchestra) 2. Waltzes (Orchestra) 3. Polonaises (Orchestra) 4. Operas—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Onegin. Selections. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Eugene Onegin.
R 60-834

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Marche slave, orchestra] *Phonodisc.*
Marche slave. op. 31. Capriccio italien. Deutsche Grammophon Gesellschaft DGM 12039. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra: Ferdinand Leitner, conductor.
Program notes by Shirley Fleming on slipcase.
With the composer's The nutcracker. Suite.
1. Marches (Orchestra) 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Berliner Philharmonisches Orchester. III. Leitner, Ferdinand. IV. Title. V. Title: Capriccio italien.
R 60-2278

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Capriccio, italien orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Francesca da Rimini. (Phonodisc)

Concert russe. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Marche slav. (Phonodisc)

Starlight fantasie. (Phonodisc)

Chaĭkovskii, Petr Il'ich, 1840–1893. Morceaux, piano, op. 51. Romance
see
Arenskiĭ, Antoniĭ Stepanovich, 1861–1906.
Pièces enfantines, piano, 4 hands. Fugue sur un thème russe; arr.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Music from the ballet The sleeping beauty
see his
The sleeping beauty. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker] *Phonodisc.*
The nutcracker (Casse-noisette) ballet in two acts, op. 71. London CSA 2203 (CS. 6068–6069) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes by Michael Williamson on container.
1. Ballets. 2. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title. IV. Title: Casse-noisette.
R 59-930

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker] *Phonodisc.*
The nutcracker; ballet, op. 71. Complete. Vanguard SRV 123-124. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Utah Symphony Orchestra; University of Utah Chorus; Maurice Abravanel, conductor.
"Vanguard high fidelity demonstration records."
Automatic sequence.
Program notes by S. W. Bennett on slipcase.
1. Ballets. I. Utah Symphony Orchestra. II. Utah. University. Chorus. III. Abravanel, Maurice, 1903– IV. Title.
R 62-58

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Selections] *Phonodisc.*
Casse noisette, op. 71. The nutcracker suite. London LL 441. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Anatole Fistoulari, conductor.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Fistoulari, Anatole. III. Title. IV. Title: The nutcracker.
R 61-952

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Selections] *Phonodisc.*
The nutcracker; ballet. Capitol EMI G-7149. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Pigeon Crowle on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900– III. Title.
R 61-521

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Selections] *Phonodisc.*
The nutcracker, op. 71. [Excerpts] RCA Victor LSC 2052. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Selections from the ballet.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 59-405

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Selections] *Phonodisc.*
Excerpts from The nutcracker, op. 71. RCA Victor LM 2328. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 40 min., 7 sec.
Program notes by Rosalyn Krakover on slipcase.
1. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title: The nutcracker.
R 60-1874

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
The nutcracker suite. Suite from Swan Lake. Capitol P-8140. [1953?]
2 s. 12 in. 33⅓ rpm. microgroove.
French National Symphony Orchestra; Roger Desormière, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The Swan Lake. Selections. II. Orchestre national de la Radiodiffusion française. III. Desormière, Roger, 1898– IV. Title. V. Title: The Swan Lake.
R A 60-54
San Fernando State Coll. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
The nutcracker suite, op. 71a. Mercury MG 50055. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; with explanatory narration by Deems Taylor; Antal Doratí, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Minneapolis Symphony Orchestra. II. Taylor, Deems, 1885– III. Doratí, Antal. IV. Title.
R 60-395

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
The nutcracker suite, op. 71a. Capitol P 8404. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title.
R 57-1398

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite. Overture to Romeo & Juliet. Design DLP 83. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
New York Festival Symphony Orchestra; D'Artega, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) II. New York Festival Symphony Orchestra. III. D'Artega, Alfonso. IV. Title. V. Title: Romeo and Juliet.
R 61-729

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Angel Records ANG. 35594. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Nicolai Malko, conductor.
Program notes by Pigeon Crowle on slipcase.
With: Prokof'ev, S. S. The love for three oranges. Suite.—Lŭdov, A. K. Chants populaires russes, orchestra, op. 58.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Maĭko, Nikolaĭ Andreevich, 1883– III. Title.
R 58-887

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Epic LC 3585. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 59-1147

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Epic BC 1027. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 59-1149

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
The nutcracker suite, op. 71a. Serenade in C major, for string orchestra, op. 48. Telefunken TC 8001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
Issued in slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. String-orchestra music. I. Chaĭkovskiĭ, Peter Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. II. Belgium. Institut national de radiodiffusion. Orchestre. III. André, Franz, 1893– IV. Title.
R 59-1530

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71A. Romeo and Juliet; fantasy overture. Angel Records ANG. 35680. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Igor Markevitch, conductor.
Program notes by Malcolm Rayment and John Searchfield on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) II. Philharmonia Orchestra, London. III. Markevitch, Igor, 1912– IV. Title. V. Title: Romeo and Juliet.
R 60-1827

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Deutsche Grammophon Gesellschaft DGM 12059. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Ferdinand Leitner, conductor.
Program notes by Shirley Fleming on slipcase.
With the composer's Marche slave, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Berliner Philharmonisches Orchester. II. Leitner, Ferdinand. III. Title.
R 60-2277

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite. Lion CL 40008. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes on slipcase.
With: Grieg, E. H. Peer Gynt (Suite) no. 1-2.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Hamburger Kammerorchester. II. Walther, Hans Jurgen. III. Title.
R 60-2204

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Columbia ML 5593. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 21 min., 7 sec.
Program notes on inner envelope inserted in slipcase.
With: Prokof'ev, S. S. Peter and the wolf
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 60-1334

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Between birthdays (Children's album) op. 39. Verses by Ogden Nash. Spoken by Peter Ustinov. Columbia ML 5664. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Verses adapted to Chaĭkovskiĭ's music; the 2d work originally for piano.
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Orchestral music. Arranged. 3. Monologues with music (Orchestra) I. Chaĭkovskiĭ, Peter Il'ich, 1840–1893. Album pour enfants. Selections; arr. II. Nash, Ogden, 1903– III. Ustinov, Peter. IV. Kostelanetz, Andre, 1901– V. Title. VI. Title: Between birthdays. VII. Title: Children's album.
R 61-1226

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. Columbia MS 6193. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 21 min., 7 sec.
Program notes on inner envelope inserted in slipcase.
With Prokof'ev, S. S. Peter and the wolf.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 60-1336

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] *Phonodisc.*
Nutcracker suite, op. 71a. RCA Camden CAS 630. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Program notes by Alan Rich on slipcase.
With the composer's 1812 overture.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd. III. Title.
R 62-1752

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The swan lake. Selections. (Phonodisc)

Philadelphia Orchestra gala. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite; arr.]
Nussknacker-Suite, op. 71a. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [n. d.]
2 v. 31 cm. (Edition Schott, 1686-1687)
For piano, 4 hands.
1. Suites (Piano, 4 hands), Arranged. I. Title.
M208.C434N8 M 60-2744

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Orleanskaîa dĭeva
see his
Joan of Arc.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartets, strings]
Квартеты для двух скрипок, альта и виолончели. Москва, Гос. музыкальное изд-во, 1958.
miniature score (206 p.) 21 cm.
CONTENTS. — Neokonchennyĭ kvartet. — Kvartet no. 1, soch. 11. — No. 2, soch. 22.—No. 3, soch. 30.
1. String quartets—Scores.
Title transliterated: Kvartety dlîa dvukh skripok, al'ta i violoncheli.
M452.C418Q3 M 60-961

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major]
Quartett für 2 Violinen, Viola, Violoncell, op. 11. Neu revidiert von Arno Hilf. Leipzig, C. F. Peters [190–] Pl. no. 9088.
parts. 31 cm. (Edition Peters, no. 3172)
1. String quartets—Parts.
M452.C418 op.11 H5 M 59-1828

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major] *Phonodisc.*
String quartet no. 1, in D major, op. 11. Epic LC 3691. [1960]
1 s. 12in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 23 min., 58 sec.
Program notes by David Johnson on slipcase.
With: Prokof'ev, S. S. Quartet, strings, no. 1, op. 50.
1. String quartets. I. Kroll Quartet.
R 60-1171

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major] *Phonodisc.*
String quartet no. 1, in D major, op. 11. Epic BC 1082. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 23 min., 58 sec.
Program notes by David Johnson on slipcase.
With: Prokof'ev, S. S. Quartet, strings, no. 1, op. 50.
1. String quartets. I. Kroll Quartet.
R 60-1169

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major
see
Presenting the Kroll Quartet. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.] *Phonodisc.*
Andante cantabile, from Quartet no. 1, in D major, op. 11 (arr.: Schmid) Caprice [i. e. Capriccio] italien, op. 45. Angel Records ANG. 35766. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Paul Kletzki, conductor.
Program notes by Malcolm Rayment on slipcase.
With: Rimskiĭ-Korsakov, N. A. Tsar Saltan. Suite.—Glinka, M. I. Jota aragonesa, orchestra.
1. String-orchestra music, Arranged. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. II. Philharmonia Orchestra, London. III. Kletzki, Paul. IV. Title: Capriccio italien.
R 59-1826

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The romantic music of Tchaikovsky
see his
Works. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet. Duet
see
Music of Glinka and Tchaikovsky. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasia. Mercury MG 50037. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Antal Doratí, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8-9, 1954.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Overtures. I. Chicago Symphony Orchestra. II. Doratí, Antal. III. Title.
R 60-452

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy. Columbia ML 5182. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 57-1020

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; fantasy-overture. Decca DL 9967. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Lorin Manzel, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Prokof'ev, S. S. Romeo and Juliet. Selections.
1. Overtures. I. Berliner Philharmoniaches Orchester. II. Maazel, Lorin, 1930– III. Title.
R 58–352

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; fantasy overture. Music Treasures of the World MT 41. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Symphony Orchestra; Jose Elbenschütz, conductor.
With the composer's The sleeping beauty. Suite.
1. Overtures. I. Berliner Sinfonie-Orchester. II. Elbenschütz, Jose. III. Title.
R 58–582

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; fantasy overture. Francesca da Rimini; fantasia after Dante, op. 32. Richmond B 19027. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra (in the 1st work) Paris Conservatory Orchestra (in the 2d); Edward van Beinum (in the 1st work) Enrique Jorda (in the 2d) conductors.
Issued in slipcase.
1. Overtures. 2. Symphonic poems. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini. II. London Philharmonic Orchestra. III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Beinum, Eduard van. V. Jorda, Enrique. VI. Title. VII. Title: Francesca da Rimini.
R 58–954

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy. Columbia MS 6014. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 58–1182

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; fantasy overture after Shakespeare. Deutsche Grammophon Gesellschaft LPM 18686. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Saxon State Orchestra, Dresden; Kurt Sanderling, conductor.
Program notes on slipcase.
With: Borodin, A. P. Symphony, no. 2, B minor.
1. Overtures. I. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. II. Sanderling, Kurt. III. Title.
R 62–161

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; fantasy overture after Shakespeare. Deutsche Grammophon Gesellschaft SLPM 138686. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Saxon State Orchestra, Dresden; Kurt Sanderling, conductor.
Program notes on slipcase.
With: Borodin, A. P. Symphony, no. 2, B minor.
1. Overtures. I. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. II. Sanderling, Kurt. III. Title.
R 62–163

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy after Shakespeare. Mercury MG 50209. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Doratí, conductor.
Recorded in Watford Town Hall, near London.
Program notes by James Lyons on slipcase.
With: Khachaturĭan, A. I. Gayane. Selections.
1. Overtures. I. London Symphony Orchestra. II. Doratí, Antal. III. Title.
R 62–71

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy after Shakespeare. Mercury SR 90209. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
London Symphony Orchestra; Antal Doroti, conductor.
Recorded in Watford Town Hall, near London.
Program notes by James Lyons on slipcase.
With: Khachaturĭan, A. I. Gayane. Selections.
1. Overtures. I. London Symphony Orchestra. II. Doratí, Antal. III. Title.
R 62–411

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy. RCA Victor LM 2565. [1062]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
With: Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 62–512

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Romeo and Juliet (Fantasy-overture)] *Phonodisc.*
Romeo and Juliet; overture-fantasy. RCA Victor LSC 2565. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
With: Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Overtures. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 62–524

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture)
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Les saisons]
Времена года; 12 характеристических пьес для фортепьяно. Ред. Я. И. Мильштейна и К. С. Сорокина. Соч. 37 бис. Москва, Гос. музыкальное изд-во, 1959.
62 p. 29 cm.
1. Piano music. I. Title.
Title transliterated: Vremena goda.
M25.C M 60–2025

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra] *Phonodisc.*
Sérénade mélancolique, op. 26. Scherzo from Souvenir d'un lieu cher, op. 42, no. 2. London CS. 6067. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work originally for violin and piano.
Ruggiero Ricci, violin; London Symphony Orchestra; Olvin Fjelstad, conductor.
Issued in slipcase.
With: Sibelius, Jean. Concerto, violin, op. 47, D minor.
1. Violin with orchestra. 2. Violin with orchestra, Arranged. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir d'un lieu cher. Scherzo. II. Ricci, Ruggiero, 1920– III. London Symphony Orchestra. IV. Fjelstad, Olvin. V. Title. VI. Title: Souvenir d'un lieu cher.
R 59–925

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra] *Phonodisc.*
Sérénade mélancolique. Vox PL 11.600. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Tibor Szöke, conductor.
Recorded in Germany.
Duration: 8 min., 50 sec.
Program notes by Martin Bookspan on slipcase.
With: Sibelius, Jean. Humoresques, op. 87b.—Sarasate y Navascues, P. M. M. de. Zigeunerweusen.
1. Violin with orchestra. I. Rosand, Aaron. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Szöke, Tibor. IV. Title.
R 60–267

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra] *Phonodisc.*
Sérénade mélancolique, op. 26. Angel Records 35721. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Philharmonia Orchestra; Kirll Kondrashin, conductor.
Recorded in London.
Program notes by Neville Marriner on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kirll. IV. Title.
R 61–1846

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra] *Phonodisc.*
Sérénade mélancolique, op. 26. Angel Records S 35721. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonid Kogan, violin; Philharmonia Orchestra; Kirll Kondrashin, conductor.
Recorded in London.
Program notes by Neville Marriner on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kirll. IV. Title.
R 61–1844

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sérénade mélancolique, violin & orchestra] *Phonodisc.*
Sérénade mélancolique, op. 26, for violin and orchestra. Monitor MC 2051. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; State Orchestra of the USSR; Kirll Kondrashin, conductor.
Duration: 9 min., 50 sec.
Program notes on slipcase.
With: Saint-Saëns, Camille. Havanaise.—Prokof'ev, S. S. Concerto, violin, no. 2, op. 63, G minor.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirll. IV. Title.
R 61–516

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major] *Phonodisc.*
Serenade for string orchestra, op. 48. RCA Victor LSC 2105. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Elgar, Sir E. W. Introduction and allegro, string quartet & string orchestra, op. 47.
1. String-orchestra music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–397

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major] *Phonodisc.*
Serenade in C major, for string orchestra, op. 48. London CS 6066. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Recorded in the Frederick R. Mann Auditorium, Tel-Aviv.
Program notes by Donald Mitchell on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. String-orchestra music. I. Israel Philharmonic Orchestra. II. Solti, Georg, 1912–
R 59–556

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major] *Phonodisc.*
Serenade for string orchestra, op. 48. Mercury MG 50200. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Philharmonia Hungarica; Antal Doratí, conductor.
Recorded in the Konzerthaus, Vienna.
Program notes by Clair Van Ansdall on slipcase.
With: Arenskiĭ, A. S. Variations on a theme by Tchaikovsky, string orchestra.
1. String-orchestra music. I. Philharmonia Hungarica. II. Doratí, Antal.
R 60–778

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major] *Phonodisc.*
Serenade for strings, op. 48. Kapp KCL 9054. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Strings of the Kapp Sinfonietta; Emanuel Vardi, conductor.
Duration: 29 min., 53 sec.
Program notes by Edward Cole on slipcase.
With: Suk, Josef. Serenade, string orchestra, op. 6, E♭ major.
1. String-orchestra music. I. Kapp Sinfonietta. II. Vardi, Emanuel.
R 61–304

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. (Phonodisc)

Serenade for strings. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48. Waltz; arr.]
Вальс из серенады для струнного оркестра. Переложение для 2-х фортепиано в 4 руки. Д. Платонов. Соч. 48, № 2. Москва, Музыкальный сектор Гос. изд-ва, 1926.
parts. 36 cm.
Arr. for 2 pianos.
1. Piano music (2 pianos), Arranged.
Title transliterated: Val's iz serenady dlîa strunnogo orkestra.
M215.C M 60–710

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty] *Phonodisc.*
The sleeping beauty; ballet [in 3 acts with prologue, op. 66] Mercury MG 50064–50067. [1956]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratí, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Apr. 10–11, 1955.
Musical sequence.
Program notes and synopses on slipcases.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Doratí, Antal. III. Title.
R 60–569

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty] *Phonodisc.*
The sleeping beauty; ballet, op. 66. Angel Records 3579 B (ANG. 35633–35634) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; George Weldon, conductor.
Automatic sequence.
Synopsis, and program notes by Pigeon Orowle (8 p.) laid in container.
1. Ballets. I. Philharmonia Orchestra, London. II. Weldon, George.
R 58–873

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty] *Phonodisc.*
The sleeping beauty; ballet in three acts and prologue. Richmond BA 42001 (B 19070–19071) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatory Orchestra; Anatole Fistoulari, conductor.
Automatic sequence.
Synopsis on slipcase.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Fistoulari, Anatole. III. Title.
R 61–35

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
Music from the ballet The sleeping beauty. RCA Victor LM 1010. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Leopold Stokowski, conductor.
Program notes by Stokowski on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Stokowski, Leopold, 1882– II. Title: The sleeping beauty.
R 61–1939

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
Aurora's wedding, act 3 of Sleeping beauty. Complete. M-G-M Records E 3052. [1954]
1½ s. 12 in. 33⅓ rpm microgroove.
Royal Opera House Orchestra, Covent Garden; Warwick Braithwaite, conductor.
Program notes by Edward Cole on slipcase.
With: Gounod, C. F. Faust. Ballet.
1. Ballets—Excerpts. 2. Orchestral music. I. London. Covent Garden Theatre. Orchestra. II. Braithwaite, Henry Warwick, 1896– III. Title.
R 61–1736

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
Aurora's wedding, from The sleeping beauty. Black swan scene, from Swan lake. Mercury MG 50118. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Excerpts from the ballets.
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Dec. 14–15, 1954 and Apr. 10–11, 1955, respectively.
Program notes by Harold Lawrence on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. II. Minneapolis Symphony Orchestra. III. Doratl, Antal. IV. Title. V. Title: Black swan scene.
R 60–654

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
Excerpts from The sleeping beauty, op. 68. RCA Victor LM 2177. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Robert Lawrence on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. London Symphony Orchestra. II. Monteux, Pierce, 1875– III. Title: The sleeping beauty.
R 58–164

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
Excerpts from The sleeping beauty, op. 66. RCA Victor LSC 2177. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Robert Lawrence on slipcase.
1. Ballets—Excerpts. 2 Orchestral music. I. London Symphony Orchestra. II. Monteux, Pierce, 1875– III. Title: The sleeping beauty.
R 59–517

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
The sleeping beauty, op. 66: Excerpts. Columbia ML 5679. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Selections from the ballet.
Philadelphia Orchestra: Eugene Ormandy, conductor.
Duration: 53 min., 55 sec.
Program notes on slipcase.
1. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 61–1260

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] *Phonodisc.*
The sleeping beauty, op. 66: Excerpts. Columbia MS 6279. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Selections from the ballet.
Philadelphia Orchestra; Eugene Ormsady, conductor.
Duration: 53 min., 55 sec.
Program notes on slipcase.
1. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 61–1261

Chaĭkovskiĭ, Petr Il'icb, 1840–1893. The sleeping beauty. Selections
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections; arr.]
The sleeping beauty; excerpts from the ballet by Peter I. Tschaikowsky. Arr. for band by David Bennett. New York, Mills Music [1960]
score (30 p.), condensed score (15 p.), and parts. 31 cm.
Duration: 6 min.
1. Potpourris (Band)—Scores and parts. 2. Ballets—Excerpts, Arranged. I. Bennett, David, arr. II. Title.
M1268.C M 81–179

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite] *Phonodisc.*
Sleeping beauty; ballet suite. Urania Records URLP 7127. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Adolf Fritz Guhl, conductor.
Program notes by Rosalyn Krokover on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Guhl, Adolf Fritz. III. Title.
R 81–1742

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite] *Phonodisc.*
The sleeping beauty; ballet suite. Romeo and Juliet; overture-fantasia. RCA Victor LBC 1007. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Bluebird classics)
Philharmonia Orchestra; Nicolai Malko (in the 1st work) Constant Lambert (in the 2d) conductors.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) 3. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) II. Philharmonia Orchestra, London. III. Mal'ko, Nikolaĭ Andreevich, 1883– IV. Lambert, Constant, 1905–1951. V. Title. VI. Title: Romeo and Juliet.
R 61–1990

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite] *Phonodisc.*
Ballet music from The sleeping beauty. Capitol P 8449, [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title: The sleeping beauty.
R 58–872

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite] *Phonodisc.*
Suite from the ballet Sleeping beauty. Music Treasures of the World MT 41. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Adolf Fritz Guhl, conductor.
With the composer's Romeo and Juliet (Fantasy-overture)
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Guhl, Adolf Fritz. III. Title: Sleeping beauty.
R 58–581

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Sleeping beauty; a musical version by Blanche Marvin
see his
Works, orchestra. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sonata, piano, op. 37, G major]
Sonata, G major, op. 37. Piano solo. [Nouv. éd., revue et corrigée par] A. Tcherepnin. London, D. Rahter [℗1959]
44 p. 31 cm. (Elite edition, no. 266)
1. Sonatas (Piano)
M23.C43 op. 37 M 59–2116

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sonata, piano, op. 37, G major] *Phonodisc.*
Sonata in G major, op. 37 (Grand sonata) Monitor MC 2034. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Program notes on slipcase.
With: Prokof'ev, S. S. Sonata, piano, no. 9, op. 103, C major.
1. Sonatas (Piano) I. Rikhter, Sviatoslav.
R 59–878

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections]
Forty songs. Edited by James Huneker. For high voice. Boston, O. Ditson Co. [℗1912]
xiii, 184 p. port. 33 cm. (The Musicians library)
English and French or German words.
1. Songs (High voice) with piano. I. Huneker, James Gibbons, 1860–1921, ed. (Series: The Musicians library (Boston))
M1.M9C37 13-14291 rev*

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections]
Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. [℗1912]
xiii, 184 p. port. 33 cm. (The Musicians library)
English and French or German words.
1. Songs (Low voice) with piano. I. Huneker, James Gibbons, 1860–1921, ed. (Series: The Musicians library (Boston))
M1.M9C372 M 58–418

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections] *Phonodisc.*
Songs. Capitol G 7236. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Boris Christoff, bass; Alexandre Labinsky, piano; in part also with Gaston Marchésini, violoncello.
Sung in Russian.
Recorded in France.
Program notes by Richard Holt on slipcase; English translations of the texts, by Holt (4 p.) inserted.
1. Songs (Low voice) with piano. I. Christoff, Boris. II. Labinsky, Alexandre.
R 61–532

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections] *Phonodisc.*
Songs. Capitol SG 7236. [1981]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boris Christoff, bass; Alexandre Labinsky, piano; in part also with Gaston Marchésini, violoncello.
Sung in Russian.
Recorded in France.
Program notes by Richard Holt on slipcase; English translations of the texts, by Holt (4 p.) inserted.
1. Songs (Low voice) with piano. I. Christoff, Boris. II. Labinsky, Alexandre.
R 61–558

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Songs, op. 6. Selections
see
A Recital of Russian songs. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir d'un lieu cher. Méditation
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir d'un lieu cher. Scherzo
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Souvenir de Florence]
Souvenir de Florence; op. 70, for two violins, two violas, and two cellos. New York City, International Music Co. [196–?]
parts. 31 cm.
Title from 1st violin part.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Title.
M652.C4 op. 70 M 60–2626

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Souvenir de Florence] *Phonodisc.*
Souvenir of Florence; sextet for strings, op. 70. Monitor MC–2019. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, Elizaveta Gilels, violins; Rudolph Barshai, Heinrich Talalian, violas; Sviatoslav Knushevitzky, Mstislav Rostropovich, violoncellos.
Program notes on slipcase.
With: Khandoshkin, I. E. Chançons russes, violin & violoncello. No. 2, C minor.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Kogan, Leonid Borisovich, 1924– II. Gilel's, Elizaveta Grigor'evna, 1919– III. Barshaĭ, Rudol'f. IV. Talalian, Heinrich. V. Knusbevitskiĭ, Sviatoslav Nikolaevich, 1908– VI. Rostropovich, Mstislav, 1927– VII. Title.
R 61–205

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Souvenir de Hapsal. Chant sans paroles; arr.]
Chant sans paroles [par] Tshcaikowsky-Kreisler. [19—] score ([3½ p.) 35 cm.
Fritz Kreisler's ms. transcription (incomplete) for violin and piano of the work originally for piano.
Published New York, C. Fischer [℗1924]
Gift of the transcriber, Jan. 19, 1935.
1. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875–arr. II. Title.
ML96.K782 M 59–1991

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Suite, orchestra, no. 3, op. 55, G major] *Phonodisc.*
Suite no. 3, G major, op. 55. Columbia ML 5256. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Little Orchestra Society; Thomas Scherman, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Little Orchestra Society. II. Scherman, Thomas.
R 58–1007

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake] *Phonodisc.*
Swan lake (Lac des cygnes) op. 20. London LL 565–566. [1952]
4 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Anatole Fistoulari, conductor.
Automatic sequence.
Program notes and synopsis by Remy Van Wyck Farkas on container.
1. Ballets. I. London Symphony Orchestra. II. Fistoulari, Anatole. III. Title. IV. Title: Lac des cygnes.
R 61–950

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake] *Phonodisc.*
Swan lake: grand ballet in four acts, op. 20. Complete recording [of Tchaikovsky's original score] Mercury OL 3–102A. [1955]
6 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded Dec. 14–15, 1954, at Northrop Memorial Auditorium, University of Minnesota.
Program notes by Walter Terry, with photographs by Cecil Beaton ([18] p.) bound in album.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title.
R A 59–203
California. State Coll., Long Beach. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake] *Phonodisc.*
Swan lake; ballet. Mercury MG 50058–50070. [1956]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded Dec. 14–15, 1954, in the Northrop Memorial Auditorium, University of Minnesota.
Manual sequence.
Identical program notes, and synopses, on slipcases.
CONTENTS.—v. 1. Act 1.—v. 2. Acts 2 and 4.—v. 3. Act 3.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title.
R 62–424

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake] *Phonodisc.*
Swan lake, op. 24. [Ballet] London CSA 2204 (CS.6075–6076) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes and synopsis by Michael Williamson on container.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 59–1617 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake. [Ballet synopsis] Westminster WST 14064. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Utah Symphony; Maurice Abravanel, conductor.
Program notes and synopsis by Peter March on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Utah Symphony Orchestra. II. Abravanel, Maurice, 1903– III. Title.
R 61–478

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
The swan lake. Capitol P 8142. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
French National Symphony Orchestra; Roger Désormière, conductor.
Program notes and synopsis of the ballet by Alfred Leonard on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Orchestre national de la Radiodiffusion française. II. Désormière, Roger, 1898– III. Title.
R 61–1937

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
The swan lake. Capitol PAO 8416. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the ballet.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Ballet Theatre, New York. Orchestra. II. Levine, Joseph. III. Title.
R 58–178

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake; ballet suite. [Waltzes from Eugene Onegin, Serenade for strings, The sleeping beauty, and The nutcracker] Decca DL 9990. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. 3. Waltzes (Orchestra) 4. Suites (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works. Selections. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title.
R 59–95

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Highlights from Swan lake. London LL 1768. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Anatole Fistoulari, conductor.
Program notes by Michael Williamson on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. London Symphony Orchestra. II. Fistoulari, Anatole. III. Title: Swan lake.
R 58–163

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Excerpts from Swan lake. RCA Victor LM 2227. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra; Jean Morel, conductor.
Recorded in England.
Program notes by John Martin on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. London. Covent Garden Theatre. Orchestra. II. Morel, Jean Paul. III. Title: Swan lake.
R 58–513

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
The swan lake, op. 20: Suite. Nutcracker suite, op. 71ª. Angel Records ANG. 35644. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by John Amis on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker. Suite. II. Philharmonia Orchestra, London. III. Sawallisch, Wolfgang, 1923– IV. Title. V. Title: Nutcracker suite.
R 59–1852

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake [and] Sleeping beauty; ballet suites. Audio Fidelity FCS 50010. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (1st component series)
Virtuoso Symphony of London; Arthur Winograd, conductor.
Recorded in London.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. II. Virtuoso Symphony of London. III. Winograd, Arthur. IV. Title. V. Title: Sleeping beauty.
R 59–1746

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake; ballet suite. Capitol G 7188. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Orchestra, Efrem Kurtz, conductor.
Recorded in England.
Program notes by Pigeon Crowle on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900– III. Title.
R 59–1583

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Suite from The swan lake. Suite from The sleeping beauty. Capitol P 8471. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet Theatre Orchestra; Joseph Levine, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. II. Ballet Theatre, New York. Orchestra. III. Levine, Joseph. IV. Title: The swan lake. V. Title: The sleeping beauty.
R 59–418

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake: Suite. Richmond S 29057. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; Kenneth Alwyn, conductor.
With: Grieg, E. H. Peer Gynt (Suite) no. 1.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. London Philharmonic Orchestra. II. Alwyn, Kenneth. III. Title.
R 59–1532

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
The swan lake; ballet suite, op. 20. The sleeping beauty; ballet suite, op. 66. Angel Records ANG. 35740. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Cyril Beaumont on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. II. Philharmonia Orchestra, London. III. Karajan, Herbert von. IV. Title. V. Title: The sleeping beauty.
R 60–225

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake; ballet suite, op. 20. Sleeping beauty; ballet suite, op. 66. Vox STPL 511.770. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 19 min., 50 sec., and 20 min., 10 sec., respectively.
Program notes by Christiane de Lisle on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections. II. Wiener Symphoniker. III. Remoortel, Edouard van, 1926– IV. Title. V. Title: Sleeping beauty.
R 61–2415

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake, op. 20: Excerpts (ballet suite) Columbia KL 5708. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
"The art of 'Swan lake' an affectionate view of Tchaikovsky's greatest ballet, a detailed retrospective, with rare illustrations and a comprehensive essay by Leo Lerman" (28, p.) bound in album.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 61–1358

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] *Phonodisc.*
Swan lake, op. 20: Excerpts (ballet suite) Columbia KS 6308. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
"The art of 'Swan lake' an affectionate view of Tchaikovsky's greatest ballet, a detailed retrospective, with rare illustrations and a comprehensive essay, by Leo Lerman" (28, p.) bound in album.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 61–1359

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The nutcracker suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, E♭ major] *Phonodisc.*
Symphony no. 7, in E-flat major. Restored, instrumented, and edited by S. Bogatyryev. Columbia ML 5749. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Reconstructed from the composer's discarded sketches, and from his op. 72, 75, and 79.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 37 min., 23 sec.
Program notes by Max de Schauensee on slipcase.
1. Symphonies. I. Bogatyrev, S. S. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 62–1090

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, E♭ major] *Phonodisc.*
Symphony no. 7, in E-flat major. Restored, instrumented, and edited by S. Bogatyryev. Columbia MS 6349. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Reconstructed from the composer's discarded sketches, and from his op. 72, 75, and 79.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 37 min., 23 sec.
Program notes by Max de Schauensee on slipcase.
1. Symphonies. I. Bogatyrev, S. S. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 62–1091

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 1, op. 13, G minor] *Phonodisc.*
Symphony no. 1, in G minor, op. 13 (Winter dreams) Artia Recording Corp. MK 1508. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
USSR State Symphony Orchestra; Konstantin Ivanov, conductor.
Recorded in the U. S. S. R.
Program notes by Herbert Glass on slipcase.
1. Symphonies. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Ivanov, Konstantin Konstantinovich, 1907– III. Title. Winter dreams.
R 61–166

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 2, op. 17, C minor] *Phonodisc.*
Symphony no. 2, in C minor, op. 17 (Little Russian) Angel Records ANG. 35463. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Peter Heyworth on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.
1. Symphonies. I. Philharmonia Orchestra, London. II. Giulini, Carlo Maria.
R 58–370

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 3, op. 29, D major]
Symphony no. 3, D major, op. 29. Study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1959]
score (100 p.) port. 28 cm. (Edition Cranz, 2153)
1. Symphonies—Scores.
M1001.C44 op. 29 1959 M 59–899

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sympbony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Mercury MG 50003. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Recorded in Orchestra Hall, Chicago.
Program notes on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Kubelík, Rafael, 1914–
R 60–514

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Westminster XWN 18541. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by David Randolph on slipcase.
1. Symphonies. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958.
R A 61–5
San Fernando Valley State Coll. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35443. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Thomas Schippers, conductor.
Program notes by Martin Cooper on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Schippers, Thomas.
R 58–877

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35565. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Scott Goddard on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–
R 58–414

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Angel Records S. 35565. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Recorded in Europe.
Program notes by Scott Goddard on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–
R 58–705

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Capitol G 7189. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in France.
Program notes by Malcolm Rayment on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–
R 59–9

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Epic LC 3421. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Program notes on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Dorati, Antal.
R 58–152

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. London CS 6048. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ataulfo Argenta, conductor.
Program notes on slipcase.
1. Symphonies. I. Orchestre de la Suisse romande. II. Argenta, Ataulfo, 1913–1958.
R 58–950

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Columbia ML 5332.
[1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 58–1230

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Columbia MS 6035.
[1959]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 58–1231

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Vox STPL 511.190.
[1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor.
Recorded in Germany.
Duration: 41 min., 20 sec.
Program notes by Robin Golding on slipcase.
1. Symphonies. I. Bamberger Symphoniker. II. Hollreiser, Heinrich, 1913–
R 59–529

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Angel Records ANG. 35885. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Malcolm Macdonald on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
R 60–2248

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Angel Records S. 35885. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Malcom Macdonald on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
R 60–2247

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. RCA Victor LM 2369. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Duration: 39 min., 8 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 60–511

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. RCA Victor LSC 2369. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Duration: 39 min., 8 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 60–779

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Mercury MG 50279.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by David Rubin on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–413

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] *Phonodisc.*
Symphony no. 4, in F minor, op. 36. Mercury SR 90279.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by David Rubin on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–434

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Mercury MG 50008.
[1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium of the University of Minnesota.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–501

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. RCA Victor LM 1780. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra; James Chambers, French horn solo.
Recorded in the spring of 1953 in RCA Victor's recording studios at Manhattan Center, New York.
Program notes by Leopold Stokowski on slipcase.
1. Symphonies. I. Stokowski, Leopold, 1882–
R A 58–35
California. State Coll., Long Beach. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Westminster XWN 18355. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958.
R A 60–43
San Fernando State Coll. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Angel Records 35566. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Scott Goddard on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–
R 58–326

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. RCA Victor LM 2239. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 58–885 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. RCA Victor LSC 2239. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 59–779

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Everest LPBR 6039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 59–1277

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Everest SDBR 3039.
[1959]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 59–1278

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Vox STPL 510.380.
[1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Heinrich Hollreiser, conductor.
Recorded in Germany.
Duration: 47 min., 21 sec.
Program notes by Robin Golding on slipcase.
1. Symphonies. I. Bamberger Symphoniker. II. Hollreiser, Heinrich, 1913–
R 59–1599

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Capitol G 7219.
[1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Duration: 47 min., 52 sec.
Program notes by Malcolm Rayment on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Kempe, Rudolf, 1910–
R 60–1850

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Columbia ML 5435.
[1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Historical note on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59–1476

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Sympbony no. 5, in E minor, op. 64. Columbia MS 6109.
[1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Historical note on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59–1477

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Epic LC 3647.
[1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60–352

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Epic BC 1064.
[1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60–353

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Interlochen, Mich., National Music Camp [1960] NMC 1960–19.
1½ s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; Joseph E. Maddy, conductor.
Recorded during an outdoor performance.
Duration: 41 min., 31 sec.
Note concerning the National Music Camp on slipcase.
With: Barber, Samuel. Quartet, strings, no. 1, op. 11, B minor. Adagio.
1. Symphonies. I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891–
R 61–2023

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Columbia ML 5712.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 47 min., 37 sec.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61–1397

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Columbia MS 6312.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 47 min., 37 sec.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61–1398

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Mercury MG 50255.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, near London.
Program notes by David G. Rubin on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–584

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] *Phonodisc.*
Symphony no. 5, in E minor, op. 64. Mercury SR 90255.
[1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, near London.
Program notes by David G. Rubin on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–632

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor
see
8 great symphonies. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Mercury MG 50006. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Recorded in Orchestra Hall, Chicago.
Program notes by Josef Marx on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Kubelík, Rafael, 1914–
R 60–515

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74. Westminster XWN 18048. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Pathétique symphony.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958.
R A 61–6
San Fernando Valley State Coll. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor. Interlochen, Mich., National Music Camp [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; Joseph E. Maddy, conductor.
Recorded at the National Music Camp during an outdoor performance.
Notes concerning the National Music Camp on slipcase.
1. Symphonies. I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891–
R 81–2300

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Angel Records 35487. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–
R 58–229

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Columbia ML 5235. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 57–1080

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) RCA Victor LM 2216. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 58–740

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) RCA Victor LSC 1901. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875–
R 59–453

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) RCA Victor LSC 2216. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59–469

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Lion CL 40003. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Bolshoĭ Theatre Orchestra; Alexander Melik-Pasheyev, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonies. I. Moscow. Oosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. II. Melik-Pashaev, A. Sh., 1905–
R 59–889

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) London CS. 6052. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Trevor Fisher on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Martinon, Jean Francisque Étienne, 1910–
R 59–183

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor (Pathétique) [Op. 74] RCA Camden CAS 503. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Recorded in Europe.
Program notes by Martin Bookspan on slipcase.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd.
R 59–1578

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor (Pathétique) Vanguard SRV 112. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
"Demonstration record," recorded in the Musik Verein, Vienna.
Program notes by S. W. Bennett on slipcase.
1. Symphonies. I. Vienna. Opernthester. Orchestra. II. Golschmann, Vladimir, 1893–
R 59–1817

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Angel Records COLH 21. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Recorded in Berlin, Oct. and Nov. 1938.
Program notes by Rostislav-Michel Hofmann and Dorel Handman, and biographical notes (16 p.) inserted in slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Furtwängler, Wilhelm, 1886–1954.
R 61–68

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Pathétique symphony (no. 6) in B minor, op. 74. Capitol P 8530. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Duration: 42 min., 39 sec.
Program notes on slipcase.
1. Symphonies. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 60–2082

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Pathétique symphony, in B minor, no. 6, op. 74. Capitol SP 8530. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Duration: 42 min., 39 sec.
Program notes on slipcase.
1. Symphonies. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 60–2218

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor (Pathétique) Columbia ML 5495. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 46 min., 24 sec.
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1179 rev

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Columbia MS 6006. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–
R 58–1119

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Angel 35787. [1962]
2s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Martin Cooper on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 82–928

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] *Phonodisc.*
Symphony no. 6, in B minor, op. 74 (Pathétique) Angel S 35787. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Martin Cooper on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
R 62–922

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor
see
8 great symphonies. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; arr.]
Symphonie No. 6 (Pathétique) pour grand orchestre. Op. 74. [Partition du piano par H. Pachulski] Moscou, P. Jurgenson; New York, Novello [1895?] Pl. no. 20677.
73 p. 34 cm.
1. Symphonies arranged for piano.
M35.C 62–68703/M

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor; arr.]
Шестая симфония (Патетическая) соч. 74. Переложение для фортепиано в четыре руки автора. Ред. О Эйгеса. Москва, Гос. музыкальное изд-во, 1955.
84 p. 29 cm.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Shestaîa simfoniîa (Pateticheskaîa)
M209.C44 op. 74 M 58–222

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Symphony, no. 7, E♭ major
see his
Symphony, E♭ major.

Chaĭkovskii, Petr Il'ich, 1840–1893.
Tatiana's letter scene
see his
Eugene Oniegin. Letter scene.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Tchaikovsky omnibus
see his
Works, instrumental. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The tempest] *Phonodisc.*
The tempest. [Fantasy, op. 18] Capitol G 7119. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Overture from the incidental music to Shakespeare's drama.
Philharmonia Orchestra, London; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Borodin, A. P. Quartet, strings, no. 2, D major. Notturno.—Glazunov, A. K. Stenka Razin.
1. Overtures. 2. Shakespeare, William—Songs and music. I. Philharmonia Orchestra, London. II. Fistoulari, Anatole. III. Title.
R 58–854

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Val's iz serenady dlîa strunnogo orkestra
see his
Serenade, string orchestra, op. 48. Waltz.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Valse-scherzo, violin & orchestra, op. 34, C major; arr.]
Walzer-Caprice, für Violine und Klavier, op. 34. Neu hrsg. und bezeichnet von Franz Schmidtner. Hamburg, H. Sikorski [©1959]
score (24 p.) and part. 32 cm.
For violin and piano.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.C43 op.34 S3 M 60–129

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra] *Pronodisc.*
Variations on a rococo theme, op. 33. Angel Records ANG. 35397. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Variations (Violoncello with orchestra) I. Fournier, Pierre, 1906– II. Philharmonia Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R A 59–57
California. State Coll., Long Beach. Library

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The voyevoda, op. 3. Entr'acte et air de ballet; arr.]
Антракть и пляска сѣнныхъ дѣвушекъ изъ оперы "Воевода." Новое пересмотрѣнное авторомъ изд. Москва, П. Юргенсонъ [18—] Pl. no. 437.
27 p. 35 cm.
1. Piano music (4 hands), Arranged. 2. Operas—Excerpts, Arranged. I. Title: Voevoda.
Title transliterated: Antrakt i pliăska sĕennykh dĕvushek iz opery "Voevoda."
M208.5.C M 61–406

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Vremena goda
see his
Les saisons.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Waltzes, orchestra. Selections] *Phonodisc.*
The wonderful waltzes of Tchaikovsky and Strauss. Columbia ML 5238. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contains waltzes from The swan lake, the Serenade for strings, op. 48, the Sleeping beauty ballet, op. 66, and the Waltz of the flowers, from Nutcracker suite, op. 71a, by Chaĭkovskiĭ; and Emperor waltz, op. 437, Blue Danube waltz, op. 314, and Roses from the south, op. 388, by Johann Strauss, Jr.
1. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 57–1109

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Waltzes, orchestra. Selections] *Phonodisc.*
Waltzes. Epic LC 3852. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
Contains waltzes from The sleeping beauty, The nutcracker, Swan lake, Serenade for strings, and Eugen Onegin.
1. Waltzes (Orchestra) I. Cleveland Pops Orchestra. II. Lane, Louis.

R 62–1257

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Waltzes, orchestra. Selections] *Phonodisc.*
Waltzes. Epic BC 1252. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
Contains waltzes from The sleeping beauty, The nutcracker, Swan lake, Serenade for strings, and Eugen Onegin.
1. Waltzes (Orchestra) I. Cleveland Pops Orchestra. II. Lane, Louis.

R 62–1258

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections
see
Age of the tsars. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Walzer-Caprice, für Violine und Klavier, op. 34
see his
Valse-scherzo, violin & orchestra, op. 34, C major.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The wonderful waltzes of Tchaikovsky and Strauss
see his
Waltzes, orchestra. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Kuranda, Marianne. Peter Ilyitch Tchaikovsky; his story and his music. (Phonodisc)

Ronald, Sir Landon, 1873-1938. Tschaikowsky.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works. Selections; arr.] *Phonodisc.*
The romantic music of Tchaikovsky. Columbia C2L 11 (CL 1208–1209) [1958]

4 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Andre Kostelanetz, conductor.
Manual sequence.
Program notes on slipcase.
1. Orchestral music, Arranged. 2. Orchestral music. I. Kostelanetz, Andre, 1901– II. Title.

R 58–615

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works. Selections; arr.] *Phonodisc.*
The romantic music of Tchaikovsky. Columbia CS 8112. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
Original works, in part for piano and orchestra (Leonid Hambro, piano) and arrangements.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Concertos (Piano)—Excerpts. I. Kostelanetz, Andre, 1901– II. Title.

R 59–547

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, instrumental. Selections] *Phonodisc.*
Tchaikovsky omnibus. RCA Victor LM 6803. [1959]
12 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Manual sequence.
Program notes by Irving Kolodin ([16] p.) laid in container.
Contents.—Symphony no. 5, in E minor, op. 64 (Boston Symphony Orchestra; Pierre Monteux, conductor)—Symphony no. 6, in B minor, op. 74, Pathétique (Chicago Symphony Orchestra; Fritz Reiner, conductor)—Concerto in D, op. 35 (Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor)—Concerto no. 1, in B-flat minor, op. 23 (Van Cliburn, piano, with orchestra; Kiril Kondrashin, conductor)—Capriccio italien, op. 45 (RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor)—Nutcracker suite, op. 71a (Boston Pops Orchestra; Arthur Fiedler, conductor)—The sleeping beauty, op. 66: Excerpts (London Symphony Orchestra; Pierre Monteux, conductor)
1. Symphonies. 2. Concertos (Violin) 3. Concertos (Piano) 4. Orchestral music. 5. Suites (Orchestra) 6. Ballets—Excerpts. I. Title.

R 59–1629

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, instrumental. Selections] *Phonodisc.*
Tchaikovsky omnibus. RCA Victor LSC 6803. [1959]
12 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Manual sequence.
Program notes by Irving Kolodin ([16] p.) laid in container.
Contents.—Symphony no. 5, in E minor, op. 64 (Boston Symphony Orchestra; Pierre Monteux, conductor)—Symphony no. 6, in B minor, op. 74, Pathétique (Chicago Symphony Orchestra; Fritz Reiner, conductor)—Concerto in D, op. 35 (Jascha Heifetz, violin; Chicago Symphony Orchestra; Fritz Reiner, conductor)—Concerto no. 1, in B-flat minor, op. 23 (Van Cliburn, piano, with orchestra; Kiril Kondrashin, conductor)—Capriccio italien, op. 45 (RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor)—Nutcracker suite, op. 71a (Boston Pops Orchestra; Arthur Fiedler, conductor)—The sleeping beauty, op. 66: Excerpts (London Symphony Orchestra; Pierre Monteux, conductor)
1. Symphonies. 2. Concertos (Violin) 3. Concertos (Piano) 4. Orchestral music. 5. Suites (Orchestra) 6. Ballets—Excerpts. I. Title.

R 59–1628

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, orchestra. Selections; arr.]
Sleeping beauty; a musical version by Blanche Marvin. Music by P. I. Tchaikovsky. Stage directions and musical arrangements by Mario Siletti. Choreography by Alan Baker. New York, G. Schirmer [c1958]
60 p. 28 cm.
A pantomime version of the composer's ballet Sleeping beauty.
For piano.
Duration: about 45 min.
1. Pantomimes, with music—Piano scores. I. Marvin, Blanche. Sleeping beauty. II. Title.
M1523.C43S45 M 59–488

Chaĭkovskiĭ, Petr Il'ich, 1840–1893
see
Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)

Chailleux, André.
[Andante et allegro, saxophone & piano]
Andante et allegro, pour saxophone alto et piano. Paris, A. Leduc [c1958]
score (4 p.) and part. 34 cm.
1. Saxophone and piano music.
M269.C M 59–136

Chailley-Guiard, Marie Thérèse
see
Marais, Marin, 1656-1728. Pièces, livre 4 (1717) No. 1; arr. (Phonodisc)

Chailly, Luciano, 1920–
[Liriche su testo cinese]
Tre liriche su testo cinese, op. 203, per 2 soprani e pianoforte. Versi di Li-Può, tradotti da Luigi Compagnone. Firenze, A. Forlivesi, c1960.
score (10 p.) 34 cm.
For 2 sopranos and piano.
Duration: 6 min.
Contents.—Luna.—Al lago sud.—Il re di Yileh.
1. Vocal duets with piano. I. Title: Liriche su testo cinese.
M1572.C M 61–358

Chailly, Luciano, 1920–
Sequenze dell' Artide, per orchestra sinfonica, op. 256. [Milano] Ricordi [1962]
score (68 p.) 50 cm.
Reproduced from holograph.
Duration: 15 min.
1. Orchestral music—Scores. I. Title.
M1045.C443S5 62–50701/M

Chailly, Luciano, 1920–
[Sonata tritematica, no. 3, orchestra]
Sonata tritematica, Nr. 3. Par [sic] orchestra da camera. Berlin, Ahn & Simrock [c1959]
miniature score (64 p.) 21 cm.
For chamber orchestra.
Duration: about 12 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.C443S63 M 60–867

Chailly, Luciano, 1920–
[Sonata tritematica, no. 5, violoncello & piano, op. 208]
Sonata tritematica, n. 5, per violoncello e pianoforte. Firenze, A. Forlivesi [c1960]
score (22 p.) and part. 33 cm.
Cover title.
Duration: 16 min.
1. Sonatas (Violoncello and piano) I. Title.
M231.C5 op. 208 M 61–379

Chailly, Luciano, 1920–
[Sonata tritematica, no. 6, piano]
Sonata tritematica, n. 6, per pianoforte. Berlin, Ahn & Simrock [c1960]
24 p. 31 cm.
Duration: 15 min.
1. Sonatas (Piano) I. Title.
M23.C433 no. 6 M 60–863

Chailly, Luciano, 1920–
[Sonata tritematica, no. 7, string orchestra, op. 215]
Sonata tritematica n. 7, per orchestra d'archi, op. 215. Milano, Carisch [195–]
score (55 p.) 35 cm.
Duration: 20 min.
1. String-orchestra music—Scores. I. Title.
M1145.C54 op. 215 M 57–1623 rev 2

Chailly, Luciano, 1920–
[Sonata tritematica, no. 8, violin & piano, op. 219]
Sonata tritematica, n. 8, per violino e pianoforte. Firenze, A. Forlivesi [1960]
score (22 p.) and part. 34 cm.
Duration: 16 min.
1. Sonatas (Violin and piano) I. Title.
M219.C447 op. 219 M 60–2075

Chailly, Luciano, 1920–
[Sonata tritematica, no. 10, string quartet, op. 253]
Sonata tritematica, n. 10, per quartetto d'archi. Milano, Edizioni Curci [1962]
score (47 p.) 27 cm.
Duration: 20 min.
1. String quartets—Scores. I. Title.
M452.C4183 op 253 62–48824/M

Chain gang songs, spirituals, and blues. [*Phonodisc*] Elektra Records EKL 158. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Josh White, accompanying himself on guitar.
Program notes by Nat Hentoff on slipcase; texts (7 p.) inserted.
1. Crimes and criminals—Songs and music. 2. Negro spirituals. 3. Music, Popular (Songs, etc.)—U. S. I. White, Josh.

R 60–23

Chaix, Charles, 1885–
[Quartet, strings, op. 13]
Quatuor, pour deux violons, alto et violoncelle. Genève, Siècle musical [c1956]
score (37 p.) 35 cm.
Cover title.
1. String quartets—Scores.
M452.C419 op. 13 M 58–994

Chajes, Julius, 1910–
[Sonata, piano, D minor]
Sonata in D minor, for piano. New York, Transcontinental Music Publications [c1959]
35 p. 31 cm.
Duration: 15 min.
1. Sonatas (Piano)
M23.C435S6 M 59–1566

Chalabala, Zdeněk
see
Dvořák, Antonín, 1841–1904. The Devil and Kate. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Challan, Henri, 1910–
[Variations, trumpet & piano]
Variations pour trompette en ut et piano. Paris, A. Leduc [c1959]
score (9 p.) and part. 35 cm.
Duration: 7 min.
1. Variations (Trumpet and piano)
M261.C M 59–1357

Challan, René.
[Concerto, violin, D minor; arr.]
Concerto en ré mineur, pour violon et orchestre. Réduction piano et violon. Paris, Éditions Choudens [c1957]
score (43 p.) and part. 32 cm.
1. Concertos (Violin)—Solo with piano.
M1013.C445 D min. M 59–783

Challan, René.
[Pièce de concours, clarinet & piano]
Pièce de concours, pour clarinette et piano, op. 56. Paris, Éditions Choudens [1962]
score (7 p.) and part. 32 cm.
Cover title.
1. Clarinet and piano music. I. Title.
M250.C 62–44776/M

Challoner, Neville Butler, *b.* 1784.
Preceptor for the piano forte, containing the rudiments of music and a selection of fingered lessons from the works of eminent masters. New York, Dubois and Stodart [182–]
28 p. 34 cm.
1. Piano—Methods. I. Title.
MT222.C425P7 M 60–1848

Chaloupka, Stanley
see
Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chamber Brass Players
see
Tower music by the Chamber Brass Ensemble. (Phonodisc)

Chamber Chorus of Washington
see
Britten, Benjamin, 1913- Te Deum, C major. (Phonodisc)

Chamber music 1[-3. *Phonodisc*] RCA Victor LM 6137. [1957]
3⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 6, bands 1-4)
Various soloists and instrumental ensembles.
CONTENTS.—Minuet and Adagio, from Divertimento in E flat, K. 289, W. A. by Mozart.—Fuga con 3 soggetti, from String quartet in A, op. 20, no. 6. Adagio, from Piano trio in F sharp minor. By J. Haydn.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800—Excerpts. 2. String quartets—To 1800—Excerpts. 3. Piano trios—To 1800—Excerpts. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 271[b] (289) Eb major. Selections. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 37, op. 20, no. 6, A major. Fuga con 3 soggetti. III. Haydn, Joseph, 1732-1809. Trio, piano & strings, no. 2, F♯ minor. Adagio cantabile. (Series)
R A 59-129

California. State Coll., Long Beach. Library

Chamber Orchestra of Radio Berlin
see Berlin. Berliner Rundfunk. Kammerorchester.

Chamber Orchestra of the Collegium Musicum, Copenhagen
see Collegium musicum's orkester, Copenhagen.

Chamber Orchestra of the Sarre
see
Bach, Johann Sebastian, 1685-1750. Gott, der Herr, ist Sonn' und Schild. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich habe genug. German. (Phonodisc)

Sons of Bach. (Phonodisc)

Chamber Orchestra of the Societas Musica of Copenhagen
see Societas Musica Orchestra, Copenhagen.

Chambers, Herbert Arthur, 1880- *ed.*
A Shakespeare song book. London, Blandford Press [1957]
62 p. 25 cm.
Sixteen songs.
"Recorder part arranged by Edgar Hunt"; 23 p. inserted.
1. Shakespeare, William—Musical settings. 2. Songs with piano. I. Hunt, Edgar Hubert, 1909- arr. II. Title.
M A 58-1

Colorado. Univ. Libraries

Chamhonnières, Jacques Champion de, ca. 1602-ca. 1672. Pièces de clavessin, 1. livre. Selections
see
Keyboard music 1: Clavichord. [2-3]: Harpsichord. (Phonodisc)

Chaminade, Cécile Louise Stéphanie, 1861-1944.
[Chanson espagnole; arr.]
[Sérénade espagnole. 19—]
score ([3] p.) 36 cm.
Fritz Kreisler's ms. transcription for violin and piano of Chaminade's song Chanson espagnole.
Gift of the transcriber, Jan. 19, 1955.
1. Violin and piano music, Arranged. 2. Songs, French (Instrumental settings) I. Title. II. Title: Chanson espagnole.
ML96.K782 M 59-1992

Chaminade, Cécile Louise Stéphanie, 1861-1944.
Sérénade espagnole
see her
Chanson espagnole.

Champagne, Claude.
[Altitude. English & French]
Altitude; fresque sonore inspirée du spectacle des montagnes Rocheuses. [Paroles françaises de Saint François d'Assise. Traduction anglaise de Harold Heiberg] Toronto, BMI Canada [1961]
score (43 p.) 26 cm.
For mixed chorus and orchestra.
Duration: 20 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Francesco d'Assisi, Saint, 1182-1226—Musical settings. I. Francesco d'Assisi, Saint, 1182-1226. II. Title.
M1530.C42A42 M 61-829

Champagne, Claude.
[Danse villageoise]
Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]
score (18 p.) 31 cm.
1. String-orchestra music—Scores. I. Title.
M1145.C543D3 M 61-2248

Champions & sporting blades; British songs of sporting and gambling. [*Phonodisc*] Riverside RLP 12-652. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl and A. L. Lloyd, with guitar and mouth-organ.
Program notes by A. L. Lloyd on slipcase.
1. Sports—Songs and music. 2. Gambling—Songs and music. I. MacColl, Ewan. II. Lloyd, Albert Lancaster, 1908- III. Title: British songs of sporting and gambling.
R 59-769

Chanaka, Anthony
see
Songs of Brazil. (Phonodisc)

Chancel Choir of the National Presbyterian Church, Washington, D. C.
see Washington, D. C. National Preshyterian Church. Chancel Choir.

Chandieu, Antoine de La Roche, 1534 (ca.)-1591
L'Estocart, Paschal de, b. 1540? Octonaires de la vanité du monde, 1. livre.

Chandler, Jeff, 1918-
see
Clemens, Samuel Langhorne, 1835-1910. The adventures of Tom Sawyer, by Mark Twain [pseud.] (Phonodisc)

London, Jack, 1876-1916. The call of the wild. (Phonodisc)

[Chandler, John Westbrooke]
Adieu, my native land, adieu. [180-]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 2)
MS.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 6, no. 2 62-45677/M

Chang, Chêng-chih.
秧歌曲譜 張正治編 北京 音樂出版社 1956.
iii, 13 p. 19 cm. (農村俱樂部文娛資料)
Chinese folk-songs in number notation.

Chang, Chung-ch'iao, joint ed.
see
Yü, Hui-yung, ed. Chiao-tung min chien ko ch'ü hsüan.

Chang, Han-hui, 1902-1946.
張寒暉歌曲集—紀念音樂家張寒暉同志逝世十周年 河北群众艺术館編 保定 河北人民出版社 1957.
2, 51 p. port., illus., facsim. 21 cm.
Songs in number notation.

Chang, P'ei, *ed.*
晋劇音樂 (中路梆子) 張沛 郭少仙搜集整理 太原 山西人民出版社 1957.
9, 698 p. illus., tables. 21 cm.
Includes songs used in Sbausi operas, in number notation.

Chang, Shu, 1909-1938.
張曙歌曲集 音乐出版社編輯部編 北京 音乐出版社 1958.
68 p. port. 19 cm.
Songs in number notation.

Chanler, Theodore, 1902-
A child in the house; [eleven pieces for piano] New York, Mercury Music Corp. [©1956]
22 p. 31 cm. (American piano music)
CONTENTS.—Adults conversing.—Mooning.—Nagging mother.—Quiet moment.—Little dance.—Being naughty.—Being sorry.—Being good.—The story of the tortoise and the hare.—Night prayers (with distractions)—Sweet dreams.
1. Suites (Piano) I. Title.
M24.C44C5 M 58-884

Chanler, Theodore, 1902-
[Epitaphs] *Phonodisc.*
Nine epitaphs. Words by Walter De La Mare. Columbia ML 5598. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Phyllis Curtin, soprano; F. Ryan Edwards, piano.
Duration: 12 min., 42 sec.
Program notes by the composer on inner envelope inserted in slipcase.
With: Trimble, Lester. Fragments from the Canterbury tales.
1. Sacred songs (High voice) with piano. 2. De La Mare, Walter John, 1873-1956—Musical settings. I. Curtin, Phyllis. II. Edwards, F. Ryan. III. Title: Epitaphs. (Series)
R 60-1346

Chanler, Theodore, 1902-
[Epitaphs] *Phonodisc.*
Nine epitaphs. Words by Walter De La Mare. Columbia MS 6198. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Modern American music series)
Columbia masterworks.
Phyllis Curtin, soprano; F. Ryan Edwards, piano.
Duration: 12 min., 42 sec.
Program notes by the composer on inner envelope inserted in slipcase.
With: Trimble, Lester. Fragments from the Canterbury tales.
1. Sacred songs (High voice) with piano. 2. De La Mare, Walter John, 1873-1956—Musical settings. I. Curtin, Phyllis. II. Edwards, F. Ryan. III. Title: Epitaphs (Series)
R 60-1348

Channing, Carol
see
Bemelmans, Ludwig, 1898- Madeline and other Bemelmans. (Phonodisc)

La chanson des ingénues. Poésie de Paul Verlaine. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Chansons populaires françaises. French folk songs. [*Phonodisc*] Judson, L 3008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in French by Françoise Prévost, with guitar acc.
Recorded in New York City, May 30, 1957.
Program notes by Jean Volme and English paraphrases of the texts on slipcase.
1. Folk-songs, French. I. Prévost, Françoise, 1929-
R 59-797

Chanteurs de Saint-Eustache
see
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Aeterna Christi munera. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Assumpta est Maria. (Phonodisc)

Chantons Noël! Illus. de Josette et Suzanne Boland. Enregistrement sur disque Decca par la Chorale polyphonique de Paris et la Chorale Deshayes. [2. éd.] [Paris] Desclée de Brouwer [1961, ©1960]
44 p. and phonodisc (2 s. 7 in. 45 rpm) in pocket. col. illus. 30 cm.
French carols for children.
For voice and piano.
1. Carols, French. 2. Children's songs, French.
M2191.C5C48 1961 62-49457/M

Chants chrétiens. 3d éd. Paris, L. R. Delay, 1941.
vii, 366 p. 27 cm.
Hymns, with music.
1. Hymns, French.
M2137.C5 1841 M 59-845

Chants de Noël du Canada français. Christmas carols of French Canada. [*Phonodisc*] Folkways Records FC 7229. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in French by Hélène Baillargeon, with children's chorus.
Program notes in French and English by Hélène Baillargeon and texts, with English translations (8 p.) inserted in slipcase.
1. Carols, French-Canadian. 2. Christmas music. I. Baillargeon, Hélène.
R 60-472

Chao, K'uei-ying, *ed.*
民間舞蹈音乐选集 趙奎英整理 沈陽 遼寧人民出版社 1956.
48 p. 19 cm.
Folk dance music in number notation.

Chao, Yuen Ren, 1892-
Mandarin primer. [*Phonodisc*] Folkways Records FP 8002. [1955]
12 s. 10 in. 33⅓ rpm. microgroove.
Title on spine: The Mandarin primer self-taught Chinese. Title on container also in Chinese.
Recorded by special permission of Harvard University Press and under a subvention from Harvard-Yenching Institute.
Designed for use with the author's Mandarin primer (Cambridge, Harvard University Press, 1948)
Folder of supplementary material ([11] p.) laid in container.
1. Chinese language—Dialects—Mandarin. I. Title.
R A 56-200 rev

California. Univ. Libr.

潮州民間音乐选 張汉齋等編 广州 广东人民出版社 1958.
5, 101 p. 26 cm.
Principally folk-songs in number notation.

Chapel Choir of the University of Maryland
see Maryland. University. Chapel Choir.

Chapels of the princes (François I) [*Phonodisc*] Music Guild M-15. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Blanchard Ensemble; Roger Blanchard, conductor; Pierre Froidebise, organ.
Program notes on slipcase.
CONTENTS.—Mass, Pourquoy non, by Mathieu Gascogne.—Pieces for organ, by P. Attaingnant.—Ave virgo gloriosa, motet, by P. Vermont l'aîné.—Christus vincit, motet, by Mathieu Gascogne.—Si bona suscepimus, motet, by Claudin de Sermisy.
1. Masses—To 1800. 2. Organ music—To 1800. 3. Part-songs, Sacred—To 1800. I. Ensemble vocal Roger Blanchard. II. Blanchard, Roger, 1919- III. Froidebise, Pierre.
R 62-279

Chapí y Lorente, Ruperto, 1851–1909.
[El bajo de arriba. Piano-vocal score. Spanish]
El bajo de arriba, zarzuela en un acto. Letra de Emilio Sánchez Pastor. Nueva ed. Madrid, P. Martín [18—] Pl. no. P. M. 8521–8524.
23 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Sánchez Pastor, Emilio, 1853– El bajo de arriba. II. Title.
M1503.C463B32 43–44927 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Blasones y talegas. Piano-vocal score. Spanish]
Blasones y talegas, zarzuela en dos actos. Letra de J. M. de Pereda y E. Sierra. Madrid, Sociedad anónima Casa Dotésio [1901?] Pl. no. 40200–40211.
89 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Pereda, José María de, 1833–1906. Blasones y talegas. II. Sierra, Eusebio, 1850–1922. Blasones y talegas. III. Title.
M1503.C463B5 43–44926 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Las bravías. Piano-vocal score. Spanish]
Las bravías, sainete en cuatro cuadros. Letra de J. López Silva y C. Fernández Shaw. Reducción por V. Arin. Madrid, P. Martín [18—] Pl. no. P. M. 8552–8557.
49 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. López Silva, José, 1861–1925. Las bravías. II. Fernández Shaw, Carlos, 1865–1911. Las bravías. III. Title.
M1503.C463B7 43–44970 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La bruja. Selections; arr.] *Phonodisc.*
La bruja. The witch. [Zarzuela] Arr. by Torroba. Columbia ML 4930. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
María Ripollés, soprano; Inés Rivadeneyra, mezzo-soprano; Miguel Sierra, Tino Pardo, Salvador Castelló, tenor; Ramón Alonso, bass; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Moreno Torroba, conductor.
Program notes and synopsis on slipcase.
With: Moreno Torroba, Federico. La caramba. Selections.
1. Zarzuelas—Excerpts. I. Ripollés, María. II. Rivadeneyra, Inés. III. Sierra, Miguel. IV. Pardo, Tino. V. Castelló, Salvador. VI. Alonso, Ramón. VII. Coro Lírico de Madrid. VIII. Agrupación Sinfónica la Zarzuela. IX. Moreno Torroba, Federico, 1891– X. Title. XI. Title: The witch.
R 55–35 rev

Chapí y Lorente, Ruperto, 1851–1909.
[La calandria. Piano-vocal score. Spanish]
La calandria, juguete cómico-lírico. Letra de Ramos Carrión y Vital Aza. Nueva ed. Madrid, Unión Musical Española [18—] Pl. no. P. M. 5828–5832.
23 p. 33 cm.
Caption title.
Reissued from P. Martín pintes.
1. Zarzuelas—Vocal scores with piano. I. Ramos Carrión, Miguel, 1845–1915. La calandria. II. Aza, Vital, 1851–1911. La calandria. III. Title.
M1503.C463C25 43–44966 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Canciones españolas. Madrid, Unión Musical Española, 1873?] Pl. no. P. M. 5017–5022.
1 v. (various pagings) 31 cm.
On cover: Obras escogidas de varios autores.
Reissued from P. Martín plates.
Contents. — Realidad. — En la playa. — La confesion. — La despedida.—En Toledo.—Allí ! !...
1. Songs, Spanish.
M1621.C 43–42254 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La cara de Dios. Piano-vocal score. Spanish]
La cara de Dios, drama en tres actos. Letra de Carlos Arniches. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio [18—] Pl. no. P. M. 8800/8813.
86 p. 33 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Arniches y Barrera, Carlos, 1866– La cara de Dios. II. Title.
M1503.C463C3 43–45224 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La chavala. Piano-vocal score. Spanish]
La chavala. Letra de López Silva y Fernández Shaw. Nueva ed. Madrid, Sociedad Anónima Casa Dotésio [18—] Pl. no. P. M. 8700–8706.
55 p. 33 cm.
Cover title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. López Silva, José, 1861–1925. La chavala. II. Fernández Shaw, Carlos, 1865–1911. La chavala. III. Title.
M1503.S463C43 43–44967 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El cortejo de la Irene. Piano-vocal score. Spanish]
El cortejo de la Irene, zarzuela en un acto. Letra de Carlos Fernández Shaw. Nueva ed. Madrid, P. Martín [18—] Pl. no. P. M. 8527–8535.
81 p. 33 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Fernández Shaw, Carlos, 1865–1911. El cortejo de la Irene. II. Title.
M1503.C463C57 43–45223 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La cortijera. Piano-vocal score. Spanish]
La cortijera. [Bilbao, Unión Musical Española, 19—] [23?] p. 30 cm.
Libretto by Joaquín Dicenta and Manuel Paso.
1. Operas—Vocal scores with piano. I. Dicenta y Benedicto, Joaquín, 1863–1917. La cortijera. II. Paso y Cano, Manuel, 1864–1901. La cortijera. III. Title.
M1503.C463C6 43–44046 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Las doce y media y sereno. Piano-vocal score. Spanish]
Las doce y media y sereno, zarzuela en un acto. Letra de Fernando Manzano. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio [18—] Pl. no. P. M. 8059–8063.
29 p. 33 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Manzano y Pastor, Fernando, 1862–1893. Las doce y media y sereno. II. Title.
M1503.S463D6 43–44969 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El domingo gordo. Piano-vocal score. Spanish]
El domingo gordo; ó, Las tres damas curiosas. Letra de Ricardo de la Vega. [Madrid, Unión Musical Española, 1886?] Pl. no. P. M. 6345–6352.
40 p. 36 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Vega, Ricardo de la, 1839–1910. El domingo gordo. II. Title. III. Title: Las tres damas curiosas.
M1503.C463D63 43–45226 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El estreno. Piano-vocal score. Spanish]
El estreno, zarzuela en un acto. Letra de Alvarez Quintero. Madrid, Sociedad Anónima Casa Dotésio [18—] Pl. no. 40043–40050.
57 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Alvarez Quintero, Serafín, 1871–1938. El estreno. II. Alvarez Quintero, Joaquín, 1873–1944. El estreno. III. Title.
M1503.C463E7 43–44928 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La flor de lis. Piano-vocal score. Spanish]
La flor de lis. zarzuela en un acto. Letra de José Estremera. [Madrid, Sociedad Anónima Casa Dotésio. 1884?] Pl. no. P. M. 6217–6226.
54 p. 36 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Estremera, José, 1852–1895. La flor de lis. II. Title.
M1503.C463F5 43–44929 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El fonógrafo ambulante. Piano-vocal score. Spanish]
El fonógrafo ambulante. zarzuela en un acto. Letra de Juan González. Nueva ed. Madrid, P. Martín [18—] Pl. no. P. M. 8778–8784.
46 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. González, Juan, dramatist. El fonógrafo ambulante. II. Title.
M1503.C463F6 43–44930 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El gatito negro. Piano-vocal score. Spanish]
El gatito negro, humorada cómica. Letra de López Silva y Fernández Shaw. Madrid, Almagro [1900?] Pl. no. A. y ca. 8732–8737.
43 p. 35 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. López Silva, José, 1861–1925. El gatito negro. II. Fernández Shaw, Carlos, 1865–1911. El gatito negro. III. Title.
M1503.C463G3 43–44931 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Las hijas del Zebedeo. Piano-vocal score. Spanish]
Las hijas del Zebedeo. zarzuela en dos actos. Letra de J. Estremera. Nueva ed. Madrid, Sociedad Anónima Casa Dotésio [188—] Pl. no. P. M. 8067–8080.
45 p. 33 cm.
Cover title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Estremera, José, 1852–1895. Las hijas del Zebedeo. II. Title.
M1503.C463I15 43–44932 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[María de los Angeles. Piano-vocal score. Spanish]
María de los Angeles, zarzuela cómica en un acto. Letra de Arniches y Lucio. Madrid, Sociedad Anónima Casa Dotésio [19—] Pl. no. P. M. 8844–8849.
[49] p. 33 cm.
Cover title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Arniches y Barrera, Carlos, 1866–1943. María de los Angeles. II. Lucio y López, Celso, 1865–1915. María de los Angeles. III. Title.
M1503.C463M3 43–44933 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El milagro de la Virgen. Piano-vocal score. Spanish]
El milagro de la Virgen, zarzuela en 3 actos. Letra de Mariano Pina Domínguez. Nueva ed. [Madrid, Unión Musical Española, 1892?] Pl. no. P. M. 3263/8262.
236 p. 34 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Pina Domínguez, Mariano, 1840–1895. El milagro de la Virgen. II. Title.
M1503.C463M5 43–44934 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El mismo demonio. Piano-vocal score. Spanish]
El mismo demonio, zarzuela en 2 actos. Letra de F. Manzano. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín [1891?] Pl. no. P. M. 8198–8209.
63 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Manzano y Pastor, Fernando, 1862–1893. El mismo demonio. II. Title.
M1503.C463M54 43–45189 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El moro Muza. Piano-vocal score. Spanish]
El moro Muza, zarzuela en un acto. Letra de Federico Jaques. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín [18—] Pl. no. P. M. 8391–8396.
25 p. 33½ cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Jaques y Aguado, Federico, 1846–1920. El moro Muza. II. Title.
M1503.C463M6 43–45190 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Mujer y reina. Piano-vocal score. Spanish]
Mujer y reina, zarzuela en tres actos. Letra de M. Pina Domínguez. Reducción por A. Santamaría. Madrid, P. Martín [18—] Pl. no. P. M. 8444–8463.
210 p. 30 cm.
1. Zarzuelas—Vocal scores with piano. I. Pina Domínguez, Mariano, 1840–1895. Mujer y reina. II. Title.
M1503.C463M8 43–45218 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Música clásica. Piano-vocal score. Spanish]
Música clásica, disparate cómico-lírico de José Estremera. Música del R. Chapí. Reducción por I. Hernández. Barcelona, Unión Musical Española [18—] Pl. no. P. M. 5801/5808.
30 p. 35 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Estremera, José, 1852–1895. Música clásica. II. Title.
M1503.C463M84 43–45219 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Nocturno. Piano-vocal score. Spanish]
Nocturno, zarzuela en un acto. Letra de E. F. Campano. Nueva ed. [Madrid, Sociedad Anónima Casa Dotésio, 18—] Pl. no. P. M. 8074–8076.
32 p. 33 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Fernández Cumpano, Enrique. Nocturno. II. Title.
M1503.C463N6 43–45220 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Los nuestros. Piano-vocal score. Spanish]
Los nuestros, zarzuela en un acto. Letra de J. Estremera. Reducción por A. Santamaría. Nueva ed. Madrid, P. Martín [18—] Pl. no. P. M. 8066–8073.
38 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Estremera, José, 1852–1895. Los nuestros. II. Title.
M1503.C463N8 43–45221 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El organista. Piano-vocal score. Spanish]
El organista, zarzuela en un acto. Letra de José Estremera. Madrid, P. Martín [1892?] Pl. no. 8292–8297.
40 p. 33 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Estremera, José, 1852–1895. El organista. II. Title.
M1503.C463O7 43–45225 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El país del abanico. Piano-vocal score. Spanish]
El país del abanico, zarzuela en un acto. Letra de F. Serrano de la Pedrosa. [Madrid, Unión Musical Española, 18—] Pl. no. 6333–6337.
22 p. 34 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Serrano de la Pedrosa, Francisco, d. 1926. El país del abanico. II. Title.
M1503.C463P3 43–45222 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Pepe Gallardo. Piano-vocal score. Spanish]
Pepe Gallardo, zarzuela en un acto. Letra de Perrín y Palacios. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio [18—] Pl. no. P. M. 8634–8639.
65 p. 33 cm.
Caption title.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Perrín y Vico, Guillermo, 1857–1923. Pepe Gallardo. II Palacios Brugeras, Miguel de, 1863–1920. Pepe Gallardo. III. Title.
M1503.C463P4 43–45184 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El reclamo. Piano-vocal score. Spanish]
El reclamo, zarzuela en un acto. Nueva ed. Madrid, Sociedad Anónima Casa Dotesio [189–] Pl. no. P. M. 8350–8357.
50 p. 34 cm.
Caption title.
Text by C. Arniches y Barrera and C. Lucio y López. *cf.* Rogers, P. P. The Spanish drama collection in the Oberlin college library. 1940.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Arniches y Barrera, Carlos, 1866– El reclamo. II. Lucio y López, Celso, 1865–1915. El reclamo. III. Title.
M1503.C463R34 43–45183 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[La revoltosa. Selections; arr.] *Phonodisc.*
La revoltosa. The troublemaker. [Zarzuela] Arr. by Torroba. Columbia ML 4931. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Consuelo Rubio, soprano: Inés Rivadeneyra, mezzo-soprano; Tino Pardo, Salvador Castelló, tenor; Pablo Vidal, baritone; Coro Lírico de Madrid; Agrupación Sinfónica la Zarzuela; F. Morena Torroba, conductor.
Program notes and synopsis on slipcase.
With: Fernández Caballero, Manuel. Gigantes y cabezudos. Selections.
1. Zarzuelas—Excerpts. I. Rubio, Consuelo. II. Rivadeneyra, Inés. III. Pardo, Tino. IV. Castelló, Salvador. V. Vidal, Pablo. VI. Coro Lírico de Madrid. VII. Agrupación Sinfónica la Zarzuela. VIII. Moreno Torroba, Federico, 1891– IX. Title. X. Title: The troublemaker.
R 55–33 rev

Chapí y Lorente, Ruperto, 1851–1909.
[El señor corregidor. Piano-vocal score. Spanish]
El señor corregidor. Letra de Fiacro Iráyzoz. Madrid, P. Martín [1895?] Pl. no. P. M. 8499–8507.
66 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Irálzoz, Fiacro. El señor corregidor. II. Title.
M1503.C463S4 43–45185 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[El sombrero de plumas. Piano-vocal score. Spanish]
El sombrero de plumas, zarzuela en un acto. Letra de Miguel Echegaray. Madrid, Sociedad Anónima Casa Dotésio [19–] Pl. no. 40417–40424.
67 p. 34 cm.
Cover title.
1. Zarzuelas—Vocal scores with piano. I. Echegaray y Elzaguirre, Miguel, 1848–1927. El sombrero de plumas. II. Title.
M1503.S463S6 43–45186 rev*

Chapí y Lorente, Ruperto, 1851–1909.
[Los trabajadores. Piano-vocal score. Spanish]
Los trabajadores, zarzuela en un acto. Letra de José Jackson Veyán. Madrid, P. Martín [1891?] Pl. no. P. M. 8094–8100.
37 p. 36 cm.
Caption title.
1. Zarzuelas—Vocal scores with piano. I. Jackson Veyán, José, 1852– Los trabajadores. II. Title.
M1503.C463T67 43–45187 rev*

Chapí y Lorente, Ruperto, 1851–1909.
Las tres damas curiosas
see his
El domingo gordo.

Chapí y Lorente, Ruperto, 1851–1909.
[Vía libre. Piano-vocal score. Spanish]
Vía libre, zarzuela en un acto. [Madrid, Unión Musical Española, 1893?] Pl. no. P. M. 6317/8324.
44 p. 35 cm.
Caption title.
Libretto by Carlos Arniches y Barrera and Celso Lucio y López.
Reissued from P. Martín plates.
1. Zarzuelas—Vocal scores with piano. I. Arniches y Barrera, Carlos, 1866– Vía libre. II. Lucio y López, Celso, 1865–1915. Vía libre. III. Title.
M1503.C463V5 43–45188 rev*

Chapin, Katherine Garrison, 1890– Plainchant for America
see
Still, William Grant, 1895– Plainchant for America; arr.

Chaplin, Charles, 1889–
[Modern times. Selections; arr.] *Phonodisc.*
Modern times; an original sound track recording, orchestrated by Edward Powell and David Raksin. United Artists UAL 4049. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Newman, conductor.
Program notes by Val Coleman on slipcase.
1. Moving-picture music—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Newman, Alfred, 1901– II. Title.
Full name: Charles Spencer Chaplin.
R 59–1672

Char, René, 1907– Le marteau sans maitre
see
Boulez, Pierre, 1925– Le marteau sans maitre. (Phonodisc)

Char, René, 1907– Le soleil des eaux
see
Boulez, Pierre, 1925– Le soleil des eaux.

Boulez, Pierre, 1925– Le soleil des eaux; arr.

Charakchiev, Ivan. Aĭka
see **Khadzhiev, Parashkev.** Aĭka. Piano-vocal score. Bulgarian.

Charge the can cheerily; naval song, with original music. Philadelphia, Published by G. E. Blake. [1814?]
[2] l. 31 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 14)
For voice and piano.
1. Sailors' songs. 2. U. S.—Hist.—War of 1812—Songs and music.
M1.A11 vol. 2, no. 14 M 61–1106

Charlap, Morris Isaac, 1928–
[Whoop-up. Selections] *Phonodisc.*
Whoop-up; new musical comedy. M-G-M Records E 3745 OC. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 59–461

Charnley, Milne
see **Braga, Ernani,** arr. Folk songs of Brazil. (Phonodisc)

Charpentier, Gabriel
see
Mercure, Pierre. Cantate pour une joie. Piano-vocal score. English & French.

Charpentier, Jacques, *musician.*
L'ange à la trompette; prélude pour grand orgue. Paris, A. Leduc [1962]
12 p. 34 cm.
Cover title.
Duration: about 10 min.
1. Organ music. I. Title.
M11.C 62–43810/M

Charpentier, Jacques, *musician.*
[Concerto, ondes Martenot]
Concerto, pour ondes Martenot et orchestre. Paris, A. Leduc [1960]
part. 34 cm.
Solo part only.
1. Concertos (Ondes Martenot)—Parts (solo)
M1039.4.O5C5 M 61–3

Charpentier, Jacques, *musician.*
[Études karnatiques, piano]
72 [i. e. Soixante-douze] études karnatiques, pour piano. Paris, A. Leduc [1960–
v. 34 cm.
1. Piano music. I. Title: Études karnatiques.
M25.C M 60–2145

Charpentier, Jacques, *musician.*
Lalita, pour ondes Martenot et percussion. Paris, A. Leduc [℗1961]
score (6 p.) 34 cm.
Duration: about 9 min.
1. Ondes Martenot and percussion music. I. Title.
M298.C495L3 62–33717/M

Charpentier, Jacques, *musician.*
[Offertoires, organ]
Six offertoires, pour organ. Paris, A. Leduc [℗1959]
13 p. 35 cm.
Contents.—Pour la Sainte Trinité.—Pour la fête de Tous les Saints.—Pour la conception Immaculée de la T. S. Vierge.—Pour le dernier dimanche après la Pentecôte.—Pour le premier dimanche de Carême.—Pour le jour de Pâques.
1. Organ music. 2. Offertories (Music)
M14.3.C5O3 M 60–375

Charpentier, Jacques, *musician.*
Pour Syrinx; pour flûte et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
Duration: 3 min.
1. Flute and piano music. I. Title.
M242.C 62–47718/M

Charpentier, Jacques, *musician.*
Prélude et allegro, pour saxhorn basse sib, ou tuba ut, ou contrebasse à cordes et piano. Paris, A. Leduc [℗1959]
score (7 p.) and parts. 35 cm.
Duration: about 6 min.
1. Saxhorn and piano music.
M267.C M 59–1582

Charpentier, Jacques, *musician.*
[Psaumes de Toukaram; arr.]
Quatre psaumes de Toukaram, pour soprano solo ou choeur à l'unisson alternés et orchestre. Paris, A. Leduc [1961]
piano-vocal score (17 p.) 34 cm.
Duration: about 17 min.
Contents.—Au village des saints.—Quelle main fait mouvoir mon corps: danse du Dieu présent.—Que jamais mes yeux.—Près du lit où tu chantes.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Tukārāma, Marathi poet, ca. 1608–ca. 1649—Musical settings. I. Title: Psaumes de Toukaram.
M1614.C47P8 M 61–1369

Charpentier, Jacques, *musician.*
[Quatuor de forme liturgique, trombones]
Quatuor de forme liturgique, pour quatre trombones. Paris, A. Leduc [1960]
miniature score (12 p.) 23 cm.
The 4th trombone playable by tuba in C.
Duration: about 12 min.
Contents.—Entrée.—Offertoire.—Communion.—Sortie.
1. Wind quartets (4 trombones) I. Title.
M457.C479Q8 M 60–2142

Charpentier, Jacques, *musician.*
[Symphonie brève, string orchestra]
Symphonie brève, pour orchestre à cordes. Paris, A. Leduc [1961]
miniature score (26 p.) 22 cm.
Duration: about 20 min.
1. Symphonies (String orchestra)—Scores. I. Title.
M1101.C495S9 M 61–1446

Charpentier, Marc Antoine, 1634–1704.
[Concerto, 4 viols unacc.; arr.] *Phonodisc.*
Concert pour quatre parties. Vox STDL 500.630. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite, for string orchestra.
Ensemble instrumental Andrée Colson de Tours.
Recorded in France.
Duration: 11 min., 3 sec.
Program notes by Reaée Vioilier on slipcase.
With: Campra, André. Les festes vénitiennes. Selections. — Mouret, J. J. Les festes de Thalie. Selections.
1. Suites (String orchestra), Arranged. I. Ensemble instrumental Andrée Colson de Tours.
R 62–638

Charpentier, Marc Antoine, 1634–1704.
Mass, for 4 voices, 2 violins, and continuo. Edited by Martin M. Herman. [n. p.] Colorado College Music Press [℗1958]
xv p., score (63 p.) 26 cm. (Masterworks of yesterday)
For SATB, 2 violins, and figured bass realised for organ.
1. Masses—To 1800—Scores.
M2010.C43M3 M 59–637

Charpentier, Marc Antoine, 1634–1704.
[Messe de minuit. Piano-vocal score]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962]
56 p. 26 cm.
"In sections necessitating realization of the figured bass the figuration has been included."
Latin words.
1. Masses—To 1800—Vocal scores with piano. 2. Christmas music. I. Hitchcock, Hugh Wiley, 1923– ed. II. Title. III. Title: Midnight Mass for Christmas.
M2013.C46M28 62–49458/M

Charpentier, Marc Antoine, 1634–1704.
[Motets. Selections]
Sieben Motetten. Sopran (Tenor) und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [℗1959]
13 p. facsim. 27 cm. (Cantio sacra, 30)
Figured bass realized for keyboard instrumeat; German translations: p. [2–3]
Edited from the holograph collection Meslanges la the Bibliothèque nationale, Paris.
Contents.—Veni Creator spiritus.—Pange lingua.—Gloria la excelsis Deo. — Stabat Mater dolorosa. — Salve, Regina. — Sub tuum praesidium.—Alma Dei creatoris.
1. Solo cantatas, Sacred (High voire)—To 1800—Vocal scores with organ. (Series)
M2.C23 Heft 30 M 60–1502

Charpentier, Marc Antoine, 1634–1704.
[Motets. Selections]
Vier Elevations. Sopran (Tenor) und Basso continuo; Alt und Basso continuo; Tenor (Sopran) und Basso continuo. Köln, E. Bieler [℗1960]
15 p. facsim. 27 cm. (Cantio sacra, 26)
Figured bass realized for keyboard instrument; German translations: p. [3]
Edited from the holograph collection Meslanges la the Bibliothèque nationale, Paris.
Contents. — O pretiosum. — Paals angelicus. — O vere, o bone.— Lauda Sion salvatorem.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. 2. Solo cantatas, Sacred (Medium voice)—To 1800—Vocal scores with organ. I. Title: Elevations. (Series)
M2.C23 Heft 26 M 60–1501

Charpentier, Marc Antoine, 1634–1704.
Ouverture pour le sacre d'un evêque; für Streichorchester und Basso continuo (2 Flöten, 2 Oboen und Fagott ad lib.) Hrsg. von Walter Kolneder. [Wien] Universal Edition [1962]
score (14 p.) 31 cm. (Universal Edition, Nr. 13401)
For string orchestra, with figured bass realized for organ.
Pref. in Germaa, English, and Freach.
1. Overtures (String orchestra)—To 1800—Scores. I. Title.
M1104.C5O9 62–50824/M

Charpentier, Marc Antoine, 1634–1704.
[Te Deum. Latin]
Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Wien, Universal Edition [℗1958]
x p., score (83 p.) 31 cm. (Universal Edition, Nr. 12730)
Pref. and notes la German and Freach.
"Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind."
Duration: about 23 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Te Deum laudamus (Music) I. Title.
M2020.C436T4 M 59–1298

Charpentier, Marc Antoine, 1634–1704.
[Te Deum. Piano-vocal score. Latin]
Te Deum. Réduction pour piano et chant par Guy-Lambert. Paris, Éditions de la Lyre d'or [℗1943]
48 p. 32 cm.
Cover title.
Acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Title.
M2023.C483T38 M 61–556

Charpentier, Marc Antoine, 1634–1704.
[Te Deum. Piano-vocal score. Latin]
Te Deum. Für Soli, gemischten Chor und Orchester. Bearb. von Walter Kolneder. Klavierauszug. Wien, Universal Edition [℗1957]
[x], 60 p. 31 cm. (Universal Edition, 12778)
Pref. and notes in German and French.
"Für die Vokalsoli verwendet Charpentier 2 Soloquartette, die hier auf SSATB zusammengezogen sind."
Duration: about 23 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Title.
M2023.C483T4 M 58–1214

Charters, Samuel Barclay, *ed.*
Music of the Bahamas. [*Phonodisc*] Folkways Records FS 3844– [℗1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded on Andros Island in the Bahamas.
Manual sequence.
Program notes by the editor inserted in slipcases.
CONTENTS.—v. 1. Bahaman folk guitar.
1. Folk music, Bahaman. I. Title.
R 60–223

Chase, Gilman Edwin, *arr.*
The Gramercy organ book. New York, H. Flammer [℗1958]
64 p. 31 cm.
Cover title.
1. Organ music, Arranged. I. Title.
M12.C44G7 M 59–361

Chasins, Abram, 1903–
see
Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Chatman, Peter.
Memphis Slim [pseud.] and Willie Dixon at the Village Gate. [*Phonodisc*] Folkways Records FA 2386. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Popular songs, sung by the composers, with Pete Seeger, banjo.
Texts (3 p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Dixon, Willie. II. Title: Memphis Slim and Willie Dixon at the Village Gate.
R 62–270

Chatman, Peter
see
Chicago blues, boogie woogie and blues. (Phonodisc)

Memphis Slim and the real boogie-woogie. (Phonodisc)

Chaucer, Geoffrey, *d.* 1400.
The Canterbury tales. [*Phonodisc*] Spoken Word SW-A1 [SW 101–104] [195–]
8 s. 12 in. 33⅓ rpm. microgroove.
"Unabridged selections ... translated into modern English verse by Nevill Coghill, with some short passages read as they would have sounded in Chaucer's time."
Read by Nevill Coghill and others.
Edition recorded: Baltimore, Penguin Books, 1952.
Manual sequence.
Descriptive notes on container.
I. Coghill, Nevill, 1899– II. Title.
R 62–561

Chaucer, Geoffrey, *d.* 1400.
Readings from Canterbury tales. [*Phonodisc*] Folkways Records FL 9859. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Victor L. Kaplan.
Program notes, inserted in slipcase, includs the texts.
"The text is: The poetical works of Chaucer, edited by F. N. Robinson (Houghton-Mifflin) The gloss, a consensus of scholarly sources, was prepared by V. L. Kaplan."
I. Kaplan, Victor L. II. Title: Canterbury tales.
R 62–1278

Chaucer, Geoffrey, *d.* 1400.
The wife of Bath's prologue. The wife of Bath's pale [i. e. tale. *Phonodisc*] Caedmon TC 1102. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Dame Peggy Ashcroft in the modern English translation of J. U. Nicholson
Critical notes on slipcase.
I. Ashcroft, Dame Peggy, 1907– II. Title. III. Title: The wife of Bath's tale.
R 61–1759

Chaucer, Geoffrey, d. 1400
see
Musgrave, Thea. Triptych, for tenor and orchestra.

Chaulieu, Charles.
Fin ch'han dal vino; arr. with variations for the piano forte. New York, Hewitt [1832]
6 p. 34 cm.
1. Variations (Piano) I. Title.
M1.A13C M 60–2711

Chaulieu, Charles.
The yellow hair'd laddie; Scotch air, with an introduction & variations for the piano forte. New York, J. L. Hewitt [1831?]
6 p. 34 cm.
1. Variations (Piano) 2. Folk-songs, Scottish (Instrumental settings) I. Title.
M1.A13C M 61–606

Chausson, Ernest, 1855–1899. Mélodies, op. 2. Les papillons
see
French song. (Phonodisc)

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25]
Poème, pour violon et orchestre, op. 25. 1896.
score (54 p.) 40 cm.
Holograph, in ink. On t. p.: A Eugène Ysaye. At end: Gilon—Bas Bel Air, juin–juillet 1896. Ernest Chausson.
Published Leipzig, Breitkopf & Härtel [℗1898]
Formerly in the collection of Eugène Ysaÿe. Letter concerning the presentation of the manuscript to Fritz Kreisler (2 l., typescript signed) and photocopy (positive) thereof inserted.
Gift of Fritz Kreisler, Dec. 28, 1948.
——— ——— Photocopy (negative) ML96.5.C556
——— ——— Photocopy (positive) ML96.5.C556
1. Violin with orchestra—Scores. I. Ysaÿe, Eugène, 1858–1931. Letter, 1931, Feb. 2, Bruxelles, to Fritz Kreisler. II. Title.
ML96.C556 M 59–1872

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25]
Poème, pour violon et orchestre, op. 25. Leipzig, Breitkopf & Härtel [℗1907]
parts. 34 cm. (Breitkopf & Härtels Orchesterbibliothek, No. 1902/1903)
1. Violin with orchestra—Parts. I. Title.
M1012.C49 op. 25 1907 M 58–2155

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25] *Phonodisc.*
Poème, op. 25. Vox PL 10.470. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 17 min., 12 sec.
Program notes by Eugene Bruck on slipcase.
With: Ravel, Maurice. Tzigane.—Berlioz, Hector. Rêverie et Caprice.—Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra. I. Rosand, Aaron. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title.
R 58–251

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25] *Phonodisc.*
Poème, for violin & orchestra, op. 25. Bruno BR 14009. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Ravel, Maurice. Tzigane.—Dvořák, Antonín. Trio, piano & strings, no. 4, op. 90, E minor.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirīl. IV. Title.
R 60–804

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25] *Phonodisc.*
Poème, for violin and orchestra, op. 25. Columbia ML 5253. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Sarasate y Navascues, P. M. M. de. Zigeunerweisen.—Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra. I. Francescatti, Zino, 1905– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 58–1018

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25] *Phonodisc.*
Poème, op. 25. Vox ST-PL 10.470. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 17 min., 12 sec.
Program notes by Eugene Bruck on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra. I. Rosand, Aaron. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title.
R 58–936

Chausson, Ernest, 1855–1899.
[Poème, violin & orchestra, op. 25; arr.]
Poème. Poem. For violin and piano. Edited by Harold Berkley. New York, C. Fischer [℗1957]
score (17 p.) and part. 31 cm.
Cover title.
1. Violin with orchestra—Solo with piano. I. Title. II. Title: Poem.
M1013.C46 op. 25 B4 M 58–314

Chausson, Ernest, 1855–1899.
[Quartet, piano & strings, op. 30, A major] *Phonodisc.*
Quartet in A major, op. 30. Society for Forgotten Music, a Division of Contemporary Records SFM 1003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin, viola, violoncello, and piano.
André Previn, piano, with members of the Roth Quartet.
Recorded in Los Angeles, Apr. 1953.
Program notes by Vernon Duke on slipcase.
1. Piano quartets. I. Previn, André, 1929– II. Roth Quartet.
R 58–1095

Chausson, Ernest, 1855–1899.
[Quartet, piano & strings, op. 30, A major] *Phonodisc.*
Quartet in A major, op. 30. Stereo Records S 7014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin, viola, violoncello, and piano.
André Previn, piano, with members of the Roth Quartet.
Recorded in Los Angeles, Apr. 1958.
Program notes by Vernon Duke on slipcase.
1. Piano quartets. I. Previn, André, 1929– II. Roth Quartet.
R 58–1128

Chausson, Ernest, 1855–1899.
[Symphony, op. 20, B♭ major] *Phonodisc.*
Symphony in B-flat, op. 20. Mercury MG 50108. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes by David Hall on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R A 58–67
California. State Coll., Long Beach. Library

Chausson, Ernest, 1855–1899.
[Symphony, op. 20, Bb major] *Phonodisc.*
Symphony in B-flat, op. 20. RCA Victor LM 2647. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 31 min., 16 sec.
Program notes by John N. Burk on slipcase.
With: Franck, C. A. Le chasseur maudit.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 62–1819

Chauvin, Lylian
see
Voltaire, François Marie Arouet de, 1694–1778. Candide. (Phonodisc)

Chávez, Carlos, 1899– Canciones. North Carolina blues
see
Chávez, Carlos, 1899– Canciones. Todo.

Chávez, Carlos, 1899–
[Canciones. Todo]
Dos canciones. Two songs for mezzo-soprano or baritone and piano. [London] New York, Boosey; sole selling agents: Boosey & Hawkes [1961]
14 p. 31 cm.
Originally a set of 3 songs.
1. Songs (Medium voice) with piano. I. Chávez, Carlos, 1899– Canciones. North Carolina blues.
Full name: Carlos Chávez Ramírez.
M1621.C M 61–573

Chávez, Carlos, 1899–
Invención, para piano. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]
24 p. 31 cm.
1. Piano music. I. Title.
Full name: Carlos Chávez Ramírez.
M25.C M 61–317

Chávez, Carlos, 1899–
Sinfonía de Antígona
see his
Symphony, no. 1.

Chávez, Carlos, 1899–
Sinfonía índia
see his
Symphony, no. 2.

Chávez, Carlos, 1899–
Sinfonía romántica
see his
Symphony, no. 4.

Chávez, Carlos, 1899–
Soli, for oboe, clarinet, trumpet, and bassoon. London, New York, Boosey & Hawkes [℗1959]
miniature score (10 p.) 19 cm. (Hawkes pocket scores, no. 711)
1. Wind quartets (Bassoon, clarinet, oboe, trumpet) I. Title.
Full name: Carlos Chávez Ramírez.
M457.C485S6 M 59–1205

Chávez, Carlos, 1899–
[Symphonies. Selections] *Phonodisc.*
Sinfonía índia (Symphony no. 2) Sinfonía Antígona (Symphony no. 1) [and] Sinfonía romántica (Symphony no. 4) Everest LPBR 6029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Stadium Symphony Orchestra of New York, the composer conducting.
First recording of Symphony no. 4.
Program notes by Herbert Weinstock on slipcase.
1. Symphonies. I. Stadium Symphony Orchestra of New York. II. Title. III. Title: Sinfonía Antígona. IV. Title: Sinfonía romántica.
Full name: Carlos Chávez Ramírez.
R 59-1168

Chávez, Carlos, 1899–
[Symphony, no. 1]
Sinfonía de Antígona. New York, G. Schirmer [1948]
score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 45)
Duration: about 11 min.
1. Symphonies—Scores. I. Title.
Full name: Carlos Chávez Ramírez.
M1001.C5 no. 1 49-13441 rev*/M

Chávez, Carlos, 1899–
[Symphony, no. 2]
Sinfonía índia. New York, G. Schirmer [1950]
score (82 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 56)
Duration: about 12 min.
1. Symphonies—Scores. I. Title.
Full name: Carlos Chávez Ramírez.
M1001.C5 no. 2 50-36198 rev/M

Chávez, Carlos, 1899–
[Symphony, no. 4]
Symphony no. 4; sinfonía romántica. London, New York, Hawkes & Son; sole selling agents: Boosey & Hawkes [©1959]
score (87 p.) 31 cm.
Duration: 21 min.
1. Symphonies—Scores. I. Title: Sinfonía romántica.
Full name: Carlos Chávez Ramírez.
M1001.C5 no. 4 M 60-85

Chávez, Carlos, 1899- Symphony, no. 5, string orchestra
see
Chávez, Carlos, 1899- Toccata, percussion. (Phonodisc)

Chávez, Carlos, 1899–
[Toccata, percussion] *Phonodisc.*
Toccata, for percussion. Boston Records B 207. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Percussion Group.
Program notes on slipcase.
With: Farberman, Harold. Evolution.
1. Percussion music. I. Boston Percussion Group. II. Title.
Full name: Carlos Chávez Ramírez.
R 58-534

Chávez, Carlos, 1899–
[Toccata, percussion] *Phonodisc.*
Toccata for percussion. Sinfonia no. 5 for string orchestra. M-G-M Records M-G-M E 3548. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Pan American music series)

Percussion ensemble; M-G-M String Orchestra; Izler Solomon, conductor.
The 2d work commissioned by the Serge Koussevitzky Music Foundation.
Program notes by Edward Cole on allpcase.

1. Percussion music. 2. Symphonies (String orchestra) I. Chávez, Carlos, 1899– Symphony, no. 5, string orchestra. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Solomon, Izler. IV. U. S. Library of Congress. Serge Koussevitzky Music Foundation. (Series: Pan American Union. Division of Music and Visual Arts. Music series)
Full name: Carlos Chávez Ramírez.
R A 58-45
California. State Coll., Long Beach. Library

Chaynes, Charles.
[Concerto, string orchestra]
Concerto pour orchestre à cordes. Paris, A. Leduc [1961]
miniature score (47 p.) 21 cm.
1. String-orchestra music—Scores.
M1145.C55C6 1961 62-27470/M

Chaynes, Charles.
[Concerto, violin]
Concerto, pour violon et orchestre. Paris, A. Leduc [©1961]
miniature score (115 p.) 22 cm.
Duration: 26 min.
1. Concertos (Violin)—Scores.
M1012.C493C6 62-29136/M

Chaynes, Charles.
[Concerto, violin; arr.]
Concerto pour violon et orchestre. Violon et piano. Paris, A. Leduc [1961]
score (32 p.) and part. 34 cm.
Title from violin part.
Duration: 26 min.
1. Concertos (Violin)—Solo with piano.
M1013.C462C6 62-29075/M

Chaynes, Charles.
Ode pour une mort tragique; ouverture dramatique pour orchestre. Paris, A. Leduc [1962]
miniature score (101 p.) 22 cm.
Duration: 13 min.
1. Overtures—Scores. I. Title.
M1004.C45O3 62-36263/M

Chaynes, Charles.
[Serenade, wood-winds & horn]
Sérénade pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [©1958]
score (48 p) 21 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.C43S43 M 58-726

Chaynes, Charles.
[Symphony]
Symphonie pour orchestre. Paris, A. Leduc [1962]
miniature score (194 p.) 22 cm.
Duration: 28 min., 30 sec.
1. Symphonies—Scores.
M1001.C519S9 62-41933/M

Chaynes, Charles.
[Variations sur un tanka, flute & piano]
Variations sur un tanka, pour flûte et piano. Paris, A. Leduc [1962]
score (11 p.) and part. 34 cm.
Duration: 6 min., 20 sec.
1. Variations (Flute and piano) I. Title.
M242.C 62-48844/M

Chazan, Chaim Aryeh, 1863– *ed. and tr.*
נגינות. קבץ שירים מנגנים. וילנה, דפוס פ. גארבער.
[Wilno, 1920/21]
78 p. 15 cm.
Vocalized text.
Without music.
1. Songs, Jewish. *Title transliterated:* Neginot.
M1850.C53N4 M 58-1912

Chazarreta, Andrés A
[Album musical, 1]
Primer album musical santiagueño de piezas criollas, para piano. [2. ed.] Buenos Aires, Ricordi Americana [©1949]
40 p. 32 cm.
In part with interlinear words or dance instruction.
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Folk dancing, Argentine. I. Title: Album musical santiagueño de piezas criollas.
M168T.A7C413 1949 M 60-1470

Chazarreta, Andrés A
[Album musical, 9]
Noveno album musical de vidalas y bailes criollos, para piano y canto. 1. ed. Buenos Aires, Ricordi Americana [©1949]
28 p. 32 cm.
At head of title: Arte nativo argentino.
In part for piano, some including interlinear dance instruction.
1. Folk music, Argentine. 2. Folk-songs, Argentine. 3. Folk dancing, Argentine. 4. Folk dance music, Argentine. I. Title: Album musical de vidalas y bailes criollos.
M1687.A7C4722 M 61-1297

Chazarreta, Andrés A
[Album musical, 11]
Undecimo album musical santiagueño de bailes criollos, para piano. [1. ed.] Buenos Aires. Ricordi Americana [©1959]
35 p. 32 cm.
In part with interlinear dance instruction.
1. Folk music, Argentine. 2. Folk dancing, Argentine. I. Title: Album musical santiagueño de bailes criollos.
M1687.A7C473 M 60-1471

Chebotarîan, Gaîanè, 1918–
[Trio, piano & strings]
Трио для фортепиано, скрипки и виолончели [одночастное. Ереван] Айпетрат, 1956.
score (19 p.) and parts. 30 cm.
Cover title.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlîa fortepiano, skripki i violonchell.
M312.C518T7 M 60-543

Cheçiński, Jan. Straszny dwór
see
Moniuszko, Stanisław, 1819-1872. Straszny dwór. Piano-vocal score. Polish.

Chédeville, Esprit Philippe, 1696–1782.
Alt französische Melodien mit Variationen. Vieilles mélodies françaises avec variations. Old French airs with variations. Hrsg. von Hermann Leeb für 2 Blockflöten in c oder andere Melodieinstrumente. Zürich, Musikverlag zum Pelikan [n. d.] Publisher's no.: 210.
score (16 p.) 15 x 21 cm.
Christmas carols for 2 recorders.
1. Recorder music (2 recorders)—To 1800. 2. Christmas music (Instrumental settings) 3. Folk-songs, French (Instrumental settings) I. Title. II. Title: Vieilles mélodies françaises avec variations. III. Title: Old French airs with variations.
M288.C5A35 M 58-94

Chédeville, Esprit Philippe, 1696–1782.
Fröhliche Tänze. Danses joyeuses. Für 2 Blockflöten in C oder andere Melodieinstrumente. Hrsg. von Rudolf Schoch. [Zürich, Hug, ©1949]
score (16 p.) 16 x 23 cm.
Cover title.
For 2 recorders.
1. Recorder music (2 recorders)—To 1800. 2. Dance music, French. I. Title. II. Title: Danses joyeuses.
M288.C5F7 M 54-448 rev

Chédeville, Esprit Philippe, 1696–1782.
[Sonatilles galantes, bagpipe & continuo, op. 6. No. 1; arr.]
Sonatille galante Nr. 1, C-dur; für Altflöte und Klavier (Cembalo) hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1958]
score (12 p.) facsim. and part. 19 x 27 cm.
For recorder, with realization of the figured bass for piano or harpsichord.
1. Recorder and piano music, Arranged.
M244.C M 58-1917

Chédeville, Esprit Philippe, 1696–1782.
[Sonatilles galantes, bagpipe & continuo, op. 6. No. 2; arr.]
Sonatille galante Nr. 2, G-dur; für Altflöte und Klavier (Cembalo) Hrsg. von Arthur von Arx. Generalbass ausgesetzt von Ruth Saladin. Wilhelmshaven, O. H. Noetzel: sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1959]
score (12 p. facsim.) and part. 19 x 27 cm.
For recorder, with realization of figured bass for piano or harpsichord.
1. Recorder and piano music, Arranged.
M244.C M 59-1149

Cheers. [Drinking songs around the world. *Phonodisc*]
RCA Victor LPM 1992. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Belafonte Folk Singers; Robert Corman, conductor.
Recorded in Webster Hall, New York, Feb. 16 and 18-19, 1959.
Program notes on slipcase.
1. Drinking songs. I. Belafonte Folk Singers.
R 60-146 rev

Cheers. [Drinking songs around the world. *Phonodisc*]
RCA Victor LSP 1992. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Belafonte Folk Singers; Robert Corman, conductor.
Recorded in Webster Hall, New York, Feb. 16 and 18-19, 1959.
Program notes on slipcase.
1. Drinking songs. I. Belafonte Folk Singers.
R 60-145 rev

Chelleri, Fortunato, 1690–1757.
[Concerto a quattro, string orchestra, B♭ major]
Concerto a quatro [sic] stromenti. [17—]
parts. 24 x 31 cm.
Copyist's ms.
1. String-orchestra music—To 1800—Parts.
M1145.C555C7 M 60-2588

Chemberdzhi, Nikolaĭ Karpovich, 1903–
[Quartet, strings, no. 3]
Квартет № 3 для двух скрипок, альта и виолончели. Quartet for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1946.
miniature score (62 p.) 17 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer tretiĭ dlîa dvukh skripok, al'ta i violonchell.
M452.C5 no. 3 1946 M 59-2186

Ch'ên, Chung-li, *comp.*
抒情歌選 陳重力編 九龍 香港學生書店 1956.
2 v. in 1. 19 cm.
Folk-songs in number notation.

Ch'êng, Kuei-shêng.
評戲音樂入門 成桂声編 保定 河北人民出版社 1957.
128 p. illus. 19 cm.
Includes songs in number notation.

Chenoweth, Vida
see
Vida Chenoweth, classic marimbist. (Phonodisc)

Cheremukhin, M *comp.*
Новые народные песни и песни участников художественной самодеятельности, для хора с сопровождением баяна. Москва, Гос. музыкальное изд-во, 1953.
17 p. 23 cm.
For chorus and accordion.
1. Folk-songs, Russian. I. Title.
Title transliterated: Novye narodnye pesni.
M1756.C45N6 M 57-2468

Cherepnin, Aleksandr Nikolaevich, 1899–
[Concerto, piano, no. 2, op. 26] *Phonodisc.*
Piano concerto no. 2, op. 26 (in one movement) Louisville, Ky., Louisville Philharmonic Society [1961] LOU 615.

1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 5])
The composer at the piano, with Louisville Orchestra; Robert Whitney, conductor.
1. Concertos (Piano) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 61-2340

Cherepnin, Aleksandr Nikolaevich, 1899–
[Exploring the piano]
Exploring the piano; twelve duets to explore the piano. 1958.

24 [i. e. 25] p. 31 cm.
Holograph, in ink, with editor's blue and red pencilled corrections.
Published: Evanston, Ill., Summy-Birchard Pub. Co., ©1959.
Letters between the composer and the piano editor, Roberta Savler, and a copy of the published work, laid in.
Gift of the publisher, Apr. 13, 1960.
1. Piano music, Juvenile--Teaching pieces. I. Title.
ML96.C558 62-50625/M

Cherepnin, Aleksandr Nikolaevich, 1899–
Georgiana; suite for full orchestra. Op. 92. London, E. Eulenburg [©1959]
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 1310)
CONTENTS. — Ceremonial. — Veils and daggers. — Chota and Thamar.—Kartsuli.—Apotheosis.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C522 op. 92 M 60-806

Cherepnin, Aleksandr Nikolaevich, 1899–
[March, 3 trumpets]
March, for three trumpets. New York, E. B. Marks Music Corp. [©1958]
score (6 p.) and parts. 31 cm. (Marks educational music library. Wind ensembles, no. 27)
Cover title.
1. Marches (3 trumpets)
M357.C5M3 M 58-2165

Cherepnin, Aleksandr Nikolaevich, 1899–
[Rondo, 2 pianos, op. 87a]
Rondo, for 2 pianos, 4 hands, op. 87a. New York, C. F. Peters, ©1957.
2 scores (12 p. each) 30 cm. **(Edition Peters, no. 6074)**
1. Rondos (2 pianos)
M214.C47 op. 87a M 58-125

Cherepnin, Aleksandr Nikolaevich, 1899–
[Sonata, piano, no. 2, op. 94]
Second piano sonata, op. 94. London, New York, Boosey & Hawkes [1962]

16 p. 32 cm.
1. Sonatas (Piano)
M23.C55 op. 94 62-68661/M

Cherepnin, Aleksandr Nikolaevich, 1899–
[Suite, orchestra, op. 87] *Phonodisc.*
Suite, op. 87. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 2])
Louisville Orchestra; Robert Whitney, conductor.
CONTENTS.—Idylle.—Conflicts.—Nostalgia.—Rondo.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55-392 rev

Cherepnin, Aleksandr Nikolaevich, 1899–
[Symphonic prayer]
Symphonisches Gebet, für Orchester. [Op. 93] Bonn, Verlag M. P. Belaieff; Alleinvertretung: Boosey & Hawkes, New York, 1960.
score (31 p.) 36 cm.
Duration: 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.C527 op. 93 M 60-2871

Cherepnin, Aleksandr Nikolaevich, 1899–
[Symphony, no. 4, op. 91]
Symphony no. 4, op. 91. London, New York, Boosey & Hawkes [©1959]
score (137 p.) 35 cm.
Duration: 23-24 min.
1. Symphonies—Scores.
M1001.C522 op. 91 M 59-2120

Cherepnin, Aleksandr Nikolaevich, 1899–
[Trio, piano & strings, op. 34] *Phonodisc.*
Trio, op. 34. Pro Musica Records PMT 201. [195–]

½ s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Pro Musica Trio.
Program notes, in part by the composer, on slipcase.
With: Brahms, Johannes. Trio, piano & strings, no. 3, op. 101, C minor.—Loeillet, J. B. Trio-sonatas, op. 2 (Priestman x) No. 6.
1. Piano trios I. Pro Musica Trio.
R 61-480

Cherepnin, Aleksandr Nikolaevich, 1899– ed.
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Paraphrases, piano.

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945.
Krasnaſa maska
see his
Masque of the red death.

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945.
[Masque of the red death; arr.]
Красная маска (Маска красной смерти) ; хореодрама въ одномъ дѣйствіи по Эдгару По. Переложеніе для фортепіано въ 2 руки. [Op. 42] Въ Москвѣ [П. Юргенсонъ, 19—]
93 p. 35 cm.
Added t. p. in French.
Ballet.
Originally for orchestra; arr. for piano.
1. Ballets—Piano scores. I. Title. II. Title: Maska krasnoĭ smerti. *Title transliterated:* Krasnaſa maska.
M1523.C52M4 M 60-737

Cherepnin, Nikolaĭ Nikolaevich, 1873–1945.
Pièces de bonne humeur; for piano. Winthrop Rogers ed. London, Boosey & Hawkes; New York City, Boosey, Hawkes, Belwin [©1935]

15 p. 31 cm.
CONTENTS.—Automate.—Valse simple.—Exercise.—Moment lyrique.
1. Piano music. I. Title.
M25.C 62-27440/M

Chernoff, Alexis J., 1891– *ed.*
Народные русские песни и романсы. New York, 1949–53.
2 v. 19 cm.
Added t. p. in English.
In part unacc. melodies; in part words only.
1. Folk-songs, Russian. I. Title.
Title transliterated: Narodnye russkie pesni.
M1756.C47N4 49-24982 rev*/M

Chernoff, Alexis J 1891– *comp.*
Народные русские песни и романсы. 2. изд. New York, 1959–
v. 19 cm.
Added t. p. in English.
In part unacc. melodies; in part words only.
1. Folk-songs, Russian. I. Title.
Title transliterated: Narodnye russkie pesni i romansy.
M1756.C47N43 M 60-1254

Cherry, John William, 1824–1889.
[Beautiful is the sea]
Beautiful is the sea; ballad. Piano. Philadelphia, Lee & Walker [185–] Pl. no. 5893.6.
8 p. 34 cm.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13C M 55-1806 rev
——— Copy 2. No. 26 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
M1.A15 vol. 91, no. 26

Cherry, John William, 1824–1889.
Shells of ocean; or, I wander'd on the sea-beat shore. A song, written by J. W. Lake. The music composed by J. W. Cherry. Baltimore, F. D. Benteen [184–?] Pl. no. 2366.

5 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title. II. Title: I wander'd on the sea-beat shore.
M1.A13C M 61-221

Cherubini, Luigi, 1760–1842.
[Les deux journées. Me séparer de mon époux?] *Phonodisc.*
Les deux journées: Me séparer de mon époux? RCA Victor LM 6146. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 1, band 1)
Geneviève Moizan, soprano; Henri Legay, tenor; Orchestre du Théâtre national de l'Opéra; Pierre Dervaux, conductor.
Sung in French.
1. Operas—Excerpts. I. Moizan, Geneviève. II. Legay, Henri, 1920– III. Paris. Opéra. Orchestre. IV. Dervaux, Pierre, musician. V. Title: Me séparer de mon époux? (Series)
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 60-2161

Cherubini, Luigi, 1760–1842.
Eileen Farrell as Medea; scenes from the opera
see his
Médée. Selections.

Cherubini, Luigi, 1760–1842.
[Lodoiska; arr.]
Lodoiska, arrangée en quatuors pour deux violons, alto et violoncelle. Vienne, Bureau d'arts et d'industrie [1804] Pl. no. 363, 366, 367.
parts. 33 cm.
1. Operas arranged for string quartets. I. Title.
M454.C M 58-1681

Cherubini, Luigi, 1760–1842.
Me séparer de mon époux?
see his
Les deux journées. Me séparer de mon époux?

Cherubini, Luigi, 1760–1842.
[Médée. Italian] *Phonodisc.*
Medea. [Opera in three acts. Text by Francois Benoit Hoffmann] Mercury OL-3-104 (MG 50180-50182) [1958]

6 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Maria Meneghini Callas, soprano; Mirton Picchi, tenor; Giuseppe Modesti, bass; with supporting soloists; Orchestra and Chorus of La Scala; Tullio Serafin, conductor.
"Released in cooperation with G. Ricordi & Co., Milan; recorded [Sept. 1957] in collaborazione con l'ente autonomo del Teatro alla Scala."
Automatic sequence.
Program notes ([20] p.) laid in container include libretto, with English translation.
1. Operas. I. Callas, Maria, 1923– II. Picchi, Mirton. III. Modesti, Giuseppe. IV. Milan. La Scala. V. Serafin, Tullio, 1878– VI. Cherubini, Luigi, 1760–1842. Médée. Libretto. English & Italian. VII. Title.
Full name: Maria Luigi Carlo Zenobia Salvatore Cherubini.
R A 62-119
San Fernando Valley State Coll. Library

Cherubini, Luigi, 1760-1842. Médée. Libretto. English and Italian
see
Cherubini, Luigi, 1760-1842. Médée. Italian. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Cherubini, Luigi, 1760–1842.
[Médée. Selections] *Phonodisc.*
Eileen Farrell as Medea; scenes from the opera. Columbia ML5325. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; André Turp, tenor; Ezio Flagello, bass-baritone; Columbia Symphony Orchestra; Arnold Gamson, conductor.
Sung in Italian.
Biographical note by Martin Mayer on slipcase; libretto, with English translation by Arnold Gamson, and synopsis of the portions omitted ([4] p.) inserted.
1. Operas—To 1800—Excerpts. I. Farrell, Eileen. II. Turp, André. III. Flagello, Ezio. IV. Columbia Symphony Orchestra. V. Gamson, Arnold. VI. Cherubini, Luigi, 1760–1842. Médée. Libretto. English & Italian. VII. Title.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 58-1226

Cherubini, Luigi, 1760–1842.
[Médée. Selections] *Phonodisc.*
Eileen Farrell as Medea; scenes from the opera. Columbia MS 6032. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; André Turp, tenor; Ezio Flagello, bass-baritone; Columbia Symphony Orchestra; Arnold Gamson, conductor.
Sung in Italian.
Bibliographical note by Martin Mayer on slipcase; libretto, with English translation by Arnold Gamson, and synopsis of the portions omitted ([4] p.) inserted.
1. Operas—To 1800—Excerpts. I. Farrell, Eileen. II. Turp, André. III. Flagello, Ezio. IV. Columbia Symphony Orchestra. V. Gamson, Arnold. VI. Cherubini, Luigi, 1760–1842. Médée. Libretto. English & Italian. VII. Title.
Full name: Maria Luigi Carlos Zenobio Salvatore Cherubini.
R 58-1228

Cherubini, Luigi, 1760–1842.
[Médée. Selections] *Phonodisc.*
Highlights from Medea. Mercury MG 50233. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Starring Maria Meneghini Callas, in the title role, with supporting soloists; Chorus and Orchestra of La Scala; Tullio Serafin, conductor.
Sung in Italian.
Recorded Sept. 1957 in the Teatro alla Scala, Milan.
Program notes on slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Title: Medea.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 60-831

Cherubini, Luigi, 1760–1842.
[Requiem, no. 1, C minor] *Phonodisc.*
Requiem in C minor. Capitol P 8570. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Royal Philharmonic Orchestra; Roger Wagner, conductor.
Program notes by Ralph O'Connor and text of the Requiem, with English translation, on slipcase.
1. Requiems. I. Roger Wagner Chorale. II. Royal Philharmonic Orchestra. III. Wagner, Roger.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 61-2292

Cherubini, Luigi, 1760–1842.
[Requiem, no. 1, C minor] *Phonodisc.*
Requiem in C minor. Capitol SP 8570. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale; Royal Philharmonic Orchestra; Roger Wagner, conductor.
Program notes by Ralph O'Connor and text of the Requiem, with English translation, on slipcase.
1. Requiems. I. Roger Wagner Chorale. II. Royal Philharmonic Orchestra. III. Wagner, Roger.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 61-2293

Cherubini, Luigi, 1760–1842.
[Sonatas, harpsichord]
Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch [©1958]
89 p. facsims. 31 cm.
CONTENTS.—No. 1, F major.—No. 2, C major.—No. 3, Bb major. — No. 4, G major.— No. 5, D major.—No. 6, Eb major.
1. Sonatas (Harpsichord)—To 1800.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
M23.C527A4 M 59-134

Cherubini, Luigi, 1760–1842.
[Symphony, D major] *Phonodisc.*
Symphony in D. RCA Victor LM 1745. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Irving Kolodin on slipcase.
With: Beethoven, Ludwig van. Septet, woodwinds, horn and strings, op. 20, Eb major.
1. Symphonies. I. NBC Symphony Orchestra. II. Toscanini, 1867–1957.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R A 58-73
California. State Coll., Long Beach. Library

Cherubini, Luigi, 1760–1842.
[Symphony, D major; *Phonodisc.*
Symphony in D major. Epic LC 3402. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Carlo Zecchi, conductor.
Program notes by Klaus George Roy on slipcase.
With: Weber, K. F. E., Freiherr von. Symphony, no. 2, C major.
1. Symphonies. I. Wiener Symphoniker. II. Zecchi, Carlo.
Full name: Maria Luigi Carlo Zenobio Salvatore Cherubini.
R 57-1371

Chervîâkov, A P *comp.*
Собраніе пѣсенъ Южной Россіи, выбранное изъ разныхъ повременныхъ изданій. С.-Петербургъ, 1866.
iv, 95 p. 16 cm.
Cover title.
Without music.
1. Folk-songs, Ukrainian. I. Title.
Title transliterated: Sobranie pêsen' Iûzhnoĭ Rossii.
M1764.C5S6 62-50712/M

Chervinskii, Mikhail Abramovich. Moskva, Cheremushki
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Moskva, Cheremushki. Piano-vocal score. Russian.

Chervinskii, Mikhail Abramovich. Trembita
see
Milîûtin, Îûriĭ Sergeevich, 1903- Trembita. Piano-vocal score. Russian.

Chervinskiĭ, Nikolaĭ Pavlovich, 1925–
[Symphony]
Симфония. Ленинград, Советский композитор, 1959.
score (202 p.) 30 cm.
Added t. p. in English.
Preface in English and Russian.
1. Symphonies—Scores.
Title transliterated: Simfoniîa.
M1001.C524S9 62-50753/M

Chesterton, Gilbert Keith, 1874-1936
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

Chesterton, Gilbert Keith, 1874-1936. The ballad of the white horse
see
Gardner, John Linton, 1917- The ballad of the white horse. Piano-vocal score. English.

Четыре романса на стихи Рабиндраната Тагора. Для высокого голоса с фортепьяно. Москва, Советский композитор, 1958.
23 p. 29 cm. (Романсы советских композиторов, вып. 1)
For voice and piano.
Contents.—Vlasov, Vl. Dve ptichki. Lîûbov', kak pesn', prosta.—Sbtreĭcher, L. Dnîâ uzb ne stalo.—Îâ sorval tvoĭ îâvetok.
1. Songs, Russian. 2. Tagore, Sir Rabindranath, 1861-1941—Musical settings. I. Tagore, Sir Rabindranath, 1861-1941.
Title transliterated: Chetyre romansa na stikhi Rabindranata Tagora.
M1619.5.T25C5 M 60-660

Chevalier, Maurice, 1889-
see
Black tights, an original soundtrack recording. (Phonodisc)

Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)

Chevreuille, Raymond.
[Concerto, trumpet, op. 58]
Concerto pour trompette en ut et orchestre, op. 58. Brussels, CeBeDeM, ℗1959.
miniature score (109 p.) 24 cm.
Duration: about 13 min.
1. Concertos (Trumpet)—Scores.
M1030.C58 op. 58 M 60-1342

Chevreuille, Raymond.
[Concerto, viola & piano, op. 34]
Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. [Bruxelles, CeBeDeM, ℗1958]
miniature score (108 p.) 24 cm.
Reproduced from holograph.
1. Concertos (Viola and piano)—Scores. 2. Concertos (Saxophone and piano)—Scores.
M1040.C46 op. 34 M 60-1625

Chevreuille, Raymond.
[Concerto, violin, no. 2, op. 56; arr.]
2e [i. e. Deuxième] concerto pour violon et orchestre, op. 56. Réduction. Bruxelles, CeBeDeM [℗1956]
score (50 p.) 36 cm.
Cover title.
Acc. arr. for piano.
Duration: about 30 min.
1. Concertos (Violin)—Solo with piano.
M1013.C465 op. 56 M 60-1622

Chevreuille, Raymond.
[Divertissement, orchestra, op. 40]
Divertissement, pour orchestre de chambre, op. 40. Bruxelles, CeBeDeM [℗1958]
score (58 p.) 28 cm.
Cover title.
Duration: about 15 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C524 op. 40 M 60-2354

Chevreuille, Raymond.
[Divertissement, wood-winds & horn, op. 21]
Divertissement, pour quintette à vent, op. 21. Bruxelles, CeBeDeM [1962]
score (49 p.) 31 cm. and parts. 36 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 16 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.C528 op. 21 62-48818/M

Chevreuille, Raymond.
Musique de salon, pour flûte, violon, alto et violoncelle, op. 49. Bruxelles, CeBeDeM [1959]
score (34 p.) 31 cm.
Cover title.
For flute, violin, viola, and violoncello.
Reproduced from holograph.
Duration: about 19 min.
1. Suites (Flute, violin, viola, violoncello) I. Title.
M462.C47 op. 49 M 60-1297

Chevreuille, Raymond.
Pastorale variée, pour hautbois et piano, op. 75. [Brussels, CeBeDeM, 1960]
score (9 p.) 31 cm.
Duration: about 5 min.
1. Variations (Oboe and piano) I. Title.
M246.C M 61-1329

Chevreuille, Raymond.
[Quartet, strings, no. 4, op. 13]
4e [i. e. Quatrième] quatuor à cordes, op. 13. Bruxelles, CeBeDeM [1962]
score (24 p.) and parts. 36 cm.
Cover title.
Reproduced from holograph.
Duration: about 20 min.
1. String quartets—Scores and parts.
M452.C554 op. 13 62-50992/M

Chevreuille, Raymond.
[Quartet, strings, no. 5, op. 23]
5e [i. e. Cinquième] quatuor à cordes, op. 23. Bruxelles, CeBeDeM [1962]
score (40 p.) 36 cm.
Cover title.
For 2 violins, viola, and violoncello.
Duration: about 26 min.
1. String quartets—Scores.
M452.C554 op. 23 62-38642/M

Chevreuille, Raymond.
[Récit et air gai, clarinet & piano, op. 46]
Récit et air gai, pour clarinette et piano, op. 46. Bruxelles, CeBeDeM [℗1956]
score (12 p.) 36 cm.
Cover title.
Duration: about 9 min.
1. Clarinet and piano music. I. Title.
M250.C M 60-1547

Chevreuille, Raymond.
[Sérénade, wood-winds & horn, op. 65]
Sérénade pour quintette à vent, op. 65. Bruxelles, CeBeDeM [1960]
score (40 p.) 27 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 14 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.C52 op. 65 M 60-1420

Chevreuille, Raymond.
[Symphony, op. 68]
Symphonie pour orchestre de chambre, op. 68. [Bruxelles, CeBeDeM, 1962]
score (83 p.) 27 cm.
Duration: about 18 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.C525 op. 68 62-38643/M

Chevreux, Raymond
see
Dessau, Paul, 1894- Mutter Courage und ihre Kinder. Selections. (Phonodisc)

Songs of Parisian nights. (Phonodisc)

Chiang-su shêng ko wu t'uan.
江苏民間歌曲 江苏省歌舞团編 南京 江苏人民出版社 1956–
v. 21 cm.
Folk-songs in number notation.

Chiaramello, Giancarlo.
[Invenzioni, orchestra]
Quattro invenzioni per archi, ottoni, timpani e 2 pianoforti. [Milano] Ricordi [℗1961]
score (64 p.) 35 cm.
Reproduced from holograph.
Duration: about 20 min.
1. Orchestral music—Scores.
M1045.C533 I 6 62-44798/M

Chiarini, Pietro, b. ca. 1715, supposed composer
see
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Il geloso schernito. Piano-vocal score. Italian.

Chiasson, Claude
see
Elizabethan love songs and harpsichord pieces. (Phonodisc)

French masters of the harpsichord. (Phonodisc)

Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra. (Phonodisc)

Chicago and all that jazz. [*Phonodisc*] Verve Records V 8441. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Eddie Condon and others in selections as performed on NBC television series America's music.
Recorded in Webster Hall, New York, Oct. 30-31, 1961.
Program notes by Richard H. Cehman on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. I. Condon, Eddie, 1905–
R 62-64

Chicago blues, boogie woogie and blues. [*Phonodisc*] Folkways Records FG 3536. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played at the piano by Memphis Slim (Peter Chatman) with drums and guitar.
Program notes by Martin Williams and texts ([4] p.) inserted in slipcase.
1. Piano music (Boogie woogie) 2. Music, Popular (Songs, etc.)—U. S. I. Chatman, Peter.
R 61-1715

Chicago Symphonic Band
see
Showcase for symphonic band. (Phonodisc)

Chicago Symphony Orchestra
see
Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. Music, oelesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chicago Symphony Orchestra (Continued)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Festival. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Heart of the symphony. (Phonodisc)

Hindemith, Paul, 1895- Symphonic metamorphosis of themes of Carl Maria von Weber. (Phonodisc)

Hovaness, Alan Scott, 1911- Symphony, no. 2, op. 132. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811-1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Lieutenant Kijé. Suite. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

The Reiner sound. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844 1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast Vyšehrad. (Phonodisc)

Spain. (Phonodisc)

The Star-Spangled Banner. The Star Spangled Banner. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Symphonia domestica, op. 53. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le chant du rossignol. (Phonodisc)

Vienna. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Chicherina, Sof'ia Nikolaevna, 1904–

Героическая увертюра, для симфонического оркестра. [Op. 19] Ленинград, Советский композитор, 1957.

score (53 p.) 29 cm.
1. Overtures—Scores. I. Title.
Title transliterated: Geroicheskaia uvertiura, dlia simfonicheskogo orkestra.

M1004.C53G5 62-50965/M

Chico Hamilton Quintet

Drumfusion; the dynamic new Chico Hamilton Quintet. (Phonodisc)

The **chieftain;** a favorite ballad. The words by T. Campbell. With an acc. for the harp, or piano-forte. Philadelphia Published & sold by G. Willig 171 Chesnut [sic] S[t] [18—]
[2] l. 35 cm.
Caption title.
1. Songs (Medium voice) with harp.

M1.A15C M 60-929

Chieh-yang hsien min ko kung tso wei yüan hui.

揭阳民歌选 揭阳县民歌工作委员会 揭阳县文化馆編 广州 广东人民出版社 1958.

54 p. 19 cm.
Folk-songs without the music.

Chiesa, Pietro, *of Milan.*

Concerto con corni da caccia obligati. [17—]
parts. 23 x 31 cm.
Copyist's ms.
For 2 horns and string orchestra.
1. Orchestral music—To 1800—Parts.

M1045.C54C7 M 60-2629

Child, Francis James, 1825-1896, ed. English and Scottish popular ballads
see
Bronson, Bertrand Harris, 1902- ed. Child ballads traditional in the United States. (Phonodisc)

Child, Marilyn
see
Marilyn Child and Glenn Yarbrough sing folk songs. (Phonodisc)

Children's classics; a collection of classical music, with selections from the most popular compositions by standard authors, for the piano-forte. New York, S. T. Gordon, ℗1889.
144 p. 32 cm.
Includes original works and arrangements.
1. Piano music, Juvenile.

M1378.C527 1889 M 60-2995

Children's classics; a collection of classical music, with selections from the most popular composers [i. e. compositions] by standard authors, for the piano-forte. New York, H. S. Gordon, ℗1901.
144 p. 30 cm.
Includes original works and arrangements.
1. Piano music, Juvenile.

M1378.C527 1901 Music-104 rev*

Children's game songs of French Canada. [*Phonodisc*] Folkways Records FP 714. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in French.
Recorded in Montreal by Sam Gesser.
Program notes and texts of the songs ([16] p.) inserted in slipcase.
1. Singing games. 2. Children's songs, French-Canadian.

R 59-155

Children's Jamaican songs & games. [*Phonodisc*] Folkways Records FC 7250. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Louise Bennett.
Program notes by Louise Bennett and texts ([8] p.) inserted in slipcase.
1. Play-party. 2. Children's songs, Jamaican. 3. Games with music. I. Bennett, Louise.

R 57-1456

Children's living French; the approved language instruction method developed especially for pre-school and elementary grade children. [*Phonodisc.* New York, Crown Publishers, 1960. CF 1-8]

8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from container.
Manual sequence.
"Children's living French illustrated lesson book, by Suzanne Jacob. New York, Crown Publishers [℗1960]" (128 p.) and "Children's living French picture dictionary, French-English, English-French, by Suzanne Jacob. New York, Crown Publishers [℗1960]" (64 p.) laid in container.
1. French language — Spoken French 2. Picture dictionaries, French. I. Jacob, Suzanne.

R 61-611

Children's living Spanish; the approved language instruction method developed especially for pre-school and elementary grade children. [*Phonodisc.* New York, Crown Publishers, 1960. CS 1-8]

8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from container.
Manual sequence.
"Children's living Spanish illustrated lesson book, by Mary Finocchiaro. New York, Crown Publishers [℗1960]" (96 p.) and "Children's living Spanish picture dictionary, Spanish-English, English-Spanish, by Mary Finocchiaro. New York, Crown Publishers [℗1960]" (61 p.) laid in container.
1. Spanish language — Spoken Spanish. 2. Picture dictionaries, Spanish. I. Finocchiaro, Mary (Bonomo) 1913–

R 61-572

Children's songs. [*Phonodisc*] Folkways Records FC 7036. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and partly composed by Johnny Richardson, with guitar.
Program notes and texts ([12] p.) inserted in slipcase.
1. Children's songs. I. Richardson, Johnny.

R 59-98

Children's songs. [*Phonodisc*] Epic LC 3588. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Choir Boys; Vienna Symphony Orchestra; Helmut Froschauer, conductor.
Texts with English translations on slipcase.
1. Children's songs, German. I. Wiener Sängerknaben. II. Wiener Symphoniker. III. Froschauer, Helmut.

R 59-1249

Children's songs for a rainy day. [*Phonodisc*] Columbia CL 1147. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlength song series)
Sung by Rosemary Clooney and others, with various orchestras and conductors.
Issued in slipcase.
1. Children's songs. I. Clooney, Rosemary.
R 58-451

Children's stories in Spanish. [*Phonodisc*] Capitol T-10200. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated and sung.
Recorded in Mexico.
Program notes on slipcase.
1. Children's stories, Mexican. 2. Children's songs, Mexican.
R 59-322

The child's first grief; a duett. Boston, C. Bradlee [1835 or 6]
see under Owen, Harriet Mary (Browne) d. 1858.

A Child's introduction to jazz. [*Phonodisc*] Riverside RLP 1435. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
On slipcase: Wonderland, a division of Riverside Records 1435.
Julian "Cannonball" Adderley, narrator, with musical illustrations by various jazz players and groups dubbed from Riverside records.
Descriptive notes on slipcase.
1. Jazz music—Juvenile literature. I. Adderley, Julian.
R 61-888

Chile. Universidad, *Santiago. Facultad de Ciencias y Artes Musicales.*
Canciones para la juventud de América, compiladas por la Facultad de Ciencias y Artes Musicales de la Universidad de Chile y la Asociación de Educación Musical de Chile. Washington, D. C., Unión Panamericana [1957-60]
score (2 v.) 27 cm.
For 1-5 voices; principally Spanish words.
1. Children's songs, Spanish-American. 2. Folk-songs, Spanish-American. I. Asociación de Educación Musical. II. Title.
M1997.C52C3 M 58-91 rev

Chilton-Didier audio-visual French course. Le français par la méthode audio-visuelle [par] H. Gauvenet [et al. *Phonodisc.* Philadelphia, Chilton Co., Book Division, 1962, ℗1961] Matrix no. LPL 1596-1603.
8 s. 12 in. 33⅓ rpm. microgroove.
"Made in France. Especially prepared for the United States only."
Manual sequence.
"Text of the dialogues" (107 p. illus., part col.) and "Teaching guide" (39 p.) laid in container.
1. French language—Self-instruction. I. Title: Le français par la méthode audio-visual.
R 62-353

Chimakadze, Archil Ivanovich, 1919-
[Serdt͡se Kartli. Georgian & Russian]
Сердце Картли; кантата для сопрано, хора и симфонического оркестра. Стихи М. Абуладзе, перевод И. Арманд. Партитура. Москва, Советский композитор, 1958.
score (123 p.) 29 cm.
1. Cantatas, Secular—Scores. 2. Kartlia, Russia—Songs and music. I. Abuladze, M. S. II. Title. *Title transliterated:* Serdt͡se Kartli.
M1530.C485S5 M 59-646

Chin, T'ao, joint ed.
see
Yin, Ch'un, pseud., ed. Tu ch'ang ko hsüan.

China (*People's Republic of China, 1949-*) *Wên hua pu. I shu shih yeh kuan li chü.*
得獎歌曲集 中央文化部藝術事業管理局 中國音樂家協會合編 北京 藝術出版社 1954.
20, 6, 236 p. 15 cm.
Songs in number notation.
At head of title: 中央人民政府文化部 中國文學藝術界聯合會舉辦三年來全國羣衆歌曲評獎
1. Songs, Chinese. 2. Communism—Songs and music. I. Chung-kuo yin yüeh chia hsieh hui. II. Title. *Title romanized:* Tê chiang ko ch'ü chi.
M1804.C435T4 C 60-2939/M

China, 1-3. [*Phonodisc*] RCA Victor LM 6057-1. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 1, hands 1-7)
Sung and played by native musicians.
"Those [recordings] from the Far East were mostly made in the countries whose music they represent."
CONTENTS. — Three old melodies. — Instrumental and dramatic music.—Opera.
1. Music, Chinese. (Series)
R A 59-43
California. State Coll., Long Beach. Library

China; popular songs. [*Phonodisc*] Capitol T 10087. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Li Li hua and Tung Pei pei.
Program notes on slipcase.
Title from slipcase.
1. Songs, Chinese. 2. Folk-songs, Chinese. I. Li, Li-hua. II. Tung, Pei-pei.
R 58-116

China in song & dance. [*Phonodisc*] Bruno BR 50062. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Includes Suite on Chinese themes by Sergei Vassilenko (National Philharmonic Orchestra; Alexander Gauk, conductor)
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Chinese. 2. Suites (Orchestra) I. Vasilenko, Sergei Nikiforovich, 1872-1956. Chinese suite, orchestra, no. 3, op. 138. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Gauk, Alexander.
R 60-676

China today. [*Phonodisc*] Bruno BR 50115. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Recorded in China.
Program notes on slipcase.
Contains folk music sung and played by native musicians, and street sounds, principally of Shanghai and Peiping.
1. Folk music, Chinese. 2. Street music and musicians. 3. Shanghai—Cries. 4. Peking—Cries.
R 60-1702

The **Chinese** bell quadrilles; as performed with great applause by Murray's band. Baltimore, F. D. Benteen [184-]
v. 33 cm.
For piano.
Includes square dance directions.
1. Quadrilles (Piano) 2. Square dance music.
M1.A13C M 60-1917

Chinese classic music. [*Phonodisc*] Folkways Records FW 6812 (FP 12) [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in San Francisco by Raymond Wong.
Program notes by Henry Cowell ([4] p.) inserted in slipcase.
1. Music, Chinese.
R 59-217

Ching, James, *ed.*
Easy graded old English masters. London, Keith Prowse [1961]
32 p. 28 cm.
For piano.
1. Piano music—To 1800. I. Title. II. Title: Old English masters.
Full name: Samuel James Ching.
M21.C498E2 M 61-1560

Ching, James, *ed.*
Easy graded old French and Flemish masters. London, Keith Prowse Music Pub. Co. [1961]
31 p. 28 cm.
For piano.
1. Piano music. I. Title.
M21.C498E23 M 61-2109

Ching, James, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300[i] (331) A major.

Chinner, Norman
see
James, William Garnet, 1895- Works, vocal. Selections. (Phonodisc)

Chirescu, Ioan D
Ale noastre—ale voastre; 31 coruri la unison cu acompaniament de piano. Versurile de Ștefan Tita. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1959.
41 p. illus. 30 cm.
Children's songs.
1. Children's songs, Rumanian. I. Title.
M1997.C525A4 M 61-1215

Chistîakov, Vladlen Pavlovich, 1929-
Песни мужества. Вокальный цикл на стихи Назыма Хикмета. Для баса с фортепьяно. Ленинград, Советский композитор, 1958.
39 p. 29 cm.
1. Songs (Low voice) with piano. 2. Song cycles. I. Hikmet, Nazim, 1902- *Title transliterated:* Pesni muzhestva.
M1621.4.C M 59-644

Chitjian, Howard
see
Stravinskiĭ, Igor' Fedorovich, 1882- Agon. (Phonodisc)

Chitty, Ada Winifred Joy, 1901-1954.
The children's Christmas book of carols, songs, poems, games, and playlets. [Rev. ed.] London, W. Paxton [19
v. 28 cm.
With piano acc.
Vol. 2 has title: The children's second Christmas book.
1. Children's songs. 2. Christmas music. 3. Games with music. I. Title.
M1997.C526C53 M 61-939

Chitz, Klára R
Újszerű skálaiskola zongorára. Neuartige Skalenschule für Klavier. New school of scale playing for piano. Budapest, Zeneműkiadó Vállalat, 1959.
150 p. 29 cm.
Text in Hungarian, German, and English.
1. Piano—Studies and exercises. I. Title. II. Title: Neuartige Skalenschule für Klavier. III. Title: New school of scale playing for piano.
MT231.C545U6 M 60-2737

Chlubna, Osvald, 1893-
[Sonata, violin & piano, op. 66]
Sonáta pro housle a klavír, 1948. Rev. Spytihněv Šorm. Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
score (59 p.) and part. 31 cm.
Duration: about 25 min.
1. Sonatas (Violin and piano)
M219.C542 op. 66 M 59-789

Chœur Lamoureux
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

Choeur Raymond St. Paul
see
Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Choeurs russes de Paris
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Choice Christmas carols. [*Phonodisc*] Valdemy VLD 101-L. [195-?]
2 s. 10 in. 33⅓ rpm. microgroove.
Leonard MacLain, organ.
Program notes and texts of the carols on slipcase.
1. Organ music, Arranged. 2. Carols (Instrumental settings) I. MacLain, Leonard.
R 61-1746

Choir and Orchestra of the Vienna State Opera
see Vienna. Operntheater. Orchester.

Choir of the Abbey of Mount Angel
see Mt. Angel Seminary, St. Benedict, Or. Gregorian Choir.

Choir of the Church of the Ascension
see New York. Church of the Ascension. Choir.

Choir of the General Theological Seminary of New York
see New York. General Theological Seminary of the Protestant Episcopal Church in the United States. Choir.

Choir of the Polifonica ambrosiana
see
Catholic Church. Liturgy and ritual. Ambrosian rite. Ambrosian chants.
Italian music of the Renaissance. (Phonodisc)

Choir of the State School for Church Music in Dresden
see Dresden. Sächsische Landeskirchenmusikschule. Chor.

Choir of the Vienna State Opera
see Konzertvereinigung Wiener Staatsopernchor.

Choix de danses caractéristiques de diverses nations de l'Europe ... pour le piano forte. Sammlung verschiedener National-Tänze. Vienne, Artaria [1815
v. 24 x 34 cm.
1. Dance music. I. Sammlung verschiedener National-Tänze.
M1450.C53 M 59-186

Choler, Adolphe Joseph, 1821-1889. Les fiancés de Rosa
see
Grandval, Marie Félicie Clémence (de Reiset) vicomtesse de, 1830-1907. Les fiancés de Rosa. Piano-vocal score. French.

Chomiński, Józef M *ed.*
Music of the Polish Renaissance; a selection of works from the XVIth and the beginning of the XVIIth century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemyslaw Mroczkowski. Kraków] Polskie Wydawn. Muzyczne, 1955.
score (370 p.) facsims. 33 cm.
PARTIAL CONTENTS. — Music of the Polish Renaissance. — Instrumental music.—Vocal music.—Translations of the Polish songs.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Music, Polish. I. Lissa, Zofia, joint ed. II. Title.
M2.C616M82 M 56-1156 rev

Chookasian, Lili
see
Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
Antologia di 21 pezzi
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades and Impromptus. [Complete] Capitol P 8403. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Agi Jambor, piano.
Program notes on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Impromptus, piano. II. Jambor, Agi. III. Title.
R 57–1378

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades, and Andante spianato and Grand polonaise, op. 22. RCA Victor LM 2304. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
The Polonaise originally for piano and orchestra.
Gary Graffman, piano.
Program notes by James Lyons on slipcase.
1. Piano music. 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, Eb major. II. Graffman, Gary. III. Title. IV. Title: Andante spianato and Grande polonaise.
R 59–1576

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades, and Andante spianato and Grande polonaise, op. 22. RCA Victor LSC 2304. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
The Polonaise oricinally for piano and orchestra.
Gary Graffman, piano.
Program notes by James Lyon on slipcase.
1. Piano music. 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, Eb major. II. Graffman, Gary. III. Title. IV. Title: Andante spianato and Grande polonaise.
R 59–1615

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
The four Chopin Ballades. Columbia ML 5442. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano.
Program notes on slipcase.
Contents.—No. 1, op. 23, G minor (9 min., 20 sec.)—No. 2, op. 38, F major (7 min., 30 sec.)—No. 3, op. 47, Ab major (7 min., 10 sec.)—No. 4, op. 52, F minor (10 min., 25 sec.)
1. Piano music. I. Entremont, Philippe. II. Title: Ballades.
R 60–360

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
The four Chopin Ballades. Columbia MS 6118. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano.
Program notes on slipcase.
Contents.—No. 1, op. 23, G minor (9 min., 20 sec.)—No. 2, op. 38, F major (7 min., 30 sec.)—No. 3, op. 47, Ab major (7 min., 10 sec.)—No. 4, op. 52, F minor (10 min., 25 sec.)
1. Piano music. I. Entremont, Philippe. II. Title: Ballades.
R 60–361

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades (complete) Decca DL 10029. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Ruth Slenczynska, piano.
Program notes by Dan Flinn on slipcase.
Contents.—No. 1, op. 23, G minor.—No. 2, op. 38, F major.—No. 3, op. 47, Ab major.—No. 4, op. 52, F minor.
With: Liszt, Franz. Chants polonais, piano.
1. Piano music. I. Slenczynska, Ruth, 1925– II. Title.
R 60–1306

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades. RCA Victor LM 2370. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
Contents.—No. 1, op. 23, G minor.—No. 2, op. 38, F major.—No. 3, op. 47, Ab major.—No. 4, op 52, F minor.
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
R 60–205

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Ballades. RCA Victor LSC 2370 [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
Contents.—No. 1, op. 23, G minor.—No. 2, op. 38, F major.—No. 3, op. 47, Ab major.—No. 4, op 52, F minor.
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
R 60–206

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] *Phonodisc.*
Four ballades. Ersta 1040. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Stanley Hummel, piano.
Contents.—No. 1, G minor, op. 23.—No. 2, F major, op. 38.—No. 3, Ab major, op. 47.—No. 4, F minor, op. 52.
1. Piano music. I. Hummel, Stanley. II. Title: Ballades.
R 61–2127

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballade, piano, no. 1, op. 23, G minor] *Phonodisc.*
Balada, op. 23, en sol menor, nº 1. Disc-Jockey DIS 15018. [196-?]
½ s. 12 in. 33⅓ rpm. microgroove.
Horacio Icasto, piano.
Recorded in Buenos Aires.
Program notes in Spanish by Juan Manuel Puente on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F minor.
1. Piano music. I. Icasto, Horacio, 1940– II. Title.
R 61–749

Chopin, Fryderyk Franciszek, 1810–1849. Ballade, piano, no. 1, op. 23, G minor
see Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballade, piano, no. 2, op. 38, F major] *Phonodisc.*
Ballade, op. 38, no. 2. Étude, op. 25, no. 6 (Study in thirds) [and] op. 10, no. 8. Monitor MC 2048. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Vladimir Ashkenazy, piano.
Duration: Ballade (7 min.) op. 25, no. 6 (1 min., 40 sec.) op. 10, no. 8 (2 min., 10 sec.)
Program notes by Leonard Altman on slipcase.
With: Schumann, R. A. Sonata, piano, no. 1, op. 11, F♯ minor.—Kabalevskiĭ, D. B. Sonata, piano, no. 3, op. 46.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Études, piano. Selections. II. Ashkenazy, Vladimir, 1937– III. Title.
R 60–1848

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballade, piano, no. 3, op. 47, Ab major]
3e [i. e. Troisième] ballade pour le piano, op. 47. Paris, M. Schlesinger [1841] Pl. no. M. S. 3486.
15 p. 34 cm.
First ed
1. Piano music.
M3.3.C55 op. 47 A 62–68665/M

Chopin, Fryderyk Franciszek, 1810–1849. Ballade, piano, no. 3, op. 47, A♭ major
see Svfatoslav Richter plays Prokofiev, Haydn, Chopin and Debussy. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Barcarolle]
Barkarola. Rękopis Biblioteki Jagiellońskiej w Krakowie. W stepem opatrzył Władysław Hordyński. [Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie. Kraków] Polskie Wydawn. Muzyczne [1953]
vii p., facsim.: 7 p. 28 x 34 cm. (Faksymilowane wydanie autografów F. Chopina, zesz. 4)
Facsimile of the composer's holograph in the Jagiellonian Library in Cracow.
For piano.
1. Piano music. 2. Music—Manuscripts—Facsimiles. (Series)
ML96.5.C57 M 58–780

Chopin, Fryderyk Franciszek, 1810–1849.
[Barcarolle] *Phonodisc.*
Barcarolle, op. 60. Angel Records ANG. 35501. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Recorded in Kingsway Hall, London.
Program notes by Andrew Porter on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 491, C minor.
1. Piano music. I. Gieseking, Walter, 1895–1956. II. Title.
R 59–885

Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle
see Chopin, Fryderyk Franciszek, 1810–1849. Ecossaises. (Phonodisc)

Chopin, Fryderyk Francszek, 1810–1849.
A Chopin collection
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Chopin for everybody
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Das Chopin Klavierbuch
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Chopin-Tchaikowsky
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Compositions diverses pour piano
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor]
Piano concerto no. 1, E minor, op. 11. New York, E. F. Kalmus Orchestra Scores [1942?]
score (92 p.) 23 cm. (Kalmus miniature orchestra scores, no. 133)
Cover title.
1. Concertos (Piano)—Scores.
M1010.C52 op. 11 1942a 44–48897 rev*/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, op. 11. Angel Records ANG. 35631. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Geza Anda, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes on slipcase
1. Concertos (Piano) I. Anda, Geza. II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 58–769

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Piano concerto #1, in E minor, op. 11. Piano concerto #2, in F minor, op. 21. Vox PL 11.460. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orazio Frugoni, piano; Orchester der Wiener Volksoper; Michael Gielen, conductor.
Program notes in English and French by Robert Cushman on slipcase.
Recorded in Vienna.
Duration: 33 min., 5 sec. and 28 min., 31 sec., respectively.
1. Concertos (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. II. Frugoni, Orazio. III. Vienna, Opernetheater. Orchester. IV. Gielen, Michael.
R 60–87

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Piano concerto #1, in E minor, op. 11. Vox STPL 511.460. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orazio Frugoni, piano; Orchester der Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 33 min., 54 sec.
Program notes in English and French by Robert Cushman on slipcase.
1. Concertos (Piano) I. Frugoni, Orazio. II. Vienna. Opernetheater. Orchester. III. Gielen, Michael.
R 60–195

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Epic LC 3643. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Adam Harasiewicz, piano; Vienna Symphony Orchestra; Heinrich Hollreiser, conductor.
Duration: 38 min., 47 sec.
Program notes by W. L. Crume on slipcase.
1. Concertos (Piano) I. Harasiewicz, Adam, 1932– II. Wiener Symphoniker. III. Hollreiser, Heinrich, 1913–
R 59–1491

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Epic BC 1060. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Adam Harasiewicz, piano; Vienna Symphony Orchestra; Heinrich Hollreiser, conductor.
Duration: 38 min., 47 sec.
Program notes by W. L. Crume on slipcase.
1. Concertos (Piano) I. Harasiewicz, Adam, 1932– II. Wiener Symphoniker. III. Hollreiser, Heinrich, 1913–
R 59–1492 rev

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, op. 11, for piano and orchestra. Capitol G 7241. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Maurizio Pollini, piano; Philharmonia Orchestra; Paul Kletzki, conductor.
Recorded in England.
Duration: 38 min., 45 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Pollini, Maurizio, 1942– II. Philharmonia Orchestra, London. III. Kletzki, Paul.
R 61–570

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, op. 11, for piano and orchestra. Capitol SG 7241. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maurizio Pollini, piano; Philharmonia Orchestra; Paul Kletzki, conductor.
Recorded in England.
Duration: 38 min., 45 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Pollini, Maurizio, 1942– II. Philharmonia Orchestra, London. III. Kletzki, Paul.
R 61–585

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Columbia ML 5652. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 36 min., 30 sec.
Program notes by Max de Schauensee on slipcase.
With: Liszt, Franz. Totentanz.
1. Concertos (Piano) I. Brailowsky, Alexander, 1896– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61-1116

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra. Columbia MS 6252. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 36 min., 30 sec.
Program notes by Max de Schauensee on slipcase.
With: Liszt, Franz. Totentanz.
1. Concertos (Piano) I. Brailowsky, Alexander, 1896– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61-1118

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Piano concerto no. 1, in E minor, op. 11. RCA Victor LM 2468. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 36 min., 42 sec.
Program notes by Gary Graffman on slipcase.
With: Mendelssohn-Bartholdy, Felix. Capriccio brillant, piano & orchestra.
1. Concertos (Piano) I. Graffman, Gary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 61-228

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, op. 11. RCA Victor LM 2575. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; New Symphony Orchestra of London; Stanislaw Skrowaczewski, conductor.
Recorded in England.
Duration: 40 min., 28 sec.
Biographical notes, in part by S. Hurok, on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. New Symphony Orchestra, London. III. Skrowaczewski, Stanislaw.
R 61-1292

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Piano concerto no. 1, in E minor, op. 11. RCA Victor LSC 2468. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 36 min., 42 sec.
Program notes by Gary Graffman on slipcase.
With: Mendelssohn-Bartholdy, Felix. Capriccio brillant, piano & orchestra.
1. Concertos (Piano) I. Graffman, Cary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 61-226

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, op. 11. RCA Victor LSC 2575. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; New Symphony Orchestra of London; Stanislaw Skrowaczewski, conductor.
Recorded in England.
Duration: 40 min., 28 sec.
Biographical notes, in part by S. Hurok, on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. New Symphony Orchestra, London. III. Skrowaczewski, Stanislaw.
R 61-1293

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Piano concerto #1, in E minor, op. 11. Vox STPL 510.710. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gulomar Novaës, piano; Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Duration: 43 min., 25 sec.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano) I. Novaës, Guiomar, 1895– II. Bamberger Symphoniker. III. Perlea, Jonel.
R 61-2416

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] *Phonodisc.*
Concerto no. 1, in E minor, for piano and orchestra, op. 11. Vanguard VRS 1085. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Rosina Lhévinne, piano; Alumni of the National Orchestral Association; John Barnett, conductor.
Program notes on slipcase.
With: Schumann, R. A. Ouvertüre, Scherzo und Finale, orchestra, op. 52, E major.
1. Concertos (Piano) I. Lhévinne, Rosina, 1880– II. National Orchestral Association, New York. III. Barnett, John Manley, 1917–
R 62-881

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor; arr.]
Premier concerto en mi mineur, piano et orchestre, op. 11. Piano seul (avec deuxième piano) réduction de l'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [℗1959]
score (114 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.C54 op.11 D8 M 59-1953

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Piano concerto in F minor, no. 2, op. 21. Music Treasures of the world MT 43. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Carmen Vitos, piano; Vienna Festival Orchestra; Hana Swarowsky, conductor.
With: Debussy, Claude. Images, orchestra. Ibéria.
1. Concertos (Piano) I. Vitos, Carmen. II. Vienna Festival Orchestra. III. Swarowsky, Hana.
R 58-662

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Polonaise-fantasie in A-flat major, op. 61. Epic LC 3610. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise-fantaisie, piano, op. 61, Ab major. II. Uninsky, Alexander. III. Vereeniging "Het Residentie-Orkest," The Hague. IV. Otterloo, Willem van.
R 59-1321

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Polonaise-fantasie [sic] in A-flat major, op. 61. Epic BC 1037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alexander Uninsky, piano; Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise-fantaisie, piano, op. 61, Ab major. II. Uninsky, Alexander. III. Vereeniging "Het Residentie-Orkest," The Hague. IV. Otterloo, Willem van.
R 59-1322

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, pinno, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, op. 21. Andante spianato and Grande polonaise, in E flat, op. 22. RCA Victor LM 2265. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
"The Rubinstein story, by Clifton Fadiman," and program notes by Louis Biancolli ([20] p.) inserted in slipcase.
1. Concertos (Piano) 2. Polonaises (Piano with orchestra) 3. Rubinstein, Artur, 1886– I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, Eb major. II. Rubinstein, Artur, 1886– III. Symphony of the Air. IV. Wallenstein, Alfred, 1898– V. Fadiman, Clifton, 1904– The Rubinstein story.
R 59-897

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, op. 21. Andante spianato and Grande polonaise, in E flat, op. 22. RCA Victor LSC 2265. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
"The Rubinstein story, by Clifton Fadiman," and program notes by Louis Biancolli ([20] p.) inserted in slipcase.
1. Concertos (Piano) 2. Polonaises (Piano with orchestra) 3. Rubinstein, Artur, 1886– I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, Eb major. II. Rubinstein, Artur, 1886– III. Symphony of the Air. IV. Wallenstein, Alfred, 1898– V. Fadiman, Clifton, 1904– The Rubinstein story.
R 59-1517

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Piano concerto #2, in F minor, op. 21. Vox PL 11.380. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano; Vienna Symphony Orchestra: Otto Klemperer, conductor.
Recorded in Vienna.
Duration: 33 min., 15 sec.
Program notes by Charles Stanley on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Novaës, Guiomar, 1895– II. Wiener Symphoniker. III. Klemperer, Otto, 1885–
R 59-837

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Piano concerto #2, in F minor, op. 21. Vox STPL 511.470. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orazio Frugoni, piano; Orchester der Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 29 min., 10 sec.
Program notes in English and French by Robert Cushman on slipcase.
1. Concertos (Piano) I. Frugoni, Orazio. II. Vienna. Opern-theater. Orchester. III. Gielen, Michael.
R 60-465

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, op. 21. Fantaisie in F minor, op. 49. Angel Records ANG. 35729. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Malcuzyński, piano; London Symphony Orchestra; Walter Susskind, conductor.
Recorded in Europe.
Program notes by Dyneley Hussey on slipcase.
1. Concertos (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor. II. Malcuzyński, Witold, 1914– III. London Symphony Orchestra. IV. Susskind, Walter, 1913–
R 60-2081

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, op. 21. Fantaisie in F minor, op. 49. Angel Records S. 35729. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Malcuzyński, piano; London Symphony Orchestra; Walter Susskind, conductor.
Recorded in Europe.
Program notes by Dyneley Hussey on slipcase.
1. Concertos (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor. II. Malcuzyński, Witold, 1914– III. London Symphony Orchestra. IV. Susskind, Walter, 1913–
R 60-2292

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Columbia ML 5494. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 31 min., 10 sec.
Program notes on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60-1224

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] *Phonodisc.*
Concerto no. 2, in F minor, for piano and orchestra, op. 21. Columbia MS 6159. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 31 min., 10 sec.
Program notes on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60-1210

Chopin, Fryderyk Franciszek, 1810–1849.
Concerto, piano, no. 2, op. 21, F minor
see
Chopin, Fryderyk Franciszek, 1810–1849.
Concerto, piano, no. 1, op. 11, E minor.
(Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor; arr.]
Deuxième concerto en fa mineur, piano et orchestre, op. 21. Piano seul (avec deuxième piano) réduction de l'orchestre. Paris, Durand; Philadelphia, Elkan Vogel Co. [℗1959]
score (91 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.C54 op. 21 M 60-18

Chopin, Fryderyk Franciszek, 1810–1849.
Dalok
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810–1849.
[Écossaises; *Phonodisc.*
Three écossaises, op. 72. Barcarolle, in F sharp minor, op. 60. His Master's Voice LHMV 31. [1955]
2 s. 12 in. 33⅓ rpm. microgrove.
Gina Bachauer, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
With: Ravel, Maurice. Gaspard de la nuit. — Debussy, Claude. Works, piano. Selections.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle. II. Bachauer, Gina. III. Title: Écossaises. IV. Title: Barcarolle.
R 55-806 rev

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano]
Études. Révision par Claude Debussy. Paris, A. Durand, ℗1915.
123 p. 31 cm. (*His* Œuvres complètes pour piano)
Édition classique A. Durand & fils, no 9702.
1. Piano music. I. Debussy, Claude, 1862–1918, ed.
M22.C545D25 M 61-2510

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano]
Etüden. Nach Eigenschriften, Abschriften und Erstausgaben hrsg. von Ewald Zimmermann. Fingersatz von Hermann Keller. [Urtext] München, G. Henle Verlag [℗1961]
127 p. 31 cm.
Pref. and remarks on the individual works in German, English, and French.
Includes thematic index.
1. Piano—Studies and exercises. 2. Piano music. 3. Chopin, Fryderyk Franciszek, 1810–1849—Thematic catalogs.
MT225.C55Z5 62-29043/M

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano. Selections
see
Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no.2, op. 38, F major. (Phonodisc)

Études. (Phonodisc)

Wührer, Friedrich, 1900– Studien zu Frederic Chopin's Etüden, piano.

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10; *Phonodisc.*
Études, op. 10 and op. 25 (complete) Capitol-EMI GBR 7162. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Louis Kentner, piano.
Recorded in England.
Automatic sequence.
Program notes by Eric Harrison ([4] p.) laid in container.
Includes the composer's Andante spianato and Grand polonaise brillante in E flat, op. 22, Bolero in C minor, op. 19, and Berceuse in D flat, op. 57.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25. II. Kentner, Louis.
R 59–388

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10, no. 6–7; arr.]
[Three piano pieces, arr. for violin and piano. n. d.]
score ([9] p.) 34 cm.
C. M. T. Tornov's ms. arrangements.
Contents.—Andante [Étude, op. 10, no. 3]—Étude, op. 10, no. 7.—Mazurka, op. 17, no. 4.
1. Violin and piano music, Arranged. I. Loeffler, Charles Martin Tornov, 1861–1935, arr. II. Chopin, Fryderyk Franciszek, 1810–1849. Mazurka, piano, op. 17, no. 4, A minor.
ML96.L6 M 59–1155

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 25; *Phonodisc.*
Études, op. 25. Ballade no. 1, in G minor, op. 23. Angel Records ANG. 35420. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ceza Anda, piano.
Program notes by Eric Harrison on slipcase.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Ballade, piano, no. 1, op. 23, C minor. II. Anda, Ceza. III. Title: Ballade.
R 58–364

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25
see
Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Chopin, Fryderyc Franciszek, 1810–1849.
[Étude, piano, op. 25, no. 7, C♯ minor; arr.]
Этюд. Переложение для двух скрипок, альта и виолончели М. А. Балакирева. Ред. Л. Гинзбурга. Étude, op. 25, no. 7. Arrangement for two violins, viola and violoncello by M. A. Balakirev. Edited by L. Ginzburg. Москва, Гос. музыкальное изд-во, 1960.
score (7 p.) and parts. 29 cm.
At head of title: Ф. Шопен.
Pref. in English and Russian.
1. String quartets, Arranged. I. Balakirev, Milīĭ Alekseevich, 1837–1910, arr.
Title transliterated: Étūd.
M454.C 62–50950/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Fantaisie-impromptu, piano, op. 66, C♯ minor]
Fantaisie-impromptu, op. 66. Berlin, Schlesinger (Lienau) [186–?] Pl. no. S. 4392.
11 p. 32 cm. (*His* Œuvres de piano)
1. Piano music.
M25.C 62–68691/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Fantaisie-impromptu, piano, op. 66, C♯ minor]
Fantaisie-impromptu. Ms. ed. from the collection of Artur Rubinstein. New York, G. Schirmer [1962]
15 p. facsim. 31 cm.
Edited by Artur Rubinstein from the holograph formerly belonging to the Baroness d'Este, for whom the work was composed.
1. Piano music. I. Rubinstein, Artur, 1886– ed.
M25.C 62–40192/M

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Impromptus, piano
see Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Impromptu, piano, no. 1, op. 29, A♭ major]
1er [i. e. Premier] impromptu en la bémol, op. 29. Paris, Brandus [185–] Pl. no. M. S. 2467.
9 p. 33 cm. (*His* Œuvres complètes pour le piano)
Reissued from Schlesinger plates.
1. Piano music. I. Title: Impromptu.
M25.C 62–68700/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Introduction and polonaise brillante, violoncello & piano, op. 3, C major]
Introduction and polonaise brillante, for violoncello and piano. Edited and rev. by Nikolai Graudan. New York, G. Schirmer, ℗1960.
score (24 p.) and part. 31 cm. (Schirmer's library of musical classics, 1303)
1. Violoncello and piano music.
M233.C M 61–924

Chopin, Fryderyk Franciszek, 1810–1849.
Lieder
see his
Polish songs.

Chopin, Fryderyk Franciszek, 1810–1849.
Marche funèbre
see his
Sonata, piano, no. 2, op. 35, B♭ minor. Marche funèbre.

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano; *Phonodisc.*
Mazurkas. London CSA 2303 (CS 6123–6125) [1959]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nikita Magaloff, piano.
Manual sequence.
Program notes by Arthur Hedley on container.
Contents.—v. 1. No. 1–17.—v. 2. No. 18–33.—v. 3. No. 34–51.
1. Mazurkas (Piano) I. Magaloff, Nikita.
R 59–1868

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano, op. 6]
Cinq mazurkas, op. 6. Paris, Brandus [187–?] Pl. no. M. S. 1341.
10 p. 35 cm. (*His* Œuvres complètes pour le piano)
Reissued from Schlesinger plates.
The 5th mazurka is no 5 in C major, from op. 7.
1. Mazurkas (Piano)
M32.C 62–68687/M

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 17, no. 4, A minor
see
Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10, no. 6-7; arr.

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano, op. 30]
Quatre mazurkas pour le piano, op. 30. Paris, M. Schlesinger [1838] Pl. no. M. S. 2489.
13 p. 33 cm.
1. Mazurkas (Piano)
M32.C 62–68666/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurkas, piano, op. 33]
Quatre mazurkas pour le piano, oeuv. 33. Paris, M. Schlesinger [1838] Pl. no. M. S. 2714.
13 p. 34 cm.
First ed.
1. Mazurkas (Piano)
M3.3.C55 op. 33 62–68667/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Mazurka, piano, op. 33, no. 2, D major; arr.]
Mazurka, A major [by] Chopin-Kreisler. [19—]
score ([4] p.) 34 cm.
Sketches of Fritz Kreisler's ms. transcription for violin and piano.
Published New York, C. Fischer [℗1923]
Gift of the transcriber, Jan. 19, 1955.
1. Title.
ML96.K782 M 59–1984

Chopin, Fryderyk Franciszek, 1810–1849.
My favorite Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano]
Nocturnes. Révision par Claude Debussy. Paris, A. Durand, ℗1915.
100 p. 31 cm. (*His* Œuvres complètes pour piano)
Édition classique A. Durand & fils, no 9704)
1. Piano music. I. Debussy, Claude, 1862–1918, ed. II. Title.
M22.C545D27 M 61–2511

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano; *Phonodisc.*
Nocturnes. RCA Victor LM 2160–2161. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Alexander Brailowsky, piano.
Manual sequence.
Program notes by Olin Downes on slipcases.
1. Piano music. I. Brailowsky, Alexander, 1896– II. Title.
R 57–1380

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano; *Phonodisc.*
Nocturnes. Angel stereo. 3602 B (S35682–35683) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Moura Lympany, piano.
Recorded in England.
Automatic sequence.
Program notes by W. A. Chislett ([4] p.) laid in container.
1. Piano music. I. Lympany, Moura, 1916– II. Title.
R 62–216

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 9]
3 [i. e. Trois] nocturnes pour le piano, op. 9. Paris, Brandus [185–] Pl. no. M. S. 1287.
13 p. 34 cm.
Reissued from Schlesinger plates.
1. Piano music.
M25.C 62–68692/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 15]
Trois nocturnes pour le piano, op. 15. Paris, M. Schlesinger [1834] Pl. no. M. S. 1529.
11 p. 33 cm.
1. Piano music.
M25.C 62–68699/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 27]
Deux nocturnes pour le piano, op. 27. Paris, M. Schlesinger [1836] Pl. no. M. S. 1935.
11 p. 35 cm.
1. Piano music.
M25.C 62–68698/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 27]
Deux nocturnes, op. 27. Paris, G. Brandus et S. Dufour [186–?] Pl. no. M. S. 1935.
11 p. 35 cm. (*His* Œuvres complètes pour le piano)
Reissued from Schlesinger plates.
1. Piano music.
M25.C 62–68697/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturne, piano, op. 27, no. 2, D♭ major; *Phonodisc.*
Nocturne in D flat major, op. 27, no. 2. Piano concerto no. 2, in F minor, op. 21. Kapp KDC 6001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ann Schein, piano; Vienna State Opera Orchestra; Sir Eugène Coossens, conductor.
Recorded in the Musikverein, Vienna.
Program notes by Paul Myers on slipcase.
1. Piano music. 2. Concertos (Piano) I. Schein, Ann, 1940– II. Vienna. Operntheater. Orchester. III. Coossens, Sir Eugène, 1893–
R 60–1879

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 32]
Deux nocturnes pour piano, op. 32. Paris, M. Schlesinger [1837] Pl. no. M. S. 2500.
9 p. 34 cm.
First ed.
Imprint covered by label: Bordeaux. Raver.
1. Piano music.
M3.3.C55 op. 32 A 62–68690/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Nocturnes, piano, op. 37]
Deux nocturnes pour le piano forte, op. 37. Paris, E. Troupenas [1840] Pl. no. T. 893.
9 p. 34 cm.
L. C. copy imperfect: t. p. wanting; title from caption.
First ed.
1. Piano music.
M3.3.C55 op. 37 A 62–68689/M

Chopin, Fryderyk Franciszek, 1810–1849.
Pezzi sconosciuti
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Polish songs]
Lieder für eine Singstimme mit Begleitung des Pianoforte. Neue revidirte Ausg. Leipzig, Breitkopf & Härtel [187–?]
39 p. 23 cm. (Volksausgabe Breitkopf & Härtel, Nr. 84)
German words.
1. Songs (High voice) with piano. 2. Songs, Polish.
M1621.C M 61–1944

Chopin, Fryderyk Franciszek, 1810–1849.
[Polish songs]
Dalok; énekhangra, zongorakísérettel. Budapest, Zeneműkiadó Vállalat, 1961.
57 p. 20 cm.
Hungarian words.
Contains op. 74 and his 2 songs published separately: Czary und Dumka.
1. Songs (High voice) with piano.
M1621.C 62–28992/M

Chopin, Fryderyk Franciszek, 1810–1849. Polish songs. Selections
see
Liszt, Franz, 1811-1886. Chants polonais, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano]
Polonaisen. Kritisch revidiert und mit Fingersatz versehen von Hermann Scholtz. Leipzig, C. F. Peters [192–?] Pl. no. 9289.

100 p. 31 cm. (Edition Peters, No. 1903)
1. Polonaises (Piano)
M22.C545C402 M 61–2512

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano] *Phonodisc.*
Polonaises. Columbia ML 5705. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes on slipcase.
1. Polonaises (Piano) I. Brailowsky, Alexander, 1896–
R 61–1352

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano] *Phonodisc.*
Polonaises. Columbia MS 6305. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes on slipcase.
1. Polonaises (Piano) I. Brailowsky, Alexander, 1896–
R 61–1353

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano. Selections] *Phonodisc.*
Polonaises, nos. 1–6. Epic LC 3623. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by Edward Cole on slipcase.
Contains the Polonaises, op. 26, no. 1–2, op. 40, no. 1–2, op. 44, and op. 53.
1. Polonaises (Piano) I. Uninsky, Alexander.
R 59–1336

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano. Selections] *Phonodisc.*
Six polonaises. Angel Records ANG. 35728. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Witold Malcuzyński, piano.
Program notes by David Money on slipcase.
Contains op. 26, no. 1–2, op. 40, no. 1–2, op. 44, and op. 53.
1. Polonaises (Piano) I. Malcuzyński, Witold, 1914–
R 60–1790

Chopin, Fryderyk Franciszek, 1810–1849.
[Polonaises, piano, op. 40]
Deux polonaises pour le piano, op. 40. Parie, F. Troupenas [1840] Pl. no. T. 977.

9 p. 33 cm.
First ed.
1. Polonaises (Piano)
M3.3.C55 op. 40 A 62–68664/M

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major
see
Chopin, Fryderyk Franciszek, 1810–1849. Preludes, piano, op. 28. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, E♮ major
see
Chopin, Fryderyk Franciszek, 1810–1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Polonaise-fantaisie, piano, op. 61, A♭ major
see
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28]
24 [i. e. Dwadzieścia cztery] preludia. Rękopis [sygn. 3826] Biblioteki Narodowej w Warszawie. Wstępem opatrzył Władysław Hordyński. [1. wyd. Kraków] Polskie Wydawn. Muzyczne [1951]
xl p., facsim.: 41 p. 29 x 35 cm. (Faksymilowane wydanie autografów F. Chopina, zesz. 1)
Facsim. of holograph.
Pref. also in Russian, French, and English.
1. Piano music. I. Hordyński, Władysław. II. Warsaw. Biblioteka Narodowa. Mss. (3826) (Series)
ML96.5.C57 M 59–2090

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Capitol G 7145. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano.
Recorded in England.
Program notes by Trevor Fisher on slipcase.
1. Piano music. I. Lympany, Moura, 1916–
R 59–5

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Sonata #2, in B flat minor, op. 35. Vox PL 10.940. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaës, piano.
Duration: 36 min. (Preludes); 21 min. (Sonata)
Program notes by Charles Stanley on slipcase.
1. Piano music. 2. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. II. Novaës, Guiomar, 1895–
R 59–18

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
The 24 preludes. Columbia ML 5444. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes and thematic catalog on slipcase.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 60–1030

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
The 24 preludes. Columbia MS 6119. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes and thematic catalog on slipcase.
1. Piano music. I. Brailowsky, Alexander, 1896–
R 60–1031

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Capitol P 8561. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Biographical note on slipcase; program notes by Lawrence Morton (4 p.) inserted.
1. Piano music. I. Pennario, Leonard.
R 61–2250

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Capitol SP 8561. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano.
Biographical note on slipcase; program notes by Lawrence Morton (4 p.) inserted.
1. Piano music. I. Pennario, Leonard.
R 61–2251

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Polonaise in A flat, op. 53. Decca DL 10059. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Ann M. Lingg on slipcase.
1. Piano music. 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major. II. Slenczynska, Ruth, 1925–
R 62–1217

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] *Phonodisc.*
Preludes, op. 28. Polonaise in A flat, op. 53. Decca DL 710059. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Ann M. Lingg on slipcase.
1. Piano music. 2. Polonaises (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major. II. Slenczynska, Ruth, 1925–
R 62–1218

Chopin, Fryderyk Franciszek, 1810–1849. Prelude, piano, op. 28, no. 7, A major
see
Mompou y Dencausse, Federico, 1893– Variations sur un thème de Chopin, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Prelude, piano, op. 28, no. 20, C minor
see
Busoni, Ferruccio Benvenuto, 1866–1924. Variationen und Fuge, piano, op. 22, C minor.

Chopin, Fryderyk Franciszek, 1810–1849.
The romantic music of Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849. Rondo, 2 pianos, op. 73, C major
see
Two-piano recital. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
Rubinstein and Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
Rubinstein plays Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] *Phonodisc.*
Scherzos. Epic LC 3430. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Uninsky, piano.
Program notes by Walter Diehl on slipcase.
CONTENTS.—No. 1, op. 20, B minor.—No. 2, op. 31, B♭ major.—No. 3, op. 39, C minor.—No. 4, op. 54, E major.
1. Piano music. I. Uninsky, Alexander.
R 58–28

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] *Phonodisc.*
Four scherzos. Capitol P 8486. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Op. 20, B minor.—Op. 31, B♭ minor.—Op. 39, C♯ minor.—Op. 54, E major.
1. Piano music. I. Pennario, Leonard.
R 59–708

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] *Phonodisc.*
Scherzos. RCA Victor LM 2368. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—No. 1, op. 20, B minor.—No. 2, op. 31, B♭ minor.—No. 3, op. 39, C♯ minor.—No. 4, op. 54, E major.
1. Piano music. I. Rubinstein, Artur, 1886–
R 60–197

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] *Phonodisc.*
Scherzos. RCA Victor LSC 2368. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—No. 1, op. 20, B minor.—No. 2, op. 31, B♭ minor.—No. 3, op. 39, C♯ minor.—No. 4, op. 54, E major.
1. Piano music. I. Rubinstein, Artur, 1886–
R 60–198

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzo, piano, no. 2, op. 31, B♭ minor]
Scherzo pour piano, opéra 31. Paris, Brandus [185–] Pl. no. M. S. 2494.

19 p. 35 cm.
Reissued from Schlesinger plates.
1. Piano music.
M25.C 62–68693/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzo, piano, no. 2, op. 31, B♭ minor]
Scherzo. B-moll, op. 31. Rękopis Biblioteki Konserwatorium w Paryżu. W stępem opatrzył Władysław Hordyński. [Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie. Kraków] Polskie Wydawn. Muzyczne [1957]
vii p., facsim.: 7 p. 28 x 34 cm. (Faksymilowane wydanie autografów F. Chopina, zesz. 8)
Facsim. of the composer's holograph "now in the library of the Paris Conservatoire (Sig. Ms. 100)"
1. Piano music. 2. Music—Manuscripts—Facsimiles. (Series)
ML96.5.C57 M 58–744

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonatas, piano]
Sonates. Révision par Claude Debussy. Paris, A. Durand; New-York, Fine Arts Importing Corp. [1915]

100 p. 31 cm. (*His* Œuvres complètes pour piano)
Édition classique A. Durand & fils, no 9708.
1. Sonatas (Piano) I. Debussy, Claude, 1862–1918, ed.
M23.C55D4 M 61–2518

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor]
Sonate en si bémol mineur, op. 35. Paris, G. Brandue et S. Dufour [186–?] Pl. no. T. 891.

19 p. 34 cm. (Œuvres complètes pour le piano)
Reissued from Troupenas plates.
1. Sonatas (Piano)
M23.C55 op. 35 .T72 62–68663/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] *Phonodisc.*
Sonata no. 2, in B flat minor. Capitol P 8457. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
With: Liszt, Franz. Sonata, piano, B minor.
1. Sonatas (Piano) I. Pennario, Leonard.
R 58–947

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] *Phonodisc.*
Sonata no. 2, in B-flat minor, op. 35 (Funeral march) Sonata no. 3, in B minor, op. 58. RCA Victor LD 2554. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Artur Rubinstein, piano.
Duration: 22 min., 22 sec., and 25 min., 20 sec., respectively.
Program notes by Rubinstein and Abram Chasins ([12] p.) inserted in slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. II. Rubinstein, Artur, 1886–
R 61–2120

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] *Phonodisc.*
Sonata no. 2, in B-flat minor, op. 35 (Funeral march) Sonata no. 3, in B minor, op. 58. RCA Victor LDS 2554. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Artur Rubinstein, piano.
Duration: 22 min., 22 sec., and 25 min., 20 sec., respectively.
Program notes by Rubinstein and Abram Chasins ([12] p.) inserted in slipcase.
1. Sonatas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. II. Rubinstein, Artur, 1886–
R 61-2220

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor
see
The Art of Sergei Rachmaninoff. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor. Marche funèbre]
Marche funèbre, pour le piano, tirée de la Sonate, oeuvr. 35. Leipzig, Breitkopf & Härtel [1849] Pl. no. 8728.
5 p. 34 cm.
First ed. of the funeral march published separately following the news of Chopin's death.
1. Piano music. 2. Funeral music. I. Title.
M23.C55 op. 35 .M3 62-68662/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 3, op. 58, B minor] *Phonodisc.*
Sonata no. 3, in B minor, op. 58. Angel Records ANG. 35648. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Ashkenazy, piano.
Program notes by Humphrey Searle on slipcase.
Includes the composer's Barcarolle, op. 60, Waltzes, op. 34, no. 1 and op. 64, no. 1, and Mazurkas, op. 56, no. 3 and op. 59, no. 1.
1. Sonatas (Piano) 2. Piano music. I. Ashkenazy, Vladimir, 1937–
R 59-1716

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 3, op. 58, B minor] *Phonodisc.*
Sonata no. 3, in B minor. [Op. 58] Capitol P 8526. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Duration: 25 min., 18 sec.
Program notes by James Lyons on slipcase.
With: Schumann, R. A. Kinderscenen.
1. Sonatas (Piano) I. Firkusny, Rudolf, 1912–
R 60-1808

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor
see
Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, violoncello & piano, op. 65, G minor] *Phonodisc.*
Sonata in G minor, op. 65. Overtone OV.17. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 23 min., 56 sec.
Program notes by Richard C. Burns on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A minor.—Mendelssohn-Bartholdy, Felix. Variations concertantes, violoncello & piano, op. 17, D major.
1. Sonatas (Violoncello and piano) I. Parisot, Aldo. II. Mittman, Leopold.
R 58-354

Chopin, Fryderyk Franciszek, 1810–1849.
[Souvenir de Paganini]
Souvenir de Paganini (1829) for piano solo. Edited by Jack Werner. London, Elkin [©1956]
8 p. 31 cm. (Classical discoveries, 3)
"A series of four continuous variations with coda on the well-known tune, Carnival of Venice."
1. Variations (Piano) I. Title. (Series)
M27.C M 58-1817

Chopin, Fryderyk Franciszek, 1810–1849.
[Trio, piano & strings, op. 8, G minor]
Trio pour piano, violon et violoncello, op. 8. Revu par H. Böhme. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.] Pl. no. 11058.
score (33 p.) and parts. 31 cm. (Collection Litolff, no. 1059)
1. Piano trios—Scores and parts.
M312.C54 op. 8 B6 M 59-1834

Chopin, Fryderyk Franciszek, 1810–1849.
[Trio, piano & strings, op. 8, G minor] *Phonodisc.*
Trio in G minor, op. 8. Bruno BR 14012. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitsky, violoncello; Lev Oborin, piano.
Recorded in Europe.
Program notes on slipcase.
With: Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Wieniawski, Henri. Légende.—Glazunov, A. K. Oberek.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Sviatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907–
R 60-793

Chopin, Fryderyk Franciszek, 1810–1849.
[Variations, piano & orchestra, op. 2, B major]
Wariacje, op. 2, Là ci darem la mano. Rękopis Biblioteki Narodowej w Wiedniu. Wstępem opatrzył Władysław Hordyński. [Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie. Kraków] Polskie Wydawn. Muzyczne [1959]
xxii p., facsim.: part (21 p.) 29 x 36 cm. (Faksymilowane wydanie autografów F. Chopina, zesz. 9)
Facsim. of the composer's holograph in "the famous Imperial Library (now the National) in Vienna."
Part for piano.
Pref. in Polish, English, French, German, and Russian.
1. Variations (Piano with orchestra)—Parts. 2. Music—Manuscripts—Facsimiles. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Là ci darem la mano. II. Title: Là ci darem la mano. (Series)
ML96.5.C57 M 61-2379

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano]
Valses. Révision par Claude Debussy. Paris, A. Durand; New-York, Fine Arts Importing Corp. [©1915]
77 p. 31 cm. (*His* Œuvres complètes pour piano)
Édition classique A. Durand & fils, no 9709.
1. Waltzes (Piano)
M22.C545D29 M 61-2513

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Epic LC 3468. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Doyen, piano.
Program notes on slipcase.
1. Waltzes (Piano) I. Doyen, Jean.
R 58-1055

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Fourteen valses. Angel Records COLH 32. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Alfred Cortot, piano.
Recorded in London, June 1934.
Program notes by Dorel Handman (20 p.) inserted in slipcase.
1. Waltzes (Piano) I. Cortot, Alfred, 1877–
R 59-1854

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Capitol EMI G 7169. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano.
Program notes by Trevor Fisher on slipcase.
1. Waltzes (Piano) I. Lympany, Moura, 1916–
R 59-1885

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Angel Records ANG. 35726. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Witold Malcuzyński, piano.
Program notes by Alec Robertson on slipcase.
1. Waltzes (Piano) I. Malcuzyński, Witold, 1914–
R 60-152

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. [Complete] Decca DL 10,017. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Ann Lingg on slipcase.
1. Waltzes (Piano) I. Slenczynska, Ruth, 1925–
R 59-1457

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Epic LC 3733. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Werner Haas, piano.
Program notes by David Johnson on slipcase.
1. Waltzes (Piano) I. Haas, Werner.
R 60-1304

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Epic BC 1104. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Werner Haas, piano.
Program notes by David Johnson on slipcase.
1. Waltzes (Piano) I. Haas, Werner.
R 60-1305

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Columbia ML 5628. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes by David Johnson on slipcase.
1. Waltzes (Piano) I. Brailowsky, Alexander, 1896–
R 60-1445

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] *Phonodisc.*
Waltzes. Columbia MS 6228. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Brailowsky, piano.
Program notes by David Johnson on slipcase.
1. Waltzes (Piano) I. Brailowsky, Alexander, 1896–
R 60-1446

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltz, piano, op. 18, Eb major]
Grande valse brillante, pour le piano, opera 18. Paris, M. Schlesinger [1834] Pl. no. M. S. 1599.
9 p. 33 cm.
First ed.
1. Waltzes (Piano)
M3.3.C55 op. 18 A 62-68696/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano, op. 34]
Trois valses brillantes pour le piano, œuv. 34. Paris, M. Schlesinger [1838] Pl. no. 271
v. 32 cm.
First ed.
1. Waltzes (Piano)
M3.3.C55 op. 34 A 62-68688/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano, op. 34]
Trois valses, op. 34. Paris, Brandus [187–] Pl. no. M. S. 2715–
v. 35 cm. (*His* Œuvres complètes pour le piano)
Reissued from Schlesinger plates.
1. Waltzes (Piano)
M32.C 62-68701/M

Chopin, Fryderyk Franciszek, 1810–1849.
Wariacje, op. 2, Là ci darem la mano
see his
Variations, piano & orchestra, op. 2, B major.

Chopin, Fryderyk Franciszek, 1810–1849.
[Works]
Oeuvres complètes, d'après des autographes et les premières éditions avec commentaires critiques, rédigées par Ignacy J. Paderewski en collaboration avec Ludwik Bronarski et Józef Turczyński. Varsovie, Institut Fryderyk Chopin, éditeur; exécution et dépôt central: Édition polonaise de musique, Cracovie, 1949–
v. illus., facsims. 33 cm.
CONTENTS.— v. 2. Études.
1. Instrumental music. 2. Vocal music. I. Paderewski, Ignacy Jan, 1860–1941, ed.
M3.C58 M 58-785

Chopin, Fryderyk Franciszek, 1810–1849.
[Works] *Phonodisc.*
Dzieła wszystkie, w wykonaniu artystów polskich. Redakcja: Janusz Urbański. Warszawa, Towarzystwo im. Fryderyka Chopina [195–]
containers (s.) 12 in. 33⅓ rpm. microgroove.
Title from containers and slipcases.
Manual sequence.
Program notes on slipcases.
1. Vocal music. 2. Instrumental music. I. Urbański, Janusz. II. Towarzystwo Imienia Fryderyka Chopina, Warsaw.
R 60-2064

Chopin, Fryderyk Franciszek, 1810-1849. Works, instrumental. Selections
see
Kuranda, Marianne. Frederic Chopin; his story and his music. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Compositions diverses pour piano. Revues et doigtées par Louis Köhler. Braunschweig, H. Litolff's Verlag [n. d.]
52 p. 31 cm. (Collection Litolff, No. 1056)
Contains op. 46, 60, 19, 57, 43, and 72, no. 2–5.
1. Piano music.
M22.C545K6 M 61-2520

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Chopin collection; selected mazurkas, nocturnes, preludes, and waltzes. Edited from original sources by William S. Newman. Evanston, Ill., Summy-Birchard, ©1957.
40 p. 28 cm.
1. Piano music.
M22.C545N5 M 57-2256

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Antologia di 21 pezzi, per pianoforte. (Brugnoli-Montani) [Milano] Ricordi [©1959]
65 p. 32 cm.
1. Piano music.
M22.C545B77 M 59-1709

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Pezzi sconosciuti, per pianoforte. (Montani) [Milano] Ricordi [©1959]
32 p. 32 cm.
1. Piano music. I. Title.
M22.C545M38 M 59-1710

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Introduction to Chopin; a progressive course of study including a treatise on the pedal. By Alfred Mirovitch. New York, G. Schirmer [©1959]
2 v. 31 cm.
1. Piano music—Instructive editions. 2. Piano music. I. Mirovitch, Alfred, ed. II. Title.
MT247.C5M6 M 59-1243

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections]
Das Chopin Klavierbuch. Wilhelmshaven, Heinrichshofen's Verlag [℗1961]

52 p. 30 cm.
1. Piano music.
M22.C545W4 62–66638/M

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Horowitz plays Chopin. RCA Victor LM 2137. [1937]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vladimir Horowitz, piano.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—Scherzo, op. 31, no. 2.—Nocturnes, op. 9, no. 3, op. 15, no. 1, op. 27, no. 1, op. 9, no. 2.—Barcarolle, op. 60.—Scherzo, op. 39, no. 3.
1. Piano music. I. Horowitz, Vladimir, 1904–
R 58–63

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Rubinstein plays Chopin. RCA Victor LM 6802. [1958]
12 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Artur Rubinstein, piano.
Automatic sequence.
Program notes by Irving Kolodin and Casimir Wierzynski ([20] p.) laid in container.
Contains the Polonaises, Nocturnes, Waltzes, Impromptus, and Preludes.
1. Piano music. 2. Polonaises (Piano) 3. Waltzes (Piano)
I. Rubinstein, Artur, 1886– II. Title.
R 58–863

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Piano music of Chopin. London CS 6040–6042. [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Kempff, piano.
Manual sequence.
Program notes by Arthur Hedley, Joan Chissel, and Robert Boas on slipcases.
CONTENTS.—v. 1. Ballade no. 3, op. 47. Andante spianato and Grande polonaise brillante, op. 22. Fantasie, op. 49. Polonaise-fantasie, op. 61.—v. 2. Impromptus no. 1–4, op. 29, 36, 51, 66.—Berceuse, op. 57. Barcarolle, op. 60. Nocturne, op. 9, no. 3. Scherzo, op. 39.—v. 3. Sonata no. 2, op. 35. Sonata no. 3, op. 58.
1. Piano music. I. Kempff, Wilhelm, 1895–
R 59–743

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Rubinstein and Chopin. RCA Victor LM 2277. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Abram Chasins on slipcase.
1. Piano music. I. Rubinstein, Artur, 1886– II. Title.
R 59–191

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin recital. Capitol G 7230. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Benno Moiseiwitsch, piano.
Program notes by Victor Alexander on slipcase.
Contains Ballades, op. 47 and 52, Nocturnes, op. 62, no. 2, and op. 37, no. 2, Fantaisie-impromptu, op. 66, and Scherzos, op. 31 and 54.
1. Piano music. I. Moiseevich, Benno, 1890– II. Title.
R 60–2288

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin recital. Epic LC 3633, 3744. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Adam Harasiewicz, piano.
Manual sequence.
Program notes on slipcases, in part by W. L. Crune.
Vol. [1] contains Sonata no. 2, Nocturnes, op. 15, no. 2 and op. 27, no. 2, Etudes, op. 10, no. 1 and 12, and Mazurkas, op. 33, no. 4, op. 63, no. 2, op. 59, no. 3, and op. 41, no. 1; v. 2, Scherzos, op. 20 and 54, Fantasia, op. 49, and Mazurkas, no. 51, op. postb., and op. 24, no. 4.
1. Sonatas (Piano) 2. Piano music. 3. Mazurkas (Piano)
I. Harasiewicz, Adam, 1932– II. Title.
R 59–1407 rev

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin recital. Epic LC 3709. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, piano.
Program notes by David Johnson on slipcase.
CONTENTS.—Ballade, op. 52.—Scherzo, op. 39.—Polonaise, op. 53.—Mazurkas: op. 6, no. 2, op. 50, no. 2–3.—Nocturnes: op. 27, no. 2, op. 15, no. 2, op. 62, no. 1.
1. Piano music. I. Rosen, Charles, 1927–
R 60–1145

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin recital. Epic BC 1090. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Charles Rosen, piano.
Program notes by David Johnson on slipcase.
CONTENTS.—Ballade, op. 52.—Scherzo, op. 39.—Polonaise, op. 53.—Mazurkas: op. 6, no. 2, op. 50, no. 2–3.—Nocturnes: op. 27, no. 2, op. 15, no. 2, op. 62, no. 1.
1. Piano music. I. Rosen, Charles, 1927–
R 60–1146

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin recital. v. 2. Epic BC 1108. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
No more recorded in this version?
Adam Harasiewicz, piano.
Program notes on slipcase.
Contains the Scherzos, op. 20 and 54, the Fantasia, op. 49, and the Mazurkas, no. 51, op. posth. and op. 24, no. 4.
1. Piano music. 2. Mazurkas (Piano) I. Harasiewicz, Adam, 1932–
R 60–1321

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
Chopin-Tchaikowsky. RCA Victor LSC 2360. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
André Tchaikowsky, piano.
Program notes by Alexander Steinert on slipcase.
CONTENTS.—Preludes, op. 28, no. 18, 14, 5, 19, and 23.—Barcarolle, op. 60.—Etudes, op. 10, no. 10 and 7.—Mazurkas, op. 59, no. 1-2 and op. 56, no. 1.—Ballade, op. 47.
1. Piano music. I. Tchaikowsky, André, 1935–
R 60–1818

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
A Chopin collection. Kapp KCL 9063. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Abram Chasins, piano.
Program notes by Chasins on slipcase.
Contains op. 39, 36, 47, 53, and 49, respectively.
1. Piano music. I. Chasins, Abram, 1903– II. Title.
R 61–2330

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
My favorite Chopin. RCA Victor LM 2576. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano.
Program notes by Cliburn on slipcase.
1. Piano music. I. Cliburn, Van, 1934– II. Title.
R 61–1242

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] *Phonodisc.*
My favorite Chopin. RCA Victor LSC 2576. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano.
Program notes by Cliburn on slipcase.
1. Piano music. I. Cliburn, Van, 1934– II. Title.
R 61–1243

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections
see
Louis Kentner. (Phonodisc)

Oscar Levant at the piano; music of Chopin, Debussy and Ravel. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Chopin for everybody; twenty famous pieces in simplified settings for piano solo, hy E. Thorne. London, New York, Hawke & Son; sole selling agents: Boosey & Hawkes [℗1959]
40 p. 31 cm.
1. Piano music—Simplified editions. I. Title.
M38.3.C M 60–91

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides. Mercury MG 50117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet; orchestrated by Roy Douglas.
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes by Harold Lawrence on slipcase.
With: Dukas, P. A. La péri.
1. Ballets. I. Hallé Orchestra. II. Weldon, George. III. Title.
R 60–606

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
The romantic music of Chopin. [Arr. hy Golschmann] Columbia ML 5161. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Respighi, Ottorino. Rossiniana.
1. Orchestral music, Arranged. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
R 56–1075

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides; ballet. Orch.: Douglas. London CS 6026. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Peter Maag, conductor.
Program notes by Michael Williamson on slipcase.
With: Delibes, Léo. La source. Selections.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Maag, Peter. III. Title.
R 58–657

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides; ballet music. Richmond B 19028. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatory Orchestra; Roger Desormière, conductor.
Issued in slipcase.
With: Ibert, Jacques. Divertissement, orchestra.
1. Ballets. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Desormière, Roger, 1898– III. Title.
R 58–953

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides; hallet music arr. [by] Douglas. Capitol G 7206. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Pigeon Crowle on slipcase.
With: Schumann, R. A. Carnaval.
1. Ballets. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title.
R 60–733

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides. RCA Victor LM 2621. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestrated by Leroy Anderson and Peter Bodge.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 26 min., 48 sec.
Program notes by Robert A. Simon on slipcase.
With: Prokof'ev, S. S. The love for three oranges. Suite.
1. Ballets. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62–989

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] *Phonodisc.*
Les sylphides. RCA Victor LSC 2621. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestrated by Leroy Anderson and Peter Bodge.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 26 min., 48 sec.
Program notes by Robert A. Simon on slipcase.
With: Prokof'ev, S. S. The love for three oranges. Suite.
1. Ballets. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62–987

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr.
see
Ballet music. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849
see
Nussio, Otmar, 1902– Chopiniana; suite per orchestra.

Chopsticks (Children's tune)
see
Borodin, Aleksandr Porfir'evich, 1833–1887. Paraphrases, piano.

Choquette, Joseph Southam. French in record time.
see
Institute for Language Study, Montclair, N. J. Learn French in record time. (Phonodisc)

Choral masterpieces of the Renaissance. [*Phonodisc*] Period SPL 535. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by various groups.
Program notes on slipcase.
Contains sacred and secular choruses by Josquin, Victoria, De Sermisy, Passeresu, Jsnnequin, Costeley, Byrd, Farrant, Gibbons, and Redford.
1. Choruses, Sacred—To 1800. 2. Choruses, Secular—To 1800. 3. Part-songs, Sacred—To 1800. 4. Part-songs—To 1800.
R 61–1739

Choral masterworks of the synagogue. [*Phonodisc*] Westminster XWN 18857. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Choral Society of Chizuk Amuno Congregation, Baltimore; with cantors Jacob Barkin and Raphael Edgar; Hugo Weisgall, conductor.
Sung in Hebrew.
Program notes ([4] p.) inserted in slipcase include Hebrew texts and English translations.
1. Synagogue music. I. Baltimore. Chizuk Amuno Congregation. Choral Society. II. Weisgall, Hugo.
R A 59–256
California. State Coll., Long Beach. Library

Choral music in 20th-century America. [*Phonodisc.* New York] Society for the Preservation of the American Musical Heritage [1961] MIA 116.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Choral music of the 20th century)
Title from slipcase.
Hamline A Cappella Choir; Hamline Singers; Robert Holliday, conductor.
Biographical notes and texts on slipcase.
Contains sacred and secular works by Ives, Harris, Carter, Raffman, Olasow, Fetler, Gabnro, and Antheil.
1. Choruses, Sacred. 2. Choruses, Secular. 3. Music, American. I. Hamline University, St. Paul. A Cappella Choir. II. Hamline University, St. Paul. Hamline Singers. III. Holliday, Robert. (Series: Music in America)
R 62–110

Choral music of the 13th–16th centuries. [*Phonodisc*] London LL 995. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Quartetto polifonico.
Program notes by Alec Robertson on slipcase.
CONTENTS. — Laudi: De la crudel morte; Alleluja; Dimmi dolce Maria; Glu per la mala vite; O cor soave.—O vos omnes and Tenebrae factae sunt, responsories, by Victoria.—Ave de coelis, Hodie Christus (motet) Magnificat on the 4th tone, and Improperia et hymnus from the Mass for Good Friday, by Palestrina.
1. Part-songs, Sacred—To 1800. I. Quartetto polifonico.
R 61–947

Choral music of the 18th and 20th centuries. [*Phonodisc.* New York] Society for the Preservation of the American Musical Heritage [1959] MIA–111.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Choral music)
On label: This is the gift of Mr. Henry H. Retchhold.
University of Utah Chorus and Orchestra; Alexander Schreiner, organ; David A. Shand, conductor.
Program notes by Karl Krueger, Hans T. David and Leroy Robertson on slipcase.
CONTENTS.—Excerpts from the Book of Mormon, oratorio, by L. J. Robertson.—Magnificat in C major, for double chorus and continuo, by C. T. Pachelbel.—Selected Mormon hymns.

Choral music of the 18th and 20th centuries. [Phonodisc (Continued)

1. Oratorios—Excerpts. 2. Choruses, Sacred (Mixed voices, 8 pts.) with organ—To 1800. 3. Magnificat (Music) 4. Hymns, English. 5. Mormons and Mormonism — Hymns. I. Utah. University. Chorus. II. Utah. University. Orchestra. III. Schreiner, Alexander. IV. Shand, David A. V. Robertson, Leroy J. Book of Mormon. Selections. VI. Pachelbel, Csri Theodorus, 1690-1750. Magnificat, C major. Latin. VII. Book of Mormon. (Series)

R 60-279

Choral Society of Chizuk Amuno Congregation, Baltimore
see Baltimore. Chizuk Amuno Congregation. Choral Society.

Choral works by Elgar, Schubert, Haydn, and others. [*Phonodisc*] Angel Records ANG. 35406. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Pancratius Royal Men's Chorus of Heerlen, Holland; Henri Heijdendael, conductor.
1. Choruses, Secular (Men's voices) I. Pancratius Royal Men's Chorus of Heerlen, Holland. II. Heijdendael, Henri.

R 61-549

Chorale symphonique de la Radiodiffusion Française
see
Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. (Phonodisc)

Choristers of Canterbury Cathedral
see Canterbury Cathedral. Choristers.

Choron, Alexandre Étienne, 1771-1834.
Méthode concertante de musique, à plusieurs parties d'une difficulté graduelle, qui peuvent s'exécuter ensemble ou séparément, avec basse continue ad-libitum. Paris [1817]
score (303 p.) 26 cm.
1. Harmony. 2. Modulation (Music) I. Title.
MT50.C555M5 M 58-1569

Choron, Alexandre Etienne, 1771-1834. La sentinelle
see
Steibelt, Daniel, 1765-1823. Fantaisie militaire et variations, piano, no. 2, C major.

Chorosiński, Jan, *comp.*
Pieśni pracy ludu kieleckiego. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1955]
281 p. illus. 21 cm.
Unacc. melodies.
1. Folk-songs, Polish. 2. Labor and laboring classes—Songs and music. I. Title.
M1762.C47P5 M 59-750

The Chorus of the Volga and ensemble of folk instruments in Russian songs and dances. [*Phonodisc*] Monitor MF 319. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
P. Miloslavov, conductor.
Recorded in Paris.
Program notes and English translations of the texts on slipcase; Russian texts with transliterations ([4] p.) inserted.
1. Folk music, Russian. 2. Dance music, Russian.

R 59-1645

Chorus, organ, brass, and percussion. [*Phonodisc*] Kapp KCL 9057. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Columbia University Chapel Choir; Searle Wright, conductor, with brass and percussion ensemble and organ.
Program notes by James Goodfriend and texts on slipcase.
Contents.—To Saint Cecilia, by Dello Joio.—O God, Thou art my God, by Purcell.—O clap your hands, by Vaughan Williams.—Eternal Father, by Holst.—Hymn to Saint Cecilia, by Britten.
1. Cantatas, Sacred. 2. Choruses, Sacred (Mixed voices) with various acc. 3. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. 4. Saint Cecilia's Day—Songs and music. I. Columbia University. Chapel Choir. II. Wright, Searle.

R 61-740

Chosen songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [n. p., Oklahoma Historical Society, ©1960]

56 p. 23 cm.
1. U. S.—Hist.—Civil War—Songs and music. I. Oklahoma Historical Society. II. Title: The sweet sixteen.
M1637.C5 62-50803/M

Chou, Wên-chung, 1923-
[All in the spring wind] *Phonodisc.*
All in the spring wind; a rondelet for orchestra. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 614.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 4])
Louisville Orchestra; Robert Whitney, conductor.
With: Hovaness, A. S. Magnificat, op. 157. Latin.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)

R 61-2131

Chou, Wên-chung, 1923-
[Landscapes] *Phonodisc.*
Landscapes. Composers Recordings CRI 122. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Peninsula Festival Orchestra; Thor Johnson, conductor.
Program notes by J. Steiner on slipcase.
With: Fischer, I. L. Hungarian set.—Nagel, Robert. Concerto, trumpet & string orchestra, op. 8.—Lessard, John. Concerto, flute, clarinet, bassoon, string quartet & string orchestra.
1. Orchestral music. I. Fish Creek, Wis. Peninsula Music Festival. Orchestra. II. Johnson, Thor. III. Title.

R 58-384

Chou, Wên-chung, 1923-
[Poems of T'ang dynasty]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952]
score (38 p.) 28 cm. (New music, v. 24, no. 4)
Caption title.
1. Songs (High voice) with instr. ensemble. I. Title: Poems of T'ang dynasty. (Series)
M1.N55 vol. 24, no. 4 M 57-1635 rev

Christ, Rudolf, 1916-
see
Orff, Carl, 1895- Der Mond. German. (Phonodisc)

Christensen, Math, *comp.*
Sange for smabørn, samlet og udgivet af Matb. Christensen, N. E. Probst [og] M. Jensen Sinning. 8. opl. Kolding, K. Jørgensen [1954]
192 p. illus. 15 cm. (*Their* Arvesølv, 2)
Without music.
1. Children's songs, Danish. I. Title.
M1997.C55S4 62-33747/M

Christenson, Robin
see
Buechner, Alan, ed. You can sing it yourself. (Phonodisc)

Christian, Jill J., ed.
see
Kappa Phi. Kappa Phi song book.

Christian Church of North America. *Missionary Society.*
Nuovo libro d'inni e salmi spirituali. Pittsburgh, ©1959.
1 v. 23 cm.
Hymns, with music.
"Lettura di devozione" ([8] p.) at end.
1. Christian Church of North America—Hymns. 2. Hymns, Italian. I. Title.
M2132.I 6C7 M 60-31

Christian Reformed Church. *Liturgy and ritual.*
Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.
ll, 571, 118 p. 23 cm.
"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.
1. Hymns, English. 2. Christian Reformed Church—Hymns. 3. Christian Reformed Church — Catechisms and creeds. I. Title.
M2124.C55 1959 M 59-1302

Christiansen, Frederik Melius, 1871- *comp.*
Service songs for male voices, by F. Melius Christiansen and Kurt J. Wycisk. Minneapolis, Augsburg Pub. House [1943]
63 p. 22 cm.
With piano acc.
1. Hymns, English. 2. Soldiers—Hymns. 3. Songs, American. I. Wycisk, Kurt J., joint comp. II. Title.
M1495.C555S4 783.9 43-11943 rev*/M

Christiansen, Paul.
[Una Sancta]
Una Sancta; a cantata written for the Constituting Convention of The American Lutheran Church, April 24, 1960. [Words adapted from Scripture] Minneapolis, Augsburg Pub. House [1960]
score (40 p.) 28 cm.
For narrator, baritone, chorus (SATB), congregation, and piano or organ.
English words.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.C556U5 M 60-1892

Christlieb, Don
see
Duke, Vernon, 1903- Works, instrumental. Selections. (Phonodisc)

Christmas carols. [*Phonodisc*] Follett Educational Records 2001-2004. [195-?]
8 s. 10 in. 78 rpm. (Together-we-sing [series] album 20)
Fullerton-Wolfe song series.
Title from album cover.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Together we sing.
Manual sequence.
Program notes on album cover.
1. Carols. I. Wolfe, Irving. Together we sing. (Series: Together-we-sing series (Follett Educational Records) album 20)

R 58-579

Christmas carols. [*Phonodisc*] Folkways Records FA 2002. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Andrew Rowan Summers, with dulcimer.
Program notes and texts ([8] p.) inserted in slipcase.
1. Carols. 2. Christmas music. I. Summers, Andrew Rowan.

R 58-712

Christmas carols. [*Phonodisc*] Richmond B 20027. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Westminster Abbey Choir, William McKie, conductor; Bach Choir, Reginald Jacques, conductor.
Issued in slipcase.
1. Carols. 2. Christmas music. I. Westminster Abbey. Choristers. II. McKie, Sir William Neil, 1901- III. Bach Choir, London. IV. Jacques, Reginald, 1894-

R 58-960

Christmas carols. [*Phonodisc*] Angel Records ANG. 35834. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Temple Church Choir, London; George Thalben-Ball, organ and director.
Recorded in Europe.
Historical notes by David Lewer on slipcase.
1. Carols. 2. Christmas music. I. London. Temple Church. Choir. II. Thalben-Ball, George Thomas, 1896-

R 60-2127

Christmas carols. [*Phonodisc*] RCA Victor LM 2613. [1962]
2 s. 12 in. 33⅓ rpm microgroove.
Sung by Marian Anderson, with chorus and orchestra; Robert Russell Bennett, conductor.
Program notes by Francis Robinson on slipcase.
1. Carols. 2. Christmas music. I. Anderson, Marian, 1902-

R 62-993

Christmas carols around the world. [*Phonodisc*] Columbia ML 5684. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director.
Program notes by Jay Welch and texts on slipcase.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.

R 61-1264

Christmas carols around the world. [*Phonodisc*] Columbia MS 6284. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director.
Program notes by Jay Welch and texts on slipcase.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.

R 61-1265

Christmas carols in hi-fi. [*Phonodisc*] Mercury MG 50116. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Carlos Salzedo, harp.
Recorded June 1956.
Program notes on slipcase.
Includes original works and transcriptions by Salzedo.
1. Carols (Instrumental settings) 2. Christmas music. 3. Harp music. 4. Harp music, Arranged. I. Salzedo, Carlos, 1885-

R 60-619

Christmas concertos. [*Phonodisc*] Vox PL 10.500. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Corelli Tri-Centenary String Orchestra (1st work) I Musici virtuosi di Milano (2d-3d) Pro Musica String Orchestra, Stuttgart (4th); Dean Eckertsen (1st-3d works) Rolf Reinhardt (4th) conductors.
The 1st-3d works recorded in Italy; the 4th, in Germany.
Program notes by Joseph Braunstein on slipcase.
Contents.—Concerto grosso, op 8, no. 8, by Corelli (13 min., 39 sec.)—Concerto, op. 3, no. 12, by Manfredini (13 min., 34 sec.)—Concerto grosso, op. 1, no. 8, by Locatelli (19 min., 12 sec.)—Concerto grosso, op. 8, no. 6, by Torelli (9 min., 10 sec.)
1. Concerti grossi—To 1800. 2. Christmas music. I. Corelli, Arcangelo, 1833-1713. Concerto grosso, op. 6, no. 8, G minor. II. Manfredini, Francesco, by 1688. Pastorale per il santissimo natale. III. Locatelli, Pietro Antonio, 1695-1764. Concerto grosso, op. I, no. 8, F minor. IV. Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 6, G minor. V. Corelli Tri-centenary String Orchestra. VI. I Musici virtuosi di Milano. VII. Pro Musica String Orchestra, Stuttgart. VIII. Eckertsen, Dean, 1928- IX. Reinhardt, Rolf.

R 58-290

Christmas concertos by Corelli, Torelli, Manfredini [and] Locatelli. [*Phonodisc*] Philips PHS 900-025. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
I Musici.
Program notes by Franz Giegling on slipcase.
1. Concerti grossi—To 1800. 2. Christmas music. I. I Musici. II. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. III. Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 6, G minor. IV. Manfredini, Francesco, b. 1688. Pastorale per il santissimo Natale. V. Locatelli, Pietro Antonio, 1695-1764. Concerto grosso, op. 1, no. 8, F minor.

R 62-1889

Christmas holidays at Radio City Music Hall. [*Phonodisc*] RCA Victor LOP 1010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the combined musical groups of Radio City Music Hall; Raymond Paige, conductor.
Program notes by Frank S. Brenner bound in album.
1. Christmas music. 2. Carols. I. New York. Radio City Music Hall. II. Paige, Raymond.

R 58-830

Christmas holidays at Radio City Music Hall. [*Phonodisc*] RCA Victor LSO 1010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed by the combined musical groups of Radio City Music Hall; Raymond Paige, conductor.
Program notes by Frank S. Brenner bound in album.
1. Christmas music. 2. Carols. I. New York. Radio City Music Hall. II. Paige, Raymond.
R 59–421

Christmas hymns. [*Phonodisc*] RCA Victor LPM 2064. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by George Beverly Shea, with organ.
Program note on slipcase.
1. Hymns, English. 2. Christmas music. 3. Sacred songs with organ. I. Shea, George Beverly.
R 59–1755

Christmas hymns. [*Phonodisc*] RCA Victor LSP 2064. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by George Beverly Shea, with organ.
Program note on slipcase.
1. Hymns, English. 2. Christmas music. 3. Sacred songs with organ. I. Shea, George Beverly.
R 59–1756

Christmas hymns and carols. [*Phonodisc*] RCA Victor LM 2139. [1957]
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker and texts on slipcases.
1. Hymns, English. 2. Carols. 3. Christmas music. 4. Choruses, Sacred (Mixed voices), Unaccompanied. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 57–1434

Christmas hymns and carols. [*Phonodisc*] RCA Victor LSC 2139– [1958–
slipcases (s.) 12 in. 33⅓ rpm. microgroove, stereophonic.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker and texts on slipcases.
1. Hymns, English. 2. Carols. 3. Christmas music. 4. Choruses, Sacred (Mixed voices), Unaccompanied. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 59–403

Christmas in Austria. [*Phonodisc*] Capitol T 10164. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Wiener Sängerknaben; Xaver Meyer, conductor.
Recorded in Vienna.
Program notes on slipcase.
1. Carols, Austrian. 2. Carols, German. 3. Christmas music.
I. Wiener Sängerknaben. II. Meyer, Xaver.
R 58–841

Christmas in Brazil. [*Phonodisc*] Capitol T 10168. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Côro das Meninas da Casa de Lazaro.
Recorded in Rio de Janeiro.
Program notes on slipcase.
1. Carols, Brazilian. 2. Christmas music. I. Côro das Meninas da Casa de Lazaro.
R 58–837

Christmas in Croatia. [*Phonodisc*] Du-tam DU 5–6. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove.
Duquesne University Tamburitzana; Walter W. Kolar, conductor.
Program notes and English translations of the texts on slipcase.
1. Carols, Croatian. 2. Christmas music. 3. Hymns, Croatian.
I. Duquesne University Tamburitzans. II. Kolar, Walter W., 1922–
R 59–789 rev

Christmas in Cuba. [*Phonodisc*] Capitol T 10165. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung principally by Fernando Albuerne and the Coro de Madrigalistas; in part with orchestra.
Recorded in Havana.
Program notes on slipcase.
1. Carols, Cuban. 2. Christmas music. I. Albuerne, Fernando.
II. Coro de Madrigalistas.
R 58–838

Christmas in England; carol service in a country church. [*Phonodisc*] RCA Victor LPM 1568. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
With organ acc.
Program notes by Richard Joseph on slipcase.
1. Carols. 2. Christmas music.
R 57–1395

Christmas in France. [*Phonodisc*] Capitol T 10108. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Petits chanteurs de Versailles, with orchestra.
Recorded in France.
Program notes on slipcase.
Contains 12 Christmas carols.
1. Carols, French. I. Petits Chanteurs de Versailles.
R 58–93

Christmas in Poland. [*Phonodisc*] Capitol T 10198. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Polish by the Schola Cantorum of the S. S. Cyril and Methodius Seminary; the Rev. Henry A. Waraska, conductor.
Program notes on slipcase.
1. Carols, Polish. 2. Christmas music. I. St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum. II. Waraska, Henry A.
R 58–840

Christmas in Poland. [*Phonodisc*] Monitor MF 336. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Carols, sung and played by the Polish State Folk Ballet "Slask," Stanislaw Hadyna, conductor; Christmas music for organ played by Feliks Raczkowski.
Program notes, including English paraphrases of texts by Boguslaw Brelik, on slipcase.
1. Carols, Polish. 2. Organ music. 3. Christmas music. 4. Carols, Polish (Instrumental settings) I. Państwowy Zespół Ludowy Pieśni i Tańca "Slask." II. Hadyna, Stanislaw. III. Rączkowski, Feliks.
R 61–236

Christmas in Portugal. [*Phonodisc*] Capitol T 10166. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Trio Odemira; Côro Salesiano de Mogofores.
Recorded in Lisbon.
Program notes on slipcase.
1. Carols, Portuguese. 2. Christmas music. I. Trio Odemira. II. Côro Salesiano de Mogofores.
R 58–836

Christmas in the air. [*Phonodisc*] Capitol DT 9016. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Voices of William Schumann.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Schumann, Walter, musician.
R 61–2326

Christmas in Washington. [*Phonodisc*] Washington Records WR 412. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by choirs of Howard University, Washington National Cathedral, Metropolitan Methodist Church, First Baptist Church, New York Avenue Presbyterian Church, Georgetown University, and Church of the Reformation. In part with organ acc.
Biographical notes on slipcase.
1. Carols. 2. Christmas music. 3. Choruses, Sacred.
R 60–1715

Christmas in zitherland. [*Phonodisc*] Capitol ST 1782. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruth Welcome, zither.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Zither music, Arranged. 3. Christmas music. I. Welcome, Ruth.
R 62–1792

Christmas music. [*Phonodisc*] RCA Camden CAS 636. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Augustana Choir; Henry Veld, director.
Program notes by Leonard Raphael on slipcase.
1. Carols. 2. Christmas music. I. Augustana Choir. II. Veld, Henry.
R 60–2050

The **Christmas** music box. [*Phonodisc*] Sounds of Our Times 1011. [195–?]
2 s. 10 in. 33⅓ rpm. microgroove.
Re-recorded from selections in the music-box collection of George and Madeleine Brown, Chatham, N. J.
Descriptive notes on slipcase.
1. Music box selections. 2. Christmas music.
R 61–1801

Christmas 'round the world. Evanston, Ill., Summy-Birchard Co. [1962–
v. 26 cm.
Vol. 1 edited by Ruth Heller, is for unison or 2-pt. voices with optional instrumental acc.
CONTENTS.—v. 1. Traditional carols and customs of Europe and Asia.—
1. Carols. 2. Christmas music. I. Heller, Ruth, 1920– ed.
M2065.C567 62–40191/M

Christmas songs. [Phonodisc] Angel Records 35914. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Obernkirchen Children's Choir; Edith Moeller, conductor.
English paraphrases of the texts on slipcase.
Principally carols, sung in the original languages.
1. Carols. 2. Christmas music. I. Obernkirchen Children's Choir. II. Möller, Edith.
R 61–2275

Christmas songs. [*Phonodisc*] Angel Records S. 35914. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Obernkirchen Children's Choir; Edith Moeller, conductor.
English paraphrases of the texts on slipcase.
Principally carols, sung in the original languages.
1. Carols. 2. Christmas music. I. Obernkirchen Children's Choir. II. Möller, Edith.
R 61–2319

Christmas songs from many lands. [*Phonodisc*] Folkways Records FC 7750. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in English by Alan Mills; Gilbert Lacombe, guitar.
Texts ([8] p.) inserted in slipcase.
1. Carols. 2. Christmas music. I. Miller, Albert, 1914– II. Lacombe, Gilbert.
R 58–36

Christmas songs of Portugal. [*Phonodisc*] Folkways Records FP 845. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Recorded in Portugal by Laura Boulton.
Program notes by Laura Boulton and texts, with English translations ([8] p.) inserted in slipcase.
1. Carols, Portuguese.
R 59–160

Christmas songs of Spain. [*Phonodisc*] Folkways Records FP 836. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Recorded in Spain by Laura Boulton.
Program notes by Laura Boulton and texts, with English translations ([10] p.) inserted in slipcase.
1. Carols, Spanish.
R 59–147

A **Christmas** sound spectacular. [*Phonodisc*] RCA Victor LPM 2023. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
John Klein, carillon, with chorus and orchestra.
Program notes, in part by John Klein, on slipcase. "The story of the bells" ([6] p.) inserted.
1. Christmas music. 2. Carillon music. 3. Carols. I. Klein, John, 1915–
R 60–83

A **Christmas** sound spectacular. [*Phonodisc*] RCA Victor LSP 2023. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
John Klein, carillon, with chorus and orchestra.
Program notes, in part by John Klein, on slipcase. "The story of the bells" ([6] p.) inserted.
1. Christmas music. 2. Carillon music. 3. Carols. 4. Music, Popular (Songs, etc.)—U. S. I. Klein, John, 1915–
R 59–1808

Christmas surprises from the Ralph Hunter Choir. [*Phonodisc*] RCA Victor LSP 2063. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ralph Hunter Choir; Ralph Hunter, conductor.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Ralph Hunter Choir. II. Hunter, Ralph.
R 60–76

Christmas with Chet Atkins. [*Phonodisc*] RCA Victor LPM 2423. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Chet Atkins.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Atkins, Chet.
R 61–2237

Christmas with Chet Atkins. [*Phonodisc*] RCA Victor LSP 2423. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Chet Atkins.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Atkins, Chet.
R 61–2238

Christmas with Conniff. [*Phonodisc*] Columbia CS 8185. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ray Conniff Singers.
"Designed as a presentation for dancing."
Program notes on slipcase.
1. Christmas music. 2. Music, Popular (Songs, etc.)—U. S.
I. Ray Conniff Singers.
R 59–1700

Christmas with Grandma Moses. [*Phonodisc*] RCA Victor LOP 1009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
"The voice of Grandma Moses as she recalls early Christmas memories, and holiday music by Skitch Henderson, the Ralph Hunter Choir, and Alec Templeton's music boxes."
Narration recorded in Eagle Bridge, N. Y., May 1, 1958; musical portions recorded in New York City, June 1958.
Program notes by Grandma Moses and Bob Ballard ([10] p.) bound in album.
1. Carols. 2. Christmas music. 3. Music box selections.
I. Moses, Anna Mary (Robertson) 1860–
R 58–860

Christmas with Grandma Moses. [*Phonodisc*] RCA Victor LSO 1009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The voice of Grandma Moses as she recalls early Christmas memories, and holiday music by Skitch Henderson, the Ralph Hunter Choir, and Alec Templeton's music boxes."
Narration recorded in Eagle Bridge, N. Y., May 1, 1958; musical portions recorded in New York City, June 1958.
Program notes by Grandma Moses and Bob Ballard ([10] p.) bound in album.
1. Carols. 2. Christmas music. 3. Music box selections.
I. Moses, Anna Mary (Robertson) 1860–
R 59–427

Christmas with the Trapp Family Singers: Yuletide songs of many lands. [*Phonodisc*] Decca DL 9553, 9689. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Franz Wasner, conductor.
Brief program notes on slipcases include texts.
1. Carols. 2. Christmas music. I. Trapp Family Singers.
II. Wasner, Franz. III. Title: Yuletide songs of many lands.
R A 59–145
California. State Coll., Long Beach. Library

Christoff, Boris
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Songs. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Russian. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. French. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Musorgskii, Modest Petrovich, 1839–1881. Songs. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Italian. (Phonodisc)

Christophorus-Chorwerk, hrsg. von Fritz Schieri. Freiburg im Breisgau, Christophorus-Verlag Herder [c1954–
score (v.) 27 cm.
1. Vocal music.
M2.C6327 M 58-597

Christy, Van Ambrose, 1900–
Expressive singing; a textbook for school or studio, class or private teaching. Dubuque, Iowa, W. C. Brown Co. [1961]
2 v. 28 cm. (Brown music series)
1. Singing—Methods. I. Title.
MT825.C5 61-17135/M

Christy, Van Ambrose, 1900– *ed.*
Expressive singing song anthology; choice basic songs for school or studio. Dubuque, Iowa, W. C. Brown Co. [1961]
2 v. 28 cm. (Brown music series)
Words in original language and/or English.
1. Songs (Medium voice) with piano. I. Title.
M1619.C49E9 M 61-1027

Chuchro, Josef, *comp.*
Písně o lásce; zpěv a klavír (střední hlas) Praha, Státní nakl. krásné literatury, hudby a umění [1958]
24 p. and part. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1619.C555P6 M 60-2845

Chudacoff, Edward Miron, 1925–
[Symphony, no. 1]
First symphony. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive) of typescript. Made by University of Michigan Library Photoduplication Service.
Collation of the original: iv p., score (160 p.)
Thesis—University of Michigan.
Abstracted in Dissertation abstracts, v. 20 (1959) no. 6, p. 2321-2322.
1. Symphonies—Scores.
Microfilm AC-1 no. 59-4895 Mic 59-4895/M
Michigan. Univ. Libr.

Chulaki, Mikhail.
Liricheskiĭ fragment
see his
Trio, piano & strings.

Chulaki, Mikhail.
[Mnimyĭ zhenikh. Suite]
Сюита из балета "Мнимый жених." Партитура. Ленинград, Союз советских композиторов СССР, 1950.
score (115 p.) 27 cm.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Mnimyĭ zhenikh.
Title transliterated: Sŭita iz baleta "Mnimyĭ zhenikh."
M1003.C56M6 M 58-45

Chulaki, Mikhail.
Sŭita iz baleta "Mnimyĭ zhenikh"
see his
Mnimyĭ zhenikh. Suite.

Chulaki, Mikhail.
[Trio, piano & strings]
Трио для скрипки, виолончели и фортепиано (Лирический фрагмент) Москва, Гос. музыкальное изд-во, 1934.
score (21 p.) and parts. 31 cm.
Cover title.
1. Piano trios—Scores and parts. I. Title: Liricheskiĭ fragment.
Title transliterated: Trio.
M312.C563T7 M 61-550

Ch'ün-ming, pseud., joint ed.
see
P'u, Ch'üan, ed. Ming ch'ing min ko hsüan.

Chung hua ch'üan kuo min chu ch'ing nien lien ho tsung hui.
Songs of new China. [Compiled by the All-China Federation of Democratic Youth. 1st ed.] Peking, Foreign Languages Press, 1953.
47 p. 26 cm.
Principally for voice and piano. Chinese words, original and romanized. "English translation of the words": p. [37]-47.
1. Communism—Songs and music. 2. Songs, Chinese. 3. Folk-songs, Chinese. I. Title.
M1804.C45S6 M 55-559 rev

Chung-kuo ch'ang p'ien ch'ang, *Shanghai.*
京剧唱片曲譜选--青衣 中國唱片厂編 上海 上海文化出版社 1958.
ii, 148 p. 19 cm.
Excerpts from Peking operas in number notation.
Added cover title: Jingju changpian qupu xuan.
1. Operas—Excerpts. I. Title.
Title romanized: Ching chü ch'ang p'ien ch'ü p'u hsüan.
M1804.C454C53 C 60-1544/M

Chung-kuo ch'ang p'ien ch'ang, *Shanghai.*
粤剧唱片曲譜选 中國唱片厂編 上海 上海文化出版社 1958.
ii, 122 p. 19 cm.
On cover: Yueju changpian qupu xuan.
Excerpts from Cantonese operas in number notation; with words.
1. Operas—Excerpts. I. Title.
Title romanized: Yüeh chü ch'ang p'ien ch'ü p'u hsüan.
M1804.C454Y8 C 60-1506

Chung-kuo hsi ch'ü yen chiu yüan, *Peking.*
京劇选曲 中國戲曲研究院編 簡譜版 北京 音樂出版社 1956.
68 p. illus. 19 cm.
Excerpts from Peking operas in number notation.
1. Operas—Excerpts. I. Title.
Title romanized: Ching chü hsüan ch'ü.
M1804.C456P4 C 60-1893 ‡

Chung-kuo k'o hsüeh yüan. Wen hsüeh yen chiu so, Peking. Min chien wên hsüeh tsu
see
Yang, Liang-ts'ai, ed. Pai tsu min ko chi.

Chung-kuo kung ch'an tang. *Shang-hai shih wei yüan hui.*
上海民歌選 中[國]共產黨[上海市委]員會[]宣傳部編 上海 新文艺出版社 1958.
247 p. illus. 21 cm.
Folk-songs; without the music.
1. Folk-songs, Chinese. I. Title.
Title romanized: Shang-hai min ko hsüan.
M1804.C457S5 C 59-3300 ‡/M

Chung-kuo min chien wên i yen chiu hui.
大規模地收集全国民歌 中國民間文艺研究会編 北京 作家出版社 1958.
138 p. 19 cm. (民間文学論叢之一)
1. Folk-songs, Chinese. I. Title.
Title romanized: Ta kuei mo ti shou chi ch'üan kuo min ko.
M1804.C46T3 C 59-861 ‡

Chung-kuo min chien wên i yen chiu hui.
東北民間歌曲選 中國民間文藝研究會主編 東北魯迅文藝學院音樂部暨東北音樂專科學校收集整理 北京 音樂出版社 1955.
xi, 287 p. 21 cm.
Number notation.
1. Folk-songs, Chinese. I. Tung-pei Lu Hsün wên i hsüeh yüan, Mukden. II. Tung-pei yin yüeh chuan k'o hsüeh hsiao, Mukden. III. Title.
Title romanized: Tung-pei min chien ko ch'ü hsüan.
M1804.C46T8 C 61-902/M

Chung-kuo min chien wen i yen chiu hui
see
I-shan nung min pao. Liu-chou I-shan shan ko hsüan.

Chung-kuo wu tao i shu yen chiu hui.
民間舞曲选集 中國舞蹈藝術研究會編 北京 音乐出版社 1956.
114 p. 26 cm.
Folk dance music in number-notation for orchestra; in part with words.
1. Orchestral music—Scores. 2. Dance music, Chinese. I. Title.
Title romanized: Min chien wu ch'ü hsüan chi.
M1045.C564M5 C 59-1759

Chung-kuo yin yüeh chia hsieh hui.
歌唱祖国 中国音乐家协会編 北京 音乐出版社 1959.
iv, 355, iii p. 32 cm.
For 1-4 voices, principally with piano acc.
1. Songs, Chinese. 2. Choruses, Secular (Mixed voices) with piano. I. Title.
Title romanized: Ko ch'ang tsu kuo.
M1804.C469K6 C 60-1132

Chung-kuo yin yüeh chia hsieh hui
see
China (People's Republic of China, 1949-) Wen hua pu. I shu shih yeh kuan li chü. Te chiang ko ch'ü chi.

Chung-kuo yin yüeh chia hsieh hui. *Shang-hai fên hui.*
上海十年歌曲选 1949-1959 中国音乐家协会上海分会編輯 上海 上海文艺出版社 1960.
viii, 152 p. scores. 21 cm.
1. Songs. Chinese. I. Title.
Title romanized: Shang-hai shih nien ko ch'ü hsüan.
C 61-4513
Harvard Univ. Chinese- Japanese Library 6740

Chung-kuo yin yüeh yen chiu so.
中国民歌 中国音乐研究所編 平裝本 北京 音乐出版社 1959.
14, 329 p. 26 cm.
Unacc. Chinese folk songs.
1. Folk-songs, Chinese. I. Title.
Title romanized: Chung-kuo min ko.
M1804.C454C5 C 60-899 rev

Chung-kuo yin yüeh yen chiu so.
西藏民間歌舞-堆謝 中国音乐研究所編 毛繼增記譜整理 何良俊翻譯对詞 北京 音乐出版社 1959.
169 p. illus. 21 cm. (中国音乐研究所丛刊)
Tibetan folk music in number notation; Tibetan words with Chinese phonetic equivalents and translations.
1. Folk music, Tibetan. I. Mao, Chi-tsêng, ed.
Title romanized: Hsi-tsang min chien ko wu.
M1824.T5C5 C 60-894

Chung-yang yin yüeh hsüeh yüan, *Tientsin. Yen chiu pu.*
中國革命民歌選 中央音樂學院研究部編 (簡譜本) 上海 萬葉書店 1953.
43 p. 19 cm. (民間音樂叢書)
In number notation.
1. Songs, Chinese. I. Title.
Title romanized: Chung-kuo ko ming min ko hsüan.
M1804.C47C5 C 59-2618 ‡

Church, Norval Luther, 1896– *ed.*
Modern band training, by Norval L. Church and Peter W. Dykema. Supplementary performance material for first and second year bands, with double parts throughout each part book for players of differing levels of advancement. A piano acc. is provided for use in home practice or with small instrumental combinations. Rev. ed. [Evanston, Ill.] Summy-Birchard Pub. Co., c1958.
score (160 p.) and parts. 28 cm.
First ed. published in 1939 under title: The Church and Dykema modern band training series.
1. Bands (Music)—Instruction and study. I. Dykema, Peter William, 1873-1951, joint ed. II. Title.
MT733.C48 1958 M 58-1159

Church music 1[-2]. *Phonodisc*[] RCA Victor LM 6137. [1957]
8 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 2, bands 4-5)
Elsie Suddaby, soprano, with chorus; London Symphony Orchestra; Leslie Woodgate, conductor.
CONTENTS.—Prope est, by M. Haydn.—Agnus Dei, from Litaniae Lauretanae, K. 195, by Mozart.
1. Graduals (Music) 2. Choruses, Sacred (Mixed voices, 4 parts) with orchestra To 1800. 3. Agnus Dei (Music) I. Suddaby, Elsie. II. Haydn, Michael, 1737-1806. Prope est ut venint. III. Mozart, Johann Chrysostom Wolfgang Amadeus, Litaniae Lauretanae, K. 186[d] (195) Agnus Dei. (Series)
R A 59-128
California. State Coll., Long Beach. Library

Church of Christ, Scientist.
Christian Science salmebok, innbefattende syv dikt av Mary Baker Eddy. Christian Science hymnal, with 7 hymns written by Mary Baker Eddy. Norwegian ed. Boston, Christian Science Pub. Society [1960]
v, 814 p. 22 cm.
Witb music; English and Norwegian words.
1. Christian Science—Hymns. 2. Hymns, English—Translations into Norwegian. 3. Hymns, Norwegian—Translations from English. I. Eddy, Mary (Baker) 1821–1910. II. Title. III. Title: Christian Science hymnal.
M2131.C5C645 M 60–2853

Church of England. *Book of common prayer. Communion service.*
The office of the Holy Communion as set by John Merbecke. London, New York, Oxford University Press, 1949.
42 p. 29 cm.
Introductory remarks by E. H. Fellowes.
The Marbeck version, given in the modified plainsong notation of the original (The booke of common praier noted. London, R. Grafton, 1550) is accompanied by a transcription in modern notation by E. H. Fellowes.
1. Communion-service music. I. Marbeck, John, ca. 1510–ca. 1585. II. Fellowes, Edmund Horace, 1870–1951, ed.
M2167.C5M34 783.21 49–10135 rev*

Church of God in Christ, Mennonite.
Christian hymnal; a collection of hymns and sacred songs suitable for use in public worship, worship in the home, evangelistic meetings, and general occasions. Printed in shaped notes only. Hesston, Kan., Church of God in Christ, Mennonite, 1959.
608 p. 22 cm.
1. Mennonites—Hymns. 2. Hymns, English. I. Title.
M2131.M4C45 783.952 M 60–636

Church of Ireland. *Hymnal.*
Church hymnal, with accompanying tunes. Dublin, A. P. C. K., 1960.
xvi, 987 p. 22 cm.
1. Hymns, English. 2. Church of Ireland—Hymns.
M2136.C63C6 62–43841/M

Church of the United brethren in Christ (*New constitution*)
The church hymnal; the official hymnal of the Church of the United brethren in Christ, prepared by Edmund S. Lorenz, under the direction of the Board of bishops, Henry H. Fout, Arthur R. Clippinger, Arthur B. Statton [and others] ... Dayton, O., The United brethren publishing house, 1935.
496 p. 23 cm.
1. Church of the United brethren in Christ (New constitution) — Hymns. 2. Hymns, English. I. Lorenz, Edmund Simon, 1854–1942. II. Title.
M2131.U6C5 1935 783.9 35–13507 rev/M

Churchill, Stuart, *comp. and arr.*
Time for a folk song. Rockville Centre, N. Y., Belwin, ℗1958.
2 v. 27 cm.
For soprano or tenor and alto or baritone with piano acc.
Principally American folk-songs.
Contents.—v. 1. 12 folk songs.—v. 2. 14 folk songs.
1. Folk-songs, American. I. Title.
M1629.C493T5 M 58–1085

Churchill, Sir Winston Leonard Spencer, 1874–
see
Murrow, Edward R I can hear it now (Phonodisc)

U. S. President, 1933–1945 (Franklin D. Roosevelt) Four freedoms speech. (Phonodisc)

Los Churumbslas ds España
sss
Fiesta sspañola. (Phonodisc)

Chvilky zábavy a učení; progresivně seřazené snadné přednesové skladbičky pro 1. a 2. stupeň klavírní hry. Praha, Státní nakl. krásné literatury, hudby a umění [℗1955]
55 p. 31 cm.
Tesching pieces for piano.
Contains works by V. Flegl, J. Bušek, V. Říhovský, F. Forst, K. Pečke, J. Bastl, J. Procházka, and E. Kraus.
1. Piano music, Juvenile—Teaching pieces.
MT758.C M 61–326

Chybiński, Adolf, 1880–1952, ed.
sss
Damian, Father, d. 1729. Veni consolator.
Szarzyński, Stanisław Sylwestsr, ca. 1650–ca. 1720. Jesu, spes msa.

Ciampi, Vincenzo, b. 1719, supposed composer.
Tre giorni son chs Nina
see
Pergolesi, Giovanni Battista, 1710–1736, supposed compossr, Trs giorni son chs Nina; arr.

Cianchettini, Pio, 1779–1851.
I love but thee. Written by Thomas Moore; composed by P. Cianchettini. N[ew] York, E. S. Mesier [183–?]
8 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13B M 60–1804

Ciardi, John, 1916–
As if; poems, new and selected. [*Phonodisc*] Folkways Records FP 97/8. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded at Rutgers University, 1955.
Edition recorded: New Brunswick, N. J., Rutgers University Press, 1955.
Issued in slipcase.
I. Title.
R 59–544

Ciardi, John, 1916–
Recordings of poets reading their own poems: John Ciardi [and] W. D. Snodgrass. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory PL 27. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
The Ciardi poems recorded in New York City, Apr. 20, 1955; the Snodgrass poems, in the School of Music, University of Rochester, June 9, 1959.
Texts of the poems (10 p.) inserted in slipcase.
I. Snodgrass, William De Witt, 1926– II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
R 62–485 rev

Ciardi, John, 1916–
see
Dante Alighieri, 1265–1321. The inferno; the immortal drama of a journey through hell. (Phonodisc)

Ciatto, Mario, pseud.
see
Living Italian; a complste language course. (Phonodisc)

Ciccolini, Aldo
see
Satie, Erik, 1866–1925. Works, piano. Selections. (Phonodisc)

Cicero, Marcus Tullius.
Commentary and readings in Latin and English. [*Phonodisc*] Folkways Records FP 97–5. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Moses Hadas.
Analytical notes and text, with Englisb translation ([18] p.) inserted in slipcase.
Contents.—Introduction.—First oration against Cataline.—On old age.—Tuscuian disputations.—On moral dutles.—Letter to Atticus.
I. Hadas, Moses, 1900–
R 59–118

Cicero, Marcus Tullius.
Selections. [*Phonodisc*] Folkways Records FL 9966. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Latin by John F. O. Richards.
Latin texts, with Englisb translations from the Loeb classical library (11 p.) inserted in slipcase.
I. Richards, John F. O.
R 62–1241

Ciglič, Zvonimir.
[Concertino, harp & string orchestra]
Concertino za harfo in godala. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (28 p.) 32 cm.
1. Concertos (Harp with string orchestra)—Scores.
M1105.C58C7 62–27292/M

Cikker, Ján, 1911–
[Juro Jánošík. Piano-vocal score. Slovak]
Juro Jánošík; opera v 6 obrazoch. Libreto napísal Štefan Hoza. Klavírny výťah upravil Milan Šolc. Bratislava, Slovenské vydavatel'stvo krásnej literatúry, 1958.
xx, 350 p. 28 cm.
Notes in Slovak, Russian, German, Englisb, and French.
1. Operas—Vocal scores with piano. I. Hoza, Štefan. Juro Jánošík. II. Title.
M1503.C5695J8 1958 M 59–561

'Clle sings songs of the American South. [*Phonodisc*] Colonial C 17001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Lucile Turner.
Program notes on slipcase.
Includes original songs by Lucile Turner.
1. Ballads, American—Southern States. I. Turner, Lucile (Barrow)
R 60–35

Cillario, Carlo Fslics
sss
Vivaldi, Antonio, 1680 (ca.)–1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Cima, Giovanni Paolo, *fl.* 1598–1622.
[Sonatas. Selections]
Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [℗1957]
score (19 p.) and parts. 31 cm. (Edition Sikorski, Nr. 472)
Unfigured bass reallsed for harpsichord; includes parts for violoncello and double bass.
Contents.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine nnd Basso continuo in A.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Sonatas (Oboe and harpsichord)—To 1800. 3. Trio-sonatas.
M4.C55 M 58–1466

Cimarosa, Domenico, 1749–1801.
[L'apprensivo raggirato. Sinfonia]
L'apprensivo raggirato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [℗1959]
score (24 p.) 32 cm.
For orchestra.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56A7 M 59–1560

Cimarosa, Domenico, 1749–1801.
[Artemisia. Sinfonia]
Artemisia. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [℗1957]
score (22 p.) 31 cm.
For orchestra.
Duration: 7 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56A77 M 58–858

Cimarosa, Domenico, 1749–1801.
[Le astuzie femminili. Overture]
Le astuzie femminili. Ouverture. [Elaborazione di Alceo Toni] Milano, Carisch [℗1957]
score (14 p.) 31 cm.
Duration: 3 min., 30 sec.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56A8 M 58–227

Cimarosa, Domenico, 1749–1801.
[Concerto, 2 flutes, G major]
Concerto per due flauti ed orchestra. [Revisione e cadenza di Antonio Cece] Milano, New York, Ricordi [℗1950]
score (94 p.) 29 cm.
Title from label mounted on cover.
1. Concertos (2 flutes)—To 1800—Scores.
M1020.C5C6 M 58–569

Cimarosa, Domenico, 1749–1801.
[Concerto, 2 flutes, G major; arr.]
Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar) Rividierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [℗1958]
score (29 p.) and parts. 31 cm.
Acc. arr. for piano.
1. Concertos (2 flutes)—To 1800—Solos with piano.
M1021.C55C68 M 58–2140

Cimarosa, Domenico, 1749–1801.
[Li due baroni di Roccazzurra. Sinfonia]
Li due baroni di Roccazzurra. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [℗1959]
score (39 p.) 32 cm.
For orchestra.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56D8 M 59–1561

Cimarosa, Domenico, 1749–1801.
[Il fanatico burlato. Sinfonia]
Il fanatico burlato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [℗1959]
score (24 p.) 32 cm.
For orchestra.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56F3 M 59–1562

Cimarosa, Domenico, 1749–1801.
Die Generalprobe
see his
Il maestro di cappella.

Cimarosa, Domenico, 1749–1801.
[Giannina e Bernardone. Sinfonia]
Giannina e Bernardone. Sinfonia (1781) [Revisione di Alceo Toni] Partitura. Milano, Carisch [℗1957]
score (28 p.) 31 cm.
Cover title.
For orchestra.
Duration: 8 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56G47 M 58–857

Cimarosa, Domenico, 1749–1801.
[Il giorno felice. Overture]
Il giorno felice. Ouverture. Partitura. Milano, Carisch [℗1957]
score (16 p.) 31 cm.
Cover title.
Duration: 4 min.
1. Overtures—To 1800—Scores.
M1004.C56G5 M 58–192

Cimarosa, Domenico, 1749-1801. Il maestro di cappella
see
Manuel Ausensi sings Mozart and Cimarosa. (Phonodisc)

Cimarosa, Domenico, 1749–1801.
[Il maestro di cappella. Piano-vocal score. German]
Die Generalprobe; musikalischer Scherz in der neuen Fassung von C. Malberto und M. H. Fischer. Deutsch: Max Heinrich Fischer. San Remo, Edizioni C. Beltramo [℗1959]
30 p. 33 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.C578M28 1959 62-41461/M

Cimarosa, Domenico, 1749-1801.
[Il matrimonio per raggiro. Sinfonia]
Il matrimonio per raggiro. Sinfonia. [Revisione di Alceo Toni] Milano, Carisch [1960]
score (28 p.) 31 cm.
Cover title.
For orchestra.
Duration: 6 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56M3 M 61-65

Cimarosa, Domenico, 1749-1801.
[Il matrimonio segreto. Italian] *Phonodisc.*
Il matrimonio segreto. Libretto by Bertati. Angel Records ANG 3549 C/L (ANG. 35375-35377) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Eugenia Ratti, Graziella Sciutti, sopranos; Ebe Stignani, mezzo-soprano; Luigi Alva, tenor; Franco Calabrese, bass-baritone; Carlo Badioli, bass; Orchestra of La piccola Scala; Nino Sanzogno, director.
Automatic sequence.
Libretto, based on The clandestine marriage by George Colman and David Garrick (15 p. illus.) in Italian and English, inserted in slipcase.
1. Operas—To 1800. I. Ratti, Eugenia, 1935– II. Sciutti, Graziella. III. Stignani, Ebe. IV. Alva, Luigi. V. Calabrese, Franco. VI. Badioli, Carlo. VII. Milan. La Scala. Orchestra. VIII. Sanzogno, Nino. IX. Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Libretto. English & Italian. X. Title.
R A 58-76
California. State Coll., Long Beach. Library

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Io ti lascio
see
Opéra comique. Opera seria. Opera buffa. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Libretto. English & Italian
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Cimarosa, Domenico, 1749–1801.
[Sonatas, harpsichord] *Phonodisc.*
32 sonatas for harpsichord. Complete. Westminster XWN 18698. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Veyron-Lacroix, harpsichord.
Program notes by J. Robison on slipcase.
1. Sonatas (Harpsichord)—To 1800. I. Veyron-Lacroix, Robert.
R A 59-228
California. State Coll., Long Beach. Library

Cimarosa, Domenico, 1749–1801.
[Le trame deluse. Sinfonia]
Le trame deluse. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [℗1957]
score (18 p.) 31 cm.
For orchestra.
Duration: 3 min., 30 sec.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56T75 M 58-859

Cimarosa, Domenico, 1749–1801.
[La vergine del sole. Sinfonia]
La vergine del sole; sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano. Edizioni Curci [℗1960]
score (24 p.) 33 cm.
For orchestra.
1. Overtures—To 1800—Scores. I. Title.
M1004.C56V5 M 60-1491

Cimarosa, Domenico, 1749–1801.
[Works, piano. Selections; arr.] *Phonodisc.*
Concerto for oboe and strings. Arr. [by] Benjamin. Columbia ML 4782. [1954]
1 s. 12 in. 33⅓ rpm. Microgroove. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
"This oboe concerto is fashioned ... from a number of short works Cimarosa wrote for the keyboard."
Leon Goossens, oboe; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Program notes on slipcase.
With: Bach, J. S. Oster-Oratorium. Sinfonia; arr.; Marcello, Benedetto. Concerto, oboe & string orchestra, C minor; Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major; arr.; Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Concertos (Oboe with string orchestra), Arranged. I. Benjamin, Arthur, 1893– arr. II. Goossens, Leon, 1895– III. Liverpool Philharmonic Orchestra. IV. Sargent, Sir Malcolm, 1895–
R 54-84 rev

Cimarosa, Domenico, 1749-1801
see
Sandoni, Pier Giuseppe, ca. 1700-ca. 1750. Sonata, harpsichord, D minor.

Cimera, Jaroslav, 1889–
[Progressive studies, trombone]
221 progressive studies for trombone; a logical volume of supplementary studies to any good instruction book for the trombone. New York, Boosey, Hawkes, Belwin [1942]
48 p. 31 cm.
1. Trombone—Studies and exercises.
MT465.C55T9 788.2 43-7491 rev*

Cimera, Jaroslav, 1889–
[Studies, trombone]
170 studies for trombone. A Belwin, inc. publication. New York, Boosey, Hawkes, Belwin [1940]
48 p. 31 cm.
1. Trombone—Studies and exercises.
MT465.C54 45-33243 rev*

Cîmpeanu, Valeriu. Victoria
see
Eremia, Dumitru. Victoria. Rumanian.

Cinderella
see
Bundy, June. Cinderella. (Phonodisc)

Cinque, Mariano.
Nozioni di teoria musicale per il canto corale, ad uso delle scuole di avviamento, professionale e media. [Milano] Ricordi [℗1959]
63 p. music. 27 cm.
1. Choral singing—Instruction and study. 2. Music—Theory, Elementary. I. Title.
MT875.C52 M 60-982

Cioffari, Vincenzo, 1905–
Spoken Italian. [*Phonodisc.* Identical with the edition published for the United States Armed Forces Institute] New York, Holt, 1946.
12 s. 12 in. 33⅓ rpm. microgroove. (Holt spoken language series)
Manual sequence.
Accompanied by "The recorded text" (191, xii p.) and "Manual and key" (29 p.)
1. Italian language—Conversation and phrase books. I. Title.
R 61-2243

Cioffi, Gino B.
see
Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 2, E♭ major. (Phonodisc)

Ciortea, Tudor.
Baladă, pentru violoncel şi pian. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R. [1958]
score (7 p.) and part. 33 cm.
For violoncello and piano.
1. Violoncello and piano music. I. Title.
M233.C M 60-156

Ciortea, Tudor.
[Piese, piano]
Trei piese pentru pian. [Bucureşti] Uniunea Compozitorilor din Republica Populară Romînă [195–]
20 p. 35 cm.
1. Piano music.
M25.C M 58-2085

Ciortea, Tudor.
[Quartet, strings, no. 2, F major]
Quartet de coarde nr. 2, fa major, pentru 2 violine, violă şi violoncel. Bucureşti, Editura de Stat pentru Literatură şi Artă [1957]
miniature score (60 p.) 21 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.C575 no. 2 M 59-101

Circling the globe with speech: French. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1954-59. CGS-102, 106, 110.
3 reels (7 in.) 7½ in. per sec.
Dual track.
Issued with manual (3 v.)
1. French language—Chrestomathies and readers. 2. France—Descr. & trav.—1951–
R 61-1812

Circling the globe with speech: French, simplified. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1959– SIM-1002,
reels (7 in.) 7½ in. per sec.
Dual track.
Issued with manual (v.)
1. French language—Chrestomathies and readers.
R 61-1811

Circling the globe with speech: German. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1954–60. CGS-103, 107, 111.
3 reels (7 in.) 7½ in. per sec.
Dual track.
Issued with manual (3 v.)
1. German language—Chrestomathies and readers. 2. Germany—Descr. & trav.
R 61-1813

Circling the globe with speech: German [1-2. *Phonodisc*] Wilmac CGS 103, 107. [1954-56]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Read by German students.
Manual sequence.
Brief notes on slipcases; texts in German and English inserted.
1. German language—Pronunciation. 2. German language—Self-instruction.
R A 60-11
California. State Coll., Long Beach. Library

Circling the globe with speech: German, simplified. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1960– SIM-1003,
reels (7 in.) 7½ in. per sec.
Dual track.
Issued with "Text" (v.)
1. German language—Chrestomathies and readers.
R 61-1814

Circling the globe with speech: Italian. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1960– CGS-104.
reels (7 in.) 7½ in. per sec.
Dual track.
Issued with manual (v.)
1. Italian language—Chrestomathies and readers 2. Italy—Descr. & trav.—1945–
R 61-1808

Circling the globe with speech: Spanish. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1954–60. CGS-101, 105, 108–9.
4 reels (7 in.) 7½ in. per sec.
Dual track.
Issued with manual (4 v.)
1. Spanish language—Chrestomathies and readers. 2. Spain—Descr. & trav. 3. Spanish America—Descr. & trav.
R 61-1809

Circling the globe with speech: Spanish 1[–3. *Phonodisc*] Wilmac CGS 101, 105, 108. [1954-56]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Read by students from Spanish-speaking countries.
Brief notes on each slipcase; texts in Spanish and English inserted.
1. Spanish language—Pronunciation. 2. Spanish language—Self-instruction.
R A 60-7
California. State Coll., Long Beach. Library

Circling the globe with speech: Spanish, simplified. [*Phonotape*] Pasadena, Calif., WILMAC Recorders, ℗1960– SIM-1001,
reels (7 in.) 7½ in. per sec.
Dual track.
Issued with "Text" (v.)
1. Spanish language—Chrestomathies and readers.
R 61-1810

Cirri, Giovanni Battista, *b. ca.* 1740.
[Concerto, violoncello & string orchestra, op. 14, no. 1, A major]
Concerto in la, op. xiv, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. [Milano] Ricordi [℗1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 12 min.
1. Concertos (Violoncello with string orchestra)—To 1800—Scores. (Series)
M1105.C62 op. 14, no. 1 M 60-879

Ciry, Michel.
[Ballade, piano, no. 2]
Deuxième ballade, pour piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1961, ℗1962]
17 p. 32 cm.
Duration: 7 min., 30 sec.
1. Piano music.
M25.C 62-33759/M

The Cisco special. [*Phonodisc*] Vanguard VRS 9057. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Cisco Houston with orchestra.
Program notes by Lee Hays on slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S.
I. Houston, Cisco.
R 60-221

Cities Service Band of America
see
Sousa, John Philip, 1854-1932. Marches, band. Selections. (Phonodisc)

Citovský, Fero. Ruky preč od Koreje!
see
Barvik, Miroslav. Ruky preč od Koreje! Hungarian.

Ciuksza, Edward.
Szkoła gry na mandolinie. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [c1957–58]
2 v. 30 cm.
Principally studies and exercises.
1. Mandolin—Studies and exercises. I. Title.
MT605.C54 M 58–1977 rev

Ciuksza, Edward.
Szkoła gry na mandolinie. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1959–
v. 30 cm.
Principally studies and exercises.
1. Mandolin—Studies and exercises. I. Title.
MT605.C56 M 60–831

Čiurlionytė, Jadvyga, 1899– *comp.*
Lietuvių liaudies dainos; rinktinė. Vilnius, Valstybinė grožinės literatūros leidykla, 1955.
610 p. 23 cm.
Added t. p.: Литовские народные песни.
Lithuanian and Russian.
Folk-songs unacc.
1. Folk-songs, Lithuanian. I. Title. II. Title: Litovskie narodnye pesni.
M1766.C66L5 M 60–1272

Civil, Alan
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

The **Civil War** [its music and its sounds. *Phonodisc*] Mercury LPS 2–901– ([LPS 9002– [1961–
portfolios (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Eastman Wind Ensemble; Frederick Fennell, conductor; Martin Gabel, narrator.
Recorded Oct. 28–Dec. 14, 1960 at Gettysburg, New York, West Point, Bayside, L. I., and the Eastman Theatre, Rochester.
Automatic sequence.
Program notes, in part by Frederick Fennell (1 v.) in each portfollo; the narrator's script by Harold Lawrence.
Contents.—v. I. Fort Sumter to Gettysburg: Band music of the Union troops. Band music of the Confederate troops. Field music of the Union and Confederate troops. Cavalry bugle signals. The sounds of conflict [with narration]
1. U. S.—Hist.—Civil War—Songs and music. 2. Military music, American. 3. Bugle-calls. 4. U. S.—Hist.—Civil War—Sounds. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Gabel, Martin.
R 62–350

Civil War stories. [*Phonodisc*] Vanguard VRS–9106. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Read by Nelson Olmsted.
Program notes on slipcase.
Contents.—Stephen Crane: A mystery of heroism.—Ambrose Bierce: Chickamauga.—Ambrose Bierce: A son of the gods.—Mark Twain: The private history of a campaign that failed.—Hamlin Garland: The return of a private.
1. U. S.—Hist.—Civil War—Fiction. I. Olmsted, Nelson.
R 62–737

The Civil War through its ballads and songs. [*Phonodisc*] Heirloom HL 503. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and narrated by Frank Warner, Bill Bonyun, and others, with guitar, banjo, mouth-organ, accordion, and drum and fife acc.
"Notes on the songs," on slipcase; texts (14 p.) inserted.
1. U. S.—Hist.—Civil War—Songs and music. I. Warner, Frank.
R 62–193

Claflin, Avery, 1898–
Dirge for 1941
see his
Symphony, no. 2.

Claflin, Avery, 1898–
[La grande Bretèche. English. *Phonodisc.*
La grande Bretèche; a one-act opera: Prologue and two scenes. Libretto by George R. Mills, after a story by Balzac. Composers Recordings CRI 108X. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Patricia Brinton, soprano; William Blankenship, tenor; Richard Owens, baritone; with supporting soloists; Vienna Orchestra; F. Charles Adler, conductor.
Recorded in the Columbia studio, Vienna, Jan. 15–19, 1956.
Program notes by Virgil Thomson on slipcase.
1. Operas. I. Brinton, Patricia. II. Blankenship, William. III. Owens, Richard. IV. Vienna Orchestra. V. Adler, Frederick Charles, 1889– VI. Title.
R 57–1359

Claflin, Avery, 1898–
[Symphony, no. 2]
Symphony no. 2, Dirge for 1941. New York, Arrow Music Press [c1953]
score (132 p.) 31 cm.
1. Symphonies—Scores. I. Title: Dirge for 1941.
M1001.C6 no. 2 M 58–1550

Claflin, Avery, 1898–
[Teen scenes] *Phonodisc.*
Teen scenes. [For string orchestra] Composers Recordings CRI 119. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Accademia nazionale di santa Cecilia, Roma; Alfredo Antonini, conductor.
Program notes by J. Steiner on slipcase.
With: McBride, R. G. Pumpkin eater's little fugue, orchestra.—Kay, U. S. American dances, string orchestra. Round dance.
1. Suites (String orchestra) I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 58–422

Clair de lune. [*Phonodisc*] RCA Victor LM 2326. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
London Proms Symphony Orchestra; Raymond Agoult, conductor.
Program notes by H. H. Fantel on slipcase.
Contains orchestral music, original and arranged, by Massenet, Fauré, Elgar, Debussy, J. S. Bach, Tchaikovsky, and Gluck.
1. Orchestral music. 2. Orchestral music, Arranged. I. London Proms Symphony Orchestra. II. Agoult, Raymond.
R 59–1683

Clair de lune. [*Phonodisc*] RCA Victor LSC 2326. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
London Proms Symphony Orchestra; Raymond Agoult, conductor.
Program notes by H. H. Fantel on slipcase.
Contains orchestral music, original and arranged, by Massenet, Fauré, Elgar, Debussy, J. S. Bach, Tchaikovsky, and Gluck.
1. Orchestral music. 2. Orchestral music, Arranged. I. London Proms Symphony Orchestra. II. Agoult, Raymond.
R 59–1564

Clapp, Philip Greeley, 1888–1954.
A chant of darkness. Words by Helen Keller. 1920–33.
score (111 p.) 43 cm.
Holograph, in ink.
At end: First version, Iowa City, 1920–24. Second version, Bronxville, 1929. Third version, Iowa City, 1932. Fourth version, Ovington, 1933.
For chorus and orchestra.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Cantatas, Secular—Scores. 2. Keller, Helen Adams, 1880– Musical settings. I. Keller, Helen Adams, 1880– II. Title.
ML96.C66 62–33726/M

Clapp, Philip Greeley, 1888–1954.
Dramatic poem, for trombone and orchestra. 1940.
score (153 p.) 47 cm.
Holograph, in ink.
At end: Ovington, August 30–September 7, 1940.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Trombone with orchestra—Scores. I. Title.
ML96.C66 62–33761/M

Clapp, Philip Greeley, 1888–1954.
Fantasy on an old plain chant, for violoncello and orchestra. 1938–39.
score (92 p.) 46 cm.
Holograph, in ink.
At end: Ovington, August 7–29, 1933. Rev. Iowa City, January 2–6, 1939.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Violoncello with orchestra—Scores. I. Title.
ML96.C66 62–33762/M

Clapp, Philip Greeley, 1888–1954.
Norge; tone poem for orchestra. 1908–19.
score (90 p.) 34 cm.
Holograph, in ink.
On p. 1: First version, 1908. Final version, 1919. At end: Boston, Mass., July 31, 1919.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Symphonic poems—Scores. I. Title.
ML96.C66 62–33720/M

Clapp, Philip Greeley, 1888–1954.
Prologue to a tragedy. 1939.
score (63 p.) 49 cm.
Holograph, in ink.
At end: Iowa City, July 2–10, and Ovington, July 28–August 14, 1930. Revised Iowa City, November 12–30, 1939.
For orchestra.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Orchestral music—Scores. I. Title.
ML96.C66 62–33760/M

Clapp, Philip Greeley, 1888–1954.
[Quartet, strings, C]
String quartet in C. 1909–36.
score (70 p.) 33 cm.
Holograph, in ink.
At end: Composed, Stuttgart, October 1909. Revised, Iowa City, January 1924, Ovington, August, 1936.
Title from Baker's biog. dict. of musicians, 5th ed.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. String quartets—Scores.
ML96.C66 62–33721/M

Clapp, Philip Greeley, 1888–1954.
[Sonatina, piano, E♭]
Sonatina in E♭, for piano. 1923.
35 p. 32 cm.
Holograph, in ink.
On t. p.: Iowa City, July 4–22, 1923.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Sonatas (Piano)
ML96.C66 62–33748/M

Clapp, Philip Greeley, 1888–1954.
[Suite, brasses, E♭ major]
Suite, for 2 trumpets, horn, trombone, baryton, and tuba. 1935.
score (50 p.) 33 cm.
Holograph, in ink.
At end: Ovington, August 1–5, 1935. Revised, Iowa City, October 6, 1935.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Suites (Baritone, horn, trombone, 2 trumpets, tuba)
ML96.C66 62–33719/M

Clapp, Philip Greeley, 1888–1954.
Summer; prelude for orchestra. 1912–25.
score (69 p.) 34 cm.
Holograph, in ink.
On p. 1: 1st version, Bridgton, Maine, July 9–August 1, 1912. 2nd version, Boston, Massachusetts, and Hanover, New Hampshire, December 25, 1917, January 10, 1918. 3rd version, Iowa City, January 9, 1925–February 6, 1925.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Orchestral music—Scores. I. Title.
ML96.C66 62–33718/M

Clapp, Philip Greeley, 1888–1954.
[Symphony, no. 1, E major]
Symphony in E major. 1932.
score (199 p.) 43 cm.
Holograph, in ink.
At end: Composed at Bridgton, Maine, summers 1901 and 1908.—Rewritten at Iowa City and Birch Point Inn, summer 1932.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Symphonies—Scores.
ML96.C66 62–33678/M

Clapp, Philip Greeley, 1888–1954.
[Symphony, no. 5, D major]
Symphony no. 5, in D major. 1926–41.
score (84 p.) 40 cm.
Holograph, in ink.
At end: Berkeley, July–August, 1926.—Iowa City, June–July, 1941.
Gift of Mrs. Mildred Clapp, Apr. 7, 1960.
1. Symphonies—Scores.
ML96.C66 62–33677/M

Claremont String Quartet
see
Layton, Billy Jim, 1924- Quartet, strings. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 4, op. 44, no. 2, E minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Quartet, strings, no. 1, op. 41, no. 1, A minor. (Phonodisc)

Clari, Giovanni Carlo Maria, 1677–1754.
[Madrigals, 2-3 voices & continuo. Selections]
Sei madrigali; messi in musica. Parte prima. Londra, Presso Roberto Bremmer [ca. 1765]
score (62 p.) 40 cm.
No more published.
1. Part-songs—To 1800.
M1549.C65 M 58–499

The **Clarinet** artistry of John La Porta. [*Phonodisc*] Fantasy 3248. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Nat Hentoff on slipcase.
Contains the Sonata in F minor, op. 120, no. 1, by Brahms (with Zito Carno, piano) and 4 trios in jazz idiom, for clarinet, piano, and drums (John La Porta Trio)
1. Sonatas (Clarinet and piano) 2. Trios (Piano, clarinet, percussion) I. Brahms, Johannes, 1833–1897. Sonata, clarinet & piano, op. 120, no. 1, F minor. II. La Porta, John. III. John La Porta Trio.
R 59–988

Clark, Frances, *comp.*
Contemporary piano literature. Edited by Louise Goss. Stories by Adele deLeeuw. [Chicago] Summy Pub. Co., c1955–57.
6 v. ports. 31 cm. (Frances Clark library for piano students)
1. Piano music, Juvenile. I. Title.
M1378.C6C6 M 57–2347 rev

Clark, Frances, *comp.*
Piano literature of the 17th, 18th, and 19th centuries. Edited by Louise Goss. [Chicago] Summy-Birchard, [1954–58 (v. 6B, 1956)]
6 v. in 6. illus. 31 cm. (Frances Clark library for piano students)
Vol. 1 has title: An introduction to piano literature through folk songs and singing games.
1. Piano music, Juvenile. I. Title. II. Title: An introduction to piano literature through folk songs and singing games.
M1378.C6P52 M 57–2445 rev 2

Clark, Keith, *folk-singer.*
Ballads of La Salle County, Illinois, the story of Ottawa, Illinois. [*Phonodisc*] Folkways Records FA 2080. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer, with guitar acc.
Program notes and texts ([8] p.) inserted in slipcase.
1. Ballads, American—Illinois. I. Title. II. Title: The story of Ottawa, Illinois.
R 57–1394

Clark, Patricia
see
Hielan' lassie. (Phonodisc)

Clark, Saville
see
Catch that catch can. (Phonodisc)

Clarke, Haward.
[Pieces for clavichord or piano]
Ten pieces for clavichord or piano. London, Stainer and Bell; New York, Galaxy Music Corp. [c1959]
23 p. 15 x 25 cm. (The Little keybonrd books)
Cover title.
1. Piano music. I. Title.
M250.C M 60–573

Clarke, James G
The maid of Llangollen; **ballad.** Philada, G. Willig [18—]
2, 1. 34 cm.
Caption title.
With piano acc.
1. Ballads, Welsh. I. Title.
M1.A13C M 61–607

Clarke, James G
The maid of Llangollen; a favorite ballad. New-York, Published by E. Riley, 29 Chatham Street [183–?]
2, 1. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Welsh. I. Title.
M1.A13C M 55–205 rev 2

Clarke, Jeremiah, 1669?–1707.
Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
piano-vocal score (36 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Purcell, Henry, 1658 or 9–1695—Songs and music. I. Bergmann, Walter George, 1902– ed. II. Title.
M1533.C577M9 M 61–2529

Clarke, John
see Clarke-Whitfeld, John, 1770–1836.

Clarke, Laurence, 1923–
[Chamber music] *Phonodisc.*
Chamber music; a setting of five poems by James Joyce. Fantasy 5010. [1959?]
½ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Dorothy Renzi, soprano; Nathan Schwartz, piano.
Program notes by Alfred Frankenstein on slipcase.
Contains settings of no. 1, 6, 8, 25, and 28 in Joyce's Chamber music.
With: Smith, L. C. Trio, strings.—Denny, William. Partita, organ.
1. Song cycles. 2. Songs (High voice) with piano. I. Joyce, James, 1882–1941. Chamber music. II. Renzi, Dorothy. III. Schwartz, Nathan. IV. Title. (Series)
R 60–277

Clarke, Stephen, d. 1797
see
Johnson, James, ca. 1750–1811, comp. The Scots musical museum.

Clarke-Whitfeld, John, 1770–1836.
The coronah; a funeral song from the Lady of the lake. Written by W. Scott, composed by Dr. Clarke. Philadelphia. Published by G. E. Blake. [1811?]
p. 12–13. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
Name originally: John Clarke.
M1.A1C M 61–791
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 1, no. 8)
M1.A11 vol. 1, no. 8

Clarke-Whitfeld, John, 1770–1836.
The last words of Marmion; sung by Mr Braham. New York Sold by Wm Dubois N° 126 Broadway. [1818?]
8 p. 31 cm.
For voice and piano.
No. 20 in vol. with title: [Early 19th century American music. v. p., 1807–1828?]
1. Songs (High voice) with piano. I. Title.
Name originally: John Clarke.
M1.A1E M 59–1634

Clarke-Whitfeld, John, 1770–1836.
[The song of Fitz-Eustace]
The song of Fitz-Eustace; from Marmion, a tale of Flodden Field. Philadelphia. Published by G. E. Blake [1812?]
5 p. 34 cm.
Caption title.
For voice, mixed chorus, and piano.
1. Songs (Medium voice) with piano. I. Title.
Name originally: John Clarke.
M1.A1C M 61–793
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 1, no. 6)
M1.A11 vol. 1, no. 6

Clasgens, George E
Strokes and taps; a study of stick technic to supplement any drum method. [Rev.] Utica, N. Y., Gurley-Clasgens Music Co., °1942.
23 p. 31 cm.
1. Drum—Methods. I. Title.
MT662.C M 58–1620

Classic concerto. 1944
see under Sowerby, Leo, 1895– Classic concerto, organ & string orchestra; arr.

Classic gold album. [Special selections from Capitol's best-selling albums. *Phonodisc*] Capitol PAO 8426. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Performed by various vocal and instrumental groups.
Program notes on slipcase.
1. Vocal music. 2. Instrumental music.
R 58–308

Classic treasury; a collection of master-pieces for the pianoforte, by the most celebrated composers. New York, S. T. Gordon [1890]
144 p. 32 cm.
1. Piano music.
M21.C526 M 60–3017

Classical arias and German lieder. [*Phonodisc*] Angel Records COLH 123. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
John McCormack, tenor, with piano or orchestra.
Recorded originally 1924–42.
The arias sung in Italian and English; the lieder, in German.
"John McCormack and the classical song, by Desmond Shawe-Taylor," texts, with English translations, and details concerning the recording (12 p.) inserted in slipcase.
Contains works by Handel, Mozart, Donaudy, Pergolesi (attrib.) Mozart, Brahms, Schubert, R. Strauss, and H. Wolf.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with piano. 3. Songs, Italian. 4. Songs, German. I. McCormack, John, 1884–1945.
R 62–418

Classici italiani della musica. Raccolta di inediti diretta da A. Bonaccorsi, sotto gli auspici del Conseil international de la musique (U. N. E. S. C. O.) [Roma, Del Turco Editore, pref. 1956–
score (v.) ports., facsims. 34 cm.
1. Instrumental music. I. Bonaccorsi, Alfredo, 1887– ed.
M2.C6329 62–35139/M

Classics for band. Arrangements by Philip Gordon, Ernest Harris [and] John Cacavas, with complete program notes. New York, Bourne [1961]
score (146 p.) 31 cm.
Cover title.
1. Band music, Arranged—Scores.
M1200.C M 61–764

Classics of ragtime. [*Phonodisc*] Riverside RLP–126. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Contains pieces by Scott Joplin, James Scott, Tom Turpin, and others, probably played by their composers.
"Transcribed from rare piano rolls."
Program notes by Orrin Keepnews on slipcase.
1. Piano music (Jazz) I. Joplin, Scott, 1868–1917. II. Scott, James, 1886–1938. III. Turpin, Thomas Million, 1873–1922.
R 61–626

Claude Debussy. [*Phonodisc*] Mercury Sound Books MSB 60003. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Franz Joseph Haydn.—Wolfgang Mozart.—Franz Schubert.
1. Debussy, Claude, 1862–1918. I. Van Doren, Mary.
R 58–2

Claudel, Paul, 1868–1955. Jeanne d'Arc au bucher
see
Honegger, Arthur, 1892–1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Claudel, Paul, 1868–1955.
Paul Claudel. [*Phonodisc*] Vega P 47 A 4016. [196–?]
2 s. 7 in. 33⅓ rpm. microgroove. (Poètes d'aujourd'hui)
Série artistique.
Read in French by Claude Nollier.
Program notes by P. S. [i. e. Pierre Seghers] on slipcase.
I. Nollier, Claude. (Series: Poètes d'aujourd'hui. [Phonodisc])
Full name: Paul Louis Charles Marie Claudel.
R A 62–121
San Fernando Valley State Coll. Library

Claudel, Paul, 1868–1955. Le soulier de satin
see
Gielen, Michael. Musica, per archi, pianoforte, baritono, trombone e timpani.

Claudel, Paul, 1868–1955, tr.
see
Milhaud, Darius, 1892– Les Choéphores. French.

Claudius, Hermann, 1878–
see
Zipp, Friedrich. Sieben kleine Meisen.

Zipp, Friedrich. Sieben kleine Meisen; arr.

Clauson, William
see
Scandinavia! Folk songs of Sweden, Denmark, and Norway sung in the three tongues. (Phonodisc)

Stories in song. (Phonodisc)

A William Clauson concert. (Phonodisc)

Clayton, Paul
see
British broadside ballads in popular tradition. (Phonodisc)

Goldstein, Kenneth S., ed. Bay State ballads. (Phonodisc)

Goldstein, Kenneth S., ed. Folksongs and ballads of Virginia. (Phonodisc)

Paul Clayton sings of unholy matrimony. (Phonodisc)

Timber-r-r! Folksongs and ballads of the lumberjack. (Phonodisc)

Cleall, Charles, ed.
see
Sankey, Ira David, 1840–1908, comp. Sixty songs from Sankey.

Clebanoff, Herman
see
Showcase for symphonic band. (Phonodisc)

Cleland, William, 1661?–1689
see
Cruft, Adrian. Hallo, my fancy. Piano-vocal score. English.

Clem McCarthy: the voice of American sports. [*Phonodisc*] Riverside RLP 7522. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Actual broadcasts of classic boxing and racing events."
Continuity by Ed Sullivan.
Program notes by Bud Greenspan on slipcase.
1. Sports—U. S. I. McCarthy, Clem. II. Sullivan, Ed, 1902–
R 62–855

Clemens, Samuel Langhorne, 1835–1910.
The adventures of Tom Sawyer, by Mark Twain [pseud. *Phonodisc*] Reader: Jeff Chandler. Audio Book Talking Books C 311. [1960]
18 s. 7 in. 16⅔ rpm. microgroove.
May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed adapter.
Manual sequence.
Duration: about 8 hrs.
I. Chandler, Jeff, 1918– II. Title.
R 60–2210

Clemens, Samuel Langhorne, 1835–1910.
The best of Mark Twain [pseud. *Phonodisc.* 17 stories and sketches. Audio Book Talking Books GL 602 (AB 1301–1308) [1955]
8 s. 7 in. 16⅔ rpm. microgroove.
Read by Marvin Miller.
Manual sequence.
Includes selections from Sketches new and old, Tom Sawyer abroad and other stories, The innocents abroad, Roughing it, and Life on the Mississippi.
I. Miller, Marvin. II. Title.
R A 56–262 rev
California. Univ. Libr.

Clemens, Samuel Langhorne, 1835–1910.
The best of Mark Twain [pseud. *Phonodisc.* New York] Crown Publishers [1961] Lit. H.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Read by Marvin Miller.
Automatic sequence.
Edition recorded: New York, Crown Publishers [1961] (46 p., illus., laid in container)
I. Miller, Marvin.
R 61–2145

Clemens, Samuel Langhorne, 1835–1910.
Mark Twain [pseud.] read by Hiram Sherman. [*Phonodisc*] Spoken Arts 778. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Critical notes by Bernard De Voto on slipcase.
Contents.—Jim Baker's blue-jay yarn.—Punch, brothers, punch (with incidental song by Don Feldman).—[Excerpts] from The adventures of Huckleberry Finn.—Concerning the American language.—Paris notes.
I. Sherman, Hiram. II. Title: Mark Twain read by Hiram Sherman.
R 61–390

Clemens, Samuel Langhorne, 1835–1910.
Mark Twain [pseud.] tonight. [*Phonodisc*] Columbia OL 5440, 5610. [1959–61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vol. 2 has title: More of Hal Holbrook in Mark Twain tonight.
Read by Hal Holbrook.
Manual sequence.
Program notes on slipcase.
I. Holbrook, Hal. II. Title: Mark Twain tonight. III. Title: More of Hal Holbrook in Mark Twain tonight.
R 59–1648 rev

Clemens, Samuel Langhorne, 1835–1910.
Mark Twain [pseud.] tonight. [*Phonodisc*] Columbia OS 2010, 2030. [1959–61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vol. 2 has title: More of Hal Holbrook in Mark Twain tonight.
Read by Hal Holbrook.
Manual sequence.
Program notes on slipcase.
I. Holbrook, Hal. II. Title: Mark Twain tonight. III. Title: More of Hal Holbrook in Mark Twain tonight.
R 59–1647 rev

Clemens, Samuel Langhorne, 1835–1910.
Readings from the stories and from Huckleberry Finn [by] Mark Twain [pseud. *Phonodisc*] Folkways Records FL 9769.
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Will Geer.
"An introduction and a note of an early friendship," by Samuel B. Charters, and texts of the recording (12 p.) inserted in slipcase.
I. Geer, Will. II. Title: Huckleberry Finn.
R 61–1853

Clément, Jacques, *16th cent.*
Alte flämische Volkslieder
see his
Souerliedekens. Selections.

Clément, Jacques, *16th cent.*
[Motets. Selections]
Drei Motetten zu 4–5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.
v. p., score (20 p.) 28 cm. (Das Chorwerk, Heft 72)
No. 1–2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.
Latin words, with German translation.
CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob.
1. Part-songs, Sacred—To 1800. (Series)
M2.C6325 Heft 72 M 60–565

Clément, Jacques, *16th cent.*
[Souterliedekens. Selections]
Alte flämische Volkslieder aus den Souterliedekens, 1556; 15 dreistimmige Liedsätze hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929.
score (18 p.) 25 cm.
"Entsprechend dem ursprünglichen weltlichen Charakter der Weisen wurden den Sätzen wieder weltliche Texte untergelegt. Für sie diente als Quelle das Antwerpener Liederbuch vom Jahre 1544."
German words, translated from the original Flemish.
1. Folk-songs, Flemish. 2. Part-songs, Sacred—To 1800. I. Blanke, Wilhelm, ed. II. Title. III. Title: Souterliedekens.
M1752.C4S7 30–5318 rev*/M

Clément, Jacques, *16th cent.*
[Souterliedekens. Selections] *Phonodisc.*
Souterliedekens; Psalmlieder für Chor und Instrumente. Cantate CAN 1116 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Halewyn-Koor; Collegium Musicum, Antwerpen; Hans Dirken, conductor.
Sung in Flemish.
Recorded in the Jacobi-Kirche, Antwerp.
Program notes in Dutch, German, English, and French on slipcase; texts, with German, English, and French translations (4 p.) inserted.
Contains settings of Psalms 60, 4, 102, 73, 54, and 134.
With: Hacquart, Carolus. Cantiones sacrae. O Jesu, splendor aeternae gloriae.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Halewyn-Koor. II. Collegium Musicum, Antwerp. III. Dirken, Hans. IV. Title.
R 61–3

Clément, Jacques, *16th cent.*
[Works]
Opera omnia. Edidit: K. Ph. Bernet Kempers. Rome, American Institute of Musicology in Rome, 1951–
v. 35 cm. (Corpus mensurabilis musicae, 4)
CONTENTS.—1. Missa Misericorde. Missa Virtute magna. Missa En espoir.—2. Souterliedekens.—3. Motetta.—4. Magnificat.—5. Missa Spes salutis. Missa gaude lux donatiane. Missa languir my fault. Languir me fais (chanson)—6. Missa Pastores quidnam vidistis. Missa Caro mea. Missa Jay veu le cerf.—7. Missa A la fontaine du prez. Missa Quam pulchra es. Missa Panis quem ego dabo. Missa Or combien est.—8. Missa defunctorum. Kyrie Paschale. Credo à 3.
1. Sacred vocal music—To 1800. I. Bernet Kempers, Karel Philippus, 1897– ed. (Series)
M3.C6 52–64546 rev/M

Clementi, Aldo.
[Concertino in forma di variazioni, piano, winds & strings]
Concertino in forma di variazioni, per 9 strumenti. Milano, Edizioni Suvini Zerboni [°1959]
score (36 p.) 21 cm.
For piano, flute, oboe, hassoon, contrabassoon, horn, violin, violoncello, and double bass.
1. Variations (Piano, 2 bassoons, double bass, flute, horn, oboe, violin, violoncello)
M922.C55C6 M 60–345

Clementi, Aldo.
Ideogrammi no. 1; composizione per 16 strumenti. Milano, Edizioni Suvini Zerboni [1960]
miniature score (89 p.) 25 cm.
1. Chamber-orchestra music—Scores. I. Title.
M1045.C617 I 3 M 60–2371

Clementi, Aldo.
Ideogrammi, n. 2; composizione per flauto e 17 strumenti. Milano, Edizioni Suvini Zerboni [°1960]
score (72 p.) 25 cm.
The instruments: winds, jazz quartet, and percussion.
1. Flute with instr. ensemble. I. Title.
M985.C M 61–1569

Clementi, Aldo.
[Piccoli pezzi, flute, oboe & clarinet]
Tre piccoli pezzi, per flauto, oboe e clarinetto (Roma 1955) Milano, Edizioni Suvini Zerboni [°1961]
score (13 p.) 33 cm.
1. Wind trios (Clarinet, flute, oboe)
M357.C59P5 62–33737/M

Clementi, Aldo.
[Sonata, piano, trumpet & guitar]
Sonata per tromba, chitarra e pianoforte (1955) [Milano, Edizioni Suvini Zerboni, 1962]
score (53 p.) 34 cm.
1. Trios (Piano, trumpet, guitar)
M337.C6S6 62–40788/M

Clementi, Aldo.
[Studi, orchestra]
Tre studi, per orchestra da camera. Partitura. Milano, Edizioni Suvini Zerboni [°1958]
score (70 p.) 34 cm.
For chamber orchestra.
Duration: about 10 min.
1. Chamber-orchestra music—Scores.
M1045.C617S8 M 58–1365

Clementi, Aldo.
Triplum; composizione per flauto, oboe e clarinetto. Milano, Edizioni Suvini Zerboni [1961]
score (35 p.) 17 x 25 cm.
1. Wind trios (Clarinet, flute, oboe) I. Title.
M357.C59T7 M 61–1665

Clementi, Muzio, 1752–1832.
Didone abbandonata
see his
Sonata, piano, op. 50, no. 3, G minor.

Clementi, Muzio, 1752–1832.
Einleitung in die Kunst das Piano-forte zu spielen
see his
Introduction à l'art de toucher le piano.

Clementi, Muzio, 1752–1832.
[Introduction à l'art de toucher le piano]
Einleitung in die Kunst das Pianoforte zu spielen. Neue verbesserte Aufl. Leipzig, Bureau de musique von C. F. Peters [1802] Pl. no. 104.
71 p. 33 cm.
1. Piano—Studies and exercises. I. Title.
MT225.C598 op. 43 1802 M 61–2163

Clementi, Muzio, 1752–1832.
Introduction to the art of playing on the piano forte, containing the elements of music, preliminary notions on fingering, with examples, and fifty fingered lessons in the major and minor keys mostly in use by composere of the first rank, ancient and modern. To which are prefixed short preludes by the author. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
63 p. 34 cm.
Bound with Hook, James. The hermit. London [180–?]
1. Piano—Methods. 2. Piano music.
M1.A1H M 58–1141

Clementi, Muzio, 1752–1832.
Largo and Allegro, from Sonata in B minor, op. 40, no. 2
see his
Sonata, piano, op. 40, no. 2, B minor. Largo, mesto e patetico.

Clementi, Muzio, 1752–1832. Monferrines. No. 1
see
Clementi, Muzio, 1752–1832. Sonata, piano, op. 40, no. 2, B minor. Largo, mesto e patetico. (Phonodisc)

Clementi, Muzio, 1752–1832.
[Préludes et exercices, piano]
Preludi ed esercizi, per pianoforte. In tutti i toni maggiori e minori. Nuova edizione riveduta da Tommaso Alati. Milano, Carisch [°1957]
93 p. 31 cm.
1. Piano—Studies and exercises.
MT225.C64A4 M 59–147

Clementi, Muzio, 1752–1832.
Preludes et exercices doigté dans tous les tons majeur et mineur pour le pianoforte. Supplément à son introduction à l'art de toucher le pianoforte. Praeludien und Uebungen mit beigefügtem Fingersatz durch alle Dur-und Moll-Tonarten für das Pianoforte. Supplement zu seiner Pianofortschule. Leipzig, Bureau de Musique [de] C. F. Peters [18 Pl. no.
v. 24 x 32 cm.
1. Piano—Studies and exercises.
MT225.C64B33 M 58–1349

Clementi, Muzio, 1752–1832.
Sonatas, piano, flute & violoncello
see his
Trios, piano, flute & violoncello.

Clementi, Muzio, 1752–1832.
[Sonata, piano, op. 40, no. 2, B minor. Largo, mesto e patetico] *Phonodisc.*
Largo and Allegro from Sonata in B minor, op. 40, no. 2. Monferrina, op. 49, no. 1. RCA Victor LM 6146. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 5, bands 2–3)
Title from program notes.
Robert Collet, piano.
1. Sonatas (Piano)—Excerpts. 2. Piano music. I. Clementi, Muzio, 1752–1832. Monferrines. No. 1. II. Collet, Robert, 1905– III. Title: Monferrina. (Series)
R 60–2142

Clementi, Muzio, 1752–1832.
[Sonata, piano, op. 50, no. 3, G minor]
Didone abbandonata, scena tragica. Klaviersonate, G-moll, op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans Martin Theopold. [Urtext] München, G. Henle [°1957]
33 p. 31 cm.
1. Sonatas (Piano) I. Title.
M23.C632 op.50, no.3 M 58–405 rev

Clementi, Muzio, 1752–1832.
[Sonatas, 2 pianos]
Zwei Sonaten für Klaviere zu 4 Händen. Revidierte Ausg. von Adolf Ruthardt. , Leipzig, C. F. Peters [1936?] Pl. no. 8720.
2 scores (33 p. each) 31 cm. (Edition Peters, Nr. 1932)
1. Sonatas (2 pianos)
M214.C626S67 M 61–1775

Clementi, Muzio, 1752–1832. Sonatinos progressives, piano, op. 36. No. 1
see
Wirth, Helmut. Clementiade; Scherzo für Flöte, Oboe, Klarinette, Horn und Fagott.

Clementi, Muzio, 1752–1832.
[Symphony, op. 18, no. 1 (Longman and Broderip) B♭ major]
Sinfonia in si bemolle, op. 44 (prima pubblicata come op. 18) per orchestra da camera. Revisione di Renato Fasano. [Milano, New York] Ricordi [1961]
score (55 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 15 min.
1. Symphonies—To 1800—Scores. (Series)
M1001.C62 op. 18, no. 1 1961 62–27314/M

Clementi, Muzio, 1752–1832.
[Symphony, op. 18, no. 2 (Longman and Broderip) D major]
Sinfonia in re maggiore per orchestra da camera, da una antica edizione originale esistente alla Biblioteca del Conservatorio reale di musica di Bruxelles. Riordinata e riveduta a cura di (elaborazione) Renato Fasano. Partitura. [Milano, New York] Ricordi [°1956]
score (47 p.) 34 cm. (Antica musica strumentale italiana)
1. Symphonies—To 1800—Scores. (Series)
M1001.C62 op.18, no.2 1956 M 57–2322 rev

Clementi, Muzio, 1752–1832.
[Symphony, op. 18, no. 2 (Longman and Broderip) D major]
Sinfonia in re, op. 44 (1. pubblicata come op. 18) per orchestra da camera. Revisione di Renato Fasano. [Milano] Ricordi [°1959]
score (56 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 17 min.
1. Symphonies—To 1800—Scores. (Series)
M1001.C62 op.18, no.2 1959 M 59–1595

Clementi, Muzio, 1752–1832.
[Trios, piano, flute & violoncello, op. 22]
Three sonatas for the piano forte, with accompaniments for a flute and violoncello. Op. 22. London, Preston [181–?]
parts. 35 cm.
L. C. set incomplete: parts for flute and violoncello wanting.
No. 7 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780–1820]
1. Trios (Piano, flute, violoncello)—To 1800.
M20.C83 M 58–1102

Clementi, Muzio, 1752–1832.
[Waltzes, piano, tambourine & triangle, op. 41c]
Zwölf Walzer für das Piano-Forté, mit Begleitung eines Tamburins und Triangels. 41. Werk, Fortsetzung des 40. Werks. Offenbach am Mayn, J. Andre [1802] Pl. no. 1537.
parts. 25 x 34 cm.
1. Waltzes (Percussion and piano)
M342.C M 59–2111

Clementi, Muzio, 1752–1832.
[Works, piano. Selections]
Works for pianoforte, edited by Frank Dawes. [London] Schott; [New York, Associated Music Pub.,] °1958]
4 v. 30 cm. (Edition Schott, 10224–10227)
Cover title.
CONTENTS.—1. Sonata in F minor, op. 14, no. 3.—2. Sonata in G minor, op. 34, no. 2.—3. Capriccio (in forma di sonata) in C, op. 47, no. 2.—4. Sonata in E flat, op. 9, no. 3.
1. Piano music. 2. Piano music—To 1800. I. Dawes, Francis Edward, 1910– ed.
M3.1.C52D4 M 58–969 rev

Clementi, Muzio, 1752–1832, arr.
see
Blachsr, Boris, 1903– Variationsn ûbsr sin Thema von Muzio Clsmsnti, piano & orchestra.

Haydn, Joseph, 1732–1809. Die Jahreszeiten. Piano-vocal score. English.

The Clementi piano. [*Phonodisc*] Folkways Records FM 3341 [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
John Newmark playing an instrument built by Muzio Clementi in 1810.
Recorded in Montreal.
Program notes by Hugh Davidson (4 p.) inserted in slipcase.
CONTENTS.—Sonata in G minor, by K. P. E. Bach.—Capriccio in D minor, by Wilhelm Friedemann Bach.—Prelude and fugue in C minor, by Johann Christian Bach.—Sonata in C minor, by Johann Christian Bach.—Three fugues (B♭ major, D minor, D major) by Wilhelm Friedemann Bach.—Twelve variations on the Folie d'Espagne, by K. P. E. Bach.
1. Sonatas (Piano)—To 1800. 2. Canons, fugues, etc. (Piano)—To 1800. 3. Variations (Piano)—To 1800. I. Newmark, John. II. Title.
R 62-1235

Clementoni, Arturo.
Flamma ardens; andante appassionato per grande organo. Padova, G. Zanibon [1960]

11 p. 25 x 34 cm.
1. Organ music. I. Title.
M11.C M 61-1860

Clements, John, 1910–
[Rumpelstiltskin. Piano-vocal score. English]
Rumpelstiltskin; a play with music, based on the Grimm's fairy tale. Libretto by Miriam Adams. London, Oxford University Press [©1959]
58 p. 25 cm.
Duration: 1 hr., 30 min. (without intervals)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Adams, Miriam. Rumpelstiltskin. II. Title.
M1503.C6243R8 1959 M 60-65

Clements, John, 1910–
[Settings of Herrick]
Five settings of Herrick, for S. C. T. B., unacc. London, Elkin [1961]

score (24 p.) 26 cm. (The Elkin new choral series)
With piano reduction.
CONTENTS.—To blossoms.—An hymne to love.—His covenant; or, Protestation to Julia.—To keep a true Lent.—The white island.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Herrick, Robert, 1591-1674—Musical settings.
M1584.C M 61-1531

Clérisse, Robert.
Pièce lyrique, pour tuba ut ou contrebasse à cordes ou saxhorn basse sib ou trombone basse et piano. Paris, A. Leduc [©1957]
score (4 p.) and part. 34 cm.
1. Tuba and piano music. I. Title.
M265.C M 57-2368

Clérisse, Robert.
Pour un soir de Noël, pour hautbois et piano. Paris, A. Leduc [©1958]
score (4 p.) and part. 35 cm.
For oboe and piano.
Duration: 5 min., 15 sec.
1. Oboe and piano music. I. Title.
M246.C M 59-19

Clérisse, Robert.
Préambule et danse, pour clarinette sib et piano. Paris, A. Leduc [©1958]
score (11 p.) and part. 35 cm.
Duration: 10 min., 25 sec.
1. Clarinet and piano music. I. Title.
M250.C M 59-30

Clérisse, Robert.
Prière, pour trombone et piano. Paris, A. Leduc [©1959]
score (3 p.) and part. 35 cm.
1. Trombone and piano music. I. Title.
M263.C M 59-1642

Clérisse, Robert.
Rêverie pour saxo-alto mib ou saxo-baryton mib et piano. Paris, A. Leduc [©1958]
score (3 p.) and part. 35 cm.
1. Saxophone and piano music. I. Title: Rêverie.
M269.C M 59-51

Cleva, Fausto
see
Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Cleve, Johannes de, 1529 (*ca.*)–1582.
Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

viii p., score (44 p.) 30 cm. (Musik alter Meister, Heft 12)
Both works for cantus, altus, quintus, tenor, and bassus.
Bibliographical notes included in the "Commentary" (p. viii)
1. Masses—To 1800—Vocal scores. 2. Part-songs, Sacred—To 1800. I. Vaet, Jakob, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909– ed. III. Title: Rex Babylonis venit ad lacum. (Series)
M2.M85 Heft 12 M 61-1135

Cleve, Johannes de, 1529 (*ca.*)–1582.
Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960.

score (20 p.) 30 cm. (Musik alter Meister, Heft 1)
Both works for SATB.
1. Masses—To 1800—Vocal scores. 2. Part-songs, French—To 1800. I. Sermisy, Claude de, 1490 (ca.)–1562. Vous perdes temps. II. Federhofer, Helmut, ed. III. Title: Vous perdes temps. (Series)
M2.M85 Heft 1 M 61-2232

Cleveland, Les, *comp.*
The songs we sang. Illus. by Neville Colvin. [Wellington, Editorial Services, 1959]

95 p. illus. 19 cm.
With indications of tunes; some with unacc. melodies.
1. War-songs, New Zealand. 2. Ballads, New Zealand. 3. Songbooks, New Zealand. I. Title.
M1840.C6S6 M 61-1503

Cleveland Orchestra
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphonies, no. 7-9. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 97, C major. (Phonodisc)

Hindemith, Paul, 1895- Nobilissima visione. Suite. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 10. (Phonodisc)

Merry overtures. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Introduction. (Phonodisc)

Prokof'ev, Sergsĭ Sergsevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Sacred choruses. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphonies. (Phonodisc)

Schumann, Robsrt Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Symphonic posms. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Walton, Sir William Turner, 1902- Partita, orchestra. (Phonodisc)

Walton, Sir William Turner, 1902- Symphony, no. 2. (Phonodisc)

Cleveland Orchestra Chorus
see
Sacred choruses. (Phonodisc)

Cleveland Pops Orchestra
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selsctions. (Phonodisc)
Music for young America. (Phonodisc)

Music from films. (Phonodisc)

On the town with the Cleveland Pops. (Phonodisc)

Pop concert Latin America. (Phonodisc)

Pop concert U. S. A. (Phonodisc)

Symphonic marches. (Phonodisc)

Cleveland Sinfonietta
see
Music for a golden flute. (Phonodisc)

Cliburn, Van, 1934-
see

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Clifton, Arthur, pseud.
see Corri, Philip Antony, 1784-1832.

Clifton, J C
If music be the food of love, play on; a canzonet, with an acc. for the harp or piano-forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 28)
Caption title.
1. Songs (Medium voice) with harp. I. Title.
M1.A11 vol. 7, no. 28 62–46247/M

Clifton, J C
Oh the eye that's brigbt; a new song. Written by W. F. Collard; composed by J. C. Clifton. Philadelphia, J. G. Klemm [182–?] Pl. no. 233.
[3] p. 35 cm.
Caption title.
With piano scc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60–1854

Clifton, N. Roy
see
Honour your partners. (Phonodisc)

Clifton, William, *musician.*
The last link is broken; a favorite duetto. New York, Bourne [182–]
3 p. 32 cm.
Caption title.
With piano scc.
1. Vocal duets with piano. I. Title.
M1.A13C M 60–1336

Clifton, William, *musician.*
The last link is broken; a duet. Composed & arr. for the piano forte. New-York, Firtb & Hall [183–?]
score ([2] l.) 34 cm.
Caption title.
For 2 voices and piano.
1. Vocsl duets with piano. I. Title.
M1.A13C M 60–1926

Clifton, William, *musician.*
The last link is broken; a duet with an acc. for the piano forte. New York, J. L. Hewitt [1830 or 1]
score (3 p.) 34 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1.A13C M 60–1925

Clinton, Gordon, 1912-
see
Blow, John, d. 1708. Venus and Adonis. English. (Phonodisc)

English madrigals, 1 and 2. (Phonodisc)

Clinton-Baddeley, Victor Clinton, 1900-
see
The Jupiter book of ballads. (Phonodisc)

Cliquet-Pleyel, Henri.
[Mazurkas, piano]
Mazurkas, pour piano. Paris, J. Jobert [©1959–]
v. 32 cm.
Contents.—v. 1. 3 mazurkas en mi.—Mazurka en sib.—Mazurka en la mineur.—Mazurks en réb.—
1. Mazurkas (Pisao)
M32.C 62–43798/M

Clokey, Joseph Waddell, 1890-
[Interludes on hymn tunes, organ]
Thirty-five interludes on hymn tunes. Glen Rock, N. J., J. Fischer [©1958]
71 p. 31 cm.
1. Organ music. 2. Hymns (Instrumental settings) I. Title: Interludes on hymn tunes.
M14.3.C6 I 5 M 58–1497

Clooney, Rosemary
see
Children's songs for a rainy day. (Phonodisc)

Hymns from the heart. (Phonodisc)

Livingston, Jay Harold, 1915- Oh captain. Selections. (Phonodisc)

Clouzot, Catherine
see
Courteline, Georges, pseud. La paix chez soi. La peur des coups. (Phonodisc)

Clutsam, George H 1866–1951.
[Blossom time. Piano-vocal score. English]
Blossom time; a musical play in two acts. Music, arranged & derived from Franz Schubert, by G. H. Clutsam; lyrics by G. H. Clutsam, John Drinkwater, and H. V. Purcell; play adapted by Sydney Box. London, K. Prowse, ©1938.
123 p. 28 cm.
1. Operas—Vocal scores with piano. 2. Schubert, Franz Peter, 1797–1828—Songs and music. I. Schubert, Franz Peter, 1797–1828. Works. Selections. II. Drinkwater, John, 1882–1937. III. Purcell, Harold V. IV. Box, Sydney, 1907- Blossom time. V. Title.
M1503.C649B4 1938 45-34993 rev*/M

Clutsam, George H 1866–1951.
Schubert. New York, F. A. Stokes Co. [1912]
63 p. illus., port., facsims., music. 31 cm. (Masterpieces of music)
Contents.—Schubert and his music. Songs: 1. Peace. 2. Romance, from Rosamund. 3. Serenade. 4. Death and the maiden. Pianoforte solos: 5. Menuetto, from Sonata, op. 78. 6. Moment musical, op. 94, no. 3. 7. Impromptu, op. 142, no. 2. 8. Ballet, from Rosamund.
1. Schubert, Franz Peter, 1797–1828. 2. Songs (Medium voice) with piano. 3. Music, Incidental—Excerpts—Vocsl scores with pisno. 4. Piano music. I. Schubert, Franz Peter, 1797–1828. Works. Selections. (Series)
ML410.S3C55 A 14–903 rev*/M
Haverhill, Mass. Public Library

Clutsam, George H., 1866–1951
see
Berté, Heinrich, 1858–1924. Das Dreimäderlhaus (Lilac time) Selections; arr. (Phonodisc)

Cluytens, André
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. (Phonodisc)

Berlioz, Hector, 1803–1869. L'enfance du Christ. French. (Phonodisc)

Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)

Debussy, Claude, 1862–1918. Pelléas et Mélisande. French. (Phonodisc)

Delibes, Léo, 1836–1891. Coppélia. Selections. (Phonodisc)

French opera arias. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. French. (Phonodisc)

Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875–1937. Pavane pour un infante défunte, piano; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 2, op. 22 G minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 11, op. 103, G minor. (Phonodisc)

Cluzeau Mortet, Luis, 1893–1957.
[Sinfonía artigas; *Phonodisc.*
Sinfonía artigas. ARCA FH 004. [1958?]
1½ s. 10 in. 33⅓ rpm. microgroove.
Orquesta Sinfónica de Bratislsva; Juan Protssi, conductor.
Program notes in Spanish by Felicia B. Marl on slipcase.
With: Fabini, Edusrdo. La isla de los celbos.
1. Symphonies. I. Slovenská filharmónia. II. Protasi, Juan. III. Title.
R 61–871

Coates, Eric, 1886–1957.
[Sɜxo-rhapsody, ssxophone & orchestra]
Saxo-rhapsody, for alto saxophone and orchestra. 1936.
score (64 p.) 36 cm.
Holograph, in ink, with blue-pencil additions and corrections.
At end: July 30th, 1936. London & Selsey.
Photograph of composer laid in.
1. Saxophone with orchestra—Scores. I. Title.
ML96.C728 62–29105/M

Cocchia, Fausto.
[Moto perpetuo, viola & piano]
Moto perpetuo per viola e pianoforte. Firenze, A. Forlivesi, ©1958.
score (7 p) and part. 34 cm.
Cover title.
1. Viola and piano music.
M226.C M 58–1953

Cochereau, Pierre
see
Cochereau at Symphony Hall. (Phonodisc)

Franck, César Auguste, 1822–1890. Works, organ. (Phonodisc)

Cochereau at Symphony Hall. [*Phonodisc*] Boston, Aeolian-Skinner Organ Co. [195–] matrix no. H80P 4464–4465.
2 s. 12 in. 33⅓ rpm. microgroove. (The King of Instruments, v. 12)
Pierre Cochereau, organ.
Recorded in Symphony Hall, Boston.
Specifications of the organ, biographical note, and program notes on slipcase.
Contents.—Triptych symphony, by P. Cochereau.—Modéré et expressif, by A. Fleury.—Fileuse, by M. Dupré.—Adagio, Symphony 3, by L. Vierne.
1. Organ music. I. Cochereau, Pierre. (Series: Aeolian-Skinner king of instruments series, v. 12)
R 60–1743

Coclico, Adrianus Petit, 1500?–1563?
[Musics reservata]
Concolationes piae, Musica Reservata (Nürnberg 1552) Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958.
xiii, score (84 p.) fscsims. (Das Erbe deutscher Musik, Bd. 42. Abteilung Motette und Messe, Bd. 5)
For descantus, altus, tenor, and bassus; Latin words.
"Kritischer Bericht": p. 79–84.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Ruhnke, Martin, 1921- ed. II. Title. III. Title: Musics reservata. (Series: Das Erbe deutscher Musik, Bd. 42)
[M2.E68 Bd. 42] M A 61–6 rev
Smith College. Library

Cocozza, Alfredo Arnold
see his professional name
Lanza, Mario, 1921–1959.

Cocteau, Jean, 1889- La dame de Monte-Carlo
see
Poulenc, Francis, 1899- La dame de Monte-Carlo; arr.

Cocteau, Jean, 1889–
The human voice; a play. [*Phonodisc*] Translated [into English] by Maximilian Ilyin. Caedmon TC 1118. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Ingrid Bergman.
Descriptive notes on slipcase.
I. Bergman, Ingrid, 1915- II. Title.
R 61–54

Cocteau, Jean, 1889- OEdipe-roi
see
Stravinskiĭ, Igor' Fedorovich, 1882- Oedipus rex. Piano-vocal score. Latin.

Thiriet, Maurice, 1906- OEdipe-roi. Piano-vocal score. English & French.

Cocteau, Jean, 1889- La voix humaine
see
Poulenc, Francis, 1899- La voix humaine. Piano-vocal score. French.

Coelho, Manuel Rodrigues, *ca.* 1555–*ca.* 1635.
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959–61.
2 v. facsims. 32 cm. (Portugaliæ musica, sér. A, 1, 3)
For organ, harpsichord, virginal, clavichord, or harp.
Introductory notes in Portuguese and English.
1. Organ music—To 1800. I. Kastner, Santiago, ed. II. Title. (Series)
M2.P66 vol. 1, etc. M 61–2006 rev

Coelho, Olga
see
Xango; chants and folk hallads of Latin America. (Phonodisc)

Coertse, Mimi
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Coferati, Matteo.
Manuale degli invitatorj co' suoi salmi da cantarsi nell'ore canoniche per ciarscheduna festa, e feria di tutto l'anno: nell'ufizio parvo della Beatissima Vergine, e de' morti. Coll'aggiunta delle sequenze, e lor canto, e antifone da cantarsi alla distribuzione delle candele, e delle palme. 2. ed. Firenze, Per M. Nestenus, ad istanza di S. Scaletti, 1718.
viii, 200 p. 15½ cm. [*With his* Cantore addottrinato. Firenze, 1708]
1. Service books (Music) — Catholic church. 2. Chants (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Antiphonary. II. Title.
MT860.C63 1708 30–3279 rev/M

Coferati, Matteo.
Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa, e feria di tutto l'anno: nell'ufizio parvo della Beatissima Vergine, e de'morti. Coll'aggiunta delle sequenze, e lor canto, e antifone da cantarsi alla distribuzione delle candele, e delle palme. 2. ed. Firenze, Per M. Nestenus, ad istanza di S. Scaletti, 1718.
[Rochester, N. Y.] U[niversity of] R[ochester] Press, 19[57.
5 cards. 7½ x 12½ cm.
Microprint copy made from the original in the Library of Congress. Collation of the original: viii, 200 p. 16 cm.
1. Service books (Music) — Catholic Church. 2. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. Antiphonary. II. Title.
Microcard MT860 Micp 59–9

Coghill, Nevill, 1899-
see
Chaucer, Geoffrey, d. 1400. The Canterbury tales. (Phonodisc)

Cohen, Alexander, 1884–
[Co-ordinative exercises, violin. Selections]
Extracts from Co-ordinative exercises. [19—]
[3] p. 36 cm.
Holograph, in ink.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Violin—Studies and exercises.
ML31.H4a M 60–1740

Cohen, Eta.
The first– year violin method; specially devised for schools, violin class, and individual tuition. With foreword by Geoffrey Shaw. London, W. Paxton [c1946–
v. 28 cm.
——— Pianoforte accompaniment. London, W. Paxton [c1946–
v. 31 cm.
Vol. 3 by Frank Mumby.
MT761.C562
1. Violin—Methods—Juvenile.
MT761.C56 787.1 M 58–15941

Cohen, Isidore
see
Antes, John. Trios, violins & violoncello, op. 3. (Phonodisc)

Cohen, John, *ed.*
The music of Roscoe Holcomb & Wade Ward. [*Phonodisc*] Edited by John Cohen & Eric Davidson. Folkways Records FA 2363. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Roscoe Holcomb of Daisy, Ky., singing folk songs, accompanying himself with banjo or guitar; Wade Ward of Independence, Va., playing folk music, principally on banjo.
Program notes by the editors (8 p.) inserted in slipcase.
1. Folk-songs, American. 2. Folk music, American. 3. Folk-songs, American (Instrumental settings) 4. Banjo music. I. Davidson, Eric, joint ed. II. Holcomb, Roscoe. III. Ward, Wade. IV. Title.
R 62–718

Cohen, John, joint ed.
see
Seeger, Michael, 1933- The 37th Old Time Fiddlers' Convention at Union Grove, North Carolina. (Phonodisc)

Cohen, Leon J
Listen & learn French. [*Phonodisc.* By Leon J. Cohen and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Manual (110 p.) laid in container.
1. French language—Self-instruction. I. Title.
R 60–113

Cohen, Leonard, 1934-
see
Scott, Francis Reginald, 1899- ed. Six Montreal poets. (Phonodisc)

Cohn, James.
Homage to John Foster Dulles. [n. p.,] c1959.
score (12 p.) 51 cm.
Reproduced from holograph.
For orchestra.
Duration: about 7 min., 30 sec.
1. Dulles, John Foster, 1888–1959—Songs and music. I. Title.
M1045.C716H6 M 59–1072

Cohon, Baruch Joseph.
עבודת שמחה Avodas simchoh, service of joy. Synagogue music for the Sabbath eve and for various occasions. [Los Angeles, Publication for Judaism, 1961]
90 p. 27 cm.
With organ acc.
1. Synagogue music—Sabbath services. 2. Synagogue music. I. Title. *Title transliterated:* 'Arodat simhah.
M2186.C69A9 M 61–2100

Coimhra. Universidadc. Orfeon Academico
see
Coimbra Orfeon of Portugal. (Phonodisc)

Coimbra Orfeon of Portugal. [*Phonodisc*] Monitor MPS 596. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sacred and secular choruses, principally unacc., sung by the Orfeon of Coimbra; Manuel Raposo Marques, conductor.
Recorded at the University of Coimbra.
Program notes on slipcase.
1. Choruses (Men's voices), Unaccompanied. 2. Songs, Portuguese. I. Coimbra. Universidade. Orfeon Academico. II. Marques, Manuel Raposo, 1902–
R 62–898

Coiste Foillseachain Naisiunta.
Songs and recitations of Ireland. Cork, 1959–
v. 22 cm.
CONTENTS.—v. 1. An ḃpaċ.—v. 2. An cláiṗṫeac.
1. Songs, Irish. 2. National songs, Irish.
M1744.C737S65 784.719415 M 61–909

Coiste Foillseachain Naisiunta.
Songs of the Irish Republic. Cork [1958]
96 p. 22 cm.
1. Songs, Irish. 2. National songs, Irish.
M1744.C737S7 784.719415 M 61–908

Coke, George Lewis.
[Trio-sonata, violins & continuo, G major]
Sonata for 2 violins & basso. [17—]
parts. 31 cm.
Copyists' ms.; title in a later hand.
1. Trio-sonatas.
M312.4.C7T7 M 60–2624

Coke, Roger Sacheverell, 1912–
[Concerto, piano, no. 3, op. 30, Eb; arr.]
Third piano concerto in Eb, op. 30 (1938) Arr. for two pianos by the composer. [London,] c1960.
score (64 p.) 31 cm.
Duration: 30–35 min.
1. Concertos (Piano)—2-piano scores.
M1011.C74 op. 30 M 60–2797
——— Copy 2.

Coke, Roger Sacheverell, 1912–
[Variations and finale, piano, op. 37, C minor]
Fifteen varintions and finale in C minor, for piano, on an original theme, op. 37. [n. p.,] c1959.
31 p. 31 cm.
1. Variations (Piano)
M27.C M 60–320

Coke-Jephcott, Norman
see
Norman Coke-Jephcott at Saint John the Divine. (Phonodisc)

Coker, Wilson.
[Concerto, trombone & band; arr.]
Concerto for tenor-bass trombone and symphonic band. Piano reduction. Bryn Mawr, Pa., T. Presser Co. [1961]
score (16 p.) and part. 31 cm. (Presser instrumental library)
Cover title.
1. Concertos (Trombone with band)—Solo with piano.
M1206.C 62-28999/M

Colbrie, Arthur Fischer
see Fischer-Colbrie, Arthur.

Coldstream Guards
see Gt. Brit. Army. Coldstream Guards.

Cole, Andy
see
Benatzky, Ralph, 1884–1957. Im Weissen Rössl. Selections. (Phonodisc)

Cole, George F *musician.*
Sit by the summer sea; song. Written by Mrs. Hemans. The music composed hy G. F. Cole. Baltimore, J. Cole [c1834]
7 p. 34 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60–928

Cole, George F., musician. Sit by the summer sea
see
Dielman, Henry. Mrs. Hemans' waltz, in which is introduced the favoritc air of Sit by the summer sea.

Cole, George F *musician.*
Thou 'rt false to me. Written by a gentleman of Baltimore and adapted to a favorite Italian melody. Baltimore, G. Willig, Jr., c1836.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. A gentleman of Baltimore. II. Title.
M1.A13C M 60–2420

Cole, George F *musician.*
Thou'rt false to me. Written by a gentleman of Baltimore and adapted to a favorite Italian melody by G. F. Cole. Baltimore, J. Cole, c1836.
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60–2561

Cole, Hugo, 1918–
Capriccio, for flute and piano. [London] Novello [c1959]
score (15 p.) and part. 31 cm.
Cover title.
1. Flute and piano music.
M242.C M 59–1313

Cole, Hugo, 1918–
[Persephone. Piano-vocal score. English]
Persephone; an opera in three acts for S. S. A. or S. S. A. T. B. London, Novello [c1958]
96 p. 26 cm.
Duration: about 1 hr., 10 min.
1. Opera—Vocal scores with piano. I. Title.
M1503.C688P4 1958 M 58–1297

Cole, Hugo, 1918–
[Persephone. Voice score. English]
Persephone; an opera in three acts. For S. S. A. or S. S. A. T. B. London, Novello [c1958]
25 p. 26 cm.
1. Operas—Vocal scores. I. Title.
M1502.C6P4 M 59–562

Cole, Nathaniel, 1917-
see
Handy, William Christopher, 1873-1958. Works. Selections; arr. (Phonodisc)
The Nat King Cole story. (Phonodisc)

Cole, Robert, musician
see
Cambini, Giovanni Giuseppe, 1746-1825. Sinfonia concertante, oboe, bassoon & orchestra, no. 1, C major. (Phonodisc)

Cole, Ulric, 1905–
[Quintet, piano & strings]
Quintet for piano, 2 violins, viola, and violoncello. New York, G. Schirmer [c1941]
score (49 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 21st [i. e. 22d] season [no. 45])
1. Piano quintets—Scores and parts. (Series)
M2.S69A5 1940/41 M 61–1989
——— Copy 2. M512.C75Q5

Cole, Ulric, 1905–
[Sonata, violin & piano]
Sonata for violin and piano. New York, Society for the Publication of American Music; [sales agent] G. Schirmer [1930]
score (42 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication] 11th season, 1929-1930 [no. 27])
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1929/30 M 61-1922
——— Copy 2. M219.C713S6

Cole, William, 1919– *ed.*
Folk songs of England, Ireland, Scotland, and Wales. Arr. for piano and guitar by Norman Monath. Drawings by Edward Ardizzone. Garden City, N. Y., Doubleday, 1961.
243 p. col. illus. 29 cm.
For voice and piano and/or guitar.
"Discography": p. 237-239.
1. Folk-songs, British. 2. Folk-songs, British—Discography. I. Title.
M1738.C69F6 784.406 M 61-1012

Coleman, Cy.
[Wildcat. Selections.] *Phonodisc.*
Wildcat. [A new musical] RCA Victor LOC 1060. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording," starring Lucille Ball.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Ball, Lucille, 1911– II. Title.
R 61-291

Coleman, Cy.
[Wildcat. Selections] *Phonodisc.*
Wildcat. [A new musical] RCA Victor LSO 1060. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original cast recording," starring Lucille Ball.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Ball, Lucille, 1911– II. Title.
R 61-290

Coleman, Henry, 1888–
Five minutes weekly; a sight-singing course. Conductor's ed. London, Oxford University Press, Music Dept. [©1960]
46 p. 26 cm.
——— Singer's ed. London, Oxford University Press, Music Dept., ©1960.
32 p. 21 cm.
MT870.C725F62
1. Sight-singing. I. Title.
Full name: Richard Henry Pinwell Coleman.
MT870.C725F6 M 61-512

Coleman, Henry, 1888– joint ed.
see
Shaw, Martin Fallas, 1875-1958, ed. National anthems of the world.

Coleman, Satis Narrona (Barton) 1878–
Singing time growing up; a book of songs for older children. New York, J. Day Co. [©1958]
32 p. 27 cm.
1. Children's songs. I. Title.
M1997.C68S43 784.624 M 58-1014

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan
see
Veale, John. Kubla Khan. Piano-vocal score. English.

Coleridge-Taylor, Samuel, 1875–1912.
[The death of Minnehaha. English]
Tbe death of Minnehaha; a cantata for soprano and baritone soli, chorus, and orcbestra, op. 30, no. 2. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, ©1900.
score (113 p.) 37 cm.
At head of title: Scenes from The song of Hiawatha, no. 2.
1. Cantatas, Secular—Scores. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth. The song of Hiawatha. II. Title.
M1530.C73D42 1900 62-66609/M

Coleridge-Taylor, Samuel, 1875–1912.
[The death of Minnehaha. Piano-vocal score. English]
The death of Minnehaha; a cantata for soprano and baritone soli, chorus, and orchestra, op. 30, no. 2. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, ©1899.
51 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth. The song of Hiawatha. II. Title.
M1533.C745D42 1899 62-66613/M

Coleridge-Taylor, Samuel, 1875–1912.
[Hiawatha's departure. Piano-vocal score. English]
Hiawatha's departure; a cantata for soprano, tenor, and baritone soli, chorus and orcbestra, op. 30, no. 4. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, ©1900.
90 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth. The song of Hiawatha. II. Title.
M1533.C745H47 1900 62-66612/M

Coleridge-Taylor, Samuel, 1875–1912.
[Hiawatha's wedding feast. English] *Phonodisc.*
Hiawatba's wedding feast, op. 30, no. 1. Words by Longfellow. Angel S. 35900. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cantata: comprises part 1 of the trilogy The song of Hiawatha.
Royal Choral Society; Richard Lewis, tenor; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by W. A. Chislett and text of the cantata ([4] p.) inserted in slipcase.
1. Cantatas, Secular. 2. Longfellow, Henry Wadsworth—Musical settings. I. Royal Choral Society. II. Lewis, Richard, musician. III. Sargent, Sir Malcolm, 1895– IV. Title.
R 62-969

Coleridge-Taylor, Samuel, 1875–1912.
[Hiawatha's wedding feast. Piano-vocal score. English]
Hiawatha's wedding feast; a cantata for tenor solo, cborus and orchestra. The words written by H. W. Longfellow. London, Novello; New York, Novello, Ewer, ©1898.
56 p. 27 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth. The song of Hiawatha. II. Title.
M1533.C745H52 1898 62-66611/M

Coleridge-Taylor, Samuel, 1875–1912.
[Hiawatha's wedding feast. Piano-vocal score. German]
Hiawatha's Hochzeit, von H. W. Longfellow. Für Tenor Solo, Chor, und Orchester componirt von S. Coleridge-Taylor. Die deutsche Uebersetzung nacb Ferdinand Freiligrath. Frei eingerichtet von A. J. Jaeger. London, Novello; New York, Novello, Ewer, ©1902.
74 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Title.
M1533.C745H54 1902 62-66615/M

Coleridge-Taylor, Samuel, 1875–1912.
Scenes from The song of Hiawatha
see his
The song of Hiawatha.

Coleridge-Taylor, Samuel, 1875–1912.
[The song of Hiawatha]
The individually published works in this trilogy are separately cataloged; see his
Hiawatha's wedding-feast.
The death of Minnehaha.
Hiawatha's departure.

Coleridge-Taylor, Samuel, 1875–1912.
[The song of Hiawatha. Piano-vocal score. English]
Scenes from The song of Hiawatha, by H. W. Longfellow Set to music for soprano, tenor, and baritone soli, cborus, and orchestra by S. Coleridge-Taylor. London, Novello; New York, Novello, Ewer, ©1900.
56, 51, 90 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular—Vocal scores with piano. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth. The song of Hiawatha. II. Title. III. Title: The song of Hiawatha.
M1533.C745S62 1900 62-66614/M

Cole's pocket companion for the flute, flageolet, or violin, consisting of popular airs, waltzes, marches, cotillions &c. arr. in tbe most familiar keys. Baltimore, J. Cole [18—]
6 v. in 1. 15 x 22 cm.
Tunes.
1. Flute music, Arranged. I. Title: Pocket companion for the flute, flageolet, or violin.
M1.A13C M 61-2149

Colgrass, Michael. Percussion music
see
Sound adventure. (Phonodisc)

Colgrass, Michael.
[Variations, percussion & viola] *Phonodisc.*
Variations for viola and drums. M-G-M Records E 3714. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Emanuel Vardi, viola; the composer performing on 4 drums of differing pitch.
Program notes on slipcase.
With: Gould, Morton. Concertette, viola & band.
1. Variations (Percussion and Viola) I. Vardi, Emmanuel.
R 59-1816

Colin, Charles Joseph, 1832–
Célèbres solos de concours
see his
Solos de concours, oboe & piano.

Colin, Charles Joseph, 1832–
[Solos de concours, oboe & piano]
Célèbres solos de concours, pour hautbois et piano, nouvelles éditions entièrement révisées par Pierre Bajeux. Paris, A. Leduc [1948]
score (9 v.) and parts. 35 cm.
CONTENTS.—[1] Op. 33.—[2] Op. 34.—[3] Op. 40.—[4] Op. 44.—[5] Op. 45.—[6] Op. 46.—[7. F major]—[8] Op. 52.—[9] Grande fantaisie concertante. Op. 47.
1. Oboe and piano music.
M246.C 49-23489 rev*

Colista, Lelio, *fl.* 1650.
[Trio-sonata, violins & continuo, no. 4, D major]
Sonata no. IV in D major, for 2 violins, bass viol (or 'cello) and organ or harpsicbord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (6 p.) and parts. 33 cm.
Cover title.
1. Trio-sonatas.
M312.4.C73 no.4 T5 M 60-2387

Collana di musiche veneziane inedite o rare. [Fondazione Giorgio Cini. Centro di cultura e civiltà] Milano, Carisch [1962–
score (v.) 25 cm.
1. Vocal music—To 1800. I. Fondazione "Giorgio Cini," Venice. Centro di cultura e civiltà.
M2.C6433 62-37387/M

Collard, André, 1911–
see
Ravel, Maurice, 1875-1937. Mélodies populaires grecques. (Phonodisc)

Collard, Janine
see
Debussy, Claude, 1862-1918. Pelléas et Mélisande. Frencb. (Pbonodisc)

Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Pbonodisc)

Lalande, Michel Richard de, 1657-1726. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Collection of cantatas, by A. Scarlatti, and others. 17—.
[192] p. 22 x 30 cm.
Copyists' ms.
For voice and continuo, with partially figured bass.
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Scarlatti, Alessandro, 1660-1725. Cantatas. Selections.
M1612.C64 62-39406/M

[Collection of dance music. 18—]
1 v. (unpaged) 15 x 25 cm.
Copyists' ms., in ink.
For piano.
1. Dance music.
M1.A18Z99 no. 20 M 61-862

[Collection of early American music. v. p., ca. 1800]
35 items in 1 v. 34 cm.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
M1.A1C M 58-1644

[Collection of early American music, published or manuscript. v. p., 179-?-182-?]
v. 34 cm.
Principally songs.
Includes some English imprints.
1. Songs with piano. I. Title: American music.
M1.A11 M 61-804

[Collection of English and Scottish music. v. p., 1770?-88]
13 items. 34 cm.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
M1.C7 M 58-1823

A Collection of famous piano classics. New York, J. J. Robbins, ©1949.
180 p. 31 cm. (Music for millions, v. 4)
1. Piano music. 2. Piano music, Arranged. I. Title: Famous piano classics. (Series)
M1.M8772 vol. 4 M 58-238

[Collection of French chansons, in part with lute tablature. ca. 1660]
[71] p. 17 x 22 cm.
Copyists' mss.
Described in the Report of the Librarian of Congress, 1931, p. 221-222.
1. Part-songs, French—To 1800.
M2.1.C55 M 59-335

A Collection of marches, rondo's [sic], waltzes &c., as performed by the Apollonian Society of Philadelphia. Published by G. E. Blake, Philadelphia [1805?]
score (12 p.) 34 cm.
For 2 treble melody instruments.
1. Flute music (2 flutes)
M1.A1C M 59-2145

[Collection of miscellaneous vocal and instrumental music, principally by English composers. 1803-50]
[147] p. 24 x 30 cm.
Copyists' ms.
On label mounted on cover: Miss Barrow. Mss.
1. Vocal music. 2. Instrumental music.
M1.A18C6 M 58-1924

Collection of Orange songs. 3d ed. Boston, B. J. Short Co. [n. d.]
79 p. 19 cm.
Cover title.
Without music; some of the tunes indicated by title.
1. Orangemen—Songs and music. I. Loyal Orange Institution of the U. S. A. II. Title: Orange songs.
M1744.C793 62-50680/M

[**Collection** of sonatas and pieces for piano. London, ca. 1780–1820]
9 items in 1 v. 35 cm.
1. Sonatas (Piano) 2. Piano music.
M20.C83 M 58–1108

[**Collection** of sonatas for 2 violoncellos. 17—]
score (135 [i. e. 154] p.) 27 cm.
Copyists' ms., in ink.
1. Sonatas (2 violoncellos)—To 1800.
M286.C64 M 59–1375

A Collection of songs America loves best. New York, J. J. Robbins, [1950.
160 p. 31 cm. (Music for millions, v. 5)
1. Songs with piano. I. Title: Songs America loves best. (Series)
M1.M8772 vol. 5 M 58–240

College Choir. [*Phonodisc*] Fredonia, N. Y., State Teachers College [1954] XTV 21900.
1 s. 12 in. 33⅓ rpm. microgroove. (Fredonia music series » 1953–54, record 1)
George Gunn, conductor.
CONTENTS.—Psalm 150, by T. Petersen.—Mass, in G, by F. Poulenc.
1. Psalms (Music)—150th Psalm. 2. Choruses, Sacred (Mixed voices) with instr. ensemble. 3. Masses. I. Petersen, Theodore, 1918– Psalm 150. English. II. Poulenc, Francis, 1899– Mass, G major. III. New York. State Teachers College, Fredonia. College Choir. IV. Gunn, George, musician. (Series)
R 58–218

The College spirit; songs of American universities. [*Phonodisc*] Decca DL 8783. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
University of Michigan Men's Glee Club; Philip A. Duey, conductor. In part with piano acc.
Program notes on slipcase.
1. Students' songs, American. I. Michigan. University. Men's Glee Club. II. Duey, Philip A.
R 58–827

Collegium musicae novae. Wiesbaden, Breitkopf & Härtel [1954]–
score (v.) 31 cm.
1. String-orchestra music—Scores. 2. Chamber music.
M2.C6434 M 58–521

Collegium Musicum, Antwerp
see
Clément, Jacques, 16th cent. Souterliedekens. Selections. (Phonodisc)

Hacquart, Carolus, ca. 1640–ca. 1730. Cantiones sacrae. O Jesu, splendor aeternae gloriae. (Phonodisc)

Collegium Musicum, Krefeld
see
Music of the Renaissance. (Phonodisc)

Collegium Musicum, Vienna
see
Haydn, Joseph, 1732–1809. Concerto, violin, H. VIIa, 3, A major. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Phonodisc)

Collegium Musicum, Wiesbaden
see
Scarlatti, Alessandro, 1660–1725. Concerto grosso, no. 1, F minor. (Phonodisc)

Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Bearb. und hrsg. von Hugo Riemann und anderen. Leipzig, Breitkopf & Härtel, [1903–
score (v.) and parts. 34 cm.
1. Chamber music—To 1800. I. Riemann, Hugo, 1849–1919, ed.
M2.C6437 62–27421/M

Collegium musicum's orkester, Copenhagen
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Collegium Pro Arte
see
Bach, Carl Philipp Emanuel, 1714–1788. Works, instrumental. Selections. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Works, chamber music. Selections. (Phonodisc)

Collery, Jules Semler
see Semler-Collery, Jules, 1876–

Collet, Robert, 1905–
see
Clementi, Muzio, 1752–1832. Sonata, piano, op. 40, no. 2, B minor. Largo, mesto e patetico. (Phonodisc)

Concerto 1[–2] (Phonodisc)

Dussek, Johann Ladislaus, 1760–1812. Sonata, piano, op. 77, F minor. Adagio. (Phonodisc)

Hummel, Johann Nepomuk, 1778–1837. Sonata, piano, op. 81, F♯ minor. Allegro. (Phonodisc)

Collier, Constance, 1878–1955. Peter Ibbetson
see
Taylor, Deems, 1885– Peter Ibbetson. English.

Collier, Marie
see
Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Collinet, *arr.*
Choix de nouvelles contre-danses et valses extraites des bons auteurs, & arrangeés en quadrilles à l'usage des bals de sociétés, pour deux flageolets. Paris [1822]
parts. 33 cm.
With alternative part for violin.
1. Flageolet music (2 flageolets), Arranged.
M288.C673C5 M 59–1837

Collinet, *arr.*
Les soirées de famille. 1.er recueil des contre-danses & valses nouvelles, dialoguées pour flageolet et violon avec accompagnement de basse ad libitum. Paris [181–]
parts. 33 cm.
1. Flageolet and violin music, Arranged. I. Title.
M290.C64S64 M 59–1836

Collingwood, Lawrance
see
Berlioz, Hector, 1803–1869. Les Troyens à Carthage. Je vais mourir. (Phonodisc)

Musorgskiĭ, Modsst Petrovich, 1839–1881. Boris Godunov. Prologue. Selections. (Phonodisc)

Smetana, Bedřich, 1824–1884. Libuše. Již plane slunce. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774–1851. La vestals. Impitoyables dieux. (Phonodisc)

Collins, Anthony Vincett Benedictus, 1893–
see
Concert favouritss of the Royal Philharmonic Orchestra. (Phonodisc)
Elgar, Sir Edward William, 1857–1934. Introduction and allegro, string quartet & string orchestra, op. 47. (Phonodisc)

Falla, Manuel de, 1876–1946. El amor brujo. Selections. (Phonodisc)
Haydn, Joseph, 1732–1809. Overture, H.la, 4, D major.

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Sibeiius, Jean, 1865–1957. Symphony, no. 3, op. 52, C major. (Phonodisc)

Sibelius, Jean, 1865–1957. Works, instrumental. Selections. (Phonodisc)

Vaugban Williams, Ralph, 1872–1958. Fantasia on a thsme by Tallis, string orchestra. (Phonodisc)

Collins, Judy
see
A Maid of constant sorrow. (Phonodisc)

Collins, Shirley Elizabetb
see
Falss true lovers; a collsction of British love songs. (Phonodisc)

Collodi, Carlo, pseud.
see Lorenzini, Carlo, 1826–1890.

Colman, Ronald
see
Lawrence, Jerome, 1915– A tale of two cities [by] Charles Dickens. (Phonodisc)

Lost horizon. (Motion picture) Lost horizon [by] James Hilton. (Phonodisc)

Shakespeare, William, 1564–1616. Tbe sonnets. (Pbonodisc)

Cologne. Sender Köln. Kölner Rundfunkchor
see
Orff, Carl, 1895– Carmina burana. German and Latin. (Pbonodisc)

Cologne. Sender Köln. Kölner Rundfunkorchester
see
Orff, Carl, 1895– Carmina burana. German & Latin. (Phonodisc)

Colombo, Pierre
see
Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Color contrasts. [*Phonodisc*] Capitol P 8525. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Horn Club of Los Angeles.
Program notes on slipcase.
CONTENTS.—Tarantella from Songs without words, by Mendelssohn, arr. for 6 horns by F. Steiner.—Variations on a five-note theme, by Russell Garcia (for double quintet of horns)—Stabat Mater, by Palestrina, arr. for 16 horns by H. Burdick.—Echo song, by Lasso, arr. for 16 horns by G. Hyde.—Color contrasts, by G. Hyde, for 8 horns.—Suite for 8 horns, by Lo Presti.—Morning revisited, by Raskin, for 12 horns, 4 Wagner tubas, baritone horn, 2 bass tubas, and percussion.
1. Wind ensembles. 2. Wind ensembles, Arranged. I. Horn Club of Los Angeles.
R 60–1845

Coloratura arias. [*Phonodisc*] Angel Records ANG. 35861. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Anna Moffo, soprano; Philharmonia Orchestra; Colin Davis, conductor.
Sung in Italian.
Program notes and English translations of the texts by Andrew Porter and original texts (4½ p.) inserted in slipcase.
Contains arias from operas by Donizetti, Rossini, Bellini, and Verdi.
1. Operas—Excerpts. I. Moffo, Anna. II. Philharmonia Orchestra, London. III. Davis, Colin, 1927–
R 61–189

Coloratura arias. [*Phonodisc*] Angel Records S. 35861. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Anna Moffo, soprano; Philharmonia Orchestra; Colin Davis, conductor.
Sung in Italian.
Program notes and English translations of the texts by Andrew Porter and original texts (4½ p.) inserted in slipcase.
Contains arias from operas by Donizetti, Rossini, Bellini, and Verdi.
1. Operas—Excerpts. I. Moffo, Anna. II. Philharmonia Orchestra, London. III. Davis, Colin, 1927–
R 61–190

Colorni, Fanny
see
Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

The Colours of the organ; six pieces by modern composers. London, Novello [1960]
47 p. 31 cm.
CONTENTS.—Benedictus, by L. Webber.—A sketch, by H. Statham.—Diversion, by F. Jackson.—Elevation, by A. Wills.—Caprice, by D. Ratcliffe.—Holiday trumpets, by L. Sowerby.
1. Organ music.
M7.C66 M 60–2792

Coltellini, Marco, 18th cent. L'infedeltà delusa
see
Haydn, Joseph, 1732–1809. L'infedeltà delusa. Piano-vocal score. English, German, and Italian.

Colum, Padriac, 1881–
see
The Golden treasury of Irish verss. (Phonodisc)

Columbia Broadcasting Symphony
soe
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Columbia Broadcasting Symphony (Continued)
Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes. (Phonodisc)

Columbia Broadcasting System, inc. *CBS News.*
The big news of '58. [*Phonodisc.* New York, 1959] matrix no. xtv 28923-28926.
4 s. 12 in. 33⅓ rpm. microgroove.
Walter Cronkite, narrator, and 15 other CBS News correspondents.
Recorded from the broadcast on the CBS Radio Network, Dec. 28, 1958.
Automatic sequence.
Summaries on album.
1. News recordings—1958. I. Cronkite, Walter.
R 59-647

Columbia Broadcasting System, inc. *CBS News.*
The big news of '59. [*Phonodisc.*] Columbia ML 5461. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"The voices and events that made history."
Walter Cronkite, narrator, and 8 other CBS News correspondents.
"This program was broadcast on the CBS Radio Network."
Summaries on slipcase.
1. News recordings—1959. I. Cronkite, Walter. II. Title.
R 60-228

Columbia Broadcasting System, inc. *CBS News.*
Eisenhower in Asia, December 1959. [*Phonodisc.* New York, 1960] matrix no. XTV 64427.
1 s. 12 in. 33⅓ rpm. microgroove.
Documentary "prepared ... from broadcasts on the CBS Radio Network."
Walter Cronkite, narrator.
Descriptive note on slipcase.
With: Columbia Broadcasting System, inc. CBS News. Khrushchev in America.
1. Eisenhower, Dwight David, Pres. U. S., 1890- 2. Visits of state—Asia. I. Cronkite, Walter. II. Title.
R 60-1727

Columbia Broadcasting System, inc. *CBS News.*
Khrushchev in America, September 1959. [*Phonodisc.* New York, 1960] matrix no. XTV 64428.
1 s. 12 in. 33⅓ rpm. microgroove.
Documentary "prepared ... from broadcasts on the CBS Radio Network."
Walter Cronkite, narrator.
Descriptive note on slipcase.
With: Columbia Broadcasting System, inc. CBS News. Eisenhower in Asia.
1. Khrushchev, Nikita Sergeevich, 1894- 2. Visits of state—U. S. I. Cronkite, Walter. II. Title.
R 60-1726

Columbia Broadcasting System, inc. *CBS News.*
9:34 a. m., E. S. T., May 5, 1961; a recording of the historic space voyage of America's first astronaut. [*Phonodisc.*] Columbia XX 1. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"A production of CBS News for CBS Radio, with Bob Trout."
Illustrations on slipcase, including port. of Alan B. Shepard, Jr.
Includes a performance of The battle hymn of the Republic (Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor)
1. Project Mercury. 2. Shepard, Alan Bartlett, 1923- 3. Space flight sounds. I. Title.
R 61-813

Columbia Broadcasting System, inc. CBS News
see
Blitzkrieg. A dramatic count down of events leading up to and including the early days of World War II (1933 to 1940) (Phonodisc)

Columbia Chamber Orchestra
see
Beeson, Jack, 1921- Hello out there. English. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Columbia Choir
see
Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Mass. (Phonodisc)

Columbia Concert Orchestra
see Sorrento. (Phonodisc)

Columbia jazz festival. [*Phonodisc.*] Columbia JJ 1. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of the dance orchestras of Duke Ellington and others.
Issued in slipcase.
1. Dance-orchestra music. I. Ellington, Duke, 1899-
R 59-612

Columbia jazz festival. [*Phonodisc.*] Columbia JS 1. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Re-recordings of the dance orchestras of Duke Ellington and others.
Issued in slipcase.
1. Dance-orchestra music. I. Ellington, Duke, 1899-
R 59-639

Columbia Pictures Corporation. Orchestra
see Duning, George W Cowboy. Selections. (Phonodisc)

Columbia presents Vladimir Horowitz. [*Phonodisc.*] Columbia KL 5771. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Vladimir Horowitz, piano.
Duration: 43 min., 58 sec.
Program notes ([7] p. photos.) by Thomas Frost and Neville Cardus bound in album.
CONTENTS.—Sonata no. 2 in B-flat minor, op. 35, by Chopin.—Études-tableaux, in C major, op. 33, no. 2, in E-flat minor, op. 39, no. 5, by Rachmaninoff.—Arabesque, op. 18, by Schumann.—Hungarian rhapsody no. 19, by Liszt, transcribed by Horowitz.
1. Piano music. I. Horowitz, Vladimir, 1904-
R 62-1195

Columbia presents Vladimir Horowitz. [*Phonodisc.*] Columbia KS 6371. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Vladimir Horowitz, piano.
Duration: 43 min., 58 sec.
Program notes ([7] p. photos.) by Thomas Frost and Neville Cardus bound in album.
CONTENTS.—Sonata no. 2 in B-flat minor, op. 35, by Chopin.—Études-tableaux, in C major, op. 33, no. 2, in E-flat minor, op. 39, no. 5, by Rachmaninoff.—Arabesque, op. 18, by Schumann.—Hungarian rhapsody no. 19, by Liszt, transcribed by Horowitz.
1. Piano music. I. Horowitz, Vladimir, 1904-
R 62-1196

Columbia String Orchestra
see
Copland, Aaron, 1900- Concerto, clarinet & string orchestra. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, H. VIIa, 1, C major. (Phonodisc)

Columbia Symphony Orchestra
see
Arias in the great tradition. (Phonodisc)

Avshalomoff, Jacob, 1919- Sinfonietta. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1056, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berg, Alban, 1885-1935. Orchester-Lieder, op. 4. (Phonodisc)

Berg, Alban, 1885-1935. Orchesterstücke, op. 6. (Phonodisc)

Berg, Alban, 1885-1935. Works. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Dvorák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Foss, Lukas, 1922- Time cycle. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 9, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K. 370ª (361) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Opera overtures. (Phonodisc)

Orchestral music from the opera. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

Columbia Symphony Orchestra (Continued)
Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)
Sarasate y Navascues, Pablo Martin Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Schönberg, Arnold, 1874-1951. Begleitungsmusik zu einer Lichtspielszene. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphonies. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Mass. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Monumentum pro Gesualdo di Venosa ad CD annum. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1822- Threni. Latin. (Phonodisc)

Varèse, Edgar, 1885- Works. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. Overture. (Phonodisc)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5; arr. (Phonodisc)

Webern, Anton von, 1883-1945. Stücke, orchestra, op. 6. (Phonodisc)

Columbia University
see
Sophocles. Antigone. (Phonodisc)

Columbia University. Chapel Choir
see
Chorus, organ, brass, and percussion. (Phonodisc)

Columbian thunder; a favorite song, written by A. C. Mitchell. Philadelphia Published and sold at G. Willig's Musical Magazine. [1813?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 17)
Caption title.
1. National songs, American. 2. U. S.—Hist.—War of 1812—Songs and music.
M1.A11 vol. 2, no. 17 M 61-1102

Columbus Boychoir
see
Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. (Phonodisc)

Joy to the world. (Phonodisc)

Comden, Betty
see
Comden and Green perform their own songs from On the town, Two on the aisle, Billion dollar baby, Good news, Peter Pan [and] Wonderful town. (Phonodisc)

A Party with Betty Comden and Adolph Green. (Phonodisc)

Styne, Jule, 1905- Do-re-mi. Piano-vocal score. English.

Comden and Green perform their own songs from On the town, Two on the aisle, Billion dollar baby, Good news, Peter Pan [and] Wonderful town. [*Phonodisc*] Lyrics by Betty Comden and Adolph Green. Music by Leonard Bernstein [and others] Heritage LP-H 0057. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Show music at its best, v. 1)
Title from slipcase.
With piano acc.
Biographical notes by Leonard Bernstein and Gena Kelly on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Comden, Betty. II. Green, Adolph. III. Bernstein, Leonard, 1918-
R 58-143

¿**Come** me llamo? ¿De donde soy? Spanish elementary grades. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195-?] DTS 100.
2 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Spanish conversation exercises and 3 playlets.
Text of the recording and vocabulary notes (15, 14 p.) inserted in envelope.
1. Spanish language—Spoken Spanish. I. Title: ¿De donde soy? (Series)
R 61-660

Come o'er the heather. The words and arrangement by Alexander Lee. Published by John Cole. Baltimore [18—] Pl. no. 309.
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Lee, George Alexander, 1802-1851, arr.
M1.A1C M 60-937

Come o'er the sea. [n. p., 18—]
36-37 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13C M 60-1680

Come on children, let's sing. [*Phonodisc*] Columbia CL 1428. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with instrumental ensemble.
Biographical notes on slipcase.
1. Sacred songs (Low voice) with instr. ensemble. I. Jackson, Mahalia, 1911-
R 60-698

Come on children, let's sing. [*Phonodisc*] Columbia CS 8225. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with instrumental ensemble.
Biographical notes on slipcase.
1. Sacred songs (Low voice) with instr. ensemble. I. Jackson, Mahalia, 1911-
R 60-699

Les Comédiens de la Pléiade
see
Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. (Phonodisc)

Racine, Jean Baptiste, 1639-1699. Bérénice. (Phonodisc)

Coming attraction—live. [*Phonodisc*] Capitol ST 1770. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by The Journeymen accompanying themselves with guitars and banjo.
Program notes on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. The Journeymen.
R 62-1788

Commer, Franz, 1813-1887, ed.
see
Deprès, Josquin, d. 1521. Works, vocal. Selections.

Commers-Buch für den deutschen Studenten. 14., revidirte und verm. Stereotypaufl. Leipzig, B. G. Teubner, 1868.
xx p., 2 l., 544 p. front. 15 cm.
In part with music, mostly unacc. melodies.
1. Students' songs, German. 2. Folk-songs, German.
M1961.C7 1868 M 59-1724

Commette, Edouard, 1883-
see
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Community sing: follow the bouncing ball. [*Phonodisc*] RCA Camden CAS 619. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chorus and orchestra; Norman Leyden, conductor.
Program notes by Frank Jacobs on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title: Follow the bouncing ball.
R 60-1890

Company of Military Collectors and Historians
see
Fife and drum music of the American Revolution. (Phonodisc)

The War of 1812. (Phonodisc)

Company of Savoyards
see
Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections. (Phonodisc)

Compère, Loyset, *d.* 1518.
[Mass, Alles regrets]
Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (28 p.) 26 cm. (Das Chorwerk, Heft 55)
For superius, contratenor, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Finscher, Lutz, ed. II. Title. (Series)
M2.C6325 Heft 55 M 58-455

Compère, Loyset, *d.* 1518.
[Works]
Opera omnia. Edidit: Ludwig Finscher. [Rome] American Institute of Musicology, 1958-
score (v.) facsims. 36 cm. (Corpus mensurabilis musicae, 15)
1. Masses—To 1800—Vocal scores. I. Finscher, Lutz, ed. (Series)
M3.C7 M 58-1748

Compositions by Kelly, Colgrass, Hodkinson, McKenzie, Kraft [and] Johnston. [*Phonodisc.* Urbana] University of Illinois, School of Music [1960?] CRS 6.
2 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Title from slipcase.
University of Illinois Percussion Ensemble; Jack McKenzie, conductor.
Program notes on slipcase.
Contents.—Toccata for marimba and percussion ensemble (1959) by R. Kelly.—Chamber music for percussion quintet (1954) by M. Colgrass.—Two structures for percussion ensemble (1957) by S. Hodkinson.—Rites (1957) by J. McKenzie.—Suite for weatherkings (1958) by W. Kraft.—Dirge (1952) by B. Johnston.
1. Percussion music. I. Illinois. University. Percussion Ensemble. II. McKenzie, Jack.
R 60-1975

Composizioni di autori contemporanei, per pianoforte. Preparazione alla prova d'interpretazione per l'esame del corso medio. Milano, Carisch [℗1959]
27 p. 31 cm.
Contents.—Allegretto (F. Ghedini)—Ninna-nanna campana (J. Napoli)—Dancing (E. Porrino)—Senza nome (T. Alati)—Preludio (B. Bettinelli)—Canzonetta (T. Gargiullo)—Danza e notturno (F. Margola)—Il pescatore solitario (G. Piccioli)—Ninna-nanna (G. Viozzi)
1. Piano music.
M21.C559 M 59-1593

Conant, Robert
see
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)

Carter, Elliott Cook, 1908- Sonata, harpsichord, wood-winds & violoncello. (Phonodisc)

Concentus Musicus
see
Instrumental music of the year 1600 in France, England, Italy, and Germany. (Phonodisc)

Concert Arts Cello Ensemble
see
Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Concert Arts Chamber Orchestra
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Concert Arts Orchestra
see

Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Ballet; highlights from the opera. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Dohnányi, Ernő, 1877- Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. The seasons. (Phonodisc)

Milhaud, Darius, 1892- Suite provençale, orchestra. (Phonodisc)

Portraits in sound. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodise)

Walton, Sir William Turner, 1902- The wise virgins. Suite. (Phonodisc)

Concert Arts String Orchestra
see

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

A Concert at the White House, November 13, 1961. [*Phonodisc*] Columbia KL 5726.
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schneider, violin; Pablo Casals, violoncello; Mieczyslaw Horszowski, piano.
Excerpts from press notices (¼ p.) bound in album.
Contents.—Trio in D minor, for piano, violin, and cello, op. 49, by Mendelssohn.—Concert pieces (suite) for cello and piano, by Couperin.—Adagio and allegro in A-flat major, for cello and piano, op. 70, by Schumann.—Songs of the birds (Catalan folk songs) for cello and piano, arr. by Pablo Casals.
1. Piano trios. 2. Suites (Violoncello and piano), Arranged. 3. Violoncello and piano music. 4. Folk-songs, Catalan (Instrumental settings) I. Schneider, Alexander, 1908- II. Casals, Pablo, 1876- III. Horszowski, Mieczyslaw.
R 61-1405

Concert Band. [*Phonodisc*] Fredonia, N. Y., State Teachers College [1954] XTV 21899.
1 s. 12 in. 33⅓ rpm. microgroove. (Fredonia music series I, 1953-54, record 1)
Herbert Winters Harp, conductor.
Contents.—Commando march, by S. Barber.—Royal fireworks music, by G. F. Handel.—Nordic symphony, 2d movement, by H. Hanson.—The pines of the Appian Way, from The pines of Rome, by O. Respighi.
1. Band music. 2. Band music, Arranged. I. New York. State Teachers College, Fredonia. Concert Band. II. Harp, Herbert Winters. (Series)
R 58-221

Concert brilliants. [*Phonodisc*] Capitol P 8559. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral works by Falla, Grieg, Brahms, Sibelius, Glazounov, and Tchaikovsky.
1. Orchestral music. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 61-2313

Concert brilliants. [*Phonodisc*] Capitol SP 8559. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral works by Falla, Grieg, Brahms, Sibelius, Glazounov, and Tchaikovsky.
1. Orchestral music. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 61-2314

A Concert by the Vienna Choir Boys. [*Phonodisc*] Epic LC 3648. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Kühbacher, conductor.
Sung in German or Italian.
Texts, with English paraphrases, on slipcase.
1. Choruses. I. Wiener Sängerknaben. II. Kühbacher, Robert.
R 59-1432

Concert favourites of the Royal Philharmonic Orchestra. [*Phonodisc*] Capitol G 7107. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Anthony Collins, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
Contents.—Finlandia, by Sibelius.—Invitation to the dance, by Weber-Berlioz.—A night on the Bare Mountain, by Moussorgsky.—Scherzo and Nocturne, from A midsummer night's dream, by Mendelssohn.—Danae macabre, by Saint-Saëns.—España, by Chabrier.
1. Symphonic poems. 2. Orchestral music, Arranged. 3. Music, Incidental—Excerpts. 4. Orchestral music. I. Royal Philharmonic Orchestra. II. Collins, Anthony Vincett Benedictus, 1893-
R 58-681

Concert Hall Chamber Orchestra
see

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orchestra, R. op. 45, no. 4, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, viola d'amore & string orchestra, R. op. 25. Selections. (Phonodisc)

Concert Hall String Orchestra
see

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Concert Hall Symphony Orchestra
see

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 3, C minor. (Phonodisc)

Concert-Masters of New York
see Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. (Phonodisc)

The Concert-Masters of New York play Kreisler [and other Kreisler favorites.] (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr. (Phonodisc)

The Concert-Masters of New York play Kreisler [and other Kreisler favorites. *Phonodisc*] Decca DL 9986. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Emanuel Vardi, conductor.
Program notes on slipcase.
1. String-orchestra music, Arranged. I. Kreisler, Fritz, 1875- Works, violin & piano. Selections. II. Concert-Masters of New York. III. Vardi, Emmanuel.
R 58-676

A Concert of Armenian music. [*Phonodisc*] Armenian National Choral Society of Boston F-CAM. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Armenian National Choral Society of Boston; Siranoush Der-Manuelian, director.
Recorded at Harvard University on December 15, 1960.
Program notes on slipcase.
1. Songs, Armenian. I. Armenian National Choral Society of Boston. II. Der-Manuelian, Siranoush.
R 62-819

A Concert of marches. [*Phonodisc*] Angel 35823. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Regimental Band of the Scots Guards; Lt. Col. S. Rhodes, conductor.
Recorded in England.
Program notes on slipcase.
Contains works, original and arranged, by Fučik, Tchaikovsky, Texidor, Wagner, Gounod, and Grieg.
1. Marches (Band) I. Gt. Brit. Army. Scots Guards. Regimental Band. II. Rhodes, S.
R 62-177

A Concert of marches. [*Phonodisc*] Angel S 35823. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Regimental Band of the Scots Guards; Lt. Col. S. Rhodes, conductor.
Recorded in England.
Program notes on slipcase.
Contains works, original and arranged, by Fučik, Tchaikovsky, Texidor, Wagner, Gounod, and Grieg.
1. Marches (Band) I. Gt. Brit. Army. Scots Guards. Regimental Band. II. Rhodes, S.
R 62-215

A Concert of 17th & 18th century instrumental music. [*Phonodisc*] Chantry Records CRLP 1. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Instrumentalists, directed by Cecile Dolmetsch.
"Issued in a limited edition of 99 copies."
Program notes on slipcase.
Contains harpsichord, organ, and chamber-music works by J. P. Sweelinck, T. Tomkins, J. S. Bach, H. Purcell, M. Marais, R. Johnson, T. Marc, and F. Couperin.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. 3. Chamber music—To 1800. I. Dolmetsch, Cecile.
R 62-1840

Concert russe. [*Phonodisc*] Capitol P 8450. [1958]
2 s. 12 in. 33⅓ rpm. microgcoove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
Contents.—Night on Bare Mountain, by Mousasorgsky.—Marche slave, by Tchaikovsky.—Kamarinskaya, by Glinka.—Dance of the Polovetsian maidens, by Borodin.
1. Symphonic poems. 2. Marches (Orchestra) 3. Orchestral music. 4. Operas—Excerpts. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899- III. Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. IV. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. V. Glinka, Mikhail Ivanovich, 1804-1857. Kamarinskaya. VI. Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances.
R 58-788

Concert under the stars. [*Phonodisc*] Design DLP 92. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestral works, original and arranged (Harry Horlick, conductor) and tenor arias (Jan Peerce, tenor)
Program notes by Abbot Lutz on slipcase.
1. Orchestral music. 2. Orchestra music, Arranged. 3. Songs (High voice) with orchestra. 4. Operas—Excerpts. I. Horlick, Harry. II. Peerce, Jan, 190[illegible]
R 61-715

A Concert with Hillel and Aviva. [*Phonodisc*] Elektra Records EKL 171. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Hillel and Aviva, with drum and chalil (pipe)
Recorded in Town Hall, New York, Mar. 29, 1959.
Program notes by Robert Sherman on slipcase; texts, with English translations (4 p.) inserted.
Principally Israeli songs.
1. Songs, Israeli. I. Hillel, folk-singer. II. Aviva, folk-singer.
R 60-43

Concertgebouw-Orkest, Amsterdam
see

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 2, B♭ major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo et Juliette. Scène d'amour. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Phonodisc)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodise)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Hsydn, orchestra. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Concertgebouw-Orkest, Amsterdam (Continued)

Dvořák, Antonin, 1841-1904. Slavonic rhapsody, orchestra, op. 45, no. 1, D major.

Dvořák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Finlandia, Valse triste, and others. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Nicolai, Otto, 1810-1849. Die lustige Weiber von Windsor. Overture. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 589, C major. (Phonodisc)

Smetana, Bedrich, 1824-1884. Má vlast. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Concerto [1–2. *Phonodisc*] RCA Victor LM 6137. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 5, band 1, 5)
William Pleeth, violoncello (in no. 1); Robert Collet, piano (in no. 2); London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Contents.—Allegro, from Cello concerto in G minor, by M. G. Monn.—Allegro, from Piano concerto in A, by J. C. Bach.
1. Concertos (Violoncello with string orchestra)—To 1800—Excerpts. 2. Concertos (Piano)—To 1800—Excerpts. I. Pleeth, William, 1916– II. Collett, Robert, 1905– III. London Philharmonic Orchestra. IV. Boult, Sir Adrian Cedric, 1889– V. Monn, Georg Matthias, 1717–1750. Concerto, violoncello & string orchestra, G minor. Allegro. VI. Bach, Johann Christian, 1735–1782. Concerto, piano & string orchestra, A major. Allegro. (Series)
R A 59-133

California. State Coll., Long Beach. Library

The **Concerto grosso** and trio sonata. [*Phonodisc*] Bach Guild BG 584. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Title from slipcase.
Societas Musica Chamber Orchestra of Copenhagen; Jørgen Ernst Hansen, conductor.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
Contents.—Concerto grosso, op. 6, no. 1, D major, by Corelli.—Trio sonata, op. 1, no. 12, D minor (La folia) by Vivaldi.—Sinfonia, D minor, by Stradella.—Trio sonata, op. 6, no. 9, G major, by Sammartini.—Concerto, op. 8, no. 2, A minor, by Torelli.
1. Trio-sonatas. 2. Concerti grossi—To 1800. I. Societas Musica Orchestra, Copenhagen. II. Hansen, Jørgen Ernst.
R 59-498

Concerto in quatro [i. e. à quattro. 17—] see under Brioschi, Antonio, fl. 1770. Sinfonia, string orchestra, B♭ major (Fonds Blancheton, Op. II-54)

Concertos for woodwinds. [*Phonodisc*] Westminster XWN 18694. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes adapted from the French of Jean François Paillard and Guy Lambert on slipcase.
Contents.—Oboe concerto in C major, op. 7, no. 3, by J. M. Leclair (Pierre Pierlot, oboe; Jean-Marie Leclair Instrumental Ensemble)— Flute concerto in A minor, by Michel Blavet (Jean Pierre Rampal, flute; J. M. Leclair Instrumental Ensemble)— Concerto in D major for four bassoons and harpsichord, "The Phoenix," (Paul Hongne, Raymond Droniez, André Sennedat, Ange Maugendre, bassoons; Anne Marie Beckensteiner, harpsichord) Concerto no. 6, in G major, for three flutes and organ, op. 3 (Jean Pierre Rampal, Robert Hériché, Christian Lardé, flutes; Mme Claire Alain, organ) By Michel Corrette.
1. Concertos—To 1800. I. Pierlot, Pierre. II. Rampal, Jean Pierre.
R 61-474

Concerts Colonne, Paris
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Concha, Pete, 1907-
see
Taos Indian songs. (Phonodisc)

Conclusion to Sweet Poll of Plymouth; or, A retreat to the mountains and reception by the villagers. London, Gladman [179-?]
score (4) p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 88)
Caption title.
For voice and instrumental ensemble, with figured bass.
1. Songs (High voice) with instr. ensemble—To 1800. I. Title: Sweet Poll of Plymouth. II. Title: A retreat to the mountains and reception by the villagers.
M1.A11 vol. 3, no. 38 M 61-1228

Concone, Giuseppe, 1810–1861.
[Études de genre et d'expression, piano]
Quinze études de genre et d'expression, pour le piano. Op. 25. Edited and fingered by Louis Oesterle. New York, G. Schirmer, [1900.
47 p. 30 cm. (Schirmer's library of musical classics, v. 141)
Cover title: Fifteen studies in style and expression, for piano.
1. Piano—Studies and exercises. I. Title: Études de genre et d'expression. II. Title: Studies in style and expression.
MT225.C74 op. 25 1900 M 58-1714

Concone, Giuseppe, 1810–1861.
L'invocation magique
see his
Le pirate. L'invocation magique.

Concone, Giuseppe, 1810–1861.
Minna et Brenda
see his
Le pirate.

Concone, Giuseppe, 1810–1861.
[Le pirate. L'invocation magique]
Le pirate, ou Minna et Brenda: no. 1, L'invocation magique, scene et air pour voix de contralto. [Paroles de Bélanger. Paris, S. Richault, 1825]
9 p. 35 cm. (*His* Walter Scott lyrique, 5. sér., no. 1)
Caption title.
With piano acc.
1. Songs (Low voice) with piano. I. Title. II. Title: Minna et Brenda. III. Title: L'invocation magique.
M1621.C M 58-832

Concone, Giuseppe, 1810–1861.
[Vocalises, soprano & piano, op. 12]
15 [i. e. Quinze] vocalises pour soprano ou mezzo-soprano avec accompag[t]. de piano. Servant d'études de perfectionnement. Philadelphia, A. Fiot [184-?-
v. 34 cm.
1. Vocalises (High voice) with piano.
MT885.C74 op. 12 1840 43-42820 rev*/M

Concordia Teachers College, River Forest, Ill.
see
The Formulary tones. (Phonodisc)

Concordia Theological Seminary, St. Louis. Male Chorus
see
The Lutheran hour. (Phonodisc)

Condie, Richard P.
see
Christmas carols around the world. (Phonodisc)

The Holly and the ivy. [Christmas carols.] (Phonodisc)

Hymns and songs of brotherhood. (Phonodisc)

The Lord is my Shepherd. (Phonodisc)

A Mighty fortress. (Phonodisc)

Songs of the North and South, 1861-1865. (Phonodisc)

The Spirit of Christmas. (Phonodisc)

Condit, Edward
see
Baldwin, Lillian Luverne, ed. Listeners' library. (Phonodisc)

Condon, Eddie, 1905-
see
Chicago and all that jazz. (Phonodisc)

Condoyannis, George Edward, 1915–
McGraw-Hill speakit: Russian. [*Phonodisc.* New York, McGraw-Hill Book Co., 1961] 05874.
4 s. 12 in. 33⅓ rpm. microgroove.
Language method.
Manual sequence.
Lesson book (1 v.) and Collins Russian gem dictionary, Soviet orthography, Russian-English, English-Russian (768 p.) laid in container.
1. Russian language—Self-instruction. I. Title.
R 59-1468

Confalonieri, Giulio, 1896–
[Concerto, piano & string orchestra]
Concerto per pianoforte e archi. [Milano] Ricordi [°1961]
score (78 p.) 29 cm.
Duration: 20 min.
1. Concertos (Piano with string orchestra)—Scores.
Full name: Giulio Meilan Confalonieri.
M1105.C72P5 62-47710/M

Confalonieri, Giulio, 1896–
Hilaria; suite per orchestra in 4 tempi. Milano, Sonzogno [1961]
score (100 p.) 33 cm.
Contents.—Nous deux.—Quelque peu littéraire.—Menuet du jour perdu.—Mon cher professeur.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Giulio Meilan Confalonieri.
M1003.C74H5 62-29049/M

Conflict; Phil Kraus presents a study in hi-fidelity percussion. [*Phonodisc*] Golden Crest CR 4004. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Contains works by D. Allan, M. Colgrass, P. Kraus, C. Wuorinen, and J. McKenzie.
Program notes on slipcase.
1. Percussio. music. I. Title: A study in hi-fidelity percussion.
R 60-2007

Congdon, Charles Harris.
Primer songs. New York [°1937]
2 v. illus. 17 cm.
Unacc. melodies.
1. Children's songs. I. Title.
M1994.C748P7 42-44482 rev*/M

Conger, Gwyn.
A child's garden of verses [and other songs for children] Poems by Robert Louis Stevenson. New York, W. Disney; selling agent: Hansen Publications, °1957.
24 p. 23 x 31 cm.
At head of title: Walt Disney presents A child's garden of verses.
1. Children's songs. I. Stevenson, Robert Louis, 1850-1894. A child's garden of verses. II. Title.
M1997.C746C5 M 58-684

Coninx, L
[Quintet, flute & strings, op. 9, F major]
Quintetto pour flûte, violon, deux alto et basse, œuv. 9. Paris, C. Parizot [182-?]
parts. 34 cm.
1. Quintets (Flute, violin, 2 violas, violoncello)
M562.C64 op. 9 M 58-308

Conjunto de Guitarras de Olga Pierri
see
Soriano, Alberto. Concerto, no. 1, 5 guitars unacc. (Phonodisc)

Connie Francis sings folk song favorites. [*Phonodisc*] M-G-M Records E 3969. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With vocal ensemble.
Program notes on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Francis, Connie, 1938-
R 62-44

Connor, Edric, *ed.*
Songs from Trinidad, collected and edited by Edric Connor. Arr. for voices, guitar, drum, and bass by Gareth Walters. London, Oxford University Press [℗1958]
76 p. photo. 28 cm.
1. Folk-songs—Trinidad. I. Walters, Gareth, arr. II. Title.
M1681.T7C6 M 58-956

Connor, John Bosco, Sister, 1910-
see
Music for life, a series for Catholic elementary schools.

Connor, Wayne
see
Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Conosciani, Luciano, 1923- Partita a pugni
see
Tosatti, Vieri, 1920- Partita a pugni. Piano-vocal score. English & Italian.

Conquest is not to bestow [from] Judith. London. Printed for J. Bland, 1790?
see under Arne, Thomas Augustine, 1710-1778. Judith. Conquest is not to bestow; arr.

The conquest of space: a conversation between Wernher von Braun and Willy Ley. [*Phonodisc*] Vox DL 522. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Vox science series)
Recorded June 9 and June 23, 1959 in New York City and Redstone Arsenal, Huntsville, Ala.
Automatic sequence.
Descriptive notes by Ward Botsford on album.
1. Astronautics. 2. Rocketry. I. Von Braun, Wernher, 1912- II. Ley, Willy, 1906-
R 62-867

Conrad, Doda
see
Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

Conrad, Ferdinand
see
Lœillet, Jean Baptiste, 1680-1730. Sonatas, recorder & continuo, op. 1 (Priestman I) No. 1-3. (Phonodisc)

Conrad, Joseph, 1857-1924.
Heart of darkness. [*Phonodisc.* Complete and unabridged] Audio Book Talking Books GL 613. [1959]
10 s. 7 in. 16 rpm. microgroove.
Novel.
Read by Dan O'Herlihy.
Manual sequence. "May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Biographical note on album.
1. O'Herlihy, Daniel Peter. II. Title.
R 59-610

Conried, Hans
see The Sounds of Holland. (Phonodisc)

Stevenson, Robert Louis, 1850-1894. Treasure Island. (Phonodisc)

Conroy, John
see
Stainer, Sir John, 1840-1901. The Crucifixion. Organ-vocal version. English. (Phonodisc)

Conservatoire Orchestra of Paris
see Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestra.

Conservatory Professors Chamber Society of Prague
see
Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 2 horns, K. 375, E♭ major. (Phonodisc)

Consider, fond shepherd from Acis and Galatea. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Consider, fond shepherd; arr.

Consiglio, Mario.
La mia scuola; pezzettini melodici per pianoforte a quattro mani. Illustrazioni a colori e da colorare di S. Angiolini. Milano, Accordo edizioni musicali [℗1959]
19 p. illus. (part col.) 32 cm.
Cover title.
For piano, 4 hands.
Contents.—Il primo giorno di scuola.—La mia maestra.—Vicini di banco.—La prima pagella.—Vacanze di Natale.—La prima comunione.—La ricreazione.—Gli esami.—Buone vacanze.
1. Piano music, Juvenile (4 hands) I. Title.
M1390.C M 60-411

The **Consort** of musicke. [*Phonodisc*] Columbia KL 5627. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Consort Players, with Helen Boatwright, Charlene Peterson, sopranos, Margaret Tobias, contralto, Aksel Schiøtz, tenor, and Mack Harrell, baritone; Sydney Beck, conductor.
Program notes by Sydney Beck and texts of the vocal works (6 p.) bound in slipcase.
1. Instrumental ensembles—To 1800. 2. Vocal ensembles—To 1800. I. Consort Players. II. Beck, Sydney.
R 60-1444

Consort Players
see
The Consort of musicke. (Phonodisc)

Constant, Marius, 1920-
[Études de concert, piano, percussion & brasses]
Quatre études de concert, pour percussion, cuivres et piano. Paris, A. Leduc [℗1957]
score (28 p.) 30 cm.
For percussion, trumpet, 2 horns, trombone, and piano.
Duration: 6 min., 30 sec.
1. Sextets (Piano, 2 horns, trombone, trumpet, percussion) I. Title: Études de concert.
M635.C M 57-2259

Constant, Marius, 1920-
[Mouvements, cornet & piano]
Trois mouvements pour cornet sib ou trompette ut ou sib et piano. Paris, A. Leduc [1960]
score (9 p.) and part. 34 cm.
Duration: 6 min., 30 sec.
1. Cornet and piano music.
M261.C M 60-2127

Constant, Marius, 1920-
Turner; trois essais pour orchestre. Paris, Ricordi [℗1961]
miniature score (58 p.) 25 cm.
Duration: 13 min.
Contents.—Rain, steam, and speed (Pluie, vapeur et vitesse)—Portrait of himself (Autoportrait)—Windsor.
1. Orchestral music—Scores. 2. Turner, Joseph Mallord William, 1775-1851—Songs and music.
M1045.C7551T9 62-37393/M

Constantinescu, Paul, 1909-
[Concerto, piano]
Concert pentru pian şi orchestră. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1955]
score (154 p.) 34 cm.
1. Concertos (Piano)—Scores.
M1010.C69C6 M 60-159

Constantinescu, Paul, 1909-
[Fabule]
Patru fabule; pentru pian. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
8 p. 34 cm.
For piano.
Contents.—Pisica cu clopoţei.—Un cocoş cu ochii scoşi.—Corbul şi vulpea.—S-a certat cumătra gaiţă, cu cumătra bufniţă.
1. Suites (Piano) I. Title: Fabule.
M24.C737F3 M 58-2158

Constantinescu, Paul, 1909-
[Joc dobrogean, piano]
Joc dobrogean; toccata. [Bucureşti] Uniunea compozitorilor din Republica Populară Romînă [1957]
14 p. 35 cm.
1. Dance music, Rumanian. I. Title.
M30.C M 58-2002

Constantinescu, Paul, 1909-
Oltenească; joc popular pentru orchestră simfonică. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1953]
score (38 p.) 34 cm.
For orchestra.
1. Orchestral music—Scores. 2. Dance music, Rumanian. I. Title.
M1048.C65O4 M 60-158

Constantinescu, Paul, 1909-
Patru fabule
see his
Fabule.

Constantinescu, Paul, 1909-
[Piese, piano]
Trei piese pentru pian solo. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
27 p. 34 cm.
Contents.—Joc.—Cîntec.—Joc dobrogean.
1. Piano music.
M25.C M 60-208

Constantinidis, Yannis
see Kōstantinidēs, Giannēs.

Contemporary ballets from France. [*Phonodisc*] Angel 35932. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire; Georges Prêtre, conductor.
Recorded in France.
Program notes by Claude Rostand on slipcase.
Contents.—Les biches: Suite, by F. Poulenc.—Le loup, by H. Dutilleux.—La création du monde, by D. Milhaud.
1. Ballets. 2. Suites (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Prêtre, Georges. III. Poulenc, Francis, 1899- Les biches. Suite. IV. Dutilleux, Henri, 1916- Le loup. V. Milhaud, Darius, 1892- La création du monde.
R 62-1877

Contemporary ballets from France. [*Phonodisc*] Angel S 35932. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Société des concerts du Conservatoire; Georges Prêtre, conductor.
Recorded in France.
Program notes by Claude Rostand on slipcase.
Contents.—Les biches: Suite, by F. Poulenc.—Le loup, by H. Dutilleux.—La création du monde, by D. Milhaud.
1. Ballets. 2. Suites (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Prêtre, Georges. III. Poulenc, Francis, 1899- Les biches. Suite. IV. Dutilleux, Henry, 1916- Le loup. VI. Milhaud, Darius, 1892- La création du monde.
R 62-1846

Contemporary Chamber Ensemble
see
Blackwood, Easley, 1933- Chamber symphony, op. 2. (Phonodisc)

Contemporary creations for the Spanish guitar. [*Phonodisc*] Capitol P 8447. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
Contains original works and arrangements.
1. Guitar music. 2. Guitar music, Arranged. I. Almeida, Laurindo.
R 58-789

Contemporary English literature. [*Phonodisc*] Folkways Records FL 9888-9889. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Poetry and prose, read by the poets and authors.
Manual sequence.
Program notes inserted in slipcases.
Contents.—v. 1. Poetry of Robert Graves, Elizabeth Jennings, Edith Sitwell, and C. D. Lewis.—v. 2. Poetry and prose of Laurie Lee, Christopher Logue, and C. N. Parkinson.
1. English literature—20th cent.
R 62-871

The contented cottager; a favorite new song. Newyork Printed and sold by G. Gilfert & Co. No. 177 Broadway, 1796
see under Frith, Edward.

Contilli, Gino.
Espressioni sinfoniche, per orchestra. Milano, Edizioni Suvini Zerboni [℗1959]
score (64 p.) 34 cm.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.C552ES M 60-366

Contilli, Gino.
[In lunam. Latin]
In lunam; cantata per soprano, coro, due pianoforte e sei strumenti a fiato, dalle Odae adespotae di Giacomo Leopardi. Milano, Suvini Zerboni [℗1959]
score (72 p.) 34 cm.
For soprano, chorus (SATB) 2 oboes, 2 horns, trumpet, trombone, and 2 pianos.
Includes Italian translation of Latin text.
Duration: about 15 min.
1. Cantatas, Secular—Scores. 2. Leopardi, Giacomo, conte, 1798-1837—Musical settings. I. Leopardi, Giacomo, conte, 1798-1837. II. Title.
M1531.C76 I 5 M 60-1232

Contilli, Gino.
Offerta musicale; per voce femminile, clarinetto, pianoforte, violino, viola e violoncello, su testi poetici di Michelangelo Buonarroti. Milano, Suvini Zerboni [℗1959]
score (19 p.) 35 cm.
Duration: about 12 min.
Contents.—Dedica.—Canoni.—Intermezzo.—Notturno.—Congedo.
1. Songs (Medium voice) with instr. ensemble. 2. Buonarroti, Michel Angelo, 1475-1564—Musical settings. I. Buonarroti, Michel Angelo, 1475-1564. II. Title.
M1613.3.C755O3 M 60-1233

The convent bell; a favorite song. Newyork Printed & sold by G. Gilfert, No. 177 Broadway, 1799?
see under Attwood, Thomas, 1765-1838.

Conversa-phone language course: French. [*Phonodisc*] New York, Conversa-phone Institute, 1957. C 352.
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world French.
Instruction manual (24 p.) inserted in slipcase.
1. French language—Conversation and phrase books. I. Title: Round-the-world French.
R 61-1747

Conversa-phone language course: German. [*Phonodisc*] New York, Conversa-phone Institute, 1957. C353.
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world German.
Instruction manual (24 p.) inserted in slipcase.
1. German language—Conversation and phrase books. I. Title: Round-the-world German.
R 61-1806

Conversa-phone language course: Italian. [*Phonodisc*] New York, Conversa-phone Institute, 1957.

2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world Italian.
Instruction manual (24 p.) inserted in slipcase.
1. Italian language—Conversation and phrase books. I. Title: Round-the-world Italian.

R 61–1748

Conversa-phone language course: 1,000 practical French words. [*Phonodisc*] New York, Conversa-Phone Institute, 1957. C–366.

2 s. 10 in. 33⅓ rpm. microgroove.
"5 language dictionary" (31 p.) inserted in slipcase.
1. French language—Vocabulary.

R 61–2241

Conversa-phone language course: 1,000 practical German words. [*Phonodisc*] New York, Concersa-Phone Institute, 1957.

2 s. 10 in. 33⅓ rpm. microgroove.
"5 language dictionary" (31 p.) inserted in slipcase.
1. German language—Vocabulary.

R 61–2244

Conversa-phone language course: 1,000 practical Italian words. [*Phonodisc*] New York, Conversa-Phone Institute, 1957. C–368.

2 s. 10 in. 33⅓ rpm. microgroove.
"5 language dictionary" (31 p.) inserted in slipcase.
1. Italian language—Vocabulary.

R 61–2240

Conversa-phone language course: 1,000 practical Spanish words. [*Phonodisc*] New York, Conversa-Phone Institnte, 1957. C–365.

2 s. 10 in. 33⅓ rpm. microgroove.
"5 language dictionary" (31 p.) inserted in slipcase.
1. Spanish language—Vocabulary.

R 61–2239

Conversa-phone language course: Russian. [*Phonodisc*] New York, Conversa-phone Institute, 1957. C369.

2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world Russian.
Instruction manual (24 p.) inserted in slipcase.
1. Russian language—Conversation and phrase books. I. Title: Round-the-world Russian.

R 61–1807

Conversa-phone language course: Spanish. [*Phonodisc*] New York, Conversa-phone Institute, 1957. C 351.

2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world Spanish.
"Instruction manual" (24 p.) inserted in slipcase.
1. Spanish language—Conversation and phrase hooks. I. Title: Round-the-world Spanish.

R 61–1749 rev

Conversa-phone language course: Swedish. [*Phonodisc*] New York, Conversa-phone Institute, 1957. C355.

2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Round-the-world Swedish.
"Instruction manual" (24 p.) inserted in slipcase.
1. Swedish language—Conversation and phrase books. I. Title: Round-the-world Swedish.

R 61–2206

Conversations with the guitar. [*Phonodisc*] Capitol P 8532. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Salli Terri, mezzo-soprano; Martin Ruderman, flute, Mitchell Lurie, clarinet; Sanford Schonbach, viola; Laurindo Almeida, guitar.
Sung in Spanish.
Program notes and English paraphrases of the texts on slipcase.
1. Songs (Medium voice) with instr. ensemble. I. Terri, Salli. II. Almeida, Laurindo.

R 60–2126

Conversations with the guitar. [*Phonodisc*] Capitol SP 8532. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Salli Terri, mezzo-soprano; Martin Ruderman, flute; Mitchell Lurie, clarinet; Sanford Schonbach, viola; Laurindo Almeida, guitar.
Sung in Spanish.
Program notes and English paraphrases of the texts on slipcase.
1. Songs (Medium voice) with instr. ensemble. I. Terri, Salli. II. Almeida, Laurindo.

R 60–2223

Converse, Charles Crozat, 1832-1918. Letter, 1887 Dec. 14, Erie, Pa., to Mr. Strickland
see
Converse, Charles Crozat, 1832-1918.
What a friend we have in Jesus.

Converse, Charles Crozat, 1832-1918. Letter, 1888 July 11, Erie, Pa., to Mr. Strickland
see
Converse, Charles Crozat, 1832-1918.
What a friend we have in Jesus.

Converse, Charles Crozat, 1832–1918.
[The rock beside the sea]
The rock beside the sea; a romanza. Piano. Philadelphia, Lee & Walker [©1857]
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 55–1811 rev
——— Copy 2. No. 44 in a vol. with binder's title: Songs. [v. p., ca. 1835–65] M1.A15 vol. 91, no. 44

Converse, Charles Crozat, 1832–1918.
What a friend we have in Jesus. [1887?]
leaf. 15 x 26 cm.
Holograph, in ink.
Hymn, with music.
Photograph of composer and 2 letters to a Mr. Strickland, from Erie, Pa., dated Dec. 14, 1887 and July 11, 1888, respectively, inserted in folder.
1. Hymns, English. I. Converse, Charles Crozat, 1832-1918. Letter, 1887 Dec. 14, Erie, Pa., to Mr. Strickland. II. Converse, Charles Crozat, 1832–1918. Letter, 1888 July 11, Erie, Pa., to Mr. Strickland. III. Title.
ML96.C768 M 59–1368

Converse, Frederick Shepherd, 1871–1940.
Flivver ten million; a joyous epic. 1926–27.
[ii], p., score (62 p.) 46 cm.
Holograph, in ink. "Argument ... F. S. Converse, Westwood, Mass., 1927" on p. [i] At end: Begun Aug. 1926, finished Jan. 1, 1927, Westwood, Mass.
Revised ending, in pencil (p. 58–63) inserted.
First performed by the Boston Symphony Orchestra, Apr. 15, 1927, Serge Koussevitzky conducting.
Published Boston, O. C. Birchard, 1927.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Symphonic poems—Scores. I. Title.
ML96.C77 M 59–1469

Cook, Barbara
see
Kern, Jerome, 1885-1945. Show boat. Selections. (Phonodisc)

Wilder, Alec. Hansel and Gretel. Selections; arr. (Phonodisc)

Cook, Davidson, 1874-1941. Annotation of Scottish songs by Burns
see
Burns, Robert, 1759-1796. The songs of Robert Burns and Notes on Scottish songs.

Cook, Emory, 1915– *comp.*
Voice of the sea; a collection of many sounds relating to the sea and those who travel upon it. [*Phonodisc*] Stamford, Conn., Cook Laboratories [1954] Cook 5011.
2 s. 12 in. 33⅓ rpm. microgroove. (Road recordings)
Duplex series.
Title from slipcase.
"Can be played on either regular LP or binaural machines."
Program notes on slipcase.
1. Ocean—Sound effects. I. Title.
Full name: James Emory Cook.

R 58–245

Cook, John, *musician.*
[The merchant of Venice]
Three songs for The merchant of Venice. For S. A. T. B. unacc. London, Novello [©1958]
score (28 p.) 26 cm.
Contents.—Tell me where is Fancy bred? (W. Shakespeare)—Hymn to Diana (B. Jonson)—Spring, the sweet spring (T. Nashe)
1. Music, Incidental—Vocal scores. 2. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. I. Shakespeare, William. The merchant of Venice. II. Title: Songs for The merchant of Venice.
M1512.C66M4 M 58–1369

Cook, John, *musician.*
[Studies in form of a sonata, organ]
Five studies in form of a sonata, for organ. London, Novello [©1958]
34 p. 31 cm. (Original compositions [for the organ] New series, no. 283)
Contents.—Prelude.—Fugue.—Scherzo.—Ostinato.—Finale.
1. Sonatas (Organ) I. Title: Studies in form of a sonata.
M8.C73S8 M 59–582

Cook, Pamela
see
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)

A cook my good masters. Philad. Pub by John Aitken at his Musical Repository N. 76 No 2d Street [ca. 1810]
1 l. 34 cm.
Caption title.
For piano with interlinear words.
No. 8 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (High voice) with piano.
M1.A1C no. 8 M 58–1587

Cooke, Arnold.
[Concerto, recorder & string orchestra; arr.]
Concerto for treble recorder and string orchestra. Reduction for treble recorder and piano. [London] Schott; New York, Associated Music Publishers [1957]
score (35 p.) and part. 29 cm. (Edition Schott 10634)
1. Concertos (Recorder with string orchestra)—Solo with piano.
M1106.C64C6 M 58–180

Cooke, Arnold.
[Sonata, violin & piano, no. 2]
Sonata no. 2 in A, for violin and piano. London, Novello [©1961]
score (50 p.) and part. 31 cm.
Duration: about 23 min.
1. Sonatas (Violin and piano)
M219.C767 no. 2 62–33673/M

Cooke, Arnold.
[Sonata, violoncello & piano]
Sonata for violoncello and piano. [London] Novello [1960]
score (50 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.C78S6 M 61–271

Cooke, Arnold.
[Songs of innocence]
Three songs of innocence, for soprano, clarinet in A, and piano. Words by William Blake. London, Oxford University Press, Music Dept. [1960]
score (17 p.) and part. 31 cm. (Oxford solo songs)
The part for clarinet.
Duration: 6 min., 30 sec.
Contents.—Piping down the valleys wild.—The shepherd.—The echoing green.
1. Songs (High voice) with instr. ensemble. 2. Blake, William, 1757–1827—Musical settings. I. Blake, William, 1757–1827. Songs of innocence. II. Title: Songs of innocence.
M1621.3.C M 60–2174

Cooke, Arnold.
[Suite, 3 clarinets]
Suite for three B♭ clarinets, in four movements. London, Oxford University Press [©1959]
miniature score (18 p.) 20 cm.
Duration: 8 min., 30 sec.
1. Suites (3 clarinets)
M357.C78S8 M 59–2017

Cooke, Arnold.
[Suite, piano, C]
Suite in C; piano solo. London, Oxford University Press [1962]
11 p. 32 cm. (Modern piano music)
Contents.—Capriccio.—Sarabande.—Finale.
1. Suites (Piano)
M24.C748S8 62–47721/M

Cooke, Benjamin, 1734–1793.
[Works, organ. Selections]
Fugues, and other pieces for the organ. London, R. Birchall [ca. 1795–
v. 25 x 34 cm.
Cover title.
1. Organ music—To 1800.
M7.C667B6 62–39362/M

Cooke, Thomas Simpson, 1782–1848.
[Frederick the Great. I'll love thee ever dearly; arr.]
I'll love thee ever dearly, composed and sung in the operatic anecdote of Frederick the Great. New York, Firth & Hall [183-?]
3 p. 35 cm.
Caption title.
With piano acc.; acc. originally for orchestra.
1. Musical revues, comedies, etc. — Excerpts — Vocal scores with piano. I. Title.
M1.A13C M 60–2581

Cooke, Thomas Simpson, 1782–1848.
I'll love thee ever dearly
see his
Frederick the Great. I'll love thee ever dearly.

Cooley, Carlton
see
Koutzen, Boris, 1901- Quartet, strings, no. 2. (Phonodisc)

Coolidge, Elizabeth Penn (Sprague) 1864–1953.
[Trio, piano & strings, F major]
Trio in F major. 1930.
score (3 v.) and parts. 32-35 cm.
Partly holograph, partly copyists' mss., in ink and pencil.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts
ML29c.C77 62–27489/M

Cools, Eugène, 1877–1936.
[Solo de concours, cornet & piano, op. 84]
Solo de concours pour cornet sib et piano. [Op. 84] Paris, A. Leduc [©1958]
score (11 p.) and part. 35 cm.
1. Cornet and piano music.
M261.C M 58–1950

Coombs, John. The deluded bridegroom
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Lo sposo deluso (The deluded bridegroom) Piano-vocal score. English.

Coop, Oliver, *ed.*
All around Bach; 36 easy organ pieces before, during, and after Bach. Cincinnati, World Library of Sacred Music [1960]
50 p. 30 cm.
1. Organ music. I. Title.
M7.C67A4 M 60–2981

Cooper, Irvin, 1900– *comp. and arr.*
Descants for junior high singing; a selection of songs [for young voices, from unchanged to changed, singing in unison or in parts] New York, C. Fischer [1962]
score (81 p.) 27 cm.
With piano acc.
1. School song-books. I. Title.
M1994.C7515D5 62–32833/M

Cooper, Irvin, 1900– *ed.*
Music in our life [by] Irvin Cooper [and others] Consultant in opera: Helen Plinkiewisch. Illustrated by Homer Hill. Morristown, N. J., Silver Burdett Co. [℗1959]
194 p. col. illus. 26 cm.
Principally vocal music; in part close score, in part unacc. melodies.
——— ——— Teacher's ed. [with accompaniments] Morristown, N. J., Silver Burdett Co. [℗1959]
194 p. illus. 31 cm.
M1994.C7515M92
1. School song-books. I. Title.
M1994.C7515M9 M 59-771 rev

Cooper, Irvin, 1900– *ed.*
Music in our times [by] Irvin Cooper [and others] Consultant in opera: Helen Plinkiewisch. Illustrated by Homer Hill. [Pupil's ed.] Morristown, N. J., Silver Burdett Co. [℗1959]
202 p. illus. 26 cm.
Principally vocal music.
——— ——— [Teacher's ed.] Morristown, N. J., Silver Burdett Co. [℗1960]
202 p. illus. 32 cm.
M1977.C5C582
1. Song-books. 2. Music—Manuals, text-books, etc. I. Title.
M1977.C5C58 M 60-44 rev

Cooper, John
see Coperario, John, 1570 (ca.)-1627?

Coote, Charles, 1809-1880.
My Alpine home. Written by C. Jefferys. Composed by Charles Coote. Published by John Cole, Baltimore [18—] Pl. no. 633.
[2] l. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60-927

Coote, Robert.
There's a letter in the candle; song and chorus. Words by J. Clarke. Baltimore, G. Willig [18—] Pl. no. 3441.
5 p. 35 cm.
For solo voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60-1452

Cope, W P R *fl.* 1796–1812.
The girl that's stole my heart awny; or, The run away thief; a favorite hallad. New York Printed & sold by J & M Paff Maiden Lane. [1805?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 15)
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title. II. Title: The run away thief.
M1.A11 vol. 7, no. 15 62-46265/M

Copenhagen. Societas Musica Orchestra
see
Societas Musica Orchestra, *Copenhagen.*

Coperario, John, 1570 (ca.)-1627? Fantasia, 4 viols
see
Instrumental ensemble, 1 and 2. (Phonodisc)

Coperario, John, 1570 (*ca.*)–1627?
[Songs, lute acc.]
Funeral teares (1606) Songs of mourning (1613) The masque of squires (1614) Transcribed and edited by Gerald Hendrie and Thurston Dart. London, Stainer & Bell [℗1959]
viii, 43 p. 28 cm. (The English lute-songs, 1st ser., v. 17)
For 1-2 voices and piano; also includes original lute tablature.
1. Songs with lute—To 1800. 2. Songs with piano. 3. Vocal duets with piano. 4. Vocal duets with lute—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 1st ser., v. 17)
Real name: John Cooper.
M2.F4213 vol. 17 M 59-1324

Copland, Aaron, 1900–
[Appalachian spring] *Phonodisc.*
Appalachian spring; complete ballet. Billy the Kid; ballet suite. Columbia ML 5157. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Ballets. 2. Suites (Orchestra) I. Copland, Aaron, 1900– Billy the Kid. Suite. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Billy the Kid.
R 56-1070

Copland, Aaron, 1900–
[Appalachian spring (Ballet)]
Ballet for Martha. Rough sketches. June 1943–June 1944.
1 v. (various pagings) 32 cm.
Holograph, in pencil.
Holograph of 1st rough sketches, in pencil ([30] p.) laid in.
Commissioned by the Elizabeth Spragua Coolidge Foundation in the Library of Congress.
I. Title.
ML29c.C8 62-27324/M

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring; ballet (1944) Everest SDBR 3002. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Walter Susskind, conductor.
Program notes by David Hall on slipcase.
With: Gould, Morton. Spirituals, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. London Symphony Orchestra. II. Susskind, Walter, 1913– III. Title.
R 59-85

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring; ballet for Martha. The tender land; orchestral suite from the opera. RCA Victor LM 2401. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra, the composer conducting.
Duration: 25 min., 12 sec., and 20 min., 31 sec., respectively.
Program notes by William Flanagan on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Operas—Excerpts. I. Copland, Aaron, 1900– The tender land. Suite. II. Boston Symphony Orchestra. III. Title. IV. Title: Ballet for Martha. V. Title: The tender land.
R 60-1739

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring; ballet for Martha. The tender land; orchestral suite from the opera. RCA Victor LSC 2401. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra, the composer conducting.
Duration: 25 min., 12 sec., and 20 min., 31 sec., respectively.
Program notes by William Flanagan on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Operas—Excerpts. I. Copland, Aaron, 1900– The tender land. Suite. II. Boston Symphony Orchestra. III. Title. IV. Title: Ballet for Martha. V. Title: The tender land.
R 60-1738

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring. Columbia ML 5755. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor.
Recorded in Manhattan Center, New York, Oct. 9, 1961.
Duration: 24 min., 42 sec.
Program notes on slipcase.
With the composer's El Salón México and Dance from Music for the theatre.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bernstein, Leonard, 1918– II. Philharmonic-Symphony Society of New York. III. Title. IV. Title: Bernstein conducts Copland.
R 62-1105

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring. Columbia MS 6355. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor.
Recorded in Manhattan Center, New York, Oct. 9, 1961.
Duration: 24 min., 42 sec.
Program notes on slipcase.
With the composer's El Salón México and Dance from Music for the theatre.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bernstein, Leonard, 1918– II. Philharmonic-Symphony Society of New York. III. Title. IV. Title: Bernstein conducts Copland.
R 62-1107

Copland, Aaron, 1900–
[Appalachian spring (Suite)] *Phonodisc.*
Appalachian spring. Billy the Kid [complete ballet] Mercury SR 90246. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Halsey Stevens on slipcase.
1. Suites (Orchestra) 2. Ballets. I. Copland, Aaron, 1900– Billy the Kid. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Billy the Kid.
R 62-409

Copland, Aaron, 1900–
Ballet for Martha
see his
Appalachian spring.

Copland, Aaron, 1900– Billy the Kid
see
Copland, Aaron, 1900– Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900–
[Billy the Kid. Suite] *Phonodisc.*
Billy the Kid: Ballet suite. Statements, for orchestra. Everest LPBR 6015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra, the composer conducting.
Program notes by Paul Affelder on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Orchestral music. I. Copland, Aaron, 1900– Statements. II. London Symphony Orchestra. III. Title. IV. Title: Statements.
R A 62-60
San Fernando Valley State Coll. Library

Copland, Aaron, 1900–
[Billy the Kid. Suite] *Phonodisc.*
Billy the Kid; ballet suite. Rodeo. RCA Victor LM 2195. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work is a ballet suite.
For orchestra; Morton Gould, conductor.
Program notes by Rosalyn Krokover on slipcase.
Includes the Waltz from Billy the Kid.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Copland, Aaron, 1900– Rodeo. Suite. II. Gould, Morton, 1913– III. Title. IV. Title: Rodeo.
R 58-361 rev

Copland, Aaron, 1900–
[Billy the Kid. Suite] *Phonodisc.*
Billy the Kid; ballet suite. Rodeo. RCA Victor LSC 2195. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work is a ballet suite.
For orchestra; Morton Gould, conductor.
Program notes by Rosalyn Krokover on slipcase.
Includes the Waltz from Billy the Kid.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Copland, Aaron, 1900– Rodeo. Suite. II. Gould, Morton, 1913– III. Title. IV. Title: Rodeo.
R 59-404

Copland, Aaron, 1900– Billy the Kid. Suite
see
Copland, Aaron, 1900– Appalachian spring. (Phonodisc)

Copland, Aaron, 1900– Rodeo. Suite. (Phonodisc)

Copland, Aaron, 1900–
[The cat and the mouse]
Scherzo humoristique, Le chat et la souris. Humoristic scherzo, The cat and the mouse, for piano solo. 1920.
4 p. 35 cm.
Holograph, in ink.
At end: Completed March 19, 1920.
Published: Paris, Durand, 192–.
1. Piano music. I. Title. II. Title: Le chat et la souris. III. Title: The cat and the mouse.
ML96.C795 M 61-1289

Copland, Aaron, 1900–
Le chat et la souris
see his
The cat and the mouse.

Copland, Aaron, 1900–
Children's suite, from The red pony
see his
The red pony. Suite.

Copland, Aaron, 1900–
[The city]
Film music for The city: rough piano sketches. 1939.
1 v. (various pagings) 35 cm.
Holograph, in pencil. Typescript for allocation of sound, sequences, etc., laid in.
I. Title: The city.
ML96.C795 62-27400/M

Copland, Aaron, 1900–
[Concerto, clarinet & string orchestra] *Phonodisc.*
Concerto for clarinet and string orchestra, with harp and piano. Columbia ML 4421. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Benny Goodman, clarinet; Columbia String Orchestra; the composer conducting.
Program notes by Morris Hastings on slipcase.
With the composer's Quartet, piano & strings.
1. Concertos (Clarinet with string orchestra) I. Goodman, Benny, 1909– II. Columbia String Orchestra.
R A 62-33
San Fernando Valley State Coll. Library

Copland, Aaron, 1900–
[Concerto, piano (1926)]
Sketch for orchestration of Concerto for piano. 1926.
score (1 v. (unpaged)) 40 cm.
Holograph, in pencil.
On 1st page: Begun Oct. 16, 1926.
Published: New York, Cos Cob Press, ℗1929.
Gift of the composer, Dec. 28, 1959.
ML96.C795 M 61-1285

Copland, Aaron, 1900–
[Concerto, piano (1926)] *Phonodisc.*
Concerto for piano and orchestra. Vanguard VRS 1070. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music series)
Vanguard recordings for the connoisseur.
Earl Wild, piano; Symphony of the Air: the composer conducting.
"A West Projects release," recorded in Europe.
Program notes by Arthur Cohn on slipcase.
With: Menotti, G. C. Concerto, piano, F major.
1. Concertos (Piano) I. Wild, Earl. II. Symphony of the Air.
R 61-768

Copland, Aaron, 1900–
[Concerto, piano (1926); arr.]
Concerto (in one movement—two parts) for piano and orchestra. Arr. for 2 pianos—4 hands by the composer. 1926.
scoce (33 p.) 35 cm.
Holograph, in ink.
At end: Jan.–Nov. 1926.
Holograph sketches, in pencil ([29] l. 36 cm.) laid in.
Published: New York, Cos Coh Press, ℗1929.
Gift of the composer, Dec. 28, 1959.
1. Concertos (Piano)—2-piano scores.
ML96.C795 M 61-1290

Copland, Aaron, 1900–
[A dance symphony] *Phonodisc.*
Dance symphony. Composers Recordings CRI 129. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
A reworking of materials from the composer's ballet Grohg.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by Don Jennings on slipcase.
With: Stevens, Halsey. Symphony, no. 1.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Nihon Firnhâmoni Kôkyô Gakudan. II. Watsnabe, Akeo, 1919– III. Title. IV. Title: Grohg.
R 59-1911

Copland, Aaron, 1900– Danzón cubano
see
Copland, Aaron, 1900– El Salón México. (Phonodisc)

Copland, Aaron, 1900–
[Danzón cubano; arr.]
Danzón cubano. Orchestral score. [n. d.]

score (56 l.) 38 cm.
Holograph, in ink.
Originally for 2 pianos.
Published: New York, Boosey & Hawkes, 1949.
1. Orchestral music, Arranged—Scores. 2. Dance music, Cuban. I. Title.
ML96.C795 62-27325/M

Copland, Aaron, 1900–
[Episode]
Improvisation, for organ. 1940.
7 p. 32 cm.
Holograph, in ink.
At end: Aug. 20 '40.
Published New York, H. W. Gray, 1941.
Gift of the composer, Aug. 25, 1943.
1. Organ music. I. Title.
ML96.C795 M 58–1894 rev

Copland, Aaron, 1900–
[Episode]
Improvisation, for organ. 1940.
[8] p. 31 cm.
Holograph, in pencil.
Holograph sketch, in pencil ([8] p.) laid in.
Published: New York, H. W. Gray, 1941.
1. Organ music. I. Title.
ML96.C795 62-27418/M

Copland, Aaron, 1900–
[Fanfare for the common man] *Phonodisc.*
Fanfare for the common man. Variations for orchestra (1957) Vanguard VRS 1067. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The 2d work originally for piano.
Hartford Symphony Orchestra; Fritz Mahler, conductor.
Duration: 2 min., 34 sec., and 13 min., 31 sec., respectively.
Program notes by Sidney Finkelstein on slipcase.
With: Bloch, Ernest. Poèmes juifs.
1. Fanfares. 2. Variations (Orchestra), Arranged. I. Copland, Aaron, 1900– Piano variations; arr. II. Hartford Symphony Orchestra. III. Mahler, Fritz, IV. Title.
R 61–674

Copland, Aaron, 1900–
[The heiress]
The heiress. 1948–49.
condensed score (1 v., various pagings) 37 cm.
Holograph, in pencil, of the motion picture score.
Typescript of scenario precedes each musical setting.
Gift of Paramount Pictures, Inc., Mar. 15, 1950.
1. Moving-picture music—Scores (reduced) I. Title.
ML96.C795 M 59–1764

Copland, Aaron, 1900–
[Improvisation, organ]
Improvisation, for organ. 1940.
7 p. 32 cm.
Holograph, in ink.
At end: Aug. 20 '40.
Published New York, H. W. Gray, 1941.
Gift of the composer, Aug. 25, 1943.
1. Organ music. I. Title.
ML96.C795 M 58–1894

Copland, Aaron, 1900–
[In the beginning]
In the beginning; for mixed chorus, a cappella, with mezzo-soprano solo. Text from Genesis: Chapt. I:1–II:7. 1947.

score (46 l.) 35 cm.
Holograph, in ink.
At end: April 4, 1947.
Holograph sketches, in pencil (1 v., various pagings) laid in.
Published: New York, Boosey & Hawkes, ©1947.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title.
ML96.C795 62-27412/M

Copland, Aaron, 1900–
[Lark]
Lark. 1938.
score (18 l.) 38 cm.
Holograph, in ink. In caption: Genevieve Taggard [writer of the words] To Alma Wiener.
For baritone solo and chorus (SATB)
Holograph, in pencil (sketches) [9 l.] laid in with typescript of words (leaf) inserted.
Published: Boston, E. C. Schirmer [1941]
Gift of the composer, Dec. 27, 1957.
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. I. Title.
ML96.C795 M 60–300

Copland, Aaron, 1900–
Lento, from Sonata for violin and piano
see his
Sonata, violin & piano. Lento.

Copland, Aaron, 1900–
[A Lincoln portrait] *Phonodisc.*
A Lincoln portrait. Columbia ML 5347. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Carl Sandburg, narrator; New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Schuman, W. H. New England triptych.—Barber, Samuel. Vanessa. Intermezzo, act 4.
1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres. U. S.—Songs and music. I. Sandburg, Carl, 1878– II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901– IV. Title.
R 59–1004

Copland, Aaron, 1900–
[A Lincoln portrait] *Phonodisc.*
A Lincoln portrait. Columbia MS 6040. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Carl Sandburg, narrator; New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Schuman, W. H. New England triptych.—Barber, Samuel. Vanessa. Intermezzo, act 4.
1. Monologues with music (Orchestra) 2. Lincoln, Abraham, Pres. U. S.—Musical settings. I. Sandburg, Carl, 1878– II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901– IV. Title.
R 59–1007

Copland, Aaron, 1900–
[Music for the theatre]
Music for the theatre; suite in 5 parts for chamber orchestra. 1925.
score (126 p.) 35 cm.
Holograph, in ink.
At end: May to Sept. 1925.
Holograph, in pencil (sketches): 30 l. laid in.
Published: New York, Cos Cob Press [©1932]
Gift of the composer, Dec. 31, 1958.
1. Suites (Chamber orchestra)—Scores. I. Title.
ML96.C795 M 60–492

Copland, Aaron, 1900– Music for the theatre. Dance
see
Copland, Aaron, 1900– El Salón México. (Phonodisc)

Copland, Aaron, 1900–
[Nonet, violins, violas, violoncellos]
Nonet, for strings. London, New York, Boosey & Hawkes [1962]
score (34 p.) 31 cm.
Duration: about 15 min.
1. String nonets (3 violins, 3 violas, 3 violoncellos)
M952.C67N7 62–45745/M

Copland, Aaron, 1900–
[Old American songs; arr.]
Old American songs; 1st and 2d sets. London, New York, Boosey & Hawkes [1962]
score (31 p.) 31 cm.
Acc. arr. for orchestra by the composer from his original settings for voice and piano.
Duration: 1st set, about 13 min.; 2d set, about 12 min.
CONTENTS.—1st set. The boatmen's dance. The dodger. Long time ago. Simple gifts. I bought me a cat.—2d set. The little horses. Zion's walls. The golden willow tree. At the river. Ching-a-ring chaw.
1. Songs (Medium voice) with orchestra—Scores. 2. Folk-songs, American. I. Title.
M1615.C67O4 62–46306/M

Copland, Aaron, 1900–
Orchestral variations
see his
Piano variations.

Copland, Aaron, 1900–
[Piano blues]
Piano blues. 1926.
13 l. 35 cm.
Holograph, in ink.
At end: 1026, New York.
Holograph in pencil (sketches) [13 l.] laid in.
Published: [New York, Boosey & Hawkes [1949]
Gift of the composer, Dec. 27, 1957.
1. Piano music. I. Title.
ML96.C795 M 60–299

Copland, Aaron, 1900–
Piano fantasy. New York, Boosey and Hawkes [©1957]
45 p. 31 cm.
1. Piano music. I. Title.
M25.C M 57–2333

Copland, Aaron, 1900– Piano fantasy
see
Copland, Aaron, 1900– Piano variations. (Phonodisc)

Copland, Aaron, 1900–
[Piano variations]
Piano variations. 1930.
17 p. 35 cm.
Holograph, in ink.
At end: Bedford Yaddo, New York.
Holograph sketches, in pencil (85 l. 30–40 cm.) laid in.
Published: New York, Cos Cob Press [©1932]
Gift of the composer, Dec. 31, 1958.
1. Variations (Piano) I. Title.
ML96.C795 M 60–432

Copland, Aaron, 1900–
[Piano variations] *Phonodisc.*
Piano variations. Piano fantasy. Columbia ML 5568. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
William Masselos, piano.
Duration: 10 min., 56 sec., and 29 min., 40 sec., respectively.
Program notes, in part by Masselos, on slipcase.
1. Variations (Piano) 2. Piano music. I. Copland, Aaron, 1900– Piano fantasy. II. Masselos, William. III. Title. IV. Title: Piano fantasy.
R 60–1229

Copland, Aaron, 1900–
[Piano variations] *Phonodisc.*
Piano variations. Piano fantasy. Columbia MS 6168. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
William Masselos, piano.
Duration: 10 min., 56 sec., and 29 min., 40 sec., respectively.
Program notes, in part by Masselos, on slipcase.
1. Variations (Piano) 2. Piano music. I. Copland, Aaron, 1900– Piano fantasy. II. Masselos, William. III. Title. IV. Title: Piano fantasy.
R 60–1230

Copland, Aaron, 1900– Piano variations
see
Frank Glazer plays American music. (Phonodisc)

Copland, Aaron, 1900–
[Piano variations; arr.]
Orchestral variations, based on Piano variations—1930. 1957.

score (73 l.) 38 cm.
Holograph, in ink.
At end: Dec. 31, 1957.
Published: London, New York, Boosey & Hawkes, ©1960.
Duration: about 12 min.
1. Variations (Orchestra), Arranged—Scores. I. Title.
ML96.C795 62-27326/M

Copland, Aaron, 1900–
[Piano variations; arr.]
Orchestral variations. London, New York, Boosey & Hawkes [©1960]
score (62 p.) 31 cm.
Duration: about 12 min.
1. Variations (Orchestra), Arranged—Scores. I. Title.
M1060.C8P5 M 60–1123

Copland, Aaron, 1900–
[Piano variations; arr.] *Phonodisc.*
Orchestral variations. Louisville, Ky., Louisville Philharmonic Society [1959] LOU–59–1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 1])
Transcribed by the composer.
Louisville Orchestra; Robert Whitney, conductor.
With: Letelier Llona, Alfonso. Aculeo.
1. Variations (Orchestra), Arranged. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 59–326

Copland, Aaron, 1900– Piano variations; arr.
see
Copland, Aaron, 1900– Fanfare for the common man. (Phonodisc)

Copland, Aaron, 1900–
[Quartet, piano & strings] *Phonodisc.*
Quartet for piano and strings (1950) Columbia ML 4421. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Quartet.
"Commissioned by the Elizabeth Sprague Coolidge Foundation and ... first performed at the Library of Congress in October, 1950, by the New York Quartet."
Program notes by Morris Hastings on slipcase.
With the composer's Concerto, clarinet & string orchestra.
1. Piano quartets. I. New York Quartet. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
R A 62–32
San Fernando Valley State Coll. Library

Copland, Aaron, 1900–
[Quiet city]
Quiet city, for solo trumpet and string orchestra. 1940.
score (18 l.) and part. 38 cm.
Holograph, in ink.
At end: Sept. '40, Lenox, New York City.
On t. p., in pencil: Discarded original version (without Engl. horn)
On t. p., in ink: N. B. The thematic material is derived from incidental music composed for Irwin Shaw's play Quiet city (1939)
Part for trumpet.
Holographs of preliminary rough sketches, in pencil (2 v., various pagings) laid in.
Published: New York, Boosey & Hawkes, ©1941.
1. Title.
ML96.C795 62-27474/M

Copland, Aaron, 1900– Quiet city
see
Americana for solo winds and string orchestra. (Phonodisc)

Copland, Aaron, 1900–
[Quiet city; arr.]
Quiet city. Arr. for English horn (or oboe), trumpet, and piano, by J. Brodbin Kennedy. London, New York, Boosey & Hawkes [1962]
score (12 p.) and parts. 32 cm.
Originally with string orchestra acc.
1. English horn and trumpet with string orchestra — Solos with piano. I. Title.
M1106.C66Q5 62–45744/M

Copland, Aaron, 1900–
[The red pony. Suite] *Phonodisc.*
Children's suite, from The red pony. Decca DL 9616. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Little Orchestra Society; Thomas Scherman, conductor.
Program notes by the composer and William Flanagan on slipcase.
With: Thomson, Virgil. Louisiana story. Acadian songs and dances.
1. Suites (Orchestra) I. Little Orchestra Society. II. Scherman, Thomas. III. Title.
R 62–533

Copland, Aaron, 1900–
[The red pony. Suite] *Phonodisc.*
Children's suite, from The red pony. Decca DCM 3207. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. H: The Twentieth century, no. 1)
Little Orchestra Society; Thomas Scherman, conductor.
Program notes by the composer and William Flanagan on slipcase.
With: Thomson, Virgil. Louisiana story. Acadian songs and dances.
1. Suites (Orchestra) I. Little Orchestra Society. II. Scherman, Thomas. III Title. (Series: Chronicle of music, ser. H, no. 1)
R 62-1139

Copland, Aaron, 1900–
[Rodeo]
Rodeo, rough sketch. (Complete ballet) 1942.

1 v. (various pagings) 32 cm.
Holograph, in pencil.
At end: June 1, July 10, '42. Stockbridge, Mass.
"Rodeo: early sketches" ([32] p.) laid in.
I. Title.
ML96.C795 62-27327/M

Copland, Aaron, 1900–
[Rodeo. Suite] *Phonodisc.*
Rodeo; four dance episodes. Mercury MG 50172. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded Dec. 21, 1957 in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Eugene Bruck on slipcase.
With the composer's El Salón México.
CONTENTS.—Buckaroo holiday.—Corral nocturne.—Saturday night waltz.—Hoe-down.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60-765

Copland, Aaron, 1900–
[Rodeo. Suite] *Phonodisc.*
Four dance episodes from Rodeo. Billy the Kid; ballet suite. Columbia ML 5575. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 45 min., 26 sec., and 20 min., 23 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Copland, Aaron, 1900– Billy the Kid. Suite. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Rodeo. V. Title: Billy the Kid.
R 60-1262

Copland, Aaron, 1900–
[Rodeo. Suite] *Phonodisc.*
Four dance episodes from Rodeo. Billy the Kid; ballet suite. Columbia MS 6175. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 45 min., 26 sec., and 20 min., 23 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Copland, Aaron, 1900– Billy the Kid. Suite. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Rodeo. V. Title: Billy the Kid.
R 60-1263

Copland, Aaron, 1900– Rodeo. Suite
see
Copland, Aaron, 1900– Billy the Kid. Suite. (Phonodisc)

Copland, Aaron, 1900–
[El Salón México]
El Salón México. Orchestral score. 1936.
score (56 p.) 46 cm.
Holograph, in ink.
Holographs of preliminary rough sketches ([13 l.]); rough sketch in pencil (complete) ([14 l.]); piano sketch (1934) ([14 l.]); orchestral score (pencil version) ([31 l.]) laid in.
Published: London, New York, Boosey & Hawkes, ℗1939.
Gift of the composer, Dec. 27, 1957.
1. Orchestral music—Scores. I. Title.
ML96.C795 M 60-214

Copland, Aaron, 1900–
[El Salón México] *Phonodisc.*
El Salón México. Danzón cubano. Mercury MG 50172. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
The 2d work originally for 2 pianos.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded Dec. 21, 1957 in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Eugene Bruck on slipcase.
1. Orchestral music. 2. Orchestral music, Arranged. I. Copland, Aaron, 1900– Danzón cubano. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Danzón cubano.
R 60-763

Copland, Aaron, 1900–
[El Salón México] *Phonodisc.*
El Salón México. Dance from Music for the theatre. Columbia ML 5755. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor; the 2d work for chamber orchestra.
The 1st work recorded in Manhattan Center, New York, May 20, 1961.
Duration: 10 min., 57 sec., and 8 min., 14 sec., respectively.
Program notes on slipcase.
With the composer's Appalachian spring.
1. Orchestral music. 2. Chamber-orchestra music. I. Copland, Aaron, 1900– Music for the theatre. Dance. II. Bernstein, Leonard, 1918– III. Philharmonic-Symphony Society of New York. IV. Title. V. Title: Bernstein conducts Copland.
R 62-1106

Copland, Aaron, 1900–
[El Salón México] *Phonodisc.*
El Salón México. Dance from Music for the theatre. Columbia MS 6355. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title on slipcase: Bernstein conducts Copland.
New York Philharmonic; Leonard Bernstein, conductor; the 2d work for chamber orchestra.
The 1st work recorded in Manhattan Center, New York, May 20, 1961.
Duration: 10 min., 57 sec., and 8 min., 14 sec., respectively.
Program notes on slipcase.
With the composer's Appalachian spring.
1. Orchestral music. 2. Chamber-orchestra music. I. Copland, Aaron, 1900– Music for the theatre. Dance. II. Bernstein, Leonard, 1918– III. Philharmonic-Symphony Society of New York. IV. Title. V. Title: Bernstein conducts Copland.
R 62-1108

Copland, Aaron, 1900– El Sálon México
see
Toor, Frances, 1890– ed. Cancionero mexicano.

Copland, Aaron, 1900–
Scherzo humoristique
see his
The cat and the mouse.

Copland, Aaron, 1900–
[The second hurricane]
The second hurricane: pencil sketches. [1937?]

1 v. (various pagings) 42 cm.
Holograph, in pencil.
Opera.
Full score published: Boston, C. C. Birchard, 1939.
I. Title.
ML96.C795 62-27328/M

Copland, Aaron, 1900–
[The second hurricane. English] *Phonodisc.*
The second hurricane; a play opera in two acts. [Libretto by Edwin Denby] Columbia ML 5581. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Soloists and chorus of the High School of Music and Art, New York City; New York Philharmonic; Leonard Bernstein, narrator and conductor.
Duration: 47 min., 30 sec.
Program notes on slipcase.
1. Operas. I. New York. High School of Music and Art. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
R 60-1264

Copland, Aaron, 1900–
[The second hurricane. English] *Phonodisc.*
The second hurricane; a play opera in two acts. [Libretto by Edwin Denby] Columbia MS 6181. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Soloists and chorus of the High School of Music and Art, New York City; New York Philharmonic; Leonard Bernstein, narrator and conductor.
Duration: 47 min., 30 sec.
Program notes on slipcase.
1. Operas. I. New York. High School of Music and Art. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
R 60-1265

Copland, Aaron, 1900–
[The second hurricane. Piano-vocal score. English]
The second hurricane; a play-opera for high school performance. Libretto [by] Edwin Denby. [1937?]

129 p. 39 cm.
Holograph, in ink, on transparent paper, with the dialogue in typescript.
Published: Boston, C. C. Birchard, ℗1938.
1. Operas—Vocal scores with piano. I. Denby, Edwin, 1903– The second hurricane. II. Title.
ML96.C795 62-27399/M

Copland, Aaron, 1900–
[Sonata, violin & piano. Lento] *Phonodisc.*
Lento, from Sonata for violin and piano. RCA Victor LM 6092. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 4, band 3)
Title from program notes.
Yehudi Menuhin, violin; Marcel Gazelle, piano.
1. Sonatas (Violin and piano)—Excerpts. I. Menuhin, Yehudi, 1916– II. Gazelle, Marcel. (Series)
R 60-2121

Copland, Aaron, 1900–
Song (E. E. Cummings) 1927.

[4] p. 35 cm.
Holograph, in ink.
At end: Königstein. Aug. 1927.
Words by E. E. Cummings.
Published in Cos Cob song volume. New York, Cos Cob Press [℗1935]
1. Songs (High voice) with piano.
ML96.C795 M 61-1286

Copland, Aaron, 1900– Statements
see
Copland, Aaron, 1900– Billy the Kid. Suite. Phonodisc)

Copland, Aaron, 1900–
[Symphonic ode, orchestra]
Symphonic ode. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1957]
69 p. 34 cm.
"The original version of this work (now withdrawn) was composed in 1928–29, in celebration of the Boston Symphony Orchestra's 50th season."
Duration: about 19 min.
1. Orchestral music—Scores. I. Title.
M1045.C77S9 M 58-320

Copland, Aaron, 1900–
[Symphony, no. 1]
First symphony for large orchestra. 1928.

vi p., score (95 p.) 45 cm.
Holograph, in ink.
On p. iii: N. B. This work was originally written as a 'Symphony for organ and orchestra' (1924) The present version for orchestra alone was made in 1928.
Published: New York, Cos Cob Press, ℗1931.
Gift of the composer, Dec. 28, 1960.
1. Symphonies—Scores.
ML96.C795 M 61-1288

Copland, Aaron, 1900–
[Symphony, no. 2 (1933); arr.]
Sextet for string quartet, clarinet, and piano (1937) 1937.

score (59 p.) 34 cm.
Holograph, in ink.
On t. p.: Original version: Short symphony for orchestra (1932–33)
At end: Tlaxcala. Aug. 7–Sept. 25, 1937.
Published: New York, Boosey & Hawkes, ℗1948.
Gift of the composer, Dec. 28, 1959.
1. Sextets (Piano, clarinet, 2 violins, viola, violoncello), Arranged.
ML96.C795 M 61-1287

Copland, Aaron, 1900–
[Symphony, no. 2 (1933); arr.]
Sextet for string quartet, clarinet, and piano. [New York] Boosey & Hawkes [℗1948]

score (45 p.) and parts. 31 cm.
Duration: 15 min.
1. Sextets (Piano, clarinet, 2 violins, viola, violoncello), Arranged.
M624.C M 61-1312

Copland, Aaron, 1900–
[The tender land. Suite]
The tender land; orchestral suite from the opera. London, New York, Boosey & Hawkes [℗1960]
score (92 p.) 32 cm.
Duration: 19 min.
CONTENTS.—Introduction and Love music.—Party scene.—Finale: The promise of living.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores.
I. Title.
M1003.C77ST4 M 60-1257

Copland, Aaron, 1900– The tender land. Suite
see
Copland, Aaron, 1900– Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900–
Waltz, from Billy the Kid. [New York?] Boosey & Hawkes [℗1957]
score (17 p.), condensed score (9 p.) and parts. 31 cm. (Domestic Edition, 99)
Arr. for orchestra.
1. Waltzes (Orchestra)—Scores and parts. 2. Ballets—Excerpts, Arranged.
M1049.C76B52 M 58-179

Copp, James.
East of Flumdiddle. [*Phonodisc*] Words and music by Jim Copp. Playhouse 404. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs performed by the composer and Ed Brown.
Descriptive notes on slipcase.
1. Children's songs. I. Title.
R 62-1860

Copp, James.
Fable forest. [*Phonodisc*] Playhouse 202. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs and stories, performed by the composer.
Descriptive notes on slipcase.
1. Children's songs. I. Title.
R 61-389

Copp, James.
A fidgety frolic. [*Phonodisc*] Words and music by Jim Copp. Playhouse 505. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs performed by the composer and Ed Brown.
Descriptive notes on slipcase.
1. Children's songs. I. Title.
R 62-1859

Copp, James.
Jim Copp tales. [*Phonodisc*] Playhouse 101. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs and stories, performed by the composer.
Recorded partly in London.
Circular cartoon-chart in slipcase.
1. Children's songs. I. Title.
R 61-387

Copp, James.
Thimble corner. Words and music by Jim Copp. [*Phonodisc*] Playhouse 303. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs and stories, performed by the composer.
Descriptive notes on slipcase.
1. Children's songs. I. Title.
R 61-388

Coppock, William R
Russell's beautiful air Some love to roam
see his
Some love to roam.

Coppock, William R
[Some love to roam]
Russell's beautiful air Some love to roam. Arr. as a rondo for the piano forte by W. R. Coppock. New York, Firth & Hall, ©1837.
3 p. 34 cm. (*His* 12 airs, no. 2)
Caption title.
No. 32 in a vol. with title: Piano music. 1858.
——— ——— Another issue. New York, Firth & Hall [184-?]
Without series statement.
M1.A13O
1. Rondos (Piano) I. Russell, Henry, 1812-1900. Some love to roam o'er the dark sea foam. II. Title.
M1.A13P no. 32 M 54-566 rev

Coppock, William R
[The Syracuse grand march, piano]
The Syracuse grand march, for the piano forte. New York, Firth & Hall, ©1841.
[2] l. 35 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13C M 60-2119

Coppola, Pier Antonio, 1793-1877.
[La pazza per amore. Piano-vocal score. Italian]
La pazza per amore; dramma. Paris, Pacini [1836?]
218 p. 34 cm.
Libretto, by Jacopo Ferretti, based on O. B. Lorenzi's Italian version of Marsollier's Nina. Cf. Loewenberg, A. Annals of opera, 1597-1940.
1. Operas—Vocal scores with piano. I. Ferretti, Jacopo, 1784-1852. La pazza per amore. II. Title.
M1503.C785P3 44-15272 rev*

Coppola, Pier Antonio, 1793-1877.
[Il postiglione di Longjumeau. Vieni meco, o diletta, sul mare: arr.]
[Vieni meco, o diletta, sul mare] 1850.
score ([7] p.) 23 x 32 cm.
Holograph arrangement of the tenor aria from the opera, for voice, horn, and piano. At end: Lisbona 1: Xtbre [i. e. Ottobre] 1850: P: A: Coppola.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
ML96.C8 M 58-1065

Coppola, Pier Antonio, 1793-1877.
Vieni meco, o diletta, sul mare
see his
Il postiglione di Longjumeau. Vieni meco, o diletta, sul mare.

Coppola, Piero, 1888-
see
Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Corcos, Lucille, 1908- illus.
see
Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections; arr.

Cordero, Roque.
[Quartet, strings, no. 1]
Cuarteto de cuerdas no. 1. 1960.
scoce (104 p.) 32 cm.
Holograph, in pencil.
On t. p.: Commissioned by the Elizabeth Sprague Coolidge Foundation. At end: Feb. 8—Mayo 22, 1960. Panamá.
Holograph sketches, in pencil (1 v., various pagings) laid in.
Gift of the composer, Aug. 31, 1960.
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.C83 62-39428/M

Cordero, Roque.
[Short pieces, violin & piano]
Two short pieces, for violin and piano. Dos piezas cortas. New York, Peer International Corp. [1960]
score (9 p.) and part. 31 cm.
Contents.—Evocation.—Dance.
1. Violin and piano music.
M221.C M 61-216

Cordes, Marcel, 1920-
see
Orff, Carl, 1895- Carmina burana. German and Latin. (Phonodisc)

Orff, Carl, 1895- Die Kluge. German. (Phonodisc)

Cordoba, Mariano
see
Flamenco virtuoso. (Phonodisc)

Cordukes, Leilah.
Little songs that teach. Words by Mary Harris, music by Leilah Cordukes & Eddy Manson. New York, Ross Jungnickel [1961]
unpaged, col. illus. 31 cm. and phonodisc (2 s. 7 in. 33⅓ rpm. microgroove) in pocket.
Unacc.
"Illustrated by Elsie Jane McCorkell."
1. Children's songs. I. Manson, Eddy Lawrence, 1919- joint composer. II. Title.
M1997.C782L6 62-27419/M

Corelli, Arcangelo, 1653-1713.
Complete works
see his
Works.

Corelli, Arcangelo, 1653-1713.
[Concerti grossi, op. 6] *Phonodisc.*
The twelve Concerti grossi, op. 6 (complete) Vox VBX 39. [1939]
6 s. 12 in. 33⅓ rpm. microgroove.
Corelli Tri-centenary String Orchestra; Dean Eckertsen, conductor.
Automatic sequence.
Program notes by Dean Eckertsen (leaf) laid in container.
1. Concerti grossi—To 1800. I. Eckertsen, Dean, 1928-
R 62-245

Corelli, Arcangelo, 1653-1713.
[Concerti grossi, op. 6] *Phonodisc.*
Concerti grossi, op. 6. Complete. Bach Guild BG 585-587. [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Title from container.
Chamber Orchestra of the Societas Musica of Copenhagen; Jørgen Ernst Hansen, harpsichord and conductor.
Manual sequence.
Program notes by Abraham Veinus on container.
1. Concerti grossi—To 1800. I. Societas Musica Orchestra, Copenhagen. II. Hansen, Jørgen Ernst.
R 59-237

Corelli, Arcangelo, 1653-1713.
[Concerti grossi, op. 6] *Phonodisc.*
Concerti grossi, op. 6. Complete. Bach Guild BGS 5010-5012. [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Title from container.
Chamber Orchestra of the Societas Musica of Copenhagen; Jørgen Ernst Hansen, harpsichord and conductor.
Manual sequence.
Program notes by Abraham Veinus on container.
1. Concerti grossi—To 1800. I. Societas Musica Orchestra, Copenhagen. II. Hansen, Jørgen Ernst.
R 59-236

Corelli, Arcangelo, 1653-1713.
[Concerti grossi, op. 6. Selections] *Phonodisc.*
Concerti grossi. RCA Victor LM 1776. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Società Corelli.
Recorded in Italy.
Program notes by James Lyons on slipcase.
No. 1, 8, 2, 7, and 9, respectively, from op. 6.
1. Concerti grossi—To 1800. I. Società Corelli, Rome.
R A 58-29
California. State Coll., Long Beach. Library

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 2, F major
see
Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 3, C minor. (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Concerto grosso, op. 6, no. 3, C minor] *Phonodisc.*
Concerto grosso in C minor, op. 6, no. 3. Concerto grosso in F major, op. 6, no. 2. Concert Hall CHC-29. [1950]
1½ s. 12 in. 33⅓ rpm. microgroove
Concert Hall Symphony Orchestra; Henry Swoboda, conductor.
Program notes (leaf) inserted in slipcase.
With the composer's Trio-sonata, violins & continuo, op. 1, no. 9, G major.
1. Concerti grossi—To 1800. I. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 2, F major. II. Concert Hall Symphony Orchestra. III. Swoboda, Henry.
R 61-1909

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor
see Christmas concertos. (Phonodisc)

Christmas concertos by Corelli, Torelli, Manfredini and Locatelli. (Phonodisc)

An 18th century Christmas. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Corelli, Arcangelo, 1653-1713.
Sonata da chiesa, op. 3, n. 12
see his
Trio-sonata, violins & continuo, op. 3, no. 12, A major.

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5]
12 [i. e. Dodici] sonate, op. v, per violino e pianoforte. Revisione di Michelangelo Abbado sulla prima edizione (1700), con la realizzazione del basso desunta dai Concerti grossi di Francesco Geminiani (Londra, 1726) 12 sonatas for violin and piano. [Milano] Ricordi [1961]
score (2 v.) and part. 32 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.C8 op. 5 62-66624/M

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5]
Zwölf Sonaten nach Arcangelo Corelli, op. 5, für Violine und Basso continuo. Neuausg. für Violine und Cembalo (Klavier) Violoncello (Viola da Gamba) hrsg. von Walter Kolneder. Violine und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (4 v.) and part. 30 cm. (Edition Schott, 5157-5158, 5170-5171)
At head of title: Francesco Maria Veracini.
Edited by Walter Kolneder from Veracini's Dissertazioni ... sopra l'opera quinta del Cocelli, a ms. in the Biblioteca comunale (Liceo musicale) Bologna.
Contents.—v. 1. D major. F major. C major.—v. 2. F major. G minor. A major.—v. 3. D major.—E minor. A major.—v. 4. F major. E major. D minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Veracini, Francesco Maria, 1690-ca. 1750. Dissertazioni sopra l'opera quinta del Corelli. II. Kolneder, Walter, ed.
M219.C8 op.5 .K6 62-36729/M

Corelli, Arcangelo, 1653-1713. Sonatas, violin and continuo, op. 5
see
Geminiani, Francesco, 1687-1762. Concerti grossi (ca. 1732) (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5. Selections; arr.] *Phonodisc.*
Suite for strings; arr. [by] Ettore Pinelli. Columbia ML 5417. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Händel, G. F. Fireworks music. Selections.
1. Suites (String orchestra). Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
R 59-1444

Corelli, Arcangelo, 1653-1713.
[Sonatas, violin & continuo, op. 5. Selections; arr.] *Phonodisc.*
Suite for strings; arr. [by] Ettore Pinelli. Columbia MS 6095. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Händel, G. F. Fireworks music. Selections.
1. Suites (String orchestra), Arranged I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
R 59-1446

Corelli, Arcangelo, 1653-1713.
[Sonata, violin & continuo, op. 5, no. 1, D major] *Phonodisc.*
Sonata in D major, op. 5, no. 1. Sonata in E minor, op. 5, no. 2. Allegro AL 94. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Fredell Lack, violin; Fernando Valenti, harpsichord.
Program notes on slipcase.
With: Tartini, Giuseppe. Sonata, violin & continuo, G minor (Didone abbandonata)
1. Sonatas (Violin and harpsichord)—To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 2, E minor. II. Lack, Fredell. III. Valenti, Fernando.
R 61-1783

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 2, E minor
see
Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1, D major. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3, C major
see
Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. (Phonodisc)

Corelli, Arcangelo, 1653-1713.
[Sonata, violin & continuo, op. 5, no. 8, E minor; arr.]
Sonata E-moll, op. 5, no. 8; für Violine und Gitarre. Gitarre-Continuo: Erwin Schaller. Wien, Doblinger [©1958]
score (8 p.) and part. 31 cm. (Gitarre-Kammermusik)
1. Violin and guitar music, Arranged.
M295.C M 58-1798

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 10, F major. Gavotte
see
Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Selections.

Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Selections; arr.

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor
see
Four Italian sonatas. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Variations sur un thème de Corelli, piano. (Phonodisc)

Corelli, Arcangelo, 1653–1713.
[Sonata, violin & continuo, op. 5, no. 12, D minor. Selections]
La folia. [19—]
score (12 p.) 33 cm.
Fritz Kreisler's ms. realization, for violin and piano.
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Sonatas (Violin and harpsichord)—To 1800. I. Kreisler, Fritz, 1875– arr. II. Title.
ML96.K782 M 59–1985

Corelli, Arcangelo, 1653–1713.
[Trio- sonatas, violins & continuo, op. 1–4]
XII sonatas of three parts for two violins and a bass with a through bass for y^e^ organ, harpsicord or arch lute. Engrav'd from y^e^ score and carefully corected by y^e^ best Italian masters. Opera prima[-quarta] London, Printed for I. Walsh and I. Hare [ca. 1705–14]
parts (4 v. in 1) port. 31 cm.
L. C. set incomplete: 1st and 2d violin parts wanting.
Vols. 2–4 have imprint: London, Printed for I. Walsh.
First issue of 1st English ed. except for op. 3 which is a later issue.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1705a 62–27416/M

Corelli, Arcangelo, 1653–1713.
[Trio- sonatas, violins & continuo, op. 1–4]
XII sonatas of three parts for two violins and a bass with a through bass for y^e^ organ, harpsicord or arch lute. Engrav'd from y^e^ score and carefully corected by y^e^ best Italian masters. Opera prima[-quarta] London, Printed for I. Walsh and I. Hare [ca. 1715]
parts (4 v. in 1) port. 34 cm.
L. C. copy imperfect: port. wanting from 1st violin part of v. 1.
Vols. 2–4 have imprint: London, Printed for I. Walsh.
Second issue of 1st English ed.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1715a 62–27415/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1–4]
XII sonatas of three parts for two violins and a bass with a through bass for y^e^ organ, harpsicord or arch lute. Engrav'd from y^e^ score and carefully corected by y^e^ best Italian masters. Opera prima[-quarta] London, Printed for I. Walsh [172–?]
parts (4 v. in 1) port. 31 cm.
L. C. set incomplete: 2 bass parts wanting.
Third issue of 1st English ed.
1. Trio-sonatas.
M312.4.C77 op. 1–4 62–27414/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1–4]
Sonate a tre; due violini e violone col basso per l'organo. Nouv. éd. trez exactement corrigée. Opera prima [-quarta] Londres, Imprime per R. Meares Seg^r^ et Iun^r^ ca. [1722]
parts (4 v. in 1) port. 29 cm.
L. C. has 1st violin part only, without the port.
Subscription proposal (leaf) bound in 1st violin part.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1722 62–27472/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1–4]
Sonate a tre; due violini e violone col basso per l'organo. Opera prima[-quarta] Nouv. éd. trez exactement corrigée. London, J. Johnson [ca. 1755]
parts (4 v. in 1) 32 cm. port.
Includes part for violoncello.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1755 62–27378/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1–4]
Twelve sonatas for two violins & a bass, with a thorough bass for the organ or piano forte. Opera prima[-quarta] Carefully rev. & corr. London, Preston [ca. 1790]
parts (4 v.) 36 cm.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1790 62–27379/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1]
Twelve sonatas for the harpsichord or organ, with accompaniments. Opera prima. London, Printed for Harrison [1784] Pl. no. 42–45.
score (55 p.) 25 x 33 cm.
L. C. copy imperfect: p. 3–4 wanting.
Reissued from plates originally published in the New musical magazine.
1. Trio-sonatas.
M312.4.C77 op. 1 1784 62–27469/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1] *Phonodisc.*
12 church trio sonatas, op. 1. 12 chamber trio sonatas, op. 2. [Complete] De luxe limited ed. Vox DL 263. [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Musicorum Arcadia.
Recorded in Italy.
Automatic sequence.
"Edition limited to 500 copies."
Program notes by Joseph Braunstein (16 p.) in album pocket.
1. Trio-sonatas. I. Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 2. II. Musicorum Arcadia.
R 58–270

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 1] *Phonodisc.*
Trio sonatas (complete): 12 church trio sonatas, op. 1, 12 chamber trio sonatas, op. 2. Vox VBX 37. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Musicorum Arcadia.
Recorded in Italy.
Automatic sequence.
Program notes by Joseph Braunstein (16 p.) laid in container.
1. Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 2. II. Musicorum Arcadia.
R 62–644

[Corelli, Arcangelo] 1653–1713.
[Trio-sonata, violins & continuo, op. 1, no. 1, F major]
Sonata prima. [17—]
score (8 p.) 32 cm.
Copyist's ms.
1. Trio-sonatas.
M312.4.C77 op. 1, no. 1 62–27417/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonata, violins & continuo, op. 1, no. 9, G major] *Phonodisc.*
Sonata da camera, op. 1, no. 9, in G major. Concert Hall CHC-29. [1950]
½ s. 12 in. 33⅓ rpm. microgroove.
Peter Rybar, Anton Fietz, violins; Antonio Tusa, viola da gamba; Hans Andreae, harpsichord.
Program notes (leaf) inserted in slipcase.
With the composer's Concerto grosso, op. 6, no. 3, C minor.
1. Trio-sonatas. I. Rybar, Peter. II. Fietz, Anton. III. Tusa, Antonio. IV. Andreae, Hans.
R 61–1825

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 2]
Sonate da camera à tre; due violini e violone col basso per l'organo. Opera seconda. Corrigée de plus de 600 fautes que les imprimeurs avoient laissé glisser dans les précédentes éditions. Amsteldam [sic] P. Mortier [ca. 1705]
parts. 28 cm.
Bound with the composer's Sonate da camera à tre, op. 1. Amsterdam [ca. 1705]
Includes part for violoncello.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1705 62–27476/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 2]
Twelve sonatas for two violins and a violoncello, with a thorough bass for the harpsichord or organ. Opera secunda. London, Printed for Harrison [1784] Pl. no. 45–46.
score (30 p.) 25 x 33 cm.
Reissued from plates originally published in the New musical magazine.
1. Trio-Sonatas.
M312.4.C77 op. 2 1784 62–27383/M

Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 2.
see
Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 1. (Phonodisc)

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 3]
Sonate à tre; due violini e violone col basso per l'organo. Opera terza. N. éd. corrigée de 600 fautes. Amsteldam [sic] P. Mortier [ca. 1705]
parts. 28 cm.
Bound with the composer's Sonate da camera à tre, op. 1. Amsterdam [ca. 1705]
Includes part for violoncello.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1705 62–27381/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 3]
Zwölf Triosonaten für 2 Violinen und Basso continuo, op. 3. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier, Orgel) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. [2 Violinen und Piano] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961–]
score (v.) and parts. 31 cm. (Edition Schott 4741–
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord, piano, or organ.
CONTENTS.—v. 1. 1. F major. 2, D major. 3, B♭ major.—v. 2. 4, B minor. 5, D minor. 6, G major.
1. Trio-sonatas. I. Kolneder, Walter, ed.
M312.4.C77 op. 3.K6 62–38662/M

Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 3, no. 4, B minor
see
Geminiani, Francesco, 1687–1762. Concerto grosso (1735) no. 3, B minor.

Corelli, Arcangelo, 1653–1713.
[Trio-sonata, violins & continuo, op. 3, no. 9, F minor] *Phonodisc.*
Trio sonata 3, violin, 'cello, organ. RCA Victor LM 6031. [1954]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 3, band 3)
Winifred Roberts, Neville Marriner, violins; Terence Weil, violoncello; Arnold Goldsbrough, organ.
1. Trio-sonatas. I. Roberts, Winifred. II. Marriner, Neville. III. Weil, Terence. IV. Goldsbrough, Arnold, 1892– (Series)
R A 59–130

Corelli, Arcangelo, 1653–1713.
[Trio-sonata, violins & continuo, op. 3, no. 12, A major; arr.]
Sonata da chiesa, op. 3, n. 12. Elaborazione per orchestra d'archi di Massimo Bruni. Padova, G. Zanibon [©1957]
score (16 p.) 34 cm.
For string orchestra.
Duration: 8 min.
1. String-orchestra music, Arranged—Scores.
M1160.C78 op.3, no.12 B7 M 58–590

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 4]
Sonate da camera à tre; due violini e violone col basso per l'organo. Opera quarta. N. éd. exactement corrigée de beaucoup des fautes. Amsterdam, P. Mortier [ca. 1705]
parts. 28 cm.
Bound with the composer's Sonate da camera à tre, op. 1. Amsterdam [ca. 1705]
Includes part for violoncello.
1. Trio-sonatas.
M312.4.C77 op. 1–4 1705 62–27380/M

Corelli, Arcangelo, 1653–1713.
[Trio-sonatas, violins & continuo, op. 4, no. 1–6]
Sechs Kammer-Sonaten für zwei Violinen und Viola [sic] oder Cembalo, op. 4. Mit Klavierbegleitung, Vortragszeichen, Bogenstrichbezeichnung und Fingersätzen versehen von G. Jensen. 2 Violinen, Violoncello und Klavier. Mainz, B. Schott's Söhne [19—] Pl. no. A298 A480 A488.
score (33 p.) and parts. 31 cm. (Edition Schott, No. 1009)
Score (2 violins and piano) and parts for 2 violins and violoncello.
CONTENTS.—No. 1, C major.—No. 2, G minor.—No. 3, A major.—No. 4, D major.—No. 5, A minor.—No. 6, E major.
1. Trio-sonatas.
M312.4.C77 op. 4, no. 1–6 62–27353/M

Corelli, Arcangelo, 1653–1713.
[Works; *Phonodisc.*
Complete works. New York, Library of Recorded Masterpieces [1961–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Various soloists; Vienna Sinfonietta; Max Goberman, conductor.
Manual sequence.
Program notes by Joseph Braunstein on slipcases; scores reproduced from Les œuvres de Arcangelo Corelli, edited by Joachim and Chrysander (London, Augener, 1888–91) bound in.
CONTENTS.—v. 1. Op. 6, no. 1. Op. 4, no. 10. Op. 5, no. 8. Op. 4, no. 4.
1. Concerti grossi—To 1800. 2. Trio-sonatas. 3. Sonatas (Violin and harpsichord)— To 1800. I. Goberman, Max.
R 61–1174

Corelli, Arcangelo, 1653–1713.
[Works] *Phonodisc.*
Complete works. New York, Library of Recorded Masterpieces [1961–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Various soloists; Vienna Sinfonietta; Max Goberman, conductor.
Manual sequence.
Program notes by Joseph Braunstein on slipcases; scores reproduced from Les œuvres de Arcangelo Corelli, edited by Joachim and Chrysander (London, Augener, 1888–91) bound in.
CONTENTS.—v. 1. Op. 6, no. 1. Op. 4, no. 10. Op. 5, no. 8. Op. 4, no. 4.
1. Concerti grossi—To 1800. 2. Trio-sonatas. 3. Sonatas (Violin and harpsichord)— To 1800. I. Goberman, Max.
R 61–1175

Corelli, Arcangelo, 1653–1713. Works, instrumental. Selections
see
Botsford, Ward. Corelli; his story and his music. (Phonodisc)

Corelli, Franco
see
Bellini, Vincenzo, 1801–1835. Norma. Italian. (Phonodisc)
Bellini, Vincenzo, 1801–1835. Norma. Selections. (Phonodisc)
Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Corelli Tri-centenary String Orchestra
see Christmas concertos. (Phonodisc)

Corena, Fernando
see
Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Italian. (Phonodisc)
Giordano, Umberto, 1867–1948. Andrea Chénier. Italian. (Phonodisc)
Giordano, Umberto, 1867–1948. Andrea Chénier. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)
Puccini, Giacomo, 1858–1924. La Bohème. Selections. (Phonodisc)

Corena, Fernando (Continued)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Corera, Pascual Juan Emilio Arrieta y
see Arrieta, Emilio, 1823-1894.

Corigliano, John
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

The Corinthian waltz. Baltimore, J. Cole ¡183–¬ Pl. no. 1139.
¡1¡ l. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano)
M1.A13C M 60–1681

Cork, Peter.
¡Suite of carols. Piano-vocal score. English¡
A suite of carols; for mixed voices and strings or piano. ¡London¡ Oxford University Press ¡°1958¡
24 p. 26 cm.
Cover title.
Duration: 9 min.
CONTENTS.—The first tree in the greenwood.—The bells of paradise.—Sir Christèmas.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. 1. Title.
M2023.C787S8 M 58–1730

Cormon, Eugéne, 1811-1903. Madame Turlupin
see
Guiraud, Ernest, 1837-1892. Madame Turlupin. Piano-vocal score. French.

Cormon, Eugéne, 1811-1903. Quentin Durward
see
Gevaert, François Auguste, 1828-1908. Quentin Durward. Piano-vocal score. French.

Cornelius, Peter, 1824–1874.
¡Brautlieder¡
Brautlieder: für eine Singstimme mit Pianofortebegleitung. Hrsg. von Max Friedlaender. Leipzig, C. F. Peters ¡19—¬ Pl. no. 9031.
30 p. 28 cm. (Edition Peters, No. 3104c)
German words, with English translation by F. Corder.
"Anmerkungen": p. 30.
1. Songs (Low voice) with piano. 2. Wedding music. 1. Title.
Full name: Karl August Peter Cornelius.
M1621.C M 61–1945

Cornelius, Peter, 1824–1874.
Christmas songs
see his
Weihnachtslieder.

Cornelius, Peter, 1824–1874.
¡Gunlöd. Act 1, scene 3; arr.¡
Duet from the unfinished opera Gunlöd (3rd scene from the 1st act) Words and music by Peter Cornelius (English translation by A. Kalisch) Arrangements for concert performance by Felix Mottl. London, New York, Breitkopf & Härtel ¡1902¡
score (21 p.) 34 cm.
Acc. arr. for piano.
English words; printed also as text on p. ¡1¡
1. Operas—Excerpts—Vocal scores with piano. 1. Title: Gunlöd.
Full name: Karl August Peter Cornelius.
M1508 3–3924 rev*/M

Cornelius, Peter, 1824–1874.
¡Gunlöd. Selections; arr.¡
Gunlöd; Oper in 3 Aufzügen. 3 Stücke daraus zum Konzertvortrag eingerichtet und instrumentirt von Felix Mottl. Leipzig, New York, Breitkopf & Härtel ¡1901¡
3 v. 34 cm.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. 1. Title.
Full name: Karl August Peter Cornelius.
M1508 M 60–2876

Cornelius, Peter, 1824–1874.
¡Gunlöd. Suttungs Lied: arr.¡
Suttungs Lied, aus dem 3. Aufzug aus der unvollendeten Oper Gunlöd. Zum Konzertvortrage eingerichtet von Felix Mottl. ¡Leipzig, Breitkopf & Härtel, 1901¡
score (15 p.) 34 cm. (¡Breitkopf und Härtel's¡ Part¡itur-¡ B¡ibliothek¡ 1642)
Rearr. for 2 male voices and orchestra.
1. Vocal duets with orchestra—Scores. 2. Operas—Excerpts, Arranged. 1. Title.
Full name: Karl August Peter Cornelius.
M1506.C7G8 M 60–2878

Cornelius, Peter, 1824–1874.
¡Lieder. Selections¡
Lieder für eine Singstimme mit Pianofortebegleitung. Nach den 1. Drucken revidirt und mit Anmerkungen versehen von Max Friedlaender. Leipzig, C. F. Peters ¡19—¬
76 p. 28 cm. (Edition Peters, 8969)
1. Songs (High voice) with piano.
Full name: Karl August Peter Cornelius.
M1620.C76F7 M 61–1956

Cornelius, Peter, 1824–1874. Lieder, op. 5
Auftrag
see
German song. (Phonodisc)

Cornelius, Peter, 1824–1874.
Suttungs Lied
see his
Gunlöd. Suttungs Lied.

Cornelius, Peter, 1824–1874.
¡Weihnachtslieder¡
Weihnachtslieder; ein Liederzyklus für eine Singstimme mit Pianofortebegleitung, op. 8. Ausg. für tiefe Stimme. Christmas songs. English translation by Mrs. B. Shapleigh. Leipzig, Breitkopf & Härtel ¡1957¡
25 p. 27 cm. (Edition Breitkopf, Nr. 2115)
Texts by the composer.
Imprint covered by label: Wiesbaden, Breitkopf & Härtel.
1. Sacred songs (Low voice) with piano. 2. Song cycles. 3. Christmas music. 1. Title. II. Title: Christmas songs.
Full name: Karl August Peter Cornelius.
M2114.5.C M 58–1570

Cornelius, Peter, 1824–1874.
¡Zweistimmige Lieder, op. 6¡
3 ¡i. e. Drei¡ zweistimmige Lieder, für Sopran und Bariton mit Begleitung des Pianoforte, op. 6. Mainz, B. Schott's Söhnen ¡1865¡ Pl. no. 18181.
score (11 p.) 34 cm.
1. Vocal duets with piano.
Full name: Karl August Peter Cornelius.
M1552.C 62–50789/M

Cornell University. Laboratory of Ornithology
see
A Field guide to bird songs of eastern and central North America. (Phonodisc)

Cornet, R
Le solfège par les textes; complément du Solfège vocal. ¡Par¡ R. Cornet ¡et¡ M. Fleurant. Paris, H. Lemoine ¡°1958–
v. facsims. 28 cm.
Each volume is for a different grade.
"Cet ouvrage est complété par une iconographie."
1. Sight-singing. 1. Fleurant, M., joint author. II. Title.
III. Title: Le solfège vocal.
MT870.C816S66 M 59–2190 rev

Corniot, René.
¡Ondine; arr.¡
Ondine; pièce pour harpe seule, avec petit orchestre ad lib. Paris, Choudens ¡1960¡
score (15 p.) 32 cm.
Cover title.
1. Harp with chamber orchestra, Arranged—Scores. 1. Title.
M1036.C67O5 M 61–662

Cornwall, J. Spencer
see The Mormon Tabernacle Choir sings Christmas carols. (Phonodisc)

Coro das Meninas da Casa de Lazaro
see
Christmas in Brazil. (Phonodisc)

Coro de Madrigalistas
see
Christmas in Cuba. (Phonodisc)

Coro Hispánico de Mallorca
see
Catholic mission music of California. (Phonodisc)

Coro Lírico de Madrid
see
Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)
Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Côro Salesiano de Mogofores
see
Christmas in Portugal. (Phonodisc)

Corradi, Giulio Cesare. La Gerusalemme liberata
see
Pallavicino, Carlo, 1630-1688. La Gerusalemme liberata. German & Italian.

Corrections—March au supplice. 1833
see under Liszt, Franz, 1811-1886.

Corrette, Michel, 1706 *or* 7–1795.
¡Concerto, harpsichord, op. 26, no. 6, D minor¡
6e ¡i. e. Sixième¡ concerto en rémineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques ¡°1957¡
score (23 p.) 23 cm. (Les Goûts réunis)
1. Concertos (Harpsichord)—To 1800—Scores. 1. Oubradous, Fernand, ed.
M1010.C77 op.26, no.6 O8 M 58–688

Corrette, Michel, 1706 *or* 7–1795.
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV
see his
Trio-sonatas, op. 14. No. 5.

Corrette, Michel, 1706 *or* 7–1795.
¡Trio-sonatas, op. 14. No. 5¡
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV. ¡Transcrite et réalisée par Françoise Petit¡ Paris, Éditions musicales transatlantiques ¡°1960¡
score (17 p. facsim.) and parts. 32 cm.
Cover title.
For flute, violin, and figured bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas.
M322.C75 op.14, no.5 M 61–627

Corri, Domenico, 1746–1825.
Colin's my theme. Dublin, Hime ¡179–?¡
¡2¡ l. 34 cm. (*In* ¡Collection of early American music, published or manuscript. v. p., 179–?–182–?¡ v. 3, no. 10)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. 1. Title.
M1.A11 vol. 3, no. 10 M 61–1273

Corri, Domenico, 1746–1825.
The Lee rigg, with variations for the piano forte. Baltimore, F. D. Benteen ¡184–?¡ Pl. no. 2156.
3 p. 34 cm.
Caption title.
1. Variations (Piano) 1. Title.
M1.A13C M 60–2662

Corri, Domenico, 1746–1825.
¡The travellers. The trumpet sounds a victory; arr.¡
The trumpet sounds a victory; in the opera of The travellers. New York Publish'd by J & M Paff N° 2 & 3 City Hotel Broadway ¡1807?¡
4 p. 34 cm. (¡Collection of early American music, published or manuscript. v. p., 179–?–182–?¡ v. 7, no. 21)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. 1. Title.
M1.A11 vol. 7, no. 21 62–46271/M

Corri, Domenico, 1746–1825.
The trumpet sounds a victory
see his
The travellers. The trumpet sounds a victory.

Corri, Montague, 1784–1849.
Cowslip Sue; composed with an acc. for the piano forte. New York. Printed by J & M. Paff City Hotel Broadway. ¡1807?¡
¡2¡ l. 34 cm. (¡Collection of early American music, published or manuscript. v. p., 179–?–182–?¡ v. 7, no. 24)
Caption title.
1. Songs (High voice) with piano. 1. Title.
M1.A11 vol. 7, no. 24 62–46289/M

Corri, Philip Antony, 1784–1832.
Lady, why art thou so fair, sung in J. Sheridan Knowles' play of William Tell. The music composed by A. Clifton ¡pseud.¡ Baltimore, J. Cole, °1827. Pl. no. 275.
¡2¡ l. 34 cm.
Caption title.
With piano acc.
1. Music, Incidental—Excerpts—Vocal scores with piano. 1. Title.
M1.A13C M 61–853

Corri, Philip Antony, 1784–1832.
Oh tell me how from love to fly; song composed by A. Clifton ¡pseud.¡ Baltimore, Carrs Music Store ¡18—¡
¡2¡ l. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. 1. Title.
M1.A13C M 60–2985

Corri, Philip Antony, 1784-1832, arr.
see
Alsop, musician. The poor Hindoo.

Hurrah! hurrah! A celebrated German national song.

Love not.

Corteccia, Francesco, *d.* 1571.
Himnario secondo l'vso ⌈sic⌉ della chiesa romana et fiorentina. Edited by Glen Haydon. Cincinnati, World Library of Sacred Music ⌈1958–
score (v.) 20 cm. (Musica liturgica, v. 1, fasc. 4; v. 2, fasc. 2)
32 hymns arr. in the order of the church year.
For 3-6 mixed voices.
1. Choruses, Sacred (Mixed voices)—To 1800. 2. Hymns, Latin. (Series)
M2.M646 vol. 1, fasc. 4, etc. 62-35171/M

Cortés, Ramiro.
⌈Divertimento, flute, clarinet & bassoon⌉
Divertimento for woodwind trio. New York, Peer International Corp. ⌈1960⌉
miniature score (12 p.) 23 cm.
The 3d movement for antique cymbals, clarinet, and bassoon; the 4th, for flute solo.
1. Suites (Bassoon, clarinet, flute)
M357.C787D6 M 60-1689

Cortés, Ramiro.
⌈Divertimento, flute, clarinet & bassoon⌉
Divertimento. ⌈New York⌉ Peer International Corp. ⌈1960⌉
parts. 30 cm.
Caption title.
The 3d movement for antique cymbals, clarinet, and bassoon; the 4th, for flute solo.
1. Suites (Bassoon, clarinet, flute)
M357.C787D6 M 60-1688

Cortés, Ramiro.
The falcon; for soprano and piano. New York, C. F. Peters Corp. ⌈1958⌉
7 p. 30 cm. (American music awards series)
Peters edition no. 6062.
1. Songs (High voice) with piano. I. Title.
M1621.C M 58-1431

Cortese, Luigi, 1899–
⌈Odes de Ronsard, op. 37⌉
Deux odes de Ronsard, per voce e orchestra, op. 37. Milano, Edizioni Suvini Zerboni, ℗1960.
score (52 p.) 34 cm.
Caption title.
Reproduced from holograph.
French words.
1. Songs (High voice) with orchestra—Scores. I. Title: Odes de Ronsard.
M1613.C67 op. 37 M 61-1574

Cortese, Luigi, 1899–
⌈Poèsie di Apollinaire⌉
5 ⌈i. e. Cinque⌉ poèsie di Apollinaire, op. 36. Da Le guetteur mélancolique. Per canto e pianoforte. ⌈Milano⌉ Ricardi ⌈℗1959⌉
11 p. 32 cm.
For voice and piano; French words.
CONTENTS.—Jamais. — Prière. — Lettre-poème. — L'amante.—Je ne sais plus.
1. Songs (Medium voice) with piano. I. Apollinaire, Guillaume, 1880-1918. Le guetteur mélancolique. II. Title: Poèsie di Apollinaire.
M1621.C M 59-1295

Cortese, Luigi, 1899–
Prometeo; suite sinfonica (1941-1947) per orchestra. Milano, G. Ricordi, 1955.
score (81 p.) 32 cm.
CONTENTS.—Preludio.—I. Intermezzo.—Aria di Efesto.—II. Intermezzo.—Apparizione di Io, danza dell'assillo.—Invocazione di Prometeo e finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C8P7 M 57-816 rev

Cortese, Luigi, 1899–
⌈Sonata, horn & piano⌉
Sonata per corno e pianoforte. Milano, Carisch ⌈℗1958⌉
score (16 p.) and part. 30 cm.
1. Sonatas (Horn and piano)
M257.C M 59-141

Cortese, Luigi, 1899–
⌈Sonata, violoncello & piano, op. 39⌉
Sonata per violoncello e pianoforte, op. 39. Milano, Edizioni Curci ⌈℗1961⌉
score (34 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.C82 op. 39 62-29113/M

Cortese, Luigi, 1899–
⌈Symphony, op. 35⌉
Sinfonia, op. 35. Milano, Edizioni Curci ⌈1960⌉
score (159 p.) 43 cm.
Cover title.
Reproduced from holograph.
Duration: about 8 min., 30 sec.
1. Symphonies—Scores.
M1003.C8 op. 35 M 60-2787

Cortot, Alfred, 1877-
see
Alfred Cortot at the piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, piano, no. 3, op. 5, F minor.

Brahms, Johannes, 1833-1897. Studien, piano, op. 35.

Brahms, Johannes, 1833-1897. Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 1, op. 99, B♭ major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 1, op. 24, C major. Rondo.

Cosacchi, Stephan.
Hymne (Wolfgang Schwarz) Für 4-stimmig gemischten Chor, Streichorchester und Klavier (Flöten, Trompeten, Pauken und Triangel ad lib.) Köln, H. Gerig ℗1958⌉
score (16 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
For chorus (SATB) string orchestra and piano; with optional flutes, trumpets, kettledrums, and percussion.
Duration: 3 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Scores. I. Schwarz, Wolfgang, 1916- Hymne. II. Title.
M2021.C65H9 M 59-936

Cosacchi, Stephan.
⌈Jahresschlussfeier, German⌉
Jahresschlussfeier (Wolfgang Schwarz) Für 2-4 stimmigen Chor, Streichinstrumente und Klavier (Flöten, Trompeten, Schlagzeug ad lib.) Köln, H. Gerig ⌈℗1958⌉
score (30 p.) 30 cm. (Neue Reihe: Werke für Jugend, Schule und Haus)
Cover title.
For speaker, chorus (SATB) string orchestra, and piano; with optional flutes, trumpets, and percussion.
1. Choruses, Secular (Mixed voices, 4 pts. with string orchestra—Scores. I. Schwarz, Wolfgang, 1916- Jahresschlussfeier. II. Title.
M1531.C8J3 M 59-952

Cosacchi, Stephan.
⌈Kleine Suite, string orchestra⌉
Kleine Suite, für Streicher, einige Bläser und Schlagwerk. Köln, H. Gerig ⌈℗1953⌉
score (22 p.) 31 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
For string orchestra, with optional winds and percussion.
Duration: 12 min.
CONTENTS.—Invention.—Meditation.—Intermezzo.—Tanz.—Invention.
1. String-orchestra music, Juvenile—Scores.
M1420.C M 59-875

Cosma, Viorel. Lăsati-mă să cînt
see
Dendrino, Gherase, 1901- Lăsaţi-mă să cînt. Piano-vocal score. Rumanian.

The Cossack; a Russian air. Baltimore, G. Willig ⌈1820?⌉
⌈1⌉ l. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano.
M1.A13C M 61-117

Cossacks of yesterday & today. ⌈*Phonodisc*⌉ Bruno BR 50014. ⌈1958⌉
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various native vocal and instrumental groups. Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian. 2. Instrumental music. 3. Vocal music. 4. Cossacks.
R 60-375

Cossotto, Fiorenza
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Costa Rica. *Secretaría de Educación Publica.*
Música folklórica de Costa Rica; selección de lo publicado en los tres primeros folletos, con algunos agregados. San José, Costa Rica, Danzuni ⌈19—⌉
32 p. 32 cm. (*Its* Publicaciones)
Songs and piano pieces.
1. Folk music, Costa Rican. I. Title.
M1684.C6A52 M 53-1209 rev*

Costa Rica. Secretaria de Educación Pública
see
Gutiérrez, Manuel Maria, 1829-1887. Himno nacional de la Republica de Costa-Rica.

Prado Quesada, Alcides, comp. Cantos de autores nacionales.

Costas, Procope Sarantos.
Listen & learn Greek ⌈by Procope S. Costas and the editorial staff of Dover Publications. *Phonodisc.* New York, Dover Publications, 1961⌉ matrix no. GK 1-6.
6 s. 12 in. 33⅓ rpm. microgroove.
Title on container: Listen & learn modern Greek.
Manual sequence.
Manual (205 p.) laid in container.
1. Greek language, Modern—Conversation and phrase books. I. Title. II. Title: Listen & learn modern Greek.
R 61-908

Costeley, Guillaume, 1531-1606.
⌈Musique⌉
Musique. Paris, A. Leduc, 1896-1904.
score (3 v.) ports., facsims. 30 cm. (Les Maîtres musiciens de la renaissance française. ⌈3, 18-19⌉)
Part-songs for superius, contratenor, tenor, and bassus, with piano reduction; fasc. 2-3 without reduction.
Includes facsim. of original t. p.: Mvsiqve de Gvillavme Costeley ... Contretenor. Paris, A. Le Roy & P. Ballard, 1570.
1. Part-songs, French—To 1800. I. Title. (Series)
M2.M23 vols. 3, 18-19 44-43501 rev*/M

Costeley, Guillaume, 1531-1606. Musique. Allons au vert bocage
see
French chansons, 16th century. (Phonodisc)

Costellow, Thomas.
The fair huntress; a favorite new song. Composed by Mr. Costellow, written by Dr. Houlton. London, Printed & sold by E. Riley ⌈1800?⌉
3 p. 34 cm. (*In* ⌈Collection of early American music, published or manuscript. v. p., 179-?-182-?⌉ v. 4, no. 55)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 55 M 61-1843

Costellow, Thomas.
I know not why; a favorite ballad. Newyork Printed and sold by G. Gilfert & C° N° 191 Broadway ⌈1794 or 5⌉
⌈2⌉ l. 34 cm. (*In* Collection of early American music, published or manuscript. v. p., 179-?-182-?⌉ v. 3, no. 41)
Caption title.
With piano acc. Part for flute at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 41 M 61-1245

Costellow, Thomas.
Little Barbara; a favorite air composed by Storace. Arr. as a rondo for the piano forte by T. Costellow. London, Printed by Clementi ⌈18—⌉
9 p. 33 cm.
1. Rondos (Piano), Arranged. I. Title.
M24.C822L5 M 56-574 rev

Costellow, Thomas.
⌈Sonatinas, piano, op. 10⌉
Six favorite sonatinas, for the piano forte. Op. 10. London, Preston ⌈181-?⌉
15 p. 35 cm.
No. 2 in a vol. with title: ⌈Collection of sonatas and pieces for piano. London, ca. 1780-1820⌉
1. Sonatas (Piano)
M20.C83 M 58-1106

Cosyn, Benjamin, *ca.* 1570–*ca.* 1644.
⌈Works, keyboard. Selections⌉
Three voluntaries, for organ. Edited by John Steele. London, Novello ⌈℗1959⌉
9 p. 31 cm. (Early organ music, no. 14)
1. Organ music—To 1800.
M11.C M 60-2135

Cotelle, Suzanne
see
Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Cotlow, Marilyn
see
Menotti, Gian Carlo, 1911- The telephone. English. (Phonodisc)

Cotogni, Anna Maria
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, violin & string orchestra. Selections. (Phonodisc)

The cottage boy; a favorite song. New York Printed and sold by G. Gilfert, No. 177 Broad Way, 1799
see under Hook, James, 1746-1827.

The cottager's daughter. Boston, Printed & sold by P. A. von Hagen junr & Co. N° 3 Cornhill Also by G. Gilfert. New York. [1799?]
[1] l. 34 cm. ([Collection of esrly Americsn music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 6)
For voice and piano.
1. Songs (High voice) with piano—To 1800.
M1.A11 vol. 6, no. 6 62-45671/M

Cotten, Elizabeth
see
Negro folk songs and tunes. (Phonodisc)

Cotten, John
see Becker, John, script writer. The West Colesville story.

Cotten, Joseph, 1905-
see
Jefferson, Thomas, Pres. U.S., 1743-1826. Letters. (Phonodisc)

Tales from the great Book. (Phonodisc)

Cottignies, Charles, *b.* 1805.
[Fantaisie sur des motifs de la Famille suisse, flute & strings, op. 9, G major]
Fantaisie brillante sur des motifs de la Famille suisse, pour la flûte avec accompagnement de quatuor ou piano, op. 9. Avec quatuor. Paris, P. Petit [183-?] Pl. no. 723, P. parts. 34 cm.
1. Quintets (Flute, 2 violins, viola, violoncello)
M562.C67 op. 9 M 58-307

Cottret, Bernard
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

Ohana, Maurice, 1914- Llanto por Ignacio Sánchez Mejías. Spanish.

Couenhoven, James. I have something sweet to tell you
see
Jarvis, Charles Wesley. I hear thy words so tender.

Coulthard, Jean, 1908-
A prayer for Elizabeth; for string orchestra. Toronto, BMI Canada [1961]
score (10 p.) 31 cm.
1. String-orchestra music—Scores. 2. Elizabeth II, Queen of Great Britain, 1926- —Songs and music. I. Title.
M1145.C666P7 M 61-559

Country dance music washboard band. [*Phonodisc*] Folkways Records FP 601. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
For washboard, banjo, mouth organ, and double bass.
Recorded under the supervision of Peter Seeger.
Program notes by Peter Seeger ([6] p.) inserted in slipcase.
1. Square-dance music. 2. Folk-songs, American (Instrumental settings)
R 59-195

Country music hall of fame. [*Phonodisc*] RCA Victor LPM 2531. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Reissues of recordings by Jimmie Rodgers, singer, with vsrying instrumental accompaniments.
Program notes by Roy Horton on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Rodgers, James Charles, d. 1933.
R 62-769

Couper, Alinda B *comp. and arr.*
The chapel choir; for junior chorus (S. A.) Glen Rock, N. J., J. Fischer [1958]
score (59 p.) 28 cm.
With keyboard acc.
1. Choruses, Sacred (Women's voices, 2 pts.) with organ. I. Title
M2193.C86C5 M 58-1503

Couperin, Armand Louis, 1726 *or* 27-1789.
Pieces de clavecin. Paris, chés l'auteur, Boivin [et] le sr. Le Clerc [175-?]
43 p. 38 cm.
Cover title.
1. Suites (Harpsichord)—To 1800. I. Title.
M24.C84P52 M 58-833

Couperin, François, 1668-1733.
[Concerts royaux. No. 1; arr.]
Les goûts réunis, ou, Nouveaux concerts, pour toutes les sortes d'instruments: Premier concert, instrumenté pour hautbois, clarinette, basson et clavecin ou piano par Fernand Oubradous. Nice [France] G. Delrieu, 1950.
score (11 p.) and parts. 34 cm.
Cover title.
Published originally as no. 1 of the composer's Concert royaux.
Suite, for oboe, clarinet, bassoon, snd harpsichord or piano; originally for unspecified instrument snd figured bass.
Durstion: 12 min., 40 sec.
1. Suites (Harpsichord, bassoon, clarinet, oboe), Arranged. I. Oubradous, Fernand, arr. II. Title. III. Title: Nouveaux concerts.
M419.C M 58-798

Couperin, François, 1668-1733.
[Concerts royaux. No. 1; arr.]
Les goûts réunis; ou, Nouveaux concerts, pour toutes les sortes d'instruments: Premier concert. Instrumenté par Fernand Oubradous. Nice [France] G. Delrieu [℗1956]
miniature score (23 p.) 19 cm.
For oboe or violin, clarinet or viola, bassoon or violoncello, and string orchestra; originally for unspecified instruments and figured bass.
Duration: 12 min., 40 sec.
1. Suites (Bassoon, clarinet, oboe with string orchestra), Arranged—Scores. I. Title. II. Title: Nouveaux concerts.
M1105.C78C6 M 59-918

Couperin, François, 1668-1733.
[Concerts royaux. No. 3] *Phonodisc.*
Troisième concert royal, in A major. Archive Production ARC 3148. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Trio-sonsta for violin, viola da gamba, and continuo.
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Edition recorded: the composer's Œuvres complètes, v. 7 (Paris, Éditions de l'Oiseau lyre [194-?])
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 22-23, 1950.
Duration: 18 min., 1 sec.
Program notes by Fritz Bose on slipcase; details about the performance (card) inserted.
With: Leclair, J. M. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.—Boismortier, Joseph Bodin de. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major.
1. Trio-sonatas. I. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. II. Title: Concert royal. (Series: Archive production, 7th research period, ser. D)
R 60-1960

Couperin, François, 1668-1733.
[Concerts royaux. No. 3] *Phonodisc.*
Troisième concert royal, in A major. Archive Production ARC 7314S. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Trio-sonsta for violin, viola da gamba, and continuo.
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Edition recorded: the composer's Œuvres complètes, v. 7 (Paris, Éditions de l'Oiseau lyre [194-?])
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 22-23, 1959.
Duration: 18 min., 1 sec.
Program notes by Fritz Bose on slipcase; details about the performance (card) inserted.
With: Leclair, J. M. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major.—Boismortier, Joseph Bodin de. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major.
1. Trio-sonatas. I. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. II. Title: Concert royal. (Series: Archive production, 7th research period, ser. D)
R 60-1959

Couperin, François, 1668-1733.
[Concerts royaux. No. 3] *Phonodisc.*
Concert royal no. 3. Concert royal no. 4. Decca DL 10,035. [1961]
2 s. 12 in. 33⅓ rpm. microgrove. (Decca gold label series)
Originally for unspecified instruments.
New York Chamber Soloists.
Program notes by Albert Fuller on slipcase.
1. Instrumental ensembles—To 1800. I. Couperin, François, 1668-1733. Concerts royaux. No. 4. II. New York Chamber Soloists. III. Title.
R 61-1093

Couperin, François, 1668-1733.
[Concerts royaux. No. 3] *Phonodisc.*
Concert royal no. 3. Concert royal no. 4. Decca DL 710,035. [1961]
2 s. 12 in. 33⅓ rpm. microgrove. stereophonic. (Decca gold label series)
Originally for unspecified instruments.
New York Chamber Soloists.
Program notes by Albert Fuller on slipcase.
1. Instrumental ensembles—To 1800. I. Couperin, François, 1668-1733. Concerts roysux. No. 4. II. New York Chamber Soloists. III. Title.
R 61-1094

Couperin, François, 1668-1733.
[Concerts royaux No. 3] *Phonodisc.*
Concert royal no. 3. Concert royal no. 4. Decca DCM 3203. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. D: The Transition from the Baroque to the classical period, no. 1)
Originally for unspecified instruments.
New York Chamber Soloists.
Program notes by Albert Fuller on slipcase.
1. Instrumental ensembles—To 1800. I. Couperin, François, 1668-1733. Concerts royaux. No. 4. II. New York Chamber Soloists. III. Title (Series: Chronicle of music, ser. D, no. 1)
R 62-1135

Couperin, François, 1668-1733. Concerts royaux. No. 4.
see
Couperin, François, 1668-1733. Concerts royaux. No. 3. (Phonodisc)

Couperin, François, 1668-1733.
Dans le goût théâtral
see his
Les goûts réunis. Concert, no. 8.

Couperin, François, 1668-1733.
First tenebrae service for the Wednesday of Holy Week, Air sérieux. La pastorelle, Les solitaires [and] Motet, Audite omnes
see his
Works, vocal. Selections.

Couperin, François, 1668-1733.
Les goûts réunis
see also his
Concerts royaux.

Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 6; arr.]
6' [i. e. Sixième] concert, pour flûte, cordes et clavecin. Orchestration: F. Oubradous. Nice [France] Delrieu, ℗1949.
score (24 p.) 36 cm.
Caption title.
For flute, string orchestra and harpsichord; originally for a combination of unspecified instruments and figured bass.
1. Suites (Flute with string orchestra), Arranged—Scores.
M1005.C78G67 50-36951 rev/M

Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 8; arr.]
Concert en sol majeur, huitième ordre. (Dans le goût théâtral) Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1959]
miniature score (45 p.) 23 cm. (Collection Fernand Oubrsdous)
Suite for chamber orchestra; originally for unspecified instruments and figured bass.
1. Suites (Chamber orchestra), Arranged—Scores. I. Title: Dans le goût théâtral.
M1060.C84G7 M 59-1379

Couperin, François, 1668-1733.
[Les goûts réunis. Concert, no. 10; arr.]
Les goûts réunis: Concert dixième ordre. Réalisé pour orchestre par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1959]
miniature score (15 p.) 23 cm. (Collection Fernsnd Oubradous)
Suite for trumpet or oboe and string orchestra; originally for unspecified instruments and figured bass.
1. Suites (Trumpet with string orchestra), Arranged—Scores. I. Title.
M1105.C78G7 M 60-147

Couperin, François, 1668-1733.
Les goûts réunis: Premier concert
see his
Concerts royaux. No. 1.

Couperin, François, 1668-1733.
[Leçons de ténèbres] *Phonodisc.*
Trois leçons de ténèbres. London Ducretet Thomson DTL 93077. [1956]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Pierrette Alarie, Basia Retchitzka, sopranos; Manuel Recassens, violoncello; Antoine Geoffroy-Dechaume, organ.
Program notes translated from the French of Antoine Geoffroy-Dechaume on slipcase.
Contents.—Incipit lamentatio Jeremiæ (à une voix)—Et egressus est a filia Sion (à une voix)—Manum suam misit hostis (à deux voix) With the composer's Veni, veni, sponsa Christi.
1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Sacred duets with instr. ensemble—To 1800. I. Alarie, Pierrette. II. Retchitzka, Basia. III. Recassens, Manuel. IV. Geoffroy-Dechaume, Antoine. V. Title: Leçons de ténèbres.
R 61-943

Couperin, François, 1668-1733.
[Leçons de ténèbres] *Phonodisc.*
Leçons de ténèbres. Complete. Westminster XWN 18581. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hughes Cuénod, Gina Sinimberghi, tenors; Franz Holetschek, harpsichord or organ; Richard Burand, violoncello.
Program notes by David Randolph on slipcase include texts in Latin with English translations.
1. Sacred duets with various acc.—To 1800. I. Cuénod, Hughes. II. Sinimberghi, Gina. III. Holetschek, Franz, 1913- IV. Burand, Richard. V. Title.
R A 59-255
California. State Coll., Long Beach. Library

Couperin, François, 1668-1733.
[Leçons de ténèbres] *Phonodisc.*
Leçons de ténèbres. [Complete] Bach Guild BG 613. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor, with Wilfred Brown, tenor (in no. 3); Desmond Dupré, viola da gamba; Harry Gabb, organ.
Sung in Latin.
Program notes by Abraham Veinus and texts, with English translations, on slipcase.
1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Sacred duets with instr. ensemble—To 1800. I. Deller, Alfred. II. Brown, Wilfred. III. Dupré, Desmond. IV. Gabb, Harry. V. Title.
R 61-769

Couperin, François, 1668–1733.
[Messe pour les couvents] *Phonodisc.*
Messe à l'usage des couvents. Westminster XWN 18674. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For organ.
André Marchal, playing the organ of the Prytanée militaire à La Flèche.
"An Erato recording."
Program notes on slipcase adapted from the French of Norbert Dufourcq.
With: Titelouze, Jean. Ave maris stella.
1. Organ music—To 1800. I. Marchal, André, 1894– II. Title.
R A 59–254
California. State Coll., Long Beach. Library

Couperin, François, 1668–1733. Motets. Selections
see
Couperin, François, 1668–1733. Veni, veni, sponsa Christi. (Phonodisc)

Couperin, François, 1668–1733.
Motet de Sainte Suzanne
see his
Veni, veni, sponsa Christi.

Couperin, François, 1668–1733.
Nouveaux concerts
see his
Les goûts réunis.

Couperin, François, 1668–1733.
[Pièces de clavecin. Selections; arr.]
Pièces de clavecin. Bearb. für Gitarre oder Laute. Hrsg. und bearb. von Erich Peters. Hamburg, Musikverlag H. Sikorski [1961]
23 p. 31 cm. (Edition Sikorski, Nr. 563)
1. Guitar music, Arranged.
M128.C84P5 M 61–1264

Couperin, François, 1668–1733.
[Pièces de clavecin, 3. livre, 14. ordre. Le rossignol en amour; arr.]
Le rossignol en amour. Le rossignol vainqueur. Treble or sopranino recorder and piano. [Edited and arr. by Carl Dolmetsch; harpsichord part by Dorothy Swainson. London] Universal Edition [℗1956]
score (5 p.) and part. 31 cm. (Il flauto dolce)
Dolmetsch recorder series.
U[niversal] E[dition] 12563.
Acc. alternatively for harpsichord.
1. Recorder and piano music, Arranged. I. Couperin, François, 1668–1733. Pièces de clavecin, 3. livre, 14. ordre. Le rossignol vainqueur. II. Title. III. Title: Le rossignol vainqueur.
M244.C M 58–779

Couperin, François, 1668–1733. Pièces de clavecin, 3. livre, 14. ordre. Le rossignol vainqueur
see
Couperin, François, 1668–1733. Pièces de clavecin, 3. livre, 14. ordre. Le rossignol en amour; arr.

Couperin, François, 1668–1733.
Le rossignol en amour
see his
Pièces de clavecin, 3. livre, 14. ordre. Le rossignol en amour.

Couperin, François, 1668–1733.
Le rossignol vainqueur
see his
Pièces de clavecin, 3. livre, 14. ordre. Le rossignol vainqueur.

Couperin, François, 1668–1733.
[Veni, veni, sponsa Christi] *Phonodisc.*
Motet de Sainte Suzanne. Éditions de l'Oiseau-lyre London OL. 50079. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Jennifer Vyvyan, soprano; William Herbert, tenor; George James, bass; with instrumental ensemble; Anthony Lewis, conductor.
Program notes by Marc Pincherle on slipcase.
Contains also Four verses from the motet sung before the king (1703) Qui dat nivem, verse from the motet Lauda Jerusalem (1702) Dens virtutem convertere from the Psalm Qui regis Israel (1705) and The dialogue between God and man, from a ms. in the Versailles Library entitled Recueil des élévations.
1. Cantatas, Sacred—To 1800. 2. Part-songs, Sacred—To 1800. 3. Psalms (Music) I. Couperin, François, 1668–1733. Motets. Selections. II. Vyvyan, Jennifer. III. Herbert, William Scott, 1920– IV. James, George, singer. V. Lewis, Anthony, 1915– VI. Title.
R 61–1997

Couperin, François, 1668–1733. Works, harpsichord. Selections
see
Bartók, Béla, 1881–1945, ed. A zongorairodalom remekműveibo.
The Virtuoso harpsichord. (Phonodisc)

Couperin, François, 1668–1733.
[Works, vocal. Selections] *Phonodisc.*
First tenebrae service for the Wednesday of Holy Week, Air sérieux, La pastorelle, Les solitaires [and] Motet, Audite omnes. Allegro ALG 91. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Daniel Pinkham, harpsichord; Robert Brink, William Waterhouse, violins; Alfred Zighera, viola da gamba.
La pastorelle is performed both in the vocal and the harpsichord versions.
Program notes and English translations of the texts on slipcase.
1. Sacred vocal music—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800. I. Cuénod, Hugues.
R 61–1781

Couperin, François, 1668–1733.
[Works, vocal. Selections] *Phonodisc.*
First tenebrae service for the Wednesday of Holy Week. Air sérieux. La pastorelle. Les solitaires. Motet, Audite omnes. Concord 4005. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Daniel Pinkham, harpsichord; Robert Brink, William Waterhouse, violins; Alfred Zighera, viola da gamba.
La pastorelle is performed in both the vocal and the harpsichord versions.
Program notes by Joseph Braunstein on slipcase include the texts in the original language and in English translation.
1. Sacred vocal music—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800. I. Cuénod, Hugues.
R A 59–26
California. State Coll., Long Beach. Library

Couperin, Louis, 1626 (ca.)–1661, supposed composer
see
Kreisler, Fritz, 1875– Chanson Louis XIII et pavane, violin & piano.

Kreisler, Fritz, 1875– La précieuse [par] Louis Couperin [i.e. par Fritz Kreisler. 19—]

Couraud, Marcel
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Oster-Oratorium. German. (Phonodisc)

Lully, Jean Baptiste, 1632–1687. Dies irae. Latin. Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. O qui coeli terraeque. (Phonodisc)

Courbois, P *fl.* 1700.
[Dom Quichote. Piano-vocal score. French]
Dom Quichote, cantate, pour voix et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1958]
score (16 p.) 32 cm. (Collection Fernand Oubradous)
Cover title.
With facsim. of orginal t. p.
"Les paroles sont de Mr. Fuzelier."
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. I. Oubradous, Fernand, ed. II. Fuzelier, Louis, 1672–1752. Dom Quichote. III. Title.
M1613.3.C83D6 M 58–1505

Courlander, Harold, 1908– *comp.*
Africa, south of the Sahara. [*Phonodisc*] Folkways Records FE 4503. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Manual sequence.
Program notes by Alan P. Merriam (13 p.) laid in container.
1. Folk music, African. I. Title.
R 58–59 rev

Courlander, Harold, 1908–
Ashanti folk tales from Ghana; from The hat-shaking dance, and other tales from the Gold Coast. [*Phonodisc*] Folkways Records FL 7110. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Edition recorded: New York, Harcourt, Brace [1957]
Descriptive notes ([4] p.) inserted in slipcase.
CONTENTS.—All stories are Anansi's.—Anansi, the oldest of animals.—Nyame's well.—Two feasts for Anansi.—Anansi plays dead.—The porcupine's hoe.
1. Tales, Ashanti. I. Title.
R 60–530

Courlander, Harold, 1908– *comp.*
Folk music U. S. A. [*Phonodisc*] Folkways Records FE 4530– [1959–]
container[s] (s.) 12 in. 33⅓ rpm. (Ethnic folkways library)
Sung and played by native musicians.
Manual sequence.
Program notes by Charles Edward Smith and texts of songs (14 p.) laid in container of v. 1.
1. Folk music, American. I. Title. (Series)
R 60–878

Courlander, Harold, 1908–
Folk tales from Indonesia; from Kantchil's lime pit. [*Phonodisc*] Folkways Records FP 102. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by the author.
Edition recorded: New York, Harcourt, Brace [1950]
Descriptive notes on slipcase.
1. Tales, Indonesian.
R 60–1783

Courlander, Harold, 1908–
Folk tales from West Africa, from The cow-tail switch, by Harold Courlander and George Herzog. [*Phonodisc*] Folkways Records FP 103. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Narrated by the author.
Edition recorded: New York, H. Holt, 1947.
Descriptive notes on slipcase.
CONTENTS.—The cow-tail switch.—Younde goes to town.—Talk.—Throw Mountains.—Don't shake hands with everybody.
1. Tales, African—Africa, West. I. Herzog, George, 1901– joint author. II. Title.
R 59–210

Courlander, Harold, 1908– *ed.*
Music of Haiti. [*Phonodisc*] Folkways Records P 407, 403, 432. [1952]
3 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Title from editor's notes.
Sung and played by native musicians.
Recorded in Haiti by the editor.
Manual sequence.
Program notes and English paraphrases by the editor ([8] p.) inserted in each slipcase.
CONTENTS.—v. 1. Folk music of Haiti.—v. 2. Drums of Haiti—v. 3. Songs and dances of Haiti.
1. Folk music, Haitian. I. Title. (Series)
R 59–3

Courlander, Harold, 1908– *ed.*
Negro folk music of Africa and America. [*Phonodisc*] Folkways Records P 500. [1951]
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded principally by the editor.
Manual sequence.
Program notes by the editor with foreword by Richard Alan Waterman ([6] p.) laid in container.
1. Folk-songs, African. 2. Negro songs. I. Title. (Series)
R 59–61

Courlander, Harold, 1908– *comp.*
Negro songs from Alabama. Music transcribed by John Benson Brooks. New York. Published with the assistance of the Wenner-Gren Foundation for Anthropological Research, ℗1960.
76 p. 28 cm.
1. Negro songs. 2. Folk-songs, American—Alabama. I. Brooks, John Benson. II. Wenner-Gren Foundation for Anthropological Research, New York. III. Title.
M1670.C75N4 M 60–1161

Courlander, Harold, 1908–
Radio programme no. 3; Courlander's almanac, familiar music in strange places. [*Phonodisc*] Folkways Records FP 86–3. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
"Narrated and conceived by Harold Courlander, using musical examples from the Folkways Records LIbrary."
Program notes by the author ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.) I. Title. II. Title: Courlander's almanac. III. Title: Familiar music in strange places.
R 59–176

Courlander, Harold, 1908– *ed.*
Ride with the sun; folktales from the Philippines, China, Iceland, Egypt & Brazil. [*Phonodisc*] Folkways Records FP 109. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Read by Kathleen Dauson Read.
Edition recorded: New York, Whittlesey House, 1955.
Notes on the stories on slipcase.
1. Tales. I. Read, Kathleen Danson. II. Title.
R 59–630

Courlander, Harold, 1908–
Uncle Bouqui, folk tales from Haiti; from Uncle Bouqui of Haiti. [*Phonodisc*] Folkways Records FP 107. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Edition recorded: New York, W. Morrow, 1942.
Descriptive notes on slipcase.
CONTENTS.—Uncle Bouqui gets Whee-ai.—Uncle Bouqui rents a horse.—Uncle Bouqui and Godfather Malice.
1. Tales, Haitian. I. Baker, Augusta. II. Title.
R 59–213

Courlander, Harold, 1908–
The world of man. [*Phonodisc*] Folkways Records FP 731, FC 7432. [1956–58]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Narrated by the author with dubbings of recorded folk music.
Manual sequence.
Descriptive notes by the author inserted in each slipcase.
CONTENTS.—v. 1. His work.—v. 2. Religions.
1. Folk music. 2. Work-songs. 3. Worship. I. Title.
R 59–208

Coursier, Gilbert
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Courteline, Georges, *pseud.*
La paix chez soi. La peur des coups. [*Phonodisc*] Spoken Arts 786. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
One-act plays with incidental music by Miriam Brickman.
Cast: Emile de Hervin and Catherine Clouzot (in both plays)
Biographical notes in English on slipcase.
I. Courteline, Georges, pseud. La peur des coups. II. Hervin, Emile de. III. Clouzot, Catherine. IV. Title. V. Title: La peur des coups.
Real name: Georges Moinaux.
R 61-421

Courteline, Georges, pseud. La peur des coups
see
Courteline, Georges, pseud. La paix chez soi. La peur des coups. (Phonodisc)

Courtin's a pleasure, and other folk songs of the Southern Appalachians. [*Phonodisc*] Elektra Records EKL 122. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by Kenneth S. Goldstein on slipcase.
CONTENTS. — Courting songs (sung by Jean Ritchie and Oscar Brand)—Folksongs from the Southern Appalachians (sung by Tom Paley)
1. Folk-songs, American—Southern States. I. Ritchie, Jean. II. Brand, Oscar. III. Paley, Tom.
R 59-1883

Courtney, William Leonard, 1850-1928.
Khamma
see
Debussy, Claude, 1862-1918. Khamma; arr.

Cousins, M Thomas.
Sinai; motet for symphonic band and chorus of mixed voices. Charlotte, N. C., Brodt Music Co. [1961]
score (34 p.), voice score (12 p.), and parts. 31 cm.
Cover title.
Parts for instruments.
1. Choruses, Sacred (Mixed voices, 4 pts.) with band—Scores and parts (Instrumental) I. Title.
M2021.C67S5 M 61-364

Couture, Jean Papineau-
see Papineau-Couture, Jean.

Couture, Maurizio.
Monteturli, per pianoforte. Firenze, A. Forlivesi, ℗1959.
15 p. 34 cm.
1. Suites (Piano) I. Title.
M24.C864M6 M 60-7

Covelli, John Thomas
see
Riegger, Wallingford, 1885- Trio, piano & strings, op. 1. (Phonodisc)

Coveney, John P
Pronouncing the classics. [*Phonodisc*] Record Source International Matrix no. MB 321-322. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Terry A. McEwen, narrator.
"Printed phonetics" (25 p.) inserted in slipcase.
"Recorded pronunciations of the names of 1,000 composers and their most well known compositions and the names of 200 prominent classical performing artists."
1. Names, Personal — Pronunciation. 2. Musicians — Names. 3. Titles of musical compositions. I. McEwen, Terry A. II. Title.
R 62-1938

Covent Garden Theatre, London
see London. Covent Garden Theatre

Coward, Noel Pierce, 1899-
[Bitter sweet. Selections; arr.] *Phonodisc.*
Bitter sweet. [Orchestrations by Brian Fahey and Ray Terry] Angel Records ANG. 35814. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Vanessa Lee and Robert Cardinali, with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Lee, Vanessa. II. Cardinali, Roberto. III. Title.
R 60-888

Coward, Noel Pierce, 1899-
[London morning; arr.]
London morning; a ballet. Story and music by Noel Coward. [London] Chappell [℗1959]
42 p. 28 cm.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Title.
M1523.C76L6 M 59-2135

Coward, Noel Pierce, 1899-
Noel Coward sings his new Broadway hit Sail away
see his
Sail away. Selections.

Coward, Noel Pierce, 1899-
Poems. Caedmon TC 1094. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by the author and Margaret Leighton.
Program notes on slipcase.
CONTENTS.—The boy actor.—Nothing is lost.—Honeymoon.—Mrs. Mallory.—A question of values.—Do I believe?—Letter from the seaside, 1880.—1901.—A lady at a party.—Opera notes.
With: Shaw, G. B. The apple cart: Interlude.
I. Leighton, Margaret, 1922-
R 58-744

Coward, Noel Pierce, 1899-
[Sail away. Selections] *Phonodisc.*
Sail away. [New musical comedy. Book, music, and lyrics by Noel Coward] Capitol WAO 1643. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original Broadway cast."
Synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-2379

Coward, Noel Pierce, 1899-
[Sail away. Selections] *Phonodisc.*
Sail away. [New musical comedy. Book, music, and lyrics by Noel Coward] Capitol SWAO 1643. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original Broadway cast."
Synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-2323

Coward, Noel Pierce, 1899-
[Sail away. Selections] *Phonodisc.*
Noel Coward sings his new Broadway hit Sail away. Capitol W 1667. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra.
1. Musical revues, comedies, etc.—Excerpts. I. Title: Sail away.
R 62-138

Coward, Noel Pierce, 1899-
[Sail away. Selections] *Phonodisc.*
Noel Coward sings his new Broadway hit Sail away. Capitol SW 1667. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra.
1. Musical revues, comedies, etc.—Excerpts. I. Title: Sail away.
R 62-137

Coward, Noel Pierce, 1899-
Waiting in the wings; a folio of songs. London, Chappell [1962]
15 p. 28 cm.
CONTENTS.—Waiting in the wings.—Champagne.—Mies Mouse.—Over the hill.—Come the wild, wild, weather.—Oh Mister Kaiser.
1. Songs (Medium voice) with piano. I. Title.
M1620.C85W3 62-38674/M

Coward, Noel Pierce, 1899-
see
Shaw, George Bernard, 1856-1950. The apple cart. (Phonodisc)

Cowboy ballads. [*Phonodisc*] Folkways Records FP 22. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Cisco Houston, with guitar.
Program notes by J. D. Robb and texts (12 p.) inserted in slipcase.
1. Cowboys—Songs and music. I. Houston, Cisco.
R 58-592

Cowell, Henry, 1897-
[Ballad, wood-winds & horn]
Ballad, for woodwind quintet. New York, Associated Music Publishers [1962]
score (7 p.) and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
Full name: Henry Dixon Cowell.
M557.C69B3 62-36696/M

Cowell, Henry, 1897-
Ensemble; for string orchestra. [New York] Associated Music Publishers [1961]
miniature score (24 p.) 19 cm.
Revised version of the composer's String quintet with thunder sticks (1925)
1. String-orchestra music—Scores. I. Title.
Full name: Henry Dixon Cowell.
M1145.C68E5 M 61-1655

Cowell, Henry, 1897- Fiddler's jig, violin & string orchestra
see
Cowell, Henry, 1897- Symphony, no. 10. (Phonodisc)

Cowell, Henry, 1897- *ed.*
Folk music of the Mediterranean. [*Phonodisc*] Folkways Records P 501. [1952]
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Manual sequence.
Program notes by the editor (4 p.) laid in container.
CONTENTS. — Syria. — Palestine. — Egypt. — Libya. — Tunis. — Algeria. — Morocco. — Spain. — Turkey. — Serbia. — Greece. — Albania. — Italy. — Sardinia. — France. — Spain.
1. Folk music, Mediterranean. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 60-529

Cowell, Henry, 1897- *ed.*
Folk music of the Mediterranean. [*Phonodisc*] Folkways Records P 501. [1953]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Manual sequence.
Program notes by the editor (4 p.) inserted in slipcase.
CONTENTS.—1. Syria, Palestine, Egypt, Libya, Tunis, Algeria, Morocco, and Spain.—2. Turkey, Serbia, Greece, Albania, Italy, Sardinia, France, and Spain.
1. Folk music, Mediterranean. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 60-471

Cowell, Henry, 1897-
Hymn and fuguing tune no. 2, Ballad [and] Hymn and fuguing tune no. 5
see his
Works, instrumental. Selections.

Cowell, Henry, 1897-
Hymn and fuguing tune no. 9, for cello and piano. New York, Associated Music Publishers [1960]
score (11 p.) and part. 31 cm.
Duration: about 6 min.
1. Violoncello and piano music. I. Title.
Full name: Henry Dixon Cowell.
M233.C M 60-1772

Cowell, Henry, 1897-
Hymn & fuguing tune number 12, for three horns. New York, Associated Music Publishers [1960]
score (7 p.) and parts. 31 cm.
Cover title.
Duration: about 7 min., 30 sec.
1. Wind trios (3 horns) I. Title.
Full name: Henry Dixon Cowell.
M357.C82H9 M 60-2363

Cowell, Henry, 1897-
Hymn and fuguing tune, no. 13, for trombone and piano. New York, Associated Music Publishers [℗1960]
score (10 p.) and part. 31 cm.
Duration: about 5 min., 30 sec.
1. Trombone and piano music. I. Title.
Full name: Henry Dixon Cowell.
M263.C 62-37360/M

Cowell, Henry, 1897-
[Irish suite, piano & orchestra]
Irish suite; a concerto for string-piano and chamber orchestra. 1928-29.
score (10, 8, 16 p.) 34 cm.
Photocopy (negative) of holograph.
Gift of the composer, May 15, 1944.
CONTENTS.—The fairy bells.—The banshee.—The leprechaun.
1. Concertos (Piano with chamber orchestra)—Scores. I. Title.
Full name: Henry Dixon Cowell.
ML96.5.C75 M 59-1751

Cowell, Henry, 1897-
[Music 1957]
[Music 1957. [1957?]]
score (19 l.) 44 cm.
Holograph, in ink, on transparent paper.
Overture for orchestra.
On t. p.: For Antal Dorati and the Minneapolis Symphony Orchestra.
Duration: 10 min.
Gift of the composer, Dec. 2, 1959.
1. Overtures—Scores. I. Title.
Full name: Henry Dixon Cowell.
ML96.C823 M 60-1245

Cowell, Henry, 1897-
[Music 1957] *Phonodisc.*
Music 1957. Composers Recordings CRI 132. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Overture.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by Colin McPhee on slipcase.
With: Kelly, Robert. Symphony, no. 2.
1. Overtures. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Watanabe, Akeo, 1919- III. Title.
Full name: Henry Dixon Cowell.
R 60-716

Cowell, Henry, 1897- *ed.*
Music of the world's peoples. [*Phonodisc*] Vol. 4. Folkways Records FE 4507. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Vocal and instrumental music.
Manual sequence.
Program notes by the editor (14 p.) laid in container.
CONTENTS. — Ituri Forest pygmies: Boys' circumcision song. — Borneo (Gamelon) — Switzerland: Yodelling solo. — Mexico: Yaqui dance (Indian harp and rattles)—U. S. S. R.: Folk song.—Estonia: Vocal, with instrumental acc. — Rumania: Dance, instrumental. — Ceylon: Voice, drums, rattles. — Austria: Vocal, with instrumental acc.—Samoa: Vocal.—Bretagne: Vocal.—Portugal: Christmas song (solo voice and chorus)—Venezuela: Dance, instrumental.—Armenia: Dance, vocal and instrumental.—Sweden: Walking tune (Hardinger fiddles) — Java: Classical song (vocal, with instrumental acc.) — Korea: Classical song (vocal, with instrumental acc.)—Kurdistan: Wedding song (zorna and drums)—U. S. A.: Blues (vocal, with instrumental acc.)
1. Folk music. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 60-280

Cowell, Henry, 1897- *ed.*
Music of the world's peoples. [*Phonodisc*] Vol. 5. Folkways Records FE 4508. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Vocal and instrumental music.
Manual sequence.
Program notes by the editor (4 p.) laid in container.
CONTENTS.—Jamaica: Quadrille.—Asturia: Folk dance.—Southwest Africa: Female chorus and drum.—Honduras: Instrumental dance.—Byelorussia: Folk song.—Algeria: Adjoundi hadi qua jba, song from South Oran. — Zulu: Si zinyoni (Evening birds) — Cajun (Louisiana)—Hawaii-Kwaika: Hula olopa.—Haiti: Vaccines.—Ethiopia: I beg you, heart, male voice with begenna. — Malaya: Song (Temlar

Cowell, Henry, 1897– *ed.*
Music of the world's peoples. [1961] (Continued)
dream music)—Burma: Classic music (Aw ha thaung, excerpt from comic opera)—Syria: Khelet eyiounek, folk song.—Afrikaana: Dis te ver om te ry.—Poland: Kochani.—Bolivia: El choilito, bailecito.—Morocco: Shnibi fel-mout.—Lebanon: In the name of the Father.—Nepal: Folk song.—Fiji: Wooden slit gong and Vakambolo (hand dance)—Scotland: Heelan becko hellora.
1. Folk music. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 61–1704

Cowell, Henry, 1897–
Ongaku. [n. p., ℗1959]
score (24 p.) 45 cm.
Reproduced from holograph.
For orchestra.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
Full name: Henry Dixon Cowell.
M1045.C87O5 M 59–1533

Cowell, Henry, 1897–
[Ongaku; *Phonodisc.*
Ongaku, for orchestra. Louisville, Ky., Louisville Philharmonic Society [1959] LOU 595.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 (no. 5).)
Louisville Orchestra; Robert Whitney, conductor.
With: Lees, Benjamin. Symphony, no. 2.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
Full name: Henry Dixon Cowell.
R 59–1820

Cowell, Henry, 1897–
Piano music
see his
Works, piano. Selections.

Cowell, Henry, 1897–
[Polyphonica;
Polyphonica. [1930]
score (12 p.) 47 cm.
Holograph, in ink.
For chamber orchestra.
Gift of the composer, Dec. 2, 1959.
1. Chamber-orchestra music—Scores. I. Title.
Full name: Henry Dixon Cowell.
ML96.C823 M 60–1205

Cowell, Henry, 1897– *ed.*
Primitive music of the world. [*Phonodisc*] Folkways Records FE 4581. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Manual sequence.
Program notes by the editor (8 p.) laid in container.
1. Music, Primitive. 2. Folk music. I. Title. (Series)
Full name: Henry Dixon Cowell.
R 62–479

Cowell, Henry, 1897–
[Suite, orchestra;
Suite for small orchestra. 1934.
score (10 p.) 34 cm.
Holograph, in ink.
On t. p.: Written for Christos Vrionedes.
Gift of the composer, Dec. 2, 1959.
1. Suites (Chamber orchestra)—Scores.
Full name: Henry Dixon Cowell.
ML96.C823 M 60–1246

Cowell, Henry, 1897–
[Symphony, no. 4;
Short symphony (no. 4) for orchestra. New York, Associated Music Publishers [1948]
miniature score (84 p.) 23 cm.
Duration: 19 min.
1. Symphonies—Scores.
Full name: Henry Dixon Cowell.
M1001.C86 no. 4 1948a 48–20006 rev*/M

Cowell, Henry, 1897–
[Symphony, no. 4; *Phonodisc.*
Symphony no. 4. Mercury MG 50078. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 6)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by David Hall on slipcase.
With: Riegger, Wallingford. New dance, piano, 4 hands & percussion.—Hovaness, A. S. Concerto, orchestra, no. 1.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– (Series)
Full name: Henry Dixon Cowell.
R 60–546

Cowell, Henry, 1897–
[Symphony, no. 5;
Symphony no. 5. 1948.
score (118 l.) 38 cm.
Holograph, in ink, on transparent paper prepared for publisher (New York, Associated Music Publishers)
Leaves 113–118 renumbered by Karl Bauer; leaves 107–123 of discarded version laid in.
Duration: 28 min.
Gift of the composer, Nov. 21, 1958.
1. Symphonies—Scores.
Full name: Henry Dixon Cowell.
ML96.C823 M 59–1994

Cowell, Henry, 1897–
[Symphony, no. 7; *Phonodisc.*
Symphony no. 7. Composers Recordings CRI 142. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; William Strickland, conductor.
Program notes on slipcase.
With: Kerr, Harrison. Concerto, violin.
1. Symphonies. I. Wiener Symphoniker. II. Strickland, William.
Full name: Henry Dixon Cowell.
R 61–812

Cowell, Henry, 1897–
[Symphony, no. 9;
Symphony #9. 1953.
score (120 l.) 38 cm.
Holograph, in ink, on transparent paper, prepared for publisher (New York, Associated Music Publishers)
On t. p.: For Otto Karp and the Green Bay Symphony. On leaf 1: Henry Cowell, June 1953.
Gift of the composer, Nov. 21, 1958.
1. Symphonies—Scores.
Full name: Henry Dixon Cowell.
ML96.C823 M 59–1995

Cowell, Henry, 1897–
[Symphony, no. 10; *Phonodisc.*
Symphony no. 10. Fiddler's jig. Unicorn UNLA 1008. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Hugo Weisgall on slipcase.
With: Schönberg, Arnold. Begleitungsmusik zu einer Lichtspielszene.
1. Symphonies. 2. Violin with string orchestra. I. Cowell, Henry, 1897– Fiddler's jig, violin & string orchestra. II. Vienna Orchestral Society. III. Adler, Frederick Charles, 1889–1959. IV. Title: Fiddler's jig.
Full name: Henry Dixon Cowell.
R A 57–33 rev
California. Univ. Libr.

Cowell, Henry, 1897–
Symphony, no. 10. Hymn and fuguing tune ...
see his
Works, instrumental. Selections.

Cowell, Henry, 1897–
[Symphony, no. 11]
Symphony no. 11; Seven rituals of music. New York, Associated Music Publishers [℗1955]
miniature score (92 p.) 27 cm.
Duration: about 22 min.
1. Symphonies—Scores. I. Title: Seven rituals of music.
Full name: Henry Dixon Cowell.
M1001.C86 no. 11 1955a M 58–155

Cowell, Henry, 1897–
[Symphony, no. 12]
Symphony #12. 1955–56.
score (70 l.) 38 cm.
Holograph, in ink, on transparent paper.
On t. p.: Written for Leopold Stokowski. On leaf 1: Henry Cowell, 1955–56.
Duration: about 14 min.
Gift of the composer, Dec. 2, 1959.
1. Symphonies—Scores.
Full name: Henry Dixon Cowell.
ML96.C823 M 60–1247

Cowell, Henry, 1897–
[Symphony, no. 12]
Symphony no. 12. New York, Associated Music Publishers [1960]
miniature score (64 p.) 27 cm.
Duration: about 14 min.
1. Symphonies—Scores.
Full name: Henry Dixon Cowell.
M1001.C86 no. 12 M 60–1692

Cowell, Henry, 1897–
[Symphony, no. 14]
Symphony no. 14. 1959–60.
score (73 l.) 44 cm.
Holograph, in ink, on transparent paper.
On t. p.: New York, 1959–1960.
On extra leaf following t. p.: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky.
Duration: 24 min., 30 sec.
Gift of the composer, May 3, 1960.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
Full name: Henry Dixon Cowell.
ML30.3c.C7 62–27480/M

Cowell, Henry, 1897–
[Symphony, no. 15; *Phonodisc.*
Thesis (Symphony no. 15) [Louisville, Ky., Louisville Orchestra, 1962] LOU 622.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 2])
Louisville Orchestra, Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
Full name: Henry Dixon Cowell.
R 62–573

Cowell, Henry, 1897–
[A thanksgiving Psalm. English]
A thanksgiving Psalm, from the Dead Sea scrolls, translated by Millar Burrows. For chorus of men's voices and orchestra. 1956.
score (14 l.) 43 cm.
Holograph, in ink, on transparent paper.
On t. p.: Henry Cowell, 1956.
Gift of the composer, Dec. 2, 1959.
1. Choruses, Sacred (Men's voices, 6 pts.) with orchestra—Scores. I. Title.
Full name: Henry Dixon Cowell.
ML96.C823 M 60–1513

Cowell, Henry, 1897–
Thesis
see his
Symphony, no. 15.

Cowell, Henry, 1897–
[Toccanta]
Toccanta, for soprano, flute, cello, and piano. [New York] Boosey & Hawkes [1960]
score (30 p.) and parts. 31 cm.
"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."
1. Vocalises (High voice) with instr. ensemble. I. Title.
Full name: Henry Dixon Cowell.
M1613.3.C84T6 M 60–2509

Cowell, Henry, 1897–
[Variations, orchestra]
Variations for orchestra. Rev. 1959. 1956–1959.
score (42 l.) 44 cm.
Holograph, in ink, on transparent paper.
On leaf 1: Written for Thor Johnson and the Cincinnati Symphony Orchestra.
Composer's typewritten program note mounted on leaf 1.
Duration: 20 min.
Gift of the composer, Dec. 2, 1959.
1. Variations (Orchestra)—Scores.
Full name: Henry Dixon Cowell.
ML96.C823 M 60–1248

Cowell, Henry, 1897–
[Works, instrumental. Selections; *Phonodisc.*
Hymn and fuguing tune no. 2, Ballad [and] Hymn and fuguing tune no. 5. Unicorn UN LP 1011. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st and 3d works for string orchestra; the 2d, for orchestra.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Cyrus Durgin on slipcase.
With: Mendelssohn-Bartholdy, Felix. Lobgesang. German.
1. String-orchestra music. 2. Orchestral music. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–1959.
Full name: Henry Dixon Cowell.
R A 59–93
California. State Coll., Long Beach. Library

Cowell, Henry, 1897–
[Works, instrumental. Selections; *Phonodisc.*
Symphony no. 10. Hymn and fuguing tune no. 2, Ballad. Fiddler's jig. Hymn and fuguing tune no. 5. Unicorn UNLP 1045. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; Charles Adler, conductor.
Program notes on slipcase.
1. Symphonies. 2. Jigs (Violin with string orchestra) I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–
Full name: Henry Dixon Cowell.
R A 58–53
California. State Coll., Long Beach. Library

Cowell, Henry, 1897–
[Works, piano. Selections]
Piano music. With playing instructions and a note on the music and its composer, by Oliver Daniel. New York, Associated Music Publishers [1960, ℗1950]
32 p. 30 cm.
1. Piano music.
Full name: Henry Dixon Cowell.
M22.C87D3 M 60–2691

Cowell, John, 1920–
Trio for winds
see his
Trio, trumpet, horn, trombone.

Cowell, John, 1920–
[Trio, trumpet, horn, trombone]
Trio for winds: trumpet–horn–trombone, or clarinet–horn–bassoon. Detroit, Camara Music Publishers [℗1960]
score (21 p.) 22 cm. and parts. 31 cm. (C. M. P. manuscript series)
1. Wind trios (Horn, trombone, trumpet)
M357.C82T7 M 60–1315

Cowen, *Sir* **Frederic Hymen,** 1852–1935.
Haydn. New York, F. A. Stokes Co. [1912]
63 p. illus., port., facsims., music. 32 cm. (Masterpieces of music)
Contents.—Haydn and his music. Songs: 1. My mother bids me bind my hair. 2. With verdure clad: Creation. 3. The husbandman: Seasons. Pianoforte solos: 4. Romance, from Symphony in B flat. 5. Menuet, from Symphony in B flat. 6. Allegro, from Sonata in D, no. 7. 1. Haydn, Joseph, 1732–1809. 2. Songs (High voice) with piano—To 1800. 3. Oratorios—Excerpts—Vocal scores with piano. 4. Piano music. I. Haydn, Joseph, 1732–1809. Works. Selections. (Series)
ML410.H4C65 A 15–2506 rev 2*/M
Haverhill, Mass. Public Library

Cox, David Vassall, 1916–
[This child of life. Piano-vocal score. English]
This child of life; a Christmas cantata. Words adapted from liturgical and Old English sources by Jacqueline Froom. London, Oxford University Press [1960]
36 p. 26 cm.
Duration: 23 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.C888T5 M 60–2841

Cox, Oscar
see
Hindemith, Paul, 1895– Songs.

Crabb, Robert, 1921–
see
Scots Guards pipes and drums. (Phonodisc)

Craft, Robert
see
Bach, Johann Sebastian, 1685–1750. Lass Fürstin, lass noch einen Strahl. German. (Phonodisc)

Berg, Alban, 1885–1935. Orchester-Lieder, op. 4. (Phonodisc)

Berg, Alban, 1885–1935. Orchesterstücke, op. 6. (Phonodisc)

Craft, Robert (Continued)
Berg, Alban, 1885-1935. Works. Selections. (Phonodisc)

Boulez, Pierre, 1925- Le marteau sans maitre. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works. Selections. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K. 370[a] (361) B♭ major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Begleitungsmusik zu einer Lichtspielszene. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16. (Phonodisc)

Schönberg, Arnold, 1874-1951. Works. Selections. (Phonodisc)

Schütz, Heinrich, 1585-1672. Works, vocal. Selections. (Phonodisc)

Stockhausen, Karlheinz, 1928- Zeitmasse. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)

Varèse, Edgar, 1885- Works. Selections. (Phonodisc)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5; arr. (Phonodisc)

Webern, Anton von, 1883-1945. Stücke, orchestra, op. 6. (Phonodisc)

Craig, Edward Gordon, 1872–
Radio talks. [*Phonodisc*] Discurio EGC 1-3. [1962]

6 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
"Ninety-nine copies of this edition have been published ... No. 70."
Recorded for the British Broadcasting Corp., 1951–57.
"Edward Gordon Craig: extracts from a diary" (16 p. inserted in slipcase) contains 8 wood engravings in pocket.
1. Theater—Addresses, essays, lectures. 2. Actors—Correspondence, reminiscences, etc. I. Title.
R 62–1888

Cramer, Johann Baptist, 1771–1858.
The celebrated studies
see his
Études, piano. Selections.

Cramer, Johann Baptist, 1771–1858.
[Étude en quarante-deux exercices dans les différents tons piano (1804)]
Studio per il piano forte, consisting of forty two exercises intended to facilitate the progress of those who study that instrument. Composed and the leading fingers marked to each passage by J. B. Cramer. New ed. London, J. B. Cramer, Addison & Beale [182–?]
2 v. in 1. 26 x 34 cm.
Each vol. contains 42 exercises.
1. Piano—Studies and exercises. I. Cramer, Johann Baptist, 1771–1858. Étude en quarante-deux exercices dans les différents tons, piano (1810)
MT225.C8122 20–19879 rev 2*/M

Cramer, Johann Baptist, 1771–1858.
Étude en quarante-deux exercices dans les différents tons, piano (1804)]
Études pour le piano en quatre-vingt quatre exercices dans les différents tons, calculés pour faciliter les progrès de ceux qui se proposent d'étudier cet instrument à fond. Mayence, Les Fils de B. Schott [184–?] Pl. no. 6163.
v. 34 cm.
Each vol. contains 42 exercises.
1. Piano—Studies and exercises. I. Cramer, Johann Baptist, 1771–1858. Étude en quarante-deux exercices dans les différents tons, piano (1810)
MT225.C8 45–51039 rev 2*/M

Cramer, Johann Baptist, 1771-1858. Étude en quarante-deux exercices dans les différents tons, piano (1810)
see
Cramer, Johann Baptist, 1771-1858. Étude en quarante-deux exercices dans les différents tons, piano (1804).

Cramer, Johann Baptist, 1771–1858.
[Études, piano. Selections]
50 select pianoforte studies. Arranged in systematic succession with an exact critical revision of the fingering and the signs of delivery and with instructive remarks ... by Hans von Bülow. Translated from the latest German edition, by E. W. M. [n. p., 18—]–
v. 35 cm.
At head of title: American fingering.
1. Piano—Studies and exercises. I. Bülow, Hans Guido von, 1830–1894, ed.
MT225.C85B82 46–34963 rev

Cramer, Johann Baptist, 1771–1858.
[Études, piano. Selections]
60 selected studies. Systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Hans von Bülow. New York, E. Schuberth [18—] Pl. no. E. S. & Co. 752.
141 (i. e. 147) p. music. 34 x 27 cm.
German and English text.
1. Piano—Studies and exercises. I. Bülow, Hans Guido von, 1830–1894, ed.
MT225.C86B82 43–44395 rev*

Cramer, Johann Baptist, 1771–1858.
[Études, piano. Selections]
The celebrated studies. With new fingering & explanatory notes by Julius Knorr. Boston, O. Ditson [185–] Pl. nos.: 7250, 7339.
2 v. 34 x 26½ cm.
Cover-title.
For piano.
Preface and foot-notes translated from Knorr's German edition by G. A. Schmitt.
———— Another issue. Boston, O. Ditson [186–]
v. 35 x 27½ cm.
1. Piano—Studies MT225.C896 and exercises.
MT225.C87K6 46–34965 rev*

Cramer, Johann Baptist, 1771–1858.
Études pour le piano
see his
Étude en quarante-deux exercices dans les différents tons, piano.

Cramer, Johann Baptist, 1771–1858.
[Preludes, piano]
Vingt-six préludes, dans les modes majeurs et mineurs les plus utilés, pour le piano-forte. Leipzig, C. F. Peters [181–] Pl. no. 1474.
23 p. 25 x 33 cm.
Cover title.
1. Piano music.
M25.C M 59–1889

Cramer, Johann Baptist, 1771–1858.
[Sonatas, piano. Selections]
Sonaten und Sonatensätze für das Pianoforte. Ausgewählt, revidiert, sowie mit Vortrags- und Fingersatzbezeichnung versehen von Richard Kleinmichel. Leipzig, Steingräber Verlag; New York, E. Schuberth Pl. no. –869.
v. 34 cm. (Edition Steingräber, Nr. –783)
CONTENTS.—
v. 2. Andantino aus der Sonate in C dur, Les suivantes, op. 57, Nr. 1. Sonate in Es dur, op. 49. Sonate in D dur, op. 6, Nr. 1. Allegro con spirito aus der Sonate in G dur, op. 8, Nr. 2. Sonate in D dur, op. 34, Nr. 1.
1. Sonatas (Piano) 2. Sonatas (Piano)—Excerpts.
M23.C9K6 M 61–2003

Crampton, Charles Ward, 1877– *comp.*
The folk dance book, for elementary schools, class room, playground, and gymnasium. New York, A. S. Barnes, 1909.
81 p. 21 cm.
1. Folk dancing. 2. Folk dance music.
GV1751.C88 9-22239 rev*/M
———— Copy 2. M1993.C88

Cranmer, Philip.
[Variations on a French tune, flute & clarinet]
Variations on a French tune (Si le roi m'avait donné) Flute and clarinet. London, Novello [1960]
parts. 31 cm.
1. Variations (Clarinet and flute) 2. Folk-songs, French (Instrumental settings) I. Title. II. Title: Si le roi m'avait donné.
M289.C M 61–666

Craufurd, Ruth M. The briery bush
see
Poston, Elizabeth, 1905- The briery bush. English

Craven, John Thomas, *b.* 1796.
The light bark. Written by Miss A. Mahony. Composed by J. T. Craven. Baltimore, G. Willig [183–?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13C M 60–1553

Craven, John Thomas, *b.* 1796.
The light bark; written by Miss Mahony, composed by J. T. Craven. New York, E. Riley [183–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 11)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 9, no. 11 62–50671/M

Crawford, Jesse
see
Organ and chimes. (Phonodisc)

Wedding music. (Phonodisc)

Crawford, Robert Caldwell, 1925–
[Quartet, strings, no. 2, op. 8]
String quartet no. 2, op. 8. For 2 violins, viola & violoncello. London, Augener [©1958]
miniature score (28 p.) 19 cm.
Duration: 18 min.
1. String quartets—Scores.
M452.C86 op. 8 M 59–196

Crazy Jane! A favorite ballad set to music, with an accompaniment for the harp or piano forte. The words by G. M. Lewis. London, R. Birchall [18—]
4 p. 32 cm.
Caption title.
1. Songs (Medium voice) with harp.
M1624.4.C M 60–1386

The **Creation.** The Garden of Eden. [*Phonodisc*] Educational Recordings Co. LD 7577. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Bible stories, with incidental music for violin and piano, by Mozart and Corelli.
Descriptive notes on slipcase.
1. Creation—Readings with music. 2. Eden—Readings with music. I. Title: The Garden of Eden.
R 62–1051

Creighton, Helen, *ed.*
Maritime folk songs from the collection of Helen Creighton. [*Phonodisc*] Folkways Records FE 4307. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Performed by native singers.
Recorded 1949–53.
Material culled from the author's work of the same title (Toronto, Ryerson Press, 1962)
Program notes by the author and texts (11 p.) inserted in slipcase.
1. Folk-songs, Canadian—Maritime Provinces. I. Title. (Series)
R 62–358

Creighton, Helen, *ed.*
Songs and ballads from Nova Scotia. Toronto, J. M. Dent [1932]
xxii, 333, [1] p. front. 25½ cm.
Illustrated lining-papers.
Melodies unacc.
Bibliography: p. xvii.
1. Folk-songs, Canadian—Nova Scotia. 2. Ballads, Canadian—Nova Scotia. 3. Canadian poetry—Nova Scotia. I. Title.
M1678.C91S6 784.49716 34–11243 rev

Creole songs of Louisiana. [*Phonodisc*] Folkways Records FA 602. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 602.
Title on slipcase: Street cries and Creole songs of New Orleans.
Sung by Adelaide van Wey, with zither acc.
Biographical note and texts ([8] p.) inserted in slipcase.
1. New Orleans — Cries. 2. Folk-songs, Creole — Louisiana. I. Wey, Adelaide van. II. Title: Street cries and Creole songs of New Orleans.
R 59–262

Crescentini, Girolamo, 1766–1846.
Raccolta di esercizi per il canto all' uso del vocalizzo, con discorso preliminare. Leipzig, C. F. Peters [1811 or 12] Pl. no. 918.
ix, 3–41 p. 33 cm.
Voice exercises with figured bass.
1. Singing—Studies and exercises. I. Title.
MT885.C922R15 M 61–2171

Crespin, Régine
see
Wagner, Richard, 1813-1883. Works, vocal. Selections. (Phonodisc)

Cressonnois, Jules Alfred, *b.* 1823.
Harmonies. Poësie de mm. A. de Lamartine [et al.] Paris, Retté [1862–65] Pl. no. C. P. 775/1052.
4 v. in 1. 27 cm.
For voice and piano.
Composer's holograph dedication on verso of t. p. of v. 1: Reçu de m^r G. Bizet un exemplaire (signé) de son admirable partition La jolie fille de Perth. J. Cressonnois.
1. Songs (Medium voice) with piano. I. Title.
M1620.C888H4 M 61–1147

Creston, Paul, 1906–
The celestial vision, op. 60, for male voices (T. T. B. B.) [n. p.] Templeton Pub. Co.; sole selling agent: Shawnee Press, Delaware Water Gap, Pa., ©1959.
score (24 p.) 31 cm.
Words by Dante, Whitman, and from the Bhagavad Gita.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2093.4.C M 59–956

Creston, Paul, 1906–
[Concertino, marimba, op. 21; arr.]
Concertino for marimba and orchestra. New York, G. Schirmer [1962]
score (36 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 15 min.
1. Concertos (Marimba)—Solo with piano.
M1039.4.M3C7 62–48820/M

Creston, Paul, 1906–
[Concerto, accordion, op. 75]
Concerto for accordion and orchestra, op. 75. New York, G. Ricordi [c1960]
miniature score (101 p.) 27 cm.
Duration: about 20 min.
1. Concertos (Accordion)—Scores.
M1039.4.A3C7 1960a M 61–28

Creston, Paul, 1906–
[Concerto, accordion, op. 75; arr.]
Concerto for accordion and orchestra. Piano reduction by the composer. New York, G. Ricordi [c1960]
score (64 p.) 31 cm.
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Accordion)—Solo with piano.
M1039.4.A4C7 M 60–1197

Creston, Paul, 1906–
[Concerto, violin, no. 1, op. 65; arr.]
Concerto no. 1, for violin and orchestra. Piano reduction by the composer. New York, G. Ricordi [c1960]
score (45 p.) and part. 31 cm.
For violin and piano.
1. Concertos (Violin)—Solo with piano.
M1013.C88 op. 65 M 60–2268

Creston, Paul, 1906–
Fantasia for organ, opus 74. New York, Ricordi [c1960]
15 p. 31 cm.
Cover title.
1. Organ music. I. Title.
M11.C M 60–787

Creston, Paul, 1906–
[Lydian ode] *Phonodisc.*
Lydian ode, op. 67. Walt Whitman, suite, op. 53. RCA Victor LM 2426. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Academy Symphony Orchestra of Rome; Nicola Rescigno, conductor.
Recorded in Italy.
Duration: 12 min., 20 sec., and 15 min., 50 sec., respectively.
Program notes by Joseph Machlis on slipcase.
Witb: Kubik, Gail T. Symphonie concertante, trumpet, viola, piano & orchestra.
1. Orchestral music. 2. Suites (Orchestra) 3. Whitman, Walt, 1819–1892—Songs and music. I. Creston, Paul, 1906– Walt Whitman. II. Academy Symphony Orchestra, Rome. III. Rescigno, Nicola. IV. Title. V. Title: Walt Whitman, suite.
R 60–893

Creston, Paul, 1906–
Lydian song; for harp. [Op. 55] New York, Ricordi [1961]
11 p. 31 cm.
1. Harp music. I. Title.
M117.C 62–27442/M

Creston, Paul, 1906–
[Partita, flute, violin & string orchestra; arr.]
Partita for flute and violin (or two violins) and string orchestra, op. 12. [Piano reduction by the composer] New York, Leeds Music Corp., c1959.
score (46 p.) and parts. 31 cm.
1. Suites (Flute and violin witb string orchestra)—Solos with piano.
M1106.C7P3 M 59–816

Creston, Paul, 1906–
[Pre-classic suite, orchestra]
Pre-classic suite, op. 71. New York, G. Ricordi [c1958]
miniature score (51 p.) 27 cm.
Duration: 10 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C915 op. 71 M 58–2142

Creston, Paul, 1906–
Prelude and dance, for symphonic band, op. 76. [New York] Ricordi [1960]
score (48 p.), condensed score (30 p.) and parts. 31 cm.
Cover title.
Duration: 7 min.
1. Band music—Scores and parts. I. Title.
M1245.C M 60–1941

Creston, Paul, 1906–
[Suite, organ, op. 70]
Suite for organ, op. 70. New York, Ricordi [c1960]
24 p. 31 cm.
Cover title.
CONTENTS.—Prelude.—Prayer.—Toccata.
1. Suites (Organ)
M9.C84 op. 70 1960 M 60–790

Creston, Paul, 1906–
[Suite, violoncello & piano, op. 66]
Suite, for violoncello and piano. [Op. 66] New York, G. Schirmer [c1957]
score (40 p.) and part. 31 cm.
"Commissioned by the Elizabeth Sprague Coolidge Foundation for its twelfth festival of chamber music ... 1956."
Duration: 16 min.
1. Suites (Violoncello and piano) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M232.C87 op. 66 M 58–93

Creston, Paul, 1906–
Walt Whitman, op. 53. New York, G. Ricordi [c1958]
miniature score (63 p.) 27 cm.
For orchestra.
Duration: 12 min.
1. Orchestral music—Scores. 2. Whitman, Walt, 1819–1892—Songs and music. I. Title.
M1045.C88 op. 53 M 58–2130

Creston, Paul, 1906– Walt Whitman
see
Creston, Paul, 1906– Lydian ode. (Phonodisc)

Creuzburg, Heinrich, 1902–
Partiturspiel; ein Übungsbuch in vier Bänden. Mainz, B. Schott's Söhne [c1956–60]
4 v. music. 31 cm. (Edition Schott, 4640–4643)
CONTENTS.—Bd. 1. Alte Schlüssel.—Bd. 2. Stimmtausch, transponierende Instrumente, die Übertragung auf das Klavier.—Bd. 3. Stimmtausch, Kombination transponierender Stimmen, Klavier-Übertragung schwieriger Partituren.—Bd. 4. Schwierige Transpositionen der Blasinstrumente.
1. Score reading and playing. I. Title.
MT85.C85 M 58–63 rev

Crist, D W *comp.*
Imperial melodies; a new collection of instrumental music for the piano or parlor organ. Moultrie, Ohio [1900]
96 pp. 29 cm.
1. Piano music. I. Title.
M21.C76 I 5 Music–129 rev*

Croce, Giovanni, 1557 (*ca.*)–1609.
[Trinca musicale. Italian]
Triaca musicale (1596) Nella quale vi sono diversi capricci a 4, 5, 6, 7 voci miste. Trascrizione e interpretazione di Achille Schinelli. [Testo poetico riveduto da Guido Camillucci] Roma, Edizioni De Santis, 1942.
vii p., score (80 p.) facsims. 32 cm. (Capolavori polifonici del secolo XVI, v. 3)
Madrigal comedy.
For 4–7 mixed voices, unacc., in varying combinations.
1. Part-songs, Italian—To 1800. I. Title. (Series)
M2.C165 vol. 3 M 58–1986

Crocker, Lester G.
sse
Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. (Phonodisc)

Croft, William, 1678–1727.
Anthem of 5, 6, and 8 voices
see his
Hear my prayer, O Lord.

Croft, William, 1678–1727.
[Hear my prayer, O Lord]
Anthem of 5, 6, and 8 voices. [ca. 1700]
score ([16] p.) 24 x 31 cm.
Holograph, in ink. In caption (p. [2]): Dr. W. Croft. At end: "WC," and in another hand "W. C. (Wm. Croft)"
Verse-anthem for chorus (SSAATTBB) and bass (partly figured) First line of text: Hear my prayer, O Lord. The verse, Hide not Thy face from me in the time of trouble, probably borrowed from Henry Purcell.
Published London, Oxford University Press, 1925.
1. Choruses, Sacred (Mixed voices, 8 pts.) with organ—To 1800. I. Purcell, Henry, 1658 or 9–1695. Hide not Thy face from me in time of my trouble. II. Title: Hear my prayer, O Lord.
ML96.C838 M 58–1967

Cronkite, Walter
see
Blitzkrieg. A dramatic count down of events leading up to and including the early days of World War II (1933 to 1940) (Phonodisc)

Columbia Broadcasting System, inc. CBS News. The hig news of '58. (Phonodisc)

Columbia Broadcasting System, inc. CBS News. The hig news of '59. (Phonodisc)

Columbia Broadcasting System, inc. CBS News. Eisenhower in Asia, Dscember 1959. (Phonodisc)

Columbia Broadcasting System, inc. CBS News. Khrushchsv in Amsrica, Septemher 1959. (Phonodisc)

Cronyn, Hume, 1911–
see
Grahame, Kenneth, 1859–1932. The wind in the willows. (Phonodisc)

Croshy, Bing, 1901–
see
Porter, Cole, 1891– High soclety. Selsctions. (Phonodisc)

Van Heusen, James. Say one for me. Selections. (Phonodisc)

Crosley, Joseph W., arr.
see
U.S. Naval Academy, Annapolis. Trident Society. The hook of Navy songs.

Cross, Joan
sse
Britten, Benjamin, 1913– The turn of ths screw. English. (Phonodisc)

Cross, Milton John, 1897– *ed.*
Favorite arias from the great operas. Piano arrangements by Alexander Steinert. Translations by Chester Kallman. Annotated by Henry W. Simon. Illustrated by Polly Bolian. [Designed by Alma Reese Cardi. 1st ed.] Garden City, N. Y., Doubleday, 1958.
299 p. illus. 29 cm.
Includes duets.
Words in the original language and English.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1507.C9F4 782.152 M 58–1021

Cross, Richard, singer
see
Menotti, Gian Carlo, 1911– Maria Golovin. English. (Phonodisc)

Crossley-Holland, Peter, 1916–
Albion; Bilder aus Alt-England. [London] Universal Edition [1960]
score (18 p.) 31 cm. (Dolmetsch recorder series)
11 flauto dolce.
Suite for 3 recorders and harpsichord or piano.
Duration: 8 min., 30 sec.
CONTENTS.—Orgnnum for Saint Andrew.—Witches' dance.—Mist on the ben.—Down in yon bank.—The nameless.
1. Suites (Harpsichord, 3 recorders) I. Title.
M417.C86A4 M 61–158

Crouse, Anna (Erskine) Alexander Hamilton and Aaron Burr
see
Bell, Elise. Alexander Hamilton and Aaron Burr. (Phonodisc)

Crowder, Nettie Lou, *ed.*
Songs for 4's and 5's. Edited by Nettie Lou Crowder and William J. Reynolds. Illustrated by William Dugan. Nashville, Broadman Press [1960]
96 p. col. illus. 25 cm.
Unacc. melodies.
1. Children's songs. 2. Sunday-schools—Hymns. I. Reynolds, William Jensen, joint ed. II. Title.
M2193.C95S6 M 60–1001

Crowley, Guida. On Bethlehem hill
see
Rowley, Alec, 1892–1958. On Bethlehem hill.

Crowley, Guida. The seasons
see
Rowley, Alec, 1892–1958. The seasons; choral suite for women's voices.

Crowson, Lamar
see
Dehussy, Clauds, 1862–1918. Images, piano. Cloches à travers les feuilles. (Phonodisc)

Falla, Manuel ds, 1876–1946. Piezas españolas, piano. Montañesa. (Phonodisc)

Field, John, 1782–1837. Divertissement, piano quintet, no. 2, A major. (Phonodisc)

Skrſahin, Aleksandr Nikolaevich, 1872–1915. Prelude, piano, op. 48, no. 2. (Phonodisc)

Tomášek, Václav Jan, 1774–1850. Eclogue, piano, op. 47, no. 2, A♭ major. (Phonodisc)

Croydon Philharmonic Soclety. Chorus
see
Brahms, Johannes, 1833–1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Crozler, Catharine, 1914–
see
New dimensions in organ sound. (Phonodisc)

Crozier, Eric, 1914– Billy Budd
see
Britten, Benjamin, 1913– Billy Budd. Piano-vocal score. English.

Crozler, Eric, 1914– Ruth
see
Bsrkeley, Lennox, 1903– Ruth. Piano-vocal score. English.

The **Cruel** mother and other English ballads and folksongs. [*Phonodisc*] Vanguard VRS 1073. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Desmond Dupré, lute; Deller Consort.
Recorded in Europe.
Program notes and texts on slipcase.
1. Ballads, English. 2. Folk-songs, English. I. Deller, Alfred. II. Dupré, Desmond. III. Deller Consort.
R 61-2279

Cruft, Adrian.
[Fantasy, oboe & strings, op. 2]
Fantasy, for oboe and string trio. London, J. Williams; New York, Mills Music [©1958]
score (13 p.) 31 cm.
Cover title.
Duration: 7 min., 30 sec.
1. Quartets (Oboe, violin, viola, violoncello) I. Title.
M462.C88 op. 2 M 58-1771

Cruft, Adrian.
[Hallo, my fancy. Piano-vocal score. English]
Hallo, my fancy. The words by William Cleland, set to music for women's voices (S. S. A.) and string orchestra. Op. 29. London, J. Williams; U. S. A.: Mills Music, New York [1960]
28 p. 26 cm.
Cover title.
Duration: about 11 min.
1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Vocal scores with piano. I. Cleland, William, 1661?-1689. II. Title.
M1544.C9H3 M 60-1977

Cruft, Adrian.
[Oxford suite, orchestra]
Oxford suite. [Op. 36] London, Novello [1962]
score (48 p.) and parts. 29 cm. (Music for today, a series of new orchestral works for amateurs, no. 4)
Duration: about 6 min.
Includes piano reduction.
1. Suites (Orchestra)—Scores and parts. I. Title. (Series)
M1003.C95O9 62-50765/M

Cruft, Adrian.
[A Passiontide carol. Piano-vocal score. English]
A Passiontide carol; for contralto solo, chorus, and orchestra (strings and percussion) Words from two early English carols. [Op. 26] Vocal score. London, Elkin [1959]
11 p. 26 cm. (The Elkin new choral series)
Duration: 9 min.
1. Carols, English. 2. Passion-music. 3. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Title.
M2023.C936P4 M 59-1281

Cruft, Adrian.
[Suite, string quartet]
Suite for strings, based on early keyboard music. Score. London, Novello [©1957]
4 p. 28 cm.
Playable, with addition of double bass, by string quintet or string orchestra.
Duration: 5 min.
CONTENTS.—A short prelude (O. Gibbons)—A fancy (O. Gibbons)—The Irish ho-hoane (Anonymous)—Alman (E. Hooper)
1. Suites (String quartet)
M452.C95S8 M 58-15

Crum, Ellis J *ed.*
Sacred selections for the church; a collection of sacred selections featuring choice favorites, old and new. [6th ed.] Kendallville, Ind., Sacred Selections [©1960]
1 v. (unpaged) 20 cm.
Hymns, with music.
Shape-note notation.
1. Hymns, English. I. Title.
M2117.C93S3 62-27290/M

Crumpacker, C E
Adventures in sound and space. [*Phonodisc*] RCA Victor LBY 1013. [1958]
2 s. 12 in. 33⅓ rpm. microgroove (Children's bluebird records)
Juvenile science fiction, with incidental music for orchestra by the author.
Narrated by Col. Frank Erhardt, with supporting cast.
Program notes by Calvin Helms on slipcase.
I. Erhardt, Frank. II. Title.
R 58-816

Crusell, Bernhard Henrik, 1775-1838.
[Quartet, clarinet & strings, op. 2, Eb major]
Quatuor op. 2, mi bémol majeur, pour clarinette, violon, alto et violoncelle. Vorwort von Ernst Hess. Basel, Edition Kneusslin, ©1960.
parts. (Für Kenner und Liebhaber, No. 19)
1. Quartets (Clarinet, violin, viola, violoncello)
M462.C92 op. 2 1960 M 60-2912

Crussard, Claude, d. 1946, ed.
see
Telemann, Georg Philipp, 1681-1767. Sonate à flute, violon, alto et basse.

Cruz Jiménez, Alfonso, 1927-
see
Mexican folk songs. (Phonodisc)

Cruz Wilson, Domingo Santa
see Santa Cruz Wilson, Domingo, 1899-

Csenki, Imre.
[Gipsies]
Gipsies; suite for orchestra on original Gipsy themes. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1958]
78 p. 31 cm.
Duration: 15 min.
1. Suites (Orchestra)—Scores. 2. Folk music, Gipsy (Instrumental settings) I. Title.
M1003.C955G5 M 58-733

Csenki, Imre
see
The Hungarian State Folk Ensemble. (Phonodisc)

Csonka, Paul, 1905-
[Concierto de navidad]
Concierto de navidad, para arpa y coro femenino. [Tradicionales poesías religiosas españolas. Versión inglesa por Catharine Morris Wright] Christmas concert, for harp and women's choir. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [©1958]
score (31 p.) 31 cm.
1. Choruses, Sacred (Women's voices, 3 pts.) with harp. 2. Christmas music. I. Title. II. Title: Christmas concert.
M2075.C M 59-824

Cuadro Flamenco. [*Phonodisc*] Elektra Records EKL 159. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk dances, performed by the Cuadro Flamenco.
Program notes by Cynthia Gooding on slipcase.
1. Dance music, Spanish. 2. Folk music, Gipsy. 3. Folk music, Spanish. I. Cuadro Flamenco.
R 59-1840

Cuadro flamenco. [*Phonodisc*] Capitol T 10301. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Andalucian classics by the Spanish gypsies Los Macarenos."
Recorded in Barcelona.
Program notes on slipcase.
1. Folk music, Gipsy. 2. Folk dance music, Spanish. I. Los Macarenos.
R 61-2351

Cuadro flamenco. [*Phonodisc*] Capitol ST 10301. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Andalucian classics by the Spanish gypsies Los Macarenos."
Recorded in Barcelona.
Program notes on slipcase.
1. Folk music, Gipsy. 2. Folk dance music, Spanish. I. Los Macarenos.
R 61-2350

Cuclin, Dimitrie, 1885-
Coruri. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
score (71 p.) 30 cm.
For solo voices, mixed chorus, and men's chorus.
1. Choruses, Secular, Unaccompanied. I. Title.
M1578.C85C7 M 60-497

Cuclin, Dimitrie, 1885-
[Symphony, no. 9]
Simfonia IX. [București] Editura de Stat pentru Literatură și Artă [1957]
score (415 p.) 34 cm.
1. Symphonies—Scores.
M1001.C953 no. 9 M 58-1460

Cuddon, John A. St. Francis
see Milner, Anthony. St. Francis. Piano—vocal score. English.

Cuénod, Hugues
see
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Couperin, François, 1668-1733. Works, vocal. Selections. (Phonodisc)

Elizabethan love songs and harpsichord pieces. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. La bonne chanson. (Phonodisc)

French troubadour songs. (Phonodisc)

German songs of the Middle Ages and the Renaissance. (Phonodisc)

Gounod, Charles François, 1818-1893. Biondina. (Phonodisc)

Italian troubadour songs. (Phonodisc)

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)

Cull, Augustus.
We are coming Father Abra'am, six hundred thousand more. [Poetry from the N. Y. evening post] New York, H. Waters, ©1862.
[5] p. 34 cm.
For voice, chorus (SATB) and piano.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1640.C 62-50633/M

Culmell, Joaquín Nin-
see Nin-Culmell, Joaquín, 1908-

Cult music of Cuba. [*Phonodisc*] Folkways Records P 410. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Recorded in Havana, Guanabacoa, and Matanzas Province, in 1940, by Harold Courlander, during a field trip sponsored by the American Council of Learned Societies in cooperation with Columbia University's Archive of Primitive Music. The original cuttings are at present at Indiana University.
Program notes by Harold Courlander (4 p.) inserted in slipcase.
1. Negroes in Cuba—Songs and music. (Series)
R 58-642

Cultus, Buddhist
see
The Way of Eiheiji; Zen-Buddhist ceremony. (Phonodisc)

Cumia, Lyne
see Escocq, Alexandre Charles, 1832-1918. La fille de madame Angot. Selections. (Phonodisc)

Cummings, Arthur M 1924-
[Duo, violin & viola]
Dúo, para violín y viola. Santiago de Cuba, 1959.
score (29 p.) 24 cm. (Publicaciones de la Universidad de Oriente. Cuadernos, 49)
1. Violin and viola music. (Series: Santiago de Cuba. Universidad de Oriente. Departamento de Extensión y Relaciones Culturales. Cuadernos, 49)
M287.C M 60-1876

Cundari, Emilia
see
Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Cunningham, Davis
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Cupid triumphant. [London? ca. 1770]
6-7 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 62)
Caption title.
For voice and figured bass.
First line: Now's the time for mirth and glee.
1. Songs (Medium voice) with harpsichord—To 1800. I. Title: Now's the time for mirth and glee.
M1.A11 vol. 4, no. 62 62-39464/M

Curci, Alberto, 1885- ed.
see
Flesch, Karl, 1873-1944 Alta scuola di diteggiatura violinistica.

Curci, Amelita Galli
see Galli-Curci, Amelita, 1889-

Curfew shall not ring tonight. [*Phonodisc*] Monitor MF 359. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Folk songs from many places," sung by Ray Boguslav accompanying himself on the guitar.
"Taped at a concert at Douglass College, New Brunswick, New Jersey," with introductory spoken comments by Boguslav.
1. Folk-songs. I. Boguslav, Raphael.
R 61-2287

Curiel, Gonzalo, 1904-
[Concerto, piano, no. 1, Db major]
Concierto no. uno en Db. México, Promotora Hispano Americana de Música [©1960]
score (34, 22, 37 p.) 23 cm.
Cover title.
1. Concertos (Piano)—Scores.
M1010.C935 no. 1 M 61-1379

Currie, Edward C., 1898- joint arr.
see
Portelance, Joseph Toussaint Oliva, Father, 1900- arr. The Catholic chapel hymnal.

Curry, Hugh
see
McMackin, Carleton Elmore. The Army Chemical Corps; arr. (Phonodisc)

Curry, Lawrence, 1906- *ed.*
Anthems for the adult choir. Philadelphia, Westminster Press, ℗1960.
score (64 p.) 26 cm.
Principally for chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2062.4.C985A5 M 61-169

Curry, Lawrence, 1906- *ed.*
Junior choir anthems for Advent and Christmas; selections from Anthems for the junior choir, books 1, 2, 3, and 4. Philadelphia, Westminster Press [1961]
score (32 p.) 26 cm.
For 1-2 part children's chorus with organ acc.
1. Choruses, Sacred (Equal voices) with organ. 2. Christmas music. I. Title.
M2191.C5C87 M 61-1871

Curry, Lawrence, 1906- *ed.*
Junior choir anthems for Palm Sunday and Easter; selections from Anthems for the junior choir, books 1, 2, 3, and 4. Philadelphia, Westminster Press [1961]
score (32 p.) 26 cm.
For 1-2 part children's chorus with organ acc.
1. Choruses, Sacred (Equal voices) with organ. 2. Easter music. I. Title.
M2191.E2C8 M 61-1870

Curry, Lawrence, 1906- *ed.*
Music for communion; services and anthems. Philadelphia, Westminster Press, ℗1958.
score (64 p.) 26 cm.
Principally for chorus (SATB) and organ.
1. Communion-service music.
M2017.2.C87M8 783.21 M 58-1017

Curschmann, Karl Friedrich, 1805-1841.
[Gesänge, op. 14]
Sechs Gesänge, für eine Singstimme mit Begleitung des Pianoforte. op. 14. Berlin, T. Trautwein [183-?] Pl. no. 552.
23 p. 23 x 32 cm.
For voice and piano.
CONTENTS.—Gegenwärtiges Glück (F. Foerster) — Zu Bacharach (F. Foerster) — Ihr lichten Sterne (H. von Fallersleben) — Trost in der Ferne (F. Foerster) — Der lustige Wanderer (F. Foerster) — Abendlied (H. von Fallersleben)
1. Songs (Medium voice) with piano.
M1621.C 62-50834/M

Curtain going up; overtures of Broadway hit shows. [*Phonodisc*] Columbia CL 1279. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by Lehman Engel.
Program notes by Lehman Engel on slipcase.
CONTENTS.—Call me madam. — On the town. — Can-can. — Finian's rainbow. — Kiss me, Kate. — Gentlemen prefer blondes. — Wonderful town.—Silk stockings.—Bells are ringing.—Bloomer girl.
1. Overtures. I. Engel, Lehman, 1910-
R 59-377

Curtain going up; overtures of Broadway hit shows. [*Phonodisc*] Columbia CS 8094. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra conducted by Lehman Engel.
Program notes by Lehman Engel on slipcase.
1. Overtures. I. Engel, Lehman, 1910-
R 59-376

Curtain up! Frederick Fennell favorites. [*Phonodisc*] Mercury Records MG 50294. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Contains orchestral music, original and arranged, by Weinberger, Schubert, Debussy, Grainger, Anderson, Granados, and Dinicu.
1. Orchestral music. 2. Orchestral music, Arranged. I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick.
R 62-911

Curtain up! Frederick Fennell favorites. [*Phonodisc*] Mercury Records SR 90294. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Contains orchestral music, original and arranged, by Weinberger, Schubert, Debussy, Grainger, Anderson, Granados, and Dinicu.
1. Orchestral music. 2. Orchestral music, Arranged. I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick.
R 62-954

Curtain up! Orchestral march favorites. [*Phonodisc*] Mercury Records MG 50292. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Performed by various orchestras and conductors.
Program notes on slipcase.
1. Marches (Orchestra)
R 62-936

Curtain up! Orchestral march favorites. [*Phonodisc*] Mercury Records SR 90292. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Performed by various orchestras and conductors.
Program notes on slipcase.
1. Marches (Orchestra)
R 62-937

Curtain up! Symphonic dance favorites. [*Phonodisc*] Mercury Records MG 50293. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Performed by various orchestras and conductors.
Program notes on slipcase.
1. Orchestral music. 2. Dance music.
R 62-938

Curtain up! Symphonic dance favorites. [*Phonodisc*] Mercury Records SR 90293. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Performed by various orchestras and conductors.
Program notes on slipcase.
1. Orchestral music. 2. Dance music.
R 62-939

Curtain up! Viennese waltz favorites. [*Phonodisc*] Mercury Records MG 50289. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra and Philharmonia Hungarica; Antal Dorati, conductor.
Program notes on slipcase.
CONTENTS.—An artist's life (Johann Strauss, Jr.)—The merry widow (Lehár)—Doctrinen (E. Strauss)—The skaters (Waldteufel)—Voices of spring (Johann Strauss, Jr.)—Aquarellen (Josef Strauss)
1. Waltzes (Orchestra) I. Minneapolis Symphony Orchestra. II. Philharmonia Hungarica. III. Dorati, Antal.
R 62-964

Curtain up! Viennese waltz favorites. [*Phonodisc*] Mercury Records SR 90289. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Minneapolis Symphony Orchestra and Philharmonia Hungarica; Antal Dorati, conductor.
Program notes on slipcase.
CONTENTS.—An artist's life (Johann Strauss, Jr.)—The merry widow (Lehár)—Doctrinen (E. Strauss)—The skaters (Waldteufel)—Voices of spring (Johann Strauss, Jr.)—Aquarellen (Josef Strauss)
1. Waltzes (Orchestra) I. Minneapolis Symphony Orchestra. II. Philharmonia Hungarica. III. Dorati, Antal.
R 62-910

Curtin, Phyllis
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Chanler, Theodore, 1902- Epitaphs. (Phonodisc)

Curtis, Alan, *ed.*
Nederlandse klaviermuziek uit de 16e en 17e eeuw. Dutch keyboard music of the 16th and 17th centuries. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xlviii, 109 p. illus., facsims. 32 cm. (Monumenta musica Neerlandica, 3)
Pref., sources, critical notes, and commentary by the editor in English.
1. Harpsichord music—To 1800. I. Title. II. Title: Dutch keyboard music of the 16th and 17th centuries. (Series)
M2.M48197 vol. 3 62-50867/M

Curtis, Alan, ed.
see
Merula, Tarquinio, d. 1665. Works, keyboard.

Curtis, Christine Turner. In a Dutch village
see
Molzer, Felix, arr. In a Dutch village. Piano-vocal score. English.

Curtis String Quartet
see
Dvořák, Antonin, 1841-1904. Quartet, strings, no. 6, op. 96, F major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 1, op. 12, E♭ major. (Phonodisc)

Smetana, Bedrich, 1824-1884. Quartet, strings, no. 1, E minor. (Phonodisc)

Curzon, Clifford, 1907-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, piano & strings, op. 34 F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Cusack, Cyril, 1910-
see
Francesco d'Assisi, Saint. Legend. Fioretti. The little flowers of St. Francis. (Phonodisc)

Joyce, James, 1882-1941. Finnegans wake. (Phonodisc)

Joyce, James, 1882-1941. A portrait of the artist as a young man. (Phonodisc)

Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Shaw, George Bernard, 1856-1950. The Shaw-Terry letters. (Phonodisc)

Synge, John Millington, 1871-1909. The playboy of the Western World. (Phonodisc)

Yeats, William Butler, 1865-1939. Poems. (Phonodisc)

Cushing, Charles, 1905-
[Cereus] *Phonodisc.*
Cereus; poem for orchestra. Composers Recordings CRI 152. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
San Francisco Symphony Orchestra; Enrique Jordá, conductor.
Duration: 14 min.
Program notes by Don Jennings on slipcase.
With: Imbrie, A. W. Legend.
1. Symphonic poems. I. San Francisco Symphony Orchestra. II. Jordá, Enrique. III. Title.
R 62-357

Cushing, Charles, 1905-
[Sonata, clarinet & piano] *Phonodisc.*
Sonata for clarinet and piano. Fantasy 5008. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Jerome Rosen, clarinet; Nathan Schwartz, piano.
Program notes by Alfred Frankenstein on slipcase.
With: Elkus, Jonathan. After their kind.—Cyr, Gordon. Peter Quince at the clavier.
1. Sonatas (Clarinet and piano) I. Rosen, Jerome, 1921- II. Schwartz, Nathan. (Series)
R 59-989

Custer's last stand. (Phonodisc) Landmark Enrichment Records ERL 119. [1960]
see under Bell, Elise.

Cvartetul Radio, Bucharest
see
Enesco, Georges, 1881-1955. Quartet, strings, no. 2, op. 22, no. 2, G major. (Phonodisc)

Cynewulf. Crist
see Fricker, Peter Racine, 1920- The vision of judgement. Piano-vocal score. English.

Cynthia Gooding sings Spanish, Mexican, and Turkish folk songs. [*Phonodisc*] Elektra Records EKL 128. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
With guitar acc.
Program notes by Cynthia Gooding on slipcase; texts, with English translations ([16] p.) inserted.
1. Folk-songs, Spanish. 2. Folk-songs, Mexican. 3. Folk-songs, Turkish. I. Gooding, Cynthia.
R 59-1849

Cyr, Gordon, 1925-
[Peter Quince at the clavier] *Phonodisc.*
Peter Quince at the clavier; song cycle. Fantasy 5008. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Edgar Jones, baritone; Helen Cyr, piano.
Program notes by Alfred Frankenstein on slipcase; text, by Wallace Stevens ([4] p.) inserted.
CONTENTS.—Just as my fingers.—In the green water.—Tambourines.—Beauty is momentary.
With: Cushing, Charles. Sonata, clarinet & piano.—Elkus, Jonathan. After their kind.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Stevens, Wallace, 1879-1955. Peter Quince at the clavier. II. Jones, Edgar. III. Cyr, Helen. IV. Title. (Series)
R 59-951

Cyr, Helen
see
Cyr, Gordon, 1925- Peter Quince at the clavier. (Phonodisc)

Czech folk songs. [*Phonodisc*] Artia Recording Corp. ALP-139. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians, in part with the Prague Symphony Orchestra.
Recorded in Europe.
Program notes by Henrietta Yurchenco ([2] p.) bound in album.
1. Folk-songs, Czech. I. Symfonický orchestr hlavního města Prahy.
R 61–150

Czech folk songs & dances. [*Phonodisc*] Bruno BR 50166. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Czech. 2. Folk dance music, Czech.
R 61–487

Czech Philharmonic Orchestra
see Ceská filharmonie.

Czechoslovak National Ballet
see
Soloists, Chorus, and Orchestra of the Czechoslovak National Ballet. (Phonodisc)

Czechoslovakia in song and dance. [Folk music of Moravia and Bohemia. *Phonodisc*] Monitor MF 329. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes, translated by Patricia Bennett from notes by M. Stepanek, on slipcase.
1. Folk music, Czech. 2. Folk dance music, Czech. I. Title: Folk music of Moravia and Bohemia.
R 60–986

Czernik, Willy.
Das Lied eines Lebens; Suite nach 4 Episoden für Sopran, Alt, Tenor, Bass und grosses Orchester, nach Motiven von Friedemund Madaus. Text von Franz Baumann. [Köln, Musikverlag H. Gerig] ℗1958.
score (86 p.) 32 cm.
Duration: 27 min.
Contents.—Kindheitsglück.—Frohe Jugend.—Mittag des Lebens.—Herbstgedanken.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra. I. Baumann, Franz, 1890- II. Title.
M1530.C99L5 M 60–2854

Czerny, Carl, 1791–1857.
[Amusement des jeunes amateurs, op. 825. Selections]
Czerny's holiday; variations and rondinos for piano on favorite tunes. Edited, & with an introductory essay on fingering as a musical art, by Stanley Fletcher. Evanston, Ill., Summy-Birchard, 1960.
31 p. 28 cm.
1. Variations (Piano) 2. Rondos (Piano) I. Fletcher, Stanley, ed. II. Title.
M22.C98A5 M 60–1981

Czerny, Carl, 1791–1857.
[Capriccio, piano, op. 172, C minor]
Gran capriccio per pianoforte, op. 172. Lipsia, F. Hofmeister [182–] Pl. no. 1408.
19 p. 27 x 34 cm.
Cover title.
1. Piano music.
M25.C M 58–1300

Czerny, Carl, 1791–1857.
Czerny's holiday
see his
Amusement des jeunes amateurs, op. 825. Selections.

Czerny, Carl, 1791–1857.
[Erster Wiener Lehrmeister im Pianofortespiel]
Erster Wiener Lehrmeister im Pianofortespiel. Neueste Sammlung origineller melodischer Uibungsstücke in fortschreitender Ordnung. Nach einer neuen zweckmässigen Methode für die ersten Anfänger bearb. von Carl Czerny. 599[tes] Werk. Wien, T. Haslinger [1840] Pl. no. 8061–8064.
4 v. in 1. 28 cm.
1. Piano—Studies and exercises. I. Title.
MT225.C95 op. 599 M 58–951

Czerny, Carl, 1791–1857.
Gran capriccio per pianoforte
see his
Capriccio, piano, op. 172, C minor.

Czerny, Carl, 1791–1857.
Practical finger exercises for pianoforte (op. 802)
see his
Praktische Fingerübungen.

Czerny, Carl, 1791–1857.
[Praktische Fingerübungen]
Practical finger exercises for pianoforte, op. 802. Edited by Max Rolle. New York, G. Schirmer, ℗1900.
3 v. in 1 (67 p.) 31 cm. (Schirmer's library of musical classics, v. 192–195)
1. Piano—Studies and exercises. I. Title.
MT225.C95 op.802 R6 Music–137 rev*

Czerny, Carl, 1791–1857.
[Praktische Fingerübungen]
Praktische Fingerübungen. Practical finger exercises, op. 802. София, Музикален и нотен магазин "Златна лира," [1947–]
v. 31 cm. (Издание "Златна лира," № 12–
1. Piano—Studies and exercises. I. Title. II. Title: Practical finger exercises.
MT225.C95 op.802 M8 M 58–145

Czerny, Carl, 1791–1857.
[La ricordanza]
Variations on a theme by Rode, op. 33, La ricordanza. For the piano. [Edited by] Isidor Philipp. New York, International Music Co. [℗1945]
12 p. 31 cm.
1. Variations (Piano) I. Rode, Pierre, 1774–1830. II. Title. III. Title: La ricordanza.
M27.C M 60–2733

Czerny, Carl, 1791–1857.
Rondeau sur un thème de l'opéra La sonnambula, de Bellini, arrangé pour le piano forte. Philadelphia, G. Willig [18–]
9 p. 34 cm.
1. Rondos (Piano) I. Bellini, Vincenzo, 1801–1835. La sonnambula. Viva Amina. II. Title.
M1.A13C M 61–64

Czerny, Carl, 1791–1857.
Scotland: 3 popular Scotch air arr. as fantaisies. Baltimore, G. Willig [18–] Pl. nos. 1851,
v. 34 cm.
For piano.
1. Piano music. 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13C M 60–1614

Czerny, Carl, 1791–1857.
[Sonata, piano, no. 4, op. 65, G major]
Quatrième sonate pour le piano-forte. Oeuvre 65. Leipzig, H. A. Probst [1824?] Pl. no. 100.
43 p. 27 x 35 cm.
Cover title.
1. Sonatas (Piano)
M23.C99 op. 65 M 58–1268

Czerny, Carl, 1791–1857.
[Sonata, piano, no. 5, op. 76, E major]
Cinquième sonate pour le piano-forte. Oeuv. 76. Vienne, A. Diabelli [183–] Pl. no. D. et C. no. 5710.
23 p. 27 x 34 cm.
Cover title.
1. Sonatas (Piano)
M23.C99 op. 76 M 58–1269

Czerny, Carl, 1791–1857.
Variations on a theme by Rode
see his
La ricordanza.

Czerny, Carl, 1791–1857, arr.
see
Beethoven, Ludwig van, 1770–1827. Sonata, violin and piano, no. 9, op. 47, A major; arr.

Füchs, Ferdinand Carl, 1811–1848. Guttenberg. Overture; arr.

Czerny, Ingrid
see
Telemann, Georg Philipp, 1681–1767. [Die Tageszeiten. German] Phonodisc.

Czerwenka, Oskar von
see
Alhert, Eugen d', 1864–1932. Tiefland. German. (Phonodisc)

Cziffra, György
see
Balakirev, Miliĭ Alekseevich, 1837–1910. Islamey. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Liszt, Franz, 1811–1886. Works, piano. Selections. (Phonodisc)

Paraphrases, transcriptions, and improvisations. (Phonodisc)

A Recital of classical and pre-classical music for the keyboard. (Phonodisc)

Czyż, Henryk, 1923–
[Etude, orchestra]
Etiuda na orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (54 p.) port. 30 cm.
Duration: 4 min., 10 sec.
1. Orchestral music—Scores.
M1045.C999E9 62–36261/M

D

Dac, Pierre.
Histoires de Paris. [*Phonodisc*] London WB 91089. [1955]
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Humorous anecdotes told by the author, with incidental music for piano, played by Alain Evans.
Descriptive notes on slipcase laid in container.
I. Title.
R 61–988

Dachauer, Louis.
[Messe solennelle, no. 3. Organ-vocal score]
Third messe solennelle, for soli and chorus. Arr. by Victor Hammerel. New York, J. Fischer [1902]
43 p. 28 cm. (Fischer's ed., no. 2109)
Caption title.
1. Masses—Vocal scores with organ.
M2013.D12S63 3–3950 rev*/M

Da Costa, Albert
see
Beethoven, Ludwig van, 1770–1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Daghi, Mina.
Raccolta di canti; per i piccoli del giardino d'infanzia. Firenze, A. Forlivesi ℗19
v. 25 cm.
Songs for kindergarten.
With piano acc.
Contents.—Filastrocca.—La letterina.—Campane di natale.—Primavera.—A Maria Immacolata.—Il topino.—Balletto.—La rotella.—La befanina.—Balletto.
1. Kindergarten—Music. 2. Children's songs, Italian. I. Title.
M1990.D18R3 M 58–2053

Dagnino, Eduardo, 1876- ed.
see
Nenna, Pomponio, ca. 1550–ca. 1618. Madrigals.

Dahinden, Clemens
see
Alhinoni, Tomaso, 1671–1750. Concerto, op. 7, no. 11, C major. (Phonodisc)

Haydn, Joseph, 1732–1809, supposed composer. Divertimento, 2 flutes, 2 violins & viola, H. II: D8, D major; arr. (Phonodisc)

Vaughan Williams, Ralph, 1872- Concerto accademico, violin and string orchestra, D minor. (Phonodisc)

Dahl, Ingolf, 1912–
The fancy blue devil's breakdown
see his
Quodlibet on American folk tunes.

Dahl, Ingolf, 1912–
[Quodlibet on American folk tunes]
Quodlibet on American folk tunes (The fancy blue devil's breakdown) For 2 pianos, 8 hands. New York, C. F. Peters, ℗1957.
2 parts. 23 x 30 cm.
Duration: 5 min., 40 sec.
1. Piano music (2 pianos, 8 hands) 2. Folk music, American. 3. Folk-songs, American (Instrumental settings) I. Title. II. Title: The fancy blue devil's breakdown.
M216.D22Q6 M 58–1500

Dahl, Ingolf, 1912–
The sketchbook of the Piano quartet and sundry odds & ends. 1957.
1 v. (unpaged) 37 x 45 cm.
Holograph sketches, in pencil.
On t. p.: To Paul Fromm, in both general and specific appreciation.
Los Angeles, April 1957.
ML30.23a.D27 62–36751/M

Dahl, Ingolf, 1912–
[Variations on a Swedish folktune, flute]
Variations on a Swedish folktune, for flute solo. Rev. version, 1962. Bryn Mawr, Pa., T. Presser Co., ℗1962.
11 p. 28 cm. (New music edition)
Duration: 12 min., 30 sec.
1. Variations (Flute) 2. Folk-songs, Swedish (Instrumental settings) I. Title.
M62.D 62–48827/M

Dahl, Ingolf, 1912- sd.
sss

Bach, Johann Sebastian, 1685-1750, supposed composer. Concsrto, violin & string orchestra, S. 1052a, D minor; arr.

Dahlquist, Lasse.
Så kom dom till. [Minnesanteckningar samt text och musik till 15 visor] Illustrationer Yngve Svalander. [1. uppl. Göteborg] G. Skoogs bokförlag [c1961]
84 p. illus. 30 cm.
Unacc. popular songs; text by the composer.
1. Music, Popular (Songs, etc.)—Sweden. I. Title.
M1775.18.D3S2 62-29081/M

Dahmen, Hermann Josef, ed.
see
Silcher, Friedrich, 1789-1860. Works. Selections.

Dakin, Charles.
[Prelude & dance, 4 saxophones]
Prelude & dance, for saxophone quartet. London [New York] Hinrichsen Edition, c1957.
score (8 p.) 31 cm. and parts. 28 cm. (Hinrichsen edition, no. 569)
Caption title.
Duration: 5 min., 30 sec.
1. Wind quartets (4 saxophones) I. Title.
M457.D147P7 M 60-3012

Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards. Escouto d'Jeannetto
see
Kirmair, Friedrich Joseph, 1770 (ca.)-1814. Air, Ascouta Jeannette, etc....

[Dalayrac, Nicolas] 1753-1809.
[Nina. French]
Nina; ou, La folle par amour, comédie en un acte et en prose, representée pour la premiere fois par las Comédiens italiens ordinaires du roy le lundi 15 mai 1786. Mise en musique par M. Dal***. (Œuvre v. Paris, Le Duc [1786?]
score (113 p.) 33 cm.
The libretto is by Marsollier. Cf. Riemann. Opern-Handbuch. Leipzig, 1887.
1. Operas—To 1800—Scores. I. Marsollier des Vivetières, Benoit Joseph, 1750-1817. Nina. II. Title. III. Title: La folle par amour.
M1500.D13N4 M 58-536

Dalayrac, Nicolas, 1753-1809. Nina. Overture
sss
Musette de Nina.

Dalayrac, Nicolas, 1753-1809. Quartet, strings, op. 1, no. 5, E♭ major
see
Dalayrac, Nicolas, 1753-1809. Quartet, strings, op. 7, no. 3, D major. (Phonodisc)

Dalayrac, Nicolas, 1753-1809.
[Quartet, strings, op. 7, no. 3, D major] *Phonodisc.*
String quartet in D major, op. 7, no. 3. String quartet in E flat major, op. 1, no. 3 [i. e. 5] Archive Production ARC 73149. [1960]
4 s. each. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. E: Instrumental works from the end of the 18th century)
Loewenguth Quartet.
Edition recorded: Paris, Senart, 1921.
Recorded in the Beethovensaal, Hannover, Sept. 29 and Oct. 1, 1959.
Duration (with pauses): 10 min., 14 sec., and 8 min., 24 sec., respectively.
Program notes by G. P. Cb. Ziegler on slipcase, cepeated in part on card inserted.
With: Vachon, Pierre. Quartet, strings, op. 11, no. 1, A major.
1. String quartets—To 1800. I. Dalayrac, Nicolas, 1753-1809. Quartet, strings, op. 1, no. 5, E♭ major. II. Loewenguth Quartet. (Series: Archive production, 7th research period, ser. E)
R 60-1988

Dalcroze, Émile Jaques
ses Jaques-Dalcroze, Émile, 1865-1950.

Dale, James, *fl.* 1800.
A grand march, performed by the band of His Royal Highness the Duke of York. [London] Published for M. Kelly [180-]
3 p. 32 cm.
Caption title.
For piano. Part for 1 or 2 flutes at end.
1. Marches (Piano)
M28.D 62-45715/M

Dale, Joseph, 1750?-1821.
The alarm; a characteristic sonata for the piano forte. London [180-]
7 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 1)
1. Sonatas (Piano) I. Title.
M1.A11 vol. 8, no. 1 62-47774/M

Dale, Joseph, 1750?-1821.
Grand Scotch sonata
see his
Scotch sonata, piano, no. 1, D major.

Dale, Joseph, 1750?-1821. The London new minuett
see
Burton, John, 1730-1785. Burton's favorite rondeau; The London new minuett.

[Dale, Joseph] 1750?-1821.
[Scotch sonata, piano, no. 1, D major]
A grand Scotch sonata, for the piano forte, interspersed with the beautiful compositions of Leopoldo Kozeluch. Dublin, Gough [ca. 1800]
8 p. 32 cm.
Cover title.
1. Sonatas (Piano)—To 1800. I. Title: Scotch sonata.
M23.D142G7 M 58-1826

Dales, Richard
see
Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

Dallapiccola, Luigi, 1904-
[An Mathilde; arr.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957]
22 p. 31 cm.
For soprano and piano; words by Heinrich Heine, from bis 2 sets of Lamentations.
Duration: about 15 min.
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. I. Heine, Heinrich, 1797-1856. II. Title.
M1614.D36A5 M 58-679

Dallapiccola, Luigi, 1904-
[Canti, voice, wood-winds & strings]
Cinque canti per baritono e alcuni strumenti. Partitura. Milano, Suvini Zerboni [c1957]
miniature score (58 p.) 21 cm.
Duration: about 10 min.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Songs (Medium voice) with instr. ensemble. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M1613.3.D2C25 M 57-2335

Dallapiccola, Luigi, 1904-
Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958]
score (56 p.) 37 cm.
Cover title.
For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.
1. Sacred songs (High voice) with orchestra—Scores. 2. Christmas music. I. Jacopone da Todi, 1230-1306. II. Title.
M2103.D3C6 M 58-1471

Dallapiccola, Luigi, 1904-
[Dialoghi, violoncello & orchestra]
Dialoghi, per violoncello e orchestra. 1959.
condensed score (29 p.) 33 cm.
Holograph, in ink.
On t. p.: New York, décembce 1959.
Commissioned by the Fromm Music Foundation, Chicago.
Published: Milano, Edizioni Savini Zerboni, c1960.
Gift of the composer, Feb. 24, 1960.
1. Violoncello with orchestra—Scores (reduced) I. Title.
ML30.23a.D3 62-35146/M

Dallapiccola, Luigi, 1904-
[Dialoghi, violoncello & orchestra]
Dialoghi, per violoncello e orchestra. Milano, Edizioni Suvini Zerboni [c1960]
score (66 p.) 34 cm.
Reprodaced from holograph.
Duration: 18 min.
1. Violoncello with orchestra—Scores. I. Title.
M1016.D17D5 M 61-1854

Dallapiccola, Luigi, 1904- Divertimento in quattro esercizi
see
Smith Brindle, Reginald. Variazioni su un tsma di Luigi Dallapiccola orchestra.

Dallapiccola, Luigi, 1904-
[Goethe-Lieder. Selections] *Phonodisc.*
Goethe-Lieder, for mezzo-soprano and three clarinets. RCA Victor LM 6092. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, band 8)
Title from program notes.
Emelie Hooke, soprano; Dobree and Ronald Moore, clarinets; Wilfred Hambleton, bass clarinet.
Sung in German.
Contents.—No. 2, Die Sonne kommt.—No. 3, Lass deinen süssen Rubinenmund.—No. 5, Der Spiegel sagt mir.—No. 8, Kaum dass ich dich wieder habe.
1. Songs (Medium voice) with instr. ensemble. 2. Goethe, Johann Wolfgang von—Musical settings. I. Hooke, Emelie. II. Title. (Series)
R 60-2109

Dallapiccola, Luigi, 1904-
Music of Dallapiccola
see his
Works, vocal. Selections.

Dallapiccola, Luigi, 1904-
[Piccolo musica notturna, orchestra]
Piccolo musica notturna. [Zürich] Ars Viva [c1954]
miniature score (18 p.) 21 cm.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.D154P5 M 60-2723

Dallapiccola, Luigi, 1904-
[Poemi, voice & chamber orchestra]
Tre poemi, per una voce e orchestra da camera, 1949. Mainz, Ars Viva Verlag [c1960]
miniature score (23 p.) 23 cm.
Includes piano reduction of the orchestral acc.
Poems by James Joyce, Michelangelo, and Manuel Machado.
Duration: 11 min.
1. Songs (High voice) with chamber orchestra—Scores.
M1613.3.D2P6 M 61-517

Dallapiccola, Luigi, 1904-
[Requiescant. Piano-vocal score. English]
Requiescant, per coro misto e orchestra. Riduzione per coro e pianoforte. Milano, Edizioni Suvini Zerboni [c1959]
47 p. 31 cm.
Texts from St. Matthew, Oscar Wilde, and James Joyce.
Duration: 18 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.D18R5 M 60-314

Dallapiccola, Luigi, 1904-
[Tartiniana seconda; arr.]
Tartiniana seconda, divertimento per violino e pianoforte. Milano, Suvini Zerboni [c1957]
score (17 p.) and part. 31 cm.
Acc. originally for orchestra.
Duration: 11 min., 30 sec.
1. Suites (Violin with orchestra)—Solo with piano.
M1013.D12T32 M 58-61

Dallapiccola, Luigi, 1904-
[Works, vocal. Selections] *Phonodisc.*
Music of Dallapiccola. Epic LC 3706. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century composers series)
Title from slipcase.
Elizabeth Soederstroem, soprano (in the 1st, 2d, 4th, and 5th works); Frederick Fuller, baritone (in the 3d); with instrumental ensemble; Frederick Prausnitz (in the 1st, 3d, and 5th works) the composer (in the 2d and 4th) conductors.
Sung in Italian, the Goethe Lieder, in German.
Program notes by the composer and texts, with English translations by David Johnson, on slipcase.
Contents.—Cinque frammenti di Saffo (1942)—Due liriche di Anacreonte (1944-45)—Cinque canti (1956)—Goethe Lieder (1953)—Concerto per la notte di Natale dell'anno 1956.
1. Songs (High voice) with instr. ensemble. 2. Songs (Medium voice) with instr. ensemble. 3. Song cycles. 4. Sacred songs (High voice) with instr. ensemble. 5. Christmas music. I. Söderström, Elisabeth, 1927- II. Fuller, Frederick. III. Prausnitz, Frederick.
R 60-1193

Dallapiccola, Luigi, 1904-
[Works, vocal. Selections] *Phonodisc.*
Music of Dallapiccola. Epic BC 1088. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Elizabeth Soederstroem, soprano (in the 1st, 2d, 4th, and 5th works); Frederick Fuller, baritone (in the 3d); with instrumental ensemble; Frederick Prausnitz (in the 1st, 3d, and 5th works) the composer (in the 2d and 4th) conductors.
Sung in Italian, the Goethe Lieder, in German.
Program notes by the composer and texts, with English translations by David Johnson, on slipcase.
Contents.—Cinque frammenti di Saffo (1942)—Du liriche di Anacreonte (1944-45)—Cinque canti (1956)—Goethe Lieder (1953)—Concerto per la notte di Natale dell'anno 1956.
1. Songs (High voice) with instr. ensemble. 2. Songs (Medium voice) with instr. ensemble. 3. Song cycles. 4. Sacred songs (High voice) with instr. ensemble. 5. Christmas music. I. Söderström, Elisabeth, 1927- II. Fuller, Frederick. III. Prausnitz, Frederick.
R 60-1194

Dallapiccola, Luigi, 1904-
see
Peragallo, Mario. Corale s aria.

Peragallo, Mario. Corale e aria, mixed voices & orchestra; arr.

Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncsllo & continuo, R. op. 17; arr.

Dallas. Southern Methodist University. University Choir
see
Music of the Methodist Church. (Phonodisc)

Dalley, Orien.
[Concerto, orchestra]
Concerto for orchestra, adapted from works of Jean Baptiste Breval. Interlochen, Mich., Interlochen Press [c1958]
score (17 p.) and parts. 31 cm.
1. Orchestral music—Scores and parts. I. Breval, Jean Baptiste, 1756-1825.
M1045.D157C6 M 59-304

Dallier, Henri, 1849-1934.
[Fantaisie-caprice, oboe & piano]
Fantaisie-caprice, pour hautbois et piano. Paris, A. Leduo [c1959]
score (11 p.) and part. 35 cm.
1. Oboe and piano music. I. Title.
M246.D M 59-1646

Dalmaine, Cyril Carr
see Barrington, Jonah, 1904-

Daly, James, actor
see
MacLeish, Archibald, 1892- J. B. (Phonodisc)

Damari, Shoshana
see
Shoshana Damari. (Phonodisc)

Damase, Jean Michel, 1928-
[Concerto, violin; arr.]
Concerto pour violon et orchestre. Violon solo e piano (réduction de l'orchestre) Paris, H. Lemoine [1960]
score (42 p.) and part. 33 cm.
1. Concertos (Violin)—Solo with piano.
M1013.D126C6 M 61-332

Damase, Jean Michel, 1928-
[Intermezzo, piano, op. 44]
Intermezzo pour piano. [Op. 44] Paris, Éditions musicales transatlantiques [℗1959]
11 p. 32 cm.
Cover title.
1. Piano music.
M25.D M 59-1372

Damase, Jean Michel, 1928-
[Pièces brèves, piano]
Pièces brèves, pour piano. Paris, H. Lemoine [℗1957]
15 p. 32 cm.
1. Piano music.
M25.D M 57-1779 rev

Damase, Jean Michel, 1928-
[Piège de lumière. Suite]
Piège de lumière; suite d'orchestre tirée du ballet. [Op. 25] Paris, H. Lemoine, ℗1959.
score (141 p.) 32 cm.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.D165 op. 25 M 60-172

Damase, Jean Michel, 1928-
[Rhapsodie de printemps, piano & orchestra; arr.]
Rhapsodie de printemps. Réduction pour deux pianos. Paris, Éditions musicales transatlantiques [1960]
score (45 p.) 32 cm.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.D25R5 M 60-1759

Dambrans, Verena Stelps
see
Music for the clarinet. (Phonodisc)

Damian, *Father, d.* 1729.
[Veni consolator]
Veni consolator; concerto a 2, canto e clarino con basso continuo. [Wedlug rekopisu z 1703 roku przygotowal do wydania Adolf Chybiński. Bas cyfrowany zrealizował Kazimierz Sikorski] 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [℗1959]
score (8 p.) and part. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 13)
For voice, clarino, and continuo, with figured bass realized for organ.
Voice and clarino parts in score format.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Chybiński, Adolf, 1880- 1952, ed. II. Sikorski, Kazimierz, ed. III. Title. (Series)
M2103.3.D34V4 1959 M 61-178

Damiani, F
British valour; a march for the piano-forte, with or without the additional keys. London, Printed for the author by R. Birchall [179-?]
3 p. 32 cm.
Caption title.
1. Marches (Piano)—To 1800. I. Title.
M28.D 62-46202/M

Dan, Ikuma, 1924-
see Britton, Dorothy Guyver, 1922- Tokyo impressions. (Phonodisc)

Dân ca Viet-nam. Chansons folkloriques du Viet-nam. Folksongs of Viet-nam. Hanoi, Éditions en languee étrangères, 1956.
32 p. illus. 24 cm.
Cover title.
Unacc.; Annamese words.
French and English translations (10 p.) at end.
1. Folk-songs, Vietnamese. I. Title: Chansous folkloriques du Viet-nnm. II. Title: Folksongs of Viet-nam.
M1824.V5D4 M 60-2794

Dân ca Viêt-nam. Hanoi, Éditions en langues étrangères, 1961.
30 p. 26 cm.
For voice and piano; Vietnamese words.
French and English translations printed as texts [8 p. each] inserted.
1. Folk-songs, Vietnamese.
M1824.V5D4 1961 62-50626/M

Dance, gypsy, dance. [*Phonodisc*] Fantasy 9001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
Title from slipcase.
Hollywood "Pops" Symphony Orchestra; David Forester, conductor.
Program notes by Nat Hentoff on slipcase.
Contains orchestral music, principally arranged, by Brahms, Enesco, Dvořák, Liszt, and Zador.
1. Orchestral music, Arranged. 2. Dance music. I. Hollywood "Pops" Symphony Orchestra. II. Forester, David.
R 59-943

Dances made famous by the Moiseyev Dance Ensemble. [*Phonodisc*] Bruno BR 50046. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Moiseyev Dance Ensemble Orchestra; Samson Galperin, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Folk dance music, Russian. I. Gosudarstvennyĭ ansambl' narodnogo tanca Sovuza SSR. Grkestr. II. Gal'perin, Samson.
R 60-559

Dances of Shakespeare's time. [*Phonodisc*] Éditions de l'Oiseau-lyre London OL. 50127. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel String Orchestra; Thurston Dart, directing at the harpsichord.
Program notes by Dart on slipcase.
1. Dance music, English—To 1800. I. Boyd Neel Orchestra. II. Dart, Thurston, 1921-
R 61-1943

Dances of the Beryozka and Moiseyev Ensembles. [*Phonodisc*] Monitor MF 311. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by instrumentalists of both Ensembles.
Recorded in Paris.
Program notes with introd. by S. Hurok on slipcase.
1. Folk dance music, Russian. I. "Berezka" sovietskiĭ zhenskiĭ khoreograficheskiĭ ansambl'. II. Gosudarstvennyĭ ansambl' narodnogo tanca Sovuza SSR.
R 61-196

Danchenko, Vladimir Ivanovich Nemirovich-
see Nemirovich-Danchenko, Vladimir Ivanovich, 1656-1943.

Danckert, Werner, 1900- ed.
see
Legrenzi, Giovanni, 1625 (ca.)-1690. Sonatas, op. 2. La Raspona.

Danco, Suzanne
see
Album de musique offert par G. Rossini à mademoiselle Louise Carlier. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Ravel, Maurice, 1675-1937. L'enfant et les sortilèges. French. (Phonodisc)

Ravel, Maurice, 1675-1937. Schéhérazade. (Phonodisc)

Dandansoy; Filipino folk dance. Tinikling; Filipino folk dance. [*Phonodisc*] Ultra 451-1. [1959]
2 s. 7 in. 45 rpm.
Played by native musicians; Bernabe Roxas Solis, conductor.
1. Dance music, Philippine. 2. Folk music, Philippine. I. Roxas Solis, Bernabe. II. Title: Tinikling.
R 59-1533

Dandelot, Georges, 1895-
[Sonatina, trumpet & piano]
Sonatine pour trompette et piano. Paris, M. Eschig [℗1961]
score (15 p.) and part. 32 cm.
Cover title.
Duration: 7 min., 25 sec.
1. Sonatas (Trumpet and piano)
Full name: Georges Edouard Dandelot.
M261.D 62-39369/M

Dandridge, Dorothy
see
Gershwin, George, 1698-1937. Porgy and Bess. Selections. (Phonodisc)

Dandrieu, Jean François, 1662-1736. Pièces d'orgue, 1. livre. Basse et dessus de trompette
see
Keyboard music 4[-6] Organ. (Phonodisc)

Dane, Barbara
see
When I was a young girl. (Phonodisc)

Daniel (*Liturgical drama*)
The play of Daniel; a twelfth century musical drama [as presented at the Cloisters, the Metropolitan Museum of Art, New York. *Phonodisc*] Decca DL 9402. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For soloists, chorus, and instrumental ensemble.
New York Pro Musica; Noah Greenberg, director.
"The Beauvais Daniel Play is contained in Egerton MS. 2615 at the British Museum ... Father Rembert Weakland, o. s. b., transcribed the music into modern notation. The scoring and editing for voices and instruments was done by Noah Greenberg"
Program notes by Paul Henry Lang, Rembert Weakland, and Margaret B. Freeman on slipcase and (12 p. illus.) bound in container, include text in Latin and English, and "Daniel, a sermon," by W. H. Auden.
1. Liturgical dramas. I. Pro Musica Antiqua of New York. II. Greenberg, Noah. III. Auden, Wystan Hugh, 1907- Daniel, a sermon. IV. Title.
R A 59-197
California. State Coll., Long Beach. Library

Daniel (*Liturgical drama*)
The play of Daniel; a thirteenth-century musical drama. Edited for modern performance by Noah Greenberg. Based on the transcription from British Museum Egerton 2615, by Rembert Weakland. Narration by W. H. Auden. New York, Oxford University Press, 1959.
x p., score (118 p.) illus., facsims. 28 cm.
For soloists, chorus, and instrumental ensemble.
"Translation of the Latin text, by Jean Misrahi": p. 108-111.
"Notes on staging the play, by Nikos Psacharopoulos": p. 112-114.
"Notes on costumes, by Robert Fletcher": p. 115-117.
1. Liturgical dramas. 2. Daniel, the prophet—Drama. I. Greenberg, Noah, ed. II. Auden, Wystan Hugh, 1907- III. British Museum. Mss. (Egerton 2615)
M2000.D25P54 763.2854 M 59-1029

Daniel (*Liturgical drama*)
The play of Daniel; a mediaeval liturgical drama. Transcribed and edited by W. L. Smoldon. London, Plainsong and Mediaeval Music Society, 1960.
41 p. 26 cm.
Includes the music; Latin text with English translation.
Edited from a ms. in the British Museum (Egerton 2615)
1. Liturgical dramas. 2. Daniel, the prophet—Drama. I. Smoldon, William Lawrence, ed. II. Plainsong and Mediaeval Music Society. III. British Museum. Mss. (Egerton 2615)
M2.P6D4 62-27354/M

Daniel (*Liturgical drama*)
The play of Daniel; a twelftb century musical drama [as presented at the Cloisters, the Metropolitan Museum of Art, New York. *Phonodisc*] Decca DCM 3200. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. A: Music of the Middle Ages, no. 1)
For soloists, chorus, and instrumental ensemble.
New York Pro Musica; Noah Greenberg, director.
"The Beauvais Daniel Play is contained in Egerton ms. 2615 at the British Museum ... Father Rembert Weakland, O. S. B., transcribed the music into modern notation. The scoring and editing for voices and instruments was done by Noah Greenberg."
Program notes by Paul Henry Lang, Rembert Weakland, and Margaret B. Freeman on slipcase and (12 p. illus.) bound in container, include text in Latin and English, and "Daniel, a sermon," by W. H. Auden.
1. Liturgical dramas. I. Pro Musica Antiqua of New York. II. Greenberg, Noah. III. Auden, Wystan Hugh, 1907- Daniel, a sermon. IV. Title. (Series: Chronicle of music, ser. A, no. 1)
R 62-1132

Danieli, Lucia
see
Puccini, Giacomo, 1656-1924. Madama Butterfly. Italian. (Phonodisc)

Daniélou, Alain, *ed.*
A musical anthology of the Orient. [*Phonodisc*] Edited by the International Music Council under the direction of Alain Daniélou. Bärenreiter Musicaphon BM 30 L 2001-2005. [196-?]
5 albums (10 s.) 12 in. 33⅓ rpm. microgroove.
Title from albums.
At head of title: UNESCO collection.
Sung and played by native musicians.
Manual sequence.
Descriptive notes by the editor in French, English, and German bound in each album.
Contents.—[1] Laos.—[2] Cambodia.—[3] Afghanistan.—[4-5] Iran I and II.
1. Folk music—Asia, Southeastern. I. International Music Council. II. Title. III. Title: UNESCO collection.
R 62-605

Daniélou, Alain, ed. and tr.
see
Tagore, Sir Rabindranath, 1861-1941. Trois mélodies.

Daniels, Mabel Wheeler, 1878-
[Deep forest] *Phonodisc.*
Deep forests [sic] Composers Recordings CRI 145. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Recorded in Tokyo.
Duration: 8 min.
Program notes by Don Jennings on slipcase.
With: Talma, Louise. Toccata, orchestra.—Fine, Vivian. Alcestia.—Perry, Julia. A short piece, orchestra.—Howe, Mary (Carlisle) Spring pastoral.
1. Orchestral music. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William. III. Title: Deep forest.
R 61-2194

Danise, Giuseppe
see
Gems from the repertoire of Bidú Sayão and Giuseppe Danise. (Phonodisc)

Danish folk songs. [*Phonodisc*] Folkways Records FW 6857. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Songs of Denmark.
Sung by Dan Haugaard, with guitar.
Texts, with English translations (8 p.) inserted in slipcase.
1. Folk-songs, Danish. I. Haugaard, Dan, 1930– II. Title: Songs of Denmark.
R 59–103

Danish State Radio Symphony Orchestra
see Statsradiofoniens symfoniorkester, Copenhagen.

Dankworth, Johnny, joint composer
see
Seiber, Mátyás. Improvisations, dance orchestra & orchestra.

Dann, Hollis Ellsworth, 1861–1939.
Hollis Dann music course. First[–sixth] year music. New York, American Book Co. [©1914–17]
6 v. fronts. (ports.) 21–25 cm.
Vol. 1 has cover title and special t. p., the latter reading: First year music, rote songs for kindergarten and first year.
——— ——— Manual for teachers. New York, American Book Co. [©1912–13]
2 v. in 1. 21 cm.
MT935.D272
1. School song-books. 2. Choral singing, Juvenile—Instruction and study. 3. Music—Manuals, text-books, etc. I. Title.
MT935.D27 784.624 17–11123 rev 2*/M

Dante Alighieri, 1265–1321.
La divina commedia: The inferno. [*Phonodisc*] Folkways Records FP 97–7. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Canto I–VIII, read in Italian by Enrico de Negri.
Issued in slipcase.
I. Negri, Enrico de, 1902– II. Title.
R 59–761

Dante Alighieri, 1265–1321.
Divina commedia. [*Phonodisc*] Cetra CLC 0803– [sole selling agents for U. S.: Orfeo Importing Corp., Rochester, N. Y., 1961–
containers (s.) 12 in. 33⅓ rpm. microgroove. (Collana letteraria documento)
Read by Carlo d'Angelo, Arnoldo Foà, Giorgio Albertazzi, and Achille Millo, each Canto preceded by a spoken introd. by Natalino Sapegno.
Manual sequence.
Text of the Dante work inserted in container.
CONTENTS.—[1] Inferno.
I. Sapegno, Natalino, 1901– II. Title.
R 62–108

Dante Alighieri, 1265–1321.
The inferno; the immortal drama of a journey through hell. [*Phonodisc*] Translated by John Ciardi for Mentor ed. of the New American library. Folkways Records FP 97–1. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FL 9871.
Read by John Ciardi.
"Descriptive notes" inserted in slipcase.
Contains Canto I–VIII.
I. Ciardi, John, 1916– II. Title.
R 59–760

Dante, Giglio. Mora
see
Hovaness, Alan Scott, 1911– Mora; arr.

Danube waves. [*Phonodisc*] Capitol P 8540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Miklós Rózsa, conductor.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Josef Strauss, Ivanovici, Smetana, Johann Strauss, Sr., and Liszt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Rózsa, Miklós, 1907–
R 61–526

Danube waves. [*Phonodisc*] Capitol SP 8540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra; Miklós Rózsa, conductor.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Josef Strauss, Ivanovici, Smetana, Johann Strauss, Sr., and Liszt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Rózsa, Miklós, 1907–
R 61–527

La Danza. [*Phonodisc*] Capitol DP 8314. [1962]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
1. Dance music, Spanish. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 62–296

Danzas. [*Phonodisc*] Capitol P 8467. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
1. Guitar music. 2. Dance-music, Spanish. 3. Dance music, Spanish-American. I. Almeida, Laurindo.
R 59–518

Danzi, Franz, 1763–1826.
Duos für Viola und Violoncello. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., New York, ©1959.
parts. 32 cm. (Für Kenner und Liebhaber, no. 16)
CONTENTS.—E♭ major.—C minor.
1. Viola and violoncello music.
M287.D M 59–1893

Danzi, Franz, 1763–1826.
[Petits duos, flute & violoncello, op. 64]
Drei Duette für Flöte und Violoncello, op. 64. Hrsg. und bearb. von Dieter Sonntag. Three duets for flute and cello. Hamburg, Musikverlag H. Sikorski [1961]
2 srores (20 p. each) 32 cm. (Edition Sikorski, Nr. 571)
1. Flute and violoncello music.
M291.D M 61–1400

Danzi, Franz, 1763–1826.
[Quintet, wood-winds & horn, op. 56, no. 1, B♭ major] *Phonodisc.*
Quintet for wind instruments, in B flat major, op. 56, no. 1. Quintet for wind instruments, in G minor, op. 56, no. 2. Éditions de l'Oiseau-lyre London DL. 53005. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
French Wind Quintet.
Program notes on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Danzi, Franz, 1763–1826. Quintet, wood-winds & horn, op. 56, no. 2, G minor. II. Quintette à vent français.
R A 56–63 rev
California. Univ. Libr.

Danzi, Franz, 1763–1826. Quintet, wood-winds & horn, op. 56, no. 2, G minor
see
Danzi, Franz, 1763–1826. Quintet, wood-winds & horn, op. 56, no. 1, B♭ major. (Phonodisc)

Danzi, Franz, 1763–1826. Quintet, wood-winds & horn, op. 67, no. 1, B♭ major
see
The Mannheim school. (Phonodisc)

Danzi, Franz, 1763–1826.
[Quintet, wood-winds & horn, op. 67, no. 2, E minor] *Phonodisc.*
Quintet, op. 67, no. 2. Concert-Disc M 1205. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, and horn.
New York Woodwind Quintet.
Program notes on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet.
R 58–1285

Danzi, Franz, 1763–1826.
[Quintet, wood-winds & horn, op. 67, no. 2, E minor] *Phonodisc.*
Quintet, op. 67, no. 2. Concert-Disc CS 205. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, bassoon, and horn.
New York Woodwind Quintet.
Program notes on slipcase.
With: Hindemith, Paul. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet.
R 58–1287

Danzi, Franz, 1763–1826.
Sonate B-dur; Concertante für Klarinette und Klavier. Neu hrsg. und revidiert von Johannes Wojciechowski. Solostimme mit Vortragszeichen versehen von Heinrich Geuser. Hamburg, N. Simrock, ©1960.
score (28 p.) and part. 31 cm. (Elite Edition, no. 3077)
Caption title.
1. Sonatas (Clarinet and piano)
M250.D M 61–923

Danzi, Franz, 1763–1826.
[Sonate concertante, horn & piano, op. 44, E minor]
Sonate pour le pianoforte avec accompagnement de cor ou violoncelle obligé. Oeuv. 44. Leipsic, Breitkopf & Härtel [1814]
score (19 p.) and part. 27 x 35 cm.
Includes pt. for violoncello.
1. Sonatas (Horn and piano)
M257.D M 58–281

Danzi, Franz, 1763–1826.
Sonate pour le pianoforte avec accompagnement de cor ou violoncelle obligé
see his
Sonate concertante, horn & piano, op. 44, E minor.

Da Ponte, Lorenzo, 1749–1838
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. German & Italian.

Da Ponte, Lorenzo, 1749–1838. Così fan tutte
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte. Piano-vocal score. German & Italian.

Da Ponte, Lorenzo, 1749–1838. Don Giovanni
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Piano-vocal score. German & Italian.

Daquin, Louis Claude, 1694–1772.
Joyeux Noël
see his
Noëls, organ, op. 2.

Daquin, Louis Claude, 1694–1772.
[Noëls, organ, op. 2] *Phonodisc.*
Joyeux Noël; 12 carols. Columbia ML 5567. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs playing the organ at the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
1. Variations (Organ)—To 1800. 2. Carols (Instrumental settings)—To 1800. 3. Christmas music. I. Biggs, Edward George Power, 1906– II. Title.
R 60–1260

Daquin, Louis Claude, 1694–1772.
[Noëls, organ, op. 2] *Phonodisc.*
Joyeux Noël; 12 carols. Columbia MS 6167. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs playing the organ at the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
1. Variations (Organ)—To 1800. 2. Carols (Instrumental settings)—To 1800. 3. Christmas music. I. Biggs, Edward George Power, 1906– II. Title.
R 60–1261

Daquin, Louis Claude, 1694–1772.
[Noëls, organ, op. 2. Selections] *Phonodisc.*
Eight noëls from Livre de noëls. Washington Records WR 428. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
William Watkins, organ.
Recorded in the Georgetown Presbyterian Church, Washington, D. C.
Program notes on slipcase.
Contains no. 6, 3, 4, 12, 8–9, 1, and 10, respectively.
1. Variations (Organ)—To 1800. 2. Carols (Instrumental settings) I. Watkins, William, 1921– II. Title: Noëls.
R 60–1718

D'Arba, E
[Tone pictures from Selma Lagerlöf's world]
Two tone pictures from Selma Lagerlöf's world; for string orchestra. Full score. London, J. & W. Chester [©1958]
16 p. 31 cm.
CONTENTS.—Enchantment at the Kullaberg: the cranes.—Jofrid's death dance.
1. Symphonic poems (String orchestra)—Srores. I. Title: Tone pictures from Selma Lagerlöf's world.
M1102.D3T6 M 58–1454

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869.
[Rusalka. Piano-vocal score. Russian]
Русалка; опера в 4 действиях, по драме А. С. Пушкина. [Москва] Музгиз, 1960.
317 p. 30 cm.
Opera. The libretto, by the composer, is based on Pushkin's dramatic poem of the same name. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Title.
Title transliterated: Rusalka.
M1503.D22R83 1960 62–50720/M

Daries, Frederick Reinhard, 1894– *comp.*
A book of chorales and supplemental hymns. St. Louis, Mo., Eden Pub. House [©1957]
100 p. 23 cm.
1. Chorales. 2. Hymns, English. I. Title.
M2126.D3B6 783.6 M 58–287

Darion, Joseph. Archy and Mehitabel
see Kleinsinger, George, 1914– Archy and Mehitabel. Piano-vocal score. English.

Darling, Erik
see
Camp songs. (Phonodisc)

Erik Darling sings and plays. (Phonodisc)

The Folk Singers. (Phonodisc)

A Treasure chest of American folk song. (Phonodisc)

True religion, and other blues, ballads, and folksongs. (Phonodisc)

Dart, Thurston, 1921– *ed.*
Clavichord music of the seventeenth century. London, Stainer and Bell; New York, Galaxy Music Corp. [1960]
16 p. 15 x 25 cm. (The Little keyboard books)
Anonymous works and pieces by Froberger and Buxtehude.
1. Piano music—To 1800.
M21.D35C48 M 61–551

Dart, Thurston, 1921– *ed.*
Invitation to madrigals, for S. A. B. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961–
score (v.) 22 cm.
1. Part-songs, English—To 1800. I. Title.
M1579.3.D M 61–1499

Dart, Thurston, 1921– *arr.*
Suite from the royal brass music of King James I. For 2 or 3 trumpets and 4 or 3 trombones. London, Oxford University Press [℗1959]
score (12 p.) 26 cm.
Contents.—Almande, by J. Harding.—Almande, by G. Farnaby.—Fantasia, by J. Bassano.—Pavan, by A. Bassano.—Almande, by N. Guy.—Almande, anon.
1. Suites (4 trombones, 3 trumpets), Arranged. I. Title.
M759.D M 59–1928

Dart, Thurston, 1921– *ed.*
Twenty-four pieces from the Fitzwilliam virginal book; a new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby, Martin Peerson, Peter Philips, Edmund Hooper, Robert Johnson, and others. London, Stainer & Bell [℗1958]
15 p. 33 cm.
1. Harpsichord music—To 1800. I. Title: Fitzwilliam virginal book.
M21.D35T9 M 58–781

Dart, Thurston, 1921– ed.
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Bull, John, d. 1628. Works, keyboard

Byrd, William, 1542 or 3–1623. Parthenia. Dances of Shakespeare's time. (Phonodisc)

Fellowes, Edmund Horace, 1870–1951, ed. The English lute-songs, 1st ser.

Fellowes, Edmund Horace, 1870–1951, ed. The English lute-songs, ser. 2.

Fellowes, Edmund Horace, 1870–1951, ed. The English madrigalists.

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 3, no. 3, G major; arr.

Holborne, Anthony, 1565–1602. Pavans, galliards, almains, and other short aeirs. Selections.

Keyboard music; 1, Virginals; 2, Harpsichoro 3 and 4, Organ. (Phonodisc)

Locke, Matthew, 1630?–1677. Works, virginal.

Morley, Thomas, 1557–1603? Motets.

Morley, Thomas, 1557–1603? comp. Two consort lessons.

Morley, Thomas, 1557–1603? Works, virginal.

Music for three and four harpsichords. (Phonodisc)

Parthenia in-violata; or, Mayden-musicke, for the virginalls and bass-viol.

Playford, Henry, h. 1657, pub. The second part of Musick's hand-maid.

D'Artega, Alfonso
see
Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The nutcracker, Suite. (Phonodisc)

Favorites from the world's greatest music. (Phonodisc)

Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937. Works. Selections. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Dartmouth College. Glee Club
see
Sing along with glee. (Phonodisc)

al-Darwīsh, Nadīm 'Alī
see
Rajā'ī, Fu'ād. Min kunūzinā.

Da Silva, Howard, 1909–
see
Rabinowitz, Shalom, 1859–1916. An evening with Sholom Aleichem, pseud. (Phonodisc)

Dattari, Ghinolfo, 1540–1617.
Le villanelle (1568) A cura di Giuseppe Vecchi. Bologna, Antiquaria Palmaverde, 1955.
score (42 p.) 25 cm. (Maestri bolognesi, 3)
Pubblicazioni della Biblioteca del Conservatorio G. B. Martini in Bologna.
For 3–5 voices.
Words and music to 16 of 30 songs; complete text on p. 7–26.
1. Part-songs, Italian—To 1800. I. Vecchi, Giuseppe, ed. II. Title. (Series. Series: Bologna. Conservatorio di musica "G. B. Martini." Biblioteca. Pubblicazioni)
M1579.D29V5 M 59–2176

Daudet, Alphonse, 1840–1897. L'Arlésienne
see
Bizet, Georges, 1838–1875. L'Arlésienne. Piano-vocal score. French.

Daugherty, James Henry, 1889– Trappers and traders of the Far West
see
Bell, Elise. Trappers and traders of the Far West. (Phonodisc)

Dauvergne, Antoine, 1713–1797. Concerts de symphonies, op. 3. No. 1.
see
The 18th century French symphony. (Phonodisc)

Dave Brubeck Quartet
see
Brubeck, Dave. Time further out. (Phonodisc)

Brubeck, Howard. Dialogues. (Phonodisc)

Jazz goes to college; campus concert recordings by the Dave Brubeck Quartet. (Phonodisc)

Dave Brubeck Trio
see
Brubeck-Tjader: the Dave Bruheck Trio. (Phonodisc)

Dave Brubeck Trio, featuring Cal Tjader. [*Phonodisc*] Fantasy 3331. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Dave Brubeck, piano; Cal Tjader, drums and vibes; Ron Crotty, double bass.
Program notes by Dick Hadlock on slipcase.
1. Trios (Piano, percussion, double bass)
R 62–772

Davenport, La Noue
see
Recorder music of the eighteenth century. (Phonodisc)

Davenport, Marcia (Gluck) 1903–
see
Memorial tribute to Arturo Toscanini. (Phonodisc)

Davenson, Henri, pseud.
see Marrou, Henri Irénée, ed.

Davey, Henry, 1853–1929.
Handel. London, T. C. & E. C. Jack; New York, F. A. Stokes Co. [1913]
63 p. illus., port., facsim. 32 cm. (Masterpieces of music)
Contents.—Handel and his music. Songs: 1. He shall feed His flock: Messiah. 2. How beautiful are the feet: Messiah. 3. Shadows so sweet (Ombra mai fu): Xerxes. 4. Sorrow, consoler (Lascia ch'io pianga): Rinaldo. Pianoforte solos: 5. The harmonious blacksmith, variations. 6. Three pieces, from the Water music. 7. Pastoral symphony: Messiah. 8. Bourrée. 9. Minuet, from Flute sonata. 10. Allegro, from Violin sonata.
1. Händel, Georg Friedrich, 1685–1759. 2. Oratorios—To 1800—Excerpts—Vocal scores with piano. 3. Operas—To 1800—Excerpts—Vocal scores with piano. 4. Piano music. I. Händel, Georg Friedrich, 1685–1759. Works. Selections. (Series)
ML410.H13D18 A 15–2508 rev 2*/M
Haverhill, Mass. Public Library

David, Felicien César, 1810–1876.
[Trio, piano & strings, no. 3, Eb major]
Trio en mi bemol pour piano, violon et violoncelle. [Paris] J. Meissonnier fils [1857] Pl. no. C. M. 5993.
score (27 p.) and parts. 33 cm.
1. Piano trios—Scores and parts.
M312.D25 no. 3 1857 M 58–1329

David, Ferdinand Victor, 1810–1873.
[Concertino, trombone, op. 4, Eb major; arr.]
Konzertino in Es-dur für Posaune und Klavier. Op. 4. Hrsg. von Rob. Müller. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp., New York [℗1961]
score (23 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Trombone)—Solo with piano.
M1033.D27 op. 4 62–43858/M

David, Ferdinand Victor, 1810-1873, ed.
see
Paganini, Nicolò, 1782–1840. Sonata, violin & guitar, op. 3, no. 6, E minor; arr.

Dávid, Gyula, 1913–
Fúvósötös fuvola, oboa, klarinét, fagott és kürtre
see his
Quintet, wood-winds & horn.

Dávid, Gyula, 1913–
[Quintet, wood-winds & horn]
Fúvósötös; fuvola, oboa, klarinét, fagott és kürtre. [Budapest] Editio Musica Budapest [℗1954]
parts. 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.D28Q5 M 60–2227

Dávid, Gyula, 1913–
[Serenade, wood-winds & horn]
Serenade for wind quintet (flute, oboe, clarinet, bassoon, and horn) London, Mills Music [℗1960]
parts. 31 cm.
Cover title.
Duration: 15 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.D28S5 62–27526/M

Dávid, Gyula, 1913–
[Sonata, flute & piano, G minor]
Szonáta, fuvolára és zongorára. Sonate, for flute and piano. Második Kiadás. [Budapest] Editio Musica Budapest [℗1955]
score (27 p.) and part. 29 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.D M 60–1534

David, Hans Theodore, 1902– *ed.*
Ten sacred songs for soprano, strings and organ, by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes. English text adapted by Carleton Sprague Smith. New York, New York Public Library, 1947.
score (32 p.) and parts. 31 cm. (Music of the Moravians in America from the archives of the Moravian Church at Bethlehem, Pennsylvania, no. 1)
In part with figured bass, realized for organ.
Nos. 1–9 have English and German words; no. 10, English only.
1. Sacred songs (High voice) with instr. ensemble. I. Smith, Carleton Sprague, 1905– II. Title. (Series)
M2.M635 no. 1 48–1391 rev*

David, Hans Theodore, 1902– ed.
see
Pachelbel, Carl Theodorus, 1690–1750. Magnificat, C major. Latin.

Palestrina, Giovanni Pierluigi da, 1525?–1594. Madrigals, 4 part. Amor, quando fioria.

Torelli, Giuseppe, 1658–1709. Concerto grosso, op. 8, no. 7, D minor.

David, Johann Nepomuk, 1895–
Chaconne und Fuga, organ
Chaconne und Fuga, für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
24 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6402)
1. Chaconnes (Organ) 2. Canons, fugues, etc. (Organ)
M11.D 62–50844/M

David, Johann Nepomuk, 1895–
[Concerto, violin & string orchestra, op. 50]
Violin-Konzert Nr. 2, Werk 50. Wiesbaden, Breitkopf & Härtel [℗1959]
miniature score (50 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3829)
Duration: about 22 min.
1. Concertos (Violin with string orchestra)—Scores.
M1105.D245 op. 50 M 59–1285 rev

David, Johann Nepomuk, 1895–
[Deutsche Messe; *Phonodisc.*
Deutsche Messe. [Op. 42] Cantate 72066 L. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Chor der Kirchenmusikschule Halle; Eberhard Wenzel, conductor.
German text in slipcase.
With: Wenzel, E. G. J. Komm Heiliger Geist, Herre Gott. Das Nizänische Glaubensbekenntnis.
1. Masses. I. Halle. Kirchenmusikschule. Chor. II. Wenzel, Eberhard Günther Joachim, 1896– III. Title.
R 61-19

David, Johann Nepomuk, 1895–
[Deutsche Messe; *Phonodisc.*
Deutsche Messe. [Op. 42. Für vier- bis achtstimmigen Chor] Cantate T 72450 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Chor der Kirchenmusikschule Halle; Eberhard Wenzel, conductor.
Program notes in German and English by the composer and text, with English translation, on slipcase.
With: Hessenberg, Kurt. Allein zu dir, Herr Jesu Christ. German.
1. Masses. I. Halle. Kirchenmusikschule. Chor. II. Wenzel, Eberhard Günther Joachim, 1896– III. Title.
R 61-152

David, Johann Nepomuk, 1895–
[Ezzolied. German]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [℗1958]
miniature score (157 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)
Duration: about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.
1. Oratorios—Scores. I. Ezzo scholasticus, fl. 1065. II. Title.
M2000.D29E9 M 59-486

David, Johann Nepomuk, 1895–
[Ezzolied. Piano-vocal score. German]
Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Klavierauszug mit Text vom Komponisten. Wiesbaden, Breitkopf & Härtel [℗1958]
110 p. 27 cm. (Edition Breitkopf, Nr. 6312)
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.
Duration: about 60 min.
1. Oratorios—Vocal scores with piano. I. Ezzo, scholasticus, fl. 1065. II. Title.
M2003.D253E99 M 59-799

David, Johann Nepomuk, 1895–
[Magische Quadrate]
Magische Quadrate; symphonische Phantasie in 3 Sätzen für Orchester, Werk 52. Wiesbaden, Breitkopf & Härtel [1960]
miniature score (137 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3830)
Duration: about 36 min.
Contents.—Satarn.—Melancholia.—Hexeneinmaleins.
1. Orchestral music—Scores. I. Title.
M1045.D25 op. 52 M 60-1996

David, Johann Nepomuk, 1895–
[Melancholia]
Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Wiesbaden, Breitkopf & Härtel [℗1959]
miniature score (28 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3825)
For viola and chamber orchestra.
Duration: about 16 min.
1. Viola with chamber orchestra—Scores. I. Title.
M1014.D4M4 M 60-985

David, Johann Nepomuk, 1895–
[Melancholia; arr.]
Melancholia; Musik für Bratsche-Solo und Kammerorchester, Werk 53. Ausg. für Bratsche und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [℗1959]
score (14 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6316)
For viola and piano; acc. originally for chamber orchestra.
1. Viola with chamber orchestra—Solo with piano. I. Title.
M1015.D39M4 M 60-444

David, Johann Nepomuk, 1895–
Spiegelkabinett; Walzer für Orchester, Werk 55. Wiesbaden, Breitkopf & Härtel [1960]
miniature score (41 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3871)
Duration: about 15 min.
1. Waltzes (Orchestra)—Scores. I. Title.
M1049.D295 op. 55 M 61-212

David, Johann Nepomuk, 1895–
[Symphony, no. 7, op. 49]
Symphonie Nr. 7, für grosses Orchester. Werk 49. Wiesbaden, Breitkopf & Härtel [℗1957]
miniature score (76 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3813)
Duration: 30–32 min.
1. Symphonies—Scores.
M1001.D245 op. 49 M 57-2478

David, Johann Nepomuk, 1895–
[Symphony, string orchestra, op. 54]
Sinfonia per archi, Werk 54. Wiesbaden, Breitkopf & Härtel [1960]
miniature score (50 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3829)
Duration: about 17 min.
1. Symphonies (String orchestra)—Scores.
M1101.D35 op. 54 M 60-1499

David, Johann Nepomuk, 1895–
[Toccata und Fuge, organ]
Toccata und Fuge, für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
22 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6401)
1. Canons, fugues, etc. (Organ)
M10.D 62-50845/M

David, Thomas Christian, 1925–
[Concerto, string orchestra]
Konzert für Streichorchester, 1961. Wien, Musikverlag L. Doblinger (B. Herzmansky) [1962]
score (48 p.) 32 cm.
1. String-orchestra music—Scores.
M1145.D2194C6 62-66649/M

David, Thomas Christian, 1925–
[Orgelchoräle]
5 [i. e. Fünf] Orgelchoräle (1961) Wien, Doblinger [1962]
20 p. 31 cm.
1. Chorale preludes. I. Title: Orgelchoräle.
M11.D 62-50632/M

David, Thomas Christian, 1925–
[Serenade, string orchestra, op. 10]
Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel [℗1958]
score (17 p.) 31 cm. (Collegium musicae novae, 34)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3836.
Duration: 12 min.
Contents.—Entrata.—Scherzo classico.—Trio.—Finale.
1. Suites (String orchestra)—Scores. I. Title. (Series)
M2.C6434 vol. 34 M 58-1480

David and Igor Oistrakh. [*Phonodisc*] Decca DL 9962. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Violinists; in part with Vladimir Yampolsky, piano, in part with Gewandhaus Orchestra, Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Shirley Fleming on slipcase.
Contents.—Sonata in G minor, op. 2, no. 7, by Handel.—Navarra, Spanish dance, by Sarasate [with orchestra; originally with piano acc.]—Three Étude-caprices [for 2 violins; 2d violin part originally optional] by Wieniawski.—Trio sonata in E major, by G. Benda.
1. Trio-sonatas. 2. Violins (2) with orchestra, Arranged. 3. Violin music (2 violins), Arranged. I. Oĭstrakh, David Fedorovich, 1908– II. Oĭstrakh, Igor' Davidovich. III. Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 2, no. 7, G minor. IV. Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908. Navarra; arr. V. Wieniawski, Henri, 1835–1880. Études-caprices, violin, op. 18. Selections. VI. Benda, Jiří Antonín, 1722–1795. Trio-sonata, violins & continuo, E major.
R 61-2156

David Oĭstrakh plays from Albéniz to Zarzycki. [*Phonodisc*] Monitor MC 2003. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Program notes on slipcase.
Original works and arrangements.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Oĭstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 61-294

Davidenko, Aleksandr Aleksandrovich, 1899–1934.
[At the tenth verst; arr.]
На десятой версте. Слова П. Эдиет. Улица волнуется. Слова М. Шорина. Для смешанного хора с фортепьяно. Инструментовка А. Гаука. At the tenth verst. Words by P. Ediet. The street is astir. Words by M. Shorin. For mixed chorus and piano. Instrumentation by A. Gauk. Москва, Гос. музыкальное изд-во, 1957.
score (74 p.) 29 cm.
Acc. arr. for orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Davidenko, Aleksandr Aleksandrovich, 1899–1934. The street is astir. II. Title. III. Title: Ulit͡sa volnuetsi͡a. IV. Title: At the tenth verst. V. Title: The street is astir.
Title transliterated: Na desi͡atoĭ verste.
M1530.D235A8 M 60-684

Davidenko, Aleksandr Aleksandrovich, 1899–1934.
Na desi͡atoĭ verste
see his
At the tenth verst.

Davidenko, Aleksandr Aleksandrovich, 1899–1934. The street is astir
see
Davidenko, Aleksandr Aleksandrovich, 1899–1934. At the tenth verst; arr.

Davidov, Karl Ïŭl'evich, 1838–1889.
[Concerto, violoncello, no. 2, op. 14; arr.]
Концерт № 2 для виолончели с оркестром. Переложение для виолончели и фортепьяно. Москва, Гос. музыкальное изд-во, 1957.
score (51 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Konsert nomer dva dli͡a violonchelʹi s orkestrom.
M1017.D235 op. 14 1957 M 60-519

Davidov, Karl Ïŭl'evich, 1838–1889.
[Sextet, violins, violas, violoncellos, op. 35]
Секстетъ для 2-хъ скрипокъ, 2-хъ альтовъ и 2-хъ віолончелей. Соч. 35. St. Petersburg, A. Büttner [18—] Pl. no. 2054.
parts. 34 cm.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
Title transliterated: Sekstet dli͡a dvukh skripok, dvukh alʹtov i dvukh violonchelei.
M652.D25 op.35 B8 M 60-670

Davidson, Eric, joint ed.
see
Cohen, John, ed. The music of Roscoe Holcomb & Wade Ward. (Phonodisc)

Davie, Bob. Cinderella
see
Bundy, June. Cinderella. (Phonodisc)

Davie, Bob. Pinocchio
see
Bundy, June. Pinocchio. (Phonodisc)

Davies, Arthur Powell.
The voice of A. Powell Davies. [*Phonodisc*] Washington, D. C., Publications Committee, All Souls Church (Unitarian) [1957–59]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Sermons, delivered at All Soul's Church, Washington, D. C.
Manual sequence.
Biographical note on slipcase of v. 1.
Contents.—v. 1. The right to disbelieve, Oct. 16, 1955. People ask about God, Jan. 13, 1957.—v. 2. The danger of preaching from the Bible, May 12, 1951. The uses of frustration, Oct. 9, 1955.—v. 3. Religion, science, and Albert Einstein, Apr. 24, 1955. What is a mature mind? Oct. 12, 1952.
1. Unitarian churches—Sermons. 2. Sermons, American.
R 58-1015

Davies, Edward Harold, 1867– *ed.*
Australian aboriginal songs. [*Phonodisc.* Adelaide] Board for Anthropological Research, University of Adelaide [19—] PRX 9-11.
6 s. 12 in. 78 rpm.
Manual sequence.
1. Songs, Australian (Aboriginal) I. Title.
R 61-687

Davies, Evan Thomas, 1878– *ed.*
Caneuon cenedlaethol Cymru. The national songs of Wales, edited by E. T. Davies and Sydney Northcote. Literary editor: A. G. Prys-Jones. [London, New York] Boosey & Hawkes [℗1959]
146 p. 28 cm.
For voice and piano; Welsh and English words.
1. Songs, Welsh. 2. National songs, Welsh. I. Northcote, Sydney, 1897– joint ed. II. Title. III. Title: The national songs of Wales.
M1742.D245C3 M 59-2164

Davies, Maxwell, 1934–
[Pieces, piano, op. 2]
Five pieces for piano, op. 2. London, Schott; New York, Associated Music Publishers [℗1958]
24 p. 30 cm. (Edition Schott, 10551)
Duration: about 13 min.
1. Piano music.
Full name: Peter Maxwell Davies.
M25.D M 58-1679

Davies, Maxwell, 1934–
Prolation, for orchestra. London, Schott; New York, Associated Music Publishers [1961]
miniature score (98 p.) 23 cm. (Edition Schott, 10709)
Duration: 20 min.
1. Orchestral music—Scores. I. Title.
Full name: Peter Maxwell Davies.
M1045.D257P7 M 61-1507

Davies, Maxwell, 1934–
[Quartet, strings]
String quartet. [London] Schott [1962]
score (11 p.) 40 cm. (Edition [Schott] 10816)
Duration: 13 min.
1. String quartets—Scores.
Full name: Peter Maxwell Davies.
M452.D257Q7 62-68694/M

Davis, Charles K. L.
see
Pray for peace. (Phonodisc)

Davis, Colin, 1927–
see
Coloratura arias. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Litolff, Henry Charles, 1818-1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Davis, Donald
see
Beckett, Samuel, 1906– Krapp's last tape. (Phonodisc)

Davis, Ivan, 1932–
see
Haydn, Joseph, 1732-1809. Sonata, piano, no. 40, G major. (Phonodisc)

Davis, Ivan, 1932- (Continued)
Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300k (332) F major. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Phonodisc)

Davis, James, 1853-1907. A Greek slave
see
Jones, Sidney, 1861-1946. A Greek slave. Piano-vocal score. English.

Davis, Jean Reynolds, *ed.*
The world's best contemporary piano music; a collection embracing outstanding piano pieces of the present day in varied styles and schools of modern musical thought. New York, Remick Music Corp. [1962]
144 p. 31 cm. (Music for everyone, no. 33)
Includes original works and arrangements.
1. Piano music. I. Title. (Series)
M20.D4W65 62-43890/M

Davis, Jean Reynolds, *ed.*
The world's best piano classics, past and present, in the intermediate grades; a repertory of piano solos, in graded sequence, representative of the best in music literature. New York, Remick Music Corp. [1961]
144 p. 31 cm. (Music for everyone, no. 32)
Includes originals and arrangements.
1. Piano music. I. Title. (Series)
M20.D4W7 62-27485/M

Davis, Marilyn Kornreich.
Group activities at the keyboard. [1st level] New York, Bourne. [1958.
28 p. 23 x 31 cm.
Piano keyboard chart inserted.
1. Piano—Methods—Group instruction. 2. Piano—Methods—Juvenile. I. Title.
MT746.D16 M 58-2060

Davis, Marilyn Kornreich.
Group activities at the keyboard; 2d level. New York, Bourne [1960]
28 p. 23 x 30 cm.
Piano keyboard chart inserted.
1. Piano—Methods—Group instruction. 2. Piano—Methods—Juvenile. I. Title.
MT746.D162 M 61-150

Davis, Miles
see
Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. (Phonodisc)

Davis, Sammy, 1925-
see
Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

The Sammy Davis Jr. all-star spectacular. (Phonodisc)

Davisson, Walther
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Davrath, Netania
see
Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. German (Phonodisc)

Behold, thou art fair, and other songs of Israel. (Phonodisc)

Canteloube, Joseph, 1879-1957. Chants d'Auvergne. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections. (Phonodisc)

Netania Davrath sings folk songs of Russia. (Phonodisc)

Davy, Gloria
see Gloria Davy concert recital. (Phonodisc)

Davy, John, 1763–1824.
Be mine, dear maid
see his
Guy Mannering. Be mine, dear maid.

Davy, John, 1763–1824.
Crazy Jane; a ballad. The words by G. M. Lewis. London, Longman, Clementi [1800?]
4 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.D M 60-1276

Davy, John, 1763–1824.
For you, my dear Nancy; a favourite duet with an acc. Price 5ª New York Publish'd by J & M Paff N° Maiden Lane. [1805?]
8 p. 34 cm. ([Collection of early American music, puhlished or manuscript. v. p., 179-?-182-?] v. 7, no. 9)
Caption title.
Acc. for piano.
1. Vocal duets with piano. I. Title.
M1.A11 vol. 7, no. 9 62-46259/M

Davy, John, 1763–1824.
[Guy Mannering. Be mine, dear maid; arr.]
Be mine, dear maid; a ballad from the opera of Guy Mannering. Pr. 25 cts. Philadelphia, Published by A Bacon No. 11. S. 4th Street, and sold by Vallotte & Lété New York, and at J. Robinson's Circulating Library, Baltimore. [1817] Pl. no. 51.
3 p. 35 cm.
Caption title.
No. 7 in vol. with title: [American music of the early 19th century. v. p., 180-?-182-?]
1. Operas—Excerpts, Arranged. 2. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 7 M 59-986

Davy, John, 1763–1824.
[Guy Mannering. Be mine, dear maid; arr.]
Be mine, dear maid; a ballad from the opera of Guy Mannering. Philadelphia, J. G. Klemm [182–]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1.A13D M 60-1214

Davy, John, 1763–1824.
The red rose
see his
Rob Roy Macgregor. O my love's like the red rose.

[**Davy, John,** 1763–1824.
[Rob Roy Macgregor. O my love's like the red rose; arr.]
The red rose; a favorite Scotch song sung in Rob Roy Macgregor. With an acc. for the piano forte by I. Diether. [London] I. Diether [181–?]
3 p. 35 cm.
Caption title.
Acc. originally for orchestra.
Composed by John Davy. Cf. Grove, 5th ed.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 60-1665

Davy, John, 1763–1824.
Yes, I remember well the hour; a favorite rondo. Written by a lady of fashion, the music composed by John Davy. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 31)
For voice and piano.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 31 62-46252/M

Davydov, Aleksandr Aleksandrovich Fedorov–
see Fedorov-Davydov, Aleksandr Aleksandrovich.

Dawes, Francis Edward, 1910- ed.
see
Clementi, Muzio, 1752-1832. Works, piano. Selections.

Dawley, Muriel, joint comp.
see
McLaughlin, Roberta, 1912- comp.
Make music with the autoharp.

McLaughlin, Roberta, 1912- comp.
Make music with the bells.

Dawn, Marpessa
see
Jobin, Antonio Carlos. Orfeu negro. Selections. (Phonodisc)

Dawn in a duck blind. [A guide to the calls of waterfowl. *Phonodisc*] Cornell University Records CH 1089. [196–]
2 s. 10 in. 33⅓ rpm. microgroove.
Commentary by A. A. Allen and identification of the birds on the record, and demonstrations of the technique of duck calling.
Descriptive notes on slipcase.
1. Bird-song. 2. Water-birds. I. Allen, Arthur Augustus, 1885– II. Title: A guide to the calls of waterfowl.
R 61-360

Day, J K
I blew a kiss to Anne; a favorite song. The words by Mr. Larken. London, Preston [179–]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 25)
Caption title.
Part for flute at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 25 62-40143/M

Day-Lewis, Cecil, 1904–
C. Day-Lewis reads from his own works. [*Phonodisc*] Carillon Records YP 319. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 43 min., 58 sec.
Critical notes by Eugene M. Waith on slipcase; texts of the poems (16 p.) inserted.
1. Title. (Series)
R 61-1965

Day-Lewis, Cecil, 1904-
see
Vergilius Maro, Publius. The Georgics. (Phonodisc)

The day of marriage; sung with great applause by Mrs. Jones. Boston Printed and sold by G Graupner at his Musical Academy N° 6 Franklin Street neer Franklin Place Also at J. Hewitt's Musical Repository N° 59 Maiden Lane New York. Pr. 25 c[t] [1810?]
[4] p. 34 cm.
Bound with Hook, James. The hermit. London [180–?]
1. Songs (High voice) with piano.
M1.A1H M 58-1145

Dead march, in Saul. New York. Published by E. Riley 29 Chatham St.: [1819 or 20]
see under Händel, Georg Friedrich, 1685-1759. [Saul. Dead march; arr.]

De Angeli, Marguerite (Lofft) 1889–
Jared's island. [*Phonodisc*] Mercury Sound Books MSB 60016. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded Garden City, N. Y., Doubleday, 1947.
Program notes by Nancy Faulkner on slipcase.
With: Brock, E. L. Here comes Kristie.—Judson, Clara (Ingram) The lost violin.—Mason, M. E. The middle sister.
1. Title.
R 58-20

Dear Nancy I've sailed the world all around; or The pretty brunette. Newyork Printed and sold at G. Gilfert & C[o] Musical Magazine N° 209 Broadway. [1796?]
[2] l. 34 cm. (*In* [Collection of early American music, puhlished or manuscript. v. p., 179-?-182-?] v. 3, no. 49)
Caption title; originally published under title: Then say my sweet girl can you love me.
For voice and piano; part for flute at end.
1. Songs (Medium voice) with piano—To 1800. I. Title: The pretty brunette.
M1.A11 vol. 3, no. 49 M 61-1238

Dearmer, Percy, 1867-1936, ed.
see
Songs of praise.

Deauville, Jacques. Cyrano
see
George, Charles, 1893- Cyrano. Piano-vocal score. English.

Debliqui, Marie Thérèse
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

De Brant, Cyr, pseud.
see Higginson, Vincent, 1896-

Debussy, Claude, 1862-1918. Ballades de François Villon
see
Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. (Phonodisc)

Debussy, Claude, 1862-1918. Ballades de François Villon. Ballade que feit Villon à la requeste de sa mère pour prier Nostre-Dame
see
Debussy, Claude, 1862-1918. Images, piano. Cloches à travers les feuilles. (Phonodisc)

Debussy, Claude, 1862–1918.
Berceuse pour la Tragédie de la mort. Sur une vieille chanson poitevine. 1899.
[5] p. (incl. cover) 37 cm.
Holograph, in ink.
Dedication on cover to René Peter: Cher René, excuse moi de prendre mutuellement l'accent "poitevin" pour t'assurer une fois de plus de mn sin're amiti[é]. . . . Avril 1899. Claude Debussy.
Unacc. melody intended for use in the play by Peter.
1. Music, Incidental—Vocal scores. I. Peter, René. La tragédie de la mort. II. Title.
ML96.D346 M 60–1829

Debussy, Claude, 1862–1918.
[La boîte à joujoux; arr.]
La boîte à joujoux; ballet pour enfants par André Hellé. Musique de Claude Debussy. Paris, A. Durand, [c]1913.
48 p. col. illus. 25 x 33 cm.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Title.
Full name: Achille Claude Debussy.
M1523.D3B6 M 61–1952

Debussy, Claude, 1862–1918.
[La boîte à joujoux; arr.] *Phonodisc.*
La boîte à joujoux; children's ballet. orchestrated [by] Caplet. Printemps; symphonic suite, arr. [by] Büsser. London CS. 6079. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 1st work originally for piano; the 2d work rescored from the composer's reduction for voices and piano duet.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Edward Lockspeiser on slipcase.
1. Suites (Orchestra), Arranged. I. Debussy, Claude, 1862–1918. Printemps. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: Printemps.
Full name: Achille Claude Debussy.
R 59–1744

Debussy, Claude, 1862–1918.
[Chansons de Charles d'Orléans] *Phonodisc.*
Trois chansons de Charles d'Orléans. Trois ballades de François Villon. Angel Records ANG 35678. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Chorale symphonique de la Radiodiffusion française (in the 1st work); Bernard Plantey, baritone (in the 2d); Orchestre national de la Radiodiffusion française (in the 2d work, acc. originally for piano); D. E. Inghelbrecht, conductor.
Sung in French.
Program notes by Michel Drignet and texts, with English paraphrases ([4] p.) inserted in slipcase.
With the composer's Jeux.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Songs (Medium voice) with orchestra. I. Debussy, Claude, 1862–1918. Ballades de François Villon. II. Chorale symphonique de la Radiodiffusion française. III. Plantey, Bernard. IV. Orchestre national de la Radiodiffusion française. V. Inghelbrecht, Désiré Émile, 1880– VI. Title: Chansons de Charles d'Orléans. VII. Title: Ballades de François Villon.
Full name: Achille Claude Debussy.
R 59–810 rev

Debussy, Claude, 1862–1918.
[Children's corner] *Phonodisc.*
Children's corner; suite. Suite bergamasque. Angel Records ANG. 35067. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by Émile Vuillermoz, translated by Anthony Winner, on slipcase.
1. Suites (Piano) I. Debussy, Claude, 1862–1918. Suite bergamasque, piano. II. Gieseking, Walter, 1895–1956. III. Title. IV. Title: Suite bergamasque.
Full name: Achille Claude Debussy.
R A 59–23
California. State Coll., Long Beach. Library

Debussy, Claude, 1862–1918.
[Children's corner] *Phonodisc.*
Children's corner; suite. Monitor MC 2039. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Yakov Zak, piano.
Program notes by Leonard Altman on slipcase.
With: Schumann, R. A. Kinderscenen.—Kabalevskii, D. B. Sonatina, piano, op. 13, no. 1, C major.
1. Suites (Piano) I. Zak, Iakov Izrailevich, 1913– II. Title.
Full name: Achille Claude Debussy.
R 59–1876

Debussy, Claude, 1862–1918.
[Children's corner] *Phonodisc.*
Children's corner; suite. Suite bergamasque. Kapp KCL 9065. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Daniel Ericourt, piano.
Program notes by Paul Myers on slipcase.
Includes the composer's Ballade, Valse romantique, Mazurka, and Le petit nègre.
1. Suites (Piano) 2. Piano music. I. Debussy, Claude, 1862–1918. Suite bergamasque, piano. II. Ericourt, Daniel. III. Title. IV. Title: Suite bergamasque.
Full name: Achille Claude Debussy.
R 61–2334

Debussy, Claude, 1862–1918.
Clair de lune
see his
Suite bergamasque, piano. Clair de lune.

Debussy, Claude, 1862–1918.
Clair de lune: a Debussy recital
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
Clair de lune, a musical portrait of Claude Debussy
see his
Works. instrumental. Selections.

Debussy, Claude, 1862–1918.
Cloches à travers les feuilles
see his
Images, piano. Cloches à travers les feuilles.

Debussy, Claude, 1862–1918.
[La damoiselle élue. Piano-vocal score. English & French]
La damoiselle élue. The blessed damozel. After the poem by D. G. Rossetti. For women's voices, solo, chorus, and orchestra. English adaptation by Humphrey Procter-Gregg. New York City, International Music Co. [c1960]
27 p. 28 cm.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Rossetti, Dante Gabriel, 1828–1882—Musical settings. I. Rossetti, Dante Gabriel, 1828–1882. The blessed damozel. II. Title. III. Title: The blessed damozel.
Full name: Achille Claude Debussy.
M1544.D28D32 M 60–1472

Debussy, Claude, 1862–1918. Danses, harp & string orchestra
see
Debussy, Claude, 1862–1918. La mer. (Phonodisc)

Introduction and allegro. (Phonodisc)

Music for harp. (Phonodisc)

Romantic chamber music. (Phonodisc)

Debussy, Claude, 1862–1918. Danse, piano
see
Debussy, Claude, 1862–1918. Jeux. (Phonodisc)

Debussy, Claude, 1862–1918.
[Danse, piano; arr.] *Phonodisc.*
Danse. Arr.: Ravel. Epic LC 3478. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Ibert, Jacques. Concertino da camera, saxophone.
1. Orchestral music, Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Orchestre des concerts Lamoureux. III. Fournet, Jean.
Full name: Achille Claude Debussy.
R 58–1083

Debussy, Claude, 1862–1918.
Debussy by Firkusny
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
A Debussy recital
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
[Épigraphes antiques]
Six épigraphes antiques, pour piano à 4 mains. Paris, A. Durand, [c]1915.
score (30 p.) 36 cm.
Contents.—Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Égyptienne.—Pour remercier la pluie au matin.
1. Suites (Piano music, 4 hands) I. Title: Épigraphes antiques.
Full name: Achille Claude Debussy.
M203.D28E6 M 61–2313

Debussy, Claude, 1862–1918.
[Études, piano]
Douze études pour piano. Paris, A. Durand [c1916]
2 v. 35 cm.
1. Piano music.
Full name: Achille Claude Debussy.
M25.D M 61–2200

Debussy, Claude, 1862–1918.
[Études, piano] *Phonodisc.*
Twelve études. Epic LC 3842. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, piano.
Duration: 43 min.
Program notes by Rosen on slipcase.
1. Piano music. I. Rosen, Charles, 1927–
Full name: Achille Claude Debussy.
R 62–1122

Debussy, Claude, 1862–1918.
[Études, piano] *Phonodisc.*
Twelve études. Epic BC 1242. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Charles Rosen, piano.
Duration: 43 min.
Program notes by Rosen on slipcase.
1. Piano music. I. Rosen, Charles, 1927–
Full name: Achille Claude Debussy.
R 62–1123

Debussy, Claude, 1862–1918.
[Fantasia, piano & orchestra]
Fantaisie pour piano et orchestre. Réduction de l'orchestre pour un second piano par Gustave Samazeuilh. Paris, E. Fromont, [c]1919.
2 scores (44 p. each) 35 cm.
Caption title.
1. Piano with orchestra—Scores.
Full name: Achille Claude Debussy.
M1011.D275F3 M 61–2214

Debussy, Claude, 1862–1918. L'Île joyeuse
see
Debussy, Claude, 1862–1918. Suite bergamasque, piano. (Phonodisc)

Debussy, Claude, 1862–1918.
[Images, orchestra] *Phonodisc.*
Images, pour orchestre. London CS. 6013. [1959]
2 s. 12 in. 33⅓ rpm. microgroove stereophonic.
Orchestre de la Suisse romande; Ataúlfo Argenta, conductor.
Program notes by Scott Goddard on slipcase.
Contents.—Gigues.—Rondes de printemps.—Ibéria.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Argenta, Ataúlfo, 1913–1958. III. Title.
Full name: Achille Claude Debussy.
R 59–182

Debussy, Claude, 1862–1918.
[Images, orchestra] *Phonodisc.*
Images, for orchestra. RCA Victor LM 2282. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Gigues.—Rondes de printemps.—Ibéria.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Achille Claude Debussy.
R 59–570

Debussy, Claude, 1862–1918.
[Images, orchestra] *Phonodisc.*
Images, for orchestra. RCA Victor LSC 2282. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Gigues.—Rondes de printemps.—Ibéria.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
Full name: Achille Claude Debussy.
R 59–841

Debussy, Claude, 1862–1918.
[Images, orchestra] *Phonodisc.*
Images, for orchestra. Columbia ML 5419. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Rondes de printemps (no. 3)—Gigues (no. 1)—Ibéria (no. 2)
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Achille Claude Debussy.
R 59–1451

Debussy, Claude, 1862–1918.
[Images, orchestra] *Phonodisc.*
Images, for orchestra. Columbia MS 6097. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Rondes de printemps (no. 3)—Gigues (no. 1)—Ibéria (no. 2)
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Achille Claude Debussy.
R 59–1452

Debussy, Claude, 1862–1918.
[Images, orchestra. Ibéria] *Phonodisc.*
Ibéria. Music Treasures of the World MT 43. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Prussian State Orchestra; Johannes Schüler, conductor.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Suites (Orchestra)—Excerpts. I. Prussian State Orchestra. II. Schüler, Johannes, 1894– III. Title.
Full name: Achille Claude Debussy.
R 58–661

Debussy, Claude, 1862–1918.
[Images, orchestra. Ibéria] *Phonodisc.*
Ibéria (Images, pour orchestre, no. 2) RCA Victor LM 2222. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Par les rues et par les chemins.—Les parfums de la nuit.—Le matin d'un jour de fête.
With: Ravel, Maurice. Valses nobles et sentimentales, piano.
1. Suites (Orchestra)—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
Full name: Achille Claude Debussy.
R 58–741

Debussy, Claude, 1862–1918.
[Images, orchestra. Ibéria] *Phonodisc.*
Ibéria (Images, pour orchestre, no. 2) RCA Victor LSC 2222. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Par les rues et par les chemins.—Les parfums de la nuit.—Le matin d'un jour de fête.
With: Ravel, Maurice. Valses nobles et sentimentales, piano.
1. Suites (Orchestra)—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
Full name: Achille Claude Debussy.
R 59–486

Debussy, Claude, 1862–1918.
[Images, orchestra. Ibéria] *Phonodisc.*
Ibéria (no. 2 of Images pour orchestre) Capitol P-8463. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Leopold Stokowski, conductor.
Program notes by James Lyons on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso.—Ibert, Jacques. Escales.
1. Suites (Orchestra)—Excerpts. I. Orchestre national de la Radiodiffusion française. II. Stokowski, Leopold, 1882– III. Title.
Full name: Achille Claude Debussy.
R A 62–47
San Fernando Valley State Coll. Library

Debussy, Claude, 1862–1918.
[Images, orchestra. Ibéria] *Phonodisc.*
Ibéria: Images pour orchestre. Music Treasures of the World MT 72–537. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Prussian State Orchestra; Johannes Schüler, conductor.
CONTENTS. — In the streets and byways. — The fragrance of the night.—The morning of a festive day.
With: Stravinskii, I. F. Pulcinella. Suite.
1. Suites (Orchestra)—Excerpts. I. Prussian State Orchestra. II. Schüler, Johannes, 1894– III. Title.
Full name: Achille Claude Debussy.
R 59–683

Debussy, Claude, 1862-1918. Images, orchestra. Selections
see
Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Debussy, Claude, 1862–1918.
[Images, piano. Cloches à travers les feuilles] *Phonodisc.*
Cloches à travers les feuilles. Ballade que feit Villon à la requeste de sa mère pour prier Nostre-Dame. RCA Victor LM 6092. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 1, hands 1–2)
Titles from program notes.
Lamar Crowson, piano (in the 1st work); Franz Mertens, tenor; Ernest Lush, piano (in the 2d)
1. Piano music. 2. Songs (High voice) with piano. I. Debussy, Claude, 1862–1918. Ballades de François Villon. Ballade que feit Villon à la requeste de sa mère pour prier Nostre-Dame. II. Crowson, Lamar. III. Mertens, Franz, 1912– IV. Lush, Ernest. V. Title. VI. Title: Ballade que feit à la requeste de sa mère pour prier Nostre-Dame. (Series)
Full name: Acbille Claude Debussy.
R 60–2088

Debussy, Claude, 1862-1918. Images, piano, 1. sér.
see
Debussy, Claude, 1862-1918. Suite bergamasque, piano. (Phonodisc)

Debussy, Claude, 1862–1918.
[Jeux] *Phonodisc.*
Jeux; poème dansé. Danse. London CS 6043. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work, originally for piano, orchestrated by Ravel.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Dukas, P. A. La péri.
1. Ballets. 2. Orchestral music, Arranged. I. Debussy, Claude, 1862–1918. Danse, piano. II. Orchestre de la suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
Full name: Achille Claude Debussy.
R 58–957

Debussy, Claude, 1862–1918.
[Jeux] *Phonodisc.*
Jeux: ballet music. Gigues [and] Rondes de printemps, no. 1 and 3 of Images pour orchestre. Angel Records ANG 35678. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; D. E. Inghelbrecht, conductor.
Program notes by Michel Drignet (4 p.) inserted in slipcase.
With the composer's Chansons de Charles d'Orléans.
1. Ballets. 2. Suites (Orchestra)—Excerpts. I. Debussy, Claude, 1862–1918. Images, orchestra. Selections. II. Orchestre national de la Radiodiffusion française. III. Inghelbrecht, Désiré Emile, 1880– IV. Title. V. Title: Images.
Full name: Achille Claude Debussy.
R 59–809

Debussy, Claude, 1862–1918.
[Jeux] *Phonodisc.*
Jeux; poème dansé. Columbia ML 5671. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 17 min., 16 sec.
Program notes by David Johnson on slipcase.
With the composer's Prélude à l'après-midi d'un faune.
1. Ballets. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Achille Claude Debussy.
R 61–1211

Debussy, Claude. 1862–1918.
[Khamma: arr.]
Khamma; légende dansée de W. L. Courtney et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur. Paris, A. Durand, ℗1912.
32 p. 33 cm.
1. Ballets—Piano scores. I. Courtney, William Leonard, 1850–1928. Khamma. II. Allan, Maud. Khamma. III. Title.
Full name: Achille Claude Debussy.
M1523.D3K5 M 61–2193

Debussy, Claude, 1862–1918.
[Le martyre de saint Sébastien. French] *Phonodisc.*
Le martyre de saint Sébastien. Allegro ALG 100. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Incidental music to the mystery play by Gabriele d'Annunzio.
Frances Yeend, Miriam Stewart, sopranos; Anna Kaskas, contralto; Oklahoma City Symphony Chorale; Oklahoma City Symphony Orchestra; Victor Alessandro, conductor.
Program notes on slipcase.
1. Music, Incidental. I. Annunzio, Gabriele d', 1863–1938. Le martyre de saint Sébastien. II. Yeend, Frances III. Stewart, Miriam. IV. Kaskas, Anna. V. Oklahoma City Symphony Chorale. VI. Oklahoma City Symphony Orchestra. VII. Alessandro, Victor, 1915– VIII. Title.
Full name: Achille Claude Debussy.
R 61–1784

Debussy, Claude, 1862–1918.
[Le martyre de Saint Sébastien. French] *Phonodisc.*
Le martyre de Saint Sébastien. The martyrdom of St. Sebastian. Book by Gabriele d'Annunzio. Columbia M2L 266 (ML 5433–5434) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vera Zorina, narrator; Hilde Gueden, soprano; Ethelwyn Whitmore, Nataile Moeckel, mezzo-sopranos; Philadelphia Orchestra Chorus; Musical Art Society of Camden; Philadelphia Orchestra; Eugene Ormandy, conductor.
Automatic sequence.
Program notes by Charles Burr on container; text of the play, with English translation (38 p.) laid in.
1. Music, Incidental. I. Annunzio, Gabriele d', 1865–1938. Le martyre de Saint Sébastien. II. Zorina, Vers. III. Gueden, Hilde. IV. Philadelphia Orchestra. V. Ormandy, Eugene, 1899– VI. Title. VII. Title: The martyrdom of Saint Sebastian.
Full name: Achille Claude Debussy.
R 59–1325

Debussy, Claude, 1862–1918.
[Le martyre de Saint Sébastien. French] *Phonodisc.*
Le martyre de Saint Sébastien. The martyrdom of St. Sebastian. Book by Gabriele d'Annunzio. Columbia M2S 609 (MS 6107–6108) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vera Zorina, narrator; Hilde Gueden, soprano; Ethelwyn Whitmore, Natalie Moeckel, mezzo-sopranos; Philadelphia Orchestra Chorus; Musical Art Society of Camden; Philadelphia Orchestra; Eugene Ormandy, conductor.
Automatic sequence.
Program notes by Charles Burr on contsiner; text of the play, with English translation (38 p.) laid in.
1. Music, Incidental. I. Annunzio, Gabriele d', 1865–1938. Le martyre de Saint Sébastien. II. Zorina, Vera. III. Gueden, Hilde. IV. Philadelphia Orchestra. V. Ormandy, Eugene, 1899– VI. Title. VII. Title: The martyrdom of Saint Sebastian.
Full name: Achille Claude Debussy.
R 59–1326

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. Nocturnes. Epic LC 3464. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
CONTENTS.—La mer: De l'aube à midi sur la mer. Jeux de vagues. Dialogue du vent et de la mer.—Nocturnes: Nuages. Fêtes. Sirènes (with women's voices)
1. Symphonic poems. 2. Suites (Orchestra) I. Debussy, Claude, 1862–1918. Nocturnes, orchestra. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Title. V. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 58–1038

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. Prélude à l'après-midi d'un faune. London LL. 3017. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Symphonic poems. I. Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: Prélude à l'après-midi d'un faune.
Full name: Achille Claude Debussy.
R 58–466

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. Prélude à l'après-midi d'un faune. London CS 6024. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Symphonic poems. I. Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title. V. Title: Prélude à l'après-midi d'un faune.
Full name: Achille Claude Debussy.
R 58–660

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. The sea. RCA Victor LSC 2111. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Ibert, Jacques. Escales.
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: The sea.
Full name: Achille Claude Debussy.
R 59–445

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. Nocturnes. Angel Records ANG 35688. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire; Constantin Silvestri, conductor
Program notes by Jean Cotté on slipcase.
CONTENTS. — La mer: De l'aube à midi sur la mer. Jeux de vagues. Dialogue du vent et de la mer. — Nocturnes: Nuages. Fêtes. Sirènes (with women's voices: Chorale Elisabeth Brasseur)
1. Symphonic poems. 2. Suites (Orchestra) I. Debussy, Claude, 1862–1918. Nocturnes, orchestra. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Silvestri, Constantin, 1913– IV. Title. V. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 59–756

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. Nocturnes. Epic BC 1020. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
CONTENTS.—La mer: De l'aube à midi sur la mer. Jeux de vagues. Dialogue du vent et de la mer.—Nocturnes: Nuages. Fêtes. Sirènes (with women's voices)
1. Symphonic poems. 2. Suites (Orchestra) I. Debussy, Claude, 1862–1918. Nocturnes, orchestra. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Title. V. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 59–1031

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer; three symphonic sketches. Danses: sacrée et profane. Deutsche Grammophon Gesellschaft DGM 12040. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Lamoureux Orchestra, Paris; Igor Markevitch, conductor; with Suzanne Cotelle, harp (in the 2d work)
Program notes by Egon Kenton on slipcase.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 2.
1. Symphonic poems. 2. Harp with string orchestra. I. Debussy, Claude, 1862–1918. Danses, harp & string orchestra. II. Orchestre des concerts Lamoureux. III. Markevitch, Igor, 1912– IV. Cotelle, Suzanne. V. Title. VI. Title: Danses: sacrée et profane.
Full name: Achille Claude Debussy.
R 60–770

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. RCA Victor LM 2462. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 24 min., 43 sec.
Program notes by Jay S. Harrison on slipcase.
With: Strauss, Richard. Don Juan.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
Full name: Achille Claude Debussy.
R 61–368

Debussy, Claude, 1862–1918.
[La mer] *Phonodisc.*
La mer. RCA Victor LSC 2462. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 24 min., 43 sec.
Program notes by Jay S. Harrison on slipcase.
With: Strauss, Richard. Don Juan.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
Full name: Achille Claude Debussy.
R 61–366

Debussy, Claude, 1862-1918. La mer
see
Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Three nocturnes. Mercury MG 50025. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Program notes on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes (with female chorus)
With: Stravinskii, I. F. L'oiseau de feu. Suite.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 60–429

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Nocturnes. London LL. 3019. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes (with female chorus)
With: Ravel, Maurice. Ma mère l'oye.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Achille Claude Debussy.
R 58–471

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Nocturnes. London CS 6023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes (with female chorus)
With: Ravel, Maurice. Ma mère l'oye.
1. Suites (Orchestra) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Achille Claude Debussy.
R 59–563

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Nocturnes. Capitol P 8520. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 24 min., 44 sec.
Program notes on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes (with women's chorus)
With: Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Suites (Orchestra) I. London Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
Full name: Achille Claude Debussy.
R 60–1777

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Nocturnes. Mercury MG 50281. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Wayne University Women's Glee Club (in the 3d movement); Paul Paray, conductor.
Recorded in the Cass High School Auditorium, Detroit.
Program notes by John Scrymgeour on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2. (Orchestra)
1. Suites. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Achille Claude Debussy.
R 62–421

Debussy, Claude, 1862–1918.
[Nocturnes, orchestra] *Phonodisc.*
Nocturnes. Mercury SR 90281. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Detroit Symphony Orchestra; Wayne University Women's Glee Club (in the 3d movement); Paul Paray, conductor.
Recorded in the Cass High School Auditorium, Detroit.
Program notes by John Scrymgeour on slipcase.
CONTENTS.—Nuages.—Fêtes.—Sirènes.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Suites (Orchestra) I. Detroit Symphony Orchestra.
II. Paray, Paul, 1886– III. Title.
Full name: Achille Claude Debussy.
R 62–423

Debussy, Claude, 1862-1918. Nocturnes, orcheatra
see
Debussy, Claude, 1862-1918. La mer. (Phonodisc)

French orcheatral masterworka. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnea, orchestra. Selections
see
Debuasy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862–1918.
[Ode à la France. Piano-vocal score. French]
Ode à la France, pour solo, chœur et orchestre. Poème de Louis Laloy. Paris, Choudens [℗1928]
19 p. 30 cm.
Secular cantata.
1. Cantatas, Secular—Vocal scores with piano. 2. France—Songs and music. I. Laloy, Louis, 1874–1944. Ode à la France. II. Title.
Full name: Achille Claude Debussy.
M1533.D29O3 M 61–2374

Debussy, Claude, 1862–1918.
Paray conducts Debussy
see his
Works, orchestra. Selections.

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. French] *Phonodisc.*
Pelléas et Mélisande. [Complete recording] Libretto by Maeterlinck. Angel Records 3561 C/L (ANG. 35478–35480) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Victoria de Los Angeles, soprano; Jeanuine Collard, Françoise Ogeas, mezzo-sopranos; Jacques Jansen, tenor; Gérard Souzay, baritone; Pierre Froumenty, Jean Vieuille, basses; Choeurs Raymond St. Paul; Orchestre national de la Radiodiffusion française; André Cluytens, conductor.
Automatic sequence.
Program notes ([12] p. illus., ports., facsims.) by Émile Vuillermoz, and the libretto, in French and English, printed by G. Schirmer for Angel Records (54 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Collard, Janine. III. Jansen, Jacques, 1914– IV. Souzay, Gérard, 1918– V. Froumenty, Pierre. VI. Orchestre national de la Radiodiffusion française. VII. Cluytens, André. VIII. Debussy, Claude, 1862–1918. Pelléas et Mélisande. Libretto. English and French. IX. Title.
Full name: Achille Claude Debussy.
R A 58–80
California. State Coll., Long Beach. Library

Debuasy, Claude, 1862-1918. Pelléas et Méliaande. Libretto. English and French
see
Debussy, Claude, 1862-1918. Pelléaa et Mélisande. French. (Pbonodisc)

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands
see
Debuaay, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Pbonodiac)

Debussy, Claude, 1862–1918.
Piano music of Debussy and Ravel
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prelude to the afternoon of a faun. La mer. Columbia ML 5397. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Symphonic poems. I. Debussy, Claude, 1862–1918. La mer. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: La mer.
Full name: Achille Claude Debussy.
R 59–1197

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prelude to the afternoon of a faun. La mer. Columbia MS 6077. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Daphnis et Chloé. Suite no. 2.
1. Symphonic poems. I. Debussy, Claude, 1862–1918. La mer. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: La mer.
Full name: Achille Claude Debussy.
R 59–1199

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prelude to the afternoon of a faun. Epic LC 3636. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Chabrier, Emmanuel. España.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam.
II. Fournet, Jean. III. Title.
Full name: Achille Claude Debussy.
R 59–1419

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prelude to the afternoon of a faun. Epic BC 1054. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia. — Chabrier, Emmanuel. España.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam.
II. Fournet, Jean. III. Title.
Full name: Achille Claude Debussy.
R 59–1424

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prélude à l'après-midi d'un faune. Petite suite. Mercury MG 50213. [1960]
1 s. each. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
The 1st work a symphonic poem; the 2d orchestrated, from the suite for piano, 4 hands, by H. Büsser.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Old Orchestra Hall, Detroit.
Program notes by John Scrymgeour on slipcase.
With: Ravel, Maurice. Valses nobles et sentimentales, piano.
1. Symphonic poems. 2. Suites (Orchestra), Arranged. I. Debussy, Claude, 1862–1918. Petite suite, piano, 4 hands. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title. V. Title: Petite suite.
Full name: Achille Claude Debussy.
R 60–1747

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Afternoon of a faun (L'après-midi d'un faune) Nocturnes. Columbia ML 5671. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 10 min., 22 sec., and 14 min., 3 sec., respectively.
Program notes by David Johnson on slipcase.
The Nocturnes: Nuages and Fêtes.
With the composer's Jeux.
1. Symphonic poems. 2. Suites (Orchestra)—Excerpts. I. Debussy, Claude, 1862–1918. Nocturnes, orchestra. Selections. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: L'après-midi d'un faune. VI. Title: Nocturnes.
Full name: Achille Claude Debussy.
R 61–1210

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] *Phonodisc.*
Prélude à l'après-midi d'un faune. Prelude to the afternoon of a faun. Vox STPL 511,850. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 11 min.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Ravel, Maurice. Bolero, orchestra.—Chabrier, Emmanuel. España.
1. Symphonic poems. I. Wiener Symphoniker. II. Remoortel, Edouard van, 1926– III. Title. IV. Title: Pcelude to the afternoon of a faun.
Full name: Achille Claude Debussy.
R 62–238

Debusay, Claude, 1862-1918. Prélude à l'aprèa-midi d'un faune
see
Bolero. (Phonodisc)

Debuasy, Claude, 1862-1918. La mer. (Phonodiac)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1–2] *Phonodisc.*
Préludes, book 1[–2] Angel Records ANG. 35066, 35249. [1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Manual sequence.
CONTENTS.—[1] Book 1.—[2] Book 2.
1. Piano music. I. Gieseking, Walter, 1895–1956.
Full name: Achille Claude Debussy.
R A 59–51
California. State Coll., Long Beach. Library

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1–2] *Phonodisc.*
Preludes, books 1 and 2. Kapp KDX 6501–S. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Daniel Ericourt, piano.
Manual sequence.
Program notes by Paul Myers on slipcase.
1. Piano music. I. Ericourt, Daniel.
Full name: Achille Claude Debussy.
R 60–2252

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] *Phonodisc.*
12 preludes, book 1. Boston Records B 305. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
William Harms, piano.
Program notes by Robert Holmes on slipcase.
1. Piano music. I. Harms, William.
Full name: Achille Claude Debussy.
R 59–1128

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] *Phonodisc.*
12 preludes, book 1. Boston Records BST 1010. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
William Harms, piano.
Program notes by Robert Holmes on slipcase.
1. Piano music. I. Harms, William.
Full name: Achille Claude Debussy.
R 59–1028

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] *Phonodisc.*
Preludes: book 1. RCA Victor LM 2415. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Casadesus, piano.
Program notes by Victor Seroff on slipcase.
1. Piano music. I. Casadesus, Jean, 1927–
Full name: Achille Claude Debussy.
R 60–2185

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] *Phonodisc.*
Preludes: book 1. RCA Victor LSC 2415. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jean Casadesus, piano.
Program notes by Victor Seroff on slipcase.
1. Piano music. I. Casadesus, Jean, 1927–
Full name: Achille Claude Debussy.
R 60–2184

Debussy, Claude, 1862-1918. Preludes, piano, book 1. Selections
see
Sviatoslav Richter plays Prokofiev, Haydn, Chopin and Debussy. (Phonodisc)

Debussy, Claude, 1862-1918. Printempa
see
Debussy, Claude, 1862-1918. La boite à joujoux; arr. (Phonodisc)

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
Quartet in G minor, op. 10. Columbia ML 5245. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Budapest String Quartet.
Full name: Achille Claude Debussy.
R 57–1076 rev

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
Quartet in G minor, op. 10. Columbia MS 6015. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet.
Program notes on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Budapest String Quartet.
Full name: Achille Claude Debussy.
R 58–1162

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
String quartet in G minor, op. 10. RCA Victor LM 2413. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Duration: 25 min., 10 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Juilliard String Quartet.
Full name: Achille Claude Debussy.
R 60–980

Debussy, Claude, 1862–1918.
[Quartet, strings, op. 10, G minor] *Phonodisc.*
String quartet in G minor, op. 10. RCA Victor LSC 2413. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Juilliard String Quartet.
Duration: 25 min., 10 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Juilliard String Quartet.
Full name: Achille Claude Debussy.
R 60–995

Debussy, Claude, 1862–1918.
[Rhapsody, clarinet & piano] *Phonodisc.*
Première rhapsodie for clarinet and piano. Decca DL 9744. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Joel Rosen, piano.
Program notes by Egon Kenton on slipcase.
With: Schumann, R. A. Fantasiestücke, clarinet & piano, op. 73.—Weber, K. M. F. E., Freiherr von. Duo concertant, clarinet & piano, op. 48, Eb major.
1. Clarinet and piano music. I. Kell, Reginald, 1906–
II. Rosen, Joel.
Full name: Achille Claude Debussy.
R A 58–65
California. State Coll., Long Beach. Library

Debussy, Claude, 1862–1918.
[Rhapsody, saxophone & orchestra; arr.]
Rapsodie, pour orchestre et saxophone. Saxophone et piano. Paris, A. Durand [℗1919]
score (15 p.) and part. 35 cm.
1. Saxophone with orchestra—Solo with piano. I. Title.
Full name: Achille Claude Debussy.
M1035.S4D4 M 61–2395

Debussy, Claude, 1862–1918.
[Sonata, flute, viola & harp] *Phonodisc.*
Sonata for flute, viola, and harp (1915) Syrinx, for unaccompanied flute (1912) Decca DL 9777. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Julius Baker, flute; Lillian Fuchs, viola; Laura Newell, harp.
Program notes by Harold Lawrence on slipcase.
With: Roussel, A. C. P. Trio, flute, viola & violoncello, op. 40.
1. Trios (Flute, harp, viola) 2. Flute music. I. Debussy, Claude, 1862–1918. Syrinx. II. Baker, Julius. III. Fuchs, Lillian, 1903– IV. Newell, Laura. V. Title: Syrinx.
Full name: Achille Claude Debussy.
R A 59–202

California. State Coll., Long Beach. Library

Debussy, Claude, 1862–1918.
Sonata, no. 1
see his
Sonata, violoncello & piano, D minor.

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata no. 3, in G minor. RCA Victor LVT 1034. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (RCA Victor vault treasures)
Jascha Heifetz, violin; Emanuel Bay, piano.
Originally issued, 19527 under serial no. LM 1184.
Program notes on slipcase.
With: Respighi, Ottorino. Sonata, violin & piano.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
Full name: Achille Claude Debussy.
R A 62–124

San Fernando Valley State Coll. Library

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata for violin and piano. Monitor MC 2017. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
David Nadien, violin; David Hancock, piano.
Duration: 11 min., 30 sec.
Program notes by David Hancock on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.—Ravel, Maurice. Vocalise en forme d'habanera.—Fauré, G. U. Berceuse.
1. Sonatas (Violin and piano) I. Nadien, David, 1928– II. Hancock, David, 1927–
Full name: Achille Claude Debussy.
R 61–200

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata in G minor, for violin and piano. Columbia MS 6139. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Duration: 11 min., 41 sec.
Program notes by David Johnson on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.
1. Sonatas (Violin and piano) I. Stern, Isaac, 1920– II. Zakin, Alexander, 1903–
Full name: Achille Claude Debussy.
R 60–1107

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata no. 3, in G minor, for violin and piano. Epic LC 3667. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Duration: 12 min., 5 sec.
Program notes on slipcase.
With: Lekeu, Guillaume. Sonata, violin & piano, G major.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Castagnone, Riccardo.
Full name: Achille Claude Debussy.
R 60–1017

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata no. 3, in G minor. RCA Victor LM 2488. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Berl Senofsky, violin; Gary Graffman, piano.
Recorded in Webster Hall, New York City.
Duration: 12 min., 22 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Sonatas (Violin and piano) I. Senofsky, Berl, 1925– II. Graffman, Gary.
Full name: Achille Claude Debussy.
R 61–1063

Debussy, Claude, 1862–1918.
[Sonata, violin & piano, G minor] *Phonodisc.*
Sonata no. 3, in G minor. RCA Victor LSC 2488. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berl Senofsky, violin; Gary Graffman, piano.
Recorded in Webster Hall, New York City.
Duration: 12 min., 22 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Fauré, G. U. Sonata, violin & piano, no. 1, op. 13, A major.
1. Sonatas (Violin and piano) I. Senofsky, Berl, 1925– II. Graffman, Gary.
Full name: Achille Claude Debussy.
R 61–1065

Debussy, Claude, 1862–1918.
[Sonata, violoncello & piano, D minor] *Phonodisc.*
Sonata pour violoncello [sic] et piano. Fredonia, N. Y., State Teachers College [1954] XTV 21901.
½ s. 12 in. 33⅓ rpm. microgroove. (Fredonia music series 1, 1953–54, record 2)
Charles Arnold, violoncello; Lawrence Schauffler, piano.
1. Sonatas (Violoncello and piano) I. Arnold, Charles, violoncellist. II. Schauffler, Lawrence, 1893– (Series)
Full name: Achille Claude Debussy.
R 58–219

Debussy, Claude, 1862–1918.
[Sonata, violoncello & piano, D minor] *Phonodisc.*
Sonata #1, in D minor. Overtone OV. 16. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 11 min., 19 sec.
Program notes by Richard C. Burns on slipcase.
With: Mendelssohn-Bartholdy, Felix. Sonata, violoncello & piano, no. 2, op. 58, D major.—Schumann, R. A. Fantasiestücke, clarinet & piano, op. 73.
1. Sonatas (Violoncello and piano) I. Parisot, Aldo. II. Mittman, Leopold.
Full name: Achille Claude Debussy.
R 58–429

Debussy, Claude, 1862–1918.
[Sonata, violoncello & piano, D minor] *Phonodisc.*
Sonata no. 1, for cello and piano. RCA Victor LM 2293. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Lukas Foss, piano.
Program notes by Piatigorsky on slipcase.
With: Stravinskii, I. F. Suite italienne, violoncello & piano.—Busoni, F. B. Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo.—Foss, Lukas. Capriccio, violoncello & piano.
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903– II. Foss, Lukas, 1922–
Full name: Achille Claude Debussy.
R 59–1898

Debussy, Claude, 1862–1918.
[Songs. Selections]
Twelve songs. Edited & with pref. by Charles Fonteyn Manney. For high voice. Boston, O. Ditson Co. [℗1913]
50 p. 32 cm.
English and French words.
1. Songs (High voice) with piano.
Full name: Achille Claude Debussy.
M1620.D29M3 M 61–2083

Debussy, Claude, 1862–1918.
[Songs. Selections] *Phonodisc.*
Songs. Westminster XWN 18778. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Pierrette Alarie, soprano; Allan Rogers, piano.
Sung in French.
Biographical notes and texts, with English translations by Franzi Ascher, on slipcase.
1. Songs (High voice) with piano. I. Alarie, Piercette. II. Rogers, Allan.
Full name: Achille Claude Debussy.
R 61–506

Debussy, Claude, 1862–1918. Songs. Selections
see
An Eileen Farrell song recital. (Phonodisc)

Debussy, Claude, 1862–1918.
[Suite bergamasque, piano] *Phonodisc.*
Suite bergamasque. Epic LC 3554. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano.
Program notes by Warren Cox on slipcase.
With: Ravel, Maurice. Sonatina, piano.
1. Suites (Piano) I. Fleisher, Leon. II. Title.
Full name: Achille Claude Debussy.
R 59–1063 rev

Debussy, Claude, 1862–1918.
[Suite bergamasque, piano] *Phonodisc.*
Suite bergamasque. Images (book 1) Columbia M2L 274 (5711) [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Sviatoslav Richter at Carnegie Hall, v. 2)
Columbia masterworks.
Recorded in actual performance, Oct. 25, 1960.
Press notices and program notes on album.
Includes the composer's L'île joyeuse.
With: Haydn, Joseph. Sonata, piano, no. 50, D major.—Schumann, R. A. Noveletten, piano, op. 21. Selections.
1. Suites (Piano) 2. Piano music. I. Debussy, Claude, 1862–1918. Images, piano, 1. sér. II. Debussy, Claude, 1862–1918. L'île joyeuse. III. Rikhter, Sviatoslav. IV. Title. V. Title: Images. VI. Title: L'île joyeuse. (Series)
Full name: Achille Claude Debussy.
R 62–152

Debussy, Claude, 1862–1918. Suite bergamasque, piano
see
Debussy, Claude, 1862–1918. Children's corner. (Phonodisc)

Debussy, Claude, 1862–1918. Suite bergamasque, piano. Clair de lune
see Philadelphia Orchestra gala. (Phonodisc)

Debussy, Claude, 1862–1918.
[Suite bergamasque, piano. Clair de lune; arr.]
Clair de lune, from Suite bergamasque. Orchestrated by Walter Piston. 1936.
score (16 p.) 34 cm.
Arranger's ms., in ink.
On p. 1: June 1936.
Gift of the arranger, Nov. 3, 1960.
1. Orchestral music, Arranged—Scores. I. Piston, Walter, 1894–arr. II. Title.
ML96.P65 62–41362/M

Debussy, Claude, 1862–1918.
[Suite bergamasque, piano. Clair de lune; arr.]
Clair de lune, extrait de la Suite bergamasque. Transcription pour clarinette sib et piano, par Gaston Hamelin. Paris, J. Jobert, ℗1948.
score (7 p.) and part. 35 cm.
Caption title.
1. Clarinet and piano music, Arranged.
Full name: Achille Claude Debussy.
M252.D 49–24127 rev*/M

Debussy, Claude, 1862-1918. Syrinx
see
Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. (Phonodisc)

Debussy, Claude, 1862–1918.
[Works, instrumental. Selections] *Phonodisc.*
Clair de lune, a musical portrait of Claude Debussy. Capitol W 1807. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Original works and arrangements played by various orchestras and instrumental soloists.
Program notes on slipcase.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Piano music. 4. Guitar music, Arranged. I. Title.
Full name: Achille Claude Debussy.
R 62–1772

Debussy, Claude, 1862–1918.
[Works, instrumental. Selections] *Phonodisc.*
Clair de lune, a musical portrait of Claude Debussy. Capitol SW 1807. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Original works and arrangements played by various orchestras and instrumental soloists.
Program notes on slipcase.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Piano music. 4. Guitar music, Arranged. I. Title.
Full name: Achille Claude Debussy.
R 62–1771

Debussy, Claude, 1862–1918.
[Works, orchestra. Selections] *Phonodisc.*
Paray conducts Debussy. Mercury MG 50101. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Detroit Symphony Orchestra.
Recorded Nov. 1955 in Orchestra Hall, Detroit.
Program notes by David Hall on slipcase.
CONTENTS.—Ibéria (Images for orchestra, no. 2)—Prelude to the afternoon of a faun.—La mer.
1. Suites (Orchestra)—Excerpts. 2. Symphonic poems. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Achille Claude Debussy.
R 60–589

Debussy, Claude, 1862–1918.
[Works, piano. Selections]
Debussy and Ravel, modern piano music. Edited by Isidor Philipp. Boston, C. Fischer, ℗1958.
64 p. 31 cm.
CONTENTS.—Maurice Ravel. Oiseaux tristes. Alborada del gracioso. Pavane. Jeux d'eau.—Claude Debussy. D'un cahier d'esquisses. Nocturne. Rêverie. Danse.
1. Piano music. I. Ravel, Maurice, 1857–1937. Works, piano. Selections. II. Philipp, Isidore Edmond, 1863– ed. III. Title.
Full name: Achille Claude Debussy.
M21.D37P5 M 58–972

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
The popular piano music of Ravel and Debussy: Debussy. Columbia ML 5213. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Program notes by Charles Burr on slipcase.
CONTENTS.—The girl with the flaxen hair.—The sunken cathedral.—Minstrels.—The little shepherd.—Golliwog's cakewalk.—Reflections in the water.—Arabesque, no. 1.—Fireworks.
With: Ravel, Maurice. Works, piano. Selections.
1. Piano music. I. Casadesus, Robert Marcel, 1899– III. Title.
Full name: Achille Claude Debussy.
R 57–1057

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
Debussy by Firkusny. Capitol P 8451. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Program notes on slipcase.
1. Piano music. I. Firkušný, Rudolf, 1912–
Full name: Achille Claude Debussy.
R 58–867

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
Piano music of Debussy and Ravel. London LL 1785. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Friedrich Gulda, piano.
Program notes by Edward Lockspeiser on slipcase.
CONTENTS.—Pour le piano.—Reflets dans l'eau.—Soirée dans Grenade. L'isle joyeuse.
With: Ravel, Maurice. Sonatina, piano.
1. Piano music. I. Gulda, Friedrich, 1930– II. Title.
Full name: Achille Claude Debussy.
R 58–267

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
A Debussy recital. Epic LC 3733. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Clair de lune: a Debussy recital.
Werner Haas, piano.
Program notes on slipcase.
1. Piano music. I. Haas, Werner. II. Title. III. Title: Clair de lune: a Debussy recital.
Full name: Achille Claude Debussy.
R 60–1268

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
A Debussy recital. Epic BC 1100. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Claire de lune; a Debussy recital.
Werner Haas, piano.
Program notes on slipcase.
1. Piano music. I. Haas, Werner. II. Title. III. Title: Clair de lune: a Debussy recital.
Full name: Achille Claude Debussy.
R 60–1269

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
Claire de lune, a Debussy piano recital. Columbia ML 5614. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano.
Program notes on slipcase.
1. Piano music. I. Entremont, Philippe. II. Title.
Full name: Achille Claude Debussy.
R 60–1410

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
Claire de lune, a Debussy piano recital. Columbia MS 6214. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano.
Program notes on slipcase.
1. Piano music. I. Entremont, Philippe. II. Title.
Full name: Achille Claude Debussy.
R 60–1411

Debussy, Claude, 1862–1918.
[Works, piano. Selections] *Phonodisc.*
Images, Estampes, Berceuse héroïque [and] D'un cahier d'esquisses. Kapp KCL 9061. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Daniel Ericourt, piano.
Program notes by Paul Myers on slipcase.
1. Piano music. I. Ericourt, Daniel. II. Title. III. Title: Estampes. IV. Title: Berceuse héroïque. V. Title: D'un cahier d'esquisses.
Full name: Achille Claude Debussy.
R 61–2060

Debussy, Claude, 1862–1918. Works, piano. Selections
see
Oscar Levant at the piano; music of Chopin, Debussy and Ravel. (Phonodisc)

Debussy, Claude, 1862–1918, ed.
see
Chopin, Fryderyk Franciszek, 1810–1849. Etudes, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Nocturnes, piano.

Chopin, Fryderyk Franciszek, 1810–1849. Sonatas, piano.

Decameron, Emil
see
A la Russe; folk songs without words (Russian) (Phonodisc)

Tumbalalaika; folk songs without words (Yiddish) (Phonodisc)

Dechaume, Antoine Geoffroy-
see Geoffroy-Dechaume, Antoine.

Decker, Harold A.
see
Maderna, Bruno. Liriche greche. English. (Phonodisc)

De Cleve, V
The poor blind girl; a favorite song. Written by C. I. Pitt, composed by V. Decleve. Newyork Printed and sold by G. Gilfert. N° 177 Broadway. [1797]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 5, no. 19)
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 19 62–40150/M

De Cormier, Robert.
[The happiest girl in the world. Selections] *Phonodisc.*
The happiest girl in the world. Lyrics by E. Y. Harburg. Music by Jacques Offenbach; adaptation by Robert De Cormier & Jay Gorney. Book by Fred Saidy & Henry Myers. Columbia KOL 5650. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy.
"Original broadway cast," starring Cyril Ritchard.
Synopsis and biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gorney, Jay, joint composer. II. Offenbach, Jacques, 1819–1880. Operas. Selections. III. Ritchard, Cyril. IV. Title.
R 61–797

De Cormier, Robert,
[The happiest girl in the world. Selections] *Phonodisc.*
The happiest girl in the world. Lyrics by E. Y. Harburg. Music by Jacques Offenbach; adaptation by Robert De Cormier & Jay Gorney. Book by Fred Saidy & Henry Myers. Columbia KOS 2050. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy.
"Original Broadway cast," starring Cyril Ritchard.
Synopsis and biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gorney, Jay, joint composer. II. Offenbach, Jacques. Operas. Selections. III. Ritchard, Cyril. IV. Title.
R 61–805

De Cormier, Robert
see
The Belafonte Folk Singers at home and abroad. (Phonodisc)

Robinson, Earl, 1910– Ballad for Americans. (Phonodisc)

De Cormier Chorale
see
Robinson, Earl, 1910– Ballad for Americans. (Phonodisc)

Decroos, Jean
see
Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, op. 12, no. 4, C major; arr. (Phonodisc)

Decsényi, János.
[Sonatina pastorale, flute & piano]
Sonatina pastorale; per flauto e pianoforte. [Budapest] Editio Musica Budapest [°1959]
score (19 p.) and part. 29 cm.
Cover title.
1. Sonatas (Flute and piano) I. Title.
M242.D M 60–1875

Decsényi, János.
[Suite, string orchestra]
Szvit gyermekzenekarra. Suite for children's orchestra. Budapest, Zeneműkiadó Vállalat, 1960.
score (13 p.) 29 cm.
CONTENTS.—Nyitány (Overture) — Induló (March) — Arletta. — Ungaresca.
1. Suites (String orchestra)—Scores. 2. String-orchestra music, Juvenile—Scores.
M1420.D M 61–1355

Dedfukhin, Aleksandr
see
Galina Vishnevskaya. (Phonodisc)

Deep river, and other classic Negro spirituals. [*Phonodisc*] Riverside RLP 12–812. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Robert McFerrin, with piano acc.
Recorded in New York City, June 5–6, 1957.
Program notes on slipcase.
1. Negro spirituals. I. McFerrin, Robert.
R 59–783

Deep river and other spirituals. [*Phonodisc*] RCA Victor LM 2247. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker on slipcase.
1. Negro spirituals. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 58–847

Deep river and other spirituals. [*Phonodisc*] RCA Victor LSC 2247. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker on slipcase.
1. Negro spirituals. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 59–430

Deffayet, Daniel
see
Ibert, Jacques, 1890– Concertino da camera, saxophone. (Phonodisc)

Defossez, René.
Les caprices de ma poupée; petite suite pour piano, 1950. Brussels, CeBeDeM [1960]
15 p. 31 cm.
Duration: 9 min.
1. Suites (Piano) I. Title.
M24.D293C4 M 61–1332

Defossez, René.
[Concerto, piano; arr.]
Concerto pour piano et orchestre, 1951. [Réduction] Brussels, CeBeDeM [1960]
score (49 p.) 36 cm.
Caption title.
Duration: about 20 min.
1. Concertos (Piano)—2-piano scores.
M1011.D28C6 M 61–1341
——— Copy 2.

Defossez, René.
Images sous-marines, pour orchestre. [Bruxelles, CeBeDeM, °1958]
miniature score (7¼ p.) 24 cm.
Suite.
Duration: about 16 min.
CONTENTS.—Matia transparent.—Tragique festin au Benthos.—Le plancton en fête.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D296 I 5 M 60–1632

Defossez, René.
Impromptu, pour violon et piano. Bruxelles, CeBeDeM [°1956]
score (16 p.) 35 cm.
Cover title.
Duration: 7 min., 30 sec.
1. Violin and piano music. I. Title.
M221.D M 61–1749

Defossez, René.
L'infidèle; mélodie pour voix grave et piano sur un poème de Maurice Maeterlinck. [Bruxelles, CeBeDeM, °1956]
4 p. 36 cm.
Duration: about 5 min.
1. Songs (Medium voice) with piano. I. Title.
M1621.D M 61–1539

Defossez, René.
Poème romantique, pour cordes. Brussels, CeBeDeM, °1961.
score (14 p.) 27 cm.
For string orchestra.
Duration: about 10 min.
1. String-orchestra music—Scores. I. Title.
M1145.D332P6 62–32788/M

Defossez, René.
[Quartet, strings, no. 2]
2e [i. e. Deuxième] quatuor à cordes. Bruxelles, CeBeDeM [°1959]
score (23 p.) 31 cm.
Cover title.
Duration: about 22 min.
1. String quartets—Scores.
M452.D3127 no. 2 M 61–1765

Defossez, René.
[Trio, oboe, bassoon & clarinet]
Trio à anches. Bruxelles, CeBeDeM [°1956]
score (30 p.) 27 cm.
Cover title.
Duration: about 14 min.
1. Wind trios (Bassoon, clarinet, oboe)
M357.D356T7 M 61–1767

De Frumerie, Gunnar, 1908–
[Concerto, clarinet & string orchestra; arr.]
Konsert för klarinett, stråkorkester, harpa och slagverk. Concerto for clarinet, strings, harp, and percussion. Stockholm, C. Gehrmans musikförlag [1960]
score (32 p.) and part. 32 cm.
Caption title.
Acc. arr. for piano.
1. Concertos (Clarinet with string orchestra)—Solo with piano.
M1106.D333C6 M 61–134

De Frumerie, Gunnar, 1908–
[Concerto, trumpet; arr.]
Konsert för trumpet och orkester. [Stockholm, C. Gehrmans musikförlag, °1961]
score (37 p.) and part. 32 cm.
Acc. arr. for piano.
Duration: about 18 min.
1. Concertos (Trumpet)—Solo with piano.
M1031.D364C6 62–32784/M

De Frumerie, Gunnar, 1908–
[Symfonisk ballad, piano & orchestra; arr.]
Symfonisk ballad, för piano och orkester. [Stockholm, C. Gehrman, °1957]
score (72 p.) 33 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.D29S9 M 58–817

Degen, Helmut, 1911–
Die grosse Reihe; Musizierstücke für Streicher. Eine Sammlung von Haus- und Spielmusiken in den verschiedensten Besetzungen vom Solostück bis zum Streichsextett, für solistisch-kammermusikalisches oder auch chorisches Zusammenspiel. Für den praktischen Gebrauch eingerichtet von Hilmar Höckner. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1954–61]
9 v. 31 cm.
For 1–6 string instruments.
CONTENTS.—**Heft 1.** Solostücke für 1 Geige.—**Heft 2.** Solostücke für 1 Bratsche.—**Heft 3.** Solostücke für 1 Violoncello.—**Heft 4.** Duostücke für 2 Geigen (auch chorisch)—**Heft 5.** Zehn Stücke für 3 Geigen.—**Heft 6.** Zehn Stücke für Geige und Bratsche (auch chorisch)—**Heft 7.** Streichquintett für 2 Geigen, 2 Bratschen und Cello.—**Heft 8.** Streichquintett für 2 Geigen, 1 Bratsche, 2 Celli.—**Heft 9.** Streichsextett für 2 Geigen, 2 Bratschen, 2 Celli.
1. String ensembles. I. Title.
M5.D4G7 M 61–1303 rev

Degen, Helmut, 1911–
Kleine symphonische Musik, für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [1962]
score (58 p.) 31 cm. (Collegium musicae novae, 54)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3865.
For chamber orchestra.
Duration: about 13 min.
1. Chamber-orchestra music—Scores. I. Title. (Series)
M2.C6434 vol. 54 62–46307/M

Degen, Helmut, 1911–
[Sonatinas, piano]
Drei Sonatinen für Klavier. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1960]
31 p. 31 cm.
1. Sonatas (Piano)
M23.D33M8 M 60–1109

Degen, Helmut, 1911–
Spielmusik für Klavier (Reihe kleiner Stücke) Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1958]
16 p. 31 cm.
1. Piano music. I. Title.
M25.D M 58–983

Degen, Helmut, 1911–
[Stücke, 2 violins]
Fünfzehn Stücke (1953) für zwei Violinen oder zweistimmigen Violinchor. Strich-Einrichtung von Hilmar Höckner. Fifteen pieces (1953) for two violins or two parts violin-ensemble. Bowing-signs by Hilmar Höckner. København, W. Hansen [℗1956]
score (15 p.) 31 cm. (Das Hauskonzert, no. 15)
1. Violin music (2 violins) (Series)
M287.D M 58–2185

Deis, Carl, 1883–
Tributum ad Angelum; fugal fantasia for piano solo, per Carolus D(iabolus) Carl Deis. [1943]
7 p. 34 cm.
Holograph, in ink. At end: Jan. 17–Feb. 18, 1943.
Composer's pencil sketches for the work (8 p.) laid in.
Composed for and published in A birthday offering for Carl Engel (New York, G. Schirmer, 1943)
Gift of Carl Engel, Nov. 10, 1943.
1. Canons, fugues, etc. (Piano) 2. Engel, Carl, 1883–1944. I. Title.
ML96.D356 M 58–1969

Deisenroth,
see
American marches. (Phonodisc)

De Kerekjarto, Duci
see
Fawick, Thomas L Works, chamber music. Selections. (Phonodisc)

Fawick, Thomas L. Works, violin & piano. Selections. (Phonodisc)

DeKoven, Reginald, 1859–1920.
Fireflies' ballet
see his
From Broadway to Tokio. Fireflies' ballet.

De Koven, Reginald, 1859–1920.
[Foxy Quiller. Piano-vocal score. English]
Foxy Quiller; comic opera in three acts. Libretto by Harry B. Smith. New York, E. Schuberth, 1900.
234 p. 30 cm.
1. Operas—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. Foxy Quiller. II. Title.
Full name: Henry Louis Reginald De Koven.
M1503.D328F6 Music–150 rev 3*/M

De Koven, Reginald, 1859–1920.
[Foxy Quiller. Selections; arr.]
Gems for pianoforte from Foxy Quiller, comic opera in three acts; libretto by Harry B. Smith. Arranged by Andor Pinter. New York, E. Schuberth [℗1900]
17 p. 30 cm.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title: Foxy Quiller.
Full name: Henry Louis Reginald De Koven.
M39.D Music–148 rev 2*/M

De Koven, Reginald, 1859–1920.
[Foxy Quiller. Selections; arr.]
Vocal (gems from) Foxy Quiller, comic opera in three acts; libretto by Harry B. Smith. New York, E. Schuberth, ℗1900.
36 p. 29 cm.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Foxy Quiller.
Full name: Henry Louis Reginald De Koven.
M1508 Music–149 rev 2*/M

DeKoven, Reginald, 1859–1920.
[From Broadway to Tokio. Fireflies' ballet; arr.]
Ballet music: Fireflies' ballet [and] Japanese ballet, as performed in From Broadway to Tokio. New York, G. Schirmer, ℗1900.
47 p. 26½ cm.
For piano.
1. Ballets—Piano scores. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. DeKoven, Reginald, 1859–1920. From Broadway to Tokio. Japanese ballet; arr. II. Title: Fireflies' ballet. III. Title: Japanese ballet.
Full name: Henry Louis Reginald DeKoven.
M1523.D32F5 Music–147 rev 2

DeKoven, Reginald, 1859-1920. From Broadway to Tokio. Japanese ballet; arr.
see
DeKoven, Reginald, 1859–1920. From Broadway to Tokio. Fireflies' ballet; arr.

De Koven, Reginald, 1859–1920.
[Maid Marian. Piano-vocal score. English]
Maid Marian, comic opera in three acts; libretto by Harry B. Smith. New York, E. Schuberth, ℗1901.
303 p. 30 cm.
1. Operas—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. Maid Marian. II. Title.
Full name: Henry Louis Reginald De Koven.
M1503.D328M3 2–27988 rev 2*/M

De Koven, Reginald, 1859–1920.
[Maid Marian. Selections; arr.]
Vocal gems from Maid Marian. Comic opera in three acts; libretto by Harry B. Smith. New York, E. Schuberth [℗1901]
36 p. 29 cm.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Maid Marian.
Full name: Henry Louis Reginald De Koven.
M1508 2–8468 rev 2*/M

DeKoven, Reginald, 1859–1920.
[Pieces, piano, op. 37]
Four pieces for piano, op. 37. [1914]
3 items. 36 cm.
Holograph, in pencil.
L. C. copy imperfect: no. 3 wanting.
At end: 9/17/14; 10/3/14; 9/24/14 respectively.
CONTENTS.—Moment musicale.—Nocturne.—Etude.
1. Piano music.
Full name: Henry Louis Reginald DeKoven.
ML96.D36 M 58–2119 rev

De Koven, Reginald, 1859–1920.
[Robin Hood. Overture, arr.]
Robin Hood, overture, arr. by Bruno Reibold. Cleveland, S. Fox Pub. Co. [1948]
condensed score (19 p.) and parts. 31 cm. (Fox concert repertoire for band, 22)
Cover title.
1. Overtures (Band), Arranged—Scores (reduced) and parts. I. Reibold, Bruno, arr.
Full name: Henry Louis Reginald De Koven.
M1255.D 48–24861 rev*/M

De Koven, Reginald, 1859–1920.
[Robin Hood. Piano-vocal score. English]
Robin Hood, a comic opera in three acts, libretto by Harry B. Smith. Adapters: music, John Glowacki, libretto, Richard Rhodes. Boston, Tracy Music [1949]
209 p. 29 cm.
1. Operas—Vocal scores with piano. 2. Robin Hood—Drama. I. Smith, Harry Bache, 1860–1936. Robin Hood. II. Title.
Full name: Henry Louis Reginald De Koven.
M1503.D328R7 1949 50–25271 rev/M

DeKoven, Reginald, 1859–1920.
[Songs for children]
3 songs for children. Op. 372. [1914]
3 items. 36 cm.
Holograph, in pencil.
At end: 9/17/14; 9/18/14; 9/20/14 respectively.
CONTENTS.—The fairy crew (Anon.)—The dream peddler (L. M. Blinn)—Song of the water-lily (Mrs. A. M. Diaz)
1. Children's songs.
Full name: Henry Louis Reginald DeKoven.
ML96.D36 M 58–2118 rev

DeKoven, Reginald, 1859–1920.
[Songs, medium voice]
3 songs for medium voice with pianoforte accompaniment. Op. 373. [1914]
3 items. 36 cm.
Holograph, in pencil.
At end: 9/27/14; 9/30/14; 10/1/14, respectively.
CONTENTS.—The moon flower (V. F. Biddle)—Zorayda (R. Rutherford)—Once on a day (F. H. Martens)
1. Songs (Medium voice) with piano.
Full name: Henry Louis Reginald DeKoven.
ML96.D36 M 58–2117 rev

DeKoven, Reginald, 1859–1920.
Ye songes of Will Shakspere newe sett in musick to accompaniment of ye spinett or harpsichord. Op. 159. [1900]
5 items. 36 cm.
Holograph, in pencil.
At end: 2/14/1900; 2/2/1900; 2/1/1900; 1/30/1900; 2/6/1900 respectively.
Apparently only 5 of the 10 works projected were completed.
On verso of no. 1: A madrigal (Sing a merry madrigal) for SSATB and piano, 5 l., dated Mch 29th, 1900.
CONTENTS.—It was a lover and his lass.—Where the bee sucks.—Oh mistress mine.—So sweet a kiss.—Tell me where is fancy bred?
1. Songs (Medium voice) with harpsichord. 2. Shakespeare, William—Musical settings. I. Title. II. Title: Sing a merry madrigal.
Full name: Henry Louis Reginald DeKoven.
ML96.D36 M 58–2111 rev

De La Mare, Walter John, 1873-1956
see
Smith, David Stanley, 1877-1949. Portraits; a cycle of songs, op. 39.

De Lamarter, Eric, 1880–1953.
[The betrothal. Suite]
Suite for orchestra from The betrothal. New York, Society for the Publication of American Music; [sales agent] G. Schirmer [1929]
score (46 p.) 34 cm. (Society for the Publication of American Music. [Publication] 9th season, 1927–1928 [no. 23])
From the incidental music to the play by Maeterlinck.
CONTENTS.—Overture.—The veiled sweetheart.—Dance of the sweetheartes.
1. Suites (Orchestra)—Scores. 2. Music, Incidental—Excerpts—Scores. I. Title: The betrothal. (Series)
M2.S69A5 1927/28 M 61–1926
——— Copy 2. M1003.D315B3

DeLamarter, Eric, 1880-1953
see
Sowerby, Leo, 1895- Little pieces, violoncello & piano.

De Lancie, John
see
Haydn, Joseph, 1732–1809. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major. (Phonodisc)

DeLaney, Charles
see
Flute contest music. (Phonodisc)

Delannoy, Marcel François Georges, 1898–
Dernier chant de la Sulamite; cantate pour voix de contralto, alto et piano. [Op. 63] Poème de Gérard Murail. Paris, Éditions musicales transatlantiques [1961]
score (20 p.) and part. 32 cm.
For contralto, viola, and piano.
Part for viola, with voice part and piano cues, in score format.
1. Solo cantatas, Secular (Low voice)—Scores and parts (Instrumental) I. Murail, Gérard. Dernier chant de la Sulamite. II. Title.
M1613.3.D33D4 M 61–1450

Delannoy, Marcel François Georges, 1898–
Equisse lyrique, pour violoncelle et piano. [Op. 70] Paris, A. Leduc [1962]
score (8 p.) and part. 34 cm.
Duration: 7 min.
1. Violoncello and piano music. I. Title.
M233.D 62–44761/M

Delaporte, Yves, 1879–
Fragments des manuscrits de Chartres. Reproduction phototypique. Présentation par Yves Delaporte. Solesmes, France, Abbaye Saint-Pierre de Solesmes, 1958.
41 p., 76 p. of facsims. 34 cm. (Paléographie musicale, 17)
Cover title.
Includes bibliographical material.
1. Chartres, France. Bibliothèque municipale—Manuscripts. 2. Manuscripts, Latin—Facsims. 3. Music—Manuscripts—Facsims. 4. Chants (Plain, Gregorian, etc.) (Series)
M A 60–1
Illinois. Univ. Library

Delavigne, German, 1790–1868. La nonne sanglante
see
Gounod, Charles François, 1818–1893. La nonne sanglante. Piano-vocal score. French.

Delescu, Lillana. Lasati-ma să cînt
see
Dendrino, Gherase, 1901- Lăsați-mă să cînt. Piano-vocal score. Rumanian.

Delibes, Léo, 1836–1891.
[Coppélia] *Phonodisc.*
Coppélia; ballet. London CSA 2201 (CS 6002–6003) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes and synopsis by Michael Williamson on container.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Clément Philibert Léo Delibes.
R 58–945

Delibes, Léo, 1836–1891.
[Coppélia. Selections] *Phonodisc.*
Coppélia: ballet music. Sylvia: ballet music. Angel Records ANG. 35416. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre du Théâtre National de l'Opéra, Paris; André Cluytens, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Delibes, Léo, 1836–1891. Sylvia. Selections. II. Paris. Opéra. Orchestre. III. Cluytens, André. IV. Title. V. Title: Sylvia.
Full name: Clément Philibert Léo Delibes.
R A 62–102
San Fernando Valley State Coll. Library

Delibes, Léo, 1836–1891.
[Coppélia. Selections] *Phonodisc.*
Ballet music from Coppélia. Ballet music from Sylvia. Capitol G 7245. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Clive Barnes on slipcase.
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Sylvia. Selections. II. Philharmonia Orchestra, London. III. Irving, Robert Augustin, 1913- IV. Title: Coppélia. V. Title: Sylvia.
Full name: Clément Philibert Léo Delibes.
R 61–2017

Delibes, Léo, 1836–1891.
[Coppélia. Selections] *Phonodisc.*
Ballet music from Coppélia. Ballet music from Sylvia. Capitol SG 7245. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Clive Barnes on slipcase.
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Sylvia. Selections. II. Philharmonia Orchestra, London. III. Irving, Robert Augustine, 1913– IV. Title: Coppélia. V. Title: Sylvia.
Full name: Clément Philibert Léo Delibes.
R 61–2026

Delibes, Léo, 1836–1891. Coppélia. Selections
see
Delibes, Léo, 1836–1891. Sylvia. Selections. (Phonodisc)

Delibes, Léo, 1836–1891.
Épithalame. Poesie d'Édouard Grenier. 1887.
8 l. 27 x 35 cm.
Holograph.
For voice and piano.
On leaf 1: à mademoiselle Valentine de Menasce, composé pour le jour de son mariage avec mon ami Isaac Léon. Léo Delibes. nov^bre 87. At end: Léo Delibes. Choisy-au-Bac, 11 nov^bre 87.
Photograph of the composer mounted on leaf 1.
1. Songs (Medium voice) with piano. 2. Wedding music.
I. Title.
Full name: Clément Philibert Léo Delibes.
ML96.D39 M 58–1868

Delibes, Léo, 1836–1891.
[La source. Selections] *Phonodisc.*
La source; ballet. Selection. London CS 6026. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Peter Maag, conductor.
Program notes by Michael Williamson on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Ballets—Excerpts. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Maag, Peter. III. Title.
Full name: Clément Philibert Léo Delibes.
R 58–656

Délibes, Léo, 1836–1891.
[Sylvia. Selections] *Phonodisc.*
Suite from the ballet Sylvia. Suite from the ballet Coppélia. Columbia ML 5254. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Easdale, Brian. The red shoes.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Délibes, Léo, 1836–1891. Coppélia. Selections. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893– IV. Title: Sylvia. V. Title: Coppélia.
Full name: Clément Philibert Léo Délibes.
R 58–1014

Delibes, Léo, 1836–1891.
[Sylvia. Selections] *Phonodisc.*
Suite from the ballet Sylvia. Suite from the ballet Coppélia. Columbia MS 6028. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Easdale, Brian. The red shoes.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
von. Aufforderung zum Tanz.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Delibes, Léo, 1836–1891. Coppélia. Selections. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893– IV. Title: Sylvia. V. Title: Coppélia.
Full name: Clément Philibert Léo Delibes.
R 58–1208

Delibes, Léo, 1836–1891.
[Sylvia. Selections] *Phonodisc.*
Sylvia. Coppélia. RCA Victor LM 2485. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the ballets.
Paris Conservatoire Orchestra; Hugo Rignold, conductor.
Recorded in France.
Duration: 17 min., 29 sec., and 25 min., 45 sec., respectively.
Program notes on slipcase.
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Coppélia. Selections. II. Paris. Conservatoire de musique et déclamation. Société des concerts. Orchestre. III. Rignold, Hugo. IV. Title. V. Title: Coppélia.
Full name: Clément Philibert Léo Delibes.
R 61–1085

Delibes, Léo, 1836–1891.
[Sylvia. Selections] *Phonodisc.*
Sylvia. Coppélia. RCA Victor LSC 2485. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Excerpts from the ballets.
Paris Conservatoire Orchestra; Hugo Rignold, conductor.
Recorded in France.
Duration: 17 min., 29 sec., and 25 min., 45 sec., respectively.
Program notes on slipcase.
1. Ballets—Excerpts. I. Delibes, Léo, 1836–1891. Coppélia. Selections. II. Paris. Conservatoire de musique et déclamation. Société des concerts. Orchestre. III. Rignold, Hugo. IV. Title. V. Title: Coppélia.
Full name: Clément Philibert Léo Delibes.
R 61–1086

Delibes, Léo, 1836–1891. Sylvia. Selections
see
Delibes, Léo, 1836–1891. Coppélia. Selections. (Phonodisc)

Delibes, Léo, 1836–1891, arr.
see
Gounod, Charles François, 1818–1893. Faust. Piano-vocal score. French.

Delius, Frederick, 1862–1934.
[Arabesk] *Phonodisc.*
Arabesque. Over the hills and far away. Columbia ML 5268. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 1st work for baritone, chorus, and orchestra; the 2d, for orchestra.
Elinar Norby, baritone; B. B. C. Chorus; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded under the auspices of the Delius Trust.
Program notes by Charles Burr on slipcase.
With the composer's Hassan. Selections.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra. 2. Orchestral music. I. Delius, Frederick, 1862–1934. Over the hills and far away. II. Norby, Elinar. III. British Broadcasting Corporation. Chorus. IV. Royal Philharmonic Orchestra. V. Beecham, Sir Thomas, bart., 1879– VI. Title. VII. Title: Over the hills and far away.
Full name: Frederick Albert Theodore Delius.
R 58–1059

Delius, Frederick, 1862–1934.
Brigg Fair, In a summer garden [and] other works
see his
Works, orchestra. Selections.

Delius, Frederick, 1862–1934.
Florida suite, Dance rhapsody no. 2, and Over the hills and far away
see his
Works. orchestra. Selections.

Delius, Frederick, 1862–1934.
[Hassan. Selections] *Phonodisc.*
Hassan. Columbia ML 5268. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Selections from the incidental music to J. E. Flecker's play.
Lesley Fry, baritone; B. B. C. Chorus; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded under the auspices of the Delius Trust
Program notes by Charles Burr on slipcase.
With the composer's Arabesk.
1. Music, Incidental—Excerpts. I. Fry, Lesley. II. British Broadcasting Corporation. Chorus. III. Royal Philharmonic Orchestra. IV. Beecham, Sir Thomas, bart., 1879– V. Title.
Full name: Frederick Albert Theodore Delius.
R 58–1058

Delius, Frederick, 1862–1934.
[A mass of life. Piano-vocal score. English & German]
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhoff. Berlin, Verlag Harmonie [1907? ℗1908]
210 p. 33 cm.
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Nietzsche, Friedrich Wilhelm, 1844–1900—Musical settings. I. Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra.
Full name: Frederick Albert Theodore Delius.
M1533.D35M3 1908 M 61–1893

Delius, Frederick, 1862–1934.
[A mass of life. Piano-vocal score. English & German]
Eine Messe des Lebens; für Soli, Chor und grosses Orchester, nach Nietzsches Zarathustra zusammengestellt von Fritz Cassirer. Klavierauszug mit deutschen Worten von Otto Singer. Engl. Worte v. John Bernhoff. [Wien] Universal Edition [191–? ℗1907]
210 p. 33 cm. (Universal-Edition no. 3908)
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Nietzsche, Fredrich Wilhelm, 1844–1900—Musical settings. I. Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra. II. Title.
Full name: Frederick Albert Theodore Delius.
M1533.D35M3 M 61–2044

Delius, Frederick, 1862–1934.
Music of Delius
see his
Works, orchestra. Selections.

Delius, Frederick, 1862–1934. Over the hills and far away
see
Delius, Frederick, 1862–1934. Arabesk. (Phonodisc)

Delius, Frederick, 1862–1934.
[Works, orchestra. Selections] *Phonodisc.*
Music of Delius. Capitol G 7116. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes by Eric Fenby on slipcase.
CONTENTS.—Brigg Fair, an English rhapsody.—A song before sunrise.—Marche caprice (no. 1 of Two pieces)—On hearing the first cuckoo in spring (no. 1 of Two pieces for small orchestra)—Summer night on the river (no. 2 of Two pieces for small orchestra)—Sleigh ride (Winternacht, no. 2 of Three pieces)—Intermezzo, from Fennimore and Gerda.
1. Orchestral music. 2. Chamber-orchestra music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart. 1879–
Full name: Frederick Albert Theodore Dalius.
R 58–820

Delius, Frederick, 1862–1934.
[Works, orchestra. Selections] *Phonodisc.*
Florida suite, Dance rhapsody no. 2 [and] Over the hills and far away. Rev. & edited [by] Beecham. Capitol G–7193. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England under the auspices of the Delius Trust.
Program notes by Felix Aprahamian on slipcase.
1. Suites (Orchestra) 2. Orchestral music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961. III. Title. IV. Title: Dance rhapsody. V. Title: Over the hills and far away.
Full name: Frederick Albert Theodore Delius.
R A 62–134
San Fernando Valley State Coll. Library

Delius, Frederick, 1862–1934.
[Works, orchestra. Selections] *Phonodisc.*
Brigg Fair, In a summer garden [and] other works. Columbia ML 5776. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Max de Schauensee on slipcase.
CONTENTS.—Brigg Fair.—A dance rhapsody, no. 2.—On hearing the first cuckoo in spring.—In a summer garden.
1. Orchestral music. 2. Chamber-orchestra music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Frederick Albert Theodore Delius.
R 62–1263

Delius, Frederick, 1862–1934.
[Works, orchestra. Selections] *Phonodisc.*
Brigg Fair, In a summer garden [and] other works. Columbia MS 6376. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Max de Schauensee on slipcase.
CONTENTS.—Brigg Fair.—A dance rhapsody, no. 2.—On hearing the first cuckoo in spring.—In a summer garden.
1. Orchestral music. 2. Chamber-orchestra music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Frederick Albert Theodore Delius.
R 62–1264

Dell'Aquila, Assunta
see
Bavicchi, John, 1922– Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)

Deller, Alfred
see
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phonodisc)

Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

The Cruel mother and other English ballads and folksongs. (Phonodisc)

Deller's choice, a concert of music both rare and rewarding. (Phonodisc)

English church music 1[-2] (Phonodisc)

English lute songs and six In nomines. (Phonodisc)

The English madrigal school. (Phonodisc)

English madrigals, 1 and 2. (Phonodisc)

English ode. English oratorio. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections. (Phonodisc)

Hark, ye shepherds; carols at Christmastide. (Phonodisc)

Madrigal masterpieces; the Renaissance in France, Italy, and England. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri e amorosi. Selections. (Phonodisc)

Music at Notre Dame, 1200-1375. (Phonodisc)

A Musical panorama of Shakespeare's England. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Welcome to all the pleasures. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Phonodisc)

The Silver swan and other madrigal masterpieces of Gibbons, Byrd, Ward, and Pilkington. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Part-songs. Selections. (Phonodisc)

Western wind [and other] English folk songs and ballads. (Phonodisc)

Deller Consort
see
The Cruel mother and other English ballads and folksongs. (Phonodisc)

The English madrigal school. (Phonodisc)

Hark, ye shepherds; carols at Christmastide. (Phonodisc)

Madrigal masterpieces; the Renaissance in France, Italy, and England. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri e amorosi. Selections. (Phonodisc)

Music at Notre Dame, 1200-1375. (Phonodisc)

A Musical panorama of Shakespeare's England. (Phonodisc)

The Silver swan and other madrigal masterpieces of Gibbons, Byrd, Ward, and Pilkington. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Part-songs. Selections. (Phonodisc)

Deller's choice, a concert of music both rare and rewarding. [*Phonodisc*] Bach Guild BG 612. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Gustav Leonhardt, harpsichord and organ.
Recorded in Europe.
Principally sacred and secular songs by Viadana, Schütz, Purcell, Humfrey, Cipriano de Rore, Blow, Weldon, Händel, and J. S. Bach, and organ and harpsichord music by Locke, Frescobaldi, and Froberger.
1. Sacred songs (High voice) with organ—To 1800. 2. Sacred songs (High voice) with harpsichord—To 1800. 3. Songs (High voice) with harpsichord—To 1800. 4. Organ music—To 1800. 5. Harpsichord music—To 1800. I. Deller, Alfred. II. Leonhardt, Gustav M.
R 61-670

Dello Joio, Norman, 1913–
Adieu, Mignonne, when you are gone; for 3-part women's chorus and piano. Poem by Owen Meredith, the Earl of Lytton. 1954.
score (10 p.) 32 cm.
Holograph, in pencil.
At end: March 22–25, 1954.
Published: New York, O. Fischer, ©1955.
Gift of the composer, Sept. 26, 1956.
1. Choruses, Secular (Women's voices, 8 pts.) with piano. I. Title.
ML31.S5a 62-41460/M

Dello Joio, Norman, 1913–
[Air power. Suite] *Phonodisc.*
Air power; symphonic suite, music from the CBS television show. Columbia ML 5214. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
CONTENTS.—Introduction.—Frolics of the early days.—Mission in the sky.—War scenes.
1. Suites (Orchestra) 2. Television music—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57-1063

Dello Joio, Norman, 1913–
[Air power. Suite] *Phonodisc.*
Air power; symphonic suite, music from the CBS television show. Columbia MS 6029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
CONTENTS.—Introduction.—Frolics of the early days.—Mission in the sky.—War scenes.
1. Suites (Orchestra) 2. Television music—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 58-1206

Dello Joio, Norman, 1913–
[Epigraph]
Epigraph for symphony orchestra. Boston, C. Fischer, 1958.
miniature score (43 p.) 27 cm. (Carl Fischer study score series, no. 12)
Duration: 7 min.
1. Orchestral music—Scores. I. Title.
M1045.D3552E7 1958 M 58-697

Dello Joio, Norman, 1913–
[Meditations on Ecclesiastes]
Meditations on Ecclesiastes, for string orchestra. New York, C. Fischer. ©1959.
miniature score (31 p.) 27 cm. (Carl Fischer study score series, no. 13)
Duration: 22 min.
1. Suites (String orchestra)—Scores. I. Title.
M1103.D333M4 M 60-368

Dello Joio, Norman, 1913– Sonata, piano, no. 3
see
Frank Glazer plays American music. (Phonodisc)

Dello Joio, Norman, 1913–
[Songs of adieu]
Three songs of adieu, for high voice and piano. New York, Marks Music Corp. [1962]
8 p. 31 cm.
CONTENTS.—After love (A. Symons)—Fade, vision bright (Anonymous)—Farewell (J. A. Symonds)
1. Songs (High voice) with piano. I. Title: Songs of adieu.
M1621.D 62-47793/M

Dello Joio, Norman, 1913–
[To Saint Cecilia]
To Saint Cecilia; a cantata for mixed voices and piano or brass instruments. Text adapted by the composer from the poem A song for St. Cecilia's Day by John Dryden. New York, C. Fischer, ©1958.
score (39 p.) 27 cm.
For mixed voices and piano.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.D36T6 M 59-148

Dello Joio, Norman, 1913–
[Trio, piano, flute & violoncello]
Trio for flute, cello and piano. New York, C. Fischer, ©1948.
score (35 p.) and parts. 31 cm.
Parts for flute and violoncello scored together.
1. Trios (Piano, flute, violoncello)
M322.D35T7 48-23057 rev*

Dello Joio, Norman, 1913–
[The triumph of Saint Joan (Suite)]
The triumph of Saint Joan; for symphony orchestra. New York, C. Fischer, ©1954.
miniature score (79 p.) 27 cm. (Carl Fischer study score series, no. 9)
Duration: 27 min.
CONTENTS.—The maid.—The warrior.—The saint.
1. Suites (Orchestra)—Scores. I. Title.
M1003.D3484T7 1945a M 54-2453 rev

Dello Joio, Norman, 1913–
[Variations, chaconne, and finale, orchestra]
Variations, chaconne, and finale, for symphony orchestra. New York, C. Fischer, ©1950.
miniature score (74 p.) 27 cm. (Carl Fischer study score series, no. 4)
Duration: 21 min.
1. Variations (Orchestra)—Scores.
M1003.D3484V3 50-32979 rev

Dello Joio, Norman, 1913–
[Variations, chaconne, and finale, orchestra] *Phonodisc.*
Variations, chaconne, and finale. Columbia ML 5263. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Max de Schauensee on slipcase.
With: Vincent, J. N. Symphony, D.
1. Variations (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 58-1030

De los Angeles, Victoria
see Angeles, Victoria de los.

Delsarte, François Alexandre Nicolas Chéri, 1811-1871, *comp.*
Archives du chant. Paris, Choudens [188–?] Pl. no. F. D. 1-7.
7 v. 35 cm.
Sacred and secular vocal music, principally with piano acc. or reductions by the compiler.
1. Sacred vocal music. 2. Vocal music. I. Title.
M1495.D35A7 M 61-1153

Delune, Louis, 1876–1940.
[Concerto, violoncello & piano solo, A minor]
Concerto en la mineur pour violoncelle et piano. Paris, A. Leduc [©1958]
score (27 p.) and part. 35 cm.
1. Violoncello and piano music.
M233.D M 58-1952

Delza, Sophia.
T'ai-chi ch'üan. Chinese health exercises. [*Phonodisc*] Colpix CP 413. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
The author as instructor.
Descriptive notes on slipcase; illus. on envelope inserted.
1. T'ai chi ch'üan. I. Title: Chinese health exercises.
R 61-669

De Malbrouk; adapted for 2 performers on 1 piano forte or harpsichord. London, Printed by Longman and Broderip [179–?]
5 p. 33 cm.
1. Piano music, 4 hands—To 1800.
M204.D 62-45776/M

Demantius, Christoph, 1567–1643.
[Neue ausserlesene polnischer und deutscher Art Täntze. Selections]
Nürnberger Tanzbuch; neue ausserlesene, liebliche, zierliche, polnischer und teutscher Art Täntze, zu 4 oder 5 Stimmen, 1601. Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [©1959]
score (24 p.) 15 x 23 cm. (Edition Schott, 4876)
For cantus, altus, tenor, quinta vox (ad lib.) and basis.
1. Chamber music—To 1800. I. Title. II. Title: Neue ausserlesene, liebliche, zierliche, polnischer und teutscher Art Täntze.
M485.D M 59-937

Demantius, Christoph, 1567–1643.
Nürnberger Tanzbuch
see his
Neue ausserlesene polnischer und deutscher Art Täntze. Selections.

Demar, Sébastien, 1763–1832.
[Duos, violins, op. 45]
Trois grands duos concertans pour deux violons. Op° 45. 7e livr. Paris, Pollet [1806?] Pl. no 29.
parts. 35 cm.
1. Violin music (2 violins)
M287.D M 58-541 rev

Demarquez, Suzanne.
[Sonatina, flute & piano]
Sonatine pour flûte et piano. Paris, Éditions musicales transatlantiques [©1959]
score (19 p.) and part. 32 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.D M 60-3

Demarquez, Suzanne.
[Sonatina, piano, no. 2]
II° [i. e. Deuxième] sonatine pour piano. Paris, Éditions Salabert [1960]
20 p. 32 cm.
1. Sonatas (Piano)
M23.D37 no. 2 M 60-1776

Demessieux, Jeanne, 1921–
[Ballade, horn & piano, op. 12]
Ballade, pour cor et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1962]
score (13 p.) and part. 32 cm.
1. Horn and piano music. I. Title.
M257.D 62-47809/M

Demessieux, Jeanne, 1921–
Te Deum, pour orgue, op. 11. Paris, Durand, Philadelphia, Elkan-Vogel Co. [©1959]
11 p. 33 cm.
For organ.
1. Organ music. 2. Te Deum laudamus (Music) I. Title.
M11.D M 59-2084

Demessieux, Jeanne, 1921–
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 593, A minor. (Phonodisc)

Demidov, Alexander
see
Modern Soviet poetry and humor. (Phonodisc)

Demigny, Bernard
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Peuvent-ils ordonner. (Phonodisc)

Demilliere, Marthesie.
Malbrook, with four variations. New York, Publish'd by Mr Demilliere, 33 Chatham Street, Engrav'd by E Riley, n° 23 [181–]
3 p. 34 cm.
For keyboard instrument.
1. Variations (Piano) I. Title.
M1.A1D 62-50702/M

Demophon, Alexander, 16th cent. A che son hormai conducto
see
Italian madrigals, 1 and 2. (Phonodisc)

De Morelos, Leonardo Calderón, 1905–
McGraw-Hill speakit: Spanish. [*Phonodisc.* New York, McGraw-Hill Book Co., 1961] 05872.
4 s. 12 in. 33⅓ rpm. microgroove.
Language method.
Manual sequence.
Lesson book (1 v.) and Collins Spanish gem dictionary, Spanish-English, English-Spanish (768 p.) laid in container.
1. Spanish language—Self-instruction. I. Title.
R 59-1465

Dempster, William R
The blind boy. Poetry by Hannah F. Gould. 2d ed. Boston, O. Ditson, ©1842.
7 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 54-563 rev
——— Copy 2. No. 1 in a vol. with title: Piano music. 1858. M1.A13P no. 1

Dempster, William R
Oh! promise me to sing, love; ballad. New York, Atwill's Music Saloon, ©1835.
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 60-1335

Demus, Jörg, 1929-
see
Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quartets, piano & strings. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsodies, piano, op. 79. (Phonodisc)

Brahms, Johannes, 1833-1897. Romanzen aus L. Tiecks Magelone, op. 33.

Brahms, Johannes, 1833-1897. Songs. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Songs. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Impromptus, piano, D.899. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Moments musicaux. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Works, piano, 4 hands. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Fantasiestücke, piano, op. 12. (Phonodisc)

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. (Phonodisc)

Denby, Edwin, 1903- The second hurricane
see
Copland, Aaron, 1900- The second hurricane. Piano-vocal score. English.

Dencausse, Federico Mompou y
see Mompou y Dencausse, Federico, 1893-

Dendrino, Gherase, 1901-
[Lăsaţi-mă să cînt. Piano-vocal score. Rumanian]
Lăsaţi-mă să cînt; episod din viaţa compozitorului Ciprian Porumbescu [de] Liliana Delescu, Erastia Sever şi Viorel Cosmă. Muzica de Gherase Dendrino. [Bucureşti] Editura de Stat pentru Literatură şi Artă [195-]
207 p. 34 cm.
Operetta in 3 acts.
Foreword in Rumanian, French, and Russian.
1. Porumbescu, Cyprian, 1853-1883—Drama. 2. Musical revues, comedies, etc. — Vocal scores with piano. I. Delescu, Liliana. Lăsaţi-mă să cînt. II. Sever, Erastia. Lăsaţi-mă să cînt. III. Cosma, Viorel. Lăsaţi-mă să cînt. IV. Title.
M1503.D4L3 195- M 60-58

Dénes, Vera
see
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba, D major; arr. (Phonodisc)

Denhoff, Joachim.
Du bist min; Chorlieder nach Versen des Minnesangs für gleiche oder gemischte Stimmen. Freiburg, Christophorus-Verlag [c1959]
score (12 p.) 27 cm. (Christophorus-Chorwerk, Heft 36)
Cover title.
For 3-4 equal or mixed voices.
1. Choruses, Secular (Equal voices), Unaccompanied. I. Title. (Series)
M2.C6327 Heft 36 M 59-1883

Denis-Roosevelt Expedition, 1935-1936
see
The Belgian Congo records of the Denis-Roosevelt Expedition. (Phonodisc)

Denison, Margaret Conboy, joint ed.
see
Fletcher, Margaret Isabel, 1897- The high road of song, for nursery schools and kindergartens.

Fletcher, Margaret Isabel, 1897- ed. A nursery revue; songs and playlets for nursery schools and kindergartens.

Denison, Virginia.
Yoga for you. [*Phonodisc*] World-Pacific Records 893. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: SW 1415.
"Modern America's successful approach to yoga exercises," explained by the author.
Descriptive notes by Alan Watts and illus. of the exercises on slipcase.
1. Yoga. I. Title.
R 62-156

Denisov, Édisson Vasil'evich, 1929-
[Trio, piano & strings, op. 5]
Трио для скрипки, виолончели и фортепьяно, соч. 5. Москва, Советский композитор, 1960.
score (60 p.) and parts. 29 cm. (Камерные ансамбли)
1. Piano trios—Scores and parts.
Title transliterated: Trio dli͡a skripki, violonchelli i fortep'i͡ano.
M312.D4 op. 5 62-66681/M

Dennis Brain Wind Ensemble
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Dennison, John
see
Psalms of David. (Phonodisc)

Denny, William, 1910-
[Partita, organ] *Phonodisc.*
Partita for organ. Fantasy 5010. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Lawrence Moe, organ.
Program notes by Alfred Frankenstein on slipcase.
With: Smith, L. C. Trio, strings.—Clarke, Laurence. Chamber music.
1. Suites (Organ) I. Moe, Lawrence, 1917- (Series)
R 60-284

Denoeu, François, 1898-
Spoken French. [*Phonodisc.* By François Denoeu and Robert A. Hall, Jr. Identical with the ed. published for the United States Armed Forces Institute] New York, Holt, 1946.
12 s. 12 in. 33⅓ rpm. microgroove. (Holt spoken language series)
Manual sequence.
Accompanied by "The recorded text" (182, xv p.) and "Manual and key" (35 p.)
1. French language—Conversation and phrase books. I. Holt, Robert Anderson, 1911- joint author. II. Title.
R 61-2390

Dens, Michel
see
Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Dent, Edward Joseph, 1876-1957, tr.
see
Verdi, Giuseppe, 1813-1901. Il trovatore. Piano-vocal score. English & Italian.

Denzler, Robert F., 1892-
see
Honegger, Arthur, 1892-1955. Symphony, no. 3. (Phonodisc)

Deodhar, Balkrishna Raghunath, 1902- *ed.*
B. R. Deodhar presents the ragas of India. [*Phonodisc*] Folkways Records FI 8368. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Introduction, in English, read by B. R. Deodhar, and songs sung by Deodhar, with sitar, tabla, and tambora acc.
Text of introduction, "details of songs recorded," and biographical notes (8 p.) inserted in slipcase.
1. Songs, Hindu. I. Title: The ragas of India.
R 62-739

De Paul, Gene, 1919-
[Li'l Abner. Selections] *Phonodisc.*
Li'l Abner; the original soundtrack score, Paramount Pictures. Lyrics by Johnny Mercer. Columbia OL 5460. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For solo voices, chorus, and orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 59-1890

De Paul, Gene, 1919-
[Li'l Abner. Selections] *Phonodisc.*
Li'l Abner; the original soundtrack score, Paramount Pictures. Lyrics by Johnny Mercer. Columbia OS 2021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For solo voices, chorus, and orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 59-1891

De Paur, Leonard
see
Swing low, sweet chariot; fourteen spirituals. (Phonodisc)

Depelsenaire, J M
[Concertino, trumpet & piano unacc., B♭ major]
Concertino en si bémol pour trompette en ut, ou piston, trompette [ou] bugle si♭ et piano. Paris, Éditions musicales transatlantiques [1960]
score (4 p.) and parts. 33 cm.
Alternative part for the B♭ instrument included.
1. Trumpet and piano music.
M261.D M 60-1774

Depelsenaire, J M
Les sept dernières paroles du Christ; petit oratorio pour baryton solo, ténor solo, basse solo, chœur à 4 voix mixtes, orgue ou orchestre. [Texte et musique de J. M. Depelsenaire] Paris, Éditions musicales transatlantiques [1961]
piano-vocal score (14 p.) 32 cm.
1. Oratorios—Vocal scores with piano. 2. Passion-music. I. Title.
M2003.D43S5 M 61-1451

Depelsenaire, J M
Sur l'Albaicin; souvenir d'Espagne, pour hautbois ou flûte ou clarinette et piano. Paris, H. Lemoine, [c1960.
score (4 p.) and parts. 32 cm. (Collection alpha)
For oboe, flute, or clarinet, and piano.
1. Oboe and piano music. I. Title.
M246.D M 61-392

Depraz, Xavier
see
Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Deprès, Josquin, *d.* 1521.
[Domine, Dominus noster]
Zwei Psalmen, zu 4 und 5 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler [c1957]
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 64)
No. 1 for discantus, altus, 1st tenor, 2d tenor, and bassus; no. 2 for discantus, altus or 1st tenor, tenor or 2d tenor, and bassus. Latin and German words.
CONTENTS.—Domine, Dominus noster.—Domine, exaudi orationem meam.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—8th Psalm. 3. Psalms (Music)—142d Psalm. I. Deprès, Josquin, d. 1521. Domine, exaudi orationem meam. II. Osthoff, Helmuth, 1896- ed. (Series)
M2.C6325 Heft 64 M 58-572

Deprès, Josquin, d. 1521. Domine, exaudi orationem meam
see Deprès, Josquin, d. 1521. Domine, Dominus noster.

Deprès, Josquin, *d.* 1521.
Hercules dux Ferrariae
see his
Missa, Hercules dux Ferrariae.

Deprès, Josquin, *d.* 1521.
[Missa, De Beata Virgine]
Missa, De Beata Virgine; zu 4 und 5 Stimmen. Hrsg. von Friedrich Blume. 4. Aufl. Wolfenbüttel, Möseler [Vorwort 1936]
score (40 p.) 26 cm. (Das Chorwerk, Heft 42)
"Für die vorliegende Herausgabe wurden die Quellen Petrucci 1514, Antiquus 1516 und Petrejus 1539 benutzt."
For 4-5 unspecified voices.
1. Masses—To 1800—Vocal scores. I. Blume, Friedrich, 1893- ed. II. Title. (Series)
M2.C6325 Heft 42 M 58-457 rev

Deprès, Josquin, d. 1521. Missa, De Beata Virgine. Agnus Dei
see
Deprès, Josquin, d. 1521. Missa, Pange lingua. Sanctus.

Deprès, Josquin, *d.* 1521.
[Missa, Hercules dux Ferrariae] *Phonodisc.*
Missa, Hercules dux Ferrariae. Music Guild M-7. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble vocal Roger Blanchard; Roger Blanchard, conductor.
Program notes ([4] p.) laid in container.
With: Ockeghem, Jean de. Motets. Selections.
1. Masses—To 1800. 2. Ercole I, d'Este, duke of Ferrara, Modena and Reggio, 1431-1505—Songs and music. I. Ensemble vocal Roger Blanchard. II. Blanchard, Roger, 1919- III. Title: Hercules dux Ferrariae.
R 62-223

Deprès, Josquin, *d.* 1521.
Missa Hercules dux Ferrariae, and 4 instrumental and vocal motets
see his
Works. Selections.

Deprès, Josquin, *d.* 1521.
[Missa, L'homme arme sexti toni]
Missa L'homme arme sexti toni. Edited by Roger Wagner. [n. p.,] ©1959.
score (107 p.) 28 cm.
For chorus (ATBarB)
Includes keyboard reduction.
1. Masses—To 1800—Vocal scores. I. Title: L'homme arme.
M2011.D33H6 M 59-1606

Deprès, Josquin, *d.* 1521.
[Missa, Pange lingua] *Phonodisc.*
Mass, Pange lingua. Westminster XWN 18836. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philippe Caillard Vocal Ensemble; Philippe Caillard, conductor.
"An Erato recording."
Program notes on slipcase from the French of Philippe Caillard include text in Latin with English translation.
With: Palestrina, G. P. da. Missa, Assumpta est Maria.
1. Masses—To 1800. I. Philippe Caillard Vocal Ensemble. II. Caillard, Philippe. III. Title: Pange lingua.
R A 59-259
California. State Coll., Long Beach. Library

Deprès, Josquin, *d.* 1521.
[Missa, Pange lingua. Sanctus]
Pleni sunt coeli, from the Mass, Pange lingua. Agnus Dei, from the Mass, De Beata Virgine. For SA or TB a cappella. New York, Music Press [©1943]
score (7 p.) 27 cm. (Dessoff choir series. [Equal voices] no. 25)
1. Masses (Equal voices)—To 1800—Excerpts—Vocal scores. 2. Agnus Dei (Music) I. Deprès, Josquin, d. 1521. Missa, De Beata Virgine. Agnus Dei. II. Title. (Series)
M1495.D42 no. 25 44-14832 rev 2*

Deprès, Josquin, *d.* 1521.
[Motets. Selections]
Drei Motetten, zu 4–6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)
No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.
CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.
1. Part-songs, Sacred—To 1800. I. Osthoff, Helmuth, 1896- ed. (Series)
M2.C6325 Heft 57 M 58-448

Deprès, Josquin, *d.* 1521.
Pleni sunt coeli, from the Mass, Pange lingua
see his
Missa, Pange lingua. Sanctus.

Deprès, Josquin, *d.* 1521.
Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen
see his
Works, vocal. Selections.

Deprès, Josquin, *d.* 1521.
Secular works
see his
Works, vocal. Selections.

Deprès, Josquin, *d.* 1521.
[Works]
Werken. Uitg. door A. Smijers. Amsterdam, G. Alsbach; Leipzig, F. Kistner & C. F. W. Siegel, 1925–
score (v.) port., facsims. 31 cm.
Issued in parts.
At head of title: Vereeniging voor Nederlandsche Muziekgeschiedenis.
CONTENTS.
Missen: deel 1. L'homme armé, super voces musicales. La sol fa re mi. Gaudeamus. Fortuna desperata. L'homme armé, sexti toni. Aanhangsel: Fortuna desperata [3 versions, the 1st for 3 voices, the 2d–3d for 4] Missa Mater Patris. Missa de Beata Virgine. Missa ad Fugam. Missa Di dadi.
Motetten: deel 1. [Motets no. 1, 1a, 2–29] Aanhangsel: Ave Maria, by L. Senfl. [Gregorian chants in plainsong notation]—**deel 2.** [Motets no. 30–]—**deel 3.** [Motets no.]—**deel 4.** [Motets no. 62–]
Wereldlijke werken: deel 1. Chansons [no. 1–34] Si vous n'avez nultre desir, by J. Le Brung. Les miens aussi brief, by T. Susato. Aanhangsel (Klaagliedern op den dood van Josquin): O mors, by H. Vinders. Musae Jovis, by Benedictus. Musae Jovis, by N. Gombert.
1. Music—Collected works. 2. Vocal music—To 1800. 3. Sacred vocal music—To 1800. I. Smijers, Albert, 1888- ed. II. Senfl, Ludwig, 1492 (ca.)–1555. Ave Maria. III. Lebrun, Jean, fl. 1500. Si vous n'avez nultre desir. IV. Susato, Tylman, fl. 1529–1561. Les miens aussi brief. V. Vinders, Hieronymus, fl. 1540–1557. O mors. VI. Ducis, Benedictus, fl. 1532. Musae Jovis. VII. Gombert, Nicolas, fl. 1520–1552. Musae Jovis. VIII. Vereniging voor Nederlandse Muziekgeschiedenis.
M3.D4 51-36698 rev/M

Deprès, Josquin, *d.* 1521.
[Works]
Opera omnia. Editio altera quam edendam curavit Vereniging voor Nederlandse Muziekgeschiedenis. Amsterdam, G. Alsbach, 1957–
v. 31 cm.
Editor: v. 1, A. Smijers.
CONTENTS.—v. 1. fasc. 1. Missa, L'homme armé.
1. Vocal music—To 1800. I. Vereniging voor Nederlandse Muziekgeschiedenis.
M3.D44 M 59-1754

Deprès, Josquin, *d.* 1521.
[Works. Selections] *Phonodisc.*
Missa Hercules dux Ferrariae, and 4 instrumental and vocal motets. Bach Guild BG 620. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard Recordings for the connoisseur)
Wiener Kammerchor; Musica Antiqua Wien; Hans Gillesberger, conductor.
The vocal works sung in Latin.
Recorded in Europe.
Program notes and texts, with English translations, on slipcase.
CONTENTS.—Missa Hercules dux Ferrariae.—Veni Sancte Spiritus.—Et incarnatus est, from Missa Da pacem.—De profundis.
1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. 3. Psalms (Music)—130th Psalm. I. Wiener Kammerchor. II. Musica Antiqua Wien. III. Gillesberger, Hans. IV. Title.
R 62-89

Deprès, Josquin, *d.* 1521.
[Works, vocal. Selections]
Eine Sammlung ausgewählter Kompositionen zu 4, 5 und 6 Stimmen, bestehend in 1 Messe, Motetten, Psalmen und Chansons. In Partitur gesetzt und mit einem Klavierauszuge versehen unter Mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer. Leipzig, Breitkopf & Härtel, 1877.
score (116 p.) port. 36 cm. (Publikation älterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 6. Bd.)
For 4–6 voices, with piano reduction.
1. Masses—To 1800—Vocal scores. 2. Part-songs, Sacred—To 1800. 3. Part-songs, French—To 1800. I. Schlecht, Raymund, 1811–1891, ed. II. Eitner, Robert, 1832–1905, ed. III. Commer, Franz, 1813–1887, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 6)
M2.G39 Bd. 6 A 42-1831 rev*/M
Newberry Library

Deprès, Josquin, *d.* 1521.
[Works, vocal. Selections] *Phonodisc.*
Secular works. EMS Recordings EMS 213. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Anthology of Middle Age and Renaissance music, v. 13)
Pro Musica Antiqua; Safford Cape, conductor.
Sung in French.
Recorded in Brussels, fall 1950.
Program notes by Safford Cape and texts, with English translations, on slipcase.
1. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series)
R 61-1713

Derieţeanu, George, *ed.*
Coruri din opere. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
score (155 p.) 30 cm.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano.
M1507.D45C7 M 61-1951

Der-Manuelian, Siranoush
see
A Concert of Armenian music. (Phonodisc)

Dermota, Anton
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. German (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major. (1796) (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

De Rose, Peter, 1900–1953.
A hi-fi tribute to Peter De Rose
see his
Works. Selections.

De Rose, Peter, 1900–1953.
The song of the Seabees. Lyric by Sam M. Lewis. New York, Robbins Music Corp. [1914]
3 p. 31 cm.
"Revised edition."
"Featured in the Republic picture "The fighting Seabees.'"
With piano acc., guitar tablature and chord symbols.
1. U. S. Navy. Construction battalions—Songs and music. I. Lewis, Sam M. The song of the Seabees. II. Title.
M1630.D 46-21538 rev

De Rose, Peter, 1900–1953.
The song of the seabees. Lyric by Sam M. Lewis. New York, Printed for complimentary distribution by Bureau of Yards and Docks, United States Navy, by Robbins Music Corp. [©1942]
3 p. 31 x 23½ cm.
With piano acc.; also chords in guitar tablature.
1. U. S. Navy. Construction battalions—Songs and music. I. Lewis, Sam M. The song of the seabees. II. Title.
M1630.D 45-12442 rev*

De Rose, Peter, 1900–1953.
[Works. Selections; arr.] *Phonodisc.*
A hi-fi tribute to Peter De Rose. Everest LPBR 5035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, with vocal solos; Tutti Camarata, conductor; commentary by Milton Cross, Paul Whiteman, Vincent Lopez, and Otto Harbach.
Arrangements by Leo Addeo and Frank Hunter.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 59-1089

De Rose, Peter, 1900–1953.
[Works. Selections; arr.] *Phonodisc.*
A hi-fi tribute to Peter De Rose. Everest SDBR 1035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, with vocal solos; Tutti Camarata, conductor; commentary by Milton Cross, Paul Whitman, Vincent Lopez, and Otto Harbach.
Arrangements by Leo Addeo and Frank Hunter.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 59-1090

Derosiers, Nicolas, *17th cent.*
La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London,] Oxford University Press [©1959]
score (15 p.) and parts. 32 cm. (Music for recorders)
Cover title.
Figured bass realized for keyboard instrument.
CONTENTS.—La fuite du roy d'Angleterre.—La navigation du roi.—L'arrivée du roi.—Réception du roi.—Le voyage de Versailles.—Ritournelle de l'entrevue.—Plainte.—Air de consolation.
1. Suites (Harpsichord, 2 recorders)—To 1800. I. Title.
M317.D45F8 M 59-2173

Deroubaix, Jeanne
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Dervaux, Pierre, 1917-
Divertissement burlesque, pour petit orchestre. Paris, A. Leduc [1960]
miniature score (88 p.) 21 cm.
CONTENTS. — Parade. — Prestidigitateur. — Poisson savant. — Clowns.—Charmeuse de serpents.—Galop.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.D415D6 M 60-1896 rev

Dervaux, Pierre, 1917-
see
Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Les deux journées. Me séparer de mon époux? (Phonodisc)

French opera arias. (Phonodisc)

Méhul, Etienne Nicolas, 1763-1817. Joseph. Non! non! l'éternel que j'offense. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Tu l'as dit. (Phonodisc)

Poulenc, Francis, 1899- Concerto, 2 pianos, D minor. (Phonodisc)

Poulenc, Francis, 1899- Dialogues des Carmélites. French. (Phonodisc)

Saint-Saëns, Camillo, 1835-1921. Le carnaval des animaux. (Phonodisc)

Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 1. (Phonodisc)

Desarzens, Victor
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Zbinden, Julien François, 1917- Concerto da camera, piano & string orchestra, op. 16. (Phonodisc)

Descombey, Michel. Le rendez-vous
see
Duclos, Pierre, musician. Le rendez-vous; arr.

Deshevov, Vladimir Mikhaĭlovich, 1889-1955.
[Russian fairy-tale]
Русская сказка; симфоническая поэма. [Op. 50] Russian fairy-tale; the symphonic poem. Москва, Гос. музыкальное изд-во, 1957.
score (89 p.) 29 cm.
1. Symphonic poems—Scores. I. Title. II. Title: Russian fairy-tale. *Title transliterated:* Russkafa skazka.
M1002.D39R9 M 60-517

Desmond, Johnny
see
Styne, Jule, 1905- Say, darling. Selections. (Phonodisc)

Desnos, Robert, 1900-1945
see
Milhaud, Darius, 1892- Les quatre éléments; arr.

Desnos, Robert, 1900-1945. Chantefables et chantefleurs
see
Wiener, Jean. Les chantefleurs.

Desormière, Roger, 1898-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Ibert, Jacques, 1890- Divertissement, orchestra. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Phonodisc)

Desportes, Yvonne, 1907-
La foire aux croûtes; 12 petits tableaux pour piano. Paris, M. Eschig [℗1960]
47 p. 32 cm.
Cover title.
1. Piano music. I. Title.
M25.D 62-38655/M

Desrez, Maurice.
[Ondine. Piano-vocal score. French]
Ondine (1922-1936) drame lyrique en cinq actes et sept tableaux tiré du conte de La Motte-Fouqué. Poème de Jean Bonnerot. Musique de Maurice Desrez. Partition chant et piano réduite par l'auteur. [Paris, A. Leduc, 1960]
5, 523 p. port. 32 cm.
1. Operas—Vocal scores with piano. I. Bonnerot, Jean, 1882- Ondine. II. Title.
M1503.D472O6 1960 M 60-2594

Dessau, Paul, 1894-
[Der kaukasische Kreidekreis. German]
Der kaukasische Kreidekreis. Berlin, Henschelverlag [℗1961]
score (142 p.) 32 cm.
Incidental music to Brecht's play, for various solo voices and instrumental ensemble.
At head of title: Brecht.
1. Music, Incidental—Scores. I. Brecht, Bertolt, 1898-1956. Der kaukasische Kreidekreis. II. Title.
M1510.D39K44 62-44812/M

Dessau, Paul, 1894-
Lieder und Gesänge
see his
Works, vocal. Selections.

Dessau, Paul, 1894-
[Mutter Courage und ihre Kinder. German]
Mutter Courage und ihre Kinder; eine Chronik aus dem dreissigjährigen Krieg. Berlin, Henschelverlag [℗1961]
score (84 p.) 32 cm.
Incidental music to Brecht's play, for various solo voices, 2 flutes or 2 piccolos, trumpet, guitar, accordion, percussion, and piano.
At head of title: Brecht.
1. Music, Incidental—Scores. I. Brecht, Bertolt, 1898-1956. Mutter Courage und ihre Kinder. II. Title.
M1510.D39M94 62-44806/M

Dessau, Paul, 1894-
[Mutter Courage und ihre Kinder. Selections] *Phonodisc.*
Songs from Mother Courage [by] Bertolt Brecht [and] Paul Dessau. Vanguard VRS 9022. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Germaine Montero, mezzo-soprano, with orchestra; Raymond Chevreux, conductor.
Sung in French.
Program notes on slipcase; English translations of the texts by Eric Bentley (leaflet) inserted.
With: Songs of Parisian nights.
1. Music, Incidental. I. Brecht, Bertolt, 1898-1956. Mutter Courage und ihre Kinder. II. Montero, Germaine. III. Chevreux, Raymond. IV. Title: Mother Courage.
R 58-567

Dessau, Paul, 1894-
Songs from Mother Courage
see his
Mutter Courage und ihre Kinder. Selections.

Dessau, Paul, 1894-
[Das Verhör des Lukullus. Piano-vocal score. German]
Die Verurteilung des Lukullus; Oper in 12 Szenen. Text: Bertolt Brecht. Klavierauszug vom Komponisten. Berlin, Henschelverlag [1961]
175 p. port. 28 cm.
"Anhang": p. 173-175.
1. Operas—Vocal scores with piano. 2. Lucullus, Lucius Licinius, ca. 110-ca. 56 B. C.—Drama. I. Brecht, Bertolt, 1898-1956. Das Verhör des Lukullus. II. Title.
M1503.D475V5 1961 62-44800/M

Dessau, Paul, 1894-
[Works, vocal. Selections]
Lieder und Gesänge. [Von] Brecht [und] Dessau. Berlin, Henschelverlag, 1957.
129 p. illus., port. 34 cm.
Words by Brecht; music by Dessau.
Principally with piano acc.
1. Songs with piano. I. Brecht, Bertolt, 1898-1956.
M1619.5.B7D5 M 58-409

Dessel, Lode van, 1909-
Short modal improvisations on the chants of the Kyriale, for organ with pedal ad lib. Toledo, Gregorian Institute of America [1961]
47 p. 31 cm.
1. Organ music. I. Catholic Church. Liturgy and ritual. Kyriale.
M14.3.D33S5 M 61-1393

Dessoff, Felix Otto, 1835-1892.
[Quartet, strings, op. 7, F major]
Quartett für zwei violinen, viola und violoncell. Op. 7. Leipzig, F. Kistner [1878] Pl. no. 5089.
score (42 p.) 27 cm. and parts. 34 cm.
1. String quartets—Scores.
M452.D47 op. 7 M 58-288

Dessoff Choirs, New York
see
Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)

Palestrina, Giovanni Pierlugi da, 1525?-1594. Works, vocal. Selections. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections. (Phonodisc)

Destination stereo. [*Phonodisc*] RCA Victor LSC 2307. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Principally orchestral works by Khachaturian, Rimsky-Korsakoff, Moussorgsky, Adler, Prokofieff, Copland, Saint-Saëns, Gould, and Berlioz. Played by various orchestras.
1. Orchestral music.
R 59-514

Destiné, Jean Léon
see
Festival in Haiti. (Phonodisc)

De Tar, Vernon
see
Praise to the Lord. Hymns of the church year. (Phonodisc)

Detroit Symphony Orchestra
see
Auber, Daniel François Esprit, 1782-1871. Overtures. Selections. (Phonodisc)

Barraud, Henry, 1900- Offrande à une ombre. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony no. 2, op. 36, D major. (Phonodisc)

Becthoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Bouquet de Paray. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Bourrée fantasque, piano; arr. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Works. Selections. (Phonodisc)

Chausson, Ernest, 1855-1899. Symphony, op. 20, B♭ major. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862-1918. Works, orchestra. Selections. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Suite. (Phonodisc)

Franck, César Auguste, 1822-1890. Psyché. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

French overtures. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Phonodisc)

Ibert, Jacques, 1890- Escales. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Namouna. Suite no. 1. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Overtures. Selections. (Phonodisc)

Paray, Paul, 1886- Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Detroit Symphony Orchestra (Continued)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Ravel, Maurice, 1875-1937. Ma mère l'oye; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. La valse, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Suite, orchestra, op. 33, F major. (Phonodisc)

Schmitt, Florent, 1870-1958. La tragédie de Salomé. Suite. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz. (Phonodisc)

Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)

Vive la marche! (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Works. Selections. (Phonodisc)

Deuces wild. [*Phonodisc*] Columbia CL 1898. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Frankie Laine, with dance orchestra.
Biographical notes by Irving Stone on slipcase.
1. Gambling—Songs and music. I. Laine, Frankie.
R 62-99

Deuces wild. [*Phonodisc*] Columbia CS 8496. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Frankie Laine, with dance orchestra.
Biographical notes by Irving Stone on slipcase.
1. Gambling—Songs and music. I. Laine, Frankie.
R 62-182

Deuringer, Hubert, 1924–
Jazz cocktail; fünf moderne Kompositionen für Akkordeon und Klavier. Köln, Edition Melodia H. Gerig [°1958]
11 p. 31 cm.
Contents.—Swing it, Mister Rock.—Jazz-Cocktail.—Träumender Musikant.—Ballenbeisser.—Hubsi-Dixie.
1. Accordion and piano music (Jazz) I. Title.
M285.A3D M 58-1873

Deutsch, Adolph, 1897–
[The apartment. Selections] *Phonodisc.*
The apartment. United Artists UAL 8105. [1981]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the motion-picture score.
Hollywood Studio Symphony Orchestra; Mitchell Powell, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Hollywood Symphony Orchestra. II. Powell, Mitchell. III. Title.
R 81-403

Deutsch, Anton
see Dorati, Antal.

Deutsch, Ernst
see
Lessing, Gotthold Ephraim, 1729-1781. Nathan der Weise; ein dramatisches Gedicht in fünf Aufzügen. (Phonodisc)

Deutsch, Otto Erich, 1883- ed.
see
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor.

Deutsche Akademie der Künste, *Berlin. Sektion Musik.*
Das Lied im Kampf geboren. Leipzig, F. Hofmeister [19
v. 21 cm.
Unacc. melodies with words.
1. War-songs, German. I. Title.
M1734.D4L5 M 61-910

Deutsche Liedsätze des 16. und 17. Jhdts. [*Phonodisc*] Cantate CAN 1114 LP. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by various German choral groups.
Program notes in German, English, and French on slipcase; texts, with English and French translations ([12] p.) inserted.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800.
R 81-22

Deux grand'messes [par] N. Lebègue [et] G. Litaize. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, °1956.
28 p. 32 cm. (Orgue et liturgie, 29)
For organ.
1. Organ music—To 1800. 2. Organ music. I. Lebègue, Nicolas Antoine, 1631-1702. Pièces d'orgues, 2. livre. Messe. II. Litaize, Gaston. Grand'messe pour tous les temps. (Series)
M14.3.D35 M 60-136

Dsux rapsodies, pour hautbois, alto et piano, 1901. sss under Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, oboe, viola & piano.

Devereaux, Leonardus.
Come o'er the moonlit sea; an admired duett. Written by Charles Jefferys, arr. and adapted to a melody from Masaniello. Baltimore, J. Cole [1835?] Pl. no. 892.
score (5 p.) 33 cm.
With piano acc.
1. Vocal duets with piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Honneur et gloire. II. Title.
M1.A13D M 60-2923 rev

Devereaux, Leonardus.
Come o'er the moonlit sea; duett, written by Charles Jefferys, adapted to a celebrated air by Auber and arr. by L. Devereux. New York, J. L. Hewitt [1830?]
9 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 8)
Caption title.
With piano acc.
1. Vocal duets with piano. I. Auber, Daniel François Esprit, 1782-1871. La muette de Portici. Honneur et gloire. II. Title.
M1.A11 vol. 9, no. 8 62-50674/M

Devereaux, Leonardus.
The Maltese boatman's song; for 1, 2, or 3 voices. Philadelphia, G. Willig [18—]
4 p. 33 cm.
Caption title.
With keyboard acc.
1. Songs (Medium voice) with piano. 2. Sailors' songs. I. Title.
M1.A13D M 60-1235 rev

Devereaux, Leonardus.
The Maltese boatman's song; for 1, 2, or 3 voices. Baltimore, J. Cole [182-?] Pl. no. 263.
4 p. 30 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Sailors' songs. I. Title.
M1.A13D M 60-914 rev

Devereaux, Leonardus.
The Maltese boatman's song. Arr. for 1, 2, or 3 voices. Boston, J. L. Hewitt [182-]
4 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Sailors' songs. I. Title.
M1.A13D M 60-1924 rev

Devereaux, Leonardus.
The Maltese boatman's song; for one, two, or three voices. Price 25 cents. New York Engraved, printed, & sold by E. Riley, 29, Chatham Street. [182-?]
score (4 p.) 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. 2. Sailors' songs. I. Title.
M1.A13D M 55-1524 rev

Devereaux, Leonardus.
My cottage and vine; a favorite ballad with accompaniments for the piano forte. New York, Dubois & Stodart [183-?]
3 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 61-608

Devereaux, Leonardus.
[Wings of a dove]
The wings of a dove. Written by Charles Jeffreys. Arr. by L. Devereaux. Philadelphia, G. Willig [18—]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D 51-47564 rev*/M

Devienne, François, 1759-1803.
[Duettinos, flutes, op. 82]
Six duets, for two flutes, op. 82. New York, International Music Co. [196-?] Pl. no. 1655.
parts. 31 cm.
Cover title.
1. Flute music (2 flutes)—To 1800.
M289.D M 60-2490

Devienne, François, 1759-1803.
[Duos concertants, bassoons, op. 3. Selections]
[Trois] duos concertants pour deux bassons (ou violoncelles) Oeuvre 3. Hrsg. von Ernst Hess. Basel, Edition Kneusslin; sole agent for USA and Canada: C. F. Peters Corp., °1960.
parts. 32 cm. (Für Kenner und Liebhaber, no. 21)
Cover title.
1. Bassoon music (2 bassoons)—To 1800.
M289.D M 61-713

Devienne, François, 1759-1803.
Six sonatas for two flutes. [Rearranged and edited by Quinto Maganini] New York, Edition Musicus [°1957]
score (43 p.) 31 cm.
Cover title.
Playable also as oboe or clarinet duos.
Contents.—G major.—C major.—D major.—F major.—A major.—E minor.
1. Sonatas (2 flutes)—To 1800.
M288.D M 58-657

Devienne, François, 1759-1803.
[Trios, flute, violin & violoncello, op. 66]
Six trios pour flûte, violon & basse. Opera [66] Paris, Imbault [1808?] Pl. no. 206-207.
parts (2 v.) 33 cm.
Contents.—[1°] ptie. G major. G minor. C major.—[2°] ptie. D major. F major. A major.
1. Trios (Flute, violin, violoncello)
M362.D4 op. 66 M 58-268

Devienne, François, 1759-1803, arr.
see Pleyel, Ignaz Joseph, 1757-1831. Six trios tirés du 2e livre de trios.

De Vol, Frank
see
Berlin, Irving, 1888- Works, vocal. Selections; arr. (Phonodisc)
The Old, sweet songs of Christmas. (Phonodisc)

Devonshire, Georgiana (Spencer) Cavendish, *duchess of,* 1757-1806.
I have a silent sorrow here; a favorite song in the play of The stranger. The words by R. B. Sheridan. Newyork Printed & sold by G. Gilfert. N° 177 Broadway. And to be had at [sic] P. A. von Hagen's. Boston [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 54)
Caption title.
Part for flute at end.
1. Songs (Low voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 54 62-40122/M

Devonshire, Georgiana (Spencer) Cavendish, *duchess of,* 1757-1806.
Sweet is the vale; a favorite duet, composed by the Dutchess of Devonshire Philadelphia Printed for G: Willig & sold at his musical magazine, N° 12 South 4th St [1808?]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A1D M 54-1875 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 22)
M1.A11 vol. 1, no. 22

Devos, Gérard.
[Mouvements contrastés, tuba & piano]
Deux mouvements contrastés, pour tuba ut ou trombone basse ou saxhorn basse sib et piano. Paris, A. Leduc [1960]
score (11 p.) and parts. 35 cm.
Includes alternative part for saxhorn.
Duration: about 6 min., 50 sec.
1. Tuba and piano music. I. Title: Mouvements contrastés.
M265.D M 60–2152

Devreese, Frédéric, 1929–
[Concerto, piano, no. 1, op. 5; arr.]
Concerto pour piano avec accompagnement d'orchestre, op. 5. Réduction pour 2 pianos. Bruxelles, Schott frères [1949]
score (50 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1011.D48 op. 5 49–52856 rev*/M

Devreese, Frédéric, 1929–
[Concerto, piano, no. 3; arr.]
3e [i. e. Troisième] concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1960]
score (61 p.) 31 cm.
Cover title.
Acc. arr. for 2d piano.
Duration: about 25 min.
1. Concertos (Piano)—2-piano scores.
M1011.D48 no. 3 M 60–1427

Devreese, Godefroid, 1861–1941.
[Sonates et sonatines. No. 5]
Sonate, pour piano. [1945] Bruxelles, CeBeDeM [1962]
24 p. 31 cm.
Cover title.
Duration: about 17 min.
1. Sonatas (Piano)
M23.D49S65 62–66651/M

Devreese, Godefroid, 1861–1941.
Tombelène; suite chorégraphique d'après une vieille légende de France, pour orchestre. Brussels, CeBeDeM, ©1961.
miniature score (93 p.) 24 cm.
Duration: about 20 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Scores. I. Title.
M1003.D49T6 M 61–2530

Devrient, Eduard. 1801-1877. Hans Heiling
see
Marschner, Heinrich August, 1795-1861. Hans Heiling. Piano-vocal score. German.

Dexter, Dave.
Italy, its sounds and people. [*Phonodisc*] Written and produced by Dave Dexter, Jr. Capitol T 10186. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sound documentary, with narration by Annabella Carta.
Program notes in English and Italian on slipcase.
1. Italy—Soc. life & cust. 2. Street music and musicians. 3. Folk music, Italian. 4. Sounds. I. Title.
R 59–513

Dexter, Dave.
Japan, its sounds and people. [*Phonodisc*] Written and produced by Dave Dexter, Jr. Capitol T 10230. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sound documentary, with narration by Rose Okagawa.
Recorded in Japan.
Program notes on slipcase.
1. Sounds—Japan. I. Title.
R 59–1871

Dexter, Dave.
Mexico, its sounds and people. [*Phonodisc*] Written and produced by Dave Dexter, Jr. Capitol T 10185. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sound documentary, with narration by Carlos Gastel.
Program notes in English and Spanish on slipcase.
1. Mexico—Soc. life & cust. 2. Mexico (City)—Cries. 3. Street music and musicians. 4. Folk music, Mexican. 5. Sounds. I. Title.
R 59–222

Dezède, Nicolas, 1740?-1792, supposed composer.
Ah, vous diral-je maman
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Ah, vous dirai-je maman, piano, K. 300e (265); arr.

Di tanti palpiti, the favorite air in Tancredi with variations for the piano forte. New York, Dubois & Stodart [1827]
see under Rossini, Gioacchino Antonio, 1792-1868. Tancredi. Di tanti palpiti; arr.

Diabelli, Anton, 1781–1858, *arr.*
Neuestes Journal leichter und angenehmer Melodien für zwei Violinen. Wien [18
parts (v.) 31 cm.
1. Violin music (2 violins), Arranged. I. Title.
M286.D4N4 M 58–1731

Diabelli, Anton, 1781-1858
see
Beethoven, Ludwig van, 1770-1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)

Newman, William S ed. Diabelli variations; 16 contemporaries of Beethoven on a waltz tune.

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum; arr.

Dial, Buddy
see
Buddy Dial sings. (Phonodisc)

Diamandiev, Asen, *ed.*
Български хорови песни за смесен хор. Пловдив, Околийски читалищен съюз, 1948.
score (39 p.) 34 cm. (Музикална библиотека "Бодра песен," № 2)
For chorus (principally SATB) in part with piano acc.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
Title transliterated: Bŭlgarski khorovi pesni za smesen khor.
M1547.D535B8 M 57–2466

Diamond, David Leo, 1915–
[Concerto, string quartet unacc.]
Concerto for string quartet. New York, Southern Music Pub. Co. [1961]
miniature score (24 p.) 23 cm. and parts. 31 cm.
CONTENTS.—Sinfonia.—Capriccio.—Aria.—Scherzo-finale.
1. Suites (String quartet)
M452.D5406C7 62–27511/M

Diamond, David Leo, 1915–
The mad maid's song; for voice, flute, and harpsichord (or piano) New York, Southern Music Pub. Co. [1960]
score (9 p.) and part. 31 cm.
Part for flute.
Words by Robert Herrick.
Originally composed in 1937, and rev. in 1953.
1. Songs (High voice) with instr. ensemble. I. Title.
M1621.3.D M 60–2857

Diamond, David Leo, 1915–
[Partita, piano, oboe & bassoon]
Partita, for oboe, bassoon, and piano. New York, Southern Music Pub. Co. [1961]
score (16 p.) and parts. 31 cm.
Duration: 7 min., 48 sec.
1. Suites (Piano, bassoon, oboe)
M317.D52P4 M 61–567

Diamond, David Leo, 1915–
A private world; thirteen pieces for young pianists, grade 3–5. New York, Southern Music Pub. Co. [1962]
20 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.D 62–33758/M

Diamond, David Leo, 1915–
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and cello. New York, Southern Music Pub. Co. [©1958]
miniature score (33 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.D5406 no. 2 M 59–296

Diamond, David Leo, 1915–
[Quartet, strings, no. 4]
String quartet no. 4; for 2 violins, viola and 'cello. New York, Southern Music Pub. Co. [1960]
miniature score (50 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.D5406 no. 4 M 60–2359

Diamond, David Leo, 1915–
[Quintet, clarinet, violas & violoncellos]
Quintet for clarinet, 2 violas, and 2 'cellos. New York, Southern Music Pub. Co. [©1957]
miniature score (46 p.) 23 cm. and parts. 31 cm.
1. Quintets (Clarinet, 2 violas, 2 violoncellos)
M562.D5Q5 M 58–1204

Diamond, David Leo, 1915–
[Quintet, piano, flute & strings, B minor]
Quintet in B minor for flute, string trio & piano. 1937.
score (50 p.) and parts. 35 cm.
Holograph, in ink.
At end of score: July, 1937. Fontainebleau, Seine et Marne.
"Commissioned by the League of Composers for the Barrère-Britt Concertino in 1937, and first performed by that organization on March 8, 1938."
Duration: about 13 min.
1. Quintets (Piano, flute, violin, viola, violoncello)
ML96.D52 M 58–2161

Diamond, David Leo, 1915–
[Quintet, piano, flute & strings, B minor]
Quintet in B minor for flute, string trio, and piano. New York, G. Schirmer [©1942]
score (54 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 22d [i. e. 23d] season [no. 47])
Duration: about 13 min.
1. Quintets (Piano, flute, violin, viola, violoncello) (Series)
M2.S69A5 1941/42 M 61–1999
——— Copy 2. M522.D5 B min.

Diamond, David Leo, 1915–
[Symphony, no. 4] *Phonodisc.*
Symphony no. 4. Columbia ML 5412. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Recorded under the auspices of the Koussevitzky Music Foundation, inc.
Program notes on slipcase.
With: Avshalomoff, Jacob. Sinfonietta.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 59–1339

Diamond, David Leo, 1915–
[Symphony, no. 4] *Phonodisc.*
Symphony no. 4. Columbia MS 6089. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Recorded under the auspices of the Koussevitzky Music Foundation, inc.
Program notes on slipcase.
With: Avshalomoff, Jacob. Sinfonietta.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 59–1341

Diamond, David Leo, 1915–
[Timon of Athens] *Phonodisc.*
Timon of Athens; a symphonic portrait after Shakespeare. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 605.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 (no. 5))
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonic poems. 2. Shakespeare, William—Songs and music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: Symphonic portrait after Shakespeare. (Series)
R 60–2224

Diamond, David Leo, 1915–
[The world of Paul Klee]
The world of Paul Klee; for large orchestra. New York, Southern Music Pub. Co. [1961]
miniature score (56 p.) 23 cm.
Suite.
Duration: about 12 min.
CONTENTS.—Frame.—The dance of the grieving child.—The black prince.—Pastorale.—The twittering machine.
1. Suites (Orchestra)—Scores. 2. Klee, Paul, 1879–1940—Songs and music. I. Title.
M1003.D53W7 M 61–693

Diamond, David Leo, 1915–
[The world of Paul Klee] *Phonodisc.*
The world of Paul Klee. Composers Recordings CRI 140. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Portland Junior Symphony commissioned series)
Portland Junior Symphony; Jacob Avshalomov, conductor.
Duration: 11 min., 40 sec.
Program note on slipcase.
With: Harris, Roy. Elegy and dance, orchestra.—Bergsma, W. L. Chameleon variations, orchestra.—Lees, Benjamin. Prologue, capriccio, and epilogue, orchestra.
1. Suites (Orchestra) 2. Klee, Paul, 1879–1940—Songs and music. I. Portland Junior Symphony Orchestra. II. Avshalomoff, Jacob, 1919– III. Title.
R 61–91

The Diamond songster; containing the most approved sentimental English songs. Baltimore: Published by F. Lucas, Jun'r. E. W. Sower, & Co. Printers. 1812.
70 p. 7 cm.
Without the music.
1. English ballads and songs.
M1628.D563 M 61–851

Díaz, María Eugenia
see Folk songs of Chile. (Phonodisc)

Díaz, Martina
see Folk songs of Chile. (Phonodisc)

Dibdin, Charles, 1745–1814.
Bill Bobstay
see his
Private theatricals. Bill Bobstay.

Dibdin, Charles, 1745–1814.
Death alive
see his
The wags. Death alive.

Dibdin, Charles, 1745–1814.
The favourite skaiting duet
see his
Harlequin Freemason. Skaiting duet.

[Dibdin, Charles, 1745–1814.
[Harlequin Freemason. Skaiting duet; arr.]
The favourite skaiting duet, in the pantomime of Harlequin Free Mason. London, S. A. & P. Thompson [ca. 1780]
score (4 p.) 34 cm.
Caption title.
For 2 treble voices and unfigured bass; acc. originally for orchestra.
Tune for flute and melody for guitar: p. 4.
1. Pantomimes with music—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1526.D M 60–1447

Dibdin, Charles, 1745–1814.
The lucky escape. Written and composed by Dibdin. (20 cents) Philadelphia Sold at Carr's Musical Repositary [sic] & by H. & P. Rice N° 50 Market Street [1794?]
p. 22–23. 34 cm.
Caption title.
For voice and continuo.
1. Ballads, English. I. Title.
M1.A1D M 60–1573

Dibdin, Charles, 1745–1814.
Phelim O'Flyn
see his
The wags. Pbelim O'Flyn.

Dibdin, Charles, 1745–1814.
[Private theatricals. Bill Bobstay : arr.]
Bill Bobstay; written & composed by Mr. Dibdin for his entertainment called Private theatricals, or Nature in nubibus. Dublin, Edmund Lee [179–]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 17)
Caption title.
Acc. arr. for piano : part for flute or guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 17 M 61–1807

Dibdin, Charles, 1745–1814.
[The sphinx. True glory ; arr.]
True glory; written & composed by Mr. Dibdin in his new entertainment called The sphinx. London [1797]
[4] p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 61)
Caption title.
For voice and piano; acc. originally for orchestra.
Part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 61 62–39465/M

Dibdin, Charles, 1745–1814.
True glory
see his
The sphinx. True glory.

Dibdin, Charles, 1745–1814.
[The wags. Death alive : arr.]
Death alive; a favorite song. Dublin, Edmund Lee [179–]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 16)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 16 M 61–1806

Dibdin, Charles, 1745–1814.
[The wags. Phelim O'Flyn ; arr.]
Phelim O'Flyn; a favorite new song written, composed & sung by Mr. Dibdin in his entertainment called The wags. Dublin, Hime [179–]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 7)
Acc. arr. for piano; part for flute or guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 7 M 61–1797

[Dibdin, Charles, 1745–1814.
[Will of the wisp. The sailor's journal ; arr.]
Nancy; or, The sailor's journal. Newyork : Printed & sold by. G. Gilfert, N° 177 Broadway. [1799?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 13)
Caption title.
Acc. arr. for piano; part for 2 flutes at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title. II. Title: The sailor's journal.
M1.A11 vol. 3, no. 13 M 61–1270

Dibdin, Charles, 1768–1833.
[The Great Nation's address to the Little Emperor]
A new version of The Great Nation's address to the Little Emperor; extracted from The times & post of the 13 & 14 Jan. 1807. [London] Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 6)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: The Great Nation's address to the Little Emperor.
M1.A11 vol. 7, no. 6 62–46256/M

Dibdin, Thomas John, 1771–1841.
Tom Tough; written and composed by Dibbin [sic] New York Printed & sold by J. Hewitt's Musical Repository N° 59 Maiden Lane P^r^ 25 cents [180–]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 39)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 39 M 61–1828

Dicenta y Benedicto, Joaquín, 1863–1917. La cortijera
see Chapí y Lorente, Ruperto, 1851–1909. La cortijera. Piano-vocal score. Spanish.

Dichler, Grete
see
Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Dichler, Josef, 1912–
see
Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Dick, James Chalmers, 1838–1907, ed.
see
Burns, Robert, 1759–1796. The songs of Robert Burns and Notes on Scottish songs.

Dickens, Charles, 1812–1870.
A Christmas carol. [*Phonodisc*] Spoken Arts 728. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Great artists series)
Read by Frank Pettingell.
Biographical and critical notes by Arthur Luce Klein on slipcase.
I. Pettingell, Frank, 1891– II. Title.
R 60–1911

Dickens, Charles, 1812–1870.
A Christmas carol. [*Phonodisc*] Audio Book Talking Books GL 614 (AB 6021–6028) [1959]
8 s. 7 in. 16 rpm. microgroove.
Read by Dan O'Herlihy.
"May also be played on any 33⅓ rpm. machine by using the Audio Book adapter."
Manual sequence.
Program notes on album.
I. O'Herlihy, Daniel Peter. II. Title.
R 59–1651

Dickens, Charles, 1812–1870.
A Christmas carol. [*Phonodisc*] Caedmon TC 1135. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Sir Ralph Richardson and others.
Program note on slipcase.
I. Richardson, Sir Ralph, 1902– II. Title.
R 61–66

Dickens, Charles, 1812–1870.
A Christmas carol. [*Phonodisc*] MGM Records CH 112. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's series)
Richard Hale, narrator, with Lionel Barrymore, as Scrooge. With incidental music composed and conducted by Samuel Timberg.
With: Beloved Christmas hymns and carols.
1. Music, Incidental. I. Hale, Richard, 1892– II. Barrymore, Lionel, 1878–1954. III. Timberg, Sammy, 1903– IV. Title.
R 62–1934

Dickens, Charles, 1812–1870. A Christmas carol
see
Roche, Dominic. A Christmas carol. (Phonodisc)

Dickens, Charles, 1812–1870.
Emlyn Williams as Charles Dickens. [*Phonodisc*] Spoken Arts 762. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"A London recording."
Readings by Williams from the author's Our mutual friend, Dombey and son, and the Pickwick papers, preceded by I, Charles Dickens, by Williams.
Descriptive notes by Williams on slipcase.
I. Williams, Emlyn, 1905– II. Title.
R 60–1948

Dickens, Charles. 1812–1870.
Frank Pettingell presents Dickens duets. [*Phonodisc*] Spoken Arts 741. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Readings by Pettingell from David Copperfield, Oliver Twist, Martin Chuzzlewit, Great Expectations, and The Pickwick papers.
Autobiographical note by Frank Pettingell on slipcase.
I. Pettingell, Frank, 1891– II. Title. III. Title: Dickens duets.
R 60–1904

Dickens, Charles. A tale of two cities
see
Lawrence, Jerome, 1915– A tale of two cities [by] Charles Dickens. (Phonodisc)

Dickie, Murray
see
Ave Maria and other songs of inspiration and emotion. (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Bridgewater, Leslie, 1893– The song in Shakespeare's plays. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Dickinson, Emily, 1830–1886.
Poems and letters of Emily Dickinson. [*Phonodisc*] Caedmon TC–1119. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Julie Harris.
Program notes on slipcase.
I. Harris, Julie.
R 61–82

Dickinson, Emily, 1830–1886.
The poems of Emily Dickinson. [*Phonodisc*] Spoken Arts 761. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Nancy Wickwire, with background music for piano composed and played by Don Feldman.
Descriptive notes by Thomas H. Johnson on slipcase.
I. Wickwire, Nancy.
R 60–1949

Dickinson, Emily, 1830–1886
see
Howe, Mary (Carlisle) 1882– Emily Dickinson pieces.

Di Domenica, Robert.
[Sonata, flute & piano]
Sonata for flute and piano. New York, Edition Musicus [©1958]
score (19 p.) and part.
Cover title.
"This is a facsimile of the composer's manuscript."
1. Sonatas (Flute and piano)
M242.D M 59–242

Dielhenn, John Clarence.
Music lessons for the amateur musician, whose interest in music is for his own enjoyment. Princeton, N. J., The Dielhenn Music Studios [©1942]
[32] p. diagrs., music. 28 cm.
1. Piano—Methods—Self-instruction. I. Title.
MT248.D46 1942 43–11491 rev

Dielhenn, John Clarence.
Music lessons for the amateur musician, whose interest in music is for his own enjoyment. Princeton, N. J., The Dielhenn Music Studios, ©1943.
[42] p. diagrs., music. 28 cm.
1. Piano—Methods—Self-instruction. I. Title.
MT248.D46 1943 M 58–495

Dielman, Henry.
Mrs. Hemans' waltz, in which is introduced the favorite air of Sit by the summer sea by G. F. Cole. Composed and arr. for the piano forte by H. Dielman. Baltimore, J. Cole, ©1836.
[2] l. 33 cm.
Caption title.
1. Waltzes (Piano) I. Cole, George F., musician. Sit by the summer sea. II. Title. III. Title: Sit by the summer sea.
M1.A13D M 60–2663

Dielman, Henry.
The Philadelphia serenading waltz. Composed and arr. for the piano forte by Henry Dielman. Baltimore, J. Cole, and to be had of Thompson & Homans, Washington City [183–?] Pl. no. 546.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13D M 60–1906

Dielman, Henry.
The Tyroleese minstrels' waltz, with variations. Baltimore, J. Cole, ©1832.
[2] l. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) 2. Variations (Piano) I. Title.
M1.A13D M 60–2602

Diemer, Emma Lou.
Youth overture; for young people's orchestra. New York, Mills Music [1962]
score (18 p.), piano-conductor score (6 p.) and parts. 31 cm.
Duration : 3 min.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.D 62–49448/M

Diepenbrock, Alphons, 1862–1921.
[Songs]
Verzamelde liederen, voor tenor of sopraan en piano. Amsterdam, Alphons Diepenbrock Fonds, G. Alsbach [1952–60]
2 v. port. 32 cm.
Words in the original language, in part with German translations.
1. Songs (High voice) with piano.
Full name: Alphonsus Joannes Maria Diepenbrock.
M1620.D55V42 M 53–184 rev

Dieskau, Dietrich Fischer-
see Fischer-Dieskau, Dietrich, 1925-

Dietrich, Sixtus, 1490 (*ca.*)–1548.
Hymnen; Wittenberg, 1545. Edited by Hermann Zenck, with an introduction by Wilibald Gurlitt. St. Louis, Concordia Pub. House, 1960.
xxii p., score (178 p.) parts, facsims. 33 cm.
Principally for discantus, altus, tenor, and bassus. Latin words. Introd. and pref. in German and English.
1. Part-songs, Sacred—To 1800. I. Zenck, Hermann, 1898–1950, ed. II. Title
M2082.4.D5119 M 60–1140

Dietz, Ruth
see
Bach, Johann Sebastian, 1685-1750. Sei gegrüsset, Jesu gütig, S. 768. (Phonodisc)

Lübeck, Vincent, 1654?-1740. Clavier Uebung. (Phonodisc)

Pachelbel, Johann, 1653-1706. Hexachordum Apollinis. Werde munter mein Gemüte. (Phonodisc)

Dignum, Charles, 1765-1827.
Fair Rosalie
see his
On that lone bank where Lubin died.

[Dignum, Charles] 1765-1827.
[On that lone bank where Lubin died]
Fair Rosale [sic] A favorite song. Newyork Printed & sold by G. Gilfert N° 177. Broadway. [1799?]
[2] l. 34 cm.
Caption title.
Part for flute at end.
1. Songs (Medium voice) with piano—To 1800. I. Title: Fair Rosalie.
M1.A1D M 61-1251
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 54)
M1.A11 vol. 3, no. 54

Diller, Phyllis.
Are you ready for Phyllis Diller? [*Phonodisc*] Verve Records V-15031. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
Monologues, performed by the author.
Notes by the author on slipcase.
1. Monologues. I. Title.
R 62-133

Diller, Phyllis.
Phyllis Diller laughs. [*Phonodisc*] Verve Records V-15026. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, performed by the author.
Recorded at the Bon soir, New York City, Mar. 1961.
Biographical note on slipcase.
1. Monologues. I. Title.
R 61-1889

Ding dong dollar; anti-Polaris and Scottish republican songs. [*Phonodisc*] Folkways Records FD 5444. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Scotland.
Program notes and texts (7 p.) inserted in slipcase.
1. Ballads, Scottish. 2. Polaris (Missile)—Songs and music.
I. Title: Anti-Polaris and Scottish republican songs.
R 62-528

Dingemann, Gustav.
Eichendorff-Suite, für Männerchor und fünf Blasinstrumente oder mit Klavier. München, F. E. C. Leuckart [1958]
score (36 p.) 34 cm.
For chorus (TTBB) and flute, oboe, 2 horns, and bassoons; alternative piano acc. included.
Duration: about 14 min., 30 sec.
CONTENTS. — Der Morgen.—Morgengebet.—Die Musikanten.—Mein Rösslein.—Die Prager Studenten.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Title.
M1539.D5E4 M 59-268

Dinicu, Grigoras.
[Hora staccato]
Horra stacatto [sic] (Roumanian) [by] Dinico [i. e. Dinicu]-Heifetz. 1929.
[5] p. 33 cm.
Copyist's ms., with pencilled corrections by Jascha Heifetz.
At end in Heifetz' (?) hand: New York, Dec. 1929.
For violin and piano.
1. Violin and piano music. I. Heifetz, Jascha, 1901- ed. II. Title: Hora staccato.
ML31.H4a M 60-1435

Dinicu, Grigoras.
[Hora staccato]
Horra stacatto [sic] 1930?]
[3] p. 34 cm.
Holograph (?) in pencil.
On t. p.: respecteusement [sic] à mon maître, Gregoire Dinico.
At end in Jascha Heifetz' (?) hand: 132 bars with repetitions, mine 18 bars longer.
For violin and piano.
Composer's letter concerning the work to Jascha Heifetz (leaf. 19 cm.) laid in.
Gift of Jascha Heifetz, Feb. 4, 1952.
——— Photocopy (negative)
ML31.H4e
——— Photocopy (positive)
Score only.
ML31.H4e
1. Violin and piano music. I. Dinicu, Grigoras. Letter, 1930 May 24, Bucharest, to Jascha Heifetz. II. Title: Hora staccato.
ML31.H4a M 60-1409

Dinicu, Grigoras. Letter, 1930 May 24, Bucharest, to Jascha Heifetz
see
Dinicu, Grigoras. Hora staccato.

Dirken, Hans
see
Clément, Jacques, 16th cent. Souterliedekens. Selections. (Phonodisc)

Hacquart, Carolus, ca. 1640-ca. 1730. Cantiones sacrae. O Jesu, splendor aeternae gloriae. (Phonodisc)

Dischner, Oskar.
West-östliches Liederspiel; 50 Miniaturen nach osteuropäischer Folklore, für zwei Geigen. Wiesbaden, Breitkopf & Härtel [1956-57]
score (2 v.) 31 cm. (Edition Breitkopf, Nr. 6248-6249)
For 2 violins.
1. Violin music (2 violins), Arranged. I. Title.
M286.D46B7 M 57-925 rev

Disney (Walt) Productions.
Walt Disney's Peter Pan; also Alice in Wonderland. [*Phonodisc*] Completely dramatized, with original casts of the motion pictures. RCA Victor Children's Bluebird Records LBY 1009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Includes incidental music for chorus and orchestra.
Issued in slipcase.
1. Children's plays. I. Title: Peter Pan. II. Title: Alice in Wonderland.
R 58-299

Disney (Walt) Productions
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf; arr.

Distler, Hugo, 1908-1942.
[Choral-Passion, op. 7. German] *Phonodisc.*
Choral-Passion, op. 7, für fünfstimmigen gemischten Chor a cappella und zwei Vorsänger (Evangelist, Jesus) nach den vier Evangelien der Heiligen Schrift. Cantate T 72083-72084 L. [1960]
4 s. 10 in. 33⅓ rpm. microgroove.
Helmut Krebs, tenor; Paul Gümmer, bass; with supporting soloists; Westfälische Kantorei; Wilhelm Ehmann.
Manual sequence.
Text, and program notes by the composer and Paul Gümmer on slipcase.
1. Passion-music. 2. Choruses, Sacred (Mixed voices, 5 pts.), Unaccompanied. I. Krebs, Helmut. II. Gümmer, Paul, 1895- III. Westfälische Kantorei. IV. Ehmann, Wilhelm. V. Title.
R 61-7

Distler, Hugo, 1908-1942.
[Geistliche Chormusik. Totentanz] *Phonodisc.*
Totentanz; Motette zum Totensonntag, für vierstimmigen Chor und Sprecher [aus Geistliche Chormusik, op. 12, Nr. 2. Neugestaltung des Dialogs von Johannes Klöcking nach dem Lübecker Totentanz. Chorsprüche aus dem Cherubinischen Wandersmann des Angelus Silesius, 1675] Bärenreiter Musicaphon BM 25 R 602. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Norddeutscher Singkreis; Gottfried Wolters, conductor.
Edition recorded: Bärenreiter-Ausgabe 752.
Recorded May 1960 in the Johanniskirche, Hamburg-Harvestehude.
Program notes by Oskar Söhngen and text on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Norddeutscher Singkreis. II. Wolters, Gottfried. III. Title.
R 61-125

Distler, Hugo, 1908-1942.
[Orgelpartita, Nun komm der Heiden Heiland] *Phonodisc.*
Orgelpartita, Nun komm der Heiden Heiland. Cantate T 72082 K. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Arno Schönstedt playing the Baroque organ in the Pfarrkirche, Borgentreich/West., Ger.
Specifications of the organ on slipcase.
1. Suites (Organ) I. Schönstedt, Arno, 1913- II. Title: Nun komm der Heiden Heiland.
R 61-154

Distler, Hugo, 1908-1942.
Totentanz, op. 12, Nr. 2
see his
Geistliche Chormusik. Totentanz.

Distler, Hugo, 1908-1942.
[Works, chorus. Selections] *Phonodisc.*
Geistliche Chormusik. Cantate T 72714 LP. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Performed by various German choral groups.
Program notes by Oskar Söhngen and texts in German and English on slipcase.
CONTENTS. — Singet dem Herrn ein neues Lied. — Liturgische Stücke.—Lobe den Herren, den mächtigen König.—Es ist das Heil uns kommen her. — Singet frisch und wohlgemut. — Wie der Hirsch schreiet.—Der Mensch, vom Weibe geboren.—Selig sind die Toten.—Ich wollt, dass ich daheime wär.—Wachet auf, ruft uns die Stimme.
1. Choruses, Sacred.
R 61-122

Ditters von Dittersdorf, Karl, 1739-1799.
[Concerto, flute & string orchestra, E minor]
Konzert in E-moll für Flöte, Streichorchester und Generalbass. Bearb. von Hanns-Dieter Sonntag. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [1959]
score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 54)
First ed.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.D58 E min. 62-48839/M

Ditters von Dittersdorf, Karl, 1739-1799.
[Concerto, viola, F major]
Konzert in F-dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann. Klavierauszug, als Direktionsstimme verwendbar. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1959]
piano-conductor score (27 p.) 31 cm. (Edition Schott 5054)
For viola, 2 horns, and string orchestra.
Duration: about 19 min.
1. Concertos (Viola with chamber orchestra)—To 1800—Scores (reduced)
M1014.D58C6 M 61-81

Ditters von Dittersdorf, Karl, 1739-1799.
[Concerto, violin, C major; arr.]
Konzert in C-Dur, Krebs, Them. Verz. 157, Ut-majeur, für Violine und Streichorchester. Erstmals hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
piano-conductor score (24 p.) and parts. 31 cm. (Edition Schott, 4669)
Duration: about 16 min.
1. Concertos (Violin with string orchestra), Arranged—Scores (reduced) and parts.
M1105.D58 C maj 62-32790/M

Ditters von Dittersdorff, Karl, 1739-1799.
[Divertimento, 2 oboes, 2 clarinets & bassoon, B♭ major]
Divertimento in B-dur, für 2 Oboen, 2 Klarinetten, und Fagott. Divertimento in B-major for 2 oboes, 2 clarinets, and bassoon. [Edited by] Johannes Wojciechowski. Hamburg, Sikorski [1954]
parts. 32 cm. (Edition Sikorski, Nr. 294)
1. Suites (Bassoon, 2 clarinets, 2 oboes)—To 1800.
M557.D6D6 M 57-907 rev

Ditters von Dittersdorf, Karl, 1739-1799.
[Doktor und Apotheker. Piano-vocal score. German]
Doctor und Apotheker; komische Oper in 2 Acten. Text nach dem Französischen des Grafen von N., L'apothicaire de Murcie, von Stephani dem Jüngeren. Klavierauszug mit text und vollständigem Dialog, nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [19—] Pl. no. U. E. 3160.
234 p. 27 cm. (Universal-Edition, No. 3160)
The libretto, by G. Stephanie, is supposed to be based on a French play, L'apothicaire de Murcia. Cf. Loewenberg. Annals of opera.
1. Operas — To 1800 — Vocal scores with piano. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
M1503.D617D6 M 61-2052

Ditters von Dittersdorf, Karl, 1739-1799.
[Doktor und Apotheker. Piano-vocal score. German]
Doktor und Apotheker. Text von Stephanie dem Jüngeren. Bearbeitung: Heinrich Burkard. [Wien] Universal Edition [1961, ©1935]
174 p. 31 cm. (Universal Edition, No. 10,295)
1. Operas — To 1800 — Vocal scores with piano. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
M1503.D617D6 1961 62-36697/M

Ditters von Dittersdorf, Karl, 1739-1799. Doktor und Apotheker. Verliebte brauchen keine Zeugen
see
Singspiel 1 [-2] (Phonodisc)

Ditters von Dittersdorf, Karl. 1739-1799.
Konzert, in F-dur für Viola und Orchester, erstmals hrsg. von Walter Lebermann
see his
Concerto, viola, F major.

Ditters von Dittersdorf, Karl, 1739-1799.
[Parthien für Bläser. Selections]
Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [©1948]
parts. 31 cm. (Collegium musicum, Nr. 101)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello.
1. Wind quintets (Bassoon, 2 horns, 2 oboes)—To 1800. I. Rhau, Günter, 1906- ed. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke für praktischen Gebrauch, Nr. 101)
M2.R5 Nr. 101 M 58-1208

[Ditters von Dittersdorf, Karl] 1739-1799.
[Symphony, B♭ major]
Sinfonia ex B. A due violini, due flauti, due corni, alto, viola et basso. [17—]
parts. 36 cm.
Copyist's ms.
On wrapper: Possessor, F. Jahn Rector Sallsmonastery 1793.
1. Symphonies—To 1800—Parts.
M1001.D62 B♭ major p M 58-262

Ditters von Dittersdorf, Karl, 1739-1799, supposed composer
see
Kreisler, Fritz, 1875- Scherzo in the style of Dittersdorf, violin and piano.

Dittmer, Luther, *ed.*
Worcester add. 68, Westminster Abbey 33327, Madrid, Bibl. nac. 192. Facsim., introd., index, and transcriptions. Brooklyn, Institute of Mediaeval Music [©1959]
89 p. facsims., music. 25 cm. (Publications of mediaeval musical manuscripts, no. 5)
Editor's text in English and German.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Worcester Cathedral. Library. Mss. (Add. 68) II. Westminster Abbey. Library. Mss. (33327) III. Madrid. Biblioteca Nacional. Mss. (192) (Series)
M2.P95 no. 5 M 60-64

Dittmer, Luther, *ed.*
Eine zentrale Quelle der Notre-Dame Musik. A central source of Notre-Dame polyphony. Facsim., reconstruction, catalogue raisonné, discussion, and transcriptions. Brooklyn, Institute of Mediaeval Music [℗1959]
269 p. facsims., music. 28 cm. (Publications of mediaeval musical manuscripts, no. 3)
Editor's text in English and German.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, French—Facsimiles. 3. Manuscripts, Latin—Facsimiles. 4. Part-songs, Sacred—To 1800. 5. Part-songs—To 1800. 6. Music—Hist. & crit.—Medieval. I. Title. II. Title: A central source of Notre-Dame polyphony. (Series)
M2.P95 no. 3 M 60-36

Dittmer, Luther, ed.
see
Paris. Bibliothèque nationale. Mss. (Fr. nouv. acq. 13521) Paris 13521 & 11411.

Diverse winds. [*Phonodisc*] Mercury MG 50221. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes by Frederick Fennell on slipcase.
CONTENTS.—Symphony no. 6 (Symphony for band) by V. Persichetti.—Armenian dances, by A. Khachaturian.—Hill song no. 2, by P. Grainger.—Concerto for 23 winds, by W. Hartley.
1. Symphonies (Band) 2. Band music, Arranged. 3. Band music. 4. Wind ensembles. 5. Dance music, Armenian. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Persichetti, Vincent. 1915– Symphony, band, op. 69. IV. Khachaturian, Aram Il'ich. 1904– Armenian dances, band. V. Grainger, Percy Aldridge, 1882– Hill song, no. 2. VI. Hartley, Walter Sinclair, 1927– Concerto, winds.
R 60-667

Divine Science Church.
Divine Science hymnal. Denver, Divine Science Church and College [1961]
iv, 316 p. 23 cm.
1. Divine Science Church—Hymns. 2. Hymns, English.
M2131.D5D5 1961 M 61-2133

Divitis, Antonius, *ca.* 1475-*ca.* 1526.
[Missa, Quem dicunt homines]
Missa, Quem dicunt homines, zu 4 Stimmen. Hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [1961]
v p., score (29 p.) 26 cm. (Das Chorwerk, 83)
For superius, altus, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Title: Quem dicunt homines. (Series)
M2.C6325 Heft 83 62-29083/M

Divitis, Antonius, *ca.* 1475-*ca.* 1526.
Quem dicunt homines
see his
Missa Quem dicunt homines.

Diwo, Paul. Vater und Sohn
see
Rosenstengel, Albrecht. Vater und Sohn; eine heitere Bild-Kantate nach Karikaturen.

Dixon, Dean, 1915-
see
Dvorák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 2, op. 48. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Sowerby, Leo, 1895- Prairie. (Phonodisc)

Dixon, J H Reginald.
The bread of life
see his
Panis vitae.

Dixon, J H Reginald.
[Panis vitae. Organ-vocal score. Latin]
Panis vitae. The bread of life; Eucharistic oratorio. The words selected from Holy Scripture and the Office of Corpus Christi (St. Thomas Aquinas) and the music composed for soprano, tenor, and bass soloists, mixed chorus, orchestra, and organ. London, New York, Hinrichsen Edition [℗1960]
72 p. 31 cm. (Hinrichsen edition, no. 618a)
Reproduced from holograph.
Omits the Præmium (no. 1) and the Preludium (no. 8) for orchestra.
1. Oratorios—Vocal scores with organ. I. Title. II. Title: The bread of life.
M2003.D62P34 62-27486/M

Dixon, Willie
see
Chatman, Peter. Memphis Slim, pseud. and Willie Dixon at the Village. (Phonodisc)

Do-re-mi & fa-sol-la. [*Phonodisc*] Kapp KL 1234. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sing-Along Children's Chorus.
Program notes on slipcase.
1. Children's songs. 2. Music, Popular (Songs, etc.)—U. S. I. Sing-Along Children's Chorus.
R 61-301

Dobbs, Jack Percival Baker, 1922-
see
Fiske, Roger. Junior [course] Pupils' book.

Fiske, Roger. Senior [course] Pupils' ... book.

Dobiáš, Václav, 1909–
Sny; pět písní pro soprán a klavír na slova Zpěvů staré Číny. Přeložil Bohumil Mathesius. 1956. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
19 p. 31 cm.
For soprano and piano.
CONTENTS.—Větérku jarní.—Klaním se mladému měsíci.—Probděná noc.—Rozverná žluva.—Na mne-li myslíš.
1. Song cycles. 2. Songs (High voice) with piano. I. Title.
M1621.4.D M 59-2157

Dobiáš, Václav, 1909–
[Sonata, orchestra]
Sonata per pianoforte, orchestra d'archi, quintetto a fiato, e timpani. Praha, Panton, 1960.
miniature score (90 p.) 19 cm.
Duration: about 20 min.
1. Chamber-orchestra music—Scores.
M1045.D64S6 M 61-331

Dobiáš, Václav, 1909–
[Symphony, no. 2]
II. [i. e. Prvá] symfoni pro velký orchestr (1956/57) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1959]
xv, miniature score (315 p.) 20 cm. (Kapesní partitury, 153)
Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.
Duration: about 53 min.
1. Symphonies—Scores.
M1001.D64 no. 2 M 61-1325

Dobie, James Frank, 1888–
An informal hour with J. Frank Dobie, stories of the Southwest. [*Phonodisc*] Spoken Arts 722. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Informal hour series)
Read by the author.
Biographical note on slipcase.
CONTENTS.—Big-foot Wallace and the hickory nuts.—The "Mezcla" man.—Sancho, the long-horned steer.—Bears are intelligent people.
I. Title. II. Title: Stories of the Southwest.
R 60-1913

Dobos, Kálmán.
[Sonata, violoncello & piano]
Sonata per violoncello e pianoforte. [Budapest] Editio Musica [℗1959]
score (23 p.) and part. 29 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M231.D62S6 M 60-1732

Dobrodinský, Bedřich. Dances, violin & piano
see
Dobrodinský, Bedřich. První vystoupení [a] Tři tanečky.

Dobrodinský, Bedřich.
První vystoupení [a] Tři tanečky. Housle s průvodem klavíru. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
score (25 p.) and part. 31 cm.
CONTENTS.—První vystoupení: Ach, není to, není.—Jede, jede poštovský panáček.—Hučevej ty se na mne.—Já husírek malý.—Ide Marian.—Morava, Morava.—Proč byelíou se nerýší (B. Smetana)—Tři tanečky: Moderato.—Allegretto.—Allegretto (Sousedská)
1. Suites (Violin and piano) 2. Dance music, Czech. I. Dobrodinský, Bedřich. Dances, violin & piano. II. Title.
M220.D58P7 M 58-1810

Dobrodinský, Bedřich.
[Suite, harp]
Suita pro harfu. [Praha] Státní nakl. krásné literatury, hudby a umění [1954]
15 p. 31 cm.
1. Suites (Harp)
M117.D M 60-2244

Dobrovol'skiĭ, B. M.
see
Akademiia nauk SSSR. Institut russkoĭ literatury. Russkie narodnye pesni o krest'ianskikh voinakh.

Akademiia nauk SSSR. Institut russkoĭ literatury. Russkie narodnye pesni Povolzh'ia.

Dobrowen, Issay, 1893-
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Dobrowolski, Andrzej, 1921–
[Trio, oboe, clarinet & bassoon]
Trio na obój, klarnet i fagot. [Warszawa] Polskie Wydawn. Muzyczne [℗1960]
vii, score (42 p.) 21 cm. (Biblioteka małych partytur, nr. 30)
Pref. in Polish, English, French, German, and Russian.
1. Wind trios (Bassoon, clarinet, oboe)
M357.D64T7 M 61-552

Dobrzyński, Ignacy Feliks, 1807–1867.
[Quartet, strings, op. 7, E minor]
Kwartet smyczkowy, e-moll, op. 7. Na 2 skrzypiec, altówkę i wiolonczelę. [Cracow] Polskie Wydawn. Muzyczne [℗1957]
xxii p., miniature score (78 p.) port. 21 cm. (Biblioteka małych partytur, 21)
Pref. by Alina Nowak-Romanowicz in Polish, English, French, German, and Russian.
1. String quartets—Scores.
M452.D637 op. 7 M 58-1782

Doche, Joseph Denis, 1766–1825.
[La musette du vaudeville]
La musette du vaudeville; ou, Recueil complet des airs de monsieur Doche. Paris [1822]
498 p. 14 x 20 cm.
Unacc. melodies and tunes.
1. Songs, French. 2. Ballads, French. 3. Music, French. I. Title. II. Title: Recueil complet des airs.
M1730.D62 M8 M 58-1235

Doche, Joseph Denis, 1766–1825.
Recueil complet des airs
see his
La musette du vaudeville.

Documenta musicologica, 2. Reihe: Handschriften-Faksimiles. Kassel, Bärenreiter-Verlag, 1955–
facsim. (v.) 32 cm.
1. Music—Manuscripts—Facsimiles.
M2.D62 M 58-1988

Documentary sounds. [*Phonodisc*] Folkways Records FX 6181– [1962–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
CONTENTS.—v. 1. Human sounds. Bells. Cars and trucks. Construction. Aircraft.
1. Sounds.
R 62-324

Documents of the musical past, edited by Alfred Mann. [New Brunswick, N. J.] Rutgers University Press [1953–]
score (v.) and parts. 29 cm.
On cover, v. : G. Schirmer, New York, sole sales agents.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Mann, Alfred, 1917–
M2.D64 M 58-163

Dodd, Raymond.
Prelude, air, and scherzo; for clarinet in B flat and piano. London, Oxford University Press, Music Dept. [1960]
score (13 p.) and part. 31 cm.
1. Clarinet and piano music.
M250.D M 61-5

Dodds, Johnny, 1892-1940
see
Johnny Dodds, New Orleans clarinet. (Phonodisc)

Dodge, Marshall Jewell, 1935- joint author
see
Bryan, Robert Arthur, 1931- Bert and I. (Phonodisc)

Dodgson, Charles Lutwidge, 1832–1898.
Nonsense verse, by Lewis Carroll [pseud. *Phonodisc*] Caedmon TC 1078. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Beatrice Lillie, Cyril Ritchard, and Stanley Holloway.
Descriptive note on slipcase.
With: Lear, Edward. Nonsense verse.
I. Lillie, Beatrice, 1898– II. Ritchard, Cyril. III. Holloway, Stanley. IV. Title.
R 58-160

Dodgson, Stephen, 1924–
Villanelle. London, Novello [1961]
score (58 p.) and parts. 28 cm. (Music for today, a series of new orchestral works for amateurs, no. 1)
Duration: about 6 min.
Includes piano reduction.
1. Orchestral music—Scores and parts. I. Title. (Series)
M1420.D M 61-2121

Dodworth, Allen, arr.
see
Wallerstein, Anton, 1813-1892. Jenny Lind polka, piano; arr.

Dodworth, Harvey B
Cap[t] Ellis' artillery quick step. New York, Firth & Hall, [℗]1846.
[3] p. 30 cm.
For piano.
1. Piano music. I. Title.
M1.A13D M 60-1613

Döbereiner, Christian, 1874- ed.
see
Buxtehude, Dietrich, 1637-1707. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 6, E major.

Dørumsgaard, Arne, *comp. and arr.*
Canzone scordate. [*Phonodisc*] London LL 731. [1953]

2 s. 12 in. 33⅓ rpm. microgroove.
Gérard Souzay, baritone; Jacqueline Bonneau, piano.
Program notes by the compiler on slipcase.
CONTENTS.—Seven Italian monodies (1609-34)—Five songs, by A. Scarlatti.—Four sacred songs (1620-1700)—Three songs, by C. P. E. Bach.
1. Songs (Medium voice) with piano—To 1800 2. Sacred songs (Medium voice) with piano—To 1800. I. Souzay, Gérard, 1918- II. Bonneau, Jacqueline. III. Title.
R 61-949

Dørumsgaard, Arne, *arr.*
Christmas songs from the Old World. [*Phonodisc*] Monitor MF 323. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by various soloists, with harp or orchestra.
Program notes by the arranger on slipcase.
1. Carols. 2. Christmas music. I. Title.
R 61-520

Dørumsgaard, Arne.
A recital of Dørumsgaard songs
see his
Songs. Selections.

Dørumsgaard, Arne, *arr.*
Scandinavian folk songs; music of Sweden, Norway, and Finland. [*Phonodisc*] Monitor MF 333. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Saga Sjöberg and Arne Dørumsgaard with orchestra; Robert Cornman, conductor.
Program notes by Arne Dørumsgaard and English translations of the texts by Patricia Bennett on slipcase.
1. Folk-songs, Scandinavian. I. Sjöberg, Saga. II. Title: Music of Sweden, Norway, and Finland.
R 60-1862

Dørumsgaard, Arne.
[Songs. Selections. *Phonodisc.*
A recital of Dørumsgaard songs. Angel Records ANG. 35573. 1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Gerald Moore, piano.
Sung in Norwegian.
Program notes by Oistein Sommerfeldt and texts with English translations [4 p.) inserted in slipcase.
1. Songs, Norwegian. I. Flagstad, Kirsten, 1895- II. Moore, Gerald. III. Title.
R 58-620

Doflein, Elma. joint author
see
Doflein, Erich, 1900- Das Geigen-Schulwerk.

Doflein, Erich, 1900-
The Doflein method
see his
Das Geigen-Schulwerk.

Doflein, Erich, 1900-
[Das Geigen-Schulwerk]
The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [©1957-
v. illus. 30 cm. (Edition Schott; 4751-
1. Violin—Methods. 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title. III. Title: The violinist's progress.
MT262.D635 M 58-877

Doflein, Erich, 1900-
The violinist's progress
see his
Das Geigen-Schulwerk.

Dohnanyi, Christoph von
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Dohnányi, Ernő, 1877-1960.
[Aria, flute & piano, op. 48, no. 1]
Arja; for flute and piano, op. 48, no. 1. New York, Associated Music Publishers [1962]

score (8 p.) and part. 31 cm.
Duration: 4 min., 30 sec.
1. Flute and piano music.
M242.D 62-45738/M

Dohnányi, Ernő, 1877-
Clavierstücke
see his
Pieces, piano.

Dohnányi, Ernő, 1877-
Concertpiece, in D major, op. 12, for cello and piano
see his
Konzertstück, violoncello & orchestra, op. 12, D major.

Dohnányi, Ernő, 1877-
Concertstück, violoncello & orchestra, op. 12, D major
see his
Konzertstück, violoncello & orchestra, op. 12, D major.

Dohnányi, Ernő, 1877-1960.
[Fugue, piano, 1 hand]
Fugue, for piano, left hand or two hands. New York, Associated Music Publishers [1962]

8 p. 31 cm.
"Published posthumously."
Duration: about 4 min., 30 sec.
1. Canons, fugues, etc. (Piano, 1 hand)
M26.D 62-50808/M

Dohnányi, Ernő, 1877-1960.
[Konzertetüden, piano, op. 28]
Sechs Konzertetüden für Klavier. Six concert etudes for piano, op. 28. Budapest, Editio Musica, 1958.
2 v. 30 cm.
1. Piano music.
M25.D M 60-1523

Dohnányi, Ernő, 1877-
[Konzertstück, violoncello & orchestra, op. 12, D major] *Phonodisc.*
Konzertstück, op. 12. Angel Records ANG. 35627. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Walter Süsskind, conductor.
Program notes by Frank Hampson on slipcase.
With: Kodály, Zoltán. Sonata, violoncello, op. 8, C major.
1. Concertos (Violoncello) I. Starker, Janos. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913-
R 58-864

Dohnányi, Ernő, 1877-
[Konzertstück, violoncello & orchestra, op. 12, D major; arr.]
Concertpiece, in D major, op. 12, for cello and piano. New York, International Music Co. [1948]
score (31 p.) and part. 31 cm.
Title from violoncello part.
1. Concertos (Violoncello)—Solo with piano.
M1017.D656 op.12 I 5 M 58-2080

Dohnányi, Ernő, 1877-1960.
[Konzertstück, violoncello & orchestra, op. 12, D major; arr.]
Concert piece in D major, for violoncello and orchestra, op. 12. Violoncello and piano, arr. by the composer. London, Arcadia Music Pub. Co. [1961]

score (33 p.) and part. 31 cm.
1. Concertos (Violoncello)—Solo with piano.
M1017.D656 op. 12 .D6 1961 M 61-2496

Dohnányi, Ernő, 1877-1960.
[Passacaglia, piano, op. 6]
Passacaglia, op. 6, piano solo. London, Arcadia Music Pub. Co. [1961]

29 p. 31 cm.
1. Passacaglias (Piano)
M25.D M 61-1532

Dohnányi, Ernő, 1877-
[Pieces, piano, op. 2]
Four piano pieces, op. 2. London, Arcadia Music Pub. Co. [©1958]
1 v. (various pagings) 31 cm.
CONTENTS.—Scherzo, C♯ minor.—Intermezzo, A minor.—Intermezzo, F minor.—Capriccio, B minor.
1. Piano music.
M25.D M 58-1299

Dohnányi, Ernő, 1877-
[Pieces, piano, op. 41]
Six piano pieces, op. 41. London, A. Lengnick [1947]
35 p. 31 cm.
CONTENTS. — Impromptu. — Scherzino. — Canzonetta.—Cascades.—Ländler.—Cloches.
1. Piano music.
M25.D 48-12438 rev*

Dohnányi, Ernő, 1877-1960.
[Quartet, strings, no. 1, op. 7, A major]
String quartet no. 1, in A major, op. 7. London, Arcadia Music Pub. Co. [1961]

parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.D659 op. 7 62-27445/M

Dohnányi, Erno, 1877-1960.
[Qusrtet, strings, no. 3, op. 33, A minor]
Quartett, A-moll, no. 3, op. 33. Budapest, Editio Musica, 1961.

miniature score (56 p.) 20 cm. (Kispartiturák, 97)
1. String qusrtets—Scores.
M452.D659 op. 33 1961 62-41352/M

Dohnányi, Ernő, 1877-1960.
[Rhapsodies, piano, op. 11] *Phonodisc.*
Rhapsodies, op. 11. Academy ALP 301. [1951]

1½ s. 12 in. 33⅓ rpm. microgroove.
Miklós Schwalb, piano.
Program notes on slipcase.
CONTENTS.—G minor.—F sharp minor.—C major.—E flat minor.
With: Weiner, Leó. Ungarische Bauernlieder, piano.
1. Piano music. I. Schwalb, Miklós. II. Title.
R 61-1768

Dohnányi, Ernő, 1877-1960.
[Ruralia hungarica, orchestra]
Ruralia hungarica; öt zenekari darab, op. 32/b. [Five pieces for orchestra] Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (104 p.) 21 cm. (Kispartiturák, 52)
Added t. p. in German and English.
Duration: 25 min.
1. Orchestra music—Scores. I. Title.
M1045.D65 op. 32/b 1958 M 60-2221

Dohnányi, Ernő, 1877-1960.
[Ruralia hungarica, piano]
Ruralia hungarica, op. 32/A. Seven pieces for piano. Budapest, Zeneműkiadó Vállalat, 1957.
40 p. 31 cm.
1. Piano music. I. Title.
M25.D M 60-2254

Dohnányi, Ernő, 1877-1960.
[Ruralia hungarica, violin & piano]
Ruralia hungarica, op. 32/C. Three pieces for violin and piano. Budapest, Zeneműkiadó Vállalat, 1957.
score (23 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.D M 60-2245

Dohnányi, Ernő, 1877-1960.
[Ruralia hungarica, violoncello & piano]
Ruralia hungarica, für Violoncello und Klavier, op. 32/d. Budapest, Zeneműkiadó Vállalat, 1961.

score (8 p.) and part. 31 cm.
1. Violoncello and piano music. I. Title.
M233.D 62-47779/M

Dohnányi, Ernő, 1877-
[Sonata, violoncello & piano, op. 8, B♭ major]
Sonata in B flat major, op. 8. For cello and piano. New York, International Music Co. [1949]
score (43 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.D655 op. 8 1949 M 58-613

Dohnányi, Ernő, 1877-
[Variationen über ein Kinderlied, piano & orchestra] *Phonodisc.*
Variations on a nursery song, op. 25. London LL. 1018. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Julius Katchen, piano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Variations (Piano with orchestra) I. Kstchen, Julius. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1899- IV. Title.
R A 58-16
California. State Coll., Long Beach. Library

Dohnányi, Ernő, 1877-
[Variationen über ein Kinderlied, piano & orchestra] *Phonodisc.*
Variations on a nursery tune. Capitol SP 8373. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Victor Aller, piano; Concert Arts Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Variations (Piano with orchestra) I. Aller, Victor, 1905- II. Concert Arts Orchestra. III. Slatkin, Felix. IV. Title.
R 58-687

Dohnányi, Ernő, 1877-1960.
[Variationen über ein ungarisches Volkslied, piano]
Variationen über ein ungarisches Volkslied, für Klavier, op. 29. Variations on a Hungarian folk song, for piano. Budapest, Editio Musica [©1961]

15 p. 31 cm.
1. Variations (Piano) 2. Folk-songs, Hungarian (Instrumental settings) I. Title. II. Title: Variations on a Hungarian folk song.
M27.D 62-47717/M

Dohnányi, Ernő, 1877-1960.
Winterreigen; ten bagatelles, op. 13. Piano solo. London, Arcadia Music Pub. Co. [1961]

39 p. 31 cm.
1. Piano music. I. Title.
M25.D M 61-1643

Dohnányi, Ernő, 1877-1960
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Doktor, Paul, *ed.*
Solos for the viola player, with piano acc. New York, G. Schirmer [©1959]
score (49 p.) and part. 31 cm.
1. Viola and piano music, Arranged. I. Title.
M227.D64S64 M 59-876

Doktor, Paul
see
Caix d'Hervelois, Louis, ca. 1670-ca. 1760. Pièces de viole, 1. livre. Selections; arr. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Sonatas, op. 5. No. 3.

Marais, Marin, 1656-1728. Pièces, livre 2-4. Selections. (Phonodisc)

Doležil, Metod.
Intonace a elementární rytmus. [3. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1961.

87 p. 23 cm.
1. Sight-singing. 2. Musical meter and rhythm. I. Title.
MT870.D6 1961 M 61-779

Dolgy, Jan
see
Miniuszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Dolinský, Antonín.
Houslový kvartet, G dur
see his
Quartet, violins, G major.

Dolinský, Antonín.
[Quartet, violins, G major]
Houslový kvartet, G dur. Rev. Jan Čermák. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1959]
score (18 p.) and parts. 31 cm.
1. String quartets (4 violins)
M452.2.D66 G maj. M 60-2192

Doll, Joseph, *ed.*
Leichter Unterricht in der vocal Musik, enthaltend eine Sammlung geistreicher Gesänge, mit den neuesten und vornehmsten musikalischen Stücken, von verschiedenen Dichtern und Componisten, nebst hinreichendem Unterricht versehen. Eingerichtet für Singschulen. Härrisburg:—Gedruckt bey Johan Wyeth.—Und zu haben bey dem Herausgeber, und bey Johan Wyeth, Buchhändler in Härrisburg: bey Matthias Zahm, Lancaster: bey Henry Doll, Yorktaun, und bey Johan P. Helfenstein, Carlisle.
v. 15 x 28 cm.
1. Hymns, German. I. Title.
M2116.D663L4 M 58-1648

Dolmatovskiĭ, Evgeniĭ Aronovich, 1915-
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Song of the forests. Piano-vocal score. English.

Dolmatovskii, Evgenii Aronovich, 1915- Lenintsy
see
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Leninists. Russian.

Dolmatovskiĭ, Evgeniĭ Aronovich, 1915- Narodnye mstiteli
see
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- People's avengers. Piano-vocal score. Russian.

Dolmetsch, Arnold, 1858-1940
see
Jenkins, John, 1592-1678. Fancy, 5 viols, no. 1, D major.

Dolmetsch, Carl F
see
Hark, the glad sound! (Phonodisc)

Dolmetsch, Cecile
see
A Concert of 17th & 18th century instrumental music. (Phonodisc)

Dolmetsch Consort
see
Hark, the glad sound! (Phonodisc)

Dolukhanîan, Aleksandr Pavlovich, 1910- *comp.*
Знакомые мелодии; 100 песен советских композиторов. Песенник. Москва, Советский композитор, 1960.

188 p. 17 cm.
Songs; unacc. melodies.
1. Song-books, Russian. I. Title.
Title transliterated: Znakomye melodii.
M1756.D58Z6 M 61-1255

Dolukhanova, Zara, 1918-
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- From Jewish folk poetry. (Phonodisc)

Zara Dolukhanova sings. (Phonodisc)

Domaniewski, Bolesław, 1857-1926.
Vade mecum. Ćwiczenia na fortepian. Redakcja Zbigniew Drzewiecki i Jan Hoffman. [Kraków] Polskie Wydawn. Muzyczne [℗1960]

62 p. 35 cm.
Piano exercises.
1. Piano—Studies and exercises. I. Title.
MT225.D687V3 M 61-1178

Dominchen, Kliment [Akovlevich.
Поема, для скрипки і фортепіано. [Київ] Мистецтво, 1955.
score (15 p.) and part. 29 cm.
For violin and piano.
1. Violin and piano music. I. Title.
Title transliterated: Poema, dlîa skrypky i fortepiano.
M221.D M 58-103 rev

Dominchen, Kliment [Akovlevich.
[Trud i myr. Piano-vocal score. Russian & Ukrainian]
Труд і мир; кантата для хору, солістів і симфонічного оркестру. Слова Д. Луценка. Клавір. Київ, Советский композитор, Укр. республіканське відділення, 1960.

82 p. port. 29 cm.
Added t. p. in Russian.
Pref. in Russian and Ukrainian.
1. Cantatas, Secular—Vocal scores with piano. I. Lutsenko, D. Trud i myr.
Title transliterated: Trud i myr.
M1533.D668T88 62-50936/M

Domínguez, Mariano Pina
see Pina Domínguez, Mariano, 1840-1895.

Dominguez, Oralia
see
Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Phonodisc)

Dommes, Werner, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Songs. Selections.

Domokos, Pál Péter, *ed.*
Csángó népzene. Budapest, Zeneműkiadó Vállalat, 19

v. 24 cm.
At head of title: Domokos Pál Péter, Rajeczky Benjámin.
Principally unacc.
Includes notes on the melodies, in Hungarian and German, and variant versions of the texts.
Title, in German and Hungarian, on confronting pages.
1. Folk-songs, Hungarian. I. Rajeczky, Benjámin, joint ed. II. Title.
M1706.D65C8 62-41949/M

Don Cossack Chorus
see
The Don Cossacks. (Phonodisc)

Gala russe. (Phonodisc)

Orthodox Eastern Church. Liturgy and ritual. Music of the Russian Orthodox Church. (Phonodisc)

Russian fair. (Phonodisc)

Russische Lieder und Chöre. (Phonodisc)

The Don Cossacks. [*Phonodisc*] Columbia ML 5296. [℗1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serge Jaroff, conductor.
Program notes and English paraphrases of the texts on slipcase.
Principally Russian folk-songs.
1. Folk-songs, Russian. 2. Choruses (Men's voices), Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896-
R 58-1163

The Don Cossacks. [*Phonodisc*] Columbia MS 6013. [℗1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Serge Jaroff, conductor.
Program notes and English paraphrases of the texts on slipcase.
Principally Russian folk-songs.
1. Folk-songs, Russian. 2. Choruses (Men's voices), Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896-
R 58-1165

Donald of Dundee; a new song. New York Printed for G. Gilfert & C° N° 209 Broadway near S^t Pauls [1795]
[2] l. 34 cm. (*In* Collection of early American music, published or manuscript. v. p., 179-?-182-?; v. 3, no. 50)
Caption title.
1. Songs (Medium voice) with piano—To 1800.
M1.A11 vol. 3, no. 50 M 61-1237

Donato, Anthony.
[Suite, 2 trumpets, horn & trombone]
Suite for brass; for brass quartet. Interlochen, Mich., Interlochen Press, National Music Camp [1961]

score (16 p.) and parts. 31 cm.
Contents.—Prelude.—Sarabande.—Pavane.—Blues.—Rigadoon.
1. Suites (Horn, trombone, 2 trumpets)
M157.D7S8 62-33653/M

Donatoni, Franco, 1927-
Composizione in quattro movimenti per pianoforte. London, Schott; New York, Associated Music Publishers [1957]
15 p. 29 cm. (Edition Schott 10398)
Duration: 9 min., 25 sec.
1. Suites (Piano)
M24.D685C6 M 58-166

Donatoni, Franco, 1927-
For Grilly; improvvisazione per 7. Milano, Edizioni Suvini Zerboni [1960]
score (54 p.) 24 x 35 cm.
Cover title.
For flute, 2 clarinets, violin, viola, violoncello, and percussion.
Duration: about 5 min., 30 sec.
1. Septets (2 clarinets, flute, percussion, violin, viola, violoncello) I. Title.
M785.D M 60-2810

Donatoni, Franco, 1927-
[Movimento, harpsichord, piano & winds]
Movimento, per clavicembalo, pianoforte e 9 strumenti. Milano, Edizioni Suvini Zerboni [℗1960]

score (82 p.) 21 cm.
The instruments: 3 flutes, 2 clarinets, bassoon, 2 horns, and trumpet.
Duration: about 5 min., 15 sec.
1. Harpsichord and piano with wind ensemble. I. Title.
M917.D6M7 M 61-1788

Donatoni, Franco, 1927-
[Quartet, no. 1, strings]
Quartetto per archi. Magenta, Edizioni A. Drago [1956]

score (63 p.) 35 cm.
Cover title.
Reproduced from holograph.
Duration: 14 min.
1. String quartets—Scores.
M452.D683 no. 1 62-28961/M

Donatoni, Franco, 1927-
[Quartet, no. 2, strings]
Quartetto II, per archi. Milano, Edizioni Suvini Zerboni [1959]
miniature score (39 p.) 21 cm.
Duration: about 10 min., 30 sec.-11 min.
1. String quartets—Scores.
M452.D683 no. 2 M 59-1748 rev

Donatoni, Franco, 1927-
[Quartet, no. 3, concrete music]
Quartetto III, per nastro magnetico (1961) Milano, Edizioni Suvini Zerboni [1961]

32 p. 21 cm.
Frequency and volume (decibel) notation.
1. Quartets (Concrete music)
M485.D 62-29110/M

Donatoni, Franco, 1927-
[Serenata. English]
Serenata, per 16 strumenti e voce femminile. Milano, Edizioni Suvini Zerboni [℗1959]

miniature score (56 p.) 21 cm.
Duration: about 11 min., 50 sec.
1. Solo cantatas, Secular (High voice)—Scores. I. Title.
M1613.3.D65S52 M 61-1549

Donatoni, Franco, 1927-
Sezioni; invenzione per orchestra, 1960. Milano, Edizioni Suvini Zerboni [1962]

score (96 p.) 62 cm.
1. Orchestral music—Scores. I. Title.
M1045.D723S5 62-37334/M

Dondeyne, Désiré.
[Cantabile et caprice, trombone & piano]
Cantabile et caprice pour trombone et piano. Paris, A. Leduc [℗1958]
score (11 p.) and part. 35 cm.
Duration: 5 min., 30 sec.
1. Trombone and piano music.
M263.D M 58-1949

Dondeyne, Désiré.
[Suite, 4 trombones]
Suite pour quatuor de trombones. Paris, Éditions musicales transatlantiques [1960]
parts. 35 cm.
1. Suites (4 trombones)
M457.D72S8 M 60-1758

The Donegal piper: Irish bagpipe tunes. [*Phonodisc*] Folkways Records FG 3551. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Neil A. Duddy.
Program notes by Duddy and Hope Stoddard (4 p.) inserted in slipcase.
1. Bagpipe music. I. Duddy, Neil A., 1905- II. Title: Irish bagpipe tunes.
R 61-1536

Donington, Margaret.
Scales, arpeggios, and exercises for the recorder (sopranino, descant, treble, tenor, and bass) [by] Margaret and Robert Donington. London, Oxford University Press [℗1961]
74 p. 26 cm.
1. Recorder (Musical instrument)—Studies and exercises.
I. Donington, Robert, joint composer.
MT345.D66 62-4715/M

Donington, Robert, joint composer
see
Donington, Margaret. Scales, arpeggios, and exercieee for the recorder (sopranino, deecant, treble, tenor, and baee)

Donini, Alberto. Medico suo malgrado
see
Allegra, Salvatore. Medico suo malgrado. Piano-vocal score. Italian.

Donizetti, Gaetano, 1797-1848. Anna Bolena. Io sentii sulla mia mano
eee
Schunke, Charlee. Variations brillantee sur la cavatine favorite d'Anna Bolena de Donizetti.

Donizetti, Gaetano, 1797-1848.
[Il campanello di notte. Piano-vocal score. English & Italian]
Il campanello. The night bell; a gay melodrama in one act. Libretto by Gaetano Donizetti; English version by Christopher Hassall. Italian & English. New York City, International Music Co. [1960]
159 p. port. 27 cm.
1. Operas—Vocal scores with piano. I. Title. II. Title: The night bell.
M1503.D683C32 1960 M 60-1473

Donizetti, Gaetano, 1797-1848.
Composizioni da camera, per canto e pianoforte
see his
Songs.

Donizetti, Gaetano, 1797-1848.
[Don Pasquale. Selections] *Phonodisc.*
Don Pasquale. [Opera buffa] Abridged. RCA Victor LM 2358. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Metropolitan Opera production" starring Salvatore Baccaloni as Don Pasquale, with supporting soloists; Tibor Kozma, conductor.
Sung in Italian.
Program notes by Louis Biancolli, synopsis, and libretto, with English translation by Phyllis Mead ([24] p.) inserted in slipcase.
1. Operas—Excerpts. I. Baccaloni, Salvatore. II. New York. Metropolitan Opera. III. Kozma, Tibor. IV. Title.
R 60-10

Donizetti, Gaetano, 1797-1848.
[Don Pasquale. Serenata e notturno; arr.]
Oh! summer night; the celebrated serenade in the opera of Don Pasquale. Baltimore, F. D. Benteen [18—] Pl. no. 1088.
5 p. 33 cm.
Cover title.
For voice and piano; originally for tenor, chorus, and orchestra.
1. Operas—Exrerpts—Vocal scores with piano. I. Title.
M1.A13D M 60-2879

Donizetti, Gaetano, 1797-1848.
[L'elisir d'amore. Italian] *Phonodisc.*
L'elisir d'amore. London OSA 1311 (OS 25089-25091) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Hilde Gueden, Luisa Mandelli, sopranos; Giuseppe di Stefano, tenor; Renato Capecchi, baritone; Fernando Corena, bass; Chorus and Orchestra of the Maggio musicale fiorentino; Francesco Molinari-Pradelli, conductor.
Recorded in Florence.
Automatic sequence.
Progrsm notes and synopsis by Robert Boas and libretto, with English translation (25 p.) laid in container.

1. Operas. I. Gueden, Hilde. II. Mandelli, Luisa. III. Stefano, Giuseppe di, 1921– IV. Capecchi, Renato. V. Corena, Fernando. VI. Florenre. Maggio musicale florentino. Coro. VII. Florence. Maggio musical fiorentino. Orchestra. VIII. Molinari-Pradelli, Francesco. IX. Donizetti, Gaetsno, 1797-1848. L'elisir d'amore. Libretto. English & Italian. X. Title.
R 60-84

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Libretto. English & Italian
eee
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodiec)

Donizetti, Gaetano, 1797-1848.
[L'elisir d'amore. Piano-vocal score. Italian]
L'elisire d'amore; opéra buffa. Paris, Pacini [183-?] Pl. no. 3591-3592, 1571-1577.
209 p. 34 cm.
"N° 46. de la collection."
Libretto by F. Romani. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. L'elisir d'amore. II. Title.
M1503.D683E6 M 58-1400

Donizetti, Gaetano, 1797-1848.
[La favorite. Italian] *Phonodisc.*
La favorite. London OSA 1310 (OS 25086-25088) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Giulietta Simionato, soprano, Gianni Poggi, tenor, Ettore Bastianini, baritone, and Jerome Hines, bass, with supporting soloists; Chorus and Orchestra of the Maggio musicale fiorentino; Alberto Erede, conductor.
Recorded in Florence.
Automatic sequence.
Program notes and synopsis by Robert Boas and Italian version of libretto by F. Jannetti, with English translation (23 p.) laid in container.

1. Operas. I. Simionato, Giulietta. II. Poggi, Gianni. III. Bastianini, Ettore. IV. Hines, Jerome. V. Florence. Maggio musicale fiorentino. Coro. VI. Florence. Maggio musicale fiorentino. Orchestra. VII. Erede, Alberto, 1910– VIII. Donizetti, Gaetano, 1797-1848. La favorite. Libretto. English & Italian. IX. Title.
R 59-1897

Donizetti, Gaetano, 1797-1848. La favorite. Libretto. Englieh & Italian
eee
Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodiec)

Donizetti, Gaetano, 1797-1848.
Funeral march to the memory of Abraham Lincoln. Boston, O. Ditson [1865?] Pl. no. 22563.
5 p. port. 33 cm.
Cover title.
For piano.
1. Marches (Piano) 2. Lincoln, Abraham, Pres. U. S.—Songs and music. 3. Funeral music. I. Title.
M1659.L7D M 59-1570

Donizetti, Gaetano, 1797-1848.
[Linda di Chamounix. Italian] *Phonodisc.*
Linda di Chamounix; opera in three acts. Complete. Libretto by G. Rossi. Columbia M3L 403 (ML 5353-5355) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Antonietta Stella, soprano, Cesare Valletti, tenor, Giuseppe Taddei, Renato Capecchi, baritones, and Fedora Barbieri, contralto; with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Tullio Serafin, conductor.
Recorded in the Teatro di San Carlo, Naples.
Automatic sequence.
Program notes by Leo Lerman, synopsis, and libretto, with English translation by Julius Elias (35 p.) laid in container.
1. Operas. I. Stella, Antonietta. II. Valletti, Cesare. III. Taddei, Giuseppe. IV. Capecchi, Renato. V. Barbieri, Fedora. VI. Serafin, Tullio, 1878– VII. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Libretto. English & Italian. VIII. Title.
R 59-1034

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Libretto. English & Italian
see
Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian] *Phonodisc.*
Lucia di Lammermoor. [Opera in three acts. Libretto by Salvatore Cammarano, based on Sir Walter Scott's novel The bride of Lanmermoor] RCA Victor LM 6055. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Roberta Peters, Jan Peerce, Giorgio Tozzi, and Philip Maero, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House.
Automatic sequence.
Program notes by Francis Robinson; synopsis, and libretto with English translation by Anne Grossman ([23] p.) laid in container.
1. Operas. I. Peters, Roberta. II. Peerce, Jan, 1904– III. Tozzi, Giorgio. IV. Maero, Philip. V. Rome (City) Teatro dell'opera. VI. Leinsdorf, Erich, 1912– VII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. VIII. Title.
R 58-909

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian] *Phonodisc.*
Lucia di Lammermoor. [Opera in three acts. Libretto by Salvatore Cammarano, based on Sir Walter Scott's novel The bride of Lammermoor] RCA Victor LSC 6141. [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Roberta Peters, Jan Peerce, Giorgio Tozzi, and Philip Maero, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([23] p.) laid in container.
1. Operas. I. Peters, Roberta. II. Peerce, Jan, 1904– III. Tozzi, Giorgio. IV. Maero, Philip. V. Rome (City) Teatro dell'opera. VI. Leinsdorf, Erich, 1912– VII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. VIII. Title.
R 59-504

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian] *Phonodisc.*
Lucia di Lammermoor. [Opera in 3 acts; Libretto by [Salvatore] Cammerano. Angel Records album 3601 B/L (ANG. 35810-35811) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, soprano, Ferruccio Tagliavini, tenor, and Piero Cappuccilli, baritone, with supporting soloists; Philharmonia Chorus and Orchestra; Tullio Serafin, conductor.
Recorded in Kingsway Hall, London.
Automatic sequence.
Essay on the opera, by Francis Toye, program notes, synopsis, and libretto, with English translation by Robert Bagar (14 p.) laid in container.
1. Operas. I. Callas, Maria, 1923– II. Tagliavini, Ferruccio, 1913– III. Cappuccilli, Piero. IV. Philharmonia Chorus, London. V. Philharmonia Orchestra, London. VI. Serafin, Tullio, 1878– VII. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. Italian & English. VIII. Title.
R 59-1893

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Italian] *Phonodisc.*
Lucia di Lammermoor. [Opera in two parts. Text by Salvatore Cammarano, based on the novel The bride of Lammermoor, by Sir Walter Scott] Mercury OL 2-108 (MG 50250-50251) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Starring Renata Scotto, soprano, Giuseppe di Stefano, tenor, and Ettore Bastianini, baritone; with supporting soloists, chorus, and orchestra of La Scala; Nino Sanzogno, conductor.
Automatic sequence.
Introductory notes and synopsis by Max de Schauensee and libretto, with English translation by William Murray ([24] p.) laid in container.
1. Operas. I. Scotto, Renato, 1934– II. Stefano, Giuseppe di, 1921– III. Bastianini, Ettore. IV. Milan. La Scala. V. Sanzogno, Nino. VI. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian. VII. Title.
R 60-1776

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Libretto. English & Italian
eee
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Selections] *Phonodisc.*
Lucia di Lammermoor: highlights. Angel Records ANG. 35831. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, soprano, Ferruccio Tagliavini, tenor, and Piero Cappuccilli, baritone, with supporting soloists; Philharmonia Chorus and Orchestra; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Kingsway Hall, London.
Text of the portions recorded, in Italian and English ([4] p.) inserted.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Tagliavini, Ferruccio, 1913– III. Cappuccilli, Piero. IV. Serafin, Tullio, 1878– V. Title.
R 60-2270

Donizetti, Gaetano, 1797-1848.
[Lucia di Lammermoor. Selections] *Phonodisc.*
Lucia di Lammermoor: highlights. Angel Records ANG. S. 35831. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Maria Callas, soprano, Ferruccio Tagliavini, tenor, and Piero Cappuccilli, baritone, with supporting soloists; Philharmonia Chorus and Orchestra; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Kingsway Hall, London.
Text of the portions recorded, in Italian and English ([4] p.) inserted.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Tagliavini, Ferruccio, 1913– III. Cappuccilli, Piero. IV. Serafin, Tullio, 1878– V. Title.
R 60-2271

Donizetti, Gaetano, 1797-1848.
[Lucrezia Borgia. Piano-vocal score. German & Italian]
Lucrezia Borgia; Oper in 3 Akten. Klavier-Auszug. revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [1879] Pl. no. 6230.
185 p. 28 cm. (Edition Peters, No. 1310)
Libretto by F. Romani based on Victor Hugo's Lucrèce Borgia.
Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Romani, Felice, 1788-1865. Lucrezia Borgia. II. Title.
M1503.D683L97 1879 M 61-2012

Donizetti, Gaetano, 1797-1848.
I martiri
see his
Il Poliuto.

Donizetti, Gaetano, 1797-1848.
The night bell
see his
Il campanello di notte.

Donizetti, Gaetano, 1797-1848.
Oh! summer night
see his
Don Pasquale. Serenata e notturno.

Donizetti, Gaetano, 1797-1848. Operas. Selections
see
Operatic recital. (Phonodisc)

Donizetti, Gaetano, 1797-1848.
[Il Poliuto. Piano-vocel score. Italian]
I martiri; opéra italieu. Paris, Schonenberger [185-?]
162 p. 28 cm.
At head of title: Poliuto.
The libretto, by S. Cammarano, is based on Polyeucte by Corneille.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801-1852. Il Poliuto. II. Title. III. Title: Poliuto.
M1503.D683P74 M 56-761 rev 2

Donizetti, Gaetano, 1797-1848.
[Quartets, strings]
Diciotto quartetti. Roma, F. Prati [1948]
score (18 v.) 34 cm.
1. String quartets—Scores.
M452.D685P7 M 59-598

Donizetti, Gaetano, 1797-1848.
[Rita. Piano-vocal score. English & Italian]
Rita; opéra-comique in one act. Libretto by Gustavo Vaez [pseud.] English version by George and Phyllis Mead. New York, G. Ricordi [c1957]
135 p. 28 cm.
1. Operas—Vocal scores with piano. I. Nieuwenhuysen, Gustave, 1812-1862. Rita. II. Title.
M1503.D683R52 M 58-866

Donizetti, Gaetano, 1797-1848.
[Songs]
Composizioni da camera, per cante e pianoforte. Revisione di R. Mingardo. [Milano, New York] Ricordi [1961]
2 v. 27 cm.
1. Songs (High voice) with piano.
M1620.D65M5 62-27495/M

Donne, John, 1573-1631
eee Finney, Roee Lee, 1906– Love eonge.

Donne, John, 1573-1631. Holy sonnets
see
Eaton, John, 1935- Holy sonnets of John Donne; a song cycle for dramatic soprano and piano or symphony orchestra.

Donne, John, 1573-1631. Tha litania
see
Křanek, Ernst, 1900- Prayers over the Pater noster as cantus firmus. (Phonodisc)

Donnelly, Dorothy, 1880-1928. My Maryland
see
Romberg, Sigmund, 1887-1951. My Maryland.

Donnelly, Dorothy, 1880-1928. The student prince
see
Romberg, Sigmund, 1887-1951. The student prince. Piano-vocal score. English.

Donostia, José Antonio de, ed.
see Manalt, Francisco, fl. 1733–1756. Obra harmónica. No. 1–2.

Donovan, Richard, 1891-
I will sing unto the Lord; for male voices, baritone solo, and organ. Minneapolis, Augsburg Pub. House [℗1959]
score (24 p.) 26 cm.
Duration: 8 min., 30 sec.
1. Choruses, Sacred (Men's voices, 4 pts.) with organ. I. Title.
Full name: Richard Frank Donovan.
M2073.4.D M 59–1894

Donovan, Richard, 1891-
[Quartet, wood-winds]
Quartet for woodwinds: flute, oboe, clarinet, and bassoon. South Hadley, Mass., Valley Music Press [℗1959]
score (35 p.) and parts. 28 cm.
Duration: 13 min., 20 sec.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
Full name: Richard Frank Donovan.
M457.D73Q3 M 59–1147

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. [*Phonodisc*] Columbia CL 1886. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Julie Andrews, with male quartet and orchestra; Robert Mersey, conductor.
Program notes by Jim Foglesong on slipcase.
1. Ballads, English. 2. Songs, Humorous. I. Andrews, Julie.
R 62-952

Don't go in the lion's cage tonight, and other heartrending ballads and raucous ditties. [*Phonodisc*] Columbia CS 8686. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Julie Andrews, with male quartet and orchestra; Robert Mersey, conductor.
Program notes by Jim Foglesong on slipcase.
1. Ballads, English. 2. Songs, Humorous. I. Andrews, Julie.
R 62-951

Dooley, Thomas Anthony, 1927-1961.
Portrait of a splendid American, Tom Dooley. [*Phonodisc*] Columbia ML 5709. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"A documentary tribute ... Excerpts from his own recorded speeches and interviews, linked by commentary ... An edited version of the memorial, biographical radio program broadcast by Station KMOX in St. Louis."
Biographical note by Malcolm Dooley on slipcase.
I. Title.
R 61-2427

Doormann, Ludwig
aee
Bach, Johann Sebastian, 1685-1750. Sei Lob und Ehr dem höchaten Gut, S. 117. German. (Phonodiac)

Pepping, Ernst, 1901- Jesus und Nikodemus. (Phonodiac)

Scheidt, Samuel, 1587-1654. Cantiones sacrae. Chriate, der du bist Tag und Licht. (Phonodisc)

Doppelbauer, Joaef Friedrich.
[Partita, organ]
Partita (1955) für Orgel. Wien, Doblinger [1960]
20 p. 31 cm.
Cover title.
Contents.—Intrada.—Ostinato.—Capriccio.—Canzona.—Fuga.
1. Suites (Organ)
M9.D7P4 M 60–2771

Doppelbauer, Josef Friedrich.
[Toccata und Fuge, organ]
Toccata und Fuge, für Orgel. In memoriam Maurice Ravel. Wien, Doblinger [℗1959]
24 p. 30 cm.
Cover title.
1. Canons, fugues, etc. (Organ)
M10.D M 59–2002

Doppelbauer, Josef Friedrich.
[Toccatina, organ]
Toccatina (1954) für Orgel. Wien, Doblinger [1960]
3 p. 31 cm.
Cover title.
1. Organ music.
M11.D M 60–2764

Doppler, J. H.
aee
Strausa, Johann, 1825-1899. Annen-Polka, orcheatra, arr.

Dorati, Antal.
[Notturno and capriccio, oboe & strings]
Notturno and capriccio for oboe, 2 violins, viola & cello. New York, Mills Music [1962]
score (37 p.) and parts. 31 cm.
1. Quintets (Oboe, 2 violins, viola, violoncello)
M562.D68N7 62-47780/M

Dorati, Antal.
[Symphony]
Sinfonia per orchestra. Milano, Edizioni Suvini Zerboni [1962]
score (183 p.) 31 cm.
Duration: about 32 min.
1. Symphonies—Scores.
Name originally: Anton Deutsch.
M1001.D69S9 62-47738/M

Dorati, Antal
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia. Selections; arr. (Phonodiac)

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Variationa on a theme by Tchaikovaky, string orcheatra. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodiac)

Bartók, Béla, 1881-1945. Dance suite, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. The miraculous mandarin. Selectiona. (Phonodisc)

Bartók, Béla, 1881-1945. Rumanian dancea, piano, op. 8a; arr. (Phonodisc)

Bartók, Béla, 1881-1945. Suite, orchestra, no. 2, op. 4. (Phonodisc)

Bartók, Béla, 1881-1945. Works, piano. Selections; arr. (Phonodiac)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beathoven, Ludwig van, 1770-1827. Wellingtona Sieg. (Phonodisc)

Bennett, Robert Ruaaell, 1894- Porgy and Beaa, a symphonic picture. (Phonodiac)

Berg, Alban, 1885-1935. Lulu. Selections. (Phonodiac)

Berg, Alban, 1885-1935. Wozzeck. Selectiona. (Phonodisc)

Berlioz, Hector, 1803-1869. Roméo et Juliette. Scène d'amour. (Phonodiac)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizat, Georgea, 1838-1875. L'Arléaienne. Suita no. 1-2. (Phonodisc)

Bloch, Ernest, 1880-1959. Sinfonia brave. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Concarto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodiec)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Brahms, Johannea, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orcheatra. (Phonodisc)

Bruch, Max, 1838-1920. Kol nidrei. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovakiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovakiĭ, Petr Il'ich, 1840-1893. Marche ąlave, orchastra. (Phonodiac)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Tha nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchaatra, op. 48, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovakiĭ, Petr Il'ich, 1840-1893. The swan lake. (Phonodiac)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodiac)

Copland, Aaron, 1900- Appalachian apring (Suita) (Phonodisc)

Copland, Aaron, 1900- Rodao. Suite. (Phonodiac)

Copland, Aaron, 1900- El Salón México. (Phonodisc)

Curtain up! Vienneae waltz favorites. (Phonodiac)

Debussy, Claude, 1862-1918. Nocturnea, orchestra. (Phonodiac)

Dvorák, Antonin, 1841-1904. Concerto, violoncallo, op. 104, B minor. (Phonodiec)

Dvořák, Antonin, 1841-1904. Slavonic rhapaody, orcheatra, op. 45, no. 1, D major. (Phonodisc)

Dorati, Antal (Continued)

Dvořák, Antonin, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Enesco, Gsorges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Falla, Manuel de, 1876-1946. La vida breve. Interlude. (Phonodisc)

Fetler, Paul, 1920- Contrasts. (Phonodisc)

French orchestral masterworks. (Phonodisc)

Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Ginastera, Alherto Evaristo, 1916- Variaciones concertantes, orchestra. (Phonodisc)

Gould, Morton, 1913- Spirituals, orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Kodály, Zoltán, 1882- Dances of Galánta. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine Kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Peterson, Wayne, 1927- Fres variations, orchestra. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for lute; suite no. 1-[3.] (Phonodisc)

Respighi, Ottorino, 1879-1936. Feste romane. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schuller, Gunther. Studies on themes of Paul Klee, orchestra. (Phonodisc)

Seiher, Mátyás. Quartet, strings, no. 1; arr.

Sihelius, Jean, 1865-1957. Kuolema. Valse triste. (Phonodisc)

Smetana, Bedrich, 1824-1884. Má vlast. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenlehen. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections; arr. (Phonodisc)

Strauss family album. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'olseau de feu. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du prlntemps. Suite. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weber, Karl Marla Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Weiner, Leo, 1885- Suite, orchestra, op. 18. (Phonodisc)

Wlenerwalzer Paprika. (Phonodisc)

Doren, Mary van
see Van Doren, Mary.

Dorfmann, Anla
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Dorlyak, Nina
see
Musorgskiĭ, Modest Petrovich, 1839-1881. The nurscry. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- From Jewish folk poetry. (Phonodisc)

Dorn, Heinrich Ludwig Egmont, 1804–1892.
[Sonata, violoncello & piano, op. 5, E major]
Sonate pour le pianoforte et violoncelle ou violon. Oeuv. 5. Leipzig, F. Hofmeister [18—] Pl. no. 1630.
parts. 27 x 35 cm.
1. Sonatas (Violoncello and piano)
M231.D69 op. 5 M 58–887

Dorothy Eustis plays Bach, father and son. [*Phonodisc*]
Artist 501. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Dorothy Eustis, piano.
Program notes on slipcase.
Contents.—Sheep may safely graze, from the secular hunting Cantata 208, arr. by Marion Bauer. Adagio from Organ toccata in C major, arr. by Myra Hess. By J. S. Bach.—Sonata in D minor, by K. P. E. Bach.
1. Piano music, Arranged. 2. Cantatas, Sacred—To 1800—Excerpts, Arranged. 3. Sonatas (Harpsichord)—To 1800. I. Eustis, Dorothy. II. Bach, Johann Sebastian. Was mir behagt. Schafe können sicher welden; arr. III. Bach, Johann Sebastian. Toccata, organ, S. 564, C major. Adagio; arr. IV. Bach, Carl Philipp Emanuel, 1714–1788. Sonata, harpsichord, W. 57, no. 4, D minor.
R 61–1776

Dorozala, Gerard
see
W tanecznym rytmie; 4 utwory na skrzypce i fortepian.

Dorůžka, Lubomír, *comp.*
Americká lidová poezie. [Přel. E. F. Burian et al.
1. vyd.] Praha, Státní nakl. krásné literatury a umění, 1961.
516 p. illus. 21 cm. (Lidové umění slovesné. Řada B, sv. 7)
Includes unacc. melodies.
1. Folk-songs, American. I. Title.
M1629.D725A4 62–29132/M

Dostal, Nico.
[Manina. Piano-vocal score. German]
Manina; Operette in vier Bildern von Alexander Lix und Hans Adler. Musik von Nico Dostal. Neufassung 1960. Berlin, Crescendo Theater- und Musikverlag [©1960]
116 p. 32 cm.
"Den Bühnen und Vereinen gegenüber als Manuskript gedruckt."
1. Operas—Vocal scores with piano. I. Lix, Alexander. Manina. II. Adler, Hans, librettist. Manina. III. Title.
M1503.D7245M3 1960 M 61–1897

Dothel, Nicolas.
[Trios, flutes & continuo]
Six trios for two German flutes or two violins, with a violoncello obligato, figur'd for the harpsichord & compos'd by D'Hôtel. Junr London, Printed for and sold by Claudius Heron [ca. 1760]
parts. 32 cm.
Bound with Plá, José. Sonatas, 2 flutes & continuo. London [ca. 1760]
1. Trios (Harpsichord & 2 flutes)—To 1800.
M317.P7S6 62–41944/M

Dotzauer, Justus Johann Friedrich, 1783–1860.
[Duet, violoncello & piano, op. 24, E♭ major]
Duo pour pianoforte et violoncelle ou violon, oeuv. 24. Leipsic, Breitkopf & Härtel [1818] Pl. no. 2510.
parts. 26 x 34 and 34 cm.
1. Sonatas (Violoncello and piano)
M231.D7 op. 24 M 58–168

Dotzauer, Justus Johann Friedrich, 1783–1860.
[Fantasias, violoncello & piano, op. 106]
Trois fantaisies pour le pianoforte et violoncelle ... Oeuv. 106. Leipzig, Bureau de musique de C. F. Peters [182-?] Pl. no. 2041–2043.
score (3 v.) 25 x 33 cm. and parts. 33 cm.
L. C. set incomplete: v. 2 wanting.
Contents.—no. 1. Sur des thèmes de l'opéra Le maçon.—no. 2. Sur des thèmes de l'opéra La donna del lago.—no. 3. Sur des thèmes de l'opéra Oberon.
1. Violoncello and piano music.
M233.D M 58–1662

Double impact. [*Phonodisc*] RCA Victor LSP 2180. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Themes from twelve weekly video tales" for orchestra; Buddy Morrow, conductor.
Program notes by Frank Jacobs on slipcase.
Recorded in Webster Hall, New York City.
1. Television music—Excerpts. 2. Orchestral music. I. Morrow, Buddy.
R 60-202

Doubling in brass. [*Phonodisc*] RCA Victor LM 2308. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Symphonic band; Morton Gould, conductor.
Program notes by Robert A. Simon on slipcase.
Contains original compositions and arrangements for band by Morton Gould and 6 marches by Sousa.
1. Band music. 2. Band music, Arranged. 3. Marches (Band) I. Gould, Morton, 1913– II. Sousa, John Philip, 1854-1932. Marches, band. Selections.
R 59-986

Doubling in brass. [*Phonodisc*] RCA Victor LSC 2308. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Symphonic band; Morton Gould, conductor.
Program notes by Robert A. Simon on slipcase.
Contains original compositions and arrangements for band by Morton Gould and 6 marches by Sousa.
1. Band music. 2. Band music, Arranged. 3. Marches (Band) I. Gould, Morton, 1913– II. Sousa, John Philip, 1854-1932. Marches, band. Selections.
R 59-987

Doubrava, Jaroslav, 1909–
[Don Quixote. Suite]
Don Quijote; balet, koncertní suita pro velký orchestr (1956) [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, 1960]
xiv p., miniature score (232 p.) 19 cm. (Kapesní partitury, 159)
For orchestra.
Critical notes, by Ladislav Šíp in Czech, Russian, German, English, and French.
Duration: about 30 min.
CONTENTS.—Slavnost v Tobose (Festival at Tobosa)—Bloudění v mlhách (Lost in the mist)—Tanec v krčmě (Dance in the tavern)—Let na větrném koni (Ride on the enchanted steed)—Epilog (Epilogue)
1. Suites (Orchestra)—Scores. 2. Ballets — Excerpts — Scores. I. Title.
M1003.D72D6 M 61-282

Dougherty, Celius, 1902–
see
Art songs. (Phonodisc)

Howe, Mary (Carlisle) 1882– Castellana. (Phonodisc)

Douglas, Charles Winfred, 1867-1944, ed.
see
Protestant Episcopal Church in the U.S.A. Liturgy and ritual. Diurnal, Benedictine. The monastic diurnal noted.

Douglas, Melvyn
see
Blitzstein, Marc, 1905- Juno. Selections. (Phonodisc)

Great American speeches. (Phonodisc)

Douglas, Mona, 1898– tr.
see Foster, Arnold Wilfred Allen, 1898– arr.
Twelve Manx folk songs, set 3.

Douglas, William Orville. 1898–
Howard Langer interviews Associate Justice, U. S. Supreme Court, William O. Douglas. [*Phonodisc*] Folkways Records FC 7350. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
The interview printed as text and "Teaching guide section" ([8] p.) inserted in slipcase.
CONTENTS.—The Supreme Court, function, routine, and procedure.—Personal views: Foreign policy. Travel. People. To the youth.
1. U. S. Supreme Court. I. Langer, Howard. II. Title.
R 57-1408

Douglass, Stephen
see
Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)

Dourian, Ohan
see Glinka, Mikhail Ivanovich, 1804-1857. Kamarinskaya. (Phonodisc)

Dowland, John, 1563–1626.
Dance suite
see his
Works, instrumental. Selections.

Dowland, John, 1563–1626.
Lieder bearb. für Singstimme und Gitarre
see his
Songs or airs, book 1-3. Selections.

Dowland, John, 1563–1626.
Lieder mit Klavierbegleitung
see his
Songs or airs, book 1. Selections.

Dowland, John, 1563–1626.
Lute songs
see his
Works. Selections.

Dowland, John, 1563–1626.
Pieces, for lute
see his
Works, lute. Selections.

Dowland, John, 1563–1626.
[A pilgrimes solace]
A pilgrimes solace (1612) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [19
v. 28 cm. (The English lute-songs, ser. 1, v. 14
Songs and airs for solo voice. The original acc. is printed both in lute tablature and in modern notation. An alternative version especially adapted for piano is also given with each song.
Vol. 2 contains the 3 songs from A musicall banquet (1610)
1. Songs with lute—To 1800. 2. Songs with piano. I. Title. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, 1st ser., v. 14
M2.F4213 vol. 14 M 60-1921

Dowland, John, 1563-1626. A pilgrim's solace. Selections; arr.
see
Dowland, John, 1563-1626. Songs or airs, book 1-3. Selections; arr.

Dowland, John, 1563–1626.
[Songs or airs, book 1-3. Selections; arr.]
18 [i. e. Achtzehn] Lieder bearb. für Singstimme und Gitarre von Siegfried Behrend. 18 songs arr. for voice and guitar. Hamburg, Musikverlag H. Sikorski [1960]
23 p. 32 cm. (Edition Sikorski, Nr. 553)
Originally for cantus, altus, tenor, and bassus and lute or cantus and lute.
Includes selections from the composer's A pilgrim's solace.
1. Songs (High voice) with guitar. I. Dowland, John, 1563-1626. A pilgrim's solace. Selections; arr.
M1623.D7S62 bk. 1-3 M 60-2852

Dowland, John, 1563–1626.
[Songs or airs, book 1. Selections; arr.]
Lieder mit Klavierbegleitung, aus der Lautentabulatur übertragen und bearb. von Karl Scheit. Deutsche Nachdichtung der Liedertexte von Franz Krieg. Songs with piano, transcribed and arr. from the original lute tablature. Wien, Universal Edition [c1957]
20 p. facsim. 31 cm. (Universal Edition, No. 11842)
"The present publication is based on the original publication dated 'London 1600.'"
Originally for cantus, altus, tenor, and bassus and lute or cantus and lute.
CONTENTS.—Triline, Kristal (Go, crystal tears)—Lässt du mich von dir gehen (Wilt thou, unkind, thus reave me)—Komm zurück (Come again)—Lieb' ist erwacht (Awake, sweet love)—Komm, o Schlaf (Come, heavy sleep)—Die ihr nur auf euch selbst hedacht (Away with these self-loving lads)—Könnte mein Leid im Liede vergehn (If my complaints)
1. Songs (Medium voice) with piano.
M1620.D795S68 M 58-298

Dowland, John, 1563-1626. Songs or airs, hook 1. Sleep, wayward thoughts
see
Solo song 1: French and Spanish. Solo song 2: English. (Phonodisc)

Dowland, John, 1563–1626.
[Songs or airs, book 3]
Third book of airs (1603) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1961-
v. 28 cm. (The English lute-songs, ser. 1, v. 10
For solo voice. The original acc. is printed both in lute tablature and in modern notation. An alternative version especially adapted for piano is also given with each song.
1. Songs with lute—To 1800. 2. Songs with piano. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, 1st ser., v. 10
M2.F4213 vol. 10 M 61-700

Dowland, John, 1563–1626.
[Works. Selections] *Phonodisc.*
Lute songs. Expériences anonymes EA-0034. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Russell Oberlin, countertenor; Joseph Iadone, lute.
Program notes by Wm. Pinckard on slipcase and on leaflet ([8] p.) inserted, the latter including also the texts of the vocal works.
Contains selections from the Songs or airs, books 1-3, The pilgrimes solace, and from Robert Dowland's collection A musicall banquet.
1. Songs (High voice) with lute—To 1800. 2. Sacred songs (High voice) with lute—To 1800. 3. Lute music—To 1800. I. Oberlin, Russell. II. Iadone, Joseph. III. Title.
R 59-371

Dowland, John, 1563–1626.
[Works, instrumental. Selections; arr.]
Dance suite. Transcribed and arr. for strings by Peter Warlock [pseud.] London, Oxford University Press, 1961
score (11 p.) and parts. 31 cm. (Oxford orchestral series)
Mrs. White's nothing originally for lute; the other dances, all from Lachrimae, originally for "viols or violons, in five parts" with lute.
Duration: 9 min.
CONTENTS.—Lachrimae pavan.—Mr. George Whitehead his almand.—The Earl of Essex' galliard.—Mrs. White's nothing.—The King of Denmark's pavan.
1. Suites (String orchestra), Arranged—Scores and parts. I. Heseltine, Philip, 1894-1930, arr.
M1160.D63W4 M 61-1378

Dowland, John, 1563–1626.
[Works, lute. Selections] *Phonodisc.*
Pieces for lute. Westminster XWN 18429. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Julian Bream, lute.
Program notes by J. Robison on slipcase.
CONTENTS.—Queen Elizabeth's galliard.—Lachrimae antiquae pavan.—Mrs. White's nothinge.—Mrs. Vaux's giggle.—Farewell (A fancy)—Orlando sleepeth.—Fantasia.—King of Denmark's galliard.—Melancholy galliard.—My Ladye Hunsdon's puffe.—Semper Dowland, semper dolens.—An unnamed piece; [almand]—Sir Henry Umpton's funerall.—Forlorne hope fancy.
1. Lute music—To 1800. I. Bream, Julian.
R A 60-21
California. State Coll., Long Beach. Library

Dowland, Robert, 1586 (*ca.*)–1641, *comp.*
Varietie of lute-lessons, viz., fantasies, pavins, galliards, almaines, corantoes, and volts, selected out of the best approved authors, as well beyond the seas as of our owne country. Lute tablature transcribed for keyboard by Edgar Hunt. London, Schott; New York, Associated Music Publishers [1957]
v, 67 p. 31 cm. (Schott's series of early lute music, no. 1)
Edition Schott, 10310.
1. Dance music—To 1800. 2. Piano music, Arranged. I. Hunt, Edgar Hubert, 1900– arr. II. Title.
M1450.D7V4 M 58-97

Dowling, Allan, 1903– Cabeza de Vaca
see
Antheil, George, 1900-1959. Caheza de Vaca. Piano-vocal score. English.

Dowling, Denis
see
Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. English. (Phonodisc)

Down in the valley; a favorite rondeau. Philadelphia. Published & sold by G. E. Blake N° 1 South 3ᵈ Street. [180-]
4 p. 34 cm.
Caption title.
For voice and piano, with wind instrument ad lib.
1. Songs (Medium voice) with piano.
M1.A1D 62-46255/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 5)
M1.A11 vol. 7, no. 5

Downes, Ralph William, 1904–
Paraphrase on O filii et filiae. New York, H. W. Gray Co.; agents for Novello [1949]
6 p. 31 cm. (Saint Cecilia series of compositions for the organ, no. 743)
Cover title.
1. Organ music.
M11.D 49-21590 rev*/M

Downes, Ralph William, 1904–
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. Selections. (Phonodisc)

Downey, John W
[Chant to Michaelangelo]
Chant to Michaelangelo. 1958.
score (54 p.) 36 cm.
Holograph, in ink.
On t. p.: Fromm Foundation Award, Aspen, 1958.
For orchestra.
Gift of Fromm Music Foundation, Nov. 12, 1959.
1. Orchestral music—Scores. I. Title.
M1.30.23a.D7 M 61-487

The downfall of Paris. Philadelphia. Published and sold by Geo. Willig 171 Chesnut Street [18—]
1 l. 34 cm.
For piano.
1. Piano music.
M1.A13D M 54-329 rev

Downing, David L
[General B. H. Grierson's grand march, piano]
Genl. B. H. Grierson's grand march, composed for the pianoforte. New-York. W. A. Pond, c1864.
5 p. 36 cm.
1. Grierson, Benjamin Henry, 1826-1911—Songs and music. 2. Marches (Piano) I. Title: General B. H. Grierson's grand march.
M1659.5.G72D M 53-256 rev

Downs, Hugh.
[An elegiac prelude, orchestra]
An elegiac prelude, in A minor. Interlochen, Mich.. Interlochen Press [1961]
score (13 p.) and parts. 28 cm.
Duration: about 4 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.D75E4 M 61-493

Downs, Hugh.
[An elegiac prelude, orchestra] *Phonodisc.*
An elegiac prelude, in A minor. Interlochen, Mich., National Music Camp [1961] NMC 6161.

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National High School Orchestra; Joseph Maddy, conductor.
Recorded, summer 1960, in the National Music Camp's Interlochen studio C-50.
Program notes on slipcase.
With: Macdowell, E. E. Suite, orchestra, no. 1, op. 42.—Gillis, Don. The Alamo.
1. Orchestral music. I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891– III. Title.
R 61-2022

Doyen, Ginette
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 3, op. 12, no. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Doyen, Jean
see
Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Phonodisc)

Doyle, *Sir* **Arthur Conan,** 1859–1930.
Adventures of Sherlock Holmes. [*Phonodisc.* Complete and unabridged] Audio Book Talking Books GL 611 (AB 5051-5060) [1958]
10 s. 7 in. 16 rpm. microgroove.
Read by Basil Rathbone.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Manual sequence.
Biographical note on album.
CONTENTS.—A scandal in Bohemia. — The Red-Headed League. — The adventure of the speckled band.—The adventure of the blue carbuncle.
I. Rathbone, Basil, 1892– II. Title.
R 58-652

[**Doyle, John Colston**]
Love among the roses; with an additional verse written for this work by a gentleman of Baltimore. Philadelphia, Published by G. E. Blake No. 13 South 5th Street [1815]
p. 10-11. 34 cm. (*In* [Collection of early published American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 29)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 1, no. 29 M 61-810

D'Oyly Carte Opera Company
see
Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Draeseke, Felix August Bernhard, 1835–1913.
[Quintet, violins, viola & violoncellos, op. 77, F major]
Quintett, 2 Violinen, Bratsche und 2 Violoncelle, op. 77. Berlin, N. Simrock, [c]1903.
parts. 35 cm.
1. String quintets (2 violins, viols, 2 violoncellos)
M552.D75 op. 77 p M 59-1947

Drăgoi, Sabin V
[Concerto, piano]
Concert pentru pian şi orchestră. Partitura. [Bucureşti] Editura de Stat pentru Literatură şi Artă [195–]
score (167 p.) 34 cm.
1. Concertos (Piano)—Scores.
M1010.D76C6 M 58-992

Drăgoi, Sabin V
[Concerto, piano; arr.]
Concert pentru piano şi orchestră. [Bucureşti] Editura de Stat pentru Literatură şi Artă [195–]
score (87 p.) 34 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.D76C6 M 58-651

Drăgoi, Sabin V
Divertisment rustic; pentru orchestră de cameră. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (47 p.) port. 21 cm.
For chamber orchestra.
CONTENTS.—Colindă.—Doină.—Bocet.—Dans.—Cîntec de nuntă.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.D753D6 M 59-1168

Drăgoi, Sabin V
Kleine rumänische Volkstanzsuite
see his
Little suite of Roumanian folk dances, piano.

Drăgoi, Sabin V
[Little suite of Roumanian folk dances, piano]
Kleine rumänische Volkstanzsuite; in Erinnerung an Béla Bartók. Little suite of Roumanian folk dances; in memory of Béla Bartók. Piano solo. Hamburg, N. Simrock [c1958]
13 p. 31 cm.
CONTENTS.—Pe picior.—Luncanul. — Dudurinca. — Joc de doi. — De purtat.—Joc de doi.—Roata femeii.
1. Suites (Piano) 2. Dance music, Rumanian. I. Title.
II. Title: Little suite of Roumanian folk dances.
M24.D7L6 M 59-595

Drăgoi, Sabin V
[Miniatures]
Miniaturi, pentru pian, pe motive populare. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1956.
18 p. 34 cm.
1. Piano music. I. Title.
M25.D M 60-209

Drăgoi, Sabin V
[Miniatures]
Miniaturen, für Klavier. Miniatures, for piano. Hamburg, N. Simrock [c1958]
18 p. 31 cm.
1. Piano music. I. Title. II. Title: Miniatures.
M25.D M 59-594

Drăgoi, Sabin V
Petrecere populară; suită pentru orchestră de cameră. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1953]
score (126 p.) 34 cm.
For chamber orchestra.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.D753P5 M 60-179

Dragon, Carmen
see
Americana. (Phonodisc)

Concert brilliants. (Phonodisc)

La Danza. (Phonodisc)

Echoes of Spain. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr. (Phonodisc)

Invitation to the dance. (Phonodisc)

Melody. (Phonodisc)

Nightfall. (Phonodisc)

The Orchestra sings. (Phonodisc)

Orientale. (Phonodisc)

Over the waves. (Phonodisc)

Porter, Cole, 1891- Musical comedies. Selections; arr. (Phonodisc)

Romantique. (Phonodisc)

Romberg, Sigmund, 1887-1951. Operettas. Selections; arr. (Phonodisc)

Serenade. (Phonodisc)

Starlight concert. (Phonodisc)

Tempo español. (Phonodisc)

A World of music. (Phonodisc)

Drake, Alfred, 1914-
see
Porter, Cole, 1891- Kiss me, Kate. Selections. (Phonodisc)

Wright, Robert Craig, 1914- Kean. Selections. (Phonodisc)

Wright, Robert Craig, 1914- Kismet. Selections. (Phonodisc)

Drake, James G
Away! away we bound o'er the deep; song. The words and air by Mr. Drake (Pensacola) The symphonies & accompaniments by T. V. Wiesenthal. New York, Dubois & Stodart [183–?]
3 p. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Wiesenthal, T. V., arr.
II. Title.
M1.A13D M 60-1873

Drake, James G
Away! away we bound o'er the deep; song. The words and air by Mr. Drake; the symphonies & accompaniments by T. V. Wiesenthal. Baltimore, G. Willig, Jr. [1831]
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Wiesenthal, T. V., arr.
II. Title.
M1.A13D M 60-2398

Drake, James G
Gie each a cup & fill it fu; an admired Scotch ballad. The words & melody by James G. Drake; arr. for the piano forte by W. C. Peters. Baltimore, G. Willig, Jr., [c]1840.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, Scottish. I. Peters, William Cumming, 1805-1886, arr.
II. Title.
M1.A13D M 60-2399

Drake, James G
Pensez à moi; a song. Arr. for the piano forte. Baltimore, G. Willig Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano; English words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 60-1612

Drake, James G
Pensez à moi; a favorite song. Composed & arr. for the piano forte by Mr. Drake. Philad[a], G. E. Blake [183–?]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 60-1334

Drake, James G
Pensez à moi, ma chère a mie; a favorite ballad composed and arr. for the piano forte. New York, Atwill's Music Saloon [18—]
[2] p. 34 cm.
Caption title.
For voice and piano; English words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 60-1916

Drake, James G
Pensez à moi, ma chère amie; a favorite ballad. Composed & arr. for the piano forte by James Drake. New York, Millets Music Saloon [183–]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13D M 60-2699

Draper, Evelyn Manacher. A game of chance
see
Barab, Seymour. A game of chance. Piano-vocal score. English.

Draper, Ruth, 1884–1956.
The art of Ruth Draper. [*Phonodisc*] Spoken Arts 779. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Dramatic sketches recorded during the author's performance at the Vanderbilt Theatre, New York, Jan. 1954.
Biographical notes by Brooks Atkinson on slipcase.
CONTENTS.—The Italian lesson.—Three generations in a court of domestic relations.—The Scottish immigrant.
1. Monologues. I. Title.
R 61-395

Drayton, Michael, 1563-1631. Ode to the Virginian voyage
see
Thompson, Randall, 1899- Ode to the Virginian voyage. Piano-vocal score. English.

3 [i. e. Drei] Marienlieder für gemischten Chor: 1. Angelus Domini. n, d.
see under Loeffler, Charles Martin Tornov, 1861-1935. Marienlieder. Angelus Domini.

Drei Motetten [von] spanische Meister des 18. Jahrhunderts. Alt und Basso continuo; Tenor (Sopran) und Basso continuo; Baß und Basso continuo. Köln, E. Bieler [c1959]
16 p. facsim. 27 cm. (Cantio sacra, 21)
By anonymous composers.
Figured bass realized for keyboard instrument; German translations: p. [3]
CONTENTS.—Ecce homo sine querela.—Ave Maria.—Beata Mater et intacta Virgo.
1. Solo cantatas, Sacred—To 1800—Vocal scores with organ. (Series)
M2.C23 Heft 21 M 60-138

Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert [von] Christoph Straus, Franz Heinrich Biber [und] Johann Caspar Kerll. Wien, Universal-Edition, 1923.
score (102 p.) 36 cm. (Denkmäler der Tonkunst in Österreich, 30. Jahrg., 1 T., Bd. 59)
For chorus (or double chorus) solo voices, string (or string and wind) instruments, and organ; Latin words.
"Vorwort" (4th prelim. leaf) and "Revisionsbericht" (p. [100]–102) signed: Guido Adler.
1. Requiems—To 1800—Scores. I. Strauss, Christoph, fl. 1613–1619. Missa pro defunctis. II. Biber, Heinrich Ignaz Franz von, 1644–1704. Requiem, F minor. III. Kerll, Johann Caspar, 1627–1693. Missa pro defunctis. IV. Adler, Guido, 1855–1941, ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 59)
M2.D36 Bd. 59 A C 40-2054 rev*/M
Yale Univ. School of Music. Library

Drejsl, Radim, 1923–1953.
[Dožínková suita, oboe & piano]
Dožínková suita, oboe (corno inglese) e piano. Revisione di Jiří Válek. Praha, Panton, 1959.
score (44 p.) and part. 31 cm.
1. Suites (Oboe and piano) I. Title.
Full name: Radim Zdeněk Jiří Drejsl.
M246.D M 59–1684

Dresden, Sem, 1881–
[Saint Antoine. Piano-vocal score. English, French & German]
Saint Antoine; symphonie-oratorio pour orchestre, chœur mixte, solistes et voix récitantes. Saint Anthony. Partition pour chant et piano. Amsterdam, Stichting "Zingende Stemmen," [c]1955.
128 p. 27 cm.
"The French text is taken from Gustave Flaubert's 'La tentation de saint Antoine,' 3rd version (1856), from the 'Notices' to it by Professor Guignenert, and from a French translation of 'Sacred and legendary art' by Mrs. Jameson. Further from the Gospel of St. Matthew, chapter 19, verse 21, from the Mass of a confessor non preinte, and from Psalm 24; these three quotations in Latin."
Pref. in English, French, and German.
1. Oratorios—Vocal scores with piano. 2. Antonius, the Great, Saint—Songs and music. I. Flaubert, Gustave, 1821-1880. La tentation de saint Antoine. II. Title.
M2003.D76S32 M 58–1574

Dresden. Musikalische Kapelle der Sächsichen Staatstheater
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Dresden. Sächsische Landeskirchenmusikschule. Chor
see
Křenek, Ernst, 1900- Sestina. (Phonodisc)

Dresner, Samuel H. Ode to the King of Kings
see
Ellstein, Abraham, 1907- Ode to the King of Kings. Piano-vocal score. English.

Dressed to the nines. [A postprandial prank in two acts. Musical and vocal arrangements by William Roy. Entire production conceived, devised & directed by Mr. Monk] *Phonodisc.* MGM Records E 3914 OC. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical revue.
"Original cast," with 2 pianos.
Biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Roy, William, musician. II. Monk, Julius.
R 61–409

Dressler, Gallus, *b. ca.* 1530.
[Cantiones sacrae]
XVII [i. e. Siebzehn] Motetten, zu vier und fünf Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von A. Halm und Rob. Eitner. Leipzig, Breitkopf & Härtel, 1900.
score (115 p.) facsim. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 24. Bd.)
For 4–5 voices; Latin words.
1. Part-songs, Sacred—To 1800. I. Halm, Anton, 1789–1872, ed. II. Eitner, Robert, 1832–1905, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 24)
M2.G39 Bd. 24 A 42–1841 rev*/M
Newberry Library

Dressler, Gallus, *b. ca.* 1530.
Motetten zu vier und fünf Stimmen
see his
Cantiones sacrae.

Dressler, John.
God's greatest gift; a cantata for soli, mixed chorus, junior choir, congregational singing, with organ acc. Optional parts: 3 trumpets, 3 trombones, flute. Text from the Scriptures and traditional Christmas carols. Op. 55. [1956?]
score (17 p.) 33 cm.
Holograph, in ink, prepared for publisher (Glen Rock, N. J., J. Fischer, [c]1956)
Gift of publisher, Nov. 28, 1956.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
ML96.D823 M 61–513

Dressler, John.
God's greatest sacrifice; cantata for Palm Sunday and Easter. Op. 70. For S. A. T. B. with solos, with optional parts for 3 trumpets and 3 trombones. Text from the Scriptures. Glen Rock, N. J., J. Fischer [c]1959]
score (48 p.) 27 cm.
With organ acc.
Duration: about 30 min.
1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music. I. Title.
M2023.D74G6 M 59–1307

Drew, Kenny, joint composer
see
Payne, Cecil. The connection. Selections. (Phonodisc)

Driftwood, Jimmis
see
Driftwood at sea. (Phonodisc)

Jimmie Driftwood sings nswly discovsred early American folk songs. (Phonodisc)

Tall tales in song. (Phonodisc)

Ths Westward movement. (Phonodisc)

The Wilderness road and Jimmie Driftwood. (Phonodisc)

Driftwood at sea. [*Phonodisc*] RCA Victor LPM 2443. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sea shanties, sung by Jimmie Driftwood accompanying himself on the guitar.
Program notes by Driftwood on slipcase.
1. Sailors' songs. 2. Sea songs. I. Driftwood, Jimmie.
R 62–287

Driftwood at sea. [*Phonodisc*] RCA Victor LSP 2443. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sea shanties, sung by Jimmie Driftwood, accompanying himself on the guitar.
Program notes by Driftwood on slipcase.
1. Sailors' songs. I. Driftwood, Jimmie.
R 62–276

Drink to me only with thins eyss. [n. d.]
see under Brockway, Howard, arr.

Drinkard Singers
see
A Joyful noise. (Phonodisc)

Drinker, Henry Sandwith, 1880- tr.
see
Bach, Johann Sebastian, 1685-1750. Ein' fests Burg ist unser Gott, S. 80. German.

Drinkwatsr, John, 1882–1937
see
Clutsam, George H 1866-1951. Blossom time. Piano-vocal score. English.

Drischner, Max.
Nordische Toccata und Fuge, G moll, für Orgel. Tübingen, C. L. Schultheiss [1955–?]
12 p. 32 cm.
For organ.
1. Canons, fugues, etc. (Organ) I. Title.
M10.D M 58–1663

Drischner, Max.
[Sonnen-Hymnus]
Sonnen-Hymnus; Passacaglia in E-dur für Orgel oder für Klavier zu vier Händen. Tübingen, C. L. Schultheiss [1955?]
20 p. 32 cm.
Cover title.
For organ or piano 4 hands.
1. Passacaglias (Organ) I. Title.
M11.D M 58–1989

Driver, Tom Faw, 1925- The invisible fire
see
Effinger, Cecil, 1914- The invisible fire. Organ-vocal score. English.

Drofnatzki, Karel, pseud.
see Stanford, Sir Charles Villisrs, 1852-1924.

Dronov, V P *comp.*
Сборник песен для начальной школы (без сопровождения) Первые–четвертые классы. Изд. 4. Ленинград, Гос. учебно-педагог. изд-во, 1958.
141 p. 23 cm.
At head of title: Главное управление школ Министерстаа просвещения РСФСР.
School song-book; melodies unacc.
1. School song-books, Russian. I. Title.
Title transliterated: Sbornik pesen dlia nachal'noĭ shkoly.
M1994.D785S2 1958 62-33766/M

Dronov, V P *comp.*
Сольфеджио: учебное пособие для педагогических училищ. Составители: В. П. Дронов и М. А. Румер. Москва, Учпедгиз, 1956–
v. 27 cm.
Contents.—ч. 1. Одноголосне. Изд. 3.—ч. 2. Перваначальное двухголосие. Изд. 2.
1. Sight-singing. I. Rumer, M. A., joint comp. II. Title.
Title transliterated: Sol'fedzhio.
MT870.D7 M 58–363

Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. Die Schenke am See
see
Siegl, Otto, 1896- Die Schenke am See.

Drucker, Stanley, *ed.*
Easy original clarinet solos. New York, Consolidated Music Publishers, [c]1961.
score (120 p.) 31 cm. (Music for millions, v. 26)
For clarinet and piano.
1. Clarinet and piano music, Arranged. I. Title. (Series)
M1.M8772 vol. 26 M 60–1017

Drucker, Stanley
see
Babbitt, Milton, 1916- Composition for four instruments. (Phonodisc)

Druian, Rafael
see
Bartók, Béla, 1881-1945. Sonata, violin & piano, no. 2, C major. (Phonodisc)

Bloch, Ernest, 1880-1959. Sonata, violin & piano. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. (Phonodisc)

Janáček, Leoš, 1854-1928. Sonata, violin & piano. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Ravsl, Maurice, 1875-1937. Sonata, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, violin & piano, D. 934, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Sonata, violin & piano, no. 1, op. 105, A minor. (Phonodisc)

Drumfusion; the dynamic new Chico Hamilton Quintet. [*Phonodisc*] Columbia CS 8607. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes by Ralph J. Gleason on slipcase.
1. Jazz quintets. I. Chico Hamilton Quintet.
R 62–740

The Drums of Bora Bora [and] Songs of Tahiti. [*Phonodisc*] Tiare Tahiti Records TT 1600. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
World distributors: Hollywood, Calif., Criterion Records.
Sung and played by native musicians.
Recorded in Tahiti.
Program notes on slipcase.
1. Folk music, Tahitian.
R 58–444

The Drums of India. [*Phonodisc*] World Pacific Records WP 1403. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chatur Lal, tabla; Hanmayarau, sarangi.
Program notes by Lal on slipcase.
1. Sarangi and tabla music. I. Lal, Chatur, 1926– II. Hanmayaran, 1928–
R 61–644

Drums over Afghanistan. [*Phonodisc*] Tempo TT 2252. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
"Produced in Afghanistan by Leo Sarkisian."
Program notes on slipcase.
1. Folk music, Afghan.
R 59-1763

Druschetzky, Georg, *fl.* 1776–1790.
[Concerto, viola, D major; arr.]
Concerto D-dur. [Hrsg. und bearb. von K. M.] Schwamberger. Erstausg. Hamburg, N. Simrock [1962]
score (32 p.) and part. 31 cm. (Elite Edition, 3206)
Acc. arr. for piano.
Cadenzas by the editor.
1. Concertos (Viola)—To 1800—Solo with piano. I. Schwamberger, Karl Maria, ed.
M1015.D68 D maj. 62-44811/M

Dryden, John, 1631-1700
see
Händel, Georg Friedrich, 1685-1759. Alexander's feast. Piano-vocal score. English & German.

Dryden, John, 1631-1700. Ode for St. Cecilia's Day
see
Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English.

Dryden, John, 1631-1700. An ode on the death of Mr. Henry Purcell
see
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English.

Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phonodisc)

Dsida, Jenő. Szent János kútja
see
Farkas, Ferenc, 1905- Szent János kútja. German & Hungarian.

Dublin. Gate Theatre
see
Shakespeare, William, 1564-1616. As you like it. (Phonodisc)

Shakespeare, William, 1564-1616. Hamlet. (Phonodisc)

Shakespeare, William, 1564-1616. Julius Caesar. (Phonodisc)

Shakespeare, William, 1564-1616. King Lear. (Phonodisc)

Shakespeare, William, 1564-1616. Macbeth. (Phonodisc)

Shakespeare, William, 1564-1616. A midsummer night's dream. (Phonodisc)

Shakespeare, William, 1564-1616. Much ado about nothing. (Phonodisc)

Shakespeare, William, 1564-1616. The taming of the shrew. (Phonodisc)

Shakespeare, William, 1564-1616. The tempest. (Phonodisc)

Shakespeare, William, 1564-1616. Twelfth night. (Phonodisc)

Dubois, Clément François Théodore
see Dubois, Théodore, 1837-1924.

Dubois, Pierre Max, 1930–
Berceuse et rondo capricioso [sic] pour deux flûtes. Paris, A. Leduc [1960]
score (8 p.) 34 cm.
Duration: about 5 min.
1. Flute music (2 flutes) I. Title: Berceuse et rondo capricioso.
M289.D M 60-2836

Dubois, Pierre Max, 1930–
[Bis; arr.]
Bis; presto pour violon et orchestre à cordes, avec harpe ad lib. Violon et piano. Paris, A. Leduc [1960]
score (3 p.) and part. 34 cm.
Acc. arr. for piano.
Duration: 1 min., 30 sec.
1. Violin with string orchestra—Solo with piano. I. Title.
M1106.D82B6 M 60-2143

Dubois, Pierre Max, 1930–
[Concertino, trumpet; arr.]
Concertino pour trompette ut et orchestre. Paris, A. Leduc [℗1959]
score (15 p.) and part. 35 cm.
For trumpet and piano; acc. originally for orchestra.
Duration: about 10 min.
1. Concertos (Trumpet)—Solo with piano.
M1031.D8C65 M 59-1378

Dubois, Pierre Max, 1930–
[Concerto, horn; arr.]
Concerto, pour cor et orchestre. Paris, A. Leduc [℗1957]
score (23 p.) and part. 34 cm.
Acc. arr. for piano.
1. Concertos (Horn)—Solo with piano.
M1029.D8C6 M 57-2372

Dubois, Pierre Max, 1930–
[Concerto, piano, no. 2; arr.]
Concerto no. 2, pour piano et orchestre. Paris, A. Leduc [℗1958]
score (102 p.) 34 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.D83 no. 2 M 58-1289

Dubois, Pierre Max, 1930–
[Concerto, saxophone & string orchestra; arr.]
Concerto pour saxophone alto et orchestre à cordes. Paris, A. Leduc [℗1959]
score (22 p.) and part. 35 cm.
Title from saxophone part.
Acc. arr. for piano.
Duration: 18 min.
1. Concertos (Saxophone with string orchestra)—Solo with piano.
M1106.D82C6 M 60-350

Dubois, Pierre Max, 1930–
[Concerto, violoncello; arr.]
Concerto pour violoncelle et orchestre. Paris, A. Leduc [℗1959]
score (28 p.) and part. 35 cm.
For violoncello and piano; acc. originally for orchestra.
Duration: about 24 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.D82C6 M 59-1377

Dubois, Pierre Max, 1930–
Cortège, pour trombone et piano. Paris, A. Leduc [℗1959]
score (4 p.) and part. 35 cm.
Duration: 4 min., 15 sec.
1. Trombone and piano music. I. Title.
M263.D M 59-1641

Dubois, Pierre Max, 1930–
[Divertimento, 2 pianos]
Divertimento pour deux pianos. Paris, A. Leduc [℗1958]
score (72 p.) 35 cm.
Duration: about 17 min.
1. Suites (2 pianos)
M214.D88D4 M 58-1276

Dubois, Pierre Max, 1930–
[Double concertino, oboe, bassoon & string orchestra; arr.]
Double concertino pour hautbois, basson et orchestre à cordes. Hautbois, basson et piano. Paris, A. Leduc [1960]
score (23 p.) and parts. 35 cm.
Duration: about 13 min.
1. Concertos (Bassoon and oboe with string orchestra)—Solos with piano.
M1106.D82D7 M 60-1966

Dubois, Pierre Max, 1930–
Étoiles brûlées. Poèmes de Maurice Fombeure. Paris, A. Leduc [℗1959]
5 v. 35 cm.
For voice and piano.
Contents.—1. Voyage en tortillard.—2. Chanson de la rose.—3. Poussivité.—4. Vieilles chansons.—5. Variations pour une trompette de cavalerie.
1. Songs (High voice) with piano. I. Fombeure, Maurice, 1906– Étoiles brûlées. II. Title.
M1621.D M 60-99

Dubois, Pierre Max, 1930–
[Études, clarinet]
Douze études pour clarinette. Twelve studies for clarinet. Articulations et mouvements métronomiques de Ulysse Delécluse. Paris, A. Leduc [℗1958]
12 p. 35 cm.
1. Clarinet—Studies and exercises.
MT385.D8 M 59-333

Dubois, Pierre Max, 1930–
[Études de concert, piano]
Dix études de concert pour piano. Paris, A. Leduc [1960]
2 v. 34 cm.
Contents.—1. recueil. N° 1-5.—2. recueil. N° 6-10.
1. Piano music. I. Title: Études de concert.
M25.D M 61-78

Dubois, Pierre Max, 1930–
[Figures à danser]
Dix figures à danser; petit ballet pour saxophone alto et piano. Paris, A. Leduc [1962]
score (12 p.) and part. 34 cm.
Cover title.
Contents.—Gaillarde. — Danse gracieuse. — Virelai. — Bransle.—Pavane. — Passepied. — Complainte.—Rigaudon.—Menuet vif.—Intermezzo.
1. Saxophone and piano music. 2. Ballet dance music. I. Title: Figures à danser.
M269.D 62-47700/M

Dubois, Pierre Max, 1930–
Incantation et danse, pour flûte seule. Paris, A. Leduc [1960]
4 p. 34 cm.
Duration: about 5 min., 30 sec.
1. Flute music. I. Title.
M62.D M 60-2834

Dubois, Pierre Max, 1930–
[Marches, trombone & piano]
Deux marches pour trombone et piano. Paris, A. Leduc [1960]
score (7 p.) and part. 34 cm.
Duration: about 6 min.
1. Marches (Trombone and piano)
M263.D M 61-188

Dubois, Pierre Max, 1930–
[Novelette, flute et piano.
Novelette, pour flûte et piano. Paris, A. Leduc [1961]
score (4. p.) and part. 34 cm.
Dudation: 3 min., 30 sec.
1. Flute and piano music. I. Title.
M242.D M 61-1439

Dubois, Pierre Max, 1930–
Passepied, pour hautbois et piano. Paris, A. Leduc [1961]
score (4 p.) and part. 34 cm.
Duration: 4 min.
1. Oboe and piano music. I. Title.
M246.D M 61-1436

Dubois, Pierre Max, 1930–
[Pièces, harpsichord]
Trois pièces pour clavecin ou piano. Paris, A. Leduc [1960]
8 p. 34 cm.
Duration: about 6 min.
Contents.—Hommage à Scarlatti.—Bransle de Touraine.—Tempo di gavotta.
1. Harpsichord music.
M25.D M 60-2833

Dubois, Pierre Max, 1930–
[Quartet, horns]
Quatuor, pour cors en fa. Paris, A. Leduc [1962]
score (15 p.) 22 cm.
Duration: about 11 min.
Contents.—Cérémonial.—Danse paysanne.—Entr'acte.—Pavane.
1. Wind quartets (4 horns)
M457.D83Q26 62-47724/M

Dubois, Pierre Max, 1930–
[Quartet, trombones]
Quatuor pour trombones. Paris, A. Leduc [1962]
score (15 p.) 23 cm.
Duration: 10 min., 30 sec.
1. Wind quartets (4 trombones)
M457.D83Q4 62-41958/M

Dubois, Pierre Max, 1930–
[Rhapsody, clarinet & piano]
Rapsodie, pour clarinette sib et piano. Paris, A. Leduc [℗1958]
score (9 p.) and part. 35 cm.
Duration: 8 min., 30 sec.
1. Clarinet and piano music.
M250.C M 59-25

Dubois, Pierre Max, 1930–
[Soli en forme d'études, tuba]
Douze soli en forme d'études, pour tuba. Paris, A. Leduc [1961]
16 p. 34 cm.
1. Tuba music. I. Title: Soli en forme d'études.
M97.D M 61-1438

Dubois, Pierre Max, 1930–
[Sonata, flute & piano]
Sonate pour flûte et piano. Paris, A. Leduc [℗1959]
score (25 p.) and part. 35 cm.
Duration: about 19 min.
1. Sonatas (Flute and piano)
M242.D M 60-383

Dubois, Pierre Max, 1930–
[Sonatina, 2 bassoons]
Sonatine pour deux bassons. Paris, A. Leduc [℗1961]
2 scores (14 p. each) 34 cm.
Duration: about 11 min., 30 sec.
1. Sonatas (2 bassoons)
M289.D 62-33671/M

Dubois, Pierre Max, 1930–
[Suite de danses, viola & string orchestra; arr.]
Suite de danses, pour alto et orchestre à cordes, avec harpe ad lib. Alto et piano. Paris, A. Leduc [1960]
score (15 p.) and part. 34 cm.
Acc. arr. for piano.
Duration: 8 min.
1. Suites (Viola with string orchestra)—Solo with piano.
M1106.D82S9 M 60-2144

Dubois, Pierre Max, 1930–
[Trio, oboe, clarinet & bassoon]
Trio d'anches, pour hautbois, clarinette et basson. Paris, A. Leduc [℗1958]
miniature score (20 p.) 21 cm.
Duration: 9 min.
1. Wind trios (Bassoon, clarinet, oboe)
M357.D8T7 M 59-597

Dubois, Théodore, 1837–1924.
Concertpiece (Solo de concert) in A flat major; for trombone and piano. New York City, International Music Co. [196–?] Pl. no. 1668.
score (8 p.) and part. 31 cm.
Title from trombone part.
1. Trombone and piano music.
Full name: Clément François Théodore Dubois.
M263.D M 60–2521

Dubois, Théodore, 1837–1924.
[Les sept paroles du Christ. Organ-vocal version. English] *Phonodisc.*
The seven last words. Word W 4002 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Oratorio Singers, with organ, harp, and tympani; Clarence Snyder, conductor.
Biographical notes and English translation of the text on slipcase.
1. Oratorios. I. Oratorio Singers. II. Snyder, Clarence. III. Title.
Full name: Clément François Théodore Dubois.
R 61–833

Ducasse, Jean Jules Amable Roger
see Roger-Ducasse, Jean Jules Amable, 1873–1954.

Ducis, Benedictus, *fl.* 1532.
[Beatus vir, qui timet Dominum]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957.
lx p., score (17 p.) 30 cm. (Musik alter Meister, Heft 6)
Both motets for SATB; Latin words.
CONTENTS.—Beatus vir qui timet Dominum (Psalm 109)—Dilexi quoniam exaudiet (Psalm 114)
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—112th Psalm. 3. Psalms (Music)—116th Psalm. I. Ducis, Benedictus, fl. 1532. Dilexi, quoniam. II. Albrecht, Hans, 1902– ed. III. Title: Psalmmotetten. IV. Title: Dilexi, quoniam. (Series)
M2.M85 Heft 6 M 61–2381

Ducis, Benedictus, fl. 1532. Dilexi, quoniam
see
Ducis, Benedictus, fl. 1532. Beatus vir, qui timet Dominum.

Ducis, Benedictus, *fl.* 1532.
Missa de Beata Virgine. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959.
v p., score (28 p.) 30 cm. (Musik alter Meister, Heft 11)
For discantus, altus, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Albrecht, Hans, 1902– ed. II. Title. (Series)
M2.M85 Heft 11 M 61–947

Ducis, Benedictus, fl. 1532. Musae jovis
see
Deprès, Josquin, d. 1521. Works.

Duclos, Pierre, *musician.*
[Le rendez-vous; arr.]
Le rendez-vous; ballet. Argument de Michel Descombey. Paris, Éditions musicales transatlantiques [©1959]
12 p. 33 cm.
Cover title.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Descombey, Michel. Le rendez-vous. II. Title.
M1523.D85R4 M 59–1742

Du Commun du Locle, Camille, 1832–1902.
Sigurd
see
Reyer, Ernest, 1823–1909. Sigurd. Piano-vocal score. French.

The **Duda'im.** [*Phonodisc*] Elektra EKL 196. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Songs of Israel and other lands performed by Ben Andursky and Adam Gurion, with guitar.
Program notes by Gayle Karter on slipcase.
1. Songs, Israeli. 2. Ballads. I. Andursky, Ben. II. Gurion, Adam.
R 61–618

Duddy, Neil A., 1905–
see
The Donegal piper; Irish bagpipe tunes. (Phonodisc)

Dudke, Louis, 1918–
see
Scott, Francis Reginald, 1899– ed. Six Montreal poets. (Phonodisc)

Due, Frederik Georg Knut, 1833–1906
see Grieg, Edvard Hagerup, 1843–1907. Nordische Weisen, string orchestra; arr.

Dünschede, Hans.
Capriccio, op. 15, violino & piano. Wilhelmshaven, Heinrichshofen's Verlag [©1960]
score (7 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.D M 61–926

Dürr, Alfred, 1918– ed.
see
Bach, Johann Sebastian, 1685–1750. Bleib' bei uns, denn es will Abend werden. German.

Bach, Johann Sebastian, 1685–1750. Unser Mund sei voll Lachens. German.

Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. German.

Bach, Johann Sebastian, 1685–1750. Works.

Goldberg, Johann Gottlieb, 1727–1756. Durch die herzliche Barmherzigkeit. German.

Kirchhoff, Gottfried, 1685–1746. Cantatas, Selections.

Duet songs of French Canada. [*Phonodisc*] Folkways Records FP 918. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in French by Hélène Baillargeon and Alan Mills, with guitar.
Program notes and texts ([10] p.) inserted in slipcase.
1. Folk-songs, French-Canadian. 2. Ballads, French-Canadian. I. Baillargeon, Hélène. II. Miller, Albert, 1914–
R 60–500

Duets with the Spanish guitar. [*Phonodisc*] Capitol PAO 8406. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar; Salli Terri, contralto; Martin Ruderman, flute.
Program notes on slipcase.
Contains Brazilian songs and arrangements for flute and guitar.
1. Songs, Brazilian. 2. Flute and guitar music, Arranged.
I. Almeida, Laurindo. II. Terri, Salli. III. Ruderman, Martin.
R 58–110

Dütschke, Hans, 1848–1928, arr.
see
Händel, Georg Friedrich, 1685–1759. Operas. Selections; arr.

Duett, Max & Kempen. [1932?]
see under Kreisler, Fritz, 1875– Sissy. Jeder Mensch hat and're Schwächen; arr.

Duey, Philip A.
see
The College spirit; songs of American universities. (Phonodisc)

Dufay, Guillaume, *d.* 1474.
[Et in terra de quaremiaux]
Et in terra de quaremiaux. Romae, Societas Universalis S. Ceciliae, 1951.
score (6 p.) 25 cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Ser. 1, no. 10)
For soprano, viola, and violoncello.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Title. (Series: Documenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Ser. 1, no. 10)
A 62–3095/M
Illinois. Univ. Library

Dufay, Guillaume, *d.* 1474.
[Hymns]
Sämtliche Hymnen, zu 3 und 4 Stimmen, hrsg. von Rudolf Gerber. 3. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (32 p.) 26 cm. (Das Chorwerk, Heft 49)
For 3–4 unspecified voices; Latin words, with German translation.
1. Part-songs, Sacred—To 1800. I. Gerber, Rudolf, 1899– ed. (Series)
M2.C6325 Heft 49 M 58–452

Dufay, Guillaume, *d.* 1474.
Music of Dufay
see his
Works, vocal. Selections.

Dufay, Guillaume, *d.* 1474.
Secular works
see his
Works, vocal. Selections.

Dufay, Guillaume, *d.* 1474.
[Works]
Opera omnia. Edidit: Guglielmus de Van. Rome, American Institute of Musicology in Rome, 1947–
score (v. in) 37 cm. (Corpus mensurabilis musicae, 1)
Vols. 2– edited by Heinrich Besseler.
1. Sacred vocal music—To 1800. I. Van, Guillaume de, ed. II. Besseler, Heinrich, 1900– ed. (Series)
M3.D9 52–28768 rev/M

Dufay, Guillaume, *d.* 1474.
[Works, vocal. Selections] *Phonodisc.*
Secular works. EMS Recordings EMS 206. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Anthology of Middle Age and Renaissance music, v. 6)
Pro Musica Antiqua; Safford Cape, conductor.
Sung in French.
Recorded in Brussels, fall 1950.
Program notes by Safford Cape and texts, with English translations, on slipcase.
1. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series)
R 61–1714

Dufay, Guillaume, *d.* 1474.
[Works, vocal. Selections] *Phonodisc.*
Music of Dufay. Bach Guild BG 582. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Dessoff Choirs; Leslie Chabay, tenor; Paul Boepple, conductor; in part with instrumental ensemble.
The sacred works sung in Latin; the secular, in French or Italian.
Program notes by Arthur Cohn and texts in the original languages with English translations on slipcase.
1. Part-songs, Sacred—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800. I. Dessoff Choirs, New York. II. Chabay, Leslie. III. Boepple, Paul, 1896–
R 59–344

Dufay, Guillaume, *d.* 1474.
[Works, vocal. Selections] *Phonodisc.*
Music of Dufay. Bach Guild BGS 5008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Dessoff Choirs; Leslie Chabay, tenor; Paul Boepple, conductor; in part with instrumental ensemble.
The sacred works sung in Latin; the secular, in French or Italian.
Program notes by Arthur Cohn and texts in the original languages with English translations on slipcase.
1. Part-songs, Sacred—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800. I. Dessoff Choirs, New York. II. Chabay, Leslie. III. Boepple, Paul, 1896–
R 59–343

Duffield, Brainerd.
Moby Dick [by] Herman Melville. [*Phonodisc*] Adapted by Brainerd Duffield. Music score composed and directed by Victor Young. Decca DL 9071. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
Dramatization, starring Charles Laughton as Captain Ahab, with supporting cast.
Descriptive notes on slipcase.
With: Wells, George. Treasure Island.
I. Melville, Herman, 1819–1891. Moby Dick. II. Laughton, Charles, 1899– III. Young, Victor, 1900–1956. Moby Dick. IV. Title.
R 59–1209

Dufourcq, Norbert, 1904– ed.
see
Jullien, Gilles, 1650 (ca.)–1703. Livre d'orgue.

Nivers, Guillaume Gabriel, b. 1617. Livre d'orgue, no. 3.

Pierront, Noëlie, 1899– ed. Cent nouveaux versets de Magnificat pour orgue.

Dujarric, Enrique de Marchena y
see Marchena, Enrique de.

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
The sorcerer's apprentice; scherzo. Mercury MG 50035. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes by Harold Lawrence on slipcase.
With: Fauré, G. A. Pelléas et Mélisande. Suite.—Roussel, A. C. P. Le festin de l'araignée.
1. Symphonic poems. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60–438

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
The sorcerer's apprentice (L'apprenti sorcier) Columbia ML 5198. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Morris Hastings on slipcase.
With: Weinberger, Jaromír. Švanda dudák. Selections.—Liszt, Franz. Les préludes.—Strauss, Richard. Salome. Salomes Tanz.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title. IV. Title: L'apprenti sorcier.
R 57–1040

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
L'apprenti sorcier. London CS 6005. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Israel Symphony Orchestra; Georg Solti, conductor.
Program notes on slipcase.
1. Symphonic poems. I. Israel Symphony Orchestra. II. Solti, Georg, 1912– III. Title.
R 59–284

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
The sorcerer's apprentice. Telefunken TCS 18008. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
With: Ravel, Maurice. Bolero, orchestra. — Falla, Manuel de. Noches en los jardines de España.
1. Symphonic poems. I. Belgium. Institut national de radiodiffusion. Orchestre. II. André, Franz, 1893– III. Title.
R 59–1720

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
The sorcerer's apprentice. Epic LC 3636. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Symphonic poems. I. Concertgebouw Orkest, Amsterdam. II. Fournet, Jean. III. Title.
R 59–1420

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
The sorcerer's apprentice. Epic BC 1054. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam: Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.
R 59-1425

Dukas, Paul Abraham, 1865–1935.
[L'apprenti sorcier] *Phonodisc.*
L'apprenti sorcier. The sorcerer's apprentice; scherzo after Goethe. Vox STPL 511.850. [1961]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 11 min., 24 sec.
Program notes on slipcase.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.—Ravel, Maurice. Bolero, orchestra.—Chabrier, Emmanuel. España.
1. Symphonic poems. I. Wiener Symphoniker. II. Remoortel, Edouard van, 1926– III. Title. IV. Title: The sorcerer's apprentice.
R 62-237

Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier
see
Ansermet orchestral concert. (Phonodisc)

The French touch. (Phonodisc)

Portraits in sound. (Phonodisc)

Dukas, Paul Abraham, 1865–1935.
[La péri] *Phonodisc.*
La péri. Mercury MG 50117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet.
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes by Harold Lawrence on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Ballets. I. Hallé Orchestra. II. Weldon, George. III. Title.
R 60-618

Dukas, Paul Abraham, 1865–1935.
[La péri] *Phonodisc.*
La péri; poème dansé (preceded by Fanfare) London CS 6043. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Debussy, Claude. Jeux.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 58-956

Duke, Henry.
A country holiday; a suite of characteristic pieces for piano. London, Keith Prowse Music Pub. Co. [©1959]
16 p. 28 cm.
Contents.—Sunny morn.—Happy bikers.—Sunday in the village.—Winding country lane.—Bird song.—Grassbopper hop.—A festive occasion.—Great fun.—Tally-ho!—Nightfall.
1. Suites (Piano) 2. Piano music, Juvenile. I. Title.
M1380.D M 59-1087

Duke, Henry.
Special purpose pieces; a series of graded pieces on technique for the pianoforte, with metronome indications. By Renie Stoym [pseud.] Brighton, H. Freeman [©1957–
v. 31 cm. (Orafton edition,)
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.D78 M 58-1160

Duke, Vernon, 1903–
[Parisian suite, piano]
Parisian suite; for piano. New York, Broude Bros [©1956]
24 p. 31 cm.
Duration: 12 min., 14 sec.
Contents.—A morning stroll.—An American girl.—Flowers in the Place Madeleine.—A spinster on a bicycle.—Fishermen on the Seine.—My grocer's dog.—Sunday outing.—Café Flore intellectual.—An old boulevardier.—Lovers, lovers everywhere.
1. Suites (Piano) I. Title.
Name originally: Vladimir Dukelsky.
M24.D88P4 M 59-215

Duke, Vernon, 1903–
[Quartet, strings, C]
String quartet, C. New York, G. Ricordi [©1957]
miniature score (47 p.) 21 cm.
1. String quartets—Scores.
Name originally: Vladimir Dukelsky.
M452:D85 C M 58-304

Duke, Vernon, 1903–
[Sonata, violin & piano, D]
Sonata in D, for violin and piano. New York, G. Ricordi [©1960]
score (32 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.D88 D M 60-1222

Duke, Vernon, 1903–
[Works, instrumental. Selections] *Phonodisc.*
The work of Vernon Duke. Contemporary Records C 6004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
Title from slipcase.
Recorded in Los Angeles under the supervision of the composer.
Program notes by Nicolas Slonimsky on slipcase.
Contents.—String quartet in C, 1956 (Roth Quartet)—Three caprices for piano, 1944 (played by the composer)—Variations on an old Russian chant, for oboe and strings, 1955 (Bert Gassman, oboe; Roth Chamber Players)—Surrealist suite, 1939 (the composer as pianist)
1. String quartets. 2. Piano music. 3. Variations (Oboe with string orchestra) 4. Suites (Piano) I. Roth Quartet. II. Gassman, Bert. III. Roth Chamber Players.
Name originally: Vladimir Dukelsky.
R 58-1257

Duke, Vernon, 1903–
[Works, instrumental. Selections] *Phonodisc.*
The work of Vernon Duke. Stereo Records S 7024. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Contemporary composers series)
Title from slipcase.
Recorded in Los Angeles under the supervision of the composer.
Program notes by Nicolas Slonimsky on slipcase.
Contents.—String quartet in C, 1956 (Roth Quartet)—Three caprices for piano, 1944 (played by the composer)—Variations on an old Russian chant, for oboe and strings, 1955 (Bert Gassman, oboe; Roth Chamber Players)—Surrealist suite, 1939 (the composer as pianist)
1. String quartets. 2. Piano music. 3. Variations (Oboe with string orchestra) 4. Suites (Piano) I. Roth Quartet. II. Gassman, Bert. III. Roth Chamber Players.
Name originally: Vladimir Dukelsky.
R 58-1258

Duke, Vernon, 1903–
[Works, instrumental. Selections] *Phonodisc.*
Works by Vernon Duke. Contemporary Records M 6007. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
Recorded in Los Angeles under the supervision of the composer.
Program notes by the composer on slipcase.
Contents.—Sonata in D, 1948–49 (Israel Baker, violin; the composer as pianist)—Etude, 1931 (Israel Baker, violin; Don Christlieb, bassoon)—Souvenir de Venise; sonata (Natalie Ryshna, piano)—Parisian suite (Natalie Ryshna, piano)
1. Sonatas (Violin and piano) 2. Bassoon and violin music. 3. Sonatas (Piano) 4. Suites (Piano) I. Baker, Israel. II. Christlieb, Don. III. Ryshna, Natalie.
Name originally: Vladimir Dukelsky.
R 60-1135

Duke, Vernon, 1903–
[Works, instrumental. Selections] *Phonodisc.*
Works by Vernon Duke. Contemporary Records S 8007. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Composers series)
Recorded in Los Angeles under the supervision of the composer.
Program notes by the composer on slipcase.
Contents.—Sonata in D, 1948–49 (Israel Baker, violin; the composer as pianist)—Etude, 1931 (Israel Baker, violin; Don Christlieb, bassoon)—Souvenir de Venise; sonata (Natalie Ryshna, piano)—Parisian suite (Natalie Ryshna, piano)
1. Sonatas (Violin and piano) 2. Bassoon and violin music. 3. Sonatas (Piano) 4. Suites (Piano) I. Baker, Israel. II. Christlieb, Don. III. Ryshna, Natalie.
Name originally: Vladimir Dukelsky.
R 60-1136

Duke, Vernon, 1903–
see
Lekeu, Guillaume, 1870–1894. Works. Selections. (Phonodisc)

Dukoff, Bobby.
Clarinet lessons. Beginner's course. [*Phonodisc*] Tutor Records ED 1101– [1957–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Fingering chart, musical terms and signs, and music for 15 lessons on slipcase continued on card inserted.
1. Clarinet—Methods—Self-instruction.
R 59-1682

Dukoff, Bobby.
Guitar lessons. Beginner's course. [*Phonodisc*] Tutor Records ED 1102– [1957–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Self-instructor for 6 string guitar or 4 string guitar and banjo ukulele.
Fingering charts for 10 lessons on slipcase.
1. Guitar—Methods—Self-instruction. 2. Ukulele—Methods—Self-instruction.
R 59-1684

Dukoff, Bobby.
Trombone lessons. Beginner's source. [*Phonodisc*] Tutor Records ED 1103– [1957–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Slide-position chart, musical terms and signs, and music for 15 lessons on slipcase continued on card inserted.
1. Trombone—Methods—Self-instruction.
R 59-1693

Dukoff, Bobby.
Trumpet or cornet lessons. Beginner's course. [*Phonodisc*] Tutor Records ED 1104– [1957–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Fingering chart, musical terms and signs, and music for 15 lessons on slipcase continued on card inserted.
1. Trumpet—Methods—Self-instruction.
R 59-1692

Dulichius, Philippus, 1562–1631.
[Centuriae octonum et septenum vocum]
Centuriae octonum et septenum vocum. Hrsg. von Rudolf Schwartz. Leipzig, Breitkopf & Härtel, 1907–
score (v.) facsims. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 31, 41)
Motets for 7 and 8 voices, originally published in 4 parts, each in 3 separate part books (Stettin, 1607, 1608, 1610, 1612)
Contents.—[1, Prima pars (1607): no. 1–30.—]2, Secunda pars (1608): no. 31–57.
1. Part-songs, Sacred—To 1800. I. Schwartz, Rudolf, 1859–1935, ed. II. Title. (Series)
M2.D39 Bd. 31, 41 A C 34-3185 rev*/M
Yale Univ. School of Music. Library

Dumas, Alexandre, 1802–1870. Le comte de Monte-Cristo
see
Wells, George, 1909- The count of Monte Cristo [by] Alexandre Dumas. (Phonodisc)

Dumas, Alexandre, 1824–1895.
Camille. [n. p., Radio Corp. of America, ©1956]
vi, 95 p. 32 cm.
In slipcase with Verdi, Giuseppe. La traviata. [*Phonodisc*] RCA Victor LM 6040. [1956]
"Alphonsine, Marie, Marguerite, Violetta, by George R. Marek": p. i–vi.
1. Verdi, Giuseppe. La traviata. I. Title.
R 56-710 rev

Dumharton Oaks Chamber Orchestra
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, oboe, 2 horns & strings, K. 251, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. (Phonodisc)

Dumhravă, Nicolae. Victoria
see
Eremia, Dumitru. Victoria. Rumanian.

Dumestre, Gaston.
J'ai chanté ma vie. Préf. de Jean Rieux. Paris, H. Lemoine, ©1957.
183 p. port. 23 cm.
Unacc. melodies.
1. Songs, French. I. Title.
M1730.D8J3 M 58-538

Dumit, Edward S
Say it right. [*Phonodisc.* Tulsa, Okla.] Grayhill [1959] GH 100.
2 s. 12 in. 33⅓ rpm. microgroove.
Guide to pronunciation of musicians' names and musical terms, narrated by the author, with musical illustrations at the piano by Jerome Rappaport.
"Drill suggestions" on slipcase; list of names and dictionary of musical terms (14 p.) inserted.
1. Music—Terminology—Pronunciation. 2. Names—Pronunciation. I. Rappaport, Jerome. II. Title.
R 61-305

Dumitrescu, Ion, 1913–
[Preludiu simfonic, orchestra] *Phonodisc.*
Preludiu simfonic. Electrecord ECD 49. [195–]
⅓ s. 10 in. 33⅓ rpm. microgroove.
Orchestra Simfonică Radio; Alfred Alexandrescu, conductor.
Recorded in Bucharest.
Program notes on slipcase.
With: Vances, Zeno. Priculiciul. Suite.
1. Orchestral music. I. Orchestra Simfonică Radio, Bucharest. II. Alexandrescu, Alfred. III. Title.
R 60-2164

Dumitrescu, Ion, 1913–
[Quartet, strings, no. 1, C major]
Quartett nr. 1, do-major, pentru coarde în 4 părţi. Bucureşti, Editura de Stat pentru Literatură şi Artă [1950]
miniature score (78 p.) 24 cm. and parts. 33 cm.
1. String quartets—Scores and parts.
M452.D877 no. 1 M 60-162

Dumitrescu, Ion, 1913–
[Simfonietta, orchestra]
Simfonietta. [n. p.] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (162 p.) port. 21 cm.
Duration: 27 min.
1. Symphonies—Scores.
M1001.D92S5 M 61-373

Dumitrescu, Ion, 1913–
[Suite, orchestra, no. 3]
Suita III, pentru orchestra. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1959.
miniature score (119 p.) port. 21 cm.
Duration: 20 min.
1. Suites (Orchestra)—Scores.
M1003.D92 no. 3 M 60-2341

Dumitrescu, Ion, 1913–
[Symphony, no. 1, F major]
Simfonia I^a. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1955]
score (306 p.) 34 cm.
1. Symphonies—Scores.
M1001.D93 no. 1 M 60-160

Dumont, Charles, 1929– *arr.*
Nos vieilles chansons. Présentées par Jean de la Varende. Illustrées par Jean A. Mercier. Monte Carlo, Flots bleus, ℗1953.
58 p. col. illus. 31 cm.
For voice and piano.
Each of the songs is preceded either by a short explanation of its background or by instructions for singing or movement.
1. Folk-songs, French. 2. Children's songs, French. 3. Singing games. I. Title.
M1730.D82N7 M 60–649

Dumont, Henri, 1610–1684.
[Works, keyboard; arr.]
L'œuvre pour clavier. Pour orgue sans pédale ou harmonium. [Restitution: Jean Bonfils. Registration: Gaston Litaize & Jean Bonfils] Paris, Éditions musicales de la Schola Cantorum et de la Procure Générale de musique, ℗1956.
23 p. illus. 33 cm. (L'Organiste liturgique, 13)
Arr. for organ or harmonium.
1. Organ music, Arranged. (Series)
M12.D85B6 M 59–878

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
До чего же хорошо кругом. Избранные хоры для детских коллективов. Составление и общая ред. С. О. Дунаевского. Москва, Советский композитор, 1958–
v. port. 29 cm.
For 1–4 children's voices and piano.
1. Children's songs, Russian. I. Title.
Title transliterated: Do chego zhe khorosho krugom.
M1997.D8836D6 M 60–76

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Избранные песни для голоса и хора с фортепиано. [Составитель Л. Шилтова] Москва, Гос. музыкальное изд-во, 1956.
score (166 p.) port. 30 cm.
1. Choruses, Secular, with piano.
Title transliterated: Izbrannye pesni dlia golosa i khora s fortepiano.
M1549.D8 I 9 M 58–209

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
Koncertnye p'esy dlia simfonicheskogo orkestra
see his
Works, orchestra. Selections.

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
[Vol'nyĭ veter. Piano-vocal score. Russian]
Вольный ветер; оперетта в 4 действиях, 5 картинах. Либретто В. Винникова, В. Крахта и В. Типота. Москва, Музыкальный фонд СССР, 1955.
232 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Vinnikov, V. Vol'nyĭ veter. II. Krakht, V. Vol'nyĭ veter. III. Tipot, V. Vol'nyĭ veter. IV. Title. *Title transliterated:* Vol'nyĭ veter.
M1503.D915V6 1955 M 58–20

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
[Works. Selections] *Phonodisc.*
Popular Russian songs from films. Bruno BR 50005. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Various vocalists, choruses, and instrumental groups; sung in Russian.
Recorded in Europe.
Program notes on slipcase.
With: Muradeli, Vano. Songs. Selections.
1. Moving-picture music—Excerpts. 2. Songs, Russian.
R 60–384

Dunaevskiĭ, Isaak Osipovich, 1900–1955.
[Works, orchestra. Selections]
Концертные пьесы для симфонического оркестра. Под ред. И. Б. Гусмана. Москва, Советский композитор, 1960.
score (274 p.) 29 cm.
Includes independent works, and excerpts from an operetta and films.
1. Orchestral music—Scores. 2. Musical revues, comedies, etc.—Excerpts—Scores. 3. Moving-picture music—Excerpts—Scores.
Title transliterated: Koncertnye p'esy dlia simfonicheskogo orkestra.
M1000.D8G8 62–50903/M

Dunbar, Maxwell John
see
Songs and ballads of the Scottish wars, 1290–1745. (Phonodisc)

Duncan, Harry. The scarf
see
Hoiby, Lee. The scarf. Piano-vocal score. English.

Duncan, Todd, 1900–
see
Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

Duncombe, William, 1690–1769. The choice of Hercules
see
Händel, Georg Friedrich, 1685–1759. The choice of Hercules. English.

Duni, Egidio Romualdo, 1709–1775.
[L'isle des foux. Piano-vocal score. Italian]
L'isola dei pazzi; opera comica in 2 atti di Anseaume. Parodia dell'Arcifanfano, re dei pazzi, di Carlo Goldoni. Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. [Milano] Ricordi [℗1961]
211 p. 35 cm.
At head of title: Romualdo Duni.
Libretto by Anseaume and P. A. Lefèvre de Marcouville. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Anseaume, Louis, 1721–1784. L'isle des foux. II. Lefèvre de Marcouville, Pierre Augustin. L'isle des foux. III. Title.
M1503.D928 I 85 1961 62–36247/M

Duni, Egidio Romualdo, 1709–1775.
L'isola dei pazzi
see his
L'isle des foux.

Duning, George W
[Cowboy. Selections] *Phonodisc.*
Music from the Columbia technicolor picture Cowboy; the sound track album. Decca DL 8684. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Columbia Pictures Orchestra; Morris Stoloff, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Columbia Pictures Corporation. Orchestra. II. Stoloff, Morris. III. Title: Cowboy.
R 58–324

Duning, George W
[Houseboat. Selections] *Phonodisc.*
Houseboat. Songs by Jay Livingston and Ray Evans. Musical score by George Duning. Columbia CL 1222. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
The Livingston songs sung by Sophia Loren; the Duning score for orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Livingston, Jay Harold, 1915– II. Loren, Sophia, 1934– III. Title.
R 58–831

Duning, George W
[Me and the colonel. Selections] *Phonodisc.*
Me and the colonel; an original soundtrack recording. RCA Victor LOC 1046. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58–784

Duning, George W
Music from the Columbia technicolor picture Cowboy
see his
Cowboy. Selections.

Duning, George W
[The world of Suzie Wong. Selections] *Phonodisc.*
The world of Suzie Wong; an original soundtrack recording. RCA Victor LOC 1059. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
The composer and Muir Mathieson conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–33

Duning, George W
[The world of Suzie Wong. Selections] *Phonodisc.*
The world of Suzie Wong; an original soundtrack recording. RCA Victor LOS 1059. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The composer and Muir Mathieson conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61–32

Dunn, Charles William, 1915–
Early English poetry. [*Phonodisc*] Compiled, edited & recited by Charles W. Dunn. Folkways Records FL 9851. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes by the editor and texts ([12] p.) inserted in slipcase.
1. Anglo-Saxon poetry. 2. English poetry—Middle English (1100–1500) I. Title.
R 59–65

Dunn, Francis Vivian
see
The Band of the Royal Marines (Royal Marines School of Music) (Phonodisc)

Dunn, Richard
see
Music for French horn and orchestra. (Phonodisc)

Dunsing, Paul, *ed. and tr.*
German folk dances ... Leipzig, F. Hofmeister, 1936–
v. plates. 32 cm.
Words of dance songs in German; explanations of dance figures in English.
Arr. for piano.
Contents.—v. 1. Old and new dances of north Germany.
1. Folk dancing, German. 2. Folk dance music, German. I. Title.
MT950.D93G4 39–10994 rev*/M
[781.50857943] 793.310943

Dunstedter, Eddie
see
The Bells of Christmas. (Phonodisc)

Duparc, Henri, 1848–1933. Le manoir de Rosemonde
see
French song. (Phonodisc)

Duparc, Henri, 1848–1933.
[Songs. Selections] *Phonodisc.*
Songs. Westminster XWN 18788. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leopold Simoneau, tenor; Allan Rogers, piano.
Song texts on slipcase in French, with English translations by Franzi Ascher.
Contents.—L'invitation au voyage.—La vie antérieure.—Extase.—Testament.—Sérénade florentine.—La manoir de Rosemonde.—La vague et la cloche.—Lamento.—Elégie.—Phidylé.—Chanson triste.—Sérénade.—Soupir.—Au pays où se fait la guerre.
1. Songs (High voice) with piano. I. Simoneau, Leopold. II. Rogers, Allan.
Full name: Marie Eugène Henri Fouques-Duparc.
R A 59–162
California. State Coll., Long Beach. Library

Du Phly, Jacques, 1715–1789.
[Pièces de clavecin, 3. livre. Selections]
Trois pièces extrait du 3e livre de clavecin, pour clavecin ou piano et violon. [Révision de Janine Volant-Panel] Paris, Éditions musicales transatlantiques [1961]
score (12 p.) and part. facsims. 32 cm.
Cover title.
These pieces appeared originally in the 3d book of harpsichord pieces.
Contents.—La De Valmalette.—La Du Failly.—La De Casaubon.
1. Violin and harpsichord music—To 1800.
M221.D M 61–1183

Du Plessis, Hubert.
Prelude, fugue, and postlude for piano duet, op. 17. [London] Novello [℗1958]
score (22 p.) 31 cm.
Cover title.
For 2 pianos.
1. Piano music (2 pianos)
M214.D925 op. 17 M 59–617

Du Plessis, Hubert.
[Quartet, strings, op. 13]
String quartet. London, Novello [℗1957]
miniature score (38 p.) 19 cm.
Duration: about 27 min.
1. String quartets—Scores.
M452.D935 op. 13 M 58–650

Dupont, Jacques, 1906–
[Navarrianas; arr.]
Navarrianas; concert pour violoncelle et orchestre. [Op. 22] Doigtés et coups d'archet de André Navarra. Réduction pour violoncelle et piano. Paris, Éditions Salabert [℗1958]
score (45 p.) and part. 32 cm.
1. Concertos (Violoncello)—Solo with piano. I. Navarra, André, ed. II. Title.
M1017.D93N45 M 59–634

Dupont-Becker, L
Jean Sébastien Bach, raconté aux jeunes. [*Phonodisc*] Atlas A 25 1005. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Play, with incidental music selected from Bach's works.
Recorded in France.
Text of the play ([22] p.) inserted in slipcase.
1. Bach, Johann Sebastian—Drama. I. Bach, Johann Sebastian. Works. Selections. II. Title.
R 61–57

Duport, Pierre Landrin, 1762 *or* 3–1841.
[Collection of tunes, dances and marches, ca. 1780–1834]
[93] l. 19 x 30 cm.
Composer's ms.
Leaves [70]–[90] and [93] blank.
Includes several dance-tunes by A. Reinagle.
——— ——— Microfilm copy (negative)
Microfilm M–16
1. Dance music. 2. Violin music. 3. Marches (Violin) 4. Duport, Pierre Landrin, 1762 or 3–1841—Manuscripts. I. Reinagle, Alexander, 1756–1809.
ML96.D89 52–57490 rev/M

Duport, Pierre Landrin, 1762 *or* 3–1841.
[A new sett of cotillions]
N° 1 of A new sett of cotilions; with figures called after the American Navy. New York, Printed for the author & copy right secured. [ca. 1800]
20 p. 26 cm.
Bound with the composer's United States country dances. [New York, 1800?]
Dance tunes, each followed by directions for the figures.
Contents.—The Eagle.—The Constitution.—The President.—The Constellation.—The Essex.—The Merrimack.—The Chesapeak.—The Herald.—The Experiment.—The Enterprise.
——— ——— Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M–8
1. Quadrilles (Violin) 2. Dancing—U. S. I. Title: A new sett of cotillions.
M1.A1D 52–58601 rev/M

Duport, Pierre Landrin, 1762 *or* 3–1841.
[United States country dances, piano]
United States country dances; with figures, also accompaniments for the piano forte. Composed in America. New York Printed for the author Copy right secured. Price 1 dol. & 50 cents [1800?]
20 p. 26 cm.
Directions for the figures follow each dance.
CONTENTS.—Washington's minuet and gavott.—Vermont, French country dance.—New Hampshire, allemande.—Massachusett's hop.—Rhode Island jigg.—Connecticut.—New York.—New Jersey.—Pennsylvania.—Delaware.—Maryland.—Virginia.—Kentucky, French country dance. — North Carolina jigg. — Tennessee. — South Carolina. — Georgia, French country dance.—Duport's hornpipe.
Bound with the composer's A new sett of cotillons. [New York, ca. 1800]
—— —— Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M–3
1. Country-dances (Piano) 2. Dancing—U. S. I. Title.
M1.A1D 52–58604 rev/M

Dupré, Desmond
see
Couperin, François, 1668–1733. Leçons de ténèbres. (Phonodisc)

The Cruel mother and other English ballads and folksongs. (Phonodisc)

English lute songs and six In nomines. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958. Part-songs. Selections. (Phonodisc)

Dupré, Marcel, 1886–
Annonciation; deux méditations pour orgue. [Op. 56] Paris, S. Bornemann [1961]
7 p. 32 cm.
1. Organ music. I. Title.
M11.D M 61–1646

Dupré, Marcel, 1886–
Cortège et litanie, Variations sur un noël, Carillon, Lamento [and] Final in G minor
see his
Works, organ. Selections.

Dupré, Marcel, 1886–
[Prelude and fugue, organ, op. 7, no. 3, G minor] *Phonodisc.*
Prelude and fugue in G minor, op. 7. Triptyque, op. 51. Mercury MG 50169. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Played by the composer on the organ of St. Thomas's Church, New York City.
Recorded Oct. 15–16, 1957.
Program notes by Harold Lawrence on slipcase.
With: Widor, C. M. Symphony, organ, no. 6, op. 42, no. 2, G minor. Allegro.
1. Canons, fugues, etc. (Organ) 2. Organ music. I. Dupré, Marcel, 1886– Tryptique. II. Title: Triptyque.
R 60–680

Dupré, Marcel, 1886–
[Preludes and fugues, organ, op. 36] *Phonodisc.*
Three preludes and fugues, op. 36. Mercury MG 50231. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. 5)
Olympian series.
Recorded midsummer 1959 on the gallery organ in the Church of Saint-Sulpice, Paris.
Program notes on slipcase.
With: Messiaen, Olivier. Le banquet céleste.
CONTENTS.—No. 1, E minor.—No. 2, A♭ major.—No. 3, C major.
1. Canons, fugues, etc. (Organ)
R 60–1875

Dupré, Marcel, 1886–
[Quartet, organ & string trio, op. 52]
Quartet for violin, viola, violoncello, and organ. New York: H. W. Gray Co., agents for Novello [1961]
score (20 p.) and parts. 32 cm.
Cover title.
1. Quartets (Organ, violin, viola, violoncello)
M402.D86 op. 52 M 61–1615

Dupré, Marcel, 1886– Tryptique
see
Dupré, Marcel, 1886– Prelude and fugue, organ, op. 7, no. 3, G minor. (Phonodisc)

Dupré, Marcel, 1886–
Triptyque, op. 51, pour orgue. Paris, Bornemann, ℗1957.
28 p. 33 cm.
CONTENTS.—Chaconne.—Musette.—Dithyrambe
1. Suites (Organ) I. Title.
M9.D94 op. 51 M 58–153

Dupré, Marcel, 1886–
[Works, organ. Selections] *Phonodisc.*
Cortège et litanie. Variations sur un noël, Carillon, Lamento [and] Final in G minor. Mercury MG 50229. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. 2)
Olympian series.
Played by the composer on the gallery organ in the Church of Saint-Sulpice, Paris.
Recorded, summer 1959.
Program notes by Clair W. Van Ausdall on slipcase.
1. Organ music. I. Title. II. Title: Variations sur un noël. III. Title: Carillon. IV. Title: Lamento.
R 60–1742

Dupré, Marcel, 1886– ed.
see
Bach, Johann Sebastian, 1685–1750. Preludes and fugues, organ. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works, organ. Selections.

Franck, César Auguste, 1822–1890. Pièces, organ (1878) Pièce héroïque. (Phonodisc)

Franck, César Auguste, 1822–1890. Works, organ. Selections. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Works, organ.

Messiaen, Olivier, 1908– Le banquet céleste. (Phonodisc)

Widor, Charles Marie, 1845–1937. Symphony, organ, no. 6, op. 42, no. 2, G minor. Allegro. (Phonodisc)

Dupuy, --------, musician, supposed composer.
Himno nacional del Paraguay
see
Himno nacional paraguayo.

Duquesne University Tamburitzans
see
A Balkan concert. (Phonodisc)

Christmas in Croatia. (Phonodisc)

Duquesne University Tamburitzans in tamburitza concert selections. (Phonodisc)

Tamburitza concert selections. (Phonodisc)

Tamburitza serenade. (Phonodisc)

Tamburitzan's 20th season, 1956–1957; souvenir album. (Phonodisc)

Duquesne University Tamburitzans in tamburitza concert selections. [*Phonodisc*] Du-tam DU 4. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove.
Walter W. Kolar, conductor.
Program notes on slipcase.
1. Folk music, Balkan. I. Duquesne University Tamburitzans. II. Kolar, Walter W., 1922–
R 59–805

Durand, Paul, *musician.*
Kreutzer caprice (Étude no. 40) [For string orchestra] New York, Mills Music, ℗1961.
score (8 p.) and parts. 31 cm.
Caption title.
Adaptation from the violin work.
Duration: about 4 min., 15 sec.
1. String-orchestra music—Scores and parts. I. Kreutzer, Rodolphe, 1766–1831. Études ou caprices, violin. No. 40. II. Title.
M1145.D85K7 M 61–1203

Durand, Paul Jules, 1907–
Provence
see his
Suite provençale, orchestra.

Durand, Paul Jules, 1907–
The southern France suite
see his
Suite provençale, orchestra.

Durand, Paul Jules, 1907–
[Suite provençale, orchestra]
Suite provençale. Provence; The southern France suite. Köln, Edition Melodia H. Gerig [1961]
2 scores (24 p. each) and parts. 31 cm.
Duration: 6 min., 15 sec.
CONTENTS.—Pastorale.—Farandole.
1. Suites (Orchestra)—Scores and parts. I. Title. II. Title: Provence. III. Title: The southern France suite.
M1003.D955S8 M 61–1352

Durand, Paul Jules, 1907–
[Vodka-Intermezzo, orchestra]
Vodka-Intermezzo. Köln, Edition Melodia H. Gerig [1961]
2 scores (20 p. each) and parts. 31 cm.
Duration: 2 min., 30 sec.
1. Orchestral music—Scores and parts. I. Title.
M1045.D9614V6 M 61–1351

Durante, Francesco, 1684–1735. Quartetti concertanti, violins, viola & continuo. No. 1, F. minor; arr.
see
Serata napoletana. [Evening concert in Naples] (Phonodisc)

D'Urfey, Thomas, 1653–1723, ed.
see
Songs compleat.

Wit and mirth: or, Pills to purge melancholy.

Durlacher, Edwin
see
Honor your partner. (Phonodisc)

Durme, Jef van.
[Ballade, orchestra, no. 3]
Ballade n° 3 pour orchestre. Brussels, CeBeDeM [1961]
score (65 p.) 27 cm.
Duration: about 13 min.
1. Orchestral music—Scores.
M1045.D963B3 no. 3 M 61–1447

Duron, Joseph
see
Hummel, Johann Nepomuk, 1778–1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Duroseau, Fabre
see
Haitian piano. (Phonodisc)

Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. Iphigénie en Aulide
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Aulide. Piano-vocal score. French & German.

Duruflé, Maurice, 1902–
[Requiem, op. 9; arr.]
Requiem pour soli, chœurs, orchestre et orgue, op. 9. Réduction pour chant, orgue et quintette à cordes (harpe, trompettes et timbales ad-lib.) Paris, Durand; Philadelphia, Elkan-Vogel [1961]
score (106 p.) 37 cm.
Duration: 41 min.
1. Requiems—Scores.
M2010.D96 op. 9 1961 M 61–1593

Duruflé, Maurice, 1902–
see
Poulenc, Francis, 1899– Gloria. Latin. (Phonodisc)

Duschenes, Mario.
Méthode de flûte-à-bec; pour cours d'ensemble ou privés, ou pour apprendre sans professeur. Alto, sopranino et basse. Toronto, BMI Canada [1962–
v. illus. 31 cm.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.D9 62–40210/M

Duschenes, Mario.
Méthode de flûte-à-bec; pour cours d'ensemble ou privés, ou pour apprendre sans professeur. Soprano et ténor. Toronto, BMI Canada [1962–
v. illus. 31 cm.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.D91 62–40201/M

Dušek, František Xaver, 1731–1799.
[Andante et variations, piano, C major]
Andante avec variations, pour le fortepiano. Vienne, Hoffmeister [1802] Pl. no. 112.
7 p. 27 x 36 cm.
1. Variations (Piano)
M27.D 62–39452/M

Dušek, František Xaver, 1731–1799.
Sonate für das Clavier, Prag 1796, im Verlag des Authors. Nach dem Urdruck hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [1948]
8 p. 31 cm. (Edition Breitkopf, Nr. 5956)
For piano.
1. Sonatas (Piano)—To 1800.
M23.D965S67 M 58–1100

Dušek, František Xaver, 1731–1799.
Sonatina for B♭ clarinet & piano. Arr. and edited by Paul A. Pisk. Bryn Mawr, Pa., T. Presser, c1956.
score (10 p.) and part. 31 cm. (Presser instrumental library)
1. Sonatas (Clarinet and piano), Arranged. I. Pisk, Paul Amadeus, 1893– arr.
M252.D M 57–1900 rev

Dushkin, Samuel, 1897– ed.
see Pergolesi, Giovanni Battista, 1710–1736. Sonata, violin and string orchestra, B♭ major; arr.

Dushkiĭ, Mikhail Il'ich, 1913–1942, *arr.*
Песни Мордовии, для баса и сопровождении симфонического оркестра. Мелодия и текст народные. Русский текст Я. Родионова и А. Глобы. Москва, Советский композитор, 1960.
score (39 p.) 29 cm.
Mordvinian folk-songs arr. for bass and orchestra.
Contents.—Vesennяя pesnя.—Ballada o kunitse.
1. Songs (Low voice) with orchestra—Scores. 2. Folk-songs, Mordvinian. I. Title.
Title transliterated: Pesni Mordovii.
M1613.D89P5 62–50900/M

Dussek, Johann Ladislaus, 1760–1812.
Air, l'amour est un enfant trompeur
see his
Airs variés. piano, op. 6. L'amour est un enfant trompeur.

Dussek, Johann Ladislaus, 1760–1812.
[Airs variés, piano, op. 6. L'amour est un enfant trompeur]
Air, L'amour est un enfant trompeur, varié pour le forte-piano. Hambourg, J. A. Böhme [18—]
4 p. 24 x 31 cm.
1. Variations (Piano)—To 1800. I. Title: L'amour est un enfant trompeur.
M27.D M 58–1420

Dussek, Johann Ladislaus, 1760–1812.
[Concerto, piano, op. 14, F major]
6.me [i. e. Sixième] concerto pour forte-piano, deux violons, alto, basse, deux hautbois, deux cors. Op. 27. Paris, Sieber [179–] Pl. no. 1415.
parts. 34 cm.
L. C. set incomplete; wind parts wanting.
1. Concertos (Piano)—To 1800—Parts.
M1010.D94 op. 14 M 58–756

Dussek, Johann Ladislaus, 1760–1812.
[Concerto, piano, op. 49, G minor. Allegro; arr.]
Konzert [1. Satz] für Klavier und Orchester, mit Begleitung eines zweiten Klaviers, hrsg. von Adolpf Ruthardt. Leipzig, C. F. Peters [193–?] Pl. no. 9509.
score (31 p.) 31 cm. (Edition Peters, Nr. 3274)
Acc. arr. for 2d piano.
1. Concertos (Piano)—Excerpts—2-piano scores.
M1011.D96 op. 49.A48 M 61–2329

Dussek, Johann Ladislaus, 1760–1812.
Konzert [1. Satz] für Klavier und Orchester
see his
Concerto. piano, op. 49, G minor. Allegro.

Dussek, Johann Ladislaus, 1760–1812.
Piano works
see his
Sonatas, piano. Selections.

Dussek, Johann Ladislaus, 1760–1812. Preludes, piano, op. 31
see
Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano trio, op. 31.

Dussek, Johann Ladislaus, 1760–1812.
[Quartet, piano & strings, op. 53, E♭ major]
Quatuor pour le piano forte, violon, alto et violoncelle. Paris, Magasin de musique dirigé par Cbérubini [etc., 1802?] Pl. no. 237.
parts. 34 cm.
1. Piano quartets—Parts.
M412.D96 op. 53 M 58–127

Dussek, Johann Ladislaus, 1760–1812.
[Quintet, piano & strings, op. 41, F minor]
Quintetto, opera 41. [Paris, Magasin de musique dirigé par Chérubini, etc., 1802?] Pl. no. 247.
parts. 33 cm.
Caption title.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.D7 op.41 M3 1802 M 58–271

Dussek, Johann Ladislaus, 1760–1812.
[Quintet, piano & strings, op. 41, F minor]
Quintetto, opera 41. [Paris, Magasin de musique de Frey, 1811?] Pl. no. 247.
parts. 34 cm.
Caption title.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.D97 op.41 M3 M 58–126

Dussek, Johann Ladislaus, 1760–1812.
Rondo on the tune: Oh, dear! what can the matter be? For piano solo. Edited by Jack Werner. London, Francis, Day & Hunter [c1958]
8 p. 28 cm.
Cover title.
1. Rondos (Piano) I. Title: Oh, dear! What can the matter be?
M25.D M 59–34 rev

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas, piano]
Sonate ... piano. Red. Jan Racek, rev. Václav Jan Sýkora. Praha, Státní nakl. krásné literatury, hudby a umění [c1960–
v. 33 cm. (Musica antiqua Bohemica, 46
Biographical and analytical notes in Czech, German and English.
Contents.—v. 1. Op. 9, no. 1–3; op. 10, no. 1–3; op. 18, no. 2.—v. 2. Op. 23 (The suffering) op. 25, no. 2; op. 31, no. 2; op. 35, no. 1–3; op. 39, no. 1–3.—v. 3. Op. 43; op. 44 (The farewell) op. 45, no. 1–3; op. 47, no. 1–2.—v. 4. Op. 61 (Élégie harmonique) op. 69, no. 3; op. 70 (Le retour à Paris) op. 77 (L'invocation)
1. Sonatas (Piano) (Series)
A 62–2912/M
North Carolina. Univ. Library

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas, piano. Selections; *Phonodisc.*]
Piano works. Society for Forgotten Music, a Division of Contemporary Records SFM 1002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Heida Hermanns, Ruth Stoneridge, pianos.
Recorded in New York, Jan. 15, 1958.
Program notes by Vernon Duke on slipcase.
Contents.—Sonata in F sharp minor, op. 61.—Sonata in C major for four hands, op. 32.—Sonata in B flat major, op. 45, no. 1.—Sonatina in F major, op. 20, no. 3.
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano, 4 hands)—To 1800. I. Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano, 4 hands. Selections. II. Hermanns, Heida. III. Stoneridge, Ruth.
R 58–1075

Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano, 4 hands. Selections
see
Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano. Selections. (Phonodisc)

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas, piano, 4 hands, op. 67]
Sonatas for one piano, four hands. [Op. 67] Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkan-Vogel Co. [1961]
47 p. 31 cm.
Cover title.
Contents.—No. 1, C major.—No. 2, F major.—No. 3, B♭ major.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.D96 op. 67 1961 M 61–1976

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas, piano, op. 20, no. 1–5]
Sonatines faciles pour piano et violon, op. 20 & 46. Revues et doigtées par Louis Köhler & L. Winkler. Braunschweig, H. Litolff's Verlag [n. d.]
parts. 32 cm. (Collection Litolff, no. 558)
Part (ad lib.) for violin or flute.
1. Sonatas (Piano)—To 1800. I. Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano, op. 46.
M23.D97 op. 20, no. 1–5 M 61–1875

Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano, op. 46.
see
Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano, op. 20, no. 1–5.

Dussek, Johann Ladislaus, 1760–1812.
[Sonata, piano, op. 77, F minor. Adagio; *Phonodisc.*]
Sonata in F minor, op. 77: Adagio. RCA Victor LM 6146. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 5, band 1)
Robert Collet, piano.
1. Sonatas (Piano)—Excerpts. I. Collet, Robert, 1905– (Series)
R 60–2143

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas, piano trio, op. 31]
Three sonatas with Scotch and German airs, and Three preludes, for the piano forte, with or without additional keys, being the continuation of op. 25, with accompaniments for a violin or flute & bass ad lib. [sic] Op. 31. London, Corri, Dussek [179–?]
parts. 33 cm.
L. C. set incomplete; violoncello part wanting.
The preludes are for piano solo.
Contents.—Sonata 1 [B♭ major]—Sonata 2 [D major]—Sonata 3 [C major]—Prelude 1 in B♭.—Prelude 2 in D.—Prelude 3 in C.
1. Piano trios—To 1800—Parts. 2. Piano music—To 1800. I. Dussek, Johann Ladislaus, 1760–1812. Preludes, piano, op. 31.
M312.D96 op. 31 62–39431/M

Dussek, Johann Ladislaus, 1760–1812.
[Sonata, violin & piano, op. 69, no. 1, B♭ major]
Sonata, B dur, für Violine und Pianoforte, op. 69, Nr. 1. Revidiert von Hans Schuster. Leipzig, New York, Breitkopf & Härtel [192–?] Pl. no. V. A. 3189.
score (22 p.) and part. 31 cm. (Edition Breitkopf, Nr. 3189)
1. Sonatas (Violin and piano)—To 1800.
M219.D96 op. 69, no. 1 62–27444/M

Dussek, Johann Ladislaus, 1760–1812.
[Sonata, violin & piano, op. 69, no. 1, B♭ major]
Sonate, op. 69, no. 1, 2. Violino e piano. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.
xi p., score (72 p.) and part. 31 cm. (Musica antiqua Bohemica, 41)
Biographical and analytical notes in Czech, German, and English.
1. Sonatas (Violin and piano) I. Dussek, Johann Ladislaus, 1760–1812. Sonata, violin & piano, op. 69, no. 2, G major. (Series)
M2.M637 vol. 41 M 60–377

Dussek, Johann Ladislaus, 1760–1812. Sonata, violin & piano, op. 69, no. 2, G major
see
Dussek, Johann Ladislaus, 1760–1812. Sonata, violin & piano, op. 69, no. 1, B♭ major.

Dussek, Johann Ladislaus, 1760–1812.
[Sonatinas, piano, op. 20]
Сонатины для фортепьяно, соч. 20. Ред. Н. Кувшинникова. Москва, Гос. музыкальное изд-во, 1960.
43 p. 29 cm.
At head of title: Я. Л. Дуссек.
Contents.—G major.—C major.—F major.—A major.—C major.—E♭ major.
1. Sonatas (Piano)—To 1800.
Title transliterated: Sonatiny dlя fortep'яno.
M23.D97 op. 20 .K9 62–50932/M

Dussek, Johann Ladislaus, 1760–1812.
Turkish march. Philadelphia, Published by G. E. Blake [180–]
1 l. 34 cm.
Caption title.
For piano.
No. 29 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Marches (Piano) I. Title.
M1.A1C no. 29 M 58–1601

Dussek, Johann Ladislaus, 1760–1812
see
Music for harp. (Phonodisc)

Viotti, Giovanni Battista, 1755–1824. Concerto, violin, G. 98, G major; arr.

Viotti, Giovanni Battista, 1755–1824. Concerto, violin, G. 124, A minor; arr.

Dutch folk songs. [*Phonodisc*] Folkways Records FP 838. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Yantina Noorman, with guitar.
Program notes and texts ([8] p.) laid in container.
1. Folk-songs, Dutch. I. Noorman, Yantina.
R 58–604

Dutertre, Etienne, 16th cent.
see
Hindemith, Paul, 1895– arr. Suite französischer Tänze.

Dutilleux, Henri, 1816– Le loup
see
Contemporary ballets from France. (Phonodisc)

Dutilleux, Henri, 1916–
[Symphony, no. 1]
Symphonie. Paris, Amphion [1952]
miniature score (184 p.) 17 cm.
Duration: 31 min.
1. Symphonies—Scores.
M1001.D95 62–50771/M

Dutilleux, Henri, 1916–
[Symphony, no. 2]
II[e] [i. e. Deuxième] sympbonie. Paris, Heugel [1962]
score (231 p.) 28 cm.
Duration: 29 min.
1. Symphonies—Scores.
M1001.D95 no. 2 62–66637/M

Dutoit, Laurence
see
Bach, Johann Sebastian, 1685–1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Duval, Denise
see
Poulenc, Francis, 1899– La voix humaine. French. (Phonodisc)

Duval, Franca
see
Menotti, Gian Carlo, 1911– Maria Golovin. English. (Phonodisc)

Duval, Henri
see
Hindemith, Paul, 1895- Sonatas, Selections. (Phonodisc)

Duval, Jerôme.
[Duos concertantes, flute & violin, op. 6]
Trois duos concertantes pour flûte et violon, oeuv. [6] Hambourg, J. A. Böhme [n. d.]
parts. 33 cm.
L. C. set incomplete; violin part wanting.
1. Flute and violin music.
M291.D M 58-1309

Duvernoy, Achille
see
Lully, Jean Baptiste, 1632-1687. Operas. Selections; arr. (Phonodisc)

Dvarionas, Balys, 1904-
[Concerto, violin, B minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно. Concerto for violin and orchestra [B minor (1948)] Arr. for violin and pianoforte. Москва, Гос. музыкальное изд-во, 1960.
score (64 p.) and part. 29 cm.
Pref. in English and Russian.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.D98 B min. 62-50958/M

Dvořáček, Jiří, 1928-
[Sonata capricciosa, violin & piano]
Sonata capricciosa, violino e piano. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1960.
score (44 p.) and part. 31 cm.
1. Sonatas (Violin and piano) I. Title.
M219.D979S6 M 61-289

Dvořák, Antonín, 1841-1904.
[Aus dem Böhmer-Walde. Waldesruhe; arr.]
Klid. op. 68/v. Violoncello e piano. Kritické vydání podle skladatelova rukopisu. Waldesruhe. Kritische Ausg. nach dem Manuskript des Komponisten. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění. [Export: Artia, 1956]
score (4 p.) and part. 31 cm.
Originally for piano duet.
Added t. p. in English and French.
Pref., by Otakar Šourek, and editor's notes in Czech, German, English, and French.
"Violoncello rev. Fr. Smetana."
1. Violoncello and piano music, Arranged. I. Title. II. Title: Waldesruhe.
Full name: Antonín Leopold Dvořák.
M236.D M 58-809

Dvořák, Antonín, 1841-1904.
Behold our God
see his
Symphony, no. 9, op. 95, E minor. Largo.

Dvořák, Antonín, 1841-1904.
The bells of Zlonice
see his
Symphony, no. 1, C minor.

Dvořák, Antonín, 1841-1904.
[Carneval] *Phonodisc.*
Carnival; overture, op. 92. Columbia ML 5242. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.—Chaikovskiĭ, P. I. Francesca da Rimini.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
Full name: Antonín Leopold Dvořák.
R 57-1106 rev

Dvořák, Antonín, 1841-1904. Carneval
see
Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] *Phonodisc.*
Concerto for violin & orchestra. [Op. 53] Bruno BR 14021. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Sibelius, Jean. Concerto, violin, op. 47, D minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
Full name: Antonín Leopold Dvořák.
R 60-898

Dvořák, Antonín, 1841-1904.
[Concerto, violin, op. 53, A minor] *Phonodisc.*
Concerto for violin and orchestra, op. 53. Vanguard VRS 6027. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kirill Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
Full name: Antonín Leopold Dvořák.
R 58-838

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto for cello and orchestra, in B minor, op. 104. Westminster WL 5225. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Orchestra of the Vienna State Opera; Dean Dixon, conductor.
Recorded in the Konzerthaus, Vienna.
Reissued 1957 under serial no. XWN 18517.
Program notes on slipcase.
1. Concertos (Violoncello) I. Janigro, Antonio. II. Vienna. Operntheater. Orchester. III. Dixon, Dean, 1915-
Full name: Antonín Leopold Dvořák.
R A 59-15

California. State Coll., Long Beach. Library

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto in B minor, op. 104. Angel Records ANG. 35417. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Walter Susskind, conductor.
Program notes by Deryck Cooke on slipcase.
With: Fauré, G. U. Elégie.
1. Concertos (Violoncello) I. Starker, Janos. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913-
Full name: Antonín Leopold Dvořák.
R A 62-39

San Fernando Valley State Coll. Library

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Cello concerto in B minor, op. 104. Angel Records COLH 30. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Pablo Casals, violoncello; Czech Philharmonic Orcheatra; George Szell, conductor.
Recorded in Prague, Apr. 28, 1937.
Program notes by A. Veinus, Paul Torteller, and Vladimir Stepanek (20 p.) inserted in slipcase.
1. Concertos (Violoncello) I. Casals, Pablo, 1876- II. Česká filharmonie. III. Szell, George Andreas, 1897-
Full name: Antonín Leopold Dvořák.
R 59-166

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto in B minor, for cello and orchestra. [Op. 104] Capitol G 7109. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovitch, violoncello; Royal Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Program notes by J. McKay Martin on slipcase.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927- II. Royal Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889-
Full name: Antonín Leopold Dvořák.
R 58-790

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto in B minor, for violoncello and orchestra, op. 104. Telefunken TCS 18022. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ludwig Hoelscher, violoncello; Hamburg State Philharmonic Orchestra; Joseph Heliberth, conductor.
Issued in slipcase.
1. Concertos (Violoncello) I. Hoelscher, Ludwig. II. Philharmonische Gesellschaft, Hamburg. III. Kellberth, Joseph.
Full name: Antonín Leopold Dvořák.
R 59-1520

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto for cello and orchestra, in B minor, op. 104. Lion CL 40002. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; State Radio Orchestra of the U. S. S. R.; Boris Khaikin, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927- II. Bol'shoĭ simfonicheskiĭ orkestr Vsesoiuznogo radio. III. Khaikin, Boris Emmanuilovich, 1904-
Full name: Antonín Leopold Dvořák.
R 60-2196

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Cello concerto in B minor, op. 104. RCA Victor LM 2490. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 41 min., 32 sec.
Program notes by John N. Burk on slipcase.
1. Concertos (Violoncello) I. Piatigorsky, Gregor, 1903- II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
Full name: Antonín Leopold Dvořák.
R 61-156

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Cello concerto in B minor, op. 104. RCA Victor LSC 2490. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gregor Piatigorsky, violoncello; Boston Symphony Orchestra Charles Munch, conductor.
Duration: 41 min., 32 sec.
Program notes by John N. Burk on slipcase.
1. Concertos (Violoncello) I. Piatigorsky, Gregor, 1903- II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
Full name: Antonín Leopold Dvořák.
R 61-157

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Konzert für Violoncello und Orchester, h-moll, op. 104. Deutsche Grammophon Gesellschaft LPM 18755. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Berliner Philharmoniker; George Szell, conductor.
Program notes on slipcase.
1. Concertos (Violoncello) I. Fournier, Pierre, 1906- II. Berliner Philharmonisches Orchester. III. Szell, Georg Andreas, 1897-
Full name: Antonín Leopold Dvořák.
R 62-1747

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Konzert für Violoncello und Orchester, h-moll, op. 104. Deutsche Grammophon Gesellschaft SLPM 138755. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello; Berliner Philharmoniker; George Szell, conductor.
Program notes on slipcase.
1. Concertos (Violoncello) I. Fournier, Pierre, 1906- II. Berliner Philharmonisches Orchester. III. Szell, Georg Andreas, 1897-
Full name: Antonín Leopold Dvořák.
R 62-1748

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto in B minor for violoncello and orchestra, op. 104. Mercury MG 50303. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Janos Starker, violoncello; London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Paul Affelder on slipcase.
With: Bruch, Max. Kol nidrei.
1. Concertos (Violoncello) I. Starker, Janos. II. London Symphony Orchestra. III. Dorati, Antal.
Full name: Antonín Leopold Dvořák.
R 62-1736

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor] *Phonodisc.*
Concerto in B minor for violoncello and orchestra, op. 104. Mercury SR 90303. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Janos Starker, violoncello; London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Paul Affelder on slipcase.
With: Bruch, Max. Kol nidrei.
1. Concertos (Violoncello) I. Starker, Janos. II. London Symphony Orchestra. III. Dorati, Antal.
Full name: Antonín Leopold Dvořák.
R 62-1738

Dvořák, Antonín, 1841-1904.
[Concerto, violoncello, op. 104, B minor; arr.]
Concerto in B minor, for violoncello and piano. [Op. 104] Edited and fingered by Willem Willeke. New York, G. Schirmer [°1930]
score (59 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 1539)
1. Concertos (Violoncello)—Solo with piano.
Full name: Antonín Leopold Dvořák.
M1017.D97 op. 104.W5 62-29125 rev/M

Dvořák, Antonín, 1841-1904.
Čtyři písně, op. 82
see his
Lieder, op. 82.

Dvořák, Antonín, 1841-1904.
[Cypresses. Selections; arr.]
Cypříše. [Cypresses for string quartet] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, °1957]
miniature score (37 p.) 19 cm.
Twelve songs from a cycle of 18, arr. by the composer for string quartet.
Critical ed., prepared by the Editing Board for the Works of Antonín Dvořák.
Pref. by František Bartoš (from the data of the late Otakar Šourek) in Czech, German, English, and French.
1. String quartets, Arranged. I. Title. II. Title: Cypresses.
Full name: Antonín Leopold Dvořák.
M454.D M 58-803

Dvořák, Antonín, 1841-1904.
[The Devil and Kate. Czech] *Phonodisc.*
The Devil and Kate. [Fairy-tale opera in 3 acts. Libretto by Antonín Dvořák and Adolf Wenig] Artia Recording Corp. ALPO-81 C/L. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Prague National Theater; Zdeněk Chalabala, conductor.
Automatic sequence.
Synopsis and libretto, with English translation by Peter C. Sntro (12 p.) laid in container.
1. Operas. I. Prague. Národní divadlo. II. Chalabala, Zdeněk. III. Dvořák, Antonín, 1841-1904. The Devil and Kate. Libcetto. English & Czech. IV. Title.
Full name: Antonín Leopold Dvořák.
R 61-165

Dvořák, Antonín, 1841-1904. The Devil and Kate. Libretto. English & Czech
see
Dvořák, Antonín, 1841-1904. The Devil and Kate. Czech. (Phonodisc)

Dvořák, Antonín, 1841-1904.
[Dimitrij. Overture]
Dimitrij: ouvertura. Rev. Otakar Šourek. Praha, Hudební matice umělecké besedy, 1946.
score (78 p.) 34 cm.
Critical notes by the reviser in Czech, Russian, English, French, and Italian.
Errata (leaf) inserted.
1. Overtures—Scores. I. Title.
Full name: Antonín Leopold Dvořák.
M1004.D989D58 M 60-2208

Dvořák, Antonín, 1841–1904.
Dva valčíky
see his
Waltzes, piano, op. 54. No. 1.

Dvořák, Antonín, 1841–1904.
From the New World
see his
Symphony, no. 9, op. 95, E minor.

Dvořák, Antonín, 1841–1904.
[Gavotte, 3 violins, B. 164, G minor] *Phonodisc.*
Gavotte. Decca DL 4096. [1953]
1 s. 10 in. 33⅓ rpm. microgroove. (Decca gold label series)
London Baroque Ensemble; Karl Haas, conductor.
With: Beethoven, Ludwig van. Minuets, 2 violins & violoncello, K. 9.
1. Gavottes (3 violins) I. London Baroque Ensemble. II. Haas, Karl, 1900–
Full name: Antonín Leopold Dvořák.
R 61–2138

Dvořák, Antonín, 1841–1904.
[Das goldene Spinnrad]
Zlatý kolovrat. Das goldene Spinnrad. Op. 109. [Praha] Státní nakl. krásné literatury, hudby a umění [°1958]
xxi p., miniature score (118 p.) 19 cm. (Kapesní partitury, 114)
For orchestra.
Pref. and notes by J. Burghauser in Czech, German, English, and French.
Duration: about 20 min.
1. Symphonic poems—Scores. I. Title. II. Title: Das goldene Spinnrad.
Full name: Antonín Leopold Dvořák.
M1002.D9S op. 109 M 59–1167

Dvořák, Antonín, 1841–1904.
Konzert, für Violoncello und Orchester, h-moll. op. 104
see his
Concerto, violoncello, op. 104. B minor.

Dvořák, Antonín, 1841–1904.
Kvintet. A dur, op. 81
see his
Quintet, piano & strings, op. 81, A major.

Dvořák, Antonín, 1841–1904.
Largo, from New World Symphony
see his
Symphony, no. 9, op. 95, E minor. Largo.

Dvořak, Antonín, 1841–1904.
[Lieder, op. 82]
Čtyři písně, op. 82. Kritické vydání podle skladatelova rukopisu. Vier Lieder. Kritische Ausg. nach dem Manuskript des Komponisten. Praha, Společnost Antonína Dvořáka; Státní Nakl. Krásné Literatury, Hudby a Umění [Export: Artia, 1957]
xi, [24] p. 31 cm.
Added t. p. in English and French.
Pref., by František Bartoš, and notes, p. [18–21] in Czech, German, English, and French.
German words, by Ottilie Malybrok-Stieler, with Czech and English translations.
CONTENTS.—Kéž duch můj sám (Lasst mich allein)—Při vyšívání (Die Stickerin)—Jaro (Frühling)—U potoka (Am Bache)
1. Songs (Low voice) with piano.
Full name: Antonín Leopold Dvořák.
M1621.D M 58–349

Dvořák, Antonín, 1841–1904.
[Die Mittagshexe]
Poledníce. Die Mittagshexe. Op. 108. Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
xv p., miniature score (45 p.) 20 cm. (Kapesní partitury, 113)
Symphonic poem.
Pref. and notes by J. Burghauser in Czech, German, English, and French.
Duration: about 14 min., 40 sec.
1. Symphonic poems—Scores. I. Title. II. Title: Die Mittagshexe.
Full name: Antonín Leopold Dvořák.
M1002.D98M6 M 59–1231

Dvořák, Antonín, 1841–1904. Moravian duets, op. 32.
see
A Recital of duets by Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Neugriechische Gedichte]
Tři novořecké básně, op. 50. Zpěv a klavír. Kritické vydání podle skladatelova rukopisu. Praha, Společnost Antonína Dvořáka; Státní Nakl. Krásné Literatury, Hudby a Umění [°1956]
vi, [24] p. 31 cm.
Pref. by Otakar Šourek; annotations, p. [22–23] by Antonín Čubr.
For voice and piano; words by Václav Nebeský.
CONTENTS.—Koljas.—Nereidy.—Žalozpěv Pargy.
1. Songs (Medium voice) with piano. I. Title: Novořecké básně.
Full name: Antonín Leopold Dvořák.
M1621.D M 58–338

Dvořák, Antonín, 1841–1904.
New World symphony
see his
Symphony, no. 9, op. 95, E minor.

Dvořák, Antonín, 1841–1904.
[Otello]
Othello. Op. 93. Praha, Státní nakl. krásné literatury, hudby a umění [export: Artia, °1957]
xiii p., miniature score (71 p.) 20 cm.
Overture.
Pref., by Otakar Šourek and František Bartoš, in Czech, German, English, and French.
Duration: about 17 min.
1. Overtures—Scores. I. Šourek, Otakar, 1883–1956, ed. II. Bartoš, František, 1905– joint ed. III. Title.
Full name: Antonín Leopold Dvořák.
M1004.D989 op. 93 1957 M 57–2254

Dvořák, Antonín, 1841–1904.
Poledníce
see his
Die Mittagshexe.

Dvořák, Antonín, 1841–1904.
[Quartet, piano & strings, no. 1, op. 23, D major]
Klavírní kvartet D dur, op. 23. [Praha] Státní nakl. krásné literatury, hudby a umění [°1958]
viii p., miniature score (63 p.) 19 cm. (Kapesní partitury, 126)
For violin, viola, violoncello, and piano.
Pref. and notes by J. Burghauser in Czech, German, English, and French.
Duration: about 30 min.
1. Piano quartets—Scores.
Full name: Antonín Leopold Dvořák.
M412.D98 op. 23 1958 M 59–1105

Dvořák, Antonín, 1841–1904.
[Quartet, piano & strings, no. 2, op. 87, E♭ major]
Kvartet Es dur. Quartett Es dur. [Praha] Státní nakl. krásné literatury, hudby a umění; [export: Artia, °1957]
miniature score (73 p.) 19 cm.
Critical ed., prepared by the Editing Board for the Works of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 34 min.
1. Piano quartets—Scores.
M412.D98 op. 87 1957 M 58–725

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 1, op. 2, A major]
Kvartet A dur, pro 2 housle, violu a violoncello, op. 2 (1862) Praha, Hudební matice Umělecké besedy, 1948.
miniature score (92 p.) 20 cm. (Sbírka kapesních partitur, sv. 17)
First ed.
Edited by Otakar Šourek.
Duration: 29 min., 30 sec.
1. String quartets—Scores. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 2 62–50801/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 1, op. 16, A minor]
Smyčcový kvartet. A moll, op. 16. [Praha] Státní nakl. krásné literatury, hudby a umění [°1958]
vii p., miniature score (62 p.) 20 cm. (Kapesní partitury, 129)
Pref. and notes by J. Berkovec in Czech, German, English, and French.
Duration: about 30 min.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D9S op. 16 1958 M 59–114S

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 3, op. 51, E♭ major] *Phonodisc.*
Quartet no. 3, in E-flat major, for strings, op. 51. Quartet no. 6, in F major, for strings, op. 96 (American) Epic LC 3490. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands String Quartet.
Program notes by W. L. Crune on slipcase.
1. String quartets. I. Dvořák, Antonín. Quartet, strings, no. 6, op. 96, F major. II. Netherlands String Quartet.
Full name: Antonín Leopold Dvořák.
R 58–1124

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 4, op. 61, C major]
Quartet no. 4, in C major, op. 61. For 2 violins, viola, and cello. New York, International Music Co. [1949]
parts. 31 cm.
1. String quartets—Parts.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 61 1949 M 58–554

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 5, op. 9, F minor]
Quartett in F moll für 2 Violinen, Viola und Violoncell. Vervollständigt und hrsg. von Günter Raphael. Paris, Éditions Costallat; Leipzig, Breitkopf & Härtel [1929]
miniature score (63 p.) 19 cm. ([Breitkopf und Härtels] Partitur-Bibliothek, Nr. 2675)
First ed.
The 2d movement arr. by the composer for violin and orchestra and published as Romance, op. 11.
Preface by O. Šourek in Czech, French, and German.
1. String quartets—Scores. I. Raphael, Günter, 1903–1960, ed.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 9 62–50783/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 6, op. 96, F major] *Phonodisc.*
String quartet in F major, "American," op. 96. Westminster WL 5199. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Curtis String Quartet.
Reissued 1957 under serial no. XWN 18518.
Program notes by Irving Kolodin on slipcase.
With: Smetana, Bedřich. Quartet, strings, no. 1, E minor.
1. String quartets. I. Curtis String Quartet.
Full name: Antonín Leopold Dvořák.
R A 59–8
California. State Coll., Long Beach. Library

Dvořák, Antonín. Quartet, strings, no. 6, op. 96, F major
see
Dvořák, Antonín, 1841–1904. Quartet, strings, no. 3, op. 51, E♭ major. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 16, A minor]
Quartett, op. 16. Berlin, E. Bote & G. Bock [1893] °1894.
score (27 p.) 34 cm.
Caption title.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 16 1894 62–50776/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 7, op. 105, A♭ major]
[Quartet, op. 105. 1895?]
score (leaf) 34 cm.
Holograph sketches, in ink, of the opening movement.
Formerly in the collection of Franz Kneisel.
1. String quartets.
Full name: Antonín Leopold Dvořák.
ML96.D96 M 59–308

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 8, op. 80, E major]
Quartett no. 4 [i. e. 8] E dur, für 2 Violinen, Viola und Violoncell, op. 80. Berlin, N. Simrock, 1888.
score (51 p.) 27 cm. and parts. 35 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 80 62–50775/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 8, op. 80, E major]
Kvartet E dur, op. 80. Praha, Státní nakl. krásné literatury, hudby a umění [export: Artia, 1956]
miniature score (56 p.) 19 cm.
Added t. p., in English and French.
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D9S op. 80 .S8 1956a 62–50779/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 9, op. 34, D minor]
Quartett (D moll) für 2 Violinen, Bratsche und Violoncello, op. 34. Berlin, Schlesinger [1880]
score (47 p.) 28 cm. and parts. 34 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 34 62–50784/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 10, op. 51, E♭ major]
Quartett für 2 Violinen, Bratsche und Violoncell, op. 51. Berlin, N. Simrock, 1879.
score (54 p.) 27 cm. and parts. 35 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 51 62–50777/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 10, op. 51, E♭ major]
Kvartet Es dur, op. 51. [Praha] Státní nakl. krásné literatury, hudby a umění [export: Artia, 1955]
miniature score (44 p.) 20 cm.
Added t. p., in English and French.
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 32 min.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 51 .S7 1955a 62–66635/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 11, op. 61, C major]
Kvartet C dur, op. 61. [Praha] Státní nakl. krásné literatury, hudby a umění [export: Artia, 1955]
miniature score (56 p.) 19 cm.
Added t. p., in English and French.
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 35 min.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 61 .S6 1955a 62–50778/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 12, op. 96, F major]
Quartett (F dur) für 2 Violinen, Bratsche und Violoncell, op. 96. Berlin, N. Simrock [1894]
score (42 p.) 27 cm. and parts. 35 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 96 62–50794/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 12, op. 96, F major]
Quartett F dur, für 2 Violinen, Viola und Violoncell, op. 96. Berlin, N. Simrock [191–?] Pl. no. 12913.
miniature score (81 p.) 19 cm. (Eulenburgs kleine Partitur-Ausgabe: Kammermusik, No. 302)
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 96 .S5 62–50792/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 12, op. 96, F major]
Kvartet F dur, op. 96. Praha, Státní nakl. krásné literatury, hudby a umění [export: Artia, 1955]
miniature score (37 p.) 19 cm.
Added t. p. in English and French.
Critical ed. prepared by the Editing Board for the Work of Antonín Dvořák.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 25 min., 25 sec.
1. String quartets—Scores.
Full name: Antonín Leopold Dvořák.
M452.D98 op. 96 S7 1955 62-50780/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 13, op. 106, G major]
Quartett (G dur) für 2 Violinen, Bratsche und Violoncell, op. 106. Berlin, N. Simrock [1896]
score (75 p.) 27 cm. and parts. 35 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 106 62-50793/M

Dvořák, Antonín, 1841–1904.
[Quartet, strings, no. 14, op. 105, Ab major]
Quartett (As dur) für 2 Violinen, Bratsche und Violoncell, op. 105. Berlin, N. Simrock [1896]
score (58 p.) 27 cm. and parts. 35 cm.
First ed. Cf. Burghauser.
1. String quartets—Scores and parts.
Full name: Antonín Leopold Dvořák.
M3.3.D9 op. 105 62-50791/M

Dvořák, Antonín, 1841–1904.
Quartett No. 4 [i. e. 8] E dur, für 2 Violinen, Viola und Violoncell, op. 80
see his
Quartet, strings, no. 8, op. 80, E major.

Dvořák, Antonín, 1841–1904.
[Quintet, piano & strings, op. 81, A major]
Kvintet, A dur. [Quintet in A major] Op. 81. [Praha] Státní nakl. krásne literatury, hudby a umění [1957]
ix p., miniature score (83 p.) [6] p. 19 cm.
For piano, 2 violins, viola, and violoncello.
Pref. and notes, in Czech, English, French, and German, by Otakar Šourek.
Duration: about 28 min., 15 sec.
1. Piano quintets—Scores. I. Šourek, Otakar, 1883-1956, ed.
Full name: Antonín Leopold Dvořák.
M512.D994 op.81 S8 1957 M 58-402

Dvořák, Antonín, 1841–1904.
[Quintet, 2 violins, viola, violoncello & double bass, op. 77, G major]
Streichquintett G dur, für 2 Violinen, Viola, Violoncell u. Kontrabass, op. 77. Berlin, N. Simrock [1888] Pl. no. 8030.
parts. 31 cm. (Universal-Edition, No. 3522)
1. String quintets (2 violins, viola, violoncello, double bass)
Full name: Antonín Leopold Dvořák.
M552.D98 op.77 S5 M 59-1624

Dvořák, Antonín, 1841–1904.
[Quintet, 2 violins, viola, violoncello & double bass, op. 77, G major]
Smyčcový kvintet G dur, op. 77. Praha, Státní nakl. krásné literatury, hudby a umění [1958]
xiv p., miniature score (50 p.) 20 cm. (Kapesní partitury, 123)
Pref. and notes by F. Bartoš in Czech, German, English, and French.
Duration: about 33 min.
1. String quintets (2 violins, viola, violoncello, double bass)
Full name: Antonín Leopold Dvořák.
M552.D98 op.77 S8 M 59-1145

Dvořák, Antonín, 1841–1904.
[Rusalka. Piano-vocal score. English, Czech & German]
Rusalka, op. 114; lyrická pohádka o trech jednáních. Text: Jaroslav Kvapil. Klavírní výtah: Karel Šolc. Lyrisches Märchen in drei Akten; übersetzt von Robert Brock. Lyrical fairytale in three acts; translated by Daphne Rusbridge. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague, 1960.
xxv, 307 p. 28 cm.
Preface by Otakar Šourek in Czech, Russian, German, English, and French.
1. Operas—Vocal scores with piano. I. Kvapil, Jaroslav, 1868-1950. Rusalka. II. Title.
Full name: Antonín Leopold Dvořák.
M1503.D988R8 1960 62-27352/M

Dvořák, Antonín, 1841–1904. Scherzo capriccioso, orchestra, op. 66
see
Dvořák, Antonín, 1841-1904. Slavonic rhapsody, orchestra, op. 45, no. 3, Ab major. (Phonodisc)

Dvorák, Antonin, 1841–1904. Scherzo capriccioso, orchestra, op. 66, D major
see
Dvorák, Antonin, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841–1904.
VII [i. e., Sedmá] symfonie, D moll, op. 70
see his
Symphony, no. 7, op. 70, D minor.

Dvořák, Antonín, 1841–1904.
[Serenade, string orchestra, op. 22, E major]
Serenáda. Serenade. Op. 22. Praha, Státní nakl. krásné literatury, hudby a umění, [1955.
parts. 35 cm.
Caption title.
1. Suites (String orchestra)—Parts.
Full name: Antonín Leopold Dvořák.
M1103.D98 op. 22 1955 M 58-424

Dvořák, Antonín, 1841–1904.
[Serenade, string orchestra, op. 22, E major] *Phonodisc.*
Serenade, in E major, for strings, op. 22. London LL 1720. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Israel Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes by Robert Boas on slipcase.
1. Suites (String orchestra) I. Israel Philharmonic Orchestra. II. Kubelík, Rafael, 1914– III. Title.
Full name: Antonín Leopold Dvořák.
R 57-1379

Dvořák, Antonín, 1841–1904.
[Serenade, string orchestra, op. 22, E major] *Phonodisc.*
Serenade, in E major, for strings, op. 22. London CS. 6032. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Rafael Kubelík, conductor.
Program notes by Robert Boas on slipcase.
1. Suites (String orchestra) I. Israel Philharmonic Orchestra. II. Kubelík, Rafael, 1914– III. Title.
Full name: Antonín Leopold Dvořák.
R 59-625

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor]
Serenade in D minor, op. 44; for 2 oboes, 2 clarinets, 2 bassoons, contrabassoon (ad lib.) 3 horns, cello & bass. New York City, International Music Co. [196-?]
parts. 31 cm.
Title from 3d horn part.
1. Suites (Instrumental ensemble)
Full name: Antonín Leopold Dvořák.
M962.D98 op. 44 M 60-2627

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor]
Serenade in D minor, for 2 oboes, 2 clarinets, 2 bassoons, contra bassoon, 3 horns, cello, and bass, op. 44. London, Musica Rara [1961]
parts. 31 cm.
Cover title.
1. Instrumental ensembles.
Full name: Antonín Leopold Dvořák.
M962.D98 op. 44 1961 M 61-2026

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor] *Phonodisc.*
Serenade in D minor, op. 44. Mercury MG 50041. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, violoncello, and double bass.
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in the Free Trade Hall, Manchester, Eng.
Program notes by James Lyons on slipcase.
With: Haydn, Joseph, supposed composer. Concerto, oboe, H. vng, C major.
1. Suites (Instrumental ensemble) I. Hallé Orchestra. II. Barbirolli, Sir John, 1899-
Full name: Antonín Leopold Dvořák.
R 60-445

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor] *Phonodisc.*
Serenade in D minor, op. 44. Boston Records B 410. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, violoncello, and double bass.
Boston Woodwind Ensemble; Samuel Mayes, violoncello; Georges Moleux, double bass; Eric Simon, conductor.
Program notes by Karl Geiringer on slipcase.
With: Thuille, L. W. A. M. Sextet, piano, wood-winds & horn, op. 6, B♭ major.
1. Suites (Instrumental ensemble) I. Boston Woodwind Ensemble. II. Mayes, Samuel H. III. Moleux, Georges. IV. Simon, Eric, 1907–
Full name: Antonín Leopold Dvořák.
R 58-1086

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor] *Phonodisc.*
Serenade in D minor, op. 44. Boston Records BST 1004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, violoncello, and double bass.
Boston Woodwind Ensemble; Samuel Mayes, violoncello; Georges Moleux, double bass. Eric Simon, conductor.
Program notes by Karl Geiringer on slipcase.
1. Suites (Instrumental ensemble) I. Boston Woodwind Ensemble. II. Mayes, Samuel H. III. Moleux, Georges. IV. Simon, Eric, 1907–
Full name: Antonín Leopold Dvořák.
R 58-1131

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor] *Phonodisc.*
Serenade in D minor, op. 44. Columbia ML 5426. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, violoncello, and double bass.
Marlboro Woodwind Ensemble; Louis Moyse, conductor.
Duration: 23 min., 50 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Octet, wood-winds & 2 horns, op. 103, E♭ major.
1. Suites (Instrumental ensemble) I. Marlboro Woodwind Ensemble. II. Moyse, Louis, 1912– III. Title: Chamber music from Marlboro.
Full name: Antonín Leopold Dvořák.
R 59-1436

Dvořák, Antonín, 1841–1904.
[Serenade, winds & strings, op. 44, D minor] *Phonodisc.*
Serenade in D minor, op. 44. Columbia MS 6116. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
For 2 oboes, 2 clarinets, 2 bassoons, contra-bassoon, 2 horns, violoncello, and double bass.
Marlboro Woodwind Ensemble; Louis Moyse, conductor.
Duration: 23 min., 59 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Octet, wood-winds & 2 horns, op. 103, E♭ major.
1. Suites (Instrumental ensemble) I. Marlboro Woodwind Ensemble. II. Moyse, Louis, 1912– III. Title: Chamber music from Marlboro.
Full name: Antonín Leopold Dvořák.
R 60-743

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46] *Phonodisc.*
Slavonic dances, for piano, 4 hands, op. 46 [and] 72 (complete) Vox PL 11.620. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, Walter Klien, pianos.
Program notes by Jean Pierre Marty on slipcase.
1. Piano music (4 hands) I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. II. Brendel, Alfred. III. Klien, Walter. IV. Title.
Full name: Antonín Leopold Dvořák.
R 60-233

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.]
Славянские танцы для симфонического оркестра, №№ 1–8. Соч. 46. Москва, Гос. музыкальное изд-во, 1956.
miniature score (308 p.) port. 21 cm. (Карманные партитуры)
For orchestra.
1. Orchestral music, Arranged—Scores. I. Title.
Title transliterated: Slavïanskie tantsy.
M1060.D98 op. 46 1956 M 60-554

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.] *Phonodisc.*
Slavonic dances. Vanguard SRV 121. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration disc."
Vienna State Opera Orchestra; Mario Rossi, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Op. 46 (complete)—op. 72, no. 1–2, 5, and 7.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections; arr. II. Vienna. Opernttheater. Orchester. III. Rossi, Mario, 1902– IV. Title.
Full name: Antonín Leopold Dvořák.
R 61-1877

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.] *Phonodisc.*
Slavonic dances. Complete. Vox SVUX 52001. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Automatic sequence.
Program notes by Christiane de Lisle (leaf) laid in container.
Contains op. 46 and 72.
1. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72; arr. II. Bamberger Symphoniker. III. Perlea, Jonel. IV. Title.
Full name: Antonín Leopold Dvořák.
R 61-2440

Dvořak, Antonin, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. No. 1–2
see
Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Dvořak, Antonin, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections
see
Dvořák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46. Selections; arr.] *Phonodisc.*
Slavonic dances. Telefunken TCS 18015. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Joseph Keilberth, conductor.
Issued in slipcase.
Contains op. 46, no. 1, 3–4, 6, and 8, and op. 72, no. 1–2, 4, and 7–8.
1. Orchestral music, Arranged. I. Bamberger Symphoniker. II. Keilberth, Joseph. III. Title.
Full name: Antonín Leopold Dvořák.
R 59-994

Dvořák, Antonín, 1841–1904.
[Slavonic dance, piano, 4 hands, op. 46, no. 6; arr.]
Slavonic dance no. 6. Arr. by William F. Kretschmer. New York, C. Fischer, [1899.
piano-conductor score (4 p.) and parts. 31 cm.
For orchestra.
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Title.
Full name: Antonín Leopold Dvořak.
M1350.D M 59-1527

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72
see
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 72; arr.]
Славянские танцы для симфонического оркестра. № 1(9)–8(16). Соч. 72. Москва, Гос. музыкальное изд-во, 1956.
miniature score (245 p.) 21 cm. (Карманные партитуры)
For orchestra.
1. Orchestral music, Arranged—Scores. I. Title.
Title transliterated: Slavîanskie tanîay.
M1060.D98 op. 72 M 60–553

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 72; arr.
see
Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonin, 1841–1904. Slavonic dances, piano, 4 hands, op. 72. Selections; arr.
see
Dvořák, Antonin, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Slavonic rhapsody, orchestra, op. 45, no. 1, D major] *Phonodisc.*
Slavonic rhapsody, in D major, op. 45, no. 1. Slavonic rhapsody, in G minor, op. 45, no. 2. Epic SC 6026 (LC 3504) [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Program notes on container.
With: Smetana, Bedřich. Má vlast.
1. Orchestral music. I. Dvořák, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 2, G minor. II. Concertgebouw-Orkest, Amsterdam. III. Dorati, Antal. IV. Title.
Full name: Antonín Leopold Dvořák.
R 58–1098

Dvořák, Antonín, 1841–1904.
[Slavonic rhapsody, orchestra, op. 45, no. 2, G minor]
Rapsodie, op. 45/II, III. [Praha] Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]
miniature score (310 p.) 19 cm. (Kapesní partitury, č. 141)
Critical ed., prepared by the Editing Board for the Works of Antonín Dvořák.
Pref. and notes, by Jiří Berkovec in Czech, German, English, and French.
1. Orchestral music—Scores. I. Dvořák, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major.
Full name: Antonín Leopold Dvořák.
M1045.D98S op.45,no.2 M 60–874

Dvořák, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 2, G minor
see
Dvořák, Antonín, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 1, D major. (Phonodisc)

Dvořák, Antonín, 1841–1904.
[Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major] *Phonodisc.*
Slavonic rhapsody, no. 3, op. 45. Scherzo capriccioso, op. 66. Capitol EMIG 7209. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Rafael Kubelík, conductor.
Recorded in England.
Duration: 11 min., 48 sec., and 11 min., 50 sec., respectively.
Program notes by Eric Wetherell on slipcase.
With: Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.
1. Orchestral music. I. Dvořák, Antonín, 1841–1904. Scherzo capriccioso, orchestra, op. 66. II. Royal Philharmonic Orchestra. III. Kubelík, Rafael, 1914– IV. Title. V. Title: Scherzo capriccioso.
Full name: Antonín Leopold Dvořák.
R 60–756

Dvořák, Antonin, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major
see
Dvořák, Antonin, 1841–1904. Slavonic rhapsody, orchestra, op. 45, no. 2, G minor.

Dvořák, Antonín, 1841–1904.
[Songs. Selections] *Phonodisc.*
Biblische Lieder (Biblical songs) op. 99. Zigeunermelodien (Gypsy songs) op. 55 [and] Liebeslieder (Love songs) op. 83. Westminster XWN 18516. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Roessel-Majdan, contralto; Franz Holetschek, piano.
Sung in German.
Program notes by Peter Hugh Reed on slipcase.
1. Songs (Low voice) with piano. I. Rössl-Majdan, Hildegarde. II. Holetschek, Franz, 1911– III. Title. IV. Title: Zigeunermelodien. V. Title: Liebeslieder.
Full name: Antonín Leopold Dvořák.
R A 59–216

California. State Coll., Long Beach. Library

Dvořák, Antonín, 1841–1904.
Sonborné vydání děl Antonína Dvořáka
see his
Works.

Dvořák, Antonín, 1841–1904.
[Stabat Mater] *Phonodisc.*
Stabat Mater, op. 58. Deutsche Grammophon Gesellschaft LPM 18818–18819. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Stefania Woytowicz, soprano; Vera Soukupová, alto; Ivo Žídek, tenor; Kim Borg, bass; Tschechischer Sängerchor; Tschechische Philharmonie, Prag; Václav Smetáček, conductor.
Sung in Latin.
Automatic sequence.
Program notes by Kamil Šlapák and text, with German, English, and French translations, on inner envelopes.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Stabat Mater dolorosa (Music) I. Woytowicz, Stefania. II. Soukupová, Vera. III. Žídek, Ivo. IV. Borg, Kim, 1919– V. Český pěvecký sbor. VI. Česká filharmonie. VII. Smetáček, Václav, 1906–
Full name: Antonín Leopold Dvořák.
R 62–1900

Dvořák, Antonín, 1841–1904.
[Stabat Mater] *Phonodisc.*
Stabat Mater, op. 58. Deutsche Grammophon Gesellschaft SLPM 138818–138819. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stefania Woytowicz, soprano; Vera Soukupová, alto; Ivo Žídek, tenor; Kim Borg, bass; Tschechischer Sängerchor; Tschechische Philharmonie, Prag; Václav Smetáček, conductor.
Sung in Latin.
Automatic sequence.
Program notes by Kamil Šlapák and text, with German, English, and French translations, on inner envelopes.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Stabat Mater dolorosa (Music) I. Woytowicz, Stefania. II. Soukupová, Vera. III. Žídek, Ivo. IV. Borg, Kim, 1919– V. Český pěvecký sbor. VI. Česká filharmonie. VII. Smetáček, Václav, 1906–
Full name: Antonín Leopold Dvořák.
R 62–1899

Dvořák, Antonín, 1841–1904.
[Suite, orchestra, op. 39, D major]
Česká suita, op. 39. Partitura. Kritické vydání podle skladatelova rukopisu. Böhmische Suite. Kritische Ausgabe nach der Handschrift des Komponisten. Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění; [export: Artia, 1955]
score (65 p.) 31 cm.
Added t. p. in English and French.
Pref. and editor's notes, by Otakar Šourek, in Czech, German, English, and French.
Duration: about 22 min., 50 sec.
1. Suites (Orchestra—Scores. I. Title. II. Title: Böhmische Suite.
Full name: Antonín Leopold Dvořák.
M1003.D99 op. 39 1955 M 58–419

Dvořák, Antonín, 1841–1904.
[Suite, orchestra, op. 98b, A major]
Suita A dur. Suite A dur. Op. 98b. [Praha] Státní nakl. krásné literatury, hudby a umění; [export: Artia, c1957]
miniature score (59 p.) 19 cm.
Critical ed., prepared by the Editing Board for the Works of Antonín Dvořák.
Pref. by Jiří Berkovec (from the data of the late Otaker Šourek) in Czech, German, English, and French.
Duration: about 22 min.
1. Suites (Orchestra)—Scores.
M1003.D99 op. 98b 1957 M 58–734

Dvořák, Antonín, 1841–1904.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony in C minor, op. 3 (The bells of Zlonice) Artia Recording Corp. ALP–140. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Prague Symphony Orchestra; Václav Neumann, conductor.
Program notes by Peter C. Sutro ([2] p.) bound in album.
1. Symphonies. I. Symfonický orchestr hlavního města Prahy. II. Neumann, Václav. III. Title: The bells of Zlonice.
Full name: Antonín Leopold Dvořák.
R 61–140

Dvořák, Antonín, 1841–1901.
Symphony, no. 1 [i. e. 6] op. 60, D major
see his
Symphony, no. 6, op. 60, D major.

Dvořák, Antonín, 1841–1904.
Symphony, no. 2 [i. e. 7] op. 70, D minor
see his
Symphony, no. 7, op. 70, D minor.

Dvořák, Antonín, 1841–1904.
[Symphony, no. 2, B♭ major]
II [i. e. Druhá], Symfonie, B dur, op. 4. [Praha] Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]
xxi p., miniature score (73 p.) 19 cm. (Kapesní partitury, č. 131)
Pref. and notes, in Czech, German, English, and French, by František Bartoš.
Duration: about 46 min.
1. Symphonies—Scores. I. Bartoš, František, 1905– ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 2 M 60–307

Dvořák, Antonín, 1841–1904.
[Symphony, no. 2, B♭ major] *Phonodisc.*
Symphony in B flat major, op. 4. Artia Recording Corp. ALP–111. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Prague Symphony Orchestra; Václav Neumann, conductor.
Program notes by Peter C. Sutro ([2] p.) bound in album.
1. Symphonies. I. Symfonický orchestr hlavního města Prahy. II. Neumann, Václav.
Full name: Antonín Leopold Dvořák.
R 61–141

Dvořák, Antonín, 1841–1904.
Symphony, no. 3 [i. e. 5] op. 76, F major
see his
Symphony, no. 5, op. 76, F major.

Dvořák, Antonín, 1841–1904.
[Symphony, no. 3, E♭ major] *Phonodisc.*
Symphony in E flat major, op. 10. Artia Recording Corp. ALP–136. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Prague Symphony Orchestra; Václav Smetáček, conductor.
Program notes by Herbert Glass ([2] p.) bound in album.
1. Symphonies. I. Symfonický orchestr hlavního města Prahy. II. Smetáček, Václav, 1906–
Full name: Antonín Leopold Dvořák.
R 61–142

Dvořák, Antonín, 1841–1904.
[Symphony, no. 4, D minor] *Phonodisc.*
Symphony in D minor, op. posth. Limited ed. Concert Hall CHF–11. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 6, release F–11)
Vienna State Opera Orchestra; Henry Swoboda, conductor.
Program note on slipcase.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Swoboda, Henry. (Series)
Full name: Antonín Leopold Dvořák.
R 53–68 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 4, D minor] *Phonodisc.*
Symphony in D minor, op. 13. Artia Recording Corp. ALP–137. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Prague Symphony Orchestra; Václav Neumann, conductor.
Program notes by Herbert Glass ([2] p.) bound in album.
1. Symphonies. I. Symfonický orchestr hlavního města Prahy. II. Neumann, Václav.
Full name: Antonín Leopold Dvořák.
R 61–143

Dvořák, Antonín, 1841–1904.
Symphony, no. 5 [i. e. 9] in E minor
see his
Symphony, no. 9, op. 95, E minor.

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 76, F major]
Symphonie No. 3 [i. e. 5], F dur, für grosses Orchester, op. 76. Partitur. Berlin, N. Simrock, 1888.
score (82 p.) 34 cm.
First ed. Cf. Die Musik in Geschichte und Gegenwart.
1. Symphonies—Scores.
Full name: Antonín Leopold Dvořák.
M3.3.D98S95 1888 M 58–400

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 76, F major]
Symphonie v, F dur. Symphony v, F major. Op. 76. Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia [1960]
xiii p., miniature score (192 p.) [18] p. 19 cm.
Pref. and editor's notes by František Bartoš in Czech, German, English, and French.
Duration: about 35 min.
1. Symphonies—Scores. I. Bartoš, František, 1905– ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 5 M 61–281

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 76, F major] *Phonodisc.*
Symphony no. 3 [i. e. 5] in F major, op. 76. Limited ed. Concert Hall CHG–2.
2 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. [Annual series 7], release G–2)
Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Netherlands Philharmonic Orchestra. II. Goehr, Walter. (Series)
Full name: Antonín Leopold Dvořak.
R 53–508 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 5, op. 76, F major] *Phonodisc.*
Symphony no. 3 [i. e. 5] in F major, op. 76. Music Treasures of the World MT 64–503. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leipzig Philharmonic Orchestra; Johannes Schuler, conductor.
1. Symphonies. I. Leipzig Philharmonic Orchestra. II. Schüler, Johannes, 1894–
Full name: Antonín Leopold Dvořák.
R 58–765

Dvořák, Antonín, 1841–1904.
[Symphony, no. 6, op. 60, D major]
Symphonie D dur, für grosses Orchester, op. 60. Partitur. Berlin, N. Simrock, 1882.
score (140 p.) 33 cm.
First ed. Cf. Die Musik in Geschichte und Gegenwart.
1. Symphonies—Scores.
Full name: Antonín Leopold Dvořák.
M3.3.D98S96 1882 M 58–399

Dvořák, Antonín, 1841–1904.
[Symphony, no. 6, op. 60, D major]
Symfonie VI, D dur, op. 60. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
xii p., miniature score (192 p.) [9] p. 19 cm.
Pref. and notes in Czech, English, French, and German, by František Bartoš.
Duration: about 40 min.
1. Symphonies—Scores. I. Bartoš, František, 1905– ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 6 1957a M 58–373

Dvořák, Antonín, 1841–1904.
[Symphonies, no. 7–9] *Phonodisc.*
The three great symphonies of Dvořák. Epic BSC 109 (BC 1083–1085) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Automatic sequence.
Biographical notes by Joseph Wechsberg and program notes by Otakar Šourek ([11] p.) bound in album.
CONTENTS.—No. 2 [i. e. 7] op. 70, D minor (36 min., 55 sec.)—No. 4 [i. e. 8] op. 88, G major (26 min., 18 sec.)—No. 5 [i. e. 9] op. 95, E minor (40 min., 34 sec.)
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 60–1218

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor]
Symphonie No. 2 [i. e. 7] D moll, für grosses Orchester, op. 70. Partitur. Berlin, N. Simrock, 1885.
score (139 p.) 33 cm.
First ed. Cf. Die Musik in Geschichte und Gegenwart.
1. Symphonies—Scores.
Full name: Antooin Leopold Dvořák.
M3.3.D9S97 1885 M 58–398

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor]
VIII. [i. e. Sedmá] symfonie, D moll, op. 70. [Praha] Státní nakl. krásné literatury, hudby a umění [1955]
v p., miniature score (225 p.) [6] p. 20 cm.
Pref. by O. Šourek and critical notes by F. Bartoš.
Duration: about 33 min., 30 sec.
1. Symphonies—Scores. I. Šourek, Otakar, 1883–1956, ed. II. Bartoš, František, 1905– ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 7 1955a M 56–1658 rev

Dvořák, Antonín, 1841–1904.
[Symphony, oo. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. His Master's Voice WHMV 1029 (149–0167—149–0170) [1953]
8 s. 7 in. 45 rpm.
Philharmonia Orchestra; Rafael Kubelik, conductor.
"Made in U. S. A. by Radio Corporation of America from master recorded [in Europe] by the Gramophone Co., ltd."
Automatic sequence.
Program notes [4] p.) by Hubert Foss, laid in container.
1. Symphonies. I. Philharmonia Orchestra, London. II. Kubelik, Rafael, 1914–
Full name: Antonín Leopold Dvořák.
R 53–352 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor. Decca DL 9909. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Leitner, Ferdinand.
Full name: Antonín Leopold Dvořák.
R 57–419 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. Mercury MG 50159. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in Free Trade Hall, Manchester, Eog., Aug. 8, 1957.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899–
Full name: Antonín Leopold Dvořák.
R 60–598

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. [Slavonic dances, op. 46, no. 1, 3, 7, and 8] Epic LC 3668. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Program notes by W. L. Crune on slipcase.
1. Symphooles. 2. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1029– IV. Title: Slavonic dances.
Full name: Antonín Leopold Dvořák.
R 60–1025

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. [Slavonic dances, op. 46, no. 1, 3, 7, and 8] Epic BC 1070. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Program notes by W. L. Crune on slipcase.
1. Symphonies. 2. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Joban Herman, 1929– IV. Title: Slavonic dances.
Full name: Antonín Leopold Dvořák.
R 60–1026

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. Epic LC 8748. [1961]
2 a. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 36 min., 55 sec.
Program notes by Otakar Šourek on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 60–1369

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. Epic BC 1111. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 36 min., 55 sec.
Program notes by Otakar Šourek on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 60–1352

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. RCA Victor LM 2489. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Duration: 37 min., 21 sec.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Monteux, Pierre, 1875–
Full name: Antonín Leopold Dvořák.
R 61–1249

Dvořák, Antonín, 1841–1904.
[Symphony, no. 7, op. 70, D minor] *Phonodisc.*
Symphony no. 2 [i. e. 7] in D minor, op. 70. RCA Victor LSC 2489. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Duration: 37 min., 21 sec.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Monteux, Pierre, 1875–
Full name: Antonín Leopold Dvořák.
R 61–1250

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major]
Symphony no. 4 [i. e. 8] in G major, for full orchestra, op. 88. Full score. London, New York, Novello, Ewer, [1892.
178 p. 35 cm.
First ed. Cf. Die Musik in Geschichte und Gegeowart.
1. Symphonies—Scores.
Full name: Antonín Leopold Dvořák.
M3.3.D97S98 1892 M 58–379
——— Copy 2. M1001.D97 no. 8 1892

Dvořák, Antonín, 1841–1904.
[Symphooy, no. 8, op. 88, G major]
Symphony no. 4 [i. e. 8] in G major, op. 88. Foreword by Gerald Abrabam. London, E. Eulenburg; New York, Eulenburg Miniature Scores [194–?] Pl. no. E. E. 6021.
miniature score (160 p.) 19 cm. (Edition Eulenburg, no. 525)
1. Symphonies—Scores.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 8 M 54–2262 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major]
Symphonie Nr. 4 [i. e. 8] in G-dur, op. 88. Leipzig, Musikwissenschaftlicher Verlag [©1941]
score (106 p.) 37 cm.
Duratioo: 38 min.
Preface signed: Fritz Oeser.
1. Symphonies—Scores. I. Oeser, Fritz, ed.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 8 1941 A F 49–439 rev*
Sibley Musical Library

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major]
Symfonie VIII, G dur, op. 88. [Praha] Státní nakl. krásné literatury, hudby a umění [©1956]
xiii p., miniature score (170 p.) [6] p. 19 cm.
Pref. and notes in Czech, German, English, and French, by Otakar Šourek.
Duration: about 35 min.
1. Symphonies—Scores. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antoolo Leopold Dvořák.
M1001.D97 no. 8 1956a M 58–374

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Overture, Carnaval, op. 92. Angel Records ANG. 35622. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Constantin Silvestri, conductor.
Program notes by J. McKay Martin on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841–1904. Carneval. II. London Philharmonic Orchestra. III. Silvestri, Constantin, 1913– IV. Title: Carnaval.
Full name: Antonín Leopold Dvořák.
R 59–167

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Epic LC 3532. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Oct. 1958.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Clevelnnd Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 59–1002

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Carnival overture, op. 92. Vox PL 11.050. [1959]
2 a. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Recorded in Germany.
Duration: 35 min., 50 sec. and 10 min., 2 sec., respectively.
Program notes by Robin Golding on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841–1904. Oarneval. II. Bamberger Symphoniker. III. Perlea, Jonel. IV. Title: Oarnival overture.
Full name: Antonín Leopold Dvořák.
R 59–806

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Epic BC 1015. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Oct. 1958.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Antonín Leopold Dvořák.
R 59–1003

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Carnaval overture, op. 92. Mercury MG 50236. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, near London.
Program notes by James Lyons on slipcase.
1. Symphonies. 2. Overtures. I. Dvořák, Antonín, 1841–1904. Carneval. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title: Carnaval overture.
Full name: Antonín Leopold Dvořák.
R 60–1877

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Scherzo capriccioso, op. 66. Angel S. 35847. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Recorded in England.
Program notes by J. McKay Martin on slipcase.
1. Symphooies. 2. Orchestral music. I. Dvořák, Antonín, 1841–1904. Scherzo capriccioso, orchestra, op. 66, D♭ major. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
Full name: Antonín Leopold Dvořák.
R 62–1875

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Columbia ML 5761 [1962]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duratioo: 35 min., 20 sec.
Program notes by Paul Affelder on slipcase.
With: Brahms, Johannes. Akademische Festonvertüre.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962.
Full name: Antonín Leopold Dvořák.
R 62–1177

Dvořák, Antonín, 1841–1904.
[Symphony, oo. 8, op. 88, G major] *Phonodisc.*
Symphony no. 4 [i. e. 8] in G major, op. 88. Columbia MS 6361. [1962]
1⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 35 min., 20 sec.
Program notes by Paul Affelder on slipcase.
With: Brahms, Johannes. Akademische Festouvertüre.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962.
Full name: Antonín Leopold Dvořák.
R 62–1179

Dvořák, Antonín, 1841–1904.
[Symphony, no. 8, op. 88, G major; arr.]
Symphony no. 4 [i. e. 8] in G major. Pianoforte arrangement (four hands) by the composer. London, New York, Novello, Ewer, [1892.
83 p. 31 cm.
First ed. Cf. Šourek.
1. Symphonies arranged for piano (4 hands)
Full name: Antonín Leopold Dvořák.
M3.3.D9S98 1892a M 58–382

Dvořák, Antonín, 1841–1904.
[Symphony, no. 0, op. 95, E minor]
Symfonie No. 5 [i. e. 9] E moll, für grosses Orchester, op. 95, "Aus der neuen Welt." Partitur. Berlin, N. Simrock, [©1894.
score (70 p.) 34 cm.
First ed. Cf. Die Musik in Geschichte und Gegenwart.
1. Symphonies—Scores. I. Title: Aus der neuen Welt.
Full name: Antonín Leopold Dvořák.
M3.3.D9S99 1894 M 58–380

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor]
Symphony in E minor, "From the New World." Miniature score. London, A. Lengnick [194–?, ©1903] Pl. no. 11892.
miniature score (162 p.) 19 cm. (Edition Eulenburg, no. 433)
Imprint on cover: London, E. Euleoburg.
1. Symphonies—Scores. I. Title: From the New World.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 9 1940a 45–44986 rev*

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor]
Symfonie IX, Z nového světa, op. 95. Praha, Státní nakl. krásné literatury, hudby a umění [©1955]
xiii p., miniature score (204 p.) [6] p. 19 cm.
Pref. and notes in Czech, German, English, and French, by Otakar Šourek.
Duration: about 40 min.
1. Symphonies—Scores. I. Šourek, Otakar, 1883–1056, ed. II. Title: Z nového světa.
Full name: Antonín Leopold Dvořák.
M1001.D97 no. 9 1955a M 58–375

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) London LL 1607. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rafael Kubelik, conductor.
Program notes by Alec Robertson on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelik, Rafael, 1914– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 57–776 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Epic LC 3001. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Antal Dorati, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Dorati, Antal. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 53–627 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95, "From the New World." Colosseum CRLP 163. [1954]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Czech Philharmonic Orchestra; Vaclav Talich, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by L. E. Shaffer on album cover.
With the composer's Stabat Mater.
1. Symphonies. I. Česká filharmonie. II. Talich, Václav, 1883– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 55–494 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95. (From the New World) RCA Victor LM 1778. [1954?]
2 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded in Carnegie Hall, New York, Feb. 2, 1933.
Program notes on slipcase.
1. Symphonies. I. NBS Symphony Orchestra. II. Toscanini, Arturo, 1867–1957. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 54–294 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95, "From the New World." Capitol P–8308. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol internationnl series)
New Symphony Orchestrn of London; Rudolf Schwnrz, conductor
Recorded in Europe.
Program notes on slipcase.
1. Symphonies. I. New Symphony Orchestra, London. II. Schwarz, Rudolf, orchestral conductor. III. Title: From the New World.
Full name: Antonin Leopold Dvořák.
R 55–365 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Columbia ML 5115. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestrn. II. Ormandy, Eugene, 1899– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 56–1028 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor "From the New World." Slavonic dances, nos. 1 and 2. Music Treasures of the World MT 22. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Gerhard Pflnger (In the Symphony) Kurt Grnunke (In the Slavonic dances) conductors.
With: Smetana, Bedřich. The bartered bride. Overture.
1. Symphonies. 2. Orchestral music, Arranged. I. Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. No. 1–2. II. Music Trensures Philharmonic Symphony. III. Pflüger, Gerhard. IV. Grnunke, Kurt. V. Title: From the New World. VI. Title: Slavonic dances.
Full name: Antonín Leopold Dvořák.
R 56–747 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Angel Records ANG. 35623. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre nntional de la Radiodiffusion française; Constantin Silvestri, conductor.
"Grand prix du dusque, 1957."
Program notes on slipcase.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Silvestri, Constantin, 1913– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 58–618

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor (New World) Capitol P 8454. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
1. Symphonies. I. Los Angelea Philharmonic Orchestra. II. Leinsdorg, Erich, 1912–
Full name: Antonín Leopold Dvořák.
R 58–870

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) RCA Victor LM 2214. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 58–737

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) RCA Victor LSC 2214. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–496

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony #5 [i. e. 9] in E minor, op. 95 (From the New World) Vox ST-PL 10.810. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony; Heinrich Hollreiser, conductor.
Program notes on slipcase.
1. Symphonies. I. Bamberger Symphoniker. II. Hollreiser, Heinrich, 1913– III. Title: From the New World
Full name: Antonín Leopold Dvořák.
R 58–983

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Angel Records ANG. 35615. [1959]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by Deryck Cooke on slipcase.
With: Smetnna, Bedřich. Má vlnst. Vltava.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–475

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Columbia ML 5384. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Columbia Symphony Orchestrn. II. Walter, Bruno, 1876– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–1140

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Columbia MS 6066. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestrn; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–1141

Dvořák, Antonin, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Epic LC 3575. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, ronductor.
Recorded in Severance Hall, Cleveland, Mar. 1959.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–1194

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Epic BC 1026. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Clevelnud, Mar. 1959.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title: From the New World.
Full name: Antonin Leopold Dvořák.
R 59–1195

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) London CS 6020. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rafael Kubelik, conductor.
Program notes by Alec Robertson on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kubelik, Rafael, 1914– III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 59–564

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
New World symphony [in E minor, op. 95] Design DLP 124. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Hnmpshire Symphony Orchestrn; Cyril Holloway, conductor.
Program notes by Abbot Lutz on slipcase.
1. Symphonies. I. Hnmpshire Philharmonic Symphony Orchestrn. II. Hollowny, Cyril. III. Title.
Full name: Antonín Leopold Dvořák.
R 61–707 rev

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
New World symphony. Design DCF 1018. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hampshire Symphony Orchestrn; Cyril Holloway, conductor.
May also be played monophonically.
1. Symphonies. I. Hampshire Philharmonic Symphony Orchestra. II. Holloway, Cyril. III. Title.
Full name: Antonín Leopold Dvořák.
R 61–708 rev

Dvořák, Antonin, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) Mercury MG 50262. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title: From the New World.
Full name: Antoaín Leopold Dvořák.
R 60–2025

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor (From the New World) Vanguard SRV 114. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Vindimir Golschmann, conductor.
Recorded in Europe.
"Vanguard high fidelity demonstration record."
Program notes by Sidney Finkelstein on slipcase.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Golschmann, Vladimir, 1893– III. Title: From the New World.
Full name: Antonin Leopold Dvořák.
R 60–274

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] *Phonodisc.*
Symphony no. 5 [i. e. 9] in E minor, op. 95 (From the New World) RCA Victor LME 2408. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
NBO Symphony Orchestra; Arturo Toscanini, conductor.
"Reprocessing" of the recording made in Carnegie Hall, New York, Feb. 2, 1953.
Durntion: 36 min., 23 sec.
Notes concerning the re-recording, by Robert D. Darrell, on slipcase.
1. Symphonies. I. NBO Symphony Orchestrn. II. Toscanini, Arturo, 1867–1957. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
R 61–347

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor; arr.]
Symphonie No. 5 [i. e. 9] E moll, für grosses Orchester, op. 95, "Aus der neuen Welt." Clavier Auszug zu vier Händen. Berlin, N. Simrock, [1894.
71 p. 34 cm.
For piano, 4 hands.
First ed. Cf. Sonrek.
1. Symphonies arranged for piano (4 hands) I. Title: Aus der neuen Welt.
Full name: Antonín Leopold Dvořák.
M3.3.D9S99 1894a M 58–381

Dvořák, Antonín, 1841–1904.
[Symphony no. 9, op. 95, E minor; arr.]
Symphony: From the New World, op. 95. Pianoforte arrangement by Paul Juon. [Illus. by Bruno Frost. London, Collins [c1946]
51 p. col. illus. 37 cm.
1. Symphonies arrnnged for piano. I. Juon, Paul, 1872–1940, arr. II. Frost, Bruno, illus. III. Title: From the New World.
Full name: Antonín Leopold Dvořák.
A 48–4191 rev*
New York. Public Libr.

Dvořák, Antonín, 1841–1904.
[Symphony no. 9, op. 95, E minor. Largo; arr.]
Largo [from] New World symphony: Behold our God. Choral arrangement by Ray B. Worley [pseud.] Words by Ruth B. Scholin. Band arrangement by R. D. Sorrells. [New York, Belwin, 1950]
condensed score (8 p.) and parts. 27 cm. (Belwin band, no. 196)
Cover title.
1. Choruses, Sacred (Mixed voices, 4 pts.) with band—Scores (reduced) and parts (instrumental) I. Title. II. Title: Behold our God.
Full name: Antonin Leopold Dvořák.
M2021.D9 op.95 L38 51–16342 rev

Dvořák, Antonín, 1841–1904.
Symphony, op. 4, B♭ major
see his
Symphony, no. 2, B♭ major.

Dvořák, Antonín, 1841–1904.
Symphony, op. 10, E♭ major
see his
Symphony, no. 3, E♭ major.

Dvořák, Antonín, 1841–1904.
Symphony, op. 13, D minor
see his
Symphony, no. 4, D minor.

Dvořák, Antonín, 1841–1904.
[Trio, pinno & strings, no. 2, op. 26, G minor]
Trio G moll, op. 26, piano, violino e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění [c1958]
viii p., miniature score (47 p.) 19 cm. (Kapesní partitury, 122)
Pref. and notes by J. Berkovec in Czech, German, English, and French.
Duration: nbout 28 min.
1. Piano trios—Scores.
Full name: Antonín Leopold Dvořák.
M312.D98 op. 26 1958 M 59–1192

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 4, op. 90, E minor]
Dumky, op. 90, klavír, housle a violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; [export: Prague, Artia, 1958]
9 p., miniature score (44 p.) 19 cm.
For violin, violoncello, and piano.
Pref. by Otakar Šourek in Czech, German, English, and French.
Duration: about 33 min.
1. Piano trios—Scores. I. Title.
Full name: Antonín Leopold Dvořák.
M312.D98 op.90 A7 M 58–1071

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 4, op. 90, E minor; *Phonodisc.*
Trio in E minor, op. 90 (Dumky) Bruno BR 14009. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, violin; Svâtoslav Knushevitzky, violoncello; Lev Oborin, piano.
Recorded in Europe.
Program notes on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Ravel, Maurice, Tzigane.
1. Piano trios. I. Oïstrakh, David Fedorovich, 1908– II. Knushevitskiĭ, Svâtoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907–
Full name: Antonín Leopold Dvořák.
R 60–802

Dvořák, Antonín, 1841–1904.
[Waltzes, piano, op. 54. No. 1; arr.]
Dva valčíky, op. 54, nos. 1, 4. Archi. Praha, Státní nakl. krásné literatury, hudby a umění [1959]
x p., miniature score (9 p.) 20 cm. (Kapesní partitury, 134)
For string quartet or string orchestra with double basses ad lib.
Pref. and notes by J. Berkovec in Czech, German, English, and French.
1. Waltzes (String quartet) I. Dvořák, Antonín, 1841–1904. Waltzes, piano, op. 54. No. 4. II. Title: Valčíky.
Full name: Antonín Leopold Dvořák.
M454.D M 59–1308

Dvořák, Antonín, 1841–1904. Waltzes, piano, op. 54. No. 4
see
Dvořák, Antonín, 1841–1904. Waltzes, piano, op. 54. No. 1: arr.

Dvořák, Antonín, 1841–1904.
[Works]
Souborné vydání děl Antonína Dvořáka. Complete edition of Antonín Dvořák's works. Prague, Artia [1955–
v. 32 cm.
Critical ed., based on original sources, by Otakar Šourek and others.
1. Instrumental music. 2. Vocal music. I. Šourek, Otakar, 1883–1956, ed.
Full name: Antonín Leopold Dvořák.
M3.D93 M 60–2225

Dvořák, Antonín, 1841–1904. Works. Selections
see
Grun, Bernard, 1901– Summer song. Piano-vocal score. English.

Dvořák, Antonín, 1841–1904.
Z nového světa
see his
Symphony, no. 9, op. 95, E minor.

Dvořák, Antonín, 1841–1904.
[Zigeunermelodien, op. 55. Ala die alte Mutter; arr.]
Songs my mother told me. Gypsy-song [by] Dvorák-Kreisler. [19—]
score ([4] p.) 32 cm.
Fritz Kreisler's ms. transcription for violin and piano.
Gift of the transcriber, Jan. 10, 1955.
1. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875–arr. II. Title.
Full name: Antonín Leopold Dvořák.
ML96.K782 M 59–1986

Dvořák, Antonín, 1841–1904.
Zlatý kolovrat
see his
Das goldene Spinnrad.

Dyer, Samuel, 1785–1835, *ed.*
Dyer's Philadelphia selection of sacred music, consisting of about 300 approved Psalm and hymn tunes: from the works of the most esteemed authors, ancient and modern, arr. for 4 voices, and adapted to all the metres in general use amongst the various religious denominations; and a concise introd. to the art of singing, with lessons and examples, according to the English and Italian methods. Including also, a suppl., containing a variety of admired tunes, not inserted in any former ed. of this work. 6th ed., improved and enl. New-York, Printed for the author, and sold by J. P. Haven, American Tract Society's House [183–?]
1 v. (unpaged) 15 x 25 cm.
1. Hymns, English. I. Title. II. Title: Philadelphia selection of sacred music.
M2117.D99P4 M 61–30

Dyer-Bennett, Richard, 1913–
see
Richard Dyer-Bennett. (Phonodisc)

Dygacz, Adolf.
Pieśni górnicze; studium i materiały. [Wyd. 1.] Katowice, Śląsk, 1960.
158 p. map. 25 cm.
At head of title: Wojewódzki Ośrodek Kulturalno-Oświatowy w Katowicach.
Music (unacc. melodies): p. [81]–144. "Dokumentacja źródłowa": p. 145–151.
1. Miners—Songs and music. 2. Miners—Songs and music—Hist. & crit. I. Title.
M1977.M5D9 M 61–1511

Dykema, Peter William, 1873–1951, joint ed.
see
Church, Norval Luther, 1896– ed. Modern band training.

Dylan, Bob, 1941–
see
Bob Dylan. (Phonodisc)

Dyson, George, 1883–
A Christmas garland: cantata for mezzo soprano solo, S. S. A. chorus, with piano and/or strings. London, Novello [©1959]
35 p. 26 cm. (Novello's original octavo edition)
With piano acc.
Duration: about 20 min.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. 2. Christmas music. I. Title.
M2034.D97C5 M 60–233

Dyson, George, 1883–
[Fantasia and ground bass, organ]
Fantasia and ground bass. London, Novello [1960]
21 p. 31 cm. (Original compositions [for the organ] New series, no. 302)
1. Passacaglias (Organ) I. Title.
M11.D M 60–2753

Dyson, George, 1883–
[Let's go a-Maying. Piano-vocal score. English]
Let's go a-Maying: cantata for female voices (S. S. A.) with strings and/or piano. Words by Robert Herrick. London, Novello [1953]
36 p. 26 cm. (Novello's original octavo edition)
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Herrick, Robert, 1591–1674. Let's go a-Maying. II. Title.
M1544.D99L4 M 59–313

Dyson, George, 1883–
[Variations on old Psalm-tunes, organ]
Variations on old Psalm-tunes. London, Novello [1960–
v. 31 cm. (Original compositions [for the organ] New series, no. 308)
1. Variations (Organ) I. Title.
M9.D97V4 M 60–2757

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–
[Concerto, violoncello, no. 2, op. 24; arr.]
Концерт № 2 для виолончели с оркестром. Переложение для виолончели и фортепьяно. Concerto no. 2 for cello and orchestra. Arr. for cello and piano, op. 24. Москва, Гос. музыкальное изд-во, 1959.
score (43 p.) and part. 29 cm.
Preface in English and Russian.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Kontsert nomer dva dli͡a violonchelli s orkestrom.
M1017.D99 op.24 62–66660/M

Dzierzanowski, Feliks
see
Folk dances from Poland. (Phonodisc)

Dzierzanowski Polish Folk Band
see
Folk dances from Poland. (Phonodisc)

Dziewulska, Maria.
Kwartet smyczkowy
see her
Quartet, strings.

Dziewulska, Maria.
[Quartet, strings, no. 1]
Kwartet smyczkowy. [Warszawa] Polskie Wydawn. Muzyczne [1961]
ix p., miniature score (59 p.) port. 21 cm. (Biblioteka małych partytur, Nr 33)
Duration: about 8 min.
Biographical notes in Polish, English, French, German, and Russian (p. v–ix)
1. String quartets—Scores.
M452.D992 no. 1 62–29021/M

E

Eaglin, Snooks
see
Possum up a simmon tree. (Phonodisc)

Earl Wrightson sings ballads of a soldier of fortune. [*Phonodisc*] Columbia CL 1825. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Earl Wrightson, baritone; orchestra conducted by Norman Paris.
Includes folk-songs and show tunes from stage and screen.
1. Songs (Low voice) with orchestra. 2. Folk-songs, American. 3. Musical revues, comedies, etc.—Excerpts, Arranged. 4. Moving-picture music—Excerpts, Arranged. I. Wrightson, Earl. II. Paris, Norman.
R 62–876

Earl Wrightson sings ballads of a soldier of fortune. [*Phonodisc*] Columbia CS 8625. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Earl Wrightson, baritone; orchestra conducted by Norman Paris.
Includes folk-songs and show tunes from stage and screen.
1. Songs (Low voice) with orchestra. 2. Folk-songs, American. 3. Musical revues, comedies, etc.—Excerpts, Arranged. 4. Moving-picture music—Excerpts, Arranged. I. Wrightson, Earl. II. Paris, Norman.
R 62–869

[Early American hymnal. 18—]
score ([114] p.) 8 x 20 cm.
Copyists' ms.
For 3–4 voices.
1. Tune-books.
M2116.E27 M 59–307

Early and rare: Classic jazz collectors items. [*Phonodisc*] Riverside RLP 12–134. [196–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives [series])
Performed by Fats Waller, and others.
Recorded originally in various places, 1923–39; re-recorded 1960.
Program notes by Orrin Keepnews on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. 3. Piano music (Jazz) I. Waller, Fats, 1904–1943. II. Title: Classic jazz collectors items.
R 61–604

Early English Christmas carols. [*Phonodisc.* New York] Columbia University Press [1961] LP 33.
2 s. 12 in. 33⅓ rpm. microgroove.
Carol Singers of the Indian Hill Music Worksbop; Marlin Merrill, conductor.
Recorded in the Interlaken Congregational Church, Mass.
Program notes by Russell Hope Robbins and texts of the carols on slipcase.
1. Carols, English. 2. Christmas music. I. Indian Hill Music Workshop. Carol Singers. II. Merrill, Marlin.
R 62–403

Early English folksongs. [*Phonodisc*] Elektra EKL 131. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Queen of hearts.
Sung by Cynthia Gooding, with guitar acc.
Program notes by Cynthia Gooding on slipcase.
1. Folk-songs, English. I. Gooding, Cynthia. II. Title: Queen of hearts.
R 61–970

Early German church cantatas. [*Phonodisc*] Allegro AL 79. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Yves Tinayre, baritone; Allegro Chamber Society; Ernest White, organ.
Program notes on slipcase.
Contents.—Motet Psalm 51, Erbarm dich, by H. Schütz.—Kirchenkantate No. 4, Die Engelein, by J. O. Kriedel.—Cantata Festo Pentecostae, by G. P. Telemann.—Kirchenkantate No. 1, Die Liebe, by J. C. Kriedel.
1. Solo cantatas, Sacred (Medium voice)—To 1800. I. Tinayre, Yves, 1891–
R 61–1789

Early Italian church cantatas. [*Phonodisc*] Allegro AL 87. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Yves Tinayre, baritone; Allegro Chamber Society; Edward Linzel, organ; Sam Morgenstern, conductor.
Program notes on slipcase.
Contents.—Motetto da requiem (i. e. De tenebroso lacu, based on Brit. Mus. Add. ms. 31508, f. 66–81) by A. Scarlatti.—Salve Regina, by N. Porpora.
1. Solo cantatas, Sacred (Medium voice)—To 1800. 2. Salve Regina (Music) I. Tinayre, Yves, 1891– II. Scarlatti, Alessandro, 1660–1725. De tenebroso lacu. III. Porpora, Nicola Antonio, 1686–1767? Salve Regina.
R 61–1780

Early Italian music. [*Phonodisc*] Angel Records ANG. 45001–45002. [1958?]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Quartetto italiano.
Manual sequence.
Program notes on slipcases.
Contents.—album 1. 16th and 17th century string quartets, by O. Gabrieli, B. Marini, M. Neri, G. B. Vitali, A. Scarlatti, and A. Vivaldi.—album 2. Quartet in G minor, by B. Galuppi. La tiranna spagnola, op. 44, no. 4, by L. Boccherini. Quartet in G minor, by O. Cambini.
1. String quartets—To 1800. I. Quartetto italiano.
R 61–470

[Early 19th century American music. v. p., 1807–1828?]
45 items in 1 v. 31 cm.
1. Instrumental music. 2. Vocal music.
M1.A1E M 59–1638

Early opera, 1 and 2. [*Phonodisc*] RCA Victor LM 6029–1. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 4, band 3)
Various soloists, with chorus and orchestra; J. A. Westrup, conductor.
Recorded in England.
CONTENTS.—Scene from Orfeo, act 4, by Monteverdi.—Bevi, bevi, from La morte d'Orfeo, by Landi.
1. Operas—To 1800—Excerpts. I. Monteverdi, Claudio, 1567–1643. L'Orfeo. Selections. II. Landi, Stefano, ca. 1590–ca. 1655. La morte d'Orfeo. Bevi, bevi, securo l'onda. III. Westrup, Jack Allan, 1904– (Series)
R A 59–62
California. State Coll., Long Beach. Library

Easdale, Brian, 1909–
[The red shoes] *Phonodisc.*
The red shoes ballet. Columbia ML 5254. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum tanz.—Délibes, Léo. Sylvia. Selections.
1. Ballets. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
R 58–1012

Easdale, Brian, 1909–
[The red shoes] *Phonodisc.*
The red shoes ballet. Columbia MS 6028. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.—Delibes, Léo. Sylvia. Selections.
1. Ballets. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
R 58–1204

East, Michael, 1580 (*ca.*)–1648.
The fift set of bookes, vvherein are songs full of spirit and delight
see his
Songs full of spirit and delight.

East, Michael, 1580 (*ca.*)–1648.
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]
xlv p., score (166 p.) facsims. 26 cm. (The English madrigalists, v. 31b)
"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards) so that East's work may be seen as a whole."
The madrigals for 4–6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. lx–xi.
1. Part-songs, English — To 1800. 2. Choruses, Secular (Mixed voices) with instr. ensemble—To 1800. 3. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 31b)
M2.F413 vol. 31b 62–45696/M

East, Michael, 1580 (*ca.*)–1648.
[Madrigals, 2d set]
Madrigals to 3, 4, and 5 parts (published in 1606) A madrigal by Michael East (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, 1923.
xiv p., score (128 p.) facsims. 26 cm. (The English madrigal school, v. 30)
Includes reduction for piano. Originally composed for viols and voices.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 30)
M2.F4 vol. 30 A C 38-4111 rev*/M
Newberry Library

East, Michael, 1580 (*ca.*)–1648.
[Madrigals, 2d set]
Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xiv p., score (128 p.) facsims. 26 cm. (The English madrigalists, v. 30)
For 3–5 voices; originally composed for viols and voices.
Includes piano reduction.
Words also printed as text on p. lx–xii.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 30)
M2.F413 vol. 30 M 61–1482

East, Michael, 1580 (*ca.*)–1648.
[Songs full of spirit and delight]
The fift set of bookes, vvherein are songs full of spirit and delight, so composed in 3. parts, that they are as apt for vyols as voyces. Newly composed by Michaell East ... London: Printed by Thomas Snodham, for Matthew Lownes and Iohn Browne, 1618. Cum priuilegio.
parts. 24 cm.
Photocopy (positive) of the bassus and quintus parts of the original in the Henry E. Huntington Library.
The complete work was published for cantus, bassus, and quintus.
1. Part-songs, English—To 1800. I. Title: Songs full of spirit and delight.
M1490.E14S6 1618 46–39724 rev*

East, Michael, 1580 (*ca.*)–1648.
Third set of books (1610) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]
x p., score (140 p.) facsims. 26 cm. (The English madrigalists, v. 31a)
"The [verse pastorals], verse-anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p. 49 onwards) so that East's book may be seen as a whole."
The madrigals for 5–6 voices; the verse pastorals and anthems for solo voices, chorus, and viols (in varying combinations) and the fantasies for 5 viols.
1. Part-songs, English — To 1800. 2. Choruses, Secular (Mixed voices) with instr. ensemble—To 1800. 3. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. 4. String quintets (5 viols)—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 31a)
M2.F413 vol. 31a 62–41951/M

East, Thomas
see
Hovaness, Alan Scott, 1911–
Magnificat, op. 157. Latin. (Phonodisc)

East of the Urals; folk music of Siberia and Central Asia. [*Phonodisc*] Monitor MF 316. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Kazakh. 2. Folk music, Uzbek. 3. Folk music, Turkoman. 4. Folk music, Bashkir. 5. Folk music, Yakut.
R 59–871

Eastman Philharmonia
see
The Eastman Philharmonia, musical diplomats, U.S.A. (Phonodisc)

The Eastman Philharmonia, musical diplomats, U. S. A. [*Phonodisc*] Mercury SR 90299. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Howard Hanson, conductor.
Program notes by Shirley Fleming and Howard Hanson on slipcase.
CONTENTS.—Baba Yaga. The enchanted lake. Kikimora. By Liadov.—Brazilian dance, by Guarnieri.—The winter's past, by Barlow.—Night soliloquy, by Kennan.—The last spring, by Grieg.—The Stars and Stripes forever, by Sousa.
1. Orchestral music. I. Eastman Philharmonia. II. Hanson, Howard, 1896–
R 62–1935

Eastman-Rochester "Pops" Orchestra
see
Anderson, Leroy, 1908– Works, instrumental. Selections. (Phonodisc)

Curtain up! Frederick Fennell favorites. (Phonodisc)

Grainger, Percy Aldridge, 1882– Works, instrumental. Selections; arr. (Phonodisc)

Marches for orchestra. (Phonodisc)

Popovers. (Phonodisc)

Eastman-Rochester Symphony Orchestra
see
American music for string orchestra. (Phonodisc)

Americana for solo winds and string orchestra. (Phonodisc)

Barber, Samuel, 1910– Medea. (Phonodisc)

Barber, Samuel, 1910– Overture to The school for scandal. (Phonodisc)

Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Barber, Samuel, 1910– Symphony, no. 1, op. 9. (Phonodisc)

Barlow, Wayne, 1912– Night song. (Phonodisc)

Bergsma, William Laurence, 1921– Gold and the señor commandante. (Phonodisc)

Bloch, Ernest, 1880–1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Bloch, Ernest, 1880–1959. Schelomo. (Phonodisc)

Bravo hi-fi. (Phonodisc)

Carpenter, John Alden, 1876–1951. Adventures in a perambulator. (Phonodisc)

Carter, Elliott Cook, 1908– The minotaur. Suite. (Phonodisc)

Chadwick, George Whitefield, 1854–1931. Symphonic sketches, orchestra. (Phonodisc)

Cowell, Henry, 1897– Symphony, no. 4. (Phonodisc)

Fiesta in hi-fi. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Ginastera, Alberto Evaristo, 1916– Obertura para el Fausto criollo. (Phonodisc)

Gould, Morton, 1913– Fall River legend. Suite. (Phonodisc)

Gould, Morton, 1913– Latin-American symphonette. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920. Works, instrumental. Selections. (Phonodisc)

Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Guarnieri, Camargo, 1907– Dances, orchestra. (Phonodisc)

Hanson, Howard, 1896– The composer and his orchestra. (Phonodisc)

Hanson, Howard, 1896– Fantasy variations on a theme of youth, piano & string orchestra. (Phonodisc)

Hanson, Howard, 1896– Song of democracy. English. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 1, op. 21, E minor. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 2, op. 30. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 4, op. 34. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 5, op. 43. (Phonodisc)

Harris, Roy, 1898– Symphony, no. 3. (Phonodisc)

Herbert, Victor, 1859–1924. Concerto, violoncello, no. 2, op. 30, E minor. (Phonodisc)

Hovaness, Alan Scott, 1911– Concerto, orchestra, no. 1, op. 88. (Phonodisc)

Hovaness, Alan Scott, 1911– Prelude and quadruple fugue, orchestra, op. 128. (Phonodisc)

Ives, Charles Edward, 1874–1954. Three places in New England. (Phonodisc)

Kennan, Kent Wheeler, 1913– Works, instrumental. Selections. (Phonodisc)

Lane, Richard Bamford, 1933– Songs, orchestra acc. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861–1935. Memories of my childhood. (Phonodisc)

Lo Presti, Ronald. The masks. (Phonodisc)

McCauley, William, 1917– Miniatures. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Suite, orchestra, no. 2, op. 48. (Phonodisc)

McPhee, Colin, 1901– Tabuh-tabuhan. (Phonodisc)

Moore, Douglas Stuart, 1893– The pageant of P. T. Barnum. (Phonodisc)

Music for quiet listening. (Phonodisc)

Peter, Johann Friedrich, 1746–1813. Quintet, violins, violas & violoncello, no. 3, G major. (Phonodisc)

Phillips, Burrill, 1907– Selections from McGuffey's reader. (Phonodisc)

Piston, Walter, 1894– The incredible flutist. Suite. (Phonodisc)

Eastman-Rochester Symphony Orchestra (Continued)
Piston, Walter, 1894- Symphony, no. 3. (Phonodisc)

Riegger, Wallingford, 1885- New dance, piano, 4 hands & percussion; arr.

Riegger, Wallingford, 1885- Symphony, no. 3 (rev.) op. 42. (Phonodisc)

Rogers, Bernard, 1893- Leaves from tbe Tale of Pinocchio. (Phonodisc)

Rogers, Bernard, 1893- Once upon a time. (Phonodisc)

Sessions, Roger, 1896- The black maskers (Suite) (Phonodisc)

Still, William Grant, 1895- Sahbji. English. (Phonodisc)

Taylor, Deems, 1885- Through the looking glass. (Phonodisc)

Triggs, Harold. The bright land. (Phonodisc)

Eastman School of Music, Rochester, N. Y.
see
Vardell, Charles Gildersleeve, 1893- Joe Clark steps out.

Eastman School of Music, Rochester, N.Y. Chorus
see
Hanson, Howard, 1896- Song of democracy. English. (Phonodisc)

Hanson, Howard, 1896- Symphony, no. 2, op. 30. (Phonodisc)

Hanson, Howard, 1896- Symphony, no. 5, op. 43. (Phonodisc)

Still, William Grant, 1895- Sahbji. Englisb. (Phonodisc)

Eastman Symphonic Wind Ensemble
see
American concert band masterpieces. (Pbonodisc)

American masterpieces for concert band. (Phonodisc)

Ballet for band. (Phonodisc)

British band classics. (Phonodisc)

The Civil War its music and its sounds. (Phonodisc)

Diverse winds. (Phonodisc)

La Fiesta mexicana. (Pbonodisc)

Gabrieli, Andrea, 1510 (ca.)-1586. Aria della battaglia. (Pbonodisc)

Hands across the seas. (Phonodisc)

Hindemith, Paul, 1895- Symphony, band, B♭ . (Phonodisc)

March time. (Pbonodisc)

Marches for twirling. (Pbonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K. 370a (391) B♭ major. (Phonodisc)

Ruffles and flourishes, music for field trumpets and drums. (Phonodisc)

Schönberg, Arnold, 1874-1951. Tbeme and variations, band, op. 43a. (Phonodisc)

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Phonodisc)

The Spirit of '76, music for fifes and drums. (Phonodisc)

Stravinskiĭ, Igor' Fedorovicb, 1882- Symphonies d'instruments à vent. (Pbonodisc)

Wagner, Richard, 1813-1883. Operas. Selections; arr. (Pbonodisc)

Winds in hi-fi. (Phonodisc)

The easy instructor; or, A new method of teaching sacred harmony. [n. p.] William Smith & Co. [Advertisement 1803]
see under Smith, William, fl. 1802, comp.

Easy Riders
see
Wanderin'; folk songs. (Phonodisc)

Eaton, John, 1935-
Holy sonnets of John Donne; a song cycle for dramatic soprano and piano or symphony orchestra. Delaware Water Gap, Pa., Shawnee Press, ℗1960.
piano-vocal score (20 p.) 31 cm.
CONTENTS.—Holy sonnet 14: Batter my heart, three person'd God.—Holy sonnet 11: Spit in my face you Jewes.—Holy sonnet 4: O my black soule!—Holy sonnet 13: What if the present were the world's last night?—Holy sonnet 7: At the round earth's imagined corner.
1. Sacred songs (High voice) with orchestra—Vocal scores with piano. 2. Song cycles. 3. Donne, John, 1573-1631—Musical settings. I. Donne, John, 1573-1631. Holy sonnets. II. Title.
M2104.E2H6 M 61-1457

Eban, Abba Solomon, 1915-
Horizons of peace, the historic speech of our time. [*Phonodisc*] Tikva Records T 45. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
The author, Ambassador of Israel, speaking before the United Nations General Assembly, Nov. 1, 1956.
Extracts from the speech on slipcase.
1. Sinai Campaign, 1956. I. Title.
R 61-747

Eban, Abba Solomon, 1915-
Israel speaks; selections from the speeches of Abba Eban. [*Phonodisc*] United Artists UAL 9002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Narration, written by Millard Lampell, read by Eleanor Roosevelt.
Biographical notes and statement by David Ben-Gurion on slipcase.
1. Israel—Pol. & govt.—Addresses, essays, lectures. I. Lampell, Millard, 1919- II. Roosevelt, Eleanor (Roosevelt) 1884- III. Title.
R 59-1581

Eban, Abba Solomon, 1915-
see
Bible. O. T. Psalms. Englisb. Selections, 1959. Abba Eban reads from the Psalms [and] Ecclesiastes in English and Hebrew. (Phonodisc)

Ebbinghouse, Bernard
see
Andy Stewart's Scotland; bonnie ballads of the Highlands.

Eben, Petr.
[Piesní milostných]
Šestero piesní milostných; šest písní na původní středověké texty. Překlady textů: Bedřich Eben. Praha, Státní nakl. krásné literatury, hudby a umění, ℗1958]
25 p. 31 cm.
Six songs with medieval texts; words in original languages, with Czech translations.
CONTENTS.—Noel milá.—Summer is come.—Unter der Linden.—Du bist min.—Non mi mandar messaggi.—Ballade des dames du temps jadis.
1. Songs (Medium voice) with piano. I. Title: Piesní milostných.
M1621.E M 59-725

Eben, Petr.
Sonatina semplice per violino (flauto) e piano. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1957]
score (27 p.) and part. 31 cm.
Duration: about 12 min.
1. Sonatas (Violin and piano) I. Title.
M219.E18S65 M 58-743

Eberwein, Traugott Maximilian, 1775-1831.
Gesang der Engel an den Sterbenden, von Johann Schulze. In Musik gesetzt von Max Eberwein. Leipzig, Breitkopf und Härtel [183-?]
score (4 p.) 33 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.E 62-50988/M

Eberwein, Traugott Maximilian, 1775-1831.
[Quartet, flute & strings, no. 3, op. 79, G major]
Troisième quatuor pour flûte, violon, viola et violoncelle, oeuvre 79. Leipsic, F. Hofmeister [1825] Pl. no. 1100.
parts. 34 cm.
Title from violin part.
1. Quartets (Flute, violin, viola, violoncello)
M462.E16 op. 79 M 58-177

Ebrelius, Uno
see
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Eccard, Johann, 1553-1611.
Neue geistliche und weltlicbe Lieder
see his
Neue Lieder.

Eccard, Johann, 1553-1611.
[Neue Lieder]
Neue geistliche und weltliche Lieder, zu fünf und vier Stimmen, Königsberg 1589. In Partitur gesetzt von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1897.
4 p., score (132 p.) 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 21. Bd.)
For 4-5 voices with piano reduction.
1. Part-songs, Sacred—To 1800. 2. Part-songs, German—To 1800. I. Eitner, Robert, 1832-1905, ed. II. Title. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 21)
M2.G39 Bd. 21 A 42-1838 rev*/M
Newberry Library

Eccles, Henry, *fl.* 1694-1735.
[Sonatas, violin & continuo, book 1]
Premier livre de sonates a violon seul et la basse. Paris, Chez Foucaut, 1720.
2 p. l., 50 p. 32½ x 25 cm.
Includes movements from Giuseppe Valentini's Sonate da camera (Allettamenti per camera) for violin and bass, op. 8, Rome, 1714. *cf.* Moser, Andreas. Musikalische criminalia, in Die musik, xv, p. 423-425.
L. C. copy imperfect: p. 45-50 wanting; supplied in ms.
1. Sonatas (Violin and harpsichord)—To 1800. I. Valentini, Giuseppe, ca. 1681-ca. 1740. Sonatas, violin and continuo, op. 8.
M219.E2S6 45-28354 rev*/M

Echániz, José, 1905-
see
Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work) (Phonodisc)

Hindemitb, Paul, 1895- Sonatas. Selections. (Phonodisc)

Latin-American rhythms. (Pbonodisc)

Lecuona y Casado, Ernesto, 1895- Works, piano. Selections. (Phonodisc)

Echegary y Elizaguirre, Miguel, 1848-1927. El sombrero de plumas
see Chapí y Lorente, Ruperto, 1851-1909. El sombrero de plumas. Piano-vocal score. Spanisb.

Echevarriá, Victorino.
Intermezzo, pour cor en fa et piano. Paris, A. Leduo [1958]
score (7 p.) and part. 35 cm.
For horn and piano.
Duration: 8 min.
1. Horn and piano music.
M257.E M 59-392

Echevarria, Victorino.
Navidad en España; villancicos. Madrid, Ediciones Musicales Hispavox [1960]
score (2 v.) 32 cm.
Christmas carols, for solo voices (SATB), chorus (SATB), and piano.
1. Carols, Spanish. 2. Christmas music. 3. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Title.
M2065.E3N4 M 60-2975

Echoes from a 16th century cathedral. [*Phonodisc*] Capitol P 8460. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale.
Program notes on slipcase.
1. Part-songs, Sacred—To 1800. I. Roger Wagner Chorale.
R 59-525

Echoes of Spain. [*Phonodisc*] Capitol DP 8275. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged, by Chabrier, Falla, Granados, Lecuona, Gade, Ponce, and Padilla.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 61-920

Echoes of the golden age of opera (Mapleson recordings) 2d ser. [*Phonodisc*] Exclusive ed. [Bridgeport, Conn.] International Record Collectors' Club [195-] IRCC L-7004.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded originally on cylinders in the Metropolitan Opera House, 1901-1903, by Lionel Mapleson.
The voices of Eames, Nordica, Sembrich, Gadski, Melba, Calvé, Bréval, Jean de Reszke, Scotti, de Marchi, and others.
Historical notes on slipcase.
1. Operas—Excerpts. I. Mapleson, Lionel, 1865-1937.
R 61-2263 rev

Eckard, Walter, *comp.*
Girls' favorite solo album, for piano. Recital and recreational pieces. Bryn Mawr, Pa., T. Presser, ℗1957.
64 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1378.E17G5 M 58–2090

Eckertsen, Dean, 1928-
see
Christmas concertos. (Phonodisc)
Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. (Phonodisc)

Geminiani, Francesco, 1687-1762. Concerti grossi (ca. 1732) (Phonodisc)

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concertos, violin & string orchestra. Selections. (Phonodisc)

Eddy, Mary (Baker) 1821-1910
see
Church of Christ, Scientist. Christian Science salmebok.

Edelmann, Gustl.
[Beschwingter Walzer, orchestra]
Beschwingter Walzer. Köln, Musikverlag H. Gerig [1961
score (30 p.) and parts. 31 cm.
Duration: 3 min., 5 sec.
1. Waltzes (Orchestra)—Scores and parts. I. Title.
M1049.E33B5 M 61–155

Edelmann, Otto
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Eder, Helmut, 1916–
Musica semplice, für Flöte, Cembalo und Streicher. [Op. 23, Nr. 1] Wiesbaden, Breitkopf & Härtel [℗1957]
score (42 p.) 31 cm. (Collegium musicae novae, 28)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3798.
For flute, harpsichord, and string orchestra.
Duration: about 15 min., 30 sec.
1. Flute and harpsichord with string orchestra—Scores. I. Title. (Series)
M2.C6434 vol. 28 M 57–2476

Eder, Helmut, 1916–
Musik für 2 Trompeten und Streichorchester, op. 23, Nr. 2. Wiesbaden, Breitkopf & Härtel [1960]
score (46 p.) 31 cm. (Collegium musicae novae, 46)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3855.
Duration: about 15–16 min.
1. Trumpets (2) with string orchestra—Scores. (Series)
M2.C6434 vol. 46 M 61–213

Eder, Helmut, 1916–
[Ottetto breve, wood-winds & strings, op. 33]
Ottetto breve, op. 33. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1961]
miniature score (40 p.) 23 cm.
For flute (doubling piccolo) oboe, clarinet, bassoon, 2 violins, viola, and violoncello.
1. Octets (Bassoon, clarinet, flute, oboe, 2 violins, viola, violoncello)
M862.E3 op. 33 M 61–1850

Eder, Helmut, 1916–
Pezzo sereno, op. 27. München, Edition Modern [℗1959]
score (31 p.) 30 cm.
For orchestra.
Duration: about 5 min.
1. Orchestral music—Scores. I. Title.
M1045.E27 op. 27 M 60–111

Eder, Helmut, 1916–
[Quintet, wood-winds & horn, op. 25]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 25. Wien, Doblinger [℗1958]
miniature score (32 p.) 22 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 10 min., 15 sec.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E35 op. 25 M 59–780

Eder, Helmut, 1916–
[Sonatina, piano, op. 13]
Sonatine für Klavier, op. 13. Wien, Doblinger [1960]
8 p. 30 cm.
1. Sonatas (Piano)
M23.E223 op. 13 M 60–1821

Eder, Helmut, 1916–
[Turm-Musik. Wächter-Divertimento]
Wächter-Divertimento; Turm-Musik XVIII, für flöte, Klarinette und Fagott. Wilhelmshaven, O. H. Noetzel [℗1960]
parts. 30 cm.
1. Suites (Bassoon, clarinet, flute) I. Title.
M357.E25T9 M 61–934

Eder, Helmut, 1916–
Wächter-Divertimento
see his
Turm-Musik. Wächter-Divertimento.

Edinburgh new town. [n. p., 18—]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 12)
For piano.
1. Piano music.
M1.A11 vol. 7, no. 12 62–46262/M

Edmunds, Christopher Montague.
[Suite, harpsichord, G]
Suite in G, for harpsichord or pianoforte. [London, New York, Hinrichsen Edition, ℗1960]
11 p. illus., facsim. 31 cm. (Hinrichsen edition, no. 744a)
1. Suites (Harpsichord)
M24.E24 G maj. 62–29014/M

Edmundson, Garth.
[Service preludes on seasonal subjects, organ]
Seven service preludes on seasonal subjects, for organ. With Hammond organ registration. Glen Rock, N. J., J. Fischer [℗1960]
16 p. 31 cm.
Contents.—Prelude on Nachtstuck (Schumann).—Prelude (Musette) on Let all mortal flesh keep silence.—Chime prelude on Joy to the world.—Prelude toccata on Adeste fidelis.—Prelude on There is a green hill.—Prelude on Quanta qualia.—Prelude on O sacred head.
1. Choral preludes. 2. Organ music. I. Title: Service preludes on seasonal subjects.
M11.E M 60–987

Edward MacDowell. [*Phonodisc*] Mercury Sound Books MSB 60002. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Felix Meudelssohn.—Ludwig van Beethoven.—Peter Tchaikovsky.
1. MacDowell, Edward Alexander, 1861–1908. I. Van Doren, Mary.
R 58–6

Edwards, Arthur C
String ensemble method for teacher education. Class instruction in violin, viola, cello, and bass. Dubuque, Iowa, W. C. Brown Co. [℗1959]
vi, 127 p. illus., music. 31 cm.
1. Stringed instruments, Bowed—Methods. I. Title.
MT259.E4 787.107 59–3909

Edwards, Douglas, 1917-
see
Behind the news with Douglas Edwards. (Phonodisc)

Edwards, F. Ryan
see
Chanler, Theodore, 1902- Epitaphs. (Phonodisc)

Edwards, Hilton, 1903-
see
Golden treasury of Milton, Keats, Shelley. (Phonodisc)

Shakespeare, William, 1564-1616. King Lear. (Phonodisc)

Shakespeare, William, 1564-1616. Macbeth. (Phonodisc)

Edwards, Richard, 1523?-1566. In going to my naked bed
see
Cavendish, Michael, 1565 (ca.)-1628. Airs and madrigals. Madrigals, 5 part.

Effenbach, Leah
see
Piano bravo! (Phonodisc)

Effenbach, Shirley
see
Piano bravo! (Phonodisc)

Effinger, Cecil, 1914–
[The invisible fire. Organ-vocal score. English]
The invisible fire, an oratorio. Libretto by Tom F. Driver; music by Cecil Effinger. Vocal score. New York, H. W. Gray [℗1957]
106 p. 28 cm.
1. Oratorios—Vocal scores with organ. I. Driver, Tom F. The invisible fire. II. Title.
M2003.E28 I 5 M 58–902 rev

Effinger, Cecil, 1914–
[Prelude and fugue, organ, op. 14]
Prelude and fugue. [1942]
8 p. 35 cm.
Holograph, in pencil.
At end: Ft. Myer, Va., July 1942.
Published New York, H. W. Gray [1946]
Gift of the composer, Aug. 25, 1943.
1. Canons, fugues, etc. (Organ)
ML96.E25 M 58–1968

Egadze, O. Gorda
see
Toradze, David Aleksandrovich, 1922- Gorda; arr.

Egediusen, Harry, joint arr.
see
Poulsen, Thorkild Roland, arr. Solo cellisten.

Eger, Joseph
see
Around the horn. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, horn & piano, op. 17, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Egge, Klaus, 1906–
[Symphony, no. 3. *Phonodisc.*]
Symphony no. 3. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 602.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 (no. 2))
Louisville Orchestra; Robert Whitney, conductor.
Recorded in Columbia Auditorium, Louisville.
With: Harris, Roy. Kentucky spring.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 60–724

Eggermann, Fritz.
[Orgelstücke]
Orgelstücke I– Wiesbaden, Breitkopf & Härtel [1962–
v. 23 x 31 cm. (Edition Breitkopf, Nr. 6341a–
1. Organ music.
M11.E 62–45743/M

Eggington, John
see
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Egiazarîan, Grigoriĭ, 1908–
[Baletnye fragmenty]
Балетные фрагменты, для симфонического оркестра. [Ереван] Айпетрат, 1954.
score (119 p.) 33 cm.
For orchestra.
Contents.—Prazdnik vesny.—Shutochnyĭ tanet̂s.—Vechernĭĭ tanet̂s.—Plîaska ilkovanîa.—Shestvie.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Baletnye fragmenty.
M1003.E285B3 M 60–668

Egk, Werner, 1901–
[Canzoni, orchestra acc.] *Phonodisc.*
Quattro canzoni. Deutsche Grammophon Gesellschaft LPM 18759. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Irmgard Seefried, soprano; Bavarian State Radio Orchestra; the composer conducting.
Program notes on slipcase.
Contents.—Canto delle risale (Song of the rice fields)—Tu nel tuo letto (You dream in your bed)—Crudele Irene (Cruel Irene)—Tarantella: Io mi sono un poveretto (I'm a poor rogue)
With: Einem, Gottfried von. Concerto, piano, op. 20.—Blacher, Boris. Thirteen ways of looking at a blackbird.
1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Seefried, Irmgard. II. Munich. Bayerischer Rundfunk. Orchester.
R 62–482

Egk, Werner, 1901–
[Canzoni, orchestra acc.] *Phonodisc.*
Quattro canzoni. Deutsche Grammophon Gesellschaft SLPM 138759. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Irmgard Seefried, soprano; Bavarian State Radio Orchestra; the composer conducting.
Program notes on slipcase.
Contents.—Canto delle risale (Song of the rice fields)—Tu nel tuo letto (You dream in your bed)—Crudele Irene (Cruel Irene)—Tarantella: Io mi sono un poveretto (I'm a poor rogue)
With: Einem, Gottfried von. Concerto, piano, op. 20.—Blacher, Boris. Thirteen ways of looking at a blackbird.
1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Seefried, Irmgard. II. Munich. Bayerischer Rundfunk. Orchester.
R 62–498

Egk, Werner, 1901–
[Furchtlosigkeit und Wohlwollen]
Furchtlosigkeit und Wohlwollen, für Tenor-Solo, Chor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
miniature score (280 p.) 27 cm. (Edition Schott, 5020)
For tenor solo, chorus (SAATBB), and orchestra.
Duration: 60 min.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Title.
M1530.E32F8 M 60–41

Egk, Werner, 1901–
[Variationen über ein karibisches Thema, orchestra]
Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
miniature score (175 p.) 23 cm. (Edition Schott 5013)
Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza, Variationen über ein karibisches Thema."
Duration: 30 min.
1. Variations (Orchestra)—Scores. 2. Ballets—Scores. 3. Folk-songs, Haitian (Instrumental settings) I. Title. II. Title: Choucoune. III. Title: Danza, Variationen über ein karibisches Thema.
M1003.E29V4 M 61–266

Egli, Heinrich, 1742–1810, *ed.*
Singcompositionen mit Begleitung des Claviers. Zürich, Orell, Gessner, Fueslin, 1785–86.
2 v. 21 x 26 cm.
1. Song-books, German—To 1800.
Full name: Johann Heinrich Egli.
M1734.E35S5 M 59–2142

Egorov, Aleksandr Aleksandrovich, 1887–
Песня о России; кантата для смешанного хора без сопровождения. [Соч. 60] Москва, Гос. музыкальное изд-во, 1949.
score (51 p.) 30 cm.
Patriotic cantata for mixed voices.
1. Cantatas, Secular—Vocal scores. I. Title.
Title transliterated: Pesnʹi o Rossii.
M1610.E35 op. 60 M 61–458

Egville, J. H. d', fl. 1800–1826
see
Bishop, Sir Henry Rowley, 1786–1855. Mora's love; arr.

Egypt. Wizarat al-Awqaf
see
Koran. al-Mushaf al-murattal. (Phonodisc)

Ehmann, Wilhelm, *ed.*
Evangelisches Kantoreibuch. In Verbindung mit Adalbert Schütz und Oswald Schrader hrsg. von Wilhelm Ehmann. [3. verb. Aufl.] Gütersloh, Rufer-Verlag [1957]
180 p. 23 cm.
Hymns, for 3–4 mixed voices.
1. Hymns, German. 2. Chorales. I. Title.
M2138.E35 1957 M 58–749

Ehmann, Wilhelm
see
Bach, Johann Sebastian, 1685–1750. Jesu, meine Freude, S. 227. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Motets, S. 225–230. (Phonodisc)

Distler, Hugo, 1908–1942. Choral-Passion, op. 7. German. (Phonodisc)

Liedmesse in Sätzen der Reformationszeit. (Phonodisc)

Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Schütz, Heinrich, 1585–1672. Magnificat anima mea Dominum. Latin. (Phonodisc)

Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Schütz, Heinrich, 1585–1672. Psalmen Davids (1619) Wie lieblich sind deine Wohnungen. (Phonodisc)

Ehrenberg, Carl Emil Theodor, 1878–
[Concerto, violoncello, op. 46; arr.]
Concerto für Violoncello und Orchester. Concerto for violoncello and orchestra. Violoncello & piano. Hamburg, D. Rahter [°1958]
score (40 p.) 31 cm.
Duration: about 30 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.E33 op. 46 M 58–930

Ehrenberg, Carl Emil Theodor, 1878–
[Quartet, strings, no. 4, op. 43, Eb major]
Streichquartett Nr. IV, Es-dur, 2 Violinen, Viola ujd Violoncello. String quartet, E flat major. Hamburg, N. Simrock [1958]
parts. 30 cm. (Elite Edition, No. 3055)
Title from 2d violin part.
1. String quartets—Parts.
M452.E36 op. 43 62–29052/M

Ehrenberg, Carl Emil Theodor, 1878–
[Sinfonietta, op. 45]
Sinfonietta (1950) op. 45. Hamburg, N. Simrock [1962]
score (64 p.) 31 cm. (Elite Edition, no. 3099)
For orchestra.
Duration: 34 min.
1. Symphonies—Scores.
M1001.E33 op. 45 62–47737/M

Ehret, Walter, *ed.*
Chorale classics; chorales around the church year. Mixed chorus a cappella. New York, E. B. Marks Music Corp. [°1959]
score (60 p.) 27 cm.
For 4–5 voices.
1. Chorales. 2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title.
M2082.E4C5 M 59–784

Ehret, Walter.
Music for everyone [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]
156 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.
1. School song-books. I. Title.
M1994.E312M8 M 59–1003

Ehret, Walter, *comp. and arr.*
Sing praises. Nashville, Tenn., Broadman Press [°1960]
score (58 p.) 27 cm.
"A collection of sacred arrangements for youth choirs."
With keyboard acc.
1. Choruses, Sacred (Mixed voices, 3 pts.) with piano. 2. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Title.
M2193.E29S6 M 60–1012

Ehret, Walter.
Time for music [by] Walter Ehret, Lawrence Barr [and] Elizabeth Blair. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [°1959]
156 p. illus. 27 cm.
School song-book.
"Designed for teen-age general music classes and choral groups."
With piano acc.
1. School song-books. I. Title.
M1994.E312T55 M 59–1004

Ehret, Walter, joint ed.
see
Trusler, Ivan. Functional lessons in singing.

Wilson, Harry Robert, 1901– ed. Prentice-Hall choral series.

Eibenschütz, Jose
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Eichberg, Julius, 1824–1893.
[To thee, O Country; arr.]
To thee, O Country; national hymn. [18—]
parts. 23 x 24 cm.
Copyist's ms.
Accompaniment only for string orchestra; original presumably for voice and piano.
1. National songs, American. I. Title.
M1617.E4T6 M 58–2089

Eichendorff, Josepb Karl Benedikt, Freiherr von, 1788–1857
see
Dingemann, Gustav. Eichendorff-Suite.

Koerppen, Alfred. Chorlieder nach Gedichten von Josepb von Eichendorff, men's voices.

Scboeck, Othmar, 1886–1957. Elegie; arr.

Schoeck, Othmar, 1886–1957. Wanderspruche.

Scbumann, Robert Alexander, 1810–1856. Liederkreis, op. 39.

Wolf, Hugo, 1860–1903. Eichendorff-Lieder.

Eichner, Ernst, 1740–1777
see
Riemann, Hugo, 1849–1919, ed. Mannheim symphonists.

Ĕĭges, Oleg.
[Concertino, piano]
Концертино для фортепьяно с оркестром. Москва, Советский композитор, 1960.
score (39 p.) 29 cm. (Педагогический репертуар музыкальных училищ)
1. Concertos (Piano)—Scores.
Title transliterated: Kontsertino dlia fortepʹiano s orkestrom.
M1010.E4C6 62–66667/M

Ĕĭges, Oleg.
[Sonata, piano, no. 7]
Седьмая соната для фортепьяно. Москва, Советский композитор, 1958.
28 p. 29 cm.
Errata slip inserted.
1. Sonatas (Piano)
Title transliterated: Sedʹmaia sonata dlia fortepʹiano.
M23.E338 no. 7 M 60–853

8 great symphonies. [*Phonodisc*] RCA Victor LM 6902. [1959]
14 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Boston Symphony Orchestra: Charles Munch, Pierre Monteux, conductors.
Manual sequence.
Program notes by Cyrus Durgin and John N. Burk ([12] p.) laid in container.
CONTENTS. — No. 3, in E-flat (Eroica) by Beethoven. — No. 4 in A (Italian) and No. 5, in D minor (Reformation) by Mendelssohn.— No. 1, in C minor, and No. 4, in E minor, by Brahms.—D minor, by Franck.—No. 5, in E minor, and No. 6, in B minor (Pathétique) by Tchaikovsky (Pierre Monteux, conductor)
1. Symphonies. I. Beethoven, Ludwig van. Symphony, no. 3, op. 55, Eb major. II. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. III. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D minor. IV. Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. V. Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. VI. Franck, César Auguste, 1822–1890. Symphony, D minor. VII. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. VIII. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. IX. Boston Symphony Orchestra. X. Munch, Charles, 1891– XI. Monteux, Pierre, 1875–
R 59–1766

1812 overture. [*Phonodisc*] Columbia ML 5392. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra: Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—1812 overture, op. 49, by Tchaikovsky.—In the steppes of Central Asia. Polovtsian dances from Prince Igor. By Borodin.—Night on Bald Mountain, by Moussorgsky.
1. Overtures. 2. Symphonic poems. 3. Suites (Orchestra) 4. Operas—Excerpts. I. Chaikovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. III. Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59–1201

1812 overture. [*Phonodisc*] Columbia MS 6073. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—1812 overture, op. 49, by Tchaikovsky.—In the steppes of Central Asia. Polovtsian dances from Prince Igor. By Borodin.—Night on Bald Mountain, by Moussorgsky.
1. Overtures. 2. Symphonic poems. 3. Suites (Orchestra) 4. Operas—Excerpts. I. Chaikovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. III. Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Polovetskian dances. IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59–1202

An 18th century Christmas. [*Phonodisc*] Bach Guild BG 569. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Solisti di Zagreb; Antonio Janigro, conductor.
Program notes on slipcase.
CONTENTS.—Concerto grosso, op. 6, no. 8, "Christmas," by Corelli.—Three chorales, by J. S. Bach, arr. M. Kelemen.—Toy symphony, by Haydn.—Pastoral concerto for the Nativity, op. 8, no. 6, by Torelli.
1. Concerti grossi—To 1800. 2. Christmas music. 3. String-orchestra music, Arranged. 4. Symphonies—To 1800. I. Solisti di Zagreb. II. Janigro, Antonio. III. Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 8, G minor. IV. Bach, Johann Sebastian. Chorales. Selections. V. Haydn, Joseph, 1732–1809, supposed composer. Sinfonia Derchtolsgadensis. VI. Torelli, Giuseppe, 1658–1709. Concerto grosso, op. 8, no. 6, G minor.
R 58–75

An 18th century Christmas. [*Phonodisc*] Bach Guild BGS 5006. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Solisti di Zagreb; Antonio Janigro, conductor.
Program notes on slipcase.
CONTENTS.—Concerto grosso, op. 6, no. 8, "Christmas," by Corelli.—Three chorales, by J. S. Bach, arr. M. Kelemen. — Toy symphony, by Haydn.—Pastoral concerto for the Nativity, op. 8, no. 6, by Torelli.
1. Concerti grossi—To 1800. 2. Christmas music. 3. String-orchestra music, Arranged. 4. Symphonies—To 1800. I. Solisti di Zagreb. II. Janigro, Antonio. III. Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 8, G minor. IV. Bach, Johann Sebastian. Chorales. Selections. V. Mozart, Leopold, 1719–1787, supposed composer. Cassation, 2 horns, strings & toy instruments, C major. VI. Torelli, Giuseppe, 1658– 1709. Concerto grosso, op. 8, no. 6, G minor.
R 58–949

Eighteenth century flute duets
see
Flute duets. (Phonodisc)

The 18th century French symphony. [*Phonodisc*] Music Guild M–18. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de chambre Gérard Cartigny.
Program notes, translated from the French by William B. Ober, on slipcase.
CONTENTS.—Concert de chambre en mi majeur, by J. J. Mouret.—Sonate pour les violons, op. 34, by J. Bodin de Boismortier.—Concert de simphonies, op. 8, no. 1, by A. Dauvergne.
1. Suites (Chamber orchestra) — To 1800. 2. Suites (String orchestra)—To 1800. I. Orchestre de chambre Gérard Cartigny. II. Mouret, Jean Joseph, 1682–1738. Concert de chambre, E major. III. Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Sonate pour les violons, op. 34. IV. Dauvergne, Antoine, 1713–1797. Concerts de symphonies, op. 8. No. 1.
R 62–278

18th-century lute trios. [*Phonodisc*] Period SPL 587. [1954]

2 s. 12 in. 33⅓ rpm. microgroove.
Janine Tryssesoone, violin; Michel Podolski, lute; Fernand Terby, violoncello.
Program notes by Safford Cape on slipcase.
CONTENTS.—Trio per violino, liuto e basso, by A. Vivaldi.—Parthie pour violon, luth et basse, by J. de Saint-Luc.—Cassationa per il liuto ob[b]ligato, violino e violoncello, by J. Haydn.—Concerto à liuto ob[b]ligato, violino e basso, by E. G. Baron
1. Trios (Lute, violin, violoncello)—To 1800. 2. Trios (Lute, violin, violoncello), Arranged—To 1800. I. Tryssesoone, Janine. II. Podolski, Michel, 1928– III. Terby, Michel. IV. Vivaldi, Antonio, 1680 (ca.)–1741. Trio, lute, violin & violoncello, R. op. 55, no. 2, C major. V. Saint-Luc, Jacques Alexandre de, b. 1663. Works, lute, violin & violoncello. Selections. VI. Haydn, Joseph, 1732–1809. Quartet, strings, no. 7, op. 1, no. 6, C major; arr. VII. Baron, Ernst Gottlieb, 1696–1760. Concerto, lute, violin & violoncello unacc., D major.
R 61–1820

Eijl, Anna Maria van, b. 1656
see
Noske, Frits, ed. Klavierboek Anna Maria van Eijl.

Eileen Farrell in grand opera. [*Phonodisc*] Angel Records ANG. 35589. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Eileen Farrell, soprano; Philharmonia Orchestra; Thomas Schippers, conductor.
Sung in the original languages.
Program notes and texts, with English translations (4 p.) inserted in slipcase.
CONTENTS.—Alceste: Divinités du Styx, by Gluck.—Oberon: Ozean, du Ungeheuer, by Weber.—Ernani: Ernani, involami, by Verdi.—La Gioconda: Suicidio, by Ponchielli.—Jeanne d'Arc: Adieu, forêts, by Tchaikovsky.—Hérodiade: Il est doux, il est bon, by Massenet.—L'enfant prodigue: Air de Lia, by Debussy.—The consul: To this we've come, by Menotti.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Farrell, Eileen. II. Philharmonia Orchestra, London. III. Schippers, Thomas.
R 59–896

Eileen Farrell in songs and ballads. [*Phonodisc*] Angel Records ANG. 35608. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Eileen Farrell, soprano; George Trovillo, piano.
Program notes by William Mann on slipcase.
1. Songs (High voice) with piano. I. Farrell, Eileen. II. Trovillo, George.
R 59–1635

An **Eileen Farrell** song recital. [*Phonodisc*] Columbia ML 5484. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; George Trovillo, piano.
Sung in the original languages.
Biographical notes on slipcase; program notes by David Johnson and texts, with English translations by Johnson (4 p.) inserted.
CONTENTS.—**Schubert:** An die Leier. Fischerweise. An die Laute. Du liebst mich nicht. Dem Unendlichen.—**Schumann:** Volksliedchen. An den Mond. Mein schöner Stern. Die Soldatenbraut.—**Debussy:** Beau soir. C'est l'extase. Fleur des blés. Noël des enfants. L'ombre des arbres.—**Poulenc:** Hôtel. Voyage à Paris. "C." Reines des monettes. Fleurs.
1. Songs (High voice) with piano. I. Farrell, Eileen. II. Trovillo, George. III. Schubert, Franz Peter, 1797–1828. Songs. Selections. IV. Schumann, Robert Alexander, 1810–1856. Songs. Selections. V. Debussy, Claude, 1862–1918. Songs. Selections. VI. Poulenc, Francis, 1899– Songs. Selections.
R 60–1137

An **Eileen Farrell** song recital. [*Phonodisc*] Columbia MS 6151. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; George Trovillo, piano.
Sung in the original languages.
Biographical notes on slipcase; program notes by David Johnson and texts, with English translations by Johnson (4 p.) inserted.
CONTENTS.—**Schubert:** An die Leier. Fischerweise. An die Laute. Du liebst mich nicht. Dem Unendlichen.—**Schumann:** Volksliedchen. An den Mond. Mein schöner Stern. Die Soldatenbraut.—**Debussy:** Beau soir. C'est l'extase. Fleur des blés. Noël des enfants. L'ombre des arbres.—**Poulenc:** Hôtel. Voyage à Paris. "C." Reines des monettes. Fleurs.
1. Songs (High voice) with piano. I. Farrell, Eileen. II. Trovillo, George. III. Schubert, Franz Peter, 1797–1828. Songs. Selections. IV. Schumann, Robert Alexander, 1810–1856. Songs. Selections. V. Debussy, Claude, 1862–1918. Songs. Selections. VI. Poulenc, Francis, 1899– Songs. Selections.
R 60–1138

Eimert, Herbert, 1897–
Einführung, Étude über Tongemische [und] Fünf Stücke Glocken-piel
see his
Works, concrete music. Selections.

Eimert, Herbert, 1897–
[Works, concrete music. Selections] *Phonodisc.*
Einführung, Étude über Tongemische [und] Fünf Stücke Glockenspiel. Deutsche Grammophon Gesellschaft LP 16132. [1959?]

2 s. 10 in. 33⅓ rpm. microgroove.
"Elektronische Realisation des WDR, Köln."
1. Concrete music.
R A 59–181
California. State Coll., Long Beach. Library

Einem, Gottfried von, 1918–
[Ballade, orchestra, op. 23]
Ballade. [op. 23] New York, G. Schirmer [c1959]
score (103 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 85)
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.E37 op. 23 M 59–1936

Einem, Gottfried von, 1918–
[Concerto, piano, op. 20] *Phonodisc.*
Konzert für Klavier und Orchester, op. 20. Deutsche Grammophon Gesellschaft LPM 18759. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
Gerty Herzog, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes on slipcase.
With: Blacher, Boris. Thirteen ways of looking at a blackbird.—Egk, Werner. Canzoni, orchestra acc.
1. Concertos (Piano) I. Herzog, Gerty. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 62–455

Einem, Gottfried von, 1918–
[Concerto, piano, op. 20] *Phonodisc.*
Konzert für Klavier und Orchester, op. 20. Deutsche Grammophon Gesellschaft SLPM 138759. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gerty Herzog, piano; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes on slipcase.
With: Blacher, Boris. Thirteen ways of looking at a blackbird.—Egk, Werner. Canzoni, orchestra acc.
1. Concertos (Piano) I. Herzog, Gerty. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 62–500

Einem, Gottfried von, 1918–
[Dantons Tod. German]
Dantons Tod; eine Oper in zwei Teilen (sechs Bildern) frei nach Georg Büchner. Text eingerichtet von Boris Blacher und Gottfried v. Einem. [Wien] Universal Edition [1961]

miniature score (507 p.) 26 cm. (Universal Edition, Nr. 13197)
1. Operas—Scores. I. Blacher, Boris, 1903– Dantons Tod. II. Title.
M1500.E32D44 1961 62–27395/M

Einem, Gottfried von, 1918–
[Medusa; arr.]
Medusa, op. 24. Ballet von Gale M. Hoffman. Eingerichtet von Erika Hanka. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1958]

35 p. 31 cm.
For piano; originally for orchestra.
Duration: about 30 min.
1. Ballets—Piano scores. I. Title.
M1523.E35M4 M 58–1452

Einem, Gottfried von, 1918–
Nachtstück, für Orchester, op. 29. Berlin, Bote & Bock [1962]

miniature score (26 p.) 23 cm.
Duration: 9 min.
1. Orchestral music—Scores. I. Title.
M1045.E37 op. 29 62–47703/M

Einem, Gottfried von, 1918–
[Philadelphia symphony]
Philadelphia symphony, op. 28. London, New York, Boosey & Hawkes [1961]

miniature score (71 p.) 19 cm. (Hawkes pocket scores, no. 727)
Duration: 16 min.
1. Symphonies—Scores. I. Title.
M1001.E345P5 M 61–705

Einem, Gottfried von, 1918–
[Das Stundenlied. German]
Das Stundenlied, von Bertolt Brecht. Op. 26. Berlin, Bote & Bock [1961]

miniature score (194 p.) 23 cm.
For chorus (SATB) and orchestra.
Music by Von Einem.
Duration: about 44 min.
1. Cantatas, Sacred—Scores. I. Brecht, Bertolt, 1898–1956. Das Stundenlied. II. Title.
M2020.E32S8 M 61–1261

Einem, Gottfried von, 1918–
[Das Stundenlied. Piano-vocal score. German]
Das Stundenlied, von Bertolt Brecht. Op. 26. Berlin, Bote & Bock [c1959]

77 p. 31 cm.
Music by Von Einem.
Duration: about 40 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Brecht, Bertolt, 1898–1956. Das Stundenlied. II. Title.
M2023.E345S8 M 60–197

Einem, Gottfried von, 1918–
[Das Stundenlied. Voice score. German]
Das Stundenlied, von Bertolt Brecht. Op. 26. Chorpartitur. Berlin, Bote & Bock [c1959]

69 p. 28 cm.
Composer's name at head of title.
Duration: about 40 min.
1. Cantatas, Sacred—Vocal scores. I. Brecht, Bertolt, 1898–1956. Das Stundenlied. II. Title.
M2022.E34S8 M 59–1279

Einem, Gottfried von, 1918–
Symphonische Szenen, für Orchester, op. 22. Mainz, B. Schott's Söhne [c1958]

miniature score (119 p.) 23 cm. (Edition Schott, 4587)
Duration: about 24 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.E36S9 M 59–413

Einem, Gottfried von, 1918–
[Von der Liebe]
Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes [1962]

score (61 p.) 31 cm.
For voice and orchestra.
Duration: about 17 min., 30 sec.
CONTENTS.—Allegro.—Ich weiss nicht (J. R. Jiménez)—Cantabile.—Entdeckung an einer jungen Frau (B. Brecht)—Sostennto.—Erinnerung an die Marie A. (B. Brecht)—Larghetto.—Dich erwartend (G. Mistral)
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.E37V7 62–49447/M

Einem, Gottfried von, 1918–
[Von der Liebe; arr.]
Von der Liebe; lyrische Phantasien für Gesang und Orchester, op. 30. London, New York, Boosey & Hawkes [1961]

31 p. 31 cm.
For voice with acc. arr. for piano.
Words by J. R. Jiménez, and others.
Duration: about 17 min., 30 sec.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.E35V6 62–27513/M

Einstein, Alfred, 1880-1952, ed.
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Trio-sonata, violins and continuo, no. 2, G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, flute & strings, K. 285a, G major.

Eisbrenner, Werner, 1908–
La belle tristesse; valse mélancolique. Berlin, R. Birnbach [c1959]

score (15 p.) 27 x 34 cm. (Preciosa, Nr. 1690)
For orchestra.
Duration: 3 min., 40 sec.
1. Waltzes (Orchestra)—Scores. I. Title.
M1049.E36B4 M 59–1663

Eisbrenner, Werner, 1908–
[Buddenbrooks. Chrysanthemen-Ball]
Chrysanthemen-Ball; Walzer aus dem Tonfilm Buddenbrooks. Berlin-Lichterfelde, R. Birnbach [c1960]

score (82 p.) 27 x 34 cm. (Preciosa, Nr. 1706)
1. Moving-picture music—Excerpts—Scores. 2. Waltzes (Orchestra)—Scores. I. Title.
M1527.2.E M 61–1861

Eisbrenner, Werner, 1908–
Chrysanthemen-Ball
see his
Buddenbrooks. Chrysanthemen-Ball.

Eisbrenner, Werner, 1908–
[Damals und heute]
Damals und heute; Tanzsuite in 4 sätzen. The past and the present. Berlin-Lichterfelde, R. Birnbach [1961]

score (47 p.) 27 x 34 cm. (Preciosa, Nr. 1726)
Duration: about 10 min.
CONTENTS.—Gavotte.—Rumba.—Menuett.—Samba.
1. Suites (Orchestra)—Scores. I. Title. II. Title: The past and the present.
M1003.E38D3 M 61–1979

Eisbrenner, Werner, 1908–
Holzfiguren; Variationen für Flöte, Oboe, Klarinette, Fagott und kleines Orchester. Berlin, R. Birnbach [c1959]

score (33 p.) 27 x 34 cm. (Preciosa, Nr. 1693)
For flute, oboe, clarinet, bassoon, and chamber orchestra.
Duration: 4 min., 40 sec.
1. Variations (Bassoon, clarinet, flute, oboe with chamber orchestra)—Scores. I. Title.
M1040.E41I6 M 59–1927

Eisbrenner, Werner, 1908–
The past and the present
see his
Damals und heute.

Eisenhower, Dwight David, *Pres. U. S.,* 1890–
Farewell broadcast of Dwight David Eisenhower, January 17, 1961. [*Phonodisc*] Spoken Word SW 130. [196–]

1 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
"This record was made from the original sound recording."
Facsimile of New York times headline on slipcase.
With: U. S. President, 1961– (Kennedy) Inaugural address.
1. U. S.—Pol. & govt.—1961– 2. U. S.—For. rel.—1961–
R 62–612

Eisenhower, Dwight David, Pres. U. S., 1890–
see
The Eisenhower story. (Phonodisc)

The Eisenhower story. [*Phonodisc*] ABC–Paramount ABC 128. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
"Actual sounds and voices from great moments in his life."
Ted Mallie, narrator.
Program notes by Joe DiMona on slipcase.
1. Eisenhower, Dwight David, Pres. U. S., 1890– I. Eisenhower, Dwight David, Pres. U. S., 1890– II. Mallie, Ted.
R 62–861

Eisenmann, Will, 1906–
[Gesänge aus Gitanjali]
7 [i. e. Sieben] Gesänge aus Gitanjali (Sangesopfer) von Rabindranath Tagore. Für hohe Stimme und Streichorchester. [Wien] Universal Edition [©1961]
score (29 p.) 31 cm. (Universal Edition, Nr. 13426)
For voice and string orchestra.
Words by Tagore.
1. Songs (High voice) with string orchestra—Scores. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Title: Gesänge aus Gitanjali.
M1613.3.E33G5 62–40105/M

Eisenstein, Sergeĭ Mikhaĭlovich, 1898–1948.
Sutter's gold
see
Goehr, Alexander, 1932- Sutter's gold. Piano-vocal score. English.

Eisfeld, Theodore, 1816–1882.
Patterson polka, for the piano. New York, H. Waters, ©1854.
7 p. 35 cm.
1. Polkas (Piano) I. Title.
M1.A13E M 60–2664

Eisikovits, M
[Works, piano. Selections]
30 [i. e. Treizeci de] mici piese pentru pian. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
30 p. 34 cm.
1 Piano music.
M22.E35E3 M 60–792

Eitner, Robert, 1832–1905, *ed.*
60 [i. e. Sechzig] Chansons zu vier Stimmen, aus der ersten Hälfte des 16. Jahrhunderts von französischen und niederländischen Meistern. Leipzig, Breitkopf & Härtel, 1899.
iv p., score (120 p.) facsim. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 23. Bd.)
For 4 voices; French words.
1. Part-songs, French—To 1800. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 23)
M2.G39 Bd. 23 A 42–1840 rev*/M
Newberry Library

Eitner, Robert, 1832–1905, ed.
see
Burgk, Joachim von, 1541 (ca.)–1610. Works, vocal. Selections.

Deprès, Josquin, d. 1521. Works, vocal. Selections.

Dressler, Gallus, b. ca. 1530. Cantiones sacrae.

Eccard, Johann, 1553–1611. Neue Lieder.

Finck, Heinrich, 1445–1527. Works. Selections.

Forster, Georg, 1514 (ca.)–1568, comp. Frische teutsche Liedlein, T. 2.

Oeglin, Erhart, 16th cent., comp. Liederbuch zu vier Stimmen.

Die Oper von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts.

Zeuner, Martin, fl. 1612–1617. Schöne geistliche Psalmen.

Ekier, Jan.
Kolorowe melodie; na chór mieszany i orkiestrę symfoniczną. Partytura. [Cracow] Polskie Wydawn. Muzyczne [©1957]
score (64 p.) 34 cm.
For chorus (SSAATTBB) and orchestra.
Includes English, French, German, and Russian translations.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
M1530.E39K6 M 58–1719

Eklund, Hans, 1927–
[Musik, orchestra]
Musik för orkester, 1960. Stockholm, C. Gehrmans musikförlag [1961]
miniature score (87 p.) 26 cm.
1. Orchestral music—Scores. I. Title.
M1045.E39M9 62–32786/M

Elaine, Sister, joint author
see
Mary Arthur, Sister. We speak through music. (Phonodisc)

Elatai, Viktar Ivanavich.
Ад песні да песні. Мінск, Выд-ва Акадэміі навук Беларускай ССР, 1961.
106 p. 20 cm.
At head of title: Акадэмія навук БССР. Інстытут мастацтвазнаўства, этнаграфіі і фальклору.
Principally unacc. melodies.
1. Folk-songs, White Russian. 2. Folk-songs, White Russian—Hist. & crit. I. Title.
Title transliterated: Ad pesni da pesni.
M1766.W6E4 62–37231/M ‡

Elbaek, Peter
see Albinoni, Tomaso, 1671–1750. Trio-sonata, violins and continuo, op. 1, no. 3, A major. (Phonodisc)

Eldridge, Guy H
[Impressions]
Four impressions, for organ. London, Novello [©1959]
13 p. 31 cm. (Novello'a organ music club, no. 16)
1. Organ music. I. Title: Impresalona.
M11.E M 59–2161

Eleanor Steber at Carnegie Hall, 1958. [*Phonodisc*] Stand Records SLP 101. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano; Edwin Biltcliffe, piano.
Recorded during a cecital, Oct. 10, 1958.
Program notes on slipcase.
Contains works by Mozart, Bellini, R. Strauss, Verdi, and Biltcliffe.
1. Sacred songs (High voice) with piano. 2. Operas—Excerpts, Arranged. 3. Songs (High voice) with piano. I. Steber, Eleanor. II. Biltcliffe, Edwin.
R 61–31

Eleanor Steber sings sacred solos. [*Phonodisc*] Stand Records SLP 404. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano; Edwin Biltcliffe, organ.
Biographical note on slipcase.
1. Sacred songs (High voice) with organ. I. Steber, Eleanor. II. Biltcliffe, Edwin.
R 61–378

L'élégante; the celebrated snuff box waltz. Arr. for the piano forte. New York, J. L. Hewitt [183–]
5 p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title: Snuff box waltz.
M1.A13E M 61–961

Elektra folk song kit. [*Phonodisc*] Elektra Records EKL-KIT. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Guitar instructions by Billy Faier and 20 folk songs sung by Milt Okun.
Booklet (50 p.) laid in container includes "The folk song bridge, by Lee Hays, Guitar course, by Billy Faier," program notes by Okun with texts, recommended books, a list of folk-song centers, and biographical notes. Chord chart inserted in booklet.
1. Guitar—Methods—Self-instruction. 2. Folk-songs, American. I. Faier, William David. II. Okun, Milt.
R 59–1881

Elementary Spanish lessons. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195–?] DTS 1000–1001.
4 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Ricardo Augusto Narvaéz Diaz, instructor.
Manual sequence.
Texts of the recordings inserted in 2 envelopes.
1. Spanish language—Spoken Spanish. (Series)
R 61–655

Elenescu, Emanoil
see
Vancea, Zeno. Priculiciul. Suite. (Phonodisc)

Eleven songs by Moravian composers. [*Phonodisc.* New York] Society for the Preservation of the American Musical Heritage [1959] MIA 98.
2 s. 12 in. 33⅓ rpm. microgroove. (Music in America: Vocal music in colonial America. The Moravians)
Maude Nosler, soprano, with chamber orchestra; Thor Johnson, conductor.
Sung in English.
On label: This is the gift of Mr. Henry H. Reinchhold.
Program notes by Donald M. McCorkle and English texts adapted from the German by Carleton Sprague Smith on slipcase.
Contains sacred songs by Jeremiah Dencke, Johann Friedrich Peter, Simon Peter, Johannes Herbst, John Antes, George Gottfried Müller, and David Moritz Michael.
1. Sacred songs (High voice) with string orchestra—To 1800. 2. Sacred songs (High voice) with chamber orchestra—To 1800. I. Nosler, Maud. II. Johnson, Thor. (Series)
R 60–2012

Eley, C F
The favorite short troop, as performed by His Royal Highness the Duke of York's new band in the Coldstream Reg[t] of Guards. London, Printed by Longman and Broderip [1792]
score (4 p.) 33 cm.
Caption title.
For band; includes piano reduction. Part for 2 flutes and one for guitar; p. 4.
1. Marches (Band)—To 1800. 2. Marches (Piano)—To 1800.
M1247.E 62–45775/M

Elgar, *Sir* Edward William, 1857–1934.
[Chanson de matin, orchestra]
Chanson de matin; for small orchestra, op. 15, no. 2. London, Novello; New York, Novello, Ewer, ©1901.
score (16 p.) 27 cm.
1. Chamber-orchestra music—Scores. I. Title.
M1045.E42 op. 15, no. 2 2–4172 rev*/M

Elgar, *Sir* Edward William, 1857–1934.
[Chanson de nuit, orchestra]
Chanson de nuit; for small orchestra, op. 15, no. 1. London, Novello; New York, Novello, Ewer, ©1901.
score (11 p.) 27 cm.
1. Orchestral music—Scores. I. Title.
M1045.E42 op. 15, no. 1 2–4171 rev*/M

Elgar, *Sir* Edward William, 1857–1934.
[Exercise for the 3rd finger, violin]
Exercise for the 3rd finger. 1920.
[1] l. 39 cm.
Holograph, in ink.
At end: Written Oct. 7, 1878 for my own use. Copied for Mr. Jascha Heifetz, at his kind request, & offered to him with great admiration. Edward Elgar, Nov. 20, 1920.
Gift of Jascha Heifetz, Feb. 4, 1952.
———— Photocopy (negative) ML31.H4e
1. Violin—Studies and exercises.
ML31.H4a M 60–1436

Elgar, *Sir* Edward William, 1857–1934.
[Introduction and allegro, string quartet & string orchestra, op. 47] *Phonodisc.*
Introduction and allegro for strings, op. 47. RCA Victor LSC 2105. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Strings of the Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.
1. Concerti grossi. 2. String-orchestra music. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59–396

Elgar, *Sir* Edward William, 1857–1934.
[Introduction and allegro, string quartet & string orchestra, op. 47] *Phonodisc.*
Introduction and allegro for strings, op. 47. Serenade in E minor for strings, op. 20. London CM. 9053. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Music for string orchestra.
New Symphony Orchestra, London; Anthony Collins, conductor.
Originally issued [1952] under serial no. LL 583.
Program notes by Frank Howes on slipcase.
With: Vaughan Williams, Ralph. Fantasia on a theme by Tallis, string orchestra.
1. Concerti grossi. 2. String-orchestra music. 3. Suites (String orchestra) I. Elgar, Sir Edward William, 1857–1934. Secenade, string orchestra, op. 20, E minor. II. New Symphony Orchestra, London. III. Collins, Anthony Vincett Benedictus, 1893– IV. Title: Music for string orchestra.
R A 62–28
San Fernando Valley State Coll. Library

Elgar, *Sir* Edward William, 1857–1934.
Military march
see his
Pomp and circumstance.

Elgar, *Sir* Edward William, 1857–1934.
[Pomp and circumstance, no. 1–5]
Pomp and circumstance; military march no. 1[–5] op. 39, no. 1[–5] London, New York, Boosey & Hawkes [194–] Pl. no. H. 3413/13270.
score (5 v.) 19 cm. (Hawkes pocket scores. [No. 2–6])
Title and imprint vary slightly; v. 3 has cover title only.
For orchestra.
1. Marches (Orchestra)—Scores I. Title.
M1046.E42 op.39 B62 44–12707 rev*

Elgar, *Sir* Edward William, 1857–1934.
[Pomp and circumstance, no. 1–5] *Phonodisc.*
Pomp and circumstance; marches, op. 39. RCA Victor LSC 2257. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Sir Arthur Bliss, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
Contents.—No. 1, in D.—No. 2, in A minor.—No. 3, in C minor.—No. 5, in C.—No. 4, in G.
With: Bliss, Sir Arthur. Things to come. Suite.
1. Marches (Orchestra) I. London Symphony Orchestra. II. Bliss, Sir Arthur, 1891– III. Title.
R 59–478

Elgar, *Sir* Edward William, 1857–1934.
[Pomp and circumstance, no. 1–5] *Phonodisc.*
Pomp and circumstance; marches, op. 39. RCA Victor LM 2257. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Arthur Bliss, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
CONTENTS.—No. 1, in D.—No. 2, in A minor.—No. 3, in C minor.—No. 5, in C.—No. 4, in G.
With: Bliss, Sir Arthur. Things to come. Suite.
1. Marches (Orchestra)—Scores. I. London Symphony Orchestra. II. Bliss, Sir Arthur, 1891– III. Title.
R 59-384

Elgar, *Sir* Edward William, 1857–1934.
[Pomp and circumstance, no. 6; str.]
Military march no. 6, in B♭. Arr. and orchestrated by Percy M. Young. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1956]
score (20 p.) 31 cm.
Arr. from a complete, though unscored, composer's ms. of the last of the 6 "Pomp and circumstance" marches contemplated by Elgar. Cf. pref.
Duration: about 5 min.
1. Marches (Orchestra)—Scores. I. Young, Percy Marshall, 1912– arr. II. Title.
M1060.E42P66 M 57-1760 rev 2

Elgar, *Sir* Edward William, 1857–1934.
[Serenade, string orchestra, op. 20, E minor]
Серенада для струнного оркестра. Serenade for string orchestra. Москва, Гос. музыкальное изд-во, 1957.
miniature score (23 p.) 20 cm. (Карманные партитуры)
1. Suites (String orchestra)—Scores.
Title transliterated: Serenada dlia strunnogo orkestra.
M1103.E42 op. 20 1957 M 60-527

Elgar, Sir Edward William, 1857–1934. Serenade, string orchestra, op. 20, E minor
see
Elgar, Sir Edward William, 1857–1934. Introduction and allegro, string quartet & string orchestra, op. 47. (Phonodisc)

Elgar, *Sir* Edward William, 1857–1934.
[Variations on an original theme, orchestra] *Phonodisc.*
Enigma variations, op. 36. RCA Victor LM 1725. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Irving Kolodin on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Variations (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867–1957. III. Title.
R A 58-91
California. State Coll., Long Beach. Library

Elgar, *Sir* Edward William, 1857–1934.
[Variations on an original theme, orchestra] *Phonodisc.*
Enigma variations, op. 36. Mercury MG 50125. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded at the Free Trade Hall, Manchester, June, 1956.
Program notes by Harold Lawrence on slipcase.
With: Purcell, Henry. Works. Selections.
1. Variations (Orchestra) I. Hallé Orchestra. II. Barbirolli, Sir John, 1899– III. Title.
R A 59-215 rev
California. State Coll., Long Beach. Library

Elgar, *Sir* Edward William, 1857–1934.
[Variations on an original theme, orchestra] *Phonodisc.*
Enigma variations, op. 36. RCA Victor LSC 2418. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Duration: 29 min., 17 sec.
Program notes by Jay S. Harrison on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Variations (Orchestra) I. London Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 60-2255

Elias, Rosalind
see
Barber, Samuel, 1910– Vanessa. English. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842–1912. Werther. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Selections. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

A Yuletide song fest for the entire family. (Phonodisc)

Eliasberg, Kurt
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. (Phonodisc)

Eliot, Thomas Stearns, 1888–
Four quartets. [*Phonodisc*] Angel Records ANG. 45012. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Poems, read by the author.
"Recorded under the auspices of the British Council."
Brief program notes, in part by the author, on slipcase.
CONTENTS.—Burnt Norton.—East Coker.—The dry salvages.—Little Gidding.
I. Title.
R A 59-53
California. State Coll., Long Beach. Library

Eliot, Thomas Stearns, 1888–
Four quartets. [*Phonodisc*] Spoken Arts 765. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An Argo recording."
Poems, read by Robert Speaight.
Descriptive notes by Hsrley J. Usill on slipcase.
CONTENTS. — Burnt Norton. — East Coker. — The dry salvages. — Little Gidding.
I. Speaight, Robert, 1904– II. Title.
R 60-1926

Eliot, Thomas Stearns, 1888–
Poems of T. S. Eliot. [*Phonodisc*] Spoken Arts 734. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden treasury of verse)
Title on slipcase: The wasteland and other poems.
Read by Robert Speaight.
"An Argo production recorded especially for Spoken Arts, Inc. by Westminster Recording Co."
Program notes by Harley J. Usill on slipcase.
CONTENTS.—The waste land.—The love song of J. Alfred Prufrock.—The hollow men.—Ash Wednesday.
1. Speaight, Robert, 1904– I. Title: The wasteland and other poems.
R A 59-223
California. State Coll., Long Beach. Library

Eliot, Thomas Stearns, 1888– The rock
see
Leighton, Kenneth. The light invisible. Piano-vocal score. English.

Eliot, Thomas Stearns, 1888–
T. S. Eliot reads Old Possum's book of practical cats. [*Phonodisc*] Spoken Arts 758. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An Argo production, recorded under the auspices of the British Council."
Issued in slipcase.
I. Title: Old Possum's book of practical cats.
R 60-1947

Elisabeth Schwarzkopf sings operetta. [*Phonodisc*] Angel Records ANG. 35696. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Sung in German.
Texts, with English translations and program notes by William Mann ([12] p.) inserted in slipcase.
Contains excerpts from works by Heuberger, Zeller, Lehár, Strauss-Benatzky, Millöcker, Suppé, and Wien, Stadt meiner Träume, by Siczynski.
1. Operas—Excerpts. I. Schwarzkopf, Elisabeth.
R 58-938

Elisabeth Schwarzkopf sings Weber and Wagner. [*Phonodisc*] Angel Records ANG. 35806. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra; Walter Susskind, Heinz Wallberg, conductors.
Contains excerpts from Wagner's Tannhäuser and Lohengrin and Weber's Der Freischütz.
Program notes and translations of the texts by Andrew Porter and original texts ([8] p.) inserted in slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schwarzkopf, Elisabeth. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913– IV. Wallberg, Heinz. V. Wagner, Richard. Tannhäuser. Selections. VI. Wagner, Richard. Lohengrin. Selections. VII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections.
R 59-1729

Elizabeth Sprague Coolidge Foundation
see **U.S. Library of Congress. Elizabeth Sprague Coolidge Foundation.**

Elizabethan and Jacobean ayres, madrigals, and dances. [*Phonodisc*] Decca DL 9406. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
New York Pro Musica; Noah Greenberg, conductor.
Program notes by Joel Newman and texts ([4] p.) bound in album.
1. Songs, English—To 1800. 2. Part-songs, English—To 1800. 3. Dance-music, English—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 59-1715

Elizabethan love songs and harpsichord pieces. [*Phonodisc*] Lyrichord LL 37. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Claude Jean Chiasson, harpsichord.
Program notes on slipcase include song texts.
Contains songs by P. Rosseter, R. Jones, F. Pilkington, J. Dowland, and others; and 8 harpsichord pieces from Fitzwilliam virginal book, v. 2, and 2 from Parthenia.
1. Songs (High voice) with harpsichord—To 1800. 2. Harpsichord music—To 1800. I. Cuénod, Hugues. II. Chiasson, Claude.
R A 59-157
California. State Coll., Long Beach. Library

Elizaguirre, Miguel Echegaray y
see **Echegaray y Elizaguirre, Miguel, 1848–1927.**

Elkus, Jonathan.
[After their kind] *Phonodisc.*
After their kind; song cycle. Fantasy 5008. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Edgar Jones, baritone; Nathan Schwartz, piano.
Program notes by Alfred Frankenstein on slipcase; text, by Flora J. Arnstein ([4] p.) inserted.
CONTENTS.—The bear.—The mouse.—The camel.—The hummingbird.—Fishes.
With: Cushing, Charles. Sonata, clarinet & piano.—Cyr, Gordon. Peter Quince at the clavier.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Arnstein, Flora J. After their kind. II. Jones, Edgar. III. Schwartz, Nathan. IV. Title. (Series)
R 59-952

Elkus, Jonathan
see
Riegger, Wallingford, 1885–1961. Music for brass choir. (Phonodisc)

Ruggles, Carl, 1876– Men and angels. Angels. (Phonodisc)

Ellen; a favorite new song. Newyork Printed & sold by G. Gilfert. at his piano forte warehouse. Opposite St Paul's Church. Broadway. And to be had of G. Willig. N° 185 Market Street. Philadelphia. Price 25 cents. [1802]
[2] l. 33 cm. ([Collection of early American music, published or manuscript, v. p., 179–?–182–?; v. 5, no. 29)
Caption title.
Part for flute at end.
1. Songs (Medium voice) with piano.
M1.A11 vol. 5, no. 29 62-40145/M

Ellen, the Richmond primrose girl. New York Printed and sold by G. Bilfert. No. 177 Broadway, 1799?
see under **Spofforth, Reginald, 1770–1827.**

Eller, Heino, 1887–
[Pieces, string orchestra]
Пять пьес для струнного оркестра. Москва, Советский композитор, 1958.
score (44 p.) 29 cm.
1. String-orchestra music—Scores.
Title transliterated: P'at' p'es dlia strunnogo orkestra.
M1145.E44P5 M 60-844

Ellington, Duke, 1899–
[Anatomy of a murder. Selections] *Phonodisc.*
Anatomy of a murder; a Columbia Pictures release. Columbia CL 1360. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Recorded from the soundtrack of the motion picture.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 59-915

Ellington, Duke, 1899–
[Anatomy of a murder. Selections] *Phonodisc.*
Anatomy of a murder; a Columbia Pictures release. Columbia CS 8166. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; the composer conducting.
"Recorded directly from the sound track."
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 59-979

Ellington, Duke, 1899–
Ella Fitzgerald sings the Duke Ellington song book
see his
Songs. Selections.

Ellington, Duke, 1899–
[Songs. Selections; arr.; *Phonodisc.*
Ella Fitzgerald sings the Duke Ellington song book. Verve Records MGV 4010 (MGV 4008–4009) [1958]
2 slipcases (3 s.) 12 in. 33⅓ rpm. microgroove.
Accompanied by the composer and his orchestra.
Manual sequence.
Program notes by Norman Granz and Leonard Feather on slipcases and booklet inserted.
Includes songs by the composer's associates.
1. Music, Popular (Songs, etc.)—U. S. I. Fitzgerald, Ella. II. Title.
R 58–337

Ellington, Duke, 1899–
see
Columbia jazz festival. (Phonodisc)

Elliot, Williard.
Poem, for bassoon and string quartet. Detroit, Camara Music Publishers [©1960]
score ([11] p.) 22 cm. and parts. 31 cm. (C. M. P. manuscript series)
1. Quintets (Bassoon, 2 violins, viola, violoncello) I. Title.
M562.E44P6 M 60–1511

The **Elliots of Birtley,** a musical portrait of a Durham mining family. [*Phonodisc*] Folkways Records FG 3565. [1962]
2 s. 12 in. 33⅓ rpm. microgroove
"Compiled and edited from material collected by Peggy Seeger and Ewan MacColl." Recorded in the home of Jack Elliot, at Birtley, Durham Co., England, July 24–25, and Aug. 4, 1961.
Descriptive notes, texts, and glossary (15 p.) inserted in slipcase.
Contains traditional ballads, music hall songs, mining songs, children's ballads, street-songs, and song games, folk-songs, local songs, and miner's folklore.
1. Elliot family. 2. Folk-lore of mines. 3. Ballads, English. 4. Miners—Songs and music. 5. Folk-songs, English. 6. Children's songs. 7. Singing games.
R 62–319

Elliott, Delwyn.
[Partita, orchestra]
Partita. Berkeley, Calif., Wynn Music [©1959]
score (10 p.) and parts. 28 cm. (Wynn orchestra series)
Duration: 3 min., 24 sec.
Contents.—Chaconne.—Air.—Toccata.
1. Suites (Orchestra)—Scores and parts.
M1003.E435P3 M 59–1652

Elliott, Jack
see
Badmen, heroes, and pirate songs and ballads. (Phonodisc)

Elliott, Kenneth, *ed.*
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [©1958]
24 p. 33 cm.
The keyboard music is for virginals; cithern music also playable on harp or guitar.
1. Harpsichord music—To 1800. 2. Cithern music. 3. Folk-songs, Scottish (Instrumental settings) I. Title.
M21.E54E3 M 58–831

Elliott, Kenneth, *ed.*
Fourteen Psalm-settings of the early Reformed Church in Scotland. Edited from the original manuscripts and printed psalters. London, Oxford University Press, Music Dept. [1960]
score (28 p.) 25 cm.
Principally for chorus (SATB)
1. Reformed Church in Scotland—Hymns. 2. Hymns, English. 3. Psalms (Music) I. Title: Psalm-settings of the early Reformed Church in Scotland.
M2136.E47F7 M 60–2826

Elliott, Kenneth, *ed.*
Music of Scotland, 1500–1700. Song-texts edited by Helena Mennie Shire. Published for the Royal Musical Association. London, Stainer and Bell, 1957.
xxv p., score (221 p.) facsims. 33 cm. (Musica Britannica, 15)
"List of sources": p. 201–221.
Contents.—Latin church music.—Music of the reformed church.—Songs.—Instrumental music.
1 Music, Scottish—To 1800. 2. Sacred vocal music—To 1800. 3. Songs, Scottish—To 1800. 4. Instrumental music—To 1800. I. Title. (Series)
M2.M638 vol. 15 M 57–2484

Ellis, Oslan
see
The Jupiter book of ballads. (Phonodisc)

Ellsasser, Richard
see Liszt, Franz, 1811–1886. Works, organ. (Phonodisc)
Poulenc, Francis, 1899– Concerto, organ & string orchestra, G minor. (Phonodisc)

Stainer, Sir John, 1840–1901. The Crucifixion. Organ-vocal version. English. (Phonodisc)

Ellstein, Abraham, 1907–
[Negev concerto, piano & orchestra; arr.]
Negev concerto, for piano and orchestra. Version for piano solo, including simplified ossia. New York, Mills Music [1961]
16 p. 31 cm.
1. Piano music, Arranged. I. Title.
M37.E M 61–684

Ellstein, Abraham, 1907–
[Ode to the King of Kings. Piano-vocal score English]
Ode to the King of Kings; cantata for soprano and baritone (tenor) solos and mixed chorus (S. A. T. B.) with piano or orchestra acc. Text by Samuel H. Dresner. New York, Mills Music, ©1961.
47 p. 31 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Dresner, Samuel H. Ode to the King of Kings. II. Title.
M2023.E424O3 M 61–601

Elman, Mischa, 1891–
see
Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)
Elman jubilee record. (Phonodisc)
Khachaturian, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)
Kreisler, Fritz, 1875– Works, violin & piano. Selections. (Phonodisc)
Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Nardini, Pietro, 1722–1793. Concerto, violin, E minor. (Phonodisc)
Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Elman jubilee record. [*Phonodisc*] Vanguard VRS 1051. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by S. W. Bennett on slipcase.
Contains works, original and arranged, by Massenet, Arensky, Schumann, Cui, Drigo, Sulzer, Sarasate, Schubert, Dvořák, Gossec, Chopin, Beethoven, and Tchaikowsky.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Elman, Mischa, 1891– II. Seiger, Joseph.
R 60–879

Elmore, Robert Hall, 1913–
The cross; cantata for soloists, chorus & organ. Text from the Bible and the Hymnal, selected by the composer. [1947?]
score (103 p.) 35 cm.
Holograph, in ink, prepared for the publisher (New York, J. Fischer, 1948)
Gift of the composer, Oct. 30, 1953.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
ML96.E6 M 60–2979

Elmore, Robert Hall, 1913–
The cross; cantata for soloists, mixed chorus, and organ. Text from the Bible and Hymnal. New York, J. Fischer [1948]
score (96 p.) 28 cm.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.E43C7 48–16306 rev*/M

Elmore, Robert Hall, 1913–
Fanfare for Easter; for two trumpets, two trombones, percussion, and organ. [New York] H. Flammer [1961]
score (11 p.) and parts. 31 cm.
Score serves also as organ part; trumpet parts and trombone and percussion parts each in score format.
1. Sextets (Organ, percussion, 2 trombones, 2 trumpets) 2. Fanfares. 3. Easter music. I. Title.
M602.E54F3 M 61–2378

Elmore, Robert Hall, 1913–
[Meditative moments based on Moravian hymns]
Three meditative moments based on Moravian hymns, for organ. With added Hammond registration by Charles R. Cronham. New York, H. Flammer [©1958]
11 p. 31 cm.
1. Organ music. 2. Hymns (Instrumental settings) I. Title: Meditative moments based on Moravian hymns.
M11.E M 59–365

Elmore, Robert Hall, 1913–
[Psalm of redemption. English]
Psalm of redemption; cantata for alto and baritone solos, chorus, organ, 3 trumpets, 3 trombones, and percussion. Text from the Bible and the Hymnal. Glen Rock, N. J., J. Fischer [1961]
score (54 p.) 27 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. I. Title.
M2021.E45P8 M 61–443

Elmore, Robert Hall, 1913–
[Quartet, strings, no. 2, C♯ minor]
Quartet in C sharp minor, no. 2. [n. d.]
score (16 l.) 31 cm.
Photocopy (positive) of holograph.
1. String quartets—Scores.
ML96.5.E64 M 61–648

Elmore, Robert Hall, 1913–
see
Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)
Boardwalk pipes. (Phonodisc)

Elrington, William.
The Austrian retreat: a favorite air performed by the band of His Royal Highness the Duke of Gloucester. London, Printed & sold by Preston & Son [1795?]
3 p. 33 cm.
Caption title.
Arr. for piano; part for flute at end.
1. Marches (Piano)—To 1800. I. Title.
M35.E 62–45777/M

Elsässer, Eugen, *ed.*
Klinge, mein Lied! Vorarlberger Liederbuch! Liedersammlung für die Jugend Vorarlbergs mit besonderer Berücksichtigung des Lehrplanes für Untermittelschulen, Hauptschulen und die Oberstufen der Volksschulen, sowie zum Gebrauch an einjährigen Haushaltungsschulen. Hrsg. von Eugen Elsässer und Sr. M. Hildegardis Kraus. [Innsbruck] Edition Helbling [©1955]
183 p. illus. 21 cm.
Principally for 1–3 voices.
1. School song-books, Austrian. I. Kraus, Hildegardis, joint ed. II. Title.
M1994.E478K6 M 60–827

Elsmith, Leonard.
Blossom songs from the Japanese. Translated by Shotaro Kimura and Charlotte M. A. Peake. [New York, ©1960–
v. 31 cm.
For soprano, or tenor, and piano.
1. Song cycles. 2. Songs (High voice) with piano. I. Title.
M1621.4.E M 60–654 rev

Elsmith, Leonard.
Walt Whitman songs (for medium voice) [n. p., 1960]
16 p. 31 cm.
Contents.—From Song of the open road.—O tan-faced prairie boy.—From Drum taps.
1. Songs (Medium voice) with piano. 2. Whitman, Walt, 1819–1882—Musical settings. I. Title.
M1621.E M 60–1950

Elsner, Helma
see
Bach, Johann Sebastian, 1685–1750 [Schweigt stille, plaudert nicht. German] Phonodisc.
Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 3, F major. (Phonodisc)
Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Éluard, Paul, 1895–
see
Malipiero, Riccardo, 1914– Poésies de Paul Eluard.

Éluard, Paul, 1895– Le travail de peintre
see Poulenc, Francis, 1899– Le travail de peintre.

Elwell, Herbert, 1898–
[Concert suite, violin & orchestra] *Phonodisc.*
Concert suite for violin and orchestra. Louisville, Ky., Louisville Philharmonic Society [1959] LOU–593.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1950 [no. 3])
Sidney Harth, violin; Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Violin with orchestra) I. Harth, Sidney. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– (Series)
R 59–864 rev

Elwell, John
see
Intermediate Chorus. (Phonodisc)

Ely, Seth, *comp.*
Sacred music, containing a great variety of Psalm and hymn tunes, selected principally from the most eminent European authors, to which is prefixed a musical grammar, a musical dictionary &c. Cincinnati, Printed by Morgan, Lodge, 1822.
320 p. 14 x 23 cm.
Shape-note notation.
1. Hymns, English. I. Title.
M2117.E526S4 M 61-2137

Emanuel, Ronald Gey.
[Waltzes, orchestra]
Waltz I [–II] op. 1. [1939?]
score (2 v.) 36 cm.
Holograph, in ink.
1. Waltzes (Orchestra)—Scores.
ML96.E68 M 58–1970

Emanuele, Vittorio
see
Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Emerick, Albert G *b.* 1817, *ed.*
Songs for the people; comprising national, patriotic, sentimental, comic, and naval songs. Profusely embellished with elegant illustrative engravings by Croome and others. Vol. I. Philadelphia, G. B. Zieber, 1848.
16, 288 p. illus. (incl. ports.) 24½ cm.
No more published?
With piano acc.
1. National songs, American. 2. Sea songs. 3. Songs, American. I. Title.
M1629.E52S6 1848 43–33245 rev*/M

Emery, Walter, 1909– *ed.*
Voluntaries in A minor and G minor (anonymous) [London] Novello [1961]
7 p. 31 cm. (Early organ music, no. 17)
Cover title.
Each voluntary followed by a fugue. The fugues have been attributed to Händel.
1. Canons, fugues, etc. (Organ)—To 1800. I. Händel, Georg Friedrich, 1685–1759, supposed composer. II. Title.
M10.E M 61-2415

Emery, Walter, 1909– ed.
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Prelude, trio, and fugue, in B flat, for organ.

Kittle, Johann Christian, 1732–1809. Grosse Präludien, organ. Selections.

Oley, Johann Christoph, 1738 (ca.)–1789. Variirte Chörale. Selections.

Emié, Louis. La mare
see
Sauguet, Henri, 1901– Plus loin que la nuit et le jour.

Emin, Kevork. Dva berega
see Oganesian, Edgar. Dva berega.

Emmanuel, Philip D., joint author
see
Pappageotes, George Christos. Modern Greek in record time [by George C. Pappageotes and Philip D. Emmanuel. (Phonodisc)

Emmet, Robert, 1778–1803
see
Michael MacLiammoir in revolutionary speeches and poems of Ireland. (Phonodisc)

Emmett, Daniel Decatur, 1815–1904.
[Dixie's land]
Actual-size facsimile of the original manuscript of Dixie's land. [Princeton Mills, W. Va., G. B. Evans, 1960]
[4] p. 37 cm.
Photocopy (positive)
Unacc. melody.
Words by the composer.
Composed in 1859.
1. Songs, American. I. Title: Dixie's land.
ML96.5.E65 M 60–2538

Emonts, Fritz, *ed.*
Erstes Klavierspiel; ein Lehrgang für den Anfangsunterricht. Mainz, B. Schott's Söhne [©1958]
48 p. 31 cm. (Edition Schott, 4839)
1. Piano music, Juvenile—Teaching pieces. I. Title.
MT758.E5 M 59–924

Emonts, Fritz, *ed.*
Leichte Klaviermusik der Romantik und Nachromantik. Easy piano music of the romantic and post-romantic period. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1961]
26 p. 31 cm. (Edition Schott, 4748)
1. Piano music. I. Title. II. Title: Easy piano music of the romantic and post-romantic period.
M21.E556L38 62–36683/M

Emonts, Fritz, *ed.*
Leichte Klaviermusik des Barock. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
24 p. 31 cm. (Edition Schott 5096)
1. Harpsichord music—To 1800. I. Title.
M21.E556L4 M 61–183

Emonts, Fritz, *ed.*
Leichte Klavierstücke von Bach's Söhnen bis Beethoven. Easy piano pieces from the sons of Bach to Beethoven. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1961]
32 p. 31 cm. (Edition Schott, 4747)
1. Piano music—To 1800. I. Title. II. Title: Easy piano pieces from the sons of Bach to Beethoven.
M21.E556L44 62–36682/M

Emperor Alexander's favorite polonoise and Cossack dance. Printed and sold at Carrs Music Store Baltimore. Price 25 cents. [1816?]
2 p. 36 cm.
Caption title.
For piano.
1. Polonaises (Piano)
M1.A1E M 60–1284

Empson, William, 1906–
William Empson reading selected poems. [*Phonodisc*] Listen LPV 3. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded Apr. 13, 1959, in London.
Author's critical notes on slipcase.
I. Title.
R 61–379

Empson, William, 1906–
see
Poets reading their own poems. (Phonodisc)

Empty bed blues. [*Phonodisc*] Elektra EKL 211. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josh White, accompanying himself on the guitar, with Bill Lee, double bass.
Biographical note on slipcase.
Contains blues and spirituals.
1. Music, Popular (Songs, etc.)—U. S. 2. Negro spirituals. I. White, Josh.
R 62–107

Emrich, Duncan, 1908– *ed.*
Anglo-American songs and ballads. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L12, 14, 20–21. [1953–59]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
In part with instrumental acc.
"From the Archive of American Folk Song."
Recorded at various places, 1941–1946.
Manual sequence.
Texts with bibliographical notes (5, 5, 4, and 5 leaflets) inserted in slipcases.
Contents.—[1] Lord Bateman (Child, no. 53) Expert Town (The Oxford girl) Naomi Wise. Edward (Child, no. 13) My parents raised me tenderly. Froggie went a-courting. The singing alphabet. Rolly trudum. The tree in the wood. Sourwood Mountain. The Derby ram. The widow's old broom. Our Goodman (Child, no. 274) Sweet William (Earl Brand)—[2] Barbara Allen (Child, no. 84) The cherry-tree carol (Child, no. 54) Frank James, the roving gambler (The Boston burglar) Caroline of Edinboro' Town. Young Charlotte. Jack of Diamonds. Old Smoky. Darling Cory. Devilish Mary. Fiddle-I-fee. Billy Grimes. Father Gruble. Common Bill.—[3] Cripple Creek. Git along down to town. The kicking mule. A railroader for me. Little old sod shanty. Good old rebel. Jesse James. Baa, baa, black sheep. Blue-eyed girl. The cruel war is raging. Nottingham Fair. The soldier's joy. Give the fiddler a dram. Black Mountain blues. The dying cowboy. Red whiskey. Little dogies. My sweetheart's a cowboy.—[4] Banjo tuning and songs: Sourwood Mountain; Do little Bobby, do. Shoo fly. Fiddle tuning: Sandy River; Grey eagle; Bonaparte's retreat. The loss of New Columbia. The wild Barbaree. The lowlands of Holland. There's more pretty girls than one. I wish I was a mole in the ground. Heavy-loaded freight train. Shout, little Lulu. The broken token. The false knight upon the road. On a bright and summer's morning. Jackie's gone a-sailing. Sweet William. Buffalo boy. The barnyard. My grandmother Green.
1. Folk-songs, American. 2. Ballads, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
Full name: Duncan Black MacDonald Emrich.
R 59–227 rev

Emrick, George.
The invitation; the words by Shakespear. Philadelphia Published by G. Willig [ca. 1794]
[1] l. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. 2. Shakespeare, William—Musical settings. I. Title.
M1.A1E M 61–1108
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 12)
M1.A11 vol. 2, no. 12

En avant marche! French military marches. [*Phonodisc*] Angel Records ANG. 35507. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Musique de la Garde républicaine; François Julien Brun, conductor.
Program notes by Pierre Mac Orlan on slipcase.
1. Marches (Band) 2. Military music, French. I. France. Armée. Garde républicaine de Paris. Batterie et musique. II. Brun, François Julien. III. Title: French military marches.
R 58–770

Enacovici, George.
Jocuri Oltenești, op. 24, pentru vioară și pian. [București] Editura de Stat pentru Literatură și Artă [n. d.]
score (23 p.) and part. 35 cm.
For violin and piano.
Contents.—Brâul înfundat.—Balta.—Călușarii.
1. Suites (Violin and piano) I. Title.
M220.E59 op. 24 M 60–121

Encore! [*Phonodisc*] Columbia CL 1135. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
Contains works by Wolf-Ferrari, Bach, Granados, Beethoven, Lladov, Walton, and Mourant.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901–
R 58–1041

Encore Byron Janis. [*Phonodisc*] Mercury SR 90305. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Byron Janis, piano.
"Recorded by Mercury on location in Moscow."
Program notes on slipcase.
Contains works by Liszt, Schumann, Falla, Guion, Prokofiev, Mendelssohn, Chopin, and Pinto.
1. Piano music. I. Janes, Byron.
R 62–1936

Encore, please, Sir John. [*Phonodisc*] Mercury MG 50161. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in Free Trade Hall, Manchester, Eng., summer 1957.
Program notes on slipcase.
Contains orchestral music, original and arranged, by Nicolai, Sibelius, Massenet, Chabrier, Sousa, Ponchielli, Tchaikovsky, and Purcell-Wood.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899–
R 60–597

Encores by Kogan. [*Phonodisc*] RCA Victor LM 2250. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leonid Kogan, violin; Andrei Mitnik, piano.
Contains works, original and arranged, by Nardini, Shostakovich, Mendelssohn, Kreisler, Khachaturian, Vieuxtemps, Debussy, Prokofieff, Bloch, Ghazounoff, and Sarasate.
Program notes by George Jellinek on slipcase.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Kogan, Leonid Borisovich, 1924– II. Mitnik, Andrei.
R 59–17

Endlich, Saramae
see
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Endres Quartet
see
Beethoven, Ludwig van, 1770–1827. Quartets, strings. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. Quartet, strings, no. 1, op. 50. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartets, strings. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Enesco, Georges, 1881–1955.
[Allegro de concert, harp]
Allegro de concert, pour harpe chromatique seule. Bucarest, Éditions d'état pour la littérature et l'art, 1956.
7 p. 34 cm.
Cover title.
1. Harp music.
M117.E M 59–1113

Enesco, Georges, 1881–1955.
[Concertpiece, viola & piano]
Concertstück, pentru violă cu acompaniament de pian. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
score (16 p.) and part. 34 cm
Cover title.
1. Viola and piano music
M226.E M 59–1115

Enesco, Georges, 1881–1955.
Cvartet de coarde in sol major, op. 22, nr. 2
see his
Quartet, strings, no. 2, op. 22, no. 2, G major.

Enesco, Georges, 1881–1955.
[Octet, 4 violins, 2 violas, 2 violoncellos, op. 7, C major]
Octuor en ut majeur, pour 4 violons, 2 altos et 2 violoncelles. [Op. 7. Nouv. éd.] Partition, format de poche. Paris, Enoch [1950]
miniature score (139 p.) 19 cm.
"This work can be played with a full string orchestra."
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.E5 op. 7 1950a 52–27423 rev

Enesco, Georges, 1881–1955.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 7, C major]
Octuor (ut majeur) op. 7, pour 4 violons, 2 altos et 2 violoncelles. Bucarest, Éditions d'état pour la littérature et l'art, 1957.
parts. 35 cm.
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.E56 op. 7 1957 M 58–1484

Enesco, Georges, 1881–1955.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 7, C major]
Octuor (ut majeur) op. 7, pour 4 violons, 2 altos et 2 violoncelles. Partition. Bucarest, Éditions d'état pour la littérature et l'art, 1957.
score (139 p.) 27 cm.
Cover title
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.E56 op. 7 1957 s M 58–1483

Enesco, Georges, 1881–1955.
[Quartet, strings, no. 1, op. 22, no. 1, E♭ major]
1er [i. e. Premier] quatuor en mi♭ majeur, pour deux violons, un alto et un violoncello, op. 22, no. 1. Paris, Salabert [c1957]
parts. 32 cm.
1. String quartets—Parts.
M452.E6 op.22, no.1 S3 M 57–2367

Enesco, Georges, 1881–1955.
[Quartet, strings, no. 2, op. 22, no. 2, G major] *Phonodisc.*
Cvartet de coarde in sol major, op. 22, nr. 2. Electrecord ECD 15. [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Cvartetul Radio.
Recorded in Bucharest.
Program notes in English, by Ana Frost, on slipcase.
1. String quartets. I. Cvartetul Radio, Bucharest.
R 60–2166

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1]
Rapsodia romînă, nr. 1, la major, op. 11, nr. 1. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1957.
parts. 34 cm.
1. Orchestral music—Parts. I. Title.
M1045.E33 op. 11 1957 p M 60–164

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1]
Rapsodia romînă, nr. 1, La major, op. 11, nr. 1. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1957.
score (89 p.) 34 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.E53 op. 11 1957 M 60–165

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Roumanian rhapsody, in D major, no. 2. Op. 11. Columbia ML 5242. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Dvořák, Antonín. Carneval.—Chaĭkovskiĭ, P. I. Francesca da Rimini.
1. Orchestral music. I. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 2. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– III. Title.
R 57–11[illegible]5 rev

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Rumanian rhapsody no. 1 [in A major] Rumanian rhapsody no. 2 [in D major] Vanguard SRV 119. 1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Vladimir Goischmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 5; arr.
1. Orchestral music. I. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 2. II. Vienna. Operntheater. Orchester. III. Goischmann, Vladimir, 1893. IV. Title.
R 61–48

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Roumanian rhapsody, in A major, op. 11, no. 1. Epic LC 3778. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 12 min.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Khachaturĭan, A. I. Gayane. Selections.
1. Orchestral music. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1914– III. Title.
R 61–1073

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Roumanian rhapsody, in A major, op. 11, no. 1. Epic BC 1132. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 12 min.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Khachaturĭan, A. I. Gayane. Selections.
1. Orchestral music. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1914– III. Title.
R 61–1076

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Two Roumanian rhapsodies, op. 11. Mercury MG 50235. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Halsey Stevens on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 6.
CONTENTS.—No. 1, A major.—No. 2, D major.
1. Orchestral music. I. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 2. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title: Roumanian rhapsodies.
R 61–815

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1] *Phonodisc.*
Roumanian rhapsody no. 1, in A, op. 11. RCA Victor LM 2471. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 11 min., 28 sec.
Program notes by Stokowski on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano, no. 2.—Smetana, Bedřich. Má vlast. Vltava.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 61–370

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1
see
Rhapsodies. (Phonodisc)

Rhapsodies for orchestra. (Phonodisc)

Starlight fantasie. (Phonodisc)

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1; arr.]
Ier [i. e. Première] rhapsodie roumaine, op. 11, nr. 1. Transcription de concert pour piano seul par l'auteur. Bucarest, Éditions d'état pour la littérature et l'art, 1956.
19 p. 34 cm.
Cover title.
1. Piano music, Arranged. I. Title: Rhapsodie roumaine.
M35.E M 59–958

Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 2
see
Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Rhapsodies. (Phonodisc)

Enesco, Georges, 1881–1955.
Simfonia concertantă, pentru violoncel şi orchestră
see his
Symphonie concertante, violoncello & orchestra, op. 8.

Enesco, Georges, 1881–1955.
[Sonata, piano, no. 1, op. 24, no. 1, F♯ minor]
Sonata pentru pian, in fa♯ minor, op. 24, nr. 1. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
32 p. 34 cm.
Cover title.
1. Sonatas (Piano)
M23.E568 op. 24, no. 1 M 59–985

Enesco, Georges, 1881–1955.
[Sonata, piano, no. 3, op. 24, no. 3, D major] *Phonodisc.*
Piano sonata no. 3, in D major, op. 24. Angel Records 35931. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Dinu Lipatti, piano.
Recorded from a broadcast in Geneva, Oct. 1943.
Program notes by Stephen Plaistow on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 467, C major.
1. Sonatas (Piano) I. Lipatti, Dinu, 1917–1950.
R 61–2212

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 2, op. 6, F minor]
2ème [i. e. Deuxième] sonate pour piano et violon, op. 6. [Paris] Enoch, [c1901.
score (47 p.) and part. 35 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.E57 op. 6 M 59–1654

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 3, op. 25, A minor]
Sonata nr.-a. pentru pian şi vioară, op. 25. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
score (43 p.) and part. 34 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.E57 op. 25 1956 M 59–1118

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 3, op. 25, A minor] *Phonodisc.*
Sonata no. 3, in A minor, for violin and piano, op. 25. Mercury MG 50090. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes on slipcase.
With: Janáček, Leoš. Sonata, violin & piano.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.
R 60–540

Enesco, Georges, 1881–1955.
[Sonata, violoncello & piano, no. 2, op. 26, no. 2, C major]
2e [i. e. Deuxième] sonate pour piano et violoncelle, ut majeur, op. 26, no. 2. Paris, Salabert [c1957]
score (78 p.) and part. 32 cm.
1. Sonatas (Violoncello and piano)
M231.E75 op. 26, no. 2 M 57–2371

Enesco, Georges, 1881–1955.
[Suite, piano, op. 10]
Suită pentru pian, op. 10. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
34 p. 34 cm.
Cover title.
CONTENTS.—Toccata.—Sarabande.—Pavane.—Bourrée.
1. Suites (Piano)
M24.E56 op. 10 M 60–175

Enesco, Georges, 1881–1955.
[Symphonie concertante; violoncello & orchestra, op. 8]
Simfonia concertantă, pentru violoncel şi orchestră, op. 8. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1958.
miniature score (99 p.) 17 cm.
Cover title.
1. Concertos (Violoncello)—Scores.
M1016.E65 op. 8 1958 M 59–46

Enesco, Georges, 1881–1955.
[Symphonie de chambre, op. 33]
Symphonie de chambre. Paris, Éditions Salabert [c1959]
score (94 p.) 32 cm.
For flute, oboe, English horn, clarinet, bassoon, horn, trumpet, violin, viola, violoncello, double bass, and piano.
1. Symphonies (Chamber orchestra)—Scores.
M1001.E6 op. 33 M 59–1563

Enesco, Georges, 1881–1955.
[Symphony, no. 1, op. 13, E♭ major]
Simfonia în mi bemol. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1958.
miniature score (159 p.) 17 cm.
Cover title.
1. Symphonies—Scores.
M1001.E6 op. 13 1958 M 59–1453

Enesco, Georges, 1881–1955.
[Variations, 2 pianos, op. 5]
Variaţiuni pentru 2 piane. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
2 parts. 34 cm.
Cover title.
1. Variations (2 pianos)
M214.E56 op. 5 1956 M 59–1128

Engel, Johann Jakob, 1741-1802
see
Benda, Jiří Antonín, 1722–1795. Der Dorfjahrmarkt. German.

Engel, Karl, 1923-
see
A Maria Stader recital. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Zbinden, Julien François, 1917- Concerto da camera, piano & string orchestra, op. 16. (Phonodisc)

Engel, Lehman, 1910-
see
Arlen, Harold, 1905- Jamaica. Selections. (Phonodisc)

Curtain going up; overtures of Broadway hit shows. (Phonodisc)

Loewe, Frederick, 1904- Brigadoon. Selections. (Phonodisc)

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Phonodisc)

Straus, Oscar, 1870-1954. Der tapfere Soldat. Selections. (Phonodisc)

A Treasury of madrigals. (Phonodisc)

Engel, Lyle Kenyon, *ed.*
America's greatest hit songs; a hit parade album of the most popular music of our time. Decorations by Art Seiden. New York, Grosset & Dunlap [1962]
191 p. illus. 31 cm.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
M1630.18.E6A5 62-19873/M

Engel, Lyle Kenyon
see
Masetti, Enzo. Hercules. Selections. (Phonodisc)

Engelbrecht, Christiane, ed.
see
Gabrieli, Giovanni, 1557-1612. Motets. Selections.

Engelmann, Hans Ulrich.
Komposition in 4 Teilen, op. 11. Berlin, Ahn & Simrock [©1959]
miniature score (56 p.) 21 cm.
For flute, piano, vibraphone, xylophone, timpani, and percussion; with soprano solo in last movement.
Duration: 12 min.
1. Sextets (Piano, flute, kettledrums, percussion, vibraphone, xylophone) 2. Songs (High voice) with instr. ensemble. I. Title.
M635.E M 59-809

Engelmann, Hans Ulrich.
Nocturnos, op. 18. Berlin, Ahn & Simrock [1961]
score (52 p.) 32 cm.
For soprano and orchestra.
Duration: 15 min.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.E5 op. 18 62-29048/M

Engelmann, Hans Ulrich.
Quartet, strings, op. 10
Streichquartett. op. 10. Revidiert von Bernhard Hamann. Berlin, Ahn & Simrock [©1956]
miniature score (35 p.) 21 cm.
Reproduced from holograph.
Duration: 15 min.
1. String quartets—Scores.
M452.E625 op. 10 M 59-915

Engels, Irmgard, arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duets, basset, horns, K. 496[a] (487); arr.

Engen, Kieth
see
Bach, Johann Sebastian, 1685-1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Selections. (Phonodisc)

English, Gerald
see
Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

English, Logan
see
Gambling songs. (Phonodisc)

The **English** and Scottish popular ballads. [*Phonodisc*] Folkways Records FG 3509. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl.
Program notes by MacColl and texts (6 p.) inserted in slipcase.
Contains Childs ballads no. 114, 214, 12, 58, 183, 274, 240, 84, 73, 20, 181, 163, and 37, respectively.
1. Ballads, English. 2. Ballads, Scottish. I. MacColl, Ewan.
R 61-1869

English ballet music of the 20th century. [*Phonodisc*] Angel 35889. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor. Recorded in England.
Program notes by William Mann on slipcase.
Contents.—The perfect fool, op. 39: Ballet music, by Holst.—Façade, by Walton [Suite 1 and Suite II, no. 2 and 6]—Simple symphony, by Britten.
1. Operas—Excerpts. 2. Ballets. 3. Suites (Orchestra) 4. Symphonies (String orchestra) I. Royal Philharmonic Orchestra. II. Sargent, Sir Malcolm, 1895- III. Holst, Gustav, 1874-1934. The perfect fool. Ballet music. IV. Walton, Sir William Turner, 1902- Façade. V. Britten, Benjamin, 1913- Simple symphony, string orchestra, op. 4.
R 62-93

English ballet music of the 20th century. [*Phonodisc*] Angel S. 35889. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor. **Recorded in England.**
Program notes by William Mann on slipcase.
Contents.—The perfect fool, op. 39: Ballet music, by Holst.—Façade, by Walton [Suite 1 and Suite II, no. 2 and 6]—Simple symphony, by Britten.
1. Operas—Excerpts. 2. Ballets. 3. Suites (Orchestra) 4. Symphonies (String orchestra) I. Royal Philharmonic Orchestra. II. Sargent, Sir Malcolm, 1895- III. Holst, Gustav, 1874-1934. The perfect fool. Ballet music. IV. Walton, Sir William Turner, 1902- Façade. V. Britten, Benjamin, 1913- Simple symphony, string orchestra, op. 4.
R 62-94

English Baroque Orchestra
see
Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

English Chamber Orchestra
see
Maderna, Bruno. Serenade, no. 2. (Phonodisc)

Nono, Luigi. Polifonica-Monodia-Ritmica. (Phonodisc)

English church music 1-2. *Phonodisc* RCA Victor LM 6030. [1954]
⅔ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 3, bands 3-4)
Alfred Deller, counter-tenor; Lawrence Watts, tenor; Maurice Bevan, bass; Choir of St. Paul's Cathedral; J. Dykes Bower, conductor.
Recorded in St. Paul's Cathedral, London.
Contents.—Hear, O heavens, by P. Humfrey.—O clap your hauds, by M. Greene.
1. Part-songs, Sacred—To 1800. I. Deller, Alfred. II. Watts, Lawrence. III. Bevan, Maurice. IV. Humfrey, Pelham, 1647-1674. Hear, O heavens. V. Greene, Maurice, 1696?-1755. O clap your hands. (Series)
R A 59-126
California. State Coll., Long Beach. Library

English church music, 1, 2, and 3. [*Phonodisc*] RCA Victor LM 6029-2. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 2, band 4)
Choir of St. Paul's Cathedral; J. Dykes Bower, conductor (in the 1st and 2d work) Choir of Hampstead Parish Church; J. A. Westrup, conductor (in the 3d)
Recorded in England.
Contents.—Adesto nunc propitius, by Tallis.—Hiuc dies, by Byrd.—Agnus Dei, by Morley.—Behold, Thou has made my days, by Gibbons.
1. Part-songs, Sacred—To 1800. I. Tallis, Thomas, 1505 (ca.)-1585. Cantiones sacræ (1575) Salvator mundi Domine. II. Byrd, William, 1542 or 3-1623. Haec dies. III. Morley, Thomas, 1557-1603? Agnus Dei. IV. Gibbons, Orlando, 1583-1625. Behold, Thou has made my days. (Series)
R A 59-66
California. State Coll., Long Beach. Library

The **English** country dancing master. [*Phonodisc*] Vox DL 470. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Members of the Telemann Society; Richard Schulze, conductor.
Program notes by Theodora and Richard Schulze on slipcase.
1. Folk dance music, English. 2. Instrumental music—To 1800. 3. String orchestra music, Arranged. I. Telemann Society, New York. II. Schulze, Richard Allen, 1928-
R 60-214

The **English** country dancing master. [*Phonodisc*] Vox STDL 500.470. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Members of the Telemann Society; Richard Schulze, conductor.
Program notes by Theodora and Richard Schulze on slipcase.
1. Folk dance music, English. 2. Instrumental music—To 1800. 3. String orchestra music, Arranged. I. Telemann Society, New York. II. Schulze, Richard Allen, 1928-
R 60-207

English lute songs and six In nomines. [*Phonodisc*] Bach Guild BG 576. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The In nomines for 4-5 part viol ensemble.
Alfred Deller, counter-tenor; Desmond Dupré, lute; In Nomine Players.
Recorded in Europe.
Program notes and texts of the songs on slipcase.
1. Songs with lute—To 1800. 2. Viol music—To 1800. 3. In nomine (Music) I. Deller, Alfred II. Dupré, Desmond. III. In Nomine Players.
R 58-714

English lyric poetry. [*Phonodisc*] Folkways Records FP 98-2. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: English lyric poems and ballads.
Read by Kathleen Danson Read.
Biographical note and texts (8 p.) inserted in slipcase.
Contains poems by Noyes, Tennyson, Keats, Nesbit, Drinkwater, Walter de la Mare, Arnold, Chesterton, Browning, Colum, and Scott.
1. English poetry (Collections) 2. English ballads and songs. I. Read, Katheen Danson. II. Title: English lyric poems and ballads.
R 59-63 rev

The **English** madrigal school. [*Phonodisc*] Bach Guild BG-553-554, 577-578. [1956-58]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Deller Consort; Alfred Deller, director.
Manual sequence.
Program notes by Denis Stevens and texts on each slipcase.
Contents.—v. 1. Hol who comes here, by T. Morley. Cease, sorrows, now, by T. Weelkes. Mother, I will have a husband, by T. Vautor. In going to my naked bed, by R. Edwards. To shorten winter's sadness. O Care, thou wilt despatch me. By T. Weelkes. Of all the birds that I do know, by J. Bartlett. All creatures now are merry-minded, by J. Bennet. Sweet nymph, by T. Morley. Weep, O mine eyes, by J. Bennet. The ape, the monkey, and the baboon, by T. Weelkes. Oft have I vowed, by J. Wilbye. Strike it up, Tabor, by T. Weelkes. Hope of my heart, by J. Ward.—v. 2. Sweet honey-sucking bees, by J. Wilbye. Defiled is my name, by R. Johnson. On the plains, fairy trains, by T. Weelkes. When griping griefs, by R. Edwards. All at once well met, by T. Weelkes. Like as the doleful dove, anon. The bitter sweet, anon. Flora gave me fairest flowers, by J. Wilbye. O happy dames, by J. Shepherd. Young cupid hath proclaimed, by T. Weelkes. The happy life, anon. Thule, the period of cosmography, by T. Weelkes. I smile to see how you devise, anon. Benedicam Domino, by R. Johnson. Lady, when I behold. Adieu, sweet Amaryllis. By J. Wilbye.—v. 3. Madrigals of Thomas Morley.—v. 4. Madrigals of John Wilbye.
1. Part-songs, English—To 1800. I. Deller Consort. II. Deller, Alfred.
R 56-181 rev 2

English madrigals, 1 and 2. [*Phonodisc*] RCA Victor 6029-1. [1954]
⅔ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 1, band 2)
Margaret Field-Hyde, Eileen McLoughlin, sopranos; Alfred Deller, counter-tenor; René Soames, tenor; Gordon Clinton, bass.
Recorded in England.
Contents.—Ye that do live in pleasures, by Wilbye.—Come away, sweet love, by Greaves.—O care, thou wilt despatch me, by Weelkes.—Hey! who comes here? By Morley.
1. Part-songs, English—To 1800. I. Field-Hyde, Margaret, 1905- II. McLoughlin, Eileen. III. Deller, Alfred. IV. Soames, René. V. Clinton, Gordon, 1912- (Series)
R A 59-70
California. State Coll., Long Beach. Library

English medieval songs. [XII & XIII centuries. *Phonodisc*] Expériences anonymes EA-0029. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 5)
Russell Oberlin, countertenor; Seymour Barab, tenor viol.
Sung in Middle English.
Program notes by Saville Clark and Denis Stevens on slipcase; notes on the texts by William Bittner and texts with glossary (8 p.) inserted.
Contents.—The St. Godric songs.—Worldes blis ne last no throwe.—Byrd one brere.—Man mei Longe him lines wene.—Stond wel, moder, under rode.
1. Sacred songs (High voice) with viol—To 1800. 2. Songs, English (Middle English, 1100-1500) 3. Songs (High voice) with viol—To 1800. I. Oberlin, Russell. II. Barab, Seymour. (Series: Music of the Middle Ages (New York) v. 5)
R 59-1551

The **English** naval dance. New-york sold by I. and M. Paff. [1798?]
[2] l. 34 cm.
Caption title.
For piano.
1. Piano music—To 1800.
M1.A1E 62-46272/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 22)
M1.A11 vol. 7, no. 22

English ode. English oratorio. [*Phonodisc*] RCA Victor LM 6041. [1954]
⅔ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 1, bands 1-2)
Alfred Deller, counter-tenor; Richard Lewis, tenor; Norman Walker, bass; London Chamber Singers; with orchestra; Anthony Bernard, conductor (in the ode) Chorus; Goldsbrough Orchestra; Arnold Goldsbrough, conductor (in the oratorio)
Contents.—Excerpt from Welcome song: What shall be done, by Purcell.—Chorus: How long, O Lord, from Susanna, by Händel.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—To 1800 2. Oratorios—To 1800—Excerpts. I. Deller, Alfred. II. Lewis, Richard, musician. III. Walker, Norman, 1907- IV. Purcell, Henry, 1658 or 9-1695. What shall be done in behalf of the man? Selections. V. Händel, Georg Friedrich, 1685-1759. Susanna. How long, O Lord, shall Israel groan? VI. Title: English oratorio (Series)
R A 59-152
California. State Coll., Long Beach. Library

English Opera Group. Orchestra
see
Britten, Benjamin, 1913- The turn of the screw. English. (Phonodisc)

English polyphony [of the] 13th and 14th centuries. [*Phonodisc*] Expériences anonymes EA 0024. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 4)
Charles Bressler, Donald Perry, tenors; Russell Oberlin, counter-tenor; in part with viols.
Program notes by Denis Stevens on slipcase.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Bressler, Charles. II. Perry, Donald. III. Oberlin, Russell. (Series: Music of the Middle Ages (New York) v. 4)
R 59-330

Engvick, William
see Wilder, Alec. Pinocchio. Selections. (Phonodisc)

Ensemble instrumental Andréc Colson de Tours
see Campra, André, 1660-1744. Les festes vénitiennes. Selections. (Phonodisc)

Charpentier, Marc Antoine, 1634-1704. Concerto, 4 viols unacc.; arr. (Phonodisc)

Mouret, Jean Joseph, 1682-1738. Les festes de Thalie. Selections. (Phonodisc)

Ensemble instrumental de Paris
see Four symphonies by three sons of Bach. (Phonodisc)

Ensemble instrumental Sinfonia
see Albinoni, Tomaso, 1671-1750. Works, instrumental. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Ensemble Marius Casadesus
see Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto for four viols. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Canzon per sonar, primi toni a 8. (Phonodisc)

Maschera, Florentio, d. 1584? La capriola. (Phonodisc)

Tomasini, Luigi, 1741-1808, supposed composer. Suite for violetta. (Phonodisc)

Ensemble orchestral de l'Oiseaulyre
see Blow, John, d. 1708. Venus and Adonis. English. (Phonodisc)

Ensemble vocal Roger Blanchard
see Chapels of the princes. François I. (Phonodisc)

Deprès, Josquin, d. 1521. Missa Hercules dux Ferrariae. (Phonodisc)

Ensrud, Paul, *ed.*
Introits and graduals for the Lutheran service. Ser. A: Psalm tone settings. Minneapolis, Augsburg Pub. House [1960]
5 v. 21 cm.
Chants.
Contents.—v. 1. Advent—Christmas—Epiphany.—v. 2. Septuagesima to Easter Eve.—v. 3. Easter through Pentecost.—v. 4. Trinity Sunday through the 13th Sunday after Trinity.—v. 5. 14th Sunday after Trinity through the last Sunday after Trinity.
1. Introits (Music) 2. Graduals (Music) I. Lutheran Church. Liturgy and ritual.
M2173.E6 I 5 M 60–1627 rev

Ensrud, Paul, *ed.*
Introits and graduals for the Lutheran service. Ser. B Original settings by contemporary composers. Minneapolis, Augsburg Pub. House [1961–
v. 27 cm.
Chants; in part with organ acc.
Contents.—v. 1. Advent through the sixth Sunday after Epiphany.—v. 2. Septuagesima through Easter Eve.
1. Introits (Music) 2. Graduals (Music) I. Lutheran Church. Liturgy and ritual.
M2173.E6 I 53 62–29134/M

Enter the ballet. [*Phonodisc*] RCA Victor LM 2141. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by Robert Lawrence on slipcase.
Contents.—Aïda: Dances from act 2, by Verdi (Rome Opera House Orchestra; Jonel Perlea, conductor)—Samson and Delilah: Bacchanale, by Saint-Saëns (NBC Symphony Orchestra; Leopold Stokowski, conductor)—Orfeo: Minuet and Dance of the blessed spirits, by Gluck (RCA Victor Orchestra; Fritz Reiner, conductor)—Eugen Onégin: Polonaise, by Tchaikovsky (Leopold Stokowski and his orchestra)—Faust: Ballet music, by Gounod, and La Gioconda: Dance of the hours, by Ponchielli (Boston Pops Orchestra; Arthur Fiedler, conductor)
1. Ballets—Excerpts. 2. Operas—Excerpts.
R 57-1414

Entremont, Philippe
see Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)

Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodic sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso. (Phonodisc)

Enzensberger, Hans Magnus
see Klebe, Giselher. Liederzyklus. Voice score. German.

Eon, André Mouëzy-
see Mouëzy-Eon, André, 1880.

Ephrata Cloister Chorus
see Beissel, Johann Conrad, 1690-1768. Chorales. Selections; arr. (Phonodisc)

Ephrikian, Angelo
see Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertinos, string orchestra. Selections. (Phonodisc)

Ephros, Gershon, 1890– *ed.*
אנתולוגיה חזנית Cantorial anthology of traditional and modern synagogue music, arr. for cantor and choir with organ acc., with an introd. by A. Z. Idelsohn. New York, Bloch Pub. Co., 1929–
v. 27 cm.
Contents.—v. 1. Rosh hashonoh.—v. 2. Yom kippur.—v. 3. Sholosh r'golim.—v. 4. Shabbat.—
1. Synagogue music. I. Title II. Title: Cantorial anthology of traditional and modern synagogue music.
Title transliterated: Antologiyah hazanit.
M2186.E5C2 48–38695 rev*

Ephros, Gershon, 1890–
Gershon Ephros 70th birthday and his friends
see his
Works. Selections.

Ephros, Gershon, 1890–
[Works. Selections] *Phonodisc.*
Gershon Ephros 70th birthday and his friends. Tikva Records T 70. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
Contains selections from the composer's Cantorial anthology (sung by various cantors) his Piano variations and Piano suite (Lucy Brown, piano) and his Introduction, andante, and fugue (Kohon String Quartet)
1. Synagogue music. 2. Variations (Piano) 3. Suites (Piano) 4. String quartets. I. Brown, Lucy, pianist. II. Kohon String Quartet. III. Title.
R 61-807

Eppinger, Heinrich.
[Danse russe variée, 2 violins & violoncello, op. 4, A major]
Danse russe variée pour deux violons et basse. Oeuvre 4. Vienne, Artaria [1798] Pl. no. 732.
parts. 34 cm.
1. Variations (2 violins, violoncello)—To 1800. I. Title.
M351.E66 op. 4 M 58-1463

Eppinger, Heinrich.
[Variations, 2 violins, op. 3]
Six variations pour deux violons sur l'air à Reinderl und à Schisferl, oeuvre 3me. Vienne, Artaria [1796] Pl. no. 682.
parts. 34 cm.
1. Variations (2 violins)—To 1800.
M287.E M 58-1672

Epstein, Lonny
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections. (Phonodisc)

Equiluz, Kurt
see Bach, Johann Sebastian, 1685-1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Eraly, Paul, *arr.*
Old English masters; 6 pieces arr. for organ. Toledo, Gregorian Institute of America [°1959]
35 p. 31 cm.
Contents.—A joye, by Fernaby.—His rest, by Fernaby.—Galliardo, by Byrd.—Air in G major, by Purcell.—Allegro in D major, by Green.—Glene, by Arne.
1. Organ music. Arranged. I. Title.
M12.E69O4 M 60-503

Erato, Maria
see Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Erbach, Christian, 1570 (*ca.*)-1635.
[Introitus mit Versus, organ]
Drei Introitus mit Versus. Hrsg. von Wilhelm Krumbach. Lippstadt, Kistner & Siegel [°1959]
15 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 11)
1. Organ music—To 1800. I. Title. (Series)
M7.O7 Reihe 2, Nr. 11 M 60-1961

Das Erbe deutscher Musik. Sonderreihe. Hrsg. von der Musikgeschichtlichen Kommission E. V. Kassel [etc.,] J. P. Himmenthal Verlag [etc., 195
score (v.) 33 cm.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Music, German—To 1800. I. Musikgeschichtliche Kommission.
M2.E69 62–4380S/M

Das Erbe deutscher Musik, hrsg. von der Musikgeschichtlichen Kommission E. V. Kassel [etc.,] Nagels Verlag [etc., 1954–
v. 33 cm.
Beginning with v. 24, but excluding v. 25, the subdivisions Reichsdenkmale and Landschaftsdenkmale have been dropped. The volume numbering of the Reichsdenkmale and of the subseries have been retained.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Music, German—To 1800. I. Musikgeschichtliche Kommission.
M2.E68 M 58-907

Erben, Karel Jaromir, 1811-1870
see Burian, Emil František. Vojna.

Erhrecht, Lothar Hoffmann-
see Hoffmann-Erhrecht, Lothar, ed.

Erbse, Heimo.
[Dialog, piano & orchestra, op. 11]
Dialog für Klavier und Orchester, op. 11. Partitur. Berlin, E. Bote & G. Bock [°1958]
miniature score (104 p.) 23 cm.
Duration: 12 min.
1. Violin with orchestra—Scores. I. Title.
M1010.E68 op. 11 M 58-921

Erbse, Heimo.
[Julietta. Piano-vocal score. German]
Julietta; Opera semiseria in vier Akten, op. 15. [Nach Heinrich v. Kleists Novelle Die Marquise von O. Text und Musik von] Heimo Erbse. Klavier-Auszug von Peter Ronnefeld. Frankfurt, New York, H. Litolff [°1958]
430 p. 31 cm. (Edition Peters, Nr. 4874)
1. Operas—Vocal scores with piano. I. Title.
M1503.E663J8 1958 M 59-1685

Erbse, Heimo.
[Ruth; arr.]
Ruth: Ballett in zwei Akten, nach dem gleichnamigen Buch aus dem alten Testament von Gale M. Hoffman. Musik von Heimo Erbse, op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [°1959]
61 p. 31 cm
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Hoffman, Gale M. Ruth. II. Title.
M1523.E72R8 M 59-1550

Erdlen, Hermann Christian Georg, 1893–
[Aber dies, aber das. German]
Aber dies, aber das; ein Löns-Liederspiel für Sopran-, Bariton- und Tenorsolo, Männerchor und Orchester. Heidelberg, Hochstein [193–?] Pl. no. H. 3618 H.
score (82 p.) and parts. 31 cm.
For solo voices (STBar) men's chorus (TTBB) and orchestra; parts for orchestra.
Based on the composer's settings from Der kleine Rosengarten, by Hermann Löns.
Duration: 45 min.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Scores and parts (instrumental) I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.
M1538.E7A2 M 54-2057 rev

Erdlen, Hermann Christian Georg, 1893–
Musica in Ewigkeit; 20 Kanons. Wilhelmshaven, O. H. Noetzel Verlag [℗1959]
16 p. 15 x 21 cm.
For 2–18 voices.
1. Canons, fugues, etc. (Vocal) I. Title.
M1581.E7M8 M 59–1152

Erdmann, Dietrich.
[Concertino, flute & string orchestra]
Concertino für Flöte und Streichorchester. Köln, H. Gerig [℗1959]
score (22 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Duration: 12 min.
1. Concertos (Flute with string orchestra)—Scores.
M1105.E73C6 M 59–1529

Erdmann, Dietrich.
[Divertimento, recorder & string orchestra]
Divertimento für Altblockflöte und Streichinstrumente. Köln, Musikverlag H. Gerig [1960]
score (20 p.) and parts. (Neue Reihe; Werke für Chor und Orchester)
Cover title.
Duration: 13 min.
1. Suites (Recorder with string orchestra)—Scores and parts.
M1105.E73R4 M 61–1426

Erdmann, Dietrich.
[Suite, piano]
Suite für Klavier. Köln, H. Gerig [1960]
11 p. 30 cm. (Neue Reihe; Kammermusik)
Cover title.
Duration: about 11 min.
1. Suites (Piano)
M24.E645S8 M 60–2200

Erede, Alberto, 1910–
see
Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodisc)

Mario del Monaco recital no. 4. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

Tebaldi in stereo sound. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Eremia, Dumitru.
[Victoria. Rumanian]
Victoria; poem festiv pentru fanfară simfonică, cor bărbătesc şi soliști. Text de Valeriu Cîmpeanu şi Nicolae Dumbravă. Partitura. Bucureşti, Editura Militară a Ministerului Forţelor Armate ale R. P. R., 1956.
score (164 p.) 33 cm.
For solo voices (TB), chorus (TTB) and band.
1. Choruses, Secular (Men's voices, 3 pts.) with band—Scores. I. Cimpeanu, Valeriu. Victoria. II. Dumbravă, Nicolae. Victoria. III. Title.
M1539.E73V5 M 58–1450

Erhardt, Frank
see
Crumpacker, C. E. Adventures in sound and space. (Phonodisc)

Erich Kunz sings best loved German songs. [*Phonodisc*] Vanguard VRS 1063. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Erich Kunz, baritone; Vienna State Opera Orchestra; Anton Paulik, conductor.
"The orchestral arrangements of the accompaniments are by Robert Schollum."
Recorded in Europe.
Program notes and texts, with English translations, on slipcase.
1. Songs (Medium voice) with orchestra. 2. Songs, German. I. Kunz, Erich, singer. II. Vienna. Opernotheater. Orchester. III. Paulik, Anton.
R 61–1876

Erich Kunz sings German university songs. [*Phonodisc*] Vanguard VSD 2009. [19]
slipcases: s.1. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
Erich Kunz, baritone; male chorus and orchestra of the Vienna State Opera; Anton Paulik, conductor (in v. 2)
Recorded in the Brahmssaal, Vienna.
Program notes, in part by Otto Erich Deutsch, on slipcases; texts with English translations (2 p.) inserted in each slipcase.
CONTENTS.—
v. 2. Of wooing, wit, and wanderlust.
1. Students' songs, German. I. Kunz, Erich, singer. II. Paulik, Anton.
R 58–609

Erich Kunz sings German university songs. [*Phonodisc*] Vanguard VRS 477, 1010, 1035, 1045, 1081. [1956–62]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Erich Kunz, baritone; male chorus and orchestra of the Vienna State Opera; Franz Litschauer (in v. 1) Anton Paulik (in v. 2–5) conductors.
Manual sequence.
Recorded in the Brahmssaal, Vienna (v. 1 in 1956)
Program notes, in part by Otto Erich Deutsch, on slipcases; texts, with English translations, inserted in each slipcase.
CONTENTS.—[v. 1] Of wenching, wining, and other irreverent pastimes.—v. 2. Of wooing, wit, and wanderlust.—v. 3. And other best loved folksongs, comic, heroic, and sentimental.—v. 4. And other songs of liberty, love, and laughter.—v. 5. And other songs of revelry, ribaldry, and romance.
1. Students' songs, German. I. Kunz, Erich, singer.
II. Litschauer, Franz, 1903– III. Paulik, Anton.
R 56–492 rev 4

Erickson, Frank.
Land of the Vikings. New York, Bourne, ℗1959.
score (24 p.), condensed score (12 p.) and parts. 31 cm. (Contemporary composers symphonic band series, no. 10)
1. Symphonic poems (Band)—Scores and parts. I. Title.
M1203.E M 59–1276

Erickson, Frank.
[Overture for Billy, band]
Overture for Billy. New York, Bourne [1961]
score (27 p.), condensed score (11 p.) and parts. 31 cm.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.E M 61–922

Erickson, Frank.
[Symphony, band, no. 2]
Second symphony for band. New York, Bourne, ℗1958–59.
score (3 v.) and parts. 31 cm. (Contemporary composers symphonic band series)
CONTENTS.—Intrada.—Intermezzo.—Finale.
1. Symphonies (Band)—Scores and parts.
M1203.E M 59–451 rev

Erickson, Leif, 1914–
see
The Bible stories. (Phonodisc)

Ericourt, Daniel
see
Debussy, Claude, 1862-1918. Children's corner. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes, piano, book 1-2. (Phonodisc)

Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)

Erik Darling sings and plays. [*Phonodisc*] Elektra Records EKL 154. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanying himself on the banjo or guitar.
Program notes by Erik Darling on slipcase.
Contains ballads, blues, and folk-songs.
1 Ballads, American. 2 Folk-songs, American. 3. Music. Popular (Songs, etc.)—U. S. I. Darling, Erik.
R 60–18

Erika Koeth sings arias of Mozart and Richard Strauss. [*Phonodisc*] Capitol G 7114. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Erika Koeth, soprano; Berlin Philharmonic Orchestra; Wilhelm Schüchter (in the Mozart arias) Otto Matzerath (in the Strauss arias) conductors.
Recorded in Germany.
Program notes on slipcase.
CONTENTS.—Abduction from the seraglio: Welcher Kummer herrscht in meiner Seele: Ach, ich liebte, war so glücklich: Martern aller Arten. Don Giovanni: Batti, batti O bel Masetto: Vedrai carino The magic flute: O zittre nicht, mein lieber Sohn; Der Hölle Rache kobt in meinem Herzen. By Mozart.—Ariadne auf Naxos: Grossmächtige Prinzessin, by R. Strauss.
1. Operas—Excerpts. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections. II. Strauss, Richard, 1864-1949. Ariadne auf Naxos, Grossmächtige Prinzessin. III. Köln, Erika. IV. Berliner Philharmonisches Orchester. V. Schüchter, Wilhelm. VI Matzerath, Otto.
R 58–680

Erikeev, Akhmed
see
Pesni i romansy na slova A. Erikeeva.

Erin go bragh; a celebrated Irish air. New York Printed & sold at J. Hewitt's Musical Repository № 59 Maiden Lane. Where may be had all the latest publications. Likewise a general assortment of instruments. Price 25 cents. [180–]
[2] l. 34 cm.
Caption title.
With piano acc.; part for flute at end.
1. Songs, Irish.
M1.A1E 62–47787/M
——— Copy 2. ([Collections of early American music, published or manuscript. v. p., 170-?-182-?] v. 8, no. 8)
M1.A11 vol. 8, no. 8

Erk, Ludwig Christian, 1807-1883, ed.
Deutscher Liederschatz
see
Friedlaender, Max, 1852-1934, ed. Deutscher Liederschatz.

Erkel, Ferenc.
[Festive overture]
Ünnepi nyitány. Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (59 p.) 21 cm. (Kispartiturák, 83)
Added t. p. in German and English.
1. Overtures—Scores. I. Title.
M1004.E694F5 M 61–2010

Erkel, Ferenc.
Ünnepi nyitány
see his
Festive overture.

Erlanger, Rodolphe von, *Freiherr,* 1872–1932, *ed. and tr.*
Mélodies tunisiennes: hispano-arabes, arabo-berbères, juive, nègre, recueillies et transcrites par le baron Rodolphe d'Erlanger. Paris, P. Geuthner, 1937.
16 p.; 21 p. (music) illus (music) 29 x 23 cm. (Bibliothèque musicale du Musée Guimet; musique orientale, musique des régions lointaines. 1 sér., t. 3)
French translation at end of each song.
1. Music, Arabic. 2. Music—Tunisia. I. Title. (Series)
Full name: Freiherr Rodolphe François von Erlanger.
ML330.B5 ser. 1, t. 3 781.7611 40–3500 rev*

Erlebach, Philipp Heinrich, 1657–1714. Meine Seufzer, meine Klagen
see
Solo song 1[–3] (Phonodisc)

Ermann, Nicolas.
[Variations romantiques, piano]
12 [i. e. Douze] variations romantiques. Paris, Éditions musicales Clavier [1961]
14 p. 32 cm.
1. Variations (Piano) I. Title: Variations romantiques.
M27.E 62–29064/M

Ermeler, Rolf, ed.
see Telemann, Georg Philipp, 1681–1767. Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major.

Erni, Hans, 1867–
Astras; canzuns romontschas per chor viril. 1. ser. [Davos-Platz] 1947.
close score (4 p.) 28 cm.
Caption title.
For chorus (TTBB); each song in 2 Raeto-Romance dialects.
CONTENTS.—Nies lungatg.—Alla patria.—Canzun della libertad.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
2. Songs, Raeto-Romance. I. Title.
M1594.E 50–25798 rev/M

Ernst Ludwig, *Landgrave of Hesse-Darmstadt,* 1667–1739.
Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine), Violoncello und Generalbass (Klavier) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1954]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 28)
CONTENTS. — Symphonie. — Marsch. — Bourlesque. — Gavotte.—Menuet. — Gigue.—Sarabande.—Air.—Menuet.—Gigue.—Polonaise.—Pastorale en concert.
1. Suites (String orchestra)—To 1800—Scores.
M1103.E7L4 62–43877/M

Ernst, Karl
see
Birchard music series.

Ernster, Dezsö
see
Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)

Errecart, Héctor Alberto Tosar
see Tosar Errecart, Héctor Alberto, 1923-

Erwin, Lee
see
A Hymn sing. (Phonodisc)

Erzakovich, Boris Grigor'evich.
[Quartet, strings, no. 2]
Квартет № 2 для двух скрипок, альта и виолончели. Quartet no. 2 for two violins, viola, and cello. Москва, Гос. музыкальное изд-во, 1958.
miniature score (48 p.) 20 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer dva dlia dvukh skripok, al'ta i violonchelI.
M452.E74 no. 2 M 60–671

Escalaïs, Léon, 1859–1940 or 41
see
Souvenirs of opera. 1st ser. (Phonodisc)

Souvenirs of opera. 2d ser. (Phonodisc)

Esch, Louis von.
A favorite sonata for the piano forte. London, Goulding, Phipps, D'Almaine [180–]
19 p. 31 cm.
1. Sonatas (Piano)
M23.E75F4 M 58–911

Esch, Louis von. Gigue angloise
see
Esch, Louis von. Sicilienne et Gigue angloise, pour le forte piano.

Esch, Louis von.
A military divertimento, for the piano forte, in which is introduced God save the King, with an acc. for a flute ad lib. London. Printed & sold by C. Mitchell [ca. 1812]
11 p. and part. 33 cm.
1. Piano music. I. Title.
M25.E 62-45730/M

Esch, Louis von.
Romance et Valce, pour le fortepiano. London, Preston [181–]
7 p. 32 cm.
1. Piano music.
M30.E M 58-914

Esch, Louis von.
Sicilienne et Gigue angloise, pour le forte piano. London, Preston [181–]
11 p. 32 cm.
1. Piano music. I. Esch, Louis von. Gigue angloise. II. Title: Gigue angloise.
M30.E M 58-1266

Esch, Louis von.
Le sofa, la drolerie turque et Une valce. Pour le piano forte. London, Preston [181–]
9 p. 33 cm.
1. Piano music. I. Title.
M25.E M 58-913

Escobedo, Bartolomé, *d.* 1563.
Exsurge, quare obdormis; motete a 4 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (7 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 13 M 59-428

Escobedo, Bartolomé, *d.* 1563.
Immutemur. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (8 p.) 33 cm. (Polifonía española)
Caption title.
For altus, tenor, and bassus 1-2.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 14 M 59-429

Escribano, Maria Theresia
see
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 2, op. 10, F♯ minor. (Phonodisc)

Escriche, Ernesto Halffter
see Halffter Escriche, Ernesto, 1905-

Escriche, Rodolfo Halffter
see Halffter Escriche, Rodolfo, 1900-

Escudero, Mario
see
The Romantic guitars of Sabicas and Escudero; from the Pampas to the Rio Grande. (Phonodisc)

Escudero, Vicente
see Flamenco! (Phonodisc)

Esenin, Sergeĭ Aleksandrovich, 1895-1925
see
Sviridov, Georgiĭ Vasil'evich, 1915- Poéma pamfati Sergeĭa Esenina.

Eshpaĭ, Andreĭ [Akovlevich.
[Concerto, piano]
Концерт для фортепиано с оркестром. Памяти Мориса Равеля. Партитура. Москва, Советский композитор, 1957.
score (132 p.) 29 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Kontšert dlfa fortepiano s orkestrom.
M1010.E8C6 M 57-2408

Eshpaĭ, Andreĭ [Akovlevich.
Konfšert dlfa fortepiano s orkestrom
see his
Concerto, piano.

Éshpaĭ, [Akov Andreevich, 1890–
[Mariĭskafa sfuita, orchestra]
Марийская сюита, для симфонического оркестра. Инструментовка Н. Иванова. Партитура. Москва, Гос. музыкальное изд-во, 1951.
score (48 p.) 30 cm.
Contents.—Pesnfa.—Svadebnafa-plfasovfa.—Kolybel'nfa.—Mariĭskiĭ tsnets.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Mariĭskafa sfuita.
M1003.E73M3 M 57-2410 rev

Eskin, Sam, *comp.*
Songs of all times. [*Phonodisc*] Sounds of Our Times 1020. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Principally American ballads sung by the compiler, with guitar acc.
Biographical note by Harold Maine on slipcase; program notes and texts ([2] l.) inserted.
1. Ballads, American. I. Title.
R 61-1800

Eskin, Sam
see
Loggers' songs and sea shanties. (Phonodisc)

España. [*Phonodisc*] London LL 1585, 1682, 1688-1689, 1693, 1738 [195–]-[19 slipcases (s.) 12 in. 33⅓ rpm. microgroove. (The Music of Spain)
Atanlfo Argenta, conducting various orchestras
Manual sequence.
Program notes on slipcases.
Contents.—v. 1. Ten Basque melodies, by J. Guridi. Navarra, by I. Albéniz. La procesión del Rocío. La oración del terero. By J. Turina.—v. 2. Capriccio espagnol, op. 34, by Rimsky-Korsakov. Andaluza, Danza española no. 5, in E minor, by Granados. España, by Chabier. Spanish dances, book 1, op. 12, by Moszkowski.—v. 3. The three-cornered hat, suite no. 1-2, by Falla.—Sinfonia sevillana, by Turina.—v. 4. [Excerpts from zarzuelas, by] Giménez, Chapi, Luna, and Bretón.—v. 5. Symphonic synthesis on themes of José Serrano, from Nanita Nan and Noche de reyes. Fantasia on themes of José Serrano, from La Infanta de los lucies de oro, Noche de reyes, Los leones de Castilla, Alma de dios, and Moros y Cristianos. Arr. and orchestrated by R. Lamote de Grignon.—v. 6. Escenas andaluzas. En la Alhambra. Bolero. La Dolores: Jota. By F. Bretón.—v. 7. Nights in the gardens of Spain, by Falla. Concierto de Aranjuez, by Rodrigo.—v. 8. Concerto for harpsichord. El retablo de maese Pedro. By Falla.—v. 9. La golondrinas: Preludio & Pantomima, by Usandizaga. La leyenda del beso: Intermedio, by Soutullo and Vert. Bohemios: Intermedio, by Vives. La verbena de la paloma: Preludio, by Bretón. El barberillo de Lavapies: Preludio, by Barbieri. La viejecita: Preludio, by Caballero. La gran via: Preludio, by Chuecs.—v. 10. Los borrachos: Preiude, by Jiménez. Mirentxu: Preiude, by Guridi. La marchenera: Interlude, by Moreno Torroba. La bruja: Interlude, by Guridi. Maruxa: Prelude, act 2, by Vives. El patinillo: Preiude, by Jiménez. El caserio: Prelude, act 3, by Guridi. La patria chica: Preiude, by Chapí.
1. Orchestral music. 2. Zarzuelas—Excerpts, Arranged. 3. Suites (Orchestra) 4. Symphonies. 5. Dance-music, Spanish. 6. Orchestral music, Arranged. 7. Concertos (Guitar) I. Argenta, Atanlfo, 1913–
R 57-1275 rev

España. [*Phonodisc*] London CS 6006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Atsúlfo Argents, conductor.
Program notes on slipcase.
Contents.—Capriccio espagnol, op. 34, by Rimsky-Korsakov.—Andaluza, Danza española no. 5, in E minor, op. 37, by Granados.—España rhapsody, by Chabrier.—Spanish dances, book 1, op. 12, no. 1-5, by Moszkowski.
1. Orchestral music. 2. Orchestral music, Arranged. I. London Symphony Orchestra. II. Argenta, Atanlfo, 1913-1958.
R 59-591

España cañi. [Dancing pasodobles. *Phonodisc*] RCA Victor LPM 1922. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Terig Tucci and his orchestra.
Program notes by Donald Duncan on slipcase.
1. Pasodobles (Dance orchestra) I. Tucci, Terig, 1897–
R 59-929

España cañi. [Dancing pasodobles. *Phonodisc*] RCA Victor LSP 1922. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Terig Tucci and his orchestra.
Program notes by Donald Duncan on slipcase.
1. Pasodobles (Dance orchestra) I. Tucci, Terig, 1897–
R 59-928

España in hi-fi. [*Phonodisc*] Bruno BR 50065. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Spanish dances performed by various instrumental ensembles and soloists.
Recorded in Europe.
Program notes on slipcase.
1. Dance music, Spanish.
R 60-938

España peregrina. Supplement
see
Halffter Escriche, Rodolfo, 1900- Sonetos, op. 15. Miró Celia una rosa.

Espejo, César.
[Prélude ibérique, violin]
Prélude ibérique, pour violon seul, avec acc. de piano ad lib. Paris, H. Lemoine, ℗1958.
score (10 p.) and part. 32 cm.
Caption title.
1. Violin music. 2. Violin and piano music. I. Title.
M42.E M 59-581

Esposito, Alessandro.
Cantantibus organis; variazioni per grand'organo. Padova, G. Zanibon, 1957.
19 p. 24 x 34 cm.
1. Variations (Organ) I. Title.
M9.E86C3 M 58-417

Esser, Joseph, 1900- joint ed.
see
Alt, Michael, 1905- ed. Musica; Musikbuch für Realschulen.

Essin, Sonia
see
Botsford, Ward. Johannes Brahms; his story and his music. (Phonodisc)

Kuranda, Marianne. Edward Grieg; his story and his music. (Phonodisc)

Kuranda, Marianne. Felix Mendelssohn; his story and his music. (Phonodisc)

Kuranda, Marianne. Franz Schubert; his story and his music. (Phonodisc)

Kuranda, Marianne. Peter Ilyitch Tchaikovsky; his story and his music. (Phonodisc)

Kuranda, Marianne. Robert Schumann; his story and his music. (Phonodisc)

Estanislao, Aurelio
see
Arias, anthems, and chorales of the American Moravians. (Phonodisc)

Estonia in song and dance. [*Phonodisc*] Bruno BR 50018. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Estonian.
R 60-1754

Estonian songs and dances. [*Phonodisc*] Monitor MF 317. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English paraphrases of texts on slipcase.
1. Songs, Estonian. 2. Folk dance music, Estonian.
R 61-234

Estrade-Guerra, Oswald d'.
[Quartet, strings, no. 3]
IIIe [i. e. Troisième] quatuor, pour 2 violons, alto et violoncelle. Paris, Éditions J. Jobert [℗1961]
miniature score (34 p.) 22 cm.
Duration: about 25 min
1. String quartets—Scores.
M452.E83 no. 3 62-47739/M

Estremera, José, 1852-1895. La flor de lis
see Chapí y Lorente, Ruperto, 1851-1909. La flor de lis. Piano-vocal score. Spanish.

Estremera, José, 1852-1895. Las hijas del Zebedeo
see Chapí y Lorente, Ruperto, 1851-1909. Las hijas Zebedeo. Piano-vocal score. Spanish.

Estremera, José, 1852-1895. Música clásica
see Chapí y Lorente, Ruperto, 1851-1909. Música clásica. Piano-vocal score. Spanish.

Estremera, José, 1852-1895. Los nuestros
see Chapí y Lorente, Ruperto, 1851-1909. Los nuestros. Piano-vocal score. Spanish.

Estremera, José, 1852-1895. El organista
see
Chapí y Lorente, Ruperto, 1851-1909. El organista. Piano-vocal score. Spanish.

L'étang. La cornemuse. La villanelle du diable. Poésie de Maurice Rollinat. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Etcheverry, Jean Jacques. Gavarni
see
Busser, Henri, 1872- Gavarni; arr.

Etcheverry, Jesús
see Lecocq, Alexandre Charles, 1832-1918. La fille de madame Angot. Selections. (Phonodisc)

Ethel Leginska at the piano. [*Phonodisc*] Distinguished Recordings DR 109. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"Transcribed from piano rolls recorded by Miss Leginska."
Biographical notes on slipcase.
Contains works, original and arranged, by Tchaikovsky, Beethoven, Weber, Liszt, Schumann, Rubinstein, and Schulz-Evler.
1. Piano music. 2. Piano music, Arranged. I. Leginska, Ethel, 1886–
R 62-16

Etler, Alvin Derald, 1913–
[Dramatic overture]
Dramatic overture, for orchestra. New York, Associated Music Publishers [1961]
score (59 p.) 27 cm.
Duration: about 9 min.
1. Overtures—Scores. I. Title.
M1004.E M 61–1485

Etler, Alvin Derald, 1913–
Elegy, for small orchestra (1959) New York, Associated Music Publishers [1961]
score (11 p.) and parts. 31 cm.
Duration: about 4 min., 20 sec.
1. Chamber-orchestra music—Scores and parts. I. Title.
M1045.E8E4 62–29035/M

Etler, Alvin Derald, 1913–
Introduction and allegro, for oboe and piano (1952) New York, Associated Music Publishers [℗1958]
score (16 p.) and part. 31 cm.
1. Oboe and piano music.
M246.E M 58–1164

Etler, Alvin Derald, 1913–
Ode to Pothos, for mixed chorus, a cappella. New York, Associated Music Publishers [1960]
score (20 p.) 27 cm.
Cover title.
Words by the composer.
Duration: about 5 min., 45 sec.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.E M 61–50

Etler, Alvin Derald, 1913–
[Quintet, wood-winds & horn, no. 1]
Quintet no. 1, for woodwind instruments (1955) New York, Associated Music Publishers [1962, ℗1960]
miniature score (31 p.) 18 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E76 no. 1 1962 62–36705/M

Etler, Alvin Derald, 1913–
[Quintet, wood-winds & horn, no. 2
Quintet no. 2, for woodwind instruments (1957) New York, Associated Music Publishers [1960]
miniature score (28 p.) 18 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 16 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E76 no. 2 M 61–25

Etler, Alvin Derald, 1913–
[Sonata, clarinet & piano]
Sonata for B-flat clarinet and piano. New York, Associated Music Publishers [1960]
score (31 p.) and part.
Cover title.
Duration: about 16 min.
1. Sonatas (Clarinet and piano)
M250.E M 60–1943

Etler, Alvin Derald, 1913–
[Suite, flute, oboe & clarinet]
Suite for flute, oboe, and clarinet (1960) New York, Associated Music Publishers [1962]
score (11 p.) and parts. 31 cm.
Duration: about 6 min., 30 sec.
1. Suites (Clarinet, flute, oboe)
M357.E68S8 62–44787/M

Etō, Kimio, 1924-
see
Koto & flute. (Phonodisc)

Etō, Toshiya, 1927-
see
Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. (Phonodisc)

Etti, Karl.
Dramatische Ouvertüre. Wien, Doblinger [1961]
score (45 p.) 32 cm.
1. Overtures—Scores. I. Title.
M1004.E86D7 62–27370/M

Etti, Karl.
[Fest-Ouvertüre]
Fest-Ouvertüre. Wien, Doblinger [1962]
score (58 p.) 35 cm.
1. Overtures—Scores. I. Title.
M1004.E86F5 62–66650/M

Ettl, Karl
see
Voices from the Vienna woods. (Phonodisc)

Wine, women, and song. (Phonodisc)

Études. [*Phonodisc*] Kapp KCL 9023. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ann Schein, piano.
Program notes by Fernand Sebastian on slipcase.
Contains études by Debussy, Szymanowski, Moszkowski, Scriabin, Rachmaninoff, Liszt, and Chopin (op. 25, no. 1–3, 9, op. posth., op. 10, no. 4, 10, 7–8, 12)
1. Piano music. I. Schein, Ann, 1940– II. Chopin, Fryderyk Franciszek, 1810–1849. Études, piano. Selections.
R 59–622

Eule, Carl D 1776?–1827.
[Variations sur le thème d'Aline, Enfans de la Provence, piano, op. 4]
Dix variations pour le forte-piano sur le thème d'Aline, Enfans de la Provence, oeuv. 4. Hambourg, J. A. Böhme [18—]
10 p. 24 x 31 cm.
1. Variations (Piano) I. Berton, Henri Montan, 1767–1844. Aline. Enfans de la Provence. II. Title: Enfans de la Pcovence.
M27.E M 58–1419

Eureka Brass Band
see
The Music of New Orleans. (Phonodisc)

Eustis, Dorothy
see
Dorothy Eustis plays Bach, father and son. (Phonodisc)

Eval'd, Viktor Vladimirovich, 1860-
Symphony, brasses, op. 5, B minor
see
The New York Philharmonic Brass Ensemble. (Phonodisc)

Evangelical Covenant Church of America.
The Covenant hymnal, authorized by the Swedish Evangelical Mission Covenant of America. Chicago, Covenant Book Concern, ℗1931.
480 p. 22 cm.
1. Evangelical Covenant Church of America—Hymns. 2. Hymns, English. I. Title.
M2124.E9C6 783.9 31–18154 rev 2*

Evangelisch-Lutherische Kirche in Bayern.
Gesangbuch für die Evangelisch-Lutherische Kirche in Bayern. [Ansbach, C. Brügel, 1939]
839 p. 16 cm.
Principally unacc.
1. Lutheran Church—Hymns. I. Title.
M2138.E82G5 M 61–1394

Evangelisch-Lutherische Kirche in Bayern
see
Evangelisches Kirchengesangbuch.

Evangelische Kirche in Deutschland
see
Bachmann, Fritz, of Essen, ed. Lass dir unser Lob gefallen.

Bachmann, Fritz, of Essen, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch.

Evangelische Kirche in Deutschland. Evangelisches Kirchengesangbuch
see
Husadel, Hans Felix, arr. Choräle, band.

Evangelische-Reformierte Kirche in Jülich–Cleve–Berg und Mark.
Des neuverbesserten Kirchen-Gesangbuchs ... zur Erbauung der gemeine Jesu Christi, mit grossem Fleiss zusammengetragen und in fügliche Ordnung gebracht durch den christlichen Synodum Generalem der Reformirten Kirchen in den vereinigten Ländern Cleve, Jülich, Berg und Mark. Elberfeld, S. Lucas
v. 18 cm.
Melodies unacc.
1. Evangelische-Reformierte Kirche in Jülich–Cleve–Berg und Mark—Hymns. 2. Hymns, German.
M2138.E864N5 M 58–1682

Evangelisches Gesang- und Gebetbuch für Soldaten. Kassel, J. Stauda-Verlag [Vorwort 1957]
499 p. 13 cm.
In part unacc. melodies; in part prayers and devotions.
1. Lutheran Church—Hymns. 2. Hymns, German. 3. Soldiers—Prayer-books and devotions—German. 4. Lutheran Church—Prayer-books and devotions—German. I. Title: Gesang und Gebetbuch für Soldaten.
M2138.E85 M 59–2125

Evangelisches Kirchengesangbuch. Ausg. für die Evangelisch-Lutherische Kirche in Bayern. [München, Evang. Presseverband für Bayern e. V., 1957?]
775 p. 18 cm.
Unacc. melodies; shape-note notation.
1. Lutheran Church—Hymns. 2. Hymns, German. I. Evangelisch-Lutherische Kirche in Bayern.
M2138.E869 M 60–2632

Evans, Bergen, 1904–
Of many things; spoken essays. [*Phonodisc*] Spoken Word SW-A2 (SW 106–109) [195–?]
8 s. 12 in. 33⅓ rpm. microgroove.
Recorded from the author's radio program of the same title.
Manual sequence.
Descriptive notes on container.
1. Literature—Addresses, essays, lectures. I. Of many things (Radio program)
Full name: Bergen Baldwin Evans.
R 62–504

Evans, Dame Edith, 1888-
see
Shakespeare, William, 1564–1616. The rape of Lucrece and other poems. (Phonodisc)

Shakespeare, William, 1564–1616. Romeo and Juliet. (Phonodisc)

Sheridan, Richard Brinsley Butler, 1751–1816. The school for scandal. (Phonodisc)

Evans, Gil
see
Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. (Phonodisc)

Evans, Louis Hadley, 1897–
Love, marriage & God. [*Phonodisc*] Word W 3117 LP. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sermons, read by the author, with background music (instrumental ensemble) conducted by Leon Arnaud.
Biographical notes on slipcase.
1. Marriage—Sermons. 2. Sermons, American. I. Title.
R 61–848

Evans, Louis Hadley, 1897–
When home is heaven. [*Phonodisc*] Word W 3118 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sermons, read by the author, with background music (instrumental ensemble) conducted by Leon Arnaud.
Biographical notes on slipcase.
1. Marriage—Sermons. 2. Presbyterian Church—Sermons. I. Title.
R 61–913

Evans, Nancy, 1915-
see
Blow, John, d. 1708. Venus and Adonis. You place with such delightful care. (Phonodisc)

Spohr, Louis, 1784–1859. Jessonda. So wie das Rohr zerbrach. (Phonodisc)

Evans, Ruth.
40 basic rhythms for children for ages three through nine. Illustrated by Geneviève Vaughan-Jackson. Putnam, Conn., U. S. Textbook Co., 1958.
55 p. illus. 26 cm.
Unacc. melodies.
Includes directions for "suggested movement."
1. Musico-calisthenics. 2. Rhythm. I. Title: Basic rhythms for children.
M1993.E8SF6 M 58–701

Evans, Wilbur
see
Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)

Evarts, Donald
see
Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Eve, Esmé, illus.
see
Woulds, Alfred, arr. Mother Goose rhymes with music.

An Evening at the Lyric Opera of Chicago. [*Phonodisc*] London 5320. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial number on slipcase: X 5320. Previous serial number: LL 1626.
Giulietta Simionato, Renata Tebaldi, and Ettore Bastianini, with Orchestra of the Lyric Opera of Chicago; Georg Solti, conductor.
Contains arias from operas by Saint-Saëns, Tchaikovsky, Muscagni, Mozart, Giordano, Boito, and Ponchielli.
Program notes by Byron Belt on slipcase.
1. Operas—Excerpts. I. Simionato, Giulietta. II. Tebaldi, Renata. III. Bastianini, Ettore. IV. Solti, Georg, 1912–
R 58–92

An **Evening** in a gypsy tabor. [*Phonodisc*] Bruno BR 50010, 50021, 50059. [1958–59]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in Hungarian and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk music, Hungarian. 2. Folk music, Gipsy.
R 60–927

An **Evening** in Beirut. [*Phonodisc*] Capitol T 10189. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Arabic and played by native musicians.
Recorded in Lebanon.
Program notes in English and Arabic on slipcase.
1. Folk-songs, Arabic—Lebanon. 2. Music, Popular (Songs, etc.)—Lebanon.
R 59–37

An **Evening** in Damascus. [*Phonodisc*] Capitol T 10268. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally popular songs performed by native musicians.
Program notes in English and Arabic on slipcase.
1. Music, Popular (Songs, etc.)—Syria—Damascus.
R 61–2420

An **Evening** in Sapsucker Woods; the songs of birds and other denizens of a northeastern woodland. [*Phonodisc*] Cornell University Records, a Division of Cornell University Press CH 1074. [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Dr. Arthur A. Allen, Cornell University ornithologist, identifies 32 calls on side 1; the actual sounds, without commentary, are on side 2.
Descriptive notes on slipcase.
1. Bird-song. 2. Birds—Northeastern States. I. Allen, Arthur Augustus, 1885–
R 58–651

An **Evening** in Warsaw. [*Phonodisc*] Bruno BR 50082, 50091, 50102, 50134–50135. [1959–60]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Music, Popular (Songs, etc.)—Poland.
R 60–376 rev

Evening song to the Virgin at sea; a duett.
Boston, J. L. Hewitt [182–]
see under Owen, Harriet Mary (Browne) d. 1858.

Evening song to the Virgin at sea; a duet.
Boston, C. Bradlee [183–?]
see under Owen, Harriet Mary (Browne) d. 1858.

An **Evening** with Najah Salam and Muhammad Salman; intriguing pop songs in Arabic. [*Phonodisc*] Capitol T 10277. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With oud, strings, flute, and percussion.
Recorded in Beirut.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Lebanon. I. Salam, Najah. II. Salman, Muhammad.
R 61–898

An **Evening** with the Russian Cossacks. [*Phonodisc*] Bruno BR 50006, 50016, 50061, 50073, 50078–50080. [1958–60]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various native vocal and instrumental groups.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk music, Russian. 2. Instrumental music. 3. Vocal music. 4. Cossacks.
R 60–532 rev

An **Evening** with the Russian gypsies. [*Phonodisc*] Bruno BR 50098, 50108. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Russian. 2. Folk music, Gipsy.
R 60–378

An **Evening** with the Zaporozhsky Cossacks. [*Phonodisc*] Bruno BR 50002, 50050, 50072, 50101, 50103. [1958–59]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various Ukrainian vocal and instrumental groups.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Ukrainian. 2. Instrumental music. 3. Vocal music. 4. Cossacks.
R 60–531

Every inch a sailor; songs of our fighting Navy. [*Phonodisc*] Elektra EKL 169. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Oscar Brand, with instrumental ensemble.
Program notes on slipcase; texts of the songs ([16] p.) inserted.
1. U. S. Navy—Songs and music. I. Brand, Oscar.
R 61–972

Everybody's favorite piano pieces. [N. Y. C., Amsco Music Pub. Co., 1960, ©1935]
192 p. parts. 31 cm. (Everybody's favorite series, no. 2)
Cover title.
Includes notes on the composers.
1. Piano music.
M20.E92 1960 M 61–146

Everytime I feel the spirit. [*Phonodisc*] Columbia CL 1643. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with chorus and orchestra
Duration: 48 min., 21 sec.
Program notes by Gilbert Millstein on slipcase.
1. Negro spirituals. 2. Hymns, English. I. Jackson, Mahalia, 1911–
R 61–1950

Everytime I feel the spirit. [*Phonodisc*] Columbia CS 8443. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with chorus and orchestra.
Duration: 48 min., 21 sec.
Program notes by Gilbert Millstein on slipcase.
1. Negro spirituals. 2. Hymns, English. I. Jackson, Mahalia, 1911–
R 61–1949

Evett, Robert, 1922–
[Sonata, piano, no. 2]
Second piano sonata. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [©1957]
27 p. 31 cm.
1. Sonatas (Piano)
M23.E92 no. 2 M 58–653

Evlakhov, Orest.
[Ivushka. Suite]
Сюита и балета "Ивушка" для симфонического оркестра. Соч. 25. Ленинград, Советский композитор, 1958.
score (148 p.) 29 cm.
Suite from the ballet.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title: Ivushka. *Title transliterated:* Sʃita iz baleta "Ivushka."
M1003.E9 I 8 M 60–817

Evlakhov, Orest.
Sʃita iz baleta Ivushka
see his
Ivushka. Suite.

Evocation. 1932?.
see under Loeffler, Charles Martin Tornov, 1861-1935. Evocation.

Evseev, Sergeĭ Vasil'evich, 1894–1956.
Geroicheskaĭa poėma
see his
Poème héroïque.

Evseev, Sergeĭ Vasil'evich, 1894–1956.
[Poème héroïque]
Героическая поэма; трио для фортепиано, скрипки и виолончели. Соч. 7. Москва, Музыкальный сектор Гос. изд-ва, 1925.
score (51 p.) and parts. 35 cm.
For piano trio.
1. Piano trios—Scores and parts. I. Title. *Title transliterated:* Geroicheskaĭa poėma.
M312.E9P6 M 60–688

Evseev, Sergeĭ Vasil'evich, 1894–1956.
[Sonata, piano, op. 2]
Соната для фортепьяно. Соч. 2. Новая авторская ред. Москва, Гос. музыкальное изд-во, 1958
15 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlĭa fortep'ĭano.
M23.E93 op. 2 1958 M 60–662

Ewerhart, Rudolf, *ed.*
Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
13 p. 27 cm. (Cantio sacra, 23)
Figured bass realized for keyboard instrument.
Latin words; German translation: p. [3]
CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano. 2. Song of Solomon (Music) I. Title: Hoheliedmotetten. (Series)
M2.C23 Heft 23 M 60–2864

Ewerhart, Rudolf, ed.
see
Bencini, Pietro Paolo, 1675 (ca.)-1755. Jesu, Redemptor omnium.

Benevoli, Orazio, 1605–1672. Ego autem pro te, Domine; Sopran (Tenor) und Basso continuo.

Campra, André, 1660–1744. Domine, Dominus noster (Ps. 8)

Campra, André, 1660–1744. Motets, livre 2. Jubilate Deo.

Händel, Georg Friedrich, 1685–1759. Aniversario della liberatione di Roma dal terremoto. German & Italian.

Händel, Georg Friedrich, 1685–1759. Coelestis dum spirat aura. Latin.

Händel, Georg Friedrich, 1685–1759. O qualis de coelo sonus. Latin.

Händel, Georg Friedrich, 1685–1759. La Resurrezione. Italian. (Phonodisc)

Die Kantate.

Leo, Leonardo Oronzo Salvatore de, 1694–1744. Salve Regina; für Sopran, 2 Violinen und Basso continuo.

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli.

Rameau, Jean Philippe, 1683–1764. Cantatas. Selections. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Infirmata vulnerata. Latin.

Scarlatti, Alessandro, 1660–1725. Sinfonia, flute & continuo, G major.

Scarlatti, Domenico, 1685–1757. Salve Regina. Latin.

Ewers, Jürgen, 1937–
[Trio, oboe, clarinet & bassoon, op. 2]
Trio für Oboe, Klarinette in B und Fagott, op. 2. Wien, Musikverlag L. Krenn, 1961.
parts. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 24)
1. Wind trios (Bassoon, clarinet, oboe) (Series)
M357.E9 op. 2 62–50874/M

Ewers, Jürgen, 1937- Wie wundersam die Welt im Mondlicht dämmert
see
Kastner-de Heusch, Margarethe. Lieder. Selections.

Excerpts from great sacred masterpieces. [*Phonodisc*] Word W 4009 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Claude Rhea, tenor; Clifford Tucker, organ.
Recorded Mar. 1956.
Biographical notes on slipcase.
Contains oratorio excerpts and sacred songs.
1. Oratorios—Excerpts, Arranged. 2. Sacred songs (High voice) with organ. I. Rhea, Claude H. II. Tucker, Clifford.
R 61–828

Exotic dances. [*Phonodisc*] Folkways Records FP 52. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Performed by native musicians.
"Recorded on location."
Program notes by La Meri ([5] p. illus.) inserted in slipcase.
Includes dance music from India, Burma, Spain, Japan, Crimea, Panama, Rumania, Armenia, Argentina, and Equatorial Africa.
1. Dance music. (Series)
R A 59–167
California. State Coll., Long Beach. Library

Exotic music of the Middle East. [*Phonodisc*] Bruno BR 50097. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Includes excerpts from Gayne ballet by A. Khachaturĭan (Kirov Theatre Orchestra; Boris Khaĭkin, conductor)
Recorded in Europe.
Program notes on slipcase.
1. Folk music—Near East. 2. Ballets—Excerpts. I. Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections.
R 60–583

Exotique. [*Phonodisc*] Capitol P 8550. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Whittemore and Lowe, pianos.
Program notes on slipcase.
Contains 2-piano music, original and arranged, by Ravel, C. Scott, Debussy, Cui, Griffes, Rachmaninoff, and Bax.
1. Piano music (2 pianos) 2. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 61–897

Exotique. [*Phonodisc*] Capitol SP 8550. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Whittemore and Lowe, piano.
Program notes on slipcase.
Contains 2-piano music, original and arranged, by Ravel, C. Scott, Debussy, Cui, Griffes, Rachmaninoff, and Bax.
1. Piano music (2 pianos) 2. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 61–987

Expert, Henry, 1863-1952, ed.
see
L'Estocart, Paschal de, b. 1540?
Octonaires de la vanité du monde, 1. livre.

Monuments de la musique française au temps de la renaissance.

Exton, John.
[Partita, string quartet]
Partita, for string quartet. London, J. & W. Chester [1962]
Miniature score (15 p.) 19 cm.
Cover title.
Duration: about 8 min.
1. Suites (String quartet)—Scores.
M452.E96P4 62-49450/M

Extrait des airs françois de tous les operas nouveaux qui ont eté representés, appropriés pour le chant ou la flûte avec la basse continue. Amsterdam, J. J. Hummel [176-?]
76 p. 30 cm.
1. Operas—To 1800—Exrerpts—Vocal scores with piano.
M1507.E9 M 58-1727

Ezzo, scholasticus, fl. 1065
see
David, Johann Nepomuk, 1895-
Ezzolied. German.

David, Johann Nepomuk, 1895- Ezzolied. Piano-vocal score. German.

F

Fabini, Eduardo, 1883-1950.
[Campo] *Phonodisc.*
Campo; poema sinfónico. Isla de los ceibos; obertura [i. e. poema sinfónico] ARCA FH 003. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove.
Orquesta Sinfónica del Sodre: Lamberto Baldi, conductor (in the 1st work) Orquesta Sinfónica de Bratislava; Juan Protasi, conductor (in the 2d)
Recorded, in part, in the Sala de Estudiantes de Musicología, Universidad de la República, Montevideo, Uruguay.
Program notes in Spanish by Roberto Lagarmilla and Felicia B. Mari on slipcase.
Includes the composer's piano pieces Intermezzo and Triste nº 1 (Hugo Balzo, piano)
1. Symphonic poems. 2. Piano music. I. Fabini, Eduardo, 1883-1950. La Isla de los ceibos. II. Fabini, Eduardo, 1883-1950. Works, piano. Selections. III. Title. IV. Title: Isla de los ceibos.
R 61-944

Fabini, Eduardo, 1883-1950.
[La isla de los ceibos] *Phonodisc.*
Isla de los ceibos; obertura [i. e. poema sinfónico] ARCA FH 004. [1958?]
1 s. 10 in. 33⅓ rpm. microgroove.
Orquesta Sinfónica de Bratislava; Juan Protasi, conductor.
Program notes in Spanish by Roberto Lagarmilla on slipcase.
With: Cinzeau Mortet, Luis. Sinfonía artigas.
1. Symphonic poems. I. Slovenská filharmónia. II. Protasi, Juan. III. Title.
R 61-870

Fabini, Eduardo, 1883-1950. La isla de los ceibos
see
Fabini, Eduardo, 1883-1950. Campo. (Phonodisc)

Fabini, Eduardo, 1883-1950. Works, piano. Selections
see
Fabini, Eduardo, 1883-1950. Campo. (Phonodisc)

Fabray, Nanette
see
Styne, Jule, 1905- High button shoes. Selections. (Phonodisc)

Fabritiis, Oliviero de
see
Leontyne Price. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Fabulous nights of Bokhara, Samarkand, Tashkent. [*Phonodisc*] Bruno BR 50022. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various native vocal and instrumental groups.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Uzbek. 2. Instrumental music. 3. Vocal music.
R 60-926

The **Fabulous** Victoria de los Angeles. [*Phonodisc*] Angel 35971. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Gerald Moore, piano.
Sung in the original languages.
Biographical notes by J. D. Bicknell and texts, with English translations of the Italian, German, and French songs by David Money, and the Spanish songs by Nigel Olendinning ([8] p.) inserted in slipcase.
Contains opera excerpts by Sacrati and A. Scarlatti, oratorio excerpt by Händel, songs by Schubert, Brahms, and Fauré, and a group of Spanish songs.
1. Operas—To 1800—Excerpts, Arranged. 2. Oratorios—To 1800—Excerpts, Arranged. 3. Songs (High voice) with piano. 4. Songs, Spanish. I. Angeles, Victoria de los. II. Moore, Gerald.
R 61-2448

The **Fabulous** Victoria de los Angeles. [*Phonodisc*] Angel S 35971. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Victoria de los Angeles, soprano; Gerald Moore, piano.
Sung in the original languages.
Biographical notes by J. D. Bicknell and texts, with English translations of the Italian, German, and French songs by David Money, and the Spanish songs by Nigel Olendinning ([8] p.) inserted in slipcase.
Contains opera excerpts by Sacrati and A. Scarlatti, oratorio excerpt by Händel, songs by Schubert, Brahms, and Fauré, and a group of Spanish songs.
1. Operas—To 1800—Excerpts, Arranged. 2. Oratorios—To 1800—Excerpts, Arranged. 3. Songs (High voice) with piano. 4. Songs, Spanish. I. Angeles, Victoria de los. II. Moore, Gerald.
R 61-2451

Facenda, John.
The Nativity. [By John Facenda, and others. *Phonodisc*] RCA Victor LOP 1504. [1958]
2 s. 12 in. 33⅓ rpm. microgroove
Narrated by the author, with incidental music composed and conducted by Thomas Patton.
Program notes on album; illus. by Dick Miller ([10] p.) bound in.
1. Monologues with music (Orchestra) 2. Christmas music. 3. Jesus Christ—Nativity. I. Patton, Thomas. The Nativity. II. Title.
R 58-806:

Faculty Woodwind Quintet. [*Phonodisc*] Fredonia, N. Y., State Teachers College [1954] XTV 21902.
1 s. 12 in. 33⅓ rpm. microgroove. (Fredonia music series 1, 1953-54, record 2)
With Robert Marvel, piano, in the 1st work.
CONTENTS.—Suite for wind quintet and piano: Arietta, by R. Marvel. — Pastoral, by V. Persichetti. — March, by J. Barrows. — Trois pièces brèves, by J. Ibert.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) 2. Quintets (Bassoon, clarinet, flute, horn, oboe) I. New York. State Teachers College, Fredonia. Faculty Woodwind Quintet. II. Marvel, Robert, 1918- (Series)
R 58-212

Fadiman, Clifton, 1904- The Rubinstein story
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Fagerlund, Lis
see Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Fahberg, Antonio
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Faĭer, IU. F., 1890-
see
Khachaturĭan, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Faĭer, William David
see
Elektra folk song kit. (Phonodisc)

Faĭko, Alekseĭ Mikhaĭlovich, 1893- V burîû
see
Khrennikov, Tikhon Nikolaevich, 1913- V burîû. Russian.

Khrennikov, Tikhon Nikolaevich, 1913- V buriu. Piano-vocal score. Russian.

Faillace, Augusto
see
Poesie, interpretate da Augusto Faillacc. (Phonodisc)

Fain, Sammy, 1902-
[Christine. Selections] *Phonodisc.*
Christine. [A new musical] Columbia OL 5520. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Maureen O'Hara with members of the original Broadway cast.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. O'Hara, Maureen. II. Title.
R 60-1767

Fain, Sammy, 1902-
[Christine. Selections] *Phonodisc.*
Christine. [A new musical] Columbia OS 2026. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Maureen O'Hara with members of the original Broadway cast.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. O'Hara, Maureen. II. Title.
R 60-1775

Fain, Sammy, 1902- The gift of love
see Newman, Alfred, 1901- The gift of love. Selections. (Phonodisc)

Fair Anna that dwells by the Tyne; a new song. Newyork Printed & sold at G. Gilfert's music store. No. 177 Broadway. ca. 1800.
see under Hook, James, 1746-1827.

Fair Rosale [sic] A favorite song. Newyork Printed & sold by G. Gilfert No. 177. Broadway [1799?]
see under Dignum, Charles, 1765-1827. On that lone bank where Lubin died.

Faircloth, Alta C *comp. and arr.*
Broadman songs for women. Nashville, Broadman Press [1957-
close score (v.)
Hymns for women's chorus.
1. Choruses, Sacred (Women's voices), Unaccompanied. I. Title.
M2084.F3B7 M 60-1015

Fairfax, Robert, d. 1521.
[Works]
Collected works. Edited by Edwin B. Warren. [n. p.] American Institute of Musicology, 1959-
score (v.) 36 cm. (Corpus mensurabilis musicae, 17)
1. Masses—To 1800—Vocal scores. I. Warren, Edwin Brady, 1910- ed. (Series)
M3.F25 M 60-2346

Fairfield Wind Ensemble
see
Powell, Mel. Works, chamber music. Selections. (Phonodisc)

The **Fairmount** quadrilles. Selected & arr. for the piano forte by John H. Hewitt. Philadelphia, J. F. Nunns, ©1836.
7 p. 33 cm.
CONTENTS.—Anne.—Caroline.—Leonoru.—Ellen.—The waltz.
1. Quadrilles (Piano) I. Hewitt, John Hill, 1801-1890, comp. and arr.
M1.A13F M 61-102

Fairy bells. Philadelphia, G. Willig [18——]
see under Norton, Caroline (Sheridan) 1808-1877. The fairy bells; arr.

Faisandier, Gérard
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Faith, Percy, 1908-
see
Gershwin, George, 1898-1937. Porgy and Bess. Selections; arr. (Phonodisc)

Hallelujah! (Phonodisc)

Herbert, Victor, 1859-1924. Works. Selections; arr. (Phonodisc)

Music of Christmas. (Phonodisc)

Romberg, Sigmund, 1887-1951. Operettas. Selections; arr. (Phonodisc)

Touchdown! (Phonodisc)

Faith. [*Phonodisc*] Columbia CS 8285. [1960]
2 s. 12 in. 33⅓ rpm. microgroove stereophonic.
Hymns, sung by Ray Price, with chorus and string orchestra.
Biographical notes by Stuart Hamblen on slipcase.
1. Hymns, English. I. Price, Ray.
R 60-1997

Fal lal la; the favorite Welch air sung in the Cherokee. Newyork Printed and sold by G. Gilfert No 177 Broadway [1797]
see under Storace, Stephen, 1736-1796. Cherokee. Fal lal la; arr.

Fales, Frederick F., joint author
see
Sulger, Kurt A McGraw-Hill speakit. (Phonodisc)

Falke, Gustav, 1853-1916
see
Spengel, Julius Heinrich, 1853-1936. Zwiegesang in der Sommernacht.

The **fall** of Paris; arr. for two performers on one piano forte. New York, Firth & Hall ¡182–¬
3 p. 34 cm.
Caption title.
1. Piano music (4 hands), Arranged.
M1.A13F M 60–1881

Falla, Manuel de, 1876–1946.
¡El amor brujo¡ *Phonodisc.*
El amor brujo. Love, the magician. Westminster WL 5238. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroova.
Ballet.
Ines de Rivadeneira, contralto; Orchestre symphonique de Madrid; Pedro de Freitas Branco, conductor.
Program notes on slipcase.
With the composer's El retablo de maesa Pedro.
1. Ballets. I. Rivadeneyra, Inés. II. Orquesta Sinfónica de Madrid. III. Branco, Pedro da Costa de Freitas, 1896– IV. Title. V. Title: Love, the magician.
Full name: Manuel da Falla y Mathau.
R A 59–7
California. State Coll., Long Beach. Library

Falla, Manuel de, 1876–1946.
¡El amor brujo. Selections¡ *Phonodisc.*
El amor brujo. Love the magician. Richmond B 19032. ¡1959¡
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Anthony Collins, conductor.
Issued in slipcase.
CONTENTS.—Introduction and scene.—Dance of terror.—The magic circle.—Ritual fire dance.—Pantomime and finale.
With: Borodin, A. P. Prince Igor. Polovetskian dances.
1. Ballets—Excerpts. 2. Orchestral music. I. London Philharmonic Orchestra. II. Collins, Anthony Vincett Benedictus, 1893– III. Title. IV. Title: Love the magician.
Full name: Manuel de Falla y Matheu.
R 59–668

Falla, Manuel de, 1876–1946.
¡El amor brujo¡ *Phonodisc.*
El amor brujo. Nights in tha gardens of Spain. Westminster XWN 18803. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work a ballet, the 2d, a suite for piano and orchestra.
Amparito Peria de Prullère, mezzo-soprano (in the 1st work); Yvonna Loriod, piano (in the 2d); Orcheatre du Théâtre national da l'Opéra de Paris; Manuel Rosenthal, conductor.
Program notes by Frances Rickett on slipcase.
1. Ballets. 2. Suites (Piano with orchestra) I. Falla, Manuel de, 1876–1946. Noches en los jardines de España. II. Peris da Prulière, Amparito. III. Loriod, Yvonne. IV. Paris. Opéra. Orchestre. V. Rosenthal, Manuel, 1904– VI. Title. VII. Title: Nights in the gardens of Spain.
Full nome: Manuel de Falla y Matheu.
R A 60–48
San Fernando State Coll. Library

Falla, Manuel de, 1876–1946.
¡El amor brujo¡ *Phonodisc.*
El amor brujo. Columbia ML 5479. ¡1960¡
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ballet.
Philadelphia Orchestra; Shirley Verrett-Carter, mezzo-soprano; Leopold Stokowski, conductor.
Duration: 26 min., 37 sec.
Program notes by David Johnson on slipcase.
With: Wagner, Richard. Tristan und Isolde. Selections.
1. Ballets. I. Philadelphia Orchestra. II. Verrett-Carter, Shirley. III. Stokowski, Leopold, 1882– IV. Title.
Full name: Manuel de Falla y Matheu.
R 60–1126

Falla, Manuel de, 1876–1946.
¡El amor brujo¡ *Phonodisc.*
El amor brujo. Columbia MS 6147. ¡1960¡
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Ballet.
Philadelphia Orchestra; Shirley Verrett-Carter, mezzo-soprano; Leopold Stokowski, conductor.
Duration: 26 min., 37 sec.
Program notes by David Johnson on slipcase.
With: Wagner, Richard. Tristan und Isolda. Selections.
1. Ballets. I. Philadelphia Orchestra. II. Verrett-Carter, Shirley. III. Stokowski, Leopold, 1882– IV. Title.
Full name: Manuel de Falla y Matheu.
R 60–1128

Falla, Manuel de, 1876–1946.
¡Atlàntida. Piano-vocal score. Catalan & Italian¡
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. ¡Milano¡ Ricordi ¡©1961¡
xx, 347 p. 30 cm.
"L'argomento," by J. M. Pemán: p. xi–xviii.
"Guida per l'interpretazione," by Margherita Wallmann: p. xx.
1. Cantatas, Secular—Vocal scores with piano. I. Verdaguer, Jacinto, 1845–1902. Atlàntida. II. Halffter Escriche, Ernesto, 1905– III. Title.
Full name: Manual de Falla y Matheu.
M1533.F207A8 62–49460/M

Falla, Manuel de, 1876–1946.
¡Concerto, harpsichord¡ *Phonodisc.*
Concerto for harpsichord, flute, oboe, clarinet, violin, and 'cello. London CS. 6028. ¡1959¡
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Robert Veyron-Lacroix, harpsichord, with soloists of the National Orchestra of Spain; Ataúlfo Argenta, conductor.
Program notes in Spanish and English by Enrique Franco on slipcase.
With the composer's El retablo da maese Pedro. Spanish.
1. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello) I. Veyron-Lacroix, Robert. II. Orquesta Nacional de España. III. Argenta, Ataúlfo, 1913–1958.
Full name: Manuel de Falla y Matheu.
R 59–272

Falla, Manuel de, 1876–1946.
¡Fantasía baética, piano¡ *Phonodisc.*
Fantasía baética. Boston Records B 304. ¡195–¬
1 s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Halffter Escriche, Rodolfo. Works, piano. Selections.—Turina, Joaquín. Danzas fantásticas, orcheatra. Ensueño.
1. Suites (Piano) I. Soriano, Gonzalo. II. Title.
Full name: Manuel da Falla y Matheu.
R 58–539

Falla, Manuel de, 1876–1946. Homenaje, pour le tombeau de Claude Debussy
see
Casadesus, Robert Marcel, 1899- Variations d'après Hommage à Debussy de Manuel de Falla, piano.

Falla, Manuel de, 1876–1946.
Love, the Magician
see his
El amor brujo.

Falla, Manuel de, 1876–1946.
Master Peter's puppet show
see his
El retablo de Maese Pedro.

Falla, Manuel de, 1876–1946.
Montañesa, no. 3 of Quatre pièces espagnoles
see his
Piezes españolas, piano. Montañesa.

Falla, Manuel de, 1876–1946.
¡Noches en los jardines de España) *Phonodisc.*
Nights in the gardens of Spain. London CS 6046. ¡1958¡
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of Spain)
Gonzalo Soriano, piano; National Orchestra of Spain; Ataúlfo Argenta, conductor.
Program notes on slipcase.
With: Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra.
1. Suites (Piano with orchestra) I. Orquesta Nacional de España. II. Argenta, Ataúlfo, 1013–1958. III. Title.
Full name: Manuel de Falla y Matheu.
R 58–952

Falla, Manuel de, 1876–1946.
¡Noches en los jardines de España¡ *Phonodisc.*
Nights in the gardens of Spain. RCA Victor LM 2181. ¡1958¡
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; San Francisco Symphony Orchestra; Enrique Jorda, conductor.
Program notes by Alfred Frankenstein on slipcase.
With: Music of Granados, Albéniz, Falla (and) Mompou.
1. Suites (Piano with orchestra) I. Ruhinstein, Artur, 1886– II. San Francisco Symphony Orchestra. III. Jorda, Enrique. IV. Title.
Full name: Manuel de Falla y Matheu.
R 58–316

Falla, Manuel de, 1876–1946.
¡Noches en los jardines de España¡ *Phonodisc.*
Nights in the gardens of Spain. Telefunken TCS 18008. ¡1959¡
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite for piano and orchestra.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
With: Ravel, Maurice. Bolero, orchestra.—Dukas, P. A. L'apprenti sorcier.
1. Suites (Piano with orchestra) I. Belgium. Institut national de radio-diffusion. Orchestre. II. André, Franz, 1893– III. Title.
Full name: Manuel de Falla y Matheu.
R 59–1721

Falla, Manuel de, 1876–1946.
¡Noches en los jardines de España¡ *Phonodisc.*
Nights in the gardens of Spain. RCA Victor LSC 2430. ¡1960¡
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; San Francisco Symphony Orchestra; Enrique Jorda, conductor.
Duration: 22 min.
Program notes in slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Suites (Piano with orchestra) I. Rubinstein, Artur, 1886– II. San Francisco Symphony Orchestra. III. Jorda, Enrique. IV. Title.
Full name: Manuel de Falla y Matheu.
R 60–1814

Falla, Manuel de, 1876–1946.
¡Noches en los jardines de España¡ *Phonodisc.*
Nights in the gardens of Spain. RCA Victor LM 2430. ¡1962¡
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; San Francisco Symphony Orchestra; Enrique Jorda, conductor.
Duration: 22 min.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Suites (Piano with orchestra) I. Rubinstein, Artur, 1886– II. San Francisco Symphony Orchestra. III. Jorda, Enrique. IV. Title.
Full name: Manuel de Falla y Matheu.
R 62–85

Falla, Manuel de, 1876–1946. Noches en los jardines de España
see
Falla, Manuel de, 1876–1946. El amor brujo. (Phonodisc)

Falla, Manuel de, 1876–1946. Operas. Selections
see
Spain. (Phonodisc)

Falla, Manuel de, 1876–1946.
¡Piezas españolas, piano. Montañesa¡ *Phonodisc.*
Montañesa, no. 3 of Quatre pièces espagnoles, for piano. RCA Victor LM 6092. ¡1959¡
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 1, band 3)
Title from program notes.
Lamar Crowson, piano.
1. Piano music. I. Crowson, Lamar. II. Title. (Series)
Full name: Manuel da Falla y Matheu.
R 60–2080

Falla, Manuel de, 1876–1946.
¡El retablo de Maese Pedro. Spanish¡ *Phonodisc.*
El retablo de Maese Pedro. Master Pater's puppat show. Westminster WL 5238. ¡1953¡
1 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Blanca Maria Seoane, soprano; Francisco Navarro, tenor; Chano Gonzalo, bass; Orchestre du Théâtre des Champs-Élysées; Ernesto Halffter, conductor.
Program notes on slipcase.
With the composer's El amor brujo.
1. Operas. I. Seoane, Blanca María. II. Navarro, Francisco. III. Gonzalo, Chano. IV. Paris. Théâtre des Champs-Élysées. Orchestre. V. Halffter Escriche, Ernesto, 1905– VI. Title. VII. Title: Master Peter's puppet show.
Full name: Manuel de Falla y Matheu.
R A 59–6
California. State Coll., Long Beach. Library

Falla, Manuel de, 1876–1946.
¡El retablo de maese Pedro. Spanish¡ *Phonodisc.*
Master Peter's puppet show (El retablo de maese Pedro) London CS. 6028. ¡1959¡
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julita Bermejo, soprano; Carlos Munguía, tenor; Raimundo Torres, baritone; National Orchestra of Spain; Ataúlfo Argenta, conductor.
Program notes in Spanish and English by Enrique Franco on slipcase; libretto, with English translation (¼ p.) inserted.
With the composer's Concerto, harpsichord.
1. Operas. I. Bermejo, Julita. II. Mangula, Carlos. III. Torres, Raimundo. IV. Orquesta Nacional de España. V. Argenta, Ataúlfo, 1913–1958. VI. Falla, Manuel de, 1876–1946. El retablo de maese Pedro. Libretto. English & Spanish. VII. Title. VIII. Title: El retablo de maese Pedro.
Full name: Manuel de Falla y Matheu.
R 59–275

Falla, Manuel de, 1876–1946. El retablo de maese Pedro. Libretto. English and Spanish
see
Falla, Manuel de, 1876–1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Falla, Manuel de, 1876–1946.
¡El retablo de Maese Pedro. Piano-vocal score. French & Spanish¡
El retablo de Maese Pedro; adaptación musical y escénica du un episodio de El ingenioso cavallero Don Quixote. Les treteaux de maître Pierre; version française de G. Jean-Aubry. Paris, M. Eschig ¡©1924¡
64 p. 33 cm.
1. Operas—Vocal scores with piano. I. Title. II. Title: Les treteaux de maître Pierre.
Full name: Manuel de Falla y Matheu.
M1503.F198R43 1924 M 61–1884

Falla, Manuel de, 1876–1946.
¡El sombrero de tres picos. Spanish¡ *Phonodisc.*
The three-cornered hat (El sombrero de tres picos) Ballet. Angel Records ANG. 35553. ¡1958¡
2 s. 12 in. 33⅓ rpm. microgroove.
Consuelo Rubio, mezzo-soprano; Orchestre national de la Radiodiffusion française; Eduardo Toldrá, conductor.
Program notes on slipcase.
1. Ballets. I. Rubio, Consuelo. II. Orchestre national de la Radiodiffusion française. III. Toldrá, Eduardo. IV. Title. V. Title: El sombrero de tres picos.
Full name: Manuel de Falla y Matheu.
R 58–510

Falla, Manuel de, 1876–1946.
¡El sombrero de tres picos. Spanish¡ *Phonodisc.*
The three-cornered hat; complete ballet. Columbia ML 5358. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Celia Langa, soprano; Orquesta de Conciertos de Madrid; Jesús Arámbarri, conductor.
Recorded in Spain by Hispavox.
Program notes and synopsis by Charles Burr on slipcase.
1. Ballets. I. Langa, Celia. II. Orquesta de Conciertos de Madrid. III. Arámbarri, Jesús, 1902– IV. Title.
Full name: Manuel de Falla y Matheu.
R 59–1072

Falla, Manuel de, 1876–1946.
¡El sombrero de tres picos. Spanish¡ *Phonodisc.*
The three-cornered hat (El sombrero de tres picos) ballet in two parts (complete) Vox STPL 511,920. ¡1961¡
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jean Madeira, mezzo-soprano; Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 38 min., 37 sec.
Program notes on slipcase.
1. Ballets. I. Madeira, Jean. II. Wiener Symphoniker. III. Remoortel, Edouard van, 1926– IV. Title. V. Title: El sombrero da tres picos.
Full name: Manuel da Falla y Mathau.
R 62–250

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections] *Phonodisc.*
The three-cornered hat; Suite no. 1–[2] London CS. 6050. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orquesta Nacional de España; Ataúlfo Argenta, conductor.
Program notes on slipcase.
With: Turina, Joaquín. Sinfonia sevillana.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Orquesta Nacional de España. II. Argenta, Atadlfo, 1913–1958. III. Title.
Full name: Manuel de Falla y Mathen.
R 59–114

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections] *Phonodisc.*
The three-cornered hat: Three dances. London CS. 6077. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Program notes by Roy Budden on slipcase.
CONTENTS.—The neighbours.—Dance of the miller.—Final dance.
With: Weber, K. M. F. E., Freiherr von. Afforderung zum Tanz.—Ravel, Maurice. Bolero, orchestra.
1. Ballets—Excerpts. 2. Orchestral music. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert Louis, 1884– III. Title.
Full name: Manuel de Falla y Matheu.
R 59–1624

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Selections] *Phonodisc.*
The three-cornered hat; ballet music, suite no. 1–[2] Angel Records ANG. 35820. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Eric Wetherell on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Giulini, Carlo Maria. III. Title.
Full name: Manuel de Falla y Matheu.
R 60–1799

Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1
see
Falla, Manuel de, 1876–1946. La vida breve. Interlude. (Phonodisc)

Falla, Manuel de, 1876–1946.
[La vida breve. Interlude; Dance no. 1] *Phonodisc.*
La vida breve: Interlude and Dance no. 1. Mercury MG 50146. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, Minneapolis, Apr. 21, 1957.
Program notes by Harold Lawrence on slipcase.
With: Albéniz, I. M. F. Iberia. Selections.
1. Orchestral music. 2. Operas—Excerpts. I. Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title.
Full name: Manuel de Falla y Matheu.
R 60–644

Falla, Manuel de, 1876–1946.
[Works, piano. Selections] *Phonodisc.*
Piano music of de Falla. Columbia ML 5640. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alicia de Larrocha, piano.
Recorded in Spain by Hispavox.
Program notes on slipcase.
CONTENTS.—Cuatro piezas españolas.—La vida breve: Danza no. 2.—Danza de los vecinos, and Danza de la molinera, from El sombrero de tres picos.—Danza del terror, from El amor brujo.—Fantasía b[a]ética.
1. Piano music. I. Larrocha, Alicia de.
Full name: Manuel de Falla y Matheu.
R 61–1050

False true lovers; a collection of British love songs. [*Phonodisc*] Folkways Records FG 3564. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Shirley Elizabeth Collins, with 5-string banjo or guitar.
Notes by Alan Lomax and texts ([8] p.) inserted in slipcase.
1. Folk-songs, British. I. Collins, Shirley Elizabeth.
R 60–332

Familiar favorites from the world's greatest ballets. [*Phonodisc*] Design DLP 142. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Milan Symphony Orchestra; Antonio Fernando, conductor.
Program notes on slipcase.
Contains excerpts from ballets by Ponchielli, Gounod, Delibes, and Verdi, and Invitation to the dance (originally for piano) by Weber.
1. Ballets—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. I. Società del concerti sinfonici, Milan. II. Fernando, Antonio.
R 61–720

Familiar favorites from the world's greatest ballets. [*Phonodisc*] Design DCF 1037. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Milan Symphony Orchestra; Antonio Fernando, conductor.
May also be played monophonically.
Program notes on slipcase.
Contains excerpts from ballets by Ponchielli, Gounod, Delibes, and Verdi, and Invitation to the dance (originally for piano) by Weber.
1. Ballets—Excerpts. 2. Orchestral music. 3. Orchestral music, Arranged. I. Società del concerti sinfonici, Milan. II. Fernando, Antonio.
R 61–721

Family fun with familiar music. [*Phonodisc*] RCA Victor LM 2549. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61–759

Family fun with familiar music. [*Phonodisc*] RCA Victor LSC 2549. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61–767

The **Family** music book; a collection of over 300 pieces of piano, organ, and vocal music of moderate difficulty, selected from the works of classics and modern composers and including many old favorites. New York, Grosset & Dunlap [1961, ©1957]
800 p. 31 cm.
1. Instrumental music. 2. Vocal music.
M1.F14M72 780.82 A 62–8629/M

Family sing along with Mitch. [*Phonodisc*] Columbia CL 1773. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts of the songs on slipcase; 4 additional copies inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 62–445

Family sing along with Mitch. [*Phonodisc*] Columbia CS 8573. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts of the songs on slipcase; 4 additional copies inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 62–443

Famous continental marches. [*Phonodisc*] London PS 177. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Band of the Grenadier Guards; Major F. J. Harris, conductor.
Program notes on slipcase.
Contains French, Spanish, German, and Italian marches.
1. Marches (Band) I. Gt. Brit. Army. Grenadier Guards. Band. II. Harris, Frederick John, 1900–
R 60–141

Famous evergreens. [*Phonodisc*] Capitol G 7231. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sinfonia of London; Robert Irving, Douglas Gamley, conductors.
Program notes by James Lyons on slipcase.
Contains orchestral works, original and arranged, by Liszt, Mendelssohn, Brahms, Cottrau, Tchaikovsky, Gade, Debussy, Novaček, Mascagni, and Ponchielli.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sinfonia of London. II. Irving, Robert Augustine, 1913– III. Gamley, Douglas.
R 60–2293

Famous evergreens. [*Phonodisc*] Capitol SG 7231. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sinfonia of London; Robert Irving, Douglas Gamley, conductors.
Program notes by James Lyons on slipcase.
Contains orchestral works, original and arranged, by Liszt, Mendelssohn, Brahms, Cottrau, Tchaikovsky, Gade, Debussy, Novaček, Mascagni, and Ponchielli.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sinfonia of London. II. Irving, Robert Augustine, 1913– III. Gamley, Douglas.
R 60–2294

Famous French fanfares and marches. [*Phonodisc*] Epic LC 3516. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Musique des Équipages de la flotte, Paris; Jules Semler-Collery, conductor.
Program notes on slipcase.
1. Marches (Band) I. Musique des Équipages de la flotte, Paris. II. Semler-Collery, Jules, 1876–
R 58–1198

Famous French fanfares and marches. [*Phonodisc*] Epic BC 1005. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Musique des Équipages de la flotte, Paris; Jules Semler-Collery, conductor.
Program notes on slipcase.
1. Fanfares. 2. Marches (Band) I. Musique des Équipages de la flotte, Paris. II. Semler-Collery, Jules, 1876–
R 58–1199

Famous marches. [*Phonodisc*] Capitol G 7220. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
CONTENTS.—Grand march from Aida, by Verdi.—Bridal march from Le coq d'or, by Rimsky-Korsakov.—Coronation march from Le prophète, by Meyerbeer.—Marche hongroise from La damnation de Faust, by Berlioz.—The Stars and Stripes forever, by Sousa.—Marche joyeuse, by Chabrier.—Radetzky march, by J. Strauss, Sr.—Marche slave, by Tchaikovsky.
1. Marches (Orchestra) I. Philharmonia orchestra. II. Kurtz, Efrem, 1900–
R 60–1828

Famous soloists of the Bolshoi Theatre in Russian operatic arias. [*Phonodisc*] Monitor MC–2046. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Bolshoi Theatre Orchestra, with various conductors.
Program notes on slipcase; Russian texts with transliterations (6 p.) inserted.
1. Operas—Excerpts. I. Moscow. Ocaudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr.
R 61–210

Famous Ukrainian songs and dances. [*Phonodisc*] Bruno BR 50055. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Ukrainian.
R 60–557

Fandel, John, 1925– The mother
see
Hollingsworth, Stanley, 1924– The mother. Piano-vocal score. English.

Fanidi, Theo.
Pixi-cato; for string orchestra and piano. New York, Mills Music, ©1961.
score (8 p.) and parts. 31 cm.
Caption title.
Duration: 2 min., 10 sec.
1. String-orchestra music—Scores and parts. I. Title.
M1145.F23P6 M 61–1202

Fano, Fabio, ed.
see
Cesari, Gaetano, 1870–1934, ed. La cappella musicale del Duomo di Milano.

Fano, Guido Alberto, 1875–
[Andante e allegro con fuoco, piano & orchestra; arr.]
Andante e allegro con fuoco, per pianoforte e orchestra. Trascrizione per due pianoforte dell'autore. Padova, G. Zanibon, ©1960.
score (45 p.) 33 cm.
1. Piano with orchestra—2 piano scores.
M1011.F215A5 1960 M 61–977

Fano, Guido Alberto, 1875–
[Works, organ. Selections]
Tre composizioni, per organo. Padova, G. Zanibon, ©1959.
15 p. 34 cm.
CONTENTS.—Preludio.—Intermezzo.—Fantasia.
1. Organ music.
M7.F26Z3 M 60–309

Fantasia on Greensleeves
see
Vaughan Williams, Ralph, 1872–1958. Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Faragó, József, *ed.*
Moldvai csángó népdalok és népballadák. [A Folklor Intézet kolozsvári Osztályának gyűjteményéből szerk. Faragó József és Jagamas János. A zenei anyag összeállításában részt vett Szegő Júlia] Bukarest, Állami Irodalmi és Művészeti Kiadó [1954]
342 p. illus., fold. map, music. 25 cm.
Cover title.
Unacc. melodies.
1. Folk-songs, Hungarian. 2. Ballads, Hungarian. 3. Hungarians in Moldavia. I. Jagamas, János, ed. II. Title.
M1706.F18M6 M 60–2362

Farberman, Harold, 1929–
[Evolution] *Phonodisc.*
Evolution. Boston Records B 207. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Percussion Group, with James Stagliano, horn, and Dolores Baldyga, soprano.
Program notes by the composer on slipcase.
With: Chávez, Carlos. Toccata, percussion.
1. Percussion music. I. Boston Percusaion Group. II. Title.
R 58–533

Farberman, Harold, 1929–
[Variations, percussion & piano]
Variations for percussion with piano. New York, Broude Bros. [©1960]
score (8 p.) 28 cm. (Contemporary composers study score series, no. 17)
Duration: 5 min.
1. Variations (Percussion and piano)
M285.P4F M 61–1396

Farewel, farewel from Jephtha. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Jephtha. Ye limpid springs; arr.

Farina, Edoardo.
[Concerto da camera, string orchestra]
Concerto da camera, per orchestra d'archi. Milano, Edizioni Curci [1962]
score (28 p.) 32 cm.
1. String-orchestra music—Scores.
M1145.F237C7 62–48822/M

Farina, Marco. In festivitate Sanctae Trinitatis
see
Lualdi, Adriano, 1887- In festivitate Sanctae Trinitatis. Organ-vocal score, Latin.

Farinelli, Giuseppe, 1769–1836.
Chi la dura la vince
see his
La locandiera scaltra.

Farinelli, Giuseppe, 1769–1836.
[La locandiera scaltra. Italian]
La locandiera: ò sia, Chi la dura la vince; burletta a sei voci. [180–?]

score (2 v.) 22 x 28 cm.
Copyist's ms.
Libretti st unknown.
1. Operas—Scores. I. Title.
M1500.F22L6 M 61–845

Farkas, Ferenc, 1905–
Bábtáncoltató-szvit
see his
The marionette's dance-suite, orchestra.

Farkas, Ferenc, 1905–
[Cantus Pannonicus. Latin]
Cantus Pannonicus; cantata ex carminibus Jani Pannonii. [Per soprano solo, coro e orchestra] Budapest, Zeneműkiadó Vállalat, 1960.
score (92 p.) 29 cm.
Duration: about 20 min.
1. Cantatas, Secular—Scores. 2. Janus Pannonius, Bp., 1434–1472—Musical settings. I. Title.
M1530.F27C4 M 61–55

Farkas, Ferenc, 1905–
[Concertino, piano; arr.]
Concertino, zongorára és zenekarra. Kétzongorás kiadás. Concertino, for piano and orchestra. Reduction for two pianos. Budapest, Zeneműkiadó Vállalat, 1955.
score (46 p.) 30 cm.
1. Concertos (Piano)—2-piano scores.
M1011.F24C6 M 58–1998

Farkas, Ferenc, 1905–
[The marionette's dance-suite, orchestra]
Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961.

miniature score (130 p.) 20 cm. (Kispartiturák, 96)
Duration: about 20 min.
1. Suites (Chamber orchestra)—Scores. I. Title. II. Title: The marionette's dance-suite.
M1003.F21M4 M 61–2236

Farkas, Ferenc, 1905–
Népdalszonatina
see his
Sonatina based on Hungarian folk-songs, double bass and piano.

Farkas, Ferenc, 1905–
[Old Hungarian dances, violin & piano]
Régi magyar táncok a XVII. századból. Hegedűre vagy gordonkára és zongorára átírta Farkas Ferenc. [Budapest] Editio Musica Budapest [°1958]
score (5 p.) and parts. 20 cm.
Cover title.
For violin, or violoncello, and piano.
CONTENTS.—Apor Lázár tánca.
1. Violin and piano music. 2. Dance music, Hungarian. I. Title.
M221.F M 59–880

Farkas, Ferenc, 1905–
[Old Hungarian dances, wood-winds & horn]
Régi magyar táncok a XVII. századból, fúvósötösre (fuvola, oboa, klarinét, fagott, kürt) Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (14 p.) 20 cm. (Kispartiturák, 61)
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Intrada.—Lassú.—Lapockás tánc.—Chorea.—Ugrós.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Dance music, Hungarian. I. Title.
M557.F3O4 M 60–1754

Farkas, Ferenc, 1905–
[Prelude and fugue, orchestra]
Prelude and fugue, for orchestra. London, Mills Music [1960]

miniature score (30 p.) 22 cm.
Duration: 9 min.
1. Canons, fugues, etc. (Orchestra)—Scores.
M1045.F25P7 62–27298/M

Farkas, Ferenc, 1905–
Régi magyar táncok a XVII. századból
see his
Old Hungarian dances, violin & piano.

Farkas, Ferenc, 1905–
Régi magyar táncok a XVII. századból, fúvósötösre
see his
Old Hungarian dances, wood-winds & horn.

Farkas, Ferenc, 1905–
[Rondo capriccio, violin & piano]
Rondo capriccio, for violin and piano. London, Mills Music [1960]

score (23 p.) and part. 31 cm.
1. Rondos (Violin and piano) I. Title.
M221.F 62–27537/M

Farkas, Ferenc, 1905–
[Sonatina based on Hungarian folk-songs, double bass & piano]
Népdalszonatina; nagybőgőre, vagy fagottra vagy gordonkára, és zongorára. Sonatina based on Hungarian folk-songs, for double bass, or bassoon or violoncello, and piano. [Budapest] Editio Musica Budapest [°1958]
score (11 p.) and parts. 29 cm.
Cover title.
1. Sonatas (Double bass and piano) 2. Folk-songs, Hungarian (Instrumental settings) I. Title. II. Title: Sonatina based on Hungarian folk-songs.
M238.F M 59–828

Farkas, Ferenc, 1905–
[Szent János kútja. German & Hungarian]
Szent János kútja; lirikus kantáta, vegyeskarra és zenekarra. Dsida Jenő verseire. Cantata lirica; deutsche Nachdichtung: Anneliese Eulau-Felsenstein. Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (104 p.) 20 cm. (Kispartiturák, 62)
For chorus (SATB) and orchestra.
Duration: about 20 min.
1. Cantatas, Secular—Scores. I. Dsida, Jenő. Szent János kútja. II. Title. III. Title: Cantata lirica.
M1530.F27S9 1959 M 60–1788

Farkas, Ferenc, 1905- arr.
see
Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano. Selections; arr.

Farkas, Karl, 1893- Marinka
see
Kálmán, Imre, 1882-1953. Marinka. Piano-vocal score. English.

Farley, James Aloysius, 1888–
Interview with James A. Farley on American politics. [*Phonodisc*] Folkways Records FC 7355. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Interviewed by Howard Langer of Scholastic magazine.
Recorded in New York City.
Text of the interview, including teaching guide and bibliography (8 p.) inserted in slipcase.
1. Politics, Practical—Addresses, essays, lectures. 2. U. S.—Pol. & govt.—20th cent.—Addresses, essays, lectures. I. Langer, Howard.
R 60–489

Farmer, Henry George, 1882-
see
Johnson, James, ca. 1750-1811, comp. The Scots musical museum.

Farnaby, Giles, 1565 (*ca.*)–1640.
[Canzonets, 4 voices]
Canzonets to fowre voyces, with a song of eight parts. London, Printed by P. Short, 1598.
parts. 24 cm.
Photocopy (positive) of the cantus and bassus parts of the original in the Henry E. Huntington Library.
The complete work was published in four parts for cantus, altus, tenor, and bassus.
1. Part-songs, English—To 1800. I. Title.
M1490.F23C3 1598a 46–39832 rev*

Farnaby, Giles, 1565 (ca.)-1640. Spagnioletta
see
Montsalvatge, Xavier, 1912- Variaciones sobre una española de Giles Farnaby, violin & piano.

Farnadi, Edith
see
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Farncombe, Charles
see
Händel, Georg Friedrich, 1685-1759. Solomon. English. (Phonodisc)

Farnon, Robert.
[Rhapsody, violin & orchestra]
Rhapsody, for violin and orchestra. London, Chappell [1960]
score (64 p.) 31 cm.
Duration: about 15 min.
1. Violin with orchestra—Scores. I. Title.
M1012.F18R48 M 60–2784

Farnon, Robert.
[Rhapsody, violin & orchestra; arr.]
Rhapsody for violin and orchestra. Violin and pianoforte. London, Chappell [°1960]
score (23 p.) and part. 28 cm.
Duration: 15 min.
1. Violin with orchestra—Solo with piano.
M1013.F245R5 M 60–986

Farrell, Eileen
see
Arias in the great tradition. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Berg, Alban, 1885-1935. Wozzeck. German. (Phonodisc)

Carols for Christmas. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Eileen Farrell in grand opera. (Phonodisc)

Eileen Farrell in songs and ballads. (Phonodisc)

An Eileen Farrell song recital. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Farrell, Richard, 1927-
see
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Farrenc, Jeanne Louise (Dumont) 1804–1875.
[Quintet, piano, violin, viola, violoncello & double bass, no. 2, op. 31, E major]
Deuxième quintette pour piano, violon, alto, violoncelle et contrebasse, op. 31. Paris, Chez l'auteur et Colombier [184–?] Pl. no. A. F. 563.
parts. 34 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.F24 op. 31 M 58–195

Fasano, Renato, 1903-
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 9, C major.

Bassani, Giovanni Battista, 1657 (ca.)-1716. Works, vocal. Selections; arr. (Phonodisc)

Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertino, string orchestra, no. 1, G major.

Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertino, string orchestra, no. 5, E♭ major.

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Respighi, Ottorino, 1879-1936, comp and arr. Antiche arie e danze: Suite no. 3. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. La cambiale di matromonio. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. Concerto grosso, no. 6, E major.

Valentini, Giuseppe, ca. 1681-ca. 1740. 3° [i.e. Terzo] concerto in do.

Virtuosi di Roma. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Fasano, Renato, 1903– (Continued)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin, violoncello and string orchestra, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 5. (Phonodisc)

Fasch, Johann Friedrich, 1688–1758.
Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B. c.) Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [℗1959]
score (28 p.) 31 cm.
For bassoon and string orchestra; unfigured bass realized for harpsichord.
1. Concertos (Bassoon with string orchestra)—To 1800—Scores.
M1105.F28B4 M 60-1199

Fasch, Johann Friedrich, 1688–1758.
[Concerto, violin & string orchestra, D major]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo) Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1961]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 65)
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.F28 D maj. 62-43829/M

Fasch, Johann Friedrich, 1688–1758.
Sinfonie, A-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1959]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 43)
1. Symphonies (String orchestra)—To 1800.
M1101.F39S9 A maj. 1959 62-43878/M

Fasch, Johann Friedrich, 1688–1758.
Sinfonie, G-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1959]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 59)
1. Symphonies (String orchestra)—To 1800.
M1101.F38S9 A maj. 1959a 62-43879/M

Fasch, Johann Friedrich, 1688–1758.
[Sonata, flute, 2 recorders & continuo, G major] *Phonodisc.*
Sonata for transverse flute, 2 treble-recorders, and continuo, in G major. Archive Production ARC 3173. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics, 1700–1760. Ser. C: Vocal and instrumental chamber music)
Hans Martin Linde, flute; Gustav Scheck, Veronika Hampe, recorders; Johannes Koch, viola da gamba; Eduard Müller, harpsichord
Edition recorded: Moecks Kammermusik, No. 40 Celle, H. Moeck, 1955)
Recorded in the Paulussaal, Freiburg im Breisgau, Feb. 26–29, 1960.
Duration (with pauses): 8 min., 23 sec.
Program notes by Fritz Bose on slipcase; supplementary notes (card) inserted.
With: Bach, C. P. E. Concerto, harpsichord & piano, W. 47, Eb major.—Quantz, J. J. Trio-sonata, recorder, flute & continuo, C major.
1. Quartets (Harpsichord, flute, 2 recorders)—To 1800. I. Linde, Hans Martin. II. Scheck, Gustav, 1901– III. Hampe, Veronika. IV. Koch, Johannes. V. Müller, Eduard, 1912– (Series: Archive production, 11th research period, ser. C)
R 62-315

Fasch, Johann Friedrich, 1688–1758.
[Sonata, flute, 2 recorders & continuo, G major] *Phonodisc.*
Sonata for transverse flute, 2 treble-recorders, and continuo in G major. Archive Production ARC 73173. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 11th research period: The German pre-classics, 1700–1760. Ser. C: Vocal and instrumental chamber music)
Hans Martin Linde, flute; Gustav Scheck, Veronika Hampe, recorders; Johannes Koch, viola da gamba; Eduard Müller, harpsichord
Edition recorded: Moecks Kammermusic, No. 40 (Celle, H. Moeck, 1955)
Recorded in the Paulussaal, Freiburg im Breisgau, Feb. 26–29, 1960.
Duration (with pauses): 8 min., 23 sec.
Program notes by Fritz Bose on slipcase; supplementary notes (card) inserted.
With Bach, C. P. E. Concerto, harpsichord & piano, W. 47, Eb major.—Quantz, J. J. Trio-sonata, recorder, flute & continuo, C major.
1. Quartets (Harpsichord, flute, 2 recorders)—To 1800. I. Linde, Hans Martin. II. Scheck, Gustav, 1901– III. Hampe, Veronika. IV. Koch, Johannes. V. Müller, Eduard, 1912– (Series: Archive production, 11th research period, ser. C)
R 62-313

Fasch, Johann Friedrich, 1688–1758.
[Sonata, 2 oboes & bassoon, F major]
Sonate in F-dur für 2 Oboen und Fagott. Hrsg. von Joh. Wojciechowski. 1. Veröffentlichung. Sonata in F-major for 2 oboes and bassoon. 1st ed. Hamburg, H. Sikorski [℗1956]
parts. 32 cm. (Edition Sikorski, Nr. 388)
"Der Ausgabe liegt der Urtext aus der hessischen Landesbibliothek in Darmstadt zugrunde."
1. Wind trios (Bassoon, 2 oboes)—To 1800.
M357.F34S6 M 58-636

Fascinato, Jack
see
I love to tell the story. (Phonodisc)

Fassett, James H
Music and bird songs. [Sounds from nature with commentary and analysis. *Phonodisc*] Cornell University Records CH 973. [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Re-recorded from the intermission broadcast of the Philharmonic-Symphony Orchestra of New York, May 25, 1952.
Includes "the voices of ten birds and six frogs ... at their natural speed; then some are slowed down, as much as eight times."
Descriptive notes on slipcase.
1. Bird-song. 2. Sound production by animals. 3. Frogs. I. Title.
R 61-361

Fassett, James H *ed.*
Symphony of the birds. A revelation in birdsong patterns. [*Phonodisc*] Ficker C-1002. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Jim Fassett ... developed means whereby actual symphonic orchestration could be achieved by utilizing the fabulous range of varied bird calls."
Narrated by the editor.
Descriptive notes on slipcase.
1. Bird-song. I. Title. II. Title: A revelation in birdsong patterns.
R 61-2134

Fastes et divertissements de Versailles. [*Phonodisc*] Epic LC 3487, 3515. [1958–60]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Various vocal soloists with chamber orchestra or organ; Maurice Hewitt, conductor.
Sung in French or Latin.
Manual sequence.
Program notes in part with texts and English translations of some of the works on slipcases.
CONTENTS.—v. 1. La musique et la scène: Les fontaines de Versailles, by M. R. de Lalande. Le café, cantata no. 4 from the 3d book of French cantatas, by N. Bernier—v. 2. La musique et l'église: Magnificat, by A. Boesset. Dialogues de anima, by H. Thiers Du Mont. 3. Cantique spirituel des paroles de Racine, by L. Marchand. Élévation a 2 voix avec sinfonie, by N. Bernier. "Coronnte" motet, by A. Lefèvre.
1. Cantatas, Secular—ensemble—To 1800. To 1800. 2. Sacred songs with instr. ensemble—To 1800. I. Hewitt, Maurice.
R 58-1202 rev

Fasullo, Pietro.
[Toccata, piano]
Toccata, per pianoforte. Padova, Editore Zanibon [℗1961]
7 p. 34 cm.
1. Piano music.
M25.F 62-33686/M

Fats Waller piano-roll solos. [*Phonodisc*] Riverside RLP 12-103. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"Transcribed from player-piano rolls originally made by Waller in New York, 1923-27."
Program notes on slipcase.
1. Piano music (Jazz) I. Waller, Fats, 1904–1943. II. Title: Piano-roll solos.
R 61-462

The **Faulse** lady. [*Phonodisc*] Folkways Records FP 44. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Andrew Rowan Summers, with dulcimer.
Program notes and texts ([6] p.) inserted in slipcase.
1 Ballads, Scottish. I. Summers, Andrew Rowan.
R 58-732

Fauré, Gabriel Urbain, 1845–1924.
Allegro molto, from Violin sonata in A, op. 13
see his
Sonata, violin & piano, no. 1, op. 13, A major. Allegro molto.

Fauré, Gabriel Urbain, 1845–1924.
[Ballade, piano & orchestra, op. 19] *Phonodisc.*
Ballade, for piano and orchestra, op. 19. Preludes in D-flat major, G minor [and] D minor, op. 103. Columbia ML 5777. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Robert Casadesus, piano; New York Philharmonic. Leonard Bernstein, conductor.
Duration: 12 min., 35 sec. (Ballade); 8 min., 30 sec. (Preludes)
Program notes by Edward Downes on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 4, op. 44, C minor.
1. Piano with orchestra. 2. Piano music. I. Fauré, Gabriel Urbain, 1845–1924. Preludes, piano, op. 103. Selections. II. Casadesus, Robert Marcel, 1899– III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title.
R 62-1267

Fauré, Gabriel Urbain, 1845–1924.
[Ballade, piano & orchestra, op. 19] *Phonodisc.*
Ballade, for piano and orchestra, op. 19. Preludes in D-flat major, G minor [and] D minor, op. 103. Columbia MS 6377. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Robert Casadesus, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 12 min., 35 sec. (Ballade); 8 min., 30 sec. (Preludes)
Program notes by Edward Downes on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 4, op. 44, C minor.
1. Piano with orchestra. 2. Piano music. I. Fauré, Gabriel Urbain, 1845–1924. Preludes, piano, op. 103. Selections. II. Casadesus, Robert Marcel, 1899– III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title.
R 62-1268

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles, piano, no. 1–6]
6 Barcarolles, for the piano. New York, International Music Co. [1945]
58 p. 31 cm.
CONTENTS.—No. 1, op. 26, A minor.—No. 2, op. 41, G major.—No. 3, op. 42, Gb major.—No. 4, op. 44, Ab major.—No. 5, op. 66, F minor.—No. 6, op. 70, Eb major.
1. Piano music. I. Title: Barcarolles.
M22.F25B39 M 58-596

Fauré, Gabriel Urbain, 1845–1924.
[Berceuse] *Phonodisc.*
Berceuse. Monitor MC 2017. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For violin and piano.
David Nadien, violin; David Hancock, piano.
Duration: 3 min.
Program notes by David Hancock on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.—Debussy, Claude. Sonata, violin & piano, G. Minor.—Ravel, Maurice. Vocalise en forme d'habanera.
1. Violin and piano music. I. Nadien, David, 1828– II. Hancock, David, 1927–
R 61-201

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson] *Phonodisc.*
La bonne chanson, song cycle. Westminster WL 5278. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuenod, tenor; Franz Holetschek, piano.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase; texts of songs, in French and English, inserted.
With: Gounod, C. F. Biondina.
1. Songs (High voice) with piano. 2. Song cycles. I. Cuénod, Hugues. II. Holetschek, Franz, 1911– III. Title.
R A 59-10
California. State Coll., Long Beach. Library

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson; arr.] *Phonodisc.*
La bonne chanson, op. 61. Poems by Verlaine. Columbia ML 5644. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Song cycle, originally with piano acc.
Martial Singher, baritone; Michael Tree, Philipp Naegele, violins; Gaetan Molieri, viola; Michael Grebanier, violoncello; Richard Goode, piano.
Duration: 22 min., 53 sec.
Program notes on slipcase.
With: Schönberg, Arnold. Verklärte Nacht.
1. Songs (Medium voice) with instr. ensemble. 2. Song cycles. I. Verlaine, Paul Marie, 1844–1896. La bonne chanson. II. Singher, Martial. III. Title. IV. Title: Chamber music from Marlboro.
R 61-2002

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson; arr.] *Phonodisc.*
La bonne chanson, op. 61. Poems by Verlaine. Columbia MS 6244. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Song cycle, originally with piano acc.
Martial Singher, baritone; Michael Tree, Philipp Naegele, violins; Gaetan Molieri, viola; Michael Grebanier, violoncello; Richard Goode, piano.
Duration: 22 min., 53 sec.
Program notes on slipcase.
With: Schönberg, Arnold. Verklärte Nacht.
1. Songs (Medium voice) with instr. ensemble. 2. Song cycles. I. Verlaine, Paul Marie, 1844–1896. La bonne chanson. II. Singher, Martial. III. Title. IV. Title: Chamber music from Marlboro.
R 61-2004

Fauré, Gabriel Urbain, 1845–1924.
La bonne chanson, op. 61, Poème d'un jour, op. 21, and other songs
see his
Songs. Selections.

Fauré, Gabriel Urbain, 1845–1924.
[Élégie; arr.]
Élégie, pour violoncelle et orchestre. Orchestrée par C. M. Loeffler. [n. d.]
score ([15] p.) 36 cm.
Arranger's ms., in ink.
Originally for violoncello and piano.
1. Violoncello with orchestra, Arranged—Scores. I. Title.
ML96.L61 M 59-1217

Fauré, Gabriel Urbain, 1845–1924.
[Élégie; arr.] *Phonodisc.*
Élégie, op. 24. Angel Records ANG. 35417. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Walter Susskind, conductor.
Originally for violoncello and piano.
Program notes by Deryck Cooke on slipcase.
With: Dvořák, Antonín. Concerto, violoncello, op. 104, B minor.
1. Violoncello with orchestra, Arranged. I. Starker, Janos. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913– IV. Title.
R A 62-29
San Fernando Valley State Coll. Library

Fauré, Gabriel Urbain, 1845–1924.
Incidental music for Edmond Haraucourt's comedy Shylock
see his
Shylock.

Fauré, Gabriel Urbain, 1845-1924. Mélodies, op. 46. Les présents
see
French song. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924.
[Pavane, orchestra, op. 50; *Phonodisc.*
Pavane, op. 50. Mercury MG 50029. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Dec. 1953.
Program notes by Harold Lawrence on slipcase.
With: Ravel, Maurice. La valse, orchestra.—Franck, C. A. Psyché.
1. Pavane (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-434

Fauré, Gabriel Urbain, 1845–1924.
[Pelléas et Mélisande. Suite; *Phonodisc.*
Pelléas and Mélisande; incidental music, op. 80. Mercury MG 50035. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes by Harold Lawrence on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Roussel, A. C. P. Le festin de l'araignée.
1. Suites (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60-439

Fauré, Gabriel Urbain, 1845-1924. Preludes, piano, op. 103. Selections
see
Fauré, Gabriel Urbain, 1845-1924. Ballade, piano & orchestra, op. 19. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924.
[Prométhée. Act 2, scene 1; arr.]
Prométhée, acte II, scène I. Orchestration by W[alter] P[iston] for the Fauré festival at Harvard, Nov. 27, 1945. 1945.
score (37 p.) 35 cm.
Arranger's ms., in ink.
Rearranged for solo voice (S) chorus (SA) and orchestra.
Gift of the arranger, July 28, 1958.
1. Operas—Excerpts, Arranged. 2. Choruses, Secular (Women's voices, 2 pts.) with orchestra—Scores. I. Piston, Walter, 1894–arr. II. Title.
ML96.P65 M 59-1484

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; *Phonodisc.*
Quertet no. 1, in C minor, for piano and strings, op. 15. Columbia ML 5343. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schneider, violin; Milton Katims, viola; Frank Miller, violoncello; Mieczyslaw Horszowski, piano.
Program notes by Charles Burr on slipcase.
With: Martinů, Bohuslav. Quertet, piano & strings, no. 1.
1. Piano quartets. I. Schneider, Alexander, 1908– II. Katims, Milton, 1909– III. Miller, Frank, musician. IV. Horszowski, Mieczyslaw.
R 59-1013

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; *Phonodisc.*
Quartet no. 1, in C minor, op. 15. Capitol P 8558. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Eudice Shapiro, violin; Sanford Schonbach, viola; Victor Gottlieb, violoncello.
Duration: 30 min., 34 sec.
Program notes on slipcase.
With: Schumann, R. A. Quartet, piano & strings, op. 47, Eb major.
1. Piano quartets. I. Pennario, Leonard. II. Shapiro, Eudice. III. Schonbach, Sanford. IV. Gottlieb, Victor.
R 61-2030

Fauré, Gabriel Urbain, 1845–1924.
[Quartet, piano & strings, no. 1, op. 15, C minor; *Phonodisc.*
Quartet no. 1, in C minor, op. 15. Capitol SP 8558. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano; Eudice Shapiro, violin; Sanford Schonbach, viola; Victor Gottlieb, violoncello.
Duration: 30 min., 34 sec.
Program notes on slipcase.
With: Schumann, R. A. Quartet, piano & strings, op. 47, Eb major.
1. Piano quartets. I. Pennario, Leonard. II. Shapiro, Eudice. III. Schonbach, Sanford. IV. Gottlieb, Victor.
R 61-2248

Fauré, Gabriel Urbain, 1845–1924.
[Requiem]
Requiem; op. 48, for chorus and orchestra. New York City, International Music Co. [1960?]
miniature score (128 p.) 19 cm.
1. Requiems—Scores.
M2010.F26 op. 48 M 60-2465

Fauré, Gabriel Urbain, 1845–1924.
[Requiem] *Phonodisc.*
Requiem, op. 48. London 5221. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, sopreno; Gérard Souzay, beritone; Union chorale de la tour de Paiz; Grchestre de la Suisse romanda; Ernest Ansermet, conductor.
Originally issued 1956 under serial no. LL 1304.
Program notes by Norman Suckling on slipcese include text in Latin and English.
1. Requiems. I. Danco, Suzanne. II. Souzay, Gérard, 1918– III. Union chorale de la tour de Peiz. IV. Grchestre de la Suisse romande. V. Ansermet, Eruest Alexandre, 1888–
R A 62-43

Fauré, Gabriel Urbain, 1845–1924.
[Requiem] *Phonodisc.*
Requiem. [Op. 48] Capitol P 8586. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Orchestra de le Société des concerts du Conservatoire de Paris; Roger Wagner, conductor.
Progrem notes and text, with English translation, on slipcase.
1. Requiems. I. Roger Wagner Chorale. II. Paris. Conservatoire national de musiqua et déclamstion. Société des concerts. Orchestre. III. Wagner, Roger.
R 62-1837

Fauré, Gabriel Urbain, 1845–1924.
[Requiem] *Phonodisc.*
Requiem. [Op. 48] Capitol SP 8586. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale; Orchestre de la Société des concerts du Conservatoire de Paris; Roger Wagner, conductor.
Program notes and text, with English translation, on slipcase.
1. Requiems. I. Roger Wagner Chorale. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Grchestre. III. Wagner, Roger.
R 62-1832

Fauré, Gabriel Urbain, 1845–1924.
[Requiem. Piano-vocal score. English & Latin]
Requiem, for soprano and baritone soli, chorus, end orchestra. English text and editing by Robert Field. [New York] Boosey and Hawkes [1962]
72 p. 26 cm.
1. Requiems—Vocal scores with piano.
M2013.F315R32 1962 62-32776/M

Fauré, Gabriel Urbain, 1845–1924.
[Shylock] *Phonodisc.*
Incidental music for Edmond Hareucourt's comedy Shylock. M-G-M Records E 3520. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonie Orchestra of Hamburg, with Frederick Widemann, tenor; Heinz Steinecke, conductor.
Program notes by Edward Cole and English translation of the tenor solo by Franzi Ascher on slipcase.
With: Lalo, E. V. A. Divertissement, orchestra.
1. Music, Incidental. I. Hareucourt, Edmond, 1856– Shylock. II. Hamburger Kammerorchester. III. Widemann, Frederick. IV. Steinecke, Heinz. V. Title.
R 58-313

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata in A major, for violin and piano, op. 13. Decca LX 3057. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Lola Bobesco, violin; Jacques Genty, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Bobesco, Lola. II. Genty, Jecques.
R 62-31

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata no. 1, in A, op. 13. RCA Victor LM 2488. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Berl Senofsky, violin; Gary Graffman, piano.
Recorded in Webster Hall, New York City.
Duration: 25 min., 6 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Debussy, Claude. Sonate, violin & pieno, G minor.
1. Sonatas (Violin and piano) I. Senofsky, Berl, 1925– II. Graffman, Gary.
R 61-1064

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major; *Phonodisc.*
Sonata no. 1, in A. RCA Victor LSC 2488. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berl Senofsky, violin; Gary Graffman, piano.
Recorded in Webster Hall, New York City.
Duration: 25 min., 6 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Debussy, Claude. Sonata, violin & pieno, G minor.
1. Sonatas, (Violin and piano) I. Senofsky, Berl, 1925– II. Graffman, Gary.
R 61-1066

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major. Allegro molto; *Phonodisc.*
Allegro molto, from Violin sonata in A, op. 13. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 3, band 1)
Title from program notes.
Yehudi Menuhin, violin; Marcel Gazelle, piano.
1. Sonatas (Violin and piano)—Excerpts. I. Menuhin, Yehudi, 1916– II. Gazelle, Marcel. (Series)
R 60-2146

Fauré, Gabriel Urbain, 1845–1924.
[Songs. Selections; *Phonodisc.*
La bonne chanson, op. 61, Poème d'un jour, op. 21, and other songs. Epic LC 3764. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Program notes on slipcese; French texts on envelope inserted.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Souzay, Gérard, 1918– II. Beldwin, Dalton. III. Title. IV. Title: Poème d'un jour.
R 60-1436

Fauré, Gabriel Urbain, 1845–1924.
[Songs. Selections; *Phonodisc.*
La bonne chanson, op. 61, Poème d'un jour, op. 21, and other songs. Epic BC 1122. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Program notes on slipcase; French texts on envelope inserted.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Souzay, Gérard, 1918– II. Baldwin, Dalton. III. Title. IV. Title: Poème d'un jour.
R 60-1437

Fauré, Gabriel Urbain, 1845-1924. Songs. Selections
see
A Program of song. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924, ed.
see
Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier.

Fauvel, André Joseph, 1756–*ca.* 1814.
[Duos concertants dialogués, violins, op. 5]
Trois duos concertants dialogués, pour deux violons, œuvre 5. 2. liv. de duo. Paris, Nadermen et Lobri [180–] parts. 35 cm.
1. Violin music (2 violins) I. Title: Duos concertants dialogués, M287.F M 58-360

Favaretto, Giorgio
see Gloria Davy concert recital. (Phonodisc)

Renata Tebaldi recital of songs and arias, no. 2. (Phonodisc)

The favorite dance in Tekeli. New York Published by W. Dubois [18—]
ses under Hook, James, 1746-1827. Tekeli. Carrying the sacks over the bridge; arr.

The favorite dance in the grand pantomime of the forty theives [sic] New York. Printed & sold at J. Willeon's Musical Repository & Library no. 16 Maiden Lane [1814 or 15]
see under Kelly, Michael, 1764?-1826. The forty thieves. Pas de deux; arr.

The favorite duett of Tink a tink. Newyork Printed & sold at G. Gilfert's music store, 1799?
sss under Kelly, Michael, 1764?-1826. Blue Beard. Tink a tink; arr.

The favorite German song, Freut euch des Lebens, in German and English. Newyork, Printed & sold by G. Gilfert. No 177 Broadway [1799?]
see under Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lebens.

A favorite German waltz for the piano forte. Philadelphia Published and sold at G. Willig's Musical Megazine 181–]
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano)
M1.A1F M 61-816
——— Copy 2. (*In* [Collection of early American music, published or manuscript. 179–?–182–?] v. 1, no. 36)
M1.A11 vol. 1, no. 36

Favorite hymns. [*Phonodisc*] RCA Camden CAS 546. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Augustana Choir; Henry Veld, conductor.
Recorded in Rock Island, Ill.
Program notes by Leonard Raphael on slipcase.
1. Hymns, English. I. Augustana Choir. II. Veld, Henry.
R 60-234

The favorite march in Tekeli. New York Published by W. Dubois [18—]
ses under Hook, James, 1746-1827. Tekeli. Quick march; arr.

Favorite march in the Cateract [sic] of the Gangee. Baltimore, G. Willig [182–]
ses under Johnson, Francis, musician.

The favorite masquerads song in My grandmother. New York Printed & sold at J. Hewitt's Musical Repository No. 59 Maiden Lane, 1806?
sss under Storacs, Stsphen, 1763-1796. My grandmothsr. On the lightly sportivs wing; arr.

Favorite musicel treasures. [*Phonodisc*] Music Treasures of the World MT 67-7. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by various orchestras.
Contains orchestral music, originel and arranged, by Wagner, J. Strauss, Jr., Orleg, Offenbach, St. Saëns, Liszt, Rossini, Tchaikovsky, Schubert, and Ponchielli.
1. Grchestral music. 2. Grchestral music, Arranged.
R 59-104

Favorite quick step from The wrecker's daughter, as performed by the American brass band. Arr. for the piano forte by Richard B. Taylor. Providence, S. T. Thurber, [1838.
2 p. 28 cm.
1. Piano music, Arranged. I. Taylor, Richard B., arr. II. Title: The wrecker's daughter.
M1.A18F M 60-1178

Favorite songs. [*Phonodisc*] Monitor MP 580–581. [1959–61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Vol. [2] has title: Encore, Robeson!
Paul Robeson, bass-baritone, principally with Alan Booth, piano.
Manual sequence.
Program notes by Marie Seton on slipcase of v. [1]
Contains folk-songs, work-songs, spirituals, and art songs.
1. Folk-songs. 2. Work-songs. 3. Negro spirituals. 4. Songs (Low voice) with piano. I. Robeson, Paul, 1898– II. Title: Encore, Robeson!
R 59–1553 rev

Favorites from the world's greatest music. [*Phonodisc*] Design DLP 84. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Familiar favorites from the world's greatest music.
Principally orchestral arrangements.
New York Festival Symphony Orchestra; D'Artega, conductor.
Notes concerning the recording on slipcase.
1. Orchestral music, Arranged. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title: Familiar favorites from the world's greatest music.
R 61–726

Favourite piece of John Bückler named Schinder Hannes, with variations for the piano-forté. Baltimore, Sold by Philip B: Sadtler Market Street N° 156 Pr: 50 cents [180–?]
7 p. 25 x 34 cm.
1. Variations (Piano) I. Bückler, John. II. Title: Schinder Hannes.
M1.A1F M 59–2150

The favourite skaiting duet, in the pantomime of Harlequin Free Mason. London, S. A. & P. Thompson [ca. 1780]
see under Dibdin, Charles, 1745–1814. Harlequin Freemason. Skaiting duet; arr.

Favre, Georges, *arr.*
Chants de Gascogne; pour choeur à deux voix, avec accompagnement de piano (ou d'orchestre) Paris, Durand [℗1959]
score (11 p.) 33 cm. and part. 28 cm.
Part for voices.
For chorus of 2 treble voices and piano; acc. originally for orchestra.
CONTENTS.—A Bordeaux il ya a neuf dames.—La mie abandonnée.—La trompeuse.—J'ai vu le renard.
1. Folk-songs, Gascon. 2. Vocal duets with orchestra—Vocal scores with piano. I. Title.
M1529.F3C5 M 59–1549

Favre, Georges.
Équinoxe; tableau symphonique pour orchestre. [Paris] Durand [1962]
score (84 p.) 37 cm
Duration: 12 min.
1. Symphonic poems—Scores. I. Title.
M1002.F3E7 62–39348/M

Favre, Georges.
Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [℗1957]
miniature score (33 p.) 19 cm. and parts. 33 cm.
For oboe, clarinet, and bassoon.
CONTENTS.—Pastorale.—Intermède.—Grave.—Danse.
1. Suites (Bassoon, clarinet, oboe) I. Title.
M357.F35G7 M 58–1125

Favre, Georges, ed.
see
Boieldieu, François Adrien, 1775–1834.
Sonatas, piano. Selections.

Fawick, Thomas L
[Dance suite, violin & piano, no. 1, op. 5]
Dance suite, #1, op. 5. [n. p., ℗1958]
score (5 items) 38 cm.
Title from portfolio.
CONTENTS.—Señorita.—Mexican dance.—Dakota polka.—Parisian galop.—Polka dot polka.
1. Suites (Violin and piano) I. Title.
M220.F27 op. 5 62–27287/M

Fawick, Thomas L
[Dance suite, violin & piano, no. 2, op. 6]
Dance suite, #2, op. 6. [n. p., ℗1958]
score (5 items) 35 cm.
Title from portfolio.
CONTENTS.—Hungarian dance, no. 1–4.—Dance of the flowers.
1. Suites (Violin and piano) I. Title.
M220.F27 op. 6 62–27288/M

Fawick, Thomas L
Musical impressions
see his
Works, violin & piano. Selections.

Fawick, Thomas L
[Novelty suite, violin & piano, no. 1, op. 8]
Novelty suite, #1, op. 8. [n. p., ℗1958]
score (5 items) 37 cm.
Title from folder.
CONTENTS.—Andante and allegro.—Parade of the toy soldiers.—Wedding waltz.—Forward march of Cleveland.—Dance caprice.
1. Suites (Violin and piano) I. Title.
M220.F27 op. 8 62–27360/M

Fawick, Thomas L
[Novelty suite, violin & piano, no. 2, op. 9]
Novelty suite, #2, op. 9. [n. p., ℗1958]
score (5 items) 35 cm.
Title from portfolio.
CONTENTS.—Dancing butterfly.—Sweet Miss Swiss.—Fjords of Norway.—Midnight waltz.—Rocking horse.
1. Suites (Violin and piano) I. Title.
M220.F27 op. 9 62–27359/M

Fawick, Thomas L
Romance in music
see his
Works, chamber music. Selections.

Fawick, Thomas L
[Variety suite, violin & piano, op. 7]
Variety suite, op. 7. [n. p., ℗1958]
score (5 items) 36 cm.
Title from portfolio.
CONTENTS.—Blue skies.—Gay Vienna.—Serenade.—The happy Irishman.—The cuckoo clock.
1. Suites (Violin and piano) I. Title.
M220.F27 op. 7 62–27361/M

Fawick, Thomas L
Violin musicale
see his
Works, chamber music. Selections.

Fawick, Thomas L
[Works, chamber music. Selections] *Phonodisc.*
Violin musicale. [n. p., 1960] CN 104.
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FA 100.
Featuring Duci De Kerekjarto, violin, with accordion and piano.
Biographical notes on slipcase.
1. Trios (Piano, accordion, violin) 2. Violin music. I. De Kerekjarto, Duci. II. Title.
R 61–2132

Fawick, Thomas L
[Works, chamber music. Selections] *Phonodisc.*
Violin musicale. [n. p., 1960] CMS 105.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Serial no. on slipcase: FA 100.
Featuring Duci De Kerekjarto, violin, with accordion and piano.
Biographical notes on slipcase.
1. Trios (Piano, accordion, violin) 2. Violin music. I. De Kerekjarto, Duci. II. Title.
R 62–857

Fawick, Thomas L
[Works, chamber music. Selections] *Phonodisc.*
Romance in music. [n. p., 1961] M–5.
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Duci De Kerekjarto, violin, with accordion and piano.
Biographical notes on slipcase.
1. Trios (Piano, accordion, violin) 2. Violin music. I. De Kerekjarto, Duci. II. Title.
R 62–46

Fawick, Thomas L
[Works, violin & piano. Selections]
Musical impressions. [n. p., ℗1960]
score (2 v.) 34 cm.
1. Violin and piano music. I. Title.
M218.F4M9 62–27363/M

Fawick, Thomas L
[Works, violin & piano. Selections] *Phonodisc.*
Musical impressions. Omega Records OMLX 4. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Duci De Kerekjarto, violin; Charles Kennedy Freeman, piano.
The violinist uses an instrument made by the composer.
Issued in slipcase.
1. Violin and piano music. I. De Kerekjarto, Duci. II. Freeman, Charles Kennedy. III. Title.
R 61–2133

Faye, Rita
see
Rita Faye's autoharp. (Phonodisc)

Fayer, Mischa Harry, 1902–
Readings from Basic Russian. [*Phonodisc*] Monitor MR 104–105. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Monitor language series)
Read by Berthe O. Normano and Peter E. Vershov.
Manual sequence.
Texts with English translations (12 p.) inserted in slipcase.
1. Russian language—Self-instruction. I. Normano, Berthe O. II. Vershov, Peter E. III. Title: Basic Russian.
R 61–250

Fayer, Mischa Harry, 1902–
Readings from the Simplified Russian grammar, by Fayer, Pressman & Pressman. [*Phonodisc*] Monitor MR 101–102. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Monitor language series)
Read by Aron Pressman, Zora Essman, and Boris Belostozky.
Manual sequence.
Texts with English translations (23 p.) inserted in slipcase.
1. Russian language—Self-instruction. I. Pressman, Aron. II. Title: Simplified Russian grammar.
R 61–249

Fayer, Yuri
see
Adam, Adolphe Charles, 1803–1856.
Giselle. (Phonodisc)

Fayeulle, Roger.
Bravaccio, pour tuba ut ou saxhorn basse si♭ ou trombone basse et piano. Paris, A. Leduc [℗1958]
scors (7 p.) and parts. 35 cm.
Duration: 5 min., 30 sec.
1. Tuba and piano music. I. Title.
M265.F M 59–623

Feather, Leonard G.
see
The Seven ages of jazz. (Phonodisc)

Fecker, Adolf.
Musik zu einem Krippenspiel; für Blockflöten oder Streicher: c''-Sopran-Blockflöte (Violine I), f'-Alt-Blockflöte (Violine II), c'-Tenor-Blockflöte (Viola) und f-Bass-Blockflöte (Violoncello) Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [℗1958]
score (11 p.) and parts. 15 x 21 cm. (Dis Bunten Blockflöten-Hefte, Nr. 3067)
CONTENTS.—Vorspiel.—Wiegenlied.—Gesang der Engel.—Hirtentanz.—Marsch der Könige.—Anhetung.
1. Suites (4 recorders) I. Title.
M457.F3M8 M 58–1915

Federasie van Afrikaanse Kultuurvereniginge.
Nuwe F. A. K.-sangbundel. Kaapstad, Nasionale Boekhandel [1961]
xxii, 518 p. 27 cm.
Songbook.
1. Folk-songs, Afrikaans. 2. Songs, Afrikaans. I. Title.
M1834.A3F 62–41939/M

Federation of Bush Music Groups.
The Queensland centenary pocket songbook; 30 traditional bush songs. With a foreword by Robert Dalley-Scarlett. Sydney, Edwards & Shaw [1960?]
71 p. illus. 14 x 22 cm.
Unacc.
1. Folk-songs, Australian. I. Title.
M1840.F4Q4 M 61–302

Federhofer, Helmut, *ed.*
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druck- u. Verlagsanstalt, 1955.
[viii] p., facsim., score (23 p.) 30 cm. (Musik alter Meister, Heft 3)
In part for solo voice, in part for chorus (SAB) and 3–5 stringed instruments; with realization of the figured bass for organ.
1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Choruses, Sacred (Mixed voices, 3 pts.) with instr. ensemble—To 1800. 3. Funeral music. I. Title. (Series)
M2.M85 Heft 3 M 58–310

Federhofer, Helmut, ed.
see
Cleve, Johannes de, 1529 (ca.)–1582.
Missa Vous perdes temps.
Musik alter Meister.

Federico, Genaro Antonio, 18th cent. Lo frate 'nnamorato
see
Pergolesi, Giovanni Battista, 1710–1736.
Lo frate 'nnamorato. Piano-vocal score. Italian.

Federico, Gennaro Antonio, 18th cent. La serva padrona
see
Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona. French.
Pergolesi, Giovanni Battista, 1710–1736.
La serva padrona. Piano-vocal score. German.

Fedorov–Davydov, Aleksandr Aleksandrovich. Gribnoĭ perepolokh
see Bĭukhner, A Gribnoĭ perepolokh.

Fedorova, T. N., joint author
see
Pitina, S. N., comp. Khrestomatiĭa po sovetskoi muzykal'noi literature.

Fedtke, Traugott
see Buxtehude, Dietrich, 1637–1707. Heut triumphieret Gottes Sohn. German.

Feher, Milton
see
Relaxation record. (Phonodisc)

Feĭgin, Lazar' Veniaminovich, 1923–
[Albanskaĭa fantaziĭa, violin & orchestra; arr.]
Албанская фантазия, для скрипки с оркестром. Изд. для скрипки и фортепьяно, [соч. 12] Москва, Гос. музыкальное изд-во, 1958.
score (39 p.) and part. 29 cm.
Acc. arr. for piano.
1. Violin with orchestra—Solo with piano. I. Title.
Title transliterated: Albanskaĭa fantaziĭa.
M1013.F33A4 62–66691/M

Feĭnberg, Samuil Evgen'evich, 1890–
[Sonata, piano, no. 2, op. 2]
Вторая соната для фортепиано, соч. 2. Москва, Музыкальный сектор Гос. изд-ва, 1926.
15 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Vtoraĭa sonata.
M23.F3 op. 2 M 61–466

Feĭnberg, Samuil Evgen'evich, 1890–
[Suite, piano, no. 2, op. 25]
2-я сюита для фортепиано. Москва, Гос. музыкальное изд-во, 1937.
13 p. 31 cm.
Cover title.
1. Suites (Piano) *Title transliterated:* Vtoraĭa siĭita.
M24.F28 op. 25 M 61–467

Feinberg, Samuil Evgen'evich, 1890–
Vtoraĭa siĭita dlĭa fortepiano
see his
Suite, piano, no. 2, op. 25.

Feinberg, Samuil Evgen'evich, 1890–
Vtoraĭa sonata dlĭa fortepiano
see his
Sonata, piano, no. 2, op. 2.

Feininger, Laurence Karl Johann, 1909– ed.
see
Benevoli, Orazio, 1605–1672. Missa, Si Deus pro nobis quis contra nos.

Benevoli, Orazio, 1605–1672. Missa, Tira corda.

Petti, Paolo, 17th cent. Missa, Sanctae Ceciliae.

Pitoni, Giuseppe Ottavio, 1657–1743. Missa Albana.

Felbermayer, Anny
see
Bach, Johann Sebastian, 1685–1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Feld, Jindřich, 1886–1953.
[Concerto, bassoon; arr.]
Concerto pour basson et orchestre. Basson et piano. Paris, A. Leduc [1961]
score (31 p.) and part. 34 cm.
Duration: 18 min., 30 sec.
1. Concertos (Bassoon)—Solo with piano.
M1027.F4C6 62–27406/M

Feld, Jindřich, 1886–1953.
[Sonata, flute & piano]
Sonate pour flûte et piano. Paris, A Leduc [1960]
score (33 p.) and part. 34 cm.
Duration: 18 min.
1. Sonatas (Flute and piano)
M242.F M 61–595

Feldman, Fritz, 1905– ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.
vi p., score (34 p.) 26 cm. (Das Chorwerk, Heft 56)
"Fritz Feldman: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56." 16 p. inserted at end.
1. Masses—To 1800—Vocal scores. 2. Mass (Music) I. Title. (Series)
M2.C6325 Heft 56 M 58–446

Feldman, Fritz, 1905– ed.
see
Tinctoris, Jean, d. 1511. Works.

Fel'dman, Grigoriĭ Petrovich, 1910–
[Sonata, violoncello & piano, no. 1]
Соната № 1 для виолончели и фортепьяно. Sonata no. 1 for violoncello and pianoforte. Москва, Гос. музыкальное изд-во, 1961.
score (55 p.) and part. 29 cm.
Preface in Russian and English.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata nomer odin dlĭa violonchelI i fortep'iano.
M231.F34 no. 1 62–50740/M

Fel'dman, Grigoriĭ Petrovich, 1910–
[Waltz, piano & orchestra]
Вальс для фортепьяно с сопровождением симфонического оркестра. Москва, Советский композитор, 1958.
score (64 p.) 29 cm.
1. Waltzes (Piano with orchestra)—Scores.
Title transliterated: Val'a dlĭa fortep'iano s soprovozhdeniem simfonicheskogo orkestra.
M1010.F33W3 M 60–150

Feldman, Ludovic.
[Concerto, flute]
Concert pentru flaut şi orchestră de cameră. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1956]
score (78 p.) 34 cm.
For flute and chamber orchestra.
1. Concertos (Flute with chamber orchestra)—Scores.
M1020.F44C64 M 60–169

Feldman, Ludovic.
[Concerto, flute]
Concert pentru flaut şi orchestră de cameră. [Bucureşti] Uniunea Compozitorilor din Republica Populară Romînă [1956]
parts. 34 cm.
For flute and chamber orchestra.
1. Concertos (Flute with chamber orchestra)—Parts.
M1020.F44C68 M 60–168

Feldman, Ludovic.
[Piese de concert, piano]
Trei piese de concert pentru pian. [Bucureşti] Uniunea compozitorilor din Republica Populară Romînă [1957]
20 p. 34 cm.
1. Piano music.
M25.F M 58–1993

Feldman, Ludovic.
Poem concertant, pentru vioară şi orchestră. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
score (146 p.) 34 cm.
For violin and orchestra.
1. Violin with orchestra—Scores. I. Title.
M1012.F34P6 M 60–170

Feldman, Ludovic.
[Suite, flute, oboe & clarinet]
Suită pentru flaut, oboi şi clarinet. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1955.
miniature score (26 p.) 21 cm. and parts. 35 cm.
CONTENTS.—Preludiu.—Marş—Elegie.—Tempo di gavotta.—Dans rustic.
1. Suites (Clarinet, flute, oboe)
M357.F39S8 M 60–174

Feldman, Ludovic.
Trei piese de concert pentru pian
see his
Piese de concert, piano.

Feldman, Morton, 1926–
New directions in music—2
see his
Works, instrumental. Selections.

Feldman, Morton, 1926–
[Works, instrumental. Selections] *Phonodisc.*
New directions in music—2. Columbia ML 5403. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Contains experimental music for violin and piano, string quartet, and works for 1–3 pianos, performed by various soloists.
Program notes by Frank O'Hara on slipcase.
1. Instrumental music. I. Title.
R 59–1329

Feldman, Morton, 1926–
[Works, instrumental. Selections] *Phonodisc.*
New directions in music—2. Columbia MS 6090. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Contains experimental music for violin and piano, string quartet, and works for 1–3 pianos, performed by various soloists.
Program notes by Frank O'Hara on slipcase.
1. Instrumental music. I. Title.
R 59–1330

Feldmann, Fritz, *ed.*
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.
vi p., score (34 p.) 26 cm. (Das Chorwerk, Heft 56)
"Fritz Feldmann: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56." 16 p. inserted.
1. Masses—To 1800—Vocal scores. 2. Mass (Music) I. Title. (Series)
M2.C6325 Heft 56 M 58–446 rev

Felices Pascuas, canciones de Navidad. [*Phonodisc*] RCA Victor LPM 1860. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Pedro Vargas, tenor, with orchestra.
Program notes by Mario de Jesus on slipcase.
1. Christmas music. 2. Carols, Spanish-American. I. Vargas, Pedro.
R 58–833

Felious, Odetta
see Odetta, pseud.

Félix, Andrés
see
Guitar flamenco & romantic songs of Spain. (Phonodisc)

Felix Mendelssohn. [*Phonodisc*] Mercury Sound Books MSB 60002. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Edward MacDowell.—Ludwig van Beethoven.—Peter Tchaikovsky.
I. Mendelssohn-Bartholdy, Felix, 1809–1847. I. Van Doren, Mary.
R 58–7

Fellegara, Vittorio.
[Dies irae. Spanish]
Dies irae, per coro misto, 6 trombe, timpani e percussione. Milano, Edizioni Suvini Zerboni [©1959]
score (65 p.) 34 cm.
For mixed chorus, 6 trumpets, and percussion.
Text from Romance de la Guardia Civil espaoola, by F. García Lorca.
Duration: about 14 min.
1. Choruses, Sacred (Mixed voices, 16 pts.) with instr. ensemble. 2. Dies irae (Music) 3. García Lorca, Federico, 1899–1936—Musical settings. I. García Lorca, Federico, 1899–1936. Romance de la Guardia Civil española.
M2021.F35D5 M 60–1240

Fellegara, Vittorio.
[Frammenti I]
Frammenti I, per orchestra da camera. [Milano, Edizioni Suvini Zerboni, ©1961]
score (27 p.) 34 cm.
Reproduced from holograph.
Duration: 7 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.F33F7 62–33765/M

Fellegara, Vittorio.
[Frammenti II]
Variazioni (Frammeti II) per orchestra da camera. [Milano, Edizioni Suvini Zerboni, 1962]
score (33 p.) 34 cm.
Reproduced from holograph.
Duration: 9 min.
1. Variations (Chamber orchestra)—Scores. I Title: Frammenti II.
M1003.F275F72 62–33764/M

Fellegara, Vittorio.
Requiem di Madrid, per coro e orchestra. Milano, Edizioni Suvini Zerboni [©1959]
score (55 p.) 34 cm.
Spanish words by F. García Lorca, with Italian translation by Oreste Macrí.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
M1530.F32R5 M 60–313

Fellegara, Vittorio.
Serenata, per complesso da camera. Milano, Edizioni Suvini Zerboni [©1960]
score (46 p.) 21 cm.
For flute, 2 clarinets, percussion, piano, 2 violins, viola, and violoncello.
Duration: about 8 min.
1. Nonets (Piano, 2 clarinets, flute, percussion, 2 violins, viola, violoncello) I. Title.
M985.F M 61–1789

Fellegara, Vittorio.
[Symphony]
Sinfonia, 1957. Milano, Edizioni Suvini Zerboni [1958]
score (106 p.) 34 cm.
Duration: 15 min.
1. Symphonies—Scores.
M1001.F3S9 M 58–1426

Fellegara, Vittorio.
Variazioni (Frammenti II) per orchestra da camera
see his
Frammenti II.

Feller-Köberle, Elisabeth
see
Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Fellerer, Karl Gustav, 1902–
see
Gosswin, Anton, d. 1594. Newe teutsche Lieder, 3 part.

Legrenzi, Giovanni, 1625 (ca.)–1690. La cetra. Sonata à quattro, no. 1.

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English lute-songs, 1st ser. Rev. by Thurston Dart. London, Stainer & Bell [©195
v. 28 cm.
First ed. published under title: The English school of lutenist song writers.
1. Songs with lute—To 1800. 2. Songs with piano. I. Dart, Thurston, 1921– ed. II. Title.
M2.F4213 M 59–1342

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English lute-songs, ser. 2. Rev. by Thurston Dart. London, Stainer & Bell [©1959–
v. facsims. 26 cm.
First ed. published under title: The English school of lutenist song writers, 2d ser.
1. Songs (Medium voice) with piano—To 1800. I. Dart, Thurston, 1921– ed. II. Title.
M2.F4225 M 59–1253

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English madrigal school. 2d ed. London, Stainer & Bell, 192
score (v.) facsims. 26 cm.
1. Part-songs, English—To 1800. I. Title.
M2.F412 M 61–1949

Fellowes, Edmund Horace, 1870–1951, *ed.*
The English madrigalists, edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell [1956–
score (v.) facsims. 26 cm.
First ed. published under title: The English madrigal school.
1. Part-songs, English—To 1800. I. Dart, Thurston, 1921– ed. II. Title.
M2.F413 M 57–785 rev

Fellowes, Edmund Horace, 1870–1951, ed.
see
Church of England. Book of common prayer. Communion service. The office of the Holy Communion as set by John Merbecke.

Felton, William, 1715–1769.
[Concerto, organ, op. 4, no. 5, B♭ major; arr.]
Organ concerto in B flat, op. 4, no. 5. Arr. by Hugh McLean. [London, Oxford University Press, ℗1958]
15 p. 31 cm. (Oxford organ music)
Cover title.
For organ; originally for organ and orchestra.
1. Organ music, Arranged.
M13.F M 58–1251

Felton, William, 1715–1769.
Organ concertos
see his
Concertos, organ.

Fel'tsman, Oskar Borisovich, 1921–
Izbrannye pesni
see his
Songs. Selections.

Fel'tsman, Oskar Borisovich, 1921–
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1957.
82 p. port. 30 cm.
1. Songs, Russian.
Title transliterated: Izbrannye pesni s soprovozhdeniem fortep'iano.
M1756.F44 I 9 M 60–956

The female auctioneer; a favorite song. Philad[a] Printed by G. E. Blake at his Musical Repos[y] & Circulating Library, where may be had every new publication [1804?]
2 l. 34 cm.
Caption title.
Melody for guitar or clarinet at end.
No. 11 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (High voice) with piano.
M1.A1C no. 11 M 58–1584

Fendler, Edvard, 1902– ed.
see
Haydn, Joseph, 1732–1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 30, G major; arr.

Fenn, Heiko, *ed.*
Hiev Rund! Ein Seemannsliederbuch. Hamburg, H. Sikorski [℗1959]
102 p. illus. 17 cm.
Unacc. melodies.
1. Sailors' songs. 2. Sea songs. I. Title.
M1977.S2F3 M 59–891

Fenn, Jean
see
Friml, Rudolf, 1881– The vagabond king. Selections. (Phonodisc)

Fenn, Louise
see
Brant, Henry Dreyfuss, 1913– Millenium II. (Phonodisc)

Fennell, Frederick, *comp.*
The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, ℗1956.
score (63 p.) 31 cm.
1. U. S. Army—Songs and music. 2. Fife and drum music. 3. Bugle and drum music. I. Title.
M1270.F37D7 1956a M 58–2127

Fennell, Frederick
see
American concert band masterpieces. (Phonodisc)
American masterpieces for concert band. (Phonodisc)
Anderson, Leroy, 1908– Works, instrumental. Selections. (Phonodisc)
Ballet for band. (Phonodisc)
British band classics. (Phonodisc)
The Civil War its music and its sounds. (Phonodisc)
Curtain up! Frederick Fennell favorites. (Phonodisc)
Diverse winds. (Phonodisc)
La Fiesta mexicana. (Phonodisc)
Gabrieli, Andrea, 1510 (ca.)–1586. Aria della battaglia. (Phonodisc)
Gershwin, George, 1898–1937. Works. Selections; arr. (Phonodisc)
Grainger, Percy Aldridge, 1882– Works, instrumental. Selections; arr. (Phonodisc)
Hands across the seas. (Phonodisc)
Herbert, Victor, 1859–1924. Works. Selections; arr. (Phonodisc)
Hindemith, Paul, 1895– Symphony, band, B♭. (Phonodisc)
March time. (Phonodisc)
Marches for orchestra. (Phonodisc)
Marches for twirling. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, wood-winds & 4 horns, K. 370a (361) B♭ major. (Phonodisc)
Popovers. (Phonodisc)
Ruffles and flourishes, music for field trumpets and drums. (Phonodisc)
Schönberg, Arnold, 1874–1951. Theme and variations, band, op. 43a. (Phonodisc)
Sousa, John Philip, 1854–1932. Marches, band. Selections. (Phonodisc)
The Spirit of '76, music for fifes and drums. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882– Symphonies d'instruments à vent. (Phonodisc)
Wagner, Richard, 1813–1883. Operas. Selections; arr. (Phonodisc)
Winds in hi-fi. (Phonodisc)

Fenton, William Nelson, 1908–
Seneca songs from Coldspring Longhouse. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L17. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Spoken and sung by Chauncey Johnny John and Albert Jones, in part with drum and rattle acc.
"From the Archive of American Folk Song."
Recorded originally by the editor at the Allegany Reservation, N. Y., 1941 and 1945.
Program notes by the editor and comments on the music, including texts with English translations, by Martha Champion Huot (16 p.) inserted in slipcase.
Contents.—Gane' o' on (The drum dance)—I'yondatha·De'swadenyon (Quavering-Changing-a-rib)—Bear society dance.—Fish dance.
1. Indians of North America—Music. I. John, Chauncey Johnny. II. Jones, Albert. III. U. S. Library of Congress. Music Division. IV. Title. (Series)
R 59–589

Fenwick, G Roy, *comp.*
The new high road of song, by G. Roy Fenwick [and others] Toronto, W. J. Gage [1960?–
v. m 27 cm. (v. 2–4: 21 cm.)
Vol. 6 by G. Roy Fenwick only.
1. School song-books. I. Title.
M1994.F3N5 M 60–1762

Ferand, Ernst Thomas, 1887– *ed.*
Die Improvisation; in Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [℗1956]
165 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
For voices and instruments.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Improvisation (Music) I. Title. (Series)
M2.F44 I 5 M 59–633

Ferdowsī.
The Persian epic Shah-nameh, the book of kings. [*Phonodisc*] Folkways Records FP 92–3. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FL 9923 (FP 92/3)
Read in Persian by Shah-Keh Agajanian.
Critical notes by Agajanian and text ([12] p.) inserted in slipcase.
I. Agajanian, Shah-Keh. II. Title: Shah-nameh.
R 59–199

Fere, Vl. Aĭ-Churek
see
Vlasov, Vladimir Aleksandrovich, 1903– Aĭ-Churek. Piano-vocal score. Russian.

Fere, Vl
[Quartet, strings, op. 27]
Квартет на киргизские темы, для 2-х скрипок, альта и виолончели. Соч. 27. Москва, Музгиз, 1949.
miniature score (107 p.) 17 cm.
1. String quartets—Scores. I. Title.
Title transliterated: Kvartet na kirgizskie temy.
M452.F346 op. 27 M 60–531

Fere, Vl. Vesna v Ala-Too
see
Vlasov, Vladimir Aleksandrovich, 1903– The spring in Ala-Too. Selections.

Ferencsik, János, 1907–
see
Bartók, Béla, 1881–1945. Dance suite, orchestra. (Phonodisc)
Kodály, Zoltán, 1882– Psalmus Hungaricus. English. (Phonodisc)
Liszt, Franz, 1811–1886. Eine Faust-Symphonie. (Phonodisc)

Ferguson, Howard, 1908–
[The dream of the rood. Piano-vocal score. English]
The dream of the rood, for soprano or tenor solo, chorus, and orchestra. Words: Anglo-Saxon anonymous. London, New York, Boosey; sole selling agents: Boosey & Hawkes [℗1959]
56 p. 26 cm.
Duration: 27 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M2023.F345D7 M 59–1112

Ferguson, Howard, 1908–
[The dream of the rood. Voice score. English]
The dream of the rood, for soprano or tenor solo, chorus, and orchestra. Words: Anglo-Saxon anonymous. [London] Boosey, [1959]
28 p. 27 cm.
Caption title.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores. I. Title
M2022.F47D7 M 59–1111

Ferguson, Howard, 1908–
see
Finzi, Gerald, 1901–1956. The fall of the leaf; arr.
Tisdall, William, 16th cent. Works, virginal.

Ferguson, Max.
No. 2 Rawhide. [*Phonodisc*] Folkways Records FS 3872. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Comedy sketches, read by the author.
Biographical note and synopses ([3] p.) inserted in slipcase.
Contents.—Montreal School for Garbage Collectors.—Roving reporter: Visit to Santa's workshop.—Sherlock Holmes: Case of the speckled band.—Canadian scene: Operation Kate.
I. Title. II. Title: Rawhide.
R 58–90

Ferguson, Max.
Radio programme no. 2: Rawhide. [*Phonodisc*] Folkways Records FP 86–2. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Comedy sketches, read by the author.
Biographical note and synopses ([3] p.) inserted in slipcase.
Contents.—Wuthering heights—So to speak. The nymph and the lamb.—The defence of rawhide.
I. Title II. Title: Rawhide.
R 59–540

Ferlinghetti, Lawrence.
Tentative description of a dinner given to promote the impeachment of President Eisenhower, and other poems. [*Phonodisc*] Fantasy 7004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Spoken word series)
Title from slipcase.
Read by the author.
Editions recorded: San Francisco, Golden Mountain Press, ℗1958; New York, New Directions, ℗1958; and San Francisco, City Lights Books, ℗1955.
I. Title.
R 58–929

Fiebig, Kurt.
Orgelchoralbuch; 48 leichte Choralvorspiele. Hamburg, Hüllenhagen & Griehl [℗1958]
47 p. 23 x 31 cm.
For organ.
1. Chorale preludes.
M7.F47O7 M 58-1465

Fiedler, Arthur, 1894-
see
Anderson, Leroy, 1908- Works, orchestra. Selections. (Phonodisc)

Boston tea party. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Family fun with familiar music. (Phonodisc)

Fiedler on Broadway. (Phonodisc)

Fiedler's all-time favorites. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Good music to have fun with. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Cynt (Suite) no. 1-2. (Phonodisc)

Hearts in 3/4 time. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)

Ibert, Jacques, 1890- Divertissement, orchestra. (Phonodisc)

Kay, Hershy, 1919- Stars and Stripes. Suite. (Phonodisc)

Khachaturîan, Aram Il'ich, 1904- Cayane. Selections. (Phonodisc)

Liebestraum. (Phonodisc)

Light classics. (Phonodisc)

Liszt, Franz, 1811-1886. Works, orchestra. Selections. (Phonodisc)

Loesser, Frank, 1910- Musical comedies. Selections; arr. (Phonodisc)

Marches in hi-fi. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr. (Phonodisc)

More classical music for people who hate classical music. (Phonodisc)

Music for a summer night. (Phonodisc)

Music from million dollar movies. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Pops caviar. (Phonodisc)

Pops Christmas party. (Phonodisc)

Pops roundup. (Phonodisc)

Pops stoppers. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Rodgers, Richard, 1902- No strings Selections; arr.

Slaughter on Tenth Avenue, and other selections. (Phonodisc)

Song of India, and other selections. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Viennese night. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Fiedler, Hans Herbert
see
Schönberg, Arnold, 1874-1951. Moses und Aron. German. (Phonodisc)

Fiedler on Broadway. [*Phonodisc*] RCA Victor LM 2215. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For orchestra; Arthur Fiedler, conductor.
Program notes by Abel Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Fiedler, Arthur, 1894-
R 58-924

Fiedler's all-time favorites. [*Phonodisc*] RCA Victor LM 2439. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Richard Mohr on slipcase.
Contains orchestral works, original and arranged, by Suppé, Tchaikovsky, Khachaturian, Saint-Saëns, Wolf-Ferrari, Flotow, Monterde, and a potpourri of American popular songs.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Music, Popular (Songs, etc.)—U. S. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 60-1881

Field, Betty, 1918-
see
Sartre, Jean Paul, 1905- No exit. Complete. Translated and adapted by Paul Bowles. (Phonodisc)

Field, John, 1782-1837.
Cavatina. [Reviens, reviens] Pianoforte solo. Edited by Kathleen Long. [London] Oxford University Press [℗1958]
11 p. 31 cm.
Cover title.
1. Piano music. I. Title. II. Title: Reviens, reviens.
M25.F M 59-455

Field, John, 1782-1837.
[Concertos, piano]
Piano concertos. Edited by Frank Merrick. Published for the Royal Musical Association. London, Stainer and Bell, 1961.
xviii p., score (196 p.) facsims. 33 cm. (Musica Britannica, 17)
"Critical commentary": p. 187-196.
CONTENTS.—No. 1, Eb major.—No. 2, Ab major.—No. 3, Eb major.
1. Concertos (Piano)—Scores. I. Merrick, Frank, 1886- ed. (Series)
M2.M638 vol. 17 62-29129/M

Field, John, 1782-1837.
[Divertissement, piano quintet, no. 2, A major] *Phonodisc.*
Divertissement no. 2, in A, for piano and string quartet. RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 4, band 2)
Lamar Crowson, piano; Allegri String Quartet.
1. Suites (Piano quintet) I. Crowson, Lamar. II. Allegri String Quartet. (Series)
R 60-2145

Field, John, 1782-1837.
[Sonatas, piano, op. 1]
Sonate[s]; pour le pianoforte. Leipzig, C. F. Peters [1808-12?] Pl. no. 643, 729, 913.
3 v. 26 x 34 cm.
CONTENTS.—No. 1 [i. e. 2] A major.—No. 2 [i. e. 1] Eb major.—No. 3, C minor.
1. Sonatas (Piano)
M23.F49 op.1 P4 M 61-383

Field, John, 1782-1837.
[Sonatas, piano, op. 1]
Trois sonates pour le pianoforte. Leipsic, Breitkopf & Härtel [1825], Pl. no. 4147.
29 p. 25 x 33 cm.
CONTENTS.—No. 1, Eb major.—No. 2, A major.—No. 3, C minor.
1. Sonatas (Piano)
M23.F49 op. 1.B7 45-44254 rev*/M

Field-Hyde, Margaret, 1905-
see
English madrigals, 1 and 2. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Morley, Thomas, 1557-1603? Madrigals. Selections. (Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656. Madrigals. Selections. (Phonodisc)

A **Field** guide to bird songs of eastern and central North America. [*Phonodisc*] Boston, Houghton, Mifflin Co. [1959] matrix no. 1-1 WH—1-4 WH.
4 s. 12 in. 33⅓ rpm. microgroove. (The Peterson field guide series)
"Arranged to accompany, page by page, Roger Tory Peterson's A field guide to the birds," 2d rev ed. (Boston, Houghton, Mifflin Co., 1939)
Manual sequence.
Descriptive note by Roger Tory Peterson on slipcase.
"Songs and calls of more than 300 species of land and water birds recorded in the field by the Laboratory of Ornithology, Cornell University, under the direction of Dr. Peter Paul Kellogg and Dr. Arthur A. Allen, in collaboration with Roger Tory Peterson. Matching kodachrome slides for most of the species recorded here are available from the Laboratory of Ornithology, Cornell University, Ithaca, New York."
1. Bird-song. I. Peterson, Roger Tory, 1908- A field guide to the birds. II. Cornell University. Laboratory of Ornithology.
R 59-1612

A **Field** guide to western bird songs. [*Phonodisc*] Boston, Houghton Mifflin [1962] HM 5.
6 s. 12 in. 33⅓ rpm. microgroove. (The Peterson field guide series)
"Arranged to accompany, page by page, Roger Tory Peterson's A field guide to western birds, 2nd ed."
Manual sequence.
Contains "the songs and calls of more than 500 species found in the continental United States west of the 100th meridian, in Hawaii, and in Alaska," preceded by a spoken introd. by Roger Tory Peterson.
1. Bird-song. 2. Birds—The West. I. Peterson, Roger Tory, 1908- A field guide to western birds.
R 62-580

Fielding, Jerry.
[Advise and consent. Selections] *Phonodisc.*
Advise and consent; an original soundtrack recording. RCA Victor LOC 1068. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Biographical notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-521

Fielding, Jerry.
[Advise and consent. Selections] *Phonodisc.*
Advise and consent; an original soundtrack recording. RCA Victor LSO 1068. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Biographical notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-516

Fields, Dorothy. Redhead
see
Hague, Albert Martin. Redhead. Piano-vocal score. English.

Fields, Dorothy. Up in Central Park
see
Romberg, Sigmund, 1887-1951. Up in Central Park. Piano-vocal score. English.

Fields, Herbert, 1897- Redhead
see
Hague, Albert Martin. Redhead. Piano-vocal score. English.

Fields, Herbert, 1897-1958. Up in Central Park
see
Romberg, Sigmund, 1887-1951. Up in Central Park. Piano-vocal score. English.

Fields, Joseph, 1895- Flower drum song
see
Rodgers, Richard, 1902- Flower drum song. Piano-vocal score. English.

Fiesta española. [*Phonodisc*] Capitol T 1484. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Los Churumbeles de España.
Contains vocal and instrumental Spanish popular music.
1. Music, Popular (Songs, etc.)—Spain. I. Los Churumbeles de España.
R 61-424

Fiesta in hi-fi. [*Phonodisc*] Mercury MG 50134. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, Oct. 23, 1956.
Program notes on slipcase.
CONTENTS.—Mexican rhapsody, by McBride.—Savannah River holiday, overture, by Nelson.—Kentucky mountain portraits, by Mitchell.—Joe Clark steps out, by Vardell.
1. Orchestral music. 2. Overtures. 3. Suites (Orchestra) 4. Folk-songs, American (Instrumental settings) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. McBride, Robert Guyn, 1911- Mexican rhapsody. IV. Nelson, Ron. Savannah river holiday. V. Mitchell, Lyndol C. Kentucky mountain portraits. VI. Vardell, Charles Gildersleeve, 1888- Joe Clark steps out.
R 60-650

La Fiesta mexicana, by Owen Reed, and other showpieces for symphonic band. [*Phonodisc*] Mercury MG 50084. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 12)
Olympian series.
Title from slipcase.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded spring 1954, in the Eastman Theater, Rochester.
Program notes on slipcase.
The "other showpieces": Canzona, by Mennin.—Psalm, by Persichetti. — A solemn music, by Thomson. — Chorale and alleluia, by Hanson.
1. Symphonies (Band) 2. Band music. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Reed, H. Owen, 1910– La fiesta mexicana. IV. Mennin, Peter. Canzona, band. V. Persichetti, Vincent, 1915– Psalm, band. VI. Thomson, Virgil, 1896– A solemn music. VII. Hanson, Howard, 1896– Chorale and alleluia, band. (Series)
R A 59-79 rev
California. State Coll., Long Beach. Library

Fietz, Anton
see
Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 1, no. 9, G major. (Phonodisc)

Fife and drum music of the American Revolution. [*Phonodisc.* Washington] Company of Military Collectors & Historians [1961] Matrix no. MM-6 A-B.
2 s. 12 in. 33⅓ rpm. microgroove. (Military music in America, v. 1)
Musicians, under the direction of George P. Carroll.
"Not for commercial use."
Program notes by Harold L. Peterson and George P. Carroll on slipcase include "Sources."
1. Military music, American. 2. Fife and drum music. 3. U. S.—Hist.—Revolution—Songs and music. I. Company of Military Collectors and Historians. II. Carroll, George P. (Series)
R A 62-59
San Fernando Valley State Coll. Library

Fifteen organ pieces from modern Belgium; preludes, interludes, offertories, communions, and postludes, by professors of the Lemmens Institute, Malines, Belgium. Cincinnati, Ohio, World Library of Sacred Music [1961]
35 p. 31 cm.
1. Organ music.
M7.F48 M 61-906

50 years of great operatic singing: Tenors. [*Phonodisc*] RCA Victor LM 2372. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Enrico Caruso, and other opera tenors, with orchestra.
Program notes by Francis Robinson on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873-1921.
R 60-201

Figelski, Cecil
see
Schönberg, Arnold, 1874-1951. Trio, strings, op. 45. (Phonodisc)

Fighera, Mario
see
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11. (Phonodisc)

Figner, Medea Mei-
see Mei-Figner, Medea, 1858 or 9-1952.

Figueroa, Rafael Olivares
see Olivares Figueroa, Rafael, 1893-

Filharmonia Stołeczna
see
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Filharmoniske selskap, Oslo. Orkester
see
Avshalomoff, Jacob, 1919- The taking of T'ung Kuan. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)
Bezanson, Philip. Rondo-prelude, orchestra. (Phonodisc)
Binkerd, Gordon W Symphony, no. 2. (Phonodisc)
Brustad, Bjarne. Symphony, no. 2. (Phonodisc)
Cazden, Norman, 1914- Ballads from the Catskills, band; arr. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)
Goodenough, Forrest, 1918- Elegy. (Phonodisc)
Kay, Ulysses Simpson, 1917- Sinfonia, E. (Phonodisc)
Kielland, Olav, 1901- Concerto grosso norvegese, 2 horns & string orchestra, op. 18. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)
Riegger, Wallingford, 1885- Dance rhythms, orchestra. (Phonodisc)

Filippenko, Arkadiĭ.
[Concert waltz, orchestra]
Концертний вальс, для симфонічного оркестру. Київ, Советский композитор, Укр. республіканське відділення, 1960.
score (68 p.) 29 cm.
At head of title: A. Филипенко.
1. Waltzes (Orchestra)—Scores. I. Title.
Title transliterated: Kontsertnyĭ val's, dlia symfonichnoho orkestra.
M1049.F44C7 62-50924/M

Filippenko, Arkadiĭ.
Kontsertnyĭ val's
see his
Concert waltz, orchestra.

Filippeschi, Mario
see
Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]
score (50 p.) 30 cm.
For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.
1. Liturgical dramas. 2. Nicholas, Saint, Bp. of Myra. I. Sterne, Colin C., ed. and tr. II. Title.
M2000.F5S7 62-18036/M

Filtz, Anton, 1730 (*ca.*)-1760.
[Symphonies, op. 2]
Sei sinfonie per orchestra, op. 2. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xv p., score (135 p.) facsims. 31 cm. (Musica antiqua Bohemica, 44)
Biographical and analytical notes in Czech, German, and English.
Contents.—[No. 1, A major.—[No. 2, C minor.—[No. 3, B♭ major.—[No. 4, F major.—[No. 5, D major.—[No. 6, E♭ major.
1. Symphonies—To 1800—Scores. (Series)
M2.M637 vol. 44 M 61-340

Filtz, Anton, 1730 (ca.)-1760
see
Reimann, Hugo, 1849-1919, ed. Mannheim symphonists.

Finch, Ronald.
[Sonata, recorder & piano]
Sonata for treble recorder & piano. London, Schott; New York, Associated Music Publishers [1960]
score (12 p.) and part. 30 cm. (Edition [Schott] 10723)
1. Sonatas (Recorder and piano)
M242.F M 61-8

Finck, Heinrich, 1445-1527.
[Works. Selections]
Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen, bestehend in deutschen geistlichen und weltlichen Liedern, Hymnen und Motetten. Nebst sechs Tonsätzen von seinem grossneffen Hermann Finck (1527 bis 1558) In Partitur gesetzt und mit einem Klavierauszuge versehen von Robert Eitner. Leipzig, Breitkopf & Härtel, 1879.
xvi columns, score (110 p.) 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Oeselschaft für Musikforschung, 8. Bd.)
For 4-5 voices, with piano reduction; German and Latin words.
"Verzeichniss von Hermann Finck's Druckwerken": columns xiii-xvi.
"Thematisches Verzeichniss der in vorliegender Sammlung nicht aufgenommenen Kompositionen Heinrich Finck's": p. 107-110.
1. Part-songs, Sacred—To 1800. 2. Part-songs, German—To 1800. 3. Hymns, Latin. I. Finck, Hermann, 1527-1588. Works. Selections. II. Eitner, Robert, 1832-1905, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 8)
M2.G39 Bd. 8 A 42-1833 rev*/M
Newberry Library

Finck, Hermann, 1527-1588. Works. Selections
see
Finck, Heinrich, 1445-1527. Works. Selections.

Fine, Irving Gifford.
Blue towers; for orchestra. New York, Mills Music [1961]
score (28 p.), piano-conductor score (6 p.) and parts. 31 cm.
Duration: 3 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.F53B6 M 61-1386

Fine, Irving Gifford.
Childhood fables for grownups. Verses by Gertrude Norman. New York, Boosey & Hawkes [©1958]
18 p. 31 cm. (American composers series)
For voice and piano.
Contents.—Polaroll.—Tigeroo.—Lenny, the leopard.—The frog and the snake.
1. Songs (Medium voice) with piano. I. Norman, Gertrude. II. Title.
M1621.F M 58-787

Fine, Irving Gifford.
[Fantasia, string trio]
Fantasia for string trio. 1957.
score (18 [i. e. 20] p.) 23 x 35 cm.
Holograph, in pencil, with sketches facing p. 15 and on page at end.
For violin, viola, and violoncello.
On t. p.: For the Univ. of Illinois. For the Fromm Found[ation]
At end: 1/57.
Gift of the composer, Apr. 22, 1957.
1. String trios—Scores.
ML30.23a.F55 62-36750/M

Fine, Irving Gifford.
[Fantasia, string trio] *Phonodisc.*
Fantasia for string trio. [Urbana] University of Illinois, School of Music [1960?] CRS 5.
½ s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Homer Schmitt, violin; John Garvey, viola; Robert Swenson, violoncello.
Program notes by the composer ([2] p.) laid in container.
With: Kfenek, Ernst. The bell-tower, English.—Phillips, Burrill. The return of Odysseus, English.—Hovaness, A. S. To the god who is in the fire. — Riegger, Wallingford. Symphony, no. 4, op. 63. — Schuller, Gunther. Quartet, strings, no. 1.
1. String trios. I. Schmitt, Homer. II. Garvey, John C. III. Swenson, Robert.
R 60-1977

Fine, Irving Gifford.
[Quartet, strings (1952)]
String quartet. New York, Society for the Publication of American Music; sole sales agent C. Fischer [1955]
score (35 p.) and parts. 30 cm. (Society for the Publication of American Music. [Publication] 35th season, 1954 [no. 68])
Commissioned 1949 by the Koussevitzky Foundation in the Library of Congress.
1. String quartets—Scores and parts. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. (Series)
M2.S69A5 1954 M A 55-5 rev
—— ——— Copy 2. M452.F495Q33
New York Univ. Libraries

Fine, Irving Gifford.
[Serious song, string orchestra] *Phonodisc.*
Serious song; a lament for string orchestra. Louisville, Ky., Louisville Philharmonic Society [1957] LOU 57-6.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
With: Rubbra, Edmund. Improvisation, violin & orchestra, op. 89.—Morris, Harold. Passacaglia, adagio, and finale, orchestra.
1. String-orchestra music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 57-1424

Fine, Vivian, 1913-
[Alcestis] *Phonodisc.*
Alcestis. Composers Recordings CRI 145. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Recorded in Tokyo.
Duration: 10 min., 45 sec.
Program notes by Don Jennings on slipcase.
With: Talma, Louise. Toccata, orchestra.—Perry, Julia. A short piece, orchestra.—Daniels, M. W. Deep forest.—Howe, Mary (Carlisle) Spring pastoral.
1. Ballets. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William. III. Title.
R 61-2192

Fine, Vivian, 1913-
[Concertante, piano] *Phonodisc.*
Concertante for piano and orchestra. Composers Recordings CRI 135. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Reiko Honshō, piano; Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by William Flanagan on slipcase.
With: Franco, J. H. C. Symphony, no. 5.
1. Concertos (Piano) I. Honshō, Reiko, 1937- II. Nihon Firuhāmonī Kōkyō Gakudan. III. Watanabe, Akeo, 1910-
R 60-707

Fine Arts Quartet
see
Bartók, Béla, 1881-1945. Quartets, strings. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 3, op. 18, no. 3, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 14, op. 131, C ♯ minor. (Phonodisc)

Bloch, Ernest, 1880-1959. Quartet, strings, no. 5. (Phonodisc)

Brahms, Johannes, 1833-1897. Quartet, strings, no. 1, op. 51, no. 1, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Quintet, clarinet and strings, op. 115, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Phonodisc)

Hindemith, Paul, 1895- Quartet, strings, no. 3, op. 22. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 1, op. 12, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417^{h} (421) D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet and strings, K. 581, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386^{c} (407) E♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Spohr, Louis, 1784-1859. Nonet, wood-winds, horn and strings, op. 31, F major. (Phonodisc)

Finger, Gottfried, *fl.* 1685–1717.
[Sonatas, 2 flutes, op. 2. Selections]
Vier Sonaten, aus op. 2, für zwei Altblockflöten in f'. Bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
score (19 p.) 31 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4733.
Contains sonatas 3-6 from a set of six.
1. Sonatas (2 recorders)—To 1800
M289.F M 61-74

Fink, Gottfried Wilhelm, 1783–1846, *comp. and arr.*
Volkslieder mit und ohne Klavier-Begleitung. Leipzig, A. Kühnal [1811– Pl. no. 863–
v. 26 x 36 cm.
For 1-3 misc. voices.
1. Folk-songs, German.
M1734.F36V6 62-39386/M

Finkbeiner, Reinhold.
Herr, deine Güte reicht, soweit der Himmel ist; geistliches Konzart für Sopran und Orgel (Psalm 36, Vers 6-10) Wiesbaden, Breitkopf & Härtel [1960]
10 p. 23 x 31 cm. (Edition Breitkopf Nr. 6311)
1. Solo cantatas, Sacred (High voice)—Vocal scores with organ. 2. Psalms (Music)—36th Psalm. I. Title.
M2113.F M 60-2560

Finkbeiner, Reinhold.
[Partita über den Choral In dich hab' ich gehoffet, Herr, organ]
Partita über den Choral In dich hab' ich gehoffet, Herr; für Orgel. Wiesbaden, Breitkopf & Härtel [1958]
30 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6303)
1. Suites (Organ) I. Title. II. Title: In dich hab' ich gehoffet, Herr.
M9.F45P3 M 59-497

Finkbeiner, Reinhold.
[Sinfonia piccola, string orchestra]
Sinfonia piccola, für Streichorchester (1959) Wiesbaden, Breitkopf & Härtel [1961]
score (31 p.) 31 cm. (Collegium musicae novae, 43)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3851.
Duration: 15 min.
1. Symphonies (String orchestra)—Scores. (Series)
M2.C6434 vol. 43 M 61-1397

Finke, Fidelio F 1891–
[Der Zauberfisch. Piano-vocal score. German]
Der Zauberfisch; eine Märchenballade nach den Gebrüdern Grimm (Von dem Fischer und syner Fru) Text von Wilhelm Hübner. [Klavierauszug bearb. von Wilhelm Hübner] Leipzig, Brietkopf & Härtel [1959]
432 p. 30 cm. (Edition Breitkopf, Nr. 5894)
1. Operas—Vocal scores with piano. I. Hübner, Wilhelm, 1915– Der Zauberfisch. II. Title.
M1503.F503Z44 1959 62-32802/M

Finlandia. [*Phonodisc*] Columbia ML 5596. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contents.—Peer Gynt suite no. 1, by Grieg.—Valse triste, by Sibelius.—Swedish rhapsody, by Alfven.—Finlandia, by Sibelius (with the Mormon Tabernacle Choir)
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60-1341

Finlandia. [*Phonodisc*] Columbia MS 6196. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contents.—Peer Gynt suite no. 1, by Grieg.—Valse triste, by Sibelius.—Swedish rhapsody, by Alfven.—Finlandia, by Sibelius (with the Mormon Tabernacle Choir)
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60-1342

Finlandia; music of Grieg and Sibelius. [*Phonodisc*] RCA Victor LM 2336. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
London Proma Symphony Orchestra; Charles Mackerras, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
Contents.—Grieg: Wedding day at Troldhaugen, op. 65, no. 8, arr. by Huppertz. Two melodies, op 63, no. 2 (Cow-keeper's tune and Country dance) Two elegiac melodies, op. 34 (Hesrt wounds and The last spring)—Sibelius: King Christian II, op. 27, suite for orchestra (Elégie and Musette) Pelleas and Melisande, op. 46, suite for orchestra (no. 7: Entr'acte) Finlandia, op. 26, no. 7. Valse triste, from Kuolema, op. 44.
1. Orchestral music. 2. Orchestral music, Arranged. 3. String-orchestra music. I. Grieg, Edvard Hagerup, 1843–1907. Works, Instrumental. Selections. II. Sibelius, Jean, 1865–1957. Works, Instrumental. Selections. III. London Proms Symphony Orchestra. IV. Mackerras, Charles, 1925–
R 59-1541

Finlandia; music of Grieg and Sibelius. [*Phonodisc*] RCA Victor LSC 2336. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
London Proma Symphony Orchestra; Charles Mackerras, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
Contents.—Grieg: Wedding day at Troldhaugen, op. 65, no. 8, arr. by Huppertz. Two melodies, op. 63, no. 2 (Cow-keeper's tune and Country dance) Two elegiac melodies, op. 34 (Heart wounds and The last spring)—Sibelius: King Christian II, op. 27, suite for orchestra (Elégie and Musette) Pelleas and Melisande, op. 46, suite for orchestra (no. 7: Entr'acte) Finlandia, op. 26, no. 7. Valse triste, from Kuolema, op. 44.
1. Orchestral music. 2. Orchestral music, Arranged. 3. String-orchestra music. I. Grieg, Edvard Hagerup, 1843–1907. Works, Instrumental. Selections. II. Sibelius, Jean, 1865–1957. Works, Instrumental. Selections. III. London Proms Symphony Orchestra. IV. Mackerras, Charles, 1925–
R 59-1542

Finlandia, Valse triste, and others. [*Phonodisc*] Epic LC 3477. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by George Jellinek on slipcase.
Contents.—Marche ecossaise. Berceuse héroïque. By Debussy.—Finlandia. Valse triste. By Sibelius.—Roman carnival overture, by Berlioz.—Overture to Mignon, by Thomas.—Overture to The merry wives of Windsor, by Nicolai.
1. Marches (Orchestra) 2. Orchestral music, Arranged. 3. Symphonic poems. 4. Waltzes (Orchestra) 5. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
R 58-1071

Finlayson, Walter Alan.
Cantabile, for band. [New York] Boosey & Hawkes [1960]
score (8 p.), condensed score (3 p.) and parts. 31 cm.
1. Band music—Scores and parts. I. Title.
M1245.F M 61-73

Finnegan's wake and other Irish folksongs. [*Phonodisc*] Folk-Lyric Records FL 113. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Dominic Behan, in part with guitar acc.
Program notes by Behan on slipcase.
1. Ballads, Irish. 2. Folk-songs, Irish. I. Behan, Dominic.
R 61-539

Finney, Albert
see
Shakespeare, William, 1564-1616. Romeo and Juliet. (Phonodisc)

Finney, Ross Lee, 1906–
Immortal autumn [by] Archibald MacLeish. Set for mixed chorus, tenor solo, & organ by Ross Lee Finney. 1952.
score (10 p.) 37 cm.
Holograph, in pencil.
On cover and at end: Ann Arbor, Michigan, July 17, 1952.
Gift of the composer, Feb. 18, 1953.
1. Choruses, Secular (Mixed voices, 6 pts.) with organ. I. MacLeish, Archibald, 1892– II. Title.
ML96.F475 M 60-1972

Finney, Ross Lee, 1906–
[Love songs]
Three love songs, to words by John Donne. South Hadley, Mass., Valley Music Press [℗1957]
8 p. 28 cm.
Cover title.
Contents.—A valediction: Of weeping.—A valediction: Forbidding mourning.—Love's growth.
1. Songs (High voice) with piano. I. Donne, John, 1573-1631. II. Title: Love songs.
M1621.F M 58-672

Finney, Ross Lee, 1906–
[Quartet, strings, no. 4, A minor]
String quartet no. 4, in A minor. [n. p., 1947]
score (46 p.) 33 cm.
Reproduced from holograph.
1. String quartets—Scores.
M452.F5 no. 4 M 59-353

Finney, Ross Lee, 1906–
[Quartet, strings, no. 4, A minor]
String quartet, no. 4, in A minor. 1947.
score (46 l.) 32 cm.
Holograph, in ink, on transparent paper.
On t. p.: Ded. to the 60th anniversary of Pomona College. At end: 2116 Devonshire Rd., Ann Arbor, Mich. Aug. 2, 1947.
Gift of the composer, Feb. 18, 1953.
1. String quartets—Scores.
ML96.F475 M 60-1749

Finney, Ross Lee, 1906–
[Quartet, strings, no. 6, E♭]
String quartet in E, no. 6. 1950.
score ([2], 35 p.) 36 cm.
Holograph, in pencil.
On t. p.: 2015 Geddes Ave., Ann Arbor, Michigan, Dec. 14, 1950.
Published: Ann Arbor, University of Michigan Press, 1958.
Gift of the composer, Feb. 18, 1953.
1. String quartets—Scores.
ML96.F475 M 60-1767

Finney, Ross Lee, 1906–
[Quartet, strings, no. 6, E♭]
Sixth string quartet in E. Ann Arbor, University of Michigan Press [1958, ℗1957]
score (32 p.) and parts. 31 cm.
1. String quartets—Parts.
M452.F5 no. 6 M 58-1005

Finney, Ross Lee, 1906–
[Quartet, strings, no. 6, E♭ *Phonodisc.*
Quartet no. 6, in E. Composers Recordings CRI 116. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Stanley Quartet of the Univeralty of Michigan.
Program notes by Lester Trimble on slipcase.
With: Weiss, Adolph. Trio, clarinet, viola & violoncello.
1. String quartets. I. Stanley Quartet.
R 57-1415

Finney, Ross Lee, 1906–
[Quartet, strings, no. 7]
Seventh quartet (1955) [and] Eighth quartet (1960) South Hadley. Mass., Valley Music Press [℗1960]
score (42, 42 columns) and parts. 23 cm.
Pref. ([2] p.) by the composer.
1. String quartets—Scores and parts. I. Finney, Ross Lee, 1906– Quartet, strings, no. 8.
M452.F5 no. 7 M 61-1309

Finney, Ross Lee, 1906– Quartet, strings, no. 8.
see
Finney, Ross Lee, 1906– Quartet, strings, no. 7.

Finney, Ross Lee, 1906–
[Quintet, piano & strings]
Quintet for piano and strings [1953] Ann Arbor, University of Michigan Press, 1958 [℗1957]
score (52 p.) and parts. 31 cm.
1. Piano quintets—Scores and parts.
M512.F484Q5 1958 M 58-1006

Finney, Ross Lee, 1906–
[Quintet, piano & strings] *Phonodisc.*
Piano quintet. Columbia ML 5477. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Beveridge Webster, piano; Stanley Quartet of the Univeralty of Michigan.
Duration: 22 min., 32 sec.
Program notes on slipcase.
With: Seeger, R. P. (Crawford) Quartet, strings.
1. Piano quintets. I. Webster, Beveridge. II. Stanley Quartet. (Series)
R 60-1120

Finney, Ross Lee, 1906–
[Quintet, piano & strings] *Phonodisc.*
Piano quintet. Columbia MS 6142. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Modern American music series)
Columbia masterworks.
Beveridge Webster, piano; Stanley Quartet of the Univeralty of Michigan.
Duration: 22 min., 32 sec.
Program notes on slipcase.
With: Seeger, Ruth Porter (Crawford) Quartet, strings.
1. Piano quintets. I. Webster, Beveridge. II. Stanley Quartet. (Series)
R 60-1122

Finney, Ross Lee, 1906–
[Sonata, violin & piano, no. 2]
Sonata for violin & piano. 1951.
score (31 p.) 29 cm.
Holograph, in pencil.
Composer's program notes (typescript) with dedication to Gilbert Ross, mounted on verso of t. p. At end: May 15, 1951.
Published: New York, American Music Edition, [c]1954.
Gift of the composer, Feb. 18, 1953.
1. Sonatas (Violin and piano)
ML96.F475 M 60–1748

Finney, Ross Lee, 1906–
[Sonata, violin & piano, no. 3, A]
Third sonata in A, for violin and piano. South Hadley, Mass., Valley Music Press [c1957]
score (29 p.) and part. 28 cm.
1. Sonatas (Violin and piano)
M219.F486 no. 3 M 58–124

Finney, Ross Lee, 1906–
[Sonata, violoncello & piano, no. 2, C]
Second sonata (in C) for violoncello and piano. 1950.
score ([29; l.) 34 cm. and part. 32 cm.
Holograph, in ink, on transparent paper.
On t. p. of score: Ann Arbor, Mich. May 7, 1950
Published: South Hadley, Mass., Valley Music Press, [c]1953.
Gift of the composer, Feb. 18, 1953.
1. Sonatas (Violoncello and piano)
ML96.F475 M 60–1766

Finney, Ross Lee, 1906–
[Symphony, no. 2]
Symphony no. 2, for orchestra. New York, Henmar Press; sole selling agents: C. F. Peters Corp., [c]1959.
miniature score (114 p.) 27 cm. (Edition Peters, no. 6381)
"Commissioned by the Koussevitzky Foundation and dedicated by the composer to the memory of Serge and Natalie Koussevitzky."
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M1001.F527 no. 2 62–32835/M

Finney, Ross Lee, 1906–
[Symphony, no. 2]
Symphony no. 2. 1959.
score (112 l.) 44 cm.
Holograph, in ink, on transparent paper.
On typescript leaf following t. p.: This symphony was commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, and is dedicated to the memory of Serge and Natalie Koussevitzky. At end: Ann Arbor, Mich. July 18, 1959.
Discarded pages from score ([31] l.) laid in.
Duration: 16 min., 20 sec.
Gift of the composer, Nov. 12, 1959.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.F56 62–27491/M

Finney, Ross Lee, 1906–
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. [Louisville, Ky. Louisville Orchestra, 1962] LOU 625.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 5])
Louisville Orchestra; Robert Whitney, conductor.
Commissioned by the Serge Koussevitzky Foundation in the Library of Congress.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. U. S. Library of Congress. Serge Koussevitzky Music Foundation. (Series)
R 62–1746

Finney, Ross Lee, 1906–
[Trio, piano & strings, no. 2]
Piano trio no. 2. 1954.
score (62 p.) and parts. 28 cm.
Holograph, in ink, on transparent paper.
On t. p.: To Sigma Alpha Iota.
For violin, violoncello, and piano.
Composer's program notes with date of composition (typescript. [1] l.) laid in.
Published: New York, C. Fischer [1958]
Gift of the composer, Sept. 26, 1956.
1. Piano trios—Scores and parts.
ML31.S5a 62–41349/M

Finney, Ross Lee, 1906–
[Trio, piano & strings, no. 2]
Piano trio [no. 2]: piano, violin [and] violoncello. New York, C. Fischer [1958]
score (47 p.) and parts. 31 cm. (Sigma Alpha Iota modern music series)
Duration: 19 min., 20 sec.
1. Piano trios—Scores and parts.
M312.F517 no. 2 M 58–1546

Finnish folk songs. [*Phonodisc*] Capitol Records ST–10315. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Lauli-Mlebet, male chorus.
Recorded in Helsinki.
Program notes and texts of the folk-songs in English translations on slipcase.
1. Folk-songs, Finnish. 2. Songs, Finnish. I. Laulu-Miebet.
R 62–762

Finocchiaro, Mary (Bonomo) 1913–
see
Children's living Spanish; the approved language instruction method developed especially for pre-school and elementary grade children. (Phonodisc)

Finscher, Lutz, ed.
see
Compère, Loyset, d. 1518. Mass, Alles regrets.
Compère, Loyset, d. 1518. Works.

Finsterwald, Dow.
Easy golf with your favorite pro Dow Finsterwald. [*Phonodisc*] Fairway Records [1958] Matrix no. FR–DF.
2 s. 12 in. 33⅓ rpm. microgroove.
"Illustrated instruction guide" ([12] p.) bound in album.
1. Golf—Audio-visual education. I. Title.
R 62–1931

Finzi, Gerald, 1901–1956.
[The fall of the leaf; arr.]
The fall of the leaf; elegy for orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958]
36 p. 31 cm.
Originally for two pianos.
Orchestrated partly by the composer, partly by Howard Ferguson.
Duration: about 9 min.
1. Orchestral music, Arranged—Scores. I. Ferguson, Howard, 1908– II. Title.
M1060.F6F3 M 58–1564

Finzi, Gerald, 1901–1956.
I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [1958]
23 p. 31 cm.
Duration: about 13 min.
CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.
1. Songs (Low voice) with piano. I. Hardy, Thomas, 1840–1928. II. Title.
M1621.F M 58–609

Fiocco, Joseph Hector, 1703–1741.
Lamentatio secunda; für Sopran, Violoncello, Viola da gamba, und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (16 p.) and parts. 30 cm. (Die Kantate, 6)
Figured bass realized for keyboard instrument; Latin words.
Parts for violoncello and continuo.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts (Instrumental) I. Title. (Series)
M2.K3 M 60–2689

Fiocco, Joseph Hector, 1703–1741.
Lamentatio tertia; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1962]
10 p. 27 cm. (Cantio sacra, 33)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [3]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with piano. I. Title. (Series)
M2.C23 Heft 33 62–50838/M

Fior de mottetti tratti dalli Mottetti del fiore. Primvs liber cvm qvatvor vocibvs. In Venetia, per Antonio Gardane [1539]
parts. 16 x 22 cm.
For cantus, altus, tenor, and bassus.
L. C. has altus part only.
1. Part-songs, Sacred—To 1800.
M1490.F56 62–38679/M

Fiorillo, Federigo, 1755–*ca.* 1823.
[Duetti concertanti, violins, op. 14]
Tre duetti concertanti, per due violini, opera [14] Vienna, Artaria [1795], Pl. no. 525.
parts. 33 cm.
CONTENTS.—G major.—A major.—B♭ major.
1. Violin music (2 violins)—To 1800
M287.F M 58–1632 rev

Fiorillo, Federigo, 1755–*ca.* 1823.
[Duetti concertanti, violins, op. 15]
Tre duetti concertanti, per due violini, opera [15] Vienna, G. Cappi [1801], Pl. no. 526.
parts. 33 cm.
CONTENTS.—D major.—E major.—A♭ major.
1. Violin music (2 violins)—To 1800.
M287.F M 58–1560 rev

Fiorillo, Federigo, 1755–*ca.* 1823.
[Étude, violin, op. 3, no. 28. Moto perpetuo; arr.
Moto perpetuo, dal Capriccio n. 28. Elaborazione per orchestra d'archi di Guido Guerrini. Partitura. Bologna, F. Bongiovanni [1948]
miniature score (16 p.) 25 cm.
For string orchestra.
Duration: 6 min.
1. String-orchestra music, Arranged—Scores. I. Guerrini, Guido, 1890– arr. II. Title.
M1160.F5 op.3 G8 50–36932 rev

Fiorillo, Federigo, 1755–*ca.* 1823.
Moto perpetuo, dal Capriccio n. 28
see his
Étude, violin, op. 3, no. 28. Moto perpetuo.

Fiorini, G E *arr.*
The fall of Paris; arr. as a rondino for the piano forte. New York, Dubois & Stodart [1827]
3 p. 32 cm.
Caption title.
1. Rondos (Piano), Arranged. I. Title.
M1.A13F M 60–1357

Fireside sing along with Mitch. [*Phonodisc*] Columbia CL 1389. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59–1707

Fireside sing along with Mitch. [*Phonodisc*] Columbia CS 8184. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59–1706

Firkušný, Rudolf, 1912–
see
Beethoven, Ludwig von, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, piano no. 5, op. 73, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)
Brahms, Johannes, 1833–1897. Sonatas, clarinet & piano, op. 120; arr. (Phonodisc)
Brahms, Johannes, 1833–1897. Works, piano. Selections. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 3, op. 58, B minor. (Phonodisc)
Debussy, Claude, 1862–1918. Works, piano. Selections. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Kinderscenen. (Phonodisc)

A **First** Easter record for children. [*Phonodisc*] Columbia CL 1109. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For various vocal soloists with instrumental acc.
1. Easter music.
R 58–275

Fisch, Samuel, *comp. and arr.*
Neue Chorschule [von] Samuel Fisch und Rudolf Schoch. Zürich. Hug [1948]
2 v. 19 cm.
Method for choral singing.
For 1–4 voices.
——— Begleitwort, von Samuel Fisch und Rudolf Schoch. Zürich. Hug [1948]
30 p. 21 cm.
MT875.F452
1. Choral singing—Instruction and study. 2. Choral music—Bibl. I. Schoch, Rudolf, 1896– joint comp. and arr. II. Title.
MT875.F45 M 57–1536 rev

Fischel, Adolphe.
[Quartet, strings, op. 42, F major]
Quatuor pour 2 violons, viola et violoncelle. Op. 42. Hambourg, Schuberth [1848?] Pl. no. 1240.
parts. 34 cm.
1. String quartets—Parts.
M452.F53 op. 42 M 58–128

Fischer, Annie
see
Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor. (Phonodisc)

Fischer, Edwin, 1886–
see
Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concertos, piano. Selections. Cadenzas (Fischer)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, piano. Selections. Cadenzas (Fischer)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Fischer, Ernst, 1901–
[Exotische Küste]
Exotische Küste; [rhapsodische Impression für grosses Orchester] Exotic shore. Köln, Musikverlag H. Gerig [1961]
score (52 p.) 31 cm.
Duration: 6 min., 15 sec.
1. Orchestral music—Scores. I. Title. II. Title: Exotic shore.
M1045.F57E9 M 61–1345

Fischer, Hans, 1899– *ed.*
Deutsche Klaviermusik des 17. und 18. Jahrhunderts. [Hrsg. von] Hans Fischer [und] Fritz Oberdoerffer. German keyboard music of the 17th and 18th centuries. [2. Aufl.] Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1960] Pl. no. V. 2021/2165.
9 v. 32 cm.
Contents.—**Bd. 1.** Leichte Stücke aus beiden Jahrhunderten.—**Bd. 2.** Meister des 17. Jahrhunderts.—**Bd. 3.** Meister des 18. Jahrhunderts.—**Bd. 4–5.** Sechs Ouvertüren, von G. P. Telemann.—**Bd. 6.** Zwölf Sonatinen und eine Sonate, von G. Benda.—**Bd. 7.** Drei Klaviersonaten, von C. P. E. Bach.—**Bd. 8–9.** Klaviermusik um Friedrich den Grossen.
1. Harpsichord music—To 1800. I. Oberdörffer, Fritz, joint ed. II. Title. III. Title: German keyboard music of the 17th and 18th centuries.
M21.F53D5 M 61–2099

Fischer, Irwin LeRoy, 1903–
[Hungarian set] *Phonodisc.*
Hungarian set, for strings and celeste. Composers Recordings CRI 122. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Peninsula Festival Orchestra; Thor Johnson, conductor.
Program notes by J. Steiner on slipcase.
With: Nagel, Robert. Concerto, trumpet & string orchestra, op. 8.—Chou, Wên-chung. Landscapes.—Lessard, John. Concerto, flute, clarinet, bassoon, string quartet & string orchestra.
1. Suites (String orchestra) I. Fish Creek, Wis. Peninsula Music Festival. Orchestra. II. Johnson, Thor. III. Title.
R 58–372

Fischer, Johann Kaspar Ferdinand, 1650–1746. Ariadne musica
see
Liber organi.

[Fischer, Johann Kaspar Ferdinand] 1650–1746.
[Le journal du printemps. No. 3; arr.]
Suite no. 3, en sib majeur [par] Jean Baptiste Lully. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1958]
miniature score (16 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, 1. Folge, 10. Bd.
For orchestra; originally for string orchestra.
1. Suites (Orchestra), Arranged—Scores.
M1060.F65J736 M 58–990 rev

[Fischer, Johann Kaspar Ferdinand] 1650–1746.
[Le journal du printemps. No. 7; arr.]
Suite no. 7, en sol-mineur [par] Jean Baptiste Lully. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1958]
miniature score (12 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, 1. Folge, 10. Bd.
For orchestra; originally for string orchestra.
1. Suites (Orchestra), Arranged—Scores.
M1060.F65J776 M 58–991 rev

[Fischer, Johann Kaspar Ferdinand] 1650–1746.
[Le journal du printemps. No. 8; arr.]
Suite no. 8, en ut-majeur [par] Jean Baptiste Lully. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1957]
miniature score (27 p.) 23 cm. (Les Musiciens de Versailles)
Composed by Fischer. Cf. Denkmäler deutscher Tonkunst, 1. Folge, 10. Bd.
For orchestra; originally for string orchestra, with 2 trumpets, ad lib.
1. Suites (Orchestra), Arranged—Scores.
M1060.F65J786 M 58–696 rev

Fischer, John, 1910–
see
Frankel, Charles, 1917– Charles Frankel discusses philosophy with John Fischer. (Phonodisc)

Fischer, Lore
see
Schuhert, Franz Peter, 1797–1828. Nachtgesang, D. 314. (Phonodisc)

Zumsteeg, Johann Rudolf, 1760–1802. Nachtgesang (Kosegarten). (Phonodisc)

Fischer, Sara, *ed.*
היים און משפחה. ימים טובים. מאטעריאל פאר קינדער־ גערטנער. בוענאס־איירעס. אידיש־העברעאישע שול "ח. נ. ביאליק," תש"ח. [Buenos Aires, 1947]
157 p. illus. 21 cm.
Added t. p.: El hogar y la familia. Las festividades. Materiales para jardines de infantes.
Includes kindergarten music.
1. Kindergarten—Music. 2. Songs, Jewish. I. Title.
Title transliterated: Heym un mishpohe.
M1990.F58H5 M 59–395

Fischer-Colbrie, Arthur
see
Siegl, Otto, 1896– Lieder nach Gedichten von Arthur Fischer-Colbrie.

Fischer-Dieskau, Dietrich, 1925–
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Ernste Gesange. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder und Gësange, op. 32. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Romanzen aus L. Tiecks Magelone, op. 33.

Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Cantatas. Selections. (Phonodisc)

Gluck, Christoph Willihald, Ritter von, 1714–1787. Orfeo ed Euridice. German. (Phonodisc)

Hindemith, Paul, 1895– Mathis der Maler (Opera) Selections. (Phonodisc)

Liszt, Franz, 1811–1886. Songs. Selections. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Opern-Arien. (Phonodisc)

Schuhert, Franz Peter, 1797–1828. Die schöne Müllerin. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Schuhert, Franz Peter, 1797–1828. Die Winterreise. (Phonodisc)

Schütz, Heinrich, 1585–1672. Passion (St. Matthew) German. (Phonodisc)

Strauss, Richard, 1864–1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Victoria de los Angeles and Dietrich Fischer-Dieskau in duets. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Italienisches Liederhuch. (Phonodisc)

Wolf, Hugo, 1860–1903. Spanisches Liederhuch. Selections. (Phonodisc)

Fischer-Dieskau, Klaus
see
Schütz, Heinrich, 1585–1672. Passion. (St. Matthew) German. (Phonodisc)

Fish Creek, Wis. Peninsula Music Festival. Orchestra
see
Chou, Wên-chung, 1923– Landscapes. (Phonodisc)
Fischer, Irwin LeRoy, 1903– Hungarian set. (Phonodisc)
Lessard, John, 1920– Concerto, flute, clarinet, bassoon, string quartet and string orchestra. (Phonodisc)
Nagel, Robert, 1924– Concerto, trumpet & string orchestra, op. 8. (Phonodisc)

Fishburn, Christopher, fl. 1683. Welcome to all the pleasures
see
Purcell, Henry, 1658 or 9–1695. Welcome to all the pleasures. (Phonodisc)

Fisin, James, 1755–1847.
An African love song; the words by a lady. Newyork, Printed & sold by G. Gilfert N° 177 Broadway. [1799?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 19)
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 19 M 61–1226

Fisin, James, 1755–1847.
At blythe fifteen; a favorite ballad. The words by a lady. Newyork Printed & sold by G. Gilfert. N° 177 Broadway. [1799?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 18)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 18 M 61–1225

Fisin, James, 1755–1847.
Gentle love; a favorite ballad. Newyork Printed & sold by George Gilfert N° 177 Broadway. [1799?]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1F M 61–1249
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 56)
M1.A11 vol. 3, no. 56

Fisin, James, 1755–1847.
The sailor's farewell; a favorite new song. Newyork Printed & sold by George. Gilfert, N° 177 Broadway, [1799?]
[2] l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1F M 61–1248
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 57)
M1.A11 vol. 3, no. 57

Fisin, James, 1755–1847.
Shepherd marry; a favorite ballad. Newyork Printed & sold by G. Gilfert N° 177 Broadway. [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 9)
Caption title.
With piano acc.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 9 62–40160/M

The Fisk Jubilee Singers. [*Phonodisc*] Word W 4007 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
John W. Work, director.
Program notes on slipcase.
1. Negro spirituals. I. Fisk Jubilee Singers. II. Work, John Wesley, 1901–
R 61–832

Fiske, Roger.
Junior [course] Pupils' book, by Roger Fiske and J. P. B. Dobbs. London, Oxford University Press, Music Dept. [1954]
v. in 21 cm. (Oxford school music books)
——— ——— Teacher's manual. London, Oxford University Press, Music Dept. [19
v. 26 cm. (Oxford school music books)
M1994.F5194J82
1. School song-books. I. Dobbs, Jack Percival Baker, 1922– II. Title. (Series)
M1994.F5194J8 M 58–1974 rev

Fiske, Roger.
Score reading. London, Oxford University Press [©1958–
v. 25 cm. (Oxford school music books)
"For use in conjunction with gramophone records."
1. Score reading and playing. 2. Instrumentation and orchestration. 3. Musical form. I. Title. (Series)
MT35.F63 781.633 58-47891 rev/M

Fiske, Roger.
Senior [course] Pupils' ... book, by Roger Fiske and J. P. B. Dobbs. London, Oxford University Press [1956]
4 v. 22 cm. (Oxford school music books)
1. School song-books. I. Dobbs, Jack Percival Baker, 1922– (Series)
M1994.F5194S4 M 56-843 rev

Fissinger, Edwin, *ed.*
Contemporary Latin motets, for the liturgical service and concert. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
score (40 p.) 26 cm.
For chorus (SATB) in part with organ acc.
CONTENTS.—Ad te levavi animam meam, by Leo Sowerby.—Laetentur coeli, by Joseph Jenkins.—Scapulis suis, by Robert Kreutz.—Terra tremuit, by Jeronimas Kačinskas.—Confirma hoc, by Edwin Fissinger.—Postula a me, by Russell Woollen.—Exspectatio justorum, by Burrill Phillips.
1. Part-songs, Sacred. 2. Choruses, Sacred (Mixed voices, 4 pts.) I. Title.
M2060.F57C7 M 61-207

Fistoulari, Anatole
see
Adam, Adolphe Charles, 1803-1856. Giselle. (Phonodisc)

Ballet music from the opera. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major. Notturno; arr.

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The tempest. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Stenka Razin. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Works, instrumental. Selections. (Phonodisc)

Lecocq, Alexandre Charles, 1832-1918. Works. Selections; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 5; arr. (Phonodisc)

Turina, Joaquín, 1882-1949. Canto a Sevilla. (Phonodisc)

Walton, Sir William Turner, 1902- Façade. (Phonodisc)

Fitelberg, Jerzy, 1903-1951.
[Concertino da camera, violin & piano]
Concertino da camera, for violin and piano. New York, Southern Music Pub. Co. [©1958]
score (27 p.) and part. 31 cm.
Commissioned 1950 by the Serge Koussevitzky Music Foundation in the Library of Congress.
CONTENTS.—Toccata.—Elegy.—Rondo.
1. Suites (Violin and piano)
M220.F53C65 M 58-1327

Fitts, Dudley, 1903-
Dudley Fitts reads his works. [*Phonodisc*] Carillon Records YP 303. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Original poems and translations from the Greek.
Critical notes by John Hollander on slipcase; texts of the poems (13 p.) inserted.
1. Greek poetry—Translations into English. 2. English poetry—Translations from Greek. I. Title (Series)
R 61-437

Fitzgerald, Ella
see
Arlen, Harold, 1905- Songs. Selections; arr. (Phonodisc)

Ellington, Duke, 1899– Songs. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

Gershwin, George, 1898-1937. Works. Selections; arr. (Phonodisc)

Rhythm is my business; Ella Fitzgerald with Bill Doggett. (Phonodisc)

Fitzgerald, Robert, 1910-
see
Poets reading their own poems. (Phonodisc)

Fitzpatrick, Horace
see
Horace Fitzpatrick plays music for the hunting horn, 1561-1840, on instruments of the period. (Phonodisc)

Fitzwilliam virginal book
see
Fuller-Maitland, John Alexander, 1856-1936, ed. Selected pieces from the Fitzwilliam virginal-book.

Fiume, Orazio.
[Il tamburo di panno. Piano-vocal score. Italian]
Il tamburo di panno; atto unico (da un nô giapponese del sec. XIV) Milano, Edizioni Curci [1962]
111 p. 32 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.F56T3 1962 62-50615/M

Five centuries of Spanish song. [*Phonodisc*] Capitol G-7155. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; with instrumental ensemble.
Sung in Spanish.
Recorded in England.
Program notes by José María Lamaña on slipcase.
CONTENTS.—Gothic period.—Renaissance period.—Baroque period.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Songs, Spanish. I. Angeles, Victoria de los.
R A 59-183
California. State Coll., Long Beach. Library

Fizdale, Robert
see
Schubert, Franz Peter, 1797-1828. Sonata, piano, 4 hands, D. 812, C major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, 2 pianos unacc. (Phonodisc)

Fjeldstad, Oivin
see
Bezanson, Philip. Rondo-prelude, orchestra. (Phonodisc)

Brustad, Bjarne. Symphony, no. 2. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Goodenough, Forrest, 1918- Elegy. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Songs. Selections. (Phonodisc)

Fjelrad, Georg, *ed.*
Organ music for service interludes, for organ without pedals or harmonium; 40 pieces from the 17th century. Collected and edited by Georg Fjelrad & Povl Hamburger. København, Wilhelm Hansen musik-forlag [1960]
35 p. 31 cm.
1. Organ music—To 1800. I. Hamburger, Povl, 1901– joint ed. II. Title.
M14.3.F607 M 61-577

Flackton, William, 1709-1793.
Drei Sonaten, für Violoncello und Generalbass
see his
Sonatas, op. 2. Selections.

Flackton, William, 1709-1793.
[Sonatas, op. 2. Selections]
Drei Sonaten, für Violoncello und Generalbass (Klavier, Cembalo) Revision und Continuo: Renzo Sabatini. Wien, Verlag Doblinger [1962]
score (3 items) and part. 31 cm. (Diletto musicale, Nr. 63-70)
Figured bass realized for piano or harpsichord.
Pref. in German, English, and Italian, with a reproduction of the original pref. in English.
CONTENTS.—C major.—B♭ major.—F major.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.F57 op. 2 62-41952/M

Flăming, Martin
see
Křenek, Ernst, 1900- Sestina. (Phonodisc)

Flagello, Ezio
see
Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Flagstad, Kirsten, 1895-
see
Dørumsgaard, Arne. Songs. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Italian. (Phonodisc)

Great sacred songs. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)

Sibelius, Jean, 1865-1957. Songs. Selections. (Phonodisc)

Ten great singers. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. O sink' hernieder. (Phonodisc)

Flamenco! [*Phonodisc*] Columbia CL 982. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and danced by Vicente Escudero, in part with guitar acc., in part with piano acc.
Program notes by Vicente Escudero and English translations of the vocal numbers by Lillian Barush on slipcase.
1. Folk-songs, Spanish. 2. Folk-songs, Gipsy. 3. Songs, Spanish. I. Escudero, Vicente.
R 57-1006

Flamenco! [*Phonodisc*] Decca DL 9925. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sung by Carmen Amaya, with guitar acc. and solos by Sabicas.
Program notes on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Guitar music. I. Amaya, Carmen. II. Sabicas.
R 59-1134

Flamenco. [*Phonodisc*] Fantasy 5005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
Sung by Chiñin de Triana, with guitar and castanets. Includes dance rhythms.
Program notes on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Dance music, Spanish. I. Triana, Chiñin de
R 59-998

Flamenco festival. [*Phonodisc*] RCA Victor LPM 1713. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Carlos Montoya, guitar, and his flamenco group.
Recorded in Madrid, Mar. 1958.
Program notes on slipcase.
1. Guitar music. 2. Folk music, Spanish. 3. Gipsy music. I. Montoya, Carlos.
R 58-925

Flamenco festival in hi-fi. [*Phonodisc*] Design DLP 88. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung, played, and danced by Niño de Alicante and his troupe.
Program notes by Abbot Lutz on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Folk dance music, Spanish. 4. Guitar music. I. Alicante, Niño de.
R 61-728

Flamenco festival in hi-fi. [*Phonodisc*] Design DCF 1046. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung, played, and danced by Niño de Alicante and his troupe.
May also be played monophonically.
Program notes by Abbot Lutz on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Folk dance music, Spanish. 4. Guitar music. I. Alicante, Niño de.
R 61-724

Flamenco fury. [*Phonodisc*] M-G-M Records E 3741. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring the Spanish dancer José Greco, with singers and instruments.
Program notes on slipcase.
1. Dance music, Spanish. 2. Folk music, Gipsy. 3. Folk music, Spanish. I. Greco, José.
R 59-692

Flamenco guitar. [*Phonodisc*] RCA Victor LPM 1513. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jerónimo Villarino, guitar.
Program notes by Robert Prestegaard on slipcase.
1. Guitar music. 2. Folk music, Gipsy. I. Villarino, Jerónimo.
R 58-382 rev

Flamenco virtuoso. [*Phonodisc*] Capitol P 8574. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Mariano Cordoba, guitar.
Program notes by Gabriel Bejarano on slipcase.
1. Guitar music. 2. Folk music, Gipsy. 3. Folk music, Spanish. I. Cordoba, Mariano.
R 62-258

Flamenco virtuoso. [*Phonodisc*] Capitol SP 8574. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Mariano Cordoba, guitar.
Program notes by Gabriel Bejarano on slipcase.
1. Guitar music. 2. Folk music, Gipsy. 3. Folk music, Spanish. I. Cordoba, Mariano.
R 62-202

Flamenco virtuoso Sabicas [pseud. *Phonodisc*] Columbia WL 171. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in sound)
Performed by Sabicas [i. e. Agustín Castellón]
Program notes on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Guitar music. I. Castellón, Agustín, 1917–
R 62-617

Flammer, Harold, 1889-1939. Nocturne
see
Fibich, Zdenel, 1850-1900. At twilight. Selections; arr.

Flanagan, William.
[A concert ode, orchestra] *Phonodisc.*
Concert ode. Composers Recordings CRI 143. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Duration: 7 min., 45 sec.
Program notes by Carl Sigmon on slipcase.
With: Heilner, Irwin. Chinese songs.—Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra.—Berger, A. V. Serenade concertante, orchestra.
1. Orchestral music. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William. III. Title.
R 61-2179

Flanders, Helen (Hartness) 1890– *ed.*
Ancient ballads traditionally sung in New England, from the Helen Hartness Flanders ballad collection, Middlebury College, Middlebury, Vt. Correlated with the numbered Francis James Child collection. Critical analyses by Tristram P. Coffin. Music annotations by Bruno Nettl. Philadelphia, University of Pennsylvania Press [1960–
v. 22 cm.
Melodies.
1. Ballads, American—New England. 2. Folk-songs, American—New England. I. Title.
M1629.F58A5 784.4974 M 59-1030

Flanders, Michael
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Flanders, Michael. At the drop of a hat
see
Swann, Donald. At the drop of a hat. Selections. (Phonodisc)

Flat Rock ballads. [*Phonodisc*] Columbia ML 5339. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Carl Sandburg accompanying himself on the guitar.
Recorded at Carl Sandburg's home, Flat Rock, N. C.
Program notes by Carl Sandburg and Joseph Wershba on slipcase.
1. Ballads, American. I. Sandburg, Carl, 1878–
R 59-1033

Flatt, Lester
see
Folk songs of our land. (Phonodisc)

Flaubert, Gustave, 1821-1880. La tentation de saint Antoine
see
Dresden, Sem, 1881- Saint Antoine. Piano-vocal score. English, French & German.

Flaviano Labò operatic recital. [*Phonodisc*] London 5408. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Flaviano Labò, tenor; Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Program notes by Robert Bons on slipcase.
Contains arias by Puccini, Ponchielli, Giordano, and Verdi.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Labò, Flaviano. II. Rome (City) Accademia di santa Cecilia. Orchestra sinfonica. III. Previtali, Fernando.
R 58-238

Flebbe, Herta
see
Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27) Selections. (Phonodisc)

Fleet, Edgar
see
Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. (Phonodisc)

Fleetwood, Harry
see
Burns, Anne. Mend your speech. (Phonodisc)

Longfellow, Henry Wadsworth, 1807-1882. Evangeline. (Phonodisc)

Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. (Phonodisc)

Fleischer, Heinrich, 1900– *ed.*
Three Bach works for organ. St. Louis, Concordia Pub. House [1960]
29 p. 24 x 31 cm.
The 1st work, first published anonymously in Max Seiffert's Anonymi der norddeutschen Schule, in the series Organum, 4. Reihe, Heft 10 (Leipzig, F. Kistner & C. F. W. Siegel, 1925); the 2d, S. 562, omits the fugue; the 3d, is an arrangement of the Ricercare a 6 from Musikalisches Opfer, S. 1079.
Contents.—Fantasia, C minor.—Fantasia, C minor, à 5 voci.—Ricercar, C minor, à 6 voci.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ), Arranged. I. Bach, Johann Sebastian. Fantasie und Fuge, organ, S. 562. Fantasie. II. Bach, Johann Sebastian. Musikalisches Opfer. Ricercare a 6; arr.
M6.F6B3 M 61-583

Fleischmann, Johann Christian.
Die Wollust; ein Gedicht von C. H. Heydenreich, für eine Singstimme mit Begleitung des Pianoforte, in Musik gesetzt von Joh. Chr. Fleischmann. Leipzig, F. Hofmeister [180-?]
30 p. 23 x 32 cm.
1. Songs (High voice) with piano. I. Title.
M1621.F 62-40106/M

Fleisher, Leon
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Debussy, Claude, 1862-1918. Suite bergamasque, piano. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300h (330) C major. (Phonodisc)

Ravel, Maurice, 1875-1937. Sonatina piano. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphonies. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 4, op. 70, E minor. (Phonodisc)

Fleming, Robert, 1921–
The oxen. The words by Thomas Hardy. [London] Oxford University Press [℗1945]
4 p. 31 cm.
Cover title.
For voice and piano.
Words also printed as text on cover.
1. Songs (Medium voice) with piano. 2. Christmas music. 3. Hardy, Thomas, 1840–1928—Musical settings. I. Title.
A 47-2630 rev*/M
New York. Public Libr.

Fleming, Robert, 1921–
Shadow on the prairie; ballet suite. Toronto, Canadian Music Centre [℗1951]
miniature score (62 p.) 26 cm.
For orchestra.
Duration: 17 min.
Contents.—Overture.—The bride's welcome.—The gifts and the tree.—Lonely and far from home.—Friends' and neighbours' dance.—Winter. Transition.—Finale.
1. Ballets—Scores. I. Title.
M1520.F6S5 M 60-2714

Fleming, Robert, 1921–
[Sonatina, piano]
Sonatina for piano. Toronto, Oxford University Press [1943]
15 p. 30 cm.
1. Sonatas (Piano)
M23.F57S6 786.41 44-18903 rev 2*/M

Flesch, Karl, 1873–1944.
Alta scuola di diteggiatura violinistica. 1. ed. mondiale a cura di Alberto Curci. Milano, Edizioni Curci [1960]
382 p. illus. 28 cm.
1. Violin—Studies and exercises. I. Curci, Alberto, 1885– ed. II. Title.
MT271.F52 M 61-919

Fletcher, Clifford, *arr.*
Scottish two-parters; 12 traditional Scottish songs arr. with optional second parts. London, Elkin; New York, Galaxy Music Corp. [℗1959]
score (33 p.) 26 cm.
With piano acc.
1. Songs, Scottish. I. Title.
M1746.F6S3 M 59-732

Fletcher, Lucille.
Sorry, wrong number. [*Phonodisc*] Decca DL 9062. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
One-act play, starring Agnes Moorehead with supporting cast.
Synopsis by Louis Untermeyer on slipcase.
With: Poe, E. A. The tell-tale heart.
I. Moorehead, Agnes, 1906– II. Title.
R 59-100 rev

Fletcher, Margaret Isabel, 1897–
The high road of song, for nursery schools and kindergartens; nursery rhymes, songs, singing games, and playlets, collected, arr., and composed by Margaret I. Fletcher and Margaret Conboy Denison, with foreword by W. E. Blatz and introd. by Dorothy A. Millichamp. London, F. Warne [1946?]
xii, 124 p. 32 cm.
1. Nursery schools—Music. 2. Kindergarten—Music. I. Denison, Margaret Conboy, joint author. II. Title.
M1990.F7H5 784.625 49-28673 rev*/M

Fletcher, Margaret Isabel, 1897– *ed.*
A nursery revue; songs and playlets for nursery schools and kindergartens, collected, arr., and composed by Margaret I. Fletcher and Margaret Conboy Denison. With pref. by W. E. Blatz and introd. by Dorothy A. Millichamp. Boston, Boston Music Co., ℗1955.
v, 97 p. illus. 31 cm.
1. Nursery schools—Music. 2. Kindergarten—Music. I. Denison, Margaret Conboy, joint ed. II. Title.
M1990.F7N8 M 56-80 rev

Fletcher, Stanley, ed.
see
Czerny, Carl, 1791-1857. Amusement des jeunes amateurs, op. 825. Selections.

Fleurant, M., joint author
see
Cornet, R Le solfège par les textes; complément du Solfège vocal.

[Flies, Bernhard,]
[Wiegenlied,]
Lullaby [by,] W. A. Mozart. Clarinet quartet for 4 B♭ clarinets arr. by Charles N. Smith. Westbury, N. Y., Pro Art Publications [1962,]
score (4 p.) and parts. 31 cm. (Pro Art solo and ensemble series)
Cover title.
Erroneously attributed to Mozart. Cf. Köchel.
Originally for voice and piano.
1. Wind quartets (4 clarinets), Arranged. I. Title.
M459.F 62-28962/M

Flipse, Eduard
see
Franco, Johan Henri Gustave, 1908-
The Virgin Queen's dream monologue. (Phonodisc)

Flissler, Eileen
see
Beethoven, Ludwig van, 1770-1827.
Sonatas, violin & piano. (Phonodisc)

Floren, Myron.
Trade secrets; intros, fills, and endings for accordion. New York, Remick Music Corp., ©1958.
32 p. 30 cm.
1. Accordion—Studies and exercises. I. Title.
MT680.3.F M 58-1754

Florence Therese, *Sister.*
Sing and play every day; for flutophone, tonette, or song flute. Cover design and illus. by Sister Rita. Toledo, Gregorian Institute of America [1958-
v. illus. 17 x 27 cm.
With words.
——— ——— Accompaniments to Sing and play every day. Toledo, Gregorian Institute of America [1958-
v. 27 cm.
For piano.
MT342.F512
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.F5 M 60-2907

Florence. Maggio musicale fiorentino. Coro
see
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Florence. Maggio musicale fiorentino. Orchestra
see
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 2. (Phonodisc)

Florian, Miroslav
see
Podešva, Jaromír. Blizký hlas.

Florida; suite for piano. 1929
see under Sowerby, Leo, 1895-

Florida bird songs. [*Phonodisc,*] Cornell University Records no. 1. [195-]
2 s. 10 in. 78 rpm.
Illustrations on slipcase.
1. Bird-song. 2. Birds—Florida.
R 61-359

Florio, C H
My honor's guardian far away
see his
The outlaws. My honor's guardian far away.

[Florio, C H]
[The outlaws. My honor's guardian far away; arr.]
My honor's guardian far away; sung in the opera of The outlaws. Printed & sold by G Gilfert. Nº 177 Broadway Newyork [1798?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 2)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 3, no. 2 M 61-1216

Flosman, Oldřich.
Jesenická suita, pro violu a klavír (1956) Revidoval Vilém Kostečka. Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia [1959,]
score (20 p.) and part. 31 cm.
1. Suites (Viola and piano) I. Title.
M226.F M 61-765

Flottau, Jens
see
Haydn, Joseph, 1732-1809. Mass, E♭ major (1766) (Phonodisc)

The flowers of Edinburgh; a favourite Scots song. Philadelphia, Pub. and engrav'd by John Aitken, and sold at his Musical Repository North, 2d Street Nº 76 [180-?] [1,] l. 31 cm.
For voice and piano; part for flute at end.
1. Songs, Scottish.
M1.A1F 62-36266/M

Floyd, Carlisle.
[Pilgrimage; arr.]
Pilgrimage; solo cantata on Biblical texts, for low voice and piano or orchestra. [n. p.,] Boosey and Hawkes [©1959,]
27 p. 31 cm.
Cover title.
Acc. arr. for piano.
Duration: about 20 min.
1. Solo cantatas, Sacred (Low voice)—Vocal scores with piano.
I. Title.
M2104.F67P5 M 59-587

Floyd, Carlisle.
[Sonata, piano]
Sonata for piano. [New York,] Boosey and Hawkes [©1959]
31 p. 31 cm. (American composers series)
Cover title.
1. Sonatas (Piano)
M23.F58S6 M 59-1745

Floyd, Carlisle.
[Wuthering Heights. Piano-vocal score. English]
Wuthering Heights; a musical drama in a prologue and 3 acts. Dramatization and text by the composer after the novel by Emily Brontë. [n. p.,] Boosey and Hawkes [1961]
286 p. 31 cm.
Duration: 130 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.F648W9 1961 62-27294/M

Flury, Richard, 1896-
[Kleine Stücke, piano]
12 [i. e. Zwölf] kleine Stücke, für Klavier. Zürich, Gebrüder Hug [1955,]
22 p. 32 cm.
1. Piano music.
M25.F M 60-638

Flute concertos. [*Phonodisc,*] Vox STDL 500.810. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Title from slipcase.
Camillo Wanausek, flute; Pro Musica Orchestra, Vienna (in the 1st and 2d works); Orchester der Wiener Musikgesellschaft (in the 3d); Anton Heller, conductor.
Program notes by Christiane de Lisle on slipcase.
Contents.—Concerto for flute and strings in G major, by K. Stamitz.—Concerto for flute and strings in G major, by G. P. Telemann.—Concerto for flute and strings in D major, by M. Haydn.
1. Concertos (Flute with string orchestra)—To 1800. I. Wanausek, Camillo. II. Pro Musica Symphony, Vienna. III. Wiener Musikgesellschaft. Orchester. IV. Heller, Anton, 1923- V. Stamitz, Karl, 1745-1801. Concerto, flute & string orchestra, G major. VI. Telemann, Georg Philipp, 1681-1767. Concerto, flute & string orchestra, D major. VII. Haydn, Michael, 1737-1806. Concerto, flute & string orchestra, D major.
R 61-2447

Flute contest music. [*Phonodisc,*] Lanier Records 5238, 6129. [1960,]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Principally for flute and piano.
Charles DeLaney, flute; Edwin Thayer, George Reeves, pianos.
Manual sequence.
Program notes on slipcases.
1. Flute and piano music. I. DeLaney, Charles. II. Thayer, Edwin. III. Reeves, George.
R 61-73

Flute duets. [*Phonodisc,*] Washington Records WR 419. [1959,]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Eighteenth century flute duets.
Jean Pierre Rampal, Julius Baker, flutes.
Program notes by Irving Lowens on slipcase.
Contents.—Sonata in E minor for 2 unacc. flutes, no. 1 (1729) by J. C. Schultze (erroneously; attributed to G. F. Händel.—Duet in D major for 2 unacc. flutes, op. 2, no. 5 (1759) by J. J. Quantz.—Sonata in D major for 2 unacc. flutes, op. 2, no. 1 (1727) by G. P. Telemann.—Duet in A major for 2 unacc. flutes, op. 27, no. 2 (1780) by C. Stamitz.
1. Sonatas (2 flutes)—To 1800. 2. Flute music (2 flutes)—To 1800. I. Rampal, Jean Pierre. II. Baker, Julius. III. Eighteenth century flute duets.
R 60-1719

The **Flute** instructer; containing a plain and easy introduction to the rules and principles of the German and patent flutes, together with a choice and extensive selection of new and valuable music, consisting of preludes, airs, duets, songs, waltzes, &c. 3d ed., corr., and improved. Hallowell [Me.,] Glazier, Masters, 1831.
52 p. 23 x 29 cm.
1. Flute—Methods.
MT342.F55 1831 M 61-1906

Flutists' showcase. [*Phonodisc,*] Golden Crest CR 4020. [1960,]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Solos, duets, trios, and quartets, original and arranged, in part with piano acc.
Program notes on slipcase.
1. Flute music. 2. Flute music, Arranged.
R 60-1998

Fock, Gustav, 1893- ed.
see
Jeep, Johann, 1582-1644. Studentengärtlein.

Fodor, Joseph, 1752-1828.
[Duets, violins, op. 13,]
Tre duetti per due violini, opera [13,] Vienna, G. Cappi [1801,] Pl. no. 667.
parts. 33 cm.
Contents.—F major.—B♭ major.—D major.
1. Violin music (2 violins)—To 1800.
M287.F M 58-1561

Fodor, Joseph, 1752-1828.
[Duets, violins, 15. livre,]
Trois duos pour deux violons, 15. livre. Paris, Janet et Cotelle [182-?] Pl. no. 784.
parts. 36 cm.
L. C. set incomplete: 1st violin part wanting.
Contents.—No. 1, G major.—No. 2, D minor.—No. 3, C major.
1. Violin music (2 violins)
M287.F M 58-283

Fodor, Joseph, 1752-1828.
[Duets, violin, 16. livre,]
Trois duos pour deux violons, 16. livre. Paris, Janet et Cotelle [182-?] Pl. no. 290.
parts. 36 cm.
Contents.—No. 1, F major.—No. 2, E minor.—No. 3, B♭ major.
1. Violin music (2 violins)
M287.F M 58-282

Fodor, Joseph, 1752-1828.
[Sonatas, 2 violins, op. 29,]
Six sonates pour le violon. Oeuvre 29. I. livre de sonates. Paris, Imbault [179-] Pl. no. 129.
score (63 p.) 34 cm.
1. Sonatas (2 violins)—To 1800.
M287.F M 58-1464

Földes, Imre. Julia
see
Abrahám, Pál, 1892- Julia. Piano-vocal score. Hungarian.

Förster, Emanuel Aloys, 1748-1823.
[Quartet, strings, op. 21, no. 1, C major]
Streichquartett C-dur, op. 21, Nr. 1. Hrsg. von Paul Angerer. Wien, Doblinger [©1957,]
parts. 31 cm.
1. String quartets—To 1800—Parts.
M452.F66 op.21, no.1 M 59-762

Förster, Emanuel Aloys, 1748-1823.
[Sonatas, piano, op. 2,]
II [i. e. Deux] sonates pour le forte-piano ou clavecin. [Opera 2,] Vienne, Hoffmeister [179-?] Pl. no. 195.
25 p. 24 x 33 cm.
First work has caption title: Variationi, Pace caro mio sposo, de l'opera Una cosa rara.
1. Variations (Piano)—To 1800. 2. Sonatas (Piano)—To 1800. I. Martín y Soler, Vicente, 1753?-1806. Una cosa rara. Pace caro mio sposo. II. Title: Pace caro mio sposo.
M23.F6 op. 2 M 58-1317

Förster, Emanuel Aloys, 1748-1823.
[Sonatas, piano, op. 15,]
Tre sonate per il clavicembalo o forte-piano, opera 15. Vienna, Artaria [1796] Pl. no. 647.
43 p. 24 x 34 cm.
Contents.—E♭ major.—F major.—C minor.
1. Sonatas (Piano)—To 1800.
M23.F6 op. 15 M 58-1316

Foerster, Josef Bohuslav, 1859-1951.
[Eva. Piano-vocal score. Czech,]
Eva; opera o třech dějstvích. Text podle dramatu Gabriely Preissové Gazdina roba, napsal skladatel. Klavírní výtah skladatelův. 4. vud. Praha, Orbis [1951,]
169 p. 29 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.F66Es2 1951 M 60-2332

Foerster, Josef Bohuslav, 1859-1951.
[Shakespeare suite, orchestra, op. 76]
Suita ze Shakespeara, pro velký orchestr, op. 76. [Shakespeare suite. Praha,] Státní nakl. krásné literatury, hudby a umění [©1959,]
xii p., miniature score (109 p.) 19 cm. (Kapesní partitury, 136)
Pref. by Břetislav Hodek in Czech, Russian, German, English, and French.
Contents.—Introduzione. — Perdita. — Viola.—Lady Macbeth.—Katharina, Petruchio a Eros.
1. Suites (Orchestra)—Scores. 2. Shakespeare, William—Songs and music. I. Title. II. Title: Shakespeare suite
M1003.F653 op. 76 M 60-346

Fogg, Mleczysław
see

Mieczysław Fogg, the favorite of Warsaw. (Phonodisc)

Foggia, Francesco, 1604–1688.
De valle lacrimarum. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1960]
11 p. 27 cm. (Cantio sacra, 28)
Figured bass realized for keyboard instrument; German translation: p. [3]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 28 M 60–2306

Foggia, Antonio, 1650?–1707.
O quam fulgido splendore. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1958]
13 p. 27 cm. (Cantio sacra, 10)
Figured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 10 M 58–1114

Foldes, Andor, 1913–
see

Bartók, Béla, 1881–1945. Improvizations, piano, op. 20. No. 3–6. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Works, piano. Selections. (Phonodisc)

Brahms, Johannes, 1833–1897. Studien, piano, op. 35.

Hindemith, Paul, 1895– Das Marienleben (1922–23) Stilling Mariä mit dem Auferstandenen. (Phonodisc)

Klavierabend Andor Foldes. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 384, D major. (Phonodisc)

Folino, Norberto
see

Pantoja, Antonio. Metodo para quena.

Folk and classical music of Korea. [*Phonodisc*] Folkways Records P 424. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Korea.
Program notes by Kyung Ho Park ([4] p.) inserted in slipcase.
1. Music, Korean. 2. Folk music, Korean. (Series)
R 59–53

Folk banjo styles. [*Phonodisc*] Elektra EKL 217. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Eric Weissberg, banjo, in part with voice.
Program notes by Lee Haring on slipcase.
1. Banjo music. 2. Ballads, American. I. Weissberg, Eric.
R 62–372

The **Folk-blues** of John Lee Hooker. [*Phonodisc*] Riverside RLP 12-838. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Hooker, accompanying himself on the guitar.
Recorded in Detroit, Apr. 1959.
Program notes by Orrin Keepnews on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Hooker, John Lee.
R 61–597

Folk dances from Poland. [*Phonodisc*] Bruno BR 50085. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Dzierżanowski Polish Folk Band; Feliks Dzierżanowski, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Folk dance music, Polish. 2. Band music, Arranged. I. Dzierżanowski Polish Folk Band. II. Dzierżanowski, Feliks.
R 60–585

Folk festival at Newport. [*Phonodisc*] Vanguard VRS 9062–9064. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Performed by various vocal and instrumental soloists and ensembles.
Manual sequence.
Recorded at the Newport Folk Festival, July 11–12, 1959.
Program notes by Studs Terkel on slipcases.
1. Instrumental music. 2. Vocal music. 3. Music, Popular (Songs, etc.)—U. S.
R 60–281

Folk music from Nova Scotia. [*Phonodisc*] Folkways Records P 1006. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Monograph series.
Serial no. on slipcase: (P 1006) FM 4006.
Sung and played by native musicians.
Recorded by Helen Creighton.
Program notes by Helen Creighton and texts of the vocal portions ([12] p.) inserted in slipcase.
1. Folk music, Canadian—Nova Scotia. (Series. Series: Monograph series)
R 59–51

Folk music of Ethiopia. [*Phonodisc*] Folkways Records P 405. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Ethiopia and Eritrea.
Program notes by Harold Courlander and English paraphrases of the vocal pieces ([6] p.) inserted in slipcase.
1. Folk music, Ethiopic. (Series)
R 59–39

Folk music of France. [*Phonodisc*] Folkways Records P 414. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Rerecorded from material in the Archives of the Phonothèque nationale, Paris.
Program notes by Paul Arma and texts of the vocal works ([12] p.) inserted in slipcase.
1. Folk music, French. (Series)
R 59–25

Folk music of Hungary. [*Phonodisc*] Folkways Records P 1000. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Title on slipcase: Hungarian folk songs.
Sung and played on flute and bagpipe by native musicians.
Recorded in the studios of the Hungarian Broadcasting Company, Budapest, under the supervision of Béla Bartók.
Program notes by Peter Bartok and Henry Cowell, Béla Bartók's notes on the recordings and texts of the vocal portions with English translations by Ernest Lorsy ([12] p.) inserted in slipcase.
1. Folk music, Hungarian. I. Bartók, Béla, 1881–1945. (Series)
R 58–985

Folk music of India. [*Phonodisc*] Folkways Records P 409. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Serial no. on slipcase: FE 4409 (P 409)
Sung and played by native musicians.
Recorded in India by All India Radio.
Program notes by Wasantha Wana Singh and Harold Courlander ([6] p.) inserted in slipcase.
1. Folk music, Indic. (Series)
R 59–55

Folk music of Japan. [*Phonodisc*] Folkways Records P 429. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Serial no. on slipcase: FE 4429.
Sung and played by native musicians.
Recorded in Japan by Edward Norbeck in 1950–51.
Program notes by Edward Norbeck ([8] p.) inserted in slipcase.
1. Folk music, Japanese. (Series)
R 59–56

Folk music of Pakistan. [*Phonodisc*] Folkways Records P 425. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
"Recorded in Pakistan with the cooperation of the Government of Pakistan."
Program notes by John Gonella ([4] p.) inserted in slipcase.
1. Folk music, Pakistan. (Series)
R 58–601

Folk music of Palestine. [*Phonodisc*] Folkways Records P 408. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Re-recordings from material in the archives of the Dept. of Folk Music of the Anthropological Institute of Israel.
Introduction, by Raphael Patai, and notes on the music, by M. Kolinski (7 p.) inserted in slipcase.
1. Folk music, Palestinian. (Series)
R 59–116

The **Folk** music of the Newport Folk Festival [1959–1960. *Phonodisc*] Folkways Records FA 2431–2432. [1961]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Performed by various vocal and instrumental soloists and ensembles.
Manual sequence.
Program notes by Irwin Silber and texts (8 p.) inserted in each slipcase.
1. Ballads, American. 2. Folk-songs, American. 3. Music, Popular (Songs, etc.)—U. S.
R 61–1826

Folk music of the western Congo. [*Phonodisc*] Folkways Records P 427. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in the Belgian Congo by Leo A. Verwilghen, in 1951.
Program notes by Leo A. Verwilghen ([8] p.) inserted in slipcase.
1. Folk music—Congo, Belgian. (Series)
R 59–77

Folk music of Yugoslavia: Kosmet. [*Phonodisc*] Monitor MF 386. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Yugoslav—Kosovo i Metohija, Serbia (Autonomna oblast)
R 62–1897

Folk sampler five. [*Phonodisc*] Elektra Records SMP 5. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by various folk-singers and ensembles.
Program notes on slipcase, texts (11 p.) inserted.
1. Folk-songs. 2. Ballads.
R 60–41

The **Folk Singers.** [*Phonodisc*] Elektra Records EKL 157. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Erik Darling, conductor.
Program notes by Lee Hays on slipcase.
Contains ballads, folk-songs, and spirituals.
1. Ballads. 2. Folk-songs. 3. Negro spirituals. I. The Folk Singers. II. Darling, Erik.
R 60–24

Folk song festival at Carnegie Hall. [*Phonodisc*] United Artists UAL 3050. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Alan Lomax presents Folk song festival at Carnegie Hall.
Sung and played by various groups.
Program notes by Ed Shernan on slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Title: Alan Lomax presents Folk song festival at Carnegie Hall.
R 60–65

Folk songs. [*Phonodisc*] Verve Records MG V-2076. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Stan Wilson, with various instrumental accompaniments.
Program notes on slipcase.
1. Folk-songs. I. Wilson, Stanley, folk-singer.
R 57–1405

Folk songs; sing along with Mitch. [*Phonodisc*] Columbia CL 1316. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and the Gang.
Biographical note and texts on slipcase; 4 additional, detachable copies of text bound in.
1. Folk-songs, American. 2. Ballads, American. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59–635

Folk songs; sing along with Mitch. [*Phonodisc*] Columbia CS 8118. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and the Gang.
Biographical note and texts on slipcase; 4 additional, detachable copies of text bound in.
1. Folk-songs, American. 2. Ballads, American. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59–621

Folk songs and dances from Siberia and the Urals. [*Phonodisc*] Bruno BR 50004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Title from slipcase.
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music—Siberia. 2. Folk music—Ural Mountain region.
R 60–588

Folk songs and dances of China. [*Phonodisc*] Folkways Records FP 802. [1954]
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Sung and played by native musicians.
Program notes by Julian Schuman and texts ([4] p.) inserted in slipcase.
1. Folk-songs, Chinese. 2. Folk dance music, Chinese.
R 55–26 rev

Folk songs and dances of Yugoslavia. [*Phonodisc*] Monitor MF 312. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes and texts of the folk-songs in English translations on slipcase.
1. Folk-songs, Yugoslav. 2. Dance music, Yugoslav.
R 59–240

Folk songs and ballads of Kansas. [*Phonodisc*] Folkways Records FA 2134. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Joan O'Bryant, accompanying herself on the guitar.
Biographical note, program notes by Kenneth S. Goldstein, and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American—Kansas. 2. Ballads, American—Kansas. I. O'Bryant, Joan.
R 57–1050

Folk songs around the world. [*Phonodisc*] Decca DL 8909. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The Weavers, with acc. of banjo, guitars, and recorder.
Program notes by Harold Leventhal on slipcase.
1. Folk-songs. I. The Weavers.
R A 62–111
San Fernando Valley State Coll. Library

Folk songs by Joni James. [*Phonodisc*] M-G-M Records E 3958. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads and folksongs, sung by Joni James, with instrumental ensemble.
1. Folk-songs. 2. Ballads. I. James, Joni.
R 61–2337

Folk songs by the Karmon Israeli Singers and Dancers. [*Phonodisc*] Vanguard VRS 9048. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With folk instrumental acc.
The songs in Hebrew.
Recorded in Europe.
Program notes on slipcase; texts of the songs in Hebrew (transliterated) with English translations by Judith Herschlag and Thea Odem (leaf) inserted.
1. Dance music, Israeli. 2. Folk music, Jewish. I. Karmon Israeli Dancers and Singers.
R 59–587

Folk songs for camp. [*Phonodisc*] Folkways Records FP 730. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by The Wagoners.
Program notes by Bob Miller and texts ([8] p.) inserted in slipcase.
1. Folk-songs. 2. Camping—Songs and music. I. The Wagoners.
R 59–196

Folk songs for you and me. [*Phonodisc*] Everest LPBR 5044 [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ralph Young with orchestra.
Program notes by Nat Hentoff on slipcase.
1. Folk-songs. 2. Music, Popular (Songs, etc.)—U. S. I. Young, Ralph.
R 59–1207

Folk songs for you and me. [*Phonodisc*] Everest SDBR 1044. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ralph Young with orchestra.
Program notes by Nat Hentoff on slipcase.
1. Folk-songs. 2. Music, Popular (Songs, etc.)—U. S. I. Young, Ralph.
R 59–1208

Folk songs from Czechoslovakia. [*Phonodisc*] Folkways Records FP 919 (FW 6919) [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Elizabeth Knight, with accordion.
Biographical note and texts with English translations ([8] p.) inserted in slipcase.
1. Folk-songs, Czech. I. Knight, Elizabeth.
R 59–66

Folk songs from Germany. [*Phonodisc*] **Folkways Records FW 8805.** [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Erika and Elsa Vopel, with zither acc. by the former.
Program notes by Samuel Gesser and texts ([8] p.) inserted in slipcase.
1. Folk-songs, German. I. Vopel, Erika. II. Vopel, Elsa.
R 58–61

Folk songs from just about everywbere. [*Phonodisc*] Elektra Records EKL 161. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Theodore Bikel and Geula Gill, with plectral acc.
Program notes by Theodore Bikel on slipcase; texts, with English translations (8 p.) inserted.
1. Folk-songs. I. Bikel, Theodore, 1924– II. Gill, Geula.
R 59–1833

Folk songs from the blue grass. [*Phonodisc*] United Artists UAL 3049. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Earl Taylor with vocal and instrumental group.
Program notes by Alan Lomax on slipcase.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S. I. Taylor, Earl, 1934–
R 60–72

Folk songs from the Caucasus. [*Phonodisc*] Monitor MF 307. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes by Bernard L. Koten on slipcase.
1. Folk-songs, Caucasian.
R 61–223

Folk songs from the Philippines. [*Phonodisc*] Ultra 334–1. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Tagalog by native musicians; Bernabe Roxas Solis, conductor.
Program notes on slipcase and on leaflet ([4] p.) inserted, the latter containing the texts with English translations.
1. Folk-songs, Philippine. I. Roxas Solis, Bernabe.
R 59–1546

Folk songs from the southern mountains. [*Phonodisc*] Folkways Records FA 2433. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the Lilly Brothers, with mandolin, guitar, banjo, and electric guitar.
Recorded in the YMCA Hall, Boston, Jan. 25–27, 1961.
Program notes by Michael Seeger and texts of the songs (5 p.) inserted in slipcase.
1. Folk-songs, American—Southern States. I. Lilly, Everett, 1923– II. Lilly, Bea, 1921–
R 62–439

Folk songs of Acadia. [*Phonodisc*] Folkways Records FP 923. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Chansons d'Acadie.
Sung in French by Hélène Baillargeon and Alan Mills, with guitar.
Program notes by Alan Mills and texts, with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Acadian. I. Baillargeon, Hélène. II. Miller, Albert, 1914– III. Title: Chansons d'Acadie.
R 59–229

Folk songs of Chile. [*Phonodisc*] Folkways Records FW 8817. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Martina and María Eugenia Díaz, with guitar acc.
Program notes and texts, with English translations ([8] p.) inserted in slipcase.
1. Folk-songs, Chilean. I. Díaz, Martina. II. Díaz, María Eugenia.
R 58–84

Folk songs of France. [*Phonodisc*] Monitor MF 339. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by various groups.
Program notes on slipcase; texts, with English translations by Patricia Bennett (4 p.) inserted.
1. Folk-songs, French.
R 61–518

Folk songs of French Canada. [*Phonodisc*] Folkways Records FP 29. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: French Canadian folk-songs.
Sung in French by Alan Mills, with guitar.
Program notes and texts ([12] p.) inserted in slipcase.
1. Folk-songs, French-Canadian. I. Miller, Albert, 1914–
R 59–45

Folk songs of Hungary. [*Phonodisc*] Folkways Records FW 803. [℗1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Suzy Sann, with guitar.
Recorded by Peter Bartók.
Texts with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Hungarian. I. Sann, Suzy.
R 59–141

Folk songs of many lands. [*Phonodisc*] Vanguard VRS 9019. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Martha Schlamme, soprano; Tanya Gould, piano.
Program notes by Martha Schlamme on slipcase.
Contains 17 folk-songs.
1. Folk-songs. I. Schlamme, Martha. II. Gould, Tanya.
R 58–383

Folk songs of Martha's Vineyard. [*Phonodisc*] Folkways Records FA 2032. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by E. G. Huntington, with guitar.
Program notes by E. G. Huntington and Kenneth S. Goldstein and texts ([12] p.) inserted in slipcase.
1. Folk-songs, American—Massachusetts. 2. Sailors' songs. I. Huntington, E. G.
R 58–815

Folk songs of Newfoundland. [*Phonodisc*] **Folkways Records FP 831.** [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Alan Mills, with guitar.
Program notes, texts ([12] p.) inserted in slipcase.
1. Folk-songs, Canadian—Newfoundland. I. Miller, Albert, 1914–
R 59–130

Folk songs of Newfoundland. [*Phonodisc*] **Folkways Records FW 8771.** [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Songs of Newfoundland.
Sung by Alan Mills, with guitar and accordion.
Program notes by Alan Mills and texts ([12] p.) inserted in slipcase.
1. Folk-songs, Canadian—Newfoundland. I. Miller, Albert, 1914– II. Title: Songs of Newfoundland.
R 59–49

Folk songs of our land. [*Phonodisc*] Columbia CL 1830. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Lester Flatt, singer, and Earl Scruggs, banjo, with their band.
1. Folk-songs, American. 2. Songs, American. I. Flatt, Lester. II. Scruggs, Earl.
R 62–745

Folk songs of our land. [*Phonodisc*] Columbia CS 8630. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lester Flatt, singer, and Earl Scruggs, banjo, with their band.
1. Folk-songs, American. 2. Songs, American. I. Flatt, Lester. II. Scruggs, Earl.
R 62–746

Folk songs of Poland. [*Phonodisc*] Vanguard VRS 9016. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mazowsze Choral Ensemble; Tadeusz Sygietyński, conductor.
Program notes and texts, with English translations, on slipcase.
1. Folk-songs, Polish. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze." II. Sygietyński, Tadeusz.
R 58–527

Folk songs of the frontier [in original settings by Roger Wagner and Salli Terri. *Phonodisc*] Capitol P–8332. [1955?]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale.
Program notes on slipcase compiled from material provided by Roger Wagner, Salli Terri, and Tex Ritter.
1. Folk-songs, American. 2. Cowboys—Songs and music. I. Roger Wagner Chorale.
R A 59–184
California. State Coll., Long Beach. Library

Folk songs of the frontier. [*Phonodisc*] Capitol DP 8332. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale.
Program notes compiled from material provided by Roger Wagner, Salli Terri, and Tex Ritter on slipcase.
1. Cowboys—Songs and music. I. Roger Wagner Chorale.
R 62–295

Folk songs of the New World [in original settings by Roger Wagner and Salli Terri. *Phonodisc*] Capitol DP 8324. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale.
Program notes by Roger Wagner and Salli Terri on slipcase.
1. Folk-songs, American. I. Roger Wagner Chorale.
R 62–298

Folk songs of west Pennsylvania. [*Phonodisc*] Folkways Records FG 3568. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Vivien Richman, accompanying herself on the guitar.
Program notes and texts (8 p.) inserted in slipcase.
1. Folk-songs, American—Pennsylvania. I. Richman, Vivien.
R 60–299

Folk songs with the Folksmiths. [*Phonodisc*] Folkways Records FA 2407. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: We've got some singing to do.
Program notes and texts ([8] p.) inserted in slipcase.
1. Folk-songs. I. Folksmiths. II. Title: We've got some singing to do.
R 58–490

Folklore of the south; songs from Mexico to the Argentine. [*Phonodisc*] London SW 99002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (International series)
Sung by Los Machucambos, with guitar.
Map on slipcase.
1. Folk-songs, Spanish-American. I. Los Machucambos.
R 60–36

Folklore para escuchar y bailar. [*Phonodisc*] Disc Jockey LD 15057. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Dance orchestra, Alberto Ocampo, conductor.
Recorded in Buenos Aires.
Program notes in Spanish, by Figueroa, on slipcase.
1. Dance music, Argentine. 2. Folk dance music, Argentine. I. Ocampo, Alberto.
R 62–230

Folkmasters
see
Get on board, Negro folk songs. (Phonodisc)

Folksmiths
see
Folk songs with the Folksmiths. (Phonodisc)

Folksongs of Israel. [*Phonodisc*] Elektra Records EKL 132. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Theodore Bikel, with guitar acc.
Program notes by Theodore Bikel on slipcase; texts, with transliterations and English translations ([20] p.) inserted.
1. Folk-songs, Jewish. I. Bikel, Theodore, 1924–
R 59–1841

Folksongs of the Miramichi, lumber and river songs from the Miramichi Folk Festival, Newcastle, New Brunswick. [*Phonodisc*] Folkways Records FM 4053. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung by native musicians.
Program notes by Louise Manny and texts of the ballads (8 p.) inserted in slipcase.
1. Ballads, Canadian—New Brunswick. 2. Lumbermen—Songs and music. (Series)
R 62–662

Folprecht, Zdeněk, 1900–
[Quartet, strings, no. 2, op. 31;
II. [i. e. Secondo] quartetto d'archi, op. 31. Praha, Panton, 1959.
miniature score (88 p.) 19 cm.
Duration: about 27 min.
1. String quartets—Scores.
M452.F685 op. 31 M 60–505

Folprecht, Zdeněk, 1900–
[Quartet, strings, no. 3, op. 35]
III. [i. e. Třetí] smyčcový kvartet, pro dvoje housle, violu a violoncello, 1955. Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, ℗1959]
x p., miniature score (54 p.) 19 cm.
Critical notes in Czech, Russian, German, English, and French.
Duration: about 25 min.
1. String quartets—Scores.
M452.F685 op. 35 M 60–369

Fombeure, Maurice, 1906– Étoiles brûlées
see
Dubois, Pierre Max, 1930– Étoiles brûlées.

Fomenko, Nicholas, 1895–
Ukrainian youthful melodies, for all ages; two-part chorus with piano acc. [and] separate arrangements for school violin ensemble and piano solo. Ukrainian lyrics: Iwanna Sawycky. English version: Luba Terpak. Cover and illus.: Petro Cholodny. New York, Ukrainian Institute of America, 1957.
91 p. 31 cm.
Title also in Ukrainian.
1. Song-books, Ukrainian. 2. Children's songs, Ukrainian. 3. String-orchestra music, Juvenile. 4. Piano music, Arranged. I. Sawycky, Iwanna M., 1914– Ukrainian youthful melodies. II. Title.
M1764.F65U4 M 58–1830

Fomin, Evstignel Ipatovich, 1761–1800.
[Mel'nik—koldun, obmanshchik i svat. Piano-vocal score. Russian]
Мельник—колдун, обманщик и сват. Комическая опера в трех действиях А. Аблесимова. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1956.
70 p. 29 cm.
1. Operas—Vocal scores with piano. I. Ablesimov, Aleksandr Onisimovich, 1742–1783. Mel'nik—koldun, obmanshchik i svat. II. Title. *Title transliterated:* Mel'nik—koldun, obmanshchik i svat.
M1503.F673M4 1956 M 57–2465

Fonbrunne, G de La Rose
see La Rose-Fonbrunne, G de.

Fondazione "Giorgio Cini, "Venice. Csntro di cultura e civiltà
see
Collana di musichs veneziane inedits o rare.

Fondazione Rossini, Pesaro, Italy
see Rossini, Gioacchino Antonio, 1792-1868. Works. Selections.

Foni Kellinger Cesi
see
Passport to Italian. (Phonodisc)

Font y de Anta, Manuel.
Andalucía; suite para piano en tres cuadernos. Madrid, Unión Musical Española, [°1933–
v. 34 cm.
1. Suites (Piano) I. Title.
M24.F675.A5 M 61–90

Fontaine, Antoine Nicolas Marie, 1785–1866.
[Air dans le style tyrolien, violin & piano, op. 18, D major]
12e [i. e. Douzième] air dans le style tyrolien, varié pour le violon avec accompt de deux violons, alto & basse ou de piano. Œuvre 18. Paris, P. Petit [1826?] Pl. no. 643 P.
score (11 p.) and part. 34 cm.
For violin and piano.
1. Variations (Violin and piano) I. Title: Air dans le style tyrolien.
M221.F M 58–112

Fontaine, Antoine Nicolas Marie, 1785–1888.
[Air varié, strings, op. 11, C minor]
9me [i. e. Neuvième] air varié pour le violon avec accompagnement de deux violons, alto & basse, ou de piano seul. Œuv. 11. Paris, A. Leduc [1807?] Pl. no. 1341.
parts. 35 cm.
1. Variations (3 violins, viola, violoncello)
M552.F67 op. 11 M 58–187

Fontaine, Antoine Nicolas Marie, 1785–1866. La conversation
see Bertini, Henri Jérôme, 1798–1876. La conversation.

Fontaine, Antoine Nicolas Marie, 1785–1866.
Méthode elémentaire et progressive de violon. Paris, A. Meissonnier [1835?]
75 p. music. 35 cm.
1. Violin—Methods.
MT262.F65 M 59–351

Fontaine, Antoine Nicolas Marie, 1785–1886.
[Variations, violin & piano, op. 21]
Variations brillantes pour le violon avec accompt de piano, sur un air de l'opéra de Masaniello: Notre-Dame du Mont-Carmel, de Carafa. Op. 21. No. 14 des Airs variés. Paris, Frère [1828?] Pl. no. 620.
score (17 p.) and part. 35 cm.
1. Variations (Violin and piano) I. Auber, Daniel François Esprit, 1782–1871. La maetta da Portici. Notre-Dame du Mont-Carmel.
M221.F M 58–132

Fontaine, Antoine Nicolas Marie, 1785–1866, joint composer
see
Bertini, Henri Jérôme, 1798–1876. L'amitié.
Bertini, Henri Jérôme, 1798–1876. L' automne.
Bertini, Henri Jérôme, 1798–1876. Fantaisie concertante sur des thèmes de Robin des bois, violin & piano.

Fontaine, Gaston, joint comp.
see
Gadbois, Charles Emile, comp. Cantiques choisis.

Fontàna, Ciro. Passsggeri
see
Sonzogno, Giulio Cesare, 1906- Passeggsri. Piano-vocal score. Italian.

Fontane, Tony
ses
Tony Fontane sings ths songs from The Tony Fontane story. (Phonodiso)

Footc, Arthur William, 1853–1937. A night piscs
sss
Music for a golden flute. (Phonodisc)

Foote, Arthur William, 1853–1937. Suite, string orchestra, op. 63, E major
sse
American music for string orchestra. (Phonodisc)

Foote, Arthur William, 1853–1937.
[Trio, piano & strings, op. 5, C minor]
Trio für Pianoforte, Violine und Violoncell, in C moll, op. 5. Boston, A. P. Schmidt [188–] Pl. no. 23779.
score (55 p.) and parts. 35 cm.
Cover title.
Reissued from B. Schott's Söhne plates.
1. Piano trios—Scores and parts.
M312.F684 op. 5 M 58–2097

Foote, Brucs
see
Phillips, Burrill, 1907- The return of Odysseus. English. (Phonodisc)

Foote, Guthrie, *arr.*
Merry Christmas! Carols for young singers. Illus. by William Forrest. London, Oxford Univarsity Press [1962]
56 p. col. illus. 25 cm.
For voice and piano.
1. Carols. 2. Christmas music. I. Title.
M2191.C5F7 62–53131/M

Footnotes to jazz. [*Phonodisc*] Folkways Records FP 30–32. [1951–52]
3 slipcases (6 s.) 10 in. 33⅓ rpm. microgroove.
Sung and played by various groups.
Manual sequence.
Program notes by Frederic Ramsey, Jr. inserted in slipcases.
Contents.—v. 1. Baby Dodds talking and drum solos.—v. 2. Jazz rehearsal, I, with Art Tatum Trio.—v. 3. Jazz rehearsal, I, with Mary Lou Williams and Hylton Jefferson.
1. Piano music (Jazz) 2. Dance-orchestra music. 3. Music, Popular (Songs, etc.)—U. S.
R 59–651

For boys only; three-part male arrangements (TTB) with piano accompaniment by Rufus A. Wheeler and Robert W. Wadsworth. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative, °1959.
score (35 p.) 27 cm.
1. Children's songs. I. Wheeler, Rufus A., 1903– II. Wadsworth, Robert W.
M1997.F68 M 60–195

For manuals only; a collection of eight short organ pieces, old and new. London, Oxford University Press, Music Dept. [1960]
28 p. 31 cm.
Contents.—In dulci jubilo, chorale prelude, by F. W. Zachau.—Nun danket alle Gott, chorale prelude, by G. F. Kauffmann.—Voluntary III, in A minor, by M. Greene.—Voluntary in C, by J. Stanley.—Andante semplice, by E. Tomlinson.—Postludium, by F. Peeters.—A fancy, by P. Hurford.—O quanta qualia, chorale prelude, by P. Cranmer.
1. Organ music—To 1800. 2. Organ music.
M7.F655 M 60–2890

For my true love. [*Phonodisc*] Capitol P 8481. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Salli Terri, mezzo-soprano; Laurindo Almeida, guitar; Martin Ruderman, flute.
Program notes on slipcase.
Includes songs by Falla, Fauré, Dowland, Mignone, Cvalle, J. P. Martini, A. Scarlatti, and J. S. Bach, principally with guitar acc., and lute selections from works by Dowland, R. da Visée, V. Galilei, and J. S. Bach.
1. Songs (Medium voice) with guitar. 2. Lute music—To 1800. I. Terri, Salli. II. Almeida, Laurindo.
R 59–4

For the very first time. [*Phonodisc*] RCA Victor LPM 6100. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
"50 never before released original performances by Glenn Miller and his orchestra."
Automatic sequance.
Program notes by Richard Gehman and Fred Reynolds ([16] p.) bound in album.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. I. Miller, Glenn.
R 59–887

Forbes, Walter
see
Ballads and bluegrass. (Phonodisc)

Ford, Ernest Jennings, 1919– *comp.*
Book of favorite hymns. Arrangements prepared for this ed. by E. Charles Eggett. Englewood Cliffs, N. J., Prentice-Hall [1962]
125 p. illus. 27 cm.
Hymns, Negro spirituals, and Christmas carols, for voice and piano; includes chord symbols for guitar, chord organ, and accordion.
1. Hymns, English. 2. Negro spirituals. 3. Carols. 4. Christmas music.
M2198.F72B6 62–20517/M

Ford, Ernest Jennings, 1919-
see
Hymns at home. (Phonodisc)
I love to tell ths story. (Phonodisc)
Nearer the cross. (Phonodisc)
Sing a hymn with me. (Phonodisc)
Sing a spiritual with me. (Phonodisc)
The Star carol. (Phonodisc)
Tennessee Ernie Ford—Hymns. (Phonodisc)
Tennessee Ernis Ford sings Civil War songs of the North. (Phonodisc)
Tennessee Ernie Ford sings Civil War songs of the South. (Phonodisc)
Tennessse Ernie Ford—Spirituals. (Phonodisc)

Foreningen til Folkedansens Fremme, *Copenhagen.*
Danish folk dances; descriptions of folk dances tr. by Viggo Bovbjerg. [Chicago] Recreation Dept., Chicago School of Civics and Philanthropy, °1917.
32 p. 23 cm.
"In writing out these folk dances, the descriptions written by the Danish Folk Dance Society of Copenhagen, Denmark, have been followed very carefully."
1. Folk dancing, Danish. 2. Folk dance music, Danish. I. Title.
GV1667.F6 18–7999 rev*/M
——— Copy 2. M1770.F7D3

Forestsr, David
see
Dance, gypsy, dance.

The **Formulary** tones. [*Phonodisc*] Concordia 99–1116. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Chanted by the Junior and Senior Choirs, Concordia Teachers College, River Forest, Ill.; Paul Bunjes, Thomas Gieschen, directors.
Keyed to The service propers noted, by Paul Bunjes.
Contents (leaf) inserted in slipcase.
1. Propers (Music) 2. Introits (Music) I. Lutheran Church. Liturgy and ritual. II. Concordia Teachers College, River Forest, Ill. III. Bunjes, Paul, 1914– ed. The service propers noted.
R 62–480

Fornerod, Aloys, 1890–
[Sonatina, piano, op. 39]
Sonatine, op. 39. Genève, Édition Hann-Chapuis [196 ¬]
Pl. no. H. 903 C.
18 p. 35 cm.
Cover title.
Duration: 10 min.
1. Sonatas (Piano)
M23.F728 op. 39 M 61–2480

Forrai, Miklós, *comp.*
Duettek két női hangra, zongorakísérettel. Duets for two female voices, with piano acc. Budapest, Zeneműkiadó Vállalat, 1959.
2 v. 31 cm.
Words in original languages with Hungarian translation.
Contents.—v. 1. Carissimitól–Beethovenig (From Carissimi to Beethoven)—v. 2. Mendelssohntól–Kodályig (From Mendelssohn to Kodály)
1. Vocal duets with piano. I. Title.
M1551.2.F73D5 M 60–1722

Forrest, George, 1915–
[Song of Norway. Selections] *Phonodisc.*
Song of Norway. [Based on the life and music of Edvard Grieg] Adapted by Robert Wright [and] George Forrest. Decca DL 9019. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album."
Members of the original New York cast, with Kitty Carlisle, orchestra, and chorus; Arthur Kay, conductor.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Grieg, Edvard Hagerup, 1843–1907. Works. Selections. II. Wright, Robert Craig, 1914– joint composer. III. Carlisle, Kitty, 1914– IV. Title.
R A 59–98
California. State Coll., Long Beach. Library

Forrest, George, 1915– joint composer
ses
Wright, Robert Craig, 1914– Kean. Selections. (Phonodisc)
Wright, Robert Craig, 1914– Kean. Selections; arr. (Phonodisc)
Wright, Robsrt Craig, 1914– Kismet. Sslections. (Phonodisc)
Wright, Robert Craig, 1914– Song of Norway. Selsctions. (Phonodisc)

Forrester, Maureen
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Lieder, op. 91. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben. (Phonodisc)

Forsman, Väinö Ilmari, 1889– *ed.*
Messusävelmistö; Suomen kirkon messusävelmät. Kirkkovuoden sunnuntai ja juhlapäivien johdantovuorolauluja ja graduaaleja sekä muuta liturgista sävelmäaineistoa. Toimittaneet V. I. Forsman [et al.] Porvoo, W. Söderström [1951]
245 p. 26 cm.
In part close score; in part with organ acc.
1. Service books (Music)—Lutheran Church. I. Suomen Evankelisluterilainen Kirkko. Liturgy and ritual. II. Title.
M2172.F65M5 M 58–2134

Forster, Edward Morgan, 1879– Billy Budd
see
Britten, Benjamin, 1913– Billy Budd. Piano-vocal score. English.

Forster, Georg, 1514 (*ca.*)–1568, *comp.*
[Frische teutsche Liedlein]
Frische teutsche Liedlein (1539–1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942–
score (v.) illus., facsims. 33 cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 20. Abteilung Mehrstimmige Lied, Bd. 3)
Vol. 1, for 4 voices.
CONTENTS.—1. T. Ein Ausszug guter alter und neuer teutscher Liedlein (1539)
1. Part-songs, German — To 1800. I. Gudewill, Kurt, ed. II. Heiske, Wilhelm, 1904– III. Title. (Series: Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 20)
M2.E66 Bd. 20 A 50–4712 rev
Smith College. Library

Forster, Georg, 1514 (*ca.*)–1568, *comp.*
[Frische teutsche Liedlein. Selections]
Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [°1957]
VII p., score (32 p.) 26 cm. (Das Chorwerk, Heft 63)
"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4–8 voices.
1. Part-songs, German—To 1800. I. Gudewill, Knrt, ed. II. Title: Weltliche Lieder. III. Title: Frische teutsche Liedlein. (Series)
M2.C6325 Heft 63 M 58–437 rev

Forster, Georg, 1514 (*ca.*)–1568, *comp.*
[Frische teutsche Liedlein, T. 2]
Der zweite Teil der Kurtzweiligen guten frischen teutschen Liedlein, zu singen fast lustig im mehrstimmigen Tonsatze. In Partitur gebracht von Rob. Eitner. Leipzig, Breitkopf & Härtel, 1905.
score (127 p.) 36 cm. facsims. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 29. Bd.)
Principally for 4 voices.
1. Part-songs, German—To 1800. I. Eitner, Robert, 1832–1905, ed. II. Title: Frische teutsche Liedlein. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 29)
M2.G39 Bd. 29 A 42–1846 rev*/M
Newberry Library

Forster, Karl, 1904–
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Forsyth, James, 1913– Joshua
see
Waxman, Franz, 1906– Joshua. Piano-vocal score. English.

Fortner, Wolfgang, 1907–
[Bagatelles, wood-winds & horn]
Fünf Bagatellen, für Flöte, Oboe, Klarinette (B), Horn (F), und Fagott. Mainz, B. Schott's Sohne; New York, Schott Music Corp. (Associated Music Publishers) New York [°1960]
parts. 31 cm. (Edition Schott, 5177)
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, born, oboe) I. Title: Bagatellen.
M557.F6B3 p M 61–527

Fortner, Wolfgang, 1907–
[Bagatelles, wood-winds & horn]
Fünf Bagatellen, für Flöte, Oboe, Klarinette (B) Horn (F) und Fagott. Mainz, B. Schott'e Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
score (15 p.) 28 cm. (Edition Schott, 5021)
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Title: Bagatellen.
M557.F6B3 M 61–197 rev

Fortner, Wolfgang, 1907–
[Chant de naissance. French]
Chant de naissance. Kantate nach Worten von Saint John Perse [pseud.], für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1959]
miniature score (42 p.) 23 cm. (Edition Schott, 4598)
1. Cantatas, Secular—Scores. I. Léger, Aléxis Saint-Léger, 1889– II. Title.
M1531.F69C5 M 61–368

Fortner, Wolfgang, 1907–
[The creation. English & German]
The creation. Die Schöpfung. [Worte] von James Weldon Johnson. Für eine mittlere Singstimme und Orchester. Deutsche Übertragung nach der Übersetzung von Eva Hesse. Mainz, B. Schott's Söhne [°1957]
miniature score (75 p.) 23 cm. (Edition Schott, 4572)
For medium voice and orchestra.
1. Sacred songs (Medium voice) with orchestra—Scores. I. Johnson, James Weldon, 1871–1938. The creation. II. Title. III. Title: Die Schöpfung.
M2103.F67C74 M 57–1717 rev

Fortner, Wolfgang, 1907–
[Impromptus, orchestra]
Impromptus, für Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (55 p.) 23 cm. (Edition Schott, 4584)
Duration: 12 min.
1. Orchestral music—Scores. I. Title.
M1045.F73 I 5 M 59–425

Fortner, Wolfgang, 1907–
[In seinem Garten liebt Don Perlimplín Belisa. Piano-vocal score. German]
In seinem Garten liebt Don Perlimplín Belisa; vier Bilder eines erotischen Bilderbogens in der Art eines Kammerspieles von Federico García Lorca. Einzige berechtigte deutsche Nachdichtung von Enrique Beck. Klavierauszug von Markus Lehmann. Mainz, B. Schott'e Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
155 p. 31 cm. (Edition Schott, 5266)
1. Operas—Vocal scores with piano. I. Beck, Enrique. In seinem Garten liebt Don Perlimplín Belisa. II. Title.
M1503.F738 I 54 1962 62–47768/M

Fortner, Wolfgang, 1907–
[Praeambel und Fuge, organ]
Praeambel und Fuge, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961, °1935]
11 p. 23 x 31 cm. (Edition Schott, 2269)
1. Canons, fugues, etc. (Organ)
M10.F 62–43846/M

Fortune be not ever blind; a favorite song sung in the new opera Wilmore Castle. Newyork, Printed & sold at G. Gilfert's piano forte warehouse. No. 177 Broadway. No. 3. Cornhill Boston, 1801?
see under Hook, James, 1746-1827. Wilmore Castle. Fortune be not ever blind; arr.

45 songs children love to sing. [*Phonodisc*] RCA Victor LBY 1038. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Sung by Bob Hastings, with orchestra.
Program notes on slipcase; texts ([8] p.) inserted.
1. Children's songs. I. Hastings, Bob.
R 60–715

Forty-four songs, selected and edited by the English seminar of Basle University. 3d ed. Bern, A. Francke [1958]
58 p. 20 cm. (Collection of English texts, v. 75)
Unacc. melodies.
Includes explanatory notes and a glossary.
1. Folk-songs, British. 2. Folk-songs, American. 3. Negro spirituals.
M1627.F68 M 60–640

Forzano, Giovacchino, 1884– Edipo re
see
Leoncavallo, Ruggiero, 1858-1919. Edipo re. Piano-vocal score. German & Italian.

Forzano, Giovacchino, 1884– Gianni Schicchi
see
Puccini, Giacomo, 1858-1924. Gianni Schicchi. Piano-vocal score. English & Italian.

Foss, Lukas, 1922– Behold! I build an house
see
Foss, Lukas, 1922– Psalms. (Phonodisc)

Foss, Lukas, 1922–
[Capriccio, violoncello & piano] *Phonodisc.*
Capriccio, for cello and piano. Edited by G. Piatigorsky. RCA Victor LM 2293. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; the composer at the piano.
Program notes by Piatigorsky on slipcase.
With: Stravinskii, I. F. Suite italienne, violoncello & piano.—Debussy, Claude. Sonata, violoncello & piano, D minor.—Busoni, F. B. Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo.
1. Violoncello and piano music. I. Piatigorsky, Gregor, 1903– II. Title.
Real name: Lukas Fuchs.
R 59–1899

Foss, Lukas, 1922–
Der Held von Calaveras
see his
The jumping frog of Calaveras County.

Foss, Lukas, 1922–
[Introductions and good-byes. Piano-vocal score. English]
Introductions and good-byes; a nine minute opera. With libretto by Gian Carlo Menotti. New York, C. Fischer [1961]
31 p. 28 cm.
1. Operas—Vocal scores with piano. I. Menotti, Gian Carlo, 1911– Introductions and good-byes. II. Title.
Real name: Lukas Fuchs.
M1503.F747 I 5 M 61–936

Foss, Lukas, 1922–
[The jumping frog of Calaveras County. Piano-vocal score. German]
Der Held von Calaveras. The jumping frog of Calaveras County. Komische Oper in zwei Akten. Englisches Libretto nach einer Fabel von Mark Twain [pseud.] von Jean Karsavina. Deutsche Fassung von Hans Stüwe. Berlin, R. Lienau; New York, C. Fischer, °1958.
106 p. 31 cm.
Duration: 1 hr.
1. Operas—Vocal scores with piano. I. Karsavina, Jean. The jumping frog of Calaveras County. II. Title.
Real name: Lukas Fuchs.
M1503.F74J83 1958 M 58–1513

Foss, Lukas, 1922–
[Ode, orchestra]
Ode, for orchestra. New York, C. Fischer [1960]
miniature score (46 p.) 27 cm. (Carl Fischer study score series: Orchestral works, chamber music, no. 15)
Reproduced from holograph.
"Rewritten version ... original version composed in 1944."
Duration: 10 min.
1. Orchestral music—Scores. I. Title.
Real name: Lukas Fuchs.
M1045.F733O3 M 60–2504

Foss, Lukas, 1922–
[Psalms]
Psalms, for chorus of mixed voices with 2 pianos. New York, C. Fischer, °1957.
score (47 p.) 27 cm.
1. Choruses, Sacred (Mixed voices, 8 pts.) with 2 pianos. 2. Psalms (Music)
Real name: Lukas Fuchs.
M2072.6.F M 57–1728 rev

Foss, Lukas, 1922–
[Psalms] *Phonodisc.*
Psalms. Behold! I build an house. Composers Recordings CRI 123. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; James MacInnes and the composer, pianos; Roger Wagner, conductor.
Program by J. B. notes and texts on slipcase.
With: Shifrin, Seymour. Serenade, piano, winds & viola.
1. Choruses, Sacred (Mixed voices, 8 pts.) with 2 pianos. 2. Choruses, Sacred (Mixed voices, 4 pts.) with piano. 3. Psalms (Music) I. Foss, Lukas, 1922– Behold! I build an house. II. Roger Wagner Chorale. III. Wagner, Roger. IV. Title: Behold! I build an house.
Real name: Lukas Fuchs.
R 58–485

Foss, Lukas, 1922–
[Quartet, strings, G] *Phonodisc.*
String quartet no. 1 (1947) Columbia ML 5476. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
American Art Quartet.
Duration: 20 min., 17 sec.
Program notes on inner slipcase.
With: Bergsma, W. L. Quartet, strings, no. 3.
1. String quartets. I. American Art Quartet. (Series)
Real name: Lukas Fuchs.
R 60–1102 rev

Foss, Lukas, 1922–
[Song of songs. English]
Song of songs; Biblical solo cantata for soprano (or mezzo) and orchestra. Text from the Song of Solomon. New York, C. Fischer [1960]
score (96 p.) 27 cm. (Carl Fischer study score series, no. 14)
Duration: 26 min., 45 sec.
CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.
1. Solo cantatas, Sacred (High voice)—Scores. 2. Song of Solomon (Music) I. Title.
Real name: Lukas Fuchs.
M2103.F7S68 M 60–2808

Foss, Lukas, 1922–
[Song of songs. English] *Phonodisc.*
The song of songs; four settings for voice and orchestra. Columbia ML 5451. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Cantata.
Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor.
Text from the Song of Solomon.
Program notes on slipcase.
CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.
With: Ben-Haim, Paul. The sweet Psalmist of Israel.
1. Solo cantatas, Sacred (Medium voice) 2. Song of Solomon (Music) I. Tourel, Jennie. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
Real name: Lukas Fuchs.
R 62-1062

Foss, Lukas, 1922–
[Song of songs. English] *Phonodisc.*
The song of songs; four settings for voice and orchestra. Columbia MS 6123. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Cantata.
Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor.
Text from the Song of Solomon.
Program notes on slipcase.
CONTENTS.—Awake, O north wind.—Come my beloved.—By night on my bed.—Set me as a seal.
With: Ben-Haim, Paul. The sweet Psalmist of Israel.
1. Solo cantatas, Sacred (Medium voice) 2. Song of Solomon (Music) I. Tourel, Jennie. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
Real name: Lukas Fuchs.
R 62-1064

Foss, Lukas, 1922–
Studies in improvisation. [*Phonodisc*] RCA Victor LM 2558. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chamber ensemble, the author-composer at the piano.
Descriptive notes by the author and score-charts ([12] p.) inserted in slipcase.
CONTENTS.—Fantasy and fugue for piano, clarinet, percussion, and cello.—Music for clarinet, percussion, and piano.—Variations on a theme in unison. Quintet (Moirai) For clarinet, horn, cello, percussion, and piano.—Encore 1 (Bagatelle) for piano, clarinet, cello, and percussion.—Encore 2 (Air antique) for cello and percussion.—Encore 3 (Circus piece) for clarinet, cello, percussion, horn, and piano.
1. Instrumental ensembles. 2. Improvisation (Music) I. Title.
Real name: Lukas Fuchs.
R 61-2158

Foss, Lukas, 1922–
Studies in improvisation. [*Phonodisc*] RCA Victor LSC 2558. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chamber ensemble, the author-composer at the piano.
Descriptive notes by the author and score-charts ([12] p.) inserted in slipcase.
CONTENTS.—Fantasy and fugue for piano, clarinet, percussion, and cello.—Music for clarinet, percussion, and piano.—Variations on a theme in unison. Quintet (Moirai) For clarinet, horn, cello, percussion, and piano.—Encore 1 (Bagatelle) for piano, clarinet, cello, and percussion.—Encore 2 (Air antique) for cello and percussion.—Encore 3 (Circus pieces) for clarinet, cello, percussion, horn, and piano.
1. Instrumental ensembles. 2. Improvisation (Music) I. Title.
Real name: Lukas Fuchs.
R 61-2159

Foss, Lukas, 1922–
[Time cycle]
Time cycle; 4 songs for soprano and orchestra. New York, C. Fischer [1962]
miniature score (63 p.) 27 cm. (Carl Fischer study score series, no. 19)
The 3d and 4th songs in German; English translation by the composer printed as text on p. 3.
Duration: about 22 min.
CONTENTS.—We're late (W. H. Auden)—When the bells justle (A. E. Housman)—Sechzehnter Januar (F. Kafka)—O Mensch, gib Acht (F. Nietzsche)
1. Songs (High voice) with orchestra—Scores. 2. Song cycles. I. Title.
Real name: Lukas Fuchs.
M1613.F75T5 62-46285/M

Foss, Lukas, 1922–
[Time cycle] *Phonodisc.*
Time cycle. Columbia ML 5680. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Adele Addison, soprano; Improvisation Chamber Ensemble; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Four songs with orchestral acc. and improvised interludes for instrumental ensemble. The 1st 2 songs in English; the last 2 in German.
Duration: 30 min., 57 sec.
Program notes on slipcase.
1. Songs (High voice) with orchestra. 2. Song cycles. 3. Instrumental ensembles. 4. Improvisation (Music) I. Addison, Adele. II. Improvisation Chamber Ensemble. III. Columbia Symphony Orchestra. IV. Bernstein, Leonard, 1918– V. Title.
Real name: Lukas Fuchs.
R 61-1276

Foss, Lukas, 1922–
[Time cycle] *Phonodisc.*
Time cycle. Columbia MS 6280. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Adele Addison, soprano; Improvisation Chamber Ensemble; Columbia Symphony Orchestra; Leonard Bernstein, conductor.
Four songs with orchestral acc. and improvised interludes for instrumental ensemble. The 1st 2 songs in English; the last 2 in German.
Duration: 30 min., 57 sec.
Program notes on slipcase.
1. Songs (High voice) with orchestra. 2. Song cycles. 3. Instrumental ensembles. 4. Improvisation (Music) I. Addison, Adele. II. Improvisation Chamber Ensemble. III. Columbia Symphony Orchestra. IV. Bernstein, Leonard, 1918– V. Title.
Real name: Lukas Fuchs.
R 61-1277

Foss, Lukas, 1922–
see
Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866-1924. Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)

Ives, Charles Edward, 1874-1954. The unanswered question. (Phonodisc)

Milhaud, Darius, 1892- Symphonies pour petit orchestre. No. 4. (Phonodisc)

Skalkottas, Nikos, 1904-1949. Little suite, string orchestra. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Suite italienne, violoncello & piano. (Phonodisc)

Vincent, John Nathaniel, 1902- Quartet, strings, no. 1, G. (Phonodisc)

Foster, Arnold Wilfred Allen, 1898–
[Lord Bateman. Piano-vocal score. English]
Lord Bateman; romantic ballad opera in 3 acts. Libretto by Joan Sharp. Music composed and the airs arr. by Arnold Foster. London, Novello [1961]
116 p. 26 cm
May also be produced in concert version with narrator.
Based on the traditional ballad The loving ballad of Lord Bateman.
1. Ballad operas—Vocal scores with piano. I. Sharp, Joan. Lord Bateman. II. Title.
M1503.F75L7 1961 62-27332/M

Foster, Arnold Wilfred Allen, 1898– *arr.*
Twelve Manx folk songs, set 3, with Manx Gaelic and English words, translated by Mona Douglas, arr. with pianoforte acc. by Arnold Foster. London, Stainer & Bell [℗1957]
47 p. 26 cm.
1. Folk-songs, Manx. 2. Ballads, Manx. I. Douglas, Mona, 1898– tr.
M1746.F79T8 M 58-90

Foster, Arnold Wilfred Allen, 1898–
[Tyrolean scenes. Piano-vocal score. English]
Tyrolean scenes; suite for chorus and orchestra. Music adapted and arr. from Rossini's opera William Tell. Words by Roberta Foster. London, Stainer & Bell [℗1959]
62 p. 26 cm.
Duration: 26 min.
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Vocal scores with piano. I. Foster, Roberta. Tyrolean scenes. II. Rossini, Cioacchino Antonio, 1792-1868. Guillaume Tell. III. Title.
M1533.F7646T9 M 60-459

Foster, Myles Birket, 1851–1922.
A day in a child's life. Illus. by Kate Greenaway. Music by Myles B. Foster, engr. and printed by Edmund Evans. London, New York, G. Routledge [1881]
29 p. col. illus. 25 cm.
Songs.
1. Children's songs. I. Crecnaway, Kate, 1846–1901, illus. II. Title.
M1997.F76D3 1881 1-698 rev*
——— Copy 2. NC1115.C65
——— Copy 3. In case with: Harte, Bret. The queen of the Pirate Isle. London [1886] PZ5.G725Cli Rosenwald Coll.

Foster, Norman
see
Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Foster, Pat, 1927-
see
Gold rush songs. (Phonodisc)

Foster, Roberta. Tyrolean scenes
see
Foster, Arnold Wilfred Allen, 1898- Tyrolean scenes. Piano-vocal score. English.

[**Foster, Stephen Collins,** 1826–1864.
[Old folks at home; arr.]
Old folks at home (Swannee River) [19—]
score (4 p.) 32 cm.
Fritz Kreisler's ms. transcription for violin and piano.
Published Sydney, Nicholson [℗1925]
Incomplete sketches of the present work and 2 unidentified works ([8] p.) laid in.
Gift of the transcriber, Jan. 19, 1955.
1. Songs, American (Instrumental settings) 2. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875– arr. II. Title. III. Title: Swanee River.
ML96.K782 M 59-1932

Foster, Stephen Collins, 1826–1864.
[Songs. Selections]
Songs. Prepared especially for the armed forces by the staff of the Foster Hall Collection of the University of Pittsburgh. [Pittsburgh] University of Pittsburgh Press, 1952 [℗1942]
24 p. facsim. 23 cm.
Without the music; includes page references to music in the "Standard edition."
1. Song-books. I. Pittsburgh. University. Stephen Collins Foster Memorial.
M1628.F76P5 1952 M 59-723

Foster, Stephen Collins, 1826–1864. Songs. Selections
see
Kean, Gerald. Stephen Foster; his story and his music. (Phonodisc)

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.]
Stephen Foster melodies; selected and arranged for concert band by Luis Guzmán. Foster Hall ed. [Washington, D. C., ℗1935]
score (82 p.) and parts. 32 cm.
1. Band music, Arranged—Scores and parts.
M1258.F M 59-843

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] *Phonodisc.*
Stephen Foster melodies. Orchestral arrangements by Carmen Dragon. Capitol P 8501. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
1. Orchestral music, Arranged. 2. Songs, American (Instrumental settings) I. Capitol Symphony Orchestra. II. Dragon, Carmen. III. Title.
R 59-1751

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] *Phonodisc.*
Stephen Foster song book. RCA Victor LM 2295. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by John Tasker Howard and "Play-it-yourself" piano and vocal arrangements ([40] p.) in pocket of album.
1. Songs, American. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916– III. Title.
R 59-908

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] *Phonodisc.*
Stephen Foster song book. RCA Victor LSC 2295. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from album cover.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by John Tasker Howard and "Play-it-yourself" piano and vocal arrangements ([40] p.) in pocket of album.
1. Songs, American. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916– III. Title.
R 59-1502

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] *Phonodisc.*
The Stephen Foster carillon; the music of Stephen Foster. Decca DL 8923. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
June Albright, playing the carillon in the Stephen Foster Memorial, White Springs, Fla.
Program notes by Ray Starr on slipcase.
1. Carillon music. 2. Songs, American (Instrumental settings) I. Albright, June. II. Title.
R 59-1463

Foster, Stephen Collins, 1826–1864.
[Songs. Selections; arr.] *Phonodisc.*
Songs. Capitol DP 8267. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale.
Program notes on slipcase.
CONTENTS.—My old Kentucky home.—Oh, Susanna.—Open thy lattice, love.—Some folks.—Nelly Bly.—Old folks at home.—De Camptown races.—Beautiful dreamer.—Oh, Lemuel!—De Glendy Burke.—I dream of Jeannie with the light brown hair.—Ring, ring de banjo.—Old black Joe.—Katy Bell.
1. Songs, American. I. Roger Wagner Chorale.
R 61-919

Foster, Stephen Collins, 1826–1864.
The Stephen Foster carillon
see his
Songs. Selections.

Foster, Stephen Collins, 1826–1864.
Stephen Foster melodies
see his
Songs. Selections.

Foster, Stephen Collins, 1826–1864.
Stephen Foster song book
see his
Songs. Selections.

Foster, Stephen Collins, 1826–1864.
[Works]
Foster Hall reproductions: songs, compositions and arrangements by Stephen Collins Foster, 1826–1864. Produced by the staff of Foster Hall: Walter R. Whittlesey [and others] Indianapolis, Priv. print. by Josiah Kirby Lilly, 1933.
32 p. 32 x 24 cm. and facsimiles; 226 pieces, 34 x 26 cm., in 3 cloth-covered slip cases shelved in steel cabinet, 38 x 31 x 27 cm.
Index, with title as above and prefatory matter, includes title, author, chronological, publisher, dedication, first line, and classified indexes.

Foster, Stephen Collins, 1826–1864.
Works.

Foster Hall reproductions ... 1933. (Continued)

"One thousand sets ... produced." Set no. 134.
"The Foster Hall reproductions .. include an even two hundred discovered songs and [instrumental] compositions [in first and early editions], to which are added all known arrangements of [Foster's] ... own work and also his arrangements of the work of others."—Foreword.
Includes his "Long-ago day" and "This rose will remind you," published in 1931 by J. Fischer & Bro., New York, for J. D. Rice.
1. Instrumental music. 2. Songs, American. I. Lilly, Josiah Kirby, 1861–1948. II. Title.
M3.F74 34–2898 rev*/M

Foster, Stuart
see
Rodgers, Richard, 1902- Oklahoma. Selections. (Phonodisc)

Fotsch, Willy.
Ein feste Burg ist unser Gott; kleine Choralkantate für Gemeindegesang, gemischten Chor, Orgel (Harmonium, Klavier), Streichorchester und zwei Trompeten (ad lib.) Adliswil bei Zürich, E. Ruh [©1957]
score (8 p.) 27 cm.
Cover title
1. Cantatas, Sacred—Scores. I. Title.
M2021.F73F4 M 58–2042

Fougstedt, Nils Eric, 1910–
[Canzonetta, orchestra, op. 32b]
Canzonetta, op. 32b för liten orkester. Stockholm, Nordiska musikförlaget [1945]
score (4 p.) and parts. 34 cm.
Cover title.
1. Chamber-orchestra music—Scores and parts.
M1045.F77 op. 32b 50–35780 rev

Fougstedt, Nils Eric, 1910–
[Variations on a Finnish soldier song, orchestra]
Variationer över en finsk soldatvisa, Eikä me olla veljaksiä. Op. 27B. För liten orkester. Variations on a Finnish soldier song, for small orchestra. Stockholm, Nordiska musikförlaget [1945]
score (28 p.) 28 cm.
1. Variations (Chamber orchestra)—Scores. I. Title. II. Title: Eikä me olla veljeksiä. III. Title: Variations on a Finnish soldier song.
M1003.F748 op. 27B 50–37123 rev

Fountain, Pete, *arr.*
Lawrence Welk favorites for clarinet, with piano acc. New York, Harms, ©1958.
score (24 p.) and part. 30 cm.
1. Clarinet and piano music, Arranged. I. Title.
M251.F66L3 M 58–1760

Four, i.e. Five, old English songs. 1922 or 3
see under Sowerby, Leo, 1895- arr.

Four great masters' violin sonatas. [*Phonodisc*] Bruno BR 14037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Louis Gabowitz, violin; Harriet Parker Salerno, piano.
Program notes on slipcase.
CONTENTS.—Sonata in A major, op. 2, no. 2, by Vivaldi.—Sonata in C minor, by Biber.—Sonata in G major, op. 70, by Haydn.—Sonata in G major, op. 1 (K. 301) by Mozart.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Sonatas (Violin and piano)—To 1800. I. Gabowitz, Louis. II. Salerno, Harriet (Parker) III. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major. IV. Biber, Heinrich Ignaz Franz von, 1644–1704. Sonatas, violin & continuo (1681) No. 6, C minor. V. Haydn, Joseph, 1732–1809. Sonata, violin & harpsichord, H.xv, 32, G major. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 293ª (301) G major.
R 60–890

Four great masters' violin sonatas. [*Phonodisc*] Bruno SBR 32001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Louis Gabowitz, violin; Harriet Parker Salerno, piano.
Program notes on slipcase.
CONTENTS.—Sonata in A major, op. 2, no. 2, by Vivaldi.—Sonata in C minor, by Biber.—Sonata in G major, op. 70, by Haydn.—Sonata in G major, op. 1 (K. 301) by Mozart.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Sonatas (Violin and piano)—To 1800. I. Gabowitz, Louis. II. Salerno, Harriet (Parker) III. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major. IV. Biber, Heinrich Ignaz Franz von, 1644–1704. Sonatas, violin & continuo (1681) No. 6, C minor. V. Haydn, Joseph, 1732–1809. Sonata, violin & harpsichord, H.xv, 32, G major. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 293ª (301) G major.
R 60–889

Four Italian sonatas. [*Phonodisc*] Capitol P 8481. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes on slipcase.
CONTENTS.—Sonata in G minor (The devil's trill) by Tartini.—Sonata in A major, op. 2, no. 2, by Vivaldi.—La follia, op. 5, no. 12, by Corelli.—Sonata in A major, op. 4, no. 10, by Geminiani.
1. Sonatas (Violin and harpsichord)—To 1800. I. Milstein, Nathan, 1904– II. Pommers, Leon. III. Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. IV. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major. V. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. VI. Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, op. 4, no. 10, A major.
R 59–738

Four songs. 19-
see under Loeffler, Charles Martin Tornov, 1861-1935. Songs. Selections.

Four symphonies by three sons of Bach. [*Phonodisc*] Angel Records ANG. 35538. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Ensemble Instrumental de Paris; Louis de Froment, conductor.
CONTENTS.—Symphony in B flat major, by J. C. Bach.—Symphony in D minor, by W. F. Bach.—Symphony no. 1, in D major. Symphony no. 3, in F major. By K. P. E. Bach.
1. Symphonies—To 1800. I. Ensemble Instrumental de Paris. II. Froment, Louis de, 1921– III. Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 2, B♭ major. IV. Bach, Wilhelm Friedemann, 1710–1784. Symphony, F. 65, D minor. V. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 1, D major. VI. Bach, Carl Philipp Emanuel, 1714–1788. Symphony, W. 183, no. 3, F major.
R 61–2042

Fourestier, Louis, 1892-
see
Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Introduction, act 1. Selections. (Phonodisc)

Fournet, Jean
see
Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Debussy, Claude, 1862-1918. Danse, piano; arr. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. (Phonodisc)

Ibert, Jacques, 1890- Concertino da camera. saxophone, (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Fournier, Jean, musician
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 3, op. 12, no. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Pbonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trios, piano & strings. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Fournier, Pierre, 1906
see
Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

The Cellist's hour. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

XIVth and early XVth century English polyphony. [*Phonodisc*] Expériences anonymes EA-0031. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 6)
Russell Oberlin, countertenor; Charles Bressler, tenor; Gordon Myers, baritone; Paul Wolfe, organ.
Program notes by Denis Stevens on slipcase; Latin texts, with English translations by Murrey Hargrove and Frederick Locke ([8] p.) inserted.
1. Masses—To 1800—Excerpts. 2. Part-songs, Sacred—To 1800. I. Oberlin, Russell. II. Bressler, Charles. III. Myers, Gordon. IV. Wolfe, Paul. (Series: Music of the Middle Ages (New York) v. 6)
R 59–358

Fowke, Edith Fulton, 1913– *ed.*
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Art work: Hope Taylor. Chicago, Roosevelt University [1960]
208 p. 28 cm.
For voice and piano, with chord symbols for guitar.
Explanatory notes follow each song.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe, joint ed. II. Bray, Kenneth I., arr. III. Title.
M1977.L3F8 M 60–1039 rev

Fowke, Edith Fulton, 1913– *ed.*
Songs of work and freedom, by Edith Fowke and Joe Glazer. Music arrangements: Kenneth Bray. Art work: Hope Taylor. Garden City, N. Y., Dolphin Books [1961]
211 p. 26 cm. (A Dolphin magnum, C240)
For voice and piano, with chord symbols for guitar.
Explanatory notes follow each song.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe, joint ed. II. Bray, Kenneth I., arr. III. Title.
M1977.L3F8 1961 784.68331 M 61–1348

Fowke, Edith Fulton, 1913– ed.
see
Johnston, Richard, 1917- arr. Chansons de Québec.

Johnston, Richard, 1917- arr. Folk songs of Quebec.

Fowkes, Robert Allen, 1913–
McGraw-Hill speakit: German. [*Phonodisc.* New York, McGraw-Hill Book Co., 1961] 05871.
4 s. 12 in. 33⅓ rpm. microgroove.
Language method.
Manual sequence.
Lesson book (1 v.) and Collins German gem dictionary, German-English, English-German (xvi, 752 p.) laid in container.
1. German language—Self-instruction. I. Title.
R 59–1467

Fowler, Frederick, joint ed.
see
Appleby, Benjamin William, 1910- ed. The Oxford books of recorder music.

Appleby, Benjamin William, 1910- ed. Sing in harmony.

Fox, Frank.
[Rokoko-Suite, harpsichord, flute, harp & string orchestra]
Rokoko-Suite; für Flöte, Cembalo, Harfe und Streichorchester, in 5 Sätzen. Berlin, Verlag R. Birnbach [1962]
score (36 p.) 35 cm. (Orchester-Musik, Nr. 1736)
Duration: 15 min., 35 sec.
CONTENTS.—Der König.—Die Königin.—L'petit Trianon.—Mrs. Molière.—Ball in den Tuilerien.
1. Suites (Harpsichord, flute, harp with string orchestra)—Scores. I. Title.
M1105.F77R6 62–39686/M

Fox, Frederic, *comp.*
A calendar of hymns; 52—and one more—hymns for the American Christian year. Garden City, N. Y., Dolphin Books, 1961.
128 p. 26 cm. (A Dolphin magnum original, C357)
"Words, music, and their stories."
1. Hymns, English. 2. Hymns, English—Hist. & crit. 3. Music calendars. I. Title.
M2117.F M 61–1026

Fox, Virgil
see
God of our fathers (Phonodisc)

Hark the herald angels. (Phonodisc)

Jongen, Joseph, 1873-1953. Symphonie concertante, organ & orchestra, op. 81. (Phonodisc)

Organ music from France. (Phonodisc)

Silhouettes. (Phonodisc)

Vale of dreams. (Phonodisc)

Virgil Fox encores. (Phonodisc)

The Virtuoso organ. (Phonodisc)

Foy, Eddie
see
Minstrel days. (Phonodisc)

Fra tante angoscie, from the opera of La Cenerentola. New York, Duhois & Stodart [1827]
see under Rossini, Gioacchino Antonio, 1792-1868.

Frackenpohl, Arthur Roland, 1924–
Allegro giocoso. Delaware Water Gap, Pa., Shawnee Press [℗1956]
score (24 p.), condensed score (7 p.) and parts.
For band.
Duration: about 4 min., 30 sec.
1. Band music—Scores and parts. I. Title.
M1245.F M 60–353

Fradkin, Mark Grigor'evich, 1914–
Izbrannye pesni
see his
Songs. Selections.

Fradkin, Mark Grigor'evich, 1914–
Песни для голоса и хора с фортепиано. [Москва] Музгиз, 1956.
19 p. 29 cm.
Cover title.
CONTENTS.—Za fabrichnoĭ zastavoĭ. Slova Evg. Dolmatovskogo.—Vernulsi͡a i͡a na rodinu. Slove Mikh. Matuovskogo.—Laskovai͡a pesni͡a. Slova Evg. Dolmatovskogo.—O chem vzdykhai͡ut nad rekoĭ. Slova V. Kharitonova.—Pesni͡a iz spektaklia "Istoriia odnoĭ li͡ubvi." Slova K. Simonova.
1. Songs, Russian. *Title transliterated:* Pesni.
M1756.F82P4 M 58–23

Fradkin, Mark Grigor'evich, 1914–
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1958.
62 p. port. 29 cm.
1. Songs, Russian.
Title transliterated: Izbrannye pesni s soprovozhdenlem fortep'iano.
M1756.F82 I 9 M 60–957

Fraenkel, Wolfgang, 1897–
[Variationen und Fantasien über ein Thema von Arnold Schoenberg, piano]
Variationen und Fantasien über ein Thema von Arnold Schoenberg. Piano solo. [London] Universal Edition [℗1959]
23 p. 31 cm. (Universal Edition, Nr. 12549)
1. Variations (Piano) I. Schönberg, Arnold, 1874–1951. Kleine Klavierstücke, op. 19. No. 3. II. Title.
M27.F M 59–1706

Frager, Malcolm
see
Haydn, Joseph, 1732-1809. Sonata, piano, no. 38, E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Fragment of the string quartet. n. d.
see under Seeger, Ruth Porter (Crawford) 1901-1953. Quartet, strings.

Fragmenta Chiliandarica palaeoslavica. Praefatus est Roman Jakobson. Copenhagen, E. Munksgaard, 1957.
2 v. 24-33 cm. (Union académique internationale. Monumenta musicae byzantinae, v. 5)
Facsimile reproductions.
CONTENTS.—A. Sticherarium; codex Monasterii Chiliandraici 307.—B. Hirmologium; codex Monasterii Chiliandarici 308.
1. Orthodox Eastern Church—Hymns. 2. Hymns, Church Slavic. 3. Manuscripts, Church Slavic—Facsimiles. 4. Music—Manuscripts—Facsimiles. I. Orthodox Eastern Church. Liturgy and ritual. Sticherarion. Church Slavic. II. Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Church Slavic. III. Athos (Monasteries) Chilandar. Mss. (307) IV. Athos (Monasteries) Chilandar. Mss. (308) (Series: Monumenta musicae byzantinae)
M2.B99 vol. 5 M 59–757

Franc, Robert
see
Perrault, Charles, 1628–1703. Contes. (French fairy tales) (Phonodisc)

Voltaire, François Marie Arouet de, 1694-1778. Candide. (Phonodisc)

Français, Jean, 1912–
[L'apostrophe. Piano-vocal score. French]
L'apostrophe; comédie musicale d'après Honoré de Balzac. Paris, Éditions musicales transatlantiques [℗1958]
62 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.F815D5 1958 M 58–1943

Français, Jean, 1912–
[La dame dans la lune; arr.]
La dame dans la lune; ballet. Partition piano seul. Argument de Roland Petit. Paris, Éditions musicales transatlantiques [℗1958]
49 p. 32 cm.
Cover title.
Originally for orchestra.
1. Ballets—Piano scores. I. Petit, Roland, 1924– II. La deme dana la lune. III. Title.
M1523.F8D3 M 58–1958

Français, Jean, 1912–
[Danses exotiques, 2 pianos]
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne [℗1958]
score (36 p.) 31 cm. (Edition Schott, 4984)
CONTENTS. — Pembiche. — Baiao. — Nube gris. — Merengue. — Mambo. — Sembe lente. — Melambeando. — Rock 'n roll.
1. Piano music (2 pianos) 2. Dance music. I. Title: Danses exotiques.
M214.F8D3 M 59–494

Français, Jean, 1912–
[Danses exotiques, saxophone & piano]
Cinq danses exotiques; pour saxophone alto en mi bémol et piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (15 p.) and part. 31 cm. (Edition Schott 4745)
CONTENTS. — Pambiche. — Baiao. — Mambo. — Semba lenta. — Merengue.
1. Saxophone and piano music. I. Title: Danses exotiques.
M269.F 62–44775/M

Français, Jean, 1912–
[Divertissement, oboe, clarinet & bassoon] *Phonodisc.*
Divertissement, for oboe, clarinet, and bassoon. Columbia ML 5613. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Members of Philadelphia Woodwind Ensemble.
Duration: 9 min., 48 sec.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.—Milhaud, Darius. La cheminée du roi René.
1. Suites (Bassoon, clarinet, oboe) I. Philadelphia Woodwind Quintet. II. Title.
R 60–1405

Français, Jean, 1912–
[Divertissement, oboe, clarinet & bassoon] *Phonodisc.*
Divertissement, for oboe, clarinet, and bassoon. Columbia MS 6213. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Members of Philadelphia Woodwind Ensemble.
Duration: 9 min., 48 sec.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.—Milhaud, Darius. La cheminée du roi René.
1. Suites (Bassoon, clarinet, oboe) I. Philadelphia Woodwind Quintet. II. Title.
R 60–1408

Français, Jean, 1912–
L'insectarium, pour clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
20 p. 30 cm. (Edition Schott, 4977)
1. Suites (Piano) I. Title.
M24.F78 I 5 M 60–90

Français, Jean, 1912–
[Les malheurs de Sophie; arr.]
Les malheurs de Sophie; ballet en trois tableaux. Reduction de piano. Mainz, B. Schott's Söhne [℗1959]
35 p. 31 cm.
1. Ballets—Piano scores. I. Title.
M1523.F79M3 M 59–895

Français, Jean, 1912–
[Quintet, wood-winds & horn] *Phonodisc.*
Quintet for flute, oboe, clarinet, bassoon [and] horn. Concert-Disc M 1222. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
New York Woodwind Quintet.
Program notes on slipcase.
With: Taffanel, Paul. Quintet, wood-winds & horn, G minor.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. New York Woodwind Quintet.
R 61–921

Français, Jean, 1912–
[Sonata, piano]
Sonate pour piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
16 p. 31 cm. (Edition Schott, 5082)
1. Sonatas (Piano)
M23.F817S6 M 60–1263

Français, Jean, 1912–
[Suite carmelite, organ]
Suite carmelite, pour orgue. Paris, Éditions musicales transatlantiques [℗1960]
13 p. 32 cm.
CONTENTS.—Sœur Blanche.—Mère Marie de l'Incarnation.—Sœur Anne de la Croix.—Sœur Constance.—Sœur Mathilde.—Mère Marie de Saint-Augustin.
1. Suites (Organ) I. Title.
M9.F69S8 M 61–376

Français, Jean, 1912–
see
Brahms, Johannes, 1833–1897. Neue Liebeslieder. (Phonodisc)

France. Armée. Garde républicaine de Paris. Batterie et musique
see
En avant marche! French military marches. (Phonodisc)

La France contemporaine. [*Phonotape.* St. Paul, Minn., EMC Recordings Corp.] DTR-500.
1 reel (5 in.) 7½ in. per sec.
Dual track.
"Advanced level."
CONTENTS.—**Track 1.** La vie politique.—**Track 2.** La vie intellectuelle.
1. France—Pol. & govt. 2. France—Intellectual life.
R 61–1815

Francescatti, Zino, 1905–
see
Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludiwg van, 1770–1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Walton, Sir William Turner, 1902– Concerto, violin, B minor. (Phonodisc)

Francesco d'Assisi, Saint, 1182–1226
see
Champagne, Claude. Altitude. English & French.

Francesco *d'Assisi, Saint.* **Legend.** *Fioretti.*
The little flowers of St. Francis. [*Phonodisc*] Caedmon TC 1112. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Cyril Cusack.
Biographical note on slipcase.
I. Cusack, Cyril, 1910– II. Title.
R 59–956

Franchetti, Arnold.
[Italian masques] *Phonodisc.*
Three Italian masques. Composers Recordings CRI 125. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For 3 trumpets, 2 trombones, percussion, double bass, and piano.
Raymond Hanson, piano; New York Brass Ensemble; Stuart Sankey, double bass; Ronald Gould, percussion.
Program notes by D. Jennings on slipcase.
With: Johnson, Hunter. Trio, piano, flute & oboe.
1. Octets (Piano, 2 trombones, 3 trumpets, percussion, double bass) I. Hanson, Raymond. II. New York Brass Ensemble. III. Sankey, Stuart. IV. Gould, Ronald. V. Title: Italian masques.
R 60–675

Franchi, Sergio
see
Romantic Italian songs. (Phonodisc)

Franchois, Johannes, *15th cent.*
Gloria e Credo. Romae, Societas Universalis S. Ceciliae, 1952.
score (12 p.) 25 cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Ser. 1, no. 11)
For S. T. B.
1. Part-songs, Sacred—To 1800. (Series: Documenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Ser. 1, no. 11)
A 62-3096/M
Illinois. Univ. Library

Franci, Carlo.
[Music, string orchestra]
Musica per archi e timpani. Milano, Suvini Zerboni [℗1959]
score (30 p.) 35 cm.
1. String-orchestra music—Scores.
M1145.F8M8 M 59-1589

Francis, Connie, 1938-
see
Connie Francis sings folk song favorites (Phonodisc)

Franck, César Auguste, 1822–1890.
[Le chasseur maudit] *Phonodisc.*
Le chasseur maudit. The wild huntsman. RCA Victor LM 2647. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 13 min., 57 sec.
Program notes by John N. Burk on slipcase.
With: Chausson, Ernest. Symphony, op. 20, B♭ major.
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: The wild huntsman.
R 62-1821

Franck, César Auguste, 1822–1890.
[Le chasseur maudit] *Phonodisc.*
Le chasseur maudit. The wild huntsman. RCA Victor LSC 2647. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 13 min., 57 sec.
Program notes by John N. Burk on slipcase.
With: Chausson, Ernest. Symphony, op. 20, B♭ major.
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: The wild huntsman.
R 62-1927

Franck, César Auguste, 1822–1890. Le chasseur maudit
see
Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Chorales, organ] *Phonodisc.*
Chorale no. 1, in E major. Chorale no. 2, in B minor. Chorale no. 3, in A minor. Columbia ML 5128. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Albert Schweitzer, organ.
Program notes by Schweitzer on slipcase.
1. Organ music. I. Schweitzer, Albert, 1875–
R 56-1042 rev

Franck, César Auguste, 1822–1890. Chorales, organ
see
Franck, César Auguste, 1822–1890. Pièces, organ (1878) Pièce héroïque. (Phonodisc)

Franck, César Auguste, 1822–1890.
The music of Franck
see his
Works, organ. Selections.

Franck, César Auguste, 1822–1890.
[Pièces, organ (1878) Pièce héroïque] *Phonodisc.*
Pièce héroïque. Chorale no. 1, in E major, Chorale no. 2, in B minor [and] Chorale no. 3, in A minor. Mercury MG 50168. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Marcel Dupré, playing the organ at St. Thomas's Church, New York City.
Recorded Oct. 14–15, 1957.
Program notes by James Lyons on slipcase.
1. Organ music. I. Franck, César Auguste, 1822–1890. Chorales, organ. II. Dupré, Marcel, 1886– III. Title.
R 60-677

Franck, César Auguste, 1822–1890.
[Prélude, aria et final, piano; arr.]
Preludio, aria e finale, per pianoforte. Trascrizione per 2 pianoforti di Renzo Silvestri. [Milano] Ricordi [℗1958]
score (48 p.) 32 cm.
1. Piano music (2 pianos), Arranged.
M215.F M 59-506

Franck, César Auguste, 1822–1890.
[Prélude, choral et fugue, piano] *Phonodisc.*
Prelude, chorale, and fugue. Monitor MC 2022. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav, Richter, piano.
Program notes by Leonard Altman on slipcase.
With: Schumann, R. A. Humoreske, piano, op. 20, B♭ major.
1. Piano music. I. Rikhter, Sviatoslav.
R 61-298

Franck, César Auguste, 1822–1890.
[Psaume CL; arr.]
Psaume CL (Laudate Dominum in sanctis) pour chœur à 4 voix mixtes avec accompagnement d'orgue, œuvre posth. Textes français et latin. Paris, Philippo; Philadelphia, Elkan-Vogel Co. [19—]
score (12 p.) 33 cm.
Cover title.
For chorus (SATB) and organ; acc. originally for orchestra and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—Vocal scores with organ. 2. Psalms (Music)—150th Psalm. I. Title: Laudate Dominum in sanctis.
M2023.F82P8 M 59-826

Franck, César Auguste, 1822–1890.
[Psyché] *Phonodisc.*
Psyché; symphonic poem. Mercury MG 50029. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Dec. 1953.
Program notes by Harold Lawrence on slipcase.
CONTENTS.—Psyché asleep.—Psyché carried off by the zephyrs.—Psyché and Eros.
With: Ravel, Maurice. La valse, orchestra.—Fauré, G. U. Pavane, orchestra, op. 50.
1. Symphonic poems. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60-435

Franck, César Auguste, 1822-1890. Psyché. Apothéose
see
Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Quartet, strings, D major]
Quatuor en ré majeur pour 2 violons, alto, et violoncelle. Paris, Hamelle [189–?] Pl. no. J. 3206 H.–J. 3207 H.
score (62 p.) 28 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.F832Q3 M 53-314 rev

Franck, César Auguste, 1822–1890.
[Quintet, piano & strings, F minor] *Phonodisc.*
Piano quintet. Monitor MC 2036. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; Isaac Zhuk, Boris Veltman, violins; Maurice Gurvich, viola; Isaac Buravsky, violoncello.
Program notes by Leonard Altman on slipcase.
1. Piano quintets. I. Rikhter, Sviatoslav. II. Zhuk, Isaak. III. Vel'tman, Boris. IV. Gurvich, Moriĭs. V. Buravskiĭ, Isaak.
R 59-1866

Franck, César Auguste, 1882-1890. Quintet, piano & strings, F minor
see
The Heifetz-Piatigorsky concerts. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Sonata, violin and piano, A major]
Соната для скрипки и фортепьяно. Москва, Гос. музыкальное изд-во, 1960.
score (43 p.) and part. 29 cm.
At head of title: Ц. Франк.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlia skripki i fortep'iano.
M219.F82S6 1960 62-50942/M

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonata in A major, for violin and piano. Decca LX 3056. [1954?]
2 s. 10 in. 33⅓ rpm. microgroove.
Lola Bobesco, violin; Jacques Genty, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Bobesco, Lola. II. Genty, Jacques.
R 62-100

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonata for piano and violin. Monitor MC 2017. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Nadien, violin; David Hancock, piano.
Duration: 23 min.
Program notes by David Hancock on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.—Ravel, Maurice. Vocalise en forme d'habanera.—Fauré, G. U. Berceuse.
1. Sonatas (Violin and piano) I. Nadien, David, 1928– II. Hancock, David, 1927–
R 61-199

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonata in A major. Capitol G 7215. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Hephzibah Menuhin, piano.
Recorded in England.
Duration: 29 min., 3 sec.
Program notes by Leonard Duck on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 3, op. 108, D minor.
1. Sonatas (Violin and piano) I. Menuhin, Yehudi, 1916– II. Menuhin, Hephzibah, 1920–
R 60-1779

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonata in A major, for violin and piano. Columbia MS 6139. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Alexander Zakin, piano.
Duration: 27 min., 16 sec.
Program notes by David Johnson on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.
1. Sonatas (Violin and piano) I. Stern, Isaac, 1920– II. Zakin, Alexander, 1903–
R 60-1106

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonata in A major. Vox EZ-1. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Ede Zathureczky, violin; Menahem Pressler, piano.
Recorded during a recital at Indiana University, Feb. 24, 1959.
Program notes by Paul Nettl on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 8, op. 30, no. 3, G major.—Bartók, Béla. For children. Selections.
1. Sonatas (Violin and piano) I. Zathureczky, Ede, 1903– II. Pressler, Menahem.
R 60-2001

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major]
Sonate für Klavier und Violine, A-dur. Deutsche Grammophon Gesellschaft LPM 18633. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Program notes on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 2, op. 100, A major.
1. Sonatas (Violin and piano) I. Schneiderhan, Wolfgang, 1915– II. Seemann, Carl, 1910–
R 62-456

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] *Phonodisc.*
Sonate für Klavier und Violine, A-dur. Deutsche Grammophon Gesellschaft SLPM 138633. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Program notes on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 2, op. 100, A major.
1. Sonatas (Violin and piano) I. Schneiderhan, Wolfgang, 1915– II. Seemann, Carl, 1910–
R 62-448

Franck, César Auguste, 1822–1890.
[Symphony, D minor]
Symphony in D minor. New York, E. F. Kalmus Orchestra Scores, [℗1932.]
miniature score (160 p.) port. 19 cm. (Kalmus miniature orchestra scores, no. 19)
Duration: 37 min.
1. Symphonies—Scores.
M1001.F822K3 62-40101/M

Franck, César Auguste, 1822–1890.
[Symphony, D minor]
Симфония ре минор. Москва, Гос. музыкальное изд-во, 1955.
miniature score (238 p.) 21 cm. (Карманные партитуры)
1. Symphonies—Scores. *Title transliterated:* Simfoniia re minor.
M1001.F822S95 M 60-456

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Mercury MG 50023. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Masonic Temple, Detroit, spring 1953.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-428

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Le chasseur maudi. Westminster XWN 18291. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Artur Rodzinski, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. 2. Symphonic poems. I. Franck, César Auguste, 1822–1890. Le chausseur maudit. II. Vienna. Opertheater. Orchester. III. Rodzinski, Artur, 1894–1958. IV. Title: Le chausseur maudit.
R A 60-44
San Fernando State Coll. Library

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. RCA Victor LSC 2131. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 59-398

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Psyché et Éros, no. 4 of Psyché, symphonic poem. Angel Records ANG. 35641. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Paul Hamburger on slipcase.
1. Symphonies. 2. Symphonic poems. I. Franck, César Auguste, 1822–1890. Psyché. Apothéose. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria. IV. Title: Psyché et Éros.
R 59-1633

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Capitol–EMI G 7157. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Program notes by Kenneth Thompson on slipcase.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879–
R 59-387

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Columbia ML 5391. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 59-1170

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Columbia MS 6072. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 59-1171

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Symphonic variations. Richmond B 19022. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatory Orchestra; Eileen Joyce, piano (in the 2d work); Charles Munch, conductor.
Issued in slipcase.
1. Symphonies. 2. Variations (Piano with orchestra) I. Franck, César Auguste, 1822–1890. Variations symphoniques, piano & orchestra. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Joyce, Eileen. IV. Munch, Charles, 1891–
R 59-299

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. RCA Camden CAS 498. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Øivin Fjeldstad, conductor.
Recorded in Europe.
Program notes by Martin Bookspan on slipcase.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Øivin.
R 60-1819

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Deutsche Grammophon Gesellschaft LPM 18693. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Radio Symphony Orchestra, Berlin; Lorin Maazel, conductor.
Program notes on slipcase.
1. Symphonies. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Maazel, Lorin, 1930–
R 62-145

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Deutsche Grammophon Gesellschaft SLPM 138693. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Radio Symphony Orchestra, Berlin; Lorin Maazel, conductor.
Program notes on slipcase.
1. Symphonies. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Maazel, Lorin, 1930–
R 62-160

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Mercury MG 50285. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by Clair W. Van Ausdall on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1883–
R 62-59

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. RCA Victor LM 2514. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Pierre Monteux, conductor.
Duration: 38 min., 4 sec.
Program notes by Roger Dettmer on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Monteux, Pierre, 1875–
R 61-1203

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. RCA Victor LSC 2514. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Pierre Monteux, conductor.
Duration: 38 min., 4 sec.
Program notes by Roger Dettmer on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Monteux, Pierre, 1875–
R 61-1204

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Columbia ML 5697. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 29 min., 52 sec.
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61-1312

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Columbia MS 6297. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 29 min., 52 sec.
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61-1313

Franck, César Auguste, 1822–1890.
[Symphony, D minor] *Phonodisc.*
Symphony in D minor. Mercury SR 90285. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by Clair W. Van Ausdall on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 62-414

Franck, César Auguste, 1822–1890. Symphony, D minor
see
8 great symphonies. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Trio, piano & strings, op. 1, no. 1. F♯ minor]
Trio für Klavier, Violine, Violoncello, op. 1, No. 1. Leipzig, C. F. Peters [1928?] Pl. no. 10284.
score (55 p.) and parts. 31 cm. (Edition Peters, No. 3745)
1. Piano trios—Scores and parts.
M312.F82 op. 1, no. 1 1928 M 61-2069

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations. RCA Victor LM 2234. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
Program notes by Irving Kolodin on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Variations (Piano with orchestra) I. Rubinstein, Artur, 1888– II. Symphony of the Air. III. Wallenstein, Alfred, 1898–
R 58-774

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations. RCA Victor LSC 2234. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
Program notes by Irving Kolodin on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Variations (Piano with orchestra) I. Rubinstein, Artur, 1888– II. Symphony of the Air. III. Wallenstein, Alfred, 1898–
R 59-447

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations for piano and orchestra. Columbia ML 5388 [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard français.
1. Variations (Piano with orchestra) I. Casadesus, Robert Marcel, 1899– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59-1179

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations. Columbia MS 6070. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard français.
1. Variations (Piano with orchestra) I. Casadesus, Robert Marcel, 1899– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59-1181

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations. Vox PL 11.220. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orazio Frugoni, piano; Orchestra of the Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 14 min., 15 sec.
Program notes by Harold Lawrence on slipcase.
With: Lalo, E. V. A. Concerto, piano, F minor.
1. Variations (Piano with orchestra) I. Frugoni, Orazio. II. Vienna. Operntheater. Orchester. III. Gielen, Michael.
R 59-823

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] *Phonodisc.*
Symphonic variations. Vox STPL 511.220. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orazio Frugoni, piano; Orchestra of the Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 14 min., 15 sec.
Program notes by Harold Lawrence on slipcase.
With: Lalo, E. V. A. Concerto, piano, F minor.
1. Variations (Piano with orchestra) I. Frugoni, Orazio. II. Vienna. Operntheater. Orchester. III. Gielen, Michael.
R 59-821

Franck, César Auguste, 1822–1890. Variations symphoniques, piano and orchestra
see
Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822–1890.
[Works, organ] *Phonodisc.*
Organ works. Omega Records OML 1045– [1960–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Pierre Cochereau, at the organ of Notre Dame de Paris.
Program notes by Tyler Turner on slipcases.
Includes the composer's works for reed-organ.
1. Organ music. 2. Reed-organ music. I. Cochereau, Pierre.
R 60-149

Franck, César Auguste, 1822–1890.
[Works, organ. Selections] *Phonodisc.*
The music of Franck. Mercury MG 50228. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. 3)
Olympian series.
Marcel Dupré playing the gallery organ in the Church of Saint-Sulpice, Paris.
Recorded midsummer 1959.
Program notes by Clair W. Van Ausdall on slipcase.
Contents.—Grande pièce symphonique.—Fantaisie in A major.—Pastorale.
1. Organ music. I. Dupré, Marcel, 1886–
R 60-1794

Franck, César Auguste, 1822–1890
see
Broggi Giannettoni, A. M. Variazioni e toccata sopra un tema di César Franck, harp.

Franck, Melchior, *d.* 1639.
[Geistliche Gesäng und Melodeyen. Selections]
Three settings from the Song of songs. New York, Associated Music Publishers [©1962]
score (3 v.) 28 cm. (New York Pro Musica series, no. 18–20)
For 5–6 mixed voices; German and English words.
Contents.—1. Du bist aller Dinge schön.—2. Meine Schwester, liebe Braut.—3. Ich sucht des Nachts.
1. Part-songs, Sacred—To 1800. 2. Song of Solomon (Music)
M2082.F73G4 62-47741/M

Franck, Melchior, *d.* 1639.
[Musicalische Grillenvertrieber. Selections]
Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956.
v p., score (3¼ p.) 26 cm. (Das Chorwerk, Heft 53)
For 4 unspecified voices.
Contents. — Nun fanget an. — Compania. — Lasst uns fröhlich singen.
1. Part-songs, German—To 1800. I. Gudewill, Kurt, ed. II. Title: Quodlibets.
M2.C6325 Heft 53 M 58-449

Franck, Maurice.
[Suite, harp]
Suite pour harpe. Paris, Éditions musicales transatlantiques [©1959]
12 p. 32 cm.
Contents.—Prélude.—Scherzo.—Improvisation.—Final.
1. Suites (Harp)
M117.F M 59-1513

Franck, Maurice.
[Trio, oboe, clarinet & bassoon, no. 2]
Deuxième trio d'anches, por hautbois, clarinette et basson. Paris, Éditions musicales transatlantiques [1960]
miniature score (21 p.) 23 cm.
1. Wind trios (Bassoon, clarinet, oboe)
M357.F84 no. 2 M 60-2586

Franck, Salomo, 1659–1725
see
Bach, Johann Sebastian, 1685–1750. Ein' feste Burg ist unser Gott, S. 80. German.

Franck, Walter
see
Goethe, Johann Wolfgang von, 1749–1832. Balladen und Gedichte. (Phonodisc)

Franco, Johan Henri Gustave, 1908–
Cosmos
see his
Symphony, no. 5.

Franco, Johan Henri Gustave, 1908–
Fantasy, violoncello and orchestra
see
Franco, Johan Henri Gustave, 1908–
The Virgin Queen's dream monologue. (Phonodisc)

Franco, Johan Henri Gustave, 1908–
[Symphony, no. 5] *Phonodisc.*
Symphony no. 5, "Cosmos." Composers Recordings CRI 135. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
North Holland Philharmonic Orchestra; Henri Ahrends, conductor.
Program notes by William Flanagan on slipcase.
With: Fine, Vivian. Concertante, piano.
1. Symphonies. I. Noordhollands Philharmonisch Orkest. II. Ahrends, Henri, 1921– III. Title: Cosmos.
R 60-708

Franco, Johan Henri Gustave, 1908–
[The Virgin Queen's dream monologue; *Phonodisc.*
The Virgin Queen's dream monologue; for dramatic soprano and orchestra. Fantasy, for cello and orchestra. Composers Recordings CRI 124. [1958?]
1 s. 12 in. 33⅓ rpm. microgroove.
Paula Lenchner, soprano (in the 1st work); Samuel Brill, violoncello (in the 2d); Rotterdam Philharmonic Orchestra; Eduard Flipse, conductor.
Program notes by Colin McPhee on slipcase.
With: Howe, Mary (Carlisle) Castellana.
1. Songs (High voice) with orchestra. 2. Rondos (Violoncello with orchestra) I. Franco, Johan Henri Gustave, 1908– Fantasy, violoncello & orchestra. II. Lenchner, Paula. III. Brill, Samuel, 1903– IV. Rotterdams Philharmonisch Orkest. V. Flipse, Eduard. VI. Title. VII. Title: Fantasy.
R 59–274

Francoeur, François, 1698-1787, supposed composer
see
Kreisler, Fritz, 1875– Sicilienne et rigaudon, violin & piano.

François, Camille
see
Moutet, Jo. Pacifico. Piano-vocal score. French.

François, Samson, 1924–
see
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Frank Glazer plays American music. [*Phonodisc*] Concert-Disc M-1217. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For piano.
Program notes by Frank Glazer on slipcase.
CONTENTS.—Sonata, no. 1, in D (1943) by H. Shapero.—Piano variations (1930) by A. Copland.—Le bananier, op. 5, by L. M. Gottschalk.—Sonata no. 3, by N. Dello Joio.—Three preludes by G. Gershwin.
1. Sonatas (Piano) 2. Variations (Piano) 3. Piano music. I. Glazer, Frank. II. Shapero, Harold, 1920– Sonata, piano no. 1. III. Copland, Aaron, 1900– Piano variations. IV. Gottschalk, Louis Moreau, 1829–1869. Le bananier. V. Dello, Joio, Norman, 1913– Sonata, piano, no. 3. VI. Gershwin, George, 1898–1937. Preludes, piano.
RA 61–19
San Fernando Valley State Coll. Library

Frank Proffitt sings folk songs. [*Phonodisc*] Folkways Records FA 2360. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanying himself on the banjo or dulcimer.
Program notes by Anne and Frank Warner and Sandy Paton and texts of the ballads (7 p.) inserted in slipcase.
1. Ballads, American. I. Proffitt, Frank. 2. Folk-songs, American.
R 62–474

Frankel, Benjamin.
[Bagatelles, winds, harp & strings, op. 35]
Bagatelles, for eleven instruments, op. 35. Cinque pezzi notturni. London, Novello [1961]
score (37 p.) and parts. 28 cm.
For flute, oboe, clarinet, bassoon, horn, harp, 2 violins, viola, violoncello, and double bass.
1. Instrumental ensembles. I. Title: Pezzi notturni.
M982.F7 op. 35 M 61–2445

Frankel, Benjamin.
[Inventions, violoncello & piano, op. 31]
Inventions (op. 31) in major-minor modes for cello and piano. London, J. & W. Chester [1960]
score (40 p.) and part. 31 cm.
Cover title.
1. Violoncello and piano music.
M233.F M 60–1944

Frankel, Benjamin.
[Quintet, clarinet & strings, op. 28]
Quintet op. 28, for clarinet and string quartet. London, J. & W. Chester [©1958]
score (41 p.) 28 cm.
Duration: 19 min.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.F75 op. 28 M 59–173

Frankel, Benjamin.
[Serenata concertante, piano trio & orchestra, op. 37; arr.]
Serenata concertante, for piano trio and orchestra, op. 37. Piano score and solo strings. London, Novello [©1961]
score (51 p.) and parts. 28 cm.
For violin, violoncello, and piano, with acc. arr. for a 2d piano.
Duration: about 14 min.
1. Piano trio with orchestra—Solos with piano. I. Title.
M1041.F74 op. 37 62–36251/M

Frankel, Benjamin.
[Symphony, op. 33]
Symphony, op. 33, for orchestra. London, J. & W. Chester [1961]
score (129 p.) 25 cm.
Reproduced from holograph.
Duration: 25 min.
1. Symphonies—Scores.
M1001.F827 op. 33 M 61–1449

Frankel, Benjamin.
[Trio, strings, no. 1, op. 3]
String trio for violin, viola & violoncello. London, Augener [1948]
parts. 32 cm.
Cover title.
1. String trios—Parts.
M351.F87 op. 3 49–28717 rev*/M

Frankel, Benjamin.
[Trio, strings, no. 2, op. 34]
Trio no. 2, op. 34, for violin, viola, and cello. London, J. & W. Chester [©1960]
score (45 p.) 25 cm.
Duration: about 21 min.
1. String trios—Scores.
M351.F87 op. 34 M 61–695

Frankel, Charles, 1917–
Charles Frankel discusses philosophy with John Fischer. [*Phonodisc*] Academic Recording Institute CF 1–10. [1959]
10 slipcases (20 s.) 12 in. 33⅓ rpm. microgroove. (A Time for ideas series)
Title from slipcases.
Manual sequence.
Identical biographical notes on each slipcase.
CONTENTS.—no. 1. Philosophers and ordinary men.—no. 2. What is philosophy?—no. 3. Philosophy as a science.—no. 4. Classical moral philosophy.—no. 5. Modern moral philosophy.—no. 6. Contemporary moral philosophy.—no. 7. Philosophy and science.—no. 8. Science and human values.—no. 9. Politics and society.—no. 10. The future of free society.
1. Philosophy—Addresses, essays, lectures. I. Fischer, John, 1910– II. Title. (Series)
R 60–2264

Frankenburger, Paul
see Ben-Haim, Paul, 1897–

Frankenland State Orchestra of Nürnberg
see
Rózsa, Miklós, 1907– Ben-Hur. Selections. (Phonodisc)
Rózsa, Miklós, 1907– Concert overture, op. 26. (Phonodisc)

Rózsa, Miklós, 1907– Lust for life. Suite. (Phonodisc)

Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester
see
Rossini, Gioacchino Antonio, 1792-1868. La gazza ladra. Overture. (Phonodisc)

Schönberg, Arnold, 1874-1951. Pelleas und Melisande. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Frankfurt am Main. Staatliche Hochschule für Musik. Chor
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Frankfurt Radio Symphony Orchestra
see Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester.

Frankfurter Kantaten-Orchester
see
Bach, Johann Sebastian, 1685-1750. Sei Lob und Ehr dem höchsten Gut, S. 117. German. (Phonodisc)

Scheidt, Samuel, 1587-1654. Cantiones sacrae. Christe, der du bist Tag und Licht. (Phonodisc)

Frankl, Peter
see
Schumann, Robert Alexander, 1810-1856. Fantasia, piano, op. 17, C major. (Phonodisc)

Franklin, Benjamin, 1706–1790.
The autobiography of Benjamin Franklin. [*Phonodisc*] Folkways Records FW 9771. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections, read by L. Jesse Lemisch.
Critical notes by Lemisch and text of the selections (12 p.) inserted in slipcase.
I. Lemisch, L. Jesse.
R 61–1761

Franklin, Benjamin, 1706–1790.
The autobiography of Benjamin Franklin, complete & unabridged; together with selections from Poor Richard's almanak, The Dogood papers, and other writings. [*Phonodisc*] Audio Book Talking Books GL 603 (AB 1401–1416) [1955]
16 s. 7 in. 16 rpm. microgroove.
Read by Michael Rye.
"May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
I. Rye, Michael.
R A 56–273 rev
California. Univ. Libr.

Franklin, Benjamin, 1706–1790, *supposed composer.*
[Quartet, 3 violins & violoncello, F major]
Quartetto a 3 violini con violoncello. [New York, 1958]
score (14 p.) and parts. 33 cm.
Caption title.
Transcribed by John Kirkpatrick.
The scordatura permits the work to be played on open strings; reduction in normal tuning included.
1. String quartets (3 violins, violoncello)—To 1800. I. Kirkpatrick, John, 1905– arr.
M452.4.F72Q3 1958 M 58–1707

Franklin, Erik.
Orgelspelets grunder; lärobok i orgelspelning för seminarier och därmed jämförliga läroanstalter samt för självstudium, av Erik Franklin och Ivar Bergström. 3. uppl. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [förord 1953]
64 p. 19 x 26 cm.
1. Organ—Methods. I. Bergström, Ivar, joint author.
MT182.F72 M 60–1891

Franklin, Julian H.
see
Parkinson, Cyril Northcote, 1909– C. Northcote Parkinson discusses political science with Julian H. Franklin. (Phonodisc)

Franko, Sam, 1857-1937
see
Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor. Cadenzas (Franko)

Frantz, Ferdinand
see
Strauss, Richard, 1864-1949. Elektra. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Franz, Robert, 1815–1892.
Lieder
see also his
Songs.

Franz, Robert, 1815-1892. Lieder, op. 27. Er ist's
see
German song. (Phonodisc)

Franz, Robert, 1815–1892.
Songs
see also his
Lieder.

Franz, Robert, 1815–1892.
[Songs. Selections; *Phonodisc.*
Lieder. Westminster WLE 104. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Rössl-Majdan, contralto; Viktor Graef, piano.
Sung in German.
Program notes by Philip L. Miller and texts with English translations (11 p.) inserted in slipcase.
1. Songs (Low voice) with piano. I. Rössl-Majdan, Hildegarde. II. Graef, Viktor.
R 61–2075

Franz Josef Haydn. [*Phonodisc*] Mercury Sound Books MSB 60003. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Claude Debussy.—Wolfgang Mozart.—Franz Schubert.
1. Haydn, Joseph, 1732–1809. I. Van Doren, Mary.
R 58–3

Franz Schubert. [*Phonodisc*] Mercury Sound Books MSB 60003. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Franz Josef Haydn.—Claude Debussy.—Wolfgang Mozart.
1. Schubert, Franz Peter, 1797–1828. I. Van Doren, Mary.
R 58–43

Fraser, George MacAlpine, joint composer
see
Reed, Will. The vanishing island. English. (Phonodisc)

Fraser, Russell A., ed.
see
Hall, John, 1529?-1566? The court of virtue, 1565.

Fraser, Shena.
[Carillon. Piano-vocal score. English]
Carillon; a Christmas cantata for women's choirs or school choirs, S. S. A. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [©1958]
38 p. 26 cm. (Curwen edition, 3740)
Acc. originally for string orchestra.
Duration: about 27 min.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. 2. Christmas music. I. Title.
M2034.F83C3 M 58–1626

Fraser-Simson, Harold, 1878–1944.
The Pooh song book. Words by A. A. Milne; decorations by E. H. Shepard. New York, E. P. Dutton [1961]
148 p. illus. 29 cm.
CONTENTS.—The hums of Pooh.—The king's breakfast.—Fourteen songs from When we were very young.
1. Children's songs. I. Milne, Alan Alexander, 1882–1956. II. Title.
M1997.F84P6 M 61–1020

Freberg, Stan.
Face the funnies, excerpts from Stan Freberg's CBS radio show. [*Phonodisc*] Capitol T 1694. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring the author with supporting cast and orchestra.
Notes concerning the radio program by Howard Gossage and the author on slipcase.
1. Musical revues, comedies, etc.—Exrerpts. I. Title.
R 62–178

Freberg, Stan.
The United States of America. [A satirical revue especially created for records. *Phonodisc*] Words and music by Stan Freberg; sketches by Stan Freberg and Ken Sullet. Capitol W 1573– [1961–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Starring the romposer, with supporting cast, chorua, and orcheatra.
Manual sequence.
Biographical notes on slipcases.
CONTENTS.—v. 1. The early years.
1. Musical revues, romedies, etc. I. Title.
R 61–824

Freberg, Stan.
The United States of America. [A satirical revue especially created for records. *Phonodisc*] Words and music by Stan Freberg; sketches by Stan Freberg and Ken Sullet. Capitol SW 1573– [1961–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring the composer, with supporting cast, chorus, and orchestra.
Manual sequence.
Bibliographical notes on slipcase.
1. Musical revues, comedies, etc. I. Title.
R 61–817

Frederickson, Carl, *ed.*
Sacred duet masterpieces, by the world's great composers. Boston, R. D. Row Music Co. [19
score (v.) 31 cm.
With organ or piano acc.
1. Sacred duets with organ. I. Title.
M2061.2.F7S3 M 61–1780

Fredonia music series I, 1953–54. [*Phonodisc*] Fredonia, N. Y., State University of New York, Teachers College [1954], XTV 21899–21902.
4 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental works performed by faculty and student groups.
Manual sequence.
Program notes by Lawrence Schauffler with texts of the vocal works ([14] p.) laid in album.
1. Vocal music. 2. Instrumental music. I. New York. State Teachers College, Fredonia.
R 58–218

Fredrickson, Dave, 1927–
see
Songs of the West. (Phonodisc)

Fredrickson, Thomas, 1928–
[Sinfonia conrertante] *Phonodisc.*
Sinfonia concertante (1958) [Urbana] University of Illinois, School of Music [1960?] CRS 7.
2 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
University of Illinois Symphony Orchestra; Bernard Goodman, conductor.
Program notes, in part by the composer, on slipcase.
With: Kfenek, Ernst. Prayers over the Pater noster as cantus firmus.—Maderna, Bruno. Liriche greche. English.—Bassett, L. R. Pieces, string quartet.
1. Suites (Orchestra) I. Illinois. University. Symphony Orchestra. II. Goodman, Bernard M.
R 60–1978

Freed, Fred, joint composer
see
Bonneau, Paul. Rapsodie viennoise, piano & orchestra; arr.

Freed, Walter Alexander, joint author
see
Gaumer, Viloma. How to play popular piano music on the organ, for all organs (preset, spinet, pipe, electronic)

Freedman, Harry, *musician.*
Images. Toronto, BMI Canada [1960]
miniature score (57 p.) 26 cm.
Orchestral suite.
Reproduced from holograph.
Duration: about 17 min.
CONTENTS.—Blue mountain.—Structure at dusk.—Landscape.
1. Suites (Orchestra)—Scores. I. Title.
M1003.F874 I 5 M 60–2502

Freedman, Harry, *musician.*
Tableau; for string orchestra. Toronto, Ricordi [1960]
score (12 p.) 27 cm.
Duration: about 8 min.
1. String-orchestra music—Scores. I. Title.
M1145.F86T3 M 60–3009

Freeman, Charles Kennedy
see
Fawick, Thomas L. Works, violin & piano. Selections. (Phonodisc)

Frees, Paul
see
The Story and music from Hans Christian Andersen's The snow queen, a Universal-International release. (Phonodisc)

Frémaux, Louis
see
Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Lalande, Michel Richard de, 1657-1726. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Marchand, Louis, 1669-1732. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Monte Carlo concert gala. (Phonodisc)

Une Soirée de gala à lOpéra de Monte Carlo. (Phonodisc)

French baroque organ music. Vol. 1. [*Phonodisc*] Classic Editions CE 1008. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
No more recorded?
Clarence Watters playing the organ in St. John's Church, West Hartford, Conn.
Automatic sequence.
Program notes by Paul Hume on album.
Contains organ works, original and arranged, by Clérambault, Dandrieu, Marchand, Du Mage, F. Couperin (1631–1700) Siret, Le Bègue, Jullien, Raison, Lœillet (arr. from harpsichord works) Balbastre, and D'Aqnin.
1. Organ music—To 1800. 2. Organ music, Arranged. I. Watters, Clarence.
R 61–1917

French chansons & dances of the 16th century. [*Phonodisc*] Period SPL 738. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Antiqua of Brussels; Safford Cape, director.
Program notes by Bernard Lebow on slipcase.
1. Part-songs, French—To 1800. 2. Dance music, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford.
R 61–482

French chansons, 16th century. [*Phonodisc*] RCA Victor LM 6020–1. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 1, band 3)
Pro Musica Antiqua Ensemble; Safford Cape, conductor.
Recorded in England.
CONTENTS.—Allons au vert bocage, by Costeley.—Tant que vivray, by Claudin de Sermisy.—Il est bel et bon, by Passereau.
1. Part-songs, French—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Costeley, Guillaume, 1531–1606. Musique. Allons au vert bocage. IV. Sermisy, Claude de, 1490 (ca.)–1562. Tant que vivray. V. Passereau, fl. 1509–1547. Il est bel et bon. (Series)
R A 59–69
California. State Coll., Long Beach. Library

French children's songs for teaching French. [*Phonodisc*] Folkways Records FP 8003. [1956]
4 s. 10 in. 33⅓ rpm. microgroove.
Twenty-two songs, sung in French by Arthur Simon, the text read in French before each song by Armand Bégué.
Manual sequence.
Introductory note and texts, with English translations ([16] p.) laid in rontainer.
1. Children's songs, French. I. Simon, Arthur, 1914– II. Bégué, Armand, 1904–
R 59–260

French church music. Italian church music. [*Phonodisc*] RCA Victor LM 6030. [1954]
¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, c. 3, bands 1–2)
London Chamber Singers; Anthony Bernard, conductor.
CONTENTS.—Chorus: Cor meum et caro mea, from motet, Quam dilecta, by J. P. Rameau.—Chorus: Miraculis in coelo fulget, from motet, Est dies trophael, by A. Scarlatti.
1. Part-songs, Sacred—To 1800. I. London Chamber Singers. II. Bernard, Anthony, 1891– III. Rameau, Jean Philippe, 1683–1764. Quam dilecta tabernacula tua. Cor meum et caro mea. IV. Scarlatti, Alessandro, 1660–1725. Eat dies trophael. Miraculis in coelo fulget. V. Title: Italian church music. (Series)
R A 59–122
California. State Coll., Long Beach. Library

French folk songs for children. [*Phonodisc*] Folkways Records FP 708 (FC 7208) [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in French by Alan Mills, with guitar.
Program notes by Alan Milla and texts ([12] p.) inserted in slipcase.
1. Folk-songs, French. 2. Children's songs, French. I. Miller, Albert, 1914–
R 59–268

French horn masterpieces. [*Phonodisc*] Boston Records B200, 212. [1958–60]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Chamber music series)
James Stagliano, horn; Paul Ulanowsky, piano.
Program notes on slipcases.
Manual sequence.
CONTENTS.—v. [1]: Sonata for horn and piano, op. 17, by Beethoven. Concerto rondo for horn and piano, K. 370, by Mozart. Auf dem Strom, op. 119, for horn, soprano & piano (with Margo Stagliano, soprano) by Schubert. Adagio and allegro, op. 70, for horn and piano, by Schumann.—v. 2. Russian and French masterpieces for French horn and piano.
1. Sonatas (Horn and piano) 2. Rondos (Horn and piano)—To 1800. 3. Songs (High voice) with instr. ensemble. 4. Horn and piano music. 5. Horn and piano music, Arranged. I. Stagliano, James. II. Ulanowsky, Paul. III. Stagliano, Margo.
R 58–536 rev

French horn masterpieces. [*Phonodisc*] Boston Records BST 1009. [1960]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
James Stagliano, horn; Paul Ulanowsky, piano.
Manual sequence.
Program notes on slipcases.
CONTENTS.—
v. 2. Russian and French masterpieces for French horn and piano.
1. Horn and piano music. 2. Horn and piano music, Arranged. I. Stagliano, James. II. Ulanowsky, Paul.
R 59–1382

French impressions. [*Phonodisc*] Verve Records MG V–4037. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Saxophone Quartet.
Program notes by Robert U. Nelson on slipcase.
Contains works, original and arranged, by J. Françaix, C. Debussy, G. Pierné, P. Pierné, R. Clerisse, and E. Bozza.
1. Wind quarteta (4 saxophones) 2. Wind quartets (4 saxophones), Arranged. I. Hollywood Saxophone Quartet.
R 60–810

French masters of the harpsichord. [*Phonodisc*] Lyrichord LL 19. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Claude Jean Chiasson, harpsichord.
Program notes on slipcase.
Contains works by Attaignant, Gervaise, Chambonnières, Daquin, Grigny, Dandrieu, Rameau, and Balbastre.
1. Harpsichord music—To 1800. I. Chiasson, Claude.
R 61–1803

French music for piano, four hands. [*Phonodisc*] Columbia ML 5723. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert and Gaby Casadesus, duo-pianists.
Program notes on slipcase.
CONTENTS.—Petite suite, by Debussy.—Trois morceaux en forme de poire, by Satie.—Trois valses romantiques, by Chabrier.—Dolly, op. 56, by Fauré.
1. Suites (Piano, 4 hands) 2. Piano music (4 hands) 3. Piano music (2 pianos) I. Casadesus, Robert Marcel, 1899– II. Casadesus, Gaby.
R 62–1006

French music for piano, four hands. [*Phonodisc*] Columbia MS 6328. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert and Gaby Casadesus, duo-pianists.
Program notes on slipcase.
CONTENTS.—Petite suite, by Debussy.—Trois morceaux en forme de poire, by Satie.—Trois valses romantiques, by Chabrier.—Dolly, op. 56, by Fauré.
1. Suites (Piano, 4 hands) 2. Piano music (4 hands) 3. Piano music (2 pianos) I. Casadesus, Robert Marrel, 1899– II. Casadesus, Gaby.
R 62–1007

French National Symphony Orchestra
see Orchestre national de la Radiodiffusion française.

French opera 1[–2]. *Phonodisc*] RCA Victor LM 6030. [1954]
¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 2, bands 1–2)
Arda Mandikian, soprano; Lucien Lovano, bass; Farm Street Singers; New London Orchestra; Roger Desormière, conductor.
CONTENTA.—Scène infernale, from Alceste, by Lully.—Air: O jour affreux, from Dardanus, by Rameau.
1. Operas—To 1800—Excerpta. I. Mandikian, Arda. II. Lovano, Lucien. III. Lully, Jean Baptiste, 1632–1687. Alceste. Il faut passer tôt ou tard. IV. Rameau, Jean Philippe, 1683–1764. Dardanus. O jour affreux. (Series)
R A 59–127
California. State Coll., Long Beach. Library

French opera arias. [*Phonodisc*] Angel Records ANG 35673. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Henri Legay, tenor; Orchestre du Théâtre national de l'opéra; André Cluytens, Pierre Dervaux, conductors.
Sung in French.
Program notes by Jaques Siyper and texts, with English tranalations ([8] p.) inserted in slipcase.
Contains arias by Gonnod, Delibes, Bizet, Massenet, Lalo, Thomas, and Rabaud.
1. Operas—Excerpts. 2. Songs (High voire) with orchestra. I. Legay, Henri, 1920– II. Paris. Opéra. Orchestre. III. Cluytens, André. IV. Dervaux, Pierre, orchestral conductor.
R 59–754

French orchestral masterworks. [*Phonodisc*] Mercury MG 50005. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
CONTENTS.—Roman carnival overture, by Berlioz.—Pavane pour une infante défunte. Alborada del gracioso. By Ravel.—Three nocturnes, by Debussy (with the Cecilian Singers)
1. Overtures. 2. Orchestral music, Arranged. 3. Suites (Orchestra), Arranged—Excerpts. 4. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Berlioz, Hector, 1803–1869. Le carnaval romain. IV. Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano. V. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. VI. Debussy, Claude, 1862-1918. Nocturnes, orchestra.
R 60–553

French overtures. [*Phonodisc*] Mercury MG 50191. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title on slipcase: Ouvertures françaises.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 22–24, 1958.
Program notes on slipcase.
CONTENTS.—Le carnaval romain. Le corsaire. By Berlioz.—Le roi d'Ys, by Lalo.—Patrie, by Bizet.
1. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title: Ouvertures françaises.
R 60–759

French overtures. [*Phonodisc*] Telefunken TCS 18016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
Issued in slipcase.
CONTENTS.—Zampa, by Hérold.—Si j'étais roi, by Adam.—Masaniello, by Auber.—Roman carnival, by Berlioz.—Mignon, by Thomas.—Fra Diavolo, by Auber.
1. Overtures. I. Belgium. Institut national de radiodiffusion. Orchestre. II. André, Franz, 1893–
R 59–993

French overtures. [*Phonodisc*] Mercury SR 90247. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass High School Auditorium, Detroit.
Program notes by Herbert Weinstock on slipcase.
CONTENTS.—Zampa, by Hérold.—The crown diamonds, by Auber.—Mignon. Raymond. By Thomas.—La dame blanche, by Boieldieu.—If I were king, by Adam.
1. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 62–415

French Renaissance vocal music. [*Phonodisc*] Decca DL 9629. [196–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Vocal and instrumental ensemble; Nadia Boulanger, conductor.
Recorded in France.
Program notes and English paraphrases of the texts by Nadia Boulanger on slipcase.
Contains works by Josquin Des Prés, Jannequin, Le Jenne, Lassus, Costeley, Sermisy, Maudit, and Pierre Bonnet.
1. Part-songs, French—To 1800. I. Boulanger, Nadia.
R 62–536

French Renaissance vocal music. [*Phonodisc*] Decca DCM 3201. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. B: Music of the Renaissance, no. 1)
Vocal and instrumental ensemble; Nadia Boulanger, conductor.
Recorded in France.
Program notes and English paraphrases of the texts by Nadia Boulanger on slipcase.
Contains works by Josquin Des Prés, Jannequin, Le Jeune, Lassus, Costeley, Sermisy, Maudit, and Pierre Bonnet.
1. Part-songs, French—To 1800. I. Boulanger, Nadia. (Series: Chronicle of music, ser. B, no. 1)
R 62–1133

French song. [19—]
see under Kreisler, Fritz, 1875– French song, violin & piano.

French song. [*Phonodisc*] RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 5, bands 8–10)
Franz Mertens, tenor; Ernest Lush, piano.
Sung in French.
CONTENTS.—Le manoir de Rosemonde, by Duparc.—Les papillons, op. 2, no. 3, by Chausson.—Les présents, op. 48, no. 1, by Fauré.
1. Songs (High voice) with piano. I. Mertens, Franz, 1912– II. Lush, Ernest. III. Duparc, Henri, 1848–1933. Le manoir de Rosemonde. IV. Chausson, Ernest, 1855–1899. Mélodies, op. 2. Les papillons. V. Fauré, Gabriel Urbain, 1845–1924. Mélodies, op. 48. Les présents. (Series)
R 60–2167

The **French** touch. [*Phonodisc*] RCA Victor LM 2292. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Deems Taylor on slipcase.
CONTENTS.—The sorcerer's apprentice, by Dukas.—Omphale's spinning wheel, op. 31, by Saint-Saëns.—Mother Goose suite, by Ravel.
1. Symphonic poems. 2. Suites (Orchestra), Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. IV. Saint-Saëns, Camille, 1835–1921. Le rouet d'Omphale. V. Ravel, Maurice, 1875–1937. Ma mère l'oye.
R 59–300

The **French** touch. [*Phonodisc*] RCA Victor LSC 2292. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Deems Taylor on slipcase.
CONTENTS.—The sorcerer's apprentice, by Dukas.—Omphale's spinning wheel, op. 31, by Saint-Saëns.—Mother Goose suite, by Ravel.
1. Symphonic poems. 2. Suites (Orchestra), Arranged. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier. IV. Saint-Saëns, Camille, 1835–1921. Le rouet d'Omphale. V. Ravel, Maurice, 1875–1937. Ma mère l'oye.
R 59–479

French troubadour songs. [*Phonodisc*] Westminster XWN 18683. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Hermann Leeb, lute.
Sung in French.
Errata slip inserted in slipcase corrects the order of the songs as listed on the label.
Texts, with English translations, on slipcase.
Contains songs by Binchois (De plus en plus se renouvelle; Exultate justi in domine; Verga mea) Machaut (Ma chiere dame; Chanson balladée) Lantins (A madame playsante et belle) Clemens non Papa (Misericorde au martyr amoureux; Puisque voulez que je vous laisse) Orèquillon (L'ardent amour; Cessez, mes yeulx: A vous en est; Je suis aimé de la plus belle; Puisque malheur me tient) La Halle (Helas! il n'est mais nuns) Dufay (Le jour s'endort) Thibaut IV (Pour ce de d'amer me duell) and three anon. works (Il me suffit; Quand ce beau printemps; Le lai des amants)
1. Songs with lute—To 1800. 2. Songs, French—To 1800.
I. Cuénod, Hugues. II. Leeb, Hermann, 1906–
R A 59–246
California. State Coll., Long Beach. Library

French troubadour songs. [*Phonodisc*] Elektra. EKL 221. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Yves Tessier, with lute acc. composed by Tessier.
Recorded in 1955.
Program notes by Henri Espleux on slipcase. Notes on the composers and original words with English translations ([5] p.) inserted.
CONTENTS.—Estample, by Raimbaut de Vaqueyras.—Lan can li jorn lonc en mai, by Jaufre Rudel.—A l'entrée d'esté, by Blondel de Nesles.—Cil qui d'amor me conseille, by Oare Brule.—Pax in nomine Domini. Pastourelle. By Marcabru.—O dame, O dame, by Thibaut de Champagne. — Aisi com es sobronrada, by Guiraut Riquier. — Chanson de crusade, by Chardon de Reims.—Ma vièle, by Gautier de Coincy.—Reis Glorios, by Guiraut de Bornelh.
With: Italian folk songs, sung by Cyntbia Gooding.
1. Songs with lute— To 1800. 2. Songs, French — To 1800. I. Tessier, Yves.
R 62–788

French Wind Quintet
see Quintette à vent français.

Frenkel', Daniil Grigor'evich, 1906–
[Ugrûm-reka. Piano-vocal score. Russian]
Угрюм-река; опера в четырех действиях, восьми картинах по мотивам романа В. Я. Шишкова "Угрюм-река." Либретто В. Я. Шишкова и С. Г. Острового. Клавир. Ленинград, Советский композитор, 1958.
355 p. 30 cm.
Opera; based on a work of the same title by V. Ia. Shishkov.
1. Operas—Vocal scores with piano. I. Ostrovoĭ, Sergeĭ. Ugrûm-reka. II. Title. *Title transliterated:* Ugrûm-reka.
M1503.F873U3 1958 M 60–816

Frenkel', Îa. Dinamo
see
Tabachnikov, Modest Efimovich, 1913- Dinamo.

Frere, Walter Howard, Bp. of Truro, 1863-1938, ed.
see
Catholic Church. Liturgy and ritual. Antiphonary. Salisbury. Antiphonale Sarisburiense. A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index.
Catholic Church. Liturgy and ritual. Gradual. Salisbury. Graduale Sarisburiense.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Arie musicali. Selections]
Arie musicali (Florenz 1630) Eingeleitet und hrsg. von Helga Sophr. Mainz, B. Schott's Söhne [1960]
14, 86 p. facsim. 34 cm. (Musikalische Denkmäler, Bd. 4)
At head of title: Akademie der Wissenschaften und der Literatur in Mainz.
For 1–3 voices with harpsichord acc.
1. Songs with harpsichord—To 1800. 2. Vocal duets with harpsichord—To 1800. 3. Vocal trios with harpsichord—To 1800. I. Title. (Series)
M2.M925 Bd. 4 A 62–2057/M
North Carolina. Univ. Library

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Arie musicali, 1. libro]
Primo libro d'Arie musicali, per cantarsi nel gravicembalo e tiorba, a una, a dua, e a tre voci. Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze] A cura della Sezione fiorentina dell'Associazione musicologi Italiani [°1933]
72 p. facsim. 31 cm.
Cover title.
Principally for solo voice and piano.
1. Songs with harpsichord—To 1800. 2. Vocal duets with harpsichord—To 1800. 3. Vocal trios with harpsichord—To 1800. I. Title: Arie musicali.
M1620.F93A7 M 60–190

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Canzoni, 1. libro. Selections]
6 [i. e. Sechs] Canzoni (1628) für 3 und 4 Spieler. Hrsg. von Gustav Leonhardt. [Wien] Universal Edition [°1959]
score (28 p.) 31 cm. (Continuo, Sammlung alter Spielmusik) Universal Edition, Nr. 12771.
For 2–8 instruments and continuo, the unfigured bass realized for keyboard instrument.
Nos. 9, 13, 17, 24, 27, and 28 in the original ed. (Roma, O. B. Robletti, 1628)
1. Chamber music—To 1800. I. Title: Canzoni. (Series)
M178.F75C3 M 60–862

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Fiori musicali. No. 18–33] *Phonodisc.*
Fiori musicali. Vol. 1: Messa delli Apostoli ("In festis duplicibus I" Cunctipotens genitor Deus) Allegro AL 111. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
No more published?
Robert Noehren playing the organ in the Grace Episcopal Church, Sandusky, Ohio.
Program notes and specifications of the organ on slipcase.
1. Organ music—To 1800. I. Noehren, Robert. II. Title. III. Title: Messa delli Apostoli.
R 61–1787

Frescobaldi, Girolamo Alessandro, 1583–1643.
Girolamo Frescobaldi. Expériences anonymes EA–0022 *see his*
Works, harpsichord. Selections.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Madrigals. Selections] *Phonodisc.*
Madrigals. Westminster XWN 18812. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Randolph Singers; David Randolph, conductor.
Sung in Italian.
Program notes by David Randolph, and texts, with English translations by Irving A. Portner, on slipcase.
CONTENTS.—Fortunata per me, felice aurora.—Ah! bella si, ma cruda mia nemica.—Se la doglia e'l martire.—Da qual sfera del ciel.—Petchè spess'a veder la vostra luce.—Amor ti chiam' il mondo.
With: Gesualdo, Carlo, principe di Venosa. Madrigals. Selections.
1. Part-songs, Italian—To 1800. I. Randolph Singers. II. Randolph, David.
R A 59–226
California. State Coll., Long Beach. Library

Frescobaldi, Girolamo Alessandro, 1583–1643.
Messa delli Apostoli *see his*
Fiori musicali. No. 18–33.

Frescobaldi, Girolamo Alessandro, 1583–1643.
Primo libro d'Arie musicali, per cantarsi nel gravicembalo e tiorba, a una, a dua, e a tre voci *see his*
Arie musicali, 1. libro.

Frescobaldi, Girolamo Alessandro, 1583–1643.
[Works, harpsichord. Selections] *Phonodisc.*
Girolamo Frescobaldi. Expériences anonymes EA–0022. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Wolfe, harpsichord.
Program notes by Paul Wolfe on slipcase.
CONTENTS.—Gaillards, no. 1–3.—Partite 12 sopra l'aria di Ruggiero.—Canzona seconda (1637)—Partite 8 sopra l'aria di Follia.—Canzona quarta (1637) — Four correnti. — Canzona prima (1637) — Partite 11 sopra l'aria di Monicha.
1. Harpsichord music—To 1800. I. Wolfe, Paul.
R 59–368

Frescobaldi, Girolamo Alessandro, 1583–1643.
Works, instrumental. Selections
see
Music for organ and brass, canzonas of Gabrieli and Frescobaldi. (Phonodisc)

Fresh and strong; a favorite song. Philadelphia. [1804?]
see under Arnold, Samuel, 1740–1802. Inkle and Yarico. Fresh and strong the breeze is blowing; arr.

Fretwell, Elizabeth
see
Rossini, Gioacchino Antonio, 1792–1868. Otello. Nessun maggior dolore. (Phonodisc)

Frevert, Walter.
Die deutschen Jagdsignale und Brackenjagdsignale. Mit Merkversen. 4. Aufl. Hamburg, Verlag P. Parey [°1960]
30 p. 19 cm.
Principally for 1–2 horns, with words.
1. Hunting music. I. Title.
M1270.F7D5 1960 M 61–863

Frey, Hugo, 1874–1952, *ed.*
American square dances; with calls. Polkas, jigs, and reels. New York, J. J. Robbins, °1954.
condensed score (160 p.) 31 cm. (Music for millions, v. 10)
For dance orchestra.
"Jigs and reels" (for piano): p. 79–160.
1. Square dancing. 2. Dance music, American. 3. Dance-orchestra music—Scores (reduced) I. Title. (Series)
M1.M8772 vol. 10 M 58–245

Frey, Hugo, 1874–1952, *ed.*
The children's book; a collection of big note piano solos, duets, and children's songs. New York, J. J. Robbins, °1952.
160 p. 31 cm. (Music for millions, v. 8)
1. Piano music, Juvenile. 2. Piano music, Juvenile (4 hands) 3. Children's songs. I. Title. (Series)
M1.M8772 vol. 8 M 58–243

Frey, Hugo, 1874–1952, *ed.*
A collection of easy piano duets. New York, J. J. Robbins, °1951.
159 p. 31 cm. (Music for millions, v. 7)
1. Piano music (4 hands), Arranged. I. Title. II. Title: Easy piano duets. (Series)
M1.M8772 vol. 7 M 58–242

Frey, Hugo, 1874–1952, *ed.*
A collection of world famous easy piano pieces. New York, J. J. Robbins, ℗1948.
160 p. 31 cm. (Music for millions, v. 3)
1. Piano music, Arranged. I. Title. II. Title: Easy piano pieces. (Series)
M1.M8772 vol. 3 M 58–239

Frey, Hugo, 1874–1952, *arr.*
A collection of world famous easy violin pieces. Arr. by Hugo Frey, William C. Schoenfeld [and] Crosby Mollenhauer. New York, J. J. Robbins, ℗1949.
score (80 p.) and parts. 31 cm. (Music for millions, v. 6)
For 1 or 2 violins and piano.
1. Violin and piano music, Arranged. I. Title. II. Title: Easy violin pieces. (Series)
M1.M8772 vol. 6 M 58–241

Frey, Hugo, 1874–1952, *ed.*
A collection of world famous piano pieces. New York, J. J. Robbins, ℗1947.
160 p. 31 cm. (Music for millions, v. 1)
1. Piano music. 2. Piano music, Arranged. I. Title. II. Title: World famous piano pieces. (Series)
M1.M8772 vol. 1 M 58–259

Frey, Hugo, 1874–1952, *ed.*
A collection of world famous songs. Special arrangements by Domenico Savino, with new lyrics by Joseph McCarthy, Jr. [and others] New York, J. J. Robbins, ℗1947.
160 p. 31 cm. (Music for millions, v. 2)
1. Songs with piano. I. Title. II. Title: World famous songs. (Series)
M1.M8772 vol. 2 M 58–237

Frey, Hugo, 1874–1952, *ed.*
Simplified piano pieces. Additional simplified arrangements by Domenico Savino. New York, J. J. Robbins, ℗1952.
160 p. 31 cm. (Music for millions, v. 9)
1. Piano music—Simplified editions. I. Title. (Series)
M1.M8772 vol. 9 M 58–244

Friberth, Carl, 1736–1816
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Frick, Gottlob, 1906–
see
Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Mozart, Johann Chrysostom Wofgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. Selections. (Phonodisc)

Fricker, Peter Racine, 1920–
[Nocturne and scherzo, piano, 4 hands, op. 23]
Nocturne and scherzo, for piano duet, op. 23. London, Schott; New York, Associated Music Publishers [1958]
score (24 p.) 29 cm. (Edition Schott 10650)
Duration: 9 min., 50 sec.
1. Piano music (4 hands) I. Title.
M204.F M 59–391

Fricker, Peter Racine, 1920–
[Octet, wood-winds & strings, op. 30]
Octet for flute, clarinet, horn, bassoon, violin, viola, violoncello, and double bass, op. 30. London, Schott; New York, Associated Music Publishers [1959]
miniature score (108 p.) 23 cm. (Edition Schott 10710)
1. Octets (Bassoon, clarinet, flute, horn, violin, viola, violoncello, double bass)
M862.F77 op. 30 M 60–1509

Fricker, Peter Racine, 1920–
[Sonata, violoncello & piano, op. 28]
Sonata for 'cello and piano, op. 28. London, Schott; New York, Associated Music Publishers [1957]
score (26 p.) and part. 29 cm. (Edition Schott 10036)
Duration: 16 min.
1. Sonatas (Violoncello and piano)
M231.F9 op. 28 M 58–169

Fricker, Peter Racine, 1920–
[Studies, piano, op. 38]
Twelve studies for piano, op. 38. London, Schott; New York, Associated Music Publishers [1962]
34 p. 30 cm.
Duration: 23 min.
1. Piano music.
M25.F 62–50611/M

Fricker, Peter Racine, 1920–
[Symphony, no. 2, op. 14] *Phonodisc.*
Symphony no. 2, op. 14. His Master's Voice DLP 1080. [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Liverpool Philharmonic Orchestra; John Pritchard, conductor.
Program notes by Colin Mason on slipcase.
1. Symphonies. I. Liverpool Philharmonic Orchestra. II. Pritchard, John Michael, 1919–
R 61–450

Fricker, Peter Racine, 1920–
[Toccata, piano & orchestra, op. 33; arr.]
Toccata for piano and orchestra, op. 33. Reduction for two pianos. [London] Schott [℗1959]
score (36 p.) 30 cm. (Edition Schott, 10654)
Cover title.
Duration: 12 min.
1. Piano with orchestra—2-piano scores.
M1011.F84 op. 33 M 59–1338

Fricker, Peter Racine, 1920–
[Trio, piano, flute & oboe, op. 35]
Trio (Serenade no. 2) for flute, oboe, and piano, op. 35. London, Schott; New York, Associated Music Publishers [1962]
score (26 p.) and parts. 29 cm. (Edition [Schott] 10739)
1. Trios (Piano, flute, oboe)
M317.F75 op. 35 62–39376/M

Fricker, Peter Racine, 1920–
[Variations, piano, op. 31]
Variations, for piano, op. 31. London, Schott; New York, Associated Music Publishers [℗1959]
20 p. 30 cm. (Edition Schott, 10704)
Duration: about 13 min.
1. Variations (Piano)
M27.F M 59–774

Fricker, Peter Racine, 1920–
[The vision of judgement. Piano-vocal score. English]
The vision of judgement; for soprano and tenor soli, chorus, and orchestra, op. 29. London, Schott; New York, Associated Music Publishers [1957]
137 p. 26 cm. (Edition Schott 10616)
Words, partly in Latin, adapted from Christ, by Cynewulf (8th cent.)
1. Cantatas, Sacred—Vocal scores with piano. I. Cynewulf. Crist. II. Title.
M2023.F893V5 M 58–231

Fricker, Sylvia
see
Ian & Sylvia. (Phonodisc)

Frickert, Walter, *ed.*
Liedhafte Klaviermusik. [Leipzig] Pro Musica Verlag [℗1955]
43 p. 30 cm. (Edition Pro Musica, Nr. 167)
For piano.
1. Piano music. I. Title.
M21.F895L5 M 59–1121

Frickert, Walter, *ed.*
Slawische Klaviermusik. Frankfurt am Main, Musikverlag W. Zimmermann [sole agents for USA: C. F. Peters Corp., New York, ℗1961]
2 v. 31 cm.
1. Piano music. I. Title.
M21.F895S6 62–44794/M

Frickert, Walter, *ed.*
Zu zweit am Klavier; vierhändige Originalstücke des Klassiker- und Romantikerzeit (leicht bis mittelschwer) Two at the piano; original piano duets of the classical and romantic period (easy to moderately difficult) Wiesbaden, A. Cranz [1961]
2 v. 31 cm. (Edition Cranz, Nr. 1018–1019)
1. Piano music (4 hands) I. Title. II. Title: Two at the piano.
M201.F85Z8 62–33652/M

Fricsay, Ferenc
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. (Phonodisc)

Einem, Gottfried von, 1918– Concerto, piano, op. 20. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. German. (Phonodisc)

Liszt, Franz, 1811–1886. Eine Faust-Symphonie. (Phonodisc)

Masterpieces, opera and concert. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Exsultate, jubilate. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Itallan. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 186ª (201) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Music for harp. (Phonodisc)

Opern-Arien. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Stabat Mater. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. Selections. (Phonodisc)

Frid, Grigoriĭ Samuilovich.
Концертная фантазия на словацкие и моравские темы для скрипки с оркестром. [Соч. 38 № 2] Переложение для скрипки и фортепиано. Москва, Музыкальный фонд СССР, 1956.
score (30 p.) and part. 29 cm.
1. Violin with orchestra—Solo with piano. I. Title.
Title transliterated: Kontsertnaia fantaziia na slovatskie i moravskie temy.
M1013.F897K6 M 58–1634

Frid, Grigoriĭ Samuilovich.
Праздничная увертюра, для большого симфонического оркестра [соч. 30] Москва, Советский композитор, 1960.
score (60 p.) 29 cm.
1. Overtures—Scores. I. Title.
Title transliterated: Prazdnichnaia uvertiura, dlia bol'shogo simfonicheskogo orkestra.
M1004.F91P7 62–50944/M

Frid, Grigoriĭ Samuilovich.
[Quartet, strings, no. 3, op. 20]
Квартет № 3 для двух скрипок, альта и виолончели, соч. 20. Москва, Советский композитор, 1959.
miniature score (97 p.) 22 cm. (Камерные ансамбли)
1. String quartets—Scores.
Title transliterated: Kvartet nomer tri dlia dvukh skripok, al'ta i violonchell.
M452.F8945 op. 20 M 60–342

Frid, Grigoriĭ Samuilovich.
[Sonatina, violin & piano, op. 32, G major]
Сонатина для скрипки и фортепиано, соль мажор, [соч. 32] Москва, Гос. музыкальное изд-во, 1956.
score (23 p.) and part. 29 cm.
1. Sonatas (Violin and piano) I. Title.
Title transliterated: Sonatina dlia skripki i fortepiano.
M219.F915 op. 32 M 57–2392

Frida, Emil Bohuslav, 1853–1912. Amarus
see
Janácek, Leos, 1854–1928. Amarus. Piano-vocal score. Czech and German.

Frida, Emil Bohuslav, 1853-1912. Věčné evangelium
see
Janáček, Leoš, 1854-1928. Věčné evangelium. Piano-vocal score. English, Czech & German.

Friebe, Wolfgang.
[Slawische Rhapsodie, piano & orchestra]
Slawische Rhapsodie, für Klavier und Orchester. Klavier-Solo. Berlin, Ahm & Simrock [℗1959]
part. 31 cm.
Duration: 8 min., 30 sec.
1. Piano with orchestra—Parts. 2. Folk music, Slavic. I. Title.
M1010.F844S6 M 60-905

Friedhofer, Hugo.
The sound track album from the 20th Century-Fox cinemascope production The young lions
see his
The young lions. Selections.

Friedhofer, Hugo.
[This earth is mine. Selections] *Phonodisc.*
This earth is mine; music from the sound track of the Universal-International Vintage production. Decca DL 8915. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Universal-International Orchestra; with incidental vocal solos; Joseph Gershenson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Gershenson, Joseph. III. Title.
R 59-1211

Friedhofer, Hugo.
[The young lions. Selections] *Phonodisc.*
The sound track album from the 20th Century-Fox cinemascope production The young lions. Decca DL 8719. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
20th Century-Fox Orchestra; Lionel Newman, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: The young lions.
R 58-424

Friedlaender, Max, 1852-1934, *ed.*
Deutscher Liederschatz; die schoensten Weisen der alten Sammlung Ludwig Erks. Neu bearb., durch 100 Lieder vermehrt und mit ausfuehrlichen Anmerkungen versehen von Max Friedlaender. Leipzig, C. F. Peters [1928] Pl. no. 10613.
323 p. illus. 28 cm. (Edition Peters, Nr. 395)
"Anmerkungen": p. 305-323.
1. Folk songs, German. 2. Songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. Deutscher Liederschatz. II. Title.
M1734.F9D5 M 61-2185

Friedland, Abraham Hyman, 1892-1939.
שירון לבתי ספר. נוי-יורק, הוצאת "נחמיה לין."
[New York, ℗1929]
58 p. 20 cm.
With music.
1. School song-books, Jewish. I. Title.
Title transliterated: Shiron.
M1994.F885S5 29-18248 rev*

Friedman, Erick
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Friedman, Ignaz, 1882-1948.
Friedman album
see his
Works, piano. Selections.

Friedman, Ignaz, 1882-1948.
[Works, piano. Selections]
Friedman album. København, W. Hansen [192-?] ℗1915-19.
62 p. 31 cm.
1. Piano music. I. Title.
M22.F922F7 M 61-2206

Friedman, Ignaz, 1882-1948
see
Ignaz Friedman at the piano. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Friedrich II, der Grosse, King of Prussia, 1712-1786
see
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer.

Friendly, Fred W., joint author
see
Murrow, Edward R I can hear it now. (Phonodisc)

Friis, Bodil, *arr.*
24 [i. e. Fire og tyve] melodier, for blokfløjte og klaver. [København] W. Hansen [℗1958]
score (24 p.) and part. 14 x 20 cm.
Cover title.
For recorder and piano.
1. Recorder and piano music, Arranged. I. Title: Melodier.
M243.F77F5 M 58-1813

Frilsholm, Lavard
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Frijsh, Povla
see
Art songs. (Phonodisc)

Friml, Rudolf, 1881-
In a classical mood; string quartet. New York, Robbins Music Corp. [℗1958]
score (11 p.) and parts. 31 cm.
Cover title.
For 2 violins, viola, and violoncello; also performable for string orchestra (without double bass)
1. String quartets—Scores and parts. I. Title.
M452.F897 I 5 M 59-175

Friml, Rudolf, 1881-
[Rose Marie. Selections] *Phonodisc.*
Rose-Marie. [Lyrics by Otto Harbach and Oscar Hammerstein 2d. Music by Rudolf Friml and Herbert Stothart] RCA Victor LOP 1001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Spotlight series)
Starring Julie Andrews and Giorgio Tozzi, with supporting soloists; Michael Sammes Singers; New Symphony Orchestra of London; Lehman Engel, conductor.
Recorded in London, July 1958.
Program notes and synopsis of the operetta by Stanley Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Stothart, Herbert, 1885-1949, joint composer. II. Andrews, Julie. III. Tozzi, Giorgio. IV. Title.
R A 60-4
California. State Coll., Long Beach. Library

Friml, Rudolf, 1881-
[Rose Marie. Selections] *Phonodisc.*
Rose-Marie. [Lyrics by Otto Harbach and Oscar Hammerstein 2d. Music by Rudolf Friml and Herbert Stothart] RCA Victor LSO 1001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Julie Andrews and Giorgio Tozzi, with supporting soloists; Michael Sammes Singers; New Symphony Orchestra of London; Lehman Engel, conductor.
Recorded in London, July 1958.
Program notes and synopsis of the operetta by Stanley Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Stothart, Herbert, 1885-1949, joint composer. II. Andrews, Julie. III. Tozzi, Giorgio. IV. Title.
R 59-830

Friml, Rudolf, 1881-
[The vagabond king. Selections] *Phonodisc.*
The vagabond king. [Based on the musical play by Rudolf Friml; additional songs by Rudolf Friml and Johnny Burke. Music scored by Victor Young. Book and lyrics by William H. Post and Brian Hooker, from a play by Justin Huntly McCarthy] RCA Victor LM 2004. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fenn, soprano; Oreste, tenor; with chorus; Henri René and his orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Fenn, Jean. II. Oreste, pseud.? III. Title.
R A 59-25
California. State Coll., Long Beach. Library

Friml, Rudolf, 1881-
[The vagabond king. Selections; arr.] *Phonodisc.*
The vagabond king. RCA Victor LM 2509. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mario Lanza, with orchestra.
Acc. rearranged.
Recorded in Italy.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Lanza, Mario. II. Title.
R 61-1136

Friml, Rudolf, 1881-
[The vagabond king. Selections; arr.] *Phonodisc.*
The vagabond king. RCA Victor LSC 2509. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Mario Lanza, with orchestra.
Acc. rearranged.
Recorded in Italy.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Lanza, Mario. II. Title.
R 61-1137 rev

Frischenschlager, Friedrich Friedwig, 1885-
[Suite über ein deutsches Volkslied, violin]
Suite über ein deutsches Volkslied, für Solo-Violine, op. 26. Wien, Musikverlag L. Krenn, 1960.
12 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 13)
1. Suites (Violin) 2. Folk-songs, German (Instrumental settings) I. Title. (Series)
M42.F 62-50882/M

Friss, Antal.
Gordonkaiskola; Maros Rudolf és Sugár Rezső műveinek felhasználásával. Violoncello-Schule; mit Benützung der Werke von Rudolf Maros und Rezső Sugár. Violoncello method; use is made of compositions by [Rudolf Maros and Rezső Sugár] Budapest, Zeneműkiadó Vállalat, 19
v. 31 cm.
1. Violoncello—Methods. I. Title.
MT302.F78 M 58-906

[Frith, Edward]
The contented cottager; a favorite new song. Newyork Printed and sold by G. Gilfert & Co^r N^o 177 Broadway. [1796]
[2] l. 33 cm.
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1F 62-40125/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 12)
M1.A11 vol. 5, no. 12

Fritz Kreisler in immortal performances. [*Phonodisc*] RCA Victor LM 6099. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Fritz Kreisler, Efrem Zimbalist, violins; Hugo Kreisler, violoncello; Sergei Rachmaninoff, piano; Geraldine Farrar, soprano; John McCormack, tenor; with various acc.
Automatic sequence.
Biographical notes by Charles Foley and Irving Kolodin ([2] p.) laid in container.
Contains violin and piano sonatas by Grieg, Beethoven, and Schubert, Concerto for 2 violins in D minor, by Bach, transcriptions for piano trio, by Kreisler, songs, and opera arias.
1. Sonatas (Violin and piano) 2. Concertos (2 violins with string orchestra)—To 1800. 3. Piano trios, Arranged. 4. Songs (High voice) with piano. 5. Operas—Excerpts. I. Kreisler, Fritz, 1875-1962.
R 62-1825

Froberger, Johann Jakob, 1616-1667.
[Suites, keyboard instrument. Selections]
Six suites, for piano (including Auff die Mayerin) Edited by Walter Frickert. London, Bosworth [1960]
20 p. 29 cm.
Cover title.
1. Suites (Harpsichord)—To 1800.
M24.F92S83 M 61-35

Froberger, Johann Jakob, 1616-1667.
[Works, harpsichord. Selections]
Auswahl von Klavierstücken aus den Suiten und Tokkaten, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel [℗1905]
18 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Klavier-Bibliothek, 24716.
1. Harpsichord music—To 1800. (Series)
M22.F926N5 M 61-2283

Froberger, Johann Jakob, 1616-1667.
[Works, organ. Selections]
Vier auserlesene Stücke für Orgel, bearb. von W. Niemann. Leipzig, Breitkopf & Härtel [℗1905]
15 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Orgel-Bibliothek, 24720.
1. Organ music—To 1800. (Series)
M7.F89N5 M 61-2286

Frøhlich, Johannes Frederik, 1806-1860.
[Majgildet. Overture]
Majgildet; overture. Partitur. [København] Samfundet til udgivelse af dansk musik [℗1958]
score (54 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 130)
1. Overtures—Scores. I. Title. (Series)
M1004.F925M3 M 60-189

Frøhlich, Johannes Frederik, 1806-1860.
[Riberhus march, orchestra]
Riberhus march. Partitur. [København] Samfundet til udgivelse af dansk musik [℗1958]
score (14 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 135)
1. Marches (Orchestra)—Scores. I. Title. (Series)
M1046.F924R5 M 60-187

Frohes Singen, frohes Klingen; bekannte Kinder- und Volkslieder, mit Bildern von Janusz Grabianski. Wien, Verlag C. Ueberreuter [℗1960]
40 p. col. illus. 31 cm.
1. Children's songs, German. 2. Folk-songs, German. I. Grabianski, Janusz, illus.
M1997.F93 M 61-439

Froidebise, Pierre, *ed.*
Anthologie de l'orgue, des primitifs à la Renaissance. Paris, Nouvelles éditions Méridian [℗1958-]
v. 32 cm.
For organ.
1. Organ music—To 1800. I. Title.
M7.F9A5 M 58-1226

Froidebise, Pierre
see
Chapels of the princes. François I. (Phonodisc)

From a far, far country. [*Phonodisc*] Artia Recording Corp. ALP-160. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"A program of Russian songs."
Sveshnikov Chorus; A. V. Sveshnikov, conductor.
Texts, with transliterations and English translations by Marie Winn ([2] p.) bound in album.
1. Songs, Russian. 2. Folk-songs, Russian. I. Gosudarstvennyĭ khor russkoĭ pesni. II. Sveshnikov, Aleksandr Vasil'evich, 1890-
R 61-148

From bondage to freedom. [Songs of many lands, of tyrants and slaves, of free men and liberty. *Phonodisc*] Elektra EKL 200. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Theodore Bikel, with orchestra.
Program notes by Bikel on slipcase; texts (in part transliterated) with English translations ([12] p.) inserted.
1. Slavery—Songs and music. 2. Liberty—Songs and music.
I. Bikel, Theodore, 1924–

R 61-608

From Swanee River to meadowlands; the Piatnitsky Chorus in a program of folk songs. [*Phonodisc*] Artia Recording Corp. ALP-170. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Cover title.
Sung in Russian.
Recorded in the U. S. S. R.
Texts, with transliterations and English translations ([2] p.) bound in album.
1. Folk-songs, Russian. I. Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Pi͡atnit͡skogo.

R 61-147

From the best of Caruso. [*Phonodisc*] RCA Victor SP 33-75. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Enrico Caruso, with orchestra: in part with supporting soloists.
Recorded originally 1908-20.
Program notes by Francis Robinson on slipcase.
Contains arias from operas by Verdi, Händel, Donizetti, Puccini, Ponchielli, and Leoncavallo.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Caruso, Enrico, 1873–1921.

R 60-782

From the land of the golden fleece. [*Phonodisc*] Columbia WL 123. [1958]

2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in sound)
Sung and played by the Greek Folk Dances and Songs Society.
Program notes on slipcase.
1. Folk-songs, Greek. 2. Folk dance music, Greek. I. Greek Folk Dances and Songs Society.

R 62-601

Froment, Louis de, 1921-
see
Four symphonies by three sons of Bach. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. French. (Phonodisc)

Fromm, Herbert, *arr.*
Hymns and songs for the synagogue, composed and arr. by Herbert Fromm. [New York] American Conference of Cantors; for sale at: Sacred Music Press, New York [1961]

19 p. 27 cm.
Principally traditional hymns in English.
1. Jews—Hymns. I. American Conference of Cantors. II. Title.
M2144.F76H9 M 61-1968

Fromm, Herbert.
[Partita on Baruch haba, organ]
Partita on Baruch haba. Boston, E. C. Schirmer Music Co. [1962]

23 p. 31 cm. (E. C. S. organ library, no. 1413)
Cover title.
1. Variations (Organ) I. Title. II. Title: Baruch haba.
M9.F85P4 62-47783/M

Fromm, Herbert.
[Quartet, strings]
String quartet. [New York] Boosey & Hawkes [1961]

miniature score (49 p.) 18 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.F93Q3 M 61-1602

Fromm, Herbert.
Suite of organ pieces on Hebraic motifs. Hammond registration included. New York, Transcontinental Music Publications [©1959]

24 p. 23 x 31 cm.
Cover title.
Contents.—Psalm.—Hassidic interlude.—Out of the depths.—Pastorale.—Cantillation.—Song of praise.
1. Suites (Organ) I. Title.
M9.F85S8 M 59-360

Fromow, Marie, comp.
see
Good housekeeping. Good housekeeping's plan for reducing. (Phonodisc)

Frontier ballads. [*Phonodisc*] Folkways Records FA 2175-2176. [1954]

4 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on album cover: FP 5003; previously issued under serial no.: FP 48-5—48-6.
Sung by Pete Seeger, with 5 string banjo.
Manual sequence.
Program notes by Moses Asch and texts ([32] p.) laid in album.
Contents.—Immigrants. The trek [1791-1814]—The settlers [1814-1836]
1. Ballads, American. 2. Folk-songs, American—The West.
I. Seeger, Peter, May 3, 1919–

R 60-296

Frontier ballads. [*Phonodisc*] Folkways Records FP 48-5—48-6. [1954]

2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger, with 5 string banjo.
Manual sequence.
Program notes by Moses Asch and texts ([32] p.) in 1st slipcase.
Contents.—[1] 1791-1814: Immigrants. The trek.—[2] 1814-1836: The settlers.
1. Ballads, American. 2. Folk-songs, American—The West.
I. Seeger, Percy, 1919–

R 59-94

Froschauer, Helmut
see
Children's songs. (Phonodisc)

Frost, Bruno, illus.
see
Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor ; arr.

Frost, Robert, 1874–
Robert Frost reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory album P6 (record P26-P30) [1951]

10 s. 12 in. 78 rpm. (U. S. Library of Congress. Reference Dept. Twentieth century poetry in English, contemporary recordings of the poets reading their own poems)
Recorded at the Library of Congress, 1948.
Bio-bibliographical notes and texts (9 p.) inserted in album.
Contents.—The witch of Coös.—The mountain.—Come in.—Mowing.—The pasture.—Reluctance.—Stopping by woods on a snowy evening.—The most of it.—An old man's winter night.—Provide, provide.—The runaway.—Acquainted with the night.—Choose something like a star.—A drumlin woodchuck.—Why wait for science.—Departmental.—A considerable speck.—One step backward taken.—On looking up by chance at the constellations.—A soldier.—A gift outright.—Directive.
I. U. S. Library of Congress. II. Title. (Series)
Full name: Robert Lee Frost.

R 55-614 rev 2

Frost, Robert, 1874–
Robert Frost reading his own poems. [*Phonodisc*] Library of Congress, Recording Laboratory P L6. [1953]

2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English, contemporary readings of the poets reading their own poems)
"From the Archive of Recorded Poetry."
"Selected and arranged by the consultants in poetry in English at the Library of Congress and issued under a grant from the Bollingen Foundation."
Recorded in 1948.
Biographical and bibliographical notes and texts (9 p.) inserted in slipcase.
Contents.—The witch of Coös.—The mountain.—Come in.—Mowing.—The pasture.—Reluctance.—Stopping by woods on a snowy evening.—The most of it.—An old man's winter night.—Provide, provide.—The runaway.—Acquainted with the night.—Choose something like a star.—A drumlin woodchuck.—Why wait for science.—Departmental.—A considerable speck.—One step backward taken.—On looking up by chance at the constellations.—A soldier.—The gift outright.
I. U. S. Library of Congress. II. Title. (Series)
Full name: Robert Lee Frost.

R 53-216 rev

Frost, Robert, 1874–
Robert Frost reading his poems. [*Phonodisc*] National Council of Teachers of English [1952?] E1-LCB 1941-1944.

2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove. (Contemporary poets series)
From the Complete poems of Robert Frost.
"Recorded and processed on vinylite by RCA Victor; produced and distributed by the National Council of Teachers of English."
Contents.—record 1. Birches. Reluctance. The woodpile. The runaway. The road not taken. A peck of gold. Stopping by woods on a snowy evening. The death of the hired man. The onset.—record 2. Mending wall. Neither far out nor in deep. Two tramps in mud time. Tree at my window. One step backward. Desert places. Fire and ice. Dust of snow. The pasture. Mowing. After apple picking. The white-tailed hornet. The peaceful shepherd. A tuft of flowers. Nothing gold can stay.
I. National Council of Teachers of English. II. Title. (Series)
Full name: Robert Lee Frost.

R A 55-9 rev

California. Univ. Libr.

Frost, Robert, 1874–
Robert Frost reads from his own works. [*Phonodisc*] Carillon Records YP 320. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Poems.
Recorded in the Pierson College lounge, Yale University, May 19, 1961.
"Produced by the Yale University Department of English and Audio Visual Center; edited by R. W. B. Lewis."
Critical notes by R. W. B. Lewis on slipcase.
I. Title. (Series)
Full name: Robert Lee Frost.

R 62-142

Frost, Robert, 1874–
Robert Frost reads his poetry. [*Phonodisc*] Caedmon TC 1060. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded May 21, 1956 in the author's home, Cambridge, Mass.
Program notes on slipcase.
I. Title.
Full name: Robert Lee Frost.

R 57-646 rev

Frost, Robert, 1874-
see
Thompson, Randall, 1899- Frostiana.

Frotscher, Gotthold, 1897- ed.
see
Gronau, Daniel Magnus, d. 1747. Lieder Melodyen in Contrapuncte e Variationen, organ. Selections.

Froumenty, Pierre
see
Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Fruen, Henrietta Eleanor, *arr.*
Sacred classics in hymn interpretations for the piano. Los Angeles, Distributors: Biola Book Room, ©1939–
v. 31 cm.
Vol. 1 edited by Herbert G. Tovey.
Without the words.
1. Piano music, Arranged. 2. Hymns (Instrumental settings)
I. Title.
M32.8.F78S2 43-42619 rev*

Frugoni, Orazio
see
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Concerto, piano, F minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Frutos, Luigi Pascual. Maruxa
see
Vives, Amadeo, 1871-1932. Maruxa. Piano-vocal score. Spanish.

Fry, Christopher. Crown of the year
see
Tippett, Michael Kemp, 1905- Crown of the year. English.

Fry, Christopher. The winter's tale
see
Shakespeare, William, 1564-1616. The winter's tale. (Phonodisc)

Fry, Lesley
see
Delius, Frederick, 1862-1934. Hassan. Selections. (Phonodisc)

Frydén, Lars
see
Rameau, Jean Philippe, 1683-1764. Pièces de clavecin en concert. (Phonodisc)

Frye, Walter, *15th cent.*
[Works]
Collected works. Edited by Sylvia W. Kenney. [Rome] American Institute of Musicology, 1960.
xv p., score (83 p.) facsims. 36 cm. (Corpus mensurabilis musicae, 19)
1. Part-songs — To 1800. 2. Part-songs, Sacred — To 1800. 3. Masses—To 1800—Vocal scores. I. Kenney, Sylvia W., ed. (Series)
M3.F95 M 61-149

Fuchs, Franz, 1902- Fantasie, violin & organ, op. 56
see
Fuchs, Franz, 1902- Prelude, violin & organ, op. 58.

Fuchs, Franz, 1902- Fuge über ein Thema von Wolfgang Amadeus Mozart, string orchestra
see
Fuchs, Franz, 1902- Variationen über ein Thema von Johann Sebastian Bach, string orchestra.

Fuchs, Franz, 1902–
[Preinde, violin & organ, op. 58]
Präludium für Violine und Orgel, op. 58. Fantasie für Violine und Orgel, op. 56. Wien, Musikverlag L. Krenn, 1961.

score (16 p.) and part. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 16)
1. Violin and organ music. I. Fuchs, Franz, 1902– Fantasie, violin & organ, op. 56. (Series)
M184.F 62-46314/M

Fuchs, Franz, 1902–
[Variationen über ein Thema von Johann Sebastian Bach, string orchestra]
Varistionen übsr ein Thema von Johsnn Sebastian Bsch, op. 10 und Fuge über sin Thema von Wolfgang Amsdeus Mozart, op. 73. Für Streichorchester. Wien, Musikverlag L. Krenn, 1959.
score (17 p.) 33 cm. (Musik aus der Steiermark, Reihe 1, Heft 4)
1. Variations (String orchestra)—Scores. 2. Canons, fugues, etc. (String orchestra)—Scores. I. Fuchs, Franz, 1902– Fuge über ein Thema von Wolfgang Amadeus Mozart, string orchestra. II. Bach, Johann Sebastian, 1685–1750. III. Bozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. IV. Title. V. Title: Fuge über ein Thema von Wolfgang Amadeus Mozart. (Series)
M1103.F93V4 62-50764/M

Fuchs, Harry
see
Roussel, Albert Charles Paul, 1869-1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Fuchs, Joseph
see
Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1E♭ major. (Phonodisc)

Hindemith, Paul, 1895- Concerto, violin (1939) (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duet, violin & viola, K. 423, G major. (Phonodisc)

Fuchs, Lillian, 1903-
see
Debussy, Claude, 1862-1918. Sonata, fluts, viola & harp. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duet, violin & viola, K. 423, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano, clarinet & viola, K. 498, E♭ major. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Trio, flute, viola & violoncello, op. 40. (Phonodisc)

Fuchs, Lukas
see Foss, Lukas, 1922-

Füchs, Ferdinand Carl, 1811–1848.
[Guttenberg. Overture; arr.]
Ouvertüre zur romantischen Oper Guttenberg, für ds Pianoforte zu 4 Händen eingerichtet von Carl Czerny. Wien, A. Diabelli [1847 or 8] Pl. no. 8723.

23 p. 24 x 33 cm.
Bound with Rossini, G. A. Ouvertüre aus der Oper Der Barbier von Sevilla. Wien [ca. 1820]
1. Overtures arranged for piano (4 hands) I. Czerny, Carl, 1791–1857, arr. II. Title: Guttenberg.
M209.R83B18 M 61-1718
——— Copy 2. M209.F93C9

Füchs, Ferdinand Carl, 1811–1948.
Ouvertüre zur romantischen Oper Guttenberg
see his
Guttenberg. Overture.

Fürst, Paul Walter.
Konzertante Musik, für Bläserquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott) Wien, Verlag Doblinger [1961]

score (20 p.) 22 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.F87K7 62-27525/M

Füssl, Karl Heinz.
Szenen, für Streichorchester, op. 6. Berlin, Bote & Bock [©1959]
score (81 p.) 24 cm.
Duration: 23 min.
1. String-orchestra music—Scores. I. Title.
M1145.F594 op. 6 M 60-87

Fuga, Sandro, 1906–
[Concertino, trumpet & string orchestra]
Concertino, per tromba e archi. [Milano, New York] Ricordi [©1957]
score (74 p.) 27 cm.
Duration: 15 min.
1. Concertos (Trumpet with string orchestra)—Scores.
M1105.F93C6 1957a M 58-530

Fuga, Sandro, 1906–
[Sonata, piano]
Sonata (1957) per pianoforte. [Milano] Ricordi [©1958]
36 p. 32 cm.
1. Sonatas (Piano)
M23.F96S55 M 58-2159

Fuga, Sandro, 1906–
Valzer amorosi, per pianoforte. Milano, Edizioni Curci [©1959]
31 p. 31 cm.
1. Waltzes (Piano) I. Title.
M32.F M 59-2139

Fuga, Sandro, 1906–
[Variazioni gioconde, piano]
Variazioni gioconde (1957) per pianoforte. [Milano, New York] Ricordi [©1958]
28 p. 32 cm.
1. Variations (Piano) I. Title.
M27.F M 58-823

Fugenbuch [alter Meister] Für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z. T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Befetzung. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1956-57; v. 1, ©1957; v. 7, ©1956]

score (7 v.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 44-50)
CONTENTS.—Teil 1. Kanzonen.—Teil 2. Ricercare.—Teil 3. Fugen I.—Teil 4. Fugen II.—Teil 5. Choralbearbeitungen.—Teil 6. Kirchengesänge (Hassler)—Teil 7. Weihnachtsmusik.
1. Canons, fugues, etc. (4 recorders)
M456.F8 62-48835/M

Fuhrmann, Christa
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Fuhrmann, Martin Heinrich, *b.* 1669.
Musicalischer-trichter/dadurch ein geschickter informator seinen informandis die edle singe-kunst nach hsutiger manier bald und leicht einbringen kan/darinn vitiosa ausgemustert: obscura erläutert: deficienta [!] sber erstattet/mit einer vorrede/von der heutigen music vollkommenheit/krafft/nutz und nothwendigkeit/hrsg. durch ein mitglied der singenden und klingenden gesellschafft ... Franckfurt/an der Spree [*i. e.* Berlin] In verlegung des autoris gedruckt 1706
96 p. 15¼ x 18½ cm.
Preface signed: Meines hertzens freude.
1. Singing—Methods.
MT840.F83 4-9435 rev

Fukien, *China (Province) Wên hua chü. Yin yüeh kung tso tsu.*
閩劇音樂 福建省文化局音樂工作組編 記錄整理者胡林[等] 福州 福建人民出版社 1955.

6, 272 p. illus., tables. 21 cm. (福建地方戲曲音樂選集之一)
Includes songs used in Fukien operas, in number notation.

1. Music, Incidental—Excerpts. 2. Songs, Chinese. I. Hu, Lin. II. Title. *Title romanized:* Min chü yin yüeh.
M1804.F8M5 C 60-1622

Fuleihan, Anis, 1900–
Accent on percussion; for large orchestra or band. New York, Southern Music Pub. Co. [©1960]
score (27 p.) 31 cm.
Duration: about 4 min.
1. Orchestral music—Scores. I. Title.
M1045.F96A18 M 60-2803

Fuleihan, Anis, 1900–
Accent on precision, for large orchestra. New York, Southern Music Pub. Co. [©1960]
score (27 p.) and parts. 31 cm.
Includes condensed score.
Duration: about 4 min.
1. Orchestral music—Scores and parts. I. Title.
M1045.F96A2 M 60-2370

Fuleihan, Anis, 1900–
[Divertimento, 2 violins, 2 violas, 2 violoncellos]
Divertimento, for string sextet or string orchestra. New York, Southern Music Pub. Co. [©1957]
score (19 p.) and parts. 31 cm.
1. Suites (2 violins, 2 violas, 2 violoncellos)
M652.F9D6 M 58-348

Fuleihan, Anis, 1900–
Extract from "Views and reviews" (The Musical quarterly, vol. XXIX, no. 1) Words by Carl Engel (without permission) [1943]
[2] p. 35 cm.
Holograph, in ink. In caption: 6-5-43.
Composed for and published in A birthday offering for Carl Engel (New York, G. Schirmer, 1943)
Gift of G. Schirmer, inc., Jan. 10, 1944.
1. Songs (Medium voice) with piano. 2. Engel, Carl, 1883-1944. I. Title: Views and reviews.
ML96.F968 M 58-1971

Fuleihan, Anis, 1900–
Invocation to Isis. [n. p., 1941]
score (22 p.) 45 cm.
Caption title.
Repcoduced from holograph.
For orchestra.
1. Orchestral music—Scores. I. Title.
ML96.5.F9 M 58-2114

Fuleihan, Anis, 1900–
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1961]
minature score (36 p.) 23 cm.
1. String quartets—Scores.
M452.F97 no. 2 M 61-1471

Fuleihan, Anis, 1900–
[Quartet, strings, no. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1961]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.F97 no. 2 p M 61-1472

Fuleihan, Anis, 1900- arr.
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor.

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor.

Fuller, Albert
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, violin & harpsichord, S. 1014-1019. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, oboes & continuo. Selections. (Phonodisc)

Kuhnau, Johann, 1660-1722. Biblische Historien. Sslections. (Phonodisc)

Le Roux, Gaspard, ca. 1660-ca. 1707. Pièces de clavecin. Selections. (Phonodisc)

Martin, Frank, 1890- Petite symphonie concertante, harp, harpsichord, piano & string orchestra. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Fuller, Alfred Carl, 1885–
Careers in selling, a recorded intsrview with Alfred C. Fuller by Howard Langer. [*Phonodisc*] Folkways Records FH 5541. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Text of the interview and teaching guide ([8] p.) inserted in slipcase.
1. Salesmen and salesmanship. I. Langer, Howard. II. Title.
R 62-529

Fuller, Frederick
see
Dallapiccola, Luigi, 1904- Works, vocal. Selections. (Phonodisc)

Solo song1: French and Spanish. Solo song 2: English. (Phonodisc)

Fuller-Maitland, John Alexander, 1856–1936, *ed.*
Selected pieces from the Fitzwilliam virginal-book, edited by J. A. Fuller-Maitland and William Barclay Squire. Ausgewählte Stücke aus dem Fitzwilliam virginal-book. Leipzig, Breitkopf & Härtel [19—]
2 v. 31 cm. (Edition Breitkopf, Nr. 5249-5250)
1. Harpsichord music—To 1800. I. Fitzwilliam virginal book. II. Squire, William Barclay, 1855-1927, joint ed.
M21.F95S4 M 61-2162

Fulton, Norman.
[Sinfonia pastorale, orchestra. Musette]
Musette from Sinfonia pastorale, for orchestra. London, J. & W. Chester [℗1958]
score (36 p.) 31 cm.
Cover title.
Duration: 5 min., 15 sec.
1. Symphonies—Excerpts—Scores. I. Title: Sinfonia pastorale.
M1001.F97S55 M 59-326

Fun for everyday, with Little Johnny Everything and his sister Judy. [*Phonodisc*] RCA Victor Children's Bluebird Records LBY 1005. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs, with orchestral acc.
Program notes by Anne Fulchino on slipcase.
1. Children's songs.
R 58-298

Fun in Shariland. [*Phonodisc*] RCA Victor Children's Bluebird Records LBY 1006. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Shari Lewis, with orchestra and piano.
Program notes by Anne Fulchino on slipcase.
1. Children's songs. I. Lewis, Shari.
R 58-306

Funck, Heinz, *ed.*
Deutsche Lieder des 15. Jahrhunderts aus fremden Quellen, zu 3 und 4 Stimmen, 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (20 p.) 28 cm. (Das Chorwerk, Heft 45)
For 3-4 unspecified voices; part of the words in German, part in Dutch, with German translation.
1. Part-songs, German—To 1800. I. Title. (Series)
M2.C6325 Heft 45 M 58-460

Funcke, Friedrich, 1642-1699.
[Matthäuspassion. German]
Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente. Hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [1961]
vi p., score (73 p.) 28 cm. (Das Chorwerk, 78/79)
Figured bass realized for keyboard instrument.
1. Oratorios—To 1800—Scores. 2. Passion-music—To 1800. I. Title. (Series)
M2.C6325 Heft 78-79 62-29082/M

Funk & Wagnalls new language phone method. [French. *Phonodisc.* New York, Funk & Wagnalls Co., 1959]
2 albums (36 s.) 10 in. 78 rpm.
Title from album covers. Title on labels: Language phone method: French.
Instruction by Pierre Eugène Brodin, assisted by Eve Daniel.
Manual sequence.
"Manual of recorded material" (87 p.) accompanies the phonodiscs. Also keyed to New French self taught ... Rev. by Frédéric Ernst ... (New York, Funk & Wagnalls [1959])
1. French language—Conversation and phrase books. I. Brodin, Pierre. II. New French self taught. III. Title: Language phone method: French.
R 58-1049 rev

Funk & Wagnalls new language phone method. [German. *Phonodisc.* New York, Funk & Wagnalls Co., 1959]
2 albums (36 s.) 10 in. 78 rpm.
Title from album covers. Title on labels: Language phone method: German.
Erich W. and Dorothea Berger, instructors.
Manual sequence.
"Manual of recorded material" (103 p.) accompanies the phonodiscs. Also keyed to New German self taught ... Rev. by Ericb W. Berger (New York, Funk & Wagnalls [1959])
1. German language—Conversation and phrase books. I. Berger, Erich W. II. New German self taught. III. Title: Language phone method: German.
R 58-1048 rev

Funk & Wagnalls new language phone method. [Italian. *Phonodisc.* New York, Funk & Wagnalls Co., 1959]
2 albums (36 s.) 10 in. 33⅓ rpm. microgroove.
Title from album covers. Title on labels: Language phone method: Italian.
Instruction by Mario Pei, assisted by Olga Ragusa.
Manual sequence.
"Manual of recorded material" (79 p.) accompanies the phonodiscs.
1. Italian language—Conversation and phrase books. I. Pei, Mario Andrew, 1901- II. Title: Language phone method: Italian.
R 58-1050

Funk & Wagnalls new language phone method. [Spanish. *Phonodisc.* New York, Funk & Wagnalls Co., 1959]
2 albums (36 s.) 10 in. 78 rpm.
Title from album covers. Title on labels: Language phone method: Spanish.
Instruction by Juan López-Morillas, assisted by María Carmen G. Azpeitia.
Manual sequence.
"Manual of recorded material" (85 p.) accompanies the phonodiscs. Also keyed to New Spanish self taught ... Rev. by Juan López-Morillas (New York, Funk & Wagnalls [1959])
1. Spanish language—Conversation and phrase books. I. López-Morillas, Juan, 1913- II. New Spanish self taught. III. Title: Language phone method: Spanish.
R 58-1051 rev

Furbay, John Harvey, 1903-
The four dreams of man: peace, food, freedom, human dignity. [*Phonodisc*] Columbia Records XCTV-84690. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"A live speech recording."
1. Civilization, Modern—1950- I. Title.
R 62-872

Furtwängler, Wilhelm, 1886-1954
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Furze, Jessie.
The lollipop shop; words by Anne Baker. Brighton [Eng.] H. Freeman [1960]
15 p. 31 cm.
For voice and piano.
1. Song cycles. 2. Songs [Medium voice] with piano. I. Title.
M1621.4.F M 60-2379

Fussan, Werner, 1912-
[Concertino, flute & string orchestra]
Concertino für Flöte und Streichorchester (1957) Mainz, B. Schott's Söhne [℗1958]
score (24 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4955.
Duration: about 14 min.
1. Concertos (Flute with string orchestra)—Scores.
M1105.F96F6 M 59-407

Fussan, Werner, 1912-
[Kleine Suite, string orchestra]
Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [℗1959]
score (22 p.) 31 cm. (Collegium musicae novae, 38)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
1. Suites (String orchestra)—Scores. I. Title. (Series)
M2.C6434 vol. 38 M 59-1137

Fux, Johann Joseph, 1660-1741.
[Concentus musico-instrumentalis. No. 7]
Nürnberger Partita, 1701; für Flöte, Oboe oder 2 F-Alt-Blockflöten (Violinen) und Cembalo (Klavier) Violoncello, Gambe nach Belieben. Wolfenbüttel, Möseler Verlag [Vorwort 1939]
score (15 p.) 36 cm. (Corona, Werkreihe für Kammerorchester, Nr. 18)
For flute and oboe, or 2 recorders, or 2 violins, and figured bass realized for harpsichord or piano; bassoon, violoncello, and viola da gamba ad lib.
1. Chamber music—To 1800. I. Title.
M178.F9C6 no. 7 62-43832/M

Fux, Johann Joseph, 1660-1741.
[Masses. Selections]
Messen. Hrsg. von Johannes Evangelist Habert und Gustav Adolf Glossner. Wien, Artaria, 1894.
xl p., score (143 p.) facsims. 35 cm. (Denkmäler der Tonkunst in Österreich, 1. Bd., 1. Hälfte [Bd. 1])
1st and 4th masses have instrumental acc.
"Revisionsbericht": p. 137-143.
CONTENTS.—Missa SS. Trinitatis.—Missa S. Caroli (Canonica)—Missa quadragesimalis.—Missa purificationis.
1. Masses—To 1800—Scores. 2. Masses—To 1800—Vocal scores. I. Habert, Johannes Evangelista, 1833-1896, ed. II. Glossner, Gustav Adolf, 1866- ed. (Series: Denkmäler der Tonkunst in Österreich, Bd. 1)
M2.D36 Bd. 1 A C 35-1406 rev*/M
Yale Univ. School of Music. Library

Fux, Johann Joseph, 1660-1741.
[Motets]
Motetten. 1. Abth. 27 Motetten für 4 oder 5 Singstimmen allein, oder mit Orgel und Instrumentalbegleitung a capella. Hrsg. von Johannes Evangelist Habert. Wien, Artaria, 1895.
viii p., score (100 p.) 35 cm. (Denkmäler der Toukunst in Österreich, II. Bd., 1. Hälfte [Bd. 3])
For 4-5 voices, in part with various instruments and organ; Latin words.
"Revisionsbericht": p. 97-100.
1. Part-songs, Sacred—To 1800. I. Habert, Johannes Evangelista, 1833-1896, ed. (Series)
M2.D36 Bd. 3 A C 35-1408 rev*/M
Yale Univ. School of Music. Library

Fux, Johann Joseph, 1660-1741.
Nürnberger Partita, 1701
see his
Concentus musico-instrumentalis. No. 7.

Fux, Johann Joseph, 1660-1741.
[Works]
Sämtliche Werke. Hrsg. von der Johann-Joseph-Fux-Gesellschaft, Graz. Kassel, New York, Bärenreiter, 1959-
score (v.) facsims. 33 cm.
CONTENTS.—Ser. 1. Bd. 1- Messen und Requiem.—Ser. 4. Bd. 1- Oratorien.
1. Masses—To 1800—Scores. 2. Oratorios—To 1800—Scores.
M3.F97 M 61-2097

Fuzelier, Louis, 1672-1752. Dom Quichote
see
Courhois, P fl. 1700. Dom Quichote. Piano-vocal score. French.

G

Gaál, János Gyulai
see Gyulai Gaál, János.

Gaál, Jeno, *musician.*
[Concertino, piano]
Concertino zongorára és zenekarra. Budapest, Zenemukiadó Vállalat, 1961.
score (128 p.) 29 cm.
1. Conrertos (Piano)—Scores.
M1010.G11C7 M 61-2277

Gaál, Jenö, *musician.*
[Sonata, oboe & piano]
Sonata per oboe e pianoforte. [Budapest] Editio Musica [℗1959]
score (31 p.) and part. 29 cm.
Cover title.
1. Sonatas (Oboe and piano)
M246.G M 60-1725

Gaál, Jenö, *musician.*
[Sonata, piano, no. 2]
II. [i. e. Második] zongoraszonáta. Budapest [Zeneműkiadó Vállalat, ℗1958]
28 p. 29 cm.
Cover title.
1. Sonatas (Piano)
M23.G12 no. 2 M 59-707

Gabaye, Pierre.
Images siciliennes. Paris, Nouvelles Éditions Méridian [℗1958]
score (77 p.) 37 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.G17 I 5 M 59-901

Gabaye, Pierre.
Printemps, pour saxophone alto et piano. Paris, A. Leduc [℗1959]
score (5 p.) and part. 34 cm.
Title from saxophone part.
1. Saxophone and piano music. I. Title.
M269.G M 60-380

Gabaye, Pierre.
[Quintet. wood-winds & horn]
Quintette, pour flûte, hautbois, clarinette, cor et basson. Paris, A. Leduc [℗1959]
miniature score (44 p.) 22 cm.
For flute, oboe, clarinet, born, and bassoon.
Duration: 15 min.
1. Wind quintets (Bassoon, clarinet, flute, born, oboe)
M557.G12Q5 M 60-876

Gabaye, Pierre.
Serenade de printemps, pour cor en fa et piano. Paris, A. Leduc [℗1959]
score (7 p.) and part. 35 cm.
For horn and piano.
Duration: 3 min., 10 sec.
1. Horn and piano music. I. Title.
M257.G M 59-1717

Gabaye, Pierre.
[Sonatina, clarinet & piano]
Sonatine pour clarinette sib et piano. Paris, A. Leduc [℗1959]
score (19 p.) and part. 35 cm.
Duration: 12 min.
1. Sonatas (Clarinet and piano)
M250.G M 59-1355

Gabaye, Pierre.
[Sonatina, flute & bassoon]
Sonatine, pour flûte et basson. Paris, A. Leduc [1962]
2 scores (13 p. each) 34 cm.
Duration: 10 min., 40 sec.
1. Sonatas (Flute and bassoon)
M289.G 62-44790/M

Gabaye, Pierre.
[Sonatina, trumpet & piano]
Sonatine pour trompette ut ou sib et piano. Paris, A. Leduc [℗1961]
score (20 p.) and parts. 34 cm.
1. Sonatas (Trumpet and piano)
M261.G 62-33672/M

Gabaye, Pierre.
[Symphonie concertante]
Symphonie concertante, pour flûte, hautbois, cor, basson et orchestre à cordes. Paris, A. Leduc [1960]
miniature score (58 p.) 21 cm.
For flute, oboe, horn, bassoon, and string orchestra.
Duration: 16 min., 30 sec.
1. Bassoon, flute, born, oboe with string orchestra—Scores.
M1105.G2S9 M 60-2062

Gabb, Harry
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Gabel, Martin
see
The Civil War its music and its sounds. (Phonodisc)

Gabichvadze, Revaz Kondrat'evich, 1913–
[Songs. Selections]
Романсы и песни для голоса с фортепьяно. Москва, Советский композитор, 1957.
31 p. 29 cm.
Georgian and Russian words.
CONTENTS.—Pesnia o Lenine.—Chonguri.—Pesnia o Rustavi.—Osusbu siezy.—Sumerki.—Kak prekrasna ty.—Dni osennie.—Duèt Strekozy i Murav'ia.
1. Songs (High voice) with piano.
Title transliterated: Romansy i pesni dlia golosa s fortep'iano.
M1620.G12S6 M 59–1697

Gabici, L
Stand by our flag. [National song] Poetry by J. B. Menny. [Philadelphia, J. B. Menny; sold by T. A. Schmidt, 1858]
5 p. 36 cm.
Caption title.
With piano acc.
1. National songs, American. I. Title.
M1.A13G M 61–236

Gabler, Égon.
[Concerto, clarinet, no. 1; arr.]
Концерт № 1 для кларнета с оркестром с приложением каденции А. Березина. Переложение для кларнета и фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
score (48 p.) and part. 29 cm.
Includes part for cadenza by A. Berezin.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert nomer odin dlia klarneta s orkestrom.
M1025.G22 no. 1 M 60–842

Gabowitz, Louis
see
Four great masters' violin sonatas. (Phonodisc)
Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 1, op. 8, F major. (Phonodisc)
Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 3, op. 45, C minor. (Phonodisc)

Gabriele, Leyna
see
Beeson, Jack, 1921– Hello out there. English. (Phonodisc)

Gabrieli, Andrea, 1510 (*ca.*)–1586.
[Aria della battaglia] *Phonodisc.*
Music of Andrea and Giovanni Gabrieli. Mercury MG 50245. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Christ Episcopal Church, Rochester, N. Y.
"The setting of Andrea Gabrieli's Aria ... was recorded in Ghedini's scoring" (Milano, New York, Ricordi, 1954)
The works of Giovanni Gabrieli, from Sacrae symphoniae, are: Sonata octavi toni, Sonata pian'e forte, Canzon duodecimi toni, Canzon noni toni, Canzon septimi toni no. 1, and Canzon quarti toni.
1. Wind ensembles—To 1800. I. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. II. Eastman Symphonic Wind Ensemble. III. Fennell, Frederick. IV. Title.
R 62–425

Gabrieli, Andrea, 1510 (*ca.*)–1586.
[Aria della battaglia] *Phonodisc*
Music of Andrea and Giovanni Gabrieli. Mercury SR 90245. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Title from slipcase.
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Christ Episcopal Church, Rochester, N. Y.
"The setting of Andrea Gabrieli's Aria ... was recorded in Ghedini's scoring" (Milano, New York, Ricordi, 1954)
The works by Giovanni Gabrieli, from Sacrae symphoniae, are: Sonata octavi toni, Sonata pian'e forte, Canzon duodecimi toni, Canzon noni toni, Canzon septimi toni no. 1, and Canzon quarti toni.
1. Wind ensembles—To 1800. I. Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. II. Eastman Symphonic Wind Ensemble. III. Fennell, Frederick. IV. Title.
R 62–426

Gabrieli, Andrea, 1510 (*ca.*)–1586.
[Messe, organ]
3 [i. e. Tre] messe per organo. A cura di Sandro dalla Libera. [Milano] Ricordi [℗1959]
60 p. facsims. 24 x 32 cm.
1. Organ music—To 1800.
M14.3.G3M5 M 59–2194

Gabrieli, Andrea, 1510 (*ca.*)–1586.
Music of Andrea and Giovanni Gabrieli
see his
Aria della battaglia.

Gabrieli, Andrea, 1510 (*ca.*)–1586.
[Ricercari. Selections] *Phonodisc.*
Ricercari. Vox STDL 500.540. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Title from slipcase.
For varying combinations of 4 wind instruments; originally for unspecified instruments.
Paris Instrumental Ensemble; Florian Hollard, conductor.
Recorded in France.
Duration: 13 min., 45 sec.
Program notes by Odile Vivier on slipcase.
CONTENTS.—Ricercar del sesto tuono.—Ricercar del duodecimo tuono.—Ricercar del secondo tuono.—Canzon quarta, by G. Gabrieli.
With Gabrieli, G. Sacrae symphoniae. Selections. To 1800. I. Paris Instrumental Ensemble. II. Hollard, Florian. III. Title.
R 62–685

Gabrieli, Andrea, 1510 (*ca.*)–1586.
[Works, organ. Selections]
Toccate per organo (Dalla Libera) Toccatas for organ. [Milano] Ricordi [℗1961]
20 p. 24 x 32 cm.
CONTENTS.—Toccata del x tuono.—Toccata sexti toni.—Praeambulum quarti toni.—Praeambulum primi toni.—Praeambulum terty toni.—Toccata primi toni.—Toccata del sesto tono.
1. Organ music—To 1800.
M7.G16L55 62–40209/M

Gabrieli, Giovanni, 1557–1612. Audi Domine hymnum
see
Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557–1612.
[Concerti, 6–16 parts. O magnum mysterium; arr.]
O magnum mysterium. Transcribed for 2 brass choirs with optional clarinets and bassoon by George Draper. [London] Oxford University Press [℗1961]
score (8 p.) 26 cm. and parts. 32 cm.
For 3 trumpets, trombone, 3 horns, or clarinets, and trombone, or bassoon; originally for double mixed chorus.
1. Wind octets (3 horns, 2 trombones, 3 trumpets), Arranged. I. Title.
M859.G M 61–1525

Gabrieli, Giovanni, 1557–1612. Intonazioni, organ
see
Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557–1612.
[Motets. Selections]
Drei Motetten zu 7–8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 67)
Latin words with German translations.
Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.—Diligam te Domine, 8-stimmig.—Audi Domine hymnum, 7-stimmig.—Deus in nomine tuo, 8-stimmig mit Generalbass.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—18th Psalm. 3. Psalms (Music)—54th Psalm. I. Engelbrecht, Christiane, ed. (Series)
M2.C6325 Heft 67 M 59–336

Gabrieli, Giovanni, 1557–1612.
O magnum mysterium
see his
Concerti, 6–16 parts. O magnum mysterium.

Gabrieli, Giovanni, 1557–1612.
Processional and ceremonial music
see his
Works. Selections.

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] *Phonodisc.*
Sacrae symphoniae (Venice 1597) Period SPL 734. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
New York Brass Ensemble; Samuel Baron, conductor.
Program notes by Bernard Lebow on slipcase.
Contains 8 Canzonas for varying combinations of trumpets and trombones.
1. Wind ensembles—To 1800. I. New York Brass Ensemble. II. Baron, Samuel, musician. III. Title.
R 61–1738

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] *Phonodisc.*
Sacrae symphoniae and canzoni, for double chorus, brass, and organ. Bach Guild BG 611. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Choir and brass ensemble of the Gabrieli Festival; Hans Gillesberger, conductor.
"The organ preludes, or Intonazioni, preceding each motet ... played by Anton Heiller."
Recorded in Europe.
Latin texts, with English translations on slipcase.
Includes the composer's motet Audi Domine hymnum, first published in A. Schadaeus's collection Promptuarii musicii sacras harmonias sive motetas (1615)
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. 2. Organ music—To 1800. I. Gabrieli, Giovanni, 1557–1612. Intonazioni, organ. II. Gillesberger, Hans. III. Heiller, Anton, 1923– IV. Gabrieli, Giovanni, 1557–1612. Audi Domine hymnum. V. Title.
R 61–676

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections] *Phonodisc.*
Sacrae symphoniae, for double quartet. Vox STDL 500.540. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Each quartet includes 2 trumpets, a horn, and a trombone. Originally for unspecified instruments.
Paris Instrumental Ensemble; Florian Hollard, conductor.
Recorded in France.
Duration: 17 min., 59 sec.
Program notes by Odile Vivier on slipcase.
CONTENTS.—Canzon primi toni.—Canzon septimi toni.—Canzon duodecimi toni.—Canzon noni toni.
With: Gabrieli, A. Ricercari. Selections.
1. Wind octets (2 horns, 2 trombones, 4 trumpets) I. Paris Instrumental Ensemble. II. Hollard, Florian. III. Title.
R 62–755

Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections
see
Gabrieli, Andrea, 1510 (*ca.*)–1586. Aria della battaglia. (Phonodisc)

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Canzon per sonar, noni toni a 8; arr.]
Canzona, per doppia orchestra d'archi; elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ℗1957.
score (4 p.) 35 cm.
Cover title.
For double string orchestra; originally for 8 unspecified instruments.
Duration: 6 min.
1. String-orchestra music, Arranged—Scores.
M1160.G15S33 M 58–1058

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Canzon per sonar, primi toni a 8] *Phonodisc.*
Canzone for viols and violins. Westminster XWN 18130. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for unspecified instruments.
Ensemble Marius Casadesus.
Program notes by Marius Casadesus on slipcase.
With: Bach, C. P. E., supposed composer. Concerto for four viols.—Maschera, Florentio. La ruphola.—Tomasini, Luigi, supposed composer. Suite for violetta.
1. String ensembles—To 1800. I. Ensemble Marius Casadesus.
R 61–493

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. In ecclesiis benedicite Domino] *Phonodisc.*
In ecclesiis. RCA Victor LM 6029–2. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 3, band 2)
Soloists, with chorus and orchestra; Arnold Goldsbrough, conductor.
Recorded in England.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Goldsbrough, Arnold, 1892– II. Title. (Series)
R A 59–35
California. State Coll., Long Beach. Library

Gabrieli, Giovanni, 1557–1612.
[Works]
Opera omnia, edidit Denis Arnold. Rome, American Institute of Musicology, 1956–
v. 37 cm. (Corpus mensurabilis musicae, 12)
Vols. 1– for cantus, altus, tenor, and bassus and instruments in varying combinations of 6–12 parts.
CONTENTS.—v. 1. Motetta: [From the] Concerti, 1587. [From the] Sacrae symphoniae, 1597.
1. Part-songs, Sacred—To 1800. I. Arnold, Denis, ed. (Series)
M3.G16 M 58–116

Gabrieli, Giovanni, 1557–1612.
[Works. Selections] *Phonodisc.*
Processional and ceremonial music. Bach Guild BG 581. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Choir and Orchestra of the Gabrieli Festival; Edmond Appia, conductor.
Recorded in Europe.
Program notes by Abraham Veinus and texts of the vocal works, with English translations, on slipcase.
Contains motets and the 15-part Ricercar from the Sacrae symphoniae, 1597, and motets from the Sacrae symphoniae, 1615, and the Concerti, 1587. The motets are preceded by Intonazioni for organ solo.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Appia, Edmond, 1894– II. Title.
R 58–963

Gabrieli, Giovanni, 1557–1612.
[Works. Selections] *Phonodisc.*
Processional and ceremonial music. Bach Guild BGS 5004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Vanguard stereolab ... recording."
Choir and Orchestra of the Gabrieli Festival; Edmond Appia, conductor.
Recorded in Europe.
Program notes by Abraham Veinus and texts of the vocal works, with English translations, on slipcase.
Contains motets and the 15-part Ricercar from the Sacrae symphoniae, 1597, and motets from the Sacrae symphoniae, 1615, and the Concerti, 1587. The motets are preceded by Intonazioni for organ solo.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Appia, Edmond, 1894– II. Title.
R 58–969

Gabrieli, Giovanni, 1557–1612. Works, instrumental. Selections
see
Gabrieli and his contemporaries. canzonas and sonatas. (Phonodisc)
Music for organ and brass, canzonas of Gabrieli and Frescobaldi. (Phonodisc)

Gabrieli, Giovanni, 1557–1612.
[Works, organ. Selections]
Composizioni per organo. [A cura di Sandro] Dalla Libera. [Milano] Ricordi [℗1957–
v. 24 x 31 cm.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800.
M7.G16L5 M 58–516 rev

Gabrieli, Giovanni, 1557–1612
see
Anthony, George Walter. Antiphony. No. 2.

Mortari, Virgilio, 1902– Resurrezione e vita. La lunga strada della morte.

Gabrieli and his contemporaries [canzonas and sonatas. *Phonodisc*] Archive Production ARC 3154. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 4th research period; The High Renaissance. Ser. N: The Circle of the Venetian style)
Concert ensemble of the Schola Cantorum Basiliensis; August Wenzinger, conductor.
Recorded in the Friedrich-Ebert-Halle, Hamburg, Nov. 11–20, 1959.
Duration: 42 min., 35 sec.
Program notes by Walter Kolneder on slipcase and on card inserted, the latter listing also the editions recorded.
Contains 7 works by G. Gabrieli, 2 by T. Massaino, and 1 each by F. Maschera, A. Oabrieli, and L. G. Viadana.
1. Instrumental ensembles—To 1800. I. Schola Cantorum Basiliensis. II. Wenzinger, August. III. Gabrieli, Giovanni, 1557–1612. Works, instrumental. Selections. (Series: Archive production, 4th research period, Ser. N)
R A 62–76
San Fernando Valley State Coll. Library

Gabrielli, Domenico, *d.* 1690.
[Sonata, violoncello & continuo, G major]
Sonata in sol magg. per violoncello e pianoforte. Revisione ed elaborazione a cura di Renzo Brancaleon. Padova, G. Zanibon, ℗1961.
score (7 p.) and part. 34 cm.
Unfigured bass realized for piano.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.G12 G maj. 62–33674/M

Gaburo, Kenneth.
Elegy, for small orchestra. Bryn Mawr, Penna., T. Presser Co., ℗1961.
score (39 p.) 28 cm.
Duration: about 13 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.G18E4 M 61–2066

Gaburo, Kenneth.
The night is still. 1952.
[6] l. 31 cm.
Holograph, in ink, on transparent paper.
On t. p.: To Sigma Alpha Iota with sincere affection and best wishes for every success in your future endeavors. Kenneth Gaburo, 8/14/56. At end: Lake Charles, La. 1952.
For voice and piano.
Words by Rabindranath Tagore.
Published: New York, C. Fischer, ℗1956.
Gift of the composer, Sept. 26, 1956.
1. Songs (High voice) with piano. I. Title.
ML31.S5a 62–41459/M

Gacon, René
see
Wildberger, Jacques. Quartet, flute, clarinet & strings. (Phonodisc)

Gadbois, Charles Emile, *comp.*
Cantiques choisis; chantons avec l'église par Chs.-Émile Gadbois avec le concours du Gaston Fontaine. 2. ed. Saint-Hyacinthe, Éditions de la bonne chanson, 1950 [℗1951]
552 p. illus. 19 cm.
——— ——— Accompagnements. Saint-Hyacinthe, Qué., Éditions de la bonne chanson, 1951.
255 p. 22 x 30 cm.
M2154.8.G3C32
1. Service books (Music)—Catholic Church. I. Fontaine, Gaston, joint comp. II. Title.
M2154.8.G3C3 M 58–934

Gade, Niels Wilhelm, 1817–1890.
[Nachklänge von Ossian] *Phonodisc.*
Ossian Ouverture ("Nachklänge von Ossian") op. 1. I den blaa grotte, af balletten Napoli. His Master's Voice Z 343–344. [195–?]
4 s. 12 in. 78 rpm.
Statsradiofoniens symfoniorkester; Launy Grøndahl, conductor.
Manual sequence.
1. Overtures. 2. Ballets—Excerpts. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Grøndahl, Launy. III. Gade, Niels Wilhelm, 1817–1890. Napoli. I den blaa grotte. IV. Title. V. Title: Nachklänge von Ossian. VI. Title: I den blaa grotte.
R 54–169 rev

Gade, Niels Wilhelm, 1817–1890. Napoli. I den blaa grotte
see
Gade, Niels Wilhelm, 1817–1890. Nachklänge von Ossian. (Phonodisc)

Gade, Niels Wilhelm, 1817–1890.
[Noveletten, string orchestra, op. 53] *Phonodisc.*
Noveletter; stryge-orkester. Op. 53. Polyphon HM 80045–80046 [195–?]
4 s. 12 in. 78 rpm.
Radio-symfoniorkestrets strygere; Erik Tuxen, conductor.
Automatic sequence.
1. String-orchestra music. I. Statsradiofoniens symfoniorkester, Copenhagen. II. Tuxen, Erik. III. Title.
R 54–199 rev

Gade, Niels Wilhelm, 1817–1890.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 17, F major]
Oktett, F dur, op. 17. Leipzig, Breitkopf & Härtel [190–?]
parts. 34 cm. (Breitkopf & Härtel's Kammermusik-Bibliothek, No. 12/14)
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.G12B op. 17 M 59–1517

Gade, Niels Wilhelm, 1817–1890.
Ossian Ouverture
see his
Nachklänge von Ossian.

Gadzhibekov, Sultan. Gulshen. Suite
see
Azerbaijan at large. (Phonodisc)

Gadzhibekov, Sultan.
[Overture, orchestra]
Увертюра для симфонического оркестра. Москва, Советский композитор, 1959.
score (91 p.) 29 cm.
1. Overtures—Scores.
Title transliterated: Uvertiura dlia simfonicheskogo orkestra.
M1004.G125O9 M 60–888

Gadzhibekov, Sultan.
[Scherzo, string quartet, D minor]
Скерцо. Квартет (две скрипки, альт и виолончель) [Baku] 1955.
score (5 p.) and parts. 29 cm.
Title in Azerbaijani precedes Russian title.
1. String quartets—Scores. *Title transliterated:* Skertso.
M452.G124S4 M 58–488

Gadzhibekov, Sultan.
Skertso
see his
Scherzo, string quartet, D minor.

Gadzhibekov, Uzeir, 1885-1948. **Arshin mal alan. Selections**
see
Azerbaijan at large. (Phonodisc)

Gadziński, Wiktor, *ed.*
Minatury, na kontrabass i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1959]
score (12 p.) and part. 31 cm.
1. Double-bass and piano music. I. Title.
M237.G3M5 M 60–2193

Gaebel, Kurt
see
The Art of coloratura. (Phonodisc)

Gaffurio, Franchino, 1451–1522.
[Magnificat. Selections]
Magnificat. Trascrizione di Fabio Fano. [Milano] Veneranda Fabbrica del Duomo di Milano [℗1959]
vi, score (87 p.) 33 cm. (Archivium musices metropolitanum mediolanense, 4)
Principally for 4 mixed voices.
1. Magnificat (Music)
M2.A538 vol. 4 M 60–13

Gaffurio, Franchino, 1451–1522.
[Masses]
Messe. Trascrizione di Amerigo Bortone. [Milano] Veneranda Fabbrica del Duomo di Milano [℗1958–60]
score (3 v.) 33 cm. (Archivium musices metropolitanum Mediolanense, 1–3)
Principally for 4 mixed voices.
1. Masses—To 1800—Vocal scores. (Series)
M2.A538 vol. 1–3 M 60–12 rev

Gaffurio, Franchino, 1451–1522.
[Motets]
Mottetti. Trascrizione di Luciano Migliavacca. [Milano] Veneranda Fabbrica del Duomo di Milano [℗1959]
lx p., score (136 p.) facsims. 33 cm. (Archivium musices metropolitanum Mediolanense, 5)
Principally for 4 mixed voices; Latin words.
1. Part-songs, Sacred—To 1800. (Series)
M2.A538 vol. 5 M 60–917

Gagnebin, Henri, 1886–
Aubade, pour cor en fa et piano. Paris, A. Leduc [1960]
score (8 p.) and part. 34 cm.
For horn and piano.
Duration: 7 min.
1. Horn and piano music. I. Title.
M257.G M 60–2835

Gagnebin, Henri, 1886–
[Les mystères de la foi. Piano-vocal score. French]
Les mystères de la foi; oratorio de chambre pour soli, chœur et orchestre. Texte: Le rosaire, de Francis Jammes. Réduction pour piano et chant par l'auteur. Genéva, Edition Henn-Chapuis, ℗1958.
86 p. 33 cm.
Duration: about 50 min.
1. Oratorios—Vocal scores with piano. I. Jammes, Francis, 1868–1938. Le rosaire au soleil. II. Title.
M2003.G15M9 M 59–1944

Gagnebin, Henri, 1886–
[Toccata, organ]
Toccata pour orgue. Wien, Doblinger [℗1959]
15 p. 31 cm.
1. Organ music.
M11.G M 60–639

Gagnebin, Henri, 1886–
[Toccata, piano, no. 3]
Troisième toccata, pour le piano. Genève, Édition Henn [℗1959]
10 p. 34 cm.
Cover title.
1. Piano music.
M25.G M 60–2652

Gahuzac, Louis, 1880–
see **Hindemith, Paul,** 1895– **Concerto, clarinet** (1947) (Phonodisc)

Gai Paris. [*Phonodisc*] Bruno BR 50044. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Performed by various instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—France.
R 60–1707

Gaĭgerova, Varvara Adrianovna, 1903–
[Quartet, strings]
Квартет для 2 скрипок, альта и виолончели. Quartett für 2 Violinen, Viola und Cello. Москва, Гос. музыкальное изд-во, 1931.
miniature score (47 p.) 20 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlia dvukh skripok, al'ta i violonchelI.
M452.G138Q3 M 59–2185

Gajard, Joseph, 1885–
see
Catholic Church. Liturgy and ritual. Antiphonary. L'antiphonaire du Mont-Renaud.

Catholic Church. Liturgy and ritual. Gregorian chant. (Phonodisc)

Catholic Church. Liturgy and ritual. Missal. Gregorian chant.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant—Christmas. (Phonodisc)

Gál, Hans, 1890–
Idyllikon; four movements for small orchestra, op. 79. London, New York, Boosey & Hawkes [1962]
score (88 p.) 32 cm.
Contents.—Secenade.—Badinerie.—Sarahande.—Villanelle.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.G17 op. 79 62–50809/M

Gál, Hans, 1890–
Kaledonische Suite (Scottische Tanz- und Singweisen) Op. 54. Partitur. Starnberg, Tischer & Jagenberg [℗1958]
score (44 p.) 31 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Folk music, Scottish. I. Title.
M1003.G17 op. 54 M 58–1741

Gál, Hans, 1890–
Musik für Streichorchester, op. 73. Wiesbaden, Breitkopf & Härtel [℗1958]
score (33 p.) 31 cm. (Collegium musicae novae, 33)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3332.
For string orchestra.
Duration: 21 min.
Contents.—Toccata.—Tema con variazionni.—Rondo giocoso.
1. String-orchestra music—Scores. I. Title. (Series)
M2.C6434 vol. 33 M 58–936 rev

Gál, Hans, 1890–
[Sonatinas, violin & piano, op. 71]
Three sonatinas, op. 71, for violin & piano. London, Augener [℗1958]
3 v. 32 cm. (Augener's edition, no. 7573A)
Contents.—v. 1. G major.—v. 2. B♭ major.—v.. 3. F major.
1. Sonatas (Violin and piano)
M219.G269 op. 71 M 58–724

Gala russe. [*Phonodisc*] Decca DL 710,026. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Don Cossack Choir; Serge Jaroff, conductor.
Program notes on slipcase.
Principally Cossack songs.
1. Cossacks—Songs and music. I. Don Cossack Chorus. II. Jaroff, Serge, 1896–
R 60–2024

Gale, Leah, *arr.*
Nursery songs; 14 childhood favorites. Pictures by Adriana Mazza Saviozzi. New York, Golden Press [℗1959]
24 p. col. illus. 21 cm. (A Little golden book, 348)
For piano, with interlinear words.
1. Kindergarten—Music. 2. Children's songs. I. Title.
M1990.G25N8 M 59–787

Galilei, Vincenzo, *d.* 1591.
[Madrigals, book 2. Selections]
Dal secondo libro de madrigali. Trascrizione e interpretazione di Felice Boghen. Prefazione di Arnaldo Bonaventura. [Firenze] A cura della Sezione fiorentina dell'Associazione musicologi Italiani [1930]
score (46 p.) facsim. 17 x 27 cm.
For 4–5 voices.
1. Part-songs, Italian—To 1800. I. Title: Madrigali.
M1579.G24M32 M 60–188

Galimberti, Ferdinando.
[Sinfonia, string orchestra, C major]
Concerto con corni da caccia obligati. [17—]
parts. 22 x 30 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.G28S5 M 60–2630

Galimir String Quartet
see
Weber, Ben, 1916– Fantasia, piano, op. 25. (Phonodisc)

Weber, Ben, 1916– Serenade, strings, op. 46. (Phonodisc)

Galimir Trio
ses
Schnabel, Artur, 1882-1951. Duodecimet, op. posth. (Phonodisc)

Galina Vishnevskaya. [*Phonodisc*] Artia Recording Corp. ALP-157. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Galina Vishnevskaya, soprano; Alexander Dedyukhin, piano.
Program notes by Nicolai Rabeneck on slipcase.
Contains Russian songs by Rachmaninoff, Shostakovich, Prokofieff, Tchaikovsky, and Glinka.
1. Songs, Russian. 2. Songs (High voice) with piano. I. Vishnevskaĭa, Galina, 1926– II. Dedĭukhin, Aleksandr.
R 61–2236

Galina Vishnevskaya. [*Phonodisc*] RCA Victor LSC 2497. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Galina Vishnevskaya, soprano; Alexander Dedyukhin, piano.
Program notes by Nicolai Rabeneck on slipcase.
Contains Russian songs by Rachmaninoff, Shostakovich, Prokofieff, Tchaikovsky, and Glinka.
1. Songs, Russian. 2. Songs (High voice) with piano. I. Vishnevskaĭa, Galina, 1926– II. Dedĭukhin, Aleksandr.
R 61–2235

Galindo, Blas, 1910–
[Quintet, piano & strings]
Quinteto para instrumentos de arco y piano. 1960.
score (43 p.) and parts. 35 cm.
Holograph (score) in ink and copyist's ms. (parts)
Gn t. p.: Obra comisionada por la Elizabeth Sprague [Coolidge] Foundation in the Library of Congress. At end: México, Nov. 30/60.
Holograph sketches, in pencil (1 v., various pagings) laid in.
For 2 violins, viola, violoncello, and piano.
Gift of the composer, Dec. 30, 1960.
1. Piano quintets—Scores and parts.
ML29c.G25 62–29096/M

Galindo, Blas, 1910–
[La suave patria. Piano-vocal score. Spanish]
La suave patria; a symphonic-choral poem. [n. p., 1946?]
40 p. 33 cm.
Running title: A la patria.
Reproduced from holograph, with composer's corrections in ink and red pencil.
Words by R. López Velarde.
1. Cantatas, Secular—Vocal scores with piano. I. López Velarde, Ramón, 1888–1921. La suave patria. III. Title. IV. Title: A la patria.
ML96.G265 M 59–692

Galindo, Blas, 1910–
[Symphony, no. 2]
Segunda sinfonía. México, Ediciones Mexicanas de Música [©1959]
score (183 p.) 33 cm.
1. Symphonies—Scores.
M1001.G166 no. 2 M 60-2746

Galjour, Warren
see Weber, Ben, 1916– Symphony on poems of William Blake, voice and orchestra, op. 33. (Phonodisc)

Galko, Ladislav, *comp.*
L'udové piesne z Liptova a Oravy; podľa zbierky Jozefa Czupru z pol. 19. stor. [Vyd. 1] Martin, Osveta, 1958.
201 p. facsim. 25 cm.
Folk-songs: unacc.
1. Folk-songs, Slovak. I. Title.
M1704.G24L8 M 60–2095

Galli-Curci, Amelita, 1889–
see
Ten great singers. (Phonodisc)

Galliard, John Ernest, 1687?–1749.
[Sonata, bassoon & continuo, no. 1, A minor; arr.] *Phonodisc.*
Sonata for violoncello and harpsichord, in A minor. Sonata for violoncello and harpsichord, in F major. Allegro Elite 3087. [1953]
½ s. 12 in. 33⅓ rpm. microgroove.
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord.
Biographical note on slipcase.
With: Bach, J. S. Concerto nach italienischen Gusto, harpsichord unacc., F major.—Telemann, G. P. Der getreue Music-Meister. Sonata, recorder & continuo, F minor.
1. Sonatas (Violoncello and harpsichord), Arranged. I. Galliard, John Ernest, 1687?–1749. Sonata, bassoon & continuo, no. 3, F major; arr. II. Busch, Hermann Fritz, 1897– III. Weiss-Mann, Edith.
R 61–1979

Galliard, John Ernest, 1687?–1749.
[Sonata, bassoon & continuo, no. 1, A minor; arr.] *Phonodisc.*
Sonata for violoncello and harpsichord, in A minor. Sonata for violoncello and harpsichord, in F major. Allegro Elite 4036. [1954]
1 s. 10 in. 33⅓ rpm. microgroove.
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord.
With: Telemann, G. P. Der getreue Music-Meister. Sonata, recorder & continuo, F minor.
1. Sonatas (Violoncello and harpsichord), Arranged. I. Galliard, John Ernest, 1687?–1749. Sonata, bassoon & continuo, no. 3, F major; arr. II. Busch, Hermann Fritz, 1897– III. Weiss-Mann, Edith.
R 61–1902

Galliard, John Ernest, 1687?–1749. Sonata, bassoon & continuo, no. 3, F major; arr.
see
Galliard, John Ernest, 1687?–1749. Sonata, bassoon & continuo, no. 1, A minor; arr. (Phonodisc)

Galliard, John Ernest, 1687?–1749.
Sonata, for violoncello and harpsichord, in A minor
see his
Sonata, bassoon & continuo, no. 1, A minor.

Galliard, John Ernest, 1687?–1749.
[Sonata, recorder & continuo, op. 1, no. 1, C major]
Sonate, C-Dur, op. 1, Nr. 1, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag [©1956]
score (8 p.) and parts. 30 cm. (Florilegium musicum, Nr. 20)
For recorder, flute, oboe, or violin, with figured bass realized for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800. (Series)
M242.G M 57–1179 rev

Galliard, John Ernest, 1687?–1749.
[Sonata, recorder & continuo, op. 1, no. 2, D minor]
Sonate, D-moll, op. 1, Nr. 2, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [©1956]
score (7 p.) and parts. 30 cm. (Florilegium musicum, Nr. 21)
Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.
1. Sonatas (Recorder and harpsichord)—To 1800. (Series)
M2.F68 Nr. 21 62–46299/M

Galliard, John Ernest, 1687?–1749.
[Sonata, recorder & continuo, op. 1, no. 3, E minor]
Sonate, E-moll, op. 1, Nr. 3, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [©1957]
score (8 p.) and parts. 30 cm. (Florilegium musicum, Nr. 22)
Figured bass realized for harpsichord; parts for solo and bass instrument (violoncello or viola da gamba) in score format.
1. Sonatas (Recorder and harpsichord)—To 1800. (Series)
M2.F68 Nr. 22 62–46300/M

Gallico, Paul, 1907– The snow goose
ses
Wolff, Nat, 1890– The snow goose. (Phonodisc)

Galliculus, Johann, *fl.* 1520.
[Ostermesse über das Lied Christ ist erstanden]
Ostermesse über das Lied Christ ist erstanden [von] Johannes Hähnel (Galliculus) Zu 4 Stimmen, hrsg. von Friedrich Blume und Willi Schulze. 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1936]
score (36 p.) 26 cm. (Das Chorwerk, Heft 44)
Cover title: Ostermesse, Christ ist erstanden.
Lutheran mass.
Latin words.
1. Masses—To 1800—Vocal scores. 2. Easter music—To 1800. I. Blume, Friedrich, 1893– ed. II. Schulze, Willi, ed. III. Title. (Series)
M2.C6325 Heft 44 M 58–459

Galliera, Alceo, 1910–
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Borodin, Alsksandr Porfir'evich, 1833–1887. Symphony, no. 1, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Italian opsra intermszzi. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andrsevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Havanaise. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)

Wagner, Richard, 1813–1883. Siegfried-Idyll. (Phonodisc)

Gallignani, Guido.
[Studi melodici, double bass]
24 [i. e. Ventiquattro] studi melodici per contrabbasso. Milano, Edizioni Curci [1961]
64 p. 32 cm.
1. Double bass—Studies and exercises.
MT330.G19 M 61–716

Galling, Martin, 1935–
see
Boieldieu, François Andrien, 1775–1834. Concerto, piano, F major. (Phonodisc)

Hummel, Johann Nepomuk, 1778–1837. Concerto, piano, op. 89, B minor. (Phonodisc)

Gallion, Peter
sse
Maurice Gendron: Recital. (Phonodisc)

Gallois Montbrun, Raymond, 1918–
Mosaïque; suite pour piano. Paris, A. Leduc [©1958]
32 p. 34 cm.
Contents.—Nazaré.—Sezimbra.—Queluz.—Arrabida. — Caparica.—Cascais.—Obidos.—Carcavellos.
1. Suites (Piano) I. Title.
M24.G17M7 M 59–596

Gallon, Noël, 1891–
[Leçons de solfège: études graduées]
Seize leçons de solfège, avec accompagnement de piano: études graduées à changements de clés sur 3 clés, à l'usage des conservatoires et écoles de musique. Paris, H. Lemoine [©1958]
33 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège.
MT870.G17L45 M 58–1482

Gallon, Noël, 1891–
[Leçons de solfège: études progressives]
Vingt-cinq leçons de solfège, avec accompagnement de piano; études progressives à changements de clés sur 5 et 7 clés, à l'usage des conservatoires et écoles de musique. Paris, Lemoine, ©1950.
51 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège.
MT870.G17L437 52–16155 rev

Gallos, Anna Gerotheou.
Liturgy of Saint John Chrysostom. Detroit, Mich., Vari Graphics [1960]
46 p. 25 cm.
With organ acc.
"Based primarily on traditional Byzantine melodies and modes."
M2157.G24L6 M 60–1723

Gallows pole, and other folk songs. [*Phonodisc*] Audio-Visual Productions A-V 102. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Fred Gerlach, accompanying himself on 12-string guitar.
Program notes, in part by Fred Gerlach, on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Gerlach, Fred, 1925– R 59–341

Galović, Fran, 1887-1914
see
Baranović, Krešimir, 1894- Z mojih bregov; arr.

Galpeer, Nicki.
See-a-tune; a new way to learn songs. [Editor: Sidney Reisberg; book design and production: Helen Barrow; cover design and decorations: Peter Marks] Soundbook with high fidelity record. [New York, Book-Records, ©1957]
[14] p. 31 x 32 cm. and phonodisc (2 s. 12 in. 33⅓ rpm. microgroove) in pocket.
Melodies indicated by symbols.
CONTENTS.—Lavender's blue.—The riddle song.—Oh, won't you sit down?—Finlandia.—Lovely evening.—Skip to my Lou.
1. Children's songs. I. Title.
M1997.G183S4 M 58-703

Galperin, Jascha
see
Armenian classic & folk songs. (Phonodisc)

Gal'perin, Samson
see
Dances made famous by the Moiseyev Dance Ensemble. (Phonodisc)

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
[Concerto a quattro, string orchestra, no. 1, G minor]
Concerto a quattro, no. 1, in g-moll. Hrsg. von Horst Heussner. Erstdruck. Wien, Doblinger [1962]
score (16 p.) and parts. 30 cm. (Diletto musicale, Nr. 94)
1. String-orchestra music—To 1800—Scores and parts. (Series)
M1145.G17C61 62-43815/M

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
[Concerto a quattro, string orchestra, no. 2, G major]
Concerto a quattro, no. 2, in G-dur. Hrsg. von Horst Heussner. Erstdruck. Wien, Doblinger [1962]
score (12 p.) and parts. 30 cm. (Diletto musicale, Nr. 95)
1. String-orchestra music—To 1800—Scores and parts. (Series)
M1145.G17C62 62-43816/M

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
[Concerto a quattro, string orchestra, no. 4, C minor]
6° [i. e. Sesto, sic] concerto in do minore, per archi. Revisione di Virgilio Mortari. [Milano] Ricordi [©1959]
score (13 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.
1. String-orchestra music—To 1800—Scores. (Series)
M1145.G17C64 M 60-881

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
Sinfonia n. 1, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [©1961]
score (33 p.) 32 cm. and parts. 35 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.
1. Symphonies—To 1800—Scores and parts.
M1001.G18S56 62-29117/M rev

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
Sinfonia n. 2, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [©1961]
score (29 p.) 32 cm. and parts. 35 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.
1. Symphonies—To 1800—Scores and parts.
M1001.G18S562 62-29118/M rev

Galuppi, Baldassare, *called* **Il Buranello,** 1706-1785.
Sinfonia n. 3, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [©1961]
score (24 p.) 32 cm. and parts. 35 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.
1. Symphonies—To 1800—Scores and parts.
M1001.G18S563 62-29108/M rev

Galynin, German Germanovich.
[Concerto, piano; str.]
Концерт для фортепиано с оркестром; переложение для двух фортепиано. Москва, Музыкальный фонд СССР, 1956.
score (75 p.) 29 cm.
Orchestra acc. str. for 2d pianp.
1. Concertos (Piano)—Solo with piano.
Title transliterated: Kontsert dlia fortepiano s orkestrom.
M1011.G18C6 M 58-484

Galynin, German Germanovich.
[Quartet, strings, no. 1]
Квартет № 1 для двух скрипок, альта и виолончели. Москва, Советский композитор, 1958.
miniature score (101 p.) 22 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer odin dlia dvukh skripok, al'ta i violonchell.
M452.G1647 no. 1 M 60-336

Gamba, Pierino, 1937-
see
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Operatic highlights for orchestra. No. 5. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Carmen fantasia, violin & piano; arr. (Phonodisc)

Gambaro, Giovanni Battista, 1785-1828.
[Quatuors concertans, wood-winds & horn, op. 4]
Trois quatuors concertans pour flûte, clarinette, cor et basson, œuv. 4. Leipsic, Breitkopf & Härtel [1818] Pl. no. 2506.
parts. 33 cm.
L. C. has flute part only.
CONTENTS.—No. 1, F major.—No. 2, D minor.—No. 3, G major.
1. Wind quartets (Bassoon, clarinet, flute, horn)
M457.G23 op. 4 1818 M 58-1155

Gambau, Vincent, *comp. and arr.*
Nel en Jan uit Holland; Hollandse kinderliedjes, verzameld en bewerkt voor 3 stemmen met begeleiding. Chansons de Nel et Jan; 12 chansons populaires hollandaises harmonisées pour 3 voix égales. Versions françaises inédites de Guillot de Saix. Paris, Éditions onvrières [1961]
score (29 p.) 24 cm.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. 2. Folk-songs, Dutch. 3. Children's songs, Dutch. I. Title. II. Title: Chansons de Nel et Jan.
M1581.3.G23N4 62-32771/M

Gambling songs. [*Phonodisc*] Riverside RLP 12-643. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Logan English.
Recorded in New York, Apr. 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Gambling—Songs and music. I. English, Logan.
R 59-767

Gamburg, Grigoriĭ. Scherzo, violin & piano
see
Gamburg, Grigoriĭ. Vospominanie.

Gamburg, Grigoriĭ.
[Trio, strings]
Трио для скрипки, альта и виолончели. Trio for violin, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1946.
miniature score (64 p.) 17 cm.
1. String trios—Scores.
Title transliterated: Trio dlia skripki, al'ta i violonchell.
M351.G253T7 M 59-2187

Gamburg, Grigoriĭ.
[Vospominanie]
Две пьесы для скрипки и ф-п: Воспоминание и скерцо. Москва, Музгиз, 1938.
score (17 p.) and part. 30 cm.
Cover title in Russian and French.
1. Violin and piano music. I. Gamburg, Grigoriĭ. Scherzo, violin & piano. II. Title: Vospominanie.
Title transliterated: Dve p'esy.
M221.G M 61-414

Gamley, Douglas.
[Another time, another place. Selections] *Phonodisc.*
Music from the soundtrack Another time, another place. Columbia CL 1180. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by Muir Mathieson.
Issued in slipcase.
1. Moving-picture music—Excerpts. I. Mathieson, Muir. II. Title: Another time, another place.
R 58-548

Gamley, Douglas.
Music from the soundtrack Another time, another place
see his
Another time, another place. Selections.

Gamley, Douglas
see
Famous evergreens. (Phonodisc)

Musical merry-go-round. An adventure in circular sound. (Phonodisc)

Gamse, Albert, *ed.*
World's favorite marches. New York, Ashley Puhlications [1962]
160 p. 30 cm. (World's favorite series, no. 17)
For piano.
1. Marches (Piano) I. Title.
M28.G 62-40757/M

Gamse, Albert, *comp.*
World's favorite sacred songs for church and home. For piano and voice, with organ registrations and chord symbols. [New York] Ashley Publications [1961]
160 p. 31 cm.
Cover title.
1. Sacred songs with piano. I. Title.
M2110.G18W7 M 61-602

Gamson, Arnold
see
Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
[La Fontegara]
Opera intitulata Fontegara ‖ Laquale īsegna a sonare di flauto chō tutta l'arte opportuna a esso īstrumento ‖ massime il diminuire il quale sara utile ad ogni īstrumento di fiato et chorde: et āchora a ‖ chi si dileta di canto, cōposta per sylvestro di ganassi dal fōtego sonator dla Ill^ma. S^a. D. V^a. [*Colophon:*] ¶Impressum Venetiis per Sylvestro di ganassi ‖ dal fontego sonator della illustrissima si ‖ gnoria di Venetia hautor ppio. ‖ MDXXXV. Milano, Bollettino bibliografico musicale, 1934]
facsim. ([153] p.), 1 l. 19 x 26 cm. [Collezione di trattati e musiche antiche edite in fac-simile]
Title and accompanying illustration within heavy black border.
On verso of last leaf: Litografia "La Musica moderna," Milano, 1934.
1. Recorder (Musical instrument)—Instruction and study—To 1800. 2. Embellishment (Music) (Series)
MT340.G3 1934 788.5 37-3861 rev*

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
[La Fontegara]
La Fontegara. Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens. Venedig, 1535. Hrsg. von Hildemarie Peter. [Dentsche Übersetzung von Emilia Dahuk-Baroffio und Hildemarie Peter] Berlin-Lichterfelde, R. Lienau [©1956]
108 p. facsims. 22 x 30 cm.
Instruction book for recorder.
"Dem vorliegenden Neudruck der Fontegara ... diente das Exemplar der Herzog-August-Bibliothek in Wolfenbüttel als Hauptquelle."
"Anhang" (p. 91-108): 1. Faksimilis.—2. 175 Kadenzen.—3. Tabelle aller bei Ganassi aufgezeichneten Griffe.—4. Verzeichnis der originalen Diminutionen, bei denen im Neudruck di Korrektur einzelner Notenwerte erforderlich war.
1. Recorder (Musical instrument)—Instruction and study—To 1800. 2. Embellishment (Music) I. Peter, Hildemarie, 1921- ed. II. Title. III. Title: Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens.
MT340.G34 M 58-64

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
[La Fontegara]
Opera intitulata Fontegara, Venice 1535; a treatise on the art of playing the recorder and of free ornamentation. Edited by Hildemarie Peter. [English translation from the German ed. (1956) by Dorothy Swainson] Berlin-Lichterfelde, R. Lienau [1959]
108 p. facsims. 21 x 29 cm.
"Appendices" (p. 91-108): facsims., 175 divisions on a basic theme of 6 notes, composite chart of all Ganassi's fingerings, and editorial corrections of errata in the original.
1. Recorder (Musical instrument)—Instruction and study—To 1800. 2. Embellishment (Music) I. Peter, Hildemarie, 1921- ed. II. Title: Fontegara.
MT340.G32 788.5351 M 59-1325

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Opera intitulata Fontegara
see his
La Fontegara.

Ganassi, Silvestro, *dal Fontego, fl.* 1535.
Schule des kunstvollen Flötenspiels und Lehrbuch des Diminuierens
see his
La Fontegara.

Gangfløt, Søren.
[Koralforspill, organ]
65 [i. e. Fem og seksti] koralforspill, til Koralhok for den norske kirke. [Oslo] Norsk musikforlag [1960]
56 p. 16 x 23 cm.
Cover title.
1. Chorale preludes.
M7.G2K7 M 60-2952

Gansiniec, Ryszard.
Śpiewnik filomatów. [Wyd. 1. W Krakowie] Państwowe Wydawn. Naukowe [1960]
126 p. illus. 20 cm. (Biblioteczka filomaty, nr. 40)
Songs (unacc. melodies) in Latin and Greek.
1. Songs, Latin. 2. Songs, Greek. I. Title.
M1980.G7G4 62-39671/M

Ganus, Claude P *ed.*
Evangelistic songs and hymns; standard hymns and gospel songs, new and old, for general use in every department of the singing church and the home. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [1962]
1 v. (various pagings) 21 cm.
1. Hymns, English. I. Title.
M2198.G19E9 62-51969/M

Ganz, Rudolph, 1877-
[Laughter, yet love]
Laughter, yet love; a symphonic overture to an unwritten comedy, op. 34. 1950.
score (61 p.) 35 cm.
Holograph, in ink.
Gift of the composer, June 13, 1956.
1. Overtures—Scores. I. Title.
ML96.G28 M 60-1781

Ganz, Rudolph, 1877-
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major; arr.

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Garatti, Maria Teresa
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Giordani, Tommaso, 1733 (ca.)-1806. Concerto, piano & string orchestra, op. 23, no. 2, C major. (Phonodisc)

Garaudé, Alexis de, 1779–1852.
Cara Liza; an Italian romance for one or two voices, with an accompaniment for piano or harp. Published by John Cole & Son Baltimore [183–] Pl. no. 893.
score ([2] l.) 36 cm.
Caption title.
Italian words.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G M 60–947

Garcia, Angelica de Rezende.
Nossos avós contavam e cantavam; ensais folclóricos e tradições brasileiras. 2ª ed., amplinada, revista e melhorada. Belo Horizonte, Carneiro [1957, ©1950]
[203] p. illus., music. 32 cm.
The music consists of 312 unacc. melodies.
1. Folk-songs, Brazilian. 2. Folk-songs, Brazilian—Hist. & crit. 3. Folk-lore, Brazilian. I. Title.
M1689.G3N6 1957 62–43812/M

García, Bonifacio Gil
see Gil García, Bonifacio.

Garcia, Carlos, musician
see
Guía folklórica. (Phonodisc)

García Abril, Anton.
Colección de canciones infantiles. Letra de Federico Muelas. Madrid, Unión Musical Española [©1960]
35 p. 33 cm.
Cover title.
CONTENTS.—Romancillo de la luna.—Canción de las dos noches.—Sale el menguante del mar.—En el agua del arroyo.—Pala y pico.—Poemilla humilde.—Tu reloj.—Tres marineros.—Ese ramo de coral.—Villancico del boticario.
1. Children's songs, Spanish. I. Muelas, Federico.
M1997.G185C6 M 61–1362

García Lorca, Federico, 1899–1936.
Lament on the death of a bullfighter, and other poems and songs. [*Phonodisc*] Vanguard VRS 9055. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Read and sung in Spanish by Germaine Montero, with orchestra; Salvador Becerisse, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
Texts, with English translations by S. W. Bennett ([6] p.) inserted.
1. Songs (Medium voice) with orchestra. I. Montero, Germaine. II. Title.
R 60–725

Garcia Lorca, Federico, 1899-1936. Llanto por Ignacio Sánchez Mejias
see
Ohana, Maurice, 1914- Llanto por Ignacio Sánchez Mejias. Spanish.

García Lorca, Federico, 1899–1936.
Poems. [*Phonodisc*] Folkways Records FL 9580. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Read in Spanish by Jorge Juan Rodríguez.
Manual sequence.
Biographical notes in English and Spanish by Patricia Rodríguez and texts of the poems (18 p.) laid in container.
I. Rodríguez, Jorge Juan.
R 61–1962

García Lorca, Federico, 1899–1936.
Poesía. [*Phonodisc*] Vocarium Records VS-AA-2. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Amado Alonso in Spanish.
Recorded May 1951.
Program notes in English and Spanish by Amado Alonso on slipcase.
CONTENTS.—Canciones, 1921–24.—Poema del cante jondo.—Romancero gitano, 1924–28.—Poeta en Nueva York, 1929–30.—Llanto por Ignacio Sánchez Mejías.—Del libro póstumo Diván del Tamarit.
I. Alonso, Amado, 1896–1952.
R 57–1429

García Lorca, Federico, 1899-1936. Romance de la Guardia Civil española
see
Fellegara, Vittorio. Dies irae. Spanish.

Garcia Lorca, Federico, 1899-1936
see
Lee, Noël, 1924- Songs on poetry by Federico García Lorca, flute & guitar acc.

Pittaluga, Gustavo, 1906- Canciones del teatro de Garcia Lorca.

Reutter, Hermann, 1900- Kleine Ballade von den drei Flüssen; arr.

Garcia Matos, Manuel, comp.
see
Spain. Consejo Superior de Investigaciones Científicas. Instituto Espanol de Musicologia. Cancionero popular de la Provincia de Madrid.

García Morillo, Roberto, 1911–
[Piezas, piano, op. 2]
Tres piezas para piano, op. 2. Buenos Aires, Ricordi Americana [©1941]
19 p. 32 cm.
CONTENTS.—Cortejo barbaro.—Poema.—Danza de los animales al salir del Arca de Noé.
1. Piano music.
M25.G M 60–782

García Morillo, Roberto, 1911–
[Sonata, piano, no. 4, op. 26]
Cuarta sonata para piano, op. 26. Buenos Aires, Ricordi [1960]
21 p. 32 cm.
1. Sonatas (Piano)
M23.G1944 op. 26 M 60–2191

García Morillo, Roberto, 1911–
Variaciones apolineas, op. 25, para piano. Buenos Aires, Ricordi Americana [1961]
25 p. 32 cm.
1. Variations (Piano) I. Title.
M27.G 62–29063/M

García Morillo, Roberto, 1911–
[Variaciones 1942, piano, op. 10]
Variaciones 1942 para piano. Op. 10. Buenos Aires, Ricordi [©1947]
5 p. 32 cm.
Cover title.
1. Variations (Piano) I. Title.
M27.G M 60–783

García-Morillo, Roberto, 1911–
[Variaciones olímpicas, orchestra] *Phonodisc.*
Variaciones olímpicas, op. 24. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 612.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 2])
Louisville Orchestra; Robert Whitney, conductor.
1. Variations (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 61–667

Gardner, Dave, 1926–
Ain't that weird? [*Phonodisc*] RCA Victor LPM 2335. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues performed by the author.
Biographical note by Joe R. Mills on slipcase.
1. Monologues. I. Title.
R 61–2055

Gardner, Dave, 1926–
Ain't that weird? [*Phonodisc*] RCA Victor LSP 2335. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Humorous monologues performed by the author.
Biographical note by Joe R. Mills on slipcase.
1. Monologues. I. Title.
R 61–2056

Gardner, Dave, 1926–
Did you ever? [*Phonodisc*] RCA Victor LPM 2498. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues performed by the author.
Recorded on campus, University of Alabama.
Biographical note by Vernon Scott on slipcase.
1. Monologues. I. Title.
R 62–774

Gardner, Dave, 1926–
Did you ever? [*Phonodisc*] RCA Victor LSP 2498. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Humorous monologues performed by the author.
Recorded on campus, University of Alabama.
Biographical note by Vernon Scott on slipcase.
1. Monologues. I. Title.
R 62–773

Gardner, Guy
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Gardner, John Linton, 1917–
[The ballad of the white horse. Piano-vocal score. English]
The ballad of the white horse; a poem by G. K. Chesterton set to music by John Gardner. Op. 40. For S. A. T. B. chorus and full orchestra with optional baritone soloist. London, Stainer & Bell; American agents: Galaxy Music Corp. [New York, ©1960]
86 p. 26 cm.
Duration: 43 min., 15 sec.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Chesterton, Gilbert Keith, 1874–1936. The ballad of the white horse. II. Title.
M1533.G239B3 M 61–2122

Gardner, John Linton, 1917–
[Herrick cantata. Piano-vocal score. English]
Herrick cantata; a cycle of poems by Robert Herrick set to music for tenor solo, mixed chorus, and full orchestra, op. 49. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [©1961]
59 p. 26 cm.
Duration: about 27 min.
1. Cantatas, Secular—Vocal scores with piano. 2. Herrick, Robert, 1591–1674—Musical settings. I. Herrick, Robert, 1591–1674. II. Title.
M1533.G239H5 62–32794/M

Gardner, John Linton, 1917–
[Hymn-tune preludes, organ, op. 44]
Five hymn-tune preludes. [Op. 44. London] Novello [1962]
19 p. 28 cm. (International series of contemporary organ music, no. 10)
CONTENTS.—Old Hundredth.—Dundee.—Darwall's 148th.—Down Ampney.—Veni Creator spiritus.
1. Chorale preludes. 2. Hymns, English (Instrumental settings) I. Title: Hymn-tune preludes.
M11.G 62–37362/M

Gardner, John Linton, 1917–

A latter day Athenian speaks; a secular motet for unaccompanied mixed voices. [Op. 51] Words by C. H. O. Scaife. [London] Oxford University Press [1962]
score (36 p.) 26 cm.
Cover title.
Words also printed as text on p. [1]
Duration: about 13 min.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Scaife, Christopher Henry Oldham, 1900- A latter day Athenian speaks. II. Title.
M1610.G37 op. 51 62–44814/M

Gardner, John Linton, 1917–
[Songs, mixed voices & orchestra, op. 36; arr.]
Seven songs, for mixed chorus and small orchestra, op. 36. [London] Oxford University Press [©1958]
score (42 p.) 26 cm.
Acc. arr. for piano.
CONTENTS.—Hark! hark! the lark (Shakespeare)—Crabbed age and youth (Shakespeare)—Gather ye rosebuds (Herrick)—Fear no more the heat o' the sun (Shakespeare)—Under the greenwood tree (Shakespeare)—It is not growing like a tree (Jonson)—How happy is he born and taught (Wotton)
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Vocal scores with piano.
M1533.G239 op. 36 M 59–124

Gárdonyi, Zoltán.
[Preludes, organ]
Két praeludium orgonára. Two preludes for organ. Budapest, Editio Musica [1961]
8 p. 21 x 29 cm.
1. Organ music.
M11.G 62–28988/M

Garfield, Bernard
see
Haydn, Joseph, 1732-1809. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Gargiulo, Terenzio.
Breve
see his
Symphony, no. 3.

Gargiulo, Terenzio.
[Concertino, oboe & string orchestra; arr.]
Concertino per oboe e archi. Riduzione per oboe e pianoforte. Milano, Edizioni Curci [©1958]
score (24 p.) and part. 32 cm.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.G27O2 M 58–925

Gargiulo, Terenzio.
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti. Milano, Edizioni Curci [℗1940]
score (38 p.) 35 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.G26C7 M 61-2531

Gargiulo, Terenzio.
Sinfonia breve
see his
Symphony, no. 3.

Gargiulo, Terenzio.
[Symphony, no. 3]
3ª [i. e. Terza] sinfonia (1958) "Breve." Milano, Edizioni Curci [℗1959]
miniature score (91 p.) 20 cm.
For chamber orchestra.
Duration: about 16 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title: Breve.
M1001.G264 no. 3 M 60-22

Gargiulo, Terenzio.
[Symphony, no. 3]
Sinfonia breve. Milano, Edizioni Curci, ℗1959.
score (90 p.) 35 cm.
Caption title.
For chamber orchestra.
Duration: about 16 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title.
M1001.G264 no. 3 1959a M 59-1516 rev

Gariboldi, G
[Études mignonnes, flute]
Études mignonnes, pour flûte. [Op. 131] Nouv. éd. entièrement rev., corr., et annotée par Jan Merry. Paris, A. Leduc [℗1959]
20 p. 34 cm.
1. Flute—Studies and exercises. I. Title.
MT345.G222 M 60-404

Garland, Judy
see
Arlen, Harold, 1905- A star is born. Selections. (Phonodisc)

The Garland touch. (Phonodisc)

The Garland touch. [*Phonodisc*] Capitol Records W 1710. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Judy Garland, with chorus and orchestra.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Garland, Judy.
R 62-775

The Garland touch. [*Phonodisc*] Capitol Records SW 1710. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Judy Garland, with chorus and orchestra.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Garland, Judy.
R 62-776

Garnett, Louise (Ayres) Belshazzar
see
Hadley, Henry Kimball, 1871-1937. Belshazzar.

Garrow, Louise.
Let's play every day; piano solos [New York] Schroeder & Gunther, ℗1957-
v. 30 cm.
In part with words.
1. Piano music, Juvenile. I. Title.
M1378.G27L5 M 57-573 rev

Gartenlaub, Odette.
[Sonatina, bassoon & piano]
Sonatine, pour basson et piano. Paris, Éditions musicales transatlantiques [℗1959]
score (11 p.) and part. 32 cm.
Cover title.
1. Sonatas (Bassoon and piano)
M254.G M 59-1356

Garvey, David
see
A Program of song. (Phonodisc)

Garvey, John C.
see
Fine, Irving Gifford. Fantasia, string trio. (Phonodisc)

Křenek, Ernst, 1900- The bell-tower. (Phonodisc)

Gasanov, Gotfrid Alievich, 1900-
[Concerto, piano; arr.]
Концерт для фортепиано с оркестром. Переложение для двух фортепиано. Москва, Гос. музыкальное изд-во, 1949.
score (100 p.) 30 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Konĉert dlîa fortepiano s orkestrom.
M1011.G27C6 M 57-2471

Gasanov, Gotfrid Alievich, 1900-
[Concerto, piano, no. 2; arr.]
Концерт № 2 для фортепьяно с оркестром. Переложение автора для двух фортепьяно. Concerto no. 2 for piano and orchestra. Arr. for two pianos by the composer. Москва, Гос. музыкальное изд-во, 1960.
score (90 p.) 29 cm.
Preface in English and Russian.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Konĉert nomer dva dlîa fortep'îano s orkestrom.
M1011.G27 no. 2 62-66688/M

Gasanov, Gotfrid Alievich, 1900- *ed.*
Дагестанские народные песни. Москва, Гос. музыкальное изд-но, 1959.
172 p. 23 cm.
Melodies with words.
1. Folk-songs, Dagbestan. I. Title.
Title transliterated: Dagestanskie narodnye pesni.
M1766.D3G4 M 61-544

Gasanov, Gotfrid Alievich, 1900-
Konĉert dlîa fortepiano s orkestrom
see his
Concerto, piano.

Gaslini, Giorgio.
[Logarithmos, no. 3, xylophone, bells, string quartet & string orchestra]
Logarithmos, n. 3, per archi, xilofono e campane. Partitura. Milano, Suvini Zerboni [℗1957]
score (52 p.) 35 cm.
Duration: 11 min.
1. Bells, xylophone, string quartet with string orchestra—Scores. I. Title.
M1105.G25L63 M 58-694

Gassman, Bert
see
Duke, Vernon, 1903- Works, instrumental. Selections. (Phonodisc)

Gaster, Theodor Herzl, 1906-
The Hebrew language. [*Phonodisc*] Folkways Records FP 97-1. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Commentary and readings of Kaddish, Psalm 32, and Numbers 23: 7-10.
Explanatory notes by the author and texts of the readings with transliterations in Sephardic, Ashkenazic, and Samaritan pronunciations, and English translations ([8] p.) inserted in slipcase.
1. Hebrew language—Hist. 2. Hebrew language—Pronunciation.
R 59-258

Gaston, E
Our own fireside. Poetry by W. H. Bellamy. New York, Firth, Hall [184-?] Pl. no. 1164.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G M 60-2120

Gaston, E Thayer.
Test of musicality. [*Phonodisc*] Lawrence, Kan., Odell's Instrumental Service [1958] OD 1.
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical data on slipcase.
Test paper (4 p.) "Scoring mask" (2 l.) and "Manual of directions" (20 p.) inserted in slipcase.
1. Musical ability—Testing. I. Title.
R 61-72

Gateway Singers
see
The Gatsway Singers in hi-fi. (Phonodisc)

The Gateway Singers in hi-fi. [*Phonodisc*] Decca DL 8742. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk-songs and Negro spirituals, performed by the Gateway Singers, acc. by banjo and guitars.
Program notes by Louis Untermeyer on slipcase.
1. Folk-songs. 2. Negro spirituals. I. Gateway Singers.
R A 62-106

San Fernando Valley State Coll. Library

Gateway to German. [*Phonodisc*] Cabot CAB 4203. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Gateway to knowledge)
Manual sequence.
Conversational manual ([31] p.) and Alphabetical phrase index (24 p.) both published by Ottenheimer Publishers, Baltimore, laid in container.
1. German language—Conversation and phrase books.
R 62-1872

Gateway to Italian. [*Phonodisc*] Cabot CAB 4204. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Gateway to knowledge)
Manual sequence.
Conversational manual ([31] p.) and Alphabetical phrase index (23 p.) both published by Ottenheimer Publishers, Baltimore, laid in container.
1. Italian language—Conversation and phrase books.
R 62-1894

Gatica, Lucho
see
Lara, Agustin, 1903- Songs. Selections; arr. (Phonodisc)

Gatova, Larissa
see
Russian poetry read in Russian. (Phonodisc)

Gaubert, Philippe, 1879-1941.
[Morceau symphonique, trombone & piano]
Symphonic piece, for trombone and piano. New York, International Music Co. [196-?] Pub. no. 1615.
score (8 p.) and part. 31 cm.
1. Trombone and piano music.
M263.G M 60-2585

Gaubert, Philippe, 1879-1941.
Symphonic piece for trombone and piano
see his
Morceau symphonique, trombone & piano.

Gaubert, Philippe, 1879-1941, joint author
see
Taffanel, Paul, 1844-1908. Méthode complète de flute.

Gaucheron, Jacques H., 1920- Les canuts
see
Kosma, Jossph, 1905- Les canuts. Piano-vocal score. French.

Gauguin, Paul, 1848-1903. Noa-Noa
see
Tomasi, Henry, 1901- Noa-Noa. Piano-vocal score. French.

Gauk, Alexander
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

China in song & dance. (Phonodisc)

Khachaturîan, Aram Il'ich, 1904- Spartacus. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concertstück, 4 horns, op. 86, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Festivs overture, op. 96. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 9 , op. 70. (Phonodisc)

Gaul, Franz, 1837-1906. Die Puppenfee
see
Bayer, Josef, 1852-1913. Die Puppenfee; arr.

Gaumer, Viloma.
How to play popular piano music on the organ, for all organs (pre-set, spinet, pipe, electronic) by Viloma Gaumer and Walter Freed. Rev. ed. New York, Bregman, Vocco and Conn [1962]
48 p. 31 cm.
Arrangements for piano and for organ on opposite pages.
1. Organ—Methods (Jazz) 2. Electronic organ—Methods (Jazz) I. Freed, Walter Alexander, joint author. II. Title.
MT182.G25 1962 62-50634/M

Gautier, Théophile, 1811-1872. Le sélam
see
Reyer, Ernest, 1823-1909. Le sélam. Piano-vocal score. French.

Gautiero, Raffaele.
Metodo per mandolino napoletano. Revisione e aggiornamento di Bonifacio Bianchi. [Milano] Ricordi [℗1957]–
v. 31 cm.
Principally exercises.
1. Mandolin—Studies and exercises. I. Title.
MT605.G35 M 58–504

Gavaldá, Miguel Querol
see Querol Gavaldá, Miguel.

Gavall, John, *arr.*
A classical album for guitar solo; 13 short 2-part pieces. [London] Oxford University Press [1961]
12 p. 31 cm.
1. Guitar music, Arranged.
M128.G39C6 M 61–1362

Gavall, John, *comp. and arr.*
Folksong and guitar; a selection of thirty-five folksongs from Folk songs of many lands. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York.
47 p. 26 cm. (Curwen edition, no. 6381)
"May be sung by solo voice ... by choir in unison, or two parts," with guitar (chord symbols)
1. Folk-songs. I. Title.
M1627.G26F6 62–39378/M

Gavall, John, *arr.*
Ten classical songs, with guitar acc. London, Elkin; New York, Galaxy Music Corp. [℗1959]
16 p. 31 cm.
Words in original languages and English.
1. Songs (Medium voice) with guitar. I. Title: Classical songs.
M1623.G4C6 M 59–1707

Gavazzeni, Gianandrea, 1909-
see
Carlo Bergonzi operatic recital. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Selections. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Gavert, Paul
see
Russ, Elmo. Songs. Selections; arr. (Phonodisc)

Gaviniés, Pierre, 1726–1600.
[Matinées]
Les 24 [i. e. vingt-quatres] matinées per violino; trascrizione per viola di Michelangelo Abbado. [Milano] Ricordi [℗1957]
49 p. 32 cm.
1. Viola—Studies and exercises.
MT265.G38 M 56–613

Gavlich, Volodymyr
see
Catholic Church. Liturgy and ritual. Missal. Ukrainian. Svîata liturhiîa. Ukrainian high Mass. (Phonodisc)

Gavrilov, Leonid Vasil'evich, joint author
see
Motov, Vladimir Nikolaevich. V pomoshch' baîanistu.

Gawlas, Jan, *ed.*
Śląskie pieśni robotnicze; pieśni na chor mieszany a cappella. Studium Adolfa Dygacza. Katowice, Śląsk, 1961.
26 p., score ([31] p.) 25 cm.
At head of title: Wojewódzki Ośrodek Kulturalno-Oświatowy w Katowicach.
For chorus (SATB)
"Ludowe pieśni robotnicze na śląsku": p. 9–22.
Instructions for singing on p. 23–26.
1. Labor and laboring classes—Songs and music. 2. Songs, Polish. I. Title.
M1762.G33S6 62–46249/M

Gawlas, Jan.
[Suite, piano]
Suita na fortepian. [Warszawa] Polskie Wydawn. Muzyczne [1961]
28 p. 31 cm.
1. Suites (Piano)
M24.G27S6 M 61–2023

Gay, John, 1665-1732. Acis and Galatea
see
Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Piano-vocal score. English.

Gay, John, 1685-1732. The beggar's opera
see
Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Gaynor, Mitzi
see
Rodgers, Richard, 1902– South Pacific. Selections. (Phonodisc)

Gayol, Manuel
see
Guitar masterpiecss. (Phonodisc)

Gazelle, Marcel
see
Copland, Aaron, 1900– Sonata, violin & piano. Lento. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. Allegro molto. (Phonodisc)

Gazette. [*Phonodisc*] Folkways Records FN 2501–
[1958–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Topical songs and ballads.
Sung by Peter Seeger, with 5-string banjo and guitar.
Program notes and texts inserted in each slipcase.
Contents.—v. 1. Long live the United States.—
1. Folk-songs, American. 2. Ballads, American. 3. U. S.—Hist.—20th cent.—Songs and music. I. Seeger, Peter, May 3, 1919–
R 60–325

Gearhart, Livingston, *arr.*
A Christmas singing bee; two-part songs for treble voices (S. A.) with descants and optional divisi. A Christmas suppl. to A singing bee. Delaware Water Gap, Pa., Shawnee Press [1962]
score (48 p.) 27 cm.
On cover: The Fred Waring Music Workshop.
With piano acc.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. 2. Choruses, Sacred (Women's voices, 2 pts.) with piano. 3. Christmas music. I. Gearhart, Livingston, arr. A singing bee. II. Title. III. Title: A singing bee.
M1551.2.G4C5 62–51496/M

Gearhart, Livingston, *arr.*
Gentlemen songsters; two-, three-, and four-part songs for male voices (T. B., T. B. B., and T. T. B. B.) Delaware Water Gap, Pa., Shawnee Press, ℗1959.
score (96 p.) 27 cm.
Principally with piano acc.
1. Choruses (Men's voices) with piano. I. Title.
M1495.G35G45 M 59–969

Gearhart, Livingston, arr. A singing bee
see
Gearhart, Livingston, arr. A Christmas singing bee; two-part songs for treble voices (S. A.) with descants and optional divisi.

Geary, Marjorie Crane, *comp.*
Folk dances of Czecho Slovakia. New York, A. S. Barnes, 1922.
51 p. illus. 29 cm.
Contains the music for the dances.
1. Folk dancing, Czech. 2. Folk dance music, Czech.
M1704.G3 22–11161 rev*/M

Geary, Marjorie Crane, *comp.*
Slavic folk-dances. New York, National Board of the Young Womens Christian Associations, ℗1924.
48 p. illus. 27 cm.
Contains the music for the dances.
1. Folk dancing, Slavic. 2. Folk dance music, Slavic. I. Title.
M1704.G3S6 24–9237 rev*/M

Gebauer, François René, 1773–1644.
[Trios, flute, clarinet & bassoon, op. 29]
Trois trios concertants pour flûte, clarinette et basson. Œuvre 20. 3me liv. de trio. Paris, Pleyel [1804?] Pl. no. 645.
parts. 33 cm.
1. Wind trios (Bassoon, clarinet, flute)
M357.G29 op. 29 M 58–106

Gebhard, Hans, 1882–
[Concerto, piano & string orchestra, op. 62]
Konzert für Klavier, Streichorchester und Schlagzeug, op. 62. Partitur. Wiesbaden, Breitkopf & Härtel [℗1956]
score (56 p.) 31 cm. (Collegium musicae novae, 30)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3300.
Acc. includes percussion.
Duration: 19 min.
1. Concertos (Piano with string orchestra)—Scores. (Series)
M2.C6434 vol. 30 M 58–873

Gebhard, Hans, 1862–
[In memoriam. Voice score. German]
In memoriam; für Soli, gemischten Chor und Orchester, op. 63. Wiesbaden, Breitkopf & Härtel [℗1956]
25 p. 27 cm. (Breitkopf & Härtel Chor-Bibliothek, Nr. 3048)
Cover title.
Text by R. M. Rilke.
1. Choruses, Sacred (Mixed voices, 7 pts.) with orchestra—Vocal scores. I. Rilke, Rainer Maria, 1875–1926. II. Title.
M2022.G36 I 5 M 58–1136

Gebhardi, Ludwig Ernst.
[Orgelstücke, op. 6]
Vier und zwanzig Orgelstücke; eine Fortsetzung der Vorspiele, Werke V. 6ter Werk. Leipzig, F. Hofmeister [1822?] Pl. no. 666.
19 p. 23 x 32 cm.
1. Organ music.
M11.G 62–39416/M

Gebhardt, Wilhelm.
Spiel nach Gehör und Improvisation auf dem Akkordeon; die musikalische Theorie als Spiel und Übungsbuch. Trossingen, Hohner Verlag [℗1960]
[73] p. 23 cm.
1. Accordion—Methods. 2. Improvisation (Music) I. Title.
MT680.2.G 62–46847/M

Geckeler, George David.
How to listen to a heart. [*Phonodisc*] Columbia KL 5424. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Technique of examination illustrated by usual and unusual heart sounds," explained by the author.
Explanatory notes by the author on slipcase.
1. Heart—Sounds. I. Title.
R 59–1313

Gédalge, André, 1856–1926.
[Pièce, trumpet & piano]
Pièce, pour trompette ut ou si ♭ et piano. Paris, A. Leduc [1961]
score (7 p.) and part. 34 cm.
1. Trumpet and piano music.
M261.G M 61–1433

Gedda, Nicolai
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Barber, Samuel, 1910– Vanessa. English. (Phonodisc)

Beethoven, Ludwig van, 1770-1627. Mass, op. 123, D major. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Bizet, Georges, 1838-1675. Carmen. French. (Phonodisc)

Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Glinka, Mikhail Ivanovich, 1604-1657. A life for the czar. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1604-1857. Russlan and Ludmilla. Introduction, act 1. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1767. Iphigénie en Tauride. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. French. (Phonodisc)

Gounod, Charles François, 1816-1693. Faust. French. (Phonodisc)

Gounod, Charles François, 1818-1693. Faust. Selections. (Phonodisc)

Gedda, Nicolai (Continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Richard, 1864-1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Gedike, Aleksandr Fedorovich, 1877–1957.
[Concerto, horn, op. 40, F minor; arr.]
Концерт для валторны с оркестром. Переложение для валторны и фортепьяно автора. Concert for horn with orchestra. Transcription for horn and piano by author, op. 40 [F-moll] Москва, Гос. музыкальное изд-во, 1958.
score (27 p.) and part. 29 cm.
1. Concertos (Horn)—Solo with piano.
Title transliterated: Konfsert dlfa valtorny s orkestrom.
M1029.G37 op. 40 62–50955/M

Gedike, Aleksandr Fedorovich, 1877–
[Concerto, trumpet, op. 41; arr.]
Концерт для трубы с оркестром. Соч. 41. Переложение для трубы и фортепьяно автора. Москва, Гос. музыкальное изд-во, 1958.
score (19 p.) and part. 29 cm.
1. Concertos (Trumpet)—Solo with piano.
Title transliterated: Konfsert dlfa truby s orkestrom.
M1031.G43 op. 41 1958 M 59–651

Gedike, Aleksandr Fedorovich, 1877–1957.
[Concerto, trumpet, op. 41; arr.]
Konzert für Trompete in B und Orchester, op. 41. Ausg. für Trompete und Klavier. Leipzig, F. Hofmeister [1960]
score (16 p.) and part. 31 cm.
Duration: 12 min.
1. Concertos (Trumpet)—Solo with piano.
M1031.G43 op. 41 1960 62–32785/M

Gedike, Aleksandr Fedorovich, 1877–1957.
Konzert, für Trompete in B und Orchester, op. 41
see his
Concerto, trumpet, op. 41.

Gedike, Aleksandr Fedorovich, 1877–
[Sonata, violin & piano, no. 1, op. 10, A major]
Соната № 1 для мажор для скрипки (или альта) с фортепьяно. Партия альта в переложении В. Борисовского и М. Рейтиха. Sonata no. 1, A major, for violin (or viola) and piano. The part of viola arr. by V. Borisovsky and M. Reitikh. Москва, Гос. музыкальное изд-во, 1959.
score (42 p.) and parts. 29 cm.
Alternative part for viola included.
1. Sonatas (Violin and piano)
Title transliterated: Sonata nomer odin dlfa mazhor dlfa skripki ... s fortep'fano.
M219.G297 op. 10 M 60–339

Gedike, Aleksandr Fedorovich, 1877–
40 мелодических этюдов для начинающих (в порядке постепенной трудности) для фортепиано, соч. 32. Москва, Гос. музыкальное изд-во, 1937.
2 v. 29 cm.
For piano.
1. Piano—Studies and exercises—Juvenile.
Title transliterated: Sorok melodicheskikh etfudov dlfa nachinafushchikh.
MT755.G33 M 61–398

Geer, Will
see
Clemens, Samuel Langhorne, 1835-1910. Readings from the stories and from Huckleberry Finn [by] Mark Twain [pseud.] (Phonodisc)

Gehot, Joseph, *b.* 1756.
[Quartet, strings, op. 7, no. 6, D major] *Phonodisc.*
Quartetto in D major, op. 7, no. 6. [New York] Society for the Preservation of the American Musical Heritage [1958] MIA-101.
½ s. 12 in. 33⅓ rpm. microgroove. (Music in America: Instrumental music in colonial America)
On label: This is the gift of Ilse Breuer-Reichhold.
New Music Quartet.
Program notes by Carleton Sprague Smith on slipcase.
With: Reinagle, Alexander. Sonata, piano, E major.—Moller, J. C. Quartet, strings, no. 6, Eb major.
1. String quartets—To 1800. I. New Music String Quartet. (Series)
R 59–1895

Geib, George.
Glen of Glencoe; Scotch air with variations. Baltimore, G. Willig, Jr., [1829].
3 p. 34 cm.
Caption title.
For piano.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13G M 60–2412

Geibel, Emanuel, 1815-1884
see
Wolf, Hugo, 1860-1903. Spanisches Liederbuch.

Geijer, Erik Gustaf, 1783–1847, *comp.*
Svenska folkvisor, samlade av Erik Gustaf Geijer och Arvid August Afzelius. Utgivare: Jöran Sahlgren, illustratör: Einar Norelius. Uppsala; [Bokverks förlag, Stockholm] 1957–
v. illus. 34 cm.
At head of title, v. 1– Kungl. Gustav Adolfs akademien.
Vol. 1 includes melodies with piano acc.
1. Folk-songs, Swedish. I. Afzelius, Arvid August, 1785–1871, joint comp. II. Sahlgren, Jöran, 1884– ed. III. Gustav Adolfs akademien för folklivsforskning. IV. Title.
M1774.G33 M 58–896

Geill, Flemming. Alice in Wonderland
see
Jersild, Jørgen, 1913- Alice in Wonderland. English & Danish.

Jersild, Jørgen, 1913- Alice in Wonderland. Piano-vocal score. English & Danish.

[**Geiringer, Karl**] 1899– *ed.*
Music of the Bach family. [*Phonodisc*] Boston Records BST 1006–
[1959–]
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Boston University anthology series)
Vocal and instrumental soloists; Zimbler Sinfonietta; Chorus of Boston University; Richard Burgin, conductor.
Manual sequence.
Program notes by the editor on slipcases; texts of the vocal works, with English translations, inserted.
Contents.—v. 1. Ouvertüre in D, by J. B. Bach. Sextet in E flat, by W. F. E. Bach.—v. 2. Sinfonia in E minor, by C. P. E. Bach. 3 instrumental pieces from Amadis, by J. C. Bach. Sonata in F, for 2 flutes [and] Harpsichord concerto in E flat, by W. F. Bach.—v. 3. Unser Leben ist ein Schatten, motet, by Johann Bach. Ich danke dir, Gott, cantata, by Hermann Bach. Siehe, wie fein und lieblich, cantata, by G. C. Bach. Es erhub sich ein Streit, cantata, by Johann Christoph Bach. Herr, ich warte auf dein Heil, motet, by J. M. Bach. In Jena geht es wunderlich [final trio from the secular cantata Der jenaische Wein- und Bierrufer] by J. N. Bach. Es danken dir, Gott [from Psalm 67] Drum Welt, ade [from Funeral cantata for Ernst Ludwig, Duke of Saxe-Meiningen] By J. L. Bach. 3 movements from Psalm 6, by J. E. Bach.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Zimbler Sinfonietta. II. Burgin, Richard. III. Boston University. College of Music. Chorus. IV. Title.
R 58–1223 rev

Geiringer, Karl, 1899– ed.
see
Brahms, Johannes, 1833-1897. Ophelia-Lieder.

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 28, F major; arr.

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 29, C major; arr.

Geisel, Theodor Seuss, 1904–
Dr. Seuss presents Horton hatches the egg, The Sneetches, and other stories. Written and dramatized by Dr. Seuss [pseud. *Phonodisc*] RCA Victor LSP 2454. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Featuring Marvin Miller, with incidental music.
Biographical note and summaries (8 p.) bound in album.
Contents.—Horton hatches the egg.—The Sneetches.—The zax.—Too many Daves.—What was I scared of?
I. Miller, Marvin. II. Title: Horton hatches the egg. III. Title: The Sneetches.
R 62–999

Geisel, Theodor Seuss, 1904–
Yertle the turtle, and other stories. [Written and dramatized by Dr. Seuss, pseud. *Phonodisc.* RCA Camden CAS 1035. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Featuring Marvin Miller, with incidental music.
Contents.—Yertle the turtle.—Gertrude McFuzz.—The big brag.—Bartholomew and the Oobleck.
I. Miller, Marvin. II. Title.
R 62–98

Geiser, Walter.
[Symphony, op. 44, D minor] *Phonodisc.*
Symphony in D minor, op. 44. Decca LXT 5097. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
"Swiss Composer's League serial no. 39."
Program notes on slipcase.
With: Oboussier, Robert. Antigone. German.
1. Symphonies. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1833–
R A 56–179 rev
California. Univ. Libr.

Geist, Christian, 1640 (*ca.*)–1711.
Kirchenkonzerte
see his
Works, vocal. Selections.

Geist, Christian, 1640 (*ca.*)–1711.
[Works, vocal. Selections]
Kirchenkonzerte. Hrsg. von Bo Lundgren. Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960.
xii p., score (143 p.) facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 48. Abteilung Ausgewählte Werke einzelner Meister, Bd. 8)
For solo voice, chorus, strings and continuo; German, Latin or Swedish words.
"Quellen und Anmerkungen": p. 139–143.
Contents.—Benti omnes, qui timent Dominum (B).—De funere ad vitam (A).—Es war aber an der Stätte (T).—Vater unser, der du bist im Himmel (S).—Wie schön leuchtet der Morgenstern (S).—Orietur sicut sol (SB).—Quam pulchra es, amica mea (SB).—Absorpta est mors (SSB).—Altitudo, quid hic jaces (SSB).—Skapa i mig Gud ett rent hjärta (SSB).—Dixit Dominus Domino meo (SATB).—Domine, ne secundum peccata nostra (SATB).—Pastores dicite (SSTB).—Die mit Tränen säen (SSATB).—Schöpfe Hoffnung, meine Seele (SSATB).
1. Sacred vocal music—To 1800. I. Lundgren, Bo, ed. II. Title. (Series: Das Erbe deutscher Musik, Bd. 48)
[M2.E68 Bd. 48] M A 61–17
Smith College. Library

Geistliche Gesänge. Durchaus in Musick gesetzt, mit begleitung des Claviers. Zürich, D. Bürgkli, 1780.
1 v. 23 x 28 cm.
For 1–4 voices, with piano acc.
1. Sacred vocal music—To 1800.
M1999.G44 M 58–1472

Gelbart, Michl, 1889-
Goichberg, Israel, 1893- comp. Di gilderne pave.

Gelhrun, Artur.
[Hedva; arr.]
Hedva; balletto su una favola popolare ebraica. Riduzione per pianoforte di Walter Baracchi. Milano, Edizioni Suvini Zerboni [1958]
50 p. 34 cm.
Arr. for piano.
1. Ballets—Piano scores. I. Title.
M1523.G35H42 M 58–1368

Geldmacher, Horst, illus.
see
O Susanna; ein Jazzbilderbuch.

Gelinean, Joseph.
[Psalms and a canticle]
Twenty four psalms and a canticle, to the psalmody of Joseph Gelineau. Accompaniments and four part vocal harmonies. Words in full. [London] The Grail [1959]
score (43 p.) 26 cm.
Cover title.
1. Chants (Plain, Gregorian, etc.) 2. Psalms (Music) I. Title: Psalms and a canticle.
M2154.G44P77 62–28998/M

Gelineau, Joseph.
[Psalms and two canticles]
Thirty psalms and two canticles, to the psalmody of Joseph Gelineau. Accompaniments and vocal harmonies. [London] The Grail [1958]
24 p. 31 cm.
Cover title.
1. Chants (Plain, Gregorian, etc.) 2. Psalms (Music) I. Title: Psalms and two canticles.
M2154.G44P82 M 58–1215

Gelineau, Joseph.
[Psalms and two canticles]
Thirty psalms and two canticles; translated from the Hebrew and arr. for singing to the psalmody of Joseph Gelineau. London, The Grail [1958]
71 p. 18 x 24 cm.
1. Chants (Plain, Gregorian, etc.) 2. Psalms (Music) I. Title: Psalms and two canticles.
M2154.G44P8 M 58–1216

Gelinek, Joseph, 1758–1825.
Duetto, Nel cor più non mi sento brillar la gioventù, avec variations pour le forte-piano
see his
Variations, Nel cor più non mi sento, piano.

Gelinek, Joseph, 1758–1825.
The Queen of Prussia's waltz, with variations for the piano forte
see his
Variations, piano, op. 67, D major.

Gelinek, Joseph, 1758–1825.
[Variations, Nel cor più non mi sento, piano]
Duetto Nel cor più non mi sento brillar la gioventù, avec variations pour le forte-piano. Hambourg, J. A. Böhme [18—]
5 p. 24 x 31 cm.
Based on the aria from Paisiello's La molinara.
1. Variations (Piano) I. Paisiello, Giovanni, 1740–1816. La molinara. Nel cor più non mi sento. II. Title: Nel cor più non mi sentu brillar la gioventù.
M27.G M 58–1418

Gelinek, Joseph, 1758–1825.
[Variations, Nel cor più non mi sento, piano]
Air della Molinara. Musique de Paisiello, varié par Gelinek. [Paris, Pacini, 18—] Pl. no. 173.
5 p. 35 cm.
Caption title.
Based on the aria from Paisiello's La molinara.
1. Variations (Piano) I. Paisiello, Giovanni, 1740–1816. La molinara. Nel cor più non mi sento. II. Title: Molinara.
M27.G 62–43799/M

Gelinek, Joseph, 1758–1825.
[Variations, piano, op. 67, D major]
The Queen of Prussia's waltz, with variations for the piano forte. Philadelphia, Pudlished [sic] by A. Bacon, No. 11. S. 4th. Street, and sold, by Vallotte & Lété, New York, at J. Robinson's Circulating Library, Baltimore, and the Franklin, Music Warehouse, Boston. [181—]
13 p. 32 cm.
1. Variations (Piano) I. Title.
M1.A1G M 61–836

Gelinek, Joseph, 1758–1825.
[Variations sur l'air Seyd uns zum zweytenmal willkomen, harpsichord]
Six variations pour le clavecin ou piano-forte, sur l'air Seyd uns zum zweytenmal willkomen, de l'opera Die Zauberflöthe de Mozart. Offenbach sur le Mein, J. Andre [1793 or 4] Pl. no. 666.
9 p. 34 cm.
1. Variations (Harpsichord)—To 1800. 2. Operas—Excerpts, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Seid uns zum zweitenmal willkommen. II. Title: Seyd uns zum zweytenmal willkomen.
M27.G M 59–2100

Gelinek, Joseph, 1758–1825.
[Variations sur l'air Wer hörte wohl jemals mich klagen, piano, op. 65]
Dix variations pour le piano-forté, sur l'air Wer hörte wohl jemals mich klagen de l'opéra Die Schweizerfamilie. No. 65. 2. éd. Offenbach s/M, J. André [1816 or 17] Pl. no. 3589.
7 p. 25 x 32 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Weigl, Joseph, 1766–1846. Die Schweizerfamilie. Wer hörte wohl jemals mich klagen. II. Title: Wer hörte wohl jemals mich klagen.
M27.G M 59–2117

Gelinek, Joseph, 1758–1825.
Variazioni sopra un tema favorito, composte per forte piano. Milano, G. Ricordi [1809?] Pl. no. 301.
11 p. 29 x 37 cm.
1. Variations (Piano)
M27.G M 59–818

Gellert, Christian Fürchtegott, 1715–1769.
Nach einer Prüfung kurzer Tage
see
Schicht, Johann Gottfried, 1753–1823.
Nach einer Prüfung kurzer Tage.

Gelnar, Jaromír, *comp.*
Slezské písně z Třinecka a Jablunkovska. Sestavili Jaromír Gelnar a Oldřich Sirovátka. Praha, Státní nakl. krásné literatury, hudby a umění, 1957.
238 p. 26 cm.
Unacc. melodies; Czech words.
1. Folk-songs, Silesian—Czechoslovak Republic—Teschen.
I. Sirovátka, Oldřich, joint comp. II. Title.
M1704.G34S6 M 61–445

Gelozzi, Walter
see
Vivaldi, Antonio, 1680 (ca.)–1741.
Concertos, violin & string orchestra. Selections. (Phonodisc)

Geminiani, Francesco, 1687–1762.
[The art of playing on the violin. Selections]
12 [i. e. Dodici] compositioni: violino e pianoforte. [Fingering and bowing by Tivador Országh] Budapest, Zeneműkiadó Vállalat, 1959–
score (v.) and part. 29 cm. (Thesaurus musicus, nr. 7)
The 12 compositions, for violin with figured bass realized for piano, originally appended to The art of playing on the violin. (London, 1751)
1. Violin and piano music—To 1800. (Series)
M221.G M 60–2996

Geminiani, Francesco, 1687–1762.
[Concerti grossi (ca. 1732)] *Phonodisc.*
Twelve concertos for string orchestra and harpsichord, op. 5 [by] Corelli. Transcribed [i. e. adapted] by Geminiani. Complete. Vox DL 423–1—423–3. [1958]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Adaptations from Corelli's Sonatas for violin and continuo, op. 5.
Accademici di Milano; Dean Eckertsen, conductor.
Recorded in Italy.
Manual sequence.
Program notes by Joseph Braunstein on slipcases.
1. Concerti grossi—To 1800. I. Corelli, Arcangelo, 1653–1713. Sonatas, violin & continuo, op. 5. II. Accademici di Milano. III. Eckertsen, Dean, 1928–
R 58–948

Geminiani, Francesco, 1687–1762.
[Concerto grosso (1735) no. 3, B minor]
Concerto grosso in si minore, composto sulla Sonata a tre da chiesa, op. 3ª, n. 4, di A. Corelli. [Elaborazione] a cura di Guglielmo Barblan. Padova, G. Zanibon [c1960]
score (12 p.) 34 cm.
Adapted from A. Corelli's Trio-sonata, violins and continuo, op. 3, no. 4.
Duration: 8 min.
1. Concerti grossi—To 1800—Scores. I. Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 3, no. 4, B minor.
M1040.G32 1735 no. 3 M 61–1628

Geminiani, Francesco, 1687–1762.
Concerto grosso, in si minore, composto sulla Sonata a tre da chiesa, op. 3ª, no. 4, di A. Corelli
see his
Concerto grosso (1735) no. 3, B minor.

Geminiani, Francesco, 1687–1762.
[Concerti grossi, op. 2] *Phonodisc.*
Concerti grossi, op. 2 & 4. Vox DL 413– [1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Op. 4 arr. by the composer from his Sonatas for violin and continuo, op. 4 (no. 1, 11, 2, 5, 10, and 9, respectively)
Accademici di Milano; Dean Eckertsen, conductor.
Recorded in Italy.
Program notes by Robert Cushman on slipcases.
CONTENTS.—v. 1. Op. 2, no. 1–2. Op. 4, no. 1–2.
1. Concerti grossi—To 1800. 2. Concerti grossi, Arranged—To 1800. I. Geminiani, Francesco, 1687–1762. Sonatas, violin & continuo, op. 4. Selections. II. Accademici di Milano. II. Eckertsen, Dean, 1928–
R 60–235

Geminiani, Francesco, 1687–1762.
[Concerto grosso, op. 2, no. 2, C minor]
Concerto, op. 2, no. 2, for string orchestra. Arr. and edited by Adam Carse. London, Augener [c1956]
score (11 p.) and parts. 31 cm. (18th century concertos)
Cover title.
Duration: 11 min.
1. Concerti grossi—To 1800—Scores and parts.
M1040.G32 op.2, no.2 1956 M 57–1559 rev

Geminiani, Francesco, 1687–1762.
[Concerti grossi, op. 7. Selections] *Phonodisc.*
Concerti grossi, op. 7. Epic LC 3467. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
I Musici.
Program notes on slipcase.
CONTENTS.—No. 1, D major.—No. 2, D minor.—No. 3, C major.—No. 5, C minor.—No. 6, B♭ major.
1. Concerti grossi—To 1800. I. I Musici.
R 58–1072

Geminiani, Francesco, 1687–1762.
[Concerto grosso, op. 7, no. 1, D major]
Concerto grosso a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno, op. VII/1. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter Music [1960, c1959]
score (22 p.) part. 30 cm. (Nagels Music-Archiv, 202)
1. Concerti grossi—To 1800—Scores. (Series)
M2.N25 Nr. 202 62–30005/M

Geminiani, Francesco, 1687–1762.
[Sonata, flute & continuo, no. 3, E minor]
Sonate, E-moll, für Oboe oder Querflöte oder Violine und Basso continuo. Hrsg. von Hugo Ruf. Kassel, New York, Bärenreiter [c1961]
score (8 p.) and parts. 29 cm. (Hortus musicus, 178)
Originally for flute or violin or oboe and continuo.
Figured bass realized for keyboard instrument.
Parts for solo and bass instruments in score format.
Pref. by the editor in German and English.
1. Sonatas (Oboe and harpsichord)—To 1800. (Series)
M246.G 62–6880/M

Geminiani, Francesco, 1687–1762.
Sonata, in do minore. Revisione di Mario Corti. Milano, Edizioni Curci [1956]
score (12 p.) and part. 31 cm. (La Classica scuola italiana del violino, 4)
For violin and keyboard instrument.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.G32S63 1956 M 58–1120

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1]
Zwölf Sonaten für Violine und Basso continuo. Neuausg. nach dem Urtext für Violine und Cembalo (Klavier) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. [Violine und Piano] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961–
score (v.) and part. 31 cm. (Edition Schott 5191–)
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord or piano.
CONTENTS.—v. 1. 1, A major. 2, D minor. 3, E minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Kolneder, Walter, ed.
M219.G32 op. 1 1981 62–38628/M

Geminiani, Francesco, 1687–1762.
[Sonata, violin & continuo, op. 1, no. 1, A major]
Sonate, A-dur, für Violine und Basso continuo. Sonata, in A major, for violin and basso continuo, op. 1/1. Edited by Hugo Ruf. Kassel, New York, Bärenreiter [1962]
score (11 p.) and parts. 29 cm. (Hortus musicus, 173)
Figured bass realized for harpsichord.
Parts for violin and violoncello or viola da gamba.
Pref. in German and English.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.G32 op. 1, no. 1.R8 62–6021/M

Geminiani, Francesco, 1687–1762.
[Sonata, violin & continuo, op. 1, no. 4, D major]
Sonate, D-dur, für Violine und Basso continuo. Sonata, in D major, for violin and basso continuo, op. 1/4. Edited by Hugo Ruf. Kassel, New York, Bärenreiter [c1981]
score (11 p.) and parts. 29 cm. (Hortus musicus, 174)
Figured bass realized for harpsichord.
Parts for violin and violoncello or viola da gamba.
Pref. in German and English.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.G32 op. 1, no. 4.R8 82–6022/M

Geminiani, Francesco, 1687–1762.
[Sonatas, violin & continuo, op. 1, no. 7–12; arr.]
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminiani's solos by Francesco Barsanti. London, J. Walsh [1735?]
parts. 32 cm.
Imprint on 2d violin and continuo parts: London, J. Walsh and J. Hare [172–?]
1. Trio-sonatas, Arranged. I. Barsanti, Francesco, b. ca. 1690, arr.
M314.G M 59–813

Geminiani, Francesco, 1687–1762. Sonatas, violin & continuo, op. 4. Selections
see
Geminiani, Francesco, 1687–1762.
Concerti grossi, op. 2. (Phonodisc)

Geminiani, Francesco, 1687–1762. Sonata, violin & continuo, op. 4, no. 10, A major
see
Four Italian sonatas. (Phonodisc)

Geminiani, Francesco, 1687–1762.
[Sonata, violoncello & continuo, op. 5, no. 2, D minor]
Sonata in D minor, for violoncello and piano (harpsichord) op. 5, no. 2. Edited with realization of the figured bass by Frank Merrick. Bowing and phrasing of the violoncello part by Ivor James. London, Schott; New York, Associated Music Publishers [c1959]
score (13 p.) and part. 30 cm. (Edition Schott, 10597)
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.G322 op.5, no.2 M 59–759

Geminiani, Francesco, 1687–1762.
[Sonata, violoncello & continuo, op. 5, no. 6, A minor]
Sonata in A minor, for violoncello and piano (harpsichord) op. 5, no. 6. Edited with realization of the figured bass by Frank Merrick. Bowing and phrasing of the violoncello part by Ivor James. London, Schott; New York, Associated Music Publishers [c1959]
score (10 p.) and part. 30 cm. (Edition Schott, 10598)
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.G322 op. 5, no. 6 M 59–848

Geminiani, Francesco, 1687–1782.
Sonate, pour deux violons, un violoncelle et la basse continue. [Réalisation de Claude Crussard. Lausanne] Fœtisch, 1958.
score (12 p.) and parts. 31 cm. (Flores musicæ, 8)
Ars rediviva.
For 2 violins, and unfigured bass realized for keyboard instrument. Includes part for unfigured bass.
1. Trio-sonatas. (Series)
M2.F66 vol. 8 M 60–1880

Gems from the operatic repertoire of Martial Singher. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [1961] IRCC L–7019.
2 s. 12 in. 33⅓ rpm. microgroove.
In part with Bidú Sayão and Virginia MacWatters; preceded by Singher's spoken commentary.
Biographical notes (leaf) inserted in slipcase.
Contains excerpts from operas by Bizet, Charpentier, Lully, Rossini, Thomas, Hahn, Debussy, and Moussorgsky.
1. Operas—Excerpts. I. Singher, Martial.
R 61–1338

Gems from the repertoire of Bidú Sayão [and] Giuseppe Danise. [*Phonodisc.* Bridgeport, Conn.,] International Record Collectors' Club [1962,] RC 1-7020.

2 s. 12 in. 33⅓ rpm. microgroove.
Bidú Sayão, soprano; Giuseppe Danise, baritone; with orchestra.
Biographical notes (leaf) inserted in slipcase.
Contains opera arias and songs by Gomes, Chopin-Sandoval, Obradors, Mozart, Verdi, Giordano, Leoncavallo, Rossini, and Massenet.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Sayão, Bidú. II. Danise, Giuseppe.
R 62-1095

Gendel', G
see
Händel, Georg Friedrich, 1685-1759.

Gendron, Maurice, 1920-
see
Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Maurice Gendron: Recital. (Phonodisc)

Gene and Francesca. [*Phonodisc,*] Elektra Records EKL 144. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally folk-songs, with guitar acc.
Program notes by Gene Raskin on slipcase; texts, with English translations ([12] p.) inserted.
1. Folk-songs. I. Raskin, Eugene. II. Raskin, Francesca. III. Title.
R 59-1856

Genée, Richard, 1823-1895. Die Fledermaus
see
Strauss, Johann, 1825-1899. Die Fledermaus. Piano-vocal score. English.

General Knox's march. Boston, C. Bradlee [1838?]
[1] l. 34 cm.
Caption title.
For piano.
Includes Pandeon band.
1. Marches (Piano) I. Title: Pandeon band.
M1.A13G 62-50640/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 44)
M1.A11 vol. 9, no. 44

The **Genesis** suite [by] Arnold Schoenberg [and others. *Phonodisc,*] Capitol P 8125. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol classics)
Janssen Symphony of Los Angeles; Werner Janssen, conductor.
Program notes on slipcase.
CONTENTS. — Prelude, by A. Schoenberg. — Creation, by N. Shilkret.—Adam and Eve, by A. Tansman.—Cain and Abel, by D. Milhaud. — Noah's ark, by M. Castelnuovo-Tedesco. — Babel, by I. Stravinsky.—The Covenant, by E. Toch.
1. Suites (Orchestra) I. Schönberg, Arnold, 1874-1951. II. Janssen, Werner, 1899-
R 61-1970

Genischta, Joseph.
[Sonata, piano, op. 9, F minor; arr.]
Соната, соч. 9. Свободная обработка для альта или кларнета и фортепьяно В. Борисовского. Ред. партии кларнета В. Володина. Москва, Гос. музыкальное изд-во, 1961.
score (39 p.) and parts. 29 cm.
At head of title: И. Геништа.
For viola or clarinet and piano.
1. Sonatas (Viola and piano), Arranged.
Title transliterated: Sonata.
M228.G 62-50707/M

The **Genius** of Prokofiev and Busoni at the piano. [*Phonodisc,*] Distinguished Recordings DR 102. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Prokof'ev playing selections from his works and pieces by Rachmaninoff and Rimsky-Korsakoff; Busoni, selected works by Liszt.
"Transcribed from a collection of unique piano rolls."
Biographical notes on slipcase.
1. Piano music. I. Prokof'ev, Sergei Sergeevich, 1891-1953. II. Busoni, Ferruccio Benvenuto, 1866-1924. III. Liszt, Franz, 1811-1886. Works, piano. Selections.
R 61-133

Gennrich, Friedrich, 1883- *ed.*
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958.
xv, 51 p. facsims. 21 cm. (*His* Musikwissenschaftliche Studienbibliothek, Heft 17)
Principally unacc. melodies; French words.
1. Songs, French—To 1800. I. Title. (Series)
M2.G29 Heft 17 M 61-420

Gennrich, Friedrich, 1883- *ed.*
Lo gai saher; 50 ausgewählte Troubadourlieder. Melodie, Text, Kommentar, Formenlehre und Glossar. Darmstadt, 1959.
130 p. 25 cm. (*His* Musikwissenschaftliche Studien-Bibliothek, Heft 18/19)
Unacc. troubadour songs.
Bibliography, historical notes, grammar, and glossary: p. 64-130.
1. Songs, French—To 1800. I. Title. (Series)
M2.G29 Heft 18/19 62-37357/M

Gennrich, Friedrich, 1883- *ed.*
Die musikalische Nachlass der Troubadours. Darmstadt, 1958-60.
2 v. 24 cm. (Summa musicae Medii Aevi, Bd. 3-4)
Provençal words.
CONTENTS.—[1] Kritische Ausgabe der Melodien.—[2] Kommentar.
1. Songs, Provençal—To 1800. 2. Songs, Provençal—Hist. & crit. 3. Troubadours. I. Title. (Series)
M2.G295 62-35137/M

Gennrich, Friedrich, 1883- *ed.*
Musikwissenschaftliche Studien-bibliothek. Darmstadt, 19
v. 21 cm.
I. Title.
M2.G29 M 61-421

Gennrich, Friedrich, 1883- ed.
see
Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion. French.

Guillaume de Machaut, d. 1377. La messe de Nostre Dame.

A gentleman of Baltimore
see
Cole, George F musician. Thou'rt false to me.

Response to the celebrated ballad of My heart & lute.

Stoddard, Isaiah T 1818-1890. He lov'd me once; ballad.

A gentleman of Philadelphia
see
Orra Moor.

A gentleman of this city
see
Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lehens.

Gentlemen's amusement, consisting of select airs for the clarionet. Philadelphia, G. E. Blake [18—]
3 v. in 1. 17 x 25 cm.
Tunes.
1. Clarinet music, Arranged.
M1.A13G M 61-2150

Genty, Jacques
see
Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Genzmer, Harald, 1909-
[Concertino, piano & string orchestra]
Concertino für Klavier und Streichorchester mit Flöte. Mainz, B. Schott's Söhne [℗1957]
score (26 p.) 31 cm. (Das Neue Werk für Kammerorchester)
Edition Schott, 4763.
Duration: 15 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.G35C6 M 58-895

Genzmer, Harald, 1909-
[Concerto, flute]
Konzert, für Flöte und Orchester (1954) Studien-Partitur. Mainz, B. Schott's Söhne [℗1957]
miniature score (59 p.) 23 cm. (Edition Schott, 4571)
Duration: 17 min., 30 sec.
1. Concertos (Flute)—Scores.
M1020.G4C6 M 58-583

Genzmer, Harald, 1909-
[Concerto, violin; arr.]
Konzert für Violine und Orchester, 1959. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (31 p.) and part. 31 cm. (Edition Schott, 5162)
Acc. arr. for piano.
Duration: 17-18 min.
1. Concertos (Violin)—Solo with piano.
M1013.G365C6 M 61-1892

Genzmer, Harald, 1909-
[Divertimento giocoso, 2 flutes & string orchestra]
Divertimento giocoso, für zwei Holzbläzer und Streichorchester, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (29 p.) and parts. 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4966.
For 2 flutes, or 2 recorders, or flute and oboe, with string orchestra.
Duration: about 13 min.
1. Suites (2 flutes with string orchestra)—Scores and parts.
I. Title.
M1105.G35D6 M 61-1894

Genzmer, Harald, 1909-
[Gedichte]
Vier Gedichte von Georg Britting und Carl Zuckmayer, für Männerchor und Klavier zu vier Händen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (31 p.) 31 cm. (Edition Schott, 5179)
Duration: about 10 min.
CONTENTS.—Sonett vom goldenen Herbst.—Schweigen der Liebe.—Solche, die in Schenken sitzen.—Oktober-Narr.
1. Choruses, Secular (Men's voices, 4 pts.) with piano, 4 hands.
M1564.G 62-47799/M

Genzmer, Harald, 1909-
Italienisches Liederbuch; für gemischten Chor. [Kassel, New York, Bärenreiter, ℗1958]
score (5 items in folder) 27 cm. (Bärenreiter-Ausgabe, 3885)
Cover title.
CONTENTS.—Der Tempel (T. Tasso)—Das Bild (J. da Lentino)—Unmut (O. da Pistoia) — Die Liebe weicht vor Feuer nicht (F. d'Assisi)—Chor der Mänaden (A. Poliziano)
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
M1579.G35 I 85 M 60-496

Genzmer, Harald, 1909-
[Kammerkonzert, oboe & string orchestra; arr.]
Kammerkonzert für Oboe und Streichorchester, 1957. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (23 p.) and part. 31 cm. (Edition Schott 5163)
Acc. arr. for piano.
Duration: 13 min.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.G35K3 M 61-891

Genzmer, Harald, 1909-
Prolog, für Orchester. Kassel, New York, Bärenreiter [1959]
miniature score (51 p.) 23 cm. (Bärenreiter Taschenpartitur, 105)
Based on Der Mensch hat nichts so eigen, by Heinrich Albert.
1. Orchestral music—Scores. I. Albert, Heinrich, 1604-1651. Der Mensch hat nichts so eigen. II. Title.
M1045.G36P8 M 60-1225

Genzmer, Harald, 1909-
[Quartettino, recorders]
Quartettino für vier Blockflöten (Sopran, Alt, Tenor, Bass) Mainz, B. Schott's Söhne [℗1958]
score (7 p.) 30 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4938.
Duration: 5 min., 20 sec.
1. Wind quartets (4 recorders)
M457.G339Q3 M 59-905

Genzmer, Harald, 1909-
[Sonatina, piano, no. 3]
3. [i. e. Dritte] Sonatine, für Klavier (1959) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
11 p. 31 cm. (Edition Schott, 5067)
1. Sonatas (Piano)
M23.G37S65 M 60-2089

Genzmer, Harald, 1909-
[Vom Abenteuer der Freude. German]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1961]
score (39 p.) 31 cm. (Edition Schott, 5163)
At head of title: Harald Genzmer.
For chorus (SSAATTBB) and orchestra; includes piano reduction.
Words also printed as text at end.
Duration: about 10 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores.
I. Andres, Stefan Paul, 1906- Vom Abenteuer der Freude. II. Title.
M1530.G34A24 62-49444/M

Geoffray, César Claude, 1901-
Danse des morts. Poème de Henri Dion. Paris, Éditions Ouvrières [1961]
score (100 p.) 27 cm.
For mixed chorus, 4-6 voices.
Words printed as text (14 p.) laid in.
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
M1586.G 62-27435/M

Geoffroy-Dechaume, Antoine
see
Baroque sonatas for violin. (Phonodisc)

Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

George, Charles, 1893–
[Cyrano. Piano-vocal score. English]
Cyrano; an operetta in two acts based on the famous play Cyrano de Bergerac, by Edmond Rostand. Libretto by Jacques Deauville. Lyrics and music by Charles George. New York, S. French [℗1960]
196 p. 26 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Deauville, Jacques. Cyrano. II. Title.
M1503.G343C9 1960 M 60–823

George, Charles, 1893–
[Fanny, the frivolous flapper. Piano-vocal score. English]
Fanny, the frivolous flapper; a roaring 20's musical comedy in 1 act. Books [sic], lyrics, and music by Charles George. New York, S. French [1960]
71 p. 26 cm. (French's musical library)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.G343F3 1960 M 60–2881

George, Earl Robert, 1924–
A thanksgiving overture. [New York] Boosey & Hawkes [℗1958]
score (37 p.) 31 cm.
Duration: about 8 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.G345T5 M 59–111

George, Stefan Anton, 1868-1933. Das Buch der hängenden Gärten
see
Schönherg, Arnold, 1874-1951. Gedichte aus Das Buch der bängenden Gärten.

George, Stefan Anton, 1868-1933. Der Stern des Bundes
see
Gielen, Michael. Gedichte von Stefan George. Piano-vocal score. German.

Georgevskaya, Marusia
see
Marusia sings Russian gypsy songs. (Phonodisc)

Georgia and their gypsies. [*Phonodisc*] Bruno BR 50023. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Georgian. 2. Folk music, Gipsy.
R 60–610

Georgian Radio Symphony Orchestra
see
Simfonicheskiĭ orkestr Gruzinskogo radio.

The **Georgian State Song and Dance Company** and music of Armenia, Azerbaidzhan [and] Ossetia. [*Phonodisc*] Monitor MF 331. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
The music of Armenia, Azerhaidzhan, and Ossetia sung and played by native musicians.
Program notes on slipcase.
1. Folk-songs, Georgian. 2. Folk-songs, Ossetic. 3. Folk-songs, Armenian. 4. Folk dance music, Azerbaijani. I. Gosudarstvennyĭ ansambl' narodnogo tsntsa Gruzii.
R 61–642

Georgian State Symphony Orchestra
see Gosudarstvennyĭ simfonicheskiĭ orkestr Gruzinskoĭ SSR.

Georgii, Walter, 1887– *ed.*
Keyboard music of the baroque and rococo. Edited from early sources, with fingerings and commentary. Köln, Arno Volk Verlag [℗1960]
3 v. 31 cm.
Pref. in English, and commentary at the end of each v. in German and English.
CONTENTS.—Music before Bach and Handel.—Music of Bach's and Handel's contemporaries.—Music after Bach and Handel.
1. Harpsichord music—To 1800. I. Title.
M21.G36K5 62-43839/M

Georgii, Walter, 1887– *ed.*
Leichte Klavierstücke des klassischen und romantischen Zeitalters, nach eigenschriften Originalausgaben und Frühdrucken. Fingersatz von W. Georgii, W. Lampe [and] H. M. Theopold. [Urtext] München-Duisbnrg, G. Henle Verlag [1961]
2 v. 31 cm.
For piann.
Prefsce in English, French, and German.
1. Piann music—To 1800. 2. Piann music. I. Title.
M21.G36L4 62–66653/M

Geraedts, Henri, *ed.*
P. C. Hooft liederen; volledige tekst met de oude wijzen, in hedendaagse toonzetting overgebracbt, bewerkt en toegelicht door Henri Geraedts en G. Kazemier. Utrecht, Het Spectrum, 1947.
score (46 p.) 23 x 30 cm.
Principally for vnice and three stringed instruments or piano.
1. Songs with instr. ensemble—To 1800. 2. Songs, Dutch. I. Hooft, Pieter Corneliszoon, 1581–1647. II. Kazemier, Oeert, joint ed. III. Title.
M1619.5.H75G5 A 48–9397 rev*/M
Yale Univ. Library

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855
see
Golden treasury of de Nerval, Baudelaire, Verlaine [and] Rimhaud. (Phonodisc)

Gerber, Rudolf, 1899– *ed.*
Spanisches Hymnar um 1500, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler [℗1957]
vi p., score (47 p.) 26 cm. (Das Chorwerk, Heft 60)
For 4 unspecified voices; Latin words, with German translation.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.C6325 Heft 60 M 58–441

Gerher, Rudolf, 1899– ed.
see
Apel, Nikolaus, d. 1537. Der Mensuralkodex des Nikolaus Apel (Ms. 1494 Der Universitätshibliothek Leipzig)

Dufay, Guillaume, d. 1474. Hymns.

Hasse, Johann Adolph, 1699-1783. Arminio. German & Italian.

Jeep, Johann, 1582-1644. Studentengärtlein.

Martini, Johannes, 15th cent. Works, vocal. Selections.

Gerbi, Alfio
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Gerdes, Gisela, *ed.*
46 [i. e. Sechsundvierzig] Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern. Nach den Handschriften hrsg. Mainz, B. Schott [℗1957]
257 p. 7 plates. 27 x 34 cm. (Musikalische Denkmäler, v. 3)
For organ.
Contains selections by Swelinck and his German pupils: A Düben, J. Praetorius, H. Scheidemann, S. Scheidt, M. Schildt, P. Siefert.
1. Chorale preludes. I. Swelinck, Jan Pietersz., 1562–1621. Chorale preludes. Selections.
[M2.M925 Bd. 2] A 62–2915/M
North Carolina. Univ. Library

Gerelli, Ennio, ed.
see
Pergolesi, Giovanni Battista, 1710–1736. Lo frate 'nnamorato. Piano-vocal score. Italian.

Gerhard, Fritz Christian, 1911–
[Kleine Stücke, orchestra]
Drei kleine Stücke; für Streichorchester, Flöte und Klavier. Köln, H. Gerig [℗1958]
score (7 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
Duration: 4 min., 45 sec.
1. Orchestral music, Juvenile—Scores. I. Title: Kleine Stücke.
M420.G M 58–1805

Gerhard, Robert, 1896–
[Collages]
Collages. 1960.
score (75 l.) 47 cm.
Holograph, in ink.
Caption title.
On leaf 1: To the memory of Serge and Natalie Koussevitzky, 1960.
For orchestra and tape recorder.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Gift of the composer, Feb. 1, 1961.
1. Orchestral music—Scores. 2. Concrete music. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3c.G47 62–27482/M

Gerhard, Robert, 1896–
[Quartet, strings]
String quartet. London, Keith Prowse Music Pub. Co. [℗1958]
miniature score (33 p.) 15 x 23 cm.
Cover title.
1. String quartets—Scores.
M452.G347Q3 M 58–614

Gerhard, Wilhelm, musician
see
Bach, Johann Sebastian, 1685–1750. Motets, S. 225–230. (Phonodisc)

Gerlach, Fred, 1925-
see
Gallows pole, and other folk songs. (Phonodisc)

Twelve-string guitar; folk songs and blues. (Phonodisc)

Gerlach, Leopold. Judith
see
Klughardt, August Friedrich Martin, 1847–1902. Judith. Piano-vocal score. German.

Gerle, Robert
see
Bach, Johann Sebastian, 1685–1750. Sonatas, violin & harpsichord, S. 1014–1019. (Phonodisc)

Gerlin, Ruggero
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Masters of the harpsichord (XVIIth and XVIIIth centuries) (Phonodisc)

Germaine Montero sings Canciones de España. [*Phonodisc*] Vanguard VRS 9050, 9067. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vol. 2 has title: Germaine Montero sings Spanish folk songs.
With orchestra.
Recorded in Europe.
Manual sequence.
Biographical notes and English translations of texts and Spanish texts for v. 1 on slipcases.
Vol. 1 includes flamenco guitar solos played by Roman el Granaino.
1. Folk-songs, Spanish. 2. Folk dance music, Spanish. 3. Guitar music. I. Montero, Germain. II. Title: Canciones de España. III. Title: Spanish folk songs.
R 60–1792

German children's songs. [*Phonodisc*] Folkways Records FC 7270–7271. [1959–61]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Sung by Ernst Wolff, accompanying himself on the piano.
Manual sequence.
Texts with English translations inserted in slipcases.
1. Children's songs, German. I. Wolff, Ernst.
R 60–499 rev

German choral music from the 16tb to the 20th centuries. [*Phonodisc*] Monitor MC 2047. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chorus of Radio Berlin; Helmut Koch, conductor.
Sung principally in German.
In part with piano acc.
Program notes by Horst Seeger and Sieglinde Struben on slipcase.
1. Choruses, Secular (Mixed voices) I. Berlin. Berliner Rundfunk. Grosser Chor. II. Koch, Helmut, 1908–
R 61–510

German Christmas songs. [*Phonodisc*] Folkways Records FW 6947. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Ernst Wolff, accompanying himself on the piano.
Program notes and texts (6½ p.) inserted in slipcase.
1. Songs, German. 2. Christmas music. I. Wolff, Ernst.
R 60–484

A **German** Christmas, traditional carols. [*Phonodisc*] Capitol T 10308. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Bielefelder Kinderchor, with organ.
Sung in German.
Recorded in Cologne.
Texts on slipcase.
1. Carols, German. 2. Christmas music. I. Bielefelder Kinderchor.
R 62–1768

A **German** Christmas, traditional carols. [*Phonodisc*] Capitol ST 10308. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bielefelder Kinderchor, with organ.
Sung in German.
Recorded in Cologne.
Texts on slipcase.
1. Carols, German. 2. Christmas music. I. Bielefelder Kinderchor.
R 62–1767

German church [music. *Phonodisc*] RCA Victor LM 6030. [1954]
1¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 3, bands 5–6; s. 4, bands 1–5)
Various soloists, choruses, orchestras, and conductors.
The work by J. C. Bach also attributed to J. S. Bach.
CONTENTS.
Cantatas: Saul, Saul, was verfolgst du mich? by H. Schütz.—Du gibest mir Ruh, from Ich halte es dafür, by D. Buxtehude.—Cantata no. 50: Nun ist das Heil und die Kraft, by J. S. Bach.
Mass: Kyrie from Mass in F, by J. S. Bach.
Motet: Ich lasse dich nicht, by J. C. Bach.
Passion music: Excerpt from Die sieben Worte, by H. Schütz.—Excerpt from St. John Passion, no. 26–31, by J. S. Bach.

German church [music. *Phonodisc*] (Continued)

1. Cantatas, Sacred—To 1800. 2. Masses—To 1800—Excerpts. 3. Part-songs, Sacred—To 1800. 4. Passion music—To 1800. I. Schütz, Heinrich, 1585–1672. Works, vocal. Selections. II. Buxtehude, Dietrich, 1637–1707. Ich halte es dafür. Du gibest mir Ruh. III. Bach, Johann Sebastian Works, vocal. Selections. IV. Bach, Johann Christoph, 1642–1703. Ich lasse dich nicht. V. Bach, Johann Sebastian, supposed composer. Ich lasse dich nicht, S. Anh. 159 (Series)

R A 59–137

California. State Coll., Long Beach. Library

German folk songs. [*Phonodisc*] Bruno BR 50113. [1959]

1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
National Chorus of Berlin; Eugene Schneider, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Odd, Conny. Im Wald und auf der Heide.
1. Folk-songs, German. I. National Chorus of Berlin. II. Schneider, Eugene, musician.

R 60–1724

German freedom songs. [*Phonodisc*] Bruno BR 50110. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung by various choral groups; Gerhard Raeker, conductor.
Recorded in Europe.
Program notes on slipcase.
Includes accordion ensembles.
1. National songs, German. 2. Accordion ensembles. I. Raeker, Gerhard.

R 60–931

The **German** serenading waltz; arr. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 215.

[2] l. 34 cm.
Caption title.
1. Waltzes (Piano)

M1.A13G M 60–2603

German sing-along. [*Phonodisc*] London TW. 91237. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (International series)
For chorus and orchestra.
Program notes on slipcase; 4 copies of the texts inserted.
1. Songs, German. 2. Music, Popular (Songs, etc.)—Germany.

R 60–2019

German song. [*Phonodisc*] RCA Victor LM 6153. [1958]

½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 5, bands 1–5)
Ilse Wolf, soprano; Ernest Lush, piano (in the 1st–3d works); Richard Lewis, tenor; Gerald Moore, piano (in the 4th–5th)
Sung in German.
Contents.—Er ist's, op. 79, no. 23, by Schumann.—Er ist's, op. 27, no. 2, by Franz.—Er ist's (Mörike-Lieder, no. 6) by Wolf.—Wie singt die Lerche schön, by Liszt.—Auftrag, op. 5, no. 6, by Cornelius.
1. Songs (High voice) with piano. I. Wolf, Ilse. II. Lush, Ernest. III. Lewis, Richard, musician. IV. Moore, Gerald. V. Schumann, Robert Alexander, 1810–1856. Lieder-Album für die Jugend. Er ist's. VI. Franz, Robert, 1815–1892. Lieder, op. 27. Er ist's. VII. Wolf, Hugo, 1860–1903. Mörike-Lieder. Er ist's. VIII. Liszt, Franz, 1811–1886. Wie singt die Lerche schön. IX. Cornelius, Peter, 1824–1874. Lieder, op. 5. Auftrag. (Series)

R 60–2154

German songs of the Middle Ages and the Renaissance. [*Phonodisc*] Westminster XWN 18848. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Hermann Leeb, lute.
Sung in German.
Program notes and texts, with English translations, on slipcase.
Contents.—Gar lustig ich spazieren ging, anon.—Innsbruck ich muss dich lassen, by H. Isnak.—Aus fahr ich hin, anon.—Palestinalied, by Walther von der Vogelweide.—Gut gsell und du musst wandern, anon.—Mein Maid ich had dich auserweit, by A. Schlick.—Ewiger Gott, by L. Senfl.—Christ lag in Todeshanden, by J. Walther.—Wie soll ich den gemynnen, by Walther von der Vogelweide.—Entlaubet ist der Walde, anon.—Die Weyher mid den Flöhen, by L. Senfl.—Maria zart, by A. Schlick.—Silberweise, by H. Sachs.—O der rauhen Grausamkeit, by H. Albert.—Kettenton, by H. Folz.—Mein schönes Lieb, by H. Albert.—Lied der Geissler, anon.—Vil Hinderlist, by A. Schlick.
1. Songs with lute—To 1800. 2. Songs, German—To 1800. I. Cuénod, Hugues. II. Leeb, Hermann, 1906–

R A 59–248

California. State Coll., Long Beach. Library

German students' songs. [*Phonodisc*] Folkways Records FW 8788. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ernst Wolff, accompanying himself on the piano.
Program notes and texts in German and English ([12] p.) inserted in slipcase.
1. Students' songs, German. I. Wolff, Ernst.

R 60–290

Germani, Fernando
see
Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Phonodisc)

Fernando Germani playing the Hill organ at Selby Abbey, Selby (Yorkshire) England. (Phonodisc)

Germany's famous Bielefelder Kinderchor. [*Phonodisc*] Capitol T 10149. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Friedrich Oberschelp, conductor.
Recorded in Germany.
Program notes in English and German on slipcase.
1. Choruses (Equal voices) 2. Folk-songs, German. I. Bielefelder Kinderchor. II. Oberschelp, Friedrich.

R 58–759

Germer, Heinrich, 1837–1913.
The technics of pianoforte-playing
see his
Die Technik des Klavierspiels.

Germer, Heinrich, 1837–1913.
[Die Technik des Klavierspiels]
The technics of pianoforte-playing [and] Musical ornamentation, op. 28. Manual of tone production in pianoforte-playing from How to play the pianoforte, op. 30, pt. 1. Translated into English. Complete in one v. Leipzig, C. F. Leede; New York, E. Schuberth, [c1886.

3 v. in 1. 28 cm.
Op. 28 translated from 6th improved German ed.; op. 30, pt. 1, from the 2d improved German ed.
1. Piano—Studies and exercises. 2. Embellishment (Music) 3. Piano—Instruction and study. I. Germer, Heinrich, 1837–1913. Wie spielt man Klavier. II. Title. III. Title: Musical ornamentation. IV. Title: How to play the pianoforte.

MT225.G3762 op. 28 M 61–1136

Germer, Heinrich, 1837–1913.
[Die Technik des Klavierspiels]
The technics of pianoforte-playing [and] Musical ornamentation, op. 28. Manual of tone production in pianoforte-playing from How to play the pianoforte, op. 30, pt. 1. Translated into English. Complete in one v. Leipzig, C. F. Leede; New York, E. Schuberth [c1890]

3 v. in 1. 28 cm.
8th ed., rev., enl., and edited by B. Boekelman, of the translation of the 6th improved German ed. of op. 28; op. 30, pt. 1, from the 2d improved German ed.
1. Piano—Studies and exercises. 2. Embellishment (Music) 3. Piano—Instruction and study. I. Germer, Heinrich, 1837–1913. Wie spielt man Klavier. II. Title. III. Title: Musical ornamentation. IV. Title: How to play the pianoforte.

MT225.G3762 op. 28 B6 M 61–1132

Germer, Heinrich, 1837–1913. Wie spielt man Klavier
see
Germer, Heinrich, 1837–1913. Die Technik des Klavierspiels.

Gerome, Raymond
see
Honegger, Arthur, 1892–1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Gerrish, John O 1910–
[Variations on a Burgundian carol, 3 recorders]
Variations on a Burgundian carol, for three recorders. New York, Associated Music Publishers [c1957]

score (13 p.) 20 x 28 cm.
"Appendix: Lullaby (intended for encore purposes only)": p. 12–13.
Contents.—Prelude.—Processional.—Canzone.—Scherzo.—Finale.
1. Variations (3 recorders) 2. Carols, Burgundian (Instrumental settings) I. Title.

M357.G4V4 M 58–79

The Gerry Mulligan Quartet. [*Phonodisc*] Verve Records V–8476. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Gerry Mulligan, baritone saxophone; Bob Brookmeyer, valve trombone; Bill Crow, double bass; Gus Johnson, drums.
Program notes by Willis Conover on slipcase.
Contents.—I'm getting sentimental over you.—Piano train.—Lost in the stars.—I believe in you.—Love in New Orleans.—I know, don't know how.
1. Jazz quartets.

R 62–919

Gerschefski, Edwin, 1909–
[Saugatuck suite, orchestra] *Phonodisc.*
Saugatuck suite. Composers Recordings CRI 115. [1957]

½ s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestra; F. Charles Adler, conductor.
Program notes by Lester Trimble on slipcase.
With: Berlinski, Herman. Symphonic visions.—Ballou, Esther (Williamson) Prelude and allegro, piano & string orchestra.
1. Suites (Orchestra) I. Vienna Orchestra. II. Adler, Frederick Charles, 1889– III. Title.

R 57–1365

Gershe, Leonard. Destry rides again
see
Rome, Harold Jacob, 1908– Destry rides again. Piano-vocal score. English.

Gershenson, Joseph
see
Friedhofer, Hugo. This earth is mine. Selections. (Phonodisc)

Rodgers, Richard, 1902– Slaughter on Tenth Avenue. Selections. (Phonodisc)

Skinner, Frank. Imitation of life. Selsctions. (Phonodisc)

Gershwin, George, 1898–1937.
[An American in Paris] *Phonodisc.*
An American in Paris. Design DLP 44. [1957]

1 s. 12 in. 33⅓ rpm. microgroove.
Royal Farnsworth Symphony Orchestra; D'Artega, conductor.
Program notes by Roy Freeman on slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Symphonic poems. I. Royal Farnsworth Symphony Orchestra. II. D'Artega, Alfonso. III. Title.

R 61–694

Gershwin, George, 1898–1937.
[An American in Paris] *Phonodisc.*
An American in Paris. Rhapsody in blue. Decca DCM 3206. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. G; Music of the jazz age, no. 1)
Kingsway Symphony Orchestra; Arthur Sandford, piano (in the 2d work); Camarata, conductor.
Recorded in England.
Program notes by Deems Taylor on slipcase.
1. Symphonic poems. 2. Piano with orchestra. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. II. Kingsway Symphony Orchestra. III. Sandford, Arthur. IV. Camarata, Salvador. V. Title. VI. Title: Rhapsody in blue. (Series: Chronicle of music, ser. G, no. 1)

R 62–1138

Gershwin, George, 1898–1937. An American in Paris
see
Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898–1937.
[An American in Paris; arr.]
An American in Paris. Transcribed and arr. for symphonic band by John Krance. New York, New World Music Corp.; sole selling agents: Harms [c1959]

score (27 p.) and parts. 31 cm.
Cover title.
Originally for orchestra.
1. Symphonic poems (Band). Arranged—Scores and parts. I. Title.

M1254.G M 59–1918

Gershwin, George, 1898–1937.
Bidin' my time
see his
Girl crazy. Bidin' my time.

Gershwin, George, 1898–1937.
[Concerto, piano, F major]
Concerto in F. [192–]

score (8 p.) 41 cm.
Holograph of the beginning of the concerto, in ink.
Holograph sketches, in pencil, with title, New York concerto ([12] p. 35 cm.) laid in.
Gift of Ira Gershwin, May 5, 1961.
1. Title: New York concerto.

ML96.G38 62–36692/M

Gershwin, George, 1898–1937.
[Concerto, piano, F major] *Phonodisc.*
Concerto in F, for piano and orchestra. Rhapsody in blue. Mercury MG 50138. [1957]

2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eugene List, piano; Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, May 4, 1957.
Program notes on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. II. List, Eugene, 1918– III. Eastman-Rochester Symphony Orchestra. IV. Hanson, Howard, 1896– V. Title: Rhapsody in blue.

R 60–639

Gershwin, George, 1898–1937.
[Concerto, piano, F major] *Phonodisc.*
Concerto in F. Rhapsody in blue. Columbia CL 1495. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
André Previn, piano, with orchestra; Andre Kostelnetz, conductor.
"Notes and remembrances of George Gershwin, by Andre Kostelanetz" on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. II. Previn, André, 1929– III. Kostelanetz, Andre, 1901– IV. Title: Rapsody in blue.

R 60–2017

Gershwin, George, 1898–1937.
[Concerto, piano, F major] *Phonodisc.*
Concerto in F. Rhapsody in blue. Columbia CS 8286. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
André Previn, piano, with orchestra; Andce Kostelanetz, conductor.
"Notes and remembrances of George Gershwin, by Andre Kostelanetz" on slipcase.
1. Concertos (Piano) 2. Piano with orchestra. I. Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. II. Previn, André, 1929– III. Kostelanetz, Andre, 1901– IV. Title: Rhapsody in blue.

R 60–2070

Gershwin, George, 1898–1937.
[Cuban overture]
Sketches (original) for Cuban Ouvertüre. [19—]

[39] p. 36 cm.
Holograph sketches, in pencil.
Title from folder cover in Albert Sirmay's hand.
Composer's "Introduction" outlining the form of the piece (1 l.) laid in.
Gift of Ira Gershwin, May 5, 1961.
I. Title: Cuban overture.
ML96.G38 62–36719/M

Gershwin, George, 1898–1937. Cuban overture
see
Bravo hi-fi. (Phonodisc)

Gershwin, George, 1898–1937.
Curtain up! George Gershwin favorites
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
[Delicious. Selections]
Delicious. [193–]

4 items. 36 cm.
Holograph sketches, in pencil, for four excerpts from the film score (the 1st unpublished) with titles: Dream sequence, Somebody from somewhere, Blah-blah-blah, and Delishious.
Copies of the three published songs (New York, New World Music Corp., ©1931) and copyist's ms. of the unpublished item (piano-conductor score (9 p.)) laid in.
Gift of Ira Gershwin, May 5, 1961.
I. Title.
ML96.G38 62–36718/M

Gershwin, George, 1898–1937.
Ella Fitzgerald sings the George and Ira Gershwin songbook
see his
Works. Selections.

Gershwin, George, 1898–1937.
An extraordinary Gershwin program
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
Fennell conducts Gershwin
see his
Works. Selections.

Gershwin, George, 1898–1937.
The George and Ira Gershwin song book
see his
Works, vocal. Selections.

Gershwin, George, 1898–1937.
The George Gershwin story
see his
Works. Selections.

Gershwin, George, 1898–1937.
[George White's Scandals, 1921. Act 1]
Scandals, 1921: opening-Act I. [192–?]

17 p. 32 cm.
Holograph sketch, in pencil.
Gift of Ira Gershwin, May 5, 1961.
I. Title.
ML96.G38 62–36717/M

Gershwin, George, 1898–1937.
Gershwin by starlight.
see his
Works, instrumental. Selections.

Gershwin, George, 1898–1937.
The Gershwin years
see his
Works. Selections.

Gershwin, George, 1898–1937.
[Girl crazy. Bidin' my time; arr.]
Bidin' my time. Words by Ira Gershwin. 1930.

[4] p. 34 cm.
Holograph, in ink.
For voice and piano.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
ML96.G38 M 60–1318

Gershwin, George, 1898–1937.
[I got rhythm variations]
I got rhythm variations. [193–]

15 p. 31 cm.
Holograph of piano part, in ink, with additions and corrections, in pencil.
For piano and orchestra.
Holograph sketches of piano and acc. (2d piano) in pencil ([18] l. 35 cm.) laid in.
Published: New York, New World Music Corp. [1953]
Gift of Ira Gershwin, July 9, 1959.
1. Variations (Piano with orchestra)—Parts (solo) I. Title.
ML96.G38 M 60–310

Gershwin, George, 1898–1937.
[Oh, Kay! Selections] *Phonodisc.*
Oh, Kay! Lyrics by Ira Gershwin. Columbia CL 1050. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Starring Barbara Ruick, Jack Cassidy, Allen Case, and Roger White, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Edward Jablonski on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Ruick, Barbara. II. Cassidy, Jack. III. Case, Allen. IV. White, Roger. V. Title.
R 57–1447

[Gershwin, George] 1898–1937.
[Porgy and Bess]
Porgy and Bess. [193–]

1 v. (unpaged) 34–39 cm.
Holograph sketches of the opera, in pencil.
Gift of Ira Gershwin, May 10, 1960.
I. Title.
ML96.G38 62–41450/M

Gershwin, George, 1898–1937. Porgy and Bess
see
Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. (Phonodisc)

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Selections from Porgy and Bess. [Lyrics by] Du Bose Heyward [and] I. Gershwin. Decca DL 9024. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album," featuring Anne Brown, Todd Duncan, and other members of the original New York cast; Decca Symphony Orchestra; Alexander Smallens, conductor.
Program notes by Louis Untermeyer on slipcase.
1. Operas—Excerpts. I. Brown, Anne Wiggins, 1915– II. Duncan, Todd, 1900– III. Title: Porgy and Bess.
R A 60–37
San Fernando State Coll. Library

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Porgy and Bess; an original sound track recording, the Samuel Goldwyn motion picture production. Words by DuBose Heyward and Ira Gershwin. Columbia OL 5410. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Sidney Poitier, as Porgy, Dorothy Dandridge, as Bess, and Cab Calloway, as Sportin' Life; with chorus and orchestra; André Previn, conductor.
Program notes on slipcase.
1. Operas — Excerpts. 2. Moving-picture music — Excerpts. I. Poitier, Sidney. II. Dandridge, Dorothy. III. Calloway, Cab, 1908– IV. Title.
R 59–766

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Porgy and Bess; an original sound track recording, the Samuel Goldwyn motion picture production. Words by DuBose Heyward and Ira Gershwin. Columbia OS 2016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Sidney Poitier, as Porgy, Dorothy Dandridge, as Bess, and Cab Calloway, as Sportin' Life; with chorus and orchestra; André Previn, conductor.
Program notes on slipcase.
1. Operas — Excerpts. 2. Moving-picture music — Excerpts. I. Poitier, Sidney. II. Dandridge, Dorothy. III. Calloway, Cab, 1908– IV. Title.
R 59–847

Gershwin, George, 1898–1937.
[Porgy and Bess Selections] *Phonodisc.*
Porgy and Bess. Decca DL 8854. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Sammy Davis, Jr., and Carmen McRae, with chorus and orchestra.
Program notes by Miles Kreuger on slipcase.
1. Operas—Excerpts. I. Davis, Sammy, 1925– II. McRae, Carmen. III. Title.
R 59–1112

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Porgy and Bess. Lyrics by Du Bose Heyward and Ira Gershwin. Verve Records MG 4011–2. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ella Fitzgerald and Louis Armstrong, with orchestra; Russell Garcia, conductor.
Manual sequence.
Synopsis, and program notes by Lawrence D. Stewart and Norman Granz ([10] p.) bound in album.
1. Operas—Excerpts. I. Fitzgerald, Ella. II. Armstrong, Louis, 1900– III. Title.
R 59–677

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Porgy and Bess. [Lyrics by DuBose Heyward and Ira Gershwin; libretto by DuBose Heyward] Design DLP 110. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
"A new recording by the original Broadway stars," with orchestra.
Program notes on slipcase.
1. Operas—Excerpts. I. Title.
R 61–713

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections] *Phonodisc.*
Porgy and Bess. [Lyrics by DuBose Heyward and Ira Gershwin; libretto by DuBose Heyward] Design DCF 1002. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"A new recording by the original Broadway stars," with orchestra.
May also be played monophonically.
1. Operas—Excerpts. I. Title.
R 61–714

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections; arr.] *Phonodisc.*
Porgy and Bess. Columbia CL 1298. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Percy Faith, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Faith, Percy, 1908– II. Title.
R 59–614

Gershwin, George, 1898–1937.
[Porgy and Bess. Selections; arr.] *Phonodisc.*
Porgy and Bess. Columbia CS 8105. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; Percy Faith, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Faith, Percy, 1908– II. Title.
R 59–615

Gershwin, George, 1898–1937.
[Porgy and Bess. Suite] *Phonodisc.*
Porgy and Bess; original suite by the composer. [First recording] Westminster XWN 18850. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Utah Symphony; Maurice Abravanel, conductor.
Issued in slipcase.
With: Grofé, Ferde. Grand Canyon suite, orchestra.
1. Suites (Orchestra) I. Utah Symphony Orchestra. II. Abravanel, Maurice, 1903– III. Title.
R 60–2000

Gershwin, George, 1898–1937. Preludes, piano
see
Frank Glazer plays American music. (Phonodisc)

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. Interlochen, Mich., National Music Camp [1957] NMC 1957–19.
⅓ s. 12 in. 33⅓ rpm. microgroove.
Donald Evarts, piano; National High School Orchestra; George C. Wilson, conductor.
With: Hadley, H. K. The culprit Fay.—MacDowell, E. A. Suite, orchestra, no. 1, op. 42.
1. Piano with orchestra. I. Evarts, Donald. II. National High School Symphony Orchestra. III. Wilson, George Clay, 1908– IV. Title.
R 61–2359

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. Columbia ML 5413. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor (at the piano in the 1st work)
Program notes by Charles Burr on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Paris. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: An American in Paris.
R 59–1390

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. Columbia MS 6091. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor (at the piano in the 1st work)
Program notes by Charles Burr on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Paris. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title. V. Title: An American in Paris.
R 59–1391

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. RCA Victor LM 2367. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Earl Wild, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Deems Taylor on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Paris. II. Wild, Earl. III. Boston Pops Orchestra. IV. Fiedler, Arthur, 1894– V. Title. VI. Title: An American in Paris.
R 60–188

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. RCA Victor LSC 2367. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Earl Wild, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Deems Taylor on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Paris. II. Wild, Earl. III. Boston Pops Orchestra. IV. Fiedler, Arthur, 1894– V. Title. VI. Title: An American in Paris.
R 60–190

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. Capitol T 1678. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano (in the 1st work) with orchestra; Paul Whiteman, conductor.
Duration: 15 min., 53 sec., and 18 min., 19 sec., cespectively.
Program notes on slipcese.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Psris. II. Pennario, Leonard. III. Whiteman, Psul, 1890– IV. Title. V. Title: An American in Paris.

R 62–537

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra] *Phonodisc.*
Rhapsody in blue. An American in Paris. Capitol DT 1678. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano (in the 1st work) with orcbestra; Paul Whitemsn, conductor.
Duration: 15 min., 53 sec., and 18 min., 19 sec., respectively.
Program notes on slipcase.
1. Piano with orchestra. 2. Symphonic poems. I. Gershwin, George, 1898–1937. An American in Psris. II. Pennario, Leonard. III. Whitemsn, Psul, 1890– IV. Title. V. Title: An American in Psris.

R 62–641

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra
see
Gershwin, George, 1898–1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898–1937. Concerto, piano, F major. (Phonodisc)

Piano roll discoveries. (Phonodisc)

Gershwin, George, 1898–1937.
[Rhapsody in blue, piano & orchestra; arr.] *Phonodisc.*
Rhapsody in blue. Distinguished Recordings DR 107. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer at the piano.
Biogrsphicsl notes hy Bryan B. Sterling on slipcase.
Includes Oershwin's piano performances of popnlar songs.
1. Piano music, Arranged. 2. Music, Popular (Songs, etc.)—U. S. I. Title.

R 62–20

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The Gershwin years. Decca DXZ 160 (DL 8910–8912) [1959]

6 s. 12 in. 33⅓ rpm. microgroove.
Selections from musical comedies, motion-picture scores, and Porgy and Bess, sung by Paula Stewart, Richard Hayes, and Lynn Roberts, with chorus and orchestra; George Bassman, conductor.
Automntic sequence.
Program notes hy Louis Untermeyer, Edward Jahlonski, and Saul M. Saget, and list of the composer's musical comedies and film scores, by Miles Kreuger ([24] p.) and col. reproduction of a self-portrait hy the composer (leaf) insected in slipcase.

I. Musical revues, comedies, etc.—Excerpts. 2. Moving-pictnce music—Excerpts. 3. Operas—Excerpts. I. Stewart, Panla. II. Hayes, Richard, singer. III. Roberts, Lynn. IV. Bassman, George, 1914– V. Title.

R 59–1251

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The Gershwin years. Decca DXSZ 7160 (DL 78910–78912) [1959]

6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Selections from musical comedies, motion-picture scores, and Porgy and Bess, sung hy Psula Stewart, Richnrd Hayes, and Lynn Roberts, with chorus and orchestra; Oeorge Bassman, conductor.
Automatic sequence.
Program notes hy Louis Untermeyer, Edward Jahlonski, and Saul M. Saget, and list of the composer's musical comedies and film scores, hy Miles Kcenger ([24] p.) and col. reproduction of a self-portrait by the composer (leaf) inserted in slipcase.

1. Musical revnes, comedies, etc.—Excerpts. 2. Moving-picture music—Excerpts. 3. Operas—Excerpts. I. Stewart, Panla. II. Hayes, Richsrd, singer. III. Roberts, Lynn. IV. Bassman, George, 1914– V. Title.

R 59–1252

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story. Epic SN 6034 (LN 3621–3622) [1959]

4 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air Pops Orchestra; Roger Scimé, piano; D'Artega, conductor.
Manual sequence.
Program notes, adapted in pact from Dsvid Ewen's Gershwin, a journey to greatness, on aihnm.
Contents.—Porgy snd Bess, n symphonic picture; arr. by R. R. Bennett.—Concecto in F for piano and orchestra (nbridged)—An American in Paris (shridged)—Gershwin on Brosdway.

1. Orchestrsl music. 2. Concertos (Piano) 3. Symphonic poems. 4. Musical revues, comedies, etc.—Excerpts. I. Bennett, Robert Russell, 1894– Porgy and Bess, s symphonic picture. II. Symphony of the Air Pops Orchestrn. III. Scimé, Roger. IV. D'Artega, Alfonso. V. Title.

R 59–1695

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story. Epic BSN 104 (BN 549–550) [1959]

4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony of the Air Pops Orchestra; Roger Scimé, piano; D'Artega, conductor.
Manual sequence.
Progrom notes, adapted in part from David Ewen's Gershwin, a journey to greatness, on alhum.
Contents.—Porgy and Bess, a symphonic picture, arr. by R. R. Bennett.—Concerto in F for piano and orchestra (abridged)—An American in Paris (abridged)—Gershwin on Broadwsy.—Rhapsody in hlue (abridged)—Gershwin in Hollywood.

1. Orchestral music. 2. Concertos (Piano) 3. Symphonic poems. 4. Musical revues, comedies, etc.—Excerpts, Arranged. 5. Piano with orchestra. 6. Moving-picture music—Excerpts, Arranged. I. Symphony of the Air Pops Orchestrs. II. Scimé, Roger. III. D'Artega, Alfonso. IV. Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic pictuce. V. Title.

R 59–1671

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story (classical) Epic LN 3652. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air Pops Orchestrn; Roger Scimé, pisno; D'Artega, conductor.
Progrsm notes, adapted in psrt from Dsvid Ewen's Gershwin, s journey to gcestness, on slipcase.
Contents.—An American in Paris (shridged)—Rhapsody in hlue (sbridged)—Concecto in F for piano and orchestra (sbridged)
1. Symphonic poems. 2. Piano with orchestra. 3. Concertos (Piann) I. Symphony of the Air Pops Orchestrs. II. Scimé, Roger. III. D'Artega, Alfonso. IV. Title.

R 60–95

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story (classical) Epic BN 553. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony of the Air Pops Orchestra; Roger Scimé, pisno; D'Actega, conductor.
Program notes, adapted in pact from David Ewen's Gershwin, a journey to greatness, on slipcase.
Contents.—An American in Paris (abridged)—Rhapsody in hlue (shridged)—Concecto in F for piano snd orchestra (sbridged)
1. Symphonic poems. 2. Piano with orchestra. 3. Concertos (Piano) I. Symphony of the Air Pops Orchestra. II. Scimé, Roger. III. D'Artega, Alfonso. IV. Title.

R 60–191

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story (popular) Epic LN 3651. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air Pops Orchestra; D'Actega, conductor.
Program notes, adapted in psrt from David Ewen's Oershwin, a journey to gcestness, on slipcase.
Contents.—Gershwin on Broadway.—Gershwin in Hollywood.—Porgy and Bess, a symphonic pictuce; arr. hy R. R. Bennett.
1. Musical cevues, comedies, etc.—Excerpts. 2. Moving-picture music—Excerpts. 3. Orchestrsl music. I. Symphony of the Air Pops Orchestra. II. D'Actega, Alfonso. III. Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic pictuce. IV. Title.

R 60–96

Gershwin, George, 1898–1937.
[Works. Selections] *Phonodisc.*
The George Gershwin story (popular) Epic BN 552. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony of the Air Pops Orchestra; D'Artega, conductor.
Program notes, sdapted in part from David Ewen's Gershwin, a journey to greatness, on slipcase.
Contents.—Gershwin on Brosdway.—Gershwin in Hollywood.—Porgy and Bess, a symphonic picture; arr. hy R. R. Bennett.
1. Musical revues, comedies, etc.—Excerpts. 2. Moving-pictuce music—Excerpts. 3. Orchestrai nusic. I. Symphony of the Air Pops Orchestra. II. D'Artega, Alfonso. III. Bennett, Robert Russell, 1894– Porgy and Bess, a symphonic picture. IV. Title.

R 60–97

Gershwin, George, 1898–1937.
[Works. Selections; arr.] *Phonodisc.*
Ella Fitzgerald sings the George and Ira Gershwin songbook. Arrangements by Nelson Riddle. Verve Records MG V–4024–4028. [1959]

5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
With orchestra: Nelson Riddle, conductor.
Manual sequence.
Program notes by Lswcence D. Stewact on slipcases.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving-picture music—Excerpts, Arranged. I. Fitzgerald, Ella. II. Gershwin, Ira, 1896– III. Title.

R 59–1818

Gershwin, George, 1898–1937.
[Works. Selections; arr.] *Phonodisc.*
Fennell conducts Gershwin. Mercury PPS 2006. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Arrangements for orchestra, hy Rayhurn Wright.
Recorded in the Fine Recording Studios, New York City.
Program notes by Edward Jablonski, Frederick Fennell, and Raybarn Wright on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving-pictura music—Excerpts, Arranged. 3. Orchestral music, Arranged. I. Fennell, Frederick. II. Wright, Rayburn, arr. III. Title.

R 61–502

Gershwin, George, 1898–1937.
[Works, instrumental. Selections] *Phonodisc.*
Gershwin by starlight. Capitol P 8581. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
Contents.—Cuban overtuce [arr. for piano and orchestra, by Greig McRitchie]—Second rhapsody [for piano and orchestra]—Porgy and Bess medley [arr. for piano and orchestra by McRitchie]—I got rhythm variations [for piano and orchestra]
1. Piano with orchestra, Arranged. 2. Pisno with orchestra. 3. Vsriations (Piano with orchestra) I. Pennario, Leonsrd. II. Hollywood Bowl Orchestra. III. Newman, Alfred, 1901– IV. Title.

R 62–347

Gershwin, George, 1898–1937.
[Works, instrumentsl. Selections] *Phonodisc.*
Gershwin by starlight. Capitol SP 8581. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, pisno; Hollywood Bowl Symphony Orchestra; Alfced Newman, conductor.
Progrsm notes on slipcsse.
Contents.—Cuhan overture [arr. for plann and orchestrs hy Gceig McRitchie]—Second rhapsody [for pisno and orchestrs]—Porgy and Bess medley [arr. for pisnn and orchestra by McRitchie]—I got rhythm vsriations [for piano and orchestrs]
1. Piano with orchestrs, Arranged. 2. Piano with orchestra. 3. Variations (Pisno with nrchestra) I. Pennario, Leonard. II. Hollywood Bowl Orchestrs. III. Newmsn, Alfred, 1901– IV. Title.

R 62–301

Gershwin, George, 1898–1937.
[Works, instrumental. Selections] *Phonodisc.*
Curtain up! George Gershwin favorites. Mercury Records MG 50290. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Program notes on slipcase.
Contents.—An American in Psris (Minnespolis Symphony Orchestra; Antal Dorati, conductor)—Rhapsody in hlue (Eugene List, piano; Eastman-Rochester Orchestra; Hnward Hanson, conductnr)—Cuhan overture (Eastman-Rochester Orchestrs; Howsrd Hanson, conductor)
1. Symphonic poems. 2. Pisno with orchestra. 3. Overtures. I. Minnespolis Symphony Orchestrs. II. Dorati, Antal. III. List, Eugene, 1918– IV. Eastman-Rochester Symphony Orchestra. V. Hanson, Howard, 1896–

R 62–908

Gershwin, George, 1898–1937.
[Works, instrumentnl. Selections] *Phonodisc.*
Curtain up! George Gershwin favorites. Mercury Records SR 90290. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Progrsm notes on slipcsse.
Contents.—An American in Paris (Minnespolis Symphony Orchestra; Antal Dorati, conductor)—Rhapsody in hlue (Eugene List, piano; Eastmnn-Rochester Orchestrs; Howard Hanson, conductor)—Cuhan overture (Eastman-Rochester Orchestrn; Howard Hanson, conductor)
1. Symphonic poems. 2. Piano with orchestra. 3. Overtures. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. List, Eugene, 1918– IV. Eastmsn-Rochester Symphony Orchestra. V. Hanson, Howard, 1896–

R 62–907

Gershwin, George, 1898–1937.
[Works, instrumental. Selections] *Phonodisc.*
An extraordinary Gershwin program. RCA Victor LM 2586. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcesse.
Earl Wild, piano; Boston Pops Orchestrs; Arthur Fiedler, conductor.
Contents.—Concerto in F, for piano and orchestra (28 min., 18 sec.)—I got rhythm variations, for piano and orchestra (7 min., 55 sec.)—Cuhan overtuce (9 min., 12 sec.)
1. Concertos (Piano) 2. Variations (Piano with orchestra) 3. Overtures. I. Wild, Earl. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.

R 62–134

Gershwin, George, 1898–1937.
[Works, instrumental. Selections] *Phonodisc.*
An extraordinary Gershwin program. RCA Victor LSC 2586. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Earl Wild, piano; Boston Pops Orchestra; Arthur Fiedler, conductor.
Contents.—Concerto in F, for piano and orchestra (28 min., 18 sec.)—I got rhythm variations, for piano and orchestra (7 min., 55 sec.)—Cuhan overtuce (9 min., 12 sec.)
1. Concectos (Piano) 2. Variations (Piano with orchestra) 3. Overtures. I. Wild, Earl. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.

R 62–32

Gershwin, George, 1898–1937.
[Works, vocal. Selections; arr.]
The George and Ira Gershwin song book. Foreword by Ira Gershwin. Illus. by Milton Glaser. Arrangements by Albert Sirmay. [New York] Simon and Schuster [1960]
xiv, 178 p. illus., photos. 32 cm.
"Marginalia on most of the songs, by Ira Gershwin": p. xi–xiv.
"List of songs by George Gershwin with lyrics hy Ira Gershwin and others, together with facts about the shows and motion pictures in wbich these songs wece nsed, compiled by Alfred Simon": p. 171–177.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. 2. Moving-pictura music—Excerpts—Vocal scores with piano. I. Gershwin, Ira, 1896– II. Title. III. Title: Gershwin song book.
M1507.G38S6 M 60–1028

Gershwin, Ira, 1896-
see
Gershwin, George, 1898-1937. Works. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937. Works, vocal. Selections; arr.

Weill, Kurt, 1900–1950. One touch of Venus. Selections; arr. (Phonodisc)

Gerstenberg, Walter, ed.
see
Senfl, Ludwig, 1492 (ca.)–1555. Motets. Selections.

Willaert, Adrian, 1490?–1562. Motets. Selections.

Gerster, Hedwig
see
Kelterborn, Rudolf, 1931- Elegie. (Phonodisc)

Gervaise, Claude, 16th cent.
see
Hindemith, Paul, 1895- arr. Suite französischer Tänze.

Gerwig, Walter
see
Buxtehude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Milán, Luis, 16th cent. El maestro. Selections. (Phonodisc)

Naumann, Johann Gottlieb, 1741-1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Cantatas. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor. (Phonodisc)

Gesellschaft der Musikfreunde in Wien. Orchester
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Gesellschaft der Musikfreunde in Wien. Singverein
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Gesù bambino, the angelic sound of the Jesus and Mary Choral Group. [*Phonodisc*] Columbia CL 1700. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Mother Marie Laetitia, B. J. M., director.
Program notes by Mother Mary Immaculata, B. J. M., on slipcase.
1. Carols. 2. Christmas music. I. Religious of Jesus and Mary. Hyattsville, Md. Jesus and Mary Choral Group. II. Marie Laetitia, Mother.

R 61-2333

Gesù bambino, the angelic sound of the Jesus and Mary Choral Group. [*Phonodisc*] Columbia CS 8500. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Mother Marie Laetitia, B. J. M., director.
Program notes by Mother Mary Immaculata, B. J. M., on slipcase.
1. Carols. 2. Christmas music. I. Religious of Jesus and Mary. Hyattsville, Md. Jesus and Mary Choral Group. II. Marie Laetitia, Mother.

R 61-2332

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
Canzonettas, madrigals, gailliards, sacrae cantiones [and] Psalms
see his
Works, vocal. Selections.

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
Don Carlo Gesualdo, 1560–1613, prince of madrigalists
see his
Works. Selections.

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
Illumina nos
see his
Sacrae cantiones, 6–7 voices. Illumina nos.

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Madrigals. Selections] *Phonodisc.*
Madrigals. Westminster XWN 18812. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Randolph Singers; David Randolph, conductor.
Sung in Italian.
Program notes by David Randolph, and texts, with English translations by Irving A. Portner, on slipcase.
Contents.—Luci serene e chiare.—Ecco morirò, dunque!—Ah! già mi discoloro.—Ivan dunque, o crudele.—Itene ò miei sospiri.—Mentre madonna il lasso fianco posa.—Ah! troppo saggia ne l'errar.
With: Frescobaldi, G. A. Madrigals. Selections.
1. Part-songs, Italian—To 1800. I. Randolph Singers. II. Randolph, David.

R A 59-227

California. State Coll., Long Beach. Library

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals. Selections
see
Stravinskiĭ, Igor' Fedorovich, 1882- Monumentum pro Gesualdo di Venosa ad CD annum.

Stravinskiĭ, Igor' Fedorovich, 1882- Monumentum pro Gesualdo di Venosa ad CD annum. (Phonodisc)

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
Madrigals and sacred music
see his
Works, vocal. Selections.

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Madrigals, 5 voices, books 4–6. Selections] *Phonodisc.*
6 madrigals. Archive Production ARC 3073. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period; The High Renaissance. Ser. D; Social music in Italy)
Singgemeinschaft Rudolf Lamy; Rudolf Lamy, conductor.
Recorded Apr. 15–16, 1955, in the Herkules-Saal der Residenz, Munich.
Edition recorded: Frankfurt, C. F. Peters, 1931 (Edition Peters No. 4363)
Duration: 20 min., 33 sec.
Identical program notes by H. F. Redlich on slipcase and on card inserted, the latter including also the texts with English translations.
Contents.—Luci serene e chiare.—Ecco morirò dunque.—Io tacerò.—Dolcissima mi vita.—Itene ò miei sospiri.—Moro lasso al mio duolo.
With: Marenzio, Luca, 1553–1599. Madrigals, 4 voices, book 1. Selections.
1. Part-songs, Italian—To 1800. I. Singgemeinschaft Rudolf Lamy. II. Lamy, Rudolf. III. Title: Madrigals. (Series: Archive production, 4th research period, ser. D)

R 58-76

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Sacrae cantiones, 6–7 voices. Illumina nos]
Illumina nos. From the book of 'Sacrae cantiones' for six and seven voices (1603) The missing sextus and bassus parts composed by Igor Strawinsky. With a pref. by Robert Craft. London, New York, Boosey & Hawkes [℗1957]
(9) score (18 p.) facsims. 27 cm.
Pref. in English, German, and French.
For cantus, sextus, altus, septima pars, tenor, quintus, and bassus; with reduction for piano.
1. Choruses, Sacred (Mixed voices, 7 pts.), Unaccompanied—To 1800. I. Stravinskiĭ, Igor' Fedorovich, 1882– II. Title.
M2092.6.G M 58-228

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Sacrae cantiones, 6–7 voices. Selections]
Tres sacrae cantiones. Completed by Igor Strawinsky. [n. p., Boosey, 1960]
score (35 p.) facsim. 26 cm.
Cover title.
No. 1–2 for cantus, altus, quintus, sextus, tenor, and bassus; no. 3 for cantus, sextus, altus, septima pars, tenor, quintus, and bassus.
Critical notes: p. (3)–(4)
Contents.—Da pacem Domine.—Assumpta est Maria.—Illumina nos.
1. Part-songs Sacred—To 1800. I. Stravinskiĭ, Igor' Fedorovich, 1882– II. Title: Sacrae cantiones.
M2092.6.G M 60-2176

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works]
[Gesamtausgabe] Hamburg, Ugrino Verlag [19
score (v.) facsims. 29 cm.
Contents.—
Bd. 2– Sämtliche Madrigale, für fünf Stimmen.—
Bd. 9. Sacrae cantiones, für sechs und sieben Stimmen.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800.
M3.G35 M 61-2 rev

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works. Selections] *Phonodisc.*
Don Carlo Gesualdo, 1560–1613, prince of madrigalists. Columbia KL 5718. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vocal ensemble; Robert Craft, conductor; E. Power Biggs, organ; Carol Rosenstiel, harpsichord.
Program notes by Robert Craft and texts of the vocal works, with English translations ([8] p.) inserted in slipcase.
Contains 8 madrigals, sung in Italian, 2 responses, sung in Latin, a Gagliarda, for organ, and Canzon francese del principe, for harpsichord.
With: Stravinskiĭ, I. F. Monumentum pro Gesualdo di Venosa ad cd annum.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800. 3. Responses (Music) 4. Organ music—To 1800. 5. Harpsichord music—To 1800. I. Craft, Robert. II. Biggs, Edward George Power, 1906– III. Rosenstiel, Carol.

R 61-1391

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works. Selections] *Phonodisc.*
Don Carlo Gesualdo, 1560–1613, prince of madrigalists. Columbia KS 6318. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vocal ensemble; Robert Craft, conductor; E. Power Biggs, organ; Carol Rosenstiel, harpsichord.
Program notes by Robert Craft and texts of the vocal works, with English translations ([8] p.) inserted in slipcase.
Contains 8 madrigals, sung in Italian, 2 responses, sung in Latin, a Gagliarda, for organ, and Canzon francese del principe, for harpsichord.
With: Stravinskiĭ, I. F. Monumentum pro Gesualdo di Venosa ad CD annum.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800. 3. Responses (Music) 4. Organ music—To 1800. 5. Harpsichord music—To 1800. I. Craft, Robert. II. Biggs, Edward George Power, 1906– III. Rosenstiel, Carol.

R 61-1393

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works, vocal. Selections] *Phonodisc.*
Madrigals and sacred music. Columbia ML 5234. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vocal ensemble conducted by Robert Craft.
The madrigals sung in Italian; the sacred works, in Latin.
Program notes by Robert Craft on slipcase.
Contains 12 five-part madrigals from book 6, the seven-part motet Illumina nos, and 2 six-part Responses.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800. I. Craft, Robert. II. Title.

R 57-1088

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works, vocal. Selections] *Phonodisc.*
Canzonettas, madrigals, gailliards, sacrae cantiones [and] Psalms. Columbia ML 5341. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vocal ensemble, in part with string quartet acc.; Robert Craft, conductor.
The secular works sung in Italian; the sacred, in Latin.
Program notes by Robert Craft and texts, in part with English translations by Aldous Huxley ([4] p.) inserted in slipcase.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800. I. Craft, Robert. II. Title.

R 59-1020

Gesualdo, Carlo, *principe di Venosa,* 1560 (*ca.*)–1613.
[Works, vocal. Selections] *Phonodisc.*
Canzonettas, madrigals, gailliards, sacrae cantiones [and] Psalms. Columbia MS 6048. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vocal ensemble, in part with string quartet acc.; Robert Craft, conductor.
The secular works sung in Italian; the sacred, in Latin.
Program notes by Robert Craft and texts, in part with English translations by Aldous Huxley ([4] p.) inserted in slipcase.
1. Part-songs, Italian—To 1800. 2. Part-songs, Sacred—To 1800. I. Craft, Robert. II. Title.

R 59-1021

Get on board, Negro folk songs. [*Phonodisc*] Folkways Records FP 28. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the Folkmasters, accompanying themselves on mouth organ, guitar, and maracas.
Program notes by George Hoefer and texts ([6] p.) inserted in slipcase.
1. Negro songs. I. Folkmasters.

R 58-733

Get on board with Georgia Lee; hymns and spirituals. [*Phonodisc*] Decca DL 8945. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Georgia Lee, with the Ralph Carmichael Choir.
Biographical note on slipcase.
1. Hymns, English. 2. Negro spirituals. I. Lee, Georgia. II. Ralph Carmichael Choir.

R 60-126

Gethsemani (Trappist abbey) Nelson Co., Ky. Choir
see
Behold! Three Wise men came out of the East; music for Epiphany (Phonodisc)

Catholic Church. Liturgy and ritual. A Child is born. Selections from the Advent-Christmas liturgy. (Phonodisc)

Catholic Church. Liturgy and ritual. Hail, Holy Queen, selections from the liturgy of Our Lady. (Phonodisc)

Getz, Russell
see
Beissel, Johann Conrad, 1690-1768. Chorales. Selections; arr. (Phonodisc)

Geursen, W *ed.*
Viva la musica [door] W. Geursen en G. Vellekoop. Nieuwe, uitgebreide uitgave in 2 delen. 2. druk. Haarlem, Uitgeverij De Toorts [1961?–

v. 20 cm.
School song-book; words in Dutch, French, English, German, and Latin.
1. School song-books, Dutch. I. Vellekoop, Gerrit, joint ed. II. Title.
M1994.G394V6 M 61–1962

Gevaert, François Auguste, 1828–1908.
[Georgette. Piano-vocal score. French]
Georgette; ou, Le moulin de Fontenoy. Opéra-bouffe en un acte. Poème de mr. Gustave Vaez [pseud.] Partition, chant et piano, arr. par l'auteur. Paris, Lemoine aîné, Harand, successr [186–?] Pl. no. H.1011.

96 p. 28 cm.
Libretto by Gustave Vaez and Alphonse Royer. Cf. Clément. Dict. des opéras.
1. Operas—Vocal scores with piano. I. Nieuwenhuysen, Gustave, 1812–1862. Georgette. II. Royer, Alphonse, 1803–1875. Georgette. III. Title.
M1503.G396G3 M 61–1166
——— Copy 2. Bound with copy 2 of Gevaert, F. A. Quentin Durward. Paris [186–?] M1503.G396Q3

Gevaert, François Auguste, 1828–1908.
Le moulin de Fontenoy
see his
Georgette.

Gevaert, François Auguste, 1828–1908.
[Quentin Durward. Piano-vocal score. French]
Quentin Durward; opéra comique en 3 actes de mm. Cormon et Michel Carré. Musique de F. A. Gevaert. Partition, chant et piano, arr. par A. Charlot. Paris, A. Grus [186–?] Pl. no. A. G. 2013.

206 p. 28 cm.
1. Operas—Vocal scores with piano. I. Cormon, Eugène, 1811–1903. Quentin Durward. II. Carré, Michel, 1819–1872. Quentin Durward. III. Title.
M1503.G396Q3 M 61–1138
——— Copy 2. Composer's holograph dedication in ink on t. p.: Paris décembre 1869. A mon ami Bizet témoignage de bonne confraternité. F. A. Gevaert.
Bound with the composer's Georgette. Paris [186–?]

Gewandhaus Orchestra, Leipzig
see Stadt- und Gewandhausorchester, Leipzig.

Ghedini, Giorgio Federico, 1892–
Appunti per un credo. [Milano] Ricordi [1962]

score (48 p.) 31 cm.
For orchestra.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.G415A6 62–50843/M

Ghedini, Giorgio Federico, 1892–
Puerilia; 4 piccoli pezzi sulle 5 note, per pianoforte. [Milano] Ricordi [1961]

9 p. 32 cm.
Contents.—La formica.—Il gatto.—Il cucu.—Il gallo.
1. Suites (Piano) I. Title.
M24.G5P8 62–32808/M

Ghedini, Giorgio Federico, 1892–
[Quartet, strings, no. 2]
II. [i. e. Secondo] quartetto per archi. Milano, Edizioni Curci [1961]

score (52 p.) 27 cm.
Duration: about 28 min.
1. String quartets—Scores.
M452.G382 no. 2 62–29115/M

Ghedini, Giorgio Federico, 1892–
[Sonata da concerto, flute & orchestra]
Sonata da concerto (1958) per flauto e orchestra. [Milano] Ricordi [1961]

score (56 p.) 27 cm.
Duration: about 19 min.
1. Flute with orchestra—Scores.
M1020.G48S6 62–32829/M

Ghedini, Giorgio Federico, 1892–
[Vocalizzo da concerto, baritone]
Vocalizzo da concerto; per voce di baritono (o violoncello) e orchestra. Milano, Edizioni Curci [1960]
score (20 p.) 27 cm.
For baritone, or violoncello, and orchestra.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.G43V6 M 60–2166

Ghedini, Giorgio Federico, 1892–
[Vocalizzo da concerto, baritone; arr.]
Vocalizzo da concerto, per voce di baritono. Versione per violoncello e pianoforte. Milano, Edizione Curci [1960]
score (6 p.) and part. 32 cm.
Originally for baritone and orchestra.
1. Violoncello and piano music, Arranged. I. Title.
M236.G M 61–10

Ghéon, Henri, 1875-1944. Dolores
see
Jolivet, André, 1905- Dolores. Piano-vocal score. French.

Ghiselin, Johannes, *fl.* 1491–1535.
[Works]
Collected works. Edited by Clytus Gottwald. [Rome] American Institute of Musicology [1961–

score (v.) facsims. 36 cm. (Corpus mensurabilis musicae, 23)
Contents.—v. 1. The motets.—
1. Part-songs, Sacred—To 1800. I. Gottwald, Clytus, ed. (Series)
M3.G4 62–36276/M

Ghitalla, Armando
see
Music for trumpet and orchestra. (Phonodisc)

Giacobbe, Juan Francisco.
La música muchacha; trocitos criollos para los mas pequeños, op. 39. Buenos Aires, J. Korn [1957]
23 p. 32 cm.
For piano; text precedes each piece.
Contents.—Arrorró de la ovejita guacha.—Así hallaba el changuito.—Villancico criollo.—Mi petiso baila un gato.—Cielito de las ranitas pampeanas.—Perdiz entre los cardales.—Mariquita la romántica.
1. Piano music. 2. Folk music, Argentine. I. Title.
M25.G M 60–785

Giacobbe, Juan Francisco.
Pajaritos criollos; canto y piano. [Versos y música de Juan F. Giacobbe] Buenos Aires, Ricordi Americana [°1945]
30 p. 32 cm.
Cover title.
For voice and piano.
Contents.—La viudita.—La paloma torcaza.—El sirirí.
1. Songs (High voice) with piano. 2. Songs, Argentine. I. Title.
M1621.G M 60–780

Gianneo, Luis, 1897–
[Danzas argentinas, piano]
Tres danzas argentinas, para piano. Buenos Aires, Editorial Argentina de Música [°1948]
9 p. 32 cm.
Contents.—Gato.—Tango.—Chacarera.
1. Dance music, Argentine. I. Title: Danzas argentinas.
M30.G M 61–685

Gianneo, Luis, 1897–
Música para niños; diez pequeñas piezas para piano. Buenos Aires, Editorial Argentina de Música [°1958]
19 p. 32 cm.
Contents.—Preludio y fuga.—El juglar.—Zapateado.—Vidalita.—Quenas.—Perlcón.—La morocbita.—Aire popular.—Arrorró indígena.—Ballecito cantado.
1. Piano music. I. Title.
M25.G M 60–784

Gianneo, Luis, 1897–
[Obertura para una comedia infantil, winds & percussion]
Obertura para una comedia infantil. [Buenos Aires] Editorial Argentina de Música [°1952]
score (17 p.) 28 cm.
For piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns, and percussion.
Duration: 5 min.
1. Overtures (Instrumental ensemble) I. Title.
M985.G M 60–802

Gianneo, Luis, 1897–
[Sonatina, piano]
Sonatina para piano. Buenos Aires, Editorial Argentina de Música [°1945]
19 p. 32 cm.
1. Sonatas (Piano)
M23.G43S6 M 61–671

Gianneo, Luis, 1897–
[Suite, piano]
Suite, piano. Buenos Aires, Grupo Renovación, [1934]
24 p. 32 cm.
Cover title.
Contents.—Agitato.—Calmo.—Allegro rustico.
1. Suites (Piano)
M24.G43S9 M 60–801

Giannettoni, A M Broggi
see Broggi Giannettoni, A M

Giannini, Vittorio, 1903–
[A canticle of Christmas. Piano-vocal score. English]
A canticle of Christmas; for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) From the Gospel according to St. Luke. New York, G. Ricordi [°1959]
72 p. 27 cm.
Duration: about 23 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.G38C2 M 59–1725

Giannini, Vittorio, 1903–
[Canticle of the martyrs. Organ-vocal score. English]
Canticle of the martyrs; for S. A. T. B., baritone solo, and orchestra. Organ acc. by John Rodgers. New York, H. W. Gray Co., °1959.
32 p. 27 cm.
Caption title.
Duration: 15 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with organ. I. Title.
M2023.G38C25 M 59–801

Giannini, Vittorio, 1903–
[Devotional motets]
Three devotional motets, for mixed chorus (S. A. T. B.) and organ. [New York] Ricordi [°1960]
score (3 v.) 27 cm.
Contents.—Christmas.—Good Friday.—Easter.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title: Devotional motets.
M2072.4.G M 60–1117

Giannini, Vittorio, 1903–
[Divertimento, orchestra, no. 1]
Divertimento for orchestra. New York, G. Ricordi [1959]
score (80 p.) 27 cm.
Duration: 14 min.
1. Suites (Orchestra)—Scores.
M1003.G422D6 M 59–1065 rev

Giannini, Vittorio, 1903–
[Divertimento, orchestra, no. 2]
Divertimento no. 2, for orchestra. New York, G. Ricordi [1961]
score (105 p.) 27 cm.
1. Suites (Orchestra)—Scores.
M1003.G422D62 62–27403/M

Giannini, Vittorio, 1903–
[Preludium and allegro, band]
Preludium and allegro for symphonic band. New York, G. Ricordi, °1959.
score (46 p.) 31 cm.
Caption title.
1. Band music—Scores.
M1245.G M 59–1917

Giannini, Vittorio, 1903–
[Prelude and fugue, string orchestra]
Prelude and fugue for string orchestra. New York, Chappell [°1958]
score (24 p.) 31 cm.
1. Canons, fugues, etc. (String orchestra)—Scores.
M1145.G43P7 M 59–374

Giannini, Vittorio, 1903–
[Prelude and fugue, string quartet, E minor]
Preludium et fuga, per 2 violini, viola, violoncello. [19—]
score (12 p.) 35 cm.
Holograph, in ink.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Canons, fugues, etc. (String quartet)
ML96.G42 M 59–538

Giannini, Vittorio, 1903–
Preludium et fuga, per 2 violini, viola, violoncello
see his
Prelude and fugue, string quartet, E minor.

Giannini, Vittorio, 1903–
[Quintet, piano & strings]
Quintet for piano, two violins, viola, and violoncello. New York, G. Schirmer [°1932]
score (96 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 13th season, 1931–1932 [no. 31])
1. Piano quintets—Scores and parts. (Series)
M2.S69A5 1931/32 M 61–1927
——— Copy 2. M512.G4Q5

Giannini, Vittorio, 1903–
[Symphony, no. 2]
Symphony no. 2. New York, Chappell [°1957]
score (80 p.) and parts. 31 cm.
1. Symphonies—Scores.
M1001.G4 no. 2 M 58–2145

Giannini, Vittorio, 1903–
[Symphony, no. 2; *Phonodisc.*
Symphony no. 2. Interlochen, Mich., National Music Camp [1957] NMC 1957-20.
1 s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; George C. Wilson, conductor.
With: Hanson, Howard. Symphony, no. 2, op. 30.
1. Symphonies. I. National High School Symphony Orchestra. II. Wilson, George Clay, 1908–
R 61-2354

Giannini, Vittorio, 1903–
[The taming of the shrew. Selections; arr.; *Phonodisc.*
The taming of the shrew; opera without words. Kapp KCL 9026. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Rome Symphony Orchestra; Domenico Savino, conductor.
Synopsis on slipcase.
With: Puccini, Giacomo. Il tabarro. Selections.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Rome Symphony Orchestra II. Savino, Domenico, 1882– III. Title.
R 59-643

Gianoli, Reine
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major. (Phonodisc)

Giansetti, Giovanni Battista.
Blandire puero; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
16 p. 27 cm. (Cantio sacra, 43)
Figured bass realized for keyboard instrument; German translation: p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 43 M 61-162

Giants of boogie woogie. [*Phonodisc*] Riverside RLP 12-106. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Piano solos played by Albert Ammons, Pete Johnson, and Meade Lux Lewis.
Recorded originally in New York, 1939.
Program notes on slipcase.
1. Piano music (Boogie woogie) I. Ammons, Albert, 1907-1949. II. Johnson, Pete, 1904– III. Lewis, Meade Lux, 1905–
R 61-466

Giaquinto, Giuseppe, *d.* 1881.
[La muta di Portici. Selections]
La muta di Portici. 1852.
score (4 v.) 23 x 30 cm. (v. 2-3: 27 x 39 cm.)
Excerpts from the ballet.
Holograph, in ink, in part a copyist's ms.
At end of v. 4: Fine del passo a 1' 28. Sett' 1852. Glus' Giaquinto.
1. Ballets—Excerpts—Scores. 2. Orchestral music. I. Title.
ML96.G425 M 59-1458

Giardini, Felice, 1716–1796.
[Quartets, op. 25. No. 3]
Quartett für Oboe, Violine, Viola und Violoncello, op. 25, Nr. 3. Hrsg. von Hans Steinbeck. Wiesbaden, Breitkopf & Härtel [1961]
parts. 31 cm. (Edition Breitkopf, Nr. 6326)
Title from oboe part.
1. Quartets (Oboe, violin, viola, violincello)—To 1800.
M462.G45 op. 25, no. 3 M 61-2212

Giazotto, Remo.
Au tombeau de Ravel; per pianoforte. [Milano] Ricordi [℗1959]
20 p. 32 cm.
1. Suites (Piano) I. Title.
M24.G437A8 M 59-2196

Giazotto, Remo, ed.
see
Albinoni, Tomaso, 1671-1750. Adagio in sol minore per archi e organo.

Stradella, Alessandro, 1645 (ca.)-1682. Cantata per il SS. Natale. Italian.

Viotti, Giovanni Battista, 1755-1824. Concerto, piano, G 91, G minor.

Viotti, Giovanni Battista, 1755-1824. Concerto, piano, G. 91, G minor; arr.

Gibalin, B
[Ural'skie byli, piano-vocal score. Russian]
Уральские были; сюита для сопрано, хора и симфонического оркестра в 5-ти частях. На слова советских поэтов. Клавир. Москва, Гос. музыкальное изд-во, 1951.
47 p. 30 cm.
Contents. — Lʲubimyĭ nash Ural. — Trudovai͡a pesnʲi͡a. — Pesnʲi͡a ʃunosti.—Pevʃa narod blagodarit.—Mirnye lʲudi.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Title. *Title transliterated:* Ural'skie byli.
M1533.G398U7 M 58-31

Gibbons, Orlando, 1583-1625. Behold, Thou has made my days
see
English church music, 1, 2, and 3. (Phonodisc)

Gibbons, Orlando, 1583-1625. This is the record of John.

Gibbons, Orlando, 1583-1625.
Concerted anthems
see his
This is the record of John.

Gibbons, Orlando, 1583–1625.
Do not repine, fair sun; a welcome song composed in 1617 for A. T. B. soli, S. A. A. T. B. chorus, and strings. Edited by Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
score (27 p.) 26 cm.
First ed. "transcribed and edited from its unique source (Drexel MSS 4180-5)"
The string parts (viols or string orchestra) double the voice parts. Includes keyboard acc. for use without strings.
1. Choruses, Secular (Mixed voices, 5 pts.) with string orchestra—Scores. 2. James I, King of Great Britain, 1566–1625—Songs and music. I. Title.
M1531.G43D6 M 61-691

Gibbons, Orlando, 1583-1625. Fantasia, 3 viols, no. 3
see
Instrumental ensemble, 1 and 2. (Phonodisc)

Gibbons, Orlando, 1583–1625.
A selection of short dances
see his
Works, harpsichord. Selections.

Gibbons, Orlando, 1583–1625.
[This is the record of John]
Concerted anthems; for solo tenor, choir, and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N. J.,] Rutgers University Press; [sole sales agents: J. Fischer, Glen Rock, N. J., ℗1958]
score (38 p.) and parts. 29 cm. (Documents of the musical past, no. 3)
Contents.—This is the record of John.—Behold, Thou hast made my days
1. Choruses, Sacred (Mixed voices, 5 pts.) with string orchestra—To 1800—Scores and parts. I. Gibbons, Orlando, 1583–1625. Behold, Thou hast made my days. II. Title. III. Title: This is the record of John. IV. Title: Thou hast made my days. (Series)
M2.D64 no. 3 M 59-1233

Gibbons, Orlando, 1583–1625.
Tudor church music
see his
Works. Selections.

Gibbons, Orlando, 1583–1625.
[Works. Selections; *Phonodisc.*
Tudor church music. Westminster XWN 18165. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
For 4-8 voices.
Choir of King's College Chapel, Cambridge; Hugh McLean, organ; Boris Ord, director.
"An Argo recording."
"The musical text used in these performances of Gibbons' choral music is based upon Tudor church music, vol. IV. The organ music has been transcribed and edited from the Cosyn virginal book by Hugh McLean."
Program notes by Thurston Dart on slipcase.
Contents.—Song 44: Veni Creator (from George Wither's Hymnes and songs of the church, 1623) First preces. Psalm 145. Voluntary 1. Magnificat (Short service) Voluntary 2. Nunc dimittis. Voluntary 3 (A fancy for double organ) Verse anthem: O God, the King of glory. Anthems: Almighty and everlasting God. O Lord in Thy wrath. Hosanna to the Son of David. O Lord increase my faith. O clap your hands. God is gone up.
1. Organ music, Arranged—To 1800. 2. Sacred vocal music—To 1800. I. Cambridge. University. King's College. Chapel Choir. II. Ord, Boris, 1897–
R A 56-328 rev
California. Univ. Libr.

Gibbons, Orlando, 1583–1625.
[Works, harpsichord. Selections]
A selection of short dances. London, Stainer & Bell; agents for U. S. A.: Galaxy Music Corp., New York [1960]
19 p. 33 cm.
Cover title.
"For performance on virginals, harpsichord, clavichord, piano, and organ."
1. Harpsichord music—To 1800. 2. Dance music, English—To 1800.
M22.G4S8 M 60-2642

Gibbons, Orlando, 1583-1625
see
Byrd, William, 1542 or 3-1623. Parthenia.

Vaughan Williams, Ralph, 1872-
Hymn tune prelude, piano.

Gibin, João
see
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Gibson, Alexander, musician
see
Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ballet. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Witches' brew. (Phonodisc)

Gibson, Bob
see
Offbeat folksongs. (Phonodisc)

Ski songs. (Phonodisc)

Gibson, Marie
see
Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)

Gid Tanner and his Skillet Lickers. [*Phonodisc*] FSSM Records KB 2797. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
American folk-dance music and ballads.
Recorded originally in "the 1920's and '30's."
Program notes and texts (8 p.) inserted in slipcase.
1. Folk dance music, American. 2. Ballads, American. I. Tanner, James Gideon, 1884–1960.
R 62-1861

Giddings, Thaddeus Philander, 1869– *comp.*
Introductory music, by Thaddeus P. Giddings. Will Earhart, Ralph L. Baldwin, and Elbridge W. Newton. Boston, Ginn [℗1923]
176 p. col. illns. 21 x 17 cm. (Music education series (Ginn))
1. School song-books. 2. Children's songs. I. Title.
M1994.M975 I 65 30-16916 rev

Gide, André Paul Guillaume, 1869-1951. Le retour de l'enfant prodigue
see
Milhaud, Darius, 1892- Le retour de l'enfant prodigue. Piano-vocal score. French & German.

Gideon, Miriam, 1906–
[Symphonia brevis; *Phonodisc.*
Symphonia brevis. Composers Recordings CRI 128. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Radio Orchestra of Zurich, Switzerland; Jacques Monod, conductor.
Program notes by D. Jennings on slipcase.
With: Pisk, P. A. Passacaglia, orchestra, op. 50.—Schwartz, Paul. Concertino, orchestra.—Mills, Charles. Prologue and dithyramb.
1. Symphonies. I. Schweizerische Rundspruchgesellschaft. Studio Zürich. Studioorchester Beromünster. II. Monod, Jacques Louis.
R 60-88

Giebel, Agnes
see
Orff, Carl, 1895- Carmina burana. German and Latin. (Phonodisc)

Giegling, Franz, 1921– *ed.*
The solo sonata. Köln, Arno Volk Verlag [℗1960]
score (131 p.) 33 cm. (Anthology of music; a collection of complete musical examples illustrating the history of music, 15)
"Historical survey": p. 7-19.
1. Sonatas. 2. Sonata. I. Title. (Series)
M2.G518S6 1960 62-32765/M

Giegling, Franz, 1921– *ed.*
Die Solosonate. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [℗1959]
score (131 p.) 33 cm (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Historische Übersicht": p. 7-19.
1. Sonatas 2. Sonata. I. Title. (Series)
M2.G518S6 M 59-1683

Gielen, Michael.
[Gedichte von Stefan George. Piano-vocal score. German]
Vier Gedichte von Stefan George. Aus Der Stern des Bundes. Für gemischten Chor und 19 Instrumente. [Wien] Universal Edition [℗1959]
54 p. 31 cm. (Universal Edition, Nr. 12881)
For chorus (SATB) and piano; acc. originally for instrumental ensemble.
Duration: about 18 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. 2. George, Stefan Anton, 1868-1933—Musical settings. I. George, Stefan Anton, 1868-1933. Der Stern des Bundes. II. Title: Gedichte von Stefan George.
M1533.G43G4 M 59-1301

Gielen, Michael.
Musica, per archi, pianoforte, baritono, trombone e timpani. Parole dell'interludio di Paul Claudel, Le soulier de satin. Partitura. Wien, Universal Edition [℗1958]
score (64 p.) 31 cm. (Universal Edition, Nr. 12518)
For piano, trombone, kettledrums, and string orchestra; with baritone solo in the interludio (Recitativo II)
Duration: about 25 min.
1. Chamber-orchestra music—Scores. I. Claudel, Paul, 1868-1955. Le soulier de satin.
M1045.G44 M 58-1234

Gielen, Michael
see
Bartók, Béla, 1881-1945. Concerto, piano, no. 2. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Concerto, piano, F minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Liszt, Franz, 1811-1886. Works, instrumental. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, violin, op. 36. (Phonodisc)

Gielgud, Sir John, 1904-
see
Shakespeare, William, 1564-1616. Ages of man. (Phonodisc)

Shakespeare, William, 1564-1616. Measure for measure. (Phonodisc)

Shakespeare, William, 1564-1616. One man in his time. (Phonodisc)

Shakespeare, William, 1564-1616. The winter's tale. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 7. (Phonodisc)

Giesbert, Franz Julius, 1896- ed.
see
Bononcini, Giovanni, 1670-1747. Sieben Suiten für zwei Altblockflöten in F' (Querflöten, Oboen, Violinen) und Cembalo (Klavier) (Violoncello (Gambe) ad lih.

Giesecke, Sir Charles Lewis, 1761-1833. Die Zauberflöte
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Piano-vocal score. German & Italian.

Gieseking, Walter, 1895-1956
see
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 4, op. 7, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 7, op. 10, no. 3, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. (Phonodisc)

Debussy, Claude, 1862-1918. Children's corner. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes, piano, book 1-2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Schuhert, Franz Peter, 1797-1828. Impromptus, piano. (Phonodisc)

Souvenirs. (Phonodisc)

Gieseler, Walter.
[Concerto, string orchestra]
Konzert für Streichorchester. Bonn, Boosey & Hawkes [1961]
score (60 p.) 31 cm.
1. Suites (String orchestra)—Scores.
M1103.G44C6 M 61-1731

Gieseler, Walter.
Konzert, für Streichorchester
see his
Concerto, string orchestra.

Gifford, Clemence
see
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 2, op. 10, F# minor. (Phonodisc)

Gigli, Beniamino, 1890-1957
see
Beniamingo Gigli. (Phonodisc)

Gigli. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Ten great singers. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Gigli. [*Phonodisc*] RCA Victor LM 2624. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Beniamino Gigli, tenor, with orchestra.
Recorded originally 1925-32.
Program notes by Francis Robinson on slipcase.
Contains opera arias and songs by Puccini, Donizetti, Mascagni, Thomas, Verdi, di Capua, Donaudy, Pagliara, De Curtis, Gilbert, Alhéniz, and Sandoval.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Gigli, Beniamino, 1890-1957.
R 62-1816

Gigliotti, Anthony
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major. (Phonodisc)

Gigout, Eugène, 1844–1925.
[Album grégorien]
Gregorian album (Album grégorien) Rev. by Gerard Alphenaar. Registrations for pipe, Hammond, or any electronic organ. New York, E. B. Marks Music Corp., ©1958-59.
2 v. 30 cm. (Marks organ library, no. 125-126)
1. Organ music. I. Title. II. Title: Album grégorien.
M14.3.G53A4 M 59-403 rev

Gigout, Eugène, 1844–1925.
Gregorian album
see his
Album grégorien.

Gil, Gaspar Fernandez.
[Divertimento, piano, op. 32]
Divertimento; op. 32 (sui tasti neri) per pianoforte. [Milano] Ricordi [©1958]
7 p. 32 cm.
1. Piano music.
M25.G M 58-2100

Gil García, Bonifacio, *arr.*
Villancicos del folklore español. [Madrid, Unión Musical Española, ©1945]
12 p. 33 cm.
Principally for unison chorus and piano.
1. Folk-songs, Spanish. I. Title.
M1777.G5V5 M 53-15 rev

Gilbert, Geoffrey, flutist
see
Ravel, Maurice, 1876-1937. Mélodies populaires grecques. (Phonodisc)

Gilbert, James, *musician.*
[Grab me a gondola. Piano-vocal score. English]
Grab me a gondola; a new musical comedy. Book by Julian More. Lyrics by James Gilbert and Julian More. London, Chappell [©1958]
138 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. More, Julian. Grab me a gondola. II. Title.
M1503.G463G7 1958 M 58-1451

Gilbert, Norman.
Pieces for four seasons, for organ. London, Novello [©1959]
16 p. 31 cm. (Novello's organ music club, no. 17)
1. Organ music. I. Title.
M11.G M 59-2160

Gilbert, *Sir* William Schwenck, 1836–1911.
The Bab ballads. [*Phonodisc*] Caedmon TC 1104. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Stanley Holloway.
Descriptive notes on slipcase.
Contains 7 ballads.
With: Belloc, Hilaire. Cautionary verses.
I. Holloway, Stanley. II. Title.
R 59-1676

Gilbert, Sir William Schwenck, 1836-1911
see
Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections; arr.

Gilbert, Zenobia.
Speak my language; Spanish for young beginners. [*Phonodisc*. By Zenobia Gilbert and Mirjam Ahlman] New York, Dover Publications [1959]
4 s. 10 in. 33⅓ rpm. microgroove.
Manual sequence.
Duration: 40 min.
Booklet containing complete text of the recording and list of useful Spanish expressions (60 p. illus.) laid in container.
1. Spanish language—Spoken Spanish. I. Ahlman, Mirjam, joint author. II. Title.
R 60-114

Gildon, John.
None so pretty; a favorite rondo for the piano forte. Philad[a], G. E. Blake [18—]
[2] l. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13G M 60-2961

Gildon, John.
None so pretty; composed and arr. as a rondo. New York, Firth & Hall [182—]
[2] l. 34 cm.
Caption title.
For piano.
1. Rondos (Piano) I. Title.
M1.A13G M 60-2411

Gile, Beverly
see
International songs & ballads. (Phonodisc)

Gilels, Elizaveta Grigor'evna, 1919-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir de Florence. (Phonodisc)

Gilels, Emil
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, K. 38, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variations, piano, K. 80, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Gilels, Emil (Continued)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no. 3, op. 50. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 570, B♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 395, A major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 850, D major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Sonata, piano, no. 1, op. 11, F♯ minor. (Phonodisc)

Gilkyson, Terry.

Bible songs and stories; 16 stories from the Old Testament in song, narrative, and picture. [*Phonodisc.* Author and composer: Terry Gilkyson. Pictures by F. Rojankovsky. Text by Elsa Ruth Nast, pseud. New York, Berry Music Corp.; distributed by Simon & Schuster, 1957] Matrix no. GRC-10.
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Bible songs. Old Testament, no. 1)
Title from album.
Sung by the composer, with Arthur Norman Chorus; Mitch Miller, conductor.
Narrative text, by E. R. Nast, and words of the songs, by Gilkyson (22 p.) bound in album and continued on album cover.
1. Sacred songs. 2. Bible stories, English—O. T. I. Watson, Jane (Werner) 1915- Bible songs and stories. II. Arthur Norman Chorus. III. Miller, Mitchell, 1911- IV. Title (Series)
R 57-1358

Gill, Geula
see
Folk songs from just about everywhere. (Phonodisc)

Hora. Songs and dances of Israel. (Phonodisc)

A Town Hall concert. (Phonodisc)

The Whole world dances. (Phonodisc)

Yemenite and other folk songs. (Phonodisc)

Gill, William Henry, *arr.*

Manx national songs, with English words, selected from the ms. collection of the Deemster Gill [and others] London, New York, Boosey, [c]1896.
xiii, 145 p. 26 cm.
1. Folk-songs, Manx. I. Title.
M1746.G44M3 M 61-543

Gille, Philippe Emile François, 1831-1901. Manon
see
Massenet, Jules Emile Frédéric, 1842-1912. Manon. Piano-vocal score. English & French.

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Piano-vocal score. French.

Gilles, H N

Mary; a canzonet, written by A gentleman of Baltimore. Adapted to a much admired Russian melody, with an acc. for the piano forte. Baltimore, J. Cole, [c]1823.
2 l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G M 60-1682

Gilles, H N

O wilt thou go with me love; written by James G. Percival and adapted to the melody of a much admired canzonet, Nina non dir dino. Arr. for the piano forte & guitar by H. N. Gilles. Baltimore, J. Cole [18—] Pl. no. 33.
3 p. 33 cm. (Cole's piano forte miscellany, no. 14)
Caption title.
For voice with guitar or piano acc.
——— ——— Another issue.
Without pl. no.
1. Songs (High voice) with guitar. I. Title.
M1.A13G 52-52945 rev*/M

Gilles, H N

Quand erran le Agnelle; a canzonetta. Baltimore, J. Cole [1825?] Pl. no. 119.
4 p. 34 cm.
1. Songs (High voice) with piano. I. Title.
M1.A13G M 60-925

Gilles, Maria Luise
see
Rachmaninoff, Sergei, 1873-1943. Vesper Mass in memory of Stepan Smolensky. (Phonodisc)

Gillesberger, Hans
see
Deprès, Josquin, d. 1521. Works. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Deutsche Tänze, orchestra, H. IX, 12. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Phonodisc)

Gillespie, Dizzy, 1917-

Carnegie Hall concert
see his
Works. Selections.

Gillespie, Dizzy, 1917-

[Works. Selections; arr.] *Phonodisc.*
Carnegie Hall concert. Verve Records V-8423. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
The Dizzy Gillespie big band performing orchestrations by Lalo Schiffrin.
Recorded at the concert March 4, 1961.
Program notes by Mort Fega on slipcase.
1. Dance-orchestra music.
R 62-705

Gillette, Priscilla
see
Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)

Gillingham, George, *d.* 1823?

The victory of Trenton. Written by Wm. Jackson and sung at the anniversary meeting of the Society of the Sons of Washington by a member, Febuary [sic] 22d. A. D. 1812. Philadelphia, Printed at G: Willig's Musical Magazine [181-?]
[2] p. 34 cm.
For voice and piano.
Photocopy (positive) made from the original in the Music Department, Free Library of Philadelphia.
1. Songs (High voice) and piano. 2. Trenton, Battle of, 1776—Songs and music. I. Title.
M1.A1G M 59-389

Gillis, Don, 1912-

[The Alamo] *Phonodisc.*
The Alamo. Interlochen, Mich., National Music Camp [1961] NMC 6161.
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
National High School Orchestra, the composer conducting.
Recorded, summer 1960, in the National Music Camp's Interlochen studio C-50.
Program notes on slipcase.
With: MacDowell, E. E. Suite, orchestra, no. 1, op. 42.—Downs, Hugh. An elegiac prelude, orchestra.
1. Symphonic poems. 2. Alamo—Siege, 1836—Songs and music. I. National High School Symphony Orchestra.
R 61-2203

Gillis, Don, 1912-

The land of wheat
The land of wheat; suite for band in 6 movements. Park Ridge, Ill., N. A. Kjos Music Co., [c]1960.
score (6 v.) and parts. 31 cm.
Contents.—1. The land and the people.—2. The planting.—3. The fields in summer.—4. Lazy days.—5. Thrashing bee.—6. Harvest celebration.
1. Suites (Band)—Scores and parts. I. Title.
M1203.G M 60-1262

Gilly, Dinh, 1877–1940

see Souvenirs of opera. 2d ser. (Phonodisc)

Gilmore, Arthur Wells, 1912-

see
The Stereo disc. (Phonodisc)

Gimbernat, José Ardévol

see Ardévol, José, 1911-

Ginandes, Shep

see
Shep Ginandes sings folksongs. (Phonodisc)

Ginastera, Alberto Evaristo, 1916-

[Canciones populares argentinas]
Cinco canciones populares argentinas sobre textos del cancionero popular, para canto y piano. Buenos Aires, Ricordi Americana [c1943]
20 p. 32 cm.
Contents.—Chacarera.—Triste.—Zamba.—Arrorró.—Gato.
1. Songs (High voice) with piano. 2. Folk-songs, Argentine.
M1621.G M 60-779

Ginastera, Alberto Evaristo, 1916-

Cantata para América mágica; para soprano dramática y orquesta de percusión. Buenos Aires, Barry [1961]
score (93 p.) 38 cm.
Reproduced from holograph.
1. Solo cantatas, Secular (High voice)—Scores. I. Title.
M1613.3.G48C27 62-27308/M

Ginastera, Alberto Evaristo, 1916-

[Concerto, piano]
Concierto para piano y orquesta. [n. p., 1961]
score (93 p.) 39 cm.
Reproduced from holograph.
On p. 1: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky.
Duration: 25 min.
1. Concertos (Piano)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2.G5 62-33725/M

Ginastera, Alberto Evaristo, 1916-

Danzas del ballet Estancia
see his
Estancia. Selections.

Ginastera, Alberto Evaristo, 1916-

[Estancia. Selections]
Danzas del ballet Estancia. Buenos Aires, Barry [c1953]
score (38 p.) 34 cm.
Contents.—Los trabajadores (The land workers)—Danza del trigo (Wheat dance)—Los peones de hacienda (The cattle men)—Danza final, malambo (Final dance)
1. Ballets—Excerpts—Scores. I. Title: Estancia.
M1524.G48E79 M 59-183

Ginastera, Alberto Evaristo, 1916-

[Estancia. Selections]
Danzas del ballet Estancia. Partitura. Buenos Aires, Barry [c1958]
miniature score (68 p.) 21 cm.
Duration: about 12 min.
Contents.—Los trabajadores agrícolas (The land workers)—Danza del trigo (Wheat dance)—Los peones de hacienda (The cattle men)—Danza final, malambo (Final dance, malambo)
1. Ballets—Excerpts—Scores. I. Title: Estancia.
M1524.G48E79 1958 M 60-807

Ginastera, Alberto Evaristo, 1916-

Las horas de una estancia, para canto y piano. Versos de Silvina Ocampo. Buenos Aires, Editorial Argentina de Musica [c1945]
25 p. 32 cm.
Contents.—El alba.—La mañana.—El melodía.—La noche.
1. Songs (High voice) with piano. I. Title.
M1621.G M 60-778

Ginastera, Alberto Evaristo, 1916-

Obertura para el Fausto criollo. Buenos Aires, Barry [c1951]
miniature score (36 p.) 21 cm.
For orchestra
Duration: 9 min.
1. Overtures. Scores. I. Title
M1004.G525O2 M 59-765

Ginastera, Alberto Evaristo, 1916-

[Obertura para el Fausto criollo] *Phonodisc.*
Overture to the Creole Faust. Mercury MG 50257. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Shirley Fleming on slipcase.
With: Gnattali, Camargo. Dances, orchestra.—Still, W. G. Sahdji. English.
1. Overtures. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. Title. IV. Title: Creole Faust.
R 60-1930

Ginastera, Alberto Evaristo, 1916-

Overture to the Creole Faust
see his
Obertura para el Fausto criollo.

Ginastera, Alberto Evaristo, 1916–
[Pampeana, no. 2]
Pampeana, no. 2. Rapsodia para violoncelo y piano. [Buenos Aires] Barry [℗1951]
score (12 p.) and part. 32 cm.
Cover title.
1. Violoncello and piano music. I. Title.
M233.G M 59–775

Ginastera, Alberto Evaristo, 1916–
[Preludios americanos, piano]
12 [i. e. Doce] preludios americanos, para piano. Buenos Aires, Barry [℗1956]
2 v. 31 cm.
Cover title.
CONTENTS.—Para los acentos.—Triste.—Danza criolla.—Vidala.—En el 1. modo pentafono menor.—Homenaje a Roberto García Morillo.—Para las octavas.—Homenaje a Juan José Castro.—Homenaje a Aaron Copland.—Pastoral.—Homenaje a Heitor Villa-Lobos.—En el 1. modo pentafono mayor.
1. Piano music. I. Title: Preludios americanos.
M25.G M 59–776

Ginastera, Alberto Evaristo, 1916–
[Quartet, strings, no. 2]
2° [i. e. Segundo] cuarteto de cuerdas. Partitura. Buenos Aires, Barry [℗1959]
miniature score (70 p.) 21 cm.
Duration: about 27 min.
1. String quartets—Scores.
M452.G45 no. 2 M 60–800

Ginastera, Alberto Evaristo, 1916–
[Variaciones concertantes, orchestra] *Phonodisc.*
Variaciones concertantes, for chamber orchestra. Mercury MG 50047. [℗1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Variations (Chamber orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–390

Ginglend, David R.
see
Stiles, Winifred E Learn as we play. (Phonodisc)

Stiles, Winifred E More learning as we play. (Pbonodisc)

Gingold, Hermione, 1897-
see
Weiss, George David, 1921- First impressions. Selections. (Phonodisc)

Ginsberg, Allen, 1926–
Howl, and other poems. [Phonodisc] Fantasy 7006. [℗1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by the author.
Recorded in Chicago, Jan. 1959, and in San Francisco, June 1959.
Editions recorded: the author's work of the same title, and his Kaddish and other poems (San Francisco, City Lights Pocket Bookshop, 1956 and 1959)
Autobiographical note on slipcase.
I. Title.
R 60–47

Ginzburg, Grigoriĭ Romanovich, 1904-
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 374[d] (376) F major. (Phonodisc)

Ginzburg, Leo
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Ginzburg, Semen L'vovich, 1901-
see Leningrad. Gosudarstvennaîa konservatoriîa. Antologiîa klassicheskoĭ muzykĭ narodov SSSR.

Giordani, Tommaso, 1733 (*ca.*)–1806.
The bleeding hero; a favourite song. New York Printed & sold at J & M Paff's Musical Store N° 127 Broadway [1801?]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A1G M 61–1813 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] vol. 4, no. 23)
M1.A11 vol. 4, no. 23

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concertos, harpsichord & string orchestra, op. 23]
A second sett of six concertos for the harpsichord or pianoforte with accompaniments, opera XXIII. London, Printed by Longman & Broderip [1779]
parts. 32 cm.
L. C. copy has solo part only.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.G48 op. 23 1779 45-45296 rev 2*/M

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concertos, harpsichord & string orchestra, op. 23]
Six concerts pour le clavecin ou le piano forte, avec l'accompagnement des deux violons et basse, oeuvre v [i. e. 23] Berlin, J. J. Hummel [178-?]
parts. 32 cm.
CONTENTS.—No. 1, B♭ major.—No. 2, C major.—No. 3, A major.—No. 4, E♭ major.—No. 5, G major.—No. 6, D major.
1. Concertos (Harpsichord with string orchestra)—To 1800—Parts.
M1105.G48 op. 23 p M 57–1811 rev

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concerto, harpsichord & string orchestra, op. 23, no. 2, C major] *Phonodisc.*
Piano concerto (ca. 1780) Haydn Society HSL 77. [1953]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists [v. 1, record 4])
Title on slipcase.
Carlo Bussotti, piano; Italian Chamber Orchestra; Newell Jenkins, conductor.
"This concerto was found in an eighteenth century printed edition in the Prussian State Library."
Recorded 1953 in Italy.
Program notes by Newell Jenkins on slipcase.
With: Valentini, Giuseppe. Concerto, oboe & string orchestra, C major.—Brunetti, Gaetano. Symphony, no. 1, C minor.
1. Concertos (Harpsichord with string orchestra)—To 1800. I. Bussotti, Carlo. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 53–1015 rev 2

Giordani, Tommaso, 1733 (*ca.*)–1806.
Concerto in C major, for harpsichord and string orchestra
see his
Concerto, piano & string orchestra, op. 23, no. 2, C major.

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concerto, piano & string orchestra, op. 14, no. 3, C major]
3° [i. e. Terzo] concerto in do, per cembalo e archi. Revisione di Riccardo Castagnone. [Milano] Ricordi [1962]
score (45 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 13 min.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. (Series)
M1105.G48 op. 14, no. 3 62–50854/M

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concerto, piano & string orchestra, op. 14, no. 5, D major]
5° [i. e. Quinto] concerto in re, per cembalo e archi. Revisione di Riccardo Castagnone. [Milano] Ricordi [1962]
score (42 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores. (Series)
M1105.G48 op. 14, no. 5 62–50850/M

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Concerto, piano & string orchestra, op. 23, no. 2, C major] *Phonodisc.*
Concerto in C major, for harpsichord and string orchestra. Epic BC 1150. [1961]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maria Teresa Garatti, harpsichord; I Musici.
Duration: 14 min., 39 sec.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, violin & string orchestra, H. VIIa, 1, C major.—Mozart, J. C. W. A. Divertimento, strings, K. 125° (138) F major.
1. Concertos (Piano with string orchestra)—To 1800.
I. Garatti, Maria Teresa. II. I Musici.
R 61–1334 rev

Giordani, Tommaso, 1733 (*ca.*)–1806.
Piano concerto (ca. 1780) [in C major]
see his
Concerto, harpsichord & string orchestra, op. 23, no. 2, C major.

Giordani, Tommaso, 1733 (*ca.*)–1806.
A second sett of six concertos for the harpsichord or pianoforte, with accompaniments, opera XXIII
see his
Concertos, harpsichord & string orchestra, op. 23.

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Sento che in séno; arr.]
Sestini's favorite rondo, in Il barone di Terre [sic] Forte. Composed by Sig[r] Giordani. Adapted for the harpsichord, piano forte or harp. [London] Printed for S. Babb [1781?]
4 p. 34 cm.
Caption title.
For voice and harpsichord; acc. originally for orchestra.
Interpolated in N. Piccinni's opera Il barone di Torreforte.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1614.G515S5 M 60–1406 rev

Giordani, Tommaso, 1733 (*ca.*)–1806.
Sestini's favorite rondo, in Il barone di Terre [sic] Forte
see his
Sento che in séno.

Giordani, Tommaso, 1733 (*ca.*)–1806.
[Sonatas, violin & piano, op. 24]
VI [i. e. Six] sonates pour le clavecin ou le forte-piano avec accompagnement d'un violon ou une flutte. Œuvre 24[me] Paris, Bailleux [178–]
parts. 25 x 33 cm.
L. C. copy imperfect: pt. for violin wanting.
1. Sonatas (Violin and piano)—To 1800.
M219.G48 op. 24 M 58–467

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Italian] *Phonodisc.*
Andrea Chénier. [Complete recording] London A 4332 (X 5399–5401) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Mario del Monaco, Renata Tebaldi, Ettore Bastianini, and Fernando Corena; Chorus and Orchestra of Accademia di santa Cecilia, Rome; Gianandrea Gavazzeni, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas on container; libretto, with English translation (51 p.) laid in.
1. Operas. 2. Chénier, André Marie, 1762–1794—Drama. I. Monaco, Mario del. II. Tebaldi, Renata. III. Bastianini, Ettore. IV. Corena, Fernando. V. Rome (City) Accademia di santa Cecilia. Coro. VI. Rome (City) Accademia di santa Cecilia. Orchestra stabile. VII. Gavazzeni, Gianandrea, 1909– VIII. Giordano, Umberto, 1867–1948. Andrea Chénier. Libretto. English & Italian. IX. Title.
R 58–325

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Italian] *Phonodisc.*
Andrea Chénier. [Complete recording] London OSA 1303 (OS 25035–25037) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Mario del Monaco, Renata Tebaldi, Ettore Bastianini, and Fernando Corena, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Gianandrea Gavazzeni, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto, with English translation (20 p.) laid in container.
1. Operas. 2. Chénier, André Marie, 1762–1794—Drama. I. Monaco, Mario del. II. Tebaldi, Renata. III. Bastianini, Ettore. IV. Corena, Fernando. V. Rome (City) Accademia di Santa Cecilia. Coro. VI. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VII. Gavazzeni, Gianandrea, 1909– VIII. Giordano, Umberto, 1867–1948. Andrea Chénier. Libretto. English & Italian. IX. Title.
R 58–825

Giordano, Umberto, 1867-1948. Andrea Chénier, Libretto. English & Italian
see
Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Piano-vocal score. English & Italian]
Andrea Chénier; dramma di ambiente storico in quattro quadri di Luigi Illica. Riduzione per pianoforte e canto di Amintore Galli. Nuova versione inglese di Tom Hammond. Milano, Casa musicale Sonzogno [℗1959]
245 p. 28 cm.
1. Operas—Vocal scores with piano. 2. Chénier, André Marie, 1762–1794—Drama. I. Illica, Luigi, 1873–1919. Andrea Chénier. II. Title.
M1503.G496A515 1959 M 59–2174

Giordano, Umberto, 1867–1948.
[Andrea Chénier. Selections] *Phonodisc.*
Highlights from Andrea Chénier. London OS. 25076. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Mario del Monaco, Renata Tebaldi, Ettore Bastianini, and Fernando Corena, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Gianandrea Gavazzeni, conductor.
Program notes by Robert Boas on slipcase.
1. Operas—Excerpts. 2. Chénier, André Marie, 1762–1794—Drama. I. Monaco, Mario del. II. Tebaldi, Renata. III. Bastianini, Ettore. IV. Corena, Fernando. V. Gavazzeni, Gianandrea, 1909– VI. Title: Andrea Chénier.
R 59–1600

Giordano, Umberto, 1867–1948.
Highlights from Andrea Chénier
see his
Andrea Chénier. Selections.

Giorgi, Piero.
[Suite, organ, no. 1]
Prima suite per organo. Padova, G. Zanibon [℗1961]
12 p. 24 x 34 cm.
1. Suites (Organ)
M9.G48 no. 1 62–33665/M

Giorni, Aurelio.
[Sonata, violoncello and piano]
Sonata for violoncello and piano, with alternate part for viola. New York, G. Schirmer [℗1925]
score (43 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication. 8th season, 1924–1925 [no. 13]])
1. Sonatas (Violoncello and piano) (Series)
M2.S69A5 1924/25 M 61–1903
——— Copy 2. M231.G48 1925

Giornovichi, Giovanni Mane, 1745–1804.
Two violin concertos, composed & arr. for the piano forte with an acc. for the violin. London, Longman & Broderip [1795?]
score (29 p.) and part. 33 cm.
Cover title.
CONTENTS.—Sonata 1, A major.—Sonata 2, B♭ major.
1. Sonatas (Violin and piano), Arranged—To 1800.
M223.G M 58–1811

Gipps, Ruth.
[The cat. Piano-vocal score. English]
The cat; cantata for contralto, baritone, double chorus, and orchestra, op. 32. London, J. Williams [1960]
iii, 50 p. 26 cm.
Words, from various sources, also printed as text on p. ii–iii.
Duration: about 35–40 min.
1. Cantatas, Secular—Vocal scores with piano. 2. Cats—Songs and music. I. Title.
M1533.G5C3 M 61–313

Gipps, Ruth.
Seascape; for double woodwind quintet. [Op. 53] New York, S. Fox Pub. Co. [©1961]
score (16 p.) and parts. 31 cm.
Cover title.
For 2 flutes, oboe, English horn, 2 clarinets, 2 bassoons, and 2 horns.
Duration: 6 min.
1. Wind ensembles. I. Title.
M957.G47S4 62–30009/M

Giraudeau, Jean, 1916–
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Giraudoux, Jean, 1882–1944. Sodome et Gomorrhe
see
Liebermann, Rolf, 1910– Une des fins du monde; arr.

Girl Guides' Association of New Zealand.
Second book of songs; traditional and national songs of many countries, Maori songs and stick game, rounds and canons, graces, vespers and misc. 2d ed. Hastings, N. Z., 1960.
84 p. photos. 21 cm
Principally unacc. melodies.
1. Girl Scouts—Songs and music. I. Title: Book of songs.
M1977.B6G494 M 61–303

Girondo, Oliverio, 1891– Cansancio
see
Girondo, Oliverio, 1891– En la masmédula, con un poema inédito Cansancio. (Phonodisc)

Girondo, Oliverio, 1891–
En la masmédula, con un poema inédito Cansancio. [*Phonodisc*] Palabra en el Tiempo P. T. 1. [19—]
2 s. 12 in. 33⅓ rpm. microgroove.
Poems, read in Spanish by the author.
Critical notes in Spanish by Aldo Pellegrini on slipcase.
1. Girondo, Oliverio, 1891– Cansancio. II. Title. III. Title: Cansancio.
R 61-2268

Girsberger, Willy, *ed.*
Neuer Lehrgang des Klavierspiels: mit besonderer Berücksichtigung des Akkordspiels und der zeitgenössischen Musik. Zürich, Verlag Hug, ©1959.
64 p. 31 cm.
For piano.
1. Piano—Studies and exercises. I. Title.
MT225.G47 M 59–1225

Girschkat, Hans
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Gitanjali. 191–
see under Carpenter, John Alden, 1876–1951. Gitanjali; arr.

Gitlis, Ivry
see
Berg, Alban, 1885–1935. Concerto, violin. (Phonodisc)

Hindemith, Paul, 1895– Concerto, violin (1939) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, violin, D major. (Phonodisc)

Giuffre, Jimmy. Mobiles
see
Giuffre, Jimmy. Piece, clarinet & string orchestra. (Phonodisc)

Giuffre, Jimmy.
[Piece, clarinet & string orchestra] *Phonodisc.*
Piece for clarinet and string orchestra. Mobiles. Verve Records V 8395. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
The composer as soloist, with the string section of the Südwestfunk Orchestra, Baden-Baden; Waolfram Röhrig, conductor.
Recorded in Baden-Baden, Mar. 1959.
Program notes by Jim Hall on slipcase.
1. Clarinet with string orchestra. I. Giuffre, Jimmy. Mobiles. II. Baden-Baden. Südwestfunk. Orchestra. III. Röhrig, Waolfram. IV. Title: Mobiles.
R 61-2438

Giuffre, Jimmy
see
Thesls; the Jimmy Giuffre 3. (Phonodisc)

Giuliana, Paul
see
Stainer, Sir John, 1840–1901. The Crucifixion. Organ-vocal version. English. (Phonodisc)

Giuliana Chorale
see
Stainer, Sir John, 1840–1901. The Crucifixion. Organ-vocal version. English. (Phonodisc)

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Choix de mes fleurs chéries]
Choix de mes fleurs chéries, pour la guitare. Selection of my favourite flowers. Op. 46. Frankfurt a. M., W. Zimmermann [1960]
13 p. 31 cm.
1. Guitar music. I. Title. II. Title: Selection of my favourite flowers.
M127.G M 60–2769

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Concerto, guitar & string orchestra, A major] *Phonodisc.*
Concerto for guitar and strings. RCA Victor LM 2487. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Julian Bream, guitar; Melos Ensemble.
Recorded in England.
Duration: 22 min., 45 sec.
Program notes by Julian Bream on slipcase.
With: Arnold, Malcolm. Concerto, guitar, op. 67.
1. Concertos (Guitar with string orchestra) I. Bream, Julian. II. Melos Ensemble.
R 61-356

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Concerto, guitar & string orchestra, A major] *Phonodisc.*
Concerto for guitar and strings. RCA Victor LSC 2487. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julian Bream, guitar; Melos Ensemble.
Recorded in England.
Duration: 22 min., 45 sec.
Program notes by Julian Bream on slipcase.
With: Arnold, Malcolm. Concerto, guitar, op. 67.
1. Concertos (Guitar with string orchestra) I. Bream, Julian. II. Melos Ensemble.
R 61-355

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Concerto, guitar, no. 3, op. 70, F major; arr.] *Phonodisc.*
Concerto for guitar and string quartet. Monitor MC 2024. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Alexander Ivanov-Kramskoy, guitar, with string quartet.
Program notes by Joseph Greenspan on slipcase.
With: Ivanov-Kramskof, A. M. Variations on Russian themes, guitar & orchestra.
1. Concertos (Guitar), Arranged. 2. Quintets (Guitar, 2 violins, viola, violoncello), Arranged. I. Ivanov-Kramskoĭ, Aleksandr Mikhaĭlovich
R 61-254

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
Selections of my favourite flowers
see his
Choix de mes fleurs chéries.

Giuliani, Mauro, *ca.* 1780–*ca.* 1828.
[Sonatinas, guitar, op. 71]
Drei Sonatinen für Gitarre, op. 71. Hrsg. von Heinrich Albert. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp., New York [©1960]
15 p. 31 cm.
CONTENTS.—No. 1, C major.—No. 2, G major.—No 3. D major.
1. Sonatas (Guitar)
M127.G M 60–788

Giulini, Carlo Maria
see
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections. (Phonodisc)

Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. (Phonodisc)

Ravel, Maurice, 1875–1937. Miroirs. Alborada dsl gracioso; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Giulini, Giorgio, *conte,* 1714–1780.
[Trio-sonata, violins & continuo, G major]
Trio. [17—]
parts. 23 x 32 cm.
Copyist's ms.
With unfigured bass.
1. Trio-sonatas.
M312.4.G515T7 M 60–2585

Glantz, Harry
see
Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Glanville-Hicks, Peggy, 1912– Concertino da camera, piano & wood-winds
see
Glanville-Hicks, Peggy, 1912– Sonata, piano & percussion. (Phonodisc)

Glanville-Hicks, Peggy. 1912–
[Sonata, piano & percussion]
Sonata for piano and percussion (1951) New York, Associated Music Publishers [1962, ©1954]
score (24 p.) and parts. 30 cm.
Cover title.
Duration: about 19 min.
1. Piano with percussion ensemble.
M547.G5S6 1962 62–36250/M

Glanville-Hicks, Peggy, 1912–
[Sonata, piano & percussion] *Phonodisc.*
Sonata, for piano and percussion (1952) Concertino da camera, for piano, flute, clarinet, and bassoon. Columbia ML 4990. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Carlo Bussotti, piano; New York Percussion Group, Carlos Surinach, conductor (in Sonata); New York Woodwind Ensemble (in Concertino)
Recorded under the supervision of the composer. "Variable groove."
Program notes by the composer on slipcase.
With: Lopatnikoff, Nikolai. Variations and epilogue, violoncello & piano, op. 31.
1. Piano with percussion ensemble. 2. Quartets (Piano, bassoon, clarinet, flute) I. Glanville-Hicks, Peggy, 1912– Concertino da camera, piano & wood-winds. II. Bussotti, Carlo. III. New York Percussion Group. IV. New York Woodwind Ensemble. V. Surinach, Carlos. (Series)
R 55-453 rev 2

Glanville-Hicks, Peggy, 1912–
[The transposed heads. Piano-vocal score. English & German]
The transposed heads; a legend of India in six scenes after the novel by Thomas Mann. English libretto based on H. T. Lowe-Porter's translation by the composer. Die vertauschten Köpfe. Deutsche Textfassung von Moritz Bomhard. New York, Associated Music Publishers [℗1958]
139 p. 31 cm.
Duration: about 1 hr., 15 min.
1. Operas—Vocal scores with piano. I. Title. II. Title: Die vertauschten Köpfe.
M1503.C588F72 1958 M 58–303

Glazer, David
see
Bavicchi, John, 1922– Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)

Bowles, Paul Frederic, 1911– Music for a farce. (Phonodisc)

Glazer, Frank
see
Frank Glazer plays American music. (Phonodisc)

Poulenc, Francis, 1899– Sextet, piano, wood-winds & horn. (Phonodisc)

Riegger, Wallingford, 1885-1961. Sextet, piano, wood-winds & horn, op. 53. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Glazer, Joe
see
Fowke, Edith Fulton, 1913– ed. Songs of work and freedom.

Hillstrom, Joseph, 1879-1915. Songs. Selections. (Phonodisc)

Songs of work and freedom. (Phonodisc)

Glazer, Tom, *comp. and arr.*
A new treasury of folk songs, with: An introduction to folk-guitar accompaniment for the beginner. New York, Bantam Books [1961]
viii, 182 p. 18 cm. (Bantam reference library, HR11)
Unacc. melodies.
1. Folk-songs. 2. Guitar—Methods—Self-instruction. I. Title. II. Title: An introduction to folk-guitar accompaniment for the beginner.
M1627.G49N5 M 61–1002

Glazer, Tom
see
Abrashkin, Raymond, 1911– Busy policeman Joe. Tall fireman Paul. (Phonodisc)

Abrashkin, Raymond, 1911– On the ranch; a story-song record for your child to grow on. (Phonodisc)

Tom Glazer concert for and with children. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Antrakt k vtoroĭ kartine pervogo deĭstviĭa ... iz baleta Raĭmonda
see his
Raymonda. Entr'acte no. 1.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Birthday offering: Ballet music
see his
Works. Selections.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Chetyre p'esy dlia violoncheli i fortep'iano
see his
Works. Selections.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor]
Концерт для скрипки с оркестром. Concerto for violin and orchestra. Москва, Гос. музыкальное изд-во, 1957.
miniature score (123 p.) 20 cm. (Карманные партитуры)
1. Concertos (Violin)—Scores.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1012.G53 op. 82 1957 M 60–538

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] *Phonodisc.*
Violin concerto. Bruno BR 14013. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Tcheev, S. I. Suite de concert, violin & orchestra, op. 28.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60–798

Glazunov, Aleksandr Konstantinovich, 1865–1938.
[Concerto, violin, op. 82, A minor] *Phonodisc.*
Concerto for violin and orchestra, in A minor, op. 82. Vanguard VRS 6027. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
David Oistrakh, violin; State Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Dvořák, Antonín. Concerto, violin, op. 53, A minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 58–339

Glazunov, Aleksandr Konstantinovich, 1885–1938.
[Concerto, violin, op. 82, A minor] *Phonodisc.*
Violin concerto in A minor, op. 82. Design DLP 134. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 61–794

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] *Phonodisc.*
Violin concerto in A minor, op. 82. Deutsche Grammophon Gesellschaft DGM 12029. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Erica Morini, violin; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes by Shirley Fleming on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Morini, Erica. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 60–327

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor] *Phonodisc.*
Violin concerto in A minor, op. 82. Deutsche Grammophon Gesellschaft DGS 712029. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Erica Morini, violin; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes by Shirley Fleming on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Morini, Erica. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc.
R 59–1448

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Concerto, violin, op. 82, A minor; arr.]
Concerto, in A minor, for violin and piano. New York, International Music Co. [1946]
score (31 p.) and part. 30 cm.
1. Concertos (Violin)—Solo with piano.
M1013.G53 op. 82 49–18898 rev*

Glazunov, Aleksandr Konstantinovich, 1865–1938.
[Concerto, violin, op. 82, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно. Concerto for violin and orchestra, op. 82. Arr. for violin and pianoforte. Москва, Гос. музыкальное изд-во, 1960.
score (34 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.G53 op. 82 1960 62–66639/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Grezy o Vostoke
see his
Rêverie orientale.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Idyll, horn & strings]
Идиллия, для валторны, двух скрипок, альта и виолончели. Ред. С. Левина. Idyll, for French horn, two violins, viola and violoncello. Edited by S. Levin. Москва, Гос. музыкальное изд-во, 1960.
score (12 p.) and parts. 29 cm.
Pref. in English and Russian.
1. Quintets (Horn, 2 violins, viola, violoncello) I. Title. II. Title: Idyll.
Title transliterated: Idilliia dlia valtorny, dvukh skripok, al'ta i violoncheli.
M562.G54 I 3 62–50953/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Konsertnyĭ val's
see his
Valse de concert, orchestra, no. 1, op. 47.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Oberek] *Phonodisc.*
Oberek. Bruno BR 14012. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Gavril Yudin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Chopin, F. F. Trio, piano & strings, op. 8, G minor.—Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Wieniawski, Henri. Légende.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Yudin, Gavriil Yakovlevich, 1905– IV. Title.
R 60–794

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Orgelwerke
see his
Works, organ.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Pas de dix
see his
Raymonda. Selections.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Pervaia sonata dlia fortep'iano
see his
Sonata, piano, no. 1, op. 74, B♭ minor.

Glazunov, Aleksandr Konstantinovich, 1885–1936.
[Le printemps]
Весна; музыкальная картина для симфонического оркестра. [Соч. 34] Москва, Гос. музыкальное изд-во, 1955.
score (43 p.) 29 cm.
1. Orchestral music—Scores. I. Title.
Title transliterated: Vesna.
M1045.G55P7 M 60–423

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Quartet, saxophones, op. 109, B♭ major]
Quatuor pour 4 saxophones, en sib majeur, op. 109. Composé en 1932 à Paris. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, New York [℗1959]
score (64 p.) 26 cm.
Includes piano reduction.
1. Wind quartets (4 saxophones)
M457.G53 op. 109 M 59–246

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Quintet, violins, viola, & violoncellos, op. 39]
Quintuor pour deux violons, alto et deux violoncelles, op. 39. [n. p.] M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York [n. d.]
parts. 34 cm.
1. String quartets (2 violins, viola, 2 violoncellos)
M552.G553 op. 39 62–50761/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Quintet, violins, viola, violoncellos, op. 39]
Струнный квинтет для двух скрипок, альта и двух виолончелей, соч. 39. Голоса. Москва, Гос. Музыкальное изд-во, 1953.
miniature score (55 p.) 20 cm. and parts. 30 cm.
1. String quintets (2 violins, viola, 2 violoncellos)
Title transliterated: Strunnyĭ kvintet dlia dvukh skripok, al'ta i dvukh violonchelei.
M552.G553 op. 39 1953 M 58–486 rev

Glazunov, Aleksandr Konstantinovich, 1885–1936.
[Raymonda. Entr'acte no. 1; arr.]
Антракт к второй картине первого действия [из] Большой вальс из балета Раймонда, соч. 57. Переложение для духового оркестра Н. Зудина. Москва, Гос. музыкальное изд-во, 1958.
score (68 p.) 29 cm. (Концертный репертуар духового оркестра)
Excerpts from the ballet arr. for band by N. Zudina.
1. Band music, Arranged—Scores. 2. Ballets—Excerpts, Arranged. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. Raymonda. Grande valse; arr. II. Title: Raĭmonda.
Title transliterated: Antrakt k vtoroĭ kartine pervogo deĭstviia [i] Bol'shoĭ val's iz baleta Raĭmonda.
M1268.G 62–50985/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Raymonda. Selections] *Phonodisc.*
Pas de dix. Kapp KCL 9046. [1960]
½ s. each of 2 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by James Lyons on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 3, op. 75, E♭ major. Allegro brillante.—Glinka, M. I. Russlan and Ludmilla. Selections.
1. Ballets—Excerpts. I. New York City Ballet. Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 60–1927

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Raymonda; arr.]
Раймонда; балет в трех действиях, соч. 57. Либретто Л. Пашковой и М. Петипа. Переложение для фортепиано в две руки автора и А. Винклера. Москва, Гос. музыкальное изд-во, 1954.
177 p. 31 cm.
Arranged for piano.
1. Ballets—Piano scores. I. Pashkova, L. Raymonda. II. Title.
Title transliterated: Raĭmonda.
M1523.G543R4 M 58–481

Glazunov, Aleksandr Konstantinovich, 1865–1936. Raymonda. Grande valse; arr.
see
Glazunov, Aleksandr Konstantinovich, 1865–1936. Raymonda. Entr'acte no. 1; arr.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Rêverie orientale]
Грезы о Востоке, для кларнета, двух скрипок, альта и виолончели. Ред. С. Левина. Oriental reverie, for clarinet, two violins, viola and violoncello. Edited by S. Levin. [Москва] Музгиз, 1960.
score (11 p.) and parts. 29 cm.
Original version of a piece orchestrated as op. 14, no. 2.
Preface in English and Russian.
1. Quintets (Clarinet, 2 violins, viola, violoncello) I. Title. II. Title: Oriental reverie.
Title transliterated: Grezy o Vostoke.
M562.G54R5 62–50752/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[The seasons] *Phonodisc.*
The seasons; ballet, op. 67. Capitol P 8551. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Orchestra; Robert Irving, conductor.
Duration: 35 min., 4 sec.
Program notes and synopsis on slipcase.
1. Ballets. I. Concert Arts Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 61–2065

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[The seasons] *Phonodisc.*
The seasons; ballet, op. 67. Capitol SP 8551. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concert Arts Orchestra; Robert Irving, conductor.
Duration: 35 min., 4 sec.
Program notes and synopsis on slipcase.
1. Ballets. I. Concert Arts Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 61–2064

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Sonata, piano, no. 1, op. 74, B♭ minor]
Первая соната для фортепьяно, соч. 74. Москва, Гос. музыкальное изд-во, 1960.

89 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Pervaia sonata dlia fortep'iano.
M23.G553 op. 74 1960 62–50913/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Sonata, piano, no. 2, op. 75, E minor]
Вторая соната для фортепьяно, соч. 75. Москва, Гос. музыкальное изд-во, 1960.

39 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Vtoraia sonata dlia fortep'iano.
M23.G553 op. 75 1960 62–50914/M

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Stenka Razin]
Stenka Răzine; poème symphonique pour grand orchestre, op. 13. Leipzig, M. P. Belaieff [1888]
score (98 p.) 27 cm.
1. Symphonic poems—Scores. I. Title.
M1002.G55S7 M 60–1458 rev
——— ——— Copy 2. Imprint date on t. p.
Gift of Jascha Heifetz, Feb. 4, 1952.
ML31.H4e

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Stenka Razin] *Phonodisc.*
Stenka Razin. [Symphonic poem, op. 13] Capitol G 7119. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Chaĭkovskiĭ, P. I. The tempest.—Borodin, A. P. Quartet, strings, no. 2, D major. Notturno.
1. Symphonic poems. 2. Razin, Stepan Tomofeevich, d. 1671—Songs and music. I. Philharmonia Orchestra, London. II. Fistoulari, Anatole. III. Title.
R 58–818 rev

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Strunnyĭ kvintet
see his
Quintet, strings, op. 39.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Symphony, no. 1, op. 5]
Симфония № 1. [Op. 5] Партитура. Symphony no. 1. Score. Москва, Гос. музыкальное изд-во, 1957.
239 p. 30 cm.
1. Symphonies—Scores.
Title transliterated: Simfoniia no. 1.
M1001.G52 no. 1 1957 M 58–890

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Symphony, no. 3, op. 33, D major]
3me [i. e. Troisième] symphonie, ré majeur, pour orchestre, op. 33. Leipzig, M. P. Belaieff, 1892.
score (145 p.) 34 cm.
1. Symphonies—Scores.
M1001.G52 no. 3 1892 M 60–1879 rev

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Symphony, no. 3, op. 33, D major]
Симфония номер три. [Соч. 33] Symphony no. 3. Москва, Гос. музыкальное изд-во, 1959.
score (147 p.) 35 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniia nomer tri.
M1001.G52 no. 3 M 60–1743

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Valse de concert, orchestra, no. 1, op. 47; arr.]
Концертный вальс. Соч. 47. Концертная обработка для двух фортепьяно М. Готлиба. Москва, Гос. музыкальное изд-во, 1958.
score (40 p.) 30 cm. (Педагогический репертуар для фортепьянного ансамбля. Музыкальное училище)
For 2 pianos.
1. Waltzes (2 pianos) I. Title.
Title transliterated: Kontsertnyĭ val's.
M215.G M 60–451

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Vesna
see his
Le printemps.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
Vtoraia sonata dlia fortep'iano
see his
Sonata, piano, no. 2, op. 75, E minor.

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Works. Selections; arr.]
Четыре пьесы для виолончели и фортепьяно. Москва, Гос. музыкальное изд-во, 1959.
score (35 p.) and part. 29 cm. (Концертный репертуар виолончелиста)
An original and 3 arrangements for violoncello and piano.
Contents.—Elegiia pamiati F. Lista, soch. 17.—Arabskaia melodiia.—Pesnia Menestreliia, soch. 71.—Ispanskaia serenada, soch. 70.
1. Violoncello and piano music. 2. Violoncello and piano music, Arranged.
Title transliterated: Chetyre p'esy dlia violonchelli i fortep'iano.
M229.G57C5 M 60–1746

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Works. Selections; arr.] *Phonodisc.*
Birthday offering: Ballet music. Arr. [by] R. Irving. Angel Records ANG. 35588. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Robert Irving, conductor.
Program notes by David Drew on slipcase.
With: Lecocq, A. O. Works. Selections.
1. Ballets. 2. Orchestral music, Arranged. I. Royal Philharmonic Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 59–891

Glazunov, Aleksandr Konstantinovich, 1865–1936.
[Works, organ]
Orgelwerke. Kritisch durchgesehen von Marcel Dupré. Bonn, M. P. Belaieff [c1960]

51 p. facsims. 25 x 33 cm.
Contents.—Fantaisie, op. 110.—Prélude et fugue, op. 93.—Prélude et fugue, op. 98.
1. Organ music. 2. Canons, fugues, etc. (Organ) I. Dupré, Marcel, 1886– ed.
M7.G55D9 M 61–976

Glazunov, Aleksandr Konstantinovich, 1865–1936
see
Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 1, E♭ major.

Festive moods; quartet for two violins, viola, and cello.

Three festive moods, for strings. (Phonodisc)

Gleason, Harold, 1892–
Method of organ playing. 5th ed. New York, Appleton-Century-Crofts [1962]
xv, 261 p. illus., ports., facsims. 29 cm.
Principally exercises.
"This edition represents a complete rewriting of the text and a revision of all the manual and pedal exercises."
Bibliography: p. 247–248.
1. Organ—Methods. I. Title.
MT182.G55 1962 786.7 62–11745/M

Gleason, Jackie, 1916–
[Gigot. Selections] *Phonodisc.*
Jackie Gleason presents his original music for Gigot Capitol W 1754. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music.
I. Title: Gigot.
R 62–1766

Gleason, Jackie, 1916–
[Gigot. Selections] *Phonodisc.*
Jackie Gleason presents his original music for Gigot. Capitol SW 1754. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music.
I. Title: Gigot.
R 62–1765

Gleason, Jackie, 1916–
Jackie Gleason presents his original music for Gigot
see his
Gigot. Selections.

Gleason, Jackie, 1916–
see
Merrill, Bob. Take me along. Selections. (Phonodisc)

The Glee Club of The Friendly Sons of St. Patrick. [*Phonodisc*] RCA Victor LPM 1931. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
George Mead, conductor.
Recorded in Webster Hall, New York, Oct. 16, 23, and 30, 1958.
Program notes by Ed Sullivan and texts on slipcase.
1. Songs, Irish. I. Society of the Friendly Sons of Saint Patrick in the City of New York. Glee Club. II. Mead, George.
R 59–370

The Glee Club of The Friendly Sons of St. Patrick. [*Phonodisc*] RCA Victor LSP 1931. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic
George Mead, conductor.
Recorded in Webster Hall, New York, Oct. 16, 23, and 30, 1958.
Program notes by Ed Sullivan and texts on slipcase.
1. Songs, Irish. I. Society of the Friendly Sons of Saint Patrick in the City of New York. Glee Club. II. Mead, George.
R 59–425

Gleisle, Walter
see
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Glière, Reinhold Moritsevich, 1875–1956.
Ballet suite: Red poppy
see his
Red poppy. Selections.

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, harp, op. 74]
Концерт для арфы с оркестром. [Op. 74] Партитура. Москва, Союз советских композиторов, 1945.
score (140 p.) 30 cm.
1. Concertos (Harp)—Scores.
Title transliterated: Kontsert dlia arfy s orkestrom.
M1036.G6 op. 74 M 57–2421

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, horn, op. 91]
Концерт для валторны с оркестром, соч. 91. Партитура. Москва Гос. музыкальное изд-во, 1953.
score (94 p.) 20 cm.
1. Concertos (Horn)—Scores.
Title transliterated: Kontsert dlia valtorny s orkestrom.
M1028.G55 op. 91 M 57–2390

Glière, Reinhold Moritsevich, 1875–1956.
[Concerto, horn, op. 91; arr.]
Concerto for horn and orchestra, op. 91. Reduction for horn and piano, edited by Joseph Singer. New York, Leeds, c1957.
score (47 p.) and part. 31 cm.
Duration: 26 min.
1. Concertos (Horn)—Solo with piano.
M1023.G56 op.91 S5 M 58–198

Glière, Reinhold Moritsevich, 1875–1956.
Concerto, soprano, op. 82
see
A Modern Russian concerto festival. (Phonodisc)

Glière, Reinhold Moritsevich, 1875–1956.
Geroicheskiĭ marsh Burĭat-Mongol'skoĭ ASSR
see his
Heroic march, band, op. 71.

Glière, Reinhold Moritsevich, 1875–1956.
[Heroic march, band, op. 71; arr.]
Героический марш Бурят-Монгольской АССР; симфоническая поэма для большого оркестра. Op. 71. Москва, Гос. музыкальное изд-во, 1940.
score (63 p.) 41 cm.
For orchestra.
1. Marches (Orchestra)—Scores. I. Title.
Title transliterated: Geroicheskiĭ marsh Burĭat-Mongol'skoĭ ASSR.
M1060.G5 op. 71 M 60–541

Glière, Reinhold Moritsevich, 1875–1956.
[Hulsara. Overture]
Увертюра к музыкальной драме Гюльсара, для большого симфонического оркестра. Москва, Искусство, 1938.

score (95 p.) 30 cm.
1. Overtures—Scores. 2. Music, Incidental—Excerpts—Scores.
I. Title: Gŭl'sara.
Title transliterated: Uvertiura k muzykal'noĭ drame Gŭl'sara.
M1004.G558118 62–50896/M

Glière, Reinhold Moritsevich, 1875–1956.
Kontsert dlia valthorny s orkestrom
see his
Concerto, horn, op. 91.

Glière, Reinhold Moritsevich, 1875–1956.
[March, band, op. 76]
Марш для духового оркестра March for brass band. Op. 76. Москва, Гос. музыкальное изд-во, 1946.
score (28 p.) 29 cm.
1. Marches (Band)—Scores.
Title transliterated: Marsh dlia dukhovogo orkestra.
M1247.G M 60–712

Glière, Reinhold Moritsevich, 1875–1956.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 5, D major]
Octette pour quatre violons, deux altos et deux violoncelles, op. 5. Leipzig, M. P. Belaïeff, 1903.
parts. 34 cm.
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.G55 op. 5 p M 59–1835

Glière, Reinhold Moritsevich, 1875–1956.
[Quartet, strings, no. 4, op. 83, F minor]
Четвертый квартет для двух скрипок, альта и виолончели. Fourth quartet for two violins, viola, and violoncello. Партитура. Москва, Гос. музыкальное изд-во, 1946.
Miniature score (144 p.) 16 cm.
1. String quartets—Scores.
Title transliterated: Chetvertyĭ kvartet dlia dvukh skripok, al'ta i violonchelt.
M452.G59 op. 83 M 59-656

Glière, Reinhold Moritsevich, 1875–1956.
[Red poppy. Russian sailors' dance] *Phonodisc.*
Russian sailors' dance. Columbia ML 5223. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Smetana, Bedřich. The bartered bride. Selections.—Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.—Khachaturĭan, A. I. Gayane. Sabre dance.
1. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57-1084

Glière, Reinhold Moritsevich, 1875–1956.
[Red poppy. Selections] *Phonodisc.*
Ballet suite: Red poppy. Symphony no. 3, Ilya Mourometz, op. 42. Westminster WAL 210. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.
Recorded in Austria.
Automatic sequence.
Analytical notes by Irving Kolodin on container.
1. Ballets—Excerpts. 2. Suites (Orchestra) 3. Symphonies. 4. Il'ĭa Muromets—Songs and music. I. Glière, Reinhold Moritsevich, 1875–1956. Symphony, no. 3, op. 42, B minor. II. Vienna. Opern-theater. Orchester. III. Schereben, Hermann, 1891– IV. Title: Red poppy. V. Title: Ilya Mourometz.
R A 58-110
California. State Coll., Long Beach. Library

Glière, Reinhold Moritsevich, 1875–1956.
[Symphony, no. 3, op. 42, B minor] *Phonodisc.*
Symphony no. 3, in B minor, op. 42, "Ilya Mourometz." Capitol P 8402. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
Program notes on slipcase.
1. Symphonies. 2. Il'ĭa Muromets—Songs and music. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title: Ilya Mourometz.
R 57-1377

Glière, Reinhold Moritsevich, 1875–1956.
Symphony, no. 3, op. 42, B minor
see
Glière, Reinhold Moritsevich, 1875–1956.
Red poppy. Selections. (Phonodisc)

Glière, Reinhold Moritsevich, 1875–1956.
Uvertiūra k muzykal'noĭ drame Gīūl'sara
see his
Hulsara. Overture.

Glinka, Mikhail Ivanovich, 1804–1857.
Excerpt from Introduction to act 1, Ruslan i Lyudmila
see his
Russlan and Ludmilla. Introduction, act 1. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
[Jota aragonesa, orchestra] *Phonodisc.*
Jota aragonesa. Angel Records ANG. 35766. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Overture.
Philharmonia Orchestra; Paul Kletzki, conductor.
Program notes by Malcolm Rayment on slipcase.
With: Chaĭkovskiĭ, P. I. Quartet, strings, no. 1, op. 11, D major. Andante cantabile.—Rimskiĭ-Korsakov, N. A. Tsar Saltan. Suite.
1. Overtures. I. Philharmonia Orchestra, London. II. Kletzki, Paul. III. Title.
R 59-1827

Glinka, Mikhail Ivanovich, 1804–1857.
[Jota aragonesa, orchestra] *Phonodisc.*
Jota aragonesa. Capitol EMI G-7199. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Respighi, Ottorino. Fontane di Roma.—Weinberger, Jaromír. Švanda dudák. Selections.—Smetana, Bedřich. The bartered bride. Selections.
1. Overtures. I. Philharmonia Orchestra, London. II. Goossens, Sir Eugène, 1893– III. Title.
R 60-170

Glinka, Mikhail Ivanovich, 1804–1857.
[Kamarinskaya] *Phonodisc.*
Kamarinskaya. Epic LC 3432. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Ohan Dourian, conductor.
Program notes on slipcase.
With: Mussorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Orchestral music. 2. Folk-songs, Russian (Instrumental settings) I. Orchestre des concerts Lamoureux. II. Dourian, Ohan. III. Title.
R 57-1101

Glinka, Mikhail Ivanovich, 1804–1857.
Kamarinskaya
see
Concert russe. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857.
Khory iz oper
see his
Operas. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
[A life for the czar. Russian] *Phonodisc.*
Life for the tsar. Rev. [by] Rimsky-Korsakov & Glazounov. Capitol-EMI GCR 7163. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Teresa Stich-Randall, soprano, Nicolai Gedda, tenor, and Boris Christoff, bass, with supporting soloists; Chorus of the Belgrade Opera; Orchestre de l'Association des concerts Lamoureux; Igor Markevitch, conductor.
Recorded in France.
Automatic sequence.
Program notes and synopsis by Leonard Scott and libretto in Russian (transliterated) with English translation by Myron Morris ([20] p.) laid in container.
1. Operas. I. Stich-Randall, Teresa. II. Gedda, Nicolai. III. Christoff, Boris. IV. Markevitch, Igor, 1912– V. Glinka, Mikhail Ivanovich, 1804–1857. A life for the czar. Libretto. English & Russian. VI. Title.
R 59-551

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Libretto. English and Russian
see
Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857.
[Operas. Selections; arr.]
Хоры из опер. Москва, Гос. музыкальное изд-во, 1957.
score (36 p.) 20 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano.
Title transliterated: Khory iz oper.
M1507.G6K5 M 57-2399

Glinka, Mikhail Ivanovich, 1804–1857.
Pas de trois
see his
Russlan and Ludmilla. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
Popular works
see his
Works. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F (1830) Society for Forgotten Music, a Division of Contemporary Records SFM 1001. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Westwood String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
With: Mendelssohn-Bartholdy, Felix. Quartet, strings (1823) Eb major.
1. String quartets. I. Westwood String Quartet.
R 58-1057

Glinka, Mikhail Ivanovich, 1804–1857.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F (1830) Stereo Records S 7006. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Westwood String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
With: Mendelssohn-Bartholdy, Felix. Quartet, strings (1823) Eb major.
1. String quartets. I. Westwood String Quartet.
R 58-1127

Glinka, Mikhail Ivanovich, 1804–1857.
[Russlan and Ludmilla. Introduction, act 1. Selections] *Phonodisc.*
Excerpt from Introduction to act 1, Ruslan i Lyudmila. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 2, band 1)
Title from program notes.
Starring Nicolai Gedda, tenor, with supporting soloists, chorus, and orchestra; Louis Fourestier, conductor.
Sung in Russian.
1. Operas—Excerpts. I. Gedda, Nicolai. II. Fourestier, Louis, 1892– III. Title: Ruslan i Lyudmila. (Series)
R 60-2150

Glinka, Mikhail Ivanovich, 1804–1857.
[Russlan and Ludmilla. Overture] *Phonodisc.*
Russlan and Ludmilla: Overture. Columbia ML 5414. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 59-1399

Glinka, Mikhail Ivanovich, 1804–1857.
[Russlan and Ludmilla. Overture] *Phonodisc.*
Russlan and Ludmilla: Overture. Columbia MS 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 59-1401

Glinka, Mikhail Ivanovich, 1804–1857.
[Russlan and Ludmilla. Selections] *Phonodisc.*
Pas de trois. Kapp KCL 9046. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by James Lyons on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 3, op. 75, Eb major. Allegro brillante.—Glazunov, A. K. Raymonda. Selections.
1. Operas—Excerpts. 2. Ballets. I. New York City Ballet Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 60-1929

Glinka, Mikhail Ivanovich, 1804–1857.
[Sonata, viola & piano, D minor]
Viola sonata, D minor. London, Musica Rara [1961]
score (26 p.) and part. 31 cm.
1. Sonatas (Viola and piano)
M226.G M 61-2022

Glinka, Mikhail Ivanovich, 1804–1857.
[Trio pathétique, piano, clarinet & bassoon]
Trio pathétique, pour piano, clarinette et basson. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1958]
score (28 p.) and parts. 32 cm. (Collection Fernand Oubradous)
Cover title.
1. Trios (Piano, bassoon, clarinet) I. Title.
M317.G56T7 1958 M 59-719

Glinka, Mikhail Ivanovich, 1804–1857.
[Trio pathétique, piano, clarinet & bassoon; arr.]
Trio pathétique, pour pianoforte, clarinette et basson. Piano et orgue-harmonium ou 2d piano, arr. par A. Nemerowski. Moscou, P. Jurgenson [1904] Pl. no. 3220, 28772.
score (29 p.) and part. 35 cm.
Score (clarinet, bassoon and piano) and part for harmonium or 2d piano.
1. Piano and reed-organ music, Arranged. I. Nemerovskiĭ, Aleksandr Sergeevich, 1859– arr. II. Title.
M195.G 45-33319 rev*/M

Glinka, Mikhail Ivanovich, 1804–1857.
[Valse-fantaisie, orchestra, B minor]
Вальс-фантазия для симфонического оркестра. Waltz-fantasia for symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
miniature score (43 p.) 20 cm. (Карманные партитуры)
1. Waltzes (Orchestra)—Scores.
Title transliterated: Val's-fantaziia dlia simfonicheskogo orkestra.
M1049.G59V3 1960 62-50726/M

Glinka, Mikhail Ivanovich, 1804–1857.
[Works. Selections] *Phonodisc.*
5 popular works. Vox ST-PL 10,600. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Bamberg Symphony; Jonel Perlea, conductor.
Recorded in Germany.
Program notes by John S. Weissmann on slipcase.
Contents.—Russlan and Ludmilla, overture (5 min., 35 sec.)—Valse fantaisie (7 min., 45 sec.)—A life for the tsar, overture (9 min., 3 sec.)—Jota aragonesa (9 min., 32 sec.)—Kamarinskaya (7 min., 3 sec.)
1. Overtures. 2. Waltzes (Orchestra) 3. Orchestral music. I. Bamberger Symphoniker. II. Perlea, Jonel.
R 58-926

Glinka, Mikhail Ivanovich, 1804–1857.
[Works, Instrumental. Selections] *Phonodisc.*
6 popular works. Vox PL 10.600. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Bamberg Symphony; Jonel Perlea, conductor.
Recorded in Germany.
Program notes by John S. Weissmann on slipcase.
Contents.—Russlan and Ludmilla, overture (5 min., 35 sec.)—Valse fantaisie (7 min., 45 sec.)—A life for the tsar, overture (9 min., 3 sec.)—Jota aragonesa: caprice brillant (9 min., 32 sec.)—Kamarinskaya (7 min., 3 sec.)—A night in Madrid (9 min., 2 sec.)
1. Overtures. 2. Waltzes (Orchestra) 3. Orchestral music. I. Bamberger Symphoniker. II. Perlea, Jonel.
R A 62-133
San Fernando Valley State Coll. Library

Glinka, Mikhail Ivanovich, 1804–1857. Works, vocal, Selections
see
Music of Glinka and Tchaikovsky.
(Phonodisc)

Glogauer Liederbuch.
Das Glogauer Liederbuch. I. T.: Ausgewählte Sätze, übertragen und eingeleitet von Heribert Ringmann. Kassel, Bärenreiter Verlag [1927]
score (40 p.) 19 x 26 cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente, Bd. 2)
Bärenreiter-Ausgabe, Nr. 144.
No more published.
For 3–4 voices.
1. Part-songs, German—To 1800. I. Ringmann, Heribert, 1900– ed. (Series)
M2.G55 29-720 rev*/M

Gloria, Sarita
see
Songs of Brazil. (Phonodisc)

Gloria Davy concert recital. [*Phonodisc*] London 5395. 1957.
2 s. 12 in. 33⅓ rpm. microgroove.
With Giorgio Favaretto, piano.
Program notes by Lionel Salter on slipcase.
CONTENTS.—Four songs, by Purcell. — Four songs, by Brahms. — Flançailles pour rire, by Poulenc.—Poema en forma de canciones, by Turina.
1. Songs with piano. 2. Song cycles. I. Davy, Gloria. II. Favaretto, Giorgio. III. Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections. IV. Brahms, Johannes, 1833-1897. Songs. Selections. V. Poulenc, Francis, 1899– Flançailles pour rire. VI. Turina, Joaquín, 1882–1949. Poema en forma de canciones.
R 58-240

The **Glorious** sound of Christmas; arrangements by Arthur Harris. [*Phonodisc*] Columbia ML 5769. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Carols and sacred songs.
Philadelphia Orchestra; Eugene Ormandy, conductor; Temple University Concert Choir; Robert Page, director.
Duration: 43 min., 21 sec.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Choruses, Sacred (Mixed voices) with orchestra. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Philadelphia. Temple University. Choir.
R 62-1193

The **Glorious** sound of Christmas; arrangements by Arthur Harri. [*Phonodisc*] Columbia MS 6369. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Carols and sacred songs.
Philadelphia Orchestra; Eugene Ormandy, conductor; Temple University Concert Choir; Robert Page, director.
Duration: 43 min., 21 sec.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Choruses, Sacred (Mixed voices) with orchestra. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Philadelphia. Temple University. Choir.
R 62-1194

The **Glory** (????) of the human voice. [*Phonodisc*] RCA Victor LM 2597. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Florence Foster Jenkins, soprano; Cosme McMoon, piano.
Biographical notes by Francis Robinson on slipcase.
Contains opera arias and songs, performed in the original languages, and "A Faust travesty" sung by Jenny Williams, soprano, and Thomas Burns, baritone, with piano.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. I. Jenkins, Florence Foster. II. Williams, Jenny. III. Burns, Thomas, baritone. IV. Gounod, Charles François, 1818–1893. Faust. V. Title: A Faust travesty.
R 62-588

Glossner, Gustav Adolf, 1866– ed.
see
Fux, Johann Joseph, 1660-1741. Masses. Selections.

Glover, Charles William, 1806–1863.
The lass o' Gowrie. Arr. with variations for the piano forte. New York, E. Riley [183–?]
5 p. 33 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13G M 60-2028

Glover, Stephen, 1812–1870.
I would not die in winter, in reply to the song I would not die in spring time. Words written by W^m H. Cunnington. 2d ed. Philadelphia, E. L. Walker, [1831.
5 p. 33 cm.
1. Songs (Medium voice) with piano. I. Title.
Full name: Stephen Ralph Glover.
M1.A13G M 60-1177

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Alceste. Italian] *Phonodisc.*
Alceste. Original Italian version, edited by Geraint Jones. London OSA 1403 (OS. 25026–25029) [1959]
8 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Opera, starring Kirsten Flagstad, as Alceste, and Raoul Jobin, as Admetus, with supporting soloists, chorus, and orchestra; Geraint Jones, conductor.
Automatic sequence.
Program notes and synopsis by Martin Cooper and libretto, with English translation (II, 12 p.) laid in container.
1. Operas—To 1800. I. Flagstad, Kirsten, 1895– II. Jobin, Raoul. III. Jones, Geraint, 1917– IV. Gluck, Christoph Willibald, Ritter von, 1714–1787. Alceste. Libretto. English & Italian. V. Title.
R 59-339

Gluck, Christoph Willibald, Ritter von, 1714–1787. Alceste. Libretto. English and Italian
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Alceste. Italian. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Armide. French]
Armide; drame héroique. Réprésente pour la première fois par l'Académie roy^le de musique le 23. Septembre 1777. Paris, Boieldieu jeune [1811?] Pl. no. 1.
279 p. 34 cm.
Libretto by Philippe Quinault.
1. Operas—To 1800—Scores. I. Quinault, Philippe, 1635–1688. Armide. II. Title.
M1500.G56A5 1811 62-68670/M

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Ballet suite, arr. [by] Mottl
see his
Works. Selections.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Ballettmusik
see his
Works. Selections.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Der betrogene Kadi
see his
Le Cadi dupé.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Le Cadi dupé. German] *Phonodisc.*
Der betrogene Kadi. Comic opera in 1 act. Text after the original French by Lemmonier, in German transcription by Fritz Krastl. Epic LC 3645. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Libretto, in German, with English translation on slipcase.
1. Operas—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Paumgartner, Bernhard, 1887– III. Gluck, Christoph Willibald, Ritter von, 1714–1787. Le Cadi dupé. Libretto. English & German. IV. Title.
R 60-346

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Le Cadi dupé. German] *Phonodisc.*
Der betrogene Kadi. Comic opera in 1 act. Text after the original French by Lemmonier, in German transcription by Fritz Krastl. Epic BC 1062. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Libretto, in German, with English translation on slipcase.
1. Operas—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Paumgartner, Bernhard, 1887– III. Gluck, Christoph Willibald, Ritter von, 1714–1787. Le Cadi dupé. Libretto. English & German. IV. Title.
R 60-345

Gluck, Christoph Willibald, Ritter von, 1714–1787. Le Cadi dupé. Libretto. English & German
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Le Cadi dupé. German. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Gavotte in G, from Paris and Helen
see his
Paride ed Elena. Gavotte.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Gluck, arr. Mottl: Ballet suite
see his
Operas. Selections.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Aulide. Overture]
Ouvertüre zur Oper Iphigenie in Aulis. Mit Einführung von Wilhelm Altmann. Leipzig, E. Eulenburg [pref. 1913] Pl. no. E. E. 3763.
miniature score (78 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 676)
"Zwei Ausgaben: a. Mit angeblichem Schluss von W. A. Mozart; b. Bearbeitung von Richard Wagner." The ending erroneously attributed to Mozart was composed by J. P. S. Schmidt. Cf. Riemanns Musik Lex., 11 Aufl., p. 1632.
Historical note by Altmann in German and English.
1. Overtures—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, supposed composer. II. Schmidt, Johann Philipp Samuel, 1779–1853. III. Altmann, Wilhelm, 1862–1951, ed. IV. Wagner, Richard, 1813–1883, arr. V. Title: Iphigenie in Aulis.
M1004.G567 I 76 1913 M 61-1630

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Aulide. Overture]
Overture to the opera Iphigénie en Aulide. Foreword by Wilhelm Altmann. London, E. Eulenburg [195–] Pl. no. E. E. 3763.
11 p., miniature score (76 p.) 19 cm. (Edition Eulenburg, no. 676)
"Two editions: a. With so-called conclusion by W. A. Mozart; b. Arrangement by Richard Wagner." The ending erroneously attributed to Mozart was composed by J. P. S. Schmidt. Cf. Riemanns Musik Lex., 11. Aufl., p. 1632.
1. Overtures—To 1800—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, supposed composer. II. Schmidt, Johann Philip Samuel, 1779–1853. III. Wagner, Richard, 1813–1883, arr. IV. Altmann, Wilhelm, 1862–1951, ed. V. Title: Iphigénie en Aulide.
M1004.G567 I 76 1950a M 55-1663 rev

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Aulide. Peuvent-ils ordonner] *Phonodisc.*
[Iphigénie en Aulide] French opera. RCA Victor LM 6137. [1957]
4 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 1, band 1)
Bernard Demigny, Lucien Lovano, basses; Farm Street Singers; New London Orchestra; Roger Désormière, conductor.
1. Operas—To 1800—Excerpts. I. Demigny, Bernard. II. Lovano, Lucien. III. Title. (Series)
R A 59-115
California. State Coll., Long Beach. Library

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Aulide. Piano-vocal score. French & German]
Iphigenie in Aulis; Oper in 3 Akten. Klavierauszug. Leipzig, C. F. Peters [1922?] Pl. no. 9752.
197 p. 28 cm. (Edition Peters, No. 57)
Libretto by Du Roullet based on Racine's tragedy.
1. Operas—To 1800—Vocal scores with piano. I. Du Roullet, François Louis Gaud Lebland, marquis, 1716–1786. Iphigénie en Aulide. II. Title.
M1503.G569 I 58 1922 M 61-1776

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Tauride. Piano-vocal score. French & German]
Iphigenie auf Tauris; Oper in 4 Akten. Klavier-Auszug, mit Text, von Gustav F. Kogel. Leipzig, C. F. Peters [1929?] Pl. no. 9141.
144 p. 27 cm. (Edition Peters, No. 59)
Libretto by N. F. Guillard. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Title.
M1503.G569 I 74 1929 M 61-1781

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Tauride. Selections] *Phonodisc.*
Iphigénie en Tauride: Highlights. Angel 35632. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Rita Gorr, Nicolai Gedda, Ernest Blanc, and Louis Quilico; Orchestre de la Société des concerts du Conservatoire; Georges Prêtre, conductor.
Sung in French.
Recorded in France.
Synopsis by Maurice Tassart and libretto, with English translation ([4] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Gorr, Rita. II. Gedda, Nicolai. III. Blanc, Ernest. IV. Quilico, Louis. V. Prêtre, Georges. VI. Title.
R 62-378

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Iphigénie en Tauride. Selections] *Phonodisc.*
Iphigéne en Tauride: Highlights. Angel S. 35632. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Rita Gorr, Nicolai Gedda, Ernest Blanc, and Louis Quilico; Orchestre de la Société des concerts du Conservatoire; Georges Prêtre, conductor.
Sung in French.
Recorded in France.
Synopsis by Maurice Tassart and libretto, with English translation ([4] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Gorr, Rita. II. Gedda, Nicolai. III. Blanc, Ernest. IV. Quilico, Louis. V. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. VI. Prêtre, Georges. VII. Title.
R 62-304

[**Gluck, Christoph Willibald,** *Ritter* **von,** 1714–1787.
[Iphigénie en Aulide. Selections; arr.]
Ouverture d'Iphigenie, ariettes et airs de danse du même opera arrangés pour le clavecin ou le forté piano. Paris, Lemarchand [177–]
2 v. in 1. 26 x 34 cm.
1. Operas — To 1800 — Excerpts, Arranged. 2. Piano music, Arranged—To 1800. I. Title.
M33.G M 58-518

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
Minuet and Dance of the blessed spirits, from Orpheus
see his
Orfeo ed Euridice. Minuet.

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Operas. Selections; arr.] *Phonodisc.*
Gluck, arr. Mottl: Ballet suite. Angel Records 35746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rudolf Kemp, conductor.
Recorded in Australia.
Program notes on slipcase.
Selections from the ballet Don Juan, and from 3 operas, Iphigénie en Aulide, Orphée et Eurydice, and Armide.
With: Schubert, Franz Peter, 1797–1828. Rosamunde. Selections.
1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. I. Mottl, Felix, 1856–1911, arr. II. Wiener Philharmoniker, III. Kempe, Rudolf, 1910–
R 62-795

Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections; arr.
see
Mottl, Felix, 1856–1911, arr. Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc)

Gluck, Christoph Willibald, *Ritter* **von,** 1714–1787.
[Orfeo ed Euridice. French] *Phonodisc.*
Orphée. Rev. by de Chaume [i. e. A. Geoffroy-Dechaume] Libretto by Calzabigi & Moline. Angel Records 3569 B/L (35554–35555) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Liliane Berton, Janine Micheau, sopranos; Nicolai Gedda, tenor; Choeurs du Festival d'Aix-en-Provence; Orchestre de la Société des concerts du Conservatoire; Louis de Froment, conductor.
Automatic sequence.
Program notes by Antoine Geoffroy-Dechaume and libretto with English translation by Sherry Maugan ([24] p.) laid in container.
1. Operas—To 1800. I. Berton, Liliane. II. Micheau, Janine. III. Gedda, Nicolai. IV. Froment, Louis de, 1921– V. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & French. VI. Title.
R 58-644

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. French, German & Italian]
Orpheus; Oper in drei Akten. In Partitur hrsg. von Alfred Dörffel. Leipzig, Edition Peters [1960] Pl. no. 5518.
score (196 p.) 34 cm. (Edition Peters, Nr. 1035)
Libretto by R. deCalsabigi.
"Der unveränderte Neudruck dieser Ausgabe, die 1866 Alfred Dörffel unter Zugrundlegung der ... Bearbeitung von Hector Berlioz veranstaltete, findet seine Rechtfertigung in der Bewertung, die auch heute noch die Gluck-Forschung der italienischen und französischen Fassung des Orpheus zuteil werden lässt."
1. Operas—To 1800—Scores. I. Calsabigi, Ranieri de', 1714–1795. Orfeo ed Euridice. II. Title.
M1500.G56O7 1960 62–39331/M

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. German] *Phonodisc.*
Orpheus und Eurydice [opera in three acts] Decca DWA 143 (DL 9910–9911) [1957]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, Rita Streich, sopranos; Dietrich Fischer-Dieskau, baritone; RIAS Chamber Choir; Berlin Motet Choir; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Issued in folder within slipcase.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Program notes by Nathan Broder on folder; libretto in German and English (11 p.) inserted.
1. Operas—To 1800. I. Stader, Maria, 1918– II. Streich, Rita, 1920– III. Fischer-Dieskau, Dietrich, 1925– IV. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. V. Fricsay, Ferenc. VI. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & German. VII. Title.
R A 62–27

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Italian] *Phonodisc.*
Orfeo and Euridice. [Complete] RCA Victor LM 6136. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Risë Stevens, Lisa della Casa, and Roberta Peters, with Rome Opera House Chorus and Orchestra; Pierre Monteux, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English version by Anne Grossman ([20] p.) laid in container.
1. Operas—To 1800. I. Stevens, Risë, 1913– II. Casa, Lisa della. III. Peters, Roberta. IV. Rome (City) Teatro dell'opera. V. Monteux, Pierre, 1875– VI. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & Italian. VII. Title.
R 58–192

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & French
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & German
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. German. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & Italian
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Italian. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Melodia (no. 30); arr.
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Minuet; arr.

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Minuet; arr.]
Minuet and Dance of the blessed spirits, from Orpheus. Transcribed by Charles DeLaney and arr. for band with multiple flute solo by Glenn Cliffe Bainum. Bryn Mawr, Pa., T. Presser Co. [1961]
score (12 p.), condensed score (5 p.), and parts. 31 cm. (Presser school band series)
Originally for orchestra.
Duration: about 3 min., 30 sec.
1. Band music, Juvenile. 2. Operas—To 1800—Excerpts, Arranged. I. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Melodia (no. 30); arr. II. Title: Dance of the blessed spirits.
M1420.G M 61–878

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Piano-vocal score. Italian]
Orfeo ed Euridice; opera in tre atti. Opera completa per canto e pianoforte, riduzione di Carlo Chiusuri. Nuova ed. conforme alla rappresentazioni di Milano (aprile 1889) Milano, New-York, G. Ricordi [1925?] Pl. no. 46289.
170 p. port. 28 cm.
Libretto by R. de Calsabigi.
1. Operas—To 1800.—Vocal scores with piano. I. Calsabigi, Ranieri de', 1714–1795. Orfeo ed Euridice. II. Title.
M1503.G569O75 1925 M 61–1777

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Selections] *Phonodisc.*
Orfeo and Euridice. Abridged. RCA Victor LM 2253. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Risë Stevens, Lisa della Casa, and Roberta Peters, with Rome Opera House Chorus and Orchestra; Pierre Monteux, conductor.
Sung in Italian.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([15] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Stevens, Risë, 1913– II. Casa, Lisa della. III. Peters, Roberta. IV. Monteux, Pierre, 1875– V. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & Italian. VI. Title.
R 58–819

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Orfeo ed Euridice. Selections] *Phonodisc.*
Orfeo and Euridice. Abridged. RCA Victor LSC 2253. [1958]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Starring Risë Stevens, Lisa della Casa, and Roberta Peters, with Rome Opera House Chorus and Orchestra; Pierre Monteux, conductor.
Sung in Italian.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([15] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Stevens, Risë, 1913– II. Casa, Lisa della. III. Peters, Roberta. IV. Monteux, Pierre, 1875– V. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Libretto. English & Italian. VI. Title.
R 59–411

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Paride ed Elena. Gavotte; arr.]
Gavotte in G, from Paris and Helen. [Orchestrated by N. Clifford Page. Rev. and edited by Al Boss] Bryn Mawr, Pa., O. Ditson Co.; T. Presser Co., distributors, [c]1959.
score (10 p.) and parts. 31 cm. (Ditson concert series for orchestra)
Rearr. for orchestra.
Piano reduction included in the parts.
Duration: 2 min., 30 sec.
1. Orchestral music, Arranged—Scores and parts. I. Title: Paris and Helen.
M1070.G55P43 M 59–2167

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Symphony, string orchestra, G major]
Sinfonie, G-dur, für vierstimmiges Streichorchester, Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [195–?]
score (15 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 6)
"Vorwort zur 1. Auflage" dated 1937.
Edited from ms. parts in the Staatsbibliothek, Berlin.
With unfigured bass realized for piano.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.G5S95 .H6 62–43880/M

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Trio-sonatas, violins & continuo]
Six sonatas for two violins & a thorough bass. London, R. Bremner [177–?]
parts. 32 cm.
1. Trio-sonatas.
M312.4.G53T8 46–45261 rev*

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Trio-sonata, violins & continuo, no. 2, G minor]
Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music Press [1942]
score (12 p.) and parts. 30 cm.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas. I. Einstein, Alfred, 1880– ed.
M312.4.G53T72 1942 44–31398 rev*

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Trio-sonata, violins & continuo, no. 2, G minor]
Sonata no. 2, in G minor, for two violins and piano, with cello ad libitum. [Edited by G.] Moebius. New York, International Music Co. [1949]
scores (8 p.) and parts. 31 cm.
Figured bass realized for piano; includes part for violoncello.
1. Trio-sonatas.
M312.4.G53T75 M 58–649

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Trio-sonata, violins & continuo, no. 2, G minor; arr.]
Sonata for violin and piano [transcribed by] Jascha Heifetz. New York, C. Fischer [1944] Pl. no. 29604.
score (7 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano), Arranged. I. Heifetz, Jascha, 1901– arr.
M223.G 44–50825 rev*

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Works. Selections; arr.]
Ballettmusik; 12 Tänze für Streichorchester, Klavier nach Belieben. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [195–?]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 5)
Excerpts from a ballet and 3 operas.
1. String-orchestra music, Arranged—Scores. 2. Ballets—Excerpts, Arranged. 3. Operas—Excerpts, Arranged.
M1160.G58W6 62–43885/M

Gluck, Christoph Willibald, *Ritter* von, 1714–1787.
[Works. Selections; arr.] *Phonodisc.*
Ballet suite, arr. [by] Mottl. Angel S 35746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Austria.
Program notes on slipcase.
Contains selections from the ballet Don Juan and from the operas Iphigénie en Aulide, Orphée et Eurydice, and Armide.
1. Suites (Orchestra), Arranged. 2. Ballets—To 1800—Excerpts, Arranged. 3. Operas—To 1800—Excerpts, Arranged. I. Mottl, Felix, 1856–1911, arr. II. Wiener Philharmoniker. III. Kempe, Rudolf, 1910–
R 62–1710

Glyndebourne Festival Opera Company
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Idomeneo. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Le comte Ory. French. (Phonodisc)

Glyndebourne Festival Society. Chorus
see
Sullivan, Sir Arthur Seymour, 1842–1900. Iolanthe. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. The pirates of Penzance. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. The yeomen of the guard. English. (Phonodisc)

Glynn, William C
Knickerbocker quick step, composed for the piano forte. Albany, P. A. Mayer [18—]
[2] l. 35 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13G M 60–2121

Gnesin, Mikhail Fabianovich, 1883–
[Sonata, violin & piano, op. 43]
Соната для скрипки с фортепиано. Op. 43. Москва, Музсектор Госиздата, 1929.
score (21 p.) and part. 36 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata.
M219.G565 op. 43 M 61–477

Go where glory waits thee; a duett. New York—Engrav'd, printed & sold, by E Riley, N° 17 Chatham Street. [1811?]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano.
M1.A1G M 61–783
———— Copy 3. (*In* [Collection of early American music, published and manuscript. v. p., 179–?–182–?] v. 1, no. 25)
M1.A11 vol. 1, no. 25

Gobbi, Tito
see
Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Gianni Schicchi. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901 [Un ballo in maschera. Italian] Phonodisc.

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901 [Falstaff. Italian] Phonodisc.

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Italian. (Phonodisc)

Gobel, George
see
Livingston, Jay Harold, 1915– Let it ride. Selections. (Phonodisc)

Goberman, Max
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Works. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. (Phonodisc)

God be with you. [*Phonodisc*] Columbia ML 5370. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
University of Redlands Choir; J. William Jones, conductor; Charles D. Smith, organ.
Recorded at the University of Redlands.
Program notes by David Howell Jones on slipcase.
Principally hymns.
1. Hymns, English. I. Redlands, Calif. University. Choir. II. Jones, J. William. III. Smith, Charles David.
R 59-1071

God of our fathers. [*Phonodisc*] Capitol SP 8578. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
William Warfield, bass-baritone; Virgil Fox, organ.
Recorded in the Riverside Church, New York.
Program notes on slipcase.
1. Sacred songs (Low voice) with organ. 2. Organ music, Arranged. 3. Hymns (Instrumental settings) I. Warfield, William. II. Fox, Virgil.
R 62-203

Godard d'Aucour de Saint-Just, Claude, baron, 1769-1826. Jean de Paris
see
Boieldieu, François Adrien, 1775-1834. Jean de Paris. Piano-vocal score. German.

Godfrey, Arthur, 1903-
see
Botsford, Ward, ed. U. S. Air Force, a portrait in sound. (Phonodisc)

Sing-a-round with Arthur Godfrey. (Phonodisc)

Godfrey, Isidore
see
Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Godowsky, Leopold, 1870-1938.
Alt Wien
see his
Triakontameron. Alt Wien.

Godowsky, Leopold, 1870-1938.
[Triakontameron. Alt Wien]
Alt Wien. 1919.
[5] p. 34 cm.
Holograph, in ink.
At end: Seattle, August 8th, 1919.
For piano.
Published: New York, G. Schirmer, ©1920.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Piano music. I. Title.
ML31.H4a M 60-1739

Godowsky, Leopold, 1870-1938.
Tyrolean (Schuhplatter)
see his
Walzermasken. Schuhplatter.

Godowsky, Leopold, 1870-1938.
[Walzermasken. Schuhplatter; arr.]
Tyrolean (Schuhplatter) 1915.
score ([4] p.) 34 cm.
Composer's ms. arrangement, in ink, of the piano piece.
At end: Avon, May 19th, 1915.
Published New York, C. Fischer, ©1919.
Gift of Mrs. Eberhart Deutsch, July 18, 1958.
1. Violin and piano music, Arranged. I. Title. II. Title: Schuhplatter.
ML96.G56 M 59-1791

Godowsky, Leopold, 1870-1938, arr.
see
Schumann, Robert Alexander, 1810-1856. Myrthen. Du bist wie eine Blume; arr.

Gods and demons of Bolivia. [Panorama of Bolivian folk music. *Phonodisc*] Vanguard VRS 9054. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung and played by native musicians.
Program notes by José Hellmer on slipcase.
1. Folk music, Bolivian. I. Title: Panorama of Bolivian folk music.
R 59-1843

God's loving care; activity music for church-time for 4's and 5's. [*Phonodisc.* Wheaton, Ill., Scripture Press Foundation, 1961] Matrix no. M 80 P 7652-7653.
2 s. 12 in. 33⅓ rpm. microgroove.
With piano acc.
The songs (unacc.) and directions for the games ([30] p.) bound in album.
1. Singing games. 2. Sunday-schools—Hymns. I. Title: Activity music for church-time for 4's and 5's.
R 61-2284

Goeb, Roger.
[Concertino, orchestra, no. 2] *Phonodisc.*
Concertino II for orchestra. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
Full name: Roger John Goeb.
R 58-849

Goeb, Roger.
[Concertino, trombone & string orchestra] *Phonodisc.*
Concertino for trombone and strings. Golden Crest Records RE 7011. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
Davis Shuman, trombone, with string orchestra.
Biographical notes on slipcase.
With: Martin, Frank. Ballade, trombone & orchestra.—Hindemith, Paul. Sonata, trombone & piano.
1. Concertos (Trombone with string orchestra)—Solo with piano. I. Shuman, Davis.
Full name: Roger John Goeb.
R 62-183

Goeb, Roger.
[Quintet, wood-winds & horn, no. 2] *Phonodisc.*
Quintet for woodwinds, no. 2. Composers Recordings CRI 158. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
New Art Wind Quintet.
Duration: 17 min.
Program notes by the composer on slipcase.
With: Sydeman, William. Movements for septet.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New Art Wind Quintet.
Full name: Roger John Goeb.
R 62-552

Goeb, Roger.
[Symphony, no. 3] *Phonodisc.*
Symphony #3. Composers Recordings CRI 120. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by Leopold Stokowski.
Program notes by J. Steiner on slipcase.
With: Weber, Ben. Symphony on poems of William Blake, voice & orchestra, op. 35.
1. Symphonies. I. Stokowski, Leopold, 1882-
R 58-172

Goehr, Alexander, 1932-
[The deluge. English]
The deluge; cantata after Leonardo da Vinci for soprano, contralto, and instrumental ensemble. London, Schott; New York, Associated Music Publishers [©1959]
score (42 p.) 22 x 29 cm. (Edition Schott, 10703)
Duration: about 15 min.
1. Vocal duets with instr. ensemble. 2. Leonardo da Vinci, 1452-1519—Musical settings. I. Title.
M1528.G63D5 M 60-447

Goehr, Alexander, 1932-
[Sutter's gold. Piano-vocal score. English]
Sutter's gold; cantata after S. M. Eisenstein, for bass solo, mixed chorus, and orchestra. London, Schott; New York, Associated Music Publishers [1960]
83 p. 31 cm.
"Text adapted from Blaise Cendrars' novel L'or, by S. M. Eisenstein."
1. Cantatas, Secular—Vocal scores with piano. 2. California—Gold discoveries—Songs and music. I. Eisenstein, Sergei Mikhailovich, 1898-1948. Sutter's gold. II. Title.
M1533.G6S8 M 61-709

Goehr, Rudolph.
Concerto cancrizante, for two violins or a choir of violins. New York, Rongwen Music [©1956]
score (16 p.) 28 cm. (Contemporary composers study score series, no. 8)
Duration: 12 min.
1. Violin music (2 violins) I. Title.
M287.G M 59-107

Goehr, Walter
see
Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballet. (Phonodisc)

Berg, Alban, 1885-1935. Frühe Lieder; arr. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 5, op. 76, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Tippett, Michael Kemp, 1905- Concerto, double string orchestra. (Phonodisc)

Goemanne, Noël.
Church windows, suite for organ. Cincinnati, World Library of Sacred Music [1960]
36 p. 29 cm.
1. Suites (Organ) I. Title.
M9.G64C6 M 60-1878

Goemanne, Noël.
[Short improvisations on the Ite Missa est, organ]
Four short improvisations on the Ite Missa est. Boston, McLaughlin & Reilly Co. [1960]
11 p. 31 cm.
Cover title.
1. Organ music. I. Title: Improvisations on the Ite Missa est. II. Title: Ite Missa est.
M14.3.G62S5 M 61-187

Gönczi, Ferenc.
Somogyi gyermekjátékok. Kaposvár, Kultúra Könyvnyomda, 1949.
103 p. 29 cm. (A Dunántúli Tudományos Intézet kiadványai, 12)
Includes unacc. melodies.
1. Children's songs, Hungarian. 2. Games with music. 3. Games—Hungary—Somogy (Comitat) I. Title. (Series: Pécs, Hungary. Dunántúli Tudományos Intézet. Kiadványok, 12)
M1993.G57S6 M 60-814

Görg, Joseph Schmidt-
see Schmidt-Görg, Joseph, 1897- ed.

Goering, Reinhard. Das Opfer
see
Zillig, Winfried, 1905- Das Opfer. Piano-vocal score. German.

Görner, Hans Georg.
[Besinnliche Weisen]
Besinnliche Weisen. Meditative melodies. Zwei Triostücke für Violoncello und Piano, Orgel ad lib., op. 5. Hamburg, Edition Marbot [©1959]
score (10 p.) and part. 31 cm.
1. Violoncello and piano music. I. Title. II. Title: Meditative melodies.
M233.G M 60-871

Görner, Hans-Georg.
Meditative melodies
see his
Besinnliche Weisen.

Görner, Hans-Georg.
Sinfonische Burleske. Symphonic burlesque. Für grosses Orchester. Nach Wilhelm Busch Die fromme Helene. Op. 19. Hamburg, N. Simrock [©1957]
score (123 p.) 27 cm.
Duration: 24 min.
1. Orchestral music—Scores. I. Title. II. Title: Symphonic burlesque.
M1045.G615 op. 19 M 58-350

Görner, Hans Georg.
[Sonata ballata, piano]
Sonata ballata, piano solo, op. 21. Hamburg, N. Simrock [©1958]
24 p. 31 cm.
Duration: 17 min.
CONTENTS.—Ballade.—Scherzo.—Recitativo appassionato.—Rondo perpetuo.
1. Sonatas (Piano) I. Title.
M23.G598 op. 21 M 59-585

Görner, Hans-Georg.
[Trio, flute, oboe & clarinet, op. 24]
Trio für Blaser, op. 24. Flauto, Oboe, Clarinetto A. Partitur. Hamburg, N. Simrock [©1957]
score (18 p.) 28 cm.
Duration: 12 min.
1. Wind trios (Clarinet, flute, oboe)
M357.G64 op. 24 M 58-795

Goethe, Johann Wolfgang von, 1749-1832.
Balladen und Gedichte. [*Phonodisc*] Telefunken TSF 13001, 13005. [1955?]
2 slipcases (4 s.) 7 in. 45 rpm.
Read by Walter Franck.
Manual sequence.
Identical notes by Walther Karsch on each slipcase.
CONTENTS.—[1] An der Mond, Der Totentanz. Rettung. Der Gott und die Bajadere.—[2] Der Schatzgräber. Der Schäfer. Wirkung in die Ferne.
I. Franck, Walter. II. Title.
R A 60-28
California. State Coll., Long Beach. Library

Goethe, Johann Wolfgang von. Egmont
see
Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Goethe, Johann Wolfgang von. Faust
see
Schumann, Robert Alexander, 1810-1856. Scenen aus Göthe's Faust. Piano-vocal score. German.

Goethe, Johann Wolfgang von. Der Gott und die Bajadere
see
Schoeck, Othmar, 1886-1957. Der Gott und die Bajadere.

Goethe, Johann Wolfgang von. Poems
see
Arbeitskreis für Haus- und Jugendmusik. Goethe-Lieder in Weisen ihrer Zeit.

Goethe, Johann Wolfgang von, 1749–1832. Römische Elegien
see Klebe, Giselher. Römische Elegien.

Goethe, Johann Wolfgang von, 1749–1832
see
Goethe songs [by Mozart, Beethoven, Schubert, Schumann, and Wolf. (Phonodisc)]

Howe, Mary (Carlisle) 1882- Goethe Liedchen.

Łada, Olga, ed. Jan Wolfgang Goethe.

Wolf, Hugo, 1860-1903. Goethe-Lieder.

Zillig, Winfried, 1905- Lieder nach Gedichten von Goethe.

Goethe songs [by Mozart, Beethoven, Schubert, Schumann, and Wolf. *Phonodisc*] Decca DL 9974. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Erik Werba, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Songs (High voice) with piano. I. Goethe, Johann Wolfgang von, 1749–1832. II. Seefried, Irmgard. III. Werba, Erik.
R 58-357

Göttingen. Bachfest. 1950. Orchester
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Göttinger Stadtkantorei
see
Bach, Johann Sebastian, 1685-1750. Sei Lob und Ehr dem höchsten Gut, S. 117. German. (Phonodisc)

Pepping, Ernst, 1901- Jesus und Nikodemus. (Phonodisc)

Scheidt, Samuel, 1587-1654. Cantiones sacrae. Christe, der du bist Tag und Licht. (Phonodisc)

Götze, Walter, *ed.*
Leichte Walzer, für Gitarre. Easy waltzes. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
24 p. 31 cm. (Edition Schott, 5069)
1. Waltzes (Guitar) I. Title. II. Title: Easy waltzes.
M126.G6L37 M 61-899

Götze, Walter, *ed.*
Leichtes Gitarrespiel; kleine Solostücke von Carcassi [et al.] Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
2 v. 31 cm. (Edition Schott, 5065–5066)
1. Guitar music. I. Title.
M126.G6L4 M 60-921

Goeyvaerts, Karel.
Improperia; cantate voor Goede Vrijdag. Bruxelles, CeBeDeM [℗1959]
score (19 p.) 31 cm.
Cover title.
Duration: about 10 min.
1. Cantatas, Sacred—Scores. 2. Holy-Week music. I. Title.
M2020.G62 I 4 M 61-1760

Goeyvaerts, Karel.
[Pièce pour trois, flute, violin & piano]
Pièce pour trois; flûte, violon, piano, 1960. Brussels, CeBeDeM [1960]
score (7 p.) 31 cm.
Caption title.
Duration: about 3 min., 30 sec.
1. Trios (Piano, flute, violin)
M322.G57P5 M 61-1333

Gogol', Nikolaĭ Vasil'evich, 1809–1852.
The overcoat. [*Phonodisc*] Folkways Records FL 9955. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Radio play, performed in Russian.
Recorded in the USSR.
Russian text, edited and with English translation by Elizabeth Kresky ([8] p.) inserted in slipcase.
I. Title.
R 61-1858

Goichberg, Israel, 1893- *comp.*
די גילדערנע פאזעס, לידער אין פערזן. מוזיק—מעקסמן צוגעי גרייט פון מיכל געלבארט. אילוסטראציעס פון שיידלי קנארינג. ניי־יארק, ארויסגענעבן פון דעם יוסף בראמאזו פאנד.
[New York, 1949.
128 p. illus. (part col.) 24 cm. (פון קליינע קינדערס ווענען)
Includes unacc. melodies.
1. Children's songs, Jewish. I. Gelbart, Michl, 1889- II. Title.
Title transliterated: Di gilderne pave.
M1997.G6545G5 A 52-6313 rev
New York. Public Libr.

Goicoechea, José María.
Vive y canta con la iglesia; acompañamiento musical. Barcelona, Editorial Herder, 1960.
1 v. (unpaged) 30 cm.
Organ accompaniments to Catholic chants and hymns; Spanish words.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. 2. Catholic Church—Hymns. I. Title.
M14.G64V6 M 61-761

Goicoechea, José María.
Vive y canta con la iglesia. Melodías y textos de los cantos [por] J. M. Goicoechea. Barcelona, Editorial Herder, 1960.
39 p. 18 cm.
Unacc. melodies; chants and hymns for the Catholic Church.
1. Hymns, Spanish. 2. Chants (Plain, Gregorian, etc.) 3. Catholic Church—Hymns. I. Title.
M2142.S5G6 M 61-918

Goicoechea Arrondo, E *comp.*
Cantos sagrados pastorales. Madrid, Perpetuo Socorro, 1957.
92 p. 17 cm. (Colección "San Alfonso," no. 5)
Chants in modern notation; Spanish words.
1. Chants (Plain, Gregorian, etc.) 2. Service books (Music)—Catholic Church. I. Title. (Series)
M2154.8.G56C4 62-27527/M

Gold, Arthur
see
Schubert, Franz Peter, 1797-1828. Sonata, piano, 4 hands, D. 812, C major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, 2 pianos unacc. (Phonodisc)

Gold, Ernest, pseud.
see Goldner, Ernest, 1921-

Gold rush songs. [Songs of California and the Forty-niners. *Phonodisc*] Riverside RLP 12-654. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pat Foster and Dick Weissman, with banjo and guitar.
Recorded in Hicksville, N. Y., Dec. 1, 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. California—Gold discoveries—Songs and music. I. Foster, Pat, 1927- II. Weissman, Dick.
R 59-856

Goldberg, Johann Gottlieb, 1727-1756. Cantatas. Selections
see
Kirchhoff, Gottfried, 1685-1746. Cantatas. Selections.

Goldberg, Johann Gottlieb, 1727–1756.
[Durch die herzliche Barmherzigkeit. German]
Durch die herzliche Barmherzigkeit; Kantate zum Fest Johannes des Täufers, für Sopran, Alt, Tenor, Bass, fünfstimmigen gemischten Chor, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Hrsg. von Alfred Dürr. Kassel, New York, Bärenreiter [1959]
score (21-86 p.) 33 cm. (Bärenreiter-Ausgabe, 3442)
"Sonderdruck aus 'Das Erbe deutscher Musik, Band 35.'"
Editor's pref. in English and German.
Figured bass realized for organ.
1. Cantatas, Sacred—To 1800—Scores. I. Dürr, Alfred, 1918- ed. II. Title.
M2020.G645D9 62-29026/M

Goldberg, Szymon, 1909-
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186ª (201) A major. (Phonodisc)

Goldberger, David, joint ed.
see
Zeitlin, Poldi, ed. The duet book.

Zeitlin, Poldi, ed. Easy original piano duets.

Zeitlin, Poldi, ed. The étude book.

Zeitlin, Poldi, ed. The solo book.

Zeitlin, Poldi, ed. The sonatina book.

Golden, Harry Lewis, 1902-
Harry Golden. [*Phonodisc*] Vanguard VRS-9102. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Two speeches, and readings by the author from his own works.
Descriptive notes by Richard Goldhurst on slipcase.
1. U. S.—Civilization—Anecdotes, facetiae, satire, etc.
R 62-735

The **Golden** age of brass. [*Phonodisc*] Kapp KCL 9028. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass Ensemble; Roger Voisin, conductor.
Program notes by Robert King on slipcase.
Contains brass ensembles by G. Gabrieli, A. Bonelli, G. B. Buonamente, J. Adson, M. Locke, H. Purcell, J. Pezel, G. Reiche, and J. S. Bach.
1. Wind ensembles—To 1800. 2. Wind octets (Baritone, 2 horns, 2 trombones, 2 trumpets, tuba) I. Brass Ensemble, Boston. II. Voisin, Roger L., 1918-
R 59-665

The **Golden** age of English lute music. [*Phonodisc*] RCA Victor LD 2560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Julian Bream, lute.
Recorded in England.
Program notes by Thurston Dart (11 p.) inserted in slipcase.
Contains 16 pieces of Elizabethan composers.
1. Lute music—To 1800. I. Bream, Julian.
R 61-2122

The **Golden** age of English lute music. [*Phonodisc*] RCA Victor LDS 2560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Julian Bream, lute.
Recorded in England.
Program notes by Thurston Dart (11 p.) inserted in slipcase.
Contains 16 pieces by Elizabethan composers.
1. Lute music—To 1800. I. Bream, Julian.
R 61-2121

The **Golden** age of harpsichord music. [*Phonodisc*] **Mercury** MG 50304. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Puyana, harpsichord.
Program notes by Puyana on slipcase.
Contains works by J. B. Besard, Louis Couperin, A. Francisque, D. Scarlatti, Freixanet, J. S. Bach, Bull, Byrd, Philips, Peerson, and M. Albéniz.
1. Harpsichord music—To 1800. I. Puyana, Rafael, 1931-
R 62-1727

The **Golden** age of harpsichord music. [*Phonodisc*] **Mercury** SR 90304. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Rafael Puyana, harpsichord.
Program notes by Puyana on slipcase.
Contains works by J. B. Besard, Louis Couperin, A. Francisque, D. Scarlatti, Freixanet, J. S. Bach, Bull, Byrd, Philips, Peerson, and M. Albéniz.
1. Harpsichord music—To 1800. I. Puyana, Rafael, 1931-
R 62-1728

The **Golden** age of ragtime. [*Phonodisc*] Riverside RLP 12-110. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"13 outstanding early rags, transcribed from piano rolls."
Program notes on slipcase.
1. Piano music (Jazz)
R 61-624

Golden Age Singers
see
Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Morley, Thomas, 1557-1603? Madrigals. Selections. (Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656. Madrigals. Selections. (Phonodisc)

The golden circle; a collection of choice piano music, consisting of marches, waltzes, polkas, schottisches, galops, redowas, mazurkas, piano-forte pieces, dances, 4-hand pieces, etc., forming a select library of elegant music for parlor and drawing-room use. Cleveland, S. Brainard's Sons [℗1873]
223 p. 30 cm.
Includes original works and arrangements.
1. Piano music.
M20.G67 1873 M 60-3016

The **Golden** circle; a collection of choice piano music, consisting of marches, waltzes, polkas, schottisches, galops, redowas, mazurkas, piano-forte pieces, dances, four-hand pieces, etc. forming a select library of elegant music for parlor and drawing room use. New York, S. Brainard's Sons Co. ¡c1900¡
223 p. 29 cm.
1. Piano music.
M20.G67 Music-226 rev*/M

Golden treasury of American verse. ¡*Phonodisc*¡ Spoken Arts 772. ¡196–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Alexander Scourby and Nancy Wickwire.
Descriptive notes on slipcase.
1. American poetry (Selections: Extracts, etc.) I. Scourby, Alexander, 1913– II. Wickwire, Nancy.
R 61–382

The **Golden** treasury of contemporary Catholic verse. ¡*Phonodisc*¡ Spoken Arts 712. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Golden treasury of verse)
Read by Leo Brady and Josephine McGarry Callan, with introductions by the Rev. Gilbert V. Hartke, O. P.
Critical notes by Leo Brady on slipcase.
Contains poems by H. Belloc, G. K. Chesterton, and Francis Thompson.
I. Brady, Leo, 1917– II. Callan, Josephine McGarry. III. Hartke, Gilbert V. IV. Belloc, Hilaire, 1870–1953. V. Chesterton, Gilbert Keith, 1874–1936. VI. Thompson, Francis, 1859–1907.
R 60–1962

Golden treasury of de Nerval, Baudelaire, Verlaine ¡and¡ Rimbaud. ¡*Phonodisc*¡ Spoken Arts 764. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove. (Poètes d'aujourd'hui)
Poems, read by Jean Vilar, Jeau Desailly, François Perier, and Sascha Pitoeff, respectively.
Bibliographical notes on slipcase.
1. French poetry—19th cent. I. Gérard de Nerval, Gérard Labrunie, known as, 1808–1855. II. Baudelaire, Charles Pierre, 1821–1867. III. Verlaine, Paul Marie, 1844–1896. IV. Rimbaud, Jean Nicolas Arthur, 1854–1891.
R 60–1925

A **Golden** treasury of famous speeches. ¡*Phonodisc*¡ Golden Records LP 80. ¡1961¡
2 s. 12 in. 33⅓ rpm. microgroove.
"The actual voices of Churchill, Chamberlain, Stalin, Hitler, Mussolini, Lindbergh, MacArthur, De Gaulle, La Guardia, Baruch, Stevenson, and Presidents Kennedy, Eisenhower, Truman, and Roosevelt. The great words of Socrates, Voltaire, Jefferson, Wilson, Washington, Jackson, Lincoln, Danton, and many others." Read by Alexander Scourby, and others.
Biographical sketches on slipcase.
1. Speeches, addresses, etc.
R 62–1813

The **Golden** treasury of French drama. ¡*Phonodisc.* Musical arrangements by Leslie Bridgewater¡ Spoken Arts 715. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Golden treasury of verse)
Read in French by Jean Louis Barrault and Madeleine Renaud. "Recorded by Westminster Recording Co. especially for Spoken Arts, inc."
Notes by Arthur Lace Klein on slipcase; French text and English translation by David O'Mella (16 p.) inserted.
Contains scenes from Le misanthrope and Amphitryon, by Molière; Les fausses confidences, by Marivaux; Le mariage de Figaro, by Beaumarchais; and Les caprices de Marianne, by Musset.
1. French drama (Selections: Extracts, etc.) I. Barrault, Jean Louis. II. Renaud, Madeleine, 1900–
R A 60–20 rev
California. State Coll., Long Beach. Library

Golden treasury of French verse. ¡*Phonodisc*¡ Spoken Arts 711. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read in the original by Jean Vilar.
Bibliographical note by Arthur Lace Klein on slipcase; commentary by Kenneth Cornell and texts, with English translations by David O'Mella (¡16¡ p.) inserted.
1 French poetry (Collections) I. Vilar, Jean.
R 60–1970

The **Golden** treasury of German verse. ¡*Phonodisc*¡ Spoken Arts 701. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read in the original by Henry Schnitzler.
Biographical note on slipcase; commentary by Frank G. Ryder and texts, with English translations by Sam Morgenstern (10 p.) inserted.
1. German poetry (Collections) I. Schnitzler, Henry, 1902–
R 60–1969

The **Golden** treasury of Irish verse. ¡*Phonodisc*¡ Spoken Arts 706. ¡1956¡
2 s. 12 in. 33⅓ rpm. microgroove. (Golden treasury of verse)
Read by Padraic Colum.
Critical notes by Colum on slipcase
1. Irish poetry (Collections) I. Colum, Padraic, 1881–
R 60–1965

Golden treasury of Italian verse. ¡*Phonodisc*¡ Spoken Arts 771. ¡196–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Giorgio Strehler.
Biographical notes on slipcase; critical commentary by Joseph Tusiani and texts, with English translations by Lydia Bonito (¡15¡ p.) inserted.
1. Italian poetry (Selections; Extracts, etc.) I. Strehler, Giorgio, 1921–
R 61–383

Golden treasury of Milton, Keats, Shelley. ¡*Phonodisc*¡ Spoken Arts 768. ¡196–¡
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Hilton Edwards.
Descriptive notes on slipcase.
1. English poetry (Selections: Extracts, etc.) I. Milton, John, 1608–1674. II. Keats, John, 1795–1821. III. Shelley, Percy Bysshe, 1792–1822. IV. Edwards, Hilton, 1903–
R 61–386

Golden voices sing light music. ¡*Phonodisc*¡ RCA Victor LM 2627. ¡1962¡
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of performances by Lily Pons, Jan Peerce, Rosa Ponselle, Lucrezia Bori, Alma Gluck, Louise Homer, John McCormack, Amelita Galli-Curci, Enrico Caruso, Ernestine Schumann-Heink, Ezio Pinza, and Elizabeth Rethberg, with orchestra or piano.
Program notes by Francis Robinson on slipcase.
1. Songs with orchestra. 2. Songs with piano.
R 62–627

Goldenaires Choir
see
Hear the word of the Lord. ¡A concert of spirituals.¡ (Phonodisc)

Songs of the Southern Mountains. (Phonodisc)

Goldfaden, Abraham, 1840–1908.

דאס יידעלע. יודישע לידער אוים פראסטע יידישער שפראך. Warszawa, 1903. ווארשא, י. לידסקי, תרס"ג.
108 p. 19 cm.
Without the music.
1. Songs, Jewish. I. Title. *Title transliterated:* Dos Yudele.
M1852.G636Y8 M 58–428

Golding, Sally.
Melody makers, by Sally Golding ¡and¡ Lucille Landers. Illustrated by William and Emily J. Numeroff. Far Rockaway, L. I., C. van Roy Co., 1962.
32 p. illus. 27 cm.
Includes unacc. melodies.
1. Recorder (Musical instrument) — Methods — Juvenile. 2. Pipe (Musical instrument)—Methods—Juvenile. I. Landers, Lucille, joint author. II. Title.
MT801.R4G6 62–21604/M

Goldman, Edwin Franko, 1878–1956.
¡On the mall¡
On the mall; march. Sketch. Oct. 1922.
¡3¡ p. 34 cm.
Holograph, in pencil.
Accompanied by historical data about the march (1 leaf) signed by the composer, which states "It is not a piano part, but rather a sketch such as I generally make, designating a little of the instrumentation and some of the counter-melodies."
1. Title.
ML96.G567 M 59–129

Goldman, Richard Franko, 1910–
see
Cavalcade of the American band. (Phonodisc)

Holloway, John, musician. Wood up.

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Phonodisc)

Goldman Band, New York
see
Cavalcade of the American band. (Phonodisc)

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Phonodisc)

Goldmark, Carl, 1830–1915.
¡Concerto, violin, no. 1, op. 28, A minor¡ *Phonodisc.*
Concerto in A minor, for violin and orchestra. Capitol PAO 8414. ¡1958¡
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Philharmonia Orchestra; Harry Blech, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Blech, Harry.
R 58–177

Goldmark, Carl, 1830–1915.
¡Sakuntala¡
Sakuntala; nyitány nagyzenekarra, op. 13. ¡Overture for orchestra¡ Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (85 p.) 20 cm. (Kispartiturák, 50)
Added t. p., in German and English.
1. Overtures—Scores. I. Title.
M1004.G621 op. 13 1957 M 60–2184

Goldner, Ernest, 1921–
¡Exodus. Selections¡ *Phonodisc.*
Exodus. Music by Ernest Gold ¡pseud.¡ United Artists UAL 3123. ¡1961¡
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the motion-picture score.
Hollywood Studio Orchestra; Mitchell Powell, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Hollywood Symphony Orchestra. II. Powell, Mitchell. III. Title.
R 61–404

Goldner, Ernest, 1921–
¡Quartet, strings, no. 1¡
String quartet no. 1, by Ernest Gold ¡pseud.¡ New York, Society for the Publication of American Music; C. Fischer, sole sales agent ¡1957¡
score (44 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. ¡Publication¡ 37th season, 1956, no. ¡71¡)
1. String quartets—Scores and parts. (Series)
M2.S69A5 1956 M 57–2216 rev
——— Copy 2. M452.G652 no. 1 1957

Goldsbrough, Arnold, 1892–
see
Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 3, no. 9, F minor. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. In ecclesiis benedicite Domino. (Phonodisc)

Orchestral music 1¡-2¡ (Phonodisc)

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin & string orchestra, R. op. 52, B♭ major. (Phonodisc)

Goldsmith, Oliver. The hermit
see
Hook, James, 1746-1827. The hermit.

Goldstein, Jacob, cantor
see
Jewish music. (Phonodisc)

Goldstein, Kenneth S *ed.*
American ballads and folksongs. ¡*Phonodisc*¡ Folkways Records FA 2338. ¡1958¡
2 s. 12 in. 33⅓ rpm. microgroove.
Serial number on slipcase: SA 2338.
Sung by Joan O'Bryant accompanying herself on the guitar
Program notes by the editor and texts (8¡ p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. I. O'Bryant, Joan. II. Title.
R 58–343

Goldstein, Kenneth S *ed.*
Australian folksongs & ballads. ¡*Phonodisc*¡ Folkways Records FW 8718. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by John Greenway, accompanying himself on the guitar.
Program notes by John Greenway and texts (12 p.) inserted in slipcase.
1. Folk-songs, Australian. 2. Ballads, Australian. I. Greenway, John. II. Title.
R 60–293

Goldstein, Kenneth S *ed.*
Bay State ballads. ¡*Phonodisc*¡ Folkways Records FP 47–2. ¡1956¡
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton, with guitar.
Recorded by the editor Dec. 1955.
Program notes by the editor and texts (¡20 p.) inserted in slipcases.
Contents.—Sea songs.—Land songs.
1. Sailors' songs. 2. Ballads, American—Massachusetts.
I. Clayton, Paul. II. Title.
R 59–200

Goldstein, Kenneth S *ed.*
British traditional ballads (Child ballads) in the southern mountains. ¡*Phonodisc*¡ Folkways Records FA 2301–2.
2 slipcases (1 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Jean Ritchie, in part with dulcimer acc.
Musical sequence
Program notes, by Jean Ritchie and the editor, and texts inserted in slipcases.
1. Ballads, British. 2. Ballads, American—Southern States. I. Ritchie, Jean. II. Title: British traditional ballads in the southern mountains.
R 61–1855

Goldstein, Kenneth S *ed.*
Favorite gospel songs. ¡*Phonodisc*¡ Folkways Records FA 2357. ¡1957¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Harry and Jeanie West, with plectral acc.
Program notes and texts (¡4¡ p.) inserted in slipcase.
1. Sacred duets with various acc. I. West, Harry. II. West, Jeanie. III. Title.
R 57–1437

Goldstein, Kenneth S *ed.*
Folk songs of Maine. ¡*Phonodisc*¡ Folkways Records FH 5323. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Sandy Ives, accompanying himself on the guitar.
Program notes by the editor and Sandy Ives and texts (8 p.) inserted in slipcase.
1. Folk-songs, American—Maine. I. Ives, Sandy. II. Title.
R 60–302

Goldstein, Kenneth S *ed.*
Folksongs and ballads. [*Phonodisc*] Riverside RLP 12-655. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Peggy Seeger, accompanying herself on guitar and banjo.
Recorded at the Topic Recording Studio, London, Sept. 1957.
Program notes by Peggy Seeger on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Seeger, Margaret, 1935-
R 59-758

Goldstein, Kenneth S *ed.*
Folksongs and ballads of Virginia. [*Phonodisc*] Folkways Records FP 17-3. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton, with guitar.
Recorded by the editor, Feb. 1956.
Program notes by the editor and Paul Clayton, and texts ([16] p.) inserted in slipcase.
1. Folk-songs, American—Virginia. 2. Ballads, American—Virginia. I. Clayton, Paul.
R 59-134

Goldstein, Kenneth S *ed.*
Great Scottish ballads. [*Phonodisc*] Folkways Records FP 927. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Alex and Rory McEwen, with guitar.
Recorded in New York City.
Program notes by the editor and texts ([12] p.) inserted in slipcase.
Contains Child no. 277, 173, 181, 69, 214, 210, 79, 215, and 10, respectively.
1. Ballads, Scottish. I. McEwen, Alex, 1935- II. McEwen, Rory, 1932- III. Title.
R 59-46

Goldstein, Kenneth S *ed.*
Scottish folksongs for women. [*Phonodisc*] Folkways Records FG 3517. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Lori Holland accompanying herself on the guitar.
Program notes by the editor and texts ([8] p.) inserted in slipcase.
1. Folk-songs, Scottish. I. Holland, Lori, 1932- II. Title.
R 58-341

Goldstein, Kenneth S *ed.*
The singing streets; childhood memories of Scotland and Ireland. [*Phonodisc*] Folkways Records FW 8501. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl and Dominic Behan.
Program notes by the editor and texts ([12] p.) inserted in slipcase.
1. Games with music. 2. Children's songs, Scottish. 3. Children's songs, Irish. I. MacColl, Ewan. II. Behan, Dominic. III. Title.
R 59-220

Goldstein, Kenneth S *ed.*
Songs of a New York lumberjack. [*Phonodisc*] Folkways Records FA 2354. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ellen Stekert accompanying herself on the guitar.
Program notes, by Ellen Stekert and the editor, and texts ([16] p.) inserted in slipcase.
1. Lumbermen—Songs and music. I. Stekert, Ellen. II. Title.
R 58-340 rev

Goleminov, Marin.
[Chanson rustique]
Селска песен ; поема за писък глас и оркестър. По текст от Асен Разцветников. София, Наука и изкуство, 1956.
score (86 p.) 32 cm.
For bass voice and orchestra ; Bulgarian words.
1. Songs (Low voice) with orchestra—Scores. I. Raztsvetnikov, Asen. Selska pesen. II. Title. *Title transliterated:* Selski pesen.
M1613.G6C5 M 60-709

Goleminov, Marin.
[Concerto, violoncello ; arr.]
Концерт за анолончело и оркестър. Извлечение за пиано Еагени Столица. София, Наука и изкустао, 1955.
score (50 p.) and part. 32 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano. *Title transliterated:* Kontsert za violonchelo i orkestŭr.
M1017.G62C6 M 57-2403

Goleminov, Marin.
Dukhov kvintet
see his
Quintet, wood-winds & horn.

Goleminov, Marin.
Kontsert za violonchelo i orkestŭr
see his
Concerto, violoncello.

Goleminov, Marin.
[Narodni pesni, orchestra acc.]
Три народни песни за бас и оркестър. Партитура. София, Наука и изкуство, 1956.
score (51 p.) 32 cm.
Contents.—Pustata atara planina.—Cher arapin.—Prez gora vŭrvĭakha.
1. Songs (Low voice) with orchestra—Scores. 2. Folk-songs, Bulgarian. I. Title: Narodni pesni. *Title transliterated:* Tri narodni pesni.
M1613.3.G65N3 M 57-2467

Goleminov, Marin.
[Quartet, strings, no. 1, A minor]
Струнен квартет № 1 в ла минор. София, Наука и изкуство, 1956.
score (53 p.) 29 cm.
1. String quartets—Scores. *Title transliterated:* Strunen kvartet nomer edin v la minor.
M452.G654 no. 1 M 60-719

Goleminov, Marin.
[Quintet, wood-winds & horn]
Духов квинтет. София, Наука и изкустао, 1954.
score (83 p.) 29 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title. *Title transliterated:* Dukhov kvintet.
M557.G73Q5 M 57-2459

Golenishchev-Kutuzov, Arseniĭ Arkad'evich, graf, 1848-1913
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Songs and dances of Death.

Goll, Iwan, 1891-1950
see
Mihalovici, Marcel, 1898- Abendgesang.

Golovanov, Nikolaĭ Semenovich, 1891-
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Golovkov, Alekseĭ Valer'ianovich.
[Quartet, strings, no. 2]
Квартет № 2 для двух скрипок, альта и виолончели. Партитура. Москва, Советский композитор, 1957.
miniature score (132 p.) 22 cm.
1. String quartets—Scores. *Title transliterated:* Kvartet nomer dva dlia dvukh skripok, al'ta i violonchelI.
M452.G657 no. 2 M 60-532

Golschmann, Vladimir, 1893-
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1056, F minor. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)
Barber, Samuel, 1910- Works. Selections. (Phonodisc)
Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 1. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)
Bloch, Ernest, 1880-1959. Concerto symphonique, piano & orchestra. (Phonodisc)
Bloch, Ernest, 1880-1959. Concerto, violin. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)
Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)
Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)
Easdale, Brian, 1909- The red shoes. (Phonodisc)
Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)
Harris, Roy, 1898- Folk-song symphony. (Phonodisc)
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians. (Phonodisc)
Khachaturian, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)
Khachaturian, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)
Litolff, Henry Charles, 1818-1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)
Nardini, Pietro, 1722-1793. Concerto, violin, E minor. (Phonodisc)
Respighi, Ottorino, 1879-1936. Rossiniana. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)
Schönberg, Arnold, 1874-1951. Pierrot Lunaire. German. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. La cetra. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Gol'fs, Boris Grigor'evich, 1913-1942.
[Privetstvennaia uvertiura]
Приветственная увертюра, для симфонического оркестра. Ленинград, Гос. музыкальное изд-во, 1956.
score (42 p.) 29 cm.
Overture ; for orchestra.
1. Overtures—Scores. I. Title. *Title transliterated:* Privetstvennaia uvertiura.
M1004.G63P7 M 60-601

Goltz, Christel
see
Strauss, Richard, 1864-1949. Elektra. Selections. (Phonodisc)

Golubev, Evgeniĭ Kirillovich, 1910-
[Concerto, piano, no. 2, op. 30]
Концерт № 2 для фортепьяно и оркестра. Соч. 30. Москва, Советский композитор, 1958.
score (103 p.) 29 cm.
1. Concertos (Piano)—Scores. *Title transliterated:* Kontsert nomer dva dlia fortep'iano i orkestra.
M1010.G745 op. 30 M 60-702

Golubev, Evgeniĭ Kirillovich, 1910-
[Concerto, violoncello, op. 41, D minor ; arr.]
Концерт для анолончели с оркестром. Переложение для виолончели и фортепьяно автора. Concerto for violoncello and orchestra. Arranged for violoncello and pianoforte by the composer. [Op. 41 in D minor] Москва, Гос. музыкальное изд-ао, 1961.
score (54 p.) and part. 29 cm.
Preface in Russian and English.
1. Concertos (Violoncello)—Solo with piano. *Title transliterated:* Kontsert dlia violonchelI s orkestrom.
M1017.G648 op. 1 62-66674/M

Golubev, Evgeniĭ Kirillovich, 1910-
[Sonata, piano, no. 3, op. 9]
Соната № 3 для фортепьяно, соч. 9. Москаа, Советский композитор, 1959.
47 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer tri dlia fortep'iano.
M23.G65 op. 9 M 60-341

Gomberg, Harold
see
Hindemith, Paul, 1895- Sonata, oboe & piano. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Gombert, Nicolas, fl. 1520–1552. Musae jovis
see
Deprès, Josquin, d. 1521. Works.

Gómez, Vicente.
[Blood wedding suite, guitar] *Phonodisc.*
Blood wedding suite. Decca DL 8918. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
Program notes on slipcase.
Includes guitar pieces by the composer, F. Sor, V. Young, and F. Tárrega.
1. Suites (Guitar) 2. Guitar music. I. Title.
R 59–1253

Gómez, Vicente
see
The Artistry of Vicente Gómez. (Phonodisc)

Gómez Camargo, Miguel, *16th cent.*
Himno de Santiago apostol, a 4 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (9 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 16 M 59–431

Gomolîaka, Vadim Borisovich.
В Молдавії; симфонічна картина. Партитура. Київ, Мистецтво, 1955.
score (71 p.) 30 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: V Moldavii; symfonichna kartyna.
M1002.G63V2 M 57–2389

Der Gondelfahrer. [1838–1883?]
see under Schubert, Franz Peter, 1797–1828. Der Gondelfahrer, D. 809; arr.

Gonzales, Nitoy
see
Tinikling, folk dances of the Philippines. (Phonodisc)

González, Juan, dramatist. El fonógrafo ambulante
see Chapí y Lorente, Ruperto, 1851–1909. El fonógrafo ambulante. Piano-vocal score. Spanish.

Gonzalo, Chano
see
Falla, Manuel de, 1876–1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Good housekeeping.
Good housekeeping's plan for reducing. [*Phonodisc.* Exercise material compiled by Marie Fromow, beauty editor] Deluxe ed. Columbia CL 1460. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Exercises to music.
Calorie guide, facts on reducing, and instructions for the exercises ([6] p.) bound in slipcase.
1. Musico-callisthenics. I. Fromow, Marie, comp. II. Title.
R 60–2018

Good housekeeping.
Good housekeeping's plan for reducing. [*Phonodisc.* Exercise material compiled by Marie Fromow, beauty editor] Deluxe ed. Columbia CS 8280. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Exercises to music.
Calorie guide, facts on reducing, and instructions for the exercises ([6] p.) bound in slipcase.
1. Musico-callisthenics. I. Fromow, Marie, comp. II. Title.
R 60–1996

Good music to have fun with. [*Phonodisc*] RCA Victor LM 2235. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains orchestral works, original and arranged, by Weber, Beethoven, Sibelius, J. S. Bach, Tchaikovsky, Rimsky-Korsakoff, Humperdinck, Mendelssohn, and Wagner.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 58–772

Good music to have fun with. [*Phonodisc*] RCA Victor LSC 2235. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains orchestral works, original and arranged, by Weber, Beethoven, Sibelius, J. S. Bach, Tchaikovsky, Rimsky-Korsakoff, Humperdinck, Mendelssohn, and Wagner.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59–439

Goodenough, Forrest, 1918–
[Elegy] *Phonodisc.*
Elegy, for orchestra. Composers Recordings CRI 159. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; Olvin Fjeldstad, conductor.
Duration: 9 min.
Program notes by Martha Gerhart on slipcase.
With: Ward, Robert. Jubilation.—Trimble, Lester. Closing piece, orchestra.—Bezanson, Philip. Rondo-prelude, orchestra.
1. Orchestral music. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Olvin. III. Title.
R 62–550

Goodin, Virginia, joint ed.
see
Beck, Earl Clifton, 1891– Sounds of the lake and forest. [n. p., 1962?]

Gooding, Cynthia
see
Cynthia Gooding sings Spanish, Mexican, and Turkish folk songs. (Phonodisc)

Early English folksongs. (Phonodisc)

Italian folk songs. (Phonodisc)

Goodman, Benny, 1909–
see
Benny Goodman in Moscow. (Phonodisc)

Copland, Aaron, 1900– Concerto, clarinet & string orchestra. (Phonodisc)

Goodman, Bernard M.
see
Binkerd, Gordon W Sun singer. (Phonodisc)

Fredrickson, Thomas, 1928– Sinfonia concertante. (Phonodisc)

Riegger, Wallingford, 1885– Symphony, no. 4, op. 63. (Phonodisc)

Weigel, Eugene. Prairie symphony. (Phonodisc)

Goodman, Dody
see
Herman, Jerry. Parade. Selections. (Phonodisc)

Goodman, Joseph, *musician.*
Musica, per oboe, viola e violoncello. [n. p.] 1952.
score (9 p.) 25 x 28 cm.
Reproduced from holograph.
At end: November 11/52.
Gift of the composer, June 27, 1955.
1. Trios (Oboe, viola, violoncello)
ML96.5.G655 M 61–21

Goodman, Joseph, *musician.*
[Quintet, wood-winds & horn]
Quintet for wind instruments. [n. p.] 1954.
score (34 p.) 23 x 30 cm.
Reproduced from holograph.
At end: Sept. 14/54.
For flute, oboe, clarinet, horn, and bassoon.
Gift of the composer, June 27, 1955.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
ML96.5.G655 M 61–22

Goodman, Joseph, *musician.*
[Suite, 2 flutes]
Suite for two flutes. [n. p.] 1953.
score (4, 9, 4, 6 p.) 34 cm.
Reproduced from holograph.
On t. p.: December 13/53.
Gift of the composer, June 27, 1955.
1. Suites (2 flutes)
ML96.5.G655 M 61–18

Goodman, Lillian Rosedale.
I say you can sing. [*Phonodisc*] Capitol TAO 1673. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Course in voice development, with recorded instructions by the author.
Explanatory text, diagrams, and vocal exercises ([6] p.) bound in album.
1. Singing—Methods—Self-instruction. 2. Singing—Studies and exercises. I. Title.
R 62–345

Goodman, Lillian Rosedale.
I say you can sing. [*Phonodisc*] Capitol STAO 1673. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Course in voice development, with recorded instructions by the author.
Explanatory text, diagrams, and vocal exercises ([6] p.) bound in album.
1. Singing—Methods—Self-instruction. 2. Singing—Studies and exercises. I. Title.
R 62–344

Goodman, Saul
see
Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Goodwin, George, 1900– *ed.*
Song Dex junior treasury of ... easy-to-play well-known songs. Learn only six simple chords, play the entire book at sight. Playable on any instrument. A self-instructor for piano, organ, accordion, uke, guitar, banjo, etc. New York, Song Dex [1957–
v. 23 cm.
With words.
1. Instrumental music. 2. Song-books. I. Title. II. Title: Junior treasury of ... easy-to-play well-known songs.
M5.G6S6 M 57–1854 rev

Goodwin, John Cheever, 1850–1912. The lion tamer
see
Stahl, Richard, musician. The lion tamer. English.

Goodwin, John Cheever, 1850–1912. The merry monarch
see
Chabrier, Emile. The merry monarch. English.

Goosse, André, ed.
see
Beaulaigue, Barthélemy, fl. 1559–1564. Chansons nouvelles.

Goossen, Jacob Frederic.
[Symphony, no. 1]
Symphony no. 1. [Minneapolis] University of Minnesota, 1954.
(University Microfilms, Ann Arbor, Mich. Publication no. 9612)
Microfilm copy (positive) of typescript and composer's ms.
Collation of the original: 10 l., score (109 l.)
Thesis—University of Minnesota.
"Preface to Symphony no. 1": leaves 1–10.
1. Symphonies—Scores.
Microfilm AC–1 no. 9612 Mic 58–6469

Goossens, *Sir* **Eugène,** 1893–
[Ballades, harp]
Deux ballades pour harpe. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
7 p. 34 cm.
1. Harp music. I. Title: Ballades.
M117.G M 61–344

Goossens, *Sir* **Eugène,** 1893–
[Concerto, oboe, op. 45; arr.]
Concerto en un mouvement pour hautbois et orchestre. [Op. 45] Hautbois et piano. [Nouv. éd., rev. par l'auteur] Paris, A. Leduc [1960]
score (13 p.) and part. 34 cm.
Duration: about 12 min.
1. Concertos (Oboe)—Solo with piano.
M1023.G6 op. 45 M 61–44

Goossens, *Sir* **Eugène,** 1893–
[Fantasy, wood-winds & brasses, op. 36]
Fantasy pour neuf instruments à vent. [Op. 36. Nouv. éd., revue par l'auteur] Paris, A. Leduc [1961]
score (27 p.) 29 cm.
1. Wind nonets (2 bassoons, 2 clarinets, flute, 2 horns, oboe, trumpet)
M957.G66 op. 36 1961 M 61–1910

Goossens, *Sir* **Eugène,** 1893–1962.
Islamite dance; pour hautbois et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
For oboe and piano.
Duration: 2 min., 25 sec.
1. Oboe and piano music. I. Title.
M246.G 62–43837/M

Goossens, *Sir* **Eugène,** 1893–
Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
score (13 p.) and parts. 34 cm.
"La partie de flûte ou celle de hautbois peut être exécutée par un violon."
1. Trios (Piano, flute, oboe) I. Title.
M317.G65P3 1960 M 61–338

Goossens, *Sir* **Eugène,** 1893–
[Phantasy concerto, violin & orchestra, op. 63; arr.]
Phantasy concerto, op. 63, for violin and orchestra. Arr. for violin and piano. [Loudon, J. & W. Chester, 1960]
score (45 p.) and part. 31 cm.
Duration: 28 min.
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.G65 op. 63 M 60–2848 rev

Goossens, *Sir* **Eugène,** 1893–1962.
[Scherzo fantasque, flute & piano]
Scherzo fantasque; pour flûte et piano. Paris, A. Leduc [1962]
score (4 p.) and part. 34 cm.
Duration: about 2 min., 30 sec.
1. Flute and piano music. I. Title.
M242.G 62–43809/M

Goossens, Sir Eugène, 1893-
[Sketches, piano, flute & violin]
Four sketches, for flute, violin, and piano, or 2 violins and piano. London, J. & W. Chester [℗1957]
score (2 v.) and parts. 32 cm.
CONTENTS.—v. 1. Legend. Serenade.—v. 2. Romance. Humoresque. 1. Trios (Piano, flute, violin)
M322.G65S6 M 58-58

Goossens, *Sir* Eugène, 1893-1962.
[Vieille chanson à boire, bassoon & piano]
Vieille chanson à boire, pour basson et piano. Paris, A. Leduc [1962]
score (3 p.) and part. 34 cm.
Duration: about 2 min.
1. Bassoon and piano music. I. Title.
M254.G 62-43838/M

Goossens, Sir Eugène, 1893-
see
Balakirev, Miliĭ Alekseevich, 1837-1910. Islamey; arr. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Manfred. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 2, D major. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Jota aragonesa, orchestra. (Phonodisc)

Hindemith, Paul, 1895- Concerto, violin (1939) (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Masquerade. Suite. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Piston, Walter, 1894- Variation on a theme by Eugene Goossens, orchestra.

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Respighi, Ottorino, 1879-1936. Fontane di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Smetana, Bedřich, 1824-1884. The bartered bride. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Weinberger, Jaromír, 1896- Švanda dudák. Selections. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Goossens, Leon, 1896-
see
The Art of Leon Goossens. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. (Phonodisc)

Marcello, Alessandro, ca. 1684-ca. 1750. Concerto, oboe & string orchestra, D minor. (Phonodisc)

Gorczycki, Grzegorz Gerwazy, 1660-1734.
Laetatus sum; concerto a 9. Canto, alto, tenore, basso, 2 violini, 2 clarini e basso pro organo. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
score (21 p.) 34 cm. (Wydawnictwo dawnej muzyki polskiej, 37)
Edited from the ms. (signature no. A VII 1) at the Library of the Theological Seminary at Sandomierz.
For SATB, 2 violins, 2 clarini, and figured bass realized for organ.
1. Sacred quartets with instr. ensemble—To 1800. 2. Psalms (Music)—122d Psalm. I. Title. (Series)
M2018.G65L3 M 60-23

Gordeli, Otar Mikhaĭlovich, 1928-
[Concertino, flute, op. 8]
Концертино для флейты с оркестром. соч. 8. Москва, Советский композитор, 1960.
score (53 p.) 29 cm.
1. Concertos (Flute)—Scores.
Title transliterated: Konsertino dlia fleĭty s orkestrom.
M1020.G6 op. 8 62-66670/M

Gordeli, Otar Mikhailovich, 1928- Concerto, flute, op. 8
see
A Modern Russian concerto festival. (Phonodisc)

Gordon, Louis.
The covenant of confirmation, by Norma U. Levitt. Music by Louis Gordon. New York, Sacred Music Press [℗1958]
score ([12] p.) 31 cm.
Cover title.
Principally for SA and organ; English words.
1. Synagogue music. I. Levitt, Norma U. The covenant of confirmation. II. Title.
M2079.5.G M 59-200

Gordon, Philip.
Canticle, for band. New York, Mills Music [℗1960]
score (9 p.), condensed score (4 p.), and parts. 31 cm.
Duration: 2 min., 40 sec.
1. Band music—Scores and parts. I. Title.
M1245.G M 60-943

Gordon, Philip, *arr.*
Meet the masters; a program book for beginning or intermediate bands. Evanston, Ill., Summy-Birchard Pub. Co., ℗1958.
piano-conductor score (24 p.) and parts. 28 cm.
1. Band music, Juvenile—Scores (reduced) and parts. I. Title.
M1420.G M 58-769

Gordon, Philip, *arr.*
Our orchestra on tour, arr. for young orchestra. Full score. New York, Bourne [℗1958]
72 p. 31 cm.
Cover title.
1. Orchestral music, Juvenile—Scores. I. Title. II. Title: On tour.
M1420.G M 58-1791

Gordon, Philip.
Prairie saga; for band. Bryn Mawr, Pa., T. Presser, ℗1959.
score (15 p.), condensed score (5 p.) and parts. 31 cm.
Duration: about 4 min.
1. Band music—Scores and parts. I. Title.
M1245.G M 59-1394

Gordon, Philip.
Robert Burns overture. New York, C. Fischer [1962]
score (12 p.) condensed score (6 p.) and parts. 31 cm.
Duration: 8 min., 30 sec.
1. Overtures (Band)—Scores and parts. 2. Burns, Robert, 1759-1796—Songs and music. I. Title.
M1204.G 62-36275/M

Gordon, Philip, *arr.*
Walt Disney classics, for string orchestra. New York, Bourne, ℗1959.
score (35 p.) 31 cm.
Piano part included in score.
1. String-orchestra music, Juvenile—Scores. I. Title.
M1420.G M 59-2001

Gordon, Philip. *ed.*
The young band. Full score. New York, Bourne [℗1958]
72 p. 31 cm.
Cover title.
1. Band music, Juvenile—Scores. I. Title.
M1420.G M 58-2043

Gordon, Stewart, pianist
see
Rachmaninoff, Sergei, 1873-1943. Works, piano. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 784, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Sonata, piano, no. 1, op. 11, F♯ minor. (Phonodisc)

Gordon String Quartet
see
Prokof'ev Sergeĭ Sergeevich, 1891-1953. Quartet, strings, no. 2, op. 92, F major. (Phonodisc)

Gordon's songster series; monthly supplement of old and new songs, appropriate seasonal music together with a fund of valuable and historic information. v. 1, no. 1-5; Jan.-May 1940. New York, H. S. Gordon.
1 v. 27 cm.
No more published?
1. Songs, American. 2. Songs with piano.
M1629.G67 784.8 M 58-935

Gore, Richard Taylor, 1908- ed.
see
Buxtehude, Dietrich, 1637-1707. Jesu, meine Freude; arr.

Górecki, Henryk Mikołaj, 1933-
[Concerto, winds, xylophone, mandolin & strings]
Koncert na pięć instrumentów i kwartet smyczkowy. [Op. 11. Warszawa] Polskie Wydawn. Muzyczne [℗1961]
miniature score (21 p.) 25 cm. (Biblioteka małych partytur, nr. 36)
For flute, clarinet, trumpet, xylophone, mandolin, and string quartet.
Biographical notes in Polish, English, French, German, and Russian.
Duration: 10 min., 17 sec.
1. Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello)
M985.G 62-27531/M

Górecki, Henryk Mikołaj, 1933-
[Epitaph]
Epitafium, na chór mieszany i zespół instrumentalny. [Op. 12. Warszawa] Polskie Wydawn. Muzyczne [℗1960]
vii p., miniature score (20 p.) port. 21 cm. (Biblioteka małych partytur, nr 29)
For chorus (SSAATTBB), bass and snare drums, soprano, alto, and tenor cymbals, piccolo, trumpet, and viola.
Biographical notes in Polish, English, French, German, and Russian.
Duration: 5 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with instr. ensemble. I. Title.
M1531.G57E6 M 61-879

Górecki, Henryk Mikołaj, 1933-
Pierwsza symfonia, 1959
see his
Symphony, no. 1, op. 14.

Górecki, Henryk Mikołaj, 1933-
[Sonata, 2 violins, op. 10]
Sonata na dwoje skrzypiec. [Op. 10. Warszawa] Polskie Wydawn. Muzyczne [1961]
score (19 p.) 31 cm.
1. Sonatas (2 violins)
M287.G M 61-2020

Górecki, Henryk Mikołaj, 1933-
[Symphony, no. 1, op. 14]
I. [i. e. Pierwsza] symfonia, 1959; na orkiestrę smyczkową i perkusję. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (71 p.) 34 cm.
For percussion and string orchestra.
Duration: about 20 min.
1. Symphonies—Scores.
M1001.G645 op. 14 62-27301/M

Gorgerat, Gérald.
Premier livre de Symphonies
see his
Symphonies, 1. livre, 2 trumpets & 2 trombones.

Gorgerat, Gérald.
[Symphonies, 1. livre, 2 trumpets & 2 trombones]
Premier livre de Symphonies. [Lausanne, M. & P. Foetisch, 1961]
score (64 p.) 22 cm.
"Contenant cinq Symphonies brèves à quatre pour servir au culte protestant ... pour deux trompettes ut de deux trombones, ténor et basse."
1. Suites (2 trombones, 2 trumpets)
M457.G64 Livre 1 62-32805/M

Gorin, Igor, 1909-
see
Old Italian songs. (Phonodisc)

Gorini, Gino, 1914-
[Ricercare e toccata, piano]
Ricercare e toccata, per pianoforte. Milano, Edizioni Curci [1961]
20 p. 32 cm.
Duration: about 10 min.
1. Piano music.
M25.G M 61-1327

Gorini, Gino, 1914-
[Studi, 2 pianos & string orchestra]
Cinque studi per due pianoforti, arche e percussione. Milano, Edizioni Suvini Zerboni [1960]
score (99 p.) 35 cm.
Cover title.
Duration: 16 min.
CONTENTS.—Corale.—Ostinato.—Aria.—Blues.—Scherzo.
1. Suites (2 pianos with string orchestra)—Scores.
M1105.G7S8 M 60-2532

Gorinshteĭn, I F *comp.*
Поют пионеры; песни для детей. Пение с фортепиано. Москва, Музыкальный фонд СССР, 1956.
85 p. 29 cm.
Children's song-book.
1. Children's songs, Russian. I. Title.
Title transliterated: Poût pionery.
M1756.G7P6 M 58-18

Gorney, Jay, joint composer
see
De Cormier, Robert. The happiest girl in the world. Selections. (Phonodisc)

Gorodeĭskiĭ, Sergeĭ Mitrofanovich, 1884-
Pesn' o partii
see
Babev, Andreĭ Avanesovich. Pesn' o partii. Russian.

Gorr, Rita
see
Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. Les Troyens à Carthage. Je vais mourir. (Phonodisc)

Gluck, Christoph Wilibald, Ritter von, 1714-1787. Iphigénie en Tauride. Selections. (Phonodisc)

The Operatic world of Rita Gorr. (Phonodisc)

Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Impitoyables dieux. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walkûre. German. (Phonodisc)

Gorvin, Carl
see
Buxtehude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Mozart, Leopold, 1719-1787. Musikalische Schlittenfahrt. (Phonodisc)

Stamitz, Johann Wenzel Anton, 1717-1757. Works, instrumental. Selections. (Phonodisc)

Gospel songs. [*Phonodisc*] Epic LN 3476. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Stamps-Baxter Mixed Quartet; Stamps-Baxter Male Quartet.
Texts on slipcase.
1. Sacred quartets, Unaccompanied. 2. Hymns, English. I. Stamps-Baxter Mixed Quartet. II. Stamps-Baxter Male Quartet.
R 58-555

The **Gospel** truth. [*Phonodisc*] RCA Victor LPM 2548. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Hymns and spirituals, sung by the Norman Luboff Choir.
Program notes by Arthur London and Norman Luboff on slipcase.
1. Hymns, English. 2. Negro spirituals. I. Norman Luboff Choir.
R 62-658

The **Gospel** truth. [*Phonodisc*] RCA Victor LSP 2548. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hymns and spirituals, sung by the Norman Luboff Choir.
Program notes by Arthur London and Norman Luboff on slipcase.
1. Hymns, English. 2. Negro spirituals. I. Norman Luboff Choir.
R 62-651

The **Gospel** truth. [*Phonodisc*] Verve Records V 8439. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Sister Rosetta Tharpe, with instrumental ensemble.
Program notes by Martin Williams on slipcase.
1. Negro spirituals. 2. Sacred songs (Medium voice) with instr. ensemble. I. Tharpe, Rosetta.
R 62-286

Gosswin, Anton, *d.* 1594.
[Newe teutsche Lieder, 3 part]
Newe teutsche Lieder, mit dreyen Stimmen, hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960]
iv p. score (44 p.) 26 cm. (Das Chorwerk, Heft 75)
For discantus, altus, and tenor.
1. Part-songs, German—To 1800. I. Fellerer, Karl Gustav, 1902- ed. II. Title. (Series)
M A 61-10
Oregon. Univ. Libr.

Gostuški, Dragutin.
Dve sonatine za klavir
see his
Sonatina, piano, no. 2.

Gostuški, Dragutin.
[Sonatina, piano, no. 2]
Две сонатине за клавир. Београд, Просвета, 1955.
32 p. 31 cm.
1. Sonatas (Piano) I. Gostuški, Dragutin. Sonatina, piano, no. 3.
Title transliterated: Dve sonatine za klavir.
M23.G675 no. 2 M 58-218

Gostuški, Dragutin. Sonatina, piano, no. 3
see Gostuški, Dragutin. Sonatina, piano, no. 2.

Gosudarstvennaîa akademicheskaîa filarmoniia, Leningrad
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Symphony, no. 4, op. 54. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 6, op. 111. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony-concerto, violoncello & orchestra, op. 125. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violin, op. 99, A minor. (Phonodisc)

Szymanowski, Karol, 1882-1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Gosudarstvennyĭ akademicheskiĭ Bol'shoi teatr. Orkestr
see
Galina Vishnevskaya. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Gosudarstvennyĭ ansambl' narodnogo tantsa Gruzii
see
The Georgian State Song and Dance Company and music of Armenia, Azerbaidzhan [and] Ossetia. (Phonodisc)

Gosudarstvennyĭ ansambl' narodnogo tantsa Soiuza SSR
see
Dances of the Beryozka and Moiseyev Ensembles. (Phonodisc)

Great Russian folk dances. (Phonodisc)

Moiseyev & Alexandrov Ensembles in Russian dances. (Phonodisc)

Russian folk dances of the Moiseyev Dance Company. (Phonodisc)

Gosudarstvennyĭ ansambl' narodnogo tantsa Soîuza SSR. Orkestr
see
Dances made famous by the Moiseyev Dance Ensemble. (Phonodisc)

Gosudarstvennyĭ khor russkoĭ pesni
see
Along the Volga. (Phonodisc)

From a far, far country. (Phonodisc)

Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Piatnitskogo
see
From Swanee River to meadowlands; the Piatnitsky Chorus in a program of folk songs. (Phonodisc)

Piatnitsky Song & Dance Ensemble of Russia. (Phonodisc)

Russian folk songs. (Phonodisc)

Russian songs and dances by the Piatnitsky Chorus and orchestra of folk instruments. (Phonodisc)

Gosudarstvennyĭ simfonicheskiĭ orkestr Gruzinskoĭ SSR
see
Lagidze, Revaz Il'ich, 1921- Sachidao. (Phonodisc)

Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chalkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 1, op. 13, G minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

China in song & dance. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Oberek. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Norwegische Tänze, piano, 4 hands, op. 35; arr. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no. 3, op. 50. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, violin, op. 48, C major. (Phonodisc)

Gosudarstvennyi simfonicheskiĭ orkestr SSSR (Continued)
Khachaturʹân, Aram Il'ich, 1904- Concerto, piano, D♭ major. (Phonodisc)

Khachaturʹân, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Machavariani, Alekseĭ Davidovich, 1913- Concerto, violin. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodi.)

Oistrakh in music of France. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Prokof'ev, Ssrgeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Ssrgeevich, 1891-1953. Concerto, piano, no. 5, op. 55, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergsevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Prokof'ev, Ssrgeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908- Concerto, violin. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, piano, op. 30, C♯ minor. (Phonodisc)

Saint-Saëns, Camills, 1835-1921. Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaiss. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Tanceev, Sergeĭ Ivanovich, 1856-1915. Suite de concert, violin & orchestra, op. 28. (Phonodisc)

Visuxtemps, Henri, 1820-1881. Concsrto, violin, no. 5, op. 37, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'sstro armonico. No. 8. (Phonodisc)

Goth, Giselia Seiden-
see Selden-Goth, Gisella, 1884-

Gotkovsky, Ida.
[Concertino, cornet & piano unacc.]
Concertino pour cornet sib ou trompette sib ou ut et piano. Paris, Éditions Salabert [1961]

score (16 p.) and parts. 32 cm.
Alternative part for trumpet included.
1. Suites (Cornet and piano)
M261.G M 61-1616

Gotkovsky, Ida.
[Suite, tuba & piano]
Suite, pour tuba en ut et piano. Paris, Éditions Salabert [©1959]
score (15 p.) and part. 32 cm.
1. Suites (Tuba and piano)
M265.G M 59-1571

Gotovac, Jakov, 1895- Ero s onoga svijeta. Kolo; arr.
see
Gotovac, Jakov, 1895- Ero s onoga svijeta. Što je sjajno, Ero; arr.

Gotovac, Jakov, 1895-
[Ero s onoga svijeta. Što je sjajno, Ero; arr.]
Lied und Kolo, aus der Oper Ero, der Schelm. [Arr.: Max Schönherr. Wien] Universal Edition [©1955]

score (46 p.) 31 cm.
For orchestra.
Duration: 6 min., 30 sec.
1. Orchestral music, Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Gotovac, Jakov, 1895- Ero s onoga svijeta. Kolo; arr. II. Title: Ero, der Schelm.
M1070.G69E7 M 61-1997

Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt
see
Benda, Jiří Antonín, 1722-1795. Der Dorfjahrmarkt. German.

Gotter, Friedrich Wilhelm, 1746-1797. Medea.
see
Benda, Jiri Antonin, 1722-1795. Medea. Piano-vocal score. German.

Gottlieb, Victor
see
Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Gottron, Adam, 1889- ed.
see
Beecke, Ignaz von, 1733-1803. Quintetto, für Flöte, Oboe, Geige, Bratsche [und] Violoncello.

Schmitt, Joseph, 1734-1791. Concerto, 2 flutes, op. 15, G major; arr.

Sterkel, Johann Franz Xaver, 1750-1817. Quintet, violins, violas & violoncello, G major.

Stich, Johann Wenzel, 1747 (ca.)-1803. Concerto, horn, no. 7, F major. Selections; arr.

Gottschalk, Louis Moreau, 1829-1869. Ls bananier
see
Frank Glazer plays American music. (Phonodisc)

Gottschalk, Louis Moreau, 1829-1869.
[Marche de nuit, piano]
Marche de nuit, composé pour le piano. New York, W. Hall, ©1856.
13 p. 33 cm.
No. 7 in a vol. with title: [Collection of piano music. ca. 1845-60]
1. Marches (Piano) I. Title.
M20.C8 no. 7 M 54-1147 rev
——— Copy 2. M28.G

Gottschalk, Louis Moreau, 1829-1869.
Noches de los trópicos
see his
La nuit des tropiques.

Gottschalk, Louis Moreau, 1829-1869.
[La nuit des tropiques]
Noches de los trópicos. [New York] Columbia University Libraries, ©1958.
Microfilm copy (positive)
Collation of the original: score (1 v. (unpaged))
Symphony. Last 55 measures supplied from hand part and orchestral parts reconstructed from piano sketches by Howard Shanet.
1. Symphonies—Scores. I. Shanet, Howard.
Microfilm M-83 Mic 60-7270

Gottschalk, Louis Moreau, 1829-1869.
Selected piano works
see his
Works, piano. Selections.

Gottschalk, Louis Moreau, 1829-1869.
[Souvenir de Porto Rico] *Phonodisc.*
March of the gibaros (Souvenir de Porto-Rico) Allegro ALG 3024. [1951]

1 s. 12 in. 33⅓ rpm. microgroove.
Jeanne Behrend, piano.
Program notes on slipcase.
With: Reinagle, Alexander. Sonata, piano, E major.—Griffes, C. T. Sonata, piano.—Palmer, Robert. Preludes, piano.
1. Marches (Piano) I. Behrend, Jeanne, 1911- II. Title. III. Title: Souvenir de Porto-Rico.
R 61-1793

Gottschalk, Louis Moreau, 1829-1869.
[Works, piano. Selections] *Phonodisc.*
Selected piano works. [New York] Society for the Preservation of the American Musical Heritage, 1961] MIA 110.

1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Pianoforte music of the 19th century)
Title from slipcase.
Arthur Loesser, piano.
Program notes by Arthur Loesser on slipcase.
With: Wollenhaupt, H. A. Works, piano. Selections.
1. Piano music. I. Loesser, Arthur, 1894- (Series: Music in America)
R 61-906

Gottschalk, Louis Moreau, 1829-1869
see
Kay, Hershy, 1919- Stars and Stripes. Suite. (Phonodisc)

Gottschalk, Wolfgang.
Allotria im Schloss; ein musikalischer Scherz. Berlin-Lichterfelde, R. Birnbach [1961]

score (12 p.) 34 cm. (Preciosa, Nr. 1733)
For chamber orchestra.
Duration: about 4 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.G688A4 62-29008/M

Gottschalk, Wolfgang.
Kara Kum; eine orientalische Fantasie. Berlin-Lichterfelde, R. Birnbach [©1960]

score (58 p.) 34 cm. (Preciosa, Nr. 1715)
Duration: about 9 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.G M 61-1521

Gottschalk, Wolfgang.
Lied der grossen Strasse; Ouvertüre. Berlin-Lichterfelde, R. Birnbach [©1960]

score (44 p.) 34 cm. (Preciosa, Nr. 1714)
Duration: 4 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.G688L5 M 61-1519

Gottwald, Clytus, ed.
see
Ghiselin, Johannes, fl. 1491-1535. Works.

Gouarne, Denyse
see
Albinoni, Tomaso. 1671-1750. Works, instrumental. Selections. (Phonodisc)

Ohana, Maurice, 1914- Concerto, guitar. Sarabande; arr. (Phonodisc)

Gougenheim, Georges, 1900-
see
Maugsr, Gaston. Le français élémentairs. (Phonodisc)

Gould, Glenn.
[Quartet, strings, op. 1]
String quartet. Great Neck, N. Y., Barger & Barclay [1957]

score (80 p.) 30 cm.
1. String quartets—Scores.
M452.G695 op. 1 1957 62-30008/M

Gould, Glenn.
[Quartet, strings, op. 1]
String quartet. Great Neck, N. Y., Barger & Barclay [1961]

score (80 p.) 22 cm.
1. String quartets—Scores.
M452.G695 op. 1 62-29116/M

Gould, Glenn.
[Quartet, strings, op. 1] *Phonodisc.*
String quartet, op. 1. 1st recording. Columbia ML 5578. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonia Quartet.
Duration: 36 min., 12 sec.
Program notes by the composer on slipcase.
1. String quartets. I. Symphonia Quartet.
R 60–1290

Gould, Glenn.
[Quartet, strings, op. 1] *Phonodisc.*
String quartet, op. 1. 1st recording. Columbia MS 6178. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphonia Quartet.
Duration: 36 min., 12 sec.
Program notes by the composer on slipcase.
1. String quartets. I. Symphonia Quartet.
R 60–1291

Gould, Glenn
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Partita harpsichord, S. 829, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Berg, Alban, 1885-1935. Sonata, piano, no. 1. (Phonodisc)

Brahms, Johannes, 1833-1897. Intermezzi, piano. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 49, E♭ major. (Phonodisc)

Křenek, Ernst, 1900- Sonata, piano, no. 3, op. 92, no. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300h (330) C major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Concerto, piano, op. 42. (Phonodisc)

Schönberg, Arnold, 1874-1951. Klavierstücke, op. 11. (Phonodisc)

Strauss, Richard, 1864-1949. Enoch Arden. English. (Phonodisc)

Gould, Morton, 1913– *arr.*
Baton and bows. [*Phonodisc*] RCA Victor LM 2217. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Orchestra, conducted by the arranger.
Program notes by Robert A. Simon on slipcase.
Arrangements of violin and piano works by Fritz Kreisler and musical-comedy excerpts by Jerome Kern.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kreisler, Fritz, 1875– Works, violin & piano. Selections. II. Kern, Jerome, 1885–1945. Musical comedies. Selections. III. Title.
R 58–756

Gould, Morton, 1913– *arr.*
Baton and bows. [*Phonodisc*] RCA Victor LSC 2217. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Orchestra, conducted by the arranger.
Program notes by Robert A. Simon on slipcase.
Arrangements of violin and piano works by Fritz Kreisler and musical-comedy excerpts by Jerome Kern.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kreisler, Fritz, 1875– Works, violin & piano. Selections. II. Kern, Jerome, 1885–1945. Musical comedies. Selections. III. Title.
R 59–519

Gould, Morton, 1913– *arr.*
Blues in the night. [*Phonodisc*] RCA Victor LM 2104 [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Morton Gould and his orchestra.
Program notes by Robert A. Simon on slipcase.
Principally arrangements of popular songs and excerpts from musical comedies by Arlen, De Sylva, Ellington, and others.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. 3. Music, Popular (Songs, etc.)—U. S. I. Title.
R A 58–97
California. State Coll., Long Beach. Library

Gould, Morton, 1913– *arr.*
Coffee time. [*Phonodisc*] RCA Victor LSP 1656. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra, conducted by the arranger.
Program notes by Robert A. Simon on slipcase.
1. Orchestral music, Arranged. I. Title.
R 59–546

Gould, Morton, 1913–
[Concertette, viola & band] *Phonodisc.*
Concertette, for viola and band. M-G-M Records E 3714. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Emanuel Vardi, viola; M-G-M Band; Arthur Winograd, conductor.
Program notes on slipcase.
With: Colgrass, Michael. Variations, percussion & viola.
1. Concertos (Viola with band) I. Vardi, Emmanuel. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Winograd, Arthur. IV. Title.
R 59–1806

Gould, Morton, 1913–
[Declaration. Suite]
Declaration suite, for orchestra. New York, G & C Music Corp.; sole selling agent, Chappell [©1958]
score (126 p.) 28 cm.
Duration: about 18 min., 30 sec.
Contents.—Liberty Bell (passacaglia)—Midnight ride (scherzo)—Concord Bridge (memorial)—Summer '76 (serenade)—Celebration (chorale and fugue)
1. Suites (Orchestra)—Scores. I. Title.
M1003.G67D4 M 58–1183

Gould, Morton, 1913–
[Declaration. Suite] *Phonodisc.*
Suite from Declaration. Jekyll and Hyde variations; thematic prologue and variations. RCA Victor LM 2264. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
National Symphony Orchestra; Howard Mitchell, conductor.
Program notes by Robert A. Simon on slipcase.
1. Suites (Orchestra) 2. Variations (Orchestra) I. Gould, Morton, 1913– Jekyll and Hyde variations, orchestra. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911– IV. Title: Declaration. V. Title: Jekyll and Hyde variations.
R 58–989

Gould, Morton, 1913–
[Fall River legend. Suite]
Fall River legend; ballet suite for orchestra. New York, G & C Music Corp.; sole selling agent: Chappell [©1961]
score (120 p.) 28 cm.
Duration: 20 min., 20 sec. or 17 min.
Contents. — Prologue and waltzes. — Elegy. — Church social (optional)—Hymnal variations.—Cotillion.—Epilogue.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.G67F3 1961 62–50990/M

Gould, Morton, 1913–
[Fall River legend. Suite] *Phonodisc.*
Fall River legend; ballet suite. Spirituals. Mercury MG 50263. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by John Serumgeour on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Orchestral music. 4. Negro spirituals (Instrumental settings) I. Gould, Morton, 1913– Spirituals, orchestra. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Title. V. Title: Spirituals.
R 60–2027

Gould, Morton, 1913–
[Fall River legend. Suite] *Phonodisc.*
Fall River legend. Interplay. RCA Victor LM-2532. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting and playing the piano in the 2d work.
Duration: 19 min., 58 sec., and 14 min., 48 sec., respectively.
Program notes by the composer on slipcase.
Includes the composer's Tango and Guaracha from his Latin-American symphonette.
1. Suites (Orchestra) 2. Concertos (Piano) 3. Ballets—Excerpts. 4. Symphonies—Excerpts. I. Gould, Morton, 1913– Interplay. II. Gould, Morton, 1913– Latin-American symphonette. Selections. III. Title. IV. Title: Interplay. V. Title: Latin-American symphonette.
R 61–348

Gould, Morton, 1913–
[Fall River legend. Suite] *Phonodisc.*
Fall River legend. Interplay. RCA Victor LSC 2532. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting and playing the piano in the 2d work.
Duration: 19 min., 58 sec., and 14 min., 48 sec., respectively.
Program notes by the composer on slipcase.
Includes the composer's Tango and Guaracha from his Latin-American symphonette.
1. Suites (Orchestra) 2. Concertos (Piano) 3. Ballets—Excerpts. 4. Symphonies—Excerpts. I. Gould, Morton, 1913– Interplay. II. Gould, Morton, 1913– Latin-American Symphonette. Selections. III. Title. IV. Title: Interplay. V. Title: Latin-American symphonette.
R 61–374

Gould, Morton, 1913–
[Interplay]
Interplay, for piano and orchestra. New York, Mills Music [©1960]
miniature score (80 p.) 23 cm.
Duration: 13 min., 25 sec.
1. Piano with orchestra—Scores. I. Title.
M1010.G78 I 5 M 61–417

Gould, Morton, 1913- Interplay
see
Gould, Morton, 1913- Fall River legend. Suite. (Phonodisc)

Gould, Morton, 1913- Jekyll and Hyde variations, orchestra
see
Gould, Morton, 1913- Declaration. Suite. (Phonodisc)

Gould, Morton, 1913– *arr.*
Kern and Porter favorites. [*Phonodisc*] RCA Victor LM 2559. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For orchestra, the arranger conducting.
Program notes by Dom Cerulli on slipcase.
Principally excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kern, Jerome, 1885–1945. Musical comedies. Selections; arr. II. Porter, Cole, 1891– Musical comedies. Selections; arr. III. Title.
R 61–2421

Gould, Morton, 1913– *arr.*
Kern and Porter favorites. [*Phonodisc*] RCA Victor LSC 2559. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the arranger conducting.
Program notes by Dom Cerulli on slipcase.
Principally excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kern, Jerome, 1885–1945. Musical comedies. Selections; arr. II. Porter, Cole, 1891– Musical comedies. Selections; arr. III. Title.
R 61–2396

Gould, Morton, 1913–
[Latin-American symphonette]
Latin-American symphonette. Full orchestral score. New York, Mills Music [©1947]
miniature score (124 p.) 22 cm. (Mills standard and educational music library)
Duration: 16–17 min.
Contents.—Rhumba.—Tango.—Guaracha.—Conga.
1. Symphonies—Scores. I. Title.
M1001.G67L3 1947a 48-14724 rev*

Gould, Morton, 1913–
[Latin-American symphonette] *Phonodisc.*
Latin-American symphonette. Mercury MG 40002. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 3)
Gold lyre series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
Contents.—Rhumba.—Guaracha.—Tango.—Conga.
With: Barber, Samuel. Overture to The school for scandal.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title. (Series)
R A 58–103
California. State Coll., Long Beach. Library

Gould, Morton, 1913–
[Latin-American symphonette] *Phonodisc.*
Latin-American symphonette. Mercury MG 50075. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 3)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
Contents.—Rhumba.—Tango.—Guaracha.—Conga.
With: Barber, Samuel. Overture to The school for scandal.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra II. Hanson, Howard, 1896– III. Title. (Series)
R 60–566

Gould, Morton, 1913–
[Latin-American symphonette] *Phonodisc.*
Latin-American symphonette. Capitol P 8471 [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Symphonies. I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title.
R 59–462

Gould, Morton, 1913- Latin-American symphonette
see
Bravo hi-fi. (Phonodisc)

Gould, Morton, 1913- Latin-American Symphonette. Selections
see
Gould, Morton, 1913- Fall River legend. Suite. (Phonodisc)

Gould, Morton, 1913–
Louis de Rochemont's cinemiracle presentation Windjammer
see his
Windjammer. Selections.

Gould, Morton, 1913– *arr.*
Piano favorites played by the orchestra. [*Phonodisc*] RCA Victor LM 2579. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
The arranger conducting.
Program notes by Gould on slipcase.
Contains arrangements of works by Chopin, Brahms, Schubert, Mendelssohn, Liszt, Rachmaninoff, Schumann, and Rubinstein.
1. Orchestral music, Arranged. I. Title.
R 62–583

Gould, Morton, 1913– *arr.*
Piano favorites played by the orchestra. [*Phonodisc*] RCA Victor LSC 2579. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The arranger conducting.
Program notes by Gould on slipcase.
Contains arrangements of works by Chopin, Brahms, Schubert, Mendelssohn, Liszt, Rachmaninoff, Schumann, and Rubinstein.
1. Orchestral music, Arranged. I. Title.
R 62–629

Gould, Morton, 1913–
[Spirituals, orchestra] *Phonodisc.*
Spirituals, for string choir and orchestra. Mercury MG 50016. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
First issued in 1953.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium, University of Minnesota.
Program notes on slipcase.
With: Bennett, R. R. Porgy and Bess, a symphonic picture.
1. Orchestral music. 2. Negro spirituals (Instrumental settings) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–405

Gould, Morton, 1913–
[Spirituals, orchestra] *Phonodisc.*
Spirituals; for string choir and orchestra (1941) Everest SDBR 3002. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Walter Susskind, conductor.
Program notes by David Hall on slipcase.
With: Copland, Aaron. Appalachian spring (Suite)
1. Orchestral music. I. London Symphony Orchestra. II. Susskind, Walter, 1913– III. Title.
R 59–84

Gould, Morton, 1913– Spirituals, orchestra
see
Gould, Morton, 1913– Fall River legend. Suite. (Phonodisc)

Gould, Morton, 1913–
[Symphony, band]
Symphony for band, in two movements. New York, G & C Music Corp.; sole selling agent: Chappell [℗1959]
score (132 p.)
Duration: about 16 min.
CONTENTS.—Epitaphs.—Marches.
1. Symphonies (Band)—Scores.
M1203.G M 59–727

Gould, Morton, 1913–
[Windjammer. Selections] *Phonodisc.*
Louis de Rochemont's cinemiracle presentation Windjammer. Columbia CL 1158. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Male chorus and orchestra; Jack Shaindlin, conductor. Participating artist: Pablo Casals, with Mieczyslaw Horzowski, piano.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Casals, Pablo, 1876– II. Title: Windjammer.
R 58–458

Gould, Morton, 1913–
see
Beethoven, Ludwig van, 1770–1827. Wellingtons Sieg. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Selections; arr. (Phonodisc)

Brass and percussion. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. (Phonodisc)

Copland, Aaron, 1900– Billy the Kid. Suite. (Phonodisc)

Doubling in brass. (Phonodisc)

Grofé, Ferde, 1892– Grand Canyon suite, orchestra. (Phonodisc)

Jungle drums. (Phonodisc)

Living strings. (Phonodisc)

Music for summertime. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Sousa, John Philip, 1854–1932. Marches, band. Selections. (Phonodisc)

Where's the melody. (Phonodisc)

Gould, Ronald
see
Franchetti, Arnold. Italian masques. (Phonodisc)

Gould, Tanya
see Folk songs of many lands. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Biondina] *Phonodisc.*
Biondina; song cycle. Westminster WL 5278. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Huges Cuenod, tenor; Franz Holetschek, piano.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase; texts of songs, in Italian and English, inserted.
With: Fauré, G. U. La bonne chanson.
1. Songs (High voice) with piano. 2. Song cycles. I. Cuénod, Hugues. II. Holetschek, Franz, 1911– III. Title.
R A 59–31
California. State Coll., Long Beach. Library

Gounod, Charles François, 1818–1893.
Douze chœurs et une cantate
see his
Works, chorus. Selections.

Gounod, Charles François, 1818–1893. Faust
see
The Glory (????) of the human voice. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Faust. French]
[Faust. n. p., 18—]
score (2 v.) 28 cm.
Libretto by M. Carré and J. Barbier.
Annotations possibly by the composer.
1. Operas—Scores. I. Carré, Michel, 1819–1872. Faust. II. Barbier, Jules, 1825–1901. Faust. III. Title.
M1500.G71F2 M 58–897

Gounod, Charles François, 1818–1893.
[Faust. French] *Phonodisc.*
Faust. [Complete] RCA Victor LM 6400. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, Martha Angelici, sopranos; Solange Michel, mezzo-soprano; Nicolai Gedda, tenor; Jean Borthayre, baritone; Boris Christoff, bass; Chorus and Orchestra of the Théâtre national de l'opéra; André Cluytens, conductor.
"The recording ... took place in Paris in May and June, 1953."
Automatic sequence.
Program notes (74 p.) in part by Lionel Trilling, laid in container, include libretto in French and English.
1. Operas. I. Angeles, Victoria de los. II. Michel, Solange. III. Gedda, Nicolai. IV. Borthayre, Jean. V. Christoff, Boris. VI. Paris. Opéra. Orchestre. VII. Cluytens, André. VIII. Gounod, Charles François, 1818–1893. Faust. Libretto. English & French. IX. Title.
R A 59–30
California. State Coll., Long Beach. Library

Gounod, Charles François, 1818–1893.
[Faust. French] *Phonodisc.*
Faust. [An opera in 5 acts, founded on Goethe's poem, by Jules Barbier and Michel Carré] Angel 3622 D/L (35896–35899) [1962]

8 s. 12 in. 33⅓rpm. microgroove.
Starring Victoria de los Angeles, soprano; Nicolai Gedda, tenor, and Boris Christoff, bass, with supporting soloists; Chorus and Orchestra of the Théâtre national de l'Opera; André Cluytens, conductor.
Automatic sequence.
Recorded in Paris, Sept. 23–Oct. 9, 1958.
Previously issued aa Capitol EMI GDR 7154, in 1959.
Program notes and synopsis by Stephen Williams, and libretto, with English translation (22 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Oedda, Nicolai. III. Christoff, Boris. IV. Paris. Opéra. V. Cluytens, André. VI. Gounod, Charles François, 1818–1893. Faust. Libretto. English & French. VII. Title.
R A 62–129
San Fernando Valley State Coll. Library

Gounod, Charles François, 1818–1893.
[Faust. Ballet] *Phonodisc.*
Ballet music, from Faust. M-G-M Records E 3052. [1954]

2 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Warwick Braithwaite, conductor.
Program notes by Edward Cole on slipcase.
With: Chaĭkovskiĭ, P. I. The sleeping beauty. Selections.
1. Ballets. 2. Operas—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Braithwaite, Henry Warwick, 1896– III. Title: Faust.
R 61–1735

Gounod, Charles François, 1818–1893.
[Faust. Ballet] *Phonodisc.*
Ballet music, from Faust. Funeral march of a marionette. RCA Victor LM 2449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Alexander Gibson, conductor.
Recorded in England.
Duration: 14 min., 28 sec., and 4 min., 30 sec., respectively.
Program notes by Patrick Hughes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Ballets. 2. Operas—Excerpts. 3. Marches (Orchestra) I. Gounod, Charles François, 1818–1893. Marche funèbre d'une marionette, orchestra. II. London. Covent Garden Theatre. Orchestra. III. Gibson, Alexander, musician. IV. Title. Faust. V. Title: Funeral march of a marionette.
R 60–2214

Gounod, Charles François, 1818–1893.
[Faust. Ballet] *Phonodisc.*
Ballet music, from Faust. Funeral march of a marionette. RCA Victor LSC 2449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Opera House Orchestra, Covent Garden; Alexander Gibson, conductor.
Recorded in England.
Duration: 14 min., 28 sec., and 4 min., 30 sec., respectively.
Program notes by Patrick Hughes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Ballets. 2. Operas—Excerpts. 3. Marches (Orchestra) I. Gounod, Charles François, 1818–1893. Marche funèbre d'une marionette, orchestra. II. London. Covent Garden Theatre. Orchestra. III. Gibson, Alexander, musician. IV. Title: Faust. V. Title: Funeral march of a marionette.
R 60–2212

Gounod, Charles François, 1818–1893. Faust. Libretto. English and French
see
Gounod, Charles François, 1818–1893. Faust. French. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Faust. Piano-vocal score. French]
Faust; opéra en 5 actes de J. Barbier & M. Carré. Musique de Ch. Gounod. Partition chant & piano transcrite par Léo Delibes. Paris, Choudens fils [188–] Pl. no. A. C. 664.

169 p. 28 cm.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Faust. II. Carré, Michel, 1819–1872. Faust. III. Delibes, Léo, 1836–1891, arr. IV. Title.
M1503.G711F36 M 61–1163

Gounod, Charles François, 1818–1893.
[Faust. Selections] *Phonodisc.*
Operatic highlights from Gounod's Faust. Lion CL 40000. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists and Orchestra of the New York City Opera Company; László Halász, conductor.
Sung in French.
Plot on slipcase.
With: Verdi, Giuseppe. Aïda. Selections.
1. Operas—Excerpts. I. New York City Opera Company. II. Halász, László, 1905– III. Title: Faust.
R 60–2198

Gounod, Charles François, 1818–1893.
[Faust. Selections] *Phonodisc.*
Faust: Highlights. Capitol G 7235. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, soprano, Nicolai Gedda, tenor, and Boris Christoff, bass, with supporting soloists; Chorus and Orchestra of the Théâtre national de l'Opéra; André Cluytens, conductor.
Sung in French.
Recorded in France.
Synopsis and libretto, with English translation (4½ p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Gedda, Nicolai. III. Christoff, Boris. IV. Cluytens, André. V. Title.
R 61–241

Gounod, Charles François, 1818–1893.
[Faust. Selections] *Phonodisc.*
Faust: Highlights. Capitol SG 7235. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Victoria de los Angeles, soprano, Nicolai Gedda, tenor, and Boris Christoff, bass, with support soloists; Chorus and Orchestra of the Théâtre national de l'Opéra; André Cluytens, conductor.
Sung in French.
Recorded in France.
Synopsis and libretto, with English translation (4½ p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Gedda, Nicolai. III. Christoff, Boris. IV. Cluytens, André. V. Title.
R 61–242

Gounod, Charles François, 1818–1893.
[Jeanne d'Arc. Piano-vocal score. Fcench]
Jeanne d'Arc; drame en 5 actes et en vers de Jules Barbier. Musique de Ch. Gounod. Paris, Choudens [1936] Pl. no. C. 6655.

115 p. 29 cm.
1. Jeanne d'Arc, Saint, 1412–1431 — Songs and music. 2. Music, Incidental—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Jeanne d'Arc. II. Title.
M1513.G72J4 1936 M 61–1157

Gounod, Charles François, 1818–1893. Marche funèbre d'une marionette, orchestra
see
Gounod, Charles François, 1818–1893. Faust. Ballet. (Phonodisc)

Gounod, Charles François, 1818–1893.
[Mireille. Piano-vocal score. French]
Mireille: opéra en 3 actes tiré du poème de Frédéric Mistral par Michel Carré. Musique de Ch. Gounod. [3. éd.] Paris, Choudens fils [188–] Pl. no. A. C. 1005.

213 p. 28 cm.
1. Operas—Vocal scores with piano. I. Carré, Michel, 1819–1872. Mireille. II. Title.
M1503.G711M5 M 61–1150

Gounod, Charles François, 1818–1893.
[La nonne sanglante. Piano-vocal score. Fcench]
La nonne sanglante; opéra en cinq actes. Paroles d mm^rs E. Scribe et G. Delavigne. Paris, Choudens [186–?] Pl. no. O, (0)–(23)

366 p. 34 cm.
The overture arr. for piano, 4 hands followed by an alternative introd. for piano.
Holograph dedication on t. p.: à Madame Miolan-Carvalho, souvenir et hommage de l'auteur de Faust. Ch. Gounod.
1. Operas—Vocal scores with piano. I. Scribe, Augustin Eugène, 1791–1861. La nonne sanglante. II. Delavigne, German, 1790–1868. La nonne sanglante. III. Title.
M1503.G711N6 M 61–1169

Gounod, Charles François, 1818–1893.
[Où voulez-vous aller?]
Où voulez-vous aller? [1855?]
[3], p. 30 cm.
Holograph, in ink.
For voice and piano; words by Theophile Gautier.
1. Songs (Medium voice) with piano. I. Title.
ML96.G67 M 60–2317

Gounod, Charles François, 1818–1893.
[Philémon et Baucis. Piano-vocal score. French]
Philémon et Baucis; opéra en trois actes de mm. Jules Barbier et Michel Carré. Musique de Ch. Gounod. Partition, chant et piano, réduite par H. Salomon. Paris, Choudens [186–] Pl. no. A. C. 702–703.

175 p. 27 cm.
At head of title: Théâtre-lyrique.
Composer's holograph dedication on t. p.: à ma jeune et chèr amie Esther Halévy. Ch. Gounod.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Philémon et Baucis. II. Carré, Michel, 1819–1872. Philémon et Baucis. III. Title.
M1503.G711P42 M 61–1137

Gounod, Charles François, 1818–1893.
[Polyeucte. Piano-vocal score. French]
Polyeucte; opéra en cinq actes. Paroles de Jules Barbier et Michel Carré. Partition, piano et chant, réduite par H. Salomon. Paris, H. Lemoine [1879?] Pl. no. 8139 HL.

331 p. 29 cm.
Composer's holograph dedication on flyleaf: à ma chère Geneviève Bizet son vieil ami Ch. Gounod. 27 fév. 1880.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Polyeucte. II. Carré, Michel, 1819–1872. Polyeucte. III. Title.
M1503.G711P7 1879 M 61–1151

Gounod, Charles François, 1818–1893.
[La reine de Saba. Piano-vocal score. French]
La reine de Saba; grand opéra en 4 actes de mm. Jules Barbier et Michel Carré; mis en musique par Ch. Gounod. Partition chant et piano arr. par Georges Bizet. Paris, Choudens [186–] Pl. no. A. C. 880.

298, [8] p. 28 cm.
The [8] p. following p. 208 are numbered 275–278 and 91–94.
Georges Bizet's copy, with ms. dedication to him from the publisher.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Le reine de Saba. II. Carré, Michel, 1819–1872. La reine de Saba. III. Bizet, Georges, 1838–1875, arr. IV. Title.
M1503.G711R3 M 61–1206

Gounod, Charles François, 1818–1893.
[Roméo et Juliette. Piano-vocal score. French]
Roméo et Juliette; opéra en 5 actes de J. Barbier et M. Carré. Musique de Ch. Gounod. Paris, Choudens père et fils [187–?] Pl. no. A. C. 1411.

283 p. 28 cm.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Roméo et Juliette. II. Carré, Michel, 1819–1872. Roméo et Juliette. III. Title.
M1503.G711R64 M 61–1168

Gounod, Charles François, 1818–1893.
[Songs. Selections]
6 [i. e. Six] cantiques avec accompagnement de piano ou d'orgue. Paris, Choudens [187–] Pl. no. A. C. 1957.

45 p. 27 cm.
Georges Bizet's copy.
Bound with copy 2 of the composer's Tobie. Paris [187–]
Contents.—Le ciel a visité la terre.—Le nom de Marie.—Chantez, voix bénies.—Le départ des missionaires.—L'anniversaire des martyrs.—Notre-Dame des petits enfants.
1. Sacred songs (High voice) with piano. I. Title: Cantiques.
M2003.G71T5 M 61–1141

Gounod, Charles François, 1818–1893.
[Symphony, no. 1, D major] *Phonodisc.*
Symphony no. 1, in D major. Kapp KCL 9039. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by Howard Shanet on slipcase; biographical notes [6 p.] inserted.
With: Bizet, Georges. Symphony, no. 1, C major.
1. Symphonies. I. Ballet Theatre, New York. Orchestra. II. Irving, Robert Augustine, 1913–
R 60–337

Gounod, Charles François, 1818–1893.
[Symphony, no. 2, E♭ major] *Phonodisc.*
Symphony no. 2, in E flat. Decca DL 9982. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Lamoureux Orchestra, Paris; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by George Jellinek on slipcase.
With: Bizet, Georges. Jeux d'enfants. Selections.
1. Symphonies. I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912–
R 58–585

Gounod, Charles François, 1818–1893. Le temple de l'harmonie. Piano-voeal seore. French
see
Gounod, Charles François, 1818–1893. Works, chorus. Selections.

Gounod, Charles François, 1818–1893.
[Tobie. Piano-vocal score. English & French]
Tobie (Tobias); petit oratorio. Paroles de H. Lefèvre. Paris, Choudens [187–] Pl. no. A. C. 1237.

83 p. 27 cm.
1. Oratorios—Vocal scores with piano. I. Lefebvre, Hippolyte. Tobie et l'ange. II. Title. III. Title: Tobias.
M2003.G71T5 M 61–1142
——— Copy 2. Georges Bizet's copy. Bound with the composer's 6 [i. e. Six] cantiques. Paris [187–] and his Douze chœurs et un cantate. [Paris, 187–]

Gounod, Charles François, 1818–1893.
[Ulysse. Piano-vocal score. French]
Ulysse; tragédie en cinq actes et en vers de F. Ponsard. Musique de Ch. Gounod. Acc. de piano par A. de Garaudé. Paris, Choudens [186–?] Pl. no. A. C. 1299.

112 p. 28 cm.
Incidental music to the play.
1. Music, Incidental—Vocal scores with piano. 2. Odysseus—Songs and music. I. Ponsard, François, 1814–1867. Ulysse. II. Title.
M1513.C72U4 M 61–1156

Gounod, Charles François, 1818–1893.
[Works, chorus. Selections]
Douze chœurs et une cantate (Le temple de l'harmonie [de Barbier et Carré]) Chant et piano. [Paris, Choudens, 187–] Pl. no. A. C. 1905.

score (179 p.) 27 cm.
Georges Bizet's copy.
Bound with copy 2 of the composer's Tobie. Paris [187–]
1. Choruses, Sacred. 2. Cantatas, Secular—Vocal scores with piano. I. Gounod, Charles François, 1818–1893. Le temple de l'harmonie. Piano-vocal score. French. II. Title: Le temple de l'harmonie.
M2003.G71T5 M 61–1140

Gow, Dorothy.
[Quartet, strings]
String quartet, in one movement. London, Oxford University Press [℗1957]
score (15 p.) 26 cm.
Duration: 11 min., 30 sec.
1. String quartets—Scores.
M452.G74Q3 M 58–305

Gow, Niel, 1727–1807.
A collection of Strathspey reels, with a bass for the violoncello or harpsichord. Edinburgh [1784–88]
2 v. 34 cm.
No. 12–13 in vol. with title: [Collection of English and Scottish music. v. p., 1770?–88]
1. Dance music, Scottish. 2. Violin and violoncello music.
M1.C7 M 58–1777

Gower, William.
Rubank advanced method for French horn [by] Wm. Gower and H. Voxman. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank, [1947–57.
2 v. 30 cm. (Rubank educational library, no. 141, 180)
1. Horn (Musical instrument)—Methods. I. Voxman, Himie, joint author.
MT422.G7 M 57–2442

Gozenpud, A. Ukroshchenie stroptivoĭ
see
Shebalin, Vissarion Iakovlevich, 1902–
Ukroshchenie stroptivoĭ. Piano-voeal seore. Russian.

Gozenpud, M
[Sonata, piano, no. 1, op. 10]
Соната № 1 для фортепиано. Op. 10. Москва, Музсектор Госиздата, 1928.

23 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer odin.
M23.G725 op. 10 M 61–452

Grabianski, Janusz, illus.
see
Frohes Singen, frohes Klingen.

Grabner, Hermann, 1886–
Media vita in morte sumus; Praeludium, Passaglia und Fuge über die gleichnamige Antiphon für Orgel. Op. 24. Lippstadt, Kistner & Siegel [℗1957]
23 p. 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 2)
1. Canons, fugues, etc. (Organ) I. Title. (Series)
M7.O7 Reihe 1, Nr. 2 M 58–159

Grabner, Hermann, 1886–
Meditationen für Orgel über ein geistliches Lied von J. S. Bach. Lippstadt, Kistner & Siegel [1962]

18 p. 21 x 30 cm. (Die Orgel, ausgewählte Werke zum Praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 7)
Variations on Bach's Ich steh' an deiner Krippen hier.
1. Variations (Organ) I. Bach, Johann Sebastian. Ich steh' an deiner Krippen hier. S. 469. II. Title. (Series)
M7.O7 Reihe 1, Nr. 7 62–43898/M

Graee, Princess of Monaco, 1929–
see
Porter, Cole, 1891– High society. Selections. (Phonodisc)

Grace Bumbry, Messosopran. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18635. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
With Erik Werba, piano.
Sung in German.
Texts of the songs (7 p.) inserted in slipcase.
Contains songs by Schubert, Brahms, Liszt, Hugo Wolf, and Richard Strauss.
1. Songs (High voice) with piano. I. Bumbry, Grace, 1937– II. Werba, Erik.
R 62–1719

Grace Bumbry, Mezzosopran. [*Phonodisc*] Deutsche Gram-Grammophon Gesellschaft LPM 18826. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Opera arias.
Grace Bumbry, mezzo-soprano; Radio-Symphonie-Orchester Berlin; János Kulka, conductor.
Sung in Italian or French.
Texts with English translations (6 p.) inserted in slipcase.
Contains arias by Gluck, Verdi, Mascagni, Bizet, Gounod, Saint-Saëns and Tchaikovsky.
1. Operas—Excerpts. I. Bumbry, Grace, 1937–
R 62–1721

Grace Bumbry, Mezzosopran. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138635. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With Erik Werba, piano.
Sung in German.
Texts of the songs (7 p.) inserted in slipcase.
Contains songs by Schubert, Brahms, Liszt, Hugo Wolf, and Richard Strauss.
1. Songs (High voice) with piano. I. Bumbry, Grace, 1937– II. Werba, Erik.
R 62–1720

Grace Bumbry singt Opern-Arien. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138826. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Opera arias.
Grace Bumbry, mezzo-soprano; Radio-Symphonie-Orchester Berlin; János Kulka, conductor.
Sung in Italian or French.
Texts with English translations (6 p.) inserted in slipcase.
Contains arias by Gluck, Verdi, Mascagni, Bizet, Gounod, Saint-Saëns, and Tchaikovsky.
1. Operas—Excerpts. I. Bumbry, Grace, 1937–
R 62–1722

The Grace of God. [*Phonodisc*] RCA Victor LPM 2249. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed Lyman, with orchestra.
Biographical note on slipcase.
1. Sacred songs (High voice) with orchestra. I. Lyman, Edward, musician.
R 60–2041

The Grace of God. [*Phonodisc*] RCA Victor LSP 2249. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ed Lyman, with orchestra.
Biographical note on slipcase.
1. Sacred songs (High voice) with orchestra. I. Lyman, Edward, musician.
R 60–2040

Graeis, Ettore
see
Raehmaninoff, Sergei, 1873–1943. Concerto, piano, no. 4, op. 40, G minor. (Phonodise)

Ravel, Mauriee, 1875–1937. Concerto, piano, G major. (Phonodise)

Gradstein, Alfred.
Cześć partii. Słowa: St. R. Dobrowolski. Na głos z fortepianem. [Wyd. 1. Kraków, Polskie Wydawn. Muzyczne, 195–]
6 p. 30 cm.
1. Communism—Songs and music. I. Title.
M1978.C48G M 59–882

Grady, Janet.
The twelve days of Christmas; a descriptive suite for piano. Interlochen, Mich., Interlochen Press [℗1959]
20 p. 31 cm.
1. Suites (Piano) I. Title.
M24.G74T8 M 59–1655

Graef, Viktor
see
Franz, Robert, 1815–1892. Songs. Selections. (Phonodise)

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections. (Phonodise)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Graffman, Gary
see
Balakirev, Mili Alekseevich, 1837-1910. Islamey. (Phonodisc)

Beetboven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Brahms, Johannes, 1883-1897. Concerto, piano, no. 1. op. 15, D minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano & orchestra. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Works, piano. Selections. (Phonodisc)

Grafulla, C. S., arr.
see
The Star-Spangled Banner. The Star-Spangled Banner.

Gragnani, Filippo, *b.* 1767.
Sonate, op. 8, Nr. 1, für Violine u. Gitarre. Frankfurt/Main, W. Zimmermann [℗1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800-1840)
Cover title.
1. Sonatas (Violin and guitar) (Series)
M295.G M 58-327

Gragnani, Filippo, *b.* 1767.
Sonate, op. 8, Nr. 2, für Violine und Gitarre. Frankfurt/Main, W. Zimmermann [℗1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik 1800-1840)
Cover title.
1. Sonatas (Violin and guitar) (Series)
M295.G M 58-328

Gragnani, Filippo, *b.* 1767.
Sonate, op. 8, Nr. 3, für Violine und Gitarre. Frankfurt/Main, W. Zimmermann [℗1956]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800-1840)
Cover title.
1. Sonatas (Violin and guitar) (Series)
M295.G M 58-319

Graham, Jeana. Golgotha
see
Graham, Robert. Golgotha; a sacred cantata for mixed voices with soprano, alto, tenor, and bass solos.

Graham, Jeana. Lo! a Star;
see
Graham, Robert. Lo! a Star; a Christmas cantata for children's voices.

Graham, Martha. El penitente
see
Horst, Louis. El penitente; arr.

Graham, Robert.
Golgotha; a sacred cantata for mixed voices with soprano, alto, tenor, and bass solos. Text by Jeana Graham. Nashville, Broadman Press [1962]
score (66 p.) 27 cm.
With narration and organ acc.
1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music. I. Graham, Jeana. Golgotha. II. Title.
M2023.G733G6 62-15268/M

Graham, Robert.
Lo! a Star; a Christmas cantata for children's voices. Text by Jeana Graham. Nashville, Broadman Press [1962]
score (28 p.) 27 cm.
With keyboard acc.
1. Cantatas, Juvenile. 2. Christmas music. I. Graham, Jeana. Lo! a Star. II. Title.
M2190.G73L6 62-10794/M

Graham, Sarah Ann.
[Collection of songs and piano music formed by Sarah Ann Graham. 183-?]
[56] p. 23 x 28 cm.
Copyists' mss.
On cover: Sarah Ann Graham's, Bethlehem.
1. Songs (Medium voice) with piano. 2. Piano music.
M1.A18G M 59-329

Grahame, Kenneth, 1859-1932.
The wind in the willows. [*Phonodisc*] Pathways of Sound POS 1022, 1026. [196–]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Readings from the children's story.
Musical sequence.
Descriptive notes on slipcases.
CONTENTS.—v. 1. Dulce domum and Piper at the gates of dawn (read by Robert A. Brooks)—v. 2. The open road (read by Jessica Tandy) and Mr. Toad (read by Hume Cronyn)
I. Brooks, Robert A. II. Tandy, Jessica. III. Cronyn, Hume, 1911–
R 61-730

The Grail Singers
see
The Grail Singers sing folk songs. (Phonodisc)

The Grail Singers sing folk songs. [*Phonodisc*] Folkways Records FW 8775. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes and texts ([7] p.) inserted in slipcase.
1. Folk-songs. I. The Grail Singers.
R 61-2209

Graine, Orita
see
Hear the word of the Lord. [A concert of spirituals.] (Phonodisc)

Grainger, Percy Aldridge, 1882–1961.
[Handel in the Strand; arr.]
Handel in the Strand. Arr. for concert band by Richard Franko Goldman. New York, Galaxy Music Corp. [1962]
score (28 p.) condensed score (12 p.) and parts. 31 cm.
Originally for piano and 2 or 8 strings.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.G 62-33712/M

Grainger, Percy Aldridge, 1882– Hill song, no. 2
see
Diverse winds. (Phonodisc)

Grainger, Percy Aldridge, 1882–1961.
Homage to Percy Grainger
see his
Works, piano. Selections.

Grainger, Percy Aldridge, 1882–
[Jutish medley]
Jutish medley of Danish folk-songs gathered in Jutland. Jysk sammenpluk. Set for elastic scoring (from 2 single instruments up to massed orchestra) [London, Schott, ℗1930.
score (42 p.) 31 cm. (Danish folk music settings, nr. 9)
aption title.
1. Folk-songs, Danish (Instrumental settings) I. Title. II. Title: Jysk sammenpluk.
M1770.G74J8 M 58-869

Grainger, Percy Aldridge, 1882– Lincolnshire posy
see
Winds in hi-fi. (Phonodisc)

Grainger, Percy Aldridge, 1882–
[Molly on the shore]
Molly on the shore; Irish reel. [Rev. ed.] London. Schott [℗1911]
parts. 32 cm. (*His* British folk-music settings, no. 1)
For 2 violins, viola, and violoncello.
1. String quartets—Parts. 2. Dance music, Irish.
M452.G765M6 M 59-2155

Grainger, Percy Aldridge, 1882–
Percy Grainger favorites
see his
Works, instrumental. Selections.

Grainger, Percy Aldridge, 1882–
[Works, instrumental. Selections; arr.] *Phonodisc.*
Percy Grainger favorites. Mercury MG 50219. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by Frederick Fennell on slipcase.
CONTENTS.—Country gardens.—Shepherd's hey.—Colonial song.—Children's march.—The immovable do.—Mock morris.—Handel in the Strand.—Irish tune from County Derry.—Spoon River.—My Robin is to the greenwood gone.—Molly on the shore.
1. Orchestral music, Arranged. 2. Folk-songs, English (Instrumental settings) I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick. III. Title.
R 60-833

Grainger, Percy Aldridge, 1882–1961.
[Works, piano. Selections] *Phonodisc.*
Homage to Percy Grainger. Vanguard VRS 1072. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Eugene List, piano.
Program notes by S. W. Bennett on slipcase.
1. Piano music. I. List, Eugene, 1918– II. Title.
R 61-2280

Grainger, Percy Aldridge, 1882–1961
see
Grieg, Edvard Hagerup, 1843-1907. Works, instrumental. Selections; arr. (Phonodisc)

Jenkins, John, 1592-1678. Fancy, 5 viols, no. 1, D major.

Gramatges, Harold, 1918–
[Preludes, piano]
Tres preludios para piano. Three piano preludes. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [℗1955]
29 p. 31 cm.
Duration: 15 min., 55 sec.
1. Piano music.
M25.G M 58-2087

Grambs, Frederick C
Saratoga Lake waltz. Arr. for the pianoforte. Philadelphia, J. C. Smith [185-?] Pl. no. 536.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13G M 55-1512 rev

Gramm, Donald
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916.
[A la Cubana]
A la Cubana: no. 1 y 2. [n. d.]
5 p. 22 x 32 cm.
Holograph, in ink.
At head of title: Album de obras varias. A la Sª de La Valle.
For piano.
Published in Four pieces for the piano (New York, G. Schirmer, ℗1914)
1. Dance music, Cuban. I. Title.
ML96.G75 M 61-205

Granados y Campiña, Enrique, 1867–1916.
[Danzas españolas, piano, op. 37] *Phonodisc.*
Spanish dances. [Complete] Epic LC 3423. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Eduardo del Pueyo, piano.
Program notes by Klaus George Roy on slipcase.
1. Piano music. I. Pueyo, Eduardo del. II. Title: Spanish dances.
R 58-150

Granados y Campiña, Enrique, 1867–1916.
[Danzas españolas, piano, op. 37, No. 5, Playera; arr.]
Spanish dance. Arranged for violin & piano by Fritz Kreisler. 1915.
score (6 p.) 34 cm.
Arranger's ms., in pencil. On t. p.: July 4, 1915.
Published New York, C. Fischer [℗1915]
Gift of the arranger, Jan. 19, 1955.
1. Violin and piano music, Arranged. 2. Dance music, Spanish. I. Kreisler, Fritz, 1875– arr. II. Title.
ML96.K782 M 59-1934

Granados y Campiña, Enrique, 1867–1916.
[Goyescas (Opera) Spanish] *Phonodisc.*
Goyescas. [Opera in three tableaux. The book by Fernando Periquet] London OSA 1101 (OS 25061) [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Consuelo Rubio, soprano; Ana María Iriarte, mezzo-soprano; Ginés Torrano, tenor; Manuel Ausensi, baritone; Coros de Cantores de Madrid; Orquesta Nacional de España; Ataúlfo Argenta, conductor.
Program notes by Robert Boas and libretto, with English translation by James Weldon Johnson (34 p.) laid in container.
1. Operas. I. Rubio, Consuelo. II. Iriarte, Ana María. III. Torrano, Ginés. IV. Ausensi, Manuel. V. Argenta, Ataúlfo, 1913–1958. VI. Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Libretto. English & Spanish. VII. Title.
R 59-744

Granados y Campiña, Enrique, 1867–1916.
[Goyescas (Opera) Intermezzo; *Phonodisc.*
Goyescas: intermezzo. RCA Victor LM 9029. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra.
Program notes on slipcase.
With: Stravinskii, I. F. L'oiseau de feu. Suite.—Berlioz, Hector. La damnation de Faust. Ballet des sylphes.—Ibert, Jacques. Escales.—Sibelius, Jean. Legends. The swan of Tuonela.
1. Operas—Excerpts. 2. Orchestral music. I. Stokowski, Leopold, 1882– II. Title.
R A 58–52
California. State Coll., Long Beach. Library

Granados y Campiña, Enrique, 1867-1916.
Goyescas (Opera) Intermezzo
see
Spain. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916.
Goyescas (Opera) Libretto. English & Spanish
see
Granados y Campiña, Enrique, 1867-1916.
Goyescas (Opera) Spanish. (Phonodisc)

Granados y Campiña, Enrique, 1867–1916.
[Goyescas (Piano work)]
Goyescas. [Madrid] Unión Musical Española [℗1912–14]
Pl. no. 42037/42778.
2 v. 32 cm.
Cover title.
Contents.—v. 1. Los requiebros. Coloquio en la reja. El fandango de candil. Quejas ó la maja y el ruiseñor.—v. 2. El amor y la muerte. Epílogo.
1. Suites (Piano) I. Title.
M24.G764G6 1912a M 61–2106

Granados y Campiña, Enrique, 1867–1916.
[Goyescas (Piano work); *Phonodisc.*
Goyescas (Los majos enamorados) Westminster WL 5322. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
José Echániz, piano.
Reissued, 1957, under serial no. 18432.
Program notes by James Lyons on slipcase.
Contents.—Los requiebros (Flattery)—Coloquio en la reja (Love duet)—El fandango del candil.—Quejas o la maja y el ruiseñor (Laments, or The maiden and the nightingale)—El amor y la muerte (Ballad)—Epílogo (Serenata del espectro)—El pelele.
1. Suites (Piano) I. Echániz, José, 1905– II. Title. III. Title: Los majos enamorados.
R A 59–28
California. State Coll., Long Beach. Library

Granados y Campiña, Enrique, 1867–1916.
[Goyescas (Piano work); *Phonodisc.*
Goyescas. Epic LC 3444. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Eduardo del Pueyo, piano.
Program notes on slipcase.
Contents.—Los requiebros.—Coloquio en la reja.—El fandango de candil.—Quejas o la maja y el ruiseñor.—El amor y la muerte.—Epílogo (Serenata del espectro)—El pelele (Escena goyesca)
1. Suites (Piano) I. Pueyo, Eduardo del. II. Title.
R 58–1026

Granados y Campiña, Enrique, 1867–1916.
Intermezzo
see his
Goyescas (Opera) Intermezzo.

Granados y Campiña, Enrique, 1867–1916.
Los majos enamorados
see his
Goyescas (Piano work)

Granados y Campiña, Enrique, 1867–1916.
[María del Carmen]
María del Carmen; opera en tres actos. L[etra] de Feliú y Codina. [189–?]
4 p. 31 cm.
Holograph [?] in ink, with corrections in peacil.
The beginning of the piano reduction of the opera.
Gift of Mrs. Eberhart Deutsch, July 18, 1958.
I. Title.
ML96.G75 M 59–1749

Granados y Campiña, Enrique, 1867–1916.
[Piezas sobre cantos populares españoles, piano. Selections; arr.]
Cinco piezas sobre cantos populares españoles. [Arreglo:] R. Ferrer. Madrid, Unión Musical Española [℗1961]
score (115 p.) 27 cm.
For orchestra.
Contents.—Añoranza.—Ecos de la parranda.—Zapateado.—Zambra.—Miel de la alcarria.
1. Orchestral music, Arranged—Scores. 2. Folk-songs, Spanish (Instrumental settings) I. Title: Piezas sobre cantos populares españoles.
M1060.G75P54 62–37354/M

Granados y Campiña, Enrique, 1867–1916. Works, piano. Selections
see
Spanish piano music. (Phonodisc)

Grand Bristol march. New York, O. Torp [1835?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 46)
Caption title.
1. Marches (Piano) I. Title: Bristol march.
M1.A11 vol. 9, no. 46 62–50638/M

The **Grand** march, Irish dance music festival. [*Phonodisc*] Riverside RLP 840. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove.
Suag aad played by native musicians.
Program notes by Terry Loag oa slipcase.
1. Folk dance music, Irish. I. Title: Irish dance music festival.
R 61–594

A **grand** Scotch sonata, for the piano forte...
Dublin, Gough [ca. 1800]
see under Dale, Joseph, 1750?-1821.
Scotch sonata, piano, no. 1, D major

Grand Trunk Western 6323. [*Phonodisc*] Pottstown, Pa., Ralbar Productions [1961] ABR 1005.
2 s. 7 in. 33⅓ rpm. microgroove.
Railroad sounds.
"Second record in a series of railroad records."
Recorded in May 1961 in various places in Michigan and on June 4, 1961 in Detroit.
Descriptive notes on slipcase.
1. Grand Trunk Western Railroad Company.
R 61–1286

Grandi, Alessandro, *d.* 1630.
[Motets, voice & continuo. Selections]
Drei Motetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
14 p. 27 cm. (Caatio sacra 13)
Figured bass realized for keyboard instrument; German translations: p. [3]
Contents.—Jesu mi dulcissime.—Cantabo Domiao.—Egredimini, filiae Sion.
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. (Series)
M2.C23 Heft 18 M 61–168

Grandjany, Marcel, 1891– *comp. and arr.*
El amor d'España. [*Phonodisc*] Capitol P 8473. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcel Grandjany, harp.
Program notes on slipcase.
1. Harp music, Arranged. I. Title.
R 59–419

Grandjany, Marcel, 1891– The children's hour
see
Introduction and allegro. (Phonodisc)

Grandjany, Marcel, 1891–
Frère Jacques; fantaisie pour harpe. Op. 32. Paris, Durand [℗1957]
7 p. 33 cm.
1. Harp music I. Title.
M117.G M 58–2048

Grandjany, Marcel, 1891– Rhapsodie, harp
see
Introduction and allegro. (Phonodisc)

Grandjany, Marcel, 1891-
see
The Art of Marcel Grandjany. (Phonodisc)

Bach transcribed by Grandjany. (Phonodisc)

Introduction and allegro. (Phonodisc)

Music for harp. (Phonodisc)

Pour la harpe. (Phonodisc)

Grandval, Marie Félicie Clémence (de Reiset) *vicomtesse* **de,** 1830–1907.
[Les fiancés de Rosa. Piano-vocal score. French]
Les fiancés de Rosa; opéra comique en un acte le m. A. Choler. Musique de mme. Clémence Valgrand [pseud.] Paris, Choudens [1863?] Pl. no. A. C. 979.
91 p. 27 cm.
1. Operas—Vocal scores with piano. I. Choler, Adolphe Joseph, 1821–1889. Les fiancés de Rosa. II. Title.
M1503.G748F5 M 61–1139
——— Copy 2. Bound with the composer's Messe. Paris [1867?]
Composer's holograph dedication on contents leaf: A monsieur Georges Bizet, souvenir de l'auteur. C. G.
M2013.G784M4

Grandval, Marie Félicie Clémence (de Reiset) *vicomtesse* **de,** 1830–1907.
[Mass. Organ-vocal score]
Messe. Partition complète avec réduction de l'orchestre pour piano et orgue. Paris, Au ménestrel, Heugel [1867?]
107 p. 27 cm.
Composer's holograph dedication on t. p.: A monsieur G. Bizet souvenir amical, C. de Grandval.
Bound with copy 2 of the composer's Les fiancés de Rosa. Paris [1863?]
1. Masses—Vocal scores with piano and organ.
M2013.G784M4 M 61–1146

Grandvallet, Charles. Madame Turlupin
see
Guiraud, Ernest, 1837–1892. Madame Turlupin. Piano-vocal score, French.

Granger, Farley
see
Weiss, George David, 1921- First impressions. Selections. (Phonodisc)

Grant, Gogi
see The Helen Morgan story, an original sound track recording. (Phonodisc)

Grant, Joaquin.
[Danses régionales espagnoles, piano]
Dix danses régionales espagnoles, pour piano. Paris, J. Garzón, ℗1960.
31 p. 32 cm.
1. Dance music, Spanish. 2. Piano music. I. Title: Danses régionales espagnoles.
M30.G M 61–1182

Grant, Rupert.
[Calypso for children; *Phonodisc.*
Calypso for children. [Words & music] by Lord Invader [pseud.] Folkways Records FC 7262. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: There's a brown boy in the ring.
Sung by the composer, with instrumental acc.
Unacc. melodies ([3] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. I. Title. II. Title: There's a brown boy in the ring.
R 60–474

Grant, Rupert.
[Calypso travel; *Phonodisc.*
Calypso travel. Words & music by Lord Invader [pseud.] Folkways Records FW 8733. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with calypso ensemble.
Melodies and texts ([2] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. I. Title.
R 60–493

Grant, Rupert.
West Indian folksongs for children. [Words and music by] Lord Invader [pseud. *Phonodisc*] Folkways Records FC 7744. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with calypso ensemble.
Melodies and texts ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Trinidad. 2. Folk-songs, West Indian. I. Title.
Full name: Rupert Westmore Grant.
R 61–1828

Grant, Rupert
see
Calypso. (Phonodisc)

Grass, Günter, 1927-
see
O Susanna; ein Jazzbilderbuch.

Grassi, Francesco.
Ricordo all'alba. [Per tromba e orchestra] Roma, Edizioni musicali Mercurio [℗1961]
score (22 p.) 34 cm.
For trumpet and string orchestra.
Duration: 3 min., 40 sec.
1. Trumpet with string orchestra—Scores. I. Title.
M1105.G763G5 62–29100/M

Graudan, Nikolai, ed.
see
Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello & continuo, R. op. 17.

Grauer, Benjamin Franklin, 1908-
see
Miller, Henry, 1891– Henry Miller recalls and reflects. (Phonodisc)

Miller, Henry, 1891– Life as I see it. (Phonodisc)

Graun, Johann Gottlieb, 1699?–1771.
[Concerto, recorder, violin & string orchestra, C major; arr.]
Konzert, C-dur, für Alt-Blockflöte, Violine und Streicher. Hrsg. von Ilse Hechler. Studienausg. für Alt-Blockflöte, Violine und Klavier. Celle, H. Moeck Verlag [℗1960]
score (15 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 68)
Edition Moeck, Nr. 1068.
First publication, edited from a set of parts in the Hessische Landes- und Hochschulbibliothek, Darmstadt (Mus 352/2)
The string-orchestra parts reduced for piano; includes realization of unfigured bass.
1. Concertos (Recorder and violin with string orchestra)—To 1800—Solos with piano. (Series)
M1106.G666C62 62–39688/M

Graun, Johann Gottlieb, 1699?–1771.
[Sonatas, violin & continuo]
Sechs Sonaten für Violine und Continuo. Bearb. von Gottfried Müller. Hamburg, H. Sikorski [1957–60]
score (6 v.) and parts. 32 cm. (Edition Sikorski, Nr. 395m–e)
Unfigured bass realized for harpsichord; part for violoncello included.
CONTENTS.—No. 1, D major.—No. 2, E major.—No. 3, A major.—No. 4, F major.—No. 5, G minor.—No. 6, G major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.G787MS M 57–1679 rev 2

Graun, Karl Heinrich, 1704–1759.
[Concerto, strlug quartet & continuo, C minor]
Konzert C-moll, für Cembalo (Klavier) und Streichorchester (2 Violinen, Viola und Violoncello/Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1960]
score (24 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 60)
Unfigured bass realized for keyboard instrument.
1. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800.
M512.G76 C min. 62–43882/M

Graun, Karl Heinrich, 1704–1759.
Konzert, C-moll. für Cembalo (Klavier) und Streichorchester
see his
Concerto, string quartet & continuo, C minor.

Graun, Karl Heinrich, 1704–1759.
Konzert, F-dur. für Cembalo oder Orgel und Streichorchester
see his
Quintet. string quartet & continuo, F major.

Graun, Karl Heinrich, 1704–1759.
[Quintet, string quartet & continuo, F major]
Konzert F-dur, für Cembalo oder Orgel und Streichorchester. Hrsg. von Hugo Ruf. 1. Ausg. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1959]
score (35 p.) 31 cm.
Figured bass realized for harpsichord or organ.
1. Quintets (Harpsichord, 2 violins, viola, violoncello)—To 1800.
M512.G76Q53 M 60–37 rev

Graun, Karl Heinrich, 1704–1759.
·Der Tod Jesu. Piano-vocal score German]
Der Tod Jesu; Kantate. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7017.
72 p. 25 x 33 cm.
Libretto by Karl Wilhelm Ramler.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Ramler, Karl Wilhelm, 1725-1798. Der Tod Jesu. II. Title.
M2023.G77T5 1844 62–50829/M

Graunke, Kurt
see
Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Graupner, Christoph, 1683–1760.
[Concerto, bassoon & string orchestra, C major]
Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [℗1959]
score (29 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 24)
1. Concertos (Bassoon with string orchestra)—To 1800—Scores. (Series)
M1105.G77B4 M 59–2128

Graupner, Christoph, 1683–1760.
[Concerto, bassoon & string orchestra, C major; arr.]
Konzert C-dur, für Fagott, Streichorchester und Cembalo. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [℗1959]
score (19 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 24b)
For bassoon and piano.
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with piano. I. (Series)
M1106.G67B4 M 59–2129

Graupner, Christoph, 1683–1760.
[Concerto, flute & string orchestra, D major]
Konzert in D-dur für Flöte und Streichorchester (2 Violinen, Viola, Violoncello und Generalbass) Herausgeber: Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [1953]
score (20 p.) 30 cm. (Deutsche Instrumentalmusik. Werkreihe für Kammerorchester, Nr. 27)
Unfigured bass realized for piano.
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M1105.G77F6 D maj. 62–50857/M

Graupner, Christoph, 1683–1760.
Partitas, harpsichord. Selections]
Acht Partiten, für Cembalo oder Klavier. Ifrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
67 p. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 2)
Edition Breitkopf, Nr. 5832.
"Sämtliche Vorlagen befinden sich im Besitz der Hessischen Landes- und Hochschulbibliothek Darmstadt."
1. Suites (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 2)
M21.J45M6 Heft 2 62–50832/M

Graupner, Gottlieb.
Rudiments of the art of playing on the pianoforte, containing elements of music, preliminary remarks on fingering with examples, thirty fingered lessons, and a plain direction for tuning. Arranged by Gottlieb Graupner. 2d ed., improved and enl. Boston [1819]
(American culture series, 50: 2)
Microfilm copy (positive) made in 1956 by University Microfilms, Ann Arbor, Mich.
Collation of the original, as determined from the film: 51 p. music.
1. Piano—Methods. 2. Tuning.
Full name: Johann Christian Gottlieb Graupner.
Microfilm 01291 reel 50, no. 2 E Mic 59–7612

Grave. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861-1935. Grave, violin & piano.

Grave. [19—]
see under Kreisler, Fritz, 1875- Grave, violin & piano, C minor.

Graves, Alfred Perceval, 1846-1931
see
Stanford, Sir Charles Villiers, 1852-1924, arr. Songs of Old Ireland.

Gray, Billy
see
Kuller, Sid. The many shades of Billy Gray. (Phonodisc)

Gray, Dolores
see
Rome, Harold Jacob, 1908- Destry rides again. Selections. (Phonodisc)

Gray, Thomas, 1716-1771. Elegy
see
Billington, Thomas, 1754 (ca.)-1832. Gray's elegy. Continuo-vocal score. English.

Graziani, Bonifazio, 1604 *or* 5–1664.
[Motetti a voce sola, op. 3 (1661) Salve regina]
Salve regina; Sopran (Tenor) und Basso continuo. Köln, E. Bieler, [1961]
7 p. 27 cm. (Cantio sacra, 89)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. 2. Salve regina (Music) I. Title. (Series)
M2.C23 Heft 39 62–29017/M

Graziani, Bonifazio, 1604 *or* 5–1664.
Pastores, dum custodistis; Sopran (Tenor) und Basso continuo. Köln, E. Bieler [1961]
12 p. 27 cm. (Cantio sacra, 41)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. 2. Christmas music. I. Title. (Series)
M2.C23 Heft 41 62–29016/M

Graziani, Bonifazio, 1604 *or* 5–1664.
Salve regina
see his
Motetti a voce sola, op. 3 (1661) Salve regina.

Grazioli, Giovanni Battista Ignazio, 1746-ca. 1820. Sonata, harpsichord, op. 2, no. 5, G major
see
Sandoni, Pier Giuseppe, ca. 1700-ca. 1750. Sonata, harpsichord, D minor.

Great American speeches. [*Phonodisc*] Caedmon TC 2016. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Melvyn Douglas, Vincent Price, Ed Begley, and Carl Sandburg.
Automatic sequence.
Program notes on album cover.
CONTENTS.—Liberty or death, Mar. 28, 1775, by Patrick Henry.—First inaugural address, Apr. 30, 1789, by George Washington.—First inaugural address, Mar. 4, 1801, by Thomas Jefferson.—On the admission of Louisiana, Jan. 14, 1811, by Josiah Quincy.—On the War of 1812, Jan. 8, 1813, by Henry Clay.—The "House divided" speech, June 17, 1858, by Abraham Lincoln.—The crime against Kansas, May 19–20, 1856, by Charles Sumner.—The Cooper Union speech, Feb. 27, 1860, by Abraham Lincoln.—On secession, Jan. 7, 1861, by Robert Toombs.—The Gettysburg address, Nov. 19, 1863, by Abraham Lincoln.—Farewell to his troops (General order no. 9) Apr. 9, 1865, by R. E. Lee.—The "Cross of gold" speech, June 8, 1896, by W. J. Bryan.
1. U. S.—Hist.—Addresses, essays, lectures. 2. American orations. I. Douglas, Melvyn. II. Price, Vincent, 1911– III. Begley, Ed, 1901– IV. Sandburg, Carl, 1878–
R 58–580

Great artists at their best. Vol. 4: Instrumentalists. [*Phonodisc*] RCA Victor CAL 351. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Harold Bauer, piano; Emanuel Feuermann, violoncello; Ignace Jan Paderewski, piano; William Primrose, viola; Josef Lhevinne, piano; Erica Morini, violin; Leonard Bernstein, piano; Marcel Grandjany, harp; and Pierre Luboshutz and Genia Nemenoff, pianos.
Biographical notes on slipcase.
1. Instrumental music.
R 58–916

Great blues singers. [*Phonodisc*] Riverside RLP 12–121. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Sung by Bessie Smith, Ma Rainey, Chippie Hill, Ida Cox, Trixie Smith, and others, with various dance orchestras or piano acc.
Recorded originally 1924–46 in Chicago, New York, and San Francisco; re-recorded 1957.
Program notes by Orrin Keepnews on slipcase.
1. Music, Popular (Songs, etc.)—U. S.
R 61–629

Gt. Brit. Army. Black Watch (Royal Highlanders) Regimental Band
see
The Black Watch and other pipe and drum tunes. (Phonodisc)

Highland pageantry. (Phonodisc)

Gt. Brit. Army. Coldstream Guards. Band
see
Marching down Broadway with the Band of the Coldstream Guards. (Phonodisc)

Gt. Brit. Army. Grenadier Guards. Band
see
An Album of military band music. (Phonodisc)

Famous continental marches. (Phonodisc)

Hi-fi with the Grenadier Guards. (Phonodisc)

National anthems of the world. (Phonodisc)

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Phonodisc)

Gt. Brit. Army. Royal Horse Guards (The Blues) Band
see
The Band and State Trumpeters of the Royal Horse Guards (The Blues) (Phonodisc)

Gt. Brit. Army. Royal Regiment of Artillery. Band
see
The Royal Artillery Band on display. (Phonodisc)

Gt. Brit. Army. Scots Guards. Pipers
see
Scots Guards pipes and drums. (Phonodisc)

Gt. Brit. Army. Scots Guards. Regimental Band
see
A Concert of marches. (Phonodisc)

The Scots Guards: At the opera; overtures. (Phonodisc)

Gt. Brit. Royal Marine Forces. Band
see
The Band of the Royal Marines (Royal Marines School of Music) (Phonodisc)

The Great Gavioli, Holland's most famous barrel organ. [*Phonodisc*] Capitol T 10231. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Recordings of Dutch songs and instrumental music as played on the mechanical barrel organ known as "De Grote-Gavioli."
Recorded in Amsterdam.
Descriptive notes on slipcase.
1. Barrel-organ music.
R 60–732

Great German songs. [*Phonodisc*] Angel Records ANG. 35583. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Hans Hotter, bass; Gerald Moore, piano.
Sung in German.
Program notes by Paul Hamburger and texts, with English translations by Paul Hamburger (7 p.) inserted in slipcase.
Contains songs by Schubert, Schumann, and R. Strauss.
1. Songs (Low voice) with piano. I. Hotter, Hans. II. Moore, Gerald. III. Schubert, Franz Peter, 1797–1828. Songs. Selections. IV. Schumann, Robert Alexander, 1810–1856. Songs. Selections. V. Strauss, Richard, 1864–1949. Songs. Selections.
R 60–957

Great gettin' up morning. [*Phonodisc*] Columbia CL 1343. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with instrumental ensemble.
Program notes by John Hammond on slipcase.
1. Negro spirituals. 2. Sacred songs (Low voice) with instr. ensemble. I. Jackson, Mahalia, 1911–
R 59–1590

Great gettin' up morning. [*Phonodisc*] Columbia CS 8153. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with instrumental ensemble.
Program notes by John Hammond on slipcase.
1. Negro spirituals. 2. Sacred songs (Low voice) with instr. ensemble. I. Jackson, Mahalia, 1911–
R 59–1589

Great moments in opera. [*Phonodisc*] RCA Victor LM 6061. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Sung in the original languages by Licia Albanese, Jussi Bjoerling, Victoria de los Angeles, Robert Merrill, Zinka Milanov, Jan Peerce, Roberta Peters, Giorgio Tozzi, Cesare Valletti, and Leonard Warren, with orchestra.
Automatic sequence.
Biographies, program notes by Max de Schauensee, synopses, and texts with English translations by Max de Schauensee ([24] p.) laid in container.
Contains excerpts from Nabucco, Rigoletto, Il trovatore, La traviata, Simon Boccanegra, A masked ball, La forza del destino, Aïda, Otello, and Falstaff, by Verdi, and Manon Lescaut, La Bohème, Tosca, and Madama Butterfly, by Puccini.
1. Operas—Excerpts. I. Verdi, Giuseppe, 1813–1901. Operas. Selections. II. Puccini, Giacomo, 1858–1924. Operas. Selections.
R 58–904

Great music from European operettas and Halina Mickiewicz. [*Phonodisc*] Bruno BR 50165. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Operettas excerpts and coloratura songs sung principally by Halina Mickiewicz; Polish Radio Orchestra; Stefan Rachon, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Songs (High voice) with orchestra. I. Mickiewicz, Halina. II. Polskie Radio. Rozgłośnia Centralna, Warsaw. Orkiestra. III. Rachon, Stefan.
R 61–303

The **Great** organ at the Mormon Tabernacle. [*Phonodisc*] Columbia ML 5425. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schreiner, organ.
Program notes by Jay Welch on slipcase.
Contains works by Vierne, Franck, Dillon, Jenkins, Schreiner, and McGranahan.
1. Organ music. I. Schreiner, Alexander.
R 59–1461

The **Great** organ at the Mormon Tabernacle. [*Phonodisc*] Columbia MS 6101. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Schreiner, organ.
Program notes by Jay Welch on slipcase.
Contains works by Vierne, Franck, Dillon, Jenkins, Schreiner, and McGranahan.
1. Organ music. I. Schreiner, Alexander.
R 59–1462

Great poems of the English language. [*Phonodisc*] Poetry Records PR 400. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (The Poetry records treasury, v. 1)
Read by David Allen.
List of editions recorded on slipcase.
1. English poetry (Collections) 2. American poetry (Collections) I. Allen, David, poetry reader. (Series)
R 57–1323 rev

Great Russian folk dances. [*Phonodisc*] Epic LC 3459. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase
Moiseyev Russian Folk Ballet Company.
Program notes on slipcase.
Includes Hungarian folk songs and dances.
1. Dance music, Russian. 2. Folk-songs, Hungarian. 3. Dance music, Hungarian. I. Gosudarstvennyĭ ansambl' narodnogo tant͡sa Soi͡uza SSR.
R 58–1022

Great sacred songs. [*Phonodisc*] London LL 3315. 1957.
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; London Philharmonic orchestra; Sir Adrian Boult, conductor.
Sung in English.
Program notes by Arthur Jacobs and texts on slipcase.
Contents.—Hear my prayer. O for the wings of a dove. Jerusalem, from St. Paul. By Mendelssohn.—Silent night, by F. X. Gruber, arr. Woodgate.—O divine Redeemer, by Gounod.—Jerusalem, op. 203, by Parry.—Jubilate, by D. Bortniansky, arr. Woodgate.—O come, all ye faithful, arr. Woodgate.—Abide with me, by Liddle.
1. Sacred songs (High voice) with orchestra. I. Flagstad, Kirsten, 1895– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1899–
R 57–1369

Great sacred songs. [Phonodisc] London OS. 25038. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kirsten Flagstad, soprano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Sung in English.
Program notes by Arthur Jacobs and texts on slipcase.
Contents.—Hear my prayer. O for the wings of a dove. Jerusalem, from St. Paul. By Mendelssohn.—Silent night, by F. X. Gruber, arr. Woodgate.—O divine Redeemer, by Gounod.—Jerusalem, op. 203, by Parry.—Jubilate, by D. Bortniansky, arr. Woodgate.—O come, all ye faithful, arr. Woodgate.—Abide with me, by Liddle.
1. Sacred songs (High voice) with orchestra. I. Flagstad, Kirsten, 1895– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1899–
R 58–908

Great songs of love and faith. [*Phonodisc*] Columbia CL 1824. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with chorus and orchestra; Johnny Williams, conductor.
1. Sacred songs (Low voice) with orchestra. 2. Songs (Low voice) with orchestra. I. Jackson, Mahalia, 1911–
R 62–830

Great songs of love and faith. [*Phonodisc*] Columbia CS 8624. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with chorus and orchestra; Johnny Williams, conductor.
1. Sacred songs (Low voice) with orchestra. 2. Songs (Low voice) with orchestra. I. Jackson, Mahalia, 1911–
R 62–829

The **Great** songs of old Russia. [*Phonodisc*] Kapp Medallion ML 7528. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Cappella Russian Male Chorus.
Program notes by Walter Chanas on slipcase.
1. Folk-songs, Russian. I. Cappella Russian Male Chorus.
R 61–2386

Great voices of a golden era. [*Phonodisc*] Design DLP 121, 140. [196–?]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Opera excerpts, with orchestra.
Manual sequence.
Biographical notes on slipcases.
Re-recordings of performances by John McCormack, Rosa Ponselle, Enrico Caruso, Mary Garden, F. I. Chaliapin, Tito Schipa, Emmy Destinn, Richard Tauber, Nellie Melba, and Leo Slezak.
1. Operas—Excerpts.
R 61–696

The **Great** years. [*Phonodisc*] Capitol WCO 1762. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Sung by Frank Sinatra, with various dance orchestras.
Automatic sequence.
Descriptive notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra, Frank, 1917–
R 62–1762

The **Great** years. [*Phonodisc*] Capitol SWCO 1762. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Frank Sinatra, with various dance orchestras.
Automatic sequence.
Descriptive notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Sinatra, Frank, 1917–
R 62–1761

Greater Trenton Symphony Orchestra
see
Barber, Samuel, 1910– Knoxville: summer of 1915. (Phonodisc)

La Montaine, John. Songs of the rose of Sharon. (Phonodisc)

The greatest polka sound around. [*Phonodisc*] Columbia CS 8604. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Played and sung (in part) by Frankie Yankovic and his Yanks.
Program notes on slipcase.
1. Polkas (Orchestra) 2. Music, Popular (Songs, etc.)—U. S. I. Yankovic, Frank. II. Yanks.
R 62–768

Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part
see
Cavendish, Michael, 1565 (ca.)–1628. Airs and madrigals. Madrigals, 5 part.

Gréban, Arnoul, fl. 1456. Le mystère de la passion
see
Martin, Frank, 1890– Le mystère de la nativité. Piano-vocal score. French.

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Morceaux, violin & piano, op. 108. Aveu]
Quatre morceaux, pour violon avec accompagnement de piano, op. 108. [No. 3] Aveu. Doigtés par Paul Kochański, revision J. V. Wöss. Wien, Universal-Edition, [1928.
score (3 p.) and part. 31 cm. (Universal-Edition, Nr. 9639)
1. Violin and piano music. I. Title: Aveu.
M221.G M 58–471

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Morceaux, violin & piano, op. 108. Romance]
Quatre morceaux, pour violon avec accompagnement de piano, op. 108. [No. 1] Romance. Doigtés par Paul Kochański, revision J. V. Wöss. Wien, Universal-Edition, [1928.
score (5 p.) and part. 31 cm. (Universal-Edition, Nr. 9637)
1. Violin and piano music. I. Title: Romance.
M221.G M 58–491

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Morceaux, violin & piano, op. 108. Toccatine]
Quatre morceaux, pour violon avec accompagnement de piano, op. 108. [No. 2] Toccatine. Doigtés par Paul Kochański, revision J. V. Wöss. Wien, Universal-Edition, [1928.
score (7 p.) and part. 31 cm. (Universal-Edition, Nr. 9638)
1. Violin and piano music. I. Title: Toccatine.
M221.G M 58–472

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
Ne zabyvaĭ
see his
Vergiss mein nicht.

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Suite miniature, piano, op. 202]
Suite miniature, op. 202. New York, E. B. Marks Music Corp. [1959]
11 p. 31 cm.
Contents.—Little prelude.—A new friendship.—Come on, let's go.—Small complaint.—Scherzando.—Souvenir.—Let's play tag.—Ballad.
1. Suites (Piano) I. Title.
M24.G795 op. 202 M 60–194

Grechaninov, Aleksandr Tikhonovich, 1864–1956.
[Vergiss mein nicht; arr.]
Не забывай: концертная ария для низкаго голоса съ сопровожденіемъ оркестра. Слова К. Бальмонта (изъ Альфреда Мюссе) Переложеніе для фортепіано. Соч. 32. [Deutsch von S. König. Москва, А. Гутхейль, 189–]
9 p. 34 cm.
Caption title.
Acc. arr. for piano; originally for voice and orchestra.
Russian and German words.
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Title. *Title transliterated:* Ne zabyval.
M1614.G78V5 M 60–847

Greco, José
see
Flamenco fury. (Phonodisc)

Presenting José Greco and his company. (Phonodisc)

Spanish songs and dances in motion. (Phonodisc)

Greek Folk Dances and Songs Society
see
From the land of the golden fleece. (Phonodisc)

Greek serenade, top hits of the 1960's by Athens' most popular recording stars. [*Phonodisc*] Capitol T 10322. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by George Angelogiou on slipcase.
1. Music, Popular (Songs, etc.)—Greece.
R 62–1787

Greek sing-along. [*Phonodisc*] Helios VXLP 860. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Yássoo!
The Amphion Choir, with bouzoukee, mandolin, clarinet, and rhythm acc.; Demetrios Pappas, musical director.
Greek words, with transliterations and English synopses (4 leaflets, [4] p. each) inserted in slipcase.
1. Folk-songs, Greek (Modern) 2. Songs, Greek. I. Amphion Choir. II. Pappas, Demetrios. III. Title. IV. Title: Yássoo!
R 62–847

Greek tragedy. [*Phonodisc*] Caedmon TC 1127. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in modern Greek by Katina Paxinou and Alexis Minotis.
Descriptive note on slipcase; texts with English translations (46 p.) inserted.
Contains scenes from Hecuba, by Euripides, Oedipus tyrannus, by Sophocles, The Persians, by Aeschylus, and Electra, by Sophocles.
1. Greek drama (Tragedy) I. Paxinou, Katina. II. Minotis, Alexis.
R 61–1773

Green, Adolph
see
Comden and Green perform their own songs from On the town, Two on the aisle, Billion dollar baby, Good news, Peter Pan [and] Wonderful town. (Phonodisc)

A Party with Betty Comden and Adolph Green. (Phonodisc)

Styne, Jule, 1905– Do-re-mi. Piano-vocal score. English.

Green, Bernard
see
The National Football League marching songs. (Phonodisc)

Green, John Waldo, 1908–
[Raintree County. Selections] *Phonodisc.*
Raintree County, an original soundtrack recording. RCA Victor LOC 6000. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Symphony Orchestra and Chorus, conducted by the composer.
Program notes, in part by the composer, on album.
Automatic sequence.
1. Moving-picture music—Excerpts. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Title.
R 58-165

Green, John Waldo, 1908–
[Raintree County. Selections] *Phonodisc.*
Highlights from Raintree County; an original soundtrack recording. RCA Victor LSO 1038. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
M-G-M Symphony Orchestra and Chorus, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Title: Raintree County.
R 59-422

Green, John Waldo, 1908-
see
Johnny Green on [the] Hollywood sound stage. (Phonodisc)

Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)

Loewe, Frederick, 1904- Musical comedies. Selections. (Phonodisc)

Loewe, Frederick, 1904- My fair lady. Selections. (Phonodisc)

Green, Martyn, 1899-
see
Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections; arr.

Untermeyer, Louis, 1885- ed. A treasury of ribaldry. (Phonodisc)

Green, Paul, 1894–
Paul Green speaking on and reading from In Abraham's bosom [and] Roll, sweet chariot. [*Phonodisc*] Spoken Arts 719. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished playwright series)
Title from slipcase.
Autobiographical note on slipcase.
I. Title: In Abraham's bosom. II. Title: Roll, sweet chariot.
Full name: Paul Eliot Green.
R 60-1915

Green, Ray, 1909–
Piano books for young pianists. New York, American Music Edition [1961–
v. illus. 23 x 31 cm.
"Drawings by Stephanie Hughes."
1. Piano—Methods—Juvenile. I. Title.
Full name: Ray Burns Green.
MT746.G825 M 61-555

Green, Ray, 1909–
[Sonata brevis, piano]
Sonata brevis, for piano solo. [Edited by Paul Emerich] New York, American Music Edition [c1959]
7 p. 31 cm.
1. Sonatas (Piano)
Full name: Ray Burns Green.
M23.G82S5 1959 M 60-308

The Green book of songs and choruses. Originated by Clarence C. Birchard [and others] Rev. by Edward F. Gilday. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
96 p. 23 cm.
Issued previously as "Community songs. The green book," and "Twice 55 community songs. The new green book."
1. Song-books.
M1977.C5G75 M 60-2688

Greenaway, Kate, 1846-1901, illus.
see
Foster, Myles Birket, 1851-1922. A day in a child's life.

Greenbank, Harry
see
Jones, Sidney, 1861-1946. A Greek slave. Piano-vocal score. Englisb.

Jones, Sidney, 1861-1946. San Toy. Piano-vocal score. English.

Greenberg, Noah, *ed.*
An English songbook; part songs and sacred music of the Middle Ages and Renaissance for one to six voices. With an introd. by Joel Newman. Garden City, N. Y., Doubleday, 1961.
score (219 p.) facsims. 27 cm.
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800. I. Title.
M1740.G83E5 784.406 M 61-1041

Greenberg, Noah, *ed.*
Three Spanish Christmas carols of the sixteenth century. Anonymous settings. New York, Associated Music Publishers [c1959]
score (3 v.) 28 cm. (New York Pro Musica Antiqua series, no. 8-10)
For chorus (SATB) with ad lib. voice solos and percussion; Spanish and English words.
CONTENTS.—1. E la don don, Verges María.—2. Dadme albricias, hijos d'Eva.—3. Rfu, rfu, chfu.
1. Carols, Spanish. 2. Christmas music. 3. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title: Spanish Christmas carols of the sixteenth century.
M2095.G M 59-1322

Greenberg, Noah
see
Daniel (Liturgical drama) The play of Daniel. (Phonodisc)

Daniel (Liturgical drama) The play of Daniel; a thirteenth-century musical drama.

Elizabethan and Jacobean ayres, madrigals, and dances. (Phonodisc)

Instrumental music from the courts of Queen Elizabeth and King James. (Phonodisc)

Medieval Englisb carols and Italian dances. (Pbonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Music of the medieval court and countryside (for the Cbristmas season) (Phonodisc)

Spanisb medieval music. (Pbonodisc)

Spanish music of the Renaissance. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585. Works, vocal. Selections. (Phonodisc)

The Greenbriar Boys. [*Phonodisc*] **Vanguard VRS 9104.** [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Principally ballads, sung by the Greenbriar Boys accompanying themselves on guitar, banjo, and mandolin.
Program notes by Ralph Rinzler on slipcase.
1. Ballads, American. I. Greenbriar Boys.
R 62-517

Greenbriar Boys
see
New folks. (Pbonodisc)

Greene, Lucy
see
Overton, Hall, 1920- Sonata, viola & piano. (Pbonodisc)

Greene, Maurice, 1696?-1755. O clap your hands
see
English cburcb music 1[-2] (Phonodisc)

Greener, Joseph H *ed.*
World's favorite organ music for all occasions, for Hammond organs. For pre-set and spinet models, including L-100 and M-100. New York, Ashley Publications [1962]
160 p. 30 cm. (World's favorite series, no. 18)
Principally with words.
1. Electronic organ music (Hammond registration) I. Title.
M14.8.G69W65 62-40203/M

Greenhouse, Bernard, 1916-
see
Bacb, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029; arr. (Pbonodisc)

Greenslade, Hubert
see
Loewe, Karl, 1796-1869. Balladen, op. 1. Edward. (Phonodisc)

Greenspan, Bud.
The thrill of sports. [*Phonodisc*] Columbia ML 5294. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Documentary, including the voices of famous sports figures, narrated by Don Dunphy, Harry Wismer, Russ Hodges, and Chris Schenkel.
Historical notes on slipcase.
1. Sports. I. Title.
R 58-1099

Greenway, John
see
Goldstein, Kenneth S ed. Australian folksongs & ballads. (Phonodisc)

The Talking blues. (Phonodisc)

Greenway, John. American folksongs of protest
see
Sbvartŝ, Lev Aleksandrovicb, 1898- arr. Amerikanskie rabochie pesni protesta.

Greenwood, John, 1760-1819
see
Greenwood's fife book.

Greenwood's fife book. [177-?]
[1, 81, [3] l. 22 x 29 cm.
Photocopy (positive) of copyist's ms. in New York Historical Society.
Binder's title.
Tunes.
Index on prelim. leaf and 3d leaf, 3d group; notes concerning previous owner by Isaac J. Greenwood dated Oct. 7, 1802 on leaf 80, and dated Aug. 17th, 1845 on verso of leaf 81; "A dictionary of such Greek, Latin, Italian, and French words as generally occurs in music" on 2d leaf, 3d group.
1. Fife music—To 1800. I. Greenwood, John, 1760-1819.
M60.G74 M 60-1314

Greer, Henry Kirk, ed.
see
Williams College. Society of Alumni. Songs of Williams.

Greetings from Austria. [*Phonodisc*] Monitor MFS 381. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Folk and popular music, sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Austrian. 2. Music, Popular (Songs, etc.)—Austria.
R 62-1883

Greetings from Holland. [*Phonodisc*] Monitor MFS 378. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Principally folk-songs, performed by Mieke Duberta and Nina Dunkel, with accordion and mandolin or guitar.
Program notes on slipcase.
1. Folk-songs, Dutch.
R 62-1923

Gregor, Joseph, 1888- An dem Baum Daphne
see
Strauss, Richard, 1864-1949. An den Baum Daphne.

Gregorc, Jurij.
[Sinfonietta, string orchestra]
Sinfonietta za godala. Sinfonietta for strings. [n. p.] Naklada Saveza kompozitora Jugoslavije [1960]
score (48 p.) 32 cm.
1. Symphonies (String orchestra)—Scores.
M1101.G83S5 62-47704/M

Gregorian chant. [*Phonodisc.* Toledo, Ohio] Gregorian Institute [195–] BN 2.
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the Schola of the Sisters of St. Benedict, Convent of St. Benedict, St. Joseph, Minn.
Program notes and texts on slipcase.
1. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. II. St. Joseph, Minn. Convent of St. Benedict. Schola.
R 61-1765

Gregorian Institute of America.
To God through music; accompaniments to Gregorian chants and selected hymns. Toledo [1960]
166 p. 25 cm.
Latin and English words.
1. Chants (Plain, Gregorian, etc.) 2. Catholic Church—Hymns. I. Title.
M2154.G74G6 M 60-2859

Gregorian Institute of America
see
Catholic Cburch. Liturgy and ritual. Holy Week rite. The music of Holy Week...

Catholic Church. Liturgy and ritual. Missal. With one voice; a congregational manual for singing and praying the Mass together.

Sisters of Providence, Saint Mary-of-the-Woods, Ind. To God through music.

Gregory, Horace, 1898-
see
Bauer, Marion, 1887-1955. A foreigner comes to earth on Boston Common.

Poets reading their own poems. (Phonodisc)

Grehling, Ulrich
see
Rameau, Jean Philippe, 1683-1764. Cantatas. Selections. (Phonodisc)

Greifswald. St. Nikolai-Kirche. Chor
see
Buxtehude, Dietrich, 1637-1707. Cantatas. Selections. (Phonodisc)

Greindl, Josef
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Greissle, Felix, 1894- joint arr.
see
Broido, Arnold, arr. Invitation to the piano.

Grenadier Guards
see Gt. Brit. Army. Grenadier Guards.

Grenfell, Joyce
see
Belloc, Hilaire, 1870-1953. Cautionary verses. (Phonodisc)

Grentzer, Rose Marie
see
University of Maryland Madrigal Singers. (Phonodisc)

Grenz, Artur, 1909–
[Quartet, strings, no. 2, op. 8]
Streichquartett Nr. 2, op. 8. Taschenpartitur. Hamburg, H. Sikorski [1957]
miniature score (44 p.) 21 cm. (Edition Sikorski, Nr. 341)
1. String quartets—Scores.
M452.G823 op. 8 M 58-272

Grenz, Artur, 1909–
Streichquartette
see his
Quartets, strings.

Grétry, André Ernest Modeste, 1741-1813.
Céphale et Procris. Selections; arr.
see
Mottl, Felix, 1856-1911, arr. Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc)

Grétry, André Ernest Modeste, 1741–1813.
[Concerto, flute, C major; arr.]
Concerto. C-Dur, für Flöte, zwei Hörner und Streichorchester. Flöte und Klavier (Dieter Sonntag) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [©1961]
score (16 p.) and part. 31 cm. (Pegasus-Ausgabe)
Acc. arr. for piano.
1. Concertos (Flute)—To 1800—Solo with piano.
M1021.G83 C maj. P4 62-66654/M

Gretry, André Ernest Modeste, 1741–1813.
[Richard Cœur-de-Lion. Piano-vocal score. German]
Richard Löwenherz; Oper in drei Aufzügen. Nebst der zu dieser Oper componirten Ouverture von Joseph Weigl. Vollständiger Klavierauszug von Friedrich Ludwig Seidel. Berlin, in der Schlesingerschen Musikhandlung [1813?] Pl. no. 76.
90 p. 28 x 33 cm.
Includes 2 overtures; the first by J. Weigl, the second by Grétry.
Libretto by M. J. Sedaine. Cf. Loewenberg.
1. Operas—To 1800—Vocal scores with piano. 2. Richard I, King of England, 1157-1199—Drama. I. Sedaine, Michel Jean, 1719-1797. Richard Cœur-de-Lion. II. Weigl, Joseph, 1766-1846. III. Title.
M1503.G837R63 1813 M 58-1157

Grétry, André Ernest Modeste, 1741-1813.
Richard Coeur-de-Lion. Si l'univers entier m'oublie
see
Opéra comique. Opera seria. Opera buffa. (Phonodisc)

Greſkiĭ, Georgiĭ Sergeevich.
[Pieces, woodwinds]
Две пьесы; протяжная скерцо для квартета деревянных духовых инструментов: флейта, гобой, кларнет, фагот. Москва, Гос. музыкальное изд-во, 1959.
score (11 p.) and parts. 29 cm.
For flute, oboe, clarinet, and bassoon.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
Title transliterated: Dve p'esy.
M457.G758P5 M 60-335

Grevillius, Nils
see
The Beloved Bjoerling. (Phonodisc)

Grez, Carlos Riesco
see Riesco Grez, Carlos, 1925-

Grieb, Herbert.
Magnify the Lord (The Magnificat) For mixed chorus, contralto and soprano soli, with organ or piano acc. New York, G. Schirmer [1961]
score (56 p.) 27 cm.
Duration: 28 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Magnificat (Music) I. Title. II. Title: The Magnificat.
M2072.4.G 62-27528/M

Grieg, Edvard Hagerup, 1843–1907.
[Aus Holberg's Zeit; arr.] *Phonodisc.*
Holberg suite, op. 40. London CS 6088. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Roy Budden on slipcase.
With: Mozart, J. C. W. A. Les petits riens.
1. Suites (String orchestra), Arranged. I. Stuttgarter Kammerorchester. II. Münchinger, Karl. III. Title.
R 59-1880

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Piano concerto in A minor, op. 16. Mercury MG 50126. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Richard Farrell, piano; Hallé Orchestra; George Weldon, conductor.
Program notes on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Farrell, Richard, 1927- II. Hallé Orchestra. III. Weldon, George.
R 60-625

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. Angel Records 35561. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Arrau, Claudio, 1903- II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 58-328

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Piano concerto in A minor, op. 16. Capitol P 8441. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Pennario, Leonard. II. Los Angeles Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
R 58-630

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Columbia ML 5282. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Entremont, Philippe. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 58-1091

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Columbia ML 5301. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Concertos (Piano) I. Entremont, Philippe. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 58-1170

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. Angel Records ANG. 35738. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
György Cziffra, piano; Philharmonia Orchestra; André Vandernoot, conductor.
Program notes by Burnett James on slipcase.
With: Liszt, Franz. Concerto, piano, no. 2, A major.
1. Concertos (Piano) I. Cziffra, György. II. Philharmonia Orchestra, London. III. Vandernoot, André, 1927–
R 59-1711

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. Capitol EMI G-7191. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Recorded in England.
Program notes by Dyneley Hussey on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Solomon, Cutner, 1902– II. Philharmonia Orchestra, London. III. Menges, Herbert.
R 60-115

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Columbia MS 6016. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rachmaninoff, Sergei. Rapsodie sur un thème de Paganini, piano & orchestra.
1. Concertos (Piano) I. Entremont, Philippe. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 58-1159

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 16. Epic LC 3689. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 29 min., 35 sec.
Program notes by David Johnson on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 60-1141

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, in A minor, op. 16. Epic BC 1080. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Duration: 29 min., 35 sec.
Program notes by David Johnson on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 60-1143

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto for piano and orchestra, in A minor, op. 16. Lion CL 40009. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Sondra Bianca, piano; Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes by Edward Cole on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor
1. Concertos (Piano) I. Bianca, Sondra, 1930- II. Hamburger Kammerorchester. III. Walther, Hans Jurgen.
R 60-2203

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LSC 2429. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Duration: 28 min., 32 sec.
Program notes on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Rubinstein, Artur, 1886- II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1898–
R 60-1811

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Piano concerto in A minor, op. 16. Richmond B 19061. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Peter Katin, piano; London Philharmonic Orchestra; Colin Davis, conductor.
Issued in slipcase.
With: Litolff, H. C. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo.
1. Concertos (Piano) I. Katin, Peter. II. London Philharmonic Orchestra. III. Davis, Colin, 1927–
R 60-872

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LM 2566. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano, with orchestra; Alfred Wallenstein, conductor.
Duration: 29 min., 20 sec.
Biographical note on slipcase.
Includes the following solo piano pieces: Romance in F-sharp, op. 28, by Schumann; Polichinelle, by Villa-Lobos; Valse oubliée no. 1, by Liszt; March from Love for three oranges, by Prokofieff, arr. by Rubinstein; and Ritual fire dance, from El amor brujo, by Falla, arr. by Rubinstein.
1. Concertos (Piano) 2. Piano music. 3. Piano music, Arranged. I. Rubinstein, Artur, 1886- II. Wallenstein, Alfred, 1898–
R 62-14

Grieg, Edvard Hagerup, 1843–1907.
[Concerto, piano, op. 16, A minor] *Phonodisc.*
Concerto in A minor, op. 16. RCA Victor LSC 2566. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano, with orchestra; Alfred Wallenstein, conductor.
Duration: 29 min., 20 sec.
Biographical note on slipcase.
Includes the following solo piano pieces: Romance in F-sharp, op. 28, by Schumann; Polichinelle, by Villa-Lobos; Valse oubliée no. 1, by Prokofieff, arr. by Rubinstein; and Ritual fire dance, from El amor brujo, by Falla, arr. by Rubinstein.
1. Concertos (Piano) 2. Piano music. 3. Piano music, Arranged. I. Rubinstein, Artur, 1886– II. Wallenstein, Alfred, 1898–
R 62–15

Grieg, Edvard Hagerup, 1843–1907.
[Elegiske melodier, string orchestra] *Phonodisc.*
Two elegiac melodies, op. 34. Peer Gynt: Suite no. 1, op. 46 [and] Suite no. 2, op. 55. Epic LC 3732. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Duration: 8 min., 31 sec. (Elegiac melodies); 14 min., 52 sec. (Suite no. 1); 16 min. (Suite no. 2)
Program notes on slipcase.
1. String-orchestra music. 2. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. II. Concertgebouw-Orkest, Amsterdam. III. Fournet, Jean. IV. Title: Elegiac melodies. V. Title: Peer Gynt.
R 60–1251

Grieg, Edvard Hagerup, 1843–1907.
[Elegiske melodier, string orchestra] *Phonodisc.*
Two elegiac melodies, op. 34. Peer Gynt: Suite no. 1, op. 46 [and] Suite no. 2, op. 55. Epic BC 1099. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Duration: 8 min., 31 sec. (Elegiac melodies); 14 min., 52 sec. (Suite no. 1); 16 min. (Suite no. 2)
Program notes on slipcase.
1. String-orchestra music. 2. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2. II. Concertgebouw-Orkest, Amsterdam. III. Fournet, Jean. IV. Title: Elegiac melodies. V. Title: Peer Gynt.
R 60–1252

Grieg, Edvard Hagerup, 1843–1907. Elegiske melodier, string orchestra
see
Grieg, Edvard Hagerup, 1843–1907.
Symphonic dances, orchestra, op. 64. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
Grainger plays Grieg
see his
Works, instrumental. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Grieg album
see his
Works. Selections.

Grieg, Edvard Hagerup, 1843–1907.
A Grieg program
see his
Works, instrumental. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Halling
see his
Slåtter, piano, op. 72. Halling.

Grieg, Edvard Hagerup, 1843–1907.
Holberg suite
see his
Aus Holberg's Zeit.

Grieg, Edvard Hagerup, 1843–1907.
Incidental music to Ibsen's Peer Gynt
see his
Peer Gynt.

Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections
see
Grieg, Edvard Hagerup, 1843–1907.
Peer Gynt (Suite) no. 1–2. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
Il mio primo Grieg
see his
Works, piano. Selections.

Grieg, Edvard Hagerup, 1843–1907.
[Nordische Weisen, string orchestra; arr.]
Zwei nordische Weisen für Streichorchester, op. 63. Für Pianoforte solo vom Componisten. Leipzig, C. F. Peters [1896] Pl. no. 8240.
15 p. 31 cm. (Edition Peters, no. 2855)
Contents.—Im Volkston (Melodie von F. Due)—Kuhreigen und Bauerntanz.
1. Piano music, Arranged. I. Due, Frederik Georg Knut, 1833–1906. II. Title: Nordische Weisen.
M35.G 45–42179 rev*

Grieg, Edvard Hagerup, 1843–1907.
[Norwegische Tänze, piano, 4 hands, op. 35; arr.] *Phonodisc.*
Norwegian dances, op. 35. Lion CL 40005. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Arr. for orchestra by the composer.
State Orchestra of the U. S. S. R.; Nikolaĭ Anosov, conductor.
Program notes by Edward Cole on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.
1. Orchestral music, Arranged. 2. Folk dance music, Norwegian. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Anosov, Nikolaĭ. III. Title.
R 60–2193

Grieg, Edvard Hagerup, 1843–1907.
[Olav Trygvason. Piano-vocal score. Norwegian & German]
Scenen aus Olav Trygvason, unvollendetes Drama von Björnstjerne Björnson, für Solostimmen, Chor und Orchester. Componirt von Edvard Grieg, op. 50. Leipzig, C. F. Peters [1890?] Pl. no. 7339.
85 p. 28 cm. (Edition Peters, No. 2437)
1. Music, Incidental—Vocal scores with piano. 2. Olav I Tryggvason, King of Norway, 9687–1000—Musical settings. I. Bjørnson, Bjørnstjerne, 1832–1910. Olav Trygvason. II. Title: Olav Trygvason.
M1513.G84O45 M 61–2173

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt] *Phonodisc.*
Peer Gynt; incidental music to Ibsen's play. London CS. 6049. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Øivin Fjeldstad, conductor.
Program notes by Robert Boas on slipcase.
1. Music, Incidental. I. Ibsen, Henrik, 1828–1906. Peer Gynt. II. London Symphony Orchestra. III. Fjeldstad, Öivin. IV. Title.
R 59–92

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt] *Phonodisc.*
Incidental music to Ibsen's Peer Gynt. Epic LC 3606. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Music, Incidental. I. Ibsen, Henrik, 1828–1906. Peer Gynt. II. Wiener Symphoniker. III. Dorati, Antal. IV. Title: Peer Gynt.
R 59–1266

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt] *Phonodisc.*
Incidental music to Ibsen's Peer Gynt. Epic BC 1036. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Music, Incidental. I. Ibsen, Henrik, 1828–1906. Peer Gynt. II. Wiener Symphoniker. III. Dorati, Antal. IV. Title: Peer Gynt.
R 59–1268

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2] *Phonodisc.*
Peer Gynt: Suite no. 1, op. 46; Suite no. 2, op. 55. Lyric suite, op. 54. RCA Victor LSC 2125. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Lyric suite arr. by the composer.
Boston Pops Orchestra; Eileen Farrell, soprano (in Solvejg's song, Suite no. 2); Arthur Fiedler, conductor.
Program notes by Cyrus Durgin on slipcase.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections. II. Boston Pops Orchestra. III. Farrell, Eileen. IV. Fiedler, Arthur, 1894– V. Title. VI. Title: Lyric suite.
R 59–912

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2] *Phonodisc.*
Peer Gynt suite, no. 1, op. 46. Peer Gynt suite, no. 2, op. 55. Deutsche Grammophon Gesellschaft DGM 12014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Bamberger Symphoniker. II. Kraus, Richard, 1902– III. Title.
R 59–1244

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2] *Phonodisc.*
Peer Gynt suite, no. 1, op. 46. Peer Gynt suite, no. 2, op. 55. Deutsche Grammophon Gesellschaft DGS 712014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Bamberger Symphoniker. II. Kraus, Richard, 1902– III. Title.
R 59–1239

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1–2] *Phonodisc.*
Peer Gynt: Suites nos. 1 and 2. Lion CL 40008. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Suites (Orchestra) I. Hamburger Kammerorchester. II. Walther, Hans Jurgen. III. Title.
R 60–2205

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1–2
see
Grieg, Edvard Hagerup, 1843–1907.
Elegiske melodier, string orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt (Suite) no. 1] *Phonodisc.*
Peer Gynt: Suite no. 1, op. 46, no. 1. Richmond S 29057. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; Kenneth Alwyn, conductor.
With: Chaĭkovskiĭ, P. I. The swan lake. Selections.
1. Suites (Orchestra) I. London Philharmonic Orchestra. II. Alwyn, Kenneth. III. Title.
R 59–1531

Grieg, Edvard Hagerup, 1843–1907. Peer Gynt (Suite) no. 1
see Philadelphia Orchestra gala. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
The Pied Piper of Hamelin
see his
Works. Selections.

Grieg, Edvard Hagerup, 1843–1907.
Scenen aus Olav Trygvason
see his
Olav Trygvason.

Grieg, Edvard Hagerup, 1843–1907.
[Slåtter, piano, op. 72. Halling] *Phonodisc.*
Halling, op. 72, no. 4 [for] piano. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 4, band 5)
Title from program notes.
Ernst Lush, piano.
1. Piano music. 2. Folk dance music, Norwegian. I. Lush, Ernest. II. Title. (Series)
R 60–2155 rev

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 1, op. 8, F major]
Соната № 1 фа-мажор для скрипки и фортепьяно. Sonata no. 1, F major, for violin and piano, op. 8. Москва, Гос. музыкальное изд-во, 1959.
score (26 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata nomer odin fa-mazhor dlia skripki i fortep'iano.
M219.G84 op. 8 62-68707/M

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 1, op. 8, F major] *Phonodisc.*
Sonata no. 1, for violin and piano, in F major, op. 8. M-G-M Records GC 30004. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Lev Oborin, piano.
Program notes on slipcase.
With: Szymanowski, Karol. Sonata, violin & piano, op. 9, D minor.
1. Sonatas (Violin and piano) I. Oĭstrakh, David Fedorovich, 1908– II. Oborin, Lev Nikolaevich, 1907–
R 59–353

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 1, op. 8, F major] *Phonodisc.*
Sonata in F major, op. 8. Sonata in C minor, op. 45. Bruno BR 14038. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: USA–USSR cultural exchange program.
David Oĭstrakh, violin; Lev Oborin, piano (in the 1st work) Louis Gabowitz, violin; Harriet Parker Salerno, piano (in the 2d)
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 3, op. 45, C minor. II. Oĭstrakh, David Fedorovich, 1908– III. Oborin, Lev Nikolaevich, 1907– IV. Gabowitz, Louis. V. Salerno, Harriet (Parker) VI. Title: USA–USSR cultural exchange program.
R 61–336

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 2, op. 13, G major]
Sonate, G dur. G major. Op. 13. Wiesbaden [1948] Pl. no. 17877.
score (31 p.) and part. 31 cm. (Edition Breitkopf, Nr. 750)
1. Sonatas (Violin and piano)
M219.G84 op. 13 1948 M 58–1121

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violin & piano, no. 3, op. 45, C minor] *Phonodisc.*
Sonata in C minor, op. 45. Bruno SBR 32002. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: USA–USSR cultural exchange program.
Louis Gabowitz, violin; Harriet Parker Salerno, piano.
Program notes on slipcase.
With: Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Wieniawski, Henri. Légende.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Sonatas (Violin and piano) I. Gabowitz, Louis. II. Salerno, Harriet (Parker) III. Title: USA–USSR cultural exchange program.
R 61–335

Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 3, op. 45, C minor
see
Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 1, op. 8, F major. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections] *Phonodisc.*
21 songs. Westminster WN 18089. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Roessel-Majdan, soprano; Viktor Graef, piano.
Sung in German.
Recorded in the Mozartsaal of the Konzerthaus, Vienna, Dec. 1954.
Program notes by Philip L. Miller on slipcase; texts with English translations (8 p.) inserted.
1. Songs (High voice) with piano. I. Rössl-Majdan, Hildegarde. II. Graef, Viktor.
R 61–1947

Grieg, Edvard Hagerup, 1843–1907.
[Songs. Selections] *Phonodisc.*
9 songs. EMS Recordings EMS 501. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Survey of the art song)
Norman Myrvik, tenor; Emanuel Levenson, piano.
Sung in Norwegian.
Norwegian texts with English translations by Norman Myrvik on slipcase.
With: Griffes, C. T. Songs. Selections.
1. Songs (High voice) with piano. I. Myrvik, Norman. II. Levenson, Emanuel.
R 62–798

Grieg, Edvard Hagerup, 1843–1907. Songs. Selections
see
Songs by Grieg and Strauss. (Phonodisc)

Songs of Scandinavia. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Symphonic dances, orchestra, op. 64] *Phonodisc.*
Symphonic dances, op. 64. Elegiac melodies, op. 34. Vox ST–PL 10.330. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work for string orchestra.
Pro Musica Symphony, Vienna; Edouard van Remoortel, conductor.
Duration: 27 min. and 9 min., 19 sec., respectively.
Program notes by David Rivier on slipcase.
1. Orchestral music. 2. String-orchestra music. I. Grieg, Edvard Hagerup, 1843–1907. Elegiske melodier, string orchestra. II. Pro Musica Symphony, Vienna. III. Remoortel, Edouard van, 1926– IV. Title: Elegiac melodies.
R 58–971

Grieg, Edvard Hagerup, 1843–1907. Works. Selections
see
Forrest, George, 1915– Song of Norway. Selections. (Phonodisc)

Horton, John. Scenes from Scandinavia.

Kuranda, Marianne. Edward Grieg; his story and his music. (Phonodisc)

Wright, Robert Craig, 1914– Song of Norway. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Works. Selections; arr.]
Grieg album. Edited and arr. by E. Thorne. Piano solo. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1958]
44 p. 31 cm.
Includes some original piano pieces.
1. Piano music, Arranged. 2. Piano music. I. Title.
M32.8.G8T5 M 58–612

Grieg, Edvard Hagerup, 1843–1907.
[Works. Selections; arr.] *Phonodisc.*
The Pied Piper of Hamelin. RCA Victor LPM 1563. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Van Johnson, with narrator, chorus, and orchestra; Peter Dudley King, conductor.
Program notes on slipcase.
1. Television music—Excerpts. I. Johnson, Van, 1916– II. Title.
R 57–1436

Grieg, Edvard Hagerup, 1843–1907.
[Works, instrumental. Selections] *Phonodisc.*
A Grieg program. Capitol G 7104. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Hugh Massy on slipcase.
Contents.—Holberg suite, op. 40.—Two elegiac melodies, op. 34.—Symphonic dance, op. 64, no. 3.
1. Suites (String orchestra) 2. String-orchestra music, Arranged. 3. Orchestral music. I. Philharmonia Orchestra, London. II. Fistoulari, Anatole. III. Title.
R 58–690

Grieg, Edvard Hagerup, 1843–1907. Works, instrumental. Selections
see
Finlandia; music of Grieg and Sibelius. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Grainger plays Grieg. Distinguished Recordings DR 108. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Percy Grainger, piano.
"Transcribed from piano rolls recorded by Percy Grainger."
Program notes by Igor Kipnis on slipcase.
Contents.—Concerto in A minor, op. 16.—Peer Gynt: Suite no. 1, op. 46.—Ballade, op. 24.
1. Piano music, Arranged. 2. Suites (Piano), Arranged. 3. Piano music. I. Grainger, Percy Aldridge, 1882–1961. II. Title.
R 62–17

Grieg, Edvard Hagerup, 1843–1907.
[Works, piano. Selections]
Il mio primo Grieg (Poxxoli) [Milano] Ricordi [℗1958]
12 p. 32 cm. (I Grandi classici per i piccoli pianisti)
Cover title.
Contents.—Canto nazionale, op. 12, n. 8.—Melodia popolare, op. 38, n. 2.—Valzer, op. 12, n. 2.—Arietta, op. 12, n. 1.—Danza delle Silfidi, op. 12, n. 4.—Vlandante solitario, op. 43, n. 2.—Uccellino, op. 43, n. 4.
1. Piano music. I. Title.
M22.G84P7 M 59–496

Grieg, Edvard Hagerup, 1843–1907.
[Works, piano. Selections; arr.]
Konzert Bearbeitungen für Violine und Klavier [von] Joseph Achron. 1917–18.
score (2, 3, 4, 4, 2, 3 p.) 39 cm.
Arranger's ms., in ink, prepared for publisher (New York, C. Fischer, ℗1925)
At head of title: An Jascha Helfetz. At end of no. 1: Petrograd 25/XII, 1917; no. 2: Petrograd 26/XII, 1917; no. 3: Petrograd 23/XII, 1917; no. 4: Petrograd 23/XII, 1917; no. 6: Petrograd 26/XII, 1917; no. 7: Petrograd 10/I, 1918. No. 5 wanting.
For violin and piano.
Gift of Jascha Helfetz, Feb. 4, 1952.
Contents.—Einsamer Wanderer, op. 43, no. 2.—Valse, op. 38, no. 7.—Kobold, op. 71, no. 3.—Grossmütters Menuet, op. 68, no. 2.—Scherzo-Impromptu, op. 73, no. 2.—In der Heimat, op. 43, no. 3.—Tanz ans Jölster, op. 17, no. 5.
——— ——— Photocopy (negative)
M131.H4e
1. Violin and piano music, Arranged. I. Achron, Joseph, 1886–1943.
ML31.H4a M 60–1408

Griffes, Charles Tomlinson, 1884–1920. Nocturne, orchestra
see
Griffes, Charles Tomlinson, 1884–1920. Notturno, orchestra. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920.
[Notturno, orchestra] *Phonodisc.*
Notturno, for orchestra. Nocturne, for orchestra. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA–104.
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music of the 19th and 20th centuries)
On label: This is the gift of Mr. Henry H. Reichhold.
American Arts Orchestra; Karl Krueger, conductor.
Program notes by Karl Krueger on slipcase.
Includes the composer's arrangement for 2 violins, viola, violoncello, double bass, flute, oboe, clarinet, horn, bassoon, and piano of his Three tone pictures, op. 5, originally for piano.
With: Chadwick, G. W. Sinfonietta, D major.
1. Orchestral music. 2. Instrumental ensembles, Arranged. I. Griffes, Charles Tomlinson, 1884–1920. Nocturne, orchestra. II. Griffes, Charles Tomlinson, 1884–1920. Tone pictures. III. American Arts Orchestra. IV. Krueger, Karl, 1894– V. Title. VI. Title: Nocturne. VII. Title: Tone pictures. (Series: Music in America: Instrumental music in 19th-century America)
R 60–173

Griffes, Charles Tomlinson, 1884–1920. Poem
see
Music for a golden flute. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920.
[Sonata, piano] *Phonodisc.*
Piano sonata. Allegro ALG 3024. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Jeanne Behrend, piano.
Program notes on slipcase.
With: Reinagle, Alexander. Sonata, piano, E major.—Gottschalk, L. M. Souvenir de Porto Rico.—Palmer, Robert. Preludes, piano.
1. Sonatas (Piano) I. Behrend, Jeanne, 1911–
R 61–1795

Griffes, Charles Tomlinson, 1884–1920.
[Songs. Selections] *Phonodisc.*
8 songs. EMS Recordings EMS 501. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Survey of the art song)
Norman Myrvik, tenor; Emanuel Levenson, piano.
Sung in English and German.
Program notes and texts on slipcase.
With: Grieg, E. H. Songs. Selections.
1. Songs (High voice) with piano. I. Myrvik, Norman. II. Levenson, Emanuel.
R 62–796

Griffes, Charles Tomlinson, 1884–1920. Tone pictures
see
Griffes, Charles Tomlinson, 1884–1920. Notturno, orchestra. (Phonodisc)

Griffes, Charles Tomlinson, 1884–1920.
[Works, instrumental. Selections] *Phonodisc.*
The pleasure dome of Kubla Khan, The white peacock, op. 7, no. 1, Clouds, op. 7, no. 4 [and] Bacchanale, op. 6, no. 3. Mercury MG 50085. [1955?]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 13)
Olympian series.
Title from slipcase.
The 2d–4th works, originally for piano, orchestrated by the composer.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded Oct. 28, 1954, at the Eastman Theater, Rochester.
Program notes on slipcase.
With: Loeffler, C. M. T. Memories of my childhood.
1. Orchestral music. 2. Orchestral music, Arranged. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– (Series)
R A 59–205
California. State Coll., Long Beach. Library

Griffis, Elliot, 1893–
Fantastic pursuit; symphony for string orchestra. [n. p., 1941?]
score (30 p.) 43 cm.
Reproduced from holograph. Composer's dedication, in ink, to Fabien Sevitzky, dated April 1941, on t. p.
1. Symphonies (String orchestra)—Scores. I. Title.
ML96.5.G812 M 58–2113

Griffith, Andy, 1926–
see
Rome, Harold Jacob, 1908– Destry rides again. Selections. (Phonodisc)

Griffiths, Vernon.
[Short suite, organ]
Short suite, for organ. London, Novello [℗1959]
14 p. 31 cm. (Novello's organ music club, no. 18)
Each of the movements may be played separately.
Contents.—Prelude for a ceremony.—Pastorale.—Festival recessional.
1. Suites (Organ) I. Title.
Full name: Thomas Vernon Griffiths.
M9.G76S5 M 60–236

Grigg, John, 1792–1864.
Southern and western songster; being a choice collection of the most fashionable songs, many of which are original. New ed., greatly enl. Philadelphia, Grigg, Elliot, 1848.
324 p. illus. 16 cm.
1. English ballads and songs. 2. American ballads and songs. I. Title.
M1628.G85S5 1848 62–44783/M ‡

Grignaschi, Giovanni. L'amuleto
see
Soresina, Alberto. L'amuleto. Piano-vocal score. Italian.

Grigorian, Grant Aramovich, 1919–
[Trio, violins]
Трио для трех скрипок. Москва, Советский композитор, 1958.
miniature score (35 p.) 22 cm. (Камерные ансамбли)
1. String trios (3 violins)
Title transliterated: Trio dlia trekh skripok.
M351.G8T7 M 60–744

Grill, Franz, *d.* 1795.
[Duos concertans, violin & piano, op. 1. No. 2, C major]
Duetto II^do. [Vienne, F. Hoffmeister, 1790] Pl. no. 163.
parts. 25 x 35 cm. (violin part: 35 cm.)
Caption title.
Imprint from Musik in Geschichte und Gegenwart.
1. Violin and piano music—To 1800.
M221.G M 58–1312

Griller String Quartet
see
Haydn, Joseph, 1732–1809. Quartets, strings, no. 70–75. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintets, violins, violas & violoncello. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 516b (406) C minor. (Phonodisc)

Grime, William, 1892–
More songs and carols for children. New York, C. Fischer, ℗1959.
64 p. illus. 27 cm.
For unison chorus and piano.
1. Sunday-schools—Hymns. 2. Children's songs. I. Title.
M2193.G78M6 M 59–482

Grimes, Anne, *comp.*
Ballads of Ohio. [*Phonodisc*] Folkways Records FH 5217. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Ohio State ballads.
Sung by the compiler, with dulcimer acc.
Program notes by the compiler, edited by Kenneth S. Goldstein, and texts ([16] p.) inserted in slipcase.
1. Folk-songs, American—Ohio. 2. Ballads, American—Ohio. I. Title. II. Title: Ohio State ballads.
R 58–214

Grimm, Carl Hugo, 1890–
[A Dorian suite, flute & piano]
A Dorian suite, for flute and piano [with optional string acc.] San Antonio, Southern Music Co. [1962]
score (14 p.) and parts. 28 cm.
1. Suites (Flute and piano) I. Title.
M242.G 62-45701/M

Grischkat, Hans
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)

Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)

Der Quempas und andere alte Weihnachtslieder. (Phonodisc)

Weihnachtslieder in Sätzen alter Meister. (Phonodisc)

Grissen, Carl.
Learn with tunes; a melodic approach to the violin. For individual or class instruction. Cincinnati, Willis Music Co., ©1943-45.
3 v. illus., diagrs. 30 cm.
CONTENTS.—I. Elementary.—II. Advanced.—III. The positions.
1. Violin—Methods. I. Title.
MT262.G74 44-45968 rev*

Grobe, Donald
see
Hindemith, Paul, 1895- Mathis der Maler (Opera) Selections. (Phonodisc)

Grøndahl, Launy.
[Concerto, trombone]
Koncert for trombone og orkester. [København] Samfundet til udgivelse af dansk musik, 1954.
score (60 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 124)
1. Concertos (Trombone)—Scores. (Series)
M1032.G7C6 M 59-492

Grøndahl, Launy
see
Gade, Niels Wilhelm, 1817-1890. Nachklänge von Ossian. (Phonodisc)

Gröschel, Gerhard
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Columbia ML 5286. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 58-1077

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Mississippi suite. Mercury MG 50049. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, May 5, 1958.
Program notes by Harold Lawrence on slipcase.
1. Suites (Orchestra) I. Grofé, Ferde, 1892- Mississippi suite, orchestra. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896- IV. Title.
Full name: Ferdinand Rudolph von Grofé.
R 60-392 rev

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Westminster XWN 18850. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Utah Symphony; Maurice Abravanel, conductor.
Issued in slipcase.
With: Gershwin, George. Porgy and Bess. Suite.
1. Suites (Orchestra) I. Utah Symphony Orchestra. II. Abravanel, Maurice, 1903- III. Title.
Full name: Ferdinand Rudolph von Grofé
R 60-199

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Design DLP 123. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Hamburg Philharmonic Symphony Orchestra; Hans Jurgen Walther, conductor.
Duration: 33 min., 13 sec.
Program notes by Abbot Lutz on slipcase.
1. Suites (Orchestra. I. Hamburger Kammerorchester. II. Walther, Hans Jurgen. III. Title.
Full name: Ferdinand Rudolph von Grofé.
R 61-717

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Design DCF 1005. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hamburg Philharmonic Symphony Orchestra; Hans Jurgen Walther, conductor.
May also be played monophonically.
Duration: 33 min., 13 sec.
1. Suites (Orchestra) I. Hamburger Kammerorchester. II. Walther, Hans Jurgen. III. Title.
Full name: Ferdinand Rudolph von Grofé.
R 61-716

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. Columbia MS 6003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra: Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 58-1117

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. RCA Victor LM 2433. [1960]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Morton Gould, conductor.
Duration: 31 min., 34 sec.
Program notes by Joseph Habig (leaf) inserted in slipcase.
With: Beethoven, Ludwig van. Wellingtons Sieg.
1. Suites (Orchestra) I. Gould, Morton, 1913- II. Title.
Full name: Ferdinand Rudolph von Grofé.
R 60-1736

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
Grand Canyon suite. RCA Victor LSC 2433. [1960]
1⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Morton Gould, conductor.
Duration: 31 min., 34 sec.
Program notes by Joseph Habig (leaf) inserted in slipcase.
With: Beethoven, Ludwig van. Wellingtons Sieg.
1. Suites (Orchestra) I. Gould, Morton, 1913- II. Title.
Full name: Ferdinand Rudolph von Grofé.
R 60-1737

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
The lure of the Grand Canyon. Columbia CL 1622. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz, conductor.
"Featuring actual sounds recorded in the Grand Canyon," and "Johnny Cash in spoken narration."
Biographical notes and composer's program note on slipcase.
1. Suites (Orchestra) I. Kostelanetz, Andre, 1901- II. Title.
Full name: Ferdinand Rudolph von Grofé.
R 61-751

Grofé, Ferde, 1892–
[Grand Canyon suite, orchestra] *Phonodisc.*
The lure of the Grand Canyon. Columbia CS 8422 [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz, conductor.
"Featuring actual sounds recorded in the Grand Canyon" and "Johnny Cash in spoken narration."
Biographical notes and composer's program note on slipcase.
1. Suites (Orchestra) I. Kostelanetz, Andre, 1901- II. Title.
Full name: Ferdinand Rudolph von Grofé.
R 61-750

Grofé, Ferde, 1892–
[Hudson River suite, orchestra]
The Hudson River suite, for sympbony orchestra. 1955.
score (62 l.) 41 cm.
Holograph, in pencil.
At end: May 21st, 1955. Sat. 3:05 P. M.—Santa Monica, Calif.
Gift of the composer, Aug. 23, 1955.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Ferdinand Rudolph von Grofé
ML96.G827 62-28977/M

Grofé, Ferde, 1892–
The lure of the Grand Canyon
see his
Grand Canyon suite, orchestra.

Grofé, Ferde, 1892- Mississippi suite, orchestra
see
Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Gronau, Daniel Magnus, *d.* 1747.
[Lieder Melodyen in Contrapuncte e Variationen, organ. Selections]
Vier Choralvariationen für Orgel. Hrsg. von Gotthold Frotscher. Augsburg, Bärenreiter-Verlag [1927]
51 p. 25 x 32 cm. (Bärenreiter-Ausgabe, Nr. 132)
1. Variations (Organ)—To 1800. I. Frotscher, Gotthold, 1897- ed. II. Title: Choralvariationen.
M9.G8L5 M 61-2351

Gronefeld, Ingo, ed.
see Stamitz, Karl, 1746–1801. Concerto, flute and string orchestra, G major: arr.

Gronicka, André von, 1912–
Essentials of Russian: pronunciation, conversation [and] comprehension. By A. v. Gronicka and H. Bates-Yakobson. [*Phonodisc*] New York, Dover Publications, ©1959. ERG 1-2.
2 s. 12 in. 33⅓ rpm. microgroove.
Spoken by Nicholas Saunders, Julius Kozlowski, and Helen Bates-Yakobson.
Duration: 50 min.
"Manual" (39 p.) inserted in slipcase.
1. Russian language—Spoken Russian. I. Yakobson, Helen (Zhemchuzhnaya) Bates, joint author. II. Title.
R 61-561

Gronicka, André von, 1912-
see
Stern, Guy, 1922- Say it correctly in German. (Phonodisc)

Groot, Cor de
see Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Gross, Arthur William, 1896- joint ed.
see
Jahsmann, Allan Hart, ed. Little children, sing to God!

Gross, Johann Benjamin, 1809–1848.
[Kleine Duette, violoncellos, op. 42]
24 [i. e. Vingt-quatre] petits duos faciles, pour deux violoncelles, op. 42. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.]
score (29 p.) 31 cm. (Collection Litolff, no. 510)
1. Violoncello music (2 violoncellos) I. Title: Petits duos faciles.
M287.G M 60-93

Gross, Johann Benjamin, 1809–1848.
Petits duos faciles, op. 42
see his
Kleine Duette, violoncellos, op. 42.

Gross, Johann Benjamin, 1809–1848.
[Rhapsodies, violoncello & piano, op. 33]
Rhapsodies pour violoncelle et pianoforte. Liv. 2 des rhapsodies. Oeuv. 33. Leipzig, Hofmeister [1837?] Pl. no. 2189.
score (25 p.) and part. 35 cm.
1. Violoncello and piano music. I. Title.
M233.G M 58-133

Gross, Philip Sidney, 1905–
The International Morse code: a teaching record using the Audio-vis-tac method. [*Phonodisc*] Folkways Records FX 6141. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the author.
Text of the record (3 p.) inserted in slipcase.
1. Morse code. I. Title.
R 62-756

Gross, Philip Sidney, 1905–
Tuch-rite self-teaching typing system. [*Phonodisc*] Folkways Records FK-1. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the author.
Text of the narration (4 p.) explanatory notes (6 p.) and a "manipulative simulation of the typewriter keyboard" (chart) laid in container.
1. Typewriting. I. Title.
R 62-503

Gross-Levin, M *ed.*
שירון לכתה ה בעריכת מ. גרוס-לוין [ואהרים] הדפסה ג. משרד החנוך והתרבות. אגף החנוך, הפקוח על למודי המוסיקה. [Jerusalem, 195-]
64 p. 22 cm.
Principally unacc. melodies.
1. School song-books, Jewish. I. Title.
Title transliterated: Shiron le-kitah he.
M1994.G889S5 M 59-1677

Grossé, William.
O'er the waters by moonlight; written by Charles Jeffereys, composed by Wm. Grossé. New York, E. Riley [183-]
5 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13G 62-50664/M
——— Copy 2. [Collection of early American music, published or manuscript. v. p., 179-?-182-?, v. 9, no. 15)
M1.A11 vol. 9, no. 15

Grossé, William.
Tyrolese peasant's song. Arr. with variations for the piano forte. New-York, Dubois & Stodart [183-?]. Pub. no. 8.
8 p. 33 cm.
1. Variations (Piano) I. Title.
M1.A13G M 60-2578

Grossmann, Ferdinand.
Deutsches Messlied; nach Worten aus der Bibel. Für gemischten Chor a cappella. Wien, L. Doblinger [℗1956]
score (13 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
Cover title.
1. Masses—Vocal scores and parts. I. Title.
M2011.G86D5 M 59-33

Grossmann, Ferdinand.
[Trio, strings]
Streichtrio. Wien, Doblinger [℗1957]
parts. 31 cm.
Cover title.
1. String trios—Parts.
M351.G83T7 M 58-1070

Grossmann, Ferdinand
see
Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Motets: Selections. (Phonodisc)

Grosso, Emma Gramaglia, *arr.*
Dal liuto all'arpa; 9 pezzi per arpa. [Milano] Ricordi [℗1958]
12 p. 32 cm.
Cover title.
1. Harp music, Arranged. I. Title.
M118.G75D3 M 58-2148

Grote, Gottfried, *ed.*
Geistliches Chorlied; zwei-bis sechsstimmige Sätze für gemischten Chor. Berlin, Verlag Merseburger [℗1955]
score (2 v. in 1) 25 cm. (Edition Merseburger, 321)
For 2-6 mixed voices, in part with keyboard acc.
1. Choruses, Sacred (Mixed voices) I. Title.
M2060.G888G4 1955 M 59-1073

Grote, Gottfried, *ed.*
Geistliches Chorlied; 2- bis 6-stimmige Sätze für gemischten Chor. Berlin, Verlag Merseburger [1959]
score (2 v. in 1) 26 cm. (Edition Merseburger, 321)
For 2-6 mixed voices, in part with keyboard acc.
1. Choruses, Sacred (Mixed voices) I. Title.
M2060.G888G4 1959 M 60-906

Grote, Gottfried
see
Pepping, Ernst, 1901- Passionsbericht des Matthäus. German. (Phonodisc)

Grotnik, Ewa, *comp.*
Polskie kolędy i pastoralki; antologia. [Wyd. 1. W Krakowie] Polskie Wydawn. Muzyczne [1957]
131 p. illus. 24 cm.
Unacc. melodies.
1. Carols, Polish. I. Title.
M1762.G76P6 M 59-710

Grottaferrata, Italy (Basilian monastery) Bibliothēkē. Mss. (Ε γ II)
see
Catholic Church. Byzantine rite (Greek) Liturgy and ritual. Hirmologion. Hirmologium e codice Cryptensi E. γ II.

Groves-Raines, Antony, illus.
see
Langstaff, John M comp. On Christmas Day in the morning!

Grümmer, Elisabeth
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. Selections. (Phonodisc)

Grünbaum, Fritz, 1880- Der Zigeunerprimas
see
Kálmán, Imre, 1882-1953. Der Zigeunerprimas. German.

Gruenberg, Erich
see
Schumann, Robert Alexander, 1810-1856. Trio, piano & strings, no. 2, op. 80, F major. Sehr lebhaft. (Phonodisc)

Gruenberg, Louis, 1884-
[Concerto, violin, op. 47; arr.]
Concerto for violin & orchestra. [1944?]
score (48 p.) 30 cm.
Holograph, in ink, with blue pencil additions and corrections in another hand.
At end: April 5, 1944, Beverly Hills, Calif.
For violin and piano.
Gift of Jascha Heifetz, Feb. 4, 1952.
——— ——— Photocopy (negative)
ML31.H4e
1. Concertos (Violin)—Solo with piano.
ML31.H4a M 60-1438

Grüner-Hegge, Odd
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Grünwald, J. J., fl. 1780-1796
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903.
[Technologie des Violoncellospiels, op. 38]
Technology of cello playing; études for cello solo. Op. 38. [Edited by] J. Klengel. New York, International Music Co. [1946?]
2 v. 31 cm.
Cover title.
CONTENTS.—v. 1. no. 1-12, Études without thumb position.—v. 2. no. 13-24. Études with thumb position.
1. Violoncello—Studies and exercises. I. Title.
MT305.G757 1946 M 56-824 rev

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903.
[Technologie des Violoncellospiels, op. 38]
24 [i. e. Venti quattro] studi per violoncello, op. 38 (Pais) [Milano] Ricordi [℗1958]
2 v. 32 cm.
1 Violoncello—Studies and exercises.
MT305.G757 1958 M 59-551

Grützmacher, Friedrich Wilhelm Ludwig, 1832-1903, arr.
see
Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029.

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

Grumer, Abraham, *ed.*
התהילות. תרגילים ושירים ללימוד נגינה בחלילית סופרן. ב. רמת-גן, רנן. [Ramat-Gan, 1953]
31 p. illus., ports. 17 x 25 cm.
Principally transcription for recorder.
1. Recorder (Musical instrument)—Studies and exercises. I. Title. *Title transliterated:* ha-Hallilit.
MT345.G8 M 59-1208

Grumer, Abraham, *ed.*
50 תורות. נגינות ושירים לעתי החלילית סופרן. רמת-גן, רנן. [Ramat-Gan, 1953]
score (27 p.) 24 cm. (*His* התהילות. ה)
1. Recorder music (2 recorders), Arranged. *Title transliterated:* Ḥamishim horot
M288.G85H3 M 59-1099

Grumer, Abraham, *ed.*
שירי חנכה. רמת-גן, רנן. [Ramat-Gan, 1955] (ספרית-התהילות)
31 p. 17 cm.
Unacc. melodies.
Includes words in Hebrew and transliteration.
1. Recorder music, Arranged. 2. Hanukkah (Feast of Lights)—Songs and music. *Title transliterated:* Shire Ḥanukah
M63.G8S5 M 59-1101

Grumiaux, Arthur
see
An Arthur Grumiaux recital. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin and piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin & piano, Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Lekeu, Guillaume, 1870-1894. Sonata, violin & piano, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Paganini, Nocolò, 1782-1840. I palpiti. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonatinas, violin & piano. (Phonodisc)

Grun, Bernard, 1901-
[Summer song. Piano-vocal score. English]
Summer song; a story of the New World. Book by Hy Kraft and Eric Maschwitz. Lyrics by Eric Maschwitz. Music by Anton Dvořák arr. for the stage by Bernard Grun. Vocal score by Bernard Grun. London, Keith Prowse [℗1957]
172 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Kraft, Hy. Summer song. II. Maschwitz, Eric, 1901- Summer song. III. Dvořák, Antonín, 1841-1904. Works. Selections. IV. Title.
M1503.G888S8 1957 M 58-1169

Grüncharov, Dimităr, *ed.*
Младежка песен; сборник хорови песни. [София] Народна младеж [1948]
138 p. 25 cm. (Библиотека Младежка естрада)
Bulgarian folk-songs for 1-5 voices unacc.
1. Folk-songs, Bulgarian. I. Title. *Title transliterated:* Mladezhka pesen.
M1712.G78M57 M 61-463

Grüncharov, Dimităr, *ed.*
Младежки песни; сборник от популярни и любими песни за младежта. София, Народна младеж, 1955.
142 p. 16 cm.
1. Songs, Bulgarian. 2. Children's songs, Bulgarian. I. Title. *Title transliterated:* Mladezhki pesni.
M1712.G78M6 M 60-661 ‡

Grunden, Per
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Phonodisc)

Grundman, Clare Ewing, 1913-
[American folk rhapsody, band, no. 1]
American folk rhapsody, four American folk songs. New York, Boosey and Hawkes [1948]
score (18 p.), condensed score (11 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 158)
Cover title.
For band.
Duration: about 6 min., 15 sec.
1. Band music—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title.
M1245.G855A5 48-20818 rev 2*

Grundman, Clare Ewing, 1913-
[American folk rhapsody, band, no. 2]
Second American folk rhapsody. [New York] Boosey & Hawkes, ℗1959.
score (20 p.), condensed score (11 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 243)
Caption title.
1. Band music—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title: American folk rhapsody.
M1245.G M 59-1257

Grundman, Clare Ewing, 1913–
Quiet Christmas, for band. [New York,] Boosey & Hawkes [℗1959]
score (12 p.), condensed score (4 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 248)
1. Band music—Scores and parts. 2. Christmas music. I. Title.
M1245.G M 59–1721

Grundman, Clare Ewing, 1913–
The stage coach trail, for band. [1956. Lynbrook, N. Y.,] Boosey & Hawkes [℗1958]
score (10 p.) condensed score (7 p.) and parts. 31 cm. (Boosey & Hawkes Q. M. B. edition, no. 240)
Cover title.
Duration: 3 min.
1. Band music—Scores and parts. I. Title.
M1245.G M 58–2103

Grunenwald, Jean Jacques, 1911–
Diptyque liturgique. For organ. New York, H. W. Gray Co., agents for Novello [℗1959]
16 p. 31 cm.
Cover title.
1. Organ music. I. Title.
M11.G M 59–2086

Gruodis, Juozas, 1884–1948.
Kūriniai fortepijonui
see his
Works, piano. Selections.

Gruodis, Juozas, 1884–1948.
[Sonata, violin & piano]
Соната для скрипки и фортепьяно. Москва, Советский композитор, 1960.
score (38 p.) and part. 29 cm.
At head of title: И. Груодис.
Errata slip inserted.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlia skripki i fortep'iano.
M219.G9309S6 62–50952/M

Gruodis, Juozas, 1884–1948.
[Works, piano. Selections]
Kūriniai fortepijonui. Vilnius, Valstybinė grožinės literatūros leidykla, 1960.
126 p. port. 30 cm.
Contents.—Sonata no. 1.—Sonata no. 2.—Rondo no. 1.—Rondo no. 2.—Variacijos liaudies tema Bernužėli, nevilokˇ.—Variacijos B-dur.
1. Piano music.
M22.G88V3 62–50812/M

Gruskin, Elliott
see
Becker, John, script writer. The West Colesville story.

Schwartz, Tony. An actual story in sound of a dog's life. (Phonodisc)

Schwartz, Tony. The world in my mail hox. (Phonodlsc)

Grusnick, Bruno, ed.
see
Buxtehude, Dietrich, 1637–1707. Dein edles Herz. German.

Buxtehude, Dietricb, 1637-1707. Du Lebensfürst, Herr Jesu Christ. German.

Gsovskaya, Irina
see
Russian conversations for beginners. (Phonodisc)

Gsovsky, Tatjana. Menagerie
see
Klehe, Giselher. Menagerle; arr.

Guarino, Carmine.
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Carisch [℗1959]
score (64 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 24 min.
1. Concertos, (Piano)—2-piano scores.
M1011.G892C6 M 60–992

Guarino, Carmine.
[Sonata, piano]
Sonata per pianoforte. Milano, Carisch [1961]
8 p. 34 cm.
Cover title.
Duration: 11 min.
1. Sonatas (Piano)
M23.G924S6 M 61–696

Guarnieri, Antonio, 1883–1952
see
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 2. (Phonodlsc)

Guarnieri, Camargo, 1907–
[Dances, orchestra] *Phonodisc.*
Three dances for orchestra. Mercury MG 50257. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Shirley Fleming on slipcase.
Contents.—Brazilian dance.—Savage dance.—Negro dance.
With: Ginastera, A. E. Obertura para el Fausto crillo.—Still, W. G. Sahdji. English.
1. Orchestral music. 2. Dance music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 60–1938

Guarnieri, Camargo, 1907–
[Improvisations, flute]
Three improvisations; for flute solo. New York, Rongwen Music; [sole selling agent: Broude Bros., ℗1958]
8 p. 31 cm.
1. Flute music.
M62.G M 59–208

Guastavino, Carlos.
[Romances, 2 pianos]
Tres romances, para dos pianos. Buenos Aires, Editorial Argentina de Música [℗1951]
51 p. 32 cm.
Contents.—Las niñas.—Muchacho jujeño.—Baile.
1. Piano music (2 pianos)
M214.G92R6 M 59–734

Gubar'kov, N. P., comp.
see
Spoemte, druz'fa!

Guccini,
[Trio-sonata, flute, violin & continuo, D major]
Sonata a tre. Flauto traversiero, violino e basso. [17—]
parts. 22 x 28 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonatas.
M322.G85T7 M 60–2668

Gude, David
see
New folks. (Phonodisc)

Gudewill, Kurt, ed.
see
Forster, Georg, 1514 (ca.)-1568, comp. Frischc teutscbe Liedlein.

Forster, Georg, 1514 (ca.)-1568, comp. Frische teutsche Liedlein. Selections.

Franck, Melchior, d. 1639. Musicalische Grillenvertrieber. Selections.

Gueden, Hilde
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Debussy, Claude, 1862-1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodlsc)

Lehár, Ferenc, 1870-1948. Giuditta. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodlsc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Flgaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Pbonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. (Phonodisc)

An Operatic recital by Hilde Gueden. (Pbonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerharon. German. (Phonodlsc)

Strauss, Richard, 1864-1949. Arahella. German. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Gümmer, Paul, 1895-
see
Distler, Hugo, 1908-1942. Choral-Passion, op. 7. German. (Phonodisc)

Guénin, Marie Alexandre, 1744–1819.
[Sonatas, violin & violoncello, op. 10]
Trois sonates pour le violon avec accompagnement de basse, œuvre 10. 3. livre de sonates. Paris, Chez l'auteur [1781] Pl. no. 6.
score (23 p.) 33 cm.
1. Sonatas (Violin and violoncello)—To 1800.
M287.G M 58–235

Günter, Horst
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Pbonodisc)

Buxtehude, Dietrich, 1637–1707. Cantatas. Selections. (Phonodisc)

Günther, Johann Christian, 1695–1723
see
Scholze, Johann Sigismund, 1705–1750. Singende Muse an der Pleisse.

Guerciotti, Bruno
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major. (Phonodisc)

Guérra, Oswald d' Estrade-
see Estrade-Guerra, Oswald d'.

Guerrero, Francisco, 1527–1599.
Opera omnia
see his
Works.

Guerrero, Francisco, 1527–1599.
[Works]
Opera omnia. Transcripción por Vicente García. Introducción y estudio por Miguel Querol Gavaldá. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1955–
score (v.) facsims. 33 cm. (Monumentos de la música española, 16
Contents.—v. 1. Canciones y villanescas espirituales, primera parte, a cinco voces.
1. Part-songs, Spanish—To 1800. (Series)
M2.M4845 vol. 16, etc. M 57–2444

Guerrero y Torres, Jacinto, 1895–1951.
[La montería. Piano-vocal score. Spanish]
La montería; zarzuela en 2 actos. Letra de J. Ramos Martín. Madrid, Unión Musical Española [℗1936]
97 p. 33 cm.
1. Zarzuelas—Vocal scores with piano. I. Ramos Martín, José, 1892– La montería. II. Title.
M1503.G9355M5 1936 M 60–1261

Guerrieri, Gerardo. Il buon soldato Svejk
see
Turchi, Guldo, 1916- Il buon soldato Svejk. Piano-vocal score. Italian.

Guerrieri, Gerardo. Uno sguardo dal ponte
see
Rossellini, Renzo, 1908- Uno sguardo dal ponte. Piano-vocal score. Italian.

Guerrini, Guido, 1890- arr.
see
Florillo, Federigo, 1755-ca. 1823. Étude, violin, op. 3, no. 28. Moto perpetuo; arr.

Scarlatti, Alessandro, 1660–1725. Sedecia, re di Gerusalemme. Italian.

Guest, Douglas
see
Rubbra, Edmund, 1901- Missa Cantuariensis. Selections. (Pbonodisc)

Guffroy, *fl.* 1760, *comp.*
Livre de guitare. 1760.
[17, 180] p. 17 x 23 cm.
Compiler's ms. with engraved t. p., the latter containing the monogram "CB" after the year of compilation. On spine of slipcase: Guffroy. Livre de guitare, 1760. Écrit pour madame de la Borde. Pages 136–143 wanting. Pages 155–[180] in several different hands. Principally for voice and guitar, the latter in tablature. Includes bookplates of Madame de la Borde and Mortimer L. Schiff. Described in Catalogue no. 18, item 693 (London, O. Haas [1942?])
1. Songs with guitar—To 1800.
M1623.G8L6 M 58–1890

Guhl, Adolf Fritz
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The sleeping beauty. Suite. (Phonodisc)

Gui, Vittorio, 1885–
see
Rossini, Gioacchino Antonio, 1792–1868.
Le comte Ory. French. (Phonodisc)

Guía folklórica. [*Phonodisc*] Disc Jockey LD 15058. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Danre orchestra; Carlos García, conductor.
Recorded in Buenos Aires.
Program notes in Spanish on slipcase.
1. Dance music, Argentine. 2. Folk dance music, Argentine. I. García, Carlos, musician.
R 62–232

Guiard, Marie Thérèse Chailley-
see Chailley-Guiard, Marie Thérèse.

Guide, Richard de.
Les caractères du trombone
see his
Suite, trombone & piano, op. 32, no. 3.

Guide, Richard de.
Élégie et consolation, pour basson et piano [op. 32, no. 2]
Paris, A. Leduc [°1958]
score (3 p.) and part. 35 cm.
Duration: 3 min., 5 sec.
1. Bassoon and piano music. I. Title.
M254.G M 59–13

Guide, Richard de.
[Suite, clarinet & piano, op. 32, no. 1]
Suite, inspirée d'un folklore imaginaire, pour clarinette si♭ et piano. Paris, A. Leduc [°1958]
score (13 p.) and part. 35 cm
Duration: 7 min., 40 sec.
1. Suites (Clarinet and piano)
M250.G M 59–12

Guide, Richard de.
[Suite, trombone & piano, op. 32, no. 3]
Suite, les caractères du trombone, pour trombone et piano. Paris, A. Leduc [°1958]
score (7 p.) and part. 35 cm.
Duration: 7 min., 45 sec.
1. Suites (Trombone and piano) I. Title: Les caractères du trombone.
M263.G M 58–2167

Guidi, Francesco, librettist. La regina di Cipro
see
Pacini, Giovanni, 1796–1867. La regina di Cipro. Piano-vocal score. Italian.

Guilet String Quartet
see
Bartók, Béla, 1881–1945. Quartet, strings, no. 4. (Phonodisc)

Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. Piano-vocal score. French & German.

Guillaume de Machaut, *d.* 1377.
[La messe de Nostre Dame]
Messe de Nostre Dame. Fuksimile hrsg. von Friedrich Gennrich. Darmstadt, 1957.
facsim. ([281]–294 l.) [2] p. 24 cm. (Summa musicae Medii Aevi, Bd. 1)
Facsimile reproduction of leaves 281v–294r of the ms. (Fr. 1584) in the Bibliothèque nationale, Paris.
Critical notes: [2] p. at end.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. 3. Masses—To 1800. I. Paris. Bibliothèque nationale. Mss. (Fr. 1584) II. Gennrich, Friedrich, 1883– ed. III. Title. (Series)
M2.G88M15 M 61–1946

Guillaume de Machaut, d. 1377. La messe de Nostre Dame
see
Music at Notre Dame, 1200–1375. (Phonodisc)

Guillaume *de Machaut, d.* 1377.
[Works]
Musikalische Werke. Hrsg. von Friedrich Ludwig. Unveränderter Wiederabdruck. Leipzig, Breitkopf & Härtel, 1954.
4 v. tables. 31 cm.
Vols. 1–3 reprinted from the series Publikationen älterer Musik, 1926–29; v. 4 first published separately in 1943.
Vol. 4 edited by Heinrich Besseler.
Contents.—1. Bd. Balladen, Rondeaux und Virelais.—2. Bd. Einleitung.—3. Bd. Motetten.—4. Bd. Messe und Lais.
1. Part-songs, French—To 1800. 2. Part-songs, Sacred—To 1800. 3. Masses—To 1800—Vocal scores. I. Ludwig, Friedrich, 1872–1930, ed.
M3.G914 M 58–1920

Guilleaume, Margot
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Ortiz, Diego, 16th cent. Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Latin. (Phonodisc)

Guillemain, Gabriel, 1705–1770.
Conversations galantes et amusantes
see his
Sonates en quatuors, flute, violin, bass viol & continuo, op. 12.

Guillemain, Gabriel, 1705–1770.
[Sonates en quatuors, flute, violin, bass viol & continuo, op. 12. No. 3]
Sonate n° 3; extrait du recueil de 6 sonates en quatuors ou Conversations galantes et amusantes, entre une flûte traversière, un violon, une basse de viole et la basse continue (œuvre XII^e^) [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [°1959]
score (28 p.) and parts.
Bass viol part transcribed for violoncello.
1. Quartets (Harpsichord, flute, violin, violoncello)—To 1800.
Full name: Louis Gabriel Guillemain.
M422.G8 op.12, no.3 M 60–1106

Guillemant, Benoist.
Suite 1746; für zwei Blockflöten in C (Sopran- oder Tenorflöte) Hrsg. von Walter Giannini. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) facsim. 15 x 21 cm.
1. Suites (2 recorders)—To 1800.
M289.G 62–50768/M

Guillén, Jorge, 1893–
see
Milhaud, Darius, 1892– Poèmes de Jorge Guillén.

Guinness, Alec, *comp.*
Christian poetry and prose. [*Phonodisc*] Folkways Records FL 9893. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: FLJ 9893.
Read by the compiler.
Texts ([4] p.) inserted in slipcase.
1. Religious literature (Selections: Extracts, etc.) I. Title.
R 61–1717

A Guiomar Novaës recital. [*Phonodisc*] Vox STPL 511.990. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Guiomar Novaës, piano.
Program notes by James Lyons on slipcase.
Contents.—Sonata no. 21, in C major, op. 53 (Waldstein) by Beethoven.—Arabeske, op. 18. Nachtstuecke, op. 23, no. 4. Romoze in F sharp major, op. 28, no. 2. The prophet bird, op. 82, no. 7. By Schumann.
1. Sonatas (Piano) 2. Piano music. I. Novaës, Guiomar, 1895– II. Beethoven, Ludwig van. Sonata, piano, no. 21, op. 53, C major. III. Schumann, Robert Alexander, 1810–1856. Works, piano. Selections.
R 61–2418

Guirag, Armen
see
Armenian classic & folk songs. (Phonodisc)

Guiraud, Ernest, 1837–1892.
[Gretna-Green; arr.]
Gretna-Green; ballet en un acte de Ch. Nuitter [pseud.] & Mérante. Musique de E. Guiraud. Partition réduite pour piano par l'auteur. Paris, G. Flaxland; Durand, Schœnwerk, successeurs [1871–] Pl. no. D. S. & Cie. 1538.
125 p. 28 cm.
Composer's holograph dedication on t. p.: A mes vieux amis Bizet. E. Guiraud.
1. Ballets—Piano scores. I. Truinet, Charles Louis Étienne, 1828–1899. Gretna-Green. II. Mérante, Louis, 1828–1887. Gretna-Green. III. Title.
M1523.G878G7 M 61–1155

Guiraud, Ernest, 1837–1892.
[Madame Turlupin. Piano-vocal score. French]
Madame Turlupin; opéra-comique en deux actes. Poème de mm. Cormon et Grandvallet. Paris, L. Escudier [1871–] Pl. no. L. E. 3246.
145 p. 28 cm.
Composer's holograph dedication on t. p.: A mademoiselle Thuillier, hommage bien sympathisant [?] de l'auteur. Ernest Guiraud.
1. Operas—Vocal scores with piano. I. Cormon, Eugène, 1811–1903. Madame Turlupin. II. Grandvallet, Charles. Madame Turlupin. III. Title.
M1503.G965M2 M 61–1180
——— Copy 2. Georges Bizet's copy, with composer's holograph dedication on t. p.: A mon vieux amis Bizet. E. Guiraud.

Guiraud, Ernest, 1837–1892.
[Suite, orchestra, no. 1]
Suite d'orchestre en quatre parties. Paris, G. Flaxland; Durand, Schœnwerk, successeurs [1871] Pl. no. D. S. & Cie. 1455.
score (121 p.) 28 cm.
Composer's holograph dedication on t. p.: A mon vieil ami Bizet. E. Guiraud.
Contents.—Prélude.—Intermezzo.—Andante.—Carnaval.
1. Suites (Orchestra)—Scores.
M1003.G46 no. 1 1871 M 61–1152

Guiraud, Ernest, 1837–1892.
[Sylvie. Piano-vocal score. French]
Sylvie; opéra comique en un acte. Paroles de mm. J. Adenis et J. Rostaing. Partition, piano et chant, arr. par L. Soumis. Paris, H. Lemoine [186–] Pl. no. 6117 HL.
83 p. 31 cm.
1. Operas—Vocal scores with piano. I. Adenis, Jules, 1823–1900. Sylvie. II. Rostaing, Jules, b. 1824. Sylvie. III. Title.
M1503.G965S9 M 61–1149
——— ——— Copy 2. Composer's holograph dedication on t. p.: à mon bien cher et vieil ami Georges Bizet. E. Guiraud.

Guitar flamenco & romantic songs of Spain. [*Phonodisc*] Bruno BR 50030. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung by Andres Felix, with J. Borredon, guitar; the solo guitar pieces played by Gonzalo Ortega.
Recorded in Europe.
Program notes on slipcase.
1. Songs, Spanish. 2. Guitar music. 3. Folk music, Gipsy. 4. Folk music, Spanish. I. Felix, Andrés. II. Borredon, J. III. Ortega, Gonzalo.
R 60–571

Guitar masterpieces. [*Phonodisc*] Kapp KCL 9052. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: A Guitar recital by Manuel Gayol.
Manuel Gayol, guitar.
Program notes by Basil Camino on slipcase.
Contains works by F. Carulli, R. de Visée, F. Sor, M. Giuliani, L. Legnani, F. Molino, E. Shand, and N. Coste.
1. Guitar music. I. Gayol, Manuel. II. Title: A Guitar recital by Manuel Gayol.
R 61–69

Guitar masterpieces. [*Phonodisc*] Kapp KC 9052-S. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: A Guitar recital by Manuel Gayol.
Manuel Gayol, guitar.
Program notes by Basil Camino on slipcase.
Contains works by F. Carulli, R. de Visée, F. Sor, M. Giuliani, L. Legnani, F. Molino, E. Shand, and N. Coste.
1. Guitar music. I. Gayol, Manuel. II. Title: A Guitar recital by Manuel Gayol.
R 60–2295

Guitar recital. [*Phonodisc*] Decca DL 8022. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Andrés Segovia, guitar.
Biographical notes on slipcase.
Contains works, original and arranged, by Albéniz, Granados, Millán, Torroba, Tárrega, and Visée.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 61–1957

Guitar recital. [*Phonodisc*] Washington Records WR 424. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
John Williams, guitar.
Recorded in London, Dec. 1958.
Program notes by J. W. Duarte on slipcase.
Contents.—Suite no. 3 for unaccompanied violoncello, by J. S. Bach, transcribed for guitar solo by J. W. Duarte.—Torre bermeja, by I. Albéniz.—Three Mexican popular songs, by Manuel Ponce.—Étude no. 1, in E minor, by H. Villa Lobos. — Norteña, by Gomez Crespo.—Variations on a Catalan folk song, op. 25, "Canco del Labre," by J. W. Duarte.
1. Guitar music. 2. Guitar music, Arranged. I. Williams, John, 1940–
R 59–1196

The Guitar worlds of Laurindo Almeida. [*Phonodisc*] Capitol P 8546. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar and lute, in part with Virginia Majewski, viola d'amore, Martin Ruderman, flute, and Sanford Schonbach, viola.
Program notes by Almeida on slipcase.
Contains works by Cristobal de Castillejo, S. L. Weiss, Hugard, G. Sanz, F. Guerau, and Santiago de Murcia.
1. Guitar music—To 1800. 2. Viola d'amore and lute music—To 1800. 3. Viola d'amore and guitar music—To 1800. 4. Sonatas (Flute and guitar) 5. Waltzes (Viola and guitar) I. Almeida, Laurindo.
R 61–827

The Guitar worlds of Laurindo Almeida. [*Phonodisc*] Capitol SP 8546. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Laurindo Almeida, guitar and lute, in part with Virginia Majewski, viola d'amore, Martin Ruderman, flute, and Sanford Schonbach, viola.
Program notes by Almeida on slipcase.
Contains works by Cristobal de Castillejo, S. L. Weiss, Hugard, G. Sanz, F. Guerau, and Santiago de Murcia.
1. Guitar music—To 1800. 2. Viola d'amore and lute music—To 1800. 3. Viola d'amore and guitar music—To 1800. 4. Sonatas (Flute and guitar) 5. Waltzes (Viola and guitar) I. Almeida, Laurindo.
R 61-851

La Guitarra clásica. [*Phonodisc*] Boston Records B 216. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Manuel López Ramos, guitar.
Program notes by Carl Miller on slipcase.
Contains guitar music, original and arranged, by J. S. Bach, Ponce, A. Scarlatti, Castelnuovo-Tedesco, Tansman, and Tárrega.
1. Guitar music. 2. Guitar music, Arranged. I. López Ramos, Manuel, 1925-
R 61-984

Gulda, Friedrich, 1930-
[Galgenlieder; arr.]
Sieben Galgenlieder. Nach Texten von Christian Morgenstern. Für eine Bariton-Stimme und Kammerorchester (mit Vor- und Nachspiel) Ausg. für Bariton-Stimme und 2 Klaviere. Wien, J. Weinberger [©1958]
score (52 p.) 31 cm.
For baritone and 2 pianos; originally for baritone and chamber orchestra.
Duration: 27 min.
1. Songs (Medium voice) with chamber orchestra—Vocal scores with 2 pianos. I. Morgenstern, Christian, 1871-1914. II. Title: Galgenlieder.
M1614.G966G3 M 59-180

Gulda, Friedrich, 1930-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 5, op. 102, no. 2, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationsn über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

Debussy, Claude, 1862-1918. Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Sonatina, piano. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Guldbaek, Ruth
sse
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Hsrr Jesu Christ, S. 33. German. (Phonodisc)

Gullberg, Hjalmar Robert, 1898-
see
Larsson, Lars Erik Vilnsr, 1908- Sånger, op. 35.

Gullberg, Olof.
[Prelude et berceuse, oboe & string orchestra]
Prelude et berceuse; oboe-/flöjt eller klarinettsolo med stråkorkester. Stockholm, Nordiska musikförlaget [©1960]
score (5 p.) and parta. 31 cm. (Orchester repertoaren, 31)
1. Oboe with string orchestra—Scores. I. Title.
M1105.G96O3 M 61-1496

Gundlach, Willi, joint comp.
see
Jöde, Fritz, 1887- comp. Sonnenberg Liederbuch; Lieder für internationale Begegnungen

Gunfighter ballads and trail songs. [*Phonodisc*] Columbia CL 1349. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Marty Robbins, with guitar acc.
Program notes on slipcase.
1. Cowboys—Songs and music. I. Robbins, Marty.
R 59-1597

Gunfighter ballads and trail songs. [*Phonodisc*] Columbia CS 8158. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Marty Robbins, with guitar acc.
Program notes on slipcase.
1. Cowboys—Songs and music. I. Robbins, Marty.
R 59-1588

[Gunn, Barnabas] 1680 (*ca.*)-1753.
[English songs]
Twelve English songs, serious and humourous, with the thorough bass for the harpsichord. Set to musick by the new-invented method of composing with the spruzzarino. To which is prefixed an occasional ballad by way of preface. London, J. Johnson [1752]
20 p. 33 cm.
1. Songs with harpsichord—To 1800. I. Title: English songs.
M1620.G96E5 M 59-856

Gunn, George, musician
see College Choir. (Phonodisc)

The Gunns, the singing family of Dublin: Songs of Ireland. [*Phonodisc*] Washington Records WR 417. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung partly in English, partly in Gaelic.
With Hugh Gunn, guitar.
Recorded in Dublin, Jan. 26, 1958.
Program notes on slipcase.
1. Ballads, Irish. 2. Songs, Irish. 3. Folk-songs, Irish. I. Title: Songs of Ireland.
R 60-1716

Guridi, Jesús, 1886-1961.
La del alba seria. Madrid, Unión Musical Española [©1960]
15 p. 33 cm.
Cover title.
For harp.
1. Harp music. I. Title.
Full name: Jesds Guridi Vidaola.
M117.G M 61-1328

Gurilev, Aleksandr L'vovich, 1803-1858.
[Songs. Selections]
Избранные романсы для голоса с фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
50 p. 29 cm.
1. Songs (High voice) with piano.
Title transliterated: Izbrannye romansy dlîa golosa s fortep'îano.
M1620.G964 I 9 M 60-2172

Gurion, Adam
see
The Duda'im. (Phonodisc)

Songs of Israel. (Phonodisc)

Gurlitt, Cornelius, 1820-1901.
[Works, piano, 4 hands. Selections]
Thirty duets without octaves, for 2 equal performers, arr. in progressive order. Edited, and fully fingered, by Heinrich Kiehl. Boston, O. Ditson Co. [1900]
61 p. 30 cm.
M1389.G97T9 Music-239 rev*

Gurney, Ivor, 1890-1937.
[Songs]
Twenty [i. e. Forty] songs. London, Oxford University Press [©1938-59]
4 v. 32 cm.
Each vol. contains 10 songs.
1. Songs with piano.
M1620.G966S6 M 59-2136

Gurtner, Gisela, joint ed.
sse Scholz, Erwin Christian, 1910- ed. Die Sonatins, alte und neue Meister.

Gurtner, Heinrich
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Gurvich, Morits
see
Franck, César Auguste, 1822-1890. Quintet, piano & strings, F minor. (Phonodisc)

Gury, Jeremy. The mighty Casey
see
Schuman, William Howard, 1910- The mighty Casey. English.

Schuman, William Howard, 1910- The mighty Casey. Piano-vocal score. English.

Gustav Adolfs akademien för folklivsforskning
see
Geijer, Erik Gustaf, 1783-1847, comp. Svenska folkvisor.

Gutheim, Karlheinz, 1904- Die Ausflüge des Herrn Brouček
see
Janáček, Leoš, 1854-1928. Výlety pánê Broučkovy (Die Ausflüge des Herrn Brouček) Piano-vocal score. German.

Guthris, Frederick
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Guthrie, Tyrone, 1900-
Directing a play, a lecture. [*Phonodisc*] Folkways Records FL 9840. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Delivered at the West Side YMCA, New York, Sept. 1961.
"Taken from a tape made and broadcast by Riverside Radio WRVR."
Biographical notes and text of the lecture (6 p.) inserted in slipcase.
1. Theater—Production and direction. I. Title.
R 62-602

Guthrie, Woody, 1912-
Bound for glory. [*Phonodisc*] Songs and story by Woody Guthrie. Edited by Millard Lampell. Folkways Records-FP 78-1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Autobiographical selections read by Will Gear; musical selections, with guitar acc., composed and played by the author.
Program notes by Millard Lampell, autobiographical notes by the author, and texts ([12] p.) inserted in slipcase.
1. Songs, American. I. Title.
R 58-78

Gnthrie, Woody, 1912-
Cisco Houston sings Songs of Woody Guthrie
see his
Songs. Selections.

Gnthrie, Woody, 1912-
[Songs. Selections] *Phonodisc.*
Cisco Houston sings Songs of Woody Gnthrie. Vanguard VRS 9089. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With guitar acc.
Program notes by Houston on slipcase.
1. Ballads, American. I. Houston, Cisco.
R 61-774

Guthrie, Woody, 1912- Songs. Selections
see
Landeck, Beatrice, comp. Songs to grow on. (Phonodisc)

Guthrie, Woody, 1912-
Talking dust bowl; dust bowl ballads. [*Phonodisc*] Folkways Records FP 11. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer, accompanying himself on the guitar or mouth organ.
Program notes by John Asch and the composer and texts ([12] p.) inserted in slipcase.
1. Labor and laboring classes—Songs and music. 2. Ballads, American. I. Title: Dust bowl ballads.
R 58-751

Guthrie, Woody, 1912-
see
Songs to grow on. (Phonodisc)

Woody Guthrie sings folk songs. (Phonodisc)

Gutiérrez, Manuel María, 1829–1887.
Himno nacional de la Republica de Costa-Rica. Paris, Gambogi ¡1864. San José¡ Ministerio de Educación Pública, Sección de Publicaciones, 1960.

¡4¡ p., facsims. (¡4¡ l.) 27 cm.
Cover title.
History of the anthem by Francisco Gonzalez Castro: ¡4¡ p.
Includes version for piano (¡2¡ l.) and unacc. melody (2 l.) with words (not the official text) by Juan Fernández Ferraz, adapted by José Campabadal.
1. National songs, Costa Rican. 2. National songs, Costa Rican—Hist. & crit. I. Costa Rica. Secretaría de Educación Pública. II. Title.
M1685.C6G M 61–711

Gutiérrez de Padilla, Juan, 1595 (*ca.*)–1664.
Exsultate, iusti, in Domino ¡Psalm 32, i. e. 33:1–6¡ For eight-part chorus (double choir) of mixed voices, a capella. Edited by Roger Wagner. New York, Lawson-Gould; G. Schirmer, sole selling representative, New York ¡1962¡

score (26 p.) 27 cm.
Words in Latin, with English translation (p. ¡2¡)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Psalms (Music)—33d Psalm. I. Title.
M2092.6.G 62–66626/M

Gutiérrez del Barrio, Ramon.
¡Suite coral argentina, mixed voices¡
Suite coral argentina. ¡Mendoza, Argentina, Ediciones Biblioteca San Martín, 1960¡
score (30 p.) 23 x 23 cm. (Cuadernos de Versión, 7)
Los músicos, 1.
Cover title.
For 8-part chorus, in varying combinations.
Contents.—Paisaje. — Carnavalito de nochebuena. — El cantar del carretero.—Gato.
1. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. 2. Music, Argentine. I. Title.
M1586.G M 60–3006

Guy Carawan sings something old, new, borrowed, and blue. ¡*Phonodisc*¡ Folkways Records FG 3548. ¡1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Guy Carawan, principally with banjo.
Introduction and notes by Alan Lomax and texts (8 p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Carawan, Guy.
R 60–286

Gwynn Williams, William Sidney, 1896– *ed.*
Caneuon traddodiadol y Cymry. Traditional songs of the Welsh. Llangollen, N. Wales, Gwynn Pub. Co. ¡1961¡

96 p. 21 cm.
Unacc.: Welsh words.
"English metrical versions of some of the songs": p. 81–88.
1. Folk-songs, Welsh. I. Title.
M1742.G99G3 62–45736/M

Gyrowetz, Adalbert, 1763–1850.
¡Concerto, piano, no. 1, op. 26 (André)¡
Concerto pour le forte-piano avec accompagnement, œuvre 26me. Offenbach, J. André ¡1796¡ Pl. no. 968.
parts. 25 x 35 cm.
1. Concertos (Piano)—To 1800—Parts.
M1010.G98 op.26 A5 M 59–663

Gyulai Gaál, János.
A forrás
see his
The fountain.

Gyulai Gaál, János.
¡The fountain¡
A forrás; szimfonikus kép zongorára és zenekarra. The fountain; symphonic picture for piano and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.

score (101 p.) 29 cm.
1. Piano with orchestra—Scores. I. Title. II. Title: The fountain.
M1010.G99F7 M 61–2426

H

Ha, Tae-hŭng, *comp.*
Korea sings; folk and popular music and lyrics. Seoul, Korea, Yonsei University Press, 1960 ¡©1958¡

126 p. illus. 21 cm. (Korean cultural series, v. 5)
In part unacc. melodies; in part words only.
English words.
1. Folk-songs, Korean. 2. Songs, Korean. I. Title.
M1816.H3K7 M 61–1263

Haan, Walther.
¡Romantic sonata, violin & piano¡
Romantic sonata, for pianoforte and violin. Schleiz, Thür., E. Tiersch ¡19—¡ Pl. no. ET. 24.
score (31 p.) and part. 34 cm.
1. Sonatas (Violin and piano) I. Title.
M219.H112R6 M 58–1326

Haas, Joseph, 1879–
Marianische Kantate (Vita Mariae) nach Worten altchristlicher Dichtungen, für Sopran- und Altsolo, ein- und zweitimmigen Kinder- oder Frauen- bzw. gemischten Chor mit Orgel (Harmonium) op. 112. Deutsche Übersetzungen von Richard Zoozmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ¡1961¡

score (29 p.) 31 cm. (Edition Schott 5174)
1. Mary, Virgin — Songs and music. 2. Cantatas, Sacred — Vocal scores with organ. I. Title. II. Title: Vita Mariae.
M2023.H113M4 M 61–1480

Haas, Karl, 1900–
see
Beethoven, Ludwig van, 1770–1827. Minuets, 2 violins & violoncello, K. 9. (Phonodisc)

Boccherini, Luigi, 1743–1805. Works, chamber music. Selections. (Phonodisc)

Boyce, William, 1710–1779. Symphonies, op. 2. (Phonodisc)

Dvořák, Antonin, 1841–1904. Gavotte, 3 violins, B. 164, G minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Works, chamber music. Selections. (Phonodisc)

Haas, Monique
see Hindemith, Paul, 1895– Konzertmusik, piano, brasses & 2 harps, op. 49. (Phonodisc)

Haas, Robert Maria, 1886– ed.
see
Monteverdi, Claudio, 1567–1643. Il ritorno d'Ulisse in Patria. German & Italian.

Haas, Werner
see
Debussy, Claude, 1862–1918. Works, piano. Selections. (Phonodisc)

Haase, Frits, *comp.*
Kvikke viser til munter fællessang. ¡Køhenhavn, P. Haase, 1961¡

128 p. 21 cm.
School song-book, unacc., with chord symbols.
1. School song-books, Danish. I. Title.
M1994.H118K9 M 61–949

Haaser, Hans Richter
see Richter-Haaser, Hans, 1912–

Haass, Robert, musician
see
Music of the Renaissance. (Phonodisc)

Haass, Walter.
Festliche Kantate, für gemischten Chor und Orchester. Partitur. Köln, H. Gerig ¡©1958¡
score (22 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
"Nach Worten von J. W. v. Goethe."
Duration: about 6 min.
1. Cantatas, Juvenile. I. Title.
M1546.5.H12F4 M 58–1828

Hába, Alois, 1893–
¡Nonet, wood-winds, horn & strings, no. 3, op. 82¡
III. ¡i. e. Třetí¡ nonet, pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas (1953) ¡1. vyd.¡ Praha, Státní nakl. krásné literatury, hudby a umění ¡©1959¡

xiv p., miniature score (121 p.) 10 cm. (Kapesní partitury, 146)
Pref. in Czech, English, French, German, and Russian.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)
M962.H24 op. 82 M 61–1321

Hába, Karel.
¡Quartet, strings, no. 3, op. 27¡
III. ¡i. e. Třetí¡ smyčcový kvartet, pro dvoje housle, violu a violoncello (1944) Praha, Státní nakl. krásné literatury, hudby a umění ¡©1958¡
xi p., miniature score (42 p.) 19 cm. (Kapesní partitury, 121)
Added t. p. in Italian.
Pref. by Eduard Herzog, in Czech, Russian, German, English, and French.
1. String quartets—Scores.
M452.H117 op.27 M 59–667

Hába, Karel.
Z dětského světa; cyklus písní s klavírem na slova Františka Branislava. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

15 p. 31 cm.
Song cycle.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Branislav, František. II. Title.
M1621.4.H M 61–324

Habanera. ¡n. d.¡
see under Loeffler, Charles Martin Tornov, 1861-1935.

Habert, Johannes Evangelista, 1833–1896.
¡Lauretanische Litanei, op. 27¡
Lauretanische Litanei in F dur, N°. 3 (contrapunktische Folgerungen aus der Litanei in A dur, op. 25) für 4 Singstimmen, 2 Violinen, Viola, Cello, Violon, 2 Horn und Orgel. Op. 27. Gmunden, 1878.
score (1 p. l., 28 p.) 26 cm.
"Beilage zur Zeitschrift für kath. Kirchenmusik, no. 4–7, 1878."
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Zeitschrift für katholische Kirchenmusik. Supplement. II. Title.
M2021.H25 op. 27 44–44814 rev*

Habert, Johannes Evangelista, 1833–1896, ed.
see
Fux, Johann Joseph, 1660–1741. Masses. Selections.

Fux, Johann Joseph, 1660–1741. Motets.

Stadlmayr, Johann, 1560 (ca.)–1648.
Hymni quibus totius anni. Selections.

Hackel, Johann Christoph, 1758–1814
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Hackney, J C *ed.*
Propers of the season. ¡Hammond, Ind.?¡ 1944–
v. 22 cm.
At head of title: Saint Basils ¡sic; edition; liturgical plainchant.
"Contains the propers of the mass for all Sundays and principle ¡sic; feasts of the year, set to simple psalmodic formulae ... The words used are uniformly those of the English Missal, and correspond to the wording of the Book of common prayer."—2d ed., pt. 5, p. 23.
Plainsong notation.
—— Organ accompaniment to the Proper of the season. Hammond, Ind., 1945.
28 p. 27 cm.
Cover title; imprint from mounted label.
M14.H207
1. Propers (Music) I. Protestant Episcopal Church in the U. S. A. Liturgy and ritual. II. Title.
M2170.7.H M 58–808

Hackney, J C *ed.*
¡Propers of the season¡
The graduale: Proper ¡sic; of the season. 2d ed. Hammond, Ind., 1945–
v. 22 cm.
At head of title: Saint Basils ¡sic; edition; liturgical plainchant.
Imprint from mounted label.
"Contains the propers of the mass for all Sundays and principle ¡sic; feasts of the year, set to simple psalmodic formulae ... The words used are uniformly those of the English Missal, and correspond to the wording of the Book of common prayer."—pt. 5, p. 23.
Plainsong notation.
1. Propers (Music) I. Protestant Episcopal Church in the U. S. A. Liturgy and ritual. II. Title. III. Title: Propers of the season.
M2170.7.H M 58–806

Hacquart, Carolus, *ca.* 1640–*ca.* 1730.
¡Cantiones sacrae. O Jesu, splendor aeternae gloriae¡ *Phonodisc.*
O Jesu, splendor aeterna¡e¡ gloriae. O Jesu, Glanz der ewigen Herrlichkeit. Cantate CAN 1116 K. ¡1960¡
1 s. 10 in. 33⅓ rpm. microgroove.
Claudine Arnaud, soprano; Paul Schotsmans, tenor; Halewyn-Koor; Collegium Musicum, Antwerpen; Hans Dirken, conductor.
Sung in Latin.
Recorded in the Jacobi-Kirche, Antwerp.
Program notes in Dutch, German, English, and French on slipcase; text, with Dutch, German, English, and French translations (¡4¡ p.) inserted.
With: Clément, Jacques. Souterliedekens. Selections.
1. Part-songs, Sacred—To 1800. I. Arnaud, Claudine. II. Schotsmans, Paul. III. Halewyn-Koor. IV. Collegium Musicum, Antwerp. V. Dirken, Hans. VI. Title: O Jesu, splendor aeternae gloriae.
R 61-4

Hacquart, Carolus, *ca.* 1640–*ca.* 1730.
¡Harmonia Parnassia. No. 8¡
Sonata (1686) für 2 Violinen, Altgambe (Bratsche), Tenorgambe (Bassgambe oder Cello), und Orgel (Cembalo) ¡Hrsg. von Gustav Leonhardt. Wien¡ Universal Edition ¡©1959¡
score (18 p.) 31 cm. (Continuo, Sammlung alter Spielmusik) Universal Edition, Nr. 13064.
For 2 violins, 2 viols (violu, violoncello) and organ (harpsichord)
1. Quintets (Organ, 2 violins, 2 viols)—To 1800. (Series)
M502.H3H38 M 60-970

Hacquart, Carolus, *ca.* 1640–*ca.* 1730.
O Jesu, splendor aeternae gloriae
see his
Cantiones sacrae. O Jesu, splendor aeternae gloriae.

Haequart, Carolus, *ca.* 1640–*ca.* 1730.
Sonata (1686) für 2 Violinen, Altgambe, Tenorgambe und Orgel
see his
Harmonia Parnassia. No. 8.

Hadas, Moses, 1900-
see
Caesar, C. Julius. Readings, in Latin and English. (Phonodisc)

Cicero, Marcus Tullius. Commentary and readings in Latin and English. (Pbonodisc)

Longus. Daphnis and Chloé. (Phonodisc)

Plato. On the death of Socrates. (Phonodisc)

Hadass, Rakhel
see
Rakhel sings Israeli, Yemenite, Ladino, Arabic, and Greek songs. (Phonodisc)

Hadjiev, Parachkev
see
Khadzhiev, Parashkev.

Hadjilazaros, Matsie, *tr.*
Chants populaires des Grecs. ⌈Traduits par Matsie Hadjilazaros. Paris⌋ GLM ⌈1951⌋
37 p. 16 cm. (Voix de la terre, 20)
1. Folk-songs, Greek. 2. Greek poetry, Modern—Translations into French. 3. French poetry—Translations from Greek, Modern. I. Title.
M1714.H33C5 M 60–311

Hadley, Henry Kimball, 1871–1937.
Belshazzar; chorus, soli ⌈and⌋ orch. Text by Louise Ayres Garnett. ⌈1932⌋
score (105 p.) 37 cm.
Photocopy (positive) of holograph.
Sacred cantata.
Piano-vocal score published Philadelphia, T. Presser Co. ⌈©1932⌋
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Cantatas, Sacred — Scores. I. Garnett, Louise (Ayres) Belshazzar. II. Title.
ML96.5.H114 M 59–1511

Hadley, Henry Kimball, 1871–1937.
⌈The culprit Fay, *Phonodisc.*
The culprit Fay; a rhapsody. Interlochen, Mich., National Music Camp ⌈1957⌋ NMC 1957-19.
½ s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; Joseph E. Maddy, conductor.
With: MacDowell, E. A. Suite, orchestra, no. 1, op. 42.—Gershwin, George. Rhapsody in blue, piano & orchestra.
1. Orchestral music. I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891– III. Title.
R 61–2358

Hadley, Henry Kimball, 1871–1937.
The golden prince; women's voices with baritone and soprano soli, op. 69. 1914.
score (60 p.) 41 cm.
Holograph, in ink. At end: Seattle, Wash., Sept. 1–14. H. H.
In caption: David Stevens ⌈author of text⌋
Piano-vocal score published New York, G. Schirmer ⌈©1914⌋
Gift of G. Schirmer, Inc., Nov. 30, 1954.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Scores. I. Title.
ML96.H14 M 59–1501

Hadley, Henry Kimball, 1871–1937.
Music; an ode for chorus, soli, and orchestra, written for the 60th anniversary of the Worcester County Musical Association, op. 75. Poem by Henry Van Dyke. 1917.
score (175+ p.) 41 cm.
Incomplete holograph, in ink, all after p. 175 (probably bound in a separate vol.) wanting. On p. 17: April 2–17, H. T. On p. 140, in pencil: Finished 9/4/17.
Piano-vocal score published New York, G. Schirmer ⌈©1917⌋
Gift of G. Schirmer, Inc., Nov. 30, 1954.
1. Cantatas, Secular—Scores. 2. Van Dyke, Henry, 1852–1933—Musical settings. I. Van Dyke, Henry, 1852–1933. Music. II. Worcester County (Mass.) Musical Association. III. Title.
ML96.H14 M 59–1584

Hadyna, Stanisław, *comp.*
Wybór piosenek z repertuaru zespołu pieśni i tańca Śląsk; głos z fortepianem. ⌈Wyd. 1. Kraków⌋ Polskie Wydawn. Muzyczne, 1960.
87 p. (chiefly illus., col. plates) 23 x 29 cm.
For voice and piano.
1. Songs, Polish. I. Państwowy Zespół Ludowy Pieśni i Tańca "Śląsk."
M1762.H33W9 62–27291/M

Hadyna, Stanisław
see
Christmas in Poland. (Phonodisc)

"Slask" Polish National Song & Dance Ensemble. (Phonodisc)

Hadžimanov, Vasil.
Македонски борбени народни песни. Скопје, Кочо Рацин, 1960.
125 p. music. 24 cm.
1. Folk-songs, Macedonian. I. Title.
Title transliterated: Makedonski borbeni narodni pesni.
M1724.M3H29 62–29378/M

Haebler, Ingrid, 1929-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 459, F major. (Pbonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano, 4 hands. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Deutsche Tänze und Ecossaisen, piano, D. 783. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Kinderscenen. (Pbonodisc)

Häfliger, Ernst
see
Bach, Johann Sebastian, 1685–1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Blacher, Boris, 1903– Thirteen ways of looking at a blackbird. (Pbonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Stabat Mater. (Phonodisc)

Häfner, Herbert
see
Berg, Alban, 1885–1935. Lulu. German. (Phonodisc)

⌈Händel, Georg Friedrich⌋ 1685–1759.
⌈Acis and Galatea. Consider, fond shepherd; arr.⌋
Consider, fond shepherd ⌈from⌋ Acis and Galatea. ⌈London⌋ Printed for J. Bland ⌈1790?⌋
⌈2⌋ l. 34 cm. (⌈Collection of early American music, published or manuscript. v. p., 179-?–182-?⌋ v. 4, no. 70)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 70 62–39457/M

⌈Händel, Georg Friedrich⌋ 1685–1759.
⌈Acis and Galatea. Happy we; arr.⌋
Happy wee ⌈from⌋ Acis & Galatea. ⌈London⌋ Printed for J. Bland ⌈1790?⌋
3 p. 34 cm. (⌈Collection of early American music, published or manuscript. v. p., 179-?–182-?⌋ v. 4, no. 92)
Caption title.
For 2 voices and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title: Happy we.
M1.A11 vol. 4, no. 25 62–39402/M

⌈Händel, Georg Friedrich⌋ 1685–1759.
⌈Acis and Galatea. Love sounds th'alarm; arr.⌋
Love sounds th'allarm ⌈from⌋ Acis and Galatea. ⌈London⌋ Printed for J. Bland ⌈1790?⌋
⌈2⌋ l. 34 cm. (⌈Collection of early American music, published or manuscript. v. p., 179-?–182-?⌋ v. 4, no. 80)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 80 62–39471/M

Händel, Georg Friedrich, 1685–1759.
⌈Acis and Galatea. Piano-vocal score. English⌋
Acis and Galatea; a serenata. Arr. by Arnold Goldsbrough for female voices, strings, and piano. London, Oxford University Press ⌈©1959⌋
78 p. 26 cm.
"The choruses, which were written originally for SATTB, have been arranged for SSA."
Libretto by John Gay. Cf. Grove, 5th ed.
Duration: 50 min.
1. Masques with music—To 1800—Vocal scores with piano.
I. Gay, John, 1685–1732. Acis and Galatea. II. Title.
M1523.H155A3 1959 M 59–1297

Händel, Georg Friedrich, 1685–1759.
⌈Acis and Galatea. Selections⌋ *Phonodisc.*
Acis and Galatea; a serenade, in vocal score ⌈sic⌋ Mozartian version. Abridged. Text: Gay, Dryden, Pope ⌈and⌋ Hughes. Epic LC 3724. ⌈1960⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Richard van Vrooman, tenor, as Acis; Maria Harvey, soprano, as Galatea; David Bruce, bass, as Polyphemus; Oberlin Choir; Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Sung in English.
Duration: 55 min., 40 sec.
Program notes and libretto on slipcase.
1. Masques with music—To 1800—Excerpts. I. Vrooman, Richard van. II. Harvey, Maria. III. Bruce, David, bass. IV. Oberlin College. Conservatory of Music. V. Mozarteum, Salzburg. Camerata Academica. VI. Paumgartner, Bernhard, 1887– VII. Title.
R 60–1213

Händel, Georg Friedrich, 1685–1759.
⌈Acis and Galatea. Selections⌋ *Phonodisc.*
Acis and Galatea; a serenade, in vocal score ⌈sic⌋ Mozartian version. Abridged. Epic BC 1095. ⌈1960⌋
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Richard van Vrooman, tenor, as Acis; Maria Harvey, soprano, as Galatea; David Bruce, bass, as Polyphemus; Oberlin Choir; Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
Sung in English.
Duration: 55 min., 40 sec.
Program notes and libretto on slipcase.
1. Masques with music—To 1800—Excerpts. I. Vrooman, Richard van. II. Harbey, Maria. III. Bruce, David, bass. IV. Oberlin College. Conservatory of Music. V. Mozarteum, Salzburg. Camerata Academica. VI. Paumgartner, Bernhard, 1887– VII. Title.
R 60–1214

Händel, Georg Friedrich, 1685–1759.
⌈Acis and Galatea. Shepherd what art thou pursuing; arr.⌋
Shepherd what art ⌈from⌋ Acis & Galatea. ⌈London⌋ Printed for J. Bland ⌈179-?⌋
3 p. 34 cm. (*In* ⌈Collection of early American music, published or manuscript. v. p., 179-?–182-?⌋ v. 4, no. 48)
Caption title.
For voice and figured bass.
With recitative.
1. Masques with music—To 1800—Excerpts—Vocal scores with piano. I. Title: Shepherd what art thou pursuing.
M1.A11 vol. 4, no. 48 M 61–1837

Händel, Georg Friedrich, 1685–1759.
Ah, think what ills
see his
Hercules. Ah, think what ills.

Händel, Georg Fricdrich, 1685–1759.
Ah, wretched Israel
see his
Judas Maccabæus. Ah, wretched Israel.

Händel, Georg Friedrich, 1685–1759.
⌈Alcina. Selections; arr.⌋
Festmusik, in B-dur (Ouvertüre und Tänze aus der Oper Alcina, 1735) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag ⌈n. d.⌋
score (14 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 1)
For string orchestra; originally for orchestra.
1. Suites (String orchestra), Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Title.
M1160.H14A43 62–50697/M

Händel, Georg Friedrich, 1685–1759.
⌈Alexander's feast. Let's imitate her notes above; arr.⌋
Let's imitate her notes above ⌈from⌋ Alexander's feast. ⌈London? J. Bland? 1790?⌋
370–371 p. 34 cm. (⌈Collection of early American music, published or manuscript. v. p., 179-?–182-?⌋ v. 4, no. 96)
Caption title.
For 2 voices and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 96 62–39415/M

Händel, Georg Friedrich, 1685–1759.
⌈Alexander's feast. Piano-vocal score. English & German⌋
Das Alexanderfest (Alexander's feast) Oratorium. Clavierauszug mit deutschem und englishchem Text. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt ⌈189-?⌋ Pl. no. 1707.
114 p. 25 cm. (Collection Litolff, No. 21)
Secular cantata; words by John Dryden.
1. Cantatas, Secular—To 1800—Vocal scores with piano. 2. Dryden, John, 1631–1700—Musical settings. I. Dryden, John, 1631–1700. II. Title. III. Title: Alexander's feast.
M1533.H16A5 M 61–1953

[Händel, Georg Friedrich, 1685–1759.
[Alexander's feast. Thais led the way; arr.]
Thais led the way [from] Alexander's feast. [London] Printed for J. Bland [1790?]

[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 82)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 82 62–39473/M

[Händel, Georg Friedrich, 1685–1759.
[Alexander's feast. War, he sung, is toil and trouble]
War, he sung, is toil and trouble [from] Alexander's feast. [London] Printed for J. Bland [179–?]

3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 97)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 97 62–39414/M

[Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Haste thee, nymph; arr.]
Haste thee, nymph [from] L'allegro. [London] Printed for J. Bland [1790?]

[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 103)
For voice and figured bass; acc. originally for orchestra.
1. Cantatas, Secular—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 103 62–39408/M

Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Selections] *Phonodisc.*
L'allegro ed il penseroso. Decca DXA 165 (DL 10,022–10,023) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; with chorus, harpsichord, and orchestra; Frederic Waldman, conductor.
"A Musica Æterna presentation."
Sung in English.
Automatic sequence.
Program notes and libretto (5 p.) laid in container.
1. Cantatas, Secular—To 1800—Excerpts. I. Addison, Adele. II. McCollum, John. III. Reardon, John. IV. Waldman, Frederic. V. Title.
R 60–1889

Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Selections] *Phonodisc.*
L'allegro ed il penseroso. Decca DXSA 7165 (DL 710,022–710,023) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Adele Addison, soprano; John McCollum, tenor; John Reardon, baritone; with chorus, harpsichord, and orchestra; Frederic Waldman, conductor.
"A Musica Æterna presentation."
Sung in English.
Automatic sequence.
Program notes and libretto (5 p.) laid in container.
1. Cantatas, Secular—To 1800—Excerpts. I. Addison, Adele. II. McCollum, John. III. Reardon, John. IV. Waldman, Frederic. V. Title.
R 60–1872

Händel, Georg Friedrich, 1685–1759.
[L'allegro, il pensieroso ed il moderato. Sweet bird; arr.]
Nachtigallenarie; Rezitativ und Szene aus L'allegro, il pensieroso ed il moderato. Für Sopran, obligate Flöte und Continuo. [Eingerichtet von Hans-Jakob Seydel] München, Verlag F. E. C. Leuckart [℗1958]
score (11 p.) and part. 31 cm.
Cover title.
Part for flute.
German and English words.
1. Cantatas, Secular—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with instr. ensemble. I. Title.
M1537.H M 58–1947

Händel, Georg Friedrich, 1685–1759.
[Anniversario della liberatione di Roma dal terremoto. German & Italian]
Donna, che in ciel. Herrin, du strahlst im Himmel; Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continno [sic] Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [℗1959]
score (38 p.) 31 cm. (Polyphonia sacra)
First line of text: Donna, che in ciel.
First ed.
Based on Hs. 1895, a copyist's ms., in the Bischöfliche Santini-Bibliothek, Münster.
1. Cantatas, Sacred—To 1800—Scores. I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel.
M3.3.H13A65 M 59–1681

Händel, Georg Friedrich, 1685–1759.
[Apollo e Dafne. Piano-vocal score. English & Italian]
Apollo and Daphne; a dramatic cantata for two voices and orchestra. Edited, with realisation of continuo and reduction of orchestral score for piano, by Anthony Lewis. [English translation by Geoffrey Dunn] London, J. & W. Chester [℗1956]
50 p. 28 cm.
Duration: about 50 min.
1. Cantatas, Secular—To 1800—Vocal scores with piano. I. Title.
M1533.H16A63 M 57–308 rev

Händel, Georg Friedrich, 1685–1759.
[Arias. Selections] *Phonodisc.*
Russell Oberlin sings Handel arias. Decca DL 9407. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Russell Oberlin, counter-tenor; Baroque Chamber Orchestra; Thomas Dunn, conductor.
Program notes and translations of the opera arias by Philip L. Miller and texts on slipcase.
Contains arias from Messiah, Israel in Egypt, Muzio Scevola, Rodelinda, and Radamisto, the opera arias sung in Italian, the oratorio arias, in English.
1. Operas—To 1800—Excerpts. 2. Oratorios—To 1800—Excerpts. 3. Songs (High voice) with orchestra—To 1800. 4. Sacred songs (High voice) with orchestra—To 1800. I. Oberlin, Russell. II. Title.
R 59–1722

Händel, Georg Friedrich, 1685–1759.
[As pants the hart for cooling streams (1st setting) Selections]
Einleitung, Choral und Chor aus Psalm 42, für gemischten Chor und Klavier oder Orgel und kleines Orchester. [Hrsg. von Heinrich Lemacher und Paul Mies] Rodenkirchen/Köln, P. J. Tonger [℗1955]
score (11 p.) 30 cm. (Werke alter und zeitgenössischer Meister für Chor und kleines Orchester)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Excerpts—Scores. 2. Psalms (Music)—42d Psalm.
M2025.H33A84 M 58–1051

Händel, Georg Friedrich, 1685–1759.
Ask if yon damask rose
see his
Susanna. Ask if yon damask rose.

Händel, Georg Friedrich, 1685–1759.
[Athalia. Cease thy anguish; arr.]
Cease thy anguish, smile [from] Athalia. [London] Printed for J. Bland [1790?]

3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 86)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 86 62–39401/M

Händel, Georg Friedrich, 1685–1759.
Call forth thy pow'rs
see his
Judas Maccabæus. Call forth thy pow'rs.

Händel, Georg Friedrich, 1685–1759.
Cease thy anguish
see his
Atbalia. Cease thy anguisb.

Händel, Georg Friedrich, 1685–1759.
Chaconne, A-dur, für Orchester
see his
Terpsicore. Chaconne.

Händel, Georg Friedrich, 1685–1759.
[The choice of Hercules. English]
The complete score of The choice of Hercules. London, Printed for W. Randall [ca. 1775]
score (85 p.) 40 cm.
Includes figured bass.
The words founded on a poem by William Duncombe. Cf. Brit. union-cat. of early music.
Bound with the composer's Ode for St. Cecilia's Day. London [ca. 1771]
1. Cantatas, Secular—To 1800—Scores. I. Duncombe, William, 1690–1769. The choice of Hercules. II. Title: The choice of Hercules.
M1530.H13O3 M 60–2027

Händel, Georg Friedrich, 1685–1759.
[Coelestis dum spirat aura. Latin]
Coelestis dum spirat aura. Kantate für Sopran, 2 Violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [℗1957]
score (14 p.) and parts. 30 cm. (Die Kantate, 2)
"Erstmals im Druck veröffentlicht."
The parts are instrumental; with realization of the unfigured bass for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts. I. Ewerhart, Rudolf, ed. II. Title. (Series)
M2103.3.H17C6 M 58–340

Händel, Georg Friedrich, 1685–1759.
The complete score of The choice of Hercules
see his
The choice of Hercules.

Händel, Georg Friedrich, 1685–1759.
The complete score of the Ode for St. Cecilia's Day
see his
Ode for St. Cecilia's Day.

Händel, Georg Friedrich, 1685–1759.
Concerto, for descant recorder and orchestra
see his
Concerto grosso, op. 3, no. 3, G major.

Händel, Georg Friedrich, 1685–1759.
Concerto, for orchestra, in D major. Transcribed by Eugene Ormandy
see his
Concerto, orchestra, D major (Fireworks music)

Händel, Georg Friedrich, 1685–1759. Concerto grosso, C major
see
Händel, Georg Friedrich, 1685–1759. Concerti grossi, op. 3. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, C major; arr.] *Phonodisc.*
Dublu concert in do major pentru două violoncele şi orchestra. Electrecord ECD 82. [195–]
1½ s. 10 in. 33⅓ rpm. microgroove.
Radu Aldudlescu, Vladimir Orlov, violoncellos, with string orchestra; Mircea Basarab, conductor.
Recorded in Bucharest.
Issued in slipcase.
With: [Halvorsen, Johan] Passacaglia, violin & viola, G minor.
1. Concerti grossi. Arranged. I. Aldulescu, Radu. II. Orlov, Vladimir, violoncellist. III. Basarab, Mircea.
R 60–2165

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] *Phonodisc.*
Concerti grossi, op. 3. London CM.9117. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Boyd Neel Orchestra; Boyd Neel, conductor.
Program notes by Robin Golding on slipcase.
Contents.—No. 1, B♭ major.—No. 2, B♭ major.—No 3, G major.—No. 4, F major.—No. 5, D minor.—No. 6, D minor.
1. Concerti grossi—To 1800. I. Boyd Neel Orchestra. II. Neel, Boyd, 1905–
R A 62–95

San Fernando Valley State Coll. Library

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] *Phonodisc.*
Concerti grossi, op. 3. Concerto grosso in C major (Alexander's feast) Archive Production ARC 3139–3140. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: George Frederick Handel. Ser. A: Orchestral concertos)
Title from slipcases.
Cappella Coloniensis of the Westdeutscher Rundfunk; August Wenzinger, conductor.
Editions recorded: The composer's Werke, v. 21 (Leipzig, Händel-Gesellschaft, 1865) and Hallische Händel-Ausgabe (Kassel, Bärenreiter-Verlag, 1959)
Recorded in Oetker-Hall, Bielefeld, Feb. 11–16, 1959.
Manual sequence.
Program notes by Frederick Hudson on slipcase; "Remarks on the orchestration of Handel's op. 3, by Hans Hickmann" (card) inserted in each slipcase.
Contents.—1. No. 1, B♭ major (9 min., 37 sec.) No. 2, B♭ major (12 min., 16 sec.) No. 3, G major (8 min., 36 sec.) No. 4b, F major (ca. Mar. 1734, 1st recording, 12 min., 10 sec.)—2. No. 4a, F major (12 min., 26 sec.) No. 5, D minor (11 min., 29 sec.) No. 6, D major (8 min.) Concerto grosso, C major (13 min., 53 sec.)
1. Concerti grossi—To 1800. I. Händel, Georg Friedrich, 1685–1759. Concerto grosso, C major. II. Westdeutscher Rundfunk. Cappella Coloniensis. III. Wenzinger, August. (Series: Archive production, 10th research period, ser. A)
R 60–937

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] *Phonodisc.*
Concerti grossi, op. 3. Concerto grosso in C major (Alexander's feast) Archive Production ARC 73139–73140. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 10th research period: George Frederick Handel. Ser. A: Orchestral concertos)
Title from slipcases.
Cappella Coloniensis of the Westdeutscher Rundfunk; August Wenzinger, conductor.
Editions recorded: The composer's Werke, v. 21 (Leipzig, Händel-Gesellschaft, 1865) and Hallische Händel-Ausgabe (Kassel, Bärenreiter-Verlag, 1959)
Recorded in Oetker-Hall, Bielefeld, Feb. 11–16, 1959.
Manual sequence.
Program notes by Frederick Hudson on slipcase; "Remarks on the orchestration of Handel's op. 3, by Hans Hickmann" (card) inserted in each slipcase.
Contents.—1. No. 1, B♭ major (9 min., 37 sec.) No. 2, B♭ major (12 min., 16 sec.) No. 3, G major (8 min., 36 sec.) No. 4b, F major (ca. Mar. 1734, 1st recording, 12 min., 10 sec.)—2. No. 4a, F major (12 min., 26 sec.) No. 5, D minor (11 min., 29 sec.) No. 6, D major (8 min.) Concerto grosso, C major (13 min., 53 sec.)
1. Concerti grossi—To 1800. I. Händel, Georg Friedrich, 1685–1759. Concerto grosso, C major. II. Westdeutscher Rundfunk. Cappella Coloniensis. III. Wenzinger, August. (Series: Archive production, 10th research period, ser. A)
R 60–952

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 2, B♭ major]
Concerto grosso für Oboen, Streichinstrumente und Continuo, B dur, op. 3, No. 2. Neu hrsg. von Herman Roth. Wien, Philharmonia Partituren in der Universal-Edition [1952]
miniature score (28 p.) port. 19 cm. (Philharmonia Partituren, no. 128)
Concertino: 2 violins and violoncello.
Figured bass realized for 2 harpsichords.
Critical notes in English, French, and German.
Duration: about 18 min.
1. Concerto grossi—To 1800—Scores. I. Roth, Herman Max Johannes, 1882–1938, ed.
M1040.H13 op. 3, no. 2 .R7 62–29032/M

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 3, no. 3, G major; arr.]
Concerto, transcribed and arr. for descant recorder and orchestra by Thurston Dart. [London] Oxford University Press [℗1961]
score (11 p.) and parts. 31 cm.
Cover title.
"The finale ... replaced by an arrangement of the fourth movement from the second concerto of the set."
1. Concertos (Recorder), Arranged—Scores and parts. I. Dart, Thurston, 1921– arr.
M1020.H13 op. 3, no. 3 .D4 62–32761/M

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6]
Twelve concerti grossi, for string instruments. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. 1347/3308.
miniature score (12 v. in 1) port. 19 cm. (Edition Eulenburg, 264–274, 263)
Each Concerto grosso has special t. p.
1. Concerti grossi—To 1800—Scores.
M1040.H2 op.6.E8 M 54–2249 rev

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] *Phonodisc.*
12 Concerti grossi, op. 6. Archive Production ARC 3084–3087. [1957]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: The Works of George Frederick Handel. Ser. A: Orchestral concertos)
Title from slipcases.
Concertino: 2 violins and violoncello.
Bamberg Symphony Orchestra; Fritz Lehmann, conductor.
Performed from the Wilhelm Weismann version (Leipzig, C. F. Peters [1934])
Duration: 3 hrs., 11 min., 23 sec.
Manual sequence.
Program notes by Rudolf Steglich on slipcases and on card ([4] p.) inserted in 1st slipcase, the latter including also Handel as a composer of orchestral music, by Frederic Hudson.
1. Concerti grossi—To 1800. I. Bamberger Symphoniker. II. Lehmann, Fritz, 1904– (Series: Archive production, 10th research period, ser. A)
R 58–89

Händel, Georg Friedrich, 1685–1859.
[Concerti grossi, op. 6] *Phonodisc.*
Twelve Concerti grossi, op. 6. Vox PL 10.043. [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Orchestra, Munich; Kurt Redel, conductor.
Recorded in Germany.
Automatic sequence.
Program notes by Hans F. Redlich ([4] p.) laid in container.
1. Concerti grossi—To 1800. I. Kammer-Orchester Pro Arte, Munich. II. Redel, Kurt, 1918–
R 58–249

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] *Phonodisc.*
Concerti grossi, op. 6. Epic LC 3676, 3707, 3833, 3843. [1960–62]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Handel Festival Orchestra, Halle; Horst Tanu Margraf, conductor.
Program notes in part by David Johnson, on slipcases.
Manual sequence.
CONTENTS.—[v. 1.] No. 1–3.—v. 2. No. 4–6.—v. 3. No. 7–9.—v. 4. No. 10–12.
1. Concerti grossi—To 1800. I. Halle. Händelfestspiele. Orchester. II. Margraf, Horst Tanu.
R 60–1051 rev 2

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] *Phonodisc.*
Concerti grossi, op. 6. Epic BC 1074, 1089, 1160, 1243. [1960–62]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Handel Festival Orchestra; Horst Tanu Margraf, conductor.
Manual sequence.
Program notes, in part by David Johnson, on slipcases.
CONTENTS.—[v. 1.] No. 1–3.—v. 2. No. 4–6.—v. 3. No. 7–9.—v. 4. No. 10–12.
1. Concerti grossi—To 1800. I. Halle. Händelfestspiele. Orchester. II. Margraf, Horst Tanu.
R 60–1052 rev 2

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] *Phonodisc.*
Twelve concerti grossi, op. 6. Vox VBX 22. [1982]
6 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Orchestra, Munich; Kurt Redel, conductor.
Recorded in Germany.
Automatic sequence.
Program notes in English and French by Hans F. Redlich ([3] p.) laid in container.
1. Concerti grossi — To 1800. I. Kammer-Orchester Pro Arte, Munich. II. Redel, Kurt, 1918–
R 62–608

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6. Selections] *Phonodisc.*
Concerti grossi, op. 6. Epic LC 3591. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
I Musici.
Program notes on slipcase.
CONTENTS.—No. 4, A minor.—No. 10, D minor.—No. 9, F major.
1. Concerti grossi—To 1800. I. I Musici.
R 59–1203

Händel, Georg Friedrich, 1885–1759.
[Concerti grossi, op. 6. Selections] *Phonodisc.*
Concerti grossi, op. 6. Epic BC 1030. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
I Musici.
Program notes on slipcase.
CONTENTS.—No. 4, A minor.—No. 9, F major.—No. 10, D minor.
1. Concerti grossi—To 1800. I. I Musici.
R 59–1204

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 1, G major]
Concerto grosso Nr. 12, für zwei Violinen und Violoncello concertino, Streichorchester und Cembalo, op. 6, Nr. 1. Nach Fr. Chrysanders Gesamtausg. der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel [©1959]
score (22 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2762)
Concertino: 2 violins and violoncello.
Figured bass realized for harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.H13 op.6, no.1 M 59–1734

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 3, E minor]
Concerto grosso Nr. 14, für zwei Violinen und Violoncello concertino, Streichorchester und Cembalo, op. 6, Nr. 3. Nach Fr. Chrysanders Gesamtausg. der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel [©1960]
score (21 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2764)
Concertino: 2 violins and violoncello.
Figured bass realized for harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.H13 op.6, no.3 P5 M 60–977

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 4, A minor]
Concerto grosso Nr. 15, für zwei Violinen und Violoncello concertino, Streichorchester und Cembalo, op. 6, Nr. 4. Nach Fr. Chrysanders Gesamtausg. der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel [1960]
score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2765)
Figured bass realized for harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.H13 op. 6, no. 4 .P5 62–29040/M

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 6, G minor]
Concerto grosso für Streichinstrumente, G moll, op. 6, No. 6. Neu. hrsg. von Alfred Orel. Wien, Philharmonia Partituren in der Universal-Edition [1952]
miniature score (30 p.) port. 19 cm. (Philharmonia Partituren, No. 129)
Concertino: 2 violins and violoncello.
Critical notes in English, French, and German.
Duration: about 18 min.
1. Concerti grossi—To 1800—Scores.
M1040.H13 op. 6, no. 6 .O7 62–29046/M

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 12, B minor] *Phonodisc.*
Concerto grosso no. 12, in B minor, op. 6, no. 12. Epic LC 3644. [1960]
1 s. 12 in. 33⅓ rpm. microgroove
I Musici.
Duration: 15 min., 10 sec.
Program notes by Martin Bookspan on slipcase.
With: Bach, J. S. Concerto, harpsichord, S. 1056, F minor.
1. Concerti grossi—To 1800. I. I Musici.
R 60–347

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 12, B minor] *Phonodisc.*
Concerto grosso no. 12, in B minor, op. 6, no. 12. Epic BC 1061. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
I Musici.
Duration: 15 min., 10 sec.
Program notes by Martin Bookspan on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor.
1. Concerti grossi—To 1800. I. I Musici.
R 60–349

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 1, B♭ major]
Konzert, B-dur, für Oboe und Streichorchester; 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo) Wolfenbüttel, Möseler Verlag [©1961]
score (12 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 66)
Figured bass realized for harpsichord.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.H14O225 62–43874/M

Händel, Georg Friedrich, 1885–1759.
[Concerto, oboe & string orchestra, no. 2, B♭ major]
Concerto grosso Nr. 9, für Oboe solo, Streichorchester und Cembalo. Nach Fr. Chrysanders Gesamtausg. der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel [©1959]
score (16 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2759)
Figured bass realized for harpsichord.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.H14O226 M 59–1787

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor]
Concerto grosso Nr. 10, für Oboe solo, Streichorchester und Cembalo. Nach Fr. Chrysanders Gesamtausg. der Werke Händels revidiert von Wilhelm Pfannkuch. Wiesbaden, Breitkopf & Härtel [©1959]
score (17 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2760)
Figured bass realized for harpsichord.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.H14O236 M 59–1737

Händel, Georg Friedrich, 1685–1759.
[Concerto, oboe & string orchestra, no. 3, G minor; arr.]
Концерт, 2 части. Переложение для фагота и фортепиано. Москва, Гос. музыкальное изд-во, 1955.
score (9 p.) and part. 29 cm.
For bassoon and piano.
1. Concertos (Bassoon with string orchestra), Arranged—Solo with piano. *Title transliterated:* Kontsert, dve chasti.
M1106.H16O33 M 60–752

Händel, Georg Friedrich, 1685–1759.
[Concerto, orchestra, D major (Fireworks music); arr.]
Concerto for orchestra, in D major. Transcribed by Eugene Ormandy. New York, C. Fischer [1961]
score (39 p.) and parts. 31 cm.
Rearr. for orchestra.
1. Orchestral music, Arranged—Scores and parts. I. Ormandy, Eugene, 1899– arr.
M1060.H14C66 M 61–991

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] *Phonodisc.*
Organ concertos. Complete. Vox VBX 23–24. [1960]
2 containers (12 s.) 12 in. 33⅓ rpm. microgroove. (Encyclopedia of chamber music, Vox box 23–24)
Walter Kraft, Eva Hoelderlin, organs; Pro Musica Chamber Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Automatic sequence.
Program notes by Kurt Stone and Oliver Daniel (leaf) laid in container of v. 1.
CONTENTS.—v. 1. Op. 4, no. 1–6. Op. 7, no. 1–3.—v. 2. Op. 7, no. 4–6. No. 13, F major (Cuckoo and nightingale) no. 14, A major, no. 15, D minor, and no. 16, F major [Händel-Gesellschaft ed., v. 48, no. 1–2 and 5–6]
1. Concertos (Organ)—To 1800. I. Kraft, Walter. II. Hölderlin, Eva. III. Pro Musica Orchestra, Stuttgart. IV. Reinhardt, Rolf.
R 60–2054 rev

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ. Selections] *Phonodisc.*
The organ concertos of Handel, nos. 13–16. Columbia M2L 267 (ML 5431–5432) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
Program notes by Biggs on container.
CONTENTS.—No. 13, F major.—No. 14, A major.—No. 15, D minor.—No. 16, F major.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59–1385

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ. Selections] *Phonodisc.*
The organ concertos of Handel, nos. 13–16. Columbia M2S 611 (MS 6104–6105) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
Program notes by Biggs on container.
CONTENTS.—No. 13, F major.—No. 14, A major.—No. 15, D minor.—No. 16, F major.
1. Concertos (Organ) — To 1800. I. Biggs, Edward George Power, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59–1386

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4] *Phonodisc.*
Organ concertos no. 1–6, op. 4. Columbia K2L 258 (KL 5330–5331) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
"The story of the recording, by E. Power Biggs" ([16] p.) laid in container.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George Power, 1906. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 58–1217

Händel, Georg Friedrich, 1885–1759.
[Concertos, organ, op. 4] *Phonodisc.*
Twelve organ concertos, op. 4 & op. 7. London CSA 2302 (CS 6103–6105) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Karl Richter, organ, with chamber orchestra.
Recorded in St. Mark's Church, Munich.
Manual sequence.
Program notes by Gordon Stewart on container.
1. Concertos (Organ)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7. II. Richter, Karl, musician.
R 60–79

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4] *Phonodisc.*
Organ concertos no. 1–6, op. 4. Columbia K2S 602 (KS 6033–6034) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
"The story of the recording, by E. Power Biggs" ([16] p.) laid in container.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 58–1218

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4] *Phonodisc.*
Organ concertos, op. 4. Epic LC 3734, 3737. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Johannes Ernst Köhler, organ; Leipzig Gewandhaus Orchestra; Kurt Thomas, conductor.
Manual sequence.
Program notes by David Johnson on slipcases.
CONTENTS.—[v. 1.] No. 1–3.—v. 2. No. 4–6.
1. Concertos (Organ)—To 1800. I. Köhler, Johannes Ernst, 1910– II. Städt- und Gewandhausorchester, Leipzig. III. Thomas, Kurt, 1904–
R 60–1270

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4] *Phonodisc.*
Organ concertos, op. 4. Epic BC 1101, 1103. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcases.
Johannes Ernst Köhler, organ; Leipzig Gewandhaus Orchestra; Kurt Thomas, conductor.
Manual sequence.
Program notes by David Johnson on slipcases.
CONTENTS.—[v. 1.] No. 1–3.—v. 2. No. 4–6.
1. Concertos (Organ)—To 1800. I. Köhler, Johannes Ernst, 1910– II. Städt- und Gewandhausorchester, Leipzig. III. Thomas, Kurt, 1904–
R 60–1271

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4. Selections] *Phonodisc.*
Concertos for organ & orchestra. Music Guild M-3. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Ralph Downes, organ; London Chamber Orchestra; Anthony Bernard, conductor.
Program notes ([4 p.) laid in container.
CONTENTS.—Op. 4, no. 1.—Op. 4, no. 2.—Op. 4, no. 4.—Op. 7, no. 1.
1. Concertos (Organ)—To 1800. I. Downes, Ralph William, 1904– II. London Chamber Orchestra. III. Bernard, Anthony, 1891– IV. Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 7, no. 1, B♭ major.
R 62–218

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. Selections
see
Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4; arr.]
Orgelkonzerte. Organ concertos. Für Orgel allein übertragen von Hermann Keller. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1956–57]
4 v. 24 x 31 cm.
For organ solo.
CONTENTS.—Heft 1. Op. 4, Nr. 1–3.—Heft 2. Op. 4, Nr. 4–6.—Heft 3. Op. 7, Nr. 1–3.—Heft 4. Op. 7, Nr. 4–6.
1. Organ music, Arranged. I. Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7.
M12.H2 op. 4 K4 M 57–218 rev

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4; arr.]
Organ concertos, op. 4. Edited and arr. for organ solo by C. S. Lang and J. Dykes Bower. London, Novello [℗1958]
2 v. 31 cm.
1. Organ music, Arranged.
M12.H2 op. 4 1958 M 59–255

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 4, no. 1–4] *Phonodisc.*
4 concertos for organ, orchestra, and continuo, op. 4. Archive Production ARC 3100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: The works of George Frederick Handel. Ser. B: Organ concertos)
Title from slipcase.
Eduard Müller, organ; Schola Cantorum Basiliensis; August Wenzinger, conductor.
Recorded in Studio Basel, Schweizer Rundspruch-Gesellschaft, Dec. 16–21, 1956.
Edition recorded: Oesamtausgabe, v. 28 (Leipzig, 1868)
Duration: 15 min., 2 sec., 9 min., 11 sec., 9 min., 44 sec., and 15 min., 15 sec., respectively.
Identical program notes by Wolfgang Schmieder on slipcase and on card inserted.
CONTENTS.—no. 1, G minor.—no. 2, B♭ major.—no. 3, C minor.—no. 4, F major.
1. Concertos (Organ)—To 1800. I. Müller, Eduard, 1912– II. Schola Cantorum Basiliensis. III. Wenzinger, August. (Series: Archive production, 10th research period, ser. B)
R 58–884

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 1, G minor; arr.] *Phonodisc.*
Harpsichord concerto no. 1, in G minor, op. 4, no. 1. Suite for harpsichord no. 7, in G minor. Decca DL 10020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sylvia Marlowe, harpsichord, with chamber orchestra (in the 1st work)
Program notes by Michael Steinberg on slipcase.
Includes the composer's Air with variations in B-flat major.
1. Concertos (Harpsichord), Arranged. 2. Suites (Harpsichord)—To 1800. 3. Variations (Harpsichord)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. II. Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. III. Marlowe, Sylvia.
R 60–351

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭major
see
Music for harp. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 7] *Phonodisc.*
Organ concertos 7–12, op. 7, nos. 1–6. Columbia M2L 261 (ML 5371–5372) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
Program notes by Biggs on container.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59–1018

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 7] *Phonodisc.*
Organ concertos 7–12, op. 7, nos. 1–6. Columbia M2S 604 (MS 6059–6060) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in the St. James Parish Church, Great Packington, England.
Automatic sequence.
Program notes by Biggs on container.
1. Concertos (Organ)—To 1800. I. Biggs, Edward George Power, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59–1019

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7
see
Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4; arr.

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ, op. 7. Selections] *Phonodisc.*
Organ concerti. Kapp KCL 9018. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Lawrence Moe, organ; Unicorn Concert Orchestra; Klaus Liepmann, conductor.
Recorded on the Holtkamp organ in the Chapel of M. I. T.
Program notes by John N. Burk on slipcase.
CONTENTS.—No. 11, op. 7, no. 5, G minor.—No. 2, op. 4, no. 2, B♭ major.—No. 7, op. 7, no. 1, B♭ major.—No. 5, op. 4, no. 5, F major.
1. Concertos (Organ)—To 1800. I. Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. Selections. II. Moe, Lawrence, 1917– III. Unicorn Concert Orchestra. IV. Liepmann, Klaus.
R 59–660

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 7, no. 1. B♭ major
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Concerto, violin & string orchestra, B♭ major]
Konzert, B-dur, für Violine und Streichorchester: 2 Violinen, Viola, Violoncello (Kb.) und Basso continuo (Cembalo) Wolfenbüttel, Möseler Verlag [1962]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 74)
Figured bass realized for harpsichord.
"Das ... in der Gattungsart einzige Violinkonzert Händels."
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.H14S46 62–43875/M

Händel, Georg Friedrich, 1685–1759.
The connoisseur's Handel
see his
Works, vocal. Selections.

Händel, Georg Friedrich, 1685–1759.
Consider, fond shepherd
see his
Acis and Galatea. Consider, fond shepherd.

Händel, Georg Friedrich, 1685–1759.
[Coronation anthems]
Celebrated coronation anthems in score, for voices & instruments. London, I. Walsh [1743]
2 v. 34 cm.
Vol. 2 has title: The anthem which was perform'd in Westminster Abby [sic] at the funeral of Her Most Sacred Majesty Queen Caroline.
First ed., 1st issue. Cf. First Edition Bookshop. Cat. 43 (of music) 1953, item 155.
CONTENTS.—v. 1. Zadock the priest. My heart is inditing. Let thy hand be strengthened.—v. 2. Funeral anthem. The king shall rejoice.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. I. Händel, Georg Friedrich, 1685–1759. Funeral anthem. II. Title: Coronation anthems.
M3.3.H13C7 M 58–1189

Händel, Goorg Friedrich, 1685–1759. Coronation anthems. Zadok, the priest
see
Händel, Georg Friedrich, 1685–1759. Utrecht Te Deum. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Dettingen Te Deum. English] *Phonodisc.*
Dettingen Te Deum. WCFM Recording Corp. WCFM LP–6. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Chancel Choir of the National Presbyterian Church, Washington, D. C.; National Gallery Orchestra; Richard Bales, conductor.
Recorded in the National Gallery of Art, Washington, D. C., June 9, 1951.
Program notes by William B. Ober and English translation of the Hymn of St. Ambrose of Milan (from the Book of common prayer) on slipcase.
1. Te Deum laudamus (Music) 2. Choruses, Sacred (Mixed voices) with orchestra—To 1800. I. Washington, D. C. National Presbyterian Church, Chancel Choir. II. U. S. National Gallery, Orchestra. III. Bales, Richard Horner.
R 61–1847

Händel, Georg Friedrich, 1685–1759.
[Dettingen Te Deum. English] *Phonodisc.*
Dettingen Te Deum. Epic LC 3540. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Annette de la Bije, soprano; Aafje Heynis, contralto; Arjan Blanken, tenor; David Hollestelle, bass; Chorus of the Netherlands Bach Society, with orchestra and organ; Anthon van der Horst, conductor.
Recorded in St. John's Church, Gouda, during the Holland Festival in commemoration of the Händel bicentennial.
Program notes on slipcase.
1. Te Deum laudamus (Music) 2. Choruses, Sacred (Mixed voices) with orchestra—To 1800. I. Bije, Annette de la. II. Heynis, Aafje. III. Blanken, Arjan. IV. Hollestelle, David. V. Nederlandse Bach-vereniging. VI. Horst, Anthon van der. VII. Title.
R 58–1264

Händel, Georg Friedrich, 1685–1759.
[Dettingeo Te Deum. English] *Phonodisc.*
Dettingen Te Deum. Epic BC 1042. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Annette de la Bije, soprano; Aafje Heyuls, contralto; Arjan Blanken, tenor; Davis Hollestelle, bass; Choir of the Netherlaods Bach Society, with orcbestra and organ; Anthon van der Horst, conductor.
Recorded in St. John's Church, Oouda, during the Holland Festival in commemoration of the Händel bicentennial.
Program notes on slipcase.
1. Te Deum laudamus (Music) 2. Choruses, Sacred (Mixed voices) with orchestra—To 1800. I. Bije, Annette de la. II. Heynis, Aafje. III. Blanken, Arjan. IV. Hollestelle, David. V. Nederlands Bach-vereniging. VI. Horst, Anthon van der. VII. Title.
R 59–1312

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724–27) Selections] *Phonodisc.*
Deutsche Arien, für Sopran, Violine und Generalbass. Cantate C 1106 K. [1960?]
2 s. 10 in. 33⅓ rpm. microgroove.
Herta Flebbe, soprano; Rosemarie Lahrs, violin; Eduard Blichsel, harpsichord; Barbara Brauckmann, violoncello.
Words from Brockes' Irdisches Vergnügen in Gott.
Texts, with English and French translations, and program notes by O. L. in German, English, and French on slipcase.
CONTENTS.—Süsser Blumen Ambraflocken.—Meine Seele hört im Sehen.—Singe, Seele, Gott zum Preise.—Süsse Stille, sanfte Quelle.
1. Songs (High voice) with instr. ensemble—To 1800. I. Flebbe, Herta. II. Brockes, Barthold Heinrich, 1680–1747. Irdisches Vergnügen in Gott. III. Title.
R 61–5

Händel, Georg Friedrich, 1685–1759.
[Dixit Dominus. Latin] *Phonodisc.*
Dixit Dominus, Domino meo; Psalm 109 [i. e. 110] für Sopran, Alt, fünfstimmigen Chor, Streicher und Generalbass. Cantate T 72452 LP. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingeborg Reichelt, soprano; Lotte Wolf-Matthäus, alto; Chor der Kirchenmusikschule Halle; Berliner Bach-Orchester; Eberhard Wenzel, conductor.
Program notes in German, English, and French and text, with English and French translations, on slipcase.
1. Chornses. Sacred (Mixed voices, 5 pts.) with string orchestra—To 1800. 2. Psalms (Music)—110th Psalm. I. Reichelt, Ingeborg. II. Wolf-Matthäus, Lotte. III. Halle. Kirchenmusikschule. Chor. IV. Bach Orchestra, Berlin. V. Wenzel, Eberhard Günther Joachim.
R 61–6

Händel, Georg Friedrich, 1685–1759.
Donna, che in ciel
see his
Aniversario della liberatione di Roma dal terremoto.

Händel, Georg Friedrich, 1685–1759.
Dublu concert, in do major pentru două violoncele şi orchestra
see his
Concerto grosso, C major.

Händel, Georg Friedrich, 1685–1759.
Einleitung, Choral und Chor aus Psalm 42
see his
As pants the hart for cooling streams (1st setting) Selections.

Händel, Georg Friedrich, 1685–1759.
[Esther. I'll proclaim; arr.]
I'll proclaim [from] Esther. [London] Printed for J. Bland [1785?]
2-3 p. 34 cm. (In [Collection of early American music, published or manuscript. v. p., 17?–?–182–?] v. 4, no. 42)
Caption title.
For voice and continuo; acc. originally for orchestra.
1. Oratorios—To 1800- Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 42 M 61–1831

[Händel, Georg Friedrich] 1685–1759.
[Esther. Praise the Lord; arr.]
Praise the Lord [from] Esther. [London] Printed for J. Bland [1790?]

[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 81)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 81 62-39472/M

[Händel, Georg Friedrich] 1685–1759.
[Esther. Who calls my parting soul from death? arr.]
Who calls my parting soul [from] Esther. [London] Printed for J. Bland [1790?]

[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 83)
For 2 voices and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 83 62-39439/M

Händel, Georg Friedrich, 1685–1759.
Excerpts from Handel's Messiah
see his
Messiah. Selections.

Händel, Georg Friedrich, 1685–1759.
Farewell, farewell
see his
Jephtha. Ye limpid springs.

Händel, Georg Friedrich, 1685–1759.
A father off'ring up
see his
Jephtha. Waft her, angels, thro the skies.

Händel, Georg Friedrich, 1685–1759.
Festmusik, in B-dur
see his
Alcina. Selections.

Händel, Georg Friedrich, 1685–1759.
[Fireworks music]
The music for the royal fireworks; for wind instruments or wind and strings. Edited by Anthony Baines and Charles Mackerras. London, Oxford University Press, Music Dept. [1960]
score (68 p.) and parts. 31 cm.
Duration: 21 min.
1. Suites (Orchestra)—To 1800. I. Baines, Anthony, ed.
II. Title.
M1003.H135F575 M 61-26

Händel, Georg Friedrich, 1685–1759.
[Fireworks music] *Phonodisc.*
Royal fireworks music. Water music. Vanguard SRV 115. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Edmond Appia, Felix Prohaska, conductors.
Recorded in Europe.
"Vanguard high fidelity demonstration record."
Program notes on slipcase.
1. Suites (Orchestra)—To 1800. 2. Suites (Orchestra)—To 1800—Excerpts. I. Händel, Georg Friedrich, 1685–1759. Water music. Selections. II. Vienna. Opera theater. Orchester. III. Appia, Edmond. IV. Prohaska, Felix. V. Title. VI. Title: Water music.
R 60-273

Händel, Georg Friedrich, 1685–1759.
[Fireworks music] *Phonodisc.*
Music for the royal fireworks. Original instrumentation. Vox STDL 500.750. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Wind and percussion band of the Telemann Society; Richard Schulze, conductor.
Duration: 23 min., 26 sec.
"Demonstration band" (side 2, band 3) includes spoken commentary by Ward Botsford and musical illustrations.
Program notes by R. D. Darrell ([4] p.) inserted in slipcase.
With: Woodcock, Robert. Concertos. No. 2.
1. Suites (Band)—To 1800. I. Telemann Society, New York. II. Schulze, Richard Allen, 1928– III. Title.
R 61-2445

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.] *Phonodisc.*
The royal fireworks suite; transcribed for orchestra by Sir Hamilton Harty. The water music suite; arr. [by] Eugene Ormandy. Columbia ML 5417. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.
1. Suites (Orchestra), Arranged. I. Händel, Georg Friedrich, 1685–1759. Water music. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The water music suite.
R 59-1443

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.] *Phonodisc.*
The royal fireworks suite; transcribed for orchestra by Sir Hamilton Harty. The water music suite; arr. [by] Eugene Ormandy. Columbia MS 6095. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.
1. Suites (Orchestra), Arranged. I. Händel, Georg Friedrich, 1685–1759. Water music. Selections. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: The water music suite.
R 59-1445

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.] *Phonodisc.*
Royal fireworks music. Water music. RCA Victor LM 2612. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony; Leopold Stokowski, conductor.
Rearranged for orchestra by Stokowski.
Duration: 20 min., 53 sec., and 22 min., 50 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Suites (Orchestra), Arranged. I. Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr. II. RCA Victor Symphony Orchestra. III. Stokowski, Leopold, 1882– IV. Title. V. Title: Water music.
R 62-1814

Händel, Georg Friedrich, 1685–1759.
[Fireworks music. Selections; arr.] *Phonodisc.*
Royal fireworks music. Water music. RCA Victor LSC 2612. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rearranged for orchestra by Stokowski.
RCA Victor Symphony; Leopold Stokowski, conductor.
Duration: 20 min., 58 sec., and 22 min., 50 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Suites (Orchestra), Arranged. I. Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr. II. RCA Victor Symphony Orchestra. III. Stokowski, Leopold, 1882– IV. Title. V. Title: Water music.
R 62-1878

Händel, Georg Friedrich, 1685–1759. Fireworks music. Selections; arr.
see
Händel, Georg Friedrich, 1685–1759.
Water music. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
The first book of suits for harpsichord
see his
Suites, harpsichord, 1st collection.

Händel, Georg Friedrich, 1685–1759.
For behold darkness
see his
Messiah. The people that walked in darkness.

Händel, Georg Friedrich, 1685–1759.
From mighty kings
see his
Judas Maccabæus. From mighty kings.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Fugues, harpsichord; arr.]
Six little fugues, transcribed for woodwind quintette (flute, oboe, B♭ clarinet, F horn and bassoon) by Marion Bauer. New York, Broadcast Music; sole selling agent: Associated Music Publishers [1948]
score (2 v.) and parts. 30 cm. (Wind instrument ensemble music)
Cover title.
1. Canons, fugues, etc. (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Bauer, Marion, 1889–1955, arr.
M559.H 48-20684 rev*/M

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Fugues, harpsichord; Arr.]
Sechs Fughetten für Altblockflöte in F und Klavier oder Cembalo, eingerichtet von H. G. Weiler. Mainz, B. Schott's Söhne [1950]
score (19 p.) and part. 30 cm. (Edition Schott, 3664)
For recorder and piano or harpsichord.
1. Canons, fugues, etc. (Recorder and piano), Arranged.
M243.H132W4 M 53-759 rev

Händel, Georg Friedrich, 1685–1759.
[Fugues, harpsichord, 4th collection; arr.]
Sechs Fugen für Orgel. Eingerichtet von Diethard Hellmann. Wiesbaden, Breitkopf & Härtel [°1959]
31 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6310)
1. Canons, fugues, etc. (Organ), Arranged.
M12.H2H4 M 59-1744 rev

Händel, Georg Friedrich, 1685–1759. Fugue, harpsichord, 4th collection, no. 5, A minor; arr.
see
Händel, Georg Friedrich, 1685–1759.
Suite, harpsichord, 1st collection, no. 8, F minor. Prelude; arr.

Händel, Georg Friedrich, 1685–1759. Funeral anthem
see
Händel, Georg Friedrich, 1685–1759.
Coronation anthems.

Händel, Georg Friedrich, 1685–1759. Giulio Cesare. V'adoro, pupille
see
Italian opera [1]–6 (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Hail Judea
see his
Judas Maccabæus. Hail Judea.

Händel, Georg Friedrich, 1685–1759.
A Handel suite for solo piano and strings
see his
Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759.
Happy we
see his
Acis and Galatea. Happy we.

Händel, Georg Friedrich, 1685–1759.
Haste thee, nymph
see his
L'allegro, il pensieroso et il moderato. Haste thee, nymph.

[Händel, Georg Friedrich] 1685–1759.
[Hercules. Ah, think what ills; arr.]
Ah, think what ills [from] Hercules. [London] Printed for J. Bland [1790?]

3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 94)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 94 62-39404/M

Händel, Georg Friedrich, 1685–1759.
Herrin, du strahlst im Himmel
see his
Aniversario della liberatione di Roma dal terremoto.

Händel, Georg Friedrich, 1685–1759.
How beautiful are the feet
see his
Messiah. How beautiful are the feet.

Händel, Georg Friedrich, 1685–1759.
How vain is man
see his
Judas Maccabæus. How vain is man.

Händel, Georg Friedrich, 1685–1759.
If God is for us
see his
Messiah. If God is for us.

Händel, Georg Friedrich, 1685–1759.
I'll proclaim
see his
Esther. I'll proclaim.

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. English] *Phonodisc.*
Israel in Egypt. Angel Records ANG. 3550 B. (Ang. 35386–35387) [1957]

4 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano; Monica Sinclair, contralto; Richard Lewis, tenor; Huddersfield Choral Society; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
"This recording contains only those numbers which are usually performed at concerts in England."
Automatic sequence.
Program notes by the conductor, inserted in container, include text.
1. Oratorios—To 1800. I. Morison, Elsie. II. Sinclair, Monica. III. Lewis, Richard, musician. IV. Huddersfield Choral Society. V. Liverpool Philharmonic Orchestra. VI. Sargent, Sir Malcolm, 1895–VII. Title.
R A 62-24
San Fernando Valley State Coll. Library

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. English] *Phonodisc.*
Israel in Egypt. Vox PL 11.642. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Miriam Burton, soprano; Betty Allen, contralto; Leslie Chabay, tenor; Dessoff Choirs; Symphony of the Air; Paul Boepple, conductor.
Automatic sequence.
Program notes by James Lyons and libretto ([6] p.) laid in container.
1. Oratorios—To 1800. I. Burton, Miriam. II. Allen, Betty Lou. III. Chabay, Leslie. IV. Dessoff Choirs, New York. V. Symphony of the Air. VI. Boepple, Paul, 1896– VII. Händel, Georg Friedrich, 1685–1759. Israel in Egypt. Libretto. English. VIII. Title.
R 60-93

Händel, Georg Friedrich, 1685–1759.
[Israel in Egypt. English] *Phonodisc.*
Israel in Egypt. Vox STPL 511.642. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oratorio.
Miriam Burton, soprano; Betty Allen, contralto; Leslie Chabay, tenor; Dessoff Choirs; Symphony of the Air; Paul Boepple, conductor.
Automatic sequence.
Program notes by James Lyons and libretto ([6] p.) laid in container.
1. Oratorios—To 1800. I. Burton, Miriam. II. Allen, Betty Lou. III. Chabay, Leslie. IV. Dessoff Choirs, New York. V. Symphony of the Air. VI. Boepple, Paul, 1896– VII. Händel, Georg Friedrich, 1685–1759. Israel in Egypt. Libretto. English. VIII. Title.
R 60-192

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Libretto. English
see
Händel, Georg Friedrich, 1685-1759.
Israel in Egypt. English. (Phonodisc)

[**Händel, Georg Friedrich**] 1685–1759.
[Israel in Egypt. Thou didst blow; arr.]
Thou didst blow [from] Israel in Egypt. [London] Printed for J. Bland [1790?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 84)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 84 62-39394/M

[**Händel, Georg Friedrich**] 1685–1759.
[Israel in Egypt. Thou shalt break them; arr.]
Thou shalt break them. [London] Printed for J. Bland [1790?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 87)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 87 62-39400/M

Händel, Georg Friedrich, 1685–1759.
[Jephtha. Waft her, angels, thro the skies; arr.]
A father off'ring up [from] Jephtha. [London] Printed for J. Bland [179-?]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 46)
For voice and figured bass; acc. originally for orchestra.
With recitative.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 46 M 61-1835

[**Händel, Georg Friedrich**] 1685–1759.
[Jephtha. Ye limpid springs; arr.]
Farewel, farewel [from Jephtha] [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 71)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title: Farewell, farewell.
M1.A11 vol. 4, no. 71 62-39456/M

[**Händel, Georg Friedrich**] 1685–1759.
[Joseph. The silver stream; arr.]
The silver stream [from] Joseph. [London] Printed for J. Bland [1790?]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 88)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 88 62-39399/M

[**Händel, Georg Friedrich**] 1685–1759.
[Joseph. What's sweeter than the new blown rose; arr.]
What's sweeter than [from] Joseph. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 74)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title: What's sweeter than the new blown rose.
M1.A11 vol. 4, no. 74 62-39672/M

Händel, Georg Friedrich, 1685–1759.
[Joshua. Piano-vocal score. English & German]
Josua; Oratorium. Clavierauszug mit deutschem und englischem Text. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189-?] Pl. no. 2851.
152 p. 25 cm. (Collection Litolff, No. 223)
Libretto by T. Morell.
1. Oratorios—To 1800—Vocal scores with piano. I. Morell, Thomas, 1703-1784. Joshua. II. Title.
M2003.H14J6 M 61-1964

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. Ah, wretched Israel; arr.]
Ah! wretched Israel [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 100)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 100 62-39411/M

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. Call forth thy pow'ra; arr.]
Call forth thy pow'rs [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 91)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 91 62-39396/M

Händel, Georg Friedrich, 1685–1759.
[Judas Maccabæus. From mighty kings; arr.]
From mighty kings [from] Judas Maccabeus. [London] Printed for J. Bland [179-?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 49)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 49 M 61-1838

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. Hail Judea; arr.]
Hail Judea [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 102)
For 2 voices and figured bass; acc. originally for figured bass.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 102 62-39409/M

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. How vain is man; arr.]
How vain is man [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 72)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 72 62-39475/M

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. Oh, never bow we down; arr.]
Oh, never bow we down [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 90)
Caption title.
For 2 voices and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 90 62-39397/M

Händel, Georg Friedrich, 1685–1759.
[Judas Maccabæus. Piano-vocal score. English & German]
Judas Maccabäus; Oratorium. Clavierauszug mit deutschem und englischem Text. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189-?] Pl. no. 1706.
234 p. 25 cm. (Collection Litolff, No. 20)
Libretto by T. Morell.
1. Oratorios—To 1800—Vocal scores with piano. I. Morell, Thomas, 1703-1784. Judas Maccabæus. II. Title.
M2003.H14J73 M 61-1965

Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. See the conqu'ring hero comes
see
Beethoven, Ludwig van, 1770-1827.
Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45.

Beethoven, Ludwig van, 1770-1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. So shall the lute; arr.]
So shall the lute [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
8 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 76)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 76 62-39467/M

[**Händel, Georg Friedrich**] 1685–1759.
[Judas Maccabæus. 'Tis liberty; arr.]
'Tis liberty [from] Judas Maccabeus. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 78)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 78 62-39469/M

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Kammersonate Nr. 22
see
Quantz, Johann Joachim, 1697–1773.
Sonata, flute & continuo, op. 1, no. 5, D major.

Händel, Georg Friedrich, 1685–1759.
Keyboard music
see his
Suites, harpsichord, 1st–2d collections. Selections.

Händel, Georg Friedrich, 1685–1759.
Klassische Tänze aus Händels Opern
see his
Operas. Selections.

Händel, Georg Friedrich, 1685–1759.
Klavierwerke
see his
Works, harpsichord.

Händel, Georg Friedrich, 1685–1759.
Konßert, dve chasti, perelozhenie dlîa fagota i fortepiano
see his
Concerto, oboe & string orchestra, no. 3, G minor.

Händel, George Friedrich, 1685–1759.
Konzert, B-dur, für Violine und Streichorchester
see his
Concerto, violin & string orchestra, B major.

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Konzert für Flöte, Streichorchester und Klavier. Hrsg. von Adolf Hoffmann. 1. Druk. Wolfenbüttel, Möseler Verlag [©1954]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 31)
Edited from 4 copyists' ms. in the Landesbibliothek, Darmstadt.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.H14F6 62-68678/M

Händel, Georg Friedrich, 1685–1759.
Die leichtesten Klavierstücke
see his
Works, harpsichord. Selections.

Händel, Georg Friedrich, 1685–1759.
Let's imitate her notes above
see his
Alexander's feast. Let's imitate her notes above.

Händel, Georg Friedrich, 1685–1759.
Lord, to thee each night and day
see his
Theodora. Lord, to thee each night and day.

Händel, Georg Friedrich, 1685–1759.
Love in Bath
see his
Operas. Selections.

Händel, Georg Friedrich, 1685–1759.
Love sounds th'alarm
see his
Acis and Galatea. Love sounds th'alarm.

Händel, Georg Friedrich, 1685–1759.
Lovely beauty
see his
The triumph of time and truth. Lovely beauty.

Händel, Georg Friedrich, 1685–1759.
[Messiah]
Messiah; a sacred oratorio. Edited by Watkins Shaw. London, Novello [©1960]
parts. 33 cm.
Title from 1st violin part.
Orchestral parts only.
1. Oratorios—To 1800—Parts (Instrumental) I. Shaw, Harold Watkins, 1911– ed. II. Title.
M2000.H22M487 M 61-600

Händel, Georg Friedrich, 1685–1759.
[Messiah. English]
Messiah; an oratorio. [New Brunswick, N. J.] Rutgers University Press [sole sales agents: J. Fischer, Glen Rock, N. J., ©19
score (v.) 31 cm. (Documents of the musical past, no.)
Libretto compiled by C. Jennens from the Old and New Testament.
1. Oratorios—To 1800—Scores. I. Jennens, Charles, 1700–1773, comp. Messiah. II. Title. (Series)
M2.D64 no. 5, etc. M 59-1239

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
The Messiah. [An oratorio; based on the original Dublin performance, April 13, 1742] Westminster XWN 3306. [1954]
8 s. 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, soprano; Constance Shacklock, contralto; William Herbert, tenor; Richard Standen, bass; London Philharmonic Choir; London Symphony Orchestra; Hermann Scherchen, conductor.
"A Nixa recording recorded by Westminster in London."
Automatic sequence.
Program notes by Edward Tatnall Canby (18 p.) inserted in album include text.
1. Oratorios—To 1800. I. Ritchie, Margaret, 1903– II. Shacklock, Constance. III. Herbert, William Scott, 1920– IV. Standen, Richard. V. London Philharmonic Choir. VI. London, Symphony Orchestra. VII. Scherchen, Hermann, 1891– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R A 59–107

California. State Coll., Long Beach. Library

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Columbia M2L 242 (ML 5023–5024) [1957]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Adele Addison, soprano; Russell Oberlin, countertenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; Leonard Bernstein, conductor.
Automatic sequence.
Program notes by Leonard Bernstein and libretto by Charles Jennens, based on the Old and New Testament, on album.
1. Oratorios—To 1800. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI. Bernstein, Leonard, 1918– VII. Title.
R 57–1046

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Angel Records album 3598 C (ANG. 35807–35809) [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano; Marjorie Thomas, contralto; Richard Lewis, tenor; James Milligan, bass-baritone; Huddersfield Choral Society; Royal Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Additional accompaniments by Sargent.
Automatic sequence.
Program notes by Sargent and Victor Stanbridge Homewood and libretto ([12] p.) laid in container.
1. Oratorios—To 1800. I. Morison, Elsie. II. Thomas, Marjorie. III. Lewis, Richard, musician. IV. Milligan, James, singer. V. Huddersfield Choral Society. VI. Royal Liverpool Philharmonic Orchestra. VII. Sargent, Sir Malcolm, 1895– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R 59–1894

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Columbia M2L 263 (ML 5405–5406) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Oratorio; libretto compiled from the Old and New Testaments by Charles Jennens.
Eileen Farrell, soprano; Martha Lipton, contralto; Davis Cunningham, tenor; William Warfield, baritone; Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Automatic sequence.
Program notes by Jay Welch on slipcase.
1. Oratorios—To 1800. I. Farrell, Eileen. II. Lipton, Martha. III. Cunningham, Davis. IV. Warfield, William. V. Salt Lake City. Tabernacle. Choir. VI. Philadelphia Orchestra. VII. Ormandy, Eugene, 1899– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R 59–1289

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Columbia M2S 607 (MS 6083–6084) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Oratorio; libretto compiled from the Old and New Testaments by Charles Jennens.
Eileen Farrell, soprano; Martha Lipton, contralto; Davis Cunningham, tenor; William Warfield, baritone; Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Automatic sequence.
Program notes by Jay Welch on slipcase.
1. Oratorios—To 1800. I. Farrell, Eileen. II. Lipton, Martha. III. Cunningham, Davis. IV. Warfield, William. V. Salt Lake City. Tabernacle. Choir. VI. Philadelphia Orchestra. VII. Ormandy, Eugene, 1899– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R 59–1290

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. RCA Victor LD 6409. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Oratorio. With additional accompaniments.
Jennifer Vyvyan, soprano; Monica Sinclair, contralto; Jon Vickers, tenor; Giorgio Tozzi, bass; Royal Philharmonic Chorus and Orchestra; Sir Thomas Beecham, conductor.
Recorded in English.
Automatic sequence.
Essay by Beecham and libretto (23 p.) inserted in slipcase.
1. Oratorios—To 1800. I. Vyvyan, Jennifer. II. Sinclair, Monica. III. Vickers, Jon. IV. Tozzi, Giorgio. V. Royal Philharmonic Chorus. VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart., 1879– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R 59–1906

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Columbia M2S603 (MS 6038–6039) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Adele Addison, soprano; Russell Oberlin, counter-tenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Automatic sequence.
Program notes by Leonard Bernstein and libcetto, compiled by Charles Jennens from the Old and New Testaments, on album.
1. Oratorios—To 1800. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 58–1238 rev

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] *Phonodisc.*
Messiah. Bach Guild BG 631–633. [1962]
8 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Margaret Ritchie, soprano; Constance Shacklock, contralto; William Herbert, tenor; Richard Standen, bass; London Philharmonic Choir; London Symphony Orchestra; Hermann Scherchen, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Burnett James and libretto on container.
1. Oratorios—To 1800. I. Ritchie, Margaret, 1903– II. Shacklock, Constance. III. Herbert, William Scott, 1920– IV. Standen, Richard. V. London Philharmonic Choir. VI. London Symphony Orchestra. VII. Scherchen, Hermann, 1891– VIII. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English. IX. Title.
R 62–1800

Händel, Georg Friedrich, 1685-1759. Messiah. Libretto. English
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

[Händel, Georg Friedrich] 1685–1759.
[Messiah. He was despised; arr.]
He was despised [from] Messiah. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 75)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 75 62–39466/M

Händel, Georg Friedrich, 1685–1759.
[Messiah. How beautiful are the feet; arr.]
How beautiful are the feet [from] Messiah. [London] Printed for J. Bland [179-?]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 45)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 45 M 61–1834

Händel, Georg Friedrich, 1685–1759.
[Messiah. I know that my Redeemer liveth; arr.]
I know that my Redeemer liveth, from the Messiah. Arr. for the piano forte or organ by P. K. Moran. New York, Firth & Hall [183-?]
6 p. 32 cm.
Caption title.
For voice and piano.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A13H M 61–609

[Händel, Georg Friedrich] 1685–1759.
[Messiah. If God is for us; arr.]
If God is for us. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 93)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 93 62–39403/M

[Händel, Georg Friedrich] 1685–1759.
[Messiah. O thou that tellest good of Zion; arr.]
O thou that tellest good. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 98)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 98 62–39413/M

Händel, Georg Friedrich, 1685–1759.
[Messiah. Organ-vocal score. English]
Messiah. Organ score by Warren Hutton and Mary Lou Robinson. With Hammond registration. New York, G. Schirmer [1961]
iv, 178 p. 27 x 34 cm.
Libretto compiled from the Old and New Testaments by C. Jennens.
1. Oratorios—To 1800—Vocal scores with organ. I. Jennens, Charles, 1700–1773, comp. Messiah. II. Title.
M2003.H14M38 1961 62–29091/M

Händel, Georg Friedrich, 1685–1759.
[Messiah. The people that walked in darkness; arr.]
For behold darkness. [London] Printed for J. Bland [179-?]
10–11 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 47)
Caption title.
For voice and figured bass; acc. originally for orchestra.
With recitative.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 47 M 61–1836

Händel, Georg Friedrich, 1685–1759.
[Messiah. Piano-vocal score. English]
Messiah; a sacred oratorio. The words selected from holy scripture by Charles Jennens. Edited by Watkins Shaw. London, Novello [°1959]
x, 255 p. 26 cm. (Novello's original octavo edition)
1. Oratorios—To 1800—Vocal scores with piano. I. Jennens, Charles, 1700–1773, comp. Messiah. II. Shaw, Harold Watkins, 1911– ed. III. Title.
M2003.H14M225 1959 M 59–1236

Händel, Georg Friedrich, 1685–1759.
[Messiah. Piano-vocal score. English & Italian]
Il Messia. The Messiah. Per canto e pianoforte. Versione ritmica italiana ed elaborazione secondo la partitura originale di Maffeo Zanon. In vocal score. With pianoforte acc. arr. from the composer's score by Maffeo Zanon. [Milano] Ricordi [°1958]
258 p. 27 cm.
1. Operas—To 1800—Vocal scores with piano. I. Title. II. Title: The Messiah.
M2003.H14M32 M 58–905

[Händel, Georg Friedrich] 1685–1759.
[Messiah. Rejoice greatly, O daughter of Zion; arr.]
Rejoice greatly [from] Messiah. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182–?] v. 4, no. 77)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 77 62–39468/M

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections]
Songs in Messiah, an oratorio. London, Printed for I. Walsh [ca. 1767]
score (70 p.) 33 cm.
No. 4 in William C. Smith's list of editions printed from the 1st ed. plates. Cf. Handel, a descriptive catalogue of early editions (London, Cassell [1960]) p. 119.
1. Oratorios—To 1800—Excerpts—Scores. I. Title: Messiah.
M2004.H3M49 62–50788/M

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah: Christmas music. Columbia ML 5300. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Adele Addison, soprano; Russell Oberlin, countertenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Sung in English.
Libretto on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Christmas music. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 58–1164

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah: Easter music. Columbia ML 5346. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Adele Addison, soprano; Russell Oberlin, countertenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Sung in English.
Program notes and libretto on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Easter music. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 59–1029

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah: Easter music. Columbia MS 6041. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Adele Pattison, soprano; Russell Oberlin, countertenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Sung in English.
Program notes and libretto on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Easter music. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 59–1030

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Excerpts from Handel's Messiah. Kapp KCL 9025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Adele Addison, soprano; Lorna Sydney, contralto; David Lloyd, tenor; Donald Gramm, bass; Handel and Haydn Society of Boston; Zumbler Sinfonietta; Thompson Stone, conductor.
Program notes by Cyrus Durgin and libcetto on slipcase.
1. Oratorios—To 1800—Excerpts. I. Addison, Adele. II. Sydney, Lorna. III. Lloyd, David, singer. IV. Gramm, Donald. V. Handel and Haydn Society, Boston. VI. Zimbler Sinfonietta. VII. Stone, Thompson. VIII. Title: Messiah.
R 59–658

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah: Highlights. Angel Records ANG. 35830. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano; Marjorie Thomas, contralto; Richard Lewis, tenor; Huddersfield Choral Society; Royal Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Additional accompaniments by Sargent.
Recorded in Europe.
Program notes by Sargent and portion of libretto sung on slipcase.
1. Oratorios—To 1800—Excerpts. I. Morison, Elsie. II. Thomas, Marjorie. III. Lewis, Richard, musician. IV. Huddersfield Choral Society. V. Royal Liverpool Philharmonic Orchestra. VI. Sargent, Sir Malcolm, 1895– VII. Title.
R 60–684

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah: Christmas music. Columbia MS 6020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Adele Addison, soprano; Russell Oberlin, countertenor; David Lloyd, tenor; William Warfield, baritone; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Sung in English.
Libretto on slipcase.
1. Oratorios—To 1800—Excerpts. 2. Christmas music. I. Addison, Adele. II. Oberlin, Russell. III. Lloyd, David, singer. IV. Warfield, William. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918– VIII. Title.
R 58–1185

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] *Phonodisc.*
Messiah. [Highlights] RCA Victor LD 2447. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Oratorio. With additional accompaniments by Sir Eugène Goosseas.
Jennifer Vyvyan, soprano; Monica Sinclair, contralto; Jon Vickers, tenor; Giorgio Tozzi, bass; Royal Philharmonic Orchestra and Chorus; Sir Thomas Beecham, conductor.
Recorded in England.
Essay by Beecham and libretto (15 p.) inserted in slipcase.
1. Oratorios—To 1800—Excerpts. I. Vyvyan, Jennifer. II. Sinclair, Monica. III. Vickers, Jon. IV. Tozzi, Giorgio. V. Royal Philharmonic Chorus. VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart., 1879– VIII. Title.
R 60–2055

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections; arr.]
Celebrated Messiah, abridged and adapted for the piano forte with an acc. for a flute or violin by I. Mazzinghi. London, Goulding, Phipps, D'Almaine [1802]
79 p. 37 cm.
In part with words.
Bound with Kent, James. Twelve anthems. London [179–?]
1. Oratorios—To 1800—Excerpts, Arranged. 2. Piano music, Arranged. I. Mazzinghi, Joseph, 1765–1844, arr. II. Title: Messiah.
M33.H175M35 M 59–190

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections; arr.]
The Messiah. Edited by Norman Johnson. [Abridged ed.] Grand Rapids, Singspiration; world distributors: Zondervan Pub. House [1961]
piano-vocal score (125 p.) 26 cm.
For solo voices (SATB), chorus (SATB), and piano or organ.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M2007.H14M38 1961 62–27487/M

[Händel, Georg Friedrich] 1685–1759.
[Messiah. Thou art gone up on high; arr.]
Thou art gone up on high. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 89)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 89 62–39398/M

Händel, Georg Friedrich, 1685–1759.
[Messiah; arr.]
Messiah. Organ reduction by Richard T. Gore. St. Louis, Concordia Pub. House [©1958–
v. 32 cm.
1. Oratorios—To 1800—Organ scores. I. Title.
M13.H M 59–24

Händel, Georg Friedrich, 1685–1759.
[Messiah; arr.]
Messiah. Organ reduction by Richard T. Gore. St. Louis, Concordia Pub. House [©1959]
240 p. 32 cm.
1. Oratorios—To 1800—Organ scores. I. Title.
M13.H M 60–184

Händel, Georg Friedrich, 1685–1759.
The morning lark
see his
Semele. The morning lark.

Händel, Georg Friedrich, 1685–1759.
Music of Handel
see his
Works. Selections.

Händel, Georg Friedrich, 1685–1759.
Nachtigallenarie
see his
L'allegro, il pensieroso ed il moderato. Sweet bird.

Händel, Georg Friedrich, 1685–1759.
[No se emenderá jamás. Spanish]
No se emenderá jamás. Spanische Kantate für Sopran, Gitarre und Viola da Gamba. Hrsg. und bearb. von Siegfried Behrend. Spanish cantata for soprano, guitar, and viola da gamba. Hamburg, H. Sikorski [1960]
score (11 p.) 32 cm. (Edition Sikorski, Nr. 575)
1. Solo cantatas, Secular (High voice) — To 1800 — Scores. I. Behrend, Siegfried, ed. II. Title. III. Title: Spanish cantata.
M1613.3.H2N6 M 61–92

Händel, Georg Friedrich, 1685–1759.
O mirror of our fickle state
see his
Samson. O mirror of our fickle state.

Händel, Georg Friedrich, 1685–1759.
[O qualis de coelo sonus. Latin]
O qualis de coelo sonus. Kantate für Sopran, 2 violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [©1957]
score (16 p.) and parts. 30 cm. (Die Kantate, 1)
"Erstmals im Druck veröffentlicht."
The parts are instrumental; with realization of the figured bass for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts. I. Ewerhart, Rudolf, ed. II. Title. (Series)
M2103.3.H17O2 M 58–342

Händel, Georg Friedrich, 1685–1759.
O thou that tellest good of Zion
see his
Messiah. O thou that tellest good of Zion.

Händel, Georg Friedrich, 1685–1759.
[Ode for St. Cecilia's Day. English]
The complete score of the Ode for St. Cecilia's Day. The words by Dryden. London, Printed for W. Randall [ca. 1771]
score (71 p.) port. 40 cm.
Includes figured bass.
Bound with the composer's The choice of Hercules. London [ca. 1775]
1. Cantatas, Secular—To 1800—Scores. 2. Saint Cecilia's Day—Songs and music. 3. Dryden, John, 1631–1700—Musical settings. I. Dryden, John, 1631–1700. Ode for St. Cecilia's Day. II. Title: Ode for St. Cecilia's Day.
M1530.H13O3 M 60–2076

Händel, Georg Friedrich, 1685–1759.
[Ode for St. Cecilia's Day. English] *Phonodisc.*
Ode for St. Cecilia's Day. Columbia ML 5606. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Adele Addison, soprano; John McCollum, tenor; Rutgers University Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 59 min., 56 sec.
Program notes by David Johnson and text of John Dryden's poem on slipcase.
1. Cantatas, Secular—To 1800. 2. Saint Cecilia's Day—Songs and music. 3. Dryden, John, 1631–1700—Musical settings. I. Addison, Adele. II. McCollum, John. III. Rutgers University, New Brunswick, N. J. Rutgers University Choir. IV. Philharmonic-Symphony Society of New York. V. Bernstein, Leonard, 1918– VI. Title.
R 60–1380

Händel, Georg Friedrich, 1685–1759.
[Ode for St. Cecilia's Day. English] *Phonodisc.*
Ode for St. Cecilia's Day. Columbia MS 6206. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Adele Addison, soprano; John McCollum, tenor; Rutgers University Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 59 min., 56 sec.
Program notes by David Johnson and text of John Dryden's poem on slipcase.
1. Cantatas, Secular—To 1800. 2. Saint Cecilia's Day—Songs and music. 3. Dryden, John, 1631–1700—Musical settings. I. Addison, Adele. II. McCollum, John. III. Rutgers University, New Brunswick, N. J. Rutgers University Choir. IV. Philharmonic-Symphony Society of New York. V. Bernstein, Leonard, 1918– VI. Title.
R 60–1381

Händel, Georg Friedrich, 1685–1759.
[Ode for St. Cecilia's Day. English] *Phonodisc.*
Ode on Saint Cecilia's Day. Music Guild M-2. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Teresa Stich-Randall, soprano; Alexander Young, tenor; London Chamber Singers; London Chamber Orchestra; Anthony Bernard, conductor.
Program notes and libretto (4 p.) laid in container.
1. Cantatas, Secular—To 1800. 2. Saint Cecilia's Day—Songs and music. 3. Dryden, John, 1631–1700—Musical settings. I. Stich-Randall, Teresa. II. Young, Alexander, 1920– III. London Chamber Singers. IV. London Chamber Orchestra. V. Bernard, Anthony, 1891– V. Title.
R 62–220

Händel, Georg Friedrich, 1685–1759.
Oh, never bow we down
see his
Judas Maccabæus. Oh, never bow we down.

Händel, Georg Friedrich, 1685–1759.
[Operas. Selections; arr.]
Klassische Tänze aus Händels Opern. Bearb. von Hans Dütschke. [Berlin, Tessaro, 1902?]
2 v. 34 cm. (Aus alten Meistern, Bd. 3, 5)
Tessaro-Edition, Bd. 16, 17.
For piano solo.
1. Dance music — To 1800. 2. Operas — To 1800 — Excerpts, Arranged. I. Dütschke, Hans, 1848–1928, arr. II. Title. (Series)
M33.5.H19D8 45–28155 rev*

Händel, Georg Friedrich, 1685–1759.
[Operas. Selections; arr.]
Five operatic choruses (second set) Arr. and scored by Henry J. Wood. English words by Rosa Newmarch. London, Oxford University Press [1937]
score (5 v.) 26 cm.
Caption title.
Tonic sol-fa and staff notation. With piano acc.
Contents.—1. How can hearts long attuned to sadness, from Arminio.—2. For thee so fair and gracious, from Giustino.—3. Let strife cease, welcome peace, from Berenice.—4. Skies serene are softly shining, from Alcina.—5. All men acclaim thee, from Ariodante.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Wood, Sir Henry Joseph, 1869–1944, arr. II. Newmarch, Rosa Harriet (Jeaffreson) 1857–1940, tr.
M1507.H2W62 1937 44–27582 rev*

Händel, Georg Friedrich, 1685–1759.
[Operas. Selections; arr.] *Phonodisc.*
Love in Bath [by] Handel-Beecham. Angel Records 35504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet, arranged from Händel opera excerpts.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in Europe.
Program notes by Robin Golding on slipcase.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
R 61–408

Händel, Georg Friedrich, 1685–1759.
[Operas. Selections; arr.] *Phonodisc.*
Love in Bath [by] Handel-Beecham. Angel Records S. 35504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet, arranged from Händel opera excerpts.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in Europe.
Program notes by Robin Golding on slipcase.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
R 61–407

Händel, Georg Friedrich, 1685–1759.
[Oratorios. Selections] *Phonodisc.*
Handel arias. Capitol EMI G 7170. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Richard Lewis, tenor; London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Noel Goodwin on slipcase.
Contents.—Judas Maccabaeus: Sound an alarm.—Joshua: While Kedron's brook.—Jephtha: Waft her, angels.—Acis and Galatea: Would you gain the tender creature.—Jephtha: For ever blessed.—Alexander's feast: War, he sung, is toil and trouble.—Samson: Total eclipse.—Semele: Where'er you walk.—Judas Maccabaeus: How vain is man.
1. Oratorios—To 1800—Excerpts. 2. Sacred songs (High voice) with orchestra—To 1800. I. Lewis, Richard, musician. II. London Symphony Orchestra. III. Sargent, Sir Malcolm, 1895–
R 59–739

Händel, Georg Friedrich, 1685–1759. Oratorios. Selections
see
Maria Stader singt aus Oratorien. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Ouvertüren und Tänze aus den Opern Alexander, Berenice, und dem Oratorium Theodora
see his
Works, instrumental. Selections.

Händel, Georg Friedrich, 1685–1759.
[Overtures. Selections] *Phonodisc.*
Eight overtures. Vox PL 11.300. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 45 min., 3 sec.
Program notes by Paul Netti on slipcase.
Contents.—Terpsicore. — Rodelinda. — Teseo.—Ariadne.—Ezio.—Jephtha.—Il pastor fido.—Alexander's feast.
1. Overtures—To 1800. I. Bamberger Symphoniker. II. Reinhardt, Rolf.
R 59–794

Händel, Georg Friedrich, 1685–1759.
[Overtures. Selections] *Phonodisc.*
Eight overtures. Vox STPL 511.300. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 45 min., 3 sec.
Program notes by Paul Netti on slipcase.
Contents.—Terpsicore. — Rodelinda. — Teseo.—Ariadne.—Ezio.—Jephtha.—Il pastor fido.—Alexander's feast.
1. Overtures—To 1800. I. Bamberger Symphoniker. II. Reinhardt, Rolf.
R 59–489

Händel, Georg Friedrich, 1685–1759.
[Passion (St. John) English & German]
Passion (1704) nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Felix Schroeder. Passion (1704) according to Saint John, for solo voices, chorus, and orchestra. The English text rev. and translated by Laurence Swinyard. Score and continuo part. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for the British Commonwealth of Nations, Novello, London [©1957]
condensed score (81 p.) facsim. 31 cm.
1. Oratorios—To 1800—Scores (reduced) 2. Passion-music—To 1800. I. Title: Passion nach dem Evangelisten Johannes. II. Title: Passion according to Saint John.
M2000.H122J57 M 58–765

Händel, Georg Friedrich, 1685–1759.
[Passion (St. John) English & German]
Passion nach dem Evangelisten Johannes, für Solostimmen, Chor und Orchester. Hrsg. von Harald Heilmann. The Passion according to Saint John, for solo voices, chorus, and orchestra. English version by Reginald Snell. Berlin, Verlag Merseburger; sole selling agents for America and Canada: C. F. Peters Corp., New York [©1958]
score (111 p.) 33 cm. (Edition Merseburger, 503)
"The words of the arias, duets and final chorus were written by Christian Hinrich Postel."
1. Oratorios—To 1800—Scores. 2. Passion music—To 1800. I. Postel, Christian Hinrich, 1658–1705. Das Leiden und Sterben Jesu Christi. II. Title. III. Title: The Passion according to Saint John.
M2000.H122J57 1958 M 59–3

Händel, Georg Friedrich, 1685–1759.
[Pensieri notturni di Filli. Italian]
Nel dolce dell'oblio; Kantate für Sopran, Altblockflöte (Querflote, Oboe, Violine) und Gitarre, Violoncello ad lib. Gitarre-Continuo: Erwin Schaller. Wien, Doblinger [℗1959]
parts. 31 cm. (Gitarre-Kammermusik)
Part for voice and recorder in score.
1. Solo cantatas, Secular (High voice)—To 1800—Parts.
I. Title.
M1613.3.H2P4 1959 M 60–1160

Händel, Georg Friedrich, 1685–1759.
[Poro. Piano-vocal score. German & Italian]
Poros; Oper in drei Akten (sieben Bildern) Freie Nachdichtung und Bühnenfassung von Heinz Rückert. Klavierauszug von Max Schneider. Poro; opera in tre atti di Metastasio. Leipzig, Deutscher Verlag für Musik [℗1960]
lx, 229 p. 28 cm.
Composer's name at head of title.
Libretto adapted from Metastasio's Alessandro nell'Indie.
1. Operas—To 1800—Vocal scores with piano. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Alessandro nell'Indie. II. Title.
M1503.H135PT5 62–32800/M

Händel, Georg Friedrich, 1685–1759.
Praise the Lord
see his
Esther. Praise the Lord.

Händel, Georg Friedrich, 1685–1759.
Prelude and fugue in A minor, edited by Heinrich Fleischer
see his
Suite, harpsichord, 1st collection, no. 8, F minor. Prelude.

Händel, Georg Friedrich, 1685–1759.
Rejoice greatly, O daughter of Zion
see his
Messiah. Rejoice greatly, O daughter of Zion.

Händel, Georg Friedrich, 1685–1759.
[La Resurrezione. Italian] *Phonodisc.*
La Ressurezione; complete oratorio. Vox SVUX 52012. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vocal soloists with Santini-Kammerchor, and Santini-Kammerorchester, Münster; Rudolf Ewerhart, conductor.
Recorded in Germany.
Automatic sequence.
Duration: 1 hr., 47 min., 48 sec.
Program notes by Ewerhart ([2] p.) laid in container.
1. Oratorios—To 1800. I. Santini-Kammerchor, Münster. II. Santini-Kammerorchester, Münster. III. Ewerhart, Rudolf. IV. Title.
R 62–620

Händel, Georg Friedrich, 1685–1759.
Riccardo primo. Il volo cosi fido
see
Händel, Georg Friedrich, 1685–1759.
Rinaldo. Augelletti che cantate.

Händel, Georg Friedrich, 1685–1759.
[Rinaldo. Augelletti che cantate]
Angelletti che cantate (Rinaldo) Il volo cosi fido (Ricardo) [sic] 2 Arien für Sopran, obl. Blockflöten, Streicher und B. c. Hrsg. und bearb. von Linde Höffer v. Winterfeld. Hamburg, Musikverlag H. Sikorski [1960]
score (24 p.) 31 cm. (Edition Sikorski, Nr. 539)
Two arias for soprano, recorders, strings, and figured bass realized for harpsichord.
1. Operas—To 1800—Excerpts—Scores. I. Händel, Georg Friedrich, 1685–1759. Riccardo primo. Il volo cosi fido. II. Title. Title: Il volo cosi fido.
M1505.H13R42 M 60–2806

Händel, Georg Friedrich, 1685–1759.
[Rinaldo. Selections; arr.]
Rinaldo-Suite, für 2 Violinen, Viola (oder Violine III), Violoncello (Kontrabass) und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1953]
score (24 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 26)
Contents. — Ouvertüre. — Sarabande. — Arie.—Sinfonie.—Arie.—Marsch.—Adagio.—Gigue.
1. Suites (String orchestra), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1160.H14R6 62–43884/M

Händel, Georg Friedrich, 1685–1759.
[Rodrigo. Selections]
Ouvertüre und Suite aus der Oper Rodrigo, für Orchester. Ouverture and suite from Rodrigo. Bearb. und hrsg. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski [℗1959]
score (48 p.) 32 cm. (Edition Sikorski, Ed. Nr. 514)
May be performed by strings only.
Contents. — Ouvertüre. — Gigue. — Sarabande. — Metolot. — Menuett 1.—Bourree I/II.—Menuett 2.—Passacaille.
1. Suites (Orchestra)—To 1800—Scores. 2. Operas—Excerpts. I. Title: Rodrigo.
M1003.H135R65 1959 M 60–362

Händel, Georg Friedrich, 1685–1759.
Russell Oberlin sings Handel arias
see his
Arias. Selections.

[Händel, Georg Friedrich] 1685–1759.
[Samson. Loud as the thunders; arr.]
Loud as the thunders [from] Samson. [London] Printed for J. Bland [1790?]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 73)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 73 62–39474/M

Händel, Georg Friedrich, 1685–1759.
[Samson. O mirror of our fickle state; arr.]
O mirror of our fickle state [from] Samson. [London] Printed for J. Bland [1790?]
2–3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 43)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 43 M 61–1832

[Händel, Georg Friedrich] 1685–1759.
[Samson. To song and dance; arr.]
To song and dance [from] Samson. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 104)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 104 62–39670/M

Händel, Georg Friedrich, 1685–1759.
[Samson. Torments alas; arr.]
Torments alas! [From] Sampson. [London] Printed for J. Bland [178-?]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 50)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 50 M 61–1839

[Händel, Georg Friedrich] 1685–1759.
[Samson. Total eclipse; arr.]
Total eclipse [from] Samson. [London] Printed for J. Bland [1790?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 85)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 85 62–39395/M

[Händel, Georg Friedrich] 1685–1759.
[Saul. Dead march; arr.]
Dead march, in Saul. N. York. Published by E. Riley 29 Chatham St: [1819 or 20]
[1] l. 33 cm.
Originally for orchestra.
1. Marches (Piano) 2. Oratorios—To 1800—Excerpts, Arranged.
I. Title.
M1.A1H M 60–2999

[Händel, Georg Friedrich] 1685–1759.
[Semele. The morning lark; arr.]
The morning lark [from] Semele. [London] Printed for J. Bland [1790?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 95)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 95 62–39405/M

Händel, Georg Friedrich, 1685–1759.
[Serse. Selections; arr.]
Xerxes: Ouvertüre. Sinfonie, Arieu und Gigue aus der gleichnamigen Oper. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1955]
score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 35)
For string orchestra; originally for orchestra.
With the Italian words of the 2 arias, the voice part arr. for solo violin.
1. String-orchestra music, Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Title.
M1160.H14S54 62–50696/M

Händel, Georg Friedrich, 1685–1759.
Shepherd what art thou pursuing
see his
Acis and Galatea. Shepherd what art thou pursuing.

Händel, Georg Friedrich, 1685–1759.
The silver stream
see his
Joseph. The silver stream.

Händel, Georg Friedrich, 1685–1759.
So shall the lute
see his
Judas Maccabæus. So shall the lute.

Händel, Georg Friedrich, 1685–1759.
[Solomon. English] *Phonodisc.*
Solomon; an oratorio. [Columbus, Ohio] Capital University [1959] 865 M 5802, 5804.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Recorded during the Handel Music Festival at Capital University, May 3, 1959; Charles Farncombe, conductor.
Manual sequence.
1. Oratorios—To 1800. I. Farncombe, Charles. II. Title.
R 60–944

Händel, Georg Friedrich, 1685–1759.
[Solomon. Voice score. English]
Solomon, 1748; oratorio. Complete chorus parts. Edited by Max T. Krone. Park Ridge, Ill., N. A. Kjos Music Co., ℗1962.
136 p. 26 cm.
1. Oratorios—To 1800—Vocal scores. I. Title.
M2002.H14S58 1962 62–47707/M

Händel, Georg Friedrich, 1685–1759.
Sonata a tre, B-dur; für 2 Alt-Blockflöten und Basso continuo (Cello ad lib.)
see his
Trio-sonata, oboes & continuo, no. 5, G major.

Händel, Georg Friedrich, 1685–1759.
Sonata, in G minor, op. 2, no. 3 [i. e. 6]
see his
Trio-sonata, violins & continuo, op. 2, no. 6, G minor.

Händel, Georg Friedrich, 1685–1759.
[Sonata, oboe & continuo, op. 1, no. 8, C minor]
Sonata opus 1, no. 8, for oboe (clarinet) and continuo. Solo parts edited by David Glazer. Elaborations and continuo realization by Erwin Bodky. New York, Associated Music Publishers [℗1958]
score (15 p.) and parts. 31 cm.
Figured bass realized for harpsichord or piano; includes parts for oboe and clarinet.
1. Sonatas (Oboe and harpsichord)—To 1800.
M246.H M 58–2046

Händel, Georg Friedrich, 1685–1759.
[Sonatas, violin & continuo, op. 1; arr.] *Phonodisc.*
Sonatas for violin. Westminster XWN 18459. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Marius Casadesus, violin; Ensemble Marius Casadesus [i. e. Violes et violons]
"A Pléiade recording."
Figured bass realized and arr. by Marius Casadesus for pardessus de viole, viola d'amore, viola da gamba, and string quartet.
Program notes on slipcase.
Contents.—No. 13, D major.—No. 14, A major.—No. 10, G minor.—No. 12, F major.—No. 15, E major.—No. 3, A major.
1. Violin with string orchestra, Arranged. I. Casadesus, Marius, 1892– II. Violes et violons.
R A 59–220
California. State Coll., Long Beach. Library

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major] *Phonodisc.*
Sonata no. 4, in D major, for violin and piano (Gesellschaft No. 13) Columbia ML 4891. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Carlo Bussotti, piano.
Program notes by Charles Burr on slipcase.
With: Bach, J. S. Concerto, harpsichord & string orchestra, S. 1056, F minor.—Tartini, Giuseppe. Concerto, violin & string orchestra, Dounias 45, D minor.—Tartini, Giuseppe. Sonata, violin & continuo, G major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Szigeti, Joseph, 1892– II. Bussotti, Carlo.
R 54–628 rev

Händel, Georg Friedrich, 1685–1759.
[Sonata, violin & continuo, op. 1, no. 13, D major; arr.]
IV. [i. e. Quarta] sonata, per viola e pianoforte, dall'originale per violino e basso. [Trascrizione ed elaborazione di Luigi] d'Ambrosio. [Milano] Ricordi [1956, ℗1941]
score (11 p.) and part. 32 cm.
1. Sonatas (Viola and piano), Arranged.
M228.H M 60–1771

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
Sonate, D-dur, für Flöte (Oboe, Violine) und Basso continuo
see
Quantz, Johann Joachim, 1697–1773.
Sonata, flute & continuo, op. 1, no. 5, D major.

Händel, Georg Friedrich, 1685–1759.
Songs in Messiah
see his
Messiah. Selections.

Händel, Georg Friedrich, 1685–1759.
[Suites, harpsichord, 1st–2d collections. Selections] *Phonodisc.*
Keyboard music. Expériences anonymes EA–0032–0033. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Paul Wolfe, harpsichord.
Manual sequence.
Program notes by Paul Wolfe and Alec Robertson on each slipcase; identical program notes by Paul Wolfe, Saville Clark, and Denis Stevens ([4] p.) inserted in each slipcase.
Contents.—v. 1. No. 3, D minor. No. 13, B♭ major. No. 11, D minor.—v. 2. No. 14, G major. No. 15, D minor. No. 8, F minor.
1. Suites (Harpsichord)—To 1800. I. Wolfe, Paul.
R 59–356

Händel, Georg Friedrich, 1685–1759.
[Suites, harpsichord, 1st collection] *Phonodisc.*
The first book of suites for harpsichord. Bach Guild BG 592–593. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Anton Heiller, harpsichord.
Recorded in Europe.
Manual sequence.
Program notes by Sidney Finkelstein on slipcases.
CONTENTS.—v. 1. No. 3, D minor. No. 4, E minor. No. 8, F sharp minor. No. 2, F major.—v. 2. No. 5, E major. No. 8, F minor. No. 1, A major. No. 7, G minor.
1. Suites (Harpsichord)—To 1800. I. Heiller, Anton, 1923–
R 59–1609

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 4, E minor. Fugue
see
Ponce, Manuel Maria, 1882–1948. Preludio y fuga sobre un tema de Handel.

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor
see
Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 1, G minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille
see
Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Suite, harpsichord, 1st collection, no. 8, F minor. Prelude; arr.]
Prelude and fugue in A minor, edited by Heinrich Fleischer. St. Louis, Concordia Pub. House [1960]
12 p. 31 cm.
For organ.
1. Canons, fugues, etc. (Organ), Arranged. I. Händel, Georg Friedrich, 1685–1759. Fugue, harpsichord, 4th collection, no. 5, A minor; arr.
M13.H M 61–714

Händel, Georg Friedrich, 1685–1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni
see
Brahms, Johannes, 1833–1897. Intermezzi, piano, op. 117. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 1, G minor; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Suite mit dem Marsch
see his
Works. Selections.

Händel, Georg Friedrich, 1685–1759.
Suite no. I–II. from the Water music, arr. by David Stone
see his
Water music. Selections.

[Händel, Georg Friedrich] 1685–1759.
[Susanna. Ask if yon damask rose; arr.]
Ask if yon damask rose [from] Susanna. [London] Printed for J. Bland [1793?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 99)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 99 62–39412/M

Händel, Georg Friedrich, 1685–1759. Susanna. How long, O Lord, shall Israel groan?
see
English ode. English oratorio. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Susanna. When the trumpet sounds: arr.]
When the trumpet sounds to arms [from] Susanna. [London] Printed for J. Bland [1790?]
4 p. 34 cm. (In [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 41)
Caption title.
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 41 M 61–1830

Händel, Georg Friedrich, 1685–1759.
[Symphonies. Selections; arr.]
12 [i. e. Zwölf] Sinfonien für Streichorchester und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1954]
score (28 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 29)
Unfigured bass realized for keyboard instrument; originally for orchestra.
CONTENTS. — Atalanta.—Faramondo.—Giustino.—Orlando.—Faramondo.—Jeptha.—Ariadne.—Dehora.—Der Passion nach Brockes.—Jeptha.—Joseph.—Arminio.
1. String orchestra music, Arranged—Scores. 2. Entr'acte music—To 1800. 3. Operas— Excerpts, Arranged.
M1160.H15H45 62–43883/M

Händel, Georg Friedrich, 1685–1759.
[Terpsicore. Chaconne]
Chaconne, A-dur, für Orchester. Hrsg. und bearb. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski [1961]
score (14 p.) 32 cm. (Edition Sikorski, Nr. 561)
"The chaconne ... occurs ... in the serenata Parnasso in festa and in the dramatic prologue Terpsichore."
1. Ballets—To 1800—Excerpts—Score. 2. Chaconnes (Orchestra)—To 1800—Scores.
M1524.H3T43 62–27293/M

Händel, Georg Friedrich, 1685–1759.
Thais led the way
see his
Alexander's feast. Thais led the way.

[Händel, Georg Friedrich] 1685–1759.
[Theodora. Angels ever bright and fair]
O worse than death indeed! [From] Theodora. [London? J. Bland, 1790?]
score (3 p.) 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 105)
Title from first line of recitative.
For voice and orchestra, with figured bass.
1. Oratorios—To 1800—Excerpts—Scores. I. Title.
M1.A11 vol. 4, no. 105 62–39669/M

Händel, Georg Friedrich, 1685–1759.
[Theodora. Lord, to thee each night and day]
Lord, to thee each night and day; a favorite song in Theodora. London, Printed for and sold by J. Bland [179–]
score (4 p.) 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 101)
Caption title.
For voice and orchestra, with figured bass.
1. Oratorios—To 1800—Excerpts—Scores. I. Title.
M1.A11 vol. 4, no. 101 62–39410/M

Händel, Georg Friedrich, 1685–1759.
Thou art gone up on high
see his
Messiah. Thou art gone up on high.

Händel, Georg Friedrich, 1685–1759.
Thou didst blow
see his
Israel in Egypt. Thou didst blow.

Händel, Georg Friedrich, 1685–1759.
Thou shalt break them
see his
Israel in Egypt. Thou shalt break them.

Händel, Georg Friedrich, 1685–1759.
'Tis liberty
see his
Judas Maccabæus. 'Tis liberty.

Händel, Georg Friedrich, 1685–1759.
To song and dance
see his
Samson. To song and dance.

Händel, Georg Friedrich, 1685–1759.
Torments alas
see his
Samson. Torments alas.

Händel, Georg Friedrich, 1685–1759.
Total eclipse
see his
Samson. Total eclipse.

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major] *Phonodisc.*
Trio sonata 3, flute, violin, harpsichord, 'cello. RCA Victor LM 6031. [1954]
4 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 4, band 1)
Richard Adeney, flute; Patrick Halling, violin; Terence Weil, violoncello; Basil Lam, harpsichord.
1. Trio-sonatas. I. Adeney, Richard. II. Halling, Patrick. III. Weil, Terence. IV. Lam, Basil. (Series)
R A 59–123

California. State Coll., Long Beach. Library

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, oboes & continuo. Selections] *Phonodisc.*
Trio sonatas for two oboes and figured bass. Washington Records WR 420. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Melvin Kaplan, Ronald Roseman, oboes; Morris Newman, bassoon; Albert Fuller, harpsichord.
Program notes by William B. Ober on slipcase.
CONTENTS.—No. 3, B♭ major.—No. 2, D minor.—No. 6, D major.—No. 4, F major.
1. Trio-sonatas. I. Kaplan, Melvin. II. Roseman, Ronald. III. Newman, Morris, bassoonist. IV. Fuller, Albert.
R 61–1176

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 5, G major; arr.]
Sonata a tre, B-dur; für 2 Alt-Blockflöten und Basso continuo (Cello ad lib.) hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1958]
score (12 p.) and parts. 19 x 27 cm.
For 2 recorders and harpsichord, with realisation of the unfigured bass. Part for bass instrument included in the parts.
1. Trio-sonatas.
M317.H28 no.5 H5 M 58–1919

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, oboes & continuo, no. 6, D major; arr.]
Sonata a tre, F-dur. Für 2 Alt-Blockflöten und Basso continuo (Cello ad lib.) Hrsg. von Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [1960]
score (14 p.) and parts. 19 x 27 cm.
For 2 recorders and 0gured bass realized for harpsichord. Includes part for violoncello.
1. Trio-sonatas.
M317.H28 no.6 H5 M 61–132

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 3, F major]
Sonata in F major, op. 2, no. 3, for two violins and piano. [Edited by Paul Klengel] New York, International Music Co. [196–?] Pl. no. 1370.
score (15 p.) and parts. 31 cm.
1. Trio-sonatas.
M312.4.H152 op.2, no.3 K53 M 60–2551

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 2, no. 6, G minor] *Phonodisc.*
Sonata in G minor, op. 2, no. 3 [i. e. 6] for 2 violins and piano. Monitor MC–2008. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Gerald and Wilfred Beal, violins; Harriet Wingreen, piano.
Program notes on slipcase.
With: Telemann, G. P. Musique de table, production 1, no. 4.—Honegger, Arthur. Sonatina, 2 violins.—Milhaud, Darius. Sonata, 2 violins & piano.
1. Trio-sonatas. I. Beal, Gerald, 1932– II. Beal, Wilfred, 1932– III. Wingreen, Harriet.
R 61–275

Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 2, no. 7, G minor
see
David and Igor Oistrakh. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Trio-sonata, violins & continuo, op. 5, no. 6, F major] *Phonodisc.*
Trio sonata, op. 5, no. 6. Westminster WL 50–36. [1950]
½ s. 12 in. 33⅓ rpm. microgroove.
Walter Schneiderhan, Gustav Swoboda, violins; Senta Benesch, violoncello; Franz Holletschek, harpsichord.
Recorded in Europe.
Program notes by David Randolph on slipcase.
With: Telemann, G. P. Sonate polonaise, no. 2, A minor.—Bach, J. S. Trio-sonata, violins & continuo, S. 1037, C major.
1. Trio-sonatas. I. Schneiderhan, Walther, 1901– II. Swoboda, Gustav, violinist. III. Benesch, Senta. IV. Holetschek, Franz, 1911–
R 61–2031

[Händel, Georg Friedrich] 1685–1759.
[The triumph of time and truth. Lovely beauty; arr.]
Lovely beauty [from] Triumph of time & truth. [London] Printed for J. Bland [1790?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?; v. 4, no. 79)
For voice and figured bass; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 79 62–39470/M

Händel, Georg Friedrich, 1685–1759. Utrecht Jubilate
see
Händel, Georg Friedrich, 1685–1759. Utrecht Te Deum. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Utrecht Te Deum] *Phonodisc.*
Utrecht Te Deum and Jubilate. Coronation anthem, Zadok, the priest. Archive Production ARC 3133. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 10th research period: Works of George Frederick Handel. Ser. O: Church music)
Ilse Wolf, soprano; Helen Watts, alto; Wilfred Brown, Edgar Fleet, tenors; Thomas Hemsley, bass; Geraint Jones Singers and Orchestra; Geraint Jones, conductor.
Sung in English.
Edition recorded: Werke, v. 31 and 14 (Leipzig, Händel-Gesellschaft, 1869 and 1863, respectively.
Recorded in the Walthamstow Townhall, London: the 1st work, June 30–July 2, 1958; the 2d, July 2, 1958.
Identical program notes by Frederick Hudson on slipcase and on 2 cards inserted, the latter including the texts.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum laudamus (Music) 3. Psalms (Music)—100th Psalm. I. Händel, Georg Friedrich, 1685–1759. Utrecht Jubilate. II. Händel, Georg Friedrich, 1685–1759. Coronation anthems. Zadok, the priest. III. Wolf, Ilse. IV. Watts, Helen. V. Brown, Wilfred. VI. Fleet, Edgar. VII. Hemsley, Thomas. VIII. Jones, Geraint, 1917– IX. Title. X. Title: Zadok, the priest. (Series: Archive production, 10th research period, ser. G)
R 60–80

Händel, Georg Friedrich, 1685–1759, *supposed composer.*
[Voluntaries, organ. No. 1.]
Two voluntaries for manuals only. Edited by Francis Routh. [London] Oxford University Press [1960]
6 p. 32 cm. (Oxford organ music)
Cover title.
No. 1 and 10 of a set of 12.
1. Canons, fugues, etc. (Organ)—To 1800. I. Händel, Georg Friedrich, 1685–1759, supposed composer. Voluntaries, organ. No. 10. II. Title: Voluntaries.
M10.H M 61–100

Händel, Georg Friedrich, 1685–1759, supposed composer. Voluntaries, organ. No. 10
see
Händel, Georg Friedrich, 1685–1759, supposed composer. Voluntaries, organ. No. 1.

Händel, Georg Friedrich, 1685–1759.
War, he sung, is toil and trouble
see his
Alexander's feast. War, he sung, is toil and trouble.

Händel, Georg Friedrich, 1685–1759.
[Water music] *Phonodisc.*
The celebrated water musick. Compleat. WCFM Recording Corp. WCFM–LP 2. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
National Gallery Orchestra; Richard Bales, conductor.
Recorded Oct. 18, 1950 at the National Gallery of Art, Washington, D. C.
Program notes by William B. Ober on slipcase.
1. Suites (Orchestra)—To 1800. I. U. S. National Gallery of Art. Orchestra. II. Bales, Richard Horner. III. Title: Water music.
R 61–1893

Händel, Georg Friedrich, 1685–1759.
[Water music] *Phonodisc.*
Water music. Epic LC 3551. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Suites (Orchestra)—To 1800. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 59–1044

Händel, Georg Friedrich, 1685–1759.
[Water music] *Phonodisc.*
Water music. Epic BC 1016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Suites (Orchestra) — To 1800. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 59–1045

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections] *Phonodisc.*
Water music. Vox PL 10.650. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Southwest German Chamber Orchestra; Orlando Zucca, conductor.
Recorded in Stuttgart.
Duration: 27 min., 33 sec.
Program notes by Robin Golding on slipcase.
With: Telemann, G. P. Musique de table, production 3, no. 1.
1. Suites (Orchestra)—To 1800—Excerpts. I. Southwest German Chamber Orchestra. II. Zucca, Orlando. III. Title.
R 59–1085

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections] *Phonodisc.*
Water music: Suite. Epic LC 3749. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 26 min., 10 sec.
Program notes by David Johnson on slipcase.
Contains no. 3, 5–9, and 11 of the Chrysander ed.
With: Bach, J. C. Symphony, op. 18, no. 2, B♭ major.
1. Suites (Orchestra)—To 1800—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 60–1358

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections] *Phonodisc.*
Water music: Suite. Epic BC 1112. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Duration: 26 min., 10 sec.
Program notes by David Johnson on slipcase.
Contains no. 3, 5–9, and 11 of the Chrysander ed.
With: Bach, J. C. Symphony, op. 18, no. 2, B♭ major.
1. Suites (Orchestra)—To 1800—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title.
R 60–1360

Händel, Georg Friedrich, 1685–1759. Water music. Selections
see
Händel, Georg Friedrich, 1865–1759. Fireworks music. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Fireworks music. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.]
Water music. Newyork Printed & sold by G. Gilfet [sic] N° 177 Broadway. [1799?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 43)
Caption title.
Arr. for piano; originally for orchestra.
1. Suites (Piano), Arranged—To 1800. I. Title.
M1.A11 vol. 3, no. 43 M 61–1243 rev
——— ——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 28) M1.A11 vol. 5, no. 23

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.]
Suite no. I–II, from the Water music, arr. by David Stone.
[London] Oxford University Press [°1959]
score (2 v.) 31 cm. (Music for amateur orchestras)
Cover title.
Rearr. for orchestra.
Duration: 18 min., 40 sec.
1. Suites (Orchestra), Arranged—Scores. I. Title: Water music.
M1060.H14W48 M 60–837

Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr.
see
Händel, Georg Friedrich, 1685–1759. Fireworks music. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.] *Phonodisc.*
Water music; suite. Arr. [by] Harty. Capitol P 8495. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 94, G major.
1. Suites (Orchestra), Arranged. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title.
R 59–1584

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.] *Phonodisc.*
The water music, suite; arr. [by] Harty. The royal fireworks music, suite; arr. [by] Harty. London CM. 9067. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Originally issued 1954 under serial no. LL 760.
Program notes by Roy Budden on slipcase.
1. Suites (Orchestra), Arranged. I. Händel, Georg Friedrich, 1685–1759. Fireworks music. Selections; arr. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van. IV. Title. V. Title: The royal fireworks music.
R A 62–55
San Fernando Valley State Coll. Library

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.] *Phonodisc.*
Water music; suite, arr. [by] Harty. Angel Records 35948. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Rearranged for orchestra.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Noel Goodwin on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. Suites (Orchestra), Arranged. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 61–2321

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections; arr.] *Phonodisc.*
Water music; suite, arr. [by] Harty. Angel Records S. 35948. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rearranged for orchestra.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Noel Goodwin on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.
1. Suites (Orchestra), Arranged. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 61–2322

Händel, Georg Friedrich, 1685–1759.
What's sweeter than the new blown rose
see his
Joseph. What's sweeter than the new blown rose.

Händel, Georg Friedrich, 1685–1759.
When the trumpet sounds
see his
Susanna. When the trumpet sounds.

Händel, Georg Friedrich, 1685–1759.
[Works. Selections] *Phonodisc.*
Music of Handel. Éditions de l'oiseau-lyre (London) SOL 60001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Joan Sutherland, soprano; William Herbert, tenor; Hervey Alan, bass; Philomusica of London; Anthony Lewis, conductor.
Sung in Italian or English.
Program notes by Anthony Ford on slipcase include texts of the vocal works with English translations.
Contains excerpts from Alcina, Esther, Jephtha, and Rodrigo.
1. Operas—To 1800—Excerpts. 2. Oratorios—To 1800—Excerpts. I. Sutherland, Joan. II. Herbert, William Scott, 1920– III. Alan, Hervey. IV. Philomusica of London. V. Lewis, Anthony.
R 60–175

Händel, Georg Friedrich, 1685–1759. Works. Selections
see
Botsford, Ward. George Frederick Handel; his story and his music. (Phonodisc)
Davey, Henry, 1853–1929. Handel.

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Suite mit dem Marsch, für 2 Violinen, Violoncello (Kontrabass) und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [n. d.]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 10)
Comprises 7 of the 8 Sinfonie diverse; original medium unknown, but presumably for orchestra; 3 of which are identical with movements of the composer's Trio-sonatas, violins & continuo, op. 5, no. 2 and 4.
Figured bass realized for keyboard instrument.
1. Quartets (Piano, 2 violins, violoncello), Arranged. 2. Trio-sonatas.
M410.H3H6 62–50888/M

[Händel, Georg Friedrich] 1685–1759.
[Works. Selections, arr.]
Handel album for recorders & piano ad lib. Descant and treble recorders and piano, or descant, treble and tenor recorders with piano ad lib. [Arr. by] Walter Bergmann. London, Schott [1949–58]
score (2 v.) and parts. 31 cm.
1. Trios (Piano, 2 recorders), Arranged.
M318.H3B4 49–52850 rev*/M

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord]
Klavierwerke. Revidiert und mit Fingersatz versehen von Wilhelm Dörr. Wien, New-York, Universal-Edition [192–]
3 v. 31 cm. (Universal-Edition, No. 773–775)
Preface in English, German, and French.
"Die Anordnung des Stoffes ist die der Ausgabe der Händelgesellschaft."
1. Harpsichord music—To 1800.
M22.H13D48 M 61–2160

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Wir spielen Händel; Originalstücke für Klavier. Ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [°1959]
39 p. 31 cm.
1. Harpsichord music—To 1800. I. Title.
M22.H13F85 M 59–1629

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections]
Die leichtesten Klavierstücke. The easiest piano pieces. Hrsg. von Erwin Christian Scholz. Wien, Universal Edition [°1959]
15 p. 31 cm. (Universal Edition, Nr. 13040)
1. Harpsichord music—To 1800. I. Title. II. Title: The easiest piano pieces.
M22.H13S4 M 59–1216

Händel, Georg Friedrich, 1685–1759.
[Works, harpsichord. Selections; arr.]
A Handel suite for solo piano and strings, arr. from Handel's keyboard music by Herbert Horrocks. [London] Oxford University Press [°1959]
score (20 p.) 32 cm. (Music for amateur orchestras)
Duration: 9 min.
Contents.—Prelude (from Suite no. 3)—Sarabande (from Suite no. 4)—Fugue (from 6 little fugues)
1. Suites (Piano with string orchestra), Arranged.
M1160.H14H7 M 60–763

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections]
Suite mit dem Marsch, für 2 Violinen, Violoncello (Kontrabass) und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Partitur. Wolfenbüttel, G. Kallmeyer, 1938.
score (14 p.) 31 cm. (Deutsche Instrumentalmusik für Fest und Feier, Nr. 10)
1. Trio-sonatas. (Series)
M312.4.H152M6 1938 M 58–1163

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections; arr.]
Zwölf Stücke für Altblockflöte und Klavier. Hrsg. von Willi Hillemann. Twelve pieces for treble recorder and piano. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [°1959]
score (16 p.) and part. 19 x 27 cm. (Die Bunten Blockflöten-Hefte, 3106)
1. Recorder and piano music, Arranged.
M243.H132H5 M 59–1150

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections; arr.]
Zwölf Stücke für Sopranblockflöte und Klavier. Hrsg. von Willi Hillemann. Twelve pieces for descant recorder and piano. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for USA and Canada: C. F. Peters Corp., New York [°1959]
score (15 p.) and part. 19 x 27 cm. (Die Bunten Blockflöten-Hefte, Nr. 3100)
1. Recorder and piano music, Arranged.
M243.H132H53 M 59–2118

Händel, Georg Friedrich, 1685–1759.
[Works, instrumental. Selections; arr.]
Ouvertüren und Tänze aus den Opern Alexander, Berenice, und dem Oratorium Theodora, für 2 Violinen (2 Oboen), Viola, Violoncello, Kontrabass (Fagott) und Generalbass (Cembalo, Klavier) Wolfenbüttel, Möseler Verlag [℗1959]
score (32 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 55)
1. String-orchestra music, Arranged—Scores. 2. Operas—To 1800—Excerpts, Arranged. 3. Oratorios—To 1800—Excerpts, Arranged. I. Title: Alexander. II. Title: Berenice. III. Title: Theodora.
M1160.H15M6 62-49461/M

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections] *Phonodisc.*
The connoisseur's Handel; a bouquet of neglected arias and ensembles. Bach Guild BG 601. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor; Eileen Poulter, soprano; Wilfred Brown, tenor; Maurice Bevan, baritone; with orchestra; Anthony Lewis, conductor.
Recorded in Europe.
Sung in the original languages.
Program notes by S. W. Bennett and texts, with English translations of the Italian works, on slipcase.
Contains excerpts from Jephtha, Serse, Orlando, L'Allegro, Rinaldo, and Theodora.
1. Oratorios—To 1800—Excerpts. 2. Operas—To 1800—Excerpts. I. Deller, Alfred. II. Poulter, Eileen. III. Brown, Wilfred. IV. Bevan, Maurice. V. Lewis, Anthony, 1915– VI. Title.
R 60-2076

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections; arr.]
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. Englisb translations by Nicholas Granitto and Waldo Lymau. High. New York, International Music Co. [℗1959–
v. 28 cm.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Oratorios—To 1800—Excerpts—Vocal scores with piano. 3. Songs (High voice) with piano.
M1507.H2K29 M 59–1552

Händel, Georg Friedrich, 1685–1759.
[Works, vocal. Selections; arr.]
45 arias from operas and oratorios. For voice and piano. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. Low. New York, International Music Co. [℗1959–
v. 28 cm.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Oratorios—To 1800—Excerpts—Vocal scores with piano. 3. Songs (Low voice) with piano.
M1507.H2K3 M 59–1553

Händel, Georg Friedrich, 1685-1759
see
Emery, Walter, 1909- ed. Voluntaries in A minor and G minor (anonymous)

Whitney, Maurice C 1909- Variations on a theme by Handel.

Händel and Haydn Society, Boston
see
Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Haendschke, Fritz
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)

Hänsel, Peter, 1770–1831.
[Trios, violins & violoncello, op. 30]
Tre terzetti facili, per due violini e violoncello. Vienna, Artaria [1811] Pl. no. 2198.
parts. 33 cm.
CONTENTS.—D major.—F major.—C major.
1. String trios (2 violins, violoncello)
M351.H21 op.30 A7 1811 M 58–1694

Haentzschel, Georg.
[Divertimento 58, winds, percussion & strings]
Divertimento 58, für acht Instrumente. Berlin, R. Birnbach [℗1959]
score (24 p.) 34 cm. (Preciosa, Nr. 1691)
For flute, clarinet, bass clarinet, drums (kettledrum and snare drum), precussion, viola, violoncello, and double bass.
Duration: 5 min., 20 sec.
1. Suites (2 clarinets, flute, drums, percussion, viola, violoncello, double bass) I. Title.
M885.H M 59–1912

Haentzschel, Georg.
Kaleidoskop; Thema, Variationen und Fugato für modernes Tanzorchester. Berlin-Lichterfelde, R. Birnbach [1961]
score (40 p.) 34 cm. (Preciosa, Nr. 1729)
Duration; about 6 min., 30 sec.
1. Variations (Dance orchestra)—Scores. I. Title.
M1356.H M 61–1275

Haentzschel, Georg.
Miniaturen nach Walt Disneys Märchenfiguren; 8 Bilder für modernes Tanzorchester. Berlin-Lichterfelde, R. Birnbach [℗1958]
score (95 p.) 34 cm. (Preciosa, Nr. 1683)
For orchestra.
Duration: 16 min., 22 sec.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H1353M5 M 59–102

Härén, Yngve.
Ackompanjemang och förslag till periodprogram till Våra visor I. [Stockholm] Skrivrit [1955]
56 p. 21 cm.
1. School song-hooks, Swedish. I. Våra visor, 1.
M1994.H14V52 M 58–702

Härén, Yngve.
Vi och Våra visor; handledning till Våra visor I. [Stockholm] Skrivrit [1954–
v. illus. 21 cm.
1. School song-hooks, Swedish. 2. School music—Instruction and study—Sweden. I. Våra visor, 1.
M1994.H14V5 M 58–691 ‡

Härther, Erica, *ed.*
100 [i. e. Hundert] Weihnachtslieder europäischer Völker, zum Singen und Spielen. Lindau-Bodensee, M. M. Enderlin, 1958.
97 p. 28 cm.
With piano acc.
1. Carols. 2. Christmas music. I. Title: Weihnachtslieder europäischer Völker.
M2110.H24H8 M 59–369

Häser, Wilhelm.
Die Feyer der Andacht; sechs Gesänge für Sopran, Alt, Tenor und Bass ohne Begleitung. Leipzig, F. Hofmeister [182–?] Pl. no. 764.
score (15 p.) 26 x 34 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2092.4.H 62–39420/M

Hässler, Johann Wilhelm, 1747–1822.
[Étude en 24 valses, piano, op. 49]
24 kleine Etüden in Walzerform durch alle Tonarten, hrsg. von Erich Doflein. Mainz, B. Schott's Söhne [℗1949]
16 p. 30 cm. (Werk-Reihe für Klavier)
Edition Schott, 2830.
1. Piano music. I. Title: Kleine Etüden in Walzerform durch alle Tonarten.
M25.H M 58–624

Hässler, Johann Wilhelm, 1747–1822.
Kleine Etüden in Walzerform durch alle Tonarten
see his
Étude en 24 valses, piano, op. 49.

Hässler, Johann Wilhelm, 1747–1822.
[Kleine Orgelstücke]
Acht und vierzig kleine Orgelstücke, theils zu Choral-Vorspielen beim öffentlichen Gottesdienst, theils zur Privatübung für angehende Orgelspieler und Schulmeister auf dem Lande bestimmt und hrsg. von Johann Wilhelm Hässler. Leipzig, In Commission der Breitkopfischen Buchhandlung [1789]
6, 64 p. 25 cm.
1. Organ music—To 1800. 2. Chorale preludes—To 1800.
M11.H M 58–971

Hässler, Johann Wilhelm, 1747–1822.
[Leichte Sonaten, T. 1, Nr. 1]
Zwei leichte Klaviersonaten. [Hrsg. von Lotbar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; sole agent for the U. S. A.: Concordia Pub. House, St. Louis [Vorwort 1960] Pl. no. 30339.
21 p. 30 cm. (Organum. 5. Reihe: Klaviermusik, Nr. 26)
Vol. 1, no. 1 and 3 of the composer's Leichte Sonaten, originally published in Erfurt, 1786–90 (4 v.)
For piano.
1. Sonatas (Piano)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. (Series)
M2.O78 Reihe 5, Nr. 26 62–51151/M

Haffner, Karl, 1804-1874. Die Fledermaus
see
Strauss, Johann, 1825-1899. Die Fledermaus. Piano-vocal score. English.

The hag. 194-
see under Phillips, Burrill, 1907-

Hagen, Earle H
[Claudia's letter] *Phonodisc.*
Claudia's letter, a letter from the wife of Pontius Pilate. Fan Record FAN ST 1002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. Stereophonic.
Marjorie Lord narrating the composer's setting of Catherine Van Dyke's A letter from Pontius Pilate's wife; with chorus and orchestra, the composer conducting.
Recorded Mar. 1962.
Duration: 33 min., 7 sec.
Descriptive notes on slipcase.
1. Monologues with music (Chorus with orchestra) 2. Procla, reputed wife of Pontius Pilate—Songs and music. 3. Jesus Christ in music. I. Lord, Marjorie. II. Title.
R 62-542

Hagen, Hans, 1915-
see
Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Hagen, Peter Albrecht von, 1781–1837.
Anna; a new song. Boston. Printed & sold at P. A. von Hagen's imported piano forte ware house N° 3 Cornhill and at N° 4 Old Massachusetts Bank Head of the Mall. Also at G Gilfert's ware house N York, David Vintons Providence, W. R. Wilder Newport, B. B. Macanulty Salem, E. M. Blunt Newbury Port, Isaac Stanwood Portsmouth, and E. A. Jenks Portland. (Entered according to law) [ca. 1802]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 17)
Caption title.
Part for guitar or clarinet at end.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 5, no. 17 62–40155/M

Hagen, Peter Albrecht von, 1781–1837.
Gentle zephyr; a new song. Written by the author of Anna, the music composed by P. A. von Hagen. Boston Printed & sold at P. A. von Hagen's piano forte ware house N° 4 Old Massachusetts Bank head of the Mall, & at the Music Store N° 3 Cornhill.—Also at Gilferts ware-house N York, David Vinton's Providence, W. R. Wilder Newport, B. B. Macanulty Salem, E. M. Blunt's Newbury-port, Isaac Stanwood, Portsmouth, and E. A. Jenks Portland. [180–]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 24)
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 6, no. 24 62–45684/M

Hagen, Peter Albrecht von, 1781–1837.
Will not, dare not tell; a new song written by Mrs. Rowson. The music composed by P. A. von Hagen. Boston, Printed at P. A. von Hagen's piano forte warehouse N° 4 Old Massachusetts Bank. and to be sold at Daniel Hewes Musical Magazine N° 19 Marlborough Street, also at G. Gilferts N. York, D. Vintons Providence, W. R. Wilder Newport, B. B. Macanulty, Salem, M. Blunt Newbury-port, Isaac Stanwood Portsmouth and E. A. Jenks Portland (Entered according to law) [ca. 1802]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 24)
Caption title.
For voice and piano or guitar; part for flute at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 24 62–40142/M

Hagen, Serine, *comp.*
Teksten til bornenes musik, sange, lege og danse fra en bornekreds, samlede af en moder (Serine og Sophus Hagen) med 6 billeder, tegnede af Pietro Krohn. København, W. Hansen [19—]
53 p. 26 cm.
Without the music.
Includes instructions for the dances.
1. Children's songs, Danish. 2. Games with music. I. Hagen, Sophus, joint comp.
M1997.H135T4 62-50693/M ‡

Hagen, Uta, 1919-
see
Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Hager, Clyde
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Hague, Albert Martin.
[Redhead. Piano-vocal score. English]
Redhead. Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960]
208 p. 31 cm.
Musical comedy.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Fields, Herbert, 1897– Redhead. II. Fields, Dorothy. Redhead. III. Title.
M1503.H144R4 1960 M 60–1761

Hague, Albert Martin.
[Redhead. Selections] *Phonodisc.*
Redhead. RCA Victor LOC 1048. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
An "original cast" recording, starring Gwen Verdon, with chorus and orchestra; Jay Blackton, conductor.
Program notes by Dorothy Fields on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Verdon, Gwen. II. Title.
R 59-451

Hague, Albert Martin, arr.
see
Ives, Burl, 1909- comp. Songs in America.

Hague Philharmonic Orchestra
see Vereeniging "Het Residentie-Orkest," The Hague.

Hahn, Gunnar, 1908–
Och skulle det så vara; ballader och visor. Musik av Evert Taube och Gunnar Hahn. Teckningar av Ellinor Taube. Stockholm, A. Bonniers förlag [℗1959]
40 p. illus. 25 cm.
Children's songs and rhymes.
Music principally by Hahn; text and some of the music by Taube.
CONTENTS.—Och skulle det så vara.—Duvan i Spanien.—Spansk vaggvisa.—Balladen om Blanca-Nina.—Rempert av Apelsinlen.—Eléonore d'Aquitaine.—En visa i Carcassonne.—Den gamle målaren från Paris.—Solig morgon.—Rondino.—Unda Marina.
1. Children's songs, Swedish. I. Taube, Evert, 1890– Och skulle det så vara. II. Title.
M1997.H148O3 M 60–1407

Hahn, Gunnar, 1908– *arr.*
Svenska folkvisor. Swedish folksongs. English words by Tom Fletcher. [Stockholm, Edition Odeon, ℗1959]
37 p. 31 cm.
1. Folk-songs, Swedish. I. Title. II. Title: Swedish folksongs.
M1774.H2S9 M 60–1307

Hahn, Gunnar, 1908–
see
Bit of Sweden. (Phonodisc)

Haidmayer, Karl, 1927–
[Sonata, piano, no. 8]
6. [i. e. Sechste] Klaviersonate (Sonată romînă) 1953. Wien, Doblinger [1960]
16 p. 31 cm.
1. Sonatas (Piano)
M23.H213 no. 6 M 60–2839

Haidmayer, Karl, 1927–
Sonată romînă
see his
Sonata, piano, no. 6.

Haieff, Alexei.
[Ballet in E♭] *Phonodisc.*
Ballet in E. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58–1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 1])
Louisville Orchestra; Robert Whitney, conductor.
"The piece has no story."
CONTENTS.—Theme and variations.—Interlude.—Amusements.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 58–140

Haieff, Alexei.
[Divertimento, orchestra] *Phonodisc.*
Divertimento. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 611.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 1])
Louisville Orchestra; Robert Whitney, conductor.
With: Carter, E. C. Symphony, no. 1.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 61–428

Haieff, Alexei.
Notes of thanks; six pieces for piano. New York, Chappell [1961]
18 p. 31 cm.
CONTENTS.—Canzonetta sporca.—Minsky's sans souci.—Love song Italienne.—Chanteuse.—Echo berceuse.—Finalino.
1. Piano music. I. Title.
M25.H M 61–396

Haieff, Alexei.
[Symphony, no. 2]
Symphony no. 2. New York, Chappell [℗1959]
score (80 p.) 28 cm.
Duration: 16 min.
1. Symphonies—Scores.
M1001.H165 no. 2 M 59–1832

Haieff, Alexei.
[Symphony, no. 2]
Symphony no. 2. [Full score] New York, Chappell [℗1959]
score (80 p.) 31 cm.
Duration: 16 min.
1. Symphonies—Scores.
M1001.H165 no. 2 1959a M 59–2046

Haieff, Alexei.
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. RCA Victor LM 2352. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
"Selected and recorded under the 1958 Recording Guarantee Project of the American International Music Fund."
Program notes by Olga Koussevitzky on slipcase.
With: Blackwood, Easley. Symphony, no. 1.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 60–22

Haigh, Thomas, 1769–1808.
[Sonata, piano, op. 26, no. 1, B♭ major]
A sonata for the piano forte with an accompaniment for a flute, in which is introduced the following favorite airs, Anacreon in heav'n, Ally Croacker, Adeste fideles & mad[e] Hillisberg & mons. Didelot's dance in Paul et Virginie, op. 26. London, Printed for the author by R. Birchall [1800]
9 p. 32 cm.
For piano; the flute part is optional.
1. Sonatas (Piano)—To 1800. I. Title: Anacreon in heav'n.
M23.H216 op. 26, no. 1 M 58–1780

Haigh, Thomas, 1769–1808.
[Sonata, piano, op. 28, no. 2, D major]
A 2[d] sonata for the piano forte, with an accompaniment for a flute, in which is introduced the celebrated Spanish fandango, and Scotch air "Can ye sew cushions." [Op. 26] London, Printed for the author by R. Birchall [ca. 1800]
9 p. 32 cm.
The part for flute integrated in the piano part.
1. Sonatas (Piano)
M23.H216 op. 26, no. 2 M 58–1700 rev

Hail Columbia (*Song*)
Hail Columbia; a patriotic song. Newyork Printed & sold by G. Gilfert. N° 177 Broadway [1798]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 38)
Caption title.
Part for flute at end.
1. National songs, American.
M1.A11 vol. 4, no. 38 M 61–1827

Hail Columbia (*Song*)
Hail Columbia. Arr. by Wm. Dressler. [New Orleans, P. P. Werlein, 185–] Pl. no. 176.
5 p. 34 cm. (American national songs, no. 2)
Caption title.
For voice, chorus (SATB) and piano.
1. National songs, American.
M1.A13H M 60–1279

Hail Columbia (*Song*)
The President's march; or, Hail Columbia. Published by John Cole, Baltimore [180–?]
[1] l. 33 cm. Pl. no. 208.
For piano.
1. Marches (Piano) I. Title: The President's march.
M1.A1H M 61–143

Hail Judea from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. Hail Judea; arr.

Hail liberty; sung by M[r] Darley, Jun[r] at the Vauxhall Gardens, Philadelphia and in The Patriot. Price 25 cents. Printed and sold at B: Carr's Musical Repository Philadelphia, J: Carr's Baltimore, and J: Hewitt's New York [1797]
[2] l. 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?–182–?] v. 2, no. 21)
Caption title.
With piano acc.
1. National songs, American.
M1.A11 vol. 2, no. 21 M 61–959

Haim, Paul Ben
see Ben-Haim, Paul, 1897–

Haines, Edmund.
[Concertino, orchestra] *Phonodisc.*
Concertino for seven solo instruments and orchestra. Composers Recordings CRI 153. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
"The solo instruments are not 'solo' in the sense of a sinfonie concertante, but share the thematic and developmental roles in equal measure with the orchestra."
Oklahoma City Symphony Orchestra; Guy Fraser Harrison, conductor.
Duration: 24 min.
Program notes by Charles Whittenberg on slipcase.
With: Rogers, Bernard. Variations on a song by Mussorgsky.
1. Orchestral music. I. Oklahoma City Symphony Orchestra. II. Harrison, Guy Fraser.
R 62–544

Hairston, Jester, *comp. and arr.*
Negro spirituals and folk songs; sixteen choral arrangements. Selected and arr. for mixed chorus by Jester Hairston and Harry Robert Wilson. New York, Bourne, ℗1960.
score (63 p.) 27 cm.
For chorus (SATB), in part with piano acc.
1. Negro spirituals. 2. Negro songs. I. Wilson, Harry Robert, 1901– joint comp. and arr.
M1670.H16N4 M 60–1289

Haitian dances. [*Phonodisc*] Folkways Records FP 822. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Frantz Casseus, guitar.
Program notes by Carol Capraro ([4] p.) inserted in slipcase.
Contains Haitian suite, by Casseus, and guitar music by Casseus, Sors, and Lamothe.
1. Suites (Guitar) 2. Guitar music. 3. Dance music, Haitian. I. Casseus, Frantz.
R 59–173

Haitian piano. [*Phonodisc*] Folkways Records FP 837. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Fabre Duroseau, piano; Arthur Lyncee Duroseau, Emmanuel Duroseau, violins.
Principally merengues.
Recorded in Haiti, 1951, by Harold Courlander.
Program notes ([4] p.) inserted in slipcase.
1. Merengues (Piano, 2 violins) 2. Dance music, Haitian. I. Duroseau, Fabre.
R 59–165

Haitink, Bernard Johan Herman, 1929–
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Dvořák, Antonin, 1841–1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Hajdu, Mihály.
[Variations and rondo, violoncello & piano]
Variációk és rondó, gordonkára zongorakísérettel. Variations, and rondo, for violoncello and piano acc. [Budapest] Editio Musica Budapest [℗1957]
score (15 p.) and part. 31 cm.
Cover title.
1. Variations (Violoncello and piano)
M233.H M 60–2241

Halász, Kálmán, *arr.*
Carols of many lands. [*Phonodisc*] Decca DL 10,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Texas Boys' Choir; George Bragg, conductor.
Program notes on slipcase.
With: Britten, Benjamin. A ceremony of carols.
1. Carols. 2. Christmas music. I. Texas Boys' Choir. II. Bragg, George. III. Title.
R 62–1220

Halász, Kálmán, *arr.*
Carols of many lands. [*Phonodisc*] Decca DL 710,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Texas Boys' Choir; George Bragg, conductor.
Program notes on slipcase.
With: Britten, Benjamin. A ceremony of carols.
1. Carols. 2. Christmas music. I. Texas Boys' Choir. II. Bragg, George. III. Title.
R 62–1222

Halász, László, 1905–
see
Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Hale, Richard, 18[illegible]2–
see
Dickens, Charles, 1812–1870. A Christmas carol. (Phonodisc)

Halévy, Jacques François Fromental Élie, 1799–1862.
[L'éclair. Piano-vocal score. French]
L'éclair; opéra comique en trois actes. Paroles de m. m. de Planard et de S[t] Georges. Musique de F. Halévy. Partition de piano arr. par H. Potier. Paris, M. Schlesinger [183–] Pl. no. M. S. 2087/2173.
189 p. 34 cm.
1. Operas—Vocal scores with piano. I. Planard, François Antoine Eugène de, 1783–1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1801?–1875. L'éclair. III. Title.
M1503.H168E3 M 61–1148

Halévy, Jacques François Fromental Élie, 1799–1862.
Final italien, de l'opéra Mario Curzio
see his
Mario Curzio. Final italien.

Halévy, Jacques François Fromental Élie, 1799–1862.
Marche funèbre et De profundis, en hebreu, à 3 voix et à grand orchestre, avec une introduction italienne et accompagnement de piano. Paris, I. Pleyel et fils aîné [1820?]
score (41 p.) 33 cm.
Bound with the composer's Pseaume, Domine, ne in furore tuo arguas me. 1822.
Hebrew words transliterated. "La traduction italienne est de m[r] Sarchi."
1. Marches (Orchestra)—Scores. 2. Funeral music. 3. Choruses, Sacred (Men's voices, 3 pts.) with orchestra—Scores. 4. Psalms (Music)—130th Psalm. I. Title.
ML96.H2 M 61–1295

Halévy, Jacques François Fromental Élie, 1799–1862.
[Mario Curzio. Final italien]
Final italien, de l'opéra Mario Curzio. 1822.
score ([101] p.) 33 cm.
Holograph in ink of an unrecorded opera scene, with several pages in a copyist's hand. On t. p., in composer's hand: Vienne, juillet 1822. F. Halévy.
Bound with the composer's Pseaume, Domine, ne in furore tuo arguas me. 1822.
1. Operas—Excerpts—Scores. I. Title. II. Title: Mario Curzio.
ML96.H2 M 61–1145

Halévy, Jacques François Fromental Élie, 1799–1862.
Pseaume, Domine, ne in furore tuo arguas me; à deux chœurs & à grand orchestre. 1822.
score ([81] p.) 33 cm.
Copyists ms. with composer's corrections, in ink. On t. p. in composer's hand: Vienne, mai 1822. F. Halévy.
For chorus (SSTB, SSTB) and orchestra.
Bound with the composer's Final italien, de l'opéra Mario Curzio. 1822; and his Marche funèbre et De profundis. Paris [1820?]
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Psalms (Music)—6th Psalm. I. Title.
ML96.H2 M 61–1292

Halévy, Ludovic, 1834-1908. Barbe-bleue
see
Offenbach, Jacques, 1819-1880. Barbe-bleue. Piano-vocal score. German.

Offenbach, Jacques, 1819-1880. Barbe-bleue (Ritter von Blaubart und seine Sechste) Piano-vocal score. German.

Halévy, Ludovic, 1834-1908. Les brigands
see
Offenbach, Jacques, 1819-1880. Les brigands. Piano-vocal score. German.

Halévy, Ludovic, 1834-1908. Carmen
see
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. English and French.

Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. French.

Bizet, Georges, 1838-1875. Carmen. Voice score. French.

Halévy, Ludovic, 1834-1908. La Périchole
see Offenbach, Jacques, 1819-1880. La Périchole. Piano-vocal score. English.

Halévy, Ludovic, 1834-1908. Telegram, 1875, June 3 Paris, to Hipólito Rodriguez, Paris
see
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. French.

Halévy, Ludovic, 1834-1908. La vie parisienne
see
Offenbach, Jacques, 1819-1880. La vie parisienne. Piano-vocal score. German.

Halewyn-Koor
see
Clément, Jacques, 16th cent. Souter-liedekens. Selections. (Phonodisc)

Hacquart, Carolus, ca. 1640-ca. 1730. Cantiones sacrae. O Jesu, splendor aeternae gloriae. (Phonodisc)

Halffter Escriche, Ernesto, 1905–
[Sinfonietta, D major] *Phonodisc.*
Sinfonietta en re majeur. London CS 6029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National Orchestra of Spain; Ataúlfo Argenta, conductor.
Program notes in English and Spanish by Enrique Franco on slipcase.
1. Symphonies. I. Orquesta Nacional de España. II. Argenta, Ataúlfo, 1913-1958.
R 59-717

Halffter Escriche, Ernesto, 1905-
see
Falla, Manuel de, 1876-1946. Atlàntida. Piano-vocal score. Catalan & Italian.

Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Halffter Escriche, Rodolfo, 1900–
[Bagatelles, piano, op. 19]
Once bagatelas, para piano solo. [Op. 19] México, Ediciones Mexicanas de Música [℗1950]
26 p. 31 cm.
1. Piano music. I. Title: Bagatelas.
M25.H2 M 59-1914

Halffter Escriche, Rodolfo, 1900–
[Concerto, violin, op. 11]
Concierto para violín y orquesta. [op. 11] México, Ediciones Mexicanas de Música [℗1953]
score (91 p.) 27 cm.
1. Concertos (Violin)—Scores.
M1012.H164 op. 11 M 59-1935

Halffter Escriche, Rodolfo, 1900–
[Don Lindo de Almería. Suite]
Don Lindo de Almería; suite del ballet. México, Ediciones Mexicanas de Música [℗1956]
score (53 p.) 28 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.H14L5 M 59-1989

Halffter Escriche, Rodolfo, 1900–
The early awakening of the baker
see his
La madrugada del panadero.

Halffter Escriche, Rodolfo, 1900–
[Epitafios]
Tres epitafios, para coro a cappella. [Op. 17] México, Ediciones Mexicanas de Música [℗1957]
score (26 p.) 28 cm.
For chorus (SATB); includes piano reduction.
Words by Cervantes.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Cervantes Saavedra, Miguel de—Musical settings. I. Cervantes Saavedra, Miguel de, 1547-1616. II. Title: Epitafios.
M1584.H M 59-2019

Halffter Escriche, Rodolfo, 1900–
Homenaje a Antonio Machado, para piano solo. México, Editorial Seneca; distribución exclusiva: Ediciones Mexicanas de Música [℗1944]
22 p. 31 cm.
1. Piano music. I. Title.
M25.H M 59-1913

Halffter Escriche, Rodolfo, 1900–
Homenaje a Antonio Machado, Shepherd's dance, and Gypsy dance
see his
Works, piano. Selections.

Halffter Escriche, Rodolfo, 1900–
[La madrugada del panadero. Suite]
La madrugada del panadero; suite del ballet. México, Ediciones Mexicanas de Música [℗1952]
score (69 p.) 33 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.H14M3 M 59-1990

Halffter Escriche, Rodolfo, 1900–
[La madrugada del panadero. Suite] *Phonodisc.*
La madrugada del panadero (The early awakening of the baker): Ballet suite. [Louisville, Ky., Louisville Orchestra, 1962] LOU 622.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 2])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: The early awakening of the baker. (Series)
R 62-546

Halffter Escriche, Rodolfo, 1900–
[Pastorale, violin & piano]
Pastorale, para violín y piano. [Op. 18] México, Ediciones Mexicanas de Música [℗1949]
score (11 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.H M 59-1915

Halffter Escriche, Rodolfo, 1900–
[Piezas, string orchestra, op. 23]
Tres piezas para orquesta de cuerda. [Op. 23. México, Ediciones Mexicanas de Música, ℗1956]
score (26 p.) 28 cm. (Colección "Arion")
1. String-orchestra music—Scores.
M1145.H177 op. 23 M 60-60

Halffter Escriche, Rodolfo, 1900–
[Quartet, strings, op. 24]
Cuarteto para instrumentos de arco. [Op. 24] México, Ediciones Mexicanas de Música [℗1959]
score (24 p.) 28 cm.
1. String quartets—Scores.
M452.H18 op. 24 M 59-1945

Halffter Escriche, Rodolfo, 1900–
[Sonata, piano, no. 1, op. 16]
Sonata para piano. [Op. 16] México, Ediciones Mexicanas de Música [℗1948]
18 p. 29 cm.
1. Sonatas (Piano)
M23.H2312 op. 16 M 59-2038

Halffter Escriche, Rodolfo, 1900–
[Sonata, violoncello & piano, op. 26]
Sonata para violoncelo y piano. México, Ediciones Mexicanas de Música [1962]
score (36 p.) and part. 33 cm.
1. Sonatas (Violoncello and piano)
M231.H23 op. 26 62-68702/M

Halffter Escriche, Rodolfo, 1900–
[Sonatas de el Escorial, piano]
Dos sonatas de el Escorial. Piano seul. Paris, Union musicale franco-espagnole [℗1930]
5 p. 32 cm.
1. Sonatas (Piano) I. Title: Sonatas de el Escorial.
M23.H2314S6 M 59-2035

Halffter Escriche, Rodolfo, 1900–
[Sonetos, op. 15]
Dos sonetos, para canto y piano. [Op. 15] México, Ediciones Mexicanas de Música [℗1949]
12 p. 31 cm.
For voice and piano.
Words by Sister Juana Inés de la Cruz; English version by Noel Lindsay.
Contents.—Miró Celia una rosa.—Feliciano me adora.
1. Songs (Medium voice) with piano. I. Juana Inés de la Cruz, Sister, 1651-1695. II. Title: Sonetos.
M1621.H M 59-1922

Halffter Escriche, Rodolfo, 1900–
[Sonetos, op. 15. Miró Celia una rosa]
Soneto de sor Juana Inés de la Cruz, puesto en música. [México] Junta de Cultura Española [1940]
[8] p. 24 cm.
"Suplemento al núm. 3 de España peregrina."
For voice and piano.
1. Songs (Medium voice) with piano. I. España peregrina. Supplement.
M1621.H 51-45530 rev*/M

Halffter Escriche, Rodolfo, 1900–
[Works, piano. Selections] *Phonodisc.*
Homenaje a Antonio Machado, Shepherd's dance [and] Gypsy dance. Boston Records B 304. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Falla, Manuel de. Fantasía baética, piano.—Turina, Joaquín. Danzas fantásticas, orchestra. Ensueño.
1. Piano music. I. Soriano, Gonzalo. II. Title.
R 58-538

Halffter Jiménez, Cristóbal, 1930–
[Introducción, fuga y final, piano, op. 15]
Introducción, fuga y final; op. 15. Dibujo de Gerardo Rueda. Madrid, Unión Musical Española [℗1959]
20 p. 33 cm.
1. Piano music.
M25.H M 60-1164

Halffter Jiménez, Cristóbal, 1930–
[Microformas]
5 [i. e. Cinco] microformas, para orquesta. [London] Universal Edition [1962]
miniature score (36 p.) 25 cm. (Universal Edition, 13473)
Variations.
Reproduced from holograph.
1. Variations (Orchestra) I. Title: Microformas.
M1003.H133M5 62-66636/M

Halffter Jiménez, Cristóbal, 1930–
[Sonata, violin, op. 20]
Sonata per violino solo. [Op. 20. London] Universal Edition [1961]
10 p. 31 cm. (Universal Edition, Nr. 13425 LW)
1. Sonatas (Violin)
M42.H 62-27439/M

Halffter Jiménez, Cristóbal, 1930-
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano & orchestra; arr.

Hall, C *ed.*
Ny sangbog for norsk ungdom. Udg. af "Norges kristelige ungdomsforbund" ved Chr. Hall og Halfdan Møller. 7. opl. Kristiania, I hovedkommission hos Lutherstiftelsens boghandel, 1905.
216 p. 13 cm.
Without music.
"Melodier til alle bogens sange findes in 'Melodier til kirkeklossen' ved Birger Hall, 2. udg."
1. Hymns, Norwegian. 2. Lutheran Church—Hymns. I. Møller, Halfdan Fredrik Sibbern, 1862-1925, joint ed. II. Title.
M2140.N6H3 1905 M 61-1547

Hall, Dickson.
And God said; stories from the Bible in word and song. [*Phonodisc*] Epic 5LN 3534. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Dana Andrews, narrator; Frank Raye Singers; instrumental ensemble; James Peterson, arranger and conductor.
"About the Bible, by Dickson Hall" and biographical notes ([5] p.) bound in album.
1. Monologues with music (Chorus with instr. ensemble) 2. Bible stories, English. I. Andrews, Dana, 1912– II. Title.
R 59-7

Hall, Dickson
see
Burgess Meredith in songs and stories of the gold rush; with the Quartones. (Phonodisc)

Hall, Jacob Henry, *b.* 1855, *comp.*
The star of Bethlehem. A collection of church-tunes, anthems, choruses and glees with rudiments and exercises for singing-schools, by J. H. Hall and J. H. Ruebush, assisted by Aldine S. Kieffer. Dayton, Va., Ruebush, Kieffer, 1889.
190, [2] p. 17 x 25 cm.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Ruebush, J. H., Joint comp. II. Title.
M2117.H18S8 M 58-1646

Hall, James, jazz musician. Piece, guitar & strings
see
Jazz abstractions. (Phonodisc)

Hall, John, 1529?-1566?
The court of virtue, 1565. Edited and with an introd. by Russell A. Fraser. London, Routledge and Paul [1961]
424 p. 23 cm.
Includes unnec. melodies.
1. Songs, English. 2. Sacred songs, Unaccompanied. 3. English poetry (Collections) I. Fraser, Russell A., ed. II. Title.
M1740.H29C7 784.0942 62-1213/M

Hall, John, 1529?-1566?
The court of virtue, 1565. Edited and with an introd. by Russell A. Fraser. New Brunswick, N. J., Rutgers University Press [1961]
xxv, 424 p. 23 cm.
Includes unnec. melodies.
1. Songs, English. 2. Sacred songs, Unaccompanied. 3. English poetry (Collections) I. Fraser, Russell A., ed. II. Title.
M1740.H29C7 1961a 784.0942 61-17318/M

Hahn, Gunnar, 1908–
Och skulle det så vara; ballader och visor. Musik av Evert Taube och Gunnar Hahn. Teckningar av Eilinor Taube. Stockholm, A. Bonniers förlag [℗1959]
40 p. illus. 25 cm.
Children's songs and rhymes.
Music principally by Hahn; text and some of the music by Taube.
CONTENTS.—Och skulle det så vara.—Duvan i Spanien.—Spansk vaggvisa. — Balladen om Blanca-Nina. — Rempert av Apelsinlien.—Eléonore d'Aquitaine.—En visa i Carcassonne.—Den gamle målaren från Paris.—Solig morgon.—Rondino.—Unda Marina.
1. Children's songs, Swedish. I. Taube, Evert, 1890– Och skulle det så vara. II. Title.
M1997.H148O3 M 60–1407

Hahn, Gunnar, 1908– *arr.*
Svenska folkvisor. Swedish folksongs. English words by Tom Fletcher. [Stockholm, Edition Odeon, ℗1959]
37 p. 31 cm.
1. Folk-songs, Swedish. I. Title. II. Title: Swedish folksongs.
M1774.H2S9 M 60–1307

Hahn, Gunnar, 1908–
see
Bit of Sweden. (Phonodisc)

Haidmayer, Karl, 1927–
[Sonata, piano, no. 6]
6. [i. e. Sechste] Klaviersonate (Sonată romînă) 1953. Wien, Doblinger [1960]
16 p. 31 cm.
1. Sonatas (Piano)
M23.H213 no. 6 M 60–2839

Haidmayer, Karl, 1927–
Sonată romînă
see his
Sonata, piano, no. 6.

Haieff, Alexei.
[Ballet in E♭] *Phonodisc.*
Ballet in E. Louisville, Ky., Louisville Philharmonic Society [1958], LOU 58-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 (no. 1).)
Louisville Orchestra; Robert Whitney, conductor.
"The piece has no story."
CONTENTS.—Theme and variations.—Interlude.—Amusements.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 58–140

Haieff, Alexei.
[Divertimento, orchestra] *Phonodisc.*
Divertimento. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 611.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 (no. 1).)
Louisville Orchestra; Robert Whitney, conductor.
With: Carter, E. C. Symphony, no. 1.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 61–428

Haieff, Alexei.
Notes of thanks; six pieces for piano. New York, Chappell [1961]
16 p. 31 cm.
CONTENTS.—Canzonetta sporca.—Minsky's sans souci.—Love song Italienne.—Chanteuse.—Echo herceuse.—Finalino.
1. Piano music. I. Title.
M25.H M 61–396

Haieff, Alexei.
[Symphony, no. 2]
Symphony no. 2. New York, Chappell [℗1959]
score (80 p.) 28 cm.
Duration: 16 min.
1. Symphonies—Scores.
M1001.H165 no. 2 M 59–1832

Haieff, Alexei.
[Symphony, no. 2]
Symphony no. 2. [Full score] New York, Chappell [℗1959]
score (80 p.) 31 cm.
Duration: 16 min.
1. Symphonies—Scores.
M1001.H165 no. 2 1959a M 59–2046

Haieff, Alexei.
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. RCA Victor LM 2352. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
"Selected and recorded under the 1958 Recording Guarantee Project of the American International Music Fund."
Program notes by Olga Koussevitzky on slipcase.
With: Blackwood, Easley. Symphony, no. 1.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
R 60–22

Haigh, Thomas, 1769–1808.
[Sonata, piano, op. 26, no. 1, B♭ major]
A sonata for the piano forte with an accompaniment for a flute, in which is introduced the following favorite airs, Anacreon in heav'n, Ally Croacker, Adeste fideles & mad[m] Hillisberg & mons. Didelot's dance in Paul et Virginie, op. 26. London, Printed for the author by R. Birchall [1800]
9 p. 32 cm.
For piano; the flute part is optional.
1. Sonatas (Piano)—To 1800. I. Title: Anacreon in heav'n.
M23.H216 op. 26, no. 1 M 58–1780

Haigh, Thomas, 1769–1808.
[Sonata, piano, op. 26, no. 2, D major]
A 2[d] sonata for the piano forte, with an accompaniment for a flute, in which is introduced the celebrated Spanish fandango, and Scotch air "Can ye sew cushions." [Op. 26] London, Printed for the author by R. Birchall [ca. 1800]
9 p. 32 cm.
The part for flute integrated in the piano part.
1. Sonatas (Piano)
M23.H216 op. 26, no. 2 M 58–1700 rev

Hail Columbia (*Song*)
Hail Columbia; a patriotic song. Newyork Printed & sold by G. Gilfert. N° 177 Broadway [1798]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 38)
Caption title.
Part for flute at end.
1. National songs, American.
M1.A11 vol. 4, no. 38 M 61–1827

Hail Columbia (*Song*)
Hail Columbia. Arr. by Wm. Dressler. [New Orleans, P. P. Werlein, 185–] Pl. no. 176.
5 p. 34 cm. (American national songs, no. 2)
Caption title.
For voice, chorus (SATB) and piano.
1. National songs, American.
M1.A13H M 60–1279

Hail Columbia (*Song*)
The President's march; or, Hail Columbia. Published by John Cole, Baltimore [180–?]
[4] l. 33 cm. Pl. no. 208.
For piano.
1. Marches (Piano) I. Title: The President's march.
M1.A1H M 61–143

Hail Judea from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. Hail Judea; arr.

Hail liberty; sung by M[r] Darley, Jun[r] at the Vauxhall Gardens, Philadelphia and in The Patriot. Price 25 cents. Printed and sold at B: Carr's Musical Repository Philadelphia, J: Carr's Baltimore, and J: Hewitt's New York [1797]
[2] l. 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?–182–?] v. 2, no. 21)
Caption title.
With piano acc.
1. National songs, American.
M1.A11 vol. 2, no. 21 M 61–959

Haim, Paul Ben
see Ben-Haim, Paul, 1897–

Haines, Edmund.
[Concertino, orchestra] *Phonodisc.*
Concertino for seven solo instruments and orchestra. Composers Recordings CRI 153. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
"The solo instruments are not 'solo' in the sense of a sinfonie concertante, but share the thematic and developmental roles in equal measure with the orchestra."
Oklahoma City Symphony Orchestra; Guy Fraser Harrison, conductor.
Duration: 24 min.
Program notes by Charles Whittenberg on slipcase.
With: Rogers, Bernard. Variations on a song by Mussorgsky.
1. Orchestral music. I. Oklahoma City Symphony Orchestra. II. Harrison, Guy Fraser.
R 62–544

Hairston, Jester, *comp. and arr.*
Negro spirituals and folk songs; sixteen choral arrangements. Selected and arr. for mixed chorns by Jester Hairston and Harry Robert Wilson. New York, Bourne, ℗1960.
score (63 p.) 27 cm.
For chorus (SATB), in part with piano acc.
1. Negro spirituals. 2. Negro songs. I. Wilson, Harry Robert, 1901– joint comp. and arr.
M1670.H16N4 M 60–1289

Haitian dances. [*Phonodisc*] Folkways Records FP 822. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Frantz Casseus, guitar.
Program notes by Carol Capraro ([4] p.) inserted in slipcase.
Contains Haitian suite, by Casseus, and guitar music by Casseus, Sors, and Lamothe.
1. Suites (Guitar) 2. Guitar music. 3. Dance music, Haitian. I. Casseus, Frantz.
R 59–173

Haitian piano. [*Phonodisc*] Folkways Records FP 837. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Fahre Duroseau, piano; Arthur Lyncee Duroseau, Emmanuel Duroseau, violins.
Principally merengues.
Recorded in Haiti, 1951, by Harold Courlander.
Program notes ([4] p.) inserted in slipcase.
1. Merengues (Piano, 2 violins) 2. Dance music, Haitian. I. Duroseau, Fahre.
R 59–165

Haitink, Bernard Johan Herman, 1929–
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Dvořák, Antonin, 1841–1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Hajdu, Mihály.
[Variations and rondo, violoncello & piano]
Variációk és rondó, gordonkára zongorakísérettel. Variations, and rondo, for violoncello and piano acc. [Budapest] Editio Musica Budapest [℗1957]
score (15 p.) and part. 31 cm.
Cover title.
1. Variations (Violoncello and piano)
M233.H M 60–2241

Halász, Kálmán, *arr.*
Carols of many lands. [*Phonodisc*] Decca DL 10,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Texas Boys' Choir; George Bragg, conductor.
Program notes on slipcase.
With: Britten, Benjamin. A ceremony of carols.
1. Carols. 2. Christmas music. I. Texas Boys' Choir. II. Bragg, George. III. Title.
R 62–1220

Halász, Kálmán, *arr.*
Carols of many lands. [*Phonodisc*] Decca DL 710,060. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Texas Boys' Choir; George Bragg, conductor.
Program notes on slipcase.
With: Britten, Benjamin. A ceremony of carols.
1. Carols. 2. Christmas music. I. Texas Boys' Choir. II. Bragg, George. III. Title.
R 62–1222

Halász, László, 1905–
see
Gounod, Charles François, 1818–1893. Faust. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Hale, Richard, 1892–
see
Dickens, Charles, 1812–1870. A Christmas carol. (Phonodisc)

Halévy, Jacques François Fromental Élie, 1799–1862.
[L'éclair. Piano-vocal score. French]
L'éclair; opéra comique en trois actes. Paroles de m. m. de Planard et de S[t] Georges. Musique de F. Halévy. Partition de piano arr. par H. Potier. Paris, M. Schlesinger [183–] Pl. no. M. S. 2087/2173.
189 p. 34 cm.
1. Operas—Vocal scores with piano. I. Planard, François Antoine Eugène de, 1783–1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1801?–1875. L'éclair. III. Title.
M1503.H168E3 M 61–1148

Halévy, Jacques François Fromental Élie, 1799–1862.
Final italien, de l'opéra Mario Curzio
see his
Mario Curzio. Final italien.

Halévy, Jacques François Fromental Élie, 1799–1862.
Marche funèbre et De profundis, en hebreu, à 3 voix et à grand orchestre, avec une introduction italienne et accompagnement de piano. Paris, I. Pleyel et fils aîné [1820?]
score (41 p.) 33 cm.
Bound with the composer's Pseaume, Domine, ne in furore tuo arguas me. 1822.
Hebrew words transliterated. "La traduction italienne est de m[r] Sarchi."
1. Marches (Orchestra)—Scores. 2. Funeral music. 3. Choruses, Sacred (Men's voices, 3 pts.) with orchestra—Scores. 4. Psalms (Music)—130th Psalm. I. Title.
ML96.H2 M 61–1295

Halévy, Jacques François Fromental Élie, 1799–1862.
[Mario Curzio. Final italien]
Final italien, de l'opéra Mario Curzio. 1822.
score ([101] p.) 33 cm.
Holograph in ink of an unrecorded opera scene, with several pages in a copyist's hand. On t. p., in composer's hand: Vienne, juillet 1822. F. Halévy.
Bound with the composer's Pseaume, Domine, ne in furore tuo arguas me. 1822.
1. Operas—Excerpts—Scores. I. Title. II. Title: Mario Curzio.
ML96.H2 M 61–1145

Halévy, Jacques François Fromental Élie, 1799–1862.
Pseaume, Domine, ne in furore tuo arguas me; à deux chœurs & à grand orchestre. 1822.
score ([81] p.) 33 cm.
Copyists ms. with composer's corrections, in ink. On t. p. in composer's hand: Vienne, mai 1822. F. Halévy.
For chorus (SSTB, SSTB) and orchestra.
Bound with the composer's Final italien, de l'opéra Mario Curzio. 1822; and his Marche funèbre et De profundis. Paris [1820?]
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Psalms (Music)—6th Psalm. I. Title.
ML96.H2 M 61–1292

Halévy, Ludovic, 1834-1908. Barbe-bleue
see
Offenbach, Jacques, 1819-1880. Barbe-bleue. Piano-vocal score. German.

Offenbach, Jacques, 1819-1880. Barbe-bleue (Ritter von Blaubart und seine Sechste) Piano-vocal score. German.

Halévy, Ludovic, 1834-1908. Les brigands
see
Offenbach, Jacques, 1819-1880. Les brigands. Piano-vocal score. German.

Halévy, Ludovic, 1834-1908. Carmen
see
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. English and French.
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. French.
Bizet, Georges, 1838-1875. Carmen. Voice score. French.

Halévy, Ludovic, 1834-1908. La Périchole
see Offenbach, Jacques, 1819-1880. La Périchole. Piano-vocal score. English.

Halévy, Ludovic, 1834-1908. Telegram, 1875, June 3 Paris, to Hipólito Rodriguez, Paris
see
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. French.

Halévy, Ludovic, 1834-1908. La vie parisienne
see
Offenbach, Jacques, 1819-1880. La vie parisienne. Piano-vocal score. German.

Halewyn-Koor
see
Clément, Jacques, 16th cent. Souterliedekens. Selections. (Phonodisc)

Hacquart, Carolus, ca. 1640-ca. 1730. Cantiones sacrae. O Jesu, splendor acternae gloriae. (Phonodisc)

Halffter Escriche, Ernesto, 1905–
[Sinfonietta, D major] *Phonodisc.*
Sinfonietta en re majeur. London CS 6029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National Orchestra of Spain; Ataúlfo Argenta, conductor.
Program notes in English and Spanish by Enrique Franco on slipcase.
1. Symphonies. I. Orquesta Nacional de España. II. Argenta, Ataúlfo, 1913–1958.
R 59-717

Halffter Escriche, Ernesto, 1905-
see
Falla, Manuel de, 1876-1946. Atlàntida. Piano-vocal score. Catalan & Italian.

Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Halffter Escriche, Rodolfo, 1900–
[Bagatelles, piano, op. 19]
Once bagatelas, para piano solo. [Op. 19] México, Ediciones Mexicanas de Música [c1950]
26 p. 31 cm.
1. Piano music. I. Title: Bagatelas.
M25.H M 59-1914

Halffter Escriche, Rodolfo, 1900–
[Concerto, violin, op. 11]
Concierto para violín y orquesta. [op. 11] México, Ediciones Mexicanas de Música [c1953]
score (91 p.) 27 cm.
1. Concertos (Violin)—Scores.
M1012.H164 op. 11 M 59-1935

Halffter Escriche, Rodolfo, 1900–
[Don Lindo de Almería. Suite]
Don Lindo de Almería; suite del ballet. México, Ediciones Mexicanas de Música [c1956]
score (53 p.) 28 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.H14L5 M 59-1989

Halffter Escriche, Rodolfo, 1900–
The early awakening of the baker
see his
La madrugada del panadero.

Halffter Escriche, Rodolfo, 1900–
[Epitafios]
Tres epitafios, para coro a cappella. [Op. 17] México, Ediciones Mexicanas de Música [c1957]
score (26 p.) 28 cm.
For chorus (SATB); includes piano reduction.
Words by Cervantes.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Cervantes Saavedra, Miguel de—Musical settings. I. Cervantes Saavedra, Miguel de, 1547–1616. II. Title: Epitafios.
M1584.H M 59-2019

Halffter Escriche, Rodolfo, 1900–
Homenaje a Antonio Machado, para piano solo. México, Editorial Seneca; distribución exclusiva: Edicioues Mexicanas de Música [c1944]
22 p. 31 cm.
1. Piano music. I. Title.
M25.H M 59-1913

Halffter Escriche, Rodolfo, 1900–
Homenaje a Antonio Machado, Shepherd's dance, and Gypsy dance
see his
Works, piano. Selections.

Halffter Escriche, Rodolfo, 1900–
[La madrugada del panadero. Suite]
La madrugada del panadero; suite del ballet. México, Ediciones Mexicanas de Música [c1952]
score (69 p.) 33 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.H14M3 M 59-1990

Halffter Escriche, Rodolfo, 1900–
[La madrugada del panadero. Suite] *Phonodisc.*
La madrugada del panadero (The early awakening of the baker): Ballet suite. [Louisville, Ky., Louisville Orchestra, 1962] LOU 622.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 2])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: The early awakening of the baker. (Series)
R 62-546

Halffter Escriche, Rodolfo, 1900–
[Pastorale, violin & piano]
Pastorale, para violín y piano. [Op. 18] México, Ediciones Mexicanas de Música [c1949]
score (11 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.H M 59-1915

Halffter Escriche, Rodolfo, 1900–
[Piezas, string orchestra, op. 23]
Tres piezas para orquesta de cuerda. [Op. 23. México, Ediciones Mexicanas de Música, c1956]
score (26 p.) 28 cm. (Colección "Arion")
1. String-orchestra music—Scores.
M1145.H177 op. 23 M 60-60

Halffter Escriche, Rodolfo, 1900–
[Quartet, strings, op. 24]
Cuarteto para instrumentos de arco. [Op. 24] México, Ediciones Mexicanas de Música [c1959]
score (24 p.) 28 cm.
1. String quartets—Scores.
M452.H18 op. 24 M 59-1945

Halffter Escriche, Rodolfo, 1900–
[Sonata, piano, no. 1, op. 16]
Sonata para piano. [Op. 16] México, Ediciones Mexicanas de Música [c1948]
18 p. 29 cm.
1. Sonatas (Piano)
M23.H2312 op. 16 M 59-2038

Halffter Escriche, Rodolfo, 1900–
[Sonata, violoncello & piano, op. 26]
Sonata para violoncelo y piano. México, Ediciones Mexicanas de Música [1962]
score (36 p.) and part. 33 cm.
1. Sonatas (Violoncello and piano)
M231.H23 op. 26 62-68702/M

Halffter Escriche, Rodolfo, 1900–
[Sonatas de el Escorial, piano]
Dos sonatas de el Escorial. Piano seul. Paris, Union musicale franco-espagnole [c1930]
5 p. 32 cm.
1. Sonatas (Piano) I. Title: Sonatas de el Escorial.
M23.H2314S6 M 59-2035

Halffter Escriche, Rodolfo, 1900–
[Sonetos, op. 15]
Dos sonetos, para canto y piano. [Op. 15] México, Ediciones Mexicanas de Música [c1949]
12 p. 31 cm.
For voice and piano.
Words by Sister Juana Inés de la Cruz; English version by Noel Lindsay.
Contents.—Miró Celia una rosa.—Feliciano me adora.
1. Songs (Medium voice) with piano. I. Juana Inés de la Cruz, Sister, 1651–1695. II. Title: Sonetos.
M1621.H M 59-1922

Halffter Escriche, Rodolfo, 1900–
[Sonetos, op. 15. Miró Celia una rosa]
Soneto de sor Juana Inés de la Cruz, puesto en música. [México] Junta de Cultura Española [1940]
[8] p. 24 cm.
"Suplemento al núm. 3 de España peregrina."
For voice and piano.
1. Songs (Medium voice) with piano. I. España peregrina. Supplement.
M1621.H 51-45530 rev*/M

Halffter Escriche, Rodolfo, 1900–
[Works, piano. Selections] *Phonodisc.*
Homenaje a Antonio Machado, Shepherd's dance [and] Gypsy dance. Boston Records B 304. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Falla, Manuel de. Fantasía baética, piano.—Turina, Joaquín. Danzas fantásticas, orchestra. Ensueño.
1. Piano music. I. Soriano, Gonzalo. II. Title.
R 58-538

Halffter Jiménez, Cristóbal, 1930–
[Introducción, fuga y final, piano, op. 15]
Introducción, fuga y final; op. 15. Dibujo de Gerardo Rueda. Madrid, Unión Musical Española [c1959]
20 p. 33 cm.
1. Piano music.
M25.H M 60-1164

Halffter Jiménez, Cristóbal, 1930–
[Microformas]
5 [i. e. Cinco] microformas, para orquesta. [London] Universal Edition [1962]
miniature score (38 p.) 25 cm. (Universal Edition, 13473)
Variations.
Reproduced from holograph.
1. Variations (Orchestra) I. Title: Microformas.
M1003.H133M5 62-66636/M

Halffter Jiménez, Cristóbal, 1930–
[Sonata, violin, op. 20]
Sonata per violino solo. [Op. 20. London] Universal Edition [1961]
10 p. 31 cm. (Universal Edition, Nr. 13425 LW)
1. Sonatas (Violin)
M42.H 62-27439/M

Halffter Jiménez, Cristóbal, 1930-
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Rhapsodie espagnole, piano & orchestra; arr.

Hall, C *ed.*
Ny sangbog for norsk ungdom. Udg. af "Norges kristelige ungdomsforbund" ved Chr. Hall og Halfdan Møller. 7. opl. Kristiania, I hovedkommission hos Lutherstiftelsens boghandel, 1905.
216 p. 13 cm.
Without music.
"Melodier til alle bogens sange findes in 'Melodier til kirkeklossen' ved Birger Hall, 2. udg."
1. Hymns, Norwegian. 2. Lutheran Church—Hymns. I. Møller, Halfdan Fredrik Sibbern, 1862–1925, joint ed. II. Title.
M2140.N6H3 1905 M 61-1547

Hall, Dickson.
And God said; stories from the Bible in word and song. [*Phonodisc*] Epic 5LN 3534. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Dana Andrews, narrator; Frank Raye Singers; instrumental ensemble; James Peterson, arranger and conductor.
"About the Bible, by Dickson Hall" and biographical notes ([5] p.) bound in album.
1. Monologues with music (Chorus with instr. ensemble) 2. Bible stories, English. I. Andrews, Dana, 1912– II. Title.
R 59-7

Hall, Dickson
see
Burgess Meredith in songs and stories of the gold rush; with the Quartones. (Phonodisc)

Hall, Jacob Henry, *b.* 1855, *comp.*
The star of Bethlehem. A collection of church-tunes, anthems, choruses and glees with rudiments and exercises for singing-schools, by J. H. Hall and J. H. Ruebush, assisted by Aldine S. Kieffer. Dayton, Va., Ruebush, Kieffer, 1889.
100, [2] p. 17 x 25 cm.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Ruebush, J. H., joint comp. II. Title.
M2117.H18S8 M 58-1646

Hall, James, jazz musician. Piece, guitar & strings
see
Jazz abstractions. (Phonodisc)

Hall, John, 1529?–1566?
The court of virtue, 1565. Edited and with an introd. by Russell A. Fraser. London, Routledge and Paul [1961]
424 p. 23 cm.
Includes unacc. melodies.
1. Songs, English. 2. Sacred songs, Unaccompanied. 3. English poetry (Collections) I. Fraser, Russell A., ed. II. Title.
M1740.H129C7 784.0942 62-1213/M

Hall, John, 1529?–1566?
The court of virtue, 1565. Edited and with an introd. by Russell A. Fraser. New Brunswick, N. J., Rutgers University Press [1961]
xxv, 424 p. 23 cm.
Includes unacc. melodies.
1. Songs, English. 2. Sacred songs, Unaccompanied. 3. English poetry (Collections) I. Fraser, Russell A., ed. II. Title.
M1740.H129C7 1961a 784.0942 61-17318/M

Hall, Owen, pseud.
see Davis, James, 1853-1907.

Hall, Vera
see
Spirituals. (Phonodisc)

Hall of fame hits; twelve of the best-selling records of all time. [*Phonodisc*] Columbia CL 1308. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by various dance orchestras.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music.
R 59-916

Hall of fame hits; 12 of the best-selling records of all time. [*Phonodisc*] Columbia CS 8640. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Played by various dance orchestras.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music.
R 62-838

Halle. Händelfestspiele. Orchester
see
Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 6. (Phonodisc)

Halle. Kirchenmusikschule. Chor
see
David, Johann Nepomuk, 1895- Deutsche Messe. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Phonodisc)

Wenzel, Eberhard Günther Joachim, 1896- Komm Heiliger Geist, Herre Gott. Das Nizänische Glaubensbekenntnis. (Phonodisc)

Hallé Orchestra
see
Bax, Sir Arnold Edward Trevor, 1883-1953. The garden of Fand. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Overture. (Phonodisc)

Butterworth, George Sainton Kaye, 1885-1916. A Shropshire lad (Orchestral work) (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. La péri. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, winds & strings, op. 44, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Encore, please, Sir John. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Concerto, oboe, H. VIIg, C major. (Phonodisc)

Khachaturian, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. The flight of the bumble-bee. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 8, D minor. (Phonodisc)

Hallelujah! [*Phonodisc*] Columbia CL 1187. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Percy Faith and his orchestra.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Orchestral music, Arranged.
I. Faith, Percy, 1908-
R 58-889

Hallelujah! [*Phonodisc*] Capitol P 8529. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass of the Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
Contains arrangements, principally of carols.
1. Carols (Instrumental settings) 2. Wind ensembles, Arranged.
I. Hollywood Bowl Orchestra. II. Newman, Alfred, 1901-
R 60-2219

Hallelujah! [*Phonodisc*] Capitol SP 8529. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Brass of the Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
Contains arrangements, principally of carols.
1. Carols (Instrumental settings) 2. Wind ensembles, Arranged.
I. Hollywood Bowl Orchestra. II. Newman, Alfred, 1901-
R 60-2220

Haller, Hermann, 1914-
Petite fantaisie pour clarinette et piano. Genève, Édition Henn-Chapuis [1960] Pl. no. H 850 C.
score (18 p.) and part. 34 cm.
Caption title.
1. Clarinet and piano music.
M250.H M 61-2485

Halleux, Laurent
see
Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 108, C major. (Phonodisc)

Halling, Patrick
see
Händel, Georg Friedrich, 1685-1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. (Phonodisc)

Hallowed be Thy Name. [*Phonodisc*] Capitol T 1466. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Gordon MacRae, with orchestra.
Program notes on slipcase.
Principally sacred songs.
1. Sacred songs (Medium voice) with orchestra. I. MacRae, Gordon.
R 61-38

Halm, Anton, 1789-1872, ed.
see
Burgk, Joachim von, 1541 (ca.)-1610. Works, vocal. Selections.

Dressler, Gallus, b. ca. 1530. Cantiones sacrae.

Halm, Hans, 1887-
see
Schubert, Franz Peter, 1797-1828. Frühlingsglaube, D. 686a (1st setting)

Halmos, István.
A zene Kérsemjénben. Budapest, Akadémiai Kiadó, 1959.
119 p. 24 cm. (A Magyar Néprajzi Társaság könyvtára)
Unacc. melodies.
Notes on the tunes: p. 3-47.
Summary in English.
1. Folk-songs, Hungarian. 2. Folk-songs, Hungarian—Hist. & crit.
I. Title.
M1706.H3Z4 M 61-1510

Halsman, Philippe.
Piccoli, a fairy tale. [*Phonodisc*] Spoken Arts 732. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Great artists series)
Read by Siobhán McKenna.
Edition recorded: New York, Simon & Schuster, 1953.
Synopsis and biographical notes by Padraic Colum on slipcase.
I. McKenna, Siobhán, 1923- II. Title.
R 60-1906

Halt, Eulice Vern, 1896- *comp.*
Gospel ministry in song; a collection of songs carefully selected to meet the demand of all religious services. Indianapolis, Ind., Pilgrim Pub. House, [c]1940-
v. 24 cm.
Hymns, with music.
1. Hymns, English. I. Title.
M2198.H218G5 783.9 40-10138 rev*

[Halvorsen, Johan] 1864-1935.
Passacaglia, pentru 2 violoncele [de] G. F. Händel
see his
Passacaglia, violin & viola, G minor.

[Halvorsen, Johan] 1864-1935.
[Passacaglia, violin & viola, G minor; arr.] *Phonodisc.*
Passacaglia pentru 2 violoncele [de] G. F. Händel [i. e. Johan Halvorsen] Electrecord ECD 82. [195-]
⅓ s. 10 in. 33⅓ rpm. microgroove.
Based on G. F. Händel's Passacaille, from Suite no. 7, harpsichord, G minor.
Radu Aldulescu, Vladimir Orlov, violoncellos.
Recorded in Bucharest.
Issued in slipcase.
With: Händel, G. F. Concerto grosso, C major.
1. Passacaglias (2 violoncellos), Arranged. I. Aldulescu, Radu. II. Orlov, Vladimir, violoncellist. III. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. Passacaille. IV. Title.
R 60-2253

Hamann, Erich, 1898-
[Sizilianische Suite, 2 violins & violoncello]
Sizilianische Suite; Streichtrio für 2 Violinen u. Cello. [Op. 36] Wien, L. Doblinger [c1957]
parts. 31 cm.
Cover title.
1. Suites (2 violins, violoncello) I. Title.
M351.H26S6 M 58-776

Hamann, Erich, 1898-
[Sonata, viola & piano, op. 33]
Sonate für Viola und Klavier, op. 33. Wien, Verlag L. Doblinger [c1952]
score (16 p.) and part. 31 cm.
Cover title.
1. Sonatas (Viola and piano)
M226.H M 58-2083

Hamann, Erich, 1898-
[Trio, violins & viola, op. 37]
Streichtrio, für 2 Violinen und Viola, op. 37. Wien, Verlag Doblinger [c1959]
parts. 31 cm.
1. String trios (2 violins, viola)
M351.H26 op. 37 M 60-578

Hamblen, Stuart, 1908-
[Songs. Selections] *Phonodisc.*
The spell of the Yukon. Columbia CL 1588. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Song settings and readings of poems by Robert W. Service, the composer as singer and reader, with chorus and orchestra.
Program notes on slipcase.
1. Ballads, American—Yukon Territory. I. Service, Robert William, 1864-1958. II. Title.
R 61-435

Hamblen, Stuart, 1908-
[Songs. Selections] *Phonodisc.*
The spell of the Yukon. Columbia CS 8388. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Song settings and readings of poems by Robert W. Service, the composer as singer and reader, with chorus and orchestra.
Program notes on slipcase.
1. Ballads, American—Yukon Territory. I. Service, Robert William, 1864-1958. II. Title.
R 61-436

Hamblen, Stuart, 1908-
The spell of the Yukon
see his
Songs. Selections.

Hambro, Leonid
see
Bartók, Béla, 1881-1945. Improvizations, piano, op. 20. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. (Phonodisc)

Hindemith, Paul, 1895- Sonata, trombone & piano. (Phonodisc)

Martin, Frank, 1890- Ballade, trombone & orchestra; arr. (Phonodisc)

Hamburg. Sender Hamburg. Chor
see
Schönberg, Arnold, 1874-1951. Moses und Aron. German. (Phonodisc)

Hamburg. Sender Hamburg. Sinfonie-Orchester
see
Haydn, Joseph, 1732-1809. [Concerto, horn & string orchestra, H. VIId, 4, D major] Phonodisc

Schönberg, Arnold, 1874-1951. Moses und Aron. German. (Phonodisc)

Hamburg Philharmonic Symphony Orchestra
see Hamburger Kammerorchester.

Hamburg State Philharmonic Orchestra
see Philharmonische Gesellschaft, Hamburg.

Hamburger, Povl, 1901– joint ed.
see
Fjelrad, Georg, ed. Organ music for service interludes, for organ without pedals or harmonium.

Hamburger Kammerorchester
see
Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Fauré, Gabriel Urhain, 1845-1924. Shylock. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Divertissement, orchestra. (Phonodisc)

Poulenc, Francis, 1899- Concerto, organ & string orchestra, G minor. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]
2 v. 32 cm. (Edition Sikorski Nr. 545a-545b.
At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.
CONTENTS.—**Bd. 1.** Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.—**Bd. 2.** Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hofmannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.
1. Songs with piano.
M1619.H265 M 60-1308

Hamburger Telemann-Gesellschaft. Camerata Instrumentale
see
Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major. (Phonodisc)

Couperin, François, 1668-1733. Concerts royaux. No. 3. (Phonodisc)

Leclair, Jean Marie, 1697-1764. Trio-sonata, violin, viola da gamha & continuo, op. 2, no. 8, D major. (Phonodisc)

Hamel, Fred, 1903- ed.
see
Rosenmüller, Johann, d. 1684. Confitehor Tibi, Domine.

Rosenmüller, Johann, d. 1684. Ecce nunc henedicite.

Hamel, Michel
see
Marchand, Louis, 1669-1732. Sur le honheur des justes et sur le malheur des réprouvés. (Phonodisc)

Hamilton, Frank, folk singer
see
Nonesuch and other folk tunes. (Phonodisc)

Hamilton, Iain Ellis, 1922–
[Bartholomew Fair;
Overture, Bartholomew Fair, op. 17. London, Schott; New York, Associated Music Publishers [1958.
miniature score (36 p.) 23 cm.
For orchestra.
Duration: 6 min.
1. Overtures—Scores. I. Title: Bartholomew Fair.
M1004.H216B4 M 58-2153 rev

Hamilton, Iain Ellis, 1922–
[Concerto, trumpet, op. 37;
Concerto for jazz trumpet and orchestra, op. 37. London, Schott; New York, Associated Music Publishers [1959]
miniature score (56 p.) 23 cm. (Edition [Schott] 10692)
Duration: 13 min.
1. Concertos (Trumpet)—Scores.
M1030.H35 op. 37 M 60-1390

Hamilton, Iain Ellis, 1922–
Scottish dances, op. 32. London, Schott; New York, Associated Music Publishers [*1958]
miniature score (83 p.) 23 cm.
For orchestra.
Duration: 13 min.
1. Orchestral music—Scores. 2. Dance music, Scottish. I. Title.
M1047.H24 op. 32 M 58-2122

Hamilton, Iain Ellis, 1922–
[Scottish dances, op 32] *Phonodisc.*
Scottish dances, op. 32. [Louisville, Ky., Louisville Orchestra, 1962] LOU 625.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 5])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. 2. Dance music, Scottish. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 62-1745

Hamilton, Iain Ellis, 1922–
[Sinfonia, double orchestra]
Sinfonia, for two orchestras. London, Schott; New York, Associated Music Publishers [1961]
miniature score (52 p.) 23 cm. (Edition [Schott] 10737)
Duration: 15 min.
1. Symphonies—Scores.
M1001.H225S5 M 61-1504

Hamilton, Iain Ellis, 1922–
[Sonata, violoncello & piano]
Sonata for cello and piano. London, Schott; New York, Associated Music Publishers [1960]
2 scores (23 p. each) 29 cm. (Edition [Schott] 10606)
"Two copies required for performance."
1. Sonatas (Violoncello and piano)
M231.H245S6 M 60-1346

Hamilton, Iain Ellis, 1922–
[Symphony, no. 2, op. 10]
Symphony no. 2, op. 10. Koussevitzky prize award, 1951. [London] Schott; [New York, Associated Music Publishers, *1959]
miniature score (152 p.) 23 cm. (Edition Schott, 10575)
Cover title.
Duration: 30 min.
1. Symphonies—Scores.
M1001.H2225 op. 10 M 59-781

Hamilton, Roy
see
Roy Hamilton sings spirituals. (Phonodisc)

Hamlet. 1867?
see under Thomas, Ambroise, 1881-1896. [Hamlet. French]

Hamline University, St. Paul. A Cappella Choir
see
Choral music in 20th-century America. (Phonodisc)

Hamline University, St. Paul. Hamline Singers
see
Choral music in 20th-century America. (Phonodisc)

Hamlins Wizard Oil Co., *Chicago.*
New book of songs. [Chicago, 189-?]
[36] p. illus. 19 cm.
Cover title.
Without the music.
1. American ballads and songs. I. Title.
M1628.H18N5 M 61-647

Hammerschlag, Walter.
Gute Fahrt; Kantate für Bariton- oder Altsolo, gemischten oder gleichstimmigen Chor und Instrumente. Köln, H. Gerig [*1958]
score (23 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
Duration: 10 min.
1. Cantatas, Juvenile. I. Title.
M1546.5.H27G8 M 58-1829

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Ausgewählte Werke
see his
Works, vocal. Selections.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Darum wachet, denn ihr wisset weder Tag
see his
Musicalische Gespräche über die Evangelia. Darum wachet, denn ihr wisset weder Tag.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Erster Fleiss, Selections]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957.
score (120 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 40. Abt. Kammermusik, Bd. 6)
1. Instrumental music—To 1600. I. Title. (Series: Das Erbe deutscher Musik, Bd. 40)
A 58-2777

Cornell Univ. Library

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Heilig ist der Herr
see his
Musicalische Gespräche über die Evangelia. Heilig ist der Herr.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Holy is the Lord
see his
Musicalische Gespräche über die Evangelia. Heilig ist der Herr.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
How then shall we find bread?
see his
Musicalische Gespräche über die Evangelia. Woher nehmen wir Brot.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
I am the resurrection
see his
Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Ich bin die Auferstehung
see his
Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalische Gespräche über die Evangelia. Darum wachet, denn ihr wisset weder Tag;
Therefore watch that ye be ready. Darum wachet, denn ihr wisset weder Tag. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (22 p.) 26 cm.
Cantata, for chorus (SSATB) and strings, with realization of the figured bass for keyboard instrument; English and German words.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Darum wachet, denn ihr wisset weder Tag.
M2021.H3M93 M 60-2213

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalische Gespräche über die Evangelia. Heilig ist der Herr;
Holy is the Lord. Heilig ist der Herr. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (20 p.) 26 cm.
Cantata, for chorus (SSATB) and 2 cornettino parts (flutes, oboes, recorders, clarinets, violins, or muted trumpets) with realization of the figured bass for keyboard instrument; English and German words.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Heilig ist der Herr.
M2021.H3M94 M 60-2202

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalische Gespräche über die Evangelia. Ich bin die Auferstehung;
I am the resurrection. Ich bin die Auferstehung. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (23 p.) 26 cm.
Cantata, for tenor solo and strings, with realization of the figured bass for keyboard instrument; English and German words.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores. I. Title. II. Title: Ich bin die Auferstehung.
M2103.3.H25M94 M 60-2216

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalische Gespräche über die Evangelia. O ihr lieben Hirten;
O beloved shepherds. O ihr lieben Hirten. Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (24 p.) 26 cm.
Cantata, for chorus (SATB) and 2 cornettino parts (flutes, oboes, recorders, clarinets, violins, or muted trumpets) with realization of the figured bass for keyboard instrument; English and German words.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: O ihr lieben Hirten.
M2021.H3M96 M 60-2214

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Musicalische Gespräche über die Evangelia. Woher nehmen wir Brot;
How then shall we find bread? Woher nehmen wir Brot? Edited by Harold Mueller. Saint Louis, Concordia Pub. House [1960]
score (26 p.) 26 cm.
Cantata, for chorus (SSATB) and strings, with realization of the figured bass for keyboard instrument; English and German words.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Woher nehmen wir Brot?
M2021.H3M98 M 60-2215

Hammerschmidt, Andreas, 1611 *or* 12–1675.
O beloved shepherds
see his
Musicalische Gespräche über die Evangelia. O ihr lieben Hirten.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
O ihr lieben Hirten
see his
Musicalische Gespräche über die Evangelia. O ihr lieben Hirten.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Therefore watch that ye be ready
see his
Musicalische Gespräche über die Evangelia. Darum wachet, denn ihr wisset weder Tag.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
Woher nehmen wir Brot?
see his
Musicalische Gespräche über die Evangelia. Woher nehmen wir Brot.

Hammerschmidt, Andreas, 1611 *or* 12–1675.
[Works, vocal. Selections]
Ausgewählte Werke. Hrsg. von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1910.
xxiii p., score (122 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 40)
Sacred vocal music for 1–12 voices (2 with 2 violins) and bass (partly figured) Realization of bass for organ in small notes below; German words.
"Andreas Hammerschmidts Werke. Bibliographie": p. [xiii]–xxi.
CONTENTS.—Sei nun wieder zufrieden, mein Seele (1 voice).—Kommet her zu mir (2 voices).—Eile mich, Gott, zu erretten (2 voices).—Herr Jesu Christ (2 voices).—O frommer Gott (2 voices).—Erwecke dich, Herr (2 voices).—Wie der Hirsch schreiet (3 voices).—Es danken Dir, Gott, die Völker (1 voice, 2 violins & bass).—Nun treten Wir ins neue Jahr (2 voices, 2 violins & bass).—O barmherziger Vater (4 voices).—O Süsser, o Freundlicher (4 voices).—Erbarm dich mein (4 voices).—Wie lieblich sind deine Wohnungen (5 voices).—Herr, wie lange willst Du mein so gar vergessen (5 voices).—Habe deine Lust an dem Herren (5 voices).—Vater unser (9 voices).—Ehre sei Gott in der Höhe (8 voices).—Siehe, wie fein und lieblich (12 voices)
1. Sacred vocal music—To 1800. I. Leichtentritt, Hugo, 1874–1951, ed. (Series)
M2.D39 Bd. 40 A C 34–3191 rev*/M
Yale Univ. School of Music. Library

Hammerstein, Oscar, 1895–1960
see
Rodgers, Richard, 1902– Musical comedies. Selections; arr.

Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)

Rodgers, Richard, 1902– A recorded portrait: Richard Rodgers [and] Oscar Hammerstein II in conversation with Arnold Michaelis. (Phonodisc)

Hammerstein, Oscar, 1895–1960. Cinderella
see
Rodgers, Richard, 1902– Cinderella. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. The desert song
see
Romberg, Sigmund, 1887–1951. The desert song. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. East wind
see
Romberg, Sigmund, 1887–1951. East wind. Piano-vocal score. English.

Hammerstein, Oscar, 1895– Flower drum song
see
Rodgers, Richard, 1902– Flower drum song. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. May wine
see
Romberg, Sigmund, 1887–1951. May wine. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. The night is young
see
Romberg, Sigmund, 1887–1951. The night is young. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. The sound of music
see
Rodgers, Richard, 1902– The sound of music. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. Sunny river
see
Romberg, Sigmund, 1887–1951. Sunny river. Piano-vocal score. English.

Hammerstein, Oscar, 1895–1960. Viennese nights
see
Romberg, Sigmund, 1887–1951. Viennese nights. Piano-vocal score. English.

Hammond, Don.
[Quintet, brasses] *Phonodisc.*
Quintet for brass. Golden Crest CR 4017. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
New York Brass Quintet.
Program notes on slipcase.
CONTENTS.—Ballad.—March.—Hymn & variations.—Waltz.—Rondo.
With: Wilder, Alec. Suite, brasses.
1. Suites (Horn, trombone, 2 trumpets, tuba) I. New York Brass Quintet.
R 60–2004

Hampe, Veronika
see
Fasch, Johann Friedrich, 1688–1758. Sonata, flute, 2 recorders & continuo, G major. (Phonodisc)

Hampshire Philharmonic Symphony Orchestra
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Dvořák, Antonin, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Hampton, Bonnie
see
Smith, Leland C Trio, strings. (Phonodisc)

Hance, J F
Haste idle time; the admired polacca. Arr. for the piano forte. Baltimore, G. Willig [182–]
4 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60–2409

Hancock, David, 1927–
see
Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Berceuse. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Ravel, Maurice, 1875–1937. Vocalise en forme d'habanera; arr. (Phonodisc)

Handberg, Kaj Laurits Fisker, 1903– *ed.*
Danmark synger; danske sange og salmer for skole og hjem, af Kaj Handberg, Leif Jacobsen og Mogens Grue-Sørensen. 4. udg. [København?] G. E. C. Gads forlag, 1961.
624 p. illus. 19 cm.
Unacc. melodies.
1. School song-books, Danish. I. Title.
M1994.H234D3 1961 M 61–2463

Handel album for recorders & piano ad lib.
London, Schott [1949–58]
see under Händel, Georg Friedrich, 1685–1759. Works. Selections, arr.

Handl, Jacob, *known as* **Gallus,** 1550–1591.
[Masses. Selections]
Fünf Messen zu acht und sieben Stimmen. Bearb. von Paul Amadeus Pisk. Wien, Österreichischer Bundesverlag, 1959.
viii p., score (158 p.) 36 cm. (Denkmäler der Tonkunst in Österreich, Bd. 94/95)
For unacc. chorus (7–8 part)
CONTENTS.—Einleitung.—Missa ad imitationem Pater noster.—Missa canonica.—Missa super "Maria Magdalena."—Missa super "Iam non dicam."—Missa super "Undique flammatis."—Anhang: Orgel-Intavollierung der Missa canonica.—Revisionsbericht.
1. Masses—To 1800—Vocal scores. I. Pisk, Paul Amadeus, 1893– ed. (Series)
M2.D36 Bd. 94/95 M 60–2743

Handl, Jacob, *known as* **Gallus,** 1550–1591.
[Mirabile mysterium] *Phonodisc.*
Mirabile mysterium. RCA Victor LM 6029–2. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 2, band 3)
From the composer's Musici operis, v. 1.
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
1. Christmas music. 2. Part-songs, Sacred—To 1800. I. Brompton Oratory Choir. II. Washington, Henry. III. Title. (Series)
R A 59–36
California. State Coll., Long Beach. Library

Handl, Jacob, *known as* **Gallus,** 1550–1591.
[Passio Domini nostri Jesu Christi, secundum Johannem]
Passion nach Johannes. Hrsg. von Friedrich Noack. Rodenkirchen, P. J. Tonger [1953]
score (81 p.) 30 cm.
Cover title.
From the composer's Opus musicum, v. 2.
For chorus (descant, TTBB) with piano reduction.
German and Latin words.
1. Oratorios—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Title.
M2002.H27P3 M 58–802

Handl, Jacob, *known as* **Gallus,** 1550–1591.
Passion nach Johannes
see his
Passio Domini nostri Jesu Christi, secundum Johannem.

Hands across the seas. *Phonodisc* Mercury MG 50207. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by Frederick Fennell on slipcase.
Contains marches by J. P. Sousa, D. delle Cese, E. Coates, C. Tieka G. Ganne, J. Hanssen, M. San Miguel, and S. Prokofiev.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–812

Handy, William Christopher, 1873–1958.
Blues
see his
Works. Selections.

Handy, William Christopher, 1873–
Blues revisited
see his
Works. Selections.

Handy, William Christopher, 1873–1958, *arr.*
Collection of Negro spirituals, for mixed voices, male voices, also vocal solos with piano acc. New York, Handy Bros. Music Co. [1938]
2 v. 26–27 cm.
Cover title.
1. Negro spiritnals. I. Title.
M1670.H33C6 784.756 43–20557 rev*/M

Handy, William Christopher, 1873–1958.
Nat "King" Cole sings songs of W. C. Handy
see his
Works. Selections.

Handy, William Christopher, 1873–1958.
[St. Louis blues; arr.] *Phonodisc.*
14 blue roads to St. Louis (St. Louis blues) RCA Victor LPM 1714. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by 14 various groups; recorded 1936 and later.
Program notes by Leonard Feather on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title. II. Title: St. Louis blues.
R 58–640

Handy, William Christopher, 1873–
[Works. Selections] *Phonodisc.*
Blues revisited. Heritage LP-H 0052. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
The composer singing and playing the guitar and trumpet; Charles Cooke, Adele Brown Whitney, pianos.
Program notes by Abbe Niles on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 58–119

Handy, William Christopher, 1873–1958.
[Works. Selections] *Phonodisc.*
Blues. Folkways Records FG 3540. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer's daughter Katharine Handy Lewis; James P. Johnson, piano.
Program notes by Charles Edward Smith ([12] p.) inserted in slipcase.
With: Johnson, Jimmy. Improvisations, piano.
1. Music, Popular (Songs, etc.)—U. S. I. Lewis, Katharine Eugenia (Handy) II. Johnson, Jimmy, 1897–1955. III. Title.
R 59–129

Handy, William Christopher, 1873–1958.
[Works. Selections; arr.] *Phonodisc.*
Nat "King" Cole sings songs of W. C. Handy. Capitol SW 993. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra; Nelson Riddle, conductor and arranger.
Program notes on slipcase.
Contains songs from the motion picture St. Louis blues, Friendless blues, Joe Turner's Blues, and Memphis blues; Stay, by Mrs. Handy; and Love theme, by Nelson Riddle.
1. Moving-picture music—Excerpts. 2. Music, Popular (Songs, etc.)—U. S. I. Cole, Nathaniel, 1917– II. Riddle, Nelson. III. Title.
R 58–685

Hanebeck, Hugo Rudolf.
Orgelchoräle zu Liedern des Kirchenjahres, op. 25. Augsburg, A. Böhm ₍195–₎ Pl. no. 9909.
30 p. 24 x 31 cm.
For organ.
1. Chorale preludes. I. Title.
M11.H M 59–1130

Hanert, John Marshall, 1909– *arr.*
55 celebrated classics for Hammond chord organ. Philadelphia, Elkan-Vogel Co. ₍℗1957₎
48 p. 31 cm.
Cover title.
1. Electronic organ music (Hammond registration) I. Title: Celebrated classics for Hammond chord organ.
M14.8.H3F58 M 58–1110

Hangin', drinkin', and stuff. ₍*Phonodisc*₎ Columbia CL 1702. ₍1961₎
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads, sung by Art Podell and Paul Potash, with guitar acc.
Program notes by Curtis F. Brown on slipcase.
1. Ballads, American. I. Podell, Art. II. Potash, Paul.
R 61–2431

Hangin' drinkin', and stuff. ₍*Phonodisc*₎ Columbia CS 8502. ₍1961₎
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballads, sung by Art Podell and Paul Potash, with guitar acc.
Program notes by Curtis F. Brown on slipcase.
1. Ballads, American. I. Podell, Art. II. Potash, Paul.
R 61–2435

Hanmer, Ronald, arr.
see
Herbert, Victor, 1859-1924. Naughty Marietta (Park) Piano-vocal score. English.

Hannes, Arthur
see
Botsford, Ward. Corelli; his story and his music. (Phonodisc)

Botsford, Ward. Franz Liszt; his story and his music. (Phonodisc)

Botsford, Ward. George Frederick Handel; his story and his music. (Phonodisc)

Botsford, Ward. Giuseppe Verdi; his story and his music. (Phonodisc)

Botsford, Ward. Johannes Brahms; his story and his music. (Phonodisc)

Botsford, Ward. Joseph Haydn; his story and his music. (Phonodisc)

Botsford, Ward. Vivaldi; his story and his music. (Phonodisc)

Kean, Gerald. Johann Strauss; his story and his music. (Phonodisc)

Kuranda, Marianne. Edward Grieg; his story and his music. (Phonodisc)

Kuranda, Marianne. Felix Mendelssohn; his story and his music. (Phonodisc)

Kuranda, Marianne. Franz Schubert; his story and his music. (Phonodisc)

Kuranda, Marianne. Frederic Chopin; his story and his music. (Phonodisc)

Kuranda, Marianne. Hector Berlioz; his story and his music. (Phonodisc)

Kuranda, Marianne. Johann Sebastian Bach; his story and his music. (Phonodisc)

Kuranda, Marianne. Ludwig van Beethoven; his story and his music. (Phonodisc)

Kuranda, Marianne. Peter Ilyitch Tchaikovsky; his story and his music. (Phonodisc)

Kuranda, Marianne. Robert Schumann; his story and his music. (Phonodisc)

Kuranda, Marianne. Wolfgang Amadeus Mozart; his story and his music. (Phonodisc)

Simon, Alfred E John Philip Sousa; his story and his music. (Phonodisc)

Hanoulle, Jozef
see
Catholic Church. Liturgy and ritual. Psalter. Dutch. Nederlands Psalter.

Hans, Werner
see
Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. (Phonodisc)

Hansen, Jørgen Ernst
see
Albinoni, Tomaso, 1671–1750. Trio-sonata, violins and continuo, op. 1, no. 3, A major. (Phonodisc)

The Concerto grosso and trio sonata. (Phonodisc)

Corelli, Arcangelo, 1653–1713. Concerti grossi, op. 6. (Phonodisc)

Scarlatti, Alessandro, 1660–1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Stradella, Alessandro, 1645 (ca.)–1682. Ombre, voi che celate. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin and continuo, R. op. 2, no. 9, E minor. (Phonodisc)

Hansen, William Lawrence, 1905– *comp.*
Folk song sing along. ₍n. p.₎ California Music Press, 1961.
64 p. 23 cm.
Unacc. melodies.
1. Folk-songs, American. I. Title.
M1629.1132F6 M 61–1299

Hanson, Howard, 1896– The cherubic hymn
see
Hanson, Howard, 1896– Symphony, no. 5, op. 43. (Phonodisc)

Hanson, Howard, 1896– Chorale and alleluia, band
see
La Fiesta mexicana. (Phonodisc)

Hanson, Howard, 1896–
The composer and his orchestra. ₍*Phonodisc*₎ Mercury MG 50175, 50267. ₍1959–61₎
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Olympian series)
Narrated by the author, with musical illustrations from the author's Merry Mount Suite and his Mosaics, with complete performances thereof by the Eastman-Rochester Orchestra, the composer conducting; the 1st work recorded in the Eastman Theatre, Rochester, Oct. 20, 1957.
Manual sequence.
Program notes by the author, on slipcases.
1. Instrumentation and orchestration. 2. Suites (Orchestra) 3. Orchestral music. I. Hanson, Howard, 1896– Merry Mount. Suite. II. Hanson, Howard, 1896– Mosaics. III. Eastman-Rochester Symphony Orchestra. IV. Title.
Full name: Howard Harold Hanson.
R 60–788 rev

Hanson, Howard, 1896– Elegy, orchestra, op. 44
see
Hanson, Howard, 1896– Song of democracy. English. (Phonodisc)

Hanson, Howard, 1896–
₍Fantasy variations on a theme of youth, piano & string orchestra₎ *Phonodisc*
Fantasy variations on a theme of youth, for string orchestra and piano. Mercury MG 50114. ₍1957₎
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
David Burge, piano; Eastman-Rochester Symphony Orchestra; the composer conducting.
Recorded in the Eastman Theater, Rochester, spring 1956.
Program notes on slipcase.
With: Telgas, Harold. The bright land.—Rogers, Bernard. Leaves from the Tale of Pinocchio.
1. Variations (Piano with string orchestra) I. Burge, David. II. Eastman-Rochester Symphony Orchestra III. Title.
Full name: Howard Harold Hanson.
R 60–655

Hanson, Howard, 1896– Fantasy variations on a theme of youth, piano & string orchestra
see
Hanson, Howard, 1896– Symphony, no. 1, op. 21, E minor. (Phonodisc)

Hanson, Howard, 1896–
₍How excellent thy name₎
O Lord our Lord, how excellent thy name. ₍1952₎
score (9 l.) 32 cm.
Holograph, in ink, on transparent paper.
For chorus (SSAA) and piano.
Words from Psalm 8.
Published: New York, C. Fischer, ℗1953.
Gift of the composer, Dec. 27, 1956.
1. Choruses, Sacred (Women's voices, 4 pts.) with piano.
2. Psalms (Music)—8th Psalm. I. Title.
Full name: Howard Harold Hanson.
ML31.S5a 62–41458/M

Hanson, Howard, 1896– Lament for Beowulf
see
Hanson, Howard, 1896– Symphony, no. 2, op. 30. (Phonodisc)

Hanson, Howard, 1896–
Lux aeterna; symphonic poem for full orchestra with viola obligato ₍sic₎ op. 24. New York, Society for the Publication of American Music; ₍sales agents₎ G. Schirmer, 1927.
score (48 p.) 36 cm. (Society for the Publication of American Music. ₍Publication. 8th season, 1926–1927, no. 20₎)
1. Symphonic poems—Scores. 2. Viola with orchestra—Scores. I. Title. (Series)
Full name: Howard Harold Hanson.
M2.S69A5 1926/27 M 61–1907
——— Copy 2. M1002.H24 op. 24

Hanson, Howard, 1896– Merry Mount. Suite
see
Hanson, Howard, 1896– The composer and his orchestra. (Phonodisc)

Hanson, Howard, 1896– Mosaics
see
Hanson, Howard, 1896– The composer and his orchestra. (Phonodisc)

Hanson, Howard, 1896–
Sail, sail thy best, ship of Democracy
see his
Song of Democracy. Sail, sail thy best, ship of Democracy.

Hanson, Howard, 1896– Serenade, flute, harp & string orchestra, op. 35
see
Music for a golden flute. (Phonodisc)

Hanson, Howard, 1896–
Sinfonia sacra
see his
Symphony, no. 5, op. 43.

Hanson, Howard, 1896–
₍Song of democracy. English₎ *Phonodisc.*
Song of democracy. Elegy, op. 44. Mercury MG 50150. ₍1958₎
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman School of Music Chorus (in the 1st work); Eastman-Rochester Symphony Orchestra; the composer conducting.
Recorded in the Eastman Theatre, Rochester.
Program notes on slipcase include the text of the 1st work by Walt Whitman.
With: Lane, R. B. Songs, orchestra acc.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra. 2. Orchestral music. I. Hanson, Howard, 1896– Elegy, orchestra, op. 44. II. Eastman School of Music, Rochester, N. Y. Chorus. III. Eastman-Rochester Symphony Orchestra. IV. Whitman, Walt, 1819–1892. V. Title VI. Title: Elegy.
Full name: Howard Harold Hanson.
R 60–662

Hanson, Howard, 1896–
₍Song of Democracy. Sail, sail thy best, ship of Democracy; arr.₎
Sail, sail thy best, ship of Democracy, for unison chorus with piano. Poem by Walt Whitman. An excerpt, specially arr., from the commissioned work, Song of democracy, written in honour of the National Education Association on the occasion of its centennial observance. New York, C. Fischer ₍℗1957₎
score (5 p.) 26 cm.
Acc. originally for orchestra.
Duration: 2 min., 15 sec.
1. Choruses, Secular (Unison) with piano. I. Title.
Full name: Howard Harold Hanson.
M1609.H M 58–1804

Hanson, Howard, 1896–
₍Symphony, no. 1, op. 21, E minor₎ *Phonodisc*
Symphony no. 1, in E minor (Nordic) Fantasy variations on a theme of youth. Mercury MG 50165. ₍1961₎
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; David Burge, piano (in the 2d work); the composer conducting.
Recorded in the Eastman Theatre, Rochester.
Program notes by Arthur Loesser on slipcase.
1. Symphonies. 2. Variations (Piano with string orchestra) I. Hanson, Howard, 1896– Fantasy variations on a theme of youth, piano & string orchestra. II. Eastman-Rochester Symphony Orchestra. III. Burge, David. IV. Title: Fantasy variations on a theme of youth.
Full name: Howard Harold Hanson.
R 62–34

Hanson, Howard, 1896–
₍Symphony, no. 1, op. 21, E minor₎ *Phonodisc.*
Symphony no. 1, in E minor (Nordic) Fantasy variations on a theme of youth. Mercury SR 90165. ₍1962₎
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Eastman-Rochester Orchestra; David Burge, piano (in the 2d work); the composer conducting.
Recorded in the Eastman Theatre, Rochester.
Program notes by Arthur Loesser on slipcase.
1. Symphonies. 2. Variations (Piano with string orchestra) I. Hanson, Howard, 1896– Fantasy variations on a theme of youth, piano & string orchestra. II. Eastman-Rochester Symphony Orchestra. III. Burge, David. IV. Title: Fantasy-variations on a theme of youth.
Full name: Howard Harold Hanson.
R 62–419

Hanson, Howard, 1896–
[Symphony, no. 2, op. 30] *Phonodisc.*
Symphony no. 2, op. 30 (Romantic) Interlochen, Mich., National Music Camp [1957] NMC 1957-20.
1 s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; Joseph E. Maddy, conductor.
With: Giannini, Vittorio. Symphony, no. 2.
1. Symphonies. I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891–
Full name: Howard Harold Hanson.
R 61-2356

Hanson, Howard, 1896–
[Symphony, no. 2, op. 30] *Phonodisc.*
Symphony no. 2 (Romantic) op. 30. Lament for Beowulf. Mercury MG 50192. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; with Eastman School of Music Chorus (in the 2d work); the composer conducting.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by James Lyons on slipcase.
1. Symphonies. 2. Choruses, Secular (Mixed voices) with orchestra. I. Hanson, Howard, 1896– Lament for Beowulf. II. Eastman-Rochester Symphony Orchestra. III. Eastman School of Music, Rochester, N. Y. Chorus. IV. Title: Lament for Beowulf.
Full name: Howard Harold Hanson.
R 60-760

Hanson, Howard, 1896–
[Symphony, no. 2, op. 30. Andante con tenerezza; arr.]
Symphony no. 2, Romantic, second movement. Arr. for band by Norman Goldberg. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1960]
score (20 p.) and parts. 31 cm. (American composers' edition)
Cover title.
Errata slip inserted.
1. Band music, Arranged—Scores. 2. Symphonies—Excerpts, Arranged. (Series)
Full name: Howard Harold Hanson.
M1254.H M 61-124

Hanson, Howard, 1896–
[Symphony, no. 4, op. 34] *Phonodisc.*
Symphony no. 4 [an orchestral Requiem "In memory of my beloved father"] Mercury MG 50077. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 5)
Olympian series.
Eastman-Rochester Symphony Orchestra, conducted by the composer.
Program notes by D. H. on slipcase.
CONTENTS.—Kyrie eleison.—Resquiescat.—Dies Irae.—Lux aeterna.
With: Harris, Roy. Symphony, no. 3.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. (Series)
Full name: Howard Harold Hanson.
R A 59-176
California. State Coll., Long Beach. Library

Hanson, Howard, 1896–
[Symphony, no. 5, op. 43]
Sinfonia sacra; symphony no. v. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [℗1955]
score (47 p.) and parts. 31 cm. (American composers' edition)
1. Symphonies—Scores and parts. I. Title.
Full name: Howard Harold Hanson.
M1001.H23 op. 43 1955a M 58-2144

Hanson, Howard, 1896–
[Symphony, no. 5, op. 43] *Phonodisc.*
Symphony no. 5 (Sinfonia sacra) The cherubic hymn. Mercury MG 50087. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series)
Olympian series.
The 2d work, for chorus and orchestra, sung in English.
Eastman-Rochester Symphony Orchestra, with Eastman School of Music Chorus (in the 2d work); the composer conducting.
Recorded in the Eastman Theater, Rochester: the 1st work in 1954; the 2d, May 1953.
Program notes on slipcase.
With: Barber, Samuel. Symphony, no. 1, op. 9.
1. Symphonies. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Hanson, Howard, 1896– The cherubic hymn. II. Eastman-Rochester Symphony Orchestra. III. Eastman School of Music, Rochester, N. Y. Chorus. IV. Title: Sinfonia sacra. V. Title: The cherubic hymn. (Series)
Full name: Howard Harold Hanson.
R 60-574

Hanson, Howard, 1896- Works, instrumental. Selections
see
Americana for solo winds and string orchestra. (Phonodisc)

Hanson, Howard, 1896-
see
American music for string orchestra. (Phonodisc)

Barber, Samuel, 1910- Medea. (Phonodisc)

Barber, Samuel, 1910- Overture to The school for scandal. (Phonodisc)

Barber, Samuel, 1910- Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Barber, Samuel, 1910- Symphony, no. 1, op. 9. (Phonodisc)

Barlow, Wayne, 1912- Night song. (Phonodisc)

Bergsma, William Laurence, 1921- Gold and the señor commandante. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Bravo hi-fi. (Phonodisc)

Carpenter, John Alden, 1876-1951. Adventures in a perambulator. (Phonodisc)

Carter, Elliott Cook, 1908- The minotaur. Suite. (Phonodisc)

Chadwick, George Whitefield, 1854-1931. Symphonic sketches, orchestra. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 4. (Phonodisc)

The Eastman Philharmonia, musical diplomats, U. S. A. (Phonodisc)

Fiesta in hi-fi. (Phonodisc)

Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Ginastera, Alberto Evaristo, 1916- Obertura para el Fausto criollo. (Phonodisc)

Gould, Morton, 1913- Fall River legend. Suite. (Phonodisc)

Gould, Morton, 1913- Latin-American symphonette. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Works, instrumental. Selections. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Guarnieri, Camargo, 1907- Dances, orchestra. (Phonodisc)

Harris, Roy, 1898- Symphony, no. 3. (Phonodisc)

Herbert, Victor, 1859-1924. Concerto, violoncello, no. 2, op. 30, E minor. (Phonodisc)

Hovaness, Alan Scott, 1911- Concerto, orchestra, no. 1, op. 88. (Phonodisc)

Hovaness, Alan Scott, 1911- Prelude and quadruple fugue, orchestra, op. 128. (Phonodisc)

Ives, Charles Edward, 1874-1954. Three places in New England. (Phonodisc)

Kennan, Kent Wheeler, 1913- Works, instrumental. Selections. (Phonodisc)

Lane, Richard Bamford, 1933- Songs, orchestra acc. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861-1935. Memories of my childhood. (Phonodisc)

Lo Presti, Ronald. The masks. (Phonodisc)

McCauley, William, 1917- Miniatures (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 2, op. 48. (Phonodisc)

McPhee, Colin, 1901- Tabuh-tabuhan. (Phonodisc)

Moore, Douglas Stuart, 1893- The pageant of P. T. Barnum. (Phonodisc)

Music for quiet listening. (Phonodisc)

Peter, Johann Friedrich, 1746-1813. Quintet, violins, violas & violoncello, no. 3, G major. (Phonodisc)

Phillips, Burrill, 1907- Selections from McGuffey's reader. (Phonodisc)

Piston, Walter, 1894- The incredible flutist. Suite. (Phonodisc)

Piston, Walter, 1894- Symphony, no. 3. (Phonodisc)

Riegger, Wallingford, 1885- New dance, 4 hands & percussion; arr.

Riegger, Wallingford, 1885- Symphony, no. 3 (rev.) op. 42. (Phonodisc)

Rogers, Bernard, 1893- Leaves from the Tale of Pinocchio. (Phonodisc)

Rogers, Bernard, 1893- Once upon a time. (Phonodisc)

Sessions, Roger, 1896- The black maskers (Suite) (Phonodisc)

Still, William Grant, 1895- Sahbji. English. (Phonodisc)

Taylor, Deems, 1885- Through the looking glass. (Phonodisc)

Triggs, Harold. The bright land. (Phonodisc)

Hanson, John Robert, 1929–
Concerto for brass, strings and timpani. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive)
Collation of the original: score (99 p.)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2969.
1. Concerti grossi—Scores.
Microfilm AC-1 no. 58-5826 Mic 58-5826
Iowa. Univ. Library

Hanson, Raymond
see
Franchetti, Arnold. Italian masques. (Phonodisc)

Hanuš, Jan, 1915–
[Koncertantní symfonie, organ, harp, kettledrums & string orchestra]
Koncertantní symfonie, pro varhany, harfu, tympány a smyčcový orchestr, 1953-54. [Praha] Státní nakl. krásné literatury, hudby a umění [℗1957]
x p., miniature score (162 p.) 19 cm. (Kapesní partitury, 104)
Pref. by Jaroslav Doubrava, in Czech, Russian, German, English, and French.
Duration: about 22 min.
1. Concertos (Organ, harp, kettledrums with string orchestra)—Scores. I. Title.
M1105.H23K6 M 58-570

Hanuš, Jan, 1915–
[Preludes, piano, op. 23]
Preludia pro klavír, op. 23, 1949. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1958]
30 p. 31 cm.
Duration: about 16 min.
CONTENTS.—Drammatico.—Semplice.—Danzante.—Misterioso.—A capriccio.
1. Piano music.
M25.H M 59-705

Hanus, Jan, 1915–
[Sonata-rapsodia, violoncello & piano, op. 9]
Sonata-rapsodia, op. 9, violoncello e piano. [Revidoval Fr. Smetana (violoncello) a Dolly Urbánková Smetanová (klavír)] Praha, F. A. Urbánek, 1944.
score (36 p.) and part. 34 cm.
Duration: 23 min., 30 sec.
1. Sonatas (Violoncello and piano) I. Title.
M231.H255 op. 9 M 60-2194

Hanuš, Jan, 1915–
[Suita drammatica, string quartet]
Suita drammatica; quartetto d'archi, op. 46. (Revisione di Dušan Pandula) Meditace 1959, na motivy Aischylova Prométhea. Praha, Panton, 1960.
miniature score (55 p.) 19 cm.
Biographical notes by Karel Šrom in Czech, Russian, German, English, and French: p. [5-10]
Duration: about 23 min.
CONTENTS.—Buřič (The rebel) — Ukován (The chained) — Supi (Vultures)—Io (Io)—Pochodeň (The torch)
1. Suites (String quartet) I. Title. II. Title: Meditace 1959.
M452.H254 op. 46 M 61-1164

Hanuš, Jan, 1915–
[Symphony, no. 3, op. 38, D minor]
III. [i. e. Třetí] symfonie pro orchestr, op. 38 (1956/57) Praha, Státní nakl. krásné literatury, hudby a umění [©1960]

xvii p., miniature score (191 p.) 20 cm. (Kapesní partitury, 182)
Notes by Jaroslav Šedà in Czech, Russian, German, English, and French.
Duration: about 34 min.
1. Symphonies—Scores.
M1001.H236 op. 38 M 61–370

Hanuš, Jan, 1915–
[Vteřiny v přírodě]
Vteřiny v přírodě; snadné klavírní maličkosti, op. 18. Básně Kamil Bednář, ilustrace Marie Želibská. Rev. Ema Doležalová. Praha, Státní nakl. krásné literatury, hudby a umění [1956]

19 p. illus. 32 cm.
Piano pieces for children, with poems by K. Bednář.
Contents.—Bronček se houpá.—Kmotr ježek.—Myšky.—Co je to?—Cvrček muzikant.— Les.— Pan kohout.— Motýl.— Vrabčí beseda.— Pochod pilných mravenečků.
1. Piano music, Juvenile. I. Title.
M1380.H M 61–322

The happy dreamer; a ballad. Philadelphia Printed and sold by G Willig Mark: Street N° 185 [ca. 1800]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1..A1H M 60–1333

Happy times sing along with Mitch. [*Phonodisc*] Columbia CL 1568. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61–419

Happy times sing along with Mitch. [*Phonodisc*] Columbia CS 8368. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61–418

Happy wee from Acis & Galatea. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Happy we; arr.

Harand, Richard
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Harangozó, Gyula. Ludas Matyi
see
Szabó, Ferenc, 1902– Ludas Matyi; arr.

Harant, Richard
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)

Harasiewicz, Adam, 1932–
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Haraucourt, Edmond, 1856– Shylock
see
Fauré, Gabriel Urbain, 1845-1924. Shylock. (Phonodisc)

Harbach, Otto Abels, 1873– The desert song
see
Romberg, Sigmund, 1887-1951. The desert song. Piano-vocal score. English.

Harbach, Otto Abels, 1873– Forbidden melody
see
Romberg, Sigmund, 1887-1951. Forbidden melody. Piano-vocal score. English.

Harburg, Edgar Y., 1896– Finian's rainbow
see
Lane, Burton, 1912– Finian's rainbow. Piano-vocal score. English.

Harcourt, Marguerite (Béclard) d', *comp.*
Chansons folkloriques françaises au Canada; leur langue musicale [par] Marguerite et Raoul d'Harcourt. [1. éd.] Québec, Presses universitaires Laval, 1956.
x, 449 p. 24 cm.
Bibliography: p. [439]–441.
Melodies with words.
1. Folk-songs, French-Canadian. I. Harcourt, Raoul d', joint comp. II. Title.
M1678.H3C5 M 57-2306

Harcourt, Raoul d', joint comp.
see Harcourt, Marguerite (Béclard) d', comp. Chansons folkloriques françaises au Canada.

Hard traveling. [*Phonodisc*] Folkways Records FP 42. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FA 2042.
Sung by Cisco Houston, with guitar acc.
Program notes by Kenneth S. Goldstein, texts, and bibliographies ([12] p.) inserted in slipcase.
1. Folk-songs, American. 2. Folk-songs, English. 3. Ballads, American. I. Houston, Cisco.
R 59–872

Harder, August, 1775–1813.
[Balladen und Lieder, guitar acc., op. 54]
Balladen und Lieder, mit Begleitung der Guitarre, op. 54, nachgelassenes Werk. Leipzig, Breitkopf & Härtel [181–] Pl. no. 2201.
23 p. 24 x 33 cm.
Contents.—Rutes, Ballade (A. Apel)—Der Schäfer und die Echo (C. Schreiber) — Willgard (F. Kind) — Idella's Lied (F. Kind) — Stumme Liebe, aus dem Russischen von dem Geheimenrath Derschawin (Böttiger) — Lied eines Harfenmädchen (C. Besaeldt) — Frühlingslied einer Mutter (S. Mereau)—Am Morgen nach der Trennung (A. Kuhn) — An den Geliebten (Elisa von der Recke) — Laura's Lied.—Der Todtengräber, Romanze (H. Seidel)—Die Propheten der Natur (Krummacher)
1. Songs (Medium voice) with guitar. I. Title.
M1624.H 62–40163/M

Harder, August, 1775–1813.
[Dreistimmige Gesänge, op. 34]
III [i. e. Drei] dreistimmige Gesänge für zwei Tenorstimmen und einen Bass, op. 34. Berlin, Im Kunst- und Industrie-Comptoir [1811]

parts (8 p.) 25 x 32 cm.
Contents.—An Elisa (Matthison)—Serenade (A. Apel)—Ständchen (C. A. H. Clodius)
1. Part-songs, German.
M1593.H 62–40167/M

Harder, August, 1775–1813.
[Endora]
Endora; oder, Lieder, Romanzen und Balladen für Freunde und Freundinnen, des deutschen Gesanges und der Guitarre. Leipzig, Kunst- u. Industrie-Comptoir [1805–] Pl. no. 495–

v. 28 x 36 cm.
1. Songs (High voice) with guitar. 2. Songs, German. I. Title. II. Title: Lieder, Romanzen und Balladen für Freunde und Freundinnen
M1623.H25E5 62–40107/M

Harder, August, 1775–1813.
[Gedichte von August Kuhn, op. 24]
Drei Gedichte von August Kuhn mit Begleitung des Pianoforte in Musik gesetzt von A. Harder, op. 24. Berlin, Im Kunst- und Industrie-Comptoir [1810]

7 p. 24 x 33 cm.
Contents.—Kriterien der Liebe.—Aura.—Romanze.
1. Kuhn, August, 1784–1829—Musical settings. 2. Songs (Medium voice) with piano.
M1621.H 62–41471/M

Harder, August, 1775–1813.
[Gedichte von Elise von der Recke, op. 31]
Sechs Gedichte von Elise von der Recke, geb: Reichsgräfin von Medem, für eine, zwey und vier Singstimmen mit Begleitung des Pianoforte in Musik gesetzt von August Harder. Oeuv. 31. Leipzig, Breitkopf & Härtel [1809] Pl. no. 1456.

15 p. 25 x 35 cm.
Contents.—Frühlingslied, am Morgen des 24sten Maies.—An den Geliebten.—Die Rose und der Oleander auf zwey Gräbern [alternative versions for SS, TB, and S with piano]—Mancherlei Freuden, ein Rundgesang im Frühling [canon for SATB with piano]—Dem Entfernten.—Abendlied [SATB]
——— ——— Another issue. Title-page reengraved.
1. Songs (High voice) with piano. 2. Part-songs, German. 3. Canons, fugues, etc. (Vocal) 4. Recke, Elsa, Baronin von der, 1754–1833—Musical settings.
M1558.H 62–41353/M

Harder, August, 1775–1813.
[Gesänge aus dem Krummacherschen Festbüchlein, 1. Heft]
Gesänge und Lieder aus dem Sonntage von F. A. Krummacher, ein- zwey- drey- und vierstimmig mit Klavier- oder Pianoforte-Begleitung in Musik gesetzt von A. Harder. Duisburg, Bädeker und Kürzel [1809]
20 p. 24 x 32 cm.
Settings from the 1st vol. (Der Sonntag) of the poet's trilogy Festbüchlein.
Principally for voice and piano, with alternative versions for various combinations of voices.
1. Sacred songs (Medium voice) with piano. 2. Krummacher, Friedrich Adolf, 1767–1845—Musical settings. I. Krummacher, Friedrich Adolf, 1767–1845. Festbüchlein.
M2113.H 62–41480/M

Harder, August, 1775–1813.
[Gesänge aus dem Krummacherschen Festbüchlein, 2. Heft]
Gesänge und Lieder aus dem Christfeste von F. A. Krummacher, ein- zwey- drey- und vierstimmig mit Klavier- oder Pianoforte-Begleitung in Musik gesetzt von A. Harder, 1. Abth. Duisburg, Bädeker und Kürzel [1811]

31, [1] p. 25 x 34 cm.
No more published?
The "1. Abth." refers to the 1st part of the 2d vol. (Das Christfest) of the poet's trilogy Festbüchlein. Cf. the composer's "Nacherinnerung" (p. [32])
Principally for voice and piano, with alternative versions for various combinations of voices.
1. Sacred songs (Medium voice) with piano. 2. Krummacher, Friedrich Adolf, 1767–1845—Musical settings. I. Krummacher, Friedrich Adolf, 1767–1845. Festbüchlein.
M2113.H 62–41475/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 1]
Gesänge für die Guitarre. Leipzig, Breitkopf & Härtel [1803]
18 p. 25 x 33 cm.
For voice and guitar.
Contents.—Sehnsucht nach Oscar.—Nachtlied (A. Mahlmann)—Lied des Trostes (A. Mahlmann)—An Sie (Salis)—Lied aus der schönen Magelone (L. Tiek)—Erlkönig, Ballade (Goethe)—An den Mond (Hölty) — Winterlied (Hölty) — Rundgesang (Salis) — Der Abend.—Seeligkeit der Liebe (Hölty)—Die Spinnerin (Voss)—An Emma (Schiller)—An die Natur (Stolberg)
1. Songs (Medium voice) with guitar.
M1624.H 62–40165/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 8]
Gesänge mit Begleitung der Guitarre, op. 8. Leipzig, Breitkopf und Härtel [1805]
14 p. 24 x 31 cm.
Contents.— Pilgers Nachtlied (Tiedge) — Stanzen (L. Brachmann)—Nähe des Geliebten (Goethe)—Der Frühling (F. Rochlitz)—Schäfers Klage (Goethe) — Ständchen (A. Mahlmann) — Frühlingslied (Salis)—Die Sterne (A. Mahlmann)
1. Songs (Medium voice) with guitar.
M1624.H 62–40164/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 12]
Gesänge mit Begleitung der Guitarre, op. 12. Leipzig, Breitkopf und Härtel [1806]
18 p. 31 cm.
Contents. — An die Laute (F. Rochlitz) — Harfentöne (C. Schreiber)—Die verfehlte Stunde (A. W. Schlegel)—Serenade (F. Kind)—Die Afrikanerin und der Wanderer (C. A. H. Clodius)—An den Mond (Hölty)—Der Schäfer und die Schäferin (C. Schreiber)—Marlechen (Tiedge)
1. Songs (Medium voice) with guitar.
M1624.H 62–40218/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 42]
Gesaenge mit Begleitung der Guitarre, 42. Werk. Leipzig, Breitkopf & Härtel [1811] Pl. no. 1800.

12 p. 25 x 32 cm.
Contents. — Psyche (C. A. H. Clodius) — An die Laute (C. Schreiber)—Aura (A. Kuhn)—Das Wort (F. A. Krummacher)—Sehnsucht (A. Apel)—Die Sommernacht (K. L. M. Müller)
1. Songs (Medium voice) with guitar.
M1624.H 62–40214/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 43]
Gesänge mit Begleitung der Guitarre, 43. Werk. Leipzig, Breitkopf & Härtel [1811] Pl. no. 1862.

26 p. 24 x 32 cm.
Contents.—Der Stern (C. W.)—Andenken (Mattblaon)—An den Mond (C. W.) — An die Natur (Tiedge) — Ihr Schlummer (Klopstock)—Abendlied (Elisa v. d. Recke)—Die Lerche und die Nachtigall (H. Ploss)—Meine Blumen.—Schwermith (A. Kuhn)—Nachtgedanken (C. G.)—Spiel des Lebens (C. Grumbach)—Lied.
1. Songs (Medium voice) with guitar.
M1624.H 62–40215/M

Harder, August, 1775–1813.
[Gesänge, guitar acc., op. 45]
VI [i. e. Sechs] Gesaenge mit Begleitung der Guitarre, 45. Werk. Leipzig, Im Kunst und Industrie Comptoir [1812] Pl. no. 173.

15 p. 25 x 33 cm.
Contents.—Aus den Söhnen des Thales (Werner)—An die Harfe (Salis)—Andenken (A. Kuhn)—Selene (A. v. Haasel)—Rath und Trost (K. L. M. Müller)—Eginhard und Emma, Ballade (W. Gerhard)
1. Songs (Medium voice) with guitar
M1624.H 62–40161/M

Harder, August, 1775–1813.
[Gesänge, op. 11]
Gesänge mit Begleitung des Pianoforte, op. 11. Leipzig, Breitkopf und Härtel [1806?]

22 p. 24 x 32 cm.
Contents. — Der Junggesell und der Mühlbach (Goethe) — Das Mädchen in der Ferne (C. Schreiber)—Sehnsucht (A. Mahlmann)—Der Freund (F. Rochlitz) — Rastlose Liebe (Goethe) — Auf den Tod einer Nachtigall (Hölty)—Mariannchens Spinnerlied (A. Wall)—Huldigung, nach dem Alt-Deutschen (Hölty)
1. Songs (Medium voice) with piano.
M1621.H 62–40190/M

Harder, August, 1775–1813.
[Gesänge, op. 17]
Gesänge mit Begleitung des Pianoforte, op. 17. Berlin, Im Kunst- und Industrie-Comptoir [1808]

16 p. 24 x 33 cm.
Contents. — Die Wasserfahrt, Bild des Lebens (F. Rochlitz) — Abendlied (A. W. Schlegel)—An den Mond (Goethe)—Andenken (A. Kuhn)—Der Traum (Hölty)—Erinnerung (A. Mahlmann)
1. Songs (Medium voice) with piano.
M1621.H 62–40182/M

Harder, August, 1775–1813.
[Gesänge, op. 50]
Acht Gesänge mit Begleitung des Pianoforte, 50. Werk. Leipzig, Im Kunst- und Industrie-Comptoir [1813] Pl. no. 382.

17 p. 24 x 33 cm.
Contents.—Lied (F. Rochlitz)—Serenade (L. Brachmann)—Das Mädchen am Ufer (aus Herders Sammlung der Volkslieder)—Mailied (H. Seidel)—Vergebliches Thun (Schmidt von Lübeck)—Sehnsucht (L. Brachmann)—Canzonette (A. Wendt)—Lied (F. Rochlitz) [for 1 or 2 voices and piano]
1. Songs (Medium voice) with piano.
M1621.H 62–40185/M

Harder, August. 1775–1813.
[Kinderlieder]
Zwölf Kinderlieder am Klavier zu singen, 1. Lieferung. Berlin, Im Kunst- und Industrie Comptoir [1803] Pl. no. 128.

19 p. 24 x 32 cm.
No more published?
Contents.—Die kleine Ida (Tiedge)—Der Abend (I. G. Hermes)—Lied (Besselt)—Die Engel der Kindheit (Besselt)—Der Winter, nach zweistimmig zu singen (Ziehnert)—Lenzgesang (I. G. Hermes)—Ein Lied für Louise (Tiedge)—Morgenlied (Besselt)—Rosenlied (Dolz)—Winterlied, ein Wechselgesang [SSA] (Besselt)—Mailied, nach zweistimmig zu singen (Geim d. J.)—Die Sterne, auch vierstimmig zu singen (Besselt)
1. Children's songs, German. 2. Part-songs, German.
I. Title: Kinderlied.
M1998.11 62–40162/M

Harder, August, 1775–1813.
[Klotar]
Klotar; Romanze von Fr. Kind. In Musik gesetzt von A. Harder. Leipzig, Breitkopf & Härtel [1827] Pl. no. 4299.

4 p. 25 x 33 cm.
For voice and guitar.
First published in the Allg. mus. Zeitung, Leipzig, 1806, Beil. 1; published as the 1st work in the composer's op. 27 with title: Klotar, eine Romanze, und 5 Lieder (Leipzig, G. F. Peters [1810?]) Cf. Musik in Geschichte und Gegenwart, Bd. 5, col. 1502.
1. Songs (High voice) with guitar. I. Title.
M1624.H 62–40213/M

Harder, August, 1775–1813.
Lenzgespräch, ein Wechselgesang von August Kuhn, mit Begleitung des Pianoforte in Musik gesetzt von August Harder, op. 36. Berlin, Im Kunst- und Industrie-Comptoir [1811]

11 p. 24 x 33 cm.
For SBar and piano.
1. Vocal duets with piano. 2. Kuhn, August, 1784–1829—Musical settings. I. Title.
M1552.H 62–41465/M

Harder, August, 1775–1813.
[Lieder der Heiterkeit und des Frohsinns, 1. Heft, op. 30]
Lieder der Heiterkeit und des Frohsinns, mit Begleitung des Pianoforte oder der Guitarre, 1. Heft, op. 30. Leipzig, ImKunst- und Industrie-Comptoir [1811]
16 p. 24 x 32 cm.
L. C. copy imperfect: t. p. wanting; title from Allgemeine musikalische Zeitung, Leipzig, 9. Oct. 1811, Nr. 41, col. 696.
Contents.—Wiegenlied für schöne Kinder (Tiedge)—Romanze (Tiedge)—Die Laute, Gegenstück zu dem Vorhergehenden (Tiedge)—Nehmt euch in Acht ihr Mädchen (Mahlmann)—Mariannchens Spinnerlied (A. Wall)—Polnisches Lied (Tiedge)
1. Songs (High voice) with piano. I. Title.
M1621.H 62–40175/M

Harder, August, 1775–1813.
[Lieder der Heiterkeit und des Frohsinns, 2. Heft, op. 51]
Lieder der Heiterkeit und des Frohsinns, mit Begleitung des Pianoforte oder der Guitarre, 2. Heft, op. 51. Leipzig, Im Kunst- und Industrie-Comptoir [1813?] Pl. no. 518.

17 p. 24 x 33 cm.
Imprint of copy 1 covered by label: Rotterdam, L. Plattner.
"Enthält acht Lieder aus Tiedge's Alexis und Ida."
1. Songs (Medium voice) with piano. 2. Tiedge, Christoph August, 1752–1841—Musical settings. I. Title.
M1621.H 62–41478/M

Harder, August, 1775–1813.
[Lieder der Wehmuth und Beruhigung, 1. Heft, op. 37]
Lieder der Wehmuth und Beruhigung, mit Begleitung des Pianoforte, 1. Heft, 37. Werk. Leipzig, Im Kunst- und Industrie-Comptoir [1811] Pub. no. 252.

13 p. 24 x 33 cm.
Contents.—Stanzen (L. Brachmann)—An ein Abendlüftchen (S. Mereau)—Die Duiderin im Kerker (C. Streckfuss)—An den Mond (Hölty)—Harfentöne (C. Schreiber)—Die Erscheinung (C. Streckfuss)
1. Songs (Medium voice) with piano. I. Title.
M1621.H 62–40184/M

Harder, August, 1775–1813.
[Lieder, guitar acc., op. 15]
Lieder mit Begleitung der Guitarre, op. 15. Leipzig, Breitkopf und Härtel [1807] Pl. no. 627.

11 p. 23 x 31 cm.
Contents.—Abschied vom Liebchen (A. Apel)—Ständchen (A. Apel)—Die Apfelblüth (F. Kind)—Das Veilchen (K. Böttiger)—An die Laute (A. Apel)—Serenade (C. Lang)
1. Songs (Medium voice) with guitar.
M1624.H 62–40181/M

Harder, August, 1775–1813.
[Lieder, guitar acc., op. 22]
Lieder mit Begleitung der Guitarre, op. 22. Leipzig, Breitkopf und Härtel [1808?] Pl. no. 1402.

15 p. 23 x 32 cm.
Contents.—Hünflings Liebeswerbung, auch zweystimmig zu singen (F. Kind)—Das Mädchen am Ufer, aus Herder's Sammlung der Volkslieder.—Die Erscheinung (K. Streckfuss)—Erinnerung (Karolien W.)—Vergebliche Sehnsucht, nach dem Französischen (K. Streckfuss)—Mirta (F. Kind)
1. Songs (Medium voice) with guitar.
M1624.H 62–40211/M

Harder, August, 1775–1813.
Lieder im Volkston, für Gesang und Pianoforte. Nachgelassenes Werk. Leipzig, Im Kunst- u: Industrie-Comptoir [1814?] Pl. no. 535.

13 p. 24 x 33 cm.
The 1st four lieder for solo voice and piano; the 2d four for SS or SA and piano.
Contents.—Schäfers Klage (op. 8, no. 5, originally with guitar acc.) (Goethe)—Winterlied (op. 1, no. 8, originally with guitar acc.) (Hölty)—Lied (Voss)—Die kleine Näherin (Voss)—Das Landmädchen (Voss)—An eine Nachtigall (Hölty)—An den Hesperus (Voigt)—Lied (Voss)
1. Songs (Medium voice) with piano. 2. Vocal duets with piano. I. Title.
M1620.H 62–40168/M

Harder, August, 1775–1813.
Lieder mit Begleitung des Pianoforte. Leipzig, Breitkopf und Härtel [18—]
see his
Songs. Selections.

Harder, August, 1775–1813.
[Lieder, op. 5]
Sechs Lieder mit Begleitung des Pianoforte, vtes Werk. Leipzig, Hoffmeister und Kühnel [1804] Pl. no. 368.

11 p. 23 x 33 cm.
Contents.—An Ruhheims Fluren (Kosegarten)—Ständchen aus der Ferne (Winkler)—Romanze vom Sänger (Gramberg)—Abendsehnsucht (Salis)—Das Grab (Salis)—Mailied (A. Kuhn)
1. Songs (Medium voice) with piano.
M1621.H 62–40188/M

Harder, August, 1775–1813.
[Lieder, op. 5]
Sechs Lieder mit Begleitung des Pianoforte, vtes Werk. Leipzig, C. F. Peters [181–?] Pl. no. 368.

11 p. 24 x 33 cm.
Reissued from Hoffmeister und Kühnel plates.
Contents.—An Ruhheims Fluren (Kosegarten)—Ständchen aus der Ferne (Winkler)—Romanze vom Sänger (Garmberg)—Abendsehnsucht (Salis)—Das Grab (Salis)—Mailied (A. Kuhn)
1. Songs (Medium voice) with piano.
M1621.H 62–40189/M

Harder, August, 1775–1813.
Lieder, Romanzen und Balladen für Freunde und Freundinnen
see his
Endora.

Harder, August, 1775–1813.
[Lieder und eine Romanze, guitar acc., op. 23]
Drey Lieder und eine Romanze mit Begleitung der Guitarre, op. 23. Leipzig, C. F. Peters (Bureau de Musique) [181–] Pl. no. 658.

9 p. 23 x 34 cm.
Contents.—Hoffnung (A. Apel)—Añette, nach dem Französischen (L. Brachmann)—Serenate (A. Mahlmann)—Liebestraum (Harries)
1. Songs (Medium voice) with guitar. I. Title: Lieder und eine Romanze.
M1624.H 62–40212/M

Harder, August, 1775–1813.
[Lieder von August Kuhn, 1. Heft, op. 19]
Lieder von August Kuhn mit Begleitung des Pianoforte in Musik gesetzt von August Harder, 1. Heft, op. 19. Berlin, Im Kunst- und Industrie-Comptoir [1809]

20 p. 23 x 34 cm.
Contents.—Schwermuth.—Ihr Bild.—Preis des Sängers.—An den Mond.—Der Jugend Flucht.—Zorn und Liebe.
1. Kuhn, August, 1764–1829—Musical settings. 2. Songs (Medium voice) with piano.
M1621.H 62–41472/M

Harder, August, 1775–1813.
[Lieder von August Kuhn, 2. Heft, op. 38]
Lieder von August Kuhn mit Begleitung des Pianoforte in Musik gesetzt von August Harder, 2. Heft, op. 38. Leipzig, Im Kunst- und Industrie-Comptoir [1811] Pl. no. 318.

17 p. 24 x 33 cm.
Contents.—Mailied.—Minna.—Die Blumen.—Mailied.—Sängers Abendlied im Frühling.—Am Morgen nach der Trennung.
1. Kuhn, August, 1764–1829—Musical settings. 2. Songs (Medium voice) with piano.
M1621.H 62–41470/M

Harder, August, 1775–1813.
Der Sänger, von Aug. Kuhn, in Musik gesetzt von A. Harder. Berlin, Im Kunst- und Industrie-Comptoir [181–?]

24 p. 24 x 31 cm.
For voice and piano.
1. Songs (High voice) with piano. 2. Kuhn, August, 1784–1829—Musical settings. I. Title.
M1621.H 62–41466/M

Harder, August, 1775–1813.
Sehnsucht, von Friedrich Schiller, mit Begleitung des Piano-Forte in Musik gesetzt von August Harder, op. 18. Berlin, Im Kunst- und Industrie-Comptoir [1808] Pl. no. 1.

7 p. 23 x 31 cm.
1. Schiller, Johann Christoph Friedrich von—Musical settings. I. Title.
M1621.H 62–40183/M

Harder, August, 1775–1813.
[Songs. Selections]
Lieder mit Begleitung des Pianoforte. Leipzig, Breitkopf und Härtel [18—]

15 p. 24 x 32 cm.
Contents.—Ergebung (Salis)—Abendgemählde (Neuffer)—Die Liebe (Hölty)—Bey der Wasserfahrt (Salis)—Die Sterne (Kosegarten)—An die Einsamkeit (Matthison)—Bild des Geliebten (Augustin)—Mein Vögelchen und ich (Gleim)—Die Spinnerin (Voss)—Das Landmädchen (Voss)—Aus den romantischen Dichtungen von L. Tiek [1st line: Dicht von Felsen eingeschlossen]
1. Songs (Medium voice) with piano.
M1620.H 62–40169/M

Harder, August, 1775–1813.
[Songs. Selections; arr.]
Vier Gesänge mit Begleitung der Guitarre, 25. Werk, No. 2. Leipzig, F. Hofmeister [181–?] Pl. no. 141.

8 p. 24 x 33 cm.
Contents.—Die Heimath, ein Welchselgesang (H. Seidel)—Preis des Sängers (A. Kuhn) (op. 19, no. 3)—Auf den Tod einer Nachtigall (Hölty) (op. 11, no. 6)—Ihr Bild (A. Kuhn) (op. 19, no. 2)
1. Songs (High voice) with guitar.
M1623.H25H6 62–40170/M

Harder, August. 1775–1813.
[Songs. Selections; arr.]
Zweistimmige Lieder mit Begleitung der Guitarre. Nachgelassenes Werk. Leipzig, C. F. Peters (Bureau de musique [1813?] Pl. no. 1130.
score (10 p.) 24 x 33 cm.
The 1st, and 3d–5th works for ST and guitar; the 2d and 6th for TT and guitar.
Contents.—An die Harfe (originally for voice and guitar, op. 45, no. 2) (Salis)—An die Laute (originally for voice and guitar, op. 15, no. 5, text by A. Apel)—An den Mond (originally for voice and piano, op. 15, no. 5) (Goethe)—Abendlied (Salis)—An den Hesperus (Voigt)—Mirta (originally for voice and guitar, op. 22, no. 6) (F. Kind)
1. Vocal duets with guitar.
M1548.H 62–40166/M

Harder, August, 1775–1813.
Tiedge's lyrische Gedichte in Musik gesetzt von August Harder. 1. Heft. Berlin, Im Kunst- und Industrie-Comtoir [1811?]
33 p. 24 x 33 cm.
No more published?
For voice and piano.
Contents.—Der Krieger in einer Landschaft von Salvator Rosa zu Rom.—Laura's Lied.—Die Biebe.—Der stille Engel (performable also for SSA or SST)—Hoffnung und Erinnerung.—Die Quelle.—An die Natur.—An den Schlaf (with alternative version for SATB)
1. Songs (Medium voice) with piano. 2. Tiedge, Christoph August, 1752–1841—Musical settings. I. Title.
M1621.H 62–41479/M

Harder, August, 1775–1813.
[Wein und Liebe in Liedern von G. E. Lessing, op. 47]
Wein und Liebe in Liedern von G. E. Lessing, mit Begleitung des Pianoforte in Musik gesetzt von A. Harder, op. 47. Leipzig, Im Kunst- und Industrie-Comptoir [1812] Pub. no. 195, 322.
2 v. 24 x 33 cm.
Contents.—1. Heft. Für wen ich singe. Die Diebin. Die Biene. Die Türken. Trinklied. Die Schiffahrt.—2. Heft. An die Leyer. Der Wunsch. Die drey Reiche der Natur. Die Liebe. Die Küsse. Der Gennss.
1. Songs (Medium voice) with piano. 2. Lessing, Gotthold Ephraim—Musical settings. I. Lessing, Gotthold Ephraim, 1729–1781. II. Title.
M1621.H 62–40216/M

Harder, August, 1775–1813.
Zweistimmige Lieder
see his
Songs. Selections.

Harder, Paul. Overture
see
Harder, Paul. Quintet, woodwinds & horn.

Harder, Paul.
[Quintet, woodwinds & horn]
Woodwind quintet [and Overture] Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive)
Collation of the original: score (65, 70 p.)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 20 (1959) no. 4, p. 1385–86.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Overtures—Scores. I. Harder, Paul, Overture.
Microfilm AC–1 no. 59–3796 Mic 59–3796/M
Iowa. Univ. Library

Hardy, Thomas, 1840–1928
see Finzi, Gerald, 1901–1956. I said to love; six songs for low voice and piano.

Hardy, Thomas, 1840–1928. Winter words
see
Britten, Benjamin, 1913– Winter words.

Hargis, Billy James, 1925–
The United Nations hoax. [*Phonodisc*] Key Records KLP 810. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Duration: 40 min., 55 sec.
Descriptive notes by Matt Cvetic on slipcase.
Contents.—Destroying America by degrees.—The truth about UNESCO.
1. United Nations. 2. United Nations Educational, Scientific and Cultural Organization. I. Title.
R 62–570

Hargreaves, George.
Le joujou; a duet for the flute & piano forte. Philadelphia, Published by G. E. Blake, at his piano forte and music store, N° 13 South Fifth Street. Pr: 50 cts. [18—]
score (7 p.) 32 cm.
1. Flute and piano music. I. Title.
M1A13H M 60–1358

Hargreaves, George.
Le joujou; a duet for the flute & piano forte. New-York, Dubois & Stodart [1827]
score (6 p.) 36 cm.
1. Flute and piano music. I. Title.
M1.A13H M 60–1236

Haring, Lee, *arr.*
The gypsy laddie: Anglo-American folk songs for 5-string banjo. [New York, Hargail Music Press, 1962]
27 p. 30 cm. (The Hargail folk anthology, 12)
For voice and banjo.
Banjo part in notation and in tablature.
1. Songs (Medium voice) with banjo. 2. Folk-songs, American. I. Title.
M1623.H29G9 62–47791/M

Hark, the glad sound! [Music for recorders. *Phonodisc*] Angel Records 35747. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Carl Dolmetsch, recorder; Joseph Saxby, harpsichord; Dolmetsch Consort.
Recorded in England.
Program notes by Carl Dolmetsch on slipcase.
1. Recorder music—To 1800. I. Dolmetsch, Carl F. II. Saxby, Joseph. III. Dolmetsch Consort.
R 62–821

Hark, the glad sound! [Music for recorders. *Phonodisc*] Angel Records S35747. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Carl Dolmetsch, recorder; Joseph Saxby, harpsichord; Dolmetsch Consort.
Recorded in England.
Program notes by Carl Dolmetsch on slipcase.
1. Recorder music—To 1800. I. Dolmetsch, Carl F. II. Saxby, Joseph. III. Dolmetsch Consort.
R 62–820

Hark the herald angels. [*Phonodisc*] Capitol P 8531. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox at the organ of the Riverside Church, New York.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. 3. Organ music. I. Fox, Virgil.
R 60–2137

Hark the herald angels. [*Phonodisc*] Capitol SP 8531. [1960] [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Virgil Fox at the organ of the Riverside Church, New York.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. 3. Organ music. I. Fox, Virgil.
R 60–2230

Hark! the hollow woods resounding; a glee for five voices. London, Printed for G. Astor [ca. 1800]
score (3 p.) 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 48)
Caption title.
1. Glees, catches, rounds, etc. 2. Hunting songs.
M1.A11 vol. 3, no. 48 M 61–1239

Hark, ye shepherds; carols at Christmastide. [*Phonodisc*] Vanguard VRS 1062. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Alfred Deller and the Deller Consort, with Desmond Dupre, guitar.
Program notes and texts on slipcase.
1. Carols. 2. Christmas music. I. Deller, Alfred. II. Deller Consort. III. Title: Carols at Christmastide.
R 61–40

Harker, Clifford, 1912–
Pastoral suite, for organ. London, Novello [1961]
15 p. 31 cm. (Novello's organ music club, no. 23)
1. Suites (Organ) I. Title.
Full name: Arthur Clifford Harker.
M9.H2671P4 M 61–703

Harkness, Rebekah. Barcelona suite, orchestra
see
Harkness, Rebekah. Gift of the Magi. (Phonodisc)

Harkness, Rebekah.
[Gift of the Magi] *Phonodisc*
Gift of the Magi. Barcelona suite. Vanguard VRS 1058. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music [series])
Vanguard recordings for the connoisseur.
The 1st work planned as a ballet.
For orchestra; Sylvan Levin, conductor
"A West Projects release."
Program notes by S. W. Bennett on slipcase.
1. Ballets. 2. Suites (Orchestra) I. Harkness, Rebekah. Barcelona suite, orchestra. II. Levin, Sylvan, 1903– III. Title. IV. Title: Barcelona suite.
R 60–2078

Harmat, Artúr, *ed.*
Szent vagy, Úram; ősi és újabb egybázi énekkincsünk tára. Szerkesztette: Harmat Artúr és Sík Sándor. Budapest, Zenemükiadó Vállalat, 1959.
xii, 268, 33 p. port. 22 x 32 cm.
Hymns, with music.
"Függelék": p. 1–24 (3d group)
"Magyarázó jegyzetek a dallamokhoz": p. [25]–30 (3d group)
1. Hymns, Hungarian. 2. Catholic Church—Hymns. I. Sík, Sándor, 1880– joint ed. II. Title.
M2142.H9H27 M 60–884

Harmath, Imre. Julia
see
Abrahám, Pál, 1892– Julia. Piano-vocal score. Hungarian.

Harms, Gottlieb, ed.
see
Scheidt, Samuel, 1587–1654. Works.

Harms, William
see
Debussy, Claude, 1862–1918. Preludes, piano, book 1. (Phonodisc)

Harnoncourt, Nikolaus
see
Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. (Phonodisc)

Harp, Herbert Winters
see Concert Band. (Phonodisc)

Harper's bazaar exercise album. [*Phonodisc*] Capitol WAO 1522. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With music.
Fashion tips, 9-day diet, descriptions of the exercises, and calorie guide ([8] p.) bound in album.
1. Musico-callisthenics. 2. Diet.
R 61–998

Harper's bazaar exercise album. [*Phonodisc*] Capitol SWAO 1522. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With music.
Fashion tips, 9-day diet, descriptions of the exercises, and calorie guide ([8] p.) bound in album.
1. Musico-callisthenics. 2. Diet.
R 61–997

Harpsichord masters of the 17th century. [*Phonodisc*] Epic LC 3480. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Egida Giordani Sartori, harpsichord.
Program notes by Vittorio Negri Bryks on slipcase.
Contains works by Frescobaldi, M. Rossi, Pasquini, and A. Scarlatti.
1. Harpsichord music—To 1800. I. Sartori, Egida Giordani.
R 58–1110

Harrell, Mack, 1909–
see
Bach, Johann Sebastian, 1685–1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)
Berg, Alban, 1885–1935. Wozzeck. German. (Phonodisc)
Bruckner, Anton, 1824–1896. Te Deum. Latin. (Phonodisc)

Harrington, Thomas, *musician.*
An easy lesson, for the piano forte or harp
see his
Lesson, piano, F major.

Harrington, Thomas, *musician.*
[Lesson, piano, F major]
An easy lesson, for the piano forte or harp by Mr. Harrington. Price 25 cts. New York engrav'd printed & publish'd, by E Riley, 23 Chatham Street [181–]
4 p. 32 cm.
Caption title
1. Piano music. I. Title.
M1.A1H 62–27305/M

Harrington sonatina; or, Lesson for the piano forte. New York, Firth & Hall [182–]
[2] l. 34 cm.
Caption title.
1. Piano music.
M1.A13H M 60–1883

Harris, Arthur, *musician.*
Diversion, for woodwind quartet. New York, Rongwen Music [1957]
score (21 p.) 28 cm. (Contemporary composers study score series, no. 9)
For flute, oboe, clarinet, and bassoon.
Duration: 8 min., 45 sec.
1. Suites (Bassoon, clarinet, flute, oboe) I. Title.
M457.H465D5 M 59–174

Harris, Arthur, *musician.*
[Moods]
Four moods for brass quintet (1957) [Hempstead, N. Y., Mentor Music, ©1960]
score ([11] p.) and parts. 31 cm.
Cover title.
For 2 trumpets, horn, trombone or baritone, and tuba.
Duration: 7 min., 15 sec.
CONTENTS.—Chorale: Komm süsser Tod.—Waltz.—Lyric piece.—Finale.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba) I. Title: Moods.
M557.H29M6 M 60–978

Harris, Arthur, *musician.*
[Pieces]
Four pieces for three instruments. New York, Rongwen Music [©1957]
score (11 p.) 28 cm. (Contemporary composers study score series, no. 10)
For 3 treble instruments.
Duration: 6 min., 2 sec.
CONTENTS.—Prelude.—Fugue.—Pastoral.—Variations on the German folk song Zwischen Berg und tiefem Tal.
1. Chamber music.
M385.H M 59–237

Harris, Bob. Lolita. Theme
see
Riddle, Nelson. Lolita. Selections. (Phonodisc)

Harris, Frederick John, 1900–
see
An Album of military band music. (Phonodisc)
Famous continental marches. (Phonodisc)
Hi-fi with the Grenadier Guards. (Phonodisc)
National anthems of the world. (Phonodisc)
Sousa, John Philip, 1854–1932. Marches, band. Selections. (Phonodisc)

Harris, Julie
see
Dickinson, Emily, 1830–1886. Poems and letters of Emily Dickinson. (Phonodisc)

Harris, Lionel. The duenna
see
Slade, Julian. The duenna. Piano-vocal score. English.

Harris, Phil, 1906–
see
Loewe, Frederick, 1904– Gigi. Selections. (Phonodisc)
Loewe, Frederick, 1904– Musical comedies. Selections. (Phonodisc)
Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Harris, Reed
see
Robins, Lewis. Instant French. (Phonodisc)
Robins, Lewis. Instant French for children. (Phonodisc)
Robins, Lewis. Instant German. (Phonodisc)
Robins, Lewis. Instant Italian. (Phonodisc)
Robins, Lewis. Instant Russian. (Phonodisc)
Robins, Lewis. Instant Spanish. (Phonodisc)
Robins, Lewis. Instant Spanish for children. (Phonodisc)
Robins, Lewis. Instant spelling for children. (Phonodisc)
Robins, Lewis. Rider's Sound-n-sight code course. (Phonodisc)

Harris, Roy, 1898–
[Abraham Lincoln walks at midnight. English]
Abraham Lincoln walks at midnight; a cantata of lamentation for mezzo-soprano, violin, cello, and piano. New York, Associated Music Publishers [1962]
score (36 p.) and parts. 31 cm.
Words by Vachel Lindsay.
1. Solo cantatas, Secular (Medium voice) — Scores and parts. 2. Lincoln, Abraham, Pres. U. S. — Songs and music. I. Lindsay, Nicholas Vachael, 1879–1931. Abraham Lincoln walks at midnight. II. Title.
M1613.3.H27A2 1962 62–66602/M

Harris, Roy, 1898–
David slew Goliah
see his
Folk fantasy for festivals. David slew Goliah.

Harris, Roy, 1898–
[Elegy and dance, orchestra] *Phonodisc.*
Elegy and dance. Composers Recordings CRI 140. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. (Portland Junior Symphony commissioned series)
Portland Junior Symphony; Jacob Avshalomov, conductor.
Duration: 9 min., 45 sec.
Program note by composer on slipcase.
With: Diamond, D. L. The world of Paul Klee.—Bergsma, W. L. Chameleon variations, orchestra.—Lees, Benjamin. Prologue, capriccio, and epilogue, orchestra.
1. Orchestral music. I. Portland Junior Symphony Orchestra. II. Avshalomoff, Jacob, 1919– III. Title.
R 61-90

Harris, Roy, 1898–
[Elegy and dance, orchestra. Elegy]
Elegy, for orchestra (1958) New York, Associated Music Publishers [1962, ©1960]
score (31 p.) 31 cm.
Duration: 5 min., 17 sec.
1. Orchestral music—Scores. I. Title.
M1045.H32E4 1962 62–47813/M

Harris, Roy, 1898–
[Folk fantasy for festivals]
Sketches for Folk fantasy for festivals, in 5 movements. [19—]
score (1 v.) 35 cm.
Holograph, in pencil.
For solo voices, choruses, and piano.
Published: New York, Associated Music Publishers, ©1957-59.
Gift of the composer, Dec. 31, 1958.
I. Title: Folk fantasy for festivals.
ML96.H278 M 60–429

Harris, Roy, 1898–
[Folk fantasy for festivals. David slew Goliah]
Folk fantasy for festivals: 3. David slew Goliah. For tenor solo, bass speaking voice, double mixed chorus, and piano. [Words by] R. H. [New York,] Associated Music Publishers, ©1957.
score (68 p.) 31 cm.
Caption title.
1. Choruses, Secular (Mixed voices, 11 pts.) with piano. I. Title. II. Title: David slew Goliah.
M1557.H M 57-2307

Harris, Roy, 1898–
[Folk fantasy for festivals. Fun and nonsense parody]
Folk fantasy for festivals: 5. Fun and nonsense parody; Mr. Frog, Miss Mouse, and friends. For folk singer, women's chorus, men's chorus, and piano. Traditional text adapted by the composer. New York, Associated Music Publishers, ©1959.
score (26 p.) 31 cm.
1. Choruses, Secular (Mixed voices, 6 pts.) with piano. I. Title. II. Title: Fun and nonsense parody. III. Title: Mr. Frog, Miss Mouse, and friends.
M1557.H M 59–665

Harris, Roy, 1898–
[Folk fantasy for festivals. The weeping willow]
Folk fantasy for festivals: 2. The weeping willow. Free adaptation of Southern mountaineer love songs for folk singer, soprano solo, women's chorus, and piano. Traditional texts adapted by the composer. [New York,] Associated Music Publishers, ©1957.
score (15 p.) 31 cm.
Caption title.
1. Choruses, Secular (Women's voices, 5 pts.) with piano.
I. Title. II. Title: The weeping willow.
M1577.H M 58–1344

Harris, Roy, 1898–
[Folk-song symphony] *Phonodisc.*
Folksong symphony, 1940. Vanguard VRS 1064. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music series)
Vanguard recordings for the connoisseur.
American Festival Orchestra and Chorus; Vladimir Golschmann, conductor.
Program notes by Nicolas Slonimsky on slipcase.
1. Symphonies. I. Golschmann, Vladimir, 1893– II. Title.
R 61-675

Harris, Roy, 1898–
Fun and nonsense parody
see his
Folk fantasy for festivals. Fun and nonsense parody.

Harris, Roy, 1898–
Johnny comes marching home
see his
When Johnny comes marching home.

Harris, Roy, 1898–
[Kentucky spring] *Phonodisc.*
Kentucky spring. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 602.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 2])
Louisville Orchestra; Robert Whitney, conductor.
Recorded in Columbia Auditorium, Louisville.
With: Egge, Klaus. Symphony, no. 3.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 60–723

Harris, Roy, 1898–
Mr. Frog, Miss Mouse, and friends
see his
Folk fantasy for festivals. Fun and nonsense parody.

Harris, Roy, 1898–
Overture from the gayety and sadness of the American scene. [193–?]
score (66 p.) 49 cm.
Holograph, in ink, with additions and corrections in pencil.
For orchestra.
Thematic material used later in composer's When Johnny comes marching home.
Clippings of Los Angeles Philharmonic program notes and newspaper reviews mounted inside front cover; letter in composer's hand concerning the work to Harold Spivacke, Chief of Music Division, Library of Congress, laid in.
Duration: 10 min.
Gift of the composer, Dec. 31, 1958.
1. Overtures—Scores. I. Harris, Roy, 1898– When Johnny comes marching home. II. Title. III. Title: From the gayety and sadness of the American scene.
ML96.H278 M 60–347

Harris, Roy, 1898–
[Quintet, violins, violas & violoncello]
Quintet, for 2 violins, 2 violas, cello. [19—]
score (12, 12, 15, 20 p.) 30 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Oct. 1, 1958.
1. String quintets (2 violins, 2 violas, violoncello)
ML96.H278 M 60–431

Harris, Roy, 1898–
[Sonata, piano]
Piano sonata. First two movements. [1928?]
8 l. 26 x 35 cm.
Holograph sketches, in ink, with additions and corrections in pencil.
Published: New York, Cos Cob Press [©1931]
Gift of the composer, Dec. 31, 1958.
1. Sonatas (Piano)
ML96.H278 M 60–430

Harris, Roy, 1898–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3, in one movement. Mercury MG 50077. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 5)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by D. H. on slipcase.
With: Hanson, Howard. Symphony, no. 4.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– (Series)
R A 59–175
California. State Coll., Long Beach. Library

Harris, Roy, 1898–
[Symphony, no. 3] *Phonodisc.*
Third symphony (in one movement) Columbia ML 5703. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 17 min., 13 sec.
Program notes by Edward Downes on slipcase.
With: Bernstein, Leonard. Jeremiah.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61-1347

Harris, Roy, 1898–
[Symphony, no. 3] *Phonodisc.*
Third symphony (in one movement) Columbia MS 6303. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 17 min., 13 sec.
Program notes by Edward Downes on slipcase.
With: Bernstein, Leonard. Jeremiah.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61-1349

Harris, Roy, 1898–
[Symphony, no. 5]
1st sketches—last movement, 5th symphony. [194–?]
score (22 p.) 41 cm.
Holograph (?) in pencil.
Gift of the composer, Dec. 31, 1958.
ML96.H278 M 61–191

Harris, Roy, 1898–
[Symphony, no. 7]
Sketches of 7th symphony. [195–]
score (1 v.) 35 cm.
Holograph, in pencil.
Published: New York, Associated Music Publishers [1956]
Gift of the composer, Dec. 31, 1958.
ML96.H278 M 61–192

Harris, Roy, 1898–
The weeping willow
see his
Folk fantasy for festivals. The weeping willow.

Harris, Roy, 1898–
[When Johnny comes marching home]
Johnny comes marching home. For orchestra. New York, G. Schirmer [©1935]
score (59 p.) 35 cm.
1. Overtures—Scores. I. Title.
M1004.H3295W5 1935 M 60–357

Harris, Roy, 1898– When Johnny comes marching home
see
Harris, Roy, 1898– Overture from the gayety and sadness of the American scene.

Harris, Tomford
see
Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. No. 1. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Etudes de concert d'après des caprices de Paganini, piano, op. 10. No. 2. (Phonodisc)

Harris, William Henry, 1883–
[Processional march, organ]
Processional march, for organ. London, Novello [1960]
4 p. 31 cm. (Original compositions for the organ, new ser., no. 312)
1. Marches (Organ) I. Title.
M10.H M 60–2798

Harrison, Frank Llewellyn, 1905– *ed.*
The Eton choir book, transcribed and edited by Frank Ll. Harrison. Published for the Royal Musical Association. London, Stainer & Bell, 1956–61.
3 v. facsims. 33 cm. (Musica Britannica, 10-12)
For 1–9 voices; Latin words.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.M638 vol. 10–12 M 56–958 rev 2

Harrison, George Donald, 1889-1956
see
The American classic organ. (Phonodisc)

Harrison, Guy Fraser
see
Haines, Edmund. Concertino, orchestra. (Phonodisc)

Norton, Spencer. Partita, 2 pianos & orchestra. (Phonodisc)

Pozdro, John. Symphony, no. 3. (Phonodisc)

Harrison, Lou, 1917– Song of Queztecoatl, percussion
see
Sound adventure. (Phonodisc)

Harrison, Lou, 1917–
[Strict songs] *Phonodisc.*
Four strict songs, for eight baritones and orchestra. Louisville, Ky., Louisville Philharmonic Society [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 2])
Members of the Southern Baptist Theological Seminary Choir; Davis Bingham, soloist; Louisville Philharmonic Orchestra; Robert Whitney, conductor.
With: Korn, P. J. Variations on a tune from The beggar's opera, orchestra.
1. Vocal octets with orchestra. I. Louisville, Ky. Southern Baptist Theological Seminary. Choir. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– IV. Title: Strict songs. (Series)
R 58–347

Harrison, Lou, 1917–
[Suite for symphonic strings] *Phonodisc.*
Suite for symphonic strings. [Louisville, Ky., Louisville Orchestra, 1962] LOU 621.
1½ s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 1])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (String orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 62–256

Harrison, Rex
see
Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Harrison's comic songster; being a choice collection of rare and original songs as sung by Mr. Harrison, the celebrated "improvisatore" and comic vocalist, at the various theatres and concerts in the United States. New York, Dick & Fitzgerald [©1862]
70 p. 16 cm.
Caption title: Harrison's museum songster.
Without the music.
1. American ballads and songs. 2. Humorous songs. I. Title: Harrison's museum songster.
M1628.H32 62–45739/M

Harsányi, Janice
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Harsanyi, Nicholas
see
Barber, Samuel, 1910- Knoxville: summer of 1915. (Phonodisc)

La Montaine, John. Songs of the rose of Sharon. (Phonodisc)

Hart, Lorenz Milton, 1895-1943
see
Rodgers, Richard, 1902- Babes in arms (1959) Piano-vocal score. English.

Rodgers, Richard, 1902- Pal Joey. Piano-vocal score. English.

Hart, Moss, 1904-
Moss Hart speaking and reading from The man who came to dinner [and] Lady in the dark. [*Phonodisc*] Spoken Arts 725. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished playwright series)
Title from slipcase.
Autobiographical note on slipcase.
I. Title: The man who came to dinner. II. Title: Lady in the dark.
R 60-1909

Hart, Peter.
[A Christmas carol. Selections; arr.]
A Christmas carol, by Charles Dickens. Adapted by Don Nicholl. Music and lyrics by Peter Hart. London, Dash Music Co. [℗1960]
39 p. 28 cm.
For voice and piano; acc. originally for orchestra.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
M1508 M 61-688

Hart, Richard Harry, 1908- The stronger
see
Weisgall, Hugo. The stronger. English.

Weisgall, Hugo. The stronger. Piano-vocal score. English.

Hartford Symphony Chorale
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Hartford Symphony Orchestra
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Bloch, Ernest, 1880-1959. Poèmes juifs. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Copland, Aaron, 1900- Fanfare for the common man. (Phonodisc)

Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Mottl, Felix, 1856-1911, arr. Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Purcell, Henry, 1659 or 9-1695. Incidental music. Selections. (Phonodisc)

Harth, Sidney
see
Elwell, Herbert, 1898- Concert suite, violin & orchestra. (Phonodisc)

Riegger, Wallingford, 1885- Variations, violin & orchestra, op. 71. (Phonodisc)

Rubbra, Edmund, 1901- Improvisation, violin and orchestra, op. 89. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 2. Selections; arr. (Phonodisc)

Hartig, Heinz Friedrich.
[Concertante Suite, guitar & orchestra, arr.]
Concertante Suite, op. 19, für Gitarre und Orchester. Klavierauszug. Berlin, Bote & Bock [℗1958]
score (34 p.) and part. 31 cm.
Acc. arr. for piano.
1. Suites (Guitar with orchestra)—Solo with piano.
M1037.4.G8H3 M 58-1675

Hartig, Heinz Friedrich.
[Schwarze Sonne; arr.]
Schwarze Sonne; Ballet in neun Bildern von Tatjana Gsovsky. Op. 31. Klavierauszug von Konrad Roetscher. Berlin, Bote & Bock [1961]
39 p. 31 cm.
Music by Hartig.
Duration: about 25 min.
1. Ballets—Piano scores. I. Title.
M1523.H26 op. 31 M 61-1429

Hartig, Heinz Friedrich.
[Der Trinker und die Spiegel; arr.]
Der Trinker und die Spiegel, op. 16, fünf Chansons von Walter Mehring für Bariton und sieben Instrumente. Klavierauszug. Berlin, Bote & Bock [℗1957]
18 p. 32 cm.
Cover title.
For baritone and piano; acc. originally for flute or piccolo, clarinet, trumpet, percussion, piano, viola, and double bass.
Duration: about 12 min.
1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Mehring, Walter, 1896- II. Title.
M1614.H335T7 M 58-378

Hartke, Gilbert V.
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

Hartley, Walter Sinclair, 1927-
[Ballet music. Prologue and march; arr.]
Prologue and march, for band, from Ballet music. Interlochen, Mich., Interlochen Press [℗1960]
score (16 p.) and parts. 27 cm.
Score reproduced from holograph.
Duration: 2 min., 30 sec.
1. Marches (Band)—Scores and parts. I. Title: Ballet music.
M1260.H M 61-357

Hartley, Walter Sinclair, 1927- Concerto, winds
see
Diverse winds. (Phonodisc)

Hartmann, Karl Amadeus, 1905-
[Concerto funèbre, violin & string orchestra]
Concerto funèbre, für Solo-Violine und Streichorchester, 1939. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
miniature score (29 p.) 23 cm. (Edition Schott, 5002)
1. Concertos (Violin with string orchestra)—Scores. I. Title.
M1105.H28V55 M 60-433

Hartmann, Karl Amadeus, 1905-
[Concerto funèbre, violin & string orchestra; arr.]
Concerto funèbre, für Solo-Violine und Streichorchester, 1939. Klavierauszug von Otto Miehler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (27 p.) and part. 31 cm. (Edition Schott, 5167)
Acc. arr. for piano.
1. Concertos (Violin with string orchestra)—Solo with piano. I. Title.
M1106.H29C64 M 61-1895

Hartmann, Karl Amadeus, 1905-
[Concerto, viola, piano & winds & percussion]
Konzert für Bratsche mit Klavier, begleitet von Bläsern und Schlagzeug. Studien-Partitur. Mainz, B. Schott's Söhne [℗1958]
miniature score (175 p.) 23 cm. (Edition Schott, 4581)
Duration: 25 min.
1. Concertos (Viola and piano with band)—Scores.
M1205.H M 58-693

Hartmann, Karl Amadeus, 1905-
[Quartet, strings, no. 1]
Erstes Streichquartett "Carillon" für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne [℗1953]
miniature score (36 p.) 19 cm. (Edition Schott, 4561)
1. String quartets—Scores. I. Title: Carillon.
M452.H336 no. 1 M 59-1081

Hartmann, Karl Amadeus, 1905-
[Quartet, strings, no. 2]
2. [i. e. Zweites] Streichquartett, 2 Violinen, Viola, Violoncello. [Mainz, B. Schott's Söhne [℗1952]
miniature score (59 p.) 21 cm. (Edition Schott, 4562)
Cover title.
Imprint covered by label: Heidelberg, W. Müller, Süddeutscher Musikverlag.
1. String quartets—Scores.
M452.H336 no. 2 M 59-1063

Hartmann, Karl Amadeus, 1905-
[Simplicius Simplicissimus. German]
Simplicius Simplicissimus; drei Szenen aus seiner Jugend. Nach H. J. Chr. Grimmelshausen von Herrmann [sic] Scherchen, Wolfgang Petzet und Karl Amadeus Hartmann. [Musik von] Karl Amadeus Hartmann. Geschreiben 1934/35. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
score (378 p.) 27 cm. (Edition Schott, 5019)
1. Operas—Scores. I. Scherchen, Hermann, 1891- Simplicius Simplicissimus. II. Petzet, Wolfgang, 1896- Simplicius Simplicissimus. III. Title.
M1500.H335S54 62-36668/M

Hartmann, Karl Amadeus, 1905-
Symphonie concertante
see his
Symphony, no. 5.

Hartmann, Karl Amadeus, 1905-
[Symphony, no. 1, alto & orchestra]
1. [i. e. Erste] Symphonie (Versuch eines Requiems) nach Worten von Walt Whitman, für eine Altstimme und Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [℗1957]
miniature score (71 p.) 23 cm. (Edition Schott, 4577)
Duration: 35 min.
Contents.—Introduktion: Elend.—Frühling.—Thema mit vier Variationen.—Tränen.
1. Songs (Low voice) with orchestra—Scores. I. Whitman, Walt, 1819-1892. II. Title: Versuch eines Requiems.
M1613.H34S9 M 58-10

Hartmann, Karl Amadeus, 1905-
[Symphony, no. 5]
Symphonie concertante. Symphonie Nr. 5, für Orchester. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (66 p.) 23 cm. (Edition Schott, 4404)
Duration: 20 min.
1. Symphonies—Scores.
M1001.H332 no. 5 1952a M 53-996 rev

Hartmann, Karl Amadeus, 1905-
[Symphony, no. 7]
7. [i. e. Siebente] Symphonie, für grosses Orchester. 1956-1958.
score (174 p.) 43 cm.
Holograph, in pencil.
On t. p.: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky.
Published: Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1960]
Gift of the composer, Sept. 30, 1959.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.H39 M 61-496

Hartmann, Karl Amadeus, 1905-
[Symphony, no. 7]
7. [i. e. Siebente] Symphonie für grosses Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
miniature score (176 p.) 23 cm. (Edition Schott 5005)
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Duration: 32 min.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M1001.H332 no. 7 M 61-20

Hartmann, Karl Amadeus, 1905-
Versuch eines Requiems
see his
Symphony, no. 1, alto & orchestra.

Hartmann, Thomas Aleksandrovich, 1883-
[Sonata, piano, no. 2, op. 82]
Deuxième sonate pour piano. [Op. 82] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1957]
28 p. 31 cm.
1. Sonatas (Piano)
M23.H336 op. 82 M 58-1557

Hartshorn, William C *comp.*
Symphonic movements from the masters. [*Phonodisc*] Capitol HAK 21001- [1961-
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Capitol educational series)
Performed by various orchestras and conductors.
Manual sequence.
Program notes by the compiler on slipcases.
"Photographic wall-chart illustrating the seating arrangement of a typical symphony orchestra" inserted in slipcase of v. 1.
"Selections from both the Angel and Capitol catalogs."
1. Symphonies—Excerpts. 2. Symphonies—To 1800—Excerpts. I. Title.
R 61-732

Hartt Schola Cantorum
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Hartusch, Mireille, 1906-
Colargol, chanteur de cirque; operette pour enfants. Livret d'Olga Pouchine. Lyrics de Victor Viry. Musique de Mireille [pseud. Paris, P. Parès, ℗1960]
[12, p. and phonodisc (2 s. 7 in. 45 rpm) in pocket. col. illus. 19 cm. (Les Aventures de l'ours Colargol, 2)
Livre-disque Philips, no. 53.
Cover title.
1. Operas, Juvenile. I. Pouchine, Olga. Colargol, chanteur de cirque. II. Viry, Victor. III. Title. (Series)
M1995.H35C6 62-49455/M

Hartusch, Mireille, 1906-
Colargol et le roi des oiseaux; operette pour enfants. Livret d'Olga Pouchine. Lyrics de Victor Viry. Musique de Mireille [pseud. Paris, P. Parès, ℗1960]
[12, p. and phonodisc (2 s. 7 in. 45 rpm) in pocket. col. illus. 19 cm. (Les Aventures de l'ours Colargol, 1)
Livre-disque Philips, no. 52.
Cover title.
1. Operas, Juvenile. I. Pouchine, Olga. Colargol et le roi des oiseaux. II. Viry, Victor. III. Title. (Series)
M1995.H35C63 62-49456/M

Harvard Gilbert and Sullivan Players
see
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado; arr. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. Piano-vocal version. English. (Phonodisc)

Harvard Opera Guild
see
Strauss, Johann, 1825-1899. Die Fledermaus. English. (Phonodisc)

Harvard University. Band
see
Harvard University Band fortieth reunion commemoration album, Oct. 23-24, 1959. (Phonodisc)

Harvard University Band fortieth reunion commemoration album, Oct. 23–24, 1959. [*Phonodisc*] WAS Productions R 11. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Not commercially available."
Recorded, in part in the Sanders Theater, Cambridge, Oct. 23-24, 1959.
Contains excerpts from the annual Dartmouth concert, excerpts from the reunion banquet, a recording of the reunion band marching through Harvard Square, and the major part of the half-time proceedings of the 1959 Harvard-Dartmouth football game.
1. Band music. 2. Harvard University. Band. 3. Students' songs, American (Instrumental settings) I. Harvard University. Band.
R 60-822

A Harvest of Israeli folk songs. [*Phonodisc*] Elektra EKL 210. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Theodore Bikel, with instr. ensemble.
Program notes by Bikel on slipcase; transliterated texts, with English translations ([12] p.) inserted.
1. Folk-songs, Jewish. I. Bikel, Theodore, 1924-
R 62-81

The Harvesters
see
Pastures of plenty. (Phonodisc)

Harvey, Howard Graham, 1899-
see
Passport to French. (Phonodisc)

Passport to German. (Phonodisc)

Passport to Italian. (Phonodisc)

Passport to Spanish. (Phonodisc)

Harvey, John Augustus.
Introducing the 17th century dance forms. [With simple piano, optional voice, chime bar, etc., harmonica and percussion acc.] London, Paxton [°1959]
score (16 p.) 28 cm.
CONTENTS. — Prelude. — Gavotte. — Musette. — Sarabande. — Minuet and Trio. — Mazurka. — Bourrée.—Courante.—Pavane.—Allemande.—Gigue.
1. Suites (Instrumental ensembles) I. Title.
M1420.H 62-33734/M

Harvey, John Augustus.
A short suite, for junior percussion band and piano with chime bars, op. 67. London, J. Williams; New York, Mills Music [°1959]
score (12 p.) 26 cm. (The Rhythmic band, ser. 2, no. 15)
Cover title.
Each movement for a different combination.
CONTENTS.—March for assembly.—Accompaniment to a dance.—Romp.—Quiet tune for a nursery.—March for dismissal.
1. Suites (Instrumental ensemble) I. Title.
M1420.H M 60-305

Harvey, Kathryn
see
Berg, Alban, 1885-1935. Frühe Lieder; arr. (Phonodisc)

Harvey, Laurence
see
Merrill, Bob. The wonderful world of the Brothers Grimm. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)

Harvey, Maria
see
Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Selections. (Phonodisc)

Harvey, Paul, pseud.
see Aurandt, Paul Harvey, 1918-

Hase, Hellmuth von, 1891- *ed.*
Die Kanon-Kanone; 172 neue und alte, heitere und ernste, leichte und schwierige Kanons. Hrsg. von Hellmuth von Hase und Gerd Sievers. Wiesbaden, Breitkopf & Härtel [°1957]
146 p. 19 cm.
For 2–6 voices.
1. Canons, fugues, etc. (Vocal) 2. Canons, fugues, etc. (Vocal)—To 1800. I. Sievers, Gerd, ed. II. Title.
M1578.H37K3 M 58-603

Haskil, Clara
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin and piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violin & piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Hasquenoph, Pierre.
[Concertino, saxophone & piano unacc.]
Concertino pour saxophone alto et piano. Paris, Au ménestrel, Heugel [1960]
score (23 p.) and part. 31 cm.
1. Suites (Saxophone and piano)
M269.H M 60-2130

Hasquenoph, Pierre.
[Inventions, orchestra]
Huit inventions pour orchestre de chambre. Paris, Heugel [1960]
miniature score (52 p.) 19 cm.
Duration: about 18 min.
1. Chamber-orchestra music—Scores. I. Title: Inventions.
M1045.H357 I 5 M 60-3008

Hasquenoph, Pierre.
[Inventions, piano]
Huit inventions pour piano. Paris, Au Ménestrel, Heugel [1960]
30 p. 31 cm.
1. Piano music. I. Title: Inventions.
M25.H M 61-128

Hasquenoph, Pierre.
[Symphony, no. 1, op. 10]
Première symphonie, op. 10. Paris, Éditions musicales transatlantiques [1961]
miniature score (109 p.) 23 cm.
Duration: about 21 min.
1. Symphonies—Scores.
M1001.H355 op. 10 M 61-1659

Hassall, Christopher Vernon, 1912-
The beggar student
see
Millöcker, Karl, 1842-1899. Der Bettelstudent (The beggar student) Piano-vocal score. English.

Hassall, Christopher Vernon, 1912-
Highways, a cantata of travel
see Jacob, Gordon Percival Septimus, 1895- Highways, a cantata of travel. Piano-vocal score. English.

Hassall, Christopher Vernon, 1912-
Tobias and the angel
see
Bliss, Sir Arthur, 1891- Tobias and the angel. Piano-vocal score. English.

Hassall, Christopher Vernon, 1912-
see
Arnold, Malcolm. Song of Simeon. Piano-vocal score. English.

Hasse, Johann Adolph, 1699–1783.
[Arminio. German & Italian]
Arminio. Hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957–
score (v.) port., facsim. 32 cm. (Das Erbe deutscher Musik, B. 27– Abteilung Oper und Sologesang, B. 3– Opera in 3 acts. Libretto by G. C. Pasquini.
CONTENTS.—Bd. 1, 1–2 Akt.
1. Operas—To 1800—Scores. I. Pasquini, Giovanni Claudio, 1625–1763. Arminio. II. Gerber, Rudolf, 1899– ed. III. Title. (Series: Das Erbe deutscher Musik, Bd. 27–
[M2.E68 Bd. 27–] M A 61-1
Smith College. Library

Hasse, Johann Adolph, 1699–1783.
[Concerto, mandolin & string orchestra, G major]
Konzert G-dur für Solo-Mandoline, 2 Violinen und Generalbass. Bearb. von Konrad Wölki. Kölln, H. Gerig [°1958]
score (10 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Figured bass realized for guitar.
1. Concertos (Mandolin with string orchestra)—To 1800—Scores.
M1105.H32M3 M 59-2054

Hasse, Johann Adolph, 1699–1783.
[I pellegrini al sepolcro di N. S. Piano-vocal score. German]
Die Pilgrimme auf Golgatha; Passionsoratorium, mit der deutschen Uebersetzung in einen Clavierauszug gebracht von Johann Adam Hiller. Leipzig, im Schwickertschen Verlage [Vorrede 1784]
60 p. 26 x 31 cm.
Libretto by S. B. Pallavicino. Cf. Grove, 5th ed.
Translated by J. J. Eschenburg.
1. Oratorios — To 1800 — Vocal scores with piano. 2. Passion-music—To 1800. I. Hiller, Johann Adam, 1728–1804, ed. II. Pallavicino, Stefano Benedetto, 1672–1742. I pellegrini al sepolcro di N. S. III. Title.
M2003.H35P4 62-38681/M

Hasse, Johann Adolph, 1699–1783.
Die Pilgrimme auf Golgatha
see his
I pellegrini al sepolcro di N. S.

Hasse, Karl, 1883-
see Reger, Max, 1873-1916. Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein.

Hassler, Hans Leo, 1564–1612.
[Lustgarten neuer teutscher Gesäng]
Lustgarten. Eine Sammlung deutsche Lieder zu vier, fünf, sechs und acht Stimmen, nebst elf Instrumentalsätzen, komponirt 1601. Neue Ausg. in kleiner Partitur aus den Quellen hergestellt von Friedrich Zelle. Leipzig, Breitkopf & Härtel, 1887.
score (75 p.) facsims. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 15. Bd.)
39 German songs for 4–8 voices, and 11 dances for 6 unspecified instruments.
1. Part-songs, German—To 1800. 2. Chamber-music—To 1800. I. Zelle, Friedrich, 1845–1927, ed. II. Title. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 15)
M2.G39 Bid. 15 A 42-1836 rev*/M
Newberry Library

Hassler, Hans Leo, 1564-1612. Lustgarten neue teutscher Gesäng. Intrada, no. 3, G minor
see
Hassler, Hans Leo, 1564-1612. Lustgarten neue teutscher Gesäng. Intrada, no. 4, A minor.

Hassler, Hans Leo, 1564–1612.
[Lustgarten neue teutscher Gesäng. Intrada, no. 4, A minor]
Zwei sechsstimmige Intraden, 1601. Für den praktischen Gebrauch für 3 Violinen, 2 Violen, und Violoncello (Kontrabass) bearb. und hrsg. von Arnold Schering. Leipzig, C. F. Kahnt [°1917]
score (3 p.) 34 cm. (Perlen alter Kammermusik ...)
Caption title: Intrada I und II [d. e. IV & III] aus "Lustgarten neuer teutscher Gesäng, Balletti" usw.
Originally for 6 unspecified instruments.
1. String sextets (3 violins, 2 violas, violoncello)—To 1800. I. Hassler, Hans Leo, 1564–1612. Lustgarten neue teutscher Gesäng. Intrada, no. 3, G minor. II. Schering, Arnold, 1877–1941, ed. (Series)
M652.H3 no. 4 .S3 51-45020 rev/M

Hassler, Hans Leo, 1564–1612. Lustgarten neuer teutscher Gesäng. Selections
see Hassler, Hans Leo, 1564–1612. Neue teutsche Gesäng. Selections. (Phonodisc)

Hassler, Hans Leo, 1564–1612.
[Neue teutsche Gesäng. Selections; *Phonodisc.*
10 [i. e. Zehn] teutsche Gesang. Archive Production ARC 3075. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. H: The German lied)
Berliner Motettenchor; Günther Arndt, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Sept. 28 and 30, 1953.
Editions recorded: Denkmäler der Tonkunst in Bayern, II, 5/2 (Leipzig, 1904) and Eitner's Publikationen ... Jahrg. 15 (Leipzig, 1887)
Duration, with pauses: 21 min., 38 sec.
Identical program notes by Konrad Ameln on slipcase and on card inserted.
Contains no. 1, 3–5, 7, and 10 from Neue teutsche Gesang (1596) and no. 19–20, 35, and 38 from Lustgarten neuer teutscher Gesang (1601)
With: Lechner, Leonhard, d. 1606. Lieder, mixed voices, unacc. Selections.
1. Part-songs, German—To 1800. I. Berliner Motettenchor. II. Arndt, Günther. III. Hassler, Hans Leo, 1564–1612. Lustgarten neuer teutscher Gesäng. Selections. (Series: Archive production, 4th research period, ser. H)
R 58-137

Hassler, Hans Leo, 1564–1612.
[Works]
Sämtliche Werke. Hrsg. von C. Russell Crosby Jr. Wiesbaden, Breitkopf & Härtel, 1961–
score (v. in) 34 cm.
At head of title: Veröffentlichungen der Gesellschaft für Bayerische Musikgeschichte.
Contents.—**Bd. 1.** Cantiones sacrae für vier bis zwölf Stimmen, hrsg. von H. Gehrmann.
Bd. 4. Messen zu vier bis acht Stimmen, hrsg. von J. Auer.—**Bd. 5–6.** Sacri concentus, für vier bis zwölf Stimmen, hrsg. von Joseph Auer.—
1. Sacred vocal music—To 1800.
M3.H35 62–32750/M

Hassler, Hans Leo, 1564–1612.
[Works. Selections]
Werke. Leipzig, Breitkopf & Härtel, 1894–1906.
score (3 v.) port., facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, 2., 7., 24–25. Bd.)
Contents.—**1. Bd.** Cantiones sacrae für 4 bis 12 Stimmen, hrsg. von Hermann Gehrmann.—**2. Bd.** Messen für 4 bis 8 Stimmen, hrsg. von Joseph Auer.—**3. Bd.** Sacri concentus für 4 bis 12 Stimmen, hrsg. von Joseph Auer.
1. Sacred vocal music—To 1800. (Series)
M2.D39 Bd. 2, etc. A C 34–3159 rev*/M
Yale Univ. School of Music. Library

Hassreiter, J. Die Puppenfee
see
Bayer, Josef, 1852–1913. Die Puppenfee; arr.

Haste thee, nymph from L'allegro. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. L'allegro, il pensieroso ed il moderato. Haste thee, nymph; arr.

Hastings, Bob
see
45 songs children love to sing. (Phonodisc)

Over 40 of the world's greatest children's songs. (Phonodisc)

Hastings, Thomas, 1784–1872, *comp.*
The Manhattan collection of psalm and hymn tunes and anthems. Compiled and composed under the special patronage of the New York Academy of Sacred Music, and adapted to the use of classes, choirs and congregations, with a figured base for the organ. New York, E. Collier, 1839.
352 p. 14½ x 23½ cm.
1. Hymns, English. 2. Choruses, Sacred, with organ. I. Title.
M2117.H36M3 1839 M 58–1684

Hastings, Thomas, 1784–1872, *comp.*
Psalmista; or, Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison, 1852.
352 p. 15½ x 24 cm.
With figured bass.
1. Hymns, English. 2. Choruses, Sacred, with organ. I. Bradbury, William Batchelder, 1816–1868, joint comp. II. Title.
M2117.H36P8 1852 M 58–1683

Hatfield, Hurd
see
Wilde, Oscar, 1854–1900. The picture of Dorian Gray. (Phonodisc)

Hatto, Arthur Thomas, tr.
see
Neidhart von Reuenthal, 13th cent. Lieder.

Hatton, John Liptrott, 1809–1886.
Good-bye, sweetheart, good-bye. Philadelphia, Lee & Walker [186–] Pl. no. 9530.
7 p. 35 cm. (Lights and shadows, a choice selection of beautiful songs and ballads by the best authors)
No. 10 in a collection of songs with binder's title: Music. [v. p., 1847–70]
——— Another issue. Philadelphia, Lee & Walker [1856?] Pl. no. 9530.
M1.A13H
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 88, no. 10 M 54–1016 rev

Haubenstock-Ramati, Roman.
Interpolation; mobile pour flûte (1, 2 et 3) [London] Universal Edition [©1959]
score ([2] p.) 24 cm. (Universal Edition, nr. 13078)
For 1, 2 or 3 flutes.
Duration: 4–5 min. for 1 flute; 12 min. for 3 flutes.
1. Flute music. I. Title.
M62.H M 60–94

Haubenstock-Ramati, Roman.
Séquences; musique pour violon et orchestre. [London] Universal Edition [1961]
miniature score (45 p.) 24 cm. (Universal Edition, 13095)
1. Violin with orchestra—Scores. I. Title.
M1012.H38S4 M 61–1505

Haubenstock-Ramati, Roman.
Staendchen, sur le nom de Heinrich Strobel, pour orchestre. Wien, Universal Edition [©1958]
score (13 p.) 24 cm.
Duration: about 3 min.
1. Orchestral music—Scores.
M1045.H367S5 M 59–411

Haubenstock-Ramati, Roman.
Les symphonies de timbres. Partition. Wien, Universal Edition [©1958]
miniature score (47 p.) 24 cm. (Universal Edition, Nr. 12824)
For orchestra.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.H367S9 M 58–1685

Haubiel, Charles, 1894–
[Chorale variations and fugue, organ]
Vox cathedralis, for organ. [New York] Composers Press; sole selling representative, H. Elkan, Philadelphia [1962]
31 p. 28 cm.
Duration: 20 min., 30 sec.
1. Variations (Organ) 2. Canons, fugues (Organ) I. Title.
M9.H3C5 62–49451/M

Haubiel, Charles, 1894–
[Echi classici]
Echi classici; string quartet in C minor. Philadelphia, H. Elkan [1962]
score (76 p.) and parts. 31 cm.
Constitutes the 1st of 3 quartets in the cycle Vista storica.
Duration: 29 min., 9 sec.
1. String quartets—Scores and parts. I. Title.
M452.H348E3 62–33722/M

Haubiel, Charles, 1894–
[In praise of dance]
In praise of dance, for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [1961]
score (2 v.) and parts. 31 cm.
Suites taken from the composer's incidental music to Will Shakespeare of Stratford-on-Avon (later produced as The passionate pilgrim)
Duration: about 21 min.
Contents.—v. 1. Partita.—v. 2. Masks.
1. Suites (Piano, oboe, violin, violoncello) I. Title.
M422.H37 I 6 M 61–2331

Haubiel, Charles, 1894–
Pastoral, for oboe and bassoon. [n. p.] Avant Music [1962]
2 scores (6 p. each) 28 cm.
1. Bassoon and oboe music. I. Title.
M289.H 62–32758/M

Haubiel, Charles, 1894–
[Portraits]
3 portraits, for symphony orchestra. [New York] Composers Press; sole selling representative: H. Elkan, Philadelphia [1960]
score (99 p.) 31 cm.
Duration: 16 min., 8 sec.
Contents.—Capriccio.—Idillio.—Scherzo.
1. Orchestral music—Scores. I. Title: Portraits.
M1045.H37P7 M 60–2091

Haubiel, Charles, 1894–
String trio, in D minor
see his
Trio, strings, D minor.

Haubiel, Charles, 1894–
[Trio, strings, D minor]
String trio, in D minor, for violin, viola, and cello. Philadelphia, H. Elkan, ©1958.
score (42 p.) and parts. 31 cm.
1. String trios—Scores and parts.
M352.H3T73 M 58–411

Haubiel, Charles, 1894–
Vox cathedralis
see his
Chorale variations and fugue, organ.

Haubrich, Heinz
see
Wolters, Karl Heinz. Triptychon. German.

Hauck, Walter
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Hauer, Josef Matthias, 1883–
Zwölftonspiel (April 1956) Klavier zu vier Händen. Wien, Doblinger [©1956]
score (7 p.) 31 cm.
Cover title.
For piano, 4 hands.
1. Piano music (4 hands) I. Title.
M204.H M 58–1271

Haufrecht, Herbert, 1909– *ed.*
Folk sing; a handbook for pickers and singers, containing traditional and contemporary folk songs. New York, Hollis Music [©1959]
102 p. 23 cm.
Unacc. melodies.
1. Folk-songs, American. 2. Ballads, American. I. Title.
M1629.H3757F6 M 60–167

Haufrecht, Herbert, 1909–
A woodland serenade, for woodwind quintet. New York, Rongwen Music [©1956]
score (36 p.) 28 cm. (Contemporary composers study score series, no. 2)
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H335W6 M 59–162

Haug, Hans, 1900–
Elégie pastorale, pour hautbois et piano. Genève, Édition Henn-Chapuis [1959]
score (15 p.) and part. 34 cm.
Cover title.
For oboe and piano.
1. Oboe and piano music. I. Title.
M246.H M 60–2654

Haug, Hans, 1900–
Prélude et rondeau, pour flûte et piano. Paris, A. Leduc [©1958]
score (9 p.) and part. 35 cm.
Duration: 7 min.
1. Rondos (Flute and piano)
M242.H M 59–23

Haugaard, Dan, 1930–
see
Danish folk songs. (Phonodisc)

Haugelåt; Norwegian folk-dance. [*Phonodisc*] RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 4, band 4)
Title from program notes.
Played by Alfred Maurstad on a Hardanger fiddle.
1. Hardanger-fiddle music. I. Maurstad, Alfred, 1896– (Series)
R 61–433

Hausdoerfer, Fred
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, viola d'amore & string orchestra, R. op. 25. Selections. (Phonodisc)

Hauskins, Eunice
see
Lea, Aurora (Lucero-White) 1894– ed. Folk-dances of the Spanish-colonials of New Mexico.

Hausman, C F
Les adieux; fantaisie en forme d'un rondo composée pour le piano forte, par C. T. [i. e. F.] Hausman. Philadelphia, Kretschmar & Nunns [1835?]
9 p. 35 cm.
1. Rondos (Piano) I. Title.
M1A13H M 61–640

Hausman, C F *arr.*
Fra Diavolo cotillions; arr. for the piano forte. 2d ed. Philadelphia, J. F. Nunns [©1833]
7 p. 34 cm.
Six dances followed by directions for each.
1. Dance music, American. I. Title.
M1.A13H M 61–1121

Hautzig, Walter
see
Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord unacc., S. 974, minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Hawaii calls: Fire goddess. [*Phonodisc*] Capitol T 1033. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in the Princess Kaiulani Meeting House, Waikiki.
Program notes by Webley Edwards on slipcase.
1. Folk music, Hawaiian. I. Title: Fire goddess.
R 58–646

Hawaiian chant, hula, and music. [*Phonodisc*] Folkways Records FW 8750. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Kaulahenonamiku Kiona, accompanied by native instruments.
Recorded in Hawaii by Jacob Feuerring.
Descriptive notes ([3] p.) inserted in slipcase.
1. Folk music, Hawaiian. I. Kiona, Kaulahenonamiku.
R 62–856

Hawes, Bess
see

Mickey Miller sings American folksongs. (Phonodisc)

Hawes, William, 1785–1846.
[Montrose. We're a' noddin at our house at hame; arr.]
We're a' noddin at our house at hame; the popular ballad sung in the opera of Montrose. New York, Dubois & Stodart [182–]
3 p. 33 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13H M 60–1243

Hawes, William, 1785–1846.
My Ellen, alas, is no more; a favorite song. [London] Printed for the author by Chappell [181–]
6 p. 34 cm.
With piano acc.
On t. p. in ink, in composer's hand: W: H: 296.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 60–2100

Hawes, William, 1785–1846.
We're a' noddin at our house at hame
see his
Montrose. We're a' noddin at our house at bame.

Hawkins, Coleman.
Coleman Hawkins, a documentary. [*Phonodisc*] Riverside RLP 12–117—12–118. [1956?]
4 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"The life and times of a great jazzman, newly recorded in his own words."
Automatic sequence.
Notes concerning the recording, made during the summer of 1956, on slipcase.
1. Jazz music—U. S. 2. Jazz musicians. I. Title.
R 61–625

Haydn, Johann Michael
see Haydn, Michael, 1737–1806.

Haydn, Joseph, 1732–1809.
Abschieds-Symphonie
see his
Symphony, M. 45, F♯ minor.

Haydn, Joseph, 1732–1809.
[Acide e Galatea. Sinfonia]
Acide e Galatea; sinfonia (overtura) Hoboken IIa: 5. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (20 p.) 31 cm. (Diletto musicale, Nr. 39)
For orchestra.
First ed.
1. Overtures—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.IIa, 5 M 60–769

Haydn, Joseph, 1732–1809.
[Allemandes, orchestra, H. IX, 9]
Six allemandes. Sechs deutsche Tänze (Hoboken IX: 9) Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Violinen und Bass, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1960]
score (8 p.) and parts. 31 cm. (Diletto musicale, Nr. 52)
Cover title.
1. Allemandes (Orchestra)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M1049.H35 H.IX, 9 M 61–519

Haydn, Joseph, 1732–1809.
[An die Frauen]
Ode to women. An die Frauen. Edited by John C. De Witt. New York, Mercury Music Corp. [1961]
score (15 p.) 27 cm.
For chorus (TTB) and piano.
German translation of Anacreon's Second ode; English translation by the editor.
1. Choruses, Secular (Men's voices, 3 pts.) with piano—To 1800. I. Title. II. Title: An die Frauen.
Full name: Franz Joseph Haydn.
M1563.H M 61–2131

Haydn, Joseph, 1732–1809.
[Arias, soprano & orchestra. Selections; arr.]
Arien für Sopran. Hrsg. von H. C. Robbins Landon. Klavierauszug von Karl Heinz Füssl. Salzburg, Haydn-Mozart Presse, °1961.
piano-vocal score (2 v.) 31 cm.
"All except a very few of these arias are herewith published for the first time."
Inserted by the composer in operas of Paisiello, and others.
Italian words.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. 2. Operas—To 1800 Excerpts. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M3.3.H19 62–45724/M

Haydn, Joseph, 1732–1809.
The birthday
see his
Divertimento, wood-winds, strings & continuo, H. II, 11, C major.

Haydn, Joseph, 1732–1809.
Cadenzas for the keyboard concerto in D major, op. 21, by Joseph Haydn [by] Wanda Landowska
see his
Concerto, harpsichord, H.XVIII, 11, D major. Cadenzas (Landowska)

Haydn, Joseph, 1732–1809.
[Cantilena pro Adventu, A major]
Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by [H. C. Robbins Landon] Score. London, Haydn-Mozart Press, °1957.
14 p. 31 cm.
For soprano and orchestra, with realization of the figured bass for organ. German words.
1. Sacred songs (High voice) with orchestra—To 1800—Scores. 2. Advent music—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. III. Title: Ein' Magd, ein' Dienerin.
Full name: Franz Joseph Haydn.
M2103.H39C3 M 58–1275

Haydn, Joseph, 1732–1809.
[Cantilena pro Adventu, A major; arr.]
Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Klavierauszug von Karlheinz Füssl. 1st publication edited by [H. C. Robbins Landon] Vocal score by [Karlheinz Füssl] London, Haydn-Mozart Press, °1957.
7 p. 31 cm.
For soprano and piano; acc. originally for orchestra. German words.
1. Sacred songs (High voice) with orchestra—To 1800—Vocal scores with piano. 2. Advent music—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. III. Title: Ein' Magd, ein' Dienerin.
Full name: Franz Joseph Haydn.
M2104.H39C34 M 58–1252

Haydn, Joseph, 1732–1809.
[Canzonets]
Englische Canzonetten. Eingeleitet und hrsg. von Ludwig Landshoff. Deutsche Nachdichtungen von Karl Wolfskehl. München, Drei Masken Verlag, 1924.
lxl, 56 p. port., facsim., music. 20 cm. (Musikalische Stundenbücher)
1. Songs with piano. I. Landshoff, Ludwig, 1874–1941, ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M2.M93H34 784.35 33–11313 rev*/M

Haydn, Joseph, 1732–1809.
[Canzonets, 1st set. The mermaid]
The mermaid's song; a canzonett. Publisbed & sold by G. Willig N° 185 Market Street Pbiladelphia [1800?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 26)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M1.A11 vol. 2, no. 26. M 61–1124

Haydn, Joseph, 1732–1809.
[Canzonets, 1st set. The mermaid]
The mermaid's song. [London] J. Balls [181–?]
5 p. 34 cm.
Caption title.
English and Italian words.
1. Songs (High voice) with piano. I. Title.
Full name: Franz Joseph Haydn.
M1621.H M 60–1833

Haydn, Joseph, 1732–1809.
Capriccio in A. [Rev. and edited by Al Boss. Orchestrated by N. Clifford Page] Bryn Mawr, Pa., O. Ditson; T. Presser, distributors, °1958.
score (10 p.) and parts. 31 cm. (Ditson concert series for orchestra)
Duration: about 3 min., 30 sec.
1. Orchestral music, Arranged—Scores and parts.
Full name: Franz Joseph Haydn.
M1060.H42C3 M 58–1476

Haydn, Joseph, 1732–1809.
Cassation, C-dur (Hoboken III: 6) für konzertante Gitarre, Violine und Violoncello
see his
Quartet, strings, no. 7, op. 1, no. 6, C major.

Haydn, Joseph, 1732–1809.
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello (Hoboken II, 2)
see his
Divertimento, 2 violins, 2 violas & violoncello, H. II, 2, G major.

Haydn, Joseph, 1732–1809.
[Cassation, 4 horns & strings, D major]
Cassatio in D, für 4 Hörner, Violine, Viola und Bass (Hoboken deest) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [°1960]
score (16 p.) 31 cm. (Diletto musicale, Nr. 66)
First ed.
1. Suites (4 horns, violin, viola, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H19C35 M 61–2389

Haydn, Joseph, 1732–1809.
[Cassation, 2 oboes, 2 horns & strings, H. II, G1, G major]
Cassatio (Divertimento) in G, für 2 Oboen, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass, Hoboken II: G1. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (16 p.) 31 cm. (Diletto musicale, Nr. 47)
First ed.
1. Suites (2 horns, 2 oboes, 2 violins, 2 violas, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, G1 M 60–832

Haydn, Joseph, 1732–1809.
Celebrated symphony no. [1–12] composed for & performed at Mr. Salomon's and the opera concerts
see his
Symphonies, M. 93–104.

Haydn, Joseph, 1732–1809.
[La Circe. Scena di Pedrillo]
Scena di Pedrillo (Son due ore che giro) Erstausg. auf Grund des Partitur-Autographs und des authentischen Stimmenmaterials von 1789. Budapest, Verlag der ungarischen Akademie der Weissenschaften, 1960.
score (29 p.) 27 cm. and phonodisc (2 s. 7 in. 45 rpm.) in pocket.
"Musikbeilage zu D. Bartha—L. Somfai, Haydn als Opernkapellmeister."
For tenor and orchestra.
1. Operas—To 1800—Excerpts. I. Bartha, Dénes, 1908– Haydn als Opernkapellmeister. II. Title. III. Title: Son due ore che giro.
Full name: Franz Joseph Haydn.
M3.3.H19C43 M 61–903

Haydn, Joseph, 1732–1809.
Come, ye virgins
see his
Die Jahreszeiten. O wie lieblich ist der Anblick.

Haydn, Joseph, 1732–1809.
[Concertino, harpsichord & string orchestra, H. XIV, 11, C major]
Concertino per il cembalo, Hoboken XIV: 11. Für Cembalo (Klavier), 2 Violinen und Violoncello (Bass) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (11 p.) and parts. 31 cm. (Diletto musicale, Nr. 21)
First ed.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.XIV, 11 M 60–768

Haydn, Joseph, 1732–1809.
Concertino, in C (Divertimento) für Klavier. zwei Violinen und Bass (Violoncello und Kontrabass)
see his
Divertimento. harpsichord. 2 violins & violoncello, H. XIV, 3, C major.

Haydn, Joseph, 1732–1809.
Concerto (Divertimento) für konzertierendes Cembalo (Klavier). zwei Violinen und Bass (Violoncello)
see his
Concerto, harpsichord & string orchestra, H. XIV. 13, G major.

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H.VIIf: D1, D major] *Phonodisc.*
Concerto in D major. for flute and string orchestra. Epic LC 3075. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Hubert Barwahser, flute; Vienna Symphony Orchestra; Bernhard-Paumgartner, conductor.
Program notes by Klans George Roy on slipcase.
With: Telemann, G. P. Suite, flute & string orchestra, A minor.
1. Concertos (Flute with string orchestra)—To 1800. I. Barwahser, Hubert. II. Wiener Symphoniker. III. Paumgartner, Bernhard, 1887–
Full name: Franz Joseph Haydn.
R 57–1308 rev

Haydn, Joseph, 1732–1809.
[Concerto, flute & string orchestra, H.VIIf: D1, D major] *Phonodisc.*
Concerto for flute. Urania UR 8005. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
[Gustav] Scheck, flute, with chamber group; [August] Wenzinger, conductor.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major.—Telemann, G. P. Concerto, 2 flutes & string orchestra, A minor.
1. Concertos (Flute with string orchestra)—To 1800. I. Scheck, Gustav, 1901– II. Wenzinger, August.
Full name: Franz Joseph Haydn.
R 61–547

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H. VIIf: D1, D major] *Phonodisc.*
Concerto for flute and string orchestra in D major. Concerto for oboe and orchestra in C major. Deutsche Grammophon Gesellschaft DGM 12001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Kurt Redel, flute; Kurt Kalmus, oboe; Munich Chamber Orchestra; Hans Stadlmair, conductor.
Program notes by Shirley Fleming on slipcase.
1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (Oboe)—To 1800. I. Haydn, Joseph, 1732–1809, supposed composer. Concerto, oboe, H. VIIg: C1, C major. II. Redel, Kurt, 1916– III. Kalmus, Kurt. IV. Munich Chamber Orchestra. V. Stadlmair, Hans.
Full name: Franz Joseph Haydn.
R 59–1125

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H. VIIf: D1, D major) *Phonodisc.*
Concerto for flute and string orchestra in D major. Concerto for oboe and orchestra in C major. Deutsche Grammophon Gesellschaft DGS 712001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kurt Redel, flute; Kurt Kalmus, oboe; Munich Chamber Orchestra; Hans Stadlmair, conductor.
Program notes by Shirley Fleming on slipcase.
1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (Oboe)—To 1800. I. Haydn, Joseph, 1732–1809, supposed composer. Concerto, oboe, H. VIIg: C1, C major. II. Redel, Kurt, 1918– III. Kalmus, Kurt. IV. Munich Chamber Orchestra. V. Stadlmair, Hans.
Full name: Franz Joseph Haydn.
R 59–1126

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H. VIIf: D1, D major; arr.]
Konzert in D-dur, für Flöte mit Streichorchester und Cembalo ad lib. Bearb. und hrsg. von Oskar Kaul und Herman Zanke. Kadenzen von Herman Zanke. Leipzig, N. Simrock [℗1940]
score (20 p.) and part. 32 cm.
Cover title.
For flute and piano.
Duration: 22 min.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1106.H4 H.viif: D1 1940 M 58–2125

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H.viif: D1, D major; arr.]
Concerto in D major for flute and string orchestra, revised by Marcel Moyse. Cadenzas and reduction for flute and piano by Louis Moyse. Cincinnati, Andraud [1951]
score (25 p.) and part. 31 cm.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. I. Haydn, Joseph, 1732-1809. Concerto, flute & string orchestra, H.viif: D1, D major. Cadenzas (Moyse) II. Moyse, Louis, 1912–
Full name: Franz Joseph Haydn.
M1106.H4 H.viif: D1 1951 M 53–760 rev

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, flute & string orchestra, H. VIIf: D1, D major; arr.]
Konzert D-dur, für Flöte und Streichorchester. Hrsg. und mit Kadenzen versehen von Alexander Kowatscheff. München, F. E. C. Leuckart, ℗1952.
score (24 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 6)
Caption title
For flute and piano.
Duration: 20 min.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. (Series)
Full name: Franz Joseph Haydn.
M1106.H4 H.viif: D1 1952 M 58–2126

Haydn, Joseph, 1732-1809. Concerto, flute and string orchestra, H. VIIf: D1, D major. Cadenzas (Moyse)
see
Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute and string orchestra, H. VIIf: D1, D major; arr.

Haydn, Joseph, 1732–1809.
Concerto, for violin, piano (cembalo) and strings
see his
Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 3, F major] *Phonodisc.*
Concerto for harpsichord in F major. Concerto for harpsichord in C major. Vox PL 10,300. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Helma Elsner, harpsichord; Pro Musica Chamber Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: 21 min., 32 sec., and 14 min., 27 sec., respectively.
Program notes by Martin Bookspan on slipcase.
1. Concertos (Harpsichord)—To 1800. 2. Concertos (Harpsichord with string orchestra)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, harpsichord & string orchestra, H. XIV, 12, C major. II. Elsner, Helma. III. Pro Musica Orchestra, Stuttgart. IV. Reinhardt, Rolf.
Full name: Franz Joseph Haydn.
R 61-1991

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 4, G major
Konzert, in G dur, für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad lib. Hrsg. von Kurt Schubert. Hannover, A. Nagel, 1932.
score (33 p.) 31 cm. (Nagels Musik-Archiv, Nr. 86)
1. Concertos (Harpsichord)—To 1800—Scores. I. Schubert, Kurt, 1891– ed. II Series)
Full name: Franz Joseph Haydn.
M2.N25 Nr. 86 44–36432 rev 2*

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 4, G major; arr.]
Concerto in sol. per pianoforte e orchestra. Revisione e cadenze di R. Castagnone. Riduzione per 2 pianoforti. [Milano] Ricordi [℗1959]
score (47 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Harpsichord)—To 1800—2-piano scores. I. Castagnone, Riccardo.
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 4 M 59–2168

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major]
Concerto, D major, for pianoforte and orchestra. With the composer's cadenzas. Rev. and with a foreword by Kurt Soldan. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6006.
miniature score (44 p.) 19 cm. (Edition Eulenburg, no. 791)
1. Concertos (Harpsichord)—To 1800—Scores. I. Soldan, Kurt, 1891– ed.
Full name: Franz Joseph Haydn.
M1010.H4 H.XVIII, 11 M 54–2474 rev 2

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] *Phonodisc.*
Concerto, for harpsichord and orchestra, in D major. Éditions de l'Oiseau-Lyre OL. 50007. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Isabelle Nef, harpsichord; Orchestre de chambre des concerts Lamoureux; Pierre Colombo, conductor.
Program notes on slipcase.
With: Bach, J. C. Symphony, op. 18, no. 4, D major.
1. Concertos (Harpsichord)—To 1800. I. Nef, Isabelle. II. Orchestre des concerts Lamoureux. III. Colombo, Pierre.
Full name: Franz Joseph Haydn.
R A 55-38 rev
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] *Phonodisc.*
Concerto, in D major, for harpsichord and orchestra. Vanguard VRS-454. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Erna Heller, harpsichord; Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded 1954 in the Brahmssaal, Vienna.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, trumpet, Eb major.
1. Concertos (Harpsichord)—To 1800. I. Heller, Erna. II. Vienna. Operntheater. Orchester. III. Litschauer, Franz, 1903–
Full name: Franz Joseph Haydn.
R 54–916 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] *Phonodisc.*
Concerto in D major, for harpsichord and orchestra. Concerto in G major, for harpsichord and orchestra. Vox PL 9810. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Helma Elsner, harpsichord; Pro Musica Chamber Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Duration: D major, 19 min., 7 sec.; G major, 20 min., 35 sec.
Program notes by Fred V. Grunfeld on slipcase.
1. Concertos (Harpsichord)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 4, G major. II. Elsner, Helma. III. Pro Musica Orchestra, Stuttgart. IV. Reinhardt, Rolf.
Full name: Franz Joseph Haydn.
R 56–289 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major] *Phonodisc.*
Concerto in D major, for harpsichord and orchestra. Capitol P 8375. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord and conductor; Concert Arts Chamber Orchestra.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor.
1. Concertos (Harpsichord)—To 1800. I. Marlowe, Sylvia. II. Concert Arts Chamber Orchestra.
Full name: Franz Joseph Haydn.
R 57–773 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major; arr.]
Konzert in D dur, für Cembalo (Klavier) und Orchester. Mit Begleitung eines 2. Klaviers und Original-Kadenzen hrsg. von Robert Teichmüller. Kadenzen von Bernhard Sekles im Anhang II. Leipzig, C. F. Peters [℗1931]
score (38 p.) 30 cm. (Edition Peters, No. 4353)
For 2 pianos.
Haydn's cadenzas included in score. Two other cadenzas by Haydn and one by Bernhard Sekles (comprising Anhang I and II repectively) inserted.
1. Concertos (Harpsichord)—To 1800—2-piano scores.
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 1931 M 59–86 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major; arr.]
Concerto in D major, for the piano (Mertke) Two-piano score. New York, International Music Co. [1941]
score (31 p.) 31 cm.
1. Concertos (Harpsichord)—To 1800—2-piano scores.
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 1941 M 59–85

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major; arr.]
Concerto, in D major, for the piano, with the orchestral acc. arr. for a second piano. Edited, fingered, and supplied with cadenzas by Rudolph Ganz. New York, G. Schirmer, ℗1945.
score (53 p.) 30 cm. (Schirmer's library of musical classics, v. 1709)
1. Concertos (Harpsichord)—To 1800—2-piano scores. I. Ganz, Rudolph, 1877–
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 1945 50–33658 rev 2

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major; arr.]
Концерт для фортепиано с оркестром. Переложение для двух фортепиано и ред. А. Гольденвейзера, с приложением двух каденций Д. Кабалевского. Москва, Гос. музыкальное изд-во, 1954.
score (48 p.) 30 cm.
For 2 pianos; includes 2 cadenzas by D. Kabalevskii.
1. Concertos (Harpsichord)—To 1800—2-piano scores. I. Kabalevskii, Dmitrii Borisovich, 1904–
Title transliterated: Kontsert dlia fortepiano s orkestrom.
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 1954 M 60–696

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major; arr.]
Koncert D-dur, na fortepian z orkiestrą. Redakcja Zbigniew Śliwiński. [Kraków] Polskie Wydawn. Muzyczne [1959]
score (42 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Harpsichord)—To 1800—2-piano scores.
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 1959 M 60–1463

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H.XVIII, 11, D major. Cadenzas (Badura-Skoda)]
Kadenzen zum Klavierkonzert in D-dur (Hoboken XVIII: 11) von Joseph Haydn [von] Paul Badura-Skoda. Wien, Verlag Doblinger [1962]
4 p. 31 cm.
For piano.
1. Concertos (Piano)—To 1800—Cadenzas. I. Badura-Skoda, Paul.
Full name: Franz Joseph Haydn.
M1010.5.H4 H.XVIII, 11.B3 62–50679/M

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major. Cadenzas (Landowska)]
Cadenzas for the keyboard concerto in D major, op. 21, by Joseph Haydn [by] Wanda Landowska. New York, Broude Bros. [1960]
6 p. 31 cm.
1. Concertos (Harpsichord) — To 1800 — Cadenzas. I. Landowska, Wanda.
Full name: Franz Joseph Haydn.
M1010.5.H4 H.XVIII, 11.L3 M 61–1425

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord, H. XVIII, 11, D major. Rondo all'ungarese; arr.]
Kinder Concerto. Arr. by Louise Robyn for 2 pianos. Philadelphia, Oliver Ditson Co.; Theodore Presser Co., distributors [1938] Pl. no. 78034.
score (21 p.) 31 cm.
1. Concertos (Harpsichord) — To 1800 — Excerpts—2-piano scores. 2. Piano music, Juvenile (2 pianos)
Full name: Franz Joseph Haydn.
M1011.H37 H.XVIII, 11 R.6 45–42164 rev 2*

Haydn, Joseph, 1732-1809. Concerto, harpsichord & string orchestra, H. XIV, 12, C major
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 3, F major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord & string orchestra, H.XIV, 13, C major]
Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen, und Bass (Violoncello) Hrsg. von Ewald Lassen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [℗1956]
score (11 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4653.
First ed.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Scores. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.XIV, 13 M 57–1218 rev

Haydn, Joseph, 1732–1809.
[Concerto, harpsichord & string orchestra, H. XVIII, 3, F major]
Konzert F-dur, für Klavier oder Cembalo und Streicher, 2 Hörner ad lib., Hoboken XVIII: 3. Hrsg. von Ewald Lassen. Kadenzen von Heinz Schröter. Mainz, B. Schott's Söhne [℗1958]
score (63 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4958.
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1105.H38 H.XVIII, 3 M 59–943

Haydn, Joseph, 1732–1809.
[Concerto, horn, H. VIId, 3, D major] *Phonodisc.*
Horn concerto, in D (1762) Haydn Society HSL 1038. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Franz Koch, horn; Vienna Symphony Orchestra; Anton Heiller, conductor.
Recorded in the Symphonia Studio of the Konzerthaus, Vienna.
Program notes by H. C. Robbins Landon on slipcase.
With the composer's Concerto, trumpet, Eb major.
1. Concertos (Horn)—To 1800. I. Koch, Franz, musician. II. Wiener Symphoniker. III. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54–718 rev

Haydn, Joseph, 1732–1809.
[Concerto, horn, H. VIId, 3, D major; arr.]
Zwei Konzerte für das Waldhorn. Ausg. mit Klavierbegleitung. [Revidirt von Fr. W. Höhne. Klavierauszug und Cadenzen von E. Mandyczewski] Leipzig, New York, Breitkopf & Härtel, ℗1898. Pl. no. Bl. Bibl. 22253–22254.
score (2 v. in 1) and part. 33 cm.
1. Concertos (Horn)—To 1800—Solo with piano. 2. Concertos (Horn with string orchestra)—To 1800—Solo with piano. I. Haydn, Joseph, 1732–1800. Concerto, horn & string orchestra, H. VIId, 4, D major.
Full name: Franz Joseph Haydn.
M1029.H25 H.VIId, 3 1898 M 60–358

Haydn, Joseph, 1732–1809.
[Concerto, horn, H.VIId, 3, D major; arr.]
Concerto nr. 1, for horn in D major and piano. Edited by Heinz Herbert Steves. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1952]
score (18 p.) and parts. 31 cm.
Includes alternative part for horn in F.
1. Concertos (Horn)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1029.H25 H. VIId, 3 1952 M 53–853 rev

Haydn, Joseph, 1732–1809.
[Concerto, horn & string orchestra, H. VIId, 4, D major]
Concerto no. 2, in D major, for horn and orchestra. [Edited by Heinz Herbert Steves. London] Boosey & Hawkes [1954]
score (32 p.) 31 cm.
Cover title.
1. Concertos (Horn with string orchestra)—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1105.H38 H.VIId, 4 1954 M 57–1870 rev

Haydn, Joseph, 1732–1809. Concerto, horn & string orchestra, H. VIId, 4, D major
see
Haydn, Joseph, 1732–1809. Concerto, horn, H. VIId, 3, D major; arr.

Haydn, Joseph, 1732–1809.
[Concerto, horn & string orchestra, H. VIId, 4, D major] *Phonodisc.*
Concerto for horn and strings in D major. Concerto for trumpet and orchestra in E flat major. Archive Production ARC 3151. [1959]
1 s. (½ s. ou recto, ½ s. on verso) 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the "Galant" to the "Biedermeier")
Rolf Lind, horn (in the 1st work); Adolf Scherbaum, trumpet (in the 2d); NDR Symphony Orchestra; Christoph Stepp, conductor.
Editions recorded: London, Boosey & Hawkes, 1954, and London, Boosey & Hawkes, 1949, respectively.
Recorded in the Friedrich-Ebert-Halle, Hamburg, May 26–29, 1959.
Duration: 14 min., 23 sec., and 14 min., 14 sec., respectively.
Identical program notes on slipcase and on card inserted.
With: Molter, J. M. Concerto, clarinet & string orchestra, no. 3, G major.
1. Concertos (Horn with string orchestra)—To 1800. 2. Concertos (Trumpet)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. II. Lind, Rolf. III. Scherbaum, Adolf. IV. Hamburg. Sender Hamburg. Sinfonie-Orchester. V. Stepp, Christoph. (Series: Archive production, 12th research period, ser. C)
Full name: Franz Joseph Haydn.
R A 62–98
San Fernando Valley State Coll. Library

Haydn, Joseph, 1732–1809. Concerto, horn & string orchestra, H. VIId, 4, D major
see
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, horn & string orchestra, H. VIId, 4, D major; arr.]
Concerto for French horn no. 2. Arr. and adapted for horn in F by Max Pottag. New York, C. Fischer [©1941]
score (17 p.) and part. 31 cm. (Sheet music edition, W.1825)
With piano acc.
Duration: about 15 min., 45 sec. (without cuts) 12 min., 30 sec. (with cuts)
1. Concertos (Horn with string orchestra)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1106.H4 H.VIId, 4 1941 M 60–438

Haydn, Joseph, 1732–1809.
[Concerto, horn & string orchestra, H. VIId, 4, D major; arr.]
Concerto no. II, for horn in D and piano. Edited by Heinz Herbert Steves. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1953]
score (17 p.) and parts. 31 cm.
Includes alternative part for horn in F.
1. Concertos (Horn with string orchestra)—To 1800—Solo with piano.
Full name: Franz Joseph Haydn.
M1106.H6 H.VIId, 4 1953 M 60–409

Haydn, Joseph, 1732–1809. Concerto, horn & string orchestra, H. VIId, 4, D major. Adagio; arr.
see
Horace Fitzpatrick plays music for the hunting horn, 1561–1840, on instruments of the period. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 1, C major]
I. [i. e. Erste] Concerto in C (Hoboken VIIh: 1) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1960]
score (40 p.) and parts. 31 cm. (*His* Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)
Diletto musicale, Nr. 41.
For 2 hurdy-gurdies (or 2 recorders) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.
1. Concertos (2 hurdy-gurdies with instr. ensemble)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 41)
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIIh, 1 M 61–580

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 2, G major]
II. [i. e. Zweite] Concerto in G (Hoboken VIIh: 2) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [©1960]
score (44 p.) and parts. 31 cm. (*His* Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)
Diletto musicale, Nr. 42.
For 2 hurdy-gurdies (or recorder and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.
1. Concertos (2 hurdy-gurdies with instr. ensemble)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 42)
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIIh, 2 M 61–579

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 3, G major]
III. [i. e. Dritte] Concerto in G (Hoboken VIIh: 3) Hrsg. von H. C. Robbins Landon. Wien, Doblinger [©1960]
score (40 p.) and parts. 31 cm. (*His* Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)
Diletto musicale, Nr. 43.
For 2 hurdy-gurdies (or recorder and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
1. Concertos (2 hurdy-gurdies with instr. ensemble)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 43)
Full name: Franz Joseph Haydn.
M985.H M 61–576

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 3, G major; arr.]
Divertimento in G-dur (1786) Hrsg. und bearb. von Karl Geiringer. Berlin, Edition Adler, ©1932.
score (43 p.) 28 cm.
For flute, oboe, 2 horns, and string orchestra.
First ed.
1. Suites (Chamber orchestra), Arranged—Scores. I. Geiringer, Karl, 1899– ed.
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIIh, 3 M 61–523

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 4, F major]
IV. [i. e. Vierte] Concerto in F (Hoboken VIIh: 4) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [©1959]
score (52 p.) and parts. 31 cm. (*His* Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)
Diletto musicale, Nr. 44.
For 2 hurdy-gurdies (or recorder and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
First ed.
1. Concertos (2 hurdy-gurdies with instr. ensemble)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 44)
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIIh, 4 M 61–575

Haydn, Joseph, 1732–1809.
[Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 5, F major]
V. [i. e. Fünfte] Concerto in F (Hoboken VIIh: 5) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1960]
score (32 p.) and parts. 31 cm. (*His* Sämtliche Konzerte für König Ferdinand IV. von Neapel—Lirenkonzerte)
Diletto musicale, Nr. 45.
First ed.
For 2 hurdy-gurdies (or recorder and oboe) 2 horns, 2 violins, 2 violas, and violoncello.
1. Concertos (2 hurdy-gurdies with instr. ensemble)—to 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 45)
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIIh, 5 M 61–674

Haydn, Joseph, 1732–1809.
Concerto, in C for pianoforte (clavicembalo) 2 horns ad lib., and string orchestra
see his
Divertimento, harpsichord, 2 violins & violoncello, H. XIV, 4, C major.

Haydn, Joseph, 1732–1809, *supposed composer.*
[Concerto, oboe, H. VIIg, C major] *Phonodisc.*
Oboe concerto. Mercury MG 50041. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Evelyn Rothwell, oboe; Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in the Free Trade Hall, Manchester, Eng.
Program notes by James Lyons on slipcase.
With: Dvořák, Antonín. Serenade, winds & strings, op. 44, D minor.
1. Concertos (Oboe)—To 1800. I. Rothwell, Evelyn. II. Hallé Orchestra. III. Barbirolli, Sir John, 1899–
Full name: Franz Joseph Haydn.
R 60–444

Haydn, Joseph, 1732–1809, supposed composer. Concerto, oboe, H. VIIg: C1, C major
see
Haydn, Joseph, 1732–1809, supposed composer. Concerto, flute & string orchestra, H. VIIf: D1, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Concerto, organ, H. XVIII, 1, C major]
Concerto per l'organo. Für Klavier (Cembalo oder Orgel zwei Oboen und Streichorchester. Bearb. und hrsg. von Michael Schneider. Wiesbaden, Breitkopf & Härtel [©1953]
score (49 p.) 34 cm. (Breitkopf & Härtels Partiturbibliothek, Nr. 3708)
First ed.
1. Concertos (Organ)—To 1800—Scores.
Full name: Franz Josepb Haydn.
M3.3.H3 H.XVII, 1 62–47745/M

Haydn, Joseph, 1732–1809.
[Concerto, organ, H. XVIII, 8, C major]
Concerto per l'organo, no. 2. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1962]
score (28 p.) and parts. 30 cm. (Diletto musicale, Nr. 60)
1. Concertos (Organ)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.XVIII, 8 62–47747/M

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major] *Phonodisc.*
Trumpet concerto. Toy symphony. Urania UX 104. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Adolf Holler, trumpet; Vienna Philharmusica Symphony; Hans Swarowsky, conductor (in the 1st work) Radio-symphonique de Paris; René Leibowitz, conductor (in the 2d)
Program notes by Bernard Lebow on slipcase.
Includes the composer's "Italian" overture [H.Ia, 4]
With the composer's Symphony, M. 100, G major.
1. Concertos (Trumpet)—To 1800. 2. Symphonies—To 1800. 3. Overtures—To 1800. I. Haydn, Joseph, 1732–1809, supposed composer. Sinfonia Berchtolsgadensis. II. Haydn, Joseph, 1732–1809. Overture. H.Ia, 4, D major. III. Holler, Adolf. IV. Vienna Philharmusica Symphony Orchestra. V. Swarowsky, Hans. VI. Orchestre symphonique de Paris. VII. Leibowitz, René, 1913–
Full name: Franz Joseph Haydn.
R 61–557

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major] *Phonodisc.*
Trumpet concerto in E flat major. Cadenza [by] Longinotti. London CS 6091. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paolo Longinotti, trumpet; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by H. C. Robbins Landon on slipcase.
With: Mozart, J. C. W. A. Concerto, flute, K. 285[d] (314) D major.—Schumann, R. A. Adagio und Allegro, horn & piano, op. 70, A♭ major.
1. Concertos (Trumpet)—To 1800. I. Longinotti, Paolo. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883–
Full name: Franz Joseph Haydn.
R 59–1696

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major] *Phonodisc.*
Trumpet concerto in E flat major. Horn concerto #2, in D major. Vox DL 480. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of five centuries)
Walter Gleisle, trumpet; Karl Arnold, horn; Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 15 min., 7 sec., and 17 min., 3 sec., respectively.
Program notes in English and French by John S. Weissmann on slipcase.
1. Concertos (Trumpet)—To 1800. 2. Concertos (Horn with string orchestra)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, horn & string orchestra, H. VIIb, 4, D major. II. Gleisle, Walter. III. Arnold, Karl, horn player. IV. Pro Musica Orchestra, Stuttgart. V. Reinhardt, Rolf.
Full name: Franz Joseph Haydn.
R 60–187

Haydn, Joseph, 1732–1809.
[Concerto, trumpet, E♭ major] *Phonodisc.*
Trumpet concerto in E flat major. Horn concerto #2, in D major. Vox STDL 500.480. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Gleisle, trumpet; Karl Arnold, horn; Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 15 min., 7 sec., and 17 min., 3 sec., respectively.
Program notes in English and French by John S. Weissmann on slipcase.
1. Concertos (Trumpet)—To 1800. 2. Concertos (Horn with string orchestra)—To 1800. I. Haydn, Joseph, 1732–1809. Concerto, horn & string orchestra, H. VIIb, 4, D major. II. Gleisle, Walter. III. Arnold, Karl, horn player. IV. Pro Music Orchestra, Stuttgart. V. Reinhardt, Rolf.
Full name: Franz Joseph Haydn.
R 60–189

Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major
see
Haydn, Joseph, 1732–1809. [Concerto, horn & string orchestra, H. VIId, 4, D major] Phonodisc

Haydn, Joseph, 1732–1809.
[Concerto, violin, H. VIIa, 3, A major]
Concerto in La, für Violine und Orchester (Melker Konzert) Revision, Kadenzen und Rekonstruktion der Oboestimmen von Anton Heiller. Salzburg, Haydn-Mozart-Presse, ©1952.
score (60 p.) 31 cm.
1. Concertos (Violin)—To 1800—Scores. I. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
M1012.H4 H.VIIa, 3 M 54–1486 rev

Haydn, Joseph, 1732–1809.
[Concerto, violin, H. VIIa, 3, A major] *Phonodisc.*
Violin concerto, in A (ca. 1765) Haydn Society HSLP 1017. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Edith Bertschinger, violin; Christa Fuhrmann, harpsichord; Collegium Musicum, Vienna; Anton Heiller, conductor.
Recorded in Vienna, 1950.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Bertschinger, Edith. II. Collegium Musicum, Vienna. III. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R A 55–238 rev
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major]
Konzert für Violine und Cembalo mit Begleitung des Streichorchesters, in F-dur; Doppelkonzert. Hrsg. und bearb. von Helmut Schultz. Leipzig, Musikwissenschaftlicher Verlag [1937] Pl. no. 11.
score (38 p.) 34 cm.
First ed.
Figured bass realized for harpsichord in the tutti passages.
Duration: about 20 min.
1. Concertos (Violin and harpsichord with string orchestra)—To 1800—Scores. I. Schultz, Helmut, 1904-1945, ed.
Full name: Franz Joseph Haydn.
M3.3.H3 H.XVIII, 6 ~~44–44493 rev 2*~~

Haydn, Joseph, 1732–1809.
[Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major]
Concerto for violin, piano (cembalo) and strings. Edited by Paul Bormann. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (38 p.) 34 cm.
"Based on the latest known copy in ... the Westdeutsche Bibliothek in Marburg."
"The piano solo part has been edited by Herta Bormann."
"The solo piano part has been so arranged that the work can be played by violin and piano only."
1. Concertos (Violin and harpsichord with string orchestra)—To 1800—Scores. I. Bor- mann, Paul, 1905– ed.
Full name: Franz Joseph Haydn.
M1105.H38 H.XVIII, 6 M 54–2547 rev

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major]
Concerto, C major, for violin and string orchestra. Edited, and with foreword, by Robbins Landon. London, E. Eulenburg; New York, Eulenburg Miniature Scores [foreword 1952] Pl. no. E. E. 6036.
miniature score (63 p.) 19 cm. (Edition Eulenburg, no. 1202)
1. Concertos (Violin with string orchestra) — To 1800 — Scores. I. Landon, Howard Chandler Robbins, 1926–
Full name: Franz Joseph Haydn.
M1105.H38 H.VIIa, 1 M 55–288 rev

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major] *Phonodisc.*
Concerto no. 1, in C major, for violin and string orchestra. Columbia ML 5248. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Columbia String Orchestra; Alexander Zakin, cembalo.
Program notes by Morris Hastings on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 216, G major.
1. Concertos (Violin with string orchestra)—To 1800. I. Stern, Isaac, 1920– II. Columbia String Orchestra.
Full name: Franz Joseph Haydn.
R 57–1103 rev

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major] *Phonodisc.*
Concerto in C major, for violin and string orchestra, H. VIIa, no. 1. Cadenzas [by] V. Negri Bryks. Epic BC 1150. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Felix Ayo, violin; I Musici.
Duration: 21 min., 26 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Divertimento, strings, K. 125° (138) F major.—Giordani, Tommaso. Concerto, harpsichord & string orchestra, op. 23, no. 2, C major.
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici.
Full name: Franz Joseph Haydn.
R 61–1333

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major; arr.]
Concerto en ut majeur, pour violon. Révision et cadence par Marcel Lejeune. Bruxelles, Schott, [c]1949.
score (19 p.) and part. 31 cm.
Caption title.
For violin and piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Lejeune, Marcel, 1896– ed.
Full name: Franz Joseph Haydn.
M1106.H4 H.VIIa, 1 49–24463 rev 2*

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 4, G major] *Phonodisc.*
Concerto for violin, in G (ca. 1761) Concerto for cembalo, in G (ca. 1772) Haydn Society HSLP 1014. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Bertschinger, violin; Erna Heller, harpsichord; Collegium Musicum, Vienna; Anton Heiller, conductor.
Recorded in the Symphonia Studio of the Konzerthaus, Vienna, Feb., 1950.
Program notes on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Harpsichord)—To 1800. I. Haydn, Joseph, 1732–1800. Concerto, harpsichord, H. XVIII, 4, G major. II. Bertschinger, Edith. III. Heiller, Erna. IV. Collegium Musicum, Vienna. V. Heiller, Anton, 1923–
Full name: Franz Joseph Haydn.
R 54–750 rev

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major]
Konzert für Violoncello und Orchester, D-dur, 1783. Erstdruck nach dem Autograph, mit Kadenzen von Enrico Mainardi. Hrsg. mit Revisionsbericht von Leopold Nowak. Wien, G. Prachner Verlag, 1962.
[6] p., score (53 p.), 11* p. facsim. 34 cm. (Museion; Veröffentlichungen der österreichischen Nationalbibliothek [in Wien] n. F., 3. Reihe: Veröffentlichungen der Musiksammlung, 1, Bd.)
Foreword ([3–4] p.) and concluding remarks (11* p.) in English and German.
1. Concertos (Violoncello)—To 1800—Scores. I. Mainardi, Enrico, 1897– (Series: Museion; Veröffentlichungen der österreichischen National- bibliothek, n. F., Reihe 3, Bd. 1)
Full name: Franz Joseph Haydn.
M1016.H4 op. 101 .N7 62–50851/M

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Cello concerto in D major, op. 101. Westminster XWN 18406. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Program notes by Irving Kolodin on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections.
1. Concertos (Violoncello)—To 1800. I. Janigro, Antonio. II. Vienna. Opernthenter. Orchester. III. Prohaska, Felix.
Full name: Franz Joseph Haydn.
R A 59–236

California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Concerto for violoncello and orchestra, op. 101, in D major. Original version. Archive Production ARC 3110. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the Galant to the Biedermeier)
Enrico Mainardi, violoncello; Münchener Kammerorchester.
Performed from the holograph materials in the Österreichische Nationalbibliothek, Vienna.
Recorded in the Herkules-Saal der Residenz, Munich, June 19–21, 1957.
Duration (with pauses): 28 min., 15 sec.
Identical program notes by Leopold Nowak on slipcase and on card inserted.
With: Wagenseil, G. C. Concerto, violoncello & string orchestra, A major.
1. Concertos (Violoncello)—To 1800. I. Mainardi, Enrico, 1897– II. Münchener Kammermusik. (Series: Archive production, 12th research period, ser. C)
Full name: Franz Joseph Haydn.
R 59–1778

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Cello concerto in D major, op. 101. Vox PL 10.790. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gaspar Cassadó, violoncello; Bamberg Symphony; Jonel Perlea, conductor.
Recorded in Bamberg.
Duration: 24 min., 27 sec.
Program notes by Stanley Sadie on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections.—Vivaldi, Antonio. Sonata, violoncello & continuo, R. op. 14, no. 5, E minor.
1. Concertos (Violoncello)—To 1800. I. Cassadó, Gaspar, 1897– II. Bamberger Symphoniker. III. Perlea, Jonel.
Full name: Franz Joseph Haydn.
R 58–931

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Concerto in D major, op. 101. Cadenza[s] by Starker. Angel Records ANG. 35725. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Frank Hampson on slipcase.
With: Boccherini, Luigi. Concerto, violoncello, no. 1, B♭ major.
1. Concertos (Violoncello)—To 1800. I. Starker, Janos. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
Full name: Franz Joseph Haydn.
R 59–1526

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Concerto in D major, for cello and orchestra, op. 101 (H. VIIb, no. 2) Cadenzas [by] M. Gendron. Epic LC 3817. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice Gendron, violoncello; Orchestre des concerts Lamoureux; Pablo Casals, conductor.
Duration: 26 min., 18 sec.
Program notes on slipcase.
With: Boccherini, Luigi. Concerto, violoncello, no. 1, B♭ major.
1. Concertos (Violoncello)—To 1800. I. Gendron, Maurice, 1920– II. Orchestre des concerts Lamoureux. III. Casals, Pablo, 1876–
Full name: Franz Joseph Haydn.
R 61–1360

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, D major] *Phonodisc.*
Concerto in D major, for cello and orchestra, op. 101 (H. VIIb, 2) Cadenzas [by] M. Gendron. Epic BC 1152. [1962]
1 s. 12 in. 33⅓ rpm microgroove. stereophonic.
Maurice Gendron, violoncello; Orchestre des concerts Lamoureux; Pablo Casals, conductor.
Duration: 26 min., 18 sec.
Program notes on slipcase.
With: Boccherini, Luigi. Concerto, violoncello, no. 1, B♭ major.
1. Concertos (Violoncello)—To 1800. I. Gendron, Maurice, 1920– II. Orchestre des concerts Lamoureux. III. Casals, Pablo, 1876–
Full name: Franz Joseph Haydn.
R 61–1362

Haydn, Joseph, 1732–1809.
Dances for the Redoutensaal (1792)
see his
Deutsche Tänze, orchestra, H. IX, 12.

Haydn, Joseph, 1732–1809.
Deceit outwitted
see his
L'infedeltà delusa.

Haydn, Joseph, 1732–1809.
Deutsche Tänze, für zwei Violinen und Violoncello
see his
Symphonies. Selections.

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, orchestra, H. IX, 12] *Phonodisc.*
Dances for the Redoutensaal (1792) Haydn Society HSLP 1022. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera; Hans Gillesberger, conductor.
Program notes on slipcase.
Contains the 12 Neue deutsche Tänze and the 12 Kutharine Menuetten, the dances alternating with the minuets in this performance.
1. Orchestral music. 2. Dance music, German. I. Vienna. Opern- theater. Orchester. II. Gillesberger, Hans. III. Haydn, Joseph, 1732–1809. Minuets, orchestra, H. IX, 11. IV. Title: Dances for the Redoutensaal.
Full name: Franz Joseph Haydn.
R 56–161 rev

Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12
see
Haydn, Joseph, 1732–1809. Deutsche Tänze, piano, H. IX, 10; arr.

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, orchestra, H. IX, 12; arr.]
12 [i. e. Zwölf] deutsche Tænze für zwey Violinen und Basso. Wien, Artaria [1794] Pl. no. 453.
parts. 35 cm.
1. String trios (2 violins, violoncello), Arranged—To 1800. 2. Dance music, German. I. Title: Deutsche Tsenze.
Full name: Franz Joseph Haydn.
M353.H M 58–1331

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, orchestra, H. IX, 12; arr.]
12 [i. e. Zwölf) deutsche Tänze/12 Menuette, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [Vorwort 1938]
score (19 p.) 30 cm. (Corona, Werkeihe für Kammerorchester, Nr. 7)
The minuets, original medium unknown, edited from a ms. in the Berlin State Library "must be those Professor Larsen says are identical with the second Esterházy set." Cf. Grove, 5th ed., v. 4, p. 179.
1. String trios (2 violins, violoncello), Arranged. 2. Dance music, German. I. Haydn, Joseph, 1732–1809. Minuets, H. IX, 9[a]; arr.
Full name: Franz Joseph Haydn.
M352.H3 H. IX, 12.H6 62–48852/M

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, orchestra, H. IX, 12; arr.]
xii [i. e. Zwölf] deutsche Tänze für Klavier zu vier Händen hrsg. [von] Leopold J. Beer. Magdeburg, Heinrichshofen [1941] Pl. no. H. V. 13328.
19 p. 19 x 27 cm.
For piano, 4 hands.
1. Minuets (Piano, 4 hands) 2. Dance music, German. I. Beer, Leopold Josef, 1885– ed. II. Title: Deutsche Tänze.
Full name: Franz Joseph Haydn.
M211.H415 H. IX, 12 A 53–770 rev 2
Sibley Musical Library

Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12. No. 1
see
Haydn, Joseph, 1732–1809. Deutsche Tänze, piano, H. IX, 10. No. 1; arr.

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, piano, H. IX, 10; arr.]
Deutsche Tänze, für zwei Violinen und Violoncello, Klavier ad lib., gesetzt von F. J. Giesbert. Partitur und Stimmen. Mainz, Schott [1949]
score (23 p.) and parts. 28 cm. (Edition Schott, 3885)
For 2 violins, violoncello or double-bass, with optional piano acc.
CONTENTS.—Zwölf deutsche Tänze.—Zwölf neue deutsche Tänze.
1. String trios (2 violins, violoncello), Arranged. I. Haydn, Joseph, 1732–1800. Deutsche Tänze, orchestra, H. IX, 12. II. Title.
Full name: Franz Joseph Haydn.
M353.H 50–32984 rev 2

Haydn, Joseph, 1732–1809.
[Deutsche Tänze, piano, H. IX, 10, No. 1; arr.]
Zwei deutsche Tänze, für Harmonika-Orchester bearb. von Ernst Guido Naumann. Berlin-Lichterfelde, C. F. Vieweg [c1939]
score (3 p.) and parts. 28 cm. (Fröhliche Volksmusik für Balginstrumente)
For accordion ensemble.
CONTENTS.—Deutscher Tanz.—Walzer.
1. Accordion ensembles. 2. Dance music, German. I. Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12. No. 1. II. Title: Deutsche Tänze.
Full name: Franz Joseph Haydn.
M1362.H M 54–569 rev 2

Haydn, Joseph, 1732–1809.
Divertimento, à tre, per il corno da caccia
see his
Trio, horn, violin & violoncello, E♭ major.

Haydn, Joseph, 1732–1809.
Divertimento, B-dur, für Violine und Klavier
see his
Divertimento, piano trio, B♭ major.

Haydn, Joseph, 1732–1809.
Divertimento. B-dur. op. 1. Nr. 1
see his
Quartet, strings, no. 2, op. 1, no. 1, B♭ major.

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections]
Divertimenti für Baryton, Bratsche und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. [Divertimenti] for baryton, viola, and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag [c19
score (v.) and parts. 29 cm. (Hortus musicus, Vol. 2 also issued as no. 1432 in the series Bärenreiter-Ausgabe.
CONTENTS.—
[2] H. XI, 30, G major. H. XI, 25, A major. H. XI, 44, D major.—[3] H. XI, 27, D major. H. XI, 37, G major. H. XI, 48, D major.
1. Suites (Bary- ton, viola, violoncello)—To 1800. (Series)
Full name: Franz Joseph Haydn.
M356.H4D6 M 58–713 rev

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections]
Divertimenti für Baryton, Bratsche und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. [Divertimenti] for baryton, viola, and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag, [c1939–
score (v.) and parts. 29 cm. (Bärenreiter-Ausgabe, 1431–
Vol. 2 also issued as no. 94 in the series Hortus musicus.
CONTENTS.—[1] H. XI, 26, C major. H. XI, 35, A major. H. XI, 45, D major.—[2] H. XI, 30, G major. H. XI, 25, A major. H. XI, 44, D major.
1. Suites (Baryton, viola, violoncello) To 1800
Full name: Franz Joseph Haydn.
M356.H4D58 M 54–1099 rev 2

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; *Phonodisc.*
4 divertimenti for baryton, viola, and violoncello. Archive Production ARC 3120. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. B: Divertimento and serenade)
Salzburger Barytontrio.
The 1st–3d works recorded from Hortus musicus 94–95 (Kassel, Bärenreiter-Verlag, 1952); the 4th, from Edition Schott 3705 (Mainz, B. Schott's Söhne, 1939)
Recorded in the Herkules-Saal, Munich, Oct. 2–4, 1957.
Duration: 11 min., 16 sec., 11 min., 47 sec., 10 min., 53 sec., and 12 min., 46 sec., respectively.
Identical program notes by Hubert Unverricht on slipcase and on card inserted.
Contains H. XI, no. 37, 44, 48, and 100.
1. Suites (Baryton, viola, violoncello)—To 1800. I. Salzburger Barytontrio. (Series: Archive production, 12th research period, ser. B)
Full name: Franz Joseph Haydn.
R 59–1779

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; arr.]
3 divertimenti, for violin, viola and cello. New York, International Music Company [1943]
parts. 21 cm.
Cover title.
CONTENTS.—H. XI, 114, D major.—H. XI, 124, G major.—H. XI, 108, A major.
1. Suites (String trio), Arranged.
Full name: Franz Joseph Haydn.
M352.H3D6 44-48415 rev*/M

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; arr.]
Sechs leichte Wiener Trios, für zwei Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [195–?]
score (25 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 20)
"Vorwort zur 1. Auflage" dated 1939.
CONTENTS.—G-dur (H. XI, 3, A major)—G-dur (H. XI, 5, A major)—G-dur (H. XI, 6, A major)—C-dur (H. XI, 2b, C major)—A-dur (H. XI, 7, A major)—A-dur (H. XI, 9, A major)
1. Suites (2 violins, violoncello), Arranged. I. Title.
Full name: Franz Joseph Haydn.
M352.H3D62 62–43834/M

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; arr.]
Sei divertimenti per violino, viola e violoncello. Pubblicati da Zoltán Gárdonyi. Budapest, Editio Musica [℗1959]
parts. 29 cm.
CONTENTS.—H. XI, 53, G major.—H. XI, 87, A minor.—H. XI, 90, B minor.—H. XI, 101, C major.—H. XI, 114, D major.—H. XI, 117, F major.
1. Suites (String trio), Arranged.
Full name: Franz Joseph Haydn.
M352.H3D63 1959 p M 61–2470

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello. Selections; arr.]
Hat divertimento. A baryton-triókból kiválogatta és hegedü-mélyhegedü-gordonkára gyakorlati célból közreadja Gárdonyi Zoltán. Budapest, Zenemükiadó Vállalat, 1959.
miniature score (2 v.) illus. 20 cm. (Kispartiturák, 69–70)
Pref. by Zoltán Gárdonyi in Hungarian, German, and English.
For violin, viola, and violoncello.
CONTENTS.—[1] H. XI, 53, G major. H. XI, 87, A minor. H. XI, 96, B minor.—[2] H. XI, 101, C major. H. XI, 114, D major. H. XI, 117, F major.
1. Suites (String trio), Arranged.
Full name: Franz Joseph Haydn.
M352.H4D63 M 60–1920

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello, H. XI, no. 49–72]
Divertimenti (Baryton-Viola-Basso) nos. 49–72. 1939.
score (176 p.) and parts. 34 cm.
"After the mss. in the archives of the Esterházy family in Budapest specially copied for the Library of Congress, by Béla von Csuka."
1. Suites (Baryton, viola, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M350.H4 H11, no.49–72 M 58–1210 rev

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello, H. XI, no. 74–76; arr.]
Drei Trios, für Violine, Viola und Violoncello, op. 32. Aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. Braunschweig, H. Litolff [1934]
parts. 31 cm. (Collection Litolff, No. 2791)
CONTENTS.—D major.—A major.—C major.
1. Suites (String trio), Arranged.
Full name: Franz Joseph Haydn.
M353.H M 60–148

Haydn, Joseph, 1732–1809.
[Divertimenti, baryton, viola & violoncello, H. XI, no. 74–76; arr.]
Drei Trios, für Violine, Viola und Violoncello, op. 32. Aufgefunden und für den Vortrag eingerichtet von Adolf Sandberger. New York, Peters, ℗1953.
parts. 31 cm. (Collection Litolff, No. 2791)
CONTENTS.—D major.—A major.—C major.
1. Suites (String trio), Arranged.
Full name: Franz Joseph Haydn.
M353.H M 56–1842 rev 3

Haydn, Joseph, 1732–1809.
[Divertimento, baryton, violin & violoncello, H. XI, 89, G major; arr.]
Divertimento, G-dur, für zwei Violinen und Bass/Violoncello. [H. V. XI, Nr. 91, i. e. 89] Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (7 p.) and parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
1. Suites (2 violins, violoncello), Arranged.
Full name: Franz Joseph Haydn.
M353.H 62–27427/M

Haydn, Joseph, 1732–1809.
[Divertimento, baryton, violin & violoncello, H. XI, 90, C major; arr.]
Divertimento, C-dur, für zwei Violinen und Bass/Violoncello. [H. V. XI, Nr. 90] Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (8 p.) and parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
1. Suites (2 violins, violoncello), Arranged.
Full name: Franz Joseph Haydn.
M353.H 62–27428/M

Haydn, Joseph, 1732–1809.
[Divertimento, baryton, violin & violoncello, H. XI, 91, D major; arr.]
Divertimento, D-dur, für zwei Violinen und Bass/Violoncello. [H. V. XI, Nr. 91] Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (7 p.) and parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
1. Suites (2 violins, violoncello), Arranged.
Full name: Franz Joseph Haydn.
M353.H 62–27429/M

Haydn, Joseph, 1732–1809.
[Divertimento, 2 clarinets & 2 borns, H. II, 14, C major]
Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (4 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrument, 4)
Diletto musicale, Nr. 32.
1. Suites (2 clarinets, 2 horns)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 32)
Full name: Franz Joseph Haydn.
M457.H218 H.II, 14 M 60–1237

Haydn, Joseph, 1732–1809.
[Divertimento, 2 clarinets, 2 horns & strings, H. II, 17, C major]
Divertimento in C; Cassatio ex C (Hoboken II: 17) Hrsg. von Hubert Steppan. Erstdruck. Wien, Verlag Doblinger [℗1960]
score (28 p.) 31 cm. (Diletto musicale, Nr. 23)
For 2 clarinets (or oboes) 2 horns, 2 violins, 2 violas, and bass (violoncello)
First ed.
1. Suites (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)—To 1800. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 17 M 61–574

Haydn, Joseph, 1732–1809.
Divertimento, D-dur, op. 2, Nr. 5
see his
Quartet, strings, no. 12, op. 2, no. 5, D major.

Haydn, Joseph, 1732–1809.
Divertimento, F-dur, für Violine und Klavier
see his
Trio, piano & strings, H.XV, 37, F major.

Haydn, Joseph, 1732–1809.
Divertimento, F-dur, op. 3, Nr. 5
see his
Quartet, strings, no. 18, op. 3, no. 5, F major.

Haydn, Joseph, 1732–1809, *supposed composer.*
[Divertimento, 2 flutes, 2 violins & viola, H. II: D8, D major; arr.]
Divertimento in D-dur, für Soloflöte und Streicher. Erstmalig veröffentlicht von Hermann Scherchen. Ausg. für Flöte und Klavier von Harry Graf. Zürich, Hug, ℗1958.
score (12 p.) and part. 31 cm.
For flute and piano.
1. Suites (Flute with string orchestra), Arranged—Solo with piano. I. Scherchen, Hermann, 1891– arr.
Full name: Franz Joseph Haydn.
M1106.H4 H.II:D8 M 58–2124

Haydn, Joseph, 1732–1809, *supposed composer.*
[Divertimento, 2 flutes, 2 violins & viola, H. II: D8, D major; arr.] *Phonodisc.*
Divertimento in D for flute and strings. Limited ed. Concert Hall CHF–7. [1953?]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 6, release F–7)
Willy Urfer, flute; Winterthur Symphony Orchestra; Clemens Dabinden, conductor.
Program note on slipcase.
With: Haydn, Joseph. Concerto, violoncello & string orchestra, D major; Gluck, C. W., Ritter von. Concerto, flute & string orchestra, G major.
1. Suites (Flute with string orchestra), Arranged. I. Urfer, Willy. II. Stadtorchester, Winterthur. III. Dabinden, Clemens. (Series)
Full name: Franz Joseph Haydn.
R 53–82 rev

Haydn, Joseph, 1732–1809.
[Divertimento, harpsichord, violin & violoncello, H. XV, 34, E major]
Divertimento in E; Klaviertrio, Hoboken XV: 34. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (12 p.) and parts. 31 cm. (Diletto musicale, Nr. 22)
First ed.
1. Suites (Harpsichord, violin, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.XV, 34 M 60–969

Haydn, Joseph, 1732–1809.
[Divertimento, harpsichord, 2 violins & violoncello, H. XIV, 3, C major]
Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) Zum 1. Male hrsg. von Wilhelm Weismann. New York, C. F. Peters Corp., ℗1953.
score (8 p.) and parts. 31 cm. (Edition Peters, Nr. 4611)
First ed.
1. Suites (Harpsichord, 2 violins, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M3.3.H3 H.XIV, 3 M 59–87

Haydn, Joseph, 1732–1809.
[Divertimento, harpsichord, 2 violins & violoncello, H. XIV, 4, C major]
Concerto in C for pianoforte (clavicembalo) 2 horns ad lib., and string orchestra. Edited by Gertrud Wertheim. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955]
score (25 p.) 31 cm.
First published in 1955, from ms. in the library of the University of Marburg (M. S. 1006S).
Duration: 11 min.
1. Suites (Harpsichord, 2 violins, violoncello)—To 1800.
I. Wertheim, Gertrud, ed.
Full name: Franz Joseph Haydn.
M3.3.H3 H.XIV, 4 C maj. W5 M 57–680 rev

Haydn, Joseph, 1732–1809.
[Divertimento, harpsichord, 2 violins & violoncello, H. XIV, 4, C major; arr.]
A sonata for the piano forte. London, Preston [181–?]
5 p. 35 cm.
No. 1 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780–1820]
1. Sonatas (Piano), Arranged—To 1800.
Full name: Franz Joseph Haydn.
M20.C83 M 58–1107 rev

Haydn, Joseph, 1732–1809.
[Divertimento, harpsichord, 2 violins & violoncello, H. XIV, 4, C major; arr.]
Concerto in C for pianoforte (clavicembalo) 2 horns ad lib., and string orchestra. Edited by Gertrud Wertheim. Reduction for 2 pianos by John Andrewes. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1955]
score (17 p.) 31 cm.
First published in 1955, from ms. in the library of the University of Marburg (M. S. 1006S)
Duration: 11 min.
1. Suites (2 pianos), Arranged. I. Wertheim, Gertrud, ed.
Full name: Franz Joseph Haydn.
M215.H3 H.XIV, 4 1955 M 57–681 rev

Haydn, Joseph, 1732–1809.
Divertimento in F, edited by Fritz Spiegl
see his
Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 15, F major.

Haydn, Joseph, 1732–1809.
Divertimento, in G-dur (1786)
see his
Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 3, G major.

[Haydn, Joseph] 1732–1809.
[Divertimento, oboe & strings, H. II, D19; D major]
[Quintuor no. 10. 18—]
score ([11] p.) 32 cm.
Copyist's ms.
Title from label mounted on paper wrapper.
For oboe, 2 violins, viola, and violoncello.
1. Suites (Oboe, 2 violins, viola, violoncello)
Full name: Franz Joseph Haydn.
M562.H34 H.II, D19 M 59–110

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, D major]
Divertimento in D, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [℗1960]
score (6 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 8)
Diletto musicale, Nr. 86.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 86)
Full name: Franz Joseph Haydn.
M3.3.H19D46 M 61–2079

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, G major]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken deest) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [℗1960]
score (6 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 7)
Diletto musicale, Nr. 85.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 85)
Full name: Franz Joseph Haydn.
M3.3.H19D44 M 61–2080

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 3, G major]
Divertimento (Parthia) in G, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:3) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [℗1960]
score (6 p.) and parts. 30 cm. (*His* Sämtliche Werke für Blasinstrumente, 6)
Diletto musicale, Nr. 84.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 84)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 3 M 61–2081

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 7, C major]
Divertimento (Feld-Parthie) in C, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II:7) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (7 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 8)
Diletto musicale, Nr. 31.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 31)
Full name: Franz Joseph Haydn.
M657.H39 H.II, 7 M 60–877 rev

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 15, F major]
Divertimento in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 15) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (8 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 1)
Diletto musicale, Nr. 29.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 29)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 15 M 60–901 rev

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 15, F major]
Divertimento in F. Edited by Fritz Spiegl for 2 oboes (or flutes) 2 horns (or clarinets) and 2 bassoons. [London] Oxford University Press [1960]
score (8 p.) 26 cm. and parts. 32 cm.
Cover title.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800.
Full name: Franz Joseph Haydn.
M657.H39 H.II, 15 M 60–2903

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 23, F major]
Divertimento (Parthia) in F, für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: 23) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (7 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 2)
Diletto musicale, Nr. 30.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 30)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 23 M 60–900 rev

Haydn, Joseph, 1732–1809.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18, D major]
Divertimento in D für 2 Oboen, 2 Fagotte, 2 Hörner (Hoboken II: D18) Erstdr., hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1959]
score (7 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente, 5)
Diletto musicale, Nr. 33.
First ed.
1. Suites (2 bassoons, 2 horns, 2 oboes)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 33)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II: D18 M 60–2361

Haydn, Joseph, 1732–1809.
[Divertimento, piano trio, H. XV, 38, B♭ major]
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart, c1954.
score (15 p.) and parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 10)
Caption title.
1. Piano trios—To 1800—Scores and parts. (Series)
Full name: Franz Joseph Haydn.
M312.H42 H.XV, 38 M 58–730 rev

Haydn, Joseph, 1732–1809.
Divertimento, strings, H. II, 39, E♭ major
see his
Echo.

Haydn, Joseph, 1732–1809.
[Divertimento, 2 violins, 2 violas & violoncello, H. II, 2, G major]
Cassation, G-dur, für 2 Violinen, 2 Violen und Violoncello (Hoboken II, 2) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1958]
score (19 p.) 30 cm. (Corona. Werkreihe für Kammerorchester, Nr. 51)
1. Suites (2 violins, 2 violas, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M552.H4D5 H.II, 2.H6 62–43869/M

Haydn, Joseph, 1732–1809.
[Divertimento, wood-winds, strings & continuo, H. II, 11, C major]
Divertimento a sei, Der Geburtstag. The birthday (Hoboken II: 11) Flauto, oboe, 2 violini, violoncello e basso (cembalo) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [c1961]
score (12 p.) and parts. 31 cm. (Diletto musicale, Nr. 57)
Figured bass realised for harpsichord; includes part for double bass.
First ed.
1. Suites (Harpsichord, flute, oboe, 2 violins, violoncello, double bass)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title: The birthday. III. Title: Der Geburtstag. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 11 62–46293/M

Haydn, Joseph, 1732–1809.
E-moll szimfónia no. 44
see his
Symphony, M. 44, E minor.

Haydn, Joseph, 1732–1809.
Easy graded Haydn
see his
Works, piano. Selections.

Haydn, Joseph, 1732–1809.
[Echo]
Das Echo. The echo. Rev. [by] Fritz Koschinsky. Wilhelmshaven, Heinrichshofen's Verlag, c1957.
parts. 32 cm.
Caption title.
Gruppe II, Nr. 39 in Hoboken's them. cat.
For double string trio (2 violins and bass instrument)
1. String sextets (4 violins, 2 violoncellos)—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M652.H4E3 1957 M 58–1270

Haydn, Joseph, 1732–1809.
[Echo; arr.]
Echo. Neu hrsg. und bearb. von Jenő von Takács. [1960?]
score (25 l.) 36 cm.
Photocopy (positive) of original publication.
Original imprint: Wien, Universal-Edition, c1932.
For double string orchestra; originally for double string trio (2 violins and bass instrument)
1. String-orchestra music, Arranged—Scores. I. Title.
Full name: Franz Joseph Haydn.
M1160.H29E38 M 60–2887

Haydn, Joseph, 1732–1809.
Eisenstädter Trios
see his
Trios. Selections.

Haydn, Joseph, 1732–1809.
A favorite waltz. Philadelphia Printed & sold by G: Willig N° 12 South 4th Street. Price 12 cts. [1807?]
1 l. 34 cm.
Caption title.
For piano.
No. 32 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Waltzes (Piano)
Full name: Franz Joseph Haydn.
M1.A1C no. 32 M 58–1604

Haydn, Joseph, 1732–1809.
[Feldpartiten. No. 1; arr.] *Phonodisc.*
Divertimento in B-flat major, for flute, oboe, clarinet, horn, and bassoon. Epic LC 3461. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Paris Wind Ensemble.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor.—Mozart, J. C. W. A., supposed composer. Cassation, wood-winds & horn, E♭ major.
1. Suites (Bassoon, clarinet, flute, horn, oboe), Arranged.
I. Paris Wind Ensemble.
Full name: Franz Joseph Haydn.
R 58–1063

Haydn, Joseph, 1732–1809.
"Fifths"-quartet
see his
Quartet, strings, no. 77, op. 76, no. 2, D minor.

Haydn, Joseph, 1732–1809. Gott erhalte Franz, der Kaiser
see
Schmidt, Franz, Dec. 22, 1874–1939. Choralvorspiel zu Joseph Haydn's Gott erhalte, organ.

Haydn, Joseph, 1732–1809.
Grosse Orgelmesse in Es
see his
Mass, E♭ major (1766)

Haydn, Joseph, 1732–1809.
Haydn's celebrated overture arr. as a duett for two performers on one piano forte, op. 6
see his
Overture, H. Ia, 7, D major.

Haydn, Joseph, 1732–1809.
"Hornsignal" symphony
see his
Symphony, M. 31, D major.

Haydn, Joseph, 1732–1809.
[L'infedeltà delusa. Piano-vocal score. English, German, and Italian]
L'infedeltà delusa; burletta per musica in 2 atti di Marco Coltellini. Deceit outwitted; comic opera in 2 acts by Marco Coltellini. 1st publication, edited by H. C. Robbins Landon. English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse [1961]
score (423 p.) 31 cm.
Foreword in English and German.
Music by Haydn; German translation by Hans Friedrich Kühnelt.
The editor has replaced the missing overture with Haydn's Overture, H. Ia, 1, in C major.
1. Operas—To 1800—Vocal scores with piano. I. Coltellini, Marco, 18th cent. L'infedeltà delusa. II. Landon, Howard Chandler Robbins, 1926– ed. III. Title. IV. Title: Deceit outwitted.
Full name: Franz Joseph Haydn
M3.3.H19 I 47 M 61–2368

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. English] *Phonodisc.*
The seasons. Capitol GCR 7184. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Elsie Morison, soprano; Alexander Young, tenor; Michael Langdon, bass; Beecham Choral Society; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Automatic sequence.
Program notes and English translation of the libretto by Dennis Arundell ([12] p.) laid in container.
1. Oratorios—To 1800. I. Morison, Elsie. II. Young, Alexander, 1920– III. Langdon, Michael. IV. Beecham Choral Society. V. Royal Philharmonic Orchestra. VI. Beecham, Sir Thomas, bart., 1879–1961. VII. Haydn, Joseph, 1732– 1809. Die Jahreszeiten. Libretto, English. VIII. Title.
Full name: Franz Joseph Haydn.
R 59–1604

Haydn, Joseph, 1732–1809. Die Jahreszeiten. Libretto. English
see
Haydn, Joseph, 1732–1809. Die Jahreszeiten. English. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten; arr.]
Die Jahreszeiten. Als Quartett bearb. von Sigmund Neukomm. Vienne, T. Mollo [180–?] Pl. no. M. 1277.
parts. 35 cm.
1. Oratorios arranged for string quartets. I. Neukomm, Sigismund, Ritter von, 1778–1858, arr. II. Title.
Full name: Franz Joseph Haydn.
M454.H M 58–1725

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. Der Frühling; arr.]
The seasons. Boston, J. H. Wilkins & R. B. Carter, and Jenks & Palmer, 1839.
score (48 p.) 25 x 31 cm.
For solo voices, chorus, and piano; acc. originally for orchestra.
English words.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
Full name: Franz Joseph Haydn.
M1.A13H M 61–161

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. O wie lieblich ist der Anblick; arr.]
Come, ye virgins; a favorite duet in The seasons. New York Printed & sold by J & M. Paff Maiden Lane [1805?]
3 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano.
I. Title.
Full name: Franz Joseph Haydn.
M1.A1H 62–47771/M
——— ——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 8, no. 12)
M1.A11 vol. 8, no. 12

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. Piano-vocal score. English]
The seasons. Adapted for voices & piano forte by Muzio Clementi. London, R. Cocks [18—] Pl. no. 2478–2481.
192 p. 38 cm.
The libretto, by G. van Swieten, is based on The seasons, by J. Thomson.
1. Oratorios—To 1800—Vocal scores with piano. I. Swieten, Gottfried, Freiherr van, 1734–1803. Die Jahreszeiten. II. Thomson, James, 1700–1748. The seasons. III. Clementi, Muzio, 1752–1832, arr. IV. Title.
Full name: Franz Joseph Haydn.
M2003.H42J32 M 58–1686

Haydn, Joseph, 1732–1809.
Katherine Menuetten
see his
Minuets, orchestra, H. IX, 11.

Haydn, Joseph, 1732–1809.
Kinder Concerto
see his
Concerto, harpsichord, H.XVIII, 11, D major. Rondo all'ungarese.

Haydn, Joseph, 1732–1809.
The knitting girl
see his
Lieder, Th. 1. Das strickende Mädchen.

Haydn, Joseph, 1732–1809.
Konzert, für Violine und Cembalo mit Begleitung des Streichorchesters, in F-dur
see his
Concerto, violin, harpsichord & string orchestra, H.XVIII, 6, F major.

Haydn, Joseph, 1732–1809.
Konzert, in G dur, für Cembalo oder Pianoforte mit Begleitung von Streichern und Bläsern ad lib.
see his
Concerto, harpsichord, H.XVIII, 4, G major.

Haydn, Joseph, 1732–1809.
Lamentatione
see his
Symphony, M. 26, D minor

Haydn, Joseph, 1732–1809.
"Lark" quartet
see his
Quartet, strings, no. 68, op. 64, no. 5, D major.

Haydn, Joseph, 1732–1809.
[Lieder. Selections; arr.]
Drei Lieder, für Singstimme und Gitarre. [Bearb. von Karl Scheit, Wien, Doblinger [°1959]
7 p. 31 cm. (Gitarre-Kammermusik)
For voice and guitar; acc. originally for piano.
CONTENTS.—Die Landlust.—Die zu späte ankunft der Mutter.—Eine sehr gewöhnliche Geschichte.
1. Songs (High voice) with guitar.
Full name: Franz Joseph Haydn.
M1624.H M 59–1351

Haydn, Joseph, 1732–1809.
[Lieder, Th. 1. Das strickende Mädchen]
The knitting girl; a canzonett. Printed & sold at B Carrs Musical Repository Philadelphia J Carrs Baltimore & J Hewitts NYork (Price 25 Cs [1798?]
4–5 l. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 61–995
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 2, no. 41)
M1.A11 vol. 2, no. 41

Haydn, Joseph, 1732–1809, *supposed composer.*
[Litaniae de Beata Maria Virgine. Piano-vocal score. Latin]
Litaniae de Beata Maria Virgine, in C; für Soli, gemischten Chor, Orchester und Orgel. Hrsg. von H. C. Robbins Landon. Klavierauszug (Karl Trötzmüller) Erstdruck. Wien, Verlag Doblinger [1961]
24 p. 30 cm.
Pref., by Landon, in German and English.
Edited from 2 ms. scores, one in the Esterházy Archives at Eisenstadt, the other in the Diözesanarchiv at Graz.
Duration: about 20 min.
First ed.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—To 1800—Vocal scores with piano. 2. Litanies (Music) I. Landon, Howard Chandler Robbins, 1926– ed. II. Title.
Full name: Franz Joseph Haydn.
M3.3.H19L65 62–27492/M

Haydn, Joseph, 1732–1809.
Ein' Magd, ein' Dienerin
see his
Cantilena pro Adventu, A major.

Haydn, Joseph, 1732–1809.
March for The Royal Society of Musicians
see his
March, orchestra, H. VIII, 3b, E♭ major.

Haydn, Joseph, 1732–1809.
[March, orchestra, H. VIII: 3b, Eb major]
Dr. Haydn's Marcia. [18—]
score (4½ p.) and parts. 31 cm.
Copyist's ms.
L. C. copy imperfect: includes string parts only.
1. Marches (Orchestra)—Scores and parts.
Full name: Franz Joseph Haydn.
M1004.H4 H.VIII, 3b M 58–2184

Haydn, Joseph, 1732–1809.
[March, orchestra, H.VIII, 3b, Eb major]
March for The Royal Society of Musicians (Hoboken VIII: 3bis) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (7 p.) and parts. 31 cm. (Diletto musicale, Nr. 98)
First ed.
1. Marches (Orchestra)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.VIII, 3b M 61–2082

Haydn, Joseph, 1732–1809.
[Marches, winds. Selections]
Märsche. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [°1960]
score (11 p.) and parts. 31 cm. (*His* Sämtliche Werke für Blasinstrumente)
Diletto musicale, Nr. 34.
First ed.
CONTENTS. — Marche Regimento de Marshall (Hoboken deest) — Marcia (Hoboken VIII: 6) March (Hoboken VIII. 7)—March for the Prince of Wales (Hoboken VIII: 3)—March no. 1 for the Derbyshire Cavalry Regiment (Hoboken VIII: 1)—March no. 2 for the Derbyshire Cavalry Regiment (Hoboken VIII: 2)—Hungarischer national Marsch (Hoboken VIII: 4)
1. Marches (Wind ensemble)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series: Diletto musicale, Nr. 34)
Full name: Franz Joseph Haydn.
M3.3.H19M33 M 61–2096

Haydn, Joseph, 1732–1809.
[Marches, winds, H. VIII, no. 1–3]
Three English military marches (Hoboken VIII 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara [°1960]
score (8 p.) and parts. facsim. 31 cm.
Cover title.
Serpent part may be played by 3d bassoon or bass-tuba.
"Conjectural drum parts by the editor," Karl Haas.
1. Marches (Wind ensembles)—To 1800. I. Title: English military marches.
Full name: Franz Joseph Haydn.
M3.3.H18 H. VIII, no. 1–3 62–27479/M

Haydn, Joseph, 1732–1809. Mass, B♭ major (1770)
see
Haydn, Joseph, 1732–1809. Mass, E♭ major. (1766) (Phonodisc)

Haydn, Joseph, 1732–1809.
[Mass, B♭ major (1796)]
Messe à 4 voix avec accompagnement de 2 violons, viola et basse, 2 hautbois, 2 clarinettes, 2 bassons, trompettes, timbales et orgue. N° 1. Partition. Leipsic, Au Magasin de Musique de Breitkopf et Härtel [1802]
score (108 p.) 26 x 34 cm.
1. Masses—To 1800—Scores.
Full name: Franz Joseph Haydn.
M2010.H417M3 B♭ major M 58–1376

Haydn, Joseph, 1732–1809.
[Mass, C major (1796)] *Phonodisc.*
Mass in time of war (Missa in tempore belli) Vanguard VRS 1051. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Netania Davrath, soprano; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Vienna Chamber Choir; Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in Europe.
Program notes by Abraham Veinus and text, with English translation, on slipcase.
1. Masses—To 1800. I. Davrath, Netania. II. Rössl-Majdan, Hildegarde. III. Dermota, Anton. IV. Berry, Walter. V. Wiener Kammerchor. VI. Vienna. Opernatheater. Orchester. VII. Wöldike, Mogens. VIII. Title. IX. Title: Missa in tempore belli.
Full name: Franz Joseph Haydn.
R 61–42

Haydn, Joseph, 1732–1809.
[Mass, D minor] *Phonodisc.*
Missa solemnis in D minor: Lord Nelson Mass. Haydn Society HS 9016. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Lisa Della Casa, soprano; Elizabeth Hoengen, alto; Horst Taubmann, tenor; George London, bass; Akademie Chorus, Vienna; Vienna Symphony Orchestra; Jonathan Sternberg, conductor.
Recorded in Vienna.
Duration: 45 min.
Program notes on slipcase.
1. Masses—To 1800. I. Casa, Lisa della. II. Hoengen, Elisabeth. III. Taubmann, Horst. IV. London, George, singer. V. Akademie-Kammerchor, Vienna. VI. Wiener Symphoniker. VII. Sternberg, Jonathan.
Full name: Franz Joseph Haydn.
R A 59–104
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Mass, E♭ major (1766)]
Grosse Orgelmesse, in Es, für Soli, gemischten Chor, 2 Englisch-Hörner, 2 Hörner, 2 Trompeten, Pauken, 2 Violinen, Violoncello, Kontrabass und konzertierende Orgel (1766) Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [°1957]
condensed score (92 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
Parts for chorus (SATB)
Known also as Missa solennis in honorem Beatissimae Virginis Mariae.
"Abgesehen von einem Klavierauszug bei Novello (Nr. 12) erschien die Messe bisher noch nicht im Druck."
"Im Autograph sind uns nur Sanctus, Benedictus und Agnus überliefert. Die Kenntnis des Kyrie, Gloria und Credo beruht auf Partitur bzw. Stimmenabschriften aus verschiedenen Zeitperioden im Besitze der österreichischen Nationalbibliothek, des Archives der Gesellschaft der Musikfreunde in Wien, der Burgkapelle-Wien und des Stiftes Melk."
1. Masses—To 1800—Scores (reduced) and parts (vocal) I. Strassl, Alois, ed. II. Title.
Full name: Franz Joseph Haydn.
M2010.H417K6 M 58–1238

Haydn, Joseph, 1732–1809.
[Mass, Eb major (1766)] *Phonodisc.*
Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft LPM 18756. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ursula Buckel, soprano; Yanako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Regensburger Domspatzen und der Domchor; Mitglieder des Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor.
Recorded in St. Emmeram's Church, Regensburg.
Program notes on slipcase.
1. Masses—To 1800. I. Haydn, Joseph, 1732–1800. Mass, B♭ major (1770) II. Buckel, Ursula. III. Nagano, Yanako. IV. Kesteren, John van. V. Flottau, Jens. VI. Ratisbon. St. Peter (Cathedral) Domspatzen. VII. Ratisbon. St. Peter (Cathedral) Domchor. VIII. Munich. Bayerischer Rundfunk. Orchester. IX. Schrems, Theobald. X. Title: Missa brevis Sancti Joannis de Deo.
Full name: Franz Joseph Haydn.
R 62–1898

Haydn, Joseph, 1732–1809.
[Mass, Eb major (1766)] *Phonodisc.*
Messe Nr. 2, Es-dur (Grosse Orgelmesse) Missa brevis Sancti Joannis de Deo (Kleine Orgelmesse) Deutsche Grammophon Gesellschaft SLPM 138756. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ursula Buckel, soprano; Yanako Nagano, alto; John van Kesteren, tenor; Jens Flottau, bass; Regensburger Domspatzen und der Domchor; Mitglieder dez Sinfonie-Orchesters des Bayerischen Rundfunks; Theobald Schrems, conductor.
Recorded in St. Emmeram's Church, Regensburg.
Program notes on slipcase.
1. Masses—To 1800. I. Haydn, Joseph, 1732-1800. Mass, B♭ major (1700) II. Buckel, Ursula. III. Nagano, Yanako. IV. Kesteren, John van. V. Flottau, Jens. VI. Ratisbon. St. Peter (Cathedral) Domspatzen. VII. Ratisbon. St. Peter (Cathedral) Domchor. VIII Munich. Bayerischer Rundfunk. Orchester. IX. Schrems, Theobald. X. Title: Missa brevis Sancti Joannis de Deo.
Full name: Franz Joseph Haydn.
R 62–1906

Haydn, Joseph, 1732–1809.
[Mass, F major]
Missa brevis in F, Jugendmesse, für 2 Solo-Soprane, gemischten Chor, 2 Violinen, Violoncello, Kontrabass und Orgel. Für den liturgischen Gebrauch bearb. von Richard Moder. Wien, L. Doblinger [1955]
condensed score (28 p.) 31 cm. and parts. 23–31 cm. (Gloria Dei)
1. Masses—To 1800—Scores (reduced) and parts. I. Moder, Richard, ed. II. Title: Jugendmesse.
Full name: Franz Joseph Haydn.
M2010.H417J8 M 56–556 rev

Haydn, Joseph, 1732–1809.
[Mass, G major (1750?)]
Missa brevis alla capella, Rorate coeli desuper. Aufgefunden in der Benediktinerabtei Göttweig 7. III. 1957. Erstmalige Veröffentlichung vorgelegt von H. C. Robbins Landon mit Erlaubnis der Abtei Göttweig. Partitur. Discovered in the Benedictine Abbey of Göttweig. First publication edited by [H. C. Robbins Landon] with permission of the Abbey of Göttweig. Score. London, Haydn-Mozart Press, °1957.
[8] p., score (15 p.) 34 cm.
1. Masses—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M2010.H417R7 M 58–1371

Haydn, Joseph, 1732–1809.
Melker Konzert
see his
Concerto, violin, H.VIIa, 3, A major.

Haydn, Joseph, 1732–1809.
Messe, Nr. 2, Es-dur
see his
Mass, E♭ major (1766)

Haydn, Joseph, 1732–1809.
Minue [from Symphony no. 96]
see his
Symphony, M. 96, D major. Menuetto.

Haydn, Joseph, 1732–1809. Minuets, H. IX, 9c; arr.
see
Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12; arr.

Haydn, Joseph, 1732–1809. Minuets, orchestra, H. IX, 11
see
Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Miseri noi, misera patria. Piano-vocal score. Italian]
Miseri noi, misera patria; Cantata für Sopran und Orchester. Erstdruck., hrsg. von H. C. Robbins Landon. Wien, Doblinger [°1960]
15 p. 31 cm. (Diletto musicale, Nr. 17)
Edited from 2 ms. scores in the Library of Congress, the 1st (incomplete) signed and corrected by the composer.
Duration: about 11 min.
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. (Series)
M3.3.H19M5 M 61–1176

Haydn, Joseph, 1732–1809.
Missa brevis in F
see his
Mass, F major.

Haydn, Joseph, 1732–1809.
Missa in honorem B. M. V.
see his
Mass, E♭ major (1766)

Haydn, Joseph, 1732–1809.
Missa in tempore belli
see his
Mass, C major (1796)

Haydn, Joseph. 1732–1809.
Missa solennis in honorem Beatissimae Virginis Mariae
see his
Mass, E♭ major (1766)

Haydn, Joseph, 1732–1809.
Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce
see his
Die sieben Worte des Erlösers am Kreuze.

Haydn, Joseph, 1732–1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 25, C major]
Notturno no. 1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961]
score (32 p.) and parts. 31 cm. (Diletto musicale, Nr. 48)
For 2 hurdy-gurdies (or recorder and oboe) 2 horns, 2 clarinets, 2 violas, and bass (violoncello and double bass)
First ed.
1. Nonets (2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H. II, 25 M 61–2382

Haydn, Joseph, 1732–1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 28, F major; arr.]
Partita, in F, per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso; bearb. von Kar Geiringer. [Wien] Universal-Edition, °1932.
score (32 p.) 34 cm.
Caption title.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello; originally for 2 lire organissate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
"Erstmalige Veröffentlichung" added in ms.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Geiringer, Karl, 1899– ed.
Full name: Franz Joseph Haydn.
M964.H4N644 M 55–242 rev

Haydn, Joseph, 1732–1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 29, C major; arr.]
Notturno 5°, für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearb. von Karl Geiringer. Wien, Universal-Edition, [c]1931.
score (23 p.) 31 cm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello; originally for 2 lire organisate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
"Erstmalige Veröffentlichung" added in ms.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Geiringer, Karl, 1899– ed.
Full name: Franz Joseph Haydn.
M964.H4N654 M 55–239 rev

Haydn, Joseph, 1732–1809.
Nocturne, 2 hurdy-gurdies, winds & strings, H.II, 30, G major; arr.]
Notturno VI, in G major, for flute, oboe, two horns, and strings. Edited by Edvard Fendler. [1st ed. New York,] Music Press [c1946]
score (19 p.) 31 cm.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello; originally for 2 lire organisate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Fendler, Edvard, 1902– ed.
Full name: Franz Joseph Haydn.
M964.H4N663 M 54–2557 rev

Haydn, Joseph, 1732–1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, H. II, no. 31, C major; arr.]
1er [i. e. Première] nocturne; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1959]
miniature score (30 p.) 23 cm. (Collection Fernand Ouhradous)
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello; originally for 2 lire organissate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Oubradons, Fernand, ed.
Full name: Franz Joseph Haydn.
M964.H4N M 60–1727

Haydn, Joseph, 1732–1809.
[Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 32, C major, arr.]
Phonodisc.
Notturno no. 2, in C major (Grove no. 8) Telefunken LGX 66047. [1956]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Arr. by the composer for flute, oboe, 2 horns, 2 violins, 2 violas, and violoncello; originally for 2 lire organissate, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass)
Hamburg Philharmonic State Orchestra; Giovanni di Bella, conductor.
Program notes on slipcase.
With: Lully, J. B. Operas. Selections. — Corelli, Arcangelo. Sonatas, violin & continuo, op. 5. Selections.—Rossini, G. A. Sonata, 2 violins, violoncello & double bass, no. 3, C major.
1. Nonets (Flute, 2 horns, oboe, 2 violins, 2 violas, violoncello), Arranged—To 1800. I. Philharmonische Gesellschaft, Hamburg. II. Bella, Giovanni di.
Full name: Franz Joseph Haydn.
R 57–504 rev

Haydn, Joseph, 1732–1809.
Notturno 5°, für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass
see his
Nocturne, 2 hurdy-gurdies, winds & strings, H.II, 29, C major.

Haydn, Joseph, 1732–1809.
Notturno, no. 2, in C major (Grove no. 8)
see his
Nocturne, 2 hurdy-gurdies, winds & strings, H.II, 32 C major.

Haydn, Joseph, 1732–1809.
Notturno VI, in G major, for flute, oboe, two horns, and strings
see his
Nocturne. 2 hurdy-gurdies, winds & strings, H.II, 30, G major.

Haydn, Joseph, 1732–1809.
Nouvelles simphonies arrangées en quatuors pour deux violons, alto et violoncelle
see his
Symphonies. Selections.

Haydn, Joseph, 1732–1809, *supposed composer.*
Oboe concerto
see his
Concerto, oboe, H. VIIg, C major.

Haydn, Joseph, 1732–1809, *supposed composer.*
[Octet, wood-winds & 2 horns, H.II: F7, F major] *Phonodisc.*
Octet in F major. Westminster WL 50–2. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Bläservereinigung der Wiener Philharmoniker.
Also ascribed to Wranitzky (Anton or Paul) in Cat. Mus. Ms. 2062 in the Fürstenberg Library, Donaueschingen. Cf. Landon. The symphonies of Joseph Haydn. Suppl. (London, Barrie & Rockliff [1961]) p. 33.
Recorded in Europe.
Program notes by Sam Morgenstern on slipcase.
With: Boccherini, Luigi. Symphony, op. 37, no. 4, A major.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. I. Bläservereinigung der Wiener Philharmoniker. II. Vranický, Anton, 1761–1820, supposed composer. Parthie, wood-winds & 2 horns, F major. III. Vranický, Pavel, 1756–1808. Parthie, wood-winds & 2 horns, F major.
Full name: Franz Joseph Haydn.
R 61–1982

Haydn, Joseph, 1732–1809.
Ode to women
see his
An die Frauen.

Haydn, Joseph, 1732–1809.
Opera overture
see his
Overture, H. Ia, 4, D major.

Haydn, Joseph, 1732–1809.
Operaáriák énekhangra és zongorára
see his
Operas. Selections.

Haydn, Joseph, 1732–1809.
[Operas. Selections; arr.]
Operaáriák énekhangra és zongorára. Soprano-mezzo-soprano. Az Országos Széchényi Könyvtár kéziratos anyagából zongorakísérettel közreadja Vécsey Jenő. Operatic arias for voice and piano. From the autograph collection of the National Széchényi Library, Budapest. Edited with piano acc. by Jenő Vécsey. Budapest, Zeneműkiadó Vállalat, 1959.
34 p. 29 cm.
Italian and Hungarian words.
Pref. in Hungarian, German, and English.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
Full name: Franz Joseph Haydn.
M1507.H33V4 M 60–2715

Haydn, Joseph, 1732–1809, Oratorios. Selections
see
Maria Stader singt aus Oratorien. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Overture, H. Ia, 3, C minor]
Overture for an English opera. (Overture to Orfeo ed Euridice?) 1st publication. Salzburg, Haydn-Mozart-Presse, [c]1953.
score (12 p.) 34 cm.
Pref. by H. C. Robbins Landon in German and English.
1. Overtures—To 1800—Scores. I. Title. II. Title: Orfeo ed Euridice.
Full name: Franz Joseph Haydn.
M3.3.H3 H. Ia, 3 M 57–2071 rev

Haydn, Joseph, 1732–1809.
[Overture, H. Ia, 4, D major]
Ouverture à 2 violons, 2 obois, 2 fagotts, flute, 2 cors, viole et basse. Vienne, Hoffmeister [1785 or 6] Pl. no. 37.
parts. 32 cm.
First ed.
1. Overtures—To 1800—Parts.
M3.3.H3 H.Ia, 4 M 60–774

Haydn, Joseph, 1732–1809.
[Overture, H.Ia, 4, D major]
Opera overture. Arr. by Anthony Collins. London, Keith, Prowse [1948]
score (31 p.) 31 cm.
"So arranged that it can be played by string orchestra only—even string quartette. The wind parts can be added ad lib."
Duration: 3 min., 30 sec.
1. Overtures—To 1800—Scores. I. Collins, Anthony Vincent Benedictus, 1893– arr.
Full name: Franz Joseph Haydn.
M1004.H4H.I a, 4C6 49–15672 rev*/M

Haydn, Joseph, 1732–1809.
[Overture, H. Ia, 4, D major]
Ouverture in ré, per orchestra da camera. Revisione di Nino Negrotti. Magenta, A. Drago [c1955]
score (14 p.) 36 cm.
1. Overtures—To 1800—Scores. I. Negrotti, Nino, 1913–
Full name: Franz Joseph Haydn.
M1004.H4 H.Ia, 4 N4 M 58–385 rev

Haydn, Joseph, 1732–1809.
[Overture, H. Ia, 4, D major]
Ouvertüre in D, Hoboken Ia: 4. Nach dem Erstdruck hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]
score (16 p.) 31 cm. (Diletto musicale, Nr. 51)
For orchestra.
1. Overtures—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M1004.H4 H.Ia, 4 M 60–765

Haydn, Joseph, 1732–1809. Overture, H. Ia, 4, D major
see
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
Overture, H. Ia, 5, D major
see his
Acide e Galatea. Sinfonia.

Haydn, Joseph, 1732–1809.
[Overture, H. Ia, 7, D major] *Phonodisc.*
Overture in D. Unicorn UNLP 1020. [1956]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Friedrich Wildgans, translated by Beuno Sachs, on slipcase.
With: Haydn, Michael. Symphony, no. 31, C major.—Stamitz, Karl. Concerto, clarinet & bassoon.
1. Overtures—To 1800. I. Vienna Orchestra Society. II. Adler, Frederick Charles, 1889–
Full name: Franz Joseph Haydn.
R A 57–4 rev
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Overture, H.Ia, 7, D major; arr.]
Grand overture. [n. p., 180–?]
8 p. 33 cm.
For piano.
Caption title.
1. Overtures arranged for piano.
Full name: Franz Joseph Haydn.
M1.A1H 62–40129/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 51)
M1.A11 vol. 5, no. 51

Haydn, Joseph, 1732–1809.
[Overture, H.Ia, 7, D major; arr.]
Haydn's celebrated overture arr. as a duett for two performers on one piano forte, op. 6. Philadelphia, Published and sold by G. E. Blake no. 1 s. 3d. street [180–]
[5] p. 33 cm.
1. Overtures arranged for piano (4 hands)
M1.A1H M 57–2045 rev 2

Haydn, Joseph, 1732–1809.
Overture for an English opera
see his
Overture, H. Ia, 3, C minor.

Haydn, Joseph, 1732–1809.
Overture to Orfeo ed Euridice
see his
Overture, H. Ia, 3, C minor.

Haydn, Joseph, 1732–1809.
Partita, in F, per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso
see his
Nocturne, 2 hurdy-gurdies, winds & strings, H.II, 28, F major.

Haydn, Joseph, 1732–1809.
Piano music of Haydn
see his
Works, piano. Selections.

Haydn, Joseph, 1732–1809.
A prey to tender [anguish] Witb an acc. for tbe harp or piano forte by J. F. Bohlius. [18—]
[2] l. 34 cm. ([Collection of early American music, published or MS.
Caption title.
1. Songs (Medium voice) with piano. I. Title: A prey to tender anguish.
Full name: Franz Joseph Haydn.
M1.A11 vol. 6, no. 1 62–45678/M
manuscript. v. p., 179–?–182–?] v. 6, no. 1)

Haydn, Joseph, 1732–1809.
[Quartet, flute, violin, viola & continuo, H. II, 1, G major]
Quartett für Flöte ⟨Violine⟩, Violine, Viola und beziffer-ten Bass, op. 5, Nr. 4. Hrsg. von Walter Upmeyer. Hannover, Verlag A. Nagel, 1937.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 129)
Op. 5 was published in Amsterdam under title: Six quatuor à flûte, violon, alto & basse. Cf. Vorwort.
Figured bass realized for harpsichord.
1. Quartets (Harpsichord, flute, violin, viola)—To 1800. I. Upmeyer, Walter, 1876– ed. (Series)
Full name: Franz Joseph Haydn.
M2.N25 Nr. 129 44–36453 rev*/M

Haydn, Joseph, 1732–1809.
Quartet, for guitar, violin, viola, and 'cello [in D major]
see his
Quartet, strings. no. 9. op. 2, no. 2. E major.

Haydn, Joseph, 1732–1809.
Quartets. for two violins, tenor & violoncello, op. 80
see his
Quartets, strings, no. 82–83, op. 77.

Haydn, Joseph, 1732–1809.
[Quartets, strings]
Collection complette des quatuors. A Paris, Pleyel [180–?] Pl. no. 29/519.
parts. port. 34 cm.
Another issue of 1st collected ed., with op. 77, no. 1–2 included.
Includes thematic index.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M451.H37P4 M 60–1457

Haydn, Joseph, 1732–1809.
[Quartets, strings]
Collection complette des quatuors. A Paris, Pleyel [1802] Pl. no. 29/379.
parts. port. 34 cm.
First collected ed.: omits op. 77, no. 1–2.
Includes thematic index.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
ML31.H4e M 60–1442

Haydn, Joseph, 1732–1809.
[Quartets, strings]
83 string quartets. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1959]
miniature score (3 v.) 19 cm. (Edition Eulenburg)
Edited or rev. by Wilhelm Altmann.
1. String quartets—Scores. I. Altmann, Wilhelm, 1862–1951, ed.
Full name: Franz Joseph Haydn.
M451.H37E9 1959 M 60–648

Haydn, Joseph, 1732–1809.
[Quartets, strings. Selections]
20 [i. e. Vingt] célèbres quatuors, pour 2 violons, alto et violoncelle. Braunschweig H. Litolff; Boston A. P. Schmidt [n. d.]
parts. 31 cm. (Collection Litolff, no. 375)
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M451.H37L6 M 59–1781

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 2, op. 1, no. 1, B♭ major]
1. [i. e. Erstes] Divertimento B-dur, op. 1, Nr. 1, für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1958]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 62)
1. String quartets—To 1800—Scores.
Full name: Franz Joseph Haydn.
M452.H42 op. 1, no. 1 .H6 62–43873/M

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 3, op. 1, no. 2, E♭ major]
Streichquartett Es-dur, op. 1, Nr. 2. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [©1958]
parts. 31 cm.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op. 1, no. 2 M 60–899

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 7, op. 1, no. 6, C major; arr.]
Cassation C-dur (Hoboken III: 6) für konzertante Gitarre, Violine und Violoncello. [Nach einer handschriftlichen Lautenfassung des Streichquartettes op. 1, Nr. 6, bearb. von] Karl Scheit. Wien, Verlag Doblinger [©1959]
score (15 p.) and parts. 31 cm. (Gitarre-Kammermusik, Nr. 31)
1. Trios (Guitar, violin, violoncello), Arranged.
Full name: Franz Joseph Haydn.
M374.H M 60–902

Haydn, Joseph, 1732-1809. Quartet, strings, no. 7, op. 1, no. 6, C major; arr.
see
18th century lute trios. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 9, op. 2, no. 2, E major; arr.] *Phonodisc.*
Quartett, D-dur (Hoboken III: 8) für konzertante Gitarre, Violine, Viola und Violoncello. Hrsg. von Karl Scheit. Wien, Doblinger [©1960]
score (12 p.) and parts. 31 cm. (Gitarre-Kammermusik, Nr. 32)
"Nach einer handschriftlichen Lautenfassung ... bearbeitet."
1. Quartets (Guitar, violin, viola, violoncello), Arranged—To 1800. I. Scheit, Karl, 1909– ed.
Full name: Franz Joseph Haydn.
M474.H M 61–1195

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 9, op. 2, no. 2, E major; arr.] *Phonodisc.*
Quartet for guitar, violin, viola [and] 'cello. Vanguard VRS 1044. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Karl Scheit, guitar; members of Vienna Konzerthaus Quartet.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Boccherini, Luigi. Quintet, piano & strings, op. 57, no. 1, D major.
1. Quartets (Guitar, violin, viola, violoncello), Arranged—To 1800. I. Scheit, Karl, 1909– II. Konzerthaus-Quartett.
Full name: Franz Joseph Haydn.
R 60–596 rev

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 12, op. 2, no. 5, D major]
11. [i. e. Elftes] Divertimento D-dur, op. 2, Nr. 5, für 2 Violinen, Viola. Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1958]
score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 63)
1. String quartets—To 1800—Scores.
Full name: Franz Joseph Haydn.
M452.H42 op. 2, no. 5 62–43865/M

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 16, op. 3, no. 5, F major]
Quartett No. 17 [i. e. 18] F-dur, für 2 Violinen, Viola und Violoncell, op. 3, No. 5. Leipzig, E. Eulenburg [1792–?] Pl. no. E. E. 1250.
miniature score (18 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 150)
1. String quartets—To 1800—Scores.
Full name: Franz Joseph Haydn.
M452.H42 op.3, no.5.E8 M 61–1710

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 18, op. 3, no. 5, F major]
17. [i. e. Siebzehntes] Divertimento F-dur, op. 3, Nr. 5, für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1958]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 64)
1. String quartets—To 1800—Scores.
Full name: Franz Joseph Haydn.
M452.H42 op. 3, no. 5 .H6 62–43866/M

Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 84, op. 103, B♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 20–25, op. 9] *Phonodisc.*
String quartets, op. 9. Washington Records WR 450–452. [1958]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Beaux-Arts String Quartet.
Manual sequence.
Program notes by Irving Lowens on slipcases.
1. String quartets—To 1800. I. Beaux-Arts String Quartet.
Full name: Franz Joseph Haydn.
R 58–1027

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 30, op. 17, no. 5, G major]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [©1958]
parts. 31 cm.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.17, no.5 A5 M 59–793

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 32–37, op. 20. Selections; arr.]
Trois quatuors pour flute, violon, alto et basse. [4.] Œuvre de flute [2.] livre. Paris, Pleyel [1799] Pl. no. 187.
parts. 31 cm.
Contains no. 32, 34, and 35, the last transposed to G minor.
1. Quartets (Flute, violin, viola, violoncello), Arranged—To 1800.
Full name: Franz Joseph Haydn.
M464.H M 58–391

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 35, op. 20, no. 4, D major] *Phonodisc.*
Quartet in D major, op. 20, no. 4. Quartet in D minor, op. 76, no. 2 (Quinten) Concert-Disc M 1228. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. II. Fine Arts Quartet.
Full name: Franz Joseph Haydn.
R 62–3

Haydn, Joseph, 1732-1809. Quartet, strings, no. 37, op. 20, no. 6, A major. Fuga con 3 soggetti
see
Chamber music 1[-3] (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 45–47, op. 50, no. 1–3]
III [i. e. Trois] quatuors pour deux violons, alto, et violoncelle. [Oeuv. 50] No. 1. Vienne, Hoffmeister [178–] Pl. no. 136.
parts. 34 cm.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.50, no.1–3 M 58–1332

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 58, op. 54, no. 1, G major] *Phonodisc.*
Quartet no. 57 [i. e. 58] in G major, op. 54, no. 1. Quartet no. 58 [i. e. 59] in C major, op. 54, no. 2. Angel Records ANG. 45024. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Amadeus String Quartet.
Program notes by Robin Golding on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 59, op. 54, no. 2, C major. II. Amadeus String Quartet.
Full name: Franz Joseph Haydn.
R 58–624

Haydn, Joseph, 1732-1809. Quartet, strings, no. 59, op. 54, no. 2, C major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 58, op. 54, no. 1, G major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 61–63, op. 55, no. 1–3]
Three quartets for two violins, alto & violoncello, performed at the Professional Concert, Hanover Square, 1789. Op. [61, i. e. 55] London, Printed hy Broderip & Wilkinson [180–?]
parts. 33 cm.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.55, no.1–3 M 58–386

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 64, op. 64, no. 1, C major] *Phonodisc.*
String quartet in C major, op. 64, no. 1. String quartet in B flat major, op. 64, no. 3. Westminster WL 5314. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet.
Recorded in the Konzerthaus, Vienna.
Reissued Oct. 1957 under serial no. XWN 18603.
Program notes by James Lyons on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 66, op. 64, no. 3, B♭ major. II. Wiener Konzerthaus-quartett.
Full name: Franz Joseph Haydn.
R A 59–19
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 65, op. 64, no. 2, B minor] *Phonodisc.*
String quartet in B minor, op. 64, no. 2. String quartet in D major, op. 64, no. 5 (The lark) Westminster XWN 18015. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 68, op. 64, no. 5, D major. II. Konzerthaus-Quartett.
Full name: Franz Joseph Haydn.
R A 60–64
San Fernando State Coll. Library

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 66, op. 64, no. 3, B♭ major]
Quartett, B dur, op. 64, Nr. 3. Wiesbaden, Breitkopf & Härtel [1948]
parts. 31 cm. (*His* Quartette für 2 Violinen, Viola und Violoncello, bezeichnet und hrsg. von Ferdinand David)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 336.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.64, no.3.D3 1948 52–65730 rev

Haydn, Joseph, 1732-1809. Quartet, strings, no. 66, op. 64, no. 3, B♭ major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 64, op. 64, no. 1, C major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 66, op. 64, no. 5, D major] *Phonodisc.*
Quartet in D major, op. 64. no. 5 (Lark) Quartet in D minor, op. 76, no. 2 (Fifths) Angel Records 45018. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Hungarian String Quartet.
Program notes on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. II. Hungarian Quartet.
Full name: Franz Joseph Haydn.
R 58–224

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] *Phonodisc.*
String quartet in D major, op. 64, no. 5, "The Lark." String quartet in E flat major, op. 64, no. 6. Westminster XWN 18605. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet.
Program notes by James Lyons on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 69, op. 64, no. 6, E♭ major. II. Konzerthaus-Quartett.
Full name: Franz Joseph Haydn.
RA 61–11
San Fernando Valley State Coll. Library

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] *Phonodisc.*
String quartet in D major, op. 64, no. 5 (The lark) Epic LC 3690. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 17 min., 9 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Quartet, strings, D. 810, D minor.
1. String quartets—To 1800. I. Kroll Quartet. II. Title: The lark.
Full name: Franz Joseph Haydn.
R 60–1166

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] *Phonodisc.*
String quartet in D major, op. 64, no. 5 (The lark) Epic BC 1081. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 17 min., 9 sec.
Program notes by David Johnson on slipcase.
With: Schubert, F. P. Quartet, strings, D. 810, D minor.
1. String quartets—To 1800. I. Kroll Quartet. II. Title: The lark.
Full name: Franz Joseph Haydn.
R 60–1168

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] *Phonodisc.*
String quartet #67 [i. e. 68] in D major, op. 64, no. 5 (The lark) String quartet #82 [i. e. 83] in F major, op. 77, no. 2. Vox STPL 512,080. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hungarian Quartet.
Duration: 17 min., 8 sec., and 21 min., respectively.
Program notes by Christiane de Lisle in English and French on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 83, op. 77, no. 2, F major. II. Hungarian Quartet.
Full name: Franz Joseph Haydn.
R 62–1806

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 65, op. 64, no. 2, B minor. (Phonodisc)

Presenting the Kroll Quartet. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 69, op. 64, no. 5, D major
see
Presenting the Kroll Quartet. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 69, op. 64, no. 6, E♭ major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 70–75) *Phonodisc.*
The string quartets. Vanguard VRS 1041–1042. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcases.
Griller String Quartet.
Manual sequence.
Program notes by Abraham Veinus on slipcases.
CONTENTS.—Op. 71, no. 1–3. Op. 74, no. 1–3.
1. String quartets—To 1800. I. Griller String quartet.
Full name: Franz Joseph Haydn.
R 59–938

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 73, op. 74, no. 1, C major] *Phonodisc.*
String quartet in C, op. 74, no. 1. String quartet in G, op. 77, no. 1. RCA Victor LM 2168. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Program notes by Henry W. Simon on slipcase.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 82, op. 77, no. 1, G major. II. Juilliard String Quartet.
Full name: Franz Joseph Haydn.
R A 58–14
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 76, op. 76, no. 1, G major]
Quartett Nr. 9, für 2 Violinen, Viola und Violoncell, G dur, op. 76, Nr. 1. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 340)
Cover title.
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.76, no.1 M 58–2095

Haydn, Joseph, 1732-1809. Quartet, strings, no. 77, op. 76, no. 2, D minor
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Phonodisc)
Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 78–79, op. 76, no. 3–4] *Phonodisc.*
String quartet in C major, op. 76, no. 3 (Emperor) String quartet in B flat major, op. 76, no. 4 (Sunrise) Westminster XWN 18607. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartett.
Program notes by Irving Kolodin on slipcase.
1. String quartets—To 1800. I. Konzerthaus-Quartett.
Full name: Franz Joseph Haydn.
R A 60–63
San Fernando State Coll. Library

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 80, op. 76, no. 5, D major]
Quartett Nr. 13, für 2 Violinen, Viola und Violoncell, D dur, op. 76, Nr. 5. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 344)
1. String quartets—To 1800—Parts.
Full name: Franz Joseph Haydn.
M452.H4 op.76, no.5 M 58–1555

Haydn, Joseph, 1732–1809.
[Qnartet, strings, no. 81, op. 76, no. 6, E♭ major; arr.]
Sonate, Es dur, nach dem Quartett, op. 76, No. 6. Hrsg. von H. W. Draber. Berlin, E. Bote & G. Bock [193–?] Pl. no. B. & B. 18615.
score (19 p.) and part. 34 cm. (Flöten-Sonaten für die Hausmusik, 3)
For flute or violin and piano.
Without the Minuet.
"Anmerkungen" (leaf) inserted in score.
1. Sonatas (Flute and piano), Arranged.
Full name: Franz Joseph Haydn.
M244.H M 61–2195

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 82–83, op. 77]
Two quartets for two violins, tenor & violoncello, op. 80. London, Printed by Clementi, Banger, Hyde, Collard & Davis [1802?]
parts. 33 cm.
CONTENTS.—G major.—F major.
1. String quartets—Parts.
Full name: Franz Joseph Haydn.
M452.H42 op.77 C6 M 58–194

Haydn, Joseph, 1732-1809. Quartet, strings, no. 82, op. 77, no. 1, G major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 73, op. 74, no. 1, C major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 84, op. 103, B♭ major] *Phonodisc.*
String quartet in B flat major, op. 103 [i. e. 103] (Unfinished) String quartet in F major, op. 3, no. 5. Westminster XWN 18609. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
Program notes on slipcase.
With the composer's Sonatas, piano, no. 40–42.
1. String quartets—To 1800. I. Haydn, Joseph, 1732–1809. Quartet, strings, no. 18, op. 3, no. 5, F major. II. Amadeus String Quartet.
Full name: Franz Joseph Haydn.
R A 59–234
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
Quartets, strings, op. 61 [i. e. 55]
see his
Quartets, strings, no. 61–63, op. 55, no. 1–3.

Haydn, Joseph, 1732–1809.
Quartett, für Flöte (Violine), Violine, Viola und bezifferten Bass, op. 5, Nr. 4
see his
Quartet, flute, violin, viola & continuo, H. II, 1, G major.

Haydn, Joseph, 1732–1809.
Quartett, Nr. 13, für 2 Violinen, Viola und Violoncell, D dur
see his
Quartet, strings, no. 80, op. 76, no. 5.

Haydn, Joseph, 1732–1809.
Quatuors pour flute, violon, alto et basse. [4.] Œuvre de flute [2.] livre
see his
Quartets, strings, no. 32–37, op. 20. Selections.

Haydn, Joseph, 1732–1809.
The Queen of France
see his
Symphony, M. 85, B♭ major.

Haydn, Joseph, 1732–1809.
Quinten-Quartett
see his
Quartet, strings, no. 77, op. 76, no. 2, D major.

Haydn, Joseph, 1732–1809, *supposed composer.*
Quintet, violins, violas & violoncello, op. 88, C major
see
Haydn, Michael, 1737–1806.
Quintet, violins, violas & violoncello, P. 108, C major.

Haydn, Michael, 1737–1806.
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790
see his
Quintet, wood-winds, horn & strings, P. 111, E♭ major.

Haydn, Joseph, 1732–1809.
Quintetto o Sinfonia XIV
see his
Symphony, M. 83, G minor.

Haydn, Joseph, 1732–1809.
Quintuor no. 10
see his
Divertimento, oboe & strings, H. II, D19, D major.

Haydn, Joseph, 1732–1809.
Salomon symphonies
see his
Symphonies, M. 93–104.

Haydn, Joseph, 1732–1809.
Scena di Pedrillo
see his
La circe. Scena di Pedrillo.

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 33, F major]
Scherzando no. 1, in F-dur (Hoboken II: 33) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1961]
score (8 p.) and parts. 31 cm. (Dilletto musicale, Nr. 71)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 33 62–46320/M

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 34, C major]
Scherzando no. 2, in C-dur (Hoboken II: 34) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1961]
score (8 p.) and parts. 31 cm. (Dilletto musicale, Nr. 72)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 34 62–46316/M

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 35, D major]
Scherzando no. 3, in D-dur (Hoboken II: 35) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1961]
score (8 p.) and parts. 31 cm. (Dilletto musicale, Nr. 73)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 35 62–46318/M

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 36, G major]
Scherzando no. 4, in G-dur (Hoboken II: 36) Hrsg. von H. C. Robbins Landon. [Erstdruck] Wien, Doblinger [©1961]
score (8 p.) and parts. 31 cm. (Dilletto musicale, Nr. 74)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 36 62–46317/M

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 37, E major]
Scherzando no. 5, in E-dur (Hoboken II: 37) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1961]
score (6 p.) and parts. 31 cm. (Dilletto musicale, Nr. 75)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 37 62–46319/M

Haydn, Joseph, 1732–1809.
[Scherzando, winds & strings, H. II, 38, A major]
Scherzando no. 6, in A-dur (Hoboken II: 38) Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Doblinger [©1961]
score (8 p.) and parts. 31 cm. (Dilletto musicale, Nr. 76)
For flute, 2 oboes, 2 horns, 2 violins, and bass (violoncello and double bass) Includes part for harpsichord realised from unfigured bass.
First ed.
1. Octets (Flute, 2 horns, 2 oboes, 2 violins, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.II, 38 62–46311/M

Haydn, Joseph, 1732–1809.
[Die Schöpfung. German] *Phonodisc.*
The creation. Vox PL 11.452. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Mimi Coertse, soprano; Julius Patzak, tenor; Dezsö Ernster, bass; Singverein der Gesellschaft der Musikfreunde, Wien; Orchester der Wiener Volksoper; Joseph Horenstein, conductor.
Recorded in Vienna.
Duration: 1 hr., 50 min., 50 sec.
Automatic sequence.
Program notes by Robert Cushman on album.
1. Oratorios—To 1800. I. Coertse, Mimi, II. Patzak, Julius, III. Ernster, Dezsö IV. Gesellschaft der Musikfreunde in Wien. Orchester. V. Vienna. Opern- theater. Orchester. VI. Horenstein, Joseph.
Full name: Franz Joseph Haydn.
R 60–554

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Piano-vocal score. English]
The creation. In a new translation by Robert Shaw and Alice Parker. New York, Lawson-Gould [©1957]
154 p. 27 cm.
1. Oratorios—To 1800—Vocal scores with piano. I. Title.
Full name: Franz Joseph Haydn.
M2003.H42S52 1957 M 59–471

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Piano-vocal score. French & Italian]
La création du monde, oratorio. Paroles italiennes et françaises; musique et acc. de piano par Joseph Hayden. Paris, Joly [1834?] Pl. no. 358.
116 p. 26 x 35 cm.
1. Oratorios—To 1800—Vocal scores with piano. I. Title.
Full name: Franz Joseph Haydn.
M2003.H42S52 1834 M 58–1199

Haydn, Joseph, 1732–1809.
[Die Schöpfung; arr.]
Die Schöpfung; ein musikalisches Oratorium, übersezt in Quintetten für 2 Violinen, 2 Violen, und Violoncello von Ant. Wranizky. Wien, Artaria [1800] Pl. no. 850.
parts. 33 cm.
Recitatives have figured buss acc.
1. Oratorios arranged for string quintets. I. Vranický, Anton, 1761–1820, arr. II. Title.
Full name: Franz Joseph Haydn.
M454.H M 58–1568

Haydn, Joseph, 1732–1809.
Der Schulmeister
see his
Symphony, M. 55, E♭ major.

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuze]
Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce; o sieno sette sonate con un introduzione ed al fine un teremoto. Per due violini, viola, violoncello, flauti, oboe, corni, clarini, timpani, fagotti, e contra basso. Opera 47. Vienna, Artaria [1787] Pl. no. 114.
parts. 34 cm.
First ed. of orchestra version.
1. Orchestral music—To 1800—Parts. 2. Passion music—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M3.3.H18A7 op. 47 M 58–1779

Haydn, Joseph, 1732–1809.
[Die sieben Worte der Erlösers am Kreuze. Piano-vocal score. English]
The seven last words of Christ; a sacred cantata for solo voices, mixed chorus, and piano. English translation by Maria Massey. New York, G. Schirmer [c1958]
79 p. 26 cm.
Originally a work for small orchestra.
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M2003.H42S52 1958 M 60–2725

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuze. Piano-vocal score. German & Italian]
Die sieben Worte des Heylandes am Kreutze; ein musikalisches Oratorium mit vier Singstimmen im Clavier Auszug. Wien, J. Cappi [1802] Pl. no. 873.
69 p. 26 x 36 cm.
Originally a work for small orchestra.
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M2003.H42S55 M 58–1393

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz; arr.] *Phonodisc.*
The seven last words of Christ. [Op. 51] Westminster XWN 18055. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
For string quartet; originally for small orchestra.
Amadeus String Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets, Arranged—To 1800. I. Amadeus String Quartet. II. Title.
Full name: Franz Joseph Haydn.
R A 59–55
Oalifornia. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
Simphonie a plusieurs instruments, no [12]
see his
Symphony, M. 86, D major.

Haydn, Joseph, 1732–1809.
Simphonie a plusieurs instruments, no [23]
see his
Symphony, M. 97, C major.

Haydn, Joseph, 1732–1809.
Simphonie a plusieurs instruments, œuvre [40, no 3]
see his
Symphony, M. 81, G major.

Haydn, Joseph, 1732–1809, *supposed composer.*
[Sinfonia Berchtolsgadensis] *Phonodisc.*
Toy symphony. Columbia ML 4776. [195–]
½ s. 12 in. 33⅓ rpm. microgroove. (Special collectors series)
Columbia masterworks.
British Symphony Orchestra; Felix Weingartner, conductor.
Recorded in London in 1940.
With: Mozart, J. O. W. A. Symphony, K. 543, E♭ major.—Mozart, J. O. W. A. Eine kleine Nachtmusik.
1. Symphonies—To 1800. I. British Symphony Orchestra. II. Weingartner, Felix, 1863–1942. III. Title.
R 54–68 rev

Haydn, Joseph, 1732–1809, *supposed composer.*
[Sinfonia Berchtolsgadensis] *Phonodisc.*
Toy symphony. Angel Records ANG. 35638. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Arthur Jacobs (4½ p.) inserted in slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Symphonies—To 1800. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
Full name: Franz Joseph Haydn.
R 59–194

Haydn, Joseph, 1732–1809, supposed composer.
Sinfonia Berchtolsgadensis
see
An 18th century Christmas. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809, *supposed composer.*
[Sinfonia Berchtolsgadensis; arr.]
Toy symphony, for piano and chorns, violins I, II, and III, cello or buss and 7 toy instruments. Arr. and edited by John A. O'Shea. Vocal score, piano instrumental score. Boston, C. C. Birchard [c1929]
piano-conductor score (15 p.) 31 cm. voice acore (6 p.) 27 cm. and parts. 16 x 27–31 cm.
The first movement adapted to worda hy John Lyly; the 2d, hy John Logan; and the 3d, by John Wolcot.
The chorus (SSA) The parts are instrumental.
1. Choruses, Secular (Women's voices, 3 pts.) with chamber orchestra—Scores (reduced) and parts (inatrumental) I. Title.
Full name: Franz Joseph Haydn.
M1543.5.H4S5 M 55–1864 rev

Haydn, Joseph, 1732–1809.
Sinfonie concertante, op. 84
see his
Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I. 105, B♭ major.

Haydn, Joseph, 1732–1809.
[Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major] *Phonodisc.*
Sinfonia concertante in B-flat major, op. 84. Columbia ML 5374. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Jacob Krachmalnick, violin; Lorne Munroe, violoncello; John De Lancie, oboe; Bernard Garfield, bassoon; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major.
1. Concertos (Bassoon, oboe, violin, violoncello)—To 1800. I. Krachmalnick, Jacob. II. Munroe, Lorne. III. De Lancie, John. IV. Garfield, Bernard. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
Full Name: Franz Joseph Haydn.
R 59–1074

Haydn, Joseph, 1732–1809.
[Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major] *Phonodisc.*
Sinfonia concertante in B-flat major, op. 84. Columbia MS 6061. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Jacob Krachmalnick, violin; Lorne Munroe, violoncello; John De Lancie, oboe; Bernard Garfield, bassoon; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major.
1. Concertos (Bassoon, oboe, violin, violoncello)—To 1800. I. Krachmalnick, Jacob. II. Munroe, Lorne. III. De Lancie, John. IV. Garfield, Bernard. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
Full name: Franz Joseph Haydn.
R 59–1076

Haydn, Joseph, 1732–1809.
[Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I. 105, B♭ major; arr.]
Sinfonie concertante in B flat major, op. 84, for violin, cello, oboe, bassoon, and piano. [Edited by Hans] Sitt. New York, International Music Co. [1949]
score (40 p.) and parts. 31 cm.
1. Concertos (Bassoon, oboe, violin, violoncello)—To 1800—Solos with piano.
Full name: Franz Joseph Haydn.
M1041.H3 H.I.105 1949 51–35894 rev/M

Haydn, Joseph, 1732–1809.
Son due ore che giro
see his
La circe. Scena di Pedrillo.

Haydn, Joseph, 1732–1809.
[Son pietosa, son bonina]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959]
score (14 p.) 31 cm. (Diletto musicale, Nr. 19)
Composed for the 1780 performance of Domenico Cimarosa's opera La Circe.
1. Songs (High voice) with orchestra—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M3.3.H19S5 M 60–866

Haydn, Joseph, 1732–1809.
[Son pietosa, son bonina; arr.]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [1959]
7 p. 31 cm. (Diletto musicale, Nr. 19)
For soprano and piano.
Composed for the 1780 performance of Domenico Cimarosa's opera La Circe.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M1614.H19S6 M 60–873

Haydn, Joseph, 1732–1809.
Sonata, for cello and piano, in C
see his
Sonata, violin & viola, no. 6, C major.

Haydn, Joseph, 1732–1809.
A sonata, for the piano forte. London, Preston [18—]
see his
Divertimento, harpsichord. 2 violins & violoncello. H. xiv, 4, C major.

Haydn, Joseph, 1732–1809.
Sonata, harpsichord. violin & violoncello. B♭ major
see his
Divertimento, piano trio, B♭ major.

Haydn, Joseph, 1732–1809.
Sonata, harpsichord, violin & violoncello, F major
see his
Trio, piano & strings, F major.

Haydn, Joseph, 1732–1809.
Sonata, no. 3 [i. e. 49] in E-flat major
see his
Sonata, piano, no. 49, E♭ major.

Haydn, Joseph, 1732–1809.
Sonata, no. 35 [Peter's ed.] in E-flat
see his
Sonata, piano, no. 38, E♭ major.

Haydn, Joseph, 1732–1809.
[Sonatas, piano. Selections] *Phonodisc.*
Piano sonatas. Washington Records WR 430–432. [1958–61]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Artur Balsam, piano.
Manual sequence.
Program notes by Bernard Lehow and William B. Ober on slipcases.
CONTENTS.—[1] No. 35, C major. No. 44, G minor. No. 46, C major. No. 49, E♭ major. No. 40, G major.—[2] No. 46, A♭ major. No. 20, C minor. No. 42, D major. No. 23, F major. No. 13, E major.—[3] No. 50, C major. No. 22, E major. No. 36, C minor. No. 21, C major.
1. Sonatas (Piano)—To 1800. I. Balsam, Artur, 1906–
Full name: Franz Joseph Haydn.
R 57–1091 rev 2

Haydn, Joseph, 1732–1809.
[Sonatas, piano. Selections] *Phonodisc.*
Sonatas. Andante and variations. RCA Victor LM 6073 [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Wanda Landowska, harpsichord and piano.
Recorded at Lakeville, Connecticut, 1959.
Automatic sequence.
Program notes, in part by the soloist, in part by Roland Gelatt (19 p.) laid in container.
CONTENTS.—Sonata no. 37, in D (17 min., 20 sec.)—Sonata no. 40, in G (3 min., 35 sec. [sic]) — Andante and variations, in F minor, H.XVII, no. 6 (24 min., 8 sec.)—Sonata no. 34, in E minor (14 min., 22 sec.)—Sonata no. 35, in C (17 min., 3 sec.)—Sonata no. 49, in E flat (23 min., 32 sec.)
1. Sonatas (Harpsichord)—To 1800. 2. Sonatas (Piano)—To 1800. 3. Variations (Piano)—To 1800. I. Haydn, Joseph, 1732–1809. Variations, piano, H.XVII, 6, F minor. II. Landowska, Wanda.
Full name: Franz Joseph Haydn.
R A 62–69
San Fernando Valley State Coll. Library

Haydn, Josepb, 1732–1809. Sonata, piano, no. 23, F major
see
Sonatas by Beethoven, Mozart & Haydn. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 26, A major]
Klaviersonate A-dur. Faksimile nacb dem Autograpb in der Westdeutscben Bibliothek, Marburg (aus dem Besitz der ehem. Preussiscben Staatsbibliothek, Berlin) München, G. Henle Verlag, 1958.
facsim. (7 p.), [2] p. 23 x 33 cm.
Original caption title reads: Sonata 6[ta] 1773.
Page 7 blank.
The holograph does not include the 2d movement, Mennetto al rovescio, which is the same as the 3d movement of his Symphony no. 47 (1772)
Notes hy Jens Peter Larsen: 2 p. at end (incinde facsim. of t. p. of 1st ed.)
1. Sonatas (Piano)—To 1800.
Full name: Franz Joseph Haydn.
ML96.5.H35 62–40174/M

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 37, D major]
Sonata in D; Hob. xvi 37. Edited by Max Pirani. Associated Board ed. London, Associated Board of the Royal Schools of Music [c1961]
12 p. 31 cm. (Classical and standard pianoforte music, no. 69)
Cover title.
1. Sonatas (Piano)—To 1800.
Full name: Franz Joseph Haydn.
M23.H4 no. 37 62–43835/M

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 38, E♭ major] *Phonodisc.*
Sonata no. 35 [Peter's ed.] in E-flat. RCA Victor LM 2465. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Malcolm Frager, piano.
Recorded in France.
Duration: 11 min., 30 sec.
Program notes hy Jacques Stehman on slipcase.
With: Prokof'ev, A. S. Concerto, piano, no. 2, op. 16, G minor.
1. Sonatas (Piano)—To 1800. I. Frager, Malcolm.
Full name: Franz Joseph Haydn.
R 60–2042

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 38, E♭ major] *Phonodisc.*
Sonata no. 35 [Peter's ed.] in E-flat. RCA Victor LSC 2465. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Malcolm Frager, piano.
Recorded in France.
Duration: 11 min., 30 sec.
Program notes by Jacques Stehman on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 2, op. 16, G minor.
1. Sonatas (Piano)—To 1800. I. Frager, Malcolm.
Full name: Franz Joseph Haydn.
R 60–2049

Haydn, Joseph, 1732–1809.
[Sonatas, piano, no. 40–42; arr.] *Phonodisc.*
String trios, op. 53, no. 1–3. Westminster XWN 18609. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, violoncello.
Program notes on slipcase.
With the composer's Quartet, strings, no. 84, op. 103, B♭ major.
1. String trios, Arranged. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Antbony, 1902–
Full name: Franz Joseph Haydn.
R A 59–233
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 40, G major] *Phonodisc.*
Sonata in G major. Columbia ML 5695. [1962]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ivan Davis, piano.
Duration: 7 min., 58 sec.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.—Mozart, J. C. W. A. Sonata, piano, K. 300ᵏ (332) F major.
1. Sonatas (Piano)—To 1800. I. Davis, Ivan, 1932–
Full name: Franz Joseph Haydn.
R 61–1305

Haydn, Joseph, 1732–1809.
[Sonata, piano, no 40, G major] *Phonodisc.*
Sonata in G major. Columbia MS 6295. [1962]
⅓ s 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Ivan Davis, piano.
Duration: 7 min., 58 sec.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.—Mozart, J. C. W. A. Sonata, piano, K. 300ᵏ (332) F major.
1. Sonatas (Piano)—To 1800. I. Davis, Ivan, 1932–
Full name: Franz Joseph Haydn.
R 61–1308

Haydn, Joseph, 1732–1809. Sonata, piano, no. 44, G minor
see
Svi͡atoslav Richter plays Prokofiev, Haydn, Chopin and Debussy. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 40, E♭ major] *Phonodisc.*
Sonata no. 3 [i. e. 49] in E-flat major. Columbia ML 5274. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Charles Burr on slipcase.
With: Mozart, J. C. W. A. Sonata, piano, K. 300ᵏ (330) C major.
1. Sonatas (Piano)—To 1800. I. Gould, Glenn.
Full name: Franz Joseph Haydn.
R 58–1078

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 50, C major] *Phonodisc.*
Sonata no. 50, in C major. Columbia M2L 274 (ML 5710) [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Svi͡atoslav Richter at Carnegie Hall, v. 2)
Columbia masterworks.
Recorded in actual performance, Oct. 25, 1960.
Press notices and program notes on album.
With: Schumann, R. A. Noveletten, piano, op. 21. Selections.—Debussy, Claude. Suite bergamasque, piano.
1. Sonatas (Piano)—To 1800. I. Rikhter, Svi͡atoslav. (Series)
Full name: Franz Joseph Haydn.
R 61–1345

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 52, E♭ major]
Sonate Es-dur, Gesamt-Ausg. Nr. 52, piano. Erstmalig wieder nach dem Autograph hrsg. von Paul Badura-Skoda. Wien, Doblinger [c1958]
19 p. 31 cm.
1. Sonatas (Piano)—To 1800. I. Badura-Skoda, Paul, ed.
Full name: Franz Joseph Haydn.
M23.H4 no. 52 M 59–38

Haydn, Joseph, 1732–1809. Sonata, violin & harpsichord, H. XV, 32, G major
see
Four great masters' violin sonatas. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 1, F major]
Sonate in F-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
parts. 31 cm.
Cover title.
1. Sonatas (Violin and viola)—To 1800.
Full name: Franz Joseph Haydn.
M287.H M 58–1074

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 1, F major; arr.]
Sonate in F-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
score (12 p.) and part. 31 cm.
Cover title.
Arr. for violin and piano.
1. Sonatas (Violin and piano), Arranged.
Full name: Franz Joseph Haydn.
M223.H M 58–1079

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 1, F major; arr.]
Sonate in F-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
Score (12 p.) and parts. 31 cm.
Cover title.
Arr. for violin, violoncello, and piano.
Score (violin and piano) and parts for violin and violoncello.
1. Piano trios, Arranged.
Full name: Franz Joseph Haydn.
M314.H M 58–1077

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 2, A major]
Sonate in A-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
parts. 31 cm.
Cover title.
1. Sonatas (Violin and viola)—To 1800.
Full name: Franz Joseph Haydn.
M287.H M 58–1075

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 2, A major; arr.]
Sonate in A-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
score (12 p.) and part. 31 cm.
Cover title.
Arr. for violin and piano.
1. Sonatas (Violin and piano), Arranged.
Full name: Franz Joseph Haydn.
M223.H M 58–1088

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 2, A major; arr.]
Sonate in A-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
score (12 p.) and parts. 31 cm.
Cover title.
Arr. for violin, violoncello, and piano.
1. Piano trios, Arranged.
Full name: Franz Joseph Haydn.
M314.H M 60–655

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 3, B♭ major]
Sonate in B-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
parts. 31 cm.
Cover title.
1. Sonatas (Violin and viola)—To 1800.
Full name: Franz Joseph Haydn.
M287.H M 58–1076

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 3, B♭ major; arr.]
Sonate in B-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
score (12 p.) and part. 31 cm.
Arr. for violin and piano.
1. Sonatas (Violin and piano), Arranged.
Full name: Franz Joseph Haydn.
M223.H M 58–1080

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 3, B♭ major; arr.]
Sonate in B-dur, für Violine solo und Viola. Hrsg. und bearb. von Gerhard Zatschek. Wien, Doblinger [c1957]
score (12 p.) and parts. 31 cm.
Arr. for violin, violoncello, and piano.
Score (violin and piano) and parts for violin and violoncello.
1. Piano trios, Arranged.
Full name: Franz Joseph Haydn.
M314.H M 58–1069

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, no. 6, C major; arr.] *Phonodisc.*
Sonata for cello and piano, in C. Boston Records B 210. [195–]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Samuel Mayes, violoncello; Susan Pearlman, piano.
Gruppe VI, Nr. 6 in Hoboken's thematic catalog.
Program notes by Klaus George Roy on slipcase.
With: Bréval, J. B. Sonata, violoncello & continuo, op. 12, no. 5, G major.—Beethoven, Ludwig van. Duet, viola & violoncello, E♭ major.—Mozart, J. C. W. A. Sonata, bassoon & violoncello, K. 196ᵍ (292) B♭ major.
1. Sonatas (Violoncello and piano), Arranged. I. Mayes, Samuel H. II. Pearlman, Susan.
Full name: Franz Joseph Haydn.
R 58–529

Haydn, Joseph, 1732–1809.
Sonatas, 2 violins & continuo, op. 8
see his
Trio-sonatas, violins & continuo, op. 8.

Haydn, Joseph, 1732–1809.
Sonate, Es dur, nach dem Quartett, op. 76, No. 6
see his
Quartet, strings, no. 81, op. 76, no. 6, E♭ major.

Haydn, Joseph, 1732–1809.
Sonates, pour piano avec un accompagnement de violon et violoncelle. Œuvre 87
see his
Trios, piano & strings, H. xv, 27–29.

Haydn, Joseph, 1732–1809.
[Lo speziale. Italian] *Phonodisc.*
Lo speziale; opera buffa (comic opera after Goldoni) Epic LC 3739. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists and Camerata Academica des Salzburger Mozarteums; Rolf Maedel, conductor.
Duration: 44 min., 6 sec.
Program notes and English translation of the libretto by David Johnson and original libretto on slipcase, continued on inner envelope.
1. Operas—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Maedel, Rolf. III. Haydn, Joseph, 1732–1809. Lo speziale. Libretto. English & Italian. IV. Title.
Full name: Franz Joseph Haydn.
R 60–1312

Haydn, Joseph, 1732–1809.
[Lo speziale. Italian] *Phonodisc.*
Lo speziale; opera buffa (comic opera after Goldoni) Epic BC 1105. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Soloists and Camerata Academica des Salzburger Mozarteums; Rolf Maedel, conductor.
Duration: 44 min., 6 sec.
Program notes and English translation of the libretto by David Johnson and original libretto on slipcase, continued on inner envelope.
1. Operas—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Maedel, Rolf. III. Haydn, Joseph, 1732–1809. Lo speziale. Libretto. English & Italian. IV. Title.
Full name: Franz Joseph Haydn.
R 60–1313

Haydn, Joseph, 1732–1809. Lo speziale. Libretto. English & Italian
see
Haydn, Joseph, 1732–1809. Lo speziale, Italian. (Phonodisc)

Haydn, Joseph, 1732–1809.
String trios, op. 53, no. 1–3
see his
Sonatas, piano, no. 40–42.

Haydn, Joseph, 1732–1809.
[Symphonies] *Phonodisc.*
The symphonies of Joseph Haydn. [New York] Library of Recorded Masterpieces [1962–] HS 1– [monophonic]
albums (s.) 12 in. 33⅓ rpm. microgroove.
Title from albums.
Vienna State Opera Orchestra; Max Goberman, conductor.
Manual sequence.
Program notes by H. C. Robbins Landon and miniature scores bound in each album.
Contents.—HS. 1. No. 98, B♭ major. No. 22, E♭ major.
1. Symphonies—To 1800. I. Vienna. Opern theater. Orchester. II. Goberman, Max.
Full name: Franz Joseph Haydn.
R 62–1002

Haydn, Joseph, 1732–1809.
[Symphonies] *Phonodisc.*
The symphonies of Joseph Haydn. [New York] Library of Recorded Masterpieces [1962–] HS 1– [stereophonic]
albums (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from albums.
Vienna State Opera Orchestra; Max Goberman, conductor.
Manual sequence.
Program notes by H. C. Robbins Landon and miniature scores bound in each album.
Contents.—HS. 1. No. 98, B♭ major. No. 22, E♭ major.
1. Symphonies—To 1800. I. Vienna. Opern theater. Orchester. II. Goberman, Max.
Full name: Franz Joseph Haydn.
R 62–1003

Haydn, Joseph, 1732–1809.
[Symphonies. Selections] *Phonodisc.*
Symphonies nos. 1, 28, and 13. Haydn Society HSLP 1001. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Symphony Orchestra; Jonathan Sternberg, conductor.
Recorded in Vienna, 1949.
1. Symphonies—To 1800. I. Wiener Symphoniker. II. Sternberg, Jonathan.
Full name: Franz Joseph Haydn.
R 61–911

Haydn, Joseph, 1732–1809.
[Symphonies. Selections; arr.]
Trois nouvelles simphonies arrangées en quatuors pour deux violons, alto et violoncelle. Vienne, Artaria [1800?] Pl. no. 860.
parts. 33 cm.
Contents.—1, E♭ major [M. 99]—2, D major [M. 104]—3, B♭ major [M. 102]
1. Symphonies arranged for string quartets—To 1800.
Full name: Franz Joseph Haydn.
M453.H3A7 M 58–1529

Haydn, Joseph, 1732–1809.
[Symphonies. Selections; arr.]
Zwölf deutsche Tänze, für zwei Violinen und Violoncello. Hrsg. von Bernhard Paumgartner. Kassel, Bärenreiter-Verlag [1949]
score (15 p.) and parts. 29 cm. (Hortus musicus, 41)
Bärenreiter-Ausgabe, 2045.
Score: 2 violins and violoncello; parts: 2 violins.
Abridged arrangements; the 9th dance from the minuets in string quartets no. 11 and 26.
1. Symphonies arranged for 2 violins, violoncello—Excerpts. 2. Dance music, German. I. Paumgartner, Bernhard, 1887– ed. II. Title: Deutsche Tänze. (Series)
Full name: Franz Joseph Haydn.
M352.H3P4 M 54–574 rev

Haydn, Joseph, 1732–1809.
[Symphonies. Selections; arr.]
Dance music. RCA Victor LM 6137. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 5, bands 2–4)
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
No. 1, 6, and 7, respectively, of the 2d group in H. IX. Anh. as published in Hortus musicus, 41 (Kassel, Bärenreiter-Verlag [1949])
1. Dance music, German. 2. Symphonies arranged for 2 violins, violoncello—Excerpts. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889– III. Title. (Series)
Full name: Franz Joseph Haydn.
R A 59–134
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809, supposed composer. Symphony, C major
see Pleyel, Ignaz Joseph, 1757–1831. Symphony, op. 31, no. 1 (Hummel) C major.

Haydn, Joseph, 1732–1809, supposed composer. Symphony, F major
see Pleyel, Ignaz Joseph, 1757–1831. Symphony, op. 3, no. 5 (Götz) F major.

Haydn, Joseph, 1732–1809.
[Symphony, H. I, 107, B♭ major] *Phonodisc.*
Symphony in B-flat. Unicorn UNLP 1019. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Performed from the 1st ed. of the work, included in H. C. Robbins Landon's The symphonies of Joseph Haydn (London, Universal Edition [©1955])
Program notes by H. C. R. L. on slipcase.
With: Haydn, Michael. Concerto, organ, viola & string orchestra, C major.
1. Symphonies—To 1800. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–
Full name: Franz Joseph Haydn.
R A 57–31 rev
California. Univ. Libr.

Haydn, Joseph, 1732–1809.
[Symphony, H. I, 108, B♭ major]
Sinfonia (Parthia) in B (Hoboken I: 108) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [©1960]
score (16 p.) and parts. 31 cm. (Diletto musicale, Nr. 50)
1. Symphonies—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
M1001.H4 H.I, 108 M 61–492

Haydn, Joseph, 1732–1809.
[Symphony, M. 26, D minor]
Symphonie D moll, Nr. 26 (Lamentatione. Weihnachtssymphonie) Leipzig, Breitkopf & Härtel [1957]
score (12 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2226)
Cover title.
1. Symphonies—To 1800—Scores. I. Title: Lamentatione. II. Title: Weihnachtssymphonie.
Full name: Franz Joseph Haydn.
M1001.H4 M.26 1957 M 59–10

Haydn, Joseph, 1732–1809.
[Symphony, M. 31, D major] *Phonodisc.*
Symphony no. 31, in D, 1765 (Hornsignal) Symphony no. 34, in D minor, 1766. Haydn Society HSLP 1002. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Jonathan Sternberg, conductor.
Recorded in Vienna, 1949.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 34, D minor. II. Wiener Symphoniker. III. Sternberg, Jonathan.
Full name: Franz Joseph Haydn.
R 61–909

Haydn, Joseph, 1732–1809, Symphony, M. 31, D major. Selections
see
Symphony 1[-4] (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 34, D minor
see
Haydn, Joseph, 1732-1809. Symphony, M. 31, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] *Phonodisc.*
Symphony no. 44, in E minor, Trauersymphonie. Symphony no. 49, in F minor, La passione. Westminster WL 5206. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.
Recorded in the Konzerthaus, Vienna.
Reissued Oct. 1957, under serial no. XWN 18613.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 49, F minor. II. Vienna. Operntheater. Orchester. III. Scherchen, Hermann, 1891–
Full name: Franz Joseph Haydn.
R A 59–16
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] *Phonodisc.*
Symphony no. 44, in E minor (Mourning) Symphony no. 57, in D major. Epic LC 3625. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Program notes by Walter Diehl on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 57, D major. II. Netherlands Chamber Orchestra. III. Goldberg, Szymon, 1909–
Full name: Franz Joseph Haydn.
R 59–1334

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] *Phonodisc.*
Symphony no. 44, in E minor (Mourning) Symphony no. 57, in D major. Epic BC 1046. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Program notes by Walter Diehl on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 57, D major. II. Netherlands Chamber Orchestra. III. Goldberg, Szymon, 1909–
Full name: Franz Joseph Haydn.
R 59–1335

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] *Phonodisc.*
Symphony no. 44, in E minor, 1772 (Trauersymphonie) Symphony no. 48, in C, ca. 1772 (Maria Theresia) Haydn Society HSLP 1003. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Jonathan Sternberg, conductor.
Recorded in Vienna, 1949.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 48, C major. II. Wiener Symphoniker. III. Sternberg, Jonathan.
Full name: Franz Joseph Haydn.
R 61–910

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] *Phonodisc.*
E-moll szimfónia no. 44. Qualiton LPX 1059. [196–]
1 s. 12 in. 33⅓ rpm. microgroove.
Magyar Kamarazenekar; Vilmos Tátrai, conductor.
Duration: 21 min., 57 sec.
Program notes by Ferenc Bónis in Hungarian and English on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 449, E♭ major.
1. Symphonies—To 1800. I. Magyar Kamarazenekar. II. Tátrai, Vilmos.
Full name: Franz Joseph Haydn.
R 62–1857

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor]
Symphonie Fis-moll, no. 45 (Abschieds-Symphonie). Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1959.
[6] p., facsim.: score ([58] p.) 42 cm.
Facsim. of the original Haydn ms. in the National Széchenyi Library, Budapest.
"This facsimile reproduction is published to commemorate the 150th anniversary of Haydn's death 1809–1959."
Critical notes, by László Somfai, in English and German.
1. Symphonies—To 1800—Scores. 2. Haydn, Joseph, 1732–1809—Manuscripts—Facsimiles.
Full name: Franz Joseph Haydn.
ML96.5.H35 M 60–723

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor] *Phonodisc.*
Symphony no. 45, in F-sharp minor (Farewell) Columbia ML 5449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Pablo Casals conducting the orchestra of the Festival Casals de Puerto Rico 1959.
Recorded in the theatre of the University of Puerto Rico, San Juan, May 1959.
Duration: 28 min., 55 sec.
Program notes by Carter Harman on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 425, C major.
1. Symphonies—To 1800. I. Casals, Pablo, 1876–
Full name: Franz Joseph Haydn.
R 60–1019

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor] *Phonodisc.*
Symphony no. 45, in F-sharp minor (Farewell) Columbia MS 6122. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Pablo Casals conducting the orchestra of the Festival Casals de Puerto Rico 1959.
Recorded in the theatre of the University of Puerto Rico, San Juan, May 1959.
Duration: 28 min., 55 sec.
Program notes by Carter Harman on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 425, C major.
1. Symphonies—To 1800. I. Casals, Pablo, 1876–
Full name: Franz Joseph Haydn.
R 60–1021

Haydn, Joseph, 1732-1809. Symphony, M. 48, C major
see
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 49, F minor
see
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 53, D major. Andante; arr.]
To sigh yet feel no pain. Baltimore. Published and sold by G. Willig. [18—]
[1] l. 33 cm. (Melody sketches, no. 1)
For voice and piano. The music adapted from the Andante in Symphony, M. 53, by Haydn.
1. Songs (High voice) with piano. I. Title.
Full name: Franz Joseph Haydn.
M1.A13H M 56–297 rev

Haydn, Joseph, 1732–1809.
[Symphony, M. 53, D major. Andante; arr.]
To sigh yet feel no pain. Written by T. Moore; adapted to a celebrated air of Haydn's by Mr. Brenan. Philadelphia, G. E. Blake [18—]
[2] p. 33 cm.
Caption title.
For voice and piano. The music adapted from the Andante in Symphony, M. 53.
1. Songs (High voice) with piano. I. Brenan, ———, arr. II. Title.
Full name: Franz Joseph Haydn.
M1.A13H M 60–1507

[Haydn, Joseph,] 1732–1809.
[Symphony, M. 53, D major. Andante; arr.]
To sigh yet feel no pain; a favorite air by Haydn, adapted by, Mr Brenan. Boston: Published by Oliver Ditson 115 Washington St. [18—]
[2] p. 34 cm.
Caption title.
For voice and piano. Words by T. Moore; music adapted from the Andante in Symphony, M. 53.
1. Songs (High voice) with piano. I. Brenan, II. Title.
Full name: Franz Joseph Haydn.
M1.A13H 52–49016 rev/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 53, D major. Andante; arr.]
To sigh yet feel no pain. Written by T. Moore; adapted to a celebrated air of Haydn's by Mr Brenan. Philadelphia Published by Bacon & Co. 11. South 14th Street. [181—] Pl. no. 144.
2–3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Brenan, arr. II. Title.
Full name: Franz Joseph Haydn.
M1.A1H M 60–2440

Haydn, Joseph, 1732–1809.
[Symphony, M. 55, E♭ major]
Symphonie no. 55, Es-dur. Der Schulmeister. Hrsg. von Fritz Kneusslin. The schoolmaster. Basel, Edition Kneusslin [1962]
parts. 32 cm. (Für Kenner und Liebhaber, no. 26)
1. Symphonies—To 1800—Parts. I. Title: Der Schulmeister. II. Title: The schoolmaster.
Full name: Franz Joseph Haydn.
M1001.H4 M. 55 .K6 62–50688/M

Haydn, Joseph, 1732-1809. Symphony, M. 57, D major
see
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 58, F major]
Sinfonia No. 58. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, ©1958.
score (16 p.) 34 cm.
Duration: about 22 min.
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.58 L3 M 59–1263

Haydn, Joseph, 1732–1809.
[Symphony, M. 59, A major]
Sinfonia No. 59. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, ©1958.
score (19 p.) 34 cm.
Duration: about 22 min.
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M1001.M4 M.59 L3 M 59–1264

Haydn, Joseph, 1732–1809.
[Symphony, M. 60, C major]
Sinfonia No. 60. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, ©1959.
score (29 p.) 34 cm.
Duration: about 28 min.
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.60 L3 M 59–1265

Haydn, Joseph, 1732–1809.
[Symphony, M. 61, D major]
Sinfonia No. 61. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, ©1959.
score (50 p.) 34 cm.
Duration: about 26 min.
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.61 L3 M 59–1247

Haydn, Joseph, 1732–1809.
[Symphony, M. 63, C major]
Symphonie, No. 63, "La Roxelane," C-dur. Hrsg. von Fritz Kneusslin. Basel, Kneusslin; New York, C. F. Peters, sole agent for U. S. A. and Canada, 1957.
score (23 p.) and parts. 31 cm. (Für Kenner und Liebhaber, Nr. 11)
Cover title.
Pref. in German, English, and French.
1. Symphonies—To 1800—Scores and parts. I. Title: La Roxelane.
Full name: Franz Joseph Haydn.
M1001.H4 M.63 K5 M 57–934 rev

Haydn, Joseph, 1732–1809.
[Symphony, M. 65, A major]
Sinfonia No. 65. Hrsg. von H. C. Robbins Landon. Salzburg, Haydn-Mozart Presse, [1958].
score (20 p.) 34 cm.
Duration: 23 min.
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Franz Joseph Haydn.
M1001.H4 M.65 L3 M 59–1246

Haydn, Joseph, 1732–1809.
[Symphony, M. 70, D major]
Symphonie No. 70, D-dur. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for USA: C. F. Peters Corp., New York [1962]
score (31 p.) 32 cm. (Für Kenner und Liebhaber, No. 25)
Cover title.
1. Symphonies—To 1800—Scores.
M1001.H4M.70.K6 62–41346/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 81, G major]
Grande simphonie a plusieurs instruments, œuvre [40, no 3] Vienne, Artaria [1785] Pl. no. 63.
parts. 33 cm.
L. C. set incomplete: bass part wanting.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.81 A7 1785 M 58–1623

Haydn, Joseph, 1732–1809.
[Symphony, M. 83, G minor] *Phonodisc.*
Symphony no. 83, in G minor (La poule) Epic LC 3810. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Duration: 23 min., 18 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 186ª (201) A major.
1. Symphonies—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909– III. Title: La poule.
Full name: Franz Joseph Haydn.
R 61–1298

Haydn, Joseph, 1732–1809.
[Symphony, M. 83, G minor] *Phonodisc.*
Symphony no. 83, in G minor (La poule) Epic BC 1148. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Duration: 23 min., 18 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 186ª (201) A major.
1. Symphonies—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909– III. Title: La poule.
Full name: Franz Joseph Haydn.
R 61–1300

Haydn, Joseph, 1732–1809.
[Symphony, M. 83, G minor; arr.]
Quintetto o Sinfonia XIV. [Bonn, N. Simrock, 1819] Pl. no. 1447.
parts. 33 cm. (*His* Trois quintuors pour la flûte, 2 violons, alto & violoncelle ... arr. des grandes simphonies composées pour les concerts de Mr Salomon à Londres, IIv. [5] no. [14])
Caption title.
1. Symphonies arranged for flute, 2 violins, viola, violoncello.
Full name: Franz Joseph Haydn.
M564.H M 58–1337

Haydn, Joseph, 1732–1809.
[Symphony, M. 84, Eb major]
Symphony, no. 84 (Paris no. 3) Eb major. Composed 1786. Edited from the original M. S. by Robbins Landon. London, E. Eulenburg; New York, Eulenburg Miniature Scores [1954?] Pl. no. E. E. 6051.
miniature score (55 p.) 19 cm. (Edition Eulenburg, no. 534)
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M. 84 .L3 62–45764/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 85, Bb major] *Phonodisc.*
Symphony no. 85, in B-flat major (The Queen of France) M-G-M Records E–3109. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Izler Solomon, conductor.
Program notes on slipcase.
With: Bach, C. P. E., supposed composer. Concerto in D major, for orchestra.
1. Symphonies—To 1800. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler.
Full name: Franz Joseph Haydn.
R A 58–74
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Symphony, M. 86, D major]
Simphonie a plusieurs instruments, no [12] Vienne, Artaria [1789] Pl. no. 264.
parts. 33 cm.
L. C. set incomplete: bass part wanting.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.86 A7 1789 M 58–1528

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major] *Phonodisc.*
Symphony no. 88, in G major. Decca DL 9767. [1955]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Schumann, R. A. Symphony, no. 4, op. 120, D minor.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Furtwängler, Wilhelm, 1886–1954.
Full name: Franz Joseph Haydn.
R A 62–26
San Fernando Valley State Coll. Library

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major] *Phonodisc.*
Symphony no. 88, in G. RCA Victor LM 6087. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 20 min., 42 sec.
Program notes by Louis Biancolli ([6] p.) laid in container.
With: Mahler, Gustav. Das Lied von der Erde.
1. Symphonies—To 1800. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
Full name: Franz Joseph Haydn.
R 60–695

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major] *Phonodisc.*
Symphony no. 88, in G. RCA Victor LSC 6087. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 20 min., 42 sec.
Program notes by Louis Biancolli ([6] p.) laid in container.
With: Mahler, Gustav. Das Lied von der Erde.
1. Symphonies—To 1800. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
Full name: Franz Joseph Haydn.
R 60–787

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major] *Phonodisc.*
Sinfonie Nr. 88, G-dur. Deutsche Grammophon Gesellschaft LPM 18725. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded originally in 1952.
Biographical notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 543, Eb major.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Furtwängler, Wilhelm, 1886–1954.
Full name: Franz Joseph Haydn.
R 62–624

Haydn, Joseph, 1732–1809.
[Symphony, M. 91, Eb major] *Phonodisc.*
Symphony no. 91, in E flat. Symphony no. 103, in E flat (Drum roll) Decca DL 9984. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 103, Eb major. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen.
Full name: Franz Joseph Haydn.
R 59–78

Haydn, Joseph, 1732–1809.
[Symphony, M. 91, Eb major] *Phonodisc.*
Symphony no. 91, in E flat. Symphony no. 103, in E flat (Drum roll) Decca DL 79984. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 103, Eb major. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen.
Full name: Franz Joseph Haydn.
R 59–1116

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, G major] *Phonodisc.*
Symphony no. 92 (Oxford) Symphony no. 104 (London) Decca DL 9959. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Hans Rosbaud, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Berliner Philharmonisches Orchester. III. Rosbaud, Hans, 1895–
Full name: Franz Joseph Haydn.
R 58–193

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, G major] *Phonodisc.*
Symphony no. 92, in G major (Oxford) Epic LC 3828. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 25 min., 45 sec.
Program notes by George H. L. Smith on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Franz Joseph Haydn.
R 62–1017

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, G major] *Phonodisc.*
Symphony no. 92, in G major (Oxford) Epic BC 1156. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 25 min., 45 sec.
Program notes by George H. L. Smith on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
Full name: Franz Joseph Haydn.
R 62–1019

Haydn, Joseph, 1732–1809.
[Symphonies, M. 93–104] *Phonodisc.*
The Salomon symphonies. Capitol GCR 7127, 7128. [1958–60]
2 containers (12 s.) 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Vol. 1 recorded in England; v. 2, in France.
Manual sequence.
Program notes (8 p. each) by Leonard Duck (v. 1) and Karl Geiringer (v. 2) laid in containers.
1. Symphonies—To 1800. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
Full name: Franz Joseph Haydn.
R 60–1782

Haydn, Joseph, 1732–1809.
[Symphonies, M. 93–104] *Phonodisc.*
The Salomon symphonies. Capitol DGCR 7127, [1961–
containers (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Vol. 1 recorded in England.
Manual sequence.
Program notes ([8] p.) by Leonard Duck laid in container of v. 1.
CONTENTS.—v. 1. No. 93–98.
1. Symphonies—To 1800. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961. III. Title.
Full name: Franz Joseph Haydn.
R 61–2369

Haydn, Joseph, 1732–1809.
[Symphonies, M. 93–104; arr.]
Celebrated symphony, no. [1–12] composed for & performed at Mr. Salomon's and the opera concerts, newly adapted for the piano forte with accompaniments for a flute, violin & violoncello, ad lib., by Muzio Clementi. London, Printed by Clementi, Banger, Collard, Davis & Collard [18–]
12 v. in 1. 34 cm.
Titles vary slightly.
For piano.
1. Symphonies arranged for piano
Full name: Franz Joseph Haydn.
M35.H 52–49066 rev/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 93, D major] *Phonodisc.*
Symphony no. 93, in D major. Symphony no. 94, in G major, "Surprise." Westminster XWN 18322. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Serial number also given as WN 6601; originally issued 1954 under no. 5132.
Program notes by Karl Geiringer on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. II. Vienna. Operntheater. Orchester. III. Scherchen, Hermann, 1891–
Full name: Franz Joseph Haydn.
RA 61–13
San Fernando Valley State Coll. Library

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major]
Symphonie VI (94) G dur (The surprise) Wien, Philharmonia Partituren in der Universal Edition [1960]
miniature score (57 p.) port. 19 cm. (Philharmonia Partituren, No. 26)
Critical notes in English, French, and German.
Duration: 23 min.
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M. 94 1960 62–29058/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Symphony no. 94 (Surprise) Capitol P 8495. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Händel, G. F. Water music. Selections.
1. Symphonies—To 1800. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
Full name: Franz Joseph Haydn.
R 59–1579

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Symphony no. 94 (Surprise) in G major (no. 6) Symphony no. 99, in E flat major. London CS 6027. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Josef Krips, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 99, Eb major. II. Wiener Philharmoniker. III. Krips, Josef.
Full name: Franz Joseph Haydn.
R 59–785

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Symphony no. 94, in G (Surprise) Symphony no. 101, in D (Clock) RCA Victor LM 2394. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Duration: 20 min., 45 sec., and 25 min., 54 sec., respectively.
Program notes on slipcase; "Pierre Monteux, by Joseph Wechsberg" ([4] p.) inserted.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Wiener Philharmoniker. III. Monteux, Pierre, 1875–
Full name: Franz Joseph Haydn.
R 60–777

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Symphony no. 94, in G (Surprise) Symphony no. 101, in D (Clock) RCA Victor LSC 2394. [1960]
2 s. 12 in. 33⅓ rpm. stereophonic.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Duration: 20 min., 45 sec., and 25 min., 54 sec., respectively.
Program notes on slipcase.
"Pierre Monteux, by Joseph Wechsberg" ([4] p.) inserted.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Wiener Philharmoniker. III. Monteux, Pierre, 1875–
Full name: Franz Joseph Haydn.
R 60–714

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Sinfonie Nr. 94 (Nr. 6) G-dur (mit dem Paukenschlag) Sinfonie Nr. 101 (Nr. 4) D-dur (Die Uhr) Deutsche Grammophon Gesellschaft LPM 18782. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Karl Richter, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Berliner Philharmonisches Orchester. III. Richter, Karl, 1926– IV. Title: Sinfonie mit dem Paukenschlag. V. Title: Die Uhr.
Full name: Franz Joseph Haydn.
R 62-496

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] *Phonodisc.*
Sinfonie Nr. 94 (Nr. 6) G-dur (mit dem Paukenschlag) Sinfonie Nr. 101 (Nr. 4) D-dur (Die Uhr) Deutsche Grammophon Gesellschaft SLPM 138782. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berliner Philharmoniker; Karl Richter, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Berliner Philharmonisches Orchester. III. Richter, Karl, 1926– IV. Title: Sinfonie mit dem Paukenschlag. V. Title: Die Uhr.
Full name: Franz Joseph Haydn.
R 62-497

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major
see
Haydn Joseph, 1732-1809. Symphony, M. 93, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. Andante
see
Jongen, Léon, 1884- Divertissement en forme de variations sur un thème de Joseph Haydn, pour 2 pianos.

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major] *Phonodisc.*
Symphony no. 96, in D major. Mercury MG 50129. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Oct. 21, 1956.
Program notes by Harold Lawrence on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 385, D major.
1. Symphonies—To 1800. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
Full name: Franz Joseph Haydn.
R 60-659

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major] *Phonodisc.*
Symphony no. 96, in D major (Miracle) Symphony no. 104, in D major (London) London LL 1756. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Karl Münchinger, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732-1809. Symphony, M.104, D major. II. Wiener Philharmoniker. III. Münchinger, Karl.
Full name: Franz Joseph Haydn.
R 58-272

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major] *Phonodisc.*
Symphony no. 96, in D major (Miracle) Symphony no. 104, in D major (London) London CS 6080. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Karl Münchinger, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Wiener Philharmoniker. III. Münchinger, Karl.
Full name: Franz Joseph Haydn.
R 59-1614

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major; arr.]
Sinfonie, arrangée pour le piano-forté, avec accompagnement de flûte, violon et violoncelle par Lachnith. Offenbach, J. André [1796] Pl. no. 941.
parts. 26 x 34 cm. (Etrennes pour les dames, livre 32)
L. C. has piano part only.
1. Symphonies arranged for piano, flute, violin, violoncello.
I. Lachnith, Louis Wenceslas, 1746–1820, arr.
Full name: Franz Joseph Haydn.
M424.H M 59-827

Haydn, Joseph, 1732–1809.
[Symphony, M. 96, D major. Menuetto; arr.]
Minue, transcripción para guitarra de Andrés Segovia. Buenos Aires, Ricordi Americana, ℗1956.
[3] p. 32 cm.
Caption title.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894- arr.
Full name: Franz Joseph Haydn.
M129.H M 57-2358

Haydn, Joseph, 1732–1809.
[Symphony, M. 97, C major]
Simphonie a plusieurs instruments, no [23] Vienne, J. Cappi [180–?] Pl. no. 648.
parts. 33 cm.
L. C. set incomplete; bass part wanting.
1. Symphonies—To 1800—Parts.
Full name: Franz Joseph Haydn.
M1001.H4 M.97 C3 M 58-1621

Haydn, Joseph, 1732–1809.
[Symphony, M. 97, C major] *Phonodisc.*
Symphony no. 97, in C major. Symphony no. 99, in E-flat major. Epic LC 3455. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
Full name: Franz Joseph Haydn.
R 58-1043

Haydn, Joseph, 1732–1809.
[Symphony, M. 98, B♭ major]
Symphony no. 8, B flat major. Orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1962]
64 p. port. 28 cm. (Edition Cranz, 2108)
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M. 98 .F8 62-36706/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 98, B♭ major] *Phonodisc.*
Symphony no. 98, in B flat major. Symphony no. 101, in D major (The clock) Angel Records 35872. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by David Cairns on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885-
Full name: Franz Joseph Haydn.
R 61-961

Haydn, Joseph, 1732–1809.
[Symphony, M. 98, B♭ major] *Phonodisc.*
Symphony no. 98, in B flat major. Symphony no. 101, in D major (The clock) Angel Records S 35872. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Europe.
Program notes by David Cairns on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885–
Full name: Franz Joseph Haydn.
R 61-960

Haydn, Joseph, 1732–1809.
[Symphony, M. 99, E♭ major] *Phonodisc.*
Symphony no. 99, in E-flat major. Symphony no. 100, in G major (Military) Columbia ML 5316. [1958]
2. s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899-
Full name: Franz Joseph Haydn.
R 58-1201

Haydn, Joseph, 1732-1809. Symphony, M. 99, E♭ major
see
Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 97, C major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] *Phonodisc.*
Symphony no. 100, in G (Military) Urania UX 104. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonica Symphony; Hans Swarowsky, conductor.
Program notes by Bernard Lebow on slipcase.
With the composer's Concerto, trumpet, E♭ major.
1. Symphonies—To 1800. I. Vienna Philharmonica Symphony Orchestra. II. Swarowsky, Hans.
Full name: Franz Joseph Haydn.
R 61-556

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] *Phonodisc.*
Symphony no. 100, in G (Military) Symphony no. 102, in B flat. Decca DL 9989. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra; Ferdinand Leitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 102, B♭ major. II. Bamberger Symphoniker. III. Leitner, Ferdinand.
Full name: Franz Joseph Haydn.
R 59-96

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] *Phonodisc.*
Symphony no. 100, in G, "Military." Symphony no. 101, in D, "Clock." Vanguard SRV 109. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Vienna. Opernetheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 59-205

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] *Phonodisc.*
Symphony no. 100, in G, "Military." Symphony no. 101, in D, "Clock." Vanguard SRV 109-SD [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mogens Wöldike, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 101, D major. II. Vienna. Opernetheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 59-206

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major
see
Haydn, Joseph, 1732-1809. Symphony, M. 99, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 101, D major] *Phonodisc.*
Symphony no. 101, in D major (The clock) Symphony no. 100, in G (Military) Mercury MG 50155. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, London, July 7, 1957.
Program notes by James Lyons on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 100, G major. II. London Symphony Orchestra. III. Dorati, Antal.
Full name: Franz Joseph Haydn.
R 60-666

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major
see
Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 98, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 102 B♭ major
see
Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, E♭ major] *Phonodisc.*
Symphony no. 103, in E flat major (Drum roll) Symphony no. 104, in D major (London) Epic LC 3725. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamourenx; Igor Markévitch, conductor.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Orchestre des concerts Lamoureux. III. Markévitch, Igor, 1912–
Full name: Franz Joseph Haydn.
R 60-1211

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, E♭ major] *Phonodisc.*
Symphony no. 103, in E flat major (Drum roll) Symphony no. 104, in D major (London) Epic BC 1096. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre des concerts Lamoureux; Igor Markévitch, conductor.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Orchestre des concerts Lamoureux. III. Markévitch, Igor, 1912–
Full name: Franz Joseph Haydn.
R 60-1212

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, E♭ major] *Phonodisc.*
Symphony no. 103, in E flat major (Drum-roll) Symphony no. 94, in G major (Surprise) Mercury MG 50208. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded early summer 1958 in the Grosse Saal of the Konzerthaus, Vienna.
Program notes by Jess T. Casey on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. II. Philharmonia Hungarica. III. Dorati, Antal.
Full name: Franz Joseph Haydn.
R 60-1876

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, E♭ major] *Phonodisc.*
Symphony no. 103 in E flat, "Drum roll." Symphony no. 104 in D, "London." Vanguard SRV 126. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Vanguard high fidelity demonstration records."
Vienna State Opera Orchestra; Mogens Wöldike, conductor.
"The editions used ... are the original texts as found in Haydn's autographs."
Recorded in Europe.
Program notes by H. C. Robbins Landon on slipcase.
1. Symphonies—To 1800. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. II. Vienna. Operntheater. Orchester. III. Wöldike, Mogens.
Full name: Franz Joseph Haydn.
R 62–883

Haydn, Joseph, 1732–1809. Symphony, M. 103, E♭ major
see
Haydn, Joseph, 1732–1809. Symphony, M. 91, E♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major]
Symphonie II, D dur (Londoner Symphonie) London symphony. Wien, Wiener Philharmonischer Verlag [1949]
miniature score (62 p.) port. 19 cm. (Philharmonia Partituren, No. 5)
Critical notes in English, French, and German.
Duration: 27 min.
1. Symphonies—To 1800—Scores.
Full name: Franz Joseph Haydn.
M1001.H4 M. 104 1949 62–29057/M

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc.*
Symphony no. 104, in D major (London) Columbia ML 5349. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies—To 1800. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
Full name: Franz Joseph Haydn.
R 59–1037

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc.*
Symphony no. 104, in D major (London) Columbia MS 6050. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies—To 1800. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
Full name: Franz Joseph Haydn.
R 59–1039

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc.*
Symphony no. 104, in D (London) RCA Victor LD 2347. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
Full name: Franz Joseph Haydn.
R 59–1008

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc.*
Symphony no. 104, in D (London) RCA Victor LDS 2347. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
Full name: Franz Joseph Haydn.
R 60–5

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc.*
Symphony no. 104, in D (London) RCA Victor LM 2535. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
Full name: Franz Joseph Haydn.
R 61–1880

Haydn, Joseph, 1732–1809.
[Symphony, M. 104, D major] *Phonodisc*
Symphony no. 104, in D (London) RCA Victor LSC 2535. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
Full name: Franz Joseph Haydn.
R 61–1754

Haydn, Joseph, 1732–1809. Symphony, M. 104, D major
see Haydn, **Joseph,** 1732–1809. Symphony, M. 92, G major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 96, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 103, E♭ major. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Te Deum (ca. 1799–1800) Piano-vocal score. Latin]

Te Deum für die Kaiserin Marie Therese, ca. 1799/1800; gemischter Chor, Orchester und Orgel. Hrsg. von H. C. Robbins Landon. Klavierauszug (Karl Trotzmüller) Wien, Verlag Doblinger [°1959]
23 p. 31 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—Vocal scores with piano. 2. Te Deum laudamus (Music) I. Title.
Full name: Franz Joseph Haydn.
M2023.H42T4 M 60–587

Haydn, Joseph, 1732–1809.
Te Deum für die Kaiserin Marie Therese
see his
Te Deum (ca. 1799–1800)

Haydn, Joseph, 1732–1809, *supposed composer*
Toy symphony
see his
Sinfonia Berchtolsgadensis.

Haydn, Joseph, 1732–1809.
[Trios. Selections: arr.]
5 Eisenstädter Trios, für 2 Violinen und Violoncello. Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [1955, °1954]
parts. 35 cm. (Collegium musicum, Nr. 107)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2107.
Edited from mss. in the Berliner Staatsbibliothek.
No. 1, 2, and 5 originally for baryton, viola, and violoncello; no. 3 for 2 violins and bass; no. 5 for 2 violins and violoncello.
1. String trios (2 violins, violoncello), Arranged. I. Hoffmann, Adolf, musician, ed. II. Title: Eisenstädter Trios. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, 107)
M2.R5 Nr. 107 M 58–715

Haydn, Joseph, 1732–1809.
[Trios, flutes & violoncello]
Die Londoner Trios, für zwei Flöten und Violoncello. Hrsg. von Leo Balet. Hannover, A. Nagel, 1931.
parts. 31 cm. (Nagels Musik-Archiv, Nr. 71)
1. Trios (2 flutes, violoncello)—To 1800. I. Balet, Leo, 1878– ed. II. Title. (Series)
Full name: Franz Joseph Haydn.
M2.N25 Nr. 71 44–11459 rev*

Haydn, Joseph, 1732–1809.
Trios, für Violine, Viola und Violoncello, op. 32
see his
Trios, baryton, viola & violoncello, H. XI, no. 74–76.

Haydn, Joseph, 1732–1809.
Trio, G dur, für Pianoforte, Violine und Violoncell
see his
Trio, piano & strings, H.xv, 25, G major.

Haydn, Joseph, 1732–1809.
[Trio, harpsichord, violin & violoncello, H. xv, 40, F major]
Klaviertrio, F-dur, Hoboken XV: 40. Hrsg. von Horst Heussner. Erstdruck der viersätzigen Ausg. Wien, Verlag Doblinger [1959]
score (16 p.) and parts. 31 cm. (Diletto musicale, Nr. 4)
First ed. of the 4 movement version.
1. Trios (Harpsichord, violin, violoncello)—To 1800. (Series)
Full name: Franz Joseph Haydn.
M3.3.H3 H.xv, 40 M 60–773

Haydn, Joseph, 1732–1809.
[Trio, horn, violin & violoncello, E♭ major]
Divertimento à tre, per il corno da caccia. Trio in Es-dur, für Horn, Violine und Violoncello (1767) Nach dem Autograph hrsg. von H. C. Robbins Landon. Erstdruck. Partitur und Stimmen. Wien, Doblinger [°1957]
score (18 p.) and parts. 31 cm.
Hoboken thematic catalog: Gruppe IV, Nr. 5.
1. Trios (Horn, violin, violoncello)—To 1800. I. Landon, Howard Chandler Robbins, 1926– ed. (Series)
Full name: Franz Joseph Haydn.
M3.3.H19T47 M 58–659

Haydn, Joseph, 1732–1809. Trio, horn, violin and violoncello, E♭ major
see Around the horn. (Phonodisc)

Haydn, Joseph, 1732–1809.
Trio, in Es-dur für Horn, Violine und Violoncello
see his
Trio, horn, violin & violoncello, E♭ major.

Haydn, Joseph, 1732–1809.
Trio, per il corno da caccia
see his
Trio, horn, violin & violoncello, E♭ major.

Haydn, Joseph, 1732–1809.
[Trios, piano & strings. Selections]
Trois sonates pour le clavecin, avec l'accompagnement d'un violon & violoncello, oeuvre 4 [2] Amsterdam, J. J. Hummel [ca. 1800]
parts. 36 cm.
CONTENTS.—A major [H. xv, 9]—F major [H. xv, 2]—E♭ major [H. xv, 10]
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43T74 M 53–377 rev

Haydn, Joseph, 1732–1809.
Trio, piano & strings, B♭ major
see his
Divertimento, piano trio, B♭ major.

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 10, E♭ major]
Trio pour le clavecin ou piano-forte, avec accompagnement d'un violon et violoncelle. Œuvre [80] Vienne, Artaria [1798] Pl. no. 770.
parts. 34 cm.
Imprint covered by label: Venezia, G. Benzon.
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43 H.xv, 10 45–30361 rev*/M

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 18, A major]
Pianoforte trio in A major. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [London] Oxford University Press; New York, C. Fischer [1939]
score (30 p.) and parts. 31 cm.
1. Piano trios—To 1800—Scores and parts. I. Tovey, Sir Donald Francis, 1875–1940, ed.
Full name: Franz Joseph Haydn.
M312.H38 H.xv, 18 46–41647 rev*/M

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 19, G minor
see Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H.xv, 25, G major]
Trio, G dur, für Pianoforte, Violine und Violoncell. London, E. Eulenburg [19—]
miniature score (24 p.) 19 cm. (Edition Eulenburg, no. 259)
1. Piano trios—To 1800—Scores.
Full name: Franz Joseph Haydn.
M312.H43 H.xv, 25 E8 M 55–29 rev

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 25, G major] *Phonodisc.*
Trio no. 1, in G minor [i. e. major] M-G-M Records M-G-M E 3420. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Beaux-Arts Trio.
Program notes by Edward Cole on slipcase.
With: Mendelssohn-Bartholdy, Felix. Trio, piano & strings, no. 1, op. 49, D minor.
1. Piano trios—To 1800. I. Beaux-Arts Trio.
Full name: Franz Joseph Haydn.
R 57–490 rev

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 25, G major] *Phonodisc.*
Trio in G major, op. 73, no. 2. Angel Records COLH 12. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Jacques Thibaud, violin; Pablo Casals, violoncello; Alfred Cortot, piano.
Recorded in London, June 29, 1927; 1st issued Oct. 1927.
Program notes by H. H. Stuckenschmidt and biographical notes (20 p.) inserted in slipcase.
With: Schubert, F. P. Trio, piano & strings, no. 1, op. 99, B♭ major.
1. Piano trios—To 1800. I. Thibaud, Jacques, 1880–1953. II. Casals, Pablo, 1876– III. Cortot, Alfred, 1877–
Full name: Franz Joseph Haydn.
R 58–420 rev

Haydn, Joseph, 1732–1809.
[Trios, piano & strings, H. xv, 27–29]
Trois sonates pour piano avec un accompagnement de violon et violoncelle. Œuvre 87. Paris, Le Duc [17—] Pl. no. 262.
parts. 37 cm.
L. C. set incomplete: parts for piano and violoncello wanting.
Contents.—Sonata 1 [C major]—Sonata 2 [E major]—Sonata 3 [Eb major]
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43T75 M 53–1754 rev

Haydn, Joseph, 1732–1809.
[Trios, piano & strings, H. xv, 27–29]
Trois sonates pour piano avec un accompagnement de violon et violoncelle. Œuvre 87. Paris [ca. 1790] Pl. no. 343.
parts. 33 cm.
L. C. set incomplete: parts for violin and violoncello wanting.
Label mounted on t. p.: Paris, A. Le Duc.
Contents.—Sonata 1 [C major]—Sonata 2 [E major]—Sonata 3 [Eb major]
1. Piano trios—To 1800—Parts.
Full name: Franz Joseph Haydn.
M312.H43T76 M 53–1755 rev

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 27, C major] *Phonodisc.*
Trio no. 3, in C major. Trio no. 17, in G minor. Colosseum CRLP 248. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitsky, violoncello; Lev Oborin, piano (In no. 3) Leonid Kogan, violin; Mstislav Rostropovich, violoncello; Emil Gilels, piano (In no. 17)
Recorded in Europe.
Program notes by Bruno G. Ronty on slipcase.
With: Locatelli, P. A. Sonata, violin & continuo, op. 6, no. 7, F minor.
1. Piano trios—To 1800. I. Haydn, Joseph, 1732–1809. Trio, piano & strings, H. xv, 19, G minor. II. Oistrakh, David Fedorovich, 1908– III. Knushevitskiĭ, Svi͡atoslav Nikolaevich, 1908– IV. Oborin, Lev Nikolaevich, 1907– V. Kogan, Leonid Borisovich, 1924– VI. Rostropovich, Mstislav, 1927– VII. Gilels, Emil.
Full name: Franz Joseph Haydn.
R 56–603 rev

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 27, C major] *Phonodisc.*
Trio no. 3, in C major. Music Guild M-10. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Albeneri Trio.
Program notes ([4] p.) laid in container.
With: Mozart, J. C. W. A. Trio, piano & strings, K. 548, C major.
1. Piano trios—To 1800. I. Albeneri Trio.
Full name: Franz Joseph Haydn.
R 62–255

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 27, C major; arr.]
Sonata con un violino o flauto e violoncello, ad libitum. [Paris, Plane, 180–?] Pl. no. B.
12 p. 33 cm. (Collection des plus beaux ouvrages d'Haydn, Mozart, & autres célèbres compositeurs, arr. pour la harpe par J. M. Plane. [2,] livr.)
Caption title.
For harp and violin, with violoncello ad lib.
Imprint covered by label: Paris, A. Le Duc.
L. C. copy imperfect: parts wanting.
1. Sonatas (Violin and harp), Arranged.
Full name: Franz Joseph Haydn.
M295.H M 58–695 rev

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. xv, 37, F major]
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart, [1954.
score (13 p.) and parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 11)
Caption title.
1. Piano trios—To 1800—Scores and parts. (Series)
Full name: Franz Joseph Haydn.
M312.H43 H.xv, 37 M 58–729 rev

Haydn, Joseph, 1732–1809. Trio, piano & strings, no. 2, F♯ minor. Adagio cantabile
see
Chamber music [1–3] (Phonodisc)

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, no. 3, C major; arr.]
Sonata con un violino o flauto e violoncello, ad libitum. [Paris, Plane, 180–?] Pl. no. B.
12 p. 33 cm. (Collection des plus beaux ouvrages d'Haydn, Mozart, & autres célèbres compositeurs, arr. pour la harpe par J. M. Plane. [2,] livr.)
Caption title.
For harp and violin, with violoncello ad lib.
Imprint covered by label: Paris, A. Le Duc.
L. C. copy imperfect: parts for violin and violoncello wanting.
1. Sonatas (Violin and harp), Arranged.
Full name: Franz Joseph Haydn.
M295.H M 58–695

Haydn, Joseph, 1732–1809.
Trio ... Œuvre [80]
see his
Trio, piano & strings, H. xv, 10, Eb major.

Haydn, Joseph, 1732–1809.
[Trios, violins & violoncello. Selections]
6 [i. e. Sechs] Weinzierler Trios, für 2 Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [Vorwort 1938]
score (28 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 15)
First ed. Previous editions of no. 3 and 4 published under title: 6 scherzandi, for flute, 2 oboes, 2 horns, 2 violins, and double bass.
Contents.—H. v: C4.—H. v: D3.—H. II, 38, A major.—H. II, 33, F major.—II. v: D4.—H. v: Es9.
1. String trios (2 violins, violoncello)—To 1800. 2. String trios (2 violins, violoncello), Arranged. I. Title: Weinzierler Trios.
Full name: Franz Joseph Haydn.
M3.3.H19H6 62–48851/M

Haydn, Joseph, 1732–1809.
[Trios, violins & violoncello. Selections]
Sechs Trios, für zwei Violinen und Bass (Violoncello) Hrsg. von Karl Marguerre. Mainz, B. Schott's Söhne [1955]
parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4654.
Contents.—H. v: G1, G major.—H. v: D1, D major.—H. v, 7, A major.—H. v: G3, G major.—H. v: B1, Bb major.—H. v, 11, Eb major.
1. String trios (2 violins, violoncello)—To 1800. (Series)
Full name: Franz Joseph Haydn.
M350.H4T7 M 59–2189

Haydn, Joseph, 1732–1809.
[Trios, violins & violoncello, H. v, 2–4]
Trois trios originaux, pour deux violons et basse. Livre I. Vienne, T. Mollo [181–?] Pl. no. M. 1303.
parts. 33 cm.
No more published? Cf. Hoboken thematic catalog.
1. String trios (2 violins, violoncello)—To 1800.
Full name: Franz Joseph Haydn.
M351.H4 H.v, 2–4 M 58–1537

Haydn, Joseph, 1732–1809.
[Trio, violins & violoncello, H. v, 20, G major]
Trio für 2 Violinen und Violoncell. [Hrsg. von] W. Hinnenthal. Leipzig, Breitkopf & Härtel [1937]
parts. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 62)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1963 a/b.
1. String trios (2 violins, violoncello)—To 1800. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke, 62)
Full name: Franz Joseph Haydn.
M2.R5 Nr. 62 51–54395 rev

Haydn, Joseph, 1732–1809.
[Trio-sonatas, violins & continuo, op. 8]
Sechs Sonaten für 2 Violinen und Klavier (Violoncello ad libitum) op. 8. Zum ersten Male neu hrsg. von A. Gülzow und W. Weismann. Leipzig, C. F. Peters [1932]
score (2 v.) and parts. 31 cm. (Edition Peters, Nr. 4376a–4376b)
Figured bass realized for piano.
1. Trio-sonatas. I. Weismann, Wilhelm, 1900– ed.
Full name: Franz Joseph Haydn.
M312.4.H4 op. 8 50–53817 rev

Haydn, Joseph, 1732–1809.
[Variations, piano, H. xvii, 6, F minor]
Variations pour le clavecin ou piano-forte, oeuvre [83] Vienne, Artaria [1799] Pl. no. 800.
11 p. 24 x 35 cm.
First ed.?
Op. no. supplied in ms.
1. Variations (Piano)—To 1800.
Full name: Franz Joseph Haydn.
M3.3.H3 H.xvii, 6 52–56499 rev*/M

Haydn, Joseph, 1732–1809.
[Variations, piano, H. xvii, 6, F minor] *Phonodisc.*
Variations no. 20, in F minor. Remington RLP 199–16. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Ernst von Dohnányi, piano.
Issued in slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 17, op. 31, no. 2, D minor.
1. Variations (Piano)—To 1800. I. Dohnányi, Ernő, 1877–1960.
Full name: Franz Joseph Haydn.
R 61–1745

Haydn, Joseph, 1732–1809. Variations, piano, H. XVII, 6, F minor
see
Haydn, Joseph, 1732–1809. Sonatas, piano. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809.
Variations, pour le clavecin ou piano-forte, œuvre [83]
see his
Variations, piano, H. xvii, 6, F minor.

Haydn, Joseph, 1732–1809.
[La vera costanza. Overture]
Die wahre Beständigkeit; Opernsinfonie (Hoboken Ia, 15) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [1958]
score (24 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 61)
1. Overtures—To 1800—Scores. I. Title.
Full name: Franz Joseph Haydn.
M1004.H4V4 62–43870/M

Haydn, Joseph, 1732–1809.
Die wahre Beständigkeit
see his
La vera costanza.

Haydn, Joseph, 1732–1809.
[Die Warnung]
The warning. Die Warnung. Edited by John C. De Witt. New York, Mercury Music Corp. [1961]
score (19 p.) 27 cm.
For chorus (SATB) and piano.
"Aus der Sammlung der vorzüglichsten Werke der deutschen Dichter." English translation by the editor.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano.—To 1800. I. Title. II. Title: Die Warnung.
Full name: Franz Joseph Haydn.
M1554.H M 61–2132

Haydn, Joseph, 1732–1809.
Weihnachtssymphonie
see his
Symphony, M. 26, D minor

Haydn, Joseph, 1732–1809.
Weinzierler Trios
see his
Trios, violins & violoncello. Selections.

Haydn, Joseph, 1732–1809.
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [1958]
21 p. 19 x 27 cm.
For piano, 4 hands.
1. Minuets (Piano, 4 hands) I. Title.
M204.H M 58–1856

Haydn, Joseph, 1732–1809.
Wir spielen Haydn
see his
Works, piano. Selections.

Haydn, Joseph, 1732–1809.
[Works]
Kritische Gesamtausgabe. Wissenschaftliche Leitung: Jens Peter Larsen. The complete works, critical ed. Boston, Haydn Society in Zusammenarbeit mit Breitkopf & Härtel, Leipzig, 1950–51.
score (4 v.) 34 cm.
No more published.
Contents.—Ser. 1. Bd. 5. Symphonien no. 50–57.—Ser. 1, Bd. 9. Symphonien no. 82–87.—Ser. 1, Bd. 10. Symphonien no. 88–92.—Ser. 23, Bd. 1. Messen no. 1–4.
1. Symphonies—To 1800—Scores. 2. Masses—To 1800—Scores. 3. Haydn, Joseph, 1732–1809—Thematic catalogs. I. Larsen, Jens Peter, 1902– ed.
Full name: Franz Joseph Haydn.
M3.H44 51–15573 rev/M

Haydn, Joseph, 1732–1809.
[Works]
Werke. Hrsg. vom Joseph Haydn-Institut, Köln, unter der Leitung von Jens Peter Larsen. München, G. Henle [1958–
v. facsims. 33 cm.
——————— Kritischer Bericht. München, G. Henle [19
v. 24 cm.
M3.H462
1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Haydn, Joseph, 1732–1800—Thematic catalogs. I. Larsen, Jens Peter, 1902– ed.
Full name: Franz Joseph Haydn.
M3.H46 M 58–1467 rev

Haydn, Joseph, 1732–1809. Works. Selections
see
Botsford, Ward. Joseph Haydn; his story and his music. (Phonodisc)

Cowen, Sir Frederic Hymen, 1852–1935. Haydn.

Haydn, Joseph, 1732–1809.
[Works, chamber music. Selections] *Phonodisc.*
Scherzando in F major. Divertimento a six stromenti in E flat major. Divertimento no. 2, in A major, op. 31. Divertimento no. 3, in G major, op. 31. Westminster XWN 18612. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
London Baroque Ensemble; Karl Haas, conductor.
Program notes on slipcase.
Hoboken thematic catalog II, 33, II, 21, x, 3, and x, 5, respectively.
1. Chamber music—To 1800. I. London Baroque Ensemble. II. Haas, Karl, 1900–
Full name: Franz Joseph Haydn.
R A 59-111
California. State Coll., Long Beach. Library

Haydn, Joseph, 1732–1809.
[Works, piano. Selections]
Kompositionen für Klavier. Hrsg. von Adolf Rutbardt. Leipzig, C. F. Peters [193–?] Pl. no. 9739.
59 p. 31 cm. (Edition Peters, No. 484)
1. Piano music—To 1800.
Full name: Franz Joseph Haydn.
M22.H466R9 62-27455/M

Haydn, Joseph, 1732–1809.
[Works, piano. Selections]
Wir spielen Haydn; Originalstücke für Klavier. Ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [©1958]
39 p. 31 cm.
1. Piano music—To 1800. I. Title.
Full name: Franz Joseph Haydn.
M22.H466F7 M 59-359

Haydn, Joseph, 1732–1809.
[Works, piano. Selections]
Easy graded Haydn. Selected and edited by James Ching. London, Keith Prowse Music Pub. Co. [©1959]
32 p. 28 cm.
1. Piano music. I. Title.
Full name: Franz Joseph Haydn.
M22.H466C5 M 60-245

Haydn, Joseph, 1732–1809.
[Works, piano. Selections] *Phonodisc.*
Piano music of Haydn. London CS 6060. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Backhaus, piano.
Program notes by H. C. Robbins Landon on slipcase.
CONTENTS.—Sonata no. 52, E♭ major.—Sonata no. 48, C major.—Fantasia, C major.—Andante con variazioni, F minor.—Sonata no. 34, E minor.
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Backhaus, Wilhelm, 1884–
Full name: Franz Joseph Haydn.
R 59-283

Haydn, Michael, 1737–1806.
[Concerto, flute, D major (Haydn-Mozart Presse)]
Concerto per il flauto traverso. Hrsg. von H. C. Robbins Landon. 1. Veröffentlichung. Salzburg, Haydn-Mozart Presse, ©1959.
score (46 p.) 31 cm.
Duration: about 20 min.
1. Concertos (Flute)—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Johann Michael Haydn
M1020.H39C64 M 59-1249

Haydn, Michael, 1737–1806.
[Concerto, flute, D major (Haydn-Mozart Presse); arr.]
Concerto per il flauto traverso. Hrsg. von H. C. Robbins Landon. 1. Veröffentlichung. Salzburg, Haydn-Mozart Presse, ©1959.
score (25 p.) and part. 31 cm. (Haydn-Mozart Presse, Nr. 18)
For flute and piano; acc. originally for orchestra.
Duration: about 20 min.
1. Concertos (Flute)—To 1800—Solo with piano. I. Landon, Howard Chandler Robbins, 1926– ed.
Full name: Johann Michael Haydn.
M1021.H38C64 M 59-1248

Haydn, Michael, 1737–1806.
[Concerto, flute, D major (Zeneműkiadó Vállalat)]
Fuvolaverseny, D-dúr, az Országos Széchenyi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. Ornamentikai jegyzetekkel. Budapest, Zeneműkiadó Vállalat, 1957.
xvii p. miniature score (25 p.) facsim. 21 cm. (Kispartiturák, 47)
Added t. p. in German and English, with imprint: Budapest, Editio Musica, 1957.
Based on the holograph score, Ms. Mus. II. N. 55, in the National Széchenyi Library, Musical Department.
1. Concertos (Flute)—To 1800—Scores.
Full name: Johann Michael Haydn.
M1020.H39C6 M 58-916 rev

Haydn, Michael, 1737–1806.
[Concerto, flute, D major (Zeneműkiadó Vállalat); arr.]
Concerto per il flauto traverso, 1766. Fuvolára és zongorára kadenciákkal közreadja Vécsey Jenő. For flute and piano with cadences published by [Vécsey Jenő] Budapest, Zeneműkiadó Vállalat, 1958.
score (25 p.) and part. 31 cm.
Megjegyzések: 3 p. at end.
For flute and piano; acc. originally for orchestra.
1. Concertos (Flute)—To 1800—Solo with piano. I. Vécsey, Jenő.
Full name: Johann Michael Haydn.
M1021.H38C69 M 60-2314

Haydn, Michael, 1737–1806. Concerto, flute & string orchestra, D major
see
Flute concertos. (Phonodisc)

Haydn, Michael, 1737–1806.
[Concerto, organ, viola & string orchestra, C major] *Phonodisc.*
Concerto for obbligato viola, keyboard instrument, and orchestra. Unicorn UNLP 1019. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Marjorie Mitchell, piano; Paul Angerer, viola; Vienna Orchestral Society; F. Charles Adler, conductor.
Performed from ms. parts prepared from the original holograph ms., "Concerto per l'organo o clavicembalo e viola, con 2 violin rip. e basso" in the University Library, Marburg.
Program notes by H. C. R. L. on slipcase.
With: Haydn, Joseph. Symphony, H. I, 107, B♭ major.
1. Concertos (Viola and piano with string orchestra)—To 1800 I. Mitchell, Marjorie. II. Angerer, Paul, 1927– III. Vienna Orchestral Society. IV. Adler, Frederick Charles, 1889–1959.
Full name: Johann Michael Haydn.
R A 57-38 rev
California. Univ. Libr.

Haydn, Michael, 1737–1806.
Concerto, per il flauto traverso
see his
Concerto, flute, D major (Haydn-Mozart Presse)

Haydn, Michael, 1737–1806.
[Concerto, violin, B♭ major; arr.]
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erstdruck, hrsg. von Paul Angerer. Ausg. für Violine und Klavier. Wien, Verlag Doblinger [1960]
score (28 p.) 30 cm. (Diletto musicale, Nr. 3)
For violin and piano.
1. Concertos (Violin)—To 1800—Solo with piano.
Full name: Johann Michael Haydn.
M1013.H43 B♭ maj. M 61-133

Haydn, Michael, 1737–1806.
D-moll szimfónia, 1784
see his
Symphony, no. 20, D minor.

Haydn, Michael, 1737–1806.
[Divertimento, string quartet, P. 93, D major]
Divertimento, D-dur, für 2 Violinen, Viola und Bass (Violoncello) Neu hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928.
score (12 p.) 31 cm. (Nagels Musik-Archiv, Nr. 7a)
1. Suites (String quartet)—To 1800—Scores. I. Upmeyer, Walter, 1876– ed. (Series)
Full name: Johann Michael Haydn.
M2.N25 Nr. 7a 41-36390 rev*/M

Haydn, Michael, 1737–1806.
[Divertimento, 2 violins, 2 violas & violoncello, P. 105, B♭ major]
Quintetto pour 2 violons, 2 altos et violoncelle, composé par Michel Haydn, lettre [B] Vienne, Bureau des arts et d'industrie [1802] Pl. no. 110.
parts. 36 cm.
1. Suites (2 violins, 2 violas, violoncello)—To 1800.
M552.H43 P.105 1802 M 59-2029

Haydn, Michael, 1737–1806.
[Divertimento, wood-winds, horn & strings, P. 94, C major]
Divertimento à 5, G-dur (Höckner-Mlynarczyk) Flöte, Violine, Viola, Horn & Fagott. Hamburg, N. Simrock [©1960]
parts. 31 cm. (Elite Edition, No. 3074)
Cover title.
For flute, violin, viola, horn, and bassoon.
1. Suites (Bassoon, flute, horn, violin, viola)—To 1800.
Full name: Johann Michael Haydn.
M562.H35P.94 M 61-664

Haydn, Michael, 1737–1806.
[Divertimento, wood-winds, horn & strings, P. 94, G major]
Divertimento G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott) (Perger Nr. 94) Hrsg. von Alois Strassl. Wien, Doblinger [1962]
score (16 p.) and parts. 30 cm. (Diletto musicale, Nr. 25)
For flute, violin, viola, and bassoon or violoncello.
1. Suites (Bassoon, flute, horn, violin, viola)—To 1800. (Series)
Full name: Johann Michael Haydn.
M562.H35 P. 94 .S8 62-46312/M

Haydn, Michael, 1737–1806.
[Divertimento, wood-winds & strings, P. 92, B♭ major]
Divertimento B-dur, für Oboe, Fagott, Violine, Viola und Contrabass (Perger Nr. 92) Hrsg. von Alois Strassl. Erstdruck. Wien, Verlag Doblinger [1962]
score (32 p.) and parts. 30 cm. (Diletto musicale, Nr. 24)
For oboe, bassoon, violin, viola, and double bass.
1. Suites (Bassoon, oboe, violin, viola, double bass)—To 1800. (Series)
Full name: Johann Michael Haydn.
M562.H35 P. 92 62-46297/M

Haydn, Michael, 1737–1806.
Fuvolaverseny, D-dúr
see his
Concerto, flute, D major (Zeneműkiadó Vállalat)

Haydn, Michael, 1737–1806.
[Die Hochzeit auf der Alm. Piano-vocal score, German]
Die Hochzeit auf der Alm, ein dramatisches Schäfergedicht aufgeführt im Jahre 1768. Rev. und Neuausg. von Bernhard Paumgartner. Salzburg, Verlag "Das Bergland-Buch" [©1959]
71 p. illus. (1 col.) 25 cm.
Libretto by Florian Reichsstegel.
1. Music, Incidental—To 1800—Vocal scores with piano. I. Reichsstegel, Florian, d. 1793. Die Hochzeit auf der Alm. II. Paumgartner, Bernhard, 1887– ed. III. Title.
Full name: Johann Michael Haydn.
M1513.H42H6 A 60-668 rev*/M
Oregon. Univ. Libr.

Haydn, Michael, 1737–1806.
[Lauft, ihr Hirten, allzugleich. English & German]
Lauft, ihr Hirten, allzugleich. Run, ye shepherds, to the light. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, A. Volk Verlag [©1960]
score (22 p.) 31 cm. (Polyphonia sacra)
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: Run, ye shepherds, to the light.
Full name: Johann Michael Haydn.
M2021.H4L4 M 61-869

Haydn, Michael, 1737–1806. Prope est ut veniat
see
Church music 1 [-2] (Phonodisc)

Haydn, Michael, 1737–1806.
[Quartet, flute & strings, D major]
Quartett für Flöte, Violine, Viola, Violoncello. [Hrsg. von Hanns-Dieter Somtag. 1. Veröffentlichung, 1959] Berlin, R. Lienau; New York, C. F. Peters Corp. [©1959]
score (11 p.) and parts. 32 cm.
Cover title.
Edited from a ms. copy of the parts in the Fürstlich Thurn- und Taxis'schen Hofbibliothek, Regensburg.
Duration: about 10 min.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
Full name: Johann Michael Haydn.
M462.H3 D maj. M 59-939

[Haydn, Michael] 1737–1806.
[Quintet, violins, violas & violoncello, P. 108, C major]
Quintetto concertant pour deux violons, deux alto[s] et violoncelle, composé par Joseph [i. e. Michael] Haydn, œuvre 88. Offenbach s/M., J. André [1798?] Pl. no. 1216.
parts. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.H43 P.108 1798 M 59-2033

[Haydn, Michael] 1737–1806.
[Quintet, violins, violas & violoncello, P. 108, C major]
Quintetto concertant pour deux violons, deux altos et violoncelle, composé par Joseph [i. e. Michael] Haydn, op. 88. Offenbach s/M, J. André [186–?] Pl. no. 1216.
parts. 35 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.H43 P.108 1860 M 59-2032

Haydn, Michael, 1737–1806.
[Quintet, violins, violas & violoncello, P. 108, C major]
Quintet in C major, op. 88, for two violins, two violas, and cello. New York City, International Music Co. [1943] Pub. no. 623.
parts. 31 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
Full name: Johann Michael Haydn.
M552.H43 P.108 1943 45-13367 rev* /M

Haydn, Michael, 1737–1806.
[Quintet, violins, violas & violoncello, P. 108, C major] *Phonodisc.*
Quintet in C. Quintet in G. Society for Forgotten Music M 1005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Roth Quartet, with Laurent Halleux, viola.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Haydn, Michael, 1737–1806. Quintet, violins, violas & violoncello, P. 109, G major. II. Roth Quartet. III. Halleux, Laurent.
Full name: Johann Michael Haydn.
R 59-1337

Haydn, Michael, 1737–1806.
[Quintet, violins, violas & violoncello, P. 108, C major] *Phonodisc.*
Quintet in C. Quintet in G. Society for Forgotten Music S 2005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roth Quartet, with Laurent Halleux, viola.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Haydn, Michael, 1737–1806. Quintet, violins, violas & violoncello, P. 109, G major. II. Roth Quartet. III. Halleux, Laurent.
Full name: Johann Michael Haydn.
R 59-1338

Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 109, G major
see
Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 108, C major. (Phonodisc)

Haydn, Michael, 1737-1806.
[Quintet, wood-winds, horn & strings, P. 111, Eb major]
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by Balassa György] Budapest, Editio Musica [℗1960]

parts. 29 cm.
Cover title.
1. Quintets (Bassoon, clarinet, horn, violin, viola)—To 1800.
M562.H35 P. 111 .G9 M 61-2467

Haydn, Michael, 1737-1806.
[Quintet, wood-winds, horn & strings, P. 111, Eb major]
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. Az Országos Széchenyi Könyvtárban őrzött másolat alapján közreadja Balassa György. [Edited by György Balassa on the basis of the copies preserved in the National Széchenyi Library, Budapest] Budapest, Zeneműkiadó Vállalat, 1960.

miniature score (35 p.) 20 cm. (Kispartiturák, 78)
Pref. in Hungarian, German, and English.
1. Quintets (Bassoon, clarinet, horn, violin, viola)
Full name: Johann Michael Haydn.
M562.H38P.111 M 61-2380

Haydn, Michael, 1737-1806.
Quintetto, pour 2 violons, 2 altos et violoncelle, lettre [B] *see his*
Divertimento, 2 violins, 2 violas & violoncello, P. 105, Bb major.

Haydn, Michael, 1737-1806.
[Requiem. C minor. Piano-vocal score]
Requiem solemne, für Soli, Chor, Orchester und Orgel. Klavierauszug mit Text von Oskar Peter. Wiesbaden, Breitkopf & Härtel [1962]

72 p. 27 cm. (Edition Breitkopf, Nr. 6330)
1. Requiems—To 1800—Vocal scores with piano.
Full name: Johann Michael Haydn.
M2013.H422R5 62-47764/M

Haydn, Michael, 1737-1806.
[Symphony, no. 20, D minor]
D-moll szimfónia, 1784. Az Országos Széchényi Könyvtár eredeti kéziratpéldánya alapján közreadja Vécsey Jenő. [Sinfonia D-moll, 1784, published by Jenő Vécsey according to the original ms. of the National Széchényi Library, Budapest] Budapest, Zeneműkiadó Vállalat, 1960.

miniature score (89 p.) port., facsim. 20 cm. (Kispartiturák, 76)
Pref. in Hungarian, German, and English.
1. Symphonies—Scores.
Full name: Johann Michael Haydn.
M1001.H435 no. 20 M 61-2000

Haydn, Michael, 1737-1806.
[Te Deum, C major (1770)]
Te Deum in C (1770) Edited by Reinhard G. Pauly. [New Haven] Yale University, 1961.

score (97 p.) 28 cm. (Collegium musicum, no. 3)
For chorus (SATB) and orchestra.
Erratum slip mounted on verso of t. p.
"Editorial remarks": p. 95-97.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Te Deum laudamus (Music) (Series: Collegium musicum (New Haven) no. 3)
Full name: Johann Michael Haydn.
M2.C6436 no. 3 M 61-1948

Haydon, Glen, 1896- ed.
see
Festa, Costanzo, d. 1545. Hymni per totum annum.

Haydon, Julie, 1910-
see
Nathan, George Jean, 1882-1958. The new American credo, a contribution toward the interpretation of the national mind. (Phonodisc)

Hayes, Richard, singer
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Wolf, Thomas J. The nervous set. Selections. (Phonodisc)

Hays, Sidney Victor, 1909-
see
The Royal Artillery Band on display. (Phonodisc)

Hayward, J W
Pennsylvania waltz. Composed for the flute, with piano acc. Philad[a], Osbourn's Music Saloon [183-?] Pl. no. 180.
score (3 p.) 34 cm.
Caption title.
1. Waltzes (Flute and piano) I. Title.
M1.A13H M 60-1968

Haywood, Charles, 1904- *ed.*
Masterpieces of sacred song. High. Compiled, edited, and translated by Charles Haywood. New York, E. B. Marks Music Corp., ℗1958-
v. 31 cm. (Marks vocal library, no. 101)
Words in English and original languages.
1. Sacred songs (High voice) with piano. I. Title.
M2110.H39M3 M 58-1840

Hazon, Roberto.
[L'amante cubista. Piano-vocal score. Italian]
L'amante cubista; opera buffa da camera in tre quadri. Libretto di Riccardo Porretti. Versione per canto e due pianoforti. Milano, Edizioni Curci [1962]

294 p. 32 cm.
1. Operas—Vocal scores with 2 pianos. I. Porretti, Riccardo. L'amante cubista. II. Title.
M1503.H353A45 1962 62-37332/M

He walks with me. [*Phonodisc*] RCA Victor LPM 2095. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed Lyman, with orchestra.
Biographical note by Dale Gordon on slipcase.
1. Sacred songs (High voice) with orchestra. I. Lyman, Edward, musician.
R 60-153

He walks with me. [*Phonodisc*] RCA Victor LSP 2095. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ed Lyman, with orchestra.
Biographical note by Dale Gordon on slipcase.
1. Sacred songs (High voice) with orchestra. I. Lyman, Edward, musician.
R 60-142

He was despised from Messiah. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Messiah. He was despised; arr.

Healy, Kilian J., ed.
see
Catholic Church. Liturgy and ritual. Carmelite. Chorale ordinis fratrum beatissimae Virginis Mariae de monte Carmelo.

Heaps, Porter Warrington, 1906- *arr.*
Songs of the North and South, 1860-1864; arr. for piano and voice. Evanston, Ill., Keyboard Publications, 1961.

32 p. 31 cm.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1637.H4S6 M 61-1300

Heaps, Porter Warrington, 1906- *ed.*
Wedding music, arr., edited and registered for both preset and spinet model Hammond organs. Evanston, Ill., Keyboard Publications [℗1959]

39 p. 30 cm. (*His* Library of church music, [no.] 1)
1. Organ music, Arranged. 2. Electronic organ music (Hammond registration) 3. Wedding music.
M14.8.H4W4 M 61-505

Hear the word of the Lord. [A concert of spirituals. Phonodisc] Vox VX 25.810. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Goldenaires Choir; Orita Graine, conductor.
Biographical notes on slipcase.
1. Negro spirituals. I. Goldenaires Choir. II. Graine, Orita.
R 59-1752

Hear the word of the Lord. [A concert of spirituals. *Phonodisc*] Vox STVX 425.810. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Goldenaires Choir; Orita Graine, conductor.
Biographical notes on slipcase.
1. Negro spirituals. I. Goldenaires Choir. II. Graine, Orita.
R 59-1753

Heard, Gerald, 1889-
Explorations, vol. 2. [*Phonodisc*] World Pacific Records 889. [1961]

6 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on container: WP 1413.
Read by the author, with incidental music for voices and organ by Jay Michael Barrie.
Manual sequence.
Descriptive notes by Jay Michael Barrie on slipcase.
CONTENTS.—Survival.—Growth.—Re-birth.
1. Death. I. Barrie, Jay Michael. Explorations. II. Title.
Full name: Henry FitzGerald Heard.
R 61-2422

Heard, Gerald, 1889-
Indications with Gerald Heard: What is love? [*Phonodisc*] World Pacific Records 808. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: WP 1268.
Read by the author.
Descriptive notes by Jay Michael Barrie on slipcase.
1. Love. I. Title. II. Title: What is love?
Full name: Henry FitzGerald Heard.
R 59-1850

Heard, Gerald, 1889- *comp.*
Reflections with Gerald Heard. [*Phonodisc*] World Pacific Records WP 1255. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the compiler.
Descriptive notes on slipcase.
Contains verses and prayers, in part paraphrased by the compiler.
1. Prayers. I. Title.
Full name: Henry FitzGerald Heard.
R 59-1851

Heart of the piano concerto. [*Phonodisc*] RCA Victor LM 2495. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano, with various orchestras and conductors.
Program notes by Charles O'Connell on slipcase.
Contains excerpts from works by Beethoven, Saint-Saëns, Rachmaninoff, Liszt, Chopin, and Grieg.
1. Concertos (Piano)—Excerpts. I. Rubinstein, Artur, 1886-
R 61-213

Heart of the piano concerto. [*Phonodisc*] RCA Victor LSC 2495. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Artur Rubinstein, piano, with various orchestras and conductors.
Program notes by Charles O'Connell on slipcase.
Contains excerpts from works by Beethoven, Saint-Saëns, Rachmaninoff, Liszt, Chopin, and Grieg.
1. Concertos (Piano)—Excerpts. I. Rubinstein, Artur, 1886-
R 61-214

Heart of the symphony. [*Phonodisc*] RCA Victor LM 2496. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
Contains excerpts from Beethoven's 5th, Schubert's "Unfinished," Brahms's 3d, Haydn's 88th, Dvořák's "New World," and Tchaikovsky's "Pathétique" symphonies.
1. Symphonies—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888-
R 61-1752

Heart of the symphony. [*Phonodisc*] RCA Victor LSC 2496. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes on slipcase.
Contains excerpts from Beethoven's 5th, Schubert's "unfinished," Brahms's 3d, Haydn's 88th, Dvořák's "New World," and Tchaikovsky's "Pathétique" symphonies.
1. Symphonies—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888-
R 61-1881

Hearts in $\frac{3}{4}$ time. [*Phonodisc*] RCA Victor LM 2556. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert Kotlowitz on slipcase.
Contains waltzes, original and arranged, by Stolz, Ivanovici, Komzak, Delibes, Lehár, Waldteufel, Drigo, Gounod, and Rodgers.
1. Waltzes (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 61-2093

Hearts in $\frac{3}{4}$ time. [*Phonodisc*] RCA Victor LSC 2556. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert Kotlowitz on slipcase.
Contains waltzes, original and arranged, by Stolz, Ivanovici, Komzak, Delibes, Lehár, Waldteufel, Drigo, Gounod, and Rodgers.
1. Waltzes (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 61-2092

Heather, William Edward, 1784–*ca.* 1835.
Hygeia; a canzonet with an acc. for the piano forte. The words by Mr. Rannie. London, Printed for the author by Clementi & Co. [180–]

4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 11)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 11 62–46261/M

Heather, William Edward, 1784–*ca.* 1835.
The Persian maid; a ballad. The words by G. Walker. Newyork Publish'd by G. Gilfert. N° 13 Maiden Lane. near Broadway. [180–?]

[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 11)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 5, no. 11 62–40151/M

Hecht, Joshua
see
Blitzstein, Marc, 1905- Regina. English. (Phonodisc)

Heck, Mathilda.
Little singers' reader; a collection of original songs for young children beginning sight reading in music, by Mathilda Heck and Florence Ray. Minneapolis, T. S. Denison [1961]

111 p. 13 x 18 cm.
1. Sight-reading (Music) I. Ray, Florence, joint composer. II. Title.
MT236.H5 M 61–1038

Hegelund, Jørgen, *ed.*
Den danske sang; sange og salmer for skole og hjem. Melodiudg. ved Jørgen Hegelund [et al.] 3. opl. København, J. Gjellerups forlag, 1960.

576 p. illus. 18 cm.
Unacc. melodies.
1. Song-books, Danish. I. Title.
M1770.H4D3 1960 M 61–667

Heger, Robert, 1886–
De profundis; Streichquartett in fis moll. [Op. 34. Wien] Universal Edition [1962]

miniature score (73 p.) 19 cm. (Universal Edition, Nr. 13469)
For 2 violins, viola, and violoncello.
Duration: 28 min.
1. String quartets—Scores. I. Title.
M452.H443 op. 34 62–50797/M

Heger, Robert, 1886–
O Ewigkeit, du Donnerwort; Triosonate für Orgel, op. 36. München, F. E. C. Leuckart [°1959]
29 p. 34 cm.
Cover title.
For organ.
1. Sonatas (Organ) I. Title.
MS.H402 M 59–1568

Heger, Robert, 1886-
see
Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Hegge, Odd Grüner
see Grüner-Hegge, Odd.

Heiden, Bernhard.
Memorial: for orchestra. 1956.

score (65 p.) 36 cm.
Holograph, in pencil.
At head of title: Commissioned by the Fromm Music Foundation. In caption of p. 1: July 5. At end: Aug. 2 '56.
Gift of the composer, July 3, 1957.
1. Orchestral music—Scores. I. Title.
ML30.23a.H4 62–36749/M

Heiden, Bernhard.
[Serenade, bassoon & strings]
Serenade, for bassoon, violin, viola, and cello (1955) New York, Associated Music Publishers [1962]

miniature score (30 p.) 18 cm.
1. Quartets (Bassoon, violin, viola, violoncello) I. Title.
M462.H45S5 62–68669/M

Heiden, Bernhard.
[Sonata, violin & piano]
Sonata for violin and piano (1954) New York, Associated Music Publishers [1961]

score (27 p.) and part. 31 cm.
Duration: about 16 min.
1. Sonatas (Violin and piano)
M219.H147S72 M 61–1468

Heiden, Bernhard.
[Sonatina, clarinet & piano]
Sonatina, for clarinet and piano, 1935. New York, Associated Music Publishers [°1957]
score (17 p.) and part. 31 cm.
1. Sonatas (Clarinet and piano)
M250.H M 58–150

Heiden, Bernhard.
[Sonatina, flute & piano]
Sonatina for flute and piano (1958) New York, Associated Music Publishers [1960]
score (20 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.H M 60–2260

Heider, Werner, 1930–
[Divertimento, jazz quartet & orchestra]
Divertimento, 1957. New York, MJQ Music [sole selling agent: Associated Music Publishers, °1961]

score (29 p.) 28 cm.
For solo jazz quartet (piano, double bass, percussion, and vibraphone) and chamber orchestra.
Duration: about 8 min.
1. Concerti grossi—Scores. 2. Dance-orchestra music—Scores.
M1040.H43D6 1961a 62–43853/M

Heider, Werner, 1930–
Modi, für Klavier. Berlin, Ahn & Simrock [°1960]

12 p. 31 cm.
Duration: 9 min.
CONTENTS.—Punkte.—Linien.—Flächen.—Räume.
1. Piano music. I. Title.
M25.H M 61–1645

Heider, Werner, 1930–
Toccata 1952, für Klavier. Berlin, Ahn & Simrock [°1960]

15 p. 31 cm.
Duration: 8 min., 40 sec.
1. Piano music. I. Title.
M25.H M 61–1642

Heider, Werner, 1930–
Typen; Saxophon u. Orchester. Ausg. für Saxophon [und] Klavier. Berlin, Ahn & Simrock [°1957]
score (16 p.) and part. 31 cm.
Duration: 6 min.
CONTENTS.—Launisch.—Sentimental.—Zärtlich.—Schwatzhaft.
1. Suites (Saxophone with orchestra)—Solo with piano. I. Title.
M1035.H45T9 M 59–972

Heidorn, Peter, fl. 1692. Fugue, organ, G minor
see Bölsche, Jakob, d. 1684. Praeambulum, organ, E major.

Heidsieck, Eric, 1936-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Heifetz, Benar
see
Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Phonodisc)

Heifetz, Jascha, 1901-
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Inventions, 3 part, harpsichord. Selections; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1005, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Contretänze, orchestra, K. 14. No. 1, C major; arr.

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 1, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 2, D major. (Phonodisc)

Benjamin, Arthur, 1893- Romantic fantasy, violin, viola & orchestra. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Dinicu, Grigoras. Hora staccato.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Trio-sonata, violins and continuo, no. 2, G minor; arr.

Heifetz. (Phonodisc)

The Heifetz-Piatigorsky concerts. (Phonodisc)

Kodály, Zoltán, 1882- Duo, violin & violoncello, op. 7. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 1, op. 49, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Sonata, violin and piano, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, strings, D. 581, B♭ major. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Heifetz. [*Phonodisc*] RCA Victor LM 2382. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jascha Heifetz, violin; Brooks Smith, piano.
Program notes by Samuel Chotzinoff on slipcase.
Contains works, original and arranged, by Brahms, R. R. Bennett, Shuman, Khachaturian, Paganini-Kreisler, Sgambati, Kroll, Stravinsky, Ravel-Roques, Shostakovich-Glickman, Debussy-Hartmann, Dinicu-Heifetz, and Saint-Saëns.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Heifetz, Jascha, 1901- II. Smith, Brooks.
R 60–1784

The Heifetz-Piatigorsky concerts. [*Phonodisc*] RCA Victor LD 6159. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Jascha Heifetz, Israel Baker, Arnold Belnick, Joseph Stepansky, violins; William Primrose, Virginia Majewski, violas; Gregor Piatigorsky, Gabor Rejto, violoncellos; Leonard Pennario, piano.
Automatic sequence.
Program and biographical notes (36] p.) inserted in slipcase.
Contains String octet, op. 20, by Mendelssohn; Quintet for piano and strings, by Franck; String quintet, D. 956, by Schubert; String sextet, op. 36, by Brahms; and String quintet, K. 516, by Mozart.

The **Heifetz-Piatigorsky** concerts. [*Phonodisc*] (Continued

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. Piano quintets. 3. String quintets (2 violins, viola, 2 violoncellos) 4. String sextets (2 violins, 2 violas, 2 violoncellos) 5. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903– IV. Pennarlo, Leonard. V. Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. VI. Franck, César Auguste, 1822–1890. Quintet, piano & strings, F minor. VII. Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major. VIII. Brahms, Johannes, 1833–1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 516, G minor.

R 62-1882

The **Heifetz-Piatigorsky** concerts. [*Phonodisc*] RCA Victor LDS 6159. [1962]

6 s. 12 in. 33⅓ rpm. microgroove. Stereophonic. (Soria series)
Jascha Heifetz, Israel Baker, Arnold Belnick, Joseph Stepansky, violins; William Primrose, Virginia Majewski, violas; Gregor Piatigorsky, Gabor Rejto, violoncellos; Leonard Pennarlo, piano.
Automatic sequence.
Program and biographical notes (36, p.) inserted in slipcase.
Contains String octet, op. 20, by Mendelssohn; Quintet for piano and strings, by Franck; String quintet, D. 956, by Schubert; String sextet, op. 36, by Brahms; and String quintet, K. 516, by Mozart.

1. String octets (4 violins, 2 violas, 2 violoncellos) 2. Piano quintets. 3. String quintets (2 violins, viola, 2 violoncellos) 4. String sextets (2 violins, 2 violas, 2 violoncellos) 5. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903– IV. Pennario, Leonard. V. Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. VI. Franck, César Auguste, 1822–1890. Quintet, piano & strings, F minor. VII. Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major. VIII. Brahms, Johannes, 1833–1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 516, G minor.

R 62-1841

Heijdendael, Henri
see
Choral works by Elgar, Schubert, Haydn, and others. (Phonodisc)

Heiler, Ingrid
see
Meister des Barock. (Phonodisc)

Heiller, Anton, 1923–
[Geistliche Gesänge]
Zwei geistliche Gesänge für Sopran und Orgel. Wien, Doblinger [℗1960]

16 p. 31 cm.
Cover title.
CONTENTS.—Optavi.—Gaudete.
1. Sacred songs (High voice) with organ.
M2113.H M 61-1197

Heiller, Anton, 1923–
[Te Deum. Organ-vocal score. Latin]
Te Deum, für gemischten Chor, Bläser, Pauken und Orgel. Fassung für Chor und Orgel. Wien, Universal Edition [℗1954]
28 p. 31 cm. (Universal Edition Nr. 12268)
Duration: about 10 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with band—Vocal scores with organ. 2. Te Deum laudamus (Music)
M2023.H458T38 M 58-1345

Heiller, Anton, 1923–
[Tentatio Jesu. Latin]
Tentatio Jesu (Dominica I in quadragesima: sequentia sancti evangelii secundum Matthaeum IV, 1–XI) Für Tenor- und Bariton-Solo, gemischten Chor und 2 Klaviere. Partitur. Wien, Universal Edition [℗1957]
score (40 p.) 31 cm. (Universal Edition, Nr. 12442)
Duration: about 18 min.
1. Cantatas, Sacred—Vocal scores with 2 pianos. I. Title.
M2023.H458T4 M 58-275

Heiller, Anton, 1923-
see
Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer: Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, organ. (Phonodisc)

Flute concertos. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Suites, harpsichord, 1st collection. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, horn, H. viid, 3, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin, H. VIIa, 3, A major.

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Phonodisc)

Italian violin sonatas. (Phonodisc)

The Virtuoso harpsichord. (Phonodisc)

Heiller, Erna
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Phonodisc)

Heilman, William Clifford.
[Trio, piano & strings, op. 7]
Trio for pianoforte, violin, and violoncello, op. 7. New York, G. Schirmer [℗1923]

score (35 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication. 4th season] 1922-1923 (no. 7))
1. Piano trios—Scores and parts. (Series)
M2.S69A5 1922/23 M 61-1887
——— Copy 2. M312.H458 op. 7

Heilmann, Harald.
Christ ist erstanden; Partita für Orgel. Wiesbaden, Breitkopf & Härtel [1962]

16 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6336)
Variations.
1. Variations (Organ) I. Title.
M9.H35C5 62-44788/M

Heilmann, Harald.
Diptychon, für Orgel. Wiesbaden, Breitkopf & Härtel [1960]

8 p. 23 x 31 cm. (Edition Breitkopf Nr. 6322)
Duration: about 5 min.
1. Organ music. I. Title.
M11.H M 60-2559

Heilner, Irwin, 1908–
[Chinese songs; *Phonodisc*]
Chinese songs. Composers Recordings CRI 143. [1961]

½ s. 12 in. 33⅓ rpm. microgroove.
Mitsuko Makl, soprano; Imperial Philharmonic of Tokyo; William Strickland, conductor.
Sung in English.
Duration: 12 min., 15 sec.
Program notes by Carl Sigmon and texts, with English translations of the 2d-4th songs, on slipcase.
CONTENTS.—Chu Yeh (Ost)—The long roads (anon.)—Lo-Yang (Emperor Ch'ien Wên-ti)—Regret (Yüan Chi)

With: Flanagan, William. A concert ode, orchestra.—Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra.—Berger, A. V. Serenade concertante, orchestra.
1. Songs (High voice) with orchestra. 2. Songs, Chinese. I. Makl, Mitsuko. II. Imperial Philharmonic Symphony Orchestra, Tokyo. III. Strickland, William.

R 61-2196

Heindorf, Ray
see Steiner, Max, 1888– Marjorie Morningstar. Selections. (Phonodisc)

Heine, Heinrich. Buch der Lieder
see
Wolf, Hugo, 1860-1903. Songs. Selections.

Heine, Heinrich, 1797–1856.
Ein Dichterportrait. [*Phonodisc*] Telefunken LT 6620. [1955?]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in German by Martin Held.
Notes by Walther Karsch on slipcase.
Selections from the author's Buhh der Lieder, Reisebilder, Poetische Nachlese, and Romanzero.
I. Held, Martin. II. Title.

R A 60-26

California. State Coll., Long Beach. Library

Heine, Heinrich, 1797–1856
see Dallapiccola, Luigi, 1904- An Mathilde; arr.

Heinichen, Johann David, 1683–1729.
[Concerto, no. 1, flute, C major; arr.]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [℗1960]
score (15 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 69)
Edition Moeck, Nr. 1069.
Edited from Christopher Graupner's ms. copy in the Hessische Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.
1. Quintets (Piano, 4 recorders), Arranged.
M519.H 62-36244/M

Heinichen, Johann David, 1683–1729.
[Concerto, violin & string orchestra, D major]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo) Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [℗1961]

score (12 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 58)
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.H4 D maj. 62-43830/M

Heinichen, Johann David, 1683–1729.
[Trio-sonata, flute, oboe & continuo, G major]
Sonate für Flöte, Oboe und Cembalo, mit Violoncell. [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [℗1951]
score (9 p.) and parts. 31 cm. (Collegium musicum, Nr. 78)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1979.
Cover title.
Unfigured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke, 78)
M2.C6437 Nr. 78 62-27423/M

Heinrich-Schütz-Chor, Munich
see
Bach, Johann Sebastian, 1685-1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.

Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Heintze, Hans
see
Bach, Johann Sebastian, 1685-1750. Works, organ. (Phonodisc)

Bruhns, Nicolaus, 1665-1697. Works, organ. Selections. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Works, organ. Selections. (Phonodisc)

Lübeck, Vincent, 1654?-1740. Works, organ. Selections. (Phonodisc)

Heiske, Wilhelm, 1904-
see
Forster, Georg, 1514 (ca.)-1568, comp. Frische teutsche Liedlein.

Heiss, Hermann, 1897–
Expression K; dreizehn Gesänge nach Worten von Franz Kafka (aus Hochzeitsvorbereitungen auf dem Lande) für Singstimme und Klavier (1953) Wiesbaden, Breitkopf & Härtel [℗1959]
15 p. 31 cm. (Edition Breitkopf, Nr. 6219)
For voice and piano.
1. Songs (High voice) with piano. 2. Kafka, Franz, 1883–1924—Musical settings. I. Kafka, Franz, 1883–1924. Hochzeitsvorbereitungen auf dem Lande. II. Title.
M1621.H M 59-830

Heiss, Hermann, 1897–
[Trompetenmusik, 2 trumpets & 2 trombones]
Trompetenmusik, für 2 Trompeten und 2 Posaunen (Basstrompeten) in C (1934) Wiesbaden, Breitkopf & Härtel [1960]
score (10 p.) and parts. 31 cm. (Münchener Turmmusiken, 1. Folge, 1. Reihe: Aus unserer Zeit)
Edition Breitkopf Nr. 6321.
Duration: 7 min., 5 sec.
CONTENTS.—Ostinato.—Kanon.—Intermezzo.—Marsch.
1. Suites (2 trombones, 2 trumpets) I. Title.
M457.H45T7 M 60-2330

Heitmann, Fritz
see
Bach, Johann Sebastian, 1685-1750. Clavierübung. 3. Th. (Phonodisc)

Organ music from Sweelinck to Hindemith. (Phonodisc)

Held, Martin
see
Heine, Heinrich, 1797-1856. Ein Dichterportrait. (Phonodisc)

Helden, Johan van
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, viola d'amore & string orchestra, R. op. 25. Selections. (Phonodisc)

Hêle, George de la, 1547–1587.
[Octo Missae]
The Octo Missae. [Commentary and score transcribed into modern notation] by Lavern John Wagner. Ann Arbor, University Microfilms [1957]
([University Microfilms, Ann Arbor, Mich.] Publication no. 22,435)

Microfilm copy (positive)
Collation of the original: 2 v. (score, v. 2) facsim., 2 geneal. tables.
L. J. Wagner's thesis—University of Wisconsin.
Abstracted in Dissertation abstracts, v. 17 (1957) no. 10, p. 2282–2283.
Bibliography: v. 1, leaves 277-289.

CONTENTS.—v. 1, pt. 1. The Octo Missae, its composer and publisher. George de la Hêle, the composer. Christophe Plantin, the publisher. pt. 2. The Octo Missae, analysis of the music.—v. 2. Mass I. Oculi omnium in te sperant Domine. Mass II. In convertendo Dominus. Mass III. Nigra sum, sed formosa. Mass IV. Gustate et videte. Mass V. Quare tristes es. Mass VI. Fremuit spiritus Jesu. Mass VII. Praeter rerum seriem. Mass VIII. Benedicta es caelorum regina.
1. Masses—To 1800—Vocal scores. 2. Plantin, Christophe, 1514–1589. I. Wagner, Lavern John, 1925- II. Title.

Microfilm AC–1 no. 22,435 Mic 57–3687
Wisconsin. Univ. Libr.

The Helen Morgan story, an original sound track recording. [*Phonodisc*] RCA Victor LOC 1030. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Gogi Grant as Helen Morgan, with orchestra; Ray Heindorf, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Grant, Gogi.
R 57-1435

Helffer, Claude
see
Monte Carlo concert gala. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Helfritz, Hans.
[Tanzsuite, 2 flutes, strings & percussion]
Tanzsuite, über inkaische Motive aus Peru und Bolivien, für 2 Flöten, 3 Violinen, Violoncello und Schlagzeug. Dance suite, on Inca tunes from Peru and Bolivia, for 2 flutes, 3 violins, violoncello, and percussion instruments. [Zürich, Musikverlag zum Pelikan, ℗1960]
score (15 p.) 30 cm. (Pelikan Edition, 930)
Cover title.
CONTENTS.—Preludio.—Huaynito.—Yaravi antiguo.—Huayno Ilmeño.—Danza aymará.
1. Suites (Instrumental ensemble) 2. Incas—Songs and music. I. Title. II. Title: Dance suite.
M985.H M 61–2478

Hellendaal, Pieter, *b.* 1721 *or* 2.
(Concerti grossi, op. 3)
Concerti grossi, op. 3. Edidit: Hans Brandts Buys. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1959.

xxi p., score (103 p.) facsims. 32 cm. (Monumenta musica Neerlandica, 1)
Figured bass realized for organ or harpsichord.
Introduction and critical notes by the editor: p. v–xxi.
1. Concerti grossi—To 1800—Scores. I. Buys, Hans Brandts, ed. (Series)
M2.M48197 vol. 1 62–43895/M

Ἑλληνικὰ τραγούδια· τραγούδι καὶ πιάνο. Griechische Lieder; Gesang und Klavier. [Wien] Universal Edition [1960]
122 p. 31 cm. (Universal Edition, Nr. 12759)
Original Greek words, with French and German translations.
1. Songs with piano. 2. Songs, Greek.
Title transliterated: Hellēnika tragoudia.
M1619.H46 M 61–2102

Heller, James Gutheim, 1892–
[Aquatints]
Three aquatints, for string quartet, op. 1. New York, Society for the Publication of American Music; [sales agent] G. Schirmer [1929]

score (27 p.) 27 cm. (Society for the Publication of American Music. [Publication] 10th season, 1928-1929 [no. 24])
1. String quartets—Scores. I. Title: Aquatints. (Series)
M2.S69A5 1928/29 M 61–1925
—— ——— Copy 2. M452.H498 op. 1

Heller, Max Paul, *pseud., ed.*
Sonatinen Album; eine Sammlung der berühmtesten Sonatinen, Rondos usw. von Clementi, Dussek, Kuhlau, Haydn, Mozart, Beethoven und anderen. Phrasierungsausg. in fortschreitender Schwierigkeit, mit Fingersatz versehen. Neue revidierte Ausg. von Otto von Irmer. Berlin, Verlag R. Birnbach [℗1955]
2 v. 32 cm.
For piano.
1. Piano music. I. Title.
Max Paul Heller, *pseud. of* Max *and* Paul Heller.
M21.H48S6 M 58–1925 rev

Heller, Ruth, 1920- ed.
see
Christmas 'round the world.

Hellerman, Fred
see
Songs of the U. S. Army. (Phonodisc)

Hellman, Lillian, 1905- Candide
see
Bernstein, Leonard, 1918- Candide. Piano-vocal score. English.

Hellmann, Diethard
see
Bach, Johann Sebastian, 1685-1750. Gott soll allein mein Herze haben. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Meine Seele rühmt und preist. German. (Phonodisc)

Helm, Everett Burton, 1913–
[Concerto, piano, no. 2; *Phonodisc*]
Second piano concerto. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58–3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 3])
Benjamin Owen, piano; Louisville Orchestra; Robert Whitney, conductor.
1. Concertos (Piano) I. Owen, Benjamin. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- (Series)
R 58–469

Helm, Everett Burton, 1913–
[Concerto, piano, no. 2; arr.]
Zweites Konzert, für Klavier und Orchester. Klavierauszug mit unterlegtem zweiten Klavier. Berlin, Ed. Bote & G. Bock [℗1957]
score (41 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.H5C62 M 58–226

Helm, Everett Burton, 1913–
Isomers; seven pieces for violoncello and piano. Berlin, Bote & Bock [℗1960]
score (15 p.) and part. 31 cm.
Cover title.
1. Violoncello and piano music. I. Title.
M233.H M 61–594

Helm, Everett Burton, 1913–
[Quartet, strings, no. 2]
String quartet n° II. Berlin, Bote & Bock [1962]

score (22 p.) 23 cm.
Duration: 12 min.
1. String quartets—Scores.
M452.H499 no. 2 62–47782/M

Helm, Everett Burton, 1913–
[Symphony, string orchestra]
Symphonie für Streichorchester. Studien-Partitur. Mainz, B. Schott's Söhne [℗1958]
miniature score (43 p.) 23 cm. (Edition Schott, 4583)
Duration: about 19 min.
1. Symphonies (String orchestra)—Scores.
M1101.H44S9 M 58–644

Héloïse, 1101-1164
see
Abaillard, Pierre, 1079-1142. Letters of Héloïse and Abélard. (Phonodisc)

Heltai, Jenö
see
Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Helura Trio
see
Powell, Mel. Works, chamber music. Selections. (Phonodisc)

Helyer, Marjorie, 1912–
[Sketches]
Seven sketches for violin with piano acc. London, Augener [℗1958]
score (15 p.) and part. 31 cm.
CONTENTS.—Prelude.—Dance.—Melody.—Berceuse.—An impression.—French air.—Ländler.
1. Violin and piano music.
M221.H M 58–1954

Hemel, Oscar van.
[Sonata, violin & piano, no. 2]
Sonata for violin and piano, nr 2. Amsterdam, Donemus; for U. S. A.: C. F. Peters Corp. [℗1947]

score (20 p.) and part. 30 cm.
Cover title.
Duration: about 13 min.
1. Sonatas (Violin and piano)
M219.H483 no. 2 62–32819/M

Hemmenway, James.
The Philadelphia hop waltz. Philadelphia, G. Willig [18—]
[2] l. 34 cm.
Caption title.
Polka, for piano.
1. Polkas (Piano) I. Title.
M1.A13H M 61–840

Hemmer, Eugene.
American miniatures; choreomusic for piano. New York, Orchesis Publications [1960]
11 p. 31 cm.
Cover title.
CONTENTS.—Frontier valley.—Medicine lake.—Mississippi shuffle.—Cowboy's holiday.—In a New England churchyard.—Jubilee cakewalk.
1. Suites (Piano) I. Title.
M24.H45A5 M 61–163

Hemmer, Eugene.
Remembrance of things present; 7 duets for piano. Cincinnati, Spire Editions [℗1961]

39 p. 27 cm.
CONTENTS.—Promenade.—Our Lady of the Angels.—Beachnik tango.—Sea crystals.—Pacific Pan.—Sunsets and wine.—Venice West: Hora!
1. Suites (Piano, 4 hands) I. Title.
M203.H49R4 62–37344/M

Hempel, Frieda, 1885–1955
see Souvenirs of opera. 1st ser. (Phonodisc)

Hemsley, Thomae
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)

Hendel, Nechama
see
Young Israel sings. (Phonodisc)

Henderson, Skitch
see
Winter holiday. (Phonodisc)

Hendl, Walter, 1917-
see
Barber, Samuel, 1910- Overture to The school for scandal. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Hendl, Walter, 1917- (Continued)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Henkel von Donnersmarck, S *Graf*
Yankee Doodle, with variations for the piano forte. New York, Geib and Walker [183–]
7 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182–?] v. 9, no. 36)
1. Variations (Piano) I. Title.
M1.A11 vol. 9, no. 36 62–50647/M

Hennecke, Hildegard
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Hennig, Walter, *musician.*
[Herzlich tut mich erfreuen. German]
Herzlich tut mich erfreuen; Kantate für Einzelstimme, Chor, Gemeinde, Orgel und Posaunen ad lib. Berlin, Verlag Merseburger [©1958]
score (24 p.) 25 cm. (Edition Merseburger 144)
1. Cantatas, Sacred—Scores. I. Title.
M2021.H34H5 M 59–199

Hennige, Albert
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 clarinets & bassoon, K. 439^{b} (Anh. 229) no. 3. (Phonodisc)

Henrici, Christian Friedrich, 1700-1764. Matthäuspassion
see
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Piano-vocal score. English.

Henrici, Christian Friedrich, 1700-1764. Wer nur den lieben Gott lässt walten
see
Bach, Johann Sebastian, 1685-1750. Wer nur den lieben Gott lässt walten, S. 93. Piano-vocal score. English & German.

Henriot-Schweitzer, Nicole
see
Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Henriques, Fini Valdemar, 1867-1940.
Aphorismen, für Klavier, op. 6. København, W. Hansen [1949]
21 p. 31 cm. (Wilhelm Hansen edition, nr. 2303)
1. Piano music. I. Title.
M25.H M 61–2492

Henriques, Fini Valdemar, 1867-1940.
Billedbogen; 20 billeder af børnelivet fortalte for gamle og unge. København, W. Hansen [1957]
43 p. 30 cm.
For piano.
1. Piano music. I. Title.
M25.H M 61–2491

Henry, Patrick, 1736-1799.
Patrick Henry's famous speech. [*Phonodisc*] Excerpts. [Script by Elise Bell] Enrichment Records EAD 2. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Issued in slipcase.
With: U. S. Constitution. The Bill of rights.
I. Bell, Elise. II. Title.
R 58–913

Henry cull'd the flow'ret's bloom; a favorite song in Rosina. London, Printed for G. Astor [178–?]
see under Shield, William, 1748–1829. Rosina. Henry cull'd the flow'ret's bloom; arr.

Henry VIII's book.
Music at the court of Henry VIII. Transcribed and edited by John Stevens. Published for the Royal Musical Association. London, Stainer and Bell, 1962.
xxix p., score (112 p.) facsims. 33 cm. (Musica Britannica, 18)
Transcription into modern notation of British Museum additional ms. 31922, which contains part-songs and instrumental pieces by Henry VIII and other composers.
"Textual commentary": p. 101–110.
1. Part-songs, English—To 1800. 2. Chamber music—To 1800. I. Stevens, John E., 1921- ed. II. Title. (Series)
M2.M638 vol. 18 62–6681/M

Henry Hokans at All Saints. [*Phonodisc*] Boston, Aeolian-Skinner Organ Co. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (The King of instruments, v. 11)
Henry Hokans, organ.
Recorded in the All Saints Church, Worcester, Mass.
Program notes and specifications of the William E. Rice Memorial Organ on slipcase.
Contents.—Introduction and toccata, by W. Walond.—Fantasie chorale no. 2, in F sharp minor, by P. Whitlock.—Variations sur un noël, by M. Dupré.—Chorale in B minor, by C. Franck.
1. Organ music. I. Hokans, Henry. (Series: Aeolian-Skinner king of instruments series, v. 11)
R 60–1764

Henryk Szeryng in recital. [*Phonodisc*] RCA Victor LM 2421. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Henryk Szeryng, violin; Charles Reiner, piano.
Program notes by Cyrus Durgin on slipcase.
Contains works, original and arranged, by Vitali, Tartini-Kreisler, Tartini-Francescatti, Gluck-Kreisler, Kreisler, Schumann-Heifetz, Halffter-Heifetz, and Wieniawski.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Szeryng, Henryk. II. Reiner, Charles, pianist.
R 60–2183

Henry's gottage [sic] maid. [Philadelphia] Published by G: Willig Market Street No 185. [ca. 1800]
see under Pleyel, Ignaz Joseph, 1757-1831.

Henselt, Adolf von, 1814–1889.
[Concertino, 2 horns, op. 80; arr.]
Концертино для двух валторн и фортепьяно. Соч. 80. Москва, Гос. музыкальное изд-во, 1959.
score (21 p.) and parts. 29 cm.
Acc. arr. for piano.
1. Concertos (2 horns)—Solos with piano.
Title transliterated: Kontsertino dlia dvukh valtorn i fortep'iano.
M1029.H37 op. 80 M 60–1744

Henselt, Adolf von, 1814–1889.
[Duet, violoncello & piano, op. 14, B minor]
Duo pour piano et violoncelle, ou violon ou cor, oeuvre 14. Nouv. éd., revue et corrigée par l'auteur. Piano et vcelle. Vienne, C. A. Spina [185–] Pl. no. P. M. 3625.
score (27 p.) and part. 32 cm.
Reissued from plates of Pietro Mechetti.
1. Violoncello and piano music.
M233.H M 58–170

Henselt, Adolf von, 1814–1889.
Duo, pour piano et violoncelle, ou violon ou cor, œuvre 14
see his
Duet, violoncello & piano, op. 14, B minor.

Henselt, Adolf von, 1814–1889.
[Études de salon, piano, op. 5]
Douze études de salon pour le piano; deuxième suite. Op. 5. Éd. nouv., corr. et rev. par l'auteur. Leipzig, Breitkopf & Härtel [187–] Pl. no. 12682.
63 p. 27 cm.
1. Piano music.
M25.H 44–48042 rev*/M

Henze, Hans Werner, 1923–
Antifone per il Festival di Salisburgo, für Orchester (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
miniature score (54 p.) 23 cm. (Edition Schott, 5018)
1. Orchestral music—Scores. I. Title.
M1045.H529A6 62–32834/M

Henze, Hans Werner, 1923–
Canzoni 'e copp' 'o tammurro
see his
Neapolitanische Lieder.

Henze, Hans Werner, 1923–
[Dithyramben]
Drei Dithyramben, für Kammerorchester. Mainz, B. Schott's Söhne [©1959]
miniature score (64 p.) 23 cm. (Edition Schott, 4597)
For chamber orchestra.
Duration: 20 min.
1. Chamber-orchestra music—Scores. I. Title: Dithyramben.
M1045.H529D6 M 59–896

Henze, Hans Werner, 1923–
[Elegie für junge Liebende. English & German]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Elegy for young lovers. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
miniature score (532 p.) 28 cm. (Edition Schott 5040)
1. Operas—Scores. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.
M1500.H48E44 M 61–2488

Henze, Hans Werner, 1923–
[Elegie für junge Liebende. Piano-vocal score. English & German]
Elegie für junge Liebende; Oper in drei Akten von Wystan H. Auden und Chester Kallman. Musik von Hans Werner Henze. Deutsche Fassung von Ludwig Landgraf unter Mitarbeit von Werner Schachteli und dem Komponisten. Klavier-Auszug von Markus Lehmann. Elegy for young lovers. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
443 p. 30 cm. (Edition Schott 5100)
1. Operas—Vocal scores with piano. I. Auden, Wystan Hugh, 1907- Elegy for young lovers. II. Kallman, Chester, 1921- Elegy for young lovers. III. Title. IV. Title: Elegy for young lovers.
M1503.H528E42 1961 M 61–2539

Henze, Hans Werner, 1923–
[Des Kaisers Nachtigall]
Des Kaisers Nachtigall (L'usignolo dell'imperatore) Pantomime von Giulio di Majo, frei nach H. Chr. Andersen (1959) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
miniature score (31 p.) 23 cm. (Edition Schott 5015)
Music by Henze.
For flute, celesta, marimba, piano, percussion (4 players) bass clarinet, viola, and violoncello.
1. Pantomimes with music—Scores. I. Majo, Giulio di. L'usignolo dell'imperatore. II. Title. III. Title: L'usignolo dell'imperatore.
M1520.H4K3 M 61–250

Henze, Hans Werner, 1923–
[Kammermusik 1958]
Kammermusik 1958, über die Hymne In lieblicher Bläue von Friedrich Hölderlin. Für Tenor, Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1959]
miniature score (71 p.) 23 cm. (Edition Schott, 4599)
For tenor voice, guitar, clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 35 min., 30 sec.
1. Songs (High voice) with instr. ensemble. I. Hölderlin, Friedrich, 1770–1843. In lieblicher Bläue. II. Title.
M1613.3.H5K3 M 60–40 rev

Henze, Hans Werner, 1923–
[Kammermusik 1958; arr.]
Kammermusik 1958, über die Hymne, In lieblicher Bläue, von Friedrich Hölderlin. Für Tenor Gitarre und acht Solo-Instrumente (Streichquintett ad lib. chorisch) Klavierauszug der Gesangstücke von Heinz Moehn. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1960]
score (48 p.) 28 cm. (Edition Schott, 4897)
For tenor voice, guitar, and piano; acc. originally for clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Duration: about 35 min., 30 sec.
1. Songs (High voice) with instr. ensemble. I. Hölderlin, Friedrich, 1770–1843. In lieblicher Bläue. II. Title.
M1614.H469K3 M 61–442

Henze, Hans Werner, 1923–
Nachtstücke und Arien, nach Gedichten von Ingeborg Bachmann. Für Sopran und grosses Orchester. Mainz, B. Schott's Söhne [©1958]
miniature score (92 p.) 23 cm. (Edition Schott, 4586)
Duration: 23 min.
1. Songs (High voice) with orchestra—Scores. I. Bachmann, Ingeborg, 1926- II. Title.
M1613.H54N3 M 59–418

Henze, Hans Werner, 1923–
[Neapolitanische Lieder]
Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Studien-Partitur. Mainz, B. Schott's Söhne [©1957]
miniature score (34 p.) 23 cm. (Edition Schott, 4579)
For voice and chamber orchestra; Neapolitan words.
Duration: 15 min.
1. Songs (Medium voice) with chamber orchestra—Scores. 2. Songs, Italian. I. Title: Neapolitanische Lieder. II. Title: Canzoni 'e copp' 'o tammurro.
M1613.H54N4 M 58–591

Henze, Hans Werner, 1923–
[Neapolitanische Lieder; arr.]
Fünf neapolitanische Lieder. Canzoni 'e copp' 'o tammurro. Auf anonyme Texte des 17. Jahrhunderts; für mittlere Stimme und Kammerorchester. Klavierauszug von Heinz Moehn. Mainz, B. Schott's Söhne [©1957]
23 p. 31 cm. (Edition Schott, 4766)
For voice and piano; Neapolitan words.
Duration: 15 min.
1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Title: Neapolitanische Lieder. II. Title: Canzoni 'e copp' 'o tammurro.
M1614.H469N4 M 58–55

Henze, Hans Werner, 1923–
[Der Prinz von Homburg. Piano-vocal score. German]
Der Prinz von Homburg; Oper in drei Akten nach dem Schauspiel von Heinrich von Kleist, für Musik eingerichtet von Ingeborg Bachmann. Klavierauszug von Walter B. Tuebben. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
288 p. 31 cm. (Edition Schott, 5080)
1. Operas—Vocal scores with piano. I. Kleist, Heinrich von, 1777–1811. Prinz Friedrich von Homburg. II. Title.
M1503.H528P7 1960 M 60–1987

Henze, Hans Werner, 1923–
[Sonata, piano]
Sonata per pianoforte. [Spieleinrichtung und Fingersätze von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
24 p. 31 cm. (Edition Schott 5084)
1. Sonatas (Piano)
M23.H496S6 M 60–1822

Henze, Hans Werner, 1923–
[Sonata, string orchestra]
Sonata per archi. Mainz, B. Schott's Söhne [©1958]
miniature score (34 p.) 23 cm. (Edition Schott, 4501)
1. Variations (String orchestra)—Scores.
M1103.H5S6 M 59–426

Henze, Hans Werner, 1923–
[Undine; arr.]
Undine; ballet in three acts by Frederick Ashton, freely adapted from De la Motte-Fouqué. Piano score by Heinz Moehn. Mainz, B. Schott's Söhne [©1958]
218 p. 30 cm. (Edition Schott, 4767)
Music by Hans Werner Henze.
Originally for orchestra.
1. Ballets—Piano scores. I. Ashton, Frederick, 1906– Undine. II. Title.
M1523.H37U5 M 59–946

Henze, Hans Werner, 1923–
L'usignolo dell'imperatore
see his
Des Kaisers Nachtigall.

Heran, Bohus, 1907-
see
Stamitz, Karl, 1745-1801. Concerto, violoncello, C major; arr.

Herberigs, Robert, 1886–
[Le chant d'Hiawatha]
Le chant d'Hiawatha; poème symphonique d'après Longfellow. [Bruxelles, CeBeDeM, ©1958]
miniature score (32 p.) 24 cm.
Reproduced from holograph.
Duration: about 16 min., 30 sec.
Contents.—Wabon.—Kabibonoka.
1. Symphonic poems—Scores. I. Title.
M1002.H594C5 M 60–1630

Herberigs, Robert, 1886–
Cyrano de Bergerac; cor et piano. Bruxelles, CeBeDeM [1961]
score (39 p.) 32 cm.
Cover title.
For horn and piano.
Duration: about 25 min.
1. Horn and piano music. 2. Cyrano de Bergerac, Savinien, 1619–1655—Songs and music. I. Title.
M257.H M 61–2504

Herberigs, Robert, 1886–
[Sonatina, clarinet & piano]
Sonatine pour clarinette et piano, 1939. Brussels, CeBeDeM [1960]
score (24 p.) 36 cm.
Caption title.
Duration: about 15 min.
1. Sonatas (Clarinet and piano)
M250.H M 61–1330

Herbert, Victor, 1859–1924.
[Babes in Toyland. A legend; arr.]
A legend. Gertrude and chorus of peasants (2nd Act) 1903.
score (15 p.) 35 cm.
Holograph, in ink.
On t. p.: May 23d, 1903, Balto., Md.
With piano acc.
1. Operas—Excerpts, Arranged—Vocal scores with piano. I. Title.
ML96.H47 M 60–2101

Herbert, Victor, 1859–1924.
[Babes in Toyland. Our castle in Spain]
Our castle in Spain. [1903]
score (6 p.) 35 cm.
Holograph, in ink, of operetta excerpt.
Orchestral acc. only.
1. Operas—Excerpts—Scores. I. Title.
ML96.H47 M 60–2098

Herbert, Victor, 1859–1924.
The Columbia album of Victor Herbert
see his
Works. Selections.

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, E minor] *Phonodisc.*
Concerto no. 2, for violoncello and orchestra, op. 30. Mercury MG 50163. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Georges Miquelle, violoncello; Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Peter, J. F. Quintet, violins, viola & violoncello, no. 3, G major.
1. Concertos (Violoncello) I. Miquelle, Georges, 1896– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 60–664

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, E minor] *Phonodisc.*
Concerto no. 2 for violoncello and orch., op. 30. Mercury MG 50286. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Georges Miquelle, violoncello; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Miquelle, Georges, 1896– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 62–586

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, E minor] *Phonodisc.*
Concerto no. 2 for violoncello and orchestra, op. 30. Mercury SR 90286. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Georges Miquelle, violoncello; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Miquelle, Georges, 1896– II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896–
R 62–633

Herbert, Victor, 1859–1924.
Fennell conducts Victor Herbert
see his
Works. Selections.

Herbert, Victor, 1859–1924.
The immortal Victor Herbert
see his
Operas. Selections.

Herbert, Victor, 1859–1924.
A legend
see his
Babes in Toyland. A legend.

Herbert, Victor, 1859–1924.
[Naughty Marietta (Park) Piano-vocal score. English]
Naughty Marietta. Original book and lyrics by Rida Johnson Young. Adapted and rev. by Phil Park. Music adapted and arr. by Ronald Hanmer. London, B. Feldman [©1959]
172 p. 31 cm.
"Amateur operatic version."
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Park, Philip James, 1907– Naughty Marietta. II. Hanmer, Ronald, arr. III. Title.
M1503.H535N4 1959 M 60–2487

Herbert, Victor, 1859–1924.
[Operas. Selections; arr.] *Phonodisc.*
The immortal Victor Herbert. RCA Victor LM 2515. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Arrangements by Robert Russell Bennett."
Robert Shaw Chorale and Orchestra; Robert Shaw, conductor.
Program notes by Robert Russell Bennett on slipcase.
1. Operas—Excerpts, Arranged. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916– III. Title.
R 61–1140

Herbert, Victor, 1859–1924.
[Operas. Selections; arr.] *Phonodisc.*
The immortal Victor Herbert. RCA Victor LSC 2515. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Arrangements by Robert Russell Bennett."
Robert Shaw Chorale and Orchestra; Robert Shaw, conductor.
Program notes by Robert Russell Bennett on slipcase.
1. Operas—Excerpts, Arranged. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916– III. Title.
R 61–1141

Herbert, Victor, 1859–1924.
[Operas Selections; arr.] *Phonodisc.*
Victor Herbert on the stage. Capitol ST 1707. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale, with orchestra; Roger Wagner, conductor.
Program notes on slipcase.
1. Operas—Excerpts, Arranged. I. Roger Wagner Chorale. II. Wagner, Roger.
R 62–471

Herbert, Victor, 1859–1924.
Our castle in Spain
see his
Babes in Toyland. Our castle in Spain.

Herbert, Victor, 1859–1924.
The Philadelphia Orchestra plays Victor Herbert
see his
Works. Selections.

Herbert, Victor, 1859-1924. Suite of serenades, orchestra. Spanish
see
Herbert, Victor, 1859-1924. The willow plate. Suite. (Phonodisc)

Herbert, Victor, 1859–1924.
Victor Herbert on the stage
see his
Operas. Selections.

Herbert, Victor, 1859–1924.
[The willow plate. Suite] *Phonodisc.*
The willow plate: Suite. Spanish serenade. Allegro Elite 4013. [195–]
1 s. 10 in. 33⅓ rpm. microgroove.
Allegro Concert Orchestra; John Bath, conductor.
With: MacDowell, E. A. Woodland sketches. Selections.
1. Suites (Orchestra) I. Herbert, Victor, 1859–1924 Suite of serenades, orchestra. Spanish. II. Allegro Concert Orchestra. III. Bath, John Hubert. IV. Title. V. Title: Spanish serenade.
R 61–1900

Herbert, Victor, 1859–1924.
[Works. Selections] *Phonodisc.*
The Philadelphia Orchestra plays Victor Herbert. Columbia ML 5376. [1959]
2 s. 12 in. 33⅓ rpm. microgroove (Columbia masterworks)
Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Pan Americana, arr. by Otto Langey.—American fantasy.—Irish rhapsody.—Selections from Naughty Marietta, arr. by Harold Sanford.—Selections from The fortune teller, arr. by Otto Langey.
1. Orchestral music, Arranged. 2. Orchestral music. 3. Operas—Excerpts, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59–1104

Herbert, Victor, 1859–1924.
[Works. Selections; arr.] *Phonodisc.*
The Columbia album of Victor Herbert. [Arr. by Percy Faith] Columbia C2L 10 (CL 1196-1197) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Percy Faith, conductor.
Manual sequence.
Program notes on slipcase.
1. Suites (Orchestra)—Excerpts. 2. Orchestral music, Arranged. I. Faith, Percy, 1908– II. Title.
R 58–616

Herbert, Victor, 1859–1924.
[Works. Selections; arr.] *Phonodisc.*
Fennell conducts Victor Herbert. Mercury PPS 2007. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Arrangements for orchestra by Richard Hayman.
Recorded in the Fine Recording Studios, New York City.
Program notes by Edward N. Waters and Richard Hayman on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Fennell, Frederick.
R 61–258

Herbert, William Scott, 1920-
see
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Phonodisc)

Couperin, François, 1668-1733. Veni, veni, sponsa Christi. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Italian oratorio 1[-2] (Phonodisc)

Herbst, Johann Andreas, 1588–1666.
Musica practica sive instructio pro symphoniacis, das ist: Eine kurtze Anleitung wie die Knaben vnd andere so sonderbare Lust vnd Liebe zum Singen tragen auff jetzige italienische Manier ... können informiret vnd vnterrichtet werden. [Nürnberg] In Verlegung J. Dümlers, 1642. [Rochester, N. Y.: University of Rochester Press, 19]54.
2 cards. 7½ x 12½ cm.
Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original: [8], 55 p. 21 x 16 cm.
1. Singing — Studies and exercises. 2. Embellishment (Vocal music)
Microcard MT915 Micp 62–34/M

Herdliezka, Mathieu.
[Polonaise, piano, F minor]
Polonoise pour le pianoforte. Hambourg, J. A. Böhme [18—]
[8] p. 24 x 33 cm.
1. Polonaises (Piano)
M32.H M 58-1358

Here comes the bride. [A program of wedding music. *Phonodisc*] Columbia CL 1104. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hal Shutz, organ.
Issued in slipcase.
1. Organ music, Arranged. 2. Wedding music. I. Shutz, Hal.
R 58-481

Heredia, Sarita
see
Sarita & Co., flamenco singing & dancing. (Phonodisc)

Herf, Franz.
[Konzertstück, trombone & orchestra; arr.]
Konzertstück für Tenor-Posaune und Orchester. Klavierauszug. München, F. E. C. Leuckart [1960]
score (34 p.) and part. 31 cm.
Duration: about 10 min.
1. Trombone with orchestra—Solo with piano.
M1033.H25K6 M 60-2728

Herfurth, Clarence Paul, 1893- *arr.*
Classical album of early grade pieces by famous composers. Arr. in the first position for violin and piano. Boston, Boston Music Co. [1939]
score (27 p.) and part. 30 cm.
1. Violin and piano music, Juvenile. I. Title.
M1393.H48C5 43-48342 rev*

Heritage U. S. A. [*Phonodisc*] Folkways Records FH 2189-2192. [1959]
4 slipcases (8 s.) 10 in. 33⅓ rpm. microgroove.
Title from slipcases.
Richard B. Morris and David Kurlan, narrators.
Manual sequence.
Texts of the recordings inserted in each slipcase.
CONTENTS.—v. 1. The American Revolution: The eve of conflict and The winning of independence.—v. 2. Documents and speeches.
1. U. S.—Hist.—Revolution. 2. U. S.—Hist.—Sources. 3. U. S.—Hist.—Addresses, essays, lectures. I. Morris, Richard Brandon, 1904- II. Kurlan, David.
R 60-1761

Heritage U. S. A. [*Phonodisc*] Folkways Records FH 5005-5006 (FH 2189-FH 2192) [1959]
2 albums (8 s.) 10 in. 33⅓ rpm. microgroove.
Title on record labels of v. 2.: American heritage.
Richard B. Morris and David Kurlan, narrators.
Manual sequence.
Texts of the recordings inserted in each album.
CONTENTS.—v. 1. The American Revolution: The eve of conflict and The winning of independence.—v. 2. Documents and speeches.
1. U. S.—Hist.—Revolution. 2. U. S.—Hist.—Sources. 3. U. S.—Hist.—Addresses, essays, lectures. I. Morris, Richard Brandon, 1904- II. Kurlan, David. III. Title: American heritage.
R 60-276

Herman, Jerry.
[Milk and honey. Selections] *Phonodisc.*
Milk and honey. [Book by Don Appell; music & lyrics by Jerry Herman] RCA Victor LOC 1065. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original Broadway cast recording" of the musical comedy, starring Robert Weede, Mimi Benzell, and Molly Picon.
Synopsis and biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Weede, Robert. II. Benzell, Mimi. III. Picon, Molly. IV. Title.
R 61-2430

Herman, Jerry.
[Milk and honey. Selections] *Phonodisc.*
Milk and honey. [Book by Don Appell; music & lyrics by Jerry Herman] RCA Victor LSO 1065. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original Broadway cast recording" of the musical comedy, starring Robert Weede, Mimi Benzell, and Molly Picon.
Synopsis and biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Weede, Robert. II. Benzell, Mimi. III. Picon, Molly. IV. Title.
R 61-2429

Herman, Jerry.
[Parade. Selections] *Phonodisc.*
Parade; a musical revue. Kapp KDL 7005. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording," starring Dody Goodman; the composer conducting at the piano.
Program notes by Paul Myers on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Goodman, Dody. II. Title.
R 60-726

Hermann, Friedrich, 1828-1907, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duos, violin and viola, K. 423-424.

Hermann, Josef, musician
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Hermann, Julia Louise
see
Britten, Benjamin, 1913- A ceremony of carols. (Phonodisc)

Hermanns, Hans.
Fingertraining für Pianisten. Fingering-training for pianists. Hamburg, H. Sikorski [1955]
25 p. 31 cm. (Edition Sikorski, Nr. 325)
Text in German and English.
1. Piano—Studies and exercises. I. Title. II. Title: Fingering-training for pianists.
MT232.H45 M 58-1795

Hermanns, Heida
see
Bach, Wilhelm Friedemann, 1710-1784. Works, harpsichord. Selections. (Phonodisc)

Dussek, Johann Ladislaus, 1760-1812. Sonatas, piano. Selections. (Phonodisc)

Hernádi, Lajos, *ed.*
Könnyü zongoramuzsika a 18. századból. Összeállította, ujjrenddel, jegyzetekkel, frazirozó-és eloádási jelekkel ellátta Hernádi Lajos. 3. kiad. Budapest, Zeneműkiadó Vállalat, 1954.
34 p. 32 cm.
Cover title.
For piano.
1. Piano music—To 1800. I. Title.
M21.H525K6 M 58-2098

Hernádi, Lajos, ed.
see
Bach, Johann Sebastian, 1685-1750. Inventions, 3 part, harpsichord.

Hernán Pelayo singing arias from Spanish zarzuelas. [*Phonodisc*] RCA Victor LPM 1615. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra; Terig Tucci, conductor.
Recorded in New York, Mar. 1958.
Program notes by Carlos Costas on slipcase.
1. Zarzuelas—Excerpts. I. Pelayo, Hernán.
R 58-915

Hernán Pelayo singing arias from Spanish zarzuelas. [*Phonodisc*] RCA Victor LSP 1615. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra; Terig Tucci, conductor.
Recorded in New York, Mar. 1958.
Program notes by Carlos Costas on slipcase.
1. Zarzuelas—Excerpts. I. Pelayo, Hernán.
R 59-394

Herod (*Liturgical drama*)
Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St-Benoît-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms. 201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W. L. Smoldon. [For unison voices (soprano), soloists (various) and optional instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [©1960]
46 p. facsim. 26 cm.
Duration: about 1 hr.
1. Liturgical dramas. 2. Herod I, the Great, King of Judea, d. 4 n. c.—Drama. 3. Christmas music. I. Smoldon, William Lawrence, ed. II. Orléans, France. Bibliothèque municipale. Mss. (201)
M2000.H46H5 M 61-873

Heroic music for organ, brass, and percussion. [*Phonodisc*] Columbia ML 5754. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; The New England Brass Ensemble.
Orchestrations by E. Power Biggs; percussion scored by Daniel Pinkham.
Recorded at the Busch-Reisinger Museum, Harvard University, Jan. 10-11, 1962.
Program notes on slipcase.
Contains works by Jeremiah Clarke, Händel, William Croft, and Purcell, and the Heldenmusik (Heroic music) of Georg Philipp Telemann.
1. Organ with wind ensemble—To 1800. I. Biggs, Edward George Power, 1906- II. The New England Brass Ensemble.
R 62-1103

Heroic music for organ, brass, and percussion. [*Phonodisc*] Columbia MS 6354. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ; The New England Brass Ensemble.
Orchestrations by E. Power Biggs; percussion scored by Daniel Pinkham.
Recorded at the Busch-Reisinger Museum, Harvard University, Jan. 10-11, 1962.
Program notes on slipcase.
Contains works by Jeremiah Clarke, Händel, William Croft, and Purcell, and the Heldenmusik (Heroic music) of Georg Philipp Telemann.
1. Organ with wind ensemble—To 1800. I. Biggs, Edward George Power, 1906- II. The New England Brass Ensemble.
R 62-1104

Herold, Johannes, 1550 (*ca.*)-1605.
[Historia des Leidens und Sterbens unsers Herrn und Heilands Jesu Christi]
Historia des Leidens und Sterbens unsers Herrn und Heilands. (Matthäuspassion) Hrsg. von Hans Joachim Moser. Graz, Akademische Druck- u. Verlagsanstalt, 1955.
[8] p. facsims., score (10 p.) 30 cm. (Musik alter Meister, Heft 4)
For cantus, sexta vox, altus, tenor, quinta vox, and bassus: cantus reconstructed by H. J. Moser.
"Berichtigungen" (leaf) inserted.
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied—to 1800. 2. Passion-music—To 1800. I. Moser, Hans Joachim, 1889- ed. II. Title. III. Title: Matthänspassion. (Series)
M2.M85 Heft 4 M 58-309

Herold, Johannes, 1550 (*ca.*)-1603.
Matthäuspassion
see his
Historia des Leidens und Sterbens unsers Herrn und Heilands Jesu Christi.

Hérold, Louis Joseph Ferdinand, 1791-1833.
[La fille mal gardée. Selections; arr.]
La fille mal gardée; ballet suite arr. by John Lanchbery. London, Oxford University Press [©1960]
score (70 p.) 26 cm.
Cover title.
For orchestra.
Duration: 16 min.
1. Suites (Orchestra), Arranged—Scores. 2. Ballets—Excerpts, Arranged. I. Lanchbery, John, arr. II. Title.
M1060.H493F54 M 61-616

Hérold, Louis Joseph Ferdinand, 1791-1833.
[Le pré aux clercs. Souvenirs du jeune âge; arr.]
Souvenirs du jeune âge; romance de l'opera Le pré aux clercs. Baltimore, J. Cole [1835?] Pl. no. 715.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13H M 60-3022

Hérold, Louis Joseph Ferdinand, 1791-1833.
Souvenir de Zampa
see his
Zampa. Selections.

Hérold, Louis Joseph Ferdinand, 1791-1833.
Zampa
see
Lemoine, Henri, 1786-1854. Zampa divertissement, piano.

Hérold, Louis Joseph Ferdinand, 1791-1833.
[Zampa. Overture; arr.]
The celebrated overture to Zampa; or, La fiancée de Marbre. Composed [i. e. arr.] for the piano forte. Baltimore, J. Cole [1835?] Pl. no. 675.
10 p. 34 cm.
1. Overtures arranged for piano (4 hands) I. Title: Zampa.
M1.A13H M 60-2665

[**Hérold, Louis Joseph Ferdinand,** 1791-1833.
[Zampa. Selections; arr.]
Souvenir de Zampa; consisting of 12 favourite pieces from that celebrated opera arr. for 2 performers on the piano forte by J. F. Petri. Baltimore, J. Cole [1835?-
Pl. no. 827-
v. 34 cm.
1. Piano music (4 hands), Arranged. 2. Operas—Excerpts, Arranged. I. Petri, John F., arr. II. Title.
M1.A13H M 60-2895

Heron, Henry.
The sorrows of Charlotte at the tomb of Werter. [London] Longman and Broderip [1785?]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 18)
For voice and piano; parts for guitar and flute at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 18 M 61-1808

Herr Cline's dance, with variations for the piano forte. Philadelphia, G. Willig [18—]
8 p. 34 cm.
1. Variations (Piano)
M1.A13H M 60-1518

Herrarte, Manuel.
[Danzas, piano]
Tres danzas para piano. Three piano dances. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [©1957]
12 p. 31 cm.
1. Dance music.
M30.H M 58-655

Herrick, Robert, 1591-1674
see
Gardner, John Linton, 1917- Herrick cantata. Piano-vocal score. English.

Herrick, Robert, 1591-1674. Let's go a-Maying
see
Dyson, George, 1883- Let's go a-Maying. Piano-vocal score. English.

Herriman, George, 1880-1944. Krazy Kat
see
Carpenter, John Alden, 1876-1951. Krazy Kat.

Carpenter, John Alden, 1876-1951. Krazy Kat; arr.

Herrmann, Bernard, 1911–
[Anna and the King of Siam]
Anna and the King of Siam. [1946?]
condensed score (1 v., various pagings) 37 cm.
Holograph, in pencil, of the motion picture score.
For orchestra.
1. Moving-picture music—Scores (reduced) I. Title.
ML96.H4717 M 60–2304

Herrmann, Bernard, 1911–
[Sinfonietta, string orchestra]
Sinfonietta, for string orchestra. San Francisco, New Music [©1936]
score (12 p.) 35 cm. (New music orchestra series [19])
1. Symphonies (String orchestra)—Scores. (Series)
M1101.H5S6 M 60–2459

Herrmann, Hugo, 1896–
[Chinesische Suite]
Chinesische Suite; nach Gedichten aus Hans Bethges Chinesischer Flöte. Für Sopran und Violoncello. Op. 38. Wiesbaden, Breitkopf & Härtel [©1956]
11 p. 31 cm. (Edition Breitkopf, Nr. 5443)
CONTENTS.—Vom Frühling unberührt.—Die geheimnisvolle Flöte.—Nächtliches Bild.—Die wilden Schwäne.
1. Songs (High voice) with violoncello. I. Bethge, Hans, 1876–1946. II. Title.
M1624.8.H M 58–1946

Herrmann, Hugo, 1896–
Friedensfeier; Chorfeierwerk. Worte von Friedrich Hölderlin. Partitur. [Hamburg, H. Sikorski, ©1957]
score (48 p.) 31 cm. (Edition Sikorski, Nr. 465)
For solo voices (ST), chorus (SSAATTBB), xylophone, vibraphone, celesta, harp, double bass, and kettledrums.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. I. Hölderlin, Friedrich, 1770–1843. II. Title.
M2021.H54F7 M 58–523

Herrmann, Hugo, 1896–
Jesus nnd seine Jünger
see his
Johannes Oratorium.

Herrmann, Hugo, 1896–
[Johannes Oratorium. Piano-vocal score. English & German]
Johannes-Oratorium; Jesus und seine Jünger, op. 80, nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzungen von Ludwig Albrecht und Friedrich Wolters. Klavierauszug vom Komponisten. St. John oratorio; Jesus and His disciples, after texts from the Gospel of St. John and apocryphal writings. English adaptation by Max Sinzheimer, 1956. Berlin, E. Bote & G. Bock [©1958]
157 p. 31 cm.
Duration: 1 hr., 40 min.
1. Oratorios—Vocal scores with piano. I. Title. II. Title: Jesus und seine Jünger. III. Title: St. John oratorio. IV. Title: Jesus and His disciples.
M2003.H56J6 M 59–722

Herrmann, Hugo, 1896–
[Johannes Oratorium. Voice score. English & German]
Johannes Oratorium; Jesus und seine Jünger, op. 80, nach Texten aus dem Johannesevangelium und den alten Johannesakten unter Benutzung der Übersetzung von Ludwig Albrecht und Friedrich Wolters. Singpartitur. St. John oratorio; Jesus and His disciples, after texts from the Gospel of St. John and apocryphal writings, English adaptation by Max Sinzheimer, 1956. Choral-score. Berlin, E. Bote & G. Bock [©1957]
46 p. 27 cm.
Duration: 1 hour, 40 min.
1. Oratorios—Vocal scores. I. Title. II. Title: Jesus und seine Jünger. III. Title: St. John oratorio. IV. Title: Jesus and His disciples.
M2002.H37J62 M 58–389

Herrmann, Hugo, 1896–
[Sonata, violin & piano, op. 17]
Sonate für Violine und Klavier. Hamburg, H. Sikorski [©1959]
score (15 p.) and part. 32 cm. (Edition Sikorski, Nr. 534)
1. Sonatas (Violin and piano)
M219.H557 op. 17 M 60–1107

Herrmann, Kurt, 1900– *ed.*
Französische Clavecinisten. Leipzig, Edition Peters [©1959]
71 p. 30 cm. (Alte Meister der Klaviermusik, Bd. 2)
Edition Peters, Nr. 4041b.
For harpsichord.
1. Harpsichord music—To 1800. I. Title. (Series)
Full name: Kurt Albert Herrmann.
M21.A47 Bd. 2 62–50675/M

Herrmann, Kurt, 1900– *ed.*
Klaviermusik der Romantik; 19 Originalkompositionen berühmter Meister. Zürich, Hug [1960]
32 p. 31 cm.
1. Piano music. I. Title.
Full name: Karl Albert Herrmann.
M21.H53K6 M 61–182

Herrmann, Kurt, 1900– *ed.*
Lehrmeister und Schüler Joh. Seb. Bachs; original Kompositionen Erstmalig neu veröffentlicht und bezeichnet. Teachers and pupils of Job. Seb. Bach; original compositions published for the first time and annotated. Zürich, Hug, ©1935.
2 v. 31 cm.
For piano.
CONTENTS.—**Bd. 1. Lehrmeister.— Bd. 2. Schüler.**
1. Piano music—To 1800. I. Title. II. Title: Teachers and pupils of Joh. Seb. Bach.
Full name: Kurt Albert Herrmann.
M21.H53L4 62–66619/M

Herrmann, Kurt, 1900– *ed.*
The sons of Bach; twelve original pieces for the piano by Wilhelm Friedemann, Carl Philipp Emanuel, Johann Christoph Friedrich [and] Johann Christian. London, Hinrichsen Edition [193–?]
23 p. 31 cm. (Hinrichsen edition, No. 8)
1. Harpsichord music—To 1800. I. Title.
M21.H53S6 M 61–2158

Hershman, Mordecai, 1886-1941
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. Yom ha-shevi'i. (Phonodisc)

Jews. Liturgy and ritual. Selections. 1960, Seven great cantors. (Phonodisc)

Hertel, Johann Wilhelm, 1727–1789.
[Concerto a cinque, trumpet, 2 oboes & 2 bassoons]
Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [©1959]
score (19 p.) and parts. 31 cm.
1. Wind quintets (2 bassoons, 2 oboes, trumpet)—To 1800.
M557.H5C6 M 60–1250

Hertl, František, 1906–
[Concerto, double bass; arr.]
Concerto per contrabasso ed orchestra. Contrabasso e piano. Praha, Panton, 1960.
score (44 p.) and part. 31 cm. (Klavírní výtahy, svazek 3)
Duration: about 20 min.
1. Concertos (Double bass)—Solo with piano.
M1018.H47C6 M 61–1171

Hertl, František, 1906–
[Sonata, double bass & piano]
Sonata pro kontrabas a klavír. Praha, Státní nakl. krásné literatury, hudby a umění [1956]
score (36 p.) and part. 31 cm.
Duration: about 17 min.
1. Sonatas (Double bass and piano)
M238.H M 60–2247

Hervin, Emile de
see
Courteline, Georges, pseud. La paix chez soi. La peur des coups. (Phonodisc)

Herz, Henri, 1803–1888.
The celebrated Marsellois [sic] hymn, as performed by all the French guards. Arr. as a march for the piano forte by Henry Hertz. New York, Dubois & Stodart [183–?]
3 p. 34 cm.
Caption title.
1. Marches (Piano) 2. National songs, French (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise. II. Title.
M1.A13H M 60–1911

Herz. Henri, 1803–1888.
Celebrated quadrilles; adapted by Joseph Hart and arr. as easy duets for two performers on the piano forte by L. Devernux. Boston, Parker & Ditson [183–]
11 p. 33 cm.
Includes square dance directions.
1. Quadrilles (Piano, 4 hands) I. Title.
M1.A13H M 60–1188

Herz, Henri, 1803–1888.
[L'écrin des jeunes pianistes]
Écrin musical, op. 120. Boston, C. H. Keith [18—]
Items. 33 cm.
CONTENTS.—
no. 5. Variations et final alla polacca sur un thème allemand.
1. Piano music. I. Title.
M1.A13H M 60–1359

Herz, Henri, 1803–1888.
Gaily the troubadour; a celebrated air with an introduction & variations for the piano forte. Boston, C. Bradlee [183–?]
4 p. 33 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13H M 60–2080

Herz, Henri, 1803–1888.
Oh! no, I never shall forget; a ballad written by Thomas H. Bayly. The music arr. from the popular air Ma fanchette est charmante. New York, Bourne [183–?] Pl. no. 83.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 61–1122

Herz, Henri, 1803–1888.
[Récréations musicales]
Récréations musicales; rondeaux, variations & fantaisies pour le piano forte sur 24 thêmes, op. 71, divisés en 8 suites. Mayence, Fils de B. Schott [18—]
Items. 34 cm.
1. Piano music. I. Title.
M25.H M 60–2816

Herz, Henri, 1803–1888.
[Récréations musicales; arr.]
Récréations musicales; rondeaux, variations et fantaisies pour le piano forte sur 24 thêmes ... Divisées en huit Suites. Op. 71. Mayence, Fils de B. Schott [183–?] Pl. no.
v. 34 cm.
For piano, 4 hands; originally for piano solo.
CONTENTS.—
suite 6. Cavatine favorite du Crociato, par Meyerbeer. Air suisse national. Chœur favori d'Armida.
1. Piano music (4 hands), Arranged. I. Title.
M207.H47 op. 71 M 55–755 rev

Herz, Henri, 1803–1888.
[Récréations musicales. No. 2]
We have lived and loved together, with an introd. & variations. Boston, C. Bradlee [183–?]
4 p. 33 cm.
Caption title.
For piano.
Based on the romance from Joconde, by N. Isouard.
1. Variations (Piano) I. Isouard, Niccolò, 1775–1818. Joconde. Dans un délire extrême. II. Title.
M1.A13H M 61–384

Herz, Henri, 1803-1888. Récréations musicales. No. 2
see
We have lived and loved together; the melody from the Récréations musicales.

Herz, Henri, 1803–1888.
[Les trois grâces. Le pirate]
Tu vedrai la sventurata; cavatina du Pirate de Bellini, variée pour le piano, op. 68. Baltimore, J. Cole [1835?] Pl. no. 711.
11 p. 33 cm.
1. Variations (Piano) I. Bellini, Vincenzo, 1801–1835. Il pirata. Tu vedrai la sventurata. II. Title.
M1.A13H M 60–3001

Herz, Henri, 1803–1888.
We have lived and loved together, with an introd. & variations
see his
Récréations musicales. No. 2.

Herz, Henri, 1803-1888
see
We have lived and loved together; a favorite ballad.

Herz, Jacques Simon, 1794–1880.
[Grande valse brillante, piano, op. 37, C major]
Grande walse [sic] brillante, pour piano. [Op. 37] Cleveland, S. Brainard [185–]
9 p. 33 cm.
1. Waltzes (Piano) I. Title: Grande valse brillante.
M1.A13H M 54–1132 rev
——— Copy 2. No. 2 in a vol. with title: [Collection of piano music. ca. 1845–60] M20.C8 no. 2

Herz, Jacques Simon, 1794–1880.
Variations brillantes sur un air suédois composées pour le piano forte. Philadelphia, G. Willig [18—]
17 p. 36 cm.
1. Variations (Piano) 2. Songs, Swedish (Instrumental settings)
M1.A13H M 60–2040

Herzog, George, 1901-
see
Courlander, Harold, 1908- Folk tales from West Africa, from The cow-tail switch. (Phonodisc)

Herzog, Gerty
see
Einem, Gottfried von, 1918- Concerto, piano, op. 20. (Phonodisc)

Hesbert, René Jean, 1899- *ed.*
Les manuscrits musicaux de Jumièges. Macon, Protat frères, 1954.
102 p. 100 plates (facs mss.) 33 cm. (Monumenta musicae sacrae, 2)
Inventory and facsimiles of all the extant musical mss. once belonging to the Benedictine abbey at Jumièges and now housed in the library at Rouen, compiled and edited by Dom Hesbert.
Bibliographical footnotes.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Rouen. Bibliothèque municipale. II. Jumièges, France. Saint-Pierre (Benedictine abbey) III. Title. (Series)
M2.M483 vol. 2 M 57-2127 rev

Heseltine, Philip, 1894-1930.
[Capriol suite, string orchestra; arr.]
Capriol suite, by Peter Warlock [pseud.] Arr. for band by Walter Beeler. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [℗1959]
score (70 p.), condensed score (20 p.) and parts. 31 cm.
Duration: 9 min.
1. Suites (Band), Arranged—Scores and parts. I. Title.
Full name: Philip Arnold Heseltine.
M1254.H M 59-1999

Heseltine, Philip, 1894-1930, arr.
see
Dowland, John, 1563-1626. Works, instrumental. Selections; arr.

Hess, Ernst, ed.
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major.

Hess, Dame Myra, 1890-
see
Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 30-31, op. 109-110. (Phonodisc)

Request program. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Hess, William
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Hess, Willy, 1906-
[Divertimento, wood-winds & horn, op. 51, B♭]
Divertimento, B dur, für 5 Blasinstrumente. Divertimento, B flat, for wind quintet. [Op. 51. London] Hinrichsen [1958, ℗1956]
miniature score (20 p.) 19 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 14 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.H53 op. 51 M 60-2745

Hess, Willy, 1906-
[Vortragsstücke, clarinet & piano]
7 [i. e. Sieben] Vortragsstücke. 7 recital pieces. [London] Hinrichsen [℗1961]
score (2 v.) and part. 31 cm. (Hinrichsen edition, no. 666)
CONTENTS.—1. Ländler. Rondo. Pastorale. Capriccio.—2. Reigen. Lied. Deutscher Tanz.
1. Clarinet and piano music. I. Title: Vortragsstücke. II. Title: Recital pieces.
M250.H 62-48826/M

Hess, Willy, 1906-
[Vortragsstücke, clarinet & piano; arr.]
7 [i. e. Sieben] Vortragsstücke. 7 recital pieces. [London] Hinrichsen [℗1961]
score (2 v.) and part. 31 cm. (Hinrichsen edition, no. 667)
Arr. for bassoon and piano.
CONTENTS.—1. Ländler. Rondo. Pastorale. Capriccio.—2. Reigen. Lied. Deutscher Tanz.
1. Bassoon and piano music, Arranged. I. Title: Vortragsstücke. II. Title: Recital pieces.
M254.H 62-48825/M

Hess, Willy, 1906-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, K. 4, E♭ major.

Beethoven, Ludwig van, 1770-1827. Quintet, oboe, horns & bassoon, E♭ major.

Beethoven, Ludwig van, 1770-1827. Works.

Hesse, Hermann, 1877-
see
Kilpinen, Yrjö. Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98.

Reichert, Ernst, 1901- Gesänge.

Hessenberg, Kurt, 1908-
[Allein zu dir, Herr Jesu Christ. German] *Phonodisc.*
Allein zu dir, Herr Jesu Christ; Motette für achtstimmigen Chor. Cantate T 72450 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Hessische Kantorei; Philipp Reich, conductor.
Program notes in German and English by the composer and text, with English translation, on slipcase.
With: David, J. N. Deutsche Messe.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Psalms (Music)—103d Psalm. I. Hessische Kantorei. II. Reich, Philipp. III. Title.
R 61-153

Hessenberg, Kurt, 1908-
[Capriccio, oboe & piano, op. 71, no. 2]
Capriccio pour hautbois et piano. Paris, A. Leduc [℗1959]
score (7 p.) and part. 35 cm.
Duration: about 4 min.
1. Oboe and piano music.
M246.H M 59-1090

Hessenberg, Kurt, 1908-
[Elegie und Burleske]
Élégie et burlesque, pour flûte et piano. Paris, A. Leduc [℗1959]
score (8 p.) and part. 35 cm.
Duration: about 5 min., 30 sec.
1. Flute and piano music. I. Title.
M242.H M 59-961

Hessenberg, Kurt, 1908-
[Lieder, piano, violin & viola acc., op. 32]
Zehn Lieder, nach Worten von Theodor Storm. Für Mezzo-Sopran (auch Bariton), Klavier, Violine und Viola (in wechselnder Besetzung) op. 32. Mainz, B. Schott's Söhne [℗1959]
score (31 p.) 30 cm. (Edition Schott, 4299)
1. Songs (Medium voice) with instr. ensemble. I. Storm, Theodor, 1817-1888.
M1613.3.H57 op. 32 M 60-24

Hessenberg, Kurt, 1908-
[Quartet, strings, no. 4, op. 60]
Streichquartett Nr. 4, für zwei Violinen, Viola und Violoncello, op. 60. Mainz, B. Schott's Söhne [℗1958]
score (38 p.) 28 cm. (Edition Schott, 4502)
Duration: about 21 min.
1. String quartets—Scores.
M452.H616 op. 60 M 59-778

Hessenberg, Kurt, 1908-
[Variations, clarinet & piano, op. 71, no. 3]
Variations pour clarinette si♭ et piano. Paris, A. Leduc [℗1959]
score (11 p.) and part. 35 cm.
Duration: about 8 min., 30 sec.
1. Variations (Clarinet and piano)
M250.H M 59-1645

Hesser, Jupiter Zeus.
[Congress march, piano]
Congress grand march. New York, Firth, Pond [185-?] Pl. no. 2045.
[2] l. 34 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13H M 60-2577

Hessische Kantorei
see
Hessenberg, Kurt, 1908- Allein zu dir, Herr Jesu Christ. German. (Phonodisc)

Hester, Carolyn
see
Carolyn Hester. (Phonodisc)

Heston, Charlton
see
Bible. N. T. Gospels. English. Selections. 1960. Charlton Heston reads from the life and the Passion of our Lord Jesus Christ. (Phonodisc)

Bible. O.T. Pentateuch. English. Selections. 1959. Charlton Heston reads from The five books of Moses. (Phonodisc)

Hetsch, Louis, 1806-1872.
[Grosses Duo, violin & piano, op. 13, A major]
Grosses Duo für Pianoforte & Violine, op. 13. Hamburg, Schuberth [1843?] Pl. no. 621.
score (37 p.) and part. 35 cm.
Caption title: Preis-Sonate.
1. Sonatas (Violin and piano) I. Title: Preis-Sonate.
M219.H62 op. 13 M 58-167

Heuberger, Richard, 1850-1914.
[Ihre Excellenz (Eine entzückende Frau) Liebesbriefe-Walzer; arr.]
Liebesbriefe Walzer; nach Motiven aus der Operette Eine entzückende Frau. Arrangement: L. Zeitlberger. Berlin, J. Weinberger, ℗1941.
piano-conductor score (8 p.) and parts. 33 cm.
Caption title.
For salon orchestra.
Duration: about 8 min.
1. Waltzes (Salon orchestra)—Scores (reduced) and parts. I. Title.
Full name: Richard Franz Joseph Heuberger.
M1350.H M 54-2581 rev

Hewitt, George Washington.
[Une voix des ondes]
Une voix des ondes; penseé romantique composée pour le piano. A voice from the waves. Boston, O. Ditson, ℗1852.
7 p. 33 cm.
1. Piano music. I. Title. II. Title: A voice from the waves.
M1.A13H M 54-1144 rev
——— Copy 2. No. 10 in a vol. with title: [Collection of piano music. ca. 1845-60]
M20.C8 no. 10

Hewitt, James, 1770-1827.
[Duets, violins]
Six easy duetts for two violins, or flute and violin. Printed & sold at J. Hewitt's Musical Repository N° 131 W^m S^t N. York & B. Carr Philadelphia. [1798]
parts. 37 cm.
Photocopy (negative)
1. Violin music (2 violins)—To 1800.
M287.H 62-43796/M

Hewitt, James, 1770-1827.
The Federal Constitution & liberty for ever; a new patriotic song written by M^r Milns. The music adapted by M^r Hewitt. New York Printed & sold at J. Hewitt's Musical Repository N° 131 William Street. Sold also by B. Carr Philadelphia & J. Carr Baltimore. Price 25 cents. [1798] [2] p. 33 cm.
Caption title.
Part for flute, printed at end, has title: The Federal Constitution boys and Washington for ever.
1. Patriotic music, American. I. Title. II. Title: The Federal Constitution boys and Washington for ever.
M1.A1H M 54-690 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 30)
M1.A11 vol. 2, no. 30

Hewitt, James, 1770-1827.
Freedom on the battle storm; a patriotic song. New York, E. Riley, ℗1824.
3 p. 34 cm.
Caption title.
1. Washington, George, Pres. U. S.—Songs and music. 2. National songs, American. I. Title.
M1.A13H M 61-984

Hewitt, James, 1770-1827, *comp. and arr.*
The new federal overture. Arr. for the piano forte, flute, and violin. Price 75 cents. New York Printed for the author and sold at B: Carr's Musical Repositories. [1797]
8 p. 32 cm.
Caption title.
For piano.
PARTIAL CONTENTS.—Yanky Doodle.—French air.—Presidents march.—Air in Rosina.—Allemand.—French air.—Oui noir mais pas al diable.—Ca ira.—Pauvre Madelon.—Arlette.—Washingtons new march.
———Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M-3
1. Overtures arranged for piano—To 1800. I. Title.
M1.A1H M 58-332

Hewitt, James, 1770-1827.
The new medly overture. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180-]
6 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 30)
Caption title.
For piano.
1. Overtures arranged for piano. I. Title. II. Title: Medly overture.
M1.A11 vol. 7, no. 30 62-46251/M

Hewitt, James, 1770-1827.
[Pizarro in Peru. March; arr.]
The favorite march in Pizzarro. New York Printed & sold at J. Hewitt's musical repository N° 23 Maiden Lane. [1800?]
1 l. 32 cm.
No. 47 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano; originally for orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged. I. Title: Pizzarro.
M1.A1C no. 47 M 54-373 rev
——— Copy 2. Bound with Hook, James. The hermit. London [180-?] M1.A1H

Hewitt, James, 1770-1827.
Remember me
see his
The romance of don Raphael. Remember me.

Hewitt, James, 1770–1827.
[The romance of don Raphael. Remember me; arr.]
Remember me; taken from The romance of don Raphael. Written by Walker; composed by J. Hewitt. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]
[2] p. 34 cm.
Caption title.
Acc. arr. for piano; part for clarinet at end.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 61-1812
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?; v. 4, no. 22)
M1.A11 vol. 4, no. 22

Hewitt, James, 1770–1827.
The shipwreck'd sailor's grave; a favorite song. Written by Mrs. Villiers. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?; v. 4, no. 30)
Caption title.
Part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 4, no. 30 M 61-1820

Hewitt, James, 1770–1827.
The soldier's dream. Written by T. Campbell, composed by J. Hewitt. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]
[2] p. 34 cm.
For voice and piano; part for flute at end.
1. Songs (High voice) with piano. I. Title.
M1.A1H M 61-1814
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?; v. 4, no. 24)
M1.A11 vol. 4, no. 24

Hewitt, James, 1770–1827.
[Sonatas, piano, op. 5]
Three sonatas for the piano forte. Op. 5. Pr 10/. New York Printed for the author and sold at Carr's Musical Repository William Street & at Gilfert & Co's Musical Magazine Broadway. [1796?]
17 p. 34 cm.
Contents.—D major.—C major.—F major.
———Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M-3
1. Sonatas (Piano)—To 1800.
M1.A1H M 58-325

Hewitt, James, 1770–1827.
The wounded bussar. Published by G. E. Blake Philadelphia. (Price 25 cents.) [1804?]
2 l. 34 cm.
Caption title.
For piano with interlinear words; melody for flute at end.
No. 13 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1 Songs (High voice) with piano. I. Title.
M1.A1C no. 13 M 58-1582

Hewitt, John Hill, 1801–1890.
Firemens' grand march and gallope, performed at the Firemens Grand Fancy Ball, 3ʳ Mareb, 1835. Composed & respectfully dedicated to the Baltimore United Fire Department. Baltimore, G. Willig, Jr., [c]1835.
[3] p. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title.
M1.A13H M 60-2604

Hewitt, John Hill, 1801–1890.
A health to thee, thou lovely one. Baltimore, G. Willig, Jr., [c]1836.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-2435

Hewitt, John Hill, 1801–1890.
The mountain bugle; for one or two voices. Written [and] composed by John H. Hewitt. 2d ed., rev. & improved by the author. Baltimore. G. Willig, Jr.. [c]1839.
3 p. 35 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-2666 rev
——— Copy 3. No. 17 in a vol. with title: Piano music. 1858.
M1.A13P no. 17

Hewitt, John Hill, 1801–1890.
Oh! soon return; original words adapted to an air of Mozart. Baltimore Published and sold by Geo. Willig Jr [c]1829.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Title.
M1.A13H M 54-2747 rev
——— Copy 2. No. 54 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
M1.A13C no. 54

Hewitt, John Hill, 1801–1890.
The soldier's farewell; a ballad adapted to a German air. Baltimore, G. Willig, Jr., [c]1831.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 54-2749 rev
——— Copy 2. No. 52 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
M1.A13C no. 52

Hewitt, John Hill, 1801–1890, comp. and arr.
see
The Fairmount quadrilles.

Hewitt, Maurice
see
Fastes et divertissements de Versailles. (Phonodisc)

Hewitt-Jones, Tony.
[Sea poems; arr.]
Seven sea poems, for A. or bar. solo, chorus, and strings (with oboe and cor anglais obbligato) London, Novello [c]1958]
score (81 p.) 26 cm.
Acc. arr. for piano.
Contents.—Dreams of the sea (W. H. Davies)—Full fathom five (Shakespeare)—Port of Holy Peter (J. Masefield)—Complaint of the absence of her lover being upon the sea (H. Howard)—The sailor's consolation (C. Dibdin)—Home-thoughts, from the sea (R. Browning)—A wanderer's song (J. Masefield)
1. Choruses, Secular (Mixed voices, 8 pts.) with string orchestra—Vocal scores with piano. I. Title: Sea poems.
M1533.H6S4 M 58-1412

Hews, George.
The Brattleboro waltz and quick step. New York, Firth & Hall [183–?]
[2] p. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title.
M1.A13H M 60-1915

Hews, George.
Kendall march, composed for the piano forte. Boston, C. Bradlee [1838?]
[2] l. 34 cm.
Caption title.
Includes Cataract of the Ganges.
1. Marches (Piano) I. Title. II. Title: Cataract of the Ganges.
M1.A13H 62-50642/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179–?-182–?; v. 9, no. 42)
M1.A11 vol. 9, no. 42

Hews, George.
[Webster's quick step, piano]
Webster's quick step. Composed & arr. for the piano forte. Philadelphia, G. Willig [18—]
[2] l. 34 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13H M 61-854

Hews, George.
[Webster's quick step, piano]
Webster's quick step, composed & arr. for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 787.
[2] l. 34 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13H M 60-2894

Heyne, William B.
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4; arr.

The Lutheran hour. (Phonodisc)

Heynis, Aafje
see
Bach, Johann Sebastian, 1685–1750. Gott soll allein mein Herze haben. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Vergnügte Ruh[1], beliebte Seelenlust. German. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Händel, Georg Fricdrich, 1685–1759. Dettingen Te Deum. English. (Phonodisc)

Ritter, Christian, ca. 1645–ca. 1725. O amantissime sponse Jesu. Latin. (Phonodisc)

Heyse, Paul Johann Ludwig von, 1830–1914
see
Wolf, Hugo, 1860–1903. Spanisches Liederbuch.

Hi fi brass, ancient and modern. [*Phonodisc*] Westminster XWN 18931. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass Ensemble of the Vienna State Opera Orchestra; Sayard Stone, conductor.
Program notes by Sayard Stone on slipcase.
Contains works by Buxtehude, Schein, Fux, Altenburg, and Shahan.
1. Wind ensembles—To 1800. 2. Wind ensembles. I. Vienna. Opernthcater. Orchester. II. Stone, Sayard.
R 60-2258

Hi-fi Fiedler. [*Phonodisc*] RCA Victor LSC 2100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by R. D. Darrell on slipcase.
Contents.—Suite from Le coq d'or, by Rimsky-Korsakoff.—Overture to William Tell, by Rossini.—Marche slave, by Tchaikovsky.
1. Suites (Orchestra) 2. Overtures. 3. Marches (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Rimskii-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or, Suite. IV. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. V. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra.
R 59-399

Hi-fi Haitian drums. [*Phonodisc*] Capitol T 10110. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by native musicians.
Recorded in Port-au-Prince.
Program notes on slipcase.
1. Folk music, Haitian. 2. Percussion music.
R 57-1410

Hi fi sounds from the Alps. [*Phonodisc*] Westminster WP 6123. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Sounds from the Alps.
Performed by Swiss yodelers.
Program notes by Frances Rickett on slipcase.
1. Yodels. I. Title: Sounds from the Alps.
R 60-2232

Hi fi sounds from the Alps. [*Phonodisc*] Westminster WST 15057. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Sounds from the Alps.
Performed by Swiss yodelers.
Program notes by Frances Rickett on slipcase.
1. Yodels. I. Title: Sounds from the Alps.
R 60-2231

Hi-fi with the Grenadier Guards. [*Phonodisc*] London PS. 104. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Marches and overtures.
Band of the Grenadier Guards; Major F. J. Harris, conductor.
Program notes on slipcase.
1. Marches (Band) 2. Overtures (Band). Arranged. I. Gt. Brit. Army. Grenadier Guards. Band. II. Harris, Frederick John, 1900–
R 59-466

Hibler, Winston.
Walt Disney's Dumbo, from the Walt Disney film Dumbo. [*Phonodisc*] Adapted: Hibler; based on a story by Aberson [and] Pearl. RCA Victor LBY 1026. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Shirley Temple, narrator, with supporting cast, and incidental music for chorus and orchestra.
Issued in slipcase.
With: Krasnow, Hermann. The Tootlepipers' circus.
I. Aberson, Helen. Dumbo, the flying elephant. II. Temple, Shirley, 1928– III. Title. IV. Title: Dumbo.
R 59-1660

Hicks, Peggy Glanville
see Glanville-Hicks, Peggy, 1912-

Hidas, Frigyes.
[Concertino, violin]
Concertino, hegedűre és zenekarra. Concertino for violin and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (45 p.) 20 cm. (Kispartiturák, 92)
Duration: 12 min., 30 sec.
1. Concertos (Violin)—Scores.
M1012.H6C6 M 61-2238

Hidas, Frigyes.
[Concerto, oboe]
Versenymű oboára és zenekarra. [Concerto, for oboe and orchestra] Budapest. Zeneműkiadó Vállalat, 1958.
miniature score (140 p.) 21 cm. (Kispartiturák, 55)
Duration: 18 min., 20 sec.
1. Concertos (Oboe)—Scores.
M1022.H53C6 M 60-1500

Hidas, Frigyes.
[Concerto, oboe]
Versenymű oboára és zenekarra. Budapest, Zeneműkiadó Vállalat [c]1959.
miniature score (140 p.) 20 cm. (Kispartiturák, 55)
Duration: 18 min., 20 sec.
1. Concertos (Oboe)—Scores.
M1022.H53C6 1959 M 60-1832

Hidas, Frigyes.
Versenymű oboára és zenekarra
see his
Concerto, oboe.

Hielan' lassie. [*Phonodisc*] Capitol T 10119. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Patricia Clark, soprano, with orchestra; Philip Green, conductor.
Recorded in the E. M. I. studios, London.
Biographical note on slipcase.
1. Songs, Scottish. 2. Folk-songs, Scottish. 3. Songs (High voice) with orchestra I. Clark, Patricia.
R 58-562

Hiemer, Franz Karl, 1768-1822. Ahu Hassan
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Ahu Hassan. Piano-vocal score. German.

Higginson, Vincent, 1896- *comp. and arr.*
The parish Holy Week book; for unison or two voices, S. A. B. or S. A. T. B. voices. Compiled and arr. by Cyr De Brant [pseud.] Includes Gregorian chants, Psalm tones, and faux bourdon settings, complete with rubrics and organ accompaniments for each day of Holy Week commencing with the second Sunday of the passion (Palm Sunday) Appendix includes Turba for the passion and a psalmodic mass. Rev. and enl. ed. Boston, McLaughlin and Reilly [©1958]
score (93 p.) illus. 18 x 26 cm.
1. Choir books—Catholic Church. 2. Holy-Week music. I. Title.
Full name: Joseph Vincent Higginson.
M2154.8.H53P3 1958 M 58-501

Higginson, Vincent, 1896-
Propria dominicalia; Propers for Sundays and the principal feasts of the church year, for unison, 2 equal or SAB voices, by Cyr de Brant [pseud.] Rev. and enl. ed. Boston, McLaughlin & Reilly [©1958]
xii p., close score (260 p.) 28 cm.
With organ acc.
Latin words, with English translation.
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Catholic Church. Liturgy and ritual. Gradual. II. Title.
M2148.2.P7H5 1958 M 58-1766

High Hopes Children's Chorus
see
Art Linkletter presents: Kids sing the darndest things. (Phonodisc)

Highland pageantry. [*Phonodisc*] RCA Victor LSP 1525. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Regimental Band and Pipes and Drums of the Black Watch, Royal Highland Regiment; John Baker, conductor.
Program notes by Richard Joseph on slipcase.
1. Military music, Scottish. 2. Band music. 3. Bagpipe music. I. Gt. Brit. Army. Black Watch (Royal Highlanders) Regimental Band. II. Baker, John, bandmaster.
R 59-940

Highlights from Rubinstein at Carnegie Hall. [*Phonodisc*] RCA Victor LM 2605. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano.
"Recorded during the historic ten recitals of 1961."
Program notes on slipcase.
CONTENTS.—La cathédrale engloutie. Poissons d'or. Hommage à Rameau. Ondine. By Debussy.—Four mazurkas, op. 50, by Szymanowski.—12 visions fugitives from op. 22, by Prokofieff.—Prôle do bébé, by Villa-Lobos.
1. Piano music. I. Rubinstein, Artur, 1886- II. Title: Rubinstein at Carnegie Hall.
R 62-766

Highlights from Rubinstein at Carnegie Hall. [*Phonodisc*] RCA Victor LSC 2605. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano.
"Recorded during the historic ten recitals of 1961."
Program notes on slipcase.
CONTENTS.—La cathédrale engloutie. Poissons d'or. Hommage à Rameau. Ondine. By Debussy.—Four mazurkas, op. 50, by Szymanowski.—12 visions fugitives from op. 22, by Prokofieff.—Prôle do bébé, by Villa-Lobos.
1. Piano music. I. Rubinstein, Artur, 1886- II. Title: Rubinstein at Carnegie Hall.
R 62-767

Highlights from the world's greatest operettas. [*Phonodisc*] Capitol T 1510. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gordon MacRae, with supporting soloists, various choruses, orchestras, and conductors.
Program notes on slipcase.
Contains excerpts from works by Romberg, Herbert, Kern, Friml, and Lehár.
1. Musical revues, comedies, etc.—Excerpts. I. MacRae, Gordon.
R 61-183

Highlights of Vortex. [*Phonodisc*] Folkways Records FSS 6301. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concrete music by various composers.
1. Concrete music.
R 60-876

Higma; gran metodo de armonica, teorico-practico, para el estudio de la armonica de boca sin profesor y sin necesidad de conocimientos musicales, muy facil. Zaragoza, M. Biu [19—]
87 p. illus. 13 x 18 cm.
Includes music.
1. Mouth-organ—Methods—Self-instruction.
MT682.H M 61-1545

Hikmet, Nazim, 1902-
see
Chistîakov, Vladlen Pavlovich, 1929- Pesni muzhestva.

Hill, Edward Burlingame, 1872-1960.
[Sextet, piano, wood-winds & horn, op. 30]
Sextet for flute, oboe, clarinet, horn, bassoon, and piano, op. 39. New York, Galaxy Music Corp. [©1939]
score (100 p.) 31 cm. and parts. 28 cm. (Society for the Publication of American Music. [Publication] 19th season, 1937-1938 (no. 42)]
1. Sexteta (Piano, bassoon, clarinet, flute, horn, oboe) (Series)
M2.S69A5 1937/38 M 61-1939
——— Copy 2. M617.H54 op. 39

Hill, Edward Burlingame, 1872-1960.
[Sonata, clarinet & piano, op. 32]
Sonata for clarinet and piano. [Op. 32] New York, Society for the Publication of American Music; [sales agents] G. Schirmer [©1927]
score (45 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 8th season, 1926-1927 (no. 18)]
Includes alternative part for violin.
1. Sonatas (Clarinet and piano) (Series)
M2.S69A5 1926/27 M 61-1916
——— Copy 2. M250.H

Hill, Edward Burlingame, 1872-
[Symphony, no. 1, op. 34, B♭ major]
Symphony in B flat, op. 34. [1928]
score (143 p.) 43 cm.
Copyist's ms., in ink.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Symphonies—Scores.
M1001.M64 op. 34 M 60-1787

Hill, Marie, *comp.*
Classic to contemporary piano music; early grade piano music in its original form. [New York, Ashley Publications, 1961]
160 p. 31 cm. (World's favorite series, no. 13)
1. Piano music. I. Title.
M21.H6C6 M 61-522

Hill, Marie, *comp.*
World's favorite classics old and new; early grade piano music in its original form. New York, Ashley Publications [1962]
160 p. 31 cm. (World's favorite series, no. 20)
1. Piano music. I. Title.
M21.H6W7 62-50984/M

Hill, Richard Synyer, 1901-1961
see
Schönberg, Arnold, 1874-1951. Balladen, op. 12.
Schönberg, Arnold, 1874-1951. Begleitungsmusik zu einer Lichtspielscene.
Schönberg, Arnold, 1874-1951. De profundis.
Schönberg, Arnold, 1874-1951. Gedichte aus Das Buch der hängenden Gärten.
Schönberg, Arnold, 1874-1951. Gesänge, op. 1.
Schönberg, Arnold, 1874-1951. Gurre-Lieder. Selections; arr.
Schönberg, Arnold, 1874-1951. Klavierstücke, op. 23.
Schönberg, Arnold, 1874-1951. Klavierstück, op. 33a.
Schönberg, Arnold, 1874-1951. Klavierstück, op. 33b.
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 2, op. 10, F minor.
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 3, op. 30.
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 4, op. 37.
Schönberg, Arnold, 1874-1951. Satiren.
Schönberg, Arnold, 1874-1951. Stücke, men's voices, op. 35.
Schönberg, Arnold, 1874-1951. Suite, piano, 3 clarinets & strings, op. 29.
Schönberg, Arnold, 1874-1951. Suite, piano, op. 25.
Schönberg, Arnold, 1874-1951. Suite, string orchestra.

Hillbilly hit parade of 19
New York, Peer International Corp.; sole selling agents: Southern Music Pub. Co., ©19
v. illus. (ports.) 31 cm.
With piano acc.; also chords in guitar tablature.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.H527 784.8058 45-25887 rev*/M

Hillel, folk-singer
see
Bourla, Oded. Songs from the Bible. (Phonodisc)
A Concert with Hillel and Aviva. (Phonodisc)
Shepherd and other folk songs of Israel. (Phonodisc)
Songs of Israel. (Phonodisc)

Hillel Raveh sings songs of the Israel Defence Army. [*Phonodisc*] Folkways Records FW 3051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew, with accordion and chalil (pipe)
Program notes and texts in Hebrew with English translations ([8] p.) inserted in slipcase.
1. Israel. Tseva haganah le-Yisrael—Songs and music. 2. War-songs, Israeli. I. Raveh, Hillel.
R 60-586

Hillemann, Willi, *arr.*
Das Blockflöten-Quartett; eine Einführung für die Liebhaber der Blockflöte in das Quartettspiel. Leichte sätze aus dem 16., 17. und 18. Jahrhundert für Sopran-, Alt-, Tenor- und Bassblockflöte (auch mit Fideln und Gamben zu spielen) The recorder quartet. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [1959-61]
score (2 v.) and parts. 19 x 27 cm. (Die Bunten Blockflöten-Hefte, 3093, 3223)
1. Wind quartets (4 recorders), Arranged. I. Title. II. Title: The recorder quartet.
M458.H54B6 M 59-1146 rev

Hillemann, Willi, *ed.*
Leichte Duette alter Meister, für Alt-Blockflöten hrsg. von Willi Hillemann. Easy duets by old masters, for alto-recorders. Wilhelmshaven, O. H. Noetzel Verlag [1960]
12 p. 31 cm.
1. Recorder music (2 recorders), Arranged. I. Title. II. Title: Easy duets by old masters.
M288.H55L4 M 61-88

Hillemann, Willi, *ed.*
Tänze und Spielstücke aus dem Barock, für c‴-sopran- und f'-alt-Blockflöte. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1958]
score (16 p.) 15 x 21 cm. (Die Bunten Blockflöten-Hefte, Nr. 3078)
1. Dance music—To 1800. 2. Recorder music (2 recorders)—To 1800. I. Title.
M288.H55T3 M 58-1903

Hillemann, Willi, joint ed.
see
Roehr, Walter, musician, ed. Das erste Klavierbuch.

Hiller, Johann Adam, 1728-1804.
Das gerettete Troja
see his
Poltis.

Hiller, Johann Adam, 1728-1804.
[Poltis. Piano-vocal score. German]
Poltis; oder, Das gerettete Troja, eine Operette in drey Akten. Leipzig, Schwickertschen Verlage [1782]
87 p. 22 x 28 cm.
Librettist unknown.
1. Musical revues, comedies, etc. — To 1800 — Vocal scores with piano. I. Title. II. Title: Das gerettete Troja.
M1503.H66P6 1782 62-40103/M

Hiller, Johann Adam, 1728-1804
see
Benda, Jiří Antonín, 1722-1795. Der Dorfjahrmarkt. German.
Hasse, Johann Adolph, 1699-1783. I pellegrini al sepolcro di N. S. Piano-vocal score. German.
Reger, Max, 1873-1916. Variationen und Fuge über ein lustiges Thema von J. A. Hiller, orchestra, op. 100.

Hilliar, Edgar
see
Hilliar at St. Mark's. (Phonodisc)

Hilliar at St. Mark's. [*Phonodisc*] Boston, Aeolian-Skinner Organ Co. [195–] Matrix no. E4KP 9643–9644.
2 s. 12 in. 33⅓ rpm. mocrogroove. The King of Instruments, v. 4)
Edgar Hilliar, playing the organ in St. Mark's Episcopal Church, Mt. Kisco, N. Y.
Program notes by Patricia Richards and Joseph S. Whiteford on slipcase include specifications of the organ.
CONTENTS.—Was Gott tut, das ist wholgetan, by J. Pachelbel.—Air tendre, by J. B. Loellet.—Trio sonata IV, by J. S. Bach.—Offertoire sur les grands jeux (Messe solennelle) by F. Couperin, le grand.—Cortège et litanie, by M. Dupré.—Flute tune, by T. Arne.—O Mensch bewein' dein' Sünde gross, by J. S. Bach.
1. Variations (Organ) 2. Sonatas (Organ) 3. Organ music. 4. Organ music, Arranged. 5. Chorale preludes. I. Hilliar, Edgar (Series: Aeolian-Skinner king of instruments series, v. 4)
R 61–862

Hillman, Serrell
see
Brown, John Mason, 1900– John Mason Brown discusses the humanities with Serrell Hillman. (Phonodisc)

Hillstrom, Joseph, 1879–1915.
[Songs. Selections] *Phonodisc.*
Songs of Joe Hill [pseud.] Folkways Records FP 39. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Joe Glazer, with guitar.
Program notes and texts ([12] p.) inserted in slipcase.
Contains original songs and adaptations.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe.
R 58–727

Hillyer, Robert Silliman, 1895–1961.
Recordings of poets reading their own poems: Robert Hillyer [and] John Hall Wheelock. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory PL 25. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
The Hillyer poems recorded in the studio of the Recording Laboratory, Library of Congress, Nov. 21, 1955; the Wheelock poems, in the Coolidge Auditorium, May 29, 1941, and in New York City, Oct. 18, 1955.
Texts of the poems (10 p.) inserted in slipcase.
I. Wheelock, John Hall, 1886– II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
R 62–486

Hiltbrand, Louis.
[Preludes, piano]
Six préludes pour piano. Genève, Édition Henn-Chapuis [196–] Pl. no. H 904 C.
17 p. 35 cm.
Cover title.
1. Piano music.
M25.H M 61–2490

Hilton, James, 1900-1954. Lost horizon
see
Lost horizon. (Motion picture) Lost horizon [by] James Hilton. (Phonodisc)

Hime, B
Beautiful day. Written by Charles Swain; music by B. Hime. Published by John Cole, Baltimore. Pr. 50. [18–] Pl. no. 1128.
5 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–1683

Hime, B
Beautiful day. Written by Charles Swain; music by B. Hime. Philadelphia, G. E. Blake [184–?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 61–639

Hime, B
I see them on their winding way. The words taken from an unpublished poem by the late Bishop Heber. New York, J. L. Hewitt [182–]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 61–638

Hime, B
Wilt thou meet me there, love. Composed and arr. for the piano forte or harp. Philadelphia Published by G. E. Blake No: 13 South 5th Street [18–]
[2] l. 36 cm.
Caption title.
For voice and piano or harp.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60–924

Himel, William, joint ed.
see
Vigneras, Marcel, 1899– ed. Let's sing songs in French. (Phonodisc)
Vigneras, Marcel, 1899– ed. Let's sing songs in Spanish. (Phonodisc)

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon, das Leiermädchen. Piano-vocal score. German]
Fanchon, das Leyermädchen. Nach dem französischen Vaudeville bearb. von A. v. Kotzebue. Berlin, Bureau de Musique von R. Werckmeister [181–?] Pl. no. 51.
3 v. in 1. 29 cm.
Vols. 2 and 3 with imprint place Orauienburg.
Opera; the libretto is based on Fanchon la vielleuse by M. J. Pain and J. N. Bouilly.
1. Operas—Vocal scores with piano. I. Kotzebue, August Friedrich Ferdinand von, 1761–1819. Fanchon, das Leiermädchen. II. Title: Fanchon, das Leiermädchen.
M1503.H665F3 62–39337/M

Himmel, Friedrich Heinrich, 1765–1814.
[Fanchon, das Leiermädchen. Selections; arr.]
Gesänge aus Fanchon, mit Begleitung der Guitarre arrangirt von J. T. Lehmann. Leipzig, Breitkopf und Härtel [18
v. 31 cm.
Principally for voice and guitar.
1. Songs (High voice) with guitar. 2. Operas—Excerpts, Arranged. I. Title: Fanchon.
M1623.H62F4 62–40108/M

Himmel, Friedrich Heinrich, 1765–1814.
Für Betrübte; ein Gesang für 4 Singestimmen. Berlin, R. Werckmeister [180–?] Pl. no. 122.
score (7 p.) 23 x 32 cm.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1554.H 62–39444/M

Himmel, Friedrich Heinrich, 1765–1814.
[Gebet während der Schlacht]
Gebet während der Schlacht, von Theodor Körner. In Musik gesetzt von F. Himmel. Hamburg, J. A. Bohme [179–?]
[3] p. 24 x 33 cm.
Words by Körner.
For voice and piano.
1. Sacred songs (Medium voice) with piano—To 1800. I. Title.
M2113.H 62–39427/M

Himmel, Friedrich Heinrich, 1765–1814.
[Gebet während der Schlacht]
Gebet während der Schlacht; Vater! ich rufe dich! von Theodor Körner, mit Begleitung des Piano Forte von Himmel. [n. p., 18–] Pl. no. 545.
3 p. 25 x 32 cm.
Cover title.
Words by Körner.
For voice and piano.
1. Sacred songs (Medium voice) with piano—To 1800. I. Title. II. Title: Vater! ich rufe dich!
M2113.H 62–39422/M

Himmel, Friedrich Heinrich, 1765–1814.
Gesänge aus Fanchon
see his
Fanchon, das Leiermädchen. Selections.

Himmel, Friedrich Heinrich, 1765–1814.
Trois sonates pour le piano forte avec accompagnement de violon et violoncelle. Leipsic, Bureau de musique de C. F. Peters [18
parts (items) 24 x 33 cm.
Cover title.
1. Piano trios—Parts.
M312.H656P5 62–39350/M

Himmel, Friedrich Heinrich, 1765–1814.
Vater! ich rufe dich!
see his
Gebet während der Schlacht.

Ti **Himnario** evangelico. Naurnos a Maipany cadagiti Iglesia Evangelica ditoy Filipinas. [Manila, Philippine Federation of Christian Churches] 1958.
1 v. (unpaged) 23 cm.
Hymns, with music; Tagalog words.
1. Hymns, Tagalog.
M2132.T2H45 M 61–931

Himno nacional paraguayo. Transcripción de Remberto Giménez. Letra de Francisco A. de Figueroa. [Bs. As., i. e. Buenos Aires, J. Korn, 1948?]
score (16 p.), voice score (4 p.), and parts. 27 cm.
For chorus (SATB) and orchestra.
The music of the original is variously ascribed to Dupuy and L. Cavedagni. Cf. Nettl. National anthems.
1. National songs, Paraguayan. 2. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores and parts. I. Dupuy, musician, supposed composer. Himno nacional del Paraguay. II. Cavedagni, Louis, supposed composer. Himno nacional del Paraguay.
M1688.P2H M 61–430

Himno nacional paraguayo. Transcripción de Remberto Giménez. Letra de Francisco A. de Figueroa. [Bs. As., i. e. Buenos Aires, J. Korn, 1948?]
score (17 p.) and parts. 27 cm.
For band.
The music of the original is variously ascribed to Dupuy and L. Cavedagni. Cf. Nettl. National anthems.
1. National songs, Paraguayan (Instrumental settings) 2. Band music, Arranged—Scores and parts. I. Dupuy, ———, musician, supposed composer. Himno nacional del Paraguay. II. Cavedagni, Louis, supposed composer. Himno nacional del Paraguay.
M1688.P2H M 61–307

Himno nacional paraguayo; para piano y canto. Transcripción de Remberto Giménez. Letra de Francisco A. de Figueroa. Buenos Aires, Editorial J. Korn [1948?]
4 p. 31 cm.
For voice and piano.
The music of the original is variously ascribed to Dupuy and L. Cavedagni. Cf. Nettl. National anthems.
1. National songs, Paraguayan. I. Dupuy, ———, musician, supposed composer. Himno nacional del Paraguay. II. Cavedagni, Louis, supposed composer. Himno nacional del Paraguay.
M1688.P2H M 61–325

Hindemith, Paul, 1895–
[Altes irisches Lied]
Altes irisches Lied, Einst klang in Tara Harfenton. Old Irish air, The harp that once thro' Tara's halls. Für gemischten Chor (SATB) mit Klavier oder Orchester (Harfe und Streicher) Mainz, B. Schott's Söhne [©1958]
score (15 p.) and parts. 28 cm.
For chorus (SATB) and string orchestra with harp, or piano; German and English words.
Includes piano reduction.
Duration: 3 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Scores and parts. 2. Songs, Irish. I. Title. II. Title: Einst klang in Tara Harfenton. III. Title: Old Irish air, The harp that once thro' IV. Title: Tara's halls.
M1531.H7A4 M 59–409

Hindemith, Paul, 1895–
Angelus Domini apparuit; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
11 p. 31 cm. (Edition Schott 5083)
Words, in Latin, from Matthew 2, 13–18; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62–45758/M

Hindemith, Paul, 1895–
Ascendente Jesu in naviculam; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
8 p. 31 cm. (Edition Schott 5094)
Words, in Latin, from Matthew 8, 23–27; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62–45754/M

Hindemith, Paul, 1895–
Concert music for piano, brass, and two harps, op. 49
see his
Konzertmusik, piano, brasses & 2 harps, op. 49.

Hindemith, Paul, 1895–
Concert music, for strings and brass, op. 50
see his
Konzertmusik, brasses & strings, op. 50.

Hindemith, Paul, 1895–
[Concerto, clarinet (1947)] *Phonodisc.*
Concerto for clarinet and orchestra. Nobilissima visione: Suite. Angel Records 35490. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Paul Hindemith conducts his own works, album 2)
Louis Cahuzac, clarinet; Philharmonia Orchestra.
Program notes by Norman Del Mar on slipcase.
1. Concertos (Clarinet) 2. Suites (Orchestra) I. Cahuzac, Louis, 1890– II. Philharmonia Orchestra, London. III. Title: Nobilissima visione.
R 58–223

Hindemith, Paul, 1895–
[Concerto, horn (1949)] *Phonodisc.*
Concerto for horn and orchestra. Symphonia serena. Angel Records ANG. 35491. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Paul Hindemith conducts his own works, album 3)
Dennis Brain, horn; Philharmonia Orchestra.
Program notes by Norman Del Mar on slipcase.
1. Concertos (Horn) 2. Symphonies. I. Hindemith, Paul, 1895– Symphonia serena. II. Brain, Dennis, 1921–1957. III. Philharmonia Orchestra, London. IV. Title: Symphonia serena.
R 60–227

Hindemith, Paul, 1895–
[Concerto, orchestra, op. 38] *Phonodisc*
Concerto for orchestra, op. 38. Cupid and Psyche (Farnesina); ballet overture. Decca DL 9969. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; the composer conducting.
Recorded in Europe by Deutsche Grammophon.
Program notes by Arthur Cohn on slipcase.
With the composer's Konzertmusik, piano, brasses & 2 harps, op. 49.
1. Suites (Orchestra) 2. Overtures. I. Hindemith, Paul, 1895– Cupid and Psyche. II. Berliner Philharmonisches Orchester. III. Title: Cupid and Psyche. IV. Title: Farnesina.
R 58–349

Hindemith, Paul, 1895- Concerto, trumpet, bassoon & string orchestra
see
Hindemith, Paul, 1895- Kammermusik, no. 1, op. 24, no. 1. (Phonodisc)

Hindemith, Paul, 1895-
[Concerto, violin (1939)] *Phonodisc.*
Concerto for violin and orchestra. Everest LPBR 6040. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
"World premiere recording."
Joseph Fuchs, violin; London Symphony Orchestra; Sir Eugene Goossens, conductor.
Program notes by Paul Affelder on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 216, G major.
1. Concertos (Violin) I. Fuchs, Joseph. II. London Symphony Orchestra. III. Goossens, Sir Eugène, 1893-
R 59-1279

Hindemith, Paul, 1895-
[Concerto, violin (1939)] *Phonodisc.*
Violin concerto (1939) Der Schwanendreher, for viola and small orchestra. Vox PL 11,980. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of five centuries)
Ivry Gitlis, violin; Westphalia Symphony Orchestra; Hubert Reichert, conductor (in the 1st work) Günther Breitenbach, viola; Vienna Symphony Orchestra; Herbert Hefner, conductor (in the 2d)
Recorded in Germany and Austria.
Duration: 24 min., 40 sec., and 30 min., 50 sec., respectively.
Program notes in English and French by Christiane de Lisle on slipcase.
1. Concertos (Violin) 2. Concertos (Viola with chamber orchestra) I. Hindemith, Paul, 1895- Der Schwanendreher. II. Oltitis, Ivry. III. Breitenbach, Günther. IV. Title: Der Schwanendreher.
R 62-1781

Hindemith, Paul, 1895-
[Concerto, wood-winds & harp (1949)] *Phonodisc.*
Concerto for harp, woodwinds, and orchestra. Fantasy 5001. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
For flute, oboe, clarinet, bassoon, harp, and orchestra of strings and brasses.
Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.
"Premiere recording."
Program notes by R. H. Hagan on slipcase.
With the composer's Kammermusik, no. 1, op. 24, no. 1.
1. Concertos (Bassoon, clarinet, flute, oboe, harp) I. Little Symphony Orchestra of San Francisco. II. Millar, Gregory.
R 59-1518

Hindemith, Paul, 1895-
Cum factus esset Jesus; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1960]
12 p. 31 cm. (Edition Schott 5091)
Words, in Latin, from Luke 2, 42-52; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45751/M

Hindemith, Paul, 1895-
[Cupid and Psyche]
Cupid and Psyche (Farnesina) 1943; ballet overture. New York, Associated Music Publishers [1944]
score (19 p.) 31 cm.
"Facsimile of the composer's autograph."
1. Overtures—Scores. I. Title. II. Title: Farnesina.
M1004.H67C8 44-49221 rev*

Hindemith, Paul, 1895- Cupid and Psyche
see Hindemith, Paul, 1895- Concerto, orchestra, op. 38. (Phonodisc)

Hindemith, Paul, 1895-
Defuncto Herode; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
8 p. 31 cm. (Edition Schott 5090)
Words, in Latin, from Matthew 2, 19-23; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45752/M

Hindemith, Paul, 1895-
Dicebat Jesus scribis et pharisaeis; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
10 p. 31 cm. (Edition Schott 5086)
Words, in Latin, from Matthew 23, 34-39; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45756/M

Hindemith, Paul, 1895-
Dixit Jesus Petro; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
8 p. 31 cm. (Edition Schott 5087)
Words, in Latin, from John 21, 20-24; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45755/M

Hindemith, Paul, 1895-
[Duet, viola & violoncello (1934)]
Duett für Bratsche und Violoncello (1934) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [©1957]
score (7 p.) 30 cm. (Edition Schott, 4765)
For viola and violoncello.
1. Viola and violoncello music.
M287.H M 58-717

Hindemith, Paul, 1895-
Einst klang in Tara Harfenton
see his
Altes irisches Lied.

Hindemith, Paul, 1895-
Erat Joseph et Maria; Mottete für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1959]
11 p. 34 cm. (Edition Schott 5089)
Words, in Latin, from Luke 2, 33-40; words, in German, printed as text; p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45757/M

Hindemith, Paul, 1895-
Exiit edictum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1960]
12 p. 31 cm. (Edition Schott 5085)
Words, in Latin, from Luke 2, 1-14; words, in German, printed as text: p. [3]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62-45753/M

Hindemith, Paul, 1895-
Farnesina
see his
Cupid and Psyche.

Hindemith, Paul, 1895-
[The four temperaments]
The four temperaments; theme and four variations for piano and strings. New York, Associated Music Publishers [1948]
miniature score (89 p.) 23 cm.
Duration: 28 min.
CONTENTS. — Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.
1. Variations (Piano with string orchestra)—Scores. I. Title.
M1105.H66F6 48-3338 rev*

Hindemith, Paul, 1895-
[The four temperaments] *Phonodisc.*
Theme and four variations: the four temperaments. Westminster XWN 18176. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Franz Holletschek, piano; Vienna Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Vienna.
Program notes by Paul Affelder on slipcase.
With the composer's Kammermusik, no. 4, op. 36, no. 3.
1. Variations (Piano with string orchestra) I. Holletschek, Franz. II. Wiener Symphoniker. III. Swoboda, Henry. IV. Title: The four temperaments.
R A 59-89
California. State Coll., Long Beach. Library

Hindemith, Paul, 1895-
[The four temperaments; arr.]
Die vier Temperamente darstellend; Thema mit vier Variationen für Streichorchester und Klavier. Klavierauszug für 2 Klaviere von Karl Hammer. Mainz, B. Schotts Söhne [1947]
score (54 p.) 31 cm. (Edition Schott, 1625)
For 2 pianos; originally for piano and string orchestra.
CONTENTS. — Thema. — Melancholisch. — Sanguinisch. — Phlegmatisch.—Cholerisch.
1. Variations (Piano with string orchestra)—2-piano scores. I. Title.
M1106.H65F6 50-27180 rev

Hindemith, Paul, 1895-
[Die Harmonie der Welt]
Die Harmonie der Welt; Symphonie, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [1952]
miniature score (121 p.) 19 cm. (Edition Schott, 4061)
Duration: abont 32-33 min.
CONTENTS. — Musica instrumentalis. — Musica humana. — Musica mundana.
1. Symphonies—Scores. I. Title.
M1001.H66H3 1952 M 54-2653 rev

Hindemith, Paul, 1895-
[Die Harmonie der Welt (Opera) Piano-vocal score. German]
Die Harmonie der Welt; Oper in fünf Aufzügen. Text und Musik von Paul Hindemith, 1956/57. Klavierauszug. Mainz, B. Schott's Söhne [©1957]
440 p. 31 cm. (Edition Schott, 4925)
1. Operas—Vocal scores with piano. I. Title.
M1503.H667H3 M 58-295

Hindemith, Paul, 1895-
The harp that once thro' Tara's halls
see his
Altes irisches Lied.

Hindemith, Paul, 1895-
[Hérodiade] *Phonodisc.*
Hérodiade. [A ballet for Martha Graham] M-G-M Records E 3683. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Chamber Orchestra; Arthur Winograd, conductor.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Program notes by Edward Cole on slipcase.
With: Stravinskiĭ, I. F. Apollon Musagète.
1. Ballets. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
R 59-346

Hindemith, Paul, 1895-
[Kammermusik, no. 1, op. 24, no. 1] *Phonodisc.*
Kammermusik, op. 24, no. 1. Concerto for trumpet, bassoon, and orchestra. Fantasy 5001. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
The 1st work for chamber orchestra; the 2d, for trumpet, bassoon, and string orchestra.
Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.
"Premiere recording" of the 2d work.
Program notes by R. H. Hagan on slipcase.
With the composer's Concerto, wood-winds & harp (1949)
1. Chamber-orchestra music. 2. Concertos (Bassoon and trumpet with string orchestra) I. Hindemith, Paul, 1895- Concerto, trumpet, bassoon & string orchestra. II. Little Symphony orchestra of San Francisco. III. Millar, Gregory.
R 59-1529

Hindemith, Paul, 1895-
[Kammermusik, no. 4, op. 36, no. 3] *Phonodisc.*
Violin concerto, op. 36, no. 3 (Kammermusik no. 4) Westminster XWN 18174. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Peter Rybar, violin; Winterthur Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Switzerland.
Program notes by Paul Affelder on slipcase.
With the composer's The four temperaments.
1. Concertos (Violin with chamber orchestra) I. Rybar, Peter. II. Stadtorchester, Winterthur. III. Swoboda, Henry.
R A 59-52
California. State Coll., Long Beach. Library

Hindemith, Paul, 1895-
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2] *Phonodisc.*
Kleine Kammermusik, op. 24, no. 2. Concert-Disc M 1205. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, and horn.
New York Woodwind Quintet.
Program notes on slipcase.
With: Danzi, Franz. Quintet, wood-winds & horn, op. 67, no. 2, E minor.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet. II. Title.
R 58-1284

Hindemith, Paul, 1895-
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2] *Phonodisc.*
Kleine Kammermusik, op. 24, no. 2. Concert-Disc CS 205. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, bassoon, and horn.
New York Woodwind Quintet.
Program notes on slipcase.
With Danzi, Franz. Quintet, wood-winds & horn, op. 67, no. 2, E minor.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. New York Woodwind Quintet.
R 58-1286

Hindemith, Paul, 1895-
[Konzertmusik, brasses & strings, op. 50] *Phonodisc.*
Concert music, for strings and brass. [Op. 50] Symphony in B flat, for concert band. [1951] Angel Records ANG. 35489. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Paul Hindemith conducts his own works, album 1)
The 1st work for string orchestra with 4 horns, 4 trumpets, 3 trombones, and tuba.
Philharmonia Orchestra.
Program notes by Norman Del Mar on slipcase.
1. Orchestral music. 2. Symphonies (Band) I. Hindemith, Paul, 1895- Symphony, band, Bb. II. Philharmonia Orchestra, London.
R 58-473

Hindemith, Paul, 1895-
[Konzertmusik, piano, brasses & 2 harps, op. 49] *Phonodisc.*
Concert music for piano, brasses, and two harps, op. 49 (1930) Decca DL 9969. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra, with Monique Haas, piano; the composer conducting.
Recorded in Europe by Deutsche Grammophon.
Program notes by Arthur Cohn on slipcase.
With the composer's Concerto, orchestra, op. 38.
1. Instrumental ensembles. I. Berliner Philharmonisches Orchester. II. Haas, Monique.
R 58-348

Hindemith, Paul, 1895-
Das lange Weihnachtsmahl
see his
The long Christmas dinner.

Hindemith, Paul, 1895-
Lied von der Musik
see his
A song of music.

Hindemith, Paul, 1895–
[The long Christmas dinner. Piano-vocal score. English & German]
The long Christmas dinner (Das lange Weihnachtsmahl) opera in one act. Libretto by Thornton Wilder. Music and German version by Paul Hindemith (1960) Klavier-Auszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
130 p. 30 cm. (Edition Schott 5175)
Duration: about 1 hr.
1. Operas—Vocal scores with piano. 2. Christmas music. I. Wilder, Thornton Niven, 1897– The long Christmas dinner. II. Title. III. Das lange Weihnachtsmahl.
M1503.H667L62 1961 62–32793/M

Hindemith, Paul, 1895–
[Ludus tonalis]
Ludus tonalis. Klavier. Mainz, B. Schott's Söhne [°1943]
60 p. 31 cm. (Edition [Schott] 3364)
Contains a prelude, 16 fugues, and 11 interludes, for piano.
1. Piano music. 2. Canons, fugues, etc. (Piano) I. Title.
M25.H 51-49647 rev/M

Hindemith, Paul, 1895–
[Ludus tonalis]
Ludus tonalis; studies in counterpoint, tonal organization & piano playing. New York, Associated Music Publishers [1943]
60 p. 31 cm.
Contains a prelude, 16 fugues, and 11 interludes, for piano.
1. Piano music. 2. Canons, fugues, etc. (Piano) I. Title.
M25.H 43–17089 rev*/M

Hindemith, Paul, 1895– Ludus tonalis. Fuga octava
see
Hindemith, Paul, 1895– Das Marienleben (1922-23) Stilling Mariä mit dem Auferstandenen. (Phonodisc)

Hindemith, Paul, 1895–
[Madrigals, mixed voices]
Zwölf Madrigale. [Mainz] B. Schott's Söhne, °1958.
score (12 v.) 19 cm. (Schott's Chorblätter, 341-352)
For SSATB.
Texts from the poems of Josef Weinheber.
CONTENTS.—1. Mitwelt.—2. Eines Narren, eines Künstlers Leben.—3. Tauche deine Furcht.—4. Trink aus!—5. An eine Tote.—6. Frühling.—7. An einen Schmetterling.—8. Judaskuss.—9. Magisches Rezept.—10. Es bleibt wohl.—11. Kraft fand zu Form.—12. Du Zweifel.
1. Part-songs, German. 2. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied. I. Weinheber, Josef, 1892-1945.
M1585.H M 59–833

Hindemith, Paul, 1895–
[Das Marienleben (1922-23) Stilling Mariä mit dem Auferstandenen] *Phonodisc.*
Stilling Mariä mit dem Auferstandenen, from Das Marienleben [op. 27] for voice and piano (1923) Fuga octava, in D, from Ludus tonalis, for piano solo. RCA Victor LM 6092. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, hands 5–6)
Titles from program notes.
Emelie Hooke, soprano, and Gerald Moore, piano (in the 1st work); Andor Foldes, piano (in the 2d)
The 1st work sung in German.
1. Sacred songs (High voice) with piano. 2. Mary, Virgin, in music. 3. Canons, fugues, etc. (Piano) I. Hindemith, Paul, 1895– Ludus tonalis. Fuga octava. II. Hooke, Emelie. III. Moore, Gerald. IV. Foldes, Andor, 1913– V. Title. VI. Title: Ludus tonalis. (Series)
R 60–2111

Hindemith, Paul, 1895–
[Mathis der Maler]
Mathis der Maler; Symphonie. Partitur. London, Schott; New York, Associated Music Publishers [°1934]
miniature score (90 p.) 18 cm.
1. Symphonies—Scores. I. Title.
M1001.H66M3 1934a 41–15488 rev 2*

Hindemith, Paul, 1895–
[Mathis der Maler] *Phonodisc.*
Symphony: Mathis der Maler. Angel Records ANG. 35643. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Dale McAdoo on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.
1. Symphonies. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913– III. Title: Mathis der Maler.
R 59–932

Hindemith, Paul, 1895–
[Mathis der Maler (Opera) Selections] *Phonodisc.*
Mathis der Maler: Ausschnitte. Deutsche Grammophon Gesellschaft LPM 18769. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Pilar Lorengar, soprano; Donald Grobe, tenor; Dietrich Fischer-Dieskau, baritone; Radio-Symphonie-Orchester Berlin; Leopold Ludwig, conductor.
Sung in German.
Program notes on slipcase; libretto with English translation (7 p.) inserted.
1. Operas—Excerpts. I. Lorengar, Pilar. II. Grobe, Donald. III. Fischer-Dieskau, Dietrich, 1925– IV. Title.
R 62–1714

Hindemith, Paul, 1895–
[Mathis der Maler (Opera) Selections] *Phonodisc.*
Mathis der Maler: Ausschnitte. Deutsche Grammophon Gesellschaft SLPM 138769. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pilar Lorengar, soprano; Donald Grobe, tenor; Dietrich Fischer-Dieskau, baritone; Radio-Symphonie-Orchester Berlin; Leopold Ludwig, conductor.
Sung in German.
Program notes on slipcase; libretto with English translation (7 p.) inserted.
1. Operas—Excerpts. I. Lorengar, Pilar. II. Grobe, Donald. III. Fischer-Dieskau, Dietrich, 1925– IV. Title.
R 62–1715

Hindemith, Paul, 1895–
[Mathis der Maler (Symphony)] *Phonodisc.*
Mathis der Maler. Angel Records 35949. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 61-2344 rev

Hindemith, Paul, 1895–
[Mathis der Maler (Symphony)] *Phonodisc.*
Mathis der Maler. Angel Records S 35949. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Andrew Porter on slipcase.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 61–2342 rev

Hindemith, Paul, 1895–
[Motets, soprano & piano. Latin]
Motetten für Sopran und Klavier. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952–60]
13 v. 32 cm. (Edition Schott, 4390-4392, 5085-5094)
CONTENTS.—[1] Pastores loquebantur.—[2] Nuptiae factae sunt.—[3] Cum natus esset.—[4] Exiit edictum.—[5] Dicebat Jesus scribis et pharisaeis.—[6] Dixit Jesus Petro.—[7] Angelus Domini apparuit.—[8] Erat Joseph et Maria.—[9] Defuncto Herode.—[10] Cum factus esset Jesus.—[11] Vidit Joannes Jesum.—[12] Cum descendisset Jesus.—[13] Ascendente Jesu in naviculam.
1. Sacred songs (High voice) with piano. I. Title.
M2114.L63H M 54–1848 rev

Hindemith, Paul, 1895–
[Nobilissima visione. Suite]
Nobilissima visione (1938) Orchester-Suite. Partitur. Mainz, B. Schott's Söhne; New York, Associated Music Publ. [°1940]
miniature score (69 p.) 19 cm. (Edition Schott, 3531)
Reproduced from holograph.
Duration: 23 min.
CONTENTS.—Einleitung und Rondo.—Marsch und Pastorale.—Passacaglia.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H65N6 1940a 50–53338 rev

Hindemith, Paul, 1895–
[Nobilissima visione. Suite] *Phonodisc.*
Nobilissima visione; concert suite from the ballet St. Francis. Symphonic metamorphosis on themes of Carl Maria von Weber (1943) Columbia ML 4177. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor (in the 1st work) Cleveland Orchestra; George Szell, conductor (in the 2d)
Program notes on slipcase.
1. Suites (Orchestra) 2. Orchestral music. I. Hindemith, Paul, 1895– Symphonic metamorphosis of themes of Carl Maria von Weber. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Cleveland Orchestra. VI. Szell, Georg Andreas, 1897– VII. Title. VIII. Title: Symphonic metamorphosis on themes of Carl Maria von Weber.
R 61–2101

Hindemith, Paul, 1895–
[Octet, wood-winds, horn & strings]
Oktett für Klarinette, Fagott, Horn, Violine, 2 Bratschen, Cello und Kontrabass. Mainz, B. Schott's Söhne [°1958]
score (117 p.) 28 cm. (Edition Schott, 4505)
For clarinet, bassoon, horn, violin, 2 violas, violoncello, and double bass.
1. Octets (Bassoon, clarinet, horn, violin, 2 violas, violoncello, double bass)
M862.H55O3 M 59–578

Hindemith, Paul, 1895–
Old Irish air
see his
Altes irisches Lied.

Hindemith, Paul, 1895–
Organ sonatas
see his
Sonatas, organ.

Hindemith, Paul, 1895–
[Pittsburgh symphony]
Pittsburgh symphony, for orchestra, 1958. Mainz, B. Schott's Söhne; New York Schott Music Corp. [1959]
miniature score (116 p.) 23 cm. (Edition Schott, 5011)
Duration: 25 min.
1. Symphonies—Scores. I. Title.
M1001.H66P6 M 60–583

Hindemith, Paul, 1895–
[Quartet, strings, no. 3, op. 22] *Phonodisc.*
String quartet no. 3, op. 22. Epic LC 3779. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 23 min., 57 sec.
Program notes by David Johnson on slipcase.
With: Beethoven, Ludwig van. Quartet, strings, no. 11, op. 95, F minor.
1. String quartets. I. Kroll Quartet.
R 61–1078

Hindemith, Paul, 1895–
[Quartet, strings, no. 3, op. 22] *Phonodisc.*
String quartet no. 3, op. 22. Epic BC 1133. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 23 min., 57 sec.
Program notes by David Johnson on slipcase.
With: Beethoven, Ludwig van. Quartet, strings, no. 11, op. 95, F minor.
1. String quartets. I. Kroll Quartet.
R 61–1080

Hindemith, Paul, 1895–
[Quartet, strings, no. 3, op. 22] *Phonodisc.*
Quartet no. 3, op. 22. Concert-Disc M 1225. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in the Concertapes studio, Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
With: Bloch, Ernest. Quartet, strings, no. 5.
1. String quartets. I. Fine Arts Quartet.
R 62–122

Hindemith, Paul, 1895–
[Schulwerk. No. 4] *Phonodisc.*
Five pieces for string orchestra, op. 44, no. 4. Deutsche Grammophon Gesellschaft DGM 12016. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Egon Kenton on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 386ª (414) A major.—Bartók, Béla. Rumänische Volkstänze, piano.
1. String-orchestra music. I. Lucerne. Internationale musikalische Festwochen. Strings. II. Baumgartner, Rudolf, violinist.
R 59–1364

Hindemith, Paul, 1895–
[Schulwerk. No. 4] *Phonodisc.*
Five pieces for string orchestra, op. 44, no. 4. Deutsche Grammophon Gesellschaft DGS 712016. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Egon Kenton on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 386ª (414) A major.—Bartók, Béla. Rumänische Volkstänze, piano.
1. String-orchestra music. I. Lucerne. Internationale Musikalische Festwochen. Strings. II. Baumgartner, Rudolf, violinist.
R 59–1354

Hindemith, Paul, 1895– Der Schwanendreher
see
Hindemith, Paul, 1895– Concerto, violin (1939) (Phonodisc)

Hindemith, Paul, 1895–
[Sinfonietta, E♭] *Phonodisc.*
Sinfonietta in E. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 605.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 60–2228

Hindemith, Paul, 1895–
[Sonatas, Selections] *Phonodisc.*
4 sonatas. Concert Hall CHS 1250. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by James Lyons on slipcase.
CONTENTS.—Sonata for trumpet and piano (Harry Sevenstern, trumpet; Henri Duval, piano)—Sonata for viola and piano, op. 11, no. 4 (Francis Tursi, viola; José Echániz, piano)—Sonata for clarinet and piano (Jos. d'Hondt, clarinet; H. Duval, piano)—Sonata for bassoon and piano (Arnold Swillens, bassoon, H. Duval, piano)
1. Sonatas (Trumpet and piano) 2. Sonatas (Viola and piano) 3. Sonatas (Clarinet and piano) 4. Sonatas (Bassoon and piano) I. Sevenstern, Harry. II. Duval, Henri. III. Tursi, Francis. IV. Echániz, José, 1905– V. Hondt, Josef d'. VI. Swillens, Arnold.
R A 59–27
California. State Coll., Long Beach. Library

Hindemith, Paul, 1895–
[Sonata, clarinet & piano]
Sonata for clarinet and piano (1939) New York, Associated Music Publishers [194–] Pl. no. B. S. S. 36105.
score (28 p.) and part. 31 cm.
Cover title.
"Sole American issue of the original Schott edition."
"The clarinet part can be played on a viola, transposed a whole tone downward."
1 Sonatas (Clarinet and piano)
M250.H M 61–2152

Hindemith, Paul, 1895–
[Sonata, oboe & piano] *Phonodisc.*
Sonata for oboe and piano. Columbia ML 5603. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Harold Gomberg, oboe; Dimitri Mitropoulos, piano.
Duration: 12 min., 4 sec.
Program notes on slipcase.
With: Loeffler, C. M. T. Rapsodies, oboe, viola & piano.
1. Sonatas (Oboe and piano) I. Gomberg, Harold. II. Mitropoulos, Dimitri, 1896–1960.
R 60–1372

Hindemith, Paul, 1895–
[Sonatas, organ] *Phonodisc.*
Organ sonatas. Columbia ML 5634. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
Contents.—No. 1 (1937)—No. 2 (1937)—No. 3 (1940)
1. Sonatas (Organ) I. Biggs, Edward George Power, 1906–
R61–1010

Hindemith, Paul, 1895–
[Sonatas, organ] *Phonodisc.*
Organ sonatas. Columbia MS 6234. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
Contents.—No. 1 (1937)—No. 2 (1937)—No. 3 (1940)
1. Sonatas (Organ) I. Biggs, Edward George Power, 1906–
R 61–1011

Hindemith, Paul, 1895–
[Sonata, piano, no. 3 (1936)] *Phonodisc.*
Sonata no. 3, for piano (1936) Columbia ML 5639. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
André Previn, piano.
Duration: 17 min., 5 sec.
Program notes on slipcase.
With: Barber, Samuel. Excursions.—Martin Frank. Prelude, piano, no. 7.
1. Sonatas (Piano) I. Previn, André, 1929–
R 61–1022

Hindemith, Paul, 1895–
[Sonata, piano, no. 3 (1936)] *Phonodisc.*
Sonata no. 3, for piano (1936) Columbia MS 6239. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
André Previn, piano.
Duration: 17 min., 5 sec.
Program notes on slipcase.
With: Barber, Samuel. Excursions.—Martin, Frank. Prelude, piano, no. 7.
1. Sonatas (Piano) I. Previn, André, 1929–
R 61–1025

Hindemith, Paul, 1895–
[Sonata, trombone & piano] *Phonodisc.*
Sonata for trombone and piano. Golden Crest Records RE 7011. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
Davis Shuman, trombone; Leonid Hambro, piano.
Biographical notes on slipcase.
With: Martin, Frank. Ballade, trombone & orchestra. — Goeb, Roger. Concertino, trombone & string orchestra.
1. Sonatas (Trombone and piano) I. Shuman, Davis. II. Hambro, Leonid.
R 62–184

Hindemith, Paul, 1895–
[Sonata, tuba & piano (1956)]
Sonate für Basstuba und Klavier (1956) Mainz, B. Schott's Söhne; New York, Associated Music Publishers [©1957]
score (20 p.) and part. 30 cm. (Edition Schott, 4636)
For bass tuba and piano.
Duration: 11 min., 30 sec.
1. Sonatas (Tuba and piano)
M265.H M 58–716

Hindemith, Paul, 1895–
[Sonata, violin & piano (1939)] *Phonodisc.*
Sonata in C, for violin and piano (1939) Decca DL 9980. [1958]

½ s. each of 2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Bartók, Béla. Sonata, violin & piano, no. 2, C major.—Stravinskiĭ, I. F. Duo concertant, violin & piano.
1. Sonatas (Violin and piano) I. Schneiderhan, Wolfgang, 1915– II. Seemann, Carl, 1910–
R 58–360

Hindemith, Paul, 1895–
[Sonata, violin & piano, op. 11, no. 1, Eb major] *Phonodisc.*
Sonata in E flat major, op. 11, no. 1, for violin and piano. Monitor MC2009. [1957]

½ s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Duration: 7 min., 45 sec.
Program notes by James Lyons on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S. 1043, D minor.
1. Sonatas (Violin and piano) I. Oĭstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 61–264

Hindemith, Paul, 1895–
[A song of music]
Lied von der Musik (George Tyler) Für dreistimmigen Frauenchor (SSA) mit Klavier oder Streichorchester. A song of music; chorus for women's voices (SSA) with piano or string orchestra. Mainz, B. Schott's Söhne [©1958]
score (11 p.) 28 cm.
English and German words.
Duration: 2 min.
1. Choruses, Secular (Women's voices, 3 pts.) with string orchestra—Scores. I. Title. II. Title: A song of music.
M1543.5.H53S6 M 61–69

Hindemith, Paul, 1895–
[Songs]
Two songs; for soprano or tenor and piano. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [©1955]
8 p. 31 cm. (Edition Schott, 4441)
Words by Oscar Cox.
Contents.—Image.—Beauty touch me.
1. Songs (High voice) with piano. I. Cox, Oscar.
M1621.H M 59–1096

Hindemith, Paul, 1895–
Stilling Mariä mit dem Auferstandenen
see his
Das Marienleben (1922–23) Stilling Mariä mit dem Auferstandenen.

Hindemith, Paul, 1895–
[Stücke, flute]
Acht Stücke, für Flöte allein (1927) Mainz, B. Schott's Söhne [©1958]
7 p. 30 cm. (Edition Schott, 4760)
1. Flute music.
M62.H M 59–417

Hindemith, Paul, 1895– *arr.*
Suite französischer Tänze; aus den von Pierre d'Attaignant gedruckten Livres de Danceries des Claude Gervaise und Estienne du Tertre (1547–1557) Für kleines Orchester eingerichtet. Mainz, B. Schott's Söhne [©1958]
score (32 p.) facsims. 30 cm. (Edition Schott, 4983)
"Originalform der vorliegenden Suite nach d'Attaignants Drucken" (facsims.): p. 3–9.
1. Suites (Chamber orchestra), Arranged—Scores. I. Gervaise, Claude, 16th cent. II. Dutertre, Étienne, 16th cent. III. Title.
M1060.H58S8 M 59–574

Hindemith, Paul, 1895– Symphonia serena
see
Hindemith, Paul, 1895– Concerto, horn (1949) (Phonodisc)

Hindemith, Paul, 1895–
[Symphonic metamorphosis of themes of Carl Maria von Weber] *Phonodisc.*
Symphonic metamorphoses [sic] on themes of Carl Maria von Weber. Mercury MG 50024. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes by D. H. on slipcase.
With: Schönberg, Arnold. Orchesterstücke, op. 16.
1. Orchestral music. I. Weber, Karl Maria Friedrich Ernst. II. Chicago Symphony Orchestra. III. Kubelik, Rafael, 1914– IV. Title.
R A 58–24
California. State Coll., Long Beach. Library

Hindemith, Paul, 1895–
[Symphonic metamorphosis of themes of Carl Maria von Weber] *Phonodisc.*
Symphonic metamorphoses [sic] on themes of Carl Maria von Weber. Mercury MG 50027. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes on slipcase.
With: Bloch, Ernest. Concerto grosso, piano & string orchestra.
1. Orchestral music. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. II. Chicago Symphony Orchestra. III. Kubelik, Rafael, 1914– IV. Title: Symphonic metamorphosis on themes of Carl Maria von Weber.
R 60–432

Hindemith, Paul, 1895– Symphonic metamorphosis of themes of Carl Maria von Weber
see
Hindemith, Paul, 1895– Nobilissima visione. Suite. (Phonodisc)

Hindemith, Paul, 1895–
[Symphonic metamorphosis of themes by Carl Maria Weber; arr.]
Sinfonische Metamorphosen Carl Maria von Weber'scher Themen, für grosses Orchester, 1943. Klavierauszug für zwei Klaviere von Jon Thorarinsson. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1952]
score (58 p.) 31 cm. (Edition Schott, 4124)
For 2 pianos.
Duration: 18 min.
1. Piano music (2 pianos), Arranged. I. Title.
M215.H M 54–1567 rev

Hindemith, Paul, 1895–
[Symphony, band, Bb] *Phonodisc.*
Symphony in B-flat, for concert band. Mercury MG 50143. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded Mar. 24, 1957.
Program notes by Frederick Fennell on slipcase.
With: Schönberg, Arnold. Theme and variations, band, op. 43a.—Stravinskiĭ, I. F. Symphonies d'instruments à vent.
1. Symphonies (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 61–1722

Hindemith, Paul, 1895– Symphony, hand, B♭.
see
Hindemith, Paul, 1895– Konzertmusik, hrasses & strings, op. 50. (Phonodisc)

Hindemith, Paul, 1895–
[Übungen für Geiger, violin]
Übungen für Geiger (1926) Mainz, B. Schott's Söhne [©1958]
16 p. 31 cm. (Edition Schott, 4687)
1. Violin—Studies and exercises. I. Title.
MT265.H688U4 M 59–889

Hindemith, Paul, 1895–
Vidit Joannes Jesum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1960]

10 p. 31 cm. (Edition Schott 5092)
Words, in Latin, from John 1, 29–34; words, in German, printed as text: p. [2]
1. Sacred songs (High voice) with piano. I. Title.
M2113.H 62–45750/M

Hindermann, Walter F., ed.
see
Bach, Johann Sebastian, 1685–1750. Trio-sonata, oboe, viola & continuo, G minor.

Hindmarsh, John.
The favorite grand march as performed by the Staffordshire Band. London, Printed by Longman and Broderip [1795?]

score (4 p.) 33 cm.
Caption title.
For band.
"For the pianoforte": p. 4.
1. Marches (Band)—To 1800. 2. Marches (Piano)—To 1800.
M1247.H 62–45774/M

Hines, Jerome
see
Donizetti, Gaetano, 1797–1848. La favorite. Italian. (Phonodisc)

The Holy city. (Phonodisc)

Jerome Hines sings concert encores. (Phonodisc)

Hinnenthal, Johann Philipp, 1883– ed.
see
Loeillet, Jean Baptiste, 1680–1730. Sonatas, recorder & continuo. Selections.

Hinnenthal, W., ed.
see
Quantz, Johann Joachim, 1697–1773. Sonata, flute & continuo, op. 1, no. 5, D major.

Hinreiner, Ernst
see
Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. German. (Phonodisc)

Hinton, Sam, 1917–
see
Sam Hinton sings the song of men, all sorts and kinds. (Phonodisc)

Singing across the land. (Phonodisc)

Hinze-Reinhold, Bruno, ed.
see
Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & string orchestra, W. 23, D minor; arr.

Hirsch, Leopold, *fl.* 1790.
[Duos concertants, violins, op. 3, no. 4–6]
Trois duos concertants pour deux violons. Vienne, T. Weigl [1803?] Pl. no. 553.
parts. 34 cm.
Contents.—A major.—C major.—F major.
1. Violin music (2 violins)—To 1800.
M287.H M 58–1674

Hirschfield, Victor, 1860-1940. Die lustige Witwe
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Piano-vocal score. English.

His eye is on the sparrow. [*Phonodisc*] Word W 3100 LP. [196–]

2 s. 12 in. 33⅓ rpm. microgroove.
Spirituals, sung by Ethel Waters with chorus and orchestra.
Program notes by John Robert Stevens on slipcase.
1. Negro spirituals. I. Waters, Ethel, 1900–

R 61-845

La Historia danzante; album de caricaturas y música alusivas a los acontecimientos sociales y políticos del México de 1873–74. Litografías de Villasana, con música de autores mexicanos de la época. Presentación por José Rojas Garcidueñas. Nota sobre personas que figuran en las litografías: J. F. D. Anotaciones sobre el contenido musical por Gabriel Saldivar y S. [Editado bajo la dirección de: Juan N. Chávarri V., y Manuel Quesada Brandi] México [Ediciones Singulares de Microprotec] 1960.

2 v. in 1. illus. 27 x 38 cm.
Principally for piano.
1. Dance music, Mexican. 2. Mexico—Hist.—1867-1910—Humor, caricatures, etc.
M1682.H58 M 61-1901

Historiettes, pour quatuor et harpe, 1922.
see under Loeffler, Charles Martin Tornov, 1861-1935. Historiettes.

History of music in sound. Vol. 1: Ancient and Oriental music. [*Phonodisc*] RCA Victor LM 6057. [1957]

4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Recorded in England.
Automatic sequence.
"The history of music in sound. Vol. 1: Ancient and Oriental music, edited by Egon Wellesz. New York, Oxford University Press, 1957" (41 p. illus., music. 25 cm.) program notes by Egon Wellesz and Gerald Abraham, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-9) applicable to 33⅓ rpm. version inserted.
1. Music, Greek and Roman. 2. Music, Oriental. I. Wellesz, Egon, 1885– ed.

R A 59-71

California. State Coll., Long Beach. Library

History of music in sound. Vol. 4: The age of humanism. [*Phonodisc*] RCA Victor LM 6029. [1954]

4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Recorded in England.
Automatic sequence.
"The history of music in sound. Vol. 4: The age of humanism (1540-1630) edited by J. A. Westrup. New York, Oxford University Press, 1954" (71 p. front., music. 25 cm.) Program notes by J. A. Westrup and others, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33⅓ rpm. version inserted.
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
I. Westrup, Jack Allan, 1904– ed.

R A 59-72

California. State Coll., Long Beach. Library

History of music in sound. Vol. 5: Opera and church music, 1630–1750. [*Phonodisc*] RCA Victor LM 6030. [1954]

4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Recorded in England.
Automatic sequence.
"The history of music in sound. Vol. 5: Opera and church music (1630–1750) edited by J. A. Westrup. New York, Oxford University Press, 1954" (55 p. front., music. 25 cm.) Program notes by Gerald Abraham intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33⅓ rpm. version inserted.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800.
I. Westrup, Jack Allan, 1904– ed.

R A 59-119

California. State Coll., Long Beach. Library

History of music in sound. Vol. 6: The growth of instrumental music. [*Phonodisc*] RCA Victor LM 6031. [1954]

4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Recorded in England.
Automatic sequence.
"The history of music in sound. Vol. 6: The growth of instrumental music (1630–1750) edited by J. A. Westrup. New York, Oxford University Press, 1954." (51 p. front., music. 25 cm.) Program notes by Gerald Abraham intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33⅓ rpm. version inserted.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
I. Westrup, Jack Allan, 1904– ed.

R A 59-125

California. State Coll., Long Beach. Library

History of music in sound. Vol. 7: The symphonic outlook, 1745–1790. [*Phonodisc*] RCA Victor LM 6137. [1957]

6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Recorded in England.
Automatic sequence.
"The history of music in sound, vol. 7: The symphonic outlook (1750-90) edited by Egon Wellesz. New York, Oxford University Press, 1957" (63 p. front., music. 25 cm.) Program notes by Gerald Abraham, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33⅓ rpm. version, inserted.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. I. Wellesz, Egon, 1885– ed. II. Title: The symphonic outlook, 1745–1790.

R A 59-114

California. State Coll., Long Beach. Library

History of music in sound. Vol. 8: The age of Beethoven, 1790–1830. [*Phonodisc*] RCA Victor LM 6146. [1958]

6 s. 12 in. 33⅓ rpm. microgroove.
Recorded in England.
Automatic sequence. Side 1, band 1, s. 2, band 1, s. 3, band 2, s. 4, band 1, and s. 5, band 3, repeated respectively on s. 6.
"The history of music in sound, vol. 8: The age of Beethoven (1790–1830) edited by Gerald Abraham. New York, Oxford University Press, 1958" (65 p. facsim., music. 25 cm.) and errata slip. laid in container.
1. Vocal music. 2. Instrumental music. I. Abraham, Gerald Ernest Heal, 1904– ed. II. Title: The age of Beethoven, 1790–1830.

R 60-2162

History of music in sound. Vol. 9: Romanticism, 1830–90. [*Phonodisc*] RCA Victor LM 6153. [1958]

5 s. 12 in. 33⅓ rpm. microgroove.
Recorded in England.
Automatic sequence.
"The history of music in sound, vol. 9: Romanticism (1830–90) edited by Gerald Abraham. New York, Oxford University Press, 1958" (67 p. front., music. 25 cm.) laid in container.
1. Vocal music. 2. Instrumental music. I. Abraham, Gerald Heal, 1904– ed. II. Title: Romanticism, 1830–90.

R 60-2140

History of music in sound. Vol. 10: Modern music, 1890–1950. [*Phonodisc*] RCA Victor LM 6092. [1959]

4 s. 12 in. 33⅓ rpm. microgroove.
Recorded in England.
Automatic sequence.
"The history of music in sound, vol. 10: Modern music (1890–1950) edited by Gerald Abraham. New York, Oxford University Press, 1959" (83 p. front., music. 25 cm.) laid in container.
1. Vocal music. 2. Instrumental music. I. Abraham, Gerald Ernest Heal, 1904– ed. II. Title: Modern music, 1890–1950.

R 60-2135

Hitchcock, Hugh Wiley, 1923- ed.
see
Charpentier, Marc Antoine, 1634-1704. Messe de minuit. Piano-vocal score.

Hite, David
see
Music for the clarinet. (Phonodisc)

Hitler, Adolf, 1889-1945
see
Hitler's inferno. (Phonodisc)

Hitler's inferno. [*Phonodisc.* Audio Fidelity] 2445, AM 2450. [1961]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
At head of title of v. [1]: Audio rarities; of v. 2: Audio masterpiece.
Documentary, containing marches, songs, and speeches of Nazi Germany, 1932–45.
Manual sequence.
Descriptive notes on slipcase.
1. Nationalsozialistische Deutsche Arbeiter-Partei—Songs and music. 2. National socialism. I. Hitler, Adolf, 1889–1945.

R 62-465

Hively, Wells.
Gloria a Díos en las alturas
see his
Himnos. Gloria a Díos en las alturas.

Hively, Wells.
[Himnos. Gloria a Dios en las alturas]
Gloria a Dios en las alturas, from Tres himnos for orchestra. New York, Associated Music Publishers [1962, ℗1955]

score (22 p.) 27 cm.
Duration: about 6 min.
1. Orchestral music—Scores. I. Title.
M1045.H624H5 62-48834/M

Hlobil, Emil, 1901–
[Rapsodia, clarinet & orchestra, op. 51; arr.]
Rapsodia, per clarinetto ed orchestra, op. 51. Clarinetto e pianoforte. Praha, Panton, 1960.

score (26 p.) and part. 31 cm. (Klavírní výtahy, sv. 7)
Pref. by Miloslav Nedbal in Czech, Russian, German, English, and French.
Duration: about 11 min.
1. Clarinet with orchestra—Solo with piano. I. Title.
M1025.H63 op. 51 M 61-284

Hlobil, Emil, 1901–
[Symphony, no. 1, op. 31]
I. [i. e. Prva] symfonie pro velký orchestr, op. 31. Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]

viii, score (191 p.) 34 cm.
Foreword in Czech, Russian, German, English, and French.
Duration: about 35 min.
1. Symphonies—Scores.
M1001.H67 op. 31 M 59-1143

Ho, Ch'i-wei, *ed.*
中外名歌選 何奇偉編 香港. 生活讀書新知三聯書店 1950.

3, 122 p. 20 cm.
Songs in number notation.

1. Songs, Chinese. I. Title.
Title romanized: Chung wai ming ko hsüan.

M1804.H6C5 C 59-3279/M

Ho, Lü-t'ing. Senzhidma
see
Ho, Lü-t'ing. Vecherinka.

Ho, Lü-t'ing.
[Vecherinka]
Две пьесы для симфонического оркестра: Вечеринка. Сенжидма, монгольская народная песня. Москва, Гос. музыкальное изд-во, 1955.
score (16 p.) 30 cm.
At head of title: Хэ, Лу-тин.
A dance and a Mongolian folk-song for orchestra.
1. Orchestral music—Scores. 2. Dance music, Russian. 3. Folk-songs, Mongolian (Instrumental settings) I. Ho, Lü-t'ing. Senzhidma. II. Title: Vecherinka. III. Title: Senzhidma.
Title transliterated: Dve p'esy dlia simfonicheskogo orkestra.
M1045.H63V4 M 60-675

Ho-pei ch'ün chung i shu kuan
see
Chang, Han-hui, 1902-1946. Chang Han-hui ko ch'ü chi.

Hoare, Prince, 1755-1834. No song, no supper
see
Storace, Stephen, 1763-1796. No song, no supper. English.

Hobday, Alfred
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Hobday, Claude
see
Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Hobson, Jane
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Hobson, Stephen Gilbert.
A performance edition and study of five sacred choral cantatas by selected German composers (ca. 1650–1720) Ann Arbor, University Microfilms [1959]

Microfilm copy (positive)
Collation of the original, as determined from the film: v, 274 l., music (leaves 69-274)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2970–2971.
Bibliography: leaves 46–51.
1. Cantatas, Sacred—To 1800—Scores. 2. Choral music—Germany—Hist. & crit. I. Title.
Microfilm AC-1 no. 58-3937 Mic 58-3937/M

Hochstetter, Armin Caspar.
[Duo, violoncellos, C♯ minor]
Duo, für zwei Violoncelli (cis-moll) 1955. Wien, Musikverlag L. Krenn, 1961.

score (14 p.) 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 27)
1. Violoncello music (2 violoncellos) (Series)
M287.H 62-50883/M

Hochstetter, Armin Caspar.
[Sonata, violoncello & piano, no. 2, D minor]
2. [i. e. Zweites] Sonate für Klavier und Violoncello (D-moll, 1947) Wien, Musikverlag L. Krenn, 1960.

score (24 p.) and part. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 14)

Hockridge, Edmund
see
Romberg, Sigmund, 1887-1951. The desert song. Selections. (Phonodisc)

Hoddinott, Alun.
[Concertino, viola, op. 14; arr.]
Concertino for viola and small orchestra. [Op. 14] Arrangement for viola and piano. London, Oxford University Press [1960]

score (33 p.) and part. 31 cm.
"Solo viola edited by Cecil Aronowitz."
Duration: 18 min.
1. Concertos (Viola with chamber orchestra)—Solo with piano.
M1015.H17 op. 14 M 60-1393

Hoddinott, Alun.
[Concerto, piano & band, op. 19]
Concerto, for piano, wind, and percussion. London, Oxford University Press, Music Dept. [1961]

miniature score (112 p.) 26 cm.
Duration: 20 min.
1. Concertos (Piano with band)—Scores.
M1205.H M 61-1974

Hoddinott, Alun.
[Sonata, piano, op. 17]
Sonata for piano. [Op. 17] London, Oxford University Press [1960]
44 p. 31 cm.
Duration: 17 min.
1. Sonatas (Piano)
M23.H68 op. 17 M 60-1396

Hoddinott, Alun.
[Welsh dances, orchestra]
Welsh dances, for orchestra [op. 15] London, Oxford University Press [℗1959]
miniature score (60 p.) 26 cm.
Duration: 3 min.
1. Orchestral music—Scores. 2. Dance music, Welsh. I. Title.
M1047.H63W4 M 59-1664

Hoddinott, Alun.
[Welsh nursery tunes, orchestra]
Two Welsh nursery tunes, for orchestra. London, Oxford University Press [1962]
Miniature score (28 p.) 26 cm. and parts. 31 cm.
Duration: 5 min., 30 sec.
CONTENTS.—Suo-gân (Lullaby)—Pedoli (Shoeing song)
1. Orchestral music—Scores and parts. 2. Children's songs, Welsh (Instrumental settings) I. Title: Welsh nursery tunes.
M1045.H64W4 62-40199/M

Hodeir, André, 1921-
Around the blues, 1958. New York, MJQ Music [sole selling agent: Associated Music Publishers, ℗1961]
score (17 p.) 28 cm.
For solo jazz quartet (piano, double bass, percussion, and vibraphone) and orchestra.
Duration: about 9 min.
1. Concerti grossi—Scores. 2. Dance-orchestra music—Scores. I. Title.
M1040.H67A7 1961 62-38638/M

Hodeir, André, 1921-
Osymetrios, 1960. New York, MJQ Music [sole selling agent: Associated Music Publishers, ℗1961]
score (10 p.) and parts. 28 cm. (MJQ, 9)
For trumpet, tenor saxophone, trombone, piano, double bass, and drums.
Duration: about 8 min.
1. Jazz sextets. I. Title.
M635.H 62-46241/M

Hodeir, André, 1921-
Trope à Saint-Trop, 1960. New York, MJQ Music [sole selling agent: Associated Music Publishers, ℗1961]
score (8 p.) and parts. 28 cm. (MJQ, 10)
For trumpet, tenor saxophone, trombone or baritone saxophone, piano, double bass, and drums.
Duration: about 3 min.
1. Jazz sextets. I. Title.
M635.H 62-46242/M

Hodgson, Charles.
The lost cavalier; romance. New York, Dubois & Bacon [1836?]
3 p. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 61-238

Hodsdon, Margaret, 1898-
see
Keyboard music: 1, Virginals; 2, Harpsichord; 3 and 4, Organ. (Phonodisc)

Hodson, George Alexander, *d.* 1863.
Annot Lyle; ballad. Written by J. O. Donoghue; composed by G. A. Hodson. New York, Firth & Hall [18—]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 61-637

Hodson, George Alexander, *d.* 1863.
Child of the west; a Highland ballad. Written by F. W. N. Bayley. The music by G. A. Hodson. New York, J. L. Hewitt [1832]
6 p. 33 cm.
For voice and piano.
1. Ballads, Scottish. I. Title.
M1.A13H M 61-237

Hodson, George Alexander, *d.* 1863.
Hark, I hear the harem bells. New York, E. Riley [183—]
5 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?, v. 9, no. 10)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 9, no. 10 62-50672/M

Hodson, George Alexander, *d.* 1863.
He never said he loved; ballad. The poetry by F. W. N. Bayley. New York, Dubois & Stodart [183-?]
4 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-1360

Hodson, George Alexander, *d.* 1863.
The motherless. New York, J. L. Hewitt [183—]
6 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-2986

Hodson, George Alexander, *d.* 1863.
My pretty gazelle. New York, E. Riley [182-?]
5 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60-1907 rev
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 25)
M1.A11 vol. 9, no. 25

Hodson, George Alexander, *d.* 1863.
[Oh give me but my Arab steed]
O! give me back my Arab steed; ballad. Baltimore, J. Cole [185-?] Pl. no. 418.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-1361

Hodson, George Alexander, *d.* 1863.
Wi' my love I'll march away. Baltimore [18—] Pl. no. 320.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60-2576

Hodson, George Alexander, *d.* 1863.
Wi' my love I'll march away. Baltimore, G. Willig, Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60-2410

Hodson, George Alexander, *d.* 1863.
The woodbine bower; ballad. Arr. & partly composed by G. A. Hodson. Philadelphia, Kretschmar & Nunns [1835?]
3 p. 33 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13H M 60-2122

Høffding, Finn, 1899-
The arsenal at Springfield
see his
Fantasia sinfonica, op. 54.

Høffding, Finn, 1899-
[Fantasia sinfonica, op. 54]
Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København, Samfundet til udgivelse af dansk musik ℗1958]
score (122 p.) 37 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 129)
Duration: about 29 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. 2. Longfellow, Henry Wadsworth—Musical settings. I. Longfellow, Henry Wadsworth, 1807-1882. II. Title: The arsenal at Springfield. (Series)
Full name: Nils Finn Høffding.
M1530.H63 op. 54 M 59-629

Höffgen, Marga
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Høgenhaven, Knud.
[Danse triomphale, orchestra]
Danse triomphale. [København, Samfundet til udgivelse af dansk musik, 1957.
score (45 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 134)
1. Orchestral music—Scores. I. Title. (Series)
M1047.H66D3 M 59-490

Högner, Friedrich
see
Reger, Max, 1873-1916. Stücke, organ, op. 65. Toccata. (Phonodisc)

Reger, Max, 1873-1916. Stücke, organ, op. 80b. Toccata. (Phonodisc)

Hölderlin, Eva
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Phonodisc)

Hölderlin, Friedrich, 1770-1843
see
Herrmann, Hugo, 1896- Friedensfeier.

Hölderlin, Friedrich, 1770-1843. Antigonae
see
Orff, Carl, 1895- Antigonæ. German.

Hölderlin, Friedrich, 1770-1843. In lieblicher Bläue
see
Henze, Hans Werner, 1923- Kammermusik 1958.

Henze, Hans Werner, 1923- Kammermusik 1958; arr.

Hölderlin, Friedrich, 1770-1843. Oedipus der Tyrann
see
Orff, Carl, 1895- Oedipus der Tyrann. Piano-vocal score. German.

Höller, Karl, 1907-
[Fugue, string orchestra]
Fuge, für Streichorchester, 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
miniature score (19 p.) 23 cm. (Edition Schott, 5018)
Duration: 11 min.
1. Canons, fugues, etc. (String orchestra)—Scores.
M1145.H725F8 M 61-698

Höller, Karl, 1907-
[Kammerkonzert, harpsichord & orchestra, op. 19]
Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, op. 19. Neufassung 1958. München, F. E. C. Leuckart [1958]
score (49 p.) 34 cm.
Performable with chamber-orchestra acc. or as a septet for harpsichord, flute, oboe, violin, viola, violoncello, and double bass.
Duration: about 19 min.
1. Concertos (Harpsichord with chamber orchestra)—Scores.
M1010.H685 op. 19 1958 M 59-251

Höller, Karl, 1907-
[Quartet, strings, no. 6, op. 51, E minor]
Streichquartett Nr. 6, E-moll, op. 51. Partitur. Score. Hamburg, H. Sikorski [℗1957]
miniature score (60 p.) 22 cm. (Edition Sikorski, Nr. 463)
Duration: about 30 min.
1. String quartets—Scores.
M452.H688 op. 51 M 58-54

Höller, Karl, 1907-
[Sonatine, piano, op. 29]
Sonatine für Klavier, op. 29. München, F. E. C. Leuckart [℗1957]
23 p. 31 cm.
Duration: about 13 min.
1. Sonatas (Piano)
M23.H69 op. 29 1957 M 58-611

Höller, Karl, 1907-
Tessiner Klavierbuch. op. 57. Mainz, B. Schott's Söhne; New York. Schott Music Corp. (Associated Music Publishers) [1962]
24 p. 31 cm. (Edition Schott, 4750)
For piano.
CONTENTS. — Impression. — Scherzoso. — Elegie. — Étude. — Notturno.—Capriccio.—Die Glocken von Capriasca.—Tanz.—Epilog.
1. Piano music. I. Title.
M25.H 62-44781/M

Hoelscher, Ludwig
see
Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Hoelty-Nickel, Theodore, *ed.*
The TTBB chorale book. Saint Louis, Concordia Pub. House [1961]
close score (40 p.) 26 cm.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2083.4.H73T2 62-27496/M

Hoengen, Elisabeth
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. Selections. (Phonodisc)

Hoertnagel, Georg
see
Schubert, Franz Peter, 1797-1828. Quartets, strings. (Phonodisc)

Hoffman, Daniel G
Recordings of poets reading their own poems: Daniel G. Hoffman [and] Ned O'Gorman. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory PL 28. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
Recorded in the studio of the Recording Laboratory, Library of Congress, the Hoffman poems on July 28, 1961, the O'Gorman poems on Nov. 7, 1961.
Texts of the poems (14 p.) inserted in slipcase.
I. O'Gorman, Ned, 1929- II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of the poets reading their own poems)
R 62–452

Hoffman, Gale M. Ruth
see
Erbse, Heimo. Ruth; arr.

Hoffman, Jan, *ed.*
Wybrane sonatiny na fortepian. Opracowali Jan Hoffman i Adam Rieger. [Kraków] Polskie Wydawn. Muzyczne [1958–
v. 34 cm.
Collection of piano sonatinas.
1. Sonatas (Piano) I. Rieger, Adam, joint ed. II. Title.
M23.H711W9 M 59–1497

Hoffman, Richard, 1831–1909.
La gazelle, andante élégant, Caprice de concert [and] Polka de concert
see his
Works, piano. Selections.

Hoffman, Richard, 1831–1909.
[Works, piano. Selections] *Phonodisc.*
La gazelle, andante élégant, Caprice de concert [and] Polka de concert. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA 109.
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Pianoforte music of the 19th century)
On label: This is the gift of Mr. Henry H. Reichhold.
Arthur Loesser, piano.
Program notes by Arthur Loesser on slipcase.
With: Mason, William. Works, piano. Selections.
1. Piano music. I. Loesser, Arthur, 1894- II. Title. (Series)
R 60–752

Hoffmann, Adolf, 1896– *ed.*
Feiermusik von Rosenmüller ... u. a., für Streichorchester z. T. mit konzertierenden Instrumenten (F-Alt-Blockflöten, Querflöte, Cembalo) und Generalbass (Klavier) Wolfenbüttel, Möseler Verlag [©1954]
score (42 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 30)
Arrangements of works originally for orchestra and various instrumental ensembles; unfigured bass realized for keyboard instrument.
1. String-orchestra music, Arranged—Scores. I. Title: Feiermusik.
M1100.H7F4 62–43872/M

Hoffmann, Adolf, 1896– *ed.*
Fest und Feier; Gemeinschaftslieder mit Klavierbegleitung nach Belieben auch für Streicher und Bläser oder im Chor mehrstimmig zu singen. Im Auftrage des Nationalsozialistischen Lehrerbundes, Kreis Frankfurt am Main, hrsg. von Adolf Hoffmann. Frankfurt am Main, M. Diesterweg, 1936.
93 p. 14 x 23 cm
For voices and instruments.
1. Song-books, German. I. Title.
M1734.H68F4 M 53–1130 rev

Hoffmann, Adolf, 1896– *ed.*
15 [i. e. Fünfzehn] Aufzugsmusiken alter Meister, für vier- bis sechstimmiges Streichorchester zum Teil mit Klavier. Wolfenbüttel, Möseler Verlag [195–? Vorwort 1937]
score (25 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 4)
Original compositions and arrangements of works originally for various instrumental ensembles.
1. String-orchestra music—To 1800—Scores. 2. String-orchestra music, Arranged—Scores. I. Title: Aufzugsmusiken alter Meister.
M1100.H7F5 62–43871/M

Hoffmann, Adolf, 1896– *comp. and arr.*
Kamerad Soldat; eine Folge von Märschen und Liedern für zwei- und dreistimmigen Chor und C″-Sopran-Blockflöten. Partitur [und] 1. Chorstimme. Berlin-Lichterfelde, C. F. Vieweg [Vorwort 1939] Pl. no. V. 2230.
score (15 p.) 16 x 24 cm. (*His* Der Feierkranz, kleine Musiken zum singen und spielen auf allerlei Instrumenten, Heft 9)
For 2–3 pt. chorus and recorders.
1. War-songs, German. 2. Marches (3 recorders) I. Title.
M1734.H68K3 M 53–216 rev

Hoffmann, Adolf, 1896– Kleine Musik
see
Hoffmann, Adolf, 1896– comp. and arr. Vivat, jetzt geht's ins Feld.

Hoffmann, Adolf, 1896–
Kommt zum Tanz! Eine kleine Tanzliederkantate für Singstimmen, 2 Geigen und Cello. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 2204.
score (7 p.) voice score (2 p.) and parts. 27 cm.
For 2–3 voices, 2 violins, and violoncello.
The parts are instrumental.
1. Cantatas, Secular (Women's voices)—Scores. I. Title.
M1543.H685K6 M 55–1851 rev

Hoffmann, Adolf, 1896– *comp. and arr.*
Märsche alter Meister, für drei Geigen. Wolfenbüttel, G. Kallmeyer [©1944]
score (16 p.) 31 cm. (Deutsche Hausmusik, 1)
Cover title.
For 3 violins.
1. Marches (3 violins) I. Title. (Series)
M352.H7M3 M 55–35 rev

Hoffmann, Adolf, 1896– *ed.*
Niedersächsische Dorftänze, aus den Tourenbüchern eines Dorfmusikanten in der Lüneburger Heide. Volkstänze, Walzer, Polka [und] Rheinländer für 2 Violinen (Klarinetten, Trompeten, Oboen) und Violoncello (Kontrabass), Klavier nach Belieben. Wolfenbüttel, Möseler Verlag [195–?]
score (20 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 16)
For 2 violins and violoncello, piano ad lib.
Pref. to the 1st ed. dated 1938.
1. String trios (2 violins, violoncello), Arranged. 2. Dance music, German. I. Title.
M352.H73N5 62–43824/M

Hoffmann, Adolf, 1896– *ed.*
16 [i. e. Sechzehn] Märsche, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Klavier (z. T. Generalbass) von Fux [et al.] Wolfenbüttel, Möseler Verlag [n. d.]
score (26 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 11)
For string orchestra; originally for various instrumental ensembles.
1. Marches (String orchestra)—Scores.
M1100.H7S4 62–48840/M

Hoffmann, Adolf, 1896– *comp. and arr.*
Vivat, jetzt geht's ins Feld; Soldatenlieder für einstimmigen Chor und Melodie-Instrumente (Blockflöten, Flöten oder Geigen) Wolfenbüttel, G. Kallmeyer, 1937.
score (28 p.) 25 cm.
For unison chorus and 2 melody instruments.
Includes Kleine Musik, an original composition by the compiler for 3 instruments (recorders, flutes, or violins)
1. War-songs, German. I. Hoffmann, Adolf, 1896– Kleine Musik. II. Title.
M1734.H68V5 52–45285 rev/M

Hoffmann, Adolf, 1896– *comp. and arr.*
Wach auf, meins Herzens Schöne und andere Volkslieder, für Singstimme und Blockflöten oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [Vorwort 1939] Pl. no. B. S. S 35972.
score (16 p.) 13 x 19 cm. (Schott's kleine Blockflötenhefte, 30)
Principally for voice and 3 recorders.
1. Folk-songs, German. I. Title.
M1734.H68W3 52–56037 rev/M

Hoffmann, Adolf, 1896–
Wie schön blüht uns der Maien; Variationen über 10 Volkslieder, für eine Blockflöte allein oder andere Melodie-Instrumente. Mainz, B. Schott's Söhne [1938] Pl. no. B. S. S. 35656.
16 p. 13 x 19 cm. (Schott's kleine Blockflötenhefte, 22)
Edition Schott 2722.
For recorder or other melody instruments.
1. Variations (Recorder) 2. Folk-songs, German (Instrumental settings) I. Title.
M62.H 46–32983 rev*/M

Hoffmann, Adolf, 1896– ed.
see
Haydn, Josepb, 1732–1809. Trios. Selections; arr.

Telemann, Georg Philipp, 1681–1767. Concerto, 2 recorders & string orchestra, B♭ major.

Telemann, Georg Philipp, 1681–1767. Trio-sonata, recorder, violin & continuo, C major.

Hoffmann, Bruno, 1913-
see
Naumann, Johann Gottlieb, 1741–1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Schnyder von Wartensee, Xaver, 1786–1868. Der durch Musik überwendene Wüterich. (Phonodisc)

Tomášek, Václav Jan, 1774–1850. Fantasia, musical glasses, E minor. (Phonodisc)

Hoffmann, Eleanor, 1895–
Mischief in Fez. [*Phonodisc*] Mercury Sound Books MSB 60012. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Holiday House, 1943.
With: Meader, S. W. Trap-lines north.—Singh, R. L. Gift of the forest.—Stong, P. D. Captain Kidd's cow.
I. Title.
R 58–24

Hoffmann, Grace
see
Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Hoffmann, Johann Lorenz, *fl.* 1720.
Collection of 149 arias and duets, principally with continuo acc.
see his
Works, vocal. Selections.

Hoffmann, Johann Lorenz, *fl.* 1720.
[Works, vocal. Selections]
[Collection of 149 arias and duets, principally with continuo acc. 172–?]
score ([292] p.) 17 x 21 cm.
Holograph, in ink. Page [276]–[292] in another hand; p. [274]–[275] blank.
On verso of front cover: Johann Lorentzius Hoffmann, 1720.
Previously in the collection of Philipp Spitta whose autograph signature appears on verso of front cover.
1. Songs with harpsichord—To 1800. 2. Vocal duets with harpsichord—To 1800.
ML96.H629 M 59–387

Hoffmann, Johannes, *fl.* 1773, *collector.*
[Manuscript collection, principally hymns. 177–?]
score (1 v., unpaged) 17 x 21 cm.
Mounted on verso of cover: Johannes Hoffmann, Behörer dieses Buch, Lancaster, den 26te December, 1773.
The hymns are principally for voice and figured bass.
Probably of Ephrata provenance.
1. Tune-books. 2. Hymns, German.
M2116.H69M3 M 58–1380

Hoffmann, Leopold, 1738–1793
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Hoffmann, Ludwig, pianist
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano, 4 hands. (Phonodisc)

Hoffmann, Philipp Karl, *b.* 1769.
[Variations sur le trio Copia si tenera, piano, op. 8]
Six variations pour le piano-forte sur le trio Copia si tenera de l'opera Palmira. Oeuvre 8me. Offenbach sur le Mein, J. André [1798] Pl. no. 1127.
10 p. 25 x 34 cm.
1. Variations (Piano)—To 1800. 2. Operas—Excerpts, Arranged—To 1800. I. Salieri, Antonio, 1750–1825. Palmira, regina di Persia. Copia si tenera. II. Title: Copia si tenera.
M27.H. M 59–2113

Hoffmann, Vilma H *ed.*
Szonatina gyűjtemény, zongorára. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1955.
133 p. 31 cm.
For piano.
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano)
M23.H73S9 1955 M 60–2311

Hoffmann-Erbrecht, Lothar, ed.
see
Graupner, Christoph, 1683–1760. Partitas, harpsichord. Selections.

Hässler, Johann Wilhelm, 1747–1822. Leichte Sonaten, T. 1, Nr. 1.

Köler, David, 1532 (ca.)-1565. Psalms. Selections.

Martini, Giovanni Battista, 1706–1784. Sonatas (1747)

Mattheson, Johann, 1681–1764. Die wohlklingende Fingersprache.

Müthel, Johann Gottfried, 1728–1788. Ariosi avec variations, harpsichord.

Müthel, Johann Gottfried, 1728–1788. Sonatas, harpsichord (1756)

Organum; ausgewählte ältere vokale und instrumentale Meisterwerke.

Pepusch, John Christopher, 1667–1752. Trio-sonata, 2 violins & continuo, D major.

Platti, Giovanni Benedetto, 1690 (ca.)-1763. Sonatas, harpsichord.

Stoltzer, Thomas, fl. 1526. Ostermesse.

Hoffmeister, Franz Anton, 1754–1812.
Concert pour le fortepiano ou clavecin, avec deux violons, 2 obois, 2 cors, viole, et basse. Vienne, a son magazin [1786] Pl. no. 115.
parts. 24 x 33 cm.
L. C. has solo part only.
1. Concertos (Piano)—To 1800—Parts.
M1010.H69C6 M 58–961

Hoffmeister, Franz Anton, 1754–1812.
Concert pour le fortepiano, ou clavecin, avec deux violons, 2 obois, 2 cors, viole, et basse. Vienne, a son magazin [ca. 1790] Pl. no. 187.
parts. 24 x 34 cm.
L. C. has solo part only.
1. Concertos (Piano)—To 1800—Parts.
M1010.H69C6 1790 62–50773/M

Hoffmeister, Franz Anton, 1754–1812.
[Duetti concertanti, violin & piano]
Sei duetti concertanti, per il forte piano ô clavicembalo et violino. Vienna, Hoffmeister [1785] Pl. no. 35.
parts. 24 x 33 cm.
L. C. has piano part only of the 1st and 2d duets.
1. Violin and piano music—To 1800.
M221.H M 58–959

Hoffmeister, Franz Anton, 1754–1812.
Sonata scolastica, per il clavicembalo ô piano forte. [Vienna, Hoffmeister, 1786] Pl. no. 50.
5 p. 24 x 34 cm.
Caption title.
For harpsichord or piano.
1. Sonatas (Piano)—To 1800. I. Title.
M23.H712S6 M 58–964

Hoffmeister, Franz Anton, 1754–1812.
Variations, pour le clavecin, ou forte-piano. Vienne, à son magazin [1787?] Pl. no. 147.
10 p. 24 x 33 cm.
For harpsichord or piano.
1. Variations (Piano)—To 1800.
M27.H M 58–966

Hoffmeister, Franz Anton, 1754–1812
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Allegro und Andante, piano, K. 533; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 284c (311) D major; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Variations, Ein Weib ist das berlichste Ding, piano, K. 613; arr.

Das Wiener Lied von 1779 bis Mozarts Tod.

Hoffnung, Gerard.
Gerard Hoffnung at the Oxford Union. [*Phonodisc*] London 5606. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues.
Recorded in cooperation with the B. B. C., Dec. 4, 1958.
Biographical note by Annetta Hoffnung on slipcase.
1. Monologues. 2. English wit and humor. I. Title.
R 61–592

Hoffnung, Gerard
see
Hoffnung Interplanetary Music Festival, London, 1958. Hoffnung Interplanetary Music Festival, 1958. (Phonodisc)

Hoffnung Astronautical Music Festival, *London, 1961.*
The Hoffnung Astronautical Music Festival. [*Phonodisc*] Angel 35828. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
As presented by Harold Holt, ltd., with various vocal and instrumental groups, at Royal Festival Hall, Nov. 28, 1961.
Program notes by Annetta Hoffnung and Peter Andry ([4] p.) inserted in slipcase.
1. Vocal music. 2. Instrumental music. 3. Wit and humor, Musical.
R 62–694

Hoffnung Astronautical Music Festival, *London, 1961.*
The Hoffnung Astronautical Music Festival. [*Phonodisc*] Angel S 35828. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
As presented by Harold Holt, ltd., with various vocal and instrumental groups, at Royal Festival Hall, Nov. 28, 1961.
Program notes by Annetta Hoffnung and Petar Andry ([4] p.) inserted in slipcase.
1. Vocal music. 2. Instrumental music. 3. Wit and humor, Musical.
R 62–690

Hoffnung Interplanetary Music Festival, *London, 1958.*
Hoffnung Interplanetary Music Festival, 1958. [*Phonodisc*] Angel Records ANG. 35800. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
As presented by Gerard Hoffnung with various vocal and instrumental groups, at the Royal Festival Hall, Nov. 2–22, 1958.
Program notes ([8] p.) inserted in slipcase.
1. Vocal music. 2. Instrumental music. 3. Wit and humor, Musical. I. Hoffnung, Gerard.
R 59–1534

Hofhaimer, Paul, 1459-1537
see
Oeglin, Erhart, 16th cent., comp. Liederbuch zu vier Stimmen.

Hofman, Rostislav. Léonidas
see
Wissmer, Pierre. Léonidas. Piano-vocal score. French.

Hofman, Shlomo, 1909– *comp. and arr.*
אל ארצי. שירים בשנים, שלשה וארבעה קולות. מחדורה ב. תל-אביב: יבנה. [Tel-Aviv, 1947]
score (23 p.) 25 cm.
For 2–4 voices.
Added t.-p.: Part songs.
1. National songs, Israeli. 2. Part-songs, Israeli. I. Title.
Title transliterated: El artsi.
M1850.H63A7 M 60–69

Hofman, Shlomo, 1909–
ציון, הלא תשאלי (ר' יהודה הלוי) הוצאת חמרכז לתרבות.
[Tel-Aviv, 1947]
5 p. 25 cm. (9 סמריה מוסיקלית קטנה)
For voice and piano; Hebrew words with transliteration.
1. Sacred songs (High voice) with piano. I. Judah, ha-Levi, 12th cent. II. Title.
Title transliterated: Tsiyon, ha-lo tish'ali.
M2114.3.H M 60–70

Hofmann, Friedrich, *ed.*
Sei Lob und Ehr; Kirchenliedsätze für zweistimmigen Frauen- oder Kinderchor. Hrsg. von Friedrich Hofmann und Ewald Weiss. [1. Aufl.] Berlin, Verlag Merseburger [1958]
score (1 v., unpaged) 22 cm. (Edition Merseburger, 346)
For 2-part women's or children's chorus.
1. Choruses, Sacred (Women's voices, 2 pts.), Unaccompanied. I. Weiss, Ewald, joint ed. II. Title.
M2084.2.H6S4 M 60–1466

Hofmann, Josef, 1876–1957
see
Josef Hofmann. (Phonodisc)

Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Alkestis
see
Wellesz, Egon, 1885– Alkestis. German.

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Das Bergwerk zu Falun
see
Wagner-Régeny, Rudolf, 1903– Das Bergwerk zu Falun. Piano-vocal score. German.

Hofstätter, Elfriede
see Mendelssohn-Bartholdy, Felix, 1809–1847. Lobgesang. German. (Phonodisc)

Hoge, Henry William, 1919–
Spanish pronunciation; language laboratory manual [designed to cover all essential features of Spanish pronunciation. [*Phonodisc*] Wilmac WRS 201. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Brief notes on slipcase; Manual (31 p.) inserted.
1. Spanish language—Pronunciation. 2. Spanish language—Self-instruction.
R A 60–8
California. State Coll., Long Beach. Library

Hohfeld, Christoph, 1922–
[Kleines Konzert im klassischen Stil, violin & orchestra]
Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel [1960]
score (61 p.) 31 cm. (Collegium musicae novae, 41)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 8849.
Duration: 18 min.
1. Concertos (Violin with chamber orchestra)—Scores. I. Title. II. Title: Konzert im klassischen Stil. (Series)
M2.C6434 vol. 41 M 61–27 rev

Hoiby, Lee.
[Beatrice. English] *Phonodisc.*
Beatrice; opera in three acts. Libretto by Marci Nardi, after Maeterlinck. Louisville, Ky. [Louisville Philharmonic Society, 1960] LOU 603.
4 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra commissioning series, 1960 [no. 8])
"A Wave, inc. commission."
Members of Kentucky Opera Association and Louisville Orchestra; Moritz Bomhard, conductor.
Manual sequence.
1. Operas. I. Kentucky Opera Association. II. Louisville Orchestra. III. Bomhard, Moritz. IV. Title. (Series: Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960, no. 8)
R 60–1763

Hoiby, Lee.
[The scarf. Piano-vocal score. English]
The scarf; opera in one act, based on a story by Chekov. Libretto by Harry Duncan. Piano reduction by the composer. New York, G. Schirmer [©1959]
83 p. 28 cm.
1. Operas—Vocal scores with piano. I. Duncan, Harry. The scarf. II. Title.
M1503.H707S3 1959 M 59–465

Hokans, Henry
see
Henry Hokans at All Saints. (Phonodisc)

Holborne, Anthony, 1565–1602.
[Pavans, galliards, almains, and other short airs. Selections]
Suite, for an ensemble of brass or other instruments. Transcribed and edited by Thurston Dart. [London] Oxford University Press [©1959]
score (8 p.) 26 cm.
Cover title.
For 2 trumpets and 3 trombones; originally for viols and violins or any combination of wind instruments in five parts.
1. Wind quintets (3 trombones, 2 trumpets)—To 1800. I. Dart, Thurston, 1921– ed.
M557.H744 M 59–2119

Holborne, Anthony, 1565–1602.
[Pavans, galliards, almains, and other short airs. Selections]
Five pieces, from Pavans, galliards, almaines, and other short airs (London, 1599) [Edited by Robert King] for 5-part brass choir. North Easton, Mass., R. King Music Co. [1961]
score (10 p.) and parts. 28 cm. (Music for brass, no. 93)
Cover title.
For 2 trumpets, horn, trombone, and baritone or tromhone; originally for viols and violins or any combination of wind instruments in five parts.
CONTENTS.—The Marie-golde.—Patiencia.—The choise.—Last will and testament.—The new-yeres gift.
1. Wind quintets (Baritone, horn, trombone, 2 trumpets)—To 1800.
M557.H715P44 M 61–1500

Holborne, Anthony, 1565–1602.
[Pavans, galliards, almains, and other short airs. Selections]
Suite. Transcribed and edited by Thurston Dart and arr. by Edrich Siebert for brass quintet. [London] Oxford University Press [1962]
score (7 p.) and parts. 25 cm.
Cover title.
For 2 B♭ trumpets or cornets, E♭ horn, B♭ tenor trombone, and B♭ euphonium; originally for viols and violins or any combination of wind instruments in five parts.
CONTENTS.—Galliard.—The choice.—As it fell on a holy eve.—Tha fruit of love.—The fairy round.
1. Wind quintets (Euphonium, horn, tromhone, 2 trumpets)—To 1800. I. Dart, Thurston, 1921– ed.
M557.H715P47 62–40196/M

Holborne, William, fl. 1597. Airs or canzonets, 3 part
see
Cavendish, Michael, 1565 (ca.)-1628. Airs and madrigals. Madrigals, 5 part.

Holbrook, Hal
see
Clemens, Samuel Langborne, 1835–1910. Mark Twain [pseud.] tonight. (Phonodisc)

Holbrook, Stewart Hall, 1893– The Swamp Fox of the Revolution
see
Bell, Elise. Swamp Fox of the Revolution. (Phonodisc)

Holcomb, Roscoe
see
Cohen, John, ed. The music of Roscoe Holcomb & Wade Ward. (Phonodisc)

Holden, David Justin, 1911–
[Music, piano quintet]
Music for piano and strings. New York, G. Schirmer [©1940]
score (52 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 20th season, 1938–1939 [no. 43])
"This composition may be played for piano and string quartet or for piano and string orchestra, in the latter case with double bass."
1. Piano quintets—Scores and parts. (Series)
M2.S69A5 1938/39 M 61–1940

[Holden, Oliver] 1765–1844.
[Sacred dirges, hymns, and anthems]
Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man. An original composition. By a citizen of Massachusetts. Printed at Boston, by I. Thomas and E. T. Andrews, N°. 45, Newberry-Street. [Pref. 1800]
score (24 p.) 20 x 23 cm.
Cover title: Funereal music, for 22d February.
Principally for 3–4 voices.
CONTENTS. — A funeral anthem. — Columbia's guardian sleeps in dust! — Mount Vernon, a solo. — A dirge. — A hymn. — Anniversary dirge.—Masonic dirge.—A funeral hymn.—An ode for the 22d of February.
——— ——— Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M-3
1. Washington, George, Pres. U. S.—Music. 2. Funeral music. 3. Sacred vocal music. I. Title. II. Title: Funereal music for 22d February.
M1659.W38H7 M 58–324

Holden, T S *musician.*
The Copenhagen waltz, with variations. New York, W. Dubois [18—]
3 p. 33 cm.
Caption title.
For piano.
1. Variations (Piano) I. Title.
M1.A13H M 61–636

Holder, Joseph William, 1765?–1832.
[The Vienna rondo, piano]
The Vienna rondo, composed in easy style for beginners for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 991.
[2] l. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13H M 60–2118

Holečková, Jelena.
Kapitoly z pěvecké pedagogiky; práce profesorů zpěvu na katedře dirigování, operní režie a zpěvu AMU ve školním roce 1954–1955. [Vyd. 1.] Praha, Státní pedagogické nakl., 1957.
93 p. illus. 29 cm. (Učební texty vysokých škol)
At head of title: Akademie musických umění v Praze. Fakulta hudební.
1. Singing—Methods. I. Title.
MT850.H6 60–18543 ‡

Holenia, Hanns.
[Lieder. Selections]
20 [i. e. Zwanzig] Lieder für eine Singstimme und Klavierbegleitung. Wien, Musikverlag L. Krenn, 1959.
1 v. (various pagings) 34 cm. Musik aus der Steiermark, Reihe 1, Heft 3)
1. Songs (Low voice) with piano. (Series)
M1620.H744K7 62–50872/M

Holesovsky, Jaroslav P
Bratislava, for orchestra. Philadelphia, Elkan-Vogel Co. [1961]
score (21 p.) and parts. 31 cm.
"A paraphrase on three Bohemian folk tunes."
1. Orchestral music—Scores and parts. 2. Folk-songs, Czech (Instrumental settings) I. Title.
M1045.H733B7 62–32755 rev/M

Holetschek, Franz, 1911–
see
Bach, Johann Sebastian, 1685–1750. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Bartók, Béla, 1881–1945. Songs. Selections. (Phonodisc)

Couperin, François, 1668–1733. Leçons de ténèbres. (Phonodisc)

Dvořák, Antonín, 1841–1904. Songs. Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. La bonne chanson. (Phonodisc)

Gounod, Charles François, 1818–1893. Biondina. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, violins & continuo, op. 5, no. 6, F major. (Phonodisc)

Hummel, Johann Nepomuk, 1778–1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonatas, violin & continuo. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Sonate polonaise, no. 2, A minor. (Phonodisc)

Holguín, Guillermo Uribe
see Uribe-Holguín, Guillermo, 1880–

Holiday, Billie, 1915–1959
see
Billie Holiday, the golden years. (Phonodisc)

Holiday in Vienna. [*Phonodisc*] Columbia ML 2179. [1951]
2 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schneider String Ensemble.
Program notes on slipcase.
Contains waltzes by J. Strauss, Jr. and Joseph Lanner, arr. by Alexander Schneider.
1. Waltzes (String ensemble) I. Alexander Schneider String Ensemble. II. Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections; arr. III. Lanner, Joseph Franz Karl, 1801–1843. Waltzes, orchestra. Selections; arr.
R 61–2037

Holiday sing along with Mitch Miller and the Gang. [*Phonodisc*] Columbia CL 1701. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Texts printed on slipcase; 4 additional, detachable copies bound in.
Contains Christmas carols and popular songs.
1. Carols, 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61–2327

Hollaender, Gustav.
[Concerto, violin, op. 62; arr.]
Koncert szkolny, na skrzypce i fortepian (pozycja 1–v) Opracowała Irena Dubiska. [Kraków] Polskie Wydawn. Muzyczne [c1959]
score (24 p.) and part. 31 cm.
For violin and piano.
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.H72 op. 62 1959 M 60–359

Holland, Albert.
Zephyr quick step. Baltimore, H. McCaffrey [c1857] Pl. no. 506.
5 p. 32 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A13H M 58–1313

Holland, Lori, 1932–
see Goldstein, Kenneth S ed. Scottish folksongs for women. (Phonodisc)

Holland, Peter Crossley–
see Crossley-Holland, Peter, 1916–

Hollander, John.
John Hollander reads from his own works. [*Phonodisc*] Carillon Records YP 316. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 54 min., 25 sec.
Critical notes by Harold Bloom on slipcase; texts of the poems (21 p.) inserted.
1. Title. (Series)
R 61–1919

Hollander, Ralph
see
Bible. O. T. Psalms. English. Selections. 1958. The Psalms of David. (Phonodisc)

Hollard, Florian
see
Gabrieli, Andrea, 1510 (ca.)–1586. Ricercari. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557–1612. Sacrae symphoniae. Selections. (Phonodisc)

Hollsr, Adolf
see
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Hollestelle, David
see
Händel, Georg Friedrich, 1685–1759. Dettingen Te Deum. English. (Phonodisc)

Holletschek, Franz
see
Hindemith, Paul, 1895– The four temperaments. (Phonodisc)

Holliday, Judy
see
Styne, Jule, 1905– Bells are ringing. Selections. (Phonodisc)

Holliday, Robert
see
Choral music in 20th-century America. (Phonodisc)

Hollingsworth, John Ernest, 1916–
see
Arnold, Malcolm. Tam O'Shanter. (Phonodisc)

Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Suite. (Phonodisc)

Hollingsworth, Stanley, 1924–
[The mother. Piano-vocal score. English]
The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [1961]
94 p. 28 cm.
Composer's name at head of title.
1. Operas—Vocal scores with piano. I. Fandel, John, 1925– The mother. II. Title.
M1503.H743M72 1961 62–29009/M

Hollingsworth, Stanley, 1924–
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater, for four-part chorus of mixed voices with piano acc. New York, G. Schirmer [c1959]
23 p. 27 cm.
Acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Stabat Mater (Music)
M2023.H742S8 M 60–202

Hollmann, Hans.
Grundausbildung im Geigenspiel; eine Elementar-Violinschule. Wien, L. Doblinger [c1955–
v. illus. 31 cm. (Lehrheft: 21 cm.)
Contents.—Lehrheft.—Übungsheft 1–3.
1. Violin—Methods. I. Title.
MT262.H8 56–38886 rev ‡

Holloway, Cyril
see
Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Holloway, John, *musician.*
[Wood up]
Wood up quickstep (1835) Edited from the original ms. by Richard Franko Goldman. [New York] Beekman Music; sole distributor: T. Presser Co., Bryn Mawr, Pa. [c1961]
score (4 p.) and parts. 31 cm. (Beekman series of early American band music)
Cover title.
1. Marches (Band)—Scores and parts. I. Goldman, Richard Franko, 1910– ed. II. Title.
M1247.H 62–27309/M

Holloway, John, *musician.*
[Wood up; arr.]
Wood up; a quick step. Composed expressly for the anniversary of the Washington Light Infantry and performed by the Boston Band on the 17 of Oct., 1834. Boston, J. Ashton [183–?]
2 l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Massachusetts Infantry. Washington Light Infantry, 1800–1834—Songs and music. I. Title.
M1.A13H M 60–1905

Holloway, Stanley
see
Dodgson, Charles Lutwidge, 1832–1898. Nonsense verse. (Phonodisc)

Gilbert, Sir William Schwenck, 1836–1911. The Bab ballads. (Phonodisc)

Lear, Edward, 1812–1888. Nonsense verse. (Phonodisc)

Hollreiser, Heinrich, 1913–
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Honegger, Arthur, 1892–1955. Concertino, piano. (Phonodisc)

Janáček, Leoš, 1854–1928. Concertino, piano, winds & strings. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, piano & band. (Phonodisc)

Hollweg, Ilse
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

The **Holly** and the ivy. [Christmas carols. *Phonodisc*] Columbia ML 5592. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir, with organ; Richard P. Condie, conductor.
Issued in slipcase.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 60-2180

The **Holly** and the ivy. [Christmas carols. *Phonodisc*] Columbia MS 6192. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, conductor.
Issued in slipcase.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 60-2179

Hollyoak, Sidney J
[Welsh suite, piano & 3 violins]
Welsh suite. Three violins and piano (organ) [London, Hinrichsen Edition, ℗1958]
score (8 p.) and parts. 31 cm. (Hinrichsen edition, no. 579a)
Cover title.
Duration: 6 min.
1. Suites (Piano, 3 violins) I. Title.
M412.2.H54W4 M 60-2811

Hollywood Bowl Orchestra
see
Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Danube waves. (Phonodisc)

La Danza. (Phonodisc)

Echoes of Spain. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Gould, Morton, 1913- Latin-American symphonette. (Phonodisc)

Hallelujah! (Phonodisc)

Love scenes. Orchestral suites of Madame Butterfly and La Bohème. (Phonodisc)

McRitchie, Greig, arr. Hallelujah! (Phonodisc)

The Magic bow. (Phonodisc)

Marche! (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Porter, Cole, 1891- Musical comedies. Selections; arr. (Phonodisc)

Rhapsody under the stars. (Phonodisc)

Romberg, Sigmund, 1887-1951. Operettas. Selections; arr. (Phonodisc)

Sabre dance, suites from Gayne, Masquerade [and] The comedians. (Phonodisc)

Starlight chorale. (Phonodisc)

Starlight encores. (Phonodisc)

Starlight fantasie. (Phonodisc)

Starlight waltzes. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strings by starlight. (Phonodisc)

This is the Hollywood Bowl. (Phonodisc)

Viking! (Phonodisc)

Hollywood "Pops" Symphony Orchestra
see
Dance, gypsy, dance. (Phonodisc)

Hollywood Saxophone Quartet
see
French impressions. (Phonodisc)

Hollywood String Quartet
see
Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 12-16. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 12, op. 127, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 14, op. 131, C♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 15, op. 132, A minor. (Phonodisc)

Kodály, Zoltán, 1882- Quartet, strings, no. 2, op. 10. (Phonodisc)

Villa-Lobos, Heitor. Quartet, strings, no. 6. (Phonodisc)

Hollywood Symphony Orchestra
see
Deutsch, Adolph, 1897- The apartment. Selections. (Phonodisc)

Goldner, Ernest, 1921- Exodus. Selections. (Phonodisc)

Holm, Celeste
see
Porter, Cole, 1891- High society. Selections. (Phonodisc)

Holm, Richard, singer
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Phonodisc)

Holmboe, Vagn, 1909-
[Concerto, no. 11, op. 44] *Phonodisc.*
Concerto no. 11, op. 44, for trumpet solo, 2 horns, and strings. M-G-M Records M-G-M E 3357. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Nagel, trumpet; M-G-M Chamber Orchestra; Carlos Surinach, conductor.
Recorded 1956.
Program notes by Edward Cole on slipcase.
With: Glanville-Hicks, Peggy. Etruscan concerto, piano & orchestra.
1. Concertos (Trumpet with chamber orchestra) I. Nagel, Robert. II. Metro-Goldwyn-Mayer. Studio Orchestra. III. Surinach, Carlos.
R 56-564 rev

Holmboe, Vagn, 1909-
[Quartetto medico, piano & woodwinds]
Quartetto medico, for flute, oboe, clarinet in B, and piano, op 70. København, W. Hansen [1962]
score (18 p.) and parts. 31 cm. (Wilhelm Hansen edition, nr. 4069A)
Duration: 11 min.
1. Quartets (Piano, clarinet, flute, oboe) I. Title.
M417.H74 op. 70 1962 62-45725/M

Holmboe, Vagn, 1909-
[Quartetto medico, piano & wood-winds, op. 70]
Quartetto medico; for flute, oboe, clarinet in B, and piano, op. 70. København, W. Hansen musik-forlag [1962]
miniature score (18 p.) 19 cm. (Wilhelm Hansen edition, nr. 4069)
Duration: 11 min.
1. Quartets (Piano, clarinet, flute, oboe) I. Title.
M417.H74 op. 70 62-43897/M

Holmboe, Vagn, 1909-
[Sinfonia, string orchestra, no. 1, op. 73ª]
Sinfonia I, op. 73ª. [København, W. Hansen, ℗1958]
miniature score (12 p.) 19 cm. (Wilhelm Hansen edition, nr. 4039)
Cover title.
1. Symphonies (String orchestra)—Scores.
M1101.H73 op. 73ª 1958a M 59-1380

Holmboe, Vagn, 1909-
[Sinfonia, string orchestra, no. 1, op. 73ª]
Sinfonia I, op. 73ª. København, W. Hansen [℗1958]
score (12 p.) and parts. 30 cm.
Cover title.
1. Symphonies (String orchestra)—Scores and parts.
M1101.H73 op. 73ª 1958 M 59-1381

Holmboe, Vagn, 1909-
[Sinfonia, string orchestra, no. 2, op. 73ᵇ]
Sinfonia II, op. 73ᵇ. [København, W. Hansen, ℗1958]
miniature score (20 p.) 19 cm. (Wilhelm Hansen edition, nr. 4040)
Cover title.
1. Symphonies (String orchestra)—Scores.
M1101.H73 op. 73ᵇ 1958a M 59-2009

Holmboe, Vagn, 1909-
[Sinfonia, string orchestra, no. 2, op. 73ᵇ]
Sinfonia II, op. 73ᵇ. København, W. Hansen [℗1958]
score (20 p.) and parts. 30 cm.
Cover title.
1. Symphonies (String orchestra)—Scores and parts.
M1101.H73 op. 73ᵇ 1958 M 59-1382

Holmboe, Vagn, 1909-
[Sinfonia, string orchestra, no. 3, op. 73c]
Sinfonia III, op. 73c. [København, W. Hansen, ℗1960]
miniature score (24 p.) 19 cm. (Wilhelm Hansen edition, nr. 4053)
Cover title.
1. Symphonies (String orchestra)—Scores.
M1101.H73 op. 73c M 61-701

Holmes, Oliver Wendell, 1809-1894. The chambered nautilus
see
Taylor, Deems, 1885- The chambered nautilus. English.

Holsaert, Eunice.
Follow the sunset. [*Phonodisc*] Adapted for recording by Eunice Holsaert and Charity Bailey from Follow the sunset, by Herman and Nina Schneider. Folkways Records FP 706. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FC 6406.
Edition adapted: Garden City, N. Y., Doubleday, 1932.
Children's songs, sung by Charity Bailey and narrations by Robert Emmett.
Teaching hints, narration, and texts of the songs ([12] p.) inserted in slipcase.
1. Children's songs. I. Bailey, Charity, joint author. II. Schneider, Herman, 1905- Follow the sunset. III. Title.
R 59-253

Holst, Gustav, 1874-1934.
[Festival choruses. A festival chime; arr.]
A festival chime; [Welsh melody St. Denio] Arr. for chorus and band, or band alone. [Edited by Samuel Hall] N. Y., Galaxy Music Corp. [1961]
score (11 p.), condensed score (5 p.), and parts. 31 cm.
Acc. originally for orchestra.
Words by Clifford Bax. Cf. Grove, 5th ed.
1. Choruses, Sacred (Mixed voices, 4 pts.) with band—Scores and parts (instrumental) I. Title.
Full name: Gustav Theodore Holst.
M2021.H787F5 M 61-1318

Holst, Gustav, 1874-1934.
[Festival choruses. Turn back, O man; arr.]
Turn back, O man. [Edited by Samuel Hall for] chorus and band, or band alone. N. Y., Galaxy Music Corp. [℗1961]
score (11 p.), condensed score (8 p.) and parts. 31 cm.
Acc. originally for orchestra.
Based on the hymn tune Old 124th; words by Clifford Bax.
1. Choruses, Sacred (Mixed voices, 4 pts.) with band—Scores and parts (instrumental) I. Title.
Full name: Gustav Theodore Holst.
M2021.H78F55 62-29061/M

Holst, Gustav, 1874-1934. The perfect fool. Ballet music
see
English ballet music of the 20th century. (Phonodisc)

Holst, Gustav, 1874-1934.
[The planets] *Phonodisc.*
The planets, op. 32. Capitol EMI G 7196. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
B. B. C. Symphony Orchestra; B. B. C. Women's Chorus (in the final movement); Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Sir Malcolm Sargent on slipcase.
1. Suites (Orchestra) I. B. B. C. Symphony Orchestra. II. Sargent, Sir Malcolm, 1895- III. Title.
Full name: Gustav Theodore Holst.
R 59-1877

Holst, Gustav, 1874-1934. Suite, band, no. 1, op. 28a, E♭ major
see
British band classics. (Phonodisc)

Holst, Gustav, 1874-1934. Suite, band, no. 2, op. 28b, F major
see
British band classics. (Phonodisc)

Holst, Gustav, 1874-1934.
Turn back, O man
see his
Festival choruses. Turn back, O man.

Holst, Imogen, 1907–
The book of the Dolmetsch descant recorder. With a note on breathing by Peter Pears. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1959]
36 p. illus., music. 27 cm. (Music for recorders)
Method for recorder.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.H65 M 59-1256

Holst, Imogen, 1907– *arr.*
Nineteen songs from Folk songs of Europe, edited by Maud Karplees [i. e. Karpeles] for the International Folk Music Council. Arr. with piano acc. by Imogen Holst. London, Novello [1961]
22 p. 25 cm. (School song book, 383)
1. Folk-songs, European.
M1698.H65N5 M 61-2041

Holst, Imogen, 1907– *ed.*
A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams. Edited by Imogen Holst and Ursula Vaughan Williams. Arr. for unison voices and piano or for unacc. part-singing. Full ed. London, Oxford University Press [1961]
close score (19 p.) 26 cm.
"We have given the date, place of collection, and the names of the singers of each song."
1. Folk-songs, English. I. Vaughan Williams, Ursula, joint ed. II. Vaughan Williams, Ralph, 1872–1958. III. Title.
M1740.H74Y3 M 61-1629

Holst, Imogen, 1907– arr.
see
Loveless, Kenneth, comp. A jubilee book of English folk-songs.

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English & German.

Holst, M
[The cottage rondo, piano]
The cottage rondo. New York, Geib [182–?]
4 p. 34 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13H M 60-1904

Holt, Robert Anderson, 1911– joint author
see
Denoeu, François, 1898– Spoken French. (Phonodisc)

The **Holy** city. [*Phonodisc*] RCA Victor LPM 1637. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jerome Hines, bass, with orchestra, in part with added chorus.
Program notes by John Robert Stevens on slipcase.
1. Sacred songs (Low voice) with orchestra. I. Hines, Jerome.
R 58-307

Holy God, we praise Thy name. [*Phonodisc*] Columbia ML 5468. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Choir of the Church of St. Dominic; Cal Stepan, choirmaster.
Program notes by Guy Harris on slipcase.
1. Hymns, English. 2. Hymns, Latin. 3. Catholic Church—Hymns. I. Shaker Heights, Ohio. St. Dominic's Church. Choir. II. Stepan, Cal.
R 60-1061

Holy God, we praise Thy name. [*Phonodisc*] Columbia MS 6126. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Choir of the Church of St. Dominic; Cal Stepan, choirmaster.
Program notes by Guy Harris on slipcase.
1. Hymns, English. 2. Hymns, Latin. 3. Catholic Church—Hymns. I. Shaker Heights, Ohio. St. Dominic's Church. Choir. II. Stepan, Cal.
R 60-1062

Holy, holy, holy. [*Phonodisc*] Capitol P 8498. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Capitol Symphony Orchestra; Roger Wagner, conductor.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra. I. Roger Wagner Chorale. II. Capitol Symphony Orchestra. III. Wagner, Roger.
R 60-26

The **Holy Land.** [A hymn tour through Biblical land with pictures and descriptive text of hallowed landmarks. *Phonodisc*] RCA Victor LSM 2189. [1960]
2 s. 12in. 33⅓ rpm. microgroove.
Sung by George Beverly Shea, with orchestra and, in part, choir.
Descriptive text by Dick Ross on slipcase.
1. Hymns, English. I. Shea, George Beverly.
R 60-2037

The **Holy Land.** [A hymn tour through Biblical land with pictures and descriptive text of hallowed landmarks. *Phonodisc*] RCA Victor LSP 2189. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by George Beverly Shea, with orchestra and, in part, choir.
Descriptive text by Dick Ross on slipcase.
1. Hymns, English. I. Shea, George Beverly.
R 60-2038

Holzbauer, Ignaz Jakob, 1711–1783.
[Concerto, flute & string orchestra, D major; arr.]
Konzert D-dur für Flöte und Streichorchester. Eingerichtet und hrsg. von Ingo Gronefeld. [München] F. E. C. Leuckart, [℗1958]
score (26 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 19)
Caption title.
Acc. arr. for piano.
1. Concertos (Flute with string orchestra)—Solo with piano. (Series)
M1106.H76 D maj. M 58-1944

Holzbauer, Ignaz Jakob, 1711–1783.
[Günther von Schwarzburg. German]
Günther von Schwarzburg, Oper in drei Akten. Hrsg. von Hermann Kretzschmar. Leipzig, Breitkopf & Härtel, 1902.
score (2 v.) facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, 8.–9. Bd.)
Libretto by Anton von Klein.
1. Operas—To 1800—Scores. I. Klein, Anton, Edler von, 1748–1810. Günther von Schwarzburg. II. Kretzschmar, Hermann, 1848–1924, ed. III. Title.
M2.D39 Bd. 8–9 A C 34-3166 rev*/M
Yale Univ. School of Music. Library

Holzbauer, Ignaz Jakob, 1711–1783.
[Works, chamber music]
Instrumentale Kammermusik; hrsg. von Ursula Lehmann. Kassel, Nagels Verlag [1953]
score (124 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 24. Abteilung Kammermusik, Bd. 4)
CONTENTS.—A. Zwei Klavierquintette.—B. Drei Divertimenti für Streicher.—C. Eine Partita für Streichquartett.—D. Zwei Streichquartette.—E. Eine Sinfonie a tre.
1. Chamber music—To 1800. (Series: Das Erbe deutscher Musik, Bd. 24)
M2.E68 Bd. 24 M 56-1626 rev

Holzbauer, Ignaz Jakob, 1711–1783
see
Reimann, Hugo, 1849–1919, ed. Mannheim symphonists.

Holzer, Johann, fl. 1779
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Homberger, Paul, 1560–1634.
Brautgesänge. Hrsg. von Eva Badura-Skoda. Graz, Akademische Druck- u. Verlagsanstalt, 1959.
viii p., score (28 p.) facsims. 30 cm. (Musik alter Meister, Heft 7)
The first, in German, is for cantus, altus, tenor, and bassus; the second, in Latin, is for double chorus (cantus, quinta vox, altus, tenor, and bassus)
Bibliographical notes included in the "Anmerkungen" (p. viii)
CONTENTS.—Brautlied.—Echo nuptialis.
1. Part-songs, German—To 1800. 2. Choruses, Secular (Mixed voices, 10 pts.), Unaccompanied—To 1800. 3. Wedding music. I. Title. (Series)
M2.M85 Heft 7 M 61-2287

Homerus.
Greek epic poetry. [*Phonodisc*] Folkways Records FL 9985. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from The iliad and The odyssey read in Greek by John F. C. Richards.
Critical notes by John F. C. Richards and texts, with English translations from the Loeb classical library ([8] p.) inserted in slipcase.
I. Homerus. Odyssea. II. Richards, John F. C. III. Title: The iliad. IV. Title: The odyssey.
R 61-2054

Homerus. Odyssea
see
Homerus. Greek epic poetry. (Phonodisc)

Homerus. Odyssea. Paraphrases, tales, etc.
see
Phillips, Burrill, 1907– The return of Odysseus. English.

Phillips, Burrill, 1917– The return of Odysseus. English. (Phonodisc)

Homilius, Gottfried August, 1714–1785.
[Chorale-preludes. Selections]
Fünf Choralbearbeitungen. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel [℗1957]
22 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 1)
1. Chorale preludes—To 1800. (Series)
M7.O7 Reihe 2, Nr. 1 M 58-164

Homilius, Gottfried August, 1714–1785.
[Chorale-preludes. Selections]
Sechs Choralvorspiele. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel [℗1957]
16 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 2)
1. Chorale preludes—To 1800. (Series)
M7.O7 Reihe 2, Nr. 2 M 58-165

Homilius, Gottfried August, 1714–1785.
Kleines Trio in G-dur
see his
Trio-sonata, 2 violins & continuo, G major.

Homilius, Gottfried August, 1714–1785.
[Trio-sonata, 2 violins & continuo, G major]
Kleines Trio in G-dur, für 2 Violinen (oder Flöte und Violine) und Continuo. Nach dem Original für Orgel eingerichtet von Paul Bleier. Köln, Musikverlag H. Gerig [℗1959]
score (6 p.) and parts. 30 cm. (Neue Reihe; Kammermusik)
Figured bass realized for keyboard instrument.
Includes part for violoncello.
Duration: 3 min.
1. Trio-sonatas. (Series)
M302.H765T7 M 60-2132

Hondt, Josef d'
see
Hindemith, Paul, 1895– Sonatas. Selections. (Phonodisc)

Honegger, Arthur, 1892–1955.
The adventures of King Pausole
see his
Les aventures du roi Pausole.

Honegger, Arthur, 1892–1955.
[Les aventures du roi Pausole. English] *Phonodisc.*
The adventures of King Pausole. [Opera, based on the novel by Pierre Louÿs] Libretto by Albert Willemetz. English version by Wayne Shirley and Richard Ringler. Audiencerecords R 95. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Presented by the Lowell House Musical Society.
Recorded by WAS Productions in Lowell House, Cambridge, Mass., Apr. 11–12, 1959.
Program booklet ([8] p.) inserted in slipcase.
1. Operas. I. Lowell House Musical Society. II. Title.
R 60-837

Honegger, Arthur, 1892–1955. Chant de joie
see
Honegger, Arthur, 1892–1955. Symphony, no. 3. (Phonodisc)

Honegger, Arthur, 1892–1955.
[Concertino, piano] *Phonodisc.*
Concertino for piano and orchestra. Vox PL 10.840. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 10 min., 40 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Stravinskiĭ, I. F. Concerto, piano & band.—Janáček, Leoš. Concertino, piano, winds & strings.
1. Concertos (Piano) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60-2057

Honegger, Arthur, 1892–1955.
[Concertino, piano] *Phonodisc.*
Concertino for piano and orchestra. Vox STPL 510.840. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 10 min., 40 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Stravinskiĭ, I. F. Concerto, piano & band.—Janáček, Leoš. Concertino, piano, winds & strings.
1. Concertos (Piano) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60-2073

Honegger, Arthur, 1892–1955. Concerto da camera, flute, English horn & string orchestra
see
Music for a golden flute. (Phonodisc)

Honegger, Arthur, 1892–1955.
[Jeanne d'Arc au bûcher. English] *Phonodisc.*
Jeanne d'Arc au bûcher. Joan of Arc at the stake; dramatic oratorio. Text [by] Paul Claudel. Columbia SL 178 (ML 4669–4670) [1953]
4 s. 12 in. 33⅓ rmp. microgroove.
Vera Zorina and Raymond Gerome, in the speaking roles of Jeanne d'Arc and Frère Dominique, respectively, narrators; Frances Yeend, soprano; with other soloists; Temple University Choirs; St. Peter's Boy's Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Automatic sequence.
Libretto, in English and French, edited and with notes by Beatrice Baron (8 p.) bound in container.
1. Oratorios. I. Claudel, Paul, 1868–1955. Jeanne d'Arc au bûcher. II. Zorina, Vera. III. Gerome, Raymond. IV. Yeend, Frances. V. Philadelphia. Temple University. Choir. VI. Philadelphia. St. Peter's Church (Catholic) Boy's Choir. VII. Philadelphia Orchestra. VIII. Ormandy, Eugene, 1899– IX. Honegger, Arthur, 1892–1955. Jeanne d'Arc au bûcher. Libretto. English & French. X. Title. XI. Title: Joan of Arc at the stake.
R A 58-2
California. State Coll., Long Beach. Library

Honegger, Arthur, 1892–1955. Jeanne d'Arc au bûcher. Libretto. English & French
see
Honegger, Arthur, 1892–1955. Jeanne d'Arc au bûcher. English. (Phonodisc)

Honegger, Arthur, 1892–1955.
Joan of Arc at the stake
see his
Jeanne d'Arc au bûcher.

Honegger, Arthur, 1892–1955.
[Pacific 231]
Pacific 231 [; mouvement symphonique. Wien, Wiener Philharmonischer Verlag [193-?]

miniature score (48 p.) illus. 19 cm. (Philharmonia Partituren, no. 151)
Biographical and critical notes, in part by the composer, in German, English, and French.
1. Symphonic poems—Scores. I. Title.
M1002.H78P25 M 61-1600

Honegger, Arthur, 1892-1955. Pacific 231
see
Ansermet orchestral concert. (Phonodisc)

Honegger, Arthur, 1892–1955.
[Le roi David. French] *Phonodisc.*
Le roi David: symphonic Psalm in three parts [after a drama by René Morax] Vanguard VRS 1090–1091. [1962]

3 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Oratorio.
Martial Singher, narrator; Netania Davrath, soprano; Jean Preston, mezzo-soprano; Marvin Sorenson, tenor; Madeleine Milhaud as the witch of Endor; University of Utah Chorus; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Automatic sequence.
Program notes by S. W. Bennett on container; libretto, with English translation (4 p.) laid in.
With: Milhaud, Darius. La création du monde.
1. Oratorios. I. Singher, Martial. II. Utah Symphony Orchestra. III. Abravanel, Maurice, 1903– IV. Honegger, Arthur. Le roi David. Libretto. English & French. V. Title.
R 62-1705

Honegger, Arthur. Le roi David. Libretto. English & French
see
Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Honegger, Arthur, 1892–1955.
[Le roi David. Piano-vocal score. English]
King David; symphonic Psalm in three parts, after a drama by René Morax. Lausanne, Fœtisch Frères [1925]

93 p. 32 cm.
2d or concert version.
1. Oratorios—Vocal scores with piano. I. Morax, René, 1893– Le roi David. II. Title.
M2003.H77R62 M 61-2357

Honegger, Arthur, 1892–1955.
[Le roi David. Piano-vocal score. French]
Le roi David; psaume dramatique en deux parties de René Morax. Musique de Arthur Honegger. Lausanne, Fœtisch Frères [1921]

93 p. 32 cm.
1st or stage version.
1. Operas—Vocal scores with piano. I. Morax, René, 1893– Le roi David. II. Title.
M1503.H77R63 1921 M 61-2356

Honegger, Arthur, 1892–1955.
[Le roi David. Piano-vocal score. French]
Le roi David; psaume symphonique en trois parties d'après le drame de René Morax. Lausanne, Foetische frères, ©1924.
93 p. 31 cm.
Oratorio.
1. Oratorios—Vocal scores with piano. I. Morax, René, 1893– Le roi David. II. Title.
M2003.H77R63 M 61-2155

Honegger, Arthur, 1892–1955.
[Sonatina, 2 violins] *Phonodisc.*
Sonatine, for 2 violins alone. Monitor MC-2008. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Gerald and Wilfred Beal, violins; Harriet Wingreen, piano.
Program notes on slipcase.
With: Telemann, G. P. Musique de table, production 1, no. 4.—Händel, G. F. Trio-sonata, violins & continuo, op. 2, no. 6, G minor.—Milhaud, Darius. Sonata, 2 violins & piano.
1. Sonatas (2 violins) I. Beal, Gerald, 1932– II. Beal, Wilfred, 1932– III. Wingreen, Harriet.
R 61-277

Honegger, Arthur, 1892–1955.
[Suite archaïque, orchestra] *Phonodisc.*
Suite archaïque. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 615.

1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
CONTENTS.—Overture.—Pantomime.—Ritournelle et sérénade.—Processional.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 61-2341

Honegger, Arthur, 1892–1955.
Symphonie liturgique
see his
Symphony, no. 3.

Honegger, Arthur, 1892–1955.
[Symphony, no. 1]
Symphonie pour orchestre. Paris, Éditions M. Senart, ©1930.

miniature score (112 p.) 25 cm.
1. Symphonies—Scores.
M1001.H78 no. 1 M 61-2027

Honegger, Arthur, 1892–1955.
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3: Symphonie liturgique. Chant de joie. London LL 1296. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra de la Société des concerts du Conservatoire de Paris; Robert F. Denzler, conductor.
Program notes by David Drew on slipcase.
1. Symphonies, 2. Orchestral music. I. Honegger, Arthur, 1892–1955. Chant de joie. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Denzler, Robert F., 1892– IV. Title: Symphonie liturgique. V. Title: Chant de joie.
R A 58-63

California. State Coll., Long Beach. Library

Honegger, Arthur, 1892–1955.
[Symphony, no. 5] *Phonodisc.*
Symphony no. 5 (Di tre re) Decca DL 9956. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Lamoureux Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
With: Milhaud, Darius. Les Choéphores. French.
1. Symphonies. I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912–
R 58-207

The honest-to-goodness country music hits. [*Phonodisc*] RCA Victor LSP 2564(e) [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Reissues of recordings played and sung by varying vocal and instrumental combinations; electronically reprocessed for stereo.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S.
R 62-870

Hong Kong! exotic Chinese pop music. [*Phonodisc*] Capitol T 10267. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Kowloon.
Program notes in English and Chinese on slipcase.
1. Music, Popular (Songs, etc.)—Hongkong. 2. Folk dance music, Chinese. I. Title: Exotic Chinese pop music.
R 61-524

Hong Kong's Grace Chang, the nightingale of the Orient. [*Phonodisc*] Capitol T 10272. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Grace Chang, with western or Chinese instruments.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Hongkong. 2. Songs, Chinese. I. Ko, Lan.
R 61-566

Hongne, Paul
see
Biscogli, F fl. 1750-1775. Concerto, oboe, trumpet, bassoon & string orchestra, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Honor your partner. [*Phonodisc*] Freeport, N. Y., Square Dance Associates [1953– SDA 1–
albums (s.) 10–12 in. 78 rpm.
With oral instructions and calls by Edwin Durlacher and others; The Top Hands; Frank Novak, conductor.
"Each dance is preceded by simple, oral, walk-through instructions, and the dances are arranged in progression for easy learning." Each dance includes a 10-sec. silent band between the instructions and the dance.
Manual sequence.
Supplementary instructions on slipcases.
1. Square dancing. 2. Square dance music. I. Durlacher, Edwin. II. Top Hands. III. Novak, Frank Joseph, 1901–
R 53-600 rev 4

Honour your partners. [*Phonodisc*] Folkways Records FW 8825–8826. [1959–61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 2 has title: Per's Four play eastern square dance music.
N. Roy Clifton, caller, with fiddle, accordion, piano, and percussion.
Recorded by Edith Fowke.
Manual sequence.
Introductory notes by Edith Fowke and N. Roy Clifton and directions for the dances inserted in slipcases.
1. Square-dance music. 2. Square dancing. I. Clifton, N. Roy. II. Title: Per's Four play eastern square dance music. III. Title: Eastern square dance music.
R 60-919 rev

Honshō, Reiko, 1935-
see
Fine, Vivian, 1913- Concertante, piano. (Phonodisc)

Hoof, Jef van.
[Missa de angelis. Organ-vocal score]
Missa de angelis; ad duos voces cum organo. Antwerpen, De Crans, 1961.

64 p. illus., facsims. 32 cm.
For chorus (SA) and organ; acc. originally for orchestra.
Biographical and critical notes concerning the composer and his music, in Dutch: p. 5–33.
1. Masses (Women's voices)—Vocal scores with organ. 2. Hoof, Jef van. I. Title.
M2013.H78M6 62-50781/M

Hooft, Pieter Corneliszoon, 1581-1647
see
Geraedts, Henri, ed. P. C. Hooft liederen.

Hook, James, 1746–1827.

Alone by the light of the moon; a favorite song. New York Printed & sold by G. Gilfert & C° N° 177 Broadway. [1796]
[2] l. 33 cm.
Caption title.
Part for flute or guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H M 54-944 rev
——— ——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 22)
M1.A11 vol. 3, no. 22

[**Hook, James,** 1746–1827.
Alone by the light of the moon; a much admired song. Published by G. E. Blake Philadelphia (Price one quarter dollar.) [1804?]
2 l. 34 cm.
Caption title.
Melody for flute at end.
No. 34 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs, English—To 1800. I. Title.
M1.A1C no. 34 M 58-1605

[**Hook, James,** 1746–1827.
The aviary; a collection of sonnets. [New York] Published by I. and M. Paff. [1800?]
8 items. 34 cm.
For voice and piano.
CONTENTS.—The thrush.—The linnets.—The goldfinch.—The robin redbreast. — The nightingale. — The lark. — The blackbird. — The cuckoo.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H 62-39449/M
——— ——— Copy 2. (*In* [Collection of early American music, published and manuscript. v. p., 179-?-182-?] v. 4, no. 106)
M1.A11 vol. 4, no. 106

[**Hook, James,** 1746–1827.
[The aviary. The linnets]
The linnets. Bostos [sic] Printed & sold by P. A. von Hagen at his imported piano forte & music ware-house N° 3 Cornhill. Also hy G. Gilfert. New York. [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 21)
Caption title.
For voice and piano; part for clarinet or guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 21 62-40148/M

Hook, James, 1746–1827.
Banks of the Shannon. [Duhlin? 179–?]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 12)
For voice and piano; part for guitar at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 12 M 61-1802

Hook, James, 1746–1827.
The beau's of the year ninety nine; a new song. London, Printed & sold at Bland & Wellers [1799]
3 p. 33 cm.
Caption title.
No. 7 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794-1800]
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A15 vol. 90, no. 7 M 56-840 rev
——— ——— Copy 2. (*In* [Collection of early American music; published or manuscript. v. p., 179-?-182-?] v. 4, no. 54)
M1.A11 vol. 4, no. 54

Hook, James, 1746–1827.
Bright Phoebus; a favorite hunting song. Philadelphia Printed and sold hy G: Willig Mark: Street N° 183. [ca. 1800]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano. 2. Hunting songs. I. Title.
M1.A1H M 61-1100
——— ——— Copy 8. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 19)
M1.A11 vol. 2, no. 19

Hook, James, 1746–1827.
The cheat's apology; a favourite song. London, S. A. & P. Thompson [178-?]
4 p. 34 cm.
Caption title.
Melodies for flute and guitar: p. 4.
1. Songs (High voice) with piano—To 1800. I. Title.
M1621.H M 60-1332

Hook, James, 1746–1827.
[Content and a cot; arr.]
Content in my cot. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [181–]
[2] l. 35 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1.A1H M 60-1404

[Hook, James] 1746–1827.
The cottage boy; a favorite song. New York Printed and sold hy G. Gilfert. N° 177 Broad Way [1799?]
[2] l. 33 cm.
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H 62–40124/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 10)
M1.A11 vol. 5, no. 10

Hook, James, 1746–1827.
Ellen and I; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. P^r 25 c^ts Sold also by R. Shaw Philadelphia, and G. Graupener [sic] Boston. [180–]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 19)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 6, no. 19 62–45687/M

[Hook, James] 1746–1827.
Fair Anna tbat dwells hy the Tyne; a new song. Newyork Printed & sold at G. Gilfert's music store. N° 177 Broadway. [ca. 1800]
12–13 p. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 2)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 2 62–40156/M

Hook, James, 1746–1827.
The favorite dance in Tekeli
see his
Tekeli. Carrying the sacks over the hridge.

Hook, James, 1746–1827.
The favorite march in Tekeli
see his
Tekeli. Quick march.

Hook, James, 1746–1827.
Tbe favorite Scotch rondo
see his
The morn no more with chearful ray.

Hook, James, 1746–1827.
[The fool. Tit for tat; arr.]
Tit for tat; a favorite song sung in the farce called The fool. [London] Printed hy Longman and Broderip [1786?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 36)
Caption title.
Acc. arr. for piano; part for guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 36 M 61–1825

Hook, James, 1746–1827.
Fortune be not ever blind
see his
Wilmore Castle. Fortune he not ever blind.

Hook, James, 1746–1827.
The garland of love
see his
Tekeli. The garden of love.

Hook, James, 1746–1827.
The ghaist of auld Rohin Gray; a favourite Scotch song. London, T. Skillern [ca. 1785]
4 p. 34 cm.
Caption title.
Melody for flute or guitar: p. 4.
1. Songs (High voice) with piano—To 1800. 2. Songs, Scottish. I. Title.
M1621.H M 60–1384

Hook, James, 1746–1827.
He pip'd so sweet; a favorite new song. Dublin, Hime [179–]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 11)
Part for flute at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 11 M 61–1801

Hook, James, 1746–1827.
The hermit, written hy the late celebrated Dr. Goldsmith, set to music by James Hook. Adapted for 2 violins, voice & harpeicbord. Op. XXIV. London, Printed & eold at A. Bland & Weller's Mueic warehouse [180–?]
score (19 p.) 34 cm.
Cantata for 3 solo voices, 2 violins and harpsichord.
Bound with The day of marriage. Boston [1810?]; The wedding day. Boston [1799]; The blue bell of Scotland. Boston [1801?]; Somebody. [London, 1790?]; Queen Mary's lamentation. New York [1800?]; Hewitt, James. The favorite march in Pizarro. New York [1800?]; Hagen, P. A. v. Will not dare not tell. Boston [1802?]; Pleyel, I. J. Trois trios ... oeuvre XVII. Amsterdam [178–]; and Clementi, Muzio. Introduction to the art of playing on the piano forte. London [180–]
1. Cantatas (Secular)—Vocal scores with piano. I. Goldsmith, Oliver. The hermit.
M1.A1H M 58–1147

Hook, James, 1746–1827.
He's stole my beart from me; a new Scotch eong. Written by Mr. Upton, composed by Mr. Hook. London, Printed & Sold at Bland & Weller's Music Warehouse [180–]
16–17 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 60)
Caption title.
1. Songs, Scottish. I. Title.
M1.A11 vol.4, no. 60 62–39455/M

[Hook, James] 1746–1827.
How handsome is my sailor lad; a new Scotch song. Newyork Printed & sold at G. Gilfert's piano forte warehouse N° 177 Broadway. And to be had of P. A. von Hagen N° 3 Cornhill Boston. [1799?]
2–3 p. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 55)
Caption title.
1. Songs, Scottish—To 1800. I. Title.
M1.A11 vol. 5, no. 55 62–40123/M

Hook, James, 1746–1827.
Hymen's evening post; a favorite song. New York Printed and sold by G. Gilfert. N° 177 Broadway. [1799?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 45)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 45 M 61–1241

Hook, James, 1746–1827.
I have lov'd thee, dearly lov'd thee. Written by M^rs Rohinson, composed hy M^r Hook. Philadelphia Puhlish'd and sold at G. Willig's Musical Magazine [181–]
[2] l. 34 cm.
Caption title.
For voice and piano or harp; part for flute at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1H M 61–785
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 28)
M1.A11 vol. 1, no. 28

Hook, James, 1746–1827.
I leave my heart with thee. New York Publish'd hy I. & M. Paff N° 54 Maiden Lane. [1805?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1H 62–47770/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 8, no. 15)
M1.A11 vol. 8, no. 15

[Hook, James] 1746–1827.
I love to speak my mind; a new song. Newyork Printed & sold hy G. Gilfert N° 177 Broadway. [1799?]
10–11 p. 33 cm. ([Collection of early American music, published manuscript. v. p., 179–?–182–?] v. 5, no. 52)
Caption title.
1. Soogs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 52 62–40130/M

Hook, James, 1746–1827.
I never lov'd any, dear Mary, but you. New York Printed at G. Gilfert & C^os Musical Magazine N° 209 Broadway [1795]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 8)
Caption title.
For voice and piano; part for flute at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 8 M 61–1207

Hook, James, 1746–1827.
I never lov'd any, dear Mary, but you; a favorite song. The words by a lady. Philadelphia Printed & sold hy G: Willig N° 185 Market S^t [1798?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 24)
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 2, no. 24 M 61–956

[Hook, James] 1746–1827.
I'll be married to thee; a new song. The words by Mr. Upton. Newyork Printed & sold hy G. Gilfert N° 177 Broadway. [1799?]
14–15 p. 33 cm. ([Collection of early American music, published or manuscript, v. p., 179–?–182–?] v. 5, no. 53)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 53 62–40121/M

Hook, James, 1746–1827.
I'll never do so any more. Boston: Published by E. W Jackson. [1823]
2 l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–2079

Hook, James, 1746–1827.
It was one eve in summer weather; a favorite song. New York, Printed & sold by G. Gilfert N° Broadway [1797]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript, v. p., 179–?–182–?] v. 3, no. 39)
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 39 M 61–1227

[Hook, James] 1746–1827.
[Jack of Newbury. When the mind is in tune; arr.]
When the mind is in tune. Price 20 cents. Printed & sold at B: Carrs Musical Repositories New York and Philadelphia & J: Carr's Baltimore [1797?]
[2] l. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1H M 60–1544

[Hook, James] 1746–1827.
[The kiss]
May I never be married; a favorite song. Newyork Printed by. G. Gilfert. N° 177 Broadway. [1798?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 5)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 5 M 61–1210

Hook, James, 1746–1827.
The lad wha lilts sae sweetly; a favorite Scotch song. Newyork Printed & sold at G. Gilferts pianoforte warehouse. N° 177. Broadway. And to be had of P. A. von Hagen. N° 3 Cornhill Boston [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 30)
Caption title.
1. Songs, Scottish—To 1800. I. Title.
M1.A11 vol. 5, no. 30 62–40136/M

[Hook, James] 1746–1827.
Lash'd to the helm; a favorite song. Newyork Printed and sold by. G. Gilfert. N° 177 Broadway, [1799?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 27)
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 27 M 61–1219 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 1797–182–?] v. 5, no. 1)
M1.A11 vol. 5, no. 1

Hook, James, 1746–1827. The lass of Richmond Hill
see
Trinks, C. The lass of Richmond Hill, with variations for the pianoforte.

[Hook, James] 1746–1827.
Lillies and roses; a favorite song. Boston Printed & sold by P. A. Von Hagen. Junr & C° at thier [sic] Musical Magazine. N° 55 Marlboro Street. and at G. Gilferts. Musical Magazine N° 177 Broadway Newyork. [1799]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title. II. Title: Lilies and roses.
M1.A1H M 61–1234
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 32)
M1.A11 vol. 3, no. 32

Hook, James, 1746–1827.
The linnets
see his
The aviary. The linnets.

[Hook, James] 1746–1827.
Listen, listen to the voice of love; a favorite new song. Newyork Printed & sold hy G. Gilfert N° 209 Broadway near S^t Pauls [1795]
[1] l. 35 cm.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H 62–45672/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179?–182–?] v. 6, no. 7)
M1.A11 vol. 6, no.7

[Hook, James] 1746–1827.
The little singing girl; a new favorite song. Boston Printed, & sold at P. A. von Hagen junr & C^os Musical Magazine, N° 55 Marlboro' Street & at G Gilfert's musical store New York. Also the new songs Come buy my wooden ware, Mounseer Nongtongpaw, Adams & Washington, & Megen oh oh Megen Ee in the Castle spectre [1799]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 35)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 35 62–40140/M

Hook, James, 1746–1827.
Long look'd for is coming at last; a favorite song. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]

[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 5)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 6, no. 5 62–45674/M

Hook, James, 1746–1827.
Love shall be my guide; a favorite song. New York Printed & sold at G. Gilfert & C°ˢ Musical Magazine N° 209 Broadway [1795]

[2] l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11H M 61–1235
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 31)
M1.A11 vol. 3, no. 31

Hook, James, 1746–1827.
Lucy; or, Selim's complaint. A favorite song. Published at B. Carr's Musical Repositories Philadelphia, New York & J. Carr's Baltimore Price one quarter dollar. [1796?]
88–89 p. 34 cm.
Offprint from The gentleman's amusement, ed. R. Shaw. Philadelphia, 1794–1796.
Caption title.
Part for flute and one for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title. II. Title: Selim's complaint.
M1.A1H M 61–1218
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 28)
M1.A11 vol. 3, no. 28

Hook, James, 1746–1827.
Ma belle coquette; a favorite song. Written by Mr. Swift, composed by Mr. Hook. New York Printed and sold by G. Gilfert N° 177 Broadway. [1796?]

[2] l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1H M 61–1274
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 9)
M1.A11 vol. 3, no. 9

Hook, James, 1746–1827.
Mary once had lovers two; a favorite song, sung by Mr. Webster at his Sans Souci. Philadelphia. Published by G. E. Blake. [180–]
2 l. 34 cm.
Caption title.
No. 32 in vol. with title: [Collection of early American music. v. p., ca. 1800.]
1. Songs, English. I. Title.
M1.A1C no. 32 M 58–1598

Hook, James, 1746–1827.
May I never be married
see his
The kiss.

[**Hook, James,**] 1746–1827.
The men are all rovers alike; a new song. Newyork Printed & Sold at G. Gilfert's Music Store N° 177 Broadway. [1799?]

2–3 p. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 15)
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 15 62–40153/M

Hook, James, 1746–1827.
[The morn no more with chearful ray,]
The favorite Scotch rondo. London, W. Randall [ca. 1775]
score (3 p.) 34 cm.
Caption title.
For voice, 2 violins, and unfigured bass.
1. Songs (High voice) with instr. ensemble—To 1800.
M1621.3.H M 60–1383

[**Hook, James,**] 1746–1827.
Muirland Willy. New York Printed at G. Gilfert & C°ᵉ Musical Magazine N° 209 Broadway near Sᵗ Pauls [1795]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 6)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 6 M 61–1209

Hook, James, 1746–1827.
No, that will never do. Newyork, Printed and sold by G. Gilfert. N° 177 Broadway, [1799?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 11)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 11 M 61–1272

[**Hook, James,**] 1746–1827.
[O dearly I love somebody; arr.]
O dearly I love somebody. New York Printed and sold by G. Gilfert & C° N° 209 Broadway near Sᵗ Pauls [1795]

[2] l. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A1H M 60–1572

Hook, James, 1746–1827.
O pity a maiden & pray take her part. New York Printed for G. Gilfert & C° N° 191 Broadway [1794 or 5]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 24)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 24 M 61–1222

Hook, James, 1746–1827.
Oh, wander no more from me, my love; a favorite rondo. Philadª Published & sold by G. E. Blake [1808?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 14)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1A11 vol. 1, no. 14 M 61–798

Hook, James, 1746–1827.
The Prince of Wales's march; performed by the Duke of York's Band at Vauxhall. London, Printed & sold by Preston & Son [178–?]

3 p. 33 cm.
Caption title.
For piano.
1. Marches (Piano)—To 1800. I. Title.
M28.H 62–45710/M

Hook, James, 1746–1827.
Ripe cherries; a favorite song. Newyork Printed & sold by G. Gilfert. N° 177 Broadway. [1799?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 44)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 44 M 61–1242

Hook, James, 1746–1827.
The shepherd boy; a favorite new song. Newyork Printed and sold by G. Gilfert N° 177 Broadway. [1797]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 52)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 52 M 61–1253

Hook, James, 1746–1827.
The silver moon. New York Printed for G. Gilfert & C° N° 209 Broadway [1795]

[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H 62–40217/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 3)
M1.A11 vol. 5, no. 3

Hook, James, 1746–1827.
[Sonatas, flute & piano, op. 54]
Six sonatas for the piano forte, with or without additional keys, with an acc. for the German flute or violin. Op. 54. Liverpool, H. Hime [1800?]
parts. 35 cm.
L. C. copy imperfect: piano part wanting.
1. Sonatas (Flute and piano)
M242.H M 59–867

Hook, James, 1746–1827.
[Sonatas, flute & piano, op. 54]
Six sonatas for the piano forte; composed in a familiar style, with an accompaniment for the flute or violin, ad lib. Op 54. Baltimore, J. Cole [1826– Pl. no. 200–
score (v.) 34 cm.
1. Sonatas (Flute and piano)
M1.A13H M 60–1571

Hook, James, 1746–1827.
[Songs. Selections; arr.]
Three songs for soprano, B♭ clarinet, and piano. [Arr. by Pamela Weston and Walter Bergmann] London, Schott [1962]

score (15 p.) and parts. 30 cm. (Edition [Schott, 10773])
Originally with continuo acc.
CONTENTS.—Patty, the girl of my heart.—Love thou strange capricious boy.—Oh dearly I love somebody.
1. Songs (High voice) with instr. ensemble.
M1620.H78W5 62–39336/M

Hook, James, 1746–1827.
The sweet little girl that I love; a favorite song. [n. d., 18—]
1 l. 34 cm.
Caption title.
No. 2 in vol. with title: [Collection of early American music. v. p., ca. 1800.]
1. Songs (High voice) with piano.
M1.A1C no. 2 M 58–1642

[**Hook, James,**] 1746–1827.
Sweet Nan of Hampton Green. [Philadelphia] Publisht by G. Willig—where may be had a great variety of the newest vocal and instrumental music.&& [179–]
2 p. 33 cm.
Caption title.
For voice and piano; part for guitar at end.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1H 62–40135/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 47)
M1.A11 vol. 5, no. 47

Hook, James, 1746–1827.
Tarry awhile with me, my love. The words by a lady. London, Printed & sold at Bland & Weller's Music Warebouse [180–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 60–3005

Hook, James, 1746–1827.
The tartan plaiddie; a favourite new song. Dublin, Edmond Lee [178–]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 10)
Part for flute or guitar at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 10 M 61–1800

[**Hook, James,**] 1746–1827.
The tear; a favorite song. New York Printed for G. Gilfert & C° at their Musical Magazine N° 177 Broadway where may be had a great variety of musical instruments and musick &c. [1796]

[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 26)
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 6, no. 26 62–45682/M

[**Hook, James,**] 1746–1827.
[Tekeli. Carrying the sacks over the bridge; arr.]
The favorite dance in Tekeli. New York Published by W. Dubois [18—]

[1] l. 32 cm.
For piano; originally for orchestra.
Includes a waltz for piano.
1. Music, Incidental—Excerpts, Arranged. 2. Waltzes (Piano) I. Title: Tekeli.
M1.A1H 62–29127/M

Hook, James, 1746–1827.
[Tekeli. The garland of love; arr.]
The garland of love; a favorite song in the grande melo drame of Tekeli. Philadelphia, Publisbed by G. E. Blake [180–]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 28 in vol. with title: [Collection of early American music. v. p., ca. 1800.]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 28 M 58–1602

Hook, James, 1746–1827.
[Tekeli. The garland of love; arr.]
The garland of love; a favorite song in the grand melo drama of Tekeli. Philadelphia Published and sold at G. Willig's Musical Magazine [ca. 1810]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 17)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 1, no. 18 M 61–789

[**Hook, James,**] 1746–1827.
[Tekeli. Quick march; arr.]
The favorite march in Tekeli. New York Published by W. Dubois [18—]

[1] l. 32 cm.
For piano; originally for orchestra.
Includes a waltz for piano.
1. Music, Incidental—Excerpts, Arranged. 2. Marches (Piano) 3. Waltzes (Piano) I. Title: Tekeli.
M1.A1H 62–29126/M

[**Hook, James,**] 1746–1827.
Thour't [sic] gone awa frae me, Mary; a favorite Scotch song. Newyork Printed & sold at G. Gilfert's music store N° 177 Broadway. And to be had of P. A. von Hagen. N° 3 Cornhill Boston [1801?]

[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 33)
Caption title.
1. Songs, Scottish. I. Title: Thon'rt gone awa frae me, Mary.
M1.A11 vol. 5, no. 33 62–40139/M

Hook, James, 1746–1827.
Tit for tat
see his
The fool. Tit for tat.

[Hook, James,] 1746–1827.
The wedding day. Boston Printed & sold at P. A. von Hagen & Co. at their warrented imported piano forte ware house N° 3 Cornhill & G. Gilfert N: York. [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 18)
Caption title.
For voice and piano; part for flute or violin at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 18 62-40146/M

Hook, James, 1746–1827.
Wha wants me; a favorite Scotch song. New York Printed & sold at J. Hewitt's Musical Repository N° 59. Maiden Lane. [180–]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 14)
Caption title.
Part for flute at end.
1. Songs, Scottish. I. Title.
M1.A11 vol. 6, no. 14 62-45693/M

Hook, James, 1746–1827.
When the mind is in tune
see his
Jack of Newbury. When the mind is in tune.

Hook, James, 1746–1827.
Why, what's the matter now. Newyork Published by G. Gilbert. N° 13 Maiden Lane. [180–?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1H 62-40157/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 5)
M1.A11 vol. 5, no. 5

[Hook, James,] 1746–1827.
[Wilmore Castle. Fortune be not ever blind; arr.]
Fortune be not ever blind; a favorite song sung in the new opera Wilmore Castle. Newyork, Printed & sold at G. Gilfert's piano forte warehouse. N° 177 Broadway. And to be had of P. A. Von Hagen. N° 3. Cornhill Boston. [1801?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 27)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 27 M 61-1817 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, nn. 8)
M1.A11 vol. 5, no. 8

[Hook, James,] 1746-1827.
[Within a mile of Edinboro' town]
Within a mile of Edinburgh town; a favorite Scotch song. Newyork Printed & sold by G. Gilfert N° 209 Broadway near S[t] Pauls where may be had a general assortment of fine tun'd piano fortes &c. [1795]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 60)
Caption title.
Part for flute at end.
1. Songs, Scottish—To 1800. I. Title.
M1.A11 vol. 5, no. 60 62-40118/M

Hook, James, 1746–1827.
You'll never die for love; a favorite song. New York, Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 25)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 6, no. 25 62-45683/M

Hookahs and houris. [The authentic songs and dances of Turkey. *Phonodisc*] Nina Records L 65. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Turkey.
Program notes by Tarik Bulut on slipcase.
1. Folk music, Turkish. 2. Folk dance music, Turkish.
R 60-231

Hooke, Emelie
see
Berg, Alban, 1885-1935. An Leukon. (Phonodisc)

Dallapiccola, Luigi, 1904- Goethe-Lieder. Selections. (Phonodisc)

Hindemith, Paul, 1895- Das Marienleben (1922-23) Stilling Mariä mit dem Auferstandenen. (Phonodisc)

Hooker, Brian, 1880-1946. Mona
see
Parker, Horatio William, 1863-1919. Mona. English.

Hooker, John Lee
see
The Folk-blues of John Lee Hooker. (Phonodisc)

Hooper, Van B 1897- *ed.*
Christmas carols that never grow old. Milwaukee, Ideals Pub. Co. [1961]
1 v. (unpaged) col. illus. 29 cm.
For 1–2 treble voices.
1. Carols. I. Title.
M2191.C5H66 1961 62-52298/M

Hootenanny at Carnegie Hall. [*Phonodisc*] Folkways Records FN 2512. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Pete Seeger and others.
Recorded in New York City during 1958 and 1959.
Program notes and texts (8 p.) inserted in slipcase.
1. Folk-songs. I. Seeger, Peter, May 3, 1919–
R 60-482

Hootenanny tonight. [*Phonodisc*] Folkways Records FN 2511. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Pete Seeger and others.
Recorded from 2 hootenannies held in New York City in the spring of 1954.
Program notes and texts (8 p.) inserted in slipcase.
1. Folk-songs. I. Seeger, Peter, May 3, 1919–
R 60-483

Hoover, Herbert Clark, *Pres. U. S.*, 1874–
The philosophy of rugged individualism. [*Phonodisc*] Documentary Enrichment Records EAD 9. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period and subsequent historical developments.
Script by Elise Bell.
With: Bryan, W. J. Cross of gold speech.
1. Individualism. I. Bell, Elise. II. Title.
R 62-1866

Hope, Bob, 1903-
see
Project 20 (Television program) Not so long ago. (Phonodisc)

Hope told a flatt'ring tale. Philadelphia. Published by G. E. Blake. [1809?]
see under Paisiello, Giovanni, 1740-1816. La molinara. Nel cor piu non mi sento; arr.

Hopf, B
The hope waltzes, as performed by the Prague company; composed & arr. for the piano forte. Baltimore, J. Cole [1838]
7 p. 33 cm.
1. Waltzes (Piano) I. Title.
M1.A13H M 60-2679

Hopf, Hans
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. Selections. (Phonodisc)

Hopkins, Antony, 1921-
see
Arne, Thomas Augustine, 1710-1778. The cooper. English. (Phonodisc)

Hopkins, George Painter, 1897-
Piano playing for fun. [Eugene, Or., Musiquest Pub. Co.] ℗1941-45.
4 v. diagrs. 28 cm.
Reproduced from typewritten and manuscript copy.
Contents.—**book 1.** Fun with harmonics.—**book 2.** Fun with chords and tunes.—**book 3.** Fun with modulation and minor.—**book 4.** Fun with modern harmonies.
1. Piano—Methods—Self-instruction. I. Title.
MT248.H77P4 786.3 43-10822 rev*

Hopkins, John Henry, 1861-1945.
[I sing a song of the saints of God; arr.]
I sing a song of the saints of God. [Words by] Lesbia Scott. Arr. by Leo Sowerby. [1959?]
score (4 p.) 35 cm.
Arranger's ms., in ink, prepared for publisher (New York, H. W. Gray Co., ℗1959)
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ.
I. Sowerby, Leo, 1895– arr. II. Title.
ML96.S74 M 60-230

Hopkins, Joseph M
High flight [by] John Gillespie Magee, Jr. [and] Joseph M. Hopkins. [1942?]
9 p. 32 cm.
Holograph, in ink.
Words by Magee.
For voice and piano.
Gift of the composer, July 29, 1943.
1. Aeronautics—Songs and music. 2. Songs (Medium voice) with piano. I. Title.
ML96.H824 M 58-1984

Hopkins, Kenyon.
[Eleven against the ice. Selections] *Phonodisc.*
Eleven against the ice, an original soundtrack recording. RCA Victor LPM 1618. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally for orchestra; conducted by the composer.
Program notes by Robert Emmett Ginna on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58-166

Hopkins, Kenyon.
[The fugitive kind. Selections] *Phonodisc.*
The fugitive kind; an original sound track recording. United Artists UAL 4065. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestra music. I. Title.
R 60-845

Hopkins, Kenyon.
[The hustler. Selections] *Phonodisc.*
The hustler. Kapp KL 1264. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"The original sound track," for orchestra.
Synopsis of the motion picture on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61-2385

Hopkins, Kenyon
see
Sound tour: Hawaii. (Phonodisc)

Sound tour: Italy. (Phonodisc)

Hoppin, Richard H., ed.
see
Turin, Biblioteca nazionale. Mss. (J. II. 9)

Hora. [Songs and dances of Israel. *Phonodisc*] Elektra EKL 186. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Oranim Zabar Israeli Troupe, featuring Geula Gill.
Program notes on slipcase; directions for the dances by Fred Berk and texts of the songs in Hebrew (transliterated) with English translations ([24] p.) inserted.
1. Folk dance music, Israeli. 2. Songs, Israeli. I. Oranim Zabar Israeli Troupe. II. Gill, Geula. III. Title: Songs and dances of Israel.
R 61-976

Horace Fitzpatrick plays music for the hunting horn, 1561–1840, on instruments of the period. [*Phonodisc*] Golden Crest CR 4014. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
In part with piano acc.
Program notes by Horace Fitzpatrick on slipcase.
Includes the Adagio from Concerto no. 2 in D major, by Haydn, Sonata, op. 17, by Beethoven, and Divertissements pour un comédie italienne, by J. J. Mouret.
1. Horn music—To 1800. 2. Hunting music. 3. Concertos (Horn with string orchestra)—To 1800—Excerpts—Solo with piano. 4. Sonatas (Horn and piano) 5. Horn and piano music, Arranged. I. Fitzpatrick, Horace. II. Haydn, Joseph, 1732-1809. Concerto, horn & string orchestra, H. VIId, 3, D major. Adagio; arr. III. Beethoven, Ludwig van. Sonata, horn & piano, op. 17, F major. IV. Mouret, Jean Joseph, 1682-1738. Divertissements du nouveau théâtre italien. Selections; arr. V. Title: Music for the hunting horn.
R 60-1994

Horatius Flaccus, Quintus.
The odes of Horace; eighteen odes. [*Phonodisc*] Folkways Records FL 9968. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Latin by John F. C. Richards.
Latin texts, with English translations ([12] p.) inserted in slipcase.
I. Richards, John F. C. II. Title.
R 60-503

Hordiĭchuk, Mykola Maksymovych, ed.
see
Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Narodni pisni na slova Tarasa Shevchenka.

Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii. Ukrains'ki narodni romansy.

Hordyński, Władysław
see
Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28.

Horenstein, Jascha
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Haydn, Jossph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Janáček, Leoš, 1854-1928. Sinfonietta. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)

Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Strauss, Richard, 1864-1949. Metamorphosen. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes. (Phonodisc)

Horlick, Harry
see
Concert under the stars. (Phonodisc)

Horn, Charles Edward, 1786–1849.
The banks of Allan Water; a ballad. The words by M. G. Lewis; arr. for the piano forte. Baltimore, G. Willig, Jr. [1831]
[2], 1. 35 cm.
Caption title.
For voice and piano.
1. Ballads, English. I. Title.
M1.A13H M 60–2427

Horn, Charles Edward, 1786–1849.
Cherry ripe; a favourite song. Composed and arr. with an acc. for the piano forte. Published by John Cole, Baltimore [18—] Pl. no. 221.
3 p. 36 cm.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–923

Horn, Charles Edward, 1786–1849.
I know a bank whereon the wild thyme blows; a duett by Shakspeare. Music by C. E. Horn. Baltimore, G. Willig [182—] Pl. no. 89.
score (5 p.) 34 cm.
Caption title.
With piano acc.
Sung in the play the Merry wives of Windsor.
1. Music, Incidental—Excerpts—Vocal scores with piano. 2. Shakespeare, William—Musical settings. I. Shakespeare, William. Merry wives of Windsor. II. Title.
M1.A13H M 61–294

Horn, Charles Edward, 1786–1849.
[I've been roaming]
I've been roaming. New York, Firth & Hall [183–?] Pl. no. 1.
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60–1812

Horn, Charles Edward, 1786–1849.
The moon is on the hill; a ballad. Philadelphia, G. E. Blake [182–?]
[2], 1. 33 cm.
Caption title.
With piano acc.
1. Ballads, English. I. Title.
M1.A13H M 60–2187

Horn, Charles Edward, 1786–1849.
On the lake where droop'd the willow. New York, J. L. Hewitt, [1837.
5 p. 36 cm.
L. C. copy imperfect: p. 3–4 wanting.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–942

Horn, Charlss Edward, 1786–1849. Rosalis
see
Beethoven, Ludwig van, 1770-1827. Adelaide.

Horn, Charles Edward, 1786–1849.
Sweet melody, with accompaniments for the piano forte. New York [183–?]
[2], 1. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–2123

Horn, Charles Edward, 1786–1849.
'Tis love in the heart; the much admired rondo. New York, W. Dubois [182–]
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60–1330

Horn, Charles Edward, 1786–1849, arr.
see
The banks of Allan water; a ballad.

Horn Club of Los Angeles
see
Color contrasts. (Phonodisc)

Hornbostel, Erich Moritz von, 1877–1935, *ed.*
Music of the Orient. [*Phonodisc*] A survey of the principal music of all high oriental cultures. Decca DX 107 (DL 9505–9506) [1951]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Originally recorded under title: Musik des Orients.
Recorded in Europe by Parlophone.
Automatic sequence.
Program notes by the editor and biographical note (10 p.) bound in album.
Examples of music of Japan, China, Java, Bali, Siam, Lower India, Persia, Egypt, and Tunis.
1. Music, Oriental. I. Title.
R 58-279

Horne, Lena
see
Arlen, Harold, 1905- Jamaica. Selections. (Phonodisc)

Horne, Marilyn
see
Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)

Horovitz, Joseph, 1926–
[Gentleman's Island. Piano-vocal score. English & German]
Gentleman's island (Robinsonade); opera buffa in one act. Libretto after W. S. Gilbert, by Gordon Snell. London, J. & W. Chester [1960]
54 p. 31 cm.
"Deutsche Übertragung vom Komponisten."
1. Operas—Vocal scores with piano. I. Snell, Gordon. Gentleman's island. II. Title. III. Title: Robinsonade.
M1503.H816G42 1960 M 60–2830

Horovitz, Joseph, 1926–
[Quartet, oboe & strings, op. 18]
Quartet for oboe and strings, op. 18. London, Mills Music [©1957]
miniature score (21 p.) 22 cm.
For oboe and string trio.
Duration: 11 min.
1. Quartets (Oboe, violin, viola, violoncello)
M462.H83 op. 18 62-41373/M

Horovitz, Joseph, 1926–
Robinsonade
see his
Gentleman's island.

Horovitz, Joseph, 1926-
see
Arne, Thomas Augustine, 1710-1778. The cooper. English. (Phonodisc)

Horowitz, Vladimir, 1904-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Columbia prssents Vladimir Horowitz. (Phonodisc)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Phonodisc)

Musorgskiĭ, Modest Pstrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Rachmaninoff, Ssrgei, 1873-1943. Concsrto, piano, no. 3, op. 30, D minor. (Phonodisc)

Horsley, Colin
see
Berkeley, Lennox, 1903- Trio, piano, violin & horn, op. 44. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Rachmaninoff, Sergeĭ, 1873-1943. Works, piano. Selections. (Phonodisc)

Horst, Anthon van der
see
Bach, Johann Sebastian, 1685-1750. Gott soll allein mein Hsrze haben. German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)

Ritter, Christian, ca. 1645-ca. 1725. O amantissime sponse Jesu. Latin. (Phonodisc)

Horst, Louis.
[Noah. Piano-vocal score. English]
Incidental music for Noah; a play in 3 acts by André Obey. English text by Arthur Wilmurt. New York, S. French, ©1936.
14 p. 28 cm.
1. Music, Incidental—Vocal scores with piano. 2. Noah—Drama. I. Obey, André, 1892- Noé. II. Title: Noah.
M1513.H83N6 M 61–2440

Horst, Louis.
[El penitente; arr.]
El penitente. Choreography by Martha Graham. Music by Louis Horst. New York, Orchesis Publications [1960]
20 p. 31 cm.
Cover title.
For piano; originally for instrumental ensemble.
1. Ballets—Piano scores. I. Graham, Martha. El penitente. II. Title.
M1523.H68P5 M 61–48

Horszowski, Misczyslaw
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano, clarinet & violoncello, op. 11, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866-1924. Concerto, violin, op. 35a, D major. (Phonodisc)

A Concert at the White House, November 13, 1961. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Martinů, Bohuslav, 1890- Quartet, piano & strings, no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano, clarinet & viola, K. 498, E♭ major. (Phonodisc)

Schubert, Franz Pster, 1797-1828. Sonatina, violin and piano, D. 385, A minor. (Phonodisc)

Horton, John.
Scenes from Scandinavia. Music, by Edvard Grieg, adapted as a cantata for unison voices, pianoforte, and narrator, by John Horton. Vocal score. London, Oxford University Press [1958]
39 p. 26 cm.
"The English versions of the songs are by John Horton and Astra Desmond."
With piano acc.
1. Cantatas, Secular (Unison)—Vocal scores with piano. I. Grieg, Edvard Hagerup, 1843-1907. Works. . Selections. II. Title.
M1609.H M 58–1086

Horton Barker, traditional singer. [*Phonodisc*] Folkways Records FA 2362. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads, sung by Barker.
Recorded in Beech Creek, N. C.
Program notes by Sandy Paton and texts of the ballads (7 p.) inserted in slipcase.
1. Ballads, American. I. Barker, Horton, 1889–
R 62-475

Horusitzky, Zoltán.
Három Shakespeare szonett
see his
Shakespeare szonett.

Horusitzky, Zoltán.
Negyedik vonósnégyes
see his
Quartet, strings, no. 4.

Horusitzky, Zoltán.
[Quartet, strings, no. 4]
IV. [i. e. Negyedik] vonósnégyes. IV. string quartet. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (31 p.) 20 cm. (Kispartiturák, 100)
1. String quartets—Scores. I. Title: Negyedik vonósnégyes.
M452.H82 no. 4 M 61–2234

Horusitzky, Zoltán.
[Shakespeare szonett]
Három Shakespeare szonett; Szabó Lőrinc fordításai, énekhangra zongorakísérettel. [Budapest] Editio Musica Budapest [c1958]
14 p. 29 cm.
Cover title.
For voice and piano.
CONTENTS. — Az vagy nékem (Sonnet 75) — Csak addig gyászolj (Sonnet 71)—Nézd: életem oly évszak (Sonnet 73)
1. Songs with piano. 2. Shakespeare, William—Musical settings. I. Title: Shakespeare szonett.
M1619.5.S52H6 M 60–732

Horvat, Milan, 1919-
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Hosley, Margaret, *comp.*
Buffalo Bay hymnal. Compiled by Margaret Hosley from the suggestions of all the colony. [n. p.] Privately printed, 1962.
xii, 136 p. 22 cm.
With music.
"Index of first lines": p. vii–xii.
1. Hymns, English. I. Title.
M2117.H84B8 62–4855/M

Hoss, Egon
see
Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Hossein, A
[Concerto, piano, no. 2, op. 45; arr.]
Concerto no. 2, pour piano et orchestre, op. 45. Piano principal, avec un second piano réduction de l'orchestre. Paris, Éditions musicales Transatlantiques [c1957]
score (34 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.H8 op. 45 M 58–793

Hoswell, Margaret
see
Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Hotter, Hans
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Great German songs. (Phonodisc)

Strauss, Richard, 1864-1949. Capriccio. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections. (Phonodisc)

Wolf, Hugo, 1860-1903. Songs. Selections. (Phonodisc)

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
[Pieces, op. 2]
Pièces pour la flute traversiere et autres instrumente, avec la basse-continue, livre 1. Œuvre 2. Paris, C. Ballard, 1708.
score (70 p.) 20 x 27 cm.
The works for 1–2 flutes following the suites are without continuo.
CONTENTS.—Suite en D la ré, tierce majeure.—Suite en G ré sol, tierce majeure.—Suite en E si mi.—Pièces à deux flutes traversieres: Duo, Le fargis. Rondeau, Le champestre. Echos, pour la flute traversiere seule.
1. Fluta and harpsichord music—To 1800. 2. Flute music (2 flutes)—To 1800.
M242.H M 56–241 rev

Hotteterre, Jacques, *called* **Le Romain,** *d.* 1760 *or* 61.
[Pieces, op. 2. Suite, no. 1, D major]
1. [i. e. Erste] Suite in D-dur für Flöte, Oboe, Violine oder and. Instrumente und Basso continuo (1708) [von] Louis [i. e. Jacques] Hotteterre-Le Romain. Hrsg. von Ludwig Schäffler. Hannover, A. Nagel, 1929.
score (14 p.) and part. 31 cm. (Nagels Musik-Archiv, Nr. 48)
For flute and keyboard instrument, the latter realized from figured bass.
1. Suites (Flute and harpsichord)—To 1800. I. Schäffler, Ludwig, ed. (Series)
M2.N25 Nr. 48 44–36413 rev 2*

Hotteterre, Jacques Jean, *d. ca.* 1705.
Die ländliche Hochzeit
see his
La noce champêtre.

Hotteterre, Jacques Jean, *d. ca.* 1705.
[La noce champêtre. Selections; arr.]
Suite, aus Die ländliche Hochzeit, für 3 Melodie-Instrumente und Gitarre, eingerichtet von Erwin Schaller. Wien, C. Haslinger, quondam Tobias [c1956]
condensed score (10 p.) and parts. 30 cm. (Haslinger Block flöten-Reihe, Nr. 22)
For 3 recorders or violins (or 2 violins and viola) or 2 recorders or violins and guitar; originally for musette and basso continuo.
CONTENTS. — Ouverture.—Aufzug. — Hochzeit. — Glückwünsche.—Air.—Louré.—Kontretanz.
1. Suites (3 recorders), Arranged. I. Title: Die ländliche Hochzeit.
M359.H M 58–1255

Hotteterre, Jacques Jean, *d. ca.* 1705.
Suite, aus Die ländliche Hochzeit
see his
La noce champêtre. Selections.

Houdy, Pierick.
[Concerto, harpsichord & string orchestra]
Concerto pour clavecin, ou piano, et orchestre à cordes. [Paris] A. Leduc [1961]
part. 34 cm.
Solo part.
Duration: 13 min., 30 sec.
1. Concertos (Harpsichord with string orchestra)—Parts.
M1105.H84H4 M 61–1454

Houdy, Pierick.
[Symphony]
Symphonie pour orchestre. Paris, A. Leduc [1962]
miniature score (102 p.) 22 cm.
Duration: 21 min.
1. Symphonies—Scores.
M1001.H829S9 62–41943/M

House, Wallace.
Sounds of spoken English: a condensed course in the correction of frequent mistakes in enunciation. [*Phonodisc*] Folkways Records FP 8010. [1956]
4 s. 10 in. 33⅓ rpm. microgroove.
Manual sequence.
Explanatory notes by the author ([16] p.) laid in container.
1. English language—Pronunciation. I. Title.
R 59–257

House, Wallace
see
Ballads of the American Revolution. (Phonodisc)

Ballads of the War of 1812. (Phonodisc)

Palmer, William, 1824-1856, defendant. The murder trial of William Palmer, surgeon. (Phonodisc)

Smith, Charles Edward, ed. The patriot plan. (Phonodisc)

Songs of the Irish Rebellion of 1798. (Phonodisc)

The **House** Committee on Un-American Activities; hearings in San Francisco, May 1960. [*Phonodisc*] Folkways Records FD 5530. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the actual hearings, interviews outside the courtroom, and from eye-witness accounts.
Text of the recording (8 p.) inserted in slipcase.
1. Communism—California—San Francisco. 2. U. S. Congress. House. Committee on Un-American Activities.
R 62–868

The House I live in. [*Phonodisc*] Elektra EKL 203. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josh White, with guitar and instrumental ensemble.
Program notes by Nat Hentoff on slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. I. White, Josh.
R 61–1837

Houston, Cisco
see
Ahrashkin, Raymond, 1911- On the ranch; a story-song record for your child to grow on. (Phonodisc)

American folk songs. (Phonodisc)

The Cisco special. (Phonodisc)

Cowboy ballads. (Phonodisc)

Guthrie, Woody, 1912- Songs. Selections. (Phonodisc)

Hard traveling. (Phonodisc)

I ain't got no home. (Phonodisc)

Houston Chorale
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Houston Symphony Orchestra
see
Amirov, Fikrat, 1922- Kürdi-Ovshary. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Glière, Reinhold Morisevich, 1875-1956. Symphony, no. 3, op. 42, B minor. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 11, op. 103, G minor. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872-1915. Le poème de l'extase. (Phonodisc)

Wagner, Richard, 1813-1883. Parsifal. Selections. (Phonodisc)

Houston Youth Symphony Boy's Choir
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Hovaness, Alan Scott, 1911-
Achtamar. Piano solo. 1948.
4 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Nov. 9, 1948.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2055

Hovaness, Alan Scott, 1911-
[Afton water. English]
Afton water; opera. Adapted from William Saroyan's play Afton water. 1951.
score (50 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Began April 14, 1951. Finished April 28, 1951
Gift of the composer, Aug. 31, 1960.
1. Operas—Scores. I. Title.
ML96.4H853 M 61–2373

Hovaness, Alan Scott, 1911-
Agori; symphony for English-horn, 3 clarinets, bassoon, 4 trumpets, timpani, tambourine, cymbals, giant bell in G, giant tamtam, vibraphone, 2 string orchestras, op. 69, no. 2. [1950?]
score (90 l.) 35 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Dec. 29, 1960.
1. Symphonies—Scores. I. Title.
ML96.H853 M 61–2175

Hovaness, Alan Scott, 1911-
[Alleluia and fugue, string orchestra, op. 40b]
Alleluia and fugue, for string orchestra. [Op. 40b] New York, Rongwen Music [c1960]
score (14 p.) 28 cm. (Contemporary composers study score series, no. 21)
Duration: 0 min., 23 sec.
1. String-orchestra music—Scores. I. Title.
M1145.H78 op. 40b M 61–1715

Hovaness, Alan Scott, 1911-
[Anahid]
Anahid. [Boston, c1945.
score (52 p.) 35 cm.
Caption title.
For flute, English horn, trumpet, timpani, cymbals, chimes, and strings.
Original pages 19–26 covered by corrected version.
1. Chamber-orchestra music—Scores. I. Title.
M1045.H78A6 46–18647 rev*

Hovaness, Alan Scott, 1911-
[Anahid]
Anahid; fantasy for orchestra, op. 57, no. 1. 1945.
score (52 l.) 34 cm.
Holograph, in ink, on transparent paper.
At end: Nov. 28, 1945.
For flute, English horn, trumpet, kettledrums, cymbals, chimes, and strings.
Gift of the composer, Nov. 28, 1958.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H853 M 59–694

Hovaness, Alan Scott, 1911–
And come all ye thirsty
see his
30th ode of Solomon. And come all ye thirsty.

Hovaness, Alan Scott, 1911–
Arevakal
see his
Concerto, orchestra, no. 1, op. 88.

Hovaness, Alan Scott, 1911–
As on the night
see his
Triptych. As on the night.

Hovaness, Alan Scott, 1911–
[Avak (Cantata) Overture]
Avak the healer. [Boston] ℗1945.
score (9 p.) 35 cm.
Caption title.
Reproduced from holograph.
For trumpet and string orchestra.
1. Trumpet with string orchestra—Scores. I. Title.
M1105.H85A8 46–18646 rev*/M

Hovaness, Alan Scott, 1911–
[Avak (Symphony)]
Avak; symphony for English-born, trumpet, and string orchestra, op. 65, no. 2. 1946–49.
score (52 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Fine. Composed 1946, revised July 16, 1949.
A re-working of the composer's cantata for soprano, trumpet, and string orchestra.
Gift of the composer, Dec. 29, 1960.
1. Symphonies (Chamber orchestra)—Scores. I. Title.
ML96.H853 M 61–2110

Hovaness, Alan Scott, 1911–
Avak the healer
see his
Avak (Cantata) Overture.

Hovaness, Alan Scott, 1911–
Ave Maria
see his
Triptych. Ave Maria.

Hovaness, Alan Scott, 1911–
The Beatitudes
see his
Triptych. The Beatitudes.

Hovaness, Alan Scott, 1911–
Black pool of cat; song, op. 84, no. 1. Poem by Jean Harper. [195–?]
6 l. 35 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Apr. 21, 1961.
1. Songs (Medium voice) with piano. I. Title.
ML96.H853 M 61–2343

Hovaness, Alan Scott, 1911–
[Blue flame]
Blue flame. [n. d.]
score (81–88 l.) 35 cm.
Holograph sketch, in ink, on transparent paper.
At end: Discarded pages from 1st version of Blue flame, opera.
Gift of the composer, Aug. 28, 1959.
I. Title.
ML96.H853 M 61–2418

Hovaness, Alan Scott, 1911–
[Blue flame]
Sketches for Blue flame, opera. 1959.
score ([13] l.) 36 cm.
Holograph sketches, in ink, on transparent paper.
At end: Fine. April 5, 1959.
Gift of the composer, Aug. 31, 1960.
I. Title.
ML96.H853 M 61–2305

Hovaness, Alan Scott, 1911–
The brightness of our noon; madrigal. Poem by Judith Malina. [1957?]
score (6 l.) 35 cm.
Holograph, in ink, on transparent paper.
For chorus (SATB)
Published: Boston, C. C. Birchard, ℗1957.
Gift of the composer, Aug. 31, 1960.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
ML96.H853 M 61–2295

Hovaness, Alan Scott, 1911–
[Celestial fantasy, string orchestra]
Celestial fantasy, for string orchestra, in the form of melisma, fugue, melisma, and counter fugue, op. 44. [19—]
score (11 l.) 28 cm.
Holograph, in ink, on transparent paper.
On leaf 1: Dedicated to Saint Nerses Shnorhali.
Gift of the composer, Nov. 28, 1958.
1. Canons, fugues, etc. (String orchestra)—Scores. I. Title.
ML96.H853 M 59–695

Hovaness, Alan Scott, 1911–
Celestial gate
see his
Symphony, no. 6, op. 173.

Hovaness, Alan Scott, 1911–
Chahagir (torch bearer) op. 56A. Viola solo. [194–?]
2 l. 35 cm.
Holograph, in ink, on transparent paper.
Published: New York, Rongwen Music, ℗1958.
Gift of the composer, Aug. 31, 1960.
1. Viola music. I. Title.
ML96.H853 M 61–2271

Hovaness, Alan Scott, 1911–
[Concerto, orchestra, no. 1, op. 88]
Concerto no. 1 for orchestra. [1951]
score (57 l.) 34 cm.
Holograph, in ink, on transparent paper.
On t. p.: Dedicated to Andrew Jackson Davis, Seer of Poughkeepsie. At end: July 9, 1951.
Published: New York, Associated Music Publishers [1960]
Gift of the composer, Dec. 23, 1960.
1. Suites (Orchestra)—Scores.
ML96.H853 M 61–2060

Hovaness, Alan Scott, 1911–
[Concerto, orchestra, no. 1, op. 88]
Concerto no. 1 (Arevakal) for orchestra, op. 88. New York, Associated Music Publishers [1960, ℗1951]
miniature score (60 p.) 21 cm.
Duration: about 22 min.
CONTENTS.—Incantation.—Canzona. — Estample. — Bar (dance) — Sharagan (hymn)—Ballata.
1. Suites (Orchestra)—Scores. I. Title: Arevakal.
M1003.H83 op. 88 1960 M 61–107 rev

Hovaness, Alan Scott, 1911–
[Concerto, orchestra, no. 1, op. 88] *Phonodisc.*
Concerto no. 1, for orchestra (Arevakal) Mercury MG 50078. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 6)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by David Hall on slipcase.
With: Riegger, Wallingford. New dance, piano, 4 hands & percussion.—Cowell, Henry. Symphony, no. 4.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title: Arevakal. (Series)
R 60–551 rev

Hovaness, Alan Scott, 1911–
[Concerto, orchestra, no. 7, op. 116]
Concerto no. 7, for orchestra, op. 116. New York, Associated Music Publishers [1961]
miniature score (100 p.) 27 cm.
Duration: about 20 min.
1. Orchestral music—Scores.
M1045.H78 op. 116 M 61–980

Hovaness, Alan Scott, 1911–
[Concerto, piano & string orchestra, no. 1] *Phonodisc.*
Lousadzak; Concerto no. 1, for piano and string orchestra. Concerto no. 2, for violin and string orchestra. M-G-M Records E 3674. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Maro Ajemian, piano (in the 1st work); Anahid Ajemian, violin (in the 2d); M-G-M String Orchestra; Carlos Surinach, conductor.
Program notes by Edward Cole on slipcase.
1. Concertos (Piano with string orchestra) 2. Concertos (Violin with string orchestra) I. Hovaness, Alan Scott, 1911– Concerto, violin & string orchestra, no. 2. II. Ajemian, Maro. III. Ajemian, Anahid. IV. Metro-Goldwyn-Mayer. Studio Orchestra. V. Surinach, Carlos. VI. Title.
R 59–1

Hovaness, Alan Scott, 1911– Concerto, violin and string orchestra, no. 2
see
Hovaness, Alan Scott, 1911– Concerto, piano and string orchestra, no. 1. (Phonodisc)

Hovaness, Alan Scott, 1911–
[Demi lune. I heard thee singing]
I heard thee singing, op. 74, no. 5. Words by Consuelo Cloos. 1947.
5 l. 35 cm.
Holograph, in ink, on transparent paper.
For voice and piano.
At end: Fine. Aug. 1947.
Gift of the composer, Mar. 15, 1961.
1. Songs (High voice) with piano. I. Title.
ML96.H853 M 61–2326

Hovaness, Alan Scott, 1911–
[Demi lune. Lullaby of the lake]
Lullaby of the lake; song (Demi lune) op. 74, no. 4. Words by Consuelo Cloos. 1948.
2 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: July 8, 1948.
Gift of the composer, Mar. 15, 1961.
1. Songs (Medium voice) with piano. I. Title.
ML96.H853 M 61–2325

Hovaness, Alan Scott, 1911–
[Demi lune. Pagan saint]
Pagan saint; song (Demi lune) op. 74, no. 1. Words by Consuelo Cloos. 1948.
4 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: March 2, 1948.
Gift of the composer, Mar. 15, 1961.
1. Songs (Medium voice) with piano. I. Title.
ML96.H853 M 61–2324

Hovaness, Alan Scott, 1911–
[Demi lune. Raven River]
Raven River; song for alto voice, Chinese gong (ad lib.) and piano, op. 74, no. 8. Words by Consuelo Cloos. 1948–49.
4 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Composed July 1948. Revised April 6, 1949.
Gift of the composer, Mar. 15, 1961.
1. Songs (Medium voice) with piano. I. Title.
ML96.H853 M 61–2327

Hovaness, Alan Scott, 1911–
[Diran, the religious singer]
Concerto no. 3 (Diran, the religious singer) for baritone horn and string orchestra. North Easton, Mass., R. King Music Co. [1962]
score (32 p.) and parts. 28 cm. (Music for brass, no. 705)
Includes substitute part for horn in F.
Duration: 9 min., 30 sec.
1. Concertos (Horn with string orchestra)—Scores and parts.
I. Title: Diran, the religious singer.
M1105.H85D6 62–43857/M

Hovaness, Alan Scott, 1911–
Divertimento, no. 2
see his
Divertimento, wood-winds & horn, op. 61, no. 5.

Hovaness, Alan Scott, 1911–
Divertimento, no. 3
see his
Divertimento, wood-winds & horn, op. 61, no. 5.

Hovaness, Allan Scott, 1911–
[Divertimento, wood-winds & horn, op. 61, no. 5]
Divertimento no. 3, for wind quartet. [195–?]
score (7 l.) 35 cm.
Holograph, in ink, on transparent paper.
For oboe, clarinet, hassoon, and horn.
Gift of the composer, Aug. 31, 1960.
CONTENTS.—Prelude.—Fantasy.—Canzone. — Canzona. — Canon in four keys.—Aria.—Fantasy.
1. Suites (Bassoon, clarinet, horn, oboe)
ML96.H853 M 61–2363

Hovaness, Alan Scott, 1911–
[Divertimento, wood-winds & horn, op. 61, no. 5; arr.]
Divertimento no. 2, for clarinets, op. 61, no. 5. [195–?]
score (11 l.) 27 cm.
Holograph, in ink, on transparent paper.
Arranged by the composer for 4 clarinets.
Gift of the composer, Aug. 31, 1960.
1. Suites (4 clarinets), Arranged.
ML96.H853 M 61–2323

Hovaness, Alan Scott, 1911–
Easter cantata
see his
Triptych. Easter cantata.

Hovaness, Alan Scott, 1911–
[Etchmiadzin. English]
Etchmiadzin; drama in six scenes. Words by Zabelle Boyajian. Op. 62. 1946.
score (224 l.) 34 cm.
Oratorio.
Holograph, in ink, on transparent paper.
Gift of the composer, Nov. 28, 1958.
1. Oratorios—Scores. I. Boyajian, Zabelle C. Etchmiadzin. II. Title.
ML96.H853 M 59–696

Hovaness, Alan Scott, 1911–
Evening song
see his
Tzaikerk.

Hovaness, Alan Scott, 1911–
Fantasy on an Ossetin tune. 1951.
6 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
At end: Sept. 3, 1951.
Published: New York, Peer International Corp., ℗1957.
Gift of the composer, Mar. 15, 1961.
1. Piano music. I. Title.
ML96.H853 M 61–2292

Hovaness, Alan Scott, 1911–
Fugue composed on bus. 1958.

2 p. 23 x 31 cm.
Holograph sketch, in ink, on both sides of a manila cavelope.
On 1st p.: Oct. 22, 1958.
Condensed score on 2 staves.
Gift of the composer, Aug. 31, 1960.
1. Title.
ML96.H853 M 61–2458

Hovaness, Alan Scott, 1911–
Fuji; cantata for women's chorus, flute, xylophone, harp, and strings, op. 182. Poem by Yamabé Akahito. First sketch. 1960.

score (10 l.) 35 cm.
Holograph, in ink, on transparent paper.
On leaf 1: Cantata for women's chorus, flute, harp, and 4 percussion. April, 1960.
1. Title.
ML96.H853 M 61–2059

Hovaness, Alan Scott, 1911–
Game of chance
see his
Mora.

Hovaness, Alan Scott, 1911–
Glory to man; for mixed chorus, S. A. B., and organ, op. 167. Words selected from the writings of John Lovejoy Elliott. [195-?]

score (11 l.) 35 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Apr. 21, 1961.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ. I. Title.
ML96.H853 M 61–2342

Hovaness, Alan Scott, 1911–
Hymn to a celestial musician. 1952.

2 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
At end: Feb. 1952.
Published: New York, Peer International Corp., ©1958.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2296

Hovaness, Alan Scott, 1911–
I heard thee singing
see his
Demi lune. I heard thee singing.

Hovaness, Alan Scott, 1911–
Innisfallen; song. Poem [by] Jean Harper. 1952.

2 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Sept. 22, 1952.
Originally intended as no. 4 of his Three songs, op. 95.
Gift of the composer, Apr. 21, 1961.
1. Songs (Medium voice) with piano. I. Title.
ML96.H853 M 61–2341

Hovaness, Alan Scott, 1911–
Jhala. 1952.

7 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
At end: Nov. 7, 1952.
Published: New York, Peer International Corp., ©1958.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2392

Hovaness, Alan Scott, 1911–
Jhala, for piano. [Op. 103] New York, Peer International Corp. [©1958]
11 p. 31 cm.
1. Piano music. I. Title.
M25.H M 59–91

Hovaness, Alan Scott, 1911–
[Khaldis]
Khaldis; concerto for piano, four trumpets (or any multiple of four) and percussion. [1951?]
score (57 l.) and parts. 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: Dedicated to Edward Cole.
Gift of the composer, Aug. 28, 1959.
1. Sextets (Piano, 4 trumpets, percussion) I. Title.
ML96.H853 M 60–403

Hovaness, Alan Scott, 1911–
[Khaldis]
Khaldis; concerto for piano, trumpets & percussion. [Op. 91] North Easton, Mass., R. King Music Co. [©1959]
score (46 p.) 29 cm. (Music for brass, no. 138)
Duration: 17 min.
1. Sextets (Piano, 4 trumpets, percussion) I. Title.
M635.H M 59–1603

Hovaness, Alan Scott, 1911–
[Lake of Van]
Sketch for Lake of Van, sonata. 1947.

10 l. 35 cm.
Holograph sketch, in ink, on transparent paper.
For piano.
At end: Feb. 24, 1947.
Gift of the composer, Aug. 31, 1960.
1. Title: Lake of Van.
ML96.H853 M 61–2290

Hovaness, Alan Scott, 1911–
[Lalezar]
Lalezar, op. 86B. [1952]
11 l. 34 cm.
Holograph, in ink, on transparent paper.
Suite for piano; composed originally as incidental music for W. Saroyan's play The muscat vineyard.
Gift of the composer, Aug. 31, 1960.
1. Suites (Piano) I. Saroyan, William, 1908– The muscat vineyard. II. Title.
ML96.H853 M 61–2169

Hovaness, Alan Scott, 1911–
Lousadzak
see his
Concerto, piano & string orchestra, no. 1.

Hovaness, Alan Scott, 1911–
Lousnag kisher, op. 52A. 1944.

3 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
On 1st leaf: Feb. 1944.
Published: Bryn Mawr, Pa., Merion Music, ©1958.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2294

Hovaness, Alan Scott, 1911–
Lullaby of the lake
see his
Demi lune. Lullaby of the lake.

Hovaness, Alan Scott, 1911–
Macedonian mountain dance. [n. d.]

8 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2269

Hovaness, Alan Scott, 1911–
[Magnificat, op. 157. Latin]
Magnificat, op. 157, for soli, chorus, and orchestra. New York, C. F. Peters Corp., ©1958.
miniature score (76 p.) 20 cm. (Edition Peters, no. 6107)
Reproduced from composer's ms.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: 33 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Magnificat (Music) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
M2020.H79 op. 157 M 59–231

Hovaness, Alan Scott, 1911–
[Magnificat, op. 157. Latin] *Phonodisc.*
Magnificat, op. 157. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 614.

1½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 4])
Audrey Nossaman, soprano; Elizabeth Johnson, contralto; Thomas East, tenor; Richard Dales, baritone; University of Louisville Choir; Louisville Orchestra; Robert Whitney, conductor.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
With: Chou, Wên-chung. All in the spring wind.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra. 2. Magnificat (Music) I. Nossaman, Audrey. II. Johnson, Elizabeth, contralto. III. East, Thomas. IV. Dales, Richard. V. Louisville, Ky. University. University choir. VI. Louisville Orchestra. VII. Whitney, Robert Sutton, 1904– VIII. U. S. Library of Congress. Serge Koussevitzky Music Foundation. (Series)
R 61–2157

Hovaness, Alan Scott, 1911–
[Meditation on Orpheus] *Phonodisc.*
Meditation on Orpheus. Composers Recordings CRI 134. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by Lester Trimble on slipcase.
With: Wood, J. R., Jr. Poem, orchestra.—Keller, Homer. Symphony, no. 3.
1. Orchestral music. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William. III. Title.
R 60–424

Hovaness, Alan Scott, 1911–
[Mesrob. English]
Mesrob: oratorio, for soprano, alto, bass, chorus, two flutes, three trumpets, percussion, harp, and celesta, op. 98. 1952.
score (143 l.) 35 cm.
Holograph, in ink, on transparent paper.
On leaf 1: Composed June 27–August 7, 1952.
Gift of the composer, Nov. 28, 1958.
1. Oratorios—Scores. I. Title.
ML96.H853 M 59–697

Hovaness, Alan Scott, 1911–
[Mora: arr.]
Mora (Game of chance) Giglio Dante's ballet. Music by Alan Hovhaness. [195-?]

33 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
Gift of the composer, Mar. 15, 1961.
1. Ballets—Piano scores. I. Dante, Giglio. Mora. II. Title. III. Title: Game of chance.
ML96.H853 M 61–2372

Hovaness, Alan Scott, 1911–
Mountain idylls. [n. d.]

4 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
Published: New York, Associated Music Publishers, ©1956.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2391

Hovaness, Alan Scott, 1911–
Music by Alan Hovhaness
see his
Works, instrumental. Selections.

Hovaness, Alan Scott, 1911–
Mysterious mountain
see his
Symphony, no. 2, op. 132.

Hovaness, Alan Scott, 1911–
O for a shout of sacred joy, for mixed chorus and organ, op. 161. [195–]

score (6 l.) 36 cm.
Holograph, in ink, on transparent paper.
Gift of the composer, Aug. 31, 1960.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ.
I. Title.
ML96.H853 M 61–2304

Hovaness, Alan Scott, 1911–
October mountain, for percussion sextet. [Op. 135] New York, C. F. Peters Corp., ©1957.
score (14 p.) and parts. 30 cm. (Edition Peters, no. 6043)
For marimba, glockenspiel (and marimba 2) kettledrums, tenor drum, bass drum (and gong) and tam tam.
1. Sextets (Glockenspiel, marimba, percussion) I. Title.
M685.H M 58–1456

Hovaness, Alan Scott, 1911–
[Orbit, no. 2]
Orbit no. 2. 1952.

7 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
At end: Dec. 23, 1952.
Published: New York, Peer International Corp. [©1958]
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2057

Hovaness, Alan Scott, 1911–
[Orbit, no. 2]
Orbit no. 2, for piano. [Op. 102, no. 2] New York, Peer International Corp. [©1958]
8 p. 31 cm.
1. Piano music. I. Title.
M25.H M 59–28 rev

Hovaness, Alan Scott, 1911–
[Orbit, no. 2; arr.]
Orbit II, for alto recorder and piano, or piano solo. 1952.

score (5 l.) 35 cm.
Holograph, in ink, on transparent paper.
Originally for piano solo.
At end: Dec. 23, 1952.
Gift of the composer, Aug. 31, 1960.
1. Recorder and piano music, Arranged. I. Title.
ML96.H853 M 61–2056

Hovaness, Alan Scott, 1911–
Out of the depths (Psalm cxxx) 1939–57.

3 l. 35 cm.
Holograph, in ink, on transparent paper.
For voice and piano.
At end: Composed 1939. Revised May 15, 1957.
Published: New York, C. F. Peters Corp., 1958.
Gift of the composer, Apr. 21, 1961.
1. Sacred songs (High voice) with piano. 2. Psalms (Music)—130th Psalm. I. Title.
ML96.H853 M 61–2312

Hovaness, Alan Scott, 1911–
Out of the depths, from Psalm 130; for voice and piano. [Op. 142, no. 3] New York, C. F. Peters Corp. [1958]
4 p. 30 cm. (American music awards series)
Peters edition no. 6045.
1. Sacred songs (High voice) with piano. 2. Psalms (Music)—130th Psalm. I. Title.
M2113.H M 58–1508

Hovaness, Alan Scott, 1911–
Pagan saint
see his
Demi lune. Pagan saint.

Hovaness, Alan Scott, 1911–
Pastoral, no. 1. 1952.

5 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
At end: Feb. 1952.
Gift of the composer, Aug. 31, 1960.
1. Piano music.
ML96.H853 M 61–2270

Hovaness, Alan Scott, 1911–
[Prelude and quadruple fugue, orchestra, op. 128]
Prelude and quadruple fugue, for orchestra. 1955.

score (40 l.) 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: Dedicated to Dr. Howard Hanson and the Eastman-Rochester Orchestra.
Published: New York, Associated Music Publishers [1957]
Gift of the composer, Dec. 28, 1960.
1. Canons, fugues, etc. (Orchestra)—Scores.
ML96.H853 M 61–2047

Hovaness, Alan Scott, 1911–
[Prelude and quadruple fugue, orchestra, op. 128] *Phonodisc.*
Prelude and quadruple fugue. Mercury MG 50106. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
With: Lo Presti, Ronald. The masks.—Sessions, Roger. The black maskers. Suite.
1. Canons, fugues, etc. (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R A 59–60
California. State Coll., Long Beach. Library

Hovaness, Alan Scott, 1911–
Psalm 28, for mixed chorus and organ, op. 102. 1958.

score (6 l.) 36 cm.
Holograph, in ink, on transparent paper.
At end: Fine. Aug. 19, 1958.
Gift of the composer, Aug. 31, 1960.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Psalms (Music)—28th Psalm.
ML96.H853 M 61–2385

Hovaness, Alan Scott, 1911–
Psalm 148, op. 160, no. 1. 1958.

score (20 l.) 35 cm.
Holograph, in ink, on transparent paper.
For bass voice, chorus (SSAATB) and organ; English words.
At end: Fine. July 22, 1958.
Gift of the composer, Apr. 21, 1961.
1. Choruses, Sacred (Mixed voices, 6 pts.) with organ. 2. Psalms (Music)—148th Psalm.
ML96.H853 62–27471/M

Hovaness, Alan Scott, 1911–
Raven River
see his
Demi lune. Raven River.

Hovaness, Alan Scott, 1911–
[Saint Vartan symphony]
Saint Vartan symphony, op. 80, for alto saxophone, horn, 4 trumpets, trombone, timpani, cymbals, side drum, small gong, giant tamtam, vibraphone, piano, and strings. 1950.
score (112 l.) 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: Dedicated to Hermon D. Giovanno. Alan Hovhaness (1950) At end: September 22, 1950.
Gift of the composer, Nov. 28, 1958.
1. Symphonies—Scores. I. Title.
ML96.H853 M 59–698

Hovaness, Alan Scott, 1911–
Shatakh, for violin and piano. 1948.

score (11 l.) and part. 35 cm.
Holograph, in ink, on transparent paper.
At end: Jan. 28, 1948.
Gift of the composer, Aug. 31, 1960.
1. Violin and piano music. I. Title.
ML96.H853 M 61–2058

Hovaness, Alan Scott, 1911–
Sird im sasani (based on Armenian religious melody) 1944.

score (3 l.) and parts. 28 cm.
Holograph, in ink, on transparent paper.
For string orchestra.
On 1st leaf: April, 1944.
Gift of the composer, Mar. 15, 1961.
1. String-orchestra music—Scores and parts. I. Title.
ML96.H853 M 61–2340

Hovaness, Alan Scott, 1911–
Slumber song. [n. d.]

1 l. 35 cm.
Holograph, in ink, on transparent paper.
For piano.
Gift of the composer, Aug. 31, 1960.
1. Piano music. I. Title.
ML96.H853 M 61–2293

Hovaness, Alan Scott, 1911–
[Sonata, harp, op. 127]
Harp sonata, op. 127. 1955–57.

14 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Feb. 1 to 7, 1955. Revised, Feb. 14, 1957.
Published: New York, C. F. Peters Corp., ©1957.
Gift of the composer, Apr. 21, 1961.
1. Sonatas (Harp)
ML96.H853 M 61–2339

Hovaness, Alan Scott, 1911–
[Sonata, harp, op. 127]
Sonata; harp solo. [Op. 127] New York, C. F. Peters Corp., ©1957.
12 p. 30 cm. (Edition Peters, no. 6042)
1. Sonatas (Harp)
M117.H M 58–1436

Hovaness, Alan Scott, 1911–
[Songs, op. 95]
Three songs. Poems [by] Jean Harper. [195–?]

10 l. 35 cm.
Holograph, in ink, on transparent paper.
At end of 1st song: March 31, 1952; 2d song: March 17, 1952.
Gift of the composer, Apr. 21, 1961.
CONTENTS.—Describe me.—Green stones.—Fans of blue.
1. Songs (Medium voice) with piano.
ML96.H853 M 61–2338

Hovaness, Alan Scott, 1911–
The stars. Words adapted from Walden, by Henry David Thoreau. [n. p., 19—]
score (27 p.) 35 cm.
Caption title.
For soprano, chorus (SATB) English horn, celesta, harp, and strings.
Reproduced from holograph.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Thoreau, Henry David, 1817–1862. II. Title.
M1530.H83S8 M 59–712

Hovaness, Alan Scott, 1911–
[Suite, accordion, op. 166]
Suite for accordion, op. 166. 1958.

6 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Fine. Nov. 24, 1958.
Gift of the composer, Apr. 21, 1961.
1. Suites (Accordion)
ML96.H853 M 61–2407

Hovaness, Alan Scott, 1911–
[Suite, piano, violin & percussion]
Suite for violin, piano, and percussion. [Op. 99] New York, C. F. Peters, ©1957.
score (20 p.) and parts. 30 cm. (Edition Peters, no. 6047, 6047a/b)
Percussion instruments include celesta, tamtam, and xylophone, playable by a single player.
Duration: 14 min.
1. Suites (Piano, percussion, violin)
M342.H7S8 1957a M 58–1126

Hovaness, Alan Scott, 1911–
[Symphony, no. 2, op. 132]
Mysterious mountain; symphony no. 2, op. 132. [195–?]

score (70 l.) 38 cm.
Holograph, in ink, on transparent paper.
Leaves 37–46 reproduced from holograph.
Published: New York, Associated Music Publishers [©1958]
Gift of the composer, Dec. 28, 1960.
1. Symphonies—Scores. I. Title.
ML96.H853 M 61–2063

Hovaness, Alan Scott, 1911–
[Symphony, no. 2, op. 132]
Mysterious mountain (Symphony no. 2) op. 132. New York, Associated Music Publishers [©1958]
score (64 p.) 27 cm.
Duration: about 17 min.
1. Symphonies—Scores. I. Title.
M1001.H83 op. 132 M 58–1248

Hovaness, Alan Scott, 1911–
[Symphony, no. 2, op. 132] *Phonodisc.*
Mysterious mountain, op. 132. RCA Victor LM 2251. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Oliver Daniel on slipcase.
With: Stravinskii, I. F. Le baiser de la fée. Suite.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 58–907

Hovaness, Alan Scott, 1911–
[Symphony, no. 2, op. 132] *Phonodisc.*
Mysterious mountain, op. 132. RCA Victor LSC 2251. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Oliver Daniel on slipcase.
With: Stravinskii, I. F. Le baiser de la fée. Suite.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 59–791

Hovaness, Alan Scott, 1911–
[Symphony, no. 4, op. 165]
Symphony no. 4: sketch from 2nd movement. [195–]

score ([1] l.) 38 cm.
Holograph sketch, in ink, on transparent paper.
Not the same as the composer's Symphony no. 4, op. 71.
ML96.H853 M 61–2268

Hovaness, Alan Scott, 1911–
[Symphony, no. 5, op. 170]
From Symphony no. 5: sketch for ending. 1959.

score ([6] l.) 35 cm.
Holograph sketch, in ink, on transparent paper.
At end: Fine. April 5, 1959.
Not the same as the composer's Symphony no. 5, op. 80.
ML96.H853 M 61–2265

Hovaness, Alan Scott, 1911–
[Symphony, no. 6, op. 173]
Symphony no. 6 (Celestial gate) op. 173. 1959.

score (1 v., various pagings) 35 cm.
Holograph sketches, in ink and pencil, on transparent paper.
On p. 1 of pencil sketch: Aug. 1959.
Gift of the composer, Aug. 28, 1959.
1. Title: Celestial gate.
ML96.H853 M 61–2219

Hovaness, Alan Scott, 1911–
[Talin; arr.]
Talin; concerto for viola and string orchestra, op. 93. Reduction for viola and piano. New York, Associated Music Publishers [1960]
score (26 p.) and part. 31 cm.
Reduction by the composer.
Duration: about 14 min.
1. Concertos (Viola with string orchestra)—Solo with piano. I. Title.
M1106.H87 op. 93 M 61–110

Hovaness, Alan Scott, 1911–
[30th ode of Solomon. And come all ye thirsty; arr.]
Aria, And come all ye thirsty, from 30th ode of Solomon. Aria, Infinitely and invisibly, from 30th ode of Solomon. [194–?]

[8] l. 35 cm.
Holograph sketches, in ink, on transparent paper.
Two incomplete arias for baritone voice and piano; acc. originally for string orchestra.
Gift of the composer, Aug. 12, 1960.
1. Hovaness, Alan Scott, 1911– 30th ode of Solomon. And it came infinitely. II. Title: And come all ye thirsty. III. Title: Infinitely and invisibly.
ML96.H853 M 61–2457

Hovaness, Alan Scott, 1911– 30th ode of Solomon. And it came infinitely
see
Hovaness, Alan Scott, 1911– 30th ode of Solomon. And come all ye thirsty; arr.

Hovaness, Alan Scott, 1911–
[To the god who is in the fire] *Phonodisc.*
To the god who is in the fire. [For tenor solo, men's chorus, percussion ensemble, op. 146. Urbana] University of Illinois, School of Music [1960?] CRS 5.
1 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
William Miller, tenor; Varsity Men's Glee Club and Percussion Ensemble; Robert Shaw, conductor.
"The text is taken from the Sh'vet Upanishad, II, 17."
Program notes by the composer ([2] p.) laid in container.
With: Krenek, Ernst. The bell-tower. English.—Phillips, Burrill. The return of Odysseus. English.—Fine, I. G. Fantasia, string trio.—Riegger, Wallingford. Symphony, no. 4, op. 63.—Schuller, Gunther. Quartet, string, no. 1.
1. Choruses, Sacred (Men's voices) with instr. ensemble. I. Miller, William H., tenor. II. Illinois. University. Men's Glee Club. III. Illinois. University. Percussion Ensemble. IV. Shaw, Robert Lawson, 1916– V. Title.
R 60–1979

Hovaness, Alan Scott, 1911–
[Triptych. As on the night]
As on the night; Christmas ode for soprano solo, celesta, and strings. Words from George Wither's book, London, 1623. 1952.

score (25 l.) 35 cm.
Holograph, in ink, on transparent paper.
Part 1b of the composer's Triptych, op. 100, a cantata.
At end: Nov. 26, 1952.
Published: New York, Associated Music Publishers [©1958]
Gift of the composer, Dec. 28, 1960.
1. Cantatas, Sacred—Excerpts—Scores. 2. Christmas music. I. Title.
ML96.H853 M 61–2062

Hovaness, Alan Scott, 1911–
[Triptych. As on the night]
Triptych 1b: As on the night. Christmas ode for soprano solo and acc. [Op. 100, no. 1b] New York, Associated Music Publishers [©1958]
score (28 p.) 31 cm.
Acc. for celesta and strings.
1. Cantatas, Sacred—Excerpts—Scores. 2. Christmas music. I. Title. II. Title: As on the night.
M2020.H79T7 M 58–1705

Hovaness, Alan Scott, 1911–
[Triptych. Ave Maria]
Triptych 1a: Ave Maria. For women's chorus and acc. [Op. 100, no. 1a] New York, Associated Music Publishers [©1958]
score (8 p.) and parts. 31 cm.
Acc. for 2 oboes (2 clarinets or 2 trumpets) 2 horns (or 2 trombones) and harp.
Instrumental parts.
1. Cantatas, Sacred—Excerpts—Scores and parts (Instrumental) 2. Ave Maria (Music) I. Title.
M2020.H79T72 M 58–837

Hovaness, Alan Scott, 1911–
[Triptych. Ave Maria; arr.]
Ave Maria; [no.] 1a from Triptych, for women's chorus and accompaniment. [Op. 100, no. 1a] New York, Associated Music Publishers [©1958]
score (7 p.) 26 cm.
Acc., originally for chamber orchestra, arr. for piano.
1. Cantatas, Sacred—Excerpts—Vocal scores with piano. 2. Ave Maria (Music) I. Title. II. Title: Triptych.
M2023.H815T67 M 58–413

Hovaness, Alan Scott, 1911–
[Triptych. The Beatitudes]
The Beatitudes. [195–?]

score (29 l.) 35 cm.
Holograph, in ink, on transparent paper.
Part 2 of the composer's Triptych, op. 100, a cantata.
For mixed chorus and chamber orchestra.
Published: New York, Associated Music Publishers [℗1959]
Gift of the composer, Dec. 28, 1960.
1. Cantatas, Sacred—Excerpts—Scores. 2. Beatitudes (Music)
ML96.H853 M 61–2061

Hovaness, Alan Scott, 1911–
[Triptych. The Beatitudes]
Triptych 2: The Beatitudes, for mixed chorus and acc. [Op. 100, no. 2] New York, Associated Music Publishers [℗1959]
score (37 p.) 31 cm.
Cover title.
Acc. for 2 oboes, 2 horns, celesta, harp, and strings.
Words from St. Matthew 5: 1–12.
Duration: about 7 min.
1. Cantatas, Sacred—Excerpts—Scores. 2. Beatitudes (Music)
M2020.H79T73 M 60–399

Hovaness, Alan Scott, 1911–
[Triptych. Easter cantata; arr.]
Easter cantata [no. 3 from] Triptych; for soprano solo, mixed chorus, and accompaniment. [Traditional texts freely adapted by the composer. Op. 100, no. 3] New York, Associated Music Publishers [℗1958]
score (26 p.) 31 cm.
Acc. originally for chamber orchestra, here arr. for piano.
1. Cantatas, Sacred—Excerpts—Vocal scores with piano. 2. Easter music. I. Title. II. Title: Triptych.
M2023.H815T7 M 58–394

Hovaness, Alan Scott, 1911–
[Tzalkerk]
Tzaikerk; Evening song, for solo violin, flute, timpani, and string orchestra. New York, Peer International Corp. [1962]

miniature score (36 p.) 23 cm.
Duration: about 10 min.
1. Flute, kettledrums, violin with string orchestra—Scores.
I. Title. II. Title: Evening song.
M1105.H85T9 1962 62–41451/M

Hovaness, Alan Scott, 1911–
[Upon enchanted ground]
Upon enchanted ground (flute, 'cello, tamtam, harp) [1951]

score (6 l.) 35 cm.
Holograph, in ink, on transparent paper.
Published: New York, C. F. Peters, ℗1957.
Gift of the composer, Mar. 15, 1961.
1. Quartets (Flute, harp, tamtam, violoncello) I. Title.
ML96.H853 M 61–2291

Hovaness, Alan Scott, 1911–
[Upon enchanted ground]
Upon enchanted ground, for flute, v'cello, giant tamtam, harp. Op. 90, no. 1. New York, C. F. Peters, ℗1957.
score (5 p.) and parts. 30 cm. (Edition Peters, no. 6046, 6046a/c)
Caption title.
Duration: about 4 min.
1. Quartets (Flute, barp, tamtam, violoncello) I Title.
M485.H M 58–1195

Hovaness, Alan Scott, 1911–
[Vahakn, no. 1]
Vahakn. [Boston] ℗1945.
score (31 p.) 35 cm.
Caption title.
Reproduced from holograph.
For flute, English horn, timpani, chimes and strings.
1. Chamber-orchestra music—Scores. I. Title.
M1045.H78V3 46–18648 rev*/M

Hovaness, Alan Scott, 1911–
[Vahakn, no. 1]
Vahakn no. 1; first heroic fantasy for orchestra, op. 59, no. 1. 1945.

score (32 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Fine. 7 A. M. Dec. 13, 1945.
Gift of the composer, Dec. 29, 1960.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H853 M 61–2301

Hovaness, Alan Scott, 1911–
[Vahakn, no. 2]
Vahakn no. 2; second heroic fantasy for orchestra, op. 59, no. 2. 1947.

score (37 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: August 4, 1947.
Gift of the composer, Dec. 29, 1960.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H853 M 61–2302

Hovaness, Alan Scott, 1911–
[Vahakn, no. 4]
Vahakn no. 4; heroic fantasy for two stringed orchestras, op. 59, no. 4. 1950.
score (25 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Fine. July 31, 1950.
Gift of the composer, Dec. 29, 1960.
1. String-orchestra music—Scores. I. Title.
ML96.H853 M 61–2176

Hovaness, Alan Scott, 1911–
[Vahakn, no. 5]
Artinis (Vahakn no. 5) concerto for piano, timpani, tamtam, horn, and strings, op. 59, no. 5. 1948.
score (24 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: June 17, 1948.
Gift of the composer, Dec. 29, 1960.
1. Concertos (Piano with chamber orchestra)—Scores. I. Title.
II. Title: Vahakn no. 5.
ML96.H853 M 61–2177

Hovaness, Alan Scott, 1911–
Vijag, op. 60, no. 3, for two pianos. 1946.
score (11 l.) 35 cm.
Holograph, in ink, on transparent paper.
At end: Oct. 5, 1946.
Gift of the composer, Nov. 28, 1958.
1. Piano music (2 pianos) I. Title.
ML96.H853 M 59–699

Hovaness, Alan Scott, 1911–
[Works, instrumental. Selections] *Phonodisc.*
Music by Alan Hovhaness. M-G-M Records E 3517. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Edward Cole on slipcase.
CONTENTS.—Armenian rhapsody no. 2, op. 51, and Celestial fantasy, op. 44 (M-G-M String Orchestra; Carlos Surinach, conductor)—Mountain idylls, op. 39, no. 1–3, and Slumber dance and Siris dance, op. 39, no. 4–5 (Marga Richter, piano)—Macedonian mountain dance, op. 39, no. 6 (Manhattan Piano Quartet)—Quartet no. 2, for flute, oboe, 'cello, and piano, op. 112 (M-G-M Chamber Ensemble)—Kirgbiz suite, op. 73, no. 3 (Anahid and Maro Ajemian, violin and piano)—Sharagan and fugue, op. 61, no. 1 (M-G-M Brass Ensemble; Carlos Surinach, conductor)
1. Instrumental music.
R 61–1724

Hovaness, Alan Scott, 1911–
[Yasodhara]
Yasodhara, op. 134. Poem by Judith Malina. [195–?]
score (25 l.) and parts. 35 cm.
Holograph, in ink, on transparent paper.
For voice, English horn, percussion, and harp.
Gift of the composer, Mar. 8, 1961.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.H853 M 61–2135

Hovaness, Alan Scott, 1911–
Yenovk the troubadour; partita for pianoforte, op. 86A. 1951.
15 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Fine. Oct. 31, 1951.
Gift of the composer, Aug. 31, 1960.
1. Suites (Piano) I. Title.
ML96.H853 M 61–2170

Hovdesven, Elmer Arne, 1893–
Et resurrexit; an organ suite for Easter, with Hammond organ registration. Glen Rock, N. J., J. Fischer [℗1960]
16 p. 31 cm. (Fischer edition, no. 9196)
CONTENTS.—Procession joyeux (Prélude)—Rêverie mystique (Offertory)—Fête solennelle (Postlude)
1. Suites (Organ) 2. Easter music. I. Title.
M9.H79E8 M 60–594

Hovey, Rolf
see Jameson, Gladys Vee, 1889– arr. Appalachian Mountain ballads, folk songs, and hymns. (Phonodisc)

Hovey, Serge. Tevya and his daughters
see Perl, Arnold. Tevya and his daughters. (Phonodisc)

How and why of hula. [*Phonodisc.* Hollywood, Calif., Stardust, inc.] 1961. LP H–101.

2 s. 12 in. 33⅓ rpm. microgroove.
"Revealed in voices, music, words [and] pictures," by native performers.
Instructions for the dance and notes concerning the music bound in slipcase.
1. Hula (Dance) 2. Music, Popular (Songs, etc.)—Hawaiian Islands.
R 61–2227

How handsome is my sailor lad; a new Scotch song. Newyork Printed & sold at G. Gilfert's piano Forte warehouse No. 177 Broadway. And to be had of P. A. von Hagen No. 3 Cornhill Boston, 1799
see under Hook, James, 1746–1827

How the West was won. [*Phonodisc*] RCA Victor LOP 6070. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists, chorus, and instrumental groups.
Automatic sequence.
Program notes by Lee Zhito on album; reprint of the articles published in Life magazine, 1960 ([24] p.) in pocket.
1. Ballads, American—The West. 2. Folk-songs, American—The West.
R 60–329

How the West was won. [*Phonodisc*] RCA Victor LSO 6070. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vocal soloists, chorus, and instrumental groups.
Automatic sequence.
Program notes by Lee Zhito on album; reprint of the articles published in Life magazine, 1960 ([24] p.) in pocket.
1. Ballads, American—The West. 2. Folk-songs, American—The West.
R 60–330

How vain is man from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. How vain is man; arr.

Howard, Michael, musician
see
Byrd, William, 1542 or 3–1623. Gradualia. Selections. (Phonodisc)

Byrd, William, 1542 or 3–1623. Mass, 4 voices. (Phonodisc)

Howard, Trevor
see
Shakespeare, William, 1564–1616. The taming of the shrew. (Phonodisc)

Howard University, Washington, D. C. Choir
see Spirituals. (Phonodisc)

Howe, Julia Ward, 1819–1910. Battle hymn of the Republic
see
Steffe, William. The John Brown song; arr.

Howe, Mary (Carlisle) 1882–
[Agreeable overture]
Agreeable overture, for chamber orchestra (or with augmented strings) [19—]
score (33 p.) 34 cm.
Holograph, in pencil.
Composer's monogram at end.
Gift of the composer, Oct. 14, 1949.
——— Photocopy (positive)
ML96.5.H853
1. Overtures (Chamber orchestra)—Scores. I. Title.
ML96.H857 M 59–288

Howe, Mary (Carlisle) 1882–
L'amant des roses. Poème de Jules Ruelle. [19—]
4 p. 32 cm.
Holograph, in pencil.
Composer's monogram at end.
For voice and piano; French words.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–267

Howe, Mary (Carlisle) 1882–
Benedictus es Domine. For mixed voices and organ. [19—]
score (6 p.) 35 cm.
Holograph, in pencil.
English words.
Gift of the composer, June 4, 1959.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.H857 M 60–268

Howe, Mary (Carlisle) 1882–
[Berceuse]
Berceuse. Musique et paroles de Mary Howe. [19—]
3 l. 28 cm.
Photocopy (positive) of holograph.
For voice and piano.
Gift of the composer, June 29, 1944.
1. Songs (Medium voice) with piano. I. Title.
ML96.5.H853 M 59–284

Howe, Mary (Carlisle) 1882–
[Berceuse; arr.]
Berceuse; for two pianos. [19—]
score ([5] p.) 34 cm.
Holograph, in ink.
Composer's monogram at end.
Originally for voice and piano.
Gift of the composer, June 29, 1944.
1. Piano music (2 pianos), Arranged. I. Title.
ML96.H857 M 59–261

Howe, Mary (Carlisle) 1882–
[Berceuse; arr.]
Berceuse. Poem: anonymous. [19—]
score (7 p.) 33 cm.
Holograph, in pencil.
Composer's monogram at end.
For voice and chamber orchestra; acc. originally for piano. French words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with chamber orchestra—Scores.
I. Title.
ML96.H857 M 60–269

Howe, Mary (Carlisle) 1882–
The birds; song for medium voice with piano. Poem by D. C. [19—]
[3] p. 34 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–239

Howe, Mary (Carlisle) 1882– Cards. Finale
see
Howe, Mary (Carlisle) 1882– Cards. Waltz of the Queen of Hearts.

Howe, Mary (Carlisle) 1882–
[Cards. Polka of the Knave of Diamonds]
Polka of the Knave of Diamonds, from Cards, a ballet; for small orchestra, or with added strings. [194–?]
score (6 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 27, 1949.
1. Ballets—Excerpts—Scores. 2. Polkas (Chamber orchestra)—Scores. I. Title.
ML96.H857 M 59–271

Howe, Mary (Carlisle) 1882–
[Cards. Waltz of the Queen of Hearts]
Waltz of the Queen of Hearts, and Finale, from Cards, a ballet; for small orchestra, or with augmented strings. [194–?]
score (16 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 27, 1949.
1. Ballets—Excerpts—Scores. 2. Waltzes (Orchestra)—Scores.
I. Howe, Mary (Carlisle) 1882– Cards. Finale. II. Title.
ML96.H857 M 59–272

Howe, Mary (Carlisle) 1882–
[Castellana] *Phonodisc.*
Castellana; for two pianos and orchestra. Stars [and] Sand. Composers Recordings CRI 124. [1958?]
1 s. 12 in. 33⅓ rpm. microgroove.
Stars and Sand for chamber orchestra.
Celius Dougherty, Vincenz Ruzicka, pianos; Vienna Orchestra; William Strickland, conductor.
Program notes by Colin McPhee on slipcase.
With: Franco, J. H. G. The Virgin Queen's dream monologue.
1. Pianos (2) with orchestra. 2. Folk-songs, Spanish (Instrumental settings) 3. Chamber-orchestra music. I. Howe, Mary (Carlisle) 1882– Stars. II. Howe, Mary (Carlisle) 1882– Sand. III. Dougherty, Celius, 1902– IV. Ruzicka, Vincenz. V. Philharmonia Orchestra, Vienna. VI. Strickland, William. VII. Title. VIII. Title: Stars. IX. Title: Sand.
R 59–178

Howe, Mary (Carlisle) 1882–
[Castellana; arr.]
Castellana; romanesca on Spanish themes, for two pianos and orchestra. [Piano score with orchestral reduction. 194–?]
score (22 p.) 33 cm.
Holograph, in ink.
Composer's monogram at end.
The cadenza (p. 14–15) supplied as photocopy (positive)
Gift of the composer, June 27, 1949.
1. Piano with orchestra—2-piano scores. I. Title.
ML96.H857 M 59–259

Howe, Mary (Carlisle) 1882–
Catalina; chorus for mixed voices and piano. [19—]
score ([9] p.) 32 cm.
Holograph, in ink.
On t. p.: To the Tommy Tuckers.
Gift of the composer, June 4, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
ML96.H857 M 60–240

Howe, Mary (Carlisle) 1882–
Chanson de Coulennes. For soprano, baritone, flute, and strings. Words by Marie Valeur. [19—]
score (13 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Vocal duets with chamber orchestra—Scores. I. Title.
ML96.H857 M 60–251

Howe, Mary (Carlisle) 1882–
Chanson souvenir. Paroles de Vielé-Griffin. [19—]
3 p. 34 cm.
Holograph, in ink.
Composer's monogram at end.
For voice and piano; French words.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–252

Howe, Mary (Carlisle) 1882–
Cherry blossom time; for women's voices with piano. Words by Katherine Dunlap. [19—]
score ([3] p.) 33 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML96.H857 M 60–253

Howe, Mary (Carlisle) 1882–
Christmas song; for mixed voices. [19—]
score (5 p.) 34 cm.
Holograph, in pencil.
For chorus (S Mz (or A) TB) and keyboard instrument.
Gift of the composer, June 27, 1949.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Christmas music. I. Title.
ML96.H857 M 59–281

Howe, Mary (Carlisle) 1882–
The Christmas story. Poem by Lisenka Ourusoff. 1948.
8 p. 32 cm.
Holograph, in pencil.
On t. p.: Set by Mary Howe, Jan. 17, 1948. Composer's monogram at end.
For voice and piano.
Gift of the composer, June 27, 1949.
1. Sacred songs (Medium voice) with piano. 2. Christmas music. I. Title.
ML96.H857 M 59–270

Howe, Mary (Carlisle) 1882–
Coulennes; tableau de genre. [1936]
score (14 p.) 33 cm.
Holograph, in ink.
Composer's monogram at end.
For chamber orchestra.
Gift of the composer, June 4, 1959.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H857 M 60–254

Howe, Mary (Carlisle) 1882–
A devotion, of John Donne. For male voices, a cappella. [19—]
close score (5 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
ML96.H857 M 60–255

Howe, Mary (Carlisle) 1882–
Der Einsame. Voice and piano. Gedicht von Rainer Maria Rilke. 1931.
[4] p. 33 cm.
Holograph, in pencil.
At end: composer's monogram, 1931.
German words.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–249

Howe, Mary (Carlisle) 1882–
Elegy, for organ. [194–?]
6 p. 34 cm.
Holograph, in pencil.
Composer's monogram "MC" at end.
Published New York, H. W. Gray [1948]
Gift of the composer, Oct. 6, 1943.
1. Organ music. I. Title.
ML96.H857 M 58–1972

Howe, Mary (Carlisle) 1882–
[Emily Dickinson pieces]
Three Emily Dickinson pieces, for string quartet. [1941]
score (3 v.) 34 cm.
Holograph, in pencil.
Sketches, in pencil, for the 1st and 3d pieces (2 l.) laid in.
Gift of the composer, June 29, 1944.
CONTENTS.—1. The summers of Hesperides.—2. Birds, by the snow.—3. God for a frontier.
1. String quartets—Scores. I. Dickinson, Emily, 1830–1886. II. Title: Emily Dickinson pieces.
ML96.H857 M 59–283

Howe, Mary (Carlisle) 1882– Emily Dickinson pieces
see
Howe, Mary (Carlisle) 1882– Suite, piano quintet. (Phonodisc)

Howe, Mary (Carlisle) 1882–
[Fair Annet's song]
Fair Annet's song. Poem by Elinor Wylie. [19—]
5 p. 34 cm.
Holograph, in ink.
Composer's monogram at end.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–246

Howe, Mary (Carlisle) 1882–
[Fair Annet's song; arr.]
Fair Annet's song. Poem by Elinor Wylie. For mezzo-soprano and string quartet. [19—]
score (8 p.) 31 cm.
Holograph, in ink.
Composer's monogram at end.
Originally for voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.H857 M 60–247

Howe, Mary (Carlisle) 1882–
For a wedding; for organ solo. [19—]
4 p. 32 cm.
Holograph, in pencil.
Composer's monogram at end.
Gift of the composer, June 4, 1959.
1. Organ music. 2. Wedding music. I. Title.
M96.H857 M 60–248

Howe, Mary (Carlisle) 1882–
"For four woodwinds and French horn." [1956–57]
score (8, 6, 6, 12 p.) 34 cm.
Holograph, in pencil.
Title from program of 1st performance at an Elizabeth Sprague Coolidge Foundation concert in the Library of Congress, Dec. 12, 1958.
For flute, oboe, clarinet, bassoon, and horn.
CONTENTS.—Lustig.—Trüb'.—Schwärmend.—Mutig.
——— ——— Photocopy (positive)
The 1st movement a copyist's ms.; the others, holograph.
ML96.5.H853
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
ML96.H857 M 59–285

Howe, Mary (Carlisle) 1882–
"For four woodwinds and French horn." [1957]
parts (4 v.) 31 cm.
Photocopy (positive) of copyist's ms.
Title from program of 1st performance at an Elizabeth Sprague Coolidge Foundation concert in the Library of Congress, Dec. 12, 1958.
For flute, oboe, clarinet, bassoon, and horn.
CONTENTS.—Lustig.—Trüb'.—Schwärend.—Mutig.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.H85F7 M 59–253

Howe, Mary (Carlisle) 1882–
[Goethe Liedchen]
Sieben Goethe Liedchen. [n. p., 19—]
7 items. 35 cm.
Reproduced from holograph.
For voice and piano.
CONTENTS.—1. Zweifel.—2. Die Oötter.—3. Heute geh ich.—4. Ich denke dein.—5. Die Jahre.—6. Mailied.—7. Am Flusse.
1. Songs (Medium voice) with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title: Goethe Liedchen.
ML96.5.H853 M 59–280

Howe, Mary (Carlisle) 1882–
[Goethe Liedchen. Die Jahre; arr.]
Die Jahre; for high voice and string quartet. Poem by W. Goethe. [19—]
[4] p. 34 cm.
Holograph, in pencil.
Originally for voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with instr. ensemble. I. Title.
ML96.H857 M 60–265

Howe, Mary (Carlisle) 1882–
Grave piece, for strings. From a devotion by John Donne. 1951.
score (5 p.) 34 cm.
Holograph, in pencil.
At end: Composer's monogram, Sept. 1951.
Gift of the composer, June 4, 1959.
1. String-orchestra music—Scores. I. Title.
ML96.H857 M 60–250

Howe, Mary (Carlisle) 1882–
[Great land of mine]
Great land of mine; song for baritone or mezzo & piano. Poem: anonymous. [1953?]
[4] p. 35 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–277

Howe, Mary (Carlisle) 1882–
[Great land of mine; arr.]
Great land of mine; for mixed chorus with organ. Words anonymous. 1953.
score (6 p.) 34 cm.
Holograph, in pencil.
On t. p.: May 1953. Composer's monogram at end.
Originally for voice and piano.
Text in composer's hand (leaf) inserted.
Gift of the composer, June 4, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.) with organ. I. Title.
ML96.H857 M 60–237

Howe, Mary (Carlisle) 1882–
Herbsttag. Gedicht von Rainer Maria Rilke. With English translation. Für mittlere Stimme. [19—]
5 p. 31 cm.
Holograph, in ink.
For voice and piano; German and English words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–278

Howe, Mary (Carlisle) 1882–
Hokku. From the Japanese by Amy Lowell. With piano. [19—]
[4] p. 35 cm.
Holograph, in pencil.
For voice and piano; English words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–279

Howe, Mary (Carlisle) 1882–
Horses. Words by Rose Fyleman, translated from an old Danish rhyme. [19—]
[3] p. 35 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–287

Howe, Mary (Carlisle) 1882–
The huntsman; for 2 voices with strings. Poem by Walter de la Mare. [19—]
3 p. 34 cm.
Holograph, in pencil.
For solo voices (SB) and string quartet.
Gift of the composer, June 4, 1959.
1. Vocal duets with instr. ensemble. I. Title.
ML96.H857 M 60–288

Howe, Mary (Carlisle) 1882–
Hymne, from The holy sonnets by John Donne. For medium or high voice with piano. [19—]
[5] p. 35 cm.
Holograph, in pencil.
Composer's monogram at end.
Gift of the composer, June 4, 1959.
1. Sacred songs (High voice) with piano. I. Title.
ML96.H857 M 60–286

Howe, Mary (Carlisle) 1882–
Innisfree. Words by W. D. [i. e. B.] Yeats. [19—]
3 p. 34 cm.
Photocopy (positive) of copyist's ms.
For voice and piano.
Gift of the composer, June 29, 1944.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 59–264

Howe, Mary (Carlisle) 1882–
[Innisfree; arr.]
Innisfree; song for low voice and string quartet. Poem by W. Yeats. [19—]
score (5 p.) 34 cm.
Holograph, in pencil.
Originally for medium voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Low voice) with instr. ensemble. I. Title.
ML96.H857 M 60–289

Howe, Mary (Carlisle) 1882–
Interlude between two pieces, for alto recorder and harpsichord. [19—]
score (6, 3, 5 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 29, 1944.
CONTENTS.—Piece I: Traits.—Interlude.—Piece II: Tactics.
1. Recorder and harpsichord music. I. Title.
ML96.H857 M 59–262

Howe, Mary (Carlisle) 1882– Interlude between two pieces, recorder & piano
see
Howe, Mary (Carlisle) 1882– Suite, piano quintet. (Phonodisc)

Howe, Mary (Carlisle) 1882–
Irish lullaby; voice and orchestra. Poem by Helen Coale Crew (In a low rockin' chair) [19—]
score (6 p.) 35 cm.
Holograph, in pencil.
Gift of the composer, June 27, 1949.
Composer's monogram at end.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
ML96.H857 M 59–276

Howe, Mary (Carlisle) 1882–
Irish lullaby; with piano. Words by Helen Coale Crew (In a slow rocking chair) 1939.
4 p. 32 cm.
Holograph, in pencil.
At end: April/39.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title. II. Title: In a slow rocking chair.
ML96.H857 M 60–290

Howe, Mary (Carlisle) 1882–
Die Jahre
see her
Goethe Liedchen. Die Jahre.

Howe, Mary (Carlisle) 1882–
Laud for Christmas; carol for mixed voices, a cappella. Verse by Nancy Byrd Turner. [19—]
score (6 p.) 32 cm.
Holograph, in ink.
Composer's monogram at end.
Gift of the composer, June 4, 1959.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Christmas music. I. Title.
ML96.H857 M 60–222

Howe, Mary (Carlisle) 1882–
Let us walk in the white snow. Poem, Velvet shoes, by Elinor Wylie. Setting by Mary Howe, for voice and string quartet. [19—]
score ([6] p.) and parts. 34 cm.
Holograph, in ink.
Composer's monogram at end of score.
Gift of the composer, June 29, 1944.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.H857 M 59–286

Howe, Mary (Carlisle) 1882–
[Liebeslied]
Liebeslied; with piano. Gedichte [sic] von Rainer Maria Rilke. 1931.
[6] p. 33 cm.
Holograph, in pencil.
Composer's monogram at end.
For voice and piano; German words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–280

Howe, Mary (Carlisle) 1882–
[Liebeslied; arr.]
Liebeslied; for voice and orchestra. Poem by Rainer Maria Rilke. [19—]
score (8 p.) 35 cm.
Holograph, in pencil.
Originally for voice and piano.
German words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
ML96.H857 M 60–281

Howe, Mary (Carlisle) 1882–
Liebeslied; voice and orchestra. Poem [by] R. M. Rilke. [19—]
score (10 p.) 34 cm.
Holograph, in pencil.
German words.
Gift of the composer, June 27, 1949.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
ML96.H857 M 59–277

Howe, Mary (Carlisle) 1882–
Little fiddler's green; with piano. Poem by Alexander Gordon. [19—]
2 p. 35 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–282

Howe, Mary (Carlisle) 1882–
Music when soft voices die. Baritone, soprano & strings. Poem by Percy Bysshe Shelley. [19—]
score (3 p.) 35 cm.
Holograph, in pencil.
For solo voices (SB) and string quartet.
Gift of the composer, June 4, 1959.
1. Vocal duets with instr. ensemble. I. Title.
ML96.H857 M 60–284

Howe, Mary (Carlisle) 1882–
My lady comes; with piano. Poem by Chard Powers Smith. [19—]
4 p. 32 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–275

Howe, Mary (Carlisle) 1882–
Nicht mit Engeln. With piano. Poem by Mirza Schaffy. [19—]
4 p. 31 cm.
Holograph, in pencil.
Composer's monogram at end.
For voice and piano; German words.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–276

Howe, Mary (Carlisle) 1882–
Now goes the light. Poem by Cela Lee. For medium voice. [19—]
[4] p. 33 cm.
Holograph, in ink.
With piano acc.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–261

Howe, Mary (Carlisle) 1882–
O mistress mine. Poem by W. Shakespeare. With piano. [19—]
2 p. 35 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–262

Howe, Mary (Carlisle) 1882–
The pavilion of the Lord. Domine illuminatio. From the XXVII Psalm of David. For mixed chorus and organ. [19—]
score (13 p.) 35 cm.
Holograph, in pencil.
For chorus (SATB) and organ; English words.
Gift of the composer, June 4, 1959.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Psalms (Music)—27th Psalm. I. Title. II. Title: Domine illuminatio.
ML96.H857 M 60–273

Howe, Mary (Carlisle) 1882–
Poème, de Thalia Gage. [19—]
[3] p. 32 cm.
Holograph, in pencil.
For voice and piano; French words.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–263

Howe, Mary (Carlisle) 1882–
Polka of the Knave of Diamonds
see her
Cards. Polka of the Knave of Diamonds.

Howe, Mary (Carlisle) 1882–
[Potomac, arr.]
Potomac; for chamber orchestra. Prelude and three sketches. [19—]
score (12, 16, 16, 15 p.) 35 cm.
Holograph, in pencil.
Originally for full orchestra.
Gift of the composer, June 4, 1959.
CONTENTS.—Prelude: River.—Sketch 1: Mt. Vernon.—Sketch 2: Arlington.—Sketch 3: Watergate.
1. Suites (Chamber orchestra), Arranged—Scores. I. Title.
ML96.H857 M 60–264

Howe, Mary (Carlisle) 1882–
Potomac; suite for orchestra. [1940]
score (12, 18, 16, [23] p.) 34 cm.
Holograph, in pencil.
Composer's program notes (typescript) mounted in each movement.
Gift of the composer, June 27, 1949.
CONTENTS.—Prelude.—Sketch 1: Mt. Vernon.—Sketch 2: Arlington.—Sketch 3: Watergate.
1. Suites (Orchestra)—Scores. I. Title.
ML96.H857 M 59–269

Howe, Mary (Carlisle) 1882–
Prophecy 1792, from A song of liberty, by William Blake. Transcribed for music by Mary Howe. For male voices with wind and percussion. [1943]
score (31 p.) 35 cm.
Holograph, in pencil.
At end: Composer's monogram, 1943 Aug. 7th.
Duration: 12 min.
Gift of the composer, June 29, 1944.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. 2. Blake, William, 1757–1827—Musical settings. I. Blake, William, 1757–1827. A song of liberty. II. Title. III. Title: A song of liberty.
ML96.H857 M 59–298

Howe, Mary (Carlisle) 1882–
The rag picker. Words by Francis Shaw. [19—]
[3] p. 34 cm.
Photocopy (positive) of copyist's ms.
For voice and piano.
Gift of the composer, June 29, 1944.
1. Songs (High voice) with piano. I. Title.
M1621.H M 59–266

Howe, Mary (Carlisle) 1882–
Red fields of France. Poem by Charles Going. With piano. [19—]
2 p. 32 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–256

Howe, Mary (Carlisle) 1882– Sand
see
Howe, Mary (Carlisle) 1882– Castellana. (Phonodisc)

Howe, Mary (Carlisle) 1882–
Schlaflied. Words by Rainer Maria Rilke. [19—]
3 p. 34 cm.
Photocopy (positive) of copyist's ms.
For voice and piano. German words.
Gift of the composer, June 29, 1944.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 59–265

Howe, Mary (Carlisle) 1882–
[Schlaflied; arr.]
Schlaflied. Poem by Rainer Maria Rilke. Voice & strings. [19—]
score ([4] p.) 34 cm.
Holograph, in pencil.
For voice and string quartet; acc. originally for piano.
German words.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.H857 M 60–257

Howe, Mary (Carlisle) 1882–
[Sonata, violin & piano, D major]
Sonata in D major, for violin and piano. [1922?]
score (25 p.) and part. 35 cm.
Copyist's ms., in ink, with corrections by the composer. Composer's autograph signature on t. p. of score and of part.
Gift of Elena de Sayn, July 2, 1959.
1. Sonatas (Violin and piano)
ML96.H857 M 59–1494

Howe, Mary (Carlisle) 1882–
Song for cello (Ueber allen Gipfeln) [19—]
score (3 p.) and part. 34 cm.
Holograph, in pencil.
With piano acc.
Gift of the composer, June 27, 1949.
1. Violoncello and piano music. I. Title. II. Title: Ueber allen Gipfeln.
ML96.H857 M 59–278

Howe, Mary (Carlisle) 1882–
Song of palms; for women's voices. Poem by A. O'Shaughnessy. [19—]
score (24 p.) 33 cm.
Holograph, in pencil.
For chorus (SSAA) and piano.
Gift of the composer, June 29, 1944.
1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. O'Shaughnessy, Arthur William Edgar, 1844–1881. Song of palms. II. Title.
ML96.H857 M 59–260

Howe, Mary (Carlisle) 1882–
Song of Ruth; anthem for mixed chorus with organ. [193–?]
score (8 p.) 34 cm.
Holograph, in ink. Composer's monogram at end.
Gift of the composer, June 29, 1944.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.H857 M 59–689

Howe, Mary (Carlisle) 1882–
[Songs]
Songs. [For high or medium voice] New York, Galaxy Music Corp., ©19
v. 31 cm.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano.
M1620.H858S6 M 60–193

Howe, Mary (Carlisle) 1882–
[Spring pastoral]
Spring pastoral, Lisa, for women's voices. Poem by Elinor Wylie. [19—]
score ([7] p.) 34 cm.
Holograph, in ink.
For chorus (SSA) and piano.
Gift of the composer, June 27, 1949.
1. Choruses, Secular (Women's voices. 3 pts.) with piano. I. Title. II. Title: Lisa.
ML96.H857 M 59–275

Howe, Mary (Carlisle) 1882–
[Spring pastoral; arr.]
Spring pastoral. [19—]
score (7 p.) 34 cm.
Holograph, in pencil.
For chamber orchestra; originally for chorus (SSA) and piano.
Gift of the composer, June 27, 1949.
1. Chamber-orchestra music, Arranged—Scores. I. Title.
ML96.H857 M 59–274

Howe, Mary (Carlisle) 1882–
[Spring pastoral; arr.] *Phonodisc.*
Spring pastoral. Composers Recordings CRI 145. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
For chamber orchestra; originally for chorus (SSA) and piano.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Recorded in Tokyo.
Duration: 5 min., 10 sec.
Program notes by Don Jennings on slipcase.
With: Talma, Louise. Toccata, orchestra.—Fine, Vivian. Alcestia.—Perry, Julia. A short piece, orchestra.—Daniels, M. W. Deep forest.
1. Chamber-orchestra music, Arranged. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William. III. Title.
R 61-2195

Howe, Mary (Carlisle) 1882–
Spring Sabbath song
see her
Williamsburg Sunday.

Howe, Mary (Carlisle) 1882–
[Stars]
Stars; for orchestra. [1937]
score (10 p.) 34 cm.
Holograph, in ink.
Published New York, Composers Press [1939]
Gift of the composer, June 29, 1944.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H857 M 59–691

Howe, Mary (Carlisle) 1882–
[Stars]
Stars; for orchestra. [1937]
score (10 p.) 34 cm.
Holograph, in pencil.
Composer's monogram at end.
Published: New York, Composers Press [1939]
Gift of the composer, June 4, 1959.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H857 M 60–258

Howe, Mary (Carlisle) 1882–
[Stars]
Stars. Whimsy. New York, Composers Press [1939]
score (13 p.) 27 cm.
1. Chamber-orchestra music—Scores. I. Howe, Mary (Carlisle) 1882– Whimsy. II. Title. III. Title: Whimsy.
M1045.H79S8 44–48900 rev*/M

Howe, Mary (Carlisle) 1882– Stars
see
Howe, Mary (Carlisle) 1882– Castellana. (Phonodisc)

Howe, Mary (Carlisle) 1882–
[Stars; arr.]
Stars; sketch for piano. [19—]
[4] p. 33 cm.
Holograph, in ink.
Composer's monogram at end.
Originally for chamber orchestra.
Gift of the composer, June 4, 1950.
1. Piano music, Arranged. I. Title.
ML96.H857 M 60–259

Howe, Mary (Carlisle) 1882–
[Suite mélancolique, piano trio]
Suite mélancolique, for cello, violin & piano. [1923]
score (4, 3, [4, 9 p.) 33 cm.
Holograph, in pencil and in ink.
Composer's monogram at end of each movement.
Gift of the composer, Feb. 6, 1951.
CONTENTS.—Prélude.—Chanson grave.—Air gai.—Elégiaque.
1. Suites (Piano trio)—Scores. I. Title.
ML96.H857 M 59–287

Howe, Mary (Carlisle) 1882–
[Suite, piano quintet] *Phonodisc.*
Suite for string quartet and piano. Interlude between two pieces, for flute and piano. Three pieces after Emily Dickinson, for string quartet. WCFM Recording Corp. WCFM LP–9. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Chamber Arts Society of the Catholic University of America; Emerson Meyers, director.
Recorded in the Textile Museum, Washington, D. C., July 21–22, 1951.
Program notes by William B. Ober on slipcase.
1. Suites (Piano quintet) 2. Flute and piano music. 3. String quartets. I. Howe, Mary (Carlisle) 1882– Interlude between two pieces, recorder & piano. II. Howe, Mary (Carlisle) 1882– Emily Dickinson pieces. III. Catholic University of America. Chamber Arts Society. IV. Meyers, Emerson. V. Title: Interlude between two pieces. VI. Title: Pieces after Emily Dickinson.
R 61–1817

Howe, Mary (Carlisle) 1882–
There has fallen a splendid tear. Poem by A. Tennyson. With piano. [19—]
3 p. 32 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–260

Howe, Mary (Carlisle) 1882–
[To the unknown soldier]
To the unknown soldier. Poem by Nicholas G. Lély, translated from the Greek by Joseph Auslander. Voice & piano. [194—]
3 p. 32 cm.
Holograph, in pencil.
Published: New York, G. Schirmer [1945]
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–271

Howe, Mary (Carlisle) 1882–
[To the unknown soldier]
To the unknown soldier; song for high voice and piano. Poem by Nicholas G. Lély. New York, G. Schirmer [1945]
5 p. 30 cm.
1. Songs (High voice) with piano. I. Title.
M1621.H 46–6992 rev*

Howe, Mary (Carlisle) 1882–
[To the unknown soldier; arr.]
To the unknown soldier; for medium voice and orchestra. Poem by Nicholas Lély. [194—]
score (6 p.) 34 cm.
Holograph, in pencil.
Acc. originally for piano.
Gift of the composer, June 27, 1949.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
ML96.H857 M 59–273

Howe, Mary (Carlisle) 1882–
Ueber allen Gipfeln. Voice & piano. Poem: Goethe. [19—]
2 p. 35 cm.
Holograph, in pencil.
Composer's monogram at end.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–272

Howe, Mary (Carlisle) 1882–
Utterance
see her
Were I to die tonight.

Howe, Mary (Carlisle) 1882–
[Viennese waltz]
Viennese waltz. Poem by Elinor Wylie. Voice & piano. [19—]
[6] p. 34 cm.
Holograph, in ink and pencil.
Gift of the composer, June 4, 1959.
1. Waltzes (Voice with piano) I. Title.
ML96.H857 M 60–238

Howe, Mary (Carlisle) 1882–
[Viennese waltz; arr.]
Viennese waltz. Poem by Elinor Wylie. For voice and orchestra. [19—]
score (17 p.) 34 cm.
Holograph, in pencil.
Acc. originally for piano.
Gift of the composer, June 4, 1959.
1. Waltzes (Voice with orchestra)—Scores. I. Title.
ML96.H857 M 60–301

Howe, Mary (Carlisle) 1882–
[Viennese waltz; arr.]
Viennese waltz. Voice, two pianos, string orchestra. Poem by Elinor Wylie. [19—]
score (18 p.) 34 cm.
Holograph, in pencil.
Composer's monogram at end.
Acc. originally for piano.
Gift of the composer, June 4, 1959.
1. Waltzes (Voice with chamber orchestra)—Scores. I. Title.
ML96.H857 M 60–416

Howe, Mary (Carlisle) 1882–
Waltz of the Queen of Hearts
see her
Cards. Waltz of the Queen of Hearts.

Howe, Mary (Carlisle) 1882–
[Were I to die tonight]
Were I to die tonight (Utterance) Poem by Marie Valeur. With piano. [19—]
4 p. 35 cm.
Holograph, in pencil.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
II. Title: Utterance.
ML96.H857 M 60–295

Howe, Mary (Carlisle) 1882–
When I died (A strange story) Song with orchestral acc. Poem by Elinor Wylie. [19—]
score (9 p.) 34 cm.
Holograph, in pencil.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
II. Title: A strange story.
ML96.H857 M 60–296

Howe, Mary (Carlisle) 1882–
Which is my little boy? Words by Tennessee Williams. With piano. 1950.
2 p. 35 cm.
Holograph, in pencil.
At end: Oct. 1950.
For voice and piano.
Gift of the composer, June 4, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.H857 M 60–297

Howe, Mary (Carlisle) 1882–
[Whimsy]
Whimsy; for small orchestra. [1937]
score (6 p.) 34 cm.
Holograph, in pencil. Composer's monogram at end.
Published New York, Composers Press [1939]
Gift of the composer, June 29, 1944.
1. Chamber-orchestra music—Scores. I. Title.
ML96.H857 M 59–690

Howe, Mary (Carlisle) 1882– Whimsy
see
Howe, Mary (Carlisle) 1882– Stars.

Howe, Mary (Carlisle) 1882–
[Williamsburg Sunday]
Williamsburg Sunday (Spring Sabbath song) For mixed voices, a cappella. Poem by Katherine Garrison Chapin. [19—]
score (4 p.) 35 cm.
Holograph, in pencil.
Composer's monogram at end.
With piano reduction.
Composer's copy (4 p.) and another, without piano reduction (5 p.) laid in.
Gift of the composer, June 4, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title. II. Title: Spring Sabbath song.
ML96.H857 M 60–285

Howe, Mary (Carlisle) 1882–
You; song for high voice. Poem by Alice Dows. [19—]
3 p. 31 cm.
Holograph, in ink.
Printed text of song on mounted label on cover. Composer's monogram at end.
With piano acc.
Gift of the composer, June 4, 1959.
1. Songs (High voice) with piano. I. Title.
ML96.H857 M 60–298

Howe, Mary (Carlisle) 1882– arr.
see
Bach, Johann Sebastian, 1685–1750. Komm, süsser Tod; arr.
Bach, Johann Sebastian, 1685–1750. Was mir behagt. Schafe können sicher welden; arr.

Howell, Almonte Charles, 1925– *ed.*
Five French baroque organ masses. Edited, with an introd. by Almonte C. Howell, Jr. [Lexington] University of Kentucky Press, 1961.
xvi, 84 p. 31 cm.
Three anonymous masses; the others by G. G. Nivers and G. Corrette.
1. Organ masses. I. Title: French baroque organ masses.
M14.3.H75F6 M 61–1006

Howells, Herbert Norman, 1892–
God is gone up with a merry noise
see his
Motets, mixed voices & organ. God is gone up with a merry noise.

Howells, Herbert Norman, 1892–
Howell's clavichord; twenty pieces for clavichord or piano. London, Novello [©1961]
2 v. 31 cm.
1. Clavichord music. I. Title.
M21.H8H7 62–36681/M

Howells, Herbert Norman, 1892–
[Motets, mixed voices and organ. God is gone up with a merry noise]
God is gone up with a merry noise, from Three motets for chorus and organ. Words from Psalm 47, verses 1, 2 & 5–8. London, Novello [1958]
score (23 p.) 26 cm. (Novello's original octavo edition)
1. Choruses, Sacred (Mixed voices, 7 pts.) with organ. 2. Psalms (Music)—47th Psalm. I. Title.
M2072.6.H M 59–321

Howells, Herbert Norman, 1892–
Three figures; triptych [for brass band] London, J. Weinberger, ©1960.
score (51 p.) 18 x 26 cm.
Duration: about 12 min.
CONTENTS.—Cope's challenge.—Iles's interlude.—Rimmer's race.
1. Suites (Band)—Scores. I. Title.
M1203.H M 60–2801

Howland, Alice, *ed.*
The art song. [Four centuries of select vocal repertoire] Compiled and edited by Alice Howland and Poldi Zeitin, with new translations by Edith Braun. New York, Consolidated Music Publishers [1960]
159 p. 31 cm. (Music for millions, v. 25)
1. Songs (Medium voice) with piano. I. Zeitlin, Poldi, joint ed. II. Title. (Series)
M1.M8772 vol. 25 M 60–1016

Hoza, Štefan. Krútňava
see
Suchoň, Eugen, 1908– Krútňava. Piano-vocal score. Slovak.

Hruby, Frank.
For the birds; quartet for B♭ clarinets. [New York] Boosey & Hawkes [1961]
score (14 p.) and parts. 31 cm.
CONTENTS. — Cuckoo. — Scarlet tanager. — Bluesbird.—Cowbird.—Bop, snap, and grackle.
1. Wind quartets (4 clarinets) I. Title.
M457.H85F7 M 61–1474

Hsiao, Hsiang-yang.
湘北山歌 蕭向陽編 上海 上雜出版社 1951.
2, 171 p. 18 cm.
1. Folk-songs, Chinese. I. Title.
Title romanized: Hsiang pei shan ko.
M1804.H72H8 C 61–2474/M

Hsiao, San.
革命民歌集 蕭三編 北京 中國青年出版社 1959.
320 p. 18 cm.
Folk-songs; without the music.
1. Folk-songs, Chinese. I. Title.
Title romanized: Ko ming min ko chi.
M1804.H73K6 C 60–57/M ‡

Hsü, Chung-yeh.
速成識譜法 徐中业編著 北京 音樂出版社 1957.
105 p. illus., tables. 19 cm.
Includes musical examples in number notation.
1. Sight-reading (Music) I. Title.
Title romanized: Su ch'êng shih p'u fa.
MT236.H9 C 60–3496

Hu, Chiang-fei.
小学生之歌 胡江非作曲 南京 江苏人民出版社 1957.
28 p. 19 cm.
Number notation.
1. Children's songs, Chinese. I. Title.
Title romanized: Hsiao hsüeh shêng chih ko.
M1804.H78H8 C 59–1341

Hu, Chiang-fei.
新兒歌　胡江非作曲　上海　華光書局 1954.
92 p. illus. 21 cm.
Includes children's songs in number notation.
1. Children's songs, Chinese. I. Title.
Title romanized: Hsin êrh ko.
M1804.H78H85 C 60-3410/M ‡

Hu, Lin
see
Fukien, China (Province) Wen hua chü. Yin yüeh kung tso tsu. Min chü yin yüeh.

Hu-pei shêng ti fang ko chü t'uan.
湖北楚劇花鼓戲曲調集　湖北省地方歌劇團編
武漢　湖北人民出版社 1956.
98 p. illus. 21 cm.
Excerpts from Hu-pei operas in number notation.
1. Operas—Excerpts. I. Title.
Title romanized: Hu-pei Ch'u chü hua ku hsi ch'ü tiao chi.
M1804.H84H84 C 60-3270/M

Huang, Han-ch'iu.
口琴吹奏及名曲　黃涵秋編　[香港]　萬葉書店 [195-]
178 p. illus. 19 cm.
Includes music in number notation, for 1-7 mouth organs.
1. Mouth-organ music. I. Title.
Title romanized: K'ou ch'in ch'ui tsou chi ming ch'ü.
M110.M7H C 60-2942

Huang, Han-ch'iu.
口琴入門　黃涵秋編著　北京　音樂出版社 1956.
vi, 122 p. illus. 19 cm.
Includes melodies in number notation.
1. Mouth-organ—Methods. 2. Mouth-organ music. I. Title.
Title romanized: K'ou ch'in ju mên.
MT682.H85 C 60-3497

Hubbard, Lester A *ed.*
Ballads and songs from Utah, collected and edited by Lester A. Hubbard. Music transcription by Kenly W. Whitelock. Salt Lake City, University of Utah Press, 1961.
xxi, 475 p. illus. 24 cm.
Unacc. melodies.
Bibliography: p. 464-466.
1. Folk-songs, American—Utah. 2. Ballads, American—Utah. 3. Mormons and Mormonism—Songs and music. I. Title.
M1629.H86 784.49792 M 61-1720

Hubeau, Jean.
Air tendre et varié, pour clarinette et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1961]
score (16 p.) and part. 32 cm.
1. Variations (Clarinet and piano) I. Title.
M250.H M 61-1586

Huber, Klaus.
Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich] Universal Edition [1961]
score (28 p.) 24 cm. (Universal Edition, Nr. 13059)
Text by Johann Georg Albini.
Duration: about 12 min.
1. Solo cantatas, Sacred (High voice)—Scores. I. Title.
M2103.3.H89E5 62-27497/M

Huber, Klaus. Des Engels Anredung an die Seele
see
Huber, Klaus. Sätze, brasses. (Phonodisc)

Huber, Klaus.
[Sätze, brasses] *Phonodisc.*
Zwei Sätze für sieben Blechbläser. Des Engels Anredung an die Seele. Elite Special TLPE 6001. [1961]
½ s. each on 2 s. 12 in. 33⅓ rpm. microgroove.
Brass ensemble (2 trumpets, 2 horns, 2 trombones, and tuba) Erich Schmid, conductor (in the 1st work) Eric Tappy, tenor, with flute, clarinet, horn, and harp (in the 2d)
"Serial no. 48 and 49 of Swiss Musicians' Association."
Program notes on slipcase.
With: Wildberger, Jacques. Quartet, flute, clarinet & strings.—Kelterborn, Rudolf. Elegie.
1. Wind septets (2 horns, 2 trombones, 2 trumpets, tuba) 2. Solo cantatas, Sacred (High voice) I. Huber, Klaus. Des Engels Anredung an die Seele. II. Tappy, Eric. III. Title: Des Engels Anredung an die Seele.
R 62-352

Huber, Paul, *composer.*
Legende, für Blasorchester. Wädenswil, Milgra-Edition [°1959]
acore (23 p.) 26 cm.
For band.
1. Band music—Scores. I. Title.
M1245.H M 59-1998

Huber, Sándor, *ed. and arr.*
Magyar zenei ereklyék, a régi magyar zene kincseiből, 1672-1838, Thököly és Rákóczi korabeli Kurucz nóták ... új könnyen játszható művészi átiratban. Budapest, K. Rozsnyai [n. d.]
84 p. 34 cm. Pl. no. R. K. 44.
Cover title.
For piano, in part with words.
Works by Czinka Panna, Lavotta János, Bihari János, Csermák Antal, Öreg Boka András, Egressy Béni, Rózsavölgyi Márk and Szerdahelyi József.
1. Piano music, Arranged. 2. Folk-songs, Hungarian (Instrumental settings) 3. National songs, Hungarian (Instrumental settings) I. Title.
M32.8.H82M3 M 58-252

Huch, Ricarda Octavia, 1864-1947. Herbstfeuer
see
Beck, Conrad Arthur, 1901- Herbstfeuer; arr.

Hucke, Helmut, *ed.*
Neues Psalmenbuch; 1. Folge. Volksausg. mit den Melodien der Kehrverse. Übersetzung von Arnold Maria Goldberg. Hrsg. von Helmut Hucke [et al. 1. Aufl. Freiburg] Christophorus-Verlag Herder [1961]
79 p. 17 cm.
With the settings of the Psalms (unacc.) by various composers.
1. Hymns, German. 2. Psalms (Music) I. Bible. O. T. Psalms. German. 1961. Goldberg. II. Title.
M2138.H9N5 M 61-1902

Huddersfield Choral Society
see
Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Huddie Ledbetter memorial. [*Phonodisc*] Folkways Records FA 2004, 2014 (FP 14) 2024, 2034. [1950-53]
4 slipcases (8 s.) 10 in. 33⅓ rpm. microgroove.
Vols. 3-4 have title: Leadbelly legacy.
Sung by Huddie Ledbetter, with guitar.
Manual sequence.
Program notes by Alan Lomax and Frederic Ramsey, Jr., and texts inserted in each slipcase.
CONTENTS.—v. 1. Take this hammer: Reels and blues, and Work songs and spirituals.—v. 2. Rock Island Line (Leadbelly story)—v. 3. Early recordings.—v. 4. Easy rider.
1. Folk-songs, American. 2. Negro songs. 3. Negro spirituals. I. Ledbetter, Huddie, 1885?-1949. II. Title: Leadbelly legacy.
R 60-1749

Huddie Ledbetter memorial. [*Phonodisc*] Folkways Records FP 4, 14, 24, 34. [1950-53]
4 slipcases (8 s.) 10 in. 33⅓ rpm. microgroove.
Vols. 3-4 have title: Leadbelly legacy.
Sung by Huddie Ledbetter, with guitar.
Manual sequence.
Program notes by Alan Lomax and Frederic Ramsey, Jr., and texts inserted in each slipcase.
CONTENTS.—v. 1. Take this hammer: Reels and blues, and Work songs and spirituals.—v. 2. Rock Island Line (Leadbelly story)—v. 3. Early recordings.—v. 4. Easy rider.
1. Folk-songs, American. 2. Negro songs. 3. Negro spirituals. I. Ledbetter, Huddie, 1885?-1949. II. Title: Leadbelly legacy.
R 58-589 rev

Hudemann, Hans Olaf
see
Lassus, Orland de, d. 1594. Psalmi Davidis poenitentiales. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Hübner, Nikolaus
see
Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Hübner, Wilhelm
see
Brahms, Johannes, 1833-1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 515, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516 (406) C minor. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Hübner, Wilhelm, 1915- Der Zauberfisch
see
Finke, Fidelio F 1891- Der Zauberfisch. Piano-vocal score. German.

Hüllmandel, Nikolaus Joseph, 1751-1823, arr.
see
Viotti, Giovanni Battista, 1755-1824. Concerto, piano, G. 92, D major.

Hülshoff, Annette Elisabeth, Freiin von Droste-
see Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848.

Hünten, Franz, 1793-1878.
Air allemand; or, The German shepherd's song, with variations for the piano forte. Philadelphia, G. Willig [18—]
9 p. 33 cm.
1. Variations (Piano) I. Title. II. Title: The German shepherd's song.
M1.A13H M 60-1813

Hünten, Franz, 1793-1878.
[Air tyrolien, piano, op. 38]
Air tyrolien, varié pour le piano forte, op. 38. Philadelphia, G. Willig [18—]
11 p. 33 cm.
1. Variations (Piano) I. Title.
M1.A13H M 60-1814

Hünten, Franz, 1793-1878.
Benedette sia la madre; a celebrated Italian air, with introductions & variations for the piano forte, by François Hünten. Philadelphia, G. Willig [18—]
5 p. 35 cm.
1. Variations (Piano) I. Title.
M1.A13H M 61-641

Hünten, Franz, 1793-1878.
Brilliant and easy variations on a favorite air from The Swiss family, composed and arr. as a duett, for two performers on the piano forte. New-York, Dubois & Stodart [183-?] Pub. no. 13.
13 p. 34 cm.
1. Variations (Piano, 4 hands) I. Title: The Swiss family.
M1.A13H M 61-826

Hünten, Franz, 1793-1878.
Non più mesta; aria in La Cenerentola by Rossini. Arr. as a rondo for the piano forte, by F. Hunten. Baltimore, J. Cole [1835?] Pl. no. 681.
7 p. 33 cm.
1. Rondos (Piano) I. Rossini, Gioacchino Antonio, 1792-1868. La Cenerentola. Non più mesta. II. Title.
M1.A13H M 60-2667

Hünten, Franz, 1793-1878.
La petite soirée; three new setts of cotillions, for the piano forte. New York, M. Bancroft [1835]
v. 34 cm.
1. Cotillions (Piano) I. Title.
M1.A13H M 60-2987

Hürlimann, Martin, 1897- *ed.*
Musikerhandschriften von Schubert bis Strawinsky. Zürich, Atlantis Verlag [°1961]
184 p. 32 cm.
Includes 154 facsim. reproductions.
"Verzeichnis und Komuentar": p. 163-183.
1. Music—Manuscripts—Facsimiles. I. Title.
ML96.4.H8 62-41934/M

Huggs, Saffel
see
Johnson, James Weldon, 1871-1938. God's trombones. (Phonodisc)

Hughes, Anselm, 1889- *ed.*
Pre-Conquest antiphons from the Portiforium of Saint Wulstan. [London] The Plainsong & Mediæval Music Society, 1958.
12 p. facsims. 22 cm.
Chants, in plainsong notation.
1. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. Worcester. II. Cambridge. University. Corpus Christi College. Library. Mss. (391) III. Title. IV. Title: Portiforium of Saint Wulstan.
Secular name: Humphrey Vaughan Hughes.
M2148.9.L6H8 M 58-952

Hughes, Langston, 1902-
The glory of Negro history. [*Phonodisc*] Folkways Records FP 752. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Documentary, narrated by the author. Includes the voices of Ralphe Bunche and Mary McLeod Bethune. With incidental Negro music dubbed from recordings issued by Folkways Records.
Script, with bibliography ([12] p.) laid in container.
CONTENTS.—The struggle.—The glory.
1. Negroes—Hist. I. Bunche, Ralph Johnson, 1904- II. Bethune, Mary Jane (McLeod) 1875-1955. III. Title.
Full name: James Langston Hughes.
R 58-570

Hughes, Langston, 1902–
Rhythms of the world. [*Phonodisc*] Folkways Records FP 740. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Narrated by the author, with dubbed documentary sounds.
Based on the author's The first book of rhythms (New York, F. Watts, 1954)
Descriptive notes ([3] p.) inserted in slipcase.
1. Rhythm. I. Title.
Full name: James Langston Hughes.
R 59–209

Hughes, Langston, 1902–
Simple speaks his mind. [*Phonodisc*] Folkways Records FP 90. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
Poems, read by the author.
Biographical notes by Arna Bontemps ([4] p.) inserted in slipcase.
CONTENTS.—Introduction.—Feet live their own life, chap. 1.—Landladies, chap. 2.—Simple prays a prayer, chap. 3.—Wooing the muse, chap. 9.
With: Brown, S. A. Poems.
I. Title.
Full name: James Langston Hughes.
R 59–652

Hughes, Langston, 1902– Troubled island
see
Still, William Grant, 1895– Troubled island. Piano-vocal score. English.

Hughes, Langston, 1902–
The weary blues, and other poems. [*Phonodisc*] M-G-M Records E 3697. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Thirty-three poems, read by the author, with incidental music for dance orchestra.
Recorded Mar. 17–18 in New York.
Program notes by Martin Williams and Leonard Feather on slipcase.
I. Title.
Full name: James Langston Hughes.
R 58–641

Hughes, Langston, 1902–
see
Huntley, Jobe. Tambourines to glory. (Phonodisc)

Hughes, M E
Touch again thy light guitar; a favourite song. Composed & arr. for the piano forte. Baltimore, G. Willig, Jr., [1835].
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13H M 60–2606

Hughes, Robert, *musician.*
[Sinfonietta]
Sinfonietta. London, Chappell [1960]
miniature score (104 p.) 26 cm.
Reproduced from holograph.
Duration: 18 min.
1. Symphonies—Scores.
M1001.H9S5 M 61–16

Hughes, Robert, *musician.*
Xanadu; a ballet suite in 3 scenes for orchestra. London, Chappell [1961] [1954].
miniature score (85 p.) 26 cm.
"The music does not follow any preconceived scenario."
Duration: 13 min.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Ballet suite.
M1003.H893X4 62–41371/M

Hugill, Stan.
Shanties from the seven seas; shipboard work-songs and songs used as work-songs from the great days of sail. London, Routledge & K. Paul; New York, Dutton, 1961.
xviii, 609 p. illus. 26 cm.
Principally unacc. melodies.
Bibliography: p. 599–604.
1. Sailors' songs. 2. Work-songs. I. Title.
M1977.S2H86 784.4 M 61–208

Hugo, Herman, 1588–1629. Pia desideria
see
Presson, Andreas, 1637–1701. Das Klagen der büssenden Seel.

Hugo, Victor Marie, *comte*, 1802–1885.
Visages de Victor Hugo. [*Phonodisc*] Textes réunis par Guy Michaud. L'Encyclopédie sonore, Librairie Hachette, Ducretet Thomson LAE 3306–3307. [1958]
4 s. 10 in. 33⅓ rpm. microgroove. (Visages de l'homme)
Readings from the author's works.
Manual sequence.
Biographical note on album. "Notes pour un commentaire, par Guy Michaud" (21 p.) inserted.
CONTENTS.—Le poète des émotions personnelles.—Le poète dans son siècle.—Le mage.
I. Title.
R 59–244

Hugo–Distler Choir, Berlin
see
Schütz, Heinrich, 1585–1672. Passion. (St. Matthew) German. (Phonodisc)

Hugon, Georges.
Impromptu, pour violon et piano. Paris, Éditions Salabert [1960]
score (22 p.) and part. 33 cm.
1. Violin and piano music. I. Title.
M221.H M 60–2404

Hulak-Artemovs'kyĭ, Semen Stepanovych, 1813–1873.
[Cossacks beyond the Danube. Piano-vocal score. Ukrainian]
Запорожець за Дунаєм; опера на 3 дії для фортепіяна з текстом. Detroit, Ukrainian Bazaar [19—]
71 p. 31 cm.
Libretto by the composer. Cf. Ukr. radians'ka entsykl.
Music based entirely on folk tunes. Cf. Vodarsky-Shiraeff.
1. Operas—Vocal scores with piano. I. Title.
Title transliterated: Zaporozhets' za Dunaĭem.
M1503.H8928C78 M 60–612 rev

Hulak-Artemovs'kyĭ, Semen Stepanovych, 1813–1873.
Запорожець за Дунаєм (*transliterated:* Zaporozhets' za Dunaĭem)
see his
Cossacks beyond the Danube.

Hullah, John Pyke, 1812–1884.
There's a charm in spring
see his
The village coquettes. There's a charm in spring.

Hullah, John Pyke, 1812–1884.
[The village coquettes. There's a charm in spring; arr.]
There's a charm in spring. [Written] by Charles Dickens. Composed by John Hullah. New York, B. W. Hitchcock, [1869].
[3] p. 27 cm. (Hitchcock's half dime series of music for the million, no. 28)
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 54–123 rev

Hum and strum along with Chet Atkins. [*Phonodisc*] RCA Victor LPM 2025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Chet Atkins, with guitar acc.
Texts of the songs, with chord-diagrams for guitar and ukulele ([16] p.) in pocket of album.
1. Music, Popular (Songs, etc.)—U. S. I. Atkins, Chet.
R 59–877

Hum and strum along with Chet Atkins. [*Phonodisc*] RCA Victor LSP 2025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Chet Atkins, with guitar acc.
Texts of the songs, with chord-diagrams for guitar and ukulele ([16] p.) in pocket of album.
1. Music, Popular (Songs, etc.)—U. S. I. Atkins, Chet.
R 59–865

Humeniuk, Andriĭ Ivanovych, *comp.*
Українські народні танці (танцювальні мелодії) [Київ, Мистецтво, 1955]
143 p. 25 cm.
At head of title: Інститут мистецтвознавства, фольклору та етнографії Академії наук УРСР.
Principally dance-tunes.
1. Folk dance music, Ukrainian. I. Title.
Title transliterated: Ukraïns'ki narodni tantsi.
M1764.H8U4 M 57–2427 rev

Humeniuk, Andrii Ivanovych
see
Berezovs'kyi, I. P., comp. Istorychni pisni.

Humfrey, Pelham, 1647–1674. Hear, O heavens
see
English church music 1[–2] (Phonodisc)

Humfrey, R
Why does azure deck the sky? A favorite ballad sung by Mr. Webster at his concert at New York. Written by Thoˢ Moore Esqr Philadᵃ Published and engrav'd by John Aitken and sold at his Musical Repository. [1807?]
[3] p. 31 cm.
Caption title.
For voice and piano.
No. 35 in vol. with title: [Early 19th century American music. v. p., 1807–1828]
1. Songs (High voice) with piano. I. Title.
M1.A1E M 59–1631

Hummel, Johann Nepomuk, 1778–1837.
[Air à la tyrolienne avec variations, piano, op. 118; arr.]
My fondest! my fairest! Hummel's celebrated Air a la tyrolienne. Written & arr. by George Linley. New York, E. Riley [182–?]
5 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13H M 60–1675

Hummel, Johann Nepomuk, 1778–1837. Concerto, bassoon, F major
see
Tyree, Ronald Wayne, 1932– ed. An edition for study and performance of the Grand concerto for bassoon and orchestra.

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, mandolin, G major]
Concerto sol maggiore, a mandolino principale due violini, viola, violoncello, basso, flauti e corni. [Bearb. und hrsg. von Vinzenz Hladky] Wien, Musikverlag V. Hladky [1957]
score (55 p.) 31 cm. (Musik für die Mandoline)
Duration: 20 min.
1. Concertos (Mandolin)—Scores.
M1037.4.M5H8 1957a M 59–954

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, piano, op. 89, B minor] *Phonodisc.*
Piano concerto in B minor, op. 89. Vox STPL 512,250. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Martin Galling, piano; Innsbruck Symphony Orchestra; Robert Wagner, conductor.
Recorded in Austria.
Duration: 32 min., 33 sec.
Program notes in English and French by Claude Lehmann on slipcase.
With: Boieldieu, F. A. Concerto, piano, F major.
1. Concertos (Piano) I. Galling, Martin, 1935– II. Symphonieorchester, Innsbruck. III. Wagner, Robert, Apr. 20, 1915–
R 62–1780

Hummel, Johann Nepomuk, 1778–1837.
[Concerto, trumpet, E major; arr.]
Trumpet concerto. Version for trumpet and piano. [Edited by Armando Ghitalla] North Easton, Mass., R. King Music Co. [1959]
score (31 p.) facsim. and part. 28 cm. (Music for brass, no. 801)
Cover title.
"Historical notes [by] Mary Rasmussen": p. 3–5.
1. Concertos (Trumpet)—Solo with piano.
M1031.H85C6 M 59–603

Hummel, Johann Nepomuk, 1778–1837.
[Die Eselshaut. Selections; arr.]
Die Eselshaut; oder, Die blaue Insel. Ein Feenspiel mit Musik arrangirt von Wenzl Sedlar. Wien, Im Verlage der k. k. pr. chemischen Druckerey [1814] Pl. no. 2281.
parts. 25 cm. (Journal für neunstimmige Harmonie)
For 2 oboes, 2 clarinets, 2 horns, 2 bassoons, and contrabassoon.
1. Wind nonets (3 bassoons, 2 clarinets, 2 horns, 2 oboes), Arranged. I. Title. II. Title: Die blaue Insel.
M959.H M 59–930

Hummel, Johann Nepomuk, 1778–1837.
My fondest! my fairest!
see his
Air à la tyrolienne avec variations, piano, op. 118.

Hummel, Johann Nepomuk, 1778–1837.
[Quintet, piano, violin, viola, violoncello & double bass, op. 87, Eb major]
Grand quintetto pour piano, violon, alto, violoncelle & contrebasse, op. 87. Paris, I. Pleyel [182–?] Pl. no. (P. 58. C.)
parts. 35 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.H93 op.87 P6 M 58–357

Hummel, Johann Nepomuk, 1778–1837.
[Quintet, piano, violin, viola, violoncello & double bass, op. 87, Eb major]
Grand quintetto pour piano, violon, alto, violoncelle & contrebasse, opéra 87. Paris, S. Richault [183–?] Pl. no. 497. R.
parts. 35 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.H93 op.87 R5 M 58–356

Hummel, Johann Nepomuk, 1778–1837.
Quintette, pour pianoforte, violon, alto, violoncelle et contre-basse, œuv. 114
see his
Septet, piano, winds & strings, op. 114, C major.

Hummel, Johann Nepomuk, 1778–1837.
[Septet, piano, winds & strings, op. 74, D minor] *Phonodisc.*
Septet in D minor, op. 74. Westminster XWN 18586. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Camillo Wanausek, flute; Rudolf Spurny, oboe; Franz Koch, horn; Günther Breitenbach, viola; Nicholas Hübner, violoncello; Joseph Duron, double bass; Franz Holetschek, piano.
Program notes on slipcase.
With: Witton, C. H. Trios, strings. Selections.
1. Septets (Piano, flute, horn, oboe, viola, violoncello, double bass) I. Wanausek, Camillo. II. Spurny, Rudolf. III. Koch, Franz, musician. IV. Breitenbach, Günther. V. Hübner, Nikolaus. VI. Duron, Joseph. VII. Holetschek, Franz, 1911–
R A 59–250
California. State Coll., Long Beach. Library

Hummel, Johann Nepomuk, 1778–1837.
[Septet, piano, winds & strings, op. 114, C major; arr.]
Quintette pour piano-forte, violon, alto, violoncelle et contre-basse, œuv. 114. Paris, A. Farrenc [183–] Pl. no. A. F. 453.
parts. 34 cm.
Originally for flute, violin, clarinet, violoncello, trumpet, double bass, and piano.
1. Quintets (Piano, violin, viola, violoncello, double bass), Arranged.
M514.H M 58–353

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 5. No. 3]
Sonata for viola and piano, edited by Louise Rood. New York, McGinnis & Marx, 1957.
score (36 p.) and part. 31 cm.
1. Sonatas (Viola and piano)—To 1800.
M226.H M 58–122 rev

Hummel, Johann Nepomuk, 1778–1837.
[Sonatas, op. 5. No. 3]
Sonata, Es-dur, für Viola und Klavier, op. 5, Nr. 3. Hrsg. von Paul Doktor. Wien, Verlag Doblinger [1960]
score (27 p.) and part. 31 cm. (Diletto musicale, Nr. 65)
Duration (without repeats): about 16 min., 30 sec.
1. Sonatas (Viola and piano)—To 1800. I. Doktor, Paul, ed. (Series)
M226.H M 60–2348

Hummel, Johann Nepomuk, 1778–1837.
[Sonata, piano, op. 81, F♯ minor. Allegro] *Phonodisc.*
Sonata in F-sharp minor, op. 81: Allegro. RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 5, band 4)
Robert Collet, piano.
1. Sonatas (Piano)—Excerpts. I. Collet, Robert, 1905– (Series)
R 60–2141

Hummel, Johann Nepomuk, 1778–1837.
[Sonati, viola & piano, op. 5, no. 3, Eb major]
Sonata, for viola and piano, edited by Louise Rood. New York, McGinnis & Marx, 1957.
scoce (36 p.) and part. 31 cm.
"The provenance of the Sonata Opus 5, Number 3 is not known, nor can it be precisely dated ... Wilhelm Altmann (in the Literaturverzeichniss für Bratsche und Viola d'amore) lists this work as before 1816, the same Sonata which erroneously appears as Opus 19 in some accounts of Hummel's compositions."
1. Sontas (Viola and piano)
M226.H M 58–122

Hummel, Johann Nepomuk, 1778–1837.
Sonaten und Stücke. für Klavier zu 2 Händen
see his
Works, piano. Selections.

Hummel, Johann Nepomuk, 1778–1837.
[Trio, piano & strings, no. 1, op. 12, Eb major]
Trio concertant no 1, pour le pianoforte, violon et violoncelle, oeuvre [12] Vienne, T. Haslinger [1824?] Pl. no. S: u: C: 4246.H.
parts. 34 cm.
1. Piano trios—Parts.
M312.H92 op. 12 1824 M 58–1282

Hummel, Johann Nepomuk, 1778–1837.
Turkish waltz; composed for the piano forte. [New York] Firth & Hall [183–?]
[2] l. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13H M 60–2941

Hummel, Johann Nepomuk, 1778–1837.
[Works, piano. Selections]
Sonaten und Stücke, für Klavier zu 2 Händen. Hrsg. von Louis Köhler und Adolf Ruthardt. Leipzig, C. F. Peters [19 (v. 1, 1933?)]
v. 31 cm. (Edition Peters, Nr. 275a–
Vol. 1: Revidierte Ausg.; v. 3.: Neu revidierte Ausg.
1. Piano music.
M22.H89R93 M 61–1872

Hummel, Johann Nepomuk, 1778–1837
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 482, E♭ major.

Hummel, Stanley
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Piano encores. (Phonodisc)

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. German]
Hänsel und Gretel; Märchenspiel in drei Bildern. Dichtung von Adelheid Wette geb. Humperdinck. Mainz, B. Schott's Söhne [1894]
score (335 p.) 33 cm.
1. Operas—Scores. I. Wette, Adelheid (Humperdinck) 1858–1916. Hänsel und Gretel. II. Title.
M1500.H946 M 61–260 rev

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Selections] *Phonodisc.*
Hansel and Gretel: Highlights. Telefunken TC 8028. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists and orchestra of the Berlin Municipal Opera; Wolfgang Martin, conductor.
Sung in German.
Issued in slipcase.
With: Offenbach, Jacques. Les contes d'Hoffmann. Selections.
1. Operas—Excerpts. I. Berlin. Städtische Oper. II. Martin, Wolfgang. III. Title.
R 60–148

Humperdinck, Engelbert, 1854–1921.
[Hänsel und Gretel. Suite] *Phonodisc.*
Orchestral suite from the opera Hansel and Gretel. M-G-M Records E 3690. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden, London; John Hollingsworth, conductor.
Program notes on slipcase.
With: Wilder, Alec. Hansel and Gretel. Selections.
1. Suites (Orchestra) 2. Operas—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Hollingsworth, John Ernest, 1916– III. Title: Hansel and Gretel.
R 58–554

Humperdinck, Engelbert, 1854–1921.
Orchestral suite from the opera Hansel and Gretel
see his
Hänsel und Gretel. Suite.

Huneker, James Gibbons, 1860-1921, ed.
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections.

Strauss, Richard, 1864-1949. Songs. Selections.

Hung, Yung-ku.
台灣民歌选 洪永固編 北京 通俗文艺出版社 1957.
46 p. 19 cm.
Folk songs without the music.

1. Folk-songs, Formosan. *Title romanized:* Tai-wan min ko hsüan.
M1804.H79T3 C 60–1403 ‡

Hungarian Chamber Orchestra
see
Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba, D major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sinfonia [no. 2] in G. (Phonodisc)

The Hungarian National Ballet Company: a program of songs and dances. [*Phonodisc*] Epic LC 3735. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
Principally Hungarian folk music.
1. Folk music, Hungarian. 2. Folk dance music, Hungarian.
I. Magyar Állami Népi Együttes.
R 60–1272

The Hungarian National Ballet Company: a program of songs and dances. [*Phonodisc*] Epic BC 1102. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes on slipcase.
Principally Hungarian folk music.
1. Folk music, Hungarian. 2. Folk dance music, Hungarian.
I. Magyar Állami Népi Együttes
R 60–1273

Hungarian Quartet
see
Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 465, C major. (Phonodisc)

The Hungarian State Folk Ensemble. [*Phonodisc*] Monitor MFS 368. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chorus and Orchestra of the Hungarian State Folk Ensemble; Imre Csenki, conductor.
Program notes on slipcase.
Contains settings of Hungarian folk music by Z. Kodály, R. Maros, L. Gulyás, and F. Farkas.
1. Folk music, Hungarian. 2. Folk dance music, Hungarian.
I. Magyar Állami Népi Együttes. II. Csenki, Imre.
R 62–8

Hungarian String Quartet
see Hungarian Quartet

The **Hungarian** waltz, in the admired ballet of Love among the roses. Philadelphia Published by Bacon & C° 11. South Fourth Street. Pr, 25 [181]– Pl. no. 114.
2-3 p. 33 cm.
Caption title.
For piano.
Includes The Parisian waltz.
1. Waltzes (Piano) I. Title: Love among the roses. II. Title: The Parisian waltz.
M1.A1H M 61–834

The **Hungarian** waltz, in the admired ballet of Love among the roses. Philadelphia, J. G. Klemm [1824?] Pl. no. 114.
3 p. 32 cm.
Caption title.
For piano.
Includes The Parisian waltz.
1. Waltzes (Piano) I. Title: Love among the roses. II. Title: The Parisian waltz.
M1.A13H M 61–201

Hungary and their gypsies. [*Phonodisc*] Bruno BR 50001, 50011, 50047, 50063–50064, 50125, 50156. [1958–60]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Vols. 6–7 have title: Hungary and her gypsies.
Sung and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk music, Hungarian. 2. Folk music, Gipsy. I. Title: Hungary and her gypsies.
R 60–379 rev 2

Hungerford, Bruce
see
Wagner, Richard, 1813-1883. Works, piano. (Phonodisc)

Hunold, George Heinrich, 1871– George Washington
see
Wolter, Otto. George Washington. English.

Hunsberger, Donald.
Folk legend. New York, S. Fox Pub. Co. [1962]
score (20 p.), condensed score (16 p.) and parts. 30 cm. (Contemporary concert band edition)
Cover title.
1. Band music—Scores and parts. I. Title.
M1245.H 62–50607/M

Hunsberger, Donald, arr.
see
The Star-Spangled Banner. The Star-Spangled Banner.

Hunt, Edgar Hubert, 1909– arr.
see
Chambers, Herbert Arthur, 1880– ed. A Shakespeare song book.
Dowland, Robert, 1586 (ca.)–1641, comp. Varietie of lute-lessons.

Hunt, Lois
see
Rodgers, Richard, 1902– Oklahoma. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Requiem. Organ-vocal version. (Phonodisc)

Hunt, Norman J
Brass ensemble method for teacher education. Dubuque, Iowa, W. C. Brown Co. Publishers [°1960]
69 p. 31 cm. (College instrumental technique series)
1. Wind instruments—Methods. I. Title.
MT339.H9 M 60–653

Hunter, Hilda, *arr.*
Ceinciau Cymru. Melodies of Wales. [For descant recorder solo] London, Schott, °1958.
12 p. 13 x 19 cm. (Edition Schott, 10617)
Welsh words.
Titles of melodies in Welsh, with English translations.
1. Recorder music. Arranged. 2. Folk-songs, Welsh. I. Title. II. Title: Melodies of Wales.
M63.H93C4 M 59–502

Hunter, Kim
see
Schwerin, Doris. From morning 'til night. (Phonodisc)

Hunter, Ralph
see
Christmas surprises from the Ralph Hunter Choir. (Phonodisc)

The Wild, wild West. (Phonodisc)

Huntington, E. G.
see
Folk songs of Martha's Vineyard. (Phonodisc)

Huntley, Jobe.
[Tambourines to glory] *Phonodisc.*
Tambourines to glory; gospel songs by Langston Hughes & Jobe Huntley. Folkways Records FG 3538. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Porter Singers, with instrumental acc.; Hugh E. Porter, conductor.
Words by Langston Hughes.
Recorded in New Cannan Baptist Church, New York City, Oct. 3, 1958.
Program notes and texts (8½ p.) inserted in slipcase.
1. Negro spirituals. I. Hughes, Langston, 1902– II. Porter Singers. III. Porter, Hugh. IV. Title.
R 60–462

Hurd, Peter, 1904-
see
Spanish folk songs of New Mexico. (Phonodisc)

Hurlstone Choral Society
see
James William Garnet, 1895- Works, vocal. Selections. (Phonodisc)

Hurník, Ilja.
[Maryka. Piano-vocal score. Czech & German]
Maryka; cantata per coro misto, soprano solo ed orchestra. Riduzione per pianoforte. Praha, Panton, 1960.
93 p. 30 cm. (Klavírní výtahy, sv. 9)
Texts adapted from Silesian folk nursery rhymes.
Preface by Jaroslav Šeda in Czech, Russian, German, English, and French.
Duration: about 20 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.H97M43 62–27289/M

Hurník, Ilja.
Slezské písně, pro střední hlas a klavír, op. 17. Praha, Orbis [1951]
25 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 60–2249

Hurník, Ilja.
[Sonata da camera, harpsichord, wood-winds & violoncello]
Sonata da camera, pro flétnu, hoboj (klarinet C), violoncello e cembalo (klavír) 1953. Revidoval Milan Munclinger. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1959]
score (45 p.) and parts. 31 cm.
For flute, oboe or clarinet, violoncello, and harpsichord or piano.
1. Quartets (Harpsichord, flute, oboe, violoncello)
M422.H936S65 M 60–996

Hurnik, Ilja.
[Sonata, viola & piano]
Sonáta pro violu a klavír. Rev. Ant. Hyksa. Praha, Státní nakl. krásné literatury, hudby a umění [1956]
score (46 p.) and part. 31 cm.
Duration: 23 min.
1. Sonatas (Viola and piano)
M226.H M 60–2256

Hurrah! hurrah! A celebrated German national song, sung in the opera of Swedish patriotism. Words by a lady of Philadelphia & arr. by A. Clifton [pseud.] Philadelphia, G. Willig [18—]
[2] l. 31 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs, German. I. Corri, Philip Antony, 1784–1832, arr.
M1.A131I M 61–152

Hurshell, Edmond
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)

Hurt, Mary
see
Warden, Rebecca. Let's add; the addition tables from 1 through 9. (Phonodisc)
Warden, Rebecca. Let's divide. (Phonodisc)

Warden, Rebecca. Let's multiply; the multiplication tables from 2 through 12. (Phonodisc)

Warden, Rebecca. Let's subtract; the subtraction tables from 1 through 9. (Phonodisc)

Warden, Rebecca. Musical geography; elementary geography facts. (Phonodisc)

Warden, Rebecca. The parts of speech; elementary grammar with music. (Phonodisc)

Warden, Rebecca. U. S. States & capitals; a musical tour of our country. (Phonodisc)

Hurwitz, Ernst, 1914– *ed.*
כן המצר, משירי הגיטאות. תל-אביב, המרכז לתרבות, תש"ט.
[Tel-Aviv, 1949]
69 p. 25 cm. (39 ספריה מוסיקלית, מס.)
Songs. Hebrew words; original Yiddish words printed as text on p. 61–69.
1. World War, 1939–1945—Jews—Songs and music. I. Title.
Title transliterated: Min ha-metsar.
M1850.H87M5 M 59–1679

Husa, Karel, 1921–
[Czech duets, piano, 4 hands]
Acht böhmische Duette. Eight Czech duets. Osm českých duet. Für Klavier zu 4 Händen. Mainz, B. Schott's Söhne [℗1958]
score (36 p.) 30 cm. (Edition Schott, 4779)
Contents. — Ouverture. — Rondeau. — Melancolic song. — Solemn procession.—Elegie.—Little scherzo.—Evening.—Slovak dance.
1. Piano music (4 hands) I. Title: Böhmische Duette. II. Title: Czech duets. III. Title: Českých duet.
M204.H M 59–525

Husa, Karel, 1921–
[Élégie et rondeau; arr.]
Élégie et rondeau, pour saxophone alto et orchestre. Paris, A. Leduc [1961]
score (15 p.) and part. 34 cm.
For saxophone and piano; acc. originally for orchestra.
Duration: 10 min.
1. Saxophone with orchestra—Solo with piano. I. Title.
M1035.H8E4 M 61–2345

Husa, Karel, 1921–
Osm českých duet
see his
Czech duets, piano, 4 hands.

Husadel, Hans Felix, *arr.*
[Chorale, band]
70 [i. e. Siebzig] Choräle zum Evangelischen Kirchengesangbuch; für Blasmusik bearb. In jeder Besetzung vom Quartett an spielbar. Berlin, Bote & Bock [℗1959]
parts. 17 cm.
1. Band music, Arranged—Parts. 2. Chorales (Instrumental settings) I. Evangelische Kirche in Deutschland. Evangelisches Kirchengesangbuch.
M1258.H M 60–576

al-Husari, Mahmud
see
Koran. al-Mushaf al-murattal. (Phonodisc)

Huss, Henry Holden, 1862–1953.
[Quartet, strings, no. 3, op. 31, B minor]
Quartet for strings, op. 31, B minor. New York, G. Schirmer [℗1921]
score (49 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 2d season] 1920–1921 [no. 3])
"Edited by Hugo Kortschak."
1. String quartets—Scores and parts. (Series)
M2.S69A5 1920/21 M 61–1889
——— Copy 2. M452.H96 op. 31

Huston, Walter, 1884–1950
see
A Lincoln treasury. (Phonodisc)

Hutchings, Charles.
Ostinato, elegy, and paean; for organ. London, Novello [℗1959]
12 p. 31 cm. (Novello's organ music club, no. 15)
1. Organ music. I. Title.
M11.H M 59–1093

Hutchins, Robert Maynard, 1899–
Interview with Robert M. Hutchins, educator, president, The Fund for the Republic. [*Phonodisc*] Folkways Records FC 7351. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Interviewed by Howard Langer of Scholastic magazine.
Recorded in New York City.
Text of the interview, including teaching guide and bibliography ([8] p.) inserted in slipcase.
Contents.—Introduction.—The basic issues program.—American education.—Free press.—For young people.
1. Education—U. S.—1945– I. Langer, Howard.
R 58–336

Hutchins, Robert Maynard, 1899–
The promise of education. [*Phonodisc*] Spoken Arts 714. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished teachers series)
Read by the author.
Biographical note on slipcase.
1. Education. 2. Education, Humanistic. I. Title.
R 60–1966

Huxley, Aldous Leonard, 1894–
Brave new world. [*Phonodisc*] Columbia DSL 190 (ML 4753) [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Excerpts from the novel.
Issued in slipcase.
Contents.—Introduction.—Linda's death (from chapters 14 and 15)
I. Title. (Series)
R 61–785

Huybrechts, Albert, 1899–1938.
[Chant funèbre, violoncello & orchestra]
Chant funèbre, pour violoncelle et orchestre. [Bruxelles, CeBeDeM, ℗1958]
score (24 p.) 24 cm.
Duration: about 9 min.
1. Violoncello with orchestra—Scores. 2. Funeral music. I. Title.
M1016.H9C6 M 60–1623

Huybrechts, Albert, 1899–1938.
[Choral, organ]
Choral, pour orgue. Bruxelles, CeBeDeM [℗1957]
10 p. 36 cm.
Cover title.
Duration: about 8 min.
1. Organ music. I. Title.
M11.H M 60–1548

Huybrechts, Albert, 1899–1938.
[Concertino, violoncello; arr.]
Concertino pour violoncelle et orchestre. Réduction. Bruxelles, CeBeDeM [℗1957]
score (23 p.) 36 cm.
Cover title.
Acc. arr. for piano.
Duration: about 27 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.H98C6 M 60–1624

Huybrechts, Albert, 1899–1938.
Mirliton, pour chant et piano, sur des poèmes de Tristan Corbière. Bruxelles, CeBeDeM [℗1956]
4 p. 36 cm.
Cover title.
Duration: about 5 min.
1. Songs (Medium voice) with piano. I. Title.
M1621.H M 61–2049

Huybrechts, Albert, 1899–1938.
Pastourelle, pour viole de gambe ou violoncelle et piano Bruxelles, CeBeDeM [℗1958]
score (11 p.) 31 cm.
Cover title.
Duration: about 6 min.
1. Viola da gamba and piano music. I. Title.
M239.H97P4 M 61–2105

Huybrechts, Albert, 1899–1938.
[Poèmes d'Edgar Poe]
Trois poèmes d'Edgard [sic] Poe, pour chant et piano. Traduits par Stéphane Mallarmé. [Bruxelles, CeBeDeM, ℗1956]
14 p. 36 cm.
Composer's name at head of title.
Contents.—Eldorado (about 4 min.)—Je ne prends point garde (about 2 min.)—A la rivière (about 3 min., 30 sec.)
1. Songs (High voice) with piano. 2. Poe, Edgar Allan, 1809–1849—Musical settings. I. Poe, Edgar Allan, 1809–1849. II. Title: Poèmes d'Edgar Poe.
M1621.H M 61–1972

Huybrechts, Albert, 1899–1938.
Prière pour avoir une femme simple; mélodie pour ténor et piano. Poésie de Francis Jammes. Bruxelles, CeBeDeM [℗1955]
4 p. 36 cm.
Cover title.
Duration: about 4 min.
1. Songs (High voice) with piano. I. Title.
M1621.H M 61–2048

Huybrechts, Albert, 1899–1938.
[Quintet, wood-winds & horn]
Quintette pour instruments à vent. Bruxelles, CeBeDeM [℗1961]
score (10 p.) 36 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 13 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.H95Q5 62–39353/M

Huybrechts, Albert, 1899–1938.
[Sérénade, orchestra]
Sérénade, en trois mouvements pour orchestre. [Bruxelles, CeBeDeM, ℗1958]
miniature score (78 p.) 24 cm.
Duration: 16 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H98S5 M 60–1633

Huybrechts, Albert, 1899–1938.
Sicilienne, pour piano. [Bruxelles, CeBeDeM, ℗1955]
[3] p. 36 cm.
Duration: about 4 min.
1. Piano music. I. Title.
M25.H M 61–2050

Huybrechts, Albert, 1899–1938.
[Sonata, violin & piano]
Sonate pour violon et piano (1925) Bruxelles, CeBeDeM [℗1955]
score (28 p.) 30 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.H99S6 M 61–1993

Huybrechts, Albert, 1899–1938.
[Sonatina, flute & viola]
Sonatine, flûte et alto. Bruxelles, CeBeDeM [℗1958]
parts. 37 cm.
Cover title.
Duration: about 17 min.
1. Sonatas (Flute and viola)
M291.H M 60–1546

Huybrechts, Albert, 1899–1938.
[Suite, piano & wood-winds]
Suite pour instruments à vent et piano. Bruxelles, CeBeDeM [℗1956]
score (67 p.) 36 cm.
Cover title.
For flute, oboe, clarinet, bassoon, and piano.
Duration: 17 min.
Contents. — Pastorale. — Gigue. — Passacaille. — Mouvement perpétuel.
1. Suites (Piano, bassoon, clarinet, flute, oboe)
M517.H9S9 M 60–1697

Huybrechts, Albert, 1899–1938.
[Trio, strings]
Trio, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]
score (35 p.) 27 cm. and parts. 32 cm.
Cover title.
For violin, viola, and violoncello.
Duration: about 20 min.
1. String trios—Scores and parts.
M351.H97T7 62–48816/M

Huybrechts, Louis.
Mass of thanksgiving; for four men's voices (T. T. B. B.) and organ acc. Toledo, Gregorian Institute of America [℗1959]
score (30 p.) 27 cm.
Cover title.
1. Masses (Men's voices)—Vocal scores with organ. I. Title.
M2013.H95T5 M 60–391

Huygens, Constantijn, *heer van Zuilichem,* 1596–1687.
Pathodia sacra et profana, unae voci basso continuo comitante, edidit Frits Noske, collaboravit Noelle Barker. Amsterdam, North-Holland Pub. Co., 1957.
[xviii], 79 p. facsims. 32 cm.
Pref. in Dutch, English, German, and French.
For voice and figured bass, the latter realized for organ, harpsichord, or early keyboard instrument; Latin, French, or Italian words, in part by Giambattista Marino or the composer.
1. Sacred songs (Medium voice) with organ—To 1800. 2. Sacred songs (Medium voice) with harpsichord—To 1800. 3. Songs (Medium voice) with harpsichord—To 1800. 4. Psalms (Music) I. Noske, Frits, ed. II. Title.
M2112.H89P4 M 58–1197

Hviezdoslava, P. O., pseud.
see Országh, Pavol, 1849–1921.

Hyde, Margaret Field-
see Field-Hyde, Margaret, 1905–

Hymn: Jesu, Saviour of my soul. [Philadelphia, G. E. Blake, 1811?]
1 l. 34 cm.
Caption title.
For 1–2 voices and organ or harp.
No. 20 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Hymns, English. 2. Sacred songs (Medium voice) with organ. I. Title: Jesu, Saviour of my soul.
M1.A1C no. 20 M 58–1595

A Hymn sing. [*Phonodisc*] Epic LN 3615. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The Mariners; Lee Erwin, organ.
Program notes on slipcase.
1. Hymns, English. 2. Sacred quartets with organ. I. The Mariners. II. Erwin, Lee.
R 59–1701

A Hymn sing. [*Phonodisc*] Epic BN 545. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Mariners; Lee Erwin, organ.
Program notes on slipcase.
1. Hymns, English. 2. Sacred quartets with organ. I. The Mariners. II. Erwin, Lee.
R 59–1702

The Hymnal. [*Phonodisc*] Columbia CL 1106. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Texts on slipcase.
Contains 12 hymns.
1. Hymns, English. I. Norman Luboff Choir.
R 58–247

Hymns and carols, early American. [*Phonodisc*] Folkways Records FP 61. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung with dulcimer acc. by Andrew Rowan Summers.
Historical note and texts (8 p.) inserted in slipcase.
Contents. — The garden hymn. — Hebrew children. — Wondrous love.—Warrenton. — Jesus born. — Boundless mercy. — The Babe of Bethlehem.—Land of pleasure.—Cherry tree carol, pt. 2.
1. Hymns, English. 2. Carols. I. Summers, Andrew Rowan. II. Title: Early American hymns and carols.
R 59–75

Hymns and songs of brotherhood. [*Phonodisc*] Columbia ML 5714. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir; Alexander Schreiner, Frank Asper, organists; Richard P. Condie, conductor.
Program notes by Jay Welch on slipcase.
1. Choruses, Sacred (Mixed voices) with organ. 2. Hymns, English. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 61–1381

Hymns and songs of brotherhood. [*Phonodisc*] Columbia MS 6314. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Alexander Schreiner, Frank Asper, organists; Richard P. Condie, conductor.
Program notes by Jay Welch on slipcase.
1. Choruses, Sacred (Mixed voices) with organ. 2. Hymns, English. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 61–1382

Hymns at home. [*Phonodisc*] Capitol T 1604. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tennessee Ernie Ford, with choir and organ.
Recorded in the Anderson Street Methodist Church, Bristol, Tenn.
Program notes by Merle Travis on slipcase.
1. Hymns, English. 2. Methodist Church—Hymns. I. Ford, Ernest Jennings, 1919–
R 62–50

Hymns at home. [*Phonodisc*] Capitol ST 1604. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Tennessee Ernie Ford, with choir and organ.
Recorded in the Anderson Street Methodist Church, Bristol, Tenn.
Program notes by Merle Travis on slipcase.
1. Hymns, English. 2. Methodist Church—Hymns. I. Ford, Ernest Jennings, 1919–
R 62–49

Hymns from the heart. [*Phonodisc*] M-G-M E 3782. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Rosemary Clooney, with chorus and orchestra.
Program note on slipcase.
1. Hymns, English. I. Clooney, Rosemary.
R 60–34

Hymns to the blessed Virgin Mary. [*Phonodisc*] Decca DL 8618. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jimmy Swittel, with organ acc.
Biographical note on slipcase.
1. Sacred songs (Medium voice) with organ. 2. Mary, Virgin, in music. I. Swittel, Jimmy.
R 58–81

I

I., T. M.
see
The last farewell.

I ain't got no home. [*Phonodisc*] Vanguard VRS 9107. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Cisco Houston accompanying himself on the guitar.
Program notes by Harold Leventhal on slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. I. Houston, Cisco.
R 62–1794

I believe. [*Phonodisc*] Columbia CL 1549. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Mahalia Jackson, with choir and orchestra.
Program notes by Irving Townsend on slipcase.
1. Sacred songs (Low voice) with orchestra. I. Jackson, Mahalia, 1911–
R 61–220

I believe. [*Phonodisc*] Columbia CS 8349. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Sung by Mahalia Jackson, with choir and orchestra.
Program notes by Irving Townsend on slipcase.
1. Sacred songs (Low voice) with orchestra. I. Jackson, Mahalia, 1911–
R 61–219

I do believe. [*Phonodisc*] RCA Victor LPM 1857. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Back Home Choir.
Recorded in Webster Hall, New York, Apr. 1958.
Program notes by Joe Bostic on slipcase.
Principally Negro spirituals.
1. Negro spirituals. I. Back Home Choir.
R 58–859

I hear the word. [*Phonodisc*] RCA Victor LSP 2055. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Negro spirituals sung by Kay Starr, with chorus, and orchestra.
Program notes by Bill Olofson on slipcase.
1. Negro spirituals. I. Starr, Kay.
R 60–38

I know my love. [*Phonodisc*] Capitol P 8556. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Folk songs of love, portraying the joys and sorrows of the heart," sung by Salli Terri, with guitar, lute, recorders, piano, or accordion.
Biographical notes on slipcase; program notes by Salli Terri and texts (4 p.) inserted.
1. Folk-songs. I. Terri, Salli.
R 61–1928

I know my love. [*Phonodisc*] Capitol SP 8556. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Folk songs of love, portraying the joys and sorrows of the heart," sung by Salli Terri, with guitar, lute, recorders, piano, or accordion.
Biographical notes on slipcase; program notes by Salli Terri and texts (4 p.) inserted.
1. Folk-songs. I. Terri, Salli.
R 61–2062

I love to speak my mind; a new song. Newyork Printed & sold by G. Gilfert No. 177 Broadway, 1799?
see under Hook, James, 1746–1827.

I love to tell the story. [*Phonodisc*] Capitol Records T 1751. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Hymns from the Tennessee Ernie Ford ABC television show."
Sung by Tennessee Ernie Ford and chorus; Tennessee Ernie Ford Show Orchestra; Jack Fascinato, conductor.
Program notes on slipcase.
1. Hymns, English. I. Ford, Ernest Jennings, 1919–
II. Tennessee Ernie Ford Show Orchestra. III. Fascinato, Jack.
R 62–777

I love to tell the story. [*Phonodisc*] Capitol Records ST 1751. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Hymns from the Tennessee Ernie Ford ABC television show."
Sung by Tennessee Ernie Ford and chorus; Tennessee Ernie Ford Show Orchestra; Jack Fascinato, conductor.
Program notes on slipcase.
1. Hymns, English. I. Ford, Ernest Jennings, 1919–
II. Tennessee Ernie Ford Show Orchestra. III. Fascinato, Jack.
R 62–778

I never would be married; a favorite song. New York Printed & sold by G. Gilfert & C° N° 177 Broadway [1796]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano—To 1800.
M1.A1 I M 61–1244
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 3, no. 42)
M1.A11 vol. 3, no. 42

I-shan nung min pao.
柳州宜山山歌选　宜山农民报編輯部选輯　中国民間文艺研究会主編　北京　通俗文艺出版社 1958.
177 p. 19 cm.
1. Folk-songs, Chinese. I. Chung-kuo min chien wên i yen chiu hui. II. Title.
Title romanized: Liu-chou I-shan shan ko hsüan.
M1804.I 2L6 C 60–1538/M

I won't be a nun. Philadelphia, G. Willig [18—]
[1] l. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13 I M 61–859

Я люблю тебя, жизнь; сборник песен. [Составитель Л. В. Шилтова.] Москва, Московский рабочий, 1962.
167 p. 17 cm.
Songs, in part with unacc. melodies, in part without music.
1. Songs, Russian. I. Shiltova, L. V., comp.
Title transliterated: Ia liubliu tebia, zhizn'.
M1756.I 2 62–66664/M

Iadone, Joseph
see
Alfonso X, el Sabio, King of Castile and Leon, 1221–1284. Las cantigas de Santa María. (Phonodisc)

Dowland, John, 1563–1626. Works. Selections. (Phonodisc)

Ĭampilov, Baudordzha Bazarovich, 1916–
[The blossoming land]
Цветущий край; сюита для большого симфонического оркестра. The blossoming land; suite for bigger symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
score (82 p.) 29 cm.
1. Suites (Orchestra)—Scores. I. Title. II. Title: The blossoming land.
Title transliterated: T͡Svetushchiĭ kraĭ.
M1003.I 12B6 M 60–1645

Ĭampilov, Baudordzha Bazarovich, 1916–
T͡Svetushchiĭ kraĭ
see his
The blossoming land.

Ian & Sylvia. [*Phonodisc*] Vanguard VRS 9109. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Folk songs sung by Ian Tyson and Sylvia Fricker, with guitar acc. by Tyson, assisted by John Herald, guitar; Bill Lee and Art Davis, double bass.
Program notes by Nat Hentoff on slipcase.
1. Folk-songs. 2. Folk-songs, Canadian. I. Tyson, Ian.
II. Fricker, Sylvia.
R 62–900

Ĭankovskiĭ, Moiseĭ Osipovich, 1898– comp.
see
Arii i ansambli iz operett sovetskikh kompozitorov.

Ĭanovskiĭ, Boris Karlovich, 1875–1933.
[Sulamit. Piano-vocal score. Russian]
Суламитъ; музыкальная драма въ 3-хъ картинахъ. [1916]
170 p. 35 cm.
Holograph, in ink.
Libretto based on Ŝulamif' by A. I. Kuprin. Cf. Sovetskie kompozitory, 1957.
Librettist unknown.
1. Operas—Vocal scores with piano. I. Title.
Title transliterated: Sulamit.
M1.96.I 2 M 61–484

Ĭaroslavenko, Ĭ A *comp.*
Українські народні пісні, в обробці для мішаного хору без супроводу. 2., доп. вид. Київ, Мистецтво, 1955.
score (99 p.) 25 cm.
For chorus (SATB)
1. Folk-songs, Ukrainian. 2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
Title transliterated: Ukraïns'ki narodni pisni.
M1764.I 2U4 M 58–68

ĬAshchenko, Leopol'd
see
Akademiĭa nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii. Ukraïns'ki narodni romansy.

Ĭas'ko, D A *comp.*
Новые песни Евангелия. New gospel songs. New York, First Russian Baptist Church, 1961.
392 p. 24 cm.
1. Hymns, Russian. 2. Baptists—Hymns. I. Title. II. Title: New gospel songs.
Title transliterated: Novye pesni Evangeliĭ.
M2139.I 2N7 M 61–1320 ‡

Ĭat͡sevich, Ĭŭriĭ.
[Sonata, piano, no. 3]
Соната № 3 для фортепьяно. Sonata no. 3, for piano. Москва, Гос. музыкальное изд-во, 1959.
24 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Sonata nomer tri dlia fortep'iano.
M23.I 2 no. 3 M 60–340

Ibert, Jacques, 1890–
Bacchanale pour orchestre. Paris, A. Leduc, 1958.
miniature score (58 p.) 21 cm.
Duration: about 9 min., 16 sec.
1. Orchestral music—Scores. I. Title.
Full name: Jacques François Ibert.
M1045.I 15B3 M 58–1291

Ibert, Jacques, 1890–
[Concertino da camera, saxophone] *Phonodisc.*
Concertino da camera, for saxophone and small orchestra. Escales (Ports of call) Epic LC 3478. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Daniel Deffayet, saxophone; Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes by George Jellinek on slipcase.
With: Debussy, Claude. Danse, piano.
1. Concertos (Saxophone with chamber orchestra) 2. Suites (Orchestra) I. Ibert, Jacques, 1890– Escales. II. Deffayet, Daniel. III. Orchestre des concerts Lamoureux. IV. Fournet, Jean. V. Title. VI. Title: Escales. VII. Title: Ports of call.
Full name: Jacques François Ibert.
R 58–1082

Ibert, Jacques, 1890–
[Divertissement, orchestra] *Phonodisc.*
Divertissement. Richmond B 19028. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatory Orchestra; Roger Desormière, conductor.
Issued in slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Suites (Chamber orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Desormière, Roger, 1898– III. Title.
Full name: Jacques François Ibert.
R 58–955

Ibert, Jacques, 1890–
[Divertissement, orchestra] *Phonodisc.*
Divertissement. RCA Victor LSC 2084. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
CONTENTS. — Introduction. — Cortège. — Nocturne. — Valse. — Parade.—Finale.
With: Respighi, Ottorino. La boutique fantasque.
1. Suites (Chamber orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
Full name: Jacques François Ibert.
R 59–816

Ibert, Jacques, 1890–
[Escales] *Phonodisc.*
Escales (Ports of call) RCA Victor LM 9029. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra.
Program notes on slipcase.
With Stravinskii, I. F. L'oiseau de feu. Suite.—Belloz, Hector. La damnation de Faust. Ballet des sylphes.—Sibelius, Jean. Legends. The swan of Tuonela.—Granados y Campiña, Enrique. Goyescas (Opera) Intermezzo.
1. Suites (Orchestra) I. Stokowski, Leopold, 1882– II. Title. III. Title: Ports of call.
Full name: Jacques François Ibert.
R A 58–48
California. State Coll., Long Beach. Library

Ibert, Jacques, 1890–
[Escales] *Phonodisc.*
Escales. Ports of call. Mercury MG 50056. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded spring 1955, in Orchestra Hall, Detroit.
Program notes by Harold Lawrence on slipcase.
CONTENTS.—Rome-Palermo.—Tunis-Nefta.—Valencia.
With: Chabrier, Emmanuel. España.—Ravel, Maurice. Rapsodie espagnole, orchestra.
1. Suites (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title. IV. Title: Ports of call.
Full name: Jacques François Ibert.
R 60–399

Ibert, Jacques, 1890–
[Escales] *Phonodisc.*
Escales. Ports of call. RCA Victor LSC 2111. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
CONTENTS.—Palermo.—Tunis-Nefta.—Valencia.
With: Debussy, Claude. La mer.
1. Suites (Orchestra) I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title. IV. Title: Ports of call.
Full name: Jacques François Ibert.
R 59–444

Ibert, Jacques, 1890–
[Escales] *Phonodisc.*
Escales. Ports of call. Capitol P-8463. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; with Jules Goelgheluck, oboe; Leopold Stokowski, conductor.
Program notes by James Lyons on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso. — Debussy, Claude. Images, orchestra. Ibéria.
1. Suites (Orchestra) I. Orchestre national de la Radiodiffusion française. II. Stokowski, Leopold, 1882– III. Title. IV. Title: Ports of call.
Full name: Jacques François Ibert.
R A 62–46
San Fernando Valley State Coll. Library

Ibert, Jacques, 1890– Escales
see
Ibert, Jacques, 1890– Concertino da camera, saxophone. (Phonodisc)

Ibert, Jacques, 1890–1962.
[Histoires. Selections; arr.]
Histoires. Transcription pour quatuor de saxophones par Robert Clérisse. Paris, A. Leduc [1962]
score (14 p.) 23 cm.
Originally for piano.
Duration: 7 min., 45 sec.
CONTENTS.—La meneuse de tortues d'or.—A giddy girl.—Bajo la mesa.
1. Wind quartets (4 saxophones), Arranged. I. Title.
Full name: Jacques François Ibert.
M459.I 62–41957/M

Ibert, Jacques, 1890–
[Toccata sur le nom d'Albert Ronssel, piano]
Toccata sur le nom d'Albert Roussel, pour piano (1961) Paris, A. Leduc [©1961]
[3] p. 34 cm.
Duration: about 50 sec.
1. Piano music. I. Title.
Full name: Jacques François Ibert.
M25.I 62–29090/M

Ibsen, Henrik, 1828-1906. Peer Gynt
see
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. (Phonodisc)

Icasto, Horacio, 1940–
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 1, op. 23, G minor. (Phonodisc)

The Icelandic Singers. [*Phonodisc*] Monitor MP 585. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sigurdur Thordarson, conductor.
Sung principally in Icelandic.
In part with piano acc.
Program notes and English translations of some of the texts on slipcase.
1. Choruses (Men's voices) I. Karlakór Reykjavíkur. II. Thordarson, Sigurdur.
R 61–509

Ich liebe dich. Gedicht von Rückert. [186-?]
see under Liszt, Franz, 1811-1886. Ich liebe dich; arr.

Ich weil' in tiefer Einsamkeit, 1872–
see under Lassen, Eduard, 1830-1904. Ich weil' in tiefer Einsamkeit; arr.

İçli, Şerif.
Şarkı güfteleri. İstanbul, Marmara Basımevi, 1949-50.
3 v. 18 cm. (Marmara Basımevi neşriyatından)
1. Folk-songs, Turkish. 2. Songs, Turkish. I. Title.
M1722.I 3S3 M 59–2093

İçli, Şerif, *comp.*
Seçilmiş şarkı güfteleri. [Hazırlıyanlar: Şerif İçli et al.] İstanbul, Marmara Basımevi, 1948.
403 p. 17 cm. (Türk musikisi dergisi neşriyatından, no. 1)
1. Songs, Turkish.
M1722.I 3S4 M 61–199

İçli, Şerif, *comp.*
Seçilmiş şarkı güfteleri. [Hazırlıyanlar: Şerif İçli et al. İstanbul, 1949]
2 v. 17 cm. (Türk musikisi dergisi neşriyatından, 1, 4)
Vol. 1; 3. baskı.
CONTENTS.—[1. cilt] Kırk fasıl. Halk türküleri. Köçekceler.—2. cilt. Altmış fasıl. Günün sevilen eserleri: B. Ökte [ve] F. Kutlug.
1. Songs, Turkish.
M1722.I 3S4 1949 N E 62–402/M

The Idlers
see
Americana. (Phonodisc)

If God is for us. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Messiah. If God is for us; arr.

If the homb falls. [*Phonodisc*] Tops L 1728. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
David Wiley, narrator.
"The family fallout shelter" (32 p.) inserted in slipcase.
CONTENTS.—What to do in case of nuclear attack.—Supplies needed for survival.
1. Atomic weapons—Safety measures. 2. Atomic bomb shelters. I. Wiley, David.
R 62–818

Ignaz Friedman at the piano. [*Phonodisc*] Distinguished Recordings DR 110. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"Transcribed from piano rolls recorded by Mr. Friedman."
Biographical notes by Herbert Class on slipcase.
Contains works, original and arranged, by Liszt, Friedman, J. Strauss Jr., J. S. Bach, Chopin, and Schubert.
1. Piano music. 2. Piano music, Arranged. I. Friedman, Ignaz, 1882-1948.
R 62–18

Igor Bezrodny plays Gershwin [and others. *Phonodisc*] Monitor MC 2028. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Igor Bezrodny, violin; Abram Makarov, piano.
Program notes on slipcase.
Contains works, original and arranged, by Gershwin, Bloch, Triggs, Kreisler, Fuchs, Debussy, Glière, Respighi, Prokofieff, Elgar, Villa-Lobos, and Mompou.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Bezrodny, Igor, 1930– II. Makarov, Abram.
R 59–311

Igor Kipnis Baroque Ensemble
see
Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Le berger fidèle. French. (Phonodisc)

Ihr Glocken von Marling. [1874]
see under Liszt, Franz, 1811-1886.

Ikonomov, Boĭan.
[Quartet, strings, no. 3, op. 24, D major]
Струнен квартет номер три в ре мажор. Op. 24. София, Наука и изкуство, 1956.
score (70 p.) 29 cm.
1. String quartets—Scores.
Title transliterated: Strunen kvartet nomer tri v re mazhor.
M452.I 24 no. 3 M 60–715

Ikonomov, Boĭan.
[Quartet, strings, no. 5]
Струнен квартет № 5. Партитура. София, Наука и изкуство, 1955.
score (30 p.) 29 cm.
1. String quartets—Scores. I. Title.
Title transliterated: Strunen kvartet no. 5.
M452.I 24 no. 5 M 57–2458

Ikonomov, Boĭan.
Strunen kvartet no. 5
see his
Quartet, strings, no. 5.

Iliev, Konstantin.
[Quartet, strings, no. 1]
Струнен квартет № 1. София, Наука и изкуство, 1956.
score (36 p.) 29 cm.
1. String quartets—Scores. I. Title.
Title transliterated: Strunen kvartet no. 1.
M452.I 32 no. 1 M 58–49

Iliev, Konstantin.
Strunen kvartet no. 1
see his
Quartet, strings, no. 1.

Ilʹûkhin, Aleksandr Sergeevich.
Самоучитель игры на балалайке. Москва, Советская Россия, 1962.
94 p. illus., music. 22 cm. (Библиотечка сельского клубного работника, № 18)
1. Balalaika—Methods—Self-instruction. I. Title.
Title transliterated: Samouchitelʹ igry na balalaĭke.
MT643.8.I 62–68705/M

I'll be married to thee; a new song. The words by Mr. Upton. Newyork Printed & sold by G. Gilfert No. 177 Broadway, 1799?
see under Hook, James, 1746-1827.

I'll tell my mother! The Catch Club in person at the Ash Grove. [*Phonodisc*] Capitol Records ST-1726. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Catch Club; Dave Reznick, tenor; Ted Rusoff, baritone; Larry Pack, bass.
Program notes and texts on slipcase.
1. Glees, catches, rounds, etc.—To 1800. I. Catch Club.
R 62–763

I'll walk with God. [Songs of devotion and love. *Phonodisc*] RCA Victor LM 2607. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Mario Lanza, tenor; with orchestra; Constantine Callinicos and Ray Sinatra, conductors.
1. Sacred songs (High voice) with orchestra. 2. Songs (High voice) with orchestra. I. Lanza, Mario, 1921-1959.
R 62–811

The **ill** *wife.* Philadelphia Published by G. E. Blake No 13 South 5th Street. [1817?]
[3] p. 35 cm.
Caption title.
No. 20 in vol. with title: [American music of the early 19th century. v. p., 180-?-182-?]
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A1 no. 20 M 59–978

Illica, Luigi, 1875-1919. Andrea Chénier
see
Giordano, Umberto, 1867-1948. Andrea Chénier. Piano-vocal score. English & Italian.

Illinois. University. Madrigal Singers
see
Maderna, Bruno. Liriche greche. English. (Phonodisc)

Illinois. University. Men's Glee Club
see
Hovaness, Alan Scott, 1911- To the god who is in the fire. (Phonodisc)

Illinois. University. Oratorio Society
see
Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Selections. (Phonodisc)

Illinois. University. Percussion Ensemble
see
Compositions by Kelly, Colgrass, Hodkinson, McKenzie, Kraft [and] Johnston. (Phonodisc)

Hovaness, Alan Scott, 1911- To the god who is in the fire. (Phonodisc)

Illinois. University. Symphony Orchestra
see
Binkerd, Gordon W Sun singer. (Phonodisc)

Fredrickson, Thomas, 1928- Sinfonia concertante. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Selections. (Phonodisc)

Phillips, Burrill, 1907- The return of Odysseus. English. (Phonodisc)

Riegger, Wallingford, 1885- Symphony, no. 4, op. 63. (Phonodisc)

Weigel, Eugene. Prairie symphony. (Phonodisc)

Illinois. University. University Choir
see
Phillips, Burrill, 1907- The return of Odysseus. English. (Phonodisc)

Illinois. University. Women's Glee Club
see
Křenek, Ernst, 1900- Prayers over the Pater noster as cantus firmus. (Phonodisc)

L'illustration. Supplément musical; no de Noël, 1897–98
see Lecocq, Alexandre Charles, 1832–1918. Ruse d' amour. Piano–vocal score. French.

Im, Luitgard
see
Lessing, Gotthold Ephraim, 1729-1781. Natban der Weise; ein dramatisches Gedicht in fünf Aufzügen. (Phonodisc)

Im Sommerwind; Idylle für grosses Orchester (nacb Gedicbtung Bruno Willes) [1904]
see under Webern, Anton von, 1883-1945.

Imbrie, Andrew Welsh, 1921–
[Legend; *Phonodisc.*
Legend; for orchestra. Composers Recordings CRI 152. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
San Francisco Symphony Orchestra; Enrique Jordá, conductor.
Duration: 14 min.
Program notes by Don Jennings on slipcase.
With: Cushing, Charles. Cereus.
1. Orchestral music. I. San Francisco Symphony Orchestra. II. Jordá, Enrique. III. Title.
R 62-356

Imbrie, Andrew Welsh, 1921–
[On the beach at night. Piano-vocal score. English]
On the beach at night; for mixed chorus and string orchestra. Text by Walt Whitman. [n. p.,] Malcolm Music; sole selling agent: Shawnee Press, Delaware Gap, Pa., ©1961.

27 p. 28 cm.
Words also printed as text on p. [3]
Duration: about 12 min.
1. Choruses, Secular (Mixed voices, 4 parts) with string orchestra—Vocal scores with piano. 2. Whitman, Walt, 1819-1892—Musical settings. I. Whitman, Walt, 1819–1892. On the beach at night. II. Title.
M1533.I 38O52 62-32792/M

Imbrie, Andrew Welsh, 1921–
[Quartet, strings, no. 1, B♭ *Phonodisc.*
Quartet in B-flat. Columbia ML 4844. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Juilliard String Quartet.
Recorded under the supervision of the composer.
Program notes on slipcase.
With: Mennin, Peter. Quartet, strings, no. 2.
1. String quartets. I. Juilliard String Quartet. (Series)
R 54-107 rev

Imbrie, Andrew Welsh, 1921–
Quartet, strings, no. 2; *Phonodisc.*
Second string quartet (1953) Third string quartet (1957) Contemporary Records C 6003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
California String Quartet (In no. 2); Walden String Quartet (In no. 3)
Recorded under the supervision of the composer.
Program notes by Roger Sessions on slipcase.
1. String quartets. I. Imbrie, Andrew Welsh, 1921– Quartet, strings, no. 3. II. California String Quartet. III. Walden String Quartet.
R 58-1188

Imbrie, Andrew Welsh, 1921–
[Quartet, strings, no. 2] *Phonodisc.*
Second string quartet (1953) Third string quartet (1957) Stereo Records S 7022. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Contemporary composers series)
California String Quartet (In no. 2); Walden String Quartet (In no. 3)
Recorded under the supervision of the composer.
Program notes by Roger Sessions on slipcase.
1. String quartets. I. Imbrie, Andrew Welsh, 1921– Quartet, strings, no. 3. II. California String Quartet. III. Walden String Quartet.
R 58-1189

Imbrie, Andrew Welsh, 1921–
[Quartet, strings, no. 3]
Third string quartet. 1956.

score ([73] p.) 28 cm.
Holograph, in pencil.
At end: Andre W. Imbrie, Dec. 25, 1956.
Gift of the composer: Apr. 25, 1957.
1. String quartets—Scores.
ML30.23a .I 4 62-36738/M

Imbrie, Andrew Welsh, 1921– Quartet, strings, no. 3
see
Imbrie, Andrew Welsh, 1921- Quartet, strings, no. 2. (Phonodisc)

Imbrie, Andrew Welsh, 1921–
[Sonata, piano; *Phonodisc.*
Sonata for piano. Fantasy 5009. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Played by the composer.
Program notes by Alfred Frankenstein on slipcase.
With: Nixon, Roger. Six moods of love.—Rosen, Jerome. Sonata, clarinet & violoncello.
1. Sonatas (Piano) (Series)
R 59-920

Imbrie, Andrew Welsh, 1921–
see
Imbrie, Andrew Welsh, 1921- Quartet, strings, no. 2. (Phonodisc)

Immaculate Heart Trio
see
Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Pbonodisc)

Imperial Philharmonic Symphony Orchestra, Tokyo
see
Barber, Samuel, 1910- Concerto, violin, op. 14. (Phonodisc)

Daniels, Mabel Wheeler, 1878- Deep forest. (Phonodisc)

Fine, Vivian, 1913- Alcestis. (Pbonodisc)

Flanagan, William. A concert ode, orchestra. (Phonodisc)

Heilner, Irwin, 1908- Cbinese songs. (Phonodisc)

Howe, Mary (Carlisle) 1882- Spring pastoral; arr. (Phonodisc)

Kerr, Harrison, 1897- Concerto, violin. (Pbonodisc)

Perry, Julia. A short piece, orcbestra. (Phonodisc)

Talma, Louise, 1906- Toccata, orchestra. (Phonodisc)

Improvisation Chamber Ensemble
see
Foss, Lukas, 1922- Time cycle. (Phonodisc)

Improvisations. [*Phonodisc.*] World Pacific Records WP 1416. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Ravi Shankar, sitār, with assisting artists.
Recorded Nov. 1961.
Program notes by Robert E. Brown on slipcase.
1. Sitar music. I. Shankar, Ravi.
R 62-271

In commemoration of my American golden anniversary. [*Phonodisc.* n. p., 195–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudia Volta, soprano, with organ.
Contents.—Introduction to our national anthem (with commentary by Claudia Volta and with band acc.)—O come all ye faithful.—O Lord have pity.—Because.—Old folks at home.—Lullaby, by Brahms.—A kiss in the dark.—Panis angelicus.
1. The Star-Spangled Banner. 2. Sacred songs (High voice) with organ. 3. Songs (High voice) with organ. I. Volta, Claudia.
R 58-655

In dear little Ireland; a favorite duett sung in the opera of The shipwreck. Newyork Printed & sold by Georg Gilfert No. 177 Broadway [1799?]
see under Arnold, Samuel, 1740-1802. The shipwreck. In dear little Ireland; arr.

In dulci jubilo; Maria Stader singt europäische Weihnachtslieder. [*Phonodisc.*] Deutsche Grammophon Gesellschaft LPEM 19266. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
With boys' choir, organ, and instrumental ensemble.
Texts with English translations (7 p.) inserted in slipcase.
1. Carols. 2. Christmas music. I. Stader, Maria, 1918–
R 62-1901

In dulci jubilo; Maria Stader singt europäische Weihnachtslieder. [*Phonodisc.*] Deutsche Grammophon Gesellschaft SLPEM 136266. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With boys' choir, organ, and instrumental ensemble.
Texts with English translations (7 p.) inserted in slipcase.
1. Carols. 2. Christmas music. I. Stader, Maria, 1918–
R 62-1902

In God we trust. [*Phonodisc.*] Word W 3131 LP. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Frank Boggs, with chorus and orchestra.
Program notes on slipcase.
Contains hymns and American patriotic songs.
1. Hymns, English. 2. Patriotic music, American. I. Boggs, Frank.
R 62-63

In Nomine Players
see
English lute songs and six In nomines. (Phonodisc)

Tomkins, Thomas, 1575 (ca.)-1656. Works. Selections. (Phonodisc)

In Israel today. [*Phonodisc.*] Westminster WF 12026–12029. [1960?]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Israel by Deben Bhattacharya.
Manual sequence.
Program notes by Deben Bhattacharya (23 p.) inserted in each slipcase.
Contents.—v. 1. Songs and dances of the Jews from Bukhara, Uzbekistan, and Cochin.—v. 2. Music of the Jews from Morocco.—v. 3. Songs of the Jews from Yemen, the Atlas Mountains, Tunisia, and Spain.—v. 4. Music of the Jews from eastern Europe.
1. Folk music, Jewish.
R 60-935

In the midst of the sea; sung in the musical entertainment, The mouth of the Nile. Newyork Printed & sold by G. Gilfert. No. 177 Broad Way [1799?]
see under Attwood, Thomas, 1765-1838. The mouth of the Nile. In the midst of the sea; arr.

In vain, dear girl. Words by a gentleman of this city. Printed & sold by G Willig N° 185 Market Street Philadelphia [180–?]
[2] l. 33 cm.
Caption title.
No. 13 in a vol. with title: [Collection of American and English vocal music. v. p., ca. 1794–1800]
For voice and piano.
1. Songs (Medium vnice) with piano.
M1.A15 vol. 90, no. 13 M 56-836 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 2, no. 48)
M1.A11 vol. 2, no. 48

The Incomparable Birgit Nilsson, first recorded song recital. [*Phonodisc.*] RCA Victor LM 2578. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Birgit Nilsson, soprano; Leo Taubman, piano.
Program notes by Francis Robinson on slipcase; English translations of the texts by Philip L. Miller and others: ([2] p.) inserted.
Contains songs by Schubert, Wagner, Grieg, and Sibelius.
1. Songs (High voice) with piano. I. Nilsson, Birgit. II. Taubman, Leo.
R 61-2364

The Incomparable Birgit Nilsson, first recorded song recital. [*Phonodisc.*] RCA Victor LSC 2578. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Birgit Nilsson, soprano; Leo Taubman, piano.
Program notes by Francis Robinson on slipcase; English translations of the texts by Philip L. Miller and others ([2] p.) inserted.
Contains songs by Schubert, Wagner, Richard Strauss, Grieg, and Sibelius.
1. Songs (High voice) with piano. I. Nilsson, Birgit. II. Taubman, Leo.
R 61-2424

The Incomparable Bjoerling. [*Phonodisc.*] RCA Victor LM 2570. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jussi Bjoerling, tenor, with assisting soloists, and various orchestras and conductors.
Program notes by Walter Price on slipcase.
Contains excerpts from operas by Puccini, Mascagni, Ponchielli, Giordano, Cilèa, and Verdi, and Ingemisco, from Verdi's Requiem.
1. Operas—Excerpts. 2. Requiems—Excerpts. I. Björling, Jussi, 1911–1960.
R 61-2366

The Incomparable Bjoerling. [*Phonodisc.*] RCA Victor LSC 2570. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Jussi Bjoerling, tenor, with assisting soloists, and various orchestras and conductors.
Program notes by Walter Price on slipcase.
Contains excerpts from operas by Puccini, Mascagni, Ponchielli, Giordano, Cilèa, and Verdi, and Ingemisco, from Verdi's Requiem.
1. Operas—Excerpts. 2. Requiems—Excerpts. I. Björling, Jussi, 1911–1960
R 61-2365

The Incomparable Jelly Roll Morton. [*Phonodisc.*] Riverside RLP 12-128. [195–]

2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Featuring piano solos and various jazz groups.
Recorded originally 1923–26.
Program notes on slipcase.
1. Piano music (Jazz) 2. Dance-orchestra music. I. Morton, Ferdinand Joseph, 1885–1941.
R 61-613

The Incredible Carlos Montoya. [*Phonodisc.*] RCA Victor LPM 2566. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Carlos Montoya, guitar.
Recorded during a concert at Town Hall, New York.
Program notes by Trinnita (Mrs. Carlos Montoya) on slipcase.
1. Guitar music. 2. Folk music, Gipsy. I. Montoya, Carlos.
R 62-1759

The Incredible Carlos Montoya. [*Phonodisc.*] RCA Victor LSP 2566. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Carlos Montoya, guitar.
Recorded during a concert at Town Hall, New York.
Program notes by Trinnita (Mrs. Carlos Montoya) on slipcase.
1. Guitar music. 2. Folk music, Gipsy. I. Montoya, Carlos.
R 62-1758

The Incredible Montoya presents Porrina de Badajoz. [*Phonodisc.*] RCA Victor LPM 1878. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Porrina de Badajoz, gipsy singer; Carlos Montoya, guitar.
Recorded in Spain, Apr. 25, 1958.
Program notes on slipcase.
1. Gipsy music. 2. Folk music, Spanish. 3. Guitar music.
I. Porrina de Badajoz. II. Montoya, Carlos.
R 59-395

Indeed, young man, I must deny. New York Printed and sold by G. Gilfert & C° at their Musical Magazine N° 209 Broadway near S^t^ Pauls, where may be had a great choice of music and musical instm^ts^ of the verry ⌈sic⌋ first quality as also pianofortes let out on hire & if purchased within three months the hire abated ⌈1795⌋
⌈2⌋ l. 33 cm. (⌈Collection of early American music, published or manuscript. v. p., 179-?-182-?⌋ v. 5, no. 26)
Caption title.
For voice and piano; part for flute or guitar at end.
1. Songs (Medium voice) with piano—To 1800.
M1.A11 vol. 5, no. 26 62-40144/M

Indeterminacy: new aspect of form in instrumental and electronic music. ⌈*Phonodisc*⌋ Folkways Records FT 3704.
4 s. 12 in. 33⅓ rpm. microgroove.
Ninety stories written and read by John Cage, with a random, unrehearsed concrete music background by David Tudor.
Musical sequence.
Program notes by John Cage (⌈12⌋ p.) laid in container.
1. Tales. I. Cage, John. II. Tudor, David.
R 60-925

India. ⌈1-4. *Phonodisc*⌋ RCA Victor LM 6057-2. ⌈1957⌋
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 3, bands 4-7)
Sung and played by native musicians.
"Those ⌈recordings⌋ from the Far East were mostly made in the countries whose music they represent."
CONTENTS.—Folk music.—Classical music.
1. Folk music, Indic. 2. Music, Indic. (Series)
R A 59-41
California. State Coll., Long Beach. Library

Indian Hill Music Workshop. Carol Singers
see
Early English Christmas carols. (Phonodisc)

Indian march, of the much admeired ⌈sic⌋ American play caled ⌈sic⌋ Columbus. Printed and sold Philadelphia by C: Hupfeld. ⌈1799?⌋
see under Reinagle, Alexander, 1756-1809. Columbus. Indian march; arr.

Indian music of Mexico. ⌈*Phonodisc*⌋ Folkways Records P 413. ⌈1952⌋
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Serial no. on slipcase: FE 4413 (P 413)
Sung and played by native musicians.
Recorded by Henrietta Yurchenco.
Program notes by Gordon F. Ekholm and Henrietta Yurchenco (⌈6⌋ p.) inserted in slipcase.
1. Indians of Mexico—Music. (Series)
R 59-27

Indiana. University. School of Music
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Indy, Vincent d', 1851-1931.
⌈L'étranger. Piano-vocal score. French⌋
L'étranger; action musicale en deux actes. ⌈Op. 53⌋ Poème et musique de Vincent d'Indy. Partition pour chant et piano réduite par l'auteur. Paris, A. Durand, 1902.
200 p. 29 cm.
1. Operas—Vocal scores with piano. I. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
M1503.I 42E7 2-13871 rev*/M

Indy, Vincent d', 1851-1931.
⌈Symphonie sur un chant montagnard français⌋
Symphony on a French mountain air, for piano and orchestra, op. 25. Piano solo part. New York, International Music Co. ⌈196-?⌋ Pl. no. 1658.
40 p. 31 cm.
1. Symphonies—Parts. I. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
M1001.I 42 op. 25 M 60-2471

Indy, Vincent d', 1851-1931.
⌈Symphonie sur un chant montagnard français⌋ *Phonodisc.*
Symphony on a French mountain air, for orchestra and piano, op. 25. Columbia ML 5388. ⌈1959⌋
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Symphonies. I. Casadesus, Robert Marcel, 1899- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
R 59-1180

Indy, Vincent d', 1851-1931.
⌈Symphonie sur un chant montagnard français⌋ *Phonodisc.*
Symphony on a French mountain air, for orchestra and piano, op. 25. Columbia MS 6070. ⌈1959⌋
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Symphonies. I. Casadesus, Robert Marcel, 1899- II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899- IV. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
R 59-1182

Indy, Vincent d', 1851-1931.
⌈Symphonie sur un chant montagnard français⌋ *Phonodisc.*
Symphony on a French mountain air, op. 25. RCA Victor LM 2271. ⌈1959⌋
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra, with Nicole Henriot-Schweitzer, piano; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Symphonies. I. Boston Symphony Orchestra. II. Henriot-Schweitzer, Nicole. III. Munch, Charles, 1891- IV. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
R 59-189

Indy, Vincent d', 1851-1931.
⌈Symphonie sur un chant montagnard français⌋ *Phonodisc.*
Symphony on a French mountain air, op. 25. RCA Victor LSC 2271. ⌈1959⌋
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra, with Nicole Henriot-Schweitzer, piano; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Symphonies. I. Boston Symphony Orchestra. II. Henriot-Schweitzer, Nicole. III. Munch, Charles, 1891- IV. Title.
Full name: Paul Marie Théodore Vincent d'Indy.
R 59-484

Indy, Vincent d', 1851-1931, ed.
see
Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. Piano-vocal score. French.

Monteverdi, Claudio, 1567-1643. L'Orfeo. Piano-vocal score. French.

Infantas, Fernando de las, *b.* 1534.
Victimae paschali; secuencia de resurrección para 6 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española. ℗1958.
score (11 p.) 33 cm. (Polifonía española)
Caption title.
For cantus 1-2, altus, tenor 1-2, and bassus.
1. Part-songs, Sacred—To 1800. 2. Easter music. I. Title. (Series)
M2.P64 no. 9 M 59-444

Ingalls, Albert M
Song of peace. Park Ridge, Ill., N. A. Kjos Music Co. ⌈1962⌋
score (⌈16⌋ p.) and parts. 31 cm. (Kjos concert orchestra series, O-1008)
"A winner of the 1960 National School Orchestra Association composition contest."
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.I 62-32759/M

Ingham, John Hall, 1860- Land of our hearts
see
Chadwick, George Whitefield, 1854-1931. Land of our hearts. English.

Inghelbrecht, Désiré Émile, 1880-
⌈Leïla. Piano-vocal score. French⌋
Leïla, opérette féerie en 3 actes et 7 tableaux de Pierre Varenne ⌈pseud.⌋ et Jean Magnin ⌈pseud.⌋ Musique de D. E. Inghelbrecht. Paris, Salabert ⌈℗1957⌋
214 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Batandier, Pierre. Leïla. II. Title.
M1503.I 43L4 1957 M 58-423

Inghelbrecht, Désiré Émile, 1880-
⌈Requiem⌋
Requiem, pour soli, choeurs, orchestre et orgue. Paris, Durand ⌈℗1959⌋
score (88 p.) 37 cm.
Duration: 28 min.
1. Requiems—Scores.
M2010.I 45R5 M 60-494

Inghelbrecht, Désiré Emile, 1880-
see
Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. (Phonodisc)

Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Inghilleri, Giovanni
see
Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

The Ingle side; a favourite Scotch melody. Baltimore, J. Cole ⌈18—⌋
see under Wiesenthal, T V

Inspiration. ⌈*Phonodisc*⌋ RCA Victor LM 2593. ⌈1962⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir; New Symphony Orchestra of London; Leopold Stokowski, conductor.
Recorded in England.
Brief note by Stokowski on slipcase.
Contains choruses, principally secred, by Beethoven, Handel, Humperdinck, J. S. Bach, Wagner, Tchaikovsky, Gluck, and arrangements of traditional works.
1. Choruses, Sacred (Mixed voices) with orchestra. I. Norman Luboff Choir. II. New Symphony Orchestra, London. III. Stokowski, Leopold, 1882-
R 62-339

Inspiration. ⌈*Phonodisc*⌋ RCA Victor LSC 2593. ⌈1962⌋
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Norman Luboff Choir; New Symphony Orchestra of London; Leopold Stokowski, conductor.
Recorded in England.
Brief note by Stokowski on slipcase.
Contains choruses, principally sacred, by Beethoven, Handel, Humperdinck, J. S. Bach, Wagner, Tchaikovsky, Gluck, and arrangements of traditional works.
1. Choruses, Sacred (Mixed voices) with orchestra. I. Norman Luboff Choir. II. New Symphony Orchestra of London; Leopold Stokowski, conductor. III. Stokowski, Leopold, 1882-
R 62-340

Institución José Angel Lamas, *Caracas.*
Cuaderno de madrigales y canciones corales de autores venezolanos. Caracas, 19
score (v.) 28 cm.
For solo voices, mixed chorus, and men's chorus.
1. Choruses, Secular, Unaccompanied. I. Title: Madrigales y canciones corales de autores venezolanos.
M1578.I 57C8 M 61-367

Institut für Auslandsbeziehungen.
Die Nationalhymnen der Erde, mit deutschen Übersetzungen und mit Klaviersatz. München, M. Hueber, 1958.
148 p. 31 cm. (*Its* Schriftenreihen. Wissenschaftlichpublizistische Reihe, Bd. 2)
1. National songs. I. Title. (Series)
M1627.I 47A3 M 60-49 rev 2

Institut musical d'Haïti.
Chansons populaires, composées en l'honneur du chef spirituel de la nation ... Port-au-Prince, S. Bissainthe ⌈1958⌋
62 p. port. 22 cm.
At head of title: Union, paix, travail.
1. Political ballads and songs, Haitian. 2. Duvalier, François, Pres. Haiti, 1907- —Songs and music. I. Title.
M A 59-6
Florida. Univ. Library

Instituta et monumenta; collezione di monumenti riprodotti in facsimile. Ser. 1: Monumenta. Cremona, Athenaeum Cremonense, 1954 ⌈℗1953⌋-
v. facsims., music. 35 cm.
1. Music—Manuscripts—Facsimiles.
M2.I 5 M 60-110

Institute for Language Study, *Montclair, N. J.*
Learn French in record time. ⌈*Phonodisc*⌋ Columbia D2L-246 (DL 5312-5313) ⌈1958⌋
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia language series)
Automatic sequence.
Instructions for use on container; "French in record time, by Joseph Southam Choquette" (128 p.) laid in.
1. French language—Conversation and phrase books. I. Choquette, Joseph Southam. French in record time. II. Title. III. Title: French in record time.
R 58-1146

Institute for Language Study, *Montclair, N. J.*
Learn German in record time. ⌈*Phonodisc*⌋ Columbia D2L-249 (DL 5322-5323) ⌈1958⌋
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia language series)
Automatic sequence.
Instructions for use on container "German in record time, by Henry Regensteiner" (128 p.) laid in.
1. German language—Conversation and phrase books. 2. German language—Grammar—1870- I. Regensteiner, Henry. German in record time. II. Title. III. Title: German in record time.
R 58-1068

Institute for Language Study, *Montclair, N. J.*
Learn Italian in record time. ⌈*Phonodisc*⌋ Columbia D2L-247 (DL 5326-5327) ⌈1958⌋
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia language series)
Automatic sequence.
Instructions for use on container; "Italian in record time, by Nicholas J. Mitella" (128 p.) laid in.
1. Italian language—Conversation and phrase books. I. Mitella, Nicholas J. Italian in record time. II. Title. III. Title: Italian in record time.
R 58-1147

Institute for Language Study, *Montclair, N. J.*
Learn Spanish in record time. ⌈*Phonodisc*⌋ Columbia D2L-248 (DL 5328-5329) ⌈1958⌋
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia language series)
Automatic sequence.
Instructions for use on container; "Spanish in record time, by Susana Redondo" (128 p.) laid in.
1. Spanish language—Conversation and phrase books. I. Redondo, Susana. Spanish in record time. II. Title. III. Title: Spanish in record time.
R 58-1148

Institute of Mediaeval Music, Brooklyn
see
Publications of mediaeval musical manuscripts.

Institute of Musical Art, *Rochester, N. Y.*
see
Eastman School of Music, *Rochester, N. Y.*

Instructions & tunes for the treble recorder, from The modern music master, c. 1731. London, Schott, 1960?
see under Prelleur, Peter.

Instrumental ensemble, 1 and 2. [*Phonodisc*] RCA Victor LM 6029–2. [1954]
1 s. and 1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 3, band 4; s. 4, band 1)
Played by the viols of the Schola Cantorum Basiliensis.
Recorded in England.
CONTENTS.—Ricercar no. 7, by A. Willaert.—Padouan and Intrada from Suite no. 3, by P. Peuerl.—3-part Fantasia, no. 3, by O. Gibbons.—4-part Fantasia, by J. Coperario.
1. Viol music—To 1800. I. Schola Cantorum Basiliensis. II. Willaert, Adrian, 1490?-1562. Ricercari a tre voci. No. 7. III. Peuerl Paul, 1575 (ca.)-1625? Suites, strings (1611) No. 3. IV. Gibbons, Orlando, 1583-1625. Fantasia, 3 viols, no. 3. V. Coperario, John, 1570 (ca.)-1627? Fantasia, 4 viols. (Series)
R A 59–64
California. State Coll., Long Beach. Library

Instrumental music from the courts of Queen Elizabeth and King James. [*Phonodisc*] Decca DL 9415. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
Program notes by Lanoue Davenport and Joel Newman on slipcase.
1. Chamber music—To 1800. 2. Dance-music, English—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 61–1401

Instrumental music from the courts of Queen Elizabeth and King James. [*Phonodisc*] Decca DL 79415. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
Program notes by Lanoue Davenport and Joel Newman on slipcase.
1. Chamber music—To 1800. 2. Dance-music, English—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 61–1402

Instrumental music of the year 1600 in France, England, Italy, and Germany. [*Phonodisc*] Bach Guild BG 626. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Concentus Musicus.
Recorded in Europe.
Program notes on slipcase.
1. Chamber music—To 1800. I. Concentus Musicus.
R 62–1777

Instruments and music of Indians of Bolivia. [*Phonodisc*] Folkways Records FM 4012. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library. Monograph series)
Sung and played by native musicians.
Recorded by Bernard Keller.
Program notes by Bernard Keller ([5] p.) inserted in slipcase.
1. Indians of South America—Bolivia—Music. (Series)
R 62–1224

The **Instruments** of the orchestra. [*Phonodisc*] Vanguard VRS 1017–1018. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"A primer ... demonstrating the range and special capabilities of each instrument of the orchestra, with examples drawn from the symphonic repertory." Performed by first desk men of the Vienna State Opera Orchestra. Script written and narrated by David Randolph.
Manual sequence.
Program notes by David Randolph and S. W. Bennett ([16] p.) laid in container.
1. Musical instruments. 2. Orchestra. I. Vienna. Operntheater. Orchester. II. Randolph, David.
R 58–526

Instruments of the orchestra. [*Phonodisc*] Capitol HBZ 21002. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Capitol educational series)
"Demonstrations of each instrument by leading European soloists," with spoken commentary by Yehudi Menuhin.
Recorded in London.
Manual sequence.
Instructions on slipcase; "Illustrated, descriptive book by John Hosier (56 p.) inserted.
1. Musical instruments. 2. Orchestra. I. Menuhin, Yehudi, 1916–
R 61–2407

Interlude, for Forsaken of man. 1949
see under Sowerby, Leo, 1895– Interlude, organ.

Intermediate Chorus. [*Phonodisc*] Interlochen, Mich., National Music Camp [1957] NMC 1957–11.
2 s. 12 in. 33⅓ rpm. microgroove.
John Elwell, conductor.
Contains sacred and secular choruses.
1. Choruses. I. National Music Camp. Intermediate Chorus. II. Elwell, John.
R 61–2353

International Congress of Organists, *1st, London, 1957.*
The First International Congress of Organists, London, England, July 27 to August 2, 1957. [*Phonodisc*] Mirrosonic DRE 1001–3, 1004, 1006, 1008, 1010, [1958–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
The 3d record of v. 1 (DRE 1003, 7 in.) contains the address by Sir William McKie, Chairman, at the congress dinner.
Automatic sequence.
Program notes by Frank Cunkle and specifications of the organs on slipcases.
CONTENTS.—v. 1. Marilyn Mason, with string orchestra (Westminster Abbey) Gerald Bales (Westminster Cathedral)—v. 2. Robert Baker (Temple Church) C. H. Trevor (St. Sepulchre's Church)—v. 3. Excerpts from the celebration of a capitular High Mass, The Feast of St. Martha, Westminster Cathedral Choir (Westminster Cathedral) Harold Darke (St. Michael's Church, Cornhill) Choir of St. John's College (St. John's College, Cambridge University)—v. 4. A miniature anthology of English organ music, Ralph Downes (The Oratory) Gordon Jeffery, with string orchestra (Westminster Abbey) Francis Jackson (Westminster Abbey)—v. 5. Lady Susi Jeans, with instrumental ensemble (Cleveland Lodge) J. D. Bower (St. Paul's Cathedral) A demonstration of the organ built in 1787 by Samuel Green, W. J. Dyer (Chapel of St. Peter and St. Paul, Royal Naval College)
1. Organ music. 2. Organ music—To 1800. 3. Sacred vocal music. 4. Music—Congresses.
R 59–1035

The **International** library of music: Album of the world's best home songs. New York, The University Society [1956]
close score (260 p.) 29 cm.
On lining papers: The International library of music for home and studio.
1. Song-books. I. Title: World's best home songs.
M1.I 55 M 58–587

International Music Council
see
Danïélou, Alain, ed. A musical anthology of the Orient. (Phonodisc)

International songs & ballads. [*Phonodisc*] Stand SLP 408. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Frances Archer and Beverly Olle, with guitar.
Program notes on slipcase.
1. Vocal duets with guitar. 2. Ballads. I. Archer, Frances. II. Olle, Beverly.
R 61–691

International Union of Students.
International student song book. [Bucuresti?] 1957.
219 p. 17 cm.
Cover title: Students' song book.
Unacc. melodies, words in the original languages.
1. Folk-songs. 2. Songs. I. Title. II. Title: Students' song book.
M1627.I 54 M 58–1223

Internationalen Gustav-Mahler-Gesellschaft
see
Mahler, Gustav, 1860–1911. Works.

Intimate Opera Company
see
Arne, Thomas Augustine, 1710–1778. The cooper. English. (Phonodisc)

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]
score (8 p.) 27 cm. (Cantio sacra, gelatliche Solokantaten, 35)
"Als Quelle diente das Ms. 539 der Biblioteca Central de la Diputación de Barcelona."
Figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores.
(Series: Cantio sacra, 35)
M2.C23 Heft 35 M 61–631

Introducing The Travellers. [*Phonodisc*] Epic LN 24013. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Canada's leading singers of folk songs."
Simone Johnston, soprano; Jerry Gray, tenor and banjo; Ray Woodley, baritone and guitar; Sid Dolgay, bass and mandocello, with Jack Lander, double bass.
Program notes on slipcase.
1. Folk-songs. 2. Folk-songs, Canadian. I. The Travellers.
R 62–955

Introducing The Travellers. [*Phonodisc*] Epic BN 26013. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Canada's leading singers of folk songs."
Simone Johnston, soprano; Jerry Gray, tenor and banjo; Ray Woodley, baritone and guitar; Sid Dolgay, bass and mandocello, with Jack Lander, double bass.
Program notes on slipcase.
1. Folk-songs. 2. Folk-songs, Canadian. I. The Travellers.
R 62–956

Introduction and allegro. [*Phonodisc*] Capitol SP 8492. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Marcel Grandjany, harp, in part with instrumental ensembles.
Program notes on slipcase.
CONTENTS.—Introduction and allegro, by Ravel (with Arthur Gleghorn, flute; Hugo Raimondi, clarinet; Hollywood String Quartet)—Danses sacrée et profane, by Debussy (with Concert Arts String Orchestra; Felix Slatkin, conductor)—The children's hour, by Grandjany.—Barcarolle, by Roger-Ducasse.—Rhapsodie pour la harpe, by Grandjany.
1. Septets (Clarinet, flute, harp, 2 violins, viola, violoncello) 2. Harp with string orchestra. 3. Suites (Harp) 4. Harp music. I. Grandjany, Marcel, 1891– II. Ravel, Maurice, 1875–1937. Introduction et allegro, harp, wood-winds & strings. III. Debussy, Claude, 1862–1918. Danses, harp & strng orchestra. IV. Grandjany, Marcel, 1891– The children's hour. V. Roger-Ducasse, Jean Jules Amable, 1873–1954. Barcarolle, harp. VI. Grandjany, Marcel, 1891– Rhapsodie, harp.
R 59–1606

Introduction to German. [A complete outline of German grammar in conversational form. *Phonodisc*] Wilmac WRS 207. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Harry Steinhauer and Paul Ebert.
Text in German and English, taken from the Vorstufe of Introduction to German, rev. ed., by Harry Steinhauer and William Sundermeyer (New York, Macmillan, 1956) inserted.
1. German language—Grammar—1870– I. Steinhauer, Harry, 1905– Introduction to German.
R A 60–14
California. State Coll., Long Beach. Library

Introduction to the piano. [*Phonodisc*] Capitol PAO 8422. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Agi Jambor, piano.
Program notes on slipcase.
Fonrteen piano pieces.
1. Piano music. I. Jambor, Agi.
R 58–234

Invitation to the dance. [*Phonodisc*] Capitol P 8466. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Bizet, Grainger, Dragon, Weber, Smetana, and Debussy.
1. Orchestral music. 2. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 59–391

Invitation to the dance. [*Phonodisc*] Columbia ML 5641. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged, by Weber, Liszt, Saint-Saëns, Brahms, and Glière.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61–1052

Invitation to the dance. [*Phonodisc*] Columbia MS 6241. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged, by Weber, Liszt, Saint-Saëns, Brahms, and Glière.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61–1053

Iordan, Irina Nikolaevna, 1910–
[Quartet, strings, op. 10]
Квартет для двух скрипок, альта и виолончели, соч. 10. Москва, Гос. музыкальное изд-во, 1949.
miniature score (69 p.) 17 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlîa dvukh skripok, al'ta i violonchell.
M452.I 62 op. 10 M 59–2184

Iordanov, Nikola.
Цигуларче; леки дуети за цигулка върху народни песни. Под ред. на Петър Христосков. София, Наука и изкуство, 1955.
score (23 p.) 32 cm.
1. Violin music (2 violins) I. Title.
Title transliterated: Tsigularche.
M287.I M 58–480

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
Chetyre p'esy na narodnye armîanskie temy
see his
P'esy na narodnye armîanskie temy, string quartet.

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
[P'esy na narodnye armîanskie temy, string quartet]
Четыре пьесы на народные армянские темы для двух скрипок, альта и виолончели. Ред. С. Аслмазяна. Москва, Гос. музыкальное изд-во, 1955.
miniature score (27 p.) 20 cm.
1. String quartets—Scores.
Title transliterated: Chetyre p'esy na narodnye armîanskie temy.
M452.I 68P5 M 60–450

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
Shest' romansov, soch. 22
see his
Songs, op. 22.

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.
[Songs, op. 22]
Шесть романсов на слова графа А. Голенищева-Кутузова, соч. 22. Москва, П. Юргенсонъ [1897]
21 p. 35 cm.
Cover title.
1. Songs (Medium voice) with piano.
Title transliterated: Shest' romansov.
M1621.I M 61–410

Ira Hayes, and other ballads. [*Phonodisc*] Columbia CL 1795. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Peter La Farge, with guitar acc.
Program notes by Oliver La Farge on slipcase.
CONTENTS. — Ira Hayes. Rodeo hand. By P. La Farge. — Easy rider.—Sod shanty.—John Henry.—Hend hammer man.—I gave my love a cherry. — John Brown's body. — True love is a blessing. — Alabama bound, by J. Lomax and A. Lomax. — St. James Infirmary, by J. Primrose.
1. Ballads, American. I. La Farge, Peter.
R 62–761

Ira Hayes, and other ballads. [*Phonodisc*] Columbia CS 8595. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Peter La Farge, with guitar acc.
Program notes by Oliver La Farge on slipcase.
CONTENTS. — Ira Hayes. Rodeo hand. By P. La Farge. — Easy rider.—Sod shanty.—John Henry.—Head hammer man.—I gave my love a cherry. — John Brown's body. — True love is a blessing. — Alabama bound, by J. Lomax and A. Lomax. — St. James Infirmary, by J. Primrose.
1. Ballads, American. I. La Farge, Peter.

R 62-760

Iráizoz, Fiacro. El señor corregidor
see Chapí y Lorente, Ruperto, 1851-1909. El señor corregidor. Piano-vocal score. Spanish.

Ireland, John, 1879–
In those days; 2 pieces for piano. London, Schott; New York, Associated Music Publishers [1961]

8 p. 32 cm. (Edition Schott, 10691)
Cover title.
CONTENTS.—Meridian.—Daydream.
1. Piano music. I. Title.

M25.I M 61-1529

Ireland, John, 1879–
Meditation on John Keble's Rogationtide hymn, for organ. Brighton [Eng.] E. H. Freeman [℗1959]

7 p. 31 cm.
1. Organ music. I. Title.

M11.I M 59-773

Ireland, John, 1879–
[Sextet, clarinet, horn & string quartet]
Sextet for clarinet, horn, and string quartet. London, Augener [1961]

miniature score (48 p.) 19 cm.
Cover title.
Duration: 27 min., 30 sec.
1. Sextets (Clarinet, horn, 2 violins, viola, violoncello)

M662.I 7S5 M 61-2424

Iriarte, Ana María
see Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Zarzuela highlights. (Phonodisc)

Irish dance party. [*Phonodisc*] Riverside RLP 12-839. [196-?]

2 s. 12 in. 33⅓ rpm. microgroove.
Played by native musicians.
Recorded in Ireland, Feb. 1959.
Program notes by Terry Long on slipcase.
1. Folk dance music, Irish.

R 61-602

Irish popular dances. [*Phonodisc*] Folkways Records FP 18. [1951]

2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 818 (FW 6818)
Recorded in Ireland and the U. S. A.
Program notes and directions for the dances by Esther Brown ([8 p.) inserted in slipcase.
1. Dancing—Ireland. 2. Dance music, Irish.

R 59-152

Irish sing-along. [*Phonodisc*] London TW. 91234. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (International series)
For voices with accordion.
Program notes on slipcases; 5 copies of the texts inserted.
1. Songs, Irish. 2. Music, Popular (Songs, etc.)—Ireland.

R 60-1984

Irish song. [19—]
see under Kreisler, Fritz, 1875-

Irish songs and ballads. [*Phonodisc*] Angel Records COLH 124. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
John McCormack, tenor; Edwin Schneider, Gerald Moore, piano.
Recorded originally in London, 1927-42.
"John McCormack and popular song, by Desmond Shawe-Taylor," texts of the songs, and details concerning the recordings (18 p.) inserted in slipcase.
1. Songs, Irish. 2. Ballads, Irish. 3. Songs (High voice) with piano. I. McCormack, John, 1884-1945.

R 62-430

Irish traditional songs. [*Phonodisc*] Folkways Records FW 861. [1957]

2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Gaelic by Sorcha Ni Ghuairim.
Texts, with English translations by Francis P. O'Connell ([8] p.) inserted in slipcase.
Includes the folk-tale Sgéal (Story of a truthful and an untruthful peddler)
1. Folk-songs, Irish. I. Ó Ghuairim, Sorcha.

R 58-58

Irish traditional songs. [*Phonodisc*] Folkways Records FW 8762. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Gaelic by Deirdre Ní Fhlionn, with harp.
Recorded in Ireland by Dick Cammeron.
Program notes and text, with English translations ([8] p.) inserted in slipcase.
1. Folk-songs, Irish. I. Ó Fhlionn, Deirdre.

R 59-267

An **Irishman** in North Americay. [*Phonodisc*] Folkways Records FG 3522. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tom Kines, with guitar acc.
Program notes by Tom Kines and texts (7 p.) inserted in slipcase.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Kines, Tom, 1922–

R 62-1244

Irmer, Otto von, ed.
see Beethoven, Ludwig van, 1770-1827. Works, piano. Selections.

Schumann, Robert Alexander, 1810-1856. Albumblätter.

Schumann, Robert Alexander, 1810-1856. Blumenstück, piano, op. 19, D major.

Schumann, Robert Alexander, 1810–1856. Bunte

Schumann, Robert Alexander, 1810-1856. Novelletten, piano, op. 21.

Schumann, Robert Alexander, 1810-1856. Thème varié sur le nom Ahegg, piano, op. 1, F major.

Iron horse ramble. [*Phonodisc*. Pottstown, Pa., Ralbar Productions] 1961– ABR 1003–
slipcases (s.) 7 in. 33⅓ rpm. microgroove.
Railroad sounds.
Commissioned by the Reading Railroad as a tribute to the last active steam locomotives on a major eastern railroad, no. 2106 and 2124.
Manual sequence.
Descriptive notes on slipcases.
1. Locomotives. 2. Reading Railroad.

R 61-1109 rev

Irving, Robert Augustine, 1913–
see Arnold, Malcolm. English dances, orchestra. (Phonodisc)

Arnold, Malcolm. Homage to the Queen. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Britten, Benjamin, 1913- Matinées musicales. (Phonodisc)

Carnival time. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 3, op. 75, E♭ major. Allegro brillante. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Delibes, Léo, 1836-1891. Coppélia. Selections. (Phonodisc)

Famous evergreens. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Raymonda. Selections. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. The seasons. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Works. Selections; arr. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Selections. (Phonodisc)

Gounod, Charles François, 1818-1893. Symphony, no. 1, D major. (Phonodisc)

Lecocq, Alexandre Charles, 1832-1918. Works. Selections; arr. (Phonodisc)

Musical merry-go-round. An adventure in circular sound. (Phonodisc)

Pas de deux. (Phonodisc)

Philharmonic pops. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- The golden age. Suite. (Phonodisc)

Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite. (Phonodisc)

Walton, Sir William Turner, 1902- The wise virgins. Suite. (Phonodisc)

Irving, Washington, 1783-1859. Rip van Winkle
see Burns, Anne. Mend your speech. (Phonodisc)

Isa Kremer sings Yiddish folk songs. [*Phonodisc*] Collectors Guild CG-Y 604. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
With Vladimir Heifetz, piano.
Program notes by B. and H. Stambler on slipcase; transliterated texts, with English translations ([4] p.) inserted.
1. Folk-songs, Jewish. I. Kremer, Isa, 1887-1058.

R 61-886

Isaac, Heinrich, 1450 (*ca.*)-1517.
[Introits]
Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Mösseler Verlag [℗1960–

score (v.) 26 cm. (Das Chorwerk, Heft 81,
For discantus primus, discantus secundus, altus, tenor, vagans, and bassus.
Latin words, with German translation.
CONTENTS.—v. 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce advenit dominator Dominus. Susceplmus, Deus, misericordiam tuam. Rorate cell desuper. Resurrexl, et adhuc tecum sum.
1. Introits (Music)

M2.C6325 Heft 81, etc. M 61-917

Isaac, Heinrich, 1450 (*ca.*)-1517.
[Masses. Selections]
Messe. Trascrizione di Fabio Fano. [Milano] Veneranda Fabbrica del Duomo di Milano [1962]

xxxi p., score (140 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 10)
Collana musicale.
Principally for 4 mixed voices.
CONTENTS. — Messa, La bassadanza. — Messa, Quant j'ai. — Messa, Chargé de deul.—Messa, Wohlauf Geselt von hinnen.
1. Masses—To 1800—Vocal scores. (Series)

M2.A538 vol. 10 62-41942/M

Isaac, Heinrich, 1450(*ca.*)-1517.
Messe. Trascrizione di Fabio Fano
see his
Masses. Selections.

Isaac, Heinrich, 1450 (ca.)-1517
see Oeglin, Erhart, 16th cent., comp. Liederhuch zu vier Stimmen.

Isaacs, Leonard, 1909–
[French-Canadian folk songs]
Four French-Canadian folk songs [arr. for medium voice with piano or harp] London, Schott; New York, Associated Music Publishers [℗1959]

16 p. 29 cm. (Edition Schott, 10696)
CONTENTS.—A la claire fontaine.—Descendez à l'ombre.—J'ai cueilli la belle rose.—Cécilia.
1. Songs (Medium voice) with piano. 2. Folk-songs, French-Canadian. I. Title: French-Canadian folk songs.

M1621.I M 60-437

Isaakſan, Avetik. Strana ottšov
see Sviridov, Georgiĭ Vasil'evich, 1915- Strana ottšov.

Isherwood, Christopher, 1904–
A Berlin diary (autumn 1930) from Goodbye to Berlin, Prater Violet (excerpt) [and] The condor and the cows (excerpt) [*Phonodisc*] Columbia DSL 190 (ML 4760) [195-]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading their works)
Excerpts from fictional works and the travel book.
Issued in slipcase.
1. South America—Descr. & trav. I. Title. II. Title: Prater Violet. III. Title: The condor and the cows. (Series)
Full name: Christopher William Bradshaw-Isherwood.

R 61-804

Ishii, Kan, 1921–
日本の歌 石井歓作曲 創唱佐藤美子 **Japanese folk songs. Composed by Kan Ishii; creation: Yoshiko Sato.** 東京 音楽之友社 **Ongaku-no Tomo Sha,** 1960–

v. 31 cm.
Principally for voice and piano.
CONTENTS.—[1] 北海道地方 **(Hokkaido district)**—[2] 山陰·北陸地方 **(San'in-Hokuriku district)**—[3] 九州地方 **(Kyushu district)**
1. Folk-songs, Japanese. I. Satō, Yoshiko, 1909– II. Title. III. Title: Japanese folk songs.
Title romanized: Nihon no uta.

M1812.I 847N5 J 62-486/M

Isnardi, Paolo.
[Masses (1581) Missa angelus domini]
Missa angelus domini. Edited by Carol MacClintock. Cincinnati, World Library of Sacred Music [1958]

score (31 p.) 29 cm. (Musica liturgica, v. 1, fasc. 5)
For 5 mixed voices.
1. Masses—To 1800—Vocal scores. I. Title. (Series)

M2.M646 vol. 1, fasc. 5 62-33730/M

Isnardi. Paolo.
Missa angelus domini
see his
Masses (1581) Missa angelus domini.

Isouard, Nicolo, 1775-1818.
[Cendrillon. Selections; arr.]
Aschenbrödel, eine zauber Oper in drey Acten. Für 2 Oboen, 2 Clarinetten, 2 Corni, 2 Fagotten und den Contra Fagott ad libitum. Wien, Im Verlage der k. k. priv. chemischen Druckerey [1811?] Pl. no. 1701-03, 1702-04.

parts (2 v.) 25 cm. (Journal für neunstimmige Harmonie)
For 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon.
1. Wind nonets (3 bassoons, 2 clarinets, 2 horns, 2 oboes), Arranged. I. Title.

M959.I M 59-852

Isouard, Nicolo, 1775-1818. Joconde. Dans un délire extreme
see Herz, Henri, 1803-1888. Récréations musicales. No. 2.

Israel. *Misrad ha-hinukh veha-tarbut.*
בנבל עשור ;שירון. שי לבית הספר. ;ערכו: עמנואל עמירן. יששבר מירון (מיכרובסקי) וראובן סיון. ציר: פנחס שער;
[Jerusalem, 1958]
36 p. col. illus. 17 x 24 cm.
Unacc. melodies.
Vocalized text.
1. School song-books, Israeli. 2. Song-books, Jewish. I. Title.
Title transliterated: Be-nevel 'asor.
M1994.I 75B4 M 59-1098

Israel dances. [*Phonodisc*] Folkways Records FW 935 (FW 6935) [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Directions for the dances and texts of the songs in Hebrew, with transliterations and English translations ([8] p.) inserted in slipcase.
1. Dancing—Israel. 2. Dance music, Israeli. 3. Folk music, Jewish.
R 59-151

Israel of God's Church White Horse Army.
Hymnal. [Sycamore, Ill., 1962]
77 p. 24 cm.
With music.
1. Israel of God's Church White Horse Army—Hymns. 2. Hymns, English.
M2131.I 85 I 8 62-38635/M

Israel Philharmonic Orchestra
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Serenade, string orchestra, op. 48, C major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, string orchestra, op. 22, E major. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Le Cid. Ballet music, act 2. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Israel Symphony Orchestra
see
Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Israel today. [*Phonodisc*] Capitol T 10105. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the Trio Aravah in Hebrew, with guitar acc.
Recorded in Paris.
Program notes on slipcase.
1. Vocal trios with guitar. 2. Songs, Israeli. I. Trio Aravah.
R 58-68

Israeli children's songs. [*Phonodisc*] Folkways Records FC 7226. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Miriam Ben-Ezra; Eli Plotnick, accordion.
Program notes and texts, with transliteration ([6] p.) inserted in slipcase.
1. Children's songs, Israeli. I. Ben-Ezra, Miriam.
R 58-493

Israeli dances. [*Phonodisc*] Tikva Records T 24. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by the Tikva Ensemble.
Biographical notes on slipcase; dance instructions by Dvora Lapson ([6] p.) inserted.
1. Dance music, Israeli. I. Tikva Ensemble.
R 61-746

Isserstedt, Hans Schmidt
see Schmidt-Isserstedt, Hans, 1900-

Istituto italiano per la storia della musica, *Rome.*
Monumenti. Roma [19
v. in 32 cm.
1. Sacred vocal music—To 1800.
M2.I 85M6 M 59-2114

Istituzioni e monumenti dell'arte musicale italiana. Milano, Ricordi, 1931-1939.
3 v. illus., facsims. (part col.) 36 cm.
"Esemplare no. 100."
Tomo 1 only of v. 5 published in this series.
CONTENTS.—v. I-2. Andrea e Giovanni Gabrieli e la musica strumentale in San Marco, by G. Benvenuti.—v. 3. Le cappelle musicali di Novara, by V. Fedeli.—v. 4. La Camerata fiorentina, by F. Fano.—v. 5. L'Oratorio dei Filippini e la scuola musicale di Napoli. t. 1. La polifonia cinquecentesca ed i primordi del secolo XVII, by G. Pannain.—v. 6. La musica in Cremona nella seconda metà del secolo XVI e i primordi dell'arte monteverdiana, by Gaetano Cesari.
1. Instrumental music—To 1800. 2. Vocal music, Italian—To 1800. 3. Sacred vocal music—To 1800. 4. Instrumental music—Italy—Hist. & crit. 5. Vocal music—Italy—Hist. & crit.
M2.I 87 M 58-1115

Istituzioni e monumenti dell'arte musicale italiana. Nuova ser. Milano, New York, G. Ricordi [°1956–
v. illus., facsims. (part col.) 29 cm.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Music—Italy—Hist. & crit.
M2.I 88 M 58-1116

Istomin, Eugene, 1925-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Intermezzi, piano, op. 117. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Istrate, Mircea.
[Sonata, flute & piano]
Sonata pentru flaut şi pian. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
score (46 p.) and part. 33 cm.
1. Sonatas (Flute and piano)
M242.I M 59-1077

Ištvan, Miloslav, 1928–
[Impromptus, piano]
Impromptus pro klavír, 1955/56. Rev. Karel Jandera. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [°1958]
16 p. 31 cm.
1. Piano music.
M25.I M 59-704

Ištvan, Miloslav, 1928–
[Rondos, viola & piano]
Ronda pro violu a klavír. Revidoval Antonín Hyksa. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
score (28 p.) and part. 31 cm.
Duration: about 16 min.
1. Rondos (Viola and piano)
M226.I M 61-588

It came upon a midnight clear. [*Phonodisc*] Capitol SW 1760. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale; Sinfonia of London; Roger Wagner conductor.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Roger Wagner Chorale.
R 62-1790

It is the hour; Hebrew melody written by Lord Byron. Baltimore Printed & sold Carrs Music Store [181–?]
[3] p. 35 cm.
No. 9 in vol. with title: [American music of the early 19th century. v. p., 180–?-182–?]
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A1A no. 9 M 59-988

Italia mia. [*Phonodisc*] London, LL 3239. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally orchestral settings of Italian songs played by Mantovani and his orchestra.
Program notes by Mantovani on slipcase.
1. Songs, Italian (Instrumental settings) I. Mantovani, Annunzio Paolo, 1905–
R 61-734

Italian Chamber Orchestra
see Piccola accademia musicale.

Italian folk songs. [*Phonodisc*] Elektra EKL 221. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Cynthia Gooding, with guitar acc.
Recorded in 1954.
Program notes by Cynthia Gooding on slipcase. Italian words with English translations ([4] p.) inserted.
CONTENTS.—Quanno spunta lu sole.—M'affaccio alla finestra.—Sul cappello.—Non ti ricordi.—Tenete l'occhio.—Bella ragazza.—Tre amoru.—Peschi fiorenti.—O, balla tu, Pierì?—Sul ponte di Bassano.—Fior di bombace.—Niua.—Ses tu benedeta.—El avvelenato.—Canto del carcerato.
With: French troubadour songs, sung by Yves Tessier.
1. Folk-songs, Italian. I. Gooding, Cynthia.
R 62-789

Italian madrigals, 1 and 2. [*Phonodisc*] RCA Victor LM 6029–1. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 1, band 1)
London Chamber Singers; Anthony Bernard, conductor.
Recorded in England.
CONTENTS.—A che son hormai conducto, by Demophon.—Scendi dal paradiso, by Marenzio.—Quivi, sospiri, by Luzzaschi.
1. Part-songs, Italian—To 1800. I. London Chamber Singers. II. Bernard, Anthony, 1891– III. Demophon, Alexander, 16th cent. A che son hormai conducto, IV. Marenzio, Luca, 1553-1599. Madrigals, 5 voices, book 4. Scendi dal paradiso. V. Luzzaschi, Luzzasco, d. 1607. Madrigals, 5 voices, book 2. Quivi, sospiri, pianti. (Series)
R A 59-73
California. State Coll., Long Beach. Library

Italian music of the Renaissance. [*Phonodisc*] Bach Guild BG 623. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Polifonica ambrosiana, with instrumental ensemble; Giuseppe Biella, conductor.
Recorded in Europe.
Program notes and texts, with English translations by E. Rella, on slipcase.
Contains excerpts from masses, sacred and secular part-songs, and organ and harpsichord music, by Gaffurio, Tromboncino, A. Gabrieli, Soto, Palestrina, Cara, Francesco da Milano, Demophon, Vecchi, Marenzio, Negri, and Gastoldi.
1. Masses—To 1800—Excerpts. 2. Part-songs, Sacred—To 1600. 3. Part-songs, Italian—To 1800. 4. Organ music—To 1800. 5. Harpsichord music—To 1800. I. Choir of the Polifonica ambrosiana. II. Biella, Giuseppe.
R 62-290

Italian opera 1[–6. *Phonodisc*] RCA Victor LM 6030. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 1, bands 1–6)
Various soloists, orchestras, and conductors.
CONTENTS.—Duet: Musici della selva, from Egisto, by P. F. Cavalli.—Aria: E dove t'aggiri, from Il pomo d'oro, by M. A. Cesti.—Scene from Floridoro, by A. Stradella.—Quartet: Idolo mio, ti chiamo, from Tito Sempronio Gracco, by A. Scarlatti.—Aria and recit.: V'adoro, pupille, from Giulio Cesare, by G. F. Händel.—Aria: Io non songo bona bona [from an unidentified opera], by N. Logroscino.
1. Operas—To 1800—Excerpts. I. Cavalli, Pier Francesco, 1602–1676. Egisto. Musici della selva. II. Cesti, Marcantonio, 1623–1669. Il pomo d'oro. E dove t'aggiri. III. Stradella, Alessandro, 1645–1681? Floridoro. Stelle ingrate, che sarà? IV. Scarlatti, Alessandro, 1660–17.5. Tito Sempronio Gracco. Idolo mio, ti chiamo. V. Händel, Georg Friedrich, 1685–1759. Giulio Cesare. V'adoro, pupille. VI. Logroscino, Nicola, 1698–1765? Io non songo bona bona. (Series)
R A 59-138
California. State Coll., Long Beach. Library

Italian opera intermezzi. [*Phonodisc*] Angel Records 35483. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Arthur Jacobs on slipcase.
Contains intermezzos and overtures from works by Catalani, Zandonai, Wolf-Ferrari, Pick-Mangiagalli, and Mascagni.
1. Operas—Excerpts. 2. Orchestral music. 3. Overtures. I. Philharmonia Orchestra, London. II. Galliera, Alceo, 1910–
R 58-225

Italian operatic recital. [*Phonodisc*] Angel Records COLC 101. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Claudia Muzio, soprano, with orchestra; Lorenzo Molajoli, conductor.
Recorded in Milan, 1934–35; 1st issued, principally in Dec. 1935.
Program notes by H. M. Barnes, Desmond Shawe-Taylor, and Rodolfo Celetti (12 p.) and texts, with literal English translations (5 p.) inserted in slipcase.
Contains arias by Bellini, Verdi, Boïto, Mascagni, Puccini, Giordano, and Cilèa.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Muzio, Claudia, 1892–1936.
R 58-416

Italian oratorio 1[–2. *Phonodisc*] RCA Victor LM 6030. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 2, bands 5–6)
William Herbert, tenor; Norman Walker, bass; London Chamber Singers; with orchestra; Anthony Bernard, conductor.
CONTENTS.—Justus es, Domine, from Jonas, by G. G. Carissimi.—Excerpts from Le quattro stagioni, by B. Marcello.
1. Oratorios—To 1800—Excerpts. I. Herbert, William Scott, 1920– II. Walker, Norman, 1907– III. Carissimi, Giovanni Giacomo, d. 1674. Jonas. Justus es, Domine. IV. Marcello, Benedetto, 1686–1739. Il pianto e il riso delle quattro stagioni dell'anno. Dalle cime, dell'Alpi. (Series)
R A 59-154
California. State Coll., Long Beach. Library

Italian songs and dances. [*Phonodisc*] Monitor MF 345. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by various groups.
Program notes by Henrietta Yurchenko and English paraphrases of the vocal texts on slipcase.
1. Folk-songs, Italian. 2. Folk dance music, Italian.
R 61-519

Italian songs & dances, 1600–1630. [*Phonodisc*] Stanford, Calif., Putnam Aldrich [196–?] matrix no. AMX 2151–2152.
2 s. 12 in. 33⅓ rpm. microgroove.
Elizabeth Hunter Morrill, soprano; Putnam Aldrich, harpsichord.
Recorded in Florence, May 1959.
Program notes and texts, with English translations ([4] p.) inserted in slipcase.
1. Songs, Italian—To 1800. 2. Songs (High voice) with harpsichord—To 1800. 3. Dance music, Italian—To 1800. I. Morrill, Elizabeth Hunter. II. Aldrich, Putnam.
R 61-488

Italian troubadour songs. [*Phonodisc*] Westminster XWN 18776. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hugues Cuénod, tenor; Hermann Leeb, lute.
Sung in Italian.
Texts, with English translations, on slipcase.
CONTENTS.—Voi mi ponest' in foco, by Arcadelt.—Gli occhi tuoi (Canzonn villanesca) by Cimello.—Angelica bella, by Landini.—Del crud' amor, ansia.—Non e tempo d'aspettare (frottola) Io non compro più speranza. By Cara.—Vergine pura, by Rore.—Fere selvaggie. Deh, dove son fuggiti. Al fonte, al prato. Amor, ch' attendi. O che felice giorno. By Caccini.—Dove sei gita, by Bertl.—O biondetta lascivetta. Cosi Nilio canto. By Presenti.—Mie speranze, by Galiano.—Al fonte, al prato. O miei giorni fugaci. By Perl.—Ferma, Dorinda mia, by Calestani.—Donn' ingrata, by Falconieri.—Caldi sospiri, by Rontani.—Ave mitis, ave pia, by Laudo.
1. Songs with lute—To 1800. 2. Songs, Italian—To 1800. I. Cuénod, Hugues. II. Leeb, Hermann, 1906–
R A 59-247
California. State Coll., Long Beach. Library

Italian violin sonatas. [*Phonodisc*] Bach Guild BG 583. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian haroque)
Vanguard recordings for the connoisseur.
Jan Tomasow, violin; Anton Heiller, harpsichord.
Recorded in Europe.
Program notes by Denis Stevens on slipcase.
CONTENTA.—Sonata in G minor, op. 1, no. 10, by Tartini.—Sonata in D major, op. 1, no. 1, by Marcello.—Sonata in G major, op. 1, no. 4, by Tartini.—Sonata in G minor (Dresden State Library: Cx 1095) by Vivaldi.—Sonata in A major, op. 6, no. 11, by Albinoni.—Chaconne in G minor, by Vitali.
1. Sonatas (Violin and harpsichord)—To 1800. I. Tomasow, Jan. II. Heiller, Anton, 1923–
R 59-497

Italienische und süddeutsche Orgelstücke des frühen 17. Jahrhunderts. Hrsg. von Lydia Schierning. Lippstadt, Kistner & Siegel [°1959]
14 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke niter Meiater, Nr. 9)
1. Organ music—To 1800. (Series)
M7.O7 Reihe 2, Nr. 9 M 60-1963

Ithaca Baroque Ensemble
see
Lœillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 1, flute, oboe & continuo, C minor. (Phonodisc)

Ithaca College, Ithaca, N. Y. Concert Band
see
Walter Beeler conducts the Ithaca Symphonic Winds. (Phonodisc)

Walter Beeler presents band rehearsal techniques. (Phonodisc)

Ithaca Percussion Ensemble
see
Warren Benson presents percussion. (Phonodisc)

It's classic but it's good. [*Phonodisc*] RCA Victor LSC 2238. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Program notes by Robert A. Simon on slipcase.
Contains works by Tchaikovsky, Schumann, Mozart, Rimsky-Korsakoff, Ippolitov-Ivanov, Franck, Mendelssohn, Grieg, and Liszt.
1. Orchestral music. I. RCA Victor Symphony Orchestrn. II. Bennett, Robert Russell, 1894–
R 59-471

It's classic but it's good. [*Phonodisc*] RCA Victor LM 2238. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Program notes by Robert A. Simon on slipcase.
Contains works by Tchaikovsky, Schumann, Mozart, Rimsky-Korsakoff, Ippolitov-Ivanov, Franck, Mendelssohn, Grieg, and Liszt.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894–
R 59-187

It's easy to play piano the three chord way. New York, Consolidated Music Publishers [°1961]
157 p. 31 cm. (Music for millions, v. 41)
With words.
1. Piano music, Arranged. (Series)
M1.M8772 vol. 41 62-48841/M

It's fun to square dance. [*Phonodisc*] Capitol T 1685. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Cliffie Stone and his orchestra, with calls by Dave Rumbaugh.
Instructions ([4] p.) inserted in slipcase.
1. Square dance music. 2. Square dancing. I. Rumbaugh, Dave.
R 62-402

It's fun to square dance. [*Phonodisc*] Capitol ST 1685. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed by Cliffie Stone and his orchestra, with calls by Dave Rumbaugh.
Instructions ([4] p.) inserted in slipcase.
1. Square dance music. 2. Square dancing. I. Rumbaugh, Dave.
R 62-401

Iturbi Báguena, José, 1895-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)
Spanish piano music. (Phonodisc)

Iturralde, Guillermo Fernández Shaw e
see Fernández Shaw e Iturralde, Guillermo, 1893-

Iucho, Wilhelm.
The calisthenic rondo. New York, Firth & Hall [182–] [2] l. 34 cm.
Caption title.
For piano.
1. Rondos (Piano) I. Title.
M1.A13 I M 60-1884

Ïudin, Gavriil Ïakovlevich, 1905-
see
Glazunov, Aleksandr Konstantinovich, 1865-1936. Oberek. (Phonodisc)

Ïudin, Mikhail Aleksandrovich, 1893–
[Quartet, strings, no. 2, op. 44]
Второй квартет для двух скрипок, альта и виолончели, ор. 44. Партитура. Под ред. А. Рыжкина и В. Салманова. Ленинград, Гос. музыкальное изд-во, 1950.
mininture score (48 p.) 21 cm.
1. String quartets—Scores.
Title transliterated: Vtoroĭ kvartet dlïa dvukh skripok, al'ta i violoncheli.
M452.Ï 7 op. 44 M 60-533

Ïudin, Mikhail Aleksandrovich, 1893–
[Sonata, piano]
Соната для фортепиано. Москва, Музсектор Госиздата, 1930.
27 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlïa fortepiano.
M23.Ï 9S6 M 60-721

Ïurovskiĭ, Vladimir Mikhaĭlovich, 1915–
[Alye parusa. Suite, no. 1]
Алуе паруса: пераая сюпта из балета, для большого оркестра. [Op. 12 bis] Москаа, Гос. музыкальное изд-во, 1948.
score (134 p.) 33 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Alye parusa.
M1003.Ï 923A4 M 60-458

Ïurovskiĭ, Vladimir Mikhaĭlovich, 1915–
[Prazdnestva]
Празднестаа; симфонические картины для большого оркестра. Op. 27. Москаа, Союз советских композиторов, 1947.
score (158 p.) 34 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Prazdnestva.
M1002.Ï 87P7 M 60-678

Ïurovskiĭ, Vladimir Mikhaĭlovich, 1915–
[Severnye pesni, orchestra]
Сеаерные песни, для большого симфонического оркестра, соч. 45. Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (108 p.) 29 cm.
Suite.
Duration: 22 min.
CONTENTS. — Taĭga. — V tundre. — Ïakutskiĭ tnnefa. — Pean' o reke Lene.—Detvora.—Sostïazanie.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Severnye pesni.
M1003.Ï 923 op. 45 M 57-2418

Ïurovskiĭ, Vladimir Mikhaĭlovich, 1915–
[Symphony, no. 2, string orchestrn, op. 46, O minor]
Симфония № 2 до минор для струнного оркестра. [Соч. 46] Москаа, Советский композитор, 1958.
score (69 p.) 29 cm.
1. Symphonies (String orchestra)—Scores.
Title transliterated: Simfoniïa nomer dva do minor dlïa strunnogo orkestra.
M1101.Ï 83 op. 46 M 60-692

Ivan Skobtsov sings Russian folk songs. [*Phonodisc*] Monitor MF 300. [1956]
2 s. 12 in. 33⅓ rpm. microgroovs.
With various orchestras and conductors.
English paraphrases of Russian texts on slipcase.
1. Folk-songs, Russian. I. Skobtsov, Ivan.
R 61-198

Ívanov, Konstantin Konstantinovich, 1907-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 1, op. 13, G minor. (Phonodisc)

Ívanov, Mikhail Mikhaĭlovich Ippolitov-
see Ïppolitov-Ívanov, Mikhail Mikhaĭlovich, 1859-1935.

Ivanov-Ḱramskoĭ, Aleksandr Mikhaĭlovich.
[Variations on Russian themes, guitar & orchestrn] *Phonodisc.*
Variations on Russian themes, for guitar and orchestra. Monitor MC 2024. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
The composer as soloist, with orchestra of folk instruments; Nikolaĭ Anosov, conductor.
Program notes by Joseph Greenspan on slipcase.
Includes guitar solos, original and arr., by the composer, J. S. Bach, J. Malats, and M. Visotsky.
With: Giuliani, Mauro. Concerto, guitar, no. 3, op. 70, F major; arr.
1. Variations (Guitar with orchestra) 2. Folk-songs, Russian (Instrumental settings) I. Anosov, Nikolaĭ. II. Title.
R 61-354

Ivanov-Kramskoĭ, Aleksandr Mikhaĭlovich
see
Giuliani, Mauro, ca. 1780-ca. 1828. Concerto, guitar, no. 3, op. 70, F major; arr. (Phonodisc)

Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904–
[Albanskie napevy]
Албанские напевы; сюита на народные темы для симфонического оркестра. Москва, Советский композитор, 1958.
score (53 p.) 29 cm.
Suite for orchestra.
1. Suites (Orchestra)—Scores. 2. Folk music, Albanian. I. Title.
Title transliterated: Albanskie napevy.
M1003.I 932A4 M 60-1126

Ivanovs, Jānis, 1906–
[Concerto, violin; arr.]
Концерт для скрипки с оркестром. Переложение автора для скрипки и фортепьяно. Москва, Гос. музыкальное изд-ао, 1959.
score (55 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlïa skripki s orkestrom.
M1013.I 85C6 M 60-331 rev

Ivanovs, Jānis, 1906–
[Concerto, violoncello; arr.]
Koncerts; čellam ar orķestri. P. Pečerska klavierizvilkums. Čella partija E. Berzinska redakcijā. Rīgā, Latvijas valsts izdevniecība, 1958.
score ([32] p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
M1017.I 9C6 62-50782/M

Ivanovs, Jānis, 1906–
[Symphony, no. 7]
Симфония № 7. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (182 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniïa no. 7.
M1001.I 654 no. 7 M 58-139 rev

I've been working on the railroad, a farewell to steam. [*Phonodisc*] Hifirecords R 901. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: A Farewell to steam.
Sounds of the last train on the Los Angeles Division of the Atchison, Topeka, and Santa Fe Railway to be pulled by a steam locomotive, and sounds of Southern Pacific trains at Santa Barbara.
Descriptive notes on slipcase.
1. Locomotive sounds. 2. Atchison, Topeka, and Santa Fe Railway. 3. Southern Pacific Railroad. I. Title: A Farewell to steam.
R 61-376

Ives, Burl, 1909–
Ballads. [*Phonodisc*] United Artists UAL 3060. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer accompanying himself on the guitar.
Texts and program notes by the composer on slipcase.
1. Ballads, American.
R 60-64

Ives, Burl, 1909– *comp.*
Irish songs. Edited with new piano accompaniments by Michael Bowles. [1st ed.] New York, Duell, Sloan and Pearce [°1958]
ix, 126 p. 28 cm.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Title.
Full name: Burl Icle Ivanhoe Ives
M1744.I 69 I 7 784.719415 M 57-1000

Ives, Burl, 1909– *comp.*
Songs in America; our musical heritage. Arrangements by Albert Hague. New York, Duell, Sloan and Pearce [1962]
312 p. 29 cm.
Folk and patriotic songs arr. for voice and piano.
CONTENTS.—Our song inheritance.—Songs of America growing.—News stories in song.
1. Folk-songs, American. 2. Song, American. I. Hague, Albert Martin, arr. II. Title.
Full name: Burl Icle Ivanhoe Ives.
M1629.I 9S6 M 61-1034

Ives, Burl, 1909-
see
Jones, Percy, 1914- comp. and arr. Australian folk songs. (Phonodisc)

A Lincoln treasury. (Phonodisc)
The Versatile Burl Ives. (Phonodisc)

Ives, Charles Edward, 1874–1954.
Calcium light, for orchestra. [New York, New Music Edition Corp., 1953]
score (11 p.) 28 cm. (New music, v. 24 [i. e. 26] no. 4)
1. Orchestral music—Scores. I. Title. (Series)
M1.N55 vol. 26, no. 4 M 53–1906 rev

Ives, Charles Edward, 1874–1954.
Decoration Day
see his
Holidays. Decoration Day.

Ives, Charles Edward, 1874–1954.
The Fourth of July
see his
Holidays. The Fourth of July.

Ives, Charles Edward, 1874–1954.
[Holidays. Decorstion Day] *Phonodisc.*
Decoration Day. [Louisville, Ky., Louisville Orchestra, 1962] LOU 621.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records (1962) no. 1)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies — Excerpts. 2. Memorial Day — Songs and music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 62–257

Ives, Charles Edward, 1874–1954.
[Holidays. The Fourth of July]
The Fourth of July. San Francisco, New Music, [c]1932.
score (36 p.) 40 cm. (New music orchestra series (3))
Third movement of the symphony Holidays.
1. Symphonies—Excerpts—Scores. 2. Fourth of July—Songs and music. I. Title: Holidays. (Series)
M1001.I 66H64 M 60–2464

Ives, Charles Edward, 1874–1954.
[Holidays. Washington's Birthday]
First movement from a symphony Holidays: Washington's Birthday. [San Francisco, New Music Society of California, [c]1937]
score (20 p.) 35 cm. (New music orchestra series, no. 20)
1. Symphonies — Excerpts — Scores. 2. Washington's Birthday — Songs and music. I. Title: Holidays. (Series)
M1001.I 66H69 M 60–2455

Ives, Charles Edward, 1874–1954.
[Largo risoluto, piano quintet, no. 1]
Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. [1961]
score (5 p.) and parts. 31 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts. I. Title.
M512.I 8L4 M 61–1188

Ives, Charles Edward, 1874–1954.
[Largo risoluto, piano quintet, no. 2]
Largo risoluto no. 2, for piano quintet. New York, Peer International Corp. [1961]
score (4 p.) and parts. 31 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts.
M512.I 8L42 M 61–1977

Ives, Charles Edward, 1874–1954.
The rainbow; after the poem by William Wordsworth. For chamber orchestra. New York, Peer International Corp. [c1959]
score (8 p.) and parts. 31 cm.
Also performable as a setting of Wordsworth's poem, for medium voice and chamber orchestra.
1. Chamber-orchestra music—Scores. I. Wordsworth, William, 1770–1850. II. Title.
M1045.I 95R3 M 59–1196

Ives, Charles Edward, 1874–1954.
Robert Browning overture, for large orchestra. New York, Peer International Corp. [c1959]
miniature score (87 p.) 23 cm.
Duration: about 24 min.
1. Overtures—Scores. 2. Browning, Robert—Songs and music. I. Title.
M1004.I 95R6 M 59–904

Ives, Charles Edward, 1874–1954.
Sacred songs
see his
Songs. Selections.

Ives, Charles Edward, 1874–1954.
[Scherzo, string quartet]
Scherzo, for 2 violins, viola, and 'cello. New York, Peer International Corp. [c1958]
miniature score (6 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.I 97S3 M 58–1127

Ives, Charles Edward, 1874–1954.
[A son of a gambolier; arr.]
A son of a gambolier. [Arr.] for band [by Jonathan Elkus] New York, Peer International Corp. [1962]
score (16 p.) and parts. 31 cm.
Originally for voice and piano.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.I 62–47795/M

Ives, Charles Edward, 1874–1954.
[Sonata, piano, no. 2]
Second pianoforte sonata "Concord, Mass., 1840–1860." 2d ed. [New York] Arrow Music Press [c1947]
68 p. 31 cm.
CONTENTS.—Emerson.—Hswthorne.—The Alcotts.—Thoreau.
1. Sonatas (Piano) I. Title: Concord, Mass., 1840–1860.
M23.I 92 no. 2 1947 M 58–654

Ives, Charles Edward, 1874–1954.
[Sonata, piano, no. 2] *Phonodisc.*
Second pianoforte sonata, "Concord, Mass., 1840–60." Composers Recordings CRI 150. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
George Pappastavrou, piano, with Bonnie Lichter, flute, in part of the last movement.
The 1st and 3d movements on the obverse; the 2d and 4th, on the reverse.
Duration: 42 min., 15 sec.
Program notes on slipcase; "Excerpts from Essays before a Sonata (1920) as included in the 2nd edition of the score" on inner envelope.
1. Sonatas (Piano) I. Pappastavrou, George.
R 62–170

Ives, Charles Edward, 1874–1954.
[Songs. Selections]
50 songs. [Redding, Conn., 1922]
258 (i. e. 112) p. 31 cm.
"Taken from an edition of '114 songs' by the composer ... The page and song numbers are not changed from the original plates."
1. Songs with piano.
M1620.I 92 I 9 M 59–448

Ives, Charles Edward, 1874–1954.
[Songs. Selections]
Thirteen songs for voice and piano. New York, Peer International Corp. [c1958]
31 p. 31 cm.
Words by Charles Ives and others.
1. Songs with piano.
M1620.I 92P46 M 58–1388

Ives, Charles Edward, 1874–1954.
[Songs. Selections]
Sacred songs, for voice and piano. New York, Peer International Corp. [1961]
31 p. 31 cm.
1. Sacred songs with piano.
M2112.I 9P4 62–27398/M

Ives, Charles Edward, 1874–1954.
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Columbia KL 5489. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 36 min., 12 sec.
Program notes by David Johnson on slipcase; biographical notes by Goddard Lieberson and Deborah Ishlon ([6] p.) bound in.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1175

Ives, Charles Edward, 1874–1954.
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Columbia KS 6155. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 36 min., 12 sec.
Program notes by David Johnson on slipcase; biographical notes by Goddard Lieberson and Deborah Ishlon ([6] p.) bound in.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1176

Ives, Charles Edward, 1874–1954.
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. WCFM Recording Corp. WCFM-LP 1. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
National Gallery Orchestra; Richard Bales, conductor.
Recorded Aug. 6, 1950 at the National Gallery of Art, Washington, D. C.
Program notes by William B. Ober on slipcase.
With: Bales, R. H. Music of the American Revolution. Suite, no. 1.
1. Symphonies. I. U. S. National Gallery of Art. Orchestra. II. Bales, Richard Horner.
R 61–1892

Ives, Charles Edward, 1874-1954. Symphony, no. 3
see
Ives, Charles Edward, 1874-1954. Three places in New England. (Phonodisc)

Ives, Charles Edward, 1874–1954.
[They are there]
They are there; a war song march, for unison chorus and orchestra. New York, Peer International Corp. [1961]
score (19 p.) and parts. 31 cm.
Duration: about 3 min.
1. Choruses, Secular (Unison) with orchestra—Scores and parts (Instrumental) 2. War-songs, American. I. Title.
M1609.I 62–28990/M

Ives, Charles Edward, 1874–1954.
[Three places in New England] *Phonodisc.*
Three places in New England. Third symphony. Mercury MG 50149. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, May 5, 1957.
Program notes on slipcase.
1. Suites (Orchestra) 2. Symphonies. I. Ives, Charles Edward, 1874–1954. Symphony, no. 3. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896- IV. Title.
R 60–668

Ives, Charles Edward, 1874–1954.
[The unanswered question] *Phonodisc.*
The unanswered question. Siena S 100–2. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
For trumpet, 4 flutes, and string orchestra.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded in Symphony Hall, Boston.
Duration: 5 min., 30 sec.
Program notes by Stuart Grover on slipcase.
With: Bartók, Béla. Divertimento, string orchestra. — Milhaud, Darius. Symphonies pour petit orchestre. No. 4.—Skalkottas, Nikos. Little suite, strug orchestra.
1. Chamber-orchestra music. I. Zimbler Sinfonietta. II. Foss, Lukas, 1922- III. Title.
R 61–872

Ives, Charles Edward, 1874–1954.
Washington's Birthday
see his
Holidays. Washington's Birthday.

Ives, Elam, 1802–1864.
Soft be the gently breathing notes; a sacred duet. Boston [183–?]
score (2 l.) 33 cm.
Caption title.
With piano acc.
1. Sacred duets with piano. I. Title.
M1.A13 I M 61–239

Ives, Sandy
see
Goldstein, Kenneth S ed. Folk songs of Maine. (Phonodisc)

Ivy leaves; a collection of compositions for the piano forte by various authors. Baltimore, H. McCaffrey [18—]
v. 33 cm.
1. Piano music.
M1.A13 I M 60–1919

Iwaskiewicz, Jarosław, 1894-
see
Bloch, Augustyn. Espressioni, per soprano ed orchestra (1959)

Iwaszkiewicz, Jarosław, 1894- Król Roger
see
Szymanowski, Karol, 1882–1937. Król Roger. Piano-vocal score. German & Polish

Szymanowski, Karol, 1882–1937. Król Roger. Polish.

Izraĭlevich, Leonid Iosifovich, 1909-
[Concerto-poem, trumpet; arr.]
Концерт-поэма, для трубы с оркестром. Переложение для трубы и фортепьяно автора. Москва, Гос. музыкальное изд-во, 1959.
score (25 p.) and part. 29 cm.
Acc. arr. for piano by the composer.
1. Concertos (Trumpet)—Solo with piano. I. Title.
Title transliterated: Kontsert-poėma, dlīa truby s orkestrom.
M1031.I 97C6 M 60–1133

J

J. M. Leclair Instrumental Ensemble
see
Biscogli, F fl. 1750–1775. Concerto, oboe, trumpet, bassoon & string orchestra, D major. (Phonodisc)

Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor. (Phonodisc)
Brass in hi-fi. (Phonodisc)

Lalande, Michel Richard de, 1657-1726. Exaltaho Te, Deus meus Rex. (Phonodisc)

Lalande, Michel Richard de, 1657-1726. Sur le honheur des justes et sur le malheur des réprouvés. (Phonodisc)

Marchand, Louis, 1669-1732. Sur le honheur des justes et sur le malheur des réprouvés. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerto, trumpet & string orchestra, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, piccolo & string orchestra, E. op. 44, no. 11, C major. (Phonodisc)

J. S. Bach and his predecessors. [*Phonodisc*] Unicorn UNLP 1048. [1957]

2 s. 12 in. 33⅓ rpm. microgroove. (The Art of André Marchal, v. 3)
André Marchal playing the Holtkamp Chapel Organ in the Massachusetts Institute of Technology.
Program notes by Klaus Liepmann on slipcase.
Contains works by J. S. Bach, Jan Sweelinck, Andrea Gabrieli, Antonio de Cabezon, Henry Purcell, and Dietrich Buxtehude.
1. Organ music—To 1800. I. Marchal, André, 1894– (Series)

R 61-537

Jachino, Carlo, 1889–
[Liriche]
Tre liriche per canto e piccola orchestra (1953) su versi di Vittorio Viviani. Roma, Edizioni musicali Mercurio [1962]

score (17 p.) 35 cm.
Cover title.
CONTENTA.—Quella mano nell'aria.—Domani sarai bianca.—M'agganciano folle.
1. Songs (High voice) with chamber orchestra—Scores.
M1613.J17L6 62-47728/M

Jachino, Carlo, 1889–
[Madrigala, voice, flute & harp]
Tre madrigali per flauto, arpa e canto (1948) Roma, Edizioni musicali Mercurio [1962]

score (18 p.) 34 cm.
Cover title.
CONTENTA.—Bella porta di rubini.—Non mi negar signora.—Nel cor più non mi sento.
1. Songs (High voice) with instr. ensemble.
M1613.3.J33M3 62-47715/M

Jachino, Carlo, 1889–
L'ora inquieta; per archi. Milano, Edizioni Curci [1960]

score (44 p.) 32 cm.
Duration: about 9 min.
1. String-orchestra music—Scores. I. Title.
M1145.J145O7 1960a M 61-558

Jackson, George Pullen, 1874–1953, *ed.*
Sacred harp singing. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L11. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of American Folk Song."
Recorded originally by Alan Lomax and the editor at the 37th annual session of the Alabama Sacred Harp Singing Convention at Birmingham, Ala., Aug. 1942.
Texts and bibliographical notes (5 leaflets) inserted in slipcase.
CONTENTS.—Hymns: Windham. Mear. Wondrous love. Lover of the Lord.—Fuguing songs: Montgomery. Northfield. Mount Zion. Milford. Strafield. Evening shade. Ballstown. Edom. Fillmore. Sardis. Mission. Vain world, adieu.—Anthems: Heavenly vision, by W. Billings. David's lamentation, by W. Billings. Sherburne, by D. Read.
1. Hymns, English. 2. Folk-songs, American — Southern States. I. The Sacred harp, a collection of Psalms and hymn tunes, odes, and anthems. II. U. S. Library of Congress. Music Division. III. Title. (Series)

R 59-577

Jackson, Harold
see
Orchestral music 1[-2] (Phonodisc)

Jackson, Mahalia, 1911-
see
Come on children, let's sing. (Phonodisc)
Everytime I feel the spirit. (Phonodisc)
Great gettin' up morning. (Phonodisc)
Great songs of love and faith. (Phonodisc)
I believe. (Phonodisc)
Mahalia Jackson. (Phonodisc)
The Power and the glory. (Phonodisc)
Silent night, songs for Christmas. (Phonodisc)

Jackson, Samuel, 1818–1885, *ed.*
Sacred harmony: a collection of music, adapted to the greatest variety of metres now in use; and, for special occasions, a choice selection of sentences, anthems, motets, and chants, harmonized by Samuel Jackson, with an improved system of elementary instruction. Patent note ed. New York, G. Lane & C. Tippett, 1848.
xxxix, 396 p. 16 x 25 cm.
L. C. copy imperfect: p. 259–260 wanting.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2117.J14S3 1848a M 58-1703

Jackson, Slim
see
Square dancing made easy. (Phonodisc)

Jackson, William, 1730-1803
see
Twelve songs.

Jackson Veyán, José, 1852- Los trabajadores
see Chapí y Lorente, Ruperto, 1851-1909. Los trabajadores. Piano-vocal score. Spanish.

Jacob, Gordon Percival Septimus, 1895–
Divertimento for harmonica and string quartet
see his
Divertimento, mouth-organ & string quartet.

Jacob, Gordon Percival Septimus, 1895–
[Divertimento, mouth-organ & string quartet]
Divertimento for harmonica and string quartet. London, J. Williams; New York, Mills [©1957]
miniature score (31 p.) 23 cm. (Williams' miniature scores, no. 8)
Duration: 19 min.
CONTENTA. — March. — Romance. — Siciliano. — Scherzetto. — Sarabande.—Slavonic dance.—Elegy.—Jig.
1. Suites (Mouth-organ, 2 violins, viola, violoncello)
M585.P M 58-1206

Jacob, Gordon Percival Septimus, 1895–
[Highways, a cantata of travel. Piano-vocal score. English]
Highways, a cantata of travel; for baritone soloist, mixed chorus, and piano or orchestra. Words by Christopher Hassall. Vocal score. London, Oxford University Press [©1957]
xii, 76 p. 25 cm.
Duration: about 35 min.
1. Cantatas, Secular—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912– Highways, a cantata of travel. II. Title.
M1533.J165H5 M 58-232

Jacob, Gordon Percival Septimus, 1895–
A little symphony. London, Oxford University Press [©1958]
score (92 p.) 31 cm.
Fascim. of composer's holograph.
Duration: about 20 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title.
M1001.J18L5 M 58-728

Jacob, Gordon Percival Septimus, 1895–
[The new-born king. Piano-vocal score. English]
The new-born king; a Christmas cantata. Words selected by Hazel Swift. [For baritone solo, mixed voices, and orchestra, or piano, or piano duet] London, Oxford University Press [1960]
46 p. 26 cm.
Duration: 32 min.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.J2N5 M 60-2838

Jacob, Gordon Percival Septimus, 1895–
Old wine in new bottles; four old English tunes arr. for wind instruments. London, Oxford University Press, Music Dept. [1960]

acore (61 p.) 26 cm. and parts. 31 cm.
For 2 flutes (2d doubling piccolo) 2 oboes, 2 clarinets, 2 bassoons, double bassoon, 4d Ilb., 2 horns, and 2 trumpets.
Duration: 12 min.
CONTENTA.—The wraggle taggle gipsies.—The three ravens.—Begone, dull care.—Early one morning.
1. Wind ensembles. 2. Folk-songs, English (Instrumental settings) I. Title.
M957.J3O4 M 61-248

Jacob, Gordon Percival Septimus, 1895–
[Pieces in the form of a suite, mouth-organ & piano]
Five pieces in the form a a suite, for harmonica and piano. London, J. Williams; New York, Mills Music [©1957]
score (16 p.) and part. 31 cm.
Cover title.
Caption title: A suite of five pieces.
CONTENTA.—Caprice.—Cradle song.—Russian dance.—Threnody.—Country dance.
1. Suites (Mouth-organ and piano) I. Title: Pieces in the form of a suite.
M285.M6J M 58-1305

Jacob, Gordon Percival Septimus, 1895–
[Prelude, meditation, and fanfare, organ]
Prelude, meditation, and fanfare, for organ. London, Novello [1958]
13 p. 31 cm. (Novello'a organ music club, no. 13)
"Designed to form a suite, but may be played separately, if desired."
1. Suites (Organ) I. Title.
M9.J14P7 M 59-299

Jacob, Gordon Percival Septimus, 1895–
[Sea-song suite. Piano-vocal score. English]
Sea-song suite; traditional songs for baritone solo, adult & junior choir, arr. for piano or orchestra. London, J. Williams [©1960]

26 p. 26 cm.
CONTENTA.—Shenandoah.—Bobby Shaftoe.—Tom Bowling.—What shall we do with the drunken sailor?—Rule Britannia.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. 2. Sea songs. I. Title.
M1533.J165S4 M 61-801

Jacob, Gordon Percival Septimus, 1895–
[Sonata, piano]
Sonata for the pianoforte. London, J. Williams; New York, Mills Music [1957]
23 p. 31 cm.
Cover title.
Duration: 19½–20 min.
1. Sonatas (Piano)
M23.J23S6 M 58-267

Jacob, Gordon Percival Septimus, 1895–
A suite of five pieces
see his
Pieces in the form of a suite, mouth-organ & piano.

Jacob, Gordon Percival Septimus, 1895–
[Suite, recorder & string quartet; arr.]
Suite, for treble recorder (or flute) and strings (or piano) London, Oxford University Press [©1959]
score (33 p.) and part. 31 cm. (Music for recorders)
For treble recorder and piano.
Duration: about 20 min.
CONTENTA.—Prelude. — English dance. — Lament. — Burlesca alla rumba.—Pavane.—Introduction and cadenza.—Tarantella.
1. Suites (Recorder and piano), Arranged.
M244.J M 59-1304

Jacob, Gordon Percival Septimus, 1895–
[Suite, virginal]
Suite for the virginal (or piano or harpsichord) London. Oxford University Press [1961]

17 p. 31 cm.
Duration: 10 min.
CONTENTA.—Prelude. — Toccatina. — Slow dance. — Humoreske.—Rondo for Rondo the cat.—Quick dance.
1. Suites (Harpsichord)
M24.J2S8 M 61-1384

Jacob, Gordon Percival Septimus, 1895–
[Trio, harpsichord, flute & oboe]
Trio for flute (doubling piccolo), oboe, and harpsichord (or piano) [London] Oxford University Press [Music Dept., 1960]

score (32 p.) and parts. 31 cm.
Cover title.
Duration: 12 min.
1. Trios (Harpsichord, flute, oboe)
M317.J3T7 M 61-565

Jacob, Gordon Percival Septimus, 1895–
[Trio, piano & strings]
Trio, for pianoforte, violin, and violoncello. London, J. Williams; New York, Mills Music [©1959]
score (28 p.) and parts. 31 cm.
Cover title.
Duration: 19 min., 30 sec.
1. Piano trios—Scores and parts.
M312.J2T7 M 59-760

Jacob, Suzanne
see
Children's living French; the approved language instruction method developed especially for pre-school and elementary grade children. (Phonodisc)

Jacobi, Elisabeth. Swinegel und Hase
see
Wiltberger, Hans. Swinegel und Hase.

Jacobi, Frederick, 1891–1952.
[Ballade, violin & piano] *Phonodisc.*
Ballade for violin and piano. Fantasy for viola and piano. Composers Recordings CRI 146. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Fredell Lack, violin; Louise Rood, viola; Irene Jacobi, piano.
Duration: 11 min., 30 sec., and 9 min., 15 sec., respectively.
Program notes on slipcase.
With the composer's Quartet, strings, no. 3.
1. Violin and piano music. 2. Viola and piano music. I. Jacobi, Frederick, 1891-1952. Fantasy, viola & piano. II. Lack, Fredell. III. Rood, Louise. IV. Jacobi, Irene (Schwarz)

R 61-2375

Jacobi, Frederick, 1891-1952. Fantasy, viola & piano
see
Jacobi, Frederick, 1891-1952. Ballade, violin & piano. (Phonodisc)

Jacobi, Frederick, 1891–1952.
[Quartet, strings no. 1]
String quartet on Indian themes. New York, G. Schirmer [1926]

acore (36 p.) 27 cm. and parts. 30 cm. (Society for the Publication of American Music. [Publication. 7th season] 1925–1926 [no. 16])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1925/26 M 61-1929
——— Copy 2. M452.J12
——— Copy 3. ML29e.J16

Jacobi, Frederick, 1891–1952.
[Quartet, strings, no. 1]
String quartet on Indian themes. New York, Society for the Publication of American Music; sole sales agent: C. Fischer [1954? ©1926]

score (36 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 7th season] 1925–1926 [no. 16a])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1925/26 M 61-1915

Jacobi, Frederick, 1891–1952.
[Quartet, strings, no. 2]
String quartet no. 2. New York, J. Fischer [©1935]

score (48 p.) 27 cm. and parts. 32 cm. (Society for the Publication of American Music. [Publication] 16th season, 1934–1935 [no. 37])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1934/35 M 61-1937
——— Copy 2. M452.J12 no. 2

Jacobi, Frederick, 1891–1952.
[Quartet, strings, no. 3] *Phonodisc.*
String quartet no. 3. Composers Recordings CRI 146. [1961]

1 s. 12 in. 33⅓ rpm. microgroove.
Lyric Art Quartet.
Duration: 25 min., 15 sec.
Program notes on slipcase.
With the composer'a Ballade, violin & piano.
1. String quartets. I. Lyric Art Quartet.

R 61-2374

Jacobi, Frederick, 1891–1952.
String quartet on Indian themes
see his
Quartet, strings, no. 1.

Jacobi, Irene (Schwarz)
see
Jacobi, Frederick, 1891-1952. Ballade, violin & piano. (Phonodisc)

Jacobson, Maurice, 1896–
[Descants]
Forty descants, for use with standard hymnals. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [℗1959]
score (23 p.) 26 cm. (Curwen edition, 80840)
For 2 treble voices.
1. Descants.
M2115.5.J3D5 M 59-2138

Jacobson, Mosheh, *ed.*
[Meir Shefeiya] 1949. שירון לבית הספר. מאיר שפיה.
106 l. 21 cm.
Vocalized text.
School song-book, without the music.
1. School song-books, Jewish.
Title transliterated: Shiron le-vet ha-sefer.
M1994.J25S5 M 61-591 ‡

Jacopone da Todi, 1230-1306
see
Dallapiccola, Luigi, 1904- Concerto per la notte di Natale dell'anno 1956.

Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. Piano-vocal score. English.

Jacopone da Todi, 1230-1306. Stabat Mater dolorosa
see
Perry, Julia. Stabat Mater. (Phonodisc)

Jacqueline Boyer, chanteuse. [*Phonodisc*] Capitol T 10313. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra.
Recorded in France.
Biographical note on slipcase.
1. Music, Popular (Songs, etc.)—France. I. Boyer, Jacqueline.
R 62-1770

Jacqueline Boyer, chanteuse. [*Phonodisc*] Capitol ST 10313. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra.
Recorded in France.
Biographical note on slipcase.
1. Music, Popular (Songs, etc.)—France. I. Boyer, Jacqueline.
R 62-1769

Jacques, Reginald, 1894– *ed.*
Carols for choirs: 50 Christmas carols. Edited and arr. by Reginald Jacques and David Willcocks. London, New York, Oxford University Press [1961]
score (184 p.) 23 cm.
Principally for mixed voices.
"A little more than half are for unaccompanied singing, the remainder having accompaniments for piano or organ."
"The nine lessons": p. 176-184.
1. Choruses, Sacred (Mixed voices) 2 Carols. I. Willcocks, David, joint ed.
M2085.J3C4 M 61-2394

Jacques, Reginald, 1894– *ed.*
Marching along; the forty song book. London, Published for the London County Council by Evans Bros. [℗1960]
87 p. 20 cm.
1. Choruses, Secular (Unison) with piano. 2. Song-books. I. London. County Council. Education Dept. II. Title.
M1609.J 62-27286/M

Jacques, Reginald, 1894– *ed.*
The thirty song book. London, Published for the London County Council by Evans Bros. [1961]
55 p. 20 cm.
1. Choruses, Secular (Unison) with piano. 2. Song-books. I. London. County Council. Education Dept. II. Title.
M1609.J 62-44789/M

Jacques, Reginald, 1894-
see
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. English. (Phonodisc)

Christmas carols. (Phonodisc)

Jadassohn, Salomon, 1831-1902.
Concert piece for flute and piano
see his
Konzertstück, flute & piano, op. 97.

Jadassohn, Salomon, 1831-1902.
[Konzertstück, flute & piano, op. 97]
Concert piece for flute and piano. Arr. [i. e. rev.] by Robert Cavally. San Antonio, Southern Music Co. [1962]
score (15 p.) and part. 28 cm.
Cover title.
1. Flute and piano music.
M242.J 62-44777/M

Jadassohn, Salomon, 1831-1902.
[Trio, piano & strings, no. 2, op. 20, E major]
Second grand trio, pour piano, violon et violoncelle, op. 20. Leipzig, Breitkopf & Härtel [1859] Pl. no. 9927.
score (39 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.J22 op.20 B7 1859 M 58-1229

Jadlowker, Hermann, 1877–1953
see Souvenirs of opera. 2d ser. (Phonodisc)

Jaeggi, Oswald.
Ecce advenit; die Eigengesänge vom Fest der Erscheinung des Herrn, für 4 gemischte Stimmen. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1955]
score (11 p.) 28 cm. (Mehrstimmige Propriumsgesänge, Heft 4)
Cover title.
For chorus (SATB)
1. Propers (Music) I. Title. (Series: Bischöfliche Institute für Kirchenmusik. Mehrstimmige Propriumsgesänge, Heft 4)
M2148.2.P7B6 Heft 4 M 58-1487

Jaeggi, Oswald.
[Suite, organ, no. 1]
Orgel-Suite I, über gregorianische Themen. Heidelberg, W. Müller, Süddeutscher Musikverlag [1960]
20 p. 24 x 31 cm.
Duration: about 14 min.
CONTENTS.—Improvisation.—Aria.—Intermezzo gioioso.—Canone.—Fughetta.
1. Suites (Organ)
M9.J18S8 M 60-2007

Jagamas, János, ed.
see
Faragó, József, ed. Moldvai csángó népdalok és népballadák.

Jagel, Frederick
see
Berg, Alban, 1885-1935. Wozzeck. German. (Phonodisc)

The Organ in the mother church. (Phonodisc)

Jahnn, Hans Henny, 1894- Neuer Lübecker Totentanz
see Trede, Yngve Jan. Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede.

Jahsmann, Allan Hart, *ed.*
Little children, sing to God! Compiled and edited by Allan Hart Jahsmann and Arthur W. Gross. Pictures by Frances Hook. Saint Louis, Concordia Pub. House [1960]
95 p. illus. (part col.) 25 cm.
Hymns, with music.
1. Sunday-schools—Hymns. 2. Children's songs. I. Gross, Arthur William, 1896– joint ed. II. Title.
M2193.J 783.9 M 60-1031

Jairazbhoy, Nazir Ali, 1927-
see
Nazir Jairazbhoy explains the theory of classical Hindustani instrumental music. (Phonodisc)

Jakšić, Dura
see Pakšić, Đura, 1832-1878.

Jakubenas, Vladas, 1904-
see
Balys, Jonas, 1909- ed. Lietuviu dainos Amerikoje.

Jambor, Agi
see
Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)
Introduction to the piano. (Phonodisc)

James, Caradog Vaughan, *ed.*
Russian song-book. Music arr. by V. M. Leach and N. Dannatt. Oxford, New York, Pergamon Press, 1962–
v. 21 cm. (Pergamon Oxford Russian series. Teaching aids, 2)
Unacc.: Russian words.
"The contents ... range from traditional folk-tunes to contemporary popular songs."
1. Folk-songs, Russian. 2. Music, Popular (Songs, etc.)—Russia. 3. Songs, Russian. I. Title. (Series)
M1756.J3R9 62-36669 rev/M

James, George, singer
see
Couperin, François, 1668-1733. Veni, veni, sponsa Christi. (Phonodisc)

James, Joni
see
Folk songs by Joni James. (Phonodisc)

James, Karen
see
Through streets broad and narrow. (Phonodisc)

James, Mary
see
Smith, Leland C Trio, strings. (Phonodisc)

James, William Garnet, 1895-
Christmas in Australia
see his
Works, vocal. Selections.

James, William Garnet, 1895-
[Works, vocal. Selections] *Phonodisc.*
Christmas in Australia; all composed by William G. James–John Wheeler. Capitol T 10167. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
A. B. C. Adelaide Chorus, conducted by Norman Chinner; Hurlstone Choral Society.
Recorded in Australia.
Texts by John Wheeler.
1. Carols, Australian. 2. Christmas music. I. Wheeler, John. II. A. B. C. Adelaide Chorus. III. Chinner, Norman. IV. Hurlstone Choral Society. V. Title.
R 58-842

James Joyce Society
see
Joyce, James, 1882-1941. Meeting of the Joyce Society at the Gotham Book Mart, October 23rd, 1951. (Phonodisc)

James P. Johnson, rare solos from piano rolls. [*Phonodisc*] Riverside RLP 12-105. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"These selections were originally made as 'QRS' player-piano rolls during the early 1920s."
Program notes by John Hammond on slipcase.
1. Piano music (Jazz) I. Johnson, Jimmy, 1897-1955. II. Title: Rare solos from piano rolls.
R 61-464

Jameson, Gladys Vee, 1889– *arr.*
Appalachian Mountain ballads, folk songs, and hymns. [*Phonodisc.* Berea, Ky.?] Berea College Centennial Committee [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Berea College Chapel Choir; Rolf Hovey, conductor.
Program notes on slipcase.
1. Folk-songs, American—Southern States. 2. Ballads, American. 3. Hymns, English. I. Berea College. Chapel Choir. II. Hovey, Rolf. III. Title.
R 58-237

Jammes, Francis, 1868–1938
see Milhaud, Darius, 1892– Tristesses, suite pour baryton et piano.

Jammes, Francis, 1868-1938. Le rosaire au soleil
see
Gagnebin, Henri, 1886- Les mystères de la foi. Piano-vocal score. French.

Jan Peerce in Las Vegas. [*Phonodisc*] RCA Victor LSP 1709. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra.
Program notes by Michael Sweely on slipcase.
1. Songs (High voice) with orchestra. I. Peerce, Jan, 1904–
R 59-393

Jan Peerce sings Hebrew melodies. [*Phonodisc*] RCA Victor LM 2498. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jan Peerce, tenor; RCA Victor Orchestra; Warner Bass, Abraham Ellstein, conductors.
Sung in Yiddish or Hebrew.
Program notes on slipcase.
1. Songs, Jewish. 2. Sacred songs (High voice) with orchestra. I. Peerce, Jan, 1904–
R 61-457

Jan Peerce sings Hebrew melodies. [*Phonodisc*] RCA Victor LSC 2498. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Jan Peerce, tenor; RCA Victor Orchestra; Warner Bass, Abraham Ellstein, conductors.
Sung in Yiddish or Hebrew.
Program notes on slipcase.
1. Songs, Jewish. 2. Sacred songs (High voice) with orchestra. I. Peerce, Jan, 1904–
R 61-591

Janáček, Leoš, 1854-1928.
[Amarus. Piano-vocal score. Czech & German]
Amarus; kantáta pro sóla, smíšený sbor a orchestr, na slova Jaroslava Vrchlického [pseud.] Klavírní výtah Otakar Nebuška. Rev. K. Šolc. Praha, Státní nakl. krásné literatury, hudby a umění [℗1957]
xiii, 48 p. 28 cm.
Czech, German, English, Russian, and French texts on p. viii-xiii.
Duration: about 30 min.
1. Cantatas, Secular—Vocal scores with piano. I. Fridu, Emil Bohuslav, 1858-1912. Amarus. II. Title.
M1533.J3A5 1957 M 59-349

Janáček, Leoš, 1854–1928.
Die Ausflüge des Herrn Brouček
see his
Výlety pane Broučkovy (Die Ausflüge des Herrn Brouček)

Janáček, Leoš, 1854–1928.
La avventure della volpe briscola
see his
The sly little fox.

Janáček, Leoš, 1854–1928.
[Balada blanická]
Balada blanická. Ballade of Blaník. Poema sinfonico per grande orchestra, 1920. Partitura. Prague, Státní nakl. krásné literatury hudby a umění; export: Artia [°1958]
xi p., score (58 p.) 34 cm.
Critical notes by Bohumír Štědroň and Břetislav Bakala in Czech, Russian, German, English, and French.
Duration: about 8 min.
1. Symphonic poems—Scores. I. Title. II. Title: Ballade of Blaník.
M1002.J32B3 M 58–1558

Janáček, Leoš, 1854–1928.
[Capriccio, piano, 1 hand & winds]
Capriccio, pro klavír (levou rukou) a dechový soubor (1926) Praha, Státní nakl. krásné literatury, hudby a umění [°1959]
viii p., miniature score (53 p.) 20 cm. (Kapesní partitury, 139)
For flute (interchangeable with piccolo) 2 trumpets, tuba, 3 trombones, and piano, 1 hand.
Pref. by J. Burghauser in Czech, Russian, German, English, and French.
Duration: 17 min.
1. Piano with instr. ensemble.
M817.J3C3 M 59–1300

Janáček, Leoš, 1854–1928.
[Choruses, men's voices (1888?)]
Tři mužské sbory. Drei Männerchöre. [Deutsch von Kurt Honolka] Three male partsongs. [English version by John Clapham] Rev. by Miroslav Venhoda. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [°1959]
vi, score (28 p.) 28 cm.
For chorus of 4–5 men's voices.
Critical notes in Czech, German, and English.
Contents.—Loučení (E. Krásnohorská)—Holubička (E. Krásnohorská)—Žárlivec (Moravská lid. poesie)
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Folk-songs, Moravian. I. Title: Mužské sbory.
M1705.J M 59–1296

Janáček, Leoš, 1854–1928.
[Concertino, piano, winds & strings; *Phonodisc.*
Concertino for piano and chamber orchestra. Vox PL 10.840. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 12 min., 30 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Stravinskiĭ, I. F. Concertino, piano & band.—Honegger, Arthur. Concertino, piano.
1. Concertos (Piano with chamber orchestra) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60–2059

Janáček, Leoš, 1854–1928.
[Concertino, piano, winds & strings] *Phonodisc.*
Concertino for piano and chamber orchestra. Vox STPL 510.840. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 12 min., 30 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Stravinskiĭ, I. F. Concertino, piano & band.—Honegger, Arthur. Concertino, piano.
1. Concertos (Piano with chamber orchestra) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60–2068

Janáček, Leoš, 1854–1928.
[Diary of one who vanished. Selections] *Phonodisc.*
Zápisník zmizelého. Diary of one who vanished. RCA Victor LM 6092. [1959]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, band 4)
Title from program notes.
Andrew Bielecki, tenor; Gerald Moore, piano.
Sung in Czech.
Contains no. 15–18 of the song cycle.
1. Song cycles. 2. Songs (High voice) with piano. I. Bielecki, Andrew. II. Moore, Gerald. III. Title. IV. Title: Diary of one who vanished. (Series)
R 60–2206

Janáček, Leoš, 1854–1928.
[Elegie na smrt dcery Olgy. Piano-vocal score. English, Czech & German]
Elegie na smrt dcery Olgy; kantáta pro tenor sólo, smíšený sbor a klavír, na slova Marii N. Vevericové. Revidovala dr. Theodora Straková. Elegy on the death of daughter Olga; cantata for tenor solo, mixt [sic] choir and piano. Words by Maria N. Veverica. English version by Malcolm Rayment. Elegie auf den Tod der Tochter Olga. Deutsch von Kurt Honolka. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [°1958]
xiv, 12 p. 28 cm.
Critical notes in Czech, Russian, German, English, and French.
1. Cantatas, Secular—Vocal scores with piano. I. Veverica, Maria N. II. Title. III. Title: Elegy on the death of daughter Olga. IV. Title: Elegie auf den Tod der Tochter Olga.
M1533.J3E4 M 59–701

Janáček, Leoš, 1854–1928.
[From the house of the dead. Czech & German]
Aus einem Totenhaus (Z mrtvého domu) Oper in drei Akten nach F. M. Dostojewskis Aufzeichnungen aus einem Totenhaus. Op. posth. Deutsche Übersetzung von Max Brod; textliche Revision von O. Zítek. Musikalische Einrichtung von Břetislav Bakala. Partitur. Wien, Universal-Edition, °1930.
395 p. 34 cm. (Universal-Edition, No. 8235)
1. Operas—Scores. I. Zítek, Otakar. Z mrtvého domu. II. Bakala, Břetislav. III. Title. IV. Title: Z mrtvého domu.
M1500.J3F7 M 58–1577

Janáček, Leoš, 1854–1928.
[Jenufa. Czech] *Phonodisc.*
Jenufa. [Opera in 3 acts] Artia Recording Corp. ALPO–80 C/L. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Prague National Theater; Jaroslav Vogel, conductor.
Automatic sequence.
Synopsis, program notes, and libretto, with English translation by Peter C. Sutro (12 p.) laid in container.
1. Operas. I. Prague. Národní divadlo. II. Vogel, Jaroslav. III. Janáček, Leoš, 1854–1928. Jenufa. Libretto. English & Czech. IV. Title.
R 61–139

Janáček, Leoš, 1854–1928. Jenufa. Libretto. English & Czech
see
Janáček, Leoš, 1854–1928. Jenufa. Czech. (Phonodisc)

Janáček, Leoš, 1854–1928.
[Kaťa Kabanová. Czech] *Phonodisc.*
Katya Kabanova. [Opera in 3 acts] Artia Recording Corp. ALPO–85 B/L. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Prague National Theater; Jaroslav Krombholc, conductor.
Automatic sequence.
Synopsis, program notes by Josef Burjanek, and libretto, with English translation by Marie Winn (18 p.) laid in container.
1. Operas. I. Prague. Národní divadlo. II. Krombholc, Jaroslav. III. Janáček, Leoš, 1854–1928. Káťa Kabanová. Libretto. English & Czech. IV. Title.
R 61–137

Janáček, Leoš, 1854–1928. Kat'a Kabanová. Libretto. English & Czech
see
Janáček, Leoš, 1854–1928. Kat'a Kabanová. Czech. (Phonodisc)

Janáček, Leoš, 1854–1928. Lasské tance, orchestra
see
Janáček, Leoš, 1854–1928. Sinfonietta. (Phonodisc)

Janáček, Leoš, 1854–1928.
[Na soláni čarták. Piano-vocal score. English, Czech & German]
Na soláni čarták; kantáta pro mužský sbor a orchestr, na slova M. Kurta [pseud.] Klavírní výtah Břetislav Bakala. Droben auf der Höhe; Kantate für Männerchor und Orchestr, auf Worte M. Kurts [pseud.] Deutsch von Kurt Honolka. There upon the mountain. English version by Bernard Keeffe. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [°1958]
xi, 15 p. 28 cm.
Critical notes in Czech, Russian, German, English, and French.
Duration: about 8 min., 30 sec.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Kunert, Maximilián, 1877– II. Title. III. Title: Droben auf der Höhe. IV. Title: There upon the mountain.
M1540.J34N3 M 59–700

Janáček, Leoš, 1854–1928.
[Po zarostlém chodníčku]
Po zarostlém chodníčku; drobné skladby pro klavír. Revidovali Vilém Kurz a František Schäfer. [On an overgrown path; little pieces for piano] Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
2 v. in 1 (49 p.) 31 cm.
Added t. p. in German and English.
1. Piano music. I. Title. II. Title: On an overgrown path.
M25.J M 60–2258

Janáček, Leoš, 1854–1928.
[Pohádka]
Pohádka. A tale. Violoncello & piano. Praha, Hudební matice umelecké besedy, 1949.
score (30 p.) and part. 34 cm.
1. Violoncello and piano music. I. Title. II. Title: A tale.
M233.J M 60–2246

Janáček, Leoš, 1854–1928.
[Quartet, strings, no. 1]
I. [i. e. Prvý] smyčcový kvartet, pro dvoje housle, violu a violoncello (1923) Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xvii p., miniature score (41 p.) 20 cm. (Kapesní partitury, 162)
Notes by Robert Smetana in Czech, Russian, German, English, and French.
Duration: about 18 min.
1. String quartets—Scores.
M452.J28 no. 1 1960 M 61–374

Janáček, Leoš, 1854–1928.
[Sinfonietta] *Phonodisc.*
Sinfonietta. Taras Bulba; rhapsody for orchestra. Vox PL 9710. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 28 min., 3 sec., and 24 min., 22 sec., respectively.
Program notes by P. Glanville-Hicks on slipcase.
1. Symphonies. 2. Orchestral music. I. Janáček, Leoš, 1854–1928. Taras Bulba. II. Pro Musica Symphony, Vienna. III. Horenstein, Jascha. IV. Title: Taras Bulba.
R A 62–126
San Fernando Valley State Coll. Library

Janáček, Leoš, 1854–1928.
[Sinfonietta] *Phonodisc.*
Sinfonietta. Lach dances. Artia Recording Corp. ALP–122. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Czech Philharmonic Orchestra (in the 1st work) Brno Radio Symphony Orchestra (in the 2d); Břetislav Bakala, conductor.
Program notes by Herbert Glass ([2] p.) bound in album.
1. Symphonies. 2. Orchestral music. 3. Folk-songs, Moravian (Instrumental settings) I. Janáček, Leoš, 1854–1928. Lasské tance, orchestra. II. Česká filharmonie. III. Brnenský estrádní rozhlasový orchestr. IV. Bakala, Břetislav. V. Title: Lach dances.
R 61–110

Janáček, Leoš, 1854–1928.
[The sly little fox. Piano-vocal score. Czech & German]
Das schlaue Füchslein. Příhoyd lišky bystroušky. Oper in 3 Akten nach Těsnohlídeks Novelle. Klavierauszug mit Singstimmen [von] Břetislav Bakala. Für die deutsche Bühne bearb. von Max Brod. Wien, Universal Edition [°1924]
183 p. 28 cm. (Universal Edition, Nr. 7564)
1. Operas—Vocal scores with piano. I. Title. II. Title: Příhody lišky bystroušky.
M1503.J265S5 1924a M 58–594

Janáček, Leoš, 1854–1928.
[Sonata, violin & piano] *Phonodisc.*
Sonata for violin and piano. Mercury MG 50090. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes on slipcase.
With: Enesco, Georges. Sonata, violin & piano, no. 3, op. 25, A minor.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.
R 60–541

Janáček, Leoš, 1854–1928.
[Suite, orchestra, op. 3]
Suite per orchestra, op. 3, 1891. Prague, Státní nakl. krásné literatury, hudby a umění; export: Artia [1958]
xiv p., score (81 p.) 34 cm.
Critical notes by Bohumír Štědroň in Czech, Russian, German, English, and French.
Duration: about 14 min.
1. Suites (Orchestra)—Scores.
M1003.J45 op. 3 M 58–1566

Janáček, Leoš, 1854–1928.
A tale
see his
Pohádka.

Janáček, Leoš, 1854–1928.
[Taras Bulba]
Taras Bulba; rhapsodie por orchestr. 2. rev. vyd. Praha, Hudební matice umělecké besedy, 1947.
score (103 p.) 34 cm.
1. Orchestral music—Scores. I. Title.
M1045.J32T3 1947 M 60–2299

Janáček, Leoš, 1854–1928.
[Taras Bulba] *Phonodisc.*
Taras Bulba; rapsodie. Capitol–EMI G 7159. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Rafael Kubelík, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
Contents.—The death of Andrij.—The death of Ostapov.—The Prophecy and death of Taras Bulba.
With: Martinů, Bohuslav. Les fresques de Piero della Francesca.
1. Orchestral music. I. Royal Philharmonic Orchestra. II. Kubelík, Rafael, 1914– III. Title.
R 59–313

Janácek, Leos, 1854–1928. Taras Bulba
see
Janáček, Leoš, 1854–1928. Sinfonietta. (Phonodisc)

Janáček, Leoš, 1854–1928.
[Věc Makropulos. Piano-vocal score. Czech & German]
Věc Makropulos; opera dle K. Čapkovy komedie Věc Makropulos. Klavírní výtah sdělal Ludvík Kundera. Die Sache Makropulos; Oper nach der Komödie von K. Čapek. Für die deutsche Bühne übersetzt und bearb. von Max Brod. Wien, New York, Universal-Edition, °1926.
193 p. 31 cm. (Universal-Edition, No. 8656)
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title. II. Title: Die Sache Makropulos.
M1503.J265V3 1926 M 61–1942

Janáček, Leoš, 1854–1928.
[Věc Makropulos. Piano-vocal score. Czech & German]
Věc Makropulos; opera podle komedie K. Čapka. Klavírní výtah Ludvík Kundera. Do němčiny přel. a upravil Max Brod. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1958]
v, 193 p. 31 cm.
Critical notes by Jaroslav Vogel in Czech and German.
1. Operas—Vocal scores with piano. I. Title.
M1503.J265V3 1958 M 61–301

Janáček, Leoš, 1854–1928.
[Věčné evangelium. Piano-vocal score. English, Czech & German]
Věčné evangelium; legenda pro sóla, smíšený sbor a orchestr. Na slova Jaroslava Vrchlického [pseud.] Klavírní výtah Břetislav Bakala. [Revidoval Karel Šolc. Německý překlad Kurt Honolka. Anglický překlad Malcolm Rayment] Praha, Státní nakl. krásné literatury, hudby a umění [°1959]
xi, 53 p. 28 cm.
Oratorio for solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.
Notes by Bohumír Štědroň in Czech, Russian, German, English, and French.
Duration: about 21 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Frida, Emil Bohuslav, 1859–1912. Věčné evangelium. II. Title.
M2023.J34V4 M 59–1235

Janáček, Leoš, 1854–1928.
[Výlety páně Broučkovy (Die Ausflüge des Herrn Brouček) Piano-vocal score. German]
Die Ausflüge des Herrn Brouček; Oper in 2 Akten (9 Bildern) Libretto nach Čech, Dyk und Procházka von Karlheinz Gutheim. Klavierauszug (Roman Vesely) [Wien] Universal Edition [°1959]
248 p. 28 cm. (Universal Edition, Nr. 6185)
1. Operas—Vocal scores with piano. I. Gutheim, Karlheinz, 1904– Die Ausflüge des Herrn Brouček. II. Title.
M1503.J265V73 1959 M 60–808

Janáček, Leoš, 1854-1928, joint comp.
see
Bartoš, František, 1837-1906, comp. Kytice z národních písní moravských, slovsnsyých i českých.

Janáček Quartet
see
Beethoven, Ludwig van, 1770-1827. Quartet strings, no. 8, op. 59, no. 2, E minor. (Phonodisc)

Jancik, Hans, ed.
see
Wolf, Hugo, 1860-1903. Works.

Janequin, Clément, *ca.* 1495–*ca.* 1560.
[Chansons. Selections]
Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
1v p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)
For 4 unspecified voices; French words, with German translation.
Contents.—Ung petit coup ma mye.—Tresves damours, cest une paix fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil mennuye.
1. Part-songs, French—To 1800. (Series)
M2.C6325 Heft 73 M 60–506

Janeway, Elizabetb. Tbe Vikings
see
Bell, Elise. Tbe Vikings. (Phonodisc)

Janiewicz, Feliks, 1762–1848.
[Trios, 2 violins & violoncello]
Six trios pour deux violons & basse. Paris, Imbault [1801?] Pl. no. 57.
parts. 33 cm.
Contents.—C major.—A major.—E major.—B♭ major.—E minor.—B♭ major.
1. String trios (2 violins, violoncello)
M351.J34T7 M 58–134

Janigro, Antonio
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 592, G major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. (Phonodisc)

Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 1, op. 38, E minor. (Phonodisc)

Bruch, Max, 1838-1920. Kol nidrei. (Phonodisc)

Dvorák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

An 18th century Christmas. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trios, piano & strings. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Serenata. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievicb, 1906- Sonata, violoncello & piano, op. 40. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Telemann, Georg Pbilipp, 1681-1767. Works, instrumental, Selections. (Phonodisc)

Tbe Virtuoso trumpet. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Pbonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 9; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello & continuo, R. op. 17. (Phonodisc)

Janis, Byron
see
Chaĭkovskiĭ, Pstr Il'icb, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Encore Byron Janis. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Janney, Leon
see
Abrashkin, Raymond, 1911- Busy policeman Joe. Tall fireman Paul. (Pbonodisc)

Jansen, Heinz, arr.
see
Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Pbonodisc)

Jansen, Jacques, 1914-
see
Debussy, Claude, 1862-1918. Pelléas et Mélisande. Frencb. (Phonodisc)

Jansen, Lothar. Ritter von Blaubart und seine Secbste
see
Offenbach, Jacques, 1819-1880. Barbe-bleue (Ritter von Blaubart und seine Sechste) Piano-vocal score. German.

Jansen, Louis.
Oysters, sir; composed by Rossini. [The words by S. Wilkinson. Arr. and partly composed by L. Jansen. London] Printed by W. Wybrow [183-?]
4 p. 35 cm.
No. 19 in a vol. with binder's title: Songs. [London, ca. 1800-30]
1. Songs (High voice) with piano. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.
M1619.S684 no. 19 M 55–1965 rev

Janssen, Werner, 1899-
see
Berg, Alban, 1885-1935. Der Wein. (Phonodisc)

Blomdahl, Karl Birger, 1916- Aniara. Swedish. (Phonodisc)

Tbe Genesis suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. War and peace. Russian. (Pbonodisc)

Jańszynow, A
[Concertino, violin & piano, op. 85]
Concertino, op. 35, w stylu rosyjskim; na skrzypce i fortepian. [Opracował Aleksander Lewandowski. Kraków, Polskie Wydawn. Muzyczne, 1958]
score (8 p.) and part. 31 cm.
Cover title.
1. Violin and piano music.
M221.J M 60–1522

Januschek,
[Concerto, violin & string orchestra, F major]
Concerto ex F. [17—]
parts. 24 x 31 cm.
Copylat's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.J27C6 M 61–973

Japan. [*Phonodisc*] RCA Victor LM 6057–2. [1957]
33⅓ r.p.m. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, a. 3, bands 1–3)
Instrumental ensemble; Shinichi Yuize, koto.
"Those [recordings] from the Far East were mostly made in the countries whose music they represent."
Contents.—Gagaku (Court music): Dance of the great peace.—Rokudan, no. 1, 3, and 6.—Chidori-no-kyoku (Song of the sea plovers)
1. Koto music. 2. Music, Japanese. I. Yuize, Shin'ichi. (Series)
R A 59–42
California. State Coll., Long Beach. Library

Japan Philharmonic Sympbony Orchsstra
see Nihon Firuhāmonī Kōkyō Gakudan.

Japhet, Israel Meyer, 1818–1892.
Schirē Jeschurun; Gesänge für den israelitischen Gottesdienst. 4., unveränderte Aufl. Frankfurt a. M., J. Kauffmann, 1922.
xvi, 160 p. 23 cm.
Principally for mixed chorus, unacc.; Hebrew words, transliterated.
——— ——— Nachtrag. Frankfurt a. M., J. Kauffmann, 1903.
20 p. 24 cm.
M2186.J3S3 1922 Suppl.
1. Synagogue music. I. Title.
M2186.J3S3 1922 50–43524 rev*/M

Jaque, Rhené.
[Suite, piano, op. 11]
Suite pour piano. [Op. 11] Toronto, BMI Canada [1961]
17 p. 31 cm.
1. Suites (Piano)
M24.J37 op. 11 M 61–2261

Jaques-Dalcroze, Émile, 1865–1950.
[Rhythmic dances, piano]
Seven rhythmic dances, for the pianoforte. [New and rev. ed.] London, J. Williams; New York, Mills Music [©1959]
15 p. 31 cm.
Cover title.
1. Piano music. I. Title: Rhythmic dances.
M30.J M 60–385

Jaques y Aguado, Federico, 1846-1920. El moro Muza
see Cbapí y Lorente, Ruperto, 1851-1909. El moro Muza. Piano-vocal score. Spanish.

Járdányi, Pál, 1920–
Fantázia és változatok egy magyar népdalra
see his
Quintet, wood-winds & horn.

Járdányi, Pál, 1920–
Fúvósötös
see his
Quintet, wood-winds & horn.

Járdányi, Pál, 1920–
Második vonósnégyes
see his
Quartet, strings, no. 2.

Járdányi, Pál, 1920–
[Quartet, strings, no. 2]
II. [i. e. Második] vonósnégyes. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (50 p.) 21 cm and parts. 29 cm. (Kispartiturák, 32)
Added t. p. in German and English.
1. String quartets—Scores and parts.
M452.J39 no. 2 M 58–851 rev

Járdányi, Pál, 1920–
Quartettino, három hegedűre és gordonkára. Budapest [Zeneműkiadó Vállalat, ©1958]
score (15 p.) and parts. 30 cm.
Cover title.
For 3 violins and violoncello.
1. String quartets (3 violins, violoncello)
M452.4.J35Q3 M 59–718

Járdányi, Pál, 1920–
[Quintet, wood-winds & horn]
Fúvósötös; Fantázia és változatok egy magyar népdalra. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (38 p.) 20 cm. and parts. 29 cm. (Kispartiturák, 49)
Added t. p. in German and English.
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title. II. Title: Fantázia és változatok egy magyar népdalra.
M557.J37Q5 M 59–669 rev

Járdányi, Pál, 1920–
[Sonata, 2 pianos]
Szonáta két zongorára. Sonata for 2 pianos. Budapest, Zeneműkiadó Vállalat, 1960.
score (42 p.) 32 cm.
1. Sonatas (2 pianos)
M214.J4S6 M 60–2758

Járdányi, Pál, 1920–
[Sonatina, flute & piano]
Szonatina, fuvolára és zongorára. Sonatine, for flute and piano. [Budapest] Editio Musica Budapest [©1958]
score (11 p.) and part. 29 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.J M 60–1533

Járdányi, Pál, 1920–
Szonáta két zongorára
see his
Sonata, 2 pianos.

Járdányi, Pál, 1920–
Vörösmarty symphonie. Budapest, Zeneműkiadó Vállalat, 1955.
xv p., miniature score (152 p.) 21 cm. (Kispartiturák, 25)
Prof. and notes in Hungarian, Russian, German, English, and French.
Duration: 27 min.
Contents.—Hazádnak rendületlenül.—Virág és pillangó.—Hová merült el szép szemed világa.—Harci dal.—A vén cigány.
1. Symphonies—Scores. 2. Vörösmarty, Mihály, 1800–1855—Songs and music. I. Title.
M1001.J357V6 M 58–616

Jarecki, Tadeusz, 1889–
[Quartet, strings, op. 21]
Quartet for strings, op. 21. New York, G. Schirmer [°1922]
score (30 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 3d season] 1921–22 [no. 6])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1921/22 M 61–1888
——— Copy 2. M452.J503 op. 21

Jargon, Jan, *arr.*
Wybrane utwory dawnych mistrzów, na skrzypce i organy. Głos skrzypcowy przygotowała do druku Ewa Szubrówna. [Kraków] Polskie Wydawn. Muzyczne [1959]
score (30 p.) and part. 31 cm.
Excerpts from the works of 17th and 18th century composers, arr. for violin and organ.
1. Violin and organ music, Arranged. I. Title.
M185.J4W9 M 61–171

Jaroff, Serge, 1896–
see
The Don Cossacks. (Phonodisc)

Gala russe. (Phonodisc)

Orthodox Eastern Church. Liturgy and ritual. Music of the Russian Orthodox Church. (Phonodisc)

A Program of Russian song. (Phonodisc)

Russian fair. (Phonodisc)

Russische Lieder und Chöre. (Phonodisc)

Jaroff Women's Chorus
see
A Program of Russian song. (Phonodisc)

Jarrell, Randall, 1914–
see
Poets reading their own poems. (Phonodisc)

Jarvis, Charles Wesley.
[Annie schottische, piano]
Annie schottisch. Philadelphia, D. Lawton, °1854.
5 p. 35 cm.
1. Schottisches (Piano) I. Title.
M1.A13J M 60–2073

[Jarvis, Charles Wesley]
Call me pet names. Words by Mrs. Osgood. For piano. Philadelphia, Lee & Walker, °1831.
5 p. 34 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2812 rev

[Jarvis, Charles Wesley]
Call me pet names. Words by Mrs. Osgood. Philadelphia, E. Ferrett, °1849.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2072

Jarvis, Charles Wesley, *arr.*
The Elssler quadrilles. [n. p., 18—]
73–76 p. 34 cm.
Caption title.
For piano.
Includes instructions for the dances.
Contents.—La cracovienne.—La tarentule.—La smolenska.—La sylphide.—El jaleo de Jeres.
1. Quadrilles (Piano) I. Title.
M1.A13J M 60–2071

Jarvis, Charles Wesley.
Eugene's farewell; waltz. Philadelphia, Kretschmar & Nunns [1835?]
[2] l. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13J M 60–2070

Jarvis, Charles Wesley.
A farewell song. Philadelphia, G. Willig [18—]
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2078

Jarvis, Charles Wesley.
[Great Western march, piano]
Great Western march. Philadelphia, Osbourn's Music Saloon [183—]
4 p. 35 cm.
1. Marches (Piano) I. Title.
M1.A13J M 60–2069

Jarvis, Charles Wesley.
Haidee; waltz. Composed & arr. for two performers on one piano forte. Philadelphia, J. F. Nunns (183—]
3 p. 34 cm.
1. Waltzes (Piano, 4 hands) I. Title.
M1.A13J M 60–2068

Jarvis, Charles Wesley.
Hope on, hope ever. Written by L. W. Glenn. Composed by Chas. Jarvis. New York, W. Hall, °1855.
5 p. 36 cm.
For voice and piano, with optional choral ending (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2061

Jarvis, Charles Wesley.
I cannot live without thee; ballad. Adapted to a favorite air by Paganini and partly composed by Ch[s] Jarvis. Piano. Philadelphia, J. E. Gould, °1853.
5 p. 36 cm.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13J M 60–2060

Jarvis, Charles Wesley.
I hear thy words so tender. Written by Rosa Hughes in answer to Couenhoven's popular song I have something sweet to tell you; composed by Chas. Jarvis. Philadelphia, J. Couenhoven, °1853.
5 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Couenhoven, James. I have something sweet to tell you. II. Title.
M1.A13J M 60–2059

Jarvis, Charles Wesley.
[The katy-did song]
The katy-did song, 'Tis the witching hour of love. [Written by Caroline] Melody from Jullien's Katy-did polka, arr. for the piano forte by C. Jarvis. New York, W. Hall, °1854.
5 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: 'Tis the witching hour of love.
M1.A13J M 60–2058

Jarvis, Charles Wesley.
[Lull. There is a spell; arr.]
There is a spell; aria in the romantic opera Luli, or, The Switzer's bride. Written by J. T. S. Sullivan. Composed by Ch. Jarvis. Philadelphia, A. Fiot, °1846.
5 p. 34 cm.
With piano acc.
Preceded by the recitative: Ulliho!
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13J M 60–2057

Jarvis, Charles Wesley.
[Lull. There is no joy without its sting; arr.]
There is no joy without its sting; a song in the romantic opera Luli, or, The Switzer's bride. Written by J. T. S. Sullivan. Composed by Ch. Jarvis. Philadelphia, A. Fiot, °1846.
5 p. 36 cm.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13J M 60–2056

Jarvis, Charles Wesley.
Lulu; a beautiful song. Written by Rosa Hughes; arr. for the piano by Ch[s] Jarvis. Piano. Boston, O. Ditson [°1853]
5 p. 34 cm.
For voice and piano, with optional ending for chorus (SATB)
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2055

Jarvis, Charles Wesley.
The lustre of thy starry eye. Written by J. Oldham Sweetser; the music adapted & arr. for the piano forte by Charles Jarvis. Philadelphia, G. Willig, °1839.
4 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2054

Jarvis, Charles Wesley, *arr.*
Mad[lle] Sontag's waltz, arr. as a duet for the piano forte. Philadelphia, Kretschmar & Nunn's Music Store [1835?]
3 p. 34 cm.
1. Waltzes (Piano, 4 hands) I. Title.
M1.A13J M 60–2053

Jarvis, Charles Wesley.
Myself and Polly Carter; the celebrated humorous song. New York, J. Couenhoven, °1859.
5 p. 35 cm.
With piano acc.
1. Humorous songs. I. Title.
M1.A13J M 60–2051

Jarvis, Charles Wesley.
Oh why should I conceal his name; ballad from Gardiner's Music of nature. Arr. for the piano forte. Philadelphia, Klemm [183—] Pl. no. 575.
[2] l. 37 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13J M 60–2052

Jarvis, Charles Wesley.
On thy fair bosom; song. Composed for the pianoforte. Philadelphia, Kretschmar & Nunns [1835?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2050

Jarvis, Charles Wesley.
The orphan's lament; song. New York, W. Hall, °1855.
5 p. 36 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60–2049

Jarvis, Charles Wesley.
Our American cousin; polka. Philadelphia, E. J. Lancaster, °1858.
[4] p. 35 cm.
For piano.
1. Polkas (Piano) I. Title.
M1.A13J M 60–2048

Jarvis, Charles Wesley.
Rome! thou art no more. Written by Mrs. Hemans; arr. for the piano forte by Ch. Jarvis. Philadelphia, A. Fiot, °1840.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Rome—Songs and music. I. Title.
M1.A13J M 60–2047

Jarvis, Charles Wesley.
The Switzer's bride
see his
Luli.

Jarvis, Charles Wesley.
There is a spell
see his
Luli. There is a spell.

Jarvis, Charles Wesley.
There is no joy without its sting
see his
Luli. There is no joy without its sting.

Jarvis, Charles Wesley.
'Tis the witching hour of love
see his
The katy-did song.

Jarvis, Charles Wesley.
The wild Tiadatton; ballad. Written by A. Copestick. [Music] by Chas. Jarvis. New York, W. Hall, °1855.
5 p. 36 cm.
With piano acc.
1. Ballads, American. I. Title.
M1.A13J M 60–2046

Jarvis, Charles Wesley.
[Yes 'tis true that thy Katy now is sleeping]
Yes 'tis true that thy Katy now is sleeping; companion to Kitty darling. [Written by Rosa Hughes] Written & composed by Ch[s] Jarvis. Philadelphia, J. E. Gould, °1853.
score (5 p.) 36 cm.
For solo voice, chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title. II. Title: Kitty darling.
M1.A13J M 60–2045

Jarvis, Charles Wesley.
[Yes 'tis true that thy Katy now is sleeping; arr.]
Yes 'tis true that thy Katy now is sleeping; companion to Kitty darling. [Written by Rosa Hughes] Written & composed by Ch[s] Jarvis. [Arr. for the guitar by T. Weiland] Philadelphia, J. E. Gould, °1853.
score (5 p.) 34 cm.
For solo voice, chorus (SATB) and guitar; acc. originally for piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with guitar. I. Title. II. Title: Kitty darling.
M1.A13J M 60–2074

Jarzębski, Adam, *ca.* 1590–*ca.* 1649.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. Selections]
Canzoni a quattro voci con basso continuo. [Kraków] Polskie Wydawn. Muzyczne [°1958]
score (39 p.) and parts. (Wydawnictwo dawnej muzyki polskiej, 39)
Edited from ms. no. 111 in the Library of the city of Breslau.
For 3 melody instruments (identified on the parts as 2 violins and viola) and figured bass realized for organ; includes part for violoncello.
1. Quartets (Organ, 2 violins, viola)—To 1800. (Series)
M402.J3C3 M 60–120

Jarzębski, Adam, *ca.* 1590–*ca.* 1649.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. Sentinella]
Sentinella; concerto a 3, 3 violini e basso continuo (cembalo) Według rękopisu z 1627 r. wydali i opracowali Maria Szczepańska i Kazimierz Sikorski. [Kraków] Polski Wydawn. Muzyczne [1956]
score (24 p.) and parts. (Wydawnictwo dawnej muzyki polskiej, 32)
Edited from ms. no. 111 in the Library of the city of Breslau.
Unfigured bass realized for organ.
Originally for 3 unspecified instruments and continuo.
1. Quartets (Organ, 3 violins)—To 1800. I. Title. (Series)
M402.J3C37 M 58–1211

Jarzębski, Adam, *ca.* 1590–*ca.* 1649.
[Canzont è concerti a due, tre è quattro voci cum basso continuo. Tamburitta]
Tamburetta, a tre voci con basso continuo. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [℗1960]
scoce (13 p.) and parts. (Wydawnictwo dawnej muzyki polskiej, 11)
Edited from no. 21 of ms. of no. 111 in the Library of the city of Breslau.
Originally for 3 melody instruments (identified on the score as violin, viola, and violoncello) and figured basa realized for harpsichord.
1. Quartets (Harpsichord, violin, viola, violoucello)—To 1800. I. Title. (Series)
M412.J28S9 1961 M 61-904

Jaselka; Polish Christmas folk tale. [*Phonodisc*] Bruno BR 50152. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Actors, men's choir, and organ of the Cathedral of St. John in Warsaw; "text, direction, and record production ... by Tymoteusz Ortym."
Recorded in Europe.
Program notes on slipcase.
With: Polish Christmas carols.
1. Carols, Polish. 2. Christmas music. I. Warsaw. Katedra Swiętego Jana. II. Ortym, Tymoteusz.
R 61-318

Jasionowski, F
Śpiewnik dla klasy v, vi i vii. [Wyd. 4.] Warszawa, Państwowe Zakłady Wydawn. Szkolnych, 1955.
120 p. 29 cm.
At head of title: F. Jasionowski, H. Lisowska, A. Suzin.
Includes music.
1. School song-books, Polish. I. Title.
M1994.J39S7 1955 M 60-1316

Jaunet, André
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Jazz. [*Phonodisc*] Folkways Records FP 53, 55, 57, 59, 63, 65, 67, 69, 71, 73, 75. 1951–53.
11 slipcases (22 s.) 12 in. 33⅓ rpm. microgroove.
Various soloists and instrumentalists.
Editors: v. 1, Charles Edward Smith; v. 2–11, Frederic Ramsey.
Dubbed from acoustic and electric recordings originally issued on various labels, recorded 1922–45.
Program notes, by the editors, inserted in each slipcase include bibliographies; those for v. 11, include an index of artists, and an index of artists by instruments and titles.
Contents.—v. 1. The South.—v. 2. The blues.—v. 3. New Orleans.—v. 4. Jazz singers.—v. 5. Chicago, no. 1.—v. 6. Chicago, no. 2 (alternate)—v. 7. New York (1922–1934)—v. 8. Big bands (1924–1934)—v. 9. Piano.—v. 10. Boogie woogie. Jump. Kansas City.—v. 11. Addenda.
1. Piano music (Jazz) 2. Dance-orchestra music. 3. Music, Popular (Songs, etc.)—U. S. I. Smith, Charles Edward, ed. II. Ramsey, Frederic, 1915– ed.
R A 58-79
California. State Coll., Long Beach. Library

Jazz abstractions. [*Phonodisc*] Atlantic 1365. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (John Lewis presents contemporary music, 1)
Performed by various instrumentalists.
Program notes by John Lewis and Gunther Schuller on slipcase.
Contents.—Abstraction, by G. Schuller.—Piece for guitar & strings, by J. Hall.—Variants on a theme of John Lewis (Django) Variants on a theme of Thelonius Monk (Criss-cross) By G. Schuller.
1. Instrumental ensembles. I. Schuller, Gunther. Works, instrumental. Selections. II. Hall, James, jazz musician. Piece, guitar & strings. (Series)
R 62-73

Jazz canto, an anthology of poetry and jazz. [*Phonodisc*] World Pacific Records PJ 1244– [1958–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Poetry readings accompanied by jazz improvisations.
Vol. 1 contains poems by Whitman, W. C. Williams, Dylan Thomas, Lawrence Lipton, Lawrence Ferlinghetti, Langston Hughes, and Philip Whalen, read by John Carradine and others, with music performed by the jazz groups of Gerry Mulligan and others.
Descriptive notes by Lawrence Lipton on slipcase of v. 1.
1. American poetry—20th cent.—Readings with music.
R 58-1197

Jazz goes to college; campus concert recordings by the Dave Brubeck Quartet. [*Phonodisc*] Columbia CS 8631. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Dave Brubeck, piano; Paul Desmond, alto saxophone; Bob Bates, bass; Joe Dodge, drums.
Program notes by George Avakian on slipcase.
Contents.—Balcony rock.—Out of nowhere.—Le souk —Take the "A" train.—The song is you.—Don't worry 'bout me.—I want to be happy.
1. Jazz quartets. I Dave Brubeck Quartet.
R 62-926

Jazz of the forties. [*Phonodisc*] Folkways Records FJ 2841– [1961–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Program notes and historical data, by George Hoefer, inserted in slipcases.
Contents.—v. 1. Jazz at Town Hall, 1946.
1. Music, Popular (Songs, etc.)—U. S.
R 61-1833

Je te vis. 19-
see under Loeffler, Charles Martin Tornov, 1861-1935. Je te vis.

Jean-Marie Leclair instrumental ensemble
see J. M. Leclair Instrumental Ensemble.

Jean Redpath's Scottish ballad book. [*Phonodisc*] Elektra EKL 214. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jean Redpath, with guitar or banjo and concertina.
Program notes by Jean Redpath on slipcase; texts of the ballads ([12] p.) inserted.
Contains Child ballads no. 200, 84, 26, 277, 77, 203, 240, 231, 58, Sonny boy, and Licht Boh'a lassie.
1. Ballads, Scottish. I. Redpath, Jean. II. Title: Scottish ballad book.
R 62-659

Jean Ritchie. [*Phonodisc*] Elektra Records EKL 125. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jean Ritchie, in part with dulcimer or guitar acc.
Program notes by Jean Ritchie and Edward Tatnall Canby on slipcase.
Principally folk-songs.
1. Folk-songs, American. I. Ritchie, Jean.
R 59-1864

Jean Ritchie; songs and stories of her singing family of the Cumberlands. [*Phonodisc*] Riverside RLP 12-653. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and told by Jean Ritchie; banjo and guitar acc. by Erik Darling.
Recorded in Hicksville, New York, Nov. 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Folk-songs, American—Kentucky I. Ritchie, Jean.
R 59-764

Jean Ritchie field trip. [*Phonodisc*] New York, Collector Limited Editions [195–] CLE 1201.
2 s. 12 in. 33⅓ rpm. microgroove.
Scottish, Irish, and English folk-songs, sung by Jean Ritchie and folksingers of Scotland, Ireland, and England.
Program notes by Jean Ritchie on slipcase.
1 Folk-songs, Scottish. 2. Folk-songs, Irish. 3. Folk-songs, English. I. Ritchie, Jean.
R 58-621

Jeanjean, Paul, 1929–
[Capriccioso, trumpet & piano]
Capriccioso, for trumpet and piano. New York City, International Music Co. [196–?] Pl. no. 1406.
score (4 p.) and part. 31 cm.
Title from trumpet part.
1. Trumpet and piano music.
M261.J M 60-2523

Jeanjean, Paul, 1929–
[Études techniquea et mélodiques, clarinet]
Vingt cinq études techniques et mélodiques pour clarinette. Paris, A. Leduc [1948–58]
2 v. 35 cm.
1. Clarinet—Studies and exercises. I. Title: Études techniques et mélodiques pour clarinette.
MT385.J4 49-12737 rev*

Jeanneret, Albert.
[Suite, 3 violins, no. 1]
Suite pittoresque, pour trois violons. Paris, H. Lemoine [1960]
score (21 p.) and parts. 32 cm.
1. Suites (3 violins) I. Title.
M351.J37S8 M 60-2086

Jeanneret. Albert.
[Suite, 3 violins, no. 2]
Deuxième suite pour trois violons. Paris, H. Lemoine [1960]
score (29 p.) and parts. 32 cm.
Contents. — Prologue et variations. — Impromptu. — Sérénité.—Finale.
1. Suites (3 violins)
M351.J37S82 M 60-2085

Jeanneret, Albert.
[Suite brève, violin & piano]
Suite brève pour violon et piano. Paris, H. Lemoine [1960]
score (8 p.) and part. 32 cm.
Contents.—Entrée.—A deux.—La paix.—Finale.
1. Suites (Violin and piano)
M220.J45S8 M 60-2087

Jeans, Susi
see
Keyboard music: 1, Virginals; 2, Harpsichord; 3 and 4, Organ. (Phonodisc)

Jeep, Johann, 1582–1644.
Studentengärtlein [von] Johann Jeep. Hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens. Hrsg. von Gustav Fock. Wolfenbüttel, Möseler Verlag, 1958.
xxiii p., score (100 p.) [2] p. facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)
For 3-5 voices; German words.
Pages xxi-xxii of the "Vorwort" follow p. 53.
"Kritischer Bericht": p. 47–49 [110]
"Alphabetisches Verzeichnis der Lieder:" p. 53 ([111] "Anhang:" p. 50–52.
1. Part-songs, German—To 1800. 2. Students' songs, German. I. Steffens, Johann, d. 1616. Neue teutsche weltliche Madrigalia und Balletten. II. Gerber, Rudolf 1899– ed. III. Fock, Gustav, 1903– ed. IV. Title. V. Title: Neue teutsche weltliche Madrigalia und Balletten. (Series: Das Erbe deutscher Musik, Bd. 29)
[M2.E68 Bd. 29] M A 61-14
Smith College. Library

Jefferson, Lemon, d. 1930
see
Blind Lemon, classic folk-bluos. (Phonodisc)

Jefferson, Thomas, *Pres. U. S.,* 1743–1826.
Letters. [*Phonodisc*] Verve Records MG V-15016. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Readings by Joseph Cotten.
"Selected from the surviving 18,000 letters." Includes The tradition of my father's family (Autobiography, 1821) and Jefferson's epitaph.
Critical notes by Douglass Adair on slipcase.
I. Cotten, Joseph, 1905–
R 61-736

Jelden, Georg
see
Bach, Johann Sebastian, 1685-1750. Schauet doch und sehet. German. (Phonodisc)

Jelich, Vincentius, 1596–1636.
[Arion primus. Selections]
Sechs Motetten aus Arion primus (1628) Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957.
ix, 23 p. facsims. 30 cm. (Musik alter Meister, Heft 5)
For 1-2 voices; with realization of the figured bass for organ.
Contents.—O quam gloriosum est.—O quam pulchra est.—Sancta et immaculata.—Exsultate Deo.—Deus canticum novum.—Hodie caelesti sponso.
1. Sacred songs with organ—To 1800. 2. Sacred duets with organ—To 1890. I. Title: Arion primus. (Series)
M2.M85 Heft 5 M 61-2288

Jelinek, Hanns, 1901–
Parergon; für Orchester (5 Klavierstücke aus Zwölftonwerk, instrumentiert vom Komponisten) [Op. 15b. Wien] Universal Edition [1960]
miniature score (58 p.) 19 cm (Universal-Edition, 13029)
Duration: about 16 min.
Contents.—Walzer.—Sarabande.—Gavotte—Musette.—Siciliano.—Marsch.
1. Suites (Orchestra)—Scores. I. Jelinek, Hanns, 1901– Zwölftonwerk. II. Title.
M1003.J573P4 M 60-1975

Jelinek, Hanns, 1901–
[Songs, op. 29]
4 songs, op. 29. Nach Gedichten von Franz Kiessling. München, Edition Modern [℗1959]
11 p. 29 cm.
Contents.—In der Sterbestunde einer Rose.—Das Ganze.—Nicht nur der Tänzer.—Wenn ihr wissen wollt.
1. Songs (Medium voice) with piano. I. Kiessling, Franz, 1918–
M1621.J M 59-1657

Jelinek, Hanns, 1901- Zwölftonwerk
see
Jelinek, Hanns, 1901- Parergon; für Orchester.

Jelinek, Hubert, 1909-
see
The Virtuoso harp. (Phonodisc)

Jelínek, Vladimír, musician
see
Soloists, Chorus, and Orchestra of the Czechoslovak National Ballet. (Phonodisc)

Jelly Roll Morton plays and sings. [*Phonodisc*] Riverside RLP 133. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives [series])
Sung by Morton accompanying himself on the piano.
Originally recorded in the Coolidge Auditorium during a five-week period beginning May 21, 1938, under the auspices of the Music Division, Library of Congress. Constitutes v. 2 of selections from Riverside RLP 9001-9012.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.) — U. S. I. Morton, Ferdinand Joseph, 1885–1941. II. U. S. Library of Congress. Music Division.
R 61-612

Jelly Roll Morton: Rags and blues. [*Phonodisc*] Riverside RLP 140. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives [series])
Sung by Morton accompanying himself on the piano.
Originally recorded in the Coolidge Auditorium during a five-week period beginning May 21, 1938, under the auspices of the Music Division, Library of Congress. Constitutes v. 3 of selections from Riverside RLP 9001-9012.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.)—U. S. I. Morton, Ferdinand Joseph, 1885-1941. II. U. S. Library of Congress. Music Division. III. Title: Rags and blues.
R 61-617

Jelly Roll Morton: the Library of Congress recordings. [*Phonodisc*] Riverside RLP 9001-9012. [1957]
12 slipcases (24 s.) 12 in. 33⅓ rpm. microgroove.
Originally recorded in the Coolidge Auditorium of the Library of Congress during a five-week period beginning May 21, 1938. "Under the auspices of the Library and its Chief of the Music Division, Harold Spivacke, and responding to the questions of its Folk Music Curator, Alan Lomax ... Morton ... combined commentary, playing, singing, exaggeration, and autobiography to create this important documentary: a personalized history of New Orleans jazz."
Manual sequence.
Program notes by Martin Williams on slipcases.
Contents.—v. 1. Boyhood memories.—v. 2. The animule ball.—v. 3. Discourse on Jazz.—v. 4. Creepy feeling.—v. 5. Georgia skin game.—v. 6. The pearls.—v. 7. Mamie's blues.—v. 8. The murder ballad.—v. 9. Jack the bear.—v. 10. Original Jelly Roll blues.—v. 11. Buddy Bolden's blues.—v. 12. The Storyville story.
1. Piano music (Jazz) 2. Jazz music. I. Morton, Ferdinand Joseph, 1885-1941. II. U. S. Library of Congress. Music Division.
R 58-720

Jemnitz, Sándor, 1890–
Ötödik zongoraszonáta
see his
Sonata, piano, no. 5, op. 64.

Jemnitz, Sándor, 1890–
[Sonata, organ, no. 1, op. 68]
I. [i. e. Első] orgonaszonáta. I. organ sonata, op. 68. Budapest, Editio Musica [1960]
18 p. 23 x 31 cm.
1. Sonatas (Organ)
M8.J37 op. 68 M 60-2882

Jemnitz, Sándor, 1890–
[Sonata, piano, no. 5, op. 64]
V. [i. e. Ötödik] zongoraszonáta. [Op. 64] v. sonata for piano. Budapest, Editio Musica [c1961]
27 p. 29 cm.
1. Sonatas (Piano)
M23.J48 op. 64 62-40207/M

Jemnitz, Sándor, 1890–
[Sonata, violin & piano, no. 1, op. 10]
I. [i. e. Első] szonáta, hegedűre és zongorára. I. sonata for violin and piano, op. 10. [Budapest] Editio Musica Budapest [c1958]
score (21 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.J493 op. 10 M 59-684

Jên min wên hsüeh ch'u pan shê, *Peking.*
秧歌剧选集 人民文学出版社編輯部編 北京 人民文学出版社 1957.
291 p. 21 cm.
Includes songs in number notation.
1. Folk-songs, Chinese. I. Title.
Title romanized: Yang ko chü hsüan chi.
M1804.J45Y3 C 60-1096

Jena. Universität. *Musikwissenschaftliches Seminar.*
Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Leipzig, Breitkopf & Härtel [1957–
v. 31 cm. (Edition Breitkopf, Nr. 5831–
For harpsichord or piano.
1. Harpsichord music—To 1800. 2. Piano music—To 1800.
I. Title.
M21.J45M6 62-50835/M

Jeney, Zoltán.
[Fuvola-iskola]
Fuvola-iskola. Flöten-Schule. Budapest, Zeneműkiadó Vállalat, 19
v. 29 cm.
Principally exercises for 1–2 flutes; in part with piano acc.
Text in Hungarian and German.
1. Flute—Methods. 2. Flute—Studies and exercises. I. Title.
MT342.J4 M 59-467

Jeney, Zoltán.
Fuvola-iskola. Flöten-Schule. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1957–
v. 31 cm.
Text in Hungarian and German.
1. Flute—Methods. 2. Flute—Studies and exercises. I. Title.
II. Title: Flöten-Schule.
MT342.J42 M 58-1796

Jenka, Pawol.
Łonko žěšecych spěwańkow; melodije josebje. Kniglicku stej wugotowałej Wórsa Lorencec a Stefan Langa. [Budyšynje, Nakładowa redakcija serbskich wucbnicow, 1957]
22 p. col. illus. 20 x 28 cm.
Children's songs.
1. Children's songs, Wendic. I. Title.
M1997.J43L6 M 61-741

Jenkins, Ella.
Call-and-response. Rhythmic group singing. [*Phonodisc*] Folkways Records FC 7308. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer and a group of school children with instruments.
Program notes by the composer and texts ([4] p.) inserted in slipcase.
1. Singing games. I. Jenkins, Ella. Rhythmic group singing. II. Title. III. Title: Rhythmic group singing.
R 57-1454

Jenkins, Ella. Rhythmic group singing
see Jenkins, Ella. Call-and-response. Rhythmic group singing. (Phonodisc)

Jenkins, Florence Foster
see
The Glory (????) of the human voice. (Phonodisc)

Jenkins, John, 1592–1678.
[Fancy, organ, violin & viola da gamba, G major]
Fantasy suite, no. 4, in G, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (8 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 31423, f. 126b) and in Christ Church and the Bodleian Library, Oxford.
Contents.—Fantazia.—Almaine.—Ayre.
1. Canons, fugues, etc. (Organ, violin, viola da gamba)—To 1800. I. Title.
M302.J48F3 M 58-940

Jenkins, John, 1592–1678.
[Fancy, organ, 2 violins & viola da gamba, C major]
Fantasy suite, no. 5, in C, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [c1957]
score (11 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 31423, f. 181b) and in Christ Church and the Bodleian Library, Oxford.
Contents.—Fantazia.—Almaine.—Aire.
1. Canons, fugues, etc. (Organ, 2 violins, viola da gamba)—To 1800. I. Title.
M402.J4F3 M 58-938

Jenkins, John, 1592–1678.
[Fancies, 3 viols. Selections]
Sieben Fantasien für drei Stimmen. Seven fancies in three parts. Hrsg. von Nathalie Dolmetsch. Kassel, Bärenreiter [c1957]
score (26 p.) and parts. 29 cm. (Hortus musicus, 149)
"Chosen from a set of twenty [sic] composed in groups of three in each of seven different keys." Key order according to BM Add. 31428, an 18th century copy of BM Add. 30480–90.
For 3 unspecified instruments.
Contents.—No. 3, G minor.—No. 5, D minor.—No. 8, A minor.—No. 11, E minor.—No. 13, C minor.—No. 16, F major.—No. 19, B♭ major.
1. Canons, fugues, etc. (3 viols)—To 1800. I. Title: Fantasien für drei Stimmen. II. Title: Fancies in three parts. (Series)
M351.J43F33 M 58-836

Jenkins, John, 1592-1678. Fancy, 3 viols, G minor
see
Trio sonata 1[-2] violin, 'cello, organ. (Phonodisc)

Jenkins, John, 1592–1678.
[Fancy, 5 viols, no. 1, D major]
5-part fantasy, no. 1. Scored from the original version for viols by Arnold Dolmetsch. Version for modern string instruments by Percy Aldridge Grainger, with bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944]
2 scores (4 p. each) and parts. 31 cm. (The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc., by 16th and 17th century composers, 2)
"From the original manuscript parts in the British Museum (B. M. Add. mss. 30487)"
"Conductor's scores (for original and modern instruments) and one set of parts: violin I, violin II, violin III (substitute for viola I), viola I, viola II, cello I (substitute for viola II), cello II (no double-bass)"
1. Canons, fugues, etc. (2 violins, 2 viols, violoncello)—To 1800. I. Dolmetsch, Arnold, 1858–1940. II. Grainger, Percy Aldridge, 1882–ed. (Series)
M2.D67 vol. 2 46-15912 rev 2*/M

Jenkins, John, 1592–1678.
[Fancy, 5 viols, no. 1, D major; arr.]
5 part fantasy in D major. Orchestrated by Lucien Cailliet. [c1941]
score (22 l.) 23 cm.
Cover title.
Photocopy (negative) of arranger's ms.
1. Canons, fugues, etc. (Orchestra), Arranged—Scores. I. Cailliet, Lucien, 1891– arr.
M1060.J365F3 M 59-2177

Jenkins, John, 1592–1678.
Fantasia in D minor, for violin, viola da gamba (or viola or violoncello) and continuo (violoncello or viola da gamba ad lib.) Edited and arr. with realization of the figured bass by Peter Evans. London, Schott [c1958]
score (8 p.) and parts. 20 cm. (Edition Schott, 10624)
Cover title.
Edited from Ms. Mus. D5, no. 8 in the Cathedral Library, Durham, Eng.
Figured bass realized for organ or harpsichord.
1. Canons, fugues, etc. (Organ, violin, viola da gamba)—To 1800.
M302.J53F3 M 58-1878

Jenkins, John, 1592–1678.
Fantasy suite, no. 4, in G
see his
Fancy, organ, violin & viola da gamba, G major.

Jenkins, John, 1592–1678.
Fantasy suite, no. 5, in C
see his
Fancy, organ, 2 violins & viola da gamba, C major.

Jenkins, John, 1592–1678.
5-part fantasy, no. 1
see his
Fancy, 5 viols, no. 1, D major.

Jenkins, Joseph Willcox.
Cumberland Gap; concert overture. [n. p.,] Schmitt Music Center; sole selling agent: Schmitt, Hall & McCreary Co., Minneapolis [1961]
score (40 p.), condensed score (12 p.) and parts. 31 cm.
For band.
1. Overtures (Band)—Scores. I. Title.
M1204.J 62-27434/M

Jenkins, Newell
see
Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, op. 12, no. 4, C major; arr. (Phonodisc)

Brunetti, Gaetano, d. 1808. Symphony, no. 1, C minor. (Phonodisc)

Cambini, Giovanni Giuseppe, 1746-1825. Sinfonia concertante, oboe, bassoon & orchestra, no. 1, C major. (Phonodisc)

Giordani, Tommaso, 1733 (ca.)-1806. Concerto, harpsichord & string orchestra, op. 23, no. 2, C major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Works, instrumental. Selections. (Phonodisc)

Valentini, Giuseppe, ca. 1681-ca. 1740. Concerto, oboe & string orchestra, C major. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 33, D major. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin & piano, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)1741. Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, piccolo & string orchestra, R. op. 44. Selections. (Phonodisc)

Jennens, Charles, 1700-1773, comp. Messiah
see
Händel, Georg Friedrich, 1685-1759. Messiah. English.

Händel, Georg Friedrich, 1685-1759. Messiah. Organ-vocal score. English.

Händel, Georg Friedrich, 1685-1759. Messiah. Piano-vocal score. English.

Jennie Tourel sings Russian love songs. [*Phonodisc*] Decca DL 9981. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title on slipcase: None but the lonely heart.
Brooks Smith, piano.
Program notes on slipcase.
1. Songs (Medium voice) with piano. 2. Songs, Russian. I. Tourel, Jennie. II. Smith, Brooks. III. Title: None but the lonely heart.
R 58-673

The Jenny Lind polka; arr. New York, Firth, Pond, c1846
see under Wallerstein, Anton, 1813-1892. [Jenny Lind polka, piano; arr.]

Jensen, Thomas, 1898-
see
Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Jephcott, Norman Coke
see Coke-Jephcott, Norman.

Jeppesen, Knud, 1892–
Domine refugium factus es nobis (Ps. 90, v. 1-2) Cantata for soprano, flute, and violin solo. København, W. Hansen [c1959]
score (12 p.) 28 cm.
Cover title.
1. Solo cantatas, Sacred (High voice)—Scores. I. Title.
Full name: Knud Kristian Jeppesen.
M2103.3.J46D6 M 60-316

Jeppesen, Knud, 1892–
Intonazione boreale; til Kristian Jeppesen. København, W. Hansen [c1958]
24 p. 23 x 31 cm. (Wilhelm Hansen edition, nr. 4036)
For organ.
Contents.—Preludio.—Triplet.—Fuga.—Passacaglia.
1. Suites (Organ) I. Title.
Full name: Knud Kristian Jeppesen.
M9.J35 I 5 M 59-984

Jeremiáš, Otakar, 1892–
Jarní předehra
see his
Spring prelude, orchestra.

Jeremiáš, Otakar, 1892–
[Spring prelude, orchestra]
Jarní předehra. Spring prelude, op. 9. Praha, Panton, 1960.
miniature score (111 p.) 20 cm.
Pref. in Czech, Russian, German, English, and French.
1. Overtures—Scores. I. Title. II. Title: Spring prelude.
M1004.J46 op. 9 M 61-541

Jerome Hines sings concert encores. [*Phonodisc*] London 5397. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jerome Hines, bass; Alexander Alexay, piano.
Program notes on slipcase.
1. Songs (Low voice) with piano. I. Hines, Jerome, 1921– II. Alexay, Alexander.
R 58-460

Jersild, Jørgen, 1913–
[Alice in Wonderland. English & Danish]
Alice in Wonderland; a musical fairytale by Flemming Geill, from the book by Lewis Carroll [pseud. København] Samfundet til udgivelse af dansk musik [1958]
score (89 p.) 32 cm.
For narrator, speaking and solo parts, chorus (SATB), and orchestra.
Music by Jersild.
Duration: about 40 min.
1. Monologues with music (Chorus with orchestra) — Scores. I. Geill, Flemming. Alice in Wonderland. II. Title.
M1625.J44A4 M 60-3004

Jersild, Jørgen, 1913–
[Alice in Wonderland. Piano-vocal score. English & Danish]
Alice in Wonderland; a musical fairy-tale by Flemming Geill, from the book by Lewis Carroll [pseud. København] Samfundet til udgivelse af dansk musik [1958]
42 p. 35 cm.
For narrator, speaking and solo parts, chorus (SATB), and piano.
Duration: about 40 min.
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano. I. Geill, Flemming. Alice in Wonderland. II. Title.
M1626.J M 61-286

Jessel, George Albert, 1898–
see
Old friends, and 17 more famous recitations. (Phonodisc)
They're still laughing. (Phonodisc)

Jesus and Mary Choral Group, Hyattsville, Md.
see Religious of Jesus and Mary. Hyattsville, Md. Jesus and Mary Choral Group

Jets; sounds of America's air defense. [*Phonodisc*] Fortissimo XK 8001. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Recorded at Eglin Air Force Base, Florida, Mar. and Apr. 1959.
Plays from inner to outer grooves.
Descriptive notes by Barrett Clark on slipcase.
1. Jet plane sounds. 2. Air warfare sounds.
R 61-819

Jettl, Rudolf, 1903–
Neue Saxophon-Studien. Leipzig, F. Hofmeister [1955]
2 v. 30 cm.
1. Saxophone—Studies and exercises. I. Title.
MT505.J48 M 59-1190

Jewell, Kenneth W.
see
National High School Choir. (Phonodisc)

Jewish and Israeli folk songs. [*Phonodisc*] Folkways Records FW 8740. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ruth Rubin, with chorus and varying instrumental acc.
Program notes by Ruth Rubin and transliterated texts with English paraphrases (4½ p.) inserted in slipcase.
1. Folk-songs, Jewish. I. Rubin, Ruth.
R 60-297

Jewish folk songs. [*Phonodisc*] Monitor MF 332. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Sung in Yiddish with piano acc.
English translations by Teldi Schwartz and Zollman Yachnes on slipcase; texts, with transliterations (8 p.) inserted.
With: Rabinowitz, Shalom. If I were Rothschild.
1. Folk songs, Jewish.
R 61-229

Jewish folk songs [from Russia. *Phonodisc*] Monitor MF 309. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase contain English paraphrases of Yiddish texts.
1. Folk-songs, Jewish. 2. Folk-songs, Russian.
R 61-179

Jewish folksongs. [*Phonodisc*] Folkways Records FP 26, 827. [1951–54]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase of v. 1: FP 826.
Sung in Yiddish, with guitar, by Mark Olf.
Manual sequence.
Yiddish texts with transliterated texts and English translations (12½ p.) inserted in slipcases.
1. Folk-songs, Jewish. I. Olf, Mark.
R 59-44

Jewish freilach songs. [*Phonodisc*] Folkways Records FP 809. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Yiddish, with octofane and accordion, by Prince Nazaroff.
Yiddish words with transliterations and English tranalations (7 p.) inserted in slipcase.
1. Songs, Jewish. I. Nazaroff, Prince.
R 61-2218

Jewish music. [*Phonodisc*] RCA Victor LM 6057. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 4, band 1)
Sung by Cantor Jacob Goldstein.
CONTENTS.—Lamenasseah al haggitit (Psalm 8)—Moholel kol wehol johol (Hymn for Hoshu'na Rabba)—Al naharot Bobal hosehoh (Paraphrase of Psalm 137)
1. Psalms (Music) 2. Jews—Hymns. I. Goldstein, Jacob, cantor. (Series)
R A 60-12

California. State Coll., Long Beach. Library

Jews. *Liturgy and ritual.*
Cantorials. [*Phonodisc*] Folkways Records FR 8923. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Cantor Abraham Brun; Abe Ellstein, organ.
Texts, with English translations (4½ p.) inserted in slipcase.
1. Synagogue music. I. Brun, Abraham. II. Title.
R 58-547

Jews. Liturgy and ritual
see
Central Conference of American Rabbis. Shir u-tefilah.

Lewandowski, Louis, 1821-1894. Evening service for Sabbath and festivals.

Rinder, Reuben R ed. Music and prayer for home, school, and synagogue.
Soul of a people; Hebraic chants. (Phonodisc)

Jews. *Liturgy and ritual. Day of Atonement prayers. 1961.*
נעילת Closing service: Yom Kippur. [*Phonodisc*] Collectors Guild CGL 607. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
Sung by Cantor Abraham Behrman, with choir and organ.
Program notes by Rabbi Israel Mowsbowitz and English translations of the texts on slipcase.
I. Behrman, Abraham. II. Title. III. Title: Closing service: Yom Kippur. *Title transliterated:* Ne'ilah.
R 61-2305 rev

Jews. Liturgy and ritual. Hagadah. 1961
see
Secunda, Sholom, 1894– Passover Seder festival. (Phonodisc)

Jews. *Liturgy and ritual. High Holy Day prayers.*
Cantorials for the High Holidays (Roshashona and Yom Kippur) [*Phonodisc*] Folkways Records FP 940. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Cantor Abraham Brun; Abe Ellstein, organ.
Texts, with English translations (6½ p.) inserted in slipcase.
1. Synagogue music. I. Brun, Abraham. II. Title.
R 59-91

Jews. Liturgy and ritual. Sabbath prayers
see
Berlinski, Herman. Avodat Shabbat.

Lavry, Marc, 1903– Sabbath eve sacred service. Organ-vocal score. Hebrew.
Piket, Frederick, 1903– The seventh day; Friday eve service for cantor, mixed voices, and organ.

Jews. *Liturgy and ritual. Sabbath prayers. Selections.*
מזמור שיר ליום השבת Song for the Sabbath Day. Collectors Guild CG 603. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
David Roitman, cantor.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
I. Roitman, David. II. Title. III. Title: Song for the Sabbath day. *Title transliterated:* Mizmor shir le-yom ha-Shabat.
R 61-879

Jews. *Liturgy and ritual. Sabbath prayers. Selections.*
וביום השבת On the Sabbath. Collectors Guild CG 601. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Title on slipcase: And on the Subbath.
Joseph Shilsky, cantor.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
I. Synagogue music—Sabbath services. I. Shilsky, Joseph, 1894–1955. II. Title. III. Title: On the Sabbath. IV. Title: And on the Sabbath. *Title transliterated:* Ube-yom ha-Shabat.
R 61-880

Jews. *Liturgy and ritual. Sabbath prayers. Selections.*
יום השביעי The seventh day. Collectors Guild CG 608. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Mordecai Hershman, cantor.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
1. Synagogue music—Sabbath services. I. Hershman, Mordecai, 1886–1941. II. Title. III. Title: The seventh day. *Title transliterated:* Yom ha-shevi'i.
R 61-876

Jews. *Liturgy and ritual. Sabbath prayers. Selections. 1960?*
Sirota sings again. [*Phonodisc*] Collectors Guild CG 591. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Cantor Gersan Sirotn.
Program notes by B. Stambler and English translations of the texts on slipcase.
Principally Subbath prayers.
I. Sirota, Gershon, 1874–1943. II. Title.
R 61-2306

Jews. *Liturgy and ritual. Sabbath prayers. Selections. 1961?*
Cantorial rarities. [*Phonodisc*] Collectors Guild CG 609. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Re-recordings of performances by Cantors Mordecai Hershman, Pinchos Jassinowsky, Zavel Kwartin, Joseph Rosenblatt, Israel Schorr, Moishele Soorkis, and David Moshe Steinberg.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
Principally Subbath prayers.
I. Title.
R 61-2308

Jews. *Liturgy and ritual. Sabbath prayers. Selections. 1961.*
Sabbath with the Malavsky family. [*Phonodisc*] Collectors Guild CGL 613. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
Singers of Israel; Henry Rosenblatt, narrator.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
Contains Sabbath prayers and zemirot.
I. Singers of Israel. II. Jews. Liturgy and ritual. Zemirot. III. Title.
R 61-2309

Jews. *Liturgy and ritual. Selections. 1951.*
Cantorials. [*Phonodisc*] Folkways Records FP 25. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Cantor David Kusevitsky, with organ acc.
Issued in slipcase.
1. Synagogue music. I. Kusevitsky, David. II. Title.
R 60-53

Jews. *Liturgy and ritual. Selections. 1960?*
Great voices of the synagogue. [*Phonodisc*] Collectors Guild CG 590. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Re-recordings of performances by Cantors Berele Chagy, Mordecai Hershman, Zavel Kwartin, David Roitman, Joseph Rosenblatt, Joseph Shilsky, and Gerson Sirota.
Program notes by B. Stambler and English translations of the texts on slipcase.
I. Title.
R 61-2307

Jews. *Liturgy and ritual. Selections. 1960?*
Music of the French synagogue. [*Phonodisc*] Collectors Guild CG 592. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Program notes based on a translation of the original French commentary by L. Algazi and English translations of the texts on slipcase.
Contains selections for Sabbath evening, High Holidays, Yom Kippur, and the marriage ceremony.
I. Title.
R 61-2299

Jews. *Liturgy and ritual. Selections. 1960.*
"ניחה," ניגוני חסידי חב"ד ליובאוויטש. [*Phonodisc*] Nichoach, Chabad melodies; songs of the Lubavitcher Chassidim. Collectors Guild CGL 615. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
"The sixteen nigunim ... sung by a group of Lubavitcher Yeshiva students and graduates."
Program notes by Rabbi S. Zalmanoff, edited by B. and H Stambler and texts, with English translations on slipcase.
1. Songs, Hasidic. I. Title. II. Title. III. Title: Songs of the Lubavitcher Chassidim. *Title transliterated:* Niboah.
R 61-875

Jews. *Liturgy and ritual. Selections. 1960?*
עוד ישמע [*Phonodisc*] A treasury of Chassidic song. Collectors Guild CGL 593. [1960?]
2 s 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
Vocal soloists, chorus and, in part, instrumental ensemble.
Program notes by B. and H. Stambler and texts, with transliterations and English translations, on slipcase.
1. Songs, Hasidic. I. Title. II. Title: A treasury of Chassidic song. *Title transliterated:* 'Od yishama'.
R 61-874

Jews. *Liturgy and ritual. Selections. 1960.*
Seven great cantors. [*Phonodisc*] Collectors Guild CG 600. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Mordecai Hershman, Benzion Kapov-Kagan, Alter Yehiel Karniol, Adolph Katchko, Elias Kritchmar, Josef Rosenblatt, and Aryeh Leib Rutman, cantors.
Program notes by B. and H. Stambler and English translations of the texts on slipcase.
I. Hershman, Mordecai, 1886–1941. II. Title
R 61-882

Jews. *Liturgy and ritual. Selections. 1960?*
Yossele Rosenblatt, the earliest recordings. [*Phonodisc*] Collectors Guild CG 595. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Jewish music archives)
Dubbed from the cantor's recordings made originally about 1905.
Program notes by B. Stambler and English translations of the texts on slipcase.
I. Rosenblatt, Josef, 1882–1933. II. Title.
R 61-885

Jews. *Liturgy and ritual. Selections. 1962.*
Rare cantorial music. Cantor Berele in the synagogue. [*Phonodisc*] Golden Voice Recordings GVR 26. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical notes on slipcase.
I. Chagy, Berele, 1892–1954. II. Title. III. Title: Cantor Berele in the Synagogue.
R 62-1382

Jews. *Liturgy and ritual. Sephardic rite.*
Liturgie séphardie; ont collaboré au présent volume, pour le chant: Eliezer Abinun [et] Joseph Papo, pour la transcription musicale: Franz Reizenstein. Introd., notes et participation au chant: O. Camhy. London, Vallentine, Mitchell [1959]
xiv, 113 p. 28 cm.
At head of title: Publications de La Fédération séphardite mondiale. Département culturel.
Words in Hebrew, with transliteration.
CONTENTS. — Ta'anim.—Šabbat.—Les trois fêtes.—Selihot.—Roš Hašana.—Kippur.
1. Chants (Jewish) I. Reizenstein, Franz, 1912- ed.
M2187.J5L6 62-50760/M

Jews. Liturgy and ritual. Sephardic rite
see
Benharoche, Maurice, 1892- ed. Chants hébraïques traditionnels, en usage dans la communauté sephardie de Bayonne.

Jews. Liturgy and ritual. Zemirot
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. 1961. Sabbath with the Malavsky family. (Phonodisc)

Kramer, Samuel, 1894- ed. Kramer family song booklet.

Shenker, Ben Zion, 1925- Le-kavod Shabat. (Phonodisc)

Jigs, reels, and hornpipes. [*Phonodisc*] Folkways Records FP 818-2. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Irish jigs, reels, and hornpipes.
Played by native musicians.
Recorded in Ireland.
Program notes by Henry Cowell and directions for the dances by Esther Brown ([8] p.) inserted in slipcase.
1. Dancing—Ireland. 2. Dance music, Irish. I. Title: Irish jigs, reels, and hornpipes.
R 59-154

Jiménez, Alfonso Cruz
see Cruz Jiménez, Alfonso, 1927-

Jiménez, Carlos.
[Piezas andaluzas]
Tres piezas andaluzas, para piano. Madrid, Unión Musical Española [℗1936]
15 p. 34 cm.
CONTENTS.—Preludio.—Tango.—Farruca.
1. Piano music. I. Title: Piezas andaluzas.
M25.J M 61-98

Jiménez, Cristóbal Halffter
see Halffter Jiménez, Cristóbal, 1930-

Jimmie Driftwood sings newly discovered early American folk songs. [*Phonodisc*] RCA Victor LPM 1635. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
In part with guitar, double bass, or "picking (mouth) bow" acc.
Program notes by Paul Ackerman and Jimmie Driftwood on slipcase.
1. Folk-songs, American. I. Driftwood, Jimmie.
R 58-404

Jirák, Karel Boleslav, 1891-
[Little preludes and fugues, organ, op. 77]
Five little preludes and fugues, for organ, op. 77. Edited in co-operation with Bedřich Janáček. London, Novello [1960]
24 p. 31 cm.
1. Canons, fugues, etc. (Organ)
M10.J M 60-2755

Jirko, Ivan.
[Sonata, piano]
Sonáta pro klavír. Revidovala Viktorie Švihlíková, 1956. Praha, Státní nakl. krásné literatury, hudby a umění [℗1959]
47 p. 31 cm.
1. Sonatas (Piano)
M23.J623S6 M 59-1117

Joachim, Irene
see
Berg, Alban, 1885-1935. Songs. (Phonodisc)

Joachim, Joseph, 1831-1907.
Traité du violon
see his
Violinschule.

Joachim, Joseph, 1831-1907.
[Violinschule]
Violinschule. Traité du violon. Violin school. Herausgeber: Maxim Jacobsen. London, N. Simrock [℗1958-
3 v. in 31 cm. (Elite edition, no. 547-
By Joseph Joachim and Andreas Moser.
1. Violin—Methods. I. Moser, Andreas, 1859-1925, joint author. II. Title.
MT262.J63 59-34555

Joachim, Joseph, 1831-1907
see
Brahms, Johannes, 1838-1897. Concerto, violin, op. 77, D major.

Joachim, Otto.
[Concertante, violin & string orchestra]
Concertante for violin, string orchestra, and percussion. Toronto, BMI Canada [1960]
miniature score (31 p.) 26 cm.
Reproduced from holograph.
Duration: about 12 min.
1. Concertos (Violin with string orchestra)—Scores.
M1105.J58C6 M 60-1341

Joachim, Otto.
[Quartet, strings]
String quartet. Toronto, BMI Canada [℗1960]
miniature score (43 p.) 10 cm.
1. String quartets—Scores.
M452.J625Q3 M 60-1264

Joachim, Otto
see
Brahms, Johannes, 1833-1897. Lieder, op. 91. (Phonodisc)

Joan Baez. [*Phonodisc*] Vanguard VRS 9078, 9094. [1960-61]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Ballads, sung by Joan Baez accompanying herself on the guitar; Fred Hellerman, 2d guitar.
Manual sequence.
Program notes by Maynard Solomon on slipcases.
1. Ballads, American. 2. Folk-songs, American. I. Baez, Joan.
R 61-100 rev

Joan Baez in concert. [*Phonodisc*] Vanguard VRS 9112. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Ballads and folk-songs, with guitar.
Program notes by Maynard S[olomon] on slipcase.
1. Ballads. 2. Folk-songs. I. Baez, Joan.
R 62-1784

Jobin, Antonio Carlos.
Black Orpheus
see his
Orfeu negro.

Jobin, Antonio Carlos.
[Orfeu negro. Selections] *Phonodisc.*
Black Orpheus (Orfeu negro); the original sound track of the movie. [Music score by Antonio Carlos Jobin and Luis Bonfá] Epic LN 3672. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Breno Mello and Marpessa Dawn.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Bonfá, Luiz, joint composer. II. Mello, Breno. III. Dawn, Marpessa. IV. Title. V. Title: Orfeu negro.
R 60-819

Jobin, Raoul
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Italian. (Phonodisc)

Jochsberger, Tzippora, *ed.*
Melodies of Israel; duets and trios for recorders or other melody instruments. [n. p.] Shengold Publishers [1961]
score (47 p.) 31 cm. (Hebrew arts music series)
"The Hebrew text, transliteration, and translation of the songs are included."
1. Recorder music (2 recorders), Arranged. 2. Wind trios (3 recorders), Arranged. I. Title.
M288.J62M4 M 61-1022 rev

Jochum, Eugen
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 91, E♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Phonodisc)

Jochum, Otto, 1898-
[Cantica sacra. Piano-vocal score. German]
Cantica sacra; Oratorium nach Worten der Heiligen Schrift und der christlichen Liturgie. Für vier Solostimmen (Sopran, Alt, Tenor, Bariton) gemischten Chor, Orchester und Orgel ad lib. Op. 167. Klavierauszug. München, F. E. C. Leuckart [℗1957]
142 p. 31 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.J63C3 M 58-606

Jochum, Otto, 1898-
[Jubilate. Piano-vocal score. German]
Jubilate; hymnische Kantate, für Männerchor, Soli (Sopran und Bariton) und Orchester oder Klavier. Text und Musik von Otto Jochum, Werk 166. Klavier-Auszug (Direktionsstimme) Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1957]
27 p. 31 cm.
Duration: 11 min.
1. Cantatas, Sacred (Men's voices)—Vocal scores with piano. I. Title.
M2030.J76J8 M 58-500

Jochum, Otto, 1898-
[Nun führen alle Strassen in den Herbst. Piano-vocal score. German]
Nun führen alle Strassen in den Herbst; Kantate für Männerchor und Mezzo-Alt (oder Sopran) mit Kammerorchester oder Klavierbegleitung, op. 150. [Nach Texten verschiedener Dichter] Augsburg, A. Böhm [195-] Pl. no. 9992.
24 p. 31 cm.
1. Cantatas, Sacred (Men's voices)—Vocal scores with piano. I. Title.
M2030.J76N8 M 59-1119

Jock o'Hazeldean; a favorite Scottish ballad. Arr. with symphonies & acc. for the piano forte. The words by Sir Walter Scott, bart. Published by John Cole, Baltimore. [ca. 1825] Pl. no. 364.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Scottish.
M1.A13J M 54-2776 rev
——— Copy 2. No. 31 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826-36]
M1.A13O no. 31

Joe Bibb. [19—]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Jöde, Fritz, 1887- *ed.*
Der Kanon; ein Singbuch für alle. Gesamtband von der Gotik bis zur Gegenwart. [Einleitung von Herman Reichenbach] Wolfenbüttel, Möseler Verlag [℗1959]
248 p. 19 cm.
For 2-10 voices.
1. Canons, fugues, etc. (Vocal) 2. Canons, fugues, etc. (Vocal)—To 1800. I. Title.
M1578.J43K3 M 60-1139

Jöde, Fritz, 1887- *ed.*
Der Musikant; Lieder für die Schule. Ausg. A mit Anhang. Wolfenbüttel, G. Kallmeyer, 1937.
428 p. 19 cm.
School song-book.
1. School song-books, German. I. Title.
M1994.J62M8 M 60-2934

Jöde, Fritz, 1887- *ed.*
Die Singstunden; Lieder für Alle. Wolfenbüttel, Möseler Verlag [1960]
239 p. 18 cm.
Principally unacc. melodies, with chord symbols for instrumental acc.
1. Song-books, German. I. Title.
M1734.J612S6 M 60-2954

Jöde, Fritz, 1887- *comp.*
Sonnenberg Liederbuch; Lieder für internationale Begegnungen. Zusammengestellt von Fritz Jöde [und] Willi Gundlach. Wolfenbüttel, Möseler Verlag [1957]
122 p. col. illus. 17 cm.
Folk-songs; melodies and chords in treble clef.
Texts in original language, and/or German.
1. Folk-songs. I. Gundlach, Willi, joint comp. II. Title.
M1627.J62S7 M 61-1305

Jögel, Ingeborg Pfisterer
see Pfisterer-Jögel, Ingeborg.

Johann Ernst, Duke of Saxe-Weimar, 1696-1715
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 592, G major; arr.

Johann Ernst, Duke of Saxe-Weimar, 1696-1715. (Continued)
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 592, G major; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 595, C major.

Johannes-Damascenus-Chor für ostkirchliche Liturgie, Essen
see
Rachmaninoff, Sergei, 1873-1943. Vesper Mass in memory of Stepan Smolensky. (Phonodisc)

Johannesen, Grant
see
Poulenc, Francis, 1899- Works, piano. Selections. (Phonodisc)

Johansen, Gunnar
see Bach, Johann Sebastian, 1685–1750. Works, harpsichord. (Phonodisc)

Johansson, Johan, *comp.*
70 [i. e. Halvfjerdsindstyve] engelske og amerikanske sange, samlet af Johan Johansson og Knud Vad-Thomsen. 21. rev. opl. af 50 engelske sange. København, J. Gjellerups forlag, 1961.
96 p. 20 cm.
Unacc. melodies.
1. Songs, English. I. Vad-Thomsen, Knud, joint comp. II. Title: Engelske og amerikanske sange.
M1627.J64E5 1961 M 61-1278

John Joseph, Sister, joint author
see
Cecilia, Sister, S. C. We sing and dance.

Cecilia, Sister, S. C. We sing and listen.

John, Chauncey Johnny
see
Fenton, William Nelson, 1908- Seneca songs from Coldspring Longhouse. (Phonodisc)

John A. Lomax, Jr. sings American folk songs. [*Phonodisc*] Folkways Records FG 3508. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Unacc.
Recorded in Texas.
Texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. I. Lomax, John Avery, 1907- R 58-26

John La Porta Trio
see
The Clarinet artistry of John La Porta. (Phonodisc)

John Sebastian: a harmonica recital. [*Phonodisc*] Deutsche Grammophon Gesellschaft DGM 12015. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With Renato Josi, harpsichord and piano.
Program notes by James Lyons on slipcase.
Contains transcriptions of works by Veracini, Telemann, J. S. Bach, Milhaud, Hovhaness, and Ravel, and Étude ala flamenca, by John Sebastian.
1. Mouth-organ and piano music. I. Sebastian, John, 1916- II. Josi, Renato. III. Title: A harmonica recital. R 59-1225

John Sebastian: a harmonica recital. [*Phonodisc*] Deutsche Grammophon Gesellschaft DGS 712015. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With Renato Josi, harpsichord and piano.
Program notes by James Lyons on slipcase.
Contains transcriptions of works by Veracini, Telemann, J. S. Bach, Milhaud, Hovhaness, and Ravel, and Étude ala flamenca, by John Sebastian.
1. Mouth-organ and piano music, Arranged. I. Sebastian, John, 1916- II. Josi, Renato. III. Title: A harmonica recital. R 59-1226

Johnny Dodds, New Orleans clarinet. [*Phonodisc*] Riverside RLP 12-104. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"Early recordings by the great New Orleans clarinetist," with various dance orchestras.
Recorded originally 1926-28.
Program notes on slipcase.
1. Dance-orchestra music. I. Dodds, Johnny, 1892-1940. II. Title: New Orleans clarinet. R 61-465

Johnny Green on [the] Hollywood sound stage. [*Phonodisc*] M-G-M Records E 3694. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
MGM Studio Symphony Orchestra; Johnny Green, conductor.
Program notes by Dorothy Kingsley on slipcase.
Contains excerpts from 12 motion-picture scores.
1. Moving-picture music—Excerpts. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Green, John Waldo, 1908- R 58-771

Johnson, Celia, 1908-
see
Mansfield, Katherine, 1888-1923. The garden party and Bliss. (Phonodisc)
Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Woolf, Virginia (Stephen) 1882-1941. Mrs. Dalloway: Selections. To the lighthouse: Time passes. (Phonodisc)

Johnson, Clyde Earl, 1930- Overture, C major
see
Johnson, Clyde Earl, 1930- Quintet, wood-winds.

Johnson, Clyde Earl, 1930-
[Quintet, wood-winds]
Woodwind quintet and Overture in C. Ann Arbor, University Microfilms [1958]
([University Microfilms, Ann Arbor, Mich.] Publication no. 23,755)
Microfilm copy (positive) of typescript.
Collation of the original: 3 v.
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 1, p. 147.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Overtures — Scores. I. Johnson, Clyde Earl, 1930- Overture, C major.
Microfilm AC-1 no. 23,755 Mic 58-5049
Iowa. Univ. Library

Johnson, Elizabeth, contralto
see
Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

[Johnson, Francis, *musician*]
Favorite march in the Cateract [sic] of the Ganges. Baltimore, G. Willig [182-]
[1] l. 33 cm.
Caption title.
Arr. for piano; originally for band.
1. Marches (Piano) I. Title: Cotaract of the Ganges.
M1.A13J M 60-1671

Johnson, Francis, *musician.*
[Recognition march of the independance of Hayti, flute & piano]
Recognition march of the independance of Hayti, for the piano forte & flute. Philadelphia, G. Willig [182-?]
score (3 p.) 32 cm.
1. Marches (Flute and piano) 2. Haiti—Hist.—1804-1844—Songs and music. I. Title.
M1.A13J M 60-1903

Johnson, Francis, musician, arr.
see
Bellini, Vincenzo, 1801-1837. I puritani di Scozia. Suoni la tromba e intrepido; arr.

Johnson, Harold McKinley, 1899-
Mission festival; overture. Park Ridge, Ill., N. A. Kjos Music Co. [©1959]
score (18 p.) condensed score (7 p.) and parts. 31 cm. (Kjos concert band editions, B-248)
For band.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.J M 59-785

Johnson, Harold McKinley, 1899-
[Passacaglia and fugue, band]
Passacaglia and fugue. New York, C. Fischer [©1959]
score (12 p.) condensed score (6 p.) and parts. 31 cm. (A Carl Fischer band edition)
Duration: 3 min.
1. Canons, fugues, etc. (Band)—Scores and parts. I. Title.
M1245.J M 59-1058

Johnson, Hunter.
[Trio, piano, flute & oboe] *Phonodisc.*
Trio for flute, oboe, and piano. Composers Recordings CRI 125. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Julius Baker, flute; Robert Bloom, oboe; Douglas Nordli, piano.
Program notes by D. Jennings on slipcase.
With: Franchetti, Arnold. Italian masques.
1. Trios (Piano, flute, oboe) I. Baker, Julius. II. Bloom, Robert. III Nordli, Douglas. R 60-417

Johnson, J J
Poem for brass, 1956. New York, MJQ Music [sole selling agent: Associated Music Publishers, New York, 1961]
score (48 p.) 28 cm. (MJQ, 4)
For solo trumpet, solo trombone, 6 trumpets, 4 horns, 3 trombones, 2 baritones, tuba, double bass, and percussion.
Duration: about 10 min.
1. Trombone and trumpet with band—Scores. I. Title.
M1205.J 62-27425/M

Johnson, James, *ca.* 1750-1811, *comp.*
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.
"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."
Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.
1. Songs, Scottish. 2. Ballads, Scottish. 3. Folk-songs, Scottish. I. Burns, Robert, 1759-1796. II Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773?-1827, ed. IV. Farmer, Henry George, 1882- v. Title.
M1746.J68 1962 784.4941 62-5245/M

Johnson, James Weldon, 1871-1938. The creation
see
Fortner, Wolfgang, 1907- The creation. English & German.

Johnson, James Weldon, 1871-1938.
God's trombones. [*Phonodisc*] Poems. United Artists UAL 4039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Harold Scott, with musical interpolations by the Montclair Gospel Chorale, Saffel Huggs, conductor, and special percussion effects by Charles Persip.
Descriptive notes by Carl Van Vechten, Caldwell Titcomb, and Lorraine Hansberry on slipcase.
1. Negro spirituals. I. Scott, Harold Russell. II. Montclair Gospel Chorale III. Huggs, Saffel. IV. Title. R 59-1611

Johnson, Jimmy, 1897-1955.
Father of the stride piano
see his
Works, piano. Selections.

Johnson, Jimmy, 1897-1955.
[Improvisations, piano] *Phonodisc.*
Improvisations, three original piano solos. Folkways Records FG 3540. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Played by the composer.
Program notes by Charles Edward Smith ([12] p.) inserted in slipcase.
Contents.—Blue moods 1.—Blue moods 2.—Blue moods, sex.
With: Handy, W. C. Works. Selections.
1. Piano music (Jazz) I. Title. R 59-128

Johnson, Jimmy, 1897-1955.
[Works, piano. Selections]
Boogie woogie; original piano solos. New York, Mills Music, ©1943.
27 p. 31 cm.
Contents.—Boogie dreams.—Boogie woogie runaway.—Thinkin' 'bout home.—Twelfth avenue.—Walkin' the bass.
1. Piano music. I. Title.
M22.J66B6 46-18184 rev*/M

Johnson, Jimmy, 1897-1955.
[Works, piano. Selections] *Phonodisc.*
Father of the stride piano: James P. Johnson. Columbia CL 1780. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by the composer, in part with a jazz combo.
Ten of the 16 works recorded in 1939.
Program notes by Duke Ellington on slipcase.
1. Piano music (Jazz) I. Title. R 62-852

Johnson, Jimmy, 1897-1955.
[Yamekraw] *Phonodisc.*
Yamekraw; a Negro rhapsody. Folkways Records FJ 2842. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Played by the composer at the piano.
Program notes by Perry Bradford ([3] p.) inserted in slipcase.
With: Bradford, Perry, comp. The documentation.
1. Piano music (Jazz) I. Title. R 62-1237

Johnson, Jimmy, 1897-1955
see
Handy, William Christopher, 1873-1958. Works. Selections. (Phonodisc)
James P. Johnson, rare solos from piano rolls. (Phonodisc)

Johnson, Mary Barham.
Five-to-eleven; 50 songs of other lands. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [©1961]
48 p. 32 cm.
"They should be useful in preparatory schools, infant and primary schools, or for Brownies and Guides, Cubs and Scouts, or other groups of children."
Includes instructions for games and dances.
Contents.—Games and dances.—Songs of birds and beasts.—Songs of people and things.—Hymns and sacred songs.
1. Children's songs. I. Title.
M1997.J678F6 62-38677/M

Johnson, Pete, 1904-
see
Giants of boogie woogie. (Phonodisc)

Johnson, Robert, *d.* 1633.
Ayres, songs, and dialogues
see his
Songs, lute acc. Selections.

Johnson, Robert, *d.* 1633.
[Songs, lute acc. Selections]
William Shakespeare, two songs from The tempest set by his contemporary Robert Johnson, together with two other songs by the same composer. Edited by Anthony Lewis. Paris, Lyrebird Press, Louise B. M. Dyer [©1936]
4, 18 p. 17 x 12 cm. (Miniature songs series. The Lyrebird books, 2)
Contents.—Full fathom five.—Where the bee sucks.—Care-charming sleep.—Mine host's song.
1. Songs (Medium voice) with piano—To 1800. 2. Shakespeare, William—Musical settings. I. Shakespeare, William. The tempest. II. Lewis, Anthony, 1915- ed.
M1620.J72S6 784.81 44-49803 rev*/M

Johnson, Robert, *d.* 1633.
[Songs, lute acc. Selections]
Ayres, songs, and dialogues. Transcribed and edited by Ian Spink. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [℗1961]
lv, 75 p. 26 cm. (The English lutesongs, ser. 2, v. 17)
Acc. edited from the lute tablature for keyboard instrument.
"List of sources and abbreviations" and "Notes": p. 70–75.
1. Songs with harpsichord—To 1800. I. Spink, Ian, ed. II. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 2d ser., v. 17)
M2.F4225 vol. 17 62-28976/M

Johnson, Robert, *d.* 1633.
William Shakespeare. two songs from The tempest set by his contemporary Robert Johnson, together with two other songs by the same composer
see his
Songs, lute acc. Selections.

Johnson, Robert G *musician.*
[Concert overture, band]
Concert overture for band. Bryn Mawr, Pa., T. Presser Co., ℗1961.
score (40 p.), condensed score (12 p.) and parts. 31 cm. (Presser school band series)
Duration: about 6 min.
1. Overtures (Band)—Scores and parts.
M1204.J 62-27430/M

Johnson, Thor, *ed.*
Three sacred songs for soprano. Edited and arranged by Thor Johnson and Donald M. McCorkle. [New York] Boosey & Hawkes [1958]
12 p. 31 cm. (The Moramus edition of the Moravian Music Foundation, inc.)
With piano acc.: acc. originally for string orchestra and continuo.
Contents.—Die Tage Deines Leides (The days of all Thy sorrow) by J. F. Peter.—Ich bin in meinem Geiste (I love to dwell in spirit) by D. M. Michael.—Ich will mit euch einen ewigen Bund machen (I will make an everlasting covenant.
1. Sacred songs (High voice) with string orchestra—To 1800—Vocal scores with piano. I. McCorkle, Donald Macomber, joint ed. II. Peter, Johann Friedrich, 1746–1813. Die Tage Deines Leides. III. Michael, David Moritz, 1751–1827. Ich bin in meinem Geiste. IV. Peter, Johann Friedrich, 1746–1813. Ich will mit euch einen ewigen Bund machen.
M2102.J6T5 M 59–1234

Johnson, Thor
see
Arias, anthems, and chorales of the American Moravians. (Phonodisc)

Chou, Wên-chung, 1923– Landscapes. (Phonodisc)

Eleven songs by Moravian composers. (Phonodisc)

Fischer, Irwin LeRoy, 1903– Hungarian set. (Phonodisc)

Lessard, John, 1920– Concerto, flute, clarinet, bassoon, string quartet and string orchestra. (Phonodisc)

Nagel, Robert, 1924– Concerto, trumpet & string orchestra, op. 8. (Phonodisc)

Johnson, Van, 1916–
see Grieg, Edvard Hagerup, 1843-1907. Works. Selections; arr. (Phonodisc)

Johnson, William Geary, 1879-1949
see
New Orleans legends. (Phonodisc)

Johnson Family Singers
see
Sing hymns. (Phonodisc)

Johnsson, Bengt, 1921– *ed.*
47 [i. e. Syv og fyrretyvende] orgelkoraler af nutidige danske kompouister. København, W. Hansen [℗1957]
96 p. 15 x 23 cm. (Wilhelm Hansen edition, nr. 4025)
1. Chorale preludes. I. Title.
M7.J66S9 M 58–519

Johnston, Denis, 1901– Six characters in search of an author
see
Weisgall, Hugo. Six characters in search of an author. Piano-vocal score. English & German.

Johnston, Donald O
Ritual for band. New York, Bourne Co. [1962]
score (24 p.), condensed score (9 p.), and parts. 31 cm. (Contemporary composers symphonic band series, no. 14)
1. Band music—Scores. I. Title.
M1245.J 62-50848/M

Johnston, Richard, 1917– *arr.*
Chansons de Québec. Notes and translations [by] Edith Fulton Fowke; musical arrangements [by] Richard Johnston; illus. by Elizabeth Wilkes Hooey. Melody ed. Waterloo, Ontario, Waterloo Music Co. [℗1958]
89, [7] p. 23 cm.
English and French words.
"Singing in French, by Eugène Joliat": p. [90]–[95]
1. Folk-songs, French-Canadian—Quebec (Province) I. Fowke, Edith Fulton, 1913– ed. II. Title.
Full name: Albert Richard Johnston.
M1678.J6C5 M 58–1084

Johnston, Richard, 1917– *arr.*
Folk songs of Quebec. Chansons de Québec. Notes and translations [by] Edith Fulton Fowke, musical arrangements [by] Richard Johnston. Illus. by Elizabeth Wilkes Hoey. [1st ed.] Waterloo, Ont., Waterloo Music Co. [1957]
93, [2] p. illus. 28 cm.
For voice and piano; English and French words.
Bibliography: p. [94] Discography: p. [95]
1. Folk-songs, French-Canadian—Quebec (Province) I. Fowke, Edith Fulton, 1913– ed. II. Title. III. Title: Chansons de Québec.
Full name: Albert Richard Johnston.
M1678.J6F66 784.49714 M 57–2456

Johnston, Richard, 1917– *ed.*
Songs for today. Editors: Garfield Bender, Keith Bissel [and others] Editor-in-chief: Richard Johnston. Waterloo, Canada, Waterloo Music Co. [℗1958]
93, [3] p. 26 cm.
School song-book.
1. School song-books. I. Title.
Full name: Albert Richard Johnston.
M1994.J75S6 M 58–1665

Joio, Norman Dello
see Dello Joio, Norman, 1913–

Jolivet, André, 1905–
[Adagio, string orchestra]
Adagio pour cordes. Paris, Éditions musicales transatlantiques [1961]
miniature score (17 p.) 23 cm.
Duration: 7 min., 30 sec.
1. String-orchestra music—Scores.
M1145.J68A3 M 61–2120

Jolivet, André, 1905–
Les amants magnifiques; variations sur des thèmes de Lully. London, New York, Boosey & Hawkes [℗1961]
score (63 p.) 31 cm.
For orchestra.
Duration: about 12 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.J78A4 62-30006/M

Jolivet, André, 1905–
[Concerto, percussion; arr.]
Concerto pour percussion et orchestre. Réduction pour percussion et piano. Paris, Éditions et productions musicales Pathé-Marconi [℗1958]
score (46 p.) and parts. 32 cm.
Imprint covered by label: Paris, Éditions Salabert.
1. Concertos (Percussion)—Solos with piano.
M1039.J64C6 M 59–902

Jolivet, André, 1905–
[Dolores. Piano-vocal score. French]
Dolores; ou, Le miracle de la femme laide; opéra-buffa en un acte. Livret de Henri Ghéon. Paris, Éditions Salabert [℗1960]
186 p. 32 cm.
1. Operas—Vocal scores with piano. I. Ghéon, Henri, 1875–1944. Dolores. II. Title. III. Title: Le miracle de la femme laide.
M1503.J695D6 1960 M 61–518

Jolivet, André, 1905–
Epithalame pour orchestre vocal a douze parties. Paris, Pathé-Marconi, ℗1958.
score (180 p.) 27 cm.
For chorus (SSSMzAATTTBarBB)
1. Choruses, Secular (Mixed voices, 12 pts.), Unaccompanied. 2. Wedding music. I. Title.
M1586.J M 58–771

Jolivet, André, 1905–
[Interludes de la vérité de Jeanne]
Trois interludes de la vérité de Jeanne. Paris, Éditions Salabert [℗1959]
score (59 p.) 31 cm.
Cover title.
For orchestra.
Duration: about 16 min.
1. Orchestral music—Scores. I. Title: Interludes de la vérité de Jeanne.
M1045.J745 I 5 M 59–1542

Jolivet, André, 1905–
[Sérénade, 2 guitars]
Sérénade, pour deux guitares. Paris, Heugel [℗1959]
score (21 p.) 31 cm.
Contents.—Praeludio e canzona.—Allegro trepidante.—Andante malinconico.—Con allegria.
1. Suites (2 guitars)
M293.J M 59–1658

Jolivet, André, 1905–
[Sonata, flute & piano]
Sonate pour flûte et piano. Paris, Au Ménestrel, Heugel [1960]
score (30 p.) and part. 31 cm.
Duration: about 16–17 min.
1. Sonatas (Flute and piano)
M242.J **M 61–7**

Jolivet, André, 1905–
[Sonata, piano, no. 2]
Deuxième sonate pour piano. Paris, Heugel [℗1959]
33 p. 31 cm.
1. Sonatas (Piano)
M23.J7 no. 2 M 59–609

Jolivet, André, 1905–
[Sonatina, flute & clarinet]
Sonatine, pour flûte et clarinette. [London] Boosey & Hawkes [1962]
2 scores (12 p. each) 31 cm.
Cover title.
1. Sonatas (Clarinet and flute)
M289.J 62-47792/M

Jolivet, André, 1905–
[Suite delphique, orchestra]
Suite delphique. Paris, Pathe-Marconi [℗1957]
miniature score (91 p.) 19 cm.
Contents.—Prélude (Aurore magique)—Les chiens de l'Erébé.—Orage.—Repos de la nature.—Procession.—Joie dionysiaque.—Invocation.—Cortège.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.J78S74 M 58–738

Jolivet, André, 1905–
Symphonie de danses. Partition d'orchestre. [Paris] P. Noël [℗1955]
miniature score (82 p.) 27 cm.
1. Orchestral music—Scores. I. Title.
M1045.J745S93 M 58–1292

Jolivet, André, 1905–
[Symphony, no. 1]
Symphonie. Paris, Heugel [℗1955]
miniature score (217 p.) 19 cm.
Duration: 25 min.
1. Symphonies—Scores.
M1001.J75 no. 1 62-27366/M

Jolivet, André, 1905–
[Symphony, no. 2]
IIe [i. e. Deuxième] symphonie. Paris, Heugel [1960]
miniature score (247 p.) 19 cm.
Duration: 27 min., 5 sec.
1. Symphonies—Scores.
M1001.J75 no. 2 M 60–3011

Jolson, Al, d. 1950
see
Al Jolson overseas. (Phonodisc)

Jommelli, Nicolò, 1714–1774.
Cantata ... Perdono amata Nice
see his
Perdono amata Nice.

Jommelli, Nicolò, 1714–1774.
[Catone in Utica. E follia se nascondete]
E follia se nascondete, nel Catone. [17—]
parts. 24 x 30 cm.
Copyist's ms. of the string orchestra acc., the figured bass part wanting.
Aria from the opera.
1. Operas—To 1800—Excerpts—Parts (instrumental) 2. Songs (High voice) with string orchestra—To 1800—Parts (instrumental) I. Title.
M1505.J74C4 M 59–1505

Jommelli, Nicolò, 1714–1774.
E follia se nascondete
see his
Catone in Utica. E follia se nascondete.

Jommelli, Nicolò, 1714–1774.
Eccoti il figlio svenalo; aria con violini. [17—]
continuo-vocal score ([7] p.) and parts. 22 x 29 cm.
Copyist's ms., of an unidentified opera aria; the parts for instruments.
1. Operas—To 1800—Excerpts—Scores (reduced) and parts (instrumental) 2. Songs (High voice) with string orchestra—To 1800—Scores (reduced) and parts (instrumental) I. Title.
M1505.J74E3 M 59–1503

Jommelli, Nicolò, 1714–1774.
[Fetonte. German & Italian]
Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.
score (2 v. in 1: xxii, 310 p.) facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 32–33)
Based on the Phaeton legend from the Metamorphoses of Ovid.
1. Operas—To 1800—Scores. I. Verazi, Mattia. Fetonte. II. Abert, Hermann Joseph, 1871–1927, ed. III. Title. (Series)
M2.D39 Bd. 32–33 A C 34–3186 rev*/M
Yale Univ. School of Music. Library

Jommelli, Nicolo, 1714–1774.
Missa pro defunctis
see his
Requiem, E♭ major.

Jommelli, Nicolò, 1714–1774.
[Perdono amata Nice. Italian]
Cantata a soprano, violino 1mo, violino 2do, alto con basso continuo: recit. Perdono amata Nice. [17—]
continuo-vocal score ([11] p.) and parts. 24 x 31 cm.
Copyist's ms., in ink; the parts for instruments.
1. Solo cantatas, Secular (High voice)—To 1800—Scores (reduced) and parts (instrumental) I. Title: Perdono amata Nice.
M1613.3.J75P5 M 59–1488

Jommelli, Nicolò, 1714–1774.
[Requiem, E♭ major]
Missa pro defunctis; Requiem a quattro voci. [18—]
score (1 v.) 24 x 34 cm.
Copyist's ms.
Acc. for strings and figured bass.
1. Requiems—To 1800—Scores. I. Title.
M2010.J7R4 M 58-903

[Jommelli, Nicolò] 1714–1774.
[Symphony, G major]
Sinfonia in G. Violino primo, violino secondo, flauto primo, flauto secondo, corno primo, corno secondo, alto viola e basso. [17—]
parts. 35 cm.
Copyist's ms.
1. Symphonies—To 1800—Parts.
M1001.J755S93 M 58-263

Jonas, Oswald, *ed.*
Portuguese and Spanish keyboard music of the 18th century. Evanston, Ill., Summy-Birchard Pub. Co., ℗1958.
48 p. 28 cm.
1. Harpsichord music—To 1800. I. Title.
M21.J67P6 M 58-406

Joncières, Victorin, 1839–1903.
[Sardanapale. Piano-vocal score. French]
Sardanapale; opéra en 3 actes et 5 tableaux. Paroles de Henry Becque. Paris, E. et A. Girod [1867] Pl. no. E. et A. G. 5108.
192 p. 29 cm.
1. Operas—Vocal scores with piano. I. Becque, Henri, 1837–1899. Sardanapale. II. Title.
Real name: Félix Ludger Rossignol.
M1503.J76S3 M 61-1161
——— ——— Copy 2. Composer's holograph dedication on leaf following t. p.: à M. Georges Bizet, souvenir affectueux. Victor Joncières.

Jone, Hildegard, 1891–
see
Webern, Anton von, 1883–1945. Cantata, no. 1, op. 29. English and German.

Webern, Anton von, 1883–1945. Cantata, no. 2, op. 31. Piano-vocal score. English and German.

Joner, Pelle, 1927–
see
Norwegian folk songs. (Phonodisc)

Jones, Albert
see
Fenton, William Nelson, 1908- Seneca songs from Coldspring Longhouse. (Phonodisc)

Jones, Archie Neff, 1900– *ed.*
First steps to choral music. By Archie N. Jones, Lois Rhea [and] Raymond Rhea. New York, Bourne, ℗1957
score (165 p.) 27 cm.
For 1–4 voices; in part with piano acc.
1. Choruses (Mixed voices), Unaccompanied. 2. Choruses (Mixed voices) with piano. I. Title.
M1495.J83F5 M 58-329

Jones, Charles, 1910–
[Sonatina, violin & piano]
Sonatina for violin and piano. New York, G. Schirmer [℗1946]
score (16 p.) and part. 30 cm. (Society for the Publication of American Music. [Publication] 26th season, 1944–1945 [no. 54a])
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1944/45 M 61-1990
——— Copy 2. M219.J73S6

Jones, David Hugh, 1900–
see
Princeton Seminary Choir. (Phonodisc)

Jones, Edgar
see
Cyr, Gordon, 1925- Peter Quince at the clavier. (Phonodisc)

Elkus, Jonathan. After their kind. (Phonodisc)

Jones, Edward, *"Bardd y brenin,"* 1752–1824.
Musical relicks of the Welsh bards: preserved, by tradition and authentic manuscripts, from very remote antiquity; and never before published. To the bardic tunes are added variations for the harp, harpsichord, violin, or flute. Part the 2d, containing the music of the first vol. The 2d ed. London, Printed for the author, 1800.
[129]–183 p. front. 34 cm.
——— ——— The 2d ed. corr. London, Printed for the author, 1805.
M1742.J76 1805
1. Music, Welsh—To 1800. 2. Harpsichord music—To 1800. 3. Variations (Harpsichord)—To 1800. I. Title.
M1742.J76 1800 M 58-950 rev

Jones, George Thaddeus.
Scenic, for band. New York, Bourne, ℗1960.
score (19 p.), condensed score (11 p.) and parts. 31 cm. (American classics for band)
1. Band music—Scores and parts. I. Title.
M1245.J M 61-72

Jones, Geraint, 1917–
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. Italian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. (Phonodisc)

Keyboard music 4[-6] Organ. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Phonodisc)

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Jones, Glyn, musician
see
Carol singing at Kingsway Hall. (Phonodisc)

Jones, Helen.
[Songs for miming]
Seven songs for miming. London, Paxton, ℗1960.
24 p. 25 cm.
With piano acc.
Each song is preceded by suggestions for presentation.
1. Children's songs. I. Title: Songs for miming.
M1993.J78S6 M 61-599

Jones, Ifor, ed. and arr.
see
Bach, Johann Sebastian, 1685-1750. Wer nur den lieben Gott lässt walten, S. 93. Piano-vocal score. English & German.

Jones, J *musician.*
The mellow horn; a very popular song. The words by C. W. Hyatt. Baltimore, G. Willig, Jr., ℗1831.
3 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13J M 60-1176

Jones, J. William
see
God be with you. (Phonodisc)

Jones, Mason
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 447, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major. (Phonodisc)

Jones, Percy, 1914– *comp. and arr.*
Australian folk songs. [*Phonodisc*] Decca DL 8749. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Burl Ives.
Program notes on slipcase.
1. Folk-songs, Australian. I. Ives, Burl, 1909– R 58-675

Jones, Robert, *ca.* 1575–*ca.* 1617.
Madrigals, 3–8 part. Selections]
First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [℗1961]
xvi p., score (117 p.) facsims. 26 cm. (The English madrigalists, v. 35a)
[Originally composed for viols and voices or for voices alone.
This set lacks no. 11–12, 15–21, and 23–24, all of which are lost. No complete copy of this set is known to have survived.
Includes piano reduction.
Words also printed as text on p. v-ix.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 35a)
M2.F413 vol. 35a 62-32795/M

Jones, Robert, *ca.* 1575–*ca.* 1617.
[Songs and airs, book 1]
First booke of songes and ayres (1600) London, Stainer & Bell [℗1959]
43 p. facsims. 26 cm. (The English lute-songs, ser. 2, v. 4)
For voice and piano; originally with acc. in lute tablature.
1. Songs (Medium voice) with piano—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 2d ser., v. 4)
M2.F4225 vol. 4 M 59-1254

Jones, Shirley
see
Loewe, Frederick, 1904- Brigadoon. Selections. (Phonodisc)

Jones, Sidney, 1861–1946.
The emperor's own
see his
San Toy.

Jones, Sidney, 1861–1946.
[A Greek slave; arr.]
A Greek slave; musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank and Adrian Ross [pseud.] Arr. for the pianoforte by Hamilton Clarke. London, Hopwood & Crew; Boston, White-Smith Pub. Co., ℗1898.
97 p. 28 cm.
Cover title.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.J81G8 M 53-1505 rev

Jones, Sidney, 1861–1946.
[A Greek slave. Piano-vocal score. English]
A Greek slave; musical comedy. Libretto by Owen Hall [pseud.] Lyrics by Harry Greenbank and Adrian Ross [pseud.] London, Hopwood & Crew; Boston, White Smith Pub. Co., ℗1898.
[183] p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Davis, James, 1853–1907. A Greek slave. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1933. IV. Title.
M1503.J79G7 1898 M 53-1527 rev

Jones, Sidney, 1861–1946.
[My lady Molly; arr.]
My lady Molly; a comedy opera. Arr. for the pianoforte by Guy Jones. London, Keith, Prowse; Boston, B. F. Wood Music Co., ℗1902.
115 p. 28 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title.
M33.J81M9 3-3937 rev 2*/M

Jones, Sidney, 1861–1946.
[San Toy; arr.]
San Toy: or, The emperor's own. A Chinese musical comedy. Words by Edward Morton. Lyrics by Harry Greenbank & Adian Ross [pseud. Arr. for the pianoforte by Arthur E. Dyson] London, Keith, Prowse; Boston, B. F. Wood Music Co. [℗1899]
86 p. 30 cm.
1. Musical revues, comedies, etc.—Piano scores. I. Title. II. Title: The emperor's own.
M33.J81S2 M 53-1504 rev

Jones, Sidney, 1861–1946.
[San Toy. Piano-vocal score. English]
San Toy; a Chinese musical comedy. Book by Edward Morton. [Lyrics by Harry Greenbank & Adrian Ross, pseud.] Cincinnati, John Church Co. [℗1899]
194 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Morton, Edward, d. 1922. San Toy. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1933. IV. Title.
M1503.J79S2 1899 42-28463 rev 2*/M

Jones, Sidney, 1861–1946.
[San Toy. Piano-vocal score. English]
San Toy; a musical comedy in two acts. Libretto by Edward Morton. Lyrics by Harry Greenbank & Adrian Ross [pseud.] London, ℗1899.
189 p. 28 cm.
Cover title.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Morton, Edward, d. 1922. San Toy. II. Greenbank, Harry. III. Ropes, Arthur Reed, 1859–1922. IV. Title.
M1503.J79S2 1899a M 53-1512 rev

Jones, Tony Hewitt
see Hewitt-Jones, Tony.

Jong, Marinus de, 1891–
[Concerto, piano, no. 3, op. 105; arr.]
3e [i. e. Troisième] concerto pour piano et orchestre, op. 105. Réduction. Bruxelles, CeBeDeM [1960]
score (41 p.) 31 cm.
Cover title.
Acc. arr. for 2d piano.
Duration: about 18 min.
1. Concertos (Piano)—2-piano scores.
M1011.J725 op. 105 M 61-1342
——— Copy 2.

Jong, Marinus de, 1891–
[Concerto, viola, op. 111; arr.]
Concerto pour alto et orchestre, op. 111. Réduction alto-piano. Bruxelles, CeBeDeM [1962]
score (48 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
Duration: about 24 min.
1. Concertos (Viola)—Solo with piano.
M1015.J79 op. 111 62-48819/M

Jong, Marinus de, 1891–
[Vlaamse rhapsodie, orchestra]
Vlaamse rhapsodie, voor orkest, op. 34. Brussels, CeBeDeM [1960]
miniature score (50 p.) 24 cm.
Duration: about 11 min.
1. Orchestral music—Scores. I. Title.
M1045.J795V6 M 61-1346

Jongen, Joseph, 1873–1953.
[Adagio, violin & viola, op. 22, no. 1]
Adagio, violon et alto, op. 22, n° 1. [Bruxelles, CeBeDeM, ℗1958]

score (7 p.) 31 cm.
Duration: about 8 min.
1. Violin and viola music.
M287.J M 61-2064

Jongen, Joseph, 1873–1953.
Habanera, pour violoncelle et piano, op. 86. Bruxelles, CeBeDeM [℗1961]

score (5 p.) 36 cm.
Cover title.
Duration: about 6 min.
1. Violoncello and piano music. I. Title.
M233.J 62-39367/M

Jongen, Joseph, 1873–1953.
Intermezzo-piccolo, pour piano à quatre mains, op. 136bis. [Bruxelles, CeBeDeM, ℗1956]

8 p. 36 cm.
Duration: about 5 min.
1. Piano music (4 hands) I. Title.
M204.J M 61-2051

Jongen, Joseph, 1873–1953.
[Lied, horn & piano]
Lied, pour cor et piano, 1899. Brussels, CeBeDeM [1960]

score (4 p.) 31 cm.
Caption title.
Duration: about 4 min.
1. Horn and piano music. I. Title.
M257.J M 61-1331

Jongen, Joseph, 1873–1953.
[Pièces, 4 violoncellos, op. 89]
Deux pièces pour quatre violoncelles, op. 89. Bruxelles, CeBeDeM [1959]
score (10 p.) 31 cm.
Cover title.
Duration: about 15 min.
Contents.—Légende.—Danses.
1. String quartets (4 violoncellos)
M452.2.J6 op. 89 M 60-1299

Jongen, Joseph, 1873–1953.
[Pièces en trio, piano & strings, op. 95]
Deux pièces en trio, pour piano, violon et violoncelle, op. 95. Bruxelles, CeBeDeM [1962]

score (37 p.) and parts. 36 cm.
Cover title.
Duration: about 16 min.
1. Piano trios—Scores and parts. I. Title: Pièces en trio.
M312.J79 op. 95 62-48815/M

Jongen, Joseph, 1873–1953.
Prélude, habanera et allegro, contrebasse et piano, op. 106. Bruxelles, CeBeDeM [℗1958]

score (15 p.) 36 cm.
Cover title.
Duration: about 16 min.
1. Double-bass and piano music. I. Title.
M238.J M 61-1747

Jongen, Joseph, 1873–1953.
[Quartet, saxophones, op. 122]
Quatuor pour saxophones, op. 122. Bruxelles, CeBeDeM [℗1957]

score (20 p.) 36 cm.
Cover title.
Duration: about 15 min.
1. Wind quartets (4 saxophones)
M457.J78 op. 122 M 61-1994

Jongen, Joseph, 1873–1953.
[Rhapsody, piano, wood-winds & horn, op. 70]
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1922. Brussels, CeBeDeM [1962]

score (30 p.) and parts. 36 cm.
Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration; about 20 min.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe)
M617.J75 op. 70 62-50993/M

Jongen, Joseph, 1873–1953.
[Sonata, flute & piano, op. 77]
Sonate pour flûte et piano, op. 77. Bruxelles, CeBeDeM [℗1956]

score (66 p.) 36 cm.
Cover title.
Duration; about 28 min.
1. Sonatas (Flute and piano)
M242.J M 61-2021

Jongen, Joseph, 1873–1953.
[Sonata, violin, op. 22, no. 2]
Sonate pour violon solo, op. 22, n° 2. Bruxelles, CeBeDeM [℗1961]

4 p. 37 cm.
Cover title.
Duration: about 10 min.
1. Sonatas (Violin)
M42.J 62-39365/M

Jongen, Joseph, 1873–1953.
[Sonate-duo, violin & violoncello, op. 109]
Sonate-duo pour violon et violoncelle, op. 109. Bruxelles, CeBeDeM [℗1958]

score (19 p.) 36 cm.
Cover title.
Duration: about 12 min.
1. Sonatas (Violin and violoncello)
M287.J M 61-2019

Jongen, Joseph, 1873–1953.
[Suite dans le style ancien, orchestra, no. 3, op. 95]
3e [i. e. Troisième] suite dans le style ancien, op. 95, 1930. Brussels, CeBeDeM, ℗1959.
miniature score (145 p.) 24 cm.
Duration: about 28 min.
Contents.—Symphonie-Concerto grosso. — Sarabande.—Menuet.—Final-Divertimento.
1. Suites (Orchestra)—Scores. I. Title: Suite dans le style ancien.
M1003.J8 op. 95 M 60-1417

Jongen, Joseph, 1873–1953.
[Symphonie concertante, organ & orchestra, op. 81] *Phonodisc.*
Symphonie concertante. Capitol P 8573. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox, organ; Orchestre du Théâtre national de l'opéra; Georges Prêtre, conductor.
"World première recording," made in the Palais de Chaillot, Paris.
Program notes on slipcase.
1. Concertos (Organ) I. Fox, Virgil. II. Paris. Opéra. Orchestre. III. Prêtre, Georges.
R 61-2317

Jongen, Joseph, 1873–1953.
[Symphonie concertante, organ & orchestra, op. 81] *Phonodisc.*
Symphonie concertante. Capitol SP 8573. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Virgil Fox, organ; Orchestre du Théâtre national de l'opéra; Georges Prêtre, conductor.
"World première recording," made in the Palais de Chaillot, Paris.
Program notes on slipcase.
1. Concertos (Organ) I. Fox, Virgil. II. Paris. Opéra. Orchestre. III. Prêtre, Georges.
R 61-2318

Jongen, Léon, 1884–
[Air et danse, trumpet & piano]
Air et danse pour trompette en ut avec accompagnement de piano. Paris, H. Lemoine [1960]
score (12 p.) and part. 32 cm.
1. Trumpet and piano music.
M261.J M 60-2129

Jongen, Léon, 1884–
[Divertissement, 4 saxophones]
Divertissement, pour 4 saxophones (1937) Brussels, CeBeDeM, ℗1956.

score (24 p.) 27 cm. and parts. 32 cm.
Caption title.
Duration: about 8 min., 30 sec.
1. Wind quartets (4 saxophones) I. Title.
M457.J78D6 62-47725/M

Jongen, Léon, 1884–
Divertissement en forme de variations sur un thème de Joseph Haydn, pour 2 pianos. Bruxelles, CeBeDeM [℗1961]

30 p. 36 cm.
Cover title.
Variations on the Andante in Haydn's Symphony, M. 94.
Duration: about 15 min.
1. Variations (2 pianos) I. Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. Andante. II. Title: Sur un thème de Joseph Haydn.
M214.J65D6 62-39358/M
——— Copy 2.

Jongen, Léon, 1884–
Malaisie; pour orchestre. [Bruxelles, CeBeDeM, ℗1958]
miniature score (133 p.) 24 cm.
Duration: about 28 min.
Contents. — Bali: Danse devant le temple. — Bouroudoudour (Java): le temple ensevelli.—Manilla.
1. Suites (Orchestra)—Scores. I. Title.
M1003.J83M3 M 60-1694

Jongen, Léon, 1884–
Provinciales; ébauches humoristiques pour chant et piano. [Texte et musique: L. Jongen] Bruxelles, CeBeDeM [℗1956]

30 p. 36 cm.
Cover title.
Duration: about 17–18 min.
Contents. — La chaisière. — Le notaire. — La bigotte. — Le sacristain.—Le sonneur.—Le capitaine de pompiers.—Le pharmacien.—Monsieur le sous Préfet.—Pamela, modiste.—Le chef de la fanfare.
1. Songs (Medium voice) with piano. 2. Humorous songs.
I. Title.
M1621.J M 61-1745

Jongen, Léon, 1884–
[Quintet, piano, wood-winds & horn]
Quintuor pour piano, flûte, clarinette, cor et basson. Bruxelles, CeBeDeM [℗1961]

score (72 p.) 31 cm.
Cover title.
Duration: about 22 min.
1. Quintets (Piano, bassoon, clarinet, flute, horn)
M517.J64Q5 62-33752/M

Jonson, Ben, 1573?-1637
see
Bush, Geoffrey. Songs of Ben Jonson.

Jonsson, Busk Margit
see
Bit of Sweden. (Phonodisc)

Joplin, Scott, 1868–1917
see
Classics of ragtime. (Phonodisc)

Jora, Mihail.
Cîntece pentru voce şi pian pe versuri de Tudor Arghezi [pseud. Bucureşti] Editura de Stat pentru Literatură şi Artă, 1956.

48 p. 30 cm.
For voice and piano.
1. Songs with piano. I. Arghezi, Tudor, pseud.
M1619.5.A7J7 M 61-377

Jora, Mihail.
La piaţă; tablou coregrafic. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (131 p.) illus., port. 20 cm.
Ballet.
For orchestra.
Pref. by A. Raţiu in Rumanian, French, and Russian.
1. Ballets—Scores. I. Title.
M1520.J67P5 M 59-1165

Jora, Mihail.
Priveliştí moldoveneşti; suita in 4 părţi pentru orchestră. [Op. 5. Bucureşti] Editura de Stat pentru Literatură şi Artă [1953]

score (182 p.) 35 cm.
For orchestra.
Contents.—Pe malul Tazlăului.—La joc.—Grân sub soare.—Alai ţigănesc.
1. Suites (Orchestra)—Scores. I. Title.
M1003.J85P7 M 61-425

Jora, Mihail.
[Sonata, viola & piano, op. 32]
Sonata pentru violă şi pian, op. 32. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1956]
score (38 p.) and part. 34 cm.
1. Sonatas (Viola and piano)
M226.J M 60-212

Jora, Mihail. When the grapes ripen. Suite
see
Rumanian symphonic music. (Phonodisc)

Jordá, Enrique
see
Andrés Segovia, golden jubilee. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
Romeo and Juliet (Fantasy-overture) (Phonodisc)

Cushing, Charles, 1905– Cereus. (Phonodisc)

Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)

Imbrie, Andrew Welsh, 1921–
Legend. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Jordan, George Racey, 1898–
Red pipeline to Moscow, an exposé of subversion in high places. [*Phonodisc*] Key Records KLP 800. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Duration: 41 min., 39 sec.
Descriptive notes on slipcase.
1. Communism—U. S.—1917– 2. Subversive activities—U. S. I. Title.
R 62-576

Josef Hofmann. [*Phonodisc*] Distinguished Recordings DR 105. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
In piano works by Rachmaninoff, Beethoven, Scriabin, Chopin, Rubinstein, and Mendelssohn.
Biographical notes and press notices by Bryan Sterling on slipcase.
1. Piano music. I. Hofmann, Josef, 1876–1957.
R 62-22

Joseph, Irving. A Christmas memory
see
Capote, Truman, 1924– Truman Capote reads a Christmas memory from his book Breakfast at Tiffany's. (Phonodisc)

Joseph, Richard, 1916– Esquire's sound-tour of Hawaii
see
Sound tour: Hawaii. (Phonodisc)

Joseph, Richard, 1916– **Esquire's sound-tour of Italy**
see
Sound tour: Italy. (Phonodisc)

Josephs, Wilfred, 1927–
The ants. [Comedy-overture] Op. 7. London, New York, E. Eulenburg [1960]
miniature score (75 p.) 19 cm. (Edition Eulenburg, no. 1127)
Duration: about 7 min.
1. Overtures—Scores. I. Title.
M1004.J825A5 M 60–2485

Josephs, Wilfred, 1927–
[Concerto da camera, violin, harpsichord & string orchestra, op. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg [1961]
score (65 p.) 26 cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Violin and harpsichord with string orchestra)—Scores.
M1105.J82 op. 25 M 61–1912

Josephson, Ernst Abraham, 1851–1906
see Sibelius, Jean, 1865–1957. Songs, op. 57.

Josh White 25th anniversary album. [*Phonodisc*] Elektra EKL 123. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Josh White, vocalist, accompanying himself on the guitar.
Program notes by Jac Holzman on slipcase.
CONTENTS.—The story of John Henry, a musical narrative (words by R. Bradford, music by J. Wolfe)—Black girl—Free and equal blues.—Live the life.—Sam Hall.—Where were you baby?—Della'a gone.—Run, Mona, run.—You don't know my mind.
1. Ballads, American. I. White, Josh. II. Wolfe, Jacques, 1896–John Henry. III. Title: The story of John Henry.
R A 58–54
California. State Coll., Long Beach. Library

Josi, Renato
see
John Sebastian: a harmonica recital. (Phonodisc)

Jouard, Paul
see
16th century harpsichord, 20th century favorites. (Phonodisc)

Joubert, John, 1927–
[Concerto, violin, op. 13; arr.]
Concerto for violin and orchestra. [Op. 13] Piano score. London, Novello [1960]
score (50 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: about 26 min.
1. Concertos (Violin)—Solo with piano.
M1013.J85 op. 13 M 61–620

Joubert, John, 1927–
[Invocations]
Two invocations, for tenor and piano. Words by William Blake. London, Novello [1960]
13 p. 31 cm.
CONTENTS.—To winter.—To spring.
1. Songs (High voice) with piano. I. Title: Invocations.
M1621.J M 60–2752

Joubert, John, 1927–
[Sonata, piano, op. 24]
Piano sonata, op. 24. [London] Novello, [c]1959.
20 p. 31 cm.
In one movement.
1. Sonatas (Piano)
M23.J85 op. 24 M 59–1052

Joubert, John, 1927–
[Trio, strings, op. 30]
Trio for violin, viola, and violoncello. [Op. 30] London, Novello [1960]
miniature score (32 p.) 20 cm.
1. String trios—Scores.
M351.J78 op. 30 M 61–625

Joubert, John, 1927–
[Trio, strings, op. 30]
Trio for violin, viola, and violoncello. [Op. 30. London] Novello [1960]
parts. 31 cm.
1. String trios—Parts.
M351.J78 op. 30 p M 61–626

Joubert, Jules
see
Wildberger, Jacques. Quartet, flute, clarinet & strings. (Phonodisc)

Jourdan, Louis, 1919–
see
Loewe, Frederick, 1904– Gigi. Selections. (Phonodisc)

A Journey into stereo sound. [*Phonodisc*] London PS 100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"A demonstration of stereophonic recording ... Introduced by Geoffrey Sumner."
Technical notes on slipcase.
Includes vocal and instrumental selections.
1. Vocal music. 2. Instrumental music. I. Sumner, Geoffrey.
R 58–564

The Journeymen
see
Coming attraction—live. (Phonodisc)

Jouve, André
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Jouy, Etienne de, 1764–1846. La vestale
see
Spontini, Gasparo Luigi Pacifico, 1774–1851. La vestale. Piano-vocal score. French & German.

Joy to the world. [*Phonodisc*] Decca DL 8920. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Columbus Boychoir; Donald Bryant, conductor.
Biographical notes on slipcase.
1. Carols. 2. Christmas music. I. Columbus Boychoir. II. Bryant, Donald.
R 60–80

Joy to the world; music for Christmas. [*Phonodisc*] Columbia CL 1528. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For chorus and orchestra; Andre Kostelanetz, conductor.
Program notes by Kostelanetz on slipcase.
1. Carols. 2. Christmas music. I. Kostelanetz, Andre, 1901–
R 60–2178

Joy to the world; music for Christmas. [*Phonodisc*] Columbia CS 8328. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For chorus and orchestra; Andre Kostelanetz, conductor.
Program notes by Kostelanetz on slipcase.
1. Carols. 2. Christmas music. I. Kostelanetz, Andre, 1901–
R 60–2177

Joyce, Eileen
see
Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)

Music for three and four harpsichords. (Phonodisc)

Joyce, James, 1882–1941. Chamber music
see
Clarke, Laurence, 1923– Chamber music. (Phonodisc)

Joyce, James, 1882–1941.
Finnegans wake. [*Phonodisc*] Caedmon TC 1086. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Analytical note on slipcase; text (25 p.) inserted.
CONTENTS.—Shem the penman (read by Cyril Cusack)—Anna Livia Plurabelle (read by Siobhán McKenna)
I. Cusack, Cyril, 1910– II. McKenna, Siobhán, 1923– III. Title.
Full name: James Augustine Aloysius Joyce.
R 59–974

Joyce, James, 1882–1941.
James Joyce. [*Phonodisc*] Folkways Records FL 9834. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Commentary and reading of passages from Joyce's works by Frank O'Connor.
Text of the recording (8 p.) inserted in slipcase.
I. O'Donovan, Michael, 1903–
Full name: James Augustine Aloysius Joyce.
R 60–380

Joyce, James, 1882–1941.
Meeting of the Joyce Society at the Gotham Book Mart, October 23rd, 1951. [*Phonodisc*] Folkways Records FP 93–94. [1951]
4 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Contains comments on and reading of excerpts from Finnegans wake by Joseph Campbell, a re-recording of the author reading excerpts from his Anna Livia Plurabelle, impressions of Joyce by Dr. Schwartz, discussion of the author's Exiles by Padraic Colum, and reading of the author's Pomes Pennyeach by Colum.
I. James Joyce Society. II. Title.
Full name: James Augustine Aloysius Joyce.
R 58–978

Joyce, James, 1882–1941.
A portrait of the artist as a young man. [*Phonodisc*] Caedmon TC 1110. 1959
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Cyril Cusack.
Analytical note on slipcase.
CONTENTS.—The beginning, chapter 1.—The Christmas dinner, chapter 1.—He could wait no longer, chapter 4, pt. 2.
I. Cusack, Cyril, 1910– II. Title.
Full name: James Augustine Aloysius Joyce.
R 59–972

Joyce, James, 1882–1941. A portrait of the artist as a young man
see
Seiber, Mátyás. Three fragments. Piano-vocal score. English.

A Joyful noise. [*Phonodisc*] RCA Victor LPM 1856. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Drinkard Singers.
Recorded in Webster Hall, New York, Apr. 9, 14, 16, and 25, 1958.
Program notes by Joe Bostic on slipcase.
1. Negro spirituals. I. Drinkard Singers.
R 58–990

A Joyful sound; songs for children. [*Phonodisc*] Word W 3137 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Children's choir; Mabel Stewart Boyter, conductor.
Program notes on slipcase.
1. Children's songs. I. Boyter, Mabel Stewart.
R 61–963

Joynt, Scott
see
Keiser, Reinhard, 1674-1739. Octavia. Ach! Nero ist nicht Nero mehr! (Phonodisc)

József, Attila, 1905-1937
see
Kenessey, Jenő. Dalciklus énekhangra, zongorakisérettel.

József, Attila, 1905-1937. Összes versek
see
Szervánszky, Endre, 1911- Concerto, orchestra.

Juan del Aguila, J de, *ed.*
Las canciones del pueblo español. Madrid, Unión Musical Española [c1960]
213 p. 21 cm.
Unacc. melodies.
1. Folk-songs, Spanish. I. Title.
M1779.J83C4 M 61–1365

Juan del Aguila, J de, *ed.*
Las canciones del pueblo español. 2. ed. Madrid, Unión Musical Española [c1960]
217 p. 21 cm.
Folk-songs, unacc.
1. Folk-songs, Spanish. I. Title.
M1779.J83C4 1960 62-45732/M

Juana Inés de la Cruz, Sister, 1651-1695
see
Halffter Escriche, Rodolfo, 1900- Sonetos, op. 15.

Jubilee Four
see
Lookin' up. (Phonodisc)

Jubilee songs; a compilation of select hymns and gospel songs adapted to the requirements of present day evangelistic crusades, revival meetings, assemblies, camps, and special religious services. Nashville, Broadman Press [1961]
1 v. (unpaged) 22 cm.
With music.
1. Hymns, English. 2. Revivals—Hymns.
M2198.J895 M 61–1030

Judah, ha-Levi, 12th cent.
see
Hofman, Shlomo, 1909- Tsiyon, ha-lo tish'ali.

Judson, Clara (Ingram) 1879–
The lost violin. [*Phonodisc*] Mercury Sound Books MSB 60016. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: Boston, Houghton, Mifflin, 1947.
Program notes by Nancy Faulkner on slipcase.
With: Brock, E. L. Here comes Kristie.—Mason, M. E. The middle sister.—De Angeli, Marguerite (Lofft) Jared's island.
I. Title.
R 58–19

Jürisalu, Heino, 1930–
[Estonian dances, orchestra]
Три эстонских танца для симфонического оркестра: Танец четырех, Танец гуськом, Лабаляг. Москва, Гос. музыкальное изд-во, 1957.
score (44 p.) 29 cm.
1. Orchestral music—Scores.
Title transliterated: Tri èstonskikh tantsa.
M1047.J9E8 M 60–528

Jugoslovenska solo-pesma. Yugoslav songs. Beograd, Savez kompozitora Jugoslavije [1954?–
v. 32 cm.
1. Songs (High voice) with piano. I. Title: Yugoslav songs.
M1619.J92 M 58–1770

Juilliard Orchestra
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Juillard String Quartet
see
Berg, Alban, 1885-1935. Lyrische Suite, string quartet. (Phonodisc)

Bergsma, William Laurence, 1921- Quartet, strings, no. 3. (Phonodisc)

Debussy, Claude, 1862-1918. Quartet, strings, op. 10, G minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings no. 73, op. 74, no. 1, C major. (Phonodisc)

Imbrie, Andrew Welsh, 1921- Quartet, strings, No. 1, B♭. (Phonodisc)

Milhaud, Darius, 1892- Quartet, strings, no. 6. Très lent. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 387, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Quartet, strings, F major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5. (Phonodisc)

Julie and Carol at Carnegie Hall. [*Phonodisc*] Columbia OL 5840. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Julie Andrews and Carol Burnett, with chorus and orchestra.
"Musical portions were re-recorded at the Columbia Records 30th Street Studio."
1. Musical revues, comedies, etc. I. Andrews, Julie. II. Burnett, Carol.
R 62-668

Julie and Carol at Carnegie Hall. [*Phonodisc*] Columbia OS 2240. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Julie Andrews and Carol Burnett, with chorus and orchestra.
"Musical portions were re-recorded at the Columbia Records 30th Street Studio."
1. Musical revues, comedies, etc. I. Andrews, Julie. II. Burnett, Carol.
R 62-667

Jullien, Gilles, 1650 (*ca.*)-1703.
[Livre d'orgue]
Premier livre d'orgue. Publié avec une introduction de Norbert Dufourcq. Paris, Heugel, 1952.

xxxii, 148 p. illus., facsims. 33 cm. (Publications de la Société française de musicologie, 1. sér., t. 13)
No more published.
1. Organ music—To 1800. I. Dufourcq, Norbert, 1904- ed. II. Title: Livre d'orgue. (Series: Société française de musicologie, Paris. Publications, 1. sér., t. 13)
M2.S674 t. 13 M 61-2436

Jumièges, France. Saint-Pierre (Benedictine abbey)
see
Hesbert, René Jean, 1899- ed. Les manuscrits musicaux de Jumièges.

Junge, Georg, *ed.*
Orchesterstudien für Fagott. Leipzig, F. Hofmeister [1955-
v. 30 cm. (Orchesterstudien für alle Instrumente)
For bassoon.
1. Bassoon—Orchestra studies. I. Title.
MT406.J8 M 59-1187

Jungk, Klaus, 1916-
[Chaconne, wood-winds & horn]
Chaconne für 5 Blasinstrumente: Flöte, Oboe, Klarinette in B, Horn in F und Fagott. Chaconne for 5 wind instruments: flute, oboe, clarinet in B, horn in F, and bassoon. Hamburg, Musikverlag H. Sikorski [1961]
parts. 32 cm. (Edition Sikorski, Nr. 577)
1. Chaconnes (Bassoon, clarinet, flute, horn, oboe)
M557.J697C5 M 61-1660

Jungk, Klaus, 1916-
[Suite, string orchestra, op. 41]
Suite für Streichorchester, op. 41. [München] F. E. C. Leuckart [1961]
score (21 p.) 34 cm.
Caption title.
Duration: about 14 min.
Contents.— Ouvertüre. — Air.—Caprice. — Bérceuse. — Marche.—Serenade.
1. Suites (String orchestra)—Scores.
M1103.J94 op. 41 62-27316/M

Jungle drums. [*Phonodisc*] RCA Victor LM 1994. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Morton Gould, conductor, and his orchestra; with Laura Newell, harp (in the Rapsodia negra)
Program notes by George Frazier on slipcase.
Contents.—Jungle drums. La comparsa. Gitanerias. Andalucía. Malagueña. Danza Lucumi. Córdoba. Rapsodia negra. By Lecuona.—Hawaiian war chant, by Noble and Leleiohaku.—Caravan, by Ellington.—Ritual fire dance, by Falla.—Tropical, by Gould.—The little train of the caipira, by Villa-Lobos.—Swamp fire, by Mooney.—Batuque, by Fernandez.
1. Orchestral music. 2. Percussion music. I. Gould, Morton, 1913- II. Newell, Laura. III. Lecuona y Casado, Ernesto, 1895- Works. Selections.
R A 59-78
California. State Coll., Long Beach. Library

Jungle drums. [*Phonodisc*] RCA Victor LSC 1994. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Morton Gould, conductor, and his orchestra.
Program notes by George Frazier on slipcase.
Contains works by Lecuona, Noble and Leleiohaku, Ellington, Falla, Gould, Villa-Lobos, Mooney, and Fernández.
1. Orchestral music. 2. Percussion music. I. Gould, Morton, 1913- II. Lecuona y Casado, Ernesto, 1895- Works. Selections.
R 60-982

Jungle echoes. [*Phonodisc*] Omega Disk OSL 7. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Various African percussion instruments played by Chaino.
Duration: 29 min., 17 sec.
Program notes by Cy Schneider on slipcase.
1. Folk music, African. 2. Percussion music. I. Chaino.
R 58-710

Juon, Paul, 1872-1940, arr.
see
Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor; arr.

The **Jupiter** book of ballads. [*Phonodisc*] Folkways Records FL 9890. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Spoken and sung by Isla Cameron, Jill Balcon, Pauline Letts, John Laurie, Osian Ellis, and V. C. Clinton-Baddeley.
Texts ([7] p.) inserted in slipcase.
1. Ballads, English. 2. English ballads and songs. I. Cameron, Isla. II. Balcon, Jill. III. Letts, Pauline. IV. Laurie, John. V. Ellis, Osian. VI. Clinton-Baddeley, Victor Clinton, 1900-
R 62-1225

Jurdziński, Kazimierz.
Klócili się hrabia z popem; na chór mieszany a cappella. Słowa: Adam Mickiewicz. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1956]
11 p. 24 cm. (Polska literatura chóralna, zesz. 229)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.J M 59-881

Jurga, J *comp.*
Saulutė tekėjo; žinomiausios lietuvių liaudies dainos. Vilnius, Valstybinė grožinės literatūros leidykla, 1960.
95 p. 14 cm.
Folk-songs; unacc.
1. Folk-songs, Lithuanian. I. Title.
M1766.LAJ75 M 60-2682

Jurgens, Windy
see
Ponsot, Miriam Joyce. Yoga exercises, by [i. e. with] Windy Jurgens. (Phonodisc)

Jurinac, Sena, 1921-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)
Respighi, Ottorino, 1879-1936. Il tramonto. (Phonodisc)
Strauss, Richard, 1864-1949. Ariadne auf Naxos. German. (Phonodisc)

Jurjāns, Andrejs, 1856-1922.
[Latvju dejas, orchestra]
Latvju dejas, par latvju tutas motiviem orķestrim, op. 3. Rīgā, Latvijas Valsts Izdevnieciba, 1955.
score ([90] p.) 27 cm.
Dances.
Contents.—1. Jandāla.—2. Tūdaliņtagadiņ.—3. Nabagu deja.—4. Ačkopes.
1. Orchestral music—Scores. 2. Folk dance music, Latvian. I. Title.
M1048.J87L4 M 60-972

Jurovský, Šimon, 1912-
[Symphony, piano & string orchestra, no. 1]
1. [i. e. Prvá, symfónia (mierová) pre koncertantný klavír a sláčikový orchester. First symphony (peace symphony) for concertant-piano and string orchestra. Bratislava, Slovenské hudobné vydavateľstvo [1954]
score (103 p.) 34 cm.
1. Piano with string orchestra—Scores. I. Title: Peace symphony.
M1105.J93 no. 1 M 60-2315

Juška, Antanas, 1819-1880, *comp.*
Lietuviškos dainos. [Tekstus paruošė A. Mockus. Melodijas paruošė J. Čiurlionytė. Dailininkas M. Bulaka. Vilnius] Valstybinė grožinės literatūros leidykla [1954]-
v. ports. 23 cm.
"Dainų melodijos" (unacc. melodies) : v. 1, p. [865]-[921]
1. Folk-songs, Lithuanian. I. Title.
M1766.L4J77 M 59-708

Just, Johann August, *b. ca.* 1750.
[Sonatas, violin & harpsichord, op. 2]
Six sonates pour le clavecin avec l'accompagnement d'un violon. Op. 2e London, Longman, Lukey [1775?]
parts. 35 cm.
L. C. copy imperfect: piano part wanting.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.J93 op. 2 1775 M 59-850

Just, Johann August, *b. ca.* 1750.
[Trios, op. 1]
Six trios pour le clavecin ou piano forte avec accompagnement d'une flute traversiere [ou] violon [ou] alto viola & violoncelle obligé, oeuvre XIII. Berlin, J. J. Hummel [1781?] Pl. no. 426.
parts. 35 cm.
L. C. has keyboard part only.
Contains 6 trios for harpsichord or piano and violoncello, 3 with flute, 2 with violin, and 1 with viola.
1. Trios (Harpsichord, flute, violoncello)—To 1800. 2. Trios (Harpsichord, violon, violoncello)—To 1800. 3. Trios (Harpsichord, viola, violoncello)—To 1800.
ML30.HC2501 M 58-1408

Just for listening. [*Phonodisc*] Columbia ML 5463. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
Contents.—A portrait in music, by J. Kern, arr. by R. R. Bennett.—Prelude no. 2, in C sharp minor. Bess, oh where's my Bess. By G. Gershwin.—On the trail. Mississippi suite. By F. Grofé.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. 3. Piano music. 4. Operas—Excerpts, Arranged. 5. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901-
R 60-1100

Just for listening. [*Phonodisc*] Columbia MS 6133. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
Contents.—A portrait in music, by J. Kern, arr. by R. R. Bennett.—Prelude no. 2, in C sharp minor. Bess, oh where's my Bess. By G. Gershwin.—On the trail. Mississippi suite. By F. Grofé.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. 3. Piano music. 4. Operas—Excerpts, Arranged. 5. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901-
R 60-1101

Justus, May, 1898- Let's play and sing
see
Weber, Thomasina. Let's play and sing.

K

Kabalevskiĭ, Dimitriĭ Borisovich, 1904-
Children's pieces, piano, op. 27. Selections
see
Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
Sonatina, piano, op. 13, no. 1, C major. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
[The comedians] *Phonodisc.*
The comedians, op. 26. RCA Victor LM 2398. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite, composed originally as incidental music for the play Inventor and comedian.
RCA Victor Symphony Orchestra; Kirill Kondrashin, conductor.
Duration: 14 min., 38 sec.
Program notes by Louis Biancolli on slipcase.
Contents.—Prologue.—Comedian's gallop.—March.—Waltz.—Pantomime. — Intermezzo. — Little lyrical scene. — Gavotte. — Scherzo.—Epilogue.
With: Khachaturīan, A. I. Masquerade. Suite.
1. Suites (Chamber orchestra) 2. Music, Incidental—Excerpts. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kirīl. III. Title.
R 60-686

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[The comedians] *Phonodisc.*
The comedians, op. 26. RCA Victor LSC 2398. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite, composed originally as incidental music for the play Inventor and comedian.
RCA Victor Symphony Orchestra; Kirill Kondrashin, conductor.
Duration: 14 min., 58 sec.
Program notes by Louis Biancolli on slipcase.
Contents.—Prologue.—Comedian's galop.—March.—Waltz.—Pantomime. — Intermezzo. — Little lyrical scene. — Gavotte. — Scherzo.—Epilogue.
With: Khachaturiăn, A. I. Masquerade. Suite.
1. Suites (Chamber orchestra) 2. Music, Incidental—Excerpts. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kirill. III. Title.
R 60–685

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[The comedians] *Phonodisc.*
The comedians, op. 26. Vanguard SRV 113. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Suite; composed originally as incidental music for the play Inventor and comedian.
"Vanguard ... demonstration record."
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
Contents. — Prologue.—Comedians' galop.—March.—Waltz.—Pantomime.—Intermezzo.—Little lyrical scene.—Gavotte. — Scherzo. — Epilogue.
With: Khachaturiăn, A. I. Gayane Selections.
1. Suites (Chamber orchestra) 2. Music, Incidental—Excerpts. I. Vienna. Opernheater. Orchester. II. Golschmann, Vladimir, 1893– III. Title.
R 60–740

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
The comedians. Selections
see
Sabre dance, suites from Gayne, Masquerade [and] The comedians. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 3, op. 50]
Концерт № 3 для фортепьяно с оркестром. Concerto no. 3 for pianoforte and orchestra, op. 50. Москва, Гос. музыкальное изд-во, 1960.
miniature score (112 p.) 20 cm. (Карманные партитуры)
1. Concertos (Piano)—Scores.
Title transliterated: Konsert nomer tri dlia fortep'iano s orkestrom.
M1010.K13 op. 50 62–50908/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 3, op. 50] *Phonodisc.*
Piano concerto no. 3, op. 50. Bruno BR 14005. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; the composer conducting.
Recorded in Europe.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 60–835

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 3, op. 50; arr.]
Концерт № 3 для фортепьяно с оркестром. Op. 50. Переложение автора для двух фортепьяно. Concerto no. 3 for piano and orchestra. Transcribed for 2 pianos by composer. Москва, Гос. музыкальное изд-во, 1957.
score (60 p.) 30 cm.
For 2 pianos.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Konsert nomer tri dlia fortep'iano a orkestrom.
M1011.K13 op. 50 M 60–422

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Concerto, violin, op. 48, C major; *Phonodisc.*
Concerto for violin & orch., op. 48. Bruno BR 14001. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; the composer conducting.
Recorded in Europe.
Program notes on slipcase.
With: Khachaturiăn, A. I. Concerto, violin (1940)
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 60–836

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, violin, op. 48, C major; arr.]
Konzert für Violine und Orchester, op. 48. Klavierauszug vom Komponisten. [Violinstimme revidiert von David Oistrakh] Hamburg Musikverlag H. Sikorski [1960, ©1954]
score (47 p.) and part. 32 cm. (Edition Sikorski, Nr. 2119)
Acc. arr. for piano.
Duration: about 15 min.
1. Concertos (Violin)—Solo with piano.
M1013.K113 op. 48 1960 62–29041/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, violin, op. 48, C major; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно автора. Concerto for violin and orchestra. Arr. for violin and pianoforte by the composer. Op. 48. Москва, Гос. музыкальное изд-во, 1960.
score (48 p.) and part. 29 cm.
Preface in Russian and English.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konsert dlia skripki s orkestrom.
M1013.K113 op. 48 1960a 62–50731/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Desiat' sonetov Shekspira
see his
Sonety Shekspira.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[The family of Taras. Piano-vocal score. Russian]
Семья Тараса; опера в 4-х действиях, 8-ми картинах, соч. 47. Либретто С. Ценина (По повести Б. Горбатова "Непокоренные") Переложение для пения с фортепиано автора. Москва, Гос. музыкальное изд-во, 1955.
390 p. 30 cm.
1. Operas—Vocal scores with piano. I. Tsenin, S. Sem'ia Tarasa. II. Title. *Title transliterated:* Sem'ia Tarasa.
M1503.K112F3 1955 M 57–2406

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Improvisation]
Импровизация, op. 23, № 1. [1934]
score ([5] p.) 28 x 37 cm.
Holograph, in ink.
At end: Д. Кабалевский—9/IV. 1934 г. Москва.
For violin and piano.
1. Violin and piano music.
Title transliterated: Improvizatsiia.
ML96.K12 M 58–2181

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Leninists. Russian]
Ленинцы; кантата для трех хоров (детского, молодежного и смешанного) и большого симфонического оркестра. Слова Евг. Долматовского. Leninists; cantata for three choruses (children, youth and mixed) and full symphony orchestra, op. 63. Words by E. Dolmatovsky. Москва, Гос. музыкальное изд-во, 1960.
score (90 p.) 34 cm.
Pref. in English and Russian.
1. Cantatas, Secular—Scores. I. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915– Leninfay. II. Title.
Title transliterated: Leninfay.
M1530.K11L47 62–50899/M

Kabalevskiĭ, Dmitrii Borisovich, 1904–
Narodnye mstiteli
see his
People's avengers.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[People's avengers. Piano-vocal score. Russian]
Народные мстители; сюита для хора с оркестром. Слова Е. Долматовского. Переложение автора для хора с фп. Op. 36. [Москва] Музгиз, 1943.
48 p. 20 cm.
Suite.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915– Narodnye mstiteli. II. Title. *Title transliterated:* Narodnye mstiteli.
M1533.K11P4 M 60–735

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Песня утра, весны и мира; кантата для детского хора с симфоническим оркестром, соч. 57. Слова Ц. Солодаря. Москва, Советский композитор, 1960.
score (89 p.) 29 cm.
For children's chorus and orchestra.
1. Cantatas, Juvenile. I. Solodar', TS. Pesnia utra, vesny i mira. *Title transliterated:* Pesnia utra, vesny i mira.
M1546.5.K23 op. 57 62–68708/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Romeo and Juliet (Suite)]
Ромео и Джульетта; музыкальные зарисовки к трагедии В. Шекспира, для большого симфонического оркестра. Op. 56. Romeo and Juliet; musical sketches to the tragedy by W. Shakespeare, for big symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
score (161 p.) 30 cm.
Developed from the composer's incidental music to Shakespeare's play.
1. Suites (Orchestra) — Scores. 2. Shakespeare, William — Songs and music. I. Title. II. Title: Romeo and Juliet. *Title transliterated:* Romeo i Dzhul'etta.
M1003.K115 op. 56 M 60–330

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Rondo, piano, op. 59]
Рондо для фортепьяно, соч. 59. [Москва] Музгиз, 1960.
17 p. 29 cm.
1. Rondos (Piano)
Title transliterated: Rondo dlia fortep'iano.
M25.K 62–50920/M

Kabelevskiĭ, Dmitriĭ Borisovich, 1904–
[Rondos, piano, op. 60]
Four rondos, for piano, op. 60. Edited with special annotations by Lewis Melissa. New York, Leeds Music Corp., ©1960.
11 p. 31 cm.
1. Rondos (Piano)
M25.K M 60–2799

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Sem'ia Tarasa
see his
The family of Taras.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Shakespeare sonnets
see his
Sonety Shekspira.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonata, piano, no. 3, op. 46]
Третья соната для фортепьяно, соч. 46. Москва, Гос. музыкальное изд-во, 1960.
37 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Tret'ia sonata dlia fortep'iano.
M23.K11 op. 46 1960 62–66680/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonata, piano, no. 3, op. 46] *Phonodisc.*
Sonata no. 3, op. 46. Monitor MC 2048. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Yakov Zak, piano.
Duration: 14 min., 48 sec.
Program notes by Leonard Altman on slipcase.
With: Schumann, R. A. Sonata, piano, no. 1, op. 11, F♯ minor.—Chopin, F. F. Ballade, piano, no. 2, op. 38, F major.
1. Sonatas (Piano) I. Zak, Iakov Izrailevich, 1913–
R 60–1847

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonatina, piano, no. 2, op. 13, no. 2]
Sonatine Nr. 2, für Klavier, op. 13, Nr. 2. Hamburg, Musikverlag H. Sikorski [1960, ©1948]
15 p. 32 cm. (Edition Sikorski, Nr. 2118)
1. Sonatas (Piano)
M23.K11 op. 13, no. 2 1960 62–29066/M

Kabalevskiĭ, Dmitrii Borisovich, 1904–
[Sonatina, piano, op. 13, no. 1, C major] *Phonodisc.*
Sonatina in C major, op. 13, no. 1. Children's pieces. Monitor MC 2039. [1959]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
Program notes by Leonard Altman on slipcase.
The Children's pieces selected principally from the composer's op. 27.
With: Schumann, R. A. Kinderscenen.—Debussy, Claude. Children's corner.
1. Sonatas (Piano) 2. Piano music. I. Kabalevskiĭ, Dimitrii Borisovich, 1904– Children's pieces, piano, op. 27. Selections. II. Title: Children's pieces.
R 59–1875

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonety Shekspira]
Десять сонетов Шекспира в переводах С. Маршака для баса с фортепиано, соч. 52. Москва, Гос. музыкальное изд-во, 1955.
37 p. 30 cm.
1. Songs (Low voice) with piano. 2. Shakespeare, William—Musical settings. I. Shakespeare, William. Sonnets.
Title transliterated: Desiat' sonetov Shekspira.
M1619.5.S52K3 M 58–682

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Sonety Shekspira. Selections] *Phonodisc.*
Shakespeare sonnets, op. 52. Monitor MC 2020. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Mark Reizen, bass; the composer at the piano.
Sung in the Russian translations by Samuel Marshak.
Program notes on slipcase.
Contents.—Sonnet no. 13 [no. 6]—Sonnet no. 27 [no. 2]—Sonnet no. 30 [no. 4]
With: Shostakovich, D. D. From Jewish folk poetry.—Musorgskiĭ, M. P. The nursery.
1. Songs (Low voice) with piano. 2. Shakespeare, William—Musical settings. I. Shakespeare, William. Sonnets. II. Reizen, Mark. III. Title.
R 61–233

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Symphony, no. 4, op. 54]
Vierte Symphonie. Fourth symphony. Hamburg, H. Sikorski [©1958]
score (256 p.) 36 cm.
1. Symphonies—Scores.
M1001.K115 op. 54 M 59–327

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Symphony, no. 4, op. 54] *Phonodisc.*
Symphony no. 4. Monitor MC–2007. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Leningrad Philharmonic Orchestra; the composer conducting.
Duration: 39 min., 28 sec.
Program notes by Michael Stillman on slipcase.
With: Prokof'ev, S. S. The Volga meets the Don.
1. Symphonies. I. Gosudarstvennaia akademicheskaia filarmoniia, Leningrad.
R 61–289

Kabalevskiĭ, Dimitriĭ Borisovich, 1904–
[Variations, piano, op. 40, no. 1, D major]
Variations in D; 12 easy variations on a nursery theme, op. 40 [no.] 1. New York, Edition Peters [©1960]
7 p. 31 cm. (Edition Peters, no. 4707a)
1. Piano music, Juvenile.
M1380.K 62–43823/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Vesna poet. Piano-vocal score. Russian]
Весна поет; оперетта в 3 актах. Либретто Ц. Солодаря. Переложение для пения с фортепьяно автора, соч. 58. Москва, Советский композитор, 1959.
376 p. 29 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Solodar', TS. Vesna poet. II. Title
Title transliterated: Vesna poet.
M1503.K112V57 1959 62–50898/M

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
see
Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 11, D major; arr.

Kabeláč, Miloslav.
[Ballad, violin & piano, op. 27]
Ballata pro housle a klavír, op. 27. Revidoval Karel Šroubek. Praha, Státní nakl. krásné literatury, hudby a umění [°1957]
score (33 p.) and part. 31 cm.
Duration: about 12 min.
1. Violin and piano music.
M221.K M 59–822

Kabeláč, Miloslav.
[Cradle-songs]
Šest ukolébavek, na slova lidové poesie, pro alt sólo, malý ženský sbor a instrumentální soubor, nebo pro alt a klavír, op. 29. [Six cradle-songs, to the words of folk poetry, for alto solo, small chorus of female voices with instrumental acc., or for alto and piano] Praha, Státní nakl. krásné literatury, hudby a umění [export: Artia, °1960]
score (41 p.) and parts. 31 cm.
Added t. p. in German and English.
Parts for instruments: flute, clarinet, violin, viola, violoncello, and double bass.
Czech, German, and English words.
"This work may be performed from this edition as an alto solo with piano accompaniment only, without the choir and instrumental ensemble."
1. Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble. 2. Songs (Low voice) with piano. I. Title: Ukolébavek. II. Title: Cradle-songs.
M1543.5.K3C7 M 61–872

Kabeláč, Miloslav.
[Mysterium času]
Mysterium času; passacaglia pro velký orchestr, op. 31 (1957) Praha, Státní nakl. krásné literatury, hudby a umění [°1959]
xiii p., miniature score (116 p.) 20 cm. (Kapesní partitury. 137)
For orchestra.
Pref. by Eduard Herzog in Czech, Russian, German, English, and French.
Duration: about 25 min.
1. Passacaglias (Orchestra)—Scores. I. Title.
M1045.K125M9 M 59–1316

Kabeláč, Miloslav.
Šest ukolébavek
see his
Cradle-songs.

Kabeláč, Miloslav.
[Symphony, no. 1, op. 11, D major]
I. [i. e. Prima] sinfonia in re, per orchestra ad archi e strumenti a percussione. Op. 11. Praha, Panton, 1959.
miniature score (175 p.) 19 cm.
For string orchestra and percussion.
Critical notes by Eduard Herzog in Czech, Russian, German, English, and French.
Duration: 30 min.
1. Symphonies—Scores.
M1001.K116 op. 11 M 60–86

Kabeláč, Miloslav.
[Symphony, no. 2, op. 15]
II. [i. e. Seconda] sinfonia. Praha, Panton, 1959 [°1960]
miniature score (243 p.) 19 cm.
Critical notes by Edvard Herzog in Czech, Russian, German, English, and French.
Duration: about 36 min.
1. Symphonies—Scores.
M1001.K116 op. 15 M 61–1298

Kachulev, Ivan, joint comp.
see
Stoin, Elena, comp. Bŭlgarski suvremenni narodni pesni.

Kacsóh, Pongrácz. János vitéz. Libretto. Hungarian
see
Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Kacsóh, Pongrácz.
[János vitéz. Piano-vocal score. Hungarian]
János vitéz; daljáték 3 felvonásban. Petőfi költeménye után írta Bakonyi Károly, zenéjét Heltai Jenő verseire szerzette Kacsóh Pongrácz. Teljes zongorakivonat szövegkönyvvel. 3. kiad. Budapest, Zeneműkiadó Vállalat, 1958.
129 p. 29 cm.
Libretto (23 p.) and supplementary music by J. Kenessey (piano-vocal score, 15 p.) inserted.
1. Operas—Vocal scores with piano. I. Bakonyi, Károly. János vitéz. II. Heltai, Jenő. III. Kacsóh, Pongrácz. János vitéz. Libretto. Hungarian. IV. Kenessey, Jenő. V. Title.
M1503.K113J3 1958 M 60–1542

Kadosa, Pál, 1903–
[Concerto, piano, no. 1, op. 15]
I. [i.e. Első] zongoraverseny, op. 15. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (116 p.) 20 cm. (Kispartiturák, 88)
Added t. p. in German and English.
Duration: about 20 min., 40 sec.
1. Concertos (Piano)—Scores.
M1010.K15 op. 15 62–41452/M

Kadosa, Pál, 1903–
[Concerto, piano, no. 3, op. 47]
III. [i. e. Harmadik] zongoraverseny, op. 47. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (205 p.) 20 cm. (Kispartiturák, 38)
Added t. p. in German and English.
Duration: 26 min., 35 sec.
1. Concertos (Piano)—Scores.
M1010.K15 op. 47 M 59–679 rev

Kadosa, Pál, 1903–
[Concerto, piano, no. 3, op. 47; arr.]
III. [i. e. Harmadik] zongoraverseny. Kétzongorás kiad. A zongorakivonat Kurtág György munkája. III. concerto for piano and orchestra. Reduction for 2 pianos. Piano arrangement by György Kurtág. Op. 47. Budapest, Zeneműkiadó Vállalat, 1959.
score (105 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1011.K15 op. 47 M 60–2727

Kadosa, Pál, 1903–
[Concerto, string quartet & orchestra, op. 26]
Versenymű vonósnégyesre és kis zenekarra, op. 26. Budapest, Zeneműkiado Vállalat, 1960.
miniature score (90 p.) 20 cm. (Kispartiturák, 72)
With chamber orchestra acc.
Duration: 25 min., 20 sec.
1. Concertos (String quartet with chamber orchestra)—Scores.
M1040.K12 op. 26 M 60–2809

Kadosa, Pál, 1903–
[Divertimento, orchestra, no. 1, op. 20a]
Divertimento I, per orchestra, op. 20/a. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (109 p.) 20 cm. (Kispartiturák, 87)
Duration: 13 min., 10 sec.
1. Suites (Orchestra)—Scores.
M1003.K118 op. 20a M 61–2237

Kadosa, Pál, 1903–
Fúvósötös
see his
Quintet, woodwinds & horn, op. 49a.

Kadosa, Pál, 1903–
III. [i. e. Harmadik] zongoraverseny
see his
Concerto, piano, no. 3, op. 47.

Kadosa, Pál, 1903–
[Improvisation on three Rumanian folk songs, violoncello & piano]
Improvizáció három Bartók-gyüjtötte román népdalra, gordonka-zongora. Improvisation on three Rumanian folk songs, collected by Béla Bartók, violoncello and piano. Budapest, Editio Musica [°1960]
score (11 p.) and part. 29 cm.
1. Violoncello and piano music. I. Title. II. Title: Improvisation on three Rumanian folk songs.
M233.K M 61–1357

Kadosa, Pál, 1903–
Kis szvit, zongorára négy kézre
see his
Little suite, piano, 4 hands, op. 49c.

Kadosa, Pál, 1903–
[Kleine Präludien, piano, op. 35a]
Sechs kleine Präludien. Six little preludes. Piano solo. Wien, Universal-Edition, °1947.
8 p. 19 x 28 cm.
1. Piano music.
M25.K 48–20821 rev*/M

Kadosa, Pál, 1903–
[Little suite, piano, 4 hands, op. 49c]
Kis szvit, zongorára négy kézre, op. 49/c. Little suite, piano duet. [Budapest] Editio Musica Budapest [°1958]
19 p. 21 x 30 cm.
Cover title.
1. Suites (Piano, 4 hands)
M203.K23 op. 49 M 59–724 rev

Kadosa, Pál, 1903–
Második vonósnégyes
see his
Quartet, strings, no. 2, op. 25.

Kadosa, Pál, 1903–
Negyedik szimfónia
see his
Symphony, no. 4, string orchestra, op. 53.

Kadosa, Pál, 1903–
Ötvenöt kis zongoradarab
see his
Works, piano. Selections.

Kadosa, Pál, 1903–
[Partita, orchestra, op. 34]
Partita, op. 34. Budapest, °1949.
score (156 p.) 34 cm.
Duration: 30 min.
Contents.—Sinfonia.—Minuetto.—Andante sostenuto.—Rondo rustico.—Passacaglia.
1. Suites (Orchestra)—Scores.
M1003.K118 op. 34 50–35784 rev/M

Kadosa, Pál, 1903–
[Quartet, strings, no. 2, op. 25]
II. [i. e. Második] vonósnégyes. II. stringquartet, op. 25. [Budapest, 1950, °1949]
score (56 p.) 34 cm.
Duration: about 24 min.
1. String quartets—Scores.
M452.K113 op. 25 50–36946 rev/M

Kadosa, Pál, 1903–
[Quartet, strings, no. 2, op. 25]
II. [i. e. Második] vonósnégyes, op. 25. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (51 p.) 21 cm. (Kispartiturák, 34)
1. String quartets—Scores.
M452.K113 op. 25 1957 M 58–852 rev

Kadosa, Pál, 1903–
[Quartet, strings, no. 2, op. 25]
II. [i. e. Második] vonósnégyes. Szólamok. 2nd string quartet. Op. 25. Budapest, Editio Musica [°1959]
parts. 29 cm.
Cover title.
1. String quartets—Parts.
M452.K113 op. 25 1959 M 60–581 rev

Kadosa, Pál, 1903–
[Quartet, strings, no. 3, op. 52]
III. [i. e. Harmadik] vonósnégyes, op. 52. Budapest, Zeneműkiadó Vállalat, 1959 [°1960]
miniature score (48 p.) 21 cm. (Kispartiturák, 67)
1. String quartets—Scores.
M452.K113 op. 52 M 61–87

Kadosa, Pál, 1903–
[Quintet, woodwinds & horn, op. 49a]
Fúvósötös, fuvola, oboa, klarinét, kürt és fagótra. Szólamok. Budapest, Editio Musica [°1956]
parts. 30 cm.
Cover title.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.K13 op. 49a M 58–1064 rev

Kadosa, Pál, 1903–
[Sonata, piano, no. 4, op. 54]
Sonata IV, op. 54, piano solo. Budapest, Zeneműkiadó Vállalat, 1960.
26 p. 29 cm.
1. Sonatas (Piano)
M23.K12 op. 54 M 61–1361

Kadosa, Pál, 1903–
[Suite, orchestra, op. 48]
Szvit, op. 48. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (116 p.) 20 cm. (Kispartiturák, 37)
Added t. p. in German and English.
Duration: 22 min., 10 sec.
1. Suites (Orchestra)—Scores.
M1003.K118 op. 48 M 59–680 rev

Kadosa, Pál, 1903–
[Symphony, no. 2, op. 39]
II. [i. e., Második] szimfonia. Symphony no. 2 (Capriccio) Op. 39. [Budapest, 1950, °1949]
score (126 p.) 34 cm.
Contents.—Capriccio.—Danza pomposa.—Danza giocosa.—Presto finale.
1. Symphonies—Scores.
M1001.K117 op. 39 50–35783 rev/M

Kadosa, Pál, 1903–
[Symphony, no. 4, string orchestra, op. 53]
IV. [i. e. Negyedik] szimfónia (szimfónia vonószenekarra) op. 53. IV. symphony (sympbony for string orchestra) Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (62 p.) 20 cm. (Kispartiturák, 99)
1. Symphonies (String orchestra)—Scores.
M1101.K3 op. 53 M 61–2222

Kadosa, Pál, 1903–
[Trio, piano & strings, op. 49d]
Trio, hegedűre, gordonkára és zongorára, op. 49d. Budapest, Zeneműkiadó Vállalat, 1961.
score (24 p.) and parts. 30 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.K113 op. 49d M 61–2279

Kadosa, Pál, 1903–
[Works, piano. Selections]
Ötvenöt kis zongoradarab. 55 small piano pieces. Budapest, Zeneműkiadó Vállalat, 1960.
2 v. 29 cm.
1. Piano music.
M22.K12W7 M 61–1363

Kafka, Franz, 1883-1924
see
Křenek, Ernst, 1900- Lieder nach Worten von Franz Kafka.

Kafka, Franz, 1883-1924. Hochzeitsvorbereitungen auf dem Lande
see
Heiss, Hermann, 1897- Expression K; dreizehn Gesänge nach Worten.

Kaganovich, Solomon L'vovich, 1923–
[Sonatina, flute & piano, op. 6]
Сонатина для флейты и фортепьяно. [Соч. 6] Москва, Советский композитор, 1958.
score (31 p.) and part. 29 cm. (Камерные ансамбли)
Author's pseud., Jles Солин, at head of title.
1. Sonatas (Flute and piano)
Title transliterated: Sonatina dlia fleĭty i fortep'iano.
M242.K M 60–850

Kagel, Mauricio.
[Sextet, violins, violas, violoncellos]
Sexteto de cuerdas, 1953. [London] Universal Edition [1962]

[7] p., score (28 p.) 24 cm. (Universal Edition, Nr. 13022 LW)
Preface ([7] p.) in English, French, and German.
Duration: about 8 min., 30 sec.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.K13S5 62–66617/M

Kahl, Willi, 1893– ed.
see
Schubert, Franz Peter, 1797–1828. Works, piano, 4 hands.

Kahlhöfer, Helmut
see
Bach, Johann Sebastian, 1685–1750. Motets, S. 225–230. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Schauet doch und sehet. German. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Cantate Dominum, canticum novum. Latin. (Phonodisc)

Kahn, Dave.
[Mike Hammer. Selections; arr.] *Phonodisc.*
The music from Mickey Spillane's Mike Hammer [by] Dave Kahn [and] Melvyn Lenard. RCA Victor LPM 2140. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Arranged for orchestra and conducted by Skip Martin.
Program note by Mickey Spillane on slipcase.
1. Television music—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Lenard, Melvyn, joint composer. II. Title: Mike Hammer.
R 60–20

Kahn, Dave.
[Mike Hammer. Selections; arr.] *Phonodisc.*
The music from Mickey Spillane's Mike Hammer [by] Dave Kahn [and] Melvyn Lenard. RCA Victor LSP 2140. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arranged for orchestra and conducted by Skip Martin.
Program note by Mickey Spillane on slipcase.
1. Television music—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Lenard, Melvyn, joint composer. II. Title: Mike Hammer.
R 60–19

Kahn, Dave.
The music from Mickey Spillane's Mike Hammer
see his
Mike Hammer. Selections.

Kahn, Erich Itor, arr.
see Pergolesi, Giovanni Battista, 1710–1736. Sonata, violin and string orchestra, B♭ major; arr.

Kahn, Gus, 1886–1941
see
Romberg, Sigmund, 1887–1951. The girl of the Golden West. Piano-vocal score. English.

Kahn, Gustave, 1859–1936. Les Palais nomades
see
Loeffler, Charles Martin Tornov, 1861–1935 Mélodies, op. 10.

Kahowez, Günter.
[Quartet, strings, no. 1]
1. [i. e. Erstes] Streichquartett, 1960. Wien, Doblinger [1962]

miniature score (31 p.) 19 cm.
1. String quartets—Scores.
M452.K132 no. 1 1962a 63–37341/M

Kai, Naohiko, 1932–
Andante, pour flûte et piano. Paris, A. Leduc [©1961]

score ([2] p.) and part. 34 cm.
Duration: about 2 min.
1. Flute and piano music.
M242.K 62–33666/M

Kai, Naohiko, 1932–
[Sonata, violin & piano]
Sonate pour violon et piano. Paris, A. Leduc [1961]

score (19 p.) and part. 34 cm.
Duration: about 14 min.
1. Sonatas (Violin and piano)
M219.K13S6 62–27401/M

Kainz, Walter, 1907–
[Sonata, flute & piano, op. 14, no. 2]
Sonate, für Flöte (oder Altblockflöte) und Klavier, Werk 14/2, 1943. Wien, Musikverlag L. Krenn, 1959.

score (13 p.) and part. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 2)
For flute or recorder and piano.
1. Sonatas (Flute and piano) (Series)
M242.K 62–50884/M

Kaiser, Mel, *ed.*
Science fiction sound effects record. [*Phonodisc*] Folkways Records FX 6250. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
1. Space flight sounds. I. Title.
R 59–722

Kalabis, Viktor, 1923–
[Symphony, no. 1]
I. [i. e. První] symfonie, pro velký orchestr (1956–57) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1959]
miniature score (204 p.) 19 cm. (Kspesní partitury, č. 138)
Pref. by Jiří Plika in Czech, Russian, German, English, and French.
Duration: about 36 min.
1. Symphonies—Scores.
M1001.K127 no. 1 M 60–859

Kalaš, Julius.
[Concerto, viola, op. 69, D minor]
Concerto, re minore, per viola ed orchestra, op. 69. Praha, Panton, 1960.

miniature score (123 p.) 19 cm.
Duration: about 25 min.
1. Concertos (Viola)—Scores.
M1014.K3 op. 69 M 61–372

Kalaš, Julius.
[Concerto, viola, op. 69, D minor; arr.]
Concerto, re minore, per viola ed orchestra. Viola e piano. Praha, Panton, 1959.
score (58 p.) and part. 31 cm.
For viola and piano.
Duration: about 25 min.
1. Concertos (Viola)—Solo with piano.
M1015.K34 op. 69 M 60–1651

Kaleidoscope. [*Phonodisc*] Philips 500,022. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Charles Mackerras, conductor.
Program notes by Shirley Fleming on slipcase.
"A collection of overtures and dances" by Offenbach, Tchaikovsky, Smetana, Nicolai, Brahms, and Weber.
1. Overtures. 2. Dance music. I. London Symphony Orchestra. II. Mackerras, Charles, 1925–
R 62–1725

Kaleidoscope. [*Phonodisc*] Philips 900,022. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Charles Mackerras, conductor.
Program notes by Shirley Fleming on slipcase.
"A collection of overtures and dances" by Offenbach, Tchaikovsky, Smetana, Nicolai, Brahms, and Weber.
1. Overtures. 2. Dance music. I. London Symphony Orchestra. II. Mackerras, Charles, 1925–
R 62–1726

Kalicka, Felicja, *comp.*
Polskie pieśni rewolucyjne z lat 1918–1939. Opracowanie muzyczne Edwarda Olearczyka. Warszawa, Książka i Wiedza, 1950.
287 p. 17 cm.
On lesf preceding t. p.: Wydział Historii Partii KC PZPR.
Unacc. melodies.
1. War-songs, Polish. I. Olearczyk, Edward. II. Title.
M1762.K18P6 M 59–709

Kálik, Václav, 1891–1951.
[Suite, piano]
Suita, pro klavír, 1915. Praha, Státní nakl. krásné literatury, hudby a umění [©1957]
36 p. 31 cm.
1. Suites (Piano)
M24.K137S8 M 58–1096

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
Ausgewählte Pianofortewerke
see his
Works, piano. Selections.

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Fantaisie sur l'air "Roy's wife," piano]
A fantasia with variations for the piano forte, on the admired Scotch air of Roy's wife of Aldivalloch. Boston, Parker & Ditson [183–?]
11 p. 34 cm.
1. Variations (Piano) I. Title: Roy's wife of Aldivalloch.
M1.A13K M 60–1280

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Works, piano. Selections]
Ausgewählte Pianofortewerke. Neue revidirte, mit Fingersatz versehene Ausg. von S. Jadassohn. Leipzig, Breitkopf & Härtel [1880?] Pl. no. V. A. 179.
113 p. 28 cm. (Volksausgabe Breitkopf & Härtel, 179)
1. Piano music.
M22.K14J3 M 61–1774

Kaller, Ernst, 1898– ed.
see
Liber organi.

Kallio, Pseud.
see Berg, Samuli Kustaa, 1803–1852.

Kallman, Chester, 1921– Elegy for young lovers
see
Henze, Hans Werner, 1923– Elegie für junge Liebende. English & German.

Henze, Hans Werner, 1923– Elegie für junge Liebende. Piano-vocal score. English & German.

Kálmán, Imre, 1882–1953.
[Gräfin Mariza. German] *Phonodisc.*
Countess Maritza. [A complete operetta in 3 acts] Bruno BR 50160–50161. [1960]

4 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
"Radio Leipzig Production," Herbert Kegel, conductor.
Recorded in Europe.
Automatic sequence.
Program notes on slipcase.
1. Musical revues, comedies, etc. I. Leipzig. Mitteldeutscher Rundfunk. II. Kegel, Herbert. III. Title.
R 61–352

Kálmán, Imre, 1882–1953.
[Gräfin Mariza. Selections] *Phonodisc.*
Highlights from Countess Maritza. RCA Victor LSC 2406. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Marika Németh, in the title role, with supporting soloists; Vienna Volksoper Chorus and Orchestra; Grossstadtkinder Choir; Elemer Horvath Gypsy Band; Anton Paulik, conductor.
Sung in German.
Recorded in Vienna.
Program notes by Joseph Wechsberg and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Németh, Marika. II. Paulik, Anton. III. Title: Countess Maritza.
R 60–2296

Kálmán, Imre, 1882–1953.
Highlights from Countess Maritza
see his
Gräfin Mariza. Selections.

Kálmán, Imre, 1882–1953.
Kálmán operettas from his native Hungary
see his
Operettas. Selections.

Kálmán, Imre, 1882–1953.
[Marinka. Piano-vocal score. English]
Marinka. [1942–?]
1 v. (various pagings) 32 cm.
Holograph, in pencil.
Operetta; book by K. Farkas and G. Marion, Jr.
Gift of the composer, June 15, 1945.
1. Operas—Vocal scores with piano. I. Farkas, Karl, 1893– Marinka. II. Marion, George Marinka. III. Title.
ML96.K15 M 58–2040

Kálmán, Imre, 1882–1953.
[Operettas. Selections] *Phonodisc.*
Kálmán operettas from his native Hungary. Bruno BR 50012. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists with orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 60–1721

Kálmán, Imre, 1882–1953.
[Der Zigeunerprimas. German]
Der Zigeunerprimas. [1912?]
score (1 v., various pagings) 34 cm.
Holograph, in pencil.
Operetta, preceded by holograph of the harp part of the overture (4½ p.) bound in.
Libretto by F. Grünbaum and J. Wilhelm.
Gift of the composer's estate, Feb. 13, 1957.
1. Operas—Scores. I. Grünbaum, Fritz, 1880– Der Zigeunerprimas. II. Wilhelm, Julius, 1871–1941 Der Zigeunerprimas III. Title.
ML96.K15 M 58–2039

Kalmus, Kurt
see
Haydn, Joseph, 1732–1809, supposed composer. Concerto, flute & string orchestra, H. VIIf: D1, D major. (Phonodisc)

Kalniņš, Aldonis, *ed.*
Latviešu tautasdziesmas koriem. Rīgā, Latvijas valsts izdevniecība, 1960.

score (142 p.) 23 cm.
For chorus.
1. Songbooks, Lettish. I. Title.
M1758.K17L4 M 61–381

Kaltenborn, Hans von, 1878–
see
Witness! Congressional investigation highlights. (Phonodisc)

Kamen, Milt.
Here's Milt Kamen. [*Phonodisc*] Capitol W 1565. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author.
Descriptive note by Groucho Marx on slipcase.
1. Monologues. I. Title.
R 61–838

Kamen, Milt.
Here's Milt Kamen. [*Phonodisc*] Capitol SW 1565. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Humorous monologues, performed by the author.
Descriptive note by Groucho Marx on slipcase.
1. Monologues. I. Title.
R 61–837

Kamhi, Victoria
see
Rodrigo, Joaquín. Canciones españolas.

Rodrigo, Joaquin. Canciones españolas, guitar acc.

Kaminka, Esther Rachel (Halpern) 1870-1925
see
Rabinowitz, Shalom, 1859-1916. If I were Rothschild by Sholom Aleichem pseud. (Phonodisc)

Kaminski, Joseph.
[Israeli sketches]
Israeli sketches. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1958]
32 p. 38 cm.
For orchestra.
Duration: 13 min.
Contents.—Prelude.—Intermezzo.—Dance.
1. Orchestral music. I. Title.
M1045.K158 I 8 M 58-604

Kammermusikkreis Scheck
see
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. (Pbonodisc)

Kammerorchester, Lausanne
see
Zbinden, Julien François, 1917- Concerto da camera, piano & string orchestra, op. 16. (Phonodisc)

Kammer-Orchester Pro Arte, Munich
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerti grossi, op.6. (Pbonodisc)

Kammersonate Nr. 22... 1. Ausg. Leipzig, Breitkopf & Härtel, c1938.
see under Quantz, Johann Joachim, 1697-1773. Sonata, flute & continuo, op. 1, no. 5, D major.

Kamper, Anton
see Schumann, Robert Alexander, 1810-1856. Concerto, piano, op, 54, A minor. (Phonodisc)

Kamrat, Mordecai.
Invitation to Hebrew. [*Phonodisc*] Spoken Arts 773-774. [195-]
4 s. 12 in. 33⅓ rpm. microgroove.
"A B'rnai B'rith record."
"In addition to providing a basic vocabulary of 500 Hebrew words, the records offer insights into the mentality of the Jewish people, basic concepts of Judaism, modern Israel, and Jewish life in the diaspora."
Manual sequence.
Biographical and descriptive notes on slipcase.
1. Hebrew language—Vocabulary. I. Title.
R 60-1933

Kamyshov, Konstantin Vasil'evich.
Праздник молодежи; сюита для духового оркестра. Москва, Гос. музыкальное изд-во, 1958.
miniature score (86 p.) and parts. 22 cm. (Репертуар духового оркестра)
Suite for band.
Contents.—Vstuplenie.—Tanefa devushek.—Estonskafa pesnfa.—Val's.
1. Suites (Band)—Scores and parts. I. Title.
Title transliterated: Prazdnik molodezbi.
M1208.K 62-50987/M

Kanin, Garson, 1912- Do-re-mi
see
Styne, Jule, 1905- Do-re-mi. Piano-vocal score. English.

Die Kantate. Hrsg. von Rudolf Ewerhart. Köln, Bieler [1957-]
score (v.) 30 cm.
1. Solo cantatas, Sacred—To 1800—Scores and parts (instrumental) I. Ewerhart, Rudolf, ed.
M2.K3 M 58-1820

Kantor-Krawitz, M. Misbakim frebelim
see
Altermann Isaac, d. 1939. Mishakim frebelim.

Kantorei Barmen-Gemarke
see
Bach, Johann Sebastian, 1685-1750. Motets, S. 225-230. (Pbonodisc)
Buxtehude, Dietrich, 1637-1707. Cantate Dominum, canticum novum. Latin. (Phonodisc)

Kantyczki. Wyd. 5. [Paryż] Księgarnia Luxemburgska, 1867-
v. 13 cm.
Contents.—t. 1. Pieśni adwentowe.—t. 2-3. Pieśni na Boże Narodzenie.
1. Carols, Polish.
M1762.K225 M 59-1801

Kanze, Hisao
see
Seami, 1363-1443. Hagoromo [and] Kantan; noh plays of Japan. (Phonodisc)

Kapell, William, 1922-1953
see
Kapell in memoriam. (Phonodisc)

Kapell in memoriam. [*Phonodisc*] RCA Victor LM 1791. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
William Kapell, piano.
Biographical notes by Virgil Thomson and Claudia Cassidy on slipcase.
Contents.—Partita no. 4, in D (final Gigue omitted) by J. S. Bach.—Ländler no. 2, 5, 8, 14, 6, 7, and 16. Impromptu in A flat. By Schubert.—Mephisto waltz. Hungarian rhapsody no. 11. By Liszt.
1. Piano music. I. Kapell, William, 1922-1953.
R 61-1935

Kaplan, Melvin
see
Händel, Georg Friedrich, 1685-1759. Trio-sonatas, oboes & continuo. Selections. (Phonodisc)

Shifrin, Seymour, 1926- Serenade, piano, winds & viola. (Phonodisc)

Kaplan, Philip
see
Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Kaplan, S. Taras Bul'ba
see
Solov'ev, Vasiliĭ Pavlovich, 1907- Taras Bul'ba; arr.

Kaplan, Shlomo, 1909- *ed.*
[Tel-Aviv, 1948] במצעד. תל-אביב, המרכז לתרבות. תש"ט.
87 p. 13 x 17 cm. (ספריה מוסיקלית, מס. 31)
Unacc. melodies.
Added t. p.: Bamitzad, songs of the Israel Army.
In Hebrew, with transliteration.
1. Israel. Tseva haganah le-Yisrael—Songs and music. 2. War-songs, Israeli. I. Title.
Title transliterated: Ba-mits'ad.
M1810.K36B3 M 59-749

Kaplan, Shlomo, 1909- *ed.*
שירי עבודה וחלוצית ד. ליחיד, צבור ומקהלה. תל-אביב, מרכז לתרבות ולחינוך, תשט"ו. [Tel-Aviv, 1955]
83 p.; lx p. 17 cm. (ספריה מוסיקלית ע"ש נסימוב, מס. 100)
Cover title: Songs of land and labour.
Unacc. melodies and choruses.
In Hebrew, with transliteration.
1. Labor and laboring classes—Songs and music. 2. Songs, Israeli.
Title transliterated: Shire 'avodah u-moledet, dalet.
M1977.L3K3 M 59-748

Kaplan, Shlomo, 1909- *ed.*
שירון לעם ה; שירי מולדת, גבורה, בנין ועצמאות. תל-אביב, מרכז לתרבות ולחינוך בשתוף עם מנהל ההסברה, תשי"ח. [Tel-Aviv, 1958]
64, viii p. 17 cm. (ספריה מוסיקלית ע"ש נסימוב, מס' 107)
Added t. p.: Shiron 5, a collection of Israel songs for the tenth anniversary of Israel Independence Day.
Principally unacc. melodies; Hebrew words, with transliteration.
1. Songs, Israeli. 2. National songs, Israeli. I. Title.
Title transliterated: Shiron la-'am he.
M1850.K16S5 M A 60-2
Hebrew Union College. Library

Kaplan, Shlomo, 1909- *ed.*
שא-רן. [הוצאת] ענף הסברה והשכלה במטכ"ל אכ"א. [n. p., 1949]
215 p. 10 x 13 cm.
Unacc. soldiers' songs.
1. War-songs, Israeli. I. Title. *Title transliterated:* So-ron.
M1810.K36S6 M 61-593

Kaplan, Victor L
see
Chaucer, Geoffrey, d. 1400. Readings from Canterbury tales. (Phonodisc)

Kapp, Eugen, 1908-
[Leningrad]
Ленинград; сюита для большого симфонического оркестра. Москва, Гос. музыкальное изд-во, 1959.
score (84 p.) 29 cm.
Suite for orchestra.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Leningrad.
M1003.K147L4 M 60-1131

Kapp Sinfonietta
see
Bacb, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Pbonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Music for French horn and orchestra. (Phonodisc)

Suk, Josef, 1874-1935. Serenade, string orchestra, op. 6, Eb major. (Phonodisc)

Trumpet music. (Phonodisc)

The Voice of the strings. (Pbonodisc)

Kappa Phi.
Kappa Phi song book. Editor: Jill J. Christian. 5th ed. [n. p.] c1960.
69 p. 26 cm.
1. Fraternity songs. I. Christian, Jill J., ed.
M1960.K4 1960 M 61-1686

Kappel, Fritz, 1895- Ave Maria, zart
see
Kappel, Fritz, 1895- Lieder. Selections.

Kappel, Fritz, 1895-
[Lieder. Selections]
Lieder für eine Singstimme und Klavierbegleitung. Ave Maria, zart (aus Echo hymnodiae coelestis, 1675) für eine Altstimme, Violine, Violoncello und Orgel. Wien, Musikverlag L. Krenn, 1960.
16 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 9)
The 2d work is in score.
1. Songs (Medium voice) with piano. 2. Sacred songs (Medium voice) with instr. ensemble. I. Kappel, Fritz, 1895- Ave Maria, zart. II. Title: Ave Maria, zart. (Series)
M1620.K2K7 62-50880/M

Kappell, William, 1922-1953
see
The Unforgettable William Kapell. (Phonodisc)

Kapr, Jan.
[Concerto, violin, op. 69; arr.]
Koncert, pro housle a orchestr, op. 69. Komp. 1954/55. Klavírní úprava skladatelova. Praha, Statni nakl. krásné literatury [c1957]
score (38 p.) and part. 31 cm.
Acc. arr. for piano.
Pref. by Milan Kuna in Czech, Russian, German, English, and French.
Duration: about 29 min.
1. Concertos (Violin)—Scores with piano.
M1013.K15 op. 69 M 58-323

Kaprálová, Vitězslava, 1915-1940. April preludes, piano. No. 3
see
Sokola, Miloš, 1913- Variations on a theme by Vitězslava Kaprálová, orchestra.

Kaproff, Armand
see
Lekeu, Guillaume, 1870-1894. Trio, piano & strings, C minor. (Phonodisc)

Karajan, Herbert von
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Ballet music from the operas. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Pbonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803-1869. Le carnaval romain. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. (Phonodisc)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. (Phonodisc)

Karajan, Herbert von (Continued)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 8, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Dvorák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Sinfonia Berchtolsgadensis. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. (Phonodisc)

Hindemith, Paul, 1895- Mathis der Maler (Symphony) (Phonodisc)

Karajan conducts overtures. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 horns & strings, K. 271b (287) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Philharmonia pop concert. (Phonodisc)

Prokofév, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Sibelius, Jean, 1865-1957. Kuolema. Valse triste. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901 [Falstaff. Italian] Phonodisc

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Karajan conducts overtures. [*Phonodisc*] Angel Records S. 35950. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor. Recorded in Germany.
Program notes by Mosco Carner on slipcase.
CONTENTS.—Der Freischütz (Weber)—Der fliegende Holländer (Wagner)—Lohengrin, Prelude, Act 1 (Wagner)—The merry wives of Windsor (Nicolai)—The Hebrides (Mendelssohn)
1. Overtures. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
R 62-801

Каракалпакские народные песни. [Составление и ред. В. Шафранникова, общая ред. В. Беляева] Москва, Гос. музыкальное изд-во, 1959.

256 p. 23 cm.
Principally unacc. melodies.
Words in Kara-Kalpak and Russian.
1. Folk-songs, Kara-Kalpak. I. Shafrannikov, Viktor Georgievich, 1903- ed. II. Beliaev, Viktor Mikhailovich, 1888- ed. *Title transliterated:* Karakalpakskie narodnye pesni.
M1766.K34K4 M 61-1498

Karastoĭanov, Asen.

Победен и бригадирски марш. София, Върховен ком-т за физическа култура и спорт, 1948.
score (10 p.) 26 cm.
At head of title: Централен организационен комитет за провеждане празника на физкултурата—1948 г.
The 1st march for chorus (SATB); the 2d, for 3-pt. chorus of equal voices.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title. *Title transliterated:* Pobeden i brigadirski marsh.
M1584.K M 58-25

Karbusický, Vladimír, *comp.*

Český revoluční zpěvník; vybrané revoluční, lidové, dělnické a budovatelské písně od dob nejstarších až po dobu současnou. Sestavili Vladimír Karbusický a Jaroslav Vanický. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1953.
217 p. illus. 20 cm.
For 1-4 voices; Czech and Slovak words.
1. War-songs, Czech. 2. War-songs, Slovak. 3. Labor and laboring classes—Songs and music. 4. Communism—Songs and music. I. Vanický, Jaroslav, joint comp. II. Title.
M1704.K33C5 M 59-2094

Kardoš, Dezider, 1914-

[Pozdrav veľkej zemi. Slovak]

Pozdrav veľkej zemi; kantáta pre soprán, miešaný sbor a veľký orchester, dielo 25. Na slová Jána Brezinu. Bratislave, Slovenské vydavateľstvo krásnej literatúry [1955]
score (80 p.) 33 cm.
For soprano, mixed chorus, and orchestra.
Duration: about 22 min.
1. Cantatas, Secular—Scores. I. Brezina, Ján. Pozdrav veľkej zemi. II. Title.
M1530.K18P7 M 59-1348

Kardoš, Dezider, 1914-

[Symphony, no. 2, op. 28]

II. [i. e. Druhá] symfónia, O rodnej zemi. 2nd symphony, On the homeland. Op. 28. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1958]
score (259 p.) 33 cm.
Pref. and notes by Ladislav Burlas in Slovak, Russian, German, English, and French.
1. Symphonies—Scores. I. Title: O rodnej zemi. II. Title: On the homeland.
M1001.K18 op. 28 M 59-567

Kardos, Dezider, 1914- *arr.*

Východoslovenské spevy, pre stredný hlas a klavír, dielo 17. Bratislava, Slovenské vydavateľstvo krásnej literatúry [19
v. 31 cm.
Eastern Slovak songs for voice and piano.
Errata slip inserted in v. 2.
1. Folk-songs, Slovak. 2. Songs (Medium voice) with piano. I. Title.
M1705.K M 60-2238

Kardos, István, *arr.*

Klasszikus táncok és virtuóz-darabok, harmonikára. Szerkesztette Almárné Veszprémi Lili. Budapest, Zeneműkiadó Vállalat, 1960.

2 v. 31 cm.
For accordion.
1. Accordion music. I. Title.
M175.A4K18 62-27329/M

Kardos, István.

[Lieder]

Öt dal énekhangra, zongorakisérettel. Budapest, Editio Musica [°1960]
22 p. 29 cm.
Cover title.
Hungarian and German words.
CONTENTS. — A négyökrös szekér (S. Petőfi) — A kanász (A. József)—Fiatal asszonyok éneke (A. József)—Én öngyilkos leszek (D. Kosztolányi)—Lival galambok (J. Heltai)
1. Songs (High voice) with piano.
M1621.K M 61-1364 rev

Kardos, István.

Öt dal énekhangra
see his
Lieder.

Karkoff, Maurice.

Lyrisk svit nr. 1 [-2]
see his
Pastorale suite, orchestra, op. 34.

Karkoff, Maurice.

Miniatyrsvit, för piano, op. 39. Stockholm, C. Gehrmans musikförlag [1960]
7 p. 31 cm.
Cover title.
1. Suites (Piano) I. Title.
M24.K182 op. 39 M 61-36

Karkoff, Maurice.

[Pastorale suite, orchestra, op. 34]

Lyrisk svit nr. 1[-2]. För kammarorkester] Op. 34a[-b] Lyric suite no. 1[-2] Stockholm, C. Gehrmans musikförlag [1959]
score (2 v.) 32 cm.
Duration: about 11 min. (no. 1); about 10 min. (no. 2)
CONTENTS.—nr. 1. Fürspel. Menuett. Pastoral (2) Final.—nr. 2. Gammal ballad. Gavott. Pastoral (1) Koral.
1. Suites (Chamber orchestra)—Scores. I. Title. II. Title: Lyric suite.
M1003.K182 op. 34 M 60-1304

Karlin, Frederick
see
Schulz, Charles M Peanuts. (Phonodisc)

Karllakór Reykjavikur
see
The Icelandic Singers. (Phonodisc)

Karloff, Boris, 1887-
see
Andersen, Hans Christian, 1805-1875. The little match girl, and other tales. (Phonodisc)
Andersen, Hans Christian, 1805-1875. The ugly duckling, and other tales. (Phonodisc)
Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)
Shakespeare, William, 1564-1616. Cymbeline. (Phonodisc)

Karlowicz, Mieczysław, 1876-1909.

Epizod na maskaradzie; poemat symfoniczny, op. 14. Zinstrumentował i dokończył Grzegorz Fitelberg. Partytura. [Kraków] Polskie Wydawn. Muzyczne [1957]
score (90 p.) 42 cm.
For orchestra.
1. Symphonic poems—Scores. I. Title.
M1002.K18 op. 14 M 58-2081

Karmon Israeli Dancers and Singers
see
Folk songs by the Karmon Israeli Singers and Dancers. (Phonodisc)

Songs of the sabras. (Phonodisc)

Karolik, Maxim
see
Russian art songs. (Phonodisc)

Karosas, Juozas, 1890–
[Suite, bassoon & piano]
Сюита для фагота и фортепьяно. Москва, Гос. музыкальное изд-во, 1959.
score (19 p.) and part. 29 cm.
1. Suites (Bassoon and piano)
Title transliterated: Siuita dlia fagota i fortep'iano.
M254.K M 60–1745

Karpilovsky, Murray
see
Powell, Mel. Works, chamber music. Selections. (Phonodisc)

Karsavina, Jean
see
Foss, Lukas, 1922- The jumping frog of Calaveras County. Piano-vocal score. German.

Kartšev, A
[Concerto, violin, op. 12; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки с ф.-п. Op. 12. Москва, Музгиз, 1935.
score (48 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontšert dlia skripki s orkestrom.
M1013.K175 op. 12 M 60–815

Kartšev, A
[Quartet, strings, no. 1, op. 11, C minor]
Квартет № 1 для двух скрипок, альта и виолончели. Quartet no. 1 (C-moll) for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1947.
miniature score (56 p.) 19 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer odin dlia dvukh skripok, al'ta i violonchel.
M452.K177 op. 11 M 59–2183

Kartšev, A
[Quartet, strings, no. 2, op. 14, F major]
Второй квартет для 2-х скрипок, альта и виолончели. Second quartet for two violins, viola, and violoncello (F-dur) Москва, Гос. музыкальное изд-во, 1946.
miniature score (77 p.) 17 cm.
1. String quartets—Scores.
Title transliterated: Vtoroĭ kvartet dlia dvukh skripok, al'ta i violonchel.
M452.K177 op. 14 M 59–2182

Kaschmann, Giuseppe, 1850–1925
see Souvenirs of opera. 1st ser. (Phonodisc)

Kashin, Daniil Nikitich, 1769–1841.
[Narodnyia russkiia pĕsni]
Три народныя русскія пѣсни для пѣнія и фортепьяно. Въ С. Петербургѣ, Гравировано и печатано у Далмаса [18—] Pl. no. 529–531.
21 p. 31 cm.
For voice and piano.
Many typographical errors on t. p.
Contents.—Akh ne oudite menia molodu.—Rukavichka.—Ia ne znala ni o chem v svĕtlĕ tuzhit'.
1. Songs (High voice) with piano. 2. Songs, Russian.
Title transliterated: Tri narodnyia russkiia pĕsni.
M1621.K M 60–848

Kaskas, Anna
see
Debussy, Claude, 1862–1918. Le martyre de saint Sébastien. French. (Phonodisc)

Kast, Paul, 1927- ed.
see
Mouton, Jean, d. 1522. Missa, Alleluya.

Mouton, Jean, d. 1522. Motets. Selections.

Kastner, Santiago, ed.
see
Coelho, Manuel Rodrigues, ca. 1555-ca. 1635. Flores de musica; pera o instrumento de tecla & harpa.

Soler, Antonio, 1729–1783. Concerto, 2 organs unacc., no. 1, C major.

Soler, Antonio, 1729–1783. Concerto, 2 organs unacc., no. 2, A minor.

Soler, Antonio, 1729–1783. Concerto, 2 organs unacc., no. 3, G major.

Soler, Antonio, 1729–1783. Concerto, 2 organs unacc., no. 5, A major.

Soler, Antonio, 1729–1783. Sonatas, harpsichord. Selections.

Kastner-de Heusch, Margarethe.
[Lieder. Selections]
Lieder für eine Singstimme und Klavierbegleitung [von] M. Kastner-de Heusch. Wie wundersam die Welt im Mondlicht dämmert [von] Jürgen Ewers. Wien, Musikverlag L. Krenn, 1960.
23 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 7)
The 2d work is a song cycle for voice and piano.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Ewers, Jürgen, 1937– Wie wundersam die Welt im Mondlicht dämmert. II. Title: Wie wundersam die Welt im Mondlicht dämmert. (Series)
M1620.K227L5 62–50849/M

Kataev, Valentin Petrovich, 1897- Semen Kotko
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Semyon Kotko. Piano-vocal score. Russian.

Katchen, Julius
see
Balakirev, Miliĭ Alekseevich, 1837–1910. Islamey. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)

Dohnányi, Ernő, 1877- Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Kate Kearney; a favourite Irish song, with an acc. for the piano forte. Baltimore, G. Willig Jr [18—] Pl. no. 272.
[2] l. 34 cm.
1. Songs (High voice) with piano. 2. Ballads, Irish.
M1.A13K M 60–2849

Kate Kearney; a favourite Irish song, with an acc. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 272.
[2] l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Ballads, Irish.
M1.A13K M 60–2340

Kate Kearney; ballad. Arr. with an acc. for the piano forte. New York, Dubois & Stodart [1827]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13K M 60–2988

Kathleen O'Moore; a much admired song. Composed and arr. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 469.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13K M 60–2605

Kathleen O'Moore; a popular ballad, composed for the piano forte. Philadelphia, Klemm [18—] Pl. no. 528.
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13K M 61–819

Katims, Milton, 1909-
see
Fauré, Gabriel Urbain, 1845–1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861–1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Martinů, Bohuslav, 1890- Quartet, piano & strings, no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, piano & strings, K. 493, E major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 593, D major. (Phonodisc)

Katin, Peter
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Fantaisie de concert, piano & orchestra, op. 56, G major. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Litolff, Henry Charles, 1818–1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Kaš, Sigizmund Abramovich, 1908–
Siren' švetet
see his
Songs. Selections.

Kaš, Sigizmund Abramovich, 1908–
[Songs. Selections]
Сирень цветет. Стихи А. Суркова. Москва, Союз советских композиторов, 1947.
7 p. 28 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Siren' švetet.
M1621.K M 56–1409 rev

Kaš, Sigizmund Abramovich, 1908–
[Songs. Selections]
За тех, кто в пути; для голоса с ф-п. [Стихи А. Фатьянова] Москва, Союз советских композиторов, 1947.
6 p. 27 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Za tekh, kto v puti.
M1621.K M 56–1408 rev

Kaš, Sigizmund Abramovich, 1908–
[Works, vocal. Selections]
Заздравная; для баритона, хора или вокального дуэта, с сопровождением ф.-п. Стихи А. Софронова. Москва, Союз советских композиторов, 1947.
8 p. 28 cm.
For 1–2 voices and piano.
1. Choruses, Secular (Women's voices, 2 pts.) with piano. I. Title.
Title transliterated: Zazdravnaia.
M1572.K M 56–1451 rev

Kaš, Sigizmund Abramovich, 1908–
Za tekh, kto v puti
see his
Songs. Selections.

Katsarova, Raĭna, ed.
see
Stoin, Vasil, comp. Narodni pesni ot zapadnite pokraĭnini.

Katul'skaia, E K *ed.*
Старинные русские романсы и песни, для голоса с фортепиано. Москва, Гос. музыкальное изд-во, 1955.
131 p. 29 cm.
1. Songs with piano. 2. Songs, Russian. I. Title.
Title transliterated: Starinnye russkie romansy i pesni.
M1619.K25S8 M 58–683

Katz, Erich, 1900-
Recorder playing; a new and comprehensive method, with many original rounds and arrangements of folk tunes and other pieces. [Rev. ed.] Brooklyn, Carl Van Roy Co. [°1958]
63 p. 22 x 28 cm.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.K3 1958 788.53 M 58–1024

Katz, Erich, 1900–
[Suite, 4 recorders]
Suite for recorder consort (S, A, T, B) and percussion (ad lib.) Brooklyn, C. Van Roy Co. [°1958]
score (12 p.) and parts. 29 cm. (Van Roy recorder library, no. 3)
Cover title.
Parts for recorders are in score format.
Contents. — Prelude. — March. — Divisions on a ground. — Bongo-dance.
1. Suites (4 recorders)
M457.K38S8 M 59–499

Katz, Myron.
Katz at the U. N. [*Phonodisc*] Capitol T 1603. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author in part with supporting cast.
Descriptive notes on slipcase.
CONTENTS.—Katz at the U. N.—The press conference.
1. American wit and humor. I. Title.
R 61-2057

Katz, Myron.
Katz at the U. N. [*Phonodisc*] Capitol ST 1603. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Humorous monologues, performed by the author, with supporting cast.
Descriptive notes on slipcase.
CONTENTS.—Katz at the U. N.—The press conference.
1. Monologues. I. Title.
R 61-2162

Kaufman, Harry, 1894-1961.
see
Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Asioli. (Phonodisc)

Kaufman, Louis
see
Baroque sonatas for violin. (Phonodisc)

Vaughan Williams, Ralph, 1872- Concerto accademico, violin and string orchestra, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Kaufman, Nikolaĭ, *comp.*
Песни на българското работническо движение 1891-1944. София, Българска Академия на науките, 1959.
503 p. illus. 29 cm.
At head of title: Българска академия на науките. Институт за музика.
Principally unacc. melodies.
1. Labor and laboring classes—Songs and music. 2. Songs, Bulgarian. I. Title.
Title transliterated: Pesni na bŭlgarskoto rabotnichesko dvizhenie.
M1977.L3K33 M 60-2721 ‡

Kaufman, Nikolaĭ, joint comp.
see
Bofădzhiev, Georgi, comp. Bŭlgarski narodni pesni.

Kauntze, George. General Wurmser of Austria's march
see
Three favorite marches: The Downshire quick step, General Wurmser's, and March of the 28th Regiment, arr. for the piano forte or harp.

Kavetzky, Samuel.
[Tselota de-Shemuel]
צלותא דשמואל Recitatives for cantors and congregational singing for the High Holidays. New York [°1954]
198 p. 26 cm.
Unacc. melodies with Hebrew words (transliterated)
CONTENTS.—Slichoth.—Evening service for the New Year.—Reading of the Law.—Additional service for the New Year.—Evening service for the Day of Atonement.—Memorial service.—Additional service for the Day of Atonement.—Concluding service for the Day of Atonement.
1. Synagogue music—High Holy Days services. I. Title.
Title transliterated: Tselota de-Shemuel.
M2186.K3T82 M 58-548 rev

Kavtas'kin, L. S., joint comp.
see
Suraev-Korolev, C. I., comp. Mordovskie narodnye pesni.

Kawanag, Ignacio Cervantes
see Cervantes Kawanag, Ignacio, 1847-1905.

Kay, Hershy, 1919- Cakewalk. Suite
see
Kay, Hershy, 1919- Stars and Stripes. Suite. (Phonodisc)

Kay, Hershy, 1919–
[Stars and Stripes]
Stars and Stripes; a ballet in five campaigns. Adapted and orchestrated by Hershy Kay after the music of John Philip Sousa. [New York] Boosey and Hawkes [°1960]
score (223 p.) 31 cm.
Duration: 27 min.
1. Ballets—Scores. I. Sousa, John Philip, 1854-1932. II. Title
M1520.K48 M 60-1112

Kay, Hershy, 1919–
[Stars and Stripes. Suite] *Phonodisc.*
Suite from the ballet Stars and Stripes, adapted and orchestrated by Hershy Kay after music by John Philip Sousa. Suite from the ballet Cakewalk, adapted and orchestrated by Hershy Kay after music by Louis Moreau Gottschalk. RCA Victor LM 2240. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Emily Coleman on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Sousa, John Philip, 1854-1932. II. Kay, Hershy, 1919- Cakewalk. Suite. III. Gottschalk, Louis Moreau, 1829-1869. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894- IV. Title: Stars and Stripes. VII. Title: Cakewalk.
R 58-911

Kay, Hershy, 1919–
[Stars and Stripes. Suite] *Phonodisc.*
Suite from the ballet Stars and Stripes, adapted and orchestrated by Hershy Kay after music by John Philip Sousa. Suite from the ballet Cakewalk, adapted and orchestrated by Hershy Kay after music by Louis Moreau Gottschalk. RCA Victor LSC 2240. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Emily Coleman on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Sousa, John Philip, 1854-1932. II. Kay, Hershy, 1919- Cakewalk. Suite. III. Gottschalk, Louis Moreau, 1829-1869. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894- VI. Title: Stars and Stripes. VII. Title: Cakewalk.
R 59-508

Kay, Hershy, 1919–
Suite, from the ballet Stars and Stripes
see his
Stars and Stripes. Suite.

Kay, Norman Forber.
[Miniature quartet, wood-winds & horn]
Miniature quartet, flute, clarinet, horn, and bassoon. [London] Oxford University Press [°1959]
miniature score (13 p.) 20 cm.
Duration: 8 min., 30 sec.
1. Wind quartets (Bassoon, clarinet, flute, horn) I. Title.
M457.K39M5 M 59-1625

Kay, Ulysses Simpson, 1917- American dances, string orchestra. Polka.
see
Kay, Ulysses Simpson, 1917- American dances, string orchestra. Round dance. (Phonodisc)

Kay, Ulysses Simpson, 1917–
[American dances, string orchestra. Round dance] *Phonodisc.*
Round dance and Polka. Composers Recordings CRI 119. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
New Symphony Orchestra of London; Camarata, conductor.
Program notes by J. Steiner on slipcase.
With: Claflin, Avery. Teen sceues.—McBride, R. G. Pumpkin eater's little fugue, orchestra.
1. Canons, fugues, etc. (String orchestra) 2. Polkas (String orchestra) I. Kay, Ulysses Simpson, 1912- American dances, string orchestra. Polka. II. New Symphony Orchestra, London. III. Camarata, ———. IV. Title.
R 58-486

Kay, Ulysses Simpson, 1917–
A Lincoln letter; mixed voices and bass solo. [New York, C. F. Peters Corp., 1958]
score (15 p.) 27 cm. (Edition Peters, no. 6027)
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
Duration: about 4 min., 30 sec.
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Lincoln, Abraham, Pres. U. S.—Musical settings. 3. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1659.L7.K M 58-1430

Kay, Ulysses Simpson, 1917–
[Of new horizons]
Of new horizons. 1944.
score (44 p.) 44 cm.
Holograph, in ink.
At end: Quonset Point, R. I., 4 July 1944.
For orchestra.
Gift of the composer, Dec. 11, 1959.
1. Orchestral music—Scores. I. Title.
ML96.K2 62-28973/M

Kay, Ulysses Simpson, 1917–
[Of new horizons]
Of new horizons. [n. p.,] 1944.
score (44 p.) 44 cm.
Reproduced from holograph.
For orchestra.
At end: Quonset Point, R. I., 4 July 1944.
Gift of the composer, Dec. 11, 1959.
1. Orchestral music—Scores. I. Title.
ML96.5.K39 62-36280/M

Kay, Ulysses Simpson, 1917–
[Quintet, piano & strings]
Quintet for piano and strings. [n. p., °1952]
score (90 p.) 35 cm.
Reproduced from holograph.
For 2 violins, viola, violoncello, and piano.
Gift of the composer, Dec. 11, 1959.
1. Piano quintets—Scores.
ML96.5.K39 62-36281/M

Kay, Ulysses Simpson, 1917–
Round dance and Polka
see his
American dances, string orchestra. Round dance.

Kay, Ulysses Simpson, 1917–
[Serenade, orchestra]
Serenade, for orchestra. New York, Associated Music Publishers [1960, °1955]
miniature score (114 p.) 27 cm.
Duration: about 18 min.
1. Suites (Orchestra)—Scores.
M1003.K24S4 1960 M 60-1738

Kay, Ulysses Simpson, 1917–
[Serenade, orchestra] *Phonodisc.*
Serenade, for orchestra. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-8.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 8])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 55-484 rev 2

Kay, Ulysses Simpson, 1917–
[Sinfonia, E♭] *Phonodisc.*
Sinfonia in E. Composers Recordings CRI 139. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra; George Barati, conductor.
Duration: 17 min., 56 sec.
Program notes by D. J. on slipcase.
With: Binkerd, G. W. Symphony, no. 2.
1. Symphonies. Filharmoniske selskap. Oslo. Orkester. II. Barati, George.
R 60-2299

Kaye, Milton
see
Landeck, Beatrice. Echoes of Africa in folk songs of the Americas.

Wilder, Alec. Sonatas, horn & piano, no. 1-2. (Phonodisc)

Wilder, Alec. Sonata, tuba & piano. (Phonodisc)

Kayser, Leif.
[Salmi]
3 d. e. Tre Salmi, per contralto solo e organo. [København] Samfundet til udgivelse af dansk musik, 1956.
13 p. 28 x 36 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 137)
Latin words.
1. Sacred songs (Low voice) with organ. 2. Psalms (Music) I. Title: Salmi. (Series)
M2113.K M 59-516

Kazacsay, Tibor.
Kis szvit, hegedűre, zongorakísérettel
see his
Little suite, violin & piano, op. 111.

Kazacsay, Tibor.
[Little suite, violin & piano, op. 111]
Kis szvit, hegedűre, zongorakísérettel. Little suite, for violin with piano acc., op. 111. Budapest, Zeneműkiadó Vállalat, 1958.
score (21 p.) and part. 31 cm.
1. Suites (Violin and piano)
M220.K29 op. 111 M 59-721

Kazee, Buell H.
see
Buell H. Kazee, his songs and music. (Phonodisc)

Kazemier, Ceert, joint ed.
see
Ceraedts, Henri, ed. P. C. Hooft liederen.

Kazhlaev, Murad, 1931–
[Quartet, strings]
Квартет (молодежный) для двух скрипок, альта и виолончели. Москва, Советский композитор, 1957.
miniature score (80 p.) 22 cm.
1 String quartets—Scores.
Title transliterated: Kvartet (molodezhnyĭ) dlia dvukh skripok, al'ta i violonchelI.
M452.K36M6 M 60-452

Keala, Samuel A
Speak Hawaiian. [*Phonodisc.* Honolulu, Hawaii] Recording & Pub. Co. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the author.
Manual sequence.
"Basic language manual" (40 p.) laid in container.
1. Hawaiian language—Glossaries, vocabularies, etc. 2 Hawaiian language—Conversation and phrase books. I. Title.
R 61-1248

Kean, Gerald.
Johann Strauss; his story and his music. [*Phonodisc*] Vox MM 3590. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts, principally from the composer's instrumental works.
Biographical outline on slipcase.
1. Strauss, Johann, 1825-1899. I. Strauss, Johann, 1825-1899. Works, instrumental. Selections. II. Hannes, Arthur.
R 59-1789

Kean, Gerald.
Stephen Foster; his story and his music. [*Phonodisc*] Vox MM 3620. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Allin Robinson, narrator.
Includes re-recordings of the composer's songs.
Biographical outline on slipcase.
With: Simon, Alfred E. John Philip Sousa; his story and his music.
1. Foster, Stephen Collins, 1826–1864. I. Foster, Stephen Collins, 1826–1864. Songs. Selections. II. Robinson, Allin.
R 59–1790

Keats, John, 1795–1821.
The poetry of Keats. [*Phonodisc*] Caedmon TC 1087. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Sir Ralph Richardson.
Biographical note on slipcase.
Contains selected poems.
I. Richardson, Sir Ralph, 1902–
R 58–717

Keats, John, 1795–1821
see
Golden treasury of Milton, Keats, Shelley. (Phonodisc)

Kedrova, A I *comp. and arr.*
Двадцать переложений для фортепиано в 4 руки. 2. изд. Ленинград, Гос. музыкальное изд-во, 1953.
79 p. 20 cm.
At head of title: Ленинградская государственная консерватория имени Н. А. Римского-Корсакова. Кафедра общего курса фортепиано.
1. Piano music (4 hands), Arranged.
Title transliterated: Dvadtsat' perelozhenii dlia fortepiano v chetyre ruki.
M207.K35D8 1953 M 58–140 rev

Keene, Constance
see
Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)

Keetman, Gunild
see
Orff, Carl, 1895– Dur: Bordun. Selections.
Orff, Carl, 1895– Dur: Stufen.
Orff, Carl, 1895– Frühling und Sommerbeginn.
Orff, Carl, 1895– Im Fünftonraum.
Orff, Carl, 1895– Moll: Bordun. Selections.
Orff, Carl, 1895– Moll: Stufen. Selections.
Orff, Carl, 1895– Orff-Schulwerk. Musik für Kinder. (Phonodisc)

Kegel, Herbert
see
Kálmán, Imre, 1882–1953. Gräfin Mariza. German. (Phonodisc)
Odd, Conny, 1916– arr. Im Wald und auf der Heide. (Phonodisc)

Kehr, Günter, 1920–
see
Bach, Carl Philipp Emanuel, 1714–1788. Works, instrumental. Selections. (Phonodisc)
Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 2. (Phonodisc)

Keilberth, Joseph
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 1, op. 21, C major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)
Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)
Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)
Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)
Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Keiser, Reinhard, 1674–1739.
[Octavia. Ach! Nero ist nicht Nero mehr! *Phonodisc.*
Ach! Nero ist nicht Nero mehr! RCA Victor LM 6030. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 5, s. 2, band 4)
Scott Joynt, buss; with orchestra; J. A. Westrup, conductor.
1. Operas—To 1800—Excerpts. 2. Songs (Low voice) with orchestra—To 1800. I. Joynt, Scott. II. Title. (Series)
R A 59–121
California. State Coll., Long Beach. Library

Keich, Franz
see
Bach, Johann Sebastian, 1685–1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.

Kelemen, Milko.
Adagio ed Allegro, für Streichorchester. Wien, Universal Edition [c1958]
score (18 p.) 31 cm. (Universal Edition, Nr. 12850)
For string orchestra.
1. String-orchestra music—Scores.
M1145.K28A3 M 59–339

Kelemen, Milko.
[Concerto, bassoon & string orchestra]
Concerto für Fagott und Streicher. Wien, Universal Edition [c1958]
score (48 p.) 31 cm. (Universal Edition, Nr. 12837)
Duration: 12 min.
1. Concertos (Bassoon with string orchestra)—Scores.
M1105.K42B3 M 59–340

Kelemen, Milko.
[Dances, violin & string orchestra]
Trois danses, alto et cordes. London, Universal Edition [c1958]
score (31 p.) 31 cm. (Universal Edition, Nr. 12847)
1. Viola with string orchestra—Scores. 2. Dance music.
M1105.K42V35 M 59–423

Kelemen, Milko.
Kleine Streichermusik. Mainz, B. Schott's Sohne; Schott Music Corp. (Associated Music Publishers) New York [c1960]
score (14 p.) 31 cm. (Das Neue Werk für Kammerorchester)
Edition Schott, 5005.
Suite, for string orchestra.
CONTENTS.—Marcia.—Balletto.—Scherzo.—Rondino.
1. Suites (String orchestra)—Scores. I. Title.
M1103.K43K6 M 61–534

Kelemen, Milko.
Skolion, für Orchester, 1959. Mainz, Ars Viva Verlag [1962]
miniature score (28 p.) 23 cm. (Edition Ars Viva, 70)
Duration: about 9 min.
1. Orchestral music—Scores. I. Title.
M1045.K317S6 62–50799/M

Kelen, Hugó.
Három darab; hegedűre és zongorára
see his
Pieces, violin & piano.

Kelen, Hugó.
[Pieces, violin & piano]
Három darab; hegedűre és zongorára. Ujjrenddel és vonásnemekkel ellátta Ney Tibor. Three pieces for violin and piano. Fingering and modes of bowing by Tibor Ney. Budapest, Zeneműkiadó Vállalat, 1961.
score (19 p.) and part. 31 cm.
CONTENTS.—Andalgó (Sauntering)—Hallgató (Pensive tune)—Friss (Briskly)
1. Violin and piano music. I. Title.
M221.K 62–27464/M

Kelkel, Manfred.
Aphorismes; pour 5 instruments et percussion. [Paris] Ricordi [c1958]
score (18 p.) 36 cm.
Reproduced from holograph.
For clarinet, trumpet, bassoon, piano, violin, and percussion.
1. Sextets (Piano, bassoon, clarinet, percussion, violin) I. Title.
M635.K M 59–453

Kelkel, Manfred.
[Divertimento, oboe, clarinet & bassoon, op. 3]
Divertimento, pour trio d'anches [op. 3] Paris, Édition Ricordi [c1958]
miniature score (20 p.) 19 cm.
Duration: 10 min.
1. Suites (Bassoon, clarinet, oboe)
M357.K44 op. 3 M 59–1213

Kell, Reginald, 1906–
see
Beethoven, Ludwig van, 1770–1827. Trio, piano, clarinet & violoncello, op. 11, B♭ major. (Phonodisc)
Brahms, Johannes, 1833–1897. Quintet clarinet and strings, op. 115, B minor. (Phonodisc)
Debussy, Claude, 1862–1918. Rhapsody, clarinet & piano. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet and strings, K. 581, A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Trio, piano, clarinet & viola, K. 498, E♭ major. (Phonodisc)
Saint-Saëns, Camille, 1835–1921. Sonata, clarinet & piano, op. 167. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Fantasiestücke, clarinet & piano, op. 73. (Phonodisc)
Szalowski, Antoni, 1907– Sonatina, clarinet & piano. (Phonodisc)
Templeton, Alec Andrew, 1910– Pocket size sonata, clarinet & piano, no. 1. (Phonodisc)
Vaughan Williams, Ralph, 1872– Studies in English folk-song, violoncello & piano; arr. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Duo concertant, clarinet & piano, op. 48, E♭ major. (Phonodisc)

Kellenbenz, Eugene, *ed.*
The shepherds, a liturgical drama for Christmas. After a manuscript of the late XIII century of the library of Bigot in France. Adapted from the original medieval play. Toledo, Ohio, Gregorian Institute of America, 1961.
20 p. 27 cm.
With keyboard acc.
1. Liturgical dramas. 2. Christmas music. I. Title.
M2.K44S5 M 61–1199

Keller, Gottfried, *d.* 1704.
[Sonatas. No. 4]
Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [c1960]
score (12 p.) and parts. 30 cm. (Edition Schott, 10708)
1. Quintets (Harpsichord, 2 oboes, 2 recorders)—To 1800.
M517.K44S64 M 61–830

Keller, Gottfried, *d.* 1704.
[Suites of lessons, 2 violins & continuo]
Suites of lessons. [169–?]
parts. 14 x 27 cm.
Copyist's (P. Harvey?) ms., with holograph instructions by the composer on illeuf of 1st treble part.
On verso of front cover of 1st treble part: P. Harvey.
Also playable for 2 recorders or violin and recorder, with continuo.
1. Trio-sonatas. I. Title.
ML96.K29 M 61–818

Keller, Helen Adams, 1880–
see
Clapp, Philip Greeley, 1888–1954. A chant of darkness.

Keller, Hermann, 1885– *ed.*
Deutsche Meister des 16.–18. Jahrhunderts. Leipzig, Edition Peters [c1959]
65 p. 30 cm (Alte Meister der Klaviermusik, Bd. 1)
Edition Peters, Nr. 4641a.
For piano.
1. Piano music—To 1800. I. Title. (Series)
M21.A47 Bd. 1 62–50676/M

Keller, Hermann, 1885– *ed.*
Italienische Meister des 17.–18. Jahrhunderts. Leipzig, Edition Peters [c1960]
66 p. 30 cm. (Alte Meister Klaviermusik, Bd. 3)
Edition Peters, Nr. 4641c.
For piano.
1. Piano music—To 1800. I. Title. (Series)
M21.A47 Bd. 3 62–50677/M

Keller, Homer, 1915– Serenade, clarinet & string orchestra
see
Americana for solo winds and string orchestra. (Phonodisc)

Keller, Homer, 1915–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. Composers Recordings CRI 134. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by Lester Trimble on slipcase.
With: Hovhaness, A. S. Meditation on Orpheus.—Wood, J. R., Jr. Poem, orchestra.
1. Symphonies. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William.
R 60–425

Keller, I Groza
see
Trambitskii, V. Groza. Piano-vocal score. Russian.

Keller, Karl, 1784–1855.
[Ach könnt' ich doch die Nachtigall]
Ah! could I teach the nightingale; duett. Philadelphia, A. Fiot [185–?]
5 p. 34 cm.
Caption title.
For 2 voices and piano; English and German words.
1. Vocal duets with piano. I. Title.
M1.A13K M 54–522 rev
——— Copy 2. No. 10 in a vol. with title: Piano music. 1858. M1.A13P no. 10

Keller, Karl, 1784–1855. Duets, women's voices. Selections
see
Twelve vocal duets, by Mendelssohn, Keller, and Kücken, with Englisb words by George Linley.

Keller, Karl, 1784–1855.
[Polonoise, rondo et boléro, piano]
Polonoise, rondo et boléros [sic] pour le pianoforte. Hambourg, A. Cranz [18—]
8 p. 25 x 33 cm.
1. Piano music I. Title: Polonoise, rondo et boléro.
M25.K M 58–1417

Kellermann, Ingeborg.
Ludolf Parisius und seine altmärkischen Volkslieder [von] Ingeborg Weber-Kellermann; herausgabe der Melodien von Erich Stockmann. Berlin, Akademie-Verlag, 1957.
703 p. port., map, facsim. 28 cm. (Deutsche Akademie der Wissenschaften zu Berlin. Veröffentlichungen des Instituts für deutsche Volkskunde, Bd. 10)
Principally folk-song texts; includes melodies with words.
1. Folk-songs, German—Altmark. 2. German ballads and songs. 3. Parisius, Ludolf, 1827–1900. I. Stockmann, Erich, ed. (Series: Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen, Bd. 10)
M1736.K41.8 M 57–2488

Kellett, Donald T. The Congressional honors march
see
U.S. Army. Congressional honors marcb, and music of the United States Army. (Phonodisc)

Kelley, Edgar Stillman, 1857–1944.
The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe. New York, G. Schirmer, 1930.
score (62 p.) 35 cm. (Society for the Publication of American Music. [Publication. 11th season, 1929–1930, no. 29.])
1. Symphonic poems—Scores. I. Title. (Series)
M2.S69A5 1929/30 M 61–1923
——— Copy 2. M1002.K3P4

Kellin, Mike
see Perl, Arnold. Tevya and his daughters. (Phonodisc)

Kelling, Hajo.
Hessische Lieder und Tänze; für allerlei Instrumente. Köln, H. Gerig [c1958]
Score (19 p.) 30 cm. (Neue Reihe: Werke für Jugend, Schule und Haus)
Cover title.
For optional voice, 2 violins, and piano.
Duration: 14 min.
CONTENTS.—Der Schwälmer.—Ich habe mir eins erwählet.—Schnippches-Dämmler, Schwalm. —Ich trag ein goldenes Ringelein.—Siebengang.—Je höher der Kirchturm.—Wald-Amorbacher Gänsemarsch.
1. Trios (Piano, 2 violins) 2. Dance music, German. I. Title.
M312.4.K44H5 M 59–944

Kellinger, Josef M
see
Passport to German. (Phonodisc)

Kellner, Johann Peter, 1705–1772.
[Works, organ. Selections]
Ausgewählte Orgelwerke. Hrsg. von Georg Feder. Lippstadt, Kistner & Siegel [c1958]
32 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister. Nr. 7)
1. Organ music—To 1800. (Series)
M7.O7 Reihe 2, Nr. 7 M 60–1965

Kellogg, Peter Paul, 1899–
see
American bird songs. (Phonodisc)

Voices of the night, the calls of 34 frogs and toads of the United States and Canada. (Phonodisc)

Kelly, Bryan.
[Overture: Latin quarter]
Overture: Latin quarter, for orchestra, op. 1. London, Novello [1962]
score (60 p.) 28 cm.
Duration: about 6 min.
1. Overtures—Scores. I. Title: Latin quarter.
M1004.K3709 62–50798/M

Kelly, Eamon, 1914–
Stories from an Irisb fireside. [*Phonodisc*] Spoken Arts 769. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Descriptive notes by Micheál ó hAodha on slipcase.
1. Tales, Irish. I. Title.
R 61–385

Kelly, Eric Philbrook, 1884–
In clean hay. [*Phonodisc*] Mercury Sound Books MSB 60014. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Macmillan, 1953.
With: Nelson, F. F. Mocha the Djuka.—Snedeker, C. D. (Parke) Downright Dancey.—Kjelgnard, J. A. Forest patrol.
I. Title.
R 58–11

Kelly, Gene
see Nursery songs and stories. (Phonodisc)

Kelly, Grace
see Grace, Princess of Monaco, 1929–

Kelly, Michael, 1764?–1826.
Ah! cruel maid
see his
The forty thieves. Ah! cruel maid.

Kelly, Michael, 1764?–1826.
Ah! little blind boy
see his
The forty thieves. Ah! little blind boy.

Kelly, Michael, 1764?–1826.
At the front of a cottage
see his
The honeymoon. At the front of a cottage.

[Kelly, Michael] 1764?–1826.
[Blue Beard. Tink a tink; arr.]
The favorite duett of Tink a tink. Newyork Printed & sold at G. Gilfert's music store [1799?]
3 p. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 38)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title: Tink a tink.
M1.A11 vol. 5, no. 38 62–40131/M

[Kelly, Michael] 1764?–1826.
[Blue Beard. Tink a tink; arr.]
Tink a tink; the favorite Russian air sung in Blue Beard. New York Printed & sold by J. Hewitt's Musical Repository N° 59 Maiden Lane. Pr 25cts ... [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 30 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words with added chorus for 2 treble voices. Acc. originally for orchestra.
——— Another issue. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–?]
[4] p. 34 cm.
No. 7 in vol. with title: [Collection of early American music. v. p., ca. 1800]
M1.A1C no. 7
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A1C no. 30 M 54–379 rev

[Kelly, Michael] 1764?–1826.
[Blue Beard. When pensive I thought on my love; arr.]
When pensive I thought on my love; a favorite new song, sung in the grand dramatic romance of Blue Beard, or, Female curiosity. Newyork Printed & sold by G. Gilfert N° 177 Broadway [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 41)
Caption title.
Acc. arr. for piano. Part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 5, no. 41 62–40133/M

[Kelly, Michael] 1764?–1826.
[Blue Beard. When pensive I thought on my love; arr.]
When pensive I thought on my love; sung in the grand dramatic romance of Blue Beard. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180–]
2 l. 34 cm.
Caption title.
For piano, with interlinear words; melody for flute at end. Acc. originally for orchestra.
No. 12 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 12 M 58–1583

Kelly, Michael, 1764?–1826.
Destin'd by fate; ballad. Philadelphia, Barclay & Culver [18—]
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 60–1329

Kelly, Michael, 1764?–1826.
The favorite dance in the grand pantomime of The forty theives [sic]
see his
The forty thieves. Pas de deux.

Kelly, Michael, 1764?–1826.
Flora M[c]Donald; a ballad. Baltimore, J. Cole [1827?]
Pl. no. 261.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Ballads, Irish. I. Title.
M1.A13K M 60–1566

Kelly, Michael, 1764?–1826.
Flora M[c]Donald; a ballad. New York, E. Riley [183–?]
3 p. 34 cm.
Caption title.
With piano acc.
1. Ballads, Irish. I. Title.
M1.A13K M 60–2112

Kelly, Michael, 1764?–1826.
[The forty thieves. Ah! cruel maid; arr.]
Ah! cruel maid; duett in the grand dramatic romance of The forty thieves. Boston, Published and sold, by G. Graupner, at his music store, N° 6 Franklin Street. [181–?]
4 p. 32 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1K M 60–1570

Kelly, Michael, 1764?–1826.
[The forty thieves. Ah! little blind boy; arr.]
Ah! little blind boy! With accompaniments for the harp & flageolet. Sung by Mrs. Darley in The forty thieves. Boston Published and sold at G. Graupner's music store N° 6 Franklin Street. [181–?]
score (3 p.) 32 cm.
Caption title.
For voice, flageolet, and harp or piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1K M 60–1567

Kelly, Michael, 1764?–1826.
[The forty thieves. Last week I took a wife; arr.]
Last week I took a wife; sung by M[r] Blissett in The forty thieves. Philadelphia, Published by G. E. Blake [1812?]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 16 in vol. with title: [Collection of early American music. v. p., 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 16 M 58–1579

[Kelly, Michael] 1764?–1826.
[The forty thieves. Pas de deux; arr.]
The favorite dance in the grand pantomime of The forty theives [sic] New York. Printed & sold at J. Willson's Musical Repository & Library no. 16 Maiden Lane [1814 or 15]
[2] l. 32 cm.
Caption title.
For piano; originally for orchestra.
1. Operas—Excerpts, Arranged. 2. Piano music, Arranged.
I. Title: The forty thieves.
M1.A1K 62–32809/M

Kelly, Michael, 1764?–1826.
[The foundling of the forest. Tell me, soldier; arr.]
Tell me, soldier; a favourite duett sung in The foundling of the forest. Written by W. Dimond, composed by Michael Kelly. Philadelphia Printed for G Willig & sold at his Musical Magazine N° 12 South 1[th] Street [1810?]
p. 5–7 34 cm.
Caption title
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1K M 61–788
——— Copy 2. (In [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 20) M1.A11 vol. 1, no. 20

[Kelly, Michael] 1764?–1826.
[The honeymoon. At the front of a cottage; arr.]
At the front of a cottage; sung by M[rs] Wignell in the comedy of The honey moon. Arr. by M[r] Woodham. Philadelphia. Published by G. E. Blake. N° 1 South 3[d] Street (pr. 25 c[ts]) [180–]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 22 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 22 M 58–1593

Kelly, Michael, 1764?–1826.
Last week I took a wife
see his
The forty thieves. Last week I took a wife.

Kelly, Michael, 1764?–1826.
The mischievous bee
see his
Time's a tell-tale. The mischievous bee.

Kelly, Michael, 1764?–1826.
[Of age tomorrow. The wife's farewell; arr.]
The wife's farewell; or, Oh! my love no. New York. Published by I. and M. Paff N° 127 Broadway. [180–]
2 l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title. II. Title: Oh! my love no.
M1.A1K 62–47788/M
——— Copy 2. ([Collections of early American music, published or manuscript. v. p., 179–?–182–?] v. 8, no. 11)
M1.A11 vol. 8, no. 10

Kelly, Michael, 1764?–1826.
Rest! warrior rest; a ballad. Baltimore, G. Willig [1830?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1..A13K M 60–1328

Kelly, Michael, 1764?–1826.
Tell me, soldier
see his
The foundling of the forest. Tell me, soldier.

Kelly, Michael, 1764?–1826.
[Time's a tell-tale. The mischievous bee; arr.]
The mischievous bee, sung in the new comedy of Time's a tell tale. Philad[a] Published by G. E. Blake [1808?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
No. 10 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1C no. 10 M 58–1585 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 38)
M1.A11 vol. 2, no. 38

Kelly, Robert, 1916–
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Composers Recordings CRI 132. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Society; Akeo Watanabe, conductor.
Program notes by Colin McPhee on slipcase.
With: Cowell, Henry. Music 1957.
1. Symphonies. I. Nihon Firuhāmonī Kōkyō Gakudan. II. Watanabe, Akeo, 1910–
R 60–696

Kelterborn, Rudolf, 1931–
[Bagatelles, wood-winds & horn]
7 [i. e. Sieben] Bagatellen für Bläserquintett. München, Edition Modern [©1959]
score (13 p.) 29 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.K52B3 M 60–124

Kelterborn, Rudolf, 1931–
[Elegie] *Phonodisc.*
Elegie; Kammerkantate. Elite Special TLPE 6001. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Hedwig Gerster, alto, with oboe, violin, viola, harpsichord, and percussion.
"Serial no. ... 49 of Swiss Musicians' Association."
Program notes on slipcase.
CONTENTS.—Drei Gesänge an Aphrodite (Sappho)—Drei Gesänge an den Kriegsgott (Trakl)
With: Wildberger, Jacques. Quartet, flute, clarinet & strings.—Huber, Klaus. Sätze, brasses.
1. Solo cantatas, Secular (Low voice) I. Oerster, Hedwig. II. Title.
R 62–104

Kelterborn, Rudolf, 1931–
[Metamorphosen, orchestra]
Metamorphosen, für Orchester. Metamorphoses, for orchestra. Kassel, New York, Bärenreiter [1961]
miniature score (73 p.) 23 cm. (Bärenreiter Taschenpartituren, 111)
Duration: about 18 min.
1. Orchestral music—Scores. I. Title.
M1045.K32M5 62–50859/M

Kelterborn, Rudolf, 1931–
[Mouvements, orchestra]
Mouvements. Für Orchester. Berlin, Bote & Bock [1959]
miniature score (140 p.) 23 cm.
Duration: 22 min.
1. Orchestral music—Scores. I. Title.
M1045.K32M7 M 59–1268

Ksmps, Rudolf, 1910–
see
Beethoven, Ludwig van, 1770–1827. Overtures. Selections. (Phonodisc)

[Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major.

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Operas. Selections; arr. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Works. Selections; arr. (Phonodisc)

Life in Vienna. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Manfred. Overture. (Phonodisc)

Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Treasures of Vienna. (Phonodisc)

Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Kempers, Karel Philippus Bernet
see Bernet Kempers, Karel Philippus, 1897–

Kempff, Wilhelm, 1895–
[Sonata, piano, op. 47]
Sonate, pour piano, op. 47. Paris, Éditions Salabert [©1959]
16 p. 32 cm.
1. Sonatas (Piano)
Full name: Wilhelm Friedrich Walter Kempff.
M23.K33 op. 47 M 60–374

Kempff, Wilhelm, 1895–
see
Beethoven, Ludwig van, 1770–1827. Concertos, piano. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 1, op. 2, no. 1, F minor. (Phonodisc)

Beethovsn, Ludwig van, 1770–1827. Sonata, piano, no. 4, op. 7, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 12, op. 26, A♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 13, op. 27, no. 1, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 31, op. 110, A♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Kenessey, Jenő.
[Az arany meg az asszony. Piano-vocal score. German & Hungarian]
Az arany meg az asszony: opera egy felvonásban. Szövegét írta: Krúdy Gyula. [Das Gold und die Frau; Oper in einem Akt. Deutscher Text: Imre Ormay] Budapest, Zeneműkiadó Vállalat, 1961.
100 p. 32 cm.
1. Operas—Vocal scores with piano. I. Krúdy, Gyula. Az arany meg az asszony. II. Title. III. Title: Das Gold und die Frau.
M1503.K36A94 1961 62–43845/M

Kenessey, Jenő.
Dalciklus énekhangra, zongorakísérettel. József Attila verseire. Liederzyklus, für Gesang und Klavier, auf Gedichte von Attila József. [Deutsche Übersetzung von Rolly Penninger. Budapest] Editio Musica Budapest [1960]
19 p. 29 cm.
Cover title.
For voice and piano; Hungarian and German words.
CONTENTS.—Az a szép, régi asszony (Jene Frau, damals so schön)—Mama (Mutter)—Medvetánc (Bärentanz)
1. Song cycles. I. József, Attila, 1905–1937. II. Title. III. Title: Liederzyklus.
M1621.4.K M 60–2863

Kenessey, Jenő.
Das Gold und die Frau
see his
Az arany meg az asszony.

Kenessey, Jenö
see
Kacsóh, Pongrácz. János vitéz. Piano-vocal score. Hungarian.

Keng Poon Sow
see
Popular songs in mandarin Chinese by the Orient's favorite vocalist. (Phonodisc)

Kennan, Kent Wheeler, 1913– Night soliloquy
ses
Americana for solo winds and string orchestra. (Phonodisc)

Kennan, Kent Wheeler, 1913–
[Works, instrumental. Selections] *Phonodisc.*
Three pieces for orchestra. Mercury MG 50147. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Rochester Symphony; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes on slipcase.
CONTENTS.—Promenade.—Nocturne.—Il campo del fiori.
With: Bergsma, W. L. Gold and the señor commandante.—Rogers, Bernard. Once upon a time.
1. Orchestral music. 2. Viola with orchestra. 3. Trumpet with orchestra. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 60–645

Kennedy, David Elliott, 1919–
[Overture]
Overture (1955) and Wind quintet in A (1956) Ann Arbor, University Microfilms [1956]
([University Microfilms, Ann Arbor, Mich.] Publication no. 18,544)
Microfilm copy (positive) of typescript.
Collation of the original: score (2 v. in 1)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 16 (1956) no. 10, p. 1916.
1. Overtures—Scores. 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Kennedy, David Elliott, 1919– Quintet, wood-winds & horn, A.
Microfilm AC–1 no. 18,544 Mic 56–3045
Iowa. Univ. Library

Kennedy, David Elliott, 1919– Quintet, wood-winds & horn, A
see
Kennedy, David Elliott, 1919– Overture.

Kennedy, John Fitzgerald, *Pres. U. S.*, 1917–
Three of the great debates of the 1960 presidential political campaign: John Fitzgerald Kennedy [and] Richard Milhous Nixon. [*Phonodisc*] Spoken Word SW–A26 (SW 167–169) [196–]
6 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
Title from container.
Manual sequence.
Historical note on container.
CONTENTS.—Sept. 26, 1960.—Oct. 13, 1960.—Oct. 7, 1960.
1. Presidents—U. S.—Election—1960. 2. U. S.—Pol. & govt.—1953–1961—Addresses, essays, lectures. I. Nixon, Richard Milhous, 1913– II. Title: Great debates of the 1960 presidential political campaign.
R 62–598

Kennsy, Sylvia W., ed.
see
Frye, Walter, 15th cent. Works.

Kenov, Nikola, *arr.*
Народни песни за народно-битов хор. София, Наука и изкуство, 1955.
27 p. 29 cm.
For 1–4 voices unacc.
1. Folk-songs, Russian. 2. Choruses, Secular, Unaccompanied. I. Title. *Title transliterated:* Narodn' pesni za narodno-bitov khor.
M1756.K33N3 M 58–680

Kent, James, 1700–1776.
Twelve anthems. London, Preston [179–?]
score (100 p.) 37 cm.
Bound with Händel, G. F. Celebrated Messiah. [1802]
For 2–4 voices and organ.
1. Choruses, Sacred (Mixed voices) with organ—To 1800.
M33.H175M35 M 59–209

Kent, Margaret (Hatwell) 1894–
Musical reading games. [For infants and junior classes. With suggestions for rhythmic movement, percussion hand, etc.] London, W. Paxton [°1942]
15 p. 28 cm.
With piano acc.; melody also in tonic sol-fa notation.
1. Kindergarten—Music. 2. Games with music. I. Title.
M1993.K39M8 43–11346 rev*/M

Kent, Willys Peck, *d.* 1957, *comp. and arr.*
A book of descants. New York, Vantage Press [°1958]
score (94 p.) 27 cm.
For 1–2 voices and piano.
"This ... book of songs for school children ... is primarily intended for use as a ... method of teaching part-singing."
1. School song-books. 2. Descants. 3. Children's songs. 4. Choral singing, Juvenile—Methods. I. Title.
M1994.K38B6 M 58–675

Kentner, Louis
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonatas, violin and piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Phonodisc)

Louis Kentner. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K. 542, E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, violin and piano, D. 934, C major. (Phonodisc)

Kentucky Opera Association
see
Holby, Lee. Beatrice. English. (Phonodisc)

Nabokov, Nicolas, 1903- The Holy Devil. English. (Phonodisc)

Kerdyk, René. Vénitienne
see
Rivier, Jean, 1896- Vénitienne. Piano-vocal score. French.

Kerényi, György, *ed.*
Gyermekjátékdalok. Budapest, Zeneműkiadó Vállalat, 1957.
132 p. illus. 14 x 21 cm.
Children's songs (unacc. melodies) each followed by directions for a singing game.
1. Children's songs, Hungarian. 2. Folk-songs, Hungarian. 3. Singing games. I. Title.
M1706.K4G9 1957 M 58–1370

Kerényi, György, *ed.*
Párosítók. [Fömunkatárs Járdányi Pál, munkatársak L. Gábor Judit et al.] Budapest, Akadémiai Kiadó, 1959.
995 p. illus., 48 ports., facsim., 3 fold. maps (in pocket) 25 cm.
(A Magyar népzene tára, 4)
Summary in English.
Unacc. melodies.
Bibliography: p. 860–865.
1. Folk-songs, Hungarian. I. Title. (Series)
M1706.K4P4 M 59–2089

Kerényi, György, *ed.*
Száz népi játékdal. Budapest, Magyar Kórus, 1944.
95 p. illus. 16 cm.
1. Children's songs, Hungarian. I. Title.
M1706.K4S9 M 59–2091 ‡

Kerll, Johann Caspar, 1627-1693. Missa pro defunctis
see
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert.

Kerll, Johann Caspar, 1627–1693.
[Passacaglia, organ, D minor] *Phonodisc.*
Passacaglia, D-moll. Cantate CAN 1131 K. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Kraft playing the Baroque organ in the Klosterkirche, Ottobeuren, Ger.
Program notes by Walter Supper in German, English, and French on slipcase.
With: Pachelbel, Johann. Vater unser im Himmelreich.
1. Passacaglias (Organ)—To 1800. I. Kraft, Walter.
R 61–131

Kern, Frida.
Flötenserenade, mit Klavier, op. 62. Wien, Doblinger [1962]
score (20 p.) and part. 31 cm.
For flute and piano.
1. Suites (Flute and piano) I. Title.
M242.K 62–50630/M

Kern, Jerome, 1885-1945. Musical comedies. Selections
see
Gould, Morton, 1913- arr. Baton and bows. (Phonodisc)

Kern, Jerome, 1885-1945. Musical comedies. Selections; arr.
see
Gould, Morton, 1913- arr. Kern and Porter favorites. (Phonodisc)

Kern, Jerome, 1885–1945.
[Show boat. Selections] *Phonodisc.*
Show boat. Lyrics by Oscar Hammerstein II & P. G. Wodehouse. Columbia OL 5820. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
John Raitt, Barbara Cook, William Warfield, and other soloists, with chorus and orchestra; Franz Allers, conductor.
Program notes by Stanley Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Raitt, John. II. Cook, Barbara. III. Warfield, William. IV. Allers, Franz. V. Title.
Full name: Jerome David Kern.
R 62–784

Kern, Jerome, 1885–1945.
[Show boat. Selections] *Phonodisc.*
Show boat. Lyrics by Oscar Hammerstein II & P. G. Wodehouse. Columbia OS 2220. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
John Raitt, Barbara Cook, William Warfield, and other soloists, with chorus and orchestra; Franz Allers, conductor.
Program notes by Stanley Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Raitt, John. II. Cook, Barbara. III. Warfield, William. IV. Allers, Franz. V. Title.
Full name: Jerome David Kern.
R 62–783

Kerouac, John, 1922–
Readings by Jack Kerouac on the beat generation. [*Phonodisc*] Verve Records MG V–15005. [1959]
2 s.[4] 12 in. 33⅓ rpm. microgroove. (Celebrity series)
From the author's Desolation angels, San Francisco blues, Mexico City blues, Old angel midnight, The beginnings of bop, The subterraneans, and Neal and the three stooges.
Biographical notes by Bill Randle on slipcase.
1. Title: The beat generation.
R 59–1560

Kerr, Deborah, 1921-
see
Rodgers, Richard, 1902- The king and I. Selections. (Phonodisc)

Kerr, Harrison, 1897–
[Concerto, violin] *Phonodisc.*
Concerto for violin and orchestra. Composers Recordings CRI 142. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Stavonhagen [sic] violin; Imperial Philharmonic Symphony Orchestra of Tokyo; William Strickland, conductor.
Program notes on slipcase.
With: Cowell, Henry. Symphony, no. 7.
1. Concertos (Violin) I. Stavenhagen, Wolfgang. II. Imperial Philharmonic Symphony Orchestra, Tokyo. III. Strickland, William.
R 61–814

Kerr, Harrison, 1897–
[Preludes, piano, 1st set]
Preludes for piano, first set. [1943–45]
61, 35 cm.
Holograph, in ink, on transparent paper.
At end of no. 1: N. Y. C. 3-16-'43. At end of no. 2: N. Y. C. 11-27-45. At end of no. 3: N. Y. C. 3.17 '43.
Published New York, Broadcast Music [1947]
Gift of the composer, Apr. 16, 1948.
CONTENTS.—No. 1, Maestoso.—No. 2, Allegretto.—No. 3, Lento.—No. 4, Allegro moderato.
1. Piano music.
ML96.K378 M 59–381

Kerr, Harrison, 1897–
[Preludes, piano, 1st set]
Preludes for piano, first set. [n. p., 1945]
6 p. 34 cm.
Reproduced from holograph.
1. Piano music.
ML96.5.K47 M 59–386

Kerr, Harrison, 1897–
[Preludes, piano, 1st set]
Four preludes for piano. New York, Broadcast Music [1947]
7 p. 30 cm.
CONTENTS.—No. 1, Maestoso.—No. 2, Allegretto scherzando.—No. 3, Lento.—No. 4, Allegro moderato.
1. Piano music.
M25.K M 59–240

Kerr, Harrison, 1897–
[Sonata, piano, no. 2]
Second piano sonata. 1943.
18 l. 34 cm.
Holograph, in ink, on tranaparent paper.
At end: N. Y. C. Apr. 27, 1943.
First performed by Emile Baume, Carnegie Hall, New York City, Jan. 28, 1947. Program ([2] p.) inserted.
Duration: 13 min.
Published New York, Arrow Music Press [1947]
Gift of the composer, Apr. 16, 1948.
1. Sonatas (Piano)
ML96.K378 M 59–382

Kerr, Harrison, 1897–
[Study, violoncello]
Study for violoncello unaccompanied. [194–?]
3 l. 35 cm.
Holograph, in ink, on transparent paper.
Published in New music, a quarterly of modern compositions, Apr. 1941, p. 10–12.
Gift of the composer, Apr. 16, 1948.
1. Violoncello music.
ML96.K378 M 59–380

Kerr, Harrison, 1897–
[Suite, flute & piano]
Suite for flute and piano. [1940–41]
score (20 l.) and part. 44 cm.
The flute part is a holograph, in ink, on tranaparent paper mounted for photo-offsetting; the score is reproduced from holograph.
At end of score and part: New York City, Oct. 1941.
Duration: 9 min.
Published New York, Arrow Music Press [1943]
Gift of the composer, Apr. 16, 1948.
1. Suites (Flute and piano)
ML96.K378 M 59–383

Kerr, Harrison, 1897–
[Suite, flute & piano]
Suite for flute and piano. New York City [1941]
score (17 p.) 34 cm.
Duration: 9 min.
1. Suites (Flute and piano)
M242.K4 1941 788.5 44–18785 rev*

Kerr, Harrison, 1897–
[Suite, flute & piano]
Suite for flute and piano. [1941]
score (17 l.) and part. 34 cm.
Holograph, in ink, on black-line masters.
Published New York, Arrow Music Press [1943]
Duration: 9 min., 30 sec.
Gift of the composer, June 12, 1943.
1. Suites (Flute and piano)
ML96.K378 M 58–1980

Kerr, Harrison, 1897–
[Symphony, no. 1]
Symphony no. 1, in one movement. [1942]
score (85 l.) 39 cm.
Holograph, in ink, on transparent paper. At end: 11-21-42.
Duration: 14 min.
Published New York, Arrow Music Press [1946]
Gift of the composer, Apr. 16, 1948.
1. Symphonies—Scores.
ML96.K378 M 59–379

Kerr, John Grinham
see
Rodgers, Richard, 1902- South Pacific. Selections. (Phonodisc)

Kerrigan, Elaine, *comp. and arr.*
Songs of Mallorca, for the first and second year piano student. Illus. by Angela von Neumann. New York, G. Schirmer [°1957]
24 p. 23 x 28 cm.
1. Folk-songs, Majorcan (Instrumental settings) I. Title.
M1378.K34S6 M 58–3

Kersters, Willem.
[Divertimento, string orchestra]
Divertimento per archi. Brussels, CeBeDeM, °1961.
score (84 p.) 27 cm.
Duration: about 11 min.
1. Suites (String orchestra)—Scores.
M1103.K47D6 62–39340/M

Kert, Larry
see Bernstein, Leonard, 1918- West side story. Selections. (Phonodisc)

Kertész, Georg
see
Schibler, Armin. Works. Selections. (Phonodisc)

Kessel, Martin, 1901-
see
Thärichen, Werner. Konzert für eine Singstimme und Orchester, op. 38.

Kessinger, Emil
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas and violoncello. (Phonodisc)

Kessler, Joseph Christoph, 1800–1872.
[Preludes, piano, op. 31]
Vingt quatre préludes, pour le piano-forte, œuv. 31. Breslau, C. Cranz [n. d.]
15 p. 25 x 33 cm.
Cover title.
1. Piano music.
M25.K M 59–1890

Kessler, Richard, 1875- Liselott
see
Künneke, Eduard, 1885- Liselott. Piano-vocal score. German.

Kesteren, John van
see
Haydn, Joseph, 1732-1809. Mass, E♭ major (1766) (Phonodisc)

Kettring, Donald D *ed.*
Choral responses. Philadelphia, Westminster Press, ℗1962.
score (64 p.) 26 cm.
For mixed chorus; in part with organ acc.
1. Responses (Music) I. Title.
M2099.E78K 62–10579/M

Keyboard giants of the past. [*Phonodisc*] RCA Victor LM 2585. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: SP 33-143.
Title from slipcase.
Recorded 1923–1938.
Program notes on slipcase.
Contents.—Minuet in G, op. 14, no. 1, by Paderewski (played by the composer) — Impromptu in F-sharp, op. 36, by Chopin (Vladimir de Pachmann)—Étude in D-flat, by Liszt (Harold Bauer)—Carnaval, op. 9: Valse allemande, Paganini, Réplique, Aveu, by Schumann (Sergei Rachmaninoff)—Suite, op. 15: Waltz, by Arensky (Harold Bauer and Ossip Gabrilowitsch)—Blue Danube waltz, by J. Strauss, Jr., arr. by Schulz-Evler (Josef Lhevinne)—Chant polonais no. 5, by Liszt (Moriz Rosenthal)—Arabesque valsante, op. 6, by Levitzki (played by the composer)—Hungarian rhapsody no. 11, in A minor, by Liszt (William Kapell)
1. Piano music.
R 62–155

Keyboard music 1: Clavichord. [2–3: Harpsichord. *Phonodisc*] RCA Victor LM 6031. [1954]
¼, ¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 1, band 6; s. 2, bands 1–2)
Dorothy Swainson, clavichord; Almeé van de Wiele, harpsichord.
Contents.—Prelude and fugue in G minor [S. 861] from Das wohltemperierte Klavier, book 1, by J. S. Bach.—Saraband. Drollerie. Allemande dit L'allégée. Volte. By J. C. de Chambonnières.—Sonata in B-flat, L. 498, by D. Scarlatti.
1. Canons, fugues, etc. (Piano)—To 1800. 2. Suites (Harpsichord)—To 1800. 3. Sonatas (Harpsichord)—To 1800. I. Swainson, Dorothy. II. Wiele, Almeé van der, 1907– III. Bach, Johann Sebastian. Das wohltemperierte Klavier. Th. 1, no. 16. IV. Chambonnières, Jacques Champion de, ca. 1602–ca. 1672. Pièces de clavessin, 1. livre. Selections. V. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 498, B♭ major. VI. Title: Keyboard music 2–3. Harpsichord. (Series)
R A 59–135
California. State Coll., Long Beach. Library

Keyboard music: 1, Virginals; 2, Harpsichord; 3 and 4, Organ. [*Phonodisc*] RCA Victor LM 6029–I. [1954]
¼ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 4, band 2)
Margaret Hodsdon, virginals; Thurston Dart, harpsichord; Susi Jeans, organ.
Recorded in England and Germany.
Contents.—My lady Carey's dompe, anon.—My selfe, by J. Bull.—His humour, by G. Farnaby.—The king's juell, by O. Gibbons.—Capriccio sopra un soggetto, by Frescobaldi.—Ricercar arioso, no. 1, by A. Gabrieli.—Chorale variations, Ach Gott, von Himmel sieh' darein, by Sweelinck.
1. Harpsichord music—To 1800. 2. Variations (Organ)—To 1800. I. Hodsdon, Margaret, 1898– II. Dart, Thurston, 1921– III. Jeans, Susi. (Series)
R A 59–63
California. State Coll., Long Beach. Library

Keyboard music 4[–6] Organ. [*Phonodisc*] RCA Victor LM 6031. [1954]
¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 2, bands 3–5)
Geraint Jones, organ (in 4); Henriette Toget, organ (in 5–6)
Recorded in Germany and France.
Contents.—Chorale preludes: Durch Adams Fall, settings by Pachelbel and J. S. Bach.—Chorale preludes: In dulci jubilo, settings by Buxtehude and J. S. Bach.—Dialogue, by Lebegue.—Trio en passecaille, by Raison.—Basse et dessus de trompette, by Dandrieu.
1. Chorale preludes. 2. Organ music—To 1800. I. Jones, Geraint, 1917– II. Toget, Henriette. III. Pachelbel, Johann, 1653–1706. Durch Adams Fall. IV. Bach, Johann Sebastian. Chorale preludes. Selections. V. Buxtehude, Dietrich, 1637–1707. In dulci jubilo. VI. Lebègue, Nicolas Antoine, 1631–1702. Pièces d'orgues, 1. livre. Dialogue. VII. Raison, André, d. 1719. Livre d'orgue (1687) Trio en passecaille. VIII. Dandrieu, Jean François, 1682–1738. Pièces d'orgue, 1. livre. Basse et dessus de trompette. (Series)
R A 59–139
California. State Coll., Long Beach. Library

Keys, Ivor Christopher Banfield.
[Concerto, clarinet & string orchestra; arr.]
Concerto for clarinet and string orchestra. London, Novello [℗1959]
scoce (29 p.) 31 cm.
Acc. arr. for piano.
Duration: about 25 min.
1. Concertos (Clarinet with string orchestra)—Solo with piano.
M1106.K43C6 M 60–834

Keys, Ivor Christopher Banfield.
[Sonata, violoncello & piano]
Sonata for violoncello and piano. [London] Novello [℗1957]
score (38 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M231.K4S6 M 58–656

Khachaturĭan, Aram Il'ich, 1904- Armenian dances, band
see
Diverse winds. (Phonodisc)

Khachaturĭan, Aram Il'ch, 1904–
[Concerto, piano]
Концерт для фортепиано с оркестром. Concerto for piano and orchestra. Партитура. Москва, Гос. музыкальное изд-во, 1946.
score (144 p.) 29 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Konĉert dlâ fortepiano s orkestrom.
M1010.K4C6 1946a M 58–485

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, piano, D♭ major] *Phonodisc.*
Piano concerto in D flat major. Bruno BR 14007. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Lev Oborin, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Oborin, Lev Nikolaevich, 1907– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60–973

Khachaturĭan, Aram Il'ch, 1904–
[Concerto, violin (1940)]
Концерт для скрипки с оркестром. Партитура. Москва, Музгиз, 1944.
score (155 p.) 30 cm.
1. Concertos (Violin)—Scores.
Title transliterated: Konĉert dlâ skripki s orkestrom.
M1012.K55C6 1944 M 58–483

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, violin (1940)] *Phonodisc.*
Concerto for violin & orch. Bruno BR 14001. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; the composer conducting.
Recorded in Europe.
Program notes on slipcase.
With: Kabalevskiĭ, D. B. Concerto, violin, op. 48, C major.
1. Concertos (Violin) I. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 60–818

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, violin (1940)] *Phonodisc.*
Violin concerto. RCA Victor LM 2220. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Rudolph Elie on slipcase.
With: Saint-Saëns, Camille. Havanaise.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Boston Symphony Orchestra. III. Monteux, Pierre, 1875–
R 58–273

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, violin (1940)] *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1049. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Concertos (Violin) I. Elman, Mischa, 1891– II. Vienna. Opernetheater. Orchester. III. Golschmann, Vladimir, 1893–
R 59–1811

Khachaturĭan, Aram Il'ch, 1904–
[Concerto, violin (1940) arr.]
Концерт для скрипки с оркестром. Concerto for violin and orchestra. Переложение для скрипки с фортепиано. Москва, Изд-во Оркестротек Союза советских композиторов СССР, 1941.
score (80 p.) 30 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konĉert dlâ skripki s orkestrom.
M1013.K4C6 1941 M 58–482

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, violin (1940); arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно автора. Concerto for violino and orchestra. Transcribed for violino and piano by composer. Москва, Гос. музыкальное изд-во, 1957.
score (76 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konĉert dlâ skripki s orkestrom.
M1013.K4C6 1957 M 60–421

Khachaturĭan, Aram Il'ich, 1904–
[Concerto, violoncello (1946); arr.]
Концерт для виолончели с оркестром. Переложение для виолончели и фортепьяно [1946] Concerto for violoncello and orchestra. Arr. for violoncello and pianoforte. Москва, Гос. музыкальное изд-ао, 1960.
score (51 p.) and part. 29 cm.
Preface in English and Russian.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Konĉert dlâ violoncheli s orkestrom.
M1017.K5C6 1960 62–66671/M

Khachaturĭan, Aram Il'ich, 1904–
Excerpts from the ballet Spartacus
see his
Spartacus. Selections.

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Sabre dance] *Phonodisc.*
Sabre dance. Columbia ML 5223. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Glière, R. M. Red poppy. Russian sailors' dance.—Smetana, Bedřich. The bartered bride. Selections.—Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.
1. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 57–1085

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne. Ballet suite, no. 1–A. [Edited with special annotations by Harold Sheldon] New York, Leeds Music Corp., ℗1948.
miniature scoce (141 p.) 23 cm. (Leeds Am-Rus orchestra scores) Am-Rus ed.
Contents.—Awakening and dance of Ayshe.—Dance of the Kurds.—Armen's variation.—Dance of the young Kurds.—Lesginka.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
M1003.K45G34 1948a 48–21842 rev 2*/M

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne: Ballet suite. Mercury MG 50137. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. Prince Igor. Overture.—Rimskiĭ-Korsakov, N. A. Tsar Saltan. The flight of the bumble-bee.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Hallé Orchestra. II. Weldon, George. III. Title.
R 60–631

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne ballet suite. RCA Victor LM 2267. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Gerald Goode on slipcase.
Contents.—Lesginka.—Dance of the rose maidens.—Dance of the Kurds.—Sabre dance.
With: Offenbach, Jacques. Operas. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 59–158

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne ballet suite. RCA Victor LSC 2267. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Gerald Goode on slipcase.
Contents.—Lesginka.—Dance of the rose maidens.—Dance of the Kurds.—Sabre dance.
With: Offenbach, Jacques. Operas. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 59–409

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Five dances from the ballet Gayne. Lion CL 40012. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
"From the repertoice of the Bolshoi Ballet."
Bolshoi Theatre Orchestra; Yuri Fayer, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Dance with the tambourines.—Introduction and duet of Ayshe and Georgi.—Dance and scene of Gayne and her friends.—Dance of Nune and Karen.—Finale.
With: Prokof'ev, S. S. Romeo and Juliet. Selections.
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. II. Fafer, Îŭ. F., 1890– III. Title: Gayne.
R 60–2199

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Suite from the ballet Gayne. Vanguard SRV 113. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Vanguard ... demonstration record."
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
Contents.—Sabre dance.—Lullaby.—Dance of the rose maidens.—Dance of Ayshe.—Dance of the young Kurds.—Lesginka.
With: Kabalevskiĭ, D. B. The comedians.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Vienna. Opernetheater. Orchester. II. Golschmann, Vladimir, 1893– III. Title: Gayne.
R 60–738

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayane: ballet suite. Epic LC 3778. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 15 min., 80 sec.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1941– III. Title.
R 61–1072

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayane: ballet suite. Epic BC 1132. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 15 min., 30 sec.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1914– III. Title.
R 61–1075 rev

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne: Ballet music. Mercury MG 50209. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Doratl, conductor.
Recorded in Watford Town Hall, near London.
Program notes by James Lyons on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Ballets—Excerpts. 2. Suites (Orchestra)—Excerpts. I. London Symphony Orchestra. II. Doratl, Antal. III. Title.
R 62–70

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Selections] *Phonodisc.*
Gayne: Ballet music. Mercury SR 90209. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
London Symphony Orchestra; Antal Doratl, conductor.
Recorded in Watford Town Hall, near London.
Program notes by James Lyons on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Ballets — Excerpts. 2 Suites (Orchestra) — Excerpts. I. London Symphony Orchestra. II. Doratl, Antal. III. Title.
R 62–412

Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections
see
Exotic music of the Middle East. (Phonodisc)

Sabre dance, suites from Gayne, Masquerade [and] The comedians. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904–
[Gayane. Suite, no. 1]
Гаянэ. Первая сюита из балета, для большого симфонического оркестра. Gayaneh; first suite from the ballet, for big symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
miniature score (202 p.) 20 cm. (Карманные партитуры)
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title. II. Title: Gayaneh.
Title transliterated: Gaĭanė.
M1003.K45G3 1959 62–50906/M

Khachaturĭan, Aram Il'ich, 1904–
Konĉert dlĭa skripki s orkestrom
see his
Concerto, violin (1940)

Khachaturĭan, Aram Il'ich, 1904–
[Masquerade. Suite] *Phonodisc.*
Masquerade suite. Kapp KDC 6002. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Composed originally as incidental music for Lermontov's tragedy.
Vienna State Opera Orchestra; Sir Eugène Goossens, conductor.
Recorded in the Musikverein, Vienna.
Program notes by Paul Myers on slipcase.
CONTENTS.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop.
With: Prokof'ev, S. S. Peter and the wolf.
1. Suites (Orchestra) 2. Music, Incidental — Excerpts. I. Vienna. Opernetheater. Orchester. II. Goossens, Sir Eugène, 1893– III. Title.
R 60–1878

Khachaturĭan, Aram Il'ich, 1904–
Masquerade. Suite. *Phonodisc.*
Masquerade suite. RCA Victor LM 2398. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Composed originally as incidental music for Lermontov's tragedy.
RCA Victor Symphony Orchestra; Kirll Kondrashin, conductor.
Duration: 17 min., 31 sec.
Program notes by Louis Biancolli on slipcase.
CONTENTS.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop.
With: Kabalevskiĭ, D. B. The comedians
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kirll. III. Title.
R 60–694

Khachaturĭan, Aram Il'ich, 1904–
[Masquerade. Suite] *Phonodisc.*
Masquerade suite. RCA Victor LSC 2398. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Composed originally as incidental music for Lermontov's tragedy.
RCA Victor Symphony Orchestra; Kirll Kondrashin, conductor.
Duration: 17 min., 31 sec.
Program notes by Louis Biancolli on slipcase.
CONTENTS.—Waltz.—Nocturne.—Mazurka.—Romance.—Galop.
With: Kabalevskiĭ, D. B. The comedians.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kirll. III. Title.
R 60–687

Khachaturĭan, Aram Il'ich, 1904– Masquerade. Suite
see
Sabre dance, suites from Gayne, Masquerade [and] The comedians. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904–
[Oda radosti. Russian]
Ода радости. Для ансамбля скрипок и арф, меццо-сопрано, смешанного хора и симфонического оркестра. Стихи С. Смирнова. Партитура. Москва, Советский композитор, 1957.
score (52 p.) 33 cm.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Smirnov, Sergeĭ. II. Title. *Title transliterated:* Oda radosti.
M1530.K4O3 M 59–645

Khachaturĭan, Aram Il'ich, 1904–
[P'esy, 2 pianos (1959)]
Три пьесы для двух фортепьяно. Москва, Советский композитор, 1959.
score (32 p.) 29 cm.
CONTENTS.—Ostinato.—Romans.—Fantasticheskiĭ val's.
1. Piano music (2 pianos) *Title transliterated:* Tri p'esy dlĭa dvukh fortep'ĭano.
M214.K5P5 M 60–1837

Khachaturĭan, Aram Il'ich, 1904–
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1959.
106 p. port. 29 cm.
1. Songs with piano. *Title transliterated:* Izbrannye pesni.
M1620.K4955S6 M 60–691

Khachaturĭan, Aram Il'ich, 1904–
[Spartacus. Selections] *Phonodisc.*
Excerpts from the ballet Spartacus. Monitor MC 2025. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
State Radio Orchestra of the USSR; Alexander Gauk, conductor.
Program notes, translated from the Russian by Ruth Stillman, synopsis, and biographical note on slipcase.
"Excerpts ... from act 2 except the Adagio of Spartacus and Phrygia which is from act 3 (scene 7)"
1. Ballets—Excerpts. 2. Orchestral music. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Gauk, Alexander. III. Title: Spartacua.
R 59–69

Khachaturĭan, Aram Il'ich, 1904–
[Spartacus. Suite, no. 1]
Спартак; первая сюита из балета, для большого симфонического оркестра. Spartacus; first suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
score (161 p.) 29 cm.
Pref. in English and Russian.
1. Suites (Orchestra) — Scores. 2. Ballets — Excerpts — Scores. I. Title. II. Title: Spartacus. *Title transliterated:* Spartak.
M1003.K45S7 62–68706/M

Khachaturĭan, Aram Il'ich, 1904–
[Spartacus. Suite, no. 2]
Спартак: вторая сюита из балета, для большого симфонического оркестра. Spartacus; second suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
score (101 p.) 29 cm.
Pref. in English and Russian.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. *Title transliterated:* Spartak.
M1003.K45S782 62–50905/M

Khachaturĭan, Aram Il'ich, 1904–
[Spartacus. Suite, no. 3]
Спартак; третья сюита из балета, для большого симфонического оркестра. Spartacus; third suite from the ballet, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1960.
score (95 p.) 29 cm.
Pref. in English and Russian.
1. Suites (Orchestra) — Scores. 2. Balleta — Excerpts — Scores. I. Title. II. Title: Spartacus. *Title transliterated:* Spartak.
M1003.K45S73 62–68704/M

Khachaturĭan, Aram Il'ich, 1904–
[Stalingradskaĭa bitva. Suite]
Сталинградская битва; сюита из музыки к кинокартине. Для большого симфонического оркестра. Москва, Гос. музыкальное изд-во, 1951.
score (117 p.) 36 cm.
1. Suites (Orchestra) I. Title. *Title transliterated:* Stalingradskaĭa bitva.
M1003.K45S8 M 60–294

Khachaturĭan, Aram Il'ich, 1904–
Suite, from the ballet Gayne
see his
Gayane. Selections.

Khachaturĭan, Aram Il'ich, 1904–
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. M-G-M Records GC 30002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
State Radio Orchestra of the U. S. S. R.; Nathan Ruchlin, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonies. I. Bol'shoĭ simfonicheskiĭ orkester Vsesoĭuznogo radio. II. Rakhlin, Natan Grigor'evich, 1905–
R 59–372

Khachaturĭan, Aram Il'ich, 1904–
[Symphony, no. 2] *Phonodisc.*
Symphony #2. United Artists UAL 7002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Leopold Stokowski, conductor.
Duration: 49 min., 5 sec.
Program notes by Herbert Kupferberg on slipcase.
1. Symphonies. I. Symphony of the Air. II. Stokowski, Leopold, 1882–
R 60–66

Khachaturĭan, Aram Il'ich, 1904–
Torzhestvennaĭa poéma
see his
Triumphal poem.

Khachaturĭan, Aram Il'ich, 1904–
[Triumphal poem]
Торжественная поэма. Для большого симфонического оркестра. Партитура. Triumphal poem. For symphony orchestra. Score. Москва, Гос. музыкальное изд-во, 1957.
121 p. 30 cm.
1. Symphonic poems—Scores. I. Title. II. Title: Triumphal poem. *Title transliterated:* Torzhestvennaĭa poéma.
M1002.K46T7 M 58–841

Khachaturĭan, Aram Il'ich, 1904–
[Valenslanakaĭa vdova. Suite]
Валенсианская вдова; сюита из музыки к комедии Лопе де Вега. Для симфонического оркестра. Москва, Советский композитор, 1957.
score (207 p.) 30 cm.
1. Suites (Orchestra)—Scores. 2. Music, Incidental—Excerpts—Scores. I. Title. *Title transliterated:* Valensianskaĭa vdova.
M1003.K45V3 M 60–428

Khachaturĭan, Karén Surenovich.
Sonata dlĭa skripki i fortepiano
see his
Sonata, violin & piano, op. 1.

Khachaturĭan, Karén Surenovich.
[Sonata, violin & piano, op. 1]
Соната для скрипки и фортепиано. [Соч. 1. Партия скрипки под ред. Д. Ф. Ойстраха] Москва, Музыкальный фонд СССР, 1955.
score (44 p.) and part. 30 cm.
Errata (leaf) inserted in score.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata dlĭa akripki i fortepiano.
M219.K45 op. 1 1955 M 57–2416 rev

Khachaturĭan, Karén Surenovich.
[Sonata, violin & piano, op. 1]
Sonate für Violine und Klavier [von] Aram [i. e. Karén Surenovich] Khatschaturian. Hamburg, H. Sikorski [1957]
score (44 p.) and part. 32 cm. (Edition Sikorski, Nr. 2120)
Reproduced from the Moscow edition, 1955, without corrections.
1. Sonatas (Violin and piano)
M219.K45 op. 1 1957 M 61–998

Khachaturian, Karén Surenovich.
[V Mongolii]
В Монголии: сюита для малого симфонического оркестра. Соч. 10. Москва, Гос. музыкальное изд-во, 1955.
score (39 p.) 30 cm.
Suite for chamber orchestra.
1. Suites (Chamber orchestra)—Scores. I. Title. *Title transliterated:* V Mongolii.
M1003.K45V25 M 60–607

Khadzhiev, Parashkev.
[Aĭka. Piano-vocal score. Bulgarian]
Айка; оперета в 3 действия. Либрето от Коста Райнов и Иван Чаракчиев. Стихове от Иван Генов. [София] Наука и изкуство [1956]
182 p. 33 cm.
Added t. p. in French.
1. Operas—Vocal scores with piano. I. Raĭnov, Kosta. Aĭka. II. Charakchiev, Ivan. Aĭka. III. Title. *Title transliterated:* Aĭka.
M1503.K45A4 1956 M 57–2402

Khadzhiev, Parashkev.
[Concertino, flute; arr.]
Концертино за флейта и оркестър. Изалечение за пиано. София, Наука и изкуство, 1956.
score (32 p.) and part. 32 cm.
1. Concertos (Flute)—Solo with piano. *Title transliterated:* Kontsertino za fleĭta i orkestŭr.
M1021.K42C6 M 60–1642

Khadzhiev, Parashkev.
[Quartet, strings, no. 2, C minor]
Струнен квартет № 2, до-минор. Партитура. София, Наука и изкуство, 1954.
score (76 p.) 29 cm.
1. String quartets—Scores. *Title transliterated:* Strunen kvartet no. 2.
M452.K45 no. 2 M 57–2470

Khadzhiev, Parashkev.
[Sonata, violin & piano, no. 1]
Соната за цигулка и пиано, № 1. София, Наука и изкуство, 1955.
score (26 p.) and part. 31 cm.
1. Sonatas (Violin and piano) *Title transliterated:* Sonata za tsigulka i piano.
M219.K454 no. 1 M 57–2384

Khadzhiev, Parashkev.
Sonata, za tsigulka i piano
see his
Sonata, violin & piano, no. 1.

Khadzhiev, Parashkev.
Strunen kvartet no. 2
see his
Quartet, strings, no. 2, C minor.

Khaĭkin, Boris Emmanuilovich, 1904–
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Oniegin. Russian. (Phonodisc)

Dvořák, Antonin, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Khandoshkin, Ivan Evstaf'evich, 1747–1804.
[Chançons russes, violin & violoncello]
Chançons russes, avec des variations pour un violon et l'acc. d'un basse. Amsterdam, J. J. Hummel [1781?]
parts. 33 cm.
The 2d work in score format.
Contents.—F major.—C minor.
1. Variations (Violin and violoncello)—To 1800. 2. Songs, Russian (Instrumental settings) I. Title.
M287.K M 61–190

Khandoshkin, Ivan Evstaf'evich, 1747–1804.
[Chançons russes, violin & violoncello. No. 2, C minor] *Phonodisc.*
Variations on a Russian theme; duo for violin and cello. Monitor MC–2019. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Based on the Russian folk song I lose what I love.
Leonid Kogan, violin; Mstislav Rostropovich, violoncello.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Souvenir de Florence.
1. Variations (Violin and violoncello)—To 1800. 2. Folk-songs, Russian (Instrumental settings) I. Kogan, Leonid Borisovich, 1924– II. Rostropovich, Mstislav, 1927– III. Title.
R 61–239

Khandoshkin, Ivan Evstaf'evich, 1747–1804.
[Concerto, viola, C major] *Phonodisc.*
Viola concerto in C major. Monitor MC–2018. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Barshai, viola and conductor; Moscow Chamber Orchestra.
Duration: 15 min., 25 sec.
Program notes by Gene Bruck on slipcase.
With: Vivaldi, Antonio. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor.—Rameau, J. P. Concerts en sextuor, string orchestra. Concert, no. 6.
1. Concertos (Viola with chamber orchestra) I. Barshai, Rudolf. II. Moscow Chamber Orchestra.
R 61–342

Khandoshkin, Ivan Evstaf'evich, 1747–1804.
Variations on a Russian theme
see his
Chancons russes, violin & violoncello. No. 2, C minor.

Khanmamedov, G
[Concerto, tar; arr.]
Концерт для тара с симфоническим оркестром. Переложение для тара с фортепиано. [Баку] 1955.
score (46 p.) and part. 29 cm.
Added t. p. in Azerbaijani.
Acc. arr. for piano.
1. Concertos (Tar)—Solo with piano. I. Title.
Title transliterated: Konsert dlia tara s simfonicheskim orkestrom.
M1037.4.T3K5 M 58–685

Khanmamedov, G
Konsert dlia tara
see his
Concerto, tar.

Khaustov, L. Poéma o Leningrade
see
Tolstoĭ, Dmitriĭ Alekseevich, 1923– Poéma o Leningrade. Piano-vocal score. Russian.

Khlebnykova, Liudmyla Oleksandrivna, joint comp.
see
Skalets'kyĭ, Rodion Andriĭovych, comp. Pisni dlia uchniv p'iatoho-shostoho klasiv.

Khodiashev, Viktor Aleksandrovich, 1917–
[Quartet, strings]
Квартет для двух скрипок, альта и виолончели. Москва, Советский композитор, 1958.
miniature scoce (121 p.) 22 cm. (Камерные ансамбли)
1. String quartets—Scores.
Title transliterated: Kvartet dlia dvukh skripok, al'ta i violonchell.
M452.K455Q4 62–50977/M

Khorodze, Zakhari
see
Mshvelidze, Shalva Mikhaĭlovich, 1904– Samaya. (Phonodisc)

Tsintsadze, Sulkan, 1925– The dragon-fly. Suite. (Phonodisc)

Khotkevych, Hnat, 1877–
Підручник гри на бандурі; підручник у музпрофшколах. Харків, Держ. вид-во України, 1930–
Microfilm copy (positive)
Collation of the original, as determined from the film: v. Illus., music.
Contents.—ч. 1. (теоретична)—ч. 2. Вправи, випуск 1.
1. Bandurria—Methods. I. Title.
Title transliterated: Pidruchnyk hry na banduri.
Microfilm MT–1 Mic 58–6465

Khrennikov, Tikhon Nikolaevich, 1913–
[Concerto, violin, op. 14; arr.]
Концерт для скрипки с оркестром. Авторизованное переложение для скрипки и фортепьяно Г. И. Каца. Соч. 14. Москва, Советский композитор, 1961.
score (62 p.) and part. 29 cm.
Errata slips inserted.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konsert dlia skripki s orkestrom.
M1013.K44 op. 14 .K3 62–50750/M

Khrennikov, Tikhon Nikolaevich, 1913–
[Symphony, no. 1, op. 4]
Симфония № 1. Symphony no. 1. Op. 4. Москва, Гос. музыкальное изд-во, 1956.
miniature score (140 p.) 21 cm. (Карманные партитуры)
On cover: Первая симфония.
1. Symphonies—Scores. *Title transliterated:* Simfoniia nomer odin.
M1001.K48 op. 4 1956 M 60–669

Khrennikov, Tikhon Nikolaevich, 1913–
[V burￛ Russian]
В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958.
2 v. 30 cm.
Added title pages in English.
1. Operas—Scores. I. Faĭko, Alekseĭ Mikhaĭlovich, 1893– V burￛ II. Virta, Nikolaĭ Evgen'evich, 1906– V burￛ III. Title.
Title transliterated: V burￛ M1500.K43V2 M 59–1690

Khrennikov, Tikhon Nikolaevich, 1913–
[V burￛ Piano-vocal score. Russian]
В бурю; опера в четырех действиях, шести картинах. [Соч. 8. Переложение для пения с фортепиано А. Ефременкова] Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1954.
349 p. 30 cm.
1. Operas—Vocal scores with piano. I. Faĭko, Alekseĭ Mikhaĭlovich, 1893– V burￛ II. Virta, Nikolaĭ Evgen'evich, 1906– V burￛ III. Title. *Title transliterated:* V burￛ M1503.K46V5 1954 M 58–844

Khubova, I., joint comp.
see Terent'ev, B comp. Pesennik.

Khym, Karl, *b. ca.* 1770.
[Variations sur l'air Der Wetzstein, string trio]
XXIV [i. e. Vingt-quatre] variations sur l'air Der Weztstein [sic] pour le violon avec l'accompagnement d'une viole et basse ad lib., oeuvre 5. Vienne, J. Eder [1798] Pl. no. 81.
parts. 34 cm.
For violin, viola, and violoncello.
1. Variations (String trio)—To 1800. I. Title: Der Wetzstein.
M351.K45V3 M 58–1542

Kiallmark, George, 1781–1835.
Araby's daughter, from Lalla Rookh, written by Tbomas Moore. Composed by G. Kiallmark. Philadelphia, G. Willig [18—]
3 p. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 61–858

Kiallmark, George, 1781–1835.
Araby's daughter. [From Lalla Rookh. Written by Thomas Moore; composed by G.] Kiallmark. Baltimore, G. Willig [1822] Pl. no. 3.
3 p. 34 cm. (Flowers of the south, a collection of popular ballads by various authors)
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 60–2113

Kiallmark, George, 1781–1835.
Araby's daughter, from Lalla Rookh, written by Thomas Moore. Composed by G. Kiallmark. Baltimore, J. Cole [ca. 1825] Pl. no. 3.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 60–1362

Kiallmark, George, 1781–1835.
Hinda's appeal to her lover; written by T. Moore, composed by G. Kiallmark. New York, Dubois & Stodart [1827?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K 62–50655/M
——— Copy 2. [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 27)
M1.A11 vol. 9, no. 27

Kiallmark, George, 1781–1835.
Kate Kearney; a favorite air, with an introduction & finale for the piano forte arr. by G. Kiallmark. New York, Dubois & Stodart [183–?]
7 p. 33 cm.
1. Piano music. I. Title.
M1.A13K M 60–2575

Kiallmark, George, 1781–1835.
Maid of Athens, ere we part. Written by Lord Byron; composed by G. Kiallmark. Baltimore, J. Cole [18—] Pl. no. 226.
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Byron, George Gordon Noël Byron, 6th baron—Musical settings. I. Title.
M1.A13K M 61–642

Kiallmark, George, 1781–1835.
Orange Boven, grand march with variations and rondo for the piano forte. Price 75 cts. Philadelphia, Published by A. Bacon and Vallotte & Lété New York. [1817] Pl. no. 85.
9 p. 35 cm.
No. 3 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?]
1. Variations (Piano) 2. Marches (Piano) I. Title.
M1.A1A no. 3 M 59–991

Kiallmark, George, 1781–1835.
Pas de trois, a favourite dance, with variations for the piano forte. Philadelphia. Published by A. Bacon No. 11. S. 4th. Street, and sold by Vallotte & Lété, New York, at J. Robinson's Circulating Library, Baltimore, and the Franklin Music Warehouse, Boston. Pr. 75 cts. [1817] Pl. no. 57.
7 p. 35 cm.
No. 2 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?]
1. Variations (Piano) I. Title.
M1.A1A no. 2 M 59–973

Kiallmark, George, 1781–1835.
Then fly with me; ballad from the celebrated poem Lalla Rookh. Written by Thomas Moore; the music by G. Kiallmark. New York, Firth & Hall [184–?]
4 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 60–2036

Kiallmark, George, 1781–1835.
You ask a song, you bid me sing; or, The bonnie boat. A favorite Scotch melody with variations for the piano forte. New York, Firth & Hall [184–?]
9 p. 33 cm.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) I. Title. II. Title: The bonnie boat.
M1.A13K M 60–2037

Kielland, Olav, 1901–
[Concerto grosso norvegese, 2 horns & string orchestra, op. 18]
Concerto grosso norvegese, per strumenti ad arco e due corni, op. 18. Oslo, Norsk Musikforlag [°1954]
score (50 p.) 24 cm.
Duration: 23 min.
Contents.—Bruremarsj.—Springar.—Kjempevise.—Halling.
1. Concerti grossi—Scores. I. Title.
M1105.K6 op. 18 M 57–2009 rev

Kielland, Olav, 1901–
[Concerto grosso norvegese, 2 horns & string orchestra, op. 18] *Phonodisc.*
Concerto grosso norvegese, op. 18. Composers Recordings CRI 160. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra, the composer conducting.
Edition recorded: Oslo, Norsk Musikforlag [°1954]
Duration: 21 min.
Program notes on slipcase.
With: Brustad, Bjarne. Symphony, no. 2.
1. Concerti grossi. I. Filharmoniske selskap, Oslo. Orkester. II. Title.
R 62–473

Kiessling, Franz, 1918–
see
Jelinek, Hanns, 1901– Songs, op. 29.

Kiev. Derzhavnyĭ akademichnyĭ teatr opery ta baletu URSR
see
Lysenko, Mykola Vitaliĭovych, 1842–1912. Natalka Poltavka. Ukrainian. (Phonodisc)

Lysenko, Mykola Vitaliĭovych, 1842–1912. Natalka Poltavka. Selections. (Phonodisc)

Kiladzė, Grigoriĭ Varfolomeevich, 1902–
Отшельник (гандегили); симфоническая поэма на сюжет Ильи Чавчавадзэ. Партитура. Москва, Гос. музыкальное изд-во, 1945.
score (115 p.) 30 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Otshel'nik.
M1002.K49O8 M 58–370

Kilar, Wojciech.
[Mała uwertura, orchestra]
Mała uwertura. [Kraków] Polskie Wydawn. Muzyczne [°1958]
score (52 p.) 34 cm.
Overtnce.
Duration: 5 min.
1. Overtures—Scores. I. Title.
M1004.K495M3 M 59–1260

Kilar, Wojciech.
Oda, per violino solo, ottoni e due batterie. [Warszawa] Polskie Wydawn. Muzyczne [°1960]
score (30 p.) 30 cm.
For violin, 13 brass, and 6-7 percussion players.
Duration: 15 min.
1. Violin with band—Scores. I. Title.
M1205.K M 61-763

Kilar, Wojciech.
[Sonata, horn & piano]
Sonata, na róg i fortepian. [Kraków] Polskie Wydawn. Muzyczne [°1959]
score (24 p.) and part. 31 cm.
1. Sonatas (Horn and piano)
M257.K M 60-1291

Kilgore, Tex. First Presbyterian Church. Choir
see
Music of the church. (Phonodisc)

Kilpinen, Yrjö.
Herbst; Liederfolge nach Gedichten von Hermann Hesse. Op. 98. Berlin, Bote & Bock [1959]
19 p. 31 cm.
For voice and piano.
CONTENTS.—Jugendflucht.—Herbst.—Gebet der Fischer.—Aus zwei Tällern.—Drüben.—Nach dem Fest.—Die Kindheit.—Vergänglichkeit.
1. Songs (Medium voice) with piano. 2. Hesse, Hermann, 1877– Musical settings. I. Hesse, Hermann, 1877- II. Title.
M1621.K M 59-1270

Kilpinen, Yrjö. Songs. Selections
see
Songs of Scandinavia. (Phonodisc)

Kimmins, Grace Thyrza (Hannam)
The Guild of Play book of festival and dance. Dances arranged by M. H. Woolnoth. London, J. Curwen, °1907–
v. front., plates. 31 cm. (Curwen's edition, 5634)
With music.
Pt. III has title: The Guild of Play book of national dances.
1. Festivals. 2. Folk dancing. 3. Folk dance music.
GV1743.K5 10-5080 rev 2*/M
——— Copy 2. M1993.K49G8

Kinch, Ole
see
Albinoni, Tomaso, 1671-1750. Trio-sonata, violins and continuo, op. 1, no. 3, A major. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violin and continuo, R. op. 2, no. 9, E minor. (Phonodisc)

Kind, Friedrich, 1768-1843. Der Freischütz
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Piano-vocal score. German.

Kinderchor Bender
see
Praetorius, Michael, 1571–1621. Musae Sioniae. Selections. (Phonodisc)

Rhaw, Georg, ca. 1448-1548, pub. 11 [i.e. Elf] weltliche Zwiegesänge.

Kindler, Hans, 1893-1949, arr.
see
Liszt, Franz, 1811-1886. Rhapsodie hongroise, piano, no. 6; arr.

Kines, Tom, 1922–
see
Tom Kines sings of maids and mistresses. (Phonodisc)

King, Dennis
see Porter, Cole, 1891– Aladdin. Selections. (Phonodisc)

King, Edith
see
Shakespeare, William, 1564-1616. Othello. (Phonodisc)

King, Marty Clark
see
Oregon Trail. Before the mast. Gold in the hills. Homesteads and grasslands (Phonodisc)

We start a new country. (Phonodisc)

Westward course. Wilderness road. (Phonodisc)

King, Matthew Peter, 1773–1823.
Far, far from me my lover flies
see his
The weathercock. Far, far from me my lover flies.

King, Matthew Peter, 1773–1823.
I was the boy for bewitching 'em! Sung by Mr. Webster. Philadelphia. Published & sold by G. E. Blake. [180–]
2 l. 34 cm.
Caption title.
No. 35 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs, English. I. Title.
M1.A1C no. 35 M 58-1606

King, Matthew Peter, 1773–1823.
[The intercession. Eve's lamentation]
Eve's lamentation; from the oratorio of The intercession. Baltimore, G. Willig, Jr. [18–] Pl. no. 1498.
condensed score (3 p.) 33 cm.
Caption title.
Includes reduction for piano.
1. Oratorios—Excerpts—Scores (reduced) I. Title.
M1.A13K M 60-2710

King, Matthew Peter, 1773–1823.
[The intercession. Eve's lamentation]
Eve's lamentation, in the oratorio of The intercession. Philadelphia, G. E. Blake [18–]
condensed score (3 p.) 34 cm.
Caption title.
Includes reduction for piano.
1. Oratorios—Excerpts—Scores (reduced) I. Title.
M1.A13K M 61-240

King, Matthew Peter, 1773–1823.
The minute gun at sea; a favorite duett. New York, Firth & Hall [184–?]
score (4 p.) 33 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13K M 60-2114

King, Matthew Peter, 1773–1823.
Sigh not for love. Price 37^{cts} ½. Boston Published by J. Hewitt. Engrav'd, and printed at G. Graupner, N° 6 Franklin Street. [181–?]
4 p. 31 cm.
Caption title.
For voice and piano.
Also numbered p. 99-93.
1. Songs (High voice) with piano. I. Title.
M1.A1K M 60-1347

King, Matthew Peter, 1773–1823.
Sigh not for love. Philadelphia Published & sold at G. Willig's Musical Magazine. [1812?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1K M 54-906 rev
——— Copy 2. (*In* [Collection of early American music, published and manuscript. v. p., 179-?-182-?] v. 1, no. 21)
M1.A11 vol. 1, no. 21

King, Robert, *fl.* 1664–1728.
[Songs, 1-3 voices & continuo]
Songs for one, two, and three voices composed to a through basse for y^e organ or harpsicord. [London] Sold by I. Crouch [169–?]
score (xxxiii (i. e. xxxv) p.) 27 cm.
1. Songs (Medium voice) with harpsichord—To 1800. 2. Vocal duets with harpsichord—To 1800. 3. Vocal trios with harpsichord—To 1800.
M1490.K57S6 M 58-635

King, Matthew Peter, 1773–1823.
Sweet harmony; a favorite duet. Philadelphia Published & sold by G. E. Blake. [1807?]
5 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 4)
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A11 vol. 1, no. 4 M 61-802

King, Matthew Peter, 1773–1823.
[The weathercock. Far, far from me my lover flies; arr.]
Far, far from me my lover flies; sung in The weathercock. Philadelphia Printed for G: Willig & sold at his Musical Magazine N° 12 South 4th Street. [180–]
[2], 1. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1K M 61-1119
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 1)
M1.A11 vol. 2, no. 1

King, Matthew Peter, 1773–1823, arr.
see
Whitaker, John, 1776-1847. Paddy Carey, a celebrated air,

The King of New Orleans jazz. [*Phonodisc*] RCA Victor LPM 1649. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Jelly Roll Morton, jazz pianist, with dance orchestra.
Program notes by George Hoefer on slipcase.
1. Piano music (Jazz) 2. Dance-orchestra music. 3. Music, Popular (Songs, etc.)—U. S. I. Morton, Ferdinand Joseph, 1885–1941.
R 59-159

The king's henchman, 1926
see under Taylor, Deems, 1885- The king's henchman. English.

Kings of classic jazz. [*Phonodisc*] Riverside RLP 12-131. [196–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Performed by Louis Armstrong, and others.
Recorded originally in various places, 1921–53; re-recorded, 1960.
Program notes by Orrin Keepnews on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance-orchestra music. 3. Piano music (Jazz) I. Armstrong, Louis, 1900–
R 61-601

Kingsley, George, 1811–1884.
I would not live alway; composed and arr. for four voices with an acc. for the piano forte. Boston, C. Bradlee, °1834.
3 p. 34 cm.
Caption title.
For solo voices (SATB) and piano.
1. Vocal quartets with piano. I. Title.
M1.A13K M 60-2339

Kingsway Symphony Orchestra
see
Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Kinscella, Hazel Gertrude, *ed. and arr.*
Folk songs and fiddle tunes of the U. S. A. New York, C. Fischer, °1959.
vi, 48 p. front. 27 cm.
The folk songs principally with piano acc.
CONTENTS.—The years of settlement.—Negro spirituals.—The cowboy ballad—Indian folk songs (Tribal airs)—The campaign song.—The square dance and the fiddle tune.
1. Folk-songs, American. 2. Dance music, American. I. Title.
M1629.K543F6 784.406 M 59-745

Kinsky, Georg, 1882–1951, ed.
see
Beethoven, Ludwig van, 1770-1827. Minuets, 2 violins & violoncello, K. 9.

Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17, D major; arr.

Kin'ko, Andriĭ
see
Akademiĭa nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Ukrains'ki narodni lirychni pisni.

Kinloch of Kinloch; a favorite Scotch air. New York, Bourne [182-?] Pl. no. 202
see under Moran, P K

Kinlock of Kinlock. New York, E. S. Mesier [18–]
see under Moran, P K

Kinlock of Kinlock; a favorite Scotch air. New York, Dubois & Stodart, c1825
see under Moran, P K

Kinsky, Georg, 1882–1951, ed.
see
Paganini, Nicolò, 1782-1840. Cantabile, violin & piano, op. 17, D major.

Paganini, Nicolò, 1782-1840. Cantabile e valzer, violin & guitar, E major; arr.

Paganini, Nicolò, 1782-1840. Movimento perpetuo, violin & string orchestra; arr.

Paganini, Nicolò, 1782-1840. Suonata con variazioni, violin & orchestra; arr.

Kiona, Kaulaheaonamiku
see
Hawaiian chant, hula, and music. (Phonodisc)

Kipnis, Igor
see

Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Le berger fidèle. French. (Phonodisc)

Kirby, W
The lover's chaplet; a cavatina. The words by Rosamond Wadams. New York, Dubois & Stodart [183-?]
6 p. 32 cm.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13K M 60-2115

Kirbye, George, 1570 (*ca.*)-1634.
[Madrigals (1597)]
Madrigals to 4, 5, and 6 voices (published in 1597) A madrigal by George Kirbye (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, 1922.
xvi p., score (171 p.) facsims. 26 cm. (The English madrigal school, v. 24)
Includes reduction for piano.
1. Part-songs, English—To 1800. (Series; Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 24)
M2.F4 vol. 24 A C 38-4105 rev*/M
Newberry Library

Kirbye, George, 1570 (*ca.*)-1634.
[Madrigals (1597)]
First set of madrigals (1957) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xvi p., score (171 p.) facsims. 26 cm. (The English madrigalists, v. 24)
For 4-6 voices.
Includes piano reduction.
Words also printed as text on p. iv-ix.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school, v. 24)
M2.F413 vol. 24 M 61-1481

Kirchhoff, Gottfried, 1685-1746.
[Cantatas. Selections]
Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957.
score (131 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 35. Abteilung Oratorium und Kantate, 1. Bd.)
Figured bass realized for keyboard instrument.
"Kritischer Bericht": p. 123-131.
Contents.—**Kirchhoff, Gottfried.** Gott fähret auf gen Himmel. Wie ist doch unsre Zeit so kurz.—**Goldberg, J. G.** Durch die herzliche Barmherzigkeit.—**Anhang.** Der von C. Ph. E. Bach eingefügte Schlusschoral. Goldberg, J. G. Der 12. Psalm.
1. Cantatas, Sacred—To 1800—Scores. I. Goldberg, Johann Gottlieb, 1727-1756. Cantatas. Selections. II. Dürr, Alfred, 1918- ed. (Series: Das Erbe deutscher Musik, Bd. 35)
[M2.E68 Bd. 35] M A 61-7
Smith College. Library

Kirchhoff, Gottfried, 1685-1746.
[Sonatas, violin & continuo]
Zwölf Sonaten für Violine und Cembalo (Klavier), Violoncello (Viola da Gamba) ad lib. Hrsg. von Walter Serauky. Violinstimme eingerichtet von Ludwig Bus. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
score (2 v.) and parts. 30 cm. (Edition Schott, 5060-5061)
Figured bass realized for harpsichord or piano; part for violoncello included.
Contents.—v. 1. No. 1, D minor. No. 2, C major. No. 3, G major. No. 4, D major. No. 5, E major. No. 6, A minor.—v. 2. No. 7, A major. No. 8, F major. No. 9, E minor. No. 10, B♭ major. No. 11, B minor. No. 12, G minor.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.K53S5 62-39357/M

Kirchner, Leon.
[Concerto, violin, violoncello, winds & percussion] *Phonodisc.*
Concerto for violin, cello, ten winds, and percussion (1960) Epic LC 3830. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Tossy Spivakovsky, violin; Aldo Parisot, violoncello; the composer conducting.
Duration: 18 min., 20 sec.
Program notes on slipcase.
With: Carter, E. C. Concerto, harpsichord & piano.
1. Concertos (Violin and violoncello with instr. ensemble) I. Spivakovsky, Tossy. II. Parisot, Aldo. (Series)
R 62-1021

Kirchner, Leon.
[Concerto, violin, violoncello, winds & percussion] *Phonodisc.*
Concerto for violin, cello, ten winds, and percussion (1960) Epic BC 1157. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Fromm Music Foundation. Twentieth century composers series)
Tossy Spivakovsky, violin; Aldo Parisot, violoncello; the composer conducting.
Duration: 18 min., 20 sec.
Program notes on slipcase.
With: Carter, E. C. Concerto, harpsichord & piano.
1. Concertos (Violin and violoncello with instr. ensemble) I. Spivakovsky, Tossy. II. Parisot, Aldo. (Series)
R 62-1023

Kirchner, Leon.
[Toccata, orchestra]
Toccata for strings, solo winds, and percussion. New York, Associated Music Publishers [1962]
score (45 p.) 27 cm.
Duration: about 14 min.
1. Chamber-orchestra music—Scores.
M1045.K57T6 62-44770/M

Kirghiz and Kazaks, nomads of the steppes of Central Asia.
[*Phonodisc*] Bruno BR 50032. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Title from slipcase.
Sung and played by native musicians.
Recorded in Asia.
Program notes on slipcase.
1. Folk music, Kirghiz. 2. Folk music, Kazakh.
R 60-535

Kirk, Lisa
see

Porter, Cole, 1891- Kiss me, Kate. Selections. (Phonodisc)

Kirkby-Mason, Barbara.
First-[ ] album; for piano. London, Bosworth [1934]-
v. 32 cm.
Cover title.
1. Piano music, Juvenile—Teaching pieces.
MT758.K M 58-352

Kirkley, Donald Howe
see

Mencken, Henry Louis, 1880-1956. H. L. Mencken conversing with Donald Howe Kirkley, Sr. (Phonodisc)

Kirkpatrick, John, 1905- arr.
see

Franklin, Benjamin, 1706-1790, supposed composer. Quartet, 3 violins & violoncello, F major.

Kirkpatrick, Ralph
see

Bach, Johann Ssbastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Clavier-Büchlein vor Wilhelm Friedemann Bach.

Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Inventions, harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, S. 825-830. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, violin & harpsichord, S. 1014-1019. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, D. 812-817. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Phonodisc)

Carter, Elliott Cook, 1908- Concerto, harpsichord & piano. (Phonodisc)

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Air, Ascouta Jeannette, etc., de l'opéra Les deux Savoyards, variée pour le forte-piano. Hamburg, J. A. Böhme [18—]
4 p. 24 x 31 cm.
1. Variations (Piano) I. Dalayrac, Nicolas, 1753-1809. Les deux petits Savoyards. Escouto d'Jeannetto. II. Title: Ascouta Jeannette.
M27.K M 58-1416

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Air, Dort vergiss leises Flehen süsses Wimmern, de l'opéra Le nozze de [sic] Figaro, variée pour le forte-piano. Hamburg, J. A. Böhme [18—]
6 p. 24 x 32 cm.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Non più andrai farfallone. II. Title: Dort vergiss leises Flehen süsses Wimmern.
M27.K M 58-1415

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Air, Ein Mädchen oder Weibchen, etc., varié pour le forte-piano. Hamburg, J. A. Böhme [18—]
5 p. 24 x 31 cm.
The air originally in Mozart's Die Zauberflöte.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen. II. Title: Ein Mädchen oder Weibchen.
M27.K M 58-1414

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Air Treibt der Champagner das Blut
see his
Variations sur l'air Treibt der Champagner das Blut. piano.

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
[Airs favoris variés, piano]
Deux airs favoris variés pour le piano forte. Offenbach s/M, J. André [18—] Pl. no. 1357.
9 p. 33 cm.
Contents.—Tanz der Nimphen aus Telemach.—La la la aus dem Spigel von Arcadien.
1. Variations (Piano)
M27.K M 60-1338

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Menuet de Dom [sic] Giovanni varié pour le forte-piano. Hambourg, J. A. Böhme [18—]
4 p. 24 x 31 cm.
Originally in Mozart's opera.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Minuet. II. Title: Don Giovanni.
M27.K M 58-1437

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
Treibt der Champagner das Blut
see his
Variations sur l'air Treibt der Champagner das Blut, piano.

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
[Variations sur l'air Treibt der Champagner das Blut, piano]
Cinq variations sur l'air Treibt der Champagner &c. pour le clavecin ou piano-forte. Hambourg, Güntber & Böhme [18—]
3 p. 31 cm.
Captian title: Thema aus Don Juan.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Finch' han del vino. II. Title: Treibt der Champagner.
M27.K M 58-1439

Kirmair, Friedrich Joseph, 1770 (*ca.*)-1814.
[Variations sur l'air Treibt der Champagner das Blut, piano]
Air, Treibt der Champagner das Blut, de l'opéra Dom [sic] Giovanni, variée pour le forte-piano. Hambourg, J. A. Böhme [18—]
3 p. 24 x 31 cm.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Finch' han del vino. II. Title: Treibt der Champagner das Blut.
M27.K M 58-1438

Kirnberger, Johann Philipp, 1721-1783.
[Chorale-preludes. Selections]
Orgelchoräle. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [℗1960]
26 p. facsim. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 14)
Contents.—Vom Himmel hoch da komm ich her.—Allein Gott in der Höh sei Ehr.—Komm, o komm, du Geist des Lebens.—Wie schön leuchtet der Morgenstern.
1. Chorale preludes—To 1800. (Series)
M7.O7 Reihe 2, Nr. 14 M 61-581

Kisielewski, Stefan.
[Capriccio energico, violin & piano]
Capriccio energico, per violino e pianoforte. [Warszawa] Polskie Wydawn. Muzyczne [℗1960]
score (17 p.) and part. 31 cm.
Duration: about 8 min.
1. Violin and piano music. I. Title.
M221.K M 61-586

Kisielewski, Stefan.
[Concerto, orchestra]
Koncert na orkiestrę kameralną. [Kraków] Polskie Wydawn. Muzyczne [℗1961]
ix p., miniature score (40 p.) port. 24 cm. (Biblioteka małych partytur, nr. 34)
Biographical notes in Polish, English, French, German, and Russian.
Duration: 14 min.
1. Chamber-orchestra music—Scores.
M1045.K58C6 1961 62-37370/M

Kisielewski, Stefan.
Perpetuum mobile; na orkiestrę symfoniczną. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [℗1959]
score (32 p.) 30 cm.
Duration: 3 min., 15 sec.
1. Orchestral music—Scores. I. Title.
M1045.K58P5 M 60-1228

Kiskalt, Fritz
see

Schubert, Franz Peter, 1797-1828. Quartets, strings. (Phonodisc)

Kitch, Kenneth Haun, 1907-
see

The Sounds of protest. (Phonodisc)

Kitchin, Alfred
see

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Kittel, Johann Christian, 1732–1809.
[Grosse Präludien, organ. Selections]
Three preludes for organ. Edited by Walter Emery. London, Novello [1958]
16 p. 31 cm. (Early organ music, no. 6)
Contains the Preludes in Eb major, Abt. 1, no. 7, E minor, Abt. 2, no. 10, and F minor, Abt. 2, no. 12, respectively.
1. Organ music. I. Emery, Walter, 1909– ed.
Full name: Johann Christian Leberecht Kittel.
M11.K M 59–324

Kittl, Johann Friedrich, 1806–1868.
Lovecká
see his
Symphony, Eb major, op. 9.

Kittl, Johann Friedrich, 1806–1868.
[Symphony, Eb major, op. 9]
Symphonie Es dur. Lovecká. Vydal Jarmil Burghauser. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
score (140 p.) 27 cm.
Critical notes in Czech, Russian, and German.
1. Symphonies—Scores. I. Title: Lovecká.
M1001.K61 op. 9 M 61–706

Kittler, Richard, 1924–
[Sonata, flute & piano]
Sonate für Flöte und Klavier. Partitur und Stimme. Wien, Österreichischer Bundesverlag [©1957]
score (20 p.) and part. 31 cm. (Werke oberösterreichischer Komponisten, 4)
Hausmusik, 186.
1. Sonatas (Flute and piano) (Series. Series: Hausmusik, 186)
M242.K M 58–707

Kittler, Richard, 1924–
[Sonatina, viola & piano]
Sonatine für Viola und Klavier, 1959. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [©1959]
score (11 p.) and part. 30 cm.
1. Sonatas (Viola and piano)
M226.K M 60–1149

Kittleson, Carl James, 1920–
[Magnificat. English]
Magnificat. Ann Arbor, Mich., University Microfilms [1959]
For solo soprano, chorus (SATB) and orchestra.
Microfilm copy (positive)
Collation of the original: score (71 p.)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2972.
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores.
Microfilm AC–1 no. 58–5835 Mic 58–5835
Iowa. Univ. Library

Kjelgaard, James Arthur, 1910–
Forest patrol. [*Phonodisc*] Mercury Sound Books MSB 60014. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: New York, Holiday House, 1941.
With: Nelson, F. F. Mocha the Djuka.—Kelly, E. P. In clean hay.—Snedeker, C. D. (Parke) Downright Dancey.
1. Title.
R 58–13

Klämbt, Fritz, *arr.*
Musik für Liebhaber des Gitarrespiels. Pegasus-Ausg. Wilhelmshaven, O. H. Noetzel Verlag [1960]
2 v. 31 cm.
Transcriptions of 16th and 17th century lute music.
1. Guitar music, Arranged. I. Title.
M128.K56M9 M 60–2647

Klaus, Gregor, ed.
see
Kolb, Karlmann, 1703–1765. Certamen aonium; i. e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis.

Speth, Johannes, d. 1709. Ars magna consoni et dissoni in vireto hoc organico-instrumentali musico. Magnificat.

Klauser, Joseph.
[Variations, Es glinget so herrlich, 2 violins & violoncello]
VIII [i. e. Huit] variations sur l'air Es glinget so herrlich, pour deux violons et basse, no: II. Vienne, J. Eder [1798] Pl. no. 83.
parts. 34 cm.
L. C. set incomplete: contains 1st page only of 2d violin part; bass part wanting.
1. Variations (2 violins, violoncello)—To 1800. I. Title: Variations sur l'air Es glinget so herrlich. II. Title: Es glinget so herrlich,
M351.K6V3 M 58–1667

Klauser, Joseph.
Variations sur l'air Es glinget so herrlich
see his
Variations, Es glinget so herrlich, 2 violins & violoncello.

Klavierabend Andor Foldes. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19090. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Piano recital [by] Andor Foldes.
Program notes on slipcase.
Contains works by J. S. Bach, Beethoven, Brahms, Falla, Poulenc, Debussy, Chopin, and Liszt.
1. Piano music. I. Foldes, Andor, 1913– II. Title: Piano recital by Andor Foldes.
R 62–390

Klavierabend Andor Foldes. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Piano recital [by] Andor Foldes.
Program notes on slipcase.
Contains works by J. S. Bach, Beethoven, Brahms, Falla, Poulenc, Debussy, Chopin, and Liszt.
1. Piano music. I. Foldes, Andor, 1913– II. Title: Piano recital by Andor Foldes.
R 62–389

Klavierwerke steiermärkischer Komponisten. Wien, Österreichischer Bundesverlag [1954–
v. 32 cm. (Hausmusik, 165, 178, 181
Vols. 1–2 edited by Erich Marckhl.
For piano.
1. Piano music. I. Marckhl, Erich, ed. (Series)
M21.K6 M 55–563 rev

Klavirní sóla; výběr tanečních skladeb. Praha, Státní nakl. krásné literatury, hudby a umění [©1957]
29 p. 31 cm. (Sólový repertoir, 5)
For piano.
CONTENTS.—Bugatti step, by J. Ježek.—Tanec loutky, by J. Ježek.—Barevná světla, by O. Maršálek.—Koncertino, by M. Ducháč and V. Hála.—Dešťové kapky, by J. Dudek.—Dovádivé klávesy, by L. Kozderka.—Arabeska, by S. Procházka.—Petřík, by B. Nikodem.
1. Piano music (Jazz)
M30.K M 58–563

Klebe, Giselher.
[Alkmene. Piano-vocal score. German]
Alkmene; Oper in 3 Akten, op. 36. Text nach Heinrich von Kleist vom Komponisten. Berlin, Bote & Bock [1961]
182 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.K629A4 1961 62–27295/M

Klebe, Giselher.
[Concerto, violoncello, op. 29; arr.]
Konzert für Violoncello und Orchester, op. 29. Berlin, Bote & Bock [©1958]
score (44 p.) and part. 31 cm.
For violoncello and piano; acc. originally for orchestra.
Duration: 25 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.K62 op. 29 M 59–604

Klebe, Giselher.
[Die Ermordung Cäsars. Piano-vocal score. German]
Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
80 p. 31 cm.
Duration: about 50 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.K629E7 1960 M 60–2423

Klebe, Giselher.
[Liederzyklus. Voice score. German]
Liederzyklus; für Bariton, gemischten Chor und Orchester, nach Gedichten von Hans Magnus Enzensberger. Op. 34. Berlin, Bote & Bock [1960]
43 p. 27 cm.
Duration: about 30 min.
CONTENTS.—1. Lock Lied. Larisa. Utopia.—2. Fremder Garten. Bitte einsteigen. Abschied von einem Mittwoch.—3. Geburtsanzeige. Prozession. Verteidigung der Wölfe.
1. Choruses, Secular (Mixed voices, 7 pts.) with orchestra—Vocal scores. I. Enzensberger, Hans Magnus. II. Title.
M1532.K58L5 M 60–2011

Klebe, Giselher.
[Menagerie; arr.]
Menagerie; Ballett in fünf Bildern von Tatjana Gsovsky, nach Frank Wedekinds Lulu. Klavierauszug vom Komponisten. Op. 31. Berlin, Bote & Bock [©1959]
56 p. 31 cm.
Music by Klebe.
For piano; originally for orchestra.
Duration: about 45 min.
1. Ballets—Piano scores. I. Gsovsky, Tatjana. Menagerie. II. Title.
M1523.K56M5 M 60–219

Klebe, Giselher.
[Die Räuber. Piano-vocal score. German]
Die Räuber; Oper in 4 Akten. Text nach Schiller vom Komponisten. Neufassung 1962. Berlin, Bote & Bock [1962]
256 p. 31 cm.
Duration: about 3 hrs.
1. Operas—Vocal scores with piano. I. Title.
M1503.K629R3 1962 62–50757/M

Klebe, Giselher.
Römische Elegien, von Johann Wolfgang von Goethe, für Sprecher, Klavier, Cembalo und Kontrabass. Op. 15. Studien-Partitur. Mainz, B. Schott's Söhne [©1957]
miniature score (33 p.) 23 cm. (Edition Schott, 4576)
Music by Giselher Klebe.
For narrator and piano, harpsichord, and double bass.
Duration: 15 min.
1. Monologues with music (Instrumental ensemble) I. Goethe, Johann Wolfgang von, 1749–1832. Römische Elegien. II. Title.
M1625.K45R6 M 58–7

Klebe, Giselher.
[Die tödlichen Wünsche. Piano-vocal score. German]
Die tödlichen Wünsche, op. 27. Fünfzehn lyrische Szenen in drei Akten. Text vom Komponisten nach dem Roman La peau de chagrin von Honoré de Balzàc. Klavierauszug vom Komponisten. Berlin, Bote & Bock [©1959]
209 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.K629T6 1959 M 59–1739

Klebe, Giselher.
Die Zwitschermaschine, op. 7. Metamorphose über das gleichnamige Bild von Paul Klee, für Orchester. Wiesbaden, Bote & Bock [©1959]
miniature score (116 p.) 23 cm.
Duration: 13 min.
1. Orchestral music—Scores. I. Title.
M1045.K619 op. 7 M 59–1591

Kleczyński, Jan, 1756–1828.
[Variations, violin & viola, op. 3, G major]
XXII [i. e. Ventidue] varianzioni per violino e viola, opera 3. Vienna, Magazino musicale [1793] Pl. no. 148.
parts. 34 cm.
1. Variations (Violin and viola)—To 1800.
M287.K M 58–1613

Kleczyński, Jan, 1756–1828.
[Variations sur l'air O mein lieber Augustin, 2 violins]
12 [i. e. Douze] variations sur l'air O mein lieber Augustin, pour deux violons. Vienne, Kozeluch [1798] Pl. no. 271.
parts. 34 cm.
1. Variations (2 violins)—To 1800. I. Title: O mein lieber Augustin.
M287.K M 58–1612

Kleiber, Erich, 1890–1956
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Klein, Abraham Moses, 1909–
see
Scott, Francis Reginald, 1899– ed. Six Montreal poets. (Phonodisc)

Klein, Anton, Edler von, 1748–1810, Günther von Schwarzburg
see
Holzbauer, Ignaz Jakob, 1711–1783. Günther von Schwarzburg. German.

Klein, Arthur Luce
see
America listens to literature, a record to accompany Wide, wide world.

Wilde, Oscar, 1854–1900. Fairy tales. (Phonodisc)

Klein, Jacob
see Kleinknecht, Jakob Friedrich, 1722–1794.

Klein, John, 1915–
[Yellowstone suite, band]
Yellowstone suite, for band. [New York] Boosey & Hawkes [©1958]
score (45 p.) 31 cm.
Cover title.
CONTENTS.—Yellowstone.—Paint pots.—Old Faithful.
1. Suites (Band)—Scores. I. Title.
Full name: John McLaughlin Klein.
M1203.K M 59–362

Klein, John, 1915–
see
The Call of the carillon. (Phonodisc)

Caroling on the carillon. A new sound of Christmas. (Phonodisc)

A Christmas sound spectacular. (Phonodisc)

Klein, Mannie
see
Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Klein, Maynard Jacob
see
National High School Choir. (Phonodisc)

Klein, Richard Rudolf.
[Geistliche Chorlieder, mixed voices, unacc.]
Sieben geistliche Chorlieder nach altdeutschen Texten, für 4 gemischte Stimmen. [Freiburg im Breisgau] Christophorus-Verlag Herder [℗1958]
score (15 p.) 27 cm. (Christophorus-Chorwerk, Heft 29)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. (Series)
M2.C6327 Heft 29 M 59-54

Klein, Richard Rudolf.
[Serenade, oboe, clarinet & bassoon]
Serenade, für Oboe, Klarinette und Fagott. For oboe, clarinet, and bassoon. Wilhelmshaven, O. H. Noetzel [℗1960]
score (12 p.) and parts. 31 cm.
1. Suites (Bassoon, clarinet, oboe)
M357.K6S5 M 61-935

Klein, Richard Rudolf.
[Sonatina, violin & piano]
Sonatina für Violine und Klavier. Wilhelmshaven, O. H. Noetzel Verlag [℗1959]
score (12 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and piano)
M219.K65S7 M 60-1196

Klein, Walter
see
Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Phonodisc)

Honegger, Arthur, 1892-1955. Concertino, piano. (Phonodisc)

Janáček, Leoš, 1854-1928. Concertino, piano, winds & strings. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & hand. (Phonodisc)

Kleinert, Rolf
see
Méhul, Étienne Nicolas, 1763-1817. Symphony, no. 1, G minor. (Phonodisc)

Kleinheinz, Franz Xaver, 1772-1832, arr.
see
Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin & viola, op. 25, D major; arr.

Kleinknecht, Jakob Friedrich, 1722-1794, *supposed composer.*
[Sonatas, 2 violoncellos]
Drei Suiten, für zwei Violoncelli [von] Jacob Klein. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [℗1955]
score (19 p.) 34 cm. (Collegium musicum, Nr. 105)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2105.
Attributed to Jakob Friedrich Kleinknecht and Johann Wolfgang Kleinknecht. Cf. Brit. union cat. of early mus.
1. Suites (2 violoncellos)—To 1800. I. Kleinknecht, Johann Wolfgang, 1715-1786, supposed composer. (Series: Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, 105)
M2.R5 Nr. 105 M 58-1481

Kleinknecht, Johann Wolfgang, 1715-1786, supposed composer
see
Kleinknecht, Jakob Friedrich, 1722-1794, supposed composer. Sonatas, 2 violoncellos.

Kleinman, Marlena
see
Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Kleinsinger, George, 1914-
[Archy and Mehitabel. Piano-vocal score. English]
Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [℗1957]
67 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Darion, Joseph. Archy and Mehitabel. II. Title.
M1503.K648A7 1957 M 58-302

Kleinsinger, George, 1914-
[The little star of Bethlehem] *Phonodisc.*
The little star of Bethlehem. Story by Paul Tripp. Columbia CL 1046. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Juvenile cantata.
David Randolph Chorus, with orchestra of ancient instruments; Kenny Bowers, narrator; David Randolph, conductor.
Program notes by Abbot Lutz on slipcase.
With the composer's The toy box.
1. Cantatas, Juvenile. 2. Christmas music. I. Tripp, Paul. The little star of Bethlehem. II. Randolph, David. III. Title.
R 58-95

Kleinsinger, George, 1914-
[The toy box] *Phonodisc.*
The toy box; ballet suite. Columbia CL 1046. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Stuttgart Symphony Orchestra; Carl Bamberger, conductor.
Program notes by Abbot Lutz on slipcase.
CONTENTS.—Entrance of the toys.—Waltz of the golden-haired doll.—Acrobats.—The forgotten toy.—Toy cowboys on a spreeee!
With the composer's The little star of Bethlehem.
1. Suites (Orchestra) I. Stuttgart Symphony Orchestra. II. Bamberger, Carl. III. Title.
R 58-98

Kleist, Heinrich von, 1777-1811.
Die Marquise von O.

For a musical composition based on this work see Erbse, Helmo. Julietta.

Kleist, Heinrich von, 1777-1811. Prinz Friedrich von Homburg
see
Henze, Hans Werner, 1923- Der Prinz von Homburg. Piano-vocal score. German.

Klemperer, Otto, 1885-
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 5, D major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53.

Brahms, Johannes, 1833-1897. Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 98, B♭ major. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. English. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Works. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. (Phonodisc)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite. (Phonodisc)

Klemperer, Otto, 1885- Das Ziel
see
Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite. (Phonodisc)

Klenau, Paul von, 1883-1946.
[Klein Ida's Blumen. Overture]
Klein Ida's Blumen; nach dem Märchen von H. C. Andersen. Ballett-Ouvertüre. Wien, Universal-Edition, ℗1916.
score (xl p.) 40 cm. (Universal-Edition, Nr. 5712, 5717)
Photocopy (positive)
1. Overtures—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1004.K638K5 M 53-1110 rev

Klengel, Julius, 1859-1933.
[Impromptu, 4 violoncellos, op. 30]
Impromptu, for four cellos, op. 30. New York, International Music Co. [196-?] Pl. no. 1765.
parts. 31 cm.
1. String quartets (4 violoncellos)
M452.4.K63 op.30 I 5 M 60-2547

Klengel, Julius, 1859-1933.
[Variationen über ein eigenes Thema, 4 violoncellos, op. 15]
Variationen über ein eigenes Thema, für vier Violoncelle. Op. 15. Leipzig, Breitkopf & Härtel [1886] Pl. no. 17434.
parts. 33 cm. (Breitkopf und Härtels Kammermusik Bibliothek, no. 1605/1606)
1. Variations (4 violoncellos)
M452.4.K63 op. 15 45-49818 rev*/M

Klengel, Julius, 1859-1933.
[Variationen über ein eigenes Thema, 4 violoncellos, op. 15]
Variations, op. 15, for four cellos. New York City, International Music Co. [196-?] Pl. no. 1764.
parts. 31 cm.
1. Variations (4 violoncellos)
M452.4.K63 op. 15 M 60-2623

Klenovskiĭ, N S *arr.*
Сборник народных песен (этнографический концерт) русских и других народностей (с переводом на русский язык), переложенных для одного, двух и четырех голосов с фортепиано. 4. изд. Москва, Гос. изд-во, Музыкальный сектор, 1926.
96 p. 29 cm.
For 1–4 voices with piano.
1. Folk-songs. 2. Folk-songs, Russian.
Title transliterated: Sbornik narodnykh pesen (étnograficheskiĭ konsert)
M1627.K64S26 M 58–210

Klenz, William.
Giovanni Maria Bononcini, a chapter in baroque instrumental music. Ann Arbor, University Microfilms [1959]
Microfilm copy (positive)
Collation of the original, as determined from the film: 276 l., music (283 l.)
Includes suppl. containing works of G. M. Bononcini, Maurizio Cazzati, Gio. Paola Colonna, and D. Marco Uccellini.
Thesis—University of North Carolina.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2972.
Bibliography: leaves 270–276.
1. Bononcini, Giovanni Maria, 1640 (ca.)–1678. 2. Music, Baroque. 3. Instrumental music—To 1800.
Microfilm AC-1 no. 59–50 Mic 59–50/M

Klepać, Rudolf
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Kletzki, Paul.
[Lyric suite, orchestra]
Lyric suite, for orchestra, op. 30. [1938]
score (88 p.) 36 cm.
Holograph, in ink.
On t. p.: To Mr. Fabien Sevitzky. Paul Kletzki. At end: 18th of September 1938. Zürich. P. K.
1. Suites (Orchestra)—Scores. I. Title.
ML96.K687 M 58–2116

Kletzki, Paul
see
Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Jota aragonesa, orchestra. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. Suite. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Klewan, Joseph
see Lewis, Joe E.

Klĭagina-Kondrat'eva, M I
Коми народная песня. Под общей ред. С. В. Аксюка. Москва, Советский композитор, 1959.
144 p. 22 cm.
At head of title: М. И. и С. А. Кондратьевы.
Folk-songs unacc. Syryenian words with Russian translations.
Bibliography: p. 138–[139]
1. Folk-songs—Komi (Province) 2. Folk-songs, Syryenian. I. Kondrat'ev, Sergeĭ Aleksandrovich, 1896– II. Title.
Title transliterated: Komi narodnaĭa pesnia.
M1766.K64K6 M 61–159

Klier, Karl M., joint comp.
see
Riedl, Adalbert, comp. Lied-Flugblatt-drucke aus dem Burgenland.

Klima, Josef, *musician, ed.*
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958.
ix, 19 p. facsims. 30 cm. (Musik alter Meister, Heft 10)
For guitar.
1. Guitar music—To 1800. I. Title. (Series)
M2.M85 Heft 10 M 61–2263

Klimov, Valeriĭ
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Klines, Tom, 1922-
see
An Irishman in North Americay. (Phonodisc)

Klingender Feierabend.
Hamburg, Hanseatische Verlagsanstalt [°19
parts in v. 17 x 26 cm.
For various instrumental combinations.
1. Instrumental music.
M178.K53 M 58–1240 ‡

Klitz, Philip, 1805–1854.
We can't propose; answer to They don't propose. Written by John Francis; composed by P. Klitz. New York, J. L. Hewitt [183–]
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: They don't propose.
M1.A13K M 60–2077

Klitz, Philip, 1805–1854.
The young leaves are budding; Amy Lee's ballad. Written by Caroline Bowles; the music adapted to an air by Strauss, by Philip Klitz. New York, Hewitt & Jaques [184–?]
3 p. 35 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title. II. Title: Amy Lee's ballad.
M1.A13K M 60–2574

Klĭucharev, Aleksandr Sergeevich, 1906–
[Gornaĭa byl'. Suite]
Сюита из балета "Горная быль." Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (84 p.) 29 cm.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
Title transliterated: Sĭuĭta iz baleta "Gornaĭa byl'."
M1003.K643G6 M 58–1636

Klĭucharev, Aleksandr Sergeevich, 1906–
Sĭuĭta iz baleta Gornaĭa byl'
see his
Gornaĭa byl'.

Klĭuzner, Boris.
[Symphony]
Симфония. [Symphony] Ленинград, Советский композитор, 1959.
score (193 p.) 30 cm.
Pref. in English and Russian.
1. Symphonies—Scores.
Title transliterated: Simfoniĭa.
M1001.K647S9 62–50894/M

Klĭuzner, Boris.
[Trio, piano & strings]
Трио для скрипки, виолончели и фортепиано. Ленинград, Гос. музыкальное изд-во, 1956.
score (84 p.) and parts. 29 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlĭa skripki, violonchelĭ i fortepiano.
M312.K657T7 M 58–1637

Klöcker, Dieter
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 clarinets & bassoon, K. 439^{b} (Anh. 229, 229^{a}) no. 2. (Phonodisc)

Klopstock, Friedrich Gottlieb, 1724-1803
see
Sutermeister, Heinrich, 1910- Dem Allgegenwärtigen. Piano-vocal score. German.

Klopstock, Friedrich Gottlieb, 1724-1803. Vaterunser-Psalm
see
Leukauf, Robert. Vaterunser-Psalm. Piano-vocal score. German.

Kloss, Erich
see
Rózsa, Miklós, 1907- Ben-Hur. Selections. (Phonodisc)

Klughardt, August Friedrich Martin, 1847–1902.
[Judith. Piano-vocal score. German]
Judith; Oratorium. Text von Leopold Gerlach. Für Solostimmen, Chor und Orchester. Op. 85. Leipzig, Gebrüder Hug, °1901.
208 p. 28 cm.
1. Oratorios — Vocal scores with piano. I. Gerlach, L. Judith. II. Title.
M2003.K7J8 1–314 rev*/M

Klussmann, Ernst Gernot, 1901–
Spielmusik Nr. 1, 5 Variationen für Streicher über das Volkslied, Lieblich ergrünen so Auen als Felder. Partitur. Hamburg, Sikorski [°1957]
score (15 p.) 31 cm. (Cantare e sonare, 5)
Cover title.
Edition Sikorski, Nr. 405.
For 3 violins and violoncello or string orchestra with double bass added.
1. Variations (3 violins, violoncello) 2. Folk-songs, German (Instrumental settings) I. Title. (Series)
M452.4.K65S7 M 57–2262

Klust, Hertha
see
Brahms, Johannes, 1833–1897. Ernste Gesänge. (Phonodisc)

Brahms, Johannes, 1833–1897. Lieder und Gesänge, op. 32. Selections. (Phonodisc)

Kmentt, Waldemar
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Lehár, Ferenc, 1870–1948. Giuditta. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Knaebel, S *fl.* 1854.
[Tucker's quick step, hand; arr.]
Tucker's quick step, as performed by the Boston Brass Band. Boston, Parker & Ditson, °1836.
3 p. 34 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A13K M 60–1902

Knapik, Harold.
[Symphony, no. 1]
Symphony no. 1, in four movements. Mankato, Minn., Andreas Foundation [1961]
score (80 p.) 31 cm.
Cover title.
1. Symphonies—Scores.
M1001.K68 no. 1 M 61–644

Knappertsbusch, Hans, 1888-
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Works, orchestra. Selections. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

This is Vienna. (Phonodisc)

Vienna holiday. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 1.

Wagner, Richard, 1813–1883. Siegfried-Idyll. (Phonodisc)

Knauer, Peter.
Canadian dance-suite
see his
Kanadische Tanz-Suite, piano.

Knauer, Peter.
[Kanadische Tanz-Suite, piano]
Kanadische Tanz-Suite, für Klavier. Canadian dance-suite, for piano. Hamburg, Musikverlag H. Sikorski [1960]
15 p. 32 cm.
1. Suites (Piano) I. Title. II. Title: Canadian dance-suite.
M24.K73K3 M 60–1824

Knauff, G P *comp. and arr.*
Virginia reels; selected and arranged for the piano forte. 37 c[t] net. Published by Geo. Willig, Baltimore. [18—]–
Pl. no. 1535, 1536.
2 v. 36 cm.
1. Country-dances (Piano) I. Title.
M1.A13K M 56–313 rev

Knight, Edward, *musician.*
Savourneen Deelish; Irish air. New York, E. S. Mesier [18—]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Irish. I. Title.
M1.A13K M 60–2438

Knight, Elizabeth
see
Folk songs from Czechoslovakia. (Phonodisc)

Songs of the suffragettes. (Phonodisc)

Knight, Granville F
The case against fluoridation. [*Phonodisc*] Key Records KLP 730. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Duration: 39 min., 45 sec.
Descriptive notes on slipcase.
1. Water—Fluoridation. I. Title.
R 62–587

Knight, Joseph Philip, 1812–1887.
I canna bid him gang, mither; ballad. Written by Andrew McMakin; music by Joseph Philip Knight. Philadelphia, G. W. Hewitt (late Nunns) °1839.
7 p. 34 cm.
With piano acc.
1. Ballads, Scottish. I. Title.
M1.A13K M 61–643

Knight, Joseph Philip, 1812–1887.
Old friends & true friends; ballad. The words by T. H. Bayly. Baltimore, G. Willig [18—] Pl. no. 1397.
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13K M 60–1552

Knight, Joseph Philip, 1812–1887.
She wore a wreath of roses; ballad. Written by T. H. Bayly; composed by J. P. Knight. Published by John Cole, Baltimore. [18—] Pl. no. 1143.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13K M 60–1684

Knight, Joseph Philip, 1812–1887.
She wore a wreath of roses. The words by T. H. Bayly. Mr. Knight's improved ed. Boston, C. Bradlee [1847?]
5 p. 36 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13K M 60–2186

Knight, Ralph, *ed.*
Songs and poems of Robert Burns; with Burns's autobiographical letters. New accompaniments by Paul Nordoff for thirty songs. New York, Twayne Publishers [°1959]
239 p. 26 cm.
The poems and some of the songs are without the music.
1. Songs with piano. 2. Songs, Scottish. I. Burns, Robert, 1759–1796. II. Nordoff, Paul, 1909– arr. III. Title.
M1619.5.B9K65 821.6 M 59–1007

Knight, Ralph, *ed.*
Songs of Robert Burns; a choice from the songs written & collected by Burns. [*Phonodisc*] Sung to the original tunes. Folkways Records FW 8758. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl, with guitar or banjo acc.
Program notes by the editor and texts ([6] p.) inserted in slipcase.
1. Songs, Scottish. I. Burns, Robert, 1759–1796. II. MacColl, Ewan. III. Title.
R 60–1746

Knipper, Lev Konstantinovich, 1898–
Chetyre improvizat͡sii na temy albanskikh narodnykh pesen
see his
Improvisations, string orchestra.

Knipper, Lev Konstantinovich, 1898–
[Improvisations, string orchestra]
Четыре импровизации на темы албанских народных песен. Для смычкового оркестра и арфы. Партитура. Москва, Музыкальный фонд СССР, 1955.
score (44 p.) 30 cm.
With harp.
1. String-orchestra music—Scores. I. Title.
Title transliterated: Chetyre improvizat͡sii na temy albanskikh narodnykh pesen.
M1145.K74 I 5 M 58–37

Knittl, Zdeněk, *ed.*
České operní arie. Soprán. Praha, Státní nakl. krásné literatury, hudby a umění, 1957–
v. 28 cm.
Czech opera arias, for voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1507.K7C5 M 59–1289

Knorr, Ernst Lothar Karl von, 1896–
[Sonatina, piano, A]
Sonatine in A. Piano solo. Hamburg, N. Simrock [°1948]
11 p. 31 cm. (Elite Edition, No. 261)
1. Sonatas (Piano)
M23.K72S6 1961 M 61–900

Knowles, Brandon
see
Stainer, Sir John, 1840–1901. The Crucifixion. Organ-vocal version. English. (Phonodisc)

Knowles, Paul
see
Verdi, Giuseppe, 1813–1901. Requiem. Organ-vocal version. (Phonodisc)

Knoxville Symphony Orchestra
see
Boda, John, 1922– Sinfonia. (Phonodisc)

Sanders, Robert L 1906– Symphony, A. (Phonodisc)

Trythall, Gilbert, 1930– Symphony, no. 1. (Phonodisc)

Knudsen, Poul. Spiel oder ernst
see
Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860–1945. Spiel oder ernst. German.

Knudsen, Thorkild, *ed.*
Folkevisen i Danmark, efter optegnelser i Dansk folkemindesamling [af] Thorkild Knudsen og Nils Schiørring. [København] Musikhøjskolens forlag [1960–]
v. 23 cm.
Unacc.
1. Folk-songs, Danish. I. Schiørring, Nils, joint ed. II. Title.
M1770.K6F6 62–36288/M

Knüpfer, Sebastian, 1633–1676
see
Schering, Arnold, 1877–1941, ed. Ausgewählte Kirchenkantaten.

"Knurrhahn," Lotsen-Gesangverein, Kiel-Holtenau
see
Prigge, Klaus, ed. Seemannslieder und Shanties des Lotsengesangvereins Knurrhahn.

Knushevit͡skiĭ, Svi͡atoslav Nikolaevich, 1908–
see
Babadzhani͡an, Arno. Trio, piano and strings, F♯ minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Trio, piano and strings, no. 6, op. 97, B♭ major. (Phonodisc)

Chai͡kovskiĭ, Petr Il'ich, 1840–1893. Souvenir de Florence. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Trio, piano & strings, op. 8, G minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Trio, piano & strings, no. 4, op. 90, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Knushevit͡skiĭ, Viktor Nikolaevich, 1906–
[Moldavskai͡a rapsodii͡a, orchestra]
Молдавская рапсодия. Москва, Гос. музыкальное издво, 1953.
score (74 p.) 29 cm. (Легкая музыка советских композиторов для малого симфонического оркестра)
1. Orchestral music—Scores. 2. Folk music, Moldavian. I. Title.
Title transliterated: Moldavskai͡a rapsodii͡a.
M1045.K73M6 M 60–734

Ko, Lan
see
Hong Kong's Grace Chang, the nightingale of the Orient. (Phonodisc)

The Kobza; songs and tunes played on the kobza. [*Phonodisc*] Folkways Records FW 8705. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Paul Konoplenko.
Sung in Ukrainian.
Program notes and English paraphrases of the texts, in part with the original cyrillic texts ([6] p.) inserted in slipcase.
1. Folk-songs, Ukrainian. 2. Folk dance music, Ukrainian. 3. Songs with kobza. 4. Kobza music. I. Konoplenko-Zaporozetz, Paul.
R 61–1972

Koch, Edwin, *ed.*
Cello-Duette; Originalwerke der Frühklassik. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962–]
score (v.) 31 cm. (Edition Schott, 5279–)
1. Violoncello music (2 violoncellos)—To 1800.
M286.K6C4 62–38630/M

Koch, Erland von, 1910–
[Concerto, orchestra]
Konsert för liten orkester (1955) Concerto for small orchestra. Stockholm, C. Gehrmans musikförlag [1959]
score (44 p.) 32 cm.
Duration: about 16 min.
1. Suites (Chamber orchestra)—Scores.
Full name: Sigurd Christian Erland von Koch.
M1003.K75C6 M 60–1303

Koch, Erland von, 1910–
[Concerto, saxophone & string orchestra]
Saxophon-Concerto. Hamburg, Edition Marbot [°1959]
miniature score (39 p.) 24 cm.
Duration: 17 min.
1. Concertos (Saxophone with string orchestra)—Scores.
Full name: Sigurd Christian Erland von Koch.
M1105.K72S4 M 60–1807

Koch, Erland von, 1910–
[Dalecarlia-Suite, flute, clarinet & string orchestra]
Dalecarlia-Suite; für Flöte, Klarinette und Streicher (1957) Wiesbaden, Breitkopf & Härtel [°1959]
score (29 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3846)
Duration: about 10 min.
1. Suites (Clarinet and flute with string orchestra)—Scores. I. Title.
Full name: Sigurd Christian Erland von Koch.
M1105.K72D3 M 59–1839

Koch, Erland von, 1910–
Konsert för liten orkester (1955)
see his
Concerto, orchestra.

Koch, Erland von, 1910–
Oxberg-Variationen über ein Thema aus Dalekarlien, für Orchester (1956) Wiesbaden, Breitkopf & Härtel [°1958]
miniature score (110 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3815)
Duration: about 18 min.
1. Variations (Orchestra)—Scores. 2. Folk-songs, Swedish (Instrumental settings) I. Title.
M1003.K75O9 M 58–1743

Koch, Franz, musician
see
Haydn, Joseph, 1732–1809. Concerto, horn, H. viid, 3, D major. (Phonodisc)

Hummel, Johann Nepomuk, 1778–1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Koch, H A R
Fort Severn quick step. Baltimore, G. Willig Jr, °1838.
[2] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title.
M1.A13K M 54–553 rev
——— Copy 2. No. 40 in a vol. with title: Piano music. 1858.
M1.A13P no. 40

Koch, Helmut, 1908–
see
German choral music from the 16th to the 20th centuries. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. [Die Tageszeiten. German] Phonodisc.

Koch, Johannes
see
Buxtehude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Sonata, flute, 2 recorders & continuo, G major. (Phonodisc)

Lœillet, Jean Baptiste, 1680-1730. Sonatas, recorder & continuo, op. 1 (Priestman I) No 1-3. (Phonodisc)

Quantz, Johann Joachim, 1697-1773. Trio-sonata, recorder, flute & continuo, C major. (Phonodisc)

Rameau, Jean Philippe, 1683-1764. Cantatas. Selections. (Phonodisc)

Koch, Sigurd Christian Erland von
see Koch, Erland von, 1910-

Kochetov, Vadim Nikolaevich, 1898-1951.
По щучьему велению; симфоническая сказка в четырех частях, соч. 45. Партитура. Москва, Гос. музыкальное изд-во, 1950.
score (193 p.) 35 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Po shchuch'emu velenîû.
M1002.K763P6 M 58-216

Kochno, Boris. Mavra
see
Stravinskiĭ, Igor' Fedorovich, 1882- Mavra. Piano-vocal score. English, French, German & Russian.

Kochurov, Iŭriĭ Vladimirovich, 1907-1952.
[Gore ot uma]
Увертюра к комедии А. С. Грибоедова "Горе от ума." Партитура. Ленинград, Гос. музыкальное изд-во, 1955.
score (56 p.) 29 cm.
1. Overtures—Scores. I. Title: Gore ot uma.
Title transliterated: Uvertûra k komedii A. S. Griboedova "Oore ot uma."
M1004.K72G7 M 58-43

Kochurov, Iŭriĭ Vladimirovich, 1907-1952.
[Prelude in memory of A. S. Pushkin, orchestra]
Прелюдия памяти А. С. Пушкина. Для большого симфонического оркестра. Партитура. The prelude in memory of A. S. Pushkin. For grand symphonic orchestra. Score. Москва, Гос. музыкальное изд-во, 1957.
47 p. 29 cm.
1. Overtures—Scores. I. Title. II. Title: The prelude in memory of A. S. Pushkin.
Title transliterated: Prelûdiû pamâti A. S. Pushkina.
M1004.K72P7 M 58-842

Kochurov, Iŭriĭ Vladimirovich, 1907-1952.
Uvertûra k komedii A. S. Griboedova "Gore ot uma" [
see his
Gore ot uma.

The Koco Racin Folk Ensemble. [*Phonodisc*] Monitor MF 375. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Macedonian folk music, sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Macedonian.
R 62-1925

Kocor, Korla August, 1822-1904, *arr.*
Kralowska hymna sakskich Serbow; k jubileju 70. narodninow a 25lětneho kralowanja J. M. krala Alberta Sakekeho. Slowa Jakuba Čišinskeho. Budyšin, Nakł. E. Muki, 1898.
10 p. 21 cm.
Cover title.
L. C. copy imperfect: p. 1-2 wanting.
Vocal arrangements of the royal hymn of Saxon Serbs.
1. Serbs in Germany—Songs and music. I. Title.
M1736.K74K7 M 61-1730

[Kočwara, Franz] *d.* 1791.
The agreeable surprise; a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, by the author of The battle of Prague. London, Preston [181-?]
9 p. 33 cm.
1. Sonatas (Piano) I. Title.
M23.K782A3 M 61-2164

Kočwara, Franz, *d.* 1791.
Ah, seek to know. Newyork, Printed & sold by G. Gilfert N° 177 Broadway. [1798]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 17)
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 17 M 61-1266

Kočwara, Franz, *d.* 1791.
As pendant o'er the limpid stream. Newyork Printed & sold by G. Gilfert, N° 177 Broadway [1798]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 16)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 3, no. 16 M 61-1267

[Kočwara, Franz] *d.* 1791.
[The battle of Prague]
The battle of Prague; a sonata for the piano forte or harpsichord, with accompaniments for a violin, bass. London, Printed and sold at Bland's Music-Warehouse [178-?]
parts. 35 cm.
L. C. set incomplete: parts for violin and violoncello wanting.
No. 8 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Piano trios—To 1800—Parts. I. Title.
M20.C83 M 58-1101

Kočwara, Franz, *d.* 1791.
[The battle of Prague]
The battle of Prague; a favorite sonata for the piano forte. Baltimore Published by John Cole No. 137 Market Street. Price 75. [18—] Pl. no. 406.
10 p. 34 cm.
1. Piano music. I. Title.
M1.A13K M 60-941

[Kočwara, Franz] *d.* 1791.
[The battle of Prague]
The battle of Prague; a favorite sonata for the harpsichord or piano forte, with accompaniments. London, Preston [181-?]
parts. 33 cm.
For harpsichord or piano, violin, and bass.
1. Trios (Harpsichord, violin, violoncello)—To 1800. I. Title.
M312.K735B4 M 61-2167

Kočwara, Franz, *d.* 1791.
[Sonatas, piano, op. 36]
Trois sonatines pour le piano forte, oeuvre 36. Mannheim, I. M. Goetz [179-?] Pl. no. 288.
13 p. 34 cm.
1. Sonatas (Piano)—To 1800.
M23.K782 op. 36 62-27418/M

Kodály, Zoltán, 1882-
Die Abenteuer des Háry János
see his
Háry János.

Kodály, Zoltán, 1882-
Bicinia Hungarica; bevezető a kétszólamú éneklésbe. Budapest, Zeneműkiadó Vállalat, 1958-
score (v.) 16 x 25 cm.
Two-part vocal and instrumental music.
1. Canons, fugues, etc. (Vocal) 2. Canons, fugues, etc. (Instrumental ensemble) I. Title.
M1706.K76B56 M 60-1497

Kodály, Zoltán, 1882-
[Concerto, orchestra]
Concerto per orchestra. [Bpest, i. e. Budapest, °1942]
score (81 p.) 34 cm.
1. Orchestral music—Scores.
M1045.K764C6 M 59-114

Kodály, Zoltán, 1882-
[Concerto, orchestra]
Concerto for orchestra. London, New York, Boosey & Hawkes [°1958]
miniature score (101 p.) 19 cm. (Hawkes pocket scores, no. 703)
Duration: 19 min.
1. Orchestral music—Scores.
M1045.K764C6 1958 M 59-343

Kodály, Zoltán, 1882-
[Dances of Galánta] *Phonodisc.*
Dances of Galánta. Marosszék dances. Mercury MG 50179. [1959]
1¼ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
The 2d work originally for piano.
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase.
With: Bartók, Béla. Rumanian dances, piano, op. 8a.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Folk dance music, Hungarian. I. Kodály, Zoltán, 1882- Marosszéki táncok. II. Philharmonia Hungarica. III. Dorati, Antal. IV. Title. V. Title: Marosszék dances.
R 60-790

Kodály, Zoltán, 1882-
[Duo, violin & violoncello, op. 7] *Phonodisc.*
Duo for violin and cello, op. 7. RCA Victor LM 2550. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello.
Duration: 23 min., 25 sec.
Program notes by John Briggs on slipcase.
With: Beethoven, Ludwig van. Serenade, string trio, op. 8, D major.
1. Violin and violoncello music. I. Heifetz, Jascha, 1901- II. Piatigorsky, Gregor, 1903-
R 61-2012

Kodály, Zoltán, 1882-
[Duo, violin & violoncello, op. 7] *Phonodisc.*
Duo for violin and cello, op. 7. RCA Victor LSC 2550. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello.
Duration: 23 min., 25 sec.
Program notes by John Briggs on slipcase.
With: Beethoven, Ludwig van. Serenade, string trio, op. 8, D major.
1. Violin and violoncello music. I. Heifetz, Jascha, 1901- II. Piatigorsky, Gregor, 1903-
R 61-2010

Kodály, Zoltán, 1882-
Eight little duets for soprano and tenor
see his
Little duets, soprano & tenor.

Kodály, Zoltán, 1882-
[Felszállott a páva]
Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [°1947]
miniature score (80 p.) 19 cm. (Hawkes pocket scores, no. 704)
For orchestra.
Duration: 24 min., 30 sec.
1. Variations (Orchestra)—Scores. 2. Folk-songs, Hungarian (Instrumental settings) I. Title. II. Title: The peacock.
M1003.K76F4 M 58-1691

Kodály, Zoltán, 1882-
[Felszállott a páva] *Phonodisc.*
Peacock variations. Mercury MG 50038. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8-9, 1954.
Program notes on slipcase.
With: Bartók, Béla. The miraculous mandarin. Selections.
1. Variations (Orchestra) 2. Folk-songs, Hungarian (Instrumental settings) I. Chicago Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60-449

Kodály, Zoltán, 1882- Felszállott a páva
see
Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Kodály, Zoltán, 1882-
[Háry János. Suite] *Phonodisc*
Háry János: Suite. RCA Victor LM 1973. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Recorded from the NBC broadcast of Nov. 29, 1947.
Program notes by James Lyons on slipcase.
CONTENTS.—Prelude. — The fairy tale begins. — Viennese musical clock. — Song. — The battle and defeat of Napoleon. — Intermezzo.— Entrance of the emperor and his court.
With: Respighi, Otterino. Feste romane.
1. Suites (Orchestra) I. NBC Symphony Orchestra. II. Toscanini, Arturo, 1867-1957. III. Title.
R 56-301 rev

Kodály, Zoltán, 1882-
[Háry János. Suite] *Phonodisc.*
Háry János: Suite. Mercury MG 50132. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrup Memorial Auditorium, University of Minnesota, Nov. 17, 1956.
Program notes by Harold Lawrence on slipcase.
With: Bartók, Béla. Works, piano. Selections.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60-621

Kodály, Zoltán, 1882-
[Háry János. Suite] *Phonodisc.*
Háry János, suite. Capitol P 8508. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Prokofev, S. S. Lieutenant Kijé. Suite.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Leinsdorf, Erich, 1912- III. Title.
R 60-133

Kodály, Zoltán, 1882-
[Háry János. Suite] *Phonodisc.*
Háry János, suite. Epic LC 3752 [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Duration: 24 min., 20 sec.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Wiener Symphoniker. II. Paul, Tibor. III. Title.
R 60-1364

Kodály, Zoltán, 1882-
[Háry János. Suite] *Phonodisc.*
Háry János, suite. Epic BC 1114. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Duration: 24 min., 20 sec.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Wiener Symphoniker. II. Paul, Tibor. III. Title.
R 60-1363

Kodály, Zoltán, 1882-
24 [i. e. Huszonnégy] kis kánon a fekete billentyűkon. Budapest, Rózsavölgyi [°1946]
11 p. 17 x 26 cm.
1. Piano—Studies and exercises—Juvenile. I. Title.
MT750.K73 M 58-751

Kodály, Zoltán, 1882–
[Hymn of Zrinyi]
Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. Budapest, Zeneműkiadó Vállalat, 1955.
score (56 p.) 25 cm.
For baritone solo and chorus (SATBarB)
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Zrinyi, Miklós, gróf, 1620?–1664. II. Title.
M1587.K M 60–318

Kodály, Zoltán, 1882–
[Hymn of Zrinyi]
Zrinyi szózata; Zrinyi Miklós szövege. Baritonszólóra és vegyeskarra. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1956.
score (56 p.) 25 cm.
For baritone solo and chorus (SATBarB)
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Zrinyi, Miklós, gróf, 1620?–1664. II. Title.
M1587.K M 59–2010

Kodály, Zoltán, 1882–
[Hymn of Zrinyi]
Hymn of Zrinyi; for baritone solo and mixed chorus a cappella. Words from the poem of Miklós Zrinyi. English version by Thomas Rajna. Vocal score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1958]
53 p. 26 cm.
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Zrinyi, Miklós, gróf, 1620?–1664. II. Title.
M1587.K M 58–537 rev

Kodály, Zoltán, 1882–
[Hymn of Zrinyi]
Hymn of Zrinyi; for baritone solo and mixed chorus a cappella. Words from Miklós Zrinyi. English version by Thomas Rajna. Deutsche Übertragung von Ernst Roth. London, New York, Boosey & Hawkes [1962]
score (53 p.) 27 cm.
English and German words.
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
I. Zrinyi, Miklós, gróf, 1620?–1664. II. Title.
M1587.K 62–40799/M

Kodály, Zoltán, 1882–
[Italian madrigals, women's voices]
Négy olasz madrigál, női karra. Quattro madrigali, per coro femminile. Budapest, Zeneműkiadó Vállalat, 1959.
score (16 p.) 25 cm.
Cover title.
Principally for chorus (SMzA); Italian words.
CONTENTS.—Chi vuol veder.—Fior scoloriti.—Chi d'amor sente.—Fuor de la bella calha.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied.
I. Title: Olasz madrigál.
M1603.K M 60–410

Kodály, Zoltán, 1882–
Kilenc zongoradarab
see his
Pieces, piano, op. 3.

Kodály, Zoltán, 1882–
[Little duets, soprano & tenor]
Eight little duets for soprano and tenor after the Bicinia hungarica with piano accompaniment. English adaptation by Thomas Rajna. [London] Boosey & Hawkes [℗1958]
score (24 p.) 26 cm.
Cover title.
English and Hungarian words.
1. Vocal duets with piano. I. Title: Bicinia hungarica.
M1552.K M 58–719

Kodály, Zoltán, 1882– Marrosszéki táncok
see
Kodály, Zoltán, 1882– Dances of Galánta. (Phonodisc)

Kodály, Zoltán, 1882–
Megkésett melódiák
see his
Songs, op. 6.

Kodály, Zoltán, 1882–
[Missa brevis] *Phonodisc.*
Missa brevis. WCFM Recording Corp. WCFM LP–4. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Chancel Choir of the National Presbyterian Church, Washington, D. C.; Theodore Schaefer, organ and conductor.
"The published version ... omits the voice parts of the last section, giving just the organ solo, but in this recorded performance, the original voice parts are used."
Recorded in the National Presbyterian Church, Jan. 20, 1951.
Program notes by William B. Ober on slipcase.
With: Britten, Benjamin. Rejoice in the Lamb. English.
1. Masses. I. Washington, D. C. National Presbyterian Church. Chancel Choir. II. Schaefer, Theodore, 1910– III. Title.
R 61–1864

Kodály, Zoltán, 1882–
Négy olasz madrigál
see his
Italian madrigals, women's voices.

Kodály, Zoltán, 1882–
The peacock
see his
Felszállott a páva.

Kodály, Zoltán, 1882–
[Pieces, piano, op. 3]
Kilenc zongoradarab. Nine piano pieces. 4. éd. Budapest, Zeneműkiadó Vállalat, 1957.
24 p. 31 cm.
1. Piano music. I. Title: Zongoradarab.
M25.K M 59–118

Kodály, Zoltán, 1882–
[Psalmus Hungaricus. English] *Phonodisc.*
Psalmus Hungaricus, op. 13. Variations on a Hungarian folksong, The peacock. London LL. 1020. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work for tenor, chorus, and orchestra (original words by Mihály Vég, based on Psalm 55); the 2d, for orchestra.
William McAlpine, tenor; London Philharmonic Choir; London Philharmonic Orchestra; Georg Solti, conductor.
Program notes by David Drew on slipcase.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra. 2. Variations (Orchestra) 3. Folk-songs, Hungarian (Instrumental settings) I. Kodály, Zoltán, 1882– Felszállott a páva. II. Vég, Mihály, fl. 1521–1564. Psalmus Hungaricus. III. McAlpine, William, singer. IV. London Philharmonic Choir. V. London Philharmonic Orchestra. VI. Solti, Georg, 1912– VII. Title. VIII. Title: Variations on a Hungarian folksong. IX. Title: The peacock.
R A 58–43
California. State Coll., Long Beach. Library

Kodály, Zoltán, 1882–
[Psalmus Hungaricus. English] *Phonodisc.*
Psalmus Hungaricus, op. 13. Everest LPBR 6022. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Raymond Nilsson, tenor; London Philharmonic Choir; London Philharmonic Orchestra; János Ferencsik, conductor.
Duration: 21 min., 32 sec.
Program notes by Paul Affelder and text by Mihály Vég on slipcase.
With: Bartók, Béla. Dance suite, orchestra.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra. I. Nilsson, Raymond. II. London Philharmonic Choir. III. London Philharmonic Orchestra. IV. Ferencsik, János, 1907– V. Title.
R 59–867

Kodály, Zoltán, 1882–
[Quartet, strings, no. 1, op. 2] *Phonodisc.*
Quartet no. 1, op. 2. Mercury MG 50094. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Roth String Quartet.
Program notes on slipcase.
1. String quartets. I. Roth Quartet.
R 60–545

Kodály, Zoltán, 1882–
[Quartet, strings, no. 2, op. 10] *Phonodisc.*
String quartet no. 2, op. 10. Capitol P 8472. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
With: Villa-Lobos, Heitor. Quartet, strings, no. 6.
1. String quartets. I. Hollywood String Quartet.
R 59–705

Kodály, Zoltán, 1882–
[Sonata, violoncello, op. 8, C major] *Phonodisc.*
Sonata for solo 'cello, op. 8. Angel Records ANG. 35627. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello.
Program notes by Frank Hampson on slipcase.
With: Dohnányi, Ernő. Konzertstück, violoncello & orchestra, op. 12, D major.
1. Sonatas (Violoncello) I. Starker, Janos.
R 58–865

Kodály, Zoltán, 1882–
[Songs, op. 6]
Seven songs. [English text, i. e. translation, by Elizabeth Lockwood] Sieben Gesänge. [Deutsche Übersetzung von B. Szabolcsi] Op. 6. [London] Boosey & Hawkes, 1955.
7 items. 31 cm.
English, German, and Hungarian words.
Texts of no. 1–4, by D. Berzsenyi; no. 5–6, by F. Kölcsey; no. 7, by M. Csokonai.
CONTENTS.—no. 1. Solitude.—no. 2. From a lover's letter.—no. 3. Life's noontide.—no. 4. Spring.—no. 5. Sadly rustle the leaves.—no. 6. Weeping.—no. 7. Farewell, carnival!
1. Songs (Medium voice) with piano.
M1621.K M 58–1562

Kodály, Zoltán, 1882–
[The spinning room of the Szekelys. Piano-vocal score. English, German & Hungarian]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Gesang vom Komponisten; deutscher Text von Benedikt Szabolcsi. Spinnery; English version by Elisabeth M. Lockwood. Wien, Universal Edition [℗1937]
122 p. 31 cm. (Universal Edition, Nr. 10033)
Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Szabolcsi, Bence, 1899–Székely fonó. II. Title. III. Title: Székely fonó. IV. Title: Spinnery.
M1503.K763S92 1937 M 60–2012 rev

Kodály, Zoltán, 1882–
[The spinning room of the Szekelys. Piano-vocal score. German & Hungarian]
Spinnstube. Székely fonó. Ein ungarisches Lebensbild aus Siebenbürgen. Klavierauszug mit Text vom Komponisten. Deutscher Text von Benedikt Szabolcsi. Wien, Universal-Edition [℗1932]
122 p. 31 cm. (Universal-Edition, Nr. 10033)
Libretto by B. Szabolcsi. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Szabolcsi, Bence, 1899–Székely fonó. II. Title. III. Title: Székely fonó.
M1503.K763S9 M 60–1989

Kodály, Zoltán, 1882–
Spinnstube
see his
The spinning room of the Szekelys.

Kodály, Zoltán, 1882–
[Summer evening] *Phonodisc.*
Summer evening. M-G-M Records E 3631. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Rózsa, Miklós. Ungarische Serenade, orchestra.
1. Orchestral music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 58–401

Kodály, Zoltán, 1882–
[Symphony]
Symphony. London, New York, Boosey & Hawkes [1962]
score (109 p.) 31 cm.
Duration: 30 min.
1. Symphonies—Scores.
M1001.K765S9 62–36708/M

Kodály, Zoltán, 1882–
[A 114, genfi zsoltár. French & Hungarian]
A 114. [i. e. Száztizennegyedik, genfi zsoltár; vegyeskarra és orgonára. Szenci Molnár Albert fordítása. [Budapest] Editio Musica Budapest [℗1958]
score (10 p.) 29 cm.
Cover title.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music)—114th Psalm. I. Title: A száztizennegyedik genfi zsoltár.
M2092.4.K M 59–970

Kodály, Zoltán, 1882–
Változatok zongorára
see his
Variations, piano.

Kodály, Zoltán, 1882–
Variations on a Hungarian folksong
see his
Felszállott a páva.

Kodály, Zoltán, 1882–
[Variations, piano]
Változatok zongorára. Variations for piano. Budapest, Editio Musica [℗1957]
26 p. 29 cm.
Cover title.
1. Variations (Piano) I. Title.
M27.K M 58–822 rev

Kodály, Zoltán, 1882– Works. Selections; arr.
see
Bartók, Béla, 1881-1945. Works. Selections; arr.

Kodály, Zoltán, 1882–
Zrinyi szózata
see his
Hymn of Zrinyi.

Kodály, Zoltán, 1882–
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Chorale preludes. Selections; arr.

Bartók, Béla, 1881-1945, comp. Népdalok.

Sztareczky, Zoltán, comp. Kékedi népdalok; 110 magyar népdal.

Köberle, Elisabeth Feller
see Feller-Köberle, Elisabeth.

Kœchlin, Charles Louis Eugène, 1867–1950.
[Trio, oboe, clarinet, & bassoon, op. 206]
Trio d'anches, pour hautbois, clarinette, basson. Paris, Nouvelles Éditions Méridian [℗1957]
score (16 p.) and parts. 34 cm.
Cover title.
1. Wind trios (Bassoon, clarinet, oboe)
M357.K M 58–1162

Köckert-Quartett
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 5, op. 44, no. 3, E♭ major. Scherzo. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartet, strings, no. 2, op. 10, F♯ minor. Mässig. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 2, op. 69. Waltz. (Phonodisc)

Köhler, Gottlieb Heinrich, 1765–1833.
[Ariette avec variations faciles, piano, op. 32]
Ariette avec variations faciles ponr le forte-piano, oeuv. 32. Hambourg, J. A. Böhme [18—]
3 p. 24 x 31 cm.
1. Variations (Piano)
M27.K M 58–1440

Köhler, Gottlieb Heinrich, 1765–1833.
[Waltzes, piano, 4 hands, op. 44]
Six walzes à 4 mains pour le forte-piano. Hambourg, J. A. Böhme [18—]
5 p. 24 x 32 cm.
1. Waltzes (Piano, 4 hands)
M204.K M 58–1441

Köhler, Johannes Ernst, 1910–
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. (Phonodisc)

Köler, David. 1532 (*ca.*)–1565.
[Psalms. Selections]
Drei deutsche Psalmen, zu 4 und 6 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [1960]
iv p., score (42 p.) 26 cm. (Das Chorwerk, Heft 71)
No. 1-2 for discantus 1 & 2, altus, tenor, quinta vox, and bassus; no. 3 for discantus, altus, tenor, and bassus.
Contents.—Hilf, Herr, die Heiligen haben abgenommen (Ps. 12) 6-stimmig.—Elie, Gott, mich zu erretten (Ps. 70) 6-stimmig.—Lobe den Herren, meine Seele (Ps. 146) 4-stimmig.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—12th Psalm. 3. Psalms (Music)—70th Psalm. 4. Psalms (Music)—146th Psalm. I. Hoffmann-Erbrecht, Lothar, ed. (Series)
M A 61–11
Oregon. Univ. Libr.

Kölwel, Gottfried, 1889–
see
Lohse, Fred. Steigendes Jahr.

Kölz, Ernst.
Da tauts, da grauts; Lieder nach Gedichten von Ringelnatz [pseud.] und Morgenstern, für Singstimme und Klavier. Wien, L. Doblinger [1962]
11 p. 31 cm.
1. Songs (Medium voice) with piano. I. Bötticher, Hans, 1883–1934. II. Morgenstern, Christian, 1871–1914. Galgenlieder. III. Title.
M1621.K 62–50608/M

Köneke, Hans Wilhelm.
Das darstellende Spiel; Elementarformen, Leitlinien und praktische Beispiele. Mainz, B. Schott's Söhne [1960]
95 p. illus. 21 cm.
Includes music.
1. Games with music. I. Title.
M1993.K76D4 M 61–613 ‡

Koenig, Gottfried Michael.
Essay; Komposition für elektronische Klänge, 1957. Partitur zugleich technische Arbeitsanweisung. Composition for electronic sounds, 1957. Score and instructions for realization. Wien, Universal Edition [1960]
110 p.
Frequency notation.
1. Concrete music. I. Title.
M175.C6K M 60–2732

Könnyű szonatinák zongorára. **Összeállították; dinamika,** frazeáló jelekkel és ujjrenddel ellátták: F. Kassai Mária [et al.] Budapest, Zeneműkiadó Vállalat, 1960.
89 p. 31 cm.
Sonatinas, for piano.
1. Sonatas (Piano)
M21.K733 62–27345/M

Koepke, Paul.
Danse capriole, 4 flutes]
Danse capriole; flute quartet. Chicago, Rubank, ©1960.
Score (7 p.) and parts. 31 cm. (Rubank flute ensembles)
Caption title.
1. Wind quartets (4 flutes) I. Title.
M457.K78D3 M 60–1255

Körner, W
[Variations sur l'air Nel cor più non mi sento, flute & continuo, op 2]
Onze variations sur l'air Nel cor più non mi sento &cr pour la flûte traversière, avec accompagnement de basse. Oeuvre 2e. Offenbach sur le Mein, J. André [1798] Pl. no. 1138.
parts 35 cm.
Based on the aria from Paisiello's La mollinara.
1. Variations (Flut and harpsichord)—To 1800. 2. Operas—Excerpts, Arranged. I. Paisiello, Giovanni, 1740–1816. La molinara. Nel cor più non mi sento. II. Title: Nel cor più non mi sento.
M242.K M 59–2101

Koerppen, Alfred.
Am Hofe der jungen Prinzen
see his
Sonata, flute & piano, B♭ major.

Koerppen, Alfred.
[Chorlieder nach Gedichten von Joseph von Eichendorff, men's voices]
Fünf Chorlieder für Männerchor mit Klavierbegleitung, nach Gedichten von Joseph von Eichendorff. Wiesbaden, Breitkopf & Härtel [©1959]
score (3 v.) 31 cm. and part (5 v.) 27 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3845a-c)
Breitkopf und Härtels Chor-Bibliothek, Nr. 3111-3115.
Cover title.
Part for chorus (TTBB)
Contents.—[v. 1] Der wandernde Musikant. Wohin, woher.—[v. 2] Hochzeitsnacht.—[v. 3] Der Soldat. Zum Abschied.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Eichendorff, Josef Karl Benedikt, Freiherr von, 1788–1857. II. Title: Chorlieder nach Gedichten von Joseph von Eichendorff.
M1564.K M 60–826

Koerppen, Alfred.
[Sätze über den Choral Wir glauben all'an einen Gott, 3 trumpets & 3 trombones]
Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]
score (7 p.) 31 cm. (Collegium musicae novum, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3857.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.
1. Wind sextets (3 trombones, 3 trumpets) 2. Chorales (Instrumental settings) I. Title: Wir glauben all'an einen Gott. (Series)
M2.C6434 vol. 48 M 61–259

Koerppen, Alfred.
[Sonata, flute & piano, B♭ major]
Sonate, B-dur, für Flöte oder Altblockflöte und Klavier. (Am Hofe der jungen Prinzen) Wiesbaden, Breitkopf & Härtel [©1957]
score (33 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6252)
For flute or alto recorder and piano.
Duration: 8 min.
Contents.—Capriccio (Das Maskenfest)—Barcarolo (Kahnfahrt am Abend)—Allegro da caccia (Die Jagd)
1. Sonatas (Flute and piano) I. Title: Am Hofe der jungen Prinzen.
M242.K M 57–2475

Köth, Erika
see
Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Koetsier, Jan, 1911–
[Preludes and fugues, organ]
12 [i. e. Zwölf] Präludien und Fugen, für Orgel. Wien, Universal Edition, ©1953.
62 p. 27 x 34 cm. (Universal Edition, Nr. 11917)
1. Canons, fugues, etc. (Organ)
M10.K M 58–622

Koetsier, Jan, 1911–
[Sinfonietta, op. 26]
Sinfonietta für Orchester, op. 26 (Neufassung 1960) München, F. E. C. Leuckart [1960]
score (36 p.) 34 cm.
Duration: about 12 min.
1. Symphonies—Scores.
M1001.K77 op. 26 M 61–562

Koff, Robert
see
Shapero, Harold, 1920– Quartet, strings, no. 1. (Phonodisc)

Kogan, Leonid Borisovich, 1924–
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin and piano, no. 9, op. 47, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, K. 38, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir de Florence. (Phonodisc)

Encores by Kogan. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Concerto, violin (1940) (Phonodisc)

Khandoshkin, Ivan Evstaf'evich, 1747-1804. Chançons russes, violin & violoncello. No. 2, C minor. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Leonid Kogan plays violin encores. (Phonodisc)

Locatelli, Pietro Antonio, 1695-1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 374[d] (376) F major. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Fantasia, violin and orchestra, op. 131, C major; arr. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Kohon String Quartet
see
Berg, Alban, 1885-1935. Quartet, strings, op. 3. (Phonodisc)

Ephros, Gershon, 1890– Works. Selections. (Phonodisc)

Kókai, Rezső, 1906–
[Concerto, violin]
Versenymű hegedűre és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (150 p.) 20 cm. (Kispartiturák, 36)
Added t. p. in German and English, with imprint: Budapest, Editio Musica, 1957.
Duration: 30 min.
1. Concertos (Violin)—Scores.
M1012.K78C6 M 58–993 rev 2

Kókai, Rezső, 1906–
[Rhapsody on Hungarian dance tunes from Szék, orchestra]
Széki rapszódia. Rhapsody on Hungarian dance tunes from Szék. Budapest, Zeneműkiadó Vállalat, 1961.
score (103 p.) 29 cm.
Duration: 14 min.
1. Orchestral music—Scores. 2. Folk dance music, Hungarian. I. Title. II. Title: Rhapsody on Hungarian dance tunes from Szék.
M1045.K768R5 M 61–2431

Kókai, Rezső, 1906–
Széki rapszódia
see his
Rhapsody on Hungarian dance tunes from Szék, orchestra.

Kókai, Rezső, 1906–
Versenymű hegedűre és zenekarra
see his
Concerto, violin.

Kokha, Ĭan Oskarovich, 1929–
[Simfonicheskie preliudii, orchestra]
Симфонические прелюдии для оркестра. Партитура. Москва, Советский композитор, 1958.
score (67 p.) 29 cm.
1. Overtures—Scores.
Title transliterated: Simfonicheskie preliudii dlia orkestra.
M1004.K8S5 M 59–836

Kokusai Bunka Shinkōkai.
Orchestral works by contemporary Japanese composers; 6 orchestra scores. Tokyo, [c1941]
score (263 p.) 26 cm. (K. B. S. publications. Series A, no. 18)
Title and pref. in English, French and German.
Each work has half title in English, French, German and Japanese (with a biography of the composer in English on verso) and separate paging.
CONTENTS.—Theme and variation, by T. Goh.—Ancient dance, by F. Hayasaka.—Symphonietta in D major, by S. Mitsukuri.—Suite: Five fairy tales. Night meditation. By M. Ohki.—Japanese suite, by H. Otaka.
1. Orchestral music—Scores.
M1000.K7O7 52-55954 rev

Kolaczkowski, Jerzy
see
Schiller, Leon, 1887-1954, arr. Pastoralka; a nativity play. (Phonodisc)

Kolar, Walter W., 1922-
see
A Balkan concert. (Phonodisc)

Christmas in Croatia. (Phonodisc)

Duquesne University Tamburitzans in tamburitza concert selections. (Phonodisc)

Tamburitza concert selections. (Phonodisc)

Tamburitza serenade. (Phonodisc)

Tamburitzan's 20th season, 1956-1957; souvenir album. (Phonodisc)

Kolassi, Irma
see
Ravel, Maurice, 1875-1937. Mélodies populaires grecques. (Phonodisc)

Recital of arie antiche. (Phonodisc)

Kolb, Karlmann, 1703-1765.
Certamen aonium; i. e., Lusus vocum inter se innocuè concertantium, continens praeambula, versett atque cadentias, ab octo tonis. Pars prima. Laudetur Deus, et universa opera Dei, in saecula. Heidelberg, W. Müller [c1960]
40 p. 24 x 31 cm.
Edited by Gregor Klaus.
1. Organ music—To 1800. I. Klaus, Gregor, ed. II. Title.
M7.K73C4 M 61-1186

Kolberg, Oskar, 1814-1890, *comp.*
Sandomierskie. [Kraków] Polskie Wydawn. Muzyczne [1962]
[4] p., facsim. (283 p.), [4] p. col. illus., music. 22 cm. (*His* Dzieła wszystkie, t. 2)
Reproduction of the original 1865 ed.
Polish folk-songs; unacc. melodies.
1. Folk-songs, Polish—Sandomierz. 2. Folk-lore—Poland—Sandomierz.
M1762.K76S3 62-49445/M

Koldofsky, Adolph
see
Schönberg, Arnold, 1874-1951. Fantasia, violin & piano, op. 47. (Phonodisc)

Schönberg, Arnold, 1874-1951. Trio, strings, op. 45. (Phonodisc)

Kolinski, Mieczyslaw.
[Music for the ballet studio] *Phonodisc.*
Music for the ballet studio; 41 piano pieces. Folkways Records FC 7673. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performer unidentified.
Ballet steps and combinations suggested by Grace Ziebarth ([8] p.) inserted in slipcase.
1. Ballet dance music. 2. Piano music. I. Title.
R 60-335

Kolisch String Quartet
see
Schönberg, Arnold, 1874-1951. Quartet, strings, no. 1, op. 7, D minor. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartet, strings, no. 2, op. 10, F# minor. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartet, strings, no. 4, op. 37. (Phonodisc)

Kolneder, Walter, ed.
see
Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5.

Corelli, Arcangelo, 1653-1713. Trio-sonatas, violins & continuo, op. 3.

Geminiani, Francesco, 1687-1762. Sonatas, violin & continuo, op. 1.

Marcello, Benedetto, 1686-1739. Sonatas, violoncello & continuo, op. 1.

Kolpakova, Natalifa Petrovna, ed.
see
Akademifa nauk SSSR. Institut russkoĭ literatury. Russkie narodnye pesni Povolzh'fa.

Komarovskiĭ, Anatoliĭ Sergeevich, 1909-1955.
[Concerto, violin & piano unacc., no. 2, A major]
Концерт № 2 ля мажор для скрипки и фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
score (22 p.) and part. 29 cm. (Ученические концерты и пьесы крупной формы)
1. Violin and piano music.
Title transliterated: Kontsert nomer dva lia mazhor dlia skripki i fortep'iano.
M221.K 62-50748/M

Kombrink, Ilona
see
Arias, anthems, and chorales of the America Moravians. (Phonodisc)

Kompaneefs, David L'vovich L'vov
see L'vov-Kompaneefs, David L'vovich, 1918-

Kompaneefs, Zinoviĭ.
Izbrannye pesni
see his
Songs. Selections.

Kompaneefs, Zinovlĭ.
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1959.
110 p. port. 29 cm.
1. Songs, Russian. *Title transliterated:* Izbrannye pesni.
M1756.K6S6 M 60-687

Kondrashin, Kiril
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians. (Phonodisc)

Khachaturfan, Aram Il'ich, 1904- Concerto, piano, D♭ major. (Phonodisc)

Khachaturfan, Aram Il'ich, 1904- Masquerade. Suite. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Moniuszko, Stanslaw, 1819-1872. Halka. Russian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Oĭstrakh in music of France. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 5, op. 55, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, piano, op. 30, C♯ minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Taneev, Sergeĭ Ivanovich, 1856-1915. Suite de concert, violin & orchestra, op. 28. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Kondrat'ev, Sergeĭ Aleksandrovich, 1896- *arr.*
Русские народные песни; в обработке для голоса с ф-п. Москва, Музгиз, 19
v. 28 cm.
Russian folk-songs arr. for voice and piano.
1. Folk-songs, Russian. 2. Songs (Medium voice) with piano. I. Title. *Title transliterated:* Russkie narodnye pesni.
M1756.K75R85 M 61-471

Kondrat'ev, Sergeĭ Aleksandrovich, 1896-
see
Klfagina-Kondrat'eva, M I
Komi narodnafa pesnfa.

Kondrat'eva, M I Klfagina-
see Klfagina-Kondrat'eva, M I

Koninklijke Mannenzangvereniging Apollo
see
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Konoplenko-Zaporozetz, Paul
see
The Kobza; songs and tunes played on the kobza. (Phonodisc)

Konopnicka, Maria, 1842-1910
see
Noskowski, Zygmunt, 1846-1909. Śpiewnik dla dzieci.

Konsertföreningens orkester, Stockholm
see
The Beloved Bjoerling. (Phonodisc)

Konstantinovsky, Moisés, 1898–
Canciones en idisch y en hebreo para la escuela y el hogar
see his
Yidishe un hebreishe lider.

Konstantinovsky, Moisés, 1898–
[Yidishe un hebreishe lider]
יידישע און העברעאישע לידער פאר שול און היים זון פאר
יום־טיבים און פייערונגען פיט מוזיק. פיט אן אריינפיר־ווארט פון
ל. זשיטניצקי. אין ווענן די פעלאדיעס א פאר ווערטער פון יצחק
ראבינקאוו. בוענאס איירעס, תש"ו. [Buenos Aires, 1947.
xv, 141 p. 23 cm.
Cover title: Canciones en idisch y en hebreo para la escuela y el hogar. Introducción por L. Schltnitzky, dos palabras sobre las melodías por I. Rahinkow.
Unacc. melodies.
1. Songs, Jewish. I. Title.
Title transliterated: Yidishe un behreishe lider.
M1850.K62Y5 M 58-429

Kont, Paul.
[Concerto, violoncello]
Konzert, für Violoncello und Orchester. Wien, Doblinger [1962]
score (40 p.) 33 cm.
Cover title.
1. Concerts (Violoncello)—Scores.
M1016.K8C6 62-43823/M

Konwitschny, Franz, 1901-
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. Selections. (Phonodisc)

Kónya, Sándor, 1923-
see
Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

You are my heart's delight. (Phonodisc)

Konzerthaus-Quartett
see
Boccherini, Luigi, 1743-1805. Quintet, piano & strings, op. 57, no. 1, D major; arr. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 1, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sextet, violins, violas, violoncellos, no. 1, op. 18, B major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 9, op. 2, no. 2, E major; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 65, op. 64, no. 2, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78-79, op. 76, no. 3-4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421) D minor. (Phonodisc)

Schuhert, Franz Peter, 1797-1828. Quartets, strings. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Schuhert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello and double hass. D. 667, A major. (Phonodisc)

Konzertvereinigung Wiencr Staatsopernchor
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Nun ist das Heil und die Kraft. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Giuditta. German. (Phonodisc)

Lehár, Fcrenc, 1870-1948. Die lustige Witwe. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Lohgesang. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Richard, 1864-1949. Arabella. German. (Phonodisc)

Koole, Arend Johannes Christiaan, 1908- ed.
see
Locatelli, Pietro Antonio, 1695-1764. Concerti grossi, op. 4, no. 1-6.

Kopisch, August, 1799-1853. Die Heinzelmännchen
see
Beckerath, Alfred von. Die Heinzelmännchen.

Kopleff, Florence
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

oposov, Alekseĭ Pavlovich, 1902– *comp.*
Песни революции и гражданской войны в обработке для хора без сопровождения. Москва, Советский композитор, 1959.
score (220 p.) 23 cm.
For 2–4 voices, unacc.
1. Russia—Hist.—Revolution, 1917-1921—Songs and music. I. Title. *Title transliterated:* Pesni revolʹi͡utsiĭ i grazhdanskoĭ voĭny.
M1756.K77P45 M 61-545 ‡

Koppel, Herman David, 1908–
[Divertimento pastorale, oboe, viola & violoncello, op. 61]
Divertimento pastorale; for obo, viola og violoncel, op. 61. [København] Samfundet til udgivelse af dansk musik, 1955.
score (16 p.) 19 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3 ser., nr. 13)
1. Suites (Oboe, viola, violoncello) I. Title. (Series)
M362.K86D6 M 59-519

Koppel, Herman David, 1908–
Little suite, for solo flute, from the film Paw
see his
Paw. Selections.

Koppel, Herman David, 1908–
[Paw. Selections]
Little suite for solo flute, from the film Paw. København, W. Hansen [°1960]
8 p. 30 cm. (Wilhelm Hansen edition, nr. 4057)
1. Suites (Flute) 2. Moving-picture music—Excerpts—Scores. I. Title: Paw.
M62.K M 61-689

Koppel, Herman David, 1908–
[Paw. Selections]
Paw. København, W. Hansen [°1960]
score (30 p.) 30 cm. (WH's orkestermusik, nr. 88A)
Cover title.
Orchestral excerpts from the motion picture.
Duration: 11 min., 15 sec.
CONTENTS.—Vorspiel.—Die Flucht.—Im Walde.—Der Vogel.—Pastorale.—Morgenstimmung.—Finale.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts—Scores. I. Title.
M1103.K79P4 M 61-669

Koppel, Herman David, 1908–
[Quintet, piano & strings, op. 57]
Klaver kvintet, op. 57. Piano quintet, for piano, 2 violins, viola, and violoncello. København, Skandinavisk musikforlag [°1955]
score (92 p.) and parts. 31 cm.
Duration: 32 min.
1. Piano quintets—Scores and parts.
M512.K8 op. 75 M 59-161

Koppel, Herman David, 1908–
Ternio, for violin and piano, or violoncello and piano, op. 53a and b (1951) København, Musikforlaget Imudico [°1952]
score (27 p.) and parts. 31 cm.
Includes both versions.
1. Violin and piano music. 2. Violoncello and piano music. I. Title.
M221.K M 58-555

Koppel, Herman David, 1908–
[Variations, clarinet & piano, op. 72]
Variations, pour clarinette sib et piano. Paris, A. Leduc [1962]
score (11 p.) and part. 34 cm.
Duration: about 7 min., 30 sec.
1. Variations (Clarinet and piano)
M250.K 62-43347/M

Koran.
المصحف المرتل. برواية «حفص» عن «عاصم» [*Phonodisc.*] [القاهرة؟] مصنع الشرق للاسطوانات [بدون تاريخ]
[n. d.] HK 03-01—03-44.
4 albums (88 s.) 12 in. 33⅓ rpm. microgroove.
Recited by Maḥmūd al-Ḥuṣarī.
Manual sequence.
«طبع وزارة الاوقاف بالجمهورية العربية المتحدة، المجلس الاعلى للشئون الاسلامية»
Text of each record included in album pockets.
I. al-Ḥuṣarī, Maḥmūd. II Egypt. Wizārat al-Awqāf. III. Title. *Title transliterated:* al-Muṣḥaf al-murattal.
R 62-285

Koran. Selections
see
Shaker, Abdelmonem. I am a Muslim. (Phonodisc)

Korchinska, Marie
see
Britten, Benjamin, 1913- [A ceromony of carols] Phonodisc.

Korchmarev, Klimentiĭ Arkad'evich, 1899–
[Sonata, violin and piano]
Соната (одночастная) для скрипки и фортепиано. Москва, Музсектор Госиздата [1930]
score (25 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata (odnochastnai͡a) dlīa skripki i fortepiano.
M219.K7957S6 M 60-548

Korea in song & dance. [*Phonodisc*] Bruno BR 50100. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Korean.
R 60-558

Korean Children's Choir. [*Phonodisc*] Urania URLP 7125. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in English and Korean.
"Sponsored by The American-Korean Foundation."
Program notes on slipcase.
1. Children's songs. 2. Folk-songs, Korean.
R A 59-146
California. State Coll., Long Beach. Library

Korn, Peter Jona.
Aloysia Serenade; Flöte, Viola & Violoncello, op. 19. Hamburg, N. Simrock [1960]
parts. 31 cm. (Elite Edition, No. 3081)
1. Trios (Flute, viola, violoncello) I. Title.
M362.K83 op. 19 M 61-1413

Korn, Peter Jona.
[Concertino, horn & string orchestra, op. 15; arr.]
Concertino for horn. [Op. 15] For horn and piano. [Piano reduction by Barbara Korn. New York] Boosey & Hawkes [℗1959]
score (28 p.) and part. 31 cm. (American composers series)
1. Concertos (Horn with string orchestra)—Solo with piano.
M1106.K67 op. 15 M 59-2020

Korn, Peter Jona.
[Sonata, horn & piano, op. 18]
Sonate, Horn & Piano, op. 18. Hamburg, N. Simrock [℗1959]
score (35 p.) and part. (Elite edition, no. 3063)
1. Sonatas (Horn and piano)
M257.K M 60-1942

Korn, Peter Jona.
[Variations on a tune from The beggar's opera, orchestra]
Variationen über ein Lied aus Der Bettleroper. Variations on a tune from The beggar's opera. Op. 26. Hamburg, N. Simrock [1961]
score (104 p.) 31 cm. (Elite Edition, No. 3080)
Duration: about 28 min.
1. Variations (Orchestra)—Scores. I. Title. II. Title: Variations on a theme from The beggar's opera.
M1003.K865V4 M 61-1980

Korn, Peter Jona.
[Variations on a tune from The beggar's opera, orchestra] *Phonodisc.*
Variations on a tune from The beggar's opera. [Op. 26] Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-2.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 2])
Louisville Orchestra; Robert Whitney, conductor.
"Variations III and IV are omitted with the composer's consent."
With Harrison, Lou. Strict songs.
1. Variations (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 58-285

Korn, Richard
see
Berlinski, Herman. Symphonic visions. (Phonodisc)
A Panorama of American orchestral music. (Phonodisc)
Wood, Joseph Roberts, Jr. Poem, orchestra. (Phonodisc)

Kornauth, Egon, 1891–
[Sonatina, flute & piano, op. 46a]
Sonatine, op. 46a, für Flöte (Violine) und Klavier. Wien, Verlag Doblinger [℗1959]
score (16 p.) and part. 31 cm.
Duration: about 11 min.
1. Sonatas (Flute and piano)
M242.K M 60-999

Kornauth, Egon, 1891–
[Sonatina, flute & piano, op. 46a; arr.]
Sonatine, op. 46a, für Bratsche und Klavier. Übertragung vom Komponisten. Wien, Verlag Doblinger [℗1959]
score (16 p.) and part. 31 cm.
Score (flute and piano) and part for viola.
Duration: about 11 min.
1. Sonatas (Viola and piano), Arranged.
M228.K M 60-1100

Korneev, Aleksandr
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi, no. 3-4. (Phonodisc)

Korngold, Erich Wolfgang, 1897–1957.
Much ado about nothing
see his
Viel Lärm um Nichts.

Korngold, Erich Wolfgang, 1897–1957.
[Suite, piano, 2 violins & violoncello, op. 23]
Suite, für 2 Violinen, Violoncell und Klavier (linke Hand) Op. 23. Mainz, B. Schott's Söhne [℗1930]
miniature score (68 p.) 19 cm. (Edition Schott, no. 3498)
1. Suites (Piano, 2 violins, violoncello)
M412.4.K67 op. 23 M 58-917

Korngold, Erich Wolfgang, 1897–1957.
[Viel Lärm um Nichts. Suite] *Phonodisc.*
Much ado about nothing; suite, op. 11. Boston Records B 411. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Incidental music to Shakespeare's play.
For 19 players.
Boston Chamber Artists; Eric Simon, conductor.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—Overture.—Maiden in the bridal chamber.—March of the sentinel.—Garden scene.—Hornpipe.
With: Austrian classical marches.
1. Music, Incidental—Excerpts. 2. Suites (Instrumental ensemble) I. Shakespeare, William. Much ado about nothing. II. Boston Chamber Artists. III. Simon, Eric, 1907– IV. Title.
R 59-1129

Korngold, Erich Wolfgang, 1897–1957.
[Viel Lärm um Nichts. Suite] *Phonodisc.*
Much ado about nothing; suite, op. 11. Boston Records BST-1012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Incidental music to Shakespeare's play.
For 19 players.
Boston Chamber Artists; Eric Simon, conductor.
Program notes on slipcase.
CONTENTS.—Overture.—Maiden in the bridal chamber.—March of the sentinel.—Garden scene.—Hornpipe.
With: Austrian classical marches.
1. Music, Incidental—Excerpts. 2. Suites (Instrumental ensemble) I. Shakespeare, William. Much ado about nothing. II. Boston Chamber Artists. III. Simon, Erich, 1907– IV. Title.
R 59-1046

Korolev, G. I. Suraev
see Suraev-Korolev, G. I.

Korotkov, Gregory
see
Moniuszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Korsakov, Nikolai Andreevich Rimskiĭ-
see Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908.

Korson, George Gershon, 1899– *ed.*
Songs and ballads of the anthracite miners. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L16. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Folk-songs and fiddle-tunes.
"From the Archive of American Folk Song."
Recorded originally by the editor at various places in Pennsylvania, in 1946.
Texts and bibliographical notes ([12] p.) inserted in slipcase.
CONTENTS.—Down, down, down.—The Avondale mine disaster.—Me Johnny Mitchell man.—Boys on the hill, hornpipe (fiddletune)—On Johnny Mitchell's train.—Rolling on the rye grass, reel (fiddletune)—The old miner's refrain.—John J. Curtis.—A celebrated workingman.—When the breaker starts up full time.—Union man.—The miner's doom.—Down in a coal mine.—The shoofly.
1. Miners—Songs and music. 2. Folk-songs, American. I. U. S. Library of Congress. Music Division. II. Title. (Series)
R 59-578

Kortua, I. E., joint comp.
see
Akhobadze, V., comp. Abkhazskie pesni.

Kósa, György.
[Dance suite, orchestra]
Tánc-szvit. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (48 p.) 20 cm. (Kispartiturák, 89)
Added t. p. in German and English.
1. Suites (Orchestra)—Scores. I. Title.
M1003.K88D4 62-40204/M

Kósa, György.
[Songs. Selections]
Válogatott dalok; 20 dal magyarköltők verseire énekhangra zongorakísérettel. Budapest, Zeneműkiado Vállalat, 1960.
90 p. 20 cm.
Words, by Hungarian poets, with German translations.
1. Songs with piano.
M1620.K827V3 62-29022/M

Kósa, György.
Tánc-szvit
see his
Dance suite, orchestra.

Kósa, György.
[Trio, violins & viola]
Trio két hegedűre és mélyhegedűre. For two violins and viola. 1946. Budapest, Editio Musica [℗1959]
miniature score (19 p.) 20 cm. and parts. 29 cm.
Cover title.
1. String trios (2 violins, viola)
M351.K8T7 M 60-580 rev

Kósa, György.
Válogatott dalok
see his
Songs. Selections.

Koschinsky, Fritz, *comp. and arr.*
Aus galanter Zeit; zehn ausgewählte Kompositionen von Couperin [et al] für Alt-Blockflöte und Klavier. Ten selected compositions by Couperin [and others] for alto recorder and piano. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1961]
score (16 p.) and part. 19 x 27 cm. (Die Bunten Blockflöten-Hefte, Nr. 3166)
1. Recorder and piano music, Arranged. I. Title.
M243.K68A8 M 61-897

Koschinsky, Fritz, *ed.*
Duettbüchlein; schöne Duette alter Meister aus zwei Jahrhunderten für zwei Altflöten. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [℗1958]
score (31 p.) 15 x 21 cm. (Die Bunten Blockflöten-Hefte, Nr. 3052)
1. Recorder music (2 recorders)—To 1800. I. Title.
M288.K75D8 M 58-1918

Koschinsky, Fritz, *ed.*
Es kommt ein Schiff geladen; 30 der schönsten deutschen Advents- und Weihnachtslieder, in neuen leichten Sätzen für Sopran- und Altblockflöte (oder andere Melodie-Instrumente, oder Singstimmen) A boat cometh laden. Wilhelmshaven, O. H. Noetzel; sole agents for USA and Canada: C. F. Peters Corp., New York [1960]
score (31 p.) 15 x 21 cm.
For 2 recorders, with words.
1. Recorder music (2 recorders), Arranged. 2. Carols, German (Instrumental settings) I. Title. II. Title: A boat cometh laden.
M288.K75E8 M 61-111

Koschinsky, Fritz, *arr.*
Was die Hirten erzählten; zwölf weihnachtliche Hirtenlieder für zwei Sopran- und eine Altblockflöte. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) 15 x 21 cm.
For 3 recorders, with words.
1. Wind trios (3 recorders), Arranged. I. Title.
M358.K6W3 62-50841/M

Kosenko, Viktor Stepanovich, 1896–1938.
[Klasychne trio, piano & strings, op. 16, D major]
Класичне тріо D-dur для фортепіано, скрипки і віолончелі. Op. 16. [Харків, 19 –]
score (108 p.) 34 cm.
Caption title.
L. C. copy imperfect: t. p. and p. 1-2 wanting.
1. Piano trios—Scores.
Title transliterated: Klasychne trio D-dur dlia fortepiano, skrypky i violonchelі.
M312.K81S op. 16 M 60-597

Koskimies, Pentti, 1922-
see
Songs of Scandinavia. (Phonodisc)

Koslovskÿ, Joseph
see Kozłowski, Józef, 1757-1831.

Kosma, Joseph, 1905–
[Les canuts. Piano-vocal score. French]
Les canuts (1831) Oratorio pour récitant, soli, choeurs et orchestre. Poème de Jacques Gaucheron. [n. p.] 1957 [℗1958]
115 p. 33 cm.
Caption title.
1. Oratorios—Vocal scores with piano. I. Gaucheron, Jacques H., 1920– Les canuts. II. Title.
M2003.K82C3 M 58-1961

Kosma, Joseph, 1905–
[Hôtel de l'Espérance; arr.]
Hôtel de l'Espérance; ballet [en 1 acte] sur un argument de Francis Carco. Paris, Enoch [℗1958]
23 p. 33 cm.
Cover title.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Carco, Francis, 1886– Hôtel de l'Espérance. II. Title.
M1523.K74H7 M 59-624

Kospoth, Otto Carl Erdmann, *Freiherr* **von,** 1753–1817.
[Quartets, strings, op. 8]
Sei quartetti concertanti, per due violini, viola e violoncello, op. VIII. Offenbach sul Meno, G. André [1789] Pl. no. 281.
parts. 32 cm.
1. String quartets—To 1800—Parts.
M452.K867 op. 8 62-47803/M

Kōstantinidēs, Giannēs.
Greek miniatures for piano [by] Yannis Constantinidis. New York, Rongwen Music [℗1957]
3 v. 32 cm.
Duration: 10 min.; 10 min., 30 sec.; and 12 min., respectively.
1. Piano music. I. Title.
M25.K M 59-224

Kostelanetz, Andre, 1901-
see
Arlen, Harold, 1905– Blues—opera. Suite. (Phonodisc)
Barber, Samuel, 1910- Vanessa. Intermezzo, act 4. (Phonodisc)
Berlin, Irving, 1888- Mr. President. Selections; arr. (Phonodisc)
Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections; arr. (Phonodisc)
Copland, Aaron, 1900- A Lincoln portrait. (Phonodisc)

Kostelanetz, André, 1901- (Continued)
Encore! (Phonodisc)

Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Joy to the world; music for Christmas. (Phonodisc)

Just for listening. (Phonodisc)

A Kostelanetz festival. (Phonodisc)

The Lure of France. (Phonodisc)

Lure of paradise. (Phonodisc)
The new Andre Kostelanetz wonderland of sound, star spangled marches. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections; arr. (Phonodisc)

Romantic arias for orchestra. (Phonodisc)

Schuman, William Howard, 1910- New England triptych. (Phonodisc)

Stereo wonderland of sound: Broadway's greatest hits. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Selections; arr. (Phonodisc)

Wonderland of sound: Broadway's greatest hits. (Phonodisc)

A Kostelanetz festival. [*Phonodisc*] Columbia ML 5607. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic: Andre Kostelanetz, conductor.
Program notes on slipcase.
Contains orchestral music by Tchaikovsky, Debussy, Offenbach, Gounod, Walton, Saint-Saëns, Anderson, and Chopin.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901-
R 61-1048

A Kostelanetz festival. [*Phonodisc*] Columbia MS 6207. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic: Andre Kostelanetz, conductor.
Program notes on slipcase.
Contains orchestral music by Tchaikovsky, Debussy, Offenbach, Gounod, Walton, Saint-Saëns, Anderson, and Chopin.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Kostelanetz, Andre, 1901-
R 61-1049

Koster, Ernst.
[Kleine schwarze Passion]
Kleine schwarze Passion. Little Negro passion. Nach geistlichen Negerliedern für gemischten Chor a cappella. Mainz, B. Schott's Söhne [1958]
score (32 p.) 28 cm. (Edition Schott, 4858)
For chorus (SSAATTBB) German and English words.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title.
M2092.6.K M 59-508

Koster, Ernst.
Little Negro passion
see his
Kleine schwarze Passion.

Kostʹůk, Ůrií Hryhorovych, 1910- ed.
see
Ukraïnsʹki narodni pisni Prîashivsʹkoho kraîu.

Kothe, Robert, 1869-1944. Streitlied zwischen Leben und Tod
see
Liebermann, Rolf, 1910- Streitlied zwischen Leben und Tod. English & German.

Kotikova, Natalʹîa Lʹvovna, *comp.*
Русские частушки, страдания, припевки. Ленинград, Гос. музыкальное изд-во, 1961.

318 p. 22 cm.
Folk songs, in part with acc., in part unacc.
1. Folk-songs, Russian. I. Title.
Title transliterated: Russkie chastushki, stradaniîa, pripevki.
M1756.K79R83 62-50725/M

Kotliar, I.
see
Riskind, B Lider. Selections.

Kotlîarevsʹkyi, Ivan Petrovych, 1769-1838. Natalka Poltavka
see
Lysenko, Mykola Vitaliĭovych, 1842-1912. Natalka Poltavka. Piano-vocal score. Ukrainian.

Koto & flute. [*Phonodisc*] World Pacific Records WP 1299. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Kimio Etō, koto; Clifford Shank, flute.
Program notes on slipcase.
1. Flute and koto music. I. Etō, Kimio, 1924- II. Shank, Clifford.
R 61-248

Kotoñan, Vagarshak Agaronovich, 1921-
[Concert rondo, piano & orchestra; arr.]
Концертное рондо для фортепиано и симфонического оркестра. Переложение для двух ф-п. [Ереван] Айпетрат, 1954.

score (48 p.) 30 cm.
Title in Armenian precedes Russian title.
Acc. arr. for 2d piano.
1. Rondos (Piano with orchestra)—2-piano scores. I. Title.
Title transliterated: Kontsertnoe rondo.
M1011.K844C6 62-50722/M

Kotoński, Włodzimierz, *comp.*
Piosenki z Podhala. [Redaktor: Anna Szweykowska. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1955]
59 p. illus. 17 cm.
For 1-3 voices.
1. Folk-songs, Polish. I. Title.
M1762.K87P6 M 61-2384

Kotzebue, August Friedrich Ferdinand von, 1761-1819. Fanchen, das Leiermächen
see
Himmel, Friedrich Heinrich, 1765-1814. Fanchon, das Leiermädchen. Piano-vocal score. German.

Kouguell, Alexander
see
Riegger, Wallingford, 1885- Trio, piano & strings, op. 1. (Phonodisc)

Koussevitzky, Serge, 1874-1951.
[Concerto, double bass, op. 3, F♯ minor; arr.]
Концерт для контрабаса и фортепьяно. Москва, Гос. музыкальное изд-во, 1957.
score (28 p.) and part. 30 cm.
1. Concertos (Double bass)—Solo with piano.
Title transliterated: Kontsert dlîa kontrabasa i fortepʹîano.
M1018.K7 op. 3 1957 M 60-520

Koussevitzky, Serge, 1874-1951
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Koussevitzky Music Foundation, inc., Lenox, Mass.
see
Piston, Walter, 1894- Symphony, no. 3. (Phonodisc)

Koutzen, Boris, 1901-
[Quartet, strings, no. 2]
String quartet no. 2. New York, Published for the Society by G. Schirmer [1945]
score (35 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 25th season, 1943/44 [no. 52])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1943/44, no. 52 M 61-1358
——— Copy 2. M452.K878 no. 2

Koutzen, Boris, 1901-
[Quartet, strings, no. 2] *Phonodisc.*
String quartet no. 2. [New York] Society for the Publication of American Music [1953] SPAM-R 1.

1 s. 12 in. 33⅓ rpm. microgroove.
The composer and Bernard Robbins, violins; Carlton Cooley, viola; Harvey Shapiro, violoncello.
Program notes on slipcase.
With: Shepherd, Arthur. Triptych.
1. String quartets. I. Robbins, Bernard. II. Cooley, Carlton. III. Shapiro, Harvey, violoncellist.
R 61-1804

Kovaleva, O V *comp.*
20 русских песен; сборник. В обработке Г. Лобачева. [Москва] Музторг, 1928.

2 v. 34 cm.
For 1-2 voices and piano.
1. Songs, Russian. *Title transliterated:* Dvadtsatʹ russkikh pesen.
M1756.K82D9 M 61-472

Kovařovic, Karel, 1862-1920.
[At the old bleachery. Piano-vocal score. Czech]
Na starém bělidle; zpěvohra o 4 obrazech. Text dle "Babičky" Božený Němcové napsal Karel Šípek. V Praze, Umělecká beseda, 1910.
169 p. 28 cm.
1. Operas—Vocal scores with piano. I. Šípek, Karel. Na starém bělidle. II. Title.
M1503.K875A8 1910 M 60-2326

Kovařovic, Karel, 1862-1920.
[At the old bleachery. Piano-vocal score. Czech]
Na starém bělidle; zpěvohra o 4 obrazech. Text podle "Babičky" Boženy Němcové napsal Karel Šípek. Rev. Otakar Šourek. 2. vyd. Praha, Orbis [1951]
175 p. 28 cm.
Synopsis, by O. Šourek, in Czech, Russian, German, English, and French: p. [5-8]
1. Operas—Vocal scores with piano. I. Šípek, Karel. Na starém bělidle. II. Title.
M1503.K875A8 1951 M 60-2217

Kovařovic, Karel, 1862-1920.
[The Dogheads. Piano-vocal score. Czech]
Psohlavci; zpěvohra o 3 jednáních (6 obrazech) Die stejnojmenného románu Aloise Jiráska napsal Karel Šípek. 3. vyd. V Praze, Umělecká beseda, 1911.
221 p. 29 cm.
1. Operas—Vocal scores with piano. I. Šípek, Karel. Psohlavci. II. Title.
M1503.K875D6 1911 M 60-2553

Kovařovic, Karel, 1862-1920.
[The Dogheads. Piano-vocal score. Czech]
Psohlavci; zpěvohra o 3 jednáních (6 obrazech) Die stejnojmenného románu Aloise Jiráska napsal Karel Šípek. 4. vyd. V Praze, Hudební matice umělecké besedy, 1924.
221 p. 29 cm.
1. Operas—Vocal scores with piano. I. Šípek, Karel. Psohlavci. II. Title.
M1503.K875D6 1924 M 60-2554

Kovařovic, Karel, 1862-1920.
[The Dogheads. Piano-vocal score. Czech]
Psohlavci; zpěvohra o 3 jednáních (6 obrazech) Slova podle stejnojmenného románu Aloise Jiráska napsal Karel Šípek. 4. vyd. Praha, Hudební matice, 1950.
227 p. 28 cm.
Summary of plot in Russian, English, and French: p. [7-8]
1. Operas—Vocal scores with piano. I. Šípek, Karel. Psohlavci. II. Title.
M1503.K875D6 1950 M 60-2552

Kovařovic, Karel, 1862-1920.
Na starém bělidle
see his
At the old bleachery.

Kovařovic, Karel, 1862-1920.
Psohlavci
see his
The Dogheads.

Kováts, Barna, joint arr.
see
Brodszky, Ferenc, arr. Musik der Vorklassik, für Gitarre.

Kowalski, Adam, 1896- joint comp.
see
Sledziński, Stefan, 1897- comp. Spiewnik zolnierski, w układzie i opracowaniu Stefana Lidzkiego-Sledzińskiego i Adama Kowalskiego.

Kozeluh, Leopold Antonín Tomáš, 1752-1818.
[Concerto, piano, op. 11, G major]
Premier concerto, pour le clavecin ou le forte-piano, avec accompagnement de deux violons, alto, basse, cors et hautbois, ad libitum. Œuvre xi. Paris, Naderman [181-] Pl. no. 64.
parts. 34 cm.
Cover title.
L. C. set incomplete: parts for violins and viola only.
1. Concertos (Piano)—To 1800—Parts.
M1010.K87 op. 11 M 58-757

Koželuh, Leopold Antonín Tomáš, 1752-1818.
Concerto pour le clavecin ou forte piano avec accompagnement de deux violons, alto, basso, cors et hautbois, ad lib. [ca. 1800]
parts. 33 cm.
Copyist's mss., in ink.
Cadenza to 1st movement (leaf) laid in.
1. Concertos (Piano)—To 1800—Parts. 2. Concertos (Piano)—To 1800—Cadenzas.
M1010.K87 M 59-1362

Kozeluh, Leopold Antonín Tomás, 1752-1818.
[Sonatas, piano. Selections]
Pět sonát. Revize Dana Šetková. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [196-?]

103 p. 31 cm.
1. Sonatas (Piano)
M23.K887S6 M 61-757

Koželuh, Leopold Antonín Tomáš, 1752-1818
see
Bonie doon.

Das Wiener Lied von 1778 bis Mozarts Tod.

Kozina, Marjan.
Balada Petrice Kerempuha, za bas in orkester. Tekst: Miroslav Krleža. Ljubljana, 1959.
score (62 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 16. Serija za glasbeno umetnost, 16)
1. Songs (Low voice) with orchestra—Scores. I. Krleža, Miroslav, 1893- Balade Petrice Kerempuha. II. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 16. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 16)
M1613.K86B3 M 60-152

Kozina, Marjan.
[Baletna suita, orchestra]
Baletna suita. Ljubljana, 1959.
score (142 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 17. Serija za glasbeno umetnost, 17)
1. Suites (Orchestra)—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 17. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 17)
M1003.K896B3 M 61–122

Kozina, Marjan.
Davnina
see his
Novo mesto. Davnina.

Kozina, Marjan.
[Novo mesto. Davnina]
Davnina; simfonična pesnitev i. del cikla Novo mesto. Ljubljana, 1961.
score (52 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 20. Serija za glasbeno umetnost, 20)
Symphonic poem.
1. Symphonic poems—Scores. I. Title. II. Title: Novo mesto. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 20. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 20)
M1002.K92N7 62–48845/M

Kozina, Marjan.
Padlim; žalna glasba za veliki orkester. Partitura. Ljubljana, 1956.
score (40 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 11. Serija za glasbeno umetnost, 11)
For orchestra.
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 11. Series: Solvenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 11)
M1045.K78P3 M 58–1131

Kozina, Marjan.
Proti morju. Ljubljana, 1956.
score (93 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 10. Serija za glasbeno umetnost, 10)
For orchestra.
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 10. Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Serija za glasbeno umetnost, 10)
M1045.K78P7 M 60–2866

Kozlovskiĭ, Alekseĭ Fedorovich, 1905– Prinfessa Turandot
see Sizov, Nikolaĭ Ivanovich, 1886– Prinfessa Turandot. Selections; arr.

Kozłowski, Józef, 1757–1831.
Trois polonaises, executée le jour de fiancailles et du mariage de son altesse impériale monseigneur le grand-duc Nicolai Pawlowitch avec son altesse impériale madame la grande duchesse Alexandra Feodorowna. Composée et arrangée pour le piano-forte. [1817?]
(7) p. 29 cm.
Holograph [?] in ink.
On t. p.: Joseph Kosłowsky, Amateur, à St Petersbourg.
1. Polonaises (Piano)
ML96.K7237 M 58–2038

Kozma, Tibor
see
Donizetti, Gaetano, 1797–1848. Don Pasquale. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. English. (Phonodisc)

Kozman, Hilda Clute.
Character dances for school programs. New York, A. S. Barnes, 1935.
117 p. plates. 29 cm.
Includes music.
1. Dancing—Children's dances. 2. Folk dancing. 3. Schools—Exercises and recreations. 4. Folk dance music. I. Title.
GV1799.K6 35–7117 rev*/M
——— Copy 2. MT950.K75C5

Kraber, Tony
see
Ballads in colonial America. (Phonodisc)

Krachmalnick, Jacob
see
Haydn, Joseph, 1732–1809. Sinfonie concertante, vlolin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major. (Phonodisc)

Krachmalnick, Samuel
see
Blitzsteln, Marc, 1905– Regina. English. (Phonodisc)

Kracke, Hans.
[Sonatina, piano]
Sonatina für Klavier. Wilhelmshaven, O. H. Noetzel [°1960]
7 p. 31 cm.
1. Sonatas (Piano)
M23.K89S6 M 61–932

Krähmer, Ernest.
[Ländler, czakan & piano, op. 9]
Sechs Ländler für den Csakan mit Begleitung des Pianoforte. 9ᵗᵉᵉ Werk. Wien, J. Czerny [182–] Pl. no. 2351.
parts. 26 x 34 cm.
1. Ländler (Czakan and piano)
M242.K M 58–1304

Kraft, Hy. Summer song
see
Grun, Bernard, 1901– Summer song. Piano-vocal score. English.

Kraft, Karl, 1903–
[Mass, op. 92. Organ-vocal score]
Missa Statuit, zum Bischof-Ulrich-Gedenkjahr, 955–1955. Für vierstimmigen gemischten Chor und Streichorchester oder Orgel, op. 92. Augsburg, A. Böhm [n. d.] Pl. no. 10000.
16 p. 30 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.K89 op. 92 M 59–2052

Kraft, Karl, 1903–
Missa Statuit
see his
Mass, op. 92.

Kraft, Marie (Simmelink)
see
Shepherd, Arthur, 1880–1958. Songs. Selections. (Phonodisc)
Shepherd, Arthur, 1880–1958. Triptych. (Phonodisc)

Kraft, Walter
see
Buxtehude, Dietrich, 1637–1707. Works, organ. (Phonodisc)
Buxtehude, Dietrich, 1637–1707. Works, organ. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ. (Phonodisc)

Kerll, Johann Caspar, 1627–1693. Passacaglia, organ, D minor. (Phonodisc)

Lübeck, Vincent, 1654?–1740. Preludes and fugues, organ. Selections. (Phonodisc)

Pachelbel, Johann, 1653–1706. Vater unser im Himmelreich. (Phonodisc)

Krainis, Bernard
see
Music for recorder and orchestra. (Phonodisc)

Krainis Recorder Consort
see
The Festive pipes. Five centuries of dance music for recorders. (Phonodisc)

Krakht, V. Vol'nyĭ veter
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Vol'nyĭ veter. Piano-vocal score. Russian.

Kramer, Aaron, 1921–
Serenade by Aaron Kramer reading his own and other poems by poets of New York. [*Phonodisc*] Folkways Records FL 9703. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Contains poems by A. Kramer, M. Rosenfeld, M. Bodenheim, and A. F. Bergman.
Biographical notes by the author and texts ([20] p. illus.) inserted in slipcase.
1. American poetry—20th cent. I. Rosenfeld, Morris, 1862–1923. II. Bodenheim, Maxwell, 1893–1954. III. Bergman, Alexander F., 1912–1941. IV. Title.
R 58–37

Kramer, Samuel, 1894– *ed.*
Kramer family song booklet. [New York, 1936]
66 p. illus. 24 cm.
Hebrew, Yiddish, and English.
Without music.
1. Songs, Jewish. 2. Jews—Hymns. I. Jews. Liturgy and ritual. Zemirot. II. Title.
M2186.K7K7 M 59–393

Kramer, Samuel, 1894– *ed.*
Kramer family song booklet. 2d ed. [New York] 1947.
vi, 95 p. illus. 23 cm.
Hebrew, Yiddish and English.
Without music.
1. Songs, Jewish. 2. Jews—Hymns. I. Jews. Liturgy and ritual. Zemirot. II. Title.
M2186.K7K7 1947 48–13405 rev*/M

Kramskoĭ, Aleksandr Mikhaĭlovich Ivanov-
see Ivanov-Kramskoĭ, Aleksandr Mikhaĭlovich.

Krasev, Mikhail Ivanovich, 1896–1954.
[Masha i medved'. Russian]
Маша и медведь; детская опера-сказка в пяти картинах. Либретто М. Булатова. Клавир. Москва, Гос. музыкальное изд-во, 1955.
92 p. port. 20 cm.
Children's opera; piano acc.
1. Operas. Juvenile. I. Bulatov, Mikhail Aleksandrovich. Masha i medved'. II. Title. *Title transliterated:* Masha i medved'.
M1995.K972M4 M 60–736

Krásnohorská, Eliška, pseud. Čertova stěna
see
Smetana, Bedřich, 1824–1884. Čertova stěna. Czech.

Krásnohorská, Eliska, pseud. Hubička
see
Smetana, Bedřich, 1824–1884. Hubička. Piano-vocal score. Czech.

Krásnohorská, Eliska, pseud. Tajemstvi
see
Smetana, Bedrich, 1824–1884. Tajemstvi. Piano-vocal score. Czech.

Krasnov, Georgiĭ Viktorovich, 1916–
[Quartet, strings]
Квартет для двух скрипок, альта и виолончели. Ленинград, Советский композитор, 1958.
miniature score (60 p.) 22 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlia dvukh skripok, al'ta i violonchelı.
M452.K923O4 M 60–509

Krasnov, Georgiĭ Viktorovich, 1916–
[Quintet, piano & strings]
Квинтет для двух скрипок, альта, виолончели и фортепьяно. Ленинград, Советский композитор, 1960.
score (128 p.) 28 cm.
1. Piano quintets—Scores.
Title transliterated: Kvintet dlia dvukh skripok, al'ta, violoncheli i fortep'ano.
M512.K87Q5 62–50742/M

Krasnow, Hermann, 1910–
The Tootlepipers' circus [by] Leo Israel [and] Hecky Krasnow. [*Phonodisc*] RCA Victor LBY 1026. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Sung by The Tootlepipers.
Children's songs; words by Leo Israel.
Issued in slipcase.
With: Hibler, Winston. Walt Disney's Dumbo.
1. Children's songs. I. The Tootlepipers. II. Title.
R 59–1642

Krasnoznamennyĭ ansambl' pesni i pliâski Sovetskoĭ Armii
see
Alexandrov Soviet Army Song & Dance Ensemble. (Phonodisc)

Moiseyev & Alexandrov Ensembles in Russian dances. (Phonodisc)

The Red Army sings, a revolution in hi-fi. (Phonodisc)

Songs of the steppe. (Phonodisc)

Soviet Army Chorus & Band. (Phonodisc)

Krasowski, Stanislaw, singer
see
Monluszko, Stanislaw, 1819–1872. Halka. Russlan. (Phonodisc)

Kraus, Alfredo
see
Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Kraus, Egon, *ed.*
Europäische Madrigale. European madrigals. Zürich, Musikverlag zum Pelikan [°1955–
score (v.) 21 cm. (Pelikan edition, no. 802–)
Words in original languages, with German translations.
1. Part-songs—To 1800. I. Title. II. Title: European madrigals.
M1579.K86E8 M 58–1718

Kraus, Hildegardis, joint ed.
see
Elsätzer, Eugen, ed. Klinge, mein Lied!

Kraus, Joseph Martin, 1756–1792.
[Concerto, violin, C major; arr.]
Konzert für Violine und Orchester. Revidiert und mit Kadenzen versehen von Walter Lebermann. Klavierauszug von Ulrich Haverkampf. 1. Veröffentlichung. Wiesbaden, Breitkopf & Härtel [°1958]
score (30 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6287)
Acc. arr. for piano.
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.K853C64 M 59–510

Kraus, Joseph Martin, 1756–1792.
[Quintet, flute & strings, D major]
Quintett. D-dur, für Flöte, 2 Violinen, Viola und Violoncello. Hrsg. von Walter Lebermann. Wiesbaden, Breitkopf & Härtel [℗1959]
parts. 31 cm. (Edition Breitkopf, Nr. 6313)
1. Quintets (Flute, 2 violins, viola, violoncello)
M362.K89 op. 7 1959 M 60–766

Kraus, Joseph Martin, 1756–1792.
[Trio, piano & strings, D major]
Trio D-dur, für Klavier, Violine und Violoncello (1787) Hrsg. von Walter Lebermann. 1. Veröffentlichung. Wiesbaden, Breitkopf & Härtel [℗1959]
score (30 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6314)
1. Piano trios—To 1800—Scores and parts.
M312.K848 D maj. M 60–180

Kraus, Joseph Martin, 1756–1792.
[Works]
Works. Stockholm, Almqvist & Wiksell, 1960–
v. facsims. 31 cm. (Monumenta musicae Svecicae, 2)
1. Instrumental music—To 1800. (Series)
M2.M4833 vol. 2 M 61–61

Kraus, Lili, 1908–
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. (Phonodisc)

Kraus, Otakar, 1909–
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Prologue. Selections. (Phonodisc)

Smetana, Bedřich, 1824-1884. Libuše. Již plane slunce. (Phonodisc)

Kraus, Richard, 1902–
see
Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Krauss, Clemens Heinrich, 1893-1954
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, Eb major. (Phonodisc)

An Operatic recital by Hilde Gueden. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Kraut, Johann
see Brassicanus, Johannes, d. 1634.

Krawitz, M. Kantor
see Kantor-Krawitz, M.

Krebs, Ehrenfried Christian Traugott, 1753–1804.
Sammlung einiger der vorzüglichsten Kirchengesänge mit Veränderungen. Leipzig, gedruckt bei J. G. I. Breitkopf, 1787.
23 p. 32 cm.
For organ.
1. Organ music—To 1800. I. Title.
M7.K86S3 62-50770/M

Krebs, Helmut
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Cantatas Selections. (Phonodisc)

Distler, Hugo, 1908-1942. Choral-Passion, op. 7. German. (Phonodisc)

Lassus, Orland de, d. 1594. Psalmi Davidis poenitentiales. (Phonodisc)

Schönberg, Arnold, 1874-1951. Moses und Aron. German. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. (Phonodisc)

Schütz, Heinrich, 1585-1672. Historia von der Auferstehung Jesu Christi. German. (Phono disc)

Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Was gleicht dem Adel wahrer Christen. (Phonodisc)

Krebs, Johann Ludwig, 1713–1780.
[Sonata, flute & harpsichord, no. 6, D major]
Sonata, D-dur, für Querflöte und Cembalo (Klavier) Sonata, D major, for flute and harpsichord (piano) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) and part. 30 cm. (Pegasus Ausgabe)
Edited by Rolf Ermeler.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.K 62–66627/M

Kreczmar, Jan
see
Słowacki, Juliusz, 1809-1849. Wiersze wybrane. (Phonodisc)

Krehhiel, Henry Edward, 1854-1923
see
Beethoven, Ludwig van, 1770-1827. Songs. Selections.

Kreĭn, Aleksandr Abramovich, 1883–1951.
[Laurencia; arr.]
Лауренсия; балет в 3-х действиях, 4-х картинах с эпилогом. Либретто Е. М. Мандельберга по пьесе Лопе де Вега "Фуэнтэ Овехуна." Клавир. Москва, Гос. музыкальное изд-во, 1946.
213 p. 30 cm.
Action described in Russian and English.
1. Ballets—Piano scores. I. Mandel'berg, E. M. Laurensiia. II. Title. *Title transliterated:* Laurensiia.
M1523.K8L4 M 58–225

Kreĭn, Aleksandr Abramovich, 1883–1951.
[Suite dansée, piano, op. 44]
Танцевальная сюита, для фортепиано. Op. 44. Москва, Гос. музыкальное изд-во РСФСР, 1936.
24 p. 30 cm.
Cover title.
1. Suites (Piano) I. Title. *Title transliterated:* Tantseval'naia siuita.
M24.K912 op. 44 M 61–549

Kreĭn, Aleksandr Abramovich, 1883–1951.
Tantseval'naia siuita, piano, op 44
see his
Suite dansée, piano, op. 44.

Kreĭn, Grigoriĭ Abramovich, 1879–1955.
[Concert fantasy, violin & orchestra; arr.]
Концертная фантазия, для скрипки с оркестром. Переложение для скрипки и фортепиано. Москва, Музыкальный фонд СССР, 1956.
score (43 p.) and part. 29 cm.
1. Violin with orchestra—Solo with piano. I. Title. *Title transliterated:* Kontsertnaia fantaziia, dlia skripki s orkestrom.
M1013.K625C6 62–50897/M

Kreĭn, Grigoriĭ Abramovich, 1879–1955.
Kontsertnaia fantaziia
see his
Concert fantasy, violin & orchestra.

Kreĭn, Grigoriĭ Abramovich, 1879–1955.
[Prelude, piano, flute & strings, op. 28]
Прелюдия для 2 скрипок, альта, виолончели, флейты и фортепиано. Op. 28. Москва, Гос. изд-во; Музыкальный сектор, 1926.
score (31 p.) and parts. 36 cm.
For piano, flute, and string quartet.
1. Sextets (Piano, flute, 2 violins, viola, violoncello) *Title transliterated:* Preliudiia dlia dvukh skripok, al'ta, violonchell, fleĭty i fortepiano.
M622.K8 op. 28 62–50929/M

Kreĭn, Grigoriĭ Abramovich, 1879–
[Quartet, piano, clarinet & strings]
Квартет для кларнета, скрипки, виолончели и фортепиано. Партитура. Москва, Союз советских композиторов, 1948.
score (118 p.) 27 cm.
For clarinet, violin, violoncello, and piano.
1. Quartets (Piano, clarinet, violin, violoncello) I. Title. *Title transliterated:* Kvartet dlia klarneta, skripki, violonchell i fortepiano.
M422.K89Q3 M 58–372

Kreĭn, ſUlian Grigor'evich.
[Sonata-fantasia, violoncello & piano]
Соната-фантазия для виолончели и фортепьяно. Москва, Советский композитор, 1960.
score (33 p.) and part. 29 cm.
1. Sonatas (Violoncello and piano) *Title transliterated:* Sonata-fantaziia dlia violonchell i fortep'iano.
M231.K924S6 62–66686/M

Kreĭn, ſUlian Grigor'evich.
[Sonata, flute & piano]
Соната для флейты и фортепьяно. Москва, Гос. музыкальное изд-во, 1959
score (46 p.) and part. 29 cm.
1. Sonatas (Flute and piano) *Title transliterated:* Sonata dlia fleĭty i fortep'iano.
M242.K M 60–338

Kreĭn, ſUlian Grigor'evich.
[Sonata, piano, no. 2]
Вторая соната для фортепьяно. Москва, Советский композитор, 1958.
56 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Vtoraia sonata dlia fortep'iano.
M23.K921 no. 2 M 60–748

Kreĭn, ſUlian Grigor'evich.
[Tanſeval'nye p'esy, orchestra]
Три танцевальные пьесы для симфонического оркестра: Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (67 p.) 29 cm.
Contents.—Mazurka.—Intermeſſo.—Krakoviak.
1. Orchestral music—Scores. I. Title: Tanſeevsl'nye p'esy. *Title transliterated:* Tri tanſeval'nye p'esy.
M1045.K79T3 M 57–2480

Kreĭn, ſUlian Grigor'evich.
Tri tanſeval'nye p'esy
see his
Tanſeval'nye p'esy.

Kreĭn, ſUlian Grigor'evich.
Весенние картинки; сюита для малого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (61 p.) 30 cm.
1. Suites (Chamber orchestra)—Scores. I. Title. *Title transliterated:* Vesennie kartinki.
M1003.K897V5 M 58–44

Kreisler, Fritz, 1875–
[Apple blossoms. Dance, act 2]
Dance, act 2; extra number in Apple blossoms (not used) [1917?]
score (12 l.) 35 cm.
Copyist's ms.
Gift of the composer, Jan. 19, 1955.
1. Musical revues, comedies, etc.—Excerpts—Scores. 2. Orchestral music—Scores. I. Title: Apple blossoms.
ML96.K782 M 59–1959

Kreisler, Fritz, 1875–
[Caprice viennois]
[Caprice viennois. [19—]]
score (4–7 p.) 34 cm.
Incomplete holograph, in pencil; all before p. 4 wanting.
For violin and piano.
Published Mainz, B. Schott's Söhne [℗1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1958

Kreisler, Fritz, 1875–
Caprice viennois, and other Kreisler favorites
see his
Works, violin & piano. Selections.

Kreisler, Fritz, 1875–
Cavatina. [19—]
score (8 p.) 34 cm.
Holograph, in pencil.
Published New York, C. Fischer [℗1933]
For violin and piano.
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1957

Kreisler, Fritz, 1875–
[Chanson Louis XIII et pavane, violin & piano]
Chanson Louis XIII & pavane [par] Louis Couperin [i. e. par Fritz Kreisler. 19—]
7 p. 30 cm.
Holograph, in pencil.
Published Mainz, B. Schott's Söhne [℗1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. 2. Pavans (Violin and piano) I. Couperin, Louis, 1626 (ca.)–1661, supposed composer. II. Title
ML96.K782 M 59–2012

Kreisler, Fritz, 1875–
[Concerto in the style of Vivaldi, violin & string orchestra, C major]
Concert von Antonio Vivaldi [i. e. von Fritz Kreisler] C-dur. [190–?]
score (2 v.) 27 x 35 cm. (v. 2: 35 cm.)
Holograph, in pencil: t. p., in ink.
Published, as a Vivaldi work, Mainz, B. Schott's Söhne [℗1928]
Gift of composer, Jan. 19, 1955.
1. Concertos (Violin with string orchestra)—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer.
ML96.K782 M 59–1956

Kreisler, Fritz, 1875–
[Concerto in the style of Vivaldi, violin & string orchestra, C major]
Concerto. C dur, für Violine mit Streichorchester und Orgel [von] Antonio Vivaldi [i. e. von Fritz Kreisler] Aus dem Manuskript hrsg. und bearb. von Fritz Kreisler. Mainz, B. Schott's Söhne; New-York, C. Fischer [℗1928]
score (20 p.) 33 cm.
1. Concertos (Violin with string orchestra)—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer.
M1105.K88V5 M 59–2028

Kreisler, Fritz, 1875–
[Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.]
Concert [von] Vivaldi [i. e. von Fritz Kreisler] Klavierauszug. [190–?]
score (19 p.) 33 cm.
Holograph, in pencil. On t. p.: Fritz Kreisler.
Reduction for violin and piano published, as a Vivaldi work, Mainz, B. Schott's Söhne [°1927]
Gift of the composer, Jan. 19, 1955.
1. Concertos (Violin with string orchestra)—Solo with piano. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer.
ML96.K782 M 59–1963

Kreisler, Fritz, 1875–
[Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.]
Concerto, C dur, für Violine und piano [von] Antonio Vivaldi [i. e. von Fritz Kreisler] Aus dem Manuskript hrsg. und bearb. von Fritz Kreisler. Mainz, B. Schott's Söhne; New-York, C. Fischer [°1927]
score (18 p.) and part. 31 cm. (Edition Schott, Nr. 1224)
1. Concertos (Violin with string orchestra)—Solo with piano. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer.
M1106.K913V5 M 59–2030

Kreisler, Fritz, 1875–
Duett, Max & Kempen
see his
Sissy. Jeder Mensch hat and're Schwächen.

Kreisler, Fritz, 1875–
[Fantasia, violin & piano, D minor]
Fantasie für Violine und Klavier, dem hochverehrten Herrn Direktor K. K. Hofkapellmeister sowie dem hochverehrten Herrn Professor Joseph Hellmesberger anlässlich ihres Namensfestes am 19. März 1883 componirt und ehrfurchtsvoll gewidmet von ihrem dankbaren Schüler Friedrich Kreisler. 1883.
score (10 p.) and part. 23 x 30 cm.
Holograph, in ink.
Gift of the composer, Jan. 19, 1955.
1. Variations (Violin and piano)
ML96.K782 M 59–1961

Kreisler, Fritz, 1875–
Francescatti plays Kreisler
see his
Works, violin & piano. Selections.

[Kreisler, Fritz] 1875–
[French song, violin & piano]
French song. [19—]
score ([4] p.) 31 cm.
Holograph, in pencil.
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1955

Kreisler, Fritz, 1875–
Fritz Kreisler favorites
see his
Works, violin & piano. Selections.

[Kreisler, Fritz] 1875–
[Grave, violin & piano, C minor]
Grave [von] Friedemann Bach [i. e. von Fritz Kreisler. 19—]
score ([4] p.) 34 cm.
Holograph, in pencil.
Published, as a work by W. F. Bach, Mainz, B. Schott's Söhne [°1911]
1. Violin and piano music. I. Bach, Wilhelm Friedemann, 1710–1784, supposed composer. II. Title.
ML96.K782 M 59–1962

[Kreisler, Fritz] 1875–
Irish song. [19—]
3 p. 34 cm.
Holograph, in pencil. In caption: Originally conceived for John [McCormack?]
First line of text: Sure, when the Lord made my colleen darlin'.
Gift of the composer, Jan. 19, 1955.
1. Songs (High voice) with piano. I. Title.
ML96.K782 M 59–1960

Kreisler, Fritz, 1875–
Izbrannye p'esy v stile starinnykh kompozitorov
see his
Works, violin & piano. Selections.

Kreisler, Fritz, 1875– Letter, 1948, Dec. 28, New York, to Harold Spivacke, Chief, Music Division, Library of Congress
see
Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major.

[Kreisler, Fritz] 1875–
[Liebes-Walzer, violin & piano]
Liebes-Walzer. [19—]
score (7 p.) 31 cm.
Holograph sketches, in pencil.
Gift of the composer, Jan. 19, 1955.
1. Title.
ML96.K782 M 59–1954

Kreisler, Fritz, 1875–
Miscellaneous items of Sissy
see his
Sissy. Selections.

Kreisler, Fritz, 1875–
O salutaris Hostia, freely adapted to a melody by Louis Couperin. [19—]
[3] p. 32 cm.
Holograph, in pencil. In caption: To my dear friend John McCormack.
For voice and piano.
Gift of the composer, Jan. 19, 1955.
1. Sacred songs (High voice) with piano. I. Title.
ML96.K782 M 59–1968

Kreisler, Fritz, 1875–
O Sanctissima, freely adapted to a melody by Arcangelo Corelli. High voice. [19—]
6 p. 34 cm.
Holograph, in pencil. On t. p.: To my dear friend John McCormack.
Gift of the composer, Jan. 19, 1955.
1. Sacred songs (High voice) with piano. I. Title.
ML96.K782 M 59–1967

Kreisler, Fritz, 1875–
[Paraphrase on two Russian folk-songs, violin & piano]
Paraphrase on two Russian folk-songs: A. Volga boat song; B. Russian folk melody. [19—]
score ([7] p.) 32 cm.
Holograph, in pencil.
Published Sydney, Nicholson [°1925]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. 2. Folk-songs, Russian (Instrumental settings) I. Title.
ML96.K782 M 59–1966

[Kreisler, Fritz] 1875–
[Præludium und Allegro, violin & piano, E minor]
Præludium [und] Allegro, von [G. Pugnani [i. e. von Fritz Kreisler. 19—]
score ([8] p.) 37 cm.
Holograph, in pencil and pen.
Published, as a work of Pugnani, Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Pugnani, Gaetano, 1731–1798, supposed composer. II. Title: Præludium und Allegro.
ML96.K782 M 59–1965

Kreisler, Fritz, 1875–
La précieuse [par] Louis Couperin [i. e. par Fritz Kreisler. 19—]
score ([5] p.) 33 cm.
Holograph, in pencil.
For violin and piano.
Published, as a Couperin work, Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Couperin, Louis, 1626 (ca.)–1661, supposed composer. II. Title.
ML96.K782 M 59–1964

Kreisler, Fritz, 1875–
[Quartet, strings, A minor]
Streich-Quartett, A-moll. 1919.
score (31, 26, 12, 32 p.) 34 cm.
Holograph, in pencil. At end: Mar. 19, 1919.
Published Mainz, B. Schott's Söhne [°1921]
Gift of the composer, Jan. 19, 1955.
1. String quartets—Scores.
ML96.K782 M 59–1973

Kreisler, Fritz, 1875–
Romance. [19—]
score (5 p.) 35 cm.
Holograph, in pencil.
For violin and piano.
Published Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1972

Kreisler, Fritz, 1875–
[Scherzo in the style of Dittersdorf, violin & piano]
Scherzo [von] D. v. Dittersdorf [i. e. von Fritz Kreisler. 19—]
score ([4] p.) 36 cm.
Holograph, in pencil.
Published, as a work of Ditters von Ditterdorf, Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Ditters von Ditterdorf, Karl, 1739–1799, supposed composer. II. Title.
ML96.K782 M 59–1970

[Kreisler, Fritz] 1875–
[Schön Rosmarin]
Walzer [von] Lanner [i. e. von Fritz Kreisler] Nr. II. [19—]
score (3 p.) 34 cm.
Holograph, in pencil.
For violin and piano.
Published as a Kreisler work, Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1950

Kreisler, Fritz, 1875–
Shepherd's madrigal. [19—]
score (6 p.) 35 cm.
Holograph, in pencil.
For violin and piano.
Published, New York, C. Fischer [°1927]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1971

Kreisler, Fritz, 1875–
[Sicilienne et rigaudon, violin & piano]
Siciliano. [Rigaudon. Par François Francœur, i. e. par Fritz Kreisler. 19—]
score ([2], [7] p.) 30–33 cm.
Holograph, in pencil.
Published, as a work of Francœur, Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Siciliana (Violin and piano) 2. Rigaudons (Violin and piano) I. Francœur, François, 1698–1787, supposed composer. II. Title. III. Title: Rigaudon.
ML96.K782 M 59–2013

[Kreisler, Fritz] 1875–
[Sissy. Jeder Mensch hat and're Schwächen; arr.]
Duett, Max & Kempen. [1932?]
[8] p. 31–35 cm.
Holograph, in pencil, of the piano-reduction of the duet in act 1, Jeder Mensch hat and're Schwächen.
Gift of the composer, Jan. 19, 1955.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title: Jeder Mensch hat and're Schwächen.
ML96.K782 M 59–1978

[Kreisler, Fritz] 1875–
[Sissy. Selections]
Miscellaneous items of Sissy. [1932?]
score (5 v.) 30 cm.
Holographs, partly in pencil, partly in ink.
Gift of the composer, Jan. 19, 1955.
1. Musical revues, comedies, etc.—Excerpts—Scores. I. Title: Sissy.
ML96.K782 M 59–1969

Kreisler, Fritz, 1875–
Sketch to Viennese rapsody
see his
Viennese rhapsodic fantasietta. violin & piano.

Kreisler, Fritz, 1875–
[Sketches for various works. 19—]
22 items (in folder) 35 cm.
Holographs, partly in pencil, partly in ink.
Gift of the composer, Jan. 19, 1955.
ML96.K782 M 59–1949

Kreisler, Fritz, 1875–
A song, op. 7. [19—]
5 p. 35 cm.
Holograph, in ink.
For voice and piano; without the words.
Gift of the composer, Jan. 19, 1955.
1. Title.
ML96.K782 M 59–1974

Kreisler, Fritz, 1875–
Streich-Quartett, A-moll
see his
Quartet, strings, A minor.

Kreisler, Fritz, 1875–
[Tambourin chinois]
Tambourin chinois, op. 3. [19—]
score (6 p.) 35 cm.
Holograph, in pencil and pen.
For violin and piano.
Published Mainz, B. Schott's Söhne [°1910]
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title.
ML96.K782 M 59–1977

Kreisler, Fritz, 1875–1962.
A tribute to Kreisler
see his
Works, violin & piano. Selections.

[Kreisler, Fritz] 1875–
Valse, C major. [19—]
score ([8] p.) 31 cm.
Holograph sketches, in pencil and incomplete, of a work for violin and piano. In caption: Not published.
Gift of the composer, Jan. 19, 1955.
1. Title.
ML96.K782 M 59–1976

Kreisler, Fritz, 1875–
[Viennese rhapsodic fantasietta, violin & piano]
Sketch to Viennese rapsody. [19—]
score (16 p.) 32 cm.
Holograph, in pencil.
Published New York, G. Foley [1948] under title: Viennese rhapsodic fantasietta.
Gift of the composer, Jan. 19, 1955.
1. Violin and piano music. I. Title: Viennese rhapsodic fantasietta.
ML96.K782 M 59–1975

Kreisler, Fritz, 1875–
[Viennese rhapsodic fantasietta, violin & piano]
Viennese rhapsodic fantasietta, for violin and piano. New York, C. Foley [1948]
score (17 p.) and part. 31 cm.
Cover title.
1. Violin and piano music. I. Title.
M221.K 49–12931 rev*/M

Kreisler, Fritz, 1875–
Walzer [von] Lanner [i. e. von Fritz Kreisler] Nr. II
see his
Schön Rosmarin.

Kreisler, Fritz, 1875–
[Works, violin & piano. Selections]
Избранные пьесы в стиле старинных композиторов. Москва, Гос. музыкальное изд-во, 1956.
score (27 p.) and part. 29 cm. (Концертный репертуар скрипача)
Contents.—Grave (v stile F. Rakha)—Allegretto (v stile L. Bokkerini)—Sitsiliana i rigodon (v stile F. Frankera)—V tempe menuéta (v stile G. Pun'fani)—"Okhota" (v stile Zh. Kart'e)
1. Violin and piano music. I. Title.
Title transliterated: Izbrannye p'esy v stile starinnykh kompozitorov.
M221.K M 57–2386

Kreisler, Fritz, 1875–
[Works, violin & piano. Selections] *Phonodisc.*
Fritz Kreisler favorites. Mercury MG 50119. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes on slipcase.
1. Violin and piano music. I. Druian, Rafael. II. Simms, John, pianist. III. Title.
R 60–623

Kreisler, Fritz, 1875–
[Works, violin & piano. Selections] *Phonodisc.*
Francescatti plays Kreisler. Columbia ML 5255. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Artur Balsam, piano.
Program notes on slipcase.
1. Violin and piano music. I. Francescatti, Zino, 1905– II. Balsam, Artur, 1906– III. Title.
R 58-1019

Kreisler, Fritz, 1875–
[Works, violin & piano. Selections] *Phonodisc.*
Kreisler. Epic LC 3592. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Program notes by George Jellinek on slipcase.
CONTENTS.—Liebesfreud.—Liebesleid.—Schön Rosmarin. — Caprice viennois, op. 2.—Tambourin chinois, op. 3.
With: Paganini, Nicolò. I palpiti.
1. Violin and piano music. I. Grumiaux, Arthur. II. Castagnone, Riccardo.
R 59-1205

Kreisler, Fritz, 1875–
[Works, violin & piano. Selections] *Phonodisc.*
Caprice viennois, and other Kreisler favorites. Vanguard VRS 1066. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Joseph Seiger, piano.
Program notes by S. W. Bennett and I. Kolodin on slipcase.
Includes Kreisler transcriptions of works by Dvořák and Tartini.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Elman, Mischa, 1891– II. Seiger, Joseph. III. Title.
R 61-678

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] *Phonodisc.*
A tribute to Kreisler. Decca DL 10052. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Ruggiero Ricci, violin; Brooks Smith, piano.
Tribute to Kreisler, by Harold C. Schonberg, on slipcase.
1. Violin and piano music. I. Ricci, Ruggiero, 1920– II. Smith, Brooks. III. Title.
R 62-1049

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] *Phonodisc.*
A tribute to Fritz Kreisler. Decca DL 710052. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Ruggiero Ricci, violin; Brooks Smith, piano.
Tribute to Kreisler, by Harold C. Schonberg, on slipcase.
1. Violin and piano music. I. Ricci, Ruggiero, 1920– II. Smith, Brooks. III. Title.
R 62-1050

Kreisler, Fritz, 1875– Works, violin and piano. Selections
see
The Concert-Masters of New York play Kreisler [and other Kreisler favorites.] (Phonodisc)

Gould, Morton, 1913– arr. Baton and bows. (Phonodisc)

Kreisler, Fritz, 1875–
see
Albéniz, Isaac Manuel Francisco, 1860-1909. España. Tango; arr.

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir de Hapsal. Chant sans paroles; arr.

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. Selections.

Dvořák, Antonín, 1841-1904. Zigeunermelidien, op. 55. Als die alte Mutter; arr.

Foster, Stephen Collins, 1826-1864. Old folks at home; arr.

Fritz Kreisler in immortal performances. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916. Danzas españolas, piano, op. 37, No. 5, Playera; arr.

Nevin, Ethelbert Woodbridge, 1862-1901. Mighty lak' a rose.

Paganini, Nicolò, 1782-1840. Caprice, violin, no. 24, A minor.

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 2, op. 7, B minor; arr.

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.

Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 23, no. 5, G minor; arr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Fantaisie de concert sur des thèmes russes, violin & orchestra, op. 33; arr.

Schumann, Robert Alexander, 1810-1856. Fantasia, violin & orchestra, op. 131, C major; arr.

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor; arr.

Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Selections.

Tartini, Giuseppe, 1692-1770. L'arte dell'arco. Selections; arr.

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor.

Two grand. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 2, op. 19, F♯ minor; arr.

Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18. No. 4.

Wieniawski, Henri, 1835-1880. Souvenir de Moscau; arr.

Kreĭtner, Georgiĭ Gustavovich, 1903–
[Andante et scherzo, piano and orchestra, op. 2; arr.]
Анданте и скерцо для фортепиано с оркестром. Переложение для двух фортепиано. Op. 2. Москва, Гос. музыкальное изд-ао, 1940.
score (36 p.) 30 cm.
Acc. arr. for 2d piano.
1. Piano with orchestra—2-piano scores.
Title transliterated: Andante i skerʒso dlя fortepiano s orkestrom.
M1011.K85 op. 2 M 60-706

Kreĭtner, Georgiĭ Gustavovich, 1903–
[Quartet, strings, op. 26]
Квартет для двух скрипок, альта и виолончели, соч. 26. Москва, Гос. музыкальное изд-во, 1949.
miniature score (74 p.) 18 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlя dvukh skripok, al'tu i violonchel.
M452.K9333 op. 26 M 59-2181

Krejči, Iša, 1904–
Pozdvižení v Efesu
see his
The upheaval in Ephesus.

Krejči, Iša, 1904–
[Scherzina; arr.]
Tři scherzina, pro klavír, 1953. Podle původního znění pro flétnu a klavír z roku 1945. Praha, Státní nakl. krásné literatury, hudby a umění [c1959]
21 p. 31 cm.
For piano; originally for flute and piano.
1. Piano music. Arranged. I. Title: Scherzian.
M38.K M 59-1132

Krejčí, Iša, 1904–
[Symphony, no. 2, C♯]
II. [i. e. Druhá] Symfonie in Cis, pro velký orchestr (1956/57) [Praha] Státní nakl. krásné literatury, hudby a umění [c1960]
xiv p., miniature score (230 p.) 20 cm. (Kapesní partitury, 157)
Notes by Josef Bachtík in Czech, Russian, German, English, and French.
Duration: about 26 min., 30 sec.
1. Symphonies—Scores.
M1001.K877 no. 2 M 61-371

Krejci, Iša, 1904–
[The upheaval in Ephesus. Piano-vocal score. Czech]
Pozdvižení v Efesu; komická opera o 2 jednáních (8 obrazech) Text podle Shakespearovy "Komedie omylů" napsal Josef Bachtík. [Upravil Karel Šolc] Praha, Státní nakl. krásné literatury, hudby a umění [c1953]
xviii, 245 p. 28 cm.
Biographical and critical notes in Czech, Russian, German, English, and French: p. v–xiv.
1. Operas—Vocal scores with piano. I. Bachtík, Josef. Pozdvižení v Efesu. II. Title.
M1503.K9187U6 1953 M 60-2204

Krek, Uroš, 1922–
[Mouvements concertants, string orchestra]
Mouvements concertants (1955) Ljubljana, Društvo slovenskih skladateljev, 1960.
score (48 p.) 32 cm.
1. String orchestra music—Scores. I. Title.
M1145.K913M7 62-27519/M

Krek, Uroš, 1922–
[Sonata, violin & piano]
Sonata za violino in klavir (1946) Ljubljana, Društvo slovenskih skladatelejev, 1957.
score (47 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
M219.K8193D7 62-27505/M

Kremer, Isa, 1887–1956
see
Isa Kremer sings Yiddish folk songs. (Phonodisc)

Kremlev, Yu
[Sonata, bassoon & piano, op. 22]
Соната для фагота с фортепьяно [соч. 22] Ленинград, Советский композитор, 1961.
score (52 p.) and part. 29 cm.
1. Sonatas (Bassoon and piano)
Title transliterated: Sonata dlя fagotu s fortep'yano.
M254.K 62-50941/M

Křenek, Ernst, 1900–
[The bell-tower]
The belltower. 1955–56.
26 p. 34 cm.
Holograph sketches of an opera, in pencil.
On margin of p. 1: Linz, Dec. 19, 1955. At end: Köln, Apr. 14, 1956.
Short history of the opera ([2] l.) 1st draft of the Libretto ([16] l.) and synopsis ([5] l.) all in the composer's hand, laid in.
Gift of the composer, Dec. 5, 1956.
1. Title.
ML30.23a.K7 62-40110/M

Křenek, Ernst, 1900–
[The bell-tower. English] *Phonodisc.*
The bell-tower. [An opera in one act, four scenes, after the story by Herman Melville. Libretto and music] by Ernst Krenek. [Urbana] University of Illinois, School of Music [1960?] CRS 5.
2 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
John Garvey, conductor.
Duration: about 1 hr.
Program notes and synopsis by the composer ([2] p.) laid in container.
With: Phillips, Burrill. The return of Odysseus. English.—Fine, I. G. Fantasia, string trio.—Hovhness, A. S. To the god who is in the fire.—Riegger, Wallingford. Symphony, no. 4, op. 63.—Schuller, Gunther. Quartet, strings, no. 1.
1. Operas. I. Garvey, John C. II. Title.
R 60-1976

Křenek, Ernst, 1900–
Echoes from Austria, for piano. New York, Rongwen Music [c1959]
12 p. 31 cm.
Duration: 10 min.
1. Piano music. I. Title.
M25.K M 59-539

Křenek, Ernst, 1900–
Ich singe wieder, wenn es tagt; für gemischten Chor und Streichorchester oder Streichquintett, 1955. Text von Walther von der Vogelweide. Mainz, B. Schott's Söhne [c1958]
score (8 p.) 31 cm.
For chorus (SATB) and string orchestra or string quartet.
1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Scores. I. Walther von der Vogelweide, 12th cent. II. Title.
M1531.K75 I 3 M 59-928

Křenek, Ernst, 1900–
Journey through the Austrian Alps
see his
Reisebuch aus den österreichischen Alpen.

Křenek, Ernst, 1900–
[Lamentatio Jeremiae prophetae]
Lamentatio Jeremiae prophetae. [Secundum Breviarium Sacrosanctae Ecclesiae Romanae. Op. 93] Für gemischten Chor a cappella. Kassel, Bärenreiter [c1957]
score (73 p.) 27 cm. (Bärenreiter-Ausgabe, 3648)
For chorus (SSAATTBB); Latin words.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied.
I. Title.
M1610.K75L3 M 58-73

Křenek, Ernst, 1900– Lamentatio Jeremiae prophetae
see
Křenek, Ernst, 1900– Sestina. (Phonodisc)

Křenek, Ernst, 1900–
[Leben des Orest. German]
Leben des Orest; grosse Oper in fünf Akten (acht Bildern) op. 60 (1928/1929) Partitur. Wien, Universal-Edition, [c1930–39] [v. 1, c1939]
score (2 v.) 38 cm. (Universal-Edition, No. 9874)
Libretto by the composer. Cf. Grove. 5th ed.
1. Operas—Scores. I. Title.
M1500.K715L4 M 58-533

Křenek, Ernst, 1900–
[Lieder nach Worten von Franz Kafka]
Fünf Lieder nach Worten von Franz Kafka; für Singstimme und Klavier, op. 82. Mainz, B. Schott's Söhne [c1958]
10 p. 31 cm.
CONTENTS.—Nur ein Wort, nur eine Bitte.—Kämpfte er nicht genug.—Noch spielen die Jagdhunde im Hof.—Du kannst dich zurückhalten von den Leiden der Welt.—Ach, was wird uns hier bereitet.
1. Songs (High voice) with piano. 2. Kafka, Franz, 1883–1924—Musical settings. I. Kafka, Franz, 1883–1924. II. Title: Lieder nach Worten von Franz Kafka.
M1621.K M 59-832

Křenek, Ernst, 1900–
Monologue; for clarinet solo. New York, Rongwen Music; [sole selling agent: Broude Bros., c1958]
4 p. 31 cm.
Duration: 4 min.
1. Clarinet music. I. Title.
M72.K M 59-220

Křenek, Ernst, 1900–
[Pallas Athene]
Symphonie, "Pallas Athene," für Orchester. Mainz, B. Schott's Söhne [und] Wien, Universal Edition [1959]
miniature score (80 p.) 23 cm. (Edition [Schott] 5006)
Universal-Edition 13080.
Duration: 22 min.
1. Symphonies—Scores. I. Title: Pallas Athene.
M1001.K88P3 M 60–1311

Křenek, Ernst, 1900–
[Prayers over the Pater noster as cantus firmus] *Phonodisc.*
Five prayers over the Pater noster as cantus firmus from the Litanie of John Donne. [Urbana] University of Illinois, School of Music [1960?] CRS 7.
1 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Title from slipcase.
University Women's Glee Club; Russell Mathis, conductor.
Program notes and texts on slipcase.
CONTENTS.—From being anxious or secure.—From needing danger to be good.—Through thy submitting all.—Hear us, O hear us, Lord!—That learning, thine ambassador.
With: Maderna, Bruno. Liriche greche. English.—Bassett, L. R. Pieces, string quartet.—Fredrickson, Thomas. Sinfonia concertante.
1. Choruses, Sacred (Women's voices) I. Donne, John, 1573-1631. The litanie. II. Illinois. University. Women's Glee Club. III. Mathis, Russell. IV. Title: Prayers over the Pater noster as cantus firmus.
R 60–1985

Křenek, Ernst, 1900–
[Reisebuch aus den österreichischen Alpen. Selections]
Journey through the Austrian Alps; selection from the song cycle Reisebuch aus den österreichischen Alpen, op. 62. English version by the composer. Voice & piano. [Wien] Universal Edition [1960]
30 p. 23 x 31 cm. (Universal Edition, Nr. 12877)
CONTENTS.—Motif.—Cemetery in the mountain village.—Day of rain.—Our wine.—Thunderstorm.—Small town in the southern Alps.—Outlook toward the south.—Homecoming.
1. Song cycles. 2. Songs (High voice) with piano. I. Title. II. Title: Reisebuch aus den österreichischen Alpen.
M1621.4.K M 60–2178

Křenek, Ernst, 1900–
[Sestina] *Phonodisc.*
Sestina, for voice and instrumental ensemble. Lamentatio Jeremiae prophetae, op. 93. Epic LC 3509. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Bethany Beardslee, soprano, with instrumental ensemble conducted by the composer (in the 1st work); Choir of the State School for Church Music in Dresden, Martin Flämig, conductor (in the 2d)
The 1st work sung in Germaan to a text by the composer; the 2d work sung in Latin.
Program notes by the composer and text of the 1st work, with English translation, on slipcase.
1. Songs (High voice) with instr. ensemble. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Křenek, Ernst, 1900– Lamentatio Jeremiae prophetae. II. Beardslee, Bethany. III. Dresden. Sächsische Landeskirchenmusikschule. Chor. IV. Flämig, Martin. V. Title. VI. Title: Lamentatio Jeremiae prophetae. (Series)
R 58–1176

Křenek, Ernst, 1900–
[Sonata, organ, op. 92]
Sonata, op. 92. [1941]
7 p. 32 cm.
Holograph, in ink, with editor's additions in red ink.
At end: San Clemente, Calif. Sept. 5, 1941.
Published New York, H. W. Gray [1942]
Gift of the composer, Aug. 25, 1943.
1. Sonatas (Organ)
ML96.K7835 M 58–1973

Křenek, Ernst, 1900–
[Sonata, piano, no. 3, op. 92, no. 4] *Phonodisc.*
Sonata no. 3, op. 92, no. 4. Columbia ML 5336. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on slipcase.
With: Berg, Alban. Sonata, piano, no. 1.—Schönberg, Arnold. Klavierstücke, op. 11.
1. Sonatas (Piano) I. Gould, Glenn.
R 58–1252

Křenek, Ernst, 1900–
[Sonatina, oboe]
Sonatina for oboe solo. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
4 p. 31 cm.
Duration: 5 min.
1. Sonatas (Oboe)
M67.K M 59–177

Křenek, Ernst, 1900–
[Suite, clarinet & piano]
Suite for clarinet and piano. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1956]
score (12 p.) and part. 31 cm.
1. Suites (Clarinet and piano)
M250.K M 59–105

Křenek, Ernst, 1900–
[Suite, guitar]
Suite, für Gitarre allein. [Fingersatz von Theodore Norman] Wien, Doblinger [©1961]
7 p. 31 cm.
1. Suites (Guitar)
M127.K 62–29102/M

Křenek, Ernst, 1900–
Symphonie, "Pallas Athene"
see his
Pallas Athene.

Křenek, Ernst, 1900–
[Toccata und Chaconne, piano, op. 13]
Toccata und Chaconne über den Choral Ja ich glaub an Jesum Christum, mit Anhang: Eine kleine Suite von Stücken über denselbigen Choral verschiedenen Charakters, op. 13 und 13a. Wien, New York, Universal-Edition, ©1923.
35 p. 31 cm. (Universal-Edition, Nr. 7210)
1. Piano music. 2. Suites (Piano) I. Title: Ja ich glaub an Jesum Christum.
M25.K M 61–2371

Křenek, Ernst, 1900–
[Transparencies]
Elf Transparente, für Orchester. Mainz, Schott's Söhne; Wien, Universal Edition [©1959]
miniature score (53 p.) 23 cm.
Duration: 22 min.
1. Orchestral music—Scores. I. Title: Transparente.
M1045.K797T7 M 59–2152

Křenek, Ernst, 1900–
[Trio, strings]
String trio for violin, viola, and violoncello. [Køhenhavn, W. Hansen Musik-Forlag [1961]
miniature score (23 p.) 20 cm. and parts. 30 cm. (Wilhelm Hansen edition, nr. 4083a)
Duration: about 15 min.
1. String trios—Scores and parts.
M351.K825T7 M 61–2251

Křenek, Ernst, 1900–
see
Mahler, Gustav, 1860-1911. Symphony, no. 10. (Phonodisc)

Krenz, Jan, 1926–
Pierwsza symfonia
see his
Symphony, no. 1.

Krenz, Jan, 1926–
[Symphony, no. 1]
I [i. e. Pierwsza] symfonia. [Kraków] Polskie Wydawn. Muzyczne [©1958]
score (70 p.) 34 cm.
Duration: 21 min.
1. Symphonies—Scores.
M1001.K883 no. 1 M 59–1261

Kresánek, Jozef.
[Suite, orchestra, no. 2]
Orchestrálna suita č. 2. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [©1959]
xxv p., miniature score (161 p.) 20 cm.
Pref. by Ladislav Burlas in Slovak, Russian, German, English, and French.
1. Suites (Orchestra)—Scores.
M1003.K92S82 1959a M 60–1416

Kresánek, Jozef.
[Suite, orchestra, no. 2]
Orchestrálna suita č. 2. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [©1959]
xvii p., score (161 p.) 34 cm.
Pref. by Ladislav Burlas in Slovak, Russian, German, English, and French.
1. Suites (Orchestra)—Scores.
M1003.K92S82 1959 M 60–1414

Kretzschmar, Hermann, 1848-1924, ed.
see
Holzbauer, Ignaz Jakob, 1711-1783. Günther von Schwarzburg. German.

Kreusser, P A
The combination waltz, no. 2. Composed and arr. for the piano forte. New York, T. Birch [183-?]
[2] p. 34 cm.
Caption title.
1. Waltzes (Piano)
M1.A13K M 60–1838

Kreutz, Arthur, 1906–
[The University Greys. Piano-vocal score. English]
The University Greys; an opera in 2 acts. Libretto by Zoë Lund Schiller, from the historical account by Maud Morrow Brown. New York, Ricordi [1961]
213 p. 28 cm.
1. Operas—Vocal scores with piano. 2. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Schiller, Zoe Lund. The University Greys. II. Title.
M1503.K926U5 1961 M 61–554

Kreutzer, Conradin, 1780–1849.
[Das Nachtlager in Granada. Ein Schütz bin ich; arr.]
Nro 3. Romanze, Ein Schütz bin ich, aus der Oper Das Nachtlager in Granada. [183-?]
[4] p. 32 cm.
Holograph, in ink. In caption: Von Conr: Kreutzer, gesungen von [?] F. Poeck.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title: Ein Schütz bin ich.
ML96.K785 M 58–2037

Kreutzer, Conradin, 1780–1849.
[Das Nachtlager in Granada. Selections; arr.]
Das Nachtlager in Granada. [Arr. v. Julius Urban] München, J. Aibl [18—] Pl. no. 375.
15 p. 24 x 33 cm. (Potpourris nach Melodien der beliebtesten Opern, 3)
Bound with Rossini, G. A. Ouvertüre aus der Oper Der Barbier von Sevilla. Wien [ca. 1820]
For piano, 4 hands.
1. Potpourris (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Title.
M209.R83B18 M 61–1717

Kreutzer, Conradin, 1780–1849.
Ein Schütz bin ich
see his
Das Nachtlager in Granada. Ein Schütz bin ich.

Kreutzer, Rodolphe, 1766–1831.
[Concerto, violin, no. 12, A major; arr.]
Concerto pour le violon, no. 12. Arr. avec acc. de piano par F. Hermann. Leipzig, Bureau de musique de C. F. Peters [1859?] Pl. no. 4095.
parts. 35 cm.
1. Concertos (Violin)—Solo with piano.
M1013.K88 no. 12 M 58–1298

Kreutzer, Rodolphe, 1766–1831.
[Duets, violins, op. 3]
Trois duo pour le violon, œuvre 3. Paris, Cochet [180-]
parts. 33 cm.
CONTENTS.—D minor.—A major.—F major.
1. Violin music (2 violins)
M287.K M 58–236

Kreutzer, Rodolphe, 1766–1831.
[Études ou caprices, violin]
Forty-two studies for the violin; ed. based on the revision of Edmund Singer, with additional how variants by Emil Kross and Lamhert-Joseph Massart. Edited by Benjamin Cutter. Boston, O. Ditson Co. [©1901]
73 p. 30 cm.
The last two studies "were added some twenty-five years ago by a French reviser."—Pref.
1. Violin—Studies and exercises.
MT265.K91C9 2–16730 rev*/M

Kreutzer, Rodolphe, 1766–1831. Etudes ou caprices, violin. No. 40.
see
Durand, Paul, musician. Kreutzer caprice (Etude no. 40) For string orchestra.

Kreutzer, Rodolphe, 1766–1831.
[Études ou caprices, violin. Selections; arr.]
XXII [i. e. Vingt-deux] études pour violoncelle d'après les 40 études pour violon. Arr. et augm. avec une pref. pour l'exécution par Dehn. Leipsic, Breitkopf & Härtel [1831?] Pl. no. 5139.
33 p. 34 cm.
1. Violoncello—Studies and exercises.
MT305.K74E8 M 58–1257

Kreutzer, Rodolphe, 1766–1831.
[Lodoiska. Overture; arr.]
The celebrated overture to Ladoiska [sic. New York] Hewitt & Rausch [1797]
2–7 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. p, no. 11)
Caption title.
For piano.
1. Overtures arranged for piano—To 1800. I. Title: Lodoiska.
M1.A11 vol. 6, no. 11 62–45691/M

Kreutzer, Rodolphe, 1766–1831.
[Sonatas, violin & continuo, op. 2]
Trois sonates pour le violon avec accompagnement de basse. Oeuvre 2e. Paris, Cochet [180-]
score (28 p.) 34 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.K84 op. 2 M 58–773

Kreuz, Emil, 1867–1932.
[Quartet, strings, op. 42, D minor]
Quartet in D minor, op. 42. [London, Augener, 1896] Pl. no. 10826.
parts. 31 cm. (Augener's edition, no. 9262)
Cover title.
1. String quartets—Parts.
M452.K943 op. 42 M 59–1946

Kreuzberger, Rudolf
see Mendelssohn-Bartholdy, Felix, 1809-1847. Lobgesang. German. (Phonodisc)

Kreymborg, Alfred, 1883–
see
Bauer, Marion, 1887-1955. Songs, string quartet acc., op. 30.

Krieger, Johann, 1651–1735.
Ausgewählte Orgelstücke
see his
Works, organ. Selections.

Krieger, Johann, 1651–1735.
Präludien und Fugen
see his
Works, organ. Selections.

Krieger, Johann, 1651–1735.
[Works, organ. Selections]
Ausgewählte Orgelstücke. Leipzig, F. Kistner & C. F. W. Siegel [1930] Pl. no. 28456.
24 p. 32 cm. (Organum. 4. Reihe: Orgelmusik, Nr. 17)
1. Organ music—To 1800. (Series)
M2.O78 Reihe 4, Nr. 17 44–35326 rev*

Krieger, Johann, 1651–1735.
[Works, organ. Selections]
Präludien und Fugen. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [1957] Pl. no. 30255.
18 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 3)
Contains also 3 toccatas and a fantasia.
Edited from mss. LM 3982 and 5056 in the Library of the Yale Music School.
1. Organ music—To 1800. (Series)
M7.O7 Reihe 2, Nr. 3 M 58–160

Krieger, Johann Philipp, 1649–1725.
Ausgewählte Kirchenkompositionen
see his
Works, vocal. Selections.

Krieger, Johann Philipp, 1649–1725.
Christmas cantata, Sing, oh my spirit
see his
Träufelt, ihr Himmel, von oben.

Krieger, Johann Philipp, 1649–1725.
Sing, oh my spirit
see his
Träufelt, ihr Himmel, von oben.

Krieger, Johann Philipp, 1649–1725.
[Träufelt, ihr Himmel, von oben. English & German]
Christmas cantata, Sing, oh my spirit (1696) for medium voice (c'–f'') 2 oboes (or recorders, flutes, violins) viola ad lib., cello ad lib. & keyboard. Edited by Fritz Rikko & Josef Marx; English translation by Nancy Burrows. N. Y. C., McGinnis & Marx [1961]
score (15 p.) and parts. 31 cm.
The parts for instruments.
Figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (Medium voice) — To 1800 — Scores. 2. Christmas music. I. Title. II. Title: Sing, oh my spirit.
M2103.3.K7T7 62–32812 rev/M

Krieger, Johann Philipp, 1649–1725.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 2, D minor]
Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo (Op. II, 1693, Nr. 2) Leipzig, F. Kistner & C. F. W. Siegel [1925]
score (13 p.) and pts. 32 cm. (Organum. 3. Reihe: Kammermusik. Nr 10)
For violin, viola da gamba or violoncello, and harpsichord.
1. Trios (Harpsichord, violin, viola da gamba)—To 1800. (Series)
M2.O78 Reihe 3, Nr. 10 44–36993 rev 2*

Krieger, Johann Philipp, 1649–1725.
[Trio-sonata, violins & continuo, op. 1, no. 3, F major]
Sonate für 2 Violinen und Generalbass, op. 1, Nr. 3 (1688) Leipzig, F. Kistner [1926]
score (13 p.) and parts. 23 cm. (Organum. 3. Reihe: Kammermusik, Nr. 11)
For 2 violins, violoncello, and continuo realized for harpsichord.
1. Trio-sonatas. (Series)
M2.O78 Reihe 3, Nr. 11 44–36994 rev*/M

Krieger, Johann Philipp, 1649–1725.
[Trio-sonata, violins & continuo, op. 1, no. 3, F major]
Sonate à trois, pour deux violons et le clavecin. [Réalisation de Claude Crussard. Lausanne] Foetisch, 1958.
score (11 p.) and parts. 31 cm. (Flores musicae, 7)
Ars rediviva.
For 2 violins, and continuo realized for harpsichord.
Includes part for unfigured bass.
Duration: 6 min., 30 sec.
1. Trio-sonatas. (Series)
M2.F66 vol. 7 M 60–641

Krieger, Johann Philipp, 1649–1725.
[Works, vocal. Selections]
21 [i. e. Einundzwanzig] ausgewählte Kirchenkompositionen. Hrsg. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1916.
xci p., score (320 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 53–54)
Sacred vocal music for chorus, solo voices, string and wind instruments, with figured (or unfigured bass) realization of the bass added below; Latin or German words.
"Verzeichnis der 1684–1725 von J. Ph. Krieger in Weissenfels aufgeführten eigenen Kirchenstücke, sowie der in Bibliotheken handschriftlich erhaltenen Werke": p. xxiv–lii.
CONTENTS.—1. Magnificat.—2. Singet dem Herrn ein neues Lied.—3. Liebster Jesu, willst du scheiden.—4. Ihr Christen, freuet euch.—5. O Jesu, du mein Leben.—6. Heut singt die werte Christenheit.—7. Ich freue mich des, das mir gerecht ist.—8. Die Welt kann den Geist der Wahrheit nicht empfangen.—9. Ein feste Burg ist unser Gott.—10. Der Herr ist mein Hirt.—11. Mein Herz dichtet ein feines Lied.—12. Träufelt, ihr Himmel, von oben.—13. Herr, auf dich trau ich.—14. Uns ist ein Kind geboren.—15. Preise, Jerusalem, den Herren.—16. Wo wilt du hin, weiss Abend ist.—17. Wacht auf, ihr Christen alle.—18. Rufet nicht die Weisheit?—19. Sage mir, Schönster, wo soll ich dich finden.—20. Heilig, heilig, heilig ist der Herr.—21. Missa.
1. Sacred vocal music—To 1800. I. Seiffert, Max, 1868–1948, ed. (Series)
M2.D39 Bd. 53–54 A C 34–3199 rev*/M

Yale Univ. School of Music. Library

Krips, Henry, 1914–
see
Nussio, Otmar, 1902– Folclore d'Engadina. (Phonodisc)

Schönherr, Max, 1903– Suite of Austrian music. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Suppé, Franz von, 1819–1895. Overtures. Selections. (Phonodisc)

Viennese dances. Album 2: Viennese waltzes. (Phonodisc)

Krips, Josef
see
Beethoven, Ludwig van, 1770–1827. Concertos, piano, no. 1–5. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor (Phonodisc)

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)

Krĭûkov, Aleksandr Pavlovich, 1803–1883.
Rafaĕl'
see
Arenskiĭ, Antoniĭ Stepanovich, 1861–1906. Rafael; arr.

Krĭûkov, Vladimir Nikolaevich, 1902–
[Concertino, clarinet, op. 56; arr.]
Концертино для кларнета с оркестром, соч. 56. Переложение автора для кларнета и фортепиано. Москва, Гос. музыкальное изд-во, 1956.
score (23 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano. I. Title.
Title transliterated: Kontsertino dlia klarneta s orkestrom.
M1025.K75 op. 56 M 58–41

Krĭûkov, Vladimir Nikolaevich, 1902–
Kontsertino dlia klarneta s orkestrom
see his
Concertino, clarinet, op. 56.

Krĭûkov, Vladimir Nikolaevich, 1902–
[Quartet, strings, op. 37]
Квартет; вариации на русскую народную тему для двух скрипок, альта и виолончели. Op. 37. Quartet; variations on the theme of a Russian folksong for two violins, viola, and violoncello. Москва, Гос. музыкальное изд-во, 1946.
miniature score (54 p.) 18 cm.
1. String quartets—Scores.
Title transliterated: Kvartet; variatsii na russkuiu narodnuiu temu.
M452.K9465 op. 37 M 59–2180

Krĭûkov, Vladimir Nikolaevich, 1902–
[Sonata, piano, no. 2, op. 14]
Соната № 2 для фортепиано. Op. 14. Москва, Гос. изд-во, Музыкальный сектор, 1926.
21 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer dva.
M23.K9228 op. 14 M 61–453

Krĭûkov, Vladimir Nikolaevich, 1902–
[Sonata, viola & piano, op. 15]
Соната для альта и фортепиано. Новая ред. Sonata for viola and piano. New ed. 1958. [Op. 15] Москва, Гос. музыкальное изд-во, 1959.
score (29 p.) and part. 29 cm.
1. Sonatas (Viola and piano)
Title transliterated: Sonata dlia al'ta i fortep'iano.
M226.K M 60–1545

Krĭûkov, Vladimir Nikolaevich, 1902–
[Suite, orchestra, op. 19]
Сюита для большого оркестра. Op. 19. Москва, Гос. музыкальное изд-во, 1934.
score (93 p.) 30 cm.
1. Suites (Orchestra)—Scores.
Title transliterated: Siuita dlia bol'shogo orkestra.
M1003.K937 op. 19 M 60–713

Křivinka, Gustav, 1928–
[Nálady]
Nálady; šest skladeb pro klavír. Stimmungsbilder; sechs Klavierkompositionen. Op. 19. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1959]
23 p. 31 cm.
1. Piano music. I. Title. II. Title: Stimmungsbilder.
M25.K M 59–1278

Křivinka, Gustav, 1928–
Stimmungsbilder
see his
Nálady.

Krleža, Miroslav, 1893– Balade Petrice Kerempuha
see
Kozina, Marjan. Balada Petrice Kerempuha, za bas in orkester.

Krol, Bernhard.
[Concerto, horn, op. 29; arr.]
Corno-concerto; study in jazz, op. 29. Hamburg, Edition Marbot [©1959]
score (32 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 16 min.
1. Concertos (Horn)—Solo with piano.
M1029.K8 op. 29 M 60–1156

Krol, Bernhard.
Evoluzioni, op. 19. Piano solo. Hamburg, N. Simrock [1960]
23 p. 31 cm. (Elite-Edition, No. 3076)
1. Piano music. I. Title.
M25.K M 61–343

Krol, Bernhard.
Horati de vino Carmina, ad novos deducta modos; per soprano (o tenore), corno e pianoforte, op. 30. Hamburg, Edition Marbot [©1959]
score (28 p.) and part. 31 cm.
Part for horn.
Duration: 12 min.
CONTENTS.—Toccata.—Ciacona.—Ragtime.
1. Songs (High voice) with instr. ensemble. I. Title.
M1621.3.K M 60–1147 rev

Krol, Bernhard.
Lassus-Variationen, Viola & Cembalo (Piano) op. 33. Hamburg, N. Simrock [1962]
score (16 p.) and part. 31 cm. (Elite Edition, No. 3085)
"Nach der Motette 'Adoramus te, Christe' von Orlando di Lasso."
1. Variations (Viola and harpsichord) I. Lassus, Orland de, d. 1594. Adoramus te, Christe. II. Title.
M226.K 62–39680/M

Krol, Bernhard.
Triptychon; Miniaturen für Streich-Orchester, op. 20a. Hamburg, Edition Marbot [©1958]
miniature score (32 p.) 19 cm.
For string orchestra.
CONTENTS.—Scherzo.—Elegie.—Balladeske.
1. String-orchestra music—Scores. I. Title.
M1145.K937T7 M 59–564

Kroll, Erwin, 1886– *arr.*
Zwölf Volkslieder aus Ostpreussen; für mittlere Singstimme und Klavier. Berlin, Bote & Bock [©1958]
14 p. 31 cm.
Cover title.
For voice and piano.
CONTENTS.—Steht ein Lindenbaum.—Zogen einst fünf wilde Schwäne.—Es dunkelt schon.—O küm das Morgenrot herauf.—An des Haffes nudem Strand.—Ging ein Weiblein.—Weich ein Wunder.—Auf dem Felde ist es grün.—De Oadeboar.—Min Krööstjun.—I'utt hehnecke.—Ostpreussen-Lied.
1. Songs (Medium voice) with piano. 2. Folk-songs, German—Prussia, East. I. Title: Volkslieder aus Ostpreussen.
M1621.K M 58–2104

Kroll, William, 1901–
see
Riegger, Wallingford, 1885– Trio, piano & strings, op. 1. (Phonodisc)

Kroll Quartot
see
Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 11, op. 95, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Quartet, strings, no. 1, op. 11, D major. (Phonodisc)

Haydn, Joseph, 1732–1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Phonodisc)

Hindemith, Paul, 1895– Quartet, strings, no. 3, op. 22. (Phonodisc)

Presenting the Kroll Quartet. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Quartet, strings, no. 1, op. 50. (Phonodisc)

Riegger, Wallingford, 1885– Trio, piano & strings, op. 1. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 810, D minor. (Phonodisc)

Krombholc, Jaroslav
see
Janáček, Leoš, 1854-1928. Kat'a Kabanová. Czech. (Phonodisc)

Krome, Hermann, 1888–
[Brevissima; arr.]
Brevissima; spanischer Tanz. [Arrangement: Heinz Schreiter] Berlin-Lichterfelde, R. Birnbach [℗1959]
score (22 p.) 34 cm. (Preciosa, Nr. 1698)
For orchestra.
Duration: 3 min., 30 sec.
1. Waltzes (Orchestra)—Scores. 2. Dance music, Spanish. I. Title.
M1060.K87B7 M 61–1880

Krome, Hermann, 1888– *comp.*
Lieb Vaterland; die schönsten Soldatenlieder und Märsche. Textbuch mit Melodien. [2 stimmig] Berlin, R. Birnbach [℗1938] Pl. no. R. B. 3382.
79 p. 15 cm.
For 2 voices.
1. Songs, German. 2. War-songs, German. I. Title.
A 58–2239
Iowa. Univ. Library

Krommer, Franz, 1759–1831.
[Duos, violins, op. 6]
Trois duos pour deux violons, oeuvre [6] Vienne, J. Cappi [1804?] Pl. no. 999.
parts. 34 cm.
CONTENTS.—E♭ major.—G major.—B♭ major.
1. Violin music (2 violins)—To 1800.
M287.K M 58–1677

Krommer, Franz, 1759–1831.
[Duo, violins, op. 22, no. 1, A major]
Violinduett in A-dur. Duet for violins in A major. Hrsg. von Karl Nemeth. Wien, Österreichischer Bundesverlag [℗1958]
parts. 31 cm. (Hausmusik, 173)
1. Violin music (2 violins) (Series)
M287.K M 59–243

Krommer, Franz, 1759–1831.
Harmonie, für 2 Oboen, 2 Clarinetten, 2 Horn, 2 Fagott und den grossen Fagott ... 69ᵗᵉˢ Werk. Wien, S. A. Steiner [1810?] Pl. no. 877.
parts. 25 cm.
For 2 oboes, 2 clarinets, 2 horns, 2 bassoons and contrabassoon.
1. Wind nonets (3 bassoons, 2 clarinets, 2 horns, 2 oboes) I. Title.
M957.K76 op. 69 M 59–854

Krommer, Franz, 1759–1831.
[Quartet, oboe & strings, C major]
II [i. e. Due] quartetti per oboe, violino, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1959.
xi p., score (46 p.) and parts. 31 cm. (Musica antiqua Bohemica, 42)
Biographical and analytical notes in Czech, German, and English.
1. Quartets (Oboe, violin, viola, violoncello) I. Krommer, Franz, 1759–1831. Quartet, oboe & strings, F major. (Series)
M2.M637 vol. 42 M 60–376

Krommer, Franz, 1759-1831. Quartet, oboe & strings, F major
see
Krommer, Franz, 1759-1831. Quartet, oboe & strings, C major.

Krommer, Franz, 1759–1831.
[Quartet, strings, op. 5, no. 1, E♭ major]
Quartetto, op. 5, no. 1, per 2 violini, viola e violoncello. Praha, Státní nakl. krásné literatury, hudby a umění [1956]
parts. 31 cm. Musica antiqua bohemica, 5)
Cover title.
1. String quartets—Parts. (Series)
M2.M637 vol. 5 M 58–1808

Krommer, Franz, 1759–1831.
[Quintets, violins, violas & violoncello, op. 25]
Trois quintetti, pour deux violons, deux altos et basse. Œuvre 25. Offenbach s/M, J. André [1803] Pl. no. 1703.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)
M552.K9 op. 25 45–53675 rev 2*

Krommer, Franz, 1759–1831.
[Quintet, violins, violas & violoncello, op. 25, no. 1, C major; arr.]
Quintuor pour la flûte,le violon,deux altos et le violoncelle, adapté à la flûte par François Krommer d'après le premier Quintuor de son oeuvre XXV. Vienne, Bureau des arta et d'industrie [1803] Pl. no. 111 and 1.
parts. 34 cm.
For flute, violin, 2 violas, and violoncello.
Plate no. 111 on flute part; no. 1, on others. Imprint covered by label: Rotterdam, L. Plattner.
1. Quintets (Flute, violin, 2 violas, violoncello), Arranged.
M564.K M 58–344

Krommer, Franz, 1759–1831.
[Sonata, violin & viola, op. 42]
Sonata per il violino con l'accompagnamento di viola. Vienna, Artaria [1805] Pl. no. 1696.
parts. 34 cm.
1. Sonatas (Violin and viola)—To 1800.
M287.K M 58–1631

Krommer, Franz, 1759–1831.
[Variations, violin & violoncello, op. 9, E♭ major]
Variations pour le violon, oeu. 9. Vienne, Magazin de musique [1797] Pl. no. 233.
score (3 p.) 34 cm.
Includes bass for the theme only to be repeated for each variation.
1. Variations (Violin and violoncello)—To 1800.
M287.K M 58–1614

Krone, Beatrice (Perham) 1901– *ed.*
Cantemos en español. Arr. and edited by the Krones, Beatrice and Max. Accompaniments by Mary Taylor Brockmann. Consultant, Elena Paz. Cover design by Val Samuelson. Illus. by Clark Allen. Student's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
2 v. Illus. 26 cm. (Language through songs)
Unacc. melodies.
——— Teacher's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961–]
v. Illus. 26 cm. (Language through songs)
For voice and piano.
Includes English translations.
M1994.K93C202
1. School song-books, Spanish. I. Krone, Max Thomas, 1901– joint ed. II. Title.
M1994.K93C29 62–5720/M

Krone, Beatrice (Perham) 1901– *ed.*
¡Cantemos niños! Let's sing, children! Arr. and edited by the Krones, Beatrice and Max. Accompaniments by Mary Taylor Brockmann. Illus. by Clark Allen. Consultant, Elena Paz. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
32 p. illus. 26 cm. (Language through songs)
For voice and piano, with English translations.
1. School song-books, Spanish. 2. Children's songs, Spanish. I. Krone, Max Thomas, 1901– joint ed. II. Title. III. Title: Let's sing, children!
M1994.K93C3 M 61–1984

Krone, Beatrice (Perham) 1901– *ed.*
Chantons en français! Arr. and edited by the Krones, Beatrice and Max. Accompaniments by Mary Taylor Brockmann. Illustrations by Val Samuelson. Student's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
2 v. illus. 26 cm. (Language through songs)
——— Teacher's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
2. v. illus. 26 cm. (Language through songs)
M1994.K93C52
Unacc. melodies.
For voice and piano.
1. School song-books, French. 2. Children's songs, French. I. Krone, Max Thomas, 1901– joint ed. II. Title.
M1994.K93C5 M 61–1130

Krone, Beatrice (Perham) 1901– *comp. and arr.*
Descants and rounds for special days; a collection of easy two-part songs for equal voices [by] the Krones, Beatrice and Max. Cover design by Mary Jo Gnagy. Park Ridge, Ill., N. A. Kjos Music Co. [1962]
score (32 p.) 26 cm.
Principally with piano acc.
1. Holidays—Songs and music. 2. Descants. 3. Glees, catches, rounds, etc. I. Krone, Max Thomas, 1901– joint comp. and arr. II. Title.
M1629.3.A1K7 62–44779/M

Krone, Beatrice (Perham) 1901– *ed.*
Singen wir auf Deutsch. Arr. and edited by the Krones, Beatrice and Max. Accompaniments by Mary Taylor Brockmann. Illustrations by Val Samuelson. Student's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
2 v. illus. 26 cm. (Language through songs)
Unacc. melodies.
——— Teacher's book. Park Ridge, Ill., N. A. Kjos Music Co. [1961]
M1994.K93S472
2 v. illus. 26 cm. (Language through songs)
For voice and piano.
1. School song-books. 2. Children's songs, German. I. Krone, Max Thomas, 1901– joint ed. II. Title.
M1994.K93S47 M 61–1301

Krone, Beatrice (Perham) 1901– *arr.*
Songs from the four corners of the world, arr. by the Krones, Beatrice and Max, for three voices—sopranos, altos, and changing voices, with an optional part for changed voices. Park Ridge, Ill., N. A. Kjos Music Co., ℗1959.
score (48 p.) 26 cm. (A World in tune)
Principally with piano acc.
"Designed particularly for the junior high school or seventh and eighth grade class or group."
1. School song-books. I. Krone, Max Thomas, 1901– joint arr. II. Title.
M1994.K93S58 M 59–942

Krone, Beatrice (Perham) 1901– joint comp. & arr.
see
Krone, Max Thomas, 1901– comp. and arr. Chantons en français. French songs for learning French. (Phonodisc)

Krone, Max Thomas, 1901– *comp. and arr.*
Chantons en français. French songs for learning French. [Arr. by Max and Beatrice Krone. *Phonodisc*] Folkways Records FC 77192, 77212 (FC 7719–7722) [1961]
2 containers (8 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Alan Mills and Hélène Baillargeon, with guitar acc.
To be used in conjunction with the compilers' work of the same title (Park Ridge, Ill., N. A. Kjos Music Co., ℗1961) issued in Student's and Teacher's editions.
Manual sequence.
Texts, with English translations, laid in each container.
1. Folk-songs, French. I. Krone, Beatrice (Perham) 1901– joint comp. and arr. II. Miller, Albert, 1914– III. Baillargeon, Hélène. IV. Title. V. Title: French songs for learning French.
R 61-1708

Krone, Max Thomas, 1901– joint ed.
see
Krone, Beatrice (Perham) 1901– ed. Cantemos en español.

Krone, Beatrice (Perham) 1901– ed.
Cantemos niños! Let's sing, children!

Krone, Beatrice (Perham) 1901– ed.
Chantons en français!

Krone, Beatrice (Perham) 1901– comp. and arr. Descants and rounds for special days

Krone, Beatrice (Perham) 1901– ed.
Singen wir auf Deutsch.

Krone, Beatrice (Perham) 1901– arr.
Songs from the four corners of the world.

Kronke, Emil.
[Suite im alten Stil, no. 2, oboe & piano, op. 160]
2. [i. e. Zweite] Suite im alten Stil, für Oboe oder Flöte mit Klavierbegleitung, op. 160. Frankfurt am Main, W. Zimmermann; sole agents for the U. S. A.: C. F. Peters Corp. [19—] Pl. no. Z. 10960.
score (15 p.) and part. 31 cm.
1. Suites (Oboe and piano) I. Title: Suite im alten Stil.
M246.K M 61–2486

Kronsteiner, Hermann.
Das Lied vom Kinde, für Mezzosopran und Klavier (Orgel) Nach Worten von Clemens von Brentano. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [℗1959]
14 p. 31 cm.
1. Sacred songs (Medium voice) with piano. I. Brentano, Clemens Maria, 1778–1842. Lied vom Kinde. II. Title.
M2113.K M 59–1252

Kronsteiner, Hermann.
[Stille Nacht-Messe]
Stille Nacht-Messe, über das Lied Stille Nacht, heilige Nacht; für gemischten Chor und Orgel (2 Melodieinstrumente ad lib.) Wien, Doblinger [℗1959]
score (24 p.) 31 cm. (Gloria Dei)
1. Masses—Vocal scores with organ. I. Title. II. Title: Stille Nacht, heilige Nacht.
M2013.K933S8 M 60–589

Kronsteiner, Joseph.
[Rilke-Lieder]
Vier Rilke-Lieder; für Alt, Bratsche, Klavier [von] Joseph Kronsteiner. Zwei Hymnen, für Alt und Klavier, nach Gedichten von Karl Kleinschmidt [von] Robert Scholum. Wien, Österreichischer Bundesverlag [℗1956]
score (27 p.) and part. 32 cm. (Werke oberösterreichischer Komponisten, 2)
Hausmusik, 183.
Caption titles.
First work is for voice, viola, and piano; the 2d for voice and piano.
1. Songs (Low voice) with instr. ensemble. 2. Songs (Low voice) with piano. I. Schollum, Robert. Hymnen. II. Title: Rilke-Lieder. (Series. Series: Hausmusik, 183)
M1621.3.K M 57–1761 rev

Kropiwnicki, Jerzy
see
Russian song. (Phonodisc)

Krotzinger, Werner
see
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Krtička, Stanislav, *comp. and arr.*
Dueta z Českých oper, pro dva klarinety. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague, 1960.
score (45 p.) 31 cm.
Contains excerpts, arranged for 2 clarinets, from operas by Blodek, Dvořák, Fibich, Suk, and Křička.
1. Clarinet music (2 clarinets), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M288.K79D8 M 61–278

Krúdy, Gyula. Az arany meg az asszony
see
Kenessey, Jenő. Az arany meg az asszony. Piano-vocal score. German & Hungarian.

Krueger, Karl, 1894-
see
Chadwick, George Whitefield, 1854-1931. Sinfonietta, D major. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Notturno, orchestra. (Phonodisc)

Paine, John Knowles, 1839-1906. Symphony, no. 1, C minor. (Phonodisc)

Krug, Gustav, 1803–1873.
[Introduction und Fuge, piano quartet, no. 1, op. 6, E minor]
Introduction und Fuge; Quartett für Pianoforte, Violine, Viola und Violoncelle, op. 6. Hamburg, Schuberth [1843] Pl. no. 639.
score (21 p.) and parts. 34 cm.
1. Canons, fugues, etc. (Piano quartet)—Scores and parts.
M412.K948 op. 6 M 58–189

Krug, Gustav, 1803–1873.
[Quartet, piano & strings, op. 13, E major]
Drittes Quartett, für Pianoforte, Violine, Viola und Violoncelle, op. 13. Hamburg, Schuberth [184–] Pl. no. 1115.
parts. 35 cm.
1. Piano quartets—Parts.
M412.K948 op. 13 M 58–193

Krummacher, Friedrich Adolf, 1767-1845.
Festhüchlein
see
Harder, August, 1775-1813. Gesange aus dem Krummacherschen Festbuchlein, 1. Heft.

Harder, August, 1775-1813. Gesänge aus dem Krummacherschen Festhüchlein, 2 Heft.

Kuba, Ludvík, 1863–1956, *comp.*
Slovanstvo ve svých zpěvech; sborník písní všech slovanských národů s původními texty a českými překlady. Přeložil Jan Hudec. Praha, Hudební Matice Umělecké besedy, 19
v. 28 cm.
For voice and piano.
Text in original languages in Roman and Cyrillic alphabets with Czech translation.
1. Folk songs, Slavic.
M1710.K8S6 M 60–149

Kubat, Karl
see
Lipner, Ronnie, ed. Dances of Austria. (Phonodisc)

Kubelik, Rafael, 1914-
see
Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, string orchestra, op. 22, E major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Hindemith, Paul, 1895- Symphonic metamorphosis of themes of Carl Maria von Weber. (Phonodisc)

Janáček, Leoš, 1854-1928. Taras Bulba. (Phonodisc)

Martinů, Bohuslav, 1890- Les fresques de Piero della Francesca. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Schönberg, Arnold, 1874-1951. Orchesterstücke, op. 16. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vyšehrad. (Phonodisc)

Kubik, Gail T 1914–
Adam in the garden pinnin' leaves; American folk song sketch. [New York] Ricordi [1960]
score (19 p.) 27 cm.
For baritone and chorus (SSAATTBB)
Traditional words.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. 2. Negro songs. 3. Folk-songs, American. I. Title.
M1587.K M 60–2008

Kubik, Gail T., 1914- Celebrations and epilogue
see
Kubik, Gail T 1914- Sonata, piano. (Phonodisc)

Kubik, Gail T 1914–
Christopher Columbus; choral profile, mixed chorus with piano. [New York] Ricordi [1960]
score (19 p.) 27 cm.
Setting of S. V. Benét's poem with additional spoken lines by the composer.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Colombo, Cristoforo—Songs and music. I. Benét, Stephen Vincent, 1898-1943. Christopher Columbus. II. Title.
M1554.K M 60–1662

Kubik, Gail T 1914–
I ride an old paint; American folk song sketch. [New York] Ricordi [1960]
score (12 p.) 27 cm.
For solo voices (SBar) and chorus (SATB)
Traditional words.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, American. I. Title.
M1587.K M 60–2009

Kubik, Gail T 1914–
John Henry; American folk song sketch. [New York] Ricordi [1960]
score (16 p.) 27 cm.
For solo voices (BarB), chorus (TTBB), and piano.
Traditional words.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. 2. Negro songs. 3. Folk-songs, American. I. Title.
M1567.K M 60–2010

Kubik, Gail T 1914–
Lolly too-dum; American folk song sketch. [New York] Ricordi [1960]
score (23 p.) 27 cm.
For solo voices (SA), chorus (SSAATTBB), and piano.
Traditional words; additional lyrics by the composer.
1. Choruses, Secular (Mixed voices, 8 pts.) with piano. 2. Folk-songs, American. I. Title.
M1557.K M 60–2026

Kubik, Gail T 1914–
[A mirror for the sky. Suite, no. 1; arr.]
First choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [℗1956]
score (64 p.) 27 cm.
Cover title.
For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Vocal scores with piano. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.
M1533.3.K8M58 M 58–1151

Kubik, Gail T 1914–
[A mirror for the sky. Suite, no. 2; arr.]
Second choral suite, from A mirror for the sky. [Narration and lyrics by Jessamyn West. New York] Ricordi [℗1957]
score (64 p.) 27 cm.
Cover title.
For optional narrator, solo voices, mixed chorus and piano; acc. originally for orchestra.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. West, Jessamyn. A mirror for the sky. II. Title: A mirror for the sky.
M1533.3.K8M582 M 58–1152

Kubik, Gail T 1914–
The monotony song; American folk song sketch. [New York] Ricordi [1960]
score (19 p.) 27 cm.
For baritone, chorus (TTBB), and piano.
Words by Theodore Roethke.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
M1567.K M 60–1938

Kubik, Gail T 1914–
P. T. Barnum; choral profile. [New York] Ricordi [1960]
score (31 p.) 27 cm.
For narrator, solo voices (SATB), chorus (SSAATTBB) and piano.
Poem by S. V. Benét; additional prose interpolations by the composer.
1. Choruses, Secular (Mixed voices, 8 pts.) with piano. 2. Baroum, Phineas Taylor, 1810–1891—Songs and music. 3. Benét, Stephen Vincent, 1898-1943—Musical settings. I. Title.
M1557.K M 60–2018

Kubik, Gail T 1914–
[Scenario]
Scenario, for orchestra (The desperate hours) New York, Paramount Music Corp. [1960]
miniature score (179 p.) 26 cm.
Cover title.
Suite based on the composer's motion picture score for The desperate hours.
Duration: about 22 min., 38 sec.
1 Suites (Orchestra)—Scorea. I. Title. II. Title: The desperate hours.
M1003.K947S4 M 60–2082

Kubik, Gail T 1914–
[Sonata, piano] *Phonodisc.*
Sonata for piano (1947) Celebrations and epilogue (1938–1950) Contemporary Records M 6006. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Jacob Maxin, piano.
Recorded under the supervision of the composer, Jan. 28–30, 1959, in Los Angeles.
Program notes by Edward Steuermann on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Kubik, Gail T., 1914– Celebrations and epilogue. II. Maxin, Jacob, 1929– III. Title: Celebrations and epilogue.
R 59–1392

Kubik, Gail T 1914–
[Sonata, piano] *Phonodisc.*
Sonata for piano (1947) Celebrations and epilogue (1938–1950) Contemporary Records S 8006. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jacob Maxin, piano.
Recorded under the supervision of the composer, Jan. 28–30, 1959, in Los Angeles.
Program notes by Edward Steuermann on slipcase.
1. Sonatas (Piano) 2. Piano music. I. Kubik, Gail T., 1914– Celebrations and epilogue. II. Maxin, Jacob, 1929– III. Title: Celebrations and epilogue.
R 59–1393

Kubik, Gail T 1914–
[Sonatina, violin & piano]
Sonatina for violin and piano. New York, G. Schirmer [℗1943]
score (18 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication] 24th season, 1942–1943 [no. 49])
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1942/43 M 61–1992
——— Copy 2. M219.K89S6

Kubik, Gail T 1914–
[Symphony concertante, trumpet, viola, piano & orchestra] *Phonodisc.*
Symphony concertante. RCA Victor LM 2426. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Radiodiffusion française; the composer conducting.
Recorded in France.
Duration: 26 min., 59 sec.
Program notes by Joseph Machlis on slipcase.
With: Creston, Paul. Lydian ode.
1. Piano, trumpet, viola with orchestra. I. Orchestre de la Radiodiffusion française.
R 60–868

Kubik, Gail T 1914–
[Symphony, no. 1, E♭]
Symphony in E flat, for large orchestra. New York, Southern Music Pub. Co. [1956]
miniature score (187 p.) 23 cm.
Duration: about 38 min.
1. Symphonies—Scores.
M1001.K94 no. 1 1956 M 57–450 rev

Kubik, Gail T 1914–
[Symphony, no. 2, F]
Symphony no. 2, in F. New York, G. Ricordi [℗1959]
miniature score (192 p.) 27 cm.
1. Symphonies—Scores.
M1001.K94 no. 2 1959 M 59–1173

Kubik, Gail T 1914–
[Symphony, no. 2, F] *Phonodisc.*
Symphony no. 2, in F. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58–5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 58–850

Kubik, Gail T 1914–
When I was but a maiden; American folk song sketch. [New York] Ricordi [1960]
score (23 p.) 27 cm.
For solo voices (SBar) and chorus (SSAATTBB)
Traditional words.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. 2. Folk-songs, American—Wisconsin. I. Title.
M1587.K M 60–2023

Kubín, Rudolf, 1909–
Ostrava; symfonická báseň pro velký orchestr (1951) [Praha] Státní nakl. krásné literatury, hudby a umění; [export: Artia, ℗1957]
xiv p., miniature score (132 p.) 19 cm. (Kapesní partitury, 111)
Symphonic poem for orchestra.
Pref. by František Cimmer in Czech, Russian, German, English, and French.
1. Symphonic poems—Scores. I. Title.
M1002.K95O8 1957a M 58–1666

Kubín, Rudolf, 1909–
Zpěvy anglických havířů. The songs of the English miners. Praha, Panton [℗1959]
23 p. illus 31 cm.
For voice and piano or organ; Czech and English words.
Folk-texts from the collection of A. L. Lloyd. Cf. pref.
Contents.—Havířské povídačky (The colliers' rant) —Ten hezoučký havíř (The bonny pit laddie)—Kračka dvou kleců (The row between the cages)—Blantyrský výbuch (The Blantyre explosion)—Nářek dívky ze Sandgate (The Sandgate girl's lamentation) —Na břehu Dee (The banks of the Dee)—Šest veselých mládenců (Six jolly wee miners)—Uhlobaron a havířská žena (The coal-owner and the pitman's wife)
1. Miners—Songs and music. I. Lloyd, Albert Lancaster, 1908– II. Title. III. Title: The songs of the English miners.
M1978.M5K M 60–151

Kubizek, Augustin, 1918–
[Kammerquintett, wood-winds & horn]
Kammerquintett für Bläser. Wien, Verlag Doblinger [1962]
miniature score (46 p.) 19 cm. (Doblingers Studienpartituren)
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.K94K3 62–50619/M

Kubizek, Karl Maria, 1925–
[Sonata, oboe & piano]
Sonate für Oboe und Klavier. Partitur und Stimme. Wien, Österreichischer Bundesverlag [℗1957]
score (19 p.) and part. 31 cm. (Werke oberösterreichischer Komponisten, 3)
Hausmusik, 185.
Cover title.
1. Sonatas (Oboe and piano) (Series. Series: Hausmusik, 185)
M246.K M 58–709

Kudrîavtsev, A V
Самоучитель игры на аккордеоне. 4., доп. изд. Москва, Гос. музыкальное изд-во, 1951.
85 p. diagrs. (In pocket) 20 cm.
At head of title: А. Кудрявцев и П. Полуянов.
1. Accordion—Methods—Self-instruction. I. Polufinov, Pavel Aleksandrovich, joint author. II. Title.
Title transliterated: Samouchitel' igry na akkordeone.
MT680.K93 M 58–215

Kücken, Friedrich Wilhelm, 1810–1882. Duets, women's voices. Selections
see
Twelve vocal duets, by Mendelssohn, Keller, and Kücken, with English words by George Linley.

Küffner, Joseph, 1776–1856.
Rágozi gallopade, composée pour le piano forte. Philadelphia, G. Willig [18—]
[2] l. 33 cm.
Caption title.
1. Galops (Piano) I. Title.
M1.A13K M 60–2038

[Küffner, Joseph] 1776–1856.
[Symphony, no. 1, op. 75, D major]
Sinfonia. [18—]
[parts. 38 cm.
Copyist's ms. of 1st and 2d violin, and violoncello and bass parts only.
1. Symphonies—Parts.
M1001.K96 no. 1 M 58–264

Kühbacher, Robert
see
A Concert by the Vienna Choir Boys. (Phonodisc)

Kühnel, August. 1645–*ca.* 1700.
Partita gordonkára zongorakiserettel, G minor
see his
Sonatas and partitas, viola da gamba & continuo. No. 14.

Kühnel, August, 1645–*ca.* 1700.
[Sonatas and partitas, viola da gamba & continuo. No. 44; arr.]
Partita gordonkára zongorakisérettel. For violoncello with piano acc. Budapest, Zeneműkiadó Vállalat, 1958.
score (6 p.) and part. 29 cm. (Thesaurus musicus, nr. 2)
1. Suites (Violoncello and piano), Arranged. (Series)
M236.K M 60–1535

Kühnhausen, Johannes Georg, *fl.* 1661–1714.
[Passion nach dem Evangelisten Matthäus]
Passion nach dem Evangelisten Matthäus, für Solostimmen, Chor und Generalbass, hrsg. von Adam Adrio. 3. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (40 p.) 26 cm. (Das Chorwerk, Heft 50)
Cover title: Deutsche Matthäus-Passion.
With realization of the figured bass for organ.
1. Oratorios — To 1800 — Vocal scores with organ. 2. Passion-music—To 1800. I. Adrio, Adam, 1869– ed. II. Title. III. Title: Deutsche Matthäus-Passion. (Series)
M2.C6325 Heft 50 M 58–444

Künneke, Eduard, 1885–
[Liselott. Piano-vocal score. German]
Liselott; Singspiel in 6 Bildern von Richard Kessler. Neufassung. Berlin, Bote & Bock [1961]
129 p. 31 cm.
At head of title: Eduard Künneke.
1. Operas—Vocal scores with piano. I. Kessler, Richard, 1875–Liselott. II. Title.
M1503.K952L4 1961 62–27493/M

Küster, Albert ed.
see
Bach, Johann Christian, 1735–1782. Sonata, piano, 4 hands, op. 18, no. 5, A major.
Bach, Johann Christian, 1735-1782. Sonata, violin and piano, op. 16, no. 4, A major.

Kuhlau, Friedrich, 1786–1832.
[Concerto, piano, op. 7, C major]
Concerto pour le pianoforte avec accompagnement de l'orchestre, oeuvre 7. [n. p.] Samfundet til udgivelse af dansk musik, 1958.
score (202 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 129, 1958)
1. Concertos (Piano)—Scores. (Series)
Full name: Daniel Friedrich Rudolph Kuhlau.
M1010.K96 op. 7 M 60–8

Kuhlau, Friedrich, 1786–1832.
[Divertimenti, flute & piano, op. 68]
Six divertissements, for flute and piano, op. 68. [Edited by Paul Taffanel] New York, International Music Co. [196–?] Pub. no. 1404.
score (44 p.) and part. 31 cm.
1. Suites (Flute and piano)
Full name: Daniel Friedrich Rudolph Kuhlau.
M242.K M 60–2491

Kuhlau, Friedrich, 1786–1832.
[Divertissements en forme de walses, piano, op. 61]
Six divertissements en forme de walses pour le piano forte, oeuv. 61. Hambourg, A. Cranz [18—]
13 p. 25 x 33 cm.
1. Waltzes (Piano) I. Title: Divertissements en forme de walses.
Full name: Daniel Friedrich Rudolph Kuhlau.
M32.K M 58–1510

Kuhlau, Friedrich, 1786–1832.
[Duos brillants, flutes, op. 102]
3 [i. e. Trois] duos brillants; op. 102, for two flutes. New York City, International Music Co. [196–?]
parts. 31 cm.
1. Flute music (2 flutes)
Full name: Daniel Friedrich Rudolph Kuhlau.
M289.K M 60–2519

Kuhlau, Friedrich, 1786–1832.
[Duos, flutes, op. 81]
3 [i. e. Trois] duos brillants, for two flutes, op. 81. New York, International Music Co. [196–?] Pub. no. 1359.
parts. 31 cm.
1. Flute music (2 flutes)
Full name: Daniel Friedrich Rudolph Kuhlau.
M289.K M 60–2493

Kuhlau, Friedrich, 1786–1832.
[Duos, flutes, op. 87]
3 [i. e. Trois] duos concertants, for two flutes, op. 87. New York, International Music Co. [196–?] Pl. no. 1546.
parts. 31 cm.
1. Flute music (2 flutes)
Full name: Daniel Friedrich Rudolph Kuhlau.
M289.K M 60–2492

Kuhlau, Friedrich, 1786–1832.
[Quintet, flute & strings, op. 51, no. 1, D major]
Trois quintettes pour flûte, violon, deux altos et violoncelle, œuv. 51. [1. quintetto] Paris, A. Farrenc [183–] Pl. no. A. F. 235.
parts. 34 cm.
1. Quintets (Flute, violin, 2 violas, violoncello)
Full name: Daniel Friedrich Rudolph Kuhlau.
M562.K96 op. 51, no. 1 M 58–358

Kuhlau, Friedrich, 1786–1832.
[Sonatas, piano, op. 46]
Trois sonates pour le pianoforte, op. 46. Hambourg, A. Cranz [18—]
3 v. 25 x 33 cm.
L. C. set incomplete: v. 1 wanting.
CONTENTS.—No. 1, G major.—No. 2, D minor.—No. 3, C major.
1. Sonatas (Piano)
Full name: Daniel Friedrich Rudolph Kuhlau.
M23.K967 op. 46 M 58–1517

Kuhlau, Friedrich, 1786–1832.
[Sonatas, piano, op. 60]
Trois sonates non dificiles, [sic] mêlées de trois thèmes variées, pour le pianoforte, oeuv. 60. Hambourg, A. Cranz [18—]
32 p. 25 x 33 cm.
CONTENTS.—F major.—A major.—C major.
1. Sonatas (Piano) 2. Variations (Piano) I. Title: Sonates non dificiles, mêlées de trois thèmes variées.
Full name: Daniel Friedrich Rudolph Kuhlau.
M23.K967 op. 60 M 58–1498

Kuhlau, Friedrich, 1786–1832.
Sonates non dificiles, mêlées de trois thèmes variées, pour le pianoforte, oeuv. 60
see his
Sonatas, piano, op. 60.

Kuhlo, Johannes, *ed.*
Choralbuch zum Einheitsgesangbuch für Posaunen-, Kirchen- und andere gemischte Chöre und für das christliche Haus. 4. Aufl. [Gütersloh] Gütersloher Verlagshaus [1959]
close score (1 v.) 16 cm.
Chorales, principally with superlinear words.
1. Chorales.
M2138.K975C5 1959 M 60–1141

Kuhn, Ferdinand. Commodore Perry and the opening of Japan
see
Bell, Elise. Commodore Perry and the opening of Japan. (Phonodisc)

Kuhnau, Johann, 1660–1722.
Auserlesene Kompositionen aus den Klavierwerken
see his
Works, harpsichord. Selections.

Kuhnau, Johann, 1660–1722.
Biblical sonatas
see his
Biblische Historien.

Kuhnau, Johann, 1660–1722.
[Biblische Historien. Selections] *Phonodisc.*
Musicalische Vorstellung einiger biblischer Historien. Musical demonstration of some Biblical stories. Archive Production ARC 3095. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Title from slipcase.
Fritz Neumeyer, harpsichord; Fritz Uhlenbruch, narrator.
Recorded Oct. 15, 1953, in the Paulus-Saal, Freiburg/Breisgau.
Edition recorded: Denkmäler deutscher Tonkunst, 1. Ser., v. 4 (Leipzig, Breitkopf & Härtel)
Duration: 12 min., 37 sec., 8 min., 38 sec., and 21 min., 6 sec., respectively.
Identical program notes by Walter Georgi on slipcase and on card inserted, the latter containing the composer's program notes.
Contains Sonatas 1, 4, and 3 respectively.
1. Sonatas (Harpsichord—To 1800. I. Neumeyer, Fritz. II. Title. III. Title: Musical demonstration of some Biblical stories. (Series: Archive production, 6th research period, ser. B)
R 58–802 rev

Kuhnau, Johann, 1660–1722.
[Biblische Historien. Selections] *Phonodisc.*
Biblical sonatas. Washington Records WR 409. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Albert Fuller, harpsichord.
Recorded fall 1957.
Program notes by Albert Fuller on slipcase.
Contains Sonatas 1 and 4–6.
1. Sonatas (Harpsichord)—To 1800. I. Fuller, Albert. II. Title.
R 57–1090

Kuhnau, Johann, 1660–1722.
Klavier-Sonate in B dur
see his
Neuer Clavier-Übung, Th. 2. No. 8.

Kuhnau, Johann, 1660–1722.
[Neuer Clavier-Übung, Th. 2. No. 8]
Klavier-Sonate in B dur, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel [℗1905]
13 p. 34 cm. (Meisterwerke dentscher Tonkunst)
Breitkopf und Härtel's Klavier-Bibliothek, 24843.
For piano.
Introduction (p. [2–4]) in English, French, and German.
1. Sonatas (Harpsichord)—To 1800. (Series)
M23.K97N528 M 61–2523

Kuhnau, Johann, 1660–1722.
Traurig, betrübt bis zum Tod
see his
Tristis est anima mea.

Kuhnau, Johann, 1660–1722.
[Tristis est anima mea]
Tristis est anima mea. Traurig, betrübt bis zum Tod. Leipzig, Breitkopf & Härtel [1957]
score (9 p.) 27 cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig, Nr. 6)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 1437.
Cover title.
For SSATB; Latin and German words.
1. Part-songs, Sacred—To 1800. I. Title. II. Title: Traurig, betrübt bis zum Tod.
M2092.5.K M 58–1996

Kuhnau, Johann, 1660–1722.
[Works, harpsichord. Selections]
Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel [19—]
41 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Klavier-Bibliothek, 24717.
For piano.
Introduction (p. [1–7]) in English, French, and German.
1. Harpsichord music—To 1800 (Series)
M22.K955N5 M 61–2517

Kuhnau, Johann, 1660–1722
see
Schering, Arnold, 1877–1941, ed. Ausgewählte Kirchenkantaten.

Kukuck, Felicitas.
[Das kommende Reich. German]
Das kommende Reich; Oratorium für Chor, Bläser, Streichorchester, Baritonsolo und Orgel. Stuttgart, Hänssler-Verlag [1960]
score (78 p.) 30 cm. (Die Kantate, eine Sammlung geistlicher Musik für Chor und Instrumente, 31)
1. Oratorios—Scores. I. Title. (Series)
M2000.K89K6 62-29027/M

Kulikovskiĭ, Nikolaĭ Dmitrievich, Ovsîaniko-
see
Ovsîaniko-Kulikovskiĭ, Nikolaĭ Dmitrievich, 1768–1846.

Kulka, János, 1929–
see
Masterpieces, opera and concert. (Phonodisc)

Kuller, Sid.
The many shades of Billy Gray. [*Phonodisc*] Verve Records V 15030. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by Billy Gray.
Biographical notes by the author on slipcase.
1. Monologues. I. Gray, Billy. II. Title.
R 61-2432

Kullmann, Alfred.
Poème concertant, pour piano et orchestre. Paris, Éditions M. Senart, ℗1930.
miniature score (53 p.) 19 cm.
1. Piano with orchestra—Scores. I. Title.
M1010.K97P6 M 61–1624

Kumach, Vasiliĭ Ivanovich Lebedev-
see Lebedev-Kumach, Vasiliĭ Ivanovich.

Kumka, M *comp.*
Жайворонок; збірник пісень з нотами для української молоді. З додатком: Руханкові вправи. [Уклад І. Мамчаківної і д-ра Свєртуна] Вид. 2. Winnipeg, Накл. "Українського голосу," 1952.
149 p. illus. 21 cm.
For 1–2 voices.
First published in 1926 under title: Шкільний співаник (transliterated: Shkil'nyĭ spivanyk)
1. Songs, Ukrainian. I. Title.
Title transliterated: Zhaĭvoronok.
M1764.K85S5 1952 M 58–1911

Kummer, Frederic Arnold, 1873-1943. The magic melody
see
Romberg, Sigmund, 1887-1951. The magic melody. Piano-vocal score. English.

Kunc, Božidar.
Buffoonery, for bassoon solo. [Op. 63] New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
3 p. 31 cm.
Duration: 2 min., 15 sec.
1. Bassoon music. I. Title.
M77.K M 59-104

Kunc, Božidar.
[Dance, oboe, op. 62;
Dance for oboe solo. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
3 p. 31 cm.
Duration: about 2 min.
1. Oboe music.
M67.K M 59-95

Kunc, Božidar.
Little pieces for little people, for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
7 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.K M 59-108

Kunc, Božidar.
Pastoral fantasy, for clarinet solo. [Op. 59] New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
7 p. 31 cm.
Duration: 4 min., 20 sec.
1. Clarinet music. I. Title.
M72.K M 59-98

Kunc, Božidar.
Soliloquy, for flue solo. [Op. 61] New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]
4 p. 31 cm.
Duration: about 2 min., 30 sec.
1. Flute music. I. Title.
M62.K M 59-94

Kunc, Jan.
Miniatury, klavírní skladby, op. 38. Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
28 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.K M 60-386

Kunert, Maxmilián, 1877-
see
Janáček, Leoš, 1854-1928. Na soláni čarták. Piano-vocal score. English, Czech and German.

Kung, Mu, *pseud.*
中華人民共和國頌歌 公木著 北京 作家出版社 1954.
94 p. 19 cm.
Without the music.
1. Communism—Songs and music. 2. Songs, Chinese. I. Title.
Title romanized: Chung-hua jên min kung ho kuo sung ko.
M1977.C48K3 C 60-2845 ‡/M

Kunitz, Stanley Jasspon, 1905-
Stanley Kunitz reads his works. [*Phonodisc*] Carillon Records YP 302. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Harry Berger, Jr. on slipcase; texts of the poems (14 p.) inserted.
I. Title. (Series)
R 61-440

Kunst, Jaap, 1891- *ed.*
Living folksongs & dance-tunes from the Netherlands. [*Phonodisc*] Folkways Records FP 76-1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Collected, documented, and sung by Jaap Kunst; Ernst Wolff, piano. The dance-tunes for violin with piano acc.
Program notes and texts of the folksongs, with English translations ([16] p.) inserted in slipcase.
1. Folk-songs, Dutch. 2. Dance music, Dutch. I. Title.
R 59-127

Kunz, Erich, singer
see
Erich Kunz sings best loved German songs. (Phonodisc)

Erich Kunz sings German university songs. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Vienna, city of my dreams (Wien, du Stadt meiner Träume) (Phonodisc)

Kunz, Konrad Max, 1812-1875.
Kanonbüchlein für Anfänger
see his
Kleine zweistimmige Kanons, piano. Selections.

Kunz, Konrad Max, 1812-1875.
[Kleine zweistimmige Kanons, piano. Selections]
Kanonbüchlein für Anfänger; 75 ausgewählte Kanons für Klavier. Revidiert von Curt Beilschmidt. Canon-booklet for beginners. Wilhelmshaven, O. H. Noetzel [©1958]
31 p. 19 x 27 cm.
1. Piano—Studies and exercises. I. Title. II. Title: Canon-booklet for beginners.
MT238.K945 1958 M 59-55

Kunz, Roland
see
Bach, Johann Sebastian, 1685-1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Kuo, Shao-hsien, joint ed.
see
Chang, P'ei, ed. Chin chü yin yüeh.

Kupferman, Meyer, 1926-
[Symphony, no. 4; *Phonodisc.*
Fourth symphony. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-4.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 4])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 58-586

Kupinskiĭ, K *arr.*
Сборник пьес в переложении для ксилофона и фортепиано. Москва, Гос. музыкальное изд-во, 1955.
score (63 p.) and part. 29 cm.
Contents.—Chaĭkovskiĭ, P. Russkiĭ tanec̆ iz baleta "Lebedinoe ozero."—Mocart, V. Rondo.—Shopen, F. Mazurka, soch. 7, no. 1.—Sarasate, P. Introdukt͡siia i tarantella, soch. 43.—Khachaturi͡an, A. Lezginka iz opery "Gaĭmé."
1. Xylophone and piano music, Arranged.
Title transliterated: Sbornik p'es v perelozhenii dli͡a ksilofona i fortepiano.
M284.X9K9 M 60-750

Kuranda, Marianne.
Edward Grieg; his story and his music. [*Phonodisc*] Vox MM 3550. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part re-recorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
With the author's Robert Schumann; his story and his music.
1. Grieg, Edvard Hagerup, 1843-1907. I. Grieg, Edvard Hagerup, 1843-1907. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1782

Kuranda, Marianne.
Felix Mendelssohn; his story and his music. [*Phonodisc*] Vox MM 3530. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part re-recorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1805

Kuranda, Marianne.
Franz Schubert; his story and his music. [*Phonodisc*] Vox MM 3540. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part re-recorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
1. Schubert, Franz Peter, 1797-1828. I. Schubert, Franz Peter, 1797-1828. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1803

Kuranda, Marianne.
Frederic Chopin; his story and his music. [*Phonodisc*] Vox MM 3520. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's instrumental works.
Biographical outline on slipcase.
1. Chopin, Fryderyk Franciszek, 1810-1849. I. Chopin, Fryderyk Franciszek, 1810-1849. Works, Instrumental. Selections. II. Hannes, Arthur.
R 59-1804

Kuranda, Marianne.
Hector Berlioz; his story and his music. [*Phonodisc*] Vox MM 3640. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's instrumental works.
Biographical outline on slipcase.
1. Berlioz, Hector, 1803-1869. I. Berlioz, Hector, 1803-1869. Works, Instrumental. Selections. II. Hannes, Arthur.
R 59-1788

Kuranda, Marianne.
Johann Sebastian Bach; his story and his music. [*Phonodisc*] Vox MM 3500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's works.
Biographical outline on slipcase.
1. Bach, Johann Sebastian, 1685-1750. I. Bach, Johann Sebastian. Works. Selections. II. Hannes, Arthur.
R 59-1814

Kuranda, Marianne.
Ludwig van Beethoven; his story and his music. [*Phonodisc*] Vox MM 3600. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts, principally from the composer's instrumental works.
Biographical outline on slipcase.
1. Beethoven, Ludwig van, 1770-1827. I. Beethoven, Ludwig van. Works, Instrumental. Selections. II. Hannes, Arthur.
R 59-1787

Kuranda, Marianne.
Nicolò Paganini; his story and his music. [*Phonodisc*] Vox MM 3630. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Allin Robinson, narrator.
Includes re-recorded excerpts from the composer's instrumental music.
Biographical outline on slipcase.
With: Botsford, Ward. Franz Liszt; his story and his music.
1. Paganini, Nicolò, 1782-1840. I. Paganini, Nicolò, 1782-1840. Works, Instrumental. Selections. II. Robinson, Allin.
R 59-1801

Kuranda, Marianne.
Pcter Ilyitch Tchaikovsky; his story and his music. [*Phonodisc*] Vox MM 3570. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part re-recorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1791

Kuranda, Marianne.
Robert Schumann; his story and his music. [*Phonodisc*] Vox MM 3550. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes excerpts from the composer's works, in part rerecorded, in part sung in English by Sonia Essin.
Biographical outline on slipcase.
With the author's Edvard Grieg; his story and his music.
1. Schumann, Robert Alexander, 1810-1856. I. Schumann, Robert Alexander, 1810-1856. Works. Selections. II. Hannes, Arthur. III. Essin, Sonia.
R 59-1781

Kuranda, Marianne.
Wolfgang Amadeus Mozart; his story and his music. [*Phonodisc*] Vox MM 3510. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recorded excerpts from the composer's works.
Biographical outline on slipcase.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Works. Selections. II. Hannes, Arthur.
R 59-1799

Kurenko, Maria
see
Stravinskiĭ, Igor' Fedorovich, 1882- Songs. Selections. (Phonodisc)

Kurka, Robert Frank, 1921-1957.
[Concerto, marimba, op. 34; arr.]
Concerto for marimba and orchestra, op. 34. Piano reduction. New York, Weintraub Music Co. [©1960]
score (50 p.) 31 cm.
For marimba and piano.
1. Concertos (Marimba)—Solo with piano.
M1039.4.M3K9 M 60-1510

Kurka, Robert Frank, 1921-1957.
[Sonatina for young persons, piano, op. 40]
Sonatina for young persons, op. 40. New York, Weintraub Music Co. [©1960]
11 p. 31 cm. (Modern American music series for the student pianist)
1. Sonatas (Piano) I. Title.
M23.K974 op. 40 M 61-202

Kurka, Robert Frank, 1921-1957.
[Symphony, no. 2, op. 24; *Phonodisc.*
Symphony no. 2, op. 24. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 616.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 62-67

Kurlan, David
see
Heritage U. S. A. (Phonodisc)

Kurmangazy, Sagyrbaev, 1806-1879. Balbraun
see
Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905- Balbraun.

Kurpiński, Karol, 1785-1857.
[Concerto, clarinet, B♭ major; arr.]
Koncert na klarnet z towarzyszeniem orkiestry. Wyciąg fortepianowy. Opracował Józef Madeja. [Cracow] Polskie Wydawn. Muzyczne [©1949]
score (31 p.) and part. 34 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.K9 B♭ maj. 1949 62-27339/M

Kurpiński, Karol, 1785-1857.
[Concerto, clarinet, B♭ major; arr.]
Koncert na klarnet i orkiestrę. Wyciąg fortepianowy. [Opracowanie wyciągu fortepianowego oraz kadencja w układzie Józefa Madei. Kraków] Polskie Wydawn. Muzyczne [1960]
score (22 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.K9 B♭ maj. 1960 62-27346/M

Kurpiński, Karol, 1785-1857.
Koncert na klarnet i orkiestrę
see his
Concerto, clarinet, B♭ major.

Kurt, M., pseud.
see Kunert, Maxmilián, 1877-

Kurtág, György.
Brácsaverseny
see his
Concerto, viola.

Kurtág, György.
[Concerto, viola]
Brácsaverseny. Concert [sic] for viola and orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (156 p.) 20 cm. (Kispartiturák, 93)
Duration: about 19 min.
1. Concertos (Viola) I. Title.
M1014.K97C6 M 61-2220

Kurth, Burton Lowell, 1890-
Sing me a song [by] Burton L. Kurth, Mildred McManus [and] Murray Carmack. Illustrated by Jerry Lazare. Toronto, Dent [1956]
193 p. 26 cm. (Enjoying music series)
"Authorized for use in the schools of British Columbia."
Pupils' book for grades 3 and 4.
Melodies, with words.
——— Teachers' ed. [with accompaniments and teaching instructions] Toronto, Dent [°1958]
230 p. 29 cm.
1. School song-books, Canadian. 2. School music—Instruction and study—Canada. I. Title.
M1994.G947S5 M 56-1690 rev

Kurtz, Efrem, 1900-
see
Barber, Samuel, 1910- arr. Souvenirs; (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Famous marches. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Program of Russian music. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Classical symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- The golden age. Suite. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 10, op. 93, E minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Kurz, Siegfried.
[Quartet, strings, op. 27]
Streichquartett (1957) für 2 Violinen, Viola und Violoncell, op. 27. Leipzig, Breitkopf & Härtel [1960]
miniature score (60 p.) 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3660)
1. String quartets—Scores.
M452.K985 op. 27 62-32779/M

Kurz, Siegfried.
[Symphony, no. 1, op. 28]
1. [i. e. Erste] Sinfonie, op. 28. Leipzig, Breitkopf & Härtel [1960]
score (123 p.) 30 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3569)
Duration: about 30 min.
1. Symphonies—Scores.
M1001.K974 op. 28 62-32781/M

Kurz, Vilém, *comp.*
Elementární etudy; 78 progresivně seřazených etud pro 1. a 2. stupeň klavírní hry. Piano. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
51 p. 31 cm.
1. Piano—Studies and exercises. I. Title.
MT225.K985E4 M 58-1845

Kurz, Vilém, 1872- *ed.*
Sonatiny a ronda; piano. Praha, Státní hudební vydavatelství, 1961-
v. 31 cm.
1. Piano music.
M21.K92S6 62-35141/M

Kusch, Polykarp, 1911-
The world of science. The nature and structure of matter. [*Phonodisc*] Spoken Arts 750. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The author speaking.
Biographical notes on slipcase.
1. Matter—Constitution. I. Title. II. Title: The nature and structure of matter.
R 60-1917

Kusevitsky, David
see
Jews. Liturgy and ritual. Selections. 1951. Cantorials. (Phonodisc)

Kushner, Morris Hyman
see Lane, Burton, 1912-

Kutev, Filip.
[Deveti septemvri. Piano-vocal score. Bulgarian]
9 септември; кантата за солисти, смесен хор и оркестър. Текст Богомил Райнов. Клавирно извлечение. София, Наука и изкуство, 1955.
42 p. 32 cm.
Cantata.
1. Cantatas, Secular—Vocal scores with piano. I. Raĭnov, Bogomil. Deveti septemvri. II. Title.
Title transliterated: Deveti septemvri.
M1533.K98D5 M 60-708

Kutev, Filip.
Sakarska sŭita
see his
Suite du mont Sakar, orchestra.

Kutev, Filip.
[Suite du mont Sakar, orchestra]
Сакарска сюита за симфоничен оркестър. София, Наука и изкуство, 1957.
score (102 p.) 33 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Sakarska sŭita.
M1003.K955S8 M 60-455

Kuttner, Fritz Alexander, 1903-
see
Barbour, James Murray, 1897- Meantone temperament in theory and practice. (Phonodisc)

Barbour, James Murray, 1897- The theory and practice of just intonation. (Phonodisc)

Kutuzov, Arseniĭ Arkad'evich graf Golenishchev-
see Golenishchev-Kutuzov, Arseniĭ Arkad'evich, graf, 1848-1913.

Kuzham'ārov, Kuddus, 1918-
[Nazugum. Selections]
Танцы из оперы "Назугум," для симфонического оркестра. Москва, Советский композитор, 1958.
score (112 p.) 35 cm.
Contents. — Tanets dzhigitov. — Tanets devushek. — Kitaĭskiĭ tanets.—Obshchiĭ tanets.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. 3. Dance music, Russian. I. Title: Nazugum.
Title transliterated: Tantsy iz opery "Nazugum."
M1004.K995N4 M 60-666

Kuzham'ārov, Kuddus, 1918-
Tantsy iz opery Nazugum
see his
Nazugum. Selections.

Kvapil, Jaroslav, 1868-1950. Rusalka
see
Dvořák, Antonín, 1841-1904. Rusalka. Piano-vocal score. English, Czech & German.

Kvapil, Jaroslav, 1892-
[Variace na vlastní thema, trumpet & piano]
Variace na vlastní thema, pro trubku a klavír (komp. 1929) Praha, Státní nakl. krásné literatury, hudby a umění [1954]
score (23 p.) and part. 31 cm.
1. Variations (Trumpet and piano) I. Title.
M261.K M 60-2240

Kwartin, Savel, 1874-1952.
see
Jews. Liturgy and ritual. High Holy Day prayers. Selections. 1961. The days of awe. (Phonodisc)

Kwaśnik, Ludwik, *arr.*
Miniatury klasyczne, na 3 skrzypiec. [Kraków] Polskie Wydawn. Muzyczne [°1961-
score (v.) and parts. 30 cm.
For 3 violins.
Contents.—Żesz. 1. Gawot (Gluck) Largo z op. Xerxes (Händel) Menuet (Rameau) Menuet z Kwartetu, op. 71, nr 2 (Haydn) Presto z Kwartetu, op. 9, nr 3.—
1. String trios (3 violins), Arranged. I. Title.
M352.K9M63 62-36278/M

Kyle, Alexander.
A grand slow march, composed expressly for the examination review of the cadets, U. S. M. Academy, W. P. New York, E. Riley, °1831.
[2] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano)
M1.A13K 62-66618/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 50)
M1.A11 vol. 9, no. 50

Kyle, Alexander.
The Isabella waltz. Philadelphia, G. Willig [183-?]
[2] l. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13K M 60-2116

Kyriakou, Rena
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Works, piano. (Phonodisc)

Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)

L

La Barre, Michel de, *ca.* 1670-*ca.* 1744.
[Pièces, flute & continuo, 2. livre. Suite, no. 9]
Suite, G-dur, für Querflöte (oder Violine) und Basso continuo. Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [°1956]
score (12 p.) and parts. 30 cm.
Figured bass realized for keyboard instrument.
The parts are for flute or violin and violoncello or viola da gamba.
1. Suites (Flute and harpsichord)—To 1800.
M242.L 62-44760/M

La Barre, Michel de, *ca.* 1670-*ca.* 1744.
[Suite, 2 flutes, G major]
Suite G-Dur, für zwei Flöten oder andere Melodieinstrumente. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach, G. Ricordi [°1954]
19 p. 30 cm. (Florilegium musicum, Nr. 8)
1. Suites (2 flutes)—To 1800. I. Scheck, Gustav, 1901- ed. II. Ruf, Hugo, joint ed.
M289.L M 58-1518

La Barre, Michel de, *ca.* 1670-*ca.* 1744.
Suite, G-dur, für Querflöte (oder Violine) und Basso continuo
see his
Pièces, flute & continuo, 2. livre. Suite, no. 9.

Labarre, Théodore, 1805-1870.
[Nocturnes sur des mélodies de François Schubert, violin & piano]
3 [i. e. Trois] nocturnes pour piano et violon, sur des mélodies de François Schubert. Par Th. Labarre et C. de Bériot, op. 34. Mayence, B. Schott [184-] Pl. no.
score (v.) 33 cm.
1. Violin and piano music. I. Bériot, Charles Auguste de, 1802-1870, joint composer. II. Schubert, Franz Peter, 1797-1828. III. Title: Nocturnes sur des mélodies de François Schubert.
M221.L M 59-1408

Labarre, Théodore, 1805-1870.
She is thine; ballad. Composed and arr. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 1012.
[2] l. 37 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) and piano. I. Title.
M1.A13L M 60-964

Labarre, Théodore, 1805-1870.
She is thine; ballad. Philadelphia, G. Willig [18—]
[2] l. 35 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60-2978

La Bianca, Jeanette
see
Arias from the world's greatest operas. (Phonodisc)

Labinsky, Alexandre
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. (Phonodisc)

Lablache, Luigi, 1794–1858.
Metodo completo di canto; ossia, Analisi ragionata di principj sui quali diriger gli studj per isviluppar la voce, renderla pieghevole e formar il gusto, con esempj dimostrativi, esercizj e vocalizzi graduati. Milano, G. Ricordi ⌈18—⌉
95 p. 36 cm.
1. Singing—Methods. I. Title. II. Title: Analisi ragionata di principj sui quali diriger gli studj per isviluppar la voce.
MT845.L2 M 58–1904

Labò, Flaviano
see
Flaviano Labò operatic recital. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

La Casinière, Yves de.
⌈Thème varié, trombone & piano⌉
Thème varié pour trombone et piano. Paris, A. Leduc ⌈℗1958⌉
score (8 p.) and part. 35 cm.
Duration: 6 min., 30 sec.
1. Variations (Trombone and piano)
M263.C M 59–137 rev

Lachnith, Louis Wenceslas, 1746–1820, arr.
see
Haydn, Joseph, 1732–1809. Symphony, M. 96, D major; arr.

Lack, Fredell
see
Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 1, D major. (Phonodisc)

Jacobi, Frederick, 1891–1952. Ballade, violin & piano. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor (Didone abbandonata) (Phonodisc)

Lacombe, Gilbert
see Christmas songs from many lands. (Phonodisc)

Lacroix, Robert Veyron
see Veyron-Lacroix, Robert.

Łada, Olga, *ed.*
Jan Wolfgang Goethe. ⌈Wstęp opracowała Zofia Lissa. Wyd. 1. Kraków?⌉ Polskie Wydawnictwo Muzyczne ⌈1956?⌉ Pl. no. PWM 2151.
191 p. 30 cm. (Wielcy poeci w pieśni polskiej i obcej)
Cover and half title: Goethe w pieśni.
Poems of Goethe set for voice and piano by various composers.
1. Songs (Medium voice) with piano. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title: Goetbe w pieśni. (Series)
M1619.5.G56L3 M 58–560

Łada, Olga, joint ed.
see
Lissa, Zofia, ed. Adam Mickiewicz...

Laderman, Ezra.
⌈Quartet, strings⌉ *Phonodisc.*
String quartet. Composers Recordings CRI 126. ⌈1960⌉
1 s. 12 in. 33⅓ rpm. microgroove.
Beaux-Arts String Quartet.
Program notes by Don Jennings on slipcase.
With: Overton, Hall. Quartet, strings, no. 2.
1. String quartets. I. Beaux-Arts String Quartet.
R 60–415

Laderman, Ezra.
⌈Theme, varintions, and finale, wood-winds, horn & string quartet⌉ *Phonodisc.*
Theme, variations, and finale. Composers Recordings CRI 130. ⌈1960⌉
1 s. 12 in. 33⅓ rpm. microgroove.
For flute (piccolo) clarinet, bassoon, horn, 2 violins, viola, and violoncello.
New York Woodwind Quintet; Saidenberg Chambers Players; Samuel Baron, conductor.
Program notes by Colin McPhee on slipcase.
With: Riegger, Wallingford: Sextet, piano, wood-winds & horn, op. 53.
1. Variations (Bassoon, clarinet, flute, horn, 2 violins, viola, violoncello) I. New York Woodwind Quintet. II. Saidenberg Chamber Players. III. Baron, Samuel, musician.
R 60–595

The ladies, favorite quick step arr. for the piano forte. New York, Firth & Hall ⌈182–⌉
⌈1⌉ l. 34 cm.
Caption title.
1. Piano music, Arranged.
M1.A13L M 60–1885

Lado, the Croatian Song and Dance Ensemble. ⌈*Phonodisc*⌉ Monitor MF 344. ⌈1960⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Croatian folk-songs and dances.
Program notes on slipcase.
1. Folk-songs, Croatian. 2. Folk dance music, Croatian.
I. Ansambla narodnih igara "Lado."
R 61–735

A lady
see
Oft in a stilly night.

Thou hast wounded the spirit that loved thee, and cheriehed thine image for yeare.

La Farge, Peter.
Iron Mountain, and other songs
see his
Songs, guitar acc. Selections.

La Farge, Peter.
⌈Songs, guitar acc. Selections⌉ *Phonodisc.*
Iron Mountain, and other songs. Folkways Records FN 2531. ⌈1962⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S.
I. Title.
R 62–1295

La Farge, Peter
see
Ira Hayes, and other ballade. (Phonodisc)

Lafont, Charles Philippe, 1781–1839.
⌈Duo, violin & piano, C minor⌉
Duo pour pianoforte et violon. Varsovie, A. Brzezina; Leipsic, F. Hofmeister ⌈182–?⌉ Pl. no. 1416.
parts. 34 cm.
1. Suites (Violin and piano)
M220.L165D8 M 58–1278

La Forge, Frank, 1879–1953
see
Marie Powers in concert. (Phonodisc)

Lagarde, Pierre, *b.* 1717.
⌈Églé. French⌉
Églé; ballet en un acte. A Paris, Chés l'auteur, m^re^ Boivin ⌈et⌉ le s^r^ Le Clerc ⌈1751⌉
score (70 p.) 33 cm.
Libretto by Pierre Laujon.
1. Ballets—to 1800—Scores. I. Laujon, Pierre, 1727–1811. Églé. II. Title.
M1520.L173A33 1751 62–39445/M

Lagidze, Revaz Il'ich, 1921–
⌈Sachidao⌉ *Phonodisc.*
Sachidao; Georgian dance. Monitor MP 530. ⌈1958⌉
⅛ s. 12 in. 33⅓ rpm. microgroove.
Georgian State Symphony Orchestra: Shalva Azmaiparnshvili, conductor.
"Based on a Georgian folk-song of the same name."
Program notes on slipcase.
With: TSintsadze, Sulkhan. The dragon-fly. Suite.—Valnberg, M. S. The tiger tamer. Suite.—Alshvelidze, S. M. Sumaya.
1. Orchestral music. 2. Folk-songs, Georgian (Instrumental settings) 3. Folk dance music, Georgian. I. Gosudarstvennyĭ simfonicheskiĭ orkestr Gruzinskoĭ SSR. II. Azmaiparashvili, Shalva Il'ich, 1903– III. Title.
R 61–285

Lagoya, Alexandre
see
The Virtuoso guitars of Presti & Lagoya. (Phonodisc)

Lagu[a] ⌈i. e. Lagu lagu⌉ Malaya. Music of Malaya. ⌈*Phonodisc*⌉ Radio Malaya RMT 1. ⌈196–⌉
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Singapore.
Program notes by Dol Ramli on slipcase.
1. Folk music, Malayan. I. Title: Music of Malaya.
R 61–2419

Laine, Frankie
see
Deuces wild. (Phonodisc)

al-Lajnah al-Mūsiqīyah al-'Ulyā.
⌈1959?⌉– نراثنا الموسيقى . ⌈القاهرة ، ١٩٥٩؟⌉–
v. Illus. 33 cm.
At head of title: اللجنة الموسيقية العليا
Includes music (unacc. melodies)
CONTENTS. — الجزء الاول: من الادوار والموشحات . القسم التاريخي تاليف محمود احمد الحفنى . قسم التدوينات الموسيقية لابراهيم شفيق —
1. Folk-songs, Arabic. 2. Folk-songs, Arabic—Hist. & crit.
I. Title.
Title transliterated: Turāthunā al-mūsiqī.
M1797.L3 N E 62–1138/M

La Jolla Musical Arts Festival Orchestra
see Rózsa, Miklós, 1907– Ungarische Serenade, orchestra. (Phonodisc)

Lajovic, Aleksander.
⌈Sonatina, piano⌉
Sonatina za klavir. Ljubljana, Društvo slovenskih skladateljev, 1957.
22 p. 32 cm.
1. Sonatas (Piano)
M23.L21S6 62–29031/M

Lajovic, Anton.
Album samospevov za glas s klavirjem
see his
Songs. Selections.

Lajovic, Anton.
Pesem jeseni; simfonična lirska pesnitev. Ljubljana, 1956.
score (98 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 12. Serija za glasbeno umetnost, 12)
1. Symphonic poems—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 12. Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Serija za glasbeno umetnost, 12)
M1002.L195P5 M 60–2867

Lajovic, Anton.
⌈Pesmi mladosti⌉
Pesmi mladosti. Komponirane 1900–1901. Ljubljana, 1958.
score (178 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 14. Serija za glasbeno umetnost, 14)
For orchestra.
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti. Ljubljana. Razred za umetnost. Dela, 14. Series: Slovenska akademija znanosti in umetnosti. Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 14)
M1045.L175P5 M 59–1543

Lajovic, Anton.
⌈Songs. Selections⌉
Album samospevov za glas s klavirjem. Ljubljana, 1956.
138 p. 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 8. Serija za glasbeno umetnost, 8)
1. Songs (High voice) with piano. (Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 8. Series: Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Serija za glasbeno umetnost, 8)
M1620.L2A4 M 60–2865

Lajtha, László, 1892–
⌈Divertissement, orchestra, no. 1, op. 25⌉
Divertissement pour orchestre. Paris, A. Leduc ⌈1938⌉
score (73 p.) 34 cm.
CONTENTS.—Marche.—Valsette.—Deux strophes et ritournelles.—Sérénade.—Humoresque.
1. Suites (Orchestra)—Scores.
M1003.L18 op. 25 46–29774 rev/M*

Lajtha, László, 1892–
⌈Hommages⌉
Quatre hommages, pour flûte, hautbois, clarinette en la et basson. Paris, A. Leduc ⌈1957⌉
score (51 p.) 27 x 34 cm.
For flute, oboe, clarinet, and bassoon.
Duration: 21 min., 40 sec.
CONTENTS.—Hommage à Jannequin: Chanson.—Hommage à Couperin: La gracieuse ou les tendresses mélancoliques.—Hommage à Ravel: Adieu pastourelles.—Hommage à Colas Breugnon: Parade.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title: Hommages.
M457.L216116 M 57–2199 rev

Lajtha, László, 1892–
In memoriam, pièce symphonique pour orchestre. Wien, Universal-Edition, ℗1947.
score (61 p.) 31 cm.
Duration: about 19 min.
1. Orchestral music—Scores. I. Title.
M1045.L18 I 5 48–19871 rev*/M

Lajtha, László, 1892– *comp. and arr.*
Körispataki gyüjtés. Budapest, Zeneműkiadó Vállalat, 1955.
score (446 p.) 25 cm. (Népzenei monográfiák, 3)
Principally transcriptions of Hungarian folk dances of Körispatak, for violin, viola, cimbalom, and double bass.
1. Folk dance music, Hungarian. 2. Quartets (Cimbalom, violin, viola, double bass). Arranged. I. Title. (Series)
M473.L3K6 M 56–1241 rev

Lajtha, László, 1892–
⌈Lysistrata. Overture⌉
Ouverture pour orchestre, extrait du ballet Lysistrata. Paris, A. Leduc ⌈℗1939⌉
score (37 p.) 30 cm.
1. Overtures—Scores. I. Title: Lysistrata.
M1004.L17L9 46–42203 rev/M*

Lajtha, László, 1892–
Ouverture pour orchestre, extrait du ballet Lysistrata
see his
Lysistrata. Overture.

Lajtha, László, 1892–
Le printemps
see his
Symphony, no. 4, op. 52.
X 52–19471 rev

Lajtha, László, 1892–
⌈Quartet, strings, no. 3, op. 11⌉
III. string-quartet, op. 11. ⌈1929⌉
score (31 p.) 34 cm.
Holograph, in ink.
At head of title: Dedicated to Mrs. E. S. Coolidge. László Lajtha.
Published Wien, Universal-Edition, 1931.
Gift of Mrs. Coolidge, Sept. 30, 1932.
1. String quartets—Scores.
ML29c.L19 M 55–1715 rev

Lajtha, László, 1892–
⌈Quartet, strings, no. 7, op. 49⌉
Septième quatuor pour 2 violins, alto et violoncelle, 1950, op. 49. Paris, Leduc ⌈1950⌉
score (20 p.) 46 cm.
1. String quartets—Scores.
M452.L218 op. 49 52–67426 rev/M

Lajtha, László, 1892–
⌈Quartet, strings, no. 7, op. 49⌉ *Phonodisc.*
Quartet no. 7, op. 49, by László Lajhta ⌈sic⌉ Decca DL 9823. ⌈1956⌉
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Paganini Quartet.
Program notes by Boris Erich Nelson on slipcase.
With: Ginastera, A. E. Quartet, strings, no. 1.
1. String quartets. I. Paganini Quartet.
R 56–450 rev

Lajtha, László, 1892–
[Quartet, strings, no. 8, op. 53]
Huitième quatuor à cordes. [Op. 53] Paris, Leduc [1954]
score (37 p.) 32 cm.
1. String quartets—Scores.
M452.L218 op. 53 M 56–1819 rev

Lajtha, László, 1892–
[Sinfonietta, string orchestra. no. 2, op. 62]
Deuxième sinfonietta, pour orchestre à cordes. [Op. 62] Paris, A. Leduc [©1957]
score (51 p.) 34 cm.
1. Symphonies (String orchestra)—Scores.
M1101.L25 op. 62 M 58–408 rev

Lajtha, László, 1892–
Soirs transylvains
see his
Trio, strings, no. 3, op. 41.

Lajtha, László, 1892–
Les soli
see his
Symphony, string orchestra, op. 33.

Lajtha, László, 1892–
[Sonate en concert, flute & piano, op. 64]
Sonate en concert, pour flûte et piano. [Op. 64] Paris, A. Leduc [1960]
score (37 p.) and part. 34 cm.
Contents.—Entrée avec deux cadences.—Berceuse nostalgique.—Menuet mélancolique.—Final gai.
1. Suites (Flute and piano)
M242.L M 60–2150 rev

Lajtha, László, 1892– *comp.*
Sopron megyei virrasztó énekek. Budapest, Zeneműkiadó Vállalat, 1956.
623 p. 25 cm. (Népzenei monográfiák, 4)
Unacc. melodies.
Notes on the music: p. 535–621.
1. Hymns, Hungarian. 2. Funeral hymns. I. Title. (Series)
M2142.H9L3 M 57–1722 rev

Lajtha, László, 1892–
String quartet
see his
Quartet, strings.

Lajtha, László, 1892–
[Suite, orchestra, no. 2, op. 38]
Deuxième suite pour orchestre, 1950. Paris, Leduc [1950]
score (128 p.) 34 cm.
1. Suites (Orchestra)—Scores.
M1003.L18 no. 2 50–36947 rev/M

Lajtha, László, 1892–
[Symphony, no. 3, op. 45]
Troisième symphonie pour orchestre. Paris, Leduc [1949]
miniature score (69 p.) 22 cm.
Duration: 17 min.
1. Symphonies—Scores.
M1001.L18 op. 45 1949a 50–25823 rev/M

Lajtha, László, 1892–
[Symphony, no. 4, op. 52]
Quatrième symphonie pour orchestre: Le printemps. Paris, Leduc [1951]
score (74 p.) 48 cm.
"Cette partition reproduit l'écriture de l'auteur."
Duration: 18 min.
Errata (leaf) inserted.
1. Symphonies—Scores.
M1001.L18 op. 52 52–67424 rev/M

Lajtha, László, 1892–
[Symphony, no. 5, op. 55]
Cinquième symphonie pour orchestre. [Op. 55] Paris, Leduc, 1954.
score (105 p.) 35 cm.
1. Symphonies—Scores.
M1001.L18 op. 55 M 54–2396 rev

Lajtha, László, 1892–
[Symphony, no. 6, op. 61]
Sixième symphonie pour orchestre. Paris, A. Leduc, 1959.
miniature score (183 p.) 22 cm.
Duration: 29 min.
1. Symphonies—Scores.
M1001.L18 op. 61 M 60–125 rev

Lajtha, László, 1892–
[Symphony, no. 7, op. 63]
Septième symphonie pour orchestre. Paris, A. Leduc, 1960.
miniature score (167 p.) 22 cm.
Duration; about 26 min.
1. Symphonies—Scores.
M1001.L18 no. 7 M 60–979 rev

Lajtha, László, 1892–
[Symphony, string orchestra, op. 33]
Symphonie, "Les soli," pour orchestre à cordes, harpe et batterie, op. 33. Wien, Universal Edition [©1955]
score (141 p.) 30 cm. (Universal Edition, Nr. 12164)
Duration: about 23 min.
Contents. — Concert joyeux. — Gilles. — Pastorale d'automne. — Féerique.
1. Symphonies (String orchestra)—Scores. I. Title: Les soli.
M1101.L25 op. 33 1955a M 57–897 rev

Lajtha, László, 1892– *comp.*
Szépkenyerűszentmártoni gyüjtés. Budapest, Zeneműkiadó Vállalat, 1954.
159 p. 25 cm. (Népzenei monográfiák, 1)
Notes on the tunes: p. 119–158.
Unacc. melodies, principally with words, part in Hungarian, part in Rumanian.
1. Folk-songs, Hungarian. 2. Folk-songs, Rumanian. I. Title. (Series)
M1706.L3S94 M 57–1653 rev

Lajtha, László, 1892–
[Trio, strings, no. 2, op. 18]
Deuxième trio à cordes. Paris, A. Leduc [©1933]
score (42 p.) 20 cm.
For violin, viola, and violoncello.
1. String trios—Scores.
M351.L17 op. 18 M 60–997 rev

Lajtha, László, 1892–
[Trio, strings, no. 3, op. 41]
III[e] [i. e. Troisième] trio à cordes: Soirs transylvains, quatre esquisses pour trio à cordes. Erdélyi esték, négy vázlat vonóshármasra. [Op. 41] Wien, Philharmonia Partituren in der Universal-Edition [©1953]
miniature score (64 p.) port. 19 cm. (Philharmonia Partituren, No. 383)
Suite, for violin, viola, and violoncello.
Preface in English, French, and German by Benedict Szabolcsi.
Duration: 29 min., 5 sec.
1. Suites (String trio) I. Title: Soirs transylvains. II. Title: Erdélyi esték.
M351.L17 op. 41 1953 62–29068/M

Lake, Genevieve, 1892– *arr.*
Classic studyettes, from the compositions of the master study-writers. Comp., simplified, titled, fingered, annutated [!] and progressively arr. by Genevieve Lake. [Chicago,] Pallma Music Products [1946]
2 v. 31 cm.
For piano solo.
1. Piano—Studies and exercises—Juvenile. I. Title.
MT755.L2 48–22399 rev*

Lal, Chatur, 1926–
see
The Drums of India. (Phonodisc)

Lalande, Michel Richard de, 1657–1726.
[Deus in adjutorium. Piano-vocal score. Latin]
Deus in adjutorium; psaume LXIX pour soli, chœurs à 5 voix, orchestre et orgue. [Réduction pour chant & piano, révision & réalisation du continuo par Alex. Cellier. Paris, Éditions Salabert [©1958]
37 p. 35 cm.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra — To 1800—Vocal scores with piano. 2. Psalms (Music)—70th Psalm. I. Title.
M2023.L2D45 M 60–244

Lalande, Michel Richard de, 1657–1726.
[Exaltabo Te, Deus meus Rex] *Phonodisc.*
Exaltabo Te, Deus meus Rex (Psalm 144 [i. e. 145]) motet; Nisi Dominus (Psalm 126 [i. e. 127]) motet. Westminster XWN 18784. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Selig, soprano; Jeanniue [i. e. Janine] Collard, contralto; André Meurant, tenor; Jean Jacques Lesueur, tenor (in the 2d work only); Xavier Depraz, bass; Philippe Caillard Vocal Ensemble; Jean Marie Leclair Instrumental Ensemble; Louis Frémaux, conductor.
"An Erato recording."
Program notes on slipcase from the French of Laurence Boulay includes texts with English translations.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble—To 1800. 2. Choruses, Sacred (Mixed voices, 5 pts.) with instr. ensemble — To 1800. 3. Psalms (Music) — 145th Psalm. 4. Psalms (Music)—127th Psalm. I. Lalande, Michel Richard de, 1657–1726. Nisi Dominus. II. Selig, Edith. III. Collard, Janine. IV. Meurant, André. V. Lesueur, Jean Jacques. VI. Depraz, Xavier. VII. Philippe Caillard Vocal Ensemble. VIII. J. M. Leclair Instrumental Ensemble. IX. Frémaux, Louis.
R A 59–264
California. State Coll., Long Beach. Library

Lalande, Michel Richard de, 1657–1726. Nisi Dominus
see
Lalande, Michel Richard de, 1657–1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Lalande, Michel Richard de, 1657–1726.
[Sinfonies pour les soupers du roi. Selections]
Sinfonies pour les soupers du roi; première suite. Sinfonie du Te Deum. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseau-lyre [©1946]
parts. 33 cm.
For orchestra.
1. Suites (Orchestra)—To 1800—Parts. 2. Overtures—To 1800—Parts. I. Lalande, Michel Richard de, 1657–1726. Te Deum. Sinfonie. II. Title.
M1003.L19S5 p M 58–1458

Lalande, Michel Richard de, 1657–1726.
[Sur le bonheur des justes et sur le malheur des réprouvés] *Phonodisc.*
Cantique spirituel: Sur les bonheur des justes et le malheur des réprouvés. Westminster XWN 18792. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Cantiques spirituels on texts of Jean Racine.
Nadine Sautereau, soprano; Jeanniue [i. e. Janine] Collard, mezzo-soprano; Jean-Marie Leclair Instrumental Ensemble, with Laurence Boulay, harpsichord; Louis Frémaux, conductor.
"An Erato recording."
Program notes on slipcase from the French of Laurence Boulay include text with English translation.
With: Marchand, Louis. Sur le bonheur des justes et sur le malheur des réprouvés.
1. Sacred duets with instr. ensemble—To 1800. I. Sautereau, Nadine. II. Collard, Janine. III. J. M. Leclair Instrumental Ensemble. IV. Frémaux, Louis. V. Title. VI. Title: Sur les bonheur des justes et sur le malheur des réprouvés.
R A 59–262
California. State Coll., Long Beach. Library

Lalande, Michel Richard de, 1657–1726. Te Deum. Sinfonie
see
Lalande, Michel Richard de, 1657–1726. Sinfonies pour les soupers du roi. Selections.

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, piano, F minor] *Phonodisc.*
Piano concerto. Vox PL 11.220. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orazio Frugoni, piano; Orchestra of the Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 22 min., 20 sec.
Program notes by Harold Lawrence on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Concertos (Piano) I. Frugoni, Orazio. II. Vienna. Opern-theater. Orchester. III. Gielen, Michael.
R 59–822

Lalo, Édouard Victor Antoine, 1823–1892.
[Concerto, piano, F minor] *Phonodisc.*
Piano concerto. Vox STPL 511.220. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orazio Frugoni, piano; Orchestra of the Wiener Volksoper; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 22 min., 20 sec.
Program notes by Harold Lawrence on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Concertos (Piano) I. Frugoni, Orazio. II. Vienna. Opern-theater. Orchester. III. Gielen, Michael.
R 59–824

Lalo, Édouard Victor Antoine, 1823–1892.
[Divertissement, orchestra] *Phonodisc.*
Divertissement. M-G-M Records E 3520. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Composed originally as the ballet in the opera Fiesque.
Philharmonia Orchestra of Hamburg; Heinz Steinecke, conductor.
Program notes by Franzi Ascher on slipcase.
With: Fauré, G. U. Shylock.
1. Suites (Orchestra) I. Hamburger Kammerorchester. II. Steinecke, Heinz. III. Title. IV. Title: Fiesque.
R 58–314

Lalo, Édouard Victor Antoine, 1823–1892.
[Fiesque. Piano-vocal score. French & German]
Fiesque; grand opéra en trois actes imité de Schiller par Ch. Beauquier. Musique de E. Lalo. Paris, Hartmann [187–?]
264 p. 28 cm.
The overture arr. for piano, 4 hands.
1. Operas—Vocal scores with piano. I. Beauquier, Charles, 1833–1916. Fiesque. II. Title.
M1503.L212F5 M 61–1162
———— Copy 2. Holograph dedication on t. p.: Amitiés à G. Bizet. E. Lalo. Incomplete: all after p. 208 wanting.

Lalo, Édouard Victor Antoine, 1823–1892.
[Namouna. Suite no. 1] *Phonodisc.*
Namouna: Suite no. 1. Mercury MG 50177. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 1958.
Program notes by Harold Lawrence on slipcase.
With: Schmitt, Florent. La tragédie de Salomé. Suite.—Strauss, Richard. Salome. Salomes Tanz.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60–775

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21]
Symphonie espagnole, pour violon principal et orchestre, op. 21. Paris, Durand, Schœnewerk [187–?] Pl. no. D. S. et cie 2331.
parts. 35 cm.
1. Violin with orchestra—Parts. I. Title.
M1012.L22 op. 21 p M 58–1339

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records ANG. 35205. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Philharmonia Orchestra; Jean Martinon, conductor.
Recorded in London.
Program notes, in part by Neville Marriner, on slipcase.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Philharmonia Orchestra, London. III. Martinon, Jean Francisque Étienne, 1910– IV. Title.
R A 59–178
California. State Coll., Long Beach. Library

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records 35503. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Orchestre de la Société des concerts du Conservatoire; Charles Bruck, conductor.
Program notes on slipcase.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Bruck, Charles. IV. Title.
R 58–244

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. [Complete version] Bruno BR 14003. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60–828

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole. Complete. Capitol G 7108. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Philharmonia Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes by Antony Roper on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra. I. Menuhin, Yehudi, 1916– II. Philharmonia Orchestra, London. III. Goossens, Sir Eugène, 1893– IV. Title.
R 58–700

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. London CS 6134. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Robert Boas on slipcase.
With: Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Ricci, Ruggiero, 1920– II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
R 60–319

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. RCA Victor LM 2456. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Henryk Szeryng, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 33 min., 34 sec.
Program notes by Louis Biancolli on slipcase.
1. Violin with orchestra. I. Szeryng, Henryk. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917– IV. Title.
R 61–9

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, in D minor, op. 21. RCA Victor LSC 2456. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Henryk Szeryng, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 33 min., 34 sec.
Program notes by Louis Biancolli on slipcase.
1. Violin with orchestra. I. Szeryng, Henryk. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917– IV. Title.
R 61–1

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, for violin and orchestra, op. 21. Vanguard VRS 1050. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Violin with orchestra. I. Elman, Mischa, 1891– II. Vienna. Opernetheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title.
R 60–220

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Westminster XWN 18938. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Julian Olevsky, violin; Vienna State Opera Orchestra; Julius Rudel, conductor.
Program notes on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
1. Violin with orchestra. I. Olevsky, Julian. II. Vienna. Opern-theater. Orchester. III. Rudel, Julius. IV. Title.
R 60–2244

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Westminster WST 14121. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julian Olevsky, violin; Vienna State Opera Orchestra; Julius Rudel, conductor.
Program notes on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
1. Violin with orchestra. I. Olevsky, Julian. II. Vienna. Opern-theater. Orchester. III. Rudel, Julius. IV. Title.
R 60–2242

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records 35721. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Philharmonia Orchestra; Kiril Kondrashin, conductor.
Recorded in London.
Program notes by Neville Marriner on slipcase.
With: Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kiril. IV. Title.
R 61–1845

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole, op. 21. Angel Records S 35721. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonid Kogan, violin; Philharmonia Orchestra; Kiril Kondrashin, conductor.
Recorded in London.
Program notes by Neville Marriner on slipcase.
With: Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Philharmonia Orchestra, London. III. Kondrashin, Kiril. IV. Title.
R 61–1843

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole. Columbia ML 5601. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; New York Philharmonic; Dimitri Mitropoulos, conductor.
Duration: 26 min., 45 sec.
Program notes on slipcase.
With: Walton, Sir W. T. Concerto, violin, B minor.
1. Violin with orchestra. I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–1960. IV. Title.
R 60–1366

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] *Phonodisc.*
Symphonie espagnole. Columbia MS 6201. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; New York Philharmonic; Dimitri Mitropoulos, conductor.
Duration: 26 min., 45 sec.
Program notes on slipcase.
With: Walton, Sir W. T. Concerto, violin, B minor.
1. Violin with orchestra. I. Francescatti, Zino, 1905– II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–1960. IV. Title.
R 60–1368

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; arr.]
Symphonie espagnole, op. 21. For violin and piano. Edited by Gustav Saenger. New York, C. Fischer [°1910]
score (50 p.) 31 cm. (Carl Fischer's music library, no. 599)
1. Violin with orchestra—Solo with piano. I. Title.
M1013.L22 op. 21 .S3 62–32824/M

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; arr.]
Symphonie espagnole, für Violine mit Klavierbegleitung, op. 21. Hrsg. von Carl Herrmann. Leipzig, C. F. Peters [1929?] Pl. no. 10319.
score (43 p.) and part. 31 cm. (Edition Peters, No. 3797)
Acc. arr. for piano.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.L22 op. 21 .H5 62–32825/M

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphony, G minor] *Phonodisc.*
Symphony in G minor. Capitol G 7237. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 27 min., 42 sec.
Program notes by Noel Goodwin on slipcase.
With: Bizet, Georges. Symphony, no. 1, C major.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879–
R 61–528

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphony, G minor] *Phonodisc.*
Symphony in G minor. Capitol SG 7237. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre national de la Radiodiffusion française; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 27 min., 42 sec.
Program notes by Noel Goodwin on slipcase.
With: Bizet, Georges. Symphony, no. 1, C major.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Beecham, Sir Thomas, bart., 1879–
R 61–530

Laloy, Louis, 1874–1944. Ode à la France
see
Debussy, Claude, 1862–1918. Ode à la France. Piano-vocal score. French.

Lam, Basil
see
Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. (Phonodisc)

Lamacque, Philippe
see
Albinoni, Tomaso, 1671–1750. Works, instrumental. Selections. (Phonodisc)

Lamaña, José M.
see
Spanish song of the Renaissance. (Phonodisc)

Lambert, Constant, 1905–1951
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Suite. (Phonodisc)
Meyerbeer, Giacomo, 1791–1864. Operas. Selections; arr.
Rawsthorne, Alan, 1905– Symphonic studies. (Phonodisc)

Lambert, Constant, 1905–1951. Tiresias
see
Rawsthorne, Alan, 1905– Improvisations on a theme by Constant Lambert, orchestra.

Lamm, Pavel Aleksandrovich, 1882–1951
see Musorgskiĭ, Modest Petrovich, 1839–1881. The fair at Sorochinsk. Piano-vocal score. Russian.

La Montaine, John.
A child's picture book; for piano. [Op. 7] New York, Broude Bros. [°1957]
12 p. 32 cm.
Duration: 5 min., 55 sec.
Contents.—Even coolies watch the sunset.—The giant has a hobby horse.—Story for a rainy day.—Jack Frost.—Pageant.
1. Piano music, Juvenile. I. Title.
M1380.L M 59–109

La Montaine, John.
[Sonata, flute, op. 24]
Sonata, for flute solo. New York, Broude Bros. [°1958]
9 p. 31 cm.
Duration: 9 min.
1. Sonatas (Flute)
M62.L M 59–221

La Montaine, John.
[Songs of the rose of Sharon] *Phonodisc.*
Songs of the rose of Sharon. St/and SLP 420. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano; Greater Trenton Symphony Orchestra; Nicholas Harsanyi, conductor.
Recorded during a performance in the War Memorial Building, Trenton, N. J., Jan. 13, 1962.
Program notes by Max de Schauensee on slipcase.
With: Barber, Samuel. Knoxville: summer of 1915.
1. Songs (High voice) with orchestra. I. Steber, Eleanor. II. Greater Trenton Symphony Orchestra. III. Harsanyi, Nicholas. IV. Title.
R 62–600

La Montaine, John.
[Toccata, piano, op. 1]
Toccata for piano. New York, Broude Bros. [°1957]
8 p. 31 cm.
Duration: 2 min., 5 sec.
1. Piano music.
M25.L M 59–223

Lamote de Grignón, Ricardo, 1899–
Romance del caballero; a cuatro voces mixtas. Sobre una poesía de autor anónimo del siglo XVII. Barcelona, Publicaciones Clivis [19—]
score (10 p.) 32 cm.
For chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.L M 60–2767

Lamote de Grignón, Ricardo, 1899–
see
Manuel Ausensi sings Mozart and Cimarosa. (Phonodisc)

Lamotte, François, ca. 1753–ca. 1781
see Schwindl, Friedrich, 1737–1786. Sonatas, violin and continuo.

Lamoureux Orchestra, Paris
see Orchestre des concerts Lamoureux.

Lampart, Karl.
Ecce Sacerdos magnus, op. 87, Nr. 5. Für gemischten Chor, Blechbläser und Orgel, oder für Chor und Orgel allein. Augsburg, A. Böhm [195–] Pl. no. 9995.
score (11 p.) 30 cm.
For chorus (SATB), 2 trumpets, 2 horns, 2 trombones, tuba, and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. 2. Ecce Sacerdos magnus (Music)
M2021.L33 op. 87, no. 5 M 59–1274

Lampell, Millard, 1919–
see
Eban, Abba Solomon, 1915– Israel speaks; selections from the speeches of Abba Eban. (Phonodisc)

Lampugnani, Giovanni Battista, 1706–1781.
[Sonatas, 2 violins & continuo]
Six sonatas for two violins and a thorough bass. London, Printed for C. & S. Thompson [ca. 1765]
parts. 32 cm.
Bound with Plá, José. Sonatas, 2 flutes & continuo. London [ca. 1760]
1. Trios (Harpsichord, 2 violins)—To 1800.
M317.P786 62–41937/M

Lamy, Fernand, 1881–
[Rustique; arr.]
Rustique; poème pour hautbois et piano. Paris, A. Leduc [1962]
score (12 p.) and part. 35 cm.
For oboe and piano; originally for oboe and orchestra.
1. Oboe with orchestra—Solo with piano. I. Title.
M1023.L25R7 1962 62–43840/M

Lamy, Rudolf
see
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals, 5 voices, books 4–6. Selections. (Phonodisc)
Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)
Marenzio, Luca, 1553–1599. Madrigals, 4 voices, book 1. Selections. (Phonodisc)

Lanàro, Luigi.
Metodo per pianoforte. Roma, Accademia Lanàro [°1957]
64 p. 32 cm.
Cover title: Metodo teorico-pratico per pianoforte.
Principally teaching pieces for piano.
1. Piano—Methods. 2. Piano music—Teaching pieces.
MT222.L25 M 58–1247

Lancelot, Jacques
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Lancen, Serge.
Monologues; 3 pieces for flute alone. London, Hinrichsen Edition, ℗1960.

7 p. 31 cm. (Hinrichsen edition, no. 1907)
Caption title.
Duration: 7 min.
1. Flute music. I. Title.
M62.L 62-45742/M

Lanchbery, John, arr.
see
Hérold, Louis Joseph Ferdinand, 1791-1833. La fille mal gardée. Selections; arr.

Lanchester, Elsa, 1902–
[Elsa Lanchester herself. Selections] *Phonodisc.*
Elsa Lanchester herself, censored by Charles Laughton; an intimate revue. Verve Records V 15024. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer, with 2 pianos.
Biographical notes, in part by Charles Laughton on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-891

Lanchester, Elsa, 1902-
see
Stravinskiĭ, Igor' Fedorovich, 1882- The flood. English. (Phonodisc)

Land of milk and honey. [*Phonodisc*] Riverside RLP 12-803. [1956?]

2 s. 12 in. 33⅓ rpm. microgroove. (Specialty series)
Israeli songs, sung in Hebrew and played, with chalil (pipe) and tof Miriam (drum) by Hillel and Aviva.
Recorded in New York, May 16, 1956.
Program notes by Kenneth S. Goldstein on slipcase.
1. Songs, Israeli. I. Raveh, Hillel. II. Aviva, folk-singer.
R 61-599

Land of my fathers. [*Phonodisc*] London PS. 107. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Morriston Orpheus Choir; Ivor E. Sims, conductor.
Sung in Welsh and English.
Recorded in Soar Chapel, Morriston, South Wales.
Program notes by Alun Morgan on slipcase.
1. Choruses (Men's voices) 2. Hymns, Welsh. I. Orpheus Choir, Morriston, Wales. II. Sims, Ivor E.
R 59-248

Landaeta, Juan José, 1780 (*ca.*)-1812.
Gloria Americanos; canción patriótica. [19—]
score (9 p.) 35 cm.
Arranger's ms. of a chamber-orchestra accompaniment.
1. National songs, Venezuelan. I. Title.
M1617.L267G6 M 58-2031

Landauer, Walter, arr.
see
Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Phonodisc)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]

viii, 184 p. illus. 29 cm.
Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.
1. Folk-songs, African—America. 2. Negro songs. 3. Jazz music. 4. Folk-songs, African—America—Discography. I. Kaye, Milton. II. Title.
M1680.L15E3 M 61-1013

Landeck, Beatrice, *comp.*
Songs to grow on. [*Phonodisc*] Folkways Records FC 7015, 7005, 7020, 7027. [1950-53]
4 slipcases (8 s.) 10 in. 33⅓ rpm. microgroove.
Woody Guthrie, Pete Seeger, Charity Bailey, Lead Belly, and others; with various accompaniments.
The songs in v. 0-1 composed by Woody Guthrie.
Manual sequence.
Program notes inserted in each slipcase include texts.
CONTENTS.—v. 0. For mother and child.—v. 1. Nursery days.—v. 2. School days.—v. 3. This is my land.
1. Children's songs. 2. Folk-songs, American. I. Guthrie, Woody, 1912- Songs. Selections. II. Seeger, Peter, May 3, 1919- III. Bailey, Charity. IV. Ledbetter, Huddie, 1885?-1949. V. Title.
R A 59-161
California. State Coll., Long Beach. Library

Lander, Barhara W
Music for mime. London, Methuen [1958]
118 p. 28 cm.
For piano; includes instructions for games.
1. Games with music. I. Title.
M1993.L27M8 M 58-2139

Landers, Lucille, joint author
see
Golding, Sally. Melody makers.

Landi, Stefano, ca. 1590-ca. 1655. La morte d'Orfeo. Bevi, bevi, securo l'onda
see
Early opera, 1 and 2. (Phonodisc)

Landon, Howard Chandler Robbins, 1926- sd.
see
Beck, Franz, 1723-1809. Symphony, string orchestra, op. 3, no. 5, D minor.

Haydn, Joseph, 1732-1809. Acide e Galatea. Sinfonia.

Haydn, Joseph, 1732-1809. Allemandes, orchestra, H. IX, 9.

Haydn, Joseph, 1732-1809. Arias, soprano & orchestra. Selections; arr.

Haydn, Joseph, 1732-1809. Cantilena pro Adventu, A major.

Haydn, Joseph, 1732-1809. Cantilena pro Adventu, A major; arr.

Haydn, Joseph, 1732-1809. Cassation, 4 horns & strings, D major.

Haydn, Joseph, 1732-1809. Cassation, 2 oboes, 2 horns & strings, H. II, G1, G major.

Haydn, Joseph, 1732-1809. Concertino, harpsichord & string orchestra, H. XIV, 11, C major.

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 1, C major.

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 2, G major.

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 3, G major.

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 4, F major.

Haydn, Joseph, 1732-1809. Concerto, 2 hurdy-gurdies, 2 horns & strings, H. VIIh, 5, F major.

Haydn, Joseph, 1732-1809. Concsrto, organ, H. XVIII, 8, C major.

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major.

Haydn, Joseph, 1732-1809. Divertimento, 2 clarinets & 2 horns, H. II, 14, C major.

Haydn, Joseph, 1732-1809. Divertimento, harpsichord, violin & violoncello, H. XV, 34, E major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, D major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, G major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 3, G major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 7, C major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II, 15, F major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, H. II: D18, D major.

Haydn, Joseph, 1732-1809. Divertimento, 2 oboes, 2 horns & 2 bassoons, H II, 23, F major.

Haydn, Joseph, 1732-1809. Divertimento, wood-winds, strings & continuo, H. II, 11, C major.

Haydn, Joseph, 1732-1809. L'infedeltà delusa. Piano-vocal score. English, German, and Italian.

Haydn, Joseph, 1732-1809, supposed composer. Litaniae de Beata Maria Virgine. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. March, orchestra, H. VIII, 3b, E♭ major.

Haydn, Joseph, 1732-1809. Marches, winds. Selections.

Haydn, Joseph, 1732-1809. Mass, G major (1750?)

Haydn, Joseph, 1732-1809. Missri noi, misera patria. Piano-vocal scors. Italian.

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 25, C major.

Haydn, Joseph, 1732-1809. Overture, H. Ia, 4, D major.

Haydn, Joseph, 1732-1809. Scherzando, winds & strings, H. II, 33, F major.

Haydn, Joseph, 1732-1809. Scherzando, winds & strings, H. II, 34, C major.

Haydn, Jossph, 1732-1809. Scherzando, winds & strings, H. II, 35, D major.

Haydn, Joseph, 1732-1809. Scherzando, winds & strings, H. II, 36, G major.

Haydn, Joseph, 1732-1809. Scherzando, winds & strings, H. II, 37, E major.

Haydn, Joseph, 1732-1809. Scherzando, winds & strings, H. II, 38, A major.

Haydn, Joseph, 1732-1809. Son pietosa, son bonina.

Haydn, Joseph, 1732-1809. Son pietosa, son honina; arr.

Haydn, Joseph, 1732-1809. Symphony, H. I, 108, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 58, F major.

Haydn, Joseph, 1732-1809. Symphony, M. 59, A major.

Haydn, Joseph, 1732-1809. Symphony, M. 60, C major.

Haydn, Joseph, 1732-1809. Symphony, M. 61, D major.

Haydn, Joseph, 1732-1809. Symphony, M. 65, A major.

Haydn, Joseph, 1732-1809. Trio, horn, violin and violoncello, E♭ major.

Haydn, Michael, 1737-1806. Concerto, flute, D major (Haydn-Mozart Presse)

Haydn, Michael, 1737-1806. Concerto, flute, D major (Haydn-Mozart Presse); arr.

Vivaldi, Antonio, 1680 (ca.)-1741. Magnificat. Latin.

Vivaldi, Antonio, 1680 (ca.)-1741. Magnificat. Piano-vocal score. Latin.

Landowska, Wanda
see
The Art of the harpsichord. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Inventions, 3 part, harpsichord. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. Cadenzas (Landowska)

Haydn, Joseph, 1732-1809. Sonatas, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 284c (311) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 315c (333) B♭ major. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Sslections. (Phonodisc)

Landowski, Marcel, 1915–
[Les adieux. Piano-vocal score. French]
Les adieux; drame lyrique en un acte et un tableau. Paroles et musique de Marcel Landowski. Paris, Éditions Choudens [1960]
59 p. 32 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.L256A3 1960 M 60-2969

Landowski, Marcel, 1915–
[Concerto, ondes Martenot & string orchestra; arr.]
Concerto pour ondes Martenot, orchestre à cordes et percussion. Réduction pour piano. Paris, Éditions Choudens [℗1957]
score (21 p.) and part. 35 cm.
Cover title.
For ondes Martenot and piano.
1. Concertos (Oudes Martenot with string orchestra)—Solo with piano.
M1106.L25O5 M 59-766

Landshoff, Ludwig, 1874-1941, ed.
see
Bach, Johann Sebastian, 1685-1750. Inventions, harpsichord.

Haydn, Joseph, 1732-1809. Canzonets.

Lane, Burton, 1912–
[Finian's rainbow. Piano-vocal score. English]
Finian's rainbow; a new musical. Lyrics by E. Y. Harburg. Book by E. Y. Harburg and Fred Saidy. London, Chappell; New York, Crawford Music Corp., ℗1947.
[6], 133 p. 28 cm.
At head of title: The Palace Theatre, London.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Harburg, Edgar Y., 1896– Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
Real name: Morris Hyman Kushner.
M1503.L257F5 1947 48–15994 rev*/M

Lane, Burton, 1912–
[Finian's rainbow. Selections] *Phonodisc.*
Finian's rainbow. [Lyrics by] E. Y. Harburg. RCA Victor LOC 1057. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original cast of the Broadway production."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Real name: Morris Hyman Kushner.
R 60–1887

Lane, Burton, 1912–
[Finian's rainbow. Selections] *Phonodisc.*
Finian's rainbow. [Lyrics by] E. Y. Harburg. RCA Victor LSO 1057. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original cast of the Broadway production."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Real name: Morris Hyman Kushner.
R 60–1886

Lane, Burton, 1912–
[Finian's rainbow. Selections] *Phonodisc.*
Finian's rainbow. Words by E. Y. Harburg. Columbia OS 2080. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Original Broadway cast."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
Real name: Morris Hyman Kushner.
R 62–749

Lane, Dorothy. Happy end
see
Weill, Kurt, 1900-1950. Happy end. Piano-vocal score. German.

Lane, Louis
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. (Phonodisc)
Music for a golden flute. (Phonodisc)
Music for young America. (Phonodisc)

Music from films. (Phonodisc)

On the town with the Cleveland Pops. (Phonodisc)

Pop concert Latin America. (Phonodisc)

Pop concert U. S. A. (Phonodisc)

Symphonic marches. (Phonodisc)

Lane, Richard Bamford, 1933–
[Songs, orchestra acc.] *Phonodisc.*
Four songs. Mercury MG 50150. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Texts by Mark Van Doren.
Patricia Berlin, mezzo-soprano; Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes on slipcase.
CONTENTS.—Mountain house: December.—The dunce's song.—Down dip the branches.—Will he come back?
With: Hanson, Howard. Song of democracy. English.
1. Songs (Medium voice) with orchestra. I. Van Doren, Mark, 1894– II. Berlin, Patricia. III. Eastman-Rochester Symphony Orchestra. IV. Hanson, Howard, 1896–
R 60–661

Lane, Richard Bamford, 1933–
[Songs, orchestra acc.; arr.]
Four songs. Soprano. Rochester, Eastman School of Music, University of Rochester; C. Fischer, New York, sole agents for the world [℗1957]
23 p. 31 cm. (American composer's edition)
Acc. arr. for piano.
Texts by Mark Van Doren.
CONTENTS.—Mountain house: December.—Dunce's song.—Down dip the branches.—Will he come back?
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Van Doren, Mark, 1894– (Series)
M1614.L27S6 M 60–118

Lang, Don.
On the dark of the moon. [*Phonodisc*] Mercury Sound Books MSB 60013. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: London, New York, Oxford University Press, 1943.
Program notes by Nancy Faulkner on slipcase.
With: Bailey, C. S. Miss Hickory.—Seredy, Kate. The singing tree.—Arason, Steingrimur. Smoky Bay.
I. Title.
R 58–17

Lang, Hans, 1897– *comp.*
Sing mit; Liederbuch für die Unterstufe der Volksschulen. Unterstufe. 8. Aufl. München, R. Oldenbourg [1959]
112 p. col. illus. 21 cm.
Principally unscc. melodies and canons.
1. School song-books, German. I. Title.
M1994.L27S5 1959 M 60–2347

Lang, Henry Albert, 1854–1930.
Fantasies of a poet; symphonic poem in four parts. 1913.
score (4 v.) and parts. 35 cm.
Holograph, in ink.
CONTENTS.—Last moments.—Fairy world.—Infinitum.—The isle of the blest.
1. Symphonic poems—Scores and parts. I. Title.
ML96.L265 M 59–1507

Lang, Henry Albert, 1854–1930.
Fantastic dances, for grand orchestra. 1899.
score (71, [29] p.) and parts. 35 cm.
Holograph, in ink; some of the parts in a copyist's hand.
At end: Fertig copiert: Philadelphia, 30 Dec. 1899.
CONTENTS.—Mazurka fantastique.—Marche des géants.—Valse gracieuse.—Danse suisse.—Fête champêtre.
1. Orchestral music—Scores and parts. I. Title.
ML96.L265 M 59–1514

Lang, Henry Albert, 1854–1930.
[Serenade, orchestra]
Serenade. 1925.
score (47 p.) and parts. 35 cm.
Holograph, in ink.
At end: Dec. 26: 1925.
1. Suites (Orchestra)—Scores and parts.
ML96.L265 M 59–1510

Lang, Henry Albert, 1854–1930.
[Trio, piano & strings, no. 1, op. 9]
Trio Nr. 1, für Piano, Violine und Violoncello, op. 9. Karlsruhe 1879. Letzte Bearbeitung, April 1900. [1900]
score (96 p.) and parts. 35 cm.
Holograph, in ink.
1. Piano trios—Scores and parts.
ML96.L265 M 59–1508

Lang, Henry Albert, 1854–1930.
[Variations on an original theme, piano, op. 17]
Variations on an original theme, for the piano, op. 17. 1917.
1 v. (unpaged) 35 cm.
Holograph, in ink.
At end: Philad. Dec. 11th 1917.
1. Variations (Piano) I. Title.
ML96.L265 M 59–1509

Lang, Lucy (Fox) Robins.
Portrait of Jane Addams, Hull House; Madge Smegoff interviews Lucy Robbins [sic] Lang. [*Phonodisc.* n. p., n. d.] RR–23831.
1 s. 12 in. 33⅓ rpm. microgroove.
With the author's Portrait of Samuel Gompers, A. F. of L.
1. Addams, Jane, 1860–1935. 2. Hull House, Chicago. I. Smegoff, Madge. II. Title
R 57–1443

Lang, Lucy (Fox) Robins.
Portrait of Samuel Gompers, A. F. of L.; Madge Smegoff interviews Lucy Robbins [sic] Lang. [*Phonodisc.* n. p., n. d.] RR–23830.
1 s. 12 in. 33⅓ rpm. microgroove.
With the author's Portrait of Jane Addams, Hull House.
1. Gompers, Samuel, 1850–1924. 2. American Federation of Labor. I. Smegoff, Madge. II. Title.
R 57–1444

Lang, Walter, 1896–
[Divertimento, string orchestra, op. 69]
Divertimento für Streichorchester, op. 69. [Zürich] Universal Edition [℗1959]
score (56 p.) 31 cm. (Universal Edition, Nr. 13027)
Duration: about 18 min.
CONTENTS.—Capriccio.—Notturno.—Scherzo.—Intermezzo.—Finale.
1. Suites (String orchestra)—Scores.
M1103.L3 op. 69 M 60–323

Lang, Walter, 1896–
[Sonata, piano, no. 2, op. 70]
II. [i. e. Zweite] Sonate, op. 70. [Zürich] Universal Edition [℗1959]
23 p. 31 cm. (Universal Edition, No. 13062Z)
Duration: 13 min.
1. Sonatas (Piano)
M23.L269 op. 70 M 60–1974

Langa, Celia
see
Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Phonodisc)

Langdon, Michael
see
Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Loewe, Karl, 1796-1869. Balladen, op. 1. Edward. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Wo berg' ich mich? (Phonodisc)

Langdon, William Chauncy, 1871– Judith
see
Chadwick, George Whitefield, 1854-1931. Judith. English.

Lange, Gustav Fredrik, 1861– arr.
see
Munthe, Margrethe Aabel, 1860-1931. Kom skal vi synge.

Lange, Hieronymus Gregor, *d.* 1587.
[Motets. Selections]
Eine ausgewählte Sammlung Motetten zu 4, 5, 6 und 8 Stimmen. In Partitur gesetzt und mit einer Klavierpartitur versehen von Reinhold Starke. Leipzig, Breitkopf & Härtel, 1901.
iv p., score (114 p.) 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 25. Bd.)
For 4–8 voices; Latin words.
1. Part-songs, Sacred—To 1800. I. Starke, Reinhold, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 25)
M2.G39 Bd. 25 A 42–1842 rev*/M
Newberry Library

Lange, Mathieu
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Langen, Franz J
Musik für Orchester. Köln [℗1959]
miniature score (21 p.) 21 cm.
1. Orchestral music—Scores.
M1045.L275M8 M 59–1554

Langer, Howard
see
Capp, Al, 1909– Interview with Al Capp, cartoonist. (Phonodisc)
Douglas, William Orville, 1898– Howard Langer interviews Associate Justice, U. S. Supreme Court, William O. Douglas. (Phonodisc)

Farley, James Aloysius, 1888– Interview with James A. Farley on American politics. (Phonodisc)
Fuller, Alfred Carl, 1885– Careers in selling, a recorded interview with Alfred C. Fuller by Howard Langer. (Phonodisc)
Hutchins, Robert Maynard, 1899– Interview with Robert M. Hutchins, educator, president, The Fund for the Republic. (Phonodisc)

Mead, Margaret, 1901– Interview with Dr. Margaret Mead. (Phonodisc)

Smith, Margaret (Chase) 1898– Interview with Margaret Chase Smith. (Phonodisc)

Langlais, Jean, 1907–
[American suite, organ]
American suite, for organ. New York, H. W. Gray Co. [1961]
64 p. 32 cm.
Cover title.
CONTENTS.—Big Texas.—New York on a Sunday morning.—Californian evocation.—Confirmation in Chicago.—Scherzo-cats.—At Buffalo Bill's grave.—Boys Town, place of peace.—Storm in Florida.
1. Suites (Organ) I. Title.
M9.L3A5 M 61–2033

Langlais, Jean, 1907–
[Missa, Misericordiae Domini]
Missa Misericordiae Domini; for soprano, tenor, and bass and organ. Toledo, Ohio, Gregorian Institute of America [1959]
score (53 p.) 27 cm. (Connoisseur's catalog, ser. 2)
1. Masses—Vocal scores with organ. I. Title: Misericordiae Domini.
M2013.L26M6 M 59–1292

Langlais, Jean, 1907–
[Pièce en forme libre, organ & string quartet]
Piece in free form; for string quartet (or orchestra) and organ. New York, H. W. Gray [1960]
score (35 p.) and parts. 31 cm.
Cover title.
1. Quintets (Organ, 2 violins, viola, violoncello) I. Title.
M502.L35P5 M 60–2913

Langlais, Jean, 1907–
Piece in free form
see his
Pièce en forme libre, organ & string quartet.

Langlais, Jean, 1907–
Triptyque. [London] Novello [℗1958]
24 p. 31 cm. (International series of contemporary organ music, no. 1)
Cover title.
For organ.
1. Suites (Organ) I. Title.
M9.L3T7 M 58–1259

Langsamer Satz für 2 Geigen, Bratsche und Violoncello. 1905
see under Webern, Anton von, 1883–1945.

Langstaff, John M *comp.*
On Christmas Day in the morning! Carols gathered by John Langstaff. Illustrated by Antony Groves-Raines. Piano settings by Marshall Woodbridge. [1st ed.] New York, Harcourt, Brace [c1959]
1 v. (unpaged) col. illus. 25 cm.
1. Carols, English. I. Groves-Raines, Antony, illus. II. Title.
M2191.C5L35 783.65 M 59-1009

Langstaff, John M.
see
Mayer, William R 1925- Hello, world. (Phonodisc)

Langstroth, Ivan Shed, 1887-
[Sonatina, piano, op. 29]
Sonatina for piano. [Op. 29] London, Novello [1960]
14 p. 31 cm.
1. Sonatas (Piano)
M23.L2765 op. 29 M 60-2829

Langstroth, Ivan Shed, 1887-
[Theme with variations, organ, op. 43]
Theme with variations, for organ, op. 43. London, Novello [1961]
20 p. 31 cm. (International series of contemporary organ music, no. 6)
1. Variations (Organ)
M9.L33 op. 43 M 61-1467

Lankford, Grace Ward, *ed.*
Classics for the young pianist. New York, G. Schirmer [1960-
v. 31 cm.
1. Piano music. I. Title.
M21.L25C6 M 61-727

Lanner, Joseph Franz Karl, 1801-1843. Waltzes, orchestra. Selections; arr.
see
Holiday in Vienna. (Phonodisc)
Waltzes from old Vienna. (Phonodisc)

Lannoy, Robert.
Lamento ukrainien, pour orchestre a cordes et timbales. Paris, Éditions musicales transatlantiques [1960]
miniature score (23 p.) 23 cm.
Cover title.
For string orchestra and kettledrums.
1. String-orchestra music—Scores. I. Title.
M1145.L26L3 M 60-2587

Lantier, Pierre.
[Leçons de solfège]
Vingt leçons de solfège, avec accompagnement de piano. A changements de clés sur toutes les clés. Paris, H. Lemoine, c1958.
63 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège.
Full name: Pierre Louis Lantier.
MT870.L33 M 59-730

Lanz, Johann Michael
see
Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lebens.

Lanza, Mario
see
Friml, Rudolf, 1881- The vagabond king. Selections; arr. (Phonodisc)

I'll walk with God. Songs of devotion and love. (Phonodisc)

Lanza sings Christmas carols. (Phonodisc)

Mario! (Phonodisc)

Mario Lanza in For the first time. (Phonodisc)

A Mario Lanza program. (Phonodisc)

Mario Lanza sings Caruso favorites. (Phonodisc)

Mario Lanza sings the hit songs from The student prince and other great musical comedies. (Phonodisc)

Romberg, Sigmund, 1887-1951. The student prince. Selections. (Phonodisc)

Lanza sings Christmas carols. [*Phonodisc*] RCA Victor LM 2029. [1956]
2 s., 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor; Jeff Alexander Choir; Henri Rene, conductor, and his orchestra; Ray Sinatra, conductor, and orchestra.
Program notes on slipcase.
1. Carols. 2. Christmas music. I. Lanza, Mario.
R A 59-48
California. State Coll., Long Beach. Library

Lapierre, Eugène, 1899-
see
Catholic Church. **Liturgy and ritual.** Holy Week rite. The **music of Holy** Week ...

La Porta, John
see
The Clarinet artistry of John La Porta. (Phonodisc)

La Prade, Ernest, 1889-
The instruments of the orchestra. [*Phonodisc*] Cabot CAB 4021. [1963]
4 s. 10 in. 33⅓ rpm. microgroove. (Learn for pleasure)
Milton Cross, narrator.
Manual sequence.
Booklet (1 v.) and "Game pad" (multiple copies) laid in container.
1. Musical instruments—Juvenile literature. I. Title.
R 62-1494

La Presle, Jacques de, 1888-
Orientale, pour saxophone alto et piano. Paris, A. Leduc [c1958]
score (3 p.) and part. 35 cm.
1. Saxophone and piano music. I. Title.
M269.L M 59-399

Lara, Agustín, 1903-
Album
see his
Songs. Selections.

Lara, Agustín, 1903-
Lara by Lucho
see his
Songs. Selections.

Lara, Agustín, 1903-
[Songs. Selections]
Album no. México, Southern Music Pub. Co. [19
v. 32 cm.
Cover title.
For 1- voices and piano.
1. Music, Popular (Songs, etc.)—Mexico.
M1683.18.L3A4 45-30787 rev*/M

Lara, Agustín, 1903-
[Songs. Selections]
Album; 12 canciones. México, Promotora Hispano Americana de Música [1941]
[27] p. port. 32 cm.
Cover title.
CONTENTS.—Cuerdas de mi guitarra.—Frente a frente.—Príncipe vals.— Rosa.—Vuelve otra vez.— Cuando me miraste tú.— Españoleríias.—Mía nomás.—Cabellera bianca.—No tengo la culpa.—Volverás.—Camagüey.
1. Music, Popular (Songs, etc.)—Mexico.
M1683.18.L3A27 43-42112 rev*/M

Lara, Agustín, 1903-
[Songs. Selections]
Album Agustín Lara; los mejores exitos del músico poeta. [México] PHAM [i. e. Promotora Hispano-Americana de Música, 1944]
[32] p. port. 33 cm.
Cover-title.
For voice and piano.
Words and music principally by Agustín Lara.
CONTENTS.—Granada.—Cada noche un amor.—Cantur del regimiento.—Sacn los nardos morena.—Fué así.—Mía nomás.—Valiente (M. T. Lara)—Cuando vuelvas.—Ya me voy.—Silverio.—Naufragio.—Valencia (M. T. Lara)
1. Music, Popular (Songs, etc.)—Mexico.
M1683.18.L3A25 45-19270 rev*/M

Lara, Agustín, 1903-
[Songs. Selections; arr.] *Phonodisc.*
Lara by Lucho; Gatica sings favorite Mexican songs. Capitol T 10237. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Lucho Gatica, baritone, with orchestra.
Recorded in Mexico.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Mexico. I. Gatica, Lucho. II. Title. III. Title: Gatica sings favorite songs of Mexico.
R 60-1789

Lardrot, André
see
The Virtuoso oboe. (Phonodisc)

Laredo, Jaime
see
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1006, E major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Presenting Jaime Laredo. (Phonodisc)

La Rosa Parodi, Armando, 1904-
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord unacc. S. 979, B minor; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11. (Phonodisc)

La Rose-Fonbrunne, G de.
[Sappho au Promontoire de Lucate]
Sappho on the Rock of Lucate; a favorite romance translated from the French. Boston, Published and sold by, G. Graupner, at his music store, Nº 6 Franklin Street. [181-?]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1L M 60-1569

[**La Rose-Fonbrunne, G de**]
[Sappho au Promontoire de Lucate]
Sappho on the Rock of Lucate. Selected from the Parisian musical journal conducted by Pleyel. Philadelphia, G. E. Blake [1826?]
[2] l. 32 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L M 61-142

La Rose-Fonbrunne, G de.
Sappho on the Rock of Lucate
see his
Sappho au Promontoire de Lucate.

Larrea, Arcadio de, *comp.*
Canciones populares de Ifni. [Madrid] I. D. E. A. [1957]
176 p. illus. 24 cm. (Cancionero del Africa Occidental Española, 2)
Principally melodies with words.
Bibliography: p. [30]-32.
1. Folk-songs—Morocco—Ifni. I. Title. (Series: Instituto de Estudios Africanos. Consejo Superior de Investigaciones Cientificas. Cancionero del Africa Occidental Española, 2)
Full name: Arcadio de Larrea Palacín.
M1838.M6L3 M 57-2304

Larrocha, Alicia de
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia. (Phonodisc)

Falla, Manuel de, 1876-1946. Works, piano. Selections. (Phonodisc)

Larsen, Else, joint ed.
see
Bramsen, Bo., ed. 250 [i.e. Tohundrede og halvtreds] lystige viser og enkelte sørgelige sange.

Larsen, Jens Peter, 1902- ed.
see
Haydn, Joseph, 1732-1809. Works.

Larsson, Lars Erik Vilner, 1908-
[Concertino, bassoon & string orchestra, op. 45, no. 4]
Concertino, för fagott och stråkorkester, op. 45, nr. 4. Partitur. For bassoon and string orchestra. Score. Stockholm, C. Gehrman [c1957]
23 p. 32 cm.
Duration: about 11 min.
1. Concertos (Bassoon with string orchestra)—Scores.
M1105.L32 op.45, no.4 G4 M 57-2375

Larsson, Lars Erik Vilner, 1908-
[Concertino, clarinet & string orchestra, op. 45, no. 3]
Concertino, för klarinett och stråkorkester, op. 45, nr. 3. Partitur. For clarinet and string orchestra. Score. Stockholm, C. Gehrman [c1957]
20 p. 32 cm.
Duration: about 12 min., 30 sec.
1. Concertos (Clarinet with string orchestra)—Scores.
M1105.L32 op.45, no.3 G4 M 57-2454

Larsson, Lars Erik Vilner, 1908-
[Concertino, double bass & string orchestra, op. 45, no. 11]
Concertino, för kontrabas och stråkorkester, op. 45, nr. 11. Score. Stockholm, C. Gehrman [c1957]
24 p. 32 cm.
Duration: about 12 min.
1. Concertos (Double bass with string orchestra)—Scores.
M1105.L32 op.45, no.11 G4 M 58-643

Larsson, Lars Erik Vilner, 1908-
[Concertino, flute & string orchestra, op. 45, no. 1]
Concertino, för flöjt och stråkorkester, op. 45, nr. 1. Partitur. For flute and string orchestra. Score. Stockholm, C. Gehrman [c1957]
20 p. 32 cm.
Duration: about 10 min.
1. Concertos (Flute with string orchestra)—Scores.
M1105.L32 op.45, no.1 G4 M 57-2455

Larsson, Lars Erik Vilner, 1908-
[Concertino, horn & string orchestra, op. 45, no. 5]
Concertino, för valthorn och stråkorkester, op. 45, nr. 5. Score. Stockholm, C. Gehrman [c1957]
20 p. 32 cm.
Duration: about 13 min.
1. Concertos (Horn with string orchestra)—Scores.
M1105.L32 op.45, no.5 G4 M 58-827

Larsson, Lars Erik Vilner, 1908-
[Concertino, oboe & string orchestra, op. 45, no. 2]
Concertino, för oboe och stråkorkester, op. 45, nr. 2. Partitur. For oboe and string orchestra. Score. Stockholm, C. Gehrman [c1957]
16 p. 32 cm.
Duration: about 9 min., 30 sec.
1. Concertos (Oboe with string orchestra)—Scores.
M1105.L32 op.45, no.2 G4 M 57-2451

Larsson, Lars Erik Vilner, 1908–
[Concertino, piano & string orchestra, op. 45, no. 12]
Concertino, för piano och stråkorkester, op. 45, nr. 12. Score. Stockholm, C. Gehrman [℗1957]
28 p. 32 cm.
Durstion: sbout 17 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.L32 op.45, no.12 G4 M 58–864

Larsson, Lars Erik Vilner, 1908–
[Concertino, trombone & string orchestra, op. 45, no. 7]
Concertino, för basun och stråkorkester, op. 45, nr. 7. Score. Stockholm, C. Gehrman [℗1957]
18 p. 32 cm.
Durstion: sbout 11 miu.
1. Concertos (Trombone with string orchestrs)—Scores.
M1105.L32 op.45, no.7 G4 M 58–646

Larsson, Lars Erik Vilner, 1908–
[Concertino, trumpet & string orchestra, op. 45, no. 6]
Concertino, för trumpet och stråkorkester, op. 45, nr. 6. Partitur. For trumpet and string orchestra. Score. Stockholm, C. Gehrman [℗1957]
14 p. 32 cm.
Duration: nbout 8 min.
1. Concertos (Trumpet with string orchestra)—Scoces.
M1105.L32 op.45, no.6 G4 M 57–2374

Larsson, Lars Erik Vilner, 1908–
[Concertino, viola & string orchestra, op. 45, no. 9]
Concertino, för altfiol och stråkorkester, op. 45, nr. 9. Score. Stockholm, C. Gehrman [℗1957]
24 p. 32 cm.
Duration: about 13 min., 30 sec.
1. Concertos (Viola with string orchestra)—Scores.
M1105.L32 op.45, no.9 G4 M 58–645

Larsson, Lars Erik Vilner, 1908–
[Concertino, violin & string orchestra, op. 45, no. 8]
Concertino, för violin och stråkorkester, op. 45, nr. 8. Score. Stockholm, C. Gehrman [℗1957]
23 p. 32 cm.
Duration: about 12 min., 30 sec.
1. Concertos (Violin with string orchestra)—Scores.
M1105.L32 op.45, no.8 G4 M 58–647

Larsson, Lars Erik Vilner, 1908–
[Concertino, violoncello & string orchestra, op. 45, no. 10]
Concertino, for violoncell och stråkorkester, op. 45, nr. 10. Partitur. For cello and string orchestra. Score. Stockholm, C. Gehrman [℗1957]
18 p. 32 cm.
Duration: about 11 min.
1. Concertos (Violoncello with string orchestra)—Scores.
M1105.L32 op.45, no.10 G4 M 57–2373

Larsson, Lars Erik Vilner, 1908–
[Quartetto alla serenata, strings, op. 44]
Quartetto alla serenata. String quartet, op. 44. Stockholm, C. Gehrmans musikförlag [1960]
miniature score (31 p.) 20 cm.
For 2 violins, viola, and violoncello.
Duration: about 19 min.
1. String quartets—Scores. I. Title.
M452.L296 op. 44 M 61–39

Larsson, Lars Erik Vilner, 1908–
[Sånger, op. 35]
Nio sånger, op. 35, till dikter av Kjalmar Gullberg. Stockholm, C. Gehrmans musikförlag [1960]
23 p. 32 cm.
CONTENTS.— Tuvandot.— Jag väntер manen.— Serenad.— Bortom berg och nücka vatten.—För vilsna fötter sjunger gräset.—Allmänna ssien.—Skyn, blomman och en lärka.—Langt bortom detta.—Kyssande vind.
1. Songs (Medium voice) with piano. I. Gullberg, Hjalmar Robert, 1898–
M1621.L M 61–125

Larsson, Lars Erik Vilner, 1908–
String quartet, op. 44
see his
Quartetto alla serenata, strings, op. 44.

La Rue, Pierre de, *d.* 1518.
[Masses. Selections]
[Drie Missen] Ediderunt René Bernard Lenaerts et Jozef Robijns. Antwerpen, 1960.
xlv p., score (72 p.) 35 cm. (Monumenta musicae belgicae, 8. jaarg.)
For 4 mixed voices; Latin words.
Introduction and critical notes in Dutch and French.
CONTENTS. — Missa de Besta Virgine. — Missa de Virginibus "O quam pulchra est."—Missa de Sancta Anna.
1. Masses—Vocnl scores—To 1800. (Series)
M2.M482 8. jaarg. 62–41935/M

Lasala, Angel E
Impresiones de mi tierra, para piano. Bs. Aires, Garrot [n. d.]
23 p. 32 cm.
CONTENTS.—Carretas en lontananza.—Payada.—Danza de la china querendona.
1. Suites (Piano) I. Title.
M24.L2835 I 53 M 60–770

Lasala, Angel E
Impresiones de mi tierra; 1939, para piano. Buenos Aires, Ricordi Americana [℗1958]
19 p. 32 cm.
CONTENTS.—Jujeña.—Quenas.—Amanecer en los cerros nevados.—Bailecito.
1. Suites (Piano) I. Title.
M24.L2835 I 5 M 60–798

Lash'd to the helm; a favorite song. Newyork Printed and sold by G. Gilfert. No. 177 Broadway, 1799?
see under Hook, James, 1746–1827.

The Lass with a delicate air. [*Phonodisc*] RCA Victor LPM 1403. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Julie Andcews, with orchestra; Irwin Kostal, conductor.
Program notes on slipcase.
1. Songs (High voice) with orchestrn. I. Andrews, Julie.
R 58–62

[Lassen, Eduard] 1830–1904.
[Ich weil' in tiefer Einsamkeit; arr.]
Ich weil' in tiefer Einsamkeit. 1872.
[5] p. 34 cm.
Arranger's ms., in ink.
At end: Juin 72. F. Liszt.
Song arrsnged for piano by Frsnz Liszt.
Published: Leipzig, Heinze, 1872.
1. Piano music, Arranged. I. Liszt, Frsnz, 1811–1886, arr. II. Title.
ML96.L58 M 59–61

Lassus, Orland de, d. 1594. Adoramus te, Christe
see
Krol, Bernhard. Lassus-Variationen, Viola & Cembala (Piano) op. 33. Hamburg, N. Simrock, 1962.

Lassus, Orland de, *d.* 1594.
[Cantiones duarum vocum]
24 [i. e. Huszonnégy] kétszólamú motetta. Közreadja Gát József. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1960.
score (65 p.) port., facsim. 17 x 25 cm.
Motets for 2 voices: no. 1–12 with Latin text; no. 13–24 without words.
1. Part-songs, Sacred—To 1800.
M2081.L38C4 62–29013/M

Lassus, Orland de, *d.* 1594.
Kétszólamú motetta
see his
Cantiones duarum vocum.

Lassus, Orland de, d. 1594. Missa, Puisque jáy perdu. Selections
see
Lassus, Orland de, d. 1594. Sacrae lectiones novem ex propheta Iob. Scio enim quod Redemptor meus vivit. (Phonodisc)

Lassus, Orland de, *d.* 1594.
[Motets. Selections]
Motetten. Hrsg. von Alfred Krings. Köln, Arno Volk Verlag [℗1959]
score (16 p.) 26 cm. (Polyphonia sacra)
For cantus, sexta vox, altus, quinta vox, tenor, snd bassus.
CONTENTS.—Voce mea ad Dominum clamavi.—Deus meus in simplicitate cordis mei.—Concupiscendo concupiscit anima mea.
1. Part-songs, Sacred—To 1800.
M2082.6.L4M7 M 59–1790

Lassus, Orland de, d. 1594. Nos qui sumus
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. Works, vocal. Selections. (Phonodisc)

Lassus, Orland de, *d.* 1594.
[Passio Domini nostri Jesu Christi secundum Matthaeum. Latin] *Phonodisc.*
St. Matthew Passion. Vox DL 400. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Friederike Sailer, soprano; Margarete Bence, alto; Naan Poeld, tenor; August Messthaler, bass; Swabian Chorale; Hans Grischkat, conductor.
Recorded in Stuttgart.
Duration: 56 min., 20 sec.
English translation by Joseph Brsunstein of W. Boetticher's program notes and text, with English translation, on slipcase.
1. Passion-music—To 1800 I. Sailer, Friderike. II. Bence, Margarete. III. Poeld, Nasn. IV. Messthaler, August. V. Schwäbischer Singkreis. VI. Grischkat, Hnns. VII. Title.
R 59–30

Lassus, Orland de, *d.* 1594.
[Prophetiae Sibyllarum]
Prophetiae Sibyllarum. Zu 1 Stimmen. hrsg. von Joachim Therstappen. 3. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (26 p.) 26 cm. (Das Chorwerk, Heft 48)
Based on part-books in the Stantsbibliothek, München (Mus. Pr. 147) and in the Wiener Nationalbibliothek (Handschrift Ms. 18744)
For 4 unspecified voices; Latin words, from the Sibylline oracles, with German translation.
1. Part-songs, Sacred—To 1800. I. Oracula sibyllina. II. Therstappen, Hnus Joachim, 1905– ed. III. Title. (Series)
M2.C6325 Heft 48 M 58–438

Lassus, Orland de, *d.* 1594.
[Psalmi Davidis poenitentiales] *Phonodisc.*
Septem Psalmi Davidis poenitentiales. 7 penitential Psalms. Archive Production ARC 3134–3135. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. K: Orlandus Lassus)
Helmut Krebs, Hans Joachim Rotzsch, tenors; Hans Olaf Hudemann, bass; Aachener Domsingknaben; with instrumental ensemble; Rudolf Pohl, conductor.
Edition recorded: Monachij [i. e. Munich] A. Berg, 1584.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 1–6, 1958.
Manual sequence.
Program notes by Wolfgang Boetticher and Gustav Fellerer on slipcase; details concerning the performance (csrd) and texts with English translations (6 p.) inserted in slipcase of v. I.
CONTENTS.—I. Ps. 6, 31, 37, 51 (v. 1–7)—2. Ps. 51 (v. 8–22) 101, 129, 142.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Krebs, Helmut. II. Rotzsch, Hans Joachim. III. Hudemann, Hans Olaf. IV. Aachen. Münster. Singknaben. V. Pohl, Rudolf, musicina. VI. Title: Psalmi Davidis poenitentiales. VII. Title: Penitential Psalms. (Series: Archive production, 4th research period, ser. K)
R 60–921

Lassus, Orland de, *d.* 1594.
[Psalmi Davidis poenitentiales] *Phonodisc.*
Septem Psalmi Davidis poenitentiales. 7 penitential Psalms. Archive Production ARC 73134–73135. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 4th research period: The High Renaissance. Ser. K: Orlandus Lassus)
Helmut Krebs, Hans Joachim Rotzsch, tenors; Hans Olaf Hudemann, bass; Aachener Domsingknaben; with instrumental ensemble; Rudolf Pohl, conductor.
Edition recorded: Monschij [i. e. Munich] A. Berg, 1584.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 1–6, 1958.
Manual sequence.
Program notes by Wolfgang Boetticher and Gustav Fellerer on slipcases; details concerning the performance (csrd) snd texts with English translations (6 p.) inserted in slipcase of v. I.
CONTENTS.—I. Ps. 6, 31, 37, 51 (v. 1-7)—2. Ps. 51 (v. 8–22) 101, 129, 142.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Krebs, Helmut. II. Rotzsch, Hans Joachim. III. Hudemann, Hans Olaf. IV. Aachen. Münster. Singknaben. V. Pohl, Rudolf, musicina. VI. Title: Psalmi Davidis poenitentiales. VII. Title: Penitential Psalms. (Series: Archive production, 4th research period, ser. K)
R 60–923

Lassus, Orland de, *d.* 1594.
[Sacrae lectiones novem ex propheta Iob. Scio enim quod Redemptor meus vivit] *Phonodisc.*
Scio enim. Benedictus and Hosana from Mass, Puisque j'ay perdu. RCA Victor LM 6029–2. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 2, band 2)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
1. Part-songs, Sacred—To 1800. 2. Masses—To 1800.—Excerpts. I. Lassus, Orland de, d. 1594. Missa, Puisque j'ay perdu. Selections. II. Brompton Oratory Choir. III. Washington, Henry. IV. Title. V. Title: Puisque j'ay perdu. (Series)
R A 59–67 rev
California. State Coll., Long Beach. Library

Lassus, Orland de, *d.* 1594.
Sacred and secular works
see his
Works, vocal. Selections.

Lassus, Orland de, *d.* 1594.
St. Matthew Passion
see his
Passio Domini nostri Jesu Christi secundum Matthaeum.

Lassus, Orland de, *d.* 1594.
Secular and religious choral works
see his
Works, vocal. Selections.

Lassus, Orland de, *d.* 1594.
[Works]
Sämtliche Werke. Neue Reihe. Kassel, New York, Bärenreiter, 19
score (v.) facsims. 28 cm.
At head of title: Académie royale de Belgique. Bayerische Akademie der Wissenschaften.
CONTENTS.—
Bd. 2. Die vier Passionen, hrsg. von Kurt von Fischer.
1. Vocal music—To 1800.
M3.L36 62–45726/M

Lassus, Orland de, *d.* 1594.
[Works]
Sämtliche Werke. Neue Reihe. Kassel, Bärenreiter-Verlag, 1956–
v. 28 cm.
At head of title: Académie Royale de Belgique [and] Bayerische Akademie der Wissenschaften.
Editor: Bd. I– Wolfgang Boetticher.
CONTENTS. — Bd. 1. Lateinische Motetten, französische Chansons und italienische Madrigale aus weiderautgefundenen Drucken 1559–1588.
1. Part-songs—To 1800 I. Boetticher, Wolfgang, 1914– ed.
M A 59–3
Wellesley College. Libr.

Lassus, Orland de, *d.* 1594.
[Works, vocal. Selections] *Phonodisc.*
Neue teutsche Lieder, chansons, madrigale, villanelle. Archive Production ARC 3076. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. K: Orlandus Lassus)
Title from slipcase.
Singgemeinschaft Rudolf Lamy; Rudolf Lamy, conductor.
Recorded Mar. 22–23, 1954 and Apr. 15–17, 1955 in the Herkules-Saal der Residenz, Munich.
Duration: 20 min., 3 sec. (Lieder); 20 min., 41 sec. (Chansons, madrigale, villanelle)
Identical program notes by Wolfgang Boetticher on slipcase and on 2 cards inserted; texts in the original languages, with English translations ([4] p.) inserted.
1. Part-songs—To 1800. I. Singgemeinschaft Rudolf Lamy. II. Lamy, Rudolf. III. Title: Teutsche Lieder, chansons, madrigale, villanelle. (Series: Archive production, 4th research period, ser. K)
R 58–41

Lassus, Orland de, *d.* 1594.
[Works, vocal. Selections] *Phonodisc.*
Secular and religious choral works. Vox DL 380. [1958]
2 s. 12 in. 33⅓ rpm. microgroove
Title from slipcase.
Swabian Chorale; Grischkat Chorale; Hans Grischkat, conductor.
Recorded in Stuttgart.
Duration: 26 min., 15 sec. (secular works); 22 min., 40 sec. (religious works)
English translation, by Joseph Braunstein, of W. Boetticher's program notes, and texts in the original languages, with English translations, on slipcase.
1. Part-songs—To 1800. 2. Part-songs, Sacred—To 1800. I. Schwäbischer Singkreis. II. Singkreis Hans Grischkat. III. Grischkat, Hans.
R 59–35

Lassus, Orland de, *d.* 1594.
[Works, vocal. Selections] *Phonodisc.*
Sacred and secular works. Fantasy 5006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Desoff Choirs; Paul Boepple, conductor.
Sung in the original languages.
Recorded at Town Hall, New York, 1958.
Program notes by Paul Boepple and texts, with English translations, on slipcase.
1. Part-songs, Sacred—To 1800. 2. Part-songs—To 1800.
I. Desoff Choirs, New York. II. Boepple, Paul, 1896–
R 59-936

The last farewell; a favorite song, by T. M. I. Baltimore, F. D. Benteen [184–?] Pl. no. 163.
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. I., T. M.
M1.A13L M 60-1611

Laszlo, Alexander, 1895–
[Mana Hawaii]
Mana Hawaii (The spirit of Hawaii); a symphonic legend for symphony orchestra. Hollywood, Guild Publications of California, ℗1961.
score (87 p.) 46 cm.
Duration: about 23 min.
1. Symphonic poems—Scores. I. Title. II. Title: The spirit of Hawaii.
M1002.L35M35 1961 M 61-498

Laszlo, Alexander, 1895–
The spirit of Hawaii
see his
Mana Hawaii.

Laszlo, Alexander, 1895–
The world of century twentyfirst; a musical panorama for symphony orchestra, male choir, voice of man, sound-recordings, and electronic sounds. Narration written by Wesley La Violette based on research reports. Hollywood, Calif., Guild Publications of California [1962]
score (124 p.) 42 cm.
"For the Worlds Fair, 1962, at Seattle."
1. Monologues with music (Orchestra)—Scores. 2. Seattle. Century 21 Exposition, 1962—Songs and music. I. La Violette, Wesley, 1894– The world of century twentyfirst. II. Title.
M1625.L37W7 62-37352/M

Laszlo, Magda
see
Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. O holder Tag, erwünschte Zeit. German. (Phonodisc)

Bartók, Béla, 1881-1945. Songs. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Latin-American classics. [*Phonodisc*] Continental A 103 (C 4009-4011) [194–?]
6 s. 12 in. 78 rpm.
Title from album.
Eric Balogh, piano.
Recorded in Europe.
Manual sequence.
Contains music by Vianna, Villa-Lobos, Mignone, Lecuona, and Fernández.
1. Piano music. I. Balogh, Eric.
R 58-826

Latin-American rhythms. [*Phonodisc*] Westminster XWN 18430. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
José Echániz, piano.
Program notes on slipcase.
Contains works by O. Maul, A. Ginastera, F. Mignone, C. Guarnieri, O. L. Fernández, G. Fernández, H. Villa-Lobos, O. Chávez, A. García Caturla, and J. J. Castro.
1. Dance music, Spanish-American. 2. Dance music, Brazilian. 3. Piano music. I. Echániz, José, 1905–
R 61-505

Latouche, John Treville, 1917-1956. Ballad for Americans
see
Robinson, Earl, 1910- Ballad for Americans.

Latouche, John Treville, 1917-1956. The ballad of Baby Doe
see
Moore, Douglas Stuart, 1893- The ballad of Baby Doe. Piano-vocal score. English.

Latour, T
Air favori-varié, pour le piano-forté. A Offenbach, J. André [1803?] Pl. no. 1761.
7 p. 24 x 33 cm.
Cover title.
1. Variations (Piano)
M27.L M 59-1539

Latour, T
The blue bell of Scotland
see his
Variations, The blue bell of Scotland, piano.

Latour, T
A favorite fandango, danced by Mrs. Williams on the slack wire at the Olympic Theatre, Philadelphia, with variations for the piano forte, and flute or violin acc. (ad libitum) Price 75 cts. Philadelphia, Published by A Bacon & Co and Vallotte & Lété New York [1817?] Pl. no. 41.
7 p. 35 cm.
No. 5 in vol. with title: [American music of the early 19th century. v. p., 181–?–182–?]
1. Variations (Piano)
M1.A1A no. 5 M 59-975

Latour, T
O dolce contento
see his
Variations, O dolce contento.

Latour, T
Le retour de Windsor
see his
Sonata, piano, op. 9.

Latour, T
[Sonata, piano, op. 9]
Le retour de Windsor; a new sonata for the piano forte, with or without the additional keys. With an acc. for a violin, ad libitum. Op. 9. London, Bland & Wellers [181–?]
11 p. 35 cm.
No. 9 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Sonatas (Piano) I. Title.
M20.C83 M 58-1098

Latour, T
Sul margine d'un rio
see his
Variations, Sul margine d'un rio, piano.

Latour, T
[Variations, The blue bell of Scotland, piano]
The blue bell of Scotland; with new variations for the piano or harp. Baltimore, J. Cole [18—] Pl. no. 191.
3 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13L M 60-2607

Latour, T
[Variations, The blue bell of Scotland, piano]
The blue bell of Scotland, with variations for the piano forte or harp. New ed. Baltimore Published and Sold by Geo: Willig [18—]
4 p. 32 cm.
Caption title.
1. Variations (Piano) I. Title: The blue bell of Scotland.
M1.A1L M 60-2441

Latour, T
[Variations, O dolce conceato, piano, 4 hands]
A much admired duett for two performers on one piano forte, in which is introduced the favorite air of O dolce concento, with variations. St. Louis, J. Gass [18—]
11 p. 35 cm.
Based on Mozart's Das klinget so herrlich, from Die Zauberflöte.
1. Variations (Piano, 4 hands) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klinget so herrlich. II. Title: O dolce concento.
M1.A13L M 60-1218

Latour, T
[Variations, Sul margine d'un rio, piano]
Sul margine d'un rio, a favorite Italian air, with 12 variations for the piano forte, with an acc. for the flute, ad libitum. London, R. Birchall [181–?]
13 p. 35 cm.
No. 4 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Variations (Piano) I. Title.
M20.C83 M 58-1099
——— Detached copy. M27.L

Latvian folk songs and dances. [*Phonodisc*] Monitor MF 306. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk-songs, Latvian. 2. Folk dance music, Latvian.
R 61-222

Laubach Choir
see
Bach, Johann Sebastian, 1685-1750. Gott, der Herr, ist Sonn' und Schild. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Ich habe genug. German. (Phonodisc)

Laughing America. [*Phonodisc*] Tradition Records TLP 1014. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Oscar Brand with guitar or banjo acc.
Program notes by Charles Rosen on slipcase.
1. Ballads, American. I. Brand, Oscar.
R 60-966

Laughton, Charles, 1899-
see
Duffield, Brainerd. Moby Dick. (Phonodisc)

The Story-teller, a session with Charles Laughton. (Phonodisc)

Laujon, Pierre, 1727-1811. Aeglé
see
Lagarde, Pierre, h. 1717. Aeglé. French.

Laulu-Miehet
see
Finnish folk songs. (Phonodisc)

Laurel River Valley Boys
see
Music for moonshiners. (Phonodisc)

Laurents, Arthur. Gypsy
see
Styne, Jule, 1905- Gypsy. Piano-vocal score. English.

Laurents, Arthur. West Side story
see
Bernstein, Leonard, 1918- West Side story. Piano-vocal score. English.

Lauricella, Remo.
African interlude. Violin and piano. [New York] Boosey & Hawkes ℗1958
score (8 p.) and part. 31 cm.
Cover title.
Duration: 4 min.
1. Violin and piano music. I. Title.
M221.L M 59-363

Laurie, John
see
The Jupiter hook of ballads. (Phonodisc)

Lautenbacher, Susanne, 1932-
see
Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concerto, no. 2. (Phonodisc)

Lauter, Ferdinand.
[Days of absence]
Days of absence; or, Rousseau's dream, with variations, for the piano forte. Baltimore, G. Willig, ℗1826.
6 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title. II. Title: Rousseau's dream.
M1.A13L M 60-1175

Lauter. Ferdinand.
Rousseau's dream
see his
Days of absence.

Lava, William.
[The horse with the flying tale]
The horse with the flying tale. Prod. 3048. [n. p., 1961?]
Microfilm copy (positive) of holograph.
Collation of the original: condensed score (140 l.)
Moving-picture music for orchestra.
1. Moving-picture music—Scores. I. Title.
Microfilm M-85 Mic 62-7258/M

Lavalle, Paul
see
Sousa, John Philip, 1854-1932. Marches, hand. Selections. (Phonodisc)

Lavelli, Tony, *comp. and arr.*
Accordion classics. [*Phonodisc*] Folkways Records FS 3837. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the compiler.
Program notes by the compiler ([8] p.) inserted in slipcase.
1. Accordion music. I. Title.
R 58-602

The lavender girl; air: Morgiana in Ireland. Baltimore, J. Cole [182–]
[1] l. 33 cm.
Caption title.
For piano, with interlinear words.
1. Songs (High voice) with piano. I. Title: Morgiana in Ireland.
M1.A13L M 60-1169

Lavenu, Louis Henry, 1818–1859.
[Loretta. On the banks of Guadalquiver; arr.]
On the banks of Guadalquiver; balad song in the opera of Loretta. Boston, O. Ditson [184–] Pl. no. 1265.
5 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13L M 54-519 rev 2
——— Copy 2. No. 14 in a vol. with title: Piano music. 1858. M1.A13P no. 14

Lavigne, Philibert de.
La d'Acut
see his
Sonata, bagpipe & continuo, op. 2, no. 2.

Lavigne, Philibert de.
[Sonata, bagpipe & continuo, op. 2, no. 1; arr.]
Sonate I (La Barssan) für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag [℗1961]

score (7 p.) and parts. 31 cm. (Pegasus Ausgabe)
For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; includes part for violoncello.
1. Recorder and piano music, Arranged. I. Title: La Barssan.
M244.L 62-45729/M

Lavigne, Philibert de.
[Sonata, bagpipe & continuo, op. 2, no. 2; arr.]
Sonate II (La d'Acut) für Altblockflöte (Querflote, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel Verlag [℗1961]

score (8 p.) and parts. 31 cm. (Pegasus Ausgabe)
For recorder, flute, oboe, or violin with figured bass realized for keyboard instrument; includes part for violoncello.
1. Recorder and piano music, Arranged. I. Title: La d'Acut.
M244.L 62-45714/M

La Violette, Wesley, 1894–
[The enlightened one. English]
The enlightened one; opera in three acts. The text and music by Wesley La Violette. Orchestral score. 1954–55.
[3], 474 l. 43 cm.
Holograph, in ink, on transparent paper.
On leaf 1, 2d group: May day, 1954, L.os A.ngeles; At end of 1st act: 22/8/54, L. A.; of 2d: 1 Oct. 1954, L. A.; of 3d: 17 February 1955, Wesley La Violette.
Gift of the composer.
1. Operas—Scores. I. Title.
ML96.L33 M 59–1750

La Violette, Wesley, 1894– The world of century twentyfirst
see
Laszlo, Alexander, 1895– The world of century twentyfirst; a musical panorama for symphony orchestra, male choir, voice of man, sound-recordings, and electronic sounds.

Lavror, G *arr.*
Сборник пьес в переложении для ансамбля 3-х тромбонов и тубы. Москва, Гос. музыкальное изд-во, 1958.
score (15 p.) and parts. 29 cm.
Contents.—Shuman, R. Grezy.—Vagner, R. Khor pilgrimov iz opery "Tangeizer."—Sen-Sans, K. Zimnfafa serenada.—Cherepnin, N. Noktfurn. Obshchii tanets.
1. Wind quartets (3 trombones, tuba), Arranged.
Title transliterated: Sbornik p'es v perelozhenii dlfa ansamblfa trekh trombonov i tuby.
M458.L43S3 M 60–658

Lavry, Marc, 1903–
[Sabbath eve sacred service. Organ-vocal score. Hebrew]
Sabbath eve sacred service, for cantor, mixed voices, and organ acc. [New York] Sacred Music Press [of the] Hebrew Union College, Jewish Institute of Religion [1962]
36 p. 27 cm.
Acc. originally for orchestra.
Contents.—Prelude.—Mizmor shir.—L'cha dodi.—Borchu.—Sh'ma Yisrael.—Veohavata.—Mi kamocha.—V'shamru.—Yism'chu. — Vaanachnu.—Adon olam.
1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers.
M2017.6.L4S33 62-46305/M

Law, Andrew, 1749–1821, *comp.*
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, A. B. Farmington, 1779. J. Allen sculpsit. [n. p., 1779?]
8 p., 4 p., score (5–100 p.) 14 x 26 cm.
L. C. copy imperfect: p. 93–94 and 99–100 wanting.
Title vignette engraved.
For chorus (SATB)
1. Hymns, English. 2. Chornses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2116.L41S4 1779 M 53–852 rev

Law, Andrew, 1749–1821, *comp.*
Select harmony, containing in a plain and concise manner the rules of singing, together with a collection of Psalm tunes, hymns, and anthems. By Andrew Law, A. B. J. Allen sculp. [n. p., 178–]
4 p., 4 p., score (5–121 p.) 14 x 26 cm.
For chorus (SATB)
Ms. scores of additional hymns, principally for treble and bass, in two different hands on p. 101–121 (p. 114–115 and 121 blank)
——— ——— Another issue. [n. p., 178–]
4 p., 4 p., score (5–100 p.) 14 x 26 cm.
A later issue; p. 93, 96–97, and 100 reengraved, and "J. Allen sculp." omitted on p. 93.
M2116.L41S4 1780a
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2116.L41S4 1780 M 53–851 rev

Lawes, William, *d.* 1645.
[Fancy, organ, violin & viola da gamba, D minor]
Fantasy suite no. 5, in D minor, for violin, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [℗1957]
score (8 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 29290, f. 96) and in Christ Church and the Bodleian Library, Oxford.
Contents.—Fantazia.—Almaine.—Aire.
1. Canons, fugues, etc. (Organ, violin, viola da gamba)—To 1800. I. Title.
M302.L38S85 M 58–976

Lawes, William, *d.* 1645.
[Fancy, organ, 2 violins & viola da gamba, D minor]
Fantasy suite no. 5, in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord. Transcribed and edited by Cecily Arnold. London, Stainer & Bell [℗1957]
score (11 p.) 31 cm. (Consort music)
Based on mss. in the British Museum (Add. ms. 29290, f. 79) and in Christ Church and the Bodleian Library, Oxford.
Contents.—Fantazia.—Almaine.—Aire.
1. Canons, fugues, etc. (Organ, 2 violins, viola da gamba)—To 1800. I. Title.
M402.L38S85 M 58–975

Lawes, William, *d.* 1645.
Fantasy suite, no. 5 in D minor, for violin, bass viol or cello [and] organ or harpsichord
see his
Fancy, organ, violin & viola da gamba, D minor.

Lawes, William, *d.* 1645.
Fantasy suite, no. 5 in D minor, for 2 violins, bass viol or cello [and] organ or harpsichord
see his
Fancy, organ, 2 violins & viola da gamba, D minor.

Lawrence, Carol
see Bernstein, Leonard, 1918– West side story. Selections. (Phonodisc)

Lawrence, David Herbert, 1885–1930.
Lady Chatterley's lover. [*Phonodisc*] Caedmon TC 1116. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"Distillation of Lawrence's major novel," read by Pamela Brown.
Descriptive note on slipcase.
I. Brown, Pamela Beatrice, 1924– II. Title.
R 60–506

Lawrence, David Herbert, 1885–1930.
Readings. Selected and read by Harry T. Moore. [*Phonodisc*] Folkways Records FL 9837. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from prose and poetry.
Critical note by Moore and texts (11 p.) inserted in slipcase.
I. Moore, Harry Thornton.
R 62–850

Lawrence, Dorothea Dix, *comp.*
Folklore-songs of the United States. Words and music arr. by Walter L. Rosemont. [Plainfield, N. J.] D. D. Lawrence Folklore Society U. S. A. [℗1959]
131, [3] p. illus. 31 cm.
Bibliography: p. [2]
1. Folk-songs, American. I. Rosemont, Walter L., arr. II. Title.
M1629.L3F6 M 60–974

Lawrence, Gertrude
see Rodgers, Richard, 1902– The King and I. Selections. (Phonodisc)

Lawrence, Jerome, 1915–
A tale of two cities [by] Charles Dickens. Adapted by Jerome Lawrence and Robert E. Lee. [*Phonodisc*] Decca DL 9059. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Drama, starring Ronald Colman, with incidental music conducted by Claude Sweeten.
Program notes by Louis Untermeyer on slipcase.
With: Lost horizon (Motion picture)
1. France—Hist.—Revolution—Drama. I. Lee, Robert Edwin, 1918– joint author. II. Dickens, Charles. A tale of two cities. III. Colman, Ronald. IV. Title.
Name originally: Jerome Lawrence Schwartz.
R 58–463

Lawrence, Lucile, 1907–
see Carlos Salzedo plays music for the harp. (Phonodisc)

Lawrence, Robert, 1912–
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections. (Phonodisc)

Lawson, Warner
see Spirituals. (Phonodisc)

Laxness, Halldór Kiljan, 1902– Ljós heimsins
see Reutter, Hermann, 1900– Weltlicht.

Laymen Singers
see Wonderful words of life. (Phonodisc)

Layton, Billy Jim, 1924–
[Quartet, strings] *Phonodisc.*
String quartet, in 2 movements. Composers Recordings CRI 136. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Claremont String Quartet.
Program notes by Lester Trimble on slipcase.
With: Moevs, Robert. Sonata, piano.
1. String quartets. I. Claremont String Quartet.
R 60–706

Layton, Irving, 1912–
see Scott, Francis Reginald, 1899– ed. Six Montreal poets. (Phonodisc)

Lazzari, Sylvio, 1858–1944.
Effet de nuit; tableau symphonique, d'après une poésie de Paul Verlaine. Paris, A. Leduc [1903?] Pl. no. A. L. 10,837.
score (39 p.) 35 cm.
For orchestra.
1. Symphonic poems—Scores. I. Title.
M1002.L4E3 M 58–2093

Lazzarini, Adriana
see Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Selections. (Phonodisc)

Lea, Aurora (Lucero-White) 1894– *ed.*
Folk-dances of the Spanish-colonials of New Mexico; music transcribed by Eunice Hauskins. Patterns and descriptions of dances by Helene Mareau. Rev. 2d ed. [Santa Fe, N. M., Examiner Pub. Co., 1940]
46 p. diagrs. 30 x 23 cm.
Melodies.
1. Folk dancing—New Mexico. 2. Folk dance music—New Mexico. I. Hauskins, Eunice. II. Mareau, Helene. III. Title.
MT950.L37 1940 793.3109789 40–13826 rev*/M

Leach, E *comp.*
Flute melodies; a choice selection of approved airs, marches, songs, waltzes, minuets, etc. With seconds. Some of which have not been before published. Utica, W. Williams, 1834.
score (57 p.) 25 x 34 cm.
For 2 flutes.
1. Flute music (2 flutes) 2. Flute music (2 flutes), Arranged. I. Title.
M288.L46F6 M 58–1279

Leadbelly sings folk songs. [*Phonodisc*] Folkways Records FA 2488. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Assisted by Woody Guthrie, Cisco Houston, Sonny Terry, and Brownie McGhee.
Biographical notes by Woodie Guthrie and texts and melodies of the songs (8 p.) inserted in slipcase.
Contains ballads and blues.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. I. Ledbetter, Huddie, 1885?–1949.
R 62–1029

Leaman, George Louis, 1902– *arr.*
American airs; a selection of America's favorite music including college, patriotic, popular and folk songs. Compiled and arr. for community singing. New York, E. H. Morris, ℗1943.
close score (64 p.) 23 cm.
1. Song-books. I. Title.
M1977.C5L4 44–14500 rev*

Lear, Edward, 1812–1888.
Nonsense verse. [*Phonodisc*] Caedmon TC 1078. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Beatrice Lillie, Cyril Ritchard, and Stanley Holloway.
Descriptive note on slipcase.
With: Dodgson, C. L. Nonsense verse.
I. Lillie, Beatrice, 1898– II. Ritchard, Cyril. III. Holloway, Stanley. IV. Title.
R 58–158

Learn fluent Spanish. [*Phonodisc*] Wilmac WRS 202. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Latin-American radio and television artists; Francisco Marrero, narrator.
Automatic sequence.
Text in Spanish and English (39 p.) and "Instructions for home study use" (4 mimeographed leaves) laid in container.
1. Spanish language—Self-instruction.
R A 60–10
California. State Coll., Long Beach. Library

Lebanon. [*Phonodisc*] Monitor MF 383. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk music, recorded at the Baalbek Folk Festival.
Program notes by William Spencer on slipcase.
1. Folk music, Lebanese.
R 62–1885

Lebedev-Kumach, Vasiliĭ Ivanovich, *ed.*
Красноармейские песни. Под ред. В. Лебедева-Кумача, А. Новикова и П. Акуленко. Москва, Воен. изд-во, 1941.
287 p. 23 cm.
At head of title: Главное управление политической пропаганды Красной Армии.
For 1–4 voices with piano acc.
1. War-songs, Russian. I. Title.
Title transliterated: Krasnoarmeĭskie pesni.
M1756.L4K7 M 58–849

Lebègue, Nicolas Antoine, 1631–1702. Pièces d'orgues, I. livre. Dialogue
see Keyboard music 4[–6] Organ. (Phonodisc)

Lebègue, Nicolas Antoine, 1631–1702. Pièces d'orgues, 2. livre. Messe
see Deux grand'messes.

Lebrun, Jean, fl. 1500. Si vous n'avez aultre desir
see Deprès, Josquín, d. 1521. Works.

Lecarpentier, Adolphe Clair, 1809–1869.
The Duke of Reichstadt's waltz, composed by J. Strauss, with variations for the piano forte by Le Carpentier. Philadelphia, Fiot, Meignen [183–]
9 p. 34 cm.
1. Variations (Piano) I. Strauss, Johann, 1804–1849. II. Title.
M1.A13L M 60–1174

Lechner, Irmgard, 1907–
see
Marais, Marin, 1656–1728. Piéces, livre 4 (1717) No. 1; arr. (Phonodisc)

Lechner, Leonhard, *d.* 1606.
[Lieder, mixed voices, unacc. Selections] *Phonodisc.*
7 [i. e. Sieben] teutsche Lieder. Archive Production ARC 3075. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. H: The German lied)
Berliner Motettenchor; Günther Arndt, conductor.
Recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Oct. 19–20, 1953.
Identical program notes by Konrad Ameln on slipcase and on card inserted.
Duration, with pauses: 21 min., 23 sec.
Contains no. 25 and 17, respectively, from Neue teutsche Lieder (1577 and 1582) no. 1, 6, and 18 from Neue lustige teutsche Lieder [1586] and no. 13 from Neue geistliche und weltliche teutsche Lieder (1589)
With: Hassler, H. L. Neue teutsche Gesäng. Selections.
1. Part-songs, German—To 1800. I. Berliner Motettenchor. II. Arndt, Günther. (Series: Archive production, 4th research period, ser. H)
R 58–138

Lechner, Leonhard, *d.* 1606.
[Works]
Werke. Im Auftrag der Neuen Schütz-Gesellschaft, hrsg. von Konrad Ameln. Kassel, Bärenreiter Verlag, 195–
score (v.) 28 cm.
CONTENTS.—
Bd. 4. Sanctissimae Virginis Mariae Canticum secundum octo vulgares tonos, quatuor vocibus, 1578.
Bd. 12. Historia de Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi, 1593.
1. Sacred vocal music—To 1800.
M3.L53 62–43794/M

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [℗1956]
score (31 p.) 30 cm. (Florilegium musicum, Nr. 6)
Originally for violin or flute and string orchestra; figured bass realized for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M2.F68 Nr. 6 62–46302/M

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major]
Konzert, C-dur, op. VII, 3, für Flöte oder Violine oder Oboe, Streicher und Generalbass. Lörrach/Baden, Deutscher Ricordi Verlag (℗1957)
score (23 p.) 30 cm.
Originally for violin or flute and string orchestra.
Acc. srr. for piano by Hugo Ruf.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1106.L35 op. 7, no. 3 .R8 62–43854/M

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major; arr.]
Konzert C-dur, für Flöte oder Oboe und Streichorchester, op. 7, Nr. 3. Für Flöte oder Oboe und Klavier hrsg. von Kurt Redel. München, F. E. C. Leuckart [℗1956]
score (16 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 15)
For flute or oboe and piano; originally for violin or flute and string orchestra.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. (Series)
M1106.L35 op. 7, no. 3 R4 M 58–760

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 3, C major; arr.]
Concerto en ut-majeur, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Doigtés par Henryk Szeryng. Paris, Éditions musicales transatlantiques [℗1961]
score (20 p.) 32 cm. (Collection Fernand Oubradous)
Arr. for violin and piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.L35 op 7, no. 3 .O8 62–29128/M

Leclair, Jean Marie, 1697–1764.
[Concerto, violin & string orchestra, op. 7, no. 6, A major; arr.]
Concerto no. 6, en la majeur, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1957]
score (35 p.) and part. 32 cm. (Collection Fernand Oubradous)
Cover title.
Arr. for violin and piano.
1. Concertos (Violin with string orchesta)—To 1800—Solo with piano.
M1106.L45 op.7, no.6 O8 M 58–1172

Leclair, Jean Marie, 1697–1764.
Konzert, C-dur für Flöte oder Oboe und Streichorchester
see his
Concerto, violin & string orchestra, op. 7, no. 3, C major.

Leclair, Jean Marie, 1697–1764.
[Ouvertures et sonates en trio, 2 violins & continuo, op. 13. Sonata, no. 1, D major]
Sonate à trois, avec une flûte allemande ou un violon, une viole et le clavecin. [Réalisation de] Claude Crussard. [Lausanne] Foetisch, 1955.
score (13 p.) 31 cm. (Flores musicae, 5)
With realization of the figured bass for harpsichord.
Duration: 13 min.
1. Trio-sonatas. (Series)
M2.F66 vol. 5 M 57–1744 rev

Leclair, Jean Marie, 1697–1764. Sonata, violin & continuo, op. 2, no. 5, G major
see
Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major] *Phonodisc.*
Sonata no. VIII, in D major. Archive Production ARC 3148. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Edition recorded: Edition Breitkopf No. 3656.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 24, 1959.
Duration: 9 min., 7 sec.
Identical program notes by Fritz Bose on slipcase and on card inserted.
With: Couperin, François. Concerts royaux. No. 3.—Boismortier, Joseph Bodin de. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major.
1. Trio-sonatas. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. (Series: Archive production, 7th research period, ser. D)
R 60–1958

Leclair, Jean Marie, 1697–1764.
[Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major; *Phonodisc.*
Sonata no. VIII, in D major. Archive Production ARC 73148. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Camerata Instrumentale of the Telemann-Gesellschaft, Hamburg.
Edition recorded: Edition Breitkopf No. 3656.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 24, 1959.
Duration: 9 min., 7 sec.
Identical program notes by Fritz Bose on slipcase and on card inserted.
With: Couperin, François. Concerts royaux. No. 3.—Boismortier, Joseph Bodin de. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major.
1. Trio-sonatas. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Hamburger Telemann-Gesellschaft. Camerata Instrumentale. (Series: Archive production, 7th research period, ser. D)
R 60–1957

Lecocq, Alexandre Charles, 1832–1918.
[La fille de madame Angot. Selections] *Phonodisc.*
La fille de madame Angot: Highlights. Epic LC 3424. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Lyne Cumia, with chorus and orchestra; Jesús Etcheverry, conductor.
Sung in French.
Program notes and synopsis by George Jellinek on slipcase.
1. Operas—Excerpts. I. Cumia, Lyne. II. Etcheverry, Jesús. III. Title.
R 58–148

Lecocq, Alexandre Charles, 1832–1918.
[La fille de madame Angot. Selections; arr.]
Mademoiselle Angot; ballet suite. Special arrangement for concert band by Richard Mohaupt. New York, Associated Music Publishers [℗1958]
score (95 p.) 31 cm.
Duration: about 14 min.
1. Suites (Band), Arranged—Scores. I. Title.
M1254.L M 58–2014

Lecocq, Alexandre Charles, 1832–1918.
Mademoiselle Angot
see his
La fille de madame Angot.

Lecocq, Alexandre Charles, 1832–1918.
Mam'zelle Angot: Ballet music. Arr. [by] Gordon Jacob
see his
Works. Selections.

Lecocq, Alexandre Charles, 1832–1918.
[Ruse d'amour. Piano-vocal score. French]
Ruse d'amour; saynète en vers de Stéphan Bordèse. Partition pour chant et piano. [Paris, 1897]
80 p. 30 cm.
"Supplément musical de L'Illustration; numéro de Noël, 1897–98."
Includes the dialogues.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Bordèse, Stéphan, Ruse d'amour. II. L'Illustration. Supplément musical; no de Noël, 1897–98. III. Title.
M1503.L464R8 1897 M 54–1114 rev
——— Copy 2. Bound with the composer's Le myosotis. [Paris, 1896] M1503.L464M9 1896

Lecocq, Alexandre Charles, 1832–1918.
Suite from the ballet Mamzelle Angot
see his
Works. Selections.

Lecocq, Alexandre Charles, 1832–1918.
[Works. Selections; arr.] *Phonodisc.*
Mam'zelle Angot: Ballet music. Arr. [by] Gordon Jacob. Angel Records ANG. 35588. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Robert Irving, conductor.
Progrsm notes by David Drew on slipcase.
With: Glazunov, A. K. Works. Selections.
1. Ballets—Excerpts. 2. Orchestral music, Arranged. I. Royal Philharmonic Orchestra. II. Irving, Robert Augustine, 1913– III. Title.
R 59–890

Lecocq, Alexandre Charles, 1832–1918.
[Works. Selections; arr.] *Phonodisc.*
Suite from the ballet Mamzelle Angot. Orchestrated and arr. by Gordon Jacob. RCA Victor LM 2285. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Rosalyn Krokover on slipcase.
With: Walton, Sir W. T. Façade.
1. Ballets—Excerpts. 2. Suites (Orchestrs) I. London. Covent Garden Theatre. Orchestra. II. Fistoulari, Anatole. III. Title: Msmzelle Angot.
R 59–1598

Lecocq, Alexandre Charles, 1832–1918.
[Works. Selections; arr.] *Phonodisc.*
Suite from the ballet Mamzelle Angot. Orchestrated and arr. by Gordon Jacob. RCA Victor LSC 2285. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Opera House Orchestrs, Covent Garden; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Rosslyn Krokover on slipcase.
With: Walton, Sir W. T. Façade.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. London. Covent Garden Theatre. Orchestra. II. Fistoulari, Anatole. III. Title: Mamzelle Angot.
R 59–1626

Le Conte, Pierre Michel
see
Bizet, Georges, 1838–1875. Carmen. French. (Phonodisc)

Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. French. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. La gazza ladra. Overture. (Phonodisc)

Weber, Karl Marla Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Lecuona y Casado, Ernesto, 1895–
[Bolero español, band]
Bolero español. New York, E. B. Marks Music Corp. [1960]
score (24 p.), condensed score (6 p.), and parts. 31 cm. (Marks band library, CB67)
Duration: 4 min., 30 sec.
1. Boleros (Band)—Scores and parts. I. Title.
M1249.L M 60–2384

Lecuona y Casado, Ernesto, 1895– Works. Selections
see
Jungle drums. (Phonodisc)

Lecuona y Casado, Ernesto, 1895–
[Works, piano. Selections] *Phonodisc.*
Danzas afro-cubanas, Danzas cubanas [and] Andalucía (Suite espagnole) Westminster XWN 18435. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
José Echániz, piano.
Program notes by Peter Hugh Reed on slipcase.
1. Piano music. 2. Suites (Piano) I. Echániz, José, 1905–
R A 59–217
California. State Coll., Long Beach. Library

Ledbetter, Huddie, 1885?–1949.
[Songs. Selections]
Leadbelly; a collection of world-famous songs. Edited by John A. Lomax and Alan Lomax. Hally Wood, music editor. Special note on Leadbelly's 12-string guitar by Pete Seeger. New York, Folkways Music Publishers [℗1959]
80 p. port. 23 cm.
Words and music principally by Ledbetter; also includes some folk song adaptations by the author.
1. Negro songs. 2. Folk-songs, American. I. Lomax, John Avery, 1872–1948, ed. II. Lomax, Alan, 1915– ed. III. Title.
M1670.L43L6 784.75606 M 59–1604

Ledbetter, Huddie, 1885?–1949
see
Huddie Ledbetter memorial. (Phonodisc)

Landeck, Beatrice, comp. Songs to grow on. (Phonodisc)

Leadbelly sings folk songs. (Phonodisc)

Ledenev, Roman Semenovich, 1930–
[Sonata, clarinet & piano, op. 1]
Соната для кларнета и фортепьяно. Москва, Гос. музыкальное изд-во, 1960.
score (31 p.) and part. 29 cm.
1. Sonatas (Clarinet and piano)
Title transliterated: Sonata dlia klarneta i fortep'iano.
M250.L 62–50927/M

Ledesma, Dámaso.
Folk-lore; ó, Cancionero salmantino. Madrid, Imprenta Alemana, 1907.
261 p. illus. 32 cm.
"Ohra premiada por la Real academia de bellas artes de San Fernando."
Divided into seven sections, each consisting of a "parte literaria" and a "parte musical." Melodies unacc. except in the appendix, "Canto y piano" (p. [223]–261)
1. Folk-songs, Spanish—Salamanca. 2. Folk dance music, Spanish—Salamanca. I. Title. II. Title: Cancionero salmantino
M1779.L5F6 18-22998 rev*/M

Le Duc, Simon, 1748 (*ca.*)–1777.
[Concerto, violin, no. 2, C major; arr.]
2me [i. e. Deuxième; concerto en ut-majeur, pour violon et orchestre. Reconstitution par Fernand Oubradous. [Cadences par Amable Massis] Paris, Éditions musicales transatlantiques [©1958]
score (20 p.) and part. 32 cm. (Collection Fernand Oubradous)
Cover title.
With facsim. of original t.-p.
1. Concertos (Violin)—To 1800—Solo with piano. I. Oubradous, Fernand, ed.
M1013.L473 no.2 O8 M 58–1488

Lee, George Alexander, 1802–1851.
The Alpine maid. Boston, C. Bradlee [183–?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1363

Lee, George Alexander, 1802–1851.
Away! away to the mountain's brow; cavatina. Baltimore, G. Willig, Jr. [18—]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–2407

Lee, George Alexander, 1802–1851.
The bonnie lass I love so well. Baltimore, G. Willig, Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–2408

Lee, George Alexander, 1802–1851.
By the margin of fair Zurich's waters. Philadelphia, Barclay & Culver [183–?]
8–10 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L M 60–2437

Lee, George Alexander, 1802–1851.
Come dwell with me; a ballad. The poetry by Thomas Haynes Bayly. Baltimore, G. Willig, Jr. [18—]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13L M 60–2428

Lee, George Alexander, 1802–1851.
Come dwell with me; ballad by Thomas H. Bayly. The music composed by Alexander Lee. Baltimore, J. Cole, & to be had of Thompson & Homans, Washington City [1832?] Pl. no. 587.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1565

Lee, George Alexander, 1802–1851.
Come o'er the heather; the words and arrangement by Alex[r] Lee. Baltimore, G. Willig Jun[r] [18—]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–2989

Lee, George Alexander, 1802–1851.
The hunter's signal horn; Tyrolese song. Philadelphia, G. E. Blake [18—]
[2] p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1489

Lee, George Alexander, 1802–1851.
Hurrah! for the bonnets of blue; a ballad. Baltimore, Published by John Cole [18—] Pl. no. 296.
[2] l. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1L M 60–931

Lee, George Alexander, 1802–1851.
I know he doth not love me; ballad. The poetry by Thos. Haynes Bayly. New York, E. Riley [183–]
3 p. 34 cm. (Collection of early American music, published or manuscript. v. p., 179-?-182-?; v. 9, no. 16)
Caption title.
With piano acc.
1. Songs (Low voice) with piano. I. Title.
M1.A11 vol. 9, no. 16 62–50663/M

Lee, George Alexander, 1802–1851.
The invincibles. O never fall in love
O never fall in love; ballad. New York, Dubois & Stodart [ca. 1830]
3 p. 34 cm.
Caption title.
With piano acc.
1. Music, Incidental—Excerpts—Vocal scores with piano. I. Title.
M1.A13L M 60–1803

Lee, George Alexander, 1802–1851.
Meet me in the willow glen. Written by Mrs. C. B. Wilson. Composed by A. Lee. Philadelphia, Fiot, Meignen & Co. [1838?] Pub. no. 727.
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1852

Lee, George Alexander, 1802–1851.
The moon's on the lake; or, The Macgregor's gathering. A favorite Scotch song written by Walter Scott; composed by Alex[r] Lee. Philadelphia, J. G. Klemm [182–]
5 p. 34 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. 2. Songs, Scottish. I. Title. II. Title: The Macgregor's gathering.
M1.A13L M 60–1521

Lee, George Alexander, 1802–1851.
[Music and prejudice. The soldier's tear; arr.]
The soldier's tear, sung in the opera of Music & prejudice. Philadelphia, Klemm & Bro. [18—] Pl. no. 529.
[2] l. 32 cm.
Caption title.
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13L M 61–610

Lee, George Alexander, 1802–1851.
[Music and prejudice. The soldier's tear; arr.]
The soldier's tear, sung in the opera of Music & prejudice, by Alex[r] Lee. Written by Tho[s] Haynes Bayly. Baltimore, G. Willig, Jr. [183–]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A13L M 54–2759 rev
——— Copy 2. No. 38 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
M1.A13C no. 38

Lee, George Alexander, 1802–1851.
[Music and prejudice. The soldier's tear; arr.]
The soldier's tear; sung in the opera of Music and prejudice. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 14)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 9, no. 14 62–50669/M

Lee, George Alexander, 1802–1851.
O never fall in love
see his
The invincibles. O never fall in love.

Lee, George Alexander, 1802–1851.
Round my own pretty rose; celebrated ballad from The loves of the butterflies. Poetry by Tho. Haynes Bayly; composed & arr. from a German air by Alexander Lee. New York, Firth & Hall [184–?]
4 p. 33 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13L M 60–2573

Lee, George Alexander, 1802–1851.
She weeps o'er the trinkets he gave her; ballad. The poetry by Thomas H. Bayly. New York, Hewitt [183–]
2 (i. e. 3) p. 33 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13L M 60–2117

Lee, George Alexander, 1802–1851.
Sing away by day and by night; ballad composed & arr. for the piano forte. Baltimore, G. Willig Jr. [18—] Pl. no. 1275.
4 p. 35 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13L M 60–2572

Lee, George Alexander, 1802–1851.
Sleep on thy pillow; a ballad with accompaniments for the piano forte. Philadelphia, G. E. Blake [183–?]
[2] p. 32 cm.
Caption title.
1. Ballads, American. 2. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1327

Lee, George Alexander, 1802–1851, arr.
see
Come o'er the heather.

Strain of my childhood; romance.

Lee, Georgia
see
Get on board with Georgia Lee; hymns and spirituals. (Phonodisc)

Lee, Katie
see
The Best of Katie Lee. (Phonodisc)

Pober, Leon. Songs of couch and consultation. (Phonodisc)

Lee, Michèle
see
Schafer, Milton. Bravo Giovanni. Selections. (Phonodisc)

Lee, Noël, 1924–
[Songs on poetry by Federico García Lorca, flute & guitar acc.]
Five songs on poetry by Federico García Lorca (translated into French by André Bélamich) For soprano, flute, and guitar. [n. p.] ©1955.
score (23 p.) 35 cm.
Contents.—La lune et la mort.—Arbrisseau.—L'enfant muet.—Joli coeur.—Mort au petit matin.
1. Songs (High voice) with instr. ensemble. 2. García Lorca, Federico, 1899–1936—Musical settings. I. García Lorca, Federico, 1899–1936. II. Title: Songs on poetry by Federico García Lorca.
M1619.5.G33P6 M 60–2022 rev

Lee, Noël, 1924–
[Songs on poetry by Federico García Lorca, flute & guitar acc.] *Phonodisc.*
Five songs on poetry of Lorca. Composers Recordings CRI 147. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Adele Addison, soprano; Samuel Baron, flute; Rey de la Torre, guitar.
Sung in French.
Program notes by Don Jennings on slipcase; texts, with English translations on inner envelope.
Contents.—La lune et la mort.—Arbrisseau.—L'enfant muet.—Joli coeur.—Mort au petit matin.
With: Bucci, Mark. Tale for a deaf ear. Selections.
1. Songs (High voice) with instr. and ensemble. 2. García Lorca, Federico, 1899–1936—Musical settings. I. Addison, Adele. II. Baron, Samuel, musician. III. Torre, Rey de la. IV. Title: Songs on poetry of Lorca.
R 62–305

Lee, Noël, 1924–
see
Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano, no. 4-8. (Phonodisc)

Lee, Robert Charles, ed.
see
Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections.

Lee, Robert Edwin, 1918– joint author
see
Lawrence, Jerome, 1915– A tale of two cities [by] Charles Dickens. (Phonodisc)

Lee, Sebastian, 1805–1887.
[Duos faciles et progressifs, violoncellos, op. 60]
Six duets, for two cellos, op. 60. [Edited by Walter Schulz] New York, International Music Co. [196–?] Pl. no. 1679.
score (2 v.) 31 cm.
1. Violoncello music (2 violoncellos)
M287.L M 60–2475

Lee, Vanessa
see
Coward, Noel Pierce, 1899– Bitter sweet. Selections; arr. (Phonodisc)

Leeb, Hermann, 1906–
see
French troubadour songs. (Phonodisc)

German songs of the Middle Ages and the Renaissance. (Phonodisc)

Italian troubadour songs. (Phonodisc)

Leeds, Arnold.
Organ registration for the home organist. Paterson, N. J., Music Textbook Co. [1959]
56 p. illus. 18 cm
1. Organ—Registration. I. Title.
MT189.L4 M 59-923

Lees, Benjamin, 1924–
[Concerto, orchestra]
Concerto for orchestra. London, New York, Boosey & Hawkes [1961]
accoe (126 p.) 31 cm.
Duration: 22 min.
1. Orchestral music—Scores.
M1045.L484C6 M 61–2482

Lees, Benjamin, 1924–
Cyprian songs; baritone and piano. [Poems by Richard Nickson] London, New York, Boosey & Hawkes [1960]
18 p. 31 cm.
Contents.—From what green island.—Wake! for the night of shadows.—Still is it as it was.—Over me like soft clouds.
1. Songs (Medium voice) with piano. I. Nickson, Richard, poet. II. Title.
M1621.L M 61–218

Lees, Benjamin, 1924–
[Divertimento-burlesca, orchestra]
Divertimento-burlesca, for chamber orchestra. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1958]
119 p. 31 cm.
Duration: 22 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.L475D6 M 58–1287

Lees, Benjamin, 1924–
[Interlude, string orchestra]
Interlude. for string orchestra. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1960]
score (21 p.) 31 cm.
Duration: 11 min.
1. String-orchestra music—Scores. I. Title.
M1145.L445 I 5 M 61-369

Lees, Benjamin, 1924–
Kaleidoscopes; ten pieces for piano solo. London, New York, Hawkes & Son; sole selling agents: Boosey & Hawkes [℗1959]
13 p. 32 cm.
1. Piano music. I. Title.
M25.L M 60–321

Lees, Benjamin, 1924–
[Ornamental etudes, piano]
Six ornamental etudes, for pianoforte. London, New York, Boosey & Hawkes [1962]
23 p. 31 cm.
1. Piano music. I. Title: Ornamental etudes.
M25.L 62–45702/M

Lees, Benjamin, 1924–
[Prologue, capriccio, and epilogue, orchestra]
Prologue, capriccio, and epilogue. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [℗1961]
score (64 p.) 35 cm.
Duration: 10 min.
1. Orchestral music—Scores. I. Title.
M1045.L484P74 M 61–1635

Lees, Benjamin, 1924–
[Prologue, capriccio, and epilogue, orchestra] *Phonodisc.*
Prologue, capriccio, and epilogue. Composers Recordings CRI 140. [℗1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Portland Junior Symphony commissioned series)
Portland Junior Symphony; Jacob Avshalomov, conductor.
Duration: 12 min.
Program note by composer on slipcase.
With: Harris, Roy. Elegy and dance, orchestra.—Diamond, D. L. The world of Paul Klee.—Bergsma, W. L. Chameleon variations, orchestra.
1. Suites (Orchestra) I. Portland Junior Symphony Orchestra. II. Avshalomoff, Jacob, 1019– III. Title.
R 61–76

Lees, Benjamin, 1924–
[Quartet, strings, no. 2]
String quartet no. 2. London, New York, Boosey & Hawkes [℗1958]
miniature score (45 p.) 19 cm. (Hawkes pocket scores)
1. String quartets—Scores.
M452.L47 no. 2 M 58–426

Lees, Benjamin, 1924–
[Sonata breve, piano]
Sonata breve. [Lynbrook, N. Y.] Boosey and Hawkes [℗1959]
24 p. 31 cm. (American composers series)
Duration: 11 min.
1. Sonatas (Piano) I. Title.
M23.L49S62 M 59–877

Lees, Benjamin, 1924–
Songs of the night. Words by Richard Nickson. New York, Boosey & Hawkes [℗1958]
10 p. 31 cm. (American composers series)
CONTENTS.—O shade of evening.—A star fell in the flames.—The enemies.—A whisper of rain.—Fall to the night wind.—On eastern hills.
1. Songs (High voice) with piano. I. Nickson, Richard, poet. II. Title.
M1621.L M 58–929

Lees, Benjamin, 1924–
[Symphony, no. 2]
Symphony no. 2. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1959]
score (115 p.) 35 cm.
Duration: 22 min.
1. Symphonies—Scores.
M1001.L533 no. 2 M 60–402

Lees, Benjamin, 1924–
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Louisville, Ky., Louisville Philharmonic Society [℗1959] LOU 595.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
With: Cowell, Henry. Ongaku.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 59–1847

Le Fanu, Elizabeth.
[Quartet, strings, no. 2]
String quartet no. 2 [by] Elizabeth Maconchy [pseud. London] Lengnick [℗1959]
score (47 p.) 26 cm.
Cover title.
1. String quartets—Scores.
M452.L482 no. 2 M 59–779

Le Fanu, Elizabeth.
[Quartet, strings, no. 7]
String quartet no. 7 [by] Elizabeth Maconchy [pseud.] London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1961]
parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.L482 no. 7 M 61-1515

Lefebvre, Hippolyte. Tobie et l'ange
see
Gounod, Charles François, 1818-1893. Tobie. Piano-vocal score. English & French.

Lefévre, Kamiel
see
The Magic of the bells; hymn-tunes. (Phonodisc)

Lefèvre de Marcouville, Pierre Augustin. L'isle des foux
see
Duni, Egidio Romualdo, 1709-1775. L'isle des foux. Piano-vocal score. Italian.

Lefkoff, Gerald, 1930– *ed.*
Five sixteenth century Venetian lute books. Washington, D. C., Catholic University of America Press, 1960.
xv, 208 p. 23 cm.
Transcriptions into modern notation of the following lute tablatures: Intabolatura de lauto de diversi autori, 1563; Intabolatura de lauto di Bernardino Balletti, 1554; La intabolatura de lauto dell'Eccellente P. Pauolo Borrono da Milano; Intabolatura di liuto di Iuilo Abundante, 1563; Libro primo da leuto de M. Antonio di Becchi Parmegiano, 1568.
"The commentary": p. 1–41.
"Critical notes": p. 168–180.
Thesis—Catholic University of America.
1. Lute music—To 1800.
M140.L55S6 M 61–422

Le Fleming, Christopher Kaye, 1908– *arr.*
Three traditional tunes arr. for string quartet and double bass (optional) London, Novello [℗1961]
score (13 p.) and parts. 28 cm.
CONTENTS. — The noble Duke of York. — Lavender's blue. — Lilliburlero.
1. String quartets, Arranged.
M454.L 62–37361/M

Le Fleming, Christopher Kaye, 1908–
[Valley of Arun. Piano-vocal score. English]
Valley of Arun; choral suite for baritone solo, SATB chorus & orchestra. [Op. 33] London, Novello [1962]
33 p. 25 cm.
Words by Hilaire Belloc.
Duration: 16 min.
1. Cantatas, Secular—Vocal scores with piano. 2. Belloc, Hilaire, 1870–1953—Musical settings. I. Belloc, Hilaire, 1870–1953. Valley of Arun. II. Title.
M1533.L497V32 62–50814/M

The legacy; with the favorite words of The delights of home. New York, W. Dubois, 183-?
see under Stevenson, Sir John Andrew, 1760?-1833.

Legay, Henri, 1920-
see
Cherubini, Luigi, 1760-1842. Les deux journées. Me séparer de mon époux? (Phonodisc)

French opera arias. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Méhul, Etienne Nicolas, 1763-1817. Joseph. Non! non! l'éternel que j'offense. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Tu l'as dit. (Phonodisc)

Léger, Aléxis Saint-Léger, 1889- Anabase
see
Blomdahl, Karl Birger, 1916- Anabase. Piano-vocal score. French.

Léger, Aléxis Saint-Léger, 1899–
Saint-John Perse. [pseud. *Phonodisc*] Vega P 37 A 4021. [196-?]
2 s. 7 in. 33⅓ rpm. microgroove. (Poètes d'aujourd'hui) Série artistique.
Read in French by Jean Vilar.
Program notes by P. S. [i. e. Pierre Seghers] on slipcase.
Edition recorded: Paris, P. Seghers, 1956.
1. Vilar, Jean. (Series: Poètes d'aujourd'hui. [Phonodisc])
R A 62–123
San Fernando Valley State Coll. Library

Léger, Aléxis Saint-Léger, 1889-
see
Fortner, Wolfgang, 1907- Chant de naissance. French.

Leginska, Ethel, 1886-
see
Ethel Leginska at the piano. (Phonodisc)

Legley, Victor, 1915–
Burlesque, pour violon et piano. Bruxelles, CeBeDeM [1956]
score (23 p.) 36 cm.
Cover title.
Duration: about 10 min.
1. Violin and piano music. I. Title.
M221.L M 61–1589

Legley, Victor, 1915–
La cathédrale d'Acier; esquisse symphonique d'après un tableau de Fernand Steven, pour orchestre, op. 52. Brussels, CeBeDeM [1960]
miniature score (54 p.) 24 cm.
Duration: about 12 min.
1. Symphonic poems—Scores. I. Title.
M1002.L5C4 M 61-1338

Legley, Victor, 1915–
Elegisch lied, alto & piano, op. 7. Bruxelles, CeBeDeM [1958]
score (10 p.) 31 cm.
Cover title.
For viola and piano.
Duration: about 5 min., 30 sec.
1. Viola and piano music. I. Title.
M226.L M 61–1588

Legley, Victor, 1915–
[Miniatures]
Cinq miniatures, pour quatuor de saxophones, 1958. [Op. 54] Brussels, CeBeDeM [1960]
score (16 p.) 31 cm.
Caption title.
Duration: about 6 min.
1. Wind quartets (4 saxophones) I. Title: Miniatures.
M457.L27M6 M 61–1336

Legley, Victor, 1915–
[Musique de midi]
Musique de midi, pour orchestre de chambre, op. 33. Bruxelles, CeBeDeM [1958]
miniature score (65 p.) 25 cm.
Cover title.
Duration: about 24 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.L495 op. 33 1958 M 61–1598

Legley, Victor, 1915–
[Musique de midi]
Musique de midi, pour orchestre de chambre, op. 33. Bruxelles, CeBeDeM [℗1958]
score (65 p.) 25 cm.
Cover title.
Duration: about 24 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.L495M19 M 60–2364

Legley, Victor, 1915–
[Ouverture pour une comédie de Goldoni]
Ouverture pour une comédie de Goldoni (Lo spirito di contraddizione) pour orchestre, op. 53. Brussels, CeBeDeM, 1960.
score (48 p.) 28 cm.
Duration: about 5 min., 15 sec.
1. Overtures—Scores. I. Title.
M1004.L52O9 M 61–1340

Legley, Victor, 1915–
[Petite ouverture de carnaval]
Petite ouverture de carnaval. Bruxelles, CeBeDeM [℗1958]
miniature score (32 p.) 24 cm.
Cover title.
Duration: about 4 min.
1. Overtures—Scores. I. Title.
M1004.L52P5 M 60–2353

Legley, Victor, 1915–
[Pièces, orchestra, op. 57]
Trois pièces pour orchestre de chambre, op. 57. Bruxelles, CeBeDeM [℗1961]
score (44 p.) 28 cm.
Cover title.
Duration: about 10 min.
CONTENTS.—Pastorale.—Hymne.—Danse.
1. Chamber-orchestra music—Scores.
M1045.L5 op. 57 62–33750/M

Legley, Victor, 1915–
Poème d'été; pour violon et piano, op. 51, n° 1. Bruxelles, CeBeDeM [℗1959]
score (35 p.) 31 cm.
Cover title.
Duration: about 13 min.
1. Violin and piano music. I. Title.
M221.L M 61–1650

Legley, Victor, 1915–
Poème du printemps; pour alto et piano, op. 51, n° 2. Bruxelles, CeBeDeM [℗1959]
score (20 p.) 31 cm.
Cover title.
For viola and piano.
Duration: about 10 min.
1. Viola and piano music. I. Title.
M228.L M 61–1652

Legley, Victor, 1915–
[Portraits]
Cinq portraits, pour piano, op. 46. Bruxelles, CeBeDeM [℗1955]

17 p. 36 cm.
Cover title.
Duration: about 10 min.
1. Piano music. I. Title: Portraits.
M25.L M 61–1649

Legley, Victor, 1915–
[Quartet, flutes, op. 14]
Quatuor pour flûtes, op. 14. Bruxelles, CeBeDeM [℗1959]
score (24 p.) 31 cm.
Cover title.
Duration: about 9 min.
1. Wind quartets (4 flutes)
M457.L313 op. 14 M 60–1422

Legley, Victor, 1915–
[Quartet, strings, no. 2, op. 28]
2e [i. e. Deuxième] quatuor à cordes. Bruxelles, CeBeDeM [℗1956]

score (40 p.) 36 cm.
Cover title.
Duration: about 24 min.
1. String quartets—Scores.
M452.L488 op. 28 M 61–1661

Legley, Victor, 1915–
[Quartet, strings, no. 3, op. 50]
3e [i. e. Troisième] quatuor à cordes, op. 50. Bruxelles, CeBeDeM [℗1957]

score (36 p.) 27 cm.
Cover title.
Duration: about 15 min.
1. String quartets—Scores.
M452.L488 op. 50 M 61–1662

Legley, Victor, 1915–
[Serenade, flute, violin & violoncello, op. 44, no. 3]
Sérénade, pour flûte, violon et violoncelle, op. 44, n° 3. Bruxelles, CeBeDeM [℗1958]

score (24 p.) 30 cm.
Cover title.
Duration: about 12 min.
1. Trios (Flute, violin, violoncello)
M362.L45 op.44, no.3 M 61–1664

Legley, Victor, 1915–
[Sérénade, piano & 2 violins, op. 44, no. 1]
Sérénade, pour deux violons et piano, op. 44, n° 1. Bruxelles, CeBeDeM [℗1961]

score (32 p.) 36 cm.
Cover title.
Duration: about 14 min.
1. Trios (Piano, 2 violins) I. Title.
M312.4.L52 op. 44, no. 1 62–39355/M

Legley, Victor, 1915–
[Serenade, string orchestra, op. 44, no. 2]
Sérénade pour cordes, op. 44, n° 2. Bruxelles, CeBeDeM [℗1958]
score (32 p.) 27 cm.
Cover title.
Duration: about 15 min.
1. Suites (String orchestra)—Scores.
M1103.L48 op. 44, no. 2 M 60–2369

Legley, Victor, 1915–
[Sonata, clarinet & piano, op. 40, no. 3]
Sonate pour clarinette et piano, op. 40, no. 3. Bruxelles, CeBeDeM [℗1959]
score (40 p.) 31 cm.
Cover title.
Duration: about 16 min.
1. Sonatas (Clarinet and piano)
M250.L M 60–1377

Legley, Victor, 1915–
[Sonata, organ, op. 35]
Sonate pour orgue, op. 35. Bruxelles, CeBeDeM [℗1958]

24 p. 36 cm.
Cover title.
Duration: about 18 min.
1. Sonatas (Organ)
M8.L5 op. 35 M 61–1673

Legley, Victor, 1915–
[Sonata, piano, op. 23]
Sonate pour piano, op. 23. Bruxelles, CeBeDeM [℗1955]

31 p. 36 cm.
Cover title.
Duration: about 16 min.
1. Sonatas (Piano)
M23.L496 op. 23 M 61–1671

Legley, Victor, 1915–
[Sonata, trumpet & piano, op. 40, no. 6]
Sonate, trompette et piano, op. 40, n° 6. Bruxelles, CeBeDeM [℗1956]

score (19 p.) 36 cm.
Cover title.
1. Sonatas (Trumpet and piano)
M261.L M 61–1653

Legley, Victor, 1915–
[Sonata, viola & piano, op. 13]
Sonate pour alto et piano, op. 13. Bruxelles, CeBeDeM [℗1955]

score (36 p.) 36 cm.
Cover title.
Duration: 17 min., 30 sec.
1. Sonatas (Viola and piano)
M226.L M 61–1651

Legley, Victor, 1915–
[Sonata, violin & piano, op. 12]
Sonate pour violon et piano, op. 12. Bruxelles, CeBeDeM [℗1955]

score (25 p.) 36 cm.
Cover title.
Duration: about 12 min.
1. Sonatas (Violin and piano)
M219.L497 op. 12 M 61–1668

Legley, Victor, 1915–
[Sonata, violoncello & piano, op. 20]
Sonate pour violoncelle et piano, op. 20. Bruxelles, CeBeDeM [℗1956]

score (36 p.) 36 cm.
Cover title.
Duration: about 26 min.
1. Sonatas (Violoncello and piano)
M231.L495 op. 20 M-61–1667

Legley, Victor, 1915–
[Symphony, no. 3]
Symphonie n° 3. Bruxelles, CeBeDeM [℗1958]
miniature score (126 p.) 24 cm.
Cover title.
Duration: about 22 min.
1. Symphonies—Scores.
M1001.L539 no. 3 M 60–2357

Legley, Victor, 1915–
[Trio, flute, viola & guitar, op. 55]
Trio pour flûte, alto et guitare, 1959. [Op. 55] Brussels, CeBeDeM [1960]

score (17 p.) 31 cm.
Caption title.
Duration: about 12 min.
1. Trios (Flute, guitar, viola)
M382.L44 op. 55 M 61–1335

Legley, Victor, 1915–
[Trio, oboe, clarinet & bassoon, op. 11]
Trio pour hautbois, clarinette et basson, op. 11. Bruxelles, CeBeDeM [1961]

score (21 p.) 27 cm.
Cover title.
Duration: about 12 min.
1. Wind trios (Bassoon, clarinet, oboe)
M357.L39 op. 11 M 61–2526

Legouix, Isidore Edouard, *b.* 1834.
[La clef d'argent. Piano-vocal score. French]
La clef d'argent; opéra-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, Administration du Magasin des demoiselles [18—] Pl. no. M. D. 6.
40 p. 26 cm.
1. Operas—Vocal scores with piano. I. Beaume, Alexandre, 1827–1909. La clef d'argent. II. Title.
M1503.L499C5 51–46196 rev/M

Legouix, Isidore Edouard, *b.* 1834.
[Une nouvelle Cendrillon. Piano-vocal score. French]
Une nouvelle Cendrillon; opérette bouffe en un acte. Paroles de Eugène Adenis. Partition piano et chant. Paris, A. Hennuyer [18—] Pl. no. M. D. 31.
40 p. 28 cm.
1. Operas—Vocal scores with piano. I. Adenis, Eugène. Une nouvelle Cendrillon. II. Title.
M1503.L499N6 51–46197 rev/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
La Bernarda
see his
Sonatas ... 2 violins & continuo, op. 4. La Bernarda.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[La cetra. Sonata à quattro, no. 1]
Sonate für vier Violinen mit Basso continuo, op. 10,3, Nr. 1. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, ℗1951.

score (10 p.) and parts 29 cm. (Hortus musicus, 83)
Figured bass realized for harpsichord. Part for violoncello included.
1. Quintets (Harpsichord, 4 violins)—To 1800. I. Fellerer, Karl Gustav, 1902– (Series)
M512.L597C541 62–33680/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[La cetra. Sonata à tre, no. 5]
Sonate für 2 Violinen, Violoncello, mit Basso continuo, op. 10, 2, Nr. 5 (1682) Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1956]
score (7 p.) and parts. 31 cm.
Figured bass realised for piano or harpsichord. Violoncello part included.
1. Trio-sonatas.
M412.4.L49C535 M 57–1762 rev

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Concerto Bernardi
see his
Sonatas ... 2 violins & continuo, op. 4. La Bernarda.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
La Raspona
see his
Sonatas, op. 2. La Raspona.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Sonata à tre, in sol maggiore (La Raspona)
see his
Sonatas, op. 2. La Raspona.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Sonata à tre, op. II n. 13 [detta La Valvasona]
see his
Sonatas, op. 2. La Valvasona.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Sonata à tre, per due violini e basso continuo, op. IV/1 [La Bernarda]
see his
Sonatas ... 2 violins & continuo, op. 4. La Bernarda.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[Sonatas, op. 2. La Raspona]
Triosonate, G-dur [La Raspona] für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1949]
score (7 p.) and parts. 29 cm. (Hortus musicus, 31)
Bärenreiter-Ausgabe, 770.
Figured bass is realized for keyboard instrument.
1. Trio-sonatas. I. Danckert, Werner, 1900– ed. II. Title: La Raspona. (Series)
M412.4.L49 op. 2 .R4 M 53–443 rev

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[Sonatas, op. 2. La Raspona; arr.]
Sonata à tre, in sol maggiore (La Raspona) per due violini e basso continuo. Libera trascrizione per orchestra ad archi con cembalo ad lib., ed elaborazione del basso continuo di Gino Gandolfi. Padova, G. Zanibon, ℗1953.

score (8 p.) 35 cm.
Duration: 7 min.
1. String-orchestra music, Arranged — Scores. I. Title: La Raspona.
M1160.L47 op. 2 .R4 62–33669/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[Sonatas, op. 2. La Valvasona]
Sonate à tre, op. II n. 13 [detta La Valvasona] per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, ℗1961.

score (7 p.) and parts. 32 cm.
Unfigured bass realized for harpsichord or piano.
1. Trio-sonatas. I. Title: La Valvasona.
M412.4.L49 op. 2 .V3 62–33661/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[Sonatas ... 2 violins & continuo, op. 4. La Bernarda]
Sonata à tre, per due violini e basso continuo, op. IV/1 [La Bernarda] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [℗1951]

score (6 p.) and parts. 32 cm. (Hausmusik, 74)
Figured bass realized for organ or harpsichord.
1. Trio-sonatas. I. Schenk, Erich, 1902– ed. II. Title: La Bernarda. (Series)
M412.4.L49 op. 4 .B4 62–33681/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
[Sonatas ... 2 violins & continuo, op. 4. La Bernarda; arr.]
Concerto Bernardi. Transcribed for strings by Wesley Sontag. New York, Skidmore Music Co., ℗1957.

score (10 p.) piano-conductor score (7 p.) and parts. 31 cm. (Skidmore string series)
Arr. as a concerto grosso.
1. Concerti grossi, Arranged—Scores and parts. I. Title.
M1160.L47 op. 4 .B5 62–33668/M

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Sonate für 2 Violinen, Violoncello, mit Basso continuo, op. 10, 2, Nr. 5 (1682)
see his
La cetra. Sonata à tre, no. 5.

Legrenzi, Giovanni, 1625 (ca.)-1690. Trio-sonatas, violins & continuo, op. 2, no. A minor
see
Trio sonata 1[-2] violin, 'cello, organ. (Phonodisc)

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
Triosonate, G-dur [La Raspona]
see his
Sonatas, op. 2. La Raspona.

Legrenzi, Giovanni, 1625 (*ca.*)–1690.
La Valvasona
see his
Sonatas, op. 2. La Valvasona.

Lehár, Ferenc, 1870–1948.
[Giuditta. German] *Phonodisc.*
Giuditta. [Complete operetta] London OSA 1301 (OS 25010–25012) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, as Giuditta, and Waldemar Kmentt, as Octavio, with supporting soloists; Vienna State Opera Chorus and Orchestra; Rudolf Moralt, conductor.
Automatic sequence.
Program notes and synopsis by Harold Rosenthal on container.
1. Operas. I. Gueden, Hilde. II. Kmentt, Waldemar. III. Konzertvereinigung Wiener Staatsopernchor. IV. Vienna. Opern theater. Orchester. V. Moralt, Rudolf. VI. Title.
R 59–110

Lehár, Ferenc, 1870–1948.
[Das Land des Lächelns. Selections] *Phonodisc.*
The land of smiles: Highlights. Der Zarewitsch: Highlights. Telefunken TC 8030. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Various vocal soloists and orchestras.
Sung in German.
Issued in slipcase.
With: Strauss, Johann. Der Zigeunerbaron. Selections.
1. Operas—Excerpts. I. Lehár, Ferenc, 1870–1948. Der Zarewitsch. Selections.
R 60–155

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. German] *Phonodisc.*
The merry widow (Die lustige Witwe) London OSA 1205 (OS 25048–25049) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, soprano, as Hanna Glawari, and Per Grunden, tenor, as Graf Danilo Danilowitsch, with supporting soloists; Vienna State Opera Chorus and Orchestra; Robert Stolz, conductor.
Automatic sequence.
Program notes and synopsis (8 p.) laid in container.
1. Musical revues, comedies, etc. I. Gueden, Hilde. II. Grunden, Per. III. Konzertvereinigung Wiener Staatsopernchor. IV. Vienna. Operntheater. Orchester. V. Stolz, Robert, 1882– VI. Title. VII. Title: Die lustige Witwe.
R 59–839

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Piano-vocal score. English]
The merry widow. Original book and lyrics by Victor Léon [pseud.] & Leo Stein [pseud.] English version by Christopher Hassall. London, Glocken Verlag [℗1959]
142 p. 28 cm.
1. Operas—Vocal scores with piano. I. Hirschfeld, Victor, 1880–1940. Die lustige Witwe. II. Rosenstein, Leo, 1862– Die lustige Witwe. III. Title.
M1503.L518LS2 1959
M 59–408

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Selections] *Phonodisc.*
Selections from The merry widow. Decca DL 8819. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Kitty Carlisle and Wilbur Evans, with supporting soloists, chorus, and orchestra; Isaac Van Grove, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Carlisle, Kitty, 1914– II. Evans, Wilbur. III. Title: The merry widow.
R 59–340

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Selections] *Phonodisc.*
Merry widow: Highlights. London OS. 25077. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, soprano, as Hanna Glawari, and Per Grunden, tenor, as Graf Danilo Danilowitsch, with supporting soloists; Vienna State Opera Chorus and Orchestra; Robert Stolz, conductor.
Synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gueden, Hilde. II. Grunden, Per. III. Stolz, Robert, 1882– IV. Title.
R 59–1622

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Selections] *Phonodisc.*
The merry widow. [Highlights] English book and lyrics by Christopher Hassall [from the German of Victor Leon and Leo Stein] Angel Records ANG. 35816. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring June Bronhill in the title role with members of the Sadler's Wells Opera Company and Orchestra; William Reid, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bronhill, June. II. Title.
R 60–846

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Selections; arr.] *Phonodisc.*
The merry widow; music of the operetta. Kapp KL 1152. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Theater-Konzert Orchestra; Conrad Lieder, conductor.
Program notes by Paul Myers on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Vienna Theater-Konzert Orchestra. II. Lieder, Conrad. III. Title.
R 60–825

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe (The merry widow: Park) Piano-vocal score. English]
The merry widow. Original book and lyrics by Victor Léon [pseud.] and Leo Stein [pseud.]; new book and lyrics by Phil Park; music adapted and arr. by Ronald Hanmer. London, Glocken Verlag, ℗1958.
195 p. 31 cm.
"Amateur operatic version."
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Park, Philip James, 1907– The merry widow. II. Title.
M1503.L518L82 1958
M 58–1957

Lehár, Ferenc, 1870–1948.
The merry widow
see his
Die lustige Witwe.

Lehár, Ferenc, 1870–1948.
[Rose de Noël. Piano-vocal score. French]
Rose de Noël; opérette féerie en 2 actes et 18 tableaux. Livret de Raymond Vincy [pseud.] d'après une idée de Karl Kristof. Adaptation musicale du Professeur Rekaï et de Paul Bonneau. Paris, Royalty, ℗1959.
184 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Ovanessian, Raymond, 1904– Rose de Noël. II. Title.
M1503.L518R5 1959
M 60–132

Lehár, Ferenc, 1870–1948.
[Schön ist die Welt. Selections] *Phonodisc.*
Schön ist die Welt: Highlights. Epic LC 3758. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists; Chorus of Radio Vienna; Vienna Grand Operetta Orchestra; Kurt Richter, conductor.
Program notes, texts, and synopsis on slipcase.
With: Millöcker, Karl. Die Dubarry. Selections.
1. Operas—Excerpts. I. Richter, Kurt, orchestral conductor. II. Title.
R 60–1392

Lehár, Ferenc, 1870–1948.
[Schön ist die Welt. Selections] *Phonodisc.*
Schön ist die Welt: Highlights. Epic BC 1117. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Soloists; Chorus of Radio Vienna; Vienna Grand Operetta Orchestra; Kurt Richter, conductor.
Program notes, texts, and synopsis on slipcase.
With: Millöcker, Karl. Die Dubarry. Selections.
1. Operas—Excerpts. I. Richter, Kurt, orchestral conductor. II. Title.
R 60–1394

Lehár, Ferenc, 1870–1948.
Selections from The merry widow
see his
Die lustige Witwe. Selections.

Lehár, Ferenc, 1870–1948.
The waltzes of Franz Lehar
see his
Works. Selections.

Lehár, Ferenc, 1870–1948. Waltzes, orchestra. Selections
see
The Merry widow waltz and other music of Lehár and Strauss. (Phonodisc)

Lehár, Ferenc, 1870–1948.
[Wiener Frauen. Piano-vocal score. German]
Wiener Frauen; Operette in 3 Akten von Ottokar Tann-Bergler und Emil Norini. Musik von Franz Lehár. Leipzig, W. Karczag; New York, Karczag Pub. Co., ℗1913.
110 p. 31 cm.
Imprint of Glocken-Verlag, Wien, stamped on t.-p.
1. Operas—Vocal scores with piano. I. Tann-Bergler, Ottokar. Wiener Frauen. II. Norini, Emil. Wiener Frauen. III. Title.
M1503.L518W4 1913
42-28920 rev*/M

Lehár, Ferenc, 1870–1948.
[Works. Selections] *Phonodisc.*
Waltzes of Franz Lehar. RCA Victor LM 2299. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Proms Symphony Orchestra; Robert Sharples, conductor.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Gold and silver.—Wild roses.—The Count of Luxemburg.—The merry widow.—Eva.—Gypsy love.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. London Proms Symphony Orchestra. II. Sharples, Robert.
R 59–654

Lehár, Ferenc, 1870–1948.
[Works. Selections] *Phonodisc.*
Waltzes of Franz Lehár. RCA Victor LSC 2299. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Proms Symphony Orchestra; Robert Sharples, conductor.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Gold and silver.—Wild roses.—The count of Luxemburg.—The merry widow.—Eva.—Gypsy love.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. London Proms Symphony Orchestra. II. Sharples, Robert.
R 59–828

Lehár, Ferenc, 1870–1948. Der Zarewitsch. Selections
see
Lehár, Ferenc, 1870–1948. Das Land des Lächelns. Selections. (Phonodisc)

Lehigh University, Bethlehem, Pa. Instrumental Ensembles
see
Brant, Henry Dreyfuss, 1913- Millenium II. (Phonodisc)

Riegger, Wallingford, 1885–1961. Music for brass choir. (Phonodisc)

Ruggles, Carl, 1876- Men and angels. Angels. (Phonodisc)

Lehmann, Fritz, 1904-
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Weihnachts-Oratorium. German. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Concerti grossi, op. 6. (Phonodisc)

Lehmann, Lotte
see
Lotte Lehmann sings lieder. (Phonodisc)
Opera recital. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavaller. Selections. (Phonodisc)

A Tribute to Lotte Lehmann in honor of her 75th birthday. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Leib, Günther
see
Telemann, Georg Philipp, 1681–1767. [Die Tageszeiten. German] Phonodisc.

Leibowitz, René, 1913-
see
Beethoven, Ludwig van, 1770–1827. Deutsche Tänze, orchestra, K. 8. (Phonodisc)
Berg, Alban, 1885–1935. Songs. (Phonodisc)
Haydn, Joseph, 1732–1809. Concerto, trumpet, E♭ major. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842–1912. Werther. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, chorus. Selections. (Phonodisc)

Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)

Profok'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Schönberg, Arnold, 1874–1951. Ode to Napoleon Buonaparte. (Phonodisc)

Schönberg, Arnold, 1874–1951. Pierrot Lunaire. German. (Phonodisc)

Webern, Anton von, 1883–1945. Symphony, op. 21. (Phonodisc)

Leichtentritt, Hugo, 1874–1951, ed.
see
Hammerschmidt, Andreas, 1611 or 12–1675. Works, vocal. Selections.

Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices. Selections.
Schenk, Johann, fl. 1690–1724. Scherzi musicali, op. 6.

Leider, Frida, 1888-
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

Leigh, Walter, 1905–1942.
[Trio, piano, flute & oboe]
Trio for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1960]
score (16 p.) and parts. 31 cm.
Caption title.
1. Trios (Piano, flute, oboe)
M317.L46T7
M 61–563

Leighton, Bernie
see
Wilder, Alec. Sonata, tuba & piano. (Phonodisc)

Leighton, Kenneth.
[The birds. Piano-vocal score. English]
The birds; suite for soprano (or tenor) solo, chorus, strings, and piano. [Op. 28] London, Novello [℗1957]
77 p. 26 cm.
Duration: about 30 min.
CONTENTS.—Invocation (Aristophanes)—The robin (T. Hardy)—The blackbird (Anonymous)—Sweet Suffolk owle (T. Vautor)—Elegy (P. B. Shelley)—The linnet (W. de la Mare)—The eagle (A. Tennyson)—The hymn of the birds (Aristophanes)
1. Choruses, Secular (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. I. Title.
M1533.L533B5
M 58–678

Leighton, Kenneth.
Burlesque; for orchestra, op. 19. London, Novello [1960]
score (64 p.) 31 cm.
Duration: about 8 min.
1. Orchestral music—Scores. I. Title.
M1045.L527 op. 19
M 61–619

Leighton, Kenneth.
Crucifixus pro nobis; cantata for tenor (or soprano) solo, S. A. T. B. and organ. Words by Patrick Carey and Phineas Fletcher. London, Novello [℗1961]
score (35 p.) 25 cm. (Novello's original octavo edition)
Duration: about 15 min.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.L527C8
62-38637/M

Leighton, Kenneth.
[Fantasia contrappuntistica, piano, op. 24]
Fantasia contrappuntistica (Homage to Bach) per pianoforte. [Op. 24. Milano] Ricordi [℗1958]
21 p. 32 cm.
1. Piano music. 2. Bach, Johann Sebastian—Songs and music. I. Title. II. Title: Homage to Bach.
M25.L
M 59–144

Leighton, Kenneth.
Fantasia on the name Bach, for viola and piano. [Op. 29. London, Novello [℗1957]
score (27 p.) and part. 31 cm.
Cover title.
1. Viola and piano music. I. Title.
M226.L M 58-668

Leighton, Kenneth.
[The light invisible. Piano-vocal score. English]
The light invisible; sinfonia sacra for tenor solo, chorus, and orchestra [op. 16] London, Novello [℗1958]
78 p. 26 cm. (Novello's original octavo edition)
Words from the Bible and T. S. Eliot's The rock.
1. Cantatas, Sacred—Vocal scores with piano. I. Eliot, Thomas Stearns, 1888- The rock. II. Title.
M2023.L527L5 M 58-1704

Leighton, Kenneth.
[Passacaglia, chorale, and fugue, orchestra, op. 18]
Passacaglia, chorale, and fugue, for orchestra. London, Novello [1961]
score (96 p.) 31 cm.
Duration: about 18 min., 30 sec.
1. Orchestral music.
M1045.L527 op. 18 M 61-1543

Leighton, Kenneth.
[Quartet, strings, no. 1, op. 32]
String quartet no. 1. Score. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1958]
35 p. 26 cm.
1. String quartets—Scores.
M452.L5 op. 32 M 58-1936

Leighton, Kenneth.
[Quartet, strings, no. 2, op. 33]
String quartet no. 2, op. 33. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music [℗1960]
score (37 p.) 26 cm.
Reproduced from holograph.
1. String quartets—Scores.
M452.L5 op. 33 M 61-744

Leighton, Kenneth.
[Quintet, piano & strings, op. 34]
Quintet, for piano and string quartet, op. 34. London, Novello [1962]
score (98 p.) and parts. 28 cm.
Duration: about 29 min.
1. Piano quintets—Scores and parts.
M512.L62 op. 34 62-50813/M

Leighton, Kenneth.
[Variations, piano, op. 30]
Variations for piano. London, Novello [℗1958]
20 p. 31 cm.
1. Variations (Piano)
M27.L M 58-1878

Leighton, Margaret, 1922-
see
Coward, Noel Pierce, 1899- Poems.
Shakespeare, William, 1564-1616. Measure for measure. (Phonodisc)
Shakespeare, William, 1564-1616. The taming of the shrew. (Phonodisc)
Shaw, George Bernard, 1856-1950. The apple cart. (Phonodisc)

Leimontinus, Israel Olai, 1621-1697.
Koralbok, 1675. Den S. K. Rappehandskriften, utgiven med efterskrift av Jan Redin. [n. p.] Laurentius Petri Sällskapet, 1947.
facsim. (50 (i. e. 100) p.), 27 p. 21 cm. (Laurentius Petri Sällskapets Urkundsserie, 6)
Melodies with words.
1. Chorales. 2. Hymns, Swedish. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Swedish—Facsimiles. (Series)
ML96.4.L4 M 57-2437

Leino, Eino. Maan virsi
see
Sibelius, Jean, 1865-1957. Maan virsi.

Leinsdorf, Erich, 1912-
see
Ballet; highlights from the opera. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 81, D major. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)
Dvořák, Antonín, 1841-1904. Symphony no. 9, op. 95, E minor. (Phonodisc)
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)
Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)
Portraits in sound. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Lieutenant Kijé. Suite. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Selections. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Concerto piano, no. 2, op. 18, C minor. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)
Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1948. Scheherazade. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Mass, D. 950, E♭ major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)
Strauss, Richard, 1864-1949. Ariadne auf Naxos. German. (Phonodisc)
Strauss, Richard, 1864-1949. Tod und Verklärung. (Phonodisc)
Strauss, Richard, 1864-1949. Works. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Macheth. Italian. (Phonodisc)
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)
Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Leipzig. Mitteldeutscher Rundfunk
see
Kálmán, Imre, 1882-1953. Gräfin Mariza. German. (Phonodisc)

Leipzig. Mitteldeutscher Rundfunk. Chor
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)
Odd, Conny, 1916- arr. Im Wald und auf der Heide. (Phonodisc)

Leipzig. Universität. Bibliothek, Mss. (Cod. lat. 1494)
see
Apel, Nikolaus, d. 1537. Der Mensuralkodex des Nikolaus Apel (Ms. 1494 Der Universitätsbibliothek Leipzig)

Leipzig Gewandhaus Orchestra
see Stadt- und Gewandhausorchester, Leipzig.

Leipzig Philharmonic Orchestra
see
Dvořák, Antonín, 1841-1904. Symphony, no. 5, op. 76, F major. (Phonodisc)
Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Leisy, James F *ed.*
Let's all sing. [Songs for many occasions] Illustrated by Bob Johnstone. New York, Abingdon Press [℗1959]
176 p. illus. 24 cm.
Unacc. melodies.
CONTENTS.—From our land.—From the sea.—From our neighbors.—Of the heart.—Of the spirit.—Twelve songs of Christmas.
1. Song-books. I. Title.
M1977.C5L47 M 59-1002

Leisy, James F *ed.*
Songs for pickin' and singin'; an original Gold medal collection. Greenwich, Conn., Fawcett Publications [1962]
208 p. illus. 18 cm. (Gold medal books)
Unacc. melodies, with chord symbols.
CONTENTS.—Folk songs and ballads.—From the British Isles.—For the drinking crowd.—The blues.—Campus favorites.—Repeat, repeat, repeat.—Sea songs.—Cowboy and western.—Gospel and spiritual.
1. Song-books. I. Title.
M1977.C5L49 62-3020/M

Leitner, Ferdinand
see
Bach, Johann Sebastian, 1685-1750. Magnivicat, S. 243, D major. Latin. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcraeker. Suite. (Phonodisc)
Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)
Masterpieces, opera and concert. (Phonodisc)
Orff, Carl, 1895- Antigonae. German. (Phonodisc)

Le Jeune, Claude, *d.* 1600.
[Airs, 3-6 part]
Airs (1608) Edited by D. P. Walker, in 4 v. Introd. by François Lesure and D. P. Walker. Rome, American Institute of Musicology, 1951-59.
score (4 v. in 3) 36 cm. (Publications of the American Institute of Musicology. [Miscellanea, I.])
Vol. 1 includes reproduction of original t. p.
1. Part-songs, French—To 1800. I. Walker, Daniel Pickering, ed. (Series: American Institute of Musicology. Miscellanea, 1)
M2.L44 M 57-1504 rev

Lejeune, Marcel, 1896- cd.
see
Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major; arr.

Lekeu, Guillaume, 1870-1894.
Piano quartet (unfinished) Cello sonata: 3d movement [and] Poèmes (Three songs)
see his
Works. Selections.

Lekeu, Guillaume, 1870-1894.
[Sonata, violin & piano, G major] *Phonodisc.*
Sonata in G major, for violin and piano. Epic LC 3667. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Duration: 35 min., 40 sec.
Program notes on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur.
II. Castagnone, Riccardo.
Full name: Nicolas Guillaume Lekeu.
R 60-1018

Lekeu, Guillaume, 1870–1894.
[Trio, piano & strings, C minor] *Phonodisc.*
Trio in C minor, for piano, violin, and cello. Society for Forgotten Music SFM 1004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Natalie Ryshna, piano; Israel Baker, violin; Armand Kaproff, violoncello.
Program notes by Vernon Duke on slipcase.
Recorded in Los Angeles, July 1958.
1. Piano trios. I. Ryshna, Natalie. II. Baker, Israel. III. Kaproff, Armand.
Full name: Jean Joseph Nicolas Guillaume Lekeu.
R 58-1244

Lekeu, Guillaume, 1870–1894.
[Trio, piano & strings, C minor] *Phonodisc.*
Trio in C minor, for piano, violin, and cello. Stereo Records S 7023. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Natalie Ryshna, piano; Israel Baker, violin; Armand Kaproff, violoncello.
Recorded in Los Angeles, July 1958.
Duration: 44 min., 14 sec.
Program notes by Vernon Duke on slipcase.
1. Piano trios. I. Ryshna, Natalie. II. Baker, Israel. III. Kaproff, Armand.
Full name: Jean Joseph Nicolas Guillaume Lekeu.
R 58-1243

Lekeu, Guillaume, 1870–1894.
[Works. Selections] *Phonodisc.*
Piano quartet (unfinished) Cello sonata: 3d movement [and] Poèmes (Three songs) Society for Forgotten Music M 1008. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Natalie Ryshna, piano, with members of Baker String Quartet (in the 1st work); William Van den Burg, violoncello, and Vernon Duke, piano (in the 2d); Kay McCracken, soprano, and Vernon Duke, piano (in the 3d)
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. Piano quartets. 2. Sonatas (Violoncello and piano) 3. Songs (High voice) with piano. I. Ryshna, Natalie. II. Baker String Quartet. III. Van den Burg, William, 1901– IV. Duke, Vernon, 1903– V. McCracken, Kay.
Full name: Jean Joseph Nicolas Guillaume Lekeu.
R 60-1091

Lekeu, Guillaume, 1870–1894.
[Works. Selections] *Phonodisc.*
Piano quartet (unfinished) Cello sonata: 3d movement [and] Poèmes (Three songs) Society for Forgotten Music S 2008. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Natalie Ryshna, piano, with members of Baker String Quartet (in the 1st work); William Van den Burg, violoncello, and Vernon Duke, piano (in the 2d); Kay McCracken, soprano, and Vernon Duke, piano (in the 3d)
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. Piano quartets. 2. Sonatas (Violoncello and piano) 3. Songs (High voice) with piano. I. Ryshna, Natalie. II. Baker String Quartet. III. Van den Burg, William, 1901– IV. Duke, Vernon, 1903– V. McCracken, Kay.
Full name: Jean Joseph Nicolas Guillaume Lekeu.
R 60-1092

Leloir, Edmond
see
Schumann, Robert Alexander, 1810-1856. Adagio und Allegro, horn & piano, op. 70, A♭ major; arr. (Phonodisc)

Lemacher, Heinrich, 1891–
[Leuzbacher Tänze, piano, 4 hands, op. 114]
Leuzbacher Tänze; für Klavier zu vier Händen. Wilhelmshaven, O. H. Noetzel Verlag [©1958]
19 p. 31 cm.
Duration: 5 min.
CONTENTS.—Schreittanz. — Dreher. — Duo. — Dorfidyll. — Springtanz.—Reigen.—Geschwindmarsch.
1. Piano music (4 hands) I. Title.
M204.L M 58-1857

Lemacher, Heinrich, 1891–
Musica festiva; für Flöte und Streichinstrumente. Köln, Musikverlag H. Gerig [1961]
score (28 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)
Cover title.
Duration: about 10 min.
1. Flute with string orchestra—Scores. I. Title.
M1105.L55M9 M 61-1732

Lemacher, Heinrich, 1891–
[Overture, op. 189]
Ouvertüre für Kammerorchester, op. 189. Köln, Musikverlag H. Gerig [1960]
score (30 p.) and parts. 30 cm. (Neue Reihe; Werke für Chor und Orchester)
For chamber orchestra.
Duration: 6 min.
1. Overtures (Chamber orchestra)—Scores and parts.
M1004.L56 op. 189 M 61-1424

Lemacher, Heinrich, 1891– *ed.*
Unser Chorbuch. Düsseldorf, Musikverlag Schwann, ©1955–
score (v.) 27 cm.
For chorus (SATB)
1. Song-books, German. I. Title.
M1734.L47U5 M 59-1487

Lemene, Francesco, conte, 1634-1704. La caritâ
see
Scarlattl, Alessandro, 1660-1725. San Fillppo Neri. Itallan.

Lemeni, Nicolò Rossi
see Rossi-Lemeni, Nicolò, 1922–

Lemisch, L. Jesse
see
Franklin, Benjamin, 1706-1790. The autobiography of Benjamin Franklin. (Phonodisc)

Lemoine, Henri, 1786–1854.
[Zampa divertissement, piano]
Divertissement sur des motifs de Zampa, pour le piano. Baltimore, J. Cole [1835?] Pl. no. 695.
11 p. 34 cm.
1. Piano music. I. Hérold, Louis Joseph Ferdinand, 1791-1833. Zampa. II. Title.
M1.A13L M 60-3002

Lemoine, Randal, 1913- Pour un Don Quichotte
see
Rivière, Jean Pierre. Pour un Don Quichotte. Piano-vocal score. French.

Lenard, Melvyn, joint composer
see
Kahn, Dave. Mike Hammer. Selections; arr. (Phonodisc)

Lenau, Nicolaus, 1802-1850
see
Schoeck, Othmar, 1886-1957. Elegie; arr.

Lenchner, Paula
see
Franco, Johan Henri Gustave, 1908- The Virgin Queen's dream monologue. (Phonodisc)

Lendvay, Kamilló.
[Concertino, piano & band]
Concertino, per pianoforte, fiati, percussioni ed arpa. Budapest, Zeneműkiadó Vállalat, 1961.
score (73 p.) 29 cm.
For piano, winds, percussion, and harp.
Duration: about 10 min.
1. Concertos (Piano with band)—Scores.
M1205.L 62-40116/M

Lendvay, Kamilló.
Tragikus nyitány. Budapest, Zeneműkiadó Vállalat, 1961.
score (101 p.) 29 cm.
Overture for orchestra.
Duration: 15 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.L565T7 M 61-2423

Lenel, Ludwig.
[Chorale fantasias on pre-Reformation hymns, organ]
Three chorale fantasias on pre-Reformation hymns. St. Louis, Concordia Pub. House [©1958]
27 p. 32 cm.
CONTENTS.—Gelobet sei'st du, Jesu Christ (All praise to Thee, eternal God)—Christ ist erstanden (Christ is arisen)—Nun bitten wir den Helligen Geist (We now implore God the Holy Ghost)
1. Chorale preludes. I. Title: Chorale fantasias on pre-Reformation hymns.
M11.L M 58-1991

Lenel, Ludwig.
Magnificat, for chorus with optional instrumental acc. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
score (39 p.) 26 cm.
"Instructions are given in the score for the use of either the organ or other instruments such as the oboe ... which may play the cantus firmus."
Duration: about 16 min.
1. Choruses, Sacred (Mixed voices, 7 pts.), Unaccompanied. 2. Magnificat (Music)
M2099.L6L M 61-296

Leng, Alfonso, 1884–
[Sonata, piano]
Sonata para piano. Sonata for piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [©1959]
score (17 p.) 31 cm.
Biographical sketch: p. [2]
1. Sonatas (Piano)
M P A 60-4
Pan American Union. Library

Lengyel, Menyhért, 1880- A csodálatos mandarin
see
Bartók, Béla, 1881-1945. The miraculous mandarin.

Leningrad. Gosudarstvennaîa konservatoriîa.
Антология классической музыки народов СССР. Допущено в качестве учеб. пособия для консерваторий и музыкальных училищ. Москва, Гос. музыкальное изд-во, 19
v. 30 cm.
CONTENTS.—
vyp. 2. Ginzburg, S. L. Klassicheskaîa muzyka narodov Zakavkaz'îa.
1. Piano music. 2. Vocal music, Russian. I. Ginzburg, Semen L'vovich, 1901– II. Title.
Title transliterated: Antologiîa klassicheskoĭ muzyki narodov SSSR.
M1.L45 M 58-991

Leningrad Philharmonic Orchestra
see Gosudarstvennaîa akademicheskaîa filarmoniîa, Leningrad.

Lenski, Lois, 1893-
see
Bulla, Clyde Robert. I went for a walk.

Lenski, Lois, 1893- At our house
see
Bulla, Clyde Robert. At our house; a read-and-sing book.

Lenski, Lois, 1893- Songs of Mr. Small
see
Bulla, Clyde Robert. Songs of Mr. Small. (Phonodisc)

Lenski, Lois, 1893- When I grow up
see
Bulla, Clyde Robert. When I grow up; a read-and-sing book.

Lenskiĭ, A 1910–
[Du gul. Selections; arr.]
Ду гул (Две розы) балет. Избранные отрывки. Переложение для фортепиано А. Юровского. Либретто Мухамеда Рабиева. Ред. и предисл. А. Шавердяна. Изд. подготовлено Упр. по делам искусств при СНК Таджикской ССР. Москва, Гос. музыкальное изд-во, 1941.
41 p. 31 cm.
Selections from the ballet, arr. for piano.
1. Ballets—Excerpts, Arranged. 2. Piano music, Arranged. I. Title.
Title transliterated: Du gul (Dve rozy)
M33.5.L M 57-2472

Lenskiĭ, A 1910–
Dve rozy
see his
Du gul.

Lentz, Donald A
Lentz method for bassoon. New York, Boosey, Hawkes, Belwin [1941–42]
2 v. 31 cm. (Belwin educational library, no. 83, 101)
"Fingering chart for the Heckel system bassoon": plate laid in (v. 1)
1. Bassoon—Methods.
MT402.L37L3 43-10741 rev*/M

Lenya, Lotte
see
Mathieu, Gustave, ed. Invitation to German poetry. (Phonodisc)
Weill, Kurt, 1900-1950. Aufstieg und Fall der Stadt Mahagonny. German. (Phonodisc)
Weill, Kurt, 1900–1950. Die Dreigroschenoper. German. (Phonodisc)
Weill, Kurt, 1900–1950. Musical comedies. Selections. (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello & string orchestra, D major
see
Serata napoletana. [Evening concert in Naples] (Phonodisc)

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Concerto, violoncello & string orchestra, D major; arr.]
Концерт ре мажор для виолончели и фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
score (15 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello with string orchestra)—Solo with piano.
Title transliterated: Kontsert re mazhor dlîa violonchelI i fortepʹîano.
M1106.L48V6 M 60-568

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
Miserere; concertato a due chori, con una ideale cantilena gregoriana riportata al comodo/del tuono del salmo. Marzo 1739. [Edited by H. Wiley Hitchcock] St. Louis, Concordia Pub. House [1961]
score (35 p.) 26 cm.
A setting of Psalm 51, for double chorus (SATB) with realization of the figured bass for organ.
Latin words.
Edited from the composer's holograph score at the Biblioteca del Conservatorio San Pietro a Majella, Naples.
1. Choruses, Sacred (Mixed voices, 8 pts.) with organ. 2. Psalms (Music)—51st Psalm.
M2079.E62L 62-29080/M

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[La morte di Abele. Italian]
La morte di Abel; oratorio in due parti per soli, coro e orchestra. Poesia di Pietro Metastasio. Elaborazione di Giuseppe Piccioli. Milano, Carisch [1959]
score (201 p.) 34 cm.
1. Oratorios—To 1800—Scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La morte di Abel. II. Title.
M2000.L32M7 M 60-1348

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[La morte di Abele. Piano-vocal score. Italian]
La morte di Abel; oratorio in due parti per soli, coro e orchestra. Poesia di Pietro Metastasio. Elaborazione di Giuseppe Piccioli. Riduzione per canto e pianoforte. Milano, Carisch [1959]
109 p. 35 cm.
1. Oratorios—To 1800—Vocal scores with piano. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La morte di Abel. II. Title.
M2003.L57M7 M 60-1349

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Praebe, Virgo, benignas aures]
Praebe, Virgo, benignas aures. Motetto à canto solo con organo obligato. Köln, E Bieler [℗1957]
21 p. 27 cm. (Cantio sacra, 15)
"Für die Ausgabe wurde das Original [die Hs. 2351 der Santini-Bibliothek, Münster (Westfalen)] zugrunde gelegt."
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 15 M 58–156

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Salve Regina, F major]
Salve Regina, für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [℗1960]
score (31 p.) and parts. (Die Kantate, 4)
The parts are instrumental; figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts (instrumental) 2. Salve Regina (Music) I. Title. (Series)
M2.K3 vol. 4 M 60–1145

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
Salve Regina; für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (31 p.) and parts. 29 cm. (Die Kantate, Heft 4)
Edited from ms. copies in the Santini Library, Münster i. W. (Hs. 2352) and the Westdeutsche Bibliothek, Marburg (Mus. Ms. 12818)
Latin words; German translation printed as text on p. [3] of score.
Figured bass realized for keyboard instrument.
1. Sacred songs (High voice) with instr. ensemble—To 1800. 2. Salve Regina (Music) I. Ewerhart, Rudolf, ed. (Series)
M2103.3.L46S3 M 60–1923

Leo, Leonardo Oronzo Salvatore de, 1694–1744.
[Toccatas, harpsichord. Selections]
Sei toccate per cembalo. Riv. da Maria Maffioletti-Visca. Milano, Carisch [1960]
13 p. 31 cm.
"Il manoscritto originale di queste si trova nella Biblioteca del Conservatorio di Napoli e una fedele copia di esso nel Conservatorio Verdi di Milano."
No. 2–4, 6, 13, and 10, respectively, in the mss.
1. Harpsichord music—To 1800.
M25.L M 60–2257

Leon Bibb, folk singer. [*Phonodisc*] Vanguard VRS 9041. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With chorus and orchestra; Fred Hellerman, guitar; Milt Okun, conductor.
Program notes on slipcase.
1. Negro spirituals. 2. Folk-songs, American—Southern States. 3. Work-songs. 4. Negro songs. I. Bibb, Leon.
R 58–980

Leon Bibb, folk singer. [*Phonodisc*] Vanguard VSD 2012. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
With chorus and orchestra; Fred Hellerman, guitar; Milt Okun, conductor.
Program notes on slipcase.
1. Negro spirituals. 2. Folk-songs, American—Southern States. 3. Work-songs. 4. Negro songs. I. Bibb, Leon.
R 58–981

Leonard Warren. [*Phonodisc*] RCA Victor LM 2453. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Warren, baritone, with various orchestras and conductors.
Recorded 1950–59.
Biographical note by P. H. Lang on slipcase.
Contains opera arias by Leoncavallo, Verdi, Giordano, and Ponchielli.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Warren, Leonard, 1911–1960.
R 60–713

Leonard Warren on tour in Russia. [*Phonodisc*] RCA Victor LM 2266. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Warren, baritone; Willard Sektberg, piano.
Recorded in Leningrad and Kiev, May 1958.
Biographical notes by Irving R. Levine on slipcase.
Principally songs.
1. Songs (Medium voice) with piano. I. Warren, Leonard, 1911–II. Sektberg, Willard.
R 58–846

Leoncavallo, Ruggiero, 1858–1919.
[La Bohème. Italian]
La Bohème. [Parole e] musica del maestro R. Leoncavallo. Milano, E. Sonzogno [1897]
score (4 v. in 3) 37 cm.
Cover title.
Libretto based on H. Murger's novel. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Title.
M1500.L58B6 M 61–275

Leoncavallo, Ruggiero, 1858–1919.
[Edipo re. Piano-vocal score. German & Italian]
Edipo re; opera in un atto. Libretto di G. Forzano. Koenig Oedipus. Deutsch von Peter Funk. San Remo, Edizioni dott. C. Beltramo [℗1959]
score (112 p.) 34 cm.
The original libretto by the composer was based on the work of Sophocles.
1. Operas — Vocal scores with piano. I. Forzano, Gioacchino, 1884– Edipo re. II. Title. III. Title: Koenig Oedipus.
M1503.L582E3 1959 62–44799/M

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian]
Pagliacci; dramma in due atti. Parole e musica di R. Leoncavallo. Milano, E. Sonzogno [1892]
score (278, 10, 128 p.) 37 cm.
1. Operas—Scores. I. Title.
M1500.L58P2 M 61–224

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian] *Phonodisc.*
I pagliacci. RCA Victor LM 6106. [1953]
3 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Jussi Bjoerling, Paul Franke, Richard Wright, tenors; Leonard Warren, Robert Merrill, George Cehanovsky, baritones; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded Jan. to Feb. 1953 in RCA Victor's New York studios.
Automatic sequence.
Program notes by W. H. Auden, synopsis, and libretto by the composer, with English translation by Henry Grafton Chapman (70 p.) laid in container.
With: Mascagni, Pietro. Cavalleria rusticana.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–III. Warren, Leonard, 1911– IV. Merrill, Robert, 1919– V. Cellini, Renato. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R A 58–71
California. State Coll., Long Beach. Library

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian] *Phonodisc.*
I pagliacci. RCA Victor LM 6084. [1960]
3 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Jussi Bjoerling, Paul Franke, Richard Wright, tenors; Leonard Warren, Robert Merrill, George Cehanovsky, baritones; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded Jan. to Feb. 1953 in RCA Victor's New York studios.
Automatic sequence.
Libretto, by the composer with English translation by Henry Grafton Chapman, "Verismo opera," by W. H. Auden, and synopsis ([24] p.) laid in container.
With: Opera choruses.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–III. Warren, Leonard, 1911–1960. IV. Merrill, Robert, 1919– V. Cellini, Renato. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R 60–994

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian] *Phonodisc.*
I pagliacci. Angel Records 3618 B/L (35943–35944) [1961]
3 s. 12 in. 33⅓ rpm. microgroove.
Opera, starring Franco Corelli as Canio, Lucine Amara as Ledda, and Tito Gobbi as Tonio, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Lovro von Matacic, conductor.
Recorded in Milan.
Automatic sequence.
Program notes, synopsis, and libretto, with English translation by Winston Burdett ([8] p.) laid in container.
With: Verdi, Giuseppe. Operas. Selections.
1. Operas. I. Corelli, Franco. II. Amara, Lucine. III. Gobbi, Tito. IV. Milan. La Scala. V. Matacic, Lovro von. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R 61–562

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Italian] *Phonodisc.*
I pagliacci. Angel Records stereo 3618 B/L (S. 35943-35944) [1961]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera, starring Franco Corelli as Canio, Lucine Amara as Nedda, and Tito Gobbi as Tonio, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Lovro von Matacic, conductor.
Recorded in Milan.
Automatic sequence.
Program notes, synopsis, and libretto, with English translation by Winston Burdett ([8] p.) laid in container.
With: Verdi, Giuseppe. Operas. Selections.
1. Operas. I. Corelli, Franco. II. Amara, Lucine. III. Gobbi, Tito. IV. Milan. La Scala. V. Matacic, Lovro von. VI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian. VII. Title.
R 61–575

Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Libretto. English & Italian
see
Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)

Leonhard, Charles, 1915–
A song approach to music reading. Morristown, N. J., Silver Burdett Co. [℗1958]
149 p. 26 cm.
Principally unacc. melodies.
1. Sight-reading (Music) I. Title.
MT870.L6 1958 780.77 M 58–2168

Leonhardt, Gustav M.
see
Deller's choice, a concert of music both rare and rewarding. (Phonodisc)
Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. (Phonodisc)

Leonid Kogan plays violin encores. [*Phonodisc*] Westminster XWN 18229. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Andrei Mitnik, Arnold Kaplan, pianos.
Program notes by Peter Hugh Reed on slipcase.
Contains works, original and arranged, by Albéniz, Glazunov, Paganini, Sarasate, and Wieniawski.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Kogan, Leonid Borisovich, 1924–
R 61–471

Leonid Sobinoff, tenor. [*Phonodisc*] Collectors Guild CG 0594. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Opera archives)
Sung in the original languages, with orchestra.
Biographical notes by H. Stambler on slipcase.
Contains opera arias by Tschaikowsky, Rimsky-Korsakoff, Moniuszko, Dargomijdsky, Arensky, Bizet, Massenet, Wagner, Verdi, Boito, and Donizetti.
1. Operas—Excerpts. I. Sobinov, Leonid Vital'evich, 1872–1934.
R 61–2312

Leoninus *Magister, fl.* 1160–1170.
[Magnus liber organi gradali et antiphonario. Selections] *Phonodisc.*
Notre Dame organa [by] Leoninus and Perotinus Magister. Expériences anonymes EA–0021. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of the Middle Ages, v. 2: The twelfth century)
Russell Oberlin; countertenor; Charles Bressler, Donald Perry, tenors; Seymour Barab, viol.
Sung in Latin.
Program notes by William G. Waite on slipcase; texts, with English translations by Murrey Hargrove and Frederick Locke ([4] p.) inserted.
CONTENTS.—Leoninus: Viderunt omnes. Alleluya, epulemur in azimis. Propter veritatem. Gaude Maria.—Perotinus. Alleluya, Nativitas. Sederunt principes.
1. Organa. I. Perotinus Magister, fl. 1180-1236. Works, vocal. Selections. II. Oberlin, Russell. III. Bressler, Charles. IV. Perry, Donald. V. Barab, Seymour. VI. Title. (Series: Music of the Middle Ages (New York) v. 2)
R 59–678

Leoninus *Magister, fl.* 1160–1170.
Notre Dame organa
see his
Magnus liber organi de gradali et antiphonario. Selections.

Leontyne Price. [*Phonodisc*] RCA Victor LM 2506. [1961]
2 s. 12 in. 33⅓ rpm microgroove.
Leontyne Price, soprano; Rome Opera House Orchestra; Oliviero de Fabritiis, Arturo Basile, conductors.
Program notes by Richard Schickel on slipcase.
Recorded in Italy.
Contains arias from Aida and Il trovatore, by Verdi, and from Madama Butterfly, La rondine, Tosca, and Turandot, by Puccini.
1. Operas—Excerpts. I. Price, Leontyne. II. Rome (City) Teatro dell'opera. Orchestra. III. Fabritiis, Oliviero de. IV. Basile, Arturo. V. Verdi, Giuseppe, 1813–1901. Operas. Selections. VI. Puccini, Giacomo, 1858–1924. Operas. Selections.
R 61–431

Leontyne Price. [*Phonodisc*] RCA Victor LSC 2506. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Leontyne Price, soprano; Rome Opera House Orchestra; Oliviero de Fabritiis, Arturo Basile, conductors.
Recorded in Italy.
Program notes by Richard Schickel on slipcase.
Contains arias from Aida and Il trovatore, by Verdi, and from Madama Butterfly, La rondine, Tosca, and Turandot, by Puccini.
1. Operas—Excerpts. I. Price, Leontyne. II. Rome (City) Teatro dell'opera. Orchestra. III. Fabritiis, Oliviero de. IV. Basile, Arturo. V. Verdi, Giuseppe, 1813–1901. Operas. Selections. VI. Puccini, Giacomo, 1858–1924. Operas. Selections.
R 61–432

Leopardi, Giacomo, conte, 1798–1837
see
Contilli, Gino. In lunam. Latin.

Leopold, *musician, arr.*
Victoria waltz. Baltimore, H. M[e] Caffrey [℗1859]
5 p. 36 cm.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13L M 60–1886

Leopolita, Marcin, *ca.* 1540–*ca.* 1589.
[Missa paschalis]
Missa paschalis; na 5-głosowy chór mieszany a cappella. Cracow, Polskie Wydawn. Muzyczne, ℗1957.
score (80 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej; 35)
For cantus, altus, tenors, and bassus.
Pref., by Hieronim Feicht, in Polish, English, French, German, and Russian.
1. Masses—To 1800—Vocal scores. I. Title. (Series)
M2011.L56P4 M 59–994

Lepin, Anatoliĭ [Akovlevich, 1907–
[Moving pictures. Selections; arr.]
Музыка из кинофильмов, в переложении для аккордеона И. Гвоздева. Москва, Советский композитор, 1959.
35 p. 29 cm.
Arr. for accordion.
Contains music from the films: Soldat Ivan Brovkin. Zdravstvuĭ, Moskva. Vesennie golosa. Dragotsennyĭ podarok. Karnaval'naia noch'. My s vami gde-to vstrechalis'.
1. Accordion music. 2. Moving-picture music—Excerpts, Arranged. *Title transliterated:* Muzyka iz kinofil'mov.
M175.A4L46 M 60–679

Lepin, Anatoliĭ [Akovlevich, 1907–
Muzyka iz kinofil'mov
see his
Moving pictures. Selections.

Lepin, Anatoliĭ [Akovlevich, 1907–
Presto, revu et arr. pour violoncelle et piano, par Pierre Ruyssen. Nice, G. Delrieu [1948]
score (4 p.) and part. 31 cm. (École classique du violoncelle)
1. Violoncello and piano music, Arranged.
M236.L 48–23520 rev*/M

Lerner, Alan Jay, 1918–
see
Loewe, Frederick, 1904– Musical comedies. Selections. (Phonodisc)
Loewe, Frederick, 1904– Works, vocal. Selections; arr.

Lerner, Alan Jay, 1918– Camelot
see
Loewe, Frederick, 1904– Camelot. Piano-vocal score. English.

Le Roux, Gaspard, *ca.* 1660–*ca.* 1707.
[Pièces de clavecin. Selections] *Phonodisc.*
Pieces for harpsichord. Overtone OV. 15. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Albert Fuller, harpsichord.
Program notes by Albert Fuller on slipcase.
Contains Suite no. 4, 7, 2–3, 6, 1, and 5, respectively.
1. Suites (Harpsichord)—To 1800. I. Fuller, Albert.
R 58-408

Le Roy, Adrian, *d. ca.* 1599.
Premier livre de tabulature de luth (1551) Édition et transcription par André Souris et Richard de Morcourt. Introduction historique par Jean Jacquot; étude des concordances par Daniel Heartz. [1. éd.] Paris, Éditions du Centre national de la recherche scientifique [1960]
xxvi p. score (77 p.) 32 cm. (*His* Oeuvres)
Le Chœur des muses. Sér. "Les luthistes."
Cover title: Fantaisies, motets, et chansons.
"[La] transcription ... peut également servir à une exécution à la guitare, ou sur un instrument à clavier ancien."
Includes three motets with Latin words.
1. Lute music—To 1800. 2. Part-songs, Sacred—To 1800. I. Souris, André, 1899– ed. II. Morcourt, Richard de, ed. III. Title. IV. Title: Fantaisies, motets et chansons.
A 62-502/M
Oregon. Univ. Libr.

Lert, Ernst Josef Maria, 1881– The tenor
see
Weisgall, Hugo. The tenor. English.
Weisgall, Hugo. The tenor. Piano-vocal score. English.

Lesnin, I M
Spoken Russian. [*Phonodisc.* By I. M. Lesnin and Luba Petrova. Identical with the ed. prepared for the United States Armed Forces Institute] New York, Holt, 1946.
12 s. 12 in. 33⅓ rpm. microgroove. (Holt spoken language series)
Manual sequence.
Accompanied by handbook (382 p.)
1. Russian language—Spoken Russian. I. Petrova, Luba, joint author. II. Title.
R 61-2389

Lessard, John, 1920–
[Concerto, flute, clarinet, bassoon, string quartet & string orchestra] *Phonodisc.*
Concerto for flute, clarinet, bassoon, string quartet, and string orchestra. Composers Recordings CRI 122. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Soloists with Peninsula Festival Orchestra; Thor Johnson, conductor.
Program notes by J. Steiner on slipcase.
With: Fischer, I. L. Hungarian set.—Nagel, Robert. Concerto, trumpet & string orchestra, op. 8.—Chou, Wên-chung. Landscapes.
1. Concerti grossi. I. Fish Creek, Wis. Peninsula Music Festival. Orchestra. II. Johnson, Thor.
R 58-385

Lessing, Gotthold Ephraim, 1729–1781.
Nathan der Weise; ein dramatisches Gedicht in fünf Aufzügen. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPMS 43028–43029. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Ernst Deutsch, Lultgard Im, and others; Karl Heinz Stroux, director.
Manual sequence.
Text (388 p. illus. (ports.) 32 x 32 cm.) laid in container.
I. Deutsch, Ernst. II. Im, Lultgard. III. Title.
R A 60-29
California. State Coll., Long Beach. Library

Lessing, Gotthold Ephraim, 1729–1781.
see
Harder, August, 1775–1813. Wein und Liebe in Liedern von G. E. Lessing, op. 47.

L'Estocart, Paschal de, *b.* 1540?
[Octonaires de la vanité du monde, 1. livre]
Premier livre des Octonaires de la vanité du monde. Publiée par Henry Expert. Paris, M. Senart, 1929.
7 p., score (112 p.) port., fascims. 32 cm. (Monuments de la musique française au temps de la renaissance, 10)
With t.-p. of "bassus" of 1st edition (1582) and specimen pages of text and music in facsimile.
Words by Antoine de La Roche Chandieu. Cf. Avertissement.
For 3–6 voices.
1. Part-songs, French—To 1800. I. Expert, Henry, 1863–1952, ed. II. Chandieu, Antoine de La Roche, 1534 (ca.)–1591. III. Title: Octonaires de la vanité du monde. (Series)
M2.M485 vol. 10 44–10295 rev*/M

L'Estocart, Paschal de, *b.* 1540?
[Octonaires de la vanité du monde, 2. livre]
Second livre des Octonaires de la vanité du monde. Révision et introd. par J. Chailley et M. Honegger. Paris, Éditions Salabert [c1958]
xiii p., score (110 p.) facsims. 30 cm. (Monuments de la musique française au temps de la renaissance, 11)
For 3–6 voices.
1. Part-songs, French—To 1800. I. Title: Octonaires de la vanité du monde. (Series)
M2.M485 vol. 11 M 60-501

L'Eatocart, Paschal de, *b.* 1540?
Premier livre des Octonaires de la vanité du monde
see his
Octonaires de la vanité du monde, 1. livre.

L'Estocart, Paschal de, *b.* 1540?
[Pseaumes de David]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954.
facsim.: 5 parts. 16 x 21 cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles, 7)
For superius, tenor, contratenor, hassus, and quintapars.
Imprint on original t. p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Title: Pseaumes de David. (Series)
M1490.L655P8 M 58-699

L'Estocart, Paschal de, *b.* 1540?
Second livre des Octonaires de la vanité du monde
see his
Octonaires de la vanité du monde, 2. livre.

Lesueur, Jean Jacques
see
Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Lesur, Daniel, 1908–
[Annonciation. Piano-vocal score. French]
Annonciation; cantate pour ténor, récitant, chœur mixte et orchestre. Texte de Loys Masson. Partition chant et piano. Paris, Éditions musicales transatlantiques [c1958]
28 p. 32 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Masson, Loÿs. Annonciation. II. Title.
Full name: Daniel Jean Yves Lesur.
M2023.L653A5 M 58-1296

Lesur, Daniel, 1908–
[Messe du jubilé. Organ-vocal score]
Messe du jubilé, pour chœurs mixtes, 3 trompettes, timbales et grand orgue. Réduction: chœurs et orgue. [Paris] Ricordi [c1961]
53 p. 32 cm.
Cover title.
Duration: 22 min.
1. Masses—Vocal scores with organ. I. Title.
Full name: Daniel Jean Yves Lesur.
M2013.L595J8 62-36723/M

Lesur, Daniel, 1908–
Pastorale. Paris, Éditions musicales transatlantiques [1960]
miniature score (31 p.) 23 cm.
Cover title.
For chamber orchestra.
1. Chamber-orchestra music—Scores. I. Title.
Full name: Daniel Jean Yves Lesur.
M1045.L655P4 M 60-1760

Lesur, Daniel, 1908–
[Symphonie de danses, string orchestra]
Symphonie de danses. Paris, Ricordi [1960]
miniature score (59 p.) 25 cm.
Suite for string orchestra, with piano and percussion.
Duration: 24 min.
CONTENTS. — Ouverture. — Pavane. — Saltarelle. — Intermède. — Sarabande.—Badinerie.—Contredanse.—Carillon.—Tambourin.
1. Suites (String orchestra)—Scores. I. Title.
Full name: Daniel Jean Yves Lesur.
M1103.L5S9 M 61-45

Let everybody sing. [*Phonodisc*] Word W 3139 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Revivaltime Radio Choir, with piano and organ; Cyril McLellan, conductor.
Program notes on slipcase.
1. Hymns, English. 2. Revivals—Hymns. 3. Sacred vocal music. I. Revivaltime Radio Choir. II. McLellan, Cyril.
R 61-2201

Let freedom sing; an album for Americans. [*Phonodisc*] Capitol TAO 1504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fred Waring and the Pennsylvanians.
Program notes and texts (12 p.) inserted in slipcase.
Contains The song of freedom by R. Ringwald, and other patriotic songs.
1. Patriotic music, American. I. Waring, Fred, 1900– II. Ringwald, Roy. The song of freedom. III. Title: The song of freedom.
R 61-411

Let freedom sing; an album for Americans. [*Phonodisc*] Capitol STAO 1504. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Fred Waring and the Pennsylvanians.
Program notes and texts (12 p.) inserted in slipcase.
Contains The song of freedom by R. Ringwald, and other patriotic songs.
1. Patriotic music, American. I. Waring, Fred, 1900– II. Ringwald, Roy. The song of freedom. III. Title: The song of freedom.
R 61-402

Let us haste to Kelvin Grove; a favorite Scotch ballad. New York, Firth & Hall [ca. 1830] Pl. no. 4.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1A13L M 60-1244

Letelier Llona, Alfonso, 1912–
[Aculeo] *Phonodisc.*
Aculeo; suite for orchestra. Louisville, Ky., Louisville Philharmonic Society [1959] LOU-59-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 1])
Louisville Orchestra; Robert Whitney, conductor.
With: Copland, Aaron. Piano variations.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 59-327

Letelier Llona, Alfonso, 1912–
[Canciones antiguas]
Canciones antiguas, para voz y piano. [Textos anónimos castellanos] Ancient songs, for voice and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1960]
12 p. 31 cm.
Biographical sketch: p. [2]
Spanish words; English translation of the songs at end.
1. Songs (Medium voice) with piano. I. Title. II. Title: Ancient songs.
M1621.L M P A 60-2 rev
Pan American Union. Library

Let's dance the kolo. [*Phonodisc*] Monitor MFS 356. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Yugoslav songs and dances performed by the Branko Krsmanovich Instrumental Ensemble."
Program notes and texts of the songs, with English translations, on slipcase.
1. Folk-songs, Yugoslav. 2. Folk dance music, Yugoslav. I. Branko Krsmanović Instrumental Ensemble, Belgrad.
R 62-118

Let's play games. [*Phonodisc*] Capitol T 1644. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Art Linkletter, narrator.
Descriptive notes by Linkletter on slipcase.
1. Games. I. Linkletter, Arthur Gordon, 1912–
R 61-2404

Let's play games. [*Phonodisc*] Capitol ST 1644. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Art Linkletter, narrator.
Descriptive notes by Linkletter on slipcase.
1. Games. I. Linkletter, Arthur Gordon, 1912–
R 61-2403

Letts, Pauline
see
The Jupiter book of ballads. (Phonodisc)

Leturiaga, Pedro, 1922–
Metodo de acordeon. [Por] Leturiaga y Maxi [pseud.] Madrid, Union Musical Española [c1954–
v. 33 cm.
1. Accordion—Methods. I. Baratas Riono, Maximo, joint author. II. Title.
MT680.2.L M 58-891

Leukauf, Robert.
[Vaterunser-Psalm. Piano-vocal score. German]
Vaterunser-Psalm (Friedrich Gottlieb Klopstock) für Bariton, gemischten Chor, und grosses Orchester, op. 39. Klavierauszug (vom Komponisten) Wien, L. Doblinger [c1956]
score (52 p.) and parts. 31 cm.
The parts are for voices.
Duration: 30 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano and parts (Vocal) 2. Lord's prayer (Music) I. Klopstock, Friedrich Gottlieb, 1724–1803. Vaterunser-Psalm. II. Title.
M2023.L66 op. 39 1956 M 57-399 rev

Leutwiler, Toni.
[Concertino, horn]
Concertino für Horn und Orchester. Wilhelmshaven, O. H. Noetzel Verlag [1960]
score (20 p.) and parts. 31 cm.
Duration: 4 min., 5 sec.
1. Concertos (Horn)—Scores and parts.
M1028.L6C6 M 61-268

Leutwiler, Toni.
Heiteres Terzett, für 3 Solo-Klarinetten, Schlagzeug, Harfe (Gitarre ad lib.) und Streichorchester, op. 120. Berlin-Lichterfelde, R. Birnbach [c1960]
score (31 p.) 27 x 34 cm. (Preciosa, Nr. 1708)
Duration: 3 min., 30 sec.
1. Clarinets (3) with string orchestra—Scores. I. Title.
M1105.L628H4 M 61-1908

Leutwiler, Toni.
Weekend en Suisse; impressions pour orchestre. Weekend in Switzerland; impressions for orchestra. Genève, Édition Cadenza [c1959]
score (40 p.) 31 cm.
Duration: 9 min.
CONTENTS.—Berner Oberland.—La Romandie.—Il Ticino.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Weekend in Switzerland.
M1003.L62W4 M 60-1146

Levant, Oscar, 1906–
see
Levant's favorites. (Phonodisc)
Oscar Levant at the piano; music of Chopin, Debuasy and Ravel. (Phonodisc)
Some pleasant moments in the twentieth century. (Phonodisc)

Levant's favorites. [*Phonodisc*] Columbia CL 1134. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Oscar Levant, piano.
Program notes by Charles Burr on slipcase.
Contains piano pieces, original and arr., by Falla, Lecuona, Poulenc, Debussy, and Albéniz.
1. Piano music. 2. Piano music, Arranged. I. Levant, Oscar, 1906–
R 58-1037

Levene, Samuel, 1907-
see
Livingston, Jay Harold, 1915- Let it ride. Selections. (Phonodisc)

Loesser, Frank, 1910- Guys and dolls. Selections. (Phonodisc)

Levenson, Emanuel
see
Grieg, Edvard Hagerup, 1843-1907. Songs. Selections. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Songs. Selections. (Phonodisc)

Levin, Danyah.
[Tel-Aviv, 1946/47] בתנועה ובמחול. תל-אביב, מ. ניומן.
109 p. 23 cm.
serted.
"בתנועה ובמחול: תווים" (principally unacc. melodies): 37 p. in-
1. Games with music. 2. Dancing—Children's dances. I. Title.
Title transliterated: Bi-tenu'ah uve-mahol.
M1993.L62B5 M 59-397

Levin, M Gross
see Gross-Levin, M ed.

Levin, Robert
see
Songs by Grieg and Strauss. (Phonodisc)

Levin, Sylvan, 1903-
see
Harkness, Rehekah. Gift of the Magi. (Phonodisc)

Levina, Zara Aleksandrovna, 1905–
Molodost' poet
see her
Songs. Selections.

Levina, Zara Aleksandrovna, 1905–
[Sonata, piano]
Соната для фортепиано. Москва, Гос. музыкальное изд-во, 1955.
31 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlя fortepiano.
M23.L673S7 M 60-663

Levina, Zara Aleksandrovna, 1905–
[Sonata, violin & piano]
Соната для скрипки и фортепьяно. Москва, Советский композитор, 1958.
score (51 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlя skripki i fortep'яno.
M219.L615S6 M 60-855

Levina, Zara Aleksandrovna, 1905–
[Songs. Selections]
Молодость поет; избранные песни. Составитель и редактор Н. Ф. Горнитстеи. Москва, Советский композитор, 1958.
63 p. port. 29 cm.
1. Songs, Russian. I. Title. *Title transliterated:* Molodost' poet.
M1620.L665G7 M 60-555

Levine, Henry, 1892– *comp.*
Themes from the great operas, for piano. Philadelphia, T. Presser Co., ©1944.
72 p. 31 cm.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M33.5.L 44-48015 rev*

Levine, Henry, 1892– *arr.*
Themes from the great piano concertos, arr. for piano solo. Philadelphia, T. Presser Co. [1942]
40 p. 31 cm.
CONTENTS.—Beethoven. Concerto in E-flat major.—Chopin. Concerto in E minor.—Grieg. Concerto in A minor.—Liszt. Concerto in E-flat major.—MacDowell. Concerto in D minor.—Mozart. Concerto in D minor.—Rachmaninoff Concerto in C minor.—Rubinstein. Concerto in D minor.—Schumann. Concerto in A minor.—Tschaikowsky. Concerto in B-flat minor.
1. Piano music, Arranged. 2. Concertos (Piano)—Excerpts, Arranged. I. Title.
M37.5.L48T5 43-11531 rev*

Levine, Henry, 1892– *comp.*
Themes from the great symphonies, for piano. Philadelphia, T. Presser Co. [1943]
79 p. 31 cm.
Piano arrangements of movements from symphonies by Beethoven, Brahms, Dvořák, Franck, Haydn, Mozart, Schubert, Schumann, and Tschaikowsky.
1. Symphonies arranged for piano—Excerpts. I. Title.
M32.8.L37T5 786.49 43-12895 rev*

Levine, Henry, 1907–
Modern Dixieland style; for trumpet, clarinet, trombone [and guitar] New York, Robbins Music Corp., ©1942–
score (v.) illus. (port.) 31 cm.
"Foreword": p. [2] of cover.
Each composition followed by an arrangement in "Dixieland style."
1. Wind instruments—Methods (Jazz) I. Title.
MT172.L3M6 43-11525 rev*

Levine, Joseph
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Levine, Julius
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Levinton, Catalina
see Recital poético. (Phonodisc)

Levitin, Iŭriĭ.
[Sonata, violin & piano, op. 43]
Соната для скрипки и фортепьяно, соч. 43. Москва, Советский композитор, 1957.
score (43 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dlя skripki i fortep'яno.
M219.L623 op. 43 M 59-1698

Levitt, Norma U. The covenant of confirmation
see
Gordon, Louis. The covenant of confirmation.

Levy, Ernst, 1895-
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)

Levy, Gloria
see
Sephardic folk songs. (Phonodisc)

Lévy, Jean Albert Benoit-
see Benoit-Lévy, Jean Albert, 1888-

Lévy, Roland Alexis Manuel
see Manuel, Roland, 1891–

Lewandowski, Louis, 1821–1894.
Evening service for Sabbath and festivals. Compiled, adapted, and arr. for cantor, mixed voices, and organ by Hugo Ch. Adler. New York, Transcontinental Music Publications [1958]
score (102 p.) 27 cm. (Transcontinental music series, no. 825)
Principally Hebrew words, transliterated.
1. Synagogue music—Sabbath services. 2. Synagogue music—Festival services. I. Jews. Liturgy and ritual. II. Adler, Hugo Chayim, ed.
M2186.L67E9 M 58-1963

Lewenthal, Raymond
see
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Lewis, Anthony, 1915–
[Concerto, horn & string orchestra; arr.]
Concerto, for horn & string orchestra. Version for horn & piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [©1959]
score (30 p.) and part. 31 cm.

1. Concertos (Horn with string orchestra)—Solo with piano.
Full name: Anthony Carey Lewis.
M1106.L5H7 M 59-1590 rev

Lewis, Anthony, 1915–
[Concerto, trumpet; arr.]
Concerto for trumpet & orchestra. Version for trumpet & piano. London, Lengnick; sole selling rights for Canada of F. Harris, Oakville, Ont. [1950]
score (47 p.) and part. 31 cm.
Reproduced from ms.
1. Concertos (Trumpet)—Solo with piano.
Full name: Anthony Carey Lewis.
M1031.L66C6 50-25432 rev/M

Lewis, Anthony, 1915-
see
Blow, John, d. 1708. Venus and Adonis. English. (Phonodisc)

Couperin, François, 1668-1733. Veni, veni, sponsa Christi. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works, vocal. Selections. (Phonodisc)

Johnson, Robert, d. 1633. Songs, lute acc. Selections.

Purcell, Henry, 1658 or 9-1695. King Arthur. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Phonodisc)

Lewis, Anthony Carey.
[Concerto, horn & string orchestra; arr.]
Concerto, for horn & string orchestra. Version for horn & piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [©1959]
score (30 p.) and part. 31 cm.
1. Concertos (Horn with string orchestra)—Solo with piano.
M1106.L5H7 M 59-1590

Lewis, Brenda
see
Blitzstein, Marc, 1905- Marc Blitzstein discusses his theatre compositions. (Phonodisc)

Blitzstein, Marc, 1905- Regina. English. (Phonodisc)

Lewis, Cecil Day
see Day-Lewis, Cecil, 1904-

Lewis, Janet, 1899–
see
Poets reading their own poems. (Phonodisc)

Lewis, Joe E.
It is now post time. [*Phonodisc*] Reprise R 5001. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author.
Descriptive notes by Earl Wilson on slipcase.
I. Title.
Name originally: Joseph Klewan.
R 61-788

Lewis, John, 1920–
[The comedy. Suite]
Excerpts from The comedy, 1957–1959. New York, MJQ Music; [sole selling agent: Associated Music Publishers, 1961]
score (41 p.) 28 cm.
For solo piano, 4 trumpets, 4 horns, 2 trombones, tuba, percussion, and double bass.
Duration: about 21 min., 30 sec.
CONTENTS.—Fanfare 1.—Spanish steps.—Polchinella.—La cantatrice.—Piazza Navona.—Fanfare 2.
1. Suites (Piano with instr. ensemble) I. Title: The comedy.
M935.L48C6 62-39673/M

Lewis, John, 1920–
Excerpts from The comedy
see his
The comedy. Suite.

Lewis, John, 1920–
Sketch, for double quartet, 1959. New York, MJQ Music [©1960]
score (15 p.) 23 cm. (MJQ, 1)
For jazz quartet (piano, vibraphone, percussion, and double bass) and string quartet.
Duration: about 5 min., 30 sec.
1. Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) I. Title.
M835.L5S6 M 61-2443

Lewis, John, 1920–
Sketch, for double quartet (1959) New York, MJQ Music [1960]
score (15 p.) 23 cm.
For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.
1. Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) I. Title.
M847.L5S5 M 60-2529

Lewis, Katharine Eugenia (Handy)
see
Handy, William Christopher, 1873-1958. Works. Selections. (Phonodisc)

Lewis, Meade Lux, 1905-
see
Giants of boogie woogie. (Phonodisc)

Lewis, Richard, musician
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Lewis, Richard, musician (Continued)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's wedding feast. English. (Phonodisc)

English ode. English oratorio. (Phonodisc)

German song. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

Lewis, Roger, singer
see
Catches and glees. (Phonodisc)

Lewis, Sam M. The song of the seabees
see
De Rose, Peter, 1900-1953. The song of the seabees.

Lewis, Shari
see
O'Kun, Lan. Shari in storyland. (Phonodisc)

Lewkovitch, Bernhard, 1927–
[Cantata sacra. Latin]
Cantata sacra; for tenor and six instruments. København, W. Hansen [1960]
score (11 p.) and parts. 30 cm.
Cover title.
Duration: 7 min.
1. Solo cantatas, Sacred (High voice)—Scores and parts (instrumental) I. Title.
M2103.3.L49C3 M 60–2096

Lewkovitch, Bernhard, 1927–
[Danse-suite, orchestra, no. 2, op. 17; arr.]
Second dance-suite, op. 17. København, W. Hansen [°1960]
25 p. 30 cm. (Wilhelm Hansen edition, no. 4035)
Arr. for piano.
1. Suites (Piano), Arranged.
M35.L M 61–490

Lewkovitch, Bernhard, 1927–
[Orationes]
Tres orationes. For tenor, oboe, and bassoon. København, W. Hansen [°1960]
score (7 p.) and parts. 30 cm.
Latin words.
1. Sacred songs (High voice) with instr. ensemble. I. Title: Orationes.
M2113.3.L M 61–488

Ley, Willy, 1906–
Rockets, missiles, and space travel. [*Phonodisc*] Vox PL 11.120. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Hannes, narrator.
Includes interviews with Maj. Gen. D. N. Yates, Werner Von Braun, Gen. Dornberger, Krafft Ehricke, and the count-down and talke-off of an Atlas, a Jupiter-C, and the count-down and firing of a Snark and a Jupiter missile.
Descriptive notes on slipcase.
1. Rockets (Aeronautics) 2. Guided missiles. I. Title.
R 59–32

Ley, Willy, 1906–
see
The conquest of space: a conversation between Wernher von Braun and Willy Ley. (Phonodisc)

Leyding, Georg Dietrich, 1664–1710.
Praeludium in B. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [1961]
16 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2; Werke alter Meister, Nr. 15)
1. Organ music—To 1800. (Series)
M7.O7 Reihe 2, Nr. 15 62–27350/M

Lhévinne, Josef, 1874-1944
see
The Art of Josef Lhevinne. (Phonodisc)

Lhévinne, Rosina, 1880-
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

L'Hulier, John.
New waltz. Philadelphia, Published by G. E. Blake [180–]
1 l. 34 cm.
Caption title.
For piano.
No. 26 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Waltzes (Piano)
M1.A1C no. 26 M 58–1589

Li, Li-hua
see China; popular songs. (Phonodisc)

Li, Pu-hai.
京胡演奏基础 厉不害編著 北京 音樂出版社 1957.
139 p. illus., music. 25 cm.
1. Hu ch'in—Methods. I. Title.
Title romanized: Ching hu yen tsou chi ch'u.
MT335.H8L5 C 60–2569

Li, Yen.
粤剧的唱和做 李雁編著 广州 广东人民出版社 1957.
95 p. illus. 19 cm.
Includes songs in number notation.
1. Operas—Excerpts. 2. Songs, Chinese. I. Title.
Title romanized: Yüeh chü ti ch'ang ho tso.
M1507.L6Y8 C 60–1093 ‡

Lîadov, Anatoliĭ Konstantinovich, 1855–1914.
[Chants populaires russes, orchestra, op. 58] *Phonodisc.*
Eight Russian folksongs, op. 58. Angel Records ANG. 35594. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Nicolai Malko, conductor.
Program notes by Malcolm Rayment on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.—Prokof'ev, S. S. The love for three oranges. Suite.
1. Orchestral music. 2. Folk-songs, Russian (Instrumental settings)
R 58–888

Lîadov, Anatoliĭ Konstantinovich, 1855–1914.
[Chants populaires russes, voice & piano, op. 45. Selections; arr.]
Русские народные песни; обработки для хора без сопровождения. Москва, Гос. музыкальное изд-во, 1955.
score (58 p.) 22 cm.
Selections from op. 45 and 59 arr. for chorus, in various combinations, by the composer.
1. Folk-songs, Russian. 2. Choruses, Secular, Unaccompanied. I. Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Chants populaires russes, voice & piano, op. 59. Selections. II. Title.
Title transliterated: Russkie narodnye pesni.
M1757.L M 58–17

Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Chants populaires russes, voice and piano, op. 59. Selections
see Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Chants populaires russes, voice and piano, op. 45. Selections; arr.

Lîadov, Anatoliĭ Konstantinovich, 1855–1914.
[Polonaise, orchestra, op. 49, C major]
Два полонеза для большого симфонического оркестра. [Op. 49, 55] Москва, Гос. музыкальное изд-во, 1958.
score (62 p.) 29 cm.
1. Polonaises (Orchestra)—Scores. I. Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Polonaise, orchestra, op. 55.
Title transliterated: Dva polonеza dlîa bol'shogo simfonicheskogo orkestra.
M1049.L57 op. 49 M 60–843

Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Polonaise, orchestra, op. 55
see Lîadov, Anatoliĭ Konstantinovich, 1855–1914. Polonaise, orchestra, op. 49, C major.

Liadov, Anatoliĭ Konstantinovich, 1855–1914. Works, instrumental. Selections
see Program of Russian music. (Phonodisc)

Lîadov, Anatoliĭ Konstantinovich, 1855–1914
see Festive moods; quartet for two violins, viola, and cello.
Three festive moods, for strings. (Phonodisc)

Liang, Tzŭ-ch'iang.
口琴奏法手册 梁子強編著 九龍 香港學生書店 1956.
149 p. illus., music. 19 cm.
1. Mouth-organ—Methods. I. Title.
Title romanized: K'ou ch'in tsou fa shou ts'ê.
MT682.L5 C 60–2564

Lîapunov, Sergeĭ Mikhaĭlovich, 1859–1924.
[Concerto, violin, op. 61; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано. Concerto for violin and orchestra. Adopted [sic] for violin and piano. Op. 61. Москва, Гос. музыкальное изд-во, 1946.
score (39 p.) and part. 30 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlîa skripki s orkestrom.
M1013.L69 op. 61 M 60–758

Lîapunov, Sergeĭ Mikhaĭlovich, 1859–1924.
[Symphony, no. 2, op. 66, B♭ minor]
Симфония № 2 (си-бемоль минор) для большого симфонического оркестра. Symphony no. 2 (B-moll) for symphony orchestra [op. 66] Москва, Гос. музыкальное изд-во, 1958.
score (326 p.) 30 cm.
Preface in English, French, German, and Russian.
1. Symphonies—Scores.
Title transliterated: Simfoniîa nomer dva (si-bemol' minor) dlîa bol'shogo simfonicheskogo orkestra.
M1001.L69 op. 66 62–50754/M

Lîatoshyns'kyĭ, Borys, 1895–
[Na berehakh Visly]
На берегах Вісли; симфонічна поема, op. 59. Київ, Советский композитор; Укр. республіканське відділення, 1959.
score (100 p.) 30 cm.
Added t. p. in Polish.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Na berehakh Visly.
M1002.L72 op. 59 62–50904/M

Lîatoshyns'kyĭ, Borys, 1895–
[Quartet, strings, no. 4, op. 43]
Четвертый квартет для двух скрипок, альта и виолончели. Fourth quartet for two violins, viola and violoncello. Москва, Гос. музыкальное изд-во, State Music Publishers, 1946.
score (44 p.) 30 cm.
1. String quartets—Scores. *Title transliterated:* Chetvertyĭ kvartet.
M452.L68 op. 43 49–56191 rev*

Lîatoshyns'kyĭ, Borys, 1895–
[Romeo i Dzhul'ĭetta. Suite]
Ромео і Джульєтта; сюіта з музики до трагедії Шекспіра для симфонічного оркестру, тв. 56. Партитура. [Київ] Держ. вид-во образотворчого мистецтва і музичної літ-ри [1956]
score (98 p.) 34 cm.
Added t. p. in Russian.
For orchestra.
1. Suites (Orchestra)—Scores. I. Shakespeare, William. Romeo and Juliet. *Title transliterated:* Romeo i Dzhul'ĭetta.
M1003.L628R6 M 59–1692

Lîatoshyns'kyĭ, Borys, 1895–
[Symphony, no. 2, op. 26]
Symphony no. 2. Moscow, VOKS, 1946.
score (186 p.) 30 cm.
1. Symphonies—Scores.
M1001.L7 op. 26 47–27707 rev*

Lîatoshyns'kyĭ, Borys, 1895–
[Symphony, no. 3, op. 50]
Третья симфония. Соч. 50. Москва, Советский композитор, 1958.
score (249 p.) 34 cm.
At head of title: Б. Лятошинский.
1. Symphonies—Scores.
Title transliterated: Tret'îa simfoniîa.
M1001.L7 op. 50 62–50715/M

Lîatoshyns'kyĭ, Borys, 1895–
[Trio, piano & strings, op. 7]
Трио для скрипки, виолончели и фортепиано. Op. 7. Москва, Музсектор Госиздата, 1928.
score (61 p.) and parts. 36 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlîa skripki, violonchelli i fortepiano.
M312.L69 op. 7 1928a M 60–673

Liatoshyns'kyĭ, Borys, 1895–
[Ukrainskiĭ kvintet, piano & strings, op. 42]
Украинский квинтет для фортепиано, двух скрипок, альта и виолончели. [Op. 42] Москва, Гос. музыкальное изд-во, 1949.
score (98 p.) and parts. 29 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts.
Title transliterated: Ukrainskiĭ kvintet.
M512.L68 op. 42 M 59–653 rev

Liber organi. Mainz, New York, B. Schott'e Söhne [℗1931–
v. in 25 x 32 cm. (v. 6– 23 x 31 cm.)
Vols. 1–4, 6–7 ed. by Ernst Kaller; v. 5, by Ernst Kaller and Erich Valentin; v. 8, by Hans Klotz; v. 9, by Gregor Klaus; v. 10, by Gordon Phillips.
1. Organ music. I. Kaller, Ernst, 1898– ed. II. Fischer, Johann Kaspar Ferdinand, 1650–1746. Ariadne musica.
M7.L7 47–42691 rev*/M

Libera, Sandro dalla, 1912– *ed.*
Antologia organistica italiana, sec. XVI–XVII. [Milano, New York] Ricordi [1957]
75 p. 24 x 32 cm.
1. Organ music—To 1800. I. Title.
M7.L72A5 M 58–1363

Libera, Sandro dalla, 1912–
Messa Sancta Maria, a 3 voci virili e organo. [Milano] Ricordi [℗1958]
score (40 p.) 32 cm.
1. Masses (Men's voices)—Vocal scores with organ. I. Title. II. Title: Sancta Maria.
M2013.L712M3 M 59–484

Libiez, Albert, *comp.*
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1959–
v. 24 cm.
At head of title: Ministère de l'instruction publique. Commission royale de folklore; Ministère de l'instruction publique. Commission de la vieille chanson populaire.
Unacc.; some of the songs in dialect.
Vol. 1A, "Notes. Compilées par Roger Pinon."
1. Folk-songs, French—Hainaut. I. Belgium. Commission royale belge de folklore. II. Belgium. Commission de la vieille chanson populaire. III. Pinon, Roger. IV. Title.
M1728.L5C5 M 60–1538

Liddell, Barney, *arr.*
Lawrence Welk favorites for trombone, with piano acc. New York, Harms, ℗1958.
score (24 p.) and part. 30 cm.
1. Trombone and piano music, Arranged. I. Title.
M262.L45L3 M 58–1761

Lidholm, Ingvar.
Mntanza, per orchestra. [London] Universal Edition [1961]
miniature score (45 p.) 24 cm. (Universal Edition, Nr. 13175)
Reproduced from holograph.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.L719M8 M 61–1522

Lidholm, Ingvar.
[Ritornello, orchestra]
Ritornello, per orchestra. Wien, Universal Edition [℗1958]
miniature score (87 p.) 25 cm. (Universal Edition, Nr. 12802)
Reproduced from holograph.
Duration: about 17 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.L719R6 M 59–342

Lidová píseň v Československé republice: Krajové shírky z Moravy a Slezska.
Praha, Nakl. Československé akademie věd, 195
v. 24 cm.
Issued by Kabinet pro ethnografii a folkloristiku ČSAV in Brno.
Melodies.
1. Folk-songs, Czech. I. Československá akademie věd. Kabinet pro ethnografii a folkloristiku, Brünn.
M1704.L5 M 60–1306

Lieberman, Elias, 1883–
I am an American, To my brothers everywhere, and other collected poems. [*Phonodisc*] Spoken Word SW 105. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished contemporary poets reading from their works)
Title from slipcase.
Biographical notes on slipcase.
1. Title. II. Title: To my brothers everywhere.
R 62–575

Liebermann, Rolf, 1910–
[Capriccio, soprano, violin & orchestra]
Capriccio, per soprano, violino ed orchestra. [Zürich] Universal Edition [1960]
miniature score (76 p.) 19 cm. (Universal Edition, No. 13153)
Duration: 15 min.
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.L68C4 M 60–2001

Liebermann, Rolf, 1910–
[Capriccio, soprano, violin & orchestra; arr.]
Capriccio, per soprano, violino ed orchestra. Riduzione per soprano, violino e pianoforte. [Zürich] Universal Edition [1960]
2 scores (27 p. each) and part. 31 cm. (Universal Edition, Nr. 13018)
Part for violin.
Duration: 15 min.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title.
M1614.L72C3 M 60–1988

Liebermann, Rolf, 1910–
[Geigy Festival concerto, snare drum & orchestra]
Geigy Festival concerto, for snare drum and orchestra; a phantasy on Basle folk-tunes. [Für Basler Trommel und grosses Orchester; eine Fantasie über Basler Themen] Partitura. Wien, Universal Edition [1958]
score (74 p.) 31 cm. (Universal Edition, Nr. 12812)
Duration: 12 min.
1. Concertos (Percussion)—Scores. 2. Folk-songs, Swiss (Instrumental settings) I. Title.
M1039.L5G4 M 58–1423

Liebermann, Rolf, 1910–
[Geigy Festival concerto, snare drum & orchestra] *Phonodisc.*
Geigy Festival concerto, für Basler Trommel und Orchester, veröffentlicht 1958. [Basle, Switzerland, J. R. Geigy, 1958] Matrix no. LP 7934 A–A.
1 s. 10 in. 33⅓ rpm. microgroove.
Fritz Berger, snare drum; Basler Kammerorchester; Paul Sacher, conductor.
"Aufgeführt zum 200 jährigen Bestehen des Geigy-Unternehmens am 6. Juni 1958."
Program notes in English and German on slipcase.
With: Stamitz, J. W. A. Symphony, op. 4, no. 4, Eb major.
1. Concertos (Percussion) 2. Folk-songs, Swiss (Instrumental settings) I. Berger, Fritz, percussion player. II. Basler Kammerorchester. III. Sacher, Paul. IV. Title.
R 59–80

Liebermann, Rolf, 1910–
Giraudoux-Kantate
see his
Une des fins du monde.

Liebermann, Rolf, 1910–
[School for wives. Piano-vocal score. German]
Die Schule der Frauen, Opera buffa in drei Akten. Libretto, nach Molières Komödie, L'école des femmes, von Heinrich Strobel; englische Version: Elisabeth Montagu, deutsche Übersetzung: Hans Weigel, erweiterte Neufassung: Heinrich Strobel. Klavierauszug: Karlheinz Füssl. Wien, Universal Edition [℗1957]
234 p. 31 cm. (Universal Edition, 12717)
1. Operas—Vocal scores with piano. I. Strobel, Heinrich, 1898–School for wives. II. Title.
M1503.L7174S33 1957 M 58–201

Liebermann, Rolf, 1910–
The song of life and death
see his
Streitlied zwischen Leben und Tod.

Liebermann, Rolf, 1910–
[Streitlied zwischen Leben und Tod. English & German]
Streitlied zwischen Leben und Tod. The song of life and death. Dramatische Kantate nach einem Text von Robert Kothe. Für Sopran-, Mezzosopran-, Tenor- und Bass-Solo, gemischten Chor und Orchester. Mainz, Ars Viva Verlag [℗1959]
miniature score (73 p.) 23 cm.
Duration: 20 min.
1. Cantatas, Secular—Scores. I. Kothe, Robert, 1869–1944. Streitlied zwischen Leben und Tod. II. Title. III. Title: The song of life and death.
M1530.L7S82 M 59–951

Liebermann, Rolf, 1910–
[Une des fins du monde; arr.]
Girandoux-Kantate; für mittlere Singstimme und Orchester. Deutsche Übertragung von Albin Kaiser. Klavierauszug (Karlheinz Füssl) Une des fins du monde, d'après les paroles tirées de Sodome et Gomorrhe. Wien, Universal Edition [℗1958]
18 p. 31 cm. (Universal Edition, Nr. 12777Z)
For medium voice and piano; originally for baritone and orchestra.
French and German words.
Duration: about 15 min.
1. Solo cantatas, Secular (Medium voice)—Vocal scores with piano. I. Giraudoux, Jean, 1882–1944. Sodome et Gomorrhe. II. Title. III. Title: Une des fins du monde.
M1614.L72U5 M 58–1158

Liebes-Walzer. [19—]
see under Kreisler, Fritz, 1875- Liebes-Walzer, violin & piano.

Liebesberg, Else
see
Straus, Oscar, 1870–1954. Ein Walzertraum. Selections. (Phonodisc)

Liebestraum. [*Phonodisc*] RCA Victor LM 2546. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61–753

Liebestraum. [*Phonodisc*] RCA Victor LSC 2546. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61–762

Liebl, Karl
see
Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Liechtenhan, Rodolphe. Les cinq étages
see
Sauguet, Henri, 1901- Les cinq étages; arr.

Liechti, Fritz
see
Mountain songs from the Swiss Alps. (Phonodisc)

Lieder, Conrad
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections; arr. (Phonodisc)

Lieder der Welt; eine Sammlung von Texten und Musikheipielen auf Schallplatten. Hamburg, C. Wegner Verlag [℗196
v. 19 cm. and phonodiscs (2 s. 7 in. 45 rpm.) in pockets.
Without the music.
1. Folk-songs.
M1627.L55 62–66641/M

Liederkrans, *Ratisbon.*
Regensburger Liederkranz. Neueste, sehr verm. Stereotypaufl. Regensburg, A. Coppenrath, 1904.
parts (v.) 9 x 15 cm.
CONTENTS.—[1] Sammlung ausgewählter vierstimmiger Lieder mit Nachtrag.
1. Song-books, German.
M1734.L712R4 M 58–782

Liedmesse in Sätzen der Reformationszeit. [*Phonodisc*] Cantate T 72469. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: 640203
Vocal soloists; Westfälische Kantorei; Wilhelm Ehmann, conductor.
Recorded in the Reformierte Petrikirche, Herford, Mar. 1960.
Text in German, Latin, English, and French on slipcase.
Sung in German, the Te Deum, in Latin.
1. Masses—To 1800. I. Westfälische Kantorei. II. Ehmann, Wilhelm.
R 62–1809

Lienert, Max, *ed.*
Unser Singbuch; für die Mittel- und Oberstufe der Volksschulen. Einsiedeln [Switzerland] Benziger Verlag, 1957.
352 p. illus. 22 cm.
For 1–3 voices.
"Wir lernen die Kunst des Singens": p. 270–340.
1. School song-books, Swiss (German) 2. Choral singing, Juvenile—Instruction and study. I. Title.
M1994.L717U5 M 58–1964

Liepmann, Klaus
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 7. Selections. (Phonodisc)

Liewehr, Fred
see
Rilke, Rainer Maria, 1875-1926. Der Weise von Llebe und Tod des Cornets Christoph Rilke. (Phonodisc)

Life in Vienna. [*Phonodisc*] Capitol G 7167. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Program notes by Ralph Harvey on slipcase
Contains works by Suppé, Heuberger, Johann Strauss, Sr. and Jr., Lehár, and Reznicek.
1. Overtures. 2. Waltzes (Orchestra) 3. Marches (Orchestra) I. Wiener Philharmoniker. II. Kempe, Rudolf, 1910–
R 59–436

Life let us cherish. New York, 1800
see under Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lebens.

Life let us cherish; with variations [by] Mozart. Philadelphia: Published by G. E. Blake [181–]
see under Nägeli, Hans Georg, 1773-1836, supposed composer. [Freut euch des Lebens]

Life let us cherish. New York, Published by W. Dubois at his Piano Forte & Music Store N° 126 Broadway [182–?]
see under Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lebens.

Light, Richard.
Soft as the falling dews of night; a favorite ballad. Philadelphia Printed for G. Willig & sold at his Musical Magazine [181–]
[2] l. 34 cm. (*In* Collection of early American music, published or manuscript. v. p., 170–?–182–?) v. 1, no. 10)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title.
M1.A11 vol. 1, no. 10 M 61–794

Light and Life Hour Choir
see
Music of the Free Methodist Church. (Phonodisc)

Light classics. [*Phonodisc*] RCA Victor LM 2547. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra ; Arthur Fiedler, conductor.
Program notes on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-760

Light classics. [*Phonodisc*] RCA Victor LSC 2547. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra ; Arthur Fiedler, conductor.
Program notes on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-761

Liljefors, Ingemar.
[Sonatina, violin & piano]
Sonatina, violin & piano. Stockholm, Nordiska musikförlaget [1960]
score (15 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.L725S6 M 61-37

Lillie, Beatrice, 1898-
see
Dodgson, Charles Lutwidge, 1832-1898. Nonsense verse. (Phonodisc)

Lear, Edward, 1812-1888. Nonsense verse. (Phonodisc)

Lillies and roses; a favorite song. Boston Printed & sold by P. A. Von Hagen. Junr & Co at thier [sic] Musical Magazine. No 55 Marlboro Street. and at G. Gilferts. Musical Magazine No 177 Broadway Newyork. [1799]
see under Hook, James, 1746–1827.

Lilly, Bea, 1921-
see
Folk songs from the southern mountains. (Phonodisc)

Lilly, Everett, 1923-
see
Folk songs from the southern mountains. (Phonodisc)

Lilly, Josiah Kirby, 1861-1948
see
Foster, Stephen Collins, 1826-1864. Works.

The lilly that bends. Baltimore, G. Willig [182–]
[1] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13L M 60-1673

Lima, Fernando de Castro Pires de, 1908– *ed.*
Cantares do Minho. Barcelos [Impressão Companhia Editora do Minho] 1937.
154 p., 3 l. 24 cm. (Bibliotéca etnográfica e histórica portuguesa, 2)
Without the music.
On cover : Cancioneiro popular.
"O actual volume compreende ... o 'Cancioneiro de S. Simão de Novais,' cujas duas séries saíram, em primeiras edições, na 'Revista de Guimarães' e o 'Cancioneiro de Celorico de Basto,' que foi apresentado à Sociedade portuguesa de antropologia e etnologia, sendo, pela primeira vez, publicado nos 'Trabalhos' daquela sociedade."—Prefácio.
1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Title. (Series)
M1781.L5C3 784.49469 43-32025 rev*/M

Limeliters
see
Tonight: in person. (Phonodisc)

Limmert, Erich, 1909–
Russische Miniaturen, nach alten ostslawischen Volksmelodien; für Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1962]
score (20 p.) 31 cm. (Collegium musicae novae, 55)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3807.
For string orchestra.
Duration : about 12 min.
1. String-orchestra music—Scores. 2. Folk-songs, Russian (Instrumental settings) I. Title. (Series)
M2.C6434 vol. 55 62-50868/M

Lincer, William
see
Berlioz, Hector, 1803-1869. Harold en Italie. (Phonodisc)

Lincoln, Abraham, *Pres. U. S.*, 1809–1865.
Gettysburg address. [*Phonodisc*] Complete. [Script by Elise Bell] Enrichment Records EAD 1. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Issued in slipcase.
With: U. S. Declaration of independence. "The Declaration of independence.
1. Lincoln, Abraham, Pres. U. S. Gettysburg address. I. Bell, Elise. II. Title.
R 58-901

Lincoln, Abraham, *Pres. U. S.*, 1809–1865.
Second inaugural address. [*Phonodisc*] Documentary Enrichment Records EAD 7. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Documeats of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
With: U. S. Articles of confederation. Articles of confederation.
I. Bell, Elise. II. Title.
R 61-2186

Lincoln, Abraham, *Pres. U. S.*, 1809–1865.
The writings & speeches of Abraham Lincoln. [*Phonodisc*] Audio Book Talking Books GL 612 (AB 5071-5085) [1958]
16 s. 7 in. 16 rpm. microgroove.
Read by Raymond Massey.
"May be played on any 33⅓ rpm. record player by using the Audio Book adapter."
Manual sequence.
Duration : about 7½ hrs.
Biographical note on album.
I. Massey, Raymond.
R 59-207

Lincoln, Abraham, *Pres. U. S.*, 1809–1865.
The writings & speeches of Abraham Lincoln. [*Phonodisc.* New York] Crown Publishers [1961] Lit. E.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Read by Raymond Massey.
Automatic sequence.
Edition recorded: New York, Crown Publishers [1961] (102 p. ports.) laid in container.
1. Massey, Raymond.
R 61-2198

Lincoln, Abraham, Pres. U. S., 1809–1865
see
A Lincoln treasury. (Phonodisc)

The **Lincoln** hymns. [*Phonodisc*] Capitol W 1562. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tex Ritter, with choir; Ralph Carmichael, conductor.
The texts compiled by Marvin Moore from The believer's daily treasure (London, Religious Tract Society, 1852) The music composed by Norman Leyden, and others.
Program notes by Carl Haverlin and Judith Dvorkin on slipcase.
1. Lincoln, Abraham, Pres. U. S.—Religion. 2. Hymns, English. I. Ritter, Tex. II. Moore, Marvin, comp.
R 61-916

The **Lincoln** hymns. [*Phonodisc*] Capitol SW 1562. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Tex Ritter, with choir; Ralph Carmichael, conductor.
The texts compiled by Marvin Moore from The believer's daily treasure (London, Religious Tract Society, 1852) The music composed by Norman Leyden, and others.
Program notes by Carl Haverlin and Judith Dvorkin on slipcase.
1. Lincoln, Abraham, Pres. U. S.—Religion. 2. Hymns, English. I. Ritter, Tex. II. Moore, Marvin, comp.
R 61-986

A Lincoln treasury. [*Phonodisc*] Decca DL 9065. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Notes by Louis Untermeyer on slipcase.
CONTENTS.—The lonesome train : a musical legend, by E. Robinson and M. Lampell (Earl Robinson, narrator; Burl Ives, ballad singer; with supporting cast, chorus, and orchestra ; directed by N. Corwin)—Abraham Lincoln in poetry and prose: 1. The Gettysburg address (cead by O. Welles) 2. Second Inaugural address (read by O. Welles) 3. Lincoln, by C. Sandburg (read by the author) 4. Lincoln, the man of the people, by E. Markham (read by Walter Huston) 5. Abraham Lincoln walks at midnight, by V. Lindsay (read by Walter Huston)
1. Cantatas, Secular. 2. Lincoln, Abraham, Pres. U. S.—Songs and music. 3. Lincoln, Abraham, Pres. U. S.—Poetry. I. Robinson, Earl, 1010– The lonesome train. II. Ives, Burl, 1909– III. Welles, Orson, 1015– IV. Sandburg, Carl, 1878– V. Lincoln, Abraham, Pres. U. S., 1809–1865. VI. Huston, Walter, 1884–1950. VII. Title: The lonesome train. VIII. Title: Abraham Lincoln in poetry and prose.
R A 59-201
California. State Coll., Long Beach. Library

Lind, Rolf
see
Haydn, Joseph, 1732-1809. [Concerto, horn & string orchestra, H. VIId, 4, D major] Phonodisc

Lindau, Carl, 1853-1934. Tausend und eine Nacht
see
Reiterer, Ernst. Tausend und eine Nacht. Piano-vocal score. German.

Linde, Bo.
[Concerto, violin, op. 18; arr.]
Konsert för violin och orkester, op. 18. [Stockholm, C. Gehrmans musikförlag, 1960]
score (44 p.) and part. 32 cm.
Duration : about 25 min.
1. Concertos (Violin)—Solo with piano.
M1013.L74 op. 18 M 61-43

Linde, Bo.
Konsert, för violin och orkester, op. 18
see his
Concerto, violin, op. 18.

Linde, Hans-Martin.
Die Kunst des Blockflötenspiels; eine Anleitung zum Erlernen der Soloblockflöte f'. Mainz, B. Schott's Söhne [°1958]
63 p. illus., music. 31 cm.
Method for recorder.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.L5 M 59-332

Linde, Hans Martin.
[Sonata, recorder & piano, D]
Sonate in D, für Altblockflöte und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (11 p.) and part. 31 cm. (Originalmusik für die Blockflöte)
Edition Schott, 4721.
1. Sonatas (Recorder and piano)
M242.R 62-27436/M

Linde, Hans Martin
see
Fasch, Johann Friedrich, 1688-1758. Sonata, flute, 2 recorders & continuo, G major. (Phonodisc)

Quantz, Johann Joachim, 1697-1773. Trio-sonata, recorder, flute & continuo, C major. (Phonodisc)

Lindegren, Erik, 1910- Aniara
see
Blomdahl, Karl Birger, 1916- Aniara. Piano-vocal score. German & Swedish.

Lindemann, Herbert Fred, 1909– *comp. and arr.*
The Sunday Psalter; psalms for Sundays and feast days, set to the psalm tones and provided with proper antiphons. Edited and harmonized by Newman W. Powell. St. Louis, Concordia Pub. House [1961]
xii, 104 p. 26 cm.
The antiphons with keyboard acc. "The accompaniments to the psalm tones are available separately."
"The antiphons have been adapted from the Liber usualis, the Roman Antiphonale, and the Benedictine Antiphonale monasticum."
1. Introits (Music) 2. Chants (Plain, Gregorian, etc.) I. Lutheran Church. Liturgy and ritual. II. Powell, Newman Wilson, ed. III. Title.
M2173.L55S9 62-28997/M

Lindenburg, Cornelis Willem H., ed.
see Regis, Johannes, 15th cent. Works.

Linder, Albert, 1937-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Linder, Alf, 1907-
see
Buxtehude, Dietrich, 1637-1707. Works, organ. (Phonodisc)

Lindner, August, 1820-1878.
[Lieder, op. 5. Abschied]
Give me thy hand, from Gems of German songs. With English translation. Published by F. D. Benteen Baltimore. W. T. Mayo New Orleans. [°1851] Pl. no. 2136.
5 p. 34 cm.
English and German words.
1. Songs (Medium voice) with piano. 2. Songs, German. I. Title.
M1.A13L M 55-1871 rev
———— Copy 2. No. 12 in a vol. with binder's title: Songs. [v. p., ca. 1835–65]
M1.A15 vol. 91, no. 12

Lindpaintner, Peter Joseph von, 1791–1856.
Deutscher Heldensinn. Dargestellt in verschiedenen Gedichten von J. Sendtner, in Musik gesetzt mit Clavier oder Guitarre Begleitung von Peter Lindpaintner. München, J. Sidlers'chen Haupt-Steindruck-Niederlage [18–]
13, 11, 17 p. 26 x 34 cm.
For voice and piano or guitar.
1. Songs (Medium voice) with piano. I. Title.
M1621.L 62-50989/M

Lindsay, Charles, Jr., pseud.
see Wise, Herbert.

Lindsay, Nicholas Vachael, 1879-1931. Abraham Lincoln walks at midnight
see
Harris, Roy, 1898- Abraham Lincoln walks at midnight. English.

Lineva, Evgeniĭa Eduardovna (Paprits) 1854–1919.
Folk songs of the Ukraine; an experiment in recording Ukrainian folk songs by phonograph during a musical ethnological excursion to the Province of Poltava in 1903. Translated from the Russian by Maria Safonoff. Pref. by Alfred J. Swan. Godfrey, Ill., Monticello College Press [1958]
48 p. 29 cm.
Principally for 1–4 voices, unacc.
1. Folk-songs, Ukrainian. 2. Folk-songs, Ukrainian—Hist. & crit. I. Title.
M1764.L5F6 784.494771 M 61-1562

Ling, J R
The lay of Pestal: Yes! the die is cast, and Rest troubled heart. Boston, O. Ditson [185–] Pl. no. 5057.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 55–1793 rev
——— Copy 2. No. 48 in a vol. with binder's title: Songs. [v. p., ca. 1835–65] M1.A15 vol. 91, no. 48

Link, Joachim Dietrich, 1925–
[Sonatina, tuba & piano]
Sonatine für Tuba und Klavier (1951) Leipzig, F. Hofmeister [195–] Pl. no. 7102.
score (11 p.) and part. 31 cm.
1. Sonatas (Tuba and piano)
M265.L M 59–1114

Linke, Karl, choral director
see
Rachmaninoff, Sergei, 1873–1943. Vesper Mass in memory of Stepan Smolensky. (Phonodisc)

Linkletter, Arthur Gordon, 1912–
see
Art Linkletter presents: Kids sing the darndest things. (Phonodisc)
Let's play games. (Phonodisc)

Linley, George, 1798–1865.
Be but the same; a ballad. Boston, Parker & Ditson [ca. 1840]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1173

Linley, Thomas, 1732–1795.
[The carnival of Venice. In my pleasant native plains; arr.]
In my pleasant native plains; a favourite song in The carnival of Venice. London, S. A. & P. Thompson [1781?]
[3] p. 34 cm.
Caption title.
Acc. originally for orchestra.
Melodies for flute and guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1508.L M 60–1446

Linley, Thomas, 1732–1795.
In my pleasant native plains
see his
The carnival of Venice. In my pleasant native plains.

The Linnet, a choice selection of the most admired songs, heroic, plaintive, sentimental, humorous, and bacchanalian. Arr. for the violin, flute, and voice. London, T. Tegg [182–]
viii, 328 p. 18 cm.
Unacc. melodies.
1. Songs, English.
M1738.L75 M 61–1375

The linnets. Bostos [sic] Printed & sold by P. A. von Hagen at his imported piano forte & music ware-house No. 3 Cornhill. Also by G. Gilfert. New York, 1799?
see under Hook, James, 1746–1827. The aviary. The linnets.

Linscott, Eloise Hubbard, *ed.*
Folk songs of old New England. With an introd. by James M. Carpenter. 2d ed. Hamden [Conn.] Archon Books, 1962.
xxiii, 344 p. 23 cm.
Includes children's singing songs, with directions for movement.
1. Folk-songs, American—New England. 2. Ballads, American—New England. 3. Singing games. I. Title.
M1629.L64F7 1962 784.4974 62–51281/M

Linville, Albert
see
Lully, Jean Baptiste, 1632–1687. Operas. Selections; arr. (Phonodisc)

Linwood, Mary.
Pretty fairy; canzonet with accompaniments for the piano forte. Written and composed by Miss Mary Linwood. New York, Dubois & Stodart [ca. 1830]
4 p. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13L M 60–1802

Lipatti, Dinu, 1917–1950.
Aubade, for woodwind quartet. New York, Rongwen Music [©1958]
score (30 p.) 28 cm. (Contemporary composers study score series, no. 17)
For flute, oboe, clarinet, and bassoon.
Duration: 18 min.
Contents.—Prélude.—Danse.—Nocturne.—Scherzo.
1. Suites (Bassoon, clarinet, flute, oboe) I. Title.
M457.L37A8 M 59–160

Lipatti, Dinu, 1917–1950
see
Enesco, Georges, 1881–1955. Sonata, piano, no. 3, op. 24, no. 3, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Lipiński, Karol Jósef, 1790–1861.
[Caprices, violin & violoncello, op. 3]
Deux caprices pour le violon. Oeuv. 3. Leipzig, Bureau de Musique de C. F. Peters [1817?] Pl. no. 1246.
score (24 p.) 34 cm.
1. Violin and violoncello music.
M287.L M 58–1263

Lipiński, Karol Józef, 1790–1861.
[Caprices de concert, violin, op. 27]
Trois caprices de concert, dans un style dramatique, pour le violon seul, oeuvre 27. Vienne, T. Haslinger [183–] Pl. no. 7679.
31 p. 33 cm.
Cover title.
1. Violin music. I. Title: Caprices de concert.
M42.L M 59–2159 rev

Lipiński, Karol Józef, 1790–1861.
[Concerto, violin, no. 2, op. 21, D major; arr.]
Concerto militaire, pour violon avec accompagnement de piano. [Op. 21] Revu et doigté par Friedr. Hermann. Leipzig, C. F. Peters [1934?] Pl. no. 7497.
score (43 p.) and part. 31 cm. (Edition Peters, Nr. 2642)
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.L75 op. 21.P5 M 61–2076

Lipiński, Karol Józef, 1790–1861.
Concerto militaire, op. 21
see his
Concerto, violin, no. 2, op. 21, D major.

Lipizer, Rodolfo.
Die Meistertechnik des Violinspiels
see his
La tecnica superiore del violino.

Lipizer, Rodolfo.
[La tecnica superiore del violino]
La tecnica superiore del violino. La technique supérieure du violon. Die Meistertechnik des Violinspiels. [Milano] Ricordi [©1958]
160 p. 32 cm.
1. Violin—Studies and exercises. I. Title. II. Title: La technique supérieure du violon. III. Title: Die Meistertechnik des Violinspiels.
MT265.L6 M 59–1182

Lipkin, Malcolm.
[Sonata, violin & piano]
Sonata, for violin and piano. London, J. & W. Chester [©1961]
score (24 p.) and part. 31 cm.
Duration: 15–16 min.
1. Sonatas (Violin and piano)
M219.L76S6 62–29131/M

Lipkin, Seymour
see
Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, piano & band. (Phonodisc)

Lipner, Ronnie, *ed.*
Argentine dances. [*Phonodisc*] Edited with notes by Ronny and Stu Lipner. Folkways Records FW 8841–8842. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Recorded in Argentina.
Manual sequence.
Descriptive notes and directions for the dances inserted in each slipcase.
Contents.—[v. 1] Folk dances and dance songs of Argentina.—v. 2. Traditional dances of Argentina.
1. Dancing—Argentine Republic. 2. Dance music, Argentine. 3. Folk music, Argentine. I. Lipner, Stu, joint ed. II. Title.
R 59–150

Lipner, Ronnie, *ed.*
Dances of Austria. [*Phonodisc.* Compiled and collected by Ronnie and Stu Lipner] Folkways Records FW 8837–8838. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title on slipcases: Folk dances of Austria.
Brass band conducted by Karl Kubat.
Manual sequence.
Program notes and instructions for the dances by the editors inserted in each slipcase.
1. Folk dancing, Austrian. 2. Folk dance music, Austrian. I. Lipner, Stu, joint ed. II. Kubat, Karl. III. Title. IV. Title: Folk dances of Austria.
R 60–1841

Lipner, Ronnie, *ed.*
Dances of the North American Indians. [*Phonodisc*] Compiled and edited by Ronnie & Stu Lipner. Folkways Records FD 6510. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Descriptive notes by the editors ([8] p.) inserted in slipcase.
1. Indians of North America—Dances. 2. Indians of North America—Music. I. Lipner, Stu, joint ed. II. Title. (Series)
R 59–28

Lipner, Ronnie, *ed.*
Dances of Venezuela. [*Phonodisc*] Collected & compiled by Ronnie & Stu Lipner, in collaboration with L. F. Ramon y Rivera. Folkways Records FW 8844. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Descriptive notes and directions for the dances ([12] p.) inserted in slipcase.
1. Dancing—Venezuela. 2. Dance music, Venezuelan. I. Lipner, Stu, joint ed. II. Title.
R 59–59

Lipner, Ronnie, *ed.*
Folk dance; Russian, Ukrainian, Moldavian, Latvian, Lithuanian, and Yugoslav folk dances. [*Phonodisc*] Compiled and edited, with dance instructions, by Ronnie and Stu Lipner. Monitor MXD 900. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Instructions (6 p.) inserted in slipcase.
1. Folk dance music. I. Lipner, Stu, joint ed. II. Title: Russian, Ukrainian, Moldavian, Latvian, Lithuanian, and Yugoslav folk dances.
R 60–1865

Lipner, Ronnie, *ed.*
Folk dances of Austria. [*Phonodisc* Compiled and collected by Ronnie and Stu Lipner] Folkways Records FW 8837–8839. [1959–62]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Played by native musicians.
Manual sequence.
Program notes and instructions for the dances by the editors inserted in each slipcase.
Contents.—v. [1]–2. Dances of Austria.—v. 3. Traditional Schuhplatter dances.
1. Folk dancing, Austrian. 2. Folk dance music, Austrian. I. Lipner, Stu, joint ed. II. Title.
R 60–1841 rev

Lipner, Ronnie, *ed.*
Folk dances of the world's peoples. Compiled by Ronnie and Stu Lipner. [*Phonodisc*] Folkways Records FD 6501–6504. [1957–58]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Vols. 2–4 have title: Dances of the world's peoples.
"Recordings from the collection of Folkways Records."
Manual sequence.
Program notes and instructions for the dances by the editors inserted in each slipcase.
Contents.—v. 1. Dances of the Balkans and the Near East.—v. 2. European folk dances.—v. 3. Carribean and South America.—v. 4. Turkey, Israel, Greece, Armenia, and Caucasia.
1. Dancing—Folk and national dances. I. Lipner, Stu, joint ed. II. Title. III. Title: Dances of the world's peoples.
R 58–33 rev

Lipner, Stu, joint ed.
see
Lipner, Ronnie, ed. Argentine dances. (Phonodisc)

Lipner, Ronnie, ed. Dances of Austria. (Phonodisc)

Lipner, Ronnie, ed. Dances of the North American Indians. (Phonodisc)

Lipner, Ronnie, ed. Dances of Venezuela. (Phonodisc)

Lipner, Ronnie, ed. Folk dance; Russian, Ukrainian, Moldavian, Latvian, Lithuanian, and Yugoslav folk dances. (Phonodisc)

Lipner, Ronnie, ed. Folk dances of Austria. (Phonodisc)

Lipner, Ronnie, ed. Folk dances of the world's peoples. (Phonodisc)

Lipovšek, Marijan.
[Miniature]
Sedem miniatur za godala. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (26 p.) 33 cm.
For string orchestra.
1. String-orchestra music—Scores. I. Title: Miniatur.
M1145.L78M6 62–27517/M

Lipovšek, Marijan.
[Rapsodija na motive slovenskih ljudskih pesmi, violin & orchestra]
Rapsodija na motive slovenskih ljudskih pesmi, za violino in orkester. Ljubljana, D[ruštvo] S[lovenskih] S[kladateljev] 1959.
score (63 p.) 32 cm.
1. Violin with orchestra—Scores. 2. Folk-songs, Yugoslav (Instrumental settings) I. Title.
M1012.L68R4 62–27524/M

Lipovšek, Marijan.
[Sonata, piano]
Sonata za klavir. Ljubljana, Društvo slovenskih skladateljev, 1955.
34 p. 32 cm.
1. Sonatas (Piano)
M23.L767D7 62–27500/M

Lipovšek, Marijan.
Voznica; varijacije na narodno persem za klavir. Ljubljana, Društvo slovenskih skladateljev, 1957.
23 p. 32 cm.
1. Variations (Piano) 2. Folk-songs, Yugoslav (Instrumental settings) I. Title.
M27.L 62–27499/M

Lipp, Wilma
soe
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadous, 1756–1791. Requiem. (Phonodisc)

Lipp, Wilma (Continued)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)
Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)
Zeller, Karl, 1842-1898. Der Vogelhändeler. Selections. (Phonodisc)

Lipsky, Alexander, 1901- tr.
see
Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc. F major.

Lipton, Martha
see
Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Schönberg, Arnold, 1874-1951. Gurre-Lieder. Lied der Waldtaube. (Phonodisc)

Lira, Jorge A *ed.*
Himnos sagrados de los Andes. Cusco, Peru [1959, ℗1960]
2 v. 27 cm.
For piano, with Inca words.
1. Hymns, Inca (Instrumental settings) I. Title.
M2134.I5H5 M 61-526

Liscano Velutini, Juan, 1914–
Diez poemas de su producción. [*Phonodisc*] Cruz del Sur 2002. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in Venezuela.
Biographical notes in Spanish by Jorge Carrera Andrade on slipcase; texts ([12] p.) inserted.
R 60-688

Lishner, Leon
see
Out of the ghetto, songs of the Jews in America. (Phonodisc)

Lisifsian, Pavel
see
Moniuszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Lisken, Gerd.
[Tierisch-menschliche Buschiade. German]
Tierisch-menschliche Buschiade; Kantate nach Texten von Wilhelm Busch. [Hamburg, H. Sikorski, ℗1959]
score (30 p.) 32 cm. (Cantare e sonare, 12)
For narrator, chorus (SATB) flute, percussion instruments, string quartet, and piano.
1. Cantatas, Secular—Scores. I. Busch, Wilhelm, 1832-1908. Tierisch-menschliche Buschiade. II. Title. (Series)
M1531.L76T5 M 60-435

Lissa, Zofia, *ed.*
Adam Mickiewicz; głos z fortepianem. Red.: Zofia Lissa [i] Olga Łada. [Wyd. 1. Cracow] Polskie Wydawn. Muzyczne [℗1955]
225 p. 30 cm. (Wielcy poeci w pieśni polskiej i obcej)
Poems of Mickiewicz set for voice and piano by various composers.
1. Songs with piano. 2. Mickiewicz, Adam, 1798-1855—Musical settings. I. Łada, Olga, joint ed. II. Mickiewicz, Adam, 1798-1855. (Series)
M1619.5.M5L6 M 58-1960

Lissa, Zofia, joint ed.
see
Chomiński, Józef M ed. Music of the Polish Renaissance.

List, Emanuel, 1890-
see
Cantophone Institute, New York. Great masters school of voice: beginners bel canto, bass...

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

List, Eugene, 1918-
see
Brahms, Johannes, 1833-1897. Works, piano. Selections. (Phonodisc)

Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Grainger, Percy Aldridge, 1882-1961. Works, piano. Selections. (Phonodisc)

Listen and learn Welsh language course. [*Phonodisc.* Caernarvon, Welsh Economic Development Association, 1951?] ref. no. S. S. X. 5-19.
30 s. 12 in. 78 rpm. microgroove.
Read in Welsh.
Manual sequence.
Manual in Welsh and English (215 p.) laid in container.
1. Welsh language—Self-instruction. I. Title: Welsh language course.
R 62-890

Listen, listen to the voice of love; a favorite new song. Newyork Printed & sold by G. Gilfert No. 209 Broadway near St. Pauls 1795.
see under Hook, James, 1746-1827

Listov, Konstantin [Akovlevich], 1900–
Izbrannye pesni
see his
Songs.

Listov, Konstantin [Akovlevich], 1900–
[Songs]
Избранные песни с сопровождением фортепьяно. Общая ред. М. В. Нордашского. Москва, Советский композитор, 1959–
score (v.) port. 29 cm.
Principally for 1–4 voices and piano.
1. Vocal music, Russian. *Title transliterated:* Izbrannye pesni.
M1548.L6S6 M 60-620

[Liszt, Franz] 1811-1886.
[Adagio, 2 pianos, C minor]
Adagio. [186–?]
score ([4] p.) 35 cm.
Holograph, in ink.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music (2 pianos)
ML96.L58 M 59-64

Liszt, Franz, 1811-1886.
Album of the piano compositions of Franz Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811-1886.
Alfred Brendel plays Franz Liszt
see his
Works, instrumental. Selections.

Liszt, Franz, 1811-1886.
Angelus
see his
Années de pèlerinage, 3. année. Angelus.

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Selections
see
Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. (Phonodisc)

Liszt, Franz, 1811-1886.
[Années de pèlerinage, 3. année. Angelus]
Angelus! [1877]
14 p. 29 cm.
Copy in R. Burmeister's hand, with additions and corrections in the composer's hand.
For piano.
Published: Mainz, Schott, 1882.
From the collection of Richard Burmeister.
1. Piano music. I. Title.
ML96.L58 M 59-802

Liszt, Franz, 1811-1886.
[Arbeitercbor; arr.]
A munka himnusza. Férfikarra, basszusszólóra és zenekarra. Weiner Leó hangszerelésében. [Rossa Ernő magyar versével] Budapest, Zeneműkiadó Vállalat, 1954.
score (48 p.) facsim. 32 cm.
For bass, chorus (TTBB) and orchestra; acc. originally for piano.
Hungarian and German words.
Pref., by Dénes Bartha, in Hungarian and German.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra—Scores. I. Title.
M1538.L774A7 62-27484/M

Liszt, Franz, 1811-1886. Ballade, piano, no. 1, D♭ major
see
Piano ballades. (Phonodisc)

Liszt, Franz, 1811-1886.
Der blinde Sänger; Ballade von Graf Alexei Tolstoy, mit melodramatischer Musik Begleitung von F. Liszt. [187–]
[17] p. 32 cm.
Copyist's ms., with composer's additions throughout; t. p. in composer's hand.
Piano score, without the words.
Published: St. Petersburg, Bessel, 1881.
1. Monologues with music (Piano) I. Title.
ML96.L58 M 59-66

[Liszt, Franz] 1811-1886.
Carrousel de Madame Pelet-Narboune. [18—]
3 p. 17 x 26 cm.
Holograph, in ink.
For piano.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music. I. Title.
ML96.L58 M 59-63

Liszt, Franz, 1811-1886.
[Chants polonais, piano; *Phonodisc.*
Six chants polonais (after songs by Chopin) Decca DL 10029. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynskn, piano.
Program notes by Dan Filnn on slipcase.
With: Chopin, F. F. Ballades, piano.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Polish songs. Selections. II. Slenczynska, Ruth, 1925– III. Title: Chants polonais.
R 60-1307

Liszt, Franz, 1811-1886.
[Choruses, men's voices, unacc. Selections]
Férfikarok. Forrai Miklós gyüjteménye. Liszt Ferenc összes kórusmüveinek jegyzéke. Budapest, Zenemükiadó Vállalat, 1959.
score (94 p.) 24 cm.
Hungarian and German words.
CONTENTS.—Huszárdal (Reiterlied)—Weimari népdal (Weimar's Volkslied)—Egyletdal (Vereins-Lied)—Szerenád (Ständchen)—Tettre készen (Wir sind nicht Mumien)—Mit se szánd (Nicht gezagt)—Tavasz (Saatengrün)—A vándor esti dala (Über allen Gipfeln ist Ruh) — Diákdal (Studentenlied) — Katonaének (Soldatenlied) — Fényt! több fényt! (Licht! mehr Licht!)
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Liszt, Franz, 1811-1886—Bibl. I. Title.
M1580.L77C5 M 60-2297

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major]
Első zongoraverseny, esz-dúr. [First concerto for piano, E flat major] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (58 p.) 20 cm. (Kispartiturák, 71)
Added t. p. in German and English.
Duration: 18 min.
1. Concertos (Piano)—Scores.
M1010.L77 no. 1.Z5 1960 M 61-1172

Liszt, Franz, 1811-1886.
Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Piano concerto no. 1, in E flat major. Piano concerto no. 2, in A major. Westminster XWN 18272. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Farnadi, piano; Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Program notes by Peter Hugh Reed on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. II. Farnadi, Edith. III. Vienna. Operntheater. Orchester. IV. Scherchen, Hermann, 1891–
R A 60-60
San Fernando State Coll. Library

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Piano concerto no. 1, in E-flat major. Mercury MG 50126. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Richard Farrell, piano; Hallé Orchestra; George Weldon, conductor.
Program notes by Harold Lawrence on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Farrell, Richard, 1927– II. Hallé Orchestra. III. Weldon, George.
R 60-624

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Concerto for piano and orchestra, #1, in E flat major. Concerto for piano and orchestra, #2, in A major. Vox PL 10.420. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, piano; Pro Musica Orchestra, Vienna; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 19 min., 10 sec. (no. 1); 21 min., 40 sec. (no. 2)
Program notes by Helen H. Less on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. II. Brendel, Alfred. III. Pro Musica Orchestra, Vienna. IV. Gielen, Michael.
R 58-253

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Piano concerto no. 1, in E flat major. Bruno BR 14025. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60-871

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Concerto no 1, in E-flat major, for piano and orchestra. Concerto no. 2, in A major, for piano and orchestra. Columbia ML 5389. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. II. Entremont, Philippe. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 59-1177

Liszt, Franz, 1811-1886.
[Concerto, piano, no. 1, E♭ major] *Phonodisc.*
Concerto no. 1, in E-flat major, for piano and orchestra. Concerto no. 2, in A major. for piano and orchestra. Columbia MS 6071. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. II. Entremont, Philippe. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 59-1178

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] *Phonodisc.*
Concerto no. 1, in E flat major, for piano and orchestra. Concerto no. 2, in A major, for piano and orchestra. London CS 6033. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julius Katchen, piano; London Philharmonic Orchestra; Ataúlfo Argenta, conductor.
Program notes by Humphrey Searle on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. Katchen, Julius. III. London Philharmonic Orchestra. IV. Argenta, Ataúlfo, 1913-1958.
R 59–286

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] *Phonodisc.*
Concerto no. 1, in E-flat. RCA Victor LSC 2429. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Alfred Wallenstein, conductor.
Duration: 17 min., 10 sec.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Wallenstein, Alfred, 1808–
R 60–1821

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] *Phonodisc.*
Concerto no. 1, in E flat major. Concerto no. 2, in A major. Angel Records 35901. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Samson François, piano; Philharmonia Orchestra; Constantin Silvestri, conductor.
Recorded in England.
Program notes by Leonard Duck on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. François, Samson, 1924– III. Philharmonia Orchestra, London. IV. Silvestri, Constantin, 1913–
R 61–2352

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] *Phonodisc.*
Concerto no. 1, in E flat major. Concerto, no. 2, in A major. Angel Records S 35901. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Samson François, piano; Philharmonia Orchestra; Constantin Silvestri, conductor.
Recorded in England.
Program notes by Leonard Duck on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. François, Samson, 1924– III. Philharmonia Orchestra, London. IV. Silvestri, Constantin, 1913–
R 61–2372

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 1, Eb major] *Phonodisc.*
Piano concerto no. 1, in E flat. Piano concerto no. 2, in A major. Philips PHM 500-000. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; London Symphony Orchestra; Kyril Kondrashin, conductor.
Recorded in the Walthamatow Town Hall, near London.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. II. Rikhter, Sviatoslav. III. London Symphony Orchestra. IV. Kondrashin, Kiril.
R 62–444

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major] *Phonodisc.*
Concerto no. 2, in A major. Sonata in B minor. Angel Records ANG. 35031. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Malcuzynski, piano; Philharmonia Orchestra; Walter Susskind, conductor.
Program notes by Lionel Salter on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Liszt, Franz, 1811–1886. Sonata, piano, B minor. II. Malcužyński, Witold, 1914– III. Philharmonia Orchestra, London. IV. Susskind, Walter, 1913–
R A 59–206
California. State Coll., Long Beach. Library

Liszt, Franz, 1811–1886.
[Concerto, piano, no. 2, A major] *Phonodisc.*
Concerto no. 2, in A major. Angel Records ANG. 35738. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
György Cziffra, piano; Philharmonia Orchestra; André Vandernoot, conductor.
Program notes by Burnett James on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Cziffra, György. II. Philharmonia Orchestra, London. III. Vaudernoot, André, 1927–
R 59–1712

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major
see
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

[Liszt, Franz] 1811–1886.
Corrections—March au supplice. [1833]
[3] p. 35 cm.
Holograph, in ink.
Liszt's corrections to his transcription for piano of Berlioz's Marche au supplice from the Symphonie fantastique.
From the collection of the Baroness Olga de Meyendorff.
I. Berlioz, Hector, 1803–1869. Symphonie fantastique. Marche au supplice. II. Title: Marche au supplice.
ML98.L58 M 59–80

Liszt, Franz, 1811–1888.
[Csárdás macabre, piano; arr.]
Csárdás macabre: Darvas Gábor hangszerelése. Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (56 p.) 20 cm. (Kispartiturák)
For orchestra.
Pref. in Hungarian, German, and English.
Duration: 6 min., 30 sec.
1. Czardas (Orchestra)—Scores. I. Title.
M1060.L77C7 M 60–415

Liszt, Franz, 1811–1888.
Dalok énekhangra, zongorakísérettel
see his
Songs. Selections.

Liszt, Franz, 1811–1886.
Dance of death
see his
Totentanz.

Liszt, Franz, 1811–1886.
[Duo, violin & piano,]
Duo (Sonate?) für Violine u. Klav. [183–]
score ([66] l.) and part. 26 cm.
Photocopy (positive) of holograph in Liszt-Museum, Weimar.
Title supplied in another hand.
1. Violin and piano music.
ML96.5.L77 62–47748/M

Liszt, Franz, 1811–1886.
Első zongoraverseny, esz-dúr
see his
Concerto, piano, no. 1, Eb major.

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke] *Phonodisc.*
Mephisto waltz. Columbia ML 5261. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.—Berlioz, Hector. La damnation de Faust. Selections.
1. Waltzes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 58–1035

Liszt, Franz, 1811–1886.
[Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke] *Phonodisc.*
Mephisto waltz (Episode from Lienau's Faust; Dance in the village inn) RCA Victor LSC 2241. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Chaikovskiĭ, P. I. 1812 overture.—Mendelssohn-Bartholdy, Felix. Die Hebriden.—Brahms, Johannes. Tragische Ouvertüre.
1. Waltzes (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title. IV. Title: Dance in the village inn.
R 59–681

Liszt, Franz, 1811–1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke
see
Bouquet de Paray. (Phonodisc)

Liszt, Franz, 1811–1886.
[Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke; arr.] *Phonodisc.*
Mephisto waltz; Episode no. 2 from Lienau's Faust. Feux follets, no. 5 of Études d'exécution transcendante. Angel Records ANG. 35647. [1958]
½ s. each of 2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work originally for orchestra.
Vladimir Ashkenazy, piano.
Recorded in Berlin, late 1957.
Program notes by Deryck Cooke on slipcase.
With: Rachmaninoff, Sergei. Variations sur un thème de Corelli, piano.—Prokofʹev, S. S. Sonata, piano, no. 7, op. 83, B♭ major.
1. Waltzes (Piano) 2. Piano music. I. Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. Feux follets. II. Ashkenazy, Vladimir, 1937– III. Title. IV. Title: Feux follets.
R 58–779

Liszt, Franz, 1811–1886.
[Études d'exécution transcendante, piano] *Phonodisc.*
Études d'exécution transcendante. Angel Records 3591 B (ANG 35734-35735) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
György Cziffra, piano.
Automatic sequence.
Program notes by Robert Cushman ([8] p.) laid in container.
1. Piano music. I. Cziffra, György. II. Title.
R 59–728

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. Feux follets
see
Liszt, Franz, 1811-1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke; arr. (Phonodisc)
Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. Harmonies du soir. (Phonodisc)
Liszt, Franz, 1811-1886. Rhapsodie espagnole, piano. (Phonodisc)

Liszt, Franz, 1811–1886.
[Études d'exécution transcendante, piano. Feux follets; arr.]
Feux follets. Zenekarra átdolgozta Weiner Leo. [Transposition for orchestra by Leo Weiner] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (45 p.) 20 cm. (Kispartiturák, 63)
Added t. p. in English and German.
Duration: 4 min.
1. Orchestral music, Arranged—Scores. I. Weiner, Leo, 1885–arr. II. Title.
M1080.L77E83 M 60–589

Liszt, Franz, 1811–1886.
[Études d'exécution transcendante, piano. Harmonies du soir] *Phonodisc.*
Harmonies du soir. Feux follets. Columbia ML 5396. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sviatoslav Richter, piano.
Recorded in concert in Sofin, Bulgaria, Feb. 25, 1958.
Program notes by Charles Burr on slipcase.
Includes the composer's Valse oubliée no. 1, in F sharp minor and no. 2, in A flat major.
With: Schubert, F. P. Moments musicaux. No. 1.
1. Piano music. 2. Waltzes (Piano) I. Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. Feux follets. II. Liszt, Franz, 1811–1886. Valse oubliée, piano, no. 1, F♯ minor. III. Liszt, Franz, 1811–1886. Valse oubliée, piano, no. 2, A♭ major. IV. Rikhter, Sviatoslav. V. Title. VI. Title: Feux follets. VII. Title: Valse oubliée.
R 59–1192

Liszt, Franz, 1811–1886.
[Études d'exécution transcendante, piano. Selections] *Phonodisc.*
Transcendental études. RCA Victor LM 2291. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Jorge Bolet, piano.
Program notes by Abram Chasins on slipcase.
CONTENTS.—No. 1, C major.—No. 2, A minor.—No. 5, B♭ major.—No. 8, C minor.—No. 9, A♭ major.—No. 10, F minor.—No. 11, D♭ major.—No. 7, E♭ major.—No. 3, F major.
1. Piano music. I. Bolet, Jorge. II. Title.
R 59–188

Liszt, Franz, 1811–1886.
[Études, piano (1827)]
Twelve Études. Edited by Robert Howat. [London, New York, Edition Peters & Hinrichsen Edition, ℗1959]
2 v. 31 cm. (Hinrichsen edition, no. 1422)
Cover title.
1. Piano music.
M25.L 62–47746/M

Liszt, Franz, 1811-1886. Fantasie über motive aus Beethoven's Ruinen von Athen, piano & orchestra
see
Liszt, Franz, 1811-1886. Sketch book of Fantasia... op. 72.

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra
see
Liszt, Franz, 1811-1886. Sketch book of Fantasia... op. 72.

Liszt, Franz, 1811–1886.
[Fantasie und Fuge über den Choral Ad nos ad salutarem undam, organ; arr.]
Fantasie und Fuge über den Choral Ad nos ad salutarem undam. Von der Orgel auf das Pianoforte frei übertragen von Ferruccio B. Busoni. Leipzig, New York, Breitkopf & Härtel, ℗1897.
43 p. 34 cm.
Theme from Meyerbeer's Le prophète. Cf. Grove, 5th ed.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Meyerbeer, Giacomo, 1791–1864. Le prophète. Ad nos ad salutarem undam. II. Busoni, Ferruccio Benvenuto, 1866–1924, arr. III. Title: Ad nos ad salutarem undam.
M38.L M 60–1945

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie]
Фауст-симфония, в 3-х картинах-характеристиках (по Гёте) для большого оркестра, тенора соло и мужского хора. Eine Faust-Symphonie, in drei Charakterbildern (nach Goethe) für grosses Orchester, Tenor-Solo und Männerchor. Москва, Гос. музыкальное изд-во, 1958.
score (308 p.) 30 cm.
At head of title: Ференц Лист.
German words.
1. Symphonies—Scores. I. Title.
Title transliterated: Faust-simfoniâ.
M1001.L774 1958 62–50717/M

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie] *Phonodisc.*
Faust symphony. Orpheus; symphonic poem. Capitol EMI GBR 7197. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; with Alexander Young, tenor, and Beecham Choral Society (in the 3d movement of the symphony); Sir Thomas Beecham, conductor.
Recorded in England.
Automatic sequence.
Program notes by Humphrey Searle ([4] p.) laid in container.
1. Symphonies. 2. Symphonic poems. I. Liszt, Franz, 1811–1886. Orpheus. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879– IV. Title. V. Title: Orpheus.
R 59–1900

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie] *Phonodisc.*
Eine Faust-Sinfonie. Les préludes; sinfonische Dichtung Nr. 3. Deutsche Grammophon Gesellschaft LPM 18647–18648. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Staatliches Orchester Budapest, János Ferencsik, conductor (in the 1st work); Radio-Symphonie-Orchester Berlin, Ferenc Fricsay, conductor (in the 2d).
Manual sequence.
Program notes in German, English, and French on slipcase.
1. Symphonies. 2. Symphonic poems. I. Liszt, Franz, 1811–1886. Les préludes. II. Budapesti Filharmóniai Társaság. III. Ferencsik, János, 1907– IV. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. V. Fricsay, Ferenc. VI. Title. VII. Title: Les préludes.
R 62–1740

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie] *Phonodisc.*
Eine Faust-Sinfonie. Les préludes; sinfonische Dichtung Nr. 3. Deutsche Grammophon Gesellschaft SLPM 138647–138648. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Staatliches Orchester Budapest, János Ferencsik, conductor (in the 1st work); Radio-Symphonie-Orchester Berlin, Ferenc Fricsay, conductor (in the 2d)
Manual sequence.
Program notes in German, English, and French on slipcase.
1. Symphonies. 2. Symphonic poems. I. Liszt, Franz, 1811–1886. Les préludes. II. Budapesti Filharmóniai Társaság. III. Ferencsik, János, 1907– IV. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. V. Fricsay, Ferenc. VI. Title. VII. Title: Les préludes.
R 62-1742

Liszt, Franz, 1811–1886.
Férfikarok
see his
Choruses, men's voices, unacc. Selections.

Liszt, Franz, 1811–1886.
Feux follets
see his
Études d'exécution transcendante, piano. Feux follets.

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano] *Phonodisc.*
Six Paganini études. Années de pélerinage: selections. Vox PL 10.800. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Brendel plays Liszt, v. 5)
Alfred Brendel, piano.
Recorded in Vienna.
Duration: 26 min., 5 sec., and 28 min., 10 sec., respectively.
Program notes by John S. Weissmann on slipcase.
1. Piano music. I. Paganini, Nicolò, 1782–1840. II. Liszt, Franz, 1811–1886. Années de pélerinage, 2. année. Selections. III. Brendel, Alfred. IV. Title: Paganini études. V. Title: Années de pélerinage.
R 59-831 rev

Liszt, Franz, 1811–1886. Grandes études de Paganini, piano
see Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. (Phonodisc)

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano. No. 1] *Phonodisc.*
Grande étude de Paganini, no. 1. RCA Victor LM 6153. [1958]
⅛ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 4, band 3)
Title from program notes.
Tomford Harris, piano.
1. Piano music. I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 6, G minor. II. Harris, Tomford. III. Title. (Series)
R 60-2156

Liszt, Franz, 1811–1886.
[Grandes études de Paganini, piano. No. 3–5] *Phonodisc.*
Three Grand études after Paganini. Monitor MC 2012. [1958]
⅛ s. 12 in. 33⅓ rpm. microgroove.
Victor Merzhanov, piano.
Program notes on slipcase.
Contents.—No. 4, E major (1 min., 58 sec.)—No. 5, E major, La chasse (2 min., 37 sec.)—No. 3, G♯ minor, La campanella (4 min., 45 sec.)
With: Rachmaninoff, Sergei. Concerto, piano, no. 3, op. 30, D minor.
1. Piano music. I. Paganini, Nicolo, 1782–1840. II. Merzhanov, Viktor, 1919– III. Title: Grand études after Paganini.
R 61-272

Liszt, Franz, 1811–1886.
Haláltánc
see his
Totentanz.

Liszt, Franz, 1811–1886.
[Historische ungarische Bildnisse]
Magyar történelmi arcképek, zongorára. Átnézte Szelényi István. Budapest, Zeneműkiadó Vállalat, 1959.
24 p. 29 cm.
For piano.
Foreword in Hungarian; epilogue in German.
Contents. — Széchenyi István. — Eötvös József. — Vörösmarty Mihály. — Teleky László. — Deák Ferenc. — Petőfi Sándor. — Mosonyi Mihály.
1. Suites (Piano) I. Title.
M24.L77S9 M 60-325

Liszt, Franz, 1811–1886.
Homage to Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
Hungaria, 1848
see his
Ungaria-Kantate.

[Liszt, Franz] 1811–1886.
[Ich liebe dich; arr.]
Ich liebe dich. Gedicht von Rückert. [186–?]
[8] p. 31 cm.
Holograph, in ink.
On p. [1]: pour le Manchon [?]
For piano solo, with words; originally for voice and piano.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music, Arranged. I. Title.
ML96.L58 M 59–84

Liszt, Franz, 1811–1886. L'idée fixe
see
Berlioz, Hector, 1803–1869. Symphonie fantastique. Marche au supplice; arr.

[Liszt, Franz] 1811–1886.
Ihr Glocken von Marling. [1874]
2 l. 28 x 34 cm.
Photocopy (negative) of holograph in the possession of Robert Hillyer.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
ML96.5.L77 M 59–796

Liszt, Franz, 1811–1886.
Introduction zu Ruhinstein's Étude in C dur. [18—]
[2] p. 18 x 27 cm.
Holograph, in ink.
For piano.
From the collection of Richard Burmeister.
1. Piano music.
ML96.L58 M 59–805

Liszt, Franz, 1811–1886.
[Kleine Klavierstücke, piano]
Vier kleine Klavierstücke. [1865–76]
4 items. 10–36 cm.
Holographs, in ink.
Title from the composer's Musikalische Werke (Leipzig, Breitkopf & Härtel 1928)
At end of item 1: Janvier 65; item 2: Fevrier 65; item 3: pour le 22 Juillet, 73. F. Liszt; item 4: 23 Juillet, 76. F. Liszt.
From the collection of the Baroness Olga de Meyendorff.
First and 3d items: 36 cm.; 2d, 16 x 27 cm.; 4th, 19 x 28 cm.
1. Piano music. I. Title: Kleine Klavierstücke.
ML96.L58 M 59–65

Liszt, Franz, 1811–1886. Konzertsolo, piano; arr.
see
Two-piano recital. (Phonodisc)

Liszt, Franz, 1811–1886.
Lenore; Ballade von G. A. Bürger, mit melodramtischer Pianoforte-Begleitung zur Declamation von Franz Liszt. Leipzig, C. F. Kahnt [1860] Pl. no. 709.
iv, 3–19 p. 34 cm.
First ed.
Ms. English translation in ink added to original German text.
Original words also printed as text on p. iii–iv.
1. Monologues with music (Piano) I. Bürger, Gottfried August, 1747–1794. Lenore. II. Title.
M3.3.L76L5 M 61–905

Liszt, Franz, 1811–1886.
Lieder
see his
Songs.

[Liszt, Franz] 1811–1886.
[Liszt's corrections to his transcription for piano of Schubert's March from the Divertissement à la hongroise. [183–?]
[9] p. 34 cm.
Holograph, in ink.
From the collection of Richard Burmeister.
I. Schubert, Franz Peter, 1797–1828. Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia.
ML96.L58 M 59–806

[Liszt, Franz] 1811–1886.
[Liszt's corrections to his transcription for piano of Schubert's song Gretchen am Spinnrade. 183–?]
[1] l. 34 cm.
Holograph, in ink.
From the collection of the Baroness Olga de Meyendorff.
I. Schubert, Franz Peter, 1797–1828. Öretchen am Spinnrade.
ML96.L58 M 59–83

Liszt, Franz, 1811–1886.
Liszt discoveries
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
Liszt recital
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Malédiction]
Malédiction; für Claviersolo und Streichquintett. [184–?]
score ([72] l.) 26 cm.
Photocopy (positive) of holograph in Liszt-Museum, Weimar.
For piano and string orchestra.
Collation of the original: score (60 [i. e. 70] p.)
1. Piano with string orchestra—Scores. I. Title.
ML96.5.L77 62–33682/M

Liszt, Franz, 1811–1886. Malédiction
see
Liszt, Franz, 1811–1886. Totentanz. (Phonodisc)

Liszt, Franz, 1811–1886.
Mephisto-Walzer, Nr. 1
see his
Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.

Liszt, Franz, 1811–1886.
A munka himnusza
see his
Arbeiterchor.

Liszt, Franz, 1811–1886.
The music of Franz Liszt
see his
Works, orchestra. Selections.

Liszt, Franz, 1811–1886.
Négy orgonamű
see his
Works, organ. Selections.

Liszt, Franz, 1811–1886.
[Nocturne, piano]
Nocturne. 1872.
[4] p. 27 x 34 cm.
Holograph, in ink.
At end: juin 72. F. Liszt. À Madame la Baronne Olga de Meyendorff, née Princesse Gortschakoff.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music.
ML96.L58 M 59–74

Liszt, Franz, 1811–1886.
La notte
see his
Odes funèbres. La notte.

[Liszt, Franz] 1811–1886.
[Odes funèbres. La notte; arr.]
La notte. [186–?]
score ([9] p.) 35 cm.
Holograph, in ink.
For violin and piano; originally for orchestra.
Holograph accompanied by violin part in copyist's hand.
From the collection of the Baroness Olga de Meyendorff.
1. Violin and piano music, Arranged. I. Title.
ML96.L58 M 59–73

Liszt, Franz, 1811–1886.
Opernye transkripʦii dlя fortep'яno
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
Organ music
see his
Works, organ.

Liszt, Franz, 1811–1886.
[Orpheus]
Орфей; симфоническая поэма. Orpheus; symphonic poem. Москва, Гос. музыкальное изд-во, 1959. —
miniature score (66 p.) 20 cm. (Карманные партитуры)
At head of title: Ф. Лист.
1. Symphonic poems—Scores. I. Title. II. Title: Orpheus. *Title transliterated:* Orfeĭ.
M1002.L77O7 62–50733/M

Liszt, Franz, 1811–1886. Orpheus
see
Liszt, Franz, 1811–1886. Eine Faust-Symphonie. (Phonodisc)

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes; symphonic poem no. 3. Mercury MG 50036. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Dec. 1953.
Program notes on slipcase.
With: Schumann, R. A. Symphony, no. 4, op. 120, D minor.
1. Symphonic poems. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60-443

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes; symphonic poem no. 3. Columbia ML 5198. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Morris Hastings on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Weinberger, Jaromír. Švanda dudák. Selections.—Strauss, Richard. Salome. Salomes Tanz.
1. Symphonic poems. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 57-1042

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes; symphonic poem. Angel Records ANG 35613. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by William Mann on slipcase.
With: Respighi, Ottorino. Pini di Roma.—Berlioz, Hector. Le carnaval romain.
1. Symphonic poems. I. Philharmonia Orchestra. II. Karajan, Herbert von. III. Title.
R 59-732

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes; symphonic poem. Tasso; symphonic poem. Angel Records ANG. 35636. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Malcolm Rayment on slipcase.
1. Symphonic poems. I. Liszt, Franz, 1811–1886. Tasso. II. Philharmonia Orchestra, London. III. Silvestri, Constantin, 1913– IV. Title. V. Title: Tasso.
R 59-470

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes. Telefunken TC 8034. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
Issued in slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.
1. Symphonic poems. I. Belgium. Institut national de radio-diffusion. Orchestre. II. André, Franz, 1893– III. Title.
R 60-865

Liszt, Franz, 1811–1886.
[Les préludes] *Phonodisc.*
Les préludes. Mercury MG 50214. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by Igor Kipnis on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Sibelius, Jean. Kuolema. Valse triste.
1. Symphonic poems. I. London Symphony Orchestra. II. Dorati, Antal. III. Title.
R 61-2047

Liszt, Franz, 1811-1886. Les préludes
see
Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Phonodisc)
Starlight fantasie. (Phonodisc)

Liszt, Franz, 1811-1886. Reminiscences de Don Juan
see
Liszt, Franz, 1811-1886. Soirées de Vienne. No. 6.

Liszt, Franz, 1811–1886.
[Rhapsodie espagnole, piano] *Phonodisc.*
Spanish rhapsody. Paganini études. Decca DL 9949. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Ann M. Lingg on slipcase.
Includes the composer's Feux follets, from Transcendental études.
1. Piano music. I. Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. II. Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. Feux follets. III. Slenczynska, Ruth, 1925– IV. Title. V. Title: Paganini études.
R 58-85

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections] *Phonodisc.*
Hungarian rhapsodies. Angel Records ANG. 35429. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Gyorgy Cziffra, piano.
Program notes on slipcase.
Contents.—No. 2, C minor.—No. 6, D♭ major.—No. 12, C minor.—No. 15, A minor (Rakóczy march)
1. Piano music. I. Cziffra, Gyorgy. II. Title.
R 58-405

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections] *Phonodisc.*
Rhapsodies. Distinguished Recordings DR 106. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Hungarian rhapsodies.
"Reproduced from old piano rolls."
Program notes by Bryan Sterling on slipcase.
Contents.—No. 2 and 10 (Paderewski)—No. 11 (Cortot)—No. 12 (Hofmann)—No. 14 (Friedman)—No. 15 (Ganz)
1. Piano music. I. Paderewski, Ignacy Jan, 1860–1941. II. Cortot, Alfred, 1877– III. Hofmann, Josef, 1876–1957. IV. Friedman, Ignaz, 1882–1948. V. Ganz, Rudolf, 1877– VI. Title: Hungarian rhapsodies.
R 62-21

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections
see
Rhapsodies. (Phonodisc)

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections; arr.] *Phonodisc.*
Four Hungarian rhapsodies, for orchestra. Vanguard SRV 108. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
"Vanguard high fidelity demonstration record."
Vienna State Opera Orchestra; Anatol Fistoulari, conductor.
Recorded in Europe.
Program notes on slipcase.
Contents.—No. 1 [i. e. 14], F minor.—No. 2 [i. e. 6, D♭ major] transposed to D minor [i. e. major].—No. 3 [i. e. 2, C♯ minor] transposed to D major [i. e. minor].—No. 4 [i. e. 12, C♯ minor] transposed to D minor.
1. Orchestral music, Arranged. I. Vienna. Operntheater. Orchester. II. Fistoulari, Anatole. III. Title: Hungarian rhapsodies.
R 58-857

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. Selections; arr.] *Phonodisc.*
Four Hungarian rhapsodies, for orchestra. Vanguard SRV 108-SD. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Title from slipcase.
"Vanguard stereophonic demonstration disc."
Vienna State Opera Orchestra; Anatol Fistoulari, conductor.
Recorded in Europe.
Program notes on slipcase.
Contents.—No. 1 [i. e. 14], F minor.—No. 2 [i. e. 6, D♭ major] transposed to D minor [i. e. major].—No. 3 [i. e. 2, C♯ minor] transposed to D major [i. e. minor].—No. 4 [i. e. 12, C♯ minor] transposed to D minor.
1. Orchestral music, Arranged. I. Vienna. Operntheater. Orchester. II. Fistoulari, Anatole. III. Title: Hungarian rhapsodies.
R 58-858

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2
see
Rhapsodies for orchestra. (Phonodisc)

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 2; arr.]
II. [i. e. Második] magyar rapszódia zenekarra. Hungarian rhapsody nr. 2, for orchestra. Orchestration by Darvas Gábor. Budapest, Zeneműkiadó Vállalat, 1961.
score (110 p.) 29 cm.
1. Orchestral music, Arranged—Scores. I. Title: Magyar rapszódia. II. Title: Hungarian rhapsody nr. 2.
M1060.L77R4236 62-45713/M

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano, No. 2; arr.] *Phonodisc.*
Hungarian rhapsody no. 2, in C minor. Orch.: Müller-Berghaus. Angel Records ANG. 35614. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.—Berlioz, Hector. La damnation de Faust. Marche hongroise.—Sibellus, Jean. Kuolema. Valse triste.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
R 60-239

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 2; arr.] *Phonodisc.*
Hungarian rhapsody no. 2, in C-sharp minor. RCA Victor LM 2471. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 8 min., 35 sec.
Program notes by Stokowski on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.—Smetana, Bedřich. Má vlast. Vltava.
1. Orchestral music, Arranged. I. RCA Victor Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 61-371

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 5; arr.] *Phonodisc.*
Hungarian rhapsody no. 5 [in E minor] Hungarian rhapsody no. 6 [i. e. 9, in D major, transposed from E flat] (The carnival of Pest) Vanguard SRV 119. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anatol Fistoulari, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 9; arr. II. Vienna. Operntheater. Orchester. III. Fistoulari, Anatole. IV. Title. V. Title: The carnival of Pest.
R 61-49

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 6; arr.]
Sixth Hungarian rhapsody. Freely arr. for orchestra by Hans Kindler. New York, Mills Music [1960]
score (44 p.), condensed score (16 p.) and parts. 31 cm.
1. Orchestral music, Arranged—Scores and parts. I. Kindler, Hans, 1893–1949, arr. II. Title: Hungarian rhapsody.
M1060.L77R464 1960 M 60-1707

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 6; arr.] *Phonodisc.*
Hungarian rhapsody, no. 3 [i. e. 6] Hungarian rhapsody, no. 2 [i. e. 12] Arr. [by] Matthey. Mercury MG 50235. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Program notes by Halsey Stevens on slipcase.
With: Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 12; arr. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title.
R 61-860

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. no. 9; arr.
see
Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 5; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12
see
Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. no. 12, arr.
see
Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6; arr. (Phonodisc)
Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 14; arr.] *Phonodisc.*
Hungarian rhapsody, no. 1. Hungarian rhapsody, no. 2. Deutsche Grammophon Gesellschaft DGM 12014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Orleg, E. H. Peer Gynt (Suite) no. 1–2.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 12. II. Bamberger Symphoniker. III. Kraus, Richard, 1902– IV. Title.
R 59-1245

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 14; arr.] *Phonodisc.*
Hungarian rhapsody, no. 1. Hungarian rhapsody, no. 2. Deutsche Grammophon Gesellschaft DGS 712014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Grieg, E. H. Peer Gynt (Suite) no. 1–2.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 12. II. Bamberger Symphoniker. III. Kraus, Richard, 1902– IV. Title.
R 59-1240

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 14; arr.] *Phonodisc.*
Hungarian rhapsody, no. 1 (no. 14) in F minor. Hungarian rhapsody, no. 4 (no. 2) in C minor. Epic LC 3752. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Duration: 12 min., 15 sec., and 11 min., 12 sec., respectively.
Program notes on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 12; arr. II. Wiener Symphoniker. III. Paul, Tibor. IV. Title.
R 60-1362

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 14; arr.] *Phonodisc.*
Hungarian rhapsody, no. 1 (no. 14) in F minor. Hungarian rhapsody, no. 4 (no. 2) in C minor. Epic BC 1114. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Tibor Paul, conductor.
Duration: 12 min., 15 sec., and 11 min., 12 sec., respectively.
Program notes on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Orchestral music, Arranged. I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 12; arr. II. Wiener Symphoniker. III. Paul, Tibor. IV. Title.
R 60-1364

Liszt, Franz, 1811–1886.
[Rhapsodie hongroise, piano, no. 16; arr.]
Ungarische Rhapsodie, von F. Liszt. 4 händige Ausg. [1882]
14 p. 33 cm.
Holograph, in ink.
At end: F. Liszt, Mars 82.
Arr. for piano, 4 hands.
Published: Budapest, Táborszky & Parsch, 1882.
From the collection of Richard Burmeister.
1. Piano music (4 hands), Arranged. I. Title.
ML96.L58 M 59-807

[Liszt, Franz, 1811–1886.
[Romance oubliée, piano]
Vergessene Romanze (Romance oubliée) [1880]
[3] p. 17 x 26 cm.
Holograph, in ink.
Published: Hanover, Simon, 1881.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music. I. Title. II. Title: Romance oubliée.
ML96.L58 M 59-79

Liszt, Franz, 1811–1886.
Eine Sammlung wenig bekannter Klavierstücke
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Sketch book of Fantasia on themes from Beethoven's Ruins of Athens; Fantasia on Hungarian folk-tunes; and Liszt's arrangement of Weber's Polacca brillante, op. 72] 1849.
score (1 v.) 40 cm.
Copyist's ms., with composer's additions throughout.
For piano and orchestra.
On front fly leaf: terminé le 21 octobre, 1849. F. Liszt.
Accompanied by sketches and corrections (15 p. 34 cm.) in the composer's hand of the Fantasia on Hungarian folk-tunes.
Fantasia on themes from Beethoven's Ruins of Athens published: Leipzig, C. F. W. Siegel, 1865; Fantasia on Hungarian folk-tunes published: Leipzig, Heinze, 1864; Polacca brillante published: Berlin, Schlesinger [185–]
1. Piano with orchestra—Scores. 2. Piano with orchestra, Arranged—Scores. 3. Folk-songs, Hungarian (Instrumental settings) I. Liszt, Franz, 1811–1886. Fantasie über motive aus Beethoven's Ruinen von Athen, piano & orchestra. II. Liszt, Franz, 1811–1886. Fantasie über ungarische Volksmelodien, piano & orchestra. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Polacca brillante, piano, op. 72, E major.
ML96.L58 M 59-834

Liszt, Franz, 1811–1886.
[Soirées de Vienne. No. 6]
Varianten zu dem 6ten Heft (A moll und A dur) der Soirées de Vienne. Cadenz—Don Juan Fantasia. [1869?]
leaf. 26 cm.
Holograph, in ink.
Liszt's additions, corrections, and emendations to 2 piano pieces.
At bottom of recto: Mit der Bitte die Varianten zu dem Schubert'schen Walzer (Bach-Händel betitelt) der liebenswürdigsten Excellenz Frau Baronin Marie von Schleinitz mitzutheilen. F. Liszt.
1. Liszt, Franz, 1811–1886. Reminiscences de Don Juan. II. Title: Soirées de Vienne.
ML96.L58 M 59-831

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor] *Phonodisc.*
Sonata in B minor. Capitol P 8457. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
With: Chopin, F. F. Sonata, piano, no. 2, op. 35, B♭ minor.
1. Sonatas (Piano) I. Pennario, Leonard.
R 58-948

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor] *Phonodisc.*
Sonata in B minor. Ersta 1010. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Ersta recordings for the connoisseur)
Stanley Hummel, piano.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 23, op. 57, F minor.
1. Sonatas (Piano) I. Hummel, Stanley.
R 59-1709

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor] *Phonodisc.*
Sonata in B minor. Epic LC 3675. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano.
Duration: 27 min., 43 sec.
Program notes by Konrad Wolff on slipcase.
With: Weber, K. M. F. E., Freiherr von. Sonata, piano, no. 4, op. 70, E minor.
1. Sonatas (Piano) I. Fleisher, Leon.
R 60-1069

Liszt, Franz, 1811-1886. Sonata, piano, B minor
see
Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Phonodisc)

Liszt, Franz, 1811–1886.
[Songs. Selections]
Dalok énekhangra, zongorakísérettel, eredeti hangnemben. Közreadja Fraknói Károly. Songs, for voice and piano, in original tonality. Edited by Károly Fraknói. Budapest, Zeneműkiadó Vállalat, 19
v. 30 cm.
Hungarian and German words.
Pref. in Hungarian, German, and English.
Contents.—
v. 2. Közép hangra (For medium voice)—v. 3. Mély hangra (For low voice)
1. Songs with piano.
M1620.L77F7 62–46283/M

Liszt, Franz, 1811–1886.
[Songs. Selections]
Twelve songs. The English translations by Theo. Baker. With a critical note by Richard Aldrich. For low voice. New York, G. Schirmer, ℗1902.
2 v. 31 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 643, 645.
Contents.—v. 1. Mignon's Lied (Song of Mignon) Es war ein König in Thule (There was a king in Thule) Es muss ein Wunderbares sein (It must be wonderful withal) Freudvoll und leidvoll (Joyful and woeful) Die Schlüsselblume (The primrose) In Liebeslust (Love's delight)—v. 2. Die Loreley (Loreley) Du bist wie eine Blume (Ah, sweet as any flower) Oh! quand je dors (O, while I sleep) S'il est un charmant gazon (If there be a charming lawn) Kling' leise, mein Lied (Breathe lightly, my lay) Die drei Zigeuner (The three gypsies)
1. Songs (Low voice) with piano.
M1620.L77S32 M 60–35

Liszt, Franz, 1811–1886.
[Songs. Selections] *Phonodisc.*
Lieder. Deutsche Grammophon Gesellschaft LPM 18793. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Songs.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in the original languages.
Program notes on slipcase; texts, with English translations by Lionel Salter ([4] p.) inserted.
Contains no. 314, 270, 2, 1, 3, 282, 320, 281, 292, 324, 289, and 327–328, respectively, of the list in Grove, 5th ed.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929–
R 62–1749

Liszt, Franz, 1811–1886.
[Songs. Selections] *Phonodisc.*
Lieder. Deutsche Grammophon Gesellschaft SLPM 138793. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Songs.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in the original languages.
Program notes on slipcase; texts, with English translations by Lionel Salter ([4] p.) inserted.
Contains no. 314, 270, 2, 1, 3, 282, 320, 281, 292, 324, 289, and 327–328, respectively, of the list in Grove, 5th ed.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929–
R 62–1707

Liszt, Franz, 1811–1886.
Sospiri. 1879.
[3] p. 27 cm.
Holograph, in ink.
At end: 23 Juillet 79—Liszt.
For piano.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music. I. Title.
ML96.L58 M 59–75

Liszt, Franz, 1811–1886.
Tamás Vásáry plays Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Tarantelle di bravura d'après la tarantelle de La muette de Portici]
Veränderungen in der Tarantelle aus der Stumm von Portici. 1869.
[4] p. 26 cm.
Holograph, in ink.
Liszt's corrections for his piano piece.
At end: Fräulein Sophia Menter in freundlichster Ergebenheit ... September 69. F. Liszt.
I. Title: Tarantelle aus der Stumm von Portici.
ML96.L58 M 59–817

Liszt, Franz, 1811–1886.
[Tasso] *Phonodisc.*
Tasso; lamento e trionfo (Symphonic poem no. 2) Music Treasures of the World MT 65–566. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Fritz Zaun, conductor.
With: Wagner, Richard. Tristan und Isolde. Selections.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Zaun, Fritz, 1896– III. Title.
R 58–968

Liszt, Franz, 1811–1886. Tasso
see
Liszt, Franz, 1811–1886. Les préludes. (Phonodisc)

[Liszt, Franz, 1811–1886.
[Toccata, piano]
Toccata. [18—]
[3] p. 17 x 26 cm.
Holograph, in ink.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music.
ML96.L58 M 59–77

Liszt, Franz, 1811–1886.
[Totentanz]
Haláltánc; parafrázis a Dies irae fölött zongorára és zenekarra. [Dance of death; paraphrase on Dies irae for pianoforte and orchestra] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (48 p.) 20 cm. (Kispartiturák, 65)
Duration: about 16 min.
1. Piano with orchestra—Scores. I. Title. II. Title: Dance of death.
M1010.L77T7 1959 M 60–2904

Liszt, Franz, 1811–1886.
[Totentanz] *Phonodisc.*
Totentanz, for piano and orchestra. Malédiction, for piano and [string] orchestra. Vox PL 11.030. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, piano; Vienna Symphony; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 17 min. and 14 min., 25 sec., respectively.
Program notes by John Lade on slipcase.
Contains also the composer's Die traurige Gondel (La lugubre gondola) Czardas macabre, Mephisto waltz no. 1, and Unstern, for piano.
1. Piano with orchestra. 2. Piano with string orchestra. 3. Piano music. I. Liszt, Franz, 1811–1886. Malédiction. II. Brendel, Alfred. III. Wiener Symphoniker. IV. Gielen, Michael. V. Title. VI. Title: Malédiction.
R 58–937

Liszt, Franz, 1811–1886.
[Totentanz] *Phonodisc.*
Totentanz, for piano and orchestra. Malédiction, for piano and string orchestra. Vox ST-PL 11.030. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano; Vienna Symphony; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 17 min. and 14 min., 25 sec., respectively.
Program notes by John Lade on slipcase.
1. Piano with orchestra. 2. Piano with string orchestra. I. Liszt, Franz, 1811–1886. Malédiction. II. Brendel, Alfred. III. Wiener Symphoniker. IV. Gielen, Michael. V. Title. VI. Title: Malédiction.
R 58–976

Liszt, Franz, 1811–1886.
[Totentanz] *Phonodisc.*
Todtentanz. Columbia ML 5652. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 15 sec.
Program notes by Max de Schauensee on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
1. Piano with orchestra. I. Brailowsky, Alexander, 1896– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 61–1117

Liszt, Franz, 1811–1886.
[Totentanz] *Phonodisc.*
Todtentanz. Columbia MS 6252. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Alexander Brailowsky, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 15 sec.
Program notes by Max de Schauensee on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
1. Piano with orchestra. I. Brailowsky, Alexander, 1896– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 61–1119

Liszt, Franz, 1811–1886.
[Totentanz] *Phonodisc.*
Todtentanz. RCA Victor LM 2541. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 15 min., 22 sec.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Piano with orchestra. I. Janis, Byron. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 61–1000

[Liszt, Franz, 1811–1886.
[Tristesse]
Tristesse (Alfred de Musset) 1872.
[3] p. 27 x 35 cm.
Holograph, in ink.
At end: 28 Mai 72. Weimar.
For voice and piano.
Published: Leipzig, Kahnt, 1879.
From the collection of the Baroness Olga de Meyendorff.
1. Songs (Medium voice) with piano. I. Title.
ML96.L58 M 59–76

[Liszt, Franz, 1811–1886.
[Two unidentified fragments of piano compositions. 186–?]
[2] p. 18 x 27 cm.
Holograph, in ink.
From the collection of the Baroness Olga de Meyendorff.
Contents.—Schiller Takte.—Rührig.
1. Piano music.
ML96.L58 M 59–82

Liszt, Franz, 1811–1886.
[Ungarla-Kantate. German & Hungarian]
Hungaria, 1848; kantáta basszus-, tenor- és szopránszólóra, valamint férfikarra, zongorakísérettel. Német szöveg Franz Schober. Magyar szöveg László Zsigmond. Revideálta és első ízben kiadta Szelényi István. Budapest, Zeneműkiadó Vállalat, 1961.
score (36 p.) 20 cm.
First ed.
For soprano, tenor, bass, men's chorus, and piano.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. 2. Hungary—Uprising of 1848–1849—Songs and music. I. Schober, Franz, von, 1798–1882. Ungarla-Kantate. II. Title.
M3.3.L77U45 62–48831/M

Liszt, Franz, 1811–1886.
Válagatott zongoraművei
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Valse oubliée, piano, no. 1, F♯ major]
Valse. 1881.
[1] p. 26 cm.
Holograph, in ink.
On page [1]: F. Liszt. 23 Juillet 81.
Published: Berlin, Bote & Bock, 1881.
From the collection of the Baroness Olga de Meyendorff.
1. Waltzes (Piano)
ML96.L58 M 59–78

Liszt, Franz, 1811–1886. Valse oubliée, piano, no. 1, F♯ minor
see
Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. Harmonies du soir. (Phonodisc)

Liszt, Franz, 1811–1886. Valse oubliée, piano, no. 2, A♭ major
see
Liszt, Franz, 1811–1886. Etudes d'exécution transcendante, piano. Harmonies du soir. (Phonodisc)

[Liszt, Franz, 1811–1886.
[Valse oubliée, piano, no. 4]
Vierter vergessener Walzer (Quatrième valse oubliée) [1883?]
[12] p. 35 cm.
Holograph, in ink.
Published: Bryn Mawr, Pa., T. Presser, 1954.
1. Waltzes (Piano) I. Title: Vergessener Walzer. II. Title: Valse oubliée.
ML96.L58 M 59–795

Liszt, Franz, 1811–1886.
[Variations, Weinen, Klagen, Sorgen, Zagen; arr.]
"Weinen, Klagen." Változatok J. S. Bach egy motívuma fölött. Zenekarra átdolgozta Weiner Leo. [Variations on a theme of J. S. Bach. Transposition for orchestra by Leo Weiner] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (53 p.) 20 cm. (Kispartiturák, 66)
Added t. p. in English and German.
Durstion: 15 min., 40 sec.
Originally for piano.
1. Variations (Orchestra), Arranged—Scores. I. Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. Selections. II. Weiner, Leo, 1885– arr. III. Title.
M1060.L77V49 M 60–570

Liszt, Franz, 1811–1886.
Vergessene Romanze
see his
Romance oubliée, piano.

Liszt, Franz, 1811–1886.
The virtuoso Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
Vive Henri IV. [187–?]
[7] p. 18 x 27 cm.
Holograph, in ink.
At end: F. Liszt.
For piano.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music. 2. Folk-songs, French (Instrumental settings) I. Title.
ML96.L58 M 59–60

Liszt, Franz, 1811–1886. Wie singt die Lerche schön
see
German song. (Phonodisc)

Liszt, Franz, 1811–1886. Works. Selections
see
Mackenzie, Sir Alexander Campbell, 1847–1935. Liszt.

Liszt, Franz, 1811–1886.
[Works, instrumental. Selections] *Phonodisc.*
Alfred Brendel plays Franz Liszt. Vox PL 11,030. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Alfred Brendel, piano; Vienna Symphony Orchestra; Michael Gielen, conductor.
Program notes by John Lade on slipcase.
Contents.—Totentanz (with orchestra)—Die traurige Gondel.—Czardas macabre.—Malédiction (with orchestra)—Mephisto waltz no. 1.—Unatern.
1. Piano with orchestra. 2. Piano music. I. Brendel, Alfred. II. Wiener Symphoniker. III. Gielen, Michael. IV. Title.
R 62–252

Liszt, Franz, 1811–1886. Works, instrumental. Selections
see
Botsford, Ward. Franz Liszt; his story and his music. (Phonodisc)

Liszt, Franz, 1811-1886.
[Works, orchestra. Selections] *Phonodisc.*
The music of Franz Liszt. RCA Victor LM 2442. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Hungarian rhapsody no. 2, in C-sharp minor (9 min., 30 sec.)—Mazeppa, symphonic poem no. 6 (16 min., 12 sec.)—Les préludes, symphonic poem no. 3 (15 min., 21 sec.)—Rakóczy march (6 min., 40 sec.)
1. Orchestral music, Arranged. 2. Symphonic poems. 3. Marches (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894-
R 60-1873

Liszt, Franz, 1811-1886.
[Works, organ] *Phonodisc.*
Organ music. M-G-M Records E 3576- [1958]-
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Richard Ellsasser, playing the organ of the John Hays Hammond Museum, Gloucester, Mass.
Manual sequence.
Program notes by Edward Cole on slipcases.
CONTENTS.—v. 1. Variations on Weinen, Klagen, Sorgen, Zagen. Evocation à la Chapelle sixtine.—v. 2. Fantasy and fugue on the chorale Ad nos, ad salutarem undam. Prelude and fugue on B. A. C. H.
1. Organ music. 2. Canons, fugues, etc. (Organ) 3. Variations (Organ) I. Ellsasser, Richard.
R 58-136

Liszt, Franz, 1811-1886.
[Works, organ. Selections]
Négy orgonamű. Az összövegek alapján sajtó alá rendezte Pécsi Sebestyén. [Four compositions for organ. Edited and rev. from original mss. and 1st editions by Sebestyén Pécsi] Budapest, Zeneműkiadó Vállalat, 1961.
142 p. 23 x 32 cm.
Pref. and critical notes in Hungarian, German, and English.
CONTENTS. — Ad nos, ad salutarem undam. — B-A-C-H. — A halottak.—Weinen, Klagen, Sorgen, Zagen.
1. Organ music.
M7.L75P4 62-43861/M

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Eine Sammlung wenig bekannter Klavierstücke (leicht bis mittelschwer) Ausgewählt und hrsg. von Bruno Hinze-Reinhold. Leipzig, Edition Peters [Vorwort 1955]
55 p. 31 cm. (Edition Peters, Nr. 4667)
1. Piano music.
M22.L77H5 M 59-1179

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Válogatott zongoraművei. Szerkesztette: Gárdonyi Zoltán [és] Szelényi István. Budapest, Zeneműkiadó Vállalat, 1958.
142 p. facsims. 31 cm.
Foreword, p. [1] and notes, p. [2-5] in Hungarian and German.
1. Piano music.
M22.L77G4 M 60-797

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Оперные транскрипции для фортепьяно. [Ред. и примечания В. С. Белова и К. С. Сорокина] Москва, Гос. музыкальное изд-во, 1958-
v. in port. 35 cm.
At head of title: Ф. Лист.
Includes original works and arrangements.
1. Piano music. 2. Piano music, Arranged.
Title transliterated: Opernye transkripcii dlia fortep'iano.
M20.L58B4 62-50747/M

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Five Liszt discoveries, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [©1958]
12 p. 31 cm. (Autograph series of unknown classics)
Curwen edition, 5119.
CONTENTS.—Ländler in Ab.—Wiegenlied (Chant du berceau)—Ave Maria.—Tyrolean melody.—La cloche sonne.
1. Piano music. I. Title: Liszt discoveries.
M22.L764W5 M 59-1227

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Fourteen pieces for the piano. Edited and fingered by Frances Dillon. New York, E. B. Marks Music Corp., ©1958.
32 p. 31 cm.
1. Piano music. I. Title.
M21.L M 58-1284

Liszt, Franz, 1811-1886.
[Works, piano. Selections]
Válogatott zongoraművei. Szerkesztette: Gárdonyi Zoltán [és] Szelényi István. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1960.
142 p. facsims. 31 cm.
Foreword, p. [1] and notes, p. [2-5] in Hungarian and German.
1. Piano music.
M22.L77G4 1960 M 60-2190

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Liszt recital. Angel Records 35528. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
György Cziffra, piano.
Program notes by John N. Burk on slipcase.
CONTENTS.—Mephisto waltz (The Dance in the Inn, from Lenau's Faust)—Jeux d'eau a la Villa d'Este.—Valse oubliée, no. 1.—Polonaise from Eugene Onegin. — Rhapsodie espagnole. — Valse impromptu. — Gnomenreigen. — Grand galop chromatique (Étude de concert, no. 2)
1. Piano music. I. Cziffra, György.
R A 62-107

San Fernando Valley State Coll. Library

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
The virtuoso Liszt. RCA Victor LM 2443. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano.
Program notes by Abram Chasins ([4] p.) inserted in slipcase.
CONTENTS. — Liebestraum, op. 62, no. 3. — Un sospiro. — Hungarian rhapsody no. 11, in A minor.—Consolation no. 3, in D-flat.—Paganini-Liszt études.
1. Piano music. I. Graffman, Gary. II. Title.
R 60-1815

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
The virtuoso Liszt. RCA Victor LSC 2443. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gary Graffman, piano.
Program notes by Abram Chasins ([4] p.) inserted in slipcase.
CONTENTS.—Liebestraum, op. 62, no. 3.—Un sospiro.—Hungarian rhapsody no. 11, in A minor.—Consolation no. 3, in D-flat.—Paganini-Liszt études.
1. Piano music. I. Graffman, Gary. II. Title.
R 60-1823

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Introducing Ivan Davis playing piano works of Liszt. Columbia ML 5622. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Program notes on slipcase.
CONTENTS.—Concert étude no. 3, in D-flat major (Un sospiro)—La campanella.—Liebestraum.—Mephisto waltz.—Funeraillles. — Concert étude no. 2, in F minor (La leggierezza)—Hungarian rhapsody no. 6.
1. Piano music. I. Davis, Ivan, 1932-
R 60-1424

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Introducing Ivan Davis playing piano works of Liszt. Columbia MS 6222. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Program notes on slipcase.
CONTENTS.—Concert étude no. 3, in D-flat major (Un sospiro)—La campanella. — Liebestraum. — Mephisto waltz. — Funeraillles. — Concert étude no. 2, in F minor (La leggierezza)—Hungarian rhapsody no. 6.
1. Piano music. I. Davis, Ivan, 1932-
R 60-1425

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Tamás Vásáry plays Liszt. Deutsche Grammophon Gesellschaft LPEM 19258. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes on slipcase.
CONTENTS.—Sonata, piano, B minor.—Polonaise no. 2, E major.—Don Juan-Fantasia (Réminiscences de Don-Juan)
1. Sonatas (Piano) 2. Polonaises (Piano) 3. Piano music.
I. Vásáry, Tamás, 1933- II. Title.
R 62-476

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Tamás Vásáry plays Liszt. Deutsche Grammophon Gesellschaft SLPEM 136258. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Program notes on slipcase.
CONTENTS.—Sonata, piano, B minor.—Polonaise no. 2, E major.—Don Juan—Fantasia (Réminiscences de Don-Juan)
1. Sonatas (Piano) 2. Polonaises (Piano) 3. Piano music.
I. Vásáry, Tamás, 1933- II. Title.
R 62-259

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Homage to Liszt. RCA Victor LM 2584. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vladimir Horowitz, piano.
Program notes by Samuel Chotzinoff on slipcase.
CONTENTS.—Funérailles.—Au bord d'une source.—Valse oubliée no. 1.—Rakóczy march.—Hungarian rhapsody no. 6.—Sonetto del Petrarca no. 104.—Hungarian rhapsody no. 2.
1. Piano music. I. Horowitz, Vladimir, 1904- II. Title.
R 61-2298

Liszt, Franz, 1811-1886.
[Works, piano. Selections] *Phonodisc.*
Album of the piano compositions of Franz Liszt. Stand SLP 407. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Agustín Anievas, piano.
Program notes by Frances Dillon on slipcase.
CONTENTS. — Sonata in B minor. — Transcendental étude in F minor.—Sonetto del Petrarca no. 104.—Hungarian rhapsody no. 12.
1. Sonatas (Piano) 2. Piano music. I. Anievas, Agustín, 1934-
R 61-1890

Liszt, Franz, 1811-1886. Works, piano. Selections
see
The Genius of Prokofiev and Busoni at the piano. (Phonodisc)
Louis Kentner. (Phonodisc)

Llszt, Franz, 1811-1886.
[Works, piano. Selections; arr.]
Famous pieces, arranged by Geoffry Russell-Smith. Piano solo. London, New York, Boosey & Hawkes [1962]
22 p. 31 cm. (Everybody's music library, v. 25)
1. Piano music—Simplified editions.
M38.3.L 62-39364/M

Liszt, Franz, 1811-1886
see
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Adelaide; arr.

Berlioz, Hector, 1803-1869. La damnation de Faust. Ballet des sylphes; arr.

Berlioz, Hector, 1803-1869. Harold en Italie. Marche des pèlerins; arr.

Berlioz, Hector, 1803-1869. Symphonie fantastique. Marche au supplice; arr.

Lassen, Eduard, 1830-1904. Ich weil' in tiefer Einsamkeit; arr.

Mendelssohn-Bartholdy, Felix, 1809-1847. Songs. Selections; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. Confutatis maledictis; arr.

Schubert, Franz Peter, 1797-1828. Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr.

Schubert, Franz Peter, 1797-1828. Songs. Selections; arr.

Schumann, Robert Alexander, 1810-1856. Myrthen. Widmung; arr.

Szelényi, István, 1904- Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motívumára.

Liszt's corrections to his transcription for piano of Schubert's March from the Divertissement à la hongroise. [183-?]
see under Liszt, Franz, 1811-1886.

Liszt's corrections to his transcription for piano of Schubert's song Gretchen am Spinnrade. 183-?
see under Liszt, Franz, 1811-1886.

Litaize, Gaston, joint ed.
see
Bonfils, Jean, ed. Ascension, Pentecôte.

Litaize, Gaston. Grand'messe pour tous les temps
see
Deux grand'messes.

Lithuania and Latvia in song and dance. [*Phonodisc*] BR 50024. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Title from slipcase.
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Lithuanian. 2. Folk music, Latvian.
R 60-612

Lithuanian songs and dances. [*Phonodisc*] Monitor MF 305. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes by V. F. Bellajus on slipcase.
1. Folk-songs, Lithuanian. 2. Folk dance music, Lithuanian.
R 61-221

Litolff, Henry Charles, 1818-1891.
[Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo] *Phonodisc.*
Scherzo, from Concerto symphonique, op. 102. Richmond B 19061. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Peter Katin, piano; London Philharmonic Orchestra; Colin Davis, conductor.
Issued in slipcase.
With: Grieg, E. V. Concerto, piano, op. 16, A minor.
1. Concertos (Piano)—Excerpts. I. Katin, Peter. II. London Philharmonic Orchestra. III. Davis, Colin, 1927-
R 60-873

Litolff, Henry Charles, 1818-1891.
[Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo] *Phonodisc.*
Scherzo from Concerto symphonique no. 4. Vanguard VRS 1078. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Marjorie Mitchell, piano; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Rioch, Ernest. Concerto symphonique, piano & orchestra.
1. Concertos (Piano)—Excerpts. I. Mitchell, Marjorie. II. Vienna. Operntheater. Orchester. III. Golschmann, Vladimir, 1893-
R 61-2347

Litschauer, Franz, 1903-
see
Erich Kunz sings German university songs. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Litschauer, Franz, 1903- (Continued)

Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for the lute; suite no. 1-3. (Phonodisc)

Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Little, George, choral director
see
Byrd, William, 1542 or 3-1623. Mass, 4 voices. (Phonodisc)

Little, I
Mrs. McLeod; a favorite Scotch dance and Virginia reel arr. as a rondo for the piano forte. Philadelphia, G. E. Blake [18—]
4 p. 33 cm.
Caption title.
1. Rondos (Piano), Arranged. 2. Dance music, Scottish.
I. Title.
M1.A13L M 60-1606

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony, by William Little and William Smith. Containing the rudiments of music on an improved plan ... With a choice collection of psalm tunes and anthems ... Albany: Printed by Websters & Skinner and Daniel Steele, proprietors of the copy-right; and sold at their respective bookstores, at the corner of State and Pearl-Streets, and a few doors south of the court-house in Court-Street. 1807.
score (108 p.) 14 x 24 cm.
L. C. copy imperfect: p. 9-12 wanting.
For 3-4 voices.
Shape-note notation.
1. Tune-books. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Hymns, English. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1807 62-46284/M

Little, William, *fl.* 1798, *comp.*
The easy instructor; or, A new method of teaching sacred harmony, by William Little and William Smith. Printed, typographically, at Albany, by Websters & Skinners and Daniel Steele, (proprietors of the copy-right,) and sold at their respective book-stores, at the corner of State and Pearl-Streets, and a few doors south of the Old City-Hall, in Court-Street; by T. & J. Swords and Evert Duyckinck, New-York; Riggs & Stevens, Schenectady; A. Seward, Utica; Tracy & Bliss, Lansingburgh; Parker & Bliss, Troy; M. Carey, Philadelphia; J. Bogert, Geneva; J. D. Bemis, Canandaigua; P. Potter, Poughkeepsie; E. Lewis, Newburgh. Packard & Van Benthuysen, typographers. [1814]
score (112 p.) 14 x 23 cm.
L. C. copy imperfect: p. 111-112 mutilated.
For 3-4 voices.
Shape-note notation.
Edition Ma in Lowens. The easy instructor. Ann Arbor, 1953.
1. Tune-books. I. Smith, William, fl. 1802, joint comp. II. Title.
M2116.L7E3 1814 M 61-2178

A **Little** bit of sweetness. [*Phonodisc*] Capitol T 1359. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally folk songs, sung by Cathie Taylor, with instrumental ensemble.
Program notes on slipcase.
1. Folk-songs. I. Taylor, Cathie.
R 60-728

The **little** cot; a favorite song. New York Printed & sold at G. Gilfert's. piano forte warehouse N° 177 Broadway. And to be had at P. A. von Hagen's. N° 3 Cornhill Boston. And G. Willig. N° 185 Market Street. Philadelphia. [ca. 1800]
2 l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 57)
Caption title.
Part for flute at end.
1. Songs (Medium voice) with piano.
M1.A11 vol. 5, no. 57 62-40111/M

Little Orchestra Society
see
Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866-1924. Concerto, violin, op. 35a, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Suite, orchestra, no. 3, op. 55, G major. (Phonodisc)

Copland, Aaron, 1900- The red pony. Suite. (Phonodisc)

Mayer, William R 1925- Hello, world. (Phonodisc)

Melnick, Linda (Rodgers) Three to make music. (Phonodisc)

Rodgers, Richard, 1902- Cinderella. Selections. (Phonodisc)

Thomson, Virgil, 1896- Louisiana story. Acadian songs and dances. (Phonodisc)

The little singing girl; a new favorite song. Boston Printed, & sold at P. A. von Hagen junr & Cos Musical Magazine, No. 55 Marlboro, Street & at G Gilfert's musical store New York, 1799
see under Hook, James, 1746-1827.

Little Symphony Orchestra of San Francisco
see
Bartók, Béla, 1881-1945. Rhapsodies, violin & orchestra. (Phonodisc)

Hindemith, Paul, 1895- Concerto, wood-winds & harp (1949) (Phonodisc)

Hindemith, Paul, 1895- Kammermusik, no. 1, op. 24, no. 1. (Phonodisc)

Skalkottas, Nikos, 1904-1949. Greek dances, orchestra. Selections. (Phonodisc)

The **little** waist defended; a favorite new song. Newyork Printed & sor [i. e. sold] by G. Gilfert & C° N° 209 Broadway near S^t^ Pauls [1795?]
[2] l. 34 cm. (*In* [Collection of early American music, published nr manuscript. v. p., 179-?-182-?] v. 3, no. 58)
Caption title.
1. Songs (Medium voice) with piano—To 1800.
M1.A11 vol. 3, no. 58 M 61-1247

Liturgical music from the Service book and hymnal of the Lutheran Church in America. Issued in advance of publication, 1957. [Minneapolis, Augsburg Pub. House, ©1957]
xi, 144 p. 22 cm.
1. Service books (Music)—Lutheran Church. I. Lutheran Church. Liturgy and ritual. II. Title: Service book and hymnal of the Lutheran Church in America.
M2126.L77 M 58-801

Liverati, Giovanni, 1772–*ca.* 1835.
Boot and saddle bonny Scott; a favorite song. Philada [i. e. Philadelphia] G. E. Blake [18—]
3 p. 36 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L M 60-1110

Liverpool Philharmonic Orchestra
see
Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. (Phonodisc)

Fricker, Peter Racine, 1920- Symphony, no. 2, op. 14. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Living French: a complete language course. [*Phonodisc.* New York] Crown Publishers, ©1955. TV 23727-23734.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from cover.
Manual sequence.
"Living language conversation manual, French. Specially prepared for use with the Living language course in French. By Ralph Weiman. Rev. ed. New York, Crown Publishers, ©1955" (128 p.) and "Common usage dictionary, French-English, English-French. By Ralph Weiman. [Rev. ed.] New York, Crown Publishers [©1955]" (124 p.) laid in container.
1. French language—Self-instruction. 2. French language—Dictionaries—English. 3. English language—Dictionaries—French. I. Weiman, Ralph William.
R A 60-3
California. State Coll., Long Beach. Library

Living German; a complete language course. [*Phonodisc.* New York] Crown Publishers [1956] LL 23751-23758.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from cover.
Manual sequence.
"Living language conversation manual, German, by Genevieve A. Martin and Theodor Bertram [pseud.] Based on the method devised by Ralph Weiman. New York, Crown Publishers [1956]," (124 p.) and "Common usage dictionary, German-English, English-German, by Genevieve A. Martin and Theodor Bertram [pseud.] Based on the method devised by Ralph Weiman. New York, Crown Publishers [1956]" (94 p.) laid in container.
1. German language—Self-instruction. 2. German language—Dictionaries—English. 3. English language—Dictionaries—German. I. Martin, Genevieve A. II. Bertram, Theodor, pseud., joint author.
R A 60-2
California. State Coll., Long Beach. Library

Living Italian; a complete language course. [*Phonodisc.* New York] Crown Publishers [1956] 23743-23749.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from cover.
Manual sequence.
"Living language conversation manual, Italian" (87 p.) and "Common usage dictionary, Italian-English, English-Italian," both by Genevieve A. Martin and Mario Ciatti, pseud., and published: New York, Crown Publishers [©1956] laid in container.
1. Italian language—Conversation and phrase books. I. Martin, Genevieve A. II. Ciatto, Mario, pseud.
R 61-1772

Living Japanese; a complete language course. [*Phonodisc.* New York, Crown Publishers, 1962] LL-J 1-4.
8 s. 12 in. 33⅓ rpm. microgroove. (The Living language course)
Title from container.
Manual sequence.
"Living language conversation manual, Japanese, by Ichirō Shirato" (124 p.) and "Common usage dictionary, Japanese-English, English-Japanese, by Ichirō Shirato" (ix, 145 p.) [New York, Crown Publishers, 1962] laid in container.
1. Japanese language—Self-instruction. I. Shirato, Ichirō.
R 62-393

Living Russian; a complete language course. [*Phonodisc.* New York] Crown Publishers [1958] TV-RU-1-8.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from cover.
Manual sequence.
"Living language conversation manual, Russian," (105 p.) and "Common usage dictionary, Russian-English, English-Russian" (101 p.), both by Aron Pressman, New York, Crown Publishers [©1958] laid in container.
1. Russian language—Conversation and phrase books. 2. Russian language—Dictionaries—English. 3. English language—Dictionaries—Russian. I. Pressman, Aron.
R 61-1884

Living Spanish; a complete language course. [*Phonodisc.* New York] Crown Publishers, ©1955. T 23735-23742.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living language course)
Title from cover.
Manual sequence.
"Living language conversation manual, Spanish; by Ralph Weiman and O. A. Succar. Specially prepared for use with the Living language course in Spanish. Rev. ed. New York, Crown Publishers [1955]" (119 p.) and "Common usage dictionary, Spanish-English, English-Spanish. By Ralph Weiman and O. A. Succar. [Rev. ed.] New York, Crown Publishers [©1955]" (126 p.) laid in container.
1. Spanish language—Self-instruction. 2. Spanish language—Dictionaries—English. 3. English language—Dictionaries—Spanish. I. Weiman, Ralph William. II. Succar, Oscar Antonio de.
R A 60-1
California. State Coll., Long Beach. Library

Living strings. [*Phonodisc*] RCA Victor LM 2317. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Morton Gould, conductor.
Program notes by Morton Gould on slipcase.
Contains string-orchestra works, original and arranged, by Tchaikovsky, Ries, J. S. Bach, J. Strauss, Jr., Turina, Boccherini, and Rachmaninoff.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Gould, Morton, 1913–
R 60-780

Living strings. [*Phonodisc*] RCA Victor LSC 2317. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
For orchestra; Morton Gould, conductor.
Program notes by Morton Gould on slipcase.
Contains string-orchestra music, original and arranged, by Tchaikovsky, Ries, J. S. Bach, J. Strauss, Jr., Turina, Boccherini, and Rachmaninoff.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Gould, Morton, 1913–
R 60-520

Living Voices sing Irish songs. [*Phonodisc*] RCA Camden CAS 665. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Recorded in Nasbville, Tenn.
Program notes on slipcase.
1. Songs, Irish. I. Living Voices.
R 61-468

Livingston, Alan.
Bozo at the circus. [*Phonodisc*] Capitol JAO 3259. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories, with incidental music.
Colored "picture story" on slipcase.
1. Children's stories. I. title.
R 61-2230

Livingston, Alan.
Little Toot and other Walt Disney favorites. Adapted by Alan Livingston. [*Phonodisc*] Capitol J 3256. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories, with incidental music.
1. Children's stories. I. Title. II. Title: Walt Disney favorites.
R 61-2233

Livingston, Alan.
Rusty in Orchestraville. [*Phonodisc*] Music by Billy May. Capitol H-3007. [1955]
2 s. 10 in. 33⅓ rpm. microgroove. (Music appreciation series)
Children's story, with incidental music.
Henry Blair, reader; Billy Bletcher, narrator; with orchestra.
Program notes on slipcase.
1. Musical instruments. 2. Music — Analysis, appreciation. I. May, Billy. Rusty in Orchestraville. II. Blair, Henry. III. Bletcher, Billy. IV. Title.
R 55-222 rev

Livingston, Alan.
Rusty in Orchestraville. [*Phonodisc*] Music by Billy May. Capitol J 3255. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's story, with incidental music.
Henry Blair, reader; Billy Bletcher, narrator; with orchestra.
1. Musical instruments. 2. Music—Analysis, appreciation. I. May, Billy. Rusty in Orchestraville. II. Blair, Henry. III. Bletcher, Billy. IV. Title.
R 61-2175

Livingston, Alan.
Sparky's magic piano. [*Phonodisc*] Music by Billy May. Capitol J 3254. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Children's story, with incidental music.
Henry Blair, reader; Verne Smith, narrator; with orchestra.
1. Piano music. 2. Music—Analysis, appreciation. I. May, Billy. Sparky's magic piano. II. Blair, Henry. III. Smith, Verne. IV. Title.
R 61-2174

Livingston, Alan.
Walt Disney's The sorcerer's apprentice. [*Phonodisc*] Capitol J 3253. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
"Adapted from Walt Disney's Fantasia," with incidental music and narration.
Includes also adaptations of Pinocchio, Ferdinand the bull, and The flying mouse.
1. Children's stories. I. Title: The sorcerer's apprentice. II. Title: Pinocchio. III. Title: Ferdinand the bull. IV. Title: The flying mouse.
R 61-2231

Livingston, Alan.
Walt Disney's Three little pigs. Adapted and produced by Alan Livingston. [*Phonodisc*] Capitol JAO 3252. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories, featuring Don Wilson, with incidental music.
Colored "picture story" on slipcase.
1. Children's stories. I. Wilson, Don. II. Title: Three little pigs.
R 61-2229

Livingston, Jay Harold, 1915–
[Let it ride. Selections] *Phonodisc.*
Let it ride [by] Jay Livinston [and] Ray Evans. RCA Victor LOC 1064. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
"The original Broadway cast recording" of the musical comedy, starring George Gobel, Sam Levene, and Barbara Nichols. Lyrics by Ray Evans.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gobel, George. II. Levene, Samuel, 1907– III. Nichols, Barbara. IV. Title.
R 61-2395

Livingston, Jay Harold, 1915–
[Let it ride. Selections] *Phonodisc.*
Let it ride [by] Jay Livingston [and] Ray Evans. RCA Victor LSO 1064. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The original Broadway cast recording" of the musical comedy, starring George Gobel, Sam Levene, and Barbara Nichols. Lyrics by Ray Evans.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gobel, George. II. Levene, Samuel, 1907– III. Nichols, Barbara. IV. Title.
R 62-12

Livingston, Jay Harold, 1915–
[Oh captain. Selections] *Phonodisc.*
Oh captain. Music and lyrics by Jay Livingston [and] Ray Evans. Columbia OL 5280. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Tony Randall, with members of the original Broadway cast; Jay Blackton, conductor.
Program notes and synopsis by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Randall, Tony. II. Title.
R 58-210

Livingston, Jay Harold, 1915–
[Oh captain. Selections] *Phonodisc.*
Oh captain. M-G-M Records E 3687. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Rosemary Clooney and José Ferrer, with orchestra; Phil Moore, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Clooney, Rosemary. II. Ferrer, José, 1912– III. Title.
R 58-478

Livingston, Jay Harold, 1915-
see
Duning, George W Houseboat. Selections. (Phonodisc)

Livingston, Jerry.
A man named Moses. [*Phonodisc*] RCA Victor LPM 2586. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Text and lyrics by Lenny Adelson.
George Beverly Shea, baritone and narrator, with chorus and orchestra.
Program notes on slipcase.
1. Sacred songs (Medium voice) with orchestra. 2. Moses—Songs and music. I. Shea, George Beverly. II. Title.
R 62-1760

Lix, Alexander. Manina
see
Dostal, Nico. Manina. Piano-vocal score. German.

Lizardo Barinas, Fradique.
La canción folklórica en Santo Domingo. San Cristóbal, Impr. Benemérita, 1958.
83 p. (p. [75]–[82] music) map. 20 cm. (Publicaciones de la Sociedad Folklórica Dominicana, 1)
"Ejemplos musicales" (unacc. melodies) : p. [75]–[82]
Bibliography : p. 27–28.
1. Dominican ballads and songs. 2. Folk-songs, Dominican. 3. Ballads, Dominican. I. Title.
M1681.D8L6 M 59–711

Lkhamsurén, S *comp.*
Монгольские народные песни. Музыкальный редактор С. Гончик-Сумла. Москва, Гос. музыкальное изд-во, 1961.

148 p. 22 cm.
Unacc. melodies; words in Mongolian and Russian.
1. Folk-songs, Mongolian. I. Gonchik-Sumla, S., ed. II. Title.
Title transliterated: Mongol'skie narodnye pesni.
M1824.M5L6 62-45769/M

Llona, Alfonso Letelier
see Letelier Llona, Alfonso, 1912-

Lloyd, Albert Lancaster, 1908-
see
Champions & sporting blades. (Phonodisc)

Kubín, Rudolf, 1909- Zpěvy anglických havířů.

Vaughan Williams, Ralph, 1872-1958, ed. The Penguin book of English folk songs.

Lloyd, David, singer
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)
Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Paray, Paul, 1886- Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Phonodisc)

Lloyd, Norman, 1909–
[Pieces, violin & piano]
Three pieces, for violin & piano. New York, Associated Music Publishers [©1957]
score (14 p.) and part. 31 cm.
1. Violin and piano music.
M221.L M 58–190

Lloyd, Norman, 1909- arr.
see Boni, Margaret Bradford, 1893- ed. Favorite Christmas carols, fifty-nine Yuletide songs both old and new, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Peter Spier.

Lo Bianco, G
La tarantule. A favorite dance by Mad^lle Fanny Elssler and Mons^r Sylvain, as performed at the Park Theatre. Arr. for the piano forte. New York, Atwill, ©1840.
5 p. 33 cm.
1. Tarantellas (Piano) I. Title.
M1.A13L M 59–1715

Lobos, Heitor Villa
see Villa-Lobos, Heitor.

Locatelli, Pietro Antonio, 1695–1764.
[L'arte del violino. Concertos. Selections] *Phonodisc.*
Three violin concertos from op. 3, L'arte del violino. Rev. by F. Giegling. Epic LC 3827. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Title from slipcase.
Roberto Michelucci, violin; I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—No. 1, D major (16 min., 15 sec.)—No. 8, E minor (15 min., 33 sec.)—No. 9, G major (19 min., 15 sec.)
1. Concertos (Violin with string orchestra) — To 1800. I. Michelucci, Roberto. II. I Musici. III. Title: L'arte del violino.
R 62-1014

Locatelli, Pietro Antonio, 1695–1764.
[L'arte del violino. Concertos. Selections] *Phonodisc.*
Three violin concertos from op. 3, L'arte del violino. Rev. by F. Giegling. Epic BC 1155. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
Title from slipcase.
Roberto Michelucci, violin; I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—No. 1, D major (16 min., 15 sec.)—No. 8, E minor (15 min., 33 sec.)—No. 9, G major (19 min., 15 sec.)
1. Concertos (Violin with string orchestra) — To 1800. I. Michelucci, Roberto. II. I Musici. III. Title: L'arte del violino.
R 62-1015

Locatelli, Pietro Antonio, 1695–1764.
[L'arte del violino. Concerto, no. 2] *Phonodisc.*
L'arte del violino, op. 3: Concerto #2, in C minor [and] Concerto #3, in F major. Vox DL 500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin and string orchestra.
Susi Lautenbacher, violin; Mainz Chamber Orchestra; Günter Kehr, conductor.
Recorded in Germany.
Duration: 23 min., 57 sec., and 24 min., 48 sec., respectively.
Program notes by Robert Cushman on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 3 II. Lautenbacher, Susanne, 1932– III. Mainz Chamber Orchestra. IV. Kehr, Günter, 1920– V. Title.
R 60-85

Locatelli, Pietro Antonio, 1695–1764.
[L'arte del violino. Concerto, no. 2] *Phonodisc.*
L'arte del violino, op. 3: Concerto #2, in C minor [and] Concerto #3, in F major. Vox STDL 500.500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin and string orchestra.
Susi Lautenbacher, violin; Mainz Chamber Orchestra; Günter Kehr, conductor.
Recorded in Germany.
Duration: 23 min., 57 sec., and 24 min., 48 sec., respectively.
Program notes by Robert Cushman on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concerto, no. 3. II. Lautenbacher, Susanne, 1932– III. Mainz Chamber Orchestra. IV. Kehr, Günter, 1920– V. Title.
R 60-196

Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concerto, no. 3
see
Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concerto, no. 2. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764.
[Concerti grossi, op. 1. Selections] *Phonodisc.*
Concerti grossi, op. 1. Epic LC 3587. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—No. 8, F minor.—No. 11, C minor.—No. 9, D major.—No. 12, G minor.
1. Concerti grossi—To 1800. I. I Musici.
R 59-1162

Locatelli, Pietro Antonio, 1695–1764.
[Concerti grossi, op. 1. Selections] *Phonodisc.*
Concerti grossi, op. 1. Epic BC 1029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
I Musici.
Program notes by Franz Giegling on slipcase.
CONTENTS.—No. 8, F minor.—No. 11, C minor.—No. 9, D major.—No. 12, G minor.
1. Concerti grossi—To 1800. I. I Musici.
R 59-1163

Locatelli, Pietro Antonio, 1695–1764.
[Concerti grossi, op. 4, no. 1–6]
Opera quarta, prima parte: Sei introduttioni teatrali. Edited by Arend Koole. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1961.
xvi p., score (115 p.) port., facsim. 32 cm. (Monumenta musica Neerlandica, 4)
Concertino: string quartet.
Biographical and critical notes by the editor in English.
CONTENTS. — D major. — F major. — Bb major. — G major. — D major.—C major.
1. Concerti grossi—To 1800—Scores. I. Koole, Arend Johannes Christiaan, 1909– ed. II. Title: Introduttioni teatrali.
M2.M48197 vol. 4 62-49452/M

Locatelli, Pietro Antonio, 1695-1764. Concerto grosso, op. 1, no. 8, F minor
see Christmas concertos. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764.
Opera quarta, prima parte: Sei introduttioni teatrali
see his
Concerti grossi, op. 4, no. 1–6.

Locatelli, Pietro Antonio, 1695–1764.
Sinfonia, für Violine und Gitarre
see his
Sonata, violin & continuo, op. 6, no. 12, D minor.

Locatelli, Pietro Antonio, 1695–1764.
[Sonatas, violin & continuo, op. 6, no. 1–6]
Sei sonate da camera, per violino e basso, dall'op. 6. Prima edizione moderna, con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1956]
score (121 p.) and part. 33 cm. (I Classici musicali italiani, v. 14)
Figured bass realized for harpsichord or piano.
CONTENTS.—Bb major.—F major.—B major.—E major.—Eb major.—D major.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M2.C633 vol. 14 M 61–167

Locatelli, Pietro Antonio, 1695–1764.
[Sonata, violin & continuo, op. 6, no. 7, F minor] *Phonodisc.*
Sonata in F minor. Arr.: Ysaÿe. Angel Records ANG. 35444. [1958]
½ s. 12 in. 33⅓ rpm. microgroove
Additions by E. Ysaÿe.
Leonid Kogan, violin; Andrei Mitnik, piano.
Program notes on slipcase.
With: Chaikovskii, P. I Concerto, violin, op. 35, D major.—Vivaldi, Antonio. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Ysaÿe, Eugène, 1858-1931. II. Kogan, Leonid Borisovich, 1924– III. Mitnik, Andrei.
R 58-409

Locatelli, Pietro Antonio, 1695–1764.
[Sonata, violin & continuo, op. 6, no. 12, D minor; arr.]
Sinfonia, für Violine und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger [©1958]
score (11 p.) and part. 31 cm. (Gitarre-Kammermusik)
Cover title.
1. Sonatas (Violin and guitar), Arranged
M295.L M 59–1346

Locatelli, Pietro Antonio, 1695–1764.
Trio, für Flöte, Viola d'amore (oder Bratsche) u. Cembalo
see his
Trio-sonata, flutes & continuo, op. 5, no. 3, E major.

Locatelli, Pietro Antonio, 1695–1764.
[Trio-sonata, flutes & continuo, op. 5, no. 3, E major; arr.]
Trio für Flöte, Viola d'amore (oder Bratsche) u. Cembalo. Bearb. von Cor Kint. Leipzig, P. Günther [19—]
score (12 p.) and parts. 35 cm. (Meisterwerke für Viola d'amore und Bratsche)
Caption title.
For flute, viola d'amore or viola, and unfigured bass realized for harpsichord.
1. Trio-sonatas, Arranged.
M324.L M 58–1433

Locheimer Liederbuch.
Das Locheimer Liederbuch. I. T.: Die mehrstimmigen Sätze, hrsg. von Konrad Ameln. Augsburg, Bärenreiter Verlag [°1925]
score (32 p.) 19 x 26 cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente, Bd. 1)
No more published.
For 2–3 voices.
1. Part-songs, German—To 1800. I. Ameln, Konrad, 1899– ed. (Series)
M2.L782 M 61–2227

Locke, Edward, 1869 or 70–1945. The love call.
see
Romberg, Sigmund, 1887–1951. The love call. Piano-vocal score. English.

Locke, Matthew, 1630?–1677.
[The broken consort, pt. 1. Suites, no. 1–6]
The broken consort. Sechs Suiten zu drei Stimmen. Wilhelmshaven, Heinrichshofen's Verlag [1961]
score (2 v. port.) and parts. 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
"For viols or violins."
Edited from Add. ms. 17801, f. 37v–46v in the Brit. Mus.
CONTENTS.—Heft 1. Suite 1, G minor. Suite 2, G major. Suite 3, C major.—Heft 2. Suite 4, C major. Suite 5, D minor. Suite 6, D major.
1. Suites (3 viols)—To 1800. I. Title.
M351.L77B7 62–29003/M

Locke, Matthew, 1630?–1677.
[Duos, viole da gamba]
Zwölf Duos, für zwei Bass-Gamben. Hrsg. von Nathalie Dolmetsch. Twelve duos for two bass viols. Edited by [Nathalie Dolmetsch] Kassel, New York, Bärenreiter [1960]
score (15 p.) 30 cm. (Hortus musicus, 167)
1. Viola da gamba music (2 viole da gamba)—To 1800. (Series)
M287.L 62–30002/M

Locke, Matthew, 1630?–1677.
Keyboard suites
see his
Works, virginal.

Locke, Matthew, 1630?–1677.
[Psyche]
Suite from Psyche, for string orchestra. Arr. and edited by Geoffrey Bush and Francis Harvey. Score. London, Novello [°1957]
10 p. 28 cm.
Contains all the incidental music composed by Locke for the play by T. Shadwell.
Duration: about 8 min.
1. Music, Incidental—To 1800—Scores. 2. Suites (String orchestra)—To 1800—Scores. I. Shadwell, Thomas, 1642?–1692. Psyche. II. Title: Psyche.
M1510.L82P8 M 58–640

Locke, Matthew, 1630?–1677.
[Works, virginal]
Keyboard suites. Transcribed and edited by Thurston Dart. Five suites and eleven other short pieces: with his seven Organ voluntaries, these complete an edition of all his extant keyboard music. London, Stainer & Bell [°1959]
16 p. 33 cm. (English keyboard music)
1. Suites (Harpsichord)—To 1800. 2. Harpsichord music—To 1800. I. Dart, Thurston, 1921– ed.
M22.L83D3 M 59–1309

Locke, Matthew, 1630?-1677, supposed composer
see
Voluntary in D minor, for double organ.

Lockwood, Normand, 1906–
[A ballad of the North and South. English]
A ballad of the North and South. Text by Paul M. Angle and Earl Schenck Miers. New York, Associated Music Publishers [1961]
score (128 p.) 31 cm.
Cover title.
For narrator, chorus (SATB) and band.
1. Choruses, Secular (Mixed voices, 4 pts.) with band—Scores. 2. U. S.—Hist.—Civil War—Songs and music. 3. National songs, American. I. Angle, Paul McClelland, 1900– A ballad of the North and South. II. Miers, Earl Schenck, 1910– A ballad of the North and South. III. Title.
M1530.3.L824B3 M 61–1259

Lockwood, Normand, 1906–
[A ballad of the North and South. Piano-vocal score. English]
A ballad of the North and South [for mixed chorus, narrator, and band or piano] Text by Paul M. Angle & Earl Schenck Miers. New York, Associated Music Publishers [°1960]
46 p. 27 cm. and parts. 31 cm.
Parts (instrumental) optional to the piano-vocal score.
1. Choruses, Secular (Mixed voices, 4 pts.) with band—Vocal scores with piano. 2. U. S.—Hist.—Civil War—Songs and music. 3. National songs, American. I. Angle, Paul McClelland, 1900– A ballad of the North and South. II. Miers, Earl Schenck, 1910– A ballad of the North and South. III. Title.
M1533.3.L6B3 M 61–362 rev

Lockwood, Normand, 1906–
Jesus the king; for soprano, tenor, and chorus accompanied. [Chicago] Choral Services [°1959]
score (70 p.) 26 cm.
With piano acc.
"Text from the Scriptures and various hymns."
Parts 1–2 may be used as a Lenten work, part 3 may be given on Easter Sunday morning, or the complete work may be given in its entirety any time during Holy Week.
1. Cantatas, Sacred—Vocal scores with piano. 2. Passion-music. 3. Easter music. 4. Holy Week music. I. Title.
M2023.L814J5 M 59–1160

Lockwood, Normand, 1906–
Praise to the Lord, the Almighty, the King of Creation; motet. [195–]
score (20 p.) 32 cm.
Holograph, in ink.
For chorus (SATB) and optional piano acc.
On p. 2: Dedicated to Sigma Alpha Iota'a American music awards.
Published: New York, C. F. Peters Corp., 1958.
Gift of Sigma Alpha Iota, Feb. 27, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML31.S5a 62–41364/M

Lockwood, Normand, 1906–
Praise to the Lord, the Almighty, the King of Creation; motet. SATB (piano optional) [New York, C. F. Peters Corp., 1958]
score (15 p.) 27 cm. (American music awards series)
Peters edition no. 6064.
Duration: about 6 min.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2092.4.L M 58–1429

Lockwood, Normand, 1906–
[Prelude to Western star. Americans; arr.]
Two selections from Prelude to Western star. Text by Stephen Vincent Benét. Arr. by Erich Kunzel. [New York] Boosey & Hawkes [1961]
score (31 p.) 27 cm.
For chorus (TTBB) and piano; originally for mezzo-soprano and piano.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. 2. Benét, Stephen Vincent, 1898–1943—Musical settings. I. Lockwood, Normand, 1906– Prelude to Western star. Lend me your music; arr. II. Benét, Stephen Vincent, 1898–1943. Western star. III. Title: Prelude to Western star. IV. Title: Western star.
M1564.L M 61–710

Lockwood, Normand, 1906– Prelude to Western star. Lend me your music; arr.
see
Lockwood, Normand, 1906– Prelude to Western star. Americans; arr.

Loder, Edward James, 1813–1865.
The bright days of the past. New-York, Firth & Hall [184–?]
5 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–1851

Loder, Edward James, 1813–1865.
The rose that all are praising. Written by Thos. Haynes Bayly. Arr. for the piano forte. Published by John Cole, Baltimore [18—] Pl. no. 1038.
[3] p. 36 cm.
Cover title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60–940

Loebner, Roland.
Musik, für Blechbläser, 2 Klaviere und Schlagzeug. Köln, H. Gerig [°1959]
score (61 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
For brasses, percussion, and 2 pianos.
Duration: 10 min.
1. Instrumental ensembles.
M935.L6M9 M 59–2007

[Loeffler, Charles Martin Tornov] 1861–1935.
[A une femme]
A une femme. Poésie de Paul Verlaine. [19—]
[4] p. 33 cm.
Holograph, in ink.
In caption of p. [1]: À Mme Richard Aldrich.
Version for medium voice and piano, without the violin obbligato
1. Songs (Medium voice) with piano. I. Title.
ML96.L61 M 59–862

Loeffler, Charles Martin Tornov, 1861–1935.
[A une femme]
A une femme. Poésie de Paul Verlaine. [19—]
7 p. 35 cm.
Copyist's ms.
For medium voice, violin, and piano.
1. Songs (Medium voice) with instr. ensemble. I. Title.
M1621.3.L M 59–871

Loeffler, Charles Martin Tornov, 1861–1935. A une femme
see
Loeffler, Charles Martin Tornov, 1861–1935. Bolero triste.

Loeffler, Charles Martin Tornov, 1861–1935.
[Airs tziganes, violin & piano]
Airs tziganes; pour violon avec piano. [n. d.]
score ([7]+ p.) 35 cm.
Holograph, in ink (incomplete)
Composer's copy of score ([2] p.) 35 cm. and part. 28 x 84 cm. (both incomplete) laid in.
1. Violin and piano music. I. Title.
ML96.L61 M 59–1125

Loeffler, Charles Martin Tornov, 1861–1935.
[L'archet. Piano-vocal score. English & French]
L'archet; légende pour soprano solo, choeur de femmes avec viole d'amour. The bow; legend for soprano solo, chorus of women, with viola d'amore and piano or orchestra. Text adapted from the French. Op. 26. [19—]
34 p. 33 cm.
Copyist's ms., with pencil corrections and English text in composer's hand. Text partly in Latin (not translated)
Copyist's ms. of the viola d'amore part with pencil corrections and fingerings by the composer (6 p.) a different translation than that used in the score (3 l.) a typescript of the final English version (leaf) and notes concerning corrections in the score ([2] p.) laid in.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title. II. Title: The bow.
ML96.L61 M 59–743

Loeffler, Charles Martin Tornov, 1861–1935.
[L'archet. Voice score. French]
L'archet. [n. p., 19—]
12 p. 35 cm.
Caption title.
Chorus score (SSAA) of the work for soprano solo, chorus (SSAA) viola d'amore, and piano or orchestra.
Text partly in Latin.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra—Vocal scores. I. Title.
M1544.L75A7 M 59–754

Loeffler, Charles Martin Tornov, 1861–1935.
[Ave Maris Stella]
Ave Maris Stella: for boys' voices, solo soprano, strings, piano, and organ, after an old chant by Orazio Vecchi, 1595 (Convito musicale, Venetia, 1595) [n. d.]
score ([5] p.) and parts. 34 cm.
Holograph, in ink.
Organ-vocal score ([2] p.) laid in.
1. Choruses, Sacred (Unison) with string orchestra—Scores. 2. Choruses, Sacred (Unison) with string orchestra—Vocal scores with organ. 3. Ave Maris Stella (Music) I. Vecchi, Orazio, 1550–1605. Convito musicale.
ML96.L61 M 59–1205

Loeffler, Charles Martin Tornov, 1861–1935.
[Ballade carnavalesque]
Ballade carnavalesque. [190–?]
score (81 p.) 36 cm.
Copyist's ms., in ink, with composer's corrections, in pencil.
For flute, oboe, saxophone in E♭, bassoon, and piano.
1. Quintets (Piano, bassoon, flute, oboe, saxophone) I. Title.
ML96.L61 M 59–1230

Loeffler, Charles Martin Tornov, 1861–1935.
Barcarolle, d'après des mélodies arabes. [n. d.]
score ([9] p.) 23 x 30 cm.
Holograph, in ink.
For violin and piano.
Another setting of part of the work ([5] p.) laid in.
1. Violin and piano music. I. Title.
ML96.L61 M 59–1123

Loeffler, Charles Martin Tornov, 1861–1935.
[Berceuse]
Berceuse. [188–?]
score ([4] p.) 35 cm.
Holograph, in ink.
For violin and piano.
Published (with slight revisions) Paris, J. Hamelle [188–?]
1. Violin and piano music. I. Title.
ML96.L61 M 59–742

Loeffler, Charles Martin Tornov, 1861–1935.
[Berceuse]
Berceuse, pour violon avec accompagnement de piano, par M. Loeffler-Tornow. Paris, J. Hamelle [188–?] Pl. no. J. 2185. H.
score (5 p.) and part. 34 cm.
1. Violin and piano music. I. Title.
M221.L M 59–728

Loeffler, Charles Martin Tornov, 1861–1935.
[Bolero triste]
Bolero triste. [A une femme. 19—]
[12] p. 34 cm.
Holograph, in ink, with pencil corrections.
For medium voice, violin, and piano.
Words of the 1st song by Gustave Kahn; the 2d, by Paul Verlaine.
1. Songs (Medium voice) with instr. ensemble. I. Loeffler, Charles Martin Tornov, 1861–1935. A une femme. II. Title. III. Title: A une femme.
ML96.L61 M 59–941

[Loeffler, Charles Martin Tornov] 1861–1935.
Busslied, aus dem 16ten Jahrhundert. [n. d.]
[10] p. 33 cm.
Holograph, in ink, with corrections, in pencil.
For voice and piano. First line of text: Gott, wie sind meine Sünden so schwer.
1. Sacred songs (Medium voice) with piano. I. Title.
ML96.L61 M 59–1222

[Loeffler, Charles Martin Tornov] 1861–1935.
By-an'-by. [19—]
[4] p. 35 cm.
Holograph, in pencil (incomplete)
For voice and piano.
Composer's copy, in pencil, of the song, and incomplete score of arrangement for voice and orchestration ([4] p.) laid in.
1. Songs (Medium voice) with piano. I. Title.
ML96.L61 M 59–1124

Loeffler, Charles Martin Tornov, 1861–1935.
Capriccio russe, pour violon et piano, par M. L. [n. d.]
score ([10] p.) 36 cm.
Holograph, in ink.
In caption: Dedié à mon ami Leop. Lichtenberg.
1. Violin and piano music. I. Title.
ML96.L61 M 59–1142

[Loeffler, Charles Martin Tornov] 1861–1935.
La chanson des ingénues. Poésie de Paul Verlaine. [n. d.]
score ([4]+ p.) 35 cm.
Holograph (incomplete) in ink, with pencil additions, preceded by the conclusion (5 measures) of another song.
In caption: Canon à l'octave.
For medium voice, viola d'amore, and piano.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.L61 M 59–1159

Loeffler, Charles Martin Tornov, 1861–1935.
La cloche fêlée
see his
Poèmes, op. 5. La cloche fêlée.

Loeffler, Charles Martin Tornov, 1861–1935.
[Clowns]
Clowns. [1928]
score (5[4] p.) 46 cm.
Holograph, in ink with pencil additions, of the work for jazz orchestra with incidental vocal solo. Unfinished score, p. 46–56 blank. Another score of p. 45–50, also unfinished, laid in.
Composed for Leo Reisman's orchestra; first performed at Symphony Hall, Boston, Feb. 19, 1928.
Gift of Leo Reisman, June 30, 1937.
1. Dance-orchestra music—Scores. I. Title.
ML96.L61 M 59–756

Loeffler, Charles Martin Tornov, 1861–1935.
La cornemuse
see
Loeffler, Charles Martin Tornov, 1861–1935.
L'étang. La cornemuse. La villanelle du diable. Poésie de Maurice Rollinat. [n. d.]

Loeffler, Charles Martin Tornov, 1861–1935.
Danse bizarre, pour viola seul. [1881]
[2] p. 23 x 31 cm.
Holograph, in ink.
At end: New-York, août 81.
1. Viola music. I. Title.
ML96.L61 M 59–1157

Loeffler, Charles Martin Tornov, 1861–1935.
Divagations sur des airs tzigane, Fly to her, my swallow. [n. d.]
score ([5] p.) 33 cm.
Holograph, in ink (unfinished)
For violin and piano.
1. Violin and piano music. I. Title. II. Title: Fly to her, my swallow.
ML96.L61 M 59–1156

[Loeffler, Charles Martin Tornov] 1861–1935.
L'étang. [La cornemuse. La villanelle du diable] Poésie de Maurice Rollinat. [n. d.]
score (48 p.) 28 x 36 cm.
Holograph, in ink, with additions and corrections in pencil.
For voice, clarinet, viola, and piano.
The 1st two works later rescored by the composer for oboe, viola, and piano, and published (New York, G. Schirmer, [c]1905) as Deux rapsodies. The last work later rescored and published as a symphonic poem (New York, G. Schirmer, [c]1905.
1. Songs (Low voice) with instr. ensemble. I. Loeffler, Charles Martin Tornov, 1861–1935. La cornemuse. II. Loeffler, Charles Martin Tornov, 1861–1935. La villanelle du diable. III. Rollinat, Maurice, 1846–1903. IV. Title. V. Title: La cornemuse. VI. Title: La villanelle du diable.
ML96.L61 62–39440/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Evocation]
Evocation. [1932?]
score (1 v., various pagings) 35–46 cm.
Holograph sketches, in pencil and ink.
Title from Baker's biog. dict. of musicians, 5th ed.
Published version for women's voices and orchestra (Boston, C. C. Birchard, [c]1932)
I. Title.
ML96.L61 62–66597/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Evocation]
Evo ation. [1932]
score (46 [i. e. 47] p.) 43 cm. and parts. 35 cm.
Holograph (score) in ink and pencil, and copyist's ms. of parts for women's voices, alto flute, bass drum, xylophone, and tam-tam.
For women's voices and orchestra.
Published: Boston, C. C. Birchard, [c]1932.
Holograph of voice parts (piano-vocal score (12 p.) 37 cm.) laid in.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra — Scores and parts. I. Title.
ML96.L61 62–66599/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Evocation]
Evocation. [1932]
score (31+ p.) 43 cm.
Holograph, in pencil (incomplete)
For women's voices and orchestra; English words.
Published: Boston, C. C. Birchard, [c]1932.
1. Choruses, Secular (Women's voices, 4 pts.) with orchestra — Scores. I. Title.
ML96.L61 62–66598/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Grave, violin & piano]
Grave. [n. d.]
score ([5] p.) 34 cm.
Holograph, in ink.
1. Violin and piano music. I. Title.
ML96.L61 M 59–1154

[Loeffler, Charles Martin Tornov] 1861–1935.
Habanera. [n. d.]
score (1 v., various pagings) 35–46 cm.
Holograph sketches of a work for voice and orchestra.
I. Title.
ML96.L61 62–66594/M

Loeffler, Charles Martin Tornov, 1861–1935.
Harmonie du soir. [19—]
[15] p. and part. 35 cm.
Copyist's ms., in ink, with additions in pencil and ink by the composer. Page 1 wanting; "Dansons la gigue" (incomplete): p. [14]–[15]
For medium voice, viola d'amore, and piano. The part is for viola d'amore.
Words of the 1st song by Charles Baudelaire; of the 2d, by Paul Verlaine.
1. Songs (Medium voice) with instr. ensemble. I. Loeffler, Charles Martin Tornov, 1861–1935. Poèmes, op. 5. Dansons la gigue. II. Title. III. Title: Dansons la gigue.
ML96.L61 M 59–940

Loeffler, Charles Martin Tornov, 1861–1935.
Harmonie du soir. Poésie de Ch. Baudelaire. [19—]
[10] p. 36 cm.
Holograph, in ink, with pencil additions.
For medium voice, viola d'amore, and piano.
"Dansons la gigue" (1st 8 measures only) on p. [10]
1. Songs (Medium voice) with instr. ensemble. I. Loeffler, Charles Martin Tornov, 1861–1935. Poèmes, op. 5. Dansons la gigue. II. Title. III. Title: Dansons la gigue.
ML96.L61 M 59–860

Loeffler, Charles Martin Tornov, 1861–1935.
Harmonie du soir (Les fleurs du mal [par] Ch. Baudelaire) [19—]
[10] p. 36 cm.
Holograph, in ink, of 1st draft, with pencil corrections.
For medium voice, viola d'amore, and piano. Words by Baudelaire.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.L61 M 59–861

Loeffler, Charles Martin Tornov, 1861–1935.
[Historiettes]
Historiettes, pour quatuor et harpe. [1922]
score (1 v., various pagings) 23 x 30–41 cm.
Holograph sketches and 1st drafts, in ink and pencil.
For harp, 2 violins, viola, and violoncello.
I. Title.
ML96.L61 62–39424/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Historiettes]
Historiettes, pour quatuor et harpe. [1922]
score (4 v.) 23 x 30 cm. (v. 3: 27 x 35 cm.) and parts. 35 cm.
Holographs (score) in ink, and parts (copyist's ms.) The score for Historiette no. 3 is incomplete.
For harp, 2 violins, viola, and violoncello.
Contents.—1. Historiette du mariage de Pierrot Fumiste.—2. Historiette des tribulations conjugales de M. Punch.—3. Historiette de Batyoushka Raspontine.—4. Historiette de la Señorita Conchita Piquer.
1. Quintets (Harp, 2 violins, viola, violoncello) I. Title.
ML96.L61 62–39679/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Hora mystica]
Hora mystica. [n. d.]
score ([3] l., [2] p.) 21 x 24–35 cm.
Holograph sketches, in pencil.
Finished version for men's chorus and orchestra.
I. Title.
ML96.L61 62–50624/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Hymne d'église]
Hymne d'église. [n. d.]
score (1 v., various pagings) 33–41 cm.
Holograph sketch and 2 1st drafts of the keyboard-vocal score, in ink and pencil.
One of the drafts has title: Hymne à Dieu.
For voice, string orchestra, organ, and piano.
I. Title. II. Title: Hymne à Dieu.
ML96.L61 62–50621/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Hymne d'église]
Hymne, pour viox, quintette à cordes, orgue et piano. [n. d.]
score ([12] p.) 46 cm. and parts. 35 cm.
Holograph (score) in ink, and copyist's ms. (parts)
For voice, string orchestra, organ, and piano; French words.
1. Sacred songs (High voice) with string orchestra—Scores and parts. I. Title: Hymne d'église.
ML96.L61 62–50620/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Je te vis]
[Je te vis. 19—]
[8] p. 34 cm.
Holograph, in ink, with revisions in pencil.
On t. p.: Frisch [i. e. Povla Frijsh]
Words by G. Kahn.
1. Songs (High voice) with piano. I. Title.
ML96.L61 M 59–859

[Loeffler, Charles Martin Tornov] 1861–1935.
Joe Bibb. [19—]
score ([7] p.) 35 cm.
Holograph sketches, in pencil, of a piece for violin and piano, in part with alternative title: The clown.
1. Violin and piano music. I. Title. II. Title: The clown.
ML96.L61 M 59–1153

[Loeffler, Charles Martin Tornov] 1861–1935.
The lone prairee; western cowboy song. [19—]
score ([3] p.) and parts. 35 cm.
Holograph, in ink, with pencil corrections (unfinished)
For saxophone, viola d'amore, and piano.
1. Trios (Piano, saxophone, viola d'amore) 2. Cowboys—Songs and music. 3. Folk-songs, American (Instrumental settings) I. Title.
ML96.L61 M 59–1172

Loeffler, Charles Martin Tornov, 1861–1935.
Lyrisches Kammermusikstück
see his
Quintet, 3 violins, viola & violoncello.

[Loeffler, Charles Martin Tornov] 1861–1935.
[Marienlieder. Angelus Domini]
3 [i. e. Drei] Marienlieder für gemischten Chor: 1. Angelus Domini. [n. d.]
score ([8] p.) 40 cm.
Holograph, in ink.
For chorus (SSAATTBB) Latin words.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. Title: Marienlieder. II. Title: Angelus Domini.
ML96.L61 62–66595/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Mélodies, op. 10]
Quatre mélodies pour chant et piano. Poésies de Gustave Kahn. New York, G. Schirmer [c]1903]
4 items. 35 cm.
Words from Kahn's Les palais nomades.
Contents.—Timbres oubliés.—Adieu pour jamais.—Les soirs d'automne.—Les paons.
1. Songs (Medium voice) with piano. I. Kahn, Gustave, 1859–1936. Les palais nomades.
M1621.L M 59–740

Loeffler, Charles Martin Tornov, 1861–1935.
[Memories of my childhood] *Phonodisc.*
Memories of my childhood: Life in a Russian village. Poem for orchestra (La bonne chanson) Mercury MG 50085. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 13)
Olympian series.
Title from slipcase.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded Oct. 28, 1954, in the Eastman Theater, Rochester.
Program notes on slipcase.
With: Griffes, C. T. Works, instrumental. Selections.
1. Orchestral music. 2. Symphonic poems. I. Loeffler, Charles Martin Tornov, 1861–1935. Poem, orchestra. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896– IV. Title. V. Title: La bonne chanson. (Series)
R A 59–204 rev
California. State Coll., Long Beach. Library

Loeffler, Charles Martin Tornov, 1861–1935.
[Morceau fantastique, violoncello & orchestra]
Morceau fantastique, pour violoncello avec grand orchestre et harpe. [n. d.]
15 p. 36 cm.
Holograph, in ink, of solo part, with additions and corrections in pencil and ink.
In caption: Alwin Schroeder zugeeignet.
1. Violoncello with orchestra—Parts (Solo) I. Title.
ML96.L61 M 59–1171

Loeffler, Charles Martin Tornov, 1861–1935.
[La mort de Tintagiles]
La mort de Tintagiles (d'après le drame de M. Maeterlinck) poëme symphonique pour grand orchestre et une partie obligé de viole d'amour. [n. d.]
score (1 v., various pagings) 35 cm.
Holograph, in ink, with additions and corrections in pencil and ink.
Published: New York, G. Schirmer, [c]1905.
1. Symphonic poems—Scores. I. Title.
ML96.L61 62–39429/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[La mort de Tintagiles]
Der Tod des Tintagiles; symphonisches Gedicht nach dem gleichnamigen Drama von Maurice Mäterlinck. [1897?]
score (89 p.) 36 cm.
Holograph, in ink.
Original, unpublished version for 2 viole d'amore and orchestra.
Holographs, in ink, of solo passages for 2 viole d'amore and orchestra (condensed score ([12] p.)) and part for 2d viola d'amore laid in.
1. Symphonic poems—Scores. I. Title.
ML96.L61 62–39435/M

Loeffler, Charles Martin Tornov, 1861–1935.
[La mort de Tintagiles]
La mort de Tintagiles; poème dramatique, d'après le drame de M. Maeterlinck, pour grand orchestre. [n. p.] G. Schirmer, [c]1905.
score (97 p.) 35 cm.
Publisher's proof, with composer's corrections in pencil.
The 1st 48 measures of the composer's ms. arrangement in pencil (7 p.) inserted.
1. Symphonic poems—Scores. I. Title.
ML96.L61 M 59–2011

[Loeffler, Charles Martin Tornov] 1861–1935.
Las moyares corralera: cancion española. [n. d.]
[3] p. 27 cm.
Holograph, in ink.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
ML96.L61 62–40774/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Music, string quartet]
Musique pour 2 violons, alto et violoncelle. [1917–19]
score (1 v., various pagings) 23 x 29–46 cm.
Holograph sketches and an incomplete draft for final version, in ink and pencil.
ML96.L61 62–40777/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Music, string quartet]
Music for four stringed instruments. New York, G. Schirmer [c]1923]
score (37 p.) 27 cm. and parts. 30 cm. (Society for the Publication of American Music. [Publication. 4th season] 1922–1923 [no. 8])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1922/23 M 61–1886
——— Copy 2. M452.L78M9

Loeffler, Charles Martin Tornov, 1861–1935.
[Octet, 2 clarinets, harp & strings]
Octette. [189–?]
parts. 35 cm.
Copyist's ms., with additions in the hand of the composer.
For 2 clarinets, harp, 2 violins, viola, violoncello, and double bass.
Gift of the South End Music School, Mar. 3, 1948.
1. Octets (2 clarinets, harp, 2 violins, viola, violoncello, double bass)
ML96.L61 M 59–810

Loeffler, Charles Martin Tornov, 1861–1935.
[Octet, 2 clarinets, harp & strings]
Octet. [1897]
score (73 p.) 34 cm.
Holograph, in ink, with additions and corrections in pencil.
For 2 clarinets, harp, 2 violins, viola, violoncello, and double bass.
1. Octets (2 clarinets, harp, 2 violins, viola, violoncello, double bass)
ML96.L61 62–39433/M

Loeffler, Charles Martin Tornov, 1861–1935.
Old love song
see his
Vieille chanson d'amour.

[Loeffler, Charles Martin Tornov] 1861–1935.
Ouverture pour le T. C. Minstrel entertainment after southern and variety show themes. Pour 2 violons et piano. [n. d.]
score (10 p.) and parts. 35 cm.
Holograph, in ink.
1. Trios (Piano, 2 violins) I. Title.
ML96.L61 62–66593/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[A pagan poem]
Poème païen; pour orchestre, piano, cor anglais et trompettes. [n. d.]
score (2 p.) 36 cm.
Holograph sketch of opening bars, in ink.
I. Title.
ML96.L61 62–40785/M

Loeffler, Charles Martin Tornov, 1861–1935.
[A pagan poem]
A pagan poem (after Virgil) op. 14. Composed for orchestra with piano, English horn and three trumpets obligato. New York, G. Schirmer [c1909]
score (107 p.) and parts. 34 cm.
1. Symphonic poems—Scores and parts. I. Title.
M1002.L825P3 M 59–814
——— Copy 3. Score.
"This is no. 1 of an edition of fifteen copies printed for the composer on Van Gelder hand-made paper."

[Loeffler, Charles Martin Tornov] 1861–1935.
[Piece for violin and piano. apparently based on gipsy airs. n. d.]
score ([11] p.) 34 cm.
Holograph, in ink.
1. Violin and piano music.
ML96.L61 M 59–1170

Loeffler, Charles Martin Tornov, 1861–1935.
Poem, orchestra
see
Loeffler, Charles Martin Tornov, 1861–1935. Memories of my childhood. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861–1935.
[Poèmes, op. 5]
Quatre poèmes, pour voix, alto et piano, op. 5. New York, G. Schirmer [c1904]
4 v. and part. 33 cm.
For alto, viola, and piano.
Text of the 1st song by C. Baudelaire; of the 2d–4th songs, by P. Verlaine.
CONTENTS.—1. La cloche fêlée.—2. Dansons la gigue.—3. Le son du cor s'afflige vers les bois.—4. Sérénade.
1. Songs (Low voice) with instr. ensemble. I. Title: Poèmes.
M1621.3.L M 59–873

Loeffler, Charles Martin Tornov, 1861–1935.
[Poèmes, op. 5. La cloche fêlée; arr.]
La cloche fêlée. Poésie de Ch. Baudelaire. [Sérénade. Poésie de Paul Verlaine. 19—]
score (36 p.) 36 cm.
Holograph, in ink, of the songs, originally for alto, viola, and piano, with orchestra acc.
1. Songs (Low voice) with orchestra—Scores. I. Loeffler, Charles Martin Tornov, 1861–1935. Poèmes, op. 5. Sérénade. II. Title. III. Title: Sérénade.
ML96.L61 M 59–886

Loeffler, Charles Martin Tornov, 1861–1935.
Poèmes, op. 5. Dansons la gigue
see
Loeffler, Charles Martin Tornov, 1861–1935. Harmonie du soir.

Loeffler, Charles Martin Tornov, 1861–1935.
Poèmes, op. 5. Sérénade
see
Loeffler, Charles Martin Tornov, 1861–1935. Poèmes, op. 5. La clôche felée; arr.

Loeffler, Charles Martin Tornov, 1861–1935.
Poèmes, op. 5. Le son du cor s'afflige vers bois.

Loeffler, Charles Martin Tornov, 1861–1935.
[Poèmes, op. 5. Le son du cor s'afflige vers bois]
Sonett (P. Verlaine) [Serenade (P. Verlaine) 19—]
[2] l. 35 cm.
Holograph, in ink, of the voice parts only of the songs for alto, viola, and piano.
German words.
Published; New York, G. Schirmer [c1904]
1. Loeffler, Charles Martin Tornov, 1861–1935. Poèmes, op. 5. Sérénade. II. Title. III. Title: Serenade.
ML96.L61 M 59–885

Loeffler, Charles Martin Tornov, 1861–1935.
[Poems, op. 15]
[Four poems set to music for voice and piano, op. 15. 190–?]
[4], [8], [4], 5 p. 35 cm.
Holograph, in ink.
In caption of 1st song: [To] Mrs. B. C. Child. Of 2d: To Mrs. Gustave Schirmer. Of 3d: To Miss Evelyn Benedict. Of 4th: To Mrs. H. N. Slater.
Published New York, G. Schirmer [c1906]
CONTENTS. — Sudden light (D. G. Rossetti) — A dream within a dream (E. A. Poe)—To Helen (E. A. Poe)—Sonnet (G. C. Lodge)
1. Songs (Medium voice) with piano.
ML96.L61 M 59–755

Loeffler, Charles Martin Tornov, 1861–1935.
[Poems, op. 15]
Four poems set to music for voice and piano, op. 15. New York, G. Schirmer [c1906]
4 items. 35 cm.
CONTENTS.—[1] Sudden light (D. G. Rossetti)—[2] A dream within a dream (E. A. Poe)—[3] To Helen (E. A. Poe)—[4] Sonnet (G. C. Lodge)
1. Songs (Medium voice) with piano.
M1621.L M 59–739

Loeffler, Charles Martin Tornov, 1861–1935.
Poème païen
see his
A pagan poem.

Loeffler, Charles Martin Tornov, 1861–1935.
[Poème, violoncello & piano]
Poème (Scène dramatique) pour violoncelle solo et piano (ou orchestre) 1916.
score (1 v., unpaged) 34 cm.
Holograph, in ink.
On t. p.: A Pablo Casals. Mars. 1916.
Copyist's ms. of score (38 p. 35 rm.) laid in.
1. Violoncello and piano music. I. Title: Scène dramatique.
ML96.L61 62–50613/M

Loeffler, Charles Martin Tornov, 1861–1935.
Prayer
see his
Prière.

[Loeffler, Charles Martin Tornov] 1861–1935.
[Prière]
Prière. [192–]
[1] l. 37 cm.
Holograph, in ink, with sketches on verso, in pencil.
For voice and piano.
French words by Roger Dévigne.
Published: Boston, C. C. Birchard, 1936.
Holograph sketch, in pencil ([2] p. 18 x 27 cm.) laid in.
1. Sacred songs (Medium voice) with piano. I. Title.
ML96.L61 62–40784/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Prière]
Prière: a short prayer for a charming grandmother to teach her grand-children. 1926.
[3] p. 35 cm.
Holograph, in ink, the music in a copyist's hand.
On t. p.: Mrs. M. Graeme Hougbton. Ch. M. Loeffler. Christmas 1926.
For voice and piano. French text by Roger Dévigne, with English translation by David Stevens.
Published Boston, C. C. Birchard, 1936.
Gift of Mrs. Houghton, Feb. 3, 1954.
1. Sacred songs (Medium voice) with piano. I. Title.
ML96.L61 M 59–753

Loeffler, Charles Martin Tornov, 1861–1935.
[Prière]
Prière. Prayer. [Song for medium voice] Words by Roger Dévigne; tr. by David Stevens. [Boston] C. C. Birchard, c1936.
3 p. 31 cm.
Caption title.
1. Sacred songs (Medium voice) with piano. I. Title. II. Title: Prayer.
M2113.L M 59–737

[Loeffler, Charles Martin Tornov] 1861–1935.
[Quartet, strings, A minor]
String quartet in A minor. [1889?]
score (23 p.) 27 x 36 cm. and parts. 34 cm.
Holograph (score) in ink (incomplete: p. 7–12 wanting) and copyist's ms. (parts)
Title from list of unpublished works in Musical Quarterly, vol. 11, no. 3, July 1925.
1. String quartets—Scores and parts.
ML96.L61 62–39430/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Quintet, 3 violins, viola & violoncello]
Lyrisches Kammermusikstück, für 3 Geigen, Bratsche, Violoncell. [1895]
score ([27] p.) and parts. 35 cm.
Holograph (score) in ink, with corrections in blue and red pencil, and copyist's ms. (parts)
Published: New York, G. Schirmer [1938]
1. String quintets (3 violins, viola, violoncello)
ML96.L61 62–39432/M

[Loeffler, Charles Martin Tornov] 1861–1935.
[Rapsodies, oboe, viola & piano]
Deux rapsodies, pour hautbois, alto et piano. 1901.
score ([14], 13 p.) and parts. 36 cm.
Holograph, in ink, with additions and corrections in pencil.
At end of 2d piece: 27ième Septembre 1901.
Title from published version (New York, G. Schirmer, c1905)
CONTENTS.—L'étang.—La cornemuse.
1. Trios (Piano, oboe, viola) I. Title: Rapsodies.
ML96.L61 62–39434/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Rapsodies, oboe, viola & piano] *Phonodisc.*
Two rhapsodies, for oboe, viola, and piano. Columbia ML 5663. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Harold Gomberg, oboe; Milton Katims, viola; Dimitri Mitropoulos, piano.
Duration: 9 min., 43 sec. and 13 min., 25 sec., respectively.
Program notes on slipcase.
CONTENTS.—1. L'étang.—2. La cornemuse.
With: Hindemith, Paul. Sonata, oboe & piano.
1. Trios (Piano, oboe, viola) I. Gomberg, Harold. II. Katims, Milton, 1909- III. Mitropoulos, Dimitri, 1896–1960. IV. Title: Rhapsodies.
R 60–1373

Loeffler, Charles Martin Tornov, 1861–1935.
[Rapsodies, oboe, viola & piano] *Phonodisc.*
Deux rapsodies. Mercury MG 50277. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Robert Sprenkle, oboe; Francis Tursi, viola; Armand Basile, piano. Recorded in the Eastman Theatre, Rochester, May 1958.
Program notes by Shirley Fleming on slipcase.
CONTENTS.—L'étang (The pool)—La cornemuse (The bagpipe)
With: McCauley, William. Miniatures. — Barlow, Wayne. Night song.
1. Trios (Piano, oboe, viola) I. Sprenkle, Robert. II. Tursi, Francis. III. Basile, Armand. IV. Title: Rapsodies.
R 61–2077

Loeffler, Charles Martin Tornov, 1861–1935.
[Rapsodie russe, violin & orchestra; arr.]
Rapsodie russe, pour violon avec orchestre. [19—]
score ([15] p.) 34 cm.
Holograph, in ink, of the composer's reduction for violin and piano, with pencil sketches on p. [15]
Violin part, extensively revised and incomplete ([3] p.) laid in.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Violin with orchestra—Solo with piano. I. Title.
ML96.L61 M 59–752

Loeffler, Charles Martin Tornov, 1861–1935.
[The reveller]
The reveller; a Franciscan play by Daniel Sargent. Music arr. by C. M. L. 1925.
score (6 [i. e. 7] p.) and part. 35 cm.
Holograph, in ink and pencil.
At end: Xmas. 1925.
Incidental music for voice, viola, and piano; part for viola.
Published: New York, Calvert Pub. Corp., c1926.
Copyist's ms. of the score and text of the play (typescript) laid in.
1. Music, Incidental—Scores. I. Sargent, Daniel, 1890– The reveller. II. Title.
ML96.L61 62–50622/M

Loeffler, Charles Martin Tornov, 1861–1935.
[The reveller]
The reveller; by Daniel Sargent. Music arr. by C. M. Loeffler. New York, Calvert Pub. Corp. [c1926]
score ([11] p.) and part. 24 cm.
Incidental music for the play by Sargent.
For voice, viola, and piano; part for viola.
1. Music, Incidental—Scores. I. Sargent, Daniel, 1890– The reveller. II. Title.
M1510.L83R5 62–50623/M

[Loeffler, Charles Martin Tornov] 1861–1935.
Rêverie. [n. d.]
[4] p. 34 cm.
Holograph, in ink.
For voice and piano; French words.
Unidentified holograph sketch, in pencil, on p. 4.
1. Songs (Medium voice) with piano. I. Title.
ML96.L61 62–50614/M

[Loeffler, Charles Martin Tornov] 1861–1935.
Romance russe. [n. d.]
score ([6] p.) 36 cm.
Holograph, in ink.
In caption of p. [1]: A mon ami W. P. Blake.
For violin and piano.
1. Violin and piano music. I. Title.
ML96.L61 62–66590/M

[Loeffler, Charles Martin Tornov] 1861–1935.
Le rossignol. [n. d.]
score (8 p.) 36 cm.
Holograph, in ink.
For medium voice, viola, and piano.
Copyist's ms. of score (8 p. 33 cm.) with unidentified song for voice, viola, and piano, at end (5 p.: p. 1–3 wanting) laid in.
1. Songs (Medium voice) with instr. ensemble. I. Title.
ML96.L61 62–66596/M

Loeffler, Charles Martin Tornov, 1861–1935.
Scène dramatique
see his
Poème, violoncello & piano.

[Loeffler, Charles Martin Tornov] 1861–1935.
[The Sermon on the Mount]
The Sermon on the Mount. [n. d.]
score ([14] p.) 36 cm.
Holograph (unfinished) in ink.
For chorus (SSAA), 2 viole d'amore, viola da gamba, harp, and organ.
Words from St. Matthew 5: 1–12.
1. Choruses, Sacred (Women's voices, 4 pts.) with instr. ensemble. 2. Beatitudes (Music) I. Title.
ML96.L61 62–45747/M

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Set of variations, for violin and piano, comprising the 3d movement of a larger work, apparently based on a Russian folk-song. n. d.]
score ([10] p.) 34 cm.
Holograph (unfinished) in ink, with pencil additions and corrections.
Acc. originally for orchestra.
1. Variations (Violin with orchestra)—Solo with piano. 2. Folk-songs, Russian (Instrumental settings)
ML96.L61 M 59–1169

Loeffler, Charles Martin Tornov, 1861–1935.
[Sextet, violins, violas & violoncellos]
Sextuor pour 2 violons, 2 altos [et] 2 v'celles. [19—]
score ([13, 9, 12 p.]) 36 cm.
Holograph, in ink, with pencil additions and corrections.
On t. p.: Franz Kneisel in Freundschaft und Verehrung zugeignet. Ch. M. Loeffler. In caption of p. 1, 2d group: (à la mémoire d'un ami D. B.) Denis Bunker.
Earlier version of the 2d movement "Le passeur d'eau, poème pour 2 violons, 2 altos et 2 v'celles" (score, 15 p.) laid in.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Title: Le passeur d'eau.
ML96.L61 M 59–751

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Sketchbooks for various works, including a projected opera The white fox, based on a libretto by Okakura-Kakuzo, Hora mystica, and a symphony. n. d.]
[4] v. 24–34 cm.
Holograph, in pencil.
Copy of a letter from Kojiro Tomita to Wallace Goodrich, dated May 26, 1948, concerning The white fox and its libretto (typescript) laid in v. 3.
ML96.L61 M 59–1163

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Sketches for a suite, for voice and dance orchestra. 19—]
1 v. (various pagings) 24–35 cm.
Holograph, in ink and pencil.
CONTENTS.—Louisiana, tango.—Creole blues.—Old Creole days.—Mardi Gras in New Orleans.
ML96.L61 M 59–1138

Loeffler, Charles Martin Tornov, 1861–1935.
Sonett
see his
Poèmes, op. 5. Le son du cor s'affligе vers bois.

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Songs. Selections]
[Four songs. 19—]
[12] p. 34 cm.
Holograph, in ink, the 4th song incomplete.
CONTENTS.—Marie (A. de Musset)—Madrigal (P. Bourget)—Les hirondelles (A. d'Hotelier)—Rêverie.
1. Songs (Medium voice) with piano.
ML96.L61 M 59–884

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Spring dance, violin & piano]
Spring dance (Danse norwégienne) [n. d.]
score ([8, p.]) 36 cm.
Holograph, in ink.
In caption: Dedié à mon ami César Thompson.
1. Violin and piano music. 2. Dance music, Norwegian.
I. Title. II. Title: Danse norwégienne.
ML96.L61 62–66600/M

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Tarantella, violin & piano]
Tarantella. [n. d.]
score ([13] p.) 36 cm.
Holograph, in ink.
1. Tarantellas (Violin and piano)
ML96.L61 62–66589/M

Loeffler, Charles Martin Tornov, 1861–1935.
Der Tod des Tintagiles
see his
La mort de Tintagiles.

[Loeffler, Charles Martin Tornov,] 1861–1935.
Ton souvenir est comme un livre bien aimé. [19—]
[6] p. 33 cm.
Copyist's ms., in ink.
In caption of p. [1] in composer's hand: à Mme T. S. Fay.
Title from 1st line of text.
For medium voice and piano.
1. Songs (Medium voice) and piano. I. Title.
ML96.L61 M 59–883

[Loeffler, Charles Martin Tornov,] 1861–1935.
[Vassar College song]
A sketch for a Vassar College song. [n. d.]
[4] p. 20 x 29 cm.
Holograph, in ink and pencil.
I. Title: Vassar College song.
ML96.L61 62–41348/M

Loeffler, Charles Martin Tornov, 1861–1935.
[Vieille chanson d'amour]
Vieille chanson d'amour (xv. siècle) [Old love song. 1925]
7 p. 35 cm.
Copyist's ms., in ink, the French title only in composer's hand.
English translation of text added in pencil; typescript of translation (leaf) inserted.
With piano acc.
1. Songs (Medium voice) with piano. I. Title. II. Title: Old love song.
ML96.L61 M 59–863

Loeffler, Charles Martin Tornov, 1861–1935.
La villanelle du diable
see Loeffler, Charles Martin Tornov, 1861–1935.
L'étang. La cornemuse. La villanelle du diable. Poésie de Maurice Rollinat. [n. d.]

oeffler, Charles Martin Tornov, 1861–1935
see
Bach, Johann Sebastian, 1685–1750.
Das wohltemperirte Clavier. Th. 1.
Prelude no. 8; arr.

Bach, Johann Sebastian, 1685–1750.
Das wohltemperirte Clavier. Th. 1.
Prelude no. 24; arr.

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. Cadenza (Loeffler)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. No. 5–6; arr.

Catholic Church. Liturgy and ritual. Missal Charles Martin Tornov Loeffler's organ accompaniment to a Mass. n. d.

Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 10, no. 6-7; arr.

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Loeffler)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr.

Saint-Saëns, Camille, 1835–1921. Concerto, violin, no. 1, op. 20, A minor. Cadenza (Loeffler)

Loeffler, Hans
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Lœillet, Jean Baptiste, 1680–1730.
Quintett H-moll, für zwei Querflöten, zwei Blockflöten und Basso continuo. Hrsg. von Rolf Ermeler. Aussetzung des Generalbasses: Engelhard Barthe. Kassel, Bärenreiter-Verlag [℗1955]
score (15 p.) and parts. 29 cm. (Hortus musicus, 133)
For 2 flutes, 2 recorders, and unfigured bass realized for keyboard instrument; includes part for double bass.
1. Quintets (Harpsichord, 2 flutes, 2 recorders)—To 1800. (Series)
M517.L64Q54 M 58–1627

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo. Selections]
Drei Sonaten für Flöte (Geige, Oboe) und Generalbass. Hrsg. von Joh. Philipp Hinnenthal. Kassel, Bärenreiter-Verlag, ℗1952–
score (v.) and parts. 29 cm. (Hortus musicus, 43, 162, Vols. 2– have title: Sonaten für Flöte (Geige, Oboe) und Generalbass.
Figured bass realized for harpsichord or piano. Parts for flute, violin, or oboe, and violoncello.
CONTENTS.—[Heft 1,] Op. 1, no. 1-3 (Priestman I)—Heft 2. Op. 3, no. 9 (Priestman III) Op. 4, no. 9-10 (Priestmann IV)—
1. Sonatas (Recorder and harpsichord)—To 1800. I. Hinnenthal, Johann Philipp, 1883– ed. (Series)
M241.L6S64 M 57–1130 rev

Lœillet, Jean Baptiste, 1680–1730.
[Sonata, recorder & continuo, op. 1, no. 1 (Priestman I) A minor; arr.]
Sonate A-moll, op. 1, Nr. 1, für Altblockflöte (Violine, Oboe) und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger [℗1958]
score (9 p.) and part. 31 cm. (Gitarre-Kammermusik)
For recorder and guitar; figured bass realized for guitar.
1. Sonatas (Recorder and guitar), Arranged.
M297.L M 59–971

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas, recorder & continuo, op. 1 (Priestman I) No. 1–3] *Phonodisc.*
Drei Sonaten für Flöte und Generalbass, op. 1, Nr. 1–3. Bärenreiter Musicaphon BM 25 R 905. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Ferdinand Conrad, recorder; Hugo Ruf, harpsichord; Johannes Koch, viola da gamba.
Edition recorded: Hortus musicus, Heft 43 (Kassel, Bärenreiter-Verlag, 1952)
Recorded May 1960 in Hamburg-Blankenese.
Program notes by Joachim von Hecker on slipcase.
CONTENTS.—Nr. 1, A-moll.—Nr. 2. D-moll.—Nr. 3, G-dur.
1. Sonatas (Recorder and harpsichord)—To 1800. I. Conrad, Ferdinand. II. Ruf, Hugo. III. Kich, Johannes.
R 61–126

Lœillet, Jean Baptiste, 1680–1730.
[Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5] *Phonodisc.*
Trio sonata in C minor, for flute, oboe, and harpsichord. Cornell Recording Society CRS 1011. [195—]
1 s. 10 in. 33⅓ rpm. microgroove.
Originally for recorder, oboe, and continuo.
Ithaca Baroque Ensemble.
Program notes by Betty Levin on slipcase.
With: Telemann, G. P. Esercizii musici. Trio-sonata, no. 1, flute, oboe & continuo, C minor.
1. Trio-sonatas. I. Ithaca Baroque Ensemble.
R 61–2032

Lœillet, Jean Baptiste, 1680–1730.
Trio sonata, in C minor, for flute, oboe, and harpsichord
see his
Sonatas for variety of instruments, op. 1 (Priestman IX) No. 5.

Lœillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) No. 1; arr.]
Sonata, C-dur, für Sopran-Blockflöte und Klavier. [Rev.:] Francis D. Miller. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (7 p.) and part. 30 cm. (Pegasus Ausgabe)
For soprano recorder and piano; originally for 2 violins and continuo.
1. Sonatas (Recorder and piano), Arranged.
M244.L 62–66630/M

Lœillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) No. 4]
Sonata in D minor, for flute, oboe, and piano. [Realization of figured bass by] A. Béon. New York, International Music Co. [℗1949]
score (18 p.) and parts. 31 cm.
1. Trio-sonatas.
M317.L78 op.2, no.4 B4 M 58–1863

Loeillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) No. 6]
Triosonate C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso continuo, op. II/6. Hrsg. von Hugo Ruf. Kassel, New York, Bärenreiter [℗1961]
score (16 p.) and parts. 29 cm. (Hortus musicus, 176)
For recorder or flute, oboe or violin, and figured bass realized for harpsichord.
Includes continuo part for violoncello or viola da gamba or bassoon.
Pref. in German and English.
1. Trio-sonatas. (Series)
M317.L78 op. 2, no. 6 62–6023/M

Lœillet, Jean Baptiste, 1680–1730.
[Trio-sonatas, op. 2 (Priestman X) No. 6; arr.] *Phonodisc.*
Sonate à trois, B minor. Pro Musica Records PMT 201. [195—]
½ s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano; originally for flute, oboe, and continuo.
Pro Musica Trio.
Program notes by Felix Borowski on slipcase.
With: Brahms, Johannes. Trio, piano & strings, no. 3, op. 101, C minor.—Cherepnin, A. N. Trio, piano & strings, op. 34.
1. Piano trios, Arranged. I. Pro Musica Trio.
R 61–479

Löns, Hermann, 1866-1914. Der kleine Rosengarten
see
Erdlen, Hermann Christian Georg, 1893- Aber dies, aber das. German.

Loesser, Arthur, 1894-
see
Gottschalk, Louis Moreau, 1829–1869. Works, piano. Selections. (Phonodisc)

Hoffman, Richard, 1831-1909. Works, piano. Selections. (Phonodisc)

Mason, William, 1829-1908. Works, piano. Selections. (Phonodisc)

Reinagle, Alexander, 1756-1809. Sonata, piano, E major. (Phonodisc)

Wollenhaupt, Hermann Adolf, 1827-1865. Le dernier sourire. (Phonodisc)

Loesser, Frank, 1910–
[Greenwillow. Selections] *Phonodisc.*
Greenwillow, from the musical production Greenwillow. [Music and lyrics by] Frank Loesser. RCA Victor LOC 2001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"The original cast album," starring Anthony Perkins.
Recorded in Webster Hall, New York City, Mar. 13, 1960.
Program notes by B. J. Chute and the composer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Perkins, Anthony, 1932– II. Title.
R 60–727

Loesser, Frank, 1910–
[Greenwillow. Selections] *Phonodisc.*
Greenwillow, from the musical production Greenwillow. [Music and lyrics by] Frank Loesser. RCA Victor LSO 2001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The original cast album," starring Anthony Perkins.
Recorded in Webster Hall, New York City, Mar. 13, 1960.
Program notes by B. J. Chute and the composer on slipcase.
1. Musical revues, comedies, etc.—Excerpts I. Perkins, Anthony, 1932– II. Title.
R 60–776

Loesser, Frank, 1910–
[Guys and dolls. Selections] *Phonodisc.*
Guys and dolls, a musical fable of Broadway. [Based on a story and characters by Damon Runyon. Music and lyrics by] Frank Loesser. Decca DL 9023. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album."
Starring Vivian Blaine, Robert Alda, and Sam Levene; with other members of the original cast, orchestra, and chorus; Irving Actman, director.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Blaine, Vivian. II. Alda, Robert. III. Levene, Samuel, 1907– IV. Title.
R A 59–100

California. State Coll., Long Beach. Library

Loesser, Frank, 1910–
[How to succeed in business without really trying. Selections] *Phonodisc.*
How to succeed in business without really trying. Book by Abe Burrows, Jack Weinstock, and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead; music and lyrics by Frank Loesser] RCA Victor LOC 1066. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"The original Broadway cast recording" of the musical comedy, starring Robert Morse and Rudy Vallée.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on inner slipcase.
1. Musical revues, comedies, etc. — Excerpts. I. Morse, Robert. II. Vallée, Rudy, 1901– III. Title.
R 61-2441

Loesser, Frank, 1910–
[How to succeed in business without really trying. Selections] *Phonodisc.*
How to succeed in business without really trying. [Book by Abe Burrows, Jack Weinstock, and Willie Gilbert, based on How to succeed in business without really trying, by Shepherd Mead; music and lyrics by Frank Loesser] RCA Victor LSO 1066. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The original Broadway cast recording" of the musical comedy, starring Robert Morse and Rudy Vallée.
Recorded in Webster Hall, New York City.
Biographical notes and synopsis on inner slipcase.
1. Musical revues, comedies, etc. — Excerpts. I. Morse, Robert. II. Vallée, Rudy, 1901– III. Title.
R 61-2426

Loesser, Frank, 1910–
[The most happy fella. Selections] *Phonodisc.*
The most happy fella. Based on Sidney Howard's They knew what they wanted. [Music, lyrics, and libretto by Frank Loesser] Angel Records 35887. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original London cast album."
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-798

Loesser, Frank, 1910–
[The most happy fella. Selections] *Phonodisc.*
The most happy fella. Based on Sidney Howard's They knew what they wanted. [Music, lyrics, and libretto by Frank Loesser] Angel Records S. 35887. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original London cast album."
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-748

Loesser, Frank, 1910–
Music of Frank Loesser
see his
Musical comedies. Selections.

Loesser, Frank, 1910–
[Musical comedies. Selections; arr.] *Phonodisc.*
Music of Frank Loesser. RCA Victor LM 2486. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert Taylor on slipcase.
Contains orchestral arrangements of excerpts from Guys & dolls, Hans Christian Andersen, Where's Charley, Greenwillow, and Most happy fella.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-809

Loesser, Frank, 1910–
[Musical comedies. Selections; arr.] *Phonodisc.*
Music of Frank Loesser. RCA Victor LSC 2486. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert Taylor on slipcase.
Contains orchestral arrangements of excerpts from Guys & dolls, Hans Christian Andersen, Where's Charley, Greenwillow, and Most happy fella.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-802

Løvberg, Aase (Nordmo) 1923–
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Songs by Grieg and Strauss. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Loewe, Frederick, 1904–
[Brigadoon. Selections] *Phonodisc.*
Brigadoon. Lyrics by Alan Jay Lerner. Columbia CL 1132. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Shirley Jones and Jack Cassidy, with chorus and orchestra; Lehman Engel, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Jones, Shirley. II. Cassidy, Jack. III. Engel, Lehman, 1910– IV. Title.
R 58-484

Loewe, Frederick, 1904– Brigadoon. Selections
see
Loewe, Frederick, 1904– Gigi. Selections. (Phonodisc)

Loewe, Frederick, 1904–
[Camelot. Piano-vocal score. English]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T. H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962]
236 p. 31 cm.
Musical comedy.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918– Camelot. II. Title.
M1503.L81SC3 1962 62-32791/M

Loewe, Frederick, 1904–
[Camelot. Selections] *Phonodisc.*
Camelot. Book & lyrics by Alan Jay Lerner. Columbia KOL 5620. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original Broadway cast."
Biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-174

Loewe, Frederick, 1904–
[Camelot. Selections] *Phonodisc.*
Camelot. Book & lyrics by Alan Jay Lerner. Columbia KOS 2031. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Original Broadway cast."
Biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-173

Loewe, Frederick, 1904–
David Rose plays music from Gigi
see his
Gigi. Selections.

Loewe, Frederick, 1904–
An evening with Lerner and Loewe
see his
Musical comedies. Selections.

Loewe, Frederick, 1904–
[Gigi. Selections] *Phonodisc.*
Gigi. Lyrics by Alan Jay Lerner. M-G-M Records E 3641 ST. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original cast sound track album" starring Leslie Caron, Maurice Chevalier, and Louis Jourdan, with M-G-M Studio Orchestra; André Previn, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Caron, Leslie. II. Chevalier, Maurice, 1888– III. Jourdan, Louis, 1919– IV. Previn, André, 1929– V. Title.
R 58-310

Loewe, Frederick, 1904–
[Gigi. Selections] *Phonodisc.*
The great song hits from Lerner & Loewe's Gigi & Brigadoon. RCA Victor LPM 2275. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Lyrics by Lerner.
Starring Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris; RCA Victor Orchestra & Chorus; Johnny Green, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loewe, Frederick, 1904– Brigadoon. Selections. II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title: Gigi. VIII. Title: Brigadoon.
R 60-2316

Loewe, Frederick, 1904–
[Gigi. Selections] *Phonodisc.*
The great song hits from Lerner & Loewe's Gigi & Brigadoon. RCA Victor LSP 2275. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Lyrics by Lerner.
Starring Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris; RCA Victor Orchestra & Chorus; Johnny Green, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loewe, Frederick, 1904– Brigadoon. Selections. II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title: Gigi. VIII. Title: Brigadoon.
R 60-2317

Loewe, Frederick, 1904–
[Gigi. Selections; arr.] *Phonodisc.*
David Rose plays music from Gigi. M-G-M Records E 3640. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by David Rose.
Program notes, in part by David Rose, on slipcase.
1. Moving-picture music—Excerpts, Arranged. I. Rose, David, 1910– II. Title: Gigi.
R 58-566

Loewe, Frederick, 1904–
The great song hits from Lerner & Loewe's Gigi & Brigadoon
see his
Gigi. Selections.

Loewe, Frederick, 1904–
The great song hits from Lerner & Loewe's My fair lady & Paint your wagon
see his
My fair lady. Selections.

Loewe, Frederick, 1904–
[Musical comedies. Selections] *Phonodisc.*
An evening with Lerner and Loewe. RCA Victor LPM 6005. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Lyrics by Lerner.
Starring Robert Merrill, Jan Peerce, Jane Powell, and Phil Harris; RCA Victor Symphony Orchestra and Chorale; Johnny Green, conductor.
Automatic sequence.
Program notes by Moss Hart on album.
CONTENTS.—Brigadoon.—Gigi.—Paint your wagon.—My fair lady.
1. Musical revues, comedies, etc.—Excerpts. I. Lerner, Alan Jay, 1918– II. Merrill, Robert, 1919– III. Peerce, Jan, 1904– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title.
R 59-881

Loewe, Frederick, 1904–
[Musical comedies. Selections] *Phonodisc.*
An evening with Lerner and Loewe. RCA Victor LSP 6005. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lyrics by Lerner.
Starring Robert Merrill, Jan Peerce, Jane Powell, and Phil Harris; RCA Victor Symphony Orchestra and Chorale; Johnny Green, conductor.
Automatic sequence.
Program notes by Moss Hart on album.
CONTENTS.—Brigadoon.—Gigi.—Paint your wagon.—My fair lady.
1. Musical revues, comedies, etc.—Excerpts. I. Lerner, Alan Jay, 1918– II. Merrill, Robert, 1919– III. Peerce, Jan, 1904– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title.
R 59-880

Loewe, Frederick, 1904–
[Musical comedies. Selections; arr.] *Phonodisc.*
The musical world of Lerner and Loewe. M-G-M Records E 3781. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starlight Symphony Orchestra; Ornadel, conductor.
Program notes by James T. Maher on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Starlight Symphony Orchestra. II. Ornadel, ———. III. Title.
R 59-1809

Loewe, Frederick, 1904–
The musical world of Lerner and Loewe
see his
Musical comedies. Selections.

Loewe, Frederick, 1904–
[My fair lady. Selections] *Phonodisc.*
My fair lady. Book and lyrics by Alan Jay Lerner. Columbia OS 2015. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Rex Harrison and Julie Andrews, with chorus and orchestra; Cyril Ornadel, conductor.
Recorded in London, Feb. 1, 1959.
Program notes by Goddard Lieberson and George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Harrison, Rex. II. Andrews, Julie. III. Title.
R 59-554

Loewe, Frederick, 1904–
[My fair lady. Selections] *Phonodisc.*
The great song hits from Lerner & Loewe's My fair lady & Paint your wagon. RCA Victor LPM 2274. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Lyrics by Lerner.
Starring Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris; RCA Victor Orchestra & Chorus; Johnny Green, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loewe, Frederick, 1904– Paint your wagon. Selections. II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title: My fair lady. VIII. Title: paint your wagon.
R 60-2315

Loewe, Frederick, 1904–
[My fair lady. Selections] *Phonodisc.*
The great song hits from Lerner & Loewe's My fair lady & Paint your wagon. RCA Victor LSP 2274. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Lyrics by Lerner.
Starring Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris; RCA Victor Orchestra & Chorus; Johnny Green, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Loewe, Frederick, 1904– Paint your wagon. Selections. II. Peerce, Jan, 1904– III. Merrill, Robert, 1919– IV. Powell, Jane. V. Harris, Phil, 1906– VI. Green, John Waldo, 1908– VII. Title: My fair lady. VIII. Title: Paint your wagon.
R 60-2301

Loewe, Frederick, 1904– My fair lady. Selections.
see
Pops stereo sampler. (Phonodisc)

Loewe, Frederick, 1904– Paint your wagon. Selections
see
Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Loewe, Frederick, 1904–
[Works, vocal. Selections; arr.]
The Lerner & Loewe song book, by Alan Jay Lerner and Frederick Loewe. Music edited by Albert Sirmay. Commentary by Scott Sullivan. New York, Simon and Schuster, 1962.
255 p. illus., photos. 31 cm.
Excerpts from musical comedies and a motion picture.
Words by Lerner, music by Loewe.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. 2. Moving-pictuce music—Excerpts—Vocal scores with piano. I. Lerner, Alan Jay, 1918– II. Title.
M1507.L82S6 62-17983/M

Loewe, Karl, 1796–1869.
Balladen
see also his
Songs.

Loewe, Karl, 1796–1869.
[Balladen, op. 1. Edward] *Phonodisc.*
Edward. RCA Victor LM 6146. [1958]
1 s., 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 3, band 3)
Michael Landon, bass; Hubert Greenslade, piano.
Sung in German.
1. Songs (Low voice) with piano. I. Langdon, Michael. II. Greenslade, Hubert. III. Title. (Series)
Full name: Johann Karl Gottfried Loewe.
R 60–2134

Loewe, Karl, 1796–1869.
[Balladen, op. 8. Goldschmieds Tochter]
Goldschmied's Tochter von Uhland. Berlin, Schlesinger, 1826.
13 p. 25 x 33 cm. (*His* Balladen für eine Singstimme mit Begleitung des Pianoforte, ausgewählt aus Opus 1, 2, 3, 8, 20. No. 6)
No. 1 in a vol. with title: [Collection of lieder. v. p., ca. 1820–40]
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
Full name: Johann Karl Gottfried Loewe.
M1619.C69 no. 1 M 54–1629 rev

Loewe, Karl, 1796–1869.
Geistliches Quartett
see his
Quatuor spirituel. strings, op. 26, C minor.

Loewe, Karl, 1796–1869.
Goldschmieds Tochter
see his
Balladen, op. 8. Goldschmieds Tochter.

Loewe, Karl, 1796–1869.
[Legenden, op. 33–34]
Legenden, für eine Singstimme mit Begleitung des Piano-Forte. Op. 33 und 34. Berlin, Schlesinger, 1860–61.
2 v. 24 x 32 cm.
No. 2 in a vol. with title: [Collection of lieder. v. p., ca. 1820–40]
L. C. set incomplete: v. 2 wanting.
For voice and piano.
CONTENTS.—1. **Heft.** Jungfrau Lorenz (F. Kugler) Das heilige Haus in Loretto (Gisebrecht) Des fremden Kindes heiliger Christ (Rückert)—2. **Heft.** Der grosse Christoph (Kind)
1. Songs (Medium voice) with piano. I. Title.
Full name: Johann Karl Gottfried Loewe.
M1619.C69 no. 2 M 54–1630 rev

Loewe, Karl, 1796–1869.
[Quatuor spirituel, strings, op. 26, C minor]
Quatuor spirituel (Geistliches Quartett) pour deux violons, viole et violoncelle, o[p.] 26. Berlin, T. Trautwein [183–?] Pl. no. 308.
parts. 34 cm.
1. String quartets—Parts. I. Title. II. Title: Geistliches Quartett.
Full name: Johann Karl Gottfried Loewe.
M452.L827 op. 26 M 58–250 rev

Loewe, Karl, 1796–1869.
[Songs. Selections]
Balladen und Lieder für eine Singstimme mit Klavierbegleitung. Ausgewählt und durchgesehen von Hans Joachim Moser. Originalausg. Leipzig, C. F. Peters [1940] Pl. nos. 8611, 8613.
2 v. port. 27 cm.
1. Songs with piano. I. Moser, Hans Joachim, 1889– ed.
Full name: Johann Karl Gottfried Loewe.
M1620.M827M6 48–33082 rev*/M

Loewe, Karl, 1796–1869.
[Songs. Selections]
Balladen und Lieder für eine Singstimme mit Klavierbegleitung. Ausgewählt und durchgesehen von Hans Joachim Moser. Tiefe Stimme. Leipzig, C. F. Peters [1941] Pl. nos. 1812, 11493.
2 v. port. 27 cm.
For low voice.
1. Songs (Low voice) with piano. I. Moser, Hans Joachim, 1889– ed.
Full name: Johann Karl Gottfried Loewe.
M1620.L827M63 48–33085 rev*/M

Loewe, Karl, 1796–1869.
[Songs. Selections] *Phonodisc.*
Serenade: Donald Bell sings Schubert and Loewe. Columbia ML 5743. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Donald Bell, baritone; John Wustman, piano.
Sung in German.
Program notes and texts, with English translations by David Johnson on inner envelope.
CONTENTS.—Herr Oluf. — Süsses Begräbnis. — Der Nöck. — Hochzeitslied.
With: Schubert, F. P. Songs. Selections.
1. Songs (Medium voice) with piano. I. Bell, Donald. II. Wustman, John. III. Title.
Full name: Johann Karl Gottfried Loewe.
R 62–1276

Loewe, Karl, 1796–1869.
[Songs. Selections] *Phonodisc.*
Serenade: Donald Bell sings Schubert and Loewe. Columbia MS 6343. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Donald Bell, baritone; John Wustman, piano.
Sung in German.
Program notes and texts, with English translations by David Johnson on inner envelope.
CONTENTS.—Herr Oluf. — Süsses Begräbnis. — Der Nöck. — Hochzeitslied.
With: Schubert, F. P. Songs. Selections
1. Songs (Medium voice) with piano. I. Bell, Donald. II. Wustman, John. III. Title.
Full name: Johann Karl Gottfried Loewe.
R 62–1277

Loewendahl, Evelyn, 1914–
Reduce in record time; [with music. *Phonodisc.* New York] Crown Publishers, 1957.
8 s. 10 in. 33⅓ rpm. microgroove. (The Living method course)
Manual sequence.
"Illustrated manual" (95 p.) laid in container.
1. Exercise. 2. Corpulence. I. Title. (Series)
R 57–1022 rev

Loewenguth Quartet
see
Beethoven, Ludwig van, 1770–1827. Quartets, strings. (Phonodisc)

Dalayrac, Nicolas, 1753–1809. Quartet, strings, op. 7, no. 3, D major. (Phonodisc)

Vachon, Pierre, 1731–1802. Quartet, strings, op. 11, no. 1, A major. (Phonodisc)

Logar, Mihovil.
Rondo rustico. Partitura. [Beograd, Izdanje Udruzenja kompozitora Srbije, 1957]
score (81 p.) 32 cm. (Edicija Udruženja kompozitora Srbije, br. 2)
For orchestra.
1. Rondos (Orchestra)—Scores. I. Title. (Series)
M1613.L85R6 M 58–1849

Loggers' songs and sea shanties. [*Phonodisc.*] Folkways Records FP 19. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Sam Eskin accompanying himself on the guitar.
Program notes by John Asch and texts ([12] p.) inserted in slipcase.
1. Lumbermen—Songs and music. 2. Sailors' songs. I. Eskin, Sam.
R 58–851

Logroscino, Nicola, 1698-1765? Io non songo bona bona
see
Italian opera 1[-6] (Phonodisc)

Lohoefer, Evelyn D
[Come and see the peppermint tree] *Phonodisc.*
Come and see the peppermint tree. [Lyrics and music by Evelyn D. Lohoefer] Washington Records WC 302. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. [Children's series]
Sung by Donald McKayle and the composer, the latter at the piano.
Press notices on slipcase; texts ([4] p.) inserted.
1. Children's songs. I. McKayle, Donald. II. Title.
R 60–1711

Lohse, Fred.
Steigendes Jahr; sechs Lieder für Sopran und Klavier. Gedichte von Gottfried Kölwel. Leipzig, Edition Peters [©1955]
14 p. 27 cm. (Collection Litolff, Nr. 5183)
For soprano and piano.
CONTENTS.—Lob der Osterkraft.—Hingebung.—Nach dem grossen Wind.—Sommerlied.—Letzter Sommer.—Ausblick.
1. Songs (High voice) with piano. I. Kölwel, Gottfried, 1880– II. Title.
M1621.L M 59–1061

Lokshin, Aleksandr Lazarevich, 1920–
[Hungarian fantasy, violin & orchestra]
Венгерская фантазия, для скрипки с оркестром. The Hungarian fantasy, for violin and orchestra. Москва, Гос. музыкальное изд-во, 1958.
score (50 p.) 34 cm.
1. Violin with orchestra—Scores. I. Title.
Title transliterated: Vengerskaîa fantaziîa.
M1012.L83H8 M 60–1836

Lokshin, Aleksandr Lazarevich, 1920–
[Variations, piano]
Вариации для фортепиано. Москва, Музыкальный фонд СССР, 1956.
39 p. 29 cm.
1. Variations (Piano)
Title transliterated: Variaîii dlîa fortepiano.
M27.L 62–50959/M

Loktev, V., comp.
see
Pesennik pionera.

Lollipops. [*Phonodisc.*] Angel Records 35506, 35865. [1961]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in Europe.
Manual sequence.
Program notes, in part by W. A. Chislett, on slipcases.
1. Orchestral music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961.
R 62–181

Lollipops. [*Phonodisc.*] Angel Records S. 35506, S. 35865. [1961]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in Europe.
Manual sequence.
Program notes, in part by W. A. Chislett, on slipcases.
1. Orchestral music. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961.
R 62–182

Lollipops aus Wien. [*Phonodisc.*] Vanguard VRS 1074. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Boskovsky Ensemble; Willi Boskovsky, violin and director.
Recorded in Europe.
Program notes from the German of Alexander Weinmann on slipcase.
"An assortment of delectable dances of old Vienna, in original scoring."
1. Dance music, Austrian. 2. Chamber-orchestra music. I. Boskovsky, Willi.
R 61–2277

Lomax, Alan, 1915– *ed.*
Blues in the Mississippi night. [The real story of the blues. *Phonodisc.*] United Artists UAL 4027. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"Sung and told by three Mississippi delta blues men," with mouth-organ, guitar, and piano.
Historical notes by the editor on slipcase; complete text of the recording ([4] p.) inserted.
1. Music, Popular (Songs, etc.)—U. S. 2. Negro songs. I. Title.
R 61–546

Lomax, Alan, 1915– *ed.*
Darling Corey. [*Phonodisc.*] Folkways Records FP 3. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Peter Seeger, accompanying himself on 5-string banjo.
Program notes by the editor and texts ([8] p.) inserted in slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Seeger, Peter, 1919– II. Title.
R 58–750

Lomax, Alan, 1915– *ed.*
The folk music of northern Italy. The folk music of central Italy. [*Phonodisc.*] Edited by Alan Lomax and Diego Carpitella. Columbia KL 5173. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (The Columbia world library of folk and primitive music, v. 15)
Columbia masterworks.
Recorded at various places, 1949–1954.
Table of contents keyed to map on album cover. Program notes by the editors and texts with English translations bound in album.
1. Folk music, Italian. I. Carpitella, Diego, joint ed. II. Title. III. Title: The folk music of central Italy. (Series)
R 57–1407

Lomax, Alan, 1915– *ed.*
The folk music of southern Italy. The folk music of the Islands and Calabria. [*Phonodisc.*] Edited by Alan Lomax and Diego Carpitella. Columbia KL 5174. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (The Columbia world library of folk and primitive music, v. 16)
Columbia masterworks.
Recorded at various places, 1951–1955.
Table of contents keyed to map on album cover. Program notes by the editors and texts with English translations on slipcase.
1. Folk music, Italian. I. Carpitella, Diego, joint ed. II. Title. III. Title: The folk music of the Islands and Calabria. (Series)
R 57–1406

Lomax, Alan, 1915– *ed.*
The folk songs of North America, in the English language. Melodies and guitar chords transcribed by Peggy Seeger, with one hundred piano arrangements by Matyas Seiber and Don Banks. Illustrated by Michael Leonard. Editorial assistant, Shirley Collins. Garden City, N. Y., Doubleday [1960]
623 p. illus. 27 cm.
Bibliography: p. 597–600.
Discography: p. 608–615.
1. Folk-songs, American. 2. Folk-songs, American—Discography. I. Title.
M1629.L83F6 1960a 784.497 M 60–1043

Lomax, Alan, 1915– *ed.*
The folk songs of North America, in the English language. Melodies and guitar chords transcribed by Peggy Seeger. With one hundred piano arrangements by Matyas Seiber and Don Banks. Illustrated by Michael Leonard. Editorial assistant: Shirley Collins. London, Cassell [1960]
xxx, 623 p. illus. 26 cm.
Includes bibliographies.
"A selected list of American folk songs, blues, and billbilly on commercial records available in Great Britain": p. 608–616.
1. Folk-songs, American. 2. Folk-songs, American—Discography. I. Title.
M1629.L83F6 784.4973 M 60–2860

Lomax, Alan, 1915– *ed.*
Southern folk heritage series. [*Phonodisc.*] Atlantic HS 1 (1346–1352) [1961]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove.
Title from outer slipcase.
Recorded summer 1959.
Manual sequence.
Program notes by Gary Kramer and the editor on slipcases; discussion of the music and musicians by the editor ([4] p.) inserted in each slipcase.
1. Folk-songs, American—Southern States. 2. Ballads, American—Southern States. I. Title.
R 61–1953

Lomax, Alan, 1915– *ed.*
Southern folk heritage series. [*Phonodisc.*] Atlantic SD 1346–1352. [1961]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcases.
Recorded summer 1959.
Manual sequence.
Program notes by Gary Kramer and the editor on slipcases; discussion of the music and musicians ([4] p.) inserted in each slipcase.
1. Folk-songs, American—Southern States. 2. Ballads, American—Southern States. I. Title.
R 61–1954

Lomax, Alan, 1915– ed.
see
Ledbetter, Huddie, 1885?-1949. Songs. Selections.

Lomax, John Avery, 1872-1948
see
Ledbetter, Huddie, 1885?-1949. Songs. Selections.

U.S. Library of Congress. Radio Research Project. The ballad hunter. (Phonodisc)

Lomax, John Avery, 1907–
see John A. Lomax, Jr. sings American folk songs. (Phonodisc)

London, George, singer
see
Haydn, Joseph, 1732-1809. Mass, D minor. (Pbonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Strauss, Richard, 1864-1949. Arabella. German. (Phonodisc)

Wagner, Richard, 1813-1883, Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

London, Jack, 1876–1916.
The call of the wild. [*Phonodisc*] Audio Book Talking Books C 312. [1961]

8 s. 7 in. 16⅔ rpm. microgroove.
Novel, read by Jeff Chandler.
Manual sequence. "May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Duration: about 3 hrs., 30 min.
Biographical note on album.
I. Chandler, Jeff, 1918– II. Title.

R 61-2425

London. Central Criminal Court
see Palmer, William, 1824-1856, defendant. The murder trial of William Palmer, surgeon. (Phonodisc)

London. County Council. Education Dept.
see
Jacques, Reginald, 1894- ed. Marching along; the forty song book.

Jacques, Reginald, 1894- ed. The thirty song book.

London. Covent Garden Theatre
see
Britten, Benjamin, 1913- Peter Grimes. English. (Pbonodisc)
Wagner, Richard, 1813-1883. Der fliegende Holländer. German. (Phonodisc)

London. Covent Garden Theatre. Orchestra
see
Adam, Adolphe Charles, 1803-1856. Giselle. (Phonodisc)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Britten, Benjamin, 1913- Peter Grimes. English. (Pbonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Pbonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Ballet. (Phonodisc)

Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Suite. (Phonodisc)

Lecocq, Alexandre Charles, 1832-1918. Works. Selections; arr. (Phonodisc)
Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr. (Phonodisc)

Popular ballet music from great operas. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Cinderella. Suite, no. 1–2. (Phonodisc)

The Royal Ballet. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval; arr. (Phonodisc)

Venice. (Phonodisc)

Walton, Sir William Turner, 1902- Façade. (Phonodisc)

London. Philharmonia Orchestra
see Philharmonia Orchestra, London.

London. Temple Church. Choir
see
Christmas carols. (Phonodisc)

London: its sounds and people. [*Phonodisc*] Capitol T 10150. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by Reggie Brooks.
Recorded in London.
Descriptive note on slipcase.
1. London—Cries. I. Brooks, Reggie.

R 58-563

London Baroque Ensemble
see
Beethoven, Ludwig van, 1770-1827. Minuets, 2 violins & violoncello, K. 9. (Phonodisc)

Boccherini, Luigi, 1743-1805. Works, chamber music. Selections. (Phonodisc)

Boyce, William, 1710-1779. Sympbonies, op. 2. (Phonodisc)

Dvořák, Antonin, 1841-1904. Gavotte, 3 violins, B. 164, G minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Works, chamber music. Selections. (Phonodisc)

London Chamber Orchestra
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The Indian queen. English. (Phonodisc)

Satie, Erik, 1866-1925. Petites pièces montées, chamber orchestra. (Phonodisc)

London Chamber Singers
see
French church music. Italian church music. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Italian madrigals, 1 and 2. (Phonodisc)

Praetorius, Michael, 1571-1621. Polyhymnia caduceatrix et panegyrica. Wie schön leuchtet der Morgenstern. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. The Indian queen. English. (Phonodisc)

The London marcb. New York, E. Riley [182–?]
[1] l. 32 cm.
Caption title.
For piano.
1. Marches (Piano) 2. London—Songs and music.
M1.A13L

M 60-2942

London march for the piano forte. New York, Firth & Hall [1846 or 7] Pl. no. 2124.

[1] l. 34 cm.
Caption title.
1. Marches (Piano)
M1.A13L

62-50636/M
——— Copy 2. ([Collection of early American music, published or manuscript, v. p., 179–?-182–?] v. 9, no. 48)
M1.A11 vol. 9, no. 48

London Orchestra
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Pbonodisc)

London Philharmonic Choir
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 1. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 7. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

London Philharmonic Orchestra
see
Arnold, Malcolm. Scottish dances, orchestra, op. 59. (Phonodisc)

Bartók, Béla, 1881-1945. Dance suite, orchestra. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Pbonodisc)
Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometbeus. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Blocb, Ernest, 1880- Voice in the wilderness; arr. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung scbottischer Volksmelodien, violin, barp & orchestra, op. 46. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Fantaisie de concert, piano & orchestra, op. 56, G major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'icb, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'icb, 1840-1893. The swan lake. Selections. (Phonodisc)

Concerto 1[-2] (Phonodisc)

Dohnányi, Ernő, 1877- Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Falla, Manuel de, 1876-1946. El amor brujo. Selections. (Pbonodisc)

Great sacred songs. (Pbonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 7. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. Selections; arr.

Kodály, Zoltán, 1882- Psalmus Hungaricus. Englisb. (Phonodisc)

London Philharmonic Orchestra (Continued)
Liszt, Franz, 1811-1886. Concerto, piano. no. 1. E♭ major. (Phonodisc)

Litolff, Henry Charles, 1818-1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodise)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodise)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodise)

Raehmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 3, op. 44, A minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodise)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 6, op. 54. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 1. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. (Phonodise)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 3. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 7. (Phonodise)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 8, D minor. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 9, E minor. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. The wasps. (Phonodisc)

London Proms Symphony Orchestra
see
Clair de lune. (Phonodisc)

Finlandia; music of Grieg and Sibelius. (Phonodisc)

Lehár, Ferenc, 1870-1948. Works. Selections. (Phonodise)

London Sinfonia
see
Tiomkin, Dimitri. The guns of Navarone. Selections. (Phonodisc)

London String Trio
see
Louis Ferdinand, Prince of Prussia, 1772-1806. Quartet, piano & strings, op. 6, F minor. Allegro moderato. (Phonodisc)

Rawsthorne, Alan, 1905- Quartet, clarinet & strings. Poco lento. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Trio, strings, op. 58. Allegro moderato. (Phonodisc)

London Symphony Orchestra
see
Adam, Adolphe Charles, 1803-1856. Giselle. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Wellingtons Sieg. (Phonodise)

Berg, Alban, 1885-1935. Lulu. Selections. (Phonodisc)

Berg, Alban, 1885-1935. Wozzeck. Seleetions. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bliss, Sir Arthur, 1891- Things to come. Suite. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1883-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Bruch, Max, 1838-1920. Kol nidrei. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Manfred. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. (Phonodisc)

Chaĭkovskii, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Copland, Aaron, 1900- Appalachian spring (Suite) (Phonodisc)

Copland, Aaron, 1900- Billy the Kid. Suite. (Phonodisc)

Dehussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)

Dvorák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvorák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Pomp and circumstance, no. 1-5. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

España. (Phonodisc)

Gould, Morton, 1913- Spirituals, orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 101, D major. (Phonodisc)

Hindemith, Paul, 1895- Concerto, violin (1939) (Phonodisc)

Kaleidoscope. (Phonodisc)

Khachaturîan, Aram Il'ich, 1904- Gayane. Seleetions. (Phonodise)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodise)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongrolses, piano. No. 6; arr. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Milhaud, Darius, 1892- La création du monde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 318, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Operatic highlights for orchestra. No. 5. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

London Symphony Orchestra (Continued)

Ravel, Maurice, 1875-1937. Rapsodie espagnole. orchestra. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Otello. Nessun maggior dolore. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Carmen fantasia, violin & piano; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sympbony, D. 589, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony no. 1, op. 38. B♭ major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Kuolema. Valse triste. (Phonodisc)

Sibelius, Jean, 1865-1957. Songs. Selections. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 3, op. 52, C major. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Histoire du soldat. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de fsu. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Turina, Joaquín, 1882-1949. Canto a Sevilla. (Phonodisc)

Vaugban Williams, Ralpb, 1872- Serenade to music. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Wo berg' icb mich? (Phonodisc)

The lone pralree. [19—]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Lonesome valley. [*Phonodisc*] Folkways Records FP 10. [1951?]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger and others, with banjo, mandolin, or guitar acc.
Texts ([4, p.) inserted in slipcase.
1. Ballads, American. 2. Cowboys—Songs and music. I. Seeger, Peter, 1919–
R 58-596

Long, Grayce E
Tiny tunes. Drawings by Betty Bacon Blunt. New York, J. Day Co. [©1946]
32 p. illus. 21 x 27 cm.
With words.
1. Kindergarten—Music. 2. Children's songs. I. Title.
M1990.L82T5 1946a A 48-5209 rev*
Wichita, Kan. City Library

Longfellow, Henry Wadsworth, 1807-1882.
Evangeline. [*Phonodisc*] Folkways Records FL 9502. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Harry Fleetwood.
Manual sequence.
Text (8 p.) laid in container.
I. Fleetwood, Harry. II. Title.
R 60-497

Longfellow, Henry Wadsworth, 1807-1882.
The song of Hiawatha. [*Phonodisc.* Excerpts] Folkways Records FP 98-3.
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Harry Fleetwood.
Text ([24] p.) inserted in slipcase.
1. Indians of North America—Poetry. 2. Indians of North America—Legends. I. Fleetwood, Harry. II. Title. III. Title: Hiawatha.
R 59-52

Longfellow, Henry Wadsworth. The song of Hiawatha
see
Coleridge-Taylor, Samuel, 1875-1912. The death of Minnehaha. English.

Coleridge-Taylor, Samuel, 1875-1912. The death of Minnehaha. Piano-vocal score. English.

Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's departure. Piano-vocal score. English.

Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's wedding feast. Piano-vocal score. English.

Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's wedding feast. Piano-vocal score. German.

Longfellow, Henry Wadsworth, 1807-1882
see
Høffding, Finn, 1899- Fantasia sinfonica, op. 54.

Longinotti, Paolo
see
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Longus.
Daphnis and Chloé. [*Phonodisc*] Folkways Records FL 9980. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Phonotapes Inc. release licensed to Folkways Records."
Read in English by Moses Hadas from his translation, the Prologue also in Greek; the whole preceded by an "Introduction to Greek literature."
Text of the translation ([8] p.) inserted in slipcase.
I. Hadas, Moses, 1900– tr. II. Title.
R 58-381

Lonque, Georges, 1900–
[Estrella; arr.]
Estrella, pour violon & orchestre. op. 37. [Pour violon et piano] Brussels, CeBeDeM [1961]
score (6 p.) 31 cm.
Caption title.
Duration: about 6 min.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.L84 op. 37 M 61-1343 rev

Lonque, Georges, 1900–
[Nocturne, piano, op. 45]
Nocturne, pour piano, op. 45. Bruxelles, CeBeDeM [©1955]
6 p. 36 cm.
Duration: about 6 min.
1. Piano music. I. Title.
M25.L M 61-1534 rev

Lonque, Georges, 1900–
[Poème de la mer; arr.]
Poème de la mer, op. 19. Pour violon et piano. Bruxelles, CeBeDeM [1962]
score (10 p.) 36 cm.
Cover title.
Acc. originally for orchestra.
Duration: about 9 min.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.L84 op. 19 62-39347/M

Lonque, Georges, 1900–
Portrait; cbant et piano. Bruxelles, CeBeDeM [©1957]
6 p. 30 cm.
Cover title.
Words by J. Bastian.
Duration: about 2 min., 50 sec.
1. Songs (High voice) with piano. I. Title.
M1621.L M 61-1537 rev

Lonque, Georges, 1900–
La question; chant et piano. Bruxelles, CeBeDeM [©1957]
4 (1. e. 5) p. 30 cm.
Cover title.
Words by J. Bastian.
Duration: about 2 min., 45 sec.
1. Songs (High voice) with piano. I. Title.
M1621.L M 61-1536 rev

Lonque, Georges, 1900–
Voilier; pour piano, op. 42. Bruxelles, CeBeDeM [©1956]
6 p. 36 cm.
Cover title.
1. Piano music. I. Title.
M25.L M 61-1756 rev

Lookin' up. [*Phonodisc*] Reprise R 2006. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Negro spirituals sung by the Jubilee Four.
Program notes by Bill Gavin on slipcase.
1. Negro spirituals. I. Jubilee Four.
R 61-991

Loomis, Harvey Worthington, 1865-1930.
[The traitor mandolin (Opera) Italian]
The traitor mandolin; a dramatic opera in one act. Libretto by Edwin Star Belknap. [189–?]
score (218 p.) 35 cm.
Holograph and copyist's ms., in ink.
1. Operas—Scores. I. Belknap, Edwin Star. The traitor mandolin. II. Title.
ML96.L68 M 61-775

Loomis, Harvey Worthington, 1865-1930.
[The traitor mandolin (Opera) Piano-vocal score. English]
The traitor mandolin; a dramatic opera in one act, op. 77. Book by Edwin Star Belknap. [189–?]
6, 101 p. 34 cm.
Holograph, in ink.
1. Operas—Vocal scores with piano. I. Belknap, Edwin Star. The traitor mandolin. II. Title.
ML96.L68 M 61-776

Loomis, Harvey Worthington, 1865-1930.
[The traitor mandolin (Pantomime) arr.]
The traitor mandolin; a mimodrame by Edwin Star Belknap, with musical commentary by Harvey Worthington Loomis, op. 61. Pianoforte score. [189–?]
30 p. 34 cm.
Holograph, in ink.
1. Pantomimes with music—Piano scores. I. Belknap, Edwin Star. The traitor mandolin. II. Title.
ML96.L68 M 61-777

Loose, Emmy
see
Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöts. German. (Phonodisc)

Lopatnikoff, Nikolai, 1903–
[Music, orchestra, op. 39]
Music for orchestra, op. 39. New York, Leeds Music Corp. [1960]
miniature score (66 p.) 23 cm. (Leeds study scores)
Reproduced from holograph.
Duration: 13 min.
1. Orchestral music—Scores.
M1045.L858 op. 39 M 60-2847

Lopatnikoff, Nikolai, 1903–
[Music, orchestra, op. 39; *Phonodisc.*
Music for orchestra, op. 39. Louisville, Ky., Louisville Philharmonic Society [1959] LOU 596.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
Duration: about 14 min.
With: Martinů, Bohuslav. Estampes.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 60-121

López, Celso Lucio y
see Luclo y López, Celso, 1865-1915.

Lopez, Francisco, 1916–
[Le secret de Marco Polo. Piano-vocal score. French]
Le secret de Marco Polo; opérette à grand spectacle en 2 actes et 17 tableaux. Livret de Raymond Vincy [pseud.] Paris, Royalty, ©1960.
183 p. 32 cm.
1. Operas—Vocal scores with piano. 2. Polo, Marco, 1254–1323?—Drama. I. Ovanessian, Raymond, 1904– Le secret de Marco Polo. II. Title.
M1503.L8415S4 1960 M 61-508

López, Francisco Alonso
see Alonso López, Francisco, 1887-

López Buchardo, Carlos, 1881-1948.
Escenas argentinas; poema sinfónico. Buenos Aires, Ricordi Americana [1959?]
miniature score (91 p.) 18 cm.
CONTENTS.—Día de fiesta.—El arroyo.—La campera.
1. Symphonic poems—Scores. I. Title.
M1002.L865E8 M 60-804

López-Morrillas, Juan, 1913-
see
Funk & Wagnalls new language phone method. [Spanish]

López Ramos, Manuel, 1929-
see
La Guitarra clásica. (Phonodisc)

López Silva, José, 1861-1925. Las bravias
see Chapí y Lorente, Ruperto, 1851-1909. Las bravías. Piano-vocal score. Spanish.

López Silva, José, 1861–1925. La chavala
see Chapí y Lorente, Ruperto, 1851–1909. La chavala. Piano–vocal score. Spanish.

López Silva, José, 1861-1925. El gatito negro
see Chapí y Lorente, Ruperto, 1851-1909. El gatito negro. Piano-vocal score. Spanish.

López Velarde, Ramón, 1888-1921. La suave patria
see
Galindo, Blas, 1910- La suave patria. Piano-vocal score. Spanish.

LoPresti, Ronald.
The masks. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [℗1956]
score (34 p.) 27 cm. (American composers' edition)
1. Orchestral music—Scores. I. Title. (Series)
M1045.L859M3 1956a M 58–2149

Lo Presti, Ronald.
[The masks; *Phonodisc*.
The masks. Mercury MG 50106. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
With: Hovaness, A. S. Prelude and quadruple fugue, orchestra, op. 128.—Sessions, Roger. The black maskers. Suite.
1. Orchestral music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R A 59–59
California. State Coll., Long Beach. Library

Lorca, Federico Garcia
see Garcia Lorca, Federico, 1899-1936.

Lord, Marjorie
see
Hagen, Earle H. Claudia's letter. (Phonodisc)

Lord do something for me. [*Phonodisc*] Kapp KL 1258. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
State Choir of Southwestern Michigan Church of God in Christ; Eugene J. Potts, director.
Program notes by Jeanetta Ford and Bertha Harris on slipcase.
1. Choruses, Sacred (Mixed voices) I. State Choir of Southwestern Michigan Church of God in Christ. II. Potts, Eugene L.
R 61–2294

The **Lord** is my Shepherd. [*Phonodisc*] Columbia ML 5302. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir of Salt Lake City; Alexander Schreiner, Frank W. Asper, organ; Richard P. Condie, conductor.
Program notes on slipcase.
1. Carols. 2. Choruses, Sacred (Mixed voices) with organ. I. Salt Lake City. Tabernacle. Choir. II. Schreiner, Alexander. III. Asper, Frank Wilson, 1892– IV. Condie, Richard P.
R 58–1168

The **Lord** is my Shepherd. [*Phonodisc*] Columbia MS 6019. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir of Salt Lake City; Alexander Schreiner, Frank W. Asper, organ; Richard P. Condie, conductor.
Program notes on slipcase.
1. Carols. 2. Choruses, Sacred (Mixed voices) with organ. I. Salt Lake City. Tabernacle. Choir. II. Schreiner, Alexander. III. Asper, Frank Wilson, 1892– IV. Condie, Richard P.
R 58–1184

The **Lord's** prayer. [*Phonodisc*] Columbia ML 5386, 5767. [1959]–62.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Choruses by Bach, Schubert, Händel, and others.
Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Jay Welch on slipcases.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Lord's prayer (Music) I. Salt Lake City. Tabernacle. Choir. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1144 rev

The **Lord's** prayer. [*Phonodisc*] Columbia MS 6068, 6367. [1959]–62.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Choruses by Bach, Schubert, Händel, and others.
Mormon Tabernacle Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Jay Welch on slipcases.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Lord's prayer (Music) I. Salt Lake City. Tabernacle. Choir. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 59–1145 rev

Loren, Sophia, 1934-
see
Duning, George W Housebeat. Selections. (Phonodisc)

Lorengar, Pilar
see
Hindemith, Paul, 1895- Mathis der Maler (Opera) Selections. (Phonodisc)

Lorente, Ruperto Chapí y
see Chapí y Lorente, Ruperto, 1851–1909.

Lorenz, Edmund Simon, 1854-1942
see
Church of the United brethren in Christ (New constitution) The church hymnal.

Lorenz, Ellen Jane, 1907- *arr.*
The organ-piano duet hymnal; 65 best-known tunes in practical arrangements. Dayton, Ohio, Lorenz Pub. Co. [1961]
score (64 p.) 30 cm.
Cover title.
1. Piano and organ music, Arranged. I. Title.
M185.L58O7 M 61–1282

Lorenzini, Carlo, 1826–1890.
The adventures of Pinocchio, by Carlo Collodi [pseud. *Phonodisc*] Audio Book Talking Books C 310 (AB 6051–6060) [1959]
10 s. 7 in. 16 rpm. microgroove.
Read by Marvin Miller.
"May also be played on any 33⅓ rpm. machine by using the Audio Book adapter."
Manual sequence.
Biographical notes and synopsis on album.
I. Miller, Marvin. II. Title.
R 59–1649

Lorenzini, Carlo, 1826-1890. Pinocchio
see
Bundy, June. Pinocchio. (Phonodisc)

Loroid, Yvonne
see
Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Messiaen, Olivier, 1908- Vingt regards sur l'Enfant Jésus. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Los Angeles Festival Chorus
see
Stravinskiĭ, Igor' Fedorovich, 1882- Agon. (Phonodisc)

Los Angeles Festival Orchestra
see
Stravinskiĭ, Igor' Fedorovich, 1882- Agon. (Phonodisc)

Los Angeles Philharmonic Orchestra
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 1. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un Thème de Paganini, piano & orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)

Strauss, Richard, 1864-1949. Tod und Verklärung. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Loschi, Mario
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, C major. (Phonodisc)

Lost horizon (*Motion picture*)
Lost horizon [by] James Hilton. [*Phonodisc*] Decca DL 9059. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Condensation, starring Ronald Colman, with supporting cast; incidental music composed and conducted by Victor Young.
Program notes by Louis Untermeyer on slipcase.
With: Lawrence, Jerome. A tale of two cities.
I. Hilton, James, 1900–1954. Lost horizon. II. Colman, Ronald. III. Young, Victor, 1900–1956. Lost horizon. IV. Title.
R 58–462

Losy von Losinthal, Johann Anton, *Graf*, 1643 (*ca.*)–1721.
Pièces de guitarre
see his
Works, guitar. Selections.

Losy von Losinthal, Johann Anton, *Graf*, 1643 (*ca.*)–1721.
[Works, guitar. Selections]
Pièces de guitarre. Praha, Státní nakl. krásné literatury, hudby a umění, 1958.
xi, 31 p. facsims. 31 cm. (Musica antiqua Bohemica, 38)
"Several of the compositions ... were originally written for the lute and later arranged for the guitar."
Biographical and analytical notes in Czech, German, and English.
1. Guitar music—To 1800. (Series)
M2.M637 vol. 38 M 59–1238

Lothar, Mark, 1902–
[Der Glücksfischer. Piano-vocal score. German]
Der Glücksfischer; Opera piccola in 2 Akten (8 Bildern) op. 62. Text: Walter Brandin. Klavierauszug vom Komponisten. Hamburg, Bühnen- und Musikverlage Sikorski [1962]
213 p. 34 cm.
Reproduced from holograph.
1. Operas—Vocal scores with piano. I. Brandin, Walter. Der Glücksfischer. II. Title.
M1503.L877G64 1962 62–47815/M

Lothar, Mark, 1902–
[Rappelkopf. Piano-vocal score. German]
Rappelkopf; Zauberoper in 2 Akten (6 Bildern) op. 56. Text frei nach Ferdinand Raimund's Alpenkönig und Menschenfeind von Wilhelm M. Treichlinger. Klavierauszug vom Komponisten. Berlin, J. Oertel, ℗1958.
284 p. 31 cm.
1. Operas—Vocal scores with piano. I. Treichlinger, Wilhelm Michael. Rappelkopf. II. Title.
M1503.L877R3 1958 M 58–535

Lothar, Mark, 1902–
Verwandlungen eines Barock-Themas, für grosses Orchester, op. 57. Berlin, J. Oertel [℗1959]
score (55 p.) 34 cm.
"Thema von Alessandro Poglietti (Aria allemagna) 1677" from a harpsichord suite entitled Rossignolo. Cf. Orove, 5th ed.
Duration: 13 min.
1. Variations (Orchestra)—Scores. I. Poglietti, Alessandro, d. 1683. Rossignolo. Aria allemagna. II. Title.
M1003.L88 op. 57 M 59–1053

Lotte Lehmann sings lieder. [*Phonodisc*] RCA Camden CAL 378– [1957–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
With piano acc. by Erno Balogh or Paul Ulanowsky.
Manual sequence.
Program notes by Philip L. Miller on slipcases.
Vol. 1 contains lieder by Brahms, Hugo Wolf, Pfitzner, Beethoven, Joseph Marx, Jensen, and Schubert.
1. Songs (High voice) with piano. I. Lehmann, Lotte.
R 61–1936

Loucheur, Raymond.
[Hop-frog]
Hop-frog; suite d'orchestre en deux parties, ou ballet pantomime en deux actes. Paris, Éditions Salabert [℗1961]
score (2 v.) 44 cm.
Two suites for orchestra, or ballet in 2 acts.
1. Suites (Orchestra)—Scores. I. Title.
M1003.L886H6 62–43793/M

Loucheur, Raymond.
[Rapsodie malgache, orchestra]
Rapsodie malgache. Paris, Éditions Salabert [℗1960]
miniature score (98 p.) 23 cm.
Contents.—Musiciens.—Pirogulers.—Sorciers.—Guerriers.
1. Suites (Orchestra)—Scores. I. Title.
M1003.L886R3 M 61–499

Loucheur, Raymond.
[Sonatina, violin]
Sonatine pour violin. Paris, Éditions Salabert [℗1959]
7 p. 32 cm.
1. Sonatas (Violin)
M42.L M 59–1577

Loucheur, Raymond.
[Symphony, no. 2]
Symphonie no 2. Paris, Éditions Salabert [℗1958]
miniature score (150 p.) 19 cm.
1. Symphonies—Scores.
M1001.L87 no. 2 M 59–566

Loud as the thunders from Samson. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Samson. Loud as the thunders; arr.

Loudermilk, John D
[Songs. Selections] *Phonodisc.*
Twelve sides of Loudermilk. RCA Victor LPM 2539. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with men's chorus and instrumental ensemble (principally guitar and percussion)
Recorded at Nashville.
Program notes by Chet Atkins on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 62-931

Loudermilk, John D
[Songs. Selections] *Phonodisc.*
Twelve sides of Loudermilk. RCA Victor LSP 2539. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by the composer, with men's chorus and instrumental ensemble (principally guitar and percussion)
Recorded at Nashville.
Program notes by Chet Atkins on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 62-930

Loudermilk, John D
Twelve sides of Loudermilk
see his
Songs. Selections.

Louël, Jean, 1914–
Burlesque, pour basson et orchestre. Bruxelles, CeBeDeM [℗1957]
miniature score (39 p.) 25 cm.
Cover title.
Duration: about 8-9 min.
1. Bassoon with orchestra—Scores. I. Title.
M1026.L7B9 M 60-2351

Louël, Jean, 1914–
[Concerto, piano, no. 2; arr.]
2e [i. e. Deuxième] concerto pour piano et orchestre. Réduction pour deux pianos. Bruxelles, CeBeDeM [℗1956]
score (52 p.) 36 cm.
Cover title.
1. Concertos (Piano)—2-piano scores.
M1011.L87 no. 2 M 61-1764

Louël, Jean, 1914–
[Concerto, violin; arr.]
Concerto pour violon et orchestre. Réduction. Bruxelles, CeBeDeM [℗1957]
score (30 p.) 36 cm.
Cover title.
Acc. arr. for piano.
Duration: about 17 min., 30 sec.
1. Concertos (Violin)—Solo with piano.
M1013.L88C6 M 61-1763

Louël, Jean, 1914–
[Fanfares, brasses & percussion]
Fanfares. Brussels, CeBeDeM, ℗1958.
miniature score (20 p.) 24 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, cymbals, and kettledrums.
Duration: about 8 min.
1. Fanfares.
M1270.L88F4 M 60-2368

Louël, Jean, 1914–
[Quintet, wood-winds & horn]
Quintette pour flûte, hautbois, clarinette, cor et basson, 1958. Brussels, CeBeDeM [1960]
score (41 p.) 31 cm.
Caption title.
Duration: about 14 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.L69Q5 M 61-1337

Louël, Jean, 1914–
[Trio, trumpet, horn & trombone]
Trio pour trompette, cor et trombone. Bruxelles, CeBeDeM [℗1956]
score (20 p.) 36 cm.
Cover title.
Duration: about 14 min.
1. Wind trios (Horn, trombone, trumpet)
M357.L63T7 M 61-1766

Loughborough, William.
Bongo drum instructions, a rhythm primer recorded and conceived by Bill Loughborough. [*Phonodisc*] Folkways Records FI 8320. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Instructions ([8] p.) inserted in slipcase.
1. Drum—Methods—Self-instruction. I. Title.
R 59-121

Louis Ferdinand, *Prince of Prussia,* 1772-1806.
[Quartet, piano & strings, op. 6, F minor. Allegro moderato] *Phonodisc.*
Piano quartet in F minor, op. 6: Allegro moderato. RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 3, band 4)
For violin, viola, violoncello, and piano.
Edith Vogel, piano; London String Trio.
1. Piano quartets—Excerpts. I. Vogel, Edith. II. London String Trio. (Series)
R 60-2133

Louis Armstrong: 1923. [*Phonodisc*] Riverside RLP 12-122. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Featuring Louis Armstrong, trumpet, with King Oliver's Creole Jazz Band.
Recorded originally in Richmond, Indiana, Apr. 5-6, 1923, and in Chicago, Mar. 1923; re-recorded in 1957.
Program notes by Orrin Keepnews on slipcase.
1. Dance-orchestra music. I. Armstrong, Louis, 1900–
R 61-621

Louis Kentner. [*Phonodisc*] Capitol P 8400. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Louis Kentner, piano.
Program notes on slipcase.
CONTENTS.—Sonetto 47, 104, and 123 del Petrarca (no. 4-6 of Années de Pèlerinage, 2. année) by Liszt.—Impromptu no. 1, in A flat major, op. 29. Fantasie impromptu, in C sharp minor, op. 66. Nocturne no. 8, in D flat major, op. 27, no. 2. By Chopin.—Valse de l'opéra Faust (Gounod) by Liszt.
1. Piano music. I. Kentner, Louis. II. Liszt, Franz, 1811-1886. Works, piano. Selections. III. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections.
R 57-1411

Louise Andrée, *Sister.*
L'éducation de l'artiste-chanteur. Outremont, Montréal, Éditions de l'École Vincent-d'Indy, 1958.
176 p. 20 cm.
Thèse—Université de Montréal.
1. Singing. I. Title.
MT820.L778E3 M 59-1579 ‡

Louisiana Folklore Society
see
Oster, Harry, ed. Angola prison spirituals. (Phonodisc)

Oster, Harry, ed. Angola prisoners' blues. (Phonodisc)

Oster, Harry, ed. Folksongs of the Louisiana Acadians. (Phonodisc)

Oster, Harry, comp. Louisiana folksong jambalaya. (Phonodisc)

Oster, Harry, ed. Prison worksongs. (Phonodisc)

Those prison blues. (Phonodisc)

Louisville, Ky. Southern Baptist Theological Seminary.Choir
see Harrison, Lou, 1917- Strict songs. (Phonodisc)

Louisville, Ky. University. University choir
see Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

Louisville march and quick step. New York, Hewitt [183-]
see under Peters, William Cumming, 1805-1866.

Louisville Orchestra
see
Almand, Claude Marion. John Gilbert, a steamboat overture. (Phonodisc)

Ben-Haim, Paul, 1897- To the chief musician. (Phonodisc)

Bentzon, Niels Viggo, 1919- Pezzi sinfonici, orchestra, op. 109. (Phonodisc)

Berger, Arthur Victor, 1912- Polyphony, orchestra. (Phonodisc)

Bliss, Sir Arthur, 1891- Discourse. (Phonodisc)

Carter, Elliott Cook, 1908- Symphony, no. 1. (Phonodisc)

Carter, Elliott Cook, 1908- Variations orchestra. (Phonodisc)

Cherepnin, Aleksandr Nilolaevich, 1899- Concerto, piano, no. 2, op. 26. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899- Suite, orchestra, op. 87. (Phonodisc)

Chou, Wên-chung, 1923- All in the spring wind. (Phonodisc)

Copland, Aaron, 1900- Piano variations; arr. (Phonodisc)

Cowell, Henry, 1897- Ongaku. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 15. (Phonodisc)

Diamond, David Leo, 1915- Timon of Athens. (Phonodisc)

Egge, Klaus, 1906- Symphony, no. 3. (Phonodisc)

Elwell, Herbert, 1898- Concert suite, violin & orchestra. (Phonodisc)

Fine, Irving Gifford. Serious song, string orchestra. (Phonodisc)

Finney, Ross Lee, 1906- Symphony, no. 2. (Phonodisc)

Garcia-Morillo, Roberto, 1911- Variaciones olimpicas, orchestra. (Phonodisc)

Goeb, Roger. Concertino, orchestra, no. 2. (Phonodisc)

Haieff, Alexei. Ballet in E. (Phonodisc)

Haieff, Alexei. Divertimento, orchestra. (Phonodisc)

Halffter Escriche, Rodolfo, 1900- La madrugada del panadero. Suite. (Phonodisc)

Hamilton, Iain Ellis, 1922- Scottish dances, op. 32. (Phonodisc)

Harris, Roy, 1898- Kentucky spring. (Phonodisc)

Harrison, Lou, 1917- Strict songs. (Phonodisc)

Harrison, Lou, 1917- Suite for symphonic strings. (Phonodisc)

Helm, Everett Burton, 1913- Concerto, piano, no. 2. (Phonodisc)

Hindemith, Paul, 1895- Sinfonietta, E. (Phonodisc)

Hoiby, Lee. Beatrice. English. (Phonodisc)

Honegger, Arthur, 1892-1955. Suite archalque, orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

Ives, Charles Edward, 1874-1954. Holidays. Decoration Day. (Phonodisc)

Kay, Ulysses Simpson, 1917- Serenade, orchestra. (Phonodisc)

Korn, Peter Jona. Variations on a tune from The beggar's opera, orchestra. (Phonodisc)

Kubik, Gail T 1914- Symphony, no. 2. F. (Phonodisc)

Kupferman, Meyer, 1926- Symphony, no. 4. (Phonodisc)

Kurka, Robert Frank, 1921-1957. Symphony, no. 2, op. 24. (Phonodisc)

Lees, Benjamin, 1924- Symphony, no. 2. (Phonodisc)

Letelier Llona, Alfonso, 1912- Aculeo. (Phonodisc)

Lopatnikoff, Nikolai, 1903- Music, orchestra, op. 39. (Phonodisc)

Louisville Orchestra first edition records. (Phonodisc)

Luening, Otto, 1900- Rhapsodic variations, concrete music & orchestra. (Phonodisc)

McPhee, Colin, 1901- Symphony, no. 2. (Phonodisc)

Malipiero, Gian Francesco, 1882- Concerto, piano, no. 3. (Phonodisc)

Martinů, Bohuslav, 1890-1959. Estampes. (Phonodisc)

Mennin, Peter. Symphony, no. 5. (Phonodisc)

Morris, Harold, 1890- Passacaglia, adagio, and finale, orchestra. (Phonodisc)

Nabokov, Nicolas, 1903- The Holy Devil. English. (Phonodisc)

Nabokov, Nicolas, 1903- Symboli Chrestiani. Latin. (Phonodisc)

Louisville Orchestra. (Continued)
Orrego Salas, Juan. Symphony, no. 2, op. 39. (Phonodisc)

Panufnik, Andrzej, 1914- Sinfonia elegiaca. (Phonodisc)

Persichetti, Vincent, 1915- Serenade, no. 5, orchestra, op. 43. (Phonodisc)

Piston, Walter, 1894- Serenata, orchestra. (Phonodisc)

Rathaus, Karol, 1895-1954. Prelude, orchestra, op. 71. (Phonodisc)

Recordings of works commissioned hy the Louisville Philharmonic Society for the Louisville Orchestra. (Phonodisc)

Riegger, Wallingford, 1885- Variations, violin & orchestra, op. 71. (Phonodisc)

Rieti, Vittorio, 1898- Introduzione e gioco delle ore. (Phonodisc)

Rochherg, George. Night music. (Phonodisc)

Rodrigo, Joaquin. Concierto galante, violoncello & orchestra. (Phonodisc)

Rodrigo, Joaquin. Madrigales amatorios. (Phonodisc)

Rogers, Bernard, 1893- Dance scenes. (Phonodisc)

Rubhra, Edmund, 1901- Improvisation, violin and orchestra, op. 89. (Phonodisc)

Saeverud, Harald, 1897- Peer Gynt. Suite, no. 1. (Phonodisc)

Sauguet, Henri, 1901- Les trois lys. (Phonodisc)

Schuman, William Howard, 1910- Judith. (Phonodisc)

Stevens, Halsey, 1908- Sinfonia hreve. (Phonodisc)

Surinach, Carlos. Feria mágica. (Phonodisc)

Toch, Ernst, 1887- Nocturne, orchestra. (Phonodisc)

Toch, Ernst, 1887- Peter Pan. (Phonodisc)

Van Vactor, David, 1906- Fantasia, cbaconne, and allegro, orchestra. (Phonodisc)

Weber, Ben, 1916- Prelude and passacaglia, orchestra, op. 42. (Phonodisc)

Whitney, Rohert Sutton, 1904- Concertino, orchestra. (Phonodisc)

Louisville Orchestra first edition records. [*Phonodisc.* Louisville, Ky., Louisville Orchestra, 1962-] LOU 621-

containers (s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Program notes, principally by the composers (leaflets) laid in containers.
1. Orchestral music. I. Louisville Orchestra.
R 62-262

Louisville Philharmonic Society
see
Recordings of works commissioned hy tbe Louisville Philharmonic Society for the Louisville Orchestra. (Phonodisc)

Lourié, Arthur, 1884?-
[Concerto da camera, violin & string orchestra]
Concerto da camera, for violin solo and string orchestra (or violin solo and string ensemble) New York, Rongwen Music; [sole selling agent: Broude Bros., ℗1957]
score (43 p.) 28 cm. (Contemporary composers study score series, no. 16)
Duration: 25 min.
1. Concertos (Violin with string orchestra)—Scores.
M1105.L87V55 M 59-202

Lourié, Arthur, 1884?-
[Short suite, piano, F major]
Short suite in F for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., ℗1957]
5 p. 31 cm.
Duration: 3 min.
1. Suites (Piano)
M24.L33S5 M 59-214

Lovano, Lucien
see
French opera 1[-2] (Phonodisc)

Gluck, Christoph Willihald, Ritter von, 1714-1787. Iphigénie en Aulide. Peuvent-ils ordonner. (Phonodisc)

Love among the roses. Philadelphia, Published hy G. E. Blake No. 13 South 5th Street [1815]
see under Doyle, John Colston.

Love came down at Christmas. [*Phonodisc*] Word W 3140 LP. [196-]
2 s. 12 in. 33⅓ rpm. microgroove.
Sacred songs and carols sung by Frank Boggs, with chorus and orchestra.
Recorded in the E. M. I. Studios, London.
Program notes on slipcase.
1. Sacred songs (High voice) with orchestra. 2. Carols. 3. Christmas music. I. Boggs, Frank.
R 61-835

Love not. Written by Mrs. Norton. The air corrected & arr. for the piano forte by A. Clifton [pseud.] Baltimore, J. Cole [℗1831]
[2] l. 37 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Corri, Philip Antony, 1784-1832, arr.
M1.A13L M 60-938

Love scenes. [Orchestral suites of Madame Butterfly and La Bohème. *Phonodisc*] Capitol P 8516. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Arranged by Alfred Newman.
Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes and synopses on album; "Hollywood Bowl highlights," (promotional record PRO 1494 (2 s. 12 in. 33⅓ rpm. microgroove) inserted.
1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. I. Puccini, Giacomo, 1858-1924. Madama Butterfly. II. Puccini, Giacomo, 1858-1924. La Bohème. III. Hollywood Bowl Orchestra. IV. Newman, Alfred, 1901- V. Title: Madame Butterfly. VI. Title: La Bohème.
R 60-753

Love songs for friends & foes. [*Phonodisc*] Folkways Records FP 85/3. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger with chalil, banjo, or guitar acc.
Texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. 2. Songs with various acc. I. Seeger, Peter, 1919-
R 58-32

Love sounds th'allarm from Acis and Galatea. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Love sounds th'alarm; arr.

Love sounds the trumpet of joy; a favorite song. Phila. [1808?]
see under Reeve, William, 1757-1815. Turnpike gate. Love sounds the trumpet of joy; arr.

Loveless, Kenneth, *comp.*
A jubilee book of Englisb folk-songs. Arr. for unison voices and piano by Imogen Holst. [Piano ed. London] Oxford University Press [1958]
41 p. 26 cm.
1. Folk-songs, English. 2. Ballads, English. 3. Sea songs. I. Holst, Imogen, 1907- arr. II. Title.
M1740.L9J8 M 59-263

Lovelock, William.
[Sketches]
Three sketches, for flute and pianoforte. London, New York, Chappell [℗1959]
score (19 p.) and part. 28 cm.
CONTENTS.—Aubade.—Pastoral.—Valse caprice.
1. Flute and piano music. I. Title: Sketches.
M242.L M 59-791

Lovelock, William.
[Sonatina, clarinet & piano]
Sonatina for clarinet and pianoforte. London, New York, Chappell [1960]
score (20 p.) and part. 28 cm.
1. Sonatas (Clarinet and piano)
M250.L M 60-2139

Lovely heauty from Triumph of time & truth. London. Printed for J. Bland, 1790?
see under Handel, Georg Friedrich, 1685-1759. The triumph of time and truth. Lovely heauty; arr.

Lovely Hannah; the words by a gentleman of this city. Philadelphia Published by G: Willig N° 185 Market S^t^ [ca. 1800]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 32)
Caption title.
For voice and piano.
1. Songs (High voice) with piano.
M1.A11 vol. 2, no. 32 M 61-1123

Lovely Rose, a song adapted to the popular Venetian air of O pescator dell'onda for one or two voices ꝛx and an acc. for the harp or pianoforte. Price, 25 cts. Philadelphia, Published by A. Bacon No. 11. S. 4th Street, and sold by Vallotte & Lété, New York and at J. Robinsons Circulating Library Baltimore. [1817] Pl. no. 50.
score (3 p.) 35 cm.
No. 6 in vol. with title: [American music of the early 19th century. v. p., 180-?-182-?]
1. Vocal duets with piano. I. Title: O pescator dell'onda.
M1.A1A no. 6 M 59-974

Lover, Samuel, 1797-1868.
The angels whieper; a popular ballad, [no. 1] from The songs of the superstitions of Ireland. New York, Firth & Hall [183-]
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60-1839

Lover, Samuel, 1797-1868.
The fairy boy
see his
Songs of the superstitions of Ireland. The fairy boy.

Lover, Samuel, 1797-1868.
The hour before day; ballad from the favorite entertainment of Roy O'More. Philadelphia, Fiot, Meignen [183-]
4 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60-1451

Lover, Samuel, 1797-1868.
The May-dew
see his
Songs of the superstitions of Ireland. The May-dew.

Lover, Samuel, 1797-1868.
My mother dear; ballad. Written & composed by Samuel Lover. New York, Firth & Hall [183-?] Pl. no. 1004.
3 p. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60-2104

Lover, Samuel, 1797-1868.
Rory O'Moore [i. e. O'More]; or, 'Tis all for good luck. Written and adapted to an Irish melody. New York, Hewitt & Jaques [183-?]
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Irish. I. Title: Rory O'More. II. Title: 'Tis all for good luck.
M1.A13L M 60-1344

Lover, Samuel, 1797-1868.
[Songs of the superstitions of Ireland. The angel's whisper]
The angels whisper; a popular ballad, [no. 1] from The songs of the superstitions of Ireland. New York, Firth & Hall [183-]
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13L M 60-1839 rev

Lover, Samuel, 1797-1868.
[Songs of the superstitions of Ireland. The fairy boy]
The fairy boy; from the Songs of the superstitions of Ireland. Written & composed by S. Lover. Philadelphia, Fiot, Meignen [1838?] Pl. no. 369.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs, Irish. I. Title.
M1.A13L M 61-141

Lover, Samuel, 1797-1868.
[Songs of the superstitions of Ireland. The May-dew]
The May-dew; a popular ballad from the Songs of the superstitions of Ireland. Boston, O. Ditson [18-]
5 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13L 52-48497 rev/M

Love's old sweet songs. [*Phonodisc*] St/and SLP 413. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, soprano, with organ and piano.
Biographical notes on slipcase.
Contains songs by Cadman, Rasbach, Seitz, De Koven, Porter, Greene, Molloy, Romberg, Penn, and Katcher, and Danny boy, traditional Irish melody.
1. Songs (High voice) with various acc. I. Steber, Eleanor.
R 62-141

Loves young dream. Printed and sold at Carrs Music Store Baltimore. [181-?]
see under Stevenson, Sir John Andrew, 1760?-1833, arr.

Love's young dream; Oh! the days are gone. [Philadelphia, G. E. Blake, 1812?]
see under Stevenson, Sir John Andrew, 1760?-1833, arr.

Low, Edward, musician
see
Selhy, William, 1738-1798. Behold He is my salvation. (Phonodisc)

Selhy, William, 1738-1798. The heavens declare Thy glory, Lord. (Phonodisc)

Lowe, Jack
see
Exotique. (Phonodisc)

Major classics for minors. (Phonodisc)

Lowe, Jack (Continued)
A Night in Spain. (Phonodisc)
Poulenc, Francis, 1899- Concerto, 2 pianos, D minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Two grand. (Phonodisc)

Lowell, Robert, 1917-
Robert Lowell reads his works. [*Phonodisc*] Carillon Records YP 301. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Richard B. Young on slipcase; texts of the poems ([18] p.) inserted.
I. Title. (Series)
R 61-439

Lowell, Robert, 1917-
see
Poets reading their own poems. (Phonodisc)

Lowell House Musical Society
see
Honegger, Arthur, 1892-1955. Les aventures du roi Pausole. English. (Phonodisc)

Offenbach, Jacques, 1819-1880. Orphée aux enfers. English. (Phonodisc)

Lowens, Irving, 1916- *ed.*
The American harmony. [*Phonodisc*] Washington Records WR 418. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"A choice collection of the best and most approved fuging and plain tunes, with a fine anthem; used by singing schools, musical societies, and church choirs in the United States, 1779–1813."
Chapel Choir of the University of Maryland; Fague Springmann, director.
Historical notes by the editor on slipcase; texts and program notes (leaf) inserted.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Maryland. University. Chapel Choir. II. Springmann, Fague. III. Title.
R 61-616

Lowens, Irving, 1916- *ed.*
The American harmony. [*Phonodisc*] Washington Records SWR 418. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"A choice collection of the best and most approved fuging and plain tunes, with a fine anthem; used by singing schools, musical societies, and church choirs in the United States, 1779–1813."
Chapel Choir of the University of Maryland; Fague Springmann, director.
Historical notes by the editor on slipcase; program notes (leaf) inserted.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Maryland. University. Chapel Choir. II. Springmann, Fague. III. Title.
R 61-977

Lowens, Irving, 1916- *ed.*
Hartford harmony; a selection of American hymns from the late 18th and early 19th centuries. Text prepared and published by Raymond W. Lindstrom and Ford Lewis Battles. Hartford, Conn., 1953.
17 l. 28 cm.
Cover title.
With music.
1. Hymns, English. I. Title.
M2117.L92H3 M 58-1772

Lownsbery, Eloise, 1888- joint author
see
Singh, Reginald Lal. Gift of the forest. (Phonodisc)

Loyal Orange Institute of the U. S. A.
see
Collection of Orange songs.

Lozanova, Aleksandra Nikolaevna, 1896- ed.
see
Akademiîa nauk SSSR. Institut russkoĭ literatury. Russkie narodnye pesni o krest' ïanskikh voinakh.

Lu, Kung, *ed.*
明代歌曲选 路工編 上海 上海古典文學出版社 1956.
141 p. illus. 21 cm.

1. Folk-songs, Chinese. I. Title.
Title romanized: Ming tai ko ch'ü hsüan.
M1804.L9M5 C 59-294 ‡

Lualdi, Adriano, 1887-
[In festivitate Sanctae Trinitatis. Organ-vocal score. Latin]
In festivitate Sanctae Trinitatis; oratorio per soli, due cori, orchestra. [Testo di Marco Farina] Riduzione per canto e organo di Germano Giuliani. [Milano] Ricordi [℗1958]
120 p. 34 cm.
1. Oratorios—Vocal scores with organ. I. Farina, Marco. In festivitate Sanctae Trinitatis. II. Title.
M2003.L88 I 5 M 59-412

Lualdi, Adriano, 1887- ed.
see
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge; arr.

Luboff, Norman, *comp.*
Songs of the West. [*Phonodisc*] Columbia CS 8329. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Norman Luboff Chotr.
Program notes on slipcase.
1. Folk-songs, American—The West. I. Norman Luboff Choir.
R 61-28

Luboshutz, Pierre, 1894- arr.
see
Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello and piano, K. 46; arr.

Lucas, Leighton, 1903-
[Ballet de la reine]
Ballet de la reine: for orchestra. London, New York, E. Eulenburg [1960]
miniature score (100 p.) 10 cm. (Editlon Eulenburg, no. 1313)
"This suite is taken from the sketches of an uncompleted ballet ... 'Pavan for Mary' ... The composer selected and orchestrated ... six dances in 1557."
CONTENTS.—Entrée et pavan.—Air de luth.—Courante.—Tordion.—Sarabande.—Bransles.
1. Suites (Orchestra) — Scores. 2. Ballets — Excerpts — Scores. 3. Mary Stuart, Queen of the Scots, 1542-1587 — Songs and music. I. Title.
M1003.L946B3 M 60-1737

Lucas, Leighton, 1903-
[Symphonic suite, band]
Symphonic suite, for brass band. London, J. Weinberger [1960]
score (42 p.) 18 x 25 cm.
1. Suites (Band)
M1203.L M 60-2997

Lucerne. Internationale musikalische Festwochen. Orchester
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Lucerne. Internationale musikalische Festwochen. Strings
see
Bach, Johann Sebastian, 1685-1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Hindemith, Paul, 1895- Schulwerk. No. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386[a] (414) A major. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concertos. Selections. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Lucio y López, Celso, 1865-1915. María de los Angeles
see Chapí y Lorente, Ruperto, 1851-1909. María de los Angeles. Piano-vocal score. Spanish.

Lucio y López, Celso, 1865–1915. El reclamo
see Chapí y Lorente, Ruperto, 1851–1909. El reclamo. Piano–vocal score. Spanish.

Lucio y López, Celso, 1865-1915. Vía libre
see Chapí y Lorente, Ruperto, 1851-1909. Vía libre. Piano-vocal score. Spanish.

Lucký, Štěpán.
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh a fagot (1946)
see his
Quintet, wood-winds & horn.

Lucký, Štěpán.
[Quintet, wood-winds & horn]
Dechový kvintet, pro flétnu, hoboj, klarinet, lesní roh a fagot (1946) [Praha] Státní nakl. krásné literatury, hudby a umění [℗1958]
ix p., miniature score (45 p.) 19 cm. (Kapesní partitury, 116)
Added t. p. in Italian.
For flute, oboe, clarinet, horn, and bassoon.
Pref. by Edmard Herzog, in Czech, Russian, German, English, and French.
Duration: about 16 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.L85Q5 M 59-670

Luders, Gustav Carl, 1865–1913.
[The Prince of Pilsen. Piano-vocal score. English]
The Prince of Pilsen; a musical comedy. Book and lyrics by Frank Pixley; rev. by Edward Bradley. Music by Gustav Luders, rev. by Don Wilson. New York, M. Witmark, ℗1957.
100 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Pixley, Frank, 1865–1919. The Prince of Pilsen. II. Title.
M1503.L944P7 1957 M 58-867

Ludwig, Christa
see
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)
Bellini, Vincenzo, 1801-1835. Norma. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)
Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. (Phonodisc)

Ludwig, Friedrich, 1872-1930, ed.
see
Guillaume de Machaut, d. 1377. Works.

Ludwig, Leopold
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto piano, no. 2, op. 83, B♭ major. (Phonodisc)
Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Ludwig, Leopold (Continued)
Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Ludwig, Walther, singer
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Ludwig van Beethoven. [*Phonodisc*] Mercury Sound Books MSB 60002. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Felix Mendelssohn.—Edward MacDowell.—Peter Tchaikovsky.
1. Beethoven, Ludwig van, 1770-1827. I. Van Doren, Mary.
R 58-5

Lübeck, Vincent, 1654?-1740.
[Clavier Uebung] *Phonodisc.*
Klavierübung. Cantate CAN 1129 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Ruth Dietz, harpsichord.
Program notes in German, English, and French on slipcase.
Contents.—Präludium und Fuge in A.—Suite.—Choral.
With: Pachelbel, Johann. Hexachordum Apollinis. Werde munter mein Gemüte.—Bach, J. S. Sei gegrüsset, Jesu gütig, S. 768.
1. Canons, fugues, etc. (Harpsichord)—To 1800. 2. Suites (Harpsichord)—To 1800. 3. Variations (Harpsichord)—To 1800. I. Dietz, Ruth. II. Title.
R 61-162

Lübeck, Vincent, 1654?-1740.
Klavierübung
see his
Clavier Uebung.

Lübeck, Vincent, 1654?-1740.
[Preludes and fugues, organ. Selections] *Phonodisc.*
Präludium und Fuge, C-dur, F-dur [und] G-moll. Cantate CAN 1130 LP. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Kraft playing the Baroque organ in the Sankt-Cosmas-und-Damian Kirche, Stade, Ger.
Program notes and specifications of the instrument by Walter Supper in German, English, and French on slipcase.
With: Buxtehude, Dietrich. Works, organ. Selections.
1. Canons, fugues, etc. (Organ)—To 1800. I. Kraft, Walter.
R 61-129

Lübeck, Vincent, 1654?-1740.
[Works, organ. Selections] *Phonodisc.*
4 works for organ. Archive Production ARC 3094. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Title from card inserted in slipcase.
Hans Heintze, organ.
Recorded in St. John's Church, Lüneberg, Oct. 2-4, 1956.
Editions recorded: Musikalische Werke (Klecken, Ugrino, 1921) The 7th verse of the Partita added by Hermann Keller (Frankfurt, New York, C. F. Peters, 1940)
Identical program notes by Hermann Keller on slipcase and on card inserted.
Contents.—Prelude and fugue, E major (6 min., 4 sec.)—Partita, Nun lasst uns Gott dem Herren, verse 1-7 (5 min., 56 sec.)—Prelude and fugue, F major (3 min., 15 sec.)—Prelude and fugue, D minor (7 min., 57 sec.)
With: Bruhns, Nicolaus. Works, organ. Selections.
1. Canons, fugues, etc. (Organ)—To 1800. 2. Variations (Organ)—To 1800. I. Heintze, Hans. (Series: Archive production, 6th research period, ser. B)
R 58-805

Lüdders, Paul.
Orgelchoräle, zum gottesdienstlichen Gebrauch unter Berücksichtigung der Melodien des neuen evangelischen Kirchengesangbuches (1954) Hamburg, Hüllenhagen & Griehl [195-]
v. 21 x 30 cm.
Cover title: Orgelchoräle zum evangelischen Kirchengesangbuch.
Chorale-preludes for organ.
1. Chorale preludes.
M7.L89O7 M 58-752

Lüneburg. Ratsbücherei
see Shannon, John R ed. The free organ compositions from the Lueneburg organ tablatures.

Lüneburg. Ratsbücherei. *Mss.* (*KN 208²*)
Die Lüneburger Orgeltabulatur KN 208². Hrsg. von Margarete Reimann. Frankfurt, H. Litolff's Verlag, 1957.
xv, 110 p. facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 36, Abteilung Orgel/Klavier/Laute, 3. Bd.)
Organ works by Heinrich Scheidemann and anonymous composers.
"Kritischer Bericht": p. 101-110.
1. Organ music—To 1800. I. Reimann, Margarete, ed. II. Title. (Series: Das Erbe deutscher Musik, Bd. 36)
[M2.E68 Bd. 36] M A 61-5
Smith College. Library

Luening, Otto, 1900- King Lear. Suite
see Luening, Otto, 1900- A poem in cycles and bells. (Phonodisc)

Luening, Otto, 1900-
[A poem in cycles and bells] *Phonodisc.*
A poem in cycles and bells, for tape recorder and orchestra [by] Luening [and] Ussachevsky. Composers Recordings CRI 112. [1957?]
1 s. 12 in. 33⅓ rpm. microgroove.
Members of the Royal Danish Radio Orchestra; Otto Luening, conductor.
Program notes by Lester Trimble on slipcase.
Includes the composers' Suite from King Lear and Piece for tape recorder by Ussachevsky.
With: Bergsma, William. The fortunate islands.
1. Concrete music. 2. Suites (Concrete music) 3. Orchestral music. I. Ussachevsky, Vladimir, 1911- joint composer. II. Statsradiofoniens symfoniorkester, Copenhagen. III. Luening, Otto, 1900- King Lear. Suite. IV. Ussachevsky, Vladimir, 1911- Piece for tape recorder. V. Title.
R 58-215

Luening, Otto, 1900-
[Rhapsodic variations, concrete music & orchestra]
Rhapsodic variations; for tape recorder and orchestra, by Otto Luening and Vladimir Ussachevsky. [n. p.,] ©1954.
score (65 p.) 37 cm.
1. Variations (Orchestra)—Scores. 2. Variations (Concrete music) I. Ussachevsky, Vladimir, 1911- Rhapsodic variations. II. Title.
M1003.L946R5 M 55-2184 rev

Luening, Otto, 1900-
[Rhapsodic variations, concrete music & orchestra] *Phonodisc.*
Rhapsodic variations, for tape recorder and orchestra, by Otto Luening and Vladimir Ussachevsky. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-5.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 5])
Louisville Orchestra; Robert Whitney, conductor.
"The entire solo part is recorded in advance on magnetic tape after having been prepared by the composers. Diversified sources of sound are used. These sounds are treated electronically in a manner which makes them different from the sounds produced on conventional musical instruments."
1. Variations (Orchestra) 2. Variations (Concrete music) I. Ussachevsky, Vladimir, 1911- joint composer. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- IV. Title. (Series)
R 55-383 rev

Luff, Geo
The bonny blue cap; or, Bold and true. Written by Walter Scott. Philadelphia, R. H. Hobson [18—]
3 p. 36 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Bold and true.
M1.A13L M 60-965

Lugin, Aleksandr. Krasnoĭ Armii slava
see Novikov, Anatoliĭ Grigor'evich, 1896- Krasnoĭ Armii slava! Russian.

Lugovskoĭ, Vladimir Aleksandrovich, 1901-
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English & Russian.

Lukavikhin, Nikolaĭ Ivanovich.
Самоучитель игры на балалайке по нотной и цифровой системам. Москва, Гос. музыкальное изд-во, 1956.
66 p. illus. 20 cm.
1. Balalaika—Methods—Self-instruction. I. Title.
Title transliterated: Samouchitel' igry na balalaike.
MT643.L M 58-368

Lukomskiĭ, Leopol'd Genrikhovich, 1898-
[Concerto, piano, A major; arr.]
Фортепьянный концерт в классическом стиле. Изд. для двух фортепьяно. Москва, Гос. музыкальное изд-во, 1960.
score (59 p.) 29 cm. (Педагогический репертуар детской музыкальной школы, 7 класс)
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Fortep'iannyĭ kontsert v klassicheskom stile.
M1011.L95 A maj. 62-50928/M

Lukomskiĭ, Leopol'd Genrikhovich, 1898-
Fortep'iannyĭ kontsert v klassicheskom stile
see his
Concerto, piano, A major.

Lullaby; a favorite song sung in the opera of The pirates. New York Printed & sold by G. Gilfert, No. 177 Broad Way, 1795
see under Storace, Stephen, 1763-1796. The pirates. Lullaby; arr.

Lullaby. Clarinet quartet for 4 B clarinets. Westbury, N. Y., Pro Art Publications [1962]
see under Flies, Bernhard. Wiegenlied.

Lully, Jean Baptiste, 1632-1687. Alceste. Il faut passer tôt ou tard
see
French opera 1[-2] (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
[Dies irae. Latin] *Phonodisc.*
Dies irae. Miserere mei Deus. Archive Production ARC 3097. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from 1650-1750. Ser. B: At the court of Louis XIV)
Ethel Sussmann, soprano; Marie Thérèse Debliqui, alto; Bernard Plantey, Jean Mollien, tenors; Bernard Cottret, bass; Jeanne Baudry, organ; Chœur Lamoureux; Orchestre Lamoureux; Marcel Couraud, conductor.
Recorded Nov. 28-29, 1957, in the Salle Pleyel, Paris.
Edition recorded: Oeuvres complètes, Les motets, t. 1-2 (Paris, 1931-36)
Duration: 22 min., 26 sec., and 23 min., 2 sec., respectively.
Identical program notes by Felix Raugel on slipcase and on 2 cards inserted, the latter including the texts with English translations.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800. 2. Dies irae (Music) 3. Psalms (Music)—51st Psalm. I. Lully, Jean Baptiste, 1632-1687. Miserere mei Deus. Latin. II. Sussmann, Ethel. III. Debliqui, Marie Thérèse. IV. Plantey, Bernard. V. Mollien, Jean. VI. Cottret, Bernard. VII. Chœur Lamoureux. VIII. Orchestre des concerts Lamoureux. IX. Couraud, Marcel. (Series: Archive production, 7th research period, ser. B)
R 58-853

Lully, Jean Baptiste, 1632-1687. Miserere mei Deus. Latin
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

Lully, Jean Baptiste, 1632-1687.
[Operas. Selections; arr.] *Phonodisc.*
Twelve operatic arias. Lyrichord LL 16. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Catherine Rowe, soprano; Albert Linville, bass; Achille Duvernoy, harpsichord.
Sung in French.
Program notes and texts on slipcase.
1. Operas—To 1800—Excerpts, Arranged. I. Rowe, Catherine. II. Linville, Albert. III. Duvernoy, Achille.
R 61-1769

Lully, Jean Baptiste, 1632-1687.
[Psyché (Opera) Selections; arr.]
Psyché; suite d'orchestre. Reconstituée et orchestrée par L. Soltesz. Paris, Éditions musicales transatlantiques [1961]
score (66 p.) 23 cm.
For chamber orchestra.
1. Suites (Chamber orchestra), Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Title.
M1070.L9P8 M 61-1445

Lully, Jean Baptiste, 1632-1687.
Suite no. 3, en si♭ majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1958]
miniature score (16 p.) 23 cm. (Les Musiciens de Versailles)
For orchestra.
1. Suites (Orchestra)—To 1800—Scores.
M1003.L96S836 M 58-990

Lully, Jean Baptiste, 1632-1687.
Suite no. 7, en sol-mineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1958]
miniature score (12 p.) 23 cm. (Les Musiciens de Versailles)
For orchestra.
1. Suites (Orchestra)—To 1800—Scores.
M1003.L96S876 M 58-991

Lully, Jean Baptiste, 1632-1687.
Suite no. 8 en ut-majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1957]
score (27 p.) 23 cm. (Les Musiciens de Versailles)
1. Suites (Orchestra)—To 1800—Scores. I. Oubradous, Fernand, ed.
M1003.L96S86 M 58-696

Lully, Jean Baptiste, 1632-1687.
[Le triomphe de l'amour. Selections]
Le triomphe de l'amour; Ba[illet]t-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [©1959]
score (20 p.) 30 cm. (Diletto musicale, Nr. 16)
For string orchestra.
1. Suites (String orchestra)—To 1800—Scores. 2. Ballets—To 1800—Excerpts—Scores. I. Title. (Series)
M1103.L9517 M 60-878

Lumby, Herbert Horace, 1906-
The lovely Rosalind; in versions for string orchestra and string orchestra with piano obbligato (strings tacet where marked in brackets) [Op. 11. London, Hinrichsen, ©1957]
score (7 p.) 31 cm.
Cover title.
Duration: 3 min., 45 sec.
1. String-orchestra music—Scores. I. Title.
M1145.L94L7 M 60-2780

Lundgren, Bo, ed.
see
Geist, Christian, 1640 (ca.)-1711. Works, vocal. Selections.

Lundkvist, Per.
[Mountain rhapsody, piano & orchestra]
Mountain rhapsody; piano solo and orchestra. Stockholm, Reuter & Reuter [1960]
score (31 p.) and parts. 32 cm. (Modern concert series, 5)
Cover title.
Duration: about 7 min.
1. Piano with orchestra—Scores. I. Title.
M1010.L92M7 M 60-3018

Lundkvist, Per.
[Mountain rhapsody, piano & orchestra; arr.]
Mountain rhapsody. Stockholm, Reuter & Reuter [1960]
score (15 p.) 32 cm. (Modern concert series, 5)
Acc. arr. for piano.
Duration: about 7 min.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.L96M7 M 60-3021
——— ——— Copy 2.

Lundquist, Matthew Nathanael.
[Chorale preludes]
Three chorale preludes. Boston, E. C. Schirmer Music Co. [1962]
12 p. 31 cm.
Cover title.
1. Chorale preludes.
M11.L 62-37367/M

Lunsford, Bascom Lamar
see
Minstrel of the Appalachians. (Phonodisc)

Lunt, Lois.
Hop, skip, and sing; a collection of twenty-five songs and rhythms based on the interests and activities of children. Minneapolis, T. S. Denison [℃1959]
87 p. 29 cm.
With piano acc.
Includes instructions for movement.
1. Singing games. 2. Children's songs. I. Title.
M1993.L89H6 M 59-1033

Lupi, Roberto.
Studi per un homunculus; nove pezzi per orchestra. [Milano. Carisch, 1959]
score (32 p.) 49 cm.
Duration: 12 min., 25 sec.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Homunculus.
M1003.L9645S8 M 60-1395

The Lure of France. [*Phonodisc*] Columbia CL 1054. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Fourteen orchestral arrangements.
1. Orchestral music, Arranged. 2. Music, French. I. Kostelanetz, Andre, 1901-
R 58-99

The Lure of France. [*Phonodisc*] Columbia CS 8111. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Twelve orchestral arrangements.
1. Orchestral music, Arranged. 2. Music, French. I. Kostelanetz, Andre, 1901-
R 59-592

Lure of paradise. [*Phonodisc*] Columbia CL 1335. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Principally arrangements of Hawaiian popular songs.
1. Music, Popular (Songs, etc.)—Hawaiian Islands. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901-
R 59-975

Lure of paradise. [*Phonodisc*] Columbia CS 8144. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Principally arrangements of Hawaiian popular songs.
1. Music, Popular (Songs, etc.)—Hawaiian Islands. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901-
R 59-980

Lush, Ernest
see
Debussy, Claude, 1862-1918. Images, piano. Cloches à travers les feuilles. (Phonodisc)

French song. (Phonodisc)

German song. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Slåtter, piano, op. 72. Halling. (Phonodisc)

Ruggiero Ricci virtuoso showpieces. (Phonodisc)

Strauss, Richard, 1864-1949. Lieder, op. 56. Blindenklage. (Phonodisc)

Lustig, Jacob Wilhelm, 1706-1796.
Sonata, für Cembalo oder Klaviar
see his
Sonata, harpsichord, op. 1, A major.

Lustig, Jacob Wilhelm, 1706-1796.
[Sonata, harpsichord, op. 1, A major]
Sonata, für Cembalo oder Klavier. [Suite A-dur. Rev.] Fine Krakamp. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1961]
15 p. 31 cm.
Contents.—Prélude.—Allemande.—Courante.—Sarsbande.—Gigue.
1. Sonatas (Harpsichord)—To 1800.
M23.L942 op. 1 M 61-915

Lutèce, Jean.
[Le diable en Espagne; arr.]
Le diable en Espagne; ballet en un acte. Argument de Francis Blanche. Musique de Jean Lutèce. Paris Editions Choudens [1960]
42 p. 32 cm.
For piano.
1. Ballets—Piano scores. I. Blanche, Francis. Le diable en Espagne. II. Title.
M1523.L87D5 M 61-49

Luther, Frank, 1905-
see
Bulla, Clyde Robert. Songs of Mr. Small. (Phonodisc)

Luther, Martin, 1483-1546
see
Achtliederbuch. Etlich cristlich Lider
Lobgesang vñ Psalm.

Luther, Martin, 1483-1546. Christ lag in Todesbanden
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German.

Luther, Martin, 1483-1546. Ein' feste Burg ist unser Gott
see
Bach, Johann Sebastian, 1685-1750. Ein' feste Burg ist unser Gott, S. 80. German.

Luther, Martin, 1483-1546. Wir glauben all' an einen Gott
see
Praetorius, Michael, 1571-1621. Musae Sioniae. Wir glauben all' an einen Gott.

Lutheran Church. Liturgy and ritual
see
Bender, Jan. The sentences for the seasons.
Bunjes, Paul, 1914- ed. The service Propers noted.

Cassler, G Winston, arr. A festival service for choir and congregation.

Cassler, G Winston, arr. A liturgical choral service for the Easter season.
Ensrud, Paul, ed. Introits and graduals for the Lutheran service.
The Formulary tones. (Phonodisc)
Lindemann, Herbert Fred, 1909- comp. and arr. The Sunday Psalter.

Liturgical music from the Service book and hymnal of the Lutheran Church in America.

Matthews, Harry Alexander, 1879- The introits and graduals of the church year.

The Plainsong setting of the service from the Service book and hymnal of the Lutheran Church in America.

Service book and hymnal of the Lutheran Church in America.

The Lutheran hour. [*Phonodisc*] RCA Victor LPM 1863. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concordia Seminary Male Chorus; St. Louis A Cappella Choir; in part with organ or brass ensemble acc.; William B. Heyne, conductor; Elmer J. Knoernschild, narrator.
Music selected from broadcasts of The Lutheran hour.
Program notes by John Robert Stevens on slipcase.
1. Choruses, Sacred. 2. Chorales. 3. Hymns, English. 4. Lutheran Church—Hymns. I. Concordia Theological Seminary, St. Louis. Male Chorus. II. St. Louis A Cappella Choir. III. Heyne, William B.
R 59-192

The Lutheran hour. [*Phonodisc*] RCA Victor LSP 1863. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concordia Seminary Male Chorus; St. Louis A Cappella Choir; in part with organ or brass ensemble acc.; William B. Heyne, conductor; Elmer J. Knoernschild, narrator.
Music selected from broadcasts of The Lutheran hour.
Program notes by John Robert Stevens on slipcase.
1. Choruses, Sacred. 2. Chorales. 3. Hymns, English. 4. Lutheran Church—Hymns. I. Concordia Theological Seminary, St. Louis. Male Chorus. II. St. Louis A Cappella Choir. III. Heyne, William B.
R 59-379

Lutheran Hour Choir
see
A Mighty fortress. Music of the Lutheran Church. (Phonodisc)

Lutosławski, Witold, 1913-
[Concerto, orchestra]
Koncert na orkiestrę. [Cracow] Polskia Wydawn. Muzyczne [℃1957]
vii p., miniature score (150 p.) port. 24 cm. (Biblioteka małych partytur, Nr. 20)
Pref. by Zofia Lissa, in Polish, Russian, German, French, and English.
Duration: 29 min.
1. Suites (Orchestra)—Scores.
M1003.L967C6 M 58-431

Lutosławski, Witold, 1913-
[Muzyka żalobna]
Muzyka żałobna, na orkiestrę symczkową. [Kraków] Polskia Wydawn. Muzyczna [℃1958]
score (45 p.) port. 30 cm.
For string orchestra.
Duration: 13 min., 30 sec.
Contents.—Prolog.—Metamorfozy.—Apogeum.—Epilog.
1. Suites (String orchestra)—Scores. I. Title.
M1103.L96M9 M 59-612

Lutosławski, Witold, 1913-
[Overture, string orchestra]
Uwertura smyczkowa. [1949. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1956]
score (37 p.) 34 cm.
1. Ovartures (String orchestra)—Scores.
M1104.L8O8 M 58-1397

Lutosławski, Witold, 1913-
[Symphony]
Symfonia. Partytura. [Krakow] Polskie Wydawn. Muzyczne [℃1957]
score (132 p.) 42 cm.
Duration: about 24 min.
1. Symphonies—Scores.
M1001.L95S9 M 58-1066

Lutosławski, Witold, 1913-
Uwertura symczkowa
see his
Ovarture, string orchestra.

Lutsenko, D Trud i myr
see
Dominchen, Klimet ĺÁkovlevich. Trud i myr. Piano-vocal score. Russian & Ukrainian.

Luz, Lutys de
see
Spain; Lutys de Luz in flamenco songs and dances. (Phonodisc)

Luzzaschi, Luzzasco, d. 1607. Madrigals, 5 voices, book 2. Quivi, sospiri, pianti
see
Italian madrigals, 1 and 2. (Phonodisc)

L'vov-Kompaneets, David L'vovich, 1918-
[Konsertnyĭ val's, piano & orchestra]
Концертный вальс для фортепьяно и малого симфонического оркестра. Москва, Советский композитор, 1957.
score (42 p.) 29 cm.
1. Waltzes (Piano with orchestra)—Scores. I. Title: Konsertnyĭ val's.
Title transliterated: Konsertnyĭ val's dlia fortep'iano i malogo simfonicheskogo orkestra.
M1010.L95K7 M 60-540

Lyman, Edward, musician
see
The Grace of God. (Phonodisc)

He walks with me. (Phonodisc)

Lympany, Moura, 1916-
see
Chopin, Fryderyk Franciszek, 1810-1849. Nocturnes, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
Rawsthorne, Alan, 1905- Concerto, piano, no. 1. (Phonodisc)

Lynch, Ynez
see
Shifrin, Seymour, 1926- Serenade, piano, winds & viola. (Phonodisc)

Lynn, Frank, *ed.*
Songs for singin'. San Francisco, Chandler Pub. Co. [1961]
263 p. 21 cm.
Unacc.
Contents.—Gang singin' songs.—Songs for singin'.—Songs for swingin' servicemen.—Campus classics.—Sick songs and tearjerkers.—Drinking songs and German student songs.—Folk songs and ballads.—Country and western songs.—Catches.
1. Song-books. I. Title.
M1977.C5L87 M 61-1036

Lynn, Frank, *ed.*
Songs for swingin' housemothers. San Francisco, Chandler Pub. Co. [1961]
341 p. 21 cm.
Unacc.
Contents.—Songs for swingin' housemothers.—Sick songs and tearjerkers.—Drinking songs.—Ski songs.—Songs for linguists.—Rounds, squares, and odds and ends.—Serenades.—Folk songs and ballads.—The blues.—Calypso.—Sea songs.—Western songs.—Spirituals.
1. Song-books. I. Title.
M1977.C5L9 M 61-1007

Lyons, Roger, *ed.*
Easter ceremonies in Jerusalem. [*Phonodisc*] Folkways Records FR 8951. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Jerusalem.
Descriptive notes by Theodor H. Gaster ([12] p.) inserted in slipcase.
Contents.—Easter bells in Jerusalem.—Description of sealing of the tomb and the ritual of the holy fire.—Ceremony of the washing of the feet.—Pontifical high mass.—Eastern Syriac Orthodox Church.—Abyssinian Easter procession.—The ways of the cross.—Easter carol (Episcopal)—Oratorio of Passion (Lutheran)
1. Holy-Week music. 2. Easter music. I. Title.
R 58-35

Lyric Art Quartet
see
Jacobi, Frederick, 1891-1952. Quartet, strings, no. 3. (Phonodisc)

Lysenko, Mykola Vitaliĭovych, 1842-1912.
[Natalka Poltavka. Ukrainian] *Phonodisc.*
Natalka Poltavka. [A Ukrainian comic folk opera, complete in 3 acts. Words by Ivan Kotliarevsky] Bruno BR 50053-50054. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Kiev Opera Theatre production; Boris Tchystiakov, conductor.
Automatic sequence.
Program notes on album.
1. Operas. I. Kiev. Derzhavnyĭ akademichnyĭ teatr opery ta baletu URSR. II. Tchystiakov, Boris. III. Title.
R 60-972

Lysenko, Mykola Vitaliĭovych, 1842-1912.
[Natalka Poltavka. Piano-vocal score. Ukrainian]
Наталка Полтавка; перша українська оперета у 3х діях І. Котляреаського. Київ, Укр. накладня [19—]
46 p. 28 cm.
1. Operas—Vocal scores with piano. I. Kotliarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.
Title transliterated: Natalka Poltavka.
M1503.L998N3 M 60-960

Lysenko, Mykola Vitaliĭovych, 1842-1912.
[Natalka Poltavka. Piano-vocal score. Ukrainian]
Наталка Полтавка, опера на 3 дії; клавір. Київ, Мистецтво, 1953.
58 p. 29 cm.
Libretto by Ivan Kotliarevs'kyĭ. Cf. Больш. сов. энцикл., 2d ed., v. 25, p. 498.
1. Operas—Vocal scores with piano. I. Kotliarevs'kyĭ, Ivan, 1769-1838. Natalka Poltavka. II. Title.
Title transliterated: Natalka Poltavka.
M1503.L998N3 1953 M 56-400 rev 2

Lysenko, Mykola Vitaliĭovych, 1842-1912.
[Natalka Poltavka. Selections] *Phonodisc.*
Highlights from the Ukrainian opera Natalka Poltavka. Libretto by I. Kotliarevsky. Monitor MC 2053. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Kiev Shevchenko Theater; Boris Chistyakov, conductor.
Program notes and synopsis by Magda Surmach on slipcase.
1. Operas—Excerpts. I. Kiev. Derzhavnyĭ akademichnyĭ teatr opery ta baletu URSR. II. Tchystiakov, Boris. III. Title.
R 61-965

M

M-G-M Orchestra
see Metro-Goldwyn-Mayer. Studio Orchestra.

M-G-M Wind Orchestra
see Metro-Goldwyn-Mayer. Wind Orchestra.

M. L.
see Loeffler, Charles Martin Tornov, 1861-1935[

Ma, K'o, 1918-
中国民間音乐講話 馬可著 北京 工人出版社 1957.
148 p. illus. 19 cm.
1. Folk-songs, Chinese. I. Title,
Title romanized: Chung-kuo min chien yin yüeh chiang hua.
M1804.M3C5 C 59-1342 ‡

Ma, Sshŭ-ts'ung, 1905-
[Quintet, piano, violins, viola & violoncello]
Квинтет для фортепьяно, двух скрипок, альта и виолончели. Quintet for pianoforte, two violins, viola and cello. Москва, Гос. музыкальное изд-во, 1958.
score (71 p.) and parts. 29 cm.
At head of title: Ма Сы-цун.
1. Piano quintets—Scores and parts.
Title transliterated: Kvintet dlia fortep'iano, dvukh skripok, al'ta i violoncheli.
M512.M125Q8 M 60-365

Ma Rainey, classic blues performances. [*Phonodisc*] Riverside RLP 12-108. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Sung by "the first of the great blues singers," with various dance orchestras.
Recorded originally 1923-28.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Rainey, Ma, 1886-1939. II. Title: Classic blues performances.
R 61-467

Maag, Peter
see
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Delibes, Léo, 1836-1891. La source. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 318, G major. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overturss. Sslections. (Phonodisc)

Maasz, Gerhard, 1906-
[Concertino, flute, violin, violoncello & harpsichord unacc.]
Concertino für Flöte, Geige, Violoncello und Cembalo (Klavier) Concertino for flute, violin, violoncello and cembalo (piano) Kassel, New York, Bärenreiter [1960]
score (23 p.) and parts. 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3331.
1. Suites (Harpsichord, flute, violin, violoncello)
M422.M2C7 62-32752/M

Maasz, Gerhard, 1906-
[Divertimento, flute, clarinet & bassoon]
Divertimento, für Flöte, Klarinette und Fagott. Hamburg, H. Sikorski [°1957]
score (24 p.) and parts. 31 cm. (Edition Sikoraki, Nr. 460)
1. Suites (Bassoon, clarinet, fluta)
M357.M12D5 M 57-2479

Maasz, Gerhard, 1906-
[Niederdeutsche Lieder und Tänze, orchestra]
Niederdeutsche Lieder und Tänze, für allerlei Instrumente mit Gesang ad lib. Partitur. Köln, H. Gerig [°1958]
score (14 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Duration: 15 min.
CONTENTS.—Sonderhurger Doppeladler.—Wenn een bi'n Buern deent.—Wenn hier en Pott mit Bohnen steiht.—Dor weer enmal en lüttje Buerdeern.—Wiss'n Nachtmütz hebb'n.—An Morgen, wenn ik fröh opstah.—Windmüller.
1. Orchestral music, Juvenile—Scores. 2. Folk-songs, German (Instrumental settings) I. Title.
M1420.M M 58-1801

Maazel, Lorin, 1930-
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overturs) (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet Selections. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchsstra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 417, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Mabley, Edward Howe, 1906- The mermaid in lock no 7
see
Siegmeister, Elie, 1909- The mermaid in lock no. 7. Piano-vocal score. English.

McAdoo, William
see
Bill McAdoo sings. (Phonodisc)

McAlpine, William, singer
see
Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Los Macarenos
see
Cuadro flamenco. (Phonodisc)

Los Macarenos' flamenco. [*Phonodisc*] Capitol T 10146. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Barcelona.
Program notes on slipcase.
1. Folk music, Spanish. 2. Gipsy music. I. Title: Flamenco.
R 58-987

McBain, David, 1901-
see
Regimental marches of the British Army. (Phonodisc)

McBride, Robert Guyn, 1911- Mexican rhapsody
see
Fiesta in hi-fi. (Phonodisc)

McBride, Robert Guyn, 1911- Mexican rhapsody, orchestra
see
Bravo hi-fi. (Phonodisc)

McBride, Robert Guyn, 1911-
[Pumpkin eater's little fugue, orchestra] *Phonodisc.*
Pumpkin eater's little fugue. Workout, for small orchestra. Composers Recordings CRI 119. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
New Symphony Orchestra of London; Camarata, conductor.
Program notes by J. Steiner on slipcase.
With: Claflin, Avery. Teen scenes.—Kay, U. S. American dances, string orchestra. Round dance.
1. Canons, fugues, etc. (Orchestra) 2. Chamber-orchestra music. I. McBride, Robert Guyn, 1911- Workout. II. New Symphony Orchestra, London. III. Camarata, ———. IV. Title. V. Title: Workout.
R 58-423

McBride, Robert Guyn, 1911- Workout
sse McBride, Robert Guyn, 1911- Pumpkin eater's little fugus, orchestra. (Phonodisc)

Maccabee Singers
see
Sing along in Hebrew. (Phonodisc)

Maccabi World Zionist Sport Association. *Germany.*
Jüdisches Liederbuch. Berlin, Jüdischer Verlag, 1930.
212 p. 17 cm.
Unacc. melodies. Words in Hebrew, Yiddish and German The Hebrew songs are given in original (transliterated) and in German translation.
1. Songs, Zionis. 2. Songs, Jewish. I. Title.
M1851.M2J8 48-40996 rev*/M

McCall, Donald
see
Babbitt, Milton, 1916- Composition for four instruments. (Phonodisc)

McCarthy, Clem
see
Clem McCarthy: the voice of American sports. (Phonodisc)

McCarthy, Justin, 1918-
The wonderful world of Brother Juniper. [*Phonodisc*] Kapp KL 1273. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's stories and poems, read by the author.
Biographical notes on slipcase.
I. Title.
Full name: Justin Francis McCarthy.
R 62-84

[McCarty, William, *comp.*
The sailor's companion; or, Songs of the sea. Consisting of a well-selected collection of naval songs. New York, Leavitt and Allen [184-?]
160 p. 14 cm.
Printed from the plates of v. 2 of earlier ed. (Philadelphia, W. McCarty) published under title: Songs, odes, and other poems, on national subjects.
Without the music.
1. National songs, American. 2. Sea songs. 3. Sailors' songs. I. Title. II. Title: Songs of the sea.
M1628.M135S59 25-17001 rev*/M

McCauley, William, 1917-
[Miniatures] *Phonodisc.*
Five miniatures for flute and strings. Mercury MG 50277. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Joseph Mariano, flute; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, Oct 1959.
Program notes by Shirley Fleming on slipcase.
CONTENTS.—Adventurous.—Dolorous.—Dextrous.—Languorous.—Capricious.
With: Loeffler, C. M. T. Rapsodies, oboe, viola & piano.—Barlow, Wayne. Night song.
1. Flute with string orchestra. I. Mariano, Joseph. II. Eastman-Rochester Symphony Orchestra. III. Hanson, Howard, 1896- IV. Title: Miniatures.
R 61-2078

McCausland, Lloyd S.
see
Thomson, Virgil, 1896- Mass, women's voices. (Phonodisc)

MacClintock, Carol Cook, 1910- ed.
see
Wert, Giaches de, 1535-1596. Works.

MacColl, Ewan, *ed.*
Revival in Britain. [Phonodisc] Folkways Records FW 8728– [1962–

slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Composed and sung by Matt McGinn, Alan Rogerson, Enoch Kent, Johnny Handle, Stan Kelly, and Charles Parker.
Introduction, by Peggy Seeger and the editor, biographical notes on the "writers of the British folksong revival," texts, and glossaries inserted in slipcases.
1. Folk-songs, British. I. Title.
R 62–1246

MacColl, Ewan
see
Bless 'em all, and other British soldiers' songs. (Phonodisc)

Broadside ballads (London: 1600–1700) (Phonodisc)

Champions & sporting blades. (Phonodisc)

The English and Scottish popular ballads. (Phonodisc)

Goldstein, Kenneth S., ed. The singing streets. (Phonodisc)

Knight, Ralph, ed. Songs of Robert Burns; a choice from the songs witten & collected by Burns. (Phonodisc)

Popular Scottish songs. (Phonodisc)

Two-way trip; American, Scots, and English folksongs. (Phonodisc)

The Work of the weavers; British industrial ballads. (Phonodisc)

McCollum, John
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. L'allegro, il pensieroso ed il moderato. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Ode for St. Cecilia's Day. English. (Phonodisc)

McConathy, Osbourne, 1875–1947, ed.
see
The Music hour.

McConnell, James Edwin, *comp.*
Smilin' Ed McConnell's favorite radio hymns. Chicago, Philadelphia, Rodeheaver co., ℗1933.
[160] p. ports. 22 cm.
1. Hymns, English. I. Title. II. Title: Favorite radio hymns.
M2198.M135F2 783.7 34–382 rev*/M

McCorkle, Donald Macomber, joint ed.
see
Johnson, Thor, ed. Three sacred songs for soprano.

McCormack, John, 1884–1945
see
Classical arias and German lieder. (Phonodisc)

Irish songs and ballads. (Phonodisc)

Ten great singers. (Phonodisc)

McCormick, Mack, *comp.*
A treasury of field recordings. [*Phonodisc*] Candid Records CJM 8206– [1962–

albums (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by various performers.
Recorded in Texas.
Manual sequence.
Program notes by the compiler and texts of the vocal pieces bound in albums.
"A panorama of the traditions found in Houston—the city and its neighboring bayous, beaches, prisons, plantations, plains, and piney woods."
1. Folk music, American—Texas. I. Title.
R 62–834

McCracken, Charles
see
Overton, Hall, 1920– Sonata, viola & piano. (Phonodisc)

Shapero, Harold, 1920– Quartet, strings, no. 1. (Phonodisc)

McCracken, Kay
see
Lekeu, Guillaume, 1870–1894. Works. Selections. (Phonodisc)

McCurdy, Ed, 1919–
Children's stories and songs. [*Phonodisc*] Folkways Records FC 7771. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read and sung by the author.
Texts of stories and songs ([8] p.) inserted in slipcase.
1. Children's stories. 2. Children's songs. I. Title.
R 60–401

McCurdy, Ed., 1919–
see
Badmen, heroes, and pirate songs and ballads. (Phonodisc)

The Best of dalliance. (Phonodisc)

Schwerin, Doris. From morning 'til night. (Phonodisc)

A Treasure chest of American folk song. (Phonodisc)

When dalliance was in flower [and maidens lost their heads] (Phonodisc)

MacDermot, Galt.
[String jig, string orchestra]
String jig. Full score. [New York] Boosey & Hawkes [℗1958]
17 p. and parts. 31 cm.
1. Jigs (String orchestra)—Scores and parts. I. Title.
M1145.M136S8 M 58–1757

McDonald, A T
[Waltzes in imitation of a musical snuff box, piano]
Three waltzes, for the piano forte, in imitation of a musical snuff box. Baltimore, G. Willig Jr. [18—]
3 p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title: Waltzes in imitation of a musical snuff box.
M1.A13M M 60–2185

McDonald, Harl, 1899–1955.
The saga of the Mississippi. [n. p., 1948?]
score (82 p.) 39 cm.
Binder's title.
Reproduced from holograph.
For orchestra.
1. Orchestral music—Scores. I. Title.
ML96.5.M13 M 58–2112

McDonald, John H.
see
Aloha oe e Malia. Ave Maria. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908.
[Concerto, piano, no. 2, op. 23, D minor] *Phonodisc.*
Concerto no. 2, in D minor, op. 23. RCA Victor LM 2507. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 28 min., 5 sec.
Program notes by John Briggs on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 61–218

MacDowell, Edward Alexander, 1861–1908.
[Concerto, piano, no. 2, op. 23, D minor] *Phonodisc.*
Concerto no. 2, in D minor, op. 23. RCA Victor LSC 2507. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 28 min., 5 sec.
Program notes by John Briggs on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 61–216

MacDowell, Edward Alexander, 1861–1908.
From Uncle Remus
see his
Woodland sketches. From Uncle Remus.

MacDowell, Edward Alexander, 1861–1908.
Indian suite
see his
Suite, orchestra, no. 2, op. 48.

MacDowell, Edward Alexander, 1861–1908.
Music by MacDowell for piano solo
see his
Works, piano. Selections.

MacDowell, Edward Alexander, 1861–1908.
Music of Edward MacDowell
see his
Works, instrumental. Selections.

MacDowell, Edward Alexander, 1861–1908.
O mistress mine [by] Shakespere. Music by E. A. MacDowell. [n. d.]
[3] p. 27 cm.
Holograph, in ink.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Shakespeare, William—Musical settings. I. Title.
ML96.M142 M 60–1755

MacDowell, Edward Alexander, 1861–1908.
Sea pieces, op. 55. [For piano] Evanston, Ill., Summy-Birchard Pub. Co., ℗1961.
24 p. 28 cm.
"Extracts from Random notes on Edward MacDowell and his music, by Marian MacDowell" on covers.
CONTENTS.—To the sea.—From a wandering iceberg.—A. D. 1620—Starlight.—Song.—From the depths.—Nautilus.—In mid-ocean.
1. Suites (Piano) I. Title.
M24.M14 op. 55 1961 M 61–290

MacDowell, Edward Alexander, 1861–1908.
[Sketches for the piano concerto no. 2, op. 23; and various other vocal and instrumental works. 188–?]
[80] p. 17 x 26 cm.
Holograph, in ink and pencil.
ML96.M142 M 60–1756

MacDowell, Edward Alexander, 1861–1908.
Sonata, piano, no. 1, op. 45, G minor
see
MacDowell, Edward Alexander, 1861–1908. Woodland sketches. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 1, op. 42] *Phonodisc.*
First suite for orchestra. op. 42. Interlochen, Mich., National Music Camp [1957], NMC 1957–19.
2 s. each of 2 s. 12 in. 33⅓ rpm. microgroove.
National High School Orchestra; Joseph E. Maddy, conductor.
With: Hadley, H. K. The culprit Fay.—Gershwin, George. Rhapsody in blue, piano & orchestra.
1. Suites (Orchestra) I. National High School Symphony Orchestra. II. Maddy, Joseph Edgar, 1891–
R 61–2357

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 1, op. 42] *Phonodisc.*
Suite no. 1 for orchestra, op. 42. Interlochen, Mich., National Music Camp [1961] NMC 6161.
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National High School Orchestra; Joseph Maddy, conductor.
Recorded, summer 1960, in the National Music Camp's Interlochen studio C-50.
Program notes on slipcase.
With: Gillis, Don. The Alamo.—Downs, Hugh. An elegiac prelude, orchestra.
1. Suites (Orchestra) I. National High School Orchestra. II. Maddy, Joseph Edgar, 1891–
R 61–2021

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 2, op. 48] *Phonodisc.*
Indian suite, op. 48. American Recording Society ARS–3. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
"Produced expressly for American Recording Society by the Ditson Musical Foundation."
Program notes on slipcase.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Dixon, Dean, 1915– III. Title. (Series)
R 53–702 rev

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 2, op. 48] *Phonodisc.*
Indian suite, op. 48. American Recording Society ARS–111. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (200 years of American music)
American Recording Society Orchestra; Dean Dixon, conductor.
Program notes on slipcase.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 30, E minor.
1. Suites (Orchestra) I. American Recording Society Orchestra. II. Dixon, Dean, 1915– III. Title. (Series)
R 53–748 rev

MacDowell, Edward Alexander, 1861–1908.
[Suite, orchestra, no. 2, op. 48] *Phonodisc.*
Second (Indian) suite, op. 48. Mercury MG 50082. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 10)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title: Indian suite. (Series)
R 60–561 rev

MacDowell, Edward Alexander, 1861–1908.
[Suite, violin & piano, G minor]
Suite for violin and piano. [19—]
score (19 l.) 33 cm.
Photocopy (negative) of copyist's ms.
——— Photocopy (positive)
In caption (in pencil): Composed when MacDowell was 14 years old.
M220.M127S84
1. Suites (Violin and piano)
M220.M127S83 M 58–1926

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches] *Phonodisc.*
Woodland sketches, op. 51. Sonata tragica, in G minor, op. 45. Westminster XWN 18201. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
For piano.
Vivian Rivkin, piano.
Program notes by Sam Morgenstern on slipcase.
1. Suites (Piano) 2. Sonatas (Piano) I. MacDowell, Edward Alexander, 1861–1908. Sonata, piano, no. 1, op. 45, G minor. II. Rivkin, Vivian. III. Title. IV. Title: Sonata tragica.
R A 60–59

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches. From Uncle Remus]
From Uncle Remus; op. 51, VII. [1896]
[2] p. 35 cm.
Holograph, in ink, with engraver's markings in red and blue pencil.
Published: New York, P. L. Jung, 1896.
Accompanied by the composer's photograph, mounted on mat, with inscription: To dear Mrs. Riley, with much appreciation of her affection and kindness. Marian MacDowell. May 15th, 1908, Westminster Hotel, New York.
1. Suites (Piano)—Excerpts. 2. MacDowell, Edward Alexander, 1861–1908—Portraits, etc. I. Title.
ML96.M142 M 58–2106

MacDowell, Edward Alexander, 1861–1908.
[Woodland sketches. Selections; arr.] *Phonodisc.*
Woodland sketches. Allegro Elite 4013. [195–]
1 s. 10 in. 33⅓ rpm. microgroove.
For orchestra; originally for piano.
Allegro Concert Orchestra: John Bath, conductor.
With: Herbert, Victor. The willow plate. Suite.
1. Suites (Orchestra), Arranged—Excerpts. I. Allegro Concert Orchestra. II. Bath, John Hubert. III. Title.
R 61–1898

MacDowell, Edward Alexander, 1861–1908.
[Works, instrumental. Selections] *Phonodisc.*
Music of Edward MacDowell. Vanguard VRS 1011. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Marjorie Mitchell, piano; American Arts Orchestra; William Strickland, conductor.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Piano concerto no. 2, in D minor, op. 23.—Sonata no. 4, for piano, "Keltic," op. 59.—Woodland sketches, op. 51: To a wild rose, To a water lily, and Will o' the wisp.
1. Concertos (Piano) 2. Sonatas (Piano) 3. Piano music. I. Mitchell, Marjorie. II. American Arts Orchestra. III. Strickland, William.
R 58–265

MacDowell, Edward Alexander, 1861–1908.
[Works. piano. Selections]
Music by MacDowell for piano solo. Selected and edited by George Anson. New York, Schroeder & Gunther [1962]
36 p. 31 cm.
1. Piano music.
M22.M138A6 62–47781/M

MacEwan, Sydney, 1909–
see
Catholic Church. Liturgy and ritual. Missal. Mass of the 21st Sunday after Pentecost; the common: Orbis factor. (Phonodisc)

McEwen, Alex, 1935–
see
Goldstein, Kenneth S., ed. Great Scottish ballads. (Phonodisc)

McEwen, Rory, 1932–
see
Goldstein, Kenneth S., ed. Great Scottish ballads. (Phonodisc)

McEwen, Terry A.
see
Coveney, John P. Pronouncing the classics. (Phonodisc)

McFerrin, Robert
see
Deep river, and other classic Negro spirituals. (Phonodisc)

McGee, Cecil, joint ed.
see
Reynolds, William Jensen, ed. Songs for fun and fellowship.

McGhee, Granville
see
On the road. (Phonodisc)

McGhee, Walter Brown, 1914–
see
Brownie McGhee and Sonny Terry sing. (Phonodisc)

Sonny Terry & Brownie McGhee. (Phonodisc)

McGill, Josephine, *comp. and arr.*
Folk-songs of the Kentucky mountains; twenty traditional ballads and other English folk-songs, notated from the singing of the Kentucky mountain people and arr. with piano acc. Introductory note by H. E. Krehbiel. New York, Boosey, [1917.
106 p. 28 cm.
1. Folk-songs, American—Kentucky. I. Title.
M1629.M15F6 E 18–288 rev*
U. S. Office of Education. Library

McGill University, Montreal
see
Sophocles. Antigone. (Phonodisc)

McGuire, William Anthony, d. 1940. The girl of the Golden West
see
Romberg, Sigmund, 1887–1951. The girl of the Golden West. Piano-vocal score. English.

Mácha, Otmar, 1922–
[Sonata, violin & piano]
Sonáta pro housle a klavír, rev. Spytihněv Šorm. Praha, Státní nakl. krásné literatury, hudby a umění [©1957]
score (34 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.M15S6 M 58–619

Machado y Ruiz, Antonio, 1875–1939
see
Nono, Luigi. Ha venido; canciones para Silvia...

Machavariani, Alekseĭ Davidovich, 1913–
[Concerto, violin] *Phonodisc.*
Concerto, for violin and orchestra. Colosseum CRLP 172. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
M. Vaynman, violin; National Philharmonic Orchestra; conducted by the composer.
Recorded in Europe.
Program notes on slipcase.
With: Sibelius, Jean. Concerto, violin, op. 47, D minor.
1. Concertos (Violin) I. Vaĭman, Mikhail. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.
R 55–469 rev

Machavariani, Alekseĭ Davidovich, 1913–
[Otello; arr.]
Отелло; балет в 4-х действиях, 13-и картинах. Либретто В. М. Чабукиани по мотивам трагедии В. Шекспира. Переложение для фортепьяно автора. Москва, Гос. музыкальное изд-во, 1959.
278 p. 30 cm.
Added t. p. in Georgian.
Pref., acennrio, and table of contents in English and Russian.
For piano.
1. Ballets—Piano scores. I. Chabukiani, Vakhtang Mikhailovich, 1910– Otello.
Title transliterated: Otello.
M1523.M198O8 62–50948/M

Machl, Tadeusz.
Suita liryczna; na wielką orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [©1960]
score (104 p.) 34 cm.
For orchestra.
Duration: 20 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M144S8 M 61–622

McHose, Allen Irvine, 1902–
Sight-singing manual [by] Allen Irvine McHose and Ruth Northup Tibbs. 3d ed. New York, Appleton-Century-Crofts [©1957]
v, 186 p. 27 cm. (Eastman School of Music series)
1. Sight-singing. I. Tibbs, Ruth (Northup) joint author. (Series: Eastman School of Music, Rochester, N. Y. Eastman School of Music series)
MT870.M15 1957 784.94 M 57–1003

Los Machucambos
see
Folklore of the south; songs from Mexico to the Argentine. (Phonodisc)

McHugh, James Francis, 1894–
[Jack the Ripper. Selections] *Phonodisc.*
Jack the Ripper. [Music composed by Jimmy McHugh and Pete Rugolo] RCA Victor LPM 2199. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original sound track recording," for orchestra, from the Embassy Pictures Corp. motion picture.
Program notes by Gypsy Rose Lee on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Rugolo, Peter, 1915– joint composer. II. Title.
R 60–144

McHugh, James Francis, 1894–
[Jack the Ripper. Selections] *Phonodisc.*
Jack the Ripper. [Music composed by Jimmy McHugh and Pete Rugolo] RCA Victor LSP 2199. [1960]
2 s. 12 in. 33⅓ rpm. microgroove stereophonic.
"Original sound track recording," for orchestra, from the Embassy Pictures Corp. motion picture.
Program notes by Gypsy Rose Lee on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Rugolo, Peter, 1915– joint composer. II. Title.
R 60–169

Mack, Hanni
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

McKay, George Frederick, 1899–
All in fun, a book of nonsense songs for schools, the home and festive occasions anywhere. Boston, C. C. Birchard [1945] Pl. no. 2194.
37 p. 27 cm.
For 1–5 voices, principally with piano acc.
1. Songs, American. 2. Humorous songs. I. Title.
M1497.M15A4 46–18696 rev*/M

McKay, George Frederick, 1899–
The big sky; 3 symphonic pieces for orchestra. Boston, Boston Music Co. [©1958]
score (63 p.) and parts. 31 cm.
Cover title.
CONTENTS.—Vistas.—Lost in wonder.—The boss wranglers lament.
1. Suites (Orchestra)—Scores and parts. I. Title.
M1003.M147B5 M 58–739

McKay, George Frederick, 1899–
Suite for bass clef instruments
see his
Suite, tuba & piano.

McKay, George Frederick, 1899–
[Suite, tuba & piano]
Suite for bass clef instruments. Ann Arbor, Mich., University Music Press [©1958]
score (13 p.) and parts. 28 cm.
For tuba or baritone and piano.
CONTENTS.—Sea spell.—Barbaric dance.
1. Suites (Tuba and piano) I. Title.
M265.M M 59–16

McKay, George Frederick, 1899–
[Symphonette, D]
Symphonette in D; full orchestra. New York, Galaxy Music Corp. [1961]
score (20 p.), condensed score (7 p.) and parts. 31 cm.
Duration: 3¾ min.
1. Symphonies—Scores and parts. I. Title.
M1001.M155S8 M 61–1473

McKay, George Frederick, 1899–
Wedding music for organ. Boston, McLaughlin & Reilly [©1958]
11 p. 31 cm.
CONTENTS.—Procession.—Evocation.—Benediction.—Recession.
1. Organ music. 2. Wedding music. I. Title.
M11.M M 58–1742

MacKay, Marjorie
see
Boulez, Pierre, 1925– Le marteau sans maitre. (Phonodisc)

Mackay, Mary L., joint comp.
see
Roberts, Virginia Keller, comp. Songs for young children.

McKayle, Donald
see
Lohoefer, Evelyn D Come and see the peppermint tree. (Phonodisc)

McKellar, Kenneth
see
Burns, Robert, 1759–1796. The songs of Robert Burns. (Phonodisc)

Roamin' in the gloamin'. (Phonodisc)

The Tartan. (Phonodisc)

McKenna, Siobhán, 1923–
see
Adventures in reading. Cardinal Newman rev. ed. (Phonodisc)

Halsman, Philippe. Piccoli, a fairy tale. (Phonodisc)

Joyce, James, 1882–1941. Finnegans wake. (Phonodisc)

Merriman, Brian, 1737–1808? The midnight court. (Phonodisc)

Roche, Dominic. A Christmas carol. (Phonodisc)

Shakespeare, William, 1564–1616. Twelfth night. (Phonodisc)

Siobhán McKenna reading Irish poetry. (Phonodisc)

Siobhán McKenna reads Irish fairy tales. (Phonodisc)

Synge, John Millington, 1871–1909. The playboy of the Western World. (Phonodisc)

Yeats, William Butler, 1865–1939. Poems. (Phonodisc)

Yeats, William Butler, 1865–1939. The poems of William Butler Yeats. (Phonodisc)

Mackenzie, *Sir* **Alexander Campbell,** 1847–1935.
Liszt. London, T. C. & E. C. Jack; New York, F. A. Stokes Co. [1913]
63 p. illus., port., facsims. 32 cm. (Masterpieces of music)
CONTENTS.—Liszt and his music. Pianoforte solos: 1. Nocturne (Liebestraum, no. 3) 2. Consolation in D flat, no. 3. 3. Canzonetta del Salvator Rosa. Songs: 4. A beauteous flower. 5. The loreley. 6. How wonderful for hearts.
1. Liszt, Franz, 1811–1886. 2. Piano music. 3. Songs (High voice) with piano. I. Liszt, Franz, 1811–1886. Works. Selections. (Series)
ML410.L7M24 15–75 rev*/M

Mackenzie, *Sir* Alexander Campbell, 1847–1935.
Verdi. London, T. C. & E. C. Jack; New York, F. A. Stokes Co. [1913]
63 p. illus., port., facsims., music. 32 cm. (Masterpieces of music)
Contents.—Verdi and his music. Songs: 1. Dearest name (Caro nome): Rigoletto. 2. Ah, might it be his voice (Ah forse è lui): Traviata. Vocal duet: 3. Ah, though the end be nearing (Ah che la morte): Trovatore. Pianoforte solos: 4. Preludio: Traviata. 5. Quartet: Rigoletto, transcription. 6. Terzetto: Trovatore, transcription.
1. Verdi, Giuseppe, 1813–1901. 2. Operas—Excerpts—Vocal scores with piano. 3. Piano music, Arranged. 4. Operas—Excerpts, Arranged. I. Verdi, Giuseppe, 1813–1901. Operas. Selections. (Series)
ML410.V4M22 15–88 rev*/M

Mackenzie, Elizabeth. Incognita
see
Wellesz, Egon, 1885- Incognita. Piano-vocal score. English.

McKenzie, Jack
see
Compositions by Kelly, Colgrass, Hodkinson, McKenzie, Kraft [and] Johnston. (Phonodisc)

Mackerras, Charles, 1925-
see
Age of the tsars. (Phonodisc)

Apéritifs, great French concert pieces. (Phonodisc)

Ballet music. (Phonodisc)

Finlandia; music of Grieg and Sibelius. (Phonodisc)

Kaleidoscope. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 386, A major.

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

McKie, Sir William Neil, 1901-
see
Christmas carols. (Phonodisc)

McKinley, Carl Keister, 1895–
Scherzo-fantasia, for organ. New York, H. W. Gray Co. [1960]
16 p. 31 cm.
Cover title.
1. Organ music. I. Title.
M11.M M 60–2261

McKinney, James C
You can read music. Nashville, Convention Press [©1960]
ix, 75 p. illus., music. 22 cm. (The You can series)
1. Sight-reading (Music) I. Title.
MT236.M19Y7 780.77 M 60–1005

MacKinnon, Robert.
[Suite, 2 flutes, 3 clarinets & bassoon]
Suite for six woodwinds (2 flutes, 2 clarinets in B♭, bassoon & bass clarinet) Ann Arbor, Mich., University Music Press, ©1958.
score (27 p.) and parts. 29 cm.
1. Suites (Bassoon, 3 clarinets, 2 flutes)
M657.M18S8 M 58–2164

MacLain, Leonard
see
Choice Christmas carols. (Phonodisc)

MacLaine, Shirley, 1934-
see
Porter, Cole, 1891- Can-can. Selections. (Phonodisc)

McLaughlin, Roberta, 1912– *comp.*
Make music with the autoharp; basic songs suitable for use with harmonic instruments, with suggestions for song enrichment. Compiled and edited by Roberta McLaughlin [and] Muriel Dawley. Illustrated by M. Zisser and W. Cigal. Brooklyn, C. Van Roy Co., [©1958]
47 p. 18 x 23 cm.
Includes chord diagrams for guitar and ukulele.
1. Autoharp music. I. Dawley, Muriel, joint comp. II. Title.
M175.A8M M 58–1013 rev

McLaughlin, Roberta, 1912– *comp.*
Make music with the bells; a basic collection of easy songs for melody instruments by Roberta McLaughlin [and] Muriel Dawley. Illustrated by Rebecca Kull. Brooklyn, Carl Van Roy Co., ©1958.
48 p. illus. 22 x 28 cm.
1. Xylophone music, Juvenile. I. Dawley, Muriel, joint comp. II. Title.
M1385.X9M M 58–1012

McLaughlin, Roberta, 1912–
Sing a song, of holidays and seasons, home, neighborhood, and community. By Roberta McLaughlin and Lucille Wood. Illustrated by John Moodie. Englewood Cliffs, N. J., Prentice-Hall [1960]
45 p. col. illus. 28 cm.
Children's songs in simple arrangements for piano, with words.
Includes suggestions for using rhythm instruments, melody bells, and autoharp.
Words and music principally by Roberta McLaughlin and Lucille Wood.
1. Children's songs. I. Wood, Lucille F. Sing a song. II. Title.
M1997.M162S5 M 60–2494

McLean, J
The Bagshot quick march. London, Printed by Longman and Broderip [1795?]
score (4 p.) 33 cm.
Caption title.
For band.
Arrangement for harpsichord: p. 4.
1. Marches (Band)—To 1800. 2. Marches (Harpsichord)—To 1800. I. Title.
M1247.M 62-45699/M

MacLeish, Archibald, 1892-
Archibald MacLeish reading from his works. [*Phonodisc*] Caedmon TC-1009. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded at Uphill Farm, Mass., on Sept. 26, 1952.
Critical notes on slipcase.
Contents.—The old man to the lizard.—They come no more, those words, those finches.—What any lover learns.—Bernal Díaz, preface to his book: the 6th Book of Conquistador, pt. 1.—The renovated temple.—Calypso's island.—Not marble nor the gilded monuments.—The cat in the wood.—Winter is another country.—A man's work.—Years of the dog.—Ezry.—The learned men.—The silent slain.—L'an trentiesme de mon eage.—Immortal helix.—Epistle to be left in the earth.—Active (complete)
R A 55–160 rev
California. Univ. Libr.

MacLeish, Archibald, 1892-
J. B. [*Phonodisc*] RCA Victor LD 6075. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
"Pulitzer Prize play in verse," starring Christopher Plummer, Raymond Massey, and James Daly, with supporting cast. Incidental music composed and conducted by David Amram.
Automatic sequence.
"Introduction" written and spoken especially for this recording by the author, synopsis, and excerpts from the play (1 v.) inserted in slipcase.
1. Music, Incidental. I. Plummer, Christopher. II. Massey, Raymond. III. Daly, James, actor. IV. Amram, David. J. B. V. Title.
R 60–60

MacLeish, Archibald, 1892-
J. B. [*Phonodisc*] RCA Victor LDS 6075. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
"Pulitzer Prize play in verse," starring Christopher Plummer, Raymond Massey, and James Daly, with supporting cast. Incidental music composed and conducted by David Amram.
Automatic sequence.
"Introduction" written and spoken especially for this recording by the author, synopsis, and excerpts from the play (1 v.) inserted in slipcase.
1. Music, Incidental. I. Plummer, Christopher. II. Massey, Raymond. III. Daly, James, actor. IV. Amram, David. J. B. V. Title.
R 60–59

MacLeish, Archibald, 1892-
see
Finney, Ross Lee, 1906- Immortal autumn.

Poets reading their own poems. (Phonodisc)

McLellan, Cyril
see
Let everybody sing. (Phonodisc)

Revivaltime; music of the Pentecostal Churches. (Phonodisc)

MacLellan, John A.
see
Scottish bagpipe music. (Phonodisc)

MacLiammhóir, Micheál, 1899-
see
Michael MacLiammoir in revolutionary speeches and poems of Ireland. (Phonodisc)

Micheál MacLiammóir in the Edwards-MacLiammóir Dublin-Gate Theater production of The importance of being Oscar, an entertainment on the life and works of Oscar Wilde. (Phonodisc)

Shakespeare, William, 1564-1616. Hamlet. (Phonodisc)

Yeats, William Butler, 1865-1939. The poems of William Butler Yeats. (Phonodisc)

McLoughlin, Eileen
see
English madrigals, 1 and 2. (Phonodisc)

McMackin, Carleton Elmore.
[The Army Chemical Corps; arr.] *Phonodisc.*
The Army Chemical Corps; official song of the United States Army Chemical Corps. Words: H. W. Arberg; music: C. E. McMackin & H. W. Arberg. Arr.: Paul Yoder. [n. p., 1961?] Matrix no. GZS 80868-80869.
2 s. 7 in. 45 rpm.
U. S. Army Band, with chorus; Lt. Col. Hugh Curry, conductor.
Historical note on slipcase.
1. U. S. Army. Chemical Corps—Songs and music. I. U. S. Army Band. II. Curry, Hugh. III. Title.
R 61–2234

MacMahon, Desmond, 1898–
The ballad of Sir Kay. Words by H. Newman Howard. [London, Elkin, ©1958]
piano-vocal score (28 p.) 26 cm. (The Elkin new choral series)
For 1–3 equal voices; also suitable for mime.
"Orchestral material available on hire."
Duration: 12 min.
1. Choruses, Secular (Equal voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title.
M1544.M19B3 M 58–2163

MacMahon, Desmond, 1898– *arr.*
Eight American dances. London, Paxton; [New York, Mills Music, 1960]
23 p. 28 cm.
For piano, with dance instruction.
Contents.—Cedar swamp.—Old Doc Jones.—Rye whisky.—Leather winged bat.—Goin' to Boston.—Turkey in the straw.—Captain Jinks.—String reel.
1. Folk dance music, American. 2. Folk dancing, American. I. Title: American dances.
MT950.M14E5 M 60–1948

MacMahon, Desmond, 1898– *ed.*
May festival; a collection of songs and dances associated with May Day celebrations. Traditional songs, dances, mime, and drama. London, W. Paxton; Now York, Mills Music [1961]
39 p. 28 cm.
Cover title.
1. May Day—Songs and music. I. Title.
M1977.M37M25 M 61–726

MacMahon, Desmond, 1898– *arr.*
Nine Danish dances. London, Paxton; [New York, Mills Music, 1960]
16 p. 28 cm.
For piano, with dance instruction.
Contents.—Hornpipe (Hornfiffen)—Toe polka (Polka to)—The crested hen (Den toppede høne)—Jig-The triangular bow (Trekantet sløjfe)—Shoemaker's dance (Skomagerstykket)—Four-figure (Den lange firtur)—Hopsa contra (Alsinger kontra)—Six-figure (Sekstur)—Galop (Galop kontra)
1. Folk dance music, Danish. 2. Folk dancing, Danish. I. Title: Danish dances.
MT950.M14N6 M 60–1947

MacMahon, Desmond, 1898–
[Northumbrian suite, oboe & string orchestra; arr.]
Northumbrian suite; for oboe and piano (or strings) London, Elkin; New York, Galaxy Music Corp. [©1958]
score (20 p.) and part. 31 cm.
Acc. arr. for piano.
Contents.—Border dance.—Adam Buckham (wi' his bow legs)—The bonny fisherlad.—Geordie's bairn.—Elsie Marley fantasy.
1. Suites (Oboe with string orchestra)—Solo with piano. I. Title.
M1106.M33N7 M 58–2015

MacMahon, Desmond, 1898– *arr.*
Sing away! Twenty convivial songs arr. for unison voices with optional part-singing. Acc. for piano or guitar. London, Oxford University Press [1962]
score (50 p.) 26 cm. and part. 18 cm.
Folk-songs.
1. Folk-songs. I. Title.
M1627.M2S6 62–47762/M

McMaster, Anew
see
Roche, Dominic. A Christmas carol. (Phonodisc)

Shakespeare, William, 1564-1616. Romeo and Juliet. (Phonodisc)

Shakespeare, William, 1564-1616. Scenes from Shakespeare. (Phonodisc)

Shakespeare, William, 1564-1616. The sonnets. (Phonodisc)

McMullin, Robert.
Prairie sketches; suite. Waterloo, Ont., Waterloo Music Co. [©1960]
condensed score (8 p.) and parts. 31 cm. (Canadian contemporary orchestra series)
Cover title.
Contents.—Song at sunrise.—Prairie panorama.—Dance.
1. Suites (Orchestra)—Scores (reduced) and parts. I. Title.
M1003.M16P7 M 61–988

McNeer, May Yonge, 1902- The Alaska gold rush
see
Bell, Elise. The Alaska gold rush. (Phonodisc)

MacNeice, Louis, 1907–
Louis MacNeice reads from his own works. [*Phonodisc*] Carillon Records YP 318. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Ysie series of recorded poets)
Duration: 51 min., 3 sec.
Critical notes by Frank J. Wsrnke on slipcase; texts of the poems (17 p.) inserted.
1. Title. (Series)
Full name: Frederick Louis MacNeice.
R 61–1961

McNeil, Claudia
see **Martin, David,** 1907– Simply heavenly. Selections. (Phonodisc)

MacNeil, Cornell
see
Puccini, Giacomo, 1858–1924. La fanciulla del West. Italian. (Phonodisc)
Verdi, Giuseppe, 1813–1901. Aida. Italian. (Phonodisc)

McNeill, Donald Thomas, 1907– *comp.*
Family album of favorite hymns. Illus. by Homer Hill and Paul Granger. New York, Grosset & Dunlap [1960]
141 p. col. illus. 29 cm.
With music.
1. Hymns, English. I. Title.
M2117.M175F3 M 60–2890

McNelly, Doralene
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958. Mass. (Phonodisc)

Maconchy, Elizabeth, pseud.
see Le Fanu, Elizabeth.

McPhee, Colin, 1901–
[Concerto, piano & winds; arr.]
Concerto for piano with wind octette accompaniment. Two-piano version. [Reduction of the wind octette by the composer] New York, Associated Music Publishers [1957]
score (43 p.) 31 cm.
Acc. originally for piccolo, flute (or 2 flutes), oboe, clarinet, bassoon, horn, trumpet, and trombone.
1. Concertos (Piano with band)—2-piano scores.
M1206.M M 58–337

McPhee, Colin, 1901–
[Symphony, no. 2]
Symphony no. 2. [New York, Associated Music Publishers, 1959]
score (91 p.) 43 cm.
Reproduced from holograph.
1. Symphonies—Scores.
M1001.M158 no. 2 M 59–1596

McPhee, Colin, 1901–
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2, Pastoral. Louisville, Ky., Louisville Philharmonic Society [1959] LOU–592.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 (no. 2))
Louisville Orchestra; Robert Whitney, conductor.
With: Bliss, Sir Arthur. Discourse.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 59–542

McPhee, Colin, 1901–
[Tabuh-tabuhan]
Tabuh-tabuhan; toccata for orchestra and 2 pianos. New York, Associated Music Publishers [1960]
score (107 p.) 32 cm.
Duration: about 17 min.
1. Orchestral music—Scores. I. Title.
M1045.M173 1960 M 61–210

McPhee, Colin, 1901–
[Tabuh-tabuhan] *Phonodisc.*
Tabuh-tabuhan; toccata for orchestra. Mercury MG 50103. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, Jan. 22, 1956.
Program notes by David Hall on slipcase.
With: Carter, E. C. The minotaur. Suite.
1. Orchestral music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 60–578

Macpherson Singers
see
Caledonia. (Phonodisc)

McRae, Carmen
see
Gershwin, George, 1898–1937. Porgy and Bess. Selections. (Phonodisc)

MacRae, Gordon
see
Highlights from the world's greatest operettas. (Phonodisc)

McRitchie, Greig, *arr.*
Hallelujah! [*Phonodisc*] Capitol P 8529. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Brass of the Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
Contains arrangements of works by Händel and others.
1. Wind ensembles, Arranged. I. Hollywood Bowl Orchestra. II. Newman, Alfred, 1901– III. Title.
R 60–2128

Mad scenes from Anna Bolena, Hamlet [and] Il pirata. [*Phonodisc*] Angel Records ANG. 35764. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Starring Maria Callas, soprano; Philharmonia Orchestra; Nicola Rescigno, conductor.
Sung in the original languages.
Program notes by Dyneley Hussey and texts, with English translations by Martin Cooper ([8] p.) inserted in slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Callas, Maria, 1923–
R 59–1703

Madam de Nouville's waltz. New York, Millet's Music Saloon [1835?]
[1] l. 32 cm.
For piano.
1. Waltzes (Piano)
M1.A13M M 60–3003

Madame de Neuville's waltz. [n. p., 18—] Pl. no. 59.
p. 2. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano)
M1.A13M M 54–2771 rev
——— Copy 2. No. 16 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
M1.A130 no. 16

Madan, Martin, 1726–1790.
[Before Jehovah's awful throne; arr.]
Hymn: Before Jehovah's awful throne. [Philadelphia, G. E. Blake, 1811?]
score (4 p.) 34 cm.
Caption title.
For chorus of mixed voices and piano; originally for voice and figured bass.
No. 21 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 8 pts.) with piano. I. Title: Before Jehovah's awful throne.
M1.A1C no. 21 M 58–1594

Madan, Martin, 1726–1790.
Hymn; Before Jehovah's awful throne
see his
Before Jehovah's awful throne.

Maddison, C
Buy images; ballad. The words by the Hon. T. C.; the music with an acc. for the piano forte. Boston, Keith's Music Pub. House [183–?] Pl. no. 343–3.

3 p. 36 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 61–659

Maddox, Dorothy, joint author.
see
Maddox, Gaynor. Hear how to become a perfect dinner-party hostess. (Phonodisc)

Maddox, Gaynor.
Hear how to become a perfect dinner-party hostess [by] Gaynor and Dorothy Maddox. [*Phonodisc*] Carlton CHH 14. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Carlton "Hear how" series)
The preparation of four dinners explained by the authors.
Menus and recipes on slipcase.
1. Dinners and dining. I. Maddox, Dorothy, joint author. II. Title
Full name: Gaynor Anthony Maddox.
R 62–1867

Maddy, Joseph Edgar, 1891–
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Downs, Hugh. An elegiac prelude, orchestra. (Phonodisc)

Hadley, Henry Kimball, 1871–1937. The culprit Fay. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 2, op. 30. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Suite, orchestra, no. 1, op. 42. (Phonodisc)

Madeira, Jean
see
Falla, Manuel de, 1876–1946. El sombrero de tres picos. Spanish. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864–1949. Elektra. Selections. (Phonodisc)

Madeira wine; a parody on The willow by a Baltimorean. [n. p., 18—]
[1] l. 33 cm.
Unacc. melody.
1. Drinking songs. I. A Baltimorean.
M1.A1M M 60–1283

Madeline, 1952?
see under Raksin, David, 1912– Madeline.

Maderna, Bruno. Divertimento, orchestra
see
Berio, Luciano, 1925– Divertimento, orchestra.

Maderna, Bruno.
[Liriche greche, English] *Phonodisc.*
Three Greek lyrics. [Urbana] University of Illinois, School of Music [1960?] CRS 7.
½ s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
University Madrigal Singers, with percussion and instrumental ensembles; Harold Decker, conductor.
Edition recorded: Mainz, Ars Viva Verlag [1952]
Program notes and texts on slipcase.
CONTENTS.—Morning song.—The Danaides.—Star galaxies.
With: Krenek, Ernst. Prayers over the Pater noster as cantus firmus.—Bassett, L. R. Pieces, string quartet.—Fredrickson, Thomas. Sinfonia concertante.
1. Choruses, Secular (Mixed voices) with instr. ensemble. I. Illinois. University. Madrigal Singers. II. Decker, Harold A. III. Title: Oreek lyrics.
R 60–1974

Maderna, Bruno.
[Serenade, no. 2] *Phonodisc.*
Serenata #2. Time 58002. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Series 2000)
For flute, clarinet, bass clarinet, trumpet, horn, percussion, harp, piano, violin, viola, and double bass.
English Chamber Orchestra, the composer conductor.
Recorded in London.
Program notes by Henri Poussenr on slipcense.
With: Nono, Luigi. Polofonica-Monodia-Ritmica.— Berio, Luciano. Differences.
1. Instrumental ensembles. I. English Chamber Orchestra.
R A 62–135
San Fernando Valley State Coll. Library

Maderna, Bruno
see
Nono, Luigi. Polifonica–Monodia–Ritmica. (Phonodisc)

Madrid. Biblioteca Nacional. Mss. (192)
see
Dittmer, Luther, ed. Worcester add. 68, Westminster Abbey 33327, Madrid, Bibl. nac. 192.

Madrigal, Margarita.
Open door to Spanish. [*Phonodisc*] New York, Latin American Institute Press, 1959] ODS 1–4.

8 s. 12 in. 33⅓ rpm. microgroove.
"A conversation course for beginners" in 32 lessons recorded by the author.
May be played at 45 rpm. for faster conversation practice. Manual sequence.
Text of the recording (202 p.) bnd in container.
1. Spanish language—Conversation and phrase books. I. Title.
R 62–172

Madrigal masterpieces; the Renaissance in France, Italy, and England. [*Phonodisc*] Bach Guild BG 604. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Deller Consort; Alfred Deller, conductor.
Sung in the original languages.
Recorded in Europe.
Program notes and texts, with English paraphrases, on slipcense.
Contains madrigals by Jannequin, Lassus, Marenzio, Monteverdi, Gesualdo, Byrd, Morley, and Tomkins.
1. Part-songs—To 1800. I. Deller Consort. II. Deller, Alfred.
R 61–99

Madrigal Singers. [*Phonodisc*] Fredonia, N. Y., State Teachers College [1954] XTV 21901.
½ s. 12 in. 33⅓ rpm. microgroove. (Fredonia music series I, 1953–54, record 2)
Vivian M. Robe, conductor.
CONTENTS.—Sing we and chaunt it, from The first booke of ballets to five voyces, 1595, by T. Morley.—Sweet honey-sucking bees, from The second set of madrigals, 1666, by J. Wilbye.—Though Amaryllis dance in green, from Psalmes, sonnets, and songs, 1588, by W. Byrd.—I know a maiden, by Orlando di Lasso.—Three songs from Five Czech madrigals, by B. Martinu.
1. Part-songs—To 1800. 2. Part-songs, Czech. I. New York. State Teachers College, Fredonia. Madrigal Singers. II. Robe, Vivian M. (Series)
R 58–220

Madrigalisti veronesi. Bologna, Per i tipi dell'Antiquaria Palmaverde –1952.
score (v.) 25 cm. (Biblioteca musicale della Rinascenza)
Pubblicazioni a cura della Libera scuola superiore di scienze storiche L. A. Muratori in Verona.
Vol. 2 principally for canto, alto, and tenore.
CONTENTS.—
v. 2. Vergine sacra, by G. M. Asola. Soavissimo canto and O rosignuol dolente, by P. Bellasio. Pur venisti, cor mio; Olmè! olmè!; Com'in vago giardin; O d'amor; and Canzone; by S. Bernardi.
1. Part-songs, Italian—To 1800. (Series. Series: Verona. Libera scuola superiore di scienze storiche L. A. Muratori. Publications)
M1579.M11 M 58–1198

Madrigals and motets. [*Phonodisc*] Monitor MC 2054. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Budapest Madrigal Ensemble; Ferenc Szekeres, conductor.
Sung in the original languages.
Program notes by Paul Gergely and English translations of the texts by Patricia Bennett on slipcase; texts ([2] p.) inserted.
1. Part-songs. 2. Part-songs, Sacred. I. Budapest Madrigal Ensemble. II. Szekeres, Ferenc.
R 61-968

Masdel, Rolf
see
Haydn, Joseph, 1732-1809. Lo speziale. Italian. (Phonodisc)

Maeder, James Gaspard.
The separation; ballad. The poetry by Thomas Moore. [Baltimore] W. C. Peters, [c]1834.
5 p. 35 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-2451

Maegaard, Jan.
[Trio, oboe, clarinet & bassoon]
Trio for obo, clarinet og fagot. København, Edition Dania, 1953.
score (12 p.) 19 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 123)
1. Wind trios (Bassoon, clarinet, oboe) (Series)
M357.M19O2 M 59-501

Mähr, Iwan
see
Burkhard, Willy, 1900-1955. Serenade, flute & clarinet, op. 92. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 clarinets & bassoon, K. 439[b] (Anh. 229, 229[a]) no. 2. (Phonodisc)

Maero, Philip
see
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Maes, Jef, 1905-
[Sonatina, flute & viola]
Sonatine pour flûte et alto. Bruxelles, CeBeDeM [1959]
parts. 31 cm.
Cover title.
Duration: about 8 min., 30 sec.
1. Sonatas (Flute and viola)
M291.M M 60-1378

Maestri cantori di Firenze
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 4 part. Adoramus te, Christe. (Phonodisc)

Magaloff, Nikita
ses
Chopin, Fryderyk Franciszek, 1810-1849. Mazurkas, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. Cadenzas (Magaloff)

Stravinskiĭ, Igor Fedorovich, 1882- Concerto, piano & band. (Phonodisc)

Maganini, Quinto, 1897-
Shenandoah; for brass instruments (three trumpets, two horns, baritone, three trombones, and tuba) New York, Edition Musicus [c]1958]
score (8 p.) and parts. 31 cm.
Cover title.
1. Wind ensembles. I. Title.
M957.M3S5 M 59-586

Maganini, Quinto, 1897- arr.
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, men's voices, op. 50. Der Jäger Abschied; arr.

Prokof'ev, Sergei Sergeevich, 1891-1953. Lieutenant Kijé. Kijé's wedding; arr.

Maggioni, Aurelio A
Solfeggi cantati; per il ritmo e l'espressione. Con accompagnamento di pianoforte. 20 solfeggi ad una voce e 5 a due voci. Milano, Edizioni Curci [c]1957]
94 p. 31 cm.
1. Sight-singing. 2. Singing—Studies and exercises. I. Title.
MT870.M22 M 58-1161

Maghini, Ruggsro
sse
Stradella, Alessandro, 1645 (ca.)-1682. Cantata per il SS. Natale. Italian. (Phonodisc)

The **Magic** bow. [*Phonodisc*] Capitol P 8510. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contains works, original and arranged, by Kreisler, Dinicu, Massenet, Sarasate, Paganini, Rimsky-Korsakoff, and Saint-Saëns.
1. Violin with orchestra. 2. Violin with orchestra, Arranged. I. Rabin, Michael, 1936- II. Hollywood Bowl Orchestra. III. Slatkin, Felix.
R 60-151

Magic fun. [*Phonodisc*] Keane Records MR 1. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Sanford the Great.
Illustrations on slipcase.
1. Conjuring. I. Sanford, the Great, pseud.
R 61-449

The **Magic** of the bells; hymn-tunes. [*Phonodisc*] Mercury SR 90189. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kamiel Lefévre playing the Laura Spelman Rockefeller Memorial Carillon in the Riverside Church, New York.
Recorded May 1958.
Program notes by Lefévre on slipcase.
1. Carillon music. 2. Hymns, English (Instrumental settings) I. Lefévre, Kamiel.
R 62-407

Magic party. [*Phonodisc*] Keane Records MR 2. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Sanford the Great.
Illustrations on slipcase.
1. Conjuring. I. Sanford, the Great, pseud.
R 61-448

Magic show. [*Phonodisc*] Keane Records MR 3. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Sanford the Great.
Illustrations on slipcase.
1. Conjuring. I. Sanford, the Great, pseud.
R 61-447

Magner, Thomas F
Elementary Russian lessons. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [1959] DTR 100-101.
4 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Ludmila Vasilyevna Alexeeva, instructor.
Manual sequence.
Texts of the recordings inserted in 2 envelopes.
1. Russian language—Spoken Russian. I. Title. (Series)
R 61-661

Magner, Thomas F
Elementary Russian lessons. [*Phonotape*] St. Paul, Minn., EMC Recordings Corp., [c]1959. DTR-100-101.
2 reels (5 in.) 3¾ in. per sec.
Dual track.
Issued with text (2 v.)
1. Russian language—Conversation and phrase books.
R 61-2049

Magner, Thomas F
Elementary Russian lessons. [*Phonotape*] St. Paul, Minn., EMC Recordings Corp., [c]1959. DTR-100-101.
2 reels (5 in.) 7½ in. per sec.
Dual track.
Issued with text (2 v.)
1. Russian language—Conversation and phrase books.
R 61-2050

Magner, Thomas F *ed.*
Familiar tales. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195-?] DTR 200.
2 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Read in Russian.
Texts of the tales, with English translations by the editor (29 p.) inserted in envelope.
1. Tales, Russian. I. Title. (Series)
R 61-663

Magner, Thomas F *ed.*
Russian folk tales. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195-?] DTR 201.
2 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Read in Russian.
Texts of the tales, with English translations by the editor (25 p.) inserted in envelope.
CONTENTS.—The golden egg.—The turnip.—The shepherd's pipe.—The frog princess.
1. Tales, Russian. I. Title. (Series)
R 61-662

Magner, Thomas F
The sounds of Russian. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [1958] ERA 100.
2 s. 7 in. 33⅓ rpm. microgroove. [Language teacher's library]
"Articulated by Ludmila Alexeev."
Manual (3 p.) inserted in envelope.
1. Russian language—Spoken Russian. I. Title. (Series)
R 61-664

The **Magnificent** sound of the Philadelphia Orchestra, a request program of all-time favorites. [*Phonodisc*] Columbia PHM 1 (PO 1-2) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Ormandy, conductor.
Manual sequence.
Contains works, original and arranged, by Saint-Saëns, J. Strauss, Jr., Grieg, Tchaikovsky, Bizet, Liszt, Borodin, J. S. Bach, Glinka, Handel, Debussy, Ravel, Sibelius, and Berlioz.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
R 62-365

The **Magnificent** sound of the Philadelphia Orchestra, a request program of all-time favorites. [*Phonodisc*] Columbia PHS 1 (POS 1-2) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eugene Ormandy, conductor.
Manual sequence.
Contains works, original and arranged, by Saint-Saëns, J. Strauss, Jr., Grieg, Tchaikovsky, Bizet, Liszt, Borodin, J. S. Bach, Glinka, Handel, Debussy, Ravel, Sibelius, and Berlioz.
1. Orchestral music. 2. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899-
R 62-366

Magyar Állami Népi Együttes
see
The Hungarian National Ballet Company: a program of songs and dances. (Phonodisc)
The Hungarian State Folk Ensemble. (Phonodisc)

A **magyar** forradalom hangja, 1956. október-november. [*Phonodisc*] Ady Records AROP 103. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
"Válogatott részletek a magyarországi rádióállomások adásaiból."
Historical notes in Hungarian and English on slipcase.
1. Hungary—Hist.—Revolution, 1956.
R 62-1870

Magyar Kamarazenekar
see
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Magyar népdalok és Népies dalok. Budapest, Akadémiai Kiadó, 1961.
3 v. 21 cm. (Népzenei könyvtár, 1-3)
Unacc. melodies.
1. Folk-songs, Hungarian. 2. Songs, Hungarian. I. Title: Népies dalok. (Series)
M1706.M245 M 61-1960

Magyarországi Református Egyház.
Énekeskönyv magyar reformátusok használatára. Próbakiadás. Budapest, 1957.
756 p. 15 cm.
Unacc. melodies.
1. Hymns, Hungarian. 2. Reformed Church—Hymns. I. Title.
M2142.H9M33 M 60-775

Magyarországi Református Egyház.
Énekeskönyv magyar reformátusok használatára. Próbakiadás. Budapest, 1960.
733 p. 11 cm.
Unacc. melodies.
1. Hymns, Hungarian. 2. Reformed Church—Hymns. I. Title.
M2142.H9M33 1960 M 61-1998

Magyarországi Szabadegyházak Tanácsa.
Új hozsanna; evangéliumi énekek gyűjteménye. 2. kiad. Budapest, 1960.
431 p. 15 cm.
In part hymns, in part unacc. melodies.
1. Hymns, Hungarian. I. Title.
M2142.H9M36 1960 62-29123/M

Magyary, Imre, *comp.*
Húzd rá cigány; 60 magyar nóta hegedűre és zongorára. Összeállította, ujjrenddel és vonásnemekkel ellátta Magyary Imre. A zongorakíséretet Farkas Ferenc és Ránki György készítette. Play up, gipsy; 60 Hungarian songs for violin and piano. Compiled, fingering and modes of bowing by Imre Magyary. Piano-acc. by Ferenc Farkas and György Ránki. Budapest, Zeneműkiadó Vállalat, 1958.
score (57 p.) and part. 31 cm.
Without words.
1. Violin and piano music, Arranged. 2. Folk-songs, Hungarian (Instrumental settings) I. Title. II. Title: Play up, gipsy.
M222.M3H9 M 59-720

Mahābhārata. *Bhagavadgītā.*
Bhagavad gita. [*Phonodisc*] Folkways Records FP 92. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FL 9920 (FP 92)
The 53d-73d verses, read in Sanskrit by T. M. P. Mahadevan and in English by Swami Nikhilānanda.
Introduction and notes on the texts, by S. R. Ranganathan, and Sanskrit text ([8] p.) inserted in slipcase.
With: Tulasidāsa. Readings from the Ramayana.
I. Mahadevan, Telliyavaram Mahadevan Ponnambalam, 1911- II. Nikhilānanda, Swami.
R 59-211

Mahadevan, Telliyavaram Mahadevan Ponnombalam, 1911-
ses
Mahābhārata. Bhagavadgītā. Bhagavad gita. (Phonodisc)

Mahalia Jackson. [*Phonodisc*] Columbia CL 1726. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Negro spirituals sung by Mahalia Jackson, with piano.
Recorded in Europe, spring 1961.
Program notes on slipcase.
1. Negro spirituals. I. Jackson, Mahalia, 1911-
R 62-127

Mahalia Jackson. [*Phonodisc*] Columbia CS 8526. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Negro spirituals sung by Mahalia Jackson, with piano.
Recorded in Europe, spring 1961.
Program notes on slipcase.
1. Negro spirituals. I. Jackson, Mahalia, 1911–

R 62-126

al-Mahdi, Sālih.
كلمات [ ] L'hymne national tunisien. النشيد الوطني الرسمي
جمال الدين النقاش. تلحين صالح المهدي. تونس، الجمهورية التونسية، كتابة الدولة للمعارف [بدون تاريخ] n. d.
[4] p. port. 32 cm.
For voice and piano.
1. National songs, Tunisian. I. al-Naqqāsh, Jamāl al-Dīn. II. al-Nashīd al-waṭanī al-rasmī. III. Title. IV. Title: L'hymne national tunisien.
Title transliterated: al-Nashīd al-waṭanī al-rasmī.

M1838.T8M N E 61-183/M rev

al-Mahdī, Ṣālih.
Improvisation. [1959]
[3] p. 32 cm.
Holograph, in ink. At end: 7/14/59.
Caption title: Hijāz kar kordī.
Melody.
Gift of the composer: August 3, 1959.
I. Title. II. Title: Hijāz kar kordī.

ML96.M1976 M 59-2042

Mahler, Fritz
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Bloch, Ernest, 1880-1959. Poèmes juifs. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Copland, Aaron, 1900– Fanfare for the common man. (Phonodisc)

Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Mottl, Felix, 1856-1911, arr. Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc)

Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Incidental music. Selections. (Phonodisc)

Mahler, Gustav, 1860–1911.
Adagietto, from Symphony no. 5, in C sharp minor
see his
Symphony, no. 5, C♯ minor. Adagietto.

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] *Phonodisc.*
Kindertotenlieder. Songs on the death of infants. Text by Rückert. Columbia ML 4980. [1955]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Kathleen Ferrier, contralto; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Issued in slipcase within a slipcase. Originally issued 1951 under serial no. ML 2187.
Program notes by Charles Burr on slipcases include text in German and English.
With: Bruckner, Anton. Te Deum. Latin.
1. Songs (Low voice) with orchestra. 2. Song cycles. I. Ferrier, Kathleen, 1912–1953. II. Wiener Philharmoniker. III. Walter, Bruno, 1876– IV. Title. V. Title: Songs on the death of infants.

R A 62-31

San Fernando Valley State Coll. Library

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] *Phonodisc.*
Kindertotenlieder. Lieder eines fahrenden Gesellen. London 5330. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Vienna Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
"Texts of songs" inserted in slipcase.
1. Songs (High voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Flagstad, Kirsten, 1895– III. Wiener Philharmoniker. IV. Boult, Sir Adrian Cedric, 1889– V. Title. VI. Title: Lieder eines fahrenden Gesellen.

R 58-287

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] *Phonodisc.*
Kindertotenlieder. Lieder eines fahrenden Gesellen. London OS. 25039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kirsten Flagstad, soprano; Vienna Philharmonic Orchestra; Sir Adrian Boul, conductor.
Program notes by Robert Boas on slipcase; texts with English translations (leaf) inserted.
1. Songs (High voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Flagstad, Kirsten, 1895– III. Wiener Philharmoniker. IV. Boult, Sir Adrian Cedric, 1889– V. Title. VI. Title: Lieder eines fahrenden Gesellen.

R 59-225

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] *Phonodisc.*
Kindertotenlieder. Four songs. Columbia ML 5597. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor.
Sung in German.
Program notes by Howard Shanet and texts, with English translations, on slipcase.
The four songs: Ich atmet' einen Duft, Ich bin der Welt abhanden gekommen, and Um Mitternacht (Rückert) and Das irdische Leben (Des Knaben Wunderhorn)
1. Songs (Medium voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Songs. Selections. II. Tourel, Jennie. III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title.

R 60-1343

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] *Phonodisc.*
Kindertotenlieder. Four songs. Columbia MS 6197. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Jennie Tourel, mezzo-soprano; New York Philharmonic; Leonard Bernstein, conductor.
Sung in German.
Program notes by Howard Shanet and texts, with English translations, on slipcase.
The four songs: Ich atmet' einen Duft, Ich bin der Welt abhanden gekommen, and Um Mitternacht (Rückert) and Das irdische Leben (Des Knaben Wunderhorn)
1. Songs (Medium voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Songs. Selections. II. Tourel, Jennie. III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title.

R 60-1344

Mahler, Gustav, 1860–1911. Kindertotenlieder
see
Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Das klagende Lied. German] *Phonodisc.*
Das klagende Lied. Vanguard VRS 1048. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Secular cantata. Text by the composer.
Margaret Hoswell, soprano; Lili Chookasian, contralto; Rudolf Petrak, tenor; Hartford Symphony Chorale; Hartford Symphony Orchestra; Fritz Mahler, conductor.
Program notes and text, with English translation, on slipcase.
1. Cantatas, Secular. I. Hoswell, Margaret. II. Chookasian, Lili. III. Petrak, Rudolf. IV. Hartford Symphony Chorale. V. Hartford Symphony Orchestra. VI. Mabler, Fritz. VII. Title.

R 59-1608

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde. The song of the earth. Vox PL 10.910. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Grace Hoffmann, alto; Helmut Melchert, tenor; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Hans Rosbaud, conductor
Sung in German.
Recorded in Germany.
Duration: 63 min., 20 sec.
Issued in slipcase.
1. Song cycles. 2. Songs (Low voice) with orchestra. 3. Songs (High voice) with orchestra. I. Hoffmann, Grace. II. Melchert, Helmut. III. Baden, Ger. (City) Südwestfunk. Orchester. IV. Rosbaud, Hans, 1895– V. Title. VI. Title: The song of the earth.

R 59-15

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde. The song of the earth. Vox ST-PL 10.912. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Grace Hoffmann, alto; Helmut Melchert, tenor; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Hans Rosbaud, conductor.
Sung in German.
Recorded in Germany.
Automatic sequence.
Program notes by Henry W. Levinger and texts, with German and English translations, on album.
1. Song cycles. 2. Songs (Low voice) with orchestra. I. Hoffmann, Grace. II. Melchert, Helmut. III. Baden, Ger. (City) Südwestfunk Orchester. IV. Rosbaud, Hans, 1895– V. Title. VI. Title: The song of the earth.

R 58-959

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde (Text: Hans Bethge's Die chinesische Flöte) Adagietto from Symphony no. 5, in C sharp minor. Angel 3607 B (ANG. 35858–35859) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Murray Dickie, tenor; Dietrich Fischer-Dieskau, baritone; Philharmonia Orchestra; Paul Kletzki, conductor.
The 1st work sung in German.
Recorded in London.
Automatic sequence.
Program notes by Neville Cardus and Henri Louis de la Grange, and texts, with English translations by Deryck Cooke (18 p.) laid in container.
1. Song cycles. 2. Songs (High voice) with orchestra. 3. Songs (Low voice) with orchestra. 4. Symphonies—Excerpts. I. Mahler, Gustav, 1860–1911. Symphony, no. 5, C♯ minor. Adagietto. II. Dickie, Murray. III. Fischer-Dieskau, Dietrich, 1925– IV. Philharmonia Orchestra, London. V. Kletzki, Paul. VI. Title.

R 60-2136

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde (Text: Hans Bethge's Die chinesische Flöte) Adagietto from Symphony no. 5, in C sharp minor. Angel stereo 3607 B (S. 35858–35859) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Murray Dickie, tenor; Dietrich Fischer-Dieskau, baritone; Philharmonia Orchestra; Paul Kletzki, conductor.
The 1st work sung in German.
Recorded in London.
Automatic sequence.
Program notes by Neville Cardus and Henri Louis de la Orange and texts, with English translations by Deryck Cooke (18 p.) laid in container.
1. Song cycles. 2. Songs (High voice) with orchestra. 3. Songs (Medium voice) with orchestra. 4 Symphonies—Excerpts. I. Mahler, Gustav, 1860–1911. Symphony no. 5, C♯ minor. Adagietto. II. Dickie, Murray. III. Fischer-Dieskau, Dietrich, 1925– IV. Philharmonia Orchestra London. V. Kletzki, Paul. VI. Title.

R 60-2310

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde (The song of the earth) Lieder eines fahrenden Gesellen (Songs of a wayfarer) Columbia M2L 255 (ML 5590–5591) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mildred Miller, mezzo-soprano; Ernst Häfliger, tenor (in the 1st work); New York Philharmonic (in the 1st work) Columbia Symphony Orchestra (in the 2d); Bruno Walter, conductor.
Sung in German.
Automatic sequence.
Program notes and English translations of the texts by David Johnson and original texts on slipcase.
1. Song cycles. 2. Songs (Medium voice) with orchestra. 3. Songs (High voice) with orchestra. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Miller, Mildred, singer. III. Häfliger, Ernst. IV. Philharmonic-Symphony Society of New York. V. Columbia Symphony Orchestra. VI. Walter, Bruno, 1876– VII. Title. VIII. Title: The song of the earth. IX. Title: Lieder eines fahrenden Gesellen. X. Title: Songs of a wayfarer.

R 60-1302

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde (The song of the earth) Lieder eines fahrenden Gesellen (Songs of a wayfarer) Columbia M2S 617 (MS 6190–6191) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mildred Miller, mezzo-soprano; Ernst Häfliger, tenor (in the 1st work); New York Philharmonic (in the 1st work) Columbia Symphony Orchestra (in the 2d); Bruno Walter, conductor.
Sung in German.
Automatic sequence.
Program notes and English translations of the texts by David Johnson and original texts on slipcase.
1. Song cycles. 2. Songs (Medium voice) with orchestra. 3. Songs (High voice) with orchestra. I. Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. II. Miller, Mildred, singer. III. Häfliger, Ernst. IV. Philharmonic-Symphony Society of New York. V. Columbia Symphony Orchestra. VI. Walter, Bruno, 1876– VII. Title. VIII. Title: The song of the earth. IX. Title: Lieder eines fahrenden Gesellen. X. Title: Songs of a wayfarer.

R 60-1303

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
The song of the earth (Das Lied von der Erde) RCA Victor LM 6087. [1960]
3 s. 12 in. 33⅓ rpm. microgroove.
Maureen Forrester, contralto; Richard Lewis, tenor; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Sung in German.
Duration: 1 hr., 2 min., 26 sec.
Automatic sequence
Program notes by Louis Biancolli and texts, with English translations by Alfred H. Meyer ([6] p.) laid in container.
With: Haydn, Joseph. Symphony, M. 88, G major.
1. Song cycles. 2. Songs (Low voice) with orchestra. 3. Songs (High voice) with orchestra. I. Forrester, Maureen. II. Lewis, Richard, musician. III. Chicago Symphony Orchestra. IV. Reiner, Fritz, 1888– V. Title. VI. Title: Das Lied von der Erde.

R 60-683

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
The song of the earth (Das Lied von der Erde) RCA Victor LSC 6087. [1960]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maureen Forrester, contralto; Richard Lewis, tenor; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Sung in German.
Duration: 1 hr., 2 min., 26 sec.
Automatic sequence.
Program notes by Louis Biancolli and texts, with English translations by Alfred H. Meyer ([6] p.) laid in container.
With: Haydn, Joseph. Symphony, M. 88, G major.
1. Song cycles. 2. Songs (Low voice) with orchestra. 3. Songs (High voice) with orchestra. I. Forrester, Maureen. II. Lewis, Richard, musician. III. Chicago Symphony Orchestra. IV. Reiner, Fritz, 1888– V. Title. VI. Title: Das Lied von der Erde.

R 60-768

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde] *Phonodisc.*
Das Lied von der Erde (The song of the earth) Symphony no. 2, in C minor (Resurrection) Vox VBX 115. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Elsa Cavelti, mezzo-soprano, and Anton Dermota, tenor (in the 1st work); Ilona Steingruber, soprano, and Hilde Rössl-Majdan, alto (in the 2d); Akademie Kammerchor and Singverein der Musikfreunde (in the 2d work); Vienna Symphony Orchestra; Otto Klemeperer, conductor.
Recorded in Vienna.
Duration: 52 min., 42 sec., and 1 hr., 16 min., 33 sec., respectively.
Automatic sequence.
Program notes by Henry W. Levinger and Abraham Skulsky and texts, with English translations ([4] p.) laid in container.
1. Song cycles. 2. Songs (Medium voice) with orchestra. 3. Songs (High voice) with orchestra. 4. Symphonies. I. Mahler, Gustav, 1860–1911. Symphony, no. 2, C minor. II. Cavelti, Elsa. III. Dermota, Antou. IV. Steingruber, Ilona. V. Rössl-Majdan, Hildegarde. VI. Akademie-Kammerchor, Vienna. VII. Gesellschaft der Musikfeunde in Wien. Singverein. VIII. Wiener Symphoniker. IX. Klemperer, Otto, 1885– X. Title. XI. Title: The song of the earth.

R 60-882

Mahler, Gustav, 1860–1911.
[Das Lied von der Erde; arr.]
Das Lied von der Erde; eine Symphonie für eine Tenor- und eine Alt- (oder Bariton-) Stimme und Orchester (nach Hans Bethges Die chinesische Flöte) Klavierauszug mit Text von J. V. v. Wöss. Wien, Universal-Edition, [1913].
99 p. 30 cm. (Universal-Edition, No. 3391)
Acc. arr. for piano.
1. Song cycles. 2. Songs (High voice) with orchestra—Vocal scores with piano. 3. Songs (Low voice) with orchestra—Vocal scores with piano. I. Bethge, Hans, 1876–1946. Die chinesische Flöte. II. Title.

M1614.M212L5 1913 M 61-2072

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen] *Phonodisc.*
Lieder eines fahrenden Gesellen. Angel Records ANG. 35522. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Dietrich Fischer-Dieskau, baritone; Philharmonia Orchestra; Wilhelm Furtwängler, conductor.
Sung in German. Texts by the composer.
Program notes and texts, with English translations ([4] p.) inserted in slipcase.
CONTENTS.—Wenn mein Schatz Hochzeit macht (On my love's wedding day)—Ging heut' Morgen über's Feld (This morning I went across the field)—Ich hab' ein glühend Messer (I have a glowing dagger)—Die zwei blauen Augen (My love's blue eyes)
With: Brahms, Johannes. Lieder und Gesänge, op. 32. Selections.
1. Songs (Medium voice) with orchestra. I. Fischer-Dieskau, Dietrich, 1925– II. Philharmonia Orchestra, London. III. Furtwängler, Wilhelm, 1886– IV. Title.
R 58–522

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen] *Phonodisc.*
Lieder eines fahrenden Gesellen. Kindertotenlieder. Angel Records ANG. 35776. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Texts of the 1st work by the composer; of the 2d, by Rückert.
Christa Ludwig, mezzo-soprano; Philharmonia Orchestra; Sir Adrian Boult (in the 1st work) André Vandernoot (in the 2d) conductors.
Program notes by William Mann and texts, with English translations by M. W. Pursey and William Mann ([4] p.) inserted in slipcase.
1. Songs (Medium voice with orchestra) 2. Song cycles. I. Mahler, Gustav, 1860–1911. Kindertotenlieder. II. Rückert, Friedrich, 1788–1866. Kindertotenlieder. III. Ludwig, Christa. IV. Philharmonia Orchestra, London. V. Boult, Sir Adrian Cedric, 1889– VI. Vandernoot, André, 1927– VII. Title. VIII. Title: Kindertotenlieder.
R 59–1665

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen] *Phonodisc.*
Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kindertotenlieder (Songs on the death of children) RCA Victor LM 2371. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Maureen Forrester, contralto; Boston Symphony Orchestra; Charles Munch, conductor.
Texts of the 1st work by the composer; of the 2d, by Rückert.
Sung in German.
Program notes by John N. Burk and texts ([4] p.) inserted in slipcase.
1. Songs (Low voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Kindertotenlieder. II. Forrester, Maureen. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Title. VI. Title: Lieder eines fahrenden Gesellen. VII. Title: Kindertotenlieder. VIII. Title: Songs on the death of children.
R 60–256

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen] *Phonodisc.*
Songs of a wayfarer (Lieder eines fahrenden Gesellen) Kindertotenlieder (Songs on the death of children) RCA Victor LSC 2371. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maureen Forrester, contralto; Boston Symphony Orchestra; Charles Munch, conductor.
Texts of the 1st work by the composer; of the 2d, by Rückert.
Sung in German.
Program notes by John N. Burk and texts ([4] p.) inserted in slipcase.
1. Songs (Low voice) with orchestra. 2. Song cycles. I. Mahler, Gustav, 1860–1911. Kindertotenlieder. II. Forrester, Maureen. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Title. VI. Title: Lieder eines fahrenden Gesellen. VII. Title: Kindertotenlieder. VIII. Title: Songs on the death of children.
R 60–254

Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen
see
Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)
Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen; arr.]
Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung. Songs of a wayfarer, for low voice with orchestral acc. Ed. for high voice, with piano acc., complete. [English words by Harry S. Pepper] London, J. Weinberger, ℗1959.
24 p. 31 cm. (Weinberger edition)
Words by the composer.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Title. II. Title: Songs of a wayfarer.
M1614.M212L59 1959 M 59–2087

Mahler, Gustav, 1860–1911.
[Lieder eines fahrenden Gesellen; arr.]
Lieder eines fahrenden Gesellen, für eine tiefe Stimme mit Orchester-Begleitung. Songs of a wayfarer, for low voice with orchestral acc. Ed. with piano acc. complete. [English words by Harry S. Pepper] London, J. Weinberger, ℗1959.
24 p. 31 cm. (Weinberger edition)
Words by the composer.
1. Songs (Low voice) with orchestra—Vocal scores with piano. I. Title. II. Title: Songs of a wayfarer.
M1614.M212L6 1959 M 59–2088

Mahler, Gustav, 1860–1911.
Resurrection
see his
Symphony, no. 2, C minor.

Mahler, Gustav, 1860–1911. Songs. Selections
see
Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] *Phonodisc.*
Symphony no. 1, in D major. Angel 35913. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Paul Kletzki, conductor.
Recorded in Austria.
Program notes by Charles Osborne on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kletzki, Paul.
R 62–1876

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] *Phonodisc.*
Symphony no. 1, in D major. Angel S 35913. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Paul Kletzki, conductor.
Recorded in Austria.
Program notes by Charles Osborne on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Kletzki, Paul.
R 62–1845

Mahler, Gustav, 1860–1911.
[Symphony, no. 2, C minor]
Zweite Symphonie, C-moll. Wien, Universal-Edition [1935⅞] ℗1897. Pl. no. 1.
miniature score (209 p.) 25 cm. (Universal-Edition, Nr. 948)
1. Symphonies—Scores.
M1001.M21 no.2.U5 M 61–1772

Mahler, Gustav, 1860–1911.
[Symphony, no. 2, C minor] *Phonodisc.*
Symphony no. 2, in C minor (Resurrection) Columbia M2L–256 (ML 5303–5304) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Emilia Cundari, soprano; Maureen Forrester, contralto; Westminster Choir; Bruno Walter, conductor.
Automatic sequence.
Program notes by Bruno Walter and texts of the vocal portion, with English translation, on outer slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Cundari, Emilia. III. Forrester, Maureen. IV. Westminster Choir. V. Walter, Bruno, 1876– VI. Title: Resurrection.
R 58–1139

Mahler, Gustav, 1860–1911.
[Symphony, no. 2, C minor] *Phonodisc.*
Symphony no. 2, in C minor (Resurrection) Columbia M2S–501 (MS 6008–6009) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Emilia Cundari, soprano; Maureen Forrester, contralto; Westminster Choir; Bruno Walter, conductor.
Automatic sequence.
Program notes by Bruno Walter and texts of the vocal portion, with English translation, on outer slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Cundari, Emilia. III. Forrester, Maureen. IV. Westminster Choir. V. Walter, Bruno, 1876– VI. Title: Resurrection.
R 58–1140

Mahler, Gustav, 1860–1911. Symphony, no. 2, C minor
see
Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Symphony, no. 3, D minor] *Phonodisc.*
Symphony no. 3, in D minor. Columbia M2L 275 (ML 5734–5735) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Martha Lipton, mezzo-soprano; Women's Chorus of the Schola Cantorum; Boys' Choir of the Church of the Transfiguration; Leonard Bernstein, conductor.
Automatic sequence.
Program notes by David Johnson and texts of the vocal portions, with English translations by David Johnson on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1916–
R 62–1012

Mahler, Gustav, 1860–1911.
[Symphony, no. 3, D minor] *Phonodisc.*
Symphony no. 3, in D minor. Columbia M2S 675 (MS 6334–6335) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Martha Lipton, mezzo-soprano; Women's Chorus of the Schola Cantorum; Boys' Choir of the Church of the Transfiguration; Leonard Bernstein, conductor.
Automatic sequence.
Program notes by David Johnson and texts of the vocal portions, with English translations by David Johnson on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 62–1013

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Angel Records 35570. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Emmy Loose, soprano; Paul Kletzki, conductor.
Biographical notes, essay by Max Graf, and text with English translation ([4] p.) inserted in slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Loose, Emmy. III. Kletzki, Paul.
R 58–350

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Decca DL 9944. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Anny Schlemm, soprano; Saxon State Orchestra, Dresden; Leopold Ludwig, conductor.
Recorded in Europe by Deutsche Orammophon.
Program notes by Joseph Braunstein and text of the vocal portion, with English translation, on slipcase.
1. Symphonies. I. Schlemm, Anny. II. Dresden. Musikalische Kapelle der Sächsischen. Staatstheater. III. Ludwig, Leopold.
R 58–182

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Columbia ML 5485. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 54 min., 57 sec.
Historical and biographical notes on slipcase; program notes ([6] p.) inserted.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1916–
R 60–1173

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Columbia MS 6152. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 54 min., 57 sec.
Historical and biographical notes on slipcase; program notes ([6] p.) inserted.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1174

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G. RCA Victor LM 2364. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor; with Lisa della Casa, soprano.
Recorded in Orchestra Hall, Chicago.
Program notes by Fritz Reiner on slipcase; biographical notes by Jay S. Harrison and text of the vocal portion from Des Knaben Wunderhorn, with English translation by Donald N. Ferguson ([4] p.) inserted.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Casa, Lisa della.
R 60–245

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G. RCA Victor LSC 2364. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor; With Lisa della Casa, soprano.
Recorded in Orchestra Hall, Chicago.
Program notes by Fritz Reiner on slipcase; biographical notes by Jay S. Harrison and text of the vocal portion from Des Knaben Wunderhorn, with English translation by Donald N. Ferguson ([4] p.) inserted.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Casa, Lisa della.
R 60–100

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Angel 35829. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Elisabeth Schwarzkopf, soprano; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann and text of the vocal portion, with English translation by Mann, on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Schwarzkopf, Elisabeth. III. Klemperer, Otto, 1885–
R 62–920

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] *Phonodisc.*
Symphony no. 4, in G major. Angel S 35929. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Elisabeth Schwarzkopf, soprano; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann and text of the vocal portion, with English translation by Mann, on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Schwarzkopf, Elisabeth. III. Klemperer, Otto, 1885–
R 62–921

Mahler, Gustav, 1860–1911.
[Symphony, no. 5, C♯ minor. Adagietto] *Phonodisc.*
Adagietto [from Symphony no. 5, in C sharp minor] for strings and harp. M-G-M Records E 3630. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Wagner, Siegfried-Idyll.—Schönberg, Arnold. Verklärte Nacht.
1. Symphonies—Excerpts. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur.
R 58–392

Mahler, Gustav, 1860–1911. Symphony no. 5, C♯ minor. Adagietto
see
Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860–1911.
[Symphony, no. 8, E♭ major. Piano-vocal score]
Achte Symphonie. Klavierauszug mit Text, nach der Partitur bearb. von J. V. von Wöss. Wien, Universal-Edition, ℗1910.
211 p. 31 cm. (Universal Edition, No. 2660)
Part 1 has Latin text; part 2, German.
1. Symphonies—Vocal scores with piano.
M1001.M21 no. 8 1910 M 61–2078

Mahler, Gustav, 1860–1911.
[Symphony, no. 9, D major] *Phonodisc.*
Symphony no. 9, in D. Columbia M2L 276 (ML 5747–5748) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Automatic sequence.
Duration: 1 hr., 20 min., 50 sec.
Program notes by Bruno Walter and Joseph Wechsberg on slipcase; "Two [recorded] portraits of Bruno Walter, 1876–1962" with serial-no. WM-1 (2 s., laid in) contain a conversation with Arnold Michaelis and a "working portrait" made during the recording of the symphony.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–1962. III. Michaelis, Arnold.
R 62–1060

Mahler, Gustav, 1860–1911.
[Symphony, no. 9, D major] *Phonodisc.*
Symphony no. 9, in D. Columbia M2S 676 (MS 6347-6348) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Automatic sequence.
Duration: 1 hr., 20 min., 50 sec.
Program notes by Bruno Walter and Joseph Wechsberg on slipcase; "Two [recorded] portraits of Bruno Walter, 1876-1962" with serial-no WMS-1 (2 s., laid in) contain a conversation with Arnold Michaelis and a "working portrait" made during the recording of the symphony.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876-1962. III. Michaelis, Arnold.
R 62-1061

Mahler, Gustav, 1860–1911.
[Symphony, no. 10] *Phonodisc.*
Symphony no. 10, in F-sharp minor. Epic LC 3568. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Completed from the composer's sketches by Ernest Křenek.
Edition recorded: New York, Associated Music Publishers, 1951.
Program notes by Klaus George Roy on slipcase.
With: Walton, Sir W. T. Partita, orchestra.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897- III. Křenek, Ernst, 1900-
R 59-1082

Mahler, Gustav, 1860–1911.
[Symphony, no. 10] *Phonodisc.*
Symphony no. 10, in F-sharp minor. Epic BC 1024. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Completed from the composer's sketches by Ernst Křenek.
Edition recorded: New York, Associated Music Publishers, 1951.
Program notes by Klaus George Roy on slipcase.
With: Walton, Sir W. T. Partita, orchestra.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897- III. Křenek, Ernst, 1900-
R 59-1084

Mahler, Gustav, 1860–1911.
[Works]
Sämtliche Werke; kritische Gesamtausg. Hrsg. von der Internationalen Gustav-Mahler-Gesellschaft, Wien. (Revidierte Ausg.) Berlin, Bote & Bock [c19
v. 28 cm.
CONTENTS.—
Bd. 7. Symphonie Nr. 7.
1. Instrumental music. 2. Vocal music. I. Internationalen Gustav-Mahler-Gesellschaft.
M3.M155 M 61-295

Mahrenholz, Christhard, 1900- ed.
see
Scheidt, Samuel, 1587-1654. Works.

Maĭakovskiĭ, Vladimir Vladimirovich, 1894-1930
see
Bolʹko, Rostislav Grigorʹevich. 1917.

Maĭakovskiĭ, Vladimir Vladimirovich, 1894-1930.
Pateticheskaia oratoriia
see
Sviridov, Georgiĭ Vasilʹevich, 1915- Oratorio pathetique. English & Russian.

Maĭakovskiĭ, Vladimir Vladimirovich, 1894-1930.
Vladimir Ilʹich Lenin
see
Shehalin, Vissarion Iakovlevich, 1902- Lenin.

Shehalin, Vissarion Iakovlevich, 1902- Lenin; arr.

Maĭboroda, Georgiĭ Illarionovich, 1913– *ed.*
Романси українських радянських композиторів 1917-1957. [Редакційна колегія: Г. Майборода, М. Дремлюга Ф. Надененко] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957.
216 p. 30 cm.
For voice and piano; Ukrainian and Russian words.
1. Songs, Russian. I. Title.
Title transliterated: Romansy ukraïnsʹkykh radiansʹkykh kompozytoriv.
M1756.M33R6 M 58-1909

A Maid of constant sorrow. [*Phonodisc*] Elektra EKL 209. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally ballads, sung by Judy Collins with plectrum ensemble.
Program notes on slipcase.
1. Ballads, English. I. Collins, Judy.
R 62-19

Maier, Julius Joseph, 1821-1889, ed.
see
Oeglin, Erhart, 16th cent., comp. Liederbuch zu vier Stimmen.

Maĭkapar, Samuil Moiseevich, 1867–1938.
Bolʹshaia sonatina
see his
Grande sonatine, piano, op. 22.

Maĭkapar, Samuil Moiseevich, 1867–1938.
Chetyre prelûdii i fugetty, piano, op. 87
see his
Préludee et fuguettee, piano, op. 37.

Maĭkapar, Samuil Moiseevich, 1867–1938.
[Grande sonatine, piano, op. 22]
Большая сонатина для фортепиано, соч. 22. [Москва] Гос. изд-во, Музыкальный сектор, 1924.
22 p. 35 cm.
Cover title.
1. Sonatas (Piano) *Title transliterated:* Bolʹshaia sonatina.
M23.M215 op. 22 M 61-478

Maĭkapar, Samuil Moiseevich, 1867–1938.
Mimoletnye myski
see his
Pensées fugitives.

Maĭkapar, Samuil Moiseevich, 1867–1938.
[Penaées fugitives, op. 23]
Мимолетные мысли; сюита из пяти эскизов для фортепиано, 2-я серия. [Москва] Гос. изд-во, Музыкальный сектор, 1924.
17 p. 35 cm.
1. Suites (Piano) I. Title.
Title transliterated: Mimoletnye mysli.
M24.M218 op. 23 M 61-476

Maĭkapar, Samuil Moiseevich, 1867–1938.
[Préludes et fuguettes, piano, op. 87]
Четыре прелюдии и фуги, средней трудности, для фортепиано. Op. 37. Москва, Искусство, 1938.
17 p. 31 cm.
Cover title.
1. Piano music, Juvenile.
Title transliterated: Chetyre prelûdii i fugetty.
M1380.M M 61-547

Maĭkapar, Samuil Moiseevich, 1867–1938.
Sonata dlia iunoshestva
see his
Sonate pour le jeunesse, piano, op. 27.

Maĭkapar, Samuil Moiseevich, 1867–1938.
[Sonate pour le jeunesse, piano, op. 27]
Соната для юношества, для фортепиано, соч. 27. Москва, Музыкальный сектор Гос. изд-ва, 1929.
17 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia iunoshestva.
M23.M215 op. 27 M 61-480

Maĭkapar, Samuil Moiseevich, 1867–1938.
[Sonatina, piano, no. 2, op. 36, G major]
Вторая сонатина (G) для фортепиано, соч. 36. Москва, Гос. музыкальное изд-во, 1936.
17 p. 31 cm.
Cover title.
1. Sonatas (Piano) *Title transliterated:* Vtoraia sonatina (G)
M23.M215 op. 36 M 61-454

Maĭkapar, Samuil Moiseevich, 1867–1938.
Vtoraia sonatina (G) dlia fortepiano
see his
Sonatina, piano, no. 2, op. 36, G major.

Mainardi, Enrico, 1897–
[Canti popolari giapponesi, violoncello]
Canti popolari giapponesi. Japanische Volkelieder; frei bearb. für Violoncello solo und Violoncello und Piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]
11 p. 31 cm. (Edition Schott, 4000)
No. 1, 3, and 5 are for violoncello; no. 2, 4, and 6 are for violoncello und piano.
Includes part for violoncello.
1. Violoncello music. 2. Violoncello and piano music. 3. Folksongs, Japanese (Instrumental settings) I. Title. II. Title: Japanische Volkslieder.
M51.M34C3 M 60-504

Mainardi, Enrico, 1897–
[Elegie, violoncello & string orchestra]
Elegie, für Violoncello und Streichorchester. Studien-Partitur. Mainz, B. Schott'e Söhne; New York, Schott Music Corp. [c1959]
miniature score (8 p.) 23 cm. (Edition Schott, 5009)
1. Violoncello with string orchestra—Scores. I. Title.
M1105.M268E4 M 60-52

Mainardi, Enrico, 1897–
Japanische Volkslieder
see his
Canti popolari giapponesi, violoncello.

Mainardi, Enrico, 1897–
[Sonata, violin & piano]
Sonata per violino e pianoforte, 1959. Mainz, B. Schott'e Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
score (24 p.) and part. 31 cm. (Edition Schott 5178)
1. Sonatas (Violin and piano)
M219.M22S55 M 61-1469

Mainardi, Enrico, 1897–
[Sonata, violoncello]
Sonata per violoncello, 1959. Mainz, B. Schott'e Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
9 p. 31 cm. (Edition Schott 5159)
1. Sonatas (Violoncello)
M52.M M 61-585

Mainardi, Enrico, 1897–
[Sonata, violoncello & piano]
Sonata für Violoncello und Piano (1955) Mainz, B. Schott'e Söhne [c1958]
score (24 p.) and part. 31 cm. (Edition Schott, 4678)
1. Sonatas (Violoncello and piano)
M231.M244S6 M 59-458

Mainardi, Enrico, 1897–
[Trio, piano & strings]
Trio für Violine, Violoncello und Klavier (1954) Mainz, B. Schott's Söhne [c1958]
score (40 p.) and parts. 31 cm. (Edition Schott, 4770)
1. Piano trios—Scores and parts.
M312.M2T7 M 59-504

Mainardi, Enrico, 1897-
see
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major.

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concertos. Selections. (Phonodisc)

Wagenseil, Georg Christoph, 1715-1777. Concerto, violoncello & string orchestra, A major. (Phonodisc)

Wagenseil, Georg Christoph, 1715-1777. Concerto, violoncello & string orchestra, A major; arr.

[**Mainville, Mary Denise,** 1905–
Campus songs. Miami, Fla., Barry College [1944]
16 p. 26 cm.
Cover-title.
The music is by Sister Mary Denise Mainville.
1. Barry College, Miami, Fla.—Songs and music. 2. Student's songs. I. Title.
M1954.B34M3 46-21537 rev*

Mainz Chamber Orchestra
see
Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concerto, no. 2. (Phonodisc)

Mainzer Kammerorchester
see
Bach, Carl Philipp Emanuel, 1714-1788. Works, instrumental. Selections. (Phonodisc)

Mairants, Ivor, 1908–
The flamenco guitar; a complete method for playing flamenco music on the Spanish guitar, suitable for the beginner, the advanced player, and the teacher. London, Latin-American Music Pub. Co., [c1958.
1 v. (various pagings) illus., music. 29 cm.
1. Guitar—Methods. I. Title.
MT582.M174 M 59-404

Maitland, John Alexander Fuller
see Fuller-Maitland, John Alexander, 1856-1936, ed.

Maĭzelʹ, Boris Sergeevich, 1907–
[Trio, piano & strings, op. 26]
Трио для скрипки, виолончели и фортепьяно. [Соч. 26] Москва, Советский композитор, 1958.
score (75 p.) and parts. 29 cm. (Камерные ансамбли)
1. Piano trios—Scores and parts.
Title transliterated: Trio dlia skripki, violoncheli i fortepʹiano.
M312.M22 op. 26 M 60-608

Majdan, Hildegarde Rössl
see Rössl-Majdan, Hildegarde.

Majkut, Erich
see Zeller, Karl, 1842–1898. Der Vogelhändeler. Selections. (Phonodisc)

Majkut, Ernst
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Majo, Giulio di.
Caprichos, für Klavier, 1959. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishere) [1961]
7 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.M M 61-712

Majo, Giulio di. L'usignolo dell'imperatore
see
Henze, Hans Werner, 1923- Des Kaisers Nachtigall.

Major, Ervin, 1901– *ed.*
Út a szonátához; zongoradarabok gyűjteménye. Major Ervin és Szelényi István szerkesztésében. Budapest, Zeneműkiadó Vállalat [c19
v. 31 cm.
For piano.
1. Sonatas (Piano) I. Szelényi, István, 1904– joint ed. II. Title.
M23.M23U8 M 61–2477

Major classics for minors. [*Phonodisc*] RCA Victor LBY 1016. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Arthur Whittemore and Jack Lowe, duo-pianists.
Program notes by Anne Fulchino on slipcase.
Principally arrangements from orchestral works.
1. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 58–801

Makanowitzky, Paul, 1920–
see
Beethoven, Ludwig van, 1770–1827. Sonatas, violin and piano, no. 4–8. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)–1741. La cetra. (Phonodisc)

Makarov, Abram
see
Igor Bezrodny plays Gershwin [and others] (Phonodisc)

Makhov, Viktor Ivanovich, 1905–
[Waltzes, orchestra]
Три вальса для симфонического оркестра. Ред. С. Горчакова. The three waltzs [sic] for symphonic orchestra. Ed. by S. Gorchakov. Москва, Гос. музыкальное изд-во, 1957.
score (157 p.) 30 cm.
1. Waltzes (Orchestra)—Scores.
Title transliterated: Tri val'sa dlia simfonicheskogo orkestra.
M1049.M24T5 M 60–623

Maki, Mitsuko
see
Heilner, Irwin, 1908– Chinese songs. (Phonodisc)

Maklakiewicz, Jan Adam, 1899–
Grunwald; poemat symfoniczny. [Warszawa] Polskie Wydawn. Muzyczne [1960]
score (84 p.) 34 cm.
1. Symphonic poems—Scores. I. Title.
M1002.M238G8 M 61–1631

Maklakiewicz, Jan Adam, 1899– joint arr.
see
Schiller, Leon, 1887–1954, arr. Pastoralka; a nativity play. (Phonodisc)

Maksimov, Semen Emel'ianovich.
Упражнения по гармонии на фортепьяно. Допущено в качестве учеб. пособия для музыкальных училищ и консерваторий. Изд. 3. Москва, Гос. музыкальное изд-во, 1957–
v. music. 27 cm.
At head of title: Московская государственная консерватория им. П. И. Чайковского. Кафедра теории музыки.
1. Harmony. I. Title.
Title transliterated: Uprazhneniia po garmonii na fortep'iano.
MT50.M185 M 60–954

Malagueña. [*Phonodisc*] RCA Victor LPM 2380. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Carlos Montoya, guitar.
Recorded in Webster Hall, New York City.
Program notes by Trianita (Mrs. Carlos Montoya) on slipcase.
1. Guitar music. 2. Folk dance music, Spanish. I. Montoya, Carlos.
R 61–2363

Malagueña. [*Phonodisc*] RCA Victor LSP 2380. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Carlos Montoya, guitar.
Recorded in Webster Hall, New York City.
Program notes by Trianita (Mrs. Carlos Montoya) on slipcase.
1. Guitar music. 2. Folk dance music, Spanish. I. Montoya, Carlos.
R 61–2362

Malaniuk, Ira
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Malaret, Marie Josepb Canteloube de
see Canteloube, Josepb, 1879–1957.

Malawski, Artur.
II [i. e. Drugi] kwartet smyczkowy
see his
Quartet, strings, no. 2.

Malawski, Artur.
Hungaria. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (82 p.) 34 cm.
Suite, for orchestra.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M23H8 62–27373/M

Malawski, Artur.
Hungaria. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (82 p.) 34 cm.
Suite, for orchestra.
Contents.—Allegro barbaro.—Improvvisazione.—Quasi rondo.—Notturno.—Appassionato.
1. Suites (Orchestra)—Scores. I. Title.
M1103.M243H8 M 61–2032

Malawski, Artur.
[Overture]
Uwertura na orkiestrę symfoniczną. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (60 p.) 34 cm.
Duration: about 6 min.
1. Overtures—Scores.
M1004.M238O9 M 61–2035

Malawski, Artur.
[Quartet, strings, no. 2]
II [i. e. Drugi] kwartet smyczkowy, na 2 skrzypiec, altówkę i wiolonczelę. [Kraków] Polskie Wydawn. Muzyczne [c1958]
miniature score (100 p.) 21 cm.
Composed in 1943.
Duration: 28 min.
1. String quartets—Scores.
M452.M236 no. 2 M 58–1764

Malawski, Artur.
[Symphony, no. 2]
II [i. e. Drugi] symfonia. Partytura. [Cracow] Polskie Wydawn. Muzyczne [c1957]
score (100 p.) 34 cm.
Duration: about 43 min.
1. Symphonies—Scores.
M1001.M247 no. 2 M 58–1067

Malawski, Artur.
[Toccata, orchestra]
Toccata, na mała orkiestre symfoniczna. [Kraków] Polskie Wydawn. Muzyczne [c1957]
score (62 p.) 31 cm.
For chamber orchestra.
1. Orchestral music—Scores.
M1045.M25T6 M 59–842

Malawski, Artur.
Uwertura
see his
Overture.

Malawski, Artur.
[Wierchy. Polish]
Wierchy; balet-pantomima, na chór, sola (sopran, tenor, baryton) i orkiestrę symfoniczną. [Słowa Jan Mazur] Partytura. [Kraków] Polskie Wydawn. Muzyczne [c1957]
xviii p., score (132 p.) 41 cm.
For solo voices (STB), chorus (SATB) and orchestra.
Choreographic program and analytical notes in Polish, English, German, and Russian: [p. iii]–xviii.
Duration: 42 min.
1. Ballets—Scores. I. Mazur, Jan. Wierchy. II. Title.
M1520.M25W5 M 58–1755

Malaya: Ramlee and Saloma sing popular music of the Far East. [*Phonodisc*] Capitol T–10256. 1961.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Malay.
Recorded in Singapore.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Malaya. I. Ramlee, P. II. Saloma, pseud.
R 61–280

Malcbinger, _____, 16th cent.
see
Oeglin, Erhart, 16th cent., comp. Liederbuch zu vier Stimmen.

Malcolm, George, musician
see
Music for three and four harpsichords. (Phonodisc)

Malcolm, George John, 1917–
see
Bacb, Johann Sebastian, 1685–1750. Sonatas, violin & harpsicbord, S. 1014–1019. (Pbonodisc)

Malcuzyński, Witold, 1914–
see
Cbaĭkovskiĭ, Petr Il'icb, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Polonaises, piano. Selections. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. (Phonodisc)
Liszt, Franz, 1811–1886. Concerto, piano, no. 2, A major. (Phonodisc)

Maldybaev, Abdylas. Aĭ-Churek
see
Vlasov, Vladimir Aleksandrovich, 1903– Aĭ-Cburek. Piano-vocal score. Russian.

Maldybaev, Abdylas.
Детские песни. Фрунзе, 1955.
86 p. 26 cm.
Title in Kirghiz precedes Russian title.
With piano acc.
1. Children's songs, Kirghiz. *Title transliterated:* Detskie peani.
M1997.M248D4 M 58–212

Maleras, Emma
see
Spain! Sunny Andalucian music and castanets. (Phonodisc)
Spanish castanets. (Phonodisc)

Malberbe, Charles Théodore, 1853–1911
see
Bizet, Georges, 1838–1875. Don Procopio. Piano-vocal score. French & Italian.

Malige, Fred.
[Concerto, viola; arr.]
Konzert für Viola und Orchester. Ausg. für Viola und Klavier. Leipzig, Breitkopf & Härtel [c1955]
score (31 p.) and part. 31 cm. (Edition Breitkopf, Nr. 5823)
For viola and piano.
1. Concertos (Viola)—Solo with piano.
M1015.M28C6 M 59–47

Malige, Fred.
[Quartet, strings, C minor]
Streichquartett C-moll; für zwei Violinen, Viola, Cello. Studienpartitur. [Leipzig, Pro Musica Verlag, c1955]
miniature score (39 p.) 21 cm.
Cover title.
1. String quartets—Scores.
M452.M24Q3 M 58–1736

Malige, Fred.
[Quartet, strings, C minor]
Streichquartett C-moll, für zwei Violinen, Viola, Violoncello. [Leipzig, Pro Musica Verlag, c1955]
parts. 30 cm. (Edition Pro Musica, Nr. 178)
Cover title.
1. String quartets—Parts.
M452.M24Q32 M 58–1763

Malipiero, Gian Francesco, 1882–
[L'asino d'oro]
L'asino d'oro (da Apuleio) Rappresentazione da concerto per baritono e orchestra. [Milano] Ricordi [1959]
miniature score (90 p.) 19 cm.
1. Songs (Medium voice) with orchestra—Scores. 2. Apuleius Madaurensis—Musical settings. I. Title.
M1613.M33A8 M 60–1992

Malipiero, Gian Francesco, 1882–
[Il Capitan Spavento. Piano-vocal score. Italian]
Il Capitan Spavento; mascherata eroica in un atto e tre quadri. Riduzione per canto e pianoforte. [Milano] Ricordi [c1958]
48 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M228C25 1958 M 59–373

Malipiero, Gian Francesco, 1882–
[Concerto di concerti ovvero dell'Uom malcontento]
Concerto di concerti ovvero dell'Uom malcontento; rappresentazione da concerto per baritono, violino concertante e orchestra. [Milano] Ricordi [1960]
miniature score (76 p.) 19 cm.
Words from various sources.
Duration: about 35 min.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.M33C65 M 60–2909

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 3; *Phonodisc.*
Concerto no. 3, for piano and orchestra. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 604.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 4])
Benjamin Owen, piano; Louisville Orchestra; Robert Whitney, conductor.
1. Concertos (Piano) I. Owen, Benjamin. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– (Series)
R 60–1854

Malipiero, Gian Francesco, 1882–
[Concerto, piano, no. 5]
Quinto concerto per pianoforte e orchestra. Partitura d'orchestra. Paris, Éditions Salabert [c1958]
miniature score (40 p.) 19 cm.
1. Concertos (Piano)—Scores.
M1010.M235 no. 5 M 58–1938

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]
L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [c1957]
miniature score (36 p.) 19 cm.
For baritone and chamber orchestra.
Duration: 17 min.
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title: Dialogo: La morte di Socrate. II. Title: La morte di Socrate.
M1613.M33D58 M 58–496

Malipiero, Gian Francesco, 1882–
Le fanfaron de la fanfare (Il fanfarone della fanfara) Pour trompette ut ou si b et piano. Paris, A. Leduc [c1958]
score (4 p.) and part. 34 cm.
1. Trumpet and piano music. I. Title. II. Title: Il fanfarone della fanfara.
M261.M M 58–711

Malipiero, Gian Francesco, 1882–
[Il finto Arlecchino. Piano-vocal score. English & Italian]
Il finto Arlecchino; commedia musicale in due parte. Riduzione per pianoforte e canto. 1925.
50 p. 41 cm.
Holograph, in ink.
At end: Asolo, 5 dicembre MCMXXV.
English translation by Anna Mallpiero added in pencil.
The 2d work in a trilogy. Libretto by the composer. Cf. Loewenberg. Annals of opera.
Published Boston, C. C. Birchard, 1927.
Gift of the publisher, Feb. 12, 1957.
1. Operas—Vocal scores with piano. I. Title.
ML96.M225 M 59–1703

Malipiero, Gian Francesco, 1882–
Impromptu pastoral (Improvviso pastorale) Pour hautbois et piano. Paris, A. Leduc [℗1958]
score (4 p.) and part. 34 cm.
For oboe and piano.
1. Oboe and piano music. I. Title. II. Title: Improvviso pastorale.
M246.M M 58–710

Malipiero, Gian Francesco, 1882–
[Magister Josephus]
Magister Josephus; rappresentazione da concerto per quattro voci e orchestra. Milano, Edizioni musicali La Voce del Padrone [℗1958]
miniature score (53 p.) 20 cm.
For solo voices (SATB) and orchestra; Italian words.
Duration: 17 min.
1. Vocal quartets with orchestra—Scores. I. Title.
M1528.M24M3 M 59–892

Malipiero, Gian Francesco, 1882–
Nocturne de chants et danses
see his
Notturno di canti e balli.

Malipiero, Gian Francesco, 1882–
[Notturno di canti e balli]
Notturno di canti e balli. Nocturne de chants et danses. Partition d'orchestre. Paris, Éditions Salabert [℗1958]
miniatnre score (54 p.) 19 cm.
For orchestra.
1. Orchestral music—Scores. I. Title. II. Title: Nocturne de chants et danses.
M1045.M32N6 M 58–863

Malipiero, Gian Francesco, 1882–
Preludio e morte di Macbeth, per baritono solo e orchestra. [Milano] Ricordi [℗1959]
miniature score (58 p.) 19 cm.
Italian words.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.M33P7 M 60–50

Malipiero, Gian Francesco, 1882–
[Rappresentazione e festa di Carnasciale e della quaresima. Italian]
Rappresentazione e festa di Carnasciale e della quaresima. [Milano, G. Ricordi, 1962]
score (59 p.) 35 cm.
Opera.
Reproduced from holograph.
"Il testo letterario di questa rappresentazione di antore ignoto e tratto, e ridotto, da una edizione fiorentina del 1558."
1. Operas—Scores. I. Title.
M1500.M2385R4 62–50681/M

Malipiero, Gian Francesco, 1882–
[Serenata, bassoon & 10 instruments]
Serenata, per fagotto e 10 istrumenti (oppure per fagotto concertante e piccola orchestra) [Milano] Ricordi [1962]
miniature score (25 p.) 19 cm.
For 2 flutes, clarinet, bassoon, celesta, 2 violins, 2 violas, violoncello, and double bass, or for bassoon and chamber orchestra.
Duration: about 18 min.
1. Suites (Instrumental ensemble)
M922.M3S4 62–44805/M

Malipiero, Gian Francesco, 1882–
[Serenata mattutina, celesta, winds & strings]
Serenata mattutina, per 10 istrumenti. Wien, Universal Edition [℗1960]
miniature score (32 p.) port. 19 cm. (Philharmonia Partituren, 388)
Composer's notes and biography in German, English, and Italian.
For flute, oboe, clarinet, 2 bassoons, 2 horns, celesta, and 2 violas.
Duration: 13 min.
1. Suites (Instrumental ensemble) I. Title.
M922.M3S45 M 61–1517 rev

Malipiero, Gian Francesco, 1882–
[Serenissima]
Serenissima: sette canzonette veneziane. [London] Universal Edition [1962]
miniature score (48 p.) 19 cm. (Universal Edition, Nr. 13254)
For saxophone and orchestra.
Duration: about 21 min.
1. Saxophone with orchestra—Scores. I. Title.
M1034.M34S5 62–40778/M

Malipiero, Gian Francesco, 1882–
[Venere prigioniera. Piano-vocal score. Italian]
Venere prigioniera; commedia musicale in due atti, un intermezzo e cinque quadri. Riduzione per pianoforte e canto. [Milano] Ricordi [℗1958]
82 p. 36 cm.
Reproduced from holograph.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.M228V4 1958 M 59–123

Malipiero, Gian Francesco, 1882–
[Vivaldiana]
Vivaldiana, per orchestra. [Milano, New York] Ricordi [1957, ℗1953]
miniature score (38 p.) 19 cm.
Based on Concertos by Antonio Vivaldi.
Duration: 14 min., 30 sec.
1. Suites (Orchestra)—Scores. I. Vivaldi, Antonio, 1680 [ca.)–1741. Concertos. II. Title.
M1003.M32V5 1957 M 60–1576

Malipiero, Gian Francesco, 1882– arr.
see
Bassani, Giovanni Battista, 1657 (ca.)-1716. Works, vocal. Selections; arr. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri e amorosi. Hor ch'el ciel e la terra; arr.

Monteverdi, Claudio, 1567-1643. Madrigals 1-6 voices, book 7. A quest'olmo; arr.

Monteverdi, Claudio, 1567-1643. Works.

Vivaldi, Antonio, 1680 (ca.)-1741. Magnificat. Latin.

Malipiero, Riccardo, 1914–
[Battono alla porta. Piano-vocal score. Italian]
Battono alla porta; opera televisiva in 1 atto, su soggetto e libretto di Dino Buzzati. [Riduzione per canto e pianoforte di Walter Baracchi] Milano, Edizioni Suvini Zerboni [1961]
96 p. 35 cm.
1. Operas—Vocal scores with piano. 2. Television music. I. Buzzati, Dino, 1906– Battono alla porta. II. Title.
M1503.M228B4 1961 M 61–1622

Malipiero, Riccardo, 1914–
[Cantata di Natale. Piano-vocal score. Italian]
Cantata di Natale, per soprano, coro e orchestra. Milano, Edizioni Suvini Zerboni [℗1959]
59 p. 34 cm.
"La prima e l'ultima poesia sono del poeta spagnolo trecentesco Fernando Diaz; gli altri testi sono libere elaborazioni di canti popolari pugliesi."
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.M22C2 M 61–1548

Malipiero, Riccardo, 1914–
[Concerto per Dimitri, piano & orchestra]
Concerto per Dimitri, per pianoforte e orchestra (1960) Milano, Edizioni Suvini Zerboni [1962]
score (80 p.) 35 cm.
1. Concertos (Piano)—Scores. I. Title.
M1010.M237C64 62–33739/M

Malipiero, Riccardo, 1914–
[Concerto, violoncello; arr.]
Concerto per violoncello e orchestra. Riduzione per violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [℗1957]
score (36 p.) and part. 31 cm.
Duration: about 22 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.M238C6 1957 M 58–434

Malipiero, Riccardo, 1914–
Musica da camera, per quintetto a fiati. Milano, Edizioni Suvini Zerboni [℗1959]
miniature score (26 p.) 21 cm.
For flute, oboe, B♭ clarinet, bassoon, and horn.
Duration: about 11 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.M33M9 M 60–2358

Malipiero, Riccardo, 1914–
[Poesie di Dylan Thomas]
Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. Milano, Edizioni Suvini-Zerboni [℗1959]
score (34 p.) 33 cm.
For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.
Duration: about 10 min., 30 sec.
1. Songs (High voice) with instr. ensemble. 2. Thomas, Dylan, 1914–1953—Musical settings. I. Thomas, Dylan, 1914–1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.
M1613.3.M27P6 M 59–1536

Malipiero, Riccardo, 1914–
[Poesie di Dylan Thomas; arr.]
Sei poesie di Dylan Thomas, da Vision and prayer. Per voce e dieci strumenti. Milano, Edizioni Suvini Zerboni [℗1959]
15 p. 31 cm.
For voice and piano; acc. originally for flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.
Duration: about 10 min., 30 sec.
1. Songs (High voice) with instr. ensemble. 2. Thomas, Dylan, 1914–1953—Musical settings. I. Thomas, Dylan, 1914–1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.
M1614.M24P6 M 59–1537

Malipiero, Riccardo, 1914–
[Poésies de Paul Éluard]
Quatres poésies de Paul Éluard, pour chant et piano. Milan, Carisch, 1948.
8 p. 31 cm.
Cover title.
For voice and piano.
CONTENTS.—Intimes.—Facile.—Couvre-feu.—L'amoureuse.
1. Songs (High voice) with piano. I. Éluard, Paul, 1895– II. Title: Poésies de Paul Éluard.
M1621.M 49–13434 rev*/M

Malipiero, Riccardo, 1914–
[Quartet, strings, no. 3]
Quartetto n. 3, per archi. Milano, Edizioni Suvini Zerboni [1960]
miniature score (34 p.) 21 cm.
Duration: about 21 min.
1. String quartets—Scores.
M452.M245 no. 3 M 60–2484

Malipiero, Riccardo, 1914–
[Quintet, piano & strings]
Quintetto per pianoforte e quartetto d'archi. Milano, Edizioni Suvini Zerboni [℗1958]
score (35 p.) and parts. 31 cm.
For 2 violins, viola, violoncello, and piano.
Duration: about 18 min.
1. Piano quintets—Scores and parts.
M512.M25Q5 M 58–529

Malipiero, Riccardo, 1914–
[Sonata, oboe & piano]
Sonata per oboe e pianoforte. Milano, Edizioni Suvini Zerboni [1960]
score (14 p.) and part. 31 cm.
1. Sonatas (Oboe and piano)
M246.M M 61–6

Malipiero, Riccardo, 1914–
[Sonata, oboe & piano; arr.]
Sonata, per oboe e pianoforte. Versione per oboe e archi. Milano, Edizioni Suvini Zerboni [℗1960]
score (24 p.) 34 cm.
Caption title.
For oboe and string orchestra.
1. Oboe with string orchestra, Arranged—Scores.
M1105.M27S6 62–41953/M

Malipiero, Riccardo, 1914–
[Symphony, no. 3]
Sinfonia n. 3, per orchestra. Milano, Edizioni Suvini Zerboni [℗1959]
score (87 p.) 34 cm.
Duration: about 21 min., 15 sec.
1. Symphonies—Scores.
M1001.M25 no. 3 1959 M 59–1730

Mal'ko, Nikolaĭ Andreevich, 1883-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Suite. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Mallarmé, Stéphane, 1842-1898
see
Boulez, Pierre, 1925- Improvisation sur Mallarmé, no. 1.

Boulez, Pierre, 1925- Improvisation sur Mallarmé, no. 2.

Malleson, Miles, 1888-
see
Shakespeare, William, 1564-1616. The taming of the shrew. (Phonodisc)

Mallie, Ted
see
The Eisenhower story. (Phonodisc)

Maloney, Paul William, 1929–
Interviewing the potential employee [by P. W. Maloney and David Thomas. *Phonodisc*] New York, American Management Association [1961] 9018001.
2 s. 12 in. 33⅓ rpm. microgroove.
"An audio training aid for more effective employment interviewing."
Manual (81 p.) laid in container.
1. Thomas, David, writer on personnel management, joint author. II. Title.
R 61–1366

Maloof, Alexander.
Know your music; original works for piano. For elementary and intermediate grades, including all scales, new compositions in every major and minor key, new exercises, theory, etc. New York, Southern Music Pub. Co. [1960]
4 v. 31 cm.
1. Piano—Methods. I. Title.
MT222.M245 M 61-204 rev

Malsio, José Carlos, 1924–
[Preludio y toccata, piano]
Preludio y toccata, para piano. Prelude and toccata, for piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [©1955]
score (8 p.) 31 cm.
Biographical sketch: p. [2]
1. Piano music.
M P A 60-1
Pan American Union. Library

Maltzoff, Nicholas
Russian conversations for beginners. (Phonodisc)

Malyshko, Andriĭ, 1912- Molodafa gvardifa
Meitus, Fuliĭ Sergeevich, 1903-
Molodafa gvardifa. Piano-vocal score. Ukrainian and Russian.

Mamedov, Ibragim Kurbanovich.
[Symphonic variations, violin & orchestra]
Симфонические вариации для скрипки с оркестром. Партитура. Москва, Советский композитор, 1958.
score (70 p.) 29 cm.
1. Variations (Violin with orchestra)—Scores.
Title transliterated: Simfonicheskie variafsii.
M1012.M26S9 M 59-1693

Mamedov, Ibragim Kurbanovich.
[Symphonic variations, violin & orchestra; arr.]
Симфонические вариации, для скрипки с оркестром. Переложение для скрипки с фортепиано. Баку, Азербайджанское гос. музыкальное изд-во, 1956.
score (35 p.) and part. 30 cm.
Added t. p. in Azerbnijani.
Acc. arr. for piano.
1. Variations (Violin with orchestra)—Solo with piano. I. Title.
Title transliterated: Simfonicheskie variafsii, dlfa skripki s orkestrom.
M1013.M264S9 M 60-622

Manalt, Francisco, *fl.* 1733–1756.
[Obre harmónica. No. 1-2]
Sonatas I–II para violín y piano. Transcripción por José de Donostia. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1955.
score (27 p.) and part. 31 cm. (Música hispana, 5. Ser. C: Música de cámara, 2)
Originally for violin and continuo; with realization of the unfigured bass for piano.
1. Sonatas (Violin and harpsichord)—To 1800. I. Donostia, José Antonio da, ed. (Series)
M219.M258O2 M 58-123

Manalt, Francisco, *fl.* 1733–1756.
Sonatas I–II para violin y piano
see his
Obra harmónica. No. 1-2.

Mancebo, Arthur Lee.
Imagineering; songs and rhythms for use in elementary schools, by Arthur Lee Mancebo and Geneva Ruth Mancebo. [Illus. by Arthur Boos. 1st ed.,] New York, Vantage Press [©1961]
54 p. illus. 28 cm.
Action songs for children, with instructions and piano acc.
1. Children's songs. 2. Singing games. I. Mancebo, Geneva Ruth, joint composer. II. Title.
M1993.M19 I 4 372.878 62-1650/M

Mancebo, Geneva Ruth, joint composer
see
Mancebo, Arthur Lee. Imagineering; songs and rhythms for use in elementary schools.

Mancini, Caterina
see
Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Phonodisc)

Mancini, Giovanni.
[Suite breve, piano]
Suite breve, per pianoforte. Milano, Edizioni Curci [1960]
11 p. 32 cm.
1. Suites (Piano)
M24.M277S8 M 61-23

Mancini, Giovanni.
[Symphony]
Sinfonia. [Milano, Edizioni Curci, ©1958]
score (121 p.) 45 cm.
Reproduced from holograph.
1. Symphonies—Scores.
M1001.M29S9 M 59-1515

Mancini, Henry.
[Breakfast at Tiffany's. Selections] *Phonodisc.*
Breakfast at Tiffany's. [Music from the motion picture score] RCA Victor LPM 2362. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra and chorus, the composer conducting.
Scenes from the motion picture on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61-2221

Mancini, Henry.
[Experiment in terror. Selections] *Phonodisc.*
Experiment in terror, from the Columbia Pictures release. RCA Victor LPM 2442. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-514 rev

Mancini, Henry.
[Experiment in terror. Selections] *Phonodisc.*
Experiment in terror, from the Columbia pictures release. RCA Victor LSP 2442. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-469

Mancini, Henry.
[Hatari. Selections] *Phonodisc.*
Hatari, from the Paramount release. RCA Victor LPM 2559. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-681

Mancini, Henry.
[Hatari. Selections] *Phonodisc.*
Hatari, from the Paramount release. RCA Victor LSP 2559. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-682

Mancini, Henry.
[High time. Selections] *Phonodisc.*
Music from the motion picture score High time. RCA Victor LPM 2314. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: High time.
R 60-2084

Mancini, Henry.
[High time. Selections] *Phonodisc.*
Music from the motion picture score High time. RCA Victor LSP 2314. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra, the composer conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: High time.
R 60-2085

Mancini, Henry.
[Mr. Lucky. Selections] *Phonodisc.*
Music from Mr. Lucky. RCA Victor LPM 2198. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"From the CBS-TV series."
For orchestra, the composer conducting.
Recorded in Hollywood, Calif., Dec. 4, 10, and 17, 1959.
Program notes by Blake Edwards on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title: Mr. Lucky.
R 60-216

Mancini, Henry.
[Mr. Lucky. Selections] *Phonodisc.*
Music from Mr. Lucky. RCA Victor LSP 2198. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"From the CBS-TV series."
For orchestra, the composer conducting.
Recorded in Hollywood, Calif., Dec. 4, 10, and 17, 1959.
Program notes by Blake Edwards on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title: Mr. Lucky.
R 60-203

Mancini, Henry.
More music from Peter Gunn
see his
Peter Gunn. Selections.

Mancini, Henry.
Music from Mr. Lucky
see his
Mr. Lucky. Selections.

Mancini, Henry.
The music from Peter Gunn
see his
Peter Gunn. Selections.

Mancini, Henry.
[Pater Gunn. Selections] *Phonodisc.*
The music from Peter Gunn. RCA Victor LPM 1956. [1959]
2 s. 12 in. 33⅓ rpm. microgroova.
Orchestra, conducted by tha composer.
1. Television music—Excerpts. 2. Dance-orchestra music.
I. Title: Peter Gunn.
R 59-252

Mancini, Henry.
[Peter Gunn. Selections] *Phonodisc.*
The music from Peter Gunn. RCA Victor LSP 1956. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra, conducted by the composer.
1. Television music—Excerpts. 2. Dance-orchestra music.
I. Title: Peter Gunn.
R 59-426

Mancini, Henry.
[Peter Gunn. Selections] *Phonodisc.*
More music from Peter Gunn. RCA Victor LPM 2040. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Recorded Feb. 17 and Mar. 5–6, 1959.
Program notes by Bill Olofson on slipcase.
1. Television music—Excerpts. 2. Dance-orchestra music.
I. Title: Peter Gunn.
R 59-857

Mancini, Henry.
[Peter Gunn. Selections] *Phonodisc.*
More music from Peter Gunn. RCA Victor LSC 2040. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra, conducted by the composer.
Recorded Feb. 17 and Mar. 5–6, 1959.
Program notes by Bill Olofson on slipcase.
1. Television music—Excerpts. 2. Dance-orchestra music.
I. Title: Peter Gunn.
R 59-866

Mancuso, Laurence, *comp.*
Liturgical chants. New Canaan [Conn.] Franciscan Friars, 1962–
v. 31 cm.
"Primarily intended for the use of Byzantine Friars Minor of North America."
Several melodies from various sources for each divine service in Church Slavic; one new melody for each service with English words.
CONTENTS.—v. 1. The divine liturgies of Our Fathers among the Saints, John the Golden-Mouthed, and Basil the Great.
1. Music, Byzantine. I. Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. Church Slavic. II. Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. English. III. Catholic Church. Byzantine rite. Liturgy and ritual. Leitourgikon. Church Slavic. IV. Catholic Church. Byzantine rite. Liturgy and ritual. Leitourgikon. English.
M2158.M3L6 62-18622/M

Mandel, Frank, 1884-1958. The desert song
see
Romberg, Sigmund, 1887-1951. The desert song. Piano-vocal score. English.

Mandel, Frank, 1884-1958. East wind
see
Romberg, Sigmund, 1887-1951. East wind. Piano-vocal score. English.

Mandel, Frank, 1884-1958. May wine
see
Romberg, Sigmund, 1887-1951. May wine. Piano-vocal score. English.

Mandel, John.
Gerry Mulligan's jazz combo from I want to live
see his
I want to live. Selections.

Mandel, John.
[I want to live. Selections] *Phonodisc.*
Gerry Mulligan's jazz combo from I want to live. United Artists UAL 4006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the moving-picture score, featuring Gerry Mulligan, baritone saxophone. "An original soundtrack recording."
Program notes by William Johns on slipcase.
1. Moving-picture music—Excerpts. 2. Dance-orchestra music.
I. Mulligan, Gerry. II. Title: I want to live.
R 59-1670

Mandel, John.
[I want to live. Selections] *Phonodisc.*
Johnny Mandel's great jazz score from I want to live. United Artists UAL 4005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the moving-picture, for orchestra, conducted by the composer.
"An original sound track recording."
Program notes by John Tynan on slipcase.
1. Moving-picture music—Excerpts. 2. Dance-orchestra music.
I. Title: I want to live.
R 60-110

Mandel, John.
Johnny Mandel's great jazz score from I want to live
see his
I want to live. Selections.

Mandel'berg, E. M. Laurensifa
see Kreĭn, Aleksandr Abramovich, 1883-1951. Laurencia; arr.

Mandelli, Emanuele, 1891–
[Suite biblica, organ]
Suite biblica, in 5 tempi, per gr. organo. Bergamo, Edizioni Carrara [©1957]
32 p. 31 cm.
Cover title.
1. Suites (Organ) I. Title.
M9.M26S8 M 60-1820

Mandelli, Luisa
see
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Mandikian, Arda
see
French opera 1[-2] (Phonodisc)

Manén, Juan, 1883-
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, K. 5, C major. Allegro con brio.

Beethoven, Ludwig van, 1770-1827. Concerto, violin, K. 5, C major. Allegro con brio. Cadenza (Manén) arr.

Paganini, Nicolò, 1782-1840. I palpiti; arr.

Paganini, Nicolò, 1782-1840. Sonata a preghiera con variazioni, violin & orchestra; arr.

Manenti, Luigi.
Moto perpetuo, per due pianoforti. Milano, Edizioni Curci [℗1959]
score (16 p.) 32 cm.
For 2 pianos.
1. Piano music (2 pianos) I. Title.
M214.M3M6 M 59-1952

Manevich, Aleksandr Mendelevich, 1908-
Concerto, clarinet
see
A Modern Russian concerto festival. (Phonodisc)

Manevich, Aleksandr Mendelevich, 1908–
[Concerto, clarinet; arr.]
Концерт для кларнета с симфоническим оркестром. Переложение для кларнета и фортепьяно. Ленинград, Советский композитор, 1958.
score (36 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert dlia klarneta s simfonicheskim orkestrom.
M1025.M33C6 M 60-738

Manfredini, Francesco, *b.* 1688.
[Concerti grossi, op. 3. Selections] *Phonodisc.*
Six concertos, op. 3. Epic LC 3514. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Title from slipcase.
1 Musicl.
Program notes on slipcase.
CONTENTS.—No. 2, A minor.—No. 3, E minor.—No. 7, G major.—No. 8, F major.—No. 10, C minor.—No. 12, C major (Pastorale per il santissimo natale)
1. Concerti grossi—To 1800. 2. Christmas music. I. I Musici.
R 58-1232

Manfredini, Francesco, h. 1688. Pastorale per il santissimo Natale
see
Christmas concertos by Corelli, Torelli, Manfredini and Locatelli. (Phonodisc)

Mangeshkar, Lata
see Modern motion picture music of India. (Phonodisc)

Manguia, Carlos
see
Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Manhattanville College of the Sacred Heart, *Purchase, N. Y. Pius X School of Liturgical Music.*
The Pius X hymnal. Abridged ed., for men's voices. Compiled, arr., and edited by the faculty of the Pius Tenth School of Liturgical Music. Boston, McLaughlin & Reilly [℗1958]
score (58 p.) 26 cm.
Principally close score; Latin and English words.
1. Catholic Church—Hymns. 2. Hymns, English. 3. Hymns, Latin. I. Title.
M2119.M27P53 M 58-1768

Manila; colorful music of the Philippines. [*Phonodisc*] Capitol T 10275. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Tagalog and played by native musicians.
Recorded in Manila.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Philippine Islands.
R 61-873

Mankovitz, David
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. Selections. (Phonodisc)

Mann, Alfred, 1917–
see Documents of the musical past.

Mann, Edith Weiss-
see Weiss-Mann, Edith.

Mann, Johann Gottfried Hendrik, 1858–1904.
[Concerto, clarinet, op. 90; arr.]
Концерт для кларнета с оркестром. Изд. для кларнета и фортепиано. Соч. 90. Москва, Гос. музыкальное изд-во, 1956.
score (32 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert dlia klarneta s orkestrom.
M1025.M35 op. 9 M 60-602

The **Mannheim** school. [*Phonodisc*] Classic Editions CE 2010. [1952]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from album.
New Art Wind Quintet.
Automatic sequence.
Program notes by Melvin Kaplan on album.
CONTENTS.—Bläserquartett, op. 8, no. 2, by K. Stamitz.—Cassazione, in E flat, by J. C. W. A. Mozart.—Bläserquintett, op. 67, no. 1, by F. Danzi.—Bläserquintett, op. 88, no. 2, by A. Reicha.
1. Wind quartets (Bassoon, clarinet, horn, oboe), Arranged—To 1800. 2. Suites (Bassoon, clarinet, horn, oboe)—To 1800. 3. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—To 1800. I. New Art Wind Quintet. II. Stamitz, Karl, 1745-1801. Quartet, woodwinds, horn & viola, op. 8, no. 2, Eb major; arr. III. Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. Cassation, woodwinds & horn, Eb major. IV. Danzi, Franz, 1763-1826. Quintet, woodwinds & horn, op. 67, no. 1, Bb major. V. Reicha, Anton Joseph 1770-1836. Quintet, wood-winds & horn, op. 88, no. 2, Eb major.
R 61-1995

Manni, Agostino, 1547 or 8-1618. Rappresentazione di anima, e di corpo
see
Cavalieri, Emilio ds', 1550 (ca.)-1602. Rappresentazione di anima, e di corpo. Piano-vocal score. Italian.

Mannino, Franco, 1924–
[Mario e il mago. Suite]
Mario e il mago; suite per orchestra dell' azione coreografica. Milano, Edizioni Suvini Zerboni, ℗1960.
score (92 p.) 49 cm.
Caption title.
Reproduced from bolographh.
Duration: about 15 min., 40 sec.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.M315M4 M 60-2786

Mannino, Franco, 1924–
[Sinfonia americana]
Sinfonia americana per orchestra. [Milano] Ricordi [℗1957]
score (163 p.) 27 cm.
Duration: about 25 min.
1. Symphonies—Scores. I. Title.
M1001.M28S5 1957a M 58-506

Mannino, Franco, 1924–
[La stirpe di Davide. Piano-vocal score. Italian]
La stirpe di Davide; tragedia in 2 parti. Libretto di Vittorio Viviani. Milano, Edizioni Curci [1962]
89 p. 32 cm.
1. Operas—Vocal scores with piano. I. Viviani, Vittorio. La stirpe di Davide. II. Title.
M1503.M286S85 1962 62-50606/M

Mannino, Franco, 1924–
[Vivi. Piano-vocal score. Italian]
Vivi; dramma in 4 atti e 6 quadri di Bindo Missiroli e Paola Masino. Musica di Franco Mannino. [Milano, Edizioni Curci, 1962]
265 p. 34 cm.
1. Operas—Vocal scores with piano. I. Missiroli, Bindo. Vivi. II. Masino, Paola. Vivi. III. Title.
M1503.M286V55 1962 62-66648/M

Mannino, Vincenzo.
Le scale in doppie terze e in doppie seste. Per pianoforte. Milano, Edizioni Curci [℗1959]
31 p. 31 cm.
1. Piano—Studies and exercises. I. Title.
MT231.M335S27 M 59-2163

Mannino, Vincenzo.
Le scale, per pianoforte. Milano, Edizioni Curci [℗1958]
99 p. 32 cm.
1. Piano—Studies and exercises. I. Title.
MT231.M335S3 M 59-132

Manojlović, Kosta P., 1890-1949, ed.
see
Mokranjac, Stsvan, 1856-1914, sd. Srpsko narodno crkvsno pojanjs.

Manone, Wingy, 1904-
see
On-the-road jazz. (Phonodisc)

Man's family of song. [*Phonodisc*] Epic LN 3729. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Various vocal soloists with chorus and orchestra.
Program notes and 14 photographic reproductions illustrating the subject matter of the songs laid in container.
Principally American popular songs.
1. Music, Popular (Songs, etc.)—U. S.
R 60-2065

Man's family of song. [*Phonodisc*] Epic BN 580. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Various vocal soloists with chorus and orchestra.
Program notes and 14 photographic facsims. illustrating the subject matter of the songs laid in container.
Principally American popular songs.
1. Music, Popular (Songs, etc.)—U. S.
R 60-2023

Mansfield, Katherine, 1888-1923. Bliss
see
Mansfield, Katherine, 1888-1923. The garden party and Bliss. (Phonodisc)

Mansfield, Katherine, 1888-1923.
The garden party [and] Bliss. [*Phonodisc*] Caedmon TC 1133. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Short stories, read by Celia Johnson.
Critical notes on slipcase; text of the stories (30 p.) inserted.
I. Mansfield, Katherine, 1888-1923. Bliss. II. Johnson, Celia, 1908- III. Title. IV. Title: Bliss.
Real name: Kathleen (Beauchamp) Murry.
R 62-975

Manson, Eddy Lawrence, 1919–
[Fugue, wood-winds]
Fugue for woodwinds (flute, oboe, clarinet, bassoon) New York, Associated Music Publishers [1958]
score (7 p.) and parts. 31 cm.
Cover title.
1. Canons, fugues, etc. (Bassoon, clarinet, flute, oboe)
M457.M34F8 M 58-1427

Manson, Eddy Lawrence, 1919–
[Little fugitive. Selections] *Phonodisc.*
Suite from Little fugitive. Folkways Records FP 35-2. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the motion picture, played by the composer on the mouth organ.
Program notes by the composer ([8] p.) inserted in slipcase.
Includes arrangements for mouth organ of works of Shostakovich, MacDowell, Guion, and J. S. Bach.
1. Moving-picture music—Excerpts. 2. Mouth-organ music, Arranged. I. Title: Little fugitive.
R 59-13

Manson, Eddy Lawrence, 1919–
Suite from Little fugitive
see his
Little fugitive. Selections.

Manson, Eddy Lawrence, 1919-
see
Black Beauty and other great stories. (Phonodisc)

Burman, Ben Lucien, 1895- Steamboat 'round the bend, stories and songs of the Mississippi River. (Phonodisc)

Cordukes, Leilah. Little songs that teach.

Mantica, Francesco, 1875- sd.
see
Cavalieri, Emilio ds', 1550 (ca.)-1602. Lamentationes Hieremiæ prophetæ.

Mantovani, Annunzio Paolo, 1905-
see
Italia mia. (Phonodisc)

Operetta memoriss. (Phonodisc)
Songs of praise. (Phonodisc)

Manuel, Roland, 1891–
[Concerto, piano; arr.]
Concerto, pour piano et orchestre. Piano et réduction d'orchestre. Paris, Les Nouvelles Éditions Méridian [℗1957]
score (30 p.) 37 cm.
1. Concertos (Piano)—2-piano scores.
Real nome: Roland Alexis Manuel Lévy.
M1011.M27C6 M 58-62

Manuel Ausensi sings Mozart and Cimarosa. [*Phonodisc*] London OS 25112. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Manuel Ausensi, baritone, with orchestra; R. Lamote de Grignón, conductor.
Program notes by Robert Ponsonby and text of the Cimarosa work, with English translation, on slipcase.
Contains arias from Mozart's Le nozze di Figaro, Don Giovanni, and Così fan tutte, and Cimarosa's Il maestro di cappella.
1. Operas—To 1800—Selections. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections. II. Cimarosa, Domenico, 1749-1801. Il maestro di cappella. III. Ausensi, Manuel. IV. Lamote de Grignón, Ricardo, 1899–
R 60-340

The **Many** sides of Sandy Paton. [*Phonodisc*] Elektra Records EKL 148. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Sandy Paton, with guitar acc.
Program notes by Robert Sherman and Kenneth S. Goldstein on slipcase; texts ([12] p.) inserted.
1. Ballads, American. 2. Ballads, English. I. Paton, Charles Alexander.
R 59-1834

Manzano y Pastor, Fernando, 1862-1893. Las doce y media y sereno
see Chapí y Lorente, Ruperto, 1851-1909. Las doce y media y sereno. Piano-vocal score. Spanish.

Manzano y Pastor, Fernando, 1862–1893. El mismo demonio
see Chapí y Lorente, Ruperto, 1851–1909. El mismo demonio. Piano-vocal score. Spanish.

Manzino, Giuseppe, *musician.*
[Pezzi facili, piano]
5 [i. e. Cinque] pezzi facili, per pianoforte. [Milano] Ricordi [℗1958]
9 p. 32 cm.
Contents.—Preludio.—Ninna-nanna.—Carillon.—Danza.—Scherzo.
1. Piano music, Juvenile.
M1380.M M 59–121

Mao, Chi-tsêng, ed.
see Chung-kuo yin yüeh yen chiu so. Hsi-tsang min chien ko wu.

Maori songs of New Zealand. [*Phonodisc*] Folkways Records P 433. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Program notes by Harry Tschopik, Jr., and Ulric Williams ([8] p.) inserted in slipcase.
1. Folk music, Maori. (Series)
R 59–818

Mapleson, Lionel, 1865–1937
see Echoes of the golden age of opera. (Mapleson recordings) 2d ser. (Phonodisc)

Marais, Josef, 1905–
Christmas with Marais and Miranda. [*Phonodisc*] English lyrics, new music and adaptations by Joseph Marais. Decca DL 9030. [1955?]
2 s. 12 in. 33⅓ rpm. microgroove.
Josef and Miranda Marais, with the Pardo Players of Ancient Instruments.
Song texts on slipcase.
1. Vocal duets with instr. ensemble. 2. Christmas music. 3. Carols. I. Marais, Miranda. II. Pardo Ancient Instrument Ensemble. III. Title.
R A 59–148
California. State Coll., Long Beach. Library

Marais, Josef, 1905–
Folk song jamboree: Marais & Miranda. Illustrated by Barbara Remington. [New York] Ballantine Books [1960]
154 p. illus. 18 cm.
Cover title: Marais & Miranda folk song jamboree.
With guitar acc.
1. Folk-songs. I. Title. II. Title: Marais & Miranda folk song jamboree.
M1627.M4F6 M 61–11

Marais, Josef, 1905–
Marais & Miranda go native
see his
Songs. Selections.

Marais, Josef, 1905–
More songs of the South African veld
see his
Songs. Selections.

Marais, Josef, 1905–
[Songs. Selections; arr.] *Phonodisc.*
Marais & Miranda go native. [More songs of the South African veld] Kapp KL 1180. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josef and Miranda Marais, with orchestra.
Program notes by Paul Myers on slipcase.
1. Vocal duets with orchestra. 2. Songs, Afrikaans. I. Marais, Miranda. II. Title. III. Title: More songs of the South Africaa veld.
R 60–697

Marais, Josef, 1905–
[Songs from the veld]
Songs from the veld; fourteen songs from South Africa. New York, G. Schirmer, ℗1942.
32 p. 31 cm.
With piano acc.
English aad Afrikaans words.
1. Songs, Afrikaans. I. Title.
M1834.M 784.4968 42–25277 rev*

Marais, Josef, 1905–
[Songs from the veld] *Phonodisc.*
Josef Marais and Miranda revisit the South African veld. Decca DL 8811. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josef and Miranda Marais, with instrumental ensemble.
Program notes by the composer on slipcase.
1. Vocal duets with instr. ensemble. 2. Songs, Afrikaans. I. Marais, Miranda. II. Title.
R 59–301

Marais, Josef, 1905–
[Sundown songs] *Phonodisc.*
Sundown songs. [Words and music] by Josef Marais. Decca DL 8711. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer and Miranda Marais, with instrumental acc.
Program notes on slipcase.
1. Vocal duets with instr. ensemble. I. Marais, Miranda. II. Title.
R 58–483

Marais, Josef, 1905–
see South African folk songs. (Phonodisc)

Marais, Marin, 1656–1728.
Old French dances. Suite in D minor
see his
Pièces, livre 2–4. Selections.

Marais, Marin, 1656–1728.
[Pièces, livre 2–4. Selections] *Phonodisc.*
Old French dances. Suite in D minor. Westminster WN 18088. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: SWN 18088.
Originally for viola da gamba or for 2 viole da gamba and continuo.
Paul Doktor, viola; Fernando Valenti, harpsichord.
With: Caix d'Hervelois, Louis. Pièces de viole, 1. livre. Selections.
1. Suites (Viola and harpsichord), Arranged. I. Doktor, Paul. II. Valenti, Fernando. III. Title.
R 61–2073

Marais, Marin, 1656–1728.
[Pièces, livre 4 (1717) No. 1; arr.] *Phonodisc.*
Suite no. 1, in D major. Suite no. 2, in G major. Éditions de l'Oiseau-lyre London OL. 50048. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Boulay, Marie-Thérèse Chailley-Guiard, violas; Laurence Boulay, harpsichord (in Suite no. 1); Irmgard Lechner, harpsichord (in Suite no. 2)
Originally for 2 viole da gamba and continuo.
Program notes on slipcase.
1. Suites (Harpsichord, 2 violas), Arranged. I. Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 2; arr. II. Boulay, Robert. III. Chailley-Guiard, Marie Thérèse. IV. Boulay, Laurence. V. Lechner, Irmgard, 1907–
R A 56–91 rev 2
California. Univ. Libr.

Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 2; arr.
see Marais, Marin, 1656–1728. Pièces, livre 4 (1717) No. 1; arr. (Phonodisc)

Marais, Marin, 1656–1728.
Suite no. 1, in D major ...
see his
Pièces, livre 4 (1717) No. 1.

Marais, Miranda
see Marais, Josef, 1905– Christmas with Marais and Miranda. (Phonodisc)

Marais, Josef, 1905– Songs. Selections; arr. (Phonodisc)

Marais, Josef, 1905– Songs from the veld. (Phonodisc)

Marais, Josef, 1905– Sundown songs. (Phonodisc)

South African folk songs. (Phonodisc)

Mařák, Jan, *ed.*
Classique et moderne; výběr nejznámějších houslových skladeb. Praha, Státní nakl. krásné literatury, hudby a umění, 19
score (v.) and part. 31 cm.
Misc. collection for violin and piano.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Title.
M217.M3C6 62–35142/M

Marbe, Myriam.
Din lumea copiilor; suită pentru micii pianişti. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
16 p. 35 cm.
For piano.
Contents.—Povestea ploii.—Dormi, păpuşă.—Povestea ceasului.—Basm.—Hai la joacă.
1. Suites (Piano) I. Title.
M24.M313D5 M 58–2157

Marbeck, John, ca. 1510–ca. 1585
see Church of England. Book of common prayer. Communion service. The office of the Holy Communion as set by John Merbecke.

Marceau, Félicien. Lavinia
see Barraud, Henry, 1900– Lavinia. Piano-vocal soore. French.

Marcel, Luc André.
[Cantate des choses nues. Piano-vocal score. French]
Cantate des choses nues, pour soprano, contralto, haryton, chœurs voix de femmes et orchestre à cordes. Poème de Jean Tortel. Paris, Éditions musicales transatlantiques [1961]
32 p. 32 cm.
1. Cantatas, Secular (Women's voices)—Vocal scores with piano. I. Tortel, Jean, 1906– Choses nues. II. Title.
M1544.M32C3 M 61–1706

Marcel, Luc André.
Les exercices et les jeux; pièces progressives pour les enfants. Piano seul. Paris, Éditions musicales transatlantiques [1960]
28 p. 32 cm.
Duration: 25 min.
1. Piano music. I. Title.
M25.M M 60–2966

Marcel, Luc André.
[Suite de variations, Ondes Martenot, piano & percussion]
Suite de variations, pour Ondes Martenot, piano et percussions. Paris, Éditions musicales transatlantiques [1961]
score (37 p.) 32 cm.
1. Trios (Piano, Ondes Martenot, percussion) I. Title.
M385.M 62–27532/M

Marcel, Luc André.
[Toccata, piano]
Toccata, pour piano solo. Paris, Editions musicales transatlantiques [℗1960]
27 p. 32 cm.
Cover title.
Contents.—Improvisando.—Percosso.
1. Piano music.
M25.M M 61–305

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor]
Concerto für Oboe in C moll, mit Begleitung von 2 Violinen, Viola, Basso und Cembalo, oder Pianoforte [von] Benedetto [i. e. Alessandro] Marcello. Bearb. und hrsg. von Richard Lauschmann. Ausg. für Oboe mit Cembalo & Streichquartett. Leipzig, R. Forberg [℗1924]
score (8 p.) and parts. 34 cm.
Score (oboe and harpsichord)
1. Concertos (Oboe with string orchestra)—To 1800—Parts. 2. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1105.M319O24 M 54–2564 rev

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor]
Concerto for oboe [by] Benedetto [i. e. Alessandro] Marcello. [1928]
score (42 p.) 35 cm.
Copyist's ms. in ink, with incomplete realization of the unfigured bass for organ added in the hand of Edgar Priest, in pencil; the whole work transposed to C minor.
1. Concertos (Oboe with string orchestra)—To 1800—Scores.
M1105.M319O26 M 60–109

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor] *Phonodisc.*
Concerto in D minor, for oboe, strings, and thorough-bass. Epic LC 3380. [195–]
½ s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Sabatino Cantore, oboe; I Musici.
Program notes by Klaus George Roy on slipcase.
With the composer's La cetra. Selections.
1. Concertos (Oboe with string orchestra)—To 1800. I. Cantore, Sabatino. II. I Musici.
R 57–1243 rev

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor] *Phonodisc.*
Concerto for oboe and string orchestra, in C minor [by] Benedetto [i. e. Alessandro] Marcello. Columbia ML 4782. [1954?]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Distinguished concerti for wind instruments, v. 2)
Columbia masterworks.
Leon Goossens, oboe, Philharmonia String Orchestra; Walter Susskind, conductor.
Program notes on slipcase.
With: Cimarosa, Domenico. Works, piano. Selections.—Bach, J. S. Oster-Oratorium. Sinfonia.—Bach, J. S. Concerto, harpsichord & string orchestra, S. 1055, A major.—Händel, G. F. Concerto, oboe & string orchestra, no. 3, G minor.
1. Concertos (Oboe with string orchestra)—To 1800. I. Goossens, Leon, 1896– II. Philharmonia String Orchestra. III. Susskind, Walter, 1913–
R 54–75 rev 2

Marcello, Alessandro, ca. 1684-ca. 1750. Concerto, oboe & string orchestra, D minor
see Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord unacc., S. 974, minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Phonodisc)

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor; arr.]
Concerto in C minor, for oboe and piano. [By Benedetto, i. e. Alessandro Marcello. Edited by Richard Lauschmann, New York, International Music Co. [195–?]
score (9 p.) and part. 31 cm.
Cover title.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.M39C6 M 57–482 rev

Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
[Concerto, oboe & string orchestra, D minor; arr.]
Concerto in C minor, for oboe and string orchestra [by Benedetto [i. e. Alessandro] Marcello] Realized and orchestrated by Ruggero Vené. Realization for oboe and piano by Ruggero Vené. New York, G. Ricordi, [℗1958]
score (15 p.) and part. 31 cm.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.M39C67 M 58–1758 rev

Marcello, Benedetto, 1686–1739.
Concerto a 5, in fa, op. 1, n. 4
see his
Concerto grosso, no. 4, F major.

Marcello, Benedetto, 1686–1739.
[Concerto grosso, no. 1, D major]
Concerto grosso, op. 1, n. 1, per archi e cembalo. Elaborazione e integrazione a cura di Ettore Bonelli. Padova, G. Zanibon, [c]1960.
scoce (16 p.) facsim. 34 cm.
Cover title.
Duration: 10 min.
1. Concerti grossi—Scores.
M1105.M32C63 M 60–904

Marcello, Benedetto, 1686–1739.
[Concerto grosso, no. 4, F major]
Concerto a 5, in fa, op. 1, n. 4, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Maffeo Zanon. [Milano] Ricordi [1960]
score (26 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.
1. Concerti grossi—To 1800—Scores. (Series)
M1040.M32 op. 1, no. 4 M 60–2936

Marcello, Benedetto, 1686–1739, *supposed composer.*
Concerto, oboe & string orchestra, C minor
see
Marcello, Alessandro, *ca.* 1684–*ca.* 1750.
Concerto, oboe & string orchestra, D minor.

Marcello, Benedetto, 1686–1739.
[Estro poetico-armonico]
Psaumes de David. Traduits en Italien par Ascanio Giustiniani. Avec acc. de piano par F. Mirecki. Avec une traduction française de Crevel de Charlemagne. Paris, V. Launer [184–?] Pub. no. 3200.
scoce (v.) 36 cm.
For 1–4 voices and piano.
1. Psalms (Music) 2. Sacred vocal music—To 1800. I. Title.
M2060.M33E85 M 58–634

Marcello, Benedetto, 1686–1739. Il pianto e il riso delle quattro stagioni dell'ano. Dalle cime, dell' Alpi
see
Italian oratorio 1[-2] (Phonodisc)

Marcello, Benedetto, 1686–1739.
Presto, adagio, allegro vivace, dalla VIII sonata per cembalo. Elaborazione per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon, [c]1957.
score (8 p.) 34 cm.
Cover title.
"Dalle copie delle Sonate per cembalo esistenti alla Bibliloteca Marciana di Venezia, il violinista E. Bonelli ha elaborato ora l'ottava."
For string orchestra; originally for harpsichord.
Duration: 10 min.
1. String-orchestra music, Arranged—Scores.
M1160.M34P7 M 58–589

Marcello, Benedetto, 1686–1739.
Psaumes de David
see his
Estro poetico-armonico.

Marcello, Benedetto, 1686–1739.
Sonata da cembalo, in sol minore. Revisione di Gino Tagliapietra. Padova, G. Zanibon, 1939.
15 p. 35 cm.
1. Sonatas (Harpsichord)—To 1800.
M23.M316 G min. M 60–2622

Marcello, Benedetto, 1686–1739.
Sonata, in C major, for violoncello & piano
see his
Sonata, violoncello & continuo, op. 1, no. 5, C major.

Marcello, Benedetto, 1686–1739.
[Sonatas, recorder & continuo, op. 2]
XII [i. e. Dodici] suonate a flauto solo con il suo basso continuo per violoncello ò cembalo, di opera seconda. Amsterdam, E. Roger [171–?] Pl. no. 368.
score (37 p.) 31 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M25 op. 2 46–30283 rev*

Marcello, Benedetto, 1686–1739.
[Sonatas, recorder & continuo, op. 2]
XII solos for a German flute or violin, with a thorough bass for the harpsicord or bass violin, opera primo [i. e. seconda] London. I. Walsh [1732]
score (46 p.) 35 cm.
Printed in a new order (1, 4–5, 2, 12, 7, 6, 9, 3, 11, 10, and 8, respectively) with some of the keys transposed from the original ed. (Amsterdam, E. Roger)
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M 62–50790/M

Marcello, Benedetto, 1686–1739.
[Sonatas, recorder & continuo, op. 2. Selections]
3 [i. e. Drei] Sonaten für Blockflöte und Continuo. 3 sonatas for recorder and continuo. Hrsg. und bearb. von L. Höffer v. Winterfeld und K. H. Stolze. Hamburg, H. Sikorski [1957]
score (21 p.) and parts. 31 cm. (Edition Sikorski, Nr. 471)
Figured bass realized for harpsichord. Continuo part included.
CONTENTS.—Nr. 9, C-dur.—Nr. 4, E-moll.—Nr. 6, C-dur.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M M 58–266

Marcello, Benedetto, 1686–1739.
[Sonata, recorder & continuo, op. 2, no. 5, G major]
Sonata XII, for flute and piano. Edited by Joseph Slater. [London] Oxford [University Press, c1950]
score (11 p.) and part. 31 cm.
Cover title.
Figured bass realized for piano.
1 Sonatas (Recorder and harpsichord)—To 1800.
M242.M M 53–504 rev

Marcello, Benedetto, 1686–1739.
[Sonata, recorder & continuo, op. 2, no. 5, G major]
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (7 p.) and parts. 30 cm. (Pegasus Ausgabe)
Caption title: Sonata XII [i. e. V]
Edited by Rolf Ermeler.
For flute or recorder and figured bass realised for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M 62–66628/M

Marcello, Benedetto, 1686–1739.
[Sonata, recorder & continuo, op. 2, no. 7, B♭ major]
Sonata in B flat, for flute or treble recorder or violin, edited, and piano acc. realized, by William Pearson. [London] Oxford University Press [c1957]
score (7 p.) and part. 32 cm.
Cover title.
"From 'XII solos for a flute or violin with a thoroughbass for the harpsichord or bass violin.'"
With realization of the unfigured bass.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M M 58–708

Marcello, Benedetto, 1686–1739.
[Sonata, recorder & continuo, op. 2, no. 10, A minor]
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (10 p.) and parts. 30 cm. (Pegasus Ausgabe)
Caption title: Sonata XI [i. e. X]
Edited by Rolf Ermeler.
For flute or recorder and figured bass realised for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.M 62–66629/M

Marcello, Benedetto, 1686–1739.
Sonata XII, for flute and piano. Edited by Joseph Slater
see his
Sonata, recorder & continuo, op. 2, no. 5, G major.

Marcello, Benedetto, 1686–1739.
[Sonatas, violoncello & continuo, op. 1]
Six solos for a violoncello, with a thorough bass for the harpsicord. Opera seconda [i. e. prima] London, Printed for & sold by I. Walsh [1732] Pub. no. 420.
score (25 p.) 32 cm.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.M27 op. 1 1732 M 60–2510

Marcello, Benedetto, 1686–1739.
[Sonatas, violoncello & continuo, op. 1]
Sechs Sonaten, für Violoncello und Basso continuo. Hrsg. von Walter Kolneder (Fingersätze: Rupert Doppelbauer) Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [c1960]
score (2 v.) and parts. 31 cm.
Figured bass realized for keyboard instrument.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Kolneder, Walter, ed.
M231.M27 op. 1 1960 M 61–1758

Marcello, Benedetto, 1686–1739.
[Sonatas, violoncello & continuo, op. 1]
Sei sonate per violoncello e pianoforte, a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Op. 2 [i. e. op. 1] Padova, G. Zanibon, [c]1960.
score (6 items) and part. 32 cm.
Cover title.
Unfigured bass realized for piano.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.M27 op. 1 1960 M 61–1778

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 1, F major; arr.]
Sonata in fa magg., per violoncello ed orchestra d'archi. Nuova realizzazione a cura di Rosolino Toscano. Padova, G. Zanibon, [c]1947.
score (8 p.) 34 cm.
Cover title.
For violoncello and string orchestra.
Duration: 8 min.
1. Violoncello with string orchestra, Arranged—Scores.
M1105.M32 op.1, no.1 T6 M 58–1060

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 2, E minor]
Sonate E-moll, Nr. 2, für Violoncello und Generalbass (Cembalo oder Klavier und Bassinstrument ad lib.) Hrsg. von Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag [c1955]
score (10 p.) and parts. 30 cm. (Ars musicae et studium)
Figured bass realized for keyboard instrument; includes part for bass instrument.
1. Sonatas (Violoncello and harpsichord)—To 1800. (Series)
M231.M27 op. 1, no. 2 R8 M 60–2511

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 5, C major]
Sonata in C major, for violoncello & piano [by] Marcello-Ticciati. Transcription for modern performance. [Fingered and bowed by Elizabeth de la Mare] London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1960]
score (10 p.) and part. 31 cm.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.M27 op. 1, no. 5 M 60–2512

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 6, G major]
Sonate G-dur, Nr. 6, für Violoncello und Generalbass (Cembalo oder Klavier und Bassinstrument ad lib.) Hrsg. von Hugo Ruf. Lörrach, Ger., Deutscher Ricordi Verlag [c1955]
score (11 p.) and parts. 30 cm. (Ars musicae et studium)
Figured bass realized for keyboard instrument; includes part for bass instrument.
1. Sonatas (Violoncello and harpsichord)—To 1800. (Series)
M231.M27 op. 1, no. 6 R8 M 60–2513

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 6, G major]
Sonata in G, for violoncello & piano [by] Marcello-Ticciati. Transcription for modern performance. [Fingered and bowed by Elizabeth de la Mare] London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1960]
score (10 p.) and part. 31 cm.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.M27 op. 1, no. 6 1960 M 60–2514

Marcellus, Robert, 1928–
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

March, Joseph Moncure. Giants in the land
see
Robinson, Earl, 1910– Giants in the land. Piano-vocal score. English.

March along with Mitch. [*Phonodisc*] Columbia CL 1475. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For band; Mitchell Miller, conductor.
Program notes on slipcase.
1. Marches (Band) I. Miller, Mitchell, 1911–
R 60–1867

March along with Mitch. [*Phonodisc*] Columbia CS 8266. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For band; Mitchell Miller, conductor.
Program notes on slipcase.
1. Marches (Band) I. Miller, Mitchell, 1911–
R 60–1866

March, in The Lady of the Lake. Baltimore, John Cole [181–?]
see under Sanderson, James, 1769–1841? The Lady of the Lake. Hail to the chief; arr.

March of Prince Coburg. [n. p., 18—]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 13)
For piano.
1. Marches (Piano)
M1.A11 vol. 7, no. 13 62–46263/M

March of the XXV[th] Regiment; as performed at the camps on Coxheath and Warley Common. [London? J. Preston? 178–?]
[1] l. 33 cm.
For piano.
1. Marches (Piano)—To 1800.
M28.M 62–45709/M

March time. [*Phonodisc*] Mercury MG 50170. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester, Oct. 19, 1957.
Program notes by Frederick Fennell on slipcase.
Contains marches by E. F. Goldman, H. Fillmore, R. B. Hall, R. F. Seitz, D. W. Reeves, K. J. Alford, and R. Rodgers.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–678

March to the battle field; Scotch ballad. New York, Published by Anthony Fleetwood, N° 47, Murray-St. [1828?]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. War-songs, Scottish.
M1.A13M M 55–1548 rev
——— Copy 2. No. 25 in vol. with title: Early 19th century American music. v. p., 1807–1828?
M1.A1E

Marchal, André, *musician.*
[Études de virtuosité, trumpet]
16 [i. e. Seize] études de virtuosité, pour trompette. 16 studies of virtuosity, for trumpet. Bruxelles, Schott Frères [c1956]
22 p. 31 cm.
1. Trumpet—Studies and exercises. I. Title: Études de virtuosité. II. Title: Studies of virtuosity.
MT445.M35 M 58–1250

Marchal, André, 1894–
see
Couperin, François, 1668–1733. Messe pour les couvents. (Phonodisc)
J. S. Bach and his predecessors. (Phonodisc)
Masters of French organ music. (Phonodisc)
Titelouze, Jean, 1563–1633. Ave maris stella. (Phonodisc)

Marchand, Louis, 1669–1732.
[Sur le bonheur des justes et sur le malheur des réprouvés; *Phonodisc.*
Cantique spirituel: Sur le bonheur des justes et le malheur des réprouvés. Cantique spirituel: A la louanga de la charité. Westminster XWN 18792. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Cantiques spirituels on texts of Jean Racine.
Nadine Sautereau, soprano; Michel Hamel, tenor; Camille Maurane, baritone; Jean Marie Leclair Instrumental Ensemble, with Laurence Boulay, harpsichord; Louis Frémaux, conductor.
"An Erato recording."
Program notes on slipcase from the French of Laurence Boulay include texts with English translations.
With: Lalande, M. R. de. Sur le bonheur des justes et sur le malheur des réprouvés.
1. Sacred trios with instr. ensemble—To 1800. I. Sautereau, Nadine. II. Hamel, Michel. III. Maurane, Camille. IV. J. M. Leclair Instrumental Ensemble. V. Frémaux, Louis. VI. Title: Sur le bonheur des justes et sur le malheur des réprouvés. VII. Title: A la louange de la charité. VIII. Title: Cantiques spirituels on texts of Jean Racine.
R A 59–263
California. State Coll., Long Beach. Library

Marche! [*Phonodisc*] Capitol P 8479. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
Contains marches, original and arranged, by Fučik, Newman, Codina, Berlioz, Beethoven, Sousa, Prokofieff, Schubert, Delibes, and Jessel.
1. Marches (Orchestra) I. Hollywood Bowl Orchestra. II. Newman, Alfred, 1901–
R 59–707

Marche slav. [*Phonodisc*] Columbia ML 5335. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Marche slav, op. 31, by Tchaikovsky.—Night on Bald Mountain, by Moussorgsky.—Capriccio italien, op. 45, by Tchaikovsky.—Four Greek dances, by N. Skalkottas.
1. Marches (Orchestra) 2. Symphonic poems. 3. Orchestral music. 4. Dance music, Greek. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. V. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. VI. Skalkottas, Nikos, 1904–1949. Greek dances, orchestra. Selections.
R 58–1262

Marche slav. [*Phonodisc*] Columbia MS 6044. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Marche slav, op. 31, by Tchaikovsky.—Night on Bald Mountain, by Moussorgsky.—Capriccio italien, op. 45, by Tchaikovsky.
1. Marches (Orchestra) 2. Symphonic poems. 3. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. V. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra.
R 59–1001

Marchena, Enrique de.
Plegaria; cuarteto. [n. p., 1943.
parts. 34 cm.
Caption title.
For 2 violins, viola, and violoncello.
Reproduced from holograph.
Composer's holograph presentation on 1st violin part: To the Library of Congress, with my sincere appreciation. Dr. E. de Marchena. Aug. 11/43. N. Y.
1. String quartets—Parts. I. Title.
Full name: Enrique de Marchena y Dujarric.
M452.M297P6 M 58–1899

Marches for orchestra. [*Phonodisc*] Mercury MG 50271. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester "Pops"; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Frederick Fennell on slipcase.
CONTENTS. — Orb and sceptre, by Walton. — Turkish march, by Beethoven.—Tannhäuser march, by Wagner.—Marche militaire, by Schubert.—Homage march, by Grieg.—Prince Igor march, by Borodin.
1. Marches (Orchestra) I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick.
R 61–89

Marches for twirling. [*Phonodisc*] Mercury MG 50113. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Program notes by Frederick Fennell on slipcase.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–600

Marches from operas. [*Phonodisc*] Audio Fidelity FCS 50008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (1st component series)
Virtuoso Symphony of London; Arthur Winograd, conductor.
Program notes by Richard Strunsky on slipcase.
Contains excerpts from works by Verdi, Mozart, Berlioz, Wagner, Bizet, Rimsky-Korsakov, Glinka, Borodin, and Meyerbeer.
1. Marches (Orchestra) 2. Operas—Excerpts. I. Virtuoso Symphony of London. II. Winograd, Arthur.
R 59–1212

Marches in hi-fi. [*Phonodisc*] RCA Victor LM 2229. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
1. Marches (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 58–735

Marches in hi-fi. [*Phonodisc*] RCA Victor LSC 2229. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
1. Marches (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59–528

Marchi, Antonio, musician
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodisc)

Marching down Broadway with the Band of the Coldstream Guards. [*Phonodisc*] RCA Victor LPM 1944. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Major Douglas A. Pope, conductor.
Recorded in England, July 1958.
Program notes by Richard Joseph on slipcase.
Contains excerpts from musical comedies, arr. for band.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Band music, Arranged. I. Gt. Brit. Army. Coldstream Guards. Band. II. Pope, Douglas Alexander, 1904–
R 59–926

Marching down Broadway with the Band of the Coldstream Guards. [*Phonodisc*] RCA Victor LSP 1944. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Major Douglas A. Pope, conductor.
Recorded in England, July 1958.
Program notes by Richard Joseph on slipcase.
Contains excerpts from musical comedies, arr. for band.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Band music, Arranged. I. Gt. Brit. Army. Coldstream Guards. Band. II. Pope, Douglas Alexander, 1904–
R 59–919

Marching through Georgia. New York, Associated Music Pub. [℗1959]
see under Work, Henry Clay, 1832-1884.

Marckhl, Erich.
[Sonata, violin & piano, D]
Sonate in D, für Violine und Klaviar. Wien, L. Doblinger [℗1957]
score (24 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.M324 D M 58–1090

Marckhl, Erich.
[Sonata, violin & violoncello, no. 2]
Zweite Duo-Sonate für Violine und Violoncello (1950) Wien, Doblinger [℗1958]
score (12 p.) and parts. 31 cm.
Cover title.
1. Sonatas (Violin and violoncello)
M287.M M 58–1945

Marckhl, Erich, ed.
see
Klavierwerke steiermärkischer Komponisten.

Marcus, Abraham, musician
see
Bartók, Béla, 1881–1945. Sonata, 2 pianos & percusion. (Phonodiec)

Mareau, Helene
see
Lea, Aurora (Lucero-White) 1894- ed. Folk-dancee of the Spanish-colonials of New Mexico.

Marek, Tadeusz, *comp.*
Wybór pieśni kompozytorów polskich. [Warsaw] Czytelnik, 19
v. 30 cm.
For voice and piano.
1. Songs with piano. 2. Songs, Polish. I. Title.
M1619.M35W9 M 60–907

Marenzio, Luca, 1553–1599. Dieei à l'amata mia lucida etella
see
Bononcini, Giovanni, 1670-1747. Worke, chorus. Selections.

Marenzio, Luca, 1553–1599.
[Madrigals. Selections]
Madrigali a 4 e 5 voci. Trascrizione dall'originale a cura di Lavinio Virgili. Roma, Edizioni De Santis [℗1952]–
score (v.) 31 cm. (Madrigalisti italiani, quaderno n. 1–)
1. Part-songs—To 1800. (Series)
M1579.M32M37 M 58–700

Marenzio, Luca, 1553–1599.
[Madrigals, 4 voices, book 1. Selections; *Phonodisc.*
6 madrigals. Archiva Production ARC 3073. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. D; Social music in Italy)
Singgemeinschaft Rudolf Lamy; Rudolf Lamy, conductor.
Recorded Mar. 23-27, 1954, in the Herkules-Saal der Residenz, Munich.
Editions recorded: Rome, de Santis, 1952 (no. 1-3); Hamburg, Sikorski, 1953 (no. 4-6)
Duration: 19 min., 45 sec.
Identical program notes by H. F. Redlich on slipcase and on card inserted, the latter including also the texts with English translations.
CONTENTS. — Vezzosi augelli. — Ahi, dispietata morte. — Zefiro torna.—Ecco più cha mai belise.—Scaidav'il sol.—O dolc'anima mia.
With: Gesualdo, Carlo, principe di Vanosa. Madrigals, 5 voices, books 4–6. Selections.
1. Part-songs, Italian—To 1800. I. Marenzio, Luca, 1553–1599. Madrigals, 5 voices, book 3. Selections. II. Singgemeinschaft Rudolf Lamy. III. Lamy, Rudolf. IV. Title: Madrigals. (Series: Archiva production, 4th research period, ser. D)
R 58–77

Marenzio, Luca, 1553–1599.
[Madrigals, 5 voices, book 1]
Il primo libro de madrigali a cinque voci. In Venetia, Appresso Alessandro Rauerij, 1608.
5 parts. 22 cm.
For canto, alto, tenore, quinto, and basso.
The final madrigal for double quartet.
1. Part-songs, Italian—To 1800.
M1490.M2 I 1608 M 60–1742

Marenzio, Luca, 1553–1599. Madrigals, 5 voices, book 3. Selections
see Marenzio, Luca, 1553–1599. Madrigals, 4 voices, book 1. Selections. (Phonodisc)

Marenzio, Luca, 1553–1599. Madrigals, 5 voices, book 4. Scendi dal paradiso
see
Italian Madrigals, 1 and 2. (Phonodisc)

Marescotti, André François, 1902–
[Concert carougeois, orchestra, no. 2]
IIe [i. e. Deuxième] Concert carougeois. Paris, Éditions J. Jobert [℗1961]
miniature score (78 p.) 22 cm.
Duration: about 21 min.
1. Orchestral music—Scores. I. Title: Concert carongeois.
M1045.M33295C62 62–47754/M

Marescotti, André François, 1902–
[Concerto, piano; *Phonodisc.*
Piano concerto. London LXT 5526. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
"Swiss Composers' League serial no. 44."
Lottie Morel, piano; Orchestre de la Suisse romande; Samuel Baud-Bovy, conductor.
Program notes on slipcase.
With: Schibler, Armin. Passacaglis, orchestra, op. 24.
1. Concertos (Piano) I. Morel, Lottie. II. Orchestre de la Suisse romande. III. Baud-Bovy, Samuel, 1906–
R 60–259

Marescotti, André François, 1902–
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Reduction pour 2 pianos. Basel, Symphonia-Verlag [℗1958]
score (55 p.) 30 cm.
1. Concertos (Piano)—2-piano scores.
M1011.M278C6 M 58–2017

Margaret Dodd Singers
see
Bible. O.T. Psalme. English. Paraphrases. 1958. Bay Psalm book. The Bay Psalm book, Cambridge, 1640. (Phonodisc)

Margaretha, *of Austria, Regent of the Netherlands,* 1480–1530.
9 chansons from the "Notenbücher der Margarete von Österreich." [*Phonodisc*] Archive Production ARC 3071. [1957]
1 s. 12 in. 33⅓ rpm. microgroova. (Archiva production, 4th research period: The High Renaissance. Ser. A: Tha Natherlanders from Josqnin des Près)
French and Latin part-songs, edited from Mss. 228 and 11239 in the Bibliothèqua royale, Brussels.
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Recorded in the Beethovenssal, Hannover, Dec. 19, 1952.
Duration, with pauses: 22 min., 28 sec.
Program notes by Charles van den Borren on slipcase and on card inserted, tha latter including also the texts with English translations.
With: Susato, Tylman, comp. 16 danserye.
1. Part-songs, French—To 1800. 2. Part-songs, Sacred—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series: Archiva production, 4th research period, ser. A)
R 58–145

Màrgola, Franco, 1908–
[Concerto, horn]
Concerto par corno e orchestra. Roma, Edizioni musicali Mercurio [℗1962]
score (62 p.) 35 cm.
Cover title.
1. Concertos (Horn)—Scores.
M1028.M37C6 62–47730/M

Màrgola, Franco, 1908–
[Concerto per la candida pace, narrator & orchestra]
Concerto per la candida pace, dal testo di Tibullo, per orchestra. Milano, Carisch [℗1960]
score (57 p.) 35 cm.
Duration: 16 min.
1. Monologues with music (Orchestra)—Scores. I. Title.
M1625.M36C6 M 60–1339

Màrgola, Franco, 1908–
[Doppio concerto, violin, piano & string orchestra; arr.]
Doppio concerto per violino, pianoforte e orchestra d'archi. Riduzione per soli e pianoforte. Milano, Edizioni Curci [℗1961]
score (50 p.) and parts. 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Violin and piano with string orchestra)—Solos with piano.
M1106.M393D7 62–36253/M

Margola, Franco, 1908–
[Notturni e danze, 2 pianos]
Notturni e danze, per due pianoforti. Milano, Carisch [℗1958]
2 scores (15 p. each) 32 cm.
Duration: 9 min.
1. Piano music (2 pianos) I. Title.
M214.M34N7 M 59–176

Margola, Franco, 1908–
[Partita, string orchestra]
Partita, per orchestra d'archi. Milano, Carisch [℗1957]
score (18 p.) 31 cm.
CONTENTS. — Preludio. — Studio.—Aria.—Canzonetta.—Nenia.—Finale.
1. Suites (String orchestra)—Scores.
M1103.M27P3 M 57–2474

Margola, Franco, 1908–
[Sonata, piano, no. 3]
3ª [i. e. Terza] sonata (1957) per pianoforte. [Milano] Ricordi [℗1958]
16 p. 32 cm.
1. Sonatas (Piano)
M23.M335 no. 3 M 59–52

Margraf, Horst Tanu
see
Händel, Georg Friedrich, 1685–1759. Concerti grossi, op. 6. (Phonodisc)

Marguerite Namara accompanying herself and singing some of her favorite arias and songs. [*Phonodisc*] Bridgeport, Conn., International Record Collectors' Club [195–] IRCC L-7009.
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
In part with piano, in part with spinet acc.
Recorded partly in 1955.
Biographical notes on slipcase.
Contains songs, original and arranged, by Hahn, Satie, Chopin, Debussy, Tosti, Namara, Falla and excerpts from Carmen, by Bizet.
1. Songs (High voice) with piano. 2. Songs (High voice) with harpsichord. 3. Operas—Excerpts, Arranged. I. Namara, Marguerite, 1888–
R 61–2264

Maria, Domenico della, 1768–1800.
[Le prisonnier. Selections; arr.]
Le prisonnier; der gesangene opéra de Dom. della Maria, arrangée en quintets à 2 violons, 2 altos et violoncelle par C. G. W. Wach. Leipzig, Hoffmeister et Kühnel [1803?] Pl. no. 248.
parts. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
2. Operas—Excerpts, Arranged. I. Title.
M554.M 62-39450/M

Maria Callas sings great arias from French opera. [*Phonodisc*] Angel 35882. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With the Orchestre national de la Radiodiffusion française; Georges Prêtre, conductor.
Recorded in France.
Program notes and English translations of the texts by Andcew Porter, and original texts (4 p.) inserted in slipcase.
Contains excerpts from operas by Gluck, Bizet, Saint-Saëns, Gounod, Thomas, Massenet, and Charpentier.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Orchestre national de la Radiodiffusion française. III. Prêtre, Georges.
R 62–35

Maria Callas sings great arias from French opera. [*Phonodisc*] Angel S. 35882. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With the Orchestre national de la Radiodiffusion française; Georges Prêtre, conductor.
Recorded in France.
Program notes and English translations of the texts by Andrew Porter and original texts (4 p.) inserted in slipcase.
Contains excerpts from operas by Gluck, Bizet, Saint-Saëns, Gonnod, Thomas, Masseoet, and Chsrpentier.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Orchestre national de la Radiodiffusion française. III. Prêtre, Georges.
R 62–29

A **Maria Stader** recital. [*Phonodisc*] Decca DL 9994. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, soprano; Karl Engel, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
Contains songs by Schubert, Mendelssohn, and Schoeck.
1. Songs (High voice) with piano. I. Stader, Maria, 1918– II. Engel, Karl. III. Schubert, Franz Peter, 1797–1828. Songs. Selections. IV. Mendelssohn-Bartholdy, Felix, 1809–1847. Songs. Selections. V. Schoeck, Othmar, 1886–1957. Songs. Selections.
R 59–82

Maria Stader sings Mozart and Scarlatti. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19291. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Maria Stader, soprano, with various orchestras and conductors.
The Mozart works sung in Latin; the Scarlatti, in Italian.
Texts, with English translations, and biographical note (3 p.) inserted in slipcase.
CONTENTS.—Exsultate, jubilate, K. 165. Et incarnatus est, from Mass in C minor, K. 427. Laudate Dominum, from Vesperae solennes de confessore, K. 339. By W. A. Mozart.—Su le sponde del Tebro, cantata for solo voice, trumpet, strings, and continuo, by A. Scarlatti.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Masses—To 1800—Excerpts. 3. Vesperals (Music) 4. Solo cantatas, Secular (High voice)—To 1800. I. Stader, Maria, 1918– II. Mozart, Johann Chrysostom Wolfgang Amadeus. Works, vocal. Selections. III. Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian.
R 62–1903

Maria Stader sings Mozart and Scarlatti. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136291. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Maria Stader, soprano, with various orchestras and conductors.
The Mozart works sung in Latin; the Scarlatti, in Italian.
Texts, with English translations, and biographical note (3 p.) inserted in slipcase.
CONTENTS.—Exsultate, jubilate, K. 165. Et incarnatus est, from Mass in C minor, K. 427. Laudate Dominum, from Vesperae solennes de confessore, K. 339. By W. A. Mozart.—Su le sponde del Tebro, cantata for solo voice, trumpet, strings, and continuo, by A. Scarlatti.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Masses—To 1800—Excerpts. 3. Vesperals (Music) 4. Solo cantatas, Secular (High voice)—To 1800. I. Stader, Maria, 1918– II. Mozart, Johann Chrysostom Wolfgang Amadeus. Works, vocal. Selections. III. Scarlatti, Alessandro, 1660–1725. Sulle sponde del Tebro. Italian.
R 62–1904

Maria Stader singt aus Oratorien. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19261. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Stader, soprano; Münchener Bach-Orchester; Karl Richter, conductor.
Texts with English translations on slipcase.
Contains selections by Bach, Handel, Haydn, and Mendelssohn.
1. Oratorios — To 1800 — Excerpts. 2. Orstorios—Excerpts. I. Stader, Maria, 1918– II. Bach-Orchestra, Munich. III. Richter, Karl, 1926– IV. Bach, Johann Sebastian, 1685–1750. Oratorios. Selections. V. Händel, Georg Friedrich, 1685–1759. Oratorios. Selections. VI. Haydn, Joseph, 1732–1809. Oratorios. Selections. VII. Mendelssohn-Bartholdy, Felix, 1809–1847. Elias. Höre Israel.
R 62–879

Maria Stader singt aus Oratorien. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136261. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maria Stader, soprano; Münchener Bach-Orchester; Karl Richter, conductor.
Texts with English translations on slipcase.
Contains selections by Bach, Handel, Haydn, and Mendelssohn.
1. Oratorios — To 1800 — Excerpts. 2. Oratorios—Excerpts. I. Stader, Maria, 1918– II. Bach-Orchestra, Munich. III. Richter, Karl, 1926– IV. Bach, Johann Sebastian, 1685–1750. Oratorios. Selections. V. Händel, Georg Friedrich, 1685–1759. Oratorios. Selections. VI. Haydn, Joseph, 1732–1809. Oratorios. Selections. VII. Mendelssohn-Bartholdy, Felix, 1809–1847. Elias. Höre Israel.
R 62–880

Mariachi México, swinging south of the border pops. [*Phonodisc*] Capitol T 10269. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Mexico.
Program notes in English and Spanish on slipcase.
1. Music, Popular (Songs, etc.)—Mexico.
R 61–631

Mariachi México, swinging south of the border pops. [*Phonodisc*] Capitol ST 10269. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
Recorded in Mexico.
Program notes in English and Spanish on slipcase.
1. Music, Popular (Songs, etc.)—Mexico.
R 61–639

Mariani Campolieti, Virginia.
[Canzoncine infantile]
12 [i. e. Dodici] canzoncine infantili; scelte, ordinate e rivedute da Luigi Campolieti. Poesie italiane di Lina Schwarz; traduzione francese di Josette Raoul Duval. [Milano] Ricordi [℗1959]
46 p. illus. 27 cm.
Italian and French texts.
1. Songs (Low voice) with piano.
M1620.M265C3 M 60–1151 rev

Mariano, Joseph
see
Barber, Samuel, 1910– Medea. (Phonodisc)
McCauley, William, 1917– Miniatures (Phonodisc)

Marie Laetitia, Mother
see
Gesù bambino, the angelic sound of the Jesus and Mary Choral Group. (Phonodisc)
These things I wish for you. (Phonodisc)

Marie Saguës, Sister, ed.
see
Missa pro defunctis.

Marie, Jean Gabriel, 1907–
[Mélodies]
Trois mélodies, sur des poésies d'Henri de Régnier. Paris, Nouvelles Éditions Méridian [℗1958]
12 p. 32 cm.
For voice and piano.
CONTENTS.—Sois heureuse.—Ces roses d'aujourd'hui.—Lied.
1. Songs (High voice) with piano. I. Régnier, Henri François Joseph de, 1864–1936.
M1621.M M 58–1670

Marie Powers in concert. [*Phonodisc*] Atlantic LP 1207. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Marie Powers, contralto; Frank La Forge, piano.
Sung in the original languages.
English translations of the texts and program notes by Douglass Cross on slipcase.
1. Songs (High voice) with piano. 2. Sacred songs (High voice) with piano. I. Powers, Marie. II. La Forge, Frank, 1879–1953.
R 61–1805

Marier, Theodore N 1912– *comp.*
Processiones liturgicae, for organ solo. A book of processionals and recessionals for weddings, festivals, and general use. Hammond registration by Berj Zamkochian. Boston, McLaughlin & Reilly [℗1958]
38 p. 31 cm.
1. Organ music, Arranged. I. Title.
M12.M34P7 M 58–1847

Marier, Theodore N 1912– *comp. and arr.*
Venite adoremus; a Christmas organ book. Boston, McLaughlin & Reilly Co. [1960]
36 p. 23 x 31 cm.
1. Organ music, Arranged. 2. Christmas music. I. Title.
M12.M34V4 M 61–186

Marík, Irén
see
Bartók, Béla, 1881–1945. Works, piano. Selections. (Phonodisc)

Marilyn Child and Glenn Yarbrough sing folk songs. [*Phonodisc*] Elektra Records EKL 143. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar acc.
Program notes by Robert Sherman on slipcase.
1. Folk-songs, American. 2. Folk-songs, British. 3. Negro spirituals. I. Child, Marilyn. II. Yarbrough, Glenn.
R 59–1845

Marilyn Mason in recital. [*Phonodisc*] Washington Records WAS 7. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 7)
Marilyn Mason, organ.
Recorded in St. John's Chapel, Groton School, Grotoo, Mass.
Program notes and specifications of the organ on slipcase.
CONTENTS.—Concerto, by Torelli, arr. by J. G. Walther.—Capriccio, "Cucu," by J. K. Kerl.—Partita, Christus der ist mein Leben, by J. Pachelbel.—Prelude and fugue in D minor, by J. S. Bach.—Carnival suite, by R. Crandell.—Episode, by A. Copland.—Carol-prelude and Prelude on Brother James air, by S. Wright.
1. Organ music, Arranged—To 1800. 2. Organ music—To 1800. 3. Organ music. I. Mason, Marilyn. (Series)
R 60–1757

The Mariners
see
A Hymn sing. (Phonodisc)

Mario! [*Phonodisc*] RCA Victor LM 2331. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor, with chorus and orchestra; Franco Ferrara, conductor.
Program notes by Richard Mohr on slipcase.
Contains 12 Italian songs.
1. Songs, Italian. I. Lanza, Mario.
R 59–664

Mario! [*Phonodisc*] RCA Victor LSC 2331. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Mario Lanza, tenor, with chorus and orchestra; Franco Ferrara, conductor.
Recorded in Italy.
Program notes by Richard Mohr on slipcase.
Contains 12 Italian songs.
1. Songs, Italian. I. Lanza, Mario.
R 59–780

Mario del Monaco recital no. 4. [*Phonodisc*] London OS. 25021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Operatic recital.
Mario del Monaco, tenor; New Symphony Orchestra of London; Alberto Erede, conductor.
Program notes by Robert Boas on slipcase.
Contains arias by Verdi, Giordano, Zandonai, Puccini, Massenet, Bizet, Meyerbeer, Catalani, and Donizetti.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Monaco, Mario del. II. New Symphony Orchestra, London. III. Erede, Alberto, 1910– IV. Title: Operatic recital no. 4.
R 59–226

Mario Lanza in For the first time. [*Phonodisc*] RCA Victor LM 2338. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor, principally with orchestra acc.
"An original soundtrack recording."
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Songs (High voice) with orchestra. 3. Operas—Excerpts. I. Lanza, Mario. II. Title: For the first time.
R 59–944

Mario Lanza in For the first time. [*Phonodisc*] RCA Victor LSC 2338. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Mario Lanza, tenor, principally with orchestra acc.
"An original soundtrack recording."
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Songs (High voice) with orchestra. 3. Operas—Excerpts. I. Lanza, Mario. II. Title: For the time.
R 59–1504

A **Mario Lanza** program. [*Phonodisc*] RCA Victor LM 2454. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor; Constantine Callinicos, piano.
Recorded during a concert in Royal Albert Hall, London, Jan. 16, 1958.
Program notes by Robert Kotlowitz on slipcase.
Contains opera arias, songs, and motion picture excerpts.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. 3. Moving-picture music—Excerpts, Arranged. I. Lanza, Mario. II. Callinicos, Constantine, musician.
R 61–867

A **Mario Lanza** program. [*Phonodisc*] RCA Victor LSC 2454. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Mario Lanza, tenor; Constantine Callinicos, piano.
Recorded during a concert in Royal Albert Hall, London, Jan. 16, 1958.
Program notes by Robert Kotlowitz on slipcase.
Contains opera arias, songs, and motion picture excerpts.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. 3. Moving picture music—Excerpts, Arranged. I. Lanza, Mario. II. Callinicos, Constantine, musician.
R 61–459

Mario Lanza sings Caruso favorites. [*Phonodisc*] RCA Victor LSC 2393. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Mario Lanza, tenor, with orchestra; Paul Baron, conductor.
Recorded in Italy.
Program notes by Francis Robinson on slipcase.
Principally Italian songs.
1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Lanza, Mario.
R 60-783

Mario Lanza sings the hit songs from The student prince and other great musical comedies. [*Phonodisc*] RCA Victor LM 1837. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mario Lanza, tenor; with orchestra; Constantine Callinicos, Ray Sinatra, conductors.
Program notes on slipcase.
Includes selections from works by Romberg, Lehar, Leslie, Coward, Rodgers, Fain, and Schertzinger.
1. Operas—Excerpts. 2. Moving-picture music—Excerpts. 3. Musical revues, comedies, etc.—Excerpts. I. Lanza, Mario. II. Romberg, Sigmund, 1887-1951. The student prince. Selections.
R A 58-92
California. State Coll., Long Beach. Library

Marion, George. Marinka
see
Kálmán, Imre, 1882-1953. Marinka. Piano-vocal score. English.

Mark Twain and other folk favorites. [*Phonodisc*] RCA Victor LPM 1022. [1959]
2 s. 12 in. 33⅓ rpm. microgroove
Sung by Harry Belafonte, with guitar, chorus, and orchestra.
Program notes by Leonard Feather on slipcase.
1. Ballads, American. 2. Folk-songs. I. Belafonte, Harold, 1927-
R 60-82

Mark Twain and other folk favorites. [*Phonodisc*] RCA Victor LSP 1022. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Harry Belafonte, with guitar, chorus, and orchestra.
Program notes by Leonard Feather on slipcase.
1. Ballads, American. 2. Folk-songs. I. Belafonte, Harold, 1927-
R 61-2401

Markévitch, Igor, 1912-
[Serenade, violin, clarinet & bassoon]
Serenade für Violine, Klarinette und Fagott. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [193-] Pl. no. B. S. S. 32927.
parts. 31 cm. (Edition Schott, No. 3159)
Title from violin part.
1. Trios (Bassoon, clarinet, violin)
M362.M35S4 M 61-2113

Markévitch, Igor, 1912-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Overture, op. 115, C major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)
Bizet, Georges, 1838-1875. Jeux d'enfants. Selections; arr. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)
Debussy, Claude, 1862-1918. La mer. (Phonodisc)
Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Russian. (Phonodisc)
Gounod, Charles François, 1818-1893. Symphony, no. 2, E♭ major. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)
Honegger, Arthur, 1892-1955. Symphony, no. 5. (Phonodisc)
Milhaud, Darius, 1892- Les Choéphores. French. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
Prokof'ev, Sergei Sergeevich, 1891-1953. Scythian suite, orchestra. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)
Roussel, Albert Charles Paul, 1869-1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)
Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Markham, Edwin, 1852-1940. The man with a hoe
see Ultan, Lloyd, 1929- The man with a hoe. English. Ann Arbor, Univ. Microfilms [1957]

Marks, Gerald.
The ABC stories of Jesus. [*Phonodisc*] Mildred S. Edwards, text. Columbia CL 1875. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Bible stories, narrated and sung by Anita Bryant, with orchestra.
Program notes and texts on slipcase.
1. Bible stories, English. 2. Children's songs. 3. Jesus Christ in music. I. Bryant, Anita. II. Title.
R 62-1849

Marks, Gerald.
The ABC stories of Jesus. [*Phonodisc*] Mildred S. Edwards, text. Columbia CS 8675. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bible stories, narrated and sung by Anita Bryant, with orchestra.
Program notes and texts on slipcase.
1. Bible stories, English. 2. Children's songs. 3. Jesus Christ in music. I. Bryant, Anita. II. Title.
R 62-1838

Marlboro Festival Octet
see
Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Phonodisc)

Marlboro Festival Orchestra
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Marlboro Woodwind Ensemble
see
Dvořák, Antonin, 1841-1904. Serenade, winds & strings, op. 44, D minor. (Phonodisc)

Marlowe, Christopher, 1564-1593.
The tragical history of Dr. Faustus. [*Phonodisc*] Caedmon TC 1033. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove. (Monuments of early English drama, v. 4)
Starring Frank Silvera, with supporting cast; Howard O. Sackler, director.
Includes incidental music dubbed from recordings of works by Pezel, Bartók, Palestrina, Berezowski, and Spanish music from the court of Ferdinand and Isabella.
Descriptive note on slipcase; text of the play (23 p.) inserted.
I. Silvera, Frank. II. Title. III. Title: Dr. Faustus. (Series)
R 58-504

Marlowe, Sylvia
see
Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029; arr. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Phonodisc)
Ben-Haim, Paul, 1897- The sweet Psalmist of Israel. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 1, G minor; arr. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)
Music for harpsichord. (Phonodisc)
Six Americans, contemporary American works for the harpsichord. (Phonodisc)

Maro, Publius Vergilius
see Vergilius Maro, Publius.

Maros, Rudolf.
[Albanian suite, violoncello & piano]
Albán szvit; gordonkára (hegedűre vagy mélybegedűre) zongorakíséretel. Albanian suite; for violoncello (violin or viola) with piano acc. Budapest, Editio Musica [1959]
score (11 p.) and parts. 29 cm.
Cover title.
Parts also for violin and viola.
1. Suites (Violoncello and piano) I. Title. II. Title: Albanian suite.
M232.M33A4 M 60-577

Maros, Rudolf.
[Concertino, bassoon; arr.]
Concertino; fagottra és zenekarra. Fagott-zongorakivonat. Concertino for bassoon and orchestra. Arrangement for bassoon and piano. Budapest, Zeneműkiadó Vállalat, 1960.
score (23 p.) and part. 32 cm.
1. Concertos (Bassoon)—Solo with piano.
M1027.M37C6 M 61-1366

Maros, Rudolf.
[Divertimento, string trio]
Divertimento per violino, viola e violoncello. Partitura. Budapest, Edition Musica [1957]
miniature score (23 p.) 21 cm.
Cover title.
1. Suites (String trio)
M351.M36D6 M 58-889

Maros, Rudolf.
[Divertimento, string trio]
Divertimento per violino, viola e violoncello. [Budapest] Editio Musica Budapest [1958]
parts. 30 cm.
Cover title.
1. Suites (String trio)
M351.M36D6 1958 M 60-2313

Maros, Rudolf.
Musica leggiera per fiati. [Budapest] Editio Musica Budapest [1958]
miniature score (32 p.) 20 cm. and parts. 30 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.M357M92 1958 M 60-1467 rev

Maros, Rudolf.
Musica leggiera, per fiati. Budapest, Editio Musica [1959]
miniature score (32 p.) 20 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.M357M92 1959 M 60-1828

Marot, Clément, 1495?-1544
see
Martin, Frank, 1890- Pseaumes. Organ-vocal score. French & German.

Marques, Manuel Raposo, 1902-
see
Coimbra Orfeon of Portugal. (Phonodisc)

Marriner, Neville
see
Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 3, no. 9, F minor. (Phonodisc)

Marrocco, William Thomas, 1909- *ed.*
Fourteenth-century Italian cacce. 2d ed., rev. Cambridge, Mass., The Mediaeval Academy of America, 1961.
xxii, 114 p. facsims., music 29 cm. (Mediaeval Academy of America. Publication no. 39)
"Lithoprinted."
Includes 26 transcriptions, in score, of 2 and 3 part cacce.
Bibliography: p. 99.
1. Glees, catches, rounds, etc.—To 1800. 2. Songs, Italian—Hist. & crit. I. Title. (Series)
M2.M267F6 1961 M 61-1015

Marrou, Henri Irénée, *ed.*
Le livre des chansons, par Henri Davenson [pseud. Nouv. éd. Paris?] Club des libraires de France [1958]
388 p. mounted col. illus. 20 x 25 cm. (Destins de l'art, v. 7)
Songs, unacc.
"Introduction à la connaissance de la chanson populaire française": p. [14]-77.
1. Songs, French. 2. Songs, French—Hist. & crit. 3. Folk-songs, French. I. Title. (Series)
M1730.M34L6 62-6632/M

Marrow, Macklin
see
Beloved Christmas hymns and carols. (Phonodisc)
Pop concert favorites. (Phonodisc)

Mars, Jacques
see
Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Marschhausen, Theodore.
New York water music, for the piano forte. New York, Firth & Hall [183-?]
[2] l. 34 cm.
Caption title.
1. Piano music. I. Title.
M1.A13M M 60–2105

Marschner, Heinrich August, 1795–1861.
Des Nachts wohl auf der Haide
see his
Hans Heiling. Des Nachts wohl auf der Haide.

Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Des Nachts wohl auf der Haide] *Phonodisc.*
Melodrama and song, Des Nachts wohl auf der Haide, from Hans Heiling. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 1, band 4)
Title from program notes.
Anne Wood, contralto; Royal Philharmonic Orchestra; Mosco Carner, conductor.
Sung in German.
1. Operas—Excerpts. I. Wood, Anne, 1908– II. Royal Philharmonic Orchestra. III. Carner, Mosco. IV. Title: Des Nachts wohl auf der Haide. (Series)
R 60–2152

[Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Komm an mein Herz; arr.]
No. 8: Recit. und Lied. [1836]
2 l. 35 cm.
Holograph, in ink; sketches on verso of both leaves.
At end: 1 November 1836.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano.
ML96.M28 M 58–2179

Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Overture; arr.]
Hans Heiling. Leipzig, F. Hofmeister [1827] Pl. no. 1912.
15 p. 24 x 33 cm. (Collection des ouvertures tirées de 70 meilleurs opéras, 56)
Bound with Rossini, G. A. Ouverture aus der Oper Der Barbier von Sevilla. Wien [ca. 1820]
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title.
M209.R83B18 M 61–1702

Marschner, Heinrich August, 1795–1861.
[Hans Heiling. Piano-vocal score. German]
Hans Heiling; romantische Oper in drei Akten nebst Vorspiel von Eduard Devrient. In Musik gesetzt von Heinrich Marschner. 80. Werk. Vollständiger Klavierauszug von Componisten. Leipzig, F. Hofmeister [1833] Pl. no. 1909.
177 p. 27 x 34 cm.
1. Operas—Vocal scores with piano. I. Devrient, Eduard, 1801–1877. Hans Heiling. II. Title.
M1503.M364H22 1833 M 58–1401

Marschner, Heinrich August, 1795–1861.
[Der Vampyr. Piano-vocal score. German]
Der Vampyr; grosse romantische Oper in zwei Akten von W. H. Wohlbrück, in Musik gesetzt von Heinr. Marschner. 42. Werk. Vollständiger Klavierauszug vom Componisten. Leipzig, F. Hofmeister [1828?] Pl. no. 1356.
100 p. 27 x 36 cm.
1. Operas—Vocal scores with piano. I. Wohlbrück, Wilhelm August, 1796?–1861. Der Vampyr. II. Title.
M1503.M364V4 1828 M 58–1390

Marschner, Wolfgang
see Schönherg, Arnold, 1874–1951. Concerto, violin, op. 36. (Phonodisc)

The Marseilles hymn in French and English. New York Printed and sold by G. Gilfert & Co. No. 177 Broadway [1799?]
see under Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise.

Marsh, Peter, violinist
see
Babbitt, Milton, 1916– Composition for four instruments. (Phonodisc)

Marshall, Herbert, 1890–
see
Wells, George, 1909– The count of Monte Cristo [by] Alexandre Dumas. (Phonodisc)

Wolff, Nat, 1890– The snow goose. (Phonodisc)

Marshall, Lenore (Guinzburg) 1897–
The poems of Lenore G. Marshall. [*Phonodisc*] Spoken Arts 746. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Critical notes by Stanley Kunitz and John Hall Wheelock on slipcase.
R 60–1922

Marshall, Lois
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Marshall, Peter, 1902–1949.
Peter Marshall speaks two sermons. [*Phonodisc*] Caedmon TCR 101. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by Catherine Marshall on slipcase.
CONTENTS.—Trial by fire.—Trumpet of the morn.
1. Sermons, American. I. Title: Trial by fire. II. Title: Trumpet of the morn.
R A 59–24
California. State Coll., Long Beach. Library

Marshall, *Mrs.* **William.**
The banished pole, song founded on the within facts. The music and poetry written by Mrs. W. Marshall. New York, Dubois & Stodart [183–?]
5 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 61–962

Марши для духового оркестра. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1956.
score (141 p.) and parts. 22 cm.
For band.
CONTENTS.—Shepelev, V. Pokhodnyĭ marsh.—L'vov-Kompaneetsˇ, D. Marsh iz sˇitty "Azerbaidzhanskie kartinki."—Lalinov, M. i Shpirko, V. Marsh na temy sˇakutskikh pesen.—Vaĭullin, Kh. Sovetskaiˇa Tatariˇa, marsh.—Vasil'ev, S. Marsh "Torpedo."—Khait, I͡U. Na stadione, sportivnyĭ marsh.
1. Marches (Band)—Scores and parts.
Title transliterated: Marshi dlˇa dukhovogo orkestra.
M1247.M M 58–277

Marsick, Armand, 1877–
[Quartet, horns]
Quatuor, pour cors (1950) Brussels, CeBeDeM, ©1957.
score (27 p.) 27 cm. and parts. 32 cm.
Caption title.
Duration: about 15 min., 30 sec.
1. Wind quartets (4 horns)
M457.M347Q4 62–47727/M

Marsick, Armand, 1877–
Stele, in memoriam; pour piano et cordes. Bruxelles, CeBeDeM [©1961]
score (28 p.) 32 cm.
Cover title.
For piano and string orchestra.
Duration: about 15 min.
1. Piano with string orchestra—Scores. I. Title.
M1105.M338S8 62–33728/M

Martelli, Carlo.
[Quartet, strings, no. 2, op. 4]
String quartet no. 2. London, A. Lengnick; sole agent, U. S. A.: Mills Music [1961]
score (56 p.) 26 cm.
Cover title.
1. String quartets—Scores.
M452.M3616 op. 4 62–32797/M

Martelli, Carlo.
[Serenade, string orchestra, op. 5]
Serenade, for string orchestra, op. 5. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [©1958]
score (36 p.) 26 cm.
Cover title.
1. Suites (String orchestra)—Scores. I. Title.
M1103.M36 op. 5 M 59–117

Martelli, Carlo.
[Terzetto, violins & viola, op. 11]
Terzetto for 2 violins & viola, op. 11. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1960]
parts. 31 cm.
1. String trios (2 violins, viola)
M351.M373 op. 11 M 60–1980

Martelli, Henri, 1895–
[Concertstück, viola & piano, op. 97]
Concertstück, pour alto et piano. Paris, Éditions Ricordi [1962]
score (24 p.) and part. 32 cm.
1. Viola and piano music.
M226.M 62–47807/M

Martelli, Henri, 1895–
[Le Major Cravachon. Piano-vocal score. French]
Le Major Cravachon; opéra bouffe en un acte d'après Labiche. Livret de Claude Rostand. Paris, Éditions Choudens [©1959]
112 p. 31 cm.
1. Operas—Vocal scores with piano. I. Rostand, Claude. Le Major Cravachon. II. Title.
Full name: Henri Ernest Martelli.
M1503.M37M3 1959 M 59–1365

Martelli, Henri, 1895–
[Melodien, recorder & piano]
5 [i. e. Fünf] Melodien für Flauto dolce und Piano (1959) Celle, New York, H. Moeck [1960]
score (8 p.) and part. 31 cm. (Moecks Kammermusik: Musica nova, Nr. 505)
Edition Moeck, Nr. 1505.
1. Recorder and piano music. (Series: Musica nova, Nr. 505)
Full name: Henri Ernest Martelli.
M242.M 62–36259/M

Martelli, Henri, 1895–
[Sonata, bassoon & piano, op. 50]
Sonate für Fagott und Klavier, op. 50. Celle, New York, H. Moeck [1960]
score (24 p.) and part. 31 cm. (Moecks Kammermusik: Musica nova, Nr. 508)
Edition Moeck, Nr. 1508.
Duration: 16 min., 20 sec.
1. Sonatas (Bassoon and piano) (Series: Musica nova, Nr. 508)
Full name: Henri Ernest Martelli.
M254.M 62–36265/M

Martelli, Henri, 1895–
[Trio, piano, flute & violoncello, op. 77]
Trio pour flûte, violoncelle et piano, op. 77. Paris, Choudens [©1957]
score (49 p.) and parts. 34 cm.
Duration: 21 min., 15 sec.
1. Trios (Piano, flute, violoncello)
Full name: Henri Ernest Martelli.
M322.M27 op. 77 M 58–412

Marten, Heinz
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Martens, Mason
see
Scarlatti, Alessandro, 1660–1725. Est dies trophei. Latin.

Martha Argerich piano recital. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18672. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes on slipcase.
CONTENTS.—Scherzo no. 3, in C sharp minor, op. 39, by Chopin.—Two rhapsodies, op. 79, by Brahms.—Toccata, op. 11, by Prokofiev.—Jeux d'eau, by Ravel.—Barcarolle in F sharp major, op. 60, by Chopin.—Hungarian rhapsody no. 6, by Liszt.
1. Piano music. I. Argerich, Martha, 1941–
R 62–147

Martha Argerich piano recital. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138672. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
CONTENTS.—Scherzo no. 3, in C sharp minor, op. 39, by Chopin.—Two rhapsodies, op. 79, by Brahms.—Toccata, op. 11, by Prokofiev.—Jeux d'eau, by Ravel.—Barcarolle in F sharp major, op. 60, by Chopin.—Hungarian rhapsody no. 6, by Liszt.
1. Piano music. I. Argerich, Martha, 1941–
R 62–148

Martha Schlamme at the gate of horn. [*Phonodisc*] Vanguard VRS 9091. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Folk-songs and ballads sung by Martha Schlamme with guitar acc.
Program notes by S. W. Bennett on slipcase.
1. Folk-songs. 2. Ballads. I. Schlamme, Martha. II. Title: The gate of horn.
R 61–2278

Martha Schlamme at Town Hall. [*Phonodisc*] Vanguard VRS 9070. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Martha Schlamme, soprano, with instrumental ensemble.
Program notes on slipcase.
1. Folk-songs. 2. Songs (High voice) with instr. ensemble.
I. Schlamme, Martha.
R 60–1893

Martha Schlamme in concert. [*Phonodisc*] M-G-M Records E 3978. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Martha Schlamme, soprano, with instrumental ensemble.
Program notes on slipcase.
Principally ballads.
1. Ballads. I. Schlamme, Martha.
R 61–2405

Martha Schlamme sings Israeli folk songs. [*Phonodisc*] Vanguard VRS 9072. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With instrumental ensemble.
Sung in Hebrew.
Biographical note and texts, with English translations, on slipcase.
1. Songs, Israeli. 2. Folk-songs, Jewish. I. Schlamme, Martha. II. Title: Israeli folk songs.
R 60–2103

Martha Schlamme sings Jewish folk songs. [*Phonodisc*] Vanguard VRS 9011, 9049. [1957–59]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With orchestra; Robert DeCormier, conductor.
Orchestral acc. by Cormier, based in part on piano acc. by Tamara Bliss.
Vol. 1 recorded 1957.
Manuel sequence.
Program notes and English paraphrases of the texts by Martha Schlamme on slipcase.
1. Folk-songs, Jewish. 2. Songs (High voice) with orchestra.
I. Schlamme, Martha.
R 57–655 rev

Martí, José, 1853–1895. Versos sencillos
see
Ardévol, José, 1911– Versos sencillos.

Martin, David, 1907–
[Simply heavenly. Selections] *Phonodisc.*
Simply heavenly. Book and lyrics by Langston Hughes. Music and orchestration by David Martin. Columbia OL 5240. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Performed by the original cast, starring Claudia McNeil and Melvin Stewart, with chorus and orchestra conducted by the composer.
Program notes by Carl Lampley on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. McNeil, Claudia. II. Stewart, Melvin.
R 57–1355

Martin, Dean, 1917–
see
Styne, Jule, 1905– Bells are ringing. Selections. (Phonodisc)

Martin, Dorothy, *musician, arr.*
Twelve Christmas carols; words with easy accompaniments. London, Augener [℗1958]
18 p. 29 cm.
For voice with piano acc.
1. Carols. I. Title: Christmas carols.
M2114.5.M M 58–1723

Martin, Émile, writer on music
see
Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa, Aeterna Christi munera. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1564. Missa, Assumpta est Maria. (Phonodisc)

Martin, Frank, 1890–
[Ballade, flute, piano & string orchestra]
Ballade, pour flûte, orchestre à cordes et piano. [Wien] Universal Edition [1961]
score (48 p.) 31 cm. (Universal Edition, Nr. 11316)
Duration: 6 min., 30 sec.
1. Flute and piano with string orchestra—Scores. I. Title.
M1105.M35B3 62–28994/M

Martin, Frank, 1890–
[Ballade, flute, piano & string orchestra; arr.]
Ballade, pour flûte, orchestre à cordes et piano. Flûte et piano. Wien, Universal-Edition [1944]
score (16 p.) and part. 31 cm.
Duration: 6 min., 30 sec.
1. Flute and piano music, Arranged. I. Title.
M1106.M4B3 48–38821 rev*/M

Martin, Frank, 1890–
[Ballade, trombone & orchestra; arr.] *Phonodisc.*
Ballade, for trombone and piano. Golden Crest Records RE 7011. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
Arranged by the composer.
Davis Shuman, trombone; Leonid Hambro, piano.
Biographical notes on slipcase.
With: Hindemith, Paul. Sonata, trombone & piano.—Goeb, Roger. Concertino, piano & string orchestra.
1. Trombone with orchestra—Solo with piano. I. Shuman, Davis. II. Hambro, Leonid. III. Title.
R 62–192

Martin, Frank, 1890–
[Chaconne, violoncello & piano]
Chaconne (1931) Violoncelle et piano. [Zürich] Universal Edition [℗1959]
score (10 p.) and part. 31 cm. (Universal Edition, 12862)
Duration: about 5 min., 45 sec.
1. Chaconnes (Violoncello and piano)
M233.M M 60–448

Martin, Frank, 1890–
[Le mystère de la nativité. Piano-vocal score. French]
Le mystère de la nativité, d'après Le mystère de la Passion, d'Arnoul Gréban. Réduction pour chant et piano. [Zürich] Universal Edition [1960]
241 p. 39 cm.
Reproduced from holograph.
Duration: about 1 hr., 45 min.
1. Oratorios—Vocal scores with piano. 2. Jesus Christ in music. 3. Jesus Christ—Nativity. I. Gréban, Arnoul, fl. 1456. Le mystère de la passion. II. Title.
M2003.M38M9 M 61–348

Martin, Frank, 1890–
[Petite symphonie concertante, harp, harpsichord, piano & string orchestra]
Petite symphonie concertante, pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Universal-Edition, ℗1947.
score (132 p.) 38 cm.
Reproduced from holograph.
For harp, harpsichord, piano and 2 string orchestras.
Duration: 22 min.
1. Concertos (Harp, harpsichord, piano with string orchestra)—Scores.
M1105.M35P4 48–21755 rev*/M

Martin, Frank, 1890–
[Petite symphonie concertante, harp, harpsichord, piano & string orchestra] *Phonodisc.*
Petite symphonie concertante. Capitol P 8507. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Gloria Agostini, harp; Albert Fuller, harpsichord; Mitchell Andrews, piano; with symphony orchestra; Leopold Stokowski, conductor.
Program notes on slipcase.
With: Bartók, Béla. Music, celesta, percussion & string orchestra.
1. Concertos (Harp, harpsichord, piano with string orchestra) I. Agostini, Gloria. II. Fuller, Albert. III. Andrews, Mitchell. IV. Stokowski, Leopold, 1882–
R 60–257

Martin, Frank, 1890–
[Pièces brèves, guitar]
Quatre pièces brèves pour la guitare. [Zürich] Universal Edition [℗1959]
10 p. 31 cm. (Musik für Gitarre)
Universal Edition, 12711.
CONTENTS.—Prélude.—Air.—Plainte.—Comme une Gigue.
1. Guitar music. I. Title.
M127.M M 60–356

Martin, Frank, 1890–
[Prelude, piano, no. 7] *Phonodisc.*
Prelude no. 7. Columbia ML 5639. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
André Previn, piano.
Duration: 6 min., 36 sec.
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, no. 3 (1936)—Barber, Samuel. Excursions.
1. Piano music. I. Previn, André, 1929–
R 61–1024

Martin, Frank, 1890–
[Prelude, piano, no. 7] *Phonodisc.*
Prelude no. 7. Columbia MS 6239. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
André Previn, piano.
Duration: 6 min., 36 sec.
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, no. 3 (1936) — Barber, Samuel. Excursions.
1. Piano music. I. Previn, André, 1929–
R 61–1027

Martin, Frank, 1890–
[Pseaumes. Organ-vocal score. French & German]
Pseaumes, mis en rime française par Clément Marot et Théodore de Bèze, pour chœur mixte, chœur d'enfants, orchestre et orgue. Mélodies des Pseaumes de Loys Bourgeois et Matthieu Greiter. [Psalmen-Kantate, für gemischten Chor, Kinderchor, Orchester und Orgel. Deutsche Nachdichtung von Arnold Heinz Eichmann. Zürich, Universal Edition, ℗1960]
69 p. 39 cm. (Universal Edition, Nr. 13261Z)
Reproduced from holograph.
Duration: 22 min.
1. Cantatas, Sacred—Vocal scores with organ. 2. Psalms (Music) I. Marot, Clément, 1496?–1544. II. Bèze, Theodore de, 1519–1605.
M2023.M378P8 M 61–1461

Martin, Frank, 1890–
[Sonata da chiesa, violin d'amore & organ; arr.]
Sonata da chiesa. Versione per flauto e organo. [Wien] Universal Edition [1960]
score (21 p.) and part. 34 cm. (Universal Edition 13015)
Reproduced from holograph.
Duration: about 13 min.
1. Sonatas (Flute and organ), Arranged.
M186.M M 61–309

Martin, Frank, 1890–
[Sonata, violin & piano]
Sonate (1931/32) Violon et piano. [Zürich] Universal Edition [℗1959]
score (26 p.) and part. 31 cm. (Universal Edition, 12674)
Duration: 13–14 min.
1. Sonatas (Violin and piano)
M219.M369 M 60–372

Martin, Genevieve A.
see
Living German; a complete language course. (Phonodisc)
Living Italian; a complete language course. (Phonodisc)

Martín, José Ramos
see Ramos Martín, José, 1892–

Martin, Mary, 1913–
see
Adventures for readers. (Phonodisc)
Berlin, Irving, 1888– Annie get your gun. Selections. (Phonodisc)
Melnick, Linda (Rodgers) Three to make music. (Phonodisc)
Rodgers, Richard, 1902– Cinderella. Selections. (Phonodisc)
Rodgers, Richard, 1902– The sound of music. Selections. (Phonodisc)
Rodgers, Richard, 1902– South Pacific. Selections. (Phonodisc)
Rodgers, Richard, 1902– Works, vocal. Selections; arr. (Phonodisc)

Martin, Ray
see
Olives, almonds, and raisins. (Phonodisc)

Martin, Wolfgang
see
Humperdinck, Engelbert, 1854–1921. Hänsel und Gretel. Selections. (Phonodisc)
Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. Selections. (Phonodisc)

Martín y Soler, Vicente, 1756?–1806. Una cosa rara. Pace caro mio sposo
see
Förster, Emanuel Aloys, 1748–1823. Sonatas, piano, op. 2.

Martínez, Pepe, *musician.*
Flamenco; six pieces for guitar. Transcribed by John Magarshack. London, Schott [1960]
15 p. 29 cm.
Cover title.
1. Guitar music. I. Title.
M127.M M 61–629

Martínez Prado, Alba, *ed.*
Cancionero infantil. Monteviedo, 1960.
79 p. col. illus. 24 cm.
Principally unacc. melodies.
1. School song-books, Uruguayan. 2. Folk-songs. I. Title.
M1994.M392C3 M 61–33

Martínez Sierra, Gregorio, 1881–1947. La llama
see
Usandizaga, José María, 1887–1915. La llama. Piano-vocal score. Spanish.

Martini, Gian Mario.
Salmo funebre, per orchestra da camera. Milano, Carisch [1958, ℗1957]
score (26 p.) 31 cm.
Duration: about 10 min.
1. Chamber-orchestra music—Scores. 2. Funeral music. I. Title.
M1045.M35S3 M 59–115

Martini, Giovanni Battista, 1706–1784.
Gavotte célèbre
see his
Sonatas (1742) No. 12. Gavotte.

Martini, Giovanni Battista, 1706–1784.
Les moutons
see his
Sonatas (1742) No. 12. Gavotte.

Martini, Giovanni Battista, 1706–1784.
Prelude and fugue in E minor
see his
Sonatas (1742) No. 7. Selections.

Martini, Giovanni Battista, 1706–1784.
Sinfonia a quattro per archi, nella revisione di Ettore Desderi. Padova, G. Zanibon, ℗1956.
score (8 p.) 34 cm.
For string orchestra.
Duration: 7 min.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.M39S5 M 58–579

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1742) No. 7. Selections]
Prelude and fugue in E minor, from Sonata VII, for organ. Edited by Walter Emery. London, Novello [℗1959]
6 p. 31 cm. (Early organ music)
1. Canons, fugues, etc. (Organ)—To 1800.
M10.M M 59–1311

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1742) No. 12. Gavotte; arr.]
Gavotte; bearb. für Akkordeon (Harmonika)-Orchester oder 3 Melodie-Instrumente mit Akkordeon (Harmonika) von Rudolf Richter. Berlin-Lichterfelde, R. Lienau [19—] Pl. no. S. 10857 (5)
score (4 p.) 26 cm. (Spielmusik für Harmonika-Instrumente, Heft 5)
For accordion ensemble.
1. Gavottes (Accordion ensemble)
M1362.M33S62 52–29835 rev/M

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1742) No. 12. Gavotte; arr.]
Les moutons; gavotte célèbre. Transcribed by Darius Milhaud. Cincinnati, A. J. Andraud, ℗1944.
score ([25]–27 p.) 34 cm.
Caption title.
For flute 1, flute 2 (or oboe) and clarinet.
1. Gavottes (Clarinet, 2 flutes) I. Milhaud, Darius, 1892– arr. II. Title.
M359.M 45–8479 rev*/M

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1742) No. 12. Gavotte; arr.]
Gavotte célèbre, in F major. [Orchestrated by Louis Adolpe Coerne. Rev. and edited by Al Boss] Bryn Mawr, Pa., O. Ditson Co., ℗1958.
score (12 p.) and parts. 31 cm. (Ditson concert series for orchestra)
1. Gavottes (Orchestra)—Scores and parts. I. Title.
M1060.M36S62 M 58–2082 rev

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1747)]
Sonate per l'organo e il cembalo. Bologna, L. dalla Volpe [1747]
25 p. 31 cm.
Imprint covered by manuscript label: Ad uso di me, Antonio Rahitti.
Six sonatas, the odd-numbered ones for harpsichord, the even-numbered for organ.
1. Sonatas (Harpsichord)—To 1800. 2. Sonatas (Organ)—To 1800.
M23.M385V6 47–42419 rev*/M

Martini, Giovanni Battista, 1706–1784.
[Sonatas (1747)]
Sechs Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
42 p. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 5)
Edition Breitkopf, Nr. 5835.
For harpsichord or piano; the odd-numbered works originally for harpsichord, the even-numbered for organ.
1. Sonatas (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 5)
M21.J45M6 Heft 5 62–50755/M

Martini, Giovanni Battista, 1706–1784.
Sonate no. 3. Avec acc. de piano par Jules de Swert. [Mainz, B. Schott's Söhne, n. d.] Pl. no. 23234.
score (7 p.) and part. 31 cm. (Cello-Bibliothek klassischer Sonaten, no. 19)
For violoncello and piano; bass realized for piano.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M219.M376 no. 3 M 58–742

Martini, Jean Paul Égide, 1741–1816.
[Henri iv. Overture; arr.]
Grand overture to Henry the Fourth, adapted for the piano forte. New ed. Philadelphia, Published by G. E. Blake. [1811?]
9 p. 34 cm.
No. 1 in vol. with title: [American music of the early 19th century. v. p., 180–?–182–?;
1. Overtures arranged for piano.
Name originally: Johann Paul Aegidius Schwartzendorf.
M1.A1A no. 1 M 59–992

Martini, Johannes, *15th cent.*
[Works, vocal. Selections]
Drei geistliche Gesänge, zu 4 Stimmen, hrsg. von Rudolf Gerber. 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (20 p.) 26 cm. (Das Chorwerk, Heft 46)
Three excerpts from Mus. ms. 3154 in the Staatsbibliothek, München.
For 4 unspecified voices; Latin words, with German translation.
Contents.—Salve Regina.—Magnificat secundi toni.—Hymnus: Ave Maris Stella.
1. Part-songs, Sacred—To 1800. I. Gerber, Rudolf, 1899– ed. II. Title: Geistliche Gesänge. (Series)
M2.C6325 Heft 46 M 58–451

Martino, Aladino di, 1908–
[Ballata. Italian]
Ballata, per coro misto, soprano, voce recitante ed orchestra. Versi di Ugo Betti. Milano, Edizioni Curci [©1959]
miniature score (22 p.) 25 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Betti, Ugo, 1892–1953. Ballata. II. Title.
M1530.3.M355B3 M 59–1548

Martino, Aladino di, 1908–
Il diavolo nel villaggio (favola burlesca); balletto in un quadro. Soggetto di A. di Martino. Milano, Edizioni Curci [1960]
score (72 p.) 35 cm.
Scenario by the composer.
1. Ballets—Scores. I. Title.
M1520.M286D5 M 61–707

Martinon, Jean Francisque Étienne, 1910–
[Duo, violin & piano, op. 47]
Duo, musique en forme de sonate, pour violon et piano, op. 47. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [©1959]
score (54 p.) and part. 31 cm. (Edition Schott, 4791)
1. Sonatas (Violin and piano) I. Title: Musique en forme de sonate.
M219.M377 op. 47 M 60–20

Martinon, Jean Francisque Étienne, 1910–
[Sonatina, no. 6, violin, op. 49, no. 2]
Sonatine No. 6, für Violine allein, op. 49, No. 2, 1958. Mainz, B. Schott's Söhne; New York, Schott Music Corp (Associated Music Publishers) [1960]
8 p. 31 cm. (Edition Schott 5003)
Duration: about 10 min., 30 sec.
1. Sonatas (Violin)
M42.M M 61–9

Martinon, Jean Francisque Etienne, 1910–
see
Adam, Adolphe Charles, 1803–1856. Giselle. (Phonodisc)

Berlioz, Hector, 1803–1869. Works, orchestra. Selections. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Massenet, Jules Émile Fréderic, 1842–1912. Le Cid. Ballet music, act 2. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864. Operas. Selections; arr. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony, no. 5, op. 100. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony no. 7, op. 131. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. (Phonodisc)

Martinotti, Bruno
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, piccolo & string orchestra, R. op. 44. Selections. (Phonodisc)

Martins, Maria de Lourdes, 1926–
[Trio, piano & strings]
Trio para piano, violino e violoncelo. Lisboa, Fundação Calouste Gulbenkian, Centro de Informação Musical, 1961.
score (40 p.) and parts. 35 cm.
Title from portfolio.
Reproduced from holograph.
Biographical and program notes in French (3 l.) laid in.
1. Piano trios—Scores and parts.
M312.M373T7 62–33663/M

Martinů, Bohuslav, 1890–1959.
[Ariane. Piano-vocal score. French & German]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane. Kassel, New York, Bärenreiter [©1960]
79 p. 27 cm. (Bärenreiter-Ausgabe, 3532a)
Duration: 45 min.
1. Operas—Vocal scores with piano. I. Neveux, Georges, 1900– Ariane. II. Title. III. Title: Ariane.
M1503.M3843A73 1960 62–45734/M

Martinů, Bohuslav, 1890–1959.
Brigand songs
see his
Zbojnické, písně.

Martinů, Bohuslav, 1890–1959.
Concerto da camera (String quartet no. 7)
see his
Quartet, strings, no. 7.

Martinů, Bohuslav, 1890–1959.
[Concerto, flute & violin]
Konzert für Flöte, Violine und Orchester. Kassel, New York, Bärenreiter [1961]
miniature score (120 p.) 23 cm. [Bärenreiter Taschenpartituren, 113]
Duration: 20 min.
1. Concertos (Flute and violin)—Scores.
M1040.M385C63 62–50858/M

Martinů, Bohuslav, 1890–
[Concerto, harpsichord]
Concert pour clavecin et petit orchestre. Partition. Wien, Universal Edition [©1958]
score (88 p.) 31 cm. (Universal Edition, Nr. 12786)
For harpsichord and chamber orchestra.
1. Concertos (Harpsichord with chamber orchestra)—Scores.
M1010.M35C55 M 58–1696 rev

Martinů, Bohuslav, 1890–1959.
[Concerto, oboe]
Concerto pour hautbois et petit orchestre. Paris, Éditions M. Eschig [©1961]
miniature score (40 p.) 19 cm.
Duration: 17 min.
1. Concertos (Oboe with chamber orchestra)—Scores.
M1022.M37C7 62–40205/M

Martinů, Bohuslav, 1890–1959.
[Concerto, oboe; arr.]
Concerto pour hautbois. Réduction pour hautbois et piano par l'auteur. Paris, M. Eschig [©1960]
score (27 p.) and part. 32 cm.
Cover title.
1. Concertos (Oboe)—Solo with piano.
M1023.M35C7 62–38639/M

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, no. 2; arr.]
2. [i. e. Secondo] concerto per pianoforte ed orchestra. Due pianoforti (Karel Šolc) Praha, Panton, 1960.
score (79 p.) 31 cm.
Critical notes in Czech, Russian, German, English, and French by Jiří Válek.
Duration: 22–24 min.
1. Concertos (Piano)—2-piano scores.
M1011.M312C62 M 61–327

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, no. 3; arr.]
3. [i. e. Terzo] concerto per pianoforte ed orchestra. Due pianoforti. (Karel Šolc) Praha, Panton, 1960.
score (98 p.) 31 cm.
Critical notes in Czech, Russian, German, English, and French by Jiří Válek.
Duration: about 25 min.
1. Concertos (Piano)—2-piano scores.
M1011.M312C63 M 61–328

Martinů, Bohuslav, 1890–1959.
[Concerto, violin]
Concerto pro housle a orchestr. 1. vyd. [V Praze] Melantrich [1949]
score (123 p.) 34 cm.
Duration: 27 min.
1. Concertos (Violin)—Scores.
M1012.M36C6 M 60–2230

Martinů, Bohuslav, 1890–1959.
[Double concerto, 2 string orchestras] *Phonodisc.*
Double concerto for two string orchestras, piano, and timpani. Three frescos. Artia Recording Corp. ALP–135. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Czech Philharmonic Orchestra: Karel Šejna (in the 1st work) Karel Ančerl (in the 2d) conductors.
Program notes by Herbert Glass ([2] p.) bound in album.
1. String-orchestra music. 2. Suites (Orchestra) I. Martinů, Bohuslav, 1890–1959. Les fresques de Piero delin Francesca. II. Česká filharmonie. III. Šejna, Karel. IV. Ančerl, Karel, 1908– V. Title: Frescos.
R 61–115

Martinů, Bohuslav, 1890–
[The epic of Gilgamesh. English & German]
The epic of Gilgamesh; for soloists (soprano, tenor, baritone [sic] bass) mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Score. Wien, Universal Edition [©1958]
260 p. 31 cm. (Universal Edition, Nr. 12704)
Duration: 60 min.
Contents.—Gilgmesh.—The death of Enkidu.—Invocation.
1. Choruses, Secular (Mixed voices, 7 pts.) with orchestra—Scores. I. Title. II. Title: Das Gilgamesch-Epos.
M1530.M368E6 M 58–1575

Martinů, Bohuslav, 1890–
[The epic of Gilgamesh. Piano-vocal score. English & German]
The epic of Gilgamesh; for soloists (soprano, tenor, baritone [e], bass), mixed chorus and orchestra. English translation by R. Campbell Thompson. Vocal score (Karlheinz Füssl) Das Gilgamesh-Epos. Deutsche Fassung von A. H. Eichmann. Wien, Universal Edition [©1957]
118 p. 31 cm.
Duration: 60 min.
1. Choruses, Secular (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.M38E6 1957 M 58–1386

Martinů, Bohuslav, 1890–1959.
[Estampes]
Estampes; for large orchestra. New York, Southern Music Pub. Co. [1962]
miniature score (58 p.) 23 cm.
Duration: about 20 min.
1. Orchestral music—Scores. I. Title.
M1045.M383E8 62–41454/M

Martinů, Bohuslav, 1890–1959.
[Estampes] *Phonodisc.*
Estampes. Louisville, Ky., Louisville Philharmonic Society [1959] LOU 596.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
With: Lopatnikoff, Nikolai. Music, orchestra, op. 39.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 60–122

Martinů, Bohuslav, 1890–1959.
[Fantasia concertante, piano & orchestra, B♭]
Fantasia concertante; Klavierkonzert in B. [London] Universal Edition [©1959]
miniature score (145 p.) 19 cm. (Universal Edition, Nr. 12839)
Duration: 20 min.
1. Concertos (Piano)—Scores. I. Title.
M1010.M35F3 M 60–127

Martinů, Bohuslav, 1890–1959.
[Field mass. Czech]
Polní mše, pro mužský sbor s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy. 1. vyd. V Praze [Melantrich] 1947]
score (47 p.) 34 cm.
For baritone, men's chorus, winds, and percussion.
Text with translations in Russian, English, and French: p. [5–8]
1. Masses (Men's voices)—Scores. I. Mucha, Jiří, 1915– Polní mše. II. Title.
M2010.M383F5 M 60–2236

Martinů, Bohuslav, 1890–
[Les fresques de Piero della Francesca]
Les fresques de Piero della Francesca. En trois mouvements. Wien, Universal Edition [©1956]
miniature score (120 p.) 19 cm. (Universal Edition, Nr. 12484)
For orchestra.
Duration: about 21 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M385F7 M 57–1205 rev

Martinů, Bohuslav, 1890–
[Les fresques de Piero della Francesca] *Phonodisc.*
Les fresques de Piero della Francesca. Capitol–EMI G 7159. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Royal Philharmonic Orchestra; Rafael Kubelík, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Janáček, Leoš. Taras Bulba.
1. Suites (Orchestra) I. Royal Philharmonic Orchestra.
II. Kubelík, Rafael, 1914– III. Title.
R 59–314

Martinů, Bohuslav, 1890–1959. Les fresques de Piero della Francesca
see
Martinů, Bohuslav, 1890–1959. Double concerto, 2 string orchestras. (Phonodisc)

Martinů, Bohuslav, 1890–1959.
[Griechische Passion. Piano-vocal score. German]
Griechische Passion; Oper in 4 Akten. Text vom Komponisten nach dem Roman von Nikos Kazantzakis. Deutsche Übertragung von Helmut Wagner und Karl Heinz Füssl. Ausg. nur für Bühnenzwecke. [Wien] Universal Edition [1961]
277 p. 31 cm. (Universal Edition, 12763)
1. Operas—Vocal scores with piano. I. Title.
M1503.M3843G7 1961 M 61–2095

Martinů, Bohuslav, 1890–1959.
[Inventions, orchestra]
Inventions; symfonická skladba o 3 vetách pro orchestr. [1. vyd. V Praze] Melantrich [1949]
score (71 p.) 34 cm.
Duration: 11 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.M383 I 5 M 60–2231

Martinů, Bohuslav, 1890–1959.
[Legend from the smoke of potato fires. English, Czech & German]
Legenda z dýmu bramborové nati; na text básně Miloslava Bureše, pro smíšeny sbor, soprán, alt, baryton (bas) sólo a pro flétnu, klarinet, lesní roh, harmoniku a klavír. [Legend from the smoke of potato fires. Legende aus dem Rauch des Kartoffelkrautes] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (49 p.) 31 cm.
For solo voices (SABar) chorus (SSAATTBB) flute, clarinet, horn, accordion, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration about 23 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with instr. ensemble. I. Bureš, Miloslav. II. Title. III. Title: Legend from the smoke of potato fires. IV. Title: Legende aus dem Rauch des Kartoffelkrautes.
M1531.M314L42 M 61–736

Martinů, Bohuslav, 1890–1959.
Legenda z dýmu bramborové nati
see his
Legend from the smoke of potato fires.

Martinů, Bohuslav, 1890–1959.
[Madrigals, violin & viola]
Three madrigals for violin and viola. 1947.
score (21 l.) 35 cm.
Holograph, in ink, on transparent paper.
On t. p.: To Lillian and Joseph Fuchs.
At end: New York, March 17, 1947. B. Martinu.
Gift of Mrs. Rosalie J. Leventritt, Apr. 4, 1956.
1. Violin and viola music.
ML96.M313 M 60–1780

Martinů, Bohuslav, 1890–
Das Maifest der Brünnlein
see his
Otvírání studánek.

Martinů, Bohuslav, 1890–1959.
Mikeš z hor
see his
Mikesh from the hills.

Martinů, Bohuslav, 1890–1959.
[Mikesh from the hills. English, Czech & German]
Mikeš z hor; na text básně Miloslava Bureše, pro smíšený sbor, soprán a tenor sólo a pro 2 housle, violu a klavír. [Mikesh from the hills. Mikesch vom Berge] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
vii p., score (48 p.) 31 cm.
For solo voices (ST) chorus (SATB) 2 violins, viola, and piano.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 23 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. I. Bureš, Miloslav. II. Title. III. Title: Mikesh from the hills. IV. Title: Mikesch vom Berge.
M1531.M314M52 M 61–735

Martinů, Bohuslav, 1890–1959.
[Nonet, wood-winds, horn & strings]
Nonet pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas (1959) [Praha] Státní nakl. krásné literatury, hudby a umění; export: Artia [©1959]
xiv, miniature score (77 p.) 20 cm. (Kapesní partitury, 155)
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
Pref. by Jiří Berkovec in Czech, Russian, German, English, and French.
Duration: about 17 min.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)
M962.M28N7 M 61–1322

Martinů, Bohuslav, 1890–1959.
[Opening the wells. English, Czech & German]
Otvírání studánek; na text básně Miloslava Bureše, pro ženský sbor, soprán, alt, baryton sólo (recitátor) a pro 2 housle, violu a piano. [Opening the wells, to verses by Miloslav Bureš. for women's choir, soprano, alto, baritone solo (reciter) and 2 violins, viola, and piano. Das Maifest der Brünnlein] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, ©1956]
score (38 p.) 31 cm.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 21 min.
1. Monologues with music (Chorus with instrumental ensemble) I. Bureš, Miloslav. II. Title. III. Title: Opening the wells. IV. Title: Das Manifest der Brünnlein.
M1543.3.M3O8 M 58–202 rev

Martinů, Bohuslav, 1890–1959.
Petrklíč
see his
Primrose.

Martinů, Bohuslav, 1890–1959.
Polní mše
see his
Field mass.

Martinů, Bohuslav, 1890–1959.
[Primrose. English, Czech & German]
Petrklíč; dvojzpěvy na texty moravské lidové poesie pro soprán, alt, housle a klavír. [Primrose]; duets based on Moravian folk texts for soprano, alto, violin, and piano. [Himmelschlüssel] Praha, Panton [©1960]
score (30 p.) and parts. 31 cm.
Cover title.
Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
1. Vocal duets with instr. ensemble. 2. Folk-songs, Moravian.
I. Title. II. Title: Primrose. III. Title: Himmelschlüssel.
M1528.M42P72 M 61–734

Martinů, Bohuslav, 1890–1959.
Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959]
score (23 p.) and parts. 34 cm. (Flötenmusik)
Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.
1. Trios (Harpsichord, flute, violin) I. Title.
M322.M3P8 62–32753/M

Martinů, Bohuslav, 1890–1959.
[Quartet, piano, oboe & strings]
Quatuor pour piano, hautbois, violon et violoncelle. Paris, Éditions M. Eschig [©1961]
score (32 p.) and parts. 31 cm.
1. Quartets (Piano, oboe, violin, violoncello)
M422.M4Q9 62–41955/M

Martinů, Bohuslav, 1890–
[Quartet, piano & strings, no. 1] *Phonodisc.*
Quartet no. 1, for piano and strings (1942) Columbia ML 5343. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alexander Schneider, violin; Milton Katims, viola; Frank Miller, violoncello; Mieczyslaw Horszowski, piano.
Program notes by Charles Burr on slipcase.
With: Fauré, G. U. Quartet, piano & strings, no. 1, op. 15, C minor.
1. Piano quartets. I. Schneider, Alexander, 1908– II. Katims, Milton, 1909– III. Miller, Frank, musician. IV. Horszowski, Mieczyslaw.
R 59–1014

Martinů, Bohuslav, 1890–1959.
[Quartet, strings, no. 5]
v. [i. e. Pátý] smyčcový kvartet, pro dvoje housle, violu a violoncello (1938) [Praha] Státní nakl. krásné literatury, hudby a umění; [export: Artia, ©1959]
miniature score (55 p.) 20 cm.
Critical notes by Miloš Šafránek in Czech, Russian, German, English, and French.
Duration: about 21 min.
1. String quartets—Scores.
M452.M365 no. 5 M 60–344

Martinů, Bohuslav, 1890–
[Quartet, strings, no. 7]
Concerto da camera (String quartet no. 7) For 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [©1958]
miniature score (80 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.M365 no. 7 M 58–1354

Martinů, Bohuslav, 1890–1959.
[Romance from the dandelions. English, Czech & German]
Romance z pampelišek; na text básně Miloslava Bureše, pro smíšený sbor a soprán sólo. [Romance from the dandelions. Löwenzahn-Romanze] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia] 1960.
score (18 p.) 31 cm.
For soprano and mixed chorus.
Critical notes, by Jiří Berkovec, in Czech, English, and German.
Duration: about 15 min.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Bureš, Miloslav. II. Title. III. Title: Romance from the dandelions. IV. Title: Löwenzahn-Romanze.
M1587.M M 61–739

Martinů, Bohuslav, 1890–1959.
Romance z pampelišek
see his
Romance from the dandelions.

Martinů, Bohuslav, 1890–
[Sonata, viola & piano, no. 1]
Sonata no. 1 for viola and piano. Viola part edited by Lillian Fuchs. [New York] Associated Music Publishers, ©1958.
score (32 p.) and part. 31 cm.
Caption title.
Duration: about 17 min.
1. Sonatas (Viola and piano)
M226.M M 59–302

Martinů, Bohuslav, 1890–
[Sonata, violoncello & piano, no. 3]
III. [i. e. Třetí] sonata [pro] violoncello e piano (1952) Rev. František Smetana. Prague, Státní nakl. krásné literatury, hudby, a umění; export: Artia, ©1957.
score (42 p.) and part. 31 cm.
Duration: about 22 min.
1. Sonatas (Violoncello and piano)
M231.M385 no. 3 M 58–723

Martinů, Bohuslav, 1890–1959.
[Trio, piano & strings, D minor]
Trio en ré mineur, pour violon, violoncelle et piano. Paris, Éditions M. Eschig [©1961]
score (39 p.) and parts. 32 cm.
1. Piano trios—Scores and parts.
M312.M375E8 62–41463/M

Martinů, Bohuslav, 1890–1959.
[Zbojnické písně]
Zbojnické písně; deset mužských sborů na slova moravské lidové poesie. [Brigand songs; ten male partsongs to the words of Moravian folk poetry] Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, ©1959]
score (44 p.) 28 cm.
For chorus (TTBB); Czech, German, and English words.
Critical notes by Jiří Berkovec in Czech, German, and English.
1. Songs, Czech. 2. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. I. Title. II. Title: Brigand songs.
M1704.M33Z3 M 60–1162

Martirano, Salvatore.
Contrasto, for orchestra. London, Schott; New York, Associated Music Publishers [1960]
miniature score (32 p.) 23 cm. (Edition Schott, 10724)
Duration: 9 min.
1. Orchestral music—Scores. I. Title.
M1045.M384C6 M 61–617

Martirano, Salvatore.
O, O, O, O, that Shakespeherian rag; for chorus and instrumental ensemble. London, Schott; New York, Associated Music Publishers [1961]
piano-vocal score (57 p.) 29 cm.
For chorus (SSAATTBB), clarinet, saxophone, trumpet, trombone, double bass, piano, and perrussion.
Words by Shakespeare.
1. Choruses, Secular (Mixed voices, 8 pts.) with instr. ensemble—Vocal scores with piano. 2. Shakespeare, William—Musical settings. I. Title.
M1533.M383O2 M 61–2439

Martucci, Giuseppe, 1856–1909.
Composizioni scelte per pianoforte
see his
Works, piano. Selections.

Martucci, Giuseppe, 1856–1909.
[Novelletta, op. 82]
Novelletta, per orchestra, op. 82. [Milano, New York] Ricordi [1957]
miniature score (25 p.) 19 cm.
Duration: 5 min.
1. Orchestral music—Scores. I. Title.
M1045.M387 op. 82 1957 M 60–1577

Martucci, Giuseppe, 1856–1909.
Selected compositions for piano
see his
Works, piano. Selections.

Martucci, Giuseppe, 1856–1909.
[Works, piano. Selections]
Composizioni scelte per pianoforte. Selected compositions for piano. [Milano, New York] Ricordi [1956–
v. 32 cm.
Edited by Alessandro Longo.
1. Piano music.
M22.M38L65 M 60–1768

Marusia sings Russian gypsy songs. [*Phonodisc*] Monitor MP 565–566. [1961]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Marusia Georgevskaya, with guitar acc.
Manual sequence.
Biographical notes and English translations of the texts on slipcases; Russian texts, with transliterations, inserted.
1. Folk-songs, Russian. 2. Folk-songs, Gipsy. I. Georgevskaya, Marusia. II. Title: Russian gypsy songs.
R 61–2370

Marvel, Robert, 1918–
see **Faculty Woodwind Quintet.** (Phonodisc)

Marvin, Blanche.
The Arabian nights. [*Phonodisc*] RCA Victor LBY 1028. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Dramatization starring Maria Ray, with incidental music arranged from Rimskii-Korsakov's Scheherazade played by George Cole and his orchestra.
Program note on slipcase.
I. Ray, Maria. II. Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. Scheherazade. Selections. III. Title.
R 59–1639

Marvin, Blanche. Sleeping beauty
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works, orchestra. Selections; arr.

Marvin, Frederick
see
Soler, Antonio, 1729-1783. Sonatas, harpsichord
Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)

Marx, Groucho, 1891-
see
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Selections. (Phonodisc)

Marx, Josef, 1913-
see
Carter, Elliott Cook, 1908- Sonata, harpsichord, wood-winds & violoncello. (Phonodisc)

Marx, Karl Julius, 1897-
see
Schulze, Otto Friedrich, ed. Unser Chorbuch; für gemischte Stimmen, 8.-11.

Mary Arthur, *Sister.*
We speak through music. [By Sister Mary Arthur and Sister Mary Elaine. *Phonodisc*] Valhalla, N. Y., Stanbow Productions [1959]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
"Designed to provide practice material to be used by the speech correctionist with the child who has an articulatory disorder ... Planned practice material in the form of songs at the child's level in both vocabularly and speech sound development." Sung by Herb and Betty Warner.
Manual sequence.
Identical descriptive note on each slipcase; song book and instructions (31 p.) issued with the phonodiscs.
1. Speech therapy. 2. Children's songs. I. Elaine, Sister, joint author. II. Title.
R 60-1831

Mary Demetria, *Sister.*
Basic Gregorian chant and sight reading. Toledo, Gregorian Institute of America [©1957]
73 p. 22 cm. (The Church musicians bookshelf, ser. 2, no. 3)
With musical exercises in plainsong notation.
1. Chants (Plain, Gregorian, etc.)—Instruction and study.
I. Title. (Series)
MT860.M388 M 58-119

Mary John Bosco, Sister
see **Connor, John Bosco, Sister, 1910-**

Maryland. University. Chapel Choir
see
Lowens, Irving, 1916- ed. The American harmony. (Phonodisc)

Maryland. University. Madrigal Singers
see
University of Maryland Madrigal Singers. (Phonodisc)

Mary's dream; or Sandy's ghost. n.p., 1795?
see under **Relfe, John, 1763-ca. 1837.**

Marzo, Eduardo, 1852-1929.
Florinda; or, The rose and pearl. An operetta in one act. [Op. 77] The book by R. E. Phillips. New York, G. Schirmer, ©1900.
xiv, 39 p. 26 cm.
With piano acc.
1. Operas, Juvenile. I. Phillips, R. E. Florinda.
M1995.M39F6 1-18874 rev*

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] *Phonodisc.*
Cavalleria rusticana. RCA Victor LM 6106. [1953]
3 s. 12 in. 33⅓ rpm. microgroove.
Zinka Milanov, soprano; Margaret Roggero, mezzo-soprano; Carol Smith, contralto; Jussi Bjoerling, tenor; Robert Merrill, baritone; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Recorded Jan. to Feb. 1953, in RCA Victor's New York studios.
Automatic sequence.
Program notes by W. H. Auden; synopsis, and libretto by G. Targioni-Tozzetti and G. Menasci, with English version by Nathan Haskell Dole (70 p.) laid in container.
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas. I. Milanov, Zinka, 1906- II. Björling, Jussi, 1911- III. Merrill, Robert, 1919- IV. Cellini, Renato. V. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title.
R A 58-70
California. State Coll., Long Beach. Library

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] *Phonodisc.*
Cavalleria rusticana. [Rustic chivalry; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci, based on a short story by Giovanni Verga] RCA Victor LM 6059. [1958]
3 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, Jussi Bjoerling, and Ettore Bastianini, with supporting soloists; Chorus and Orchestra of the Maggio musicale fiorentino; Alberto Erede, conductor.
Recorded in the Teatro communale, Florence, Italy.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([20] p.) laid in container.
With: Operatic arias.
1. Operas. I. Tebaldi, Renata. II. Björling, Jussi, 1911- III. Bastianini, Ettore. IV. Erede, Alberto, 1910- V. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title. VII. Title: Rustic chivalry.
R 58-782

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] *Phonodisc.*
Cavalleria rusticana. [Rustic chivalry; opera in one act. Libretto by G. Targioni-Tozzetti and G. Menasci, based on a short story by Giovanni Verga] RCA Victor LSC 6059. [1960]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Renata Tebaldi, Jussi Bjoerling, and Ettore Bastianini, with supporting soloists; Chorus and Orchestra of the Maggio musicale fiorentino; Alberto Erede, conductor.
Recorded in the Teatro communale, Florence, Italy.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([20] p.) laid in container.
With: Operatic arias.
1. Operas. I. Tebaldi, Renata. II. Björling, Jussi, 1911- III. Bastianini, Ettore. IV. Erede, Alberto, 1910- V. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title. VII. Title: Rustic chivalry.
R 60-255

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. English & Italian
see
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Selections] *Phonodisc.*
Cavalleria rusticana. Abridged. RCA Victor LM 2243. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, Jussi Bjoerling, and Ettore Bastianini, with supporting soloists; Chorus and Orchestra of the Maggio musical fiorentino; Alberto Erede, conductor.
Recorded in the Teatro communale, Florence, Italy.
Sung in Italian.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Anne Grossman ([16] p.) inserted in slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Björling, Jussi, 1911- III. Bastianini, Ettore. IV. Erede, Alberto, 1910- V. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Libretto. English & Italian. VI. Title.
R 59-34

Maschera, Florentio, d. 1584? Canzoni da sonare a 4 voci. No. 1
see
Maschera, Florentio, d. 1584? La capriola. (Phonodisc)

Maschera, Florentio, *d.* 1584?
[La capriola] *Phonodisc.*
La capriola; canzone. Canzone, for 4 viols. Westminster XWN 18130. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Ensemble Marius Casadesus.
Program notes by Marius Casadesus on slipcase.
With: Bach, C. P. E., supposed composer. Concerto for four viols.—Gabrieli, Giovanni. Sacrae symphoniae. Canzon per sonar, primi toni a 8.—Tomasini, Luigi, supposed composer. Suite for violetta.
1. String-orchestra music, Arranged. I. Maschera, Florentio, d. 1584? Canzoni da sonare a 4 voci. No. 1. II. Ensemble Marius Casadesus. III. Title.
R 61-492

Maschwitz, Eric, 1901- Summer song
see
Grun, Bernard, 1901- Summer song. Piano-vocal score. English.

Masefield, John, 1878-
The story of Ossian. [*Phonodisc*] Spoken Arts 755. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Unpublished narrative poem, read by the author.
First recording, made in the study of the author's home at Abingdon, Berks.
Note about the recording by Harley J. Usill and synopsis by the author on slipcase.
1. Ossian—Poetry. I. Title.
Full name: John Edward Masefield.
R 60-1859

Maselli, Gianfranco.
[Movimenti, string quartet]
Quattro movimenti per quartetto d'archi. Milano, Edizioni Suvini Zerboni [©1961]
score (8 p.) 36 cm.
For 2 violins, viola, and violoncello.
Duration: about 7 min.
1. String quartets—Scores.
M452.M373M7 62-33738/M

Maselwa, J. N., joint ed.
see
Williams, H C N ed. Choral folksongs of the Bantu, for mixed voices.

Masetti, Enzo.
[Hercules. Selections] *Phonodisc.*
Hercules. [Original sound track from the movie. Narrative writing, editing, and direction of album by Lyle Kenyon Engel] Music: Masetti. RCA Victor Bluebird LBY 1036. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Steve Reeves, with narration by Conrad Nagel.
Descriptive notes on slipcase.
1. Moving-picture music—Excerpts. I. Engel, Lyle Kenyon. II. Reeves, Steve. III. Nagel, Conrad, 1897- IV. Title.
R 59-1603

Masingill, O.B.
see
Burgess Meredith in songs and stories of the gold rush; with the Quartones. (Phonodisc)

Masino, Paola. Vivi
see
Mannino, Franco, 1924- Vivi. Piano-vocal score. Italian.

Maslenikov, Alexei
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- From Jewish folk poetry. (Phonodisc)

Maslennikova, Irina
see
Moniuszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Mason, Barbara Kirby
see **Kirby-Mason, Barbara.**

Mason, Charles Russell, 1895-
see
The Mockingbird sings, the mockingbird's own song and imitations of 32 other species. (Phonodisc)

Mason, Daniel Gregory, 1873-1953.
[Pieces, flute, harp & strings, op. 13]
Three pieces for flute, harp, and string quartet, op. 13. New York, G. Schirmer [©1923]
score (31 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 4th season] 1922-1923 [no. 9])
1. Sextets (Flute, harp, 2 violins, viola, violoncello) (Series)
M2.S69A5 1922/23 M 61-1918
——— Copy 2. M682.M4 op. 13

Mason, Daniel Gregory, 1873-1953. Quartet, strings, op. 19
see
Mason, Daniel Gregory, 1873-1953. Russians.

Mason, Daniel Gregory, 1873-1953.
[Quartet, strings, op. 19, G minor]
String-quartet on Negro themes, op. 19. New York, Society for the Publication of American music; [sales agent] G. Schirmer [1930]
score (41 p.) 27 cm. (Society for the Publication of American Music. [Publication] 11th season, 1929-1930 [no. 28])
1. String quartets—Scores. (Series)
M2.S69A5 1929/30 M 61-1921
——— Copy 2. M452.M375 op. 19

Mason, Daniel Gregory, 1873-1953.
[Russians]
Russians; songs for baritone and orchestra, op. 18. [1915-17]
score (1 v.) 42 cm.
Holograph, in ink, with markings in red and blue pencil by Leopold Stokowski and Osip Gabrilovich.
Title from accompanying clippings from Chicago Symphony Orchestra program notes and the Musical courier; also accompanied by historical notes in the composer's hand.
Words by Witter Bynner.
Published New York, G. Schirmer, ©1920.
Gift of the composer, Nov. 22, 1950.
CONTENTS.—A drunkard.—A concertina player.—A revolutionary.—A boy.—A prophet.
1. Songs (Medium voice) with orchestra—Scores. I. Bynner, Witter, 1881- Russians. II. Title.
ML96.M343 M 59-548

Mason, Daniel Gregory, 1873-1953.
[Russians]
Scoring of Russians. Sketches of Negro quartet. 1917-19.
score (1 v.) 36 cm.
Holograph, in pencil.
Russians, for baritone and orchestra, published: New York, G. Schirmer, ©1920; Negro quartet, for string quartet, published: New York, G. Schirmer, ©1930.
Gift of the composer, Nov. 22, 1950.
1. Songs (Medium voice) with orchestra—Scores (reduced) 2. String quartets—Scores. I. Mason, Daniel Gregory, 1873-1953. Quartet, strings, op. 19. II. Title: Russians. III. Title: Negro quartet.
ML96.M343 M 59-547

Mason, Daniel Gregory, 1873–1953.
[Serenade, string quartet, op. 31]
Original idea of Serenade in this book. Also Sketches for Symphony II. 1928–31.
score (2 v.) 34 cm.
Composer's ms.
Vol. 2 has title: Sketch book E. Summer 1931. Serenade.
On mounted labels of both vols.: Presented to Library of Congress, Daniel Gregory Mason, June, 1942.
The Serenade published New York, Published for the Society for the Publication of American music by J. Fischer, 1934.
Vol. 2 contains in the composer's hand Frederick Stock's and Bruno Walter's suggestions for the Symphony.
1. String quartets—Scores. 2. Symphonies—Scores. I. Mason, Daniel Gregory, 1873–1953. Symphony, no. 2, op. 30, A major.
ML96.M343 M 58–1870

Mason, Daniel Gregory, 1873–1953.
[Serenade, string quartet, op. 31]
Serenade for string quartet, op. 31. New York, J. Fischer [c1934]
score (27 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 15th season, 1933–1934 [no. 34])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1933/34 M 61–1934
——— Copy 2. M452.M375 op. 31

Mason, Daniel Gregory, 1873–1953.
[Sketch book of Love songs, op. 15; an unidentified string quartet; Intermezzo for string quartet, op. 17; Russians, op. 18; Negro quartet, op. 19; and various piano pieces. 1915–16]
1 v. 24 x 32 cm.
Holograph, in pencil.
On 2 mounted labels on cover: August, 1915. Some sketches for Love-songs, opus 15 (Orchestrated much later) Memo Sept., 1943, D. G. M. List of D. G. M.'s compositions and books. Original sketches of "Russians" herein. Daniel Gregory Mason. Pittsfield, Mass. August 27, 1915.
Includes a list of musical compositions (op. 1–23) on verso of front cover and a list of literary works on inside of back cover, both in composer's hand.
Gift of the composer, Nov. 22, 1950.
ML96.M343 M 59–546

Mason, Daniel Gregory, 1873–1953.
[Sonata, clarinet & piano, op. 14]
Sonata for clarinet, or violin, and piano. Op. 14. Boston, O. Ditson Co. [c1920]
score (59 p.) and parts. 32 cm. (Society for the Publication of American Music. [Publication. 1st season] 1919–1920 [no. 1])
Alternative part for violin included.
1. Sonatas (Clarinet and piano) (Series)
M2.S69A5 1919/20 M 56–773 rev
——— Copy 2. M250.M

Mason, Daniel Gregory, 1873–1953.
String-quartet on Negro themes
see his
Quartet, strings, op. 19, G minor.

Mason, Daniel Gregory, 1873–1953.
[Symphony, no. 2, op. 30, A major]
Symphony no. 2, in A major, op. 30. [1928–48]
score (117 p.) 48 cm.
Holograph, in ink. At end: Florence, May 22, 1928–New York, February 3, 1930. Revisions, Summers 1941 and 1942, Winter, 1948.
Duration: 31 min. "Later revisions reduce to about 30 minutes."
Gift of the composer, June 18, 1948.
1. Symphonies—Scores.
ML96.M343 M 58–2036

Mason, Daniel Gregory, 1873-1953. Symphony, no. 2, op. 30, A major
see
Mason, Daniel Gregory, 1873-1953. Serenade, string quartet, op. 31.

Mason, Jackie.
I'm the greatest comedian in the world only nobody knows it yet. [*Phonodisc*] Verve Records V 15033. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Humorous monologues, performed by the author.
Biographical notes by Don Cerulli on slipcase.
1. Monologues. I. Title.
R 62–362

Mason, James, 1909-
see
Poe, Edgar Allan, 1809-1849. The tell-tale heart. (Phonodisc)

Mason, Lowell, 1792–1872, *comp.*
Carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole constituting one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. 2d ed. Boston, J. H. Wilkins & R. B. Carter, 1842 [c1841]
348 p. 16 x 25 cm.
At head of title: Published under the sanction of the Boston Academy of Music.
"Elements of vocal music": p. [4]–33.
1. Hymns, English. I. Boston Academy of Music. II. Title. III. Title: Boston collection of church music.
M2117.M4C4 1842 M 61–538

Mason, Lowell, 1792–1872, *comp.*
The lyrist, consisting of a selection of new songs, duetts, and trios, from recent works of various authors. Compiled by Lowell Mason and G. J. Webb. Boston, J. H. Wilkins & R. B. Carter, 1838.
148 p. 86 cm.
For 1–3 treble voices and piano.
1. Choruses, Secular (Women's voices) with piano. I. Webb, George James, 1803–1887, joint comp. II. Title.
M1551.M35L9 M 61–2015

Mason, Lowell, 1792–1872, *comp.*
The new carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole being one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Rice & Kendall, 1853 [c1850]
380 p. 16 x 25 cm.
At head of title: Published under the sanction of the Boston Academy of Music.
"Elements of vocal music": p. [4]–37]
1. Hymns, English. I. Boston Academy of Music.. II. Title. III. Title: Boston collection of church music.
M2117.M4C4 M 61–677

Mason, Lowell, 1792–1872, *comp.*
The new carmina sacra; or, Boston collection of church music, comprising the most popular Psalm and hymn tunes in general use, together with a great variety of new tunes, chants, sentences, motetts, and anthems, principally by distinguished European composers: the whole being one of the most complete collections of music for choirs, congregations, singing schools and societies, extant. Boston, Rice & Kendall, 1854 [c1850]
380 p. 16 x 25 cm.
At head of title: Published under the sanction of the Boston Academy of Music.
"Elements of vocal music": p. [4]–33.
1. Hymns, English. I. Boston Academy of Music. II. Title: Boston collection of church music. III. Title:
M2117.M4C4 1854 M 61–537

Mason, Lowell, 1792–1872, *ed.*
The sacred harp, or Eclectic harmony: a new collection of church music. Consisting of Psalm and hymn tunes, anthems, sentences and chants, old, new and original; including many new and beautiful subjects from the most eminent composers, arr. and harmonized expressly for this work by Lowell Mason [and] Timothy B. Mason. Stereotype ed. Cincinnati, Truman and Smith, 1837.
357, [3] p. 14 x 24 cm.
L. C. copy imperfect: p. 171–172, 177–178 wanting.
1. Hymns, English. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Mason, Timothy Battelle, 1801–1861, joint ed. II. Title. III. Title: Eclectic harmony.
M2117.M4S3 1837 M 58–1702

Mason, Lowell, 1792-1872
see
Boston Academy of Music. The Boston Academy's Collection of church music

Mason, Marilyn
see
The Art of the organ builder. Vol. 1. (Phonodisc)
Marilyn Mason in recital. (Phonodisc)

Mason, Miriam Evangeline, 1899–
The middle sister. [*Phonodisc*] Mercury Sound Books MSB 60016. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Macmillan, 1947.
Program notes by Nancy Faulkner on slipcase.
With: Brock, E. L. Here comes Kristie.—Judson, Clara (Ingram) The lost violin.—De Angeli, Marguerite (Lofft) Jared's island.
I. Title.
R 58–21

Mason, Timothy Battelle, 1801-1861, joint ed.
see
Mason, Lowell, 1792-1872, ed. The sacred harp.

Mason, William, 1829–1908.
Monody, op. 13, Silver spring, op. 6, Toujours, op. 7, no. 2 [and] Lullaby, op. 10
see his
Works, piano. Selections.

Mason, William, 1829–1908.
[Works, piano. Selections] *Phonodisc.*
Monody, op. 13, Silver spring, op. 6, Toujours, op. 7, no. 2 [and] Lullaby, op. 10. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA 109.
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Pianoforte music of the 19th century)
On label: This is the gift of Mr. Henry Reichhold.
Arthur Loesser, piano.
Program notes by Arthur Loesser on slipcase.
With: Hoffman, Richard. Works, piano. Selections.
1. Piano music. I. Loesser, Arthur, 1894– II. Title. (Series)
R 60–751

Mass, Vladimir Zakharovich. Moskva, Cheremushki
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Moskva, Cheremushki. Piano-vocal score. Russian.

Mass, Vladimir Zakharovich. Tremhita
see
Milĭutin, Vadiĭ Sergeevich, 1903- Trembita. Piano-vocal score. Russian.

Masselos, William
see
Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Phonodisc)
Bowles, Paul Frederic, 1911- Music for a farce. (Phonodisc)
Copland, Aaron, 1900- Piano variations. (Phonodisc)
Weber, Ben, 1916- Fantasia, piano, op. 25. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912.
[Le Cid. Ballet music, act 2] *Phonodisc.*
Le Cid: Ballet music. London LL. 3083. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Israel Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Roy Budden on slipcase.
With: Meyerbeer, Giacomo. Operas. Selections.
1. Operas—Excerpts. 2. Ballets. I. Israel Philharmonic Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R A 62–23
San Fernando Valley State Coll. Library

Massenet, Jules Émile Frédéric, 1842–1912.
[Le Cid. Ballet music, act 2] *Phonodisc.*
Le Cid: Ballet music. London CS 6058. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Roy Budden on slipcase.
With: Meyerbeer, Giacomo. Operas. Selections
1. Operas—Excerpts. 2. Ballets. I. Israel Philharmonic Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R 59–576

Massenet, Jules Émile Frédéric, 1842–1912.
The great scenes from Massenet's Werther
see his
Werther. Selections.

Massenet, Jules Émile Frédéric, 1842–1912.
[Manon. French] *Phonodisc.*
Manon. Capitol–EMI GDR 7171. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Henri Legay, tenor; Michel Dens, baritone; Jean Borthayre, bass; with supporting soloists; Chorus and Orchestra of the Théâtre national de l'Opéra comique; Pierre Monteux, conductor.
Recorded in France.
Automatic sequence.
Program notes by Leonard Scott, synopsis, and libretto by Henri Meilhac and Philippe Gille, with English translation by Norman Feasey (43 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Legay, Henri, singer. III. Dens, Michel. IV. Borthayre, Jean. V. Monteux, Pierre, 1875– VI. Massenet, Jules Emile Frédéric, 1842–1912. Manon. Libretto. English & French. VII. Title.
R 59–549

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Libretto. English and French
see
Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842–1912.
[Manon. Piano-vocal score. English & French]
Manon; an opera in five acts. Edited by Carl Deis. The original French text by Henri Meilhac and Philippe Gille, with an English version by Willis Wager. New York, G. Schirmer, c1940.
388 p. port. 28 cm. (G. Schirmer's collection of operas)
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Manon. II. Gille, Philippe Émile François, 1831–1901. Manon. III. Title.
M1503.M415M35 782.4 41–22474 rev/M*

Massenet, Jules Émile Frédéric, 1842–1912.
[Manon. Piano-vocal score. French]
Manon; opéra comique en 3 actes et 6 tableaux de Henri Meilhac & Philippe Gille. Musique de J. Massenet. Nouv. éd., 1895. Paris, Au ménestrel, Heugel [19—] Pl. no. II. et Cie 7067 G. H. 1386.
405 p. 28 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. Manon. II. Gille, Philippe Émile Frsnçois, 1831–1901. Manon. III. Title.
M1503.M415M32 M 61–2013

Massenet, Jules Émile Frédéric, 1842–1912.
[Werther. Selections] *Phonodisc.*
The great scenes from Massenet's Werther. RCA Victor LM 2615. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Cesare Valletti, Rosalind Elias, and Gérard Souzay; Rome Opera House Orchestra; René Leibowitz, conductor.
Sung in French.
Recorded in Italy.
Program notes on slipcase; libretto, with English translation by Anne Grossman (76 p.) inserted.
1. Operas—Excerpts. I. Valletti, Cesare. II. Elias, Rosalind. III. Souzay, Gérard, 1918– IV. Leibowitz, René, 1913– V. Title: Werther.
R 62–991

Massenet, Jules Émile Frédéric, 1842–1912.
[Werther. Selections] *Phonodisc.*
The great scenes from Massenet's Werther. RCA Victor LSC 2615. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Cesare Valletti, Rosalind Elias, and Gérard Souzay; Rome Opera House Orchestra; René Leibowitz, conductor.
Sung in French.
Recorded in Italy.
Program notes on slipcase; libretto, with English translation by Anne Grossman ([8] p.) inserted.
1. Operas—Excerpts. I. Valletti, Cesare. II. Elias, Rosalind. III. Souzay, Gérard, 1918– IV. Leibowitz, René, 1913– V. Title: Werther.
R 62-990

Massey, Anna
see
Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Massey, Raymond
see
Bales, Richard Horner. The Union. English (Phonodisc)
Benét, Stephen Vincent, 1898-1943. John Brown's body. (Phonodisc)
Lincoln, Abraham, Pres. U. S., 1809-1865. The writings & speeches of Abraham Lincoln. (Phonodisc)
MacLeish, Archibald, 1892- J. B. (Phonodisc)

Masson, Loÿs. Annonciation
see
Lesur, Daniel, 1908- Annonciation. Piano-vocal score. French.

Masson, Löys. Cantate de la croix de charité
see
Milhaud, Darius, 1892- Cantate de la croix de charité. Voice score. French.

Maštalíř, Jaroslav.
Sonatina classica. Violino e pianoforte. [Revidoval] Jan Cermák. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1959]
score (26 p.) and part. 31 cm.
1. Sonatas (Violin and piano) I. Title.
M219.M429 M 60-371

Masterpieces of the classical guitar. [*Phonodisc*] Bach Guild BG 625. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Karl Scheit, guitar.
Program notes by S. W. Bennett on slipcase.
Contains works, original and arranged, by Sor, Paganini, Thomas Robinson, J. S. Bach, and Dances of the Renaissance, and Canzone and dances of the 16th century, arranged by Scheit from lute pieces.
1. Guitar music. 2. Guitar music, Arranged. I. Scheit, Karl, 1909–
R 62-1796

Masterpieces, opera and concert. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19263. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Ferdinand Leitner, János Kulka, conductors. Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes on slipcase.
Contents.—Donna Diana: Overture, by Reznicek.—Waldmeister: Overture, by J. Strauss, Jr.—Notre Dame: Intermezzo, by F. Schmidt.—Pagliacci: Intermezzo, by Leoncavallo.—Cavalleria rusticana: Intermezzo, by Mascagni.—Invitation to the dance, op. 65, by Weber.
1. Overtures. 2. Orchestral music. 3. Operas—Excerpts. 4. Orchestral music, Arranged. I. Bamberger Symphoniker. II. Leitner, Ferdinand. III. Kulka, János, 1929– IV. Berlin. Rundfunk im Amerikanischen Sek- tor. Orchester. V. Fricsay, Ferenc.
R 62-377

Masterpieces, opera and concert. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136263. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Ferdinand Leitner, János Kulka, conductors. Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Program notes on slipcase.
Contents.—Donna Diana: Overture, by Reznicek.—Waldmeister: Overture, by J. Strauss, Jr.—Notre Dame: Intermezzo, by F. Schmidt.—Pagliacci: Intermezzo, by Leoncavallo.—Cavalleria rusticana: Intermezzo, by Mascagni.—Invitation to the dance, op. 65, by Weber.
1. Overtures. 2. Orchestral music. 3. Operas—Excerpts. 4. Orchestral music, Arranged. I. Bamberger Symphoniker. II. Leitner, Ferdinand. III. Kulka, János, 1929– IV. Berlin. Rundfunk im Amerikanischen Sek- tor. Orchester. V. Fricsay, Ferenc.
R 62-376

Masters of French organ music. [*Phonodisc*] Unicorn UNLP 1047. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (The Art of André Marchal, v. 2)
André Marchal playing the Holtkamp organ in the Kresge Auditorium of the Massachusetts Institute of Technology.
Program notes by Klaus Liepmann on slipcase.
Contains works by Nicolas de Grigny, Louis Couperin, François Couperin, Jehan Titelouze, Nicolas le Bègue, Louis Marchand, and L. C. Daquin.
1. Organ music—To 1800. I. Marchal, André, 1894– (Series)
R 61-536

Masters of the harpsichord (xviith and xviiith centuries) [*Phonodisc*] Éditions de l'Oiseau-lyre London OL. 50043. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggero Gerlin, harpsichord.
Program notes on slipcase.
Contains works by Durante, Clala, Greco, B. Marcello, F. T. Richter, Froberger, Pachelbel, Kuhnau, and Händel.
1. Harpsichord music—To 1800. I. Gerlin, Ruggero.
R 61-1915

Mastics, Marianne Matousek
see
Shepherd, Arthur, 1880-1958. Songs. Selections. (Phonodisc)

Matacic, Lovro von
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Selections. (Phonodisc)
Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Matěj, Jožka, 1922–
[Concerto, trombone, no. 1; arr.]
I. [i. e. První] concerto pro pozoun a orchestr. Klavírní výtah skladatelův. 1952. Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
v p., score (40 p.) and part. 31 cm.
For trombone and piano.
Pref. by Jiří Berkovec in Czech, Russian, German, English, and French.
Duration: about 22 min.
1. Concertos (Trombone)—Solo with piano.
M1033.M33 no. 1 M 59-1107

Matěj, Jožka, 1922–
[Sonata da camera, oboe & orchestra; arr.]
Sonata da camera, pro hoboj a orchestr. Skladatelova úprava pro hoboj a klavír. Praha, Státní nakl. krásné literatury, hudby a umění [©1958]
score (55 p.) and part. 31 cm.
For oboe and piano; acc. originally for chamber orchestra.
1. Oboe with chamber orchestra—Solo with piano.
M1023.M37S6 M 59-794

Mathern, Carl, 1881– Der Meisterboxer
see
Neumann, Günter, 1913- Der Meisterboxer. Piano-vocal score. German.

Matheu, Manuel de Falla y
see Falla, Manuel de, 1876-1946.

Mathias, William.
[Divertimento, string orchestra, op. 7]
Divertimento for string orchestra. [Op. 7. London] Oxford University Press [1961]
miniature score (25 p.) 26 cm.
Cover title.
Duration: 12 min.
1. Suites (String orchestra)—Scores.
M1103.M384 op. 7 M 61-1656

Mathieson, Muir
see
Gamley, Douglas. Another time, another place. Selections. (Phonodisc)

Mathieu, Gustave, *ed.*
Invitation to German poetry. [*Phonodisc*] Edited by G. Mathieu and G. Stern. New York, Dover Publications [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in German by Lotte Lenya.
Critical notes by the editors and texts, with English translations (163 p.) laid in container.
1. German poetry (Collections) I. Stern, Guy, 1922– joint ed. II. Lenya, Lotte. III. Title.
R 60-502

Mathieu, Gustave.
Listen & learn German. [*Phonodisc.* By Gustave Mathieu, Guy Stern, and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Manual (130 p.) laid in container.
1. German language—Conversation and phrase books. I. Stern, Guy, 1922– joint author. II. Title.
R 60-106

Mathieu, Gustave, joint author
see
Stern, Guy, 1922- Say it correctly in German. (Phonodisc)

Mathis, Michael Ambrose, 1885- arr.
see **Catholic Church.** Liturgy and ritual. Breviary. English. Vigil service... Notre Dame, Ind., Univ. of Notre Dame Press [1956-

Mathis, Russell
see
Křenek, Ernst, 1900- Prayers over the Pater noster as cantus firmus. (Phonodisc)

Matiegka, Wenceslav, 1773–1830.
[Nocturne, flute, viola & guitar, op. 21, G major]
Notturno, für Flöte, Viola und Gitarre, op. 21. [Bearb. von Eugen Huber] Frankfurt am Main, Verlag W. Zimmermann; sole agents for U. S. A.: C. F. Peters Corp., New York [1960]
parts. 31 cm. (Die Gitarre in der Haus- und Kammermusik, 1800–1840, Nr. 23)
Cover title.
1. Trios (Flute, guitar, viola) I. Title. (Series)
M382.M3 op. 21 M 60-1827

Matiegka, Wenceslav, 1773–1830.
[Nocturne, flute, viola & guitar, op. 21, G major; arr.]
Quartett für Gitarre, Flöte, Viola und Violoncello, nach dem Notturno, op. 21. Berlin, Bote & Bock [1962]
parts. 31 cm. (Gitarre-Bibliothek, Reihe IV, Nr. 46)
Arr. by Franz Schubert; violoncello part and trio 2 of minuet added. Cf. Deutsch.
1. Quartets (Flute, guitar, viola, violoncello), Arranged. I. Schubert, Franz Peter, 1797–1828, supposed composer. Quartet, flute, guitar, viola & violoncello, D. 96, G major.
M484.M 62-47797/M

Matielli, Giovanni Antonio, 1733–1805.
Trauer Ode, auf den Tod der unvergesslichen Künstlerinn Cathrina Iaquet, von I. Perinet. In Musik gesezt von Herrn Mattielli. Wien, C. Torricella Kunst und Musicalien Verlegern [178–?]
[5] p. 24 x 27 cm.
For voice and harpsichord.
1. Songs (High voice) with harpsichord—To 1800. I. Title.
M1621.M 62-47773/M

Matis, Karl.
[Concerto, horn, no. 1, op. 12; arr.]
Два концерта для валторны с оркестром №№ 1–2. Переложение для валторны и фортепьяно. [Соч. 12, 24] Москва, Гос. музыкальное изд-во, 1958.
score (48 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Horn)—Solo with piano. I. Matis, Karl. Concerto, horn, no. 2, op. 24.
Title transliterated: Dva kontserta dlia valtorny a orkestrom.
M1029.M4 op. 12 M 60-892

Matis, Karl. Concerto, horn, no. 2, op. 24
see
Matis, Karl. Concerto, horn, no. 1, op. 12; arr.

Matos, Manuel Garcia
see Garcia Matos, Manuel, comp.

Matsudaira, Yoriaki.
[Variations, piano trio]
Variazioni per violino, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [©1958]
score (31 p.) and parts. 31 cm.
For violin, violoncello, and piano.
Duration: about 14 min.
1. Variations (Piano trio)
M312.M44V4 M 59-354

Matsudaira, Yoritsune, 1907–
Figures sonores, per orchestra. Partitura. Milano, Edizioni Suvini Zerboni [©1958]
score (94 p.) 31 cm.
Duration: about 18 min.
1. Orchestral music—Scores. I. Title.
M1045.M43F5 M 58-1422

Matsudaira, Yoritsune, 1907–
Koromogae; canto d'amore per voce e strumenti. Partitura. Milano, Edizioni Suvini Zerboni [©1958]
score (30 p.) 31 cm.
For soprano and chamber orchestra; words in Japanese (romanized)
Duration: about 8 min.
1. Songs (High voice) with chamber orchestra—Scores. I. Title.
M1613.M42K7 M 58-1474

Matsudaira, Yoritsune, 1907–
Sa-mai; per orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (125 p.) 31 cm.
Duration: 14 min.
Contents.—Introduzione. — Preludio. — Interludio. — Movimento principale.—Finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M428S3 M 60-2915

Matsudaira, Yoritsune, 1907–
[Tema e variazioni, piano & orchestra]
Tema e variazioni, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni [1960]
score (96 p.) 31 cm.
1. Variations (Piano with orchestra)—Scores.
M1010.M436T4 M 60–2424

Matsudaira, Yoritsune, 1907–
U-mai; danza antica nello stile della corte giapponese, per orchestra. Milano, Edizioni Suvini Zerboni [℗1959]
score (50 p.) 31 cm.
Duration: about 12 min.
CONTENTS.—Jo (Piccolo preludio)—Ha (Movimento principale)—Kyu (Finale)
1. Orchestral music—Scores. 2. Dance music, Japanese. I. Title.
M1047.M438U2 M 59–1735

Matteo da Perugia. Works
see
Cesari, Gaetano, 1870–1934, ed. La cappella musicale del Duomo di Milano.

Matteson, Maurice.
[Southrons all. Piano-vocal score. English]
Southrons all; a music drama in 3 scenes of the Confederacy: 1861–1865. [Written and arr.] by Maurice Matteson. [Centennial souvenir ed.] Beaufort, S. C., 1961.
90 p. 28 cm.
"Battle of Port Royal Souad centennial production by Prologue to Freedom, inc."
The music is arr. from popular Confederate songs.
1. Operas—Vocal scores with piano. 2. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Title.
M1503.M439S7 1961 M 61–1866 rev

Matthaei, Karl, 1897- ed.
see
Buxtehude, Dietrich, 1637–1707. Sicut Moses. Latin.

Buxtehude, Dietrich, 1637–1707. Singet dem Herrn. German.

Pachelbel, Johann, 1653–1706. Works, organ. Selections.

Matthäus, Lotte Wolf-
see Wolf-Matthäus, Lotte.

Matthen, Paul
see
Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Matthes, Carl Ludewig, *b.* 1751.
[Sonata, oboe & continuo, C major]
Sonate C-dur, für Oboe und B. c. Sonata C major, for oboe and continuo. Edited and arr. by Carl Spannagel [and] Hermann Töttcher. 1st ed. Hamburg, Musikverlag H. Sikorski [1961]
score (12 p.) and parts. 31 cm. (Edition Sikorski, Nr. 566)
Figured bass realized for keyboard instrument.
Includes part for violoncello.
1. Sonatas (Oboe and harpsichord)—To 1800.
M246.M M 61–1370

Mattheson, Johann, 1681–1764.
[Sonata, op. 1, no. 7, G major]
Sonata in G major for three treble recorders. Edited and arr. by Edgar Hunt. Op. 1, no. 7. London, Schott, ℗1949.
score (7 p.) 31 cm. (Schott's recorder library, duets and trios for recorders without piano)
Caption title.
1. Wind trios (3 recorders)—To 1800.
M357.M38 op. 1, no. 7 50–15351 rev

Mattheson, Johann, 1681–1764.
[Sonata, 2 harpsichords, G minor]
Sonata a due cembali. Edited [for, 2 pianos or 2 cembalos, 4 hands, by Beekman C. Cannon. [London, Hinrichsen Edition, ℗1960]
2 scores (13 p. each) 31 cm. (Hinrichsen edition, no. 311a)
Edited from the holograph in the Hamburg Stadt-Bibliothek.
1. Sonatas (2 harpsichords)—To 1800. I. Cannon, Beekman Cox, 1911– ed.
M214.M45S6 62–43821/M

Mattheson, Johann, 1681–1764.
[Suite, 2 harpsichords, G minor]
Suite a due cembali. Edited by Beekman C. Cannon. [London, Hinrichsen Edition, ℗1960]
2 scores (10 p. each) 31 cm. (Hinrichsen edition, no. 311b)
For 2 pianos or 2 harpsichords.
Edited from the holograph in the Hamburg Stadt-Bibliothek.
CONTENTS.—Allemande.—Courante.—Sarabande.—Gigue.
1. Suites (2 harpsichords)—To 1800.
M214.M45S83 62–45749/M

Mattheson, Johann, 1681–1764.
[Die wohlklingende Fingersprache]
Die wohlklingende Fingersprache; Fugen und Suitensätze für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
71 p. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 1)
Edition Breitkopf, Nr. 5831.
For harpsichord or piano.
1. Canons, fugues, etc. (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Title. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 1)
M21.J45M6 Heft 1 62–50830/M

Matthews, Denis
see
Beethoven, Ludwig van, 1770–1827. Works, piano. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello and double bass, D. 667, A major. (Phonodisc)

Matthews, Harry Alexander, 1879–
The introits and graduals of the church year. [Rev. ed.] Philadelphia, Muhlenberg Press [1962]
2 v. 28 cm.
The introits are for soprano or tenor and chorus (SATB) with organ acc., the graduals, for SATB in close score.
CONTENTS.—v. 1. Advent to Pentecost.—v. 2. Trinity season.
1. Introits (Music) 2. Graduals (Music) I. Lutheran Church. Liturgy and ritual.
M2173.M38 I 6 62–50700/M

Matthews, Harry Alexander, 1879–
The story of Christmas; a Christmas cantata (suitable for Christmastide and Epiphany) for four solo voices and chorus and organ acc. [1943?]
score (68 p.) 27 x 34 cm.
Holograph, in ink.
Published: New York, G. Schirmer [1943]
Gift of the composer, Oct. 30, 1953.
1. Cantatas, Sacred (Women's voices)—Vocal scores with organ. 2. Christmas music. 3. Epiphany music. I. Title.
ML96.M39 M 60–2980

Matthews, Harry Alexander, 1879–
[Wayside impressions in New England]
Five wayside impressions in New England, for organ. Hammond registration by Chester Kingsbury. New York, H. W. Gray Co. [1962]
32 p. 32 cm.
Cover title.
CONTENTS.—Beneath the pines.—Beyond the horizon.—At dawn.—Evening song.—A song of the sea.
1. Suites (Organ) I. Title: Wayside impressions in New England.
M9.M36W4 62–44807/M

Matthey, Ulisse, 1876–1947.
Preludio festivo, per grand' organo. Revisione di Pietro Ferrari. Padova, G. Zanibon [1960]
11 p. 25 x 35 cm.
1. Organ music. I. Title.
M11.M M 61–1790

Matuška, Janko.
V Slovenskej chalúpke; orchestrálna suita. [Bratislava, Vydal Československý rozhlas, 1957]
score (64 p.) 31 cm.
Duration: about 11 min.
CONTENTS.—Laškovanie.—Očko z ruženca.—Láska, Bože, láska.—Zbojnícky tanec.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M438V2 M 60–2220

Matveev, Aleksandr Petrovich. Kaznacheĭsha
see
Asaf'ev, Boris Vladimirovich, 1884–1949. Kaznacheĭsha. Piano-vocal score. Russian.

Matys, Jiří, 1927–
[Sonata, viola & piano, op. 16]
Sonáta pro violu a klavír, op. 16, 1954. Red.: Antonín Hyksa. Praha, Státní nakl. krásné literatury, hudby a umění; export; Artia [1958]
score (42 p.) and part. 31 cm.
Pref. in Czech and German.
1. Sonatas (Viola and piano)
M226.K M 59–322

Matz, Rudolf.
[Suite, violoncellos, F major]
Suit [sic] in F major for violoncello ensemble. [Zagreb] Saveza kompozitora Jugoslavije [1960]
score (28 p.) and parts. 33 cm.
1. Suites (String ensemble)
M952.M4S8 62–50612/M

Matzenauer, Margarete
see
Personal choice. (Phonodisc)

Matzerath, Otto
see
Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Mauger, Gaston.
Le français élémentaire, par G. Mauger et G. Gougenheim. [*Phonodisc*] Encyclopédie sonore, Librairie Hachette, Ducretet Thomson 270 E 811–813, 270 E 825–827. [1957]
6 slipcases (12 s.) 10 in. 33⅓ rpm. microgroove.
Jean Deschamps, instructor.
Keyed to the authors' work of the same title (Paris, Hachette, 1955–56)
Manual sequence.
1. French language—Spoken French. I. Gougenheim, Georges, 1900– II. Title.
R 60–307

Maurane, Camille
see
Marchand, Louis, 1669–1732. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Maurat, Edmond.
[Impromptu, piano, no. 2, op. 34]
Deuxième impromptu pour piano. [Op. 34] Paris, M. Eschig [℗1957]
12 p. 32 cm.
1. Piano music. I. Title: Impromptu.
M25.M M 58–359

Maurat, Edmond.
[Impromptu, piano, no. 3, op. 36]
Troisième impromptu, pour piano. Paris, M. Eschig [℗1958]
11 p. 32 cm.
Cover title.
1. Piano music. I. Title: Impromptu.
M25.M 62–37327/M

Maureen O'Hara sings her favorite Irish songs. [*Phonodisc*] Columbia CL 1750. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra or guitar acc.
Program notes by Maureen O'Hara on slipcase.
1. Songs, Irish. 2. Folk-songs, Irish. I. O'Hara, Maureen.
R 62–125

Maureen O'Hara sings her favorite Irish songs. [*Phonodisc*] Columbia CS 8550. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra or guitar acc.
Program notes by Maureen O'Hara on slipcase.
1. Songs, Irish. 2. Folk-songs, Irish. I. O'Hara, Maureen.
R 62–124

Maurice Gendron: Recital. [*Phonodisc*] Epic LC 3753. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Maurice Gendron, violoncello; Peter Gallion, piano.
Program notes on slipcase.
Principally arrangements of works by Schumann, Saint-Saëns, Paganini, Bach, Händel, Falla, Granados, Fitzhagen, Popper, and Kreisler.
1. Violoncello and piano music, Arranged. I. Gendron, Maurice, 1920– II. Gallion, Peter.
R 60–1326

Maurice Gendron: Recital. [*Phonodisc*] Epic BC 1115. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Maurice Gendron, violoncello; Peter Gallion, piano.
Program notes on slipcase.
Principally arrangements of works by Schumann, Saint-Saëns, Paganini, Bach, Händel, Falla, Granados, Fitzhagen, Popper, and Kreisler.
1. Violoncello and piano music, Arranged. I. Gendron, Maurice, 1920– II. Gallion, Peter.
R 60–1327

Maurstad, Alfred, 1896-
see
Haugelat; Norwegian folk-dance. (Phonodisc)

Maw, Nicholas.
Nocturne, for mezzo soprano and chamber orchestra. London, J. & W. Chester [1960]
score (81 p.) 25 cm.
Reproduced from holograph.
Texts by Stephen Spender, Alun Lewis, Herbert Read, and W. H. Auden.
1. Solo cantatas, Secular (Medium voice)—Scores. I. Title.
M1613.3.M47N6 M 60–2591

Maw, Nicholas.
[Sonatina, flute & piano]
Sonatina for flute and piano. London, J. & W. Chester [1960]
score (12 p.) and part. 31 cm.
Cover title.
Duration: 8–9 min.
1. Sonatas (Flute and piano)
M242.M M 60–2385

Maxin, Jacob, 1929-
see
Kubik, Gail T 1914- Sonata, piano. (Phonodisc)

Maxwell, Lady Stirling
see Norton, Caroline (Sheridan) 1808–1877.

May, Billy. Rusty in Orchestraville
see
Livingston, Alan. Rusty in Orchestraville. (Phonodisc)

May, Billy.
[Sergeants 3. Selections] *Phonodisc.*
Sergeants 3; music from the motion picture score. Reprise R 2013. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes by W. R. Burnett on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62–387

May, Billy. Sparky's magic piano
see
Livingston, Alan. Sparky's magic piano. (Phonodisc)

May, Hans, 1801- arr.
see
Zeller, Karl, 1842-1898. Der Vogelhändler (The bird seller) Piano-vocal score. English.

Mayer, William E 1923-
Brainwashing—the ultimate weapon. [*Phonodisc.* New York, National Council of the Episcopal Church, 1962] 124347.
2 s. 12 in. 33⅓ rpm. microgroove.
"An address ... on communist trentment of American POW's in Korea."
Duration: 48 min.
Study guide ([6] p.) accompanies recording.
1. Brain-washing. 2. Korean War, 1950-1953—Prisoners and prisons. I. Title.
R 62-1869

Mayer, William R 1925-
[Concert piece, trumpet & string orchestra; arr.]
Concert piece, for trumpet and piano. [New York] Boosey and Hawkes [c1959]
score (20 p.) and part. 31 cm. (American composers series)
Duration: 9 min.
1. Trumpet with string orchestra—Solo with piano.
M1106.M45T7 M 59-2021

Mayer, William R., 1925- The greatest sound around
see
Mayer, William R 1925- Hello, world. (Phonodisc)

Mayer, William R 1925-
[Hello, world] *Phonodisc.*
Hello, world. The greatest sound around. [By] William Mayer [and] Susan Otto. RCA Victor LM 2332. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Words by Susan Otto.
Eleanor Roosevelt, narrator (in the 1st work); John Langstaff, tenor (in the 2d); Little Orchestra Society; Thomas Scherman, conductor.
Program notes on slipcase.
1. Monologues with music (Orchestra) 2. Cantatas, Juvenile. I. Mayer, William R., 1925- The greatest sound around. II. Otto, Susan. Hello, world. III. Otto, Susan. The greatest sound around. IV. Roosevelt, Eleanor (Roosevelt) 1884- V. Langstaff, John M. VI. Little Orchestra Society. VII. Scherman, Thomas. VIII. Title. IX. Title: The greatest sound around.
R 59-1659

Mayer, William R 1925-
[Hello, world] *Phonodisc.*
Hello, world. The greatest sound around. [By] William Mayer [and] Susan Otto. RCA Victor LSC 2332. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Words by Susan Otto.
Eleanor Roosevelt, narrator (in the 1st work); John Langstaff, tenor (in the 2d); Little Orchestra Society; Thomas Scherman, conductor.
Program notes on slipcase.
1. Monologues with music (Orchestra) 2. Cantatas, Juvenile. I. Mayer, William R., 1925- The greatest sound around. II. Otto, Susan. Hello, world. III. Otto, Susan. The greatest sound around. IV. Roosevelt, Eleanor (Roosevelt) 1884- V. Langstaff, John M. VI. Little Orchestra Society. VII. Scherman, Thomas. VIII. Title. IX. Title: The greatest sound around.
R 59-1653

Mayes, Samuel H.
see
Beethoven, Ludwig van, 1770-1827. Duo, viola and violoncello, K. 32, E major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 2, E♭ major. (Phonodisc)

Bréval, Jean Baptiste, 1756-1825. Sonata, violoncello & continuo, op. 12, no. 5, G major. (Phonodisc)

Dvořák, Antonin, 1841-1904. Serenade, winds & strings, op. 44, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, violin & viola, no. 6, C major; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, bassoon & violoncello, K. 196c (292) B♭ major. (Phonodisc)

Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn & strings, op. 2, no. 1, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Mayflower compact. 1620.
The Mayflower compact. [*Phonodisc*] Enrichment Records EAD 3. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period (sung by Ray Heatherton) and subsequent historical developments (script by Elise Bell)."
With: Washington, George, Pres. U. S. Farewell address.
I. Bell, Elise.
R 59-1644

Maynard, Paul
see
Byrd, William, 1542 or 3-1623. Works, keyboard. Selections. (Phonodisc)

Mayr, Johann Simon, 1763-1845.
[Ginevra di Scozia. Per pietà, deh! non lasciarmi]
Per pietà deh non lasciarmi; scena, e duetto. [18—]
score (68 p.) 22 x 30 cm.
Copyist's ms.
From the opera Ginevra di Scozia.
1. Operas—Excerpts—Scores. I. Title.
M1505.M47G5 M 61-774

Mayr, Johann Simon, 1763-1845.
Per pietà, deh! non lasciarmi
see his
Ginevra di Scozia. Per pietà, deh! non lasciarmi.

Mayr, Richard, 1877-1935
see
Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Mazas, Jacques Féréol, 1782-1849.
[Études mélodiques et progressives, violin, op. 36. Études spéciales]
Melodické etudy, op. 36: I. Specielní etudy. Violino solo. Rev. Jindřich Bastař. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
47 p. 31 cm.
1. Violin—Studies and exercises. I. Title. II. Title: Specielní etudy.
MT265.M478B3 M 58-1844

Mazas, Jacques Féréol, 1782-1849.
Melodické etudy
see his
Études mélodiques et progressives, violin, op. 36.

Mazellier, Jules, 1879-
[Solo de concours, trombone & piano]
Solo de concours, pour trombone ténor et piano. Paris, A. Leduc [1960]
score (11 p.) and part. 35 cm.
1. Trombone and piano music. I. Title.
M263.M M 60-2146

Mazowsze: the Polish Song and Dance Ensemble. [*Phonodisc*] Monitor MF 360- [1961-]
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Mira Zimińska-Sygietyńska, director.
Recorded by Polskie Nagrania, Warsaw.
Program notes on slipcases; Polish texts, with English translations, inserted.
1. Folk-songs, Polish. 2. Music, Popular (Songs, etc.)—Poland—Warsaw. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze."
R 61-2371

Mazowsze: the Polish Song and Dance Ensemble. [*Phonodisc*] Monitor MFS 360-362. [1961]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Mira Zimińska-Sygietyńska, director.
Recorded by Polskie Nagrania, Warsaw.
Manual sequence.
Program notes on slipcases; Polish texts, with English translations, inserted.
1. Folk-songs, Polish. 2. Music, Popular (Songs, etc.)—Poland—Warsaw. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze."
R 62-379

Mazowsze Folk Song Ensemble of Poland
see **Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze"**

Mazowsze Song & Dance Ensemble in Songs of Warsaw. [*Phonodisc*] Bruno BR 50168. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Recorded in Europe.
Program notes on slipcase.
Includes popular music played by Tadeusz Wesołowski and accordion ensemble.
1. Patriotic songs, Polish. 2. Music, Popular (Songs, etc.)—Poland—Warsaw. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze." II. Title: Songs of Warsaw.
R 61-353

Mazowsze Song & Dance Ensemble of Poland. [*Phonodisc*] Bruno BR 50071. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Mira Zimińska-Sygietyńska, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Polish. I. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze." II. Zimińska-Sygietyńska, Mira, 1901-
R 60-1725

Mazur, Jan. Wierchy
see
Malawski, Artur. Wierchy. Polish.

Mažvydas, Martynas, 1520 (*ca.*)-1563, *tr.*
Przekład litewski pieśni Te Deum laudamus, z R. 1549. Z egzemplarza Biblioteki Kórnickiej wydał i objaśnił Zygmunt Celichowski. Poznań, Nakładem Biblioteki Kórnickiej, 1897.
20 p., facsim. (20) p. 16 cm.
The facsim., in plainsong notation with Old Lithuanian words, has t. p.: Giesme S. Ambraszeiįsus, bey S. Augustina, kurę wadin: Te Deń laudamus.
1. Hymns, Lithuanian. 2. Te Deum laudamus (Music) 3. Chants (Plain, Gregorian, etc.) I. Celichowski, Zygmunt, 1845-1924, ed.
M2142.L5M4 62-36726/M

Mazzacurati, Benedetto, 1898-
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin, violoncello and string orchestra, D major. (Phonodisc)

Mazzinghi, Joseph, 1765-1844.
[Air grotesque, piano, no. 2]
A second air grotesque, for the piano forte. London, Goulding, Phipps, D'Almaine [180-?]
3 p. 35 cm.
Caption title.
No. 3 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Piano music. I. Title: Air grotesque.
M20.C83 M 58-1105

Mazzinghi, Joseph, 1765-1844.
Henry's return; a final sequel to the history of Crazy Jane. London, Goulding [180-]
4 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1621.M M 60-1326

Mazzinghi, Joseph, 1765-1844.
Huntsman rest, thy chace is done; recitative & air in continuation of the song, Soldier rest, thy warfare o'er, from the Lady of the lake, written by Walter Scott. Both composed by J. Mazzinghi. Philadelphia Published and sold at G. Willig's Musical Magazine [1813?]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 7)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title. II. Title: Soldier rest, thy warfare o'er.
M1.A11 vol. 1, no. 7 M 61-792

Mazzinghi, Joseph, 1765-1844.
The maid with a bosom of snow; a favorite song. London, Printed by Goulding, Phipps & D'Almaine [1802?]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 63)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 63 62-39463/M

Mazzinghi, Joseph, 1765-1844.
Merrily goes the bark; from the celebrated poem, The Lord of the isles, written by Walter Scott. Philadelphia, J. G. Klemm [1824?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 7)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Scott, Sir Walter, bart.—Musical settings. I. Title.
M1.A11 vol. 9, no. 7 62-50668/M

Mazzinghi, Joseph, 1765-1844.
On this cold, flinty rock, Mr. Braham's favorite air in Rais, with variations for the piano forte, flute & harp. London, Printed by Goulding, Phipps, D'Almaine [181-]
6 p. 33 cm.
I. C. copy imperfect: flute and piano parts wanting.
1. Variations (Piano, flute, harp) I. Title.
M337.M3055 M 57-2482

Mazzinghi, Joseph, 1765-1844.
[Paul and Virginia. See from ocean rising; arr.]
See from ocean rising; a favorite duett in Paul & Virginia. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [180-]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1M 62-46245/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 1790-?-182-?] v. 7, no. 3)
M1.A11 vol. 7, no. 8

Mazzinghi, Joseph, 1765-1844.
[Paul and Virginia. See from ocean rising; arr.]
See from ocean rising; a favorite duett in Paul and Virginia. Philadelphia Printed for G. Willig & sold at his Musical Magazine N° 12 South 4th St [1805?]
[2] p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1M M 54-887 rev
——— Copy 2. (*In* [Collection of early American Music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 19)
M1.A11 vol. 1, no. 19

Mazzinghi, Joseph, 1765-1844, arr.
see
Händel, Georg Friedrich, 1685-1759. Messiah. Selections; arr.

Mazzoni, Antonio Maria, 1718-1785.
[Mass, B♭ major]
Messe a 4° con strum^ti. [ca. 1770]
score ([214] p.) 23 x 30 cm.
Copyist's ms.
1. Masses—To 1800—Scores.
M2010.M429 B♭ maj. M 58-2024

Mead, George
see
The Glee Club of The Friendly Sons of St. Patrick. (Phonodisc)

Mead, Margaret, 1901–
Interview with Dr. Margaret Mead, anthropologist. [*Phonodisc*] Folkways Records FC 7354. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Interviewed by Howard Langer.
Recorded in New York City.
Text of the interview, including bibliography and study questions (8 p.) inserted in slipcase.
CONTENTS.—Introduction.—Anthropology as a career.—Primitive societies.—Morals.—Americans.—Communications.—Study of anthropology.—Plans for the future.—Advice to young people.
1. Anthropology — Addresses, essays, lectures. I. Langer, Howard.
R 60–522

Meader, Stephen Warren, 1892–
Trap-lines north. [*Phonodisc*] Mercury Sound Books MSB 60012. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: New York, Dodd, Mead, 1936.
With: Hoffmann, Eleanor. Mischief in Fez.—Singh, R. L. Gift of the forest.—Stong, P. D. Captain Kidd's cow.
1. Thunder Bay District, Ont. I. Title.
R 58–22

Mealy, Margaret, joint ed.
see
Mealy, Norman, ed. Sing for joy; a songbook for young children.

Mealy, Norman, *ed.*
Sing for joy; a songbook for young children. Compiled and edited by Norman and Margaret Mealy. Illustrated by Karla Kuskin. [Music autography by Maxwell Weaner. Design by Andor Braun] Greenwich, Conn., Seabury Press [1961]
138 p. illus. (part. col.) 29 cm.
"There are songs to sing at home, at church, and at church school ... Some of the songs are for serious and thoughtful moments; others for fun and activity."
Many of the songs are accompanied by directions for presentation.
1. Sunday-schools—Hymns. 2. Children's songs. 3. Games with music. I. Mealy, Margaret, joint ed. II. Title.
M2193.M417S6 M 61–1003

The Meaning of Christmas. [*Phonodisc*] Capitol T 1610. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Fred Waring and The Pennsylvanians.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Waring, Fred, 1900–
R 61–2324

The Meaning of Christmas. [*Phonodisc*] Capitol ST 1610. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Fred Waring and The Pennsylvanians.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S. I. Waring, Fred, 1900–
R 61–2325

Mear, Sidney
see
Barber, Samuel, 1910– Medea. (Phonodisc)

Mechem, Kirke L
Give thanks unto the Lord (Psalm 136: 1–5) Mixed voices a cappella. [New York, C. F. Peters Corp., °1960]
score (7 p.) 27 cm. (Edition Peters, no. 6213)
American music awards series.
For chorus (SSATTB)
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied. 2. Psalms (Music—136th Psalm. I. Title.
M2092.6.M 62–45741/M

Medallion Marching Band
see
120, the sound of a marching band. (Phonodisc)

Medici, Lorenzo de', il Magnifico, 1449–1492.
Il trionfo di Bacco e Arianna
see
Piston, Walter, 1894– Carnival song.

Piston, Walter, 1894– Carnival song, for men's chorus and brass instruments.

Medieval English carols and Italian dances. [*Phonodisc*] Decca DL 9418. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
Program notes by Catherine Keyes Miller and texts, with English translations (4 p.) bound in album.
1. Carols, English. 2. Dance-music, Italian—To 1800. 3. Christmas music. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 62–1209

Medieval English carols and Italian dances. [*Phonodisc*] Decca DL 79418. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
Program notes by Catherine Keyes Miller and texts, with English translations (4 p.) bound in album.
1. Carols, English. 2. Dance-music, Italian—To 1800. 3. Christmas music. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 62–1210

Mediņš, Jēkabs, 1885–
[Concerto, organ & string orchestra]
Концерт для органа и струнного оркестра. Москва, Советский композитор, 1959.
score (107 p.) 29 cm.
At head of title: Я. Мединь.
Errata slip inserted.
1. Concertos (Organ with string orchestra)—Scores. *Title transliterated:* Koncert dlia organa i strunnogo orkestra.
M1005.M48O7 62–50949/M

Meditations on Communion hymns, for organ. 1940
see under Sowerby, Leo, 1895–

Medley. New York Printed and sold by. G. Gilfert N° 177 Broadway. [1799?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 4)
Caption title.
For piano.
1. Potpourris (Piano)—To 1800.
M1.A11 vol. 3, no. 4 M 61–1211

Medtner, Nikolaĭ Karlovich, 1880–1951.
[Sonatnaia triada, piano, op. 11]
Сонатная триада для фортепьяно, соч. 11. Ред. В. Софроницкого. Москва, Гос. музыкальное изд-во, 1958.
37 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Sonatnaia triada.
M23.M492 op.11 S6 M 59–1699

Medtner, Nikolaĭ Karlovich, 1880–1951.
[Works]
Собрание сочинений. [Москва] Гос. музыкальное изд-во [1959–
v. ports. 30 cm.
1. Piano music. *Title transliterated:* Sobranie sochinenii.
M3.M2 M 60–2173

Mehegan, John F 1922– *arr.*
Famous jazz style piano folio, with instruction on how to play jazz piano. New York, Famous Music Corp. [1958–
v. 31 cm.
How I play jazz piano: 3 leaves inserted in v. 1; Voicing chart: 2 leaves inserted in v. 2.
1. Piano music (Jazz) 2. Piano—Methods (Jazz) I. Mehegan, John F., 1922– How I play jazz piano. II. Title. III. Title: Jazz style piano folio.
M32.8.M353F3 M 58–2154 rev

Mehegan, John F., 1922– How I play jazz piano
see
Mebegan, John F 1922– arr. Famous jazz style piano folio, with instruction on how to play jazz piano.

Mehring, Walter, 1896–
see Hartig, Heinz Friedrich. Der Trinker und die Spiegel; arr.

Méhul, Étienne Nicolas, 1763–1817.
[Joseph. Non! non! l'éternel que j'offense. *Phonodisc.*
Joseph: Non! non! l'éternel que j'offense. RCA Victor LM 6146. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 1, band 2)
Henri Legay, tenor, with male chorus; Orchestre du Théâtre national de l'Opéra; Pierre Dervaux, conductor.
Sung in French.
1. Operas—Excerpts. I. Legay, Henri, 1920– II. Paris. Opéra. Orchestre. III. Dervaux, Pierre, musician. IV. Title: Non! non! l'éternel que j'offense. (Series)
R 60–2174

Méhul, Étienne Nicolas, 1763–1817.
Non! non! l'éternel que j'offense
see his
Joseph. Non! non! l'éternel que j'offense.

Méhul, Étienne Nicolas, 1763–1817.
[Symphony, no. 1, G minor] *Phonodisc.*
Symphony no. 1, in G minor. Music Treasures of the World MT 66. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio Berlin; Rolf Kleinert, conductor.
With: Mozart, J. C. W. A. Ein musikalischer Spass.
1. Symphonies. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Kleinert, Rolf.
R 59–22

Mei, Lev Aleksandrovich, 1822–1862. T͡Sarskaia nevesta
see
Rimskii-Korsakov, Nikolai Andreevicb, 1844–1908. Tsar's bride. Piano-vocal score. Russian.

Mei-Figner, Medea, 1858 or 9–1952
see Souvenirs of opera. 1st ser. (Phonodisc)

Meichert, Helmut
see
Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Meier, Bernhard, *ed.*
Sechs italienische Madrigale, zu 4–5 Stimmen [von] Jakob Arcadelt und andere Meister. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (34 p.) 26 cm. (Das Chorwerk, Heft 58)
For 4–5 unspecified voices; Italian words, with German translation.
CONTENTS.—Gite rime dolenti (J. Arcadelt)—L'alma mia donn'è bella (J. Arcadelt)—Mentre nel dubio petto (C. Festa)—Ingiustissimo Amor (A. della Viola)—Madonna quand'io penso (G. Nasco)—Deh ferm'Amor (D. M. Ferrabosco)
1. Part-songs, Italian—To 1800. I. Title: Italienische Madrigale. (Series)
M2.C6325 Heft 58 M 58–447

Meier, Bernhard, ed.
see
Barbireau, Jacques, 142- (ca.)-1491. Works.

Rore, Cipriano de, 1516–1565. Works.

Meier, Gustav
see
Carter, Elliott Cook, 1908– Concerto, harpsichord & piano. (Phonodisc)

Meijer, Cora Canne-
see Canne-Meijer, Cora.

Meilhac, Henri, 1831–1897. Barbe-bleue
see
Offenbacb, Jacques, 1819–1880. Barbe-bleue. Piano-vocal score. German.

Offenbacb, Jacques, 1819–1880. Barbe-bleue (Ritter von Blaubart und seine Sechste) Piano-vocal score. German.

Meilhac, Henri, 1831–1897. Les brigands
see
Offenbach, Jacques, 1819–1880. Les brigands. Piano-vocal score. German.

Meilhac, Henri, 1831–1897. Carmen
see
Bizet, Georges, 1838–1875. Carmen. Piano-vocal score. English and Frencb.

Bizet, Georges, 1838–1875. Carmen. Piano-vocal score. French.

Bizet, Georges, 1838–1875. Carmen. Voice score. French.

Meilhac, Henri, 1831–1897. Manon
see
Massenet, Jules Emile Frédéric, 1842–1912. Manon. Piano-vocal score. Englisb & French.

Massenet, Jules Emile Frédéric, 1842–1912. Manon. Piano-vocal score. Frencb.

Meilhac, Henri, 1831–1897. La Périchole
see Offenbacb, Jacques, 1819–1880. La Péricbole. Piano-vocal score. Englisb.

Meilhac, Henri, 1831–1897. La vie parisienne
see
Offenbach, Jacques, 1819–1880. La vie parisienne. Piano-vocal score. German.

Meineke, Christopher, 1782–1850.
Absence. Printed (for C. M.) and sold at Carrs Music Store 36 Market Street Baltimore [181–]
[2] p. 38 cm.
Caption title.
For voice and keyboard instrument.
1. Songs (High voice) with piano. I. Title.
M1.A1M M 60–1282

Meineke, Christopher, 1782–1850.
Away with melancholy, with variations for tbe pianoforte. Baltimore. J. Cole [1826?] Pl. no. 245.
4 p. 34 cm.
Caption title.
Based on Mozart's Das klinget so herrlich, from Die Zauberflöte.
1. Variations (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klinget so herrlich. II. Title.
M1.A13M M 60–2005

Meineke, Christopher, 1782–1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meineke. Baltimore, J. Cole, °1834.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–2566

Meineke, Christopher, 1782–1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meineke. 2d ed. Baltimore, J. Cole [°1836]
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–2567

Meineke, Christopher, 1782–1850.
The bird at sea. Written by Mrs. Hemans; composed by C. Meineke. 4th ed. Baltimore, J. Cole, ℗1836. Pl. no. 701.
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 61–660

Meineke, Christopher, 1782–1850.
[The Cambridge waltz, piano]
The Cambridge waltz, composed & arr. for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 1001.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13M M 60–2921

Meineke, Christopher, 1782–1850.
[Captain Harper's grand march, piano]
Captain Harper's grand march, composed for the piano forte. Baltimore, G. Willig, ℗1825.
[2] l. 32 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13M M 60–1564

Meineke, Christopher, 1782–1850.
Come rest in this bosom; Fleuve du Tage, with variations for the piano forte. Baltimore, J. Cole [1822] Pl. no. 81.
5 p. 33 cm. (Cole's piano forte miscellany, no. 1)
Caption title.
1. Variations (Piano) I. Title. II. Title: Fleuve du Tage.
M1.A13M M 60–2017

Meineke, Christopher, 1782–1850.
[Grand Turkish march, piano]
Grand Turkish march, for the piano forte. Baltimore, J. Cole [1835?] Pl. no. 762.
5 p. 33 cm.
1. Marches (Piano) I. Title. II. Title: Turkish march.
M1.A13M M 60–2893

Meineke, Christopher, 1782–1850.
Mary Dhu. Written by the author of The legend of Genevieve; composed by C. Meineke. Baltimore, J. Cole, ℗1828.
3 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–2562

Meineke, Christopher, 1782–1850.
The Mexican waltz; for the piano forte. Baltimore, J. Cole [182–] Pl. no. 188.
[2] l. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13M M 60–2608

Meineke, Christopher, 1782–1850.
The missing vessel; a naval ballad! Supposed to have been written by a lady of Baltimore. Music composed by C. Meineke. Baltimore, J. Cole [1835?] Pl. no. 955.
6 p. 34 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 60–915

Meineke, Christopher, 1782–1850.
Navarino march and waltz, for the piano forte. Philadelphia, J. G. Klemm [1828] Pl. no. 361.
[2] l. 35 cm.
Caption title.
1. Marches (Piano) 2. Waltzes (Piano) I. Title.
M1.A13M M 61–241

Meineke, Christopher, 1782–1850.
President John Quincy Adams' grand march & quickstep. Composed & arr. for the piano forte by C. Meineke. Baltimore, J. Cole [℗1825]
3 p. 33 cm.
Caption title.
1. Marches (Piano) 2. Adams, John Quincy, Pres. U. S., 1767–1848—Songs and music. I. Title.
M1.A13M M 60–1901

Meinert, Ilse Brix-
see Brix-Meinert, Ilse.

Meissonnier, Joseph, arr.
see
Berton, Henri Montan, 1767–1844.
Operas. Selections; arr.

Meister des Barock. [*Phonodisc*] Odeon O–80623. [1961?]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingrid Heller, harpsichord.
"Aufgenommen Ende März 1960 in Berlin."
Program notes (in German) on slipcase
CONTENTS.—Gavotte variée, by Rameau.—Cinq petites pièces: Les barricades mystérieuses, Le tic-toc-choc, ou Les Maillotins, Le dodo, ou L'amour au berceau, Les tours de passe-passe, et L'arlequine, by Couperin.—Sonaten (K. 490, 491, 259, 260, 175, and 29, respectively) by D. Scarlatti.—Italienisches Konzert, by J. S. Bach.
1. Harpsichord, music—To 1800. I. Heller, Ingrid.
R A 62–109
San Fernando Valley State Coll. Library

Meitert, C *ed.*
Manual de muzica; pentru clasa a [De] C. Meitert [şi] D. D. Stancu. [Bucureşti] Editura de Stat Didactică şi Pedagogică, 1957–
v. illus. 24 cm.
School song-books.
Unacc. melodies, principally with words.
1. School song-books, Rumanian. I. Stancu, D. D., joint ed.
M1994.M53M3 M 58–1891

Meitschik, Anna Davydovna, 1875–1934
see Souvenirs of opera. 1st ser. (Phonodisc)

Meĭtus, Ulĭĭ Sergeevich, 1903–
[Molodaîa gvardiîa. Piano-vocal score. Ukrainian and Russian]
Молодая гвардия; опера в 4 действиях, 7 картинах. Либретто А. Малышко по одноименному роману А. Фадеева. Переавд с украинского М. Исаковского. Переложение для пения с фортепиано автора. Москва, Музгиз, 1956.
307 p. 30 cm.
Added t. p. in Ukrainian.
1. Operas—Vocal scores with piano. I. Malyshko, Andriĭ, 1912– Molodaîa gvardiîa. II. Title. *Title transliterated:* Molodaîa gvardiîa.
M1503.M527M6 1956 M 58–845

Mel Allen's baseball game. [*Phonodisc*] RCA Victor LBY 1025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
"This is a secret spiral record. Mel calls the plays; you play the game."
Rules and score card ([4] p.) inserted in slipcase.
1. Baseball. I. Allen, Mel, 1913–
R 59–714

Melachrino, George
see
Romberg, Sigmund, 1887-1951.
Works. Selections; arr. (Phonodisc)

Melanotte, Edmondo
see Vivaldi, Antonio, 1680 (ca.)-1741.
Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)

Melba, Nellie, 1861-1931
see
Opera arias and songs. (Phonodisc)

Melchert, Helmut
see
Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Melchior, Lauritz
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1, scene 3. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)
Wagner, Richard, 1813-1883. Tristan und Isolde. O sink' hernieder. (Phonodisc)

Melik-Pashaev, A. Sh., 1905-
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Melikîan, Spiridon Avetisovich, 1880–1933, *comp.*
Армянские народные песни и пляски. Ереван, Айпетрат, 19
v. illus., port. 30 cm.
Vol. 2, 3d prelim. leaf: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t. p. in Armenian.
Armenian; pref. and table of contents also in Russian.
Vol. edited by M. Agafan.
Unacc. melodies.
1. Folk-songs, Armenian. 2. Dance music, Armenian. I. Title. *Title transliterated:* Armfanskie narodnye pesni i plfaski.
M1800.M48A7 M 60–75

Melkus, Libor, comp.
see
Zpěvník pro 6. a 7. postupný ročník.

Melles, Karl
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mello, Breno
see
Jobin, Antonio Carlos. Orfeu negro. Selections. (Phonodisc)

Melngailis, Emilis, 1874–1954, *ed.*
Latviešu muzikas folkloras materiali. [Rīgā, Latvijas valsts izdevniecība, 1951–53]
3 v. col. illus., ports. 35 cm.
Latvian folk-songs, unacc.
1. Folk-songs, Latvian. I. Title.
M1758.M54L4 M 60–1512

Melnick, Linda (Rodgers)
[Three to make music] *Phonodisc.*
Three to make music. Words and text: Mary Rodgers. RCA Victor LPM 2012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Martin; Little Orchestra Society; Thomas Scherman, conductor.
Recorded in Webster Hall, New York, Dec. 29 and 31, 1958.
Program notes on slipcase.
With: Rodgers, Richard. Cinderella. Selections.
1. Children's songs. 2. Songs (Medium voice) with orchestra. I. Rodgers, Mary. Three to make music. II. Martin, Mary, 1913– III. Little Orchestra Society. IV. Scherman, Thomas. V. Title.
R 59–456

Melnick, Linda (Rodgers)
[Three to make music] *Phonodisc.*
Three to make music. Words and text: Mary Rodgers. RCA Victor LSP 2012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mary Martin; Little Orchestra Society; Thomas Scherman, conductor.
Recorded in Webster Hall, New York, Dec. 29 and 31, 1958.
Program notes on slipcase.
With: Rodgers, Richard. Cinderella. Selections.
1. Children's songs. 2. Songs (Medium voice) with orchestra. I. Rodgers, Mary. Three to make music. II. Martin, Mary, 1913– III. Little Orchestra Society. IV. Scherman, Thomas. V. Title.
R 59–832

Melodie celebri [a new collection of Neapolitan songs. *Phonodisc*] Angel S 35837. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Giuseppe di Stefano, tenor, with orchestra; G. M. Guarino, conductor.
Recorded in Italy.
Program notes on slipcase.
1. Songs, Italian. 2. Songs (High voice) with orchestra. I. Stefano, Giuseppe di, 1921–
R 62–1709

Melodies of the masters. [Immortal themes from the world's great music. *Phonodisc*] Capitol A 8563–8569. [1961]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove.
Performed by various instrumental groups, in part with the Roger Wagner Chorale.
Manual sequence.
Program notes on slipcases.
CONTENTS.—v. 1. Music of romance.—v. 2. Rhythms of Spain.—v. 3. The dances of the Old World.—v. 4. Portrait of the waltz.—v. 5. Mysteries of the night.—v. 6. Music of reflection.—v. 7. Music of the imagination.
1. Instrumental music. 2. Choruses. Secular (Mixed voices) with orchestra. I. Roger Wagner Chorale. II. Title: Immortal themes from the world's great music.
R 62–179

Melodies of the masters. [Immortal themes from the world's great music. *Phonodisc*] Capitol SA 8563–8569. [1961]
7 slipcases (14 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed by various instrumental groups, in part with the Roger Wagner Chorale.
Manual sequence.
Program notes on slipcases.
CONTENTS.—v. 1. Music of romance.—v. 2. Rhythms of Spain.—v. 3. The dances of the Old World.—v. 4. Portrait of the waltz.—v. 5. Mysteries of the night.—v. 6. Music of reflection.—v. 7. Music of the imagination.
1. Instrumental music. 2 Choruses, Secular (Mixed voices) with orchestra. I. Roger Wagner Chorale. II. Title: Immortal themes from the world's great music.
R 62–180

Melody. [*Phonodisc*] Capitol P 8476. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Arrangements, by Carmen Dragon, of works by Liszt, Barnby, Sibelius, Grieg, Godowsky, Foster, Nevin, Dvořák, and MacDowell.
1. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 59–703

Melos Ensemble
see
Arnold, Malcolm. Concerto, guitar, op. 67. (Phonodisc)
Bliss, Sir Arthur, 1891– Conversations. The committee meeting. (Phonodisc)
Giuliani, Mauro, ca. 1780-ca. 1828. Concerto, guitar & string orchestra, A major. (Phonodisc)
Spohr, Louis, 1784-1859. Octet, clarinet, 2 horns & strings, op. 32, E major. Adagio. (Phonodisc)

Melvill, David, *fl.* 1600–1612.
Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with thrie, four, fyue, or mo voices haiting prettie and plesantt letters sum in latin and sum in inglish quhilks ar an hundreth in number. Collected and notted by Dauid Melvill. 1612.
150 p. 10 x 15 cm. MS.
Written in Scotland.
Bound in brown calf, with brass corner-pieces, clasps, and catches; stamped in gilt with fleurs de lys, together with medallions and the name Robert Ogilvie on front and back covers.
Published London. Privately printed for presentation to the Members of the Roxburghe Club, 1916.
Previously owned by Bertram, Earl of Ashburnham, Michael Tomkinson, and Sir R. Leycester Harmsworth; acquired in 1946 by the Library of Congress.
1. Glees, catches, rounds, etc.—To 1800. 2. Music—Manuscripts. I. Title.
M1490.M535.A5 M 59–297

Melville, Herman, 1819-1891. Moby Dick
see
Duffield, Brainerd. Moby Dick. (Phonodisc)

Memorial tribute to Arturo Toscanini. [*Phonodisc*] Private ed. for Walter Toscanini. [New York, Musicians Foundation, 195-?] matrix no. KO8P 1041-1042.
2 s. 12 in. 33⅓ rpm. microgroove.
"Commentary by Marcia Davenport, with rehearsal excerpts from Mozart, The magic flute overture, Beethoven, Symphony no. 9 (Finale) Verdi, La traviata." The musical works played by NBC Symphony Orchestra, Arturo Toscanini, conductor.
Recorded Nov. 5, 1947, Mar. 27, 1952, and Nov. 28 and 30, 1946.
1. Toscanini, Arturo, 1867-1957. I. Davenport, Marcia (Oluck) 1903- II. NBC Symphony Orchestra.
R 60-1822

Memories sing along with Mitch. [*Phonodisc*] Columbia CL 1542. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 60-2176

Memories sing along with Mitch. [*Phonodisc*] Columbia CS 8342. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 60-2175

Memphis Slim, pseud.
see Chatman, Peter.

Memphis Slim and the real boogie-woogie. [*Phonodisc*] Folkways Records FG 3524. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Memphis Slim (Peter Chatman) piano.
Program notes by Charles Edward Smith (8 p.) inserted in slipcase.
1. Piano music (Boogie woogie) I. Chatman, Peter.
R 60-901

The men are all rovers alike; a new song. New-york Printed & Sold at G. Gilfert's Music Store No. 177 Broadway, 1799?
see under Hook, James, 1746-1827.

Menanteau, Pierre
see
Bariller, Robert, 1918- Jeu de cartes. Piano-vocal score. French.

Bouquet, Georges, comp. Trésor des rondes et des berceuses.

Menasce, Jacques de, 1905-1960.
[Works. Instrumental. Selections] *Phonodisc.*
Sonata for viola and piano in one movement, Sonatina [no. 2] for piano, First sonata for violin and piano [and] Instantanés, six children's pieces for piano. Composers Recordings CRI 154. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Lillian Fuchs, viola; Artur Balsam, piano (in the 1st work); Joseph Bloch, piano (in the 2d); Joseph Fuchs, violin; Artur Balsam, piano (in the 3d); Joseph Bloch, piano (in the 4th)
Duration: 10 min., 45 sec. 7 min., 13 min., 30 sec., and 5 min., 15 sec., respectively.
Program notes by Richard Franko Goldman on slipcase.
1. Sonatas (Viola and piano) 2. Sonatas (Piano) 3. Sonatas (Violin and piano) 4. Piano music, Juvenile. I. Title: Instantanés.
R 62-88

Mencken, Henry Louis, 1880-1956.
H. L. Mencken conversing with Donald Howe Kirkley, Sr. [*Phonodisc*] Caedmon TC 1082. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
"Recorded by the Library of Congress ... June 30, 1948."
Bibliographical note on slipcase.
I. Kirkley, Donald Howe.
R 58-147

Mendel, Arthur, 1905-
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Mendelsohn, Alfred, 1910-
Cvartete de coarde
see his
Quartets, strings.

Mendelsohn, Alfred, 1910-
[Quartet, strings, no. 5]
Cvartet de coarde, nr. 5. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (62 p.) 21 cm.
Critical notes, by Ştefan Niculescu, in Rumanian, French, and Russian.
1. String quartets—Scores.
M452.M5247 no. 5 M 60-647

Mendelsohn, Alfred, 1910-
[Quintet, piano & strings]
Quintet pentru coarde şi pian. [Bucureşti] Editura de Stat pentru Literatură şi Artă [195-]
score (103 p.) and parts. 34 cm.
For 2 violins, viola, violoncello, and piano.
1. Piano quintets—Scores and parts.
M512.M57Q5 M 58-995

Mendelson, Mira. Duen'ía
see
Prokof'ev, Sergei Sergeevich, 1891-1953. The duenna. Piano-vocal score. Russian.

Mendelssohn, Arnold, 1855-1933, ed.
see
Monteverdi, Claudio, 1567-1643. Madrigals 5 voices. Selections.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Allegro brillant, piano, 4 hands, op. 92, A major
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Variations, piano, op. 83, B♭ major; arr.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Athalie. Overture; arr.]
Ouverture zu Athalia, op. 74. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig, Breitkopf & Härtel [1862] Pl. no. 10314.
parts. 27 x 34 cm.
Cover title.
Arr. by F. L. Schubert.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title: Athalia.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3A868 62-39634/M

Mendelssohn-Bartholdy, Felix, 1809-1847.
Der Blumenstrauss
see his
Lieder, op. 47. Der Blumenstrauss.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Capriccio brillant, piano & orchestra] *Phonodisc.*
Capriccio brillant, op. 22. RCA Victor LM 2468. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 10 min., 15 sec.
Program notes by Gary Graffman on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
1. Piano with orchestra. I. Graffman, Gary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61-246

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Capriccio brillant, piano & orchestra] *Phonodisc.*
Capriccio brillant, op. 22. RCA Victor LSC 2468. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Gary Graffman, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 10 min., 15 sec.
Program notes by Gary Graffman on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
1. Piano with orchestra. I. Graffman, Gary. II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61-227

Mendelssohn-Bartholdy, Felix, 1809-1847.
Capriccio brillant, piano & orchestra
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Come let us sing
see his
Psalm 95.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Compositionen für Violoncell und Pianoforte
see his
Works, violoncello & piano.

Mendelssohn-Bartholdy, Felix, 1809-1847.
Concert-pieces, for 2 clarinets and piano
see his
Konzertstücke, piano, clarinet & basset horn.

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Concerto in G minor, for piano and orchestra, op. 25. Two overtures. Vox PL 7440. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Orazio Frugoni, piano; Vienna Symphony Orchestra; Rudolf Moralt (in the Concerto) Hans Moltkau (in the Overtures) conductors.
Recorded in Vienna.
Program notes by Donald MacArdle on slipcase.
The overtures: Die schöne Melusine, op. 32, and Meeresstille und glückliche Fahrt, op. 27.
1. Concertos (Piano) 2. Overtures. I. Frugoni, Orazio. II. Wiener Symphoniker. III. Moralt, Rudolf. IV. Moltkau, Hans. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Märchen von der schönen Melusine. VI. Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und Glückliche Fahrt. VII. Title: Die schöne Melusine. VIII. Title: Meeresstille und glückliche Fahrt.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61-1989

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Piano concerto no. 1, in G minor, op. 25. Piano concerto no. 2, in D minor, op. 40. Westminster XWN 18043. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Reine Gianoli, piano; Vienna State Opera Orchestra; Milan Horvat, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 2, op. 40, D minor. II. Gianoli, Reine. III. Vienna. Operntheater. Orchester. IV. Horvat, Milan, 1919-
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 59-211
California. State Coll., Long Beach. Library

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Piano concerto no. 1, op. 25. Bruno BR 14024. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes in slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60-897

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Concerto no. 1, in G minor, for piano and orchestra, op. 25. Concerto no. 2, in D minor, for piano and orchestra, op. 40. Columbia ML 5456. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra (in the 1st work) Columbia Symphony Orchestra (in the 2d); Eugene Ormandy, conductor.
Duration: 19 min., 19 sec., and 22 min., 41 sec., respectively.
Program notes on slipcase.
1. Concertos (Piano) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 2, op. 40, D minor. II. Serkin, Rudolf, 1903- III. Philadelphia Symphony Orchestra. IV. Columbia Symphony Orchestra. V. Ormandy, Eugene, 1899-
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60-1036

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Concerto no. 1, in G minor, for piano and orchestra, op. 25. Concerto no. 2, in D minor, for piano and orchestra, op. 40. Columbia MS 6128. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra (in the 1st work) Columbia Symphony Orchestra (in the 2d); Eugene Ormandy, conductor.
Duration: 19 min., 19 sec., and 22 min., 41 sec., respectively.
Program notes on slipcase.
1. Concertos (Piano) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 2, op. 40, D minor. II. Serkin, Rudolf, 1903- III. Philadelphia Orchestra. IV. Columbia Symphony Orchestra. V. Ormandy, Eugene, 1899-
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60-1037

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor] *Phonodisc.*
Piano concerto #1, in G minor, op. 25. Capriccio brillante [sic] in B minor, op. 22. Vox STPL 511,800. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rena Kyriakou, piano; Westphälisches Sinfonieorchester, Hubert Reichert, conductor (in the 1st work); Wiener Symphoniker, Hans Swarowsky, conductor (in the 2d)
Duration: 21 min., 55 sec., and 12 min., respectively.
Program notes by Christiane de Lisle on slipcase.
Includes the composer's Variations sérieuses, op. 54, for piano solo.
1. Concertos (Piano) 2. Piano with orchestra. 3. Variations (Piano) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Capriccio brillant, piano & orchestra. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses, piano, op. 54. III. Kyriakou, Rena. IV. Title: Capriccio brillant. V. Title: Variations sérieuses.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62-249

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor; arr.]
Concertos for the pianoforte, op. 25 [and] op. 40. With the orchestral acc. arr. for a 2d piano by Adolf Ruthardt. New York, G. Schirmer, 1901.
score (2 v.) 31 cm. (Schirmer's library of musical classics, v. 61-62)
1. Concertos (Piano)—2-piano scores. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 2, op. 40, D minor; arr.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1011.M49 op. 25 .R8 M 61-2446

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor; arr.]
Koncert, G-moll, op. 25, na fortepian z orkiestrą. Redakcja Zbigniew Śliwiński. Wyciąg fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1960]
score (43 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1011.M49 op. 25 .Z3 M 61-2466

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, piano, no. 1, op. 25, G minor; arr.]
Концерт № 1 для фортепьяно с оркестром. Переложение для двух фортепьяно. Ред. Н. Кувшинникова. Op. 25. Москва, Гос. музыкальное изд-во, 1960.
score (43 p.) 29 cm.
At head of title: Ф. Мендельсон.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Koncert nomer odin dlia fortep'iano a orkestrom.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1011.M49 op. 25 .K8 62-66687/M

[Mendelssohn-Bartholdy, Felix] 1809–1847.
[Concerto, piano, no. 2, D minor]
The alterations in the accompaniments of the Concerto in d. [1837?]
[5] p. 33 cm.
Holograph, in ink.
Mendelssohn's additions, corrections, and emendations.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML30.8j.C62 82–36668/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, piano, no. 2, op. 40, D minor; arr.]
Концерт № 2 для фортепьяно с оркестром. Переложение для двух фортепьяно, ор. 40. Ред. В. Натансона и Л. Ройзмана. Москва, Гос. музыкальное изд-во, 1959.
score (50 p.) 29 cm.
At head of title: Ф. Мендельсон.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert nomer dva dlia fortep'iano s orkestrom.
M1011.M49 op. 40 .N4 62–50938/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
Concerto, piano, no. 2, op. 40, D minor
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Concerto, piano, no. 1, op. 25, G minor.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 2, op. 40, D minor; arr.
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Concerto, piano, no. 1, op. 25, G minor; arr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, 2 pianos, E major]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [©1960]
score (162 p.) [3] p. facsims. 33 cm. (Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)
Critical notes by the editor.
"Revisionsübersicht": p. [164]–[165]
1. Concertos (2 pianos)—Scores.
M1010.M52C6 62–41936/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 64. RCA Victor LM 9016. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes on slipcase.
With: Bruch, Max. Fantasie unter freier Benutzung Schottischer Volksmelodien, violin, harp & orchestra, op. 46.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Royal Philharmonic Orchestra III. Beecham, Sir Thomas, bart. 1879–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 59–86
California. State Coll., Long Beach. Library

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 64. Angel Records ANG. 35572. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Philharmonia Orchestra; Sir Adrian Boult, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Ravel, Maurice. Tzigane.—Saint-Saëns, Camille. Havanaise.
1. Concertos (Violin) I. Rabin, Michael, 1936– II. Philharmonia Orchestra, London. III. Boult, Sir Adrian Cedric, 1889–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–367

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 64. Angel Records ANG. 35606. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Christian Ferras, violin; Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Deryck Cooke on slipcase.
With: Chaikovskiĭ, P. I. Concerto, violin, op. 35, D major.
1. Concertos (Violin) I. Ferras, Christian, 1933– II. Philharmonia Orchestra, London. III. Silvestri, Constantin, 1913–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–518

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor, op. 64. Bruno BR 14011. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kirill Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Vieuxtemps, Henri. Concerto, violin, no. 5, op. 37, A minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirill.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–807

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia ML 5379. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Chaikovskiĭ, P. I. Concerto, violin, op. 35, D major.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1137

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia MS 6062. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Chaikovskiĭ, P. I. Concerto, violin, op. 35, D major.
1. Concertos (Violin) I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1139

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. London CS. 6010. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Joan Chissell on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Ricci, Ruggiero, 1920– II. London Symphony Orchestra. III. Gamba, Pierino, 1937–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–294

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor, op. 64. London CS 6047. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Campoli, violin; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes on slipcase.
With: Bruch, Max. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46.
1. Concertos (Violin) I. Campoli, Alfredo, 1906– II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–741

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor, op. 64. RCA Victor LM 2314. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Joseph Wechsberg on slipcase.
With: Prokof'ev, S. S. Concerto, violin, no. 2, op. 63, G minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1506

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor, op. 64. RCA Victor LSC 2314. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Joseph Wechsberg on slipcase.
With: Prokof'ev, S. S. Concerto, violin, no. 2, op. 63, G minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1507

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor for violin & orchestra, op. 64. Design DLP 134. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kirll Kondrashin, conductor.
Program notes on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirll.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61–795

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 84. Vanguard VRS 1050. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Elman, Mischa, 1891– II. Vienna. Opertheater. Orchester. III. Golschmann, Vladimir, 1893–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–258

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 35 [i. e. 64] Capitol P 8518. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Duration: 25 min., 58 sec.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61–414

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, op. 35 [i. e. 64] Capitol SP 8518. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Duration: 25 min., 58 sec.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61–412

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Epic LC 3762. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 25 min., 54 sec.
Program notes by David Johnson on slipcase.
With: Beethoven, Ludwig van. Romance, violin & orchestra, op. 40, G major.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1431

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Epic BC 1120. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arthur Grumiaux, violin; Concertgebouw Orchestra of Amsterdam; Bernard Haitink, conductor.
Duration: 25 min., 54 sec.
Program notes by David Johnson on slipcase.
With: Beethoven, Ludwig van. Romance, violin & orchestra, op. 40, G major.
1. Concertos (Violin) I. Grumiaux, Arthur. II. Concertgebouw-Orkest, Amsterdam. III. Haitink, Bernard Johan Herman, 1929–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1433

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Violin concerto in E minor. Angel Records S. 35730. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Philharmonia Orchestra; Leon Barzin, conductor.
Recorded in England.
Program notes on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Milstein, Nathan, 1904– II. Philharmonia Orchestra, London. III. Barzin, Leon, 1900–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–706

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia ML 5751. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Dec. 1, 1961.
Duration: 24 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra III. Szell, Georg Andreas, 1897–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–1113

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Concerto, violin, op. 64, E minor] *Phonodisc.*
Concerto in E minor, for violin and orchestra, op. 64. Columbia MS 6351. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Dec. 1, 1961.
Duration: 24 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra. III. Szell, Georg Andreas, 1897–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–1097

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Duets, voices & piano. Selections]
22 [i. e. Zweiundzwanzig] Duette für zwei Singstimmen mit Begleitung des Pianoforte. Neue Ausg. von Robert Schwalm. Leipzig, Steingräber; New York, E. Schuberth [18—] Pl. no. 396.
score (87 p.) 27 cm. (Edition Steingräber, Nr. 529)
Contains original works and arrangements.
1. Vocal duets with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1495.M52D88 62–27467/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Elias. English] *Phonodisc.*
Elijah. Angel Records 3558 C (ANG. 35455–35457) [1955?]
6 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Elsie Morison, soprano; Marjorie Thomas, contralto; Richard Lewis, tenor; John Cameron, baritone; Huddersfield Choral Society; Liverpool Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Automatic sequence.
Program notes, laid in container, include text in English.
1. Oratorios. I. Morison, Elsie. II. Thomas, Marjorie. III. Lewis, Richard, musician. IV. Cameron, John, 1920– V. Huddersfield Choral Society. VI. Liverpool Philharmonic Orchestra. VII. Sargent, Sir Malcolm, 1895– VIII. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 62–117
San Fernando Valley State Coll. Library

Mendelssohm-Bartholdy, Felix, 1809-1847. Elias. Höre Israel
see
Maria Stader singt aus Oratorien. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Die Frauen und die Sänger, nach dem Gedicht Die vier Weltalter von Friedrich Schiller. Für gemischten Chor komponiert. Basel, Edition Bartholdy [©1959]
31 p. facsim. 29 cm.
First ed.
For chorus (SATTBB)
"Vorbemerkung [von] Max F. Schneider": p. 5-6. "Zur Einführung von Karl-Heinz Köhler": p. 7-14.
"Faksimile und Partitur": p. [17]-31.
"Mendelssohn und Schiller in Luzern von Max F. Schneider. Separatabdruck aus dem Schweizerischen Jahrbuch Die Ernte, 1960" (125–133 p. port.) in pocket.
1. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. I. Schiller, Johann Christoph Friedrich von, 1759–1805. Die vier Weltalter. II. Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M3.3.M54F7 M 60–984

Mendelssohn-Bartholdy, Felix, 1809–1847.
Der fünfundneunzigste Psalm
see his
Psalm 95.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden] *Phonodisc.*
Fingal's cave, op. 26 (The Hebrides overture) RCA Victor LSC 2241. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Chalkovskii, P. I. 1812 overture.—Liszt, Franz. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke. — Brahms, Johannes. Tragische Ouvertüre.
1. Overtures. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title. IV. Title: The Hebrides.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–680

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden] *Phonodisc.*
Overture "The Hebrides" (Fingal's cove) op. 26. Symphony no. 3, in A minor, op. 56 (Scotch) Angel 35880. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
1. Overtures. 2. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: The Hebrides. V. Title: Fingal's cave.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–167

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden] *Phonodisc.*
Overture "The Hebrides" (Fingal's cave) op. 26. Symphony no. 3, in A minor, op. 56 (Scotch) Angel S 35880. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
1. Overtures. 2. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 5, A minor. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885– IV. Title: The Hebrides. V. Title: Fingal's cave.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–208

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hebriden; arr.]
Ouverture zu den Hebriden (Fingals Höhle) op. 26. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig, Breitkopf & Härtel [1846 or 7] Pl. no. 7683.
parts. 27 x 34 cm.
Cover title.
Arr. by F. L. Schubert.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title: Die Hebriden. II. Title: Fingals Höhle.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3H48 62–39682/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Heimkehr aus der Fremde. Overture; arr.]
Heimkehr aus der Fremde, op. 89. Arr. von Fr. Brissler. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig, Breitkopf & Härtel [1873 or 4]
parts. 27 x 34 cm.
Cover title.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3H562 62–39677/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Die Hochzeit des Camacho. Overture; arr.]
Die Hochzeit des Camacho, op. 10. Arr. von Fr. Hermann. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig, Breitkopf & Härtel [1874 or 5] Pl. no. 13563.
parts. 27 x 34 cm.
Cover title.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3H664 62–39683/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Kirchenmusiken, op. 23. Ave Maria]
Saviour of sinners, for soli and double chorus, op. 23, no. 2. Text by William Bartholomew. Edited, with piano reduction, by Gunnar J. Malmin. Minneapolis, Augsburg Pub. House [1960]
score (33 p.) 26 cm.
Acc. originally for organ.
1. Choruses, Sacred (Mixed voices, 3 pts.) with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2072.6.M M 60–1586

Mendelssohn-Bartholdy, Felix, 1809–1847.
Kommt lasst uns anbeten und knieen vor dem Herrn
see his
Psalm 95.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Koncert, G-moll, op. 25, na fortepian z orkiestrą
see his
Concerto, piano, no. 1, op. 25, G minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Konzert, für zwei Klaviere und Orchester, E-dur
see his
Concerto, 2 pianos, E major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Konzertstücke, piano, clarinet & basset horn; arr.]
Zwei Konzertstücke. 2 concert-pieces. Für zwei Klarinetten und Klavier, hrsg. von Jost Michaels. Hamburg, H. Sikorski [©1957]
score (31 p.) and parts. 31 cm. (Edition Sikorski, Nr. 461)
CONTENTS.—No. 1, op. 113 [F minor]—No. 2, op. 114 [D minor]
1. Trios (Piano, 2 clarinets), Arranged.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M319.M M 58–95

Mendelssohn-Bartholdy, Felix, 1809–1847.
Lasst uns mit Danken
see his
Psalm 95. Kommet herzu.

Mendelssohn-Bartholdy, Felix, 1809–1847. Letter, 1829 Nov. 26, London, to Johann Baptist Cramer [London]
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 1, op. 11, C minor; arr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lied der Freundin]
Zarter Blumen leicht Gewinde; ein bisher ungedrucktes Goethe-Lied von Mendelssohn mit einer Einführung von Max F. Schneider. Düsseldorf, 1960.
[10] p., facsim. ([4] p.), 16–24 p. 13 x 21 cm.
Reproduced from holograph dated 13. Juli 1837, with title: Lied der Freundin.
First ed.
1. Songs (Medium voice) with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Title. II. Title: Lied der Freundin.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML96.5.M45 62–66646/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, men's voices, op. 50. Der Jäger Abschied; arr.]
The hunter's farewell. Transcribed by M. Agounoff [pseud.] New York, Edition Musicus, ©1943.
score (3 p.) and parts. 27 cm.
Caption title.
For 2 horns and 3 trombones.
1. Wind quinteta (2 horns, 3 trombones), Arranged. I. Maganini, Quinto, 1897– arr. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M559.M54 op. 50 45–15618 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, men's voices, op. 50. Der Jäger Abschied; arr.]
The hunter's farewell. Transcribed by M. Agounoff [pseud.] New York, Edition Musicus, ©1943.
score (3 p.) and parts. 27 cm.
Caption title.
For 4 trombones.
1. Wind quartets (4 trombones), Arranged. I. Maganini, Quinto, 1897– arr. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M459.M 45–15619 rev*

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, men's voices, unacc., op. 75]
[Vier Lieder, für vierstimmige Männerchor] Op. 75. [No. 3 der nachgelassenen Werke. Leipzig, F. Kistner, 1849] Pl. no. 1647.
parts. 27 cm.
First ed.
For TTBB.
CONTENTS.—Der frohe Wandersmann.—Abendständchen.—Trinklied.—Abschiedstafel.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
M3.3.M53 op. 75 M 58–660

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, men's voices, unacc., op. 76]
Vier Lieder, für vierstimmigen Männerchor, op. 76. No. 4 der nachgelassenen Werke. Leipzig, F. Kistner [1849] Pl. no. 1648.
score (11 p.) 27 cm.
First ed.
For TTBB.
CONTENTS.—Das Lied vom braven Mann.—Rheinweinlied —Leid für die Deutschen in Lyon.—Comitat.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied.
M3.3.M53 op. 76 M 58–667

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, mixed voices, unacc., op. 88]
Sechs vierstimmige Lieder, für Sopran, Alt, Tenor und Bass, op. 88. No. 17 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1850] Pl. no. 8290.
score (23 p.) and parts. 27 cm.
First ed.
CONTENTS.—Neujahrslied.—Der Glückliche.—Hirtenlied.—Die Waldvögelein.—Deutschland.—Der wandernde Musikant.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
M3.3.M53 op. 88 M 58–661

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder ohne Worte. Selections] *Phonodisc.*
Songs without words. RCA Victor LM 2166. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Ania Dorfmann, piano.
Program notes by Louis Biancolli on slipcase.
1. Piano music. I. Dorfmann, Ania. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–1399

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder ohne Worte, op. 30, no. 3; arr.]
Romanza sin palabras, op. 30, no. 3. Transcripción para guitarra de Andrés Segovia. Buenos Aires, Ricordi Americana, ©1956.
[3] p. 32 cm.
Caption title.
Originally for piano.
1. Guitar music, Arranged. I. Segovia, Andrés, 1894– arr. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M129.M M 57–2357

Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf. Flügeln des Gesanges; arr.
see
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder, op. 47. Der Blumenstrauss]
Der Blumenstrauss. 1832.
2 p. 31 cm.
Holograph, in ink.
At end: London, May 1832.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Songs (Medium voice) with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML30.8j op. 47 62–36665/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lobgesang. German] *Phonodisc.*
Symphony number 2, Lobgesang. Unicorn UNLP 1011–1012. [1956]
2 slipcases (3 s.) 12 in. 33⅓ rpm. microgroove.
The choral portion has title: Hymn of praise.
Ilona Steingruber, Friedl Hofstetter, sopranos; Rudolf Kreuzberger, tenor; Chorus of Vienna State Opera; Vienna Orchestral Society; F. Charles Adler, conductor.
Manual sequence.
Program notes by Cyrus Durgin on slipcases; the notes on the 2d slipcase include the text of the choral portion in English.
With: Cowell, Henry. Works, orchestra. Selections.
1. Cantatas, Sacred—To 1800. I. Steingruber, Ilona. II. Hofstätter, Elfriede. III. Kreuzberger, Rudolf. IV. Konzertvereinigung Wiener Staatsopernchor. V. Vienna Orchestral Society. VI. Adler, Frederick Charles, 1889– VII. Title: Lobgesang. VIII. Title: Hymn of praise.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 58–1
California. Univ. Libr.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lobgesang. Piano-vocal score. English]
Hymn of praise, arr. for female or boys' voices (S. S. A.) by Ernest Read. [Op. 52] London, Paterson's Publications [1960]
75 p. 26 cm.
1. Cantatas, Sacred (Women's voices)—Vocal scores with piano. I. Title.
M2034.M45L55 M 61–265

Mendelssohn-Bartholdy, Felix, 1809-1847. Märchen von der schönen Melusine
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Märchen von der schönen Melusine; arr.]
Ouverture zum Mährchen von der schönen Melusine, op. 32. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig, Breitkopf & Härtel [1848] Pl. no. 7802.
parts. 27 x 34 cm.
Cover title.
Arr. by F. L. Schubert.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title: Mährchen von der schönen Melusine.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3M3 62–39676/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Meeresstille und glückliche Fahrt] *Phonodisc.*
Calm sea and prosperous voyage; overture, op. 27. Epic LC 3723. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Duration: 13 min., 3 sec.
Program notes on slipcase.
With: Berlioz, Hector. Roméo et Juliette. Scène d'amour.
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Dorati, Antal. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1232

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Meeresstille und glückliche Fahrt] *Phonodisc.*
Calm sea and prosperous voyage; overture, op. 27. Epic BC 1094. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Duration: 13 min., 3 sec.
Program notes on slipcase.
With: Berlioz, Hector. Roméo et Juliette. Scène d'amour.
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Dorati, Antal. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1234

Mendelssohn-Bartholdy, Felix, 1809–1847.
Meeresstille und Glückliche Fahrt
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Concerto, piano, no. 1, op. 25, G minor.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Meeresstille und glückliche Fahrt; arr.]
Meeresstille und glückliche Fahrt, op. 27. Arr. von F. L. Schubert. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig, Breitkopf & Härtel [1848] Pl. no. 7801.
parts. 27 x 34 cm.
Cover title.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3M4 62–39674/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
Mendelssohniana
see his
Works, instrumental. Selections.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major] *Phonodisc.*
Octet for strings, in E flat major, op. 20; trans. [for] string orch. [by] Winograd. Sinfonia no. 9, for string orchestra. M-G-M Records E 3668. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
1. String octets (4 violins, 2 violas, 2 violoncellos) 2. String-orchestra music. 3. Symphonies (String orchestra) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Sinfonia, string orchestra, no. 9, C major. II. Arthur Winograd String Orchestra. III. Winograd, Arthur.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–337

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major] *Phonodisc.*
Octet in E-flat major, for strings, op. 20. Vox PL 11.230. [1959]
1 s. 12 in. 33⅓ rpm microgroove.
Chamber Music Ensemble of the Bamberg Symphony Orchestra.
Recorded in Germany.
Duration: 29 min., 30 sec.
Program notes by Edward Tatnall Canby on slipcase.
With: Beethoven, Ludwig van. Septet, wood-winds, horn & strings, op. 20, E♭ major.
1. String octets (4 violins, 2 violas, 2 violoncellos) I. Bamberger Symphoniker.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–501

Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major
see
The Heifetz-Piatigorsky concerts.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. Scherzo
see
The Strings of the Philadelphia Orchestra.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Original compositions for piano duet
see his
Variations, piano, op. 83, B♭ major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Overtures. Selections] *Phonodisc.*
Overtures. London CM. 9109. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Carl Schuricht, conductor.
Originally issued 1956 under serial no. LL 1084.
Program notes by Robert Boas on slipcase.
CONTENTS.—Fingal's cave, op. 26.—Fair Melusina, op. 32.—Ruy Blas, op. 95.—Calm sea and prosperous voyage, op. 27.
1. Overtures. I. Wiener Philharmoniker. II. Schuricht, Carl, 1880–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 62–56
San Fernando Valley State Coll. Library

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Overture, op. 101, C major; arr.]
Ouverture in C dur, op. 101 (Trompeten-Ouverture) Arr. von Fr. Brissler. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig, Breitkopf & Härtel [1875] Pl. no. 13644.
parts. 27 x 34 cm.
Cover title.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title: Trompeten-Ouverture.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3 op. 101 62–39681/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
Ouverture zu Athalia
see his
Athalie. Overture.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Ouverture zu Shakespeare's Sommernachtstraum
see his
Ein Sommernachtstraum. Overture.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Ouverture zum Märchen von der schönen Melusine
see his
Märchen von der schönen Melusine.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Paulus. Piano-vocal score. English & German]
Paulus; Oratorium, op. 36. Clavierauszug mit Text, revidirt von Franz Abt. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189–?]
196 p. 29 cm. (Collection Litolff, No. 934)
1. Oratorios—Vocal scores with piano. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M2003.M53S45 M 61–1966

Mendelssohn-Bartholdy, Felix, 1809–1847.
Piano music (complete)
see his
Works, piano.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Preludes and fugues, piano, op. 35]
6 preludes and fugues, op. 35, for the piano. [Edited by Xaver] Scharwenka. New York, International Music Co. [1949]
43 p. 31 cm.
CONTENTS.—No. 1, E minor.—No. 2, D major.—No. 3, B minor.—No. 4, A♭ major.—No. 5, F minor.—No. 6, B♭ major.
1. Canons, fugues, etc. (Piano) I. Scharwenka, Xaver, 1850–1924, ed.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M25.M M 58–1219

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Psalm 95. Kommet herzu]
Lasst uns mit Danken. [1838]
score ([4] p.) 32 cm.
Holograph fragment from an early version of the 2d movement, in ink.
For chorus and orchestra.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML30.8j.P8 62–36716/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Psalm 95. Piano-vocal score. German]
Der LXXXXVste [i. e., fünfundneunzigste] Psalm, für Chor und Orchester, op. 46. Leipzig, F. Kistner [1839?] Pl. no. 1243.
55 p. 33 cm.
First ed. Cf. hia Breitkopf & Härtel Thematisches Verzeichniss.
1. Cantatas, Sacred—Vocal scores with piano. 2. Psalms (Music)—95th Psalm.
M3.3.M54P87 M 58–522

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets, piano & strings]
Quartette für Pianoforte, Violine, Bratsche, Violoncell, op. 1, 2, 3. Neu revidiert von Friedr. Hermann. Leipzig, C. F. Peters [1921] Pl. no. 6002, 9300.
score (135 p.) and parts. 31 cm. (*His* Sämtliche Werke) Edition Peters, No. 1741.
For piano, violin, viola, and violoncello.
CONTENTS.—No. 1, op. 1, C minor.—No. 2, op. 2, F minor.—No. 3, op. 3, B minor.
1. Piano quartets—Scores and parts.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M412.M53H5 M 59–1669

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets, strings]
Quartetten für 2 Violinen, Bratsche und Bass in Partitur. Leipzig, F. Hofmeister [184–?–
v. 27 cm.
1. String quartets—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M452.M53B7 M 59–245

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartets, strings]
Quartetten für 2 Violinen, Bratsche und Bass in Partitur. Leipzig, F. Hofmeister [184–?–
v. 27 cm.
1. String quartets—Scores.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M452.M53H6 M 59–244

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings (1823) E♭ major] *Phonodisc.*
Quartet in E flat (1823) Society for Forgotten Music, a Division of Contemporary Records SFM 1001. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Westwood String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
With: Glinka, M. I. Quartet, strings, F major.
1. String quartets. I. Westwood String Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–1056

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings (1823) E♭ major] *Phonodisc.*
Quartet in E flat (1823) Stereo Records S 7006. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Westwood String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
With: Glinka, M. I. Quartet, strings, F major.
1. String quartets. I. Westwood String Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–1126

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 1, op. 12, E♭ major]
Grand quatuor concertant, pour deux violons, alto et violoncelle. Oeuv. 12. Leipzig, F. Hofmeister [1830] Pl. no. 1515.
parts. 33 cm.
First ed.
1. String quartets—Parts.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M3.3.M53 op. 12 M 58–973

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 1, op. 12, E♭ major] *Phonodisc.*
Quartet no. 1, in E flat major, op. 12. Quartet no. 3, in D major, op. 44, no. 1. Westminster XWN 18503. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Curtis String Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 3, op. 44, no. 1, D major. II. Curtis String Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 59–244
California. State Coll., Long Beach. Library

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 1, op. 12, E♭ major] *Phonodisc.*
Quartet in E flat major, op. 12. Quartet in E minor, op. 44, no. 2. Concert-Disc M 1224. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in the Concertapes studio, Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 4, op. 44, no. 2, E minor. II. Fine Arts Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–121

Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 3, op. 44, no. 1, D major
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 1, op. 12, E♭ major.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 3, op. 44, no. 1, D major. Andante espressivo
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 5, op. 44, no. 3, E♭ major. Scherzo. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 4, op. 44, no. 2, E minor] *Phonodisc.*
String quartet, op. 44, no. 2, E min. Music Guild M-19. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Claremont String Quartet.
Recorded Sept. 1961.
Program notes by William B. Ober on slipcase.
With: Schumann, R. A. Quartet, strings, no. 1, op. 41, no. 1, A minor.
1. String quartets I. Claremont String Quartet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–274

Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 4, op. 44, no. 2, E minor
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Quartet, strings, no. 1, op. 12, E♭ major.
(Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, strings, no. 5, op. 44, no. 3, Eb major. Scherzo] *Phonodisc.*
Scherzo, from String quartet in E flat, op. 44, no. 3. Andante espressivo, from String quartet in D, op. 44, no. 1. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, a. 2, bands 3-4)
Title from program notes.
Koeckert Quartet.
1. String quartets—Excerpts. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 3, op. 44, no. 1, D major. Andante espressivo. II. Köckert-Quartett. (Series)
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–2148

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quintet, violins, violaa & violoncello, no. 1, op. 18, A major]
Quintettes pour 2 violons, 2 altos et violoncelle. Rev. par H. Böhme. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [n. d.] Pl. no. 10390–10391.
parts. 31 cm. (Collection Litolff, No. 635)
Title from 1st violin part.
1. String quintets (2 violins, 2 violas, violoncello) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quintet, violins, violaa & violoncello, no. 2, op. 87, Bb major.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M552.M52 op. 18 M 61–2046

Mendelssohn-Bartholdy, Felix, 1809–1847.
Quintet, violins, violas & violoncello, no. 2, op. 87, B♭ major
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Quintet, violins, violas & violoncello, no. 1, op. 18, A major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Romanza sin palabras, op. 30, no. 3
see his
Lieder ohne Worte, op. 30, no. 3.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ruy Blas]
Ouverture zu Ruy Blas, op. 95. Leipzig, Breitkopf & Härtel [1893?]
parts. 34 cm. (Breitkopf & Härtels Orchesterbibliothek, No. 198)
For orchestra.
1. Overtures—Parts. I. Title: Ruy Blas.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.95 B7 1893a M 59–1829

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ruy Blas]
Ouverture zu Ruy Blas, op. 95. Leipzig, Breitkopf & Härtel [1893?]
score (38 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, 205)
Caption title.
For orchestra.
1. Overtures—Scores. I. Title: Ruy Blas.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1004.M535 op.95 B7 1893 M 59–1926

Mendelssohn-Bartholdy, Felix, 1809–1847.
Sämmtliche Lieder
see his
Songs.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Saviour of sinners
see his
Kirchenmusiken, op. 23. Ave Maria.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Scherzo, from String quartet in E flat, op. 44, no. 3
see his
Quartet, strings, no. 5, op. 44, no. 3, Eb major. Scherzo.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Sinfonia, string orchestra, no. 9, C major
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. English] *Phonodisc.*
A midsummer night's dream; incidental music. Angel S 35881. [1962]
2 a. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra and Chorus, with Heather Harper, soprano, and Janet Baker, contralto; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
1. Music, Incidental. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–211

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Overture; arr.]
Ouverture zu Shakespeare's Sommernachtstraum, op. 21. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig, Breitkopf & Härtel [1846] Pl. no. 7471.
parts. 27 x 34 cm.
Cover title.
Arr. by F. L. Schubert.
1. Overtures arranged for piano (2 pianos, 8 hands) I. Title: Sommernachtstraum.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M216.M3S568 62–39675/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
Incidental music to A midsummer night's dream. Capitol P 8404. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contents.—Overture.—Scherzo.—Dance of the clowns.—Wedding march.
With: Chaikovskiĭ, P. I. The nutcracker. Suite.
1. Music, Incidental—Excerpts. I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–1397

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
A midsummer night's dream: Overture and incidental music. Columbia ML 5221. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris C. Hastings on slipcase.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Overtures. 2. Music, Incidental—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–1073

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
A midsummer night's dream. Epic LC 3433. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—Overture.—Scherzo.—Nocturne.—Wedding march.
With: Schubert, F. P. Rosamunde. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Szell, Georg Andreas, 1897– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–1073

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
A midsummer night's dream: Incidental music. London CS 6001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jennifer Vyvyan, Marion Lowe, sopranos; female chorus of the Royal Opera House, Covent Garden; London Symphony Orchestra; Peter Maag, conductor.
Program notes by Robert Boas and texts of the vocal portions on slipcase.
Contains the Overture, op. 21, and excerpts from op. 61 (no. 1, 3, 5, 7, 9, 11, and 12)
1. Music, Incidental—Excerpts. I. London Symphony Orchestra. II. Maag, Peter. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–666

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
Incidental music to A midsummer night's dream. RCA Victor LM 2223. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Program notes by Charles O'Connell on slipcase.
With: Schubert, F. P. Rosamunde. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875– III. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–634

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
Incidental music to Shakespeare's A midsummer night's dream. Epic LC 3606. [1959]
1 a. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Antal Doratí, conductor.
Program notes on slipcase.
Contents.—Overture, op. 21.—Scherzo, Nocturne, and Wedding march, op. 61, no. 1, 7, and 9.
With: Grieg, E. H. Peer Gynt.
1. Overtures. 2. Music, Incidental—Excerpts. I. Wiener Symphoniker. II. Doratí, Antal. III. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1267

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
A midsummer night's dream. Epic BC 1023. [1959]
1 a. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—Overture.—Scherzo.—Nocturne.—Wedding march.
With: Schubert, F. P. Rosamunde. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Szell, Georg Andreas, 1897– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1102

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
Incidental music to Shakespeare's A midsummer night's dream. Epic BC 1036. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Antal Doratí, conductor.
Program notes on slipcase.
Contents.—Overture, op. 21.—Scherzo, Nocturne, and Wedding march, op. 61, no. 1, 7, and 9.
With: Grieg, E. H. Peer Gynt.
1. Overtures. 2. Music, Incidental—Excerpts. I. Wiener Symphoniker. II. Doratí, Antal. III. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1269 rev

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
A midsummer night's dream: Incidental music. Symphony no. 5 (Reformation) op. 107. Mercury MG 50174. [1959]
2 a. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 21, 1958.
Program notes by Herbert Weinstock on slipcase.
1. Music, Incidental—Excerpts. 2. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D minor. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–767

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Ein Sommernachtstraum. Selections] *Phonodisc.*
Suite from A midsummer night's dream. London CM. 9237. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
Contents.—Overture, op. 21.—Scherzo, op. 61, no. 1.—Nocturne, op. 61, no. 7.—Wedding march, op. 61, no. 9.
With: Schubert, F. P. Rosamunde. Selections.
1. Music, Incidental — Excerpts. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 62–36
San Fernando Valley State Coll. Library

Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, organ, op. 65, no. 1, F minor] *Phonodisc.*
Sonata no. 1, in F minor, for organ, op. 65. Sonata no. 6, in D minor, for organ, op. 65. Columbia ML 5409. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in St. Paul's Cathedral, London.
Program notes on slipcase.
1. Sonatas (Organ) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 6, D minor. II. Biggs, Edward George Power, 1906–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1291

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, organ, op. 65, no. 1, F minor] *Phonodisc.*
Sonata no. 1, in F minor, for organ, op. 65. Sonata no. 6, in D minor, for organ, op. 65. Columbia MS 6087. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in St. Paul's Cathedral, London.
Program notes on slipcase.
1. Sonatas (Organ) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 6, D minor. II. Biggs, Edward George Power, 1906–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1292

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, organ, op. 65, no. 4, B♭ major] *Phonodisc.*
Sonata no. 4, in B-flat major, for organ, op. 65. Columbia ML 5290. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Albert Schweitzer, organ.
Program notes by Schweitzer, translated by Nathan Broder, on slipcase.
With: Widor, C. M. Symphony, organ, no. 6, op. 42, no. 2, G minor. Selections.
1. Sonatas (Organ) I. Schweitzer, Albert, 1875–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–1108

Mendelssohn-Bartholdy, Felix, 1809–1847.
Sonata, organ, op. 65, no. 6, D minor
see
Mendelssohn-Bartholdy, Felix, 1809–1847.
Sonata, organ, op. 65, no. 1, F minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonatas, violoncello & piano] *Phonodisc.*
Sonatas for cello and piano. Monitor MCS 2045. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
David Soyer, violoncello; Harriet Wingreen, piano.
Program notes by Leonard Altman on slipcase.
Contents.—No. 1, op. 45, Bb major (20 min., 44 sec.)—No. 2, op. 58, D major (23 min., 40 sec.)
1. Sonatas (Violoncello and piano) I. Soyer, David. II. Wingreen, Harriet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61–273

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonatas, violoncello & piano] *Phonodisc.*
Sonatas for cello and piano. Monitor MC 2045. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
David Soyer, violoncello; Harriet Wingreen, piano.
Program notes by Leonard Altman on slipcase.
Contents.—No. 1, op. 45, Bb major (20 min., 44 sec.)—No. 2, op. 58, D major (23 min., 40 sec.)
1. Sonatas (Violoncello and piano) I. Soyer, David. II. Wingreen, Harriet.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 61–555

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Sonata, violoncello & piano no. 2, op. 58, D major] *Phonodisc.*
Sonata #2, in D major, op. 58. Overtone OV. 16. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 24 min., 20 sec.
Program notes by Richard C. Burns on slipcase.
With Schumann, R. A. Fantasiestücke, clarinet & piano, op. 73.—Debussy, Claude. Sonata, violoncello & piano, D minor.
1. Sonatas (Violoncello and piano) I. Parisot, Aldo. II. Mittman, Leopold.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–430

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Songs]
Sämtliche Lieder für eine Singstimme und Pianoforte. Revision von Hugo Riemann. Ausg. für Mezzosopran oder Bariton. Leipzig, Steingräber; New York, E. Schuberth [18—] Pl. no. 447.
180 p. 28 cm. (Edition Steingräber, Nr. 512)
1. Songs (Medium voice) with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1620.M53R5 M 61–1899

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Songs]
Sämmtliche Lieder für eine Singstimme mit Pianofortebegleitung. Neu revidirt von L. Benda. Original-Ausg. (Sopran oder Tenor) Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189–?]
179 p. 29 cm. (Collection Litolff, No. 966)
1. Songs (High voice) with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1620.M53B4 M 61–1957

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Songs]
Sämmtliche Lieder für eine Singstimme mit Pianofortebegleitung. Neu revidirt von L. Benda. Ausg. für mittlere Stimme (Mezzo-Sopran oder Bariton) Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [189–?]
179 p. 29 cm. (Collection Litolff, No. 1910)
1. Songs (Medium voice) with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1620.M53B43 M 61–1958

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Songs, selections]
Six songs; the English translations by Theo. Baker, with a critical note by Richard Aldrich. For high voice. New York, G. Schirmer, 1901.
25 p. 31 cm. (Mastersongs by great composers)
Schirmer's library of musical classics, v. 238.
English and German words.
CONTENTS. — Auf Flügeln des Gesanges (On wings of song) — Sulelka (Ah, how fain thy moisty pinions)—Venetianisches Gondellied (Row gently here) — Frühlingslied (Spring song) — Die Liebende schreibt (Her love-letter)—Lieblingsplätzchen (The favorite spot)
1. Songs (High voice) with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1620.M53A4 2–19471 rev/M

Mendelssohn-Bartholdy, Felix, 1809–1847. Songs. Selections
see
A Maria Stader recital. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Songs. Selections; arr.]
Lieder. Für das Pianoforte übertragen von Franz Liszt. Leipzig, Breitkopf und Härtel [1840 or 41] Pl. no. 6446–6451.
6 v. in 1. 33 cm.
CONTENTS. — Auf Flügeln des Gesanges. — Sonntagslied. — Reiselied.—Neue Liebe.—Frühlingslied.—Winterlied.—Sulelka.
1. Piano music, Arranged. I. Liszt, Franz, 1811–1886, arr.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M38.5.M M 58–1273

[Mendelssohn-Bartholdy, Felix] 1809–1847.
[Symphony, no. 1, op. 11, C minor; arr.]
Sinfonia. [1829]
score ([22] p.) 26 x 31 cm.
Holograph, in ink.
Arr. for piano, 4 hands.
Composer's letter concerning the work, written in English to the London publisher, J. B. Cramer ([4] p. 19 cm.) mounted on fly-leaf; holograph parts for violin and violoncello, adlib., in ink (score ([8] p.)) bound in.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Symphonies arranged for piano (4 hands) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Letter, 1829 Nov. 26, London, to Johann Baptist Cramer [London]
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML30.8j op. 11 62–36721/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor] *Phonodisc.*
Symphony no. 3, in A minor, op. 56 (Scotch) Fingal's cave; overture, op. 26. Mercury MG 50123. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor
Recorded in Walthamstow Town Hall, London, July 5, 1956.
Program notes by Bertram Stanleigh on slipcase.
1. Symphonies. 2. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title: Fingal's cave.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–652

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 3, op. 56, A minor] *Phonodisc.*
Symphony #3, in A minor, op. 56. A midsummer night's dream: Extracts. Vox GBY 11310. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Südwestfunk Orchestra, Baden-Baden (in the 1st work) Orchester der Wiener Volksoper (in the 2d); Edouard van Remoortel, conductor.
Duration: 37 min., 57 sec., and 20 min., 40 sec., respectively.
Program notes by Charles Stanley and R. Cushman in English and French on slipcase.
1. Symphonies. 2. Overtures. 3. Music, Incidental — Excerpts. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. II. Baden-Baden. Südwestfunk. Orchester. III. Vienna. Operntheater. Orchester. IV. Remoortel, Edouard van, 1926– V. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–885

Mendelssohn-Bartholdy, Felix, 1809–1847.
Symphony, no. 3, op. 56, A minor
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Mercury MG 50010. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium of the University of Minnesota.
Program notes by Paul Affelder on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–525

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Epic LC 3411. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Brahms, Johannes. Symphony, no. 3, op. 90, F major.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 57–1376

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A, op. 90 (Italian) Symphony no. 5, in D minor [i. e. major] op. 107 (Reformation) RCA Victor LM 2221. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D major. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–723

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A (Italian) Symphony no. 5, in D minor [i. e. major] op. 107 (Reformation) RCA Victor LSC 2221. [1958]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies I. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 5, op. 107, D major. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–481

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Columbia ML 5349. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1036

Mendelssohn-Bartholdy, Felix, 1809–1847
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Columbia MS 6050. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–1038

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) London CS 6065. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Schubert, F. P. Symphony, D. 485, B♭ major.
1. Symphonies. I. Israel Philharmonic Orchestra. II. Solti, Georg, 1912–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–802

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A, op. 90 (Italian) RCA Camden CAS 508. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge, conductor.
Recorded in Norway.
Program notes by Charles Weaver on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies. I. Filharmoniske selskap, Oslo. Orkester. II. Grüner-Hegge, Odd.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–983

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony #4, in A major, op. 90, Italian. Vox PL 11.210. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchester der Wiener Musikgesellschaft; Edouard van Remoortel, conductor.
Recorded in Vienna.
Duration: 26 min., 30 sec.
Program notes on slipcase.
With: Chaikovskii, P. I. Capriccio italieu, orchestra.
1. Symphonies. I. Wiener Musikgesellschaft. Orchester. II. Remoortel, Edouard van, 1926–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 59–814

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Epic LC 3731. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 27 min., 42 sec.
Program notes on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Symphonies. I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1243

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Epic BC 1098. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Wolfgang Sawallisch, conductor.
Duration: 27 min., 42 sec.
Program notes on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Symphonies. I. Wiener Symphoniker. II. Sawallisch, Wolfgang, 1923–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–1245

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Music for A midsummer night's dream. Vanguard SRV 122. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration record."
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
The 2d work contains the Overture, Scherzo, Nocturne, and Wedding march.
1. Symphonies. 2. Overtures 3. Music, Incidental — Excerpts. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. II. Vienna. Opernetheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title: A midsummer night's dream.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–154

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Angel 35629. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
With: Schumann, R. A. Symphony, no. 4, op. 120, D minor.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–168

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major] *Phonodisc.*
Symphony no. 4, in A major, op. 90 (Italian) Angel S 35629. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
With: Schumann, R. A. Symphony, no. 4, op. 120, D minor.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–209

Mendelssohn-Bartholdy, Felix, 1809–1847.
Symphony, no. 4, op. 90, A major
see
8 great symphonies. (Phonodisc)

Three Italian landscapes. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Symphony, no. 5, op. 107, D major
see
8 great symphonies. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Trios, clarinet, basset horn, and piano
see his
Konzertstücke, piano, clarinet & basset horn.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor]
Trios für Pianoforte, Violine und Violoncell, op. 49 u. 66. Leipzig, C. F. Peters [188–] Pl. no. 7133.
score (115 p.) and parts. 31 cm. (*His* Sämmtliche werke)
Edition Peters, No. 1740.
1. Piano trios—Scores and parts. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 2, op. 66, C minor.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M312.M55 op.49 P5 46–39100 rev*/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor] *Phonodisc.*
Trio no. 1, in D minor, op. 49. RCA Victor LM 1119. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; Artur Rubinstein, piano.
Program notes by Henry W. Simon on slipcase.
With: Ravel, Maurice. Trio, piano & strings, A minor.
1. Piano trios. I. Heifetz, Jascha, 1901– II. Piatigorsky, Gregor, 1903– III. Rubinstein, Artur, 1886–
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R A 62–79
San Fernando Valley State Coll. Library

Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 2, op. 66, C minor
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Trio, piano & strings, no. 1, op. 49, D minor.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Trompeten-Ouverture
see his
Overture, op. 101, C major.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Tutto è silenzio]
Tutto è silenzio. 1829.
score ([4] p.) 36 cm.
Holograph, in ink (incomplete)
At top of p. [1]: Berlin am 23sten Febr. 1829. Für Mad. A. Milder componirt und derselben in Ehrfurcht zugeeignet von Felix Mendelssohn Bartholdy.
Unpublished recitative and air for voice and orchestra.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
ML30.8j.T9 62–36720/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations concertantes, violoncello & piano, op. 17, D major] *Phonodisc.*
Variations concertantes, op. 17. Overtone OV. 17. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 8 min., 29 sec.
Program notes by Richard C. Burns on slipcase.
With: Schubert, F. P. Sonata, sprgglone & piano, D. 821, A minor.—Chopin, F. F. Sonata, violoncello & piano, op. 65, G minor.
1. Variations (Violoncello and piano) I. Parisot, Aldo. II. Mittman, Leopold. III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–431

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations, piano, op. 83, B♭ major; arr.]
Original-Compositionen für Pianoforte zu vier Händen. Leipzig, Steingräber Verlag; New York, E. Schuberth [18–] Pl. no. 84.
31 p. 34 cm. (Edition Steingräber, No. 257)
Contents.—Andante und Variationen, op. 83a, B dur [arr. by the composer]—Allegro brillant, op. 92, A dur.
1. Variations (Piano, 4 hands), Arranged. 2. Piano music (4 hands) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Allegro brillant, piano, 4 hands, op. 92. A major.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M200.M4 op. 83 .S8 M 61–2456

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations, piano, op. 83, B♭ major; arr.]
Original-Compositionen für Piano-forte zu 4 Händen. Leipzig, C. F. Peters [1879] Pl. no. 6035.
36 p. 23 x 31 cm. (*His* Sämmtliche Werke)
Contents.—Andante und Variationen, Op. 83a [arr. by the composer]—Allegro brillant, op. 92.
1. Variations (Piano, 4 hands), Arranged. 2. Piano music (4 hands) I. Mendelssohn-Bartholdy, Felix, 1809–1847. Allegro brillant, piano, 4 hands, op. 92, A major.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M200.M4 op. 83.P5 52–17307 rev/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations, piano, op. 83, B♭ major; arr.]
Original compositions for piano duet. New York City, International Music Company [1944] Pl. no. 711.
47 p. 23 x 31 cm.
Contents.—Andante and variations, op. 83a [arr. by the composer]—Allegro brillant, op. 92.
1. Variations (Piano, 4 hands), Arranged. 2. Piano music (4 hands) I. *Mendelssohn-Bartholdy, Felix, 1809–1847. Allegro brillant, piano, 4 hands, op. 92, A major.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M200.M4 op. 83.I 6 45–14724 rev*/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Variations sérieuses, piano, op. 54] *Phonodisc.*
Variations sérieuses, op. 54. Boston Records B 303. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Schumann, R. A. Romances, piano, op. 28.—Schubert, F. P. Sonata, piano, D. 537, A minor.
1. Variations (Piano) I. Soriano, Gonzalo. II. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 58–545

Mendelssohn-Bartholdy, Felix, 1809–1847.
Variations sérieuses, piano, op. 54
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
Vierstimmige Lieder, op. 88
see his
Lieder, mixed voices, unacc., op. 88.

Mendelssohn-Bartholdy, Felix, 1809–1847.
Works. Selections
see
Kuranda, Marianne. Felix Mendelssohn; his story and his music. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, instrumental. Selections; arr.] *Phonodisc.*
Mendelssohniana; music of Mendelssohn arranged by Ronald Binge. RCA Victor LSC 2399. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New Symphony Orchestra of London, the arranger conducting.
Recorded in England.
Duretion: 47 min., 34 sec.
Program notes on slipcase.
1. Orchestral music, Arranged. I. New Symphony Orchestra, London. II. Binge, Ronald, 1910– III. Title.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 60–2222

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, piano] *Phonodisc.*
Piano music (complete) Vox VBX 411– [1961–
containers (s.) 12 in. 33⅓ rpm. microgroove.
Rena Kyriakou, piano.
Automatic sequence.
Program notes by Edouerd Lindenburg in English and French (leaflets) laid in containers.
Contents.—v. 1. Lieder ohne Worte. 17 variations sérieuses.
1. Piano music. I. Kyriakou, Rena.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
R 62–323

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, violoncello & piano]
Compositionen für Violoncell und Pianoforte. Nach der Tradition des Componisten genau bezeichnet von Friedr. Grützmacher. Leipzig, C. F. Peters [188–?] Pl. no. 6034.
score (91 p.) and part. 32 cm. (*His* Sämmtliche Werke)
Edition Peters, no. 1735a.
Contents.—Sonata, op. 45, B♭ major.—Sonata, op. 58, D major.—Variations concertantes, op. 17, D major.—Lied ohne Worte, op. 109, D major.
1. Violoncello and piano music.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M230.M5G7 M 58–1228

Mendelssohn-Bartholdy, Felix, 1809–1847.
Zarter Blumen leicht Gewinde
see his
Lied der Freundin.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Zweistimmige lieder]
Six two-part songs. London, C. H. Purday [18–]
23 p. 37 cm. (Planiata, no. 185)
Caption title.
With piano acc.; English and German words.
1. Vocal duets with piano.
Full name: Jakob Ludwig Felix Mendelssohn-Bartholdy.
M1572.M 46–39104 rev 2*/M

Mendelssohn-Bartholdy, Felix, 1809–1847.
Zweistimmige Lieder
see
Twelve vocal duets, by Mendelssohn, Keller, and Kücken, with English words by George Linley.

Mendelssohn-Bartholdy, Felix, 1809–1847
see
Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.

Mendès, Catulle, 1841–1909, *comp.*
Les plus jolies chansons du pays de France; chansons tendres. Notées par Emmanuel Chabrier et Armand Gouzien. Illustrées par Lucien Métivet. Paris, E. Plon, Nourrit [1888]
146 p. illus. (part col.) 30 cm.
With piano acc. Words for each song also printed as text.
1. Folk-songs, French. 2. Ballads, French. I. Title.
Full name: Catulle Abraham Mendès.
M1730.M5P6 M 59–371

Mendoza-Nava, Jaime.
[Danzas bolivianas, piano]
Tres danzas bolivianas. Three Bolivian dances for piano. New York, Rongwen Music [1956]
15 p. 32 cm.
Contents. — Caniha (Taquirari) — Kolla (Sikuri) — Trenzas (Cueca)
1. Dance music, Bolivian. I. Title: Danzas bolivianas. II. Title: Bolivian dances.
M30.M M 59–93

Mendoza-Nava, Jaime.
Gitana, for piano. New York, Broude Bros. [©1957]
13 p. 32 cm.
Duration: 5 min., 48 sec.
1. Piano music. I. Title.
M25.M M 59–90

Menéndez, Julián, *arr.*
12 [i. e. Doce] sonatas de autores clásicos. Transcripción y adaptación para clarinete y piano. Madrid, Unión Musical Española [©1959–61]
score (2 v.) and part. 33 cm.
Cover title.
For clarinet and piano.
1. Sonatas (Clarinet and piano), Arranged.
M251.M4D6 M 60–998 rev

Menéndez, Julián.
[Estudios tecnicos y modernos, clarinet]
Veinticuatro estudios tecnicos y modernos, para clarinete. Ocho con acompañamiento de piano. Madrid, Unión Musical Española [©1957]
65 p. 33 cm.
Eight "Estudios" for clarinet and piano; without the piano part.
1. Clarinet—Studies and exercises. I. Title: Estudios tecnicos y modernos.
MT385.M38 M 58–878

Menéndez, Julián.
[Estudios tecnicos y modernos, clarinet. Selections]
Ocho estudios, de los Veinticuatro estudios tecnicos y modernos, para clarinete. Con acompañamiento de piano. Madrid, Unión Musical Española [©1957]
score (50 p.) and part. 33 cm.
For clarinet and piano.
1. Clarinet and piano music. I. Title: Estudios tecnicos y modernos.
M250.M M 58–824

Menéndez, Julián.
Lamento y tarantela, para saxofon alto mi bemol con acompañamiento de piano. Madrid, Union Musical Española [©1958]
score (22 p.) and part. 33 cm.
Cover title.
For alto saxophone and piano.
1. Saxophone and piano music. I. Title.
M269.M M 58–1519

Mengassini, Osvaldo
see
Wildberger, Jacques. Quartet, flute, clarinet & strings. (Phonodisc)

Menges, Herbert
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Britten, Benjamin, 1913- Concerto, piano, no. 1, op. 13, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Rawsthorne, Alan, 1905- Concerto, piano, no. 1. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Mennin, Peter.
Bought locks; for women's chorus (SSA) and piano. From the Latin of Martial, translated by Sir John Harington. [194–]
score (4 l.) 44 cm.
In portfolio with the composer's Tumbling hair. 1948.
Holograph, in ink, on transparent paper.
Published: New York, C. Fischer, ©1949.
Gift of the composer, Sept. 26, 1956.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML31.S5a 62–41366/M

Mennin, Peter.
Canzona; original composition for band. New York, C. Fischer [©1958]
score (33 p.) 31 cm.
Duration: 5 min.
1. Band music—Scores. I. Title.
M1245.M M 58–627

Mennin, Peter. Canzona, band
see
La Fiesta mexicana. (Phonodisc)

Mennin, Peter.
[Sonata concertante, violin & piano]
Sonata concertante, for violin and piano. New York, C. Fischer, [c]1959.
score (31 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.M55S6 M 60-182

Mennin, Peter.
[Symphony, no. 5] *Phonodisc.*
Symphony no. 5. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 61-3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 61-890

Mennin, Peter.
[Symphony, no. 6]
Symphony no. 6, for full orchestra. New York, C. Fischer, 1961, [c]1956.
miniature score (169 p.) 26 cm. (Carl Fischer study score, no. 13)
Duration: 25 min.
"Errata list" (leaf) inserted.
1. Symphonies—Scores.
M1001.M54 no. 6 1961 M 61-2213

Mennin, Peter.
Tumbling hair; for women's chorus (SSA) and piano [by] E. E. Cummings [and] Peter Mennin. 1948.
score (2 l.) 44 cm.
Holograph, in ink, on transparent paper.
At end: Sept. 1948 (N. Y. C.)
Words by E. E. Cummings.
Published: New York, C. Fischer, [c]1949.
Gift of the composer, Sept. 26, 1956.
In portfolio with the composer's Bought locks. [194-]
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML31.S5a 62-41365/M

Mennini, Louis A., 1920- Arioso, string orchestra
see
American music for string orchestra. (Phonodisc)

Mennonite Choir. [Music of the Mennonite Churches. *Phonodisc*] Word W 3078 LP. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Mennonite Men's Chorus; Freeman Burkhalter, conductor.
Program notes on slipcase.
1. Choruses, Sacred (Men's voices), Unaccompanied. 2. Mennonites—Hymns. 3. Hymns, English. 4. Hymns, German. I. Mennonite Men's Chorus. II. Burkhalter, Freeman. III. Title: Music of the Mennonite Churches.
R 61-842

Mennonite Men's Chorus
see
Mennonite Choir. Music of the Mennonite Churches. (Phonodisc)

Menotti, Gian Carlo, 1911-
[Amahl and the night visitors. English] *Phonodisc.*
Amahl and the night visitors. [An opera in one act Words and music by Gian-Carlo Menotti] RCA Victor LM 1701. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Original cast of the NBC Television production, including Chet Allen, boy soprano, and Rosemary Kuhlmann, mezzo-soprano; with chorus and orchestra; Thomas Schippers, conductor.
Libretto, including program notes by the composer (24 p.) laid in container.
1. Operas. I. Schippers, Thomas. II. Menotti, Gian Carlo, 1911- Amahl and the night visitors. Libretto. English. III. Title.
R A 62-21
San Fernando Valley State Coll. Library

Menotti, Gian Carlo, 1911- Amahl and the night visitors. Librstto. English
see
Menotti, Gian Carlo, 1911- Amahl and the night visitors. English. (Phonodisc)

Menotti, Gian Carlo, 1911-
[Concerto, piano, F major] *Phonodisc.*
Concerto for piano and orchestra, in F major. Vanguard VRS 1070. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Landmarks of American music series)
Vanguard recordings for the connoisseur.
Earl Wild, piano; Symphony of the Air; Jorge Mester, conductor.
"A West Projects release," recorded in Europe.
Program notes by Arthur Cohn on slipcase.
With: Copland, Aaron. Concerto, piano (1926)
1. Concertos (Piano) I. Wild, Earl. II. Symphony of the Air. III. Mester, Jorge.
R 61-777

Menotti, Gian Carlo, 1911-
[The consul. Piano-vocal score. English]
The consul. [194-]
1 v. (various pagings) 35 cm.
Holograph of opera, in pencil.
At end: The end, thank God!
Libretto by the composer.
Published: New York, G. Schirmer, 1950.
Gift of the composer, Dec. 27, 1957.
1. Operas—Vocal scores with piano. I. Title.
ML96.M46 62-35149/M

Menotti, Gian Carlo, 1911-
Die drei Sonntage eines Dichters
see his
The unicorn, the gorgon, and the manticore.

Menotti, Gian Carlo, 1911-
Das Einhorn, der Drache und der Tigermann
see his
The unicorn, the gorgon, and the manticore.

Menotti, Gian Carlo, 1911- A hand of bridge
see
Barber, Samuel, 1910- A hand of bridgs. Piano-vocal score. English.

Menotti, Gian Carlo, 1911- Introductions and good-byes
see
Foss, Lukas, 1922- Introductions and good-byes. Piano-vocal score. English.

Menotti, Gian Carlo, 1911-
[Maria Golovin. English] *Phonodisc.*
Maria Golovin. [Opera in 3 acts. Music and libretto by Gian Carlo Menotti] RCA Victor LM 6142. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Franca Duval, soprano, as Maria Golovin, and Richard Cross, bass-baritone, as Donato, with supporting soloists, chorus, and orchestra; Peter Herman Adler, conductor.
Recorded in Rome.
Automatic sequence.
Biographical notes, program notes and synopsis by Samuel Chotzinoff, and libretto ([28] p.) laid in container.
1. Operas. I. Duval, Franca. II. Cross, Richard, singer. III. Adler, Peter Herman, 1890- IV. Menotti, Gian Carlo, 1911- Maria Golovin. Libretto. English. V. Title.
R 59-247

Menotti, Gian Carlo, 1911- Maria Golovin. Libretto. English
see
Menotti, Gian Carlo, 1911- Maria Golovin. English. (Phonodisc)

Menotti, Gian Carlo, 1911-
[The medium. English] *Phonodisc.*
The medium. Columbia OSL 154 (OL 4174-4175) [1949]
3 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Marie Powers, contralto; with supporting soloists and orchestra; Emanuel Balaban, conductor.
Libretto by the composer.
Issued in slipcases within slipcase.
Automatic sequence.
Program notes by Goddard Lieberson and the composer on outer and one inner slipcases.
With the composer's The telephone. English.
1. Operas. I. Powers, Marie. II. Balaban, Emanuel. III. Title.
R A 62-2
San Fernando Valley State Coll. Library

Menotti, Gian Carlo, 1911-
[The telephone. English] *Phonodisc.*
The telephone. Columbia OSL 154 (OL 4174) [1949]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Marilyn Cotlow, soprano; Frank Rogler, baritone; with orchestra; Emanuel Balaban, conductor.
Libretto by the composer.
Issued in slipcase within slipcase.
Program notes by Goddard Lieberson and the composer on outer and one inner slipcases.
With the composer's The medium. English.
1. Operas. I. Cotlow, Marilyn. II. Rogler, Frank. III. Balaban, Emanuel. IV. Title.
R A 62-3
San Fernando Valley State Coll. Library

Menotti, Gian Carlo, 1911-
[The unicorn, the gorgon, and the manticore. Piano-vocal score. English]
The unicorn, the gorgon, and the manticore; or, The three Sundays of a poet. A madrigal fable for chorus, ten dancers, and nine instruments. [195-]
1 v. (various pagings) 35 cm.
Holograph, in pencil, with additions (primarily piano acc.) in red ink.
Libretto by the composer.
Published: New York, O. Ricordi, [c]1977.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Masques with music—Vocal scores with piano. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title. III. Title: The three Sundays of a poet.
ML29c.M5 62-35166/M

Menotti, Gian Carlo, 1911-
[The unicorn, the gorgon, and the manticore. Voice score. German]
Das Einhorn, der Drache und der Tigermann; oder, Die drei Sonntage eines Dichters. Ins Deutsche übertragen von Rudolf Hagelstange. New York, G. Ricordi [c1958]
96 p. 28 cm.
Libretto by the composer.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
1. Masques with music—Vocal scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title. III. Title: Die drei Sonntage eines Dichters.
M1522.M4U53 M 58-2186

Menotti, Gian Carlo, 1911- Vanessa
see
Barber, Samuel, 1910- Vanessa. Piano-vocal score. English & German.

Menuhin, Hsphzibah, 1920-
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Menuhin, Yehudi, 1916-
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, violin & harpsichord, S. 1014-1019. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1883-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonatas, violin and piano. (Phonodisc)

Brahms, Johannss, 1833-1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Copland, Aaron, 1900- Sonata, violin & piano. Lento. (Phonodisc)

Fauŕs, Gabriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. Allegro molto. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Instruments of the orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K. 542, E major. (Phonodisc)

Paganini, Nicolò, 1782-1840. Caprice, violin, no. 6, G minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, violin and piano, D. 934 C major. (Phonodisc)

Mérante, Louis, 1828-1887. Gretna-Gresn
see
Guiraud, Ernest, 1837-1892. Gretna-Green arr.

Merath, Siegfried.
Tänzerische Skizzen, für grosses Orchester. Partitur. Mainz, B. Schott's Söhne [℗1957]
score (44 p.) 34 cm. (Unterhaltungsmusik für Orchester, L23)
Duration: 7½ min.
CONTENTS.—Time is money.—Mit hundert Sachen.
1. Orchestral music—Scores. I. Title.
M1045.M57T3 M 58–410

Mercadante, Saverio, 1795–1870.
[Divertissement, violoncello & piano, F major]
Divertissement, pour le pianoforte et violoncelle. Vienne, P. Mechetti [182–] Pl. no. P. M. 1791.
parts. 25 x 34 and 34 cm.
1. Violoncello and piano music. I. Title.
Full name: Giuseppe Saverio Raffaele Mercadante.
M233.M M 58–1661

Mercure, Pierre.
[Cantate pour une joie. Piano-vocal score. English & French]
Cantate pour une joie; pour soprano, choeur et orchestre. Poèmes de Gabriel Charpentier. Réduction pour piano de Ruggero Venè. Cantata for a joy. English version by Harold Heiberg. Toronto, Ricordi [1960]
6, 3, 53 p. 28 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Charpentier, Gabriel. II. Title. III. Title: Cantata for a joy.
M1533.M55C42 M 60–2856

Mercure, Pierre.
Kaleidoscope; for orchestra. Toronto, Ricordi [1960]
score (62 p.) 27 cm.
Duration: about 11 min.
1. Orchestral music—Scores. I. Title.
M1045.M572K3 M 60–3010

Mercure, Pierre.
Pantomime, pour instruments à vent et percussion. Toronto, Canadian Music Centre, by agreement with the publisher, G. Ricordi [195–?]
miniature score (25 p.) 26 cm.
For wood-winds, brasses, and percussion.
Duration: 6 min.
1. Instrumental ensembles. I. Title.
M985.M M 60–2731

Meredith, Burgess, 1908–
see
Bradbury, Ray, 1920– Burgess Meredith reads Ray Bradbury. (Phonodisc)
Burgess Meredith in songs and stories of the gold rush; with the Quartones. (Phonodisc)

Meredith, John, *ed.*
Authentic Australian bush ballads. Edited by John Meredith & Alan Scott for the Bush Music Club. Piano arrangements by Hal Evans. Sydney, Southern Music Pub. Co. [℗1960]
27 p. 29 cm.
Cover title.
"A collection of genuine Australian folk songs, each one of which has been collected from oral sources."
1. Folk-songs, Australian. I. Scott, Alan, folklorist, joint ed. II. Title.
M1840.M4A9 M 61–1986

Meredith, John, *ed.*
Songs from the Kelly country. Illus. and layout by Gil Small, assisted in publication by Brian Loughlin. [2d ed. Sydney, Bush Music Club, 195–]
[9] p. illus. 21 cm. (Bush Music Club publication)
"Issued in commemoration [of] the death of Ned Kelly. 75th anniversary. 11th November 1880–11th November 1955."
Unacc. melodies with chord symbols.
CONTENTS.—The bold Kelly gang.—Farewell to Greta.—Kelly was their captain.—The Kellys, Byrne, and Hart.—Stringybark Creek.—Ye sons of Australia.
1. Songs, Australian. 2. Kelly, Edward, 1854–1880. I. Title.
M1840.M4S5 M 58–292

Meredith, Morley
see Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Meredith, William, 1919–
see
Poets reading their own poems. (Phonodisc)

Merikanto, Aarre, 1893–
Intrada. Helsinki, Suomen Säveltaiteilijain Liitto [℗1958]
score (39 p.) 31 cm.
For orchestra.
Duration: 6 min.
1. Orchestral music—Scores. I. Title.
M1045.M573 I 5 M 59–714

Merman, Ethel
see
Berlin, Irving, 1888– Annie get your gun. Selections. (Phonodisc)
Merman, her greatest! (Phonodisc)
Styne, Jule, 1905– Gypsy. Selections. (Phonodisc)

Merman, her greatest! [*Phonodisc*] Reprise Records R–6032. 1961.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ethel Merman, with orchestra; Billy May, conductor.
Program notes by Stanley Green on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Merman, Ethel.
R 62–915

Merovich, A B *comp.*
Романсы и песни чешских композиторов. Ленинград, Гос. музыкальное изд-во, 1949.
81 p. 29 cm.
For voice and piano.
1. Songs with piano. I. Title.
Title transliterated: Romansy i pesni cheshskikh kompozitorov.
M1619.M564R6 M 57–2381

Merrett, J. Edward
see
Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Merrick, Frank, 1886– ed.
see
Field, John, 1782–1837. Concertos, piano.

Merrill, Bob.
[Carnival. Selections] *Phonodisc.*
Carnival. Music and lyrics by Bob Merrill. M-G-M Records M-G-M E 3946 OC. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical comedy.
"An original cast recording," starring Anna Maria Alberghetti, with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Alberghetti, Anna Maria. II. Title.
R 61–889

Merrill, Bob.
[New girl in town. Selections] *Phonodisc.*
New girl in town. Music and lyrics by Bob Merrill. RCA LSO 1027. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original cast recording" starring Gwen Verdon and Thelma Ritter, with chorus and orchestra.
Program notes by Douglas Watt on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Verdon, Gwen. II. Ritter, Thelma. III. Title.
R 59–450

Merrill, Bob.
[Take me along. Selections] *Phonodisc.*
Take me along. RCA Victor LOC 1050. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original cast recording," starring Jackie Gleason, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Paul Benzaquin on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gleason, Jackie, 1916– II. Title.
R 59–1785

Merrill, Bob.
[Take me along. Selections] *Phonodisc.*
Take me along. RCA Victor LSO 1050. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original cast recording," starring Jackie Gleason, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Paul Benzaquin on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gleason, Jackie, 1916– II. Title.
R 59–1784

Merrill, Bob.
[The wonderful world of the Brothers Grimm. Selections] *Phonodisc.*
The wonderful world of the Brothers Grimm. [Words and music by Bob Merrill. Deluxe ed.] MGM Records 1E3. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"The voices from the original sound track," starring Laurence Harvey, as Wilhelm Grimm, and Karl Boehm, as Jacob Grimm, with chorus, narration, and orchestra; Charles Ruggles, narrator; Gus Levene, conductor.
Program notes ([32] p.) laid in container.
1. Moving-picture music—Excerpts. I. Harvey, Laurence. II. Boehm, Karl, actor. III. Title.
R 62–805

Merrill, Gary
see
Tiomkin, Dimitri. Rhapsody of steel. (Phonodisc)

Merrill, Lawrence. My lady fair
see
Stuart, Leslie, 1866–1928. Florodora (My lady fair) Piano-vocal score. English.

Merrill, Marlin
see
Early English Christmas carols. (Phonodisc)

Merrill, Robert, 1919–
see
Bizet, Georges, 1838–1875. Carmen. Selections. (Phonodisc)
Bloch, Ernest, 1880–1959. 'Avodat hakodesh. Hebrew. (Phonodisc)
Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Italian. (Phonodisc)
Loewe, Frederick, 1904– Gigi. Selections. (Phonodisc)
Loewe, Frederick, 1904– Musical comedies. Selections. (Phonodisc)
Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)
Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Italian. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)
Straus, Oscar, 1870–1954. Der tapfere Soldat. Selections. (Phonodisc)
Tiomkin, Dimitri. Search for paradise. Selections. (Phonodisc)
Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)
Verdi Giuseppe, 1813–1901. Alda. Selections. (Phonodisc)
Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)
Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Merrill Jay Singers
see
Railway Labor Executives' Association. The railroad worker and his songs. (Phonodisc)

Merriman, Brian, 1737–1808?
The midnight court. [*Phonodisc*] Translated by Frank O'Connor [pseud.] Spoken Arts 742. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Translation of the poem Cúirt an mheadhoin oidhche, read by Siobhán McKenna.
Biographical notes by Padraic Colum on slipcase.
I. O'Donovan, Michael, 1903– tr. II. McKenna, Siobhán, 1923– III. Title.
R 60–1903

Merriman, Nan
see
Bernstein, Leonard, 1918– Works. Selections. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Otello. Nessun maggior dolore. (Phonodisc)
Verdi, Giuseppe, 1813–1901. [Falstaff. Italian] Phonodisc.
Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Merriott, Edwin, *arr.*
The band march. Arr. for the piano forte. Philadelphia, Barclay & Culver [18—]
3 p. 33 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13M M 60–2106

Merriott, Edwin.
[Princess Victoria's grand march, band; arr.]
Princess Victoria's grand march. Arr. for the piano forte. Philadelphia, Fiot, Meignen [183–] Pub. no. 605.
3 p. 35 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13M M 60–2709 rev

Merriott, Edwin.
[Princess Victoria's grand march, band; arr.]
Princess Victoria's march, as performed by the Guards band. Arr. for the piano forte. Baltimore, G. F. Cole [1840] Pl. no. 1112.
3 p. 35 cm.
1. Marches (Piano) I. Title.
M1.A13M M 60–1136 rev

The merry gondolier. Baltimore. [182–?]
see under Carr, Benjamin, 1769–1831.

Merry overtures. [*Phonodisc*] Epic LC 3506. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Die Fledermaus, op. 362, by J. Strauss.—Fra Diavolo, by Auber.—The marriage of Figaro, K. 402, by Mozart.—The bartered bride, by Smetana.—La gazza ladra, by Rossini.—Roman carnival, op. 9, by Berlioz.
1. Overtures. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 58–1179

The Merry widow waltz and other music of Lehár and Strauss. [*Phonodisc*] Vanguard SRV 111. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
"Vanguard quality control demonstration record," recorded in the Musik Verein, Vienna.
Program notes on slipcase.
Contains waltzes, by Lehár and Johann Strauss, Jr., and the Furioso galop, by Johann Strauss, Sr.
1. Waltzes (Orchestra) 2. Galops (Orchestra) I. Vienna. Operntheater. Orchester. II. Paulik, Anton. III. Lehár, Ferenc, 1870–1948. Waltzes, orchestra. Selections. IV. Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. V. Strauss, Johann, 1804–1849. Furioso-Galopp, orchestra.
R 59–954

The Merry yodeler. [*Phonodisc*] Vanguard VRS 9034. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Austrian folk music sung and played by native musicians; Karl Zaruba, conductor.
Program notes on slipcase.
1. Folk music, Austrian. 2. Yodels. I. Zaruba, Karl.
R 58–746

Mersey, Robert
see
Wright, Robert Craig, 1914- Kean. Selections; arr. (Phonodisc)

Mertens, Franz, 1912-
see
Debussy, Claude, 1862-1918. Images, piano. Cloches à travers les feuilles. (Phonodisc)

French song. (Phonodisc)

Mertz, Carl.
Original-Alpen-Jodler für den Czakan mit Begleitung des Pianoforte. Wien, J. Czerný [182–] Pl. no. J. Cz. 850.
parts. 35 cm.
1. Czakan and piano music. I. Title.
M241.M48O7 M 58–1353

Merula, Tarquinio, *d.* 1665.
Composizioni per organo e cembalo
see his
Works, keyboard.

Merula, Tarquinio, *d.* 1665.
[Sonate cromatica, harpsichord]
Sonata cromatica, per organo.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano [1897–1911–?] 32 cm. v. 3, p. 345–352)
Title from "Indice."
1. Sonatas (Harpsichord)—To 1800. I. Title.
M2.T67 vol. 3 A 42-3561 rev*/M
Newberry Library

Merula, Tarquinio, *d.* 1665.
[Works, keyboard]
Composizioni per organo e cembalo. Edite a cura di Alan Curtis. Brescia, L'Organo, 1961.
51 p. 24 x 35 cm. (Monumenti di musica italiana. Ser. 1: Organo e cembalo, v. 1)
Contains 16 works, the 14th also attributed to E. Soncino, and the 15th, to G. Fasolo; the 16th work is the composer's Canzon La lodu, for 2 violins, violone, and continuo (in score)
1. Organ music—To 1800. 2. Harpsichord music—To 1800. 3. Quartets (Harpsichord, 2 violins, violone)—To 1800. I. Curtis, Alan, ed. (Series)
M2.M4844 vol. 1 M 61–2388

Merulo, Claudio, *da Correggio,* 1533–1604.
[Toccate d'intavolatura d'organo]
Toccate, per organo. [A cura di Sandro] Dalla Libera. [Milano, Ricordi [©1959–
v. 24 x 31 cm.
1. Organ music—To 1800.
M7.M59T6 M 60–865

Merveilles du chant choral (Espagne) [*Phonodisc*] Ducretet Thomson Selmer LPG 8325. [1951]
2 s. 12 in. 33⅓ rpm. microgroove
Agrupación Coral de Cámara de Pamplona; Luis Morondo, conductor.
Recorded in France.
Program notes in French by Roger Cotte on slipcase.
1. Part-songs, Spanish—To 1800. 2. Part-songs, Sacred—To 1800. 3. Folk-songs. I. Agrupación Coral de Pamplona de España. II. Morondo, Luis.
R 61–980

Merzhanov, Viktor, 1919-
see
Brahms, Johannes, 1833-1897. Studien, piano, op. 35. (Phonodisc)

Liszt, Franz, 1811-1886. Grandes études de Paganini, piano. No. 3-5. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Skrſabin, Aleksandr Nikolaevich, 1872-1915. Sonata, piano, no. 5, op. 53, F major. (Phonodisc)

Meséron, Juan Francisco.
Canción patriótica para la vemida del Libertador, el dia 10 de en[e] de 1827. [19—]
score ([19] p.) 35 cm.
Arranger's ms.
For solo voice, chorus (SATB) and orchestra.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. 2. Bolívar, Simón, 1783–1830—Songs and music. I. Title.
M1530.M59C3 M 58–2032

The messenger bird; a duett. Baltimore, G. Willig, Jr. [18--]
see under Owen, Harriet Mary (Browne), d. 1858.

The messenger bird; a duett. Boston, C. Bradlee [183-?]
see under Owen, Harriet Mary (Browne) d. 1858.

The messenger bird; a duett. New York, Dubois & Stodart [183-?]
see under Owen, Harriet Mary (Browne) d. 1858.

The messenger bird; a duett. New York, Firth & Hall [183-?]
see under Owen, Harriet Mary (Browne) d. 1858.

The messenger bird; a duet. Poetry by Mrs. Hemans, the music by her sister. New York, O. Torp, 1835?
see under Owen, Harriet Mary (Browne), d. 1858.

The messenger bird; a favorite duett. Baltimore, G. Willig, Jr. [18--]
see under Owen, Harriet Mary (Browne), d. 1858.

The messenger bird; a favorite duett. Baltimore, J. Cole [1835?]
see under Owen, Harriet Mary (Browne), d. 1858.

Messiaen, Olivier, 1908–
[L'Ascension; arr.] *Phonodisc.*
L'Ascension; four symphonic meditations for orchestra. Columbia ML 4214. [1949]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Originally for organ.
Philharmonic-Symphony Orchestra of New York; Leopold Stokowski, conductor.
Program notes by Morris Hastings on slipcase.
With: Vaughan Williams, Ralph. Symphony, no. 6, E minor.
1. Orchestral music, Arranged. I. Philharmonic-Symphony Society of New York. II. Stokowski, Leopold, 1882– III. Title.
R 61–2102

Messiaen, Olivier, 1908–
[Le banquet céleste] *Phonodisc.*
Le banquet céleste. Les bergers, from La nativité du Seigneur. Mercury MG 50231. [1960]
½ s 12 in. 33⅓ rpm. microgroove. (Marcel Dupré at Saint-Sulpice, v. 5)
Olympian series.
Marcel Dupré playing the gallery organ in the Church of Saint-Sulpice, Paris.
Recorded midsummer 1959.
Program notes on slipcase.
With: Dupré, Marcel. Preludes and fugues, organ, op. 36.
1. Organ music. I. Messiaen, Olivier, 1908– La nativité du Seigneur. Les bergers. II. Dupré, Marcel, 1886– III. Title. IV. Title: Les bergers.
R 60–1871

Messiaen, Olivier, 1908- La nativité du Seigneur. Les bergers
see
Messiaen, Olivier, 1908- La banquet céleste. (Phonodisc)

Messiaen, Olivier, 1908–
Oiseaux exotiques: pour piano solo et petit orchestre. Piano solo. [London] Universal Edition [©1959]
parts. 31 cm. (Universal Edition, 13008)
Duration: about 13-14 min.
1. Piano with chamber orchestra—Parts I. Title.
M1010.M60804 1959a M 61–1372

Messiaen, Olivier, 1908–
Oiseaux exotiques: pour piano solo et petit orchestre. [London] Universal Edition [©1959]
81 p. score (36 p.) 24 cm. (Universal Edition, 13154)
Two prefaces by the composer in English, French, and German.
Duration: about 13-14 min.
1. Piano with chamber orchestra—Scores. I. Title.
M1010.M60804 1959a M 61–1371

Messiaen, Olivier, 1908–
[Verset pour la fête de la dédicace]
Verset pour la fête de la dédicace, pour orgue. Paris, A. Leduc [1961]
11 p. 34 cm.
1. Organ music. I. Title.
M14.3.M6V5 M 61–1440

Messiaen, Olivier, 1908–
[Vingt regards sur l'Enfant Jésus] *Phonodisc.*
Vingt regards sur l'Enfant-Jésus. Westminster XWN 18469–18470. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Yvonne Loriod, piano.
Program notes by the composer on slipcase include synopsis of the work in English.
"A Vega recording."
1. Piano music. I. Loriod, Yvonne. II. Title. III. Title: Regards sur l'Enfant Jésus.
R A 59–252
California. State Coll., Long Beach. Library

Messner, Joseph, 1893-
see
Benevoli, Orazio, 1605-1672. Mass, C major (1628) (Phonodisc)

Messonnier,
[Ce que je desire]
The dews that tremble on the flowers. Written by Rufus Dawes, to the favourite French air, Ce que je desire, composed by Messonnier. Arr. for the piano forte by H. N. Gilles. Baltimore, J. Cole, [©1828.
3 p. 33 cm.
For voice and piano.
English and French words.
1. Songs (High voice) with piano. I. Title. II. Title: Ce que je desire.
M1.A13M M 60–1367

Messonnier,
The dews that tremble on the flowers
see his
Ce que je desire.

Messthaler, August
see
Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)

Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Mester, Jorge
see
Menotti, Gian Carlo, 1911- Concerto, piano, F major. (Phonodisc)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Alessandro nell'Indie
see
Händel, Georg Friedrich, 1685-1759. Poro. Piano-vocal score. German & Italian.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La morte di Abel
see
Leo, Leonardo Oronzo Salvatore de, 1694-1744. La morte di Abele. Italian.

Leo, Leonardo Oronzo Salvatore de, 1694-1744. La morte di Abele. Piano-vocal score. Italian.

Methodist Church (United States) Liturgy and ritual
see
Methodist Student Movement. Covenant for new creation: the orders of morning worship and hymnal.

Methodist Student Movement.
Covenant for new creation: the orders of morning worship and hymnal; seventh quadrennial conference [sic] of the Methodist Student Movment [sic] August 26–31, 1961, University of Illinois. [n. p., ©1961]
125 p. 21 cm.
1. Methodist Church—Hymns. 2. Hymns, English. I. Methodist Church (United States) Liturgy and ritual. II. Title.
M2127.M6C7 62-5246/M

Metis, Frank.
Pittsburgh; biography of a city, by Frank Metis and Randy Starr [pseud.] For narrator and mixed chorus with piano acc. Arr. by Frank Metis. Pittsburgh, Volkwein Bros. [©1959]
piano-vocal score (95 p.) 27 cm. (Profiles in music)
Duration: 33 min.
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano. 2. Pittsburgh—Songs and music. I. Nadel, Warren. Pittsburgh. II. Title.
M1533.3.M5P6 M 59–1161

Metro-Goldwyn-Mayer, inc. Studio Orchestra
see
Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto in D major, for orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Bernstein, Leonard, 1918– Trouble in Tahiti. English. (Phonodisc)

Chávez, Carlos, 1899- Toccata, percussion. (Phonodisc)

Gould, Morton, 1913- Concertette, viola & band. (Phonodisc)

Green, John Waldo, 1908- Raintree County. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 85, B♭major. (Phonodisc)

Hindemith, Paul, 1895- Hérodiade, (Phonodisc)

Holmboe, Vagn, 1909- Concerto, no. 11, op. 44. (Phonodisc)

Hovaness, Alan Scott, 1911- Concerto, piano and string orchestra, no. 1. (Phonodisc)

Johnny Green on [the] Hollywood sound stage. (Phonodisc)

Kodály, Zoltán, 1882– Summer evening.(Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 5, C♯minor. Adagletto. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, brasses and strings, K. 62a (100) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds, brasses & strings, K. 167a (185) D major. (Phonodisc)

Pop concert favorites. (Phonodisc)

Previn, André, 1929- The four horsemen of the Apocalypse. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Overture, op. 42, B♭ major. (Phonodisc)

Rózsa, Miklós, 1907– Ungarische Serenade, orchestra. (Phonodisc)

Schönberg, Arnold, 1874-1951. Verkärte Nacht; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Pieces, 4 violins, 2 violas & 2 violoncellos, op. 11. (Phonodisc)

Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 2, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Octet, winds. (Phonodisc)

Wagner, Richard, 1813–1883. Siegfried–Idyll. (Phonodisc)

Metro-Goldwyn-Mayer, inc. Wind Orchestra
see
Weill, Kurt, 1900-1950. Concerto, violin & band, op. 12. (Phonodisc)

Metropolitan Opera, New York
sse New York. Mstropolitan Opera.

Metropolitan Wind Quintst
ses
Schönberg, Arnold, 1874-1951. Quintet, wood-winds & horn, op. 26. (Phonodisc)

Metz, Julius.
[Ranz des vaches]
The rans [sic] des vaches; a favorite Swiss air adapted & arranged for the piano forte. New York, Bancroft [183–?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs, Swiss. I. Title: Ranz des vaches.
M1.A13M M 60–2708

Metz, Lois (Lunt)
Action songs and rhythms for children. Minneapolis, T. S. Denison [1962]
110 p. 29 cm.
"Description of steps, General suggestions [and] Simplified costuming": p. 78-110.
1. Singing games. 2. Children's songs.
M1993.M59A3 62–18843/M

Metzger, Hans Arnold, *ed.*
Neue Choralvorspiele zu den Liedern des Evangelischen Kirchengesangbuchs. Tübingen, C. L. Schultheiss [19
v. 24 x 32 cm.
For organ.
1. Chorale preludes.
M7.M593N5 M 61–916

Metzger-Ulrich, Erika
see
Music of the Renaissance. (Phonodisc)

Meulemans, Arthur, 1884–
[Adagio, string orchestra]
Adagio pour cordes. Brussels, CeBeDeM, 1961.
score (21 p.) 27 cm.
Duration: about 10 min.
1. String-orchestra music—Scores.
M1145.M58A3 62–32787/M

Meulemans, Arthur, 1884–
Aubade; pour quintette à vent et piano. Bruxelles, CeBeDeM [℗1957]
score (19 p.) 36 cm.
Cover title.
For flute, oboe, clarinet, bassoon, horn, and piano.
Duration: about 6 min.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Title.
M617.M5A9 62–39349/M

Meulemans, Arthur, 1884–
[Concertino, trombone & piano unacc.]
Concertino pour trombone et piano. Bruxelles, CeBeDeM [℗1959]
score (20 p.) 31 cm.
Cover title.
Duration: about 16 min.
1. Trombone and piano music.
M263.M M 60–1484

Meulemans, Arthur, 1884–
[Concerto, harp; arr.]
Concerto pour harpe et orchestre. Brussel, CeBeDeM [1962]
score (46 p.) 31 cm.
Cover title.
Acc. arr. for piano.
Duration: about 20 min.
1. Concertos (Harp)—Solo with piano.
M1037.M4C7 62–44801/M

Meulemans, Arthur, 1884–
[Concerto, horn & piano unacc., no. 2]
2° [i. e. Deuxième] concerto, pour cor et piano. Bruxelles, CeBeDeM [1962]
score (24 p.) and part. 31 cm.
Cover title.
Duration: about 16 min.
1. Horn and piano music.
M257.M 62–45704/M

Meulemans, Arthur, 1884–
[Concerto, orchestra, no. 1]
Concerto no 1 pour orchestre. [Bruxelles] CeBeDeM, ℗1959.
miniature score (113 p.) 24 cm.
Duration: about 20 min.
1. Suites (Orchestra)—Scores.
M1003.M589 no. 1 M 60–1343

Meulemans, Arthur, 1884–
[Egmont. Ouverture tot de slot-scène]
Egmont: Ouverture tot de slot-scène, voor orkest (1944)
Egmont: Final scene overture, for orchestra. Antwerpen, Arthur Meulemansfonds, ℗1961.
miniature score (44 p.) 23 cm.
Overture to the final scene of the opera.
1. Overtures—Scores. I. Title.
M1004.M573E35 1961a 62–37339/M

Meulemans, Arthur, 1884–
[Egmont. Ouverture tot de slot-scène]
Egmont: Ouverture tot de slot-scène, voor orkest (1944)
Egmont: Final scene overture, for orchestra. Antwerpen, Arhut Meulemansfonds, ℗1961.
score (44 p.) and parts. 35 cm.
Overture to the final scene of the opera.
1. Overtures—Scores and parts. I. Title.
M1004.M573E35 1961 62–37340/M

Meulemans, Arthur, 1884–
[Evasies]
Evasies, voor orkest. Escapes, for orchestra. Antwerpen, A. Meulemansfonds [1960]
miniature score (62 p.) 23 cm.
1. Orchestral music—Scores. I. Title. II. Title: Escapes.
M1045.M59E9 1960a M 61–228

Meulemans, Arthur, 1884–
[Evasies]
Evasies, voor orkest. Escapes, for orchestra. Antwerpen A. Meulemansfonds [1960]
score (62 p.) 35 cm.
1. Orchestral music—Scores. I. Title. II. Title: Escapes.
M1045.M59E9 1960 M 61–269

Meulemans, Arthur, 1884–
[Pezzi, organ]
Sei pezzi per organo. Utrecht, J. R. van Rossum [1960]
22 p. 32 cm.
Contents.—Preludio.—Adagio.—Vivo. — Allegretto.—Soatenuto.—Toccata.
1. Organ music.
M11.M M 60–2558

Meulemans, Arthur, 1884–
Plinius' Fontein; symfonische schetsen (1913) Antwerpen, Uitgave A. Meulemansfonds, ℗1958.
miniature score (111 p.) 23 cm.
For orchestra.
Duration: about 19 min.
Contents.—Zomermorgen bij Plinius' Fontein.—In de schemering.—Nachtfeest.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M589P6 1958a M 59–909

Meulemans, Arthur, 1884–
Plinius' fontein; symfonische schetsen (1913) Antwerpen, Uitgave A. Meulemansfonds, ℗1958.
score (111 p.) and parts. 35 cm.
For orchestra.
Duration: about 19 min.
Contents.—Zomermorgen bij Plinius' fontein.—In de schemering.—Nachtfeest.
1. Suites (Orchestra)—Scores and parts. I. Title.
M1003.M589P6 1958 M 59–887 rev

Meulemans, Arthur, 1884–
[Preludes, piano]
Préludes pour piano. Bruxelles, CeBeDeM [℗1955]
35 p. 36 cm.
Cover title.
Duration: about 21 min.
Contents. — Eatival. — Vespéral. — Lunaire. — Automnale. — Solaire.
1. Piano music.
M25.M M 61–1755

Meulemans, Arthur, 1884–
[Quartet, strings, no. 5]
5° [i. e. Cinquième] quatuor à cordes. Bruxelles, CeBeDeM [1962]
score (16 p.) and parts. 36 cm.
Cover title.
Duration: about 18 min.
1. String quartets—Scores and parts.
M452.M575 no. 5 62–50840/M

Meulemans, Arthur, 1884–
[Quintet, wood-winds & horn, no. 3]
3° [i. e. Troisième] quintette à vent, pour flûte, hautbois, clarinette, cor et basson. Bruxelles, CeBeDeM [℗1961]
score (27 p.) 31 cm.
Cover title.
Duration: about 19 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.M53 no. 3 62–39352/M

Meulemans, Arthur, 1884–
[Rhapsodie, bassoon et piano]
Rhapsodie, basson et piano. Bruxelles, CeBeDeM [℗1957]
score (16 p.) 31 cm.
Cover title.
Duration: about 6 min.
1. Bassoon and piano music. I. Title.
M254.M M 60–1660

Meulemans, Arthur, 1884–
[Sonata, flute & piano, no. 2]
Sonate n° 2 pour flûte et piano. Bruxelles, CeBeDeM [℗1956]
score (24 p.) 36 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.M M 61–1746

Meulemans, Arthur, 1884–
[Sonata, flute, viola & harp]
Sonata pour flûte, alto et harpe. Bruxelles, CeBeDeM [℗1959]
score (32 p.) 31 cm.
Cover title.
Duration: about 12 min.
1. Trios (Flute, harp, viola)
M382.M44S6 M 60–1477

Meulemans, Arthur, 1884–
[Sonata, piano, no. 4]
Sonate n° 4 pour piano. Bruxelles, CeBeDeM [℗1955]
18 p. 36 cm.
Cover title.
Duration: about 14 min.
1. Sonatas (Piano)
M23.M6 no. 4 M 61–1769

Meulemans, Arthur, 1884–
[Sonata, viola & piano]
Sonate pour alto et piano. Bruxelles, CeBeDeM [℗1956]
score (28 p.) 36 cm.
Cover title.
1. Sonatas (Viola and piano)
M226.M M 61–1748

Meulemans, Arthur, 1884-
[Sonata, violin]
Sonata per violino solo. Bruxelles, CeBeDeM [℗1957]
8 p. 36 cm.
Cover title.
Duration: about 11 min.
1. Sonatas (Violin)
M42.M M 61–1752

Meulemans, Arthur, 1884–
[Sonata, violoncello]
Sonata per violoncello solo. Bruxelles, CeBeDeM [℗1957]
8 p. 36 cm.
Cover title.
Duration: about 11 min.
1. Sonatas (Violoncello)
M52.M M 61–1750

Meulemans, Arthur, 1884–
[Sonata, violoncello & piano]
Sonate pour cello & piano. Bruxelles, CeBeDeM [1962]
score (17 p.) and part. 36 cm.
Cover title.
Durations about 15 min.
1. Sonatas (Violoncello and piano)
M231.M58S6 62-50991/M

Meulemans, Arthur, 1884–
[Sonatina, piano, no. 3]
Sonatine n° 3 pour piano. Bruxelles, CeBeDeM [©1956]
16 p. 36 cm
Cover title.
Duration: about 6 min.
1. Sonatas (Piano)
M23.M6 no. 3 M 61-1768

Meulemans, Arthur, 1884–
[Suite, 4 trombones]
Suite pour quatre trombones en ut. Bruxelles, CeBeDeM [©1958]
score (12 p.) 31 cm.
May be performed by 4 violoncellos.
Duration: about 10 min.
1. Suites (4 trombones)
M457.M585S9 M 60-1690

Meulemans, Arthur, 1884–
[Symphony, organ, no. 1]
1e [i. e. Première] symphonie pour grand orgue. Bruxelles, CeBeDeM [©1958]
46 p. 31 cm.
Cover title.
Duration: about 18 min.
1. Symphonies (Organ)
M8.M57 no. 1 M 60-1655

Meulemans, Arthur, 1884–
[Symphony, organ, no. 2]
2e [i. e. Deuxième] symphonie pour grand orgue. Bruxelles, CeBeDeM [©1958]
28 p. 31 cm.
Cover title.
Duration: about 16 min.
1. Symphonies (Organ)
M8.M57S92 M 61-1770

Meulemans, Arthur, 1884–
[Trio, horn, trumpet & trombone, no. 2]
2e [i. e. Deuxième] trio pour cor, trompette et trombone. Bruxelles, CeBeDeM [©1961]
score (9 p.) 31 cm.
Cover title.
Duration: about 15 min.
1. Wind trios (Horn, trombone, trumpet)
M357.M535 no. 2 62-39354/M

Meurant, André
see
Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Meusy, Victor, 1856–
Chansons modernes. Illus. de Fernand Fau. Paris, J. B. Ferreyrol, 1891.
212 p. illus. 19 cm.
On cover: Répertoire du Chat noir, 2e série.
Includes unacc. melodies; tunes indicated, in part, by title.
1. Songs, French. I. Title: Répertoire du chat noir, 2e série.
M1730.M59C43 M 60-312

Meves, Aug
The muleteer's song. Baltimore, J. Cole (183–?] Pl. no. 414.
3 p. 32 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-1364

Mewton-Wood, Noel
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Mexican bird songs. [The voices of 74 of the most representative birds of Mexico. *Phonodisc*] Cornell University Records. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded by L. Irby Davis, with spoken commentary by A. A. Allen.
Descriptive notes on slipcase.
1. Bird-song. 2. Birds—Mexico. I. Allen, Arthur Augustus, 1885–
R 61-362

Mexican corridos. [*Phonodisc*] Folkways Records FP 913. 1956.
2 s. 10 in. 33⅓ rpm. microgroove. (International series)
Title on slipcase: Corridos.
Various singers (solo and ensemble), principally with guitar acc.; dubbed from Mexican recordings originally issued 1920–1930.
Song texts ([15] p. illus.) in Spanish, with English translations by Arthur Kevess, and an introduction by Henry Cowell, inserted in slipcase.
1. Folk-songs, Mexican. I. Title: Corridos.
R A 59-223
California. State Coll., Long Beach. Library

Mexican folk songs. [*Phonodisc*] Folkways Records FW 8727. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Folk songs of Mexico.
Sung by Alfonso Cruz, with guitar.
Recorded in Oaxaca, Mexico.
Biographical note and texts with English translations by Vivien Richman ([6] p.) inserted in slipcase.
1. Folk-songs, Mexican. I. Cruz Jiménez, Alfonso, 1927–
R 59-60

Mexican panorama. [200 years of folk songs. *Phonodisc*] Vanguard VRS 9014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung and played by native musicians.
Recorded in Mexico.
Program notes on slipcase.
1. Folk-songs, Mexican.
R 58-311

Mexico. *Departamento de asuntos indígenas.*
Primer album de música indigena. [Primer album de música aborigen. México, 1940]
1 v. (various pagings) illus., diagrs. 22 x 34 cm.
Songs and dances of Mexico.
Includes dance instructions.
Music arr. for varying combinations of instruments.
1. Folk-songs, Mexican 2. Dance music, Mexican. 3. Dancing—Mexico. I. Title. II. Title: Primer album de música aborigen.
M1682.M48P7 M 59-2123

Meyer, Conrad Ferdinand, 1825-1898. Friede auf Erden
see
Schönberg, Arnold, 1874-1951. Fricde auf Erden.

Meyer, Conrad Ferdinand, 1825-1898. Gedichte
see
Schibler, Armin. Media in vita. Piano-vocal score. German.

Meyer, Ernst Hermann, 1905–
[Ein Lied für ihn. German]
Ein Lied für ihn; Ode an Stalin, für Solo-Sopran, gemischten Chor und Orchester. Nach Worten von Erich Weinert. Leipzig, Edition Peters [©1955]
miniature score (45 p.) 19 cm. (Collection Litolff, Nr. 5185a)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. 2. Stalin, Iosif, 1879–1953—Songs and music. I. Weinert, Erich, 1890–1953. Ein Lied für ihn. II. Title. III. Title: Ode an Stalin.
M1530.M6L5 M 58-2129

Meyer, Ernst Hermann, 1905–
Ode an Stalin
see his
Ein Lied für ihn.

Meyer, Xaver
see
Christmas in Austria. (Phonodisc)

Meyer-Welfing, Hugo
see
Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Meyerbeer, Giacomo, 1791–1864.
[Les Huguenots. Tu l'as dit] *Phonodisc.*
Tu l'as dit, from Les Huguenots. RCA Victor LM 6153. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 1, band 1)
Title from program notes.
Geneviève Moizan, soprano; Henri Legay, tenor; Orchestre du Théâtre national de l'Opéra, Paris; Pierre Dervaux, conductor.
Sung in French.
1. Operas—Excerpts. I. Moizan, Geneviève. II. Legay, Henri, 1920– III. Paris. Opéra. Orchestre. IV. Dervaux, Pierre, musician. V. Title. (Series)
R 60-2139

Meyerbeer, Giacomo, 1791–1864.
[Operas. Selections; arr.] *Phonodisc.*
Suite from the ballet Les patineurs (The skaters) [by] Meyerbeer. Arr. by Constant Lambert. London, New York [etc.] Boosey & Hawkes, 1943.
condensed score (22 p.) and parts. 32 cm.
Caption title.
Duration: 12 min.
1. Suites (Orchestra), Arranged—Scores (reduced) and parts. 2. Operas—Excerpts, Arranged. I. Lambert, Constant, 1905–1951, arr. II. Title: Les patineurs. III. Title: The skaters.
M1060.M6P72 45-7284 rev 2*/M

Meyerbeer, Giacomo, 1791–1864.
[Operas. Selections; arr.] *Phonodisc.*
Les patineurs. The skaters. RCA Victor LM 1817. [1954]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston, June 29, 1953.
Program notes on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title. IV. Title: The skaters.
R A 58-108 rev
California. State Coll., Long Beach. Library

Meyerbeer, Giacomo, 1791–1864.
[Operas. Selections; arr.] *Phonodisc.*
Les patineurs; ballet. Orch. [by] Lambert. London LL. 3083. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Israel Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Roy Budden on slipcase.
With: Massenet, J. E. F. Le Cid. Ballet music, act 2.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Israel Philharmonic Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R A 62-22
San Fernando Valley State Coll. Library

Meyerbeer, Giacomo, 1791–1864.
[Operas. Selections; arr.] *Phonodisc.*
Les patineurs; ballet. Orch. [by] Lambert. London CS 6058. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Jean Martinon, conductor.
Program notes by Roy Budden on slipcase.
With: Massenet, J. E. F. Le Cid. Ballet music, act 2.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Israel Philharmonic Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R 59-575

Meyerbeer, Giacomo, 1791–1864.
[Operas. Selections; arr.] *Phonodisc.*
Les patineurs. Arr. by Lambert. RCA Victor LSC 2450. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra of the Royal Opera House, Covent Garden; Hugo Rignold, conductor.
Recorded in England.
Duration: 22 min., 20 sec.
Program notes by Rosalyn Krokover on slipcase.
With: Schumann, R. A. Carnaval; arr.
1. Ballets. 2. Operas—Excerpts, Arranged. I. London. Covent Garden Theatre. Orchestra. II. Rignold, Hugo. III. Title.
R 60-2287

Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr.
see
Ballet music. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864.
Les patineurs
see his
Operas. Selections.

Meyerbeer, Giacomo, 1791-1864. Le prophète. Ad nos ad salutarem undam
see
Liszt, Franz, 1811-1886. Fantasie und Fuge über dsn Choral Ad nos ad salutarem undam, organ; arr.

Meyerbeer, Giacomo, 1791-1864.
The skaters
see his
Operas. Selections.

Meyerbeer, Giacomo, 1791-1864.
Suite from the ballet Les patineurs
see his
Operas. Selections.

Meyerbeer, Giacomo, 1791–1864.
Tu l'as dit
see his
Les Huguenots. Tu l'as dit.

[Meyerowitz, Jan] 1913–
[Esther]
Esther. [195–]
1 v. (unpaged) 34 cm.
Holograph sketches of an opera, in pencil.
Title from Baker's biog. dict. of musicians, 5th ed.
I. Title.
ML30.23a.M5 62-39389/M

Meyerowitz, Jan, 1913–
Homage to Hieronymus Bosch, for two pianos, four hands. New York, Rongwen Music; [sole selling agent: Broude Bros.,] ©1958]
score (47 p.) 32 cm.
Duration: 23 min., 30 sec.
Contents.—Saint John on Patmos.—The prodigal son.—Ecce homo.
1. Suites (2 pianos) I. Title.
M214.M544H6 M 59-158

Meyerowitz, Jan, 1913–
[Short suite, brasses]
Short suite; for brass instruments. New York, Rongwen Music; [sole selling agent: Broude Bros.,] ©1956]
score (10 p.) 28 cm. (Contemporary composers study score series, no. 1)
Duration: 4 min., 40 sec.
1. Suites (Band)—Scores.
M1203.M M 59-437

Meyers, Emerson.
[An aspect of aleatoric]
An aspect of aleatoric; sonata for violin & piano. [n. p.] 1960.
score (21 p.) and part. 36 cm.
Reproduced from holograph.
At end: Dec. 16, 1960, 12:45 A. M. Laus Deo.
1. Sonatas (Violin and piano) I. Title.
ML96.5.M55 62-41462/M

Meyers, Emerson.
[Sonata, viola & piano, no. 1]
Sonata no. 1, for viola and piano. 1941.
score (26 p.) and part. 34 cm.
Reproduced from holograph.
Gift of the composer, Mar. 8, 1954.
1. Sonatas (Viola and piano)
ML96.5.M55 M 60-1793

Meyers, Emerson.
[Sonata, violin & piano
see his
An aspect of aleatoric.

Meyers, Emerson.
[Suite, clarinet & strings]
Suite for strings and clarinet. 1941.
score (13 l.) 43 cm. and parts. 31 cm.
Holograph, in ink, leaves 5–6 of score supplied as photocopy (negative)
On leaf 1 of score: To Mary Howe, Xmas 1941, E. M.
Gift of the composer, Feb. 23, 1950.
1. Suites (Clarinet, 2 violins, viola, violoncello)
ML96.M723 M 59–815

Meyers, Emerson
see
Howe, Mary (Carlisle) 1882– Suite, piano quintet. (Phonodisc)

Meylan, Raymond, musician, ed.
see
Bach, Johann Christian, 1735–1782. Sinfonia concertante, flute & orchestra, D major.
Bach, Johann Christian, 1735–1782. Sinfonia concertante, flute & orchestra, D major; arr.

Mézières, Gérard. La visite imprévue
see
Berthomieu, Marc, 1906– La visite imprévue; arr.

Miari, Giangiacomo.
Preludio e divertimento, per flauto e pianoforte. Padova, Zanibon [°1961]
score (8 p.) and part. 34 cm.
1. Flute and piano music. I. Title.
M242.M 62–33667/M

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Children's pieces, piano, op. 43, book 3]
Простые вариации; лирическая сюита для фортепиано. [Аппликатура Нины Отто] Москва, Искусство, 1938.
15 p. 30 cm.
1. Variations (Piano) I. Title.
Title transliterated: Prostye variatsii.
M27.M M 56–1298 rev

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Concerto, violin, op. 44, D minor; arr.]
Концерт для скрипки с оркестром [соч. 44] Переложение для скрипки с фортепьяно. Ред. скрипичной партии Д. Ойстраха. Москва, Гос. музыкальное изд-во, 1959.
score (66 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano. I. Oĭstrakh, David Fedorovich, 1908– ed.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.M62 op. 44 .O4 62–50937/M

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Concerto, violoncello, op. 66, C minor; arr.]
Концерт для виолончели с оркестром (до минор) Переложение для виолончели и фортепьяно. Concerto for violoncello and orchestra (C Minor) Arr. for violoncello and pianoforte. Москва, Гос. музыкальное изд-во, 1960.
score (40 p.) and part. 20 cm.
Preface in Russian and English.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Kontsert dlia violonchelli s orkestrom.
M1017.M6 op. 66 1960 62–50728/M

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Overture, G major]
Увертюра для большого симфонического оркестра. Overture for bigger symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
score (43 p.) 30 cm.
First ed.; rev. 1949 from an earlier unpublished version.
1. Overtures—Scores.
Title transliterated: Uvertiura dlia bol'shogo simfonicheskogo orkestra.
M1004.M622O8 M 60–1643

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Quartet, strings, no. 10, p. 67, no. 1, F major]
Квартет № 10 для двух скрипок, альта и виолончели. Quartet for two violins, viola, and violoncello. Партитура. Москва, Гос. музыкальное изд-во, 1946.
miniature score (87 p.) 16 cm.
1. String quartets—Scores. *Title transliterated:* Kvartet no. 10.
M452.M59 op. 67, no. 1 M 59–655

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Quartet, strings, no. 11, op. 67, no. 2, Eb major]
Квартет № 11 ("Воспоминания") для двух скрипок, альта и виолончели. Quartet no. 11 (Recollections) for two violins, viola, and violoncello. Партитура. Москва, Гос. музыкальное изд-во, 1947.
miniature score (80 p.) 16 cm.
1. String quartets—Scores. *Title transliterated:* Kvartet no. 11.
M452.M59 op. 67, no. 2 M 59–654

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Quartet, strings, no. 11, op. 67, no. 2, Eb major]
Квартет № 11 [Воспоминания] для двух скрипок, альта и виолончели. Quartet no. 11 [Recollections] for two violins, viola and cello [op. 67, no. 2] Москва, Гос. музыкальное изд-во, 1959.
parts. 29 cm.
1. String quartets—Parts. I. Title: Vospominaniia. II. Title: Recollections.
Title transliterated: Kvartet nomer odinnadtsat' [Vospominaniia]
M452.M59 op. 67, no. 2 1959 p 62–66683/M

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Sonatas, piano, no. 5–6, op. 64]
Две сонаты для фортепьяно. Соч. 64, № 1 и № 2. Москва, Гос. музыкальное изд-во, 1959.
64 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Dve sonaty dlia fortep'iano.
M23.M62 op. 64 1959 M 60–1640

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Sonata, piano, op. 82, C major]
Соната (средней трудности) до-мажор для фортепиано, соч. 82. Москва, Гос. музыкальное изд-во, 1950.
19 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Sonata (sredneĭ trudnosti) do-mazhor.
M23.M62 op. 82 M 58–477

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Sonata, piano, op. 83, D minor]
Соната (средней трудности) ре-минор для фортепиано, соч. 83. Москва, Гос. музыкальное изд-во, 1950.
24 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Sonata (sredneĭ trudnosti) re-minor.
M23.M62 op. 83 M 58–479

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Sonata, piano, op. 84, F major]
Соната (средней трудности) фа-мажор для фортепиано, соч. 84. Москва, Гос. музыкальное изд-во, 1950.
23 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Sonata (sredneĭ trudnosti) fa-mazhor.
M23.M62 op. 84 M 58–478

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Symphony, no. 16, op. 39, F major; arr.]
Симфония № 16 (F-dur) для большого симфонического оркестра. Op. 39. Переложение автора для фортепиано в 4 руки. Москва, Союз советских композиторов, 1948.
107 p. 30 cm.
For piano 4 hands.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Simfoniia no. shestnadtsat'.
M209.M63 op. 39 M 58–475

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Symphony, no. 21, op. 51, F♯ minor]
Симфония № 21. Партитура. Symphony no. 21. Москва, Гос. музыкальное изд-во, 1957.
miniature score (52 p.) 21 cm. (Карманные партитуры)
1. Symphonies—Scores.
Title transliterated: Simfoniia nomer dvadtsat' odin.
M1001.M59 op. 51 M 60–537

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Symphony, no. 21, op. 51, F♯ minor; arr.]
Симфония № 21. Переложение автора для фортепьяно в 4 руки. Symphony no. 21, op. 51. Arr. for piano four hands by the composer. Москва, Гос. музыкальное изд-во, 1959.
score (24 p.) 29 cm.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Simfoniia nomer dvadtsat' odin.
M209.M63 op. 51 62–50915/M

Mîaskovskiĭ, Nikolaĭ Yakovlevich, 1881–1950.
[Symphony, no. 26, op. 79; arr.]
Симфония № 26 на русские темы. Соч. 79. Переложение для фортепиано в 4 руки автора. Москва, Гос. музыкальное изд-во, 1955.
64 p. 29 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) 2. Folk-songs, Russian (Instrumental settings)
Title transliterated: Simfoniia nomer dvadtsat' shest' na russkie temy.
M209.M63 op. 79 M 60–515

Míča, František, 1694–1744.
[Čtyři živlové. Czech]
Čtyři živlové; gratulační kantáta na slova Jakuba Želivského. Vydal Hanuš Krupka. Die vier Elemente. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
score (58 p.) facsims. 27 cm.
Biographical and critical notes in Czech, Russian, and German.
For solo voices, chorus (SATB) and chamber orchestra.
1. Cantatas, Secular—Scores. I. Želivský, Jakub. Čtyři živlové. II. Title. III. Title: Die vier Elemente.
Full name: František Antonín Míča.
M1531.M575C8 62–45712/M

Míča, František, 1694–1744.
Die vier Elemente
see his
Čtyři živlové.

Míča, František Adam, 1746–1811.
[Quartet, strings, no. 2, C major]
II. [i. e. Secondo] quartetto do maggiore, per 2 violini, viola, e violoncello. Parti. [Praha, Státní nakl. krásné literatury, hudby a umění, 1956]
parts. 31 cm. (Musica antiqua bohemica, 6)
Cover title.
Biographical and analytical notes in Czech, German, and English in viola part.
1. String quartets—Parts. (Series)
M2.M637 vol. 6 M 58–1750

Michael, David Moritz, 1751–1827. Ich bin in meinem Geiste
see
Johnson, Thor, ed. Three sacred songs for soprano.

Michael, Edward, *musician.*
Elegie (à une âme exilée) Paris, Ricordi [1961]
score (15 p.) 27 cm.
For orchestra.
Duration: 5 min.
1. Orchestral music—Scores. I. Title.
M1045.M6155E4 M 61–2497

Michael, Edward, *musician.*
Élégie (à une âme exilée) pour ondes Martenot ou hautbois et piano. Paris, Ricordi [1961]
score (4 p.) and part. 32 cm.
1. Ondes Martenot and piano music. I. Title.
M285.O5.M 62–27432/M

Michael, Edward, *musician.*
[Le jardin de Tinajatama]
Le jardin de Tinajatama; suite exotique composée de cinq danses anciennes. Paris, Éditions Ricordi [°1961]
score (45 p.) 27 cm.
For orchestra.
Duration: 10 min.
Contents.—Danse contemplative pour le coucher du soleil.—Danse des porteuses d'eau—Pavane du cercle d'eternité.—Menuet de la fontaine de contentement.—Danse rituelle pour une fête sacrée.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M62J4 62–45717/M

Michael, Edward, *musician.*
[Nocturne, flute & piano]
Nocturne, pour flûte (ou ondes Martenot) et piano. Paris, Éditions musicales transatlantiques [1961]
score (7 p.) and part. (32 cm.)
1. Flute and piano music. I. Title.
M242.M M 61–1434

Michael Herman's Folk Dance Orchestra
see
The World of folk dances. (Phonodisc)

Michael MacLiammoir in revolutionary speeches and poems of Ireland. [*Phonodisc*] Spoken Arts 749. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical note by Kate O'Brien and historical notes on slipcase.
Contains works by Robert Emmet, Patrick H. Pearse, and William Butler Yeats.
I. MacLiammoir, Micheál, 1899– II. Emmet, Robert, 1778–1803. III. Pearse, Padraic, 1879–1916. IV. Yeats, William Butler, 1865–1939. V. Title: Revolutionary speeches and poems of Ireland.
R 60–1920

Michaelis, Arnold
see
Mahler, Gustav, 1860–1911. Symphony, no. 9, D major. (Phonodisc)
Rodgers, Richard, 1902– Musical comedies. Selections; arr. (Phonodisc)
Rodgers, Richard, 1902– A recorded portrait: Richard Rodgers and Oscar Hammerstein II in conversation with Arnold Michaelis. (Phonodisc)
Roosevelt, Eleanor (Roosevelt) 1884– A recorded portrait: Eleanor Roosevelt in conversation with Arnold Michaelis. (Phonodisc)
Stevenson, Adlai Ewing, 1900– Portrait of Adlai Stevenson, in conversation with Arnold Michaelis. (Phonodisc)

Michaelis, August Heinrich, *d.* 1816.
[Sonatas, violin & continuo, op. 2. Selections]
3 [i. e. Drei] Sonaten für Violine (Flöte) Violoncello und Klavier. [Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [1960]
score (39 p.) facsim. 30 cm. (Neue Reihe; Kammermusik)
Cover title.
Facsim. of t. p. of 1st ed. (Amsterdam, J. J. Hummel [1774])
Unfigured bass realized for piano.
Contents.—G major.—C major.—Eb major.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.M595 op. 2 M 60–2196

Michaelis, Bernhard
see Milán, Luis, 16th cent. El maestro. Selections. (Phonodisc)

Michaels, Jost
see
Molter, Johann Melchior, 1695 (ca.)–1765. Concerto, clarinet & string orchestra, no. 3, G major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 clarinets & bassoon, K. 439[b] (Anh. 229) no. 3. (Phonodisc)
Stamitz, Johann Wenzel Anton, 1717–1757. Works, instrumental. Selections. (Phonodisc)

Michailoff, Helen.
Listen & learn Russian. [*Phonodisc.* By Helen Michailoff and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Manual (191 p.) laid in container.
1. Russian language—Self-instruction. I. Title.
R 58–1225

Michálek, František, 1895–1951.
[Partita na chorál Všichni věrní křest'ané, organ]
Partita na chorál Všichni věrní křest'ané, pro varhany. Praha, Státní nakl. krásné literatury, hudby a umění [1957]
viii, 31 p. 31 cm.
1. Suites (Organ) I. Title.
M9.M484P3 M 58–621

Micheál MacLiammóir in the Edwards-MacLiammóir Dublin Gate Theater production of The importance of being Oscar, an entertainment on the life and works of Oscar Wilde. [*Phonodisc*] Columbia OL 5690. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Recorded in London.
Biographical notes on slipcase.
1. Wilde, Oscar, 1854-1900, in fiction, drama, poetry, etc. I. MacLiammhóir, Micheál, 1899– II. Title: The importance of being Oscar.
R 61–1266

Micheál MacLiammóir in the Edwards-MacLiammóir Dublin Gate Theatre production of The importance of being Oscar, and entertainment on the life and works of Oscar Wilde. [*Phonodisc*] Columbia OS 2090. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Recorded in London.
Biographical notes on slipcase.
1. Wilde, Oscar, 1854-1900, in fiction, drama, poetry, etc. I. MacLiammhóir, Micheál, 1899– II. Title: The importance of being Oscar.
R 61–1267

Micheau, Janine
see
Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)
Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. French. (Phonodisc)

Milhaud, Darius, 1892- Works, vocal. Selections. (Phonodisc)

Micheelsen, Hans Friedrich, 1902–
Organistenpraxis; einfache Choral-Einleitungen, Vorspiele und Cantusfirmus-Sätze. Hamburg, Hüllenhagen & Griehl [1952–55]
3 v. 21 x 30 cm.
Contents.—Heft 1. 54 Sätze für Orgel manualiter.—Heft. 2. 21 Cantusfirmus-Sätze mit obligatem Pedal.—Heft 3. 21 Cantusfirmus-Sätze.
1. Chorale preludes. I. Title.
M7.M6O7 M 58–1362

Michel, pseud.
see Yost, Michel, 1754-1786.

Michel, Solange
see
Gounod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Michelangeli, Arturo Benedetti, 1920–
see
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Michelucci, Roberto
see
Albinoni, Tomaso, 1671-1750. Concertos, op. 9. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. (Phonodisc)
Locatelli, Pietro Antonio, 1695-1764. L'arte del violino. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, violin & string orchestra. Selections. (Phonodisc)

Michigan. University. Men's Gles Club
see
Ths College spirit; songs of American universitiss. (Phonodisc)

Michigan. University. Symphony Band
see
Touchdown, U.S.A., the "Big Ten' and othsr great college marches of the gridiron. (Phonodisc)

Michl, Artur, 1897–
[Sonatina, piano, op. 50]
Sonatine für Klavier, op. 50 [von] Artur Michl. Sonatine für Klavier, op. 53B [von] Konrad Stekl. Wien, Musikverlag L. Krenn, 1959.
19 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 1)
1. Sonatas (Piano) I. Stekl, Konrad, 1901– Sonatina, piano, op. 53B. (Series)
M23.M627 op. 50 62–46298/M

Michl, Artur, 1897–
[Stücke, violin & piano, op. 48]
Fünf Stücke, für Violine und Klavier (oder Orchester) op. 48. Wien, Musikverlag L. Krenn, 1960.
score (26 p.) and part. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 11)
1. Violin and piano music. (Series)
M221.M 62–50885/M

Michl, Artur, 1897–
[Stücke, 2 violins & violoncello, op. 52]
Vier Stücke, für zwei Violinen und Violoncello, op. 52. Wien, Musikverlag L. Krenn, 1961.
parts. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 21)
1. String trios (2 violins, violoncello) (Series)
M351.M565 op. 52 62–50875/M

Michl, Artur, 1897–
[Technische Studien, violin, op. 53]
Technische Studien, für die Violine, op. 53. Wien, Musikverlag L. Krenn, 1960.
4 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 19)
1. Violin—Studies and exercises. (Series)
MT265.M53 op. 53 62–50886/M

Mickey Miller sings American folksongs. [*Phonodisc*] Folkways Records FA 2393.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mickey Miller and Bess Hawes, accompanying themselves on the banjo, mandolin, or guitar.
Program notes and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American. I. Miller, Mickey. II. Hawes, Bess.
R 60–300

Mickiewicz, Adam, 1798-1855
see
Lissa, Zofia, ed. Adam Mickiewicz...

Mickiewicz, Halina
ses
Great music from European operettas and Halina Mickiewicz. (Phonodisc)

Micozzi, Antonio.
Notturno, per clarinetto e pianoforte. Milano, Edizioni Curci [1960]
score (8 p.) and part. 32 cm.
1. Clarinet and piano music. I. Title.
M250.M M 60–2768

Middeleer, Jean de, 1908–
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Réduction. Bruxelles, CeBeDeM [1961]
score (51 p.) 31 cm.
Cover title.
Acc. srr. for 2d piano.
Duration: about 14 min.
1. Concertos (Piano)—2-piano scores.
M1011.M6C6 M 61–1762
——— Copy 2.

Middleton, J B
[Symphony, C]
Symphony in C (1942, revised 1962) New York, Boosey and Hawkes [1962]
score (88 p.) 31 cm.
Duration: about 16 min.
1. Symphonies—Scores.
M1001.M603S9 62–41954/M

Middleton, Ray, 1907-
see
Berlin, Irving, 1888- Annie get your gun. Selections. (Phonodisc)

The **midshipman**; sung in the opera of the Rival soldiers. Philadelphia Published by G: Willig N° 185 Market Street [1800?]
[1], 1. 34 cm.
Acc. srr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Rival soldiers.
M1.A1M M 61–1109
——— Copy 2. (*In* [Collection of early American music, published and manuscript. v. p., 179-?-182-?] v. 2, no. 10)
M1.A11 vol. 2, no. 10

Mieczysław Fogg, the favorite of Warsaw. [*Phonodisc*] Bruno BR 50083–50084, 50133. [1959–60]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in Polish by Mieczysław Fogg, with orchestra.
Manual sequence.
Program notes on slipcases.
1. Music, Popular (Songs, etc.) 2. Songs, Polish. I. Fogg, Mieczysław.
R 60–459 rev

Mieg, Peter.
[Concerto da camera, piano & string orchestra] *Phonodisc.*
Concerto da camera. Amadeo AVRS 6092. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard recording," for piano and string orchestra with kettledrums.
Rudolf Ambach, piano; Zürcher Kammerorchester; Edmond de Stoutz, conductor.
Program notes in German, by P. M., on slipcase.
With Tischhauser, Franz. Cassation, piano, winds & strings.—Peyrot, Fernande. Quatuors vocaux.
1. Concertos (Piano with string orchestra) I. Ambach, Rudolf. II. Zürcher Kammerorchester. III. Stoutz, Edmond de.
R 60–270

Mieg, Peter.
[Concerto veneziano, string orchestra]
Concerto veneziano, für Streichorchester. Wiesbaden, Bote & Bock [°1958]
miniature score (32 p.) 23 cm.
Duration: 17 min.
1. Suites (String orchestra)—Scores. I. Title.
M1103.M54C69 M 58–2123

Mieg, Peter.
[Symphony]
Sinfonie, 1958. Berlin, Bote & Bock [1960]
miniature score (177 p.) 23 cm.
Duration: 22 min.
1. Symphonies—Scores.
M1001.M607S9 M 60–2000

Mielczewski, Marcin, *d.* 1651.
Veni Domine; concerto a 3, due canti e basso con basso continuo. [Kraków] Polskie Wydawn. Muzyczne [°1958]
score (18 p.) fucsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 38)
Edited from ms. no. 30184 in the Prussian State Library in Berlin.
For SSB and figured buss realized for organ.
1. Sacred trios with organ—To 1800. I Title. (Series)
M2072.3.R M 60–2

Mielenz, Hans.
Montana; Rhapsodie. Berlin-Lichterfelde, R. Birnbach [°1958]
score (66 p.) 33 cm. (Preciosa, Nr. 1682)
For orchestra.
Duration: 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.M616M6 M 59–116

Mielsch, Hans Ulrich
sec
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Miers, Earl Schenck, 1910- joint author
see
Angle, Paul McClelland, 1900- A ballad of the North and South.

Misrs, Earl Schenck, 1910- A ballad of the North and South
ses
Lockwood, Normand, 1906- A ballad of the North and South. English.

Lockwood, Normand, 1906- A ballad of the North and South. Piano-vocal score. English.

Mierzejewski, Mieczysław
see
Moniuszko, Stanislaw, 1819-1872. Halka. Selections. (Phonodisc)

A **Mighty** fortress. [*Phonodisc*] RCA Victor LM 2199. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Texts and program notes by Alice Parker on slipcase.
1. Chorales. 2. Hymns, English. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 58–321

A **Mighty** fortress. [*Phonodisc*] RCA Victor LSC 2199. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Robert Shaw Chorale; Robert Shaw, conductor.
Texts and program notes by Alice Parker on slipcase.
1. Chorales. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 59–401

A **Mighty** fortress. [*Phonodisc*] Columbia ML 5497. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir, with organ; Richard P. Condie, director.
Biographical notes ([2] p.) inserted in slipcase.
Principally hymns.
1. Hymns, English. 2. Sacred vocal music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 60–1207

A **Mighty** fortress. [*Phonodisc*] Columbia MS 6162. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir, with organ; Richard P. Condie, director.
Biographical notes ([2] p.) inserted in slipcase.
Principally hymns.
1. Hymns, English. 2. Sacred vocal music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 60–1208

A Mighty fortress. [Music of the Lutheran Church. *Phonodisc*] Word W 4017 LP. [196–]

2 s. 12 in. 33⅓ rpm. microgroove.
Lutheran Hour Choir, with members of the St. Louis Symphony; Carl Schalk, conductor.
Recorded in Holy Cross Lutheran Church, St. Louis.
Program notes, in part by Walter E. Buszin, on slipcase.
1. Lutheran Church—Hymns. 2. Hymns, English. I. Lutheran Hour Choir. II. St. Louis Symphony Orchestra. III. Schalk, Carl. IV. Title: Music of the Luthersn Church.
R 61-830

Migliavacca, Luciano, *ed.*
Mottetti [di] anonimi. [Milano] Veneranda Fabbrica del Duomo di Milano [℗1961]

lx p., score (133 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 9)
Collana musicale.
Principally for 4 mixed voices; Latin words.
1. Part-songs, Sacred—To 1800. (Series)
M2.A538 vol. 9 62-43892/M

Mignone, Francisco, 1897–
[Piano pieces for children]
7 piano pieces for children. New York, E. B. Marks Music Corp. [1958, ℗1940]
15 p. 31 cm.
Contents.—Sleep, little baby doll.—Little Japanese toy.—The two kittens.—The sick doll.—Country dance.—Masquerade frolic.—Butterflies at play.
1. Piano music, Juvenile. I. Title: Piano pieces for children.
M1380.M M 59-150

Migot, Georges, 1891–
[Liturgie œcuménique]
Liturgie œcuménique. Paris, Éditions ouvrières [1960]
score (3 v.) 27 cm. (v. 2: 15 cm.) (Soli Deo gloria, collection de musique religieuse)
Contents.—[v. 1] Liturgie œcuménique; 1 et 3 voix égales et orgue. Traduction allemande de Georges Kempf.—[v. 2] Cinq cantiques, pour une Liturgie œcuménique. Voix mixtes et voix égales. Textes français.—[v. 3] Trois pièces, pour orgue seul [pour une] Liturgie œcuménique.
1. Masses—Vocal scores with organ. I. Title. (Series)
M2013.M643L6 M 60-2393

Migot, Georges, 1891–
[La nativité de Notre-Seigneur. French]
La nativité de Notre-Seigneur. Paris, Éditions ouvrières, ℗1961.

score (87 p.) 35 cm.
Caption title.
Oratorio.
1. Oratorios—Scores. 2. Jesus Christ—Nativity. 3. Jesus Christ in music. I. Title.
M2000.M6N4 62-33658/M

Migot, Georges, 1891–
[Quartet, wood-winds, flute & harp]
Quatuor pour flûte, violon, clarinette et harpe (ou pour deux violons, alto et piano) Paris, La Sirène musicale, ℗1927.

score (36 p.) and parts. 35 cm.
Caption title.
1. Quartets (Clarinet, flute, harp, violin)
M482.M63Q5 1927 M 61-2406

Mihalovici, Marcel, 1898–
Abendgesang; vier Gedichte von Yvan Goll, für Gesang und Klavier, op. 75. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
15 p. 31 cm. (Edition Schott 5083)
Music by Mihalovici.
1. Songs with piano. I. Goll, Iwan, 1891-1950. II. Title.
M1621.M M 60-2251

Mihalovici, Marcel, 1898–
[Alternamenti; arr.]
Alternamenti; symphonies pour un ballet. [Op. 74] Réduction pour 2 pianos de l'auteur. Paris, Ricordi [℗1958]
score (67 p.) 32 cm.
Scenario by Claude Rostand.
Originally for orchestra.
1. Ballets—2-piano scores. I. Rostand, Claude. Alternamenti. II. Title.
M1523.M636A4 M 59-169

Mihalovici, Marcel, 1898–
La dernière bande
see his
Krapp.

Mihalovici, Marcel, 1898–
Épisode, pour cor en fa et piano. Paris, A. Leduc [℗1959]
score (5 p.) and part. 35 cm.
Duration: about 6 min., 30 sec.
1. Horn and piano music. I. Title.
Full name: Marcel Michel Mihalovici.
M257.M M 60-381

Mihalovici, Marcel, 1898–
[Esercizio, string orchestra, op. 80]
Esercizio per archi. [Op. 80] Paris, Au ménestrel, Heugel [1960]
score (40 p.) 28 cm.
Duration: 13-14 min.
1. String-orchestra music—Scores.
M1145.M669 op. 80 M 60-2093

Mihalovici, Marcel, 1898–
Improvisations, pour batterie et piano. [Op. 83] Paris, Au ménestrel, Huegel [1961]

score (20 p.) and part. 31 cm.
Duration: about 8 min.
1. Percussion and piano music. I. Title.
M285.P4M M 61-1639

Mihalovici, Marcel, 1898–
[Krspp. Piano-vocal score. English, French & German]
Krapp; ou, La dernière bande; opéra [par] Samuel Beckett [et] Marcel Mihalovici. [Op. 81] The last tape. Krapp; oder, Das letzte Band. Deutsch von Elmar Tophoven. Paris, Au ménestrel, Heugel [1961]
146 p. 31 cm.
Libretto by Beckett.
Duration: about 1 hr.
1. Operas—Vocal scores with piano. I. Beckett, Samuel, 1906- Krapp. II. Title. III. Title: La dernière band. IV. Title: The last tape. V. Title: Das letzte Band.
Full name: Marcel Michel Mihalovici.
M1503.M6483K72 1961 M 61-937

Mihalovici, Marcel, 1898–
The last tape
see his
Krapp.

Mihalovici, Marcel, 1898–
Das letzte Band
see his
Krapp.

Mihalovici, Marcel, 1898–
Méditation, pour trompette ut ou sib et piano. Paris, A. Leduc [℗1959]
score (4 p.) and part. 35 cm.
Duration: 5 min., 20 sec.
1. Trumpet and piano music. I. Title.
M261.M M 59-1088

Mihalovici, Marcel, 1898–
Mélodie, pour flûte et piano. Paris, A. Leduc [℗1959]
score (3 p.) and part. 34 cm.
Duration: 2 min., 45 sec.
1. Flute and piano music. I. Title.
M242.M M 59-1373

Mihalovici, Marcel, 1898–
[Novelette, bassoon & piano]
Novelette, pour basson et piano. Paris, A. Leduc [℗1959]
score (4 p.) and part. 35 cm.
Duration: 3 min., 30 sec.
1. Bassoon and piano music. I. Title.
M254.M M 59-1089

Mihalovici, Marcel, 1898–
Ouverture tragique, op. 76. Paris, Heugel [℗1958]
miniature score (60 p.) 19 cm.
Duration: about 8 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.M635 op. 76 M 59-310

Mihalovici, Marcel, 1898–
Pastourelle triste, pour flûte et piano. Paris, A. Leduc [℗1959]
score (4 p.) and part. 35 cm.
1. Flute and piano music. I. Title.
M242.M M 59-1354

Mihalovici, Marcel, 1898–
Scènes de Thésée, op. 73 bis. Paris, Heugel [℗1957]
miniature score (133 p.) 19 cm.
"Cette suite d'orchestre est tirée du ballet 'Thésée au Labyrinthe' (Theseus im Labyrinth)"
Duration: 22 min., 45 sec.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title. II. Title: Thésée au Labyrinthe.
Full name: Marcel Michel Mihalovici.
M1003.M653 op. 73b M 57-2453

Mihalovici, Marcel, 1898–
[Sinfonia variata, op. 82]
Sinfonia variata, op. 82. Paris, Heugel [1960, ℗1961]
miniature score (180 p.) 19 cm.
Duration: about 21 min.
"Errata" (leaf) inserted.
1. Symphonies—Scores. I. Title.
Full name: Marcel Michel Mihalovici.
M1001.M636 op. 82 62-36264 rev/M

Mihalovici, Marcel, 1898–
[Sonata, bassoon & piano, op. 76]
Sonate pour basson et piano, en 2 parties. Paris, Heugel [℗1958]
score (33 p.) and part. 31 cm.
Duration: 10 min., 30 sec.
1. Sonatas (Bassoon and piano)
M254.M M 59-622

Mihalovici, Marcel, 1898–
[Sonata, clarinet & piano, op. 78]
Sonate pour clarinette en sib et piano. [Op. 78] Paris, Heugel [℗1959]
score (37 p.) and part. 30 cm.
Duration: about 16 min., 30 sec.
1. Sonatas (Clarinet and piano)
M250.M M 59-2085

Mihalovici, Marcel, 1898–
[Trio, oboe, clarinet & bassoon, op. 71]
Trio pour hautbois, clarinette et bassoon, op. 71. Berlin, Ahn & Simrock [℗1961]

miniature score (25 p.) 21 cm.
Duration: 14 min.
1. Wind trios (Bassoon, clarinet, oboe)
Full name: Marcel Michel Mihalovici.
M357.M56 op. 71 62-37343/M

Mihály, András, 1917–
[Concerto, violin]
Concerto per violino, accompagnato da pianoforte obligato e orchestra. Budapest, Zenemukiadó Vállalat, 1961.

score (97 p.) 29 cm.
Duration: about 15 min.
1. Concerto (Viola)—Scores.
M1012.M644C6 M 61-2276

Mihály, András, 1917–
[Concerto, violoncello]
Versenymű gordonkára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1956.
viii p., miniature score (209 p.) 20 cm. (Kispartiturák, 29)
Pref. and notes in Hungarian, German, and English.
Duration: 35 min.
1. Concertos (Violoncello)—Scores. I. Title.
M1016.M68C6 M 58-618

Mihály, András, 1917–
[Fantasia, wood-winds, horn & orchestra]
Fantasia; fuvóskvintettre (fl. ob. cl. cor. fag.) vonószenekar, hárfa, cseleszta és ütők kíséretével. Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (132 p.) 20 cm. (Kispartiturák, 68)
Concertino: flute, oboe, clarinet, horn, and bassoon; with celesta, harp, percussion, and string orchestra.
Duration: about 21-22 min.
1. Bassoon, clarinet, flute, horn, oboe with chamber orchestra—Scores.
M1040.M65F3 M 60-1971

Mihály, András, 1917–
Versenymű gordonkára és zenekarra
see his
Concerto, violoncello.

Mihelčič, Slavko.
[Fantasia, piano & string orchestra]
Fantazija za klavir in godala. Ljubljana, Društvo slovenskih skladateljev, 1957.

score (18 p.) 32 cm.
1. Piano with string orchestra—Scores.
M1105.M63F3 62-27520/M

Mihelčič, Slavko.
Klavirske skladbe za štiriročno igro
see his
Works, piano, 4 hands. Selections.

Mihelčič, Slavko.
[Works, piano, 4 hands. Selections]
Klavirske skladbe za štiriročno igro. Ljubljana, Drustvo Slovenskih Skladateljev, 1958.

31 p. 32 cm.
1. Piano music, Juvenile (4 hands)
M1389.M46K6 62-28989/M

Mike Sammes Singers
see
Andy Stewart's Scotland; bonnie ballads of the Highlands. (Phonodisc)

Mikhaĭlov, Georgiĭ Georgievich.
Самоучитель игры на мандолине и четырехструнной домре, с начальными сведениями по музыкальной грамоте. 2., доп. изд. Москва, Гос. музыкальное изд-во, 1956.
65 p. illus. 29 cm.
1. Mandolin—Methods—Self-instruction. I. Title.
Title transliterated: Samouchitel' igry na mandoline i chetyrekhstrunnoĭ domre.
MT608.M53 M 58-279

Mikhaĭlov, Georgiĭ Georgievich.
Самоучитель игры на мандолине и четырехструнной домре. Москва, Гос. музыкальное изд-во, 1959.
95 p. illus., music. 29 cm.
1. Mandolin—Methods—Self-instruction. I. Title.
Title transliterated: Samouchitel' igry na mandoline i chetyrekhstrunnoĭ domre.
MT608.M53 1959 M 60-1132

Mikhaĭlov, Georgiĭ Georgievich.
Самоучитель игры на трехструнной домре. Москва, Гос. изд-во культурно-просветительной лит-ры, 19 v. 20 cm. (Библиотечка "Художественная самодеятельность," №
1. Domra—Methods—Self-instruction. I. Title. (Series: Bibliotechka "Khudozhestvennaĭa samodeĭatel'nost'," no.
Title transliterated: Samouchitel' igry na trekhstrunnoĭ domre.
PG3242.B5 M 58-364 rev

Mikoda, Bořivoj.
Cvičebnice intonace. [Vyd. 1.] Praha, Státní pedagogické nakl., 1957.
99 p. 29 cm. (Učební texty vysokých škol)
At head of title: Vyšší pedagogická škola v Plzni.
1. Singing—Studies and exercises. I. Title.
MT885.M64 M 58-1194

Milán, Luis, *16th cent.*
[El maestro. Selections] *Phonodisc.*
Musica de vihuela de mano. Archive Production ARC 3078. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. L: The Spanish masters)
In part for lute; in part for tenor and lute.
Bernhard Michaelis, tenor; Walter Gerwig, lute.
Recorded in Studio Dr. Thieuhaus, Hamburg, Nov. 30-Dec. 1, 1956.
Edition recorded: Publikationen älterer Musik, n/1 (Leipzig, 1927)
Duration: 25 min., 57 sec.
Identical program notes by Helmuth Osthoff on slipcase and on card inserted, the latter including also the texts of the vocal pieces.
With: Ortiz, Diego. Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections.
1. Songs (High voice) with lute—To 1800. 2. Lute music—To 1800. I. Michaelis, Bernhard. II. Gerwig, Walter. III. Title. (Series: Archive production, 4th research period, ser. L)
R 58-162

Milán, Luis, 16th cent. El maestro. Toda mi vida os amé
see
Solo song 1: French and Spanish. Solo song 2: English. (Phonodisc)

Milán, Luis, *16th cent.*
Musica de vihuela de mano
see his
El maestro. Selections.

Milan. La Scala
see
Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901
[Un ballo in maschera. Italian] Phonodisc.

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Milan. La Scala. Orchestra
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Milan Chamber orchestra
see Orchestra da camera di Milano.

Milan Philharmonic Orchestra
see
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Milan Symphony Orchestra
see Società dei concerti sinfonici, Milan.

Milanov, Zinka, 1906-
see
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Milanov operatic arias. (Phonodisc)

Operatic arias. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Milanov operatic arias. [*Phonodisc*] RCA Victor LM 2303. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Zinka Milanov, soprano; RCA Victor Orchestra; Arturo Basile, conductor.
Sung in the original languages.
Program notes by Francis Robinson on slipcase.
Contains arias by Puccini, Giordano, Verdi, and Dvořák.
1. Operas — Excerpts. 2. Songs (High voice) with orchestra. I. Milanov, Zinka, 1906– II. RCA Victor Orchestra. III. Basile, Arturo.
R 59-566

Milanov operatic arias. [*Phonodisc*] RCA Victor LSC 2303. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Zinka Milanov, soprano; RCA Victor Orchestra; Arturo Basile, conductor.
Sung in the original languages.
Program notes by Francis Robinson on slipcase.
Contains arias by Puccini, Giordano, Verdi, and Dvořák.
1. Operas — Excerpts. 2. Songs (High voice) with orchestra. I. Milanov, Zinka, 1906– II. RCA Victor Orchestra. III. Basile, Arturo.
R 59-781

Milchmeyer, Johann Peter, 1750–1813, *ed.*
Pianoforte-Schule; oder, Sammlung der besten, für dieses Instrument gesetzten Stücke, aus den Werken der berühmtesten Tonkünstler ausgewählt, nach steigender Schwierigkeit des Spiels geordnet, und mit Fingersatz, Ausdruck und Manieren bezeichnet. Dresden, C. C. Meinhold, 17
v. 28 x 34 cm.
1. Piano music—Teaching pieces. I. Title.
MT245.M53 M 59-847

Mildred Bailey: her greatest performances. [*Phonodisc*] Columbia C3L 22 (CL 1860–1862) [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings, sung by Mildred Bailey, with various dance orchestras.
Manual sequence.
Program notes by John Hammond and Frank Driggs (1. v.) laid in container.
1. Music, Popular (Songs, etc.)—U. S. I. Bailey, Mildred.
R 62-1928

Milella, Nicholas J. Italian in record time
see
Institute for Language Study, Montclair, N.J. Learn Italian in record time. (Phonodisc)

Miles, Charles John Austin, 1868–1946, *ed.*
New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Hall-Mack company, [c]1900.
[96] p. 20 cm.
With music.
1. Hymns, English. I. Clifton, Maurice A., joint ed. II. Title.
M2193.M64N5 Music-376 rev

Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. [*Phonodisc*] Columbia CL 1812. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Miles Davis, trumpet, with his quintet or Gil Evans' orchestra.
Program notes by John S. Wilson and others on slipcase.
1. Jazz quintets. 2. Trumpet with dance orchestra. I. Davis, Miles. II. Evans, Gil.
R 62-802

Miles Davis at Carnegie Hall; the legendary performance of May 19, 1961. [*Phonodisc*] Columbia CS 8612. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Miles Davis, trumpet, with his quintet or Gil Evans' orchestra.
"Electronically re-channeled for stereo."
Program notes by John S. Wilson and others on slipcase.
1. Jazz quintets. 2. Trumpet with dance orchestra. I. Davis, Miles. II. Evans, Gil.
R 62-803

Milgrim, Charles
see
The Romantic music of Spain. (Phonodisc)

Milhaud, Darius, 1892–
[Aspen serenade, winds & strings]
Aspen-serenade, for nine instruments. Paris, Heugel [c1957]
miniature score (56 p.) 19 cm.
For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and double bass.
Duration: 10 min., 5 sec.
1. Suites (Bassoon, clarinet, flute, oboe, trumpet, violin, viola, violoncello, double bass) I. Title.
M962.M5A8 M 58-692

Milhaud, Darius, 1892–
Cantata nuptiale [and] Songs
see his
Works, vocal. Selections.

Milhaud, Darius, 1892–
[Cantate de la croix de charité. Voice score. French]
Cantate de la croix de charité. Poème de Loys Masson. Paris, Au Ménestrel [1960]
17 p. 28 cm.
Caption title.
1. Cantatas, Sacred—Vocal scores. I. Masson, Loys. Cantate de la croix de charité. II. Title.
M2022.M425C5 M 60-2131

Milhaud, Darius, 1892–
[Le Château du Feu. Piano-vocal score. French]
Le Château du Feu; acntate. Texte de Jean Cassou. Paris, M. Eschig [1957]
20 p. 32 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Cassou, Jean, 1897– Le Château du Feu. II. Title.
M1533.M64C5 M 58-296

Milhaud, Darius, 1892–
[La cheminée du roi René] *Phonodisc.*
La cheminée du roi René. Columbia ML 5613. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite for flute, oboe, clarinet, bassoon, and horn, composed originally as part of the incidental music to the film Cavalcade d'amour.
Philadelphia Woodwind Ensemble.
Duration: 12 min., 40 sec.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.—Françaix, Jean. Divertissement, oboe, clarinet & bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title. III. Title: Cavalcade d'amour.
R 60-1406

Milhaud, Darius, 1892–
[La cheminée du roi René] *Phonodisc.*
La cheminée du roi René. Columbia MS 6213. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Suite for flute, oboe, clarinet, bassoon, and horn, composed originally as part of the incidental music to the film Cavalcade d'amour.
Philadelphia Woodwind Ensemble.
Duration: 12 min., 40 sec.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.—Françaix, Jean. Divertissement, oboe, clarinet & bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet. II. Title. III. Title: Cavalcade d'amour.
R 60-1409

Milhaud, Darius, 1892–
[Les Choéphores. French]
Les Choéphores. Traduction de Paul Claudel. Paris, Hengel [1947]
miniature score (167 p.) 23 cm.
At head of title: L'Orestie d'Eschyle, II.
For solo voices, chorus (SAAT Bar B) and orchestra.
Duration: about 30 min.
Contents.—Vociférations funèbre.—Libation. — Incantation. — Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Music, Incidental—Scores. I. Aeschylus. Choephori. II. Claudel, Paul, 1868-1955, tr. III. Title.
M1510.M65C53 48-21740 rev*

Milhaud, Darius, 1892–
[Les Choéphores. French] *Phonodisc.*
Les Choéphores. Decca DL 9956. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Incidental music to Paul Claudel's version of Choephori, by Aeschylus.
Claude Nollier, narrator, with supporting solo voices and chorus; Lamoureux Orchestra; Igor Markevitch, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
With: Honegger, Arthur. Symphony, no. 5.
1. Music, Incidental. I. Aeschylus. Choephori. II. Claudel, Paul, 1868-1955, tr. III. Nollier, Claude. IV. Orchestre des concerts Lamoureux. V. Markevitch, Igor, 1912– VI. Title.
R 58-208

Milhaud, Darius, 1892–
[Concertino d'hiver, trombone & strings]
Concertino d'hiver; for trombone and strings. New York, Associated Music Publishers [c1957]
score (36 p.) 31 cm.
1. Concertos (Trombone with string orchestra)—Scores. I. Title.
M1105.M66C6 M 58-274

Milhaud, Darius, 1892–
[Concertos. Selections] *Phonodisc.*
The four seasons (Les quatre saisons) Epic LC 3666. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ensemble de solistes des concerts Lamoureux; the composer conducting.
Program notes by Jean Hamon on slipcase.
Contents.—Spring (Concertino de printemps) for violin and chamber orchestra (Szymon Goldberg, violin)—Summer (Concertino d'été) for viola and ensemble of 9 (Ernst Wallfisch, viola)—Autumn (Concertino d'automne) for 2 pianos and ensemble of 8 (Geneviève Joy, Jacqueline Bonneau, pianos)—Winter (Concertino d'hiver) for trombone and string orchestra (Maurice Suzan, trombone)
1. Concertos (Violin with chamber orchestra) 2. Instrumental ensembles 3. Concertos (Trombone with string orchestra) I. Title. II. Title: Les quatre saisons.
R 60-1015

Milhaud, Darius, 1892–
[Concertos. Selections] *Phonodisc.*
The four seasons (Les quatre saisons) Epic BC 1069. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic
Ensemble de solistes des concerts Lamoureux; the composer conducting.
Program notes by Jean Hamon on slipcase.
Contents.—Spring (Concertino de printemps) for violin and chamber orchestra (Szymon Goldberg, violin)—Summer (Concertino d'été) for viola and ensemble of 9 (Ernst Wallfisch, viola)—Autumn (Concertino d'automne) for 2 pianos and ensemble of 8 (Geneviève Joy, Jacqueline Bonneau, pianos)—Winter (Concertino d'hiver) for trombone and string orchestra (Maurice Suzan, trombone)
1. Concertos (Violin with chamber orchestra) 2. Instrumental ensembles. 3. Concertos (Trombone with string orchestra) I. Title. II. Title: Les quatre saisons.
R 60-1016

Milhaud, Darius, 1892–
[Concerto, flute & violin; arr.]
Concerto pour flute, violon et orchestre. Reduction pour flute, violon et piano. Paris, Éditions Salabert [c1958]
score (27 p.) and parts. 32 cm.
1. Concertos (Flute and violin)—Solos with piano.
M1041.M5C6 M 59-635

Milhaud, Darius, 1892–
[Concerto, oboe; arr.]
Concerto pour hautbois et orchestre. Paris, Heugel [c1958]
score (34 p.) and part. 31 cm.
For oboe and piano.
Duration: 18 min., 30 sec.
1. Concertos (Oboe)—Solo with piano.
M1023.M48C6 M 59-318

Milhaud, Darius, 1892–
[Concerto, percussion; arr.]
Concerto pour batterie et petit orchestre. Réduction pour batterie et piano. Konzert für Schlagwerk und kleines Orchester. Auszug für Schlagwerk und Klavier. Wien, Universal Edition [°1931]
score (22 p.) 31 cm. (Universal Edition, 6453)
For percussion ensemble and piano.
Duration: about 7 min.
1. Concertos (Percussion with chamber orchestra)—Solos with piano.
M1039.M64C62 M 58–1455

Milhaud, Darius, 1892–
[Concerto, piano, no. 5; arr.]
Cinquième concerto pour piano et orchestre. Réduction, pour 2 pianos, par l'auteur. Paris. Éditions M. Eschig [°1959]
score (52 p.) 32 cm.
1. Concertos (Piano)—2-piano scores.
M1011.M7 no. 5 M 60–1258

Milhaud, Darius, 1892–
[Concerto, viola, no. 2; arr.]
Deuxième concerto, pour alto et orchestre. Réduction pour piano et alto. Paris, Heugel [°1958]
score (69 p.) and part. 31 cm.
For viola and piano.
Duration: 20 min., 2 sec.
1. Concertos (Viola)—Solo with piano.
M1015.M5C6 M 59–315

Milhaud, Darius, 1892–
[Concerto, violin, no. 3; arr.]
Concert royal (3e concerto pour violon et orchestre) Réduction pour violon et piano par l'auteur. Paris, M. Eschig [°1961]
score (36 p.) and part. 32 cm.
Cover title.
1. Concertos (Violin)—Solo with piano. I. Title.
M1013.M654 no. 3 62–39346/M

Milhaud, Darius, 1892–
[La création du monde] *Phonodisc.*
La création du monde. The creation of the world. Everest LPBR 6017. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
London Symphony Orchestra Chamber Group; John Carewe, conductor.
Program notes by Paul Affelder on slipcase.
With: Stravinskii, I. F. Histoire du soldat. Suite.
1. Ballets. I. London Symphony Orchestra. II. Carewe, John, 1933– III. Title. IV. Title: The creation of the world.
R 59–641

Milhaud, Darius, 1892–
[La création du monde] *Phonodisc.*
La création du monde. The creation of the world. Everest SDBR 3017. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
London Symphony Orchestra Chamber Group; John Carewe, conductor.
Program notes by Paul Affelder on slipcase.
With: Stravinskii, I. F. Histoire du soldat. Suite.
1. Ballets. I. London Symphony Orchestra. II. Carewe, John, 1933– III. Title. IV. Title: The creation of the world.
R 59–642

Milhaud, Darius, 1892–
[La création du monde] *Phonodisc.*
La création du monde. Vanguard VRS 1090. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Ballet.
Utah Symphony Orchestra; Maurice Abravanel, conductor.
Program notes by S. W. Bennett on container.
With: Honegger, Arthur. Le roi David. French.
1. Ballets. I. Utah Symphony Orchestra. II. Abravanel, Maurice, 1903– III. Title.
R 62–1797

Milhaud, Darius, 1892– La création du monde
see
Contemporary ballets from France. (Phonodisc)

Milhaud, Darius, 1892–
[Divertissement, wood-winds & horn]
Divertissement, en trois parties, pour quintette à vent. Paris, Heugel [°1958]
miniature score (37 p.) 19 cm.
For flute, oboe, clarinet, bassoon, and horn.
Duration: 11 min., 30 sec.
Contents.—Balancé.—Dramatique.—Joyeux.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.M64D6 M 59–607

Milhaud, Darius, 1892–
[Fiesta. Piano-vocal score. English, French & German]
Fiesta; opéra en un acte. Livret de Boris Vian. Paris, Heugel [°1958]
66 p. 28 cm.
Duration: 22 min., 30 sec.
1. Operas—Vocal scores with piano. I. Vian, Boris, 1902–Fiesta. II. Title.
M1503.M657F52 1958 M 59–312

Milhaud, Darius, 1892–
The four seasons
see his
Concertos. Selections.

Milhaud, Darius, 1892–
Les funérailles de Phocion. Paris, Heugel [1961]
miniature score (28 p.) 19 cm.
For orchestra.
Duration: 7 min.
1. Orchestral music—Scores. I. Title.
M1045.M657F9 M 61–742 rev

Milhaud, Darius, 1892–
[The globetrotter suite, orchestra] *Phonodisc.*
The globetrotter suite. The joys of life; homage to Watteau. Decca DL 9965. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Chamber orchestra, conducted by the composer.
Program notes by Walter Arlen on slipcase.
1. Suites (Chamber orchestra) I. Milhaud, Darius, 1892– The joys of life. II. Title. III. Title: The joys of life.
R 58–323

Milhaud, Darius, 1892–
[The globetrotter suite, orchestra; arr.]
The globetrotter suite (Le globe-trotter) For piano. New York, Mills Music [1962, °1958]
28 p. 31 cm.
Originally for chamber orchestra.
Contents.—France.—Portugal.—Italy.—United States.—Mexico.—Brazil.
1. Suites (Piano), Arranged. I. Title.
M35.M 62–39326/M

Milhaud, Darius, 1892– The joys of life
see Milhaud, Darius, 1892– The globetrotter suite, orchestra. (Phonodisc)

Milhaud, Darius, 1892–
[The joys of life; arr.]
The joys of life (Les charmes de la vie) For piano. New York, Mills Music [1962] °1958.
23 p. 31 cm.
Suite, originally for chamber orchestra, inspired by Watteau's paintings Les charmes de la vie.
Contents.—Pastorale.—The indifferent.—Rustic pleasures.—Serenade.—Bagpipe.—Masquerade.
1. Suites (Piano), Arranged. I. Title. II. Title: Les charmes de la vie.
M35.M 62–39333/M

Milhaud, Darius, 1892–
Konzert, für Schlagwerk und kleines Orchester
see his
Concerto, percussion.

Milhaud, Darius, 1892–
Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [°1959]
score (36 p.) and parts. 32 cm.
Score also serves as part for piano 1.
Contents. — Montmartre. — L'Ile Saint-Louis. — Montparnasse. — Bateaux mouches.—Longchamp.—La tour Eiffel.
1. Suites (4 pianos) 2. Paris—Songs and music. I. Title.
M216.M56P4 M 60–1734

Milhaud, Darius, 1892–
[Pastorale, organ]
Pastorale. [1941]
3 p. 32 cm.
Holograph, in ink. At end: Milhaud.
Published New York, H. W. Gray [°1942]
Gift of the composer, Aug. 25, 1943.
1. Organ music. I. Title.
ML96.M77 M 58–1895

Milhaud, Darius, 1892–
Poèmes de Jorge Guilléu, pour chœurs mixtes a capella. Textes français de Mathilde Poniès. Paris. Heugel, °1958.
score (38 p.) 28 cm.
Caption title.
Duration: 14 min., 40 sec.
Contents.—Elevacion de la claridad (Elévation de la clarté)—Presencia del aire (Présence de l'air)—Primavera delgada (Printemps délié)—Las doce en el reloj (Midi)—Advenimiento (Avénement)—Viento saltado (Dans le vent—Muchachas (Jeunes filles)—La persona (La personne)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Guillén, Jorge, 1893– II. Title.
M1584.M M 59–305

Milhaud, Darius, 1892–
[Quartet, strings, no. 6. Très lent] *Phonodisc.*
Très lent, from String quartet no. 6, in G. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 2, band 8)
Title from program notes.
Juilliard Quartet.
1. String quartets—Excerpts. I. Juilliard String Quartet. (Series)
R 60–2129

Milhaud, Darius, 1892–
[Les quatre éléments; arr.]
Les quatre éléments; cantate pour soprano et orchestre. Réduction de l'orchestre pour piano. Poèmes de Robert Desnos. Paris, Éditions et productions musicales Pathé-Marconi [°1956]
13 p. 32 cm.
Contents.—L'eau.—La terre.—Le feu.—L'air.
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. I. Desnos, Robert, 1900–1945. II. Title.
M1614.M67Q3 M 58–788

Milhaud, Darius, 1892–
Les quatre saisons
see his
Concertos. Selections.

Milhaud, Darius, 1892–
[Le retour de l'enfant prodigue. Piano-vocal score. French & German]
Le retour de l'enfant prodigue; cantate pour 5 voix et 21 instruments. Texte d'André Gide. Réduction pour chant et 2 pianos. Die Heimkehr des verlorenen Sohns. Deutsche Übertragung von R. S. Hoffman. Wien, Universal Edition [°1959]
124 p. 31 cm. (Universal Edition, Nr. 12503)
For 5 solo voices and 2 pianos; acc. originally for chamber orchestra.
1. Sacred quintets with chamber orchestra—Vocal scores with 2 pianos. I. Gide, André Paul Guillaume, 1869–1951. Le retour de l'enfant prodigue. II. Title. III. Title: Die Heimkehr des verlorenen Sohns.
M2019.M54R5 M 59–1321

Milhaud, Darius, 1892–
Rhodanienne
see his
Symphony, no. 8, D.

Milhaud, Darius, 1892– Saudades do Brasil
see
Milhaud, Darius, 1892– Suite provençale, orchestra. (Phonodisc)

Milhaud, Darius, 1892–
[Saudades do Brasil. Selections]
7 saudades do Brazil [sic] Edited by E. Robert Schmitz. New York, Associated Music Publishers [1944–
v. 30 cm.
For piano.
Contents.—[1] Leme.—[2] Ipanema.
1. Piano music. I. Schmitz, Elie Robert, 1889–1949, ed. II. Title: Saudades do Brasil.
M24.M68S38 45–17655 rev*

Milhaud, Darius, 1892–
[Saudades do Brasil. Selections; arr.]
Saudades do Brazil [sic] Transcribed for violin and piano by Claude Levy. Sole American issue of the original Eschig ed. New York, Associated Music Publishers [19
score (v.) and part. 31 cm.
Originally for piano.
Contents.—
3. Ipanema.—
1. Violin and piano music, Arranged. I. Title: Saudades do Brasil.
M223.M 46–13311 rev*

Milhaud, Darius, 1892– Scaramouche
see
Two-piano recital. (Phonodisc)

Milhaud, Darius, 1892–
Segovinna, pour guitare. Paris, Heugel [°1949]
[3] p. 31 cm.
Cover title.
1. Guitar music. I. Title.
M127.M M 59–1660

Milhaud, Darius, 1892–
[Sextet, violins, violas & violoncellos]
Sextuor à cordes, pour deux violons, deux altos, deux violoncelles. Paris, Heugel [°1959]
miniature score (60 p.) 19 cm.
Duration: 13 min., 30 sec.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.M64S5 M 59–1623

Milhaud, Darius, 1892–
[Sextet, violins, violas & violoncellos]
Sextuor pour deux violons, deux altos, deux violoncelles. Paris, Heugel [°1959]
parts. 31 cm.
1. String sextets (2 violins, 2 violas, 2 violoncellos)
M652.M64S5 p M 59–1622

Milhaud, Darius, 1892–
[Sonata, 2 violins & piano] *Phonodisc.*
Sonate, for 2 violins and piano. Monitor MC–2008. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Gerald and Wilfred Beal, violins; Harriet Wingreen, piano.
Program notes on slipcase.
With: Telemann, G. P. Musique de table, production 1, no. 4.—Händel, G. F. Trio-sonata, violins & continuo, op. 2, no. 6, G minor.—Honegger, Arthur. Sonatina, 2 violins.
1. Trios (Piano, 2 violins) I. Beal, Gerald, 1932– II. Beal, Wilfred, 1932– III. Wingreen, Harriet.
R 61–278

Milhaud, Darius, 1892–
[Sonata, violoncello & piano]
Sonate, pour violoncelle et piano. Paris, Éditions Salabert [°1959]
score (23 p.) and part. 33 cm.
Cover title.
1. Sonatas (Violoncello and piano)
M231.M65 M 60–370

Milhaud, Darius, 1892–
[Sonatina, viola & violoncello]
Sonatine pour alto et violoncelle. Paris, Heugel [°1959]
score (18 p.) 31 cm.
1. Sonatas (Viola and violoncello)
M287.M M 60–144

Milhaud, Darius, 1892– Suite française, band
see
Winds in hi-fi. (Phonodisc)

Milhaud, Darius, 1892–
[Suite provençale, orchestra] *Phonodisc.*
Suite provençale. Saudades do Brasil. Capitol P–8358. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally for piano, orchestrated by the composer.
Concert Arts Orchestra, conducted by the composer.
Program notes by Alfred Frankenstein on slipcase.
1. Suites (Orchestra) 2. Suites (Orchestra), Arranged. I. Milhaud, Darius, 1892– Saudades do Brasil. II. Concert Arts Orchestra. III. Title: Saudades do Brasil.
R A 58–62
California. State Coll., Long Beach. Library

Milhaud, Darius, 1892–
[Symphonie concertante]
Symphonie concertante. Paris, Heugel [°1959]
miniature score (96 p.) 19 cm.
For trumpet, horn, bassoon, double bass, and orchestra.
Duration: 11 min.
1. Bassoon, horn, trumpet, double bass with orchestra—Scores.
M1040.M66S9 M 60–146

Milhaud, Darius, 1892–
[Symphonies pour petit orchestre. No. 4] *Phonodisc.*
Symphony no. 4, for strings. Siena S 100-2. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded in Symphony Hall, Boston.
Duration: 6 min., 45 sec.
Program notes by Stuart Grover on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.—Ives, C. E. The unanswered question.—Skalkottas, Nikos. Little suite, string orchestra.
1. Symphonies (String orchestra) I. Zimbler Sinfonietta.
II. Foss, Lukas. 1922–
R 61-866

Milhaud, Darius, 1892–
[Symphoniette, string orchestra]
Symphoniette. pour orchestre à cordes. Paris, Heugel [℗1958]
miniature score (43 p.) 19 cm.
Duration: 9 min., 30 sec.
1. Symphonies (String orchestra)—Scores.
M1101.M65S9 M 59-311

Milhaud, Darius, 1892–
[Symphony, no. 8, D]
VIII^e [i. e. Huitième] symphonie, en ré (Rhodanienne) Paris, Heugel [℗1958]
miniature score (151 p.) 19 cm.
Duration: 21 min., 15 sec.
Contents.—Avec mystère et violence.—Avec sérénité et nonchalance.—Avec emportement.—Rapide et majestueux.
1. Symphonies—Scores.
M1001.M65 no. 8 M 58-1230

Milhaud, Darius, 1892–
[Symphony, no. 9]
IX^e [Neuvième] symphinie. Paris, Heugel [1961]
miniature score (119 p.) 19 cm.
Duration: 16 min., 40 sec.
1. Symphonies—Scores.
M1001.M65 no. 9 M 61-1658

Milhaud, Darius, 1892–
[Symphony, no. 10]
X^e [i. e. Dixième] symphonie. Paris, Heugel [℗1961]
miniature score (160 p.) 19 cm.
Duration: 22 min., 5 sec.
1. Symphonies—Scores.
M1001.M65 no. 10 62-40102/M

Milhaud, Darius, 1892–
[La tragédie humaine. French]
La tragédie humaine; pour choeur et d'orchestre, d'après Les tragiques d'Agrippa d'Aubigné. Paris, Éditions Salabert [℗1959]
score (127 p.) 38 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores.
I. Title.
M2020.M54T7 M 60-392

Milhaud, Darius, 1892–
Traversée, pour chœur mixte a cappella. Poème de Paul Verlaine. Paris, Éditions Salabert [1962]
score (8 p.) 27 cm.
Caption title.
Duration: 6 min.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
M1584.M 62-50678/M

Milhaud, Darius, 1892–
Très lent, from String quartet no. 6, in G
see his
Quartet, strings, no. 6. Très lent.

Milhaud, Darius, 1892–
Tristesses, suite pour baryton et piano. Poèmes de Francis Jammes, traduction anglaise de Rollo Myers. Paris, Heugel [℗1957]
56 p. 32 cm.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Jammes, Francis, 1868–1938. II. Title.
M1621.4.M M 58-203

Milhaud, Darius, 1892–
[Works, instrumental. Selections] *Phonodisc.*
Serenade for orchestra, Studies for piano and orchestra, Suite Maximilien [and] 3 rag caprices. Westminster XWN 18717. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; with Paul Badura-Skoda, piano (in the 2d work); Henry Swoboda, conductor.
Program notes by Nicolas Slonimsky on slipcase.
1. Orchestral music. 2. Piano with orchestra. 3 Suites (Orchestra) I. Wiener Symphoniker. II. Badura-Skoda, Paul. III. Swoboda, Henry.
R A 59-218
California. State Coll., Long Beach. Library

Milhaud, Darius, 1892–
[Works, vocal. Selections] *Phonodisc.*
Cantata nuptiale [and] Songs. Angel Records ANG. 35441. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Janine Micheau, soprano; Orchestre de la Société des concerts du Conservatoire, the composer conducting.
Sung in French.
Program notes by Claude Rostand and texts, with English translations, by Sherry Mangan (8 p.) inserted in slipcase.
Contents.—Cantate nuptiale (from the Song of songs)—Chansons de Ronsard.—Les quatre éléments (Robert Desnos) Bolivar, opera: Air of Manuela und Berceuse.—Fontaines et sources (Francis Jammes)
1. Solo cantatas, Secular (High voice) 2. Wedding music. 3. Songs (High voice) with orchestra. 4 Operas—Excerpts. I. Micheau, Janine. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Title.
R 58-523

Milhaud, Darius, 1892– arr.
see
Martini, Giovanni Battista, 1706-1784.
Sonatas (1742) No. 12. Gavotte; arr.

The **Military** band. [A hi-fi salute to the services. *Phonodisc*] Capitol W 1056. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Felix Slatkin, conductor.
Program notes on slipcase.
1. Marches (Band) 2. Patriotic music, American. I. Slatkin, Felix.
R 58-760

Mihŭtin, Ĭ Urĭĭ **Sergeevich,** 1903–
[Bespokoĭnoe schast'e. Piano-vocal score. Russian]
Беспокойное счастье; оперетта в четырех действиях. Либретто Е. Помещикова, И. Режкова и В. Типота. [Москва, Союз советских композиторов, 1948]
250 p. 27 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Pomeshchikov, E. Bespokoĭnoe schast'e. II. Rozhkov, N. Bespokoĭnoe schast'e. III. Tipot, V. Bespokoĭnoe schast'e. IV. Title.
Title transliterated: Bespokoĭnoe schast'e.
M1503.M6583B5 1948 M 58-99

Mihŭtin, Ĭ Urĭĭ **Sergeevich,** 1903–
Izbrannye pesni
see his
Songs. Selections.

Mihŭtin, Ĭ Urĭĭ **Sergeevich,** 1903–
[Poĭseluĭ Chanity. Piano-vocal score. Russian]
Поцелуй Чаниты; оперетта в 3 действиях. Либретто Е. Шатуновского. Москва, Советский композитор, 1959.
318 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Shatunovskiĭ, E. Poĭseluĭ Chanity. II. Title.
Title transliterated: Poĭseluĭ Chanity.
M1503.M6583P78 1959 62-50956/M

Mihŭtin, Ĭ Urĭĭ **Sergeevich,** 1903–
[Songs. Selections]
Избранные песни. Пение с сопровождением фортепиано. Москва, Советский композитор, 1957.
51 p. port. 29 cm.
1. Music, Popular (Songs, etc.)—Russia.
Title transliterated: Izbrannye pesni.
M1757.18.M54 I 9 M 60-683

Mihŭtin, Ĭ Urĭĭ **Sergeevich,** 1903–
[Trembita. Piano-vocal score. Russian]
Трембита: оперетта в 3-х действиях. Пьеса В. Масса и М. Червинского. Клавир. Москва, Советский композитор, 1958.
241 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mass, Vladimir Zakharovich. Trembita. II. Chervinskiĭ, Mikhail. Trembita. III. Title.
Title transliterated: Trembita.
M503.M6583T7 M 60-701

Milkina, Nina, 1919–
see
Bach, Carl Philipp Emanuel, 1714-1788. Sonatas, harpsichord. Selections. (Phonodise)

Mill, Arnold van
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Millar, Gregory
see
Bartók, Béla, 1881-1945. Rhapsodies, violin & orchestra. (Phonodisc)

Hindemith, Paul, 1895- Concerto, wood-winds & harp (1949) (Phonodisc)

Hindemith, Paul, 1895- Kammermusik, no. 1, op. 24, no. 1. (Phonodisc)

Skalkottas, Nikos, 1904-1949. Greek dances, orchestra. Selections. (Phonodisc)

Millard, *Mrs.* **Philip.**
Alice Gray; a ballad. Baltimore, G. Willig, Jr. [18—]
[2] l. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A12M M 60-2307

Millard, *Mrs.* **Philip.**
Dinna forget; a ballad. The words by John Imlah. Baltimore, J. Cole [183–?] Pl. no. 544.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-1563

Millay, Edna St. Vincent, 1892-1950. The king's henchman
see
Taylor, Deems, 1885- The king's henchman. English.

Taylor, Deems, 1885- The king's henchman. Piano-vocal score. English.

Miller, Albert, 1914– *comp.*
Chantons un peu. Sing a little; thirty French folk songs for young folk, with French & English texts. Selected & translated by Alan Mills [pseud.] Piano accompaniments by Arthur Morrow. Toronto, BMI Canada [1961]
51 p. 26 cm.
1. Folk-songs, French-Canadian. 2. Children's songs, French-Canadian. I. Title. II. Title: Sing a little.
M1678.M5C5 M 61-889

Miller, Albert, 1914– *ed.*
Favourite songs of Newfoundland; selected and edited by Alan Mills [pseud.] Piano acc. by Kenneth Peacock. Toronto, BMI Canada, ℗1958.
50 p. photos. 31 cm.
1. Songs, Newfoundland. 2. Folk-songs, Canadian—Newfoundland. I. Title.
M1678.M5F4 M 58-1656

Miller, Albert, 1914– *comp.*
Folk songs for young folk. [*Phonodisc*] Folkways Records FC 7021-7022. [1956]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Alternative serial no.: FP 721-722.
Sung by the comp. (Alan Mills, pseud.) with guitar.
Musical sequence.
Identical program notes and texts (20 p.) inserted in each slipcase.
Contents.—v. 1. Animals.—v. 2. More animals.
1. Folk-songs. 2. Children's songs. 3. Animals—Songs and music. I. Title.
R 58-973

Miller, Albert, 1914–
I know an old lady. Words by Rose Bonne. Music by Alan Mills [pseud.] Illustrated by Abner Graboff. Chicago, Rand McNally [1961]
1 v. col. illus. 26 cm.
Text with illustrations, followed by the song.
1. Songs, Canadian. I. Title.
M1679.M54 I 2 M 61-1035

Miller, Albert, 1914–
see
Alan Mills and Jean Carignan; songs, fiddle tunes, and a folk-tale from Canada. (Phonodisc)
Christmas songs from many lands. (Phonodisc)
Duet songs of French Canada. (Phonodisc)
Folk songs of Acadia. (Phonodisc)
Folk songs of French Canada. (Phonodisc)
Folk songs of Newfoundland. (Phonodisc)
French folk songs for children. (Phonodisc)
Krone, Max Thomas, 1901- comp. and arr. Chantons en français. French songs for learning French. (Phonodisc)
O' Canada; a history of Canada in folk songs. (Phonodisc)
Raasche, pseud., and Alan Mills, pseud. sing Jewish folk songs. (Phonodisc)
Songs of the Maritimes. (Phonodisc)

Miller, Arthur, 1915–
Arthur Miller speaking and reading from The crucible [and] Death of a salesman. [*Phonodisc*] Spoken Arts 704. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished playwright series)
Title from slipcase.
Autobiographical note on slipcase.
I. Miller, Arthur, 1915– Death of a salesman. II. Title: The crucible. III. Title: Death of a salesman.
R 60-1968

Miller, Arthur, 1915– Death of a salesman
see
Miller, Arthur, 1915– Arthur Miller speaking and reading from The crucible [and] Death of a salesman. (Phonodisc)

Miller, Ashley B.
see
Music for peace and meditation. (Phonodisc)
Program of flute and piano music. (Phonodisc)

Miller, Bob, 1895–1955, *ed.*
Songs of the Almanac Singers. New York, B. Miller, inc. [℗1942–]
v. 30 cm.
Cover title.
1. Music, Popular (Songs, etc.)—U. S. I. Almanac Singers. II. Title.
M1630.18.M53S6 44-43176 rev*

Miller, Edward Jay.
Musik für Orchester, op. 4. Music for orchestra. Berlin, Bote & Bock [℗1959]
miniature score (97 p.) 23 cm.
Duration: 12 min.
1. Orchestral music—Scores.
M1045.M6576 op. 4 M 59-1649

Miller, Frank, musician
see
Beethoven, Ludwig van, 1770-1827. Trio, piano, clarinet & violoncello, op. 11, B♭ major. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)
Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)
Martinu, Bohuslav, 1890- Quartet, piano & strings, no. 1. (Phonodisc)

Miller, Glenn
see
For the very first time. (Phonodisc)

Miller, Henry, 1891–
Henry Miller recalls and reflects. [*Phonodisc*] Riverside RLP 7002–7003. [1957]
4 s. 12 in. 33⅓ rpm. microgroove (Riverside modern voices series)
"Recorded in conversation with Ben Grauer, New York, April 1956."
Biographical notes on album.
I. Grauer, Benjamin Franklin, 1908- II. Title.
R 57-1360

Miller, Henry, 1891–
Life as I see it. [*Phonodisc*] Offbeat OLP 4901. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: RLP 4901.
"Recorded in conversation with Ben Grauer," spring 1956.
Critical notes by Ben Grauer on slipcase.
I. Grauer, Benjamin Franklin, 1908- II. Title
R 62-1818

Miller, James, 1706-1744, supposed composer
see
Bonie doon.

Miller, L David.
[Descants for hymns of the church]
50 descants for hymns of the church. [Philadelphia] Muhlenberg Press [1962-
score (v.) 29 cm.
The hymns selected from the Service book and hymnal of the Lutheran Church in America, 1958.
1. Descants. 2. Hymns, English. I. Title: Descants for hymns of the church. II. Title: Service book and hymnal of the Lutheran Church in America.
M2115.5.M54D5 62-4337/M

Miller, Malloy. Prelude, percussion
see
Sound adventure. (Phonodisc)

Miller, Marvin
see
Aurelius Antoninus, Marcus, Emperor of Rome, 121-180. The meditations of Marcus Aurelius. (Phonodisc)
Baum, Lyman Frank, 1856-1919. The wizard of Oz. (Phonodisc)
Clemens, Samuel Langhorne, 1835-1910. The best of Mark Twain, pseud. (Phonodisc)
Geisel, Theodor Seuss, 1904- Dr. Seuss presents Horton hatches the egg, The Sneetches, and other stories. Written and dramatized by Dr. Seuss, pseud. (Phonodisc)
Geisel, Theodor Seuss, 1904- Yertle the turtle, and other stories. Written and dramatized by Dr. Seuss, pseud. (Phonodisc)
Lorenzini, Carlo, 1826-1890. The adventures of Pinocchio. (Phonodisc)
Poe, Edgar Allan, 1809-1849. The great tales and poems. (Phonodisc)
A Treasury of the world's best loved poems. (Phonodisc)
U.S. Constitution. The living Constitution of the United States. (Phonodisc)

Miller, Mickey
see
Mickey Miller sings American folksongs. (Phonodisc)

Miller, Mildred, singer
see
Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)
Night time sing along with Mitch. (Phonodisc)

Miller, Mitchell, 1911- *comp.*
Sing along with Mitch. Songs arr. by Jimmy Carroll. Illustrations by Lucille Corcos. [n. p.] B. Geis Associates; [distributed by Random House, New York, 1961]
112, [4] p. col. illus. 32 cm.
For 1–2 voices and piano.
Biographical data on composers and lyricists, "The composer's corner": p. [113–116]
Includes removable individual song sheets (lyrics only)
1. Music, Popular (Songs, etc.)—U. S. I. Carroll, Jimmy, arr. II. Title.
M1630.18.M537S5 M 61-1025

Miller, Mitchell, 1911-
see
Family sing along with Mitch. (Phonodisc)
Fireside sing along with Mitch. (Phonodisc)
Folk songs; sing along with Mitch. (Phonodisc)
Gilkyson, Terry. Bible songs and stories.
Happy times sing along with Mitch. (Phonodisc)
Holiday sing along with Mitch Miller and the Gang. (Phonodisc)
March along with Mitch. (Phonodisc)
Memories sing along with Mitch. (Phonodisc)
Party sing along with Mitch. (Phonodisc)
Rhythm sing along with Mitch. (Phonodisc)
Saturday night sing along with Mitch. (Phonodisc)
Sentimental sing along with Mitch. (Phonodisc)
TV sing along with Mitch. (Phonodisc)
Wilder, Alec. A child's introduction to the orchestra. (Phonodisc)
Your request sing along with Mitch. (Phonodisc)

Miller, William H., tenor
see
Hovaness, Alan Scott, 1911- To the god who is in the fire. (Phonodisc)

Milligan, James, singer
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Millöcker, Karl, 1842–1899.
[Der arme Jonathan. Piano-vocal score. German]
Der arme Jonathan; Operette in 3 Akten von Hugo Wittmann und Julius Bauer. Neufassung von Walter Felsenstein. Musikalische Bearbeitung: Willy Mattes. Wien, J. Weinberger [℗1961]
283 p. 31 cm.
Music by Millöcker.
1. Operas—Vocal scores with piano. I. Wittmann, Hugo, 1839–1923. Der arme Jonathan. II. Bauer, Julius, librettist. Der arme Jonathan. III. Title.
M1503.M665A78 1961 62-28967/M

Millöcker, Karl, 1842–1899.
[Der Bettelstudent (The beggar student) Piano-vocal score. English]
The beggar student; operetta in 3 acts. Libretto by F. Zell and R. Genée. New book and lyrics by Christopher Hassall. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger [1962]
202 p. 28 cm.
"Amateur operatic version."
1. Operas—Vocal scores with piano. I. Hassall, Christopher Vernon, 1912- The beggar student. II. Title.
M1503.M665B38 1962 62-44795/M

Millöcker, Karl, 1842–1899.
[Die Dubarry. Selections] *Phonodisc.*
Die Dubarry: Highlights. Epic LC 3758. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists; Chorus of Radio Vienna; Vienna Grand Operetta Orchestra; Kurt Richter, conductor.
Program notes, texts, and synopsis on slipcase.
With: Lehár, Ferenc. Schön ist die Welt. Selections.
1. Operas—Excerpts. I. Richter, Kurt, orchestral conductor. II. Title.
R 60-1393

Millöcker, Karl, 1842–1899.
[Die Dubarry. Selections] *Phonodisc.*
Die Dubarry: Highlights. Epic BC 1117. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Soloists; Chorus of Radio Vienna; Vienna Grand Operetta Orchestra; Kurt Richter, conductor.
Program notes, texts, and synopsis on slipcase.
With: Lehár, Ferenc. Schön ist die Welt. Selections.
1. Operas—Excerpts. I. Richter, Kurt, orchestral conductor. II. Title.
R 60-1395

Milloss, Aurel M., 1906-
see
Veress, Sándor, 1907- Térszili Katicza; arr.

Mills, Alan, pseud.
see Miller, Albert, 1914-

Mills, Charles, Jan. 8, 1914–
[Prologue and dithyramb] *Phonodisc.*
Prelude and dithyramb. Composers Recordings CRI 128. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
For string orchestra.
Radio Orchestra of Zurich, Switzerland; Jacques Monod, conductor.
Program notes by D. Jennings on slipcase.
With: Pisk, P. A. Passacaglia, orchestra, op. 50.—Schwartz, Paul. Concertino.—Gideon, Miriam. Symphonia brevis.
1. String-orchestra music. I. Schweizerische Rundspruchgesellschaft. Studio Zürich. Studioorchester Beromünster. II. Monod, Jacques Louis. III. Title.
R 60-94

Mills, Paul, *speech consultant.*
Speak well off-the-record. [*Phonodisc*] Columbia CL 1361. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"A self teaching guide for better speech, speech correction, and voice personality development." The author as instructor, with added illustrations by Sydell Streiner.
Twelve participating exercises included in instruction manual ([16] p.) bound in album.
1. English language—Pronunciation. I. Title.
R 59-1638

Mills, Verlye
see
Virtuoso harp. (Phonodisc)

Mills, William R., ed.
see Beta Theta Pi. Songs of Beta Theta Pi.

Mil'man, Mark Vladimirovich.
Sonata no. 2, dlia skripki i fortepiano
see his
Sonata, violin & piano, no. 2, op. 30.

Mil'man, Mark Vladimirovich.
[Sonata, violin & piano, no. 2, op. 30]
Соната № 2, для скрипки и фортепиано. [Соч. 30] Москва, Гос. музыкальное изд-во, 1956.
score (28 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata no. 2, dlia skripki i fortepiano.
M219.M6685 op. 30 M 57-2385

Milne, Alan Alexander, 1882-1956
see
Fraser-Simson, Harold, 1878-1944. The Pooh song book.

Milner, Anthony.
[Cast wide the folding doorways of the East]
Cast wide the folding doorways of the East; partsong for mixed choir. Words by Francis Thompson from A night of forebeing. [Op. 12] Des Ostens Flügeltüren öffnet weit. Deutsche Übersetzung von Helmut Wagner und Karlheinz Füssl. [London, Universal Edition, ℗1958]
score (16 p.) 26 cm. (Universal Edition, no. 12891)
Cover title.
"Composed and performed to honour the 85th birthday of Dr. R. Vaughan Williams."
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Thompson, Francis, 1859–1907—Musical settings. I. Title. II. Title: Des Ostens Flügeltüren öffnet weit.
M1584.M M 59-20

Milner, Anthony.
Our lady's hours; song cycle for high voice and piano. [Op. 11] London, Novello [℗1959]
28 p. 31 cm.
CONTENTS.—Dawn.—Noon.—Dusk.
1. Song cycles. 2. Songs (High voice) with piano. I. Title.
M1621.4.M M 60-833

Milner, Anthony.
[Quartet, oboe & strings, op. 4]
Quartet for oboe and strings. [Op. 4] London, Novello [1959, ℗1960]
miniature score (20 p.) 19 cm.
For oboe, violin, viola, and violoncello.
1. Quartets (Oboe, violin, viola, violoncello)
M462.M55 op. 4 M 61-272

Milner, Anthony.
[Quartet, oboe & strings, op. 4]
Quartet for oboe and strings, op. 4. London, Novello [1959, ℗1960]
parts. 31 cm.
1. Quartets (Oboe, violin, viola, violoncello)
M462.M55 op. 4 p M 61-209

Milner, Anthony.
[St. Francis. Piano-vocal score. English]
St. Francis, triptych for tenor solo, chorus, and orchestra. Poem by J. A. Cuddon. London, Novello [℗1957]
[vi], 71 p. 26 cm. (Novello's original octavo edition)
"The poem [also printed as text, p. iii–v] was specially written for the composer."
Duration: about 21 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Cuddon, John A. St. Francis. II. Title.
M2023.M647F7 M 58-607

Milner, Anthony.
[Salutatio angelica. Piano-vocal score. Latin]
Salutatio angelica; cantata for contralto or mezzo-soprano, solo choir, and chamber orchestra. London, Universal Edition [℗1957]
38 p. 25 cm. (Universal Edition, nr. 12736)
Liturgical texts.
Duration: about 22 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.M647S3 M 58-1378

Milner, Arthur.
Aquarelle, for violin & piano. London, Augener [1960]
score (7 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.M M 60-2692

Milner, Arthur.
[Meditation on Psalms]
Two meditations on Psalms. London, Novello [℗1960]
10 p. 31 cm. (Original compositions for the organ. New ser., no. 304)
For organ.
1. Organ music. 2. Psalms (Music) I. Title.
M11.M M 60-988

Milner, Arthur.
[Prelude, siciliano, and ricercare, organ]
Prelude, siciliano, and ricercare, for organ. London, Novello [1960]
14 p. 31 cm. (Novello's organ music club, no. 21)
Duration: 11 min., 30 sec.
1. Suites (Organ) I. Title.
M9.M54P7 M 60-2793

Milosz, Oscar Vladislas, 1877-1939
see
Tomasi, Henri, 1901- Procession nocturne.

Milstein, Nathan, 1904-
see
The Art of Milstein. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Four Italian sonatas. (Phonodisc)

Goldmark, Carl, 1830-1915. Concerto, violin, no. 1, op. 28, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Milstein encores. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, violin & string orchestra. Selections. (Phonodisc)

Milstein encores. [*Phonodisc*] Capitol P 8536. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes by Shirley Fleming on slipcase.
Contains works, original and arranged, by Kreisler, Schumann, Szymanowski, Händel, Leclair, Mendelssohn, Brahms, and Poldini.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Milstein, Nathan, 1904- II. Pommers, Leon.
R 60-2318

Milstein encores. [*Phonodisc*] Capitol SP 8536. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes by Shirley Fleming on slipcase.
Contains works, original and arranged, by Kreisler, Schumann, Szymanowski, Händel, Leclair, Mendelssohn, Brahms, and Poldini.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Milstein, Nathan, 1904- II. Pommers, Leon.
R 60-2297

Milton, John, 1608-1674
see
Golden treasury of Milton, Keats, Shelley. (Phonodisc)

Mineo, Sal
see Porter, Cole, 1891- Aladdin. Selections. (Phonodisc)

Mingote, Angel.
Los pequeños organistas; colección de piezas fáciles y de pequeña dificultad, para órgano o armonio, al servicio del culto divino. Madrid, Unión Musical Española [℗1958]
73 p. 31 cm.
Cover title.
Original compositions and arrangements for organ or reed-organ.
1. Organ music. 2. Organ music, Arranged. I. Title.
M6.M65P5 M 59-557

Minich, Peter
see
Straus, Oscar, 1870-1954. Ein Walzertraum. Selections. (Phonodisc)

Minneapolis Symphony Orchestra
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia. Selections; arr. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodisc)

Bartók, Béla, 1881-1945. Suite, orchestra, no. 2, op. 4. (Phonodisc)

Bartók, Béla, 1881-1945. Works, piano. Selections; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bloch, Ernest, 1880-1959. Sinfonia breve. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Copland, Aaron, 1900- Rodeo. Suite. (Phonodisc)

Copland, Aaron, 1900- El Salón México. (Phonodisc)

Curtain up! Viennese waltz favorites. (Phonodisc)

Debussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)

Falla, Manuel de, 1876-1946. La vida breve. Interlude. (Phonodisc)

Fetler, Paul, 1920- Contrasts. (Phonodisc)

French orchestral masterworks. (Phonodisc)

Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Ginastera, Alberto Evaristo, 1916- Variaciones concertantes, orchestra. (Phonodisc)

Gould, Morton, 1913- Spirituals, orchestra. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Peterson, Wayne, 1927- Free variations, orchestra. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Respighi, Ottorino, 1879-1936. Feste romane. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schuller, Gunther. Studies on themes of Paul Klee, orchestra. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections; arr. (Phonodisc)

Strauss family album. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Minnesota milestones (Radio program)
see
Sarjeant, Charles. Minnesota milestones. (Phonodisc)

Minnesota statehood centennial album. [Songs of the North Star State. *Phonodisc*] Folkways Records FA 2132. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Gene Bluestein, with guitar.
Program notes by Gene Bluestein and texts ([8] p.) inserted in slipcase.
1. Folk-songs, American—Minnesota. 2. Minnesota—Centennial celebrations, etc. I. Bluestein, Gene. II. Title: Songs of the North Star State.
R 59-117

Minnesota Vikings illustrated record album. [*Phonodisc.* Minneapolis, Hannah-Greer, 1961]
5 s. 7 in. 33⅓ rpm. microgroove.
Phonodiscs bound with visual material in 1 v.
"Voices of the players, pictures, biographies, and play diagrams;" Dick Enroth, narrator.
1. Minneapolis. Football club (National League)
R 61-2289

Minotis, Alexis
see
Greek tragedy. (Phonodisc)

The **Minstrel**; a collection of celebrated songs set to music. Baltimore: Published by F. Lucas, Jun. 138, Market-St. G. Bobbin & Murphy, print. 1812.
x, 316 p. 18 cm.
Principally unacc. melodies.
1. American ballads and songs.
M1628.M64 M 61-1349

Minstrel days. [*Phonodisc*] Everest LPBR 5039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Minstrel show, starring Eddie Foy, Jr.
Program notes by Nat Hentoff on slipcase.
1. Musical revues, comedies, etc. I. Foy, Eddie.
R 59-1093

Minstrel days. [*Phonodisc*] Everest SDBR 1039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Minstrel show, starring Eddie Foy, Jr.
Program notes by Nat Hentoff on slipcase.
1. Musical revues, comedies, etc. I. Foy, Eddie.
R 59-1094

Minstrel of the Appalachians. [*Phonodisc*] Riverside RLP 12-645. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Bascom Lamar Lunsford, assisted by Mrs. Freda English, with guitar acc. by the latter.
Recorded Sept. 1956.
Program notes by Kenneth S. Goldstein and Bascom Lamar Lunsford on slipcase.
1. Ballads, American. 2. Folk-songs, American—North Carolina. I. Lunsford, Bascom Lamar.
R 59-765

Miquelle, Georges, 1896-
see
Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Herbert, Victor, 1859-1924. Concerto, violoncello, no. 2, op. 30, E minor. (Phonodisc)

Mir, O. C.
see
Pan, Peter, pseud.? Album melodia, selección de música bailable americana con tonos marcados.

מיר זינגען, לידער-זאמלונג פאר כארן. אויסג. פון קולטור-פעזעלשאפטלעכן פארבאנד פון די ייִדן אין פוילן. [n. p., 1958?]
43 p., score (400 p.) 30 cm.
Yiddish words (transliterated) also printed as text (p. 7-43, 1st group)
1. Folk-songs, Jewish.
Title transliterated: Mir zingen.
M1852.M57 M 60-2396

Mirecki, Franz, 1791-1862.
[Sonata, piano, op. 14, no. 1, A minor]
Sonata na fortepian. [Kraków] Polskie Wydawn. Muzyczne [c1958]
17 p. 34 cm.
1. Sonatas (Piano)
M23.M69 op. 14, no. 1 M 58-1992

Mireille, pseud.
see Hartusch, Mireille, 1906-

Mirkin, Mikhail ĬUr'evich, *comp.*
Песни из театральной музыки советских композиторов. Москва, Советский композитор, 1957.
67 p. 29 cm.
Incidental music, from stage productions, for voice and piano.
1. Music, Incidental—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Pesni iz teatral'noĭ muzyki sovetskikh kompozitorov.
M1517.M57P5 M 60-959

Mirovitch, Alfred, *ed.*
Introduction to the Romantics, for piano. Selected and edited by Alfred Mirovitch. New York, G. Schirmer [c1958]
71 p. 31 cm.
1. Piano music. I. Title.
M21.M64 I 46 M 58-784

Mirovitch, Alfred, ed.
see
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections.

Mirzoĭan, Éduard Mikhaĭlovich, 1921-
[Quartet, strings]
Квартет для двух скрипок, альта и виолончели. Партитура. Москва, Советский композитор, 1958.
miniature score (55 p.) 22 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlia dvukh skripok, al'ta i violonchelI.
M452.M6674Q4 M 60-534

Mirzoĭan, Éduard Mikhaĭlovich, 1921-
[Simfonicheskie tant͡sy, orchestra]
Симфонические танцы. [Ереван] Айпетрат, 1955.
score (122 p.) 34 cm.
1. Orchestral music—Scores.
Title transliterated: Simfonicheskie tant͡sy.
M1047.M65S5 M 60-522

Miscellaneous items of Sissy. [1932?]
see under Kreisler, Fritz, 1875- Sissy. Selections.

Mischakoff, Mischa, 1895-
see Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Miss Kemble's cotillion, for the piano forte. New York, T. Birch [18—]
[1] l. 32 cm.
Caption title.
1. Cotillions (Piano)
M1.A13M M 60-2943

Missa Luba. [*Phonodisc*] Philips 428.138 PÉ. [195-]
2 s. 7 in. 45 rpm.
Sung by Joachim Ngoi and Les Troubadours du roi Baudouin; Father Guido Haazen, director.
"La musique n'a pas été écrite. Toute la Messe constitue le résultat de la collaboration générale et d'une improvisation spontanée."
Recorded in the Belgian Congo.
Program notes in French and Flemish on slipcase.
1. Masses.
R 61-2119

Missa pro defunctis; anonymous, Valladolid codex. Edited by Sister Marie Saguès. Cincinnati, World Library of Sacred Music [1960]
score (38 p.) 29 cm. (Musica liturgica, v. 2, fasc. 1)
For 4 mixed voices.
"The Valladolid requiem comes to us from about the middle of the sixteenth century."
1. Requiems—To 1800—Vocal scores. I. Marie Saguès, Sister, ed. (Series)
M2.M646 vol. 2, fasc. 1 62-33736/M

Missiroli, Bindo. Vivi
see
Mannino, Franco, 1924- Vivi. Piano-vocal score. Italian.

Mississippi's Big Joe Williams and his nine-string guitar. [*Phonodisc*] Folkways Records FS 3820. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Joe Williams accompanying himself on the guitar.
Program notes by Charles Edward Smith and texts of the songs, principally blues (7 p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Williams, Joe Lee, 1903-
R 62-437

The missletoe [sic] bough; a ballad. New York, Hewitt, c1833
see under Bishop, Sir Henry Rowley, 1786-1855. The mistletoe bough.

Missouri folk songs. [*Phonodisc*] Folkways Records FH 5324. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Loman D. Cansler, accompanying himself on the guitar.
Program notes by Loman D. Cansler and unacc. melodies, with guitar symbols (12 p.) inserted in slipcase.
1. Folk-songs, American—Missouri. I. Cansler, Loman D.
R 60-295

Mrs. MacDonald. New York, Millet's music saloon [183-]
[1] l. 32 cm.
For piano.
1. Piano music.
M1.A13M M 60-2539

Mitchell, Ena
see
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Phonodisc)

Mitchell, Hobart, *ed.*
Meditational music. [*Phonodisc*] Columbia ML 5226-5228. [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Meditational and religious service music" for churches or religious groups that have no choir or organ music for their services. Performed by various vocal and instrumental groups.
Manual sequence.
Program notes by the editor on slipcases.
CONTENTS.—v. 1. Lift up your heart.—v. 2. The heavens declare.—v. 3. The quiet door.
1. Sacred vocal music. 2. Instrumental music. I. Title.
R 57-1068

Mitchell, Howard, 1911-
see
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Gould, Morton, 1913- Declaration. Suite. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Mitchell, Lyndol C
[Kentucky mountain portraits]
Kentucky mountain portraits. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [c1957]
score (3 v.) 27 cm. (American composers' edition)
For orchestra.
CONTENTS.—Cindy.—Ballad.—Shivaree.
1. Suites (Orchestra)—Scores. (Series)
M1003.M723K47 M 58-2141 rev

Mitchell, Lyndol C. Kentucky mountain portraits
see
Fiesta in hi-fi. (Phonodisc)

Mitchell, Marjorie
see
Bloch, Ernest, 1880-1959. Concerto symphonique, piano & orchestra. (Phonodisc)
Haydn, Michael, 1737-1806. Concerto, organ, viola & string orchestra, C major. (Phonodisc)

Litolff, Henry Charles, 1818-1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)
MacDowell, Edward Alexander, 1861-1908. Works, instrumental. Selections. (Phonodisc)

Mitchell, Thomas, 1895-
see
Plato. The trial of Socrates. (Phonodisc)
Plato. The trial of Socrates, and 2 dialogues. (Phonodisc)

Wells, George, 1909- Treasure Island. (Phonodisc)

Mitnik, Andreĭ
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor. (Phonodisc)

Encores by Kogan. (Phonodisc)

Locatelli, Pietro Antonio, 1695-1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Fantasia, violin and orchestra, op. 131, C major; arr. (Phonodisc)

Mitra, Shyamal
see
Songs of India. (Phonodisc)

Mitropoulos, Dimitri, 1896-1960
see
Barber, Samuel, 1910- Vanessa. English. (Phonodisc)
Berg, Alban, 1885-1935. Wozzeck. German. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Hindemith, Paul, 1895- Sonata, oboe & piano. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)
Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Marche slav. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. English. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Quintet, wood-winds & strings, op. 39. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Schönberg, Arnold, 1874-1951. Serenade, op. 24. (Phonodisc)

Mitropoulos, Dimitri, 1896–1960 (Continued)
Schönberg, Arnold, 1874–1951. Verklärte Nacht; arr. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 10, op. 93, E minor. (Phonodisc)
Strauss, Richard, 1864-1949. Salome. Salomes Tanz. (Phonodisc)

Swanson, Howard, 1909– Night music. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme of Tallis, string orchestra. (Phonodisc)
Weinberger, Jaromír, 1896– Švanda dudák. Selections. (Phonodisc)

Mittman, Leopold
see
Chopin, Fryderyk Franciszek, 1810–1849. Sonata, violoncello and piano, op. 65, G minor. (Phonodisc)
Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violoncello & piano no. 2, op. 58, D major. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Variations concertantes, violoncello and piano, op. 17, D major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet and piano op. 73; arr. (Phonodisc)

Mitusov, Stepan Nikolaevich. Soloveĭ
see
Stravinskiĭ, Igor' Fedorovich, 1882- Rossignol. English, French, German & Russian.
Stravinskiĭ, Igor' Fedorovich, 1882- Rossignol. Piano-vocal score. English, French & German.

Mixter, Keith Eugene, 1922– ed.
see
Brassart, Johannes, fl. 1431-1443. Motets. Selections.

The Mockingbird sings, the mockingbird's own song and imitations of 32 other species. [*Phonodisc*] Cornell University Records CH 1017. [195–]

2 s. 10 in. 78 rpm.
"Prepared from recordings made for the Massachusetts Audubon Society and supervised by C. Russell Mason."
Descriptive notes on slipcase.
1. Bird-song. 2. Mocking-birds. I. Mason, Charles Russell, 1895–
R 61-377

Mockridge, Cyril John, 1896– joint composer
see Newman, Alfred, 1901– The gift of love. Selections. (Phonodisc)

Moder, Richard, ed.
see
Haydn, Joseph, 1732-1809. Mass, F major.
Werner, Gregorius Joseph, 1695-1766. Der Wiennerische Tändlmarckt. Piano-vocal score. German.

The **Modern** age of brass. [*Phonodisc*] Kapp KCL 9020. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Brass Ensemble; Roger Voisin, conductor.
Recorded at the Massachusetts Institute of Technology.
Program notes by Stuart Grover on slipcase.
CONTENTS.—Music for brass instruments, by I. Dahl.—Morgenmusik, by P. Hindemith.—Brass suite, by N. Berezowsky.—Quintet in B flat, by R. L. Sanders.
1. Wind ensembles. I. Brass Ensemble, Boston. II. Voisin, Roger L., 1918–
R 59-667

Modern American art songs. [*Phonodisc*] New Editions NE 2. [1953]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sara Carter, soprano; Bernhard Weiser, piano.
Program notes on slipcase.
CONTENTS.—Three songs from Chamber music, by Israel Citkowitz (James Joyce)—Eight epitaphs, by Theodre Chanler (Walter De La Mare)—Five songs, by William Flanagan.—Songs of innocence, by Russell Smith.
1. Songs (High voice) with piano. I. Carter, Sara. II. Weiser, Bernhard.
R 61-1766

Modern masterpieces for the violin. [*Phonodisc*] Vanguard VRS 1023. [1958]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Eudice Shapiro, violin; Ralph Berkowitz, piano.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Baal Shem, three pictures of Chassidic life, by Bloch.—Rhapsody no. 2, by Bartók.—Saudades do Brasil, by Milhaud.—Kadilsch, by Ravel.—Roumanian folk dances, by Bartók.
1. Suites (Violin and piano) 2. Violin and piano music. 3. Violin and piano music, Arranged. I. Shapiro, Eudice. II. Berkowitz, Ralph.
R 58-389

Modern motion picture music of India. [*Phonodisc*] Capitol T 10000. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hindustani by Lata Mangeshkar and Hemant Kumar (Mukherjee)
Recorded in India.
Contains selections from the motion pictures Nagin and Anarkali.
1. Moving-picture music — Excerpts. I. Mangeshkar, Lata. II. Mukherjee, Hemant Kumar. III. Title: Nagin. IV. Title: Anarkali.
R 58-142

A **Modern** Russian concerto festival. [*Phonodisc*] Monitor MC 2030. [1959]

2 s. 12 in. 33⅓ rpm. microgroove
Program notes on slipcase.
CONTENTS.—Concerto for voice (coloratura) and orchestra, op. 82, by R. M. Glière (Valentina Maksimovn, soprano; Leningrad Philharmonic Orchestra; Edward Gelkurov, conductor)—Concerto in E flat minor, for trumpet and orchestra, by A. N. Paklumtova (Sergei Popov, trumpet; State Radio Orchestra; Eugene Svetlinov, conductor)—Concerto for clarinet and orchestra, by A. M. Manevich (Isaac Roginsky, clarinet; Leningrad Philharmonic Orchestra; Nikolai Rabinovich, conductor)—Concerto in D major, for flute and orchestra, op. 8, by O. M. Gordeli (Alexander Korneyev, flute; State Radio Orchestra; Eugene Svetlanov, conductor)
1. Vocalises (High voice) with orchestra. 2. Concertos (Trumpet) 3. Concertos (Clarinet) 4. Concertos (Flute) I. Glière, Reinhold Moritsevich, 1875-1956. Concerto, soprano, op. 82 II. Pakhmutova, Aleksandra Nikolaevna, 1921– Concerto, trumpet, Eb minor. III. Manevich, Aleksandr Membelevich, 1908– Concerto, clarinet. IV. Gordeli, Otar Mikhailovich, 1928– Concerto, flute, op. 8.
R 59-650

Modern screen's Hollywood method. [*Phonodisc*] RCA Camden CAS 581. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"How to beautify your body and reduce your weight through exercises set to music."
"Booklet containing exercises and calorie counter" (8 p.) inserted in slipcase.
1. Music-calisthenics.
R 60-870

Modern Soviet poetry and humor. [*Phonodisc*] Folkways Records FL 9962. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Read in Russian by Alexander Denidov.
Text of the recording, with English translations by Misha Allen and biographical sketches (12 p.) inserted in slipcase.
1. Russian literature—20th cent. I. Denidov, Alexander.
R 62-1294

Moderne, Jacques, *16th cent.*
[Le jardinet des chansons. Selections]
Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.; Möseler [c1957]
vi p., score (36 p.) 26 cm. (Das Chorwerk, Heft 61)
"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."
For 4 unspecified voices; French words, with German translation.
1. Part-songs, French—To 1800. I. Albrecht, Hans, 1902– ed. II. Title: Französische Lieder. III. Title: Le parangon des chansons. (Series)
M2.C6325 Heft 61 M 58-442

Modesti, Giuseppe
see
Cherubini, Luigi, 1760-1842. Médée. Italian. (Phonodisc)

Moe, Lawrence, 1917-
see
Denny, William, 1910– Partita, organ. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 7. Selections. (Phonodisc)

Möller, Edith
see
Christmas songs. (Phonodisc)

The Obernkirchen Children's Choir. (Phonodisc)

Obernkirchen Children's Choir: Folk songs and fairy tale. (Phonodisc)

Wandering with the Obernkirchen Children's Choir. (Phonodisc)

Møller, Eyvind
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Möller, Friedrich Wilhelm
see
Wandering with the Obernkirchen Children's Choir. (Phonodisc)

Möller, Friedrich Wilhelm. The Bremen town musicians
see
Obernkirchen Children's Choir: Folk songs and fairy tale. (Phonodisc)

Möller, Friedrich Wilhelm. Snow White
see
The Obernkirchen Children's Choir. (Phonodisc)

Møller, Halfdan Fredrik Slbbern, 1862-1925, joint ed.
see
Hall, C ed. Ny sangbog for norsk ungdom.

Mönkemeyer, Helmut, *ed.*
Antwerpener Tanzbuch; Galliarden, Balli, Allemanden zu vier Stimmen (1583) Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]

score (2 v.) 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
At head of title: Pierre Phalèse.
Dances for 4 unspecified instruments, selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed. (with some new pieces) published by Pierre Phalèse, the younger, in 1583.
1. Dance music—To 1800. 2. Chamber music—To 1800. I. Phalèse, Pierre, b. ca. 1510, pub. II. Title.
M1450.M74A6 62-50870/M

Mönkemeyer, Helmut, *ed.*
Flämisches Tanzbüchlein, Löwen 1571; vierstimmige Tänze für Sopran- und Alt- (Tenor) Blockflöten oder andere Instrumente. Flemish dance booklet, Louvain 1571; 4-pt. dances for soprano and alto (tenor) recorders or other instruments. Locarno, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (16 p.) 15 x 21 cm.
1. Wind quartets (4 recorders)—To 1800. 2. Dance music, Flemish—To 1800. I. Title. II. Title: Flemish dance booklet, Louvain 1571.
M456.M63F6 62-50772/M

Mönkemeyer, Helmut, *ed.*
Instrumentale Liedsätze um 1500, zu drei Stimmen; Blockflöten, Fidel- oder Streichtrio in einfacher oder gemischter Besetzung ohne Bass. Instrumental melodies around 1500, in three parts; recorders or stringed instruments (violins, fidels, viola da gamba) in single or choral instrumentation without bass. Zürich, Musikverlag zum Pelikan [c1960]

score (16 p.) 31 cm. (Musica Instrumentalis, Heft 5)
Pelikan Edition, 744.
1. Wind trios (3 recorders)—To 1800. I. Title. II. Title: Instrumental melodies around 1500. (Series)
M2.M643 Heft 5 62-50865/M

Mönkemeyer, Helmut, *ed.*
Italienische Meister um 1600; ricercari e canzoni a quattro voci. Italian masters around 1600. Zürich, Musikverlag zum Pelikan [c1960]

score (15 p.) 31 cm. (Musica Instrumentalis, Heft 6)
Pelikan Edition, 745.
1. Wind quartets (4 recorders)—To 1800. I. Title. II. Title: Italian masters around 1600.
M2.M643 Heft 6 62-35136/M

Mönkemeyer, Helmut, *ed.*
Meister des 16. und 17. Jahrhunderts; Spielstücke zu zwei Stimmen im Quintabstand. Masters of the 16th and 17th centuries; pieces in two parts at a fifth. Zürich, Musikverlag zum Pelikan [c1960]

score (16 p.) 31 cm. (Musica Instrumentalis, Heft 4)
Pelikan Edition, 743.
1. Recorder music (2 recorders)—To 1800. I. Title. II. Title: Masters of the 16th and 17th centuries. (Series)
M2.M643 Heft 4 62-50866/M

Mönkemeyer, Helmut, *comp. and arr.*
Musik aus dem Hochbarock; für zwei Sopran- und eine Altblockflöte oder drei andere Melodie-Instrumente (Geigen, Fideln, Gamben, Gitarren usw.) Spielpartitur und Alt- oder Tenorblockflöten-Stimme. Mainz, B. Schott's Söhne [1960]

score (23 p.) and part. 30 cm. (Edition Schott, 5067)
1. Wind trios (3 recorders), Arranged. I. Title.
M358.M62M9 M 61-198

Mönkemeyer, Helmut, *ed.*
Musik aus der Vorklassik, für 2 Sopran- und eine Altblockflöte oder 3 andere Melodie-Instrumente (Geigen, Fideln, Gamben, Gitarren usw.) [Pre-classical music, for 2 descants and one treble recorder (or 3 other instruments)] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]

score (23 p.) 30 cm. (Edition Schott, 4722)
1. Wind trios (3 recorders), Arranged. I. Title. II. Title: Pre-classical music.
M358.M62M92 62-30007/M

Mörike, Eduard Friedrich, 1804-1875
see
Wolf, Hugo, 1860-1903. Mörike-Lieder.

Mörike, Eduard Friedrich, 1804-1874. Der Feuerreiter
see
Wolf, Hugo, 1860-1903. Der Feuerreiter; arr.

Moeschinger, Albert.
[Capricci, flute, clarinet & bassoon]
Cinque capricci, per flauto, clarinetto e fagotto. Locarno, Heinrichshofen's Verlag [1962]
score (8 p.) and parts. 31 cm.
1. Wind trios (Bassoon, clarinet, flute)
M357.M52C4 62-47701/M

Moevs, Robert, 1920-
[Sonata, piano; *Phonodisc*]
Sonata for piano. Composers Recordings CRI 136. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Joseph Bloch, piano.
Program notes by Lester Trimble on slipcase.
With: Layton, R. J. Quartet, strings.
1. Sonatas (Piano) I. Bloch, Joseph.
R 60-705

Moffo, Anna
see
Anna Moffo. (Phonodisc)

Coloratura arias. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections.

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Mogg, Herbert.
In memoriam Biserta (July 1961) for piano. Vienna, Rubata Musik Verlag [1961]
10 p. 31 cm.
1. Piano music. I. Title.
M25.M 62-44792/M

Mohan, Anand
see
Ragas; songs of India. (Phonodisc)

Mohaupt, Richard, 1904-
[Der grüne Kakadu. Piano-vocal score. German]
Der grüne Kakadu; Oper in einem Akt. Text von Arthur Schnitzler. Klavierauszug. Wien, Universal Edition [©1957]
397 p. 31 cm. (Universal Edition, Nr. 12676)
Duration: about 108 min.
1. Operas—Vocal scores with piano. I. Schnitzler, Arthur, 1862-1931. Der grüne Kakadu. II. Title.
M1503.M7G7 1957 M 58-1367

Mohler, Philipp, 1908-
[Divertimento, violin & viola, op. 13]
Divertimento für Geige und Bratsche, Werk 13. Heidelberg, W. Müller, Süddeutscher Musikverlag [1960]
score (17 p.) 30 cm.
1. Suites (Violin and viola)
M287.M M 61-189

Mohler, Philipp, 1908-
[Fantasiestück, violoncello & string orchestra]
Fantasiestück, für Solo-Violoncello und Streichorchester mit Klavier. Köln, Musikverlag H. Gerig [1961]
score (36 p.) and parts. 30 cm. (Neue Reihe; Werke für Chor und Orchester)
Cover title.
Duration: about 15 min.
1. Violoncello with string orchestra—Scores and parts. I. Title.
M1105.M8V6 M 61-1377

Mohler, Philipp, 1908-
[Sinfonisches Capriccio, orchestra, op. 40]
Sinfonisches Capriccio, op. 40, für Orchester. Partitur. Score. Hamburg, H. Sikorski [©1957]
miniature score (85 p.) 22 cm. (Edition Sikorski, Nr. 487)
Duration: about 13 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.M697 op. 40 M 58-816

Mohr, Larry
see
Odetta and Larry. (Phonodisc)

Moinaux, Georges
see Courteline, Georges, pseud.

Moinaux, Jules, 1825-1895. Les Géorgiennes
see
Offenbach, Jacques, 1819-1880. Les Géorgiennes. Piano-vocal score. German.

Moiseev, Igor' Aleksandrovich, 1906-
see
Russian folk dances of the Moiseyev Dance Company. (Phonodisc)

Moiseevich, Benno, 1890-
see
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Works, piano. Selections. (Phonodisc)

Moiseyev & Alexandrov Ensembles in Russian dances. [*Phonodisc*] Bruno BR 50076. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Performed by accordionists of the Moiseyev Dance Ensemble and the Folk Orchestra of the Alexandrov Song and Dance Ensemble.
Recorded in Europe.
Program notes on slipcase.
1. Folk dance music, Russian. I. Gosudarstvennyĭ ansambl' narodnogo tant͡sa So͡yuza SSR. II. Krasnoznamennyĭ ansambl' pesni a plʹi͡ski Sovetskoĭ Armii.
R 60-550

Moiseyev Dance Ensemble Orchestra
see Gosudarstvennyĭ ansambl' narodnogo tant͡sa So͡yuza SSR. Orkestr.

Moizan, Genevieve
see
Cherubini, Luigi, 1760-1842. Les deux journées. Me séparer de mon époux? (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Tu l'as dit. (Phonodisc)

Mojsisovics, Roderich, *Edler von Mojsvár*, 1877-
[Serenade, flute & strings, op. 70]
Serenade für Flöte, Violine, Viola und Violoncello, op. 70. Wien, Musikverlag L. Krenn, 1961.
parts. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 22)
Cover title.
1. Quartets (Fluto, violin, viola, violoncello) (Series)
M462.M67 op. 70 62-46313/M

Mokranjac, Stevan, 1856-1914, *ed.*
Српско народно црквено појање. Београд, Г. Кон, 1922-35.
2 v. port., facsims. 25 cm.
Chants for various services.
Vol. 1: 2d ed.
Vol. 2, edited by Kosta P. Manojlović, has title: Православно српско народно црквено појање.
Contents.—1. Осмогласник.—2. Обште појање.
I. Manojlović, Kosta P., 1890-1949, ed. II. Orthodox Eastern Church, Serbian, Liturgy and ritual. III. Title. IV. Title: Pravoslavno srpsko narodno crkveno pojanje.
Title transliterated: Srpsko narodno crkveno pojanje.
M2159.3.M71S7 41-40383 rev 2*

Molchanov, Kirill.
[Zarfa. Piano-vocal score. Russian]
Заря; опера в 4 действиях, 6 картинах. Либретто С. Северцева по пьесе Б. Лавренева "Разлом." Переложение для пения с фортепьяно. Москва, Советский композитор, 1959.
287 p. 30 cm.
Errata slip inserted.
1. Operas—Vocal scores with piano. I. Severt͡sev, S. Zarfa. II. Title.
Title transliterated: Zarfa.
M1503.M717Z47 1959 62-50749/M

Moldavia and their gypsies. [*Phonodisc*] Bruno BR 50013, 50016. [1958-60]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Vol. 2 has title: Moldavia and her gypsies.
Sung and played by native musicians.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk music, Moldavian. 2. Folk music, Gipsy. I. Title: Moldavia and her gypsies.
R 60-463 rev

Moldavian folk dances. [*Phonodisc*] Monitor MF 314. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by various native ensembles.
Program notes by Bernard L. Koten on slipcase.
1. Dance music, Moldavian.
R 59-539

Moldavian love songs. [*Phonodisc*] Monitor MF 328. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk music, sung and played by native musicians.
Program notes on slipcase.
1. Folk music, Moldavian.
R 60-987

Moleux, Georges
see
Dvořák, Antonín, 1841-1904. Serenade, winds and strings, op. 44, D minor. (Phonodisc)

Molho, Mauricio
see
Ohana, Maurice, 1914- Llanto por Ignacio Sánchez Mejias. Spanish.

Molière, Jean Baptiste Poquelin, 1622-1673.
Le bourgeois gentilhomme. [*Phonodisc*] Period FRL 1512. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Les Comédiens de la Pléiade.
Abridgement, in French.
"Realisé en France."
Brief notes and synopsis on slipcase; French text of portions recorded, inserted.
I. Les Comédiens de la Pléiade. II. Title.
R A 60-16
California. State Coll., Long Beach. Library

Molière, Jean Baptiste Poquelin, 1622-1673.
Le misanthrope. [*Phonodisc*] Period FRL 1504. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Members of La Comédie-Française.
Abridgement, in French.
"Realisé en France."
Brief notes and synopsis on slipcase; French text of portions recorded inserted.
I. Paris. Comédie-Française. II. Title.
R A 60-19
California. State Coll., Long Beach. Library

Molinari-Pradelli, Francesco
see
Album de musique offert par G. Rossini à mademoiselle Louise Carlier. (Phonodisc)

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. Salve Regina, no. 4. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Molitor, Simon, 1766-1848.
[Sonata, guitar, op. 11, C major]
Sonate, op. 11, für Gitarre. Frankfurt am Main, Verlag F. Hofmeister [©1959]
12 p. 31 cm.
Biographical notes in English and German by the editor, Bruno Henze: p. [2]
1. Sonatas (Guitar)
Full name: Alois Franz Simon Joseph Molitor.
M127.M 62-29062/M

Moller, John Christopher, 1750 (*ca.*)-1803.
[Quartets, strings, no. 1-5; *Phonodisc*.
Quartettos for two violins, tenor, and violoncello. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA 107.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music in colonial America)
Title from slipcase.
Welcher Quartet.
On label: This is the gift of Mr. Henry H. Reichhold.
Program notes by Kari Krueger on slipcase.
Contents.—E major.—G major.—C major.—F major.—Bb major.
1. String quartets—To 1800. I. Welcher Quartet. (Series)
R 60-33

Moller, John Christopher, 1750 (*ca.*)-1803.
[Quartet, strings, no. 6, Eb major; *Phonodisc*.
Quartetto in E-flat. [New York] Society for the Preservation of the American Musical Heritage [1958] MIA-101.
½ s. 12 in. 33⅓ rpm. microgroove. (Music in America: Instrumental music in colonial America)
On label: This is the gift of Ilse Breuer-Reichhold.
New Music Quartet.
Program notes by Carleton Sprague Smith on slipcase.
With: Reinagle, Alexander. Sonata, piano, E major.—Gehot, Josepb. Quartet, strings, op. 7, no. 6, D major.
1. String quartets—To 1800. I. New Music String Quartet. (Series)
R 59-1896

Mollien, Jean
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

Molly Astore; a much admired Irish ballad, arr. with an acc. for the harp or piano forte. Philadelphia, Published by G. E. Blake, N° 13 South 5th Street [18—]
[2] l. 36 cm.
Caption title.
1. Songs (Medium voice) with harp. 2. Ballads, Irish.
I. Thompson, George, musician, arr.
M1.A13M M 60-916

Молодежь поет; песни молодежи мира. [Составитель и ответственный редактор В. П. Букин] Москва, Искусство, 1957.
269 p. 20 cm. (Репертуар художественной самодеятельности, № 20)
With piano or accordion acc. Russian words.
1. Songs with piano. I. Bukin, V. P., ed.
Title transliterated: Molodezh' poet.
M1619.M76 M 57-2404

Molter, Johann Melchior, 1695 (*ca.*)-1765.
[Concerto, clarinet & string orchestra, no. 3, G major] *Phonodisc.*
Concerto for clarinet, strings, and continuo, no. 3, in G major. Archive Production ARC 3151. [1959]
1 s. (♭ s. on recto, ♭ s. on verso) 12 in. 33⅓ rpm. microgroove.
(Archive production, 12th research period: Mannheim and Vienna. Ser C.: From the "Galant" to the "Biedermeier")
Jost Michaels, clarinet; Hedwig Bilgrim, harpsichord; Chamber Orchestra Munich; Hans Stadlmair, conductor.
Edition recorded: Das Erbe deutscher Musik, Bd. 41. Abteilung Orchester Musik, 4. Bd. (Breitkopf & Härtel, 1957)
Recorded in the Herkules-Saal, Munich, oct. 27-28, 1959.
Duration: 13 min., 45 sec.
Identical program notes on slipcase and on card inserted.
With: Haydn, Joseph. Concerto, horn & string orchestra, H. VIId, 4, D major.
1. Concertos (Clarinet with string orchestra)—To 1800. I. Michaels, Jost. II. Munich Chamber Orchestra. III. Stadlmair, Hans. (Series: Archive production, 12th research period, ser. C)
R A 62-96
San Fernando Valley State Coll. Library

Molter, Johann Melchior, 1695 (ca.)-1765
see
Becker, Heinz, 1922- ed. Klarinetten-Konzerte des 18. Jahrhunderts.

Moltkau, Hans
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Molzer, Felix, *arr.*
[In a Bohemian village. Piano-vocal score. English]
In a Bohemian village; a production number for chorus and dancers. Lyrics by Katherine Smith Bolt; music based on Czech folk melodies. Boston, Ginn [©1960]
iv, 33 p. 28 cm.
Duration: about 15 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Folk music, Czech. I. Bolt, Katherine (Smith) In a Bohemian village. II. Title.
M1503.M73 I 47 1960 M 60-1540

Molzer, Felix, *arr.*
[In a Dutch village. Piano-vocal score. English]
In a Dutch village; a music drama in one act. Lyrics by Christine Turner Curtis; music based on traditional Dutch melodies. Boston, Ginn [©1960]
vi, 48 p. 28 cm.
Duration: about 25 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Folk music, Dutch. I. Curtis, Christine Turner. In a Dutch village. II. Title.
M1503.M73 I 5 1960 M 60-1539

Molzer, Felix, *arr.*
[In a Norwegian village. Piano-vocal score. English]
In a Norwegian village; a music drama in three acts. Lyrics by Katherine Smith Bolt; music based on Norwegian folk melodies. Boston, Ginn [©1960]
vi, 71 p. 28 cm.
Duration: about 40 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Folk music, Norwegian. I. Bolt, Katherine (Smith) In a Norwegian village. II. Title.
M1503.M73 I 53 1960 M 60-1541

Momigny, Jérôme Joseph, 1762-1838.
La premiere année de leçone de piano forté. Paris, Momigny [180-?]
48+ p. 33 cm.
L. C. copy imperfect; all following p. 48 wanting.
1. Piano—Methods. I. Title.
MT222.M734P7 M 58-1470

Mompou y Dencausse, Federico, 1893-
Musica Callada, pour piano. Paris, Éditions Salabert [©1959]
15 p. 32 cm.
1. Piano music I. Title.
M25.M M 59-1578

Mompou y Dencausse, Federico, 1893-
Piano pieces
see his
Works, piano. Selections.

Mompou y Dencausse, Federico, 1893-
[Variations sur un thème de Chopin, piano]
Variations sur un thème de Chopin, pour piano. Paris, Éditions Salabert [1961]
23 p. 32 cm.
Based on Chopin's Prelude, piano, op. 28, no. 7, A major.
1. Variations (Piano) I. Chopin, Fryderyk Franciszek, 1810-1849. Prelude, piano, op. 28, no. 7, A major. II. Title.
M27.M M 61-1568

Mompou y Dencausse, Federico, 1893-
[Works, piano. Selections] *Phonodisc.*
Piano pieces. Angel Records ANG. 35147. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Played by the composer.
Program notes by Gerard Michel and Walter Starkie on slipcase.
1. Piano music.
R 61-2076

Mon bel album de chansons, Illus. de Janicotte. Paris, Éditions Bias, ©1959.
[20] p. col. illus. 32 cm.
Unacc.
1. Children's songs, French.
M1992.M65 M 60-2318

Monaco, Mario del
see
Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)

Giordano, Umberto, 1867-1948. Andrea Chénier. Selections. (Phonodisc)

Mario del Monaco recital no. 4. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Jubilate; motet for five-part chorus and instruments with soprano and tenor solos and a duet for soprano and basso. Edited, with introduction and notes, by Edith Borroff. [Pittsburgh] University of Pittsburgh Press, 1961.
xiv p., score (78 p.) and parts. port., facsims. 28 cm.
Latin words, taken from Psalm 100, also printed as text on p. xiv.
Unfigured bass realized for keyboard instrument; parts for instruments.
1. Choruses, Sacred (Mixed voices, 5 pts.) with instr. ensemble—To 1800. 2. Psalms (Music)—100th Psalm. I. Title.
M2021.M69J8 61-14853/M rev

Monferrato, Natale, 1603 (*ca.*)-1685.
Alma redemptoris mater
see his
Antiphonae unica voce decantandae. Alma redemptoris mater.

Monferrato, Natale, 1603 (*ca.*)-1685.
[Antiphonae unica voce decantandae. Alma redemptoris mater]
Alma redemptoris mater; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1962]
10 p. 27 cm. (Cantio sacra, 49)
Figured bass realized for keyboard instrument.
Latin words: German translation printed as text on p. [2]
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 49 62-50836/M

Monfred, Avenir de, 1903-
[Quartet, strings, no. 2]
String quartet no. 2, in polymodal (NDM) keys. Paris, Éditions musicales des Cinéastes Associés [1960]
ix p., miniature score (89 p.) 20 cm.
"A note of explanation": p. iii-ix.
1. String quartets—Scores.
M452.M75 no. 2 M 61-624

Mongelli, Andrea
see
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Monitor presents love ballads and folk songs of Greece. [*Phonodisc*] Monitor MF 369. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
The folk songs sung by Stella Yapapa, with orchestra; the ballads, by Ljubnoje Vidosavljević, with 2 guitars.
Program notes and English paraphrases of the texts by Elfleida and Theodore Petrides on slipcase.
1. Folk-songs, Greek. 2. Ballads, Greek. I. Yapapa, Stella. II. Vidosavljević, Ljubaoje. III. Title: Love ballads and folk songs of Greece.
R 62-120

Moniuszko, Stanisław, 1819-1872.
[Flis. Piano-vocal score. Polish]
Flis; opera w 1 akcie. Do libretta S. Bogusławskiego. Opracowała Stefania Lachowska. [Kraków] Polskie Wydawn. Muzyczne [1956]
140 p. 35 cm.
1. Operas—Vocal scores with piano. I. Bogusławski, Stanisław Kostka. Flis. II. Title.
M1503.M756F6 1956 M 59-125

Moniuszko, Stanisław, 1819-1872.
[Halka. Polish] *Phonodisc.*
Halka. [Polish folk opera complete in 4 acts] Bruno BR 50088-50089. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of the Polish National Theatre of Poznań; Walerian Bierdiajew, conductor.
Recorded in Asia.
Program notes by Bruno G. Roaty, synopsis, and English translation of W. Wolski's libretto on album cover.
1. Operas. I. Posen. Państwowa Opera imienia Stanisława Moniuszki. II. Bierdiajew, Walerian, 1885-1956. III. Moniuszko, Stanisław, 1819-1872. Halka. Libretto. English. IV. Title.
R 60-961

Moniuszko, Stanisław, 1819-1872.
[Halka. Russian] *Phonodisc.*
Halka. [Opera in 4 acts] Colosseum CRLP 188-189. [1955]
4 s. 12 in. 33⅓ rpm. microgroove.
Natalia Sokolova, Irena Maslennikova, sopranos; Georgy Nelepp, Jan Dolgy, tenors; Pavel Lisitsian, baritone; Gregory Korotkov, bass baritone; Mikhail Soloviev, Stanislaw Krasovski, basses; Chorus and Orchestra of the Bolshoi Theatre; Kiril Koadrashin, conductor.
Recorded in Europe.
English translation by Bruno G. Ronty of the original Polish libretto by Włodzimierz Wolski, program notes, and synopsis on album cover.
Automatic sequence.
1. Operas. I. Sokolova, Natalia. II. Maslennikova, Irina. III. Nelepp, G. IV. Dolgy, Jaa. V. Lisitsian, Pavel. VI. Korotkov, Gregory. VII. Soloviev, Mikhail. VIII. Krasowski, Stanislaw, singer. IX. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoi teatr. X. Kondrashin, Kiril. XI. Moniuszko, Stanisław, 1819-1872. Halka. Libretto. English. XII. Title.
R 55-501 rev

Moniuszko, Stanisław, 1819-1872. Halka. Libretto. English
see
Moniuszko, Stanisław, 1819-1872. Halka. Polish. (Phonodisc)

Moniuszko, Stanisław, 1819-1872. Halka. Russian. (Phonodisc)

Moniuszko, Stanisław, 1819-1872.
[Halka. Selections] *Phonodisc.*
Halka. Deutsche Grammophon Gesellschaft DGM 12024. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Grand opera highlights)
Soloists of the Warsaw State Opera; Berlin Radio Symphony Orchestra; Mieczysław Mierzejewski, conductor.
Sung in Polish.
Program notes and synopsis by Michael Steinberg on slipcase.
1. Operas—Excerpts. I. Warsaw. Państwowa Opera Warszawska. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Mierzejewski, Mieczysław. IV. Title.
R 59-1355

Moniuszko, Stanisław, 1819-1872.
[Halka. Selections] *Phonodisc.*
Halka. Deutsche Grammophon Gesellschaft DGS 712024. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Grand opera highlights)
Soloists of the Warsaw State Opera; Berlin Radio Symphony Orchestra; Mieczysław Mierzejewski, conductor.
Sung in Polish.
Program notes and synopsis by Michael Steinberg on slipcase.
1. Operas—Excerpts. I. Warsaw. Państwowa Opera Warszawska. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Mierzejewski, Mieczysław. IV. Title.
R 59-1365

Moniuszko, Stanisław, 1819-1872.
The haunted manor
see his
Straszny dwór.

Moniuszko, Stanisław, 1819-1872.
[Hrabina. Selections; arr.]
Muzyka baletowa, z opery Hrabina. Opracował Grzegorz Fitelberg. Partytura. [Kraków] Polskie Wydawn. Muzyczne [195-]
score (72 p.) 34 cm.
For orchestra.
Duration: 12 min.
CONTENTS. — Zefir goniący Florę. — Neptun na Wiśle. — Taniec satyrów.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged—Scores. I. Title. II. Title: Hrabina.
M1070.M89H73 M 58-652

Moniuszko, Stanisław, 1819–1872.
[Straszny dwór. Polish] *Phonodisc.*
Straszny dwór. The haunted manor. [Opera in 4 acts. Libretto by Jan Chęciński; Bruno BR 23007–23009. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
"Polish National Moniuszko Opera Production of Poznan"; Walerian Bierdiajew, conductor.
Manual sequence.
Program notes and synopsis (4½ p.) laid in container.
1. Operas. I. Posen. Państwowa Opera Imienia Stanisława Moniuszki. II. Bierdiajew, Walerian, 1885–1956. III. Title. IV. Title: The haunted manor.
R 61–306

Moniuszko, Stanisław, 1819–1872.
[Straszny dwór. Piano-vocal score. Polish]
Straszny dwór; opera w 4 aktach, do słów Jana Chęcińskiego. Opracował Jerzy Lefeld. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
370 p. port., facsim. 34 cm.
1. Operas—Vocal scores with piano. I. Chęciński, Jan. Straszny dwór. II. Title.
M1503.M75SS8 1958 M 60–1583

Monk, Julius
see
Dressed to the nines. (Phonodisc)

Monk, Thelonius.
Five by Monk by five
see his
Works, instrumental. Selections.

Monk, Thelonius.
Monk's music
see his
Works, instrumental. Selections.

Monk, Thelonius.
[Works, instrumental. Selections] *Phonodisc.*
Monk's music. Riverside RLP 12–242. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove. (Contemporary series)
Played by the Thelonius Monk Septet.
Recorded in New York, June 26, 1957.
Program notes by Orrin Keepnews on slipcase.
1. Jazz septets. I. Title.
R 61–646

Monk, Thelonius.
[Works, instrumental. Selections] *Phonodisc.*
Five by Monk by five. Riverside RLP 12–305. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove. (Contemporary series)
Played by the Thelonius Monk Quintet.
Program notes by Orrin Keepnews on slipcase.
1. Jazz quintets. I. Title.
R 61–645

Monn, Georg Matthias, 1717–1750. Concerto, violoncello & string orchestra, G minor. Allegro
see
Concerto 1[–2] (Phonodisc)

Monnot, Marguerite.
[Irma la douce. Selections] *Phonodisc.*
Irma la douce. [A new musical comedy] Original book and lyrics by Alexandre Breffort; English book and lyrics by Julian More, David Heneker, and Monty Norman. Columbia OL 5560. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original Broadway cast."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61–61

Monnot, Marguerite.
[Irma la douce. Selections] *Phonodisc.*
Irma la douce. [A new musical comedy] Original book and lyrics by Alexandre Breffort; English book and lyrics by Julian More, David Heneker, and Monty Norman. Columbia OS 2029. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. Columbia masterworks)
"Original Broadway cast."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61–60

Monod, Jacques Louis
see
Berg, Alban, 1885–1935. Songs. (Phonodisc)

Carter, Elliott Cook, 1908– Pocahontas. Suite. (Phonodisc)

Gideon, Miriam, 1906– Symphonia brevis. (Phonodisc)

Mills, Charles, Jan. 8, 1914– Prologue and dithyramb. (Phonodisc)

Pisk, Paul Amadeus, 1893– Passacaglia, orchestra, op. 50. (Phonodisc)

Schnabel, Artur, 1882–1951. Duodecimet, op. posth. (Phonodisc)

Schönberg, Arnold, 1874–1951. Ode to Napoleon Buonaparte. (Phonodisc)

Schwartz, Paul, 1907– Concertino, orchestra. (Phonodisc)

Monod Ensemble
see
Schnabel, Artur, 1882–1951. Duodecimet, op. posth. (Phonodisc)

Monreal, J
The gift waltz, composed and arr. for 2 performers on 1 piano forte. Philadelphia, G. Willig, ℗1839.
7 p. 29 cm.
1. Waltzes (Piano, 4 hands) I. Title.
M1.A13M M 60–1191

Monro, John, 1786–1851.
The Saxe Cobourg waltz; composed & arranged with variations for the piano forte or harp by J. Monro. Baltimore, J. Cole [18—] Pl. no. 206.
5 p. 35 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13M M 60–2707

Monroe, Lorne
see
Strauss, Richard, 1864–1949. Don Quixote. (Phonodisc)

Monroe, Marilyn, 1926–
see
Van Heusen, James. Let's make love. Selections. (Phonodisc)

[Monsigny, Pierre Alexandre de, 1729–1817.
[Le déserteur. Overture; arr.]
Overture to The deserter; arranged for the piano forte. [Philadelphia, G. E. Blake, 180–?]
2 l. 34 cm.
Caption title.
No. 3 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—To 1800—Excerpts, Arranged. 2. Overtures arranged for piano.
M1.A1C no. 3 M 58–1641

Montagu, Ashley, 1905–
Ashley Montagu discusses anthropology with Virgilia Peterson. [*Phonodisc*] Academic Recording Institute AM 1–10. [1959]
10 slipcases (20 s.) 12 in. 33⅓ rpm. microgroove. (A Time for ideas series)
Title from slipcases.
Manual sequence.
Identical biographical notes on each slipcase.
CONTENTS.—no. 1. The nature of human nature.—no. 2. Life begins at conception.—no. 3. The birth situation.—no. 4. The nature of love.—no. 5. The education process.—no. 6. Morality and religion.—no. 7. Aggression.—no. 8. Evolution.—no. 9. The development of culture.—no. 10. Modern American civilization.
1. Anthropology—Addresses, essays, lectures. I. Peterson, Virgilia, 1904– II. Title. (Series)
Full name: Montague Francis Ashley Montagu.
R 60–2254

Montalbán, Carlos
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf. (Phonodisc)

Montalbán, Ricardo
see
Arlen, Harold, 1905– Jamaica. Selections. (Phonodisc)

Montand, Yves, 1921–
see
Van Heusen, James. Let's make love. Selections. (Phonodisc)

Montani, Pietro, 1895– *ed.*
Composizioni pianistiche, per la "prova d'interpretazione" nei conservatori musicali. [Milano] Ricordi [℗19
v. 32 cm.
At head of title: Autori italiani contemporanei.
1. Piano music. I. Title.
M21.M74C6 M 58–1496

Montani, Pietro, 1895– *ed.*
I miei primi clavicembalisti; raccolta di pezzi facili. [Milano] Ricordi [℗1958]
12 p. 32 cm. (I Grandi classici per i piccoli pianisti)
Music by A. Scarlatti and others.
1. Harpsichord music—To 1800. I. Title.
M21.M74M5 M 59–500

Montani, Pietro, 1895– *ed.*
Le più belle pagine dei clavicembalisti della famiglia Bach. [Milano] Ricordi [℗1957]
44 p. 32 cm.
For piano.
1. Harpsichord music—To 1800. I. Title. II. Title: Clavicembalisti della famiglia Bach.
M21.M74P54 1957 M 58–462

Montani, Pietro, 1895– *ed.*
Le più belle pagine dei clavicembalisti olandesi. The most beautiful pages from Dutch harpsichord music. [Milano] Ricordi [℗1960]
22 p. 32 cm.
For harpsichord or piano.
1. Harpsichord music—To 1800. I. Title. II. Title: The most beautiful pages from Dutch harpsichord music.
M21.M74P55 1960 62–29103/M

Montani, Pietro, 1895– *ed.*
Le più belle pagine dei clavicembalisti tedeschi. The most beautiful pages from German harpsichord music. [Milano] Ricordi [℗1959]
30 p. 32 cm.
For harpsichord or piano.
1. Harpsichord music—To 1800. I. Title. II. Title: The most beautiful pages from German harpsichord music.
M21.M74P55 M 59–2195

Montbrun, Raymond Gallois
see Gallois Montbrun, Raymond, 1918–

Montclair Gospel Chorale
see
Johnson, James Weldon, 1871–1938. God's trombones. (Phonodisc)

Monte, Carlo del
see
Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Monte, Philippe de, 1521–1603. Missa ad modulum, Benedicta es. Agnus Dei
see
Monte, Philippe de, 1521–1603. Missa ad modulum, Benedicta es. Benedictus. (Phonodisc)

Monte, Philippe de, 1521–1603.
[Missa ad modulum, Benedicta es. Benedictus] *Phonodisc.*
Benedictus and Agnus Dei from Mass, Benedicta es. RCA Victor LM 6029–1. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 1, band 5)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
1. Masses—To 1800—Excerpts. I. Monte, Philippe de, 1521–1603. Missa ad modulum, Benedicta es. Agnus Dei. II. Brompton Oratory Choir. III. Washington, Henry. IV. Title: Benedicta es. (Series)
R A 59–37
California. State Coll., Long Beach. Library

Monte, Toti dal
see
Cantophone Institute, New York. Great masters school of voice: beginners bel canto, soprano...

Puccini, Giacomo, 1858–1924. Madama Butterfly. Italian. (Phonodisc)

Monte Carlo concert gala. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18649, 18654. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Orchestre national de l'Opéra de Monte Carlo; Louis Frémaux, conductor.
Manual sequence.
Program notes on slipcases.
CONTENTS.—**album 1:** I Fanfare pour précéder La péri, La péri, et L'apprenti sorcier, by Paul Dukas. Parade, by Erik Satie.—**album 2:** The young person's guide to the orchestra, op. 34, by Benjamin Britten. Danzas fantásticas, by Joaquín Turina. **Le carnival d'Aix,** by Darius Milhaud (with Claude Helffer, piano)
1. Ballets. 2. Orchestral music. 3. Piano with orchestra. I. Orchestre national de l'Opéra de Monte Carlo. II. Frémaux, Louis. III. Helffer, Claude.
R 62–1716

Monte Carlo concert gala. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138649. 138654. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcases.
Orchestre national de l'Opéra de Monte Carlo; Louis Frémaux, conductor.
Manual sequence.
Program notes on slipcases.
CONTENTS.—**album 1:** Fanfare pour précéder La péri, La péri, et L'apprenti sorcier, by Paul Dukas. Parade, by Erik Satie.—**album 2:** The young person's guide to the orchestra, op. 34, by Benjamin Britten. Danzas fantásticas, by Joaquín Turina. Le carnaval d'Aix, by Darius Milhaud (with Claude Helffer, piano)
1. Ballets. 2. Orchestral music. 3. Piano with orchestra. I. Orchestre national de l'Opéra de Monte Carlo. II. Frémaux, Louis. III. Helffer, Claude.
R 62–1713

Montelli,
[Trios, flute, clarinet & viola]
Trois trios pour flutte, clarinette & alto. Paris, Imbault [1808?] Pl. no. 673.
parts. 33 cm.
1. Trios (Clarinet, flute, viola)
M362.M7T7 M 58–52

Montero, Germaine
see
Dessau, Paul, 1894– Mutter Courage und ihre Kinder. Selections. (Phonodisc)

Garcia Lorca, Federico, 1899–1936. Lament on the death of a bullfighter, and other poems and songs. (Phonodisc)

Germaine Montero sings Canciones de España. (Phonodisc)

Songs of Parisian nights. (Phonodisc)

Monterosso, Raffaello. La notazione modale di transizione
see
Orléans, France. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans.

Monteux, Pierre, 1875-
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Dvořák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)

8 great symphonies. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)
Khachaturîan, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)
Massenet, Jules Emile Frédéric, 1842-1912. Manon. French. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
Exulta filia; motet for high voice and piano (organ, harpsichord) (Denis Arnold) London, Schott; New York, Associated Music Publishers [c1960]
14 p. 30 cm. (Edition [Schott] 10549)
Cover title.
"Edited with realization of the figured bass."
Originally for voice and continuo.
Pref. in English and German: p. [2]
Text, with English and German translations: p. [3]
1. Sacred songs (High voice) with piano—To 1800. I. Title.
M2113.M M 61–288

Monteverdi, Claudio, 1567–1643.
Die Heimkehr des Odysseus ins Vaterland
see his
Il ritorno d'Ulisse in patria.

Monteverdi, Claudio, 1567–1643.
Hor ch'el ciel e la terra
see his
Madrigali guerrieri e amorosi. Hor ch'el ciel e la terra.

Monteverdi, Claudio, 1567–1643.
[L'incoronazione di Poppea. Piano-vocal score. French]
Le couronnement de Poppée (L'incoronazione di Poppea) Sélection conforme à l'exécution donnée par les soins de la Schola Cantorum, le 24 fév. 1905. Publiée d'après le manuscrit original de la bibliothèque Marcienne à Venise, avec réalisation de la basse, nuances et indications d'exécution par Vincent D'Indy. Paris, Rouart, Lerolle, [c]1922.
53 p. 32 cm. (Répertoire de la Schola Cantorum)
Abridged version.
1. Operas—To 1800—Vocal scores with piano—Abridgements. I. Indy, Vincent d', 1851-1931, ed. II. Title. III. Title: L'incoronazione di Poppea.
M1503.M786 I 6 1922 M 61–2308

Monteverdi, Claudio, 1567–1643.
[L'incoronazione di Poppea. Piano-vocal score. German & Italian]
Die Krönung der Poppea. Fassung von Walter Goehr. Deutsche Übertragung nach dem Original des Giovanni Francesco Busenello von Helmut Wagner und Karl Heinz Füssl. Klavierauszug: Leo Black. L'incoronazione di Poppea; dramma in musica. [London] Universal Edition [c1960]
400 p. 31 cm.
1. Operas—To 1800—Vocal scores with piano. I. Busenello, Giovanni Francesco, 1598–1659. L'incoronazione di Poppea. II. Title. III. Title: L'incoronazione di Poppea.
M1503.M786 I 62 1960 M 61–1785

Monteverdi, Claudio, 1567–1643.
Die Krönung der Poppea
see his
L'incoronazione di Poppea.

Monteverdi, Claudio, 1567–1643.
[Letatus sum]
Salmo: per sei voci, coro, organo ed orchestra. Elaborazione di Alfredo Casella. Roma, Edizioni De Santis, 1943.
score (22 p.) 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX, fasc. 6)
1. Choruses, Sacred (Mixed voices, 6 pts.) with orchestra—To 1800—Scores. 2. Psalms (Music)—122d Psalm. (Series)
M2.M75 fasc. 6 M 58–2006

Monteverdi, Claudio, 1567–1643.
Madrigali amorosi
see his
Madrigali guerrieri e amorosi. Selections.

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri e amorosi. Selections; *Phonodisc.*]
Madrigali amorosi, from the 8th book of madrigals, 1638. Bach Guild BG 579. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
Vanguard recordings for the connoisseur.
Deller Consort, with instrumental ensemble; Alfred Deller, conductor.
Sung in Italian.
Recorded in Europe.
Program notes by Denis Stevens and texts, with English translations by Ettorre Rella, on slipcase.
1. Part-songs, Italian—To 1800. I. Deller Consort. II. Deller, Alfred. III. Title.
R 59–509

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri e amorosi. Hor ch'el ciel e la terra; arr.]
Hor che'l ciel e la terra (Petrarca) dal'VIII libro dei Madrigali guerrieri e amorosi (1638) Interpretazione di G. Franceso Malipiero. [Milano, New York; Ricordi [c1958]
score (40 p.) 27 cm.
For canto, quinto, alto, tenore 1–2, and basso, with orchestra; acc. originally for 2 violins and continuo.
Duration: about 7 min.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Malipiero, Gian Francesco, 1882– arr. II. Title. III. Title: Madrigali guerrieri e amorosi.
M1530.M M 58–1188

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Ballo delle ingrate]
Il ballo delle ingrate, in genere rappresentativo. Edited and realised, with an English translation, by Denis Stevens. London, Schott; New York, Associated Music Publishers [1960]
score (44 p.) 29 cm.
Ballet-opera; libretto by Rinuccini.
Duration: 40 min.
1. Operas—To 1800—Scores. I. Rinuccini, Ottavio, 1562–1621. Ballo delle Ingrate. II. Title.
M1500.M78M32 M 60–2884

Monteverdi, Claudio, 1567–1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda]
Combattimento di Tancredi e Clorinda; for solo voices (soprano, tenor, baritone), string quartet or string orchestra, and keyboard continuo. Words by Tasso. Edited, with English translation, by Denis Stevens. London, Oxford University Press, Music Dept. [1962]
score (30 p.) 26 cm.
Libretto from Tasso's Gerusalemme liberata.
Duration: 22 min.
1. Operas—To 1800—Scores. I. Tasso, Torquato. Gerusalemme liberata. II. Title.
M1500.M78M33 1962 62–40789/M

Monteverdi, Claudio, 1567–1643.
[Madrigals. Selections; *Phonodisc.*]
Vocal music. Columbia ML 5159. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Pro Musica Antiqua; Noah Greenberg, conductor.
Issued in slipcase.
Contains selections from the composer's books 4, and 6–8.
1. Part-songs, Italian—To 1800. I. Pro Musica Antiqua of New York. II. Greenberg, Noah.
R 56–1071

Monteverdi, Claudio, 1567–1643.
[Madrigals. Selections; *Phonodisc.*]
7 madrigals. Archive Production ARC 3136. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 5th research period: The Italian seicento. Ser. B: Claudio Monteverdi)
Sestetto Italiano Luca Marenzio; with instrumental ensemble.
Editions recorded: Edition Schott 10436, 10430, 10318, and 10317 (edited by Hans F. Redlich) Tutte le opere, v. 2 and 7 (Asolo, 1927–28) and Universal-Edition 10358 (edited by G. F. Malipiero)
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Jan. 26–30, 1959.
Duration with pauses: 24 min., 47 sec.
Program notes by Hans F. Redlich on slipcase; texts with English translations (card) inserted.
CONTENTS.—Lasciate mi morire.—Ecco mormorar l'onde.—O com'è gran martire.—Dolcissimo usignolo.—Cruda Amarilli.—O Mirtillo.—Al lume delle stelle.
With: Banchieri, Adriano. La pazzia senile. Italian.
1. Part-songs, Italian—To 1800. I. Sestetto italiano Luca Marenzio. II. Title: Madrigals. (Series: Archive production, 5th research period, ser. B)
R 60–913

Monteverdi, Claudio, 1567–1643.
[Madrigals. Selections; *Phonodisc.*]
7 madrigals. Archive Production ARC 73136. [1959]
1 s. 12 in. 33⅓ rpm. microgroove stereophonic. (Archive production, 5th research period: The Italian seicento. Ser. B: Claudio Monteverdi)
Sestetto italiano Luca Marenzio; with instrumental ensemble.
Editions recorded: Edition Schott 10436, 10430, 10318, and 10317 (edited by Hans F. Redlich) Tutte le opere, v. 2 and 7 (Asolo, 1927–28) and Universal-Edition 10358 (edited by G. F. Malipiero)
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Jan. 26–30, 1959.
Duration with pauses: 24 min., 47 sec.
Program notes by Hans F. Redlich on slipcase; texts with English translations (card) inserted.
CONTENTS.—Lasciate mi morire.—Ecco mormorar l'onde.—O com'è gran martire.—Dolcissimo usignolo.—Cruda Amarilli.—O Mirtillo.—Al lume delle stelle.
1. Part-songs, Italian—To 1800. I. Sestetto italiano Luca Marenzio. II. Title: Madrigals. (Series: Archive production, 5th research period, ser. B)
R 60–924

Monteverdi, Claudio, 1567–1643.
[Madrigals. Selections; *Phonodisc.*]
Madrigals. Westminster XWN 18765. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Golden Age Singers; Margaret Field-Hyde, conductor.
Issued in slipcase.
CONTENTS.—Lamento d'Arianna: Lasciatemi morire; O Teseo, O Teseo mio; Dove, dove è la fede; Ahi, che non pur risponde.—Baci soavi e cari.—Su, su, su, pastorelli vezzosi.—Tra mille fiamme.— Tutte le bocche belle.—Luci serene e chiare.—Rimanti in pace.—Zefiro torna e'bel tempo rimena.—Sfogava con le stelle.—Fumia la pastorella; Almo divino raggio; All'hora i pastori tutti.
1. Part-songs, Italian—To 1800. I. Golden Age Singers. II. Field-Hyde, Margaret, 1905–
R 61–473

Monteverdi, Claudio, 1567–1643.
[Madrigals, 1–6 voices, book 7. A quest'olmo; arr.]
A quest'olmo, dal Concerto, VII libro dei madrigali (1619) Interpretazione di G. Francesco Malipiero. [Milano, New York] Ricordi [c1958]
score (28 p.) 27 cm.
For canto 1–2, alto, quinto, tenore, and basso, with orchestra; acc. originally for 2 violins, 2 flutes, and continuo. Words by Giovanni Battista Marino.
Duration: about 4 min.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Malipiero, Gian Francesco, 1882– arr. II. Title.
M1530.M76M3 M 58–1187

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices. Selections]
8 [i. e. Acht] fünfstimmige Madrigale, für den Vortrag bearb. von Arnold Mendelssohn. Deutsche Übersetzung von Herausgeber. [3. Folge] Leipzig, C. F. Peters [19—] Pl. no. 9988.
score (43 p.) 28 cm. (Edition Peters, No. 3232[c])
Italian words; Italian and German text also precedes each madrigal.
CONTENTS.—Quel Augellin che canta.—Baci, soavi, e cari.—Crudel! perche mi fuggi?—Lasciate mi morire.—Jo mi son giovinetta.—Se nel partir da vol.—Zefiro torna.—O rossignuol, ch'in queste verdi.
1. Part-songs, Italian—To 1800. I. Mendelssohn, Arnold, 1855–1933, ed. II. Title: Madrigale.
M1579.5.M65M35 M 61–1612

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices. Selections]
12 [i. e. Zwölf] fünfstimmige Madrigale, für den Vortrag bearb. von Hugo Leichtentritt. Deutsche Übersetzung vom Herausgeber. Leipzig, C. F. Peters [19—] Pl. no. 9398.
score (48 p.) 28 cm. (Edition Peters, No. 3232)
Italian words: Italian and German text also precedes each madrigal.
CONTENTS.—Ch'aml la vita mia.—A che tormi il ben mio.—Non si leav' ancor.—Si dicea l'una.—S'andasse amor a caccia.—O com' è gran martire.—Ch'io non t'aml.—Anima mia perdona.—Che se tu se il cor mio.—O Mirtillo.—Era l'anima mia già presso.—Mi è più dolce il penar.
1. Part-songs, Italian—To 1800. I. Leichtentritt, Hugo, 1874–1951, ed. II. Title: Madrigale.
M1579.5.M65M34 M 61–1611

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 1; *Phonodisc.*]
Madrigals for five voices, book 1 (1587) complete. Lyrichord LL 43. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Madrigal Singers; Roger Wagner, conductor.
Sung in Italian.
Italian texts on slipcase.
1. Part-songs, Italian—To 1800. I. Roger Wagner Madrigal Singers. II. Wagner, Roger.
R A 59–177

California. State Coll., Long Beach. Library

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 5. Ch'io t'ami
see
Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
[Madrigals, 5 voices, book 6. Lamento d'Arianna] *Phonodisc.*
Lamento d'Arianna. Ch'io t'ami. Angel Records ANG. 35667. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Sung in Italian.
Program notes by Jeremy Noble and texts with English translations ([8] p.) inserted in slipcase.
With: Palestrina, G. P. da. Works, vocal. Selectious.
1. Part-songs, Italian—To 1800. I. Monteverdi, Claudio, 1567–1643. Madrigals, 5 voices, book 5. Ch'io t'ami. II. Nederlands Kamerkoor. III. Nobel, Felix de. IV. Title. V. Title: Ch'io t'ami.
R 59-374

Monteverdi, Claudio, 1567–1643.
[L'Orfeo. Piano-vocal score. French]
Orfeo. Reconstitution d'après l'édition originale, réalisation de la basse continue, nuances et signes d'execution par Vincent D'Indy. [4. éd. Paris, au bureau d'Édition de la Schola Cantorum, 1926]
73 p. 32 cm.
Abridged version.
1. Operas—To 1800—Vocal scores with piano—Ahridgements. I. Indy, Vincent d', 1851–1931, ed. II. Title.
M1503.M786O787 1926 M 61-2307

Monteverdi, Claudio, 1567-1643. L'Orfeo. Selections
see
Early opera, 1 and 2. (Phonodisc)

Monteverdi, Claudio, 1567–1643.
A quest'olmo
see his
Madrigals, 1–6 voices, book 7. A quest'olmo.

Monteverdi, Claudio, 1567–1643.
[Il ritorno d'Ulisse in Patria. German & Italian]
Il ritorno d'Ulisse in Patria. Die Heimkehr des Odysseus. Mit deutscher Übersetzung und ausgesetztem Basso continuo, bearb. von Robert Haas. Wien, Universal-Edition, 1922.
score (131 p.) 35 cm. (Denkmäler der Tonkunst in Österreich, 29. Jahrg. [1. T.] 57. Bd.)
Libretto by Giacomo Badoaro.
"Diese Ausgabe folgt der Handschrift 18763 der Wiener Nationalbibliothek."
"Revisionbericht": p. 128–131.
1. Operas—To 1800—Scores. I. Badoaro, Giacomo, fl. 1640. II. Il ritorno d'Ulisse in Patria. III. Haas, Robert Maria, 1886– ed. IV. Vienna. Nationalbibliothek. Mss. (18763) V. Title. VI. Title: Die Heimkehr des Odysseus. (Series)
M2.D36 Bd. 57 A C 40–2052 rev*/M
Yale Univ. School of Music. Library

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Magnificat no. 1] *Phonodisc.*
Magnificat from Vespro della Beata Vergine. Transcribed by Giorgio Federico Ghedini. Capitol P 8572. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Sung in Latin.
Duration: 22 min., 23 sec.
Program notes by Robert Turner on slipcase; text, with English translation ([4] p.) inserted.
With: Respighi, Ottorino. Lauda per la natività del Signore. English.
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 7 pts.) with chamber orchestra—To 1800. I. Roger Wagner Chorale. II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 61-2383

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Magnificat no. 1; *Phonodisc.*
Magnificat from Vespro della Vergine. Transcribed by Giorgio Federico Ghedini. Capitol SP 8572. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Sung in Latin.
Duration: 22 min., 23 sec.
Program notes by Robert Turner on slipcase; text, with English translation ([4] p.) inserted.
With: Respighi, Ottorino. Lauda per la natività del Signore. English.
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 7 pts.) with chamber orchestra—To 1800. I. Roger Wagner Chorale. II. Los Angeles Philharmonic Orchestra. III. Wallenstein, Alfred, 1898–
R 61-2436

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Selections]
Vespers, for soloists, double choir, organ, and orchestra. Edited from the original publication of 1610 by Denis Stevens. London, Novello [1961]
viii p., score (147 p.) 25 cm.
"Critical notes": p. 145–147.
CONTENTS. — Deus in adjutorium. — Dixit Dominus. — Laudate puert.—Lætatus sum.—Nisi Dominus.—Lauda Jerusalem.—Ave Maris Stella.—Magnificat [no. 1]
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra — To 1800—Scores. 2. Vesperals (Music) I. Stevens, Denis William, 1922– ed. II. Title.
M2012.M88V44 M 61-1501

Monteverdi, Claudio, 1567–1643.
[Vespro della Beata Vergine. Selections] *Phonodisc.*
Vespro della Beata Vergine. [Urbana] University of Illinois, School of Music [1960?] CRS 1.
2 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
University of Illinois Symphony Orchestra and Oratorio Society, with assisting soloists; Leopold Stokowski, conductor.
Sung in Latin.
Program notes by John Bryden and texts, with English translations, on slipcase.
CONTENTS.—Domine ad adjuvandum.—Nigra sum.—Lauda Jerusalem.—Ave Maris Stella.—Dixit Dominus.—onata sopra Sancta Maria.—O quam pulchra es.—Magnificat.
1. Vesperals (Music) 2. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800. I. Illinois. University. Oratorio Society. II. Illinois, University. Symphony Orchestra. III. Stokowski, Leopold, 1882– IV. Title.
R 60-1982

Monteverdi, Claudio, 1567–1643.
Vocal music
see his
Madrigals. Selections.

Monteverdi, Claudio, 1567–1643.
[Works]
Tutte le opere di Claudio Monteverdi. A cura di G. Francesco Malipiero. Wien, Universal Edition [c1926–
v. in facsims. 28 cm.
CONTENTS.—t. 1– II primo[–] [1] libro de madrigali a cinque voci.—
1. Part-songs, Italian—To 1800. I. Malipiero, Gian Francesco, 1882– ed.
M3.M79 62-50762/M

Monteverdi, Claudio, 1567–1643.
[Works, vocal. Selections]
12 [i. e. Dodici] composizioni vocali; profane e sacre (inedite) con e senza basso continuo. A cura di Wolfgang Osthoff. [Milano] Ricordi [c1958]
score (105 p.) 32 cm.
For 1–8 voices, principally with figured and unfigured bass realized for keyboard instrument.
CONTENTS.—4 canzonette. — Prima vedrò. — Lamento d'Olimpia. — Voglio di vita uscir. — Venite videte. — Exulta filia Sion. — Exultènt caeli.—Salmo 110.—Gloria.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800.
M1495.M83O8 M 59-1237

Monteverdi, Claudio, 1567–1643.
[Works, vocal. Selections] *Phonodisc.*
Selected works. Angel Records COLH 20. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Nadia Boulanger, conducting a vocal and instrumental ensemble.
Recorded in Paris, Feb. 1938; 1st issued June 1937.
Program notes by J. A. Westrup and texts (24 p.) inserted in slipcase.
1. Part-songs, Italian—To 1800. I. Boulanger, Nadia, 1887–
R 58-452

Monteverdi, Claudio, 1567-1643. Works, vocal. Selections
see
A Recital of duets by Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Montgomery, Eurreal, 1906-
see
Blesh, Rudi, 1899- ed. Little Brother Montgomery blues. (Phonodisc)

Monti, Nicola
see
Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Pbonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Montico, Mario, 1885–1959.
Sonatina villereccia, per corno e pianoforte. Milano, Edizioni Curci [1962]
score (16 p.) and part. 32 cm.
1. Sonatas (Horn and piano) I. Title.
M257.M 62-39368/M

Montmollin, Marie Lise de
see
Peyrot, Fernande, 1888- Quatuors vocaux. (Phonodisc)

Montoya, Carlos
see
Carlos Montoya. (Phonodisc)
Carlos Montoya and his flamenco guitar. (Phonodisc)

Flamenco festival. (Phonodisc)

The Incredible Carlos Montoya. (Phonodisc)

The Incredible Montoya presents Porrina de Badajoz. (Pbonodisc)
Malagueña. (Phonodisc)

Spanish guitar solos. (Phonodisc)

Montreal. École Vincent-d'Indy.
Solfège élémentaire. Montréal, École supérieure de musique de l'Institut des Saints Noms de Jésus et de Marie [c19
v. music. 26 cm.
1. Sight-singing. I. Title.
MT870.M633S6 M 59-1085

Montsalvatge, Xavier, 1912–
[Variaciones sobre una espafioleta de Giles Farnaby, violin & piano]
Variaciones sobre La spagnoletta de Giles Farnaby. Variations on La spagnoletta by Giles Farnaby. For violin and piano. New York, Southern Music Pub. Co. [1962]
score (15 p.) and part. 31 cm.
1. Variations (Violin and piano) I. Farnaby, Giles, 1565 (ca.)–1640. Spagnioletta. II. Title. III. Title: Variations on La spagnoletta by Giles Farnaby.
Full name: Xavier Montsalvatge Bassols.
M221.M 62-39366/M

Montserrat (Benedictine Abbey) Capilla de música
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. O Domine Jesu Christe. (Phonodisc)

Montuoli, Giuseppe, 1667–1739.
Lettione per noteggiare à voce sola con il basso continuo. [17—]
[101 p. 22 x 29 cm.
Copyist's ms.
Thirty exercises for voice and figured bass (unrealized)
1. Singing—Studies and exercises—To 1800. I. Title.
MT885.M73 M 59-1459

Monumenta monodica medii aevi. Hrsg. im Auftrag des Instituts für Musikforschung Regensburg mit Unterstützung der Musikgeschichtlichen Kommission von Bruno Stäblein. Kassel, Bärenreiter-Verlag, 1956–
v. facsims. 25 cm.
Plainsong notation.
"Addenda et corrigenda" (leaf) inserted in v. 1.
"Kritischer Bericht" at end of each v.
CONTENTS.—v. 1. Hymnen.—
1. Hymns, Latin. 2. Catholic Church — Hymns. I. Stäblein, Bruno, ed.
M2.M48193 62-29109/M

Monumenta musica Neerlandica. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1959–
v. facsims. 32 cm.
1. Instrumental music—To 1800.
M2.M48197 62-43791/M

Monumenta musicae Svecicae. Under the protection of Kungl. musikaliska akademien. Published by [i. e. for the] Svenska samfundet för musikforskning (Swedish Society for Music Research) Stockholm, Almqvist & Wiksell, 1958–
v. in facsims. 31 cm.
1. Instrumental music—To 1800. I. Svenska samfundet för musikforskning.
M2.M4833 M 60-1585

Monumenta polyphoniae italicae. Romae, Pontificium Institutum Musicae Sacrae, 1930–
v. facsims. 34 cm.
1. Sacred vocal music—To 1800.
M2.M484 M 59-2040

Monumenti di musica italiana. Editi a cura di Oscar Mischiati [et al.] Ser. 1: Organo e cembalo. Brescia, L'Organo, 1961–
v. 24 x 35 cm.
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
M2.M4844 M 61-2204

Monuments de la musique française au temps de la renaissance. Éditions publiées par Henry Expert. Sur les manuscrits les plus authentiques et les meilleurs imprimés du XVI^e^ siècle. Transcriptions en notation moderne. Paris, M. Senart, 1924–
v. port., facsims. 32 cm. (v. 11– : 30 cm.)
At head of title: Fondation Nicolas Negib Sursock.
Vols. 11– , published by Éditions Salabert, Paris.
1. Vocal music, French—To 1800. I. Expert, Henry, 1863–1952, ed.
M2.M485 44-10287 rev*/M

Moody, Vernon
see
Psalms, bymns, and spiritual songs. Music of Churches of Christ. (Pbonodisc)

Mooney, Harold
see
Soul of a people; Hebraic chants. (Phonodisc)

Moore, Douglas Stuart, 1893–
[The ballad of Baby Doe. English] *Phonodisc.*
The ballad of Baby Doe; an opera by Douglas Moore and John Latouche. M-G-M Records 3GC-1. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. (MGM academy series)
Libretto by Latouche.
Starring Beverly Sills as Baby Doe, with supporting soloists, chorus, and orchestra of the New York City Opera Company; Emerson Buckley, conductor.
Automatic sequence.
Program notes, in part by the composer, biographical notes, synopsis, and libretto ([36] p.) laid in container.
1. Operas. 2. Tabor, Elizabeth Bonduel (McCourt) Doe, d. 1935—Songs and music. 3. Tabor, Horace Austin Warner, 1830–1899—Songs and music. I. Sills, Beverly. II. New York City Opera Company. III. Buckley, Emerson. IV. Moore, Douglas Stuart, 1893– The ballad of Baby Doe. Libretto. English. V. Title.
R 61-102

Moore, Douglas Stuart, 1893– The ballad of Baby Doe. Libretto. English
see
Moore, Douglas Stuart, 1893– The ballad of Baby Doe. English. (Phonodisc)

Moore, Douglas Stuart, 1893–
[The ballad of Baby Doe. Piano-vocal score. English]
The ballad of Baby Doe; opera in two acts. Libretto by John Latouche. New York, Chappell [℗1958]
250 p. 31 cm.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Operas—Vocal scores with piano. I. Latouche, John Treville, 1917–1956. The ballad of Baby Doe. II. U. S. Library of Congress. Serge Koussevitzky Music Foundation. III. Title.
M1503.M822B3 1956 782.154 M 59–449

Moore, Douglas Stuart, 1893–
[Cotillion]
Cotillion; suite for string orchestra. New York, C. Fischer, ℗1959.
score (3 v.) and parts. 31 cm. (Carl Fischer academic string orchestra series, 20–22)
Duration: 15 min., 15 sec.
1. Suites (String orchestra)—Scores and parts. I. Title.
M1103.M83C7 1959 M 59–1383

Moore, Douglas Stuart, 1893–
[The devil and Daniel Webster. English]
The devil and Daniel Webster. Libretto by Stephen Vincent Benét. [1938]
score (314 p.) 48 cm.
Holograph, in ink, with vocal parts copied into the score by May Valentine.
Gift of the composer, Dec. 1, 1960.
1. Operas—Scores. I. Benét, Stephen Vincent, 1898–1943. The devil and Daniel Webster. II. Title.
ML96.M965 62–28980/M

Moore, Douglas Stuart, 1893–
[Dirge]
Passacaglia for organ. [1939]
[8] p. 32 cm.
Holograph, in pencil.
At end: Cutchogue, Sept. 1939.
Published New York, H. W. Gray [1941] under title: Dirge.
Gift of the composer, Aug. 25, 1943.
1. Passacaglias (Organ)
ML96.M965 M 58–1979

Moore, Douglas Stuart, 1893–
The dove song
see his
The wings of the dove. The dove song.

Moore, Douglas Stuart, 1893–
[Gallantry. Piano-vocal score. English]
Gallantry, a soap opera in one act. Libretto by Arnold Sundgaard. New York, G. Schirmer [℗1958]
71 p. 28 cm.
Duration: about 35 min.
1. Operas—Vocal scores with piano. I. Sundgaard, Arnold. Gallantry. II. Title.
M1503.M822H28 1958 M 58–1655

Moore, Douglas Stuart, 1893–
[In memoriam] *Phonodisc.*
In memoriam. Composers Recordings CRI 127. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by D. J. on slipcase.
With: Ruggles, Carl. Organum.—Ward, Robert. Symphony, no. 2.
1. Orchestral music. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William. III. Title.
R 60–881

Moore, Douglas Stuart, 1893–
[The pageant of P. T. Barnum] *Phonodisc.*
Pageant of P. T. Barnum. [Suite for orchestra] Mercury MG 50206. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by James Lyons on slipcase.
CONTENTS.—Boyhood at Bethel.—Joice Heth, 161-year-old Negress.—General and Mrs. Tom Thumb.—Jenny Lind.—Circus parade.
With: Piston, Walter. The incredible flutist. Suite.
1. Suites (Orchestra) 2. Barnum, Phineas Taylor, 1810–1891—Songs and music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 60–824

Moore, Douglas Stuart, 1893–
Passacaglia, for organ
see his
Dirge.

Moore, Douglas Stuart, 1893–
The people's choice! A march for election eve. Concert band. New York, Galaxy Music Corp. [℗1959]
score (28 p.), condensed score (12 p.) and parts. 31 cm.
1. Marches (Band)—Scores and parts. I. Title.
M1247.M M 59–1997

Moore, Douglas Stuart, 1893–
[Quartet, strings]
Quartet for strings. New York, Galaxy Music Corp. [℗1938]
score (30 p.) 26 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 19th season, 1937–1938 no. 41)
1. String quartets—Scores and parts. (Series)
M2.S69A5 1937/38 M 58–1190 rev
——— ——— Copy 2. M452.M813Q3

Moore, Douglas Stuart, 1893–
[Symphony, no. 2, A major] *Phonodisc.*
Symphony in A. Composers Recordings CRI 133. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by William Flanagan on slipcase.
With: Perry, Julia. Stabat Mater.
1. Symphonies. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William.
R 60–426

Moore, Douglas Stuart, 1893–
[The wings of the dove. The dove song; arr.]
The dove song; Milly's aria from The wings of the dove. Words by Ethan Ayer. New York, G. Schirmer [1962]
7 p. 31 cm.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 62–47800/M

Moore, Garry, 1915–
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Works, orchestra. Selections. (Phonodisc)

Moore, Gerald
see
The Art of Leon Goossens. (Phonodisc)

Berg, Alban, 1885–1935. An Leukon. (Phonodisc)

The Cellist's hour. (Phonodisc)

Dørumsgaard, Arne. Songs. Selections. (Phonodisc)

The Fabulous Victoria de los Angeles. (Phonodisc)

German song. (Phonodisc)

Great German songs. (Phonodisc)

Hindemith, Paul, 1895– Das Marienleben (1922–23) Stilling Mariä mit dem Auferstandenen. (Phonodisc)

Janáček, Leoš, 1854–1928. Diary of one who vanished. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. (Phonodisc)

A Recital of duets by Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Die schöne Müllerin. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Die Winterreise. (Phonodisc)

Songs by Grieg and Strauss. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Victoria de los Angeles and Dietrich Fischer-Dieskau in duets. (Phonodisc)

Wolf, Hugo, 1860–1903. Goethe-Lieder. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Italienisches Liederbuch. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Songs. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Spanisches Liederbuch. Selections. (Phonodisc)

Moore, Harry Thornton
see
Lawrence, David Herbert, 1885–1930. Readings. Selected and read by Harry T. Moore. (Phonodisc)

Moore, Marianne, 1887–
Marianne Moore reads her works. [*Phonodisc*] Caedmon Records YP 312. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 37 min., 55 sec.
Critical notes by Geoffrey Hartman on slipcase; texts of the poems (15 p.) inserted.
1. Title. (Series)
Full name: Marianne Craig Moore.
R 61–1923

Moore, Marvin, comp.
see
The Lincoln hymns. (Phonodisc)

Moore, Ray H.
see
Showers of blessing; music of the Church of the Nazarene. (Phonodisc)

Moore, Thomas, 1779–1852.
[The Castilian maids]
The Castilian maid, a much admired Spanish seguadille [sic] Arr. with symphonies and an acc. for the piano forte, with also the same in a more familiar manner ... With the words purposely written to this air by Mr Moore. Printed for J Carr Baltimore [181–?]
[4] p. 35 cm.
Caption title.
No. 10 in vol. with title: [American music of the early 19th century. v. p., 179–?–182–?]
For voice and piano; simplified version: p. [4]
1. Songs (Medium voice) with piano. I. Title.
Mf1.A1A no. 10 Mf 59–1051

Moore, Thomas, 1779–1852.
Come, play me that simple air again; a ballad. Composed and arr. for the piano forte by Thomas Moore. Philadelphia, G. Willig [18—]
5 p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, English. I. Title.
M1.A13M M 60–2706

Moore, Thomas, 1779–1852.
Come rest in this bosom; written by Tho. Moore. Adapted to the favourite air, Fleuve du Tage. New York, Firth & Hall [18—]
[2] p. 34 cm.
Caption title.
For voice and harp or piano.
1. Songs (Medium voice) with harp. I. Title. II. Title: Fleuve du Tage.
M1.A13M M 60–2406

Moore, Thomas, 1779–1852.
Come rest in this bosom! Adapted to the favorite air, Fleuve du tage. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 35)
Caption title.
For voice and piano; English and French words.
1. Songs (Medium voice) with piano. I. Title. II. Title: Fleuve du tage.
M1.A11 vol. 9, no. 35 62–50648/Mf

Moore, Thomas, 1779–1852.
Does the harp of Rosa slumber. Newyork Publish'd by G. Gilfert N° 13 Maiden Lane. [180–?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 6)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 5, no. 6 62–40158/M

Moore, Thomas, 1779–1852.
[Evenings in Greece. The romaika]
The romaika, from Evenings in Greece; written & composed by Thomas Moore. Baltimore, J. Cole [183–?] Pl. no. 389.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13Mf Mf 54–2764 rev
——— ——— Copy 2. No. 57 in a vol. with title: [Collection of piano and songs. v. p., ca. 1826–36] M1.A13C no. 57

Moore, Thomas, 1779–1852.
[Evenings in Greece. The romaika]
The romaika; ballad from The evenings in Greece. Written & composed by Thomas Moore. New York, Millets Music Saloon [183–]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–2944

Moore, Thomas, 1779–1852.
If thou wouldst have me sing & play; a ballad. Philadelphia, G. Willig [18—]
3 p. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M Mf 61–222

Moore, Thomas, 1779–1852. Lalla Rookh
see
Schumann, Robert Alexander, 1810–1856. Das Paradies und die Peri. Piano-vocal score. German.

Moore, Thomas, 1779–1852. The last rose of summer
see
Buck, Dudley, 1839–1909. Concert variations on The last rose of summer, strings.

Moore, Thomas, 1779–1852, *arr.*
My heart and lute; a ballad. Written & arr. by Thomas Moore. New York, Dubois & Stodart [182–]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–1366

Moore, Thomas, 1779–1852, *arr.*
My heart and lute; a ballad. Written & arr. by Thomas Moore. Baltimore, J. Cole [ca. 1825] Pl. no. 87.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–1365

Moore, Thomas, 1779–1852.
Neapolitan air
see his
Where shall we bury our shame.

Moore, Thomas, 1779–1852.
Oh lady fair; a favorite ballad. Newyork Publish'd by G. Gilfert. N° 13 Maiden Lane. near Broad Way. [180–]
2 l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 61)
Caption title.
For 3 voices and piano.
1. Vocal trios with piano. I. Title.
M1.A11 vol. 5, no. 61 62–40117/M

Moore, Thomas, 1779-1852. Peace be around thee
see
Bishop, Sir Henry Rowley, 1786–1855. Peace be around thee.

Bishop, Sir Henry Rowley, 1786–1855. Peace be around thee; arr.

Moore, Thomas, 1779–1852.
The Tyrolese song of liberty. Philadelphia, G. Willig's Musical Magazine [18–]
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 61–963

Moore, Thomas, 1779–1852.
[The watchman]
The watchman; a favourite song for the piano forte. Written by Thomas Moore. Baltimore, J. Cole [18–] Pl. no. 400.
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano.
M1.A13M M 55–21 rev
——— Copy 2. No. 45 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
M1.A13C no. 45

Moore, Thomas, 1779–1852.
[The watchman]
The watchman; a favourite song for the piano forte. Written by Thomas Moore. Philad^{a}, G. Willig [183–?]
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 55–1627 rev

Moore, Thomas, 1779–1852.
[Where shall we bury our shame]
Neapolitan air. [182–?]
2 p. 23 cm.
Holograph, in ink, of the poem, Where shall we bury our shame, the music (unacc. melody) collected (?) by Moore.
In caption, in red ink, in another hand: Received by Two Penny Post. Feb^{y} 1st 1822. In red pencil: No. 4. National airs.
Sold by Puttick & Simpson, London, June 24, 1853, lot 378.
1. Folk-songs, Neapolitan. I. Title. II. Title: Where shall we bury our shame.
ML96.M9685 M 58–2035

Moore, Thomas, 1779–1852.
Will you come to the bow'r; a song with an acc. for the piano forte. New York. Publish'd by J and M Paff [1810?]
3 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A1M 62–46244/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 2)
M1.A11 vol. 7, no. 2

Moore, Thomas, 1779–1852.
Young love; music and words by Tho^{s} Moore Esq^{r} Philadelphia Published and sold at G. Willig's Musical Magazine [180–?]
3 p. 35 cm.
Caption title.
No. 8 in vol. with title: [American music of the early 19th cent. v. p., 180–?–182–?]
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 8 M 59–987

Moorehead, Agnes, 1906-
see
Bible. O. T. Psalms. English. Selections. 1958. The Psalms of David. (Phonodisc)

Fletcher, Lucille. Sorry, wrong number. (Phonodisc)

Moorehead, John, *d.* 1804.
Bacchus's calendar
see his
The philosopher's stone. Bacchus's calendar.

Moorehead, John, *d.* 1804.
[Il Bondocani. Stranger think me not too bold; arr.]
The vail; or, Stranger think me not too bold; an admired song in the favorite new musical drama of Il Bondocani. Philadelphia Printed and sold by R: Shaw N° 13 South fourth Street J: Carr Baltimore & J: Hewitt New York. (Price 25 C^{s} [ca. 1800]
2 l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 27)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title. II. Title: Stranger think me not too bold.
M1.A11 vol. 2, no. 27 M 61–955

Moorehead, John, *d.* 1804.
[Il Bondocani. Stranger think me not too bold; arr.]
Stranger think me not too bold; a new song from the opera Il Boudocani. Boston Printed and sold by Mallet and Graupner at the Conservatorio or Musical Academy [1801 or 2]
[1] l. 33 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1M M 60–1216 rev

Moorehead, John, *d.* 1804.
[The philosopher's stone. Bacchus's calendar; arr.]
Bacchus's calendar; a favorite comic ballad, sung in the favorite pantomime of The philosopher's stone. Written by T. Dibdin, Junr., composed by J. Moorehead. London, Printed by Goulding [1804?]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 58)
Caption title.
Acc. arr. for piano; part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 58 M 61–1846

Moorehead, John, d. 1804. Speed the plough
see
The plough boy.

Moorehead, John, *d.* 1804.
Stranger think me not too bold
see his
Il Bondocani. Stranger think me not too bold.

Moralt, Rudolf
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Giuditta. German. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 272 (275) B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Zeller, Karl, 1842–1898. Der Vogelhändeler. Selections. (Phonodisc)

Moran, P K
The carrier pigeon. The words by the American bard Percival. New York, Dubois & Stodart [182–]
3 p. 32 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60–2107

Moran, P K
A duett for two performers on one piano forte; in which are introduced the Tyrolese air & Copenhagen waltz. New York, W. Dubois [182–?]
7 p. 33 cm.
1. Piano music (4 hands) I. Title: Tyrolese air. II. Title: Copenhagen waltz.
M1.A13M M 60–2990

Moran, P K
I'll be a fairy. The words by William Roscoe. Baltimore, J. Cole [1826?] Pl. no. 255.
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 60–1561

[Moran, P K]
[Kinlock of Kinlock]
Kinlock of Kinlock; a favorite Scotch air, arr. with variations for the piano forte or harp. New York, E. S. Mesier [18–]
3 p. 34 cm.
Caption title.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13M M 60–2902

[Moran, P K]
[Kinlock of Kinlock]
Kinloch of Kinloch; a favorite Scotch air, arr. with variations for the piano forte or harp. New York, Bourne [182–?] · Pl. no. 202.
3 p. 34 cm.
Caption title.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13M M 55–263 rev

[Moran, P K]
[Kinlock of Kinlock]
Kinlock of Kinlock; a favorite Scotch air. Arr. with variations for the piano forte or harp. New York, Dubois & Stodart, [c]1825.
3 p. 34 cm.
Caption title.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) I. Title.
M1.A13M M 55–1480 rev

Moran, P K
Moran's favorite variations to the Swabian air
see his
Variations to the Swabian air, harp.

Moran, P K *arr.*
Ship a hoy! A ballad. Written by Thomas Moore, arr. by P. K. Moran. New York, Dubois & Stodart, [c]1829.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 60–1325

[Moran, P K]
Ship a hoy. Written by Thomas Moore; arr. for the piano forte. New York, Hewitt & Jaques [183–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 60–1450

Moran, P K
[Stantz waltz, piano]
Stantz waltz, with variations for the piano-forte or harp. Baltimore, J. Cole [183–?] Pl. no. 349.
3 p. 33 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13M M 60–2016

Moran, P K
[Swiss waltz, piano]
The favourite Swiss waltz; witb variations for tbe harp or piano forte. Baltimore, J. Cole [18—] Pl. no. 251.
3 p. 31 cm.
Caption title.
1. Waltzes (Harp) 2. Variations (Harp) I. Title.
M1.A13M M 60–2609

Moran, P K
[Swiss waltz, piano]
A favorite Swiss waltz with variations for the harp or pianoforte. Philadelphia Published and sold at G: Willig's Music Store. Price 50 c^{ts} [181–]
5 p. 34 cm.
Caption title.
1. Waltzes (Harp) 2. Variations (Harp)
M1.A1M M 61–815
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 35)
M1.A11 vol. 1, no. 35

Moran, P K
[Variations to the Swabian air, harp]
Moran's favourite variations to the Swabian air, for the harp or piano forte. Boston, Published by G. Graupner [18—]
5 p. 33 cm.
Caption title.
Variations on Ach du lieber Augustin.
1. Variations (Harp) 2. Folk-songs, German (Instrumental settings) I. Title: Variations to the Swabian air. II. Title: Ach du lieber Augustin.
M1.A1M M 60–2583

Moran, P K
Who'll be king but Charlie; a favorite Scotch air. The words by Sir Walter Scott; symphonies and accompaniments by P. K. Moran. New York, [c]1826.
3 p. 33 cm.
Caption title.
1. Songs, Scottish. 2. Charles I, King of Great Britain, 1600–1649—Songs and music. I. Title.
M1.A13M M 60–2496

Moran, P. K., arr.
see
Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise.

Morata, Juan.
[Les amours de Don Juan. Piano-vocal score. French]
Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard, d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, [c]1957.
154 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Varna, Henri. Les amours de Don Juan. II. Cabridens, Marcel Eugène, 1901– Les amours de Don Juan. III. Richard, René Auguste, 1914– Les amours de Don Juan. IV. Zevaco, Paulette.
M1503.M8287A5 1957 M 58–297

Moravian folk songs and dances. [*Phonodisc*] Artia Recording Corp. ALP–153. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians
Recorded in Europe.
Program notes, including English paraphrases of the texts by Henrietta Yurchenko ([2] p.) bound in album.
1. Folk-songs, Moravian. 2. Folk dance music, Moravian.
R 61–134

Moravian Music Foundation
see
Arias, anthems, and chorales of the American Moravians. (Phonodisc)

Morawetz, Oskar.
Dirge, for orchestra. Toronto, Canadian Music Centre [196–]
miniature score (32 p.) 25 cm.
Duration: 10 min.
1. Orchestral music—Scores. I. Title.
M1045.M8514D6 M 61-753

Morawetz, Oskar.
[Divertimento, string orchestra]
Divertimento for strings. Toronto, Ricordi [℗1959]
score (32 p.) 27 cm.
1. Suites (String orchestra)—Scores.
M1103.M84D6 M 60-25

Morawetz, Oskar.
[Overture to a fairy tale, orchestra]
Overture to a fairy tale. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1959]
score (77 p.) 31 cm.
1. Overtures—Scores. I. Title.
M1004.M863O9 M 59-1259

Morax, René, 1893– Le roi David
see
Honegger, Arthur, 1892-1955. Le roi David. Piano-vocal score. English.

Honegger, Arthur, 1892-1955. Le roi David. Piano-vocal score. French.

Moray, Ann
see
Ann Moray presents Gaelic songs and legends. (Phonodisc)

Burns, Robert, 1759-1796. The love songs of Robert Burns. (Phonodisc)

Morcourt, Richard de, ed.
see
Le Roy, Adrian, d. ca. 1599. Premier livre de tabulature de luth (1551) ...

More, Julian. Grab me a gondola
see
Gilbert, James, musician. Grab me a gondola. Piano-vocal score. English.

More classical music for people who hate classical music. [*Phonodisc*] RCA Victor LM 2470. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Arthur Fiedler on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-765

More classical music for people who hate classical music. [*Phonodisc*] RCA Victor LSC 2470. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Arthur Fiedler on slipcase.
1. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-766

Morel, François d'Assise, 1926–
Antiphonie. Toronto, BMI Canada [℗1960]
miniature score (11 p.) 26 cm.
For orchestra.
Duration: about 6 min.
1. Orchestral music—Scores I. Title.
M1045.M8524A5 M 60-1138

Morel, Jean Paul
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia; arr. (Phonodisc)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Sclections. (Phonodisc)

Presenting Tozzi. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Morel, Lottie
see
Marescotti, Andre François, 1902- Concerto, piano. (Phonodisc)

Morell, Barry
see
Waxman, Franz, 1906- My geisha. Selections. (Phonodisc)

Morell, Thomas, 1703-1784. Joshua
see
Händel, Georg Friedrich, 1685-1759. Joshua. Piano-vocal score. English & German.

Morell, Thomas, 1703-1784. Judas Maccabæus
see
Händel, Georg Friedrich, 1685-1759. Judas Maccabæus. Piano-vocal score. English & German.

Moreno Torroba, Federico, 1891–
[La chulapona. Piano-vocal score. Spanish]
La chulapona; comedia lirica en tres actos. Letra de F. Romero y G. Fdez Shaw. Partitura. Madrid, Union Musical Espanola [℗1934]
123 p. 33 cm.
1. Operas—Vocal scores with piano. I. Romero y Saráchaga, Federico, 1886– La chulapona. II. Fernández Shaw e Iturralde, Guillermo, 1893– La chulapona. III. Title.
M1503.M84C8 1934 M 58-1444

Moreno Torroba, Federico, 1891–
[Concierto de Castilla, guitar] *Phonodisc.*
Concierto de Castilla. Columbia ML 5722. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Renata Tarragó, guitar; Orquesta de Conciertos de Madrid; Jesús Arámbarri, conductor.
"Recorded in Spain by Hispavox."
Duration: 19 min., 56 sec.
Program notes on slipcase.
With: A Tarragó guitar recital.
1. Concertos (Guitar) I. Tarragó, Renata. II. Orquesta Nacional de España. III. Arámbarri, Jesús, 1902– IV. Title.
R 60-1400

Moreno Torroba, Federico, 1891–
[Concierto de Castilla, guitar] *Phonodisc.*
Concierto de Castilla. Columbia MS 6322. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Renata Tarragá, guitar; Orquesta de Conciertos de Madrid; Jesús Arámbarri, conductor.
"Recorded in Spain by Hispavox."
Duration: 19 min., 56 sec.
Program notes on slipcase.
With: A Tarragó guitar recital.
1. Concertos (Guitar) I. Tarragó, Renata. II. Orquesta Nacional de España. III. Arámbarri, Jesús, 1902– IV. Title.
R 60-1402

Moreno Torroba, Federico, 1891–
[Concierto de Castilla, guitar; arr.]
Concierto de Castilla, for guitar and orchestra. Score for piano and guitar. New York, Barnegat Music Corp. [1960]
33 p. 32 cm.
1. Concertos (Guitar)—Solo with piano. I. Title.
M1037.4.C8M7 M 61-670

Moreno Torroba, Federico, 1891–
[Concierto en flamenco, guitar & orchestra] *Phonodisc.*
Concierto en flamenco, for guitar and orchestra [by] F. Moreno Torroba [and] Sabicas [pseud.] Decca DL 10057. [1962]
1 s. 12 in. 33⅓ rpm. microgroove (Decca gold label series)
Sabicas [i. e. Agustín Castellón] guitar; Orquesta de Conciertos de Madrid; F. Moreno Torroba, conductor.
Recorded in Spain by Hispavox
Duration: 23 min., 26 sec.
Program notes on slipcase.
With: Castellón, Agustín. Works, guitar. Selections.
1. Concertos (Guitar) I. Castellón, Agustín, 1917– joint composer. II. Orquesta de Conciertos de Madrid. III. Title.
R 62-1211

Moreno Torroba, Federico, 1891–
[Concierto en flamenco, guitar & orchestra] *Phonodisc.*
Concierto en flamenco, for guitar and orchestra [by] F. Moreno Torroba [and] Sabicas [pseud.] Decca DL 710057. [1962]
1 s. 12 in. 33⅓ rpm. microgroove stereophonic. (Decca gold label series)
Sabicas [i. e. Agustín Castellón] guitar; Orquesta de Conciertos de Madrid; F. Moreno Torroba, conductor.
Recorded in Spain by Hispavox.
Duration: 23 min., 26 sec.
Program notes on slipcase.
With: Castellón, Agustín. Works, guitar. Selections.
1. Concertos (Guitar) I. Castellón, Agustín, 1917– joint composer. II. Orquesta de Conciertos de Madrid. III. Title.
R 62-1213

Moreno Torroba, Federico, 1891–
[Guitarra española] *Phonodisc.*
Guitarra española; suite. Columbia ML 5345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove (Columbia masterworks)
Renata Tarragó, guitar.
Recorded in Spain by Hispavox.
Program notes on slipcase.
With: Rodrigo, Joaquín. Concierto da Aranjuez.
1. Suites (Guitar) I. Tarragó, Renata. I. Title.
R 59-1012

Moreno Torroba, Federico, 1891–
[Homenaje a la seguidilla; arr.]
Homenaje a la seguidilla; concierto para guitarra con acompañamento de orquesta. Guitarra y reducción a piano. [Digitación de Narciso Yepes] Madrid, Ediciones Musicales Madrid [1961, ℗1962]
score (52 p.) 32 cm.
Cover title.
1. Concertos (Guitar)—Solo with piano. I. Title.
M1037.4.G8M74 62-37338/M

Moreno Torroba, Federico, 1891–
[Pièces caractéristiques, guitar]
Pièces caractéristiques. Doigtées par Andrés Segovia. Mainz, B. Schott's Söhne [New York, Associated Music Publishers, 195–?] ℗1031. Pl. no. B. S. S. 33053.
2 items. 31 cm. (Gitarre-Archiv, 133-134)
Caption title.
CONTENTS.—v. 1. Preámbulo. Oliveras. Melodía.—v. 2. Los Mayos. Albada. Panorama.
1. Guitar music. I. Title. (Series)
M127.M 62-43848/M

Moreno Torroba, Federico, 1891–
see
Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Chapí y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Music of the bullfight. (Phonodisc)

Morgenstern, Christian, 1871-1914.
see
Gulda, Friedrich, 1930- Galgenlieder; arr.

Oertzen, Rudolf von, 1910- Morgenstern-Lieder, op. 9.

Seiber, Mátyás. Morgenstern Lieder.

Morgenstern, Christian, 1871-1914. Galgenlieder
see
Kölz, Ernst. Da tauts, da grauts.

Ziems, Harry. Der Palmgalgen.

Morgenstern, Christian, 1871-1914. Das Hohelied
see
Sutermeister, Heinrich, 1910- Das Hohelied. Piano-vocal score. German.

Morillas, Juan López
see López-Morillas, Juan, 1913-

Morillo, Roberto García
see García Morillo, Roberto, 1911-

Morini, Erica
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor (Didone abbandonata) (Phonodisc)

Morison, Elsie
see
Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Morison, Elsie (Continued)
Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. King Arthur. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Morison, Patricia, 1915-
see
Porter, Cole, 1891- Kiss me, Kate. Selections. (Phonodisc)

Morison, Samuel Eliot, 1887–
Samuel Eliot Morison discusses American history with William F. Suchmann. [*Phonodisc*] Academic Recording Institute SEM 1–10. [1959]
10 slipcases (20 s.) 12 in. 33⅓ rpm. microgroove. (A Time for Ideas series)
Title from slipcases.
Manual sequence.
Identical biographical notes on each slipcase.
Contents.—no. 1. The faith of an historian.—nn. 2. In the wake of Columbus.—no. 3. The founding of Virginia.—no. 4. The Pilgrim Fathers.—no. 5. The tradition of John Paul Jones.—no. 6. Jacksonian democracy.—no. 7. The causes of the Civil War.—no. 8. Harvard and American education.—nn. 9. Pearl Harbor.—no. 10. Allied strategy in World War II.
1. U. S.—Hist.—Addresses, essays, lectures. I. Suchmann, William F. II. Title. (Series)
R 60–2263

Morley, Thomas, 1557-1603? Angus Dei
see
English church music, 1, 2, and 3. (Phonodisc)

Morley, Thomas, 1557–1603?
[Ayres]
First book of airs (1600) London, Stainer & Bell [℗1959]
score (70 p.) facsims. 28 cm. (The English lute-songs, 1st ser., v. 16)
For voice and piano; also includes original lute tablature.
1. Songs with lute—To 1800. 2. Songs with piano. (Series; Fellowes, Edmund Horace, 1870–1951, ed. The English school of lutenist song writers, 1st ser., v. 16)
M2.F4213 vol. 16 M 59–2151

Morley, Thomas, 1557-1603? Ayres. Thirsis and Milla
see
Solo song 1; French and Spanish. Solo song 2; English. (Phonodisc)

Morley, Thomas, 1557–1603?
[Canzonets, 2 voices. Selections; arr.]
Canzonetten, für 2 Sopranblockflöten oder Sopran- und Altblockflöte (Violinen) Hrsg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [1960]
score (24 p.) 15 x 21 cm.
For 2 soprano recorders or soprano and alto recorder (violins)
1. Recorder music (2 recorders), Arranged.
M288.M685C3 M 61–144

Morley, Thomas, 1557–1603?
[Canzonets, 3 voices. Selections; arr.]
Dreistimmige Canzonetten, für zwei Sopran- und Altblockflöte oder zwei Sopranblockflöten und Violine oder Violinen. Hrsg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1960]
score (24 p.) 31 cm.
For 3 recorders, 2 recorders and violin, or 3 violins.
1. Wind trios (3 recorders), Arranged.
M358.M67C3 M 61–145

Morley, Thomas, 1557-1603? Canzonets, 4 voices
see
Morley, Thomas, 1557-1603? Madrigals, 4 voices.

Morley, Thomas, 1557–1603? *comp.*
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York Public Library by C. F. Peters Corp. [℗1959]
xix, score (104 p.) front., facsims. 33 cm. (Edition Peters)
For treble viol, flute, bass viol, lute, cittern, and pandora.
1. Chamber music—To 1800. I. Beck, Sydney, ed. II. Title.
M681.M6F5 1959 M 59–1020 rev

Morley, Thomas, 1557–1603?
Keyboard works
see his
Works, virginal.

Morley, Thomas, 1557–1603?
[Madrigals. Selections] *Phonodisc.*
Madrigals. Westminster XWN 18764. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For 2–5 voices.
Golden Age Singers; Margaret Field-Hyde, director.
Program notes by Nigel Fortune inserted in container (include texts.
Contents.—My bonny lass, she smileth.—In every place.—O grief even on the bud.—I go before my darling.—Hark jolly shepherds.—Lady, if I through grief.—Fire! fire!—Leave now, mine eyes, lamenting.—Arise, get up, my dear.—In dew of roses.—Now is the month of maying.
With: Tomkins, Thomas. Madrigals. Selections.
1. Part-songs, English—To 1800. I. Golden Age Singers. II. Field-Hyde, Margaret, 1905–
R A 59–172
California. State Coll., Long Beach. Library

Morley, Thomas, 1557–1603?
[Madrigals, 4 voices]
First book of madrigals to four voices (published in 1594, and reprinted in 1600) Two canzonets to four voices (included by Morley in his Italian collection; published in 1959) London, Stainer & Bell, 1921.
xii p., score (124 p.) facsims. 26 cm. (The English madrigal school, v. 2)
Includes piano reduction.
Words also printed as text on p. vi–xii.
1. Part-songs, English—To 1800. I. Morley, Thomas, 1557–1603? Canzonets, 4 voices. (Series)
M2.F412 vol. 2 M 61–2042

Morley, Thomas, 1557–1603?
[Motets]
Collected motets. Transcribed and edited by H. K. Andrews & Thurston Dart. London, Stainer & Bell [℗1959]
score (98 p.) 26 cm.
For 4–6 voices with keyboard reduction; Latin and English words.
1. Part-songs, Sacred—To 1800. 2. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. I. Andrews, Herbert Kennedy, ed. II. Dart, Thurston, 1921– ed.
M2082.M58M7 M 59–2108

Morley, Thomas, 1557–1603? *comp.*
The triumphs of Oriana. [A collection of thirty-two madrigals dedicated to Queen Elizabeth. *Phonodisc*] Westminster WAL 212. [1953]
4 s. 12 in. 33⅓ rpm. microgroove.
For 5–6 voices.
Randolph Singers; David Randolph, director.
Automatic sequence.
Program notes by David Randolph on album; texts, and further notes, (fold. leaf) inserted.
Contains, in addition to the 25 madrigals in the 1st ed., Sweet nymphs that trip along, and Long have the shepherds sung this song, by Greaves; Hark, hear you not? by Bateson; When Oriana walked to take the air, by Pilkington; Hard by a crystal fountain, by Croce; When Oriana walked to take the air, by Bateson; and Shepherds and nymphs, by Vautor.
1. Part-songs, English—To 1800. I. Randolph Singers. II. Randolph, David. III. Title.
R A 59–17
California. State Coll., Long Beach. Library

Morley, Thomas, 1557–1603? *comp.*
Two consort lessons, transcribed and edited by Thurston Dart. London, Stainer & Bell [℗1957]
score (15 p.) 33 cm.
From Morley's First booke of consort lessons, made by divers exquisite authors, for sixe instruments to play together.
For treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
Contents.—Alison's knell, by R. Alison.—Go from my window, by R. Alison.
1. Chamber music—To 1800. I. Dart, Thurston, 1921– ed.
M681.M6T85 M 58–149

Morley, Thomas, 1557–1603?
[Works, virginal]
Keyboard works. Transcribed and edited by Thurston Dart. A two-volume collection of Morley's extant keyboard music, comprising five pavans, four galliards, an alman, a fantasia, Nancy, and a set of seven variations on Go from my window. London, Stainer & Bell [℗1959]
2 v. 33 cm. (English keyboard music)
1. Harpsichord music—To 1800. I. Dart, Thurston, 1921– ed.
M22.M696D3 M 59–1310

Mormon folk songs. [*Phonodisc*] Folkways Records FP 36. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Recorded by Willard Rhodes in Utah.
Program notes by Willard Rhodes and texts ([12] p.) inserted in slipcase.
1. Folk-songs, American—Utah. 2. Mormons and Mormonism—Songs and music.
R 58–749

Mormon Tabernacle Choir
see Salt Lake City. Tabernacle. Choir.

The Mormon Tabernacle Choir sings Christmas carols. [*Phonodisc*] Columbia ML 5222. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
J. Spencer Cornwall, conductor; Alexander Schreiner, Frank W. Asper, organists.
Program notes on slipcase.
1. Carols, English. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Cornwall, J. Spencer. III. Schreiner, Alexander. IV. Asper, Frank Wilson, 1892–
R 57–1069

Mormon Tabernacle organ recital. [*Phonodisc*] Columbia ML 5615. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Frank Asper, organ.
Program notes by Jay Welch on slipcase.
1. Organ music. 2. Organ music, Arranged. I. Asper, Frank Wilson, 1892–
R 60–1412

Mormon Tabernacle organ recital. [*Phonodisc*] Columbia MS 6215. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Frank Asper, organ.
Program notes by Jay Welch on slipcase.
1. Organ music. 2. Organ music, Arranged. I. Asper, Frank Wilson, 1892–
R 60–1413

Mormone, Tamàra.
[Fantasia e fuga, organ, D minor]
Fantasia e fuga, in re minore, per organo. Padova, G. Zanibon [℗1959]
15 p. 24 x 34 cm.
Duration: 10 min.
1. Canons, fugues, etc. (Organ)
M10.M M 60–304

The morning lark from Semele. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Semele. The morning lark; arr.

Morondo, Luis
see
Agrupacion Coral de Pamplona de España. (Phonodisc)

A Festival of choral music. (Phonodisc)

Merveilles du chant choral (Espagne) (Phonodisc)

Music at the court of the Catholic kings. (Phonodisc)

Music of the Spanish polyphonic school. (Phonodisc)

Moross, Jerome, 1913–
[The golden apple. Selections] *Phonodisc.*
The golden apple. [Written by John Latouche; music composed by Jerome Moross] Elektra EKL 5000. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical comedy
"An original cast recording," starring Priscilla Gillette, Stephen Douglass, Kaye Ballard, and Jack Whiting, with orchestra: Hugh Ross, conductor.
Program notes and synopsis by Edward Jablonski on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Gillette, Priscilla. II. Douglass, Stephen. III. Ballard, Kaye. IV. Whiting, Jack. V. Ross, Hugh, 1898– VI. Title.
R 61–422

Morozov, Igor'.
[Doktor Aĭbolit. Selections; arr.]
Доктор Айболит; избранные отрывки из балета. Переложение для фортепиано а две руки автора. Москва, Гос. музыкальное изд-ао, 1952.
74 p. 29 cm.
For piano.
1. Ballets—Excerpts—Piano scores. I. Title.
Title transliterated: Doktor Aĭbolit.
M33.5.M M 57–2461

Morozov, Igor'.
Тропой охотника; сюита для симфонического оркестра в 4 частях. Москва, Советский композитор, 1959.
score (154 p.) 29 cm.
Contents.—Na zor'ke.—Okhota a gonchimi.—U kostra.—Vozvrashchenie s okhoty.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Tropoĭ okhotnika.
M1003.M856T8 62–50745/M

Morrill, Elizabeth Hunter
see
Italian songs & dances, 1600-1630. (Phonodisc)

Morrillas, Juan López-
see López-Morrillas, Juan, 1913-

Morris, Harold, 1890–
[Passacaglia, adagio, and finale, orchestra] *Phonodisc.*
Passacaglia, adagio, and finale. Louisville, Ky., Louisville Philharmonic Society [1957] LOU 57-6.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 [no. 6])
Louisville Orchestra; Robert Whitney, conductor; with Charme Riesley, soprano, singing the vocalise in the 2d movement.
With: Rubbra, Edmund. Improvisation, violin & orchestra, op. 89.—Fine, I. O. Serious song, string orchestra.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Riesley, Charme. (Series)
R 57–1426

Morris, Harold, 1890–
[Quartet, strings, no. 3]
String quartet no. 3. [n. p., 195–?]
score (27 p.) 37 cm.
Reproduced from holograph.
Gift of the composer, Nov. 30, 1955.
1. String quartets—Scores.
ML96.5.M9 M 61–120

Morris, Harold, 1890–
[Quintet, piano & strings, no. 3]
Quintet no. 3, for piano and strings. [195–?]
score (41 p.) 36 cm.
Photocopy (positive) of holograph.
For 2 violins, viola, violoncello, and piano.
Gift of the composer, Nov. 30, 1955.
1. Piano quintets—Scores.
ML96.5M9 M 61–126

Morris, Richard, writer. Tbe unsinkable Molly Brown
see
Willson, Meredith, 1902- The unsinkable Molly Brown. Piano-vocal score. English.

Morris, Richard Brandon, 1904-
see
Heritage U. S. A. (Phonodisc)

Morris, Robert S., joint ed.
see
Wadlow, Thomas S ed. Trinity College song book.

Morrison, Thomas J *script writer.*
TV Terrytoons cartoon time. [*Phonodisc*] RCA Victor LBY 1031. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Dramatization, with music by Phil Scheib, of cartoons issued by Terrytoons, Inc.
Program notes on slipcase.
I. Scheib, Philip A. II. Terrytoons, inc., New Rochelle, N. Y. III. Title. IV. Title: Terrytoons cartoon time.
R 59-1640 rev

Morrissey, John J
Ghost town. New York, G. Schirmer [1961]
score (16 p.), condensed score (6 p.), and parts. 31 cm.
For band.
Duration: 4 min., 15 sec.
1. Band music—Scores and parts. I. Title.
M1245.M M 61-1392

Morriston Orpheus Choir
see Orpheus Choir, Morriston, Wales.

Morrow, Buddy
see
Double impact. (Phonodisc)

Morrow, Doretta
see
Wright, Robert Craig, 1914- Kismet. Selections. (Phonodisc)

Morse, Jim, *comp.*
Folk songs of the Caribbean. [Fifty favorite love songs, work songs, game songs, ballads, and calypsos from the exotic islands and countries of the Caribbean. Guitar chords, words and melodies for each song to make playing and singing easy] Introd. by Tom Glazer. Pref. by Lord Burgess. New York, Bantam Books [©1958]
xv, 208 p. illus. 18 cm.
Songs in languages other than English are accompanied by translations.
1. Folk-songs, Spanish-American. I. Title.
M1680.M66F6 M 58-1018

Morse, Robert
see
Loesser, Frank, 1910- How to succeed in business without really trying. Selections. (Phonodisc)

Morse, Woolson, 1858-1897, joint composer
see
Chabrier, Emile. The merry monarch. English.

Mortari, Virgilio, 1902–
Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci [1962]
score (50 p.) 32 cm.
For tenor, baritone, and bass, vocalising the alphabet; with 2-piano acc.
1. Vocal trios with 2 pianos. I. Title.
M1563.M 62-66640/M

Mortari, Virgilio, 1902–
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra. Riduzione per due pianoforti di Ornella Mercatali. Milano, Edizioni Curci [1961]
score (76 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.M886C6 M 61-697

Mortari, Virgilio, 1902–
[Fantasia tripartita, orchestra]
Fantasia tripartita. Roma, Edizioni musicali Mercurio [1961]
score (86 p.) 36 cm.
Duration: about 14 min.
CONTENTS.—Preludio.—Intermezzo.—Capriccio.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M86F3 62-29038/M

Mortari, Virgilio, 1902–
[Laude, orchestra acc.]
Due laude da un antico codice della Confraternità de'Disciplinati di S. Croce in Urbino; per voce e orchestra. Milano, Carisch [1958, ©1957]
score (40 p.) 31 cm.
Italian words.
Duration: 11 min.
CONTENTS.—De compassione Filii ad Matrem tempora Passione sue.—De compassione Matris ad Filium.
1. Sacred songs (High voice) with orchestra—Scores. I. Title: Laude.
M2103.M75L4 M 59-400

Mortari, Virgilio, 1902–
La lunga strada della morte
see his
Resurrezione e vita. La lunga strada della morte.

Mortari, Virgilio, 1902–
[Requiem. Piano-vocal score]
Requiem; per soprano, mezzosoprano, tenore, coro e orchestra. Riduzione per canto e pianoforte. Milano, Universal-Edition [©1960]
92 p. 32 cm.
1. Requiems—Vocal scores with piano.
M2013.M86R5 62-28970/M

Mortari, Virgilio, 1902–
[Resurrezione e vita. La lunga strada della morte]
La lunga strada della morte, da una Canzone noni toni di G. Gabrieli, per il sacro teatro Resurrezione e vita. [Milano] Ricordi [©1957]
miniature score (42 p.) 19 cm.
For orchestra.
Duration: about 11 min.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. I. Gabrieli, Giovanni, 1557-1612. II. Title.
M1505.M853R44 M 58-456

Mortelmans, Lodewijk, 1868-1952.
[Lente-idylle]
Lente-idylle, pour orchestre. [Bruxelles, CeBeDeM, ©1959]
miniature score (54 p.) 24 cm.
Reproduced from holograph.
Duration: about 11 min.
1. Symphonic poems—Scores. I. Title.
M1002.M86L5 M 60-1295

Mortensen, Finn.
[Quintet, wood-winds & horn, op. 4]
Quintet for wind instruments, op. 4. Score. København, W. Hansen [©1957]
miniature score (36 p.) 20 cm. and parts. 31 cm. (Wilhelm Hansen edition, nr. 4024)
For flute, oboe, clarinet, horn, and bassoon
Duration: 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.M87 op. 4 M 58-1737

Mortensen, Finn.
[Sonata, piano, op. 7]
Sonata, op. 7, piano. [Oslo] Norsk musikforlag [©1958]
12 p. 31 cm.
Duration: 9 min., 30 sec.
1. Sonatas (Piano)
M23.M885 op. 7 M 59-610

Mortet, Luis Cluzeau
see Cluzeau Mortet, Luis, 1893-1957.

Morton, Edward, d. 1922. San Toy
see
Jones, Sidney, 1861-1946. San Toy. Piano-vocal score. English.

Morton, Ferdinand Joseph, 1885-1941.
Jelly Roll Morton: Classic piano solos
see his
Works, piano. Selections.

Morton, Ferdinand Joseph, 1885-1941.
Mr. Jelly Lord: Jelly Roll Morton playing his own compositions
see his
Works, piano. Selections.

Morton, Ferdinand Joseph, 1885-1941.
[Works, piano. Selections] *Phonodisc.*
Jelly Roll Morton: Classic piano solos. Riverside RLP 12-111. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Played by the composer.
Recorded originally in Richmond, Indiana, July 1923 and June 1924.
Program notes on slipcase.
1. Piano music (Jazz) I. Title. II. Title: Classic piano solos.
R 61-619

Morton, Ferdinand Joseph, 1885-1941.
[Works, piano. Selections] *Phonodisc.*
Mr. Jelly Lord: Jelly Roll Morton [playing his own compositions] Riverside RLP 12-132. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
"Library of Congress piano solos," originally recorded in the Coolidge Auditorium during a five-week period beginning May 21, 1928, under the auspices of the Music Division. Constitutes v. [1] of selections from Riverside RLP 9001-9012.
1. Piano music (Jazz) I. U. S. Library of Congress. Music Division. II. Title.
R 61-620

Morton, Ferdinand Joseph, 1885-1941
see
Back o' town: King Oliver. (Phonodisc)

The Incomparable Jelly Roll Morton. (Phonodisc)

Jelly Roll Morton. (Phonodisc)

Jelly Roll Morton plays and sings. (Phonodisc)

Jelly Roll Morton: Rags and blues. (Phonodisc)

The King of New Orleans jazz. (Phonodisc)

N.O.R.K. (Phonodisc)

New Orleans memories. (Phonodisc)

Mosaics. [*Phonodisc*] Capitol P 8506. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Leon Pommers, piano.
Program notes by James Lyons on slipcase.
Contains works, original and arranged, by Chopin, Wieniawski, Mompou, Scriabin, Debussy, Sarasate, Elgar, Engel, Ravel, Prokofiev, and Suk.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Rabin, Michael, 1936- II. Pommers, Leon.
R 59-1888

Mosbacher, Peter
see
Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Moscheles, Ignaz, 1794-1870.
Erin is my home. [n. p., 18—] Pl. no. 140.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13M M 60-1672

Moscheles, Ignaz, 1794-1870.
Erin is my home; arr. & adapted to a Bohemian melody. Baltimore, G. Willig, Jr. [18—]
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-2421

Moscheles, Ignaz, 1794-1870.
Erin is my home; ballad, adapted and arr. to a Bohemian melody. Baltimore, J. Cole [183-?] Pl. no. 994.
[2] l. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-2920

Moscheles, Ignaz, 1794-1870.
[Holograph presentation to E. Perabo. 1863]
leaf. 20 x 28 cm.
Signed: I. Moscheles. Leipzig, 12ten Juni 1863.
Contains 4 measures of an unidentified piano work
1. Moscheles, Ignaz, 1794-1870—Manuscripts.
ML96.M9693 M 58-1982 rev

Moscheles, Ignaz, 1794-1870.
[Introduction et polonaise, piano, op. 19]
Introduction et polonaise, pour le piano-forte, ouvre [sic] 19. Nouv. éd. Hambourg, J. A. Böhme [18—]
10 p. 25 x 33 cm.
1. Polonaises (Piano) I. Title.
M32.M M 58-1509

Moscheles, Ignaz, 1794-1870.
Lilian May; ballad. The words & melody by W. Ball; the symphonies & accompaniments by J. Moscheles. New York, Dubois & Bacon [183-]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Ball, William, 1784-1869. Lilian May. II. Title.
M1.A13M M 60-1843

Moscheles, Ignaz, 1794-1870.
The Swiss boy; a ballad with accompaniments for the piano forte. Philadª Published & sold by Geo. Willig 171 Chesnut [sic] St. [18—]
[2] l.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-936

Moscheles, Ignaz, 1794-1870.
The Swiss girl; a ballad with accompaniments for the piano forte. Philadª. G. E. Blake [183-?]
[2] p. 32 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-1324

Moscheles, Ignaz, 1794-1870.
The Switzers song of home; a ballad sung by the Tyrolese family, Rainer. Arr. as a duet. Boston, C. Bradlee [18—]
2 p. 33 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13M M 60-2945

Moscheles, Ignaz, 1794–1870.
The Switzer's song of home! A ballad with English & German words. Philad^{a}, G. E. Blake [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-2436

Moscheles, Ignaz, 1794–1870.
The Switzer's song of home; a ballad with English and German words sung by the Tyrolese family, Rainez. New York, J. L. Hewitt [1832]
4 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 60-1449

Moscheles, Ignaz, 1794–1870, arr.
see
Beethoven, Ludwig van, 1770–1827. Fidelio; arr.

Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 12, op. 26, A♭ major.

Moscona, Nicola
see
Boito, Arrigo, 1842–1918. Mefistofele. Prologo in cielo. (Phonodisc)

Moscow. Gosudarstvennyi akademicheskii Bol'shoĭ teatr
see
Moniuszko, Stanslaw, 1819–1872. Halka. Russian. (Phonodisc)

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr
see
Bolshoi Theatre ballet production. (Phonodisc)

Chaĭkovskii, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Eugene Oniegin. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Famous soloists of the Bolshoi Theatre in Russian operatic arias. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Strings of the Bolshoi Theatre Orchestra. (Phonodisc)

Moscow. Gosudarstvennyĭ akademicheskiĭ Malyĭ teatr
see
Russian readings by actors of the Moscow Art Theatre & the Maly Theatre. (Phonodisc)

Moscow. Moskovskiĭ khudovzhestvennyĭ akademicheskii teatr
see
Russian readings by actors of the Moscow Art Theatre & the Maly Theatre. (Phonodisc)

Moscow by night; Russian popular hits. [*Phonodisc*] Monitor MP 592. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English translations by Anna Michaels on slipcase; Russian texts with transliterations (6 p.) inserted.
1. Music, Popular (Songs, etc.)—Russia—Moscow.
R 62-890

Moscow Chamber Orchestra
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi, no. 3-4. (Phonodisc)

Khandoshkin, Ivan Evstaf'evich, 1747–1804. Concerto, viola, C major. (Phonodisc)

Rameau, Jean Philippe, 1683–1764. Concerts en sextuor, string orchestra, No. 6. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Moscow entertains you. [*Phonodisc*] Bruno BR 50149. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various groups.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Russia—Moscow.
R 61-357

Moscow evenings. [*Phonodisc*] Bruno BR 50095. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Vocalists with instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Russia. 2. Moving-picture music—Excerpts.
R 60-382

Moscow National Symphony Orchestra
see Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

Moscow nights; popular Russian hits. [*Phonodisc*] Monitor MP 590. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by various groups.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Russia—Moscow.
R 59-873

Moscow Philharmonic Orchestra
see Moskovskaĭa gosudarstvennaĭa filarmoniĭa.

Moscow State Philharmonic Orchestra
see Moskovskaĭa gosudarstvennaĭa filarmoniĭa.

Moscow Youth Symphony Orchestra
see
Saint-Saëns, Camille, 1835–1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)

Mosel, Ignaz Franz, Edler von, 1772–1844, arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Così fan tutte; arr.

Mosell, Giovanni Feluce, *b. ca.* 1754.
[Duets, violins]
Trois duos pour deux violons. Paris, Pleyel [1812] Pl. no. 838.
parts. 35 cm.
Contents.—1, F major.—2, A major.—3, B♭ major.
1. Violin music (2 violins)
M287.M M 58-286

Mosenthal, Salomon Hermann, Ritter von, 1821–1879. Die lustigen Weiber von Windsor
see Nicolai, Otto, 1810–1849. Die lustigen Weiber von Windsor. Piano-vocal score. English.

Moser, Andreas, 1859–1925, joint author
see
Joachim, Joseph, 1831–1907. Violinschule.

Moser, Hans Joachim, 1889– ed.
see
Herold, Johannes, 1550 (ca.)–1603. Historia des Leidens und Sterbens unsers Herrn und Heilands Jesu Christi.
Loewe, Karl, 1796–1869. Songs, Selections.
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Works.

Moses, Anna Mary (Robertson) 1860-
see
Christmas with Grandma Moses. (Phonodisc)

Moskovskaĭa gosudarstvennaĭa filarmoniĭa
see
Beethoven, Ludwig van, 1770–1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 216, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953. The Volga meets the Don. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Mosolov, Aleksandr Vasil'evich, 1900–
[Sonata, piano, no. 2, op. 4, B minor]
Вторая соната для фортепиано. Op. 4. Москва, Музсектор Госиздата, 1927.
20 p. 36 cm.
1. Sonatas (Piano)
Title transliterated: Vtoraĭa sonata dlĭa fortepiano.
M23.M92 op. 4 M 60-747

Mosolov, Aleksandr Vasil'evich, 1900–
[Sonata, piano, no. 4, op. 11]
Четвертая соната для фортепиано. Op. 11. Москва, Музсектор Госиздата, 1928.
13 p. 36 cm.
1. Sonatas (Piano)
Title transliterated: Chetvertaĭa sonata dlĭa fortepiano.
M23.M92 op. 11 M 60-746

Moss, Barry.
Essay, for strings. [Op. 3] London, Novello [°1958]
score (14 p.) 28 cm.
For string orchestra.
Duration: about 9 min.
1. String orchestra music—Scores.
M1145.M87 op. 3 M 59-563

Mostel, Zero, 1915-
see
Sondheim, Stephen. A funny thing happened on the way to the forum. Selections. (Phonodisc)

Mostras, K G
Струнные ансамбли. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1946–
score (v.) and parts. 22 x 30 cm.
Contents.—vyp. 1. A. Podgotovitel'nye metro-ritmicheskie uprazhneniĭa (№№ 1–30). B. P'esy starinnykh masterov dlĭa strunnykh ansamblei.
1. Stringed instruments, Bowed—Study and exercises. 2. String-orchestra music, Juvenile—Scores and parts. I. Title.
Title transliterated: Strunnye ansambli.
MT259.M88 M 58-141

Le Motet, Geneva
see
Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)
Ravel, Maurice, 1875–1937. L'enfant et les sortilèges. French. (Phonodisc)

Motets for Christmas and Easter. [*Phonodisc*] Westminster XWN 18809. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
"An Erato recording."
Philippe Caillard Vocal Ensemble; Philippe Caillard, conductor.
Program notes and texts, with English translations, on slipcase.
Contents.—Christmas: Resonat in laudibus, by Lassus. Gloria in excelsis, by R. Cooper. Alma Redemptoris Mater, by Palestrina. Videntes stellam Magi, by Lassus. Ecce Maria, by Praetorius.—Easter: O vos omnes, by Victoria. Surgens Jesus [and] Tristis est anima mea, by Lassus. O crux ave, by Victoria. Regina coeli, by Aichinger.
1. Part-songs, Sacred—To 1800. 2. Christmas music. 3. Easter music. I. Philippe Caillard Vocal Ensemble. II. Caillard, Philippe.
R 61-545

Motett Society, *London.*
A collection of ancient church music originally printed for the Motett Society, consisting of services and anthems by the best English and Italian composers. [London] London Sacred Music Warehouse [18
score (v.) 37 cm.
Caption title.
For mixed voices, with keyboard reduction; English words.
Contents.—v. 1. Anthems for festivals.—
v. 3. Miscellaneous anthems.
1. Choruses, Sacred (Mixed voices), Unaccompanied—to 1800.
M2082.M6C62 62-44816/M

The Mother Church, Boston. [*Phonodisc*] Washington Records WAS 9. [195—]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 9)
Ruth Barrett Phelps, organ.
Specifications of the organ and biographical note on slipcase.
Contents.—Prelude and fugue in G minor, by D. Buxtehude.—In Thee is gladness, by J. S. Bach.—Pièce héroïque, by C. Franck.—Tallis' canon, from 7 chorale preludes, by R. I. Purvis.—Fantasie and fugue in G minor, by J. S. Bach.—Symphony 6: Adagio, by C. M. Widor.—Choral prelude: Lo, a rose is blooming, by J. Brahms.
1. Organ music—To 1800. 2. Organ music. I. Phelps, Ruth (Barrett) (Series)
R 60-1728

Mother Goose
see
Tabor, Troy (Elmore) ed. Mother Goose in Hawaii.
Woulds, Alfred, arr. Mother Goose rhymes with music.

Mother Volga in song & dance. [*Phonodisc*] Bruno BR 50119. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian.
R 60-1722

Motov, Vladimir Nikolaevich.
В помощь баянисту. Москва, Гос. музыкальное изд-ао, 1958.
62 p. illus., music. 22 cm.
At head of title: Всесоюзный дом народного творчества. В. Мотов, Л. Гаврилов.
Method for accordion.
1. Accordion—Methods. I. Gavrilov, Leonid Vasil'evich, joint author. II. Title. *Title transliterated:* V pomoshch' bafanistu.
MT680.2.M M 60-619

Mottl, Felix, 1856-1911, *arr.*
Ballet suites of Grétry, Rameau, and Gluck. [*Phonodisc*] Vanguard VRS 1075. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Selections from operas and ballets.
Hartford Symphony Orchestra; Fritz Mahler, conductor.
Program notes by S. W. Bennett on slipcase.
1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. 3. Ballets—Excerpts, Arranged. I. Grétry, André Ernest Modeste, 1741-1813. Céphale et Procris. Selections; arr. II. Rameau, Jean Philippe, 1683-1764. Ballets. Selections; arr. III. Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections; arr. IV. Hartford Symphony Orchestra. V. Mahler, Fritz. VI. Title.
R 61-2348

Mottl, Felix, 1856-1911, arr.
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections; arr. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Works. Selections; arr.

Moudry, Janice
see
Verdi, Giuseppe, 1813-1901. Requiem. Organ-vocal version. (Phonodisc)

Mouëzy-Eon, André, 1880- Rose de France
see
Romberg, Sigmund, 1887-1951. Rose de France. Piano-vocal score. English.

Moulaert, Raymond, 1875-1962.
[Andante, 4 horns]
Andante, pour 4 cors (1903) Brussels, CeBeDeM, ℗1957.
score (8 p.) 27 cm. and parts. 32 cm.
Caption title.
Duration: about 6 min.
1. Wind quartets (4 horns)
M457.M88A5 62-47728/M

Moulaert, Raymond, 1875-1962.
Bagatelles, pour deux violons. Bruxelles, CeBeDeM [℗1961]
scoce (10 p.) 38 cm.
Cover title.
Duration: about 12 min.
1. Violin music (2 violins) I. Title.
M287.M 62-33756/M
——— Copy 2.

Moulaert, Raymond, 1875-1962.
[Choral varié, 4 violoncellos]
Choral varié, pour 4 violoncelles. Bruxelles. CeBeDeM [℗1957]
score (34 p.) 27 cm. and parts. 32 cm.
Cover title.
Duration: about 12 min.
1. Variations (4 violoncellos) I. Title.
M452.4.M68C5 62-47723/M

Moulaert, Raymond, 1875-1962.
[Divertimento, string trio]
Divertimento, pour violon, alto et violoncelle. Bruxelles, CeBeDeM [1962]
score (47 p.) and parts. 31 cm.
Cover title.
Duration: about 22 min.
CONTENTS. — Préludio. — Padoano. — Saltarello. — Barcarolla. — Toccata.
1. Suites (String trio)
M351.M88D6 62-50842/M

Moulaert, Raymond, 1875-
Études-paraphrases d'après des Caprices pour violon, op. 1, de Paganini; pour piano. Bruxelles, CeBeDeM [℗1955]
30 p. 36 cm.
Cover title.
Duration: about 12 min.
1. Variations (Piano) I. Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1.
M27.M M 61-1754

Moulaert, Raymond, 1875-
[Passacaille sur un thème de J. S. Bach, soprano & piano]
Passacaille sur un thème de J. S. Bach; vocalise pour soprano et piano. Bruxelles, CeBeDeM [℗1958]
7 p. 31 cm.
Cover title.
Based on the theme from J. S. Bach's Die Kunst der Fuge.
Duration: about 6 min.
1. Vocalises (High voice) with piano, I. Bach, Johann Sebastian. Die Kunst der Fuge. II. Title.
M1621.M M 61-1541

Moulaert, Raymond, 1875-
Poèmes de la vieille France. 4e recueil, Sept monodies pour voix moyenne. Bruxelles, CeBeDeM [℗1955]
8 p. 36 cm.
Cover title.
For medium voice. "Intonations pouvant servir de prélude à jouer, soit au piano, au clavecin, à la guitare, à la harpe" (p. 1)
1. Songs, French. I. Title.
M1730.M79P6 M 61-1761

Moulaert, Raymond, 1875-1962.
[Rhapsodie écossaise; arr.]
Rhapsodie écossaise; pour clarinette et piano. [Bruxelles, CeBeDeM, 1960]
score (25 p.) and part. 31 cm.
Originally for clarinet and orchestra.
1. Clarinet with orchestra—Solo with piano. I. Title.
M1025.M77R5 62-38641/M

Moulaert, Raymond, 1875-1962.
Rhapsodie sur des chansons populaires flamandes, pour guitare. Bruxelles, CeBeDeM [℗1961]
4 p. 38 cm.
Cover title.
Duration: about 13 min.
1. Guitar music. 2. Folk-songs, Flemish (Instrumental settings) I. Title.
M127.M 62-33755/M

Moulaert, Raymond, 1875-
[Sonate-passacaille, violoncello & piano]
Sonate-passacaille pour violoncelle et piano. Bruxelles, CeBeDeM [℗1955]
score (28 p.) 36 cm.
Cover title.
Duration: about 14 min.
1. Sonatas (Violoncello and piano) 2. Passacaglias (Violoncello and piano)
M231.M9S7 M 61-1913

Moulaert, Raymond, 1875-
[Suite, 3 trombones]
Suite pour trois trombones à coulisse. Bruxelles, CeBeDeM [1959]
score (15 p.) 31 cm.
Cover title.
Duration: about 13 min.
1 Suites (3 trombones)
M357.M95S8 M 60-1398

Moulds, John.
She dropt a fear and cried be true; a favorite sea song. Newyork Printed & sold by George Gilfert N° 177 Broadway. [1795]
[2] l. 33 cm.
Caption title.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1M 62-40132/M
——— Copy 2. (Collection of early American music, published or manuscript. v. p., 179-?-182-?. v. 5, no. 40)
M1.A11 vol. 5, no. 40

Moulton, Jenni Karding.
Spoken German. [*Phonodisc.* By Jenni Karding Moulton and William G. Moulton. Identical with the edition prepared for the United States Armed Forces Institute] New York, Henry Holt, ℗1946.
48 s. 78 rpm. (Holt spoken language series)
Manual sequence.
Issued with "Spoken German" (582 p.) and "Manual and key" (80 p.)
1. German language—Conversation and phrase books. I. Moulton, William Gamwell, 1914- joint author.
R 61-1885

Moulton, William Gamwell, 1914- joint author
see
Moulton, Jenni Karding. Spoken German. (Phonodisc)

Mt. Angel Seminary, St. Benedict, Or. Gregorian Choir
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1583) (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605). (Phonodisc)

Mount Holyoke College.
Mount Holyoke songbook. [South Hadley, Mass., ℗1959]
77 p. 27 cm.
1 Mount Holyoke College—Songs and music. 2. Students' songs. I. Title.
M1954.M926 1959 M 60-45

The **mountain** maid; a ballad, introduced in the burletta of Midas. Philadelphia, G. Willig [18—]
3 p. 31 cm.
Caption title.
With piano acc.
Probably an interpolation in Kane O'Hara's Midas.
1. Ballads, English. I. O'Hara, Kane, 1714?-1782. Midas
M1.A13M M 61-940

Mountain songs from the Swiss Alps. [*Phonodisc*] Folkways Records FW 8807. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Swiss dialect and played by Fritz Liechti and his family.
Texts with English translations ([6] p.) inserted in slipcase.
Includes accordion solos and yodels.
1. Folk-songs, Swiss (German) 2. Accordion music. 3. Yodels. I. Liechti, Fritz.
R 58-560

Mourant, Walter.
[Air and scherzo, oboe & string orchestra; arr.]
Air and scherzo, for oboe and piano. New York, Associated Music Publishers [1962]
score (12 p.) and part. 30 cm.
Cover title.
Duration: about 7 min., 30 sec.
1. Oboe with string orchestra—Solo with piano. I. Title.
M1106.M79A4 62-45711/M

Mourant, Walter.
Valley of the moon, Air and scherzo [and] Sleepy Hollow *see his*
Works, string orchestra. Selections.

Mourant, Walter.
[Works, string orchestra. Selections] *Phonodisc.*
Valley of the moon, Air and scherzo [and] Sleepy Hollow. Composers Recordings CRI 157. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work for oboe and string orchestra.
Camarata, conducting on unnamed string orchestra.
Duration: 26 min.
Program notes by Charles Whittenberg on slipcase.
With: Balazs, Frederic. Dances after David, flute & orchestra.
1. String-orchestra music. 2. Oboe with string orchestra. 3. Suites (String orchestra) I. Camarata, Salvador. II. Title. III. Title: Air and scherzo. IV. Title: Sleepy Hollow.
R 62-596 rev

Mouret, Jean Joseph, 1682-1738. Concert de chambre, E major
see
The 18th century French symphony. (Phonodisc)

Mouret, Jean Joseph, 1682-1738. Divertissements du nouveau théatre italien. Selections; arr.
see
Horace Fitzpatrick plays music for the hunting horn, 1561-1840, on instruments of the period. (Phonodisc)

Mouret, Jean Joseph, 1682-1738.
[Les festes de Thalie. Selections] *Phonodisc.*
Les festes de Thalie: excerpts (suite) Vox STDL 500.630. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite, for string orchestra, from the ballet.
Ensemble Instrumental Andrée Colson de Tours.
Recorded in France.
Duration: 12 min., 40 sec.
Program notes by Renée Viollier on slipcase.
With: Campra, André. Les festes vénitiennes. Selections.—Charpentier, M. A. Concerto, 4 viols unacc.
1. Suites (String orchestra), Arranged. 2. Ballets—To 1800—Excerpts, Arranged. I. Ensemble Instrumental Andrée Colson de Tours II. Title.
R 62-637

Moutet, Jo.
[Pacifico. Piano-vocal score. French]
Pacifico; opérette en 2 actes et 21 tableaux. Livret de Paul Nivoix. Lyrics de Camille François. Les lyrics des chansons de Georges Guétary sont de Robert Chabrier. Paris, Éditions Ricordi, ℗1960.
216 p. 32 cm.
Replacement song (11 p.) for selection no. 15 inserted.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Nivoix, Paul, 1893- Pacifico. II. François, Camille. III. Chabrier, Robert. IV. Title.
M1503.M634P33 1960 62-48850/M

Mouton, Jean, *d.* 1522.
[Missa. Alleluya]
Missa. Alleluya. Zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag, 1958.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 70)
For superius, altus, tenor, and bassus.
1. Masses—To 1800—Vocal scores. I. Kast, Paul, 1927- ed. (Series)
M2.C6325 Heft 70 M 59-406

Mouton, Jean, *d.* 1522.
[Missa, Alma Redemptoris]
Io. Mouton: Missa, Alma Redemptoris [et] Fevim [sic]: Missa, Mente tota. Paris, A. Leduc. 1899.
score (123 p.) facsims. 29 cm. (Les Maitres musiciens de la renaissance française. 9)
At head of title: ... Liber quindecim Missarum.
Reprinted from Liber qvindecim missarvm electarvm qvae per excellentissimos mvsicos compositae fverunt. Rome, Andreas Antiquus, 1516.
For cantus, altus, tenor, bassus, with piano reduction.
1. Masses—To 1800—Vocal scores I. Fevia, Antoine de, d. ca. 1515. Missa. Mente tota. II. Title: Alma Redemptoris. III. Title: Mente tota. (Series)
M2.M23 vol. 9 44-43505 rev*

Mouton, Jean, *d.* 1522.
[Motets. Selections]
Fünf Motetten, zu 4 und 6 Stimmen, hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag, 1959.
viii p. score (35 p.) 26 cm. (Das Chorwerk, Heft 76)
No. 1 for discantus, contratenor, tenor, and bassus; no. 2 for discantus, vagans, altus 1 & 2, tenor, and bassus; no. 3 for superius, altus, tenor and bassus; no. 4-5 for discantus, altus, tenor, and bassus. Latin words, with German translation.
CONTENTS.—Non nobis Domine, zu 4 Stimmen.—Benedicam Dominum, zu 6 Stimmen.—Sancti Dei omnes, zu 4 Stimmen.—Ave fuit prima salus, zu 4 Stimmen.—Exalta Regina Gallice, zu 4 Stimmen.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music)—33d Psalm. 3. Psalms (Music)—113th Psalm. I. Kast, Paul, ed. (Series)
M A 61-9
Oregon. Univ. Libr.

Movin' west. [*Phonodisc*] Epic LN 3472. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Merrill Staton Choir.
Program notes by Merrill Staton on slipcase
1. Folk-songs, American—Southwest, New. I. Merrill Staton Choir.
R 58-448

Moyer, John Harold, 1927–
[Symphony, no. 1]
Symphony no. 1 for orchestra. Ann Arbor, Mich., University Microfilms [1958]
Microfilm copy (positive) of score.
Collation of the original: score (131 p.)
Thesis—State University of Iowa
Abstracted in Dissertation abstracts, v. 18 (1958) no. 6, p. 2161-2162.
1. Symphonies—Scores.
Microfilm AC–1 no. 58–1619 Mic 58–1619
Iowa. Univ. Library

Moyse, Louis, 1912– *arr.*
Album of sonatinas for young flutists, in progressive order. Transcribed and adapted for flute and piano. New York, G. Schirmer [°1958]
score (87 p.) and part. 30 cm.
1. Sonatas (Flute and piano), Arranged. I. Title.
M243.M93A4 M 58–1932

Moyse, Louis, 1912–
see
Dvořák, Antonín, 1841–1904. Serenade, winds & strings, op. 44, D minor. (Phonodisc)

Haydn, Joseph, 1732–1809, supposed composer. Concerto, flute and string orchestra, H. VIIf: D1, D major; arr.

Moyse, Marcel, 1889–
see
Beethoven, Ludwig van, 1770–1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Phonodisc)

Moyzes, Alexander, 1906–
Dolu Válom; suita pre veľký orchester, op. 26. Bratislava, Slovenské hudobné vydavateľstvo, 1951.
score (162 p.) 34 cm.
CONTENTS.—Pri prameňoch.—Z Liptova do Oravy.—Okolo Strečna.—Romanca.—Dunaju do náručia.
1. Suites (Orchestra)—Scores. I. Title.
M1003.M92 op. 26 M 60–2228

Moyzes, Alexander, 1906–
Februárová; predohra pre veľký orchester, dielo 48. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1956]
score (76 p.) 33 cm.
Overture.
1. Overtures—Scores. I. Title.
M1004.M92 op. 48 M 60–2229

Moyzes, Alexander, 1906– *arr.*
Slovenské ľudové piesne, pre spev a klavír. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1959]
55 p. 31 cm.
Slovak folk-songs for voice and piano; in part soprano, in part tenor, in part baritone.
1. Folk-songs, Slovak. 2. Songs with piano. I. Title.
M1704.M74S6 M 60–2235

Moyzes, Alexander, 1906–
[Sonata, piano, op. 2, E minor]
Sonáta e-mol, dielo 2, pre klavír. Turciansky sv. Martin, Matica slovenská [1947]
37 p. 31 cm.
Preface, by Zdenka Bokesová, in Slovak, Russian, English, and French: p. 3–6.
1. Sonatas (Piano)
M23.M935 op. 2 M 60–2197

Moyzes, Alexander, 1906–
[Symphony, no. 7, op. 50]
VII. [i. e. Sedmý] symfónia pre veľký orchester, dielo 50. Bratislave, Slovenské vydavateľstvo krásnej literatúry [1956]
score (239 p.) 33 cm.
1. Symphonies—Scores.
M1001.M9 op. 50 M 60–2211

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio, 2 clarinets & 3 basset horns, K. 440ª (411) B♭ major; arr.]
Adagio (K. 411) Arr. by C. J. Haskins for 4 clarinets in B♭ and bassoon, or 2 oboes, 2 clarinets in B♭, and bassoon. [London] Oxford University Press [1961]
score (8 p.) 26 cm. and parts. 32 cm.
1. Wind quintets (Bassoon, 4 clarinets), Arranged.
M559.M M 61–1526

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio, piano, K. 540, B minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, musical clock, K. 608, F minor; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio und Allegro, mechanical organ, K. 594, F minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, piano, 4 hands, K. 501, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fugue, string orchestra, K. 546, C minor]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E. E. 6037.
miniature score (24 p.) 19 cm. (Edition Eulenburg, no. 369)
The Adagio is newly composed; the Fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the arrangement of the fugue are included in the score.
1. Canons, fugues, etc. (String orchestra), Arranged — To 1800. 2. String-orchestra music—To 1800. I. Redlich, Hans Ferdinand, 1903– ed.
M1145.M937 K.546 1952a M 55–617 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor; arr.]
Fuga in quartetto, per due violini, viola, et basso. Vienne, Artaria [1808] Pl. no. 1978.
parts. 34 cm.
The Adagio originally for string orchestra; the Fugue originally for 2 pianos.
1. String quartets, Arranged. 2. Canons, fugues, etc. (String quartet), Arranged.
M454.M M 58–1559 rev

Mozart, Johann Chrysostom Wolfgang Amadeus.
Adagio und Fuge, string orchestra, K. 546, C minor
see
Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintets, violins, violas & violoncello. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor; arr.]
Adagio & fugue in C minor, for two pianos. Adagio arr. & fugue edited by Victor Babin. London, Augener [1955]
2 scores (16 p. each) 31 cm.
1. Piano music (2 pianos), Arranged. 2. Canons, fugues, etc. (2 pianos)—To 1800.
M215.M M 56–71 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ah, vous dirai-je maman
see his
Variationen über Ah, vous dirai-je maman, piano, K. 300ª (265)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Allegro und Andante, piano, K. 533; arr.]
Quartetto no. [iii] per flauto traverso, violino, alto e violoncello. Accommodato dal F. A. Hoffmeister. Lipsia, Bureau de musique [1802] Pl. no. 76.
parts. 33 cm.
The final movement is an arrangement of the Rondo for piano, K. 494.
1. Quartets (Flute, violin, viola, violoncello), Arranged. I. Hoffmeister, Franz Anton, 1754–1812, arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Rondo, piano, K. 494, F major.
M464.M M 58–248

Mozart, Johann Chrysostom Wolfgang Amadeus.
Andante, flute and orchestra, K. 285e (315) C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285d (314) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, flute & orchestra, K. 285ª (315) C major; arr.]
Andante, für Flöte mit 2 Violinen, Viola, Bass, 2 Oboen und 2 Hörnern, C dur, K. V. 315. Ausg. für Flöte und Klavier von Carl Burchard. Wiesbaden, Breitkopf & Härtel [195–]
score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 3341)
For flute and piano.
1. Flute with orchestra—To 1800—Solo with piano.
M1021.M8 K.285ª B9 M 59–1194

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, mechanical organ, K. 616 (Anh. 145a) F major; arr.]
Andante F-dur, für eine Walze in eine kleine Orgel, K. V. 616. Bearbeitet von Wolfg. Sebastian Meyer für Bläserquintett. [Harburg, H. Sikorski, °1957]
parts. 31 cm. (Edition Sikorski, Nr. 470)
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
M559.M M 58–1364

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, piano, 4 hands, K. 501, G major] *Phonodisc.*
Andante with five variations, for piano duet, in G major, K. 501. Adagio and allegro, in F minor, K. 594. Archive Production ARC 3101. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
The 2d work originally for mechanical organ.
Lilly Berger and Fritz Neumeyer playing on a Mozart piano.
Recorded in the Schloss Klessheim, Salzburg, Dec. 5–7, 1955.
Editions recorded: Bärenreiter-Ausgabe 4503 (Kassel, 1956) and Edition Peters 12 (Leipzig, n. d.)
Duration: 9 min., 17 sec. (with pauses) and 10 min., 40 sec., respectively.
Identical program notes by Ernst Fritz Schmid on slipcase and on 2 cards inserted.
With the composer's Sonata, piano, 4 hands, K. 497, F major.
1. Variations (Piano, 4 hands)—To 1800. 2. Piano music (4 hands), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio und Allegro, mechanical organ, K. 594, F minor. II. Berger, Lilly. III. Neumeyer, Fritz (Series: Archive production, 11th research period, ser. E)
R 58–902

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, piano, 4 hands, K. 501, G major] *Phonodisc.*
Andante with variations, K. 501, for piano, 4 hands. Music Guild M–16. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Joerg Demus, Paul Badura-Skoda, piano duet.
Recorded June 1961.
Program notes by William B. Ober on slipcase.
With: Schubert, F. P. Works, piano, 4 hands. Selections.
1. Variations (Piano, 4 hands)—To 1800. I. Demus, Jörg, 1929– II. Badura-Skoda, Paul.
R 62–243

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arias
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Arias. Selections] *Phonodisc.*
Concert arias. Columbia ML 4699. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
George London, bass-baritone; Columbia Symphony Orchestra; Bruno Walter, conductor.
Recorded in Los Angeles, Calif., May 7–8, 1953.
Program notes on slipcase.
CONTENTS.—Mentre ti lascio, o figlia, K. 513.—Per questa bella mano, K. 612.—Rivolgete a lui lo sguardo, K. 584.
With the composer's Le nozze di Figaro. Selections.
1. Songs (Medium voice) with orchestra—To 1800. I. London, George, singer. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 53–568 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Arias. Selections] *Phonodisc.*
Concert arias. Deutsche Grammophon Gesellschaft DGS 712012. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rita Streich, soprano; Bavarian Radio Symphony Orchestra; Charles Mackerras, conductor.
Sung in the original languages.
Program notes and texts, with English translations, on slipcase.
CONTENTS.—Ah se in ciel, benigne stelle, K. 538.—Vado, ma dove? K. 583.—Popoli di Tessaglia, K. 316.—Vorrei spiegarvi, oh Dio! K. 418.—No, no, no, che non sei capace, K. 419.—Mia speranza adorata! K. 416.—Nehmt meinen Dank, K. 383.
1. Songs (High voice) with orchestra—To 1800. I. Streich, Rita, 1920– II. Munich. Bayerischer Rundfunk. Orchester. III. Mackerras, Charles, 1925–
R 59–1241

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Arias from operas
see his
Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ave verum Corpus]
Ave verum Corpus. K. V. Nr. 618. Graz, Styria, Steirische Verlagsanstalt, °1952.
score (6 p.) 21 x 27 cm. and parts. 21 cm. and chorus parts. 27 cm. (Musica perennis)
Caption title.
For chorus (SATB), string orchestra, and organ; Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores and parts. 2. Ave verum Corpus (Music) I. Title.
M2042.M7 K.618 M 58–148

Mozart, Johann Chrysostom Wolfgang Amadeus.
Ave verum Corpus
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Benedictus sit Deus; arr.]
Benedictus sit Deus; für 4 Singstimmen, 2 Violinen, 2 Violen, Bass, 2 Flöten, 2 Hörner, 2 Trompeten, Pauken und Orgel, K. V. 117. Redigiert und für den praktischen Gebrauch hrsg. von Joseph Messner. Augsburg, A. Böhm [195–] Pl. no. 10005.
score (12 p.) 31 cm.
For chorus (SATB) and keyboard instrument; acc. originally for orchestra and organ.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—To 1800—Vocal scores with piano. I. Title.
M2023.M92B4 M 59–1192

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cadenze per 6 concerti di Mozart [di] Nikita Magaloff
see his
Concertos, piano. Selections. Cadenzas (Magaloff)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Canons, mixed voices] *Phonodisc.*
22 canons. Westminster XWN 18793. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Academy Chorus; Günther Theuring, conductor.
Sung in German and Italian.
1. Canons, fugues, etc. (Vocal)—To 1800. I. Akademie-Kammerchor, Vienna. II. Theuring, Günther.
R A 59–147
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Cantata, Davidde penitente
see his
Davidde penitente. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
[Cassation, wood-winds & horn, Eb major] *Phonodisc.*
Cassation, in E-flat major, for oboe, clarinet, horn, and bassoon. Epic LC 3461. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Paris Wind Ensemble.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor.—Haydn, Joseph. Feldpartiten. No. 1
1. Suites (Bassoon, clarinet, horn, oboe)—To 1800. I. Paris Wind Ensemble. II. Title.
R 58–1064

Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. Cassation, wood-winds & horn, E♭ major
see
The Mannheim school. (Phonodisc)

Mozart, Joahnn Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-winds & horn, K. 452, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La clemenza di Tito. Ah, perdona al primo affetto; arr.]
Fare thee well! The words by Lord Byron, adapted to the beautiful air of Ah perdona. New York, Firth & Hall [18—]
3 p. 34 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas — To 1800 — Excerpts — Vocal scores with piano.
I. Title. II. Title: Ah, perdona al primo affetto.
M1.A13M M 60–2400

Mozart, Johann Chrysostom Wolfgang Amadeus. La clemenza de Tito. Se all'impero
see
Opera comique. Opera seria. Opera buffa. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Collection de quintuors pour 2 violons, 2 violas et violoncelle
see his
Quintets, violins, violas & violoncello.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Compositions originales pour piano à quatre mains
see his
Works, piano, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concert arias
see his
Arias. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, bassoon, K. 186e (191) Bb major] *Phonodisc.*
Concerto in B flat major, K. 191, for bassoon and orchestra. Concerto in A major, K. 622, for clarinet and orchestra. Capitol G-7201. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gwydion Brooke, bassoon; Jack Brymer, clarinet; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
1. Concertos (Bassoon)—To 1800. 2. Concertos (Clarinet)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, clarinet, K. 622, A major. II. Brooke, Gwydion. III. Brymer, Jack. IV. Royal Philharmonic Orchestra. V. Beecham, Sir Thomas, bart., 1879–1961.
R A 62–7
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, bassoon, K. 186e (191) B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] *Phonodisc.*
Concerto for clarinet and orchestra, in A major, K. 622. Concerto for bassoon and orchestra, in B flat major, K. 191. Westminster WL 5307. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Wlach, clarinet; Karl Oehlberger, bassoon, Orchestra of the Vienna State Opera; Artur Rodzinski, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Clarinet)—To 1800. 2 Concertos (Bassoon)—To 1800. I Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, bassoon, K. 186e (191) B♭ major. II. Wlach, Leopold, 1902– III. Oehlberger, Karl. IV. Vienna. Operntheater. Orchester. V. Rodzinski, Artur, 1894–
R A 59–18
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] *Phonodisc.*
Concerto in A major, for clarinet and orchestra, K. 622. Concerto in C major, for flute, harp, and orchestra, K. 299. Epic LC 3456. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Bram de Wilde, clarinet; Hubert Barwahser, flute; Phia Berghout, harp; Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Concertos (Clarinet)—To 1800. 2. Concertos (Flute and harp)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute & harp, K. 297c (299) C major. II. Wilde, Bram de, III. Barwahser, Hubert. IV. Berghout, Phia. V. Concertgebouw-Orkest, Amsterdam. VI. Beinum, Eduard van
R 58–1023

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] *Phonodisc.*
Concerto in A major for clarinet and orchestra, K. 622. Epic LC 3841. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Marcellus, clarinet; Clevelaud Orchestra; Oeorge Szell, conductor. Duration: 29 min., 10 sec.
Program notes by George H. L. Smith and biographical note on slipcase.
With: Strauss, Richard. Concerto, horn, no. 1, op. 11, Eb major.
1. Concertos (Clarinet)—To 1800. I. Marcellus, Robert, 1928– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 62–1118

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major] *Phonodisc.*
Concerto in A major for clarinet and orchestra, K. 622. Epic BC 1241. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Robert Marcellus, clarinet; Cleveland Orchestra; George Szell, conductor.
Duration: 29 min., 10 sec.
Program notes by George H. L. Smith and biographical note on slipcase.
With: Strauss, Richard. Concerto, horn, no. 1, op. 11, Eb major.
1. Concertos (Clarinet)—To 1800. I. Marcellus, Robert, 1928– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 62–1120

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, clarinet, K. 622, A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186e (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major; arr.]
Concerto pour l'alto avec acc. de l'orchestre ou du piano, op. 107. Alto princ. & piano (Schletterer) Offenbach s/M., J. André [187–?] Pl. no. 9846.
acore (27 p.) and parts. 34 cm.
Score (clarinet and piano) and parts for viola or clarinet.
1. Concertos (Viola), Arranged—Solo with piano.
M1015.M8 K.622.S3 M 61–2347

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major; arr.]
Концерт для кларнета с оркестром. Переложение для кларнета с фортепьяно, ред. А. Семенова. Москва, Гос. музыкальное изд-во, 1959.
score (66 p.) and part. 29 cm.
At head of title: В. Моцарт.
Acc. arr. for piano.
1. Concertos (Clarinet)—To 1800—Solo with piano.
Title transliterated: Kontsert dlia klarneta s orkestrom.
M1025.M8 K. 622 .S4 62-50910 rM

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, clarinet, K. 622, A major; arr.]
Concerto for clarinet, K. 622. Clarinet and piano. Revision and piano reduction by Eric Simon. New York, G. Schirmer, [1959.
score (48 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 1792)
1. Concertos (Clarinet)—To 1800—Solo with piano.
M1025.M8 K.622 S5 M 59–664

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285c (313) G major] *Phonodisc.*
Concerto no. 1, in G major, K. 313. Concerto no. 2, in D major, K. 314. Capitol-EMI G 7135. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Elaine Shaffer, flute; Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Deryck Cooke on slipcase.
Includes the composer's Andante, K. 315, for flute and orchestra.
1. Concertos (Flute)—To 1800. 2. Flute with orchestra—To 1800. I Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285d (314) D major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Andante, flute & orchestra, K. 285e (315) C major. III. Shaffer, Elaine. IV. Philharmonia Orchestra, London. V. Kurtz, Efrem, 1900–
R 59–351

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285d (314) D major] *Phonodisc.*
Flute concerto no. 2, in D major, K. 314. London, CS 6091. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
André Pepin, flute; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by H. C. Robbins Landon on slipcase.
With: Schumann, R. A. Adagio und Allegro, horn & piano, op. 70, Ab major.—Haydn, Joseph. Concerto, trumpet, Eb major.
1. Concertos (Flute)—To 1800. I. Pepin, André, II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883-
R 59–1697

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285d (314) D major] *Phonodisc.*
Concerto no. 2, in D major, for flute and orchestra, K. 314. Andante in C, for flute and orchestra, K. 315. Telefunken TC 8045. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Aurèle Nicolet, flute; Munich Bach Orchestra; Karl Richter, conductor.
With the composer's Concerto, flute & harp, K. 297c (299) C major.
1. Concertos (Flute)—To 1800. 2. Flute with orchestra—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Andante, flute & orchestra, K. 285e (315) C major. II. Nicolet, Georges Aurèle. III. Bach-Orchestra, Munich. IV. Richter, Karl, musician.
R 61–1978

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K. 285d (314) D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute, K. 285d (314) D major; arr.]
Konzert Nr. 2, D dur, K. V. 314. Flöte & Piano. [Wiesbaden, Breitkopf & Härtel, 195–]
score (21 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2577)
Cover title.
1. Concertos (Flute)—To 1800—Solo with piano.
M1021.M8 K.285d B7 M 59–1070

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299) C major] *Phonodisc.*
Concerto in C major, for flute and harp, K. 299. Telefunken TC 8045. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Aurèle Nicolet, flute; Rose Stein, harp; Munich Bach Orchestra; Karl Richter, conductor.
With the composer's Concerto, flute, K. 285d (314) D major.
1. Concertos (Flute and harp)—To 1800. I. Nicolet, Georges Aurèle. II. Stein, Rose. III. Bach-Orchestra, Munich. IV. Richter, Karl, musician.
R 61–1951

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute and harp, K. 297c (299) C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299) C major; arr.]
Концерт для флейты и арфы с оркестром. Изд. для флейты и арфы с фортепиано. Москва, Гос. музыкальное изд-во, 1956.
score (35 p.) and parts. 30 cm.
Acc. arr. for piano.
1. Concertos (Flute and harp)—To 1800—Solos with piano.
Title transliterated: Kontsert dlia fleity i arfy s orkestrom.
M1041.M85 K.297c M 60–657

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
Horn concertos. Angel Records ANG. 35092. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dennis Brain, horn; Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Mosco Carner on slipcase.
CONTENTS.—No 1. D major, K. 412.—No. 6, E flat major, K. 447.—No. 2, E flat major, K. 417.—No. 4, E flat major, K. 495.
1. Concertos (Horn)—To 1800. I. Brain, Dennis, 1921–1957. II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R A 62–19
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
Horn concertos. Boston Records BST 1002–1003. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Boston University anthology series)
James Stagliano, horn; Zimbler Sinfonietta.
Recorded in the Kresge Auditorium, Massachusetts Institute of Technology.
Program notes by Karl Geiringer on each slipcase.
CONTENTS.—v. 1. No. 3, in E flat, K. 447. No. 2, in E flat, K. 417 — v. 2. No. 1, in D, K. 412. No. 4, in E flat, K. 495.
1. Concertos (Horn)—To 1800. I. Stagliano, James. II. Zimbler Sinfonietta.
R 58–1130

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
Four horn concertos. Boston Records BST 1017. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Boston University anthology series)
James Stagliano, horn; Zimbler Sinfonietta.
Recorded in the Kresge Auditorium, Massachusetts Institute of Technology.
Program notes by Karl Geiringer on slipcase.
CONTENTS.—No. 3, in E flat, K. 447.—No. 1, in D, K. 412.—No. 4, in E flat, K. 495.—No. 2, in E flat, K. 417.
1. Concertos (Horn)—To 1800. I. Stagliano, James. II. Zimbler Sinfonietta.
R 61–1058

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
The four horn concertos. Vanguard VRS 1069. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Albert Linder, horn; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
Duration: 14 min., 55 sec., 15 min., 50 sec., 14 min., 35 sec., and 8 min., 47 sec., respectively.
CONTENTS.—No. 3, K. 447, Eb major.—No. 4, K. 495, Eb major.—No. 2, K. 417, Eb major.—No. 1, K. 412, D major.
1. Concertos (Horn) — To 1800. I. Linder, Albert, 1937– II. Vienna. Operntheater. Orchester. III. Swarowsky, Hans.
R 61–803

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
Horn concertos. Angel 35089. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Alan Civil, horn; Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Alan Civil on slipcase.
CONTENTS.—No. 2, Eb major, K. 417.—No. 3, Eb major, K. 447.—No. 4, Eb major, K. 495.—No. 1, D major, K. 412.
1. Concertos (Horn)—To 1800. I. Civil, Alan. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885–
R 62–571

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn] *Phonodisc.*
Horn concertos. Angel S. 35689. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alan Civil, horn; Philharmonia Orchestra; Otto Klemperer, conductor.
Program notes by Alan Civil on slipcase.
CONTENTS.—No. 2, E♭ major, K. 417.—No. 3, E♭ major, K. 447.—No. 4, E♭ major, K. 495.—No. 1, D major, K. 412.
1. Concertos (Horn)—To 1800. I. Civil, Alan. II. Philharmonia Orchestra, London. III. Klemperer, Otto, 1885–
R 62–572

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, horn; arr.]
Konzerte für Horn und Orchester. Ausgaben für Horn und Klavier. Wiesbaden, Breitkopf & Härtel [19
score (v.) and part. 31 cm. (Edition Breitkopf, Nr. 2561–
Acc. arr. for piano.
CONTENTS.—No. 1. K. 386[b] (412) D major.—No. 2. K. 417, E♭ major.—
1. Concertos (Horn)—To 1800—Solo with piano.
M1029.M94B7 62–39339/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 386[b] (412) D major; arr.]
Концерт № 1 ре мажор для валторны с оркестром. Изд. для валторны и фортепиано. Москва, Гос. музыкальное изд-во, 1955.
score (16 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Horn)—Solo with piano.
Title transliterated: Kontsert nomer odin re maxhor dlia valtorny s orkestrom.
M1029.M94 K.386[b] 1955 M 60–624

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 447, E♭ major] *Phonodisc.*
Concerto for horn and orchestra, no. 3, in E flat major, K. 447. WCFM Recording Corp. WCFM LP–. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Mason Jones, horn; National Gallery Orchestra; Richard Bales, conductor.
Recorded at the National Gallery of Art, Washington, D. C., July 15, 1951.
Program notes by William B. Ober on slipcase.
With the composer's Zaide. Ruhe sanft.
1. Concertos (Horn)—To 1800. I. Jones, Mason. II. U. S. National Gallery of Art. Orchestra. III. Bales, Richard Horner.
R 61–1816

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn, K. 447, E♭ major
see Around the horn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, n° 10, en la majeur, pour piano et orchestre
see his
Concerto, piano, K. 386[a] (414) A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 16, in D major, for piano and orchestra
see his
Concerto, piano, K. 451, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, no. 22, piano and orchestra, K. 482, E flat major
see his
Concerto, piano, K. 482, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Cadenzas, K. 626[b] (624) Selections]
36 original cadenzas to the piano concertos, K. 624. New York, Broude Bros. [1944] Pub. no. 418.
41 p. 31 cm.
Contains cadenzas to K. 175, 271, 386[a] (414), 387[b] (415), 449, 450, 451, 453, 456, 459, 488, 595, and to the Rondo, K. 382.
1. Concertos (Piano)—To 1800—Cadenzas.
M1010.5.M8 K.626a 44–49806 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections. Cadenzas (Fischer)]
Kadenzen zu sieben Klavierkonzerten von Wolfgang Amadeus Mozart [von] Edwin Fischer. Mainz, B. Schott's Söhne [°1958]
39 p. 30 cm. (Edition Schott, 4947)
The 1st cadenzas for the 2-piano concerto, K. 365 (316a); the others for the piano concertos K. 453, K. 466, K. 491, K. 503, K. 537, and K. 482.
1. Concertos (Piano)—To 1800—Cadenzas. I. Fischer, Edwin, 1886– II. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, 2 pianos, K. 316a (365) E♭ major. Cadenzas (Fischer)
M1010.5.M8F5 M 59–434

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections. Cadenzas (Magaloff)]
Cadenze per 6 concerti di Mozart, per pianoforte e orchestra, K. 415, 466, 467, 482, 491, 503 [di] Nikita Makaloff. Milano, Edizioni Curci [1960]
25 p. 32 cm.
1. Concertos (Piano)—To 1800—Cadenzas. I. Magaloff, Nikita.
M1010.5.M8M3 M 60–2883

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 271, E♭ major] *Phonodisc.*
Concerto no. 9, in E-flat major, for piano and orchestra, K. 271. Concerto no. 12, in A major, for piano and orchestra, K. 414. Columbia ML 5209. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Marlboro Festival Orchestra; Alexander Schneider, conductor.
Program notes from Alfred Einstein's Mozart, on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 386[a] (414) A major. II. Serkin, Rudolf, 1903– III. Marlboro Festival Orchestra. IV. Schneider, Alexander, 1908–
R 57–1055

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386[a] (414) A major]
Concerto n° 10, en la majeur, pour piano et orchestre. Révision par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1961]
miniature score (59 p.) 23 cm. (Collection Fernand Oubradous)
Cover title.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.386[a] O.S M 61–2117

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386[a] (414) A major] *Phonodisc.*
Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGM 12016. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Margrit Weber, piano; Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Egon Kenton on slipcase.
With: Bartók, Béla. Rumänische Volkstänze, piano.—Hindemith, Paul. Schulwerk. No. 4.
1. Concertos (Piano)—To 1800. I. Weber, Margrit. II. Lucerne, Internationale musikalische Festwochen. Strings. III. Baumgartner, Rudolf, violinist.
R 59–1362

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 386[a] (414) A major] *Phonodisc.*
Piano concerto no. 12, in A major, K. 414. Deutsche Grammophon Gesellschaft DGS 712016. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Margrit Weber, piano; Lucerne Festival Strings; Rudolf Baumgartner, conductor.
Program notes by Egon Kenton on slipcase.
With: Bartók, Béla. Rumänische Volkstänze, piano.—Hindemith, Paul. Schulwerk. No. 4.
1. Concertos (Piano)—To 1800. I. Weber, Margrit. II. Lucerne, Internationale Musikalische Festwochen. Strings. III. Baumgartner, Rudolf, violinist.
R 59–1352

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 386a (414) A major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 387[a] (413) F major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] *Phonodisc.*
Piano concerto no. 14, in E flat major, K. 449. Piano concerto no. 22, in E flat major, K. 482. Westminster XWN 18661. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano; Vienna Konzerthaus Orchestra, conducted by the soloist.
Program notes by Paul Badura-Skoda on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 482, E♭ major. II. Badura-Skoda, Paul. III. Wiener Kammerorchester.
R A 60–62
San Fernando State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] *Phonodisc.*
Esz-dúr zongoraverseny K. V. 449. Qualiton LPX 1059. [196–]
1 s. 12 in. 33⅓ rpm. microgroove.
Ferenc Rados, piano; Magyar Kamarazenekar; Vilmos Tátrai, conductor.
Duration: 20 min., 56 sec.
Program notes by Ferenc Bónis in Hungarian and English on slipcase.
With: Haydn, Joseph. Symphony, M. 44, E minor.
1. Concertos (Piano)—To 1800. I. Rados, Ferenc. II. Magyar Kamarazenekar. III. Tátrai, Vilmos.
R 62–1862

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] *Phonodisc.*
Piano concerto #14, in E flat, K. 449. Piano concerto #16, in D major, K. 451. Vox STPL 511,650. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Paul Angerer, conductor.
Duration: 21 min., 43 sec., and 23 min., 31 sec., respectively.
Program notes in English and French by Christiane de Lisle on slipcase.
I. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 451, D major. II. Klein, Walter. III. Pro Musica Symphony, Vienna. IV. Angerer, Paul, 1927–
R 62–248

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major]
Klavier-Konzert Nr. 15, B dur, K. V. 450. Leipzig, Breitkopf & Härtel [1957]
parts. (Breitkopf & Härtels Orchesterbibliothek, Nr. 429)
Cover title.
1. Concertos (Piano)—To 1800—Parts.
M1010.M952 K.450 B7 p M 59–575

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 450, B♭ major]
Klavier-Konzert Nr. 15, B dur, K. V. 450. Leipzig, Breitkopf & Härtel [1957]
score (44 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 450)
Cover title.
Duration: 29 min.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.450 B7 M 58–1897

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 451, D major]
Klavier-Konzert Nr. 16, D dur, K. V. 451. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 1628 a/c)
Cover title.
1. Concertos (Piano)—To 1800—Parts.
M1010.M952 K.451 p M 58–2072

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 451, D major]
Klavier-Konzert Nr. 16, D dur, K. V. 451. Leipzig, Breitkopf & Härtel [1957]
score (52 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 451)
Cover title.
1. Concertos (Piano)—To 1800—Scores.
M1010.M952 K.451 M 58–2021

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 451, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] *Phonodisc.*
Concerto no. 17, in G major, K. 453. Concerto no. 24 in C minor, K. 491. Capitol EMI G7194. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano; London Orchestra; Alec Sherman, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 491, C minor. II. Bachauer, Gina. III. London Orchestra. IV. Sherman, Alec, 1907–
R 59–1747

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] *Phonodisc.*
Piano concerto #17, in G major, K. 453. Piano concerto #27, in B-flat major, K. 595. Vox PL 11,260. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, piano; Orchestra of the Wiener Volksoper; Paul Angerer, conductor.
Recorded in Vienna.
Duration: 30 min. and 31 min., 20 sec., respectively.
Program notes by A. Hyatt-King and Paul Netti on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Brendel, Alfred. III. Vienna. Opernntheater. Orchester. IV. Angerer, Paul, 1927–
R 59–506

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] *Phonodisc.*
Konzert für Klavier und Orchester, Nr. 17, G-dur, KV 453. Konzert für Klavier und Orchester, Nr. 21, C-dur, KV 467. Deutsche Grammophon Gesellschaft LPM 18783. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Géza Anda, piano and conductor; Camerata Academica Orchestra of the Salzburg Mozarteum.
Program notes on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. II. Anda, Géza. III. Mozarteum, Salzburg. Camerata Academica.
R 62–480

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] *Phonodisc.*
Konzert für Klavier und Orchester, Nr. 17, G-dur, KV 453. Konzert für Klavier und Orchester, Nr. 21, C-dur, KV 467. Deutsche Grammophon Gesellschaft SLPM 138783. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Géza Anda, piano and conductor; Camerata Academica Orchestra of the Salzburg Mozarteum.
Program notes on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. II. Anda, Géza. III. Mozarteum, Salzburg. Camerata Academica.
R 62–481

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 453, G major] *Phonodisc.*
Concerto for piano and orchestra, in G, K. 453. Vanguard VRS 1080. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Friedrich Gulda, piano; Gulda Symphony Orchestra; Paul Angerer, conductor.
Recorded in Europe.
Duration: 30 min.
Program notes by Sidney Finkelstein on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 2, op. 19, B♭ major.
1. Concertos (Piano)—To 1800. I. Gulda, Friedrich, 1930– II. Angerer, Paul, 1927–
R 62–519

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, B♭ major] *Phonodisc.*
Concerto no. 18, in B flat major, for piano and orchestra, K. 456. Concerto no. 27, in B flat major, for piano and orchestra, K. 595. Epic LC 3677. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, piano; Vienna Symphony Orchestra; Christoph von Dohnányi, conductor.
Duration: 31 min., 1 sec., and 30 min., 23 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Haebler, Ingrid, 1929– III. Wiener Symphoniker. IV. Dohnányi, Christoph von.
R 60–1053

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 456, B♭ major] *Phonodisc.*
Concerto no. 18, in B flat major, for piano and orchestra, K. 456. Concerto no. 27, in B flat major, for piano and orchestra, K. 595. Epic BC 1075. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingrid Haebler, piano; Vienna Symphony Orchestra; Christoph von Dohnányi, conductor.
Duration: 31 min., 1 sec., and 30 min., 23 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Haebler, Ingrid, 1929– III. Wiener Symphoniker. IV. Dohnányi, Christoph von.
R 60–1054

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 456, B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major] *Phonodisc.*
Piano concerto #19, in F major, K. 459. Piano concerto #20, in D minor, K. 466. Vox PL 11.010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, piano; Vienna Symphony; Karl Melles, conductor.
Recorded in Vienna.
Duration: 26 min., 20 sec. and 31 min., 40 sec., respectively.
Program notes by Charles Stanley on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 466, D minor. II. Haebler, Ingrid, 1929– III. Wiener Symphoniker. IV. Melles, Karl.
R 58–934

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 459, F major. Allegro assai
see
Busoni, Ferruccio Benvenuto, 1866-1924. Duettino concertante nach Mozart, 2 pianos, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, K. 466. Angel Records ANG. 35593. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Edwin Fischer, piano; Philharmonia Orchestra, conducted by the soloist.
Program notes by Lionel Salter on slipcase.
With: Bach, J. S. Concerto grosso, no. 5, D major.
1. Concertos (Piano)—To 1800. I. Fischer, Edwin, 1886– II. Philharmonia Orchestra, London.
R 58–525

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 18, in B-flat major, for piano and orchestra, K. 456. Columbia ML 5276. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Columbia Symphony; George Szell, conductor.
Program notes from Alfred Einstein's Mozart on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K.456, B♭ major. II. Casadesus, Robert Marcel, 1899– III. Columbia Symphony Orchestra. IV. Szell, Georg Andreas, 1897–
R 58–1054

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 11, in F major, for piano and orchestra, K. 413. Columbia ML 5367. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Marlboro Festival Orchestra; Alexander Schneider, conductor.
Program notes from Alfred Einstein's Mozart, translated by Arthur Mendel and Nathan Broder, on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 387ª (413) F major. II. Serkin, Rudolf, 1903– III. Marlboro Festival Orchestra. IV. Schneider, Alexander, 1908–
R 59–1050

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 11, in F major, for piano and orchestra, K. 413. Columbia MS 6049. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; Marlboro Festival Orchestra; Alexander Schneider, conductor.
Program notes, on slipcase, translated by Arthur Mendel and Nathan Broder from Einstein's Mozart.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 387ª (413) F major. II. Serkin, Rudolf, 1903– III. Marlboro Festival Orchestra. IV. Schneider, Alexander, 1908–
R 59–1051

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto for piano and orchestra, in D minor, K. 466. Piano sonata in A minor, K. 310. Vanguard VRS 1040. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Concertos (Piano)—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300ᵈ (310) A minor. II. Matthews, Denis. III. Vienna. Opernetheater. Orchester. IV. Swarowsky, Hans.
R 59–747

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto for piano and orchestra, in D minor, K. 466. Piano sonata in A minor, K. 310. Vanguard VSD 2028. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Concertos (Piano)—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300ᵈ (310) A minor. II. Matthews, Denis. III. Vienna. Opernetheater. Orchester. IV. Swarowsky, Hans.
R 59–748

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, K. 466. Concerto no. 23, in A major, K. 488. [Cadenzas by Eric Heidsieck] Capitol G 7240. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Eric Heidsieck, piano; Orchestre de la Société des concerts du Conservatoire de Paris; André Vandernoot, conductor.
Recorded in France.
Duration: 29 min., 5 sec., and 25 min., 10 sec., respectively.
Program notes by Jean Jacques Normand on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 466, D minor. II. Heidsieck, Eric, 1936– III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Vandernoot, André,
R 61–584

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, K. 466. Concerto no. 23, in A major, K. 488. [Cademzas by Eric Heidsieck] Capitol SG 7240. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Eric Heidsieck, piano; Orchestre de la Société des concerts du Conservatoire de Paris; André Vandernoot, conductor.
Recorded in France.
Duration: 29 min., 5 sec., and 25 min., 10 sec., respectively.
Program notes by Jean Jacques Normand on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488, A major. II. Heidsieck, Eric, 1936– III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Vandernoot, André, 1927–
R 61–682

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 24, in C minor, for piano and orchestra, K. 491. Epic LC 3798. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Clara Haskil, piano; Orchestre des concerts Lamoureux; Igor Markévitch, conductor.
Duration: 30 min., 4 sec., and 29 min., 29 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 491, C minor. II. Haskil, Clara. III. Orchestre des concerts Lamoureux. IV. Markévitch, Igor, 1912–
R 61–1244

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] *Phonodisc.*
Concerto no. 20, in D minor, for piano and orchestra, K. 466. Concerto no. 24, in C minor, for piano and orchestra, K. 491. Epic BC 1143. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clara Haskil, piano; Orchestre des concerts Lamoureux; Igor Markévitch, conductor.
Duration: 30 min., 4 sec., and 29 min., 29 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 491, C minor. II. Haskil, Clara. III. Orchestre des concerts Lamoureux. IV. Markévitch, Igor, 1912–
R 61–1245

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 466, D minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor. Cadenzas (Beethoven)]
Kadenzen zum Klavierkonzert in D-moll, K. V. 466 [von] Ludwig van Beethoven. Wien, Verlag L. Doblinger (B. Herzmansky) [℗1955]
5 p. 31 cm.
1. Concertos (Piano)—To 1800—Cadenzas. I. Beethoven, Ludwig van.
M1010.5.M8 K.466 D6 M 59–1782

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] *Phonodisc.*
Concerto no. 21, for piano and orchestra, in C major, K. 467 (cadenza by Busoni) Concerto no. 26, for piano and orchestra, in D major, K. 537. "Coronation." Westminster WL 5183. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano; Orchestra of the Vienna State Opera; Milan Horvath, conductor.
Reissued 1957 under serial no. XWN 18548.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 537, D major. II. Demus, Jörg, 1928– III. Vienna. Operntheater. Orchester. IV. Horvath, Milan.
R A 59–1

California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] *Phonodisc.*
Concerto no. 21, in C major, K. 467. Concerto no. 27, in B flat major, K. 595. Angel Records COLH 67. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Artur Schnabel, piano; London Symphony Orchestra; Sir Malcolm Sargent (in no. 21) Sir John Barbirolli (in no. 27) conductors.
No. 21 recorded in London, Jan. 1937; no. 27, May 1934.
Program notes by Alfred Orel, "A Mozart letter" (Vienna, early May, 1791) and biography of Schnabel (20 p.) inserted in slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major. II. Schnabel, Artur, 1882–1951. III. London Symphony Orchestra. IV. Sargent, Sir Malcolm, 1895– V. Barbirolli, Sir John, 1899–
R 59–1824

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] *Phonodisc.*
Concerto no. 21, in C major, for piano and orchestra, K. 467. Columbia ML 5582. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rosina Lhévinne, piano; Juilliard Orchestra; Jean Morel, conductor.
Duration: 28 min., 6 sec.
Program notes on slipcase.
1. Concertos (Piano)—To 1800. I. Lhévinne, Rosina, 1880– II. Juilliard Orchestra. III. Morel, Jean Paul.
R 60–1274

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] *Phonodisc.*
Concerto no. 21, in C major, for piano and orchestra, K. 467. Columbia MS 6182. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rosina Lhévinne, piano; Juilliard Orchestra; Jean Morel, conductor.
Duration: 28 min., 6 sec.
Program notes on slipcase.
1. Concertos (Piano)—To 1800. I. Lhévinne, Rosina, 1880– II. Juilliard Orchestra. III. Morel, Jean Paul.
R 60–1275

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 467, C major] *Phonodisc.*
Concerto no. 21, in C major, K. 467. Angel Records 35931. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Dinu Lipatti, piano; Lucerne Festival Orchestra; Herbert von Karajan, conductor.
From a recording of a performance at the Kunsthaus, Lucerne, Aug. 23, 1950.
Program notes by Stephen Plaistow on slipcase.
With: Enesco, Georges. Sonata, piano, no. 3, op. 24, no. 3, D major.
1. Concertos (Piano)—To 1800. I. Lipatti, Dinu, 1917–1950. II. Lucerne. Internationale musikalische Festwochen. Orchester. III. Karajan, Herbert von.
R 61–2213

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. [Concerto, piano, K. 488, A major] Phonodisc.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major]
Concierto en mi bemol mayor, para piano y orquesta, K. no. 482. Reducción de la orquestra para un segundo piano. Revisión de John Montés. Buenos Aires, Ricordi Americana [℗1957]
score (54 p.), p. 55–61. 32 cm.
"Appendice" (p. 55–61): Cadencia para el primer movimiento, por J. N. Hummel.—Cadencia para el tercer movimiento, por J. N. Hummel.
1. Concertos (Piano)—To 1800—2 piano scores. I. Hummel, Johann Nepomuk, 1778–1837.
M1011.M93 K.482 M6 M 58–66

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major] *Phonodisc.*
Concerto no. 22, in E flat major, K. 482. Angel Records ANG. 35539. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
José Iturbi, piano; Orchestre de l'Association des concerts Colonne, the soloist conducting.
Program notes by Eric Harrison on slipcase.
1. Concertos (Piano)—To 1800. I. Iturbi Báguena, José, 1895– II. Concerts Colonne, Paris.
R 58–489

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major] *Phonodisc.*
Concerto no. 22, in E-flat major, K. 482. Concerto no. 23, in A major, K. 488. Columbia ML 5594. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Columbia Symphony Orchestra; George Szell, conductor.
Duration: 30 min., 5 sec., and 23 min., 55 sec., respectively.
Program notes, in part by Joseph Wechsberg, on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488, A major. II. Casadesus, Robert Marcel, 1899– III. Columbia Symphony Orchestra. IV. Szell, Georg Andreas, 1897–
R 60–1337

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major] *Phonodisc.*
Concerto no. 22, in E-flat major, K. 482. Concerto no. 23, in A major, K. 488. Columbia MS 6194. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano; Columbia Symphony Orchestra; George Szell, conductor.
Duration: 30 min., 5 sec., and 23 min., 55 sec., respectively.
Program notes, in part by Joseph Wechsberg, on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488, A major. II. Casadesus, Robert Marcel, 1899– III. Columbia Symphony Orchestra. IV. Szell, Georg Andreas, 1897–
R 60–1338

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major] *Phonodisc.*
Concerto no. 22, in E-flat major, for piano and orchestra, K. 482. Sonata in E-flat major, K. 282. Columbia ML 5678. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 44 sec., and 25 min., 52 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) — To 1800. 2. Sonatas (Piano) — To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 189ᵉ (282) Eb major. II. Entremont, Philippe. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 61-1258

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, Eb major] *Phonodisc.*
Concerto no. 22, in E-flat major, for piano and orchestra, K. 482. Sonata in E-flat major, K. 282. Columbia MS 6278. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 44 sec., and 25 min., 52 sec., respectively.
Program notes by David Johnson on slipcase.
1. Concertos (Piano) — To 1800. 2. Sonatas (Piano) — To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 189ᵉ (282) Eb major. II. Entremont, Philippe. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 61-1259

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 482, E♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] *Phonodisc.*
Concerto no. 23, in A major, for piano and orchestra, K. 488. Concerto no. 16, in D major, for piano and orchestra, K. 451. Columbia ML 5297. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Columbia Symphony Orchestra; Alexander Schneider, conductor.
Program notes by Albert [i. e. Alfred] Einstein on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 451, D major. II. Serkin, Rudolf, 1903– III. Columbia Symphony Orchestra. IV. Schneider, Alexander, 1908–
R 58-1136

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] *Phonodisc.*
Concerto no. 23, in A, K. 488. Concerto no. 21, in C, K. 467. RCA Victor LM 2634. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony; Alfred Wallenstein, conductor.
Duration: 26 min., 41 sec., and 23 min., 52 sec., respectively.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. II. Rubinstein, Artur, 1886– III. RCA Victor Symphony Orchestra. IV. Wallenstein, Alfred, 1898–
R 62-1279

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] *Phonodisc.*
Concerto no. 23, in A, K. 488. Concerto no. 21, in C, K. 467. RCA Victor LSC 2634. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; RCA Victor Symphony; Alfred Wallenstein, conductor.
Duration: 26 min., 41 sec., and 23 min., 52 sec., respectively.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 467, C major. II. Rubinstein, Artur, 1886– III. RCA Victor Symphony Orchestra. IV. Wallenstein, Alfred, 1898–
R 62-1280

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 488, A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto no. 24, in C minor, K. 491. Angel Records ANG. 35501. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano; Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Kingsway Hall, London.
Program notes by Andrew Porter on slipcase.
With: Chopin, F. F. Barcarolle.
1. Concertos (Piano)—To 1800. I. Gieseking, Walter, 1895–1956. II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R 59-886

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VRS 1037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Concertos (Piano)—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 315ᵉ (333) Bb major. II. Matthews, Denis. III. Vienna. Opernetheater. Orchester. IV. Swarowsky, Hans.
R 59-750

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto for piano and orchestra, in C minor, K. 491. Piano sonata in B flat major, K. 333. Vanguard VSD 2025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Concertos (Piano)—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 315ᵉ (333) Bb major. II. Matthews, Denis. III. Vienna. Opernetheater. Orchester. IV. Swarowsky, Hans.
R 59-749

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Piano concerto no. 24, in C minor, K. 491. Rondo in A minor, K. 511. RCA Victor LM 2461. [1960]
2 s. 21 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano, with unnamed orchestra in the 1st work, Josef Krips, conductor.
Duration: 31 min., 48 sec., and 10 min., 10 sec., respectively.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano)—To 1800. 2. Rondos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Rondo, piano, K. 511, A minor. II. Rubinstein, Artur, 1886– III. Krips, Josef.
R 61-11

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Piano concerto no. 24, in C minor, K. 491. Rondo in A minor, K. 511. RCA Victor LSC 2461. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano, with unnamed orchestra in the 1st work, Josef Krips, conductor.
Duration: 31 min., 48 sec., and 10 min., 10 sec., respectively.
Program notes by Louis Biancolli on slipcase.
1. Concertos (Piano)—To 1800. 2. Rondos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Rondo, piano, K. 511, A minor. II. Rubinstein, Artur, 1886– III. Krips, Josef.
R 61-10

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto no. 24, in C minor, for piano and orchestra, K. 491. Columbia ML 5739. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; CBC Symphony; Walter Susskind, conductor.
Duration: 31 min., 57 sec.
Program notes by Glenn Gould on slipcase.
With: Schönberg, Arnold. Concerto, piano, op. 42.
1. Concertos (Piano)—To 1800. I. Gould, Glenn. II. Susskind, Walter, 1913– III. Columbia Broadcasting Symphony.
R 62-1056

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 491, C minor] *Phonodisc.*
Concerto no. 24, in C minor, for piano and orchestra, K. 491. Columbia MS 6339. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; CBC Symphony; Walter Susskind, conductor.
Duration: 31 min., 57 sec.
Program notes by Glenn Gould on slipcase.
With: Schönberg, Arnold. Concerto, piano, op. 42.
1. Concertos (Piano)—To 1800. I. Gould, Glenn. II. Susskind, Walter, 1913– III. Columbia Broadcasting Symphony.
R 62-1058

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 491, C minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Concerto no. 25, in C major, for piano and orchestra, K. 503. Epic LC 3574. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Jan. 1959.
Program notes by Klaus George Roy on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major.
1. Concertos (Piano)—To 1800. I. Fleisher, Leon, 1928– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 59-1184

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Concerto no. 25, in C major, for piano and orchestra, K. 503. Epic BC 1025. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, conductor.
Recorded in Severance Hall, Cleveland, Jan. 1959.
Program notes by Klaus George Roy on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major.
1. Concertos (Piano)—To 1800. I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 59-1186

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Concerto no. 25, in C, K. 503. [Overture to Don Giovanni] RCA Victor LM 2287. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title of 2d work from slipcase; title incorrectly given on label as Concerto no. 5, in F minor, by J. S. Bach.
André Tchaikowsky, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 32 min., 52 sec., and 5 min., 49 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Piano)—To 1800. 2. Overtures—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Overture. II. Tchaikowsky, André, 1935– III. Chicago Symphony Orchestra. IV. Reiner, Fritz, 1888– V. Title: Don Giovanni.
R 60-884

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Concerto no. 25, in C, K. 503. Don Giovanni: Overture. RCA Victor LSC 2287. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
André Tchaikowsky, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 32 min., 52 sec., and 5 min., 49 sec., respectively.
Program notes by Charles O'Donnell on slipcase.
1. Concertos (Piano)—To 1800. 2. Overtures—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Overture. II. Tchaikowsky, André, 1935– III. Chicago Symphony Orchestra. IV. Reiner, Fritz, 1888– V. Title: Don Giovanni.
R 60-883

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] *Phonodisc.*
Piano concerto #25, in C major, K. 503. Rondo for piano & orchestra, in D major, K. 382. Vox STDL 512,110. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano; Pro Musica Orchestra, Vienna; Paul Angerer, conductor.
Recorded in Vienna.
Duration: 30 min., 34 sec., and 10 min., 8 sec., respectively.
Program notes by Guy Erismann in English and French on slipcase.
1. Concertos (Piano) — To 1800. 2. Rondos (Piano with orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Konzert-Rondo, piano & orchestra, K. 382, D major. II. Brendel, Alfred. III. Pro Musica Orchestra, Vienna. IV. Angerer, Paul, 1927–
R 62-1701

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 537, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 595, Bb major] *Phonodisc.*
Piano concerto #27, in B-flat major, K. 595. Vox STPL 511.260. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alfred Brendel, piano; Orchestra of the Wiener Volksoper; Paul Angerer, conductor.
Recorded in Vienna.
Duration: 31 min., 20 sec.
Program notes by Paul Nettl on slipcase.
1. Concertos (Piano)—To 1800. I. Brendel, Alfred. II. Vienna. Opernetheater. Orchester. III. Angerer, Paul, 1927–
R 59-507

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 595, B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 21b (107), no. 2, G major]
Zweites Konzert für Klavier, zwei Violinen und Bass, K. V. 107. nach der Sonate op. v/3 von Joh. Christian Bach, hrsg. von Bruno Sonneck. Klavier und Stimmen. Second concerto for piano, two violins, and double bass. Wien, Österreichischer Bundesverlag [℗1956]
score (18 p.) and parts. 32 cm. (Hausmusik, 179)
Cover title.
1. Concertos (Piano with string orchestra)—To 1800—Scores and parts. I. Bach, Johann Christian, 1735–1782. Sonata, piano, op. 5, no. 3, G major.
M1105.M94 K.21b, no.2 S6 M 58-418

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) Eb major] *Phonodisc.*
Concerto for two pianos and orchestra, in E flat, K. 365. Monitor MC 2006. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, Yakov Zak, pianos; State Orchestra of the USSR; Kiril Kondrashin, conductor.
Duration: 23 min., 30 sec.
Program notes on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Concertos (2 pianos)—To 1800. I. Gilels, Emil. II. Zak, Iakov Izrailevich, 1913– III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Kondrashin, Kiril.
R 61-295

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ᵃ (365) Eb major] *Phonodisc.*
Concerto no. 10, in E flat major, K. 365, for two pianos. Concerto no. 7, in F major, K. 242, for two pianos. Westminster XWN 18546. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
K. 242, originally for 3 pianos, arr. for 2 pianos by the composer.
Reine Gianoli, Paul Badura-Skoda, pianos; Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Program notes by Kurt List on slipcase.
1. Concertos (2 pianos)—To 1800. 2. Concertos (2 pianos), Arranged—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, 3 pianos, K. 242, F major. II. Gianoli, Reine. III. Badura-Skoda, Paul. IV. Vienna. Opernetheater. Orchester. V. Scherchen, Hermann, 1891–
R A 59-103
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, 2 pianos, K. 316ª (365) E♭ major, *Phonodisc.*
Concerto in E-flat major for two pianos, K. 365. Columbia ML 5674. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert and Gaby Casadesus, pianos; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 23 min., 7 sec.
Program notes by Edwin H. Schloss on slipcase.
With: Ravel, Maurice. Concerto, piano, 1 hand, D major.
1. Concertos (2 pianos)—To 1800. I. Casadesus, Robert Marcel, 1899– II. Casadesus, Gaby. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 61-1219

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, 2 pianos, K. 316a (365) E♭ major. Cadenzas (Fischer)
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. Cadenzas (Fischer)

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, 3 pianos, K. 242, F major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316ª (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Concerto, pour alto avec acc. de l'orchestre ou du piano, op. 107
see his
Concerto, clarinet, K. 622, A major.

Mozart, Leopold, 1719–1787.
[Concerto, trumpet, D major]
Konzert in D für Solotrompete. Concerto in D major. Basel, Edition Kneusslin [19—]
score (10 p.) 32 cm.
Cover title.
1. Concertos (Trumpet)—To 1800—Scores.
Full name: Johann Georg Leopold Mozart.
M1030.M75K6 62-41357/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto for violin and orchestra in G major, K. 216. Concerto for violin and orchestra in A major, K. 219. Westminster XWN 18549. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Jean Fournier, violin; Orchestra of the Vienna State Opera; Milan Horvath [i. e. Horvat] conductor.
Recorded in the Konzerthaus, Vienna.
Originally issued 1953 under serial no. WL 5187.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Fournier, Jean, musician. III. Vienna. Opern theater. Orchester. IV. Horvat, Milan, 1919–
R A 59-196
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3, in G major, for violin and orchestra, K. 216. Columbia ML 5248. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin and conductor; Columbia Chamber Orchestra.
Program notes by Morris Hastings on slipcase.
With: Haydn, Joseph. Concerto, violin & string orchestra, C major.
1. Concertos (Violin)—To 1800. I. Stern, Isaac, 1920– II. Columbia Chamber Orchestra.
R 57-1102

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3, in G major, K. 216. Cadenzas by David Oistrakh. Angel Records ANG. 35714. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin and conductor; Philharmonia Orchestra.
Program notes by Burnett James on slipcase.
With: Prokof'ev, S. S. Concerto, violin, no. 2, op. 63, G minor.
1. Concertos (Violin)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Philharmonia Orchestra, London.
R 59-977

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3, in G major, for violin and orchestra, K. 216. Concerto no. 4, in D major, for violin and orchestra, K. 218. Columbia ML 5381. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes from Alfred Einstein's Mozart, translated by Arthur Mendel and Nathan Broder, on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 218, D major. II. Francescatti, Zino, 1905– III. Columbia Symphony Orchestra. IV. Walter, Bruno, 1876–
R 59-1108

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3, in G major, for violin and orchestra, K. 216. Concerto no. 4, in D major, for violin and orchestra, K. 218. Columbia MS 6063. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes from Alfred Einstein's Mozart, translated by Arthur Mendel and Nathan Broder, on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 218, D major. II. Francescatti, Zino, 1905– III. Columbia Symphony Orchestra. IV. Walter, Bruno, 1876–
R 59-1109

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto for violin and orchestra, no. 3, in G major. Everest LPBR 6040. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Joseph Fuchs, violin; London Symphony Orchestra; Sir Eugene Goossens, conductor.
Program notes by Paul Affelder on slipcase.
With: Hindemith, Paul. Concerto, violin (1939)
1. Concertos (Viola)—To 1800. I. Fuchs, Joseph. II. London Symphony Orchestra. III. Goossens, Sir Eugène, 1893–
R 59-1280

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Violin concerto no. 3, K. 216, in G major. Violin concerto no. 4, K. 218, in D major. Bruno BR 14023. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 218, D major. II. Oistrakh, David Fedorovich, 1908– III. Moskovskaĭa gosudarstvennaĭa filarmoniĭa. IV. Kondrashin, Kiril.
R 61-340

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Violin concerto no. 3, in G, K. 216. RCA Victor LM 2472. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Jaime Laredo, violin; National Symphony Orchestra; Howard Mitchell, conductor.
Duration: 24 min., 41 sec.
Program notes by Paul Hume on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin)—To 1800. I. Laredo, Jaime. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911–
R 61-12

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Violin concerto no. 3, in G, K. 216. RCA Victor LSC 2472. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jaime Laredo, violin; National Symphony Orchestra; Howard Mitchell, conductor.
Duration: 24 min., 41 sec.
Program notes by Paul Hume on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Concertos (Violin)—To 1800. I. Laredo, Jaime. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911–
R 61-13

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3 in G major, K. 216. Concerto no. 5 in A major, K. 219 (Turkish) Angel 35745. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Bath Festival Chamber Orchestra.
Recorded in Austria.
Program notes by John Amis on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Menuhin, Yehudi, 1916– III. Bath, Eng. The Bath Assembly. Chamber Orchestra.
R 62-764

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] *Phonodisc.*
Concerto no. 3 in G major, K. 216. Concerto no. 5 in A major, K. 219 (Turkish) Angel S 35745. [1962]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Yehudin Menuhin, violin; Bath Festival Chamber Orchestra.
Recorded in Austria.
Program notes by John Amis on slipcase.
1. Concertos (Violin)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major. II. Menuhin, Yehudi, 1916– III. Bath, Eng. The Bath Assembly. Chamber Orchestra.
R 62-765

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 218, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 218, D major; arr.]
Concerto, D dur, Violine und Piano. [Hrsg., revidiert und mit Kadenzen versehen von Emil] Sauret. [Mainz, B. Schott's Söhne, ℗1916]
score (27 p.) and part. 31 cm. (Edition Schott, No. 1212)
Cover title.
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.M93 K.218 .S4 M 61-2461

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major]
Violin-Konzert Nr. 5, A dur, K. V. 219. Wiesbaden, Breitkopf & Härtel [195–]
score (32 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 486)
Cover title.
1. Concertos (Violin)—To 1800—Scores.
M1012.M933 K.219 B7 M 59-1068

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major]
Konzert in A, für Violine und Orchester, KV 219. Partitur. Hrsg. von Ernst Hess. Kassel, Bärenreiter [℗1957]
score (66 p.) 33 cm. (Bärenreiter-Ausgabe, 4712)
"Vorabdruck aus: W. A. Mozart, Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie v, Werkgruppe 14."
Duration: about 25 min.
1. Concertos (Violin)—To 1800—Scores. I. Hess, Ernst, ed.
M1012.M933 K.219 H38 M 58-72

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major, *Phonodisc.*
Concerto no. 5, in A, K. 219, "Turkish." RCA Victor LM 9014. [1962?]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Rebecca West on slipcase.
With: Beethoven, Ludwig van. Romance, violin & orchestra, op. 40, G major.
1. Concertos (Violin)—To 1800. I. Heifetz, Jascha, 1901– II. London Symphony Orchestra. III. Sargent, Sir Malcolm, 1895–
R A 62-86
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] *Phonodisc.*
Concerto no. 5, in A major, for violin and orchestra (K. 219) "Turkish." Decca DL 10053. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Erica Morini, violin Æterna Chamber Orchestra; Frederic Waldman, conductor.
"A Musica Æterna presentation."
Program notes by Joseph Braunstein on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (Violin)—To 1800. I. Morini, Erica. II. Æterna Chamber Orchestra. III. Waldman, Frederic.
R 62-1164

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] *Phonodisc.*
Concerto no. 5, in A major, for violin and orchestra (K. 219) "Turkish." Decca DL 710053. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Erica Morini, violin; Æterna Chamber Orchestra; Frederic Waldman, conductor.
"A Musica Æterna presentation."
Program notes by Joseph Braunstein on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.
1. Concertos (Violin)—To 1800. I. Morini, Erica. II. Æterna Chamber Orchestra. III. Waldman, Frederic.
R 62-1166

Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, K. 219, A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major; arr.]
Konzert für Violine, A-dur, KV219. Hrsg., revidiert und mit Kadenzen versehen von Max Rostal. Klavierauszug von Eugen Huber. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1961]
score (32 p.) and part. 31 cm. (Edition Schott, 1213)
Acc. arr. for piano.
Preface in German, French, and English.
1. Concertos (Violin)—To 1800—Solo with piano. I. Rostal, Max, ed.
M1013.M93 K. 219 .R7 62-36711/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 271ª (271ª) D major]
Violinkonzert Nr. 7, D dur, K. V. 271ª. Leipzig, Breitkopf & Härtel [1957]
score (44 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2098)
Cover title.
1. Concertos (Violin)—To 1800—Scores.
M1012.M933 K.271ª B7 1957 M 59-8

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertone, 2 violins & orchestra, K. 166ᵇ (190) C major]
Konzertone, für 2 Violinen und Orchester. C dur, K. V. 190. Leipzig, Breitkopf & Härtel [195–]
score (44 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 488)
Cover title.
1. Concertos (2 violins)—To 1800—Scores.
M1012.M933 K.166ᵇ B7 M 59-1193

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertone, 2 violins & orchestra, K. 166ᵇ (190) C. major; arr.]
Konzertone, C dur, K. V. 190. [Für 2 Violinen und Pianoforte bearb. von Friedrich Hermann. Leipzig, Breitkopf & Härtel, 1957]
score (33 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 3739)
Cover title.
Acc. arr. for piano.
1. Concertos (2 violins)—To 1800—Solos with piano.
M1013.M93 K.166ᵇ H4 M 58-1939 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Confutatis maledictis
see his
Requiem. Confutatis maledictis.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Piano-vocal score. German & Italian]
Così fan tutte. So machen's Alle; komische Oper in 2 Akten. Klavierauszug mit secco Recitativen in der Devrient'schen Text und Bühneneinrichtung von Gustav F. Kogel. Leipzig, C. F. Peters [19—] Pl. no. 8934.
293 p. 28 cm. (Edition Peters, No. 3080)
Libretto by Da Ponte.
1. Operas—To 1800—Vocal scores with piano. I. Da Ponte, Lorenzo, 1749–1838. Così fan tutte. II. Title. III. Title: So machen's Alle.
M1503.M939C64 c M 61-1607

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Selections; *Phonodisc.*
Highlights from Così fan tutte. London OS 25047. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Lisa della Casa, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Karl Böhm, conductor.
Sung in Italian.
Program notes by Dyneley Hussey on slipcase.
1. Operas—To 1800—Excerpts. I. Casa, Lisa della. II. Böhm, Karl, 1894– III. Title: Così fan tutte.
R 59–842

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte; arr.]
Così fan tutte (Mädchentreue); opera comica in due atti. Aggiustata per quartetti da I. F. Mosel. Vienna, Nel Magazin della Cas: Real: privilegiata Stamperia chimica [1805?] Pl. no. 109.
parts. 33 cm.
For 2 violins, viola, and violoncello.
1. Operas arranged for string quartets. I. Mosel, Ignaz Franz, Edler von, 1772-1844, arr. II. Title. III. Title: Mildchentreue.
M454.M M 58–1527

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Country dances, K.606
see his
Ländlerische Tänze, strings, K.606.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Davidde penitente. Selections]
Cantata, Davidde penitente, con l'orchestra. Parte 1 [i. e. 2] Partitura. Osterkantate mit einer Parodie von J. A. Hiller. Leipzig, A. Kühnel [180–] Pl. no. 424.
score (53 p.) 35 cm.
No. 8–10; Italian and German words.
Reissued from plates of Hoffmeister and Kübnel, 1805. Cf. Köchel.
1. Cantatas, Sacred—To 1800—Excerpts—Scores. 2. Easter music. I. Title: Dsvidde peultente.
M2020.M69D34 M 58–1200

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[De profundis]
Psalm. De profundis. Für 4 Singstimmen und Orgel, K. V. 93. Der Psalm kann auch a cappella gesungen werden. Rediglert und für den praktischen Gebrauch hrsg. von Joseph Messner. Augsburg, A. Böhm [195–] Pl. no. 10004.
score (4 p.) 31 cm.
For chorus (SATB) and organ; Lstin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Psalms (Music)—130th Psalm. I. Title: De profundis.
M2079.L34M M 59–1200

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The deluded bridegroom
see his
Lo sposo deluso (The deluded bridegroom)

Mozart, Johann Chrysostom Wolfgang Amadeus. Deutsche Tänze orchestra. Selections
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Deutsche Tänze, orchestra, K. 509]
Deutsche Tänze, KV 509. Faksimile nach der im Besitz der Deutschen Staatsbibliothek in Berlin befindlichen Urschrift. Leipzig, Edition Peters [195–]
facsim.: score ([24] p.) [4] p. 24 x 33 cm.
Reproduced from holograph.
Notes by Wilhelm Virneisel.
1. Dance music, German. 2. Orchestral music—To 1800—Scores.
I. Title.
ML96.5.M97 M 59–1349

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Dir, Seele des Weltalls, K. 420b. Piano-vocal score. German]
Dir, Seele des Weltalls; Kantate. Gemischter Chor mit Sopran-Solo und Orchester. K. V. 429/420b. Hrsg. von Hubert Hoppel. Wien, A. Robitschek [194–?] Pl. no. A. R. 6753.
15 p. 31 cm. and parts. 26 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano and parts.
I. Title.
M2023.M92D5 48–39537 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a)]
Serenaden für drei Melodie-Instrumente, oder ein Melodie-Instrument und Klavier; hrsg. von O. von Irmer und K. Marguerre. Serenades for three melodic instruments, or for one melodic instrument and pianoforte; edited by O. v. Irmer and K. Marguerre. Kassel, Bärenreiter [1939– ; v. 1, 1947]
score (4 v.) and part. 29 cm. (Bärenreiter-Ausgabe, 1437-1440)
CONTENTS.—v. 1. No. 1, B♭ major.—v. 2. No. 2, B♭ major.—v. 3. No. 3, B♭ major.—v. 4. No. 4, B♭ major. No. 5, B♭ major.
1, Suites (Bassoon, 2 clarinets)—To 1800. 2. Clarinet and piano music, Arranged.
M357.M94 K.439b I 7 45–30785 rev 2*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a) Selections; arr.]
The Viennese sonatinas. Edited and rev. by Alec Rowley. Piano solo. London, Hinrichsen Edition [193–?] Pl. no. 12.
37 p. 31 cm. (Hinrichsen Edition, no. 12)
1. Piano music, Arranged. I. Title.
M32.8.M69 K.439b.R7 M 61–2515

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a) Selections; arr.]
6 [i. e. Sei] sonatine. [Revisione di Tommaso] Alati. Milano, Carisch [1959]
53 p. 31 cm.
For piano.
1. Piano music, Arranged.
M32.8.M69 K.439b A4 M 60–1476

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a); arr.]
Wiener Serenaden, für zwei Violinen und Violoncello (auch für andere Melodie-Instrumente) oder Violine (Flöte, Oboe, Klarinette) und Klavier. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [195–?]
score (35 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 22)
1. Suites (2 violins, violoncello), Arranged. I. Title.
M353.M 62–43831/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a) no. 2] *Phonodisc.*
Divertimento, B-dur. KV 439b, Nr. 2. Divertimento, B-dur, KV 439b. Nr. 4. Für zwei Klarinetten und Fagott. Bärenreiter Musicaphon BM 25 R 904. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Dieter Klöcker, Iwan Mähr, clarinets; Jörn Maatz, bassoon.
Editions recorded: Breitkopf & Härtels Kammermusikbibliothek, Nr. 1393 a/c and 1395 a/c.
Recorded Apr. 1960 in Hamburg-Blankenese.
Program notes by Joachim von Hecker on slipcase.
1. Suites (Bassoon, 2 clarinets)—To 1800. I. Mozart, Johann Chrysostom Wolfgang & bassoon, K. 439b (Anh. Amadeus. Divertimento, 2 clarinets 229, 229a) no. 4. II. Klöcker, Dieter. III. Mähr, Iwan. IV. Maatz, Jörn.
R 61–121

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 clarinets & bassoon, K. 439b (Anh. 229) no. 3] *Phonodisc.*
Divertimento no. 3, in B flat major, K. 439b. Archive Production ARC 3121. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
Jost Michaels, Hartmut Stute, clarinets; Albert Hennige, bassoon.
Edition recorded: Mozart Werke, Ser. XXIV, 62 (Leipzig, Breitkopf & Härtel, 1905)
Recorded in the Beethoven-Saal, Hannover, Ger., Nov. 11–12, 1957.
Duration: 23 min., 41 sec.
Identical program notes by Ernst Fritz Schmid on slipcase and on card inserted.
With the composer's Works. Selections.
1. Suites (Bassoon, 2 clarinets)—To 1800. I. Michaels, Jost. II. Stute, Hartmut. III. Hennige, Albert. (Series: Archive production, 12th research period, ser. E)
R 59–1777

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a) no. 4
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 clarinets & bassoon, K. 439b (Anh. 229, 229a) no. 2. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns, bassoon & strings, K. 173a (205) D major]
Divertimento, D-dur, für Violine, Viola, Bass, Fagott und 2 Hörner. [Köchel-Verzeichniss No. 205] Leipzig, E. Eulenburg [192–?] Pl. no. E. E. 1241.
miniature score (20 p.) 19 cm. (Payne's kleine Partitur-Ausg., No. 141)
1. Suites (Chamber orchestra)—To 1800—Scores.
M1003.M923 K.173a.E8 M 61–1625

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 247, F major]
Divertimento für 2 Violinen, Viola, Bass und 2 Hörner. Köch. Verz. 247. Leipzig, E. Eulenburg [19––]
miniature score (31 p.) 18 cm. (Payne's kleine Partitur-Ausg., No. 195)
1. Suites (Chamber orchestra)—To 1800—Scores.
M1003.M923 K.247 M 61–1566

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 horns & strings, K. 271b (287) B♭ major] *Phonodisc.*
Divertimento no. 15, in B flat major, K. 287. Symphony no. 35, in D major, K. 385 (Haffner) Angel Records 35562. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
The Divertimento performed with string orchestra instead of string quartet.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Malcolm Rayment on slipcase.
1. Suites (2 horns, 2 violins, viola, violoncello)—To 1800. 2. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R 58–231

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento, no. 1, K. 113, E♭ major
see his
Divertimento, wood-winds, 2 horns & strings, K. 113, E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento, no. 3, in B flat major, K. 439b
see his
Divertimento, 2 clarinets & bassoon, K. 439b (Anh. 229 & 229a) no. 3.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Divertimento, no. 8
see his
Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, oboe, 2 horns & strings, K. 251, D major] *Phonodisc.*
Divertimento in D major, K. 251. Mercury MG 10002. [1949]
1½ s. 12 in. 33⅓ rpm. microgroove.
Dumbarton Oaks Chamber Orchestra; Alexander Schneider, conductor.
Recorded in the Reeves Beaux Arts Studios, New York, 1947.
Program notes by Edward Tatnall Canby on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 11.
1. Suites (2 horns, oboe, 2 violins, viola, violoncello)—To 1800. I. Dumbarton Oaks Chamber Orchestra. II. Schneider, Alexander, 1908–
R 61–1728

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major; arr.] *Phonodisc.*
Divertimento no. 8, in F major, K. 213. Divertimento no. 14, in B-flat major, K. 270. Columbia ML 5715. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Woodwind Quintet.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 9 min., 23 sec., and 11 min., 25 sec., respectively.
Program notes by David Johnson on slipcase.
With: Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe). Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 270, B♭ major; arr. II. Philadelphia Woodwind Quintet.
R 61–1383

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major; srr.] *Phonodisc.*
Divertimento no. 8, in F major, K. 213. Divertimento no. 14, in B-flat major, K. 270. Columbia MS 6315. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For flute, oboe, clarinet, horn, and bassoon.
Philadelphia Woodwind Quintet.
Duration: 9 min., 23 sec., and 11 min., 25 sec., respectively.
Program notes by David Johnson on slipcase.
With: Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe). Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 270, B♭ major; arr. II. Philadelphia Woodwind Quintet.

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 270, B♭ major; arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 271[f] (289) E♭ major. Selections
see
Chamber music 1[-3] (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, strings, K. 125a–125c (136–138)]
Drei Salzburger Sinfonien, ohne Bläser, für 2 Violinen, Viola, Violoncello (Kontrabass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1953]
score (32 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 25)
1. Suites (String orchestra)—To 1800—Scores. I. Title: Salzburger Sinfonien.
M1103.M9D6 62–43827/M

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125a (136) D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125b (137) B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, strings, K. 125c (138) F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, strings, K. 125c (138) F major] *Phonodisc.*
Divertimento in F major, K. 138. Divertimento in B-flat major, K. 137. Epic BC 1150. [1961]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
I Musici.
Duration: 9 min., 9 sec., and 10 min., 42 sec., respectively.
Program notes on slipcase.
With: Haydn, Joseph. Concerto, violin & string orchestra, H. VIIa, 1, C major.—Giordani, Tommaso. Concerto, harpsichord & string orchestra, op. 23, no. 2, C major.
1. Suites (String orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125b (137) B♭ major. II. I Musici.
R 61–1335

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, Eb major]
Gran trio per violino, viola e basso, opera 19. Vienna, Presso Artaria [1807] Pl. no. 1907.
parts. 33 cm.
For violin, viola, and violoncello.
1. Suites (String trio)—To 1800—Parts.
M351.M9 K.563 A7 1807 M 58–1541

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, string trio, K. 563, Eb major] *Phonodisc.*
Divertimento for violin, viola, and 'cello, E flat major, K. 563. Vox DL 6030. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Pasquier Trio.
Recorded in France.
Program notes by Harold C. Schonberg on slipcase.
1. Suites (String trio)—To 1800. I. Pasquier Trio.
R 61–1933

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds & 2 horns, K. 196[f] (Anh. 227) B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ein musikalischer Spass. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, woodwinds, 2 horns & strings, K. 113, E♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds, brasses & strings, K. 167a (185) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds, 4 horns and strings, K. 131, D major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, brasses and strings, K. 62a (100) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. German & Italian]
Don Giovanni; an opera in two acts. New York, Broude Brothers [1948?] Pl. no. 145.
score (461 p.) 28 cm.
Libretto by Lorenzo Da Ponte.
1. Operas—To 1800—Scores. I. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. II. Title.
M1500.M84D54 1948 62–39330/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. London OSA 1401 (OS 25016–25019) [1958]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Lisa della Casa, Suzanne Danco, Hilde Gueden, sopranos, Anton Dermota, tenor, and Fernando Corena, Cesare Siepi, basses, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Josef Krips, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto, with English translation (29 p.) laid in container.
1. Operas—To 1800. I. Casa, Lisa della. II. Danco, Suzanne. III. Gueden, Hilde. IV. Dermota, Anton. V. Corena, Fernando. VI. Siepi, Cesare. VII. Vienna. Opern theater. Chor. VIII. Wiener Philharmoniker. IX. Krips, Josef. X. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. XI. Title.
R 58–809

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. [Dramma giocosa in due atti. Libretto by Lorenzo da Ponte] Deutsche Grammophon Gesellschaft DGMO 302 (DGM 12041–12043) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Dietrich Fischer-Dieskau in the title role, with supporting soloists, RIAS Chamber Choir, and Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Automatic sequence.
Program notes and synopsis by Patrick Cairns Hughes, biographical notes, "The role of Don Giovanni, by John Brownlee," and libretto, with English translation (34 p.) laid in container.
1. Operas—To 1800. I. Fischer-Dieskau, Dietrich, 1925– II. Fricsay, Ferenc. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian IV. Title.
R 60–183

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. [Dramma giocoso in two acts] Libretto by da Ponte. Angel 3605 D/L (ANG. 35854–35857) [1960]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Schwarzkopf, soprano, as Donna Elvira, and Eberhard Wächter, baritone, as Don Giovanni, with supporting soloists; Philharmonia Chorus and Orchestra; Carlo Maria Giulini, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Glen Saul and libretto, with English translation by William Murray (23 p.) laid in container.
1. Operas—To 1800. I. Schwarzkopf, Elisabeth. II. Wächter, Eberhard. III. Philharmonia Chorus, London. IV. Philharmonia Orchestra, London. V. Giulini, Carlo Maria. VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. VII. Title.
R 60–2125

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. [Dramma giocoso in two acts] Libretto by da Ponte. Angel Stereo 3605 D/L (S. 35854–35857) [1960]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elisabeth Schwarzkopf, soprano, as Donna Elvira, and Eberhard Wächter, baritone, as Don Giovanni, with supporting soloists; Philharmonia Orchestra and Chorus; Carlo Maria Giulini, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Glen Sauls, synopsis, and libretto, with English translation by William Murray (23 p.) laid in container.
1. Operas—To 1800. I. Schwarzkopf, Elisabeth. II. Wächter, Eberhard. III. Philharmonia Orchestra, London. IV. Philharmonia Chorus, London. V. Giulini, Carlo Maria. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Libretto. English & Italian. VII Title.
R 60–2267

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. [Opera in two acts. Libretto by Lorenzo da Ponte] RCA Victor LM 6410. [1960]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Birgit Nilsson, Leontyne Price, sopranos; Cesare Valletti, tenor; and Cesare Siepi, Fernando Corena, basses; with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in the Sofiensaal, Vienna.
Automatic sequence.
Program notes by Irving Kolodin, Mozart letters about the opera, synopsis, and libretto, with English translation by Peggie Cochrane ([48] p.) laid in container.
1. Operas—To 1800. I. Nilsson, Birgit. II. Price, Leontyne. III. Valletti, Cesare. IV. Siepi, Cesare. V. Corena, Fernando. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Leinsdorf, Erich, 1912– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. X. Title.
R 60–2086

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Don Giovanni. [Opera in two acts. Libretto by Lorenzo da Ponte] RCA Victor LSC 6410. [1960]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Birgit Nilsson, Leontyne Price, sopranos, Cesare Valletti, tenor, and Cesare Siepi, Fernando Corena, basses, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in the Sofiensaal, Vienna.
Automatic sequence.
Program notes by Irving Kolodin, Mozart letters about the opera, synopsis, and libretto, with English translation by Peggie Cochrane ([48] p.) laid in container.
1. Operas—To 1800. I. Nilsson, Birgit. II. Price, Leontyne. III. Valletti, Cesare. IV. Siepi, Cesare. V. Corena, Fernando. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Leinsdorf, Erich, 1912– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian. X. Title.
R 60–2099

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Là ci darem la mano
see
Chopin, Fryderyk Franciszek, 1810–1849. Variations, piano & orchestra, op. 2, B major.

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Finch' han del vino
see
Kirmair, Friedrich Joseph, 1770 (ca.)–1814. Variations sur l'air Treibt der Champagner das Blut, piano.

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. English & Italian
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. German & Italian
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Piano-vocal score. German & Italian.

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Minuet
see
Kirmair, Friedrich Joseph, 1770 (ca.)–1814. Menuet de Dom [sic] Giovanni varié pour le forte-piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] *Phonodisc.*
Aria: Or sai, chi l'onore [from] Don Giovanni (act 1) Angel Records ANG. 35719. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Birgit Nilsson, soprano; Philharmonia Orchestra; Heinz Wallberg, conductor.
Sung in Italian.
Program notes by Paul Hamburger and text of the aria, with English translation (8 p.) inserted in slipcase.
With: Beethoven, Ludwig van. Fidelio. Kamm, Hoffmann – Weber, K. M. F. E., Freiherr von. Oberon. Ozenal Du Ungeheuer.
1. Operas—To 1800—Excerpts. I. Nilsson, Birgit. II. Philharmonia Orchestra, London. III. Wallberg, Heinz. IV. Title: Or sai, chi l'onore.
R 60–252

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Overture]
Don Giovanni overture, K. 527. Score. [Wiesbaden] Breitkopf & Härtel; New York, Associated Music Publishers [195–?]
16 p. 31 cm.
Cover title.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93D55 M 58–1565

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Overture
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Piano-vocal score. German & Italian]
Don Giovanni; oper in zwei Akten von Lorenzo Da Ponte und Wolfgang Amadeus Mozart. [Lithographien von Hermann Ebers. München, Drei Masken Verlag, 19—]
lxxxiii, 378 p. 27 x 34 cm.
Libretto by Da Ponte; music by Mozart.
Includes the libretto (p. xiii–xxiii)
1. Operas—To 1800—Vocal scores with piano. 2. Operas—Librettos. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni. Libretto. German & Italian. II. Da Ponte, Lorenzo, 1749–1838. Don Giovanni. III. Title.
M1503.M939D6 62–47789/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections] *Phonodisc.*
Don Giovanni: Highlights. Angel 35642. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera excerpts, starring Elisabeth Schwarzkopf, soprano, as Donna Elvira, and Eberhard Wächter, baritone, as Don Giovanni, with supporting soloists; Philharmonia Chorus and Orchestra; Carlo Maria Giulini, conductor.
Sung in Italian.
Recorded in England.
Synopsis and libretto of the portions sung, with English translation by William R. Gunn ([4] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Wächter, Eberhard. III. Giulini, Carlo Maria. IV. Title.
R 62–330

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections; arr.]
Go, forget me, why should sorrow. A new song from the New York Mirror; the music from Mozart's celebrated opera Il Don Giovanni. Arr. for the piano forte. Philadelphia, G. Willig [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13M M 61–967

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni; arr.]
Dom Juan; opera, arrangée en quatuors à deux violons, alto & violoncelle. Bonn, N. Simrock [1802?] Pl. no. 77, 79.
parts. 32 cm.
Reprinted from plates of 1799.
1. Operas arranged for string quartets—To 1800. I. Title.
M454.M M 58–1536

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Dort vergiss leises Flehen süsses Wimmern
see his
Le nozze di Figaro. Non più andrai farfallone.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Drei Lieder für den Frühling
see his
Songs. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duets, basset horns, K. 496[a] (487); arr.]
Zwölf Duos, K. V. 487, für zwei Violinen eingerichtet und hrsg. von Irmgard Engels. Leipzig, C. F. Peters [1942, ℗1941]
2 scores (11 p. each) 31 cm. (Edition Peters, Nr. 4518)
1. Violin music (2 violins), Arranged. I. Engels, Irmgard, arr.
M287.M 48–18925 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duets, basset horns, K. 496[a] (487); arr.]
Twelve easy duets for two descant recorders or violins, arr. by T. S. Walker. London, Schott; New York, Associated Music Publishers [1947]
score (12 p.) 16 x 24 cm. (Edition Schott, 10104)
Cover title.
1. Recorder music (2 recorders), Arranged. I. Walker, Thomas Stanley, 1902– arr.
M289.M 48–19313 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duets, basset horns, K. 496a (487); arr.]
Twelve duets (K. 487) originally for two bassethorns, arranged for string and wind combinations by Simeon Bellison. [New York, Ricordi [1951]
2 scores (12 p. each) and parts. 31 cm
Cover title.
Prefatory material ([3] p.) laid in.
The scores are for 2 clarinets, the parts for flute or violin, bassoon or violoncello, English horn or horn, and viola.
1. Clarinet music (2 clarinets), Arranged.
M289.M 52–26484 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
A duet for two performers on one piano-forte or harpsichord, op. 3
see his
Sonata, piano, 4 hands, K. 123[a] (381) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duet, violin & viola, K. 423, G major]
Due duetti per violino e viola, 3me livraison, opera 25. Vienna, Artaria [1792] Pl. no. 394.
parts. 34 cm.
First ed.
CONTENTS.—G major.—B♭ major.
1. Violin and viola music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Duet, violin & viola, K. 424, B♭ major.
M3.3.M93 K.423 M 58–1526 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duet, violin & viola, K. 423, G major]
Duets for violin and viola (F. Hermann) New York City, International Music Co. [1943]
parts. 31 cm.
CONTENTS.—G major.—B♭ major.
1. Violin and viola music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Duet, violin & viola, K. 424, B♭ major.
M286.M9 K. 423 1943 44–49213 rev 3*/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duet, violin & viola, K. 423, G major] *Phonodisc.*
Duo no. 1. in G major, for violin and viola, K. 423. Duo no. 2, in B-flat major, for violin and viola, K. 424. Columbia ML 5692. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Fuchs, violin; Lillian Fuchs, viola.
Duration: 14 min., 32 sec., and 17 min., 45 sec., respectively.
Program notes by Alfred Einstein on slipcase.
1. Violin and viola music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Duet, violin & viola, K. 424, B♭ major. II. Fuchs, Joseph. III. Fuchs, Lillian, 1903–
R 61–1284 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duet, violin & viola, K. 423, G major] *Phonodisc.*
Duo no. 1, in G major, for violin and viola, K. 423. Duo no. 2, in B-flat major, for violin and viola, K. 424. Columbia MS 6292. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Joseph Fuchs, violin; Lillian Fuchs, viola.
Duration: 14 min., 32 sec., and 17 min., 45 sec., respectively.
Program notes by Alfred Einstein on slipcase.
1. Violin and viola music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Duet, violin & viola, K. 424, B♭ major. II. Fuchs, Joseph. III. Fuchs, Lillian, 1903–
R 61–1285 rev

Mozart, Johann Chrysostom Wolfgang Amadeus. Duet, violin & viola, K. 424, B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Duet, violin & viola, K. 423, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Duetten und Terzetten aus der komischen Oper Die Zauberflöthe
see his
Die Zauberflöte. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Duetti, per violino e viola, 3me livraison, opera 25
see his
Duet, violin & viola, K. 423, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duos, violin & viola, K. 423–424]
Due duetti per violino e viola, 3me livraison, opera 25. Vienna, Artaria [1792] Pl. no. 394.
parts. 34 cm.
First ed.
CONTENTS.—G major.—B♭ major.
1. Violin and viola music—To 1800.
M3.3.M93 K.423–424 M 58–1526

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Duos, violin & viola, K. 423–424]
Duets for violin and viola (F. Hermann) New York City, International Music Co. [1943]
parts. 31 cm.
CONTENTS.—G major.—B♭ major.
1. Violin and viola music—To 1800. I. Hermann, Friedrich, 1828–1907, ed.
M286.M9 K.423–424 44–49213 rev 2*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
The eight year old Mozart
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Eleanor Steber sings Mozart
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. German]
The abduction from the seraglio; a comic opera in three acts. New York, Broude Brothers [1948?] Pl. no. B. B. 30.
score (325 p.) 27 cm.
Libretto by C. F. Bretzner.
1. Operas—To 1800—Scores. I. Bretzner, Christoph Friedrich, 1748–1807. Die Entführung aus dem Serail. II. Title.
M1500.M84E6 1948 62–39332/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. German] *Phonodisc.*
Die Entführung aus dem Serail. Libretto by Stephanie. Angel Records 3555 B/L (ANG. 35433–35434) [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Title on container: The abduction from the seraglio.
Lois Marshall, Ilse Hollweg, sopranos; Léopold Simoneau, Gerhard Unger, tenors; Gottlob Frick, bass; Beecham Choral Society; Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Automatic sequence.
Libretto, in English and German (15 p.) inserted in container, includes program notes by Sir Thomas Beecham and Edward J. Dent.
1. Operas—To 1800. I. Marshall, Lois. II. Hollweg, Ilse. III. Simoneau, Léopold. IV. Unger, Gerhard. V. Frick, Gottlob, 1906– VI. Royal Philharmonic Orchestra. VII. Beecham, Sir Thomas, bart, 1879–1961. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Libretto. English & German. IX. Title. X. Title: The abduction from the seraglio.
R A 62–6
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Ach Belmonte! ach mien Leben!
see
Singspiel 1 [-2] (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Libretto. English & German
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Entführung aus dem Serail. Overture]
L'enlèvement au sérail, ouverture. K. 384. Paris, Heugel [°1954]
miniature score (47 p.)
Analytical notes in English and German, by Georges Beck (4 p.) inserted.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93E53 1954a M 56–425 rev

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Selections; arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Ein musikalischer Spass. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Exsultate, jubilate. Latin] *Phonodisc.*
Exsultate, jubilate, motet, K. 165. Decca DXA 132 (DL 9771) [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, soprano; RIAS Symphony Orchestra, Berlin; Ferenc Fricsay, conductor.
Recorded by Deutsche Grammophon in Europe.
Program notes laid in container include text in Latin and English.
With: Rossini, G. A. Stabat Mater.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Stader, Maria, 1918– II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title.
R A 62–67
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus. Exsultate, jubilate. Latin
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Zaide. Ruhe sanft. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.]
Fantasie F-moll (ein Orgelstück für eine Uhr) K. V. 608, für Bläserquintett. Fantasy in F minor, for wind quintet. Bearb. von Wolfg. Sebastian Meyer. Hamburg, H. Sikorski [1958]
parts. 32 cm. (Edition Sikorski, Nr. 474)
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
M559.M M 58–1432

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.]
Fantasia for a mechanical organ, K. 608. Arr. for orchestra by Mátyás Seiber. London, Novello [1960]
score (51 p.) 31 cm.
1. Orchestral music, Arranged—Scores. I. Seiber, Mátyás, arr.
M1060.M94 K.608 S37 M 61–15

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, musical clock, K. 608, F minor; arr.] *Phonodisc.*
Fantasia, F minor, K. 608. Adagio, B minor, K. 540. United Artists UAL 7006. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Hautzig, piano.
Duration: 12 min., 10 sec. and 8 min., 33 sec., respectively.
Program notes by Paul Nettl on slipcase.
With: Bach, J. S. Concerto, harpsichord unacc., S. 974, D minor.
1. Piano music, Arranged. 2. Piano music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio, piano, K. 540, B minor. II. Hautzig, Walter.
R 60–91

Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasias, piano
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonatas, piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, piano, K. 385f (396) C minor]
Fantaisie pour le piano-forté. Offenbach, J. André [1809 or 10] Pl. no. 2826.
7 p. 25 x 33 cm.
1. Piano music—To 1800.
M25.M 62–39447/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, piano, K. 475, C minor]
Fantaisie et Sonate pour le pianoforte, op. 11. Bonn, N. Simrock [1803] Pl. no. 294.
23 p. 34 cm.
1. Piano music—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 457, C minor.
M22.M93 K.475 M 58–968

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, piano, K. 475, C minor] *Phonodisc.*
Fantasy for piano, K. 475. Sonata for piano, K. 545. Remington RLP 149–22. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Alfred Kitchin, piano.
Recorded in Europe.
Issued in slipcase.
1. Piano music—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 545, C major. II. Kitchin, Alfred.
R 61–1743

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, piano, K. 475, C minor] *Phonodisc.*
Fantasia in C minor, K. 475. Sonata in C minor, K. 457. Sonata in A major, K. 331. Westminster WL 5317. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
Recorded in the Konzerthaus, Vienna.
Program notes by Peter Hugh Reed on slipcase.
1. Piano music—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 457, C minor. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300[i] (331) A major. III. Badura-Skoda, Paul.
R A 59–85
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fantasia, piano, K. 475, C minor] *Phonodisc.*
Fantasia in C minor, K. 475. Sonata no. 14, in C minor, K. 457. Sonata no. 10, in C, K. 330. RCA Victor LM 2354. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
André Tchaikowsky, piano.
Program notes by Alexander Steinert on slipcase.
1. Piano music—To 1800. 2. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 457, C minor. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300[h] (330) C major. III. Tchaikowsky, André, 1935–
R 60–8

Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasia and fugue, piano, K. 383 a (394) C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300h (330) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fantaisie et Sonate pour le pianoforte, op. 11
see his
Fantasia, piano, K. 475, C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fare thee well
see his
La clemenza di Tito. Ah, perdona al primo affetto.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Favoritarien aus der Oper Die Zauberflöte
see his
Die Zauberflöte. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus. A favorite waltz
see
Washington's grand march.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Finch' han del vino
see his
Don Giovanni. Finch' han del vino.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[La finta giardiniera. Selections] *Phonodisc.*
La finta giardiniera, K. 196: Highlights; opera in three acts. Text by M. Coltellini after Ranieri Calzabigi. Epic LC 3543. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists and Camerata Academica des Salzburger Mozarteums; Bernhard Paumgartner, conductor.
"Sung in the original Italian version of the first performance (Munich, January 13, 1775)"
Program notes by Bernhard Paumgartner and synopsis on slipcase.
1. Operas—To 1800—Excerpts. I. Mozarteum, Salzburg. Camerata Academica. II. Paumgartner, Bernhard, 1887– III. Title.
R 59–1061

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fuga in quartetto, per due violini, viola et basso
see his
Adagio und Fuge, string orchestra, K. 546, C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fugen und eine Fantasie (K. V. 401 und 546, K. V. 608)
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fugha, per il clavicembalo o organo
see his
Fugue, harpsichord, K. 375ᵉ (401) G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Fugue, harpsichord, K. 375ᵉ (401) G minor]
Fugha per il clavicembalo o organo. Vienna, Presso Artaria [1802] Pl. no. 1515.
6 p. 24 x 33 cm.
The last 8 measures completed by Maximilian Stadler.
First ed.
1. Canons, fugues, etc. (Harpsichord)—To 1800. I. Stadler, Maximilian, 1748–1833.
M3.3.M93 K.375ᵉ M 58–970

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Fugue, harpsichord, K. 401, G minor
see his
Fugue, harpsichord, K. 375ᵉ (401) G minor.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Fugue, 2 pianos, K. 426, C minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375ᵃ (448) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Highlights from Così fan tutte
see his
Così fan tutte. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Highlights from Die Zauberflöte
see his
Die Zauberflöte. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Horn concertos
see his
Concertos, horn.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Idomeneo. Italian] *Phonodisc.*
Idomeneo. [Opera in three acts, K. 366] Libretto by Varesco. Angel Records 3574 C/L (35595–35597) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Richard Lewis, Leopold Simoneau, tenors, and Sena Jurinac, soprano, with supporting soloists; Glyndebourne Festival Orchestra and Chorus; John Pritchard, conductor.
Automatic sequence.
Historical note and synopsis by Dyneley Hussey and libretto, with English translation by M. and E. Radford (24 p.) laid in container.
1. Operas—To 1800. I. Lewis, Richard, musician. II. Simoneau, Leopold. III. Jurinac, Sena. IV. Glyndebourne Festival Opera Company. V. Pritchard, John Michael, 1919– VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Idomeneo. Libretto. English & Italian. VII. Title.
R 58–763

Mozart, Johann Chrysostom Wolfgang Amadeus.
Idomeneo. Libretto. English & Italian
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Idomeneo. Overture]
Idomeneo Ouvertüre, K. V. 366. Leipzig, Breitkopf & Härtel [1957]
score (11 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 217)
Cover title.
1. Overtures—To 1800—Scores. I. Title.
M1004.M93 I 3 M 58–2022

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Idomeneo. Overture]
Idomeneo Ouvertüre, K. V. 366. Leipzig, Breitkopf & Härtel [1959]
parts. 34 cm. (Breitkopf & Härtels Orchesterbibliothek, Nr. 205 a/b)
Cover title.
1. Overtures—To 1800—Parts. I. Title.
M1004.M93 I 3 1959 M 59–716

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Idomeneo. Overture]
Idomeneus. Overture. Study and conducting format containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1960]
score (28 p.) 28 cm. (Edition Cranz, 2066)
1. Overtures—To 1800—Scores. I. Title.
M1004.M93 I 33 M 61–66

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Idomeneo. Selections; arr.]
Drey Maersche fürs Clavier, aus Idomeneo. Leipzig, Schmiedt & Rau [179–?] Pl. no. 13.
4 p. 25 x 34 cm.
Cover title.
For piano.
1. Marches (Piano) — To 1800. 2. Operas — To 1800 — Excerpts, Arranged.
M33.5.M M 59–2147

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Italian notturni and canzonetta [and] 4 movements for wind-instruments
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Justum deduxit Dominus]
Justum deduxit Dominus; für vierstimmigen gemischten Chor mit Orgelbegleitung, K. V. 326. Für den praktischen Gebrauch eingerichtet und hrsg. von A. M. Müller. Augsburg, A. Böhm [195–] Pl. no. 9984.
score (8 p.) 30 cm.
For chorus (SATB) and organ; Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. I. Title.
M2072.4.M M 59–1116

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Klavierquartette. Hrsg. ... von Gustav Ad. Glossner [et al]
see his
Works, chamber music. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik]
Eine kleine Nachtmusik. 1787. Faksimile der Original-Handschrift. Hrsg. von Manfred Gorke. Kassel, Bärenreiter-Verlag [©1955]
facsim.: score ([14] p.) [5] p. 25 x 33 cm.
Reproduced from holograph.
For 2 violins, viola, violoncello, and double bass.
1. Suites (2 violins, viola, violoncello, double bass)—To 1800. I. Title.
ML96.5.M97 M 59–1350

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Serenade in G major, "Eine kleine Nachtmusik," K. 525. Ein musikalischer Spass in F major, K. 522. Westminster WL 5315. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet; Josef Hermann, double bass; with 2 unnamed horn players in the 2d work.
Recorded in the Konzerthaus, Vienna.
Released 1957 under serial no. XWN 18292.
Program notes by Irving Kolodin on slipcase.
1. Suites (2 violins, viola, violoncello, double bass)—To 1800. 2. Sextets (2 horns, 2 violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Ein musikalischer Spass. II. Wiener Konzerthausquartett. III. Hermann, Josef, musician. IV. Title: Eine kleine Nachtmusik. V. Title: Ein musikalischer Spass.
R A 59–33
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Eine kleine Nachtmusik, K. 525. Decca DL 9942. [1957]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Suites (String orchestra)—To 1800. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894– III. Title.
R 58–46

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Eine kleine Nachtmusik, K. 525. Symphony in C major (Linz) K. 425. Mercury MG 50121. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Walthamstow Town Hall, London, July 1956.
Program notes by Harold Lawrence on slipcase.
1. Suites (String orchestra)—To 1800. 2. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title.
R 60–653

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Serenade in G major, K. 525 (Eine kleine Nachtmusik) Divertimento in D major, K. 136. Epic LC 3613. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
1 Musicl.
Program notes on slipcase.
With the composer's Serenade, K. 239, D major.
1. Suites (String orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125ᵃ (136) D major. II. I Musicl. III. Title: Eine kleine Nachtmusik.
R 59–1317

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Eine kleine Nachtmusik, K. 525. London CS 6066. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Recorded in the Frederick R. Mann Auditorium, Tel-Aviv.
Program notes by Donald Mitchell on slipcase.
With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C major.
1. Suites (String orchestra)—To 1800. I. Israel Philharmonic Orchestra. II. Solti, Georg, 1912– III. Title.
R 59–557

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Serenade in G major, K. 525 (Eine kleine Nachtmusik) Divertimento in D major, K. 136. Epic BC 1040. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
1 Musicl.
Program notes on slipcase.
With the composer's Serenade, K. 239, D major.
1. Suites (String orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, strings, K. 125ᵃ (136) D major. II. I Musicl. III. Title: Eine kleine Nachtmusik.
R 59–1319

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Eine kleine Nachtmusik. Symphony no. 40, G minor. Westminster XWN 18942. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Sir Adrian Boult, conductor.
Program notes by Irving Kolodin on slipcase.
1. Suites (String orchestra)—To 1800. 2. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Vienna. Opernetheater. Orchester. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
R 60–2227

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Serenade in G major: Eine kleine Nachtmusik. Ave verum Corpus, K. 618. Angel Records 35948. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 2d work); Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Noel Goodwin on slipcase.
Includes the composer's German dances, K. 602, no. 3, K. 600, no. 5, and K. 605, no. 3.
With: Händel, G. F. Water music. Selections.
1. Suites (String orchestra) — To 1800. 2. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra)—To 1800. 3. Ave verum Corpus (Music) 4. Dance music, German. 5. Orchestral music. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Ave verum Corpus. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Deutsche Tänze, orchestra. Selections. III. Berliner Philharmonisches Orchester. IV. Gesellschaft der Musikfreunde in Wien. Singverein. V. Karajan, Herbert von. VI. Title: Eine kleine Nachtmusik.
R 61–2303

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] *Phonodisc.*
Serenade in G major: Eine kleine Nachtmusik. Ave verum Corpus, K. 618. Angel Records S. 35948. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 2d work); Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Noel Goodwin on slipcase.
Includes the composer's German dances, K. 602, no. 3, K. 600, no. 5, and K. 605, no. 3.
With: Händel, G. F. Water music. Selections.
1. Suites (String orchestra) — To 1800. 2. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra)—To 1800. 3. Ave verum Corpus (Music) 4. Dance music, German. 5. Orchestral music. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Ave verum Corpus. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Deutsche Tänze, orchestra. Selections. III. Berliner Philharmonisches Orchester. IV. Gesellschaft der Musikfreunde in Wien. Singverein. V. Karajan, Herbert von. VI. Title: Eine kleine Nachtmusik.
R 61–2304

Mozart, Johann Chrysostom Wolfgang Amadeus.
Eine kleine Nachtmusik
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konfsert nomer odin re mazhor dlfa valtorny s orkestrom
see his
Concerto, horn, K. 386ᵉ (412) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Концерт № 5 для скрипки с оркестром. Переложение для скрипки и фортепьяно. Москва, Гос. музыкальное изд-во, 1959.
[Concerto, violin, K. 219, A major; arr.]
score (31 p.) and part. 29 cm.
At head of title: B. Моцарт.
Acc. arr. for piano.
1. Concertos (Violin)—To 1800—Solo with piano.
Title transliterated: Konfsert nomer pfat' dlfa skripki s orkestrom.
M1013.M93 K.219 .M5 62–50957/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzert für Klavier, zwei Violinen und Bass, K. V. 107, nach der Sonate op. v/3 von Joh. Christian Bach
see his
Concerto, piano & string orchestra, K. 21b (107), no. 2, G major.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Konzert-Rondo, piano & orchestra, K. 382, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Konzert-Rondo, piano & orchestra, K. 386, A major]
Konzert-Rondo, A-dur, KV 386. Rekonstruiert und hrsg. von Paul Badura-Skoda und Charles Mackerras. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
miniature score (31 p.) 23 cm. (Edition Schott, 5026)
"The present reconstruction corresponds by at least 90% to the autograph, parts of which are still missing."
1. Rondos (Piano with orchestra)—To 1800—Scores. I. Badura-Skoda, Paul, ed. II. Mackerras, Charles, 1925– ed.
H1010.M952 K. 386 62–50981/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Konzertone, C dur, K. V. 190
see his
Concertone, 2 violins & orchestra, K. 166[b] (190) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus. Ländlerische Tänze, strings, K. 606
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 284c (311) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, K. 606. Selections; arr.]
A favorite waltzer. Philadelphia Published & sold at G. Willig's Musical Magazine [181–?]
[2] l. 34 cm.
Caption title.
For piano; nos. 1, 3, 5, and 6, originally for 2 violins and bass (violoncello)
1. Ländler (Piano)—To 1800.
M1.A1M M 61–813
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 33)
M1.A11 v. 1, no. 33

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ländlerische Tänze, strings, K. 606. Selections; arr.]
Favorite waltz. Philadelphia, Kretschmar & Nunns [183–]
[2] l. 34 cm.
Caption title.
For piano; no. 1, 3, and 5 of the 6 dances, originally for 2 violins and bass (violoncello)
1. Ländler (Piano)—To 1800.
M1.A13M M 60–2480

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Lass leuchten, Herr, dein Licht
see his
Thamos, König in Ägypten. Schon weichet dir, Sonne.

Mozart, Johann Chrysostom Wolfgang Amadeus, Litaniae Lauretanae, K. 186[d] (195) Agnus Dei
see
Church music 1[-2] (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Maersche fürs Clavier, aus Idomeneo
see his
Idomeneo. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 66, C major]

Missa in C. "Dominicus-Messe," für gemischten Chor, 2 Violinen, Viola, Bass, 2 Trompeten, Pauken und Orgel. K.-V. 66. Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (84 p.) 30 cm. (Gloria Dei)
Figured bass realized for organ or piano.
——— ——— Orchesterstimmen. Wien, L. Doblinger [℃1956]
parts. 30 cm.
M2010.M93 K.66 S8 p
——— ——— [Choral parts] Wien, L. Doblinger [℃1956]
parts. 23 cm.
M2010.M93 K.66 S8 p
L. C. set incomplete: bass part wanting.
1. Masses—To 1800—Scores and parts (instrumental) I. Strassl, Alois, ed. II. Title: Dominicus-Messe.
M2010.M93 K.66 S8 M 57–174 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 167, C major]
Missa in C, "Trinitatis-Messe," K. V. 167. Für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 4 Trompeten, Pauken und Orgel. Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (76 p.) and parts. facsim. 31 cm. (Gloria Dei)
1. Masses—To 1800—Scores and parts (instrumental) I. Strassl, Alois, ed. II. Title: Trinitatis-Messe.
M2010.M93 K.167 S8 M 57–173 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 192, F major. Organ-vocal score]
Messn. Vienna, Hoffmeister [1786] Pl. no. 87.
Acc. for 2 violins and figured bass for organ.
1. Masses—To 1800—Vocal scores with organ.
M2013.M9 K.192 1786 M 58–1377

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 246[a] (262) C major. Piano-vocal score]
Messe in C-dur; Missa longa, K.-V. 262 (K.-E. 246[a] Sopran, Alt, Tenor, Bass, Orchester, Orgel, Klavierauszug bearb. von Ernst Tittel. Wien, L. Doblinger [℃1955]
102, [3] p. (incl. cover) 31 cm. and parts. 25 cm. (Österreichische Kirchenmusik, Bd. 6)
Vocal parts.
"Revisionsbericht, von Ernst Tittel. Quellennachweis, von Karl Pfannhauser": p. [103–105]
1. Masses—To 1800—Vocal scores with piano and parts (vocal) (Series)
M2013.M9 K.246a M 57–247 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 257, C major]
Missa in C, "Credo-Messe," K.-V. 257, für gemischten Chor, 2 Violinen, Bass, 2 Oboen, 2 Trompeten, 3 Posaunen, Pauken und Orgel. Nach dem Autograph hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (72 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
Parts for chorus.
1. Masses—To 1800—Scores and parts (vocal) I. Title: Credo-Messe.
M2010.M93 K.257 S3 M 56–1737 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major. *Phonodisc.*
Mass in C major, K. 317 (Coronation) Vesperae solennes de confessore, in C major, K. 339. Vox PL 10.260. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilma Lipp, soprano; Christa Ludwig, alto; Murray Dickie, tenor; Peter Ilender, bass (in the 2d work); Vienna Oratorio Choir; Pro Musica Symphony, Vienna; Jascha Horenstein, conductor.
Recorded in Vienna.
Duration: 26 min., 30 sec. (1st work); 30 min., 35 sec. (2d)
Program notes by Paul Nettl and texts with English translations ([2] p.) inserted in slipcase.
1. Masses—To 1800. 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Vesperæ solennes de confessore. · Latin. II. Lipp, Wilma. III. Ludwig, Christa. IV. Dickie, Murray. V. Bender, Peter. VI. Vienna Oratorio Choir. VII. Pro Musica Symphony, Vienna. VIII. Horenstein, Jascha. IX. Title: Vesperæ solennes de confessore.
R 58–258

Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 317, C major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Missa brevis, K. 272 (275) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Menuet, de Don Giovanni
see his
Don Giovanni. Minuet.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mind igy csinálnak
see his
Così fan tutte.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 47[d] (49) G major]
Missa brevis, in G-dur, K.-V. 49 (1768) für gemischten Chor, 2 Violinen, Viola, Bass und Orgel. Hrsg. von Alois Strassl. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [℃1957]
score (40 p.) facsim. 31 cm. and parts. 23–31 cm. (Gloria Dei)
1. Masses—To 1800—Scores and parts.
M2010.M93 K.47[d] S8 1957 M 57–1414 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 61[a] (65) D minor]
Missa brevis, in D, K. V. 65, neu 61[a] (1769) für gemischten Chor, 2 Violinen, Bass und Orgel. Hrsg. von Josef Schabasser. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, L. Doblinger [1956]
score (32 p.) 31 cm. and parts. 23 cm. (Gloria Dei)
Vocal parts.
"Grundlage der Edition war Mozarts Autograph, das sich derzeit in der Universitätsbibliothek Tübingen (Abteilung Berliner Handschriften) befindet."
1. Masses—To 1800—Scores and parts (vocal) I. Title.
M2010.M93 K.61a.S35 M 56–1598 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186[f] (192) F major]
Messa. Vienna, Hoffmeister [1802] Pl. no. 87.
score (47 p.) 31 cm.
Acc. for 2 violins and figured bass for organ.
First ed.
1. Masses—To 1800—Scores.
M3.3.M93 K.186[f] 1786 M 58–1377 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186[f] (192) F major. Piano-vocal score]
Missa brevis in F major, for four solo voices, four part chorus of mixed voices, two violin[s] and continuo. Edited by Arthur Mendel. New York, G. Schirmer, 1955.
80 p. 27 cm.
Acc. for piano or organ realized from figured bass.
1. Masses—To 1800—Vocal scores with piano.
M2013.M9 K.186[f] M 56–1379 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 186[h] (194) D major. Piano-vocal score]
Missa brevis (Missa Nr. 7) D dur, K. V. 194. Klavierauszug mit Text von Georg Trexler. Wiesbaden, Breitkopf & Härtel [195–]
32 p. 27 cm. (Edition Breitkopf, Nr. 5739)
1. Masses—To 1800—Vocal scores with piano.
M2013.M9 K.186[h] M 59–997

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Missa brevis, K. 272[b] (275) B♭ major. *Phonodisc.*
Missa brevis, in B-flat major, K. 275. Coronation mass, in C major, K. 317. Mozart jubilee ed. Epic LC 3415. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists; Vienna Choir Boys; Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Program notes by Klaus George Roy on slipcase.
1. Masses—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Mass, K. 317, C major. II. Wiener Sängerknaben. III. Wiener Symphoniker. IV. Moralt, Rudolf. V. Title: Coronation mnss.
R 58–31

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mitridate. Overture]
Mitridate, re di Ponto. Ouverture per orchestra. Revisione di Wesley Sontag. Milano, Carisch [℃1960]
score (8 p.) 31 cm. and parts. 35 cm.
1. Overtures—To 1800—Scores and parts. I. Title.
M1004.M93M6 M 61–360

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Eine Mozart-Matinee der Salzburger Festspiele
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Mozart's brass and tympani
see his
Works, instrumental. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791, *supposed composer.*
The much admired waltz, for the piano forte, with an acc. for the flute. Baltimore, J. Cole [183–?] Pl. no. 387.
[2] l. 34 cm.
Caption title.
Flute part optional.
"Waltz 2" in the "Anmerkung" to K. 606.
1. Waltzes (Piano)—To 1800.
M1.A13M M 60–1368

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Musik zu einer Pantomime, string orchestra, K. 416[d] (446)]
Pantalon und Colombine; Musik zu einer Pantomime (KV 446, z. T. Erstdruck) für Streichorchester: 2 Violinen, Viola, Violoncello (Kb. ad lib.) Bearb. und ergänzt von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℃1959]
score (47 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 53)
1. Pantomimes with music—To 1800—Scores. I. Title.
M1520.M93M9 62–48836/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ein musikalischer Spass] *Phonodisc.*
Ein musikalischer Spass, K. 552 [i. e. 522] Music Treasures of the World MT 66. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Chamber Orchestra of Radio Berlin; Mattbieu Lange, conductor.
Wieh; Méhul, E. N. Symphony, no. 1, G minor.
1. Chamber-orchestra music—To 1800. I. Berlin. Berliner Rundfunk. Kammerorchester. II. Lange, Mathieu. III. Title.
R 59–23

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ein musikalischer Spass] *Phonodisc.*
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite from Die Entführung aus dem Serail, K. 384. Divertimento in B flat major, K. 196[f]. Archive Production ARC 3150. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
The 1st work for chamber orchestra (2 horns and strings); the 2d, for 2 oboes, 2 English horns, 2 horns, and 2 bassoons; the 3d, for 2 clarinets, 2 horns, and 2 bassoons (the optional oboes omitted)
Performed by various ensembles.
Editions recorded: the composer's Werke, Ser. x, 13 (Leipzig, Breitkopf & Härtel, 1883); Kassel, Bärenreiter-Verlag, 1958 (Bärenreiter-Ausg. 3697); and London, Schott, 1956.
The 1st and 3d works recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 25–26 and 19–21, 1959, respectively; the 2d work, in the Liederhalle (Mozartsaal) Stuttgart, June 10–11, 1959.
Duration: 18 min., 9 sec., 18 min., 56 sec., and 11 min., 35 sec., respectively.
Program notes by Fritz Bose on slipcase; details about the performance on 3 cards (1 including also the program notes) inserted.
1. Chamber-orchestra music—To 1800. 2. Wind octets (2 bassoons, 2 English horns, 2 horns, 2 oboes), Arranged—To 1800. 3. Operas—To 1800—Excerpts, Arranged. 4. Suites (2 bassoons, 2 clarinets, 2 horns)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Selections; arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds & 2 horns, K. 196[f] (Anh. 227) B♭ major. III. Title. IV. Title: Dorfmusikanten-Sextett. V. Title: Die Entführung aus dem Serail. (Series: Archive production, 12th research period, ser. E)
R 60–2008

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Ein musikalischer Spass] *Phonodisc.*
Musical joke (Dorfmusikanten-Sextett) K. 522. Suite from Die Entführung aus dem Serail, K. 384. Divertimento in B flat major, K. 196[f]. Archive Production ARC 73150. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 12th research period: Mannheim and Vienna. Ser. E: Wolfgang Amadeus Mozart)
The 1st work for chamber orchestra (2 horns and strings); the 2d, for 2 oboes, 2 English horns, 2 horns, and 2 bassoons; the 3d, for 2 clarinets, 2 horns, and 2 bassoons (the optional oboes omitted)
Performed by various ensembles.
Editions recorded: the composer's Werke, Ser. x, 13 (Leipzig, Breitkopf & Härtel, 1883); Kassel, Bärenreiter-Verlag, 1958 (Bärenreiter-Ausg. 3697); and London, Schott, 1956.
The 1st and 3d works recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 25–26 and 19–21, 1959, respectively; the 2d work, in the Liederhall (Mozartsaal) Stuttgart, June 10–11, 1959.
Duration: 18 min., 9 sec., 18 min., 56 sec., and 11 min., 35 sec., respectively.
Program notes by Fritz Bose on slipcase; details about the performance on 3 cards (1 including also the program notes) inserted.
1. Chamber-orchestra music—To 1800. 2. Wind octets (2 bassoons, 2 English horns, 2 horns, 2 oboes), Arranged—To 1800. 3. Operas—To 1800—Excerpts, Arranged. 4. Suites (2 bassoons, 2 clarinets, 2 horns)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Selections; arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds & 2 horns, K. 196[f] (Anh. 227) B♭ major. III. Title. IV. Title: Dorfmusikanten-Sextett. V. Title: Die Entführung aus dem Serail. (Series: Archive production, 12th research period, ser. E)
R 60–2009

Mozart, Johann Chrysostom Wolfgang Amadeus. Ein musikalischer Spass
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Non più andrai farfallone
see his
Le nozze di Figaro. Non più andrai farfallone.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ein Notenbuch Wolfgangs
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
Le nozze di Figaro. The marriage of Figaro. London XLLA 35 (XLL 1309–1312) [1955]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Hilde Gueden, Lisa della Casa, Suzanne Danco, sopranos; Hilde Roessel-Majdan, mezzo-soprano; Alfred Poell, baritone; and Cesare Siepi, bass; with supporting soloists; Vienna State Opera Chrous; Vienna Philharmonic Orchestra; Erich Kleiber, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas on container, and piano-vocal score, with English and Italian text (354 p.) both inserted in slipcase.
1. Operas—To 1800. I. Gueden, Hilde. II. Casa, Lisa della. III. Rössl-Majdan, Hildegarde. IV. Poell, Alfred. V. Siepi, Cesare. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Kleiber, Erich, 1890–1956. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaco. Piano-vocal score. English & Italian. X. Title. XI. Title: The marriage of Figaro.
R 61-942

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
Le nozze di Figaro. The marriage of Figaro. [Comic opera in 4 acts. The libretto is by Lorenzo] da Ponte. London OSA 1402 (OS 25022–25025) [1958]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, Lisa della Casa, Suzanne Danco, sopranos; Hilde Roessel-Majdan, mezzo-soprano; Alfred Poell, baritone; and Cesare Siepi, bass; with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Kleiber, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto, with English translation (32 p.) laid in container.
1. Operas—To 1800. I. Queden, Hilde. II. Casa, Lisa della. III. Rössi-Majdan, Hildegarde. IV. Poell, Alfred. V. Siepi, Cesare. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Kleiber, Ericb, 1890–1956. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. X. Title. XI. Title: The marriage of Figaro.
R 59-120

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro. [Opera in 4 acts. Libretto by Lorenzo da Ponte, based on Beaumarchais' comedy Le mariage de Figaro] RCA Victor LM 6408. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Lisa della Casa, Roberta Peters, sopranos; Rosalind Elias, mezzo-soprano; George London, baritone; Giorgio Tozzi, bass; with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Program notes by Irving Kolodin and Josepb Wechsberg, synopsis, and libretto, with Englisb translation by Edward J. Dent (1 v. ports.) laid in container.
1. Operas—To 1800. I. Casa, Lisa della. II. Peters, Roberta. III. Elias, Rosalind. IV. London, George, singer. V. Tozzi, Giorgio. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Leinsdorf, Erich, 1912– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. X. Title.
R 59-902

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro. [Opera in 4 acts. Libretto by Lorenzo da Ponte, based on Beaumarchais' comedy Le mariage de Figaro] RCA Victor LSC 6408. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Lisa della Casa, Roberta Peters, sopranos; Rosalind Elias, mezzo-soprano; George London, baritone; Giorgio Tozzi, bass; with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Program notes by Irving Kolodin and Joseph Wechsberg, synopsis, and libretto, with English translation by Edward J. Dent (1 v. ports.) laid in container.
I. Operas—To 1800. I. Casa, Lisa della. II. Peters, Roberta. III. Elias, Rosalind. IV. London, George, singer. V. Tozzi, Giorgio. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Leinsdorf, Erich, 1912– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. X. Title.
R 59-903

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro. Abridged. RCA Victor LM 6079. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Giorgio Tozzi, Roberta Peters, Lisa della Casa, and George London, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Program notes by Irving Kolodin, synopsis, and libretto, with English translation by Edward J. Dent ([25] p.) laid in container.
I. Operas—To 1800. I. Tozzi, Giorgio. II. Peters, Roberta. III. Casa, Lisa della. IV. London, George, singer. V. Leinsdorf, Erich, 1912– VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. VII. Title.
R 60-341

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro. Abridged. RCA Victor LSC 6079. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Giorgio Tozzi, Robert Peters, Lisa della Casa, and George London, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Program notes by Irving Kolodin, synopsis, and libretto, with English translation by Edward J. Dent ([25] p.) laid in container.
1. Operas—To 1800. I. Tozzi, Giorgio. II. Peters, Roberta. III. Casa, Lisa della. IV. London, George, singer. V. Leinsdorf, Erich, 1912– VI. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. VII. Title.
R 60-315

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro (Le nozze di Figaro) [Opera buffa in four acts] Libretto by da Ponte. Angel Records 3608 D/L (ANG. 35866–35869) [1961]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Schwarzkopf, Anna Moffo, sopranos, Florenza Cossotto, mezzo-soprano, and Eberhard Wächter, Giuseppe Taddei, baritones, with supporting soloists; Philharmonia Chorus and Orchestra; Carlo Maria Giulini, conductor.
Automatic sequence.
Biographical notes, program notes by Glen Sauls, synopsis by William R. Gann, and libretto, with Englisb translation by Gann (28 p.) laid in container.
1. Operas—To 1800. I. Schwarzkopf, Elisabeth. II. Moffo, Anna. III. Cossotto, Florenza. IV. Wächter, Eberhard. V. Taddei, Giuseppe. VI. Philharmonia Chorus, London. VII. Philharmonia Orchestra, London. VIII. Giulini, Carlo Maria. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English & Italian. X. Title. XI. Title: Le nozze di Figaro.
R 61-245

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
The marriage of Figaro (Le nozze di Figaro) [Opera buffa in four acts] Libretto by da Ponte. Angel Records stereo 3608 D/L (S. 35866–35869) [1961]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elisabetb Schwarzkopf, Anna Moffo, sopranos, Florenza Cossotto, mezzo-soprano, and Eberhard Wächter, Giuseppe Taddei, baritones, with supporting soloists; Philharmonia Chorus and Orchestra; Carlo Maria Giulini, conductor.
Automatic sequence.
Biographical notes, program notes by Glen Sauls, synopsis by William R. Gann, and libretto, with English translation by Gann (28 p.) laid in container.
1. Operas—To 1800. I. Schwarzkopf, Elisabeth. II. Moffo, Anna. III. Cossotto, Florenza. IV. Wächter, Eberhard. V. Taddei, Giuseppe. VI. Philharmonia Chorus, London. VII. Philharmonia Orchestra, London. VIII. Giulini, Carlo Maria. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze ddi Figaro. Libretto. English & Italian. X. Title. XI. Title: Le nozze di Figaro.
R 61-188

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
Le nozze di Figaro; opera buffa in quattro atti. Deutsche Grammophon Gesellschaft LPM 18697–18699. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Stader, Irmgard Seefried, Hertha Töpper, Renato Capecchi, and Dietrich Fischer-Dieskau, with supporting soloists; RIAS-Kammerchor; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Automatic sequence.
Program notes in German, English, French, and Italian, by Rudolf Bauer, and libretto, with German, English, and French translations (76 p.) laid in container.
1. Operas—To 1800. I. Stader, Maria, 1918– II. Seefried, Irmgard. III. Töpper, Hertha. IV. Capecchi, Renato. V. Fischer-Dieskau, Dietrich, 1925– VI. Fricsay, Ferenc. VII. Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English, Frencb, German & Italian. VIII. Title.
R 62-265

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Italian] *Phonodisc.*
Le nozze di Figaro; opera buffa in quattro atti. Deutsche Grammophon Gesellschaft SLPM 138697–138699. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Maria Stader, Irmgard Seefried, Hertha Töpper, Renato Capecchi, and Dietrich Fischer-Dieskau, with supporting soloists; RIAS-Kammerchor; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Automatic sequence.
Program notes in German, English, French, and Italian, by Rudolf Bauer, and libretto, with German, English, and French translationa (76 p.) laid in container.
1. Operas—To 1800. I. Stader, Maria, 1918– II. Seefried, Irmgard. III. Töpper, Hertha. IV. Capecchi, Renato. V. Fischer-Dieskau, Dietrich, 1925– VI. Fricsay, Ferenc. VII. Mozart, Johann Cbrysostom Wolfgang Amadeus. Le nozze di Figaro. Libretto. English, French, German & Italian. VIII. Title.
R 62-263

Mozart, Johann Chrysostom Wolfgang Amadeus.
Le nozze di Figaro. Libretto. English & Italian
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Le nozze di Figaro. Libretto. English, French, German & Italian
ses
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Le nozze di Figaro. Non piu andrai farfallone
see
Kirmair, Friedrich Joseph, 1770 (ca.)-1814. Air, Dort vergiss leises Flehen süsses Wimmern.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Overture; arr.]
Ouverture pour pianoforte et violon de l'opéra Le nozze di Figaro. Hambourg, A. Cranz [18—]
parts. 26 x 34 cm.
Cover title.
L. C. set incomplete: violin part wanting.
I. Overtures arranged for violin and piano. I. Title: Le nozze di Figaro.
M223.M M 59-2158

Mozart, Johann Chrysostom Wolfgang Amadeus.
Le nozze di Figaro. Piano-vocal score. English & Italian
ses
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections] *Phonodisc.*
Le nozze di Figaro: Highlights. Libretto by da Ponte. Angel Records ANG. 35326. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Elizabeth Schwarzkopf, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Sung in Italian.
Program notes by William Mann and libretto, with English translation by Edward J. Dent ([8] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Konzertvereinigung Wiener Staatsopernchor. III. Wiener Philharmoniker. IV. Karajan, Herbert von. V. Title.
R 59-499

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections] *Phonodisc.*
Highlights from Le nozze di Figaro. London OS 25045. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Cesare Siepi, as Figaro, Hilde Gueden, as Susanna, Lisa della Casa, as the countess, and Fernando Corena, as Dr. Bartolo, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Erich Kleiber, conductor.
Sung in Italian.
Program notes and synopsis by Dyneley Hussey on slipcase.
1. Operas—To 1800—Excerpts. I. Siepi, Cesare. II. Gueden, Hilde. III. Casa, Lisa della. IV. Corena, Fernando. V. Kleiber, Erich, 1890–1956. VI. Title: Le nozze di Figaro.
R 59-742

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections] *Phonodisc.*
The marriage of Figaro: Highlights. Angel 35640. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera excerpts, starring Elisabeth Schwarzkopf, soprano, with supporting soloists; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Sung in Italian.
Recorded in England.
Synopsis and libretto of the portions sung, with Englisb translation by William R. Gann ([6] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Giulini, Carlo Maria. III. Title.
R 62-333

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections] *Phonodisc.*
The marriage of Figaro: Highlights. Angel S. 35640. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera excerpts, starring Elisabeth Schwarzkopf, soprano, with supporting soloists; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Sung in Italian.
Recorded in England.
Synopsis and libretto of the portions sung, with English translation by William R. Gann ([6] p.) inserted in slipcase.
1. Operas—To 1800—Excerpts. I. Schwarzkopf, Elisabeth. II. Giulini, Carlo Maria. III. Title.
R 62-334

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; arr.]
Voi che sapete, as sung in the opera Marriage of Figaro. Philad[a], G. Willig [18—]
3 p. 35 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A13M M 60-1853

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[L'oca del Cairo. Piano-vocal score. French]
L'oca del Cairo. L'oie du Caire; opéra bouffe en deux actes. Poème de Victor Wilder. Œuvre posth. de Mozart. Paris, Au Ménestrel, Heugel [1928] Pl. no. 511.
4, 141 p. port. 28 cm.
New French libretto by V. Wilder adapted from an original Italian libretto by G. Varesco.
1. Operas—Vocal scores with piano. I. Wilder, Victor van, 1835–1892. L'oie du Caire. II. Title. III. Title: L'oie du Caire.
M1503.M939O23 1928 M 61-1159

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections] *Phonodisc.*
Opera arias. Angel Records ANG. 35021. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Philharmonia Orchestra; John Pritchard, conductor.
Sung in Italian.
Contains arias, with their respective recitatives, from Le nozze di Figaro (Deh vieni, non tardar; Porgi amor; Voi che sapete; Non so più; Dove sono); Don Giovanni (Vedrai carino; Batti, batti, o bel Masetto) and Idomeneo (Zeffiretti lusinghieri)
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Schwarzkopf, Elisabeth.
R A 59-173
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus.
Operas. Selections
see
Campagnoli, Bartolomeo, 1751-1827. Variations sur trois themes par W. A. Mozart, 2 violins.

Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Operas. Selections (Continued)
Manuel Ausensi sings Mozart and Cimarosa. (Phonodisc)
An Operatic recital by Hilde Gueden. (Phonodisc)
Presenting Tozzi. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; arr.]
Arias from operas, for soprano. Selected and edited by Sergius Kagen. English translations by Astra Desmond [and others] New York, International Music Co. [℗1958–
v. 28 cm.
For voice and piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano.
M1507.M88K3 M 59–447

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; arr.]
10 arias from operas, for bass. Selected and edited by Sergius Kagen. English translations by Astra Desmond, Winifred Radford and Waldo Lyman. New York, International Music Co. [℗1958]
52 p. 28 cm.
For voice and piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Low voice) with piano—To 1800.
M1507.M88K35 M 59–2051

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; arr.]
20 arias from operas, for bass or baritone. Selected and edited by Sergius Kagen. English translations by Astra Desmond, Winifred Radford, and Waldo Lyman. New York, International Music Co. [℗1958–9]
2 v. 28 cm.
For voice and piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Low voice) with piano.
M1507.M88K33 M 59–1551 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections; arr.]
Arias from operas, for tenor. Selected and edited by Sergius Kagen. English translations by Nicholas Granitto and Waldo Lyman. New York, International Music Co. [℗1959–
v. 28 cm.
For voice and piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano.
M1507.M88K32 M 59–1741

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Or sai, chi l'onore
see his
Don Giovanni. Or sai, chi l'onore.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Original compositions for piano duet
see his
Works. piano, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791
Original-Kompositionen für Klavier zu vier Händen
see his
Works, piano, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ouverture pour pianoforte et violon de l'opéra Le nozze di Figaro
see his
Le nozze di Figaro. Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Overtures. Selections] *Phonodisc.*
Seven overtures. WCFM Recording Corp. WCFM LP–3. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
National Gallery Orchestra; Richard Bales, conductor.
Program notes by William B. Ober on slipcase.
CONTENTS.—Lo sposo deluso, K. 430.—Apollo et Hyacinthus, K. 38.—La finta giardiniera, K. 196.—Il rè pastore, K. 208.—La finta semplice, K. 51.—Mitridate, rè di Ponto, K. 87.—Lucio Silla, K. 135.
1. Overtures—To 1800. I. U. S. National Gallery of Art. Orchestra. II. Bales, Richard Horner.
R 61–1875

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Overtures. Selections; arr.]
Ouvertures à 4 mains. [Revues par H.] Ulrich. [Leipzig, C. F. Peters, 187–?] Pl. no. 5289.
72 p. 23 x 31 cm. (Collection d'ouvertures pour piano à quatre mains, revues par Hugo Ulrich)
Cover title.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged.
M209.M9U58 52–17308 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Overtures. Selections; arr.]
Overtures, transcribed for piano duet by R. Kleinmichel. New York, International Music Co. [1949]
87 p. 23 x 31 cm.
For piano, 4 hands.
CONTENTS.—Idomeneo.—Il seraglio.—The marriage of Figaro.—Don Juan.—Così fan tutte.—The magic flute.—Titus.—Impresario.—La finta giardiniera.—Il re pastore.
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged.
M209.M9K5 1949 M 53–204 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Pantalon und Colombine
see his
Musik zu einer Pantomime, string orchestra, K. 416[d] (446)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Les petits riens] *Phonodisc.*
Les petits riens; ballet, K. Anh. 10. London CS 6088. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Donald Mitchell on slipcase.
With: Grieg, E. H. Aus Holberg's Zeit.
1. Ballets—To 1800. I. Stuttgarter Kammerorchester. II. Münchinger, Karl. III. Title.
R 59–1879

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano music for four hands
see his
Works, piano, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Piano works: Piano and violin works
see his
Sonatas, violin & piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Prelude in the style of Handel
see his
Suite, piano, K. 385[i] (399) Overture.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, flute & strings]
Quartets for flute, violin, viola and cello. New York City, International Music Co. [1944] Pl. no. 725.
parts. 31 cm.
CONTENTS.—C major, K. 285 (Anh. 171)—D major, K. 285.—A major, K. 298.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
M461.M8 I 5 45–15234 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.
[Quartets, flute & strings] *Phonodisc.*
Flute quartets. Vox STDL 500.830. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Camillo Wanausek, flute; Gustav Swoboda, violin; Fritz Haendschke, viola; Richard Harant, violoncello.
Recorded in Vienna.
Program notes by Ilhan K. Mimaroglu on slipcase.
CONTENTS. — K. 298, A major (12 min., 28 sec.) — K. 285, D major (14 min., 18 sec.) — K. 285b, app. 171, C major (13 min., 18 sec.) — K. 285a, G major (10 min., 38 sec.)
1. Quartets (Flute, violin, viola, violoncello) — To 1800. I. Wanausek, Camillo. II. Swoboda, Gustav, violinist. III. Haendschke, Fritz. IV. Harant, Richard.
R 62–1703

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, flute & strings. Selections] *Phonodisc.*
Flute quartets. Period SPL 728. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Julius Baker, flute; Harry Zarief, violin; David Mankovitz, viola; Ralph Oxman, violoncello.
Previously issued as Oxford 101, in 1953.
Program notes by William B. Ober on slipcase.
CONTENTS.—D major, K. 285.—C major, K. 285[b].—A major, K. 298.
1. Quartets (Flue, violin, viola, violoncello)—To 1800. I. Baker, Julius. II. Zarief, Harry. III. Mankovitz, David. IV. Oxman, Ralph.
R A 62–16
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, flute & strings, K. 285[a], G major]
Quartet for flute (or violin) violin, viola, and violoncello, K. no. 285a. Newly edited by Alfred Einstein. London, Hinrichsen Edition [1938] Pl. no. H. E. 140.
miniature score (8 p.) 19 cm.
Preface by Einstein in English and German.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
I. Einstein, Alfred, 1880–1952, ed.
M462.M8 K.285 M 61–1678

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartet, no. 16, in E flat, K. 428
see his
Quartet, strings, K. 421[b] (428) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, oboe & strings, K. 368[b] (370) F major]
Quartett Nr. 30, F dur, Werk 370. Leipzig, Breitkopf & Härtel [1924?] Pl. no. WAM 370.
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 490)
For oboe, violin, viola, and violoncello.
1. Quartets (Oboe, violin, viola, violoncello)—To 1800.
M462.M8 K.368[b] 1924 M 61–2115

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, oboe & strings, K. 368[b] (370) F major]
Quartet in F major, K. 307 [i. e. 370] for oboe, violin, viola, and cello. New York City, International Music Co. [196–?]
parts. 31 cm.
Title from oboe part.
1. Quartets (Oboe, violin, viola, violoncello)—To 1800.
M462.M8 K.368[b] 1960 M 60–2625

Mozart, Johann Chrysostom Wolfgang Amadeus.
Quartet, oboe and strings, K. 368b (370) F major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386[c] (407) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, piano & strings, K. 478, G minor] *Phonodisc.*
Quartet no. 1, in G minor, for piano and strings, K. 478. Quartet no. 2, in E-flat major, for piano and strings, K. 493. Columbia ML 4080. [1947?]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
George Szell, piano; members of Budapest String Quartet.
Program notes on slipcase.
1. Piano quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, piano & strings, K. 493, E♭ major. II. Szell, Georg Andreas, 1897– III. Budapest String Quartet.
R 61–2094

Mozart, Johann Chrysostom Wolfgang Amadeus.
Quartet, piano & strings, K. 478, G minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, piano & strings, K. 493, E♭ major] *Phonodisc.*
Quartet no. 2, in E-flat major, for piano and strings, K. 493. Columbia ML 5237. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Festival Casals de Puerto Rico, 1957)
Columbia masterworks.
Isaac Stern, violin; Milton Katims, viola; Mischa Schneider, violoncello; Eugene Istomin, piano.
Program notes on slipcase.
With: Schubert, F. P. Sonatina, violin & piano, D. 385, A minor.
1. Piano quartets—To 1800. I. Stern, Isaac, 1920– II. Katims, Milton, 1909– III. Schneider, Mischa, 1904– IV. Istomin, Eugene, 1918– (Series)
R 57–1079

Mozart, Johann Chrysostom Wolfgang Amadeus.
Quartet, piano & strings, K. 493, E♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, piano & strings, K. 478, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets. strings]
Quartette für 2 Violinen, Viola und Violoncello. Hrsg. von Andreas Moser und Hugo Becker. Leipzig, C. F. Peters [1926?– Pl. no. 6686–
parts. 31 cm. (Edition Peters, No. 16)
1. String quartets—To 1800—Parts.
M152.M93M7 M 61–2068

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings] *Phonodisc.*
String quartets. Complete. Vox VBX 12– [1959–
1 container (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from containers.
Barchet Quartet.
Recorded in Germany.
Automatic sequence.
Program notes by David Rivier in containers.
CONTENTS.—v. I. K. 80, 155–160, 168–170, 546.
1. String quartets—To 1800. I. Barchet-Quartett.
R 60–467

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections]
Tre quartetti per due violini, viola e basso, opera [18] Vienna, Artaria [1791] Pl. no. 361.
parts. 34 cm.
First ed.
Contains K. 575, 589, and 590 respectively.
1. String quartets—To 1800—Parts.
M3.3.M927 M 58–1547

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections]
Quartetto 1[–x. Leipzig, C. F. Peters, 18–] Pl. no. 5584–5585.
score (2 v. in 1) 28 cm. (His Quartette und Quintette)
Caption title.
Vol. 1 contains K. 387, 417[b] (421), 421[b] (428), 458, 464; v. 2, 465, 499, 575, 589, 590.
1. String quartets—To 1800—Scores.
M451.M9P3 M 61–2330

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections]
Trois [i. e. Six] quatuors pour deux violons, alto et violoncelle. Vienne, Hoffmeister [18
parts. (v.) 33 cm.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. String quartets—To 1800—Parts.
ML31.H4e M 60–2818

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections]
Trois quatuors tres faciles pour deux violons, alto et basso. 1. [i. e. 2.] livre de quatuors. Vienne, Artaria [1803] Pl. no. 1609.
parts. 35 cm.
Contains K. 171, 172, and 168, respectively.
1. String quartets—To 1800—Parts.
M452.M93A72 1803 M 58–1706

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections]
Trois [i. e. Six] quatuors pour deux violons, viole et violoncelle, op. [10] Vienne, Artaria [1807] Pl. no. 1912–1913.
parts. 34 cm.
Contains K. 387, 417b (421), 458, 421b (428), 464, and 465.
1. String quartets—To 1800—Parts.
M452.M93A7 1807 M 58–1552

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] *Phonodisc.*
The Haydn quartets. Epic SC 6043 (LC 3846–3848) [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container. Juilliard String Quartet.
Automatic sequence.
Program notes and thematic index ([11] p.) laid in container.
Contains K. 387, 421, 428, 458, and 464–465, respectively.
1. String quartets—To 1800. I. Juilliard String Quartet.
R 62–1259

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] *Phonodisc.*
The Haydn quartets. Epic BSC 143 (BC 1246–1248) [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Juilliard String Quartet.
Automatic sequence.
Program notes and thematic index ([11] p.) laid in container.
Contains K. 387, 421, 428, 458, and 464–465, respectively.
1. String quartets—To 1800. I. Juilliard String Quartet.
R 60–1260

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 73f (80) G major]
Streichquartett G-dur, K.-V. 80 (Mozarts erstes Streichquartett) Hrsg. von Paul Angerer. Wien, Doblinger [c1958]
parts. 31 cm.
Cover title.
1. String quartets—To 1800—Parts.
M452.M93 K.73f 1958 M 59–792

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 134b (156) G major] *Phonodisc.*
Quartet in G major, K. 156. Angel 35732. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Quartetto Italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Quartetto Italiano.
R 62–695

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 134b (156) G major] *Phonodisc.*
Quartet in G major, K. 156. Angel S 35732. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Quartetto Italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Ravel, Maurice. Quartet, strings, F major.
1. String quartets. I. Quartetto Italiano.
R 62–688

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 168, F major; arr.]
Quatuor arrangé pour la flute, violon, alto & violoncelle par C. Fürstenau. Mayence, B. Schott [181–] Pl. no. 874.
parts. 32 cm.
1. Quartets (Flute, violin, viola, violoncello), Arranged.
M464.M M 58–474

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 173, D minor]
Quartett Nr. 13, für 2 Violinen, Viola und Violoncell, D moll, K. V. 173. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 472)
1. String quartets—To 1800—Parts.
M452.M93 K.173 1957 M 58–1554

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 387, G major]
Streichquartett No. 14 (1) G dur. String quartet, G major. Köchel No. 387. Wien, Wiener Philharmonischer Verlag [1923?] Pl. no. W. Ph. V. 327.
miniature score (32 p.) port. 19 cm. (Philharmonia Partituren, No. 327)
With critical notes in German, English, and French.
1. String quartets—To 1800—Scores.
M452.M93 K.387.W5 M 61–1682

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 387, G major] *Phonodisc.*
String quartet in G, K. 387. String quartet in C, K. 465. RCA Victor LM 2167. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Program notes by Henry W. Simon on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 465, C major. II. Juilliard String Quartet.
R 57–1392

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 387, G major] *Phonodisc.*
String quartet no. 14, in G major, K. 387. Westminster XWN 18556. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Barylli Quartet.
Program notes by Philip L. Miller on slipcase.
With the composer's Quartet, strings, K. 417b (421) D minor.
1. String quartets—To 1800. I. Barylli Quartet.
R A 62–50
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 417b (421) D minor]
Streichquartett No. 15 (2) D moll. String quartet, D minor. Köchel No. 421. Wien, Wiener Philharmonischer Verlag [1923?] Pl. no. W. Ph. V. 328.
miniature score (24 p.) port. 19 cm. (Philharmonia Partituren, No. 328)
With critical notes in German, English, and French.
1. String quartets—To 1800—Scores.
M452.M93 K.417b.W5 M 61–1681

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 417b (421) D minor] *Phonodisc.*
String quartet no. 15, in D minor, K. 421. Westminster XWN 18556. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Konzerthaus Quartet.
Program notes by Philip L. Miller on slipcase.
With the composer's Quartet, strings, K. 387, G major.
1. String quartets—To 1800. I. Konzerthaus-Quartett.
R A 62–49
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 417b (421) D minor] *Phonodisc.*
Quartet in D minor, K. 421. Quartet in C major, K. 465 (Dissonance) Concert-Disc M 1227. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 465, C major. II. Fine Arts Quartet.
R 62–4

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 421b (428) E♭ major] *Phonodisc.*
Quartet no. 16, in E flat, K. 428. Quartet no. 17, in B flat, K. 458. Westminster XWN 18557. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
Program notes by Philip L. Miller on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 458, B♭ major. II. Amadeus String Quartet.
R A 61–7
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 458, B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 421b (428) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 465, C major] *Phonodisc.*
Quartet no. 19, in C, K. 465. Quartet no. 21, in D, K. 575 ("Cello") His Master's Voice LHMV 32. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Amadeus String Quartet.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Louis Biancolli ([4] p.) laid in container.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major. II. Amadeus String Quartet. III. Title: Cello.
R 55–785 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 465, C major] *Phonodisc.*
String quartet in C major, K. 465 (Dissonant) String quartet in B-flat major, K. 458 (The hunt) Vox STPL 512,130. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hungarian Quartet.
Duration: 25 min., 42 sec., and 23 min., 50 sec., respectively.
Program notes by Jacques Chailley on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 458, B♭ major. II. Hungarian Quartet.
R 62–1793

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 465, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 387, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 417b (421) D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 499, D major]
Quatuor a deux violons, alto, et violon-celle. Vienne, Hoffmeister [1786] Pl. no. 76.
parts. 33 cm.
Title from 1st violin part.
First ed. Cf. Köchel.
1. String quartets—To 1800—Parts.
M33.3.M93 K.499 M 60–1456
——— Copy. 2. Gift of Jascha Heifetz, Feb. 4, 1952. ML31.11 Ile

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 499, D major]
Grand quatuor pour deux violons, alto et violoncelle. Vienne, Hoffmeister [1801] Pl. no. 2.
parts. 34 cm.
1. String quartets—To 1800—Parts.
M452.M93 K.499 1801 M 58–1283

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 499, D major]
Grand quatuor pour deux violons, viola et violoncello. Vienne, Artaria [1807] Pl. no. 1953.
parts. 34 cm.
1. String quartets—To 1800—Parts.
M452.M93 K.499 1807 M 58–1553

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 499, D major] *Phonodisc.*
String quartet no. 20, in D major, K. 499. String quartet no. 21, in D major, K. 575. Westminster XWN 18559. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Barylli Quartet.
Program notes by Philip L. Miller on slipcase.
1. String quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major. II. Barylli Quartet.
R A 59–245
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, strings, K. 575, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 499, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartets, strings, op. 18
see his
Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartett, Nr. 13, für 2 Violinen, Viola und Violoncell
see his
Quartet, strings, K. 173, D minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartetto no. [III] per flauto traverso, violino, alto e violoncello. Accommodato dal F. A. Hoffmeister
see his
Allegro und Andante, piano. K. 533.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quartetto no. [IV] per flauto traverso, violino, alto e violoncello. Accommodato dal F. A. Hoffmeister
see his
Sonata, piano, K. 284c (311) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quatuors à deux violons, alto & violoncelle, oeuvre 83
see his
Sonatas, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quatuors, Très faciles, pour deux violons, alto et basse.
1. [i. e. 2.] livre de quatuors
see his
Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] *Phonodisc.*
Clarinet quintet, in A major, K. 581. Concert-Disc M 1203. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Reginald Kell, clarinet; Fine Arts Quartet.
Program notes on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800.
I. Kell, Reginald, 1906– II. Fine Arts Quintet.
R 58–1280

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] *Phonodisc.*
Clarinet quintet in A major. Concert-Disc CS 203. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For clarinet and string quartet.
Reginald Kell, clarinet; Fine Arts Quartet.
Program notes on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800.
I. Kell, Reginald, 1906– II. Fine Arts Quintet.
R 58–1281

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major]
Quintet for clarinet and strings in A major, K. 581. Eine kleine Nachtmusik, K. 525. Columbia ML 5455. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet; with David Oppenheim, clarinet (in the 1st work) and Julius Levine, double bass (in the 2d)
Duration: 30 min., 20 sec., and 17 min., 41 sec., respectively.
Program notes by Martin Mayer on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800. 2. Suites (2 violins, viola, violoncello, double bass)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Eine kleine Nachtmusik. II. Budapest String Quartet. III. Oppenheim, David. IV. Levine, Julius. V. Title: Eine kleine Nachtmusik.
R 60–1034

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] *Phonodisc.*
Quintet for clarinet and strings in A major, K. 581. Eine kleine Nachtmusik, K. 525. Columbia MS 6127. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet; with David Oppenheim, clarinet (in the 1st work) and Julius Levine, double bass (in the 2d)
Duration: 30 min., 29 sec., and 17 min., 41 sec., respectively.
Program notes by Martin Mayer on slipcase.
1. Quintets (Clarinet, 2 violins, viola, violoncello)—To 1800. 2. Suites (2 violins, viola, violoncello, double bass)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Eine kleine Nachtmusik. II. Budapest String Quartet. III. Oppenheim, David. IV. Levine, Julius. V. Title: Eine kleine Nachtmusik.
R 60-1035

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major; arr.]
Grand quintetto per due violini, due viole e violoncello. No. [9] Vienna, T. Mollo [180–]
parts. 32 cm.
1. String quintets (2 violins, 2 violas, violoncello), Arranged.
M554.M M 58-1530

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major: arr.]
Quintette pour flûte, deux violons, alto & violoncelle, œuvre 108. Nouv. éd. Offenbach s/M. J. André [181–] Pl. no. 3854.
parts. 33 cm.
Cover title.
1. Quintets (Flute, 2 violins, viola, violoncello), Arranged.
M564.M M 59-518

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, horn & strings, K. 386c (407) Eb major] *Phonodisc.*
Horn quintet in E flat, K. 407. Oboe quartet in F major, K. 370. Concert-Disc M 1204. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
John Barrows, horn (in the 1st work); Ray Still, oboe (in the 2d); Fine Arts Quartet.
The 1st work for horn, violin, 2 violas, and violoncello; the 2d, for oboe, violin, viola, and violoncello.
Program notes on slipcase.
1. Quintets (Horn, violin, 2 violss. violoncello)—To 1800. 2. Quartets (Oboes, violins, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, oboe & strings, K. 368b (370) F major. II. Barrows, John R. III. Still, Ray. IV. Fine Arts Quartet.
R 58-1282 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, horn & strings, K. 386c (407) Eb major] *Phonodisc.*
Horn quintet in E flat, K. 407. Oboe quartet in F major, K. 370. Concert-Disc CS 204. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
John Barrows, horn (in the 1st work); Ray Still, oboe (in the 2d); Fine Arts Quartet.
The 1st work for horn, violin, 2 violas, and violoncello; the 2d, for oboe, violin, viola, and violoncello.
Program notes on slipcase.
1. Quintets (Horn, violin, 2 violas, violoncello)—To 1800. 2. Qusrtets (Oboe, violin, viola, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, oboe & strings, K. 368b (370) F major. II. Barrows, John R. III. Still, Ray. IV. Fine Arts Quartet.
R 58-1283

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, horn & strings, K. 386c (407) Eb major; arr.]
Grand quintetto per due violini [sic] due viole e violoncello [sic] No. [8] Vienna, T. Mollo [180–] Pl. no. 852.
parts. 33 cm.
Reissued from plates of Artaria.
For violin, 2 violas and 2 violoncellos.
1. String quintets (Violin, 2 violas, 2 violoncellos), Arranged.
M552.M8 K.386c M6 M 58-1645

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, horn & strings, K. 407, Eb major
see his
Quintet, horn & strings, K. 386c (407) Eb major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, piano, wood-winds & horn, K. 452, Eb major]
Quintett für Pianoforte, Oboe, Clarinette, Horn und Fagott, Köch. Verz. No. 452. Leipzig, Breitkopf & Härtel [192–?] Pl. no. K. M. 874.910.
score (31 p.) and parts. 33 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 874)
Caption title.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800.
M517.M94 K.452.F3 M 61-2349

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, piano, wood-winds & horn, K. 452, Eb major] *Phonodisc.*
Quintette en mi bémol majeur, K. 452, pour piano, hautbois, clarinette, cor et basson. Cassazione pour hautbois, clarinet, cor et basson. Éditions de l'Oiseau-lyre OL-LD 51. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Robert Veyron-Lacroix, piano; Pierre Pierlot, oboe; Jacques Lancelot, clarinet; Gilbert Coursier, horn; Paul Hongne, bassoon.
Program notes in French by Claude Rostsnd on slipcase.
1. Quintets (Piano, hassoon, clarinet, horn, oboe)—To 1800. 2. Suites (Bassoon, clarinet, horn, oboe)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, supposed composer. Cassation, woodwinds & horn, Eb major. II. Veyron-Lacroix, Robert. III. Pierlot, Pierre. IV. Lancelot, Jacques. V. Coursier, Gilbert. VI. Hongne, Paul.
R 61-1996

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, piano, wood-winds & horn, K. 452, Eb major] *Phonodisc.*
Quintet in E flat major, K. 452. Capitol G 7175. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
For oboe, clarinet, hassoon, horn, and piano.
Dennis Brain Wind Ensemble, with Colin Horsley, piano.
Recorded in England.
Program notes by Lennox Berkeley on slipcase.
With: Berkeley, Lennox. Trio, piano, violin & horn, op. 44.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—To 1800. I. Dennis Brain Wind Ensemble. II. Horsley, Colin.
R 59-737

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, piano, wood-winds & horn, K. 452, Eb major; arr.]
Quatnor pour le forte piano avec accompagnement de violon, alto & basse. Op. 38. Paris, Pleyel [1804?] Pl. no. 251.
parts. 34 cm.
Arr. for piano, violin, viols, and violoncello.
1. Piano quartets, Arrsnged.
M414.M M 58-473

Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, strings, K. 593, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintets, violins, violas & violoncello]
Collection de quintuors ponr 2 violons, 2 violas et violoncelle. Leipzig, C. F. Peters [188–?–1896?] Pl. no. 6687, 8286.
parts (2 v.) 31 cm. (Edition Peters, no. 18–19)
Vol. 1 contains K. 516b, 515, 516, 593, and 614; v. 2, Anh. 179, 46, 174, and arrangements of K. 581 and 386c.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M550.M7Q5 M 60-29 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintets, violins, violas & violoncello] *Phonodisc.*
Six string quintets. Vox VBX 3. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Barchet Quartet, with Emil Kessinger, viola.
Recorded in Germany.
Automatic sequence.
Program notes by John S. Weissmsnn ([4] p.) isld in container.
Contents.—K. 174, Bb major.—K. 406, C minor.—K. 515, C major.—K. 516, G minor.—K. 593, D major.—K. 614, Eb major.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Barchet-Quartett. II. Kessinger, Emil.
R 58-941

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintets, violins, violas & violoncello] *Phonodisc.*
Quintets for strings. Vanguard VRS 1052–1054. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Griller String Quartet, with William Primrose, viola.
Recorded Sept. 11–19, 1959 at the University of California, Berkeley.
Manual sequence.
Contents.—v. 1. K. 516, G minor. K. 406, C. minor.—v. 2. K. 614, Eb major. K. 593, D major.—v. 3. K. 515, C major. Adagio and fugue, K. 546, C minor. [The Adagio originally for string orchestra; the Fugue, originally K. 426 for 2 pianos, arranged by the composer for string orchestra, performed here by string quartet]
1. Quintets (2 violins, 2 violas, violoncello)—To 1800. 2. Canons, fugues, etc. (String quartet), Arranged. I. Griller String Quartet. II. Primrose, William, 1904– III. Mozart, Johann Chrysostom Wolfgang Amadeus. Adagio und Fuge, string orchestra, K. 546, C minor.
R 60-1801

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintet, violins, violas & violoncello, K. 406, C minor
see his
Quintet, violins, violas & violoncello, K. 516b (406) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violss & violoncello, K. 515, C major]
Quintetto no. v, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters [1803] Pl. no. 219.
parts. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M9 K.515 M 58-1335

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violss & violoncello, K. 515, C major]
Grand quintetto per due violini, due viole e violoncello. No. [1] Vienna, T. Mollo [1805?] Pl. no. M. 1013.
parts. 33 cm.
1. String quintets (2 violins, 2 violss, violoncello)—To 1800.
M552.M8 K.515 M6 1805 M 58-1533

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 515, C major] *Phonodisc.*
String quintet in C major, K. 515. Westminster XWN 18562. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Barylli Quartet; with Wilhelm Hübner, 2d viola.
Program notes hy Philip L. Miller on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Barylli Quartet. II. Hübner, Wilhelm.
R A 59-232
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violss & violoncello, K. 516, G minor]
Grand quintetto per due violini, due viole e violoncello. Vienna, Artaria [1790?] Pl. no. 315.
parts. 33 cm.
First ed.?
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M3.3.M93 K.516 1790 M 58-1522

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516, G minor]
Quintetto no. vi, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters [1803] Pl. no. 220.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.515 P4 M 58-1336

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516, G minor] *Phonodisc.*
String quintet in G minor, K. 516. Piano quartet in G minor, K. 478. Angel Records COLH 42. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Pro Arte Quartet, with Alfred Hobday, viola (in the 1st work); Artur Schnabel, piano, with members of Pro Arte Quartet (in the 2d)
Recorded 1934 in London, the 1st work on Feb. 15th, the 2d on Jan. 31st.
Program notes by Marc Pincherle and Dorel Handman, and biographical notes (16 p.) inserted in slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. 2. Piano quartets—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, piano & strings, K. 478, G minor. II. Pro Arte Quartet. III. Hobday, Alfred. IV. Schnabel, Artur, 1882–1951.
R 61-108

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516, G minor] *Phonodisc.*
String quintet in G minor, K. 516. String quintet in D major, K. 593. Deutsche Grammophon Gesellschaft LPM 18057. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Amadeus String Quartet, with Cecil Aronowitz, viola.
Progrsm notes on slipcase.
1. String quintets (2 violins, 2 violss, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amsdeus. Quintet, strings, K. 593, D major. II. Amsdeus String Quartet. III. Aronowitz, Cecil.
R 62-149

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516, G minor] *Phonodisc.*
String quintet in G minor, K. 516. String quintet in D major, K. 593. Deutsche Grammophon Gesellschaft SLPM 138057. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Amadeus String Quartet, with Cecil Aronowitz, viola.
Program notes on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, strings, K. 593, D major. II. Amadeus String Quartet. III. Aronowitz, Cecil.
R 62-150

Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 516, G minor
see
The Heifetz-Piatigorsky concerts. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 516b (406) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (406) C minor]
Grand quintetto per due violini, due viole, e violoncello. No. [3] Vienna, G. Cappi [180–] Pl. no. 388.
parts. 33 cm.
Reprinted from 1792 1st ed. plates of Artaria.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.516b C3 M 58-1532

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (406) C minor]
Quintetto no. vii, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters [1803] Pl. no. 221.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.516b P4 M 58-1338

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (406) C minor]
Quintett no. 1, C-moll, für 2 Violinen, 2 Violen u. Violoncell. Leipzig, E. Eulenburg [189–?] Pl. no. E. E. 1137.
miniature score (24 p.) 19 cm. (Payne's kleine Partitur-Ausgabe, No. 37)
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K516b E8 M 60-1979

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (406) C minor] *Phonodisc.*
String quintet in C minor, K 406. String quintet in D major, K. 593. Westminster XWN 18561. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Barylli Quartet; with Wilhelm Hübner, 2d viola.
Program notes by Philip L. Miller on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 593, D major. II. Barylli Quartet. III. Hübner, Wilhelm.
R A 59-221
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (406) C minor] *Phonodisc.*
Quintet for strings, in C minor, K. 406. Quintet for strings in G minor, K. 516. Vanguard VRS 1029. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Griller String Quartet, with William Primrose, viola.
Program notes by Sidney Finkelstein on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Mozsrt, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 516, G minor. II. Griller String Quartet. III. Primrose, William, 1904–
R 58-729

Mozart, Johann Chrysostom Wolfgang Amadeus.
Quintet, violins, violas & violoncello, K. 516[b] (406) C minor
see
Mozart, Johann Chrusostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 593, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516[b] (406) C minor; arr.]
Quintetto. [18—]
score ([31] p.) 31 cm.
Arranger's ms., in ink.
For flute, clarinet, horn, bassoon, and harpsichord.
Gift of Reinhold Faelten, April 30, 1931.
1. Quintets (Harpsichord, bassoon, clarinet, flute, horn), Arranged.
M519.M M 60–2063

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 593, D major]
Quintetto n° IV, pour deux violons, deux altos et violoncelle. Leipzig, Bureau de musique de C. F. Peters [1802?] Pl. no. 134.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.593 1802 M 58–1264

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 593, D major]
Grand quintetto per due violini, due viole e violoncello. Vienna, Artaria [1807] Pl. no. 1944.
parts. 33 cm.
Originally issued in 1798 by Artaria with pl. no. 428.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.593 A7 1807 M 58–1534

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 593, D major] *Phonodisc.*
Quintet in D major for strings, K. 593. Quintet in C minor, K. 406. Columbia ML 4143. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet, with Milton Katims, viola.
Program notes on slipcase.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Quintet, violins, violas & violoncello, K. 516[b] (406) C minor. II. Budapest String Quartet. III. Katims, Milton, 1909–
R 61-2104

Mozart, Johann Chrysostom Wolfgang Amadeus.
Quintet, violins, violas & violoncello, K. 593, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516 (406) C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 614, E♭ major]
Grand quintetto per due violini, due viole e violoncello. Vienna, Artaria [1807] Pl. no. 1945.
parts. 33 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.M8 K.614 A7 1807 M 58–1535

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintetto, pour deux violons, deux altos et violoncelle. Tiré de ses oeuvres pour clavecin et arr. par F. A. Hoffmeister
see his
Variations, Ein Weib ist das herlichste Ding, piano, K. 613.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Quintetto, pour flûte, deux violons, alto & violoncelle, œuvre 108
see his
Quintet, clarinet & strings, K. 581, A major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Regina coeli, K. 321[b] (276) Piano-vocal score. English & Latin]
Regina coeli (K. 276) for four-part chorus of mixed voices and four solo voices, with piano acc. English translation by Joseph D. Chapline. New York, G. Schirmer [1958]
32 p. 26 cm. (G. Schirmer editions of masses and vespers)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M2023.M92R4 M 60–2776

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem]
Requiem für 4 Singstimmen, 2 Violinen, Viola, Bass, 2 Bassetthörner, 2 Fagotte, Posaunen, Trompeten, Pauken und Orgel, Köchel-Verzeichnis No. 626. Nach dem Autograph und ergänzenden Quellen revidiert und mit Vorwort versehen von Friedrich Blume. Leipzig, E. Eulenburg [1933?] Pl. no. E. E. 3032.
viii p., miniature score (174 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 954)
1. Requiems—To 1800—Scores. I. Blume, Friedrich, 1893– ed.
M2010.M93 K.626 1933 M 61–1626

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem]
Requiem, D moll, K. V. 626. Wiesbaden, Breitkopf & Härtel [195 ?]
score ([106 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 643)
Cover title.
1. Requiems—To 1800—Scores.
M2010.M93 K.626 M 58–1573

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem in D minor, K. 626. Cetra-Soria 40,001–40,002. [1948?]
4 s. 10 in. 33⅓ rpm. microgroove.
Pia Tassinari, soprano; Ebe Stignani, mezzo-soprano; Ferruccio Tagliavini, tenor; Italo Tajo, bass; with chorus and orchestra; Victor de Sabata, conductor.
Recorded in Rome at the Basilica of Santa Maria degli Angeli, in commemoration of the 150th anniversary of the composer's death.
Automatic sequence.
Program notes and text on slipcase.
1. Requiems—To 1800. I. Tassinari, Pia. II. Stignani, Ebe. III. Tagliavini, Feruccio, 1913– IV. Tajo, Italo. V. Sabata, Victor de, 1892–
R 61–1891

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem, K. 626. Westminster WL 5233. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Magda Laszlo, soprano; Hildegard Roessel-Majdan, contralto; Petre Munteanu, tenor; Richard Standen, bass; Akademie Kammerchor; Orchestra of the Vienna State Opera; Hermann Scherchen, conductor.
Recorded in the Konzerthaus, Vienna, for Ducretet-Thomson, by Westminster.
Program notes on slipcase; text, in Latin and English (1 l.) inserted.
1. Requiems—To 1800. I. Laszlo, Magda. II. Rössl-Majdan, Hildegarde. III. Munteanu, Petre, 1919– IV. Standen, Richard. V. Akademie-Kammerchor, Vienna. VI. Vienna. Operntheater, Orchester. VII. Scherchen, Hermann, 1891–
R A 59–20
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem. [In D minor, K. 626] Capitol G 7113. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Grümmer, soprano; Marga Höffgen, contralto; Josef Traxel, tenor; Gottlob Frick, bass; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes by Andrew Porter on slipcase.
1. Requiems—To 1800. I. Grümmer, Elisabeth. II. Höffgen, Marga. III. Traxel, Josef. IV. Frick, Gottlob, 1906– V. Berlin. St. Hedwig (Cathedral) Chor. VI. Berliner Philharmonisches Orchester. VII. Kempe, Rudolf, 1910–
R 58–881

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem in D minor, K. 626. [Completed by Süssmayr]
Epic LC 3507. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Teresa Stich-Randall, soprano; Ira Malaniuk, contralto; Waldemar Kmentt, tenor; Kurt Böhme, bass; Vienna State Opera Choir; Vienna Symphony Orchestra; Karl Böhm, conductor.
Program notes on slipcase.
1. Requiems—To 1800. I. Stich-Randall, Teresa. II. Malaniuk, Ira. III. Kmentt, Waldemar. IV. Böhme, Kurt, singer. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Symphoniker. VII. Böhm, Karl, 1894–
R 58–1173

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem, K. 626. Westminster XWN 2230 (XWN 18796–18797) [1959]
3 s. 12 in. 33⅓ rpm. microgroove.
Sena Jurinac, soprano; Lucretia West, alto; Hans Loeffler, tenor; Frederick Guthrie, bass; Vienna Academie Chorus; Vienna State Opera Orchestra; Hermann Scherchen, conductor.
Automatic sequence.
Program notes ([4] p.) inserted in container include text in Latin and English.
With the composer's Works, chorus. Selections.
1. Requiems—To 1800. I. Jurinac, Sena, 1921– II. West, Lucretia. III. Loeffler, Hans. IV. Guthrie, Frederick. V. Akademie-Kammerchor, Vienna. VI. Vienna. Operntheater. Orchester. VII. Scherchen, Hermann, 1891–
R A 60–47
San Fernando State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem in D minor, K. 626. Richmond, a product of London Records B 19077. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Werner Pech, soprano; Hans Breitschop, alto; Walther Ludwig, tenor; Harald Pröglhöf, bass; Vienna Hofmusikkapelle; Josef Krips, conductor.
Issued in slipcase.
1. Requiems—To 1800. I. Pech, Werner. II. Breitschop, Hans. III. Ludwig, Walther, singer. IV. Pröglhöf, Harald. V. Vienna. Hofmusikkapelle. VI. Krips, Josef.
R 61–26

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem. KV 626. Deutsche Grammophon Gesellschaft LPM 18767. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilma Lipp, soprano; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Wiener Singverein; Reinhold Schmid, chorus master; Berliner Philharmoniker; Wolfgang Meyer, organ; Herbert von Karajan, conductor.
Program notes from Alfred Einstein's Mozart, his character, his work, on slipcase. Libretto, with English translation ([4] p.) inserted in slipcase.
1. Requiems—To 1800. I. Lipp, Wilma. II. Rössl-Majdan, Hildegarde. III. Dermota, Anton. IV. Berry, Walter. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Berliner Philharmonisches Orchester. VII. Karajan, Herbert von. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem. Libretto. English & Latin.
R 62–885

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] *Phonodisc.*
Requiem, KV 626. Deutsche Grammophon Gesellschaft SLPM 138767. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilma Lipp, soprano; Hilde Rössl-Majdan, alto; Anton Dermota, tenor; Walter Berry, bass; Wiener Singverein; Reinhold Schmid, chorus master; Berliner Philharmoniker; Wolfgang Meyer, organ; Herbert von Karajan, conductor.
Program notes from Alfred Einstein's Mozart, his character, his work, on slipcase. Libretto, with English translation ([4] p.) inserted in slipcase.
1. Requiems—To 1800. I. Lipp, Wilma. II. Rössl-Majdan, Hildegarde. III. Dermota, Anton. IV. Berry, Walter. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Berliner Philharmonisches Orchester. VII. Karajan, Herbert von. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem. Libretto. English & Latin.
R 62–884

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem. Confutatis maledictis; arr.]
Confutatis maledictis [and] Lacrymosa, in Requiem de Mozart. [186–]
[4] p. 35 cm.
Arranger's ms., in ink.
Arr. for piano by Franz Liszt.
Published: Leipzig, Siegel, 1865.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music, Arranged. 2. Requiems—Excerpts, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Requiem. Lacrymosa. II. Liszt, Franz, 1811–1886, arr. III. Title. IV. Title: Lacrymosa.
ML96.L58 M 59–72

Mozart, Johann Chrysostom Wolfgang Amadeus.
Requiem. Lacrymosa
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. Confutatis maledictis; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Requiem. Libretto. English & Latin
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Rondo, piano, K. 485, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300[b] (330) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Rondo, piano, K. 494, F major
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Allegro und Andante, piano, K. 533; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Rondo, piano, K. 511, A minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 315c (333) B major.. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ruhe sanft
see his
Zaide. Ruhe sanft.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor. Piano-vocal score. English & German]
The impresario (Der Schauspieldirektor) A comic opera in one act. Libretto by Stephanie the younger; English version by Geoffrey Dunn. New York City, International Music Co. [1960]
45 p. port. 28 cm.
Includes the spoken dialogue (in English only)
1. Operas—To 1800—Vocal scores with piano. I. Stephanie, Gottlieb, 1741–1800. Der Schauspieldirektor. II. Title. III. Title: Der Schauspieldirektor.
M1503.M939S42 1960 M 60–1474

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, K. 100
see his
Serenade, 2 oboes, brasses & strings, K. 62[a] (100) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, K. 185, D major
see his
Serenade, wood-winds, brasses & strings, K. 167[a] (185) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 239, D major] *Phonodisc.*
Serenade no. 6, in D major, K. 239 (Serenata notturna) Decca DL 9979. [1958]
[1] s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Shirley Fleming on slipcase.
With: Reger, Max. Variationen über ein Thema von Mozart, orchestra.
1. Concerti grossi—To 1800. I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894– III. Title: Serenata notturna.
R 58–396

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 239, D major] *Phonodisc.*
Serenade in D major, K. 239 (Serenata notturna) Epic LC 3613. [1959]
[1] s. 12 in. 33⅓ rpm. microgroove.
1 Musicl
Program notes on slipcase.
With the composer's Eine kleine Nachtmusik.
1. Concerti grossi—To 1800. I. 1 Musicl. II. Title: Serenata notturna.
R 59–1318

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 239, D major] *Phonodisc.*
Serenade in D major, K. 239 (Serenata notturna) Epic BC 1040. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
I Musici.
Program notes on slipcase.
With the composer's Eine kleine Nachtmusik.
1. Concerti grossi—To 1800. I. I Musici. II. Title: Serenata notturna.
R 59–1320

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 1, in D major, K. 100
see his
Serenade, 2 oboes, brasses & strings, K. 62ª (100) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Serenade, no. 3, K. 185, D major
see his
Serenade, wood-winds, brasses & strings, K. 167ª (185) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, 2 oboes, brasses & strings, K. 62ª (100) D major] *Phonodisc.*
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DL 8520 [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Zimbler Sinfonietta.
Program notes by Irving Kolodin on slipcase.
1. Suites (Chamber orchestra)—To 1800. 2. Suites (2 horns, 2 oboes, 2 violins, 2 violas, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, 2 oboes, 2 horns & strings, K. 63, G major. II. Zimbler Sinfonietta.
R 62–535

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, 2 oboes, brasses & strings, K. 62ª (100) D major] *Phonodisc.*
Serenade in D major, K. 100. Divertimento no. 2, in D major, K. 131. M-G-M Records E 3637. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (*His* Complete orchestral cassations, serenades, and divertimenti, v. 2)
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
1. Suites (Chamber orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds, 4 horns & strings, K. 131, D major. I. Metro-Goldwyn-Mayer. Studio Orchestra. III. Winograd, Arthur.
R 58–433

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, 2 oboes, brasses & strings, K. 62ª (100) D major] *Phonodisc.*
Serenade no. 1, in D major, K. 100. Cassation no. 1, in G major, K. 63. Decca DCM 3204. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. E: Music of the classical period, no. 1)
Zimbler Sinfonietta.
Program notes by Irving Kolodin on slipcase.
1. Suites (Chamber orchestra)—To 1800. 2. Suites (2 horns, 2 oboes, 2 violins, 2 violas, violoncello)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, 2 oboes, 2 horns & strings, K. 63, G major. II. Zimbler Sinfonietta. (Series: Chronicle of music, ser. E, no. 1)
R 62–1136

Mozart, Johann Chrysostom Wolfgang Amadeus. Serenade, 2 oboes, 2 horns & strings, K. 63, G major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, 2 oboes, brasses & strings, K. 62ª (100) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds, brasses & strings, K. 167ª (185) D major] *Phonodisc.*
Serenade no. 3, in D major, K. 185. Divertimento no. 1, in E flat major, K. 113. M-G-M Records E 3652. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (*His* Complete orchestral cassations, serenades, and divertimenti, v. 3)
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
1. Suites (Chamber orchestra)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, wood-winds, 2 horns & strings, K. 113, E♭ major. II. Metro-Goldwyn-Mayer Studio Orchestra. III. Winograd, Arthur.
R 58–848

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, woodwinds & 2 horns, K. 375, E♭ major]
Serenade Nr. 11, Es dur, K. V. 375. Leipzig, Breitkopf & Härtel [1957]
score (26 p.) 34 cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 405)
Cover title.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
1. Suites (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800.
M857.M92 K.375 B7 M 58–2094

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 2 horns, K. 375, E♭ major] *Phonodisc.*
Serenade no. 11, for winds in E flat major, K. 375. Vanguard VRS 1046. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Conservatory Professors Chamber Society of Prague.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Beethoven, Ludwig van. Octet, wood-winds & 2 horns, op. 103, E♭ major.
1. Wind octets (2 bassoons, 2 clarinets, 2 horns, 2 oboes)—To 1800. I. Conservatory Professors Chamber Society of Prague.
R 60–338

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 2 horns, K. 375, E♭ major; arr.]
Grand quintetto per due violini, due viole, e violoncello. No. 7. Wien, Artaria, 1799 Pl. no. 821.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello), Arranged—To 1800.
M554.M M 58–1531

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 4 horns, K. 370ª (361) B♭ major]
Serenade no. 10, B♭ major, K. 361, for wind instruments. New York, Broude Brothers [194–?] Pl. no. 20.
miniature score (68 p.) 19 cm.
1. Suites (Wind ensemble)—To 1800.
M957.M8 K.370ª.B7 M 61–1677

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 4 horns, K. 370ª (361) B♭ major] *Phonodisc.*
Serenade no. 10, in B flat major, K. 361. Mercury MG 50176. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
For 2 oboes, 2 clarinets, 2 bassethorns, 4 horns, 2 bassoons, and double bassoon.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded Mar. 3, 1958, in the Eastman Theatre, Rochester, N. Y.
Program notes by Frederick Fennell on slipcase.
1. Suites (Wind ensemble)—To 1800. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–830

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 4 horns, K. 370ª (361) B♭ major] *Phonodisc.*
Serenade no. 10, in B-flat major, for woodwinds, K. 361. Columbia ML 5744. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Members of Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft on slipcase.
Includes Anton von Webern's transcriptions for orchestra of Schubert's Deutsche Tänze, D. 820, no. 1–2.
1. Suites (Wind ensemble)—To 1800. 2. Orchestral music, Arranged. 3. Dance music, German. I. Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 820. No. 1–2; arr. II. Columbia Symphony Orchestra. III. Craft, Robert.
R 62–1081

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, wood-winds & 4 horns, K. 370ª (361) B♭ major] *Phonodisc.*
Serenade no. 10, in B-flat major, for woodwinds, K. 361. Columbia MS 6344. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Members of Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft on slipcase.
Includes Anton von Webern's transcriptions for orchestra of Schubert's Deutsche Tänze, D. 820, no. 1–2.
1. Suites (Wind ensemble)—To 1800. 2. Orchestral music, Arranged. 3. Dance music, German. I. Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano, D. 820. No. 1–2; arr. II. Columbia Symphony Orchestra. III. Craft, Robert.
R 62–1080

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major] *Phonodisc.*
Sinfonia concertante in E-flat major, K. 297ᵇ. Columbia ML 5374. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
John De Lancie, oboe; Anthony Gigliotti, clarinet; Bernard Garfield, bassoon; Mason Jones, horn; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Haydn, Joseph. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra H. I, 105, B♭ major.
1. Concertos (Bassoon, clarinet, horn, oboe)—To 1800 I. De Lancie, John. II. Gigliotti, Anthony. III. Garfield, Bernard. IV. Jones, Mason. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59–1073

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297ᵇ (Anh. 9) E♭ major] *Phonodisc.*
Sinfonia concertante in E-flat major, K. 297ᵇ. Columbia MS 6061. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
John De Lancie, oboe; Anthony Gigliotti, clarinet; Bernard Garfield, bassoon; Mason Jones, horn; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Haydn, Joseph. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H.I, 105, B♭ major.
1. Concertos (Bassoon, clarinet, horn, oboe)—To 1800. I. De Lancie, John. II. Gigliotti, Anthony. III. Garfield, Bernard. IV. Jones, Mason. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59–1075 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonie concertante, violin, viola & orchestra, K. 320ᵈ (364) E♭ major]
Symphonie Nr. 52 (Konzertante) Es dur, K. V. 364. Leipzig, Breitkopf & Härtel [195–]
score (62 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 125)
Cover title.
1. Concertos (Violin and viola)—To 1800—Scores.
M1040.M8 K.320ᵈ B7 M 59–1195

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonie concertante, violin, viola & orchestra, K. 320ᵈ (364) E♭ major] *Phonodisc.*
Symphonie concertante in E-flat, K. 364. RCA Victor LM 2149. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; RCA Victor Orchestra; Izler Solomon, conductor.
Program notes by Charles O'Connell on slipcase.
With: Benjamin, Arthur. Romantic fantasy, violin, viola & orchestra.
1. Concertos (Violin and viola)—To 1800. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. RCA Victor Orchestra. IV. Solomon, Izler.
R A 58–10

California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonie concertante, violin, viola & orchestra, K. 320ᵈ (364) E♭ major. Cadenzas (Ysaÿe)]
Cadences pour le Symphonie en mib pour violin & alto de Mozart [par] Ysaÿe. [1916]
score ([6] p.) and parts. 36 cm.
Holograph, in ink, with pencilled changes.
At end of score: E. Ysaÿe. Londres 1916.
Sketches in pencil ([8] p.) inserted.
1. Concertos (Violin and viola)—Cadenzas. I. Ysaÿe, Eugène, 1858–1931.
ML96.Y8 M 59–452

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major]
Sonate für Fagott und Violoncell, K. V. 292. Leipzig, Breitkopf & Härtel [1957]
score (4 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3537)
Cover title.
1. Sonatas (Bassoon and violoncello)—To 1800.
M291.M M 58–1630

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major] *Phonodisc.*
Sonata in B-flat, for bassoon and cello, K. 292. Boston Records B 210. [195–]
½ s. 12 in. 33⅓ rpm. microgroove.
Sherman Walt, bassoon; Samuel Mayes, violoncello.
Program notes by Klaus George Roy on slipcase.
With: Bréval, J. B. Sonata, violoncello & continuo, op. 12, no. 5, G major.—Haydn, Joseph. Sonata, violin & viola, no. 6, C major.—Beethoven, Ludwig van. Duet, viola & violoncello, E♭ major.
1. Sonatas (Bassoon and violoncello)—To 1800. I. Walt, Sherman. II. Mayes, Samuel H.
R 58–557

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major; arr.]
Sonata, op. posth., K. 292, for cello and piano. [Transcribed by F.] Gruetzmacher. New York, International Music Co. [1949]
score (19 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano), Arranged.
M236.M M 58–670

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, bassoon & violoncello, K. 292, B♭ major
see his
Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, no. 4, in E-flat, K.282
see his
Sonata, piano, K.189ᵉ (282) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, no. 9, in D, K.311
see his
Sonata, piano, K.284ᶜ (311) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, no. 10, in C major, K. 330
see his
Sonata, piano, K. 300ʰ (330) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, op. posth., K. 292, for cello and piano
see his
Sonata, bassoon & violoncello, K. 196ᵉ (292) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonaten. Hrsg. von Louis Köhler und Adolf Ruthardt. Neu revidierte Ausg. Leipzig, C. F. Peters [19—] Pl. no. 9268.
2 v. (296 p.) port. 31 cm. (Edition Peters, No. 486ª–486ᵇ)
"Anhang (am Schluss des Bandes) [no. 1]: Verzierungstsbelle von Adolf Ruthardt."
1. Sonatas (Piano)—To 1800.
M23.M939K527 M 61–1567

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonatas for pianoforte. Edited by York Bowen. Analytical notes by Aubyn Raymar. London, Associated Board of the Royal Schools of Music [°1931]
2 v. port. 31 cm.
CONTENTS.—v. 1. No. 1–10.—v. 2. No. 11–20.
1. Sonatas (Piano)—To 1800. I. Raymar, Aubyn, ed.
M23.M939B57 M 58–1404

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonaten und Fantasien für Klavier. Urtextausg. Leipzig, Breitkopf & Härtel [Vorwort 1956]
4 v. 34 cm.
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasias, piano.
M23.M939B65 M 59–982

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Sonatas and Fantasias for the piano. Prepared from the autographs and earliest printed sources by Nathan Broder. Rev. ed. Bryn Mawr, Pa., T. Presser Co. [1960]
xiii, 332 p. ports., facsim. 31 cm. (The Musicians library)
"The present edition offers all of the sonatas and fantasias in chronological order."
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasias, piano. II. Broder, Nathan, ed.
M23.M939 B7 1960 M 61–19

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano. Selections; arr.]
XII [i. e. Douze] quatuors à deux violons, alto & violoncelle, oeuvre 83. Arrangés des ses oeuvres de clavecin par l'editeur. Bonn, N. Simrock [1802–] Pl. no. 165–
parts (v.) 33 cm.
For 2 violins, viola, and violoncello.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. String quartets, Arranged.
ML31.H4e M 60–1441

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, no. 13, B♭ major
see his
Sonata, piano, K. 315[c] (333) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 189[g] (282) E♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 482, E major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 284c (311) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300[h] (330) C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 189h (283) G major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 315c (333) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, K.282, E♭ major
see his
Sonata, piano, K.189[g] (282) E♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 284[b] (309) C major; arr.]
Quartetto per flauto traverso, violino, alto e violoncello. Accommodato dal sig. F. A. Hoffmeister. N° [2] Lipsia, Bureau de musique [180–] Pl. no. 75.
parts. 32 cm.
1. Quartets (Flute, violin, viola, violoncello), Arranged.
M464.M M 58–466

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 284[c] (311) D major] *Phonodisc.*
Sonata no. 9, in D, K. 311. Sonata no. 4, in E-flat, K. 282. RCA Victor LM 2205. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, piano.
Program notes by Wanda Landowska on slipcase.
Includes the composer's Country dances, K. 606, originally for 2 violins and violoncello.
1. Sonatas (Piano)—To 1800. 2. Ländler (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 189[g] (282) E♭ major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Ländlerische Tänze, strings, K 606. III. Landowska, Wanda.
R 58–190

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 284[c] (311) D major; arr.]
Quartetto no. [IV] per flauto traverso, violino, alto e violoncello. Accommodato dal F. A. Hoffmeister. Lipsia, Bureau de musique [1802] Pl. no. 77.
parts. 33 cm.
1. Quartets (Flute, violin, viola, violoncello), Arranged. I. Hoffmeister, Franz Anton, 1754–1812, arr.
M464.M M 58–247

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 300[d] (310) A minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[h] (330) C major] *Phonodisc.*
Sonata no. 10, in C major, K. 330. Fantasia and fugue, in C major, K. 394. Columbia ML 5274. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Charles Burr on slipcase.
With: Haydn, Joseph. Sonata, piano, no. 49, E♭ major.
1. Sonatas (Piano)—To 1800. 2. Canons, fugues, etc. (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fantasia and fugue, piano, K. 333[a] (394) C major. II. Gould, Glenn.
R 58–1079

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[h] (330) C major] *Phonodisc.*
Sonata in C major, K. 330. Sonata in E-flat major, K. 282. Epic LC 3584. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano.
Program notes by Konrad Wolff on slipcase.
Includes the composer's Rondo in D major, K. 485.
1. Sonatas (Piano)—To 1800. 2. Rondos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 189[g] (282) E♭ major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Rondo, piano, K. 485, D major. III. Fleisher, Leon.
R 59–1333

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 300[h] (330) C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Sonatas by Beethoven, Mozart & Haydn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[i] (331) A major]
Sonata in A major, K. 331, for piano. Edited with complete pedalling and commentaries on interpretation and form by James Ching. London, Keith Prowse Music Pub. Co. [1962]
23 p. 30 cm.
1. Sonatas (Piano)—To 1800. I. Ching, James, ed.
M23.M94 K. 300[i].C5 62–39360/M

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 300[i] (331) A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[i] (331) A major; arr.]
Quartetto per flauto traverso, violino, alto e violoncello. Accommodato dal sig. F. A. Hoffmeister. N° [5] Lipsia, Bureau de musique [180–] Pl. no. 756.
parts. 32 cm.
1. Quartets (Flute, violin, viola, violoncello), Arranged.
M464.M M 58–465

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[i] (331) A major; arr.]
Duet in A major, op. 70, for two violins. New York City, International Music Co. [1944] Pl. no. 703.
parts. 31 cm.
The arrangement as in K. Anh. 153, no. 3.
1. Sonatas (2 violins), Arranged—To 1800.
M287.M 44–49908 rev*/M

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 300[i] (331) A major. Andante grazioso
see
Reger, Max, 1873–1916. Variationen und Fuge über ein Thema von Mozart, orchestra.
Reger, Max, 1873–1916. Variationen und Fuge über ein Thema von Mozart, orchestra. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[k] (332) F major] *Phonodisc.*
Sonata in F major, K. 332. Columbia ML 5695. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ivan Davis, piano.
Duration: 14 min., 30 sec.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.—Haydn, Joseph. Sonata, piano, no. 40, G major.
1. Sonatas (Piano)—To 1800. I. Davis, Ivan, 1932–
R 61–1306

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 300[k] (332) F major] *Phonodisc.*
Sonata in F major, K. 332. Columbia MS 6295. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Ivan Davis, piano.
Duration: 14 min., 30 sec.
Program notes on slipcase.
With: Scarlatti, Domenico. Sonatas, harpsichord. Selections.—Haydn, Joseph. Sonata, piano, no. 40, G major.
1. Sonatas (Piano)—To 1800. I. Davis, Ivan, 1932–
R 61–1309

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, K. 311, D major
see his
Sonata, piano, K. 284[c] (311) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 315[c] (333) B♭ major] *Phonodisc.*
Sonata no. 13, in B-flat, K. 333. Sonata no. 5, in G, K. 283. RCA Victor LM 2284. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Wanda Landowska, piano.
Program notes by Wanda Landowska on slipcase.
Includes the composer's Rondo in A minor, K. 511.
1. Sonatas (Piano)—To 1800. 2. Rondos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 189[b] (283) G major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Rondo, piano, K. 511, A minor. III. Landowska, Wanda.
R 59–318

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 315c (333) B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, K. 330, C major
see his
Sonata, piano, K. 300[h] (330) C major.

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 457, C minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, K. 545, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, K. 570, B♭ major] *Phonodisc.*
Sonata no. 16, in B flat major, K. 570. Angel Records ANG. 35152. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in the Théâtre des Champs-Elysées.
With: Saint-Saëns, Camille. Concerto, piano, no. 2, op. 22, G minor.
1. Sonatas (Piano)—To 1800. I. Gilels, Emil.
R A 58–86
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 123[a] (381) D major]
Deux sonates faciles, à 4 mains, pour le piano-forté, à l'usage des commençans, oeuvre 3. Offenbach, J. André [1799] Pl. no. 1411.
23 p. 25 x 35 cm.
Cover title.
1. Sonatas (Piano, 4 hands)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, 4 hands, K 186[c] (358) B♭ major.
M202.M91 K.123[a] 1799 M 59–636

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 123[a] (381) D major]
A duet for two performers on one piano-forte or harpsichord, op. 3. London, Printed by Goulding, Phipps & D'Almaine [180–]
17 p. 33 cm
1. Sonatas (Piano, 4 hands)—To 1800.
M202.B91 K.123[a] M 58–967

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 123[a] (381) D major; arr.]
Sinfonietta, a Négykezes zongoraszonátából (K. 381) iskolai zenekarra átírta: Kesztler Lőrinc. Symphonietta, from the Sonata for piano duet (K. 381) transcribed for school orchestra. Budapest, Zeneműkiadó Vállalat, 1958.
score (29 p.) 29 cm.
For string orchestra.
1. Symphonies (String orchestra), Arranged—Scores.
2. Orchestral music, Juvenile—Scores.
M1420.M M 59–788

Mozart, Johann Chrysostom Wolfgang Amadeus.
Sonata, piano, 4 hands, K. 186c (358) B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 123a (381) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, piano, 4 hands, K. 381, D major
see his
Sonata, piano, 4 hands, K. 123[a] (381) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 497, F major]
Sonata, F-dur, K. V. 497, na fortepiano na 4 ręce. Redakcja: Jan Hoffman i Adam Rieger. [Kraków] Polskie Wydawn. Muzyczne [1960]
35 p. 24 x 34 cm.
1. Sonatas (Piano, 4 hands)—To 1800.
M202.M91 K. 497.H6 62–29019/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 497, F major] *Phonodisc.*
Sonata for piano duet, in F major, K. 497. Archive Production ARC 3101. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: Mannheim and Vienna. Scr. E: Wolfgang Amadeus Mozart.)
Lilly Berger and Fritz Neumeyer playing on a Mozart piano.
Recorded in the Schloss Kiesshelm, Salzburg, Dec. 5–7, 1955.
Edition recorded: Bärenreiter-Ausgabe 4503 (Kassel, 1956)
Duration: 26 min., 6 sec.
Identical program notes by Ernst Fritz Schmid on slipcase and on card inserted.
With the composer's Andante, piano, 4 hands, K. 501, G major.
1. Sonatas (Piano, 4 hands)—To 1800. I. Berger, Lilly. II. Neumeyer, Fritz. (Series: Archive production, 11th research period, ser. E)
R 58–883

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, 2 pianos, K. 375ª (448) D major]
Sonate in D dur, Werk 448, und Fuge in C moll, Werk 426, für 2 Klaviere zu 4 Händen. Hrsg. von Anton Krause. Leipzig, Breitkopf & Härtel [192–?] Pl. no. V. A. 2425.

parts. 31 cm. (Edition Breitkopf, Nr. 2425)
1. Sonatas (2 pianos)—To 1800. 2. Canons, fugues, etc. (2 pianos)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Fugue, 2 pianos, K. 426, C minor.
M22.M93K7 M 61-2409

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & bass instrument, K. 46ᵈ, C major]
Two two-part sonatas, K. 46ᵈ⁻ᵉ, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [©1958]
8 p. 31 cm. (Autograph series of unknown classics)
Curwen edition, 5118.
Composed either for violin and bass instrument or piano solo.
1. Sonatas (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & bass instrument, K. 46ᵉ, F major.
M23.M94 K.46ᵈ⁻ᵉ M 59-1450

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & bass instrument, K. 46ᵉ, F major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & bass instrument, K. 46ᵈ, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano]
Sonaten und Variationen; für Klavier und Violine, in 7 Bänden. 1. unveränderte kritische Urtextausg. Leipzig, Breitkopf & Härtel [1957]
score (7 v.) and parts. 34 cm.
1. Sonatas (Violin and piano)—To 1800. 2. Variations (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Variations, violin & piano.
M219.M93SB7 M 58-1740

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano] *Phonodisc.*
Piano works: Piano and violin works. Haydn Society HSL 131- [1955–
silpcases (s.) 12 in. 33⅓ rpm. microgroove. (Collection Discophiles français)
Title from slipcases.
Willi Boskovsky, violin; Lili Kraus, piano.
Manual sequence.
Recorded in Vienna, 1954.
CONTENTS.—1. Sonatas, K. 301-304.—3. Sonatas, K. 296, 60, and 378.
1. Sonatas (Violin and piano)—To 1800. I. Boskovsky, Willi. II. Kraus, Lili, 1908–
R 60-858

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections]
Sonates pour piano et violon. Nouvelle éd. soigneusement revue par J. N. Rauch. Braunschweig, H. Litolff's Verlag [189–?]
score (284 p.) and part. 31 cm. (Collection Litolff)
1. Sonatas (Violin and piano)—To 1800.
M219.M93SR4 M 61-1876

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Sonatas for violin and piano. Westminster XWN 18568. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Walter Barylli, violin; Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
CONTENTS.—No. 24, C major, K. 296.—No. 25, G major, K. 301.—No. 28, E minor, K. 304.
1. Sonatas (Violin and piano)—To 1800. I. Barylli, Walter. II. Badura-Skoda, Paul.
RA 61-9
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Sonatas for violin and piano. Capitol P 8452. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin; Leon Pommers, piano.
Program notes on slipcase.
CONTENTS.—K. 296, C major.—K. 304, E minor.—K. 301, G major.
1. Sonatas (Violin and piano)—To 1800. I. Milstein, Nathan, 1904– II. Pommers, Leon.
R 58-876

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Sonatas for violin and piano. Epic LC 3602. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes by W. L. Crune on slipcase.
CONTENTS.—K. 378, B♭ major.—K. 304, E minor.—K. 376, F major.—K. 301, G major.
1. Sonatas (Violin and piano)—To 1800. I. Grumiaux, Arthur. II. Haskil, Clara.
R 59-1264

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] *Phonodisc.*
Sonatas for violin and piano. Epic BC 1034. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arthur Grumiaux, violin; Clara Haskil, piano.
Program notes by W. L. Crune on slipcase.
CONTENTS. — W. 378, B♭ major. — K. 304, E minor. — K. 376, F major.—K. 301, G major.
1. Sonatas (Violin and piano)—To 1800. I. Grumiaux, Arthur. II. Haskil, Clara.
R 59-1265

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 293a (301) G major
see
Four great masters' violin sonatas. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 373ª (379) G major] *Phonodisc.*
Sonata no. 35 for violin and piano, in G major, K. 379. Sonata no. 40 for violin and piano, in B flat major, K. 454. Westminster XWN 18570. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Barylli, violin; Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major. II. Barylli, Walter. III. Badura-Skoda, Paul.
R A 61-1
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 374ᵈ (376) F major] *Phonodisc.*
Sonata in F major, K. 376, for violin and piano. Monitor MC 2011. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Gregory Ginsburg, piano.
Program notes by Robert Kurka on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 7, op. 30, no. 2, C minor.
1. Sonatas (Violin and piano)—To 1800. I. Kogan, Leonid Borisovich, 1924– II. Ginzburg, Grigorii Romanovich, 1904–
R 61-263

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 454, B♭ major] *Phonodisc.*
Sonata no. 15, in B flat, for violin and piano. Monitor MC 2005. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Duration: 24 min.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Trio-sonata, violins & continuo, S. 1037, C major.—Beethoven, Ludwig van. Trio, piano & strings, K. 38, E♭ major.
1. Sonatas (Violin and piano)—To 1800. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 61-293

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, violin & piano, K. 454, B♭ major] *Phonodisc.*
Sonata in B flat major, K. 454. Sonata in A major, K. 526. Capitol G 7123. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Louis Kentner, piano.
Recorded in England.
Program notes by Antony Roper on slipcase.
1. Sonatas (Violin and piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 526, A major. II. Menuhin, Yehudi, 1916– III. Kentner, Louis.
R 58-799

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 454, B♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 373ª (379) G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano, K. 526, A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Sonata, violoncello & piano, K. 292
see his
Sonata, bassoon & violoncello, K. 196ᶜ (292) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections]
Songs with piano acc. Newly rev. by Camillo Horn. English version by Percy Pinkerton. Wien, New-York, Universal-Edition [pref. 1901]
92 p. 28 cm. (Universal-edition, no. 780)
1. Songs (High voice) with piano—To 1800.
M1620.M94H7 M 61-1959

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections]
Fünf Lieder für eine Singstimme mit Klavierbegleitung. Hrsg. von Werner Dommes. Hannover, A. Nagel, 1930.
9 p. 31 cm. (Nagels Musik-Archiv, Nr. 66)
CONTENTS. — An die Freude. — Wie unglücklich bin ich nit. — O heiliges Band. — Geheime Liebe. — Die Zufriedenheit im niedrigen Stande.
1. Songs (High voice) with piano—To 1800. I. Dommes, Werner, ed. (Series)
M2.N25 Nr. 66 44-10942 rev*

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections]
Drei Lieder für den Frühling. Wien, H. Reichner, 1937.
xxiv, [5] p. 22 x 28 cm.
For voice and piano.
CONTENTS.—Sehnsucht nach dem Frühlinge. Text von O. A. Overbeck (K. 596)—Dankesempfindung gegen den Schöpfer des Frühlings. Text von C. C. Sturm (K. 597)—Das Kinderspiel. Text von C. A. Overbeck (K. 598)
1. Songs (Medium voice) with piano—To 1800. I. Title: Lieder für den Frühling.
M1620.M94D7 M 58-1453

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections] *Phonodisc.*
Nine songs. Decca DL 9971. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Erik Werba, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by U. K. on slipcase.
CONTENTS.—An Chloe. — Das Lied der Trennung. — Das Kinderspiel. — Die Verschweigung. — Abendempfindung. — Die kleine Spinnerin. — Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte.—Einsam ging ich jüngst.—Sehnsucht nach dem Frühlinge.
With: Schumann, R. A. Frauenliebe und Leben.
1. Songs (High voice) with piano—To 1800. I. Seefried, Irmgard. II. Werba, Erik.
R 58-330 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Songs. Selections; arr.]
Lieder für Gesang und Gitarre. Art songs with guitar acc. Arr. and edited by Siegfried Behrend. Hamburg, Musikverlag H. Sikorski [1961]
19 p. 31 cm. (Edition Sikorski, Nr. 573)
Originally principally with piano acc.
Words in original languages.
CONTENTS.—Das Kinderspiel, K. 598 (C. A. Overbeck)—Der Zauberer, K. 472 (C. F. Weisse)—Die Alte, K. 517 (F. von Hagedorn)—Die kleine Spinnerin, K. 531 (anon.)—Die Warnung, K. 416ᵃ (anon.)—Komm, liebe Zither, K. 367ᵇ (anon.)—Oiseaux, si tous les ans, K. 284ᵈ (A. H. de la Motte)—Ridente la calma, K. 210ª (anon.)—Zufriedenheit, K. 367ª (J. M. Miller)
1. Songs (High voice) with guitar.
M1623.M74S62 M 61-1258

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Lo sposo delnso (The deluded bridegroom) Piano-vocal score. English]
The deluded bridegroom. Adapted, with English words, by John Coombs. London, New York, Chappell [©1960]
58 p. 26 cm.
Original librettist unknown. Cf. Köchel.
Duration: about 30 min.
1. Operas—Vocal scores with piano. I. Coombs, John. The deluded bridegroom. II. Title.
M1503.M939S7 1960 M 61-1388

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Suite, piano, K. 385ⁱ (399) Overture; arr.]
Prelude in the style of Handel, K. 399. For string orchestra; completed and orchestrated by Geoffrey Bush. London, Augener [©1958]
score (11 p.) 32 cm.
Cover title.
Duration: 5 min.
1. Overtures (String orchestra), Arranged—Scores. I. Bush, Geoffrey, arr. II. Title.
M1160.M9 K.385ⁱ B8 M 59-577

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections] *Phonodisc.*
Symphonies. Vox PL 10.140. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Pro Musica Symphony, Vienna; Jonel Perlea, conductor.
Recorded in Vienna.
Program notes by Robin Golding on slipcase.
CONTENTS.—No. 32, G. major, K. 318 (7 min., 28 sec.)—No. 35, D major, K. 385, "Haffner" (16 min., 20 sec.)—No. 36, C major, K. 425, "Linz" (25 min.)
1. Symphonies—To 1800. I. Pro Musica Symphony, Vienna. II. Perlea, Jonel.
R 58-250

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 166ᵉ (182) B♭ major]
Symphonie Nr. 24, B dur, K. V. 182. Leipzig, Breitkopf & Härtel [1957]
score (12 p.) 34 cm. (Briefkopf & Härtels Partitur-Bibliothek, Nr. 107)
Cover title.
1. Symphonies—To 1800—Scores.
M1001.M92 K.166ᵉ 1957 M 58-1549

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 173ᵈ (200) C major]
Symphonie Nr. 28, C dur, K. V. 200. Leipzig, Breitkopf & Härtel [1957]
score (22 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 111)
Cover title.
1. Symphonies—To 1800—Scores.
M1001.M92 K.173ᵈ 1957 M 59-9

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ª (201) A major] *Phonodisc.*
Symphony no. 29, in A major, K. 201. Epic LC 3810. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Duration: 23 min., 18 sec.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 83, G minor.
1. Symphonies—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909–
R 61-1299

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ª (201) A major] *Phonodisc.*
Symphony no. 29, in A major, K. 201. Epic BC 1148. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Netherlands Chamber Orchestra; Szymon Goldberg, conductor.
Duration: 23 min., 18 sec.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 83, G minor.
1. Symphonies—To 1800. I. Netherlands Chamber Orchestra. II. Goldberg, Szymon, 1909–
R 61-1301

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186ª (201) A major] *Phonodisc.*
Sinfonie Nr. 29, A-dur, KV 201. Sinfonie Nr. 41, C-dur, KV 551 (Jupiter-Sinfonie) Deutsche Grammophon Gesellschaft LPM 18709. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Wiener Symphoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Wiener Symphoniker. III. Fricsay, Ferenc. IV. Title: Jupiter-Sinfonie.
R 62-457

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186^{a} (201) A major] *Phonodisc.*
Sinfonie Nr. 29, A-dur, KV 201. Sinfonie Nr. 41, C-dur, KV 551 (Jupiter-Sinfonie) Deutsche Grammophon Gesellschaft SLPM 138709. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wiener Symphoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 551, C major. II. Wiener Symphoniker. III. Fricsay, Ferenc. IV. Title: Jupiter-Sinfonie.
R 62-501

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186^{2} (201) A major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major. (Phonodisc)

Sonata-allegro form. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 318, G major] *Phonodisc.*
Symphony no. 32, in G major. K. 318. Symphony no. 38, in D major, K. 504 (The Prague) London CS 6107. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 1st work may have been composed as an overture to an opera.
London Symphony Orchestra; Peter Maag, conductor.
Program notes by Gordon Stewart on slipcase.
I. Symphonies—To 1800. 2. Overtures—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major. II. London Symphony Orchestra. III. Maag, Peter.
R 60-339

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 338, C major]
Symphonie Nr. 34, C dur, K. V. 338. Leipzig, Breitkopf & Härtel [195–]
score (36 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 117)
Cover title.
1. Symphonies—To 1800—Scores.
M1001.M92 K.338 B63 M 59-1185

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 338, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] *Phonodisc.*
Symphony no. 35, in D major, K. 385 (Haffner) Columbia ML 5176. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Alumni of the National Orchestral Association; Leon Barzin, conductor.
"Recorded from the original manuscript of the full score owned by the National Orchestral Association."
Program notes by Miles Kastendieck ([28] p.) inserted in slipcase.
With: Berlioz, Hector. Waverley.
1. Symphonies—To 1800. I. National Orchestral Association, New York. II. Barzin, Leon, 1900–
R 57-1044

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] *Phonodisc.*
Symphony in D major (Haffner) K. 385. Mercury MG 50129. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Oct. 21, 1956.
Program notes by Harold Lawrence on slipcase.
With: Haydn, Joseph. Symphony, M. 96, D major
1. Symphonies—To 1800. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-658

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] *Phonodisc.*
Symphony no. 35, in D major, K. 385 (Haffner) Symphony no. 39, in E-flat major, K. 543. Epic LC 3740. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 19 min., 3 sec., and 25 min., 28 sec., respectively.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 60-1314

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] *Phonodisc.*
Symphony no. 35, in D major, K. 385 (Haffner) Symphony no. 39, in E-flat major, K. 543. Epic BC 1106. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 19 min., 3 sec., and 25 min., 28 sec., respectively.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897
R 60-1315

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 horns & strings, K. 271b (287) B♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major] *Phonodisc.*
Symphony no. 36, in C major, K. 425 (Linz) Symphony no. 29, in A major, K. 201. Columbia ML 5375. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes from Alfred Einstein's Mozart, translated by Arthur Mendel and Nathan Broder, on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186^{a} (201) A major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 59-1099

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major] *Phonodisc.*
Symphony no. 36, in C major, K. 425 (Linz) Columbia ML 5449. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Pablo Casals conducting the orchestra of the Festival Casals de Puerto Rico 1959.
Recorded in the theatre of the University of Puerto Rico, San Juan, May 1959.
Duration: 29 min., 38 sec.
Program notes by Carter Harman on slipcase.
With: Haydn, Joseph. Symphony, M. 45, F# minor.
1. Symphonies—To 1800. I. Casals, Pablo, 1876–
R 60-1020

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major] *Phonodisc.*
Symphony no. 36, in C major (Linz) Columbia MS 6122. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Pablo Casals conducting the orchestra of the Festival Casals de Puerto Rico 1959.
Recorded in the theatre of the University of Puerto Rico, San Juan, May 1959.
Duration: 29 min., 38 sec.
Program notes by Carter Harman on slipcase.
With: Haydn, Joseph. Symphony, M. 45, F# minor.
1. Symphonies—To 1800. I. Casals, Pablo, 1876–
R 60-1022

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major] *Phonodisc.*
Symphony no. 36, in C major, K. 425 (Linz) Symphony no. 38, in D major, K. 504 (Prague) Philips PHM 500-003. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra, Amsterdam; Eugen Jochum, conductor.
Duration: 25 min., 09 sec., and 26 min., 28 sec., respectively.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen.
R 62-441

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 425, C major] *Phonodisc.*
Symphony no. 36, in C major, K. 425 (Linz) Symphony no. 38, in D major, K. 504 (Prague) Philips PHS 900-903. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra, Amsterdam; Eugen Jochum, conductor.
Program notes on slipcase.
1. Symphonies I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen.
R 62-607

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 425, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major] *Phonodisc.*
Symphony no. 38, in D, K. 504 (Prague) Symphony no. 34, in C, K. 338. Mercury MG 50015. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes by C. G. Burke on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 338, C major. II. Chicago Symphony Orchestra. III. Kubelik, Rafael, 1914–
R 60-410

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major] *Phonodisc.*
Symphony no. 38, in D, K. 504 (Prague) Mercury MG 50042. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra: Rafael Kubelik, conductor.
Recorded in Orchestra Hall, Chicago, during the 1954–55 season.
Program notes on slipcase.
With: Smetana, Bedřich. Má vlast. Vyšehrad.
1. Symphonies—To 1800. I. Chicago Symphony Orchestra. II. Kubelik, Rafael, 1914–
R 60-391

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major] *Phonodisc.*
Symphony no. 38, in D major, K. 504. Symphony no. 39, in E flat major, K. 543. Telefunken TCS 18013. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Joseph Keilberth, conductor.
Issued in slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Bamberger Symphoniker. III. Keilberth, Joseph.
R 59-1527

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major] *Phonodisc.*
Symphony no. 38, in D major, K. 504 (Prague) Symphony no. 39, in E flat major, K. 543. Angel Records ANG. 35939. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Deryck Cooke on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, Eb major. II. Philharmonia Orchestra. III. Karajan, Herbert von.
R 60-236

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 504, D major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 318, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 425, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major] *Phonodisc.*
Symphony no. 39, in E flat major, K. 543. Symphony no. 40, in G minor, K. 550. Decca DL 9977. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. II. Munich. Bayerischer Rundfunk. Orchester. III. Jochum, Eugen.
R 58-412

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major] *Phonodisc.*
Sinfonie Nr. 39, Es-dur, KV 543. Deutsche Grammophon Gesellschaft LPM 18725. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded originally in 1943.
Biographical notes on slipcase.
With: Haydn, Joseph. Symphony, M. 88, G major.
1. Symphonies—To 1800. I. Berliner Philharmonisches Orchester. II. Furtwängler, Wilhelm, 1886–1954.
R 62-623

Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, E♭ major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 504, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 543, Eb major. Menuetto; arr.]
Minuet in E flat, from the Symphony in E flat. [Orchestrated by Louis Adolphe Coerne. Rev. and edited by Al Boss] Bryn Mawr, Pa., O. Ditson Co.; distributors, T. Presser Co., [1958.
score (8 p.) and parts 31 cm. (Ditson concert series for orchestra)
Includes piano reduction.
Duration: about 4 min.
1. Symphonies — Excerpts, Arranged 2. Minuets (Orchestra) Scores.
M1060.M94 K.543 C65 M 58-2092

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor]
Symphonie 40, G moll. Köch. No. 550. Wien, Wiener Philharmonischer Verlag [1923?] Pl. no. W. Ph. V. 27.
miniature score (66 p.) port. 19 cm. (Philharmonia Partituren, No. 27)
With critical notes in German, English, and French.
1. Symphonies—To 1800—Scores.
M1001.M92 K.550.W5 M 61-1697

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor]
Symphonie Nr. 40, G moll, K. V. 550. Wiesbaden, Breitkopf & Härtel [195–?]
score (49 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 123)
Cover title.
1. Symphonies—To 1800—Scores.
M1001.M92 K.550 B7 M 58-1548

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Mercury MG 50010. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium of the University of Minnesota.
Program notes by Paul Affelder on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies—To 1800. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60-521

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. Harmony HL 7054. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Rochester Orchestra; Erich Leinsdorf, conductor.
"A product of Columbia records."
Originally issued 1953, as Columbia RL 3070.
With: Schubert, F. P. Symphony, D. 759, B minor.
1. Symphonies—To 1800 I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912–
R A 59-212

California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, C minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Camden CAS 508. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oslo Philharmonic Orchestra; Odd Grüner-Hegge [i. e. Olvin Fjeldstad] conductor.
Recorded in Norway.
Program notes by Charles Weaver on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies — To 1800. I. Filharmoniske selskap, Oslo. Orkester. II. Fjeldstad, Olvin.
R 59–990 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LD 2347. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 59–1913

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, C minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LDS 2347. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 60–12

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LM 2535. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1882

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony K. 550, C minor] *Phonodisc.*
Symphony no. 40, in G minor, K. 550. RCA Victor LSC 2535. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes on slipcase.
With: Haydn, Joseph. Symphony, M. 104, D major.
1. Symphonies—To 1800. I. Wiener Philharmoniker. II. Karajan, Herbert von.
R 61–1753

Mozart, Johann Chrysostom Wolfgang Amadeus.
Symphony, K. 550, G minor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41 (Jupiter) in C major, K. 551. Symphony no. 35 (Haffner) in D major, K. 385. London LL. 3002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Israel Philharmonic Orchestra; Josef Krips, conductor.
Program notes by Dyneley Hussey on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Israel Philharmonic Orchestra. III. Krips, Josef.
R 58–459

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41 (Jupiter) in C major, K. 551. Symphony no. 35 (Haffner) in D major, K. 385. London CS. 6081. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Josef Krips, conductor.
Program notes by Dyneley Hussey on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Israel Philharmonic Orchestra. III. Krips, Josef.
R 59–1723

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41, in C major (Jupiter) K. 551. Symphony no. 39, in E-flat major, K. 543. Mercury MG 50184. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Hans Schmidt-Isserstedt, conductor.
Recorded in Watford Town Hall, near London, July 1958.
Program notes by John M. Conly on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 543, E♭ major. II. London Symphony Orchestra. III. Schmidt-Isserstedt, Hans, 1900–
R 60–758

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41, in C major (Jupiter) Vanguard SRV 118. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration record."
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
Includes the composer's overtures to Don Giovanni, The marriage of Figaro, and The magic flute.
1. Symphonies—To 1800. 2. Overtures—To 1800. I. Vienna. Operntheater. Orchester. II. Prohaska, Felix.
R 60–1892

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41, in C major (Jupiter) Symphony no. 35, in D major, K. 385 (Haffner) Columbia ML 5655. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 30 min., 15 sec., and 18 min., 55 sec., respectively.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 61–1126

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony no. 41, in C major (Jupiter) Symphony no. 35, in D major, K. 385 (Haffner) Columbia MS 6255. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 30 min., 15 sec., and 18 min., 55 sec., respectively.
Program notes by David Johnson on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 61–1127

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony in C major (Jupiter) Symphony in D major (Haffner) Philips PHM 500,004. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Program notes by Julia Sutton on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen.
R 62–1723

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 551, C major] *Phonodisc.*
Symphony in C major (Jupiter) Symphony in D major (Haffner) Philips PHS 900,004. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Program notes by Julia Sutton on slipcase.
1. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen.
R 62–1724

Mozart, Johann Chrysostom Wolfgang Amadeus,
Symphony, K. 551, C major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186[a] (201) A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Symphony no. 24
see his Symphony, K. 166[c] (182) B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Thamos, König in Ägypten. Schon weichet dir, Sonne; arr.]
Hymne, Lass leuchten. Herr, dein Licht. Splendente te, Deus. Für gemischten Chor, Soli und Orchester, K. V. Anh. 121. Mit deutschem Text versehen und für den praktischen Gebrauch eingerichtet von Paul Bleier. Augsburg, A. Böhm [Vorbemerkung 1955; Pl. no. 10009.
score (18 p.) 31 cm.
German and Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. I. Title: Lass leuchten, Herr, dein Licht. II. Title: Splendente te, Deus.
M2042.M7T5 M 59–2124

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Treibt der Champagner das Blut
see his
Don Giovanni. Finch' han del vino.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trios. [Den Recordings]
see his
Works, vocal. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trio, nr. 3, E dur, K. V. 542
see his
Trio, piano & strings, K. 542, E major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano, clarinet & viola, K. 498, E♭ major] *Phonodisc.*
Trio in E flat major, K. 498. Decca DL 9543. [1951]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Lillian Fuchs, viola; Mieczyslaw Horszowski, piano.
Program notes by P. D. on slipcase.
With: Beethoven, Ludwig van. Trio, piano, clarinet & violoncello, op. 11, B♭ major.
1. Trios (Piano, clarinet, viola)—To 1800. I. Kell, Reginald, 1906– II. Fuchs, Lillian, 1903– III. Horszowski, Mieczyslaw.
R 61–1966

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trios, piano & strings. Selections] *Phonodisc.*
Piano trios. Complete [sic] Westminster XWN 18106–18107. [1956]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Manual sequence.
Program notes by Irving Kolodin on slipcases.
Contents.—v. 1. B flat major, K. 254. B flat major, K. 502. G major, K. 564.—v. 2. C major, K. 496. E major, K. 542. C major, K. 548.
1. Piano trios—To 1800. I. Fournier, Jean, musician. II. Janigro, Antonio. III. Badura-Skoda, Paul.
RA 61–14
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 496, G major; arr.]
Trio a violino, viola e violoncello. Vienna, Apresso G. Eder [ca. 1800] Pl. no. 226.
parts. 33 cm.
Originally for violin, violoncello, and piano.
1. String trios, Arranged—To 1800—Parts.
M353.M M 58–1629

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 502, B♭ major]
Trio Nr. 2, B dur, K. V. 502. Klavier, Violine und Violoncello. [Leipzig, Breitkopf & Härtel, 1957]
score (31 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 3732)
Cover title.
1. Piano trios—To 1800—Scores and parts.
M312.M9 K.502 M 58–1962

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 542, E major]
Trio Nr. 3, E dur, K. V. 542. Klavier, Violine und Violoncello. [Leipzig, Breitkopf & Härtel, 1957]
score (29 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 3733)
Cover title.
1. Piano trios—To 1800—Scores and parts.
M312.M9 K.542 M 58–1544

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 542, E major] *Phonodisc.*
Trio in E major, K. 542. Angel S 35630. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Yehudi Menuhin, violin; Caspar Cassadó, violoncello; Louis Kentner, piano.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Ravel, Maurice. Trio, piano & strings, A minor.
1. Piano trios — To 1800. I. Menuhin, Yehudi, 1916– II. Cassadó, Gaspar, 1897– III. Kentner, Louis.
R 62–213

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Trio, piano & strings, K. 548, C major] *Phonodisc.*
Trio, K. 548. Trio, K. 564. Music Guild M–10. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Albeneri Trio.
Program notes [4 p.] laid in container.
With: Haydn, Joseph. Trio, piano & strings, H. xv, 27, C major.
1. Piano trios—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Trio, piano & strings, K. 564, G major. II. Albeneri Trio.
R 62–254

Mozart, Johann Chrysostom Wolfgang Amadeus.
Trio, piano & strings, K. 564, G major
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K. 548, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Trios, pour violon, viole et violoncelle, op. 50
see his
Works, instrumental. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über Ah, vous dirai-je maman, piano, K. 300[e] (265); arr.]
Variations on Ah, vous dirai-je maman. Arr. for piano and orchestra, with a solo cadenza, by Donald Waxman. New York, Galaxy Music Corp. [1961]
score (24 p.) 31 cm.
Cover title.
Based on a theme attributed to N. Dezède.
Arranger's reduction for 2 pianos.
1. Variations (Piano with chamber orchestra), Arranged—2-piano scores. I. Dezède, Nicolas, 1740?–1792, supposed composer. Ah, vous dirai-je maman. II. Title. III. Title: Ah, vous dirai-je maman.
M1011.M93 K.300e M 61–1214

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über Salve tu, Domine, piano, K. 416[e] (398)]
Salve tu, Domine. A Offenbach sur le Mein, J. André [1793?] Pl. no. 535.
7 p. 32 cm. (*His* Suite d'airs connus variés pour le clavecin ou piano-forté, no. 6)
1. Variations (Piano)—To 1800. I. Title.
M27.M M 60–1994

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variationen über Salve tu, Domine, piano, K. 416ᵉ (398) Selections]
[Theme and the 1st and 3d variations. n. d.]
[1] l. 23 x 29 cm.
Tobia Nicotra's ms. forgery. Cf. Köchel.
1. Variations (Piano)—To 1800.
ML96.M97 M 60–1995

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variations, Ein Weib ist das herlichste Ding, piano, K. 613; arr.]
Quintetto pour deux violons, deux altos et violoncelle. Tirè de ses oeuvres pour clavecin et arr. par F. A. Hoffmeister. Vienne, Hoffmeister [1801?] Pl. no. 61.
parts. 31 cm.
1. Variations (2 violins, 2 violas, violoncello), Arranged. I. Hoffmeister, Franz Anton, 1754–1812.
M554.M M 58–1306

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variations, piano]
Variationen, für Klavier zu 2 Händen. Hrsg. von Louis Köhler und A. Ruthardt. Leipzig, C. F. Peters [19—] Pl. no. 6695.
127 p. 31 cm. (Edition Peters, Nr. 273)
1. Variations (Piano)—To 1800.
M27.M M 61–1683

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Variations, piano]
Variationen für Klavier nach Eigenschriften, alten Abschriften, und Erstausguben. Hrsg. von Ewald Zimmermann, Fingersatz von Walther Lampe. München-Duisburg, G. Henle [°1959]
151 p. 31 cm.
1. Variations (Piano)—To 1800.
M27.M M 60–441

Mozart, Jobann Chrysostom Wolfgang Amadeus. Variations, violin & piano
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Veni Sancte Spiritus; arr.]
Veni Sancte Spiritus; für 4 Singstimmen, 2 Violinen, Viola, Bässe, 2 Oboen, 2 Hörner, 2 Trompeten, Pauken und Orgel, K. V. 47. Musikalisch redigiert von A. M. Müller. Augsburg, A. Böhm [195—] Pl. no. 10003.
score (12 p.) 30 cm.
For chorus (SATB) and piano; acc. originally for orchestra and organ.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra and organ—To 1800—Vocal scores with piano. 2. Veni Sancte Spiritus (Music)
M2023.M92V4 M 59–1201

Mozart, Johann Chrysostom Wolfgang Amadeus. Vesperae solennes de confessore. Latin
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 317, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Ein Weib ist das herlichste Ding
see his
Variations, Ein Weib ist das herlichste Ding, piano, K. 613.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Werke für Klavier zu vier Händen
see his
Works, piano, 4 hands.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Wilhelm Kempff plays Mozart
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Wir spielen Mozart
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Werke. Kritisch durchgesehene Gesammtausg. Leipzig, Breitkopf & Härtel [1877–1905]
score (74 v. in 69) and parts. 34 cm.
Parts issued for instrumental chamber music.
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——— Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889.
11 v. in 1. 26 cm. M3.M939 Rev.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
M3.M939 M 53–775 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works]
Werke. Kritisch durchgesehene Gesammtausg. Leipzig, Breitkopf & Härtel [1877–1905. Ann Arbor, Mich., J. W. Edwards, 1951–56]
score (40 v.) and parts. 34 cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 4)
"Photolithographischer Neudruck der Ausgabe Breitkopf & Härtel."
Parts issued for instrumental chamber music in 2 containers.
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——— Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. [Ann Arbor, Mich., J. W. Edwards, 1956]
1 v. (various pagings) 26 cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 4)
"Photolithographischer Neudruck der Ausgabe Breitkopf & Härtel."
M3.M9392 Rev.
1. Vocal music—To 1800. 2. Instrumental music—To 1800.
M3.M9392 M 53–867 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
Masonic music. New York, Music & Record Pub. Co. [195—] Matrix no. XTV 15019–15022.
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra of Indiana University, School of Music.
The vocal selections sung in English.
Automatic sequence.
Program notes and English translations of the vocal pieces on slipcase; "Music and masonry, by Paul Nettl" (7 p.) laid in album.
Contains K. 483–484, 623, 148, 468, 477, four selections from 620, 619, 471, 343, and 623.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Freemasons—Songs and music. I. Indiana University. School of Music. II. Nettl, Paul, 1899– Music and masonry. III. Title.
R 58–1240

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
5 Italian notturni and canzonetta [and] 4 movements for wind-instruments. Archive Production ARC 3121. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, [12th research period; Mannheim and Vienna. Ser. B: Wolfgang Amadeus Mozart])
Margot Guilleumae, soprano; Jeanne Deroubaix, mezzo-soprano; Hans Olaf Hudemann, bass; with wood-wind ensemble
The vocal pieces sung in Italian.
Editions recorded: Mozart Werke, Ser. x, vi, and xxiv (Leipzig, Breitkopf & Härtel [1877–1905]); Zeitschrift für Musikwissenschaft, v. 15 (1932–33)
Recorded in the Beethoven-Saal, Hannover, Ger., June 11–14, 1958.
Identical program notes by Ernst Fritz Schmid on slipcase and on card inserted; texts of the vocal pieces on 2d card inserted.
Contains K. 440ᵃ, 436, 439, 439ᵇ, no. 5 (Romance), 438, 439ᵃ, 439ᵇ, no. 5 (Polonaise), 437, 549, and 440, respectively.
With the composer's Divertimento, 2 clarinets & bassoon, K 439ᵇ (Anh. 229) no. 3.
1. Vocal trios with instr. ensemble—To 1800. 2. Wind ensembles—To 1800. I. Guilleaume, Margot. II. Deroubaix, Jeanne. III. Hudemann, Hans Olaf. IV. Title: Italian notturni and canzonetta. V. Title: Canzonetta. (Series: Archive production, 12th research period, ser. B)
R 59–1776

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
Eine kleine Nachtmusik. Columbia ML 5756. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
The 1st work recorded on Dec. 17, 1958; the others recorded at the American Legion Hall, Hollywood, between Mar. 8 and Mar. 31, 1961.
Notes on slipcase: Bruno Walter discusses Mozart with Arnold Michaelis.
CONTENTS.—Eine kleine Nachtmusik.—The impresario, Overture.—Così fan tutte, Overture.—The marriage of Figaro, Overture.—The magic flute, Overture.—Masonic funeral music.
1. Orchestral music—To 1800. I. Walter, Bruno, 1876–1962. II. Columbia Symphony Orchestra. III. Title.
R 62–1109

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
Eine kleine Nachtmusik. Columbia MS 6356. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
The 1st work recorded on Dec. 17, 1958; the others recorded at the American Legion Hall, Hollywood, between Mar. 8 and Mar. 31, 1961.
Notes on slipcase: Bruno Walter discusses Mozart with Arnold Michaelis.
CONTENTS.—Eine kleine Nachtmusik.—The impresario, Overture.—Così fan tutte, Overture.—The marriage of Figaro, Overture.—The magic flute, Overture.—Masonic funeral music.
1. Orchestral music—To 1800. I. Walter, Bruno, 1876–1962. II. Columbia Symphony Orchestra. III. Title.
R 62–1110

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
Eine Mozart-Matinee der Salzburger Festspiele. Deutsche Grammophon Gesellschaft LPM 18695. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Camerata Academica; Rita Streich, soprano; Bernhard Paumgartner, conductor.
Program notes by Paumgartner and texts of the arias, with English translations, on slipcase.
CONTENTS.—Symphony, K. 184, Eb major.—Aer tranquillo, from Il rè pastore, K. 208.—Alcandro, lo confesso (recit.) Non so d'onde viene (aria) K. 294.—Divertimento, K. 136, D major.—Symphony, K. 202, D major.
1. Symphonies—To 1800. 2. Operas—To 1800—Excerpts. 3. Songs (High voice) with orchestra—To 1800. 4. Suites (String orchestra)—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Streich, Rita, 1920– III. Paumgartner, Bernhard, 1887– IV. Title.
R 62–647

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections] *Phonodisc.*
Eine Mozart-Matinee der Salzburger Festspiele. Deutsche Grammophon Gesellschaft SLPM 138695. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Camerata Academica; Rita Streich, soprano; Bernhard Paumgartner, conductor.
Program notes by Paumgartner and texts of the arias, with English translations, on slipcase.
CONTENTS.—Symphony, K. 184, Eb major.—Aer tranquillo, from Il rè pastore, K. 208.—Alcandro, lo confesso (recit.) Non so d'onde viene (aria) K. 294.—Divertimento, K. 136, D major.—Symphony, K. 202, D major.
1. Symphonies—To 1800. 2. Operas—To 1800—Excerpts. 3. Songs (High voice) with orchestra—To 1800. 4. Suites (String orchestra)—To 1800. I. Mozarteum, Salzburg. Camerata Academica. II. Streich, Rita, 1920– III. Paumgartner, Bernhard, 1887– IV. Title.
R 62–648

Mozart, Johann Chrysostom Wolfgang Amadeus. Works. Selections
see
Kuranda, Marianne. Wolfgang Amadeus Mozart; his story and his music. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works Selections; arr.]
12 [i. e. Zwölf] deutsche Tänze, 7 Salzburger Menuette [und] 6 Ländlerische Tänze für 2 Violinen und Bass (Violoncello) Hrsg. von Adolf Hoffman. Wolfenbüttel, Möseler Verlag [195–?]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 8)
The Tänze originally for orchestra.
1. String trios (2 violins, violoncello), Arranged. 2. String trios (2 violins, violoncello)—To 1800. 3. Dance music, German—To 1800.
M349.M7H6 62–50890/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works. Selections; arr.]
Zwei Fugen und eine Fantasie (K. V. 401 und 546, K. V. 608) für Streichorchester. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [°1955]
score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 33)
The fugues originally for 2 pianos; the fantasia for musical clock.
1. Canons, fugues, etc. (String orchestra), Arranged—Scores. 2. String-orchestra music, Arranged—Scores.
M1160.M9H6 62–50695/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, chamber music. Selections]
Klavierquartette. Hrsg. und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien, Universal-Edition [19—]
score (154 p.) and parts. 31 cm. (Universal-Edition, 2579)
Includes 2 original works (K. 478, 493) and 3 arrangements (K. 452, 581, 593)
1. Piano quartets—Scores and parts. 2. Piano quartets, Arranged.
M410.M7G6 62–30322/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, chorus. Selections; *Phonodisc.*
Regina coeli, K. Anh. 118, Ave verum Corpus, K. 618, Te Deum, K. 141 [and] Sancta Maria, K. 273. Westminster XWN 2230 (XWN 18796) [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Academy Chorus; Vienna State Opera Orchestra; René Leibowitz, conductor.
Program notes ([4] p.) laid in container include texts in Latin and English.
With the composer's Requiem.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800. 2. Ave verum Corpus (Music) 3. Te Deum laudamus (Music) I. Akademie-Kammerchor, Vienna. II. Vienna. Opern theater. Orchester. III. Leibowitz, René, 1913– IV. Title. V. Title: Sancta Maria.
R A 60–38
San Fernando State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, instrumental. Selections; *Phonodisc.*
Mozart's brass and tympani. Westminster XWN 18833. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jean-Marie Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording."
Program notes adapted from the French of Jean François Paillard and Card de Nys on slipcase.
CONTENTS.—Horn concerto no. 3, in E flat major, K. 447.—Divertimento no. 5 in D major, K. 187.—Serenade no. 6, in D major, K. 239 "Serenata notturna."—March in D major, K. 445.—Divertimento no. 6, in C major, K. 188.
1. Concertos (Horn)—To 1800. 2. Suites (2 flutes, 5 trumpets, kettledrums)—To 1800. 3. Concerti grossi—To 1800. 4. Marches (Orchestra)—To 1800. 5. Octets (2 flutes, 5 trumpets, kettledrums)—To 1800. I. J. M. Leclair Instrumental Ensemble. II. Paillard, Jean François. III. Title.
R A 61–2
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, instrumental. Selections; arr.]
Trois trios pour violon, viole et violoncelle, op. 50. Vienne, T. Mollo [180–?] Pl. no. M. 1097.
parts. 33 cm.
The 1st work arranged from K. 533 and K. 494; the 2d, from K. 454; the 3d from K. 205[b] (284)
1. String trios, Arranged.
M352.M8M6 M 58–1708

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
12 [i. e. Zwölf] Klavierstücke zu 2 Händen. 12 piano pieces. Leipzig, Breitkopf & Härtel [18—] Pl. no. V. A. 215.
67 p. 32 cm. (Volksausgabe Breitkopf & Härtel, No. 215)
1. Piano music—To 1800.
M22.M93B55 M 61–2494

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Leipzig, New York, Breitkopf & Härtel [°1909]
vii, 51 p. port., facsims. 19 x 28 cm.
1. Piano music—To 1800. I. Schünemann, Georg, 1884–1945, ed. II. Title. III. Title: Notenbuch Wolfgangs.
M22.M93S3 1909 M 59–2130

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Klavierstücke, nach den Autographen und Erstdrucken revidiert und hrsg. von Kurt Soldan; Fingersatz von Otto Weinreich. [Urtext. Piano pieces] Leipzig, C. F. Peters [Vorwort 1936] Pl. no. 11316.
68 p. 31 cm. (Edition Peters, Nr. 4240)
1. Piano music—To 1800. I. Soldan, Kurt, 1891–
M22.M93S55 62–27456/M

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Mozart als achtjähriger Komponist; ein Notenbuch Wolfgangs. Zum ersten Male vollständig und kritisch hrsg. von Georg Schünemann. Wiesbaden, Breitkopf & Härtel [195–? °1937]
vii, 51 p. port. 19 x 27 cm. (Edition Breitkopf, Nr. 3276)
1. Piano music—To 1800. I. Schünemann, Georg, 1884–1945, ed. II. Title. III. Title: Notenbuch Wolfgangs.
M22.M93S3 1937 M 59–2132

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Wir spielen Mozart; original Stücke für Klavier. Ausgewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [°1958]
39 p. 31 cm.
1. Piano music—To 1800.
M22.M93F7 M 59–53

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections; *Phonodisc.*
The eight year old Mozart. Saratoga Springs, N. Y., Society of Participating Artists [1953?] SPA–35.
2 s. 12 in. 33⅓ rpm. microgroove.
Lonny Epstein, playing an authentic reproduction of Mozart's own grand piano in the Mozarteum, Salzburg.
Program notes on slipcase.
1. Piano music—To 1800. I. Epstein, Lonny. II. Title.
R 61–945

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections; *Phonodisc.*
Wilhelm Kempff plays Mozart. Deutsche Grammophon Gesellschaft LPM 18707. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes on slipcase.
Contains, K. 331, 397, 475, and 310, respectively.
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800.
I. Kempff, Wilhelm, 1895– II. Title.
R 62–1743

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections; *Phonodisc.*
Wilhelm Kempff plays Mozart. Deutsche Grammophon Gesellschaft SLPM 138707. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Program notes on slipcase.
Contains K. 331, 397, 475, and 310, respectively.
1. Sonatas (Piano)—To 1800. 2. Piano music—To 1800.
I. Kempff, Wilhelm, 1895– II. Title.
R 62–1744

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano, 4 hands]
Original Kompositionen für Klavier zu 4 Händen. Revidiert und instructiv bearb. von Julius Epstein. Original compositions for piano duet. Wien, Universal-Edition [192–?]
115 p. 23 x 31 cm. (Universal-Edition, No. 524)
1. Piano music (4 hands)—To 1800.
M201.M82E6 M 61–2210

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano, 4 hands]
Werke für Klavier zu vier Händen. Nach Eigenschriften, alte Abschriften und Erstausgaben hrsg. von Ewald Zimmermann. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [°1957]
173 p. 24 x 31 cm.
1. Piano music (4 hands)—To 1800.
M201.M82Z5 M 58–403

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano, 4 hands; *Phonodisc.*
Piano music for four hands. Vox DL 432. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, Ludwig Hoffmann, pianos.
Recorded in Vienna.
Manual sequence.
Program notes by Robin Golding on slipcases.
CONTENTS.—v. 1. Sonata no. 1, G major, K. 357. Sonata no. 3, D major, K. 381. "Jugend" Sonata, C major, K. 19[d]. Sonata no. 2, B♭ major, K. 358.—v. 2. Sonata no. 5, C major, K. 521. Andante and variations, G major, K. 501. Sonata no. 4, F major, K. 497.
1. Sonatas (Piano, 4 hands)—To 1800. 2. Variations (Piano, 4 hands)—To 1800. I. Haebler, Ingrid, 1929– II. Hoffmann, Ludwig, pianist.
R 59–316 rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections]
Arias. Angel Records ANG. 35716. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Anna Moffo, soprano; Philharmonia Orchestra; Alceo Galliera, conductor.
Sung in the original languages.
Program notes and texts, with English translations ([8] p.) inserted in slipcase.
CONTENTS.—Le nozze di Figaro: Voi che sapete; Non so più; Giunse alfin il momento (Deh vieni); Venite inginocchiatevi.—Don Giovanni: Vedrai carino.—Die Zauberflöte: Ach, ich fühl's.—Così fan tutte: In uomini.—Misera, dove son, K. 369.—Mass, C minor, K. 427: Laudamus te: Et incarnatus est.—Exsultate, jubilate, K. 165: Alleluja.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. 3. Masses—To 1800—Excerpts. 4. Sacred songs (High voice) with orchestra—To 1800. I. Moffo, Anna. II. Philharmonia Orchestra, London. III. Galliera, Alceo. 1910–
R 59–1667

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; *Phonodisc.*
Arias. Angel Records ANG. 35510. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Nicolai Gedda, tenor; Orchestra de la Société des concerts du Conservatoire; André Cluytens, conductor.
Program notes and texts ([4] p.) inserted in slipcase.
Contains arias from Idomeneo, Don Giovanni, La clemenza di Tito, Die Zauberflöte, Die Entführung aus dem Serail, Così fan tutte, and the Concert aria, K. 420: Per pietà, non ricercate.
1. Operas—To 1800—Excerpts. 2. Songs (High voice) with orchestra—To 1800. I. Gedda, Nicolai. II. Paris. Conservatoire national de musique. Société des concerts. Orchestra. III. Cluytens, André.
R 58–556

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; *Phonodisc.*
Eleanor Steber sings Mozart. Stand SLP 406. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With Symphony of the Air, Robert Lawrence, conductor.
Program notes and biographical notes by Walter Price on slipcase.
CONTENTS.—Exsultate, jubilate, K. 165.—Il re pastore: L'amero saro constante.—Resta, o cara, K. 528.—Or che il cielo a me ti rende, K. 374.—Nehmt meinen Dank, K. 383.—Idomeneo: D'Oreste, d'Ajace.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Operas—To 1800—Excerpts. 3. Songs (High voice) with orchestra. I. Steber, Eleanor. II. Symphony of the Air. III. Lawrence, Robert, 1912– IV. Title.
R 61–892

Mozart, Johann Chrysostom Wolfgang Amadeus.
Works, vocal. Selections
see
Maria Stader sings Mozart and Scarlatti. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, vocal. Selections; arr.; *Phonodisc.*
Trios. Den Recordings DR 1. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Mozart Trio; William Reese, piano.
For solo voices (SBarBar) with piano; originally with various accompaniments.
Program notes by William B. Ober on slipcase.
Contains K. 532, 549, 437, 439, 438, 439[b], 436, 562, 621 (Vengo! aspettate) 339[b] (O selige Wonne) 480, and 441, respectively.
1. Vocal trios with piano—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Mozart Trio. II. Reese, William.
R 61–1770

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Zaide. Ruhe sanft; *Phonodisc.*
Zaide, K. 344 (366[b]): act 1, Ruhe sanft. Motet: Exsultate, jubilate, K. 165. WCFM Recording Corp. WCFM LP–S. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Barbara Troxell, soprano; National Gallery Orchestra; Richard Bales, conductor.
The 1st work sung in German; the 2d, in Latin.
Recorded at the National Gallery of Art, Washington, D. C., July 15, 1951.
Program notes by William B. Ober and texts on slipcase.
With the composer's Concerto, horn, K. 447, E♭ major.
1. Operas—To 1800—Excerpts. 2. Solo cantatas, Sacred (High voice)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Exsultate, jubilate. Latin. II. Troxell, Barbara. III. U. S. National Gallery of Art. Orchestra. IV. Bales, Richard Horner. V. Title: Ruhe sanft. VI. Title: Exsultate, jubilate.
R 61–1819

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. English; *Phonodisc.*
The magic flute. [Die Zauberflöte; an opera in two acts. Libretto by Emanuel Schikaneder & Carl Ludwig Giesecke. English version by Ruth & Thomas Martin] Abridged. RCA Victor LM 6089. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
"A Metropolitan Opera production"; Tibor Kozma, conductor.
Automatic sequence.
Program notes by Howard Taubman, synopsis, and libretto ([24] p.) laid in container.
1. Operas—To 1800. I. New York. Metropolitan Opera. II. Kozma, Tibor. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Libretto. English. IV. Title. V. Title: Die Zauberflöte.
R 60–1851

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German]
Die Zauberflöte; Oper in 2 Aufzügen. Nach dem in der Deutschen Staatsbibliothek in Berlin befindlichen Autograph hrsg. von Meinhard von Zallinger. Leipzig, Edition Peters [pref. 1956]
score (234 p.) 34 cm. (Edition Peters, Nr. 4698)
Libretto by Emanuel Schikaneder.
1. Operas—To 1800—Scores. I. Schikaneder, Emanuel, 1751–1812. Die Zauberflöte. II. Title.
M1500.M84Z2 1956 M 59–1659

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German; *Phonodisc.*
The magic flute. Die Zauberflote. Decca DX–134. [1956]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, Rita Streich, Lisa Otto, sopranos; Ernst Häfliger, tenor; Dietrich Fischer-Dieskau, bass-baritone; Joseph Greindl, bass; with other soloists; RIAS Chamber Choir; Berlin Motet Choir; RIAS Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Automatic sequence.
Libretto by Emanuel Schikaneder and Carl Ludwig Giesecke, with English translation by Ruth and Thomas Martin (24 p. illus. 20 x 20 cm.) laid in container; program notes from "Mozart: his character, his work" by Alfred Einstein, on slipcases.
1. Operas—To 1800. I. Stader, Maria, 1918– II. Streich, Rita, 1920– III. Otto, Lisa. IV. Häfliger, Ernst. V. Fischer-Dieskau, Dietrich, 1925– VI. Greindl, Josef. VII. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. VIII. Fricsay, Ferenc. IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflote. Libretto. English & German. X. Title.
R A 59–113
California. State Coll., Long Beach. Library

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German; *Phonodisc.*
Die Zauberflöte. The magic flute. [Opera in two acts. Libretto by Emanuel Schikaneder with the aid of Karl Ludwig Giesecke; London A–4319 (X. 5180–5182) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Hilde Gueden, Wilma Lipp, Emmy Loose, sopranos; Léopold Simoneau, tenor; Kurt Boehme, bass; with other soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Karl Böhm, conductor.
Automatic sequence.
Program notes and synopsis of opera by Donald Mitchell on container; libretto in German and English (36 p.) laid in.
1. Operas—To 1800. I. Gueden, Hilde. II. Lipp, Wilma. III. Loose, Emmy. IV. Simoneau, Léopold. V. Böhme, Kurt, singer. VI. Vienna. Staatsoper. Chor. VII. Wiener Philharmoniker. VIII. Böhm, Karl, 1894– IX. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Libretto. English & German. X. Title. XI. Title: The magic flute.
R A 62–66
San Fernando Valley State Coll. Library

Mozart, Johann Chrysostom Wolfgang Amadeus.
Die Zauberflöte. Bei Männern, welche Liebe fühlen
see
Beethoven, Ludwig van, 1770–1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.

Beethoven, Ludwig van, 1770–1827.
Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. In diesen heil'gen Hallen; arr.]
Within these sacred bowers; a favorite song translated from the German. Newyork Printed & sold by G. Gilfert. N° 177 Broadway. [1799?]
[3] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 15)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 6, no. 15 62-45694/M

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Das klinget so herrlich
see
Latour, T Variations, O dolce concento piano, 4 hands.

Meineke, Christopher, 1782–1850. Away with melancholy, with variations for the pianoforte.

[Mozart, Johann Chrysostom Wolfgang Amadeus] 1756–1791.
[Die Zauberflöte. Das klinget so herrlich; arr.]
Away with melancholy. Arr. for the use of his juvenile pupils by C. De Ronceray. Baltimore, J. Cole [1825?] Pl. no. 105.
[1] l. 33 cm.
For piano, with words.
1. Piano music, Juvenile. I. Title.
M1.A13M M 60–2006

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Libretto. English
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Libretto. English & German
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Ein Mädchen oder Weibchen
see
Beethoven, Ludwig van, 1770–1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Variationen über Ein Mädchen oder Weibchen aus Mozarts Zauberflöte, violoncello & piano, op. 66.

Beethoven, Ludwig van, 1770–1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

Kirmair, Friedrich Joseph, 1770 (ca.)–1814. Air, Ein Mädchen oder Weibchen, etc. ...

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Overture; arr.]
Ouvertüre de l'opéra Les mystères d'Isis (Zauberflöte) Arrangée à 4 mains pour le pianoforte par W. F. Riem. Leipzig. A. Kühnel [1807] Pl. no. 509.
11 p. 24 x 33 cm.
Bound with Rossini, G. A. Ouvertüre aus der Oper Der Barbier von Sevilla. Wien [ca. 1820]
1. Overtures arranged for piano (4 hands) I. Title: Les mystères d'Isis. II. Title: Zauberflöte.
M209.R83B18 M 61–1623

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Overture; arr.]
Die Zauberflöte. [Arrangée par A. André] A Offenbach a/M, J. André [184–?] Pl. no. 6875.
11 p. 27 x 34 cm. (Ouvertures pour piano-forté à quatre mains. Nouvel arrangement. No. 21)
For piano, 4 hands; originally for orchestra.
1. Overtures arranged for piano (4 hands) I. Title.
M209.M9Z38 M 59–254

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Piano-vocal score. German & Italian]
Die Zauberflöte (Il flauto magico) Oper in zwei Akten. Klavierauszug neu revidiert von Wilhelm Kienzl. Wien, Universal-Edition [1925?] Pl. no. U1.E.245.
167 p. 27 cm. (Universal-Edition, No. 245)
Libretto by E. Schikaneder and C. L. Giesecke.
1. Operas—To 1800—Vocal scores with piano. I. Schikaneder, Emanuel, 1751–1812. Die Zauberflöte. II. Giesecke, Sir Charles Lewis, 1761–1833. Die Zauberflöte. III. Title. IV. Title: Il flauto magico.
M1503.M930Z44 1925 M 61–2039

Mozart, Johann Chrysostom Wolfgang Amadeus. Die Zauberflöte. Seid uns zum zweitenmal willkommen
see
Gelinek, Joseph, 1758–1825. Variations sur l'air Seyd uns zum zweytenmal willkomen, harpsichord.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Selections] *Phonodisc.*
Highlights from Die Zauberflöte. London OS 25046. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, with supporting soloists; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Karl Böhm, conductor.
Sung in German.
Program notes by Dyneley Hussey on slipcase.
1. Operas—To 1800—Excerpts. I. Gueden, Hilde. II. Böhm, Karl, 1894– III. Title: Die Zauberflöte.
R 59–838

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Selections; arr.]
Duetten und Terzetten aus der komischen Oper Die Zauberflöthe. Offenbach am Mayn, J. André [1792] Pl. no. 500.
score (17 p.) 34 cm.
Cover title.
With keyboard acc.
First ed.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title: Die Zauberflöthe.
M3.3.M93 M 60–1388

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Selections; arr.]
Fünf Favoritarien aus der Oper Die Zauberflöte. 2. Sammlung. Offenbach am Mayn, J. André [1793] Pl. no. 567.
19 p. 34 cm.
Cover title.
For voice and keyboard instrument.
First ed.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title: Favoritarien aus der Oper Die Zauberflöte. II. Title: Die Zauberflöte.
M3.3.M93 M 60–1389

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte; arr.]
Die Zauberfloete; grand opéra. Arrangée pour le clavecin ou piano-forté, avec violon obligé par Jean André. 2. éd. A Offenbach s/M, J. André [180–] Pl. no. 1742.
parts. 33 cm.
1. C set incomplete; violin part wanting.
For violin and harpsichord or piano.
1. Operas arranged for violin and piano—To 1800. I. André, Anton, 1775–1842, arr. II. Title.
M223.M M 60–1277

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791
see
Fuchs, Franz, 1902– Variationen über ein Thema von Johann Sebastian Bach, string orchestra.
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Aulide. Overture.
Hewitt, John Hill, 1801–1890. Oh! soon return; original words adapted to an air of Mozart.

Mozart, Johann Georg Leopold
see Mozart, Leopold, 1719–1787.

Mozart, Leopold, 1719–1787, supposed composer. Cassation, 2 horns, strings and toy instruments, C major
see
An 18th century Christmas. (Phonodisc)
Mozart, Leopold, 1719–1787. Musikalische Schlittenfahrt. (Phonodisc)

Mozart, Leopold, 1719–1787, *supposed composer.*
Cassation, 2 horns, strings & toy instruments, C major
see also
Haydn, Joseph, 1732–1809, *supposed composer.*
Sinfonia Berchtolsgadensis.

Mozart, Leopold, 1719–1787.
Musical sleigh ride
see his
Musikalische Schlittenfahrt.

Mozart, Leopold, 1719–1787.
[Musikalische Schlittenfahrt] *Phonodisc.*
Musikalische Schlittenfahrt. Musical sleigh ride; for orchestra and sleigh bells. Cassatio ex G; for orchestra and children's instruments. Archive Production ARC 3093. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period. Mannheim and Vienna. Ser. B: Divertimento and serenade)
Bach Orchestra of Berlin; Carl Gorvin, conductor.
The 3d, 4th, and 7th movements of the 2d work attributed to Leopold Mozart, Joseph Haydn (as Sinfonia Berchtolsgadensis, or Toy symphony) and others. Cf. Landon. The symphonies of Joseph Haydn, app. II, no. 26.
Recorded in the Jesus Christus-Church, Berlin-Dahlem, the 1st work Nov. 1–3, 1956, the 2d, Nov. 22–24, 1955.
Duration, with pauses: 23 min., 42 sec. (1st work); 20 min., 30 sec. (2d)
Identical program notes by Ernst Fritz Schmid on slipcase and on 2 cards inserted.
1. Suites (Chamber orchestra)—To 1800 I. Mozart, Leopold, 1719–1787, supposed composer. Cassation, 2 horns & strings & toy instruments, C major. II. Bach-Orchestra, Berlin. III. Gorvin, Carl. IV. Title. V. Title: Musical sleigh ride. VI. Title: Cassatio. (Series: Archive production, 12th research period, ser. B)
R 58–346

Mozart Trio
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, vocal. Selections; arr. (Phonodisc)

Mozarteum, Salzburg. Camerata Academica
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Le Cadi dupé. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Acis and Galatea. Selections. (Phonodisc)
Haydn, Joseph, 1732–1809. Lo speziale. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. La finta giardiniera. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works. Selections. (Phonodisc)

Mozarteum Salzburg. Kammerchor
see
Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. German. (Phonodisc)

Mozzato, Guido
see
Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–5 (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 5. (Phonodisc)

Mravinskiĭ, Evgeniĭ Aleksandrovich, 1903–
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony, no. 6, op. 111. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, violin, op. 99, A minor. (Phonodisc)

Mrazek, Édouard
see Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B major. (Phonodisc)

Mshvelidze, Shalva Mikhaĭlovich, 1904–
[Indian suite, orchestra]
Индийская сюита, на народные темы, для большого симфонического оркестра. Indian suite, on folk themes, for full symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
score (158 p.) 30 cm.
1. Suites (Orchestra)—Scores. 2. Folk music, Indic. I. Title. II. Title: Indian suite. *Title transliterated:* Indiĭskaĭa siuita.
M1003.M933 I 5 M 60–1636

Mshvelidze, Shalva Mikhaĭlovich, 1904–
[Mindia]
Миндиа; симфоническая поэма по поэме "Змееед" Важа Пшавела. Москва, Гос. музыкальное изд-во, 1957.
score (131 p.) 30 cm.
Added t. p. in Georgian.
Symphonic poem.
1. Symphonic poems—Scores. I. Title. *Title transliterated:* Mindia.
M1002.M94M6 M 60–606

Mshvelidze, Shalva Mikhaĭlovich, 1904–
[Samaya] *Phonodisc.*
Samaya; Georgian dance. Monitor MP 530. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Georgian Radio Symphony Orchestra; Zakhari Khorodze, conductor.
Program notes on slipcase.
With: T'Sintsadze, Sulkhan. The dragon-fly. Suite.—Valuberg, M. S. The tiger tamer. Suite.—Lagidze, R. I. Sachidao.
1. Orchestral music. 2. Dance music, Georgian. I. Simfonicheskiĭ orkestr Gruzinskogo radio. II. Khorodze, Zakhari. III. Title.
R 61–284

Mshvelidze, Shalva Mikhaĭlovich, 1904–
[Suite, orchestra]
Сюита для симфонического оркестра. Москва, Советский композитор, 1960.
score (108 p.) 29 cm.
1. Suites (Orchestra)—Scores. *Title transliterated:* Siuita dlia simfonicheskogo orkestra.
M1003.M93S8 62–50710/M

The much admired Bohemian waltz, arr. for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 999.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title: Bohemian waltz.
M1.A13M M 60–2919

Mucha, Jiři, 1915–
see
Martinů, Bohuslav, 1890-1959. Field mass. Czech.

Muczynski, Robert, 1929–
Dovetail; overture for orchestra, op. 12. New York, G. Schirmer [1962]
score (31 p.) and parts. 31 cm.
Duration: 4 min., 30 sec.
1. Overtures—Scores and parts. I. Title.
M1004.G943D7 62-33751/M

Muczynski, Robert, 1929–
Fragments, for woodwind trio (flute, B♭ clarinet, bassoon) Delaware Water Gap, Pa., Shawnee Press [1960]
score (12 p.) and parts. 31 cm.
Duration: about 6 min.
CONTENTS.—Waltz.—Solitude.—Holiday.—Reverie.—Exit.
1. Wind trios (Bassoon, clarinet, flute) I. Title.
M357.M965F7 M 60-1983

Muelas, Federico
see
Garcia Abril, Anton. Colección de canciones infantiles.

Müller, August Eberhard, 1767-1817.
[Grand caprices, piano]
15 [i. e. Fünfzehn] grosse Capricen für Pianoforte, op. 29, 31, 34 [und] 41. Leipzig, Breitkopf & Härtel [189–?]
118 p. 28 cm. (Edition Breitkopf, Nr. 295)
1. Piano music—To 1800.
M22.M95G7 M 61-1873

Müller, August Eberhard, 1767-1817.
[Instructive Uebungsstücke, piano]
Instructive Uebungsstücke für das Pianoforte; Supplement zum kleinen Elementarbuch. Leipzig, C. F. Peters [18
v. 24 x 33 cm.
1. Piano—Studies and exercises. I. Müller, August Eberhard, 1767-1817. Kleines Elementarbuch.
MT225.M9452 62-39453/M

Müller, August Eberhard, 1767-1817. Kleines Elementarbuch
see
Müller, August Eberhard, 1767-1817. Instructive Uebungsstücke, piano.

Müller, Bruno, singer
see
Bach, Johann Sebastian, 1685-1750 [Schweigt stille, plaudert nicht. German] Phonodisc.

Müller, Eduard, 1912–
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, violin & harpsichord, S. 1014-1019. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Sonata, flute, 2 recorders & continuo, G major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4, no. 1-4. (Phonodisc)

Ortiz, Diego, 16th cent. Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections. (Phonodisc)

Quantz, Johann Joachim, 1697-1773. Trio-sonata, recorder, flute & continuo, C major. (Phonodisc)

Mueller, Florian, *arr.*
Three transcriptions for woodwind quintet: flute, oboe, clarinet, horn & bassoon. Detroit, Camara Music Publishers [©1960]
score (6, S, 4 p.) 22 cm. and parts. 30 cm. (C. M. P. manuscript series)
CONTENTS.—Chorale prelude on Old Hundredth.—Turkey in the straw.—Irish air.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged.
M558.M8T5 M 60-1256

Mueller, H F
A collection of new country dances, waltzers & cottillions for the piano forte. Newyork. Publish'd by G. Gilfert. Opposite St. Paul's Church. Broad Way. And to be had of P. A. von Hagen. Boston. [180–]
15 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?-182–?; v. 6, no. 30)
For piano.
1. Country-dances (Piano) 2. Waltzes (Piano) 3. Cotillions (Piano)
M1.A11 vol. 6, no. 30 62-45679/M

Mueller, Herbert C
see Bowles, Paul Frederic, 1911- Music for a farce. (Phonodisc)

Müller, J Frederick.
A liltin' Latin. Park Ridge, Ill., N. A. Kjos Music Co. [1962]
score (12 p.) and parts. 31 cm. (Kjos concert orchestra series, 0-1010)
1. Orchestral music—Scores. I. Title.
M1045.M9375L5 62-50817/M

Müller, J. M., arr.
see
The blue bells of Scotland.

Queen Mary's lament

Müller, Liselotte
see
Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Müller, Maria, 1898-1958
see
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Müller, Paul, 1898–
[Aus Knechtschaft zur Freiheit. Piano-vocal score. German]
Kantate nach Worten der Heiligen Schrift für gemischten Chor, Alt- und Bass-Solo und Orchester. Op. 48. Klavierauszug. Zürich, Hug, 1952.
score (68 p.) 29 cm.
Duration: 35 min.
1. Cantatas, Sacred—Vocal scores with piano.
M2023.M936A8 M 58-704

Müller, Paul, 1898–
[Concerto, violin, op. 60]
Secondo concerto per violino e orchestra, op. 60. Roma, Edizioni musicali Mercurio [1962]
score (138 p.) 33 cm.
Cover title.
Reproduced from holograph.
1. Concertos (Violin)—Scores.
M1012.M95 op. 60 62-47731/M

Müller, Paul, 1898–
[Concerto, 2 violins & string orchestra, op. 61]
Concerto per due violini, orchestra d'archi e cembalo, op. 61. Roma, Edizioni musicali Mercurio [1962]
score (50 p.) 36 cm.
1. Concertos (2 violins with string orchestra)—Scores.
M1105.M67 op. 61 62-33713/M

Müller, Paul, 1898–
Friede auf Erden (Conrad Ferdinand Mayer) Für hohe Altstimme, Männerchor und Orgel, op. 42. Zürich, Hug, ©1958.
score (16 p.) 27 cm.
1. Choruses, Sacred (Men's voices, 4 pts.) with organ. 2. Christmas music. I. Title.
M2075.M M 58-2105

Müller, Paul, 1898–
[Orgelchoräle, op. 63]
Fünfundzwanzig Orgelchoräle, neue Folge, op. 63. Bern, Krompholz [1961]
102 p. 23 x 31 cm.
1. Chorale preludes. I. Title: Orgelchoräle.
M11.P M 61-1644

Müller, Paul, 1898–
[Suite, orchestra, op. 59]
Suite sinfonica in E, op. 59. Roma, Edizioni musicali Mercurio [1962]
score (113 p.) 33 cm.
Cover title.
Reproduced from holograph.
CONTENTS.—Entrata. — Notturno.—Marcia. — Lamento.— Finale burlesco.
1. Suites (Orchestra)—Scores.
M1003.M949 op. 59 62-47735/M

Müller, Paul, 1898–
[Symphony, no. 1, string orchestra, op. 40]
Sinfonia I, op. 40, für Streichorchester. Berlin, Ahn & Simrock [©1959]
miniature score (48 p.) 21 cm.
Duration: about 23 min.
1. Symphonies (String orchestra)—Scores.
M1101.M84 op. 40 1959 M 59-1530

Müller, Rudolf, *musician.*
[Concertino, accordion & string orchestra]
Concertino für Akkordeon. Köln, Musikverlag H. Gerig [©1959]
score (28 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
With string orchestra or accordion hand acc.
Duration: 12 min.
1. Concertos (Accordion with string orchestra)—Scores.
M1105.M963C6 M 60-2530

Müller, Theodor, *musician.*
Tonleitern- und Akkordstudien, ein Beitrag zur neuzeitlichen Violintechnic. Scales- and chord-studies, a contribution to modern violin-technique. Violino solo. Wien, Österreichischer Bundesverlag [©1953–54]
4 v. 32 cm.
1. Violin—Studies and exercises. I. Title.
MT265.M934 M 58-1871

Müller, Wenzel, 1767–1835.
La rimembranza; pièce romantique. [n. d.]
score (2 p.) 26 x 32 cm.
Holograph, in ink.
In caption: W. Müller [28/2 Nov.?]
For violin and piano.
1. Violin and piano music. I. Title.
ML96.M983 M 58-2034

Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu
see
Beethoven, Ludwig van, 1770-1827. Variationen über Ich bin der Schneider Kakadu, piano, trio, op. 121a.

Müller-Blattau, Joseph Maria, 1895– *ed.*
Musica reservata. Meisterwerke der Musik des 16. und 17. Jahrhunderts. Kassel, Bärenreiter, ©1952–
score (v.) 27 cm. (Bärenreiter-Ausgabe, 2641–
Vols. 2– published in the series, Chor-Archiv.
Vols. 1– for 4–6 unspecified voices.
CONTENTS.—1. Vier- bis sechstimmige Motetten von Senfl, Orlando di Lasso und Stobäus.—2. Vier- bis sechstimmige Motettea von Josquin, Senfl und Orlando di Lasso.
1. Part-songs, Sacred—To 1800. I. Title. (Series: Chor-Archiv)
M2.M66 M 58-946

Münchener Kammermusik
see
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Münchener Kammerorchester
see
Stamitz, Johann Wenzel Anton, 1717-1757. Works, instrumental. Selections. (Phonodisc)

Wagenseil, Georg Christoph, 1715-1777. Concerto, violoncello & string orchestra, A major. (Phonodisc)

Münchhausen, Börries, Freiherr von, 1874-1945. Alte Landsknechte
see
Prestele, Karl. Alte Landsknechte, von Börris Frhrn. von Münchhausen.

Münchinger, Karl
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Aus Holberg's Zeit; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Les petits riens. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Müthel, Johann Gottfried, 1728–1788.
[Ariosi avec variations, harpsichord]
Zwei Ariosi mit zwölf Variationen, für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
34 p. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 7)
Edition Breitkopf, Nr. 5837.
1. Variations (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Title: Ariosi mit zwölf Variationen. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 7)
M21.J45M6 Heft 7 62-50756/M

Müthel, Johann Gottfried, 1728–1788.
[Sonatas, harpsichord (1756)]
Drei Sonaten für Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
58 p. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 6)
Edition Breitkopf, Nr. 5836.
1. Sonatas (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 6)
M21.J45M6 Heft 6 62-50833/M

Müthel, Johann Gottfried, 1728–1788.
[Sonata, 2 harpsichords]
Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel [1954]
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)
For two pianos.
1. Sonatas (2 harpsichords)—To 1800. (Series)
M2.N25 Nr. 176 M 57-901 rev

Mnffat, Gottlieb, 1690–1770.
Auswahl von Klavierstücken aus den Componimenti musicali
see his
Componimenti musicali, harpsichord. Selections.

Muffat, Gottlieb, 1690–1770.
[Componimenti musicali, harpsichord. Selections]
Auswahl von Klavierstücken aus den Componimenti musicali, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel [19—]
39 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Klavier-Bibliotbek, 24718.
Principally excerpta from suites; for piano.
Introduction (p. [2]–7) in English, Frencb, and German.
1. Suites (Harpsichord)—To 1800—Excerpts. I. Title: Componimenti musicali. (Series)
Full name: August Gottlieb Muffat.
M24.M94C64 M 61-2516

Muffat, Gottlieb, 1690–1770.
[Fugues, organ. Selections]
Sechs Fugen. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [1961]
18 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 17)
Edited from varioua ms. sources.
1. Canons, fugues, etc. (Organ)—To 1800. (Series)
Full name: August Gottlieb Muffat.
M7.O7 Reihe 2, Nr. 17 62-27348/M

Mnffat, Gottlieb, 1690–1770.
[Preludes, organ. Selections]
Zwölf kleine Praeludien. Hrsg. von Friedricb Wilhelm Riedel. Lippstadt, Kistner & Siegel [1961]
19 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 16)
"Als Quelle für die vorliegende Erstausgabe diente ein Manuskript im Musikarchiv des Benediktinerstiftes Göttweig (Niederösterreich)"
1. Organ music—To 1800. (Series)
Full name: August Gottlieb Muffat.
M7.O7 Reihe 2, Nr. 16 62-27349/M

Muffat, Gottlieb, 1690–1770.
Toccaten und Capriccios, hrsg. von Friedrich Wilhelm Riedel
see his
Works, organ. Selections.

Muffat, Gottlieb, 1690–1770.
[Works, organ. Selections]
[Toccaten und Capriccios] Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [c1958–60]
3 v. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 8, 10, 13)
Title from pref. to v. [3]
Contents.—v. [1] Toccata, Fuge und Capriccio.—v. [2] Drei Toccaten und Capriccios.—v. [3] Drei Toccaten und Capriccios. n. F.
1. Organ music—To 1800. I. Title. (Series)
Full name: August Gottlieb Muffat.
M7.O7 Reihe 2, Nr. 8, etc. M 60-1962 rev

Mugellini, Bruno, 1871-1912, ed.
see
Bach, Johann Sebastian, 1685–1750. Works, harpsichord.

Muir, Edwin, 1887-1959
see
Benét, Stephen Vincent, 1898–1934. Recordings of poets reading their own poems: Stephen Vincent Benét and Edwin Muir. (Phonodisc)

Muirland Willy. New York Printed at G. Gilfert & Cos Musical Magazine No 209 Broadway near St Pauls [1795]
see under Hook, James, 1746-1827.

Mukherjee, Hemant Kumar
see Modern motion picture music of India. (Phonodisc)

Mulè, Giuseppe, 1885–1951.
[La zolfara. Piano-vocal score. Italian]
La zolfara: dramma lirico in un atto di Giuseppe Adami. Musica di Giuseppe Mulè. Riduzione per canto e pianoforte di Simone Cuccia. Milano, New York, G. Ricordi, c1939.
80 p. port. 28 cm.
1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878–1946. La zolfara. II. Title.
M1503.M981Z6 782.5 41-27527 rev*

Muller, Carl.
Swiss air, on which is founded By the margin of fair Zurich's waters; arr. as a petit fantasie for the piano forte. New-York, J. L. Hewitt [1836 or 7]
5 p. 33 cm.
1. Piano music. I. Title. II. Title: By the margin of fair Zurich's waters.
M1.A13M M 60-2813

Mulligan, Gerry
see
Mandel, John. I want to live. Selections. (Phonodisc)

Mulliner, Thomas, fl. 1563
see
The Mulliner book. The Mulliner book.

The Mulliner book.
The Mulliner book; edited by Denis Stevens. Published for the Royal Musical Association. London, Stainer & Bell, 1951.
xvi, 97 p. facsims. 33 cm. (Musica Britannica, 1)
"This transcription of British Museum Additional manuscript 30,513 includes all those keyboard pieces which form part of the original contents of the manuscript."
1. Harpsichord music—To 1800. I. Mulliner, Thomas, fl. 1563. II. Stevens, Denis William, 1922– ed. (Series)
M2M638 vol. 1 52-23895 rev

The Mulliner book.
Organ pieces from The Mulliner book. [Transcr. by] H. F. Redlich. Orgelmusik aus Dem Mulliner Buch. [Wilhelmshaven] O. H. Noetzel [c1953]
11 p. 19 x 27 cm.
Contents.—Cantus firmus (Redford)—Gloria tibi trinitas (Blythemau)—Ffonde youth is a bubble (Tallya)—A pavyan (Newman)—A poynte (Sheppard)
1. Organ music—To 1800. I. Redlich, Hans Ferdinand, 1903– ed.
M6.M847 M 58-2005

Munch, Charles, 1891-
see
Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)
Barber, Samuel, 1910– Medea's meditation and dance of vengeance. (Phonodisc)
Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)
Berlioz, Hector, 1803–1869. Harold en Italie. (Phonodisc)
Berlioz, Hector, 1803–1869. Overtures. Selections. (Phonodisc)
Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)
Berlioz, Hector, 1803–1869. Roméo et Juliette. (Phonodisc)
Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)
Blackwood, Easley, 1933– Symphony, no. 1. (Phonodisc)
Bloch, Ernest, 1880– Schelomo. (Phonodisc)
Bolero. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)
Brahms, Johannes, 1833–1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)
Chausson, Ernest, 1855–1899. Symphony, op. 20, B♭ major. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Debussy, Claude, 1862–1918. Images, orchestra. (Phonodisc)
Debussy, Claude, 1862–1918. La mer. (Phonodisc)
Dvořák, Antonin, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)
8 great symphonies. (Phonodisc)
Elgar, Sir Edward William, 1857–1934. Introduction and allegro, string quartet and string orchestra, op. 47. (Phonodisc)
Franck, César Auguste, 1822–1890. Le chasseur maudit. (Phonodisc)
Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)
The French touch. (Phonodisc)
Haieff, Alexei. Symphony, no. 2. (Phonodisc)
Ibert, Jacques, 1890– Escales. (Phonodisc)
Indy, Vincent d', 1851–1931. Symphonie sur un chant montagnard français. (Phonodisc)
Mahler, Gustav, 1860–1911. Lieder eines fahrenden Gesellen. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Capriccio brillant, piano & orchestra. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)
Piston, Walter, 1894– Symphony, no. 6. (Phonodisc)
Poulenc, Francis, 1899– Concerto, organ & string orchestra, G minor. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Romeo and Juliet. Selections. (Phonodisc)
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)
Ravel, Maurice, 1875–1937. Concerto, piano, G major. (Phonodisc)
Ravel, Maurice, 1875–1937. Daphnis et Chloé. (Phonodisc)
Saint-Saëns, Camille, 1835–1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Symphony, D. 944, C major. (Phonodisc)
The Star-Spangled Banner. The Star Spangled Banner. (Phonodisc)
Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882– The card party. (Phonodisc)
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)
Walton, Sir William Turner, 1902– Concerto, violoncello. (Phonodisc)

Mundy, John, *d.* 1630.
[Songs and Psalms. Selections]
Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
xii p., score (157 p.) facsims. 26 cm. (The Englisb madrigalists, v. 35b)
Includes piano reduction.
Words also printed as text on p. vii–ix.
1. Part-songs, English—To 1800. 2. Part-songs, Sacred—To 1800. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 35b)
M2.F413 vol. 35h M 61-486

Mundy, William, *musician.*
Café society; suite for two pianos. New York, C. Fischer [1962]
2 scores (16 p. each) 31 cm.
CONTENTS.—Bolte.—Bistro.—Cantina.
1. Suites (2 pianos) I. Title.
M214.M966C3 62-40178/M

Munich, Anne
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Munich. Bach-Chorus
see
Bach-Chorus. *Munich.*

Munich. Bach-Orchestra
see
Bach-Orchestra. *Munich.*

Munich. Bayerische Staatsbibliothek. Mss. (Mus. 3725)
see
Buxheimer, Orgelbuch. Das Buxheimer Orgelbuch (Nr. 1-256).

Munich. Bayerische Staatsoper. Chor.
see Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Munich. Bayerische Staatsoper. Orchester
see
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Munich. Bayerischer Rundfunk. Chor
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Munich. Bayerischer Rundfunk. Orchester
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Egk, Werner, 1901- Canzoni, orchestra acc. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, E♭ major (1766) (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 91, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 543, E♭ major. (Phonodisc)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)

Munich Bach-Chorus
see
Bach-Chorus, *Munich.*

Munich Bach-Orchestra
see
Bach-Orchestra, *Munich.*

Munich Chamber Orchestra
see
Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute & string orchestra, H. VIIf: D1, D major. (Phonodisc)

Molter, Johann Melchior; 1695 (ca.)-1765. Concerto, clarinet & string orchestra, no. 3, G major. (Phonodisc)

Munich State Opera Orchestra
see Munich. Bayerische Staatsoper. Orchester.

Munroe, Lorne
see
Haydn, Joseph, 1732-1809. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. 1, 105, B♭ major. (Phonodisc)

Munteanu, Petre, 1919-
see
Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)
Scarlatti, Alessandro, 1660-1725. San Filippo Neri. Italian. (Phonodisc)

Munthe, Margrethe Aabel, 1860–1931.
Kom skal vi synge. Tegninger av Olav Engebrigtsen. Komplett utg. 1–3. Oslo, J. W. Cappelen [1946]
101 p. illus., port. 22 cm.
Unacc. melody precedes each poem.
——— Melodier til Kom skal vi synge! Lett arrangert for piano av Gustav Fr. Lange. Komplett utg. 1–3. Oslo, J. W. Cappelen [1947]
48 p. 23 cm.
For piano, with interlinear words.
M1994.M96K62
1. School song-books, Norwegian. 2. Children's songs, Norwegian. I. Lange, Gustav Fredrik, 1861- arr. II. Title.
M1994.M96K6 M 53–1347 rev

Muradeli, Vano, 1908–
Москва-Пекин; песня советско-китайской дружбы. Голос с фортепиано. Слова В. Вершинина. [Москва] Музгиз, 1952.
folder (4 l.) 23 cm.
1. Songs, Russian. I. Title. *Title transliterated:* Moskva-Pekin.
M1757.M M 58–21

Muradeli, Vano, 1908–
[Songs. Selections] *Phonodisc.*
Popular Russian songs. Bruno BR 50005. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Various vocalists, choruses, and instrumentnl groups; sung in Russian.
Recorded in Europe.
Program notes on slipcase.
With: Dunaevskii, I. O. Works. Selections.
1. Songs, Russian.
R 60–385

Murail, Gérard. Dernier chant de la Sulamite
see
Delannoy, Marcel François Georges, 1898- Dernier chant de la Sulamite; cantate pour voix de contralto, alto et piano.

Muratov, Igor' Leont'evich
see Zahranychnyĭ, Z Molodizhni pisni.

Mureşianu, Iacob, 1857–1917.
Opere alese
see his
Works, vocal. Selections.

Mureşianu, Iacob, 1857–1917.
[Works, vocal. Selections]
Opere alese. Ediţie îngrijită de Nicolae Parocescu. Bucureşti, Editura Muzicală, 1958.
score (127 p.) 30 cm.
For solo voices and choruses in various combinations; principally with piano acc.
Biographical and analytical notes: p. 3–[19]
1. Choruses, Secular (Mixed voices) with piano. I. Title.
M1549.M85P3 M 58–1775

Murolo, Roberto
see
Songs of old Napoli. (Phonodisc)

Murphy, Lyle, 1908-
see
Tony Fontane sings the songs from The Tony Fontane story. (Phonodisc)

Murray, Earl Bernard
see
Viking! (Phonodisc)

Murray, Eleanor.
[Dance suite, violin & piano]
Dance suite; seven short pieces in characteristic rhythms for violin and piano, by Eleanor Murray and Phyllis Tate. [London] Oxford University Press [c1958]
score (8 p.) and part. 31 cm.
Cover title.
1. Suites (Violin and piano) 2. Violin and pinno music, Juvenile. I. Tate, Phyllis, 1911- joint composer. II. Title.
M1395.M M 59–122

Murray, Gregory, 1905- *arr.*
Music of Shakespeare's time; for descant recorder and piano. London, Schott; New York, Associated Music Publishers [c1958]
scoce (16 p.) and part. 18 x 26 cm. (Edition Schott, 10618)
1. Recorder and piano music, Arranged. I. Title.
Full name: Anthony Gcegory Murray.
M243.M96M8 M 59–205

Murrill, Herbert Henry John, 1909-1952, arr.
see
Walton, Sir William Turner, 1902- Symphony, no. 1, B♭ minor; arr.

Murrow, Edward R
I can hear it now [by] Edward R. Murrow [and] Fred W. Friendly. [*Phonodisc*] Columbia ML 4095, 4261, 4340, KL 5066. [1948?–61]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. R. Murrow, narrator.
Manual sequence.
Program notes by the authors on each slipcase of v. [1]–3; pictorial brochure ([19] p.) inserted in slipcase of v. 4.
CONTENTS.—[v.1] 1933–1945: a chronicle of the war and the years of crisis, told in the authentic sounds and voices of the men who made this history.—v. 2. 1945–1949: a continuing chronicle of the years following the close of World War II up to the present time, told in the authentic sounds and voices of the men who mnde this history.—v. 3. 1919–1932: voices and events, read and re-enacted, of a glamorous era.—v. 4. Winston Churchill.
1. U. S.—Hist.—20th cent. 2. History, Modern—20th cent. 3. Churchill, Sir Winston Leonard Spencer, 1874- I. Friendly, Fred W., joint nuthor. II. Churchill, Sir Winston Leonard Spencer, 1874- III. Title.
R 55–651 rev

Murrow, Edward R., ed.
see
Music and extracts from the sound track of the film Satchmo the great. (Phonodisc)

Nasser, Gamal Abdel, Pres. United Arab Republic, 1918- I can hear it now: Gamal Abdel Nasser. (Phonodisc)

Murry, Kathleen (Beauchamp)
see Mansfield, Katherine, 1888-1923.

Mursell, James Lockhart, 1893–
Music for living [by] James L. Mursell [and others] Illustrated by Feodor Rojankovsky. Morristown, N. J., Silver Burdett Co. [1956]
6 v. in 7. col. illus. 24 cm. (v. 1: 21 x 24 cm.)
Pupils' books.
For 1–3 voices.
Books 5–6 illustrated by Jean Mursell.
CONTENTS.—**book 1.** [pt. 1] I like the city. [pt. 2] I like the country.—**book 2.** In our town.—**book 3.** Now and long ago.—**book 4.** Near and far.—**book 5.** In our country.—**book 6.** Around the world.
Includes piano acc.
Vol. 1 has also special title: Through the day.
1. School song-books. 2. Children's songs. I. Title.
——— ——— Teacher's book. Morristown, N. J., Silver Burdett Co. [1956]
6 v. col. illus. (v. 1) 23 x 31 cm. (v. 1: 29 cm.)
M1994.M9743M8 M 56–294 rev 3
M1994.M9743M82

Mursell, James Lockhart, 1893–
Music for living [by] James L. Mursell [and others] Illustrated by Feodor Rojankovsky. Morristown, N. J., Silver Burdett Co. [1962]
6 v. in 7. col. illus. 24 cm. (v. 1: 21 x 24 cm.)
Pupils' books for 1–3 voices.
Books 5–6 illustrated by Jenn Mursell.
CONTENTS.—**book 1.** [pt. 1] I like the city. [pt. 2] I like the country.—**book 2.** In our town.—**book 3.** Now and long ago.—**book 4.** Near and far.—**book 5.** In our conntry.—**book 6.** Around the world.
——— ——— Teacher's book. Morristown, N. J., Silver Burdett Co. [1962]
6 v. col. illus. (v. 1) 23 x 31 cm. (v. 1: 29 cm.)
Includes piano acc.
Vol. 1 has also special title: Through the day.
M1994.M9743M82 1962
1. School song-books. 2. Children's songs. I. Title.
M1994.M9743M8 1962 62–49462/M

Murut music of North Borneo. [*Phonodisc*] Folkways Records FE 4459. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkwnys library)
Sung and played by native musicians.
Recorded in Borneo by Ivan Polunin.
Descriptive notes and English parnphrases of the vocnl texts ([4] p.) inserted in slipcase.
1. Folk music, Murut. (Series)
R 61-2045

Muset, José, 1890–
[Litany for organ]
[Litany for organ. 1931–43]
48 items. 32 cm.
Holographs, in ink, of 1st draft.
Published Boston, McLaughlin & Reilly [1947–
Gift of the composer, Apr. 11, 1947.
1. Organ music. I. Title.
ML96.M988 M 59–384
——— ——— Copy 2. Composer's final copy.
ML96.M988

Musette de Nina, with variations for the harp or piano forte. Baltimore, J. Cole [1826?] Pl. no. 225.
[3], p. 33 cm.
Caption title.
Variations on the Allegretto in the overture to Nina, by Dalayrac.
1. Variations (Harp) I. Dalayrac, Nicolas, 1753–1809. Nina. Overture.
M1.A13M M 60–1559

Musgrave, Thea.
Obliques, for orchestra. London, J. & W. Chester [1961]
miniature score (62 p.) 25 cm.
Duration: about 12 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.M97O2 62–27371/M

Musgrave, Thea.
[Quartet, strings]
String quartet, for violins, viola, and violoncello. London, J. & W. Chester [©1959]
miniature score (26 p.) 24 cm.
Duration: about 16 min.
1. String quartets—Scores.
M452.M983Q3 M 59–668

Musgrave, Thea.
Triptych, for tenor and orchestra. London, J. & W. Chester [1960]
miniature score (68 p.) 25 cm.
Words by Geoffrey Chaucer.
Duration: about 10 min., 30 sec.
1. Songs (High voice) with orchestra—Scores. 2. Chaucer, Geoffrey, d. 1400—Musical settings. I. Chaucer, Geoffrey, d. 1400. II. Title.
M1613.M96T7 M 60–2962

Mushel', Georgiĭ.
[Sonata, violoncello & piano]
Соната для виолончели и фортепиано. Москва, Гос. музыкальное изд-во, 1955.
score (48 p.) and part. 29 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlia violonchelī i forteplanо.
M231.M979S6 M 58–50

Mushel', Georgiĭ.
[Suite, piano quintet]
Сюита для двух скрипок, альта, виолончели и фортепиано. Москва, Советский композитор, 1958.
score (28 p.) and parts. 29 cm. (Камерные ансамбли)
1. Suites (Piano quintet)
Title transliterated: Siuita dlia dvukh skripok, al'ta, violonchelī i fortep'iano.
M512.M97S8 M 60–635

Music across our country. [*Phonodisc*] Chicago, Follett Pub. Co. [195–?] 4501–4504, 4601–4604.
2 albums (16 s.) 10 in. 78 rpm. (Together-we-sing series, album 45–46)
Title from album covers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Music across our country. Manual sequence.
Program notes on album covers.
1. Children's songs. 2. Folk-songs, American. I. Wolfe, Irving. Music across our country. (Series: Together-we-sing series (Follett Educational Records) album 45–46)
R 58–577

Music and extracts from the sound track of the film Satchmo the great. [*Phonodisc*] Columbia CL 1077. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring Louis Armstrong, singing and playing the trumpet, and Edward R. Murrow, as narrator, with members of the New York Philharmonic, Leonard Bernstein conducting.
"All the music ... was recorded in actual performance before audiences in Europe, Africa, and the United States, except for Louis' unaccompanied playing, which was made especially for the sound track of the film."
Program notes by Nat Hentoff on slipcase.
1. Moving-picture music—Excerpts. I. Armstrong, Louis, 1917– II. Murrow, Edward R. III. Bernstein, Leonard, 1918– IV. Title: Satchmo the great.
R 58–45

Music at Notre Dame, 1200–1375. [*Phonodisc*] Bach Guild BG 622. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Deller Consort, Alfred Deller, director and countertenor, with instrumental ensemble.
Recorded in Europe.
Program notes by S. W. Bennett and texts, with English translations, on slipcase.
Contents.—Messe de Notre Dame, by Guillaume de Machaut.—Viderunt omnes. Sederunt principes. By Pérotin.
1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. I. Deller Consort. II. Deller, Alfred. III. Guillaume de Machaut, d. 1377. La messe de Nostre Dame. IV. Perotinus Magister, fl. 1180–1236. Viderunt omnes. V. Perotinus Magister, fl. 1180–1236. Sederunt principes.
R 62–288

Music at the Burgundian court, 1430–1500. [*Phonodisc*] Bach Guild BG 634. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Antiqua, Brussels; Safford Cape, director.
Program notes by Safford Cape on slipcase; texts, with English translations (8 p.) inserted.
1. Chamber music—To 1800. 2. Vocal music—To 1800. 3. Sacred vocal music—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford.
R 62–1891

Music at the court of the Catholic kings. [*Phonodisc*] Columbia ML 5375. [1959]
1 s. 12 in. 33⅓ rpm. microgroove (Columbia masterworks)
Agrupación Coral de Pamplona de España; Luis Morondo, conductor.
Program notes by Luis Morondo on slipcase.
Contents.—Flor de romances, anon.—Madrigals and villancicos, anon.—Songs of the palace, by Juan del Enzina.
With: Music of the Spanish polyphonic school.
1. Part-songs, Spanish—To 1800. I. Agrupación Coral de Pamplona de España. II. Morondo, Luis.
R 59–1095

Music at the court of the Catholic kings. [*Phonodisc*] Columbia MS 6057. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Agrupación Coral de Pamplona de España; Luis Morondo, conductor.
Program notes by Luis Morondo on slipcase.
Contents.—Flor de romances, anon.—Madrigals and villancicos, anon.—Songs of the palace, by Juan del Enzina.
With: Music of the Spanish polyphonic school.
1. Part-songs, Spanish—To 1800. I. Agrupación Coral de Pamplona de España. II. Morondo, Luis.
R 59–1097

A Music box for Christmas, enchanting 19th century music boxes from the collection of Rita Ford. [*Phonodisc*] Columbia CS 8498. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Traditional carols and hymns" and other Christmas music.
Program notes by Miles Kreuger on slipcase.
1. Carols (Instrumental settings) 2. Hymns (Instrumental settings) 3. Christmas music. 4. Music box selections.
R 61–2328

Music box wonderland; Christmas with Rita Ford's music boxes. [*Phonodisc*] Epic LN 24022. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
1. Music box selections. 2. Christmas music. I. Title: Christmas with Rita Ford's music boxes.
R 62–982

Music box wonderland; Christmas with Rita Ford's music boxes. [*Phonodisc*] Epic BN 26002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes on slipcase.
1. Music box selections. 2. Christmas music. I. Title: Christmas with Rita Ford's music boxes.
R 62–983

Music boxes and chiming clocks from the Alec Templeton collection. [*Phonodisc*] RCA Victor LPM 1867. [1958]
2 s. 12 in. 33⅓ rpm. microgroove
Recorded in Greenwich, Conn., 1958.
Program notes on slipcase.
1. Music box selections. 2. Clock music. I. Templeton, Alec Andrew, 1910–
R 59–14

Music boxes and chiming clocks from the Alec Templeton collection. [*Phonodisc*] RCA Victor LSP 1867. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Recorded in Greenwich, Conn., 1958.
Program notes on slipcase.
1. Music box selections. 2. Clock music. I. Templeton, Alec, 1910–
R 59–378

Music for a golden flute. [*Phonodisc*] Epic LC 3754. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Maurice Sharp, flute; Cleveland Sinfonietta; Louis Lane, conductor.
Program notes by Louis Lane on slipcase.
Contents.—Poem for flute and orchestra, by C. T. Griffes.—A night piece, for flute and strings, by Arthur Foote.—Concerto da camera, for flute, English horn (Harvey McGuire) and strings, by Arthur Honegger.—Serenade, for flute, harp (Alice Chalifoux) and strings, by Howard Hanson.
1. Flute with orchestra. 2. Flute with string orchestra. 3. Concertos (English horn and flute with string orchestra) 4. Flute and harp with string orchestra. I. Sharp, Maurice. II. Cleveland Sinfonietta. III. Lane, Louis. IV. Griffes, Charles Tomlinson, 1884–1920. Poem. V. Foote, Arthur William, 1853–1937. A night piece. VI. Honegger, Arthur, 1892–1955. Concerto da camera, flute, English horn & string orchestra. VII. Hanson, Howard, 1896– Serenade, flute, harp & string orchestra, op. 35.
R 60–1355

Music for a golden flute. [*Phonodisc*] Epic BC 1116. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maurice Sharp, flute; Cleveland Sinfonietta; Louis Lane, conductor.
Program notes by Louis Lane on slipcase.
Contents.—Poem for flute and orchestra, by C. T. Griffes.—A night piece, for flute and strings, by Arthur Foote.—Concerto da camera, for flute, English horn (Harvey McGuire) and strings, by Arthur Honegger.—Serenade, for flute, harp (Alice Chalifoux) and strings, by Howard Hanson.
1. Flute with orchestra. 2. Flute with string orchestra. 3. Concertos (English horn and flute with string orchestra) 4. Flute and harp with string orchestra. I. Sharp, Maurice. II. Cleveland Sinfonietta. III. Lane, Louis. IV. Griffes, Charles Tomlinson, 1884–1920. Poem. V. Foote, Arthur William, 1853–1937. A night piece. VI. Honegger, Arthur, 1892–1955. Concerto da camera, flute, English horn & string orchestra. VII. Hanson, Howard, 1896– Serenade, flute, harp & string orchestra, op. 35.
R 60–1356

Music for a summer night. [*Phonodisc*] RCA Victor LM 1910. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Bill Zeitung on slipcase.
Contains works, in part in orchestral arrangements, by Beethoven, Gounod, Herbert, Kreisler, Liszt, Mason, Rubinstein, and Waldteufel.
1. Orchestral music, Arranged. 2. Waltzes (Orchestra) 3. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R A 59–46
California. State Coll., Long Beach. Library

Music for French horn and orchestra. [*Phonodisc*] Kapp KC 9053–S. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
James Stagliano, Arthur Berv, James Buffington, horns; Kapp Sinfonietta; Richard Dunn, conductor.
Recorded in the General Theological Seminary, New York.
Program notes by Richard Dunn on slipcase.
Contents.—Concerto in D major, for three horns and orchestra. Suite in F major for two horns, two violins, and continuo. By Telemann.—Concerto in F major for two horns and orchestra, by Händel.—Concerto in D major for two horns and orchestra, op. 3, no. 4, by Barsanti.—Concerto in D major for horn and orchestra, by Steinmetz.
1. Concertos (3 horns)—To 1800. 2. Suites (Harpsichord, 2 horns, 2 violins)—To 1800. 3. Concertos (2 horns)—To 1800. 4. Concertos (Horn)—To 1800. I. Stagliano, James. II. Berv, Arthur. III. Buffington, James. IV. Kapp Sinfonietta. V. Dunn, Richard.
R 61–175

Music for French horn and orchestra. [*Phonodisc*] Kapp KCL 9053. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
James Stagliano, Arthur Berv, James Buffington, horns; Kapp Sinfonietta; Richard Dunn, conductor.
Recorded in the General Theological Seminary, New York.
Program notes by Richard Dunn on slipcase.
Contents.—Concerto in D major, for three horns and orchestra. Suite in F major, for two horns, two violins, and continuo. By Telemann.—Concerto in F major, for two horns and orchestra, by Händel.—Concerto in D major, for two horns and orchestra, op. 3, no. 4, by Barsanti.—Concerto in D major, for horn and orchestra, by Steinmetz.
1. Concertos (3 horns)—To 1800. 2. Suites (Harpsichord, 2 horns, 2 violins)—To 1800. 3. Concertos (2 horns)—To 1800. 4. Concertos (Horn)—To 1800. I. Stagliano, James. II. Berv, Arthur. III. Buffington, James. IV. Kapp Sinfonietta. V. Dunn, Richard.
R 61–75

Music for frustrated conductors. [*Phonodisc*] RCA Victor LM 2325. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestral music, original and arranged, performed by the Boston Pops Orchestra (Arthur Fiedler, conductor) RCA Victor Symphony Orchestra (Robert Russell Bennett, conductor) and Morton Gould and his orchestra.
Conductor's baton mounted on slipcase; "Illustrated do-it-yourself conducting booklet, by Deems Taylor ([3] p.) inserted.
Contains works by Rodgers, J. Strauss, Jr., Partichela, Bizet, Khachaturian, Chabrier, Vaughan Williams, Kreisler, and Tchaikovsky.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Conducting.
R 59–844

Music for frustrated conductors. [*Phonodisc*] RCA Victor LSC 2325. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestral music, original and arranged, performed by the Boston Pops Orchestra (Arthur Fiedler, conductor) RCA Victor Symphony Orchestra (Robert Russell Bennett, conductor) and Morton Gould and his orchestra.
Conductor's baton mounted on slipcase; "Illustrated do-it-yourself conducting booklet, by Deems Taylor" ([3] p.) inserted.
Contains works by Rodgers, J. Strauss, Jr., Partichela, Bizet, Khachaturian, Chabrier, Vaughan Williams, Kreisler, and Tchaikovsky.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Conducting.
R 59–836

Music for guitar. [*Phonodisc*] Decca DL 10,046. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar.
Program notes on slipcase.
Contains works, original and arranged, by S. L. Weiss, F. Moreno Torroba, O. Esplá, M. Ponce, Mussorgsky, Roussel, Segovia, Tansman, and Granados.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 62–1074

Music for guitar. [*Phonodisc*] Decca DL 710,046. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Andrés Segovia, guitar.
Program notes on slipcase.
Contains works, original and arranged, by S. L. Weiss, F. Moreno Torroba, O. Esplá, M. Ponce, Mussorgsky, Roussel, Segovia, Tansman, and Granados.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894–
R 62–1075

Music for harp. [*Phonodisc*] Capitol PAO 8420. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcel Grandjany, harp.
Program notes on slipcase.
Contents.—Fantaisie on a theme by Haydn. Dans la forêt du charme et de l'enchantement. Divertissement. By Grandjany.—Impromptu pour la harpe, op. 86, by Fauré.—Prelude in C major for piano or harp [from] Suite for piano, op. 12, by Prokofiev.—Sonata for harp, by Hindemith.
1. Harp music. I. Grandjany, Marcel, 1891–
R 58–233

Music for harp. [*Phonodisc*] Decca DL 9929. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Nicanor Zabaleta, harp; Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor
Recorded in Europe by Deutsche Grammophon.
Program notes by Warren Goldsmith on slipcase.
Contents.—Concerto for harp and orchestra, by Händel.—Danse sacrée and Danse profane, by Debussy.—Introduction and allegro, for harp, string quartet, flute, and clarinet, by Ravel.—Chanson de la nuit (harp solo) by C. Salzedo.—Sonata in C minor (harp solo) by J. L. Dussek.
1. Concertos (Harp)—To 1800. 2. Harp with string orchestra. 3. Septets (Clarinet, flute, harp, 2 violins, viola, violoncello) 4. Harp music. 5. Sonatas (Harp)—To 1800. I. Zabaleta, Nicanor, 1907– II. Berlin Rundfunk (u. Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Händel, Georg Friedrich, 1685–1759. Concerto, organ, op. 4, no. 6, B♭ major. V. Debussy, Claude, 1862–1918. Dances, harp & string orchestra. VI. Ravel, Maurice, 1875–1937. Introduction et allegro, harp, wood-winds & strings. VII. Salzedo, Carlos, 1885– Chanson de la nuit. VIII. Dussek, Johann Ladislaus, 1760–1812.
R 59–1214

Music for harpsichord. [*Phonodisc*] Decca DL 10,001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove (Decca gold label series)
Sylvia Marlowe, harpsichord.
Program notes by Michael Steinberg on slipcase.
Contains works by Haydn, Couperin, Rameau, Daquin, McPhee, Mozart, Purcell, Byrd, Handel, and Haieff.
1. Harpsichord music—To 1800. I. Marlowe, Sylvia.
R 59–307

Music for life, a series for Catholic elementary schools produced by a group of teachers, authors, composers, and arrangers under the direction of Sister Mary John Bosco. Illustrated by William G. Neurath. Boston, McLaughlin & Reilly [1953–
v. illus. 25 cm.
——— Piano accompaniments. Boston, McLaughlin & Reilly [©1957–
v. 26 cm.
M1994.M97542
——— Supplement. Boston, McLaughlin & Reilly Co. [1960]
62 p. 24 cm.
M1994.M97543
1. School song-books, Catholic. I. Connor, John Bosco, Sister, 1910
M1994.M9754 M 53–1641 rev 2 ‡

Music for millions. New York, J. J. Robbins, ℗1947–
v. and parts. 31 cm.
Vols. 11– published by Consolidated Music Publishers (formerly J. J. Robbins)
1. Instrumental music. 2. Vocal music.
M1.M8772 M 58–260

Music for moonshiners. [*Phonodisc*] Judson J 3031. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by the Laurel River Valley Boys.
Recorded in western North Carolina, July 27, 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Laurel River Valley Boys.
R 59–771

Music for oboe and orchestra. [*Phonodisc*] Kapp KCL 9041. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Harry Shulman, oboe, with string orchestra; Daniel Saidenberg, conductor.
Recorded at the General Theological Seminary, New York.
Program notes by Paul Myers on slipcase.
CONTENTS.—Concerto no. 1, in B flat, for oboe, strings, and continuo, by G. F. Händel.—Concerto in C minor for oboe, strings, and continuo, by A. Marcello.—Adagio for oboe and strings, by G. M. Fiocco, arr. by Harry Shulman [originally for harpsichord].—Sinfonias from Cantatas no. 12, 21, and 156, by J. S. Bach.—Concerto in F minor for oboe, strings, and continuo, by C. P. Telemann.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Oboe with string orchestra, Arranged. 3. Overtures—To 1800. I. Shulman, Harry.
R 60–278

Music for organ and brass, canzonas of Gabrieli and Frescobaldi. [*Phonodisc*] Columbia ML 5443. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ; Boston Brass Ensemble; Richard Burgin, conductor.
First recording of the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by E. Power Biggs on slipcase.
1. Organ music—To 1800. 2. Organ with wind ensemble—To 1800. I. Gabrieli, Giovanni, 1557–1612. Works, instrumental. Selections. II. Frescobaldi, Girolamo Alessandro, 1583–1643. Works, instrumental. Selections. III. Biggs, Edward George Power, 1906– IV. Boston Brass Ensemble. V. Burgin, Richard.
R 60–769

Music for organ and brass, canzonas of Gabrieli and Frescobaldi. [*Phonodisc*] Columbia MS 6117. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ; Boston Brass Ensemble; Richard Burgin, conductor.
First recording of the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by E. Power Biggs on slipcase.
1. Organ music—To 1800. 2. Organ with wind ensemble—To 1800. I. Gabrieli, Giovanni, 1557–1612. Works, instrumental. Selections. II. Frescobaldi, Girolamo Alessandro, 1583–1643. Works, instrumental. Selections. III. Biggs, Edward George Power, 1906– IV. Boston Brass Ensemble. V. Burgin, Richard.
R 60–769

Music for peace and meditation. [*Phonodisc*] Decca DL 8924. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ashley Miller playing the organ in the meeting house of the New York Society for Ethical Culture.
Biographical notes on slipcase.
1. Organ music. I. Miller, Ashley B.
R 59–1434

Music for quiet listening. [*Phonodisc*] Mercury MG 50053. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by Robert P. Sattler and Clair Van Ausdall on slipcase.
CONTENTS.—Sarabande: For Katharine in April, by Ron Nelson.—Christ looking over Jerusalem, by William Pursell.—Adagio cantabile, by Joseph Sciannì.—Pavane, by Robert Gaulin.—Autumn landscape, by Martin Mailman.—Gymnopédie, by James Sutcliffe.—Larghetto, by Neil McKay.—And on the seventh day, by Paul Earls.—In memoriam Abraham, by Robert Stern.
1. Orchestral music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 60–393

Music for recorder and orchestra. [*Phonodisc*] Kapp KCL 9066. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Bernard Krainis, recorder; Krainis Baroque Ensemble.
Program notes by Krainis on slipcase.
CONTENTS.—Concerto in C major. Concerto in G minor. By Vivaldi.—Suite in A minor, by Telemann.
1. Concertos (Recorder with string orchestra), Arranged. 2. Quintets (Harpsichord, bassoon, flute, oboe, violin)—To 1800. 3. Suites (Flute with string orchestra)—To 1800. I. Krainis, Bernard. II. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr. III. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 12, G minor. IV. Telemann, Georg Philipp, 1681–1767. Suite, flute & string orchestra, A minor.
R 62–33

Music for strings. [*Phonodisc*] Capitol PAO 8415. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony orchestra, conducted by Leopold Stokowski.
Program notes on slipcase.
Principally arrangements for string orchestra of works by Bach, Gluck, Borodin, Paganini, and Rachmaninoff.
1. String-orchestra music, Arranged. I. Stokowski, Leopold, 1882–
R 58–185

Music for summertime. [*Phonodisc*] RCA Victor LM 2006. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Principally orchestral arrangements of popular songs.
Morton Gould and his orchestra.
Program notes by George Frazier on slipcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Gould, Morton, 1913–
R A 59–45

California. State Coll., Long Beach. Library

Music for the clarinet. [*Phonodisc*] CCM Records W 8591. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
David Hite, clarinet; Verena Steips Dambrans, piano.
Recorded in Bexley Hall, Capital University.
Program notes on slipcase.
Contains works, original and arranged, by L. Bossi, Corelli, C. M. von Weber, W. A. Mozart, E. Cavallini, L. Kennaway, Noel-Gallon, R. Herbin, A. Lavagne, J. Senlier-Collery, and G. Crovlez.
1. Clarinet and piano music. 2. Clarinet and piano music, Arranged I. Hite, David. II. Dambrans, Verena Steips.
R 59–1537

Music for the harpsichord and virginal. [*Phonodisc*] Folkways Records FM 3320. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Stewart Robb, harpsichord and virginal.
Program notes (3 p.) inserted in slipcase.
Contains La capricciosa, for harpsichord, by Buxtehude, and virginal works by Byrd, Bull, Gibbons, Frescobaldi, H. Purcell, and an anon. Corranto and almain.
1. Harpsichord music—To 1800. 2. Variations (Harpsichord)—To 1800. I. Robb, Stewart. II. Buxtebude, Dietrich, 1637–1707. La capricciosa.
R 62–197

Music for the organ. [*Phonodisc*. Produced for M. P. Moller by Mirrosonic Records] CM 7002– [1960?–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Original works and transcriptions.
Manual sequence.
Program notes and specifications of instruments on slipcases.
CONTENTS.—v. 1. Lowell Riley, at the organ of First Community Church, Columbus, Ohio.
1. Organ music. 2. Organ music, Arranged. I. Riley, Lowell.
R 60–907

Music for the organ. [*Phonodisc*. Produced for M. P. Moller by Mirrosonic Records] CS 7002– [1960?–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Original works and transcriptions.
Manual sequence.
Program notes and specifications of the instruments on slipcases.
CONTENTS.—v. 1. Lowell Riley, at the organ of First Community Church, Columbus, Ohio.
1. Organ music. 2. Organ music, Arranged. I. Riley, Lowell.
R 60–908

Music for three and four harpsichords. [*Phonodisc*] Angel Records ANG 45022. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Eileen Joyce, George Malcolm, Thurston Dart, Denis Vaughan, harpsichords; Pro Arte Orchestra; Boris Ord, conductor.
Program notes on slipcase.
CONTENTS.—Concerto for three harpsichords in C major [S. 1064] by J. S. Bach.—Concerto for four harpsichords in A minor [S. 1065] by Vivaldi-Bach.—Concerto for four harpsichords in D minor [L'estro armonico. No. 11, by Vivaldi-Dart.—Variations on a theme of Mozart [Andante grazioso, in K. 424] by George Malcolm.
1. Concertos (3 harpsichords with string orchestra)—To 1800. 2. Concertos (4 harpsichords with string orchestra)—To 1800. 3. Concerti grossi, Arranged. 4. Variations (4 harpsichords) I. Joyce, Eileen. II. Malcolm, George, musician. III. Dart, Thurston, 1921–1954. IV. Vaughan, Denis. V. Pro Arte Orchestra, London. VI. Ord, Boris, 1897–
R 58–613 rev

Music for trumpet and orchestra. [*Phonodisc*] Kapp KCL 9017, 9033, 9050. [1959–60]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Roger Voisin (in v. 1 and 3) Armando Ghitalla (in v. 1) John Rhea (in v. 2–3) trumpets; with various acc.
Vol. 1 recorded in Jordan Hall, Boston; v. 2–3, in the General Theological Seminary, New York.
Manual sequence.
Program notes by Mary Rasmussen, Cyrus W. Durgin, and James Goodfriend on slipcases.
1. Trumpet music—To 1800. I. Voisin, Roger L., 1918– II. Ghitalla, Armando. III. Rhea, John.
R 59–757 rev 2

Music for two guitars. Music for one guitar. [*Phonodisc*] Epic LC 3674. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Rey de la Torre, guitar, playing both the 1st and 2d guitar parts.
Program notes by David Johnson on slipcase.
CONTENTS.—**For 2 guitars:** Intermezzo from the opera Goyescas, by Granados. Tango espagnol and Córdoba, by Albéniz. — **For 1 guitar:** Study no. 7 and 11, by Villa-Lobos. Andantino and Studies in C major, B minor, and D minor, by Sor.
1. Guitar music (2 guitars), Arranged. 2. Guitar music. I. Torre, Rey de la. II. Title: Music for one guitar.
R 60–1183

Music for two guitars. Music for one guitar. [*Phonodisc*] Epic BC 1073. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rey de la Torre, guitar, playing both the 1st and 2d guitar parts.
Program notes by David Johnson on slipcase.
CONTENTS.—**For 2 guitars:** Intermezzo from the opera Goyescas, by Granados. Tango espagnol and Córdoba, by Albéniz. — **For 1 guitar:** Study no. 7 and 11, by Villa-Lobos. Andantino and Studies in C major, B minor, and D minor, by Sor.
1. Guitar music (2 guitars), Arranged. 2. Guitar music. I. Torre, Rey de la. III. Title: Music for one guitar.
R 60–1184

Music for young America. [*Phonodisc*] Epic LC 3819. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—An outdoor overture, by A. Copland.—Suite from Amahl and the night visitors, by G. C. Menotti.—Dance rhythms, by W. Riegger.—Suite from The happy hypocrite, by H. Elwell.—The old Chisholm Trail, from Horizons, by A. Shepherd.
1. Overtures. 2. Suites (Orchestra) 3. Orchestral music. 4. Ballets—Excerpts. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61–1399

Music for young America. [*Phonodisc*] Epic BC 1154. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—An outdoor overture, by A. Copland.—Suite from Amahl and the night visitors, by G. C. Menotti.—Dance rhythms, by W. Riegger.—Suite from The happy hypocrite, by H. Elwell.—The old Chisholm Trail, from Horizons, by A. Shepherd.
1. Overtures. 2. Suites (Orchestra) 3. Orchestral music. 4. Ballets—Excerpts. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61–1400

Music from films. [*Phonodisc*] Epic LC 3809. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
Contains excerpts from Fanny, Gigi, State fair, Exodus, The bridge on the River Kwai, Henry v, and Louisiana story.
1. Moving-picture music—Excerpts. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61–1296

Music from films. [*Phonodisc*] Epic BC 1147. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
Contains excerpts from Fanny, Gigi, State fair, Exodus, The bridge on the River Kwai, Henry v, and Louisiana story.
1. Moving-picture music—Excerpts. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61–1297

The Music from M squad [by] Count Basie [and others. *Phonodisc*] RCA Victor LPM 2062. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"From the soundtrack of the NBC–TV series M squad."
Orchestra; Stanley Wilson, conductor.
Recorded in Hollywood, Mar. 1959.
1. Television music—Excerpts. 2. Orchestral music. I. Basie, Count, 1906– II. Title: M squad.
R 59–917

Music from mathematics. [*Phonodisc*. New York] Bell Telephone Laboratories [1960] 122227.
2 s. 10 in. 33⅓ rpm. microgroove.
"A Bell Telephone Laboratories record."
Descriptive booklet by Bruce E. Strasser (24 p.) laid in container.
Contains "selections of music composed and played by mathematicians—both human and electronic."
1. Concrete music. 2. Suites (String quartet)—Excerpts. 3. Piano music. I. Bell Telephone Laboratories, inc.
R 61–2147

Music from million dollar movies. [*Phonodisc*] RCA Victor LSC 2380. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Abel Green on slipcase.
1. Moving-picture music—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 60–518

Music from Petauke, of Northern Rhodesia. [*Phonodisc*] Folkways Records FE 4201– [1962–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded and edited by John Blacking and Raymond Apthorpe in the Petauke district in 1961.
Program notes and English paraphrases of the texts inserted in slipcases.
1. Folk music—Rhodesia, Northern. (Series)
R 62–841

Music from the Land of the Rising Sun. [*Phonodisc*] Reprise R 6017. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra and chorus; Jack De Mello, conductor.
Program notes by Kumokita and texts on slipcase.
1. Folk-songs, Japanese. 2. Music, Popular (Songs, etc.)—Japan. I. De Mello, Jack.
R 62–385

Music from the Washington Cathedral. [*Phonodisc*] Vanguard VRS 1036. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard records for the connoisseur)
Washington Cathedral Choir of Men and Boys; Paul Callaway, conductor.
"Celebrating the fiftieth anniversary of St. Albans School for Boys; spanning four centuries of liturgical music, Thomas Tallis to Samuel Barber." Sung in Latin or English.
Program notes by Leonard Ellinwood and texts, with English translations, on slipcase.
1. Choruses, Sacred. 2. Choruses, Sacred—To 1800. I. Washington, D. C. Cathedral of St. Peter and St. Paul. Choir. II. Callaway, Paul, 1909–
R 59–349

Music from the Washington Cathedral. [*Phonodisc*] Vanguard VSD 2021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. [Vanguard recordings for the connoisseur]
Washington Cathedral Choir of Men and Boys; Paul Callaway, conductor.
"Celebrating the fiftieth anniversary of St. Albans School for Boys; spanning four centuries of liturgical music, Thomas Tallis to Samuel Barber." Sung in Latin or English.
Program notes by Leonard Ellinwood and texts, with English translations, on slipcase.
1. Choruses, Sacred. 2. Choruses, Sacred—To 1800. I. Washington, D. C. Cathedral of St. Peter and St. Paul. Choir. II. Callaway, Paul, 1909–
R 59–350

Music from the Welsh mines. [*Phonodisc*] Washington Records WR 416. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rhos Male Voice Choir.
Program notes by Caradog Prichard on slipcase.
1. Choruses, Sacred (Men's voices) 2. Choruses, Secular (Men's voices) 3. Hymns, Welsh. I. Rhos Male Voice Choir.
R 59–1572

The Music hour, by Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge [and] Mabel E. Bray. New York, Silver, Burdett [©1927–31]
9 v. illus. (incl. ports.; part col.) col. plates, diagrs. 22–31 cm.
First–third books illustrated by Shirley Kite.
CONTENTS.—[v. 1] Kindergarten and first grade.—[v. 2] First book.—[v. 3] Second book.—[v. 4] Third book.—[v. 5] Fourth book.—[v. 6] Fifth book.—[v. 7] Elementary teacher's book to accompany the First and Second books.—[v. 8] Intermediate teacher's book to accompany the Third and Fourth books.—[v. 9] Teacher's guide for the **Fifth book.**
1. School song-books. I. McConathy, Osbourne, 1875–1947, ed.
M1994.M976 1927 29–28799 rev*

The Music hour, by Osbourne McConathy [and others] Catholic ed., edited by Joseph Schrembs, Gregory Huegle [and] Sister Alice Marie. New York, Silver, Burdett [©1931–
v. illus. (part col.) ports. 22–32 cm.
Song books.
CONTENTS.—[1] Kindergarten and first grade.—[2] First book.—[3] Second book.—[4] Third book.—[5] Fourth book.—[6] Fifth book.—
1. School song-books, Catholic. I. McConathy, Osbourne, 1875–1947. II. Schrembs, Joseph, Abp., 1866– ed.
M1994.M9761 784.624 31–29472 rev*

Music of Afghanistan. [*Phonodisc*] Folkways Records FE 4361. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Radio Kabul.
Program notes ([4] p.) inserted in slipcase.
1. Folk music, Afghan. (Series)
R 61–1873

Music of Afghanistan and Iran. [*Phonodisc*] Evergreen Records EVR–002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes by J. C. Lubtchansky on slipcase.
1. Folk music, Afghan. 2. Folk music, Iranian.
R 58–868

Music of Argentina. [*Phonodisc*] Monitor MFS 343. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung in Spanish by María Luisa Buchino, with instrumental ensemble.
Program notes and English paraphrases of the texts by Henrietta Yurchenko on slipcase; texts ([2] p.) inserted.
1. Folk-songs, Argentine. 2. Folk dance music, Argentine.
I. Buchino, María Luisa.
R 61–635

Music of Chile. [*Phonodisc*] Monitor MFS 342. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung in Spanish by María Luisa Buchino, with instrumental ensemble.
Program notes and English paraphrases of the texts by Henrietta Yurchenko on slipcase; texts ([2] p.) inserted.
1. Folk-songs, Chilean. 2. Folk dance music, Chilean.
I. Buchino, María Luisa.
R 61–636

Music of Christmas. [*Phonodisc*] Columbia CL 1381. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Percy Faith and his orchestra.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Orchestral music, Arranged.
I. Faith, Percy, 1908–
R 59–1688

Music of Christmas. [*Phonodisc*] Columbia CS 8176. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Percy Faith and his orchestra.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Orchestral music, Arranged.
I. Faith, Percy, 1908–
R 59–1686

Music of Corsica. [*Phonodisc*] Bruno BR 50034. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in Italian by Toni Rocca, with guitars.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Corsica. 2. Songs, Corsican.
I. Rocca, Toni.
R 60–455

Music of Equatorial Africa. [*Phonodisc*] Folkways Records P 402. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by André Didier in French Equatorial Africa.
Program notes by Harold Courlander and Gilbert Rouget ([6] p.) inserted in slipcase.
1. Folk music—Africa, French Equatorial. (Series)
R 59–76

Music of Glinka and Tchaikovsky. [*Phonodisc*] Monitor MC 2055. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Various soloists, chorus, and orchestra.
Program notes and English paraphrases of the texts on slipcase.
CONTENTS.—Glinka: Poputnaia. Koaa. Khodit veter u vorot. Molitva. To solovushiko, umolkni. Chto krasotka, moiodaia. Voet veter.—Tchaikovsky: Duet of Romeo and Juliet.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Operas—Excerpts. I. Glinka, Mikhail Ivanovich, 1804–1857. Works, vocal. Selections. II. Chaikovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet. Duet.
R 61–2452

Music of Granados, Albéniz, Falla [and] Mompou. [*Phonodisc*] RCA Victor LM 2181. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Artur Rubinstein, piano.
Program notes by Alfred Frankenstein on slipcase.
With: Falla, Manuel de. Noches en los jardines de España.
1. Piano music. I. Rubinstein, Artur, 1886–
R 58–317

The Music of India. [*Phonodisc*] World Pacific Records WP 1418. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sharan Rani, sarod, with Chalur Lal, tabla, and Robert Garfias, tambura.
Recorded at MEA Studios, San Francisco.
Program notes by Robert E. Brown on slipcase.
CONTENTS.—Raga Kausi-Kanada.—Raga lalit.—Pancham savari.
1. Music, Indic. I. Sharan Rani.
R 62–849

Music of Indonesia. [*Phonodisc*] Folkways Records P 406. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Java, Sumatra, Bali, and Malaya.
Program notes by Radan Sumanto ([4] p.) inserted in slipcase.
1. Folk music, Indonesian. (Series)
R 59–198

Music of Islam, 1–3. *Phonodisc* RCA Victor LM 6057–1. [1957]
3 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 4, bands 4–11)
Sung and played by native musicians
CONTENTS.—Near East.—Iraq.—The Maghrib.
1. Folk music, Turkish. 2. Folk music, Iraqui. 3. Folk music, Moroccan. 4. Folk music, Tunisian. 5. Folk music, Algerian. (Series)
R A 59–74
California. State Coll., Long Beach. Library

The Music of !Kung Bushmen of the Kalahari Desert, Africa. [*Phonodisc*] Folkways Records FE 4487. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by John Phillipson in Central Kalahari Desert.
Program notes by John Phillipson (3 p.) inserted in slipcase.
1. Folk music, Bushman. (Series)
R 62–1247

The Music of New Orleans. [*Phonodisc*] Folkways Records FA 2461–2465. [1958–59]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
Recorded by Samuel B. Charters.
Program notes by Samuel B. Charters ([8] p.) inserted in each slipcase.
Manual sequence.
CONTENTS.—v. 1. The music of the streets. The music of Mardi Gras.—v. 2. Music of the Eureka Brass Band.—v. 3. Music of the dance halls.—v. 4. The birth of jazz.—v. 5. New Orleans jazz—the flowering.
1. Street music and musicians. 2. New Orleans—Cries. 3. Music, Popular (Songs, etc.)—U. S.—New Orleans. 4. Band music. 5. Dance music, American. 6. Dance-orchestra music. I. Eureka Brass Band.
R 59–255 rev

Music of Peru. [*Phonodisc*] Folkways Records P 415. [1950]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Peru.
Program notes and bibliography by Harry Tschopik, Jr. ([6] p.) inserted in slipcase.
1. Folk music, Peruvian. (Series)
R 59–57

Music of South Arabia. [*Phonodisc*] Folkways Records P 421. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in South Arabia, 1950, by Wolf Leslau.
Program notes by Wolf Leslau ([2] p.) inserted in slipcase.
1. Folk music, Arabic. (Series)
R 59–74

Music of South Asia. [*Phonodisc*] Folkways Records FE 4447. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians, principally in India and Pakistan.
Program notes by Harold Courlander and Henry Cowell (3 p.) inserted in slipcase.
1. Folk music—India. 2. Folk music—Pakistan. (Series)
R 59–177

Music of Southeast Asia. [*Phonodisc*] Folkways Records P 423. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Burma, Malaya, Thailand, Viet Nam, Laos, and South China.
Program notes by Henry Cowell, dated 1956 ([4] p.) inserted in slipcase.
1. Folk music—Asia, Southeastern. (Series)
R 59–181

Music of Spain. [*Phonodisc*] Bruno BR 14015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; with various piano accompanists.
Recorded in Europe.
Program notes on slipcase.
Contains works, original and arranged, by Sarasate, Falla, and Albéniz.
1. Violin and piano music. 2. Violin and piano music, Arranged.
I. Oistrakh, David Fedorovich, 1908–
R 60–800

Music of Spanish masters. [*Phonodisc*] Capitol EMI G 7176. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Artur Rodzinski, conductor.
Program notes by Leonard Duck on slipcase.
CONTENTS.—El sombrero de tres picos: Ballet music. El amor brujo: Danza ritual del fuego. By Falla.—Andaluza from Danzas españolas (orch.: Grignon) by Granados.—Navarra (complete by Sévérac, orch.: Arbós) El Corpus en Sevilla from Iberia (orch.: Arbós) By Albéniz.
1. Ballets—Excerpts. 2. Suites (Orchestra) 3. Orchestral music, Arranged. I. Royal Philharmonic Orchestra. II. Rodzinski, Artur, 1894–1958.
R 59–740

Music of Thailand. [*Phonodisc*] Folkways Records FE 4463. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Thailand by Howard K. Kaufman.
Program notes by Howard K. Kaufman (5 p.) inserted in slipcase.
1. Folk music, Thai. (Series)
R 60–487

Music of the African Zulus. [*Phonodisc*] Capitol T 10114. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Johannesburg.
Program notes on slipcase.
1. Zulus—Songs and music.
R 58–67

Music of the Bach family. [1959–
see under Geiringer, Karl, 1899

Music of the bullfight. [*Phonodisc*] Columbia ML 5269. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title on slipcase: Bullfight.
Agrupacion Sinfónica "La Zarzuela"; F. M. Torroba, conductor.
Program notes on slipcase.
1. Bull-fights—Songs and music. 2. Orchestral music. I. Agrapacion Sinfónica la Zarzuela. II. Moreno Torroba, Federico, 1891– III. Title: Bullfight.
R 58–1053

Music of the Cameroons. [*Phonodisc*] Folkways Records FE 4372. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Recorded 1959 by Robert and Pat Ritzenthaler in the British Cameroons, under a grant from the Wenner-Gren Foundation for Anthropological Research and the Friends of the Museum, Milwaukee Public Museum.
Program notes inserted in slipcase.
1. Folk music—Cameroons, British. (Series)
R 61–1971

Music of the church. Philadelphia, S. F. Bradford, 1828
see under Wainwright, Jonathan Mayhew, Bp., 1792–1854, comp. Music of the church.

Music of the church. [*Phonodisc*] Boston, Aeolian-Skinner Organ Co. [195–] matrix no. G80P 8221–8222.
2 s. 12 in. 33⅓ rpm. microgroove. (The King of instruments, v. 10)
Choir of the First Presbyterian Church, Kilgore Texas; Austin College Choir, Robert W. Bedford, director; Roy Perry, organ.
Recorded in the First Presbyterian Church, Kilgore, Texas.
Program notes and specification of the organ on slipcase.
CONTENTS.—I was glad when they said unto me, by C. H. Parry.—Greater love hath no man, by J. Ireland.—All people that on earth do dwell, by R. Vaughan Williams.—In the year that King Uzziah died, by D. McK. Williams.—Prelude on Iam sol recedit igneus, by B. Simonds.
1. Choruses, Sacred (Mixed voices) with organ. 2. Organ music. I. Kilgore, Tex. First Presbyterian Church. Choir. II. Austin College, Sherman, Tex. Choir. III. Bedford, Robert W. IV. Perry, Roy. (Series: Aeolian-Skinner king of instruments series, v. 10)
R 60–1759

Music of the Church of God. [*Phonodisc*] Word W 3123 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Anderson College Choir; Charles R. Stanley, conductor; in part with piano acc.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices) with piano. 3. Church of God (Anderson, Ind.)—Hymns. 4. Hymns, English. I. Anderson, Ind. College and Theological Seminary. Choir. II. Stanley, Charles R.
R 61–844

Music of the Episcopal Church. [*Phonodisc*] Word W 4014 LP. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Cathedral of St. John the Divine, New York City; Alec Wyton, organ and director.
Program notes by Wyton on slipcase.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices) with organ. I. New York. Cathedral of St. John the Divine. Choir. II. Wyton, Alec.
R 61–831

Music of the Falashas. [*Phonodisc*] Folkways Records P 201. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Serial no. on slipcase: FE 4442.
Title on slipcase: Religious music of the Falashas.
Recorded by Wolf Leslau in Ethiopia.
Program notes by Wolf Leslau ([6] p.) inserted in slipcase.
1. Falashas—Music. 2. Synagogue music. I. Title: Religious music of the Falashas. (Series)
R 60–1804

Music of the Free Methodist Church. [*Phonodisc*] Word W 3068 LP. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Light and Life Hour Choir; Lawrence R. Schoenhals, conductor; Dorothee Haakensen Haymen, organ.
Program notes on slipcase.
1. Methodist Church—Hymns. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices) with organ. I. Light and Life Hour Choir. II. Schoenhals, Lawrence Russell, 1912–
R 61–843

Music of the German Werdenfels. [*Phonodisc*] Capitol T 10291. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Waltzes, marches, and rollicking folk songs of the Bavarian mountains" performed by native musicians.
Recorded in Bavaria.
Program notes on slipcase.
1. Folk music, Bavarian.
R 62–1856

Music of the German Wardenfels. [*Phonodisc*] Capitol ST 10291. [1962]

2 s. 12 in. 33⅓ rpm. miccogroove. stereophonic.
"Waltzes, marches, and rollicking folk songs of the Bavarian mountains" performed by native musicians.
Recorded in Bavaria.
Program notes on slipcase.
1. Folk music, Bavarian.

R 62-1836

Music of the German Zugspitze, Tyrolean folk music. [*Phonodisc*] Capitol T 10298. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in the mountain inn in the Bavarian Alps.
Program notes by Wastl Fanderl on slipcase.
1. Folk music, Bavarian. I. Title: Tyrolean folk music.

R 62-75

Music of the German Zugspitze, Tyrolean folk music. [*Phonodisc*] Capitol ST 10298. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
Recorded in the mountain inn in the Bavarian Alps.
Program notes by Wastl Fanderl on slipcase.
1. Folk music, Bavarian. I. Title: Tyrolean folk music.

R 62-76

Music of the medieval court and countrysida (for the Christmas season) [*Phonodisc*] Decca DL 9400. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For voices and instruments.
New York Pro Musica Antiqua; Noah Greenberg, conductor.
Sung in the original languages.
Program notes by Saul Novack and texts, with Englisb translationa ([7] p.) bound in album.
Contains sacred vocal music and dance music.
1. Sacred vocal music—To 1800. 2. Dance music—To 1800. 3. Christmas music. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.

R 59-1714

Music of the Methodist Church. [*Phonodisc*] Word W 4018 LP. [196-]

2 s. 12 in. 33⅓ rpm. microgroove.
Southern Methodist University Choir; Lloyd Pfautsch, director; with piano or organ acc.
Recorded at Southern Methodist University.
Program notes by Mabel Rowton on slipcase.
Contains hymns and sacred choruses.
1. Methodist Church—Hymns. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices) with various acc. I. Dallas. Southern Methodist University. University Choir. II. Pfautsch, Lloyd.

R 61-829

Music of the Renaissance. [*Phonodisc*] Vox PL 8120. [1953]

2 s. 12 in. 33⅓ rpm. microgroove.
Collegium Musicum, Krefeld: Erika Metzger-Ulrich, soprano; Otto Pingel, tenor; Robert Haass, conductor.
Recorded in Germany.
Duration: 46 min., 32 sec.
Program notes by Helen H. Less on slipcase.
Contains vocal and instrumental works by Dufay, Binchois, Landino, Tromboncino, Peñalosa, Torre, Escobar, several anon. pieces, and selections from the Glogauer, Lochheimer, and Peter Schöffer's Liederbuch.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. I. Collegium Musicum, Krefeld. II. Metzger-Ulrich, Erika. III. Pingel, Otto. IV. Haass, Robert, musician.

R 61-2015

Music of the Russian Middle East. [*Phonodisc*] Folkways Records P 416. [1951]

2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Azerbaijan, Uzbekistan, and Armenia.
Program notes, in part by Henry Cowell ([3] p.) inserted in slipcase.
1. Folk music, Russian—Russia, Asiatic. (Series)

R 59-136

Music of the Sioux and the Navajo. [*Phonodisc*] Folkways Records P 401 (3004) [1953]

2 s. 12 in. 33⅓ rpm. miccogroove (Ethnic folkways library)
Serial no. on slipcase: FE 4401.
Recorded by Willard Rhodes in Indian rommunities of the Dakota (Sioux) and Navajo Indians.
Pcogram notes by Willard W. Beatty, René d'Harnoncourt, and Willard Rhodes, and bibliography ([3] p.) inserted in slipcase.
1. Indians of North America—Music. (Series)

R 59-72

Music of the Spanish polyphonic school. [*Phonodisc*] Columbia ML 5373. [1959]

1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Agrupación Coral de Pamplona de España; Luis Morondo, conductor.
Program notes by Luis Morondo on slipcase.
CONTENTS.—Responsorium v, by T. L. de Victoria.—Fantasia (Impcovisation XVIII) by A. de Cabezón.—Sanctus, by C. de Mornles.—Echo, by O. di Lasso.—Bells, by L. Senfl.
With: Music at the court of the Catholic kings.
1. Part-songs, Sacred—To 1800. 2. Part-songs, Spanish—To 1800. I. Agrupación Coral de Pamplona de España. II. Morondo, Luis.

R 59-1096

Music of the Spanish polyphonic school. [*Phonodisc*] Columbia MS 6057. [1959]

1 s. 12 in. 33⅓ rpm. microgroove. stereopbonic. Columbia masterworks)
Agrupación Coral da Pamplona de España; Luis Morondo, conductor.
Program notes by Luis Mocondo on slipcase.
CONTENTS.—Responsorium v, by T. L. da Victoria.—Fantasia (Impcoviasation XVIII) by A. da Cabezón.—Sanctus, by C. de Morales.—Echo, by O. de Lasso.—Bells, by L. Senfl.
With: Music at the court of tha Catholic kings.
1. Part-songs, Sacred—To 1800. 2. Part-songs, Spanish—To 1800. I. Agrupación Coral da Pamplona de España. II. Morondo, Luis.

R 59-1098

Music of the Tokyo Christian Crusade. [*Phonodisc*] Word Records W 3156 LP. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
For vocal soloists, choir, and orchestra; Ralpb Carmichael, conductor.
Recorded in the Meiji Auditorium, Tokyo.
Program notes on slipcase.
Principally hymns and spirituals.
1. Hymns, English. 2. Negro spirituals. I. Tokyo Christian Crusade. II. Carmichael, Ralph.

R 61-2295

Music of the Ukraine. [*Phonodisc*] Folkways Records P 443. [1951]

2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FE 4443.
Sung and played by native musicians.
Recorded in the Ukraine.
Program notes by Henry Cowell ([4] p.) inserted in slipcase.
1. Folk music, Ukrainian.

R 59-598

Music of the United Nations. [*Phonodisc*] New York Post Record Library. Matrix no. XTV 69754-69777. [1961]

24 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of selections originally issued on Folkways Records.
"Records custom pressed by Columbia Record Corporation."
Manual sequence.
"Commentary, by John Briggs" (24 p.) laid in container.
1. National music. 2. Folk music. I. Title: United Nations.

R 61-2393 rev

Music of the world's great composers. [*Phonodisc*. Pleasantville, N. Y., Reader's Digest [Association, 1959] RDM 1-12.

24 s. 12 in. 33⅓ rpm. microgroove.
Orchestral works performed by various orchestras and conductors.
"Recorded and manufactured especially for Reader's Digest by the Custom Record Division of the Radio Corporation of America."
Manual sequence.
"Introducing the composers, with sketches of their lives, by Robert Littell" ([32] p. ports.) laid in rontainer.
1. Orchestral music.

R 60-1812

Music of Yugoslavia: Dalmatia. [*Phonodisc*] Monitor MF 349. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk-aongs, Dalmatian.

R 61-781

Music round the clock. [*Phonodisc*] Chicago, Follett Pub. Co. [195-?] 3101-3104, 3201-3204.

2 albums (16 s.) 10 in. 78 rpm. (Together-we-sing series, album 31-32)
Title from album covers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Music round the clock.
Manual sequence.
Program notes on album cover.
1. Children's songs. I. Wolfe, Irving. Music round the clock. (Series: Together-we-sing series (Follett Educational Records) album 31-32)

R 58-574

Music round the town. [*Phonodisc*] Chicago, Follett Pub. Co. [195-?] 3501-3504, 3601-3604.

2 albums (16 s.) 10 in. 78 rpm. (Together-we-sing series, album 35-36)
Title from album rovers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Music round the town.
Manual sequence.
Program notes on album covers.
1. Children's songs. I. Wolfe, Irving. Music round the town. (Series: Together-we-sing series (Follett Educational Records) album 35-36)

R 58-575

Music round the world: Canada. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2429.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 35 sec.
With: Music round the world: Music of Japan, the Ryukyus, Formosa & Korea.
1. Music, Canadian.

R 58-38

Music round the world: England. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2478.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min., 35 sec.
With: Music round the world: Rumania.
1. Music, English.

R 57-1453

Music round the world: French Africa. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2468.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min., 37 sec.
With: Music round the world: Music of Indonesia, Australia & New Guinea.
1. Music, French African.

R 58-73

Music round the world: India. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2502.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min.
With: Music round the world: Scotland.
1. Music, Hindu.

R 58-40

Music round the world: Ireland. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2477.

1 s. 10 in. 33⅓ rpm. miccogroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min., 25 sec.
With: Music round the world: Venezuela.
1. Music, Irish.

R 57-1459

Music round tha world: Music of Indonesia, Australia & New Guinea. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2501.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min., 20 sec.
With: Music round the world: French Africa.
1. Music, Indonesian. 2. Music, Australian. 3. Music, New Guinea.

R 58-69

Music round the world: Music of Japan, the Ryukyus, Formosa & Korea. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2505.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 35 sec.
With: Music round the world: Canada.
1. Music, Japanese. 2. Music, Ryukyu. 3. Music, Formosan. 4. Music, Korean.

R 58-70

Music round the world: Rumania. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2504.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 14 min., 30 sec.
With: Music round the world: England.
1. Music, Rumanian.

R 58-71

Music round the world: Scotland. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2437.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 50 sec.
With: Music round the world: India.
1. Music, Scottish.

R 58-39

Music round the world: South Africa. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2437.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 50 sec.
With: Music round the world: Spain.
1. Music, South African.

R 58-72

Music round the world: Spain. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2467.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 40 sec.
With: Music round tha world: South Africa.
1. Music, Spanish.

R 57-1457

Music round the world: Venezuela. [*Phonodisc*] Paris, U. N. E. S. C. O. [195-] No. 2430.

1 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Narration in English.
Duration: 13 min., 25 sec.
With: Music round the world: Ireland.
1. Music, Veneznelan.

R 57-1458

Music through the year. [*Phonodisc*] Chicago, Follett Pub. Co. [195-?] 4101-4104, 4201-4204.

2 albums (16 s.) 10 in. 78 rpm. (Together-we-sing series, album 41-42)
Title from album covers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Music through the year.
Manual sequence.
Program notes on album covers.
1. Children's songs. I. Wolfe, Irving. Music through the year. (Series: Together-we-sing series (Follett Educational Records) album 41-42)

R 58-576

Music time; a teaching record. [*Phonodisc*] Folkways Records FP 7. [1952]

Serial no. on slipcase: FC 7307 (FP 7)
Children's songs sung with narration by Charity Bailey, accompanying herself on the piano.
Texts of songs with narration ([7] p.) inserted in slipcase.
2 s. 10 in. 33⅓ rpm. microgroove.
1. Children's songs. I. Bailey, Charity.

R 60-910

Music Treasures Philharmonic Symphony
see
Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Musica Antiqua Wien
see
Deprès, Josquin, d. 1521. Works. Selections. (Phonodisc)

Musica Byzantinae monumenta Cryptensia phototypic expressa. Roma, Libreria dello Stato, 1950-

v. 25 cm.
1. Music, Byzantine. 2. Music—Manuscripts—Facsimiles. 3. Manuscripts, Greek—Facsimiles.
M2.M639 62-28993/M

Música de Guatemala. 1.– no. Guatemala, Dirección Gral. de Bellas Artes y de E. C. [1956?–
no. 25 cm.
Title varies; no. 1, Canciones de Guatemala.
Includes "Número extraordinario, 15 de septiembre, 1956."
Contains vocal and instrumental music.
1. Vocal music. 2. Instrumental music.
M1.M883 M 59–2131 rev

Música flamenca. [*Phonodisc*] Epic LC 3556, 3568. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Spain by Hispavox.
Manual sequence.
Program notes on slipcase.
1. Guitar music. 2. Folk music, Spanish. 3. Folk music, Gipsy.
R 59–1057 rev

Musica Hungarica. Klavierstücke ungarischer Komponisten. Piano pieces of Hungarian composers. Budapest, Editio Musica, 1959.
86 p. 31 cm.
1. Piano music.
M21.M975 M 59–1860

Musica Hungarica; Violinstücke mit Klavierbegleitung von ungarischen Komponisten. Violin pieces by Hungarian composers, with piano acc. [Budapest, Editio Musica Budapest, c1958]
score (58 p.) and part. 31 cm.
1. Violin and piano music, Arranged.
M222.M9 1958 M 60–1735 rev

Musica Hungarica; Violinstücke mit Klavierbegleitung von ungarischen Komponisten. Violin pieces by Hungarian composers, with piano acc. [Budapest, Editio Musica Budapest, c1959]
score (58 p.) and part. 32 cm.
1. Violin and piano music, Arranged.
M222.M9 M 60–1492

Musica instrumentalis; eine neue Werkreihe für Melodieinstrumente. [Zürich, Musikverlag zum Pelikan, 1954–
score (v.) 27–31 cm. (Pelikan Edition, 740–
1. Instrumental music.
M2.M643 62–35135/M

Musica liturgica. Cincinnati, World Library of Sacred Music, 1958–
score (v.) 20 cm.
Cover title.
Sacred vocal music.
1. Sacred vocal music—To 1800.
M2.M648 62–33731/M

Musica sacra (Bruges) Supplement
see
Nees, Staf. Missa, Te Deum.

Musica Sonora Ensemble
see
Buxtehude, Dietrich, 1637–1707. Works. Selections. (Phonodisc)

The **Musical** cabinet; containing a selection of all the new and fashionable songs arr. for the voice and piano forte. v. 1, no.
Charlestown, T. M. Baker,
v. 28 cm.
1. Songs, American.
M1.A13M M 58–1808

Musical merry-go-round. [An adventure in circular sound. *Phonodisc*] Capitol G 7244. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sinfonia of London; Robert Irving, Douglas Gamley, conductors.
Recorded in England.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Rodgers, Ibert, Gamley, O. Straus, Banks, Moussorgsky, Stravinsky, and Smetana.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sinfonia of London. II. Irving, Robert Augustine, 1913– III. Gamley, Douglas.
R 61–899

Musical merry-go-round. [An adventure in circular sound. *Phonodisc*] Capitol SG 7244. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sinfonia of London; Robert Irving, Douglas Gamley, conductors.
Recorded in England.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Rodgers, Ibert, Gamley, O. Straus, Banks, Moussorgsky, Stravinsky, and Smetana.
1. Orchestral music. 2. Orchestral music, Arranged. I. Sinfonia of London. II. Irving, Robert Augustine, 1913– III. Gamley, Douglas.
R 81–983

A **Musical** panorama of Shakespeare's England. [*Phonodisc*] Bach Guild BG 606. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental pieces.
Alfred Deller, counter-tenor; Deller Consort.
Recorded in Europe.
Program notes and texts of the vocal pieces on slipcase.
1. Vocal music—To 1800. 2. Chamber music—To 1800. I. Deller, Alfred. II. Deller Consort.
R 61–65

Musicescu, Gavriil, 1847–1903.
Opere alese
see his
Works, vocal. Selections.

Musicescu, Gavriil, 1847–1903.
[Works, vocal. Selections]
Opere alese. Ediție îngrijită de George Breazul. [București, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
score (250) p.) 30 cm.
For mixed choruses; principally with piano acc.
Biographical and analytical notes: p. 7–18.
1. Choruses, Secular (Mixed voices) with piano. 2. Choruses, Sacred (Mixed voices) with piano. I. Title.
M1718.M88B7 M 60–809

Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX; a cura di Bonaventura Somma. Roma, Edizioni De Santis, 1941–
v. 34 cm.
1. Sacred vocal music—To 1800. 2. Organ music, Arranged.
M2.M75 M 58–2011

I **Musici**
see
Albinoni, Tomaso, 1671–1750. Concertos, op. 9. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, violin and string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bonporti, Francesco Antonio, 1672–1749. Concerti a quattro, string orchestra, op. 11. Selections. (Phonodisc)

Christmas concertos by Corelli, Torelli, Manfredini and Locatelli. (Phonodisc)

Geminiani, Francesco, 1687–1762. Concerti grossi, op. 7. Selections. (Phonodisc)

Giordani, Tommaso, 1733 (ca.)–1806. Concerto, piano & string orchestra, op. 23, no. 2, C major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerti grossi, op. 6. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 12, B minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. L'arte del violino. Concertos. Selections. (Phonodisc)

Locatelli, Pietro Antonio, 1695–1764. Concerti grossi, op. 1. Selections. (Phonodisc)

Manfredini, Francesco, b. 1688. Concerti grossi, op. 3. Selections. (Phonodisc)

Marcello, Alessandro, ca. 1684–ca. 1750. Concerto, oboe & string orchestra, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, strings, K. 125^{c} (138) F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenads, K. 239, D major. (Phonodisc)

I Musici play music. (Phonodisc)

I Musici play music by Barber, Bartók, Respighi, and Britten. (Phonodisc)

Serata napoletana. [Evening concert in Naples] (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 9–12. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, flute and string orchestra, R. op. 10. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, violin & string orchestra. Selections.

I **Musici** play music by Barber, Bartók, Respighi, and Britten. [*Phonodisc*] Philips PHM 500–001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes on slipcase.
CONTENTS.—Adagio for strings, op. 11, by Barber (7 min., 12 sec.)—Ancient dances and airs for lute: Suite 3, by Respighi (20 min., 39 sec.)—Roumanian folk dances, by Bartók (8 min., 3 sec.)—Simple symphony, op. 4, by Britten (15 min., 50 sec.)
1. String-orchestra music, Arranged. 2. Suites (String orchestra), Arranged. 3. Folk dance music, Rumanian. 4. Symphonies (String orchestra) I. I Musici. II. Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. III. Respighi, Ottorino, 1879–1936, comp. and arr. Antiche danze ed arie per liuto. IV. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr. V. Britten, Benjamin, 1912– Simple symphony, string orchestra, op. 4.
R 62–483

I **Musici** play music by Barber, Bartók, Respighi, and Britten. [*Phonodisc*] Philips PHS 900–001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Program notes on slipcase.
CONTENTS.—Adagio for strings, op. 11, by Barber (7 min., 12 sec.)—Ancient dances and airs for lute: Suite 3, by Respighi (20 min., 39 sec.)—Roumanian folk dances, by Bartók (8 min., 3 sec.)—Simple symphony, op. 4, by Britten (15 min., 50 sec.)
1. String-orchestra music, Arranged. 2. Suites (String orchestra), Arranged. 3. Folk dance music, Rumanian. 4. Symphonies (String orchestra) I. I Musici. II. Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. III. Respighi, Ottorino, 1879–1936, comp. and arr. Antiche danze ed arie per liuto. IV. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr. V. Britten, Benjamin, 1912– Simple symphony, string orchestra, op. 4.
R 82–849

I **Musici** virtuosi di Milano
see
Christmas concertos. (Phonodisc)
Tartini, Giuseppe, 1692–1770. Concertos, violin & string orchestra. Selections. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, flute and string orchestra. (Phonodisc)

Musick, Ruth Ann.
Ballads, folk songs & folk tales from West Virginia. Morgantown, West Virginia University Library, 1960.
v, 71 p. 24 cm.
Includes music (melodies)
1. Folk-songs—West Virginia. 2. Folk-lore—West Virginia.
I. Title.
M1629.M966B3 398.09754 M A 60–5
Kanawha Co., W. Va. Public Library

Musicorum Arcadia
see
Corelli, Arcangelo, 1653–1713. Trio-sonatas, violins & continuo, op. 1. (Phonodisc)

Musik alter Meister; Beiträge zur Musik- und Kulturgeschichte Innerösterreichs. Hrsg. von Hellmut Federhofer. Graz, Akademische Druck- u. Verlagsanstalt, 19
score (v.) facsims. 30 cm.
1. Sacred vocal music—To 1800. 2. Music, Austrian—To 1800.
I. Federhofer, Helmut, ed.
M2.M85 M 58–318

Musikalischer Blumenstrauss. Berlin, Im Verlage der neuen Berlinischen Musikhandlung, [18
v. 20 cm.
For 1–4 voices and piano.
1. Choruses, Secular (Mixed voices) with piano.
M1549.M88 M 59–1743

Musikgeschichtliche Kommission
see
Das Erbe deutscher Musik.

Musikkorps des Wachbataillons
see
American marches. (Phonodisc)

Musique des Équipages de la flotte, Paris
see
Famous French fanfares and marches. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godounov. English. *Phonodisc*]
Boris Godunov. Abridged. RCA Victor LM 6063. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Giorgio Tozzi, as Boris, with supporting cast soloists; Metropolitan Opera Chorus and Orchestra; Dimitri Mitropoulos, conductor.
Automatic sequence.
Biographical notes, program notes by Jay S. Harrison and Nicoll Raheneck, synopsis, and English translation of the libretto from the composer's original (26 p.) laid in container.
1. Operas. I. Tozzi, Giorgio. II. New York. Metropolitan Opera. III. Mitropoulos, Dimitri, 1896– IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English. V. Title.
R 58–982

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Russian]
Борис Годунов; народная музыкальная драма в четырех действиях с прологом, по Пушкину и Карамзину. В ред. и инструментовке Н. А. Римского-Корсакова, с добавлением сцены у собора Василия Блаженного в инструментовке М. М. Ипполитова- Иванова. Изд. подготовили И. Иордан и Г. Киркор. Boris Godunov; popular musical drama in four acts with prologue, after Pushkin and Karamzin. Edited and instrumented by N. A. Rimski-Korsakov with the scene at Vasily Blazhenny Cathedral, added instrumentation of the scene by M. M. Ippolitov-Ivanov. Present ed. prepared by I. Iordan and G. Kirkor. Москва, Гос. музыкальное изд-ао, 1959.

score (2 v.) 29 cm.
Publisher's note in English, French, German, and Russian.
Errata slips inserted.
1. Operas—Scores. 2. Boris Godunov, Czar of Russia, 1551?-1605—Drams. I. Title.

Title transliterated: Boris Godunov.

M1500.M888B87 1959 62–66692/M

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godounov. Russian] *Phonodisc.*
Boris Godounov. Orchestrated [by] Rimsky-Korsakov. Capitol–EMI GDR 7164. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Boris Christoff, bass, in the title role; supporting soloists; Choeurs russes de Paris; Orchestre national de la Radiodiffusion française; Issay Dobrowen, conductor.
Recorded in France.
Automatic sequence.
Program notes by Gerald Abraham, synopsis, and libcetto, by the composer, in Russian (transliterated) with English translation by Rosa Newmarch (35 p.) laid in container.
1. Operas. I. Christoff, Boris. II. Choeurs russes de Paris. III. Orchestre national de la Radiodiffusion française. IV. Dobrowen, Issay, 1893– V. Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English & Russian. VI. Title.

R 59–292

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Libretto. English and Russian
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. Russian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Piano-vocal score. Russian]
Борис Годунов (по Пушкину и Карамзину); народная музыкальная драма в четырех действиях с прологом. В обработке Н. А. Римского-Корсакова, ред. 1896 г. и 1908 г., с добавлением сцены у Василия Блаженного, ред. П. А. Ламма. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-ао, 1955.
386 p. 30 cm.
1. Operas—Vocal scores with piano. 2. Boris Godunov, Czar of Russia, 1551?-1605—Drama. I. Title.

Title transliterated: Boris Godunov.

M1503.M996B6 1955 M 58–223

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Prologue. Selections] *Phonodisc.*
Excerpt from Prologue to Boris Godunov. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 2, band 2)
Title from program notes.
Otakar Straus, baritone; Royal Philharmonic Orchestra; Lawrance Collingwood, conductor.
Sung in Russian.
1. Operas—Excerpts. I. Kraus, Otakar, 1909– II. Royal Philharmonic Orchestra. III. Collingwood, Lowrance. IV. Title: Boris Godunov. (Series)

R 60–2149

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Selections] *Phonodisc.*
Excerpts from Boris Godounov [by] Pushkin-Moussorgsky. Orch.: Rimsky-Korsakov. Angel Records COLH 100. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Feodor Chaliapin, bass, with chorus and orchestra; Albert Coates, M. Steinmann, Vincenzo Bellezza, conductors.
Recorded in London, in part during performances at Covent Garden, Oct. 1925–June 1931; first issued Feb. 1926–June 1938.
Program notes by Boris Semeonoff, Martin Cooper, and Desmond Shawe-Taylor (12 p.) and texts in Russian transliterated and English versions by Martin Cooper (7 p.) inserted in slipcase.
With: Russian operatic arias.
1. Operas—Excerpts. I. Shaliapin, Fedor Ivanovich, 1873–1938 II. Title: Boris Godounov.

R 58–436

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Selections] *Phonodisc.*
Highlights from Boris Godunov. Monitor MC 2016. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mark Reizen, bass, and other soloists; Chorus and Orchestra of the Bolshoi Theater; Vassili Nebolsin and Nicolai Golovanov, conductors.
Duration: 44 min., 13 sec.
Program notes on slipcase.
Contents.—Song of Varlaam.—St. Basil's Cathedral scene.—Death of Boris.—Scene in the monastery cell.
With: Rachmaninoff, Sergei. Aleko. The moon is high in the sky.
1. Operas—Excerpts. I. Reĭzen, Mark. II. Nebol'sin, Vasiliĭ Vasil'evich, 1858–1959. III. Golovanov, Nikolaĭ Semenovich, 1891– IV. Title: Boris Godunov.

R 61–286

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Boris Godunov. Selections] *Phonodisc.*
Scenes from Boris Godounoff. Columbia ML 5673. [1961]
2 s. 12 in. 33⅓ rpm. microgroova. (Columbia masterworks)
Starring George London in the title role, with supporting soloists; Columbia Symphony Orchestra and Chorus; Thomas Schippers, conductor.
Sung in Russian.
Press notices on slipcase; program nofes and synopsis by David Johnson and libcetto (transliterated) with English translation by Marie Tolstoy (24 p.) inserted.
1. Operas — Excerpts. I. London, George, singer. II. Title: Boris Godounoff.

R 61–1216 rev

Musorgskiĭ, Modest Petrovich, 1839–1881.
Chants et danses de la Mort
see his
Songs and dances of Death.

Musorgskiĭ, Modsst Petrovich, 1839–1881.
A child's song
sss
Rogers, Bernard, 1893– Variations on a song by Mussorgsky, orchestra. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
Darling Savishna
see
Russian song. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
Dawn on the Moskva River
see his
Khovanshchina. Introduction.

Musorgskiĭ, Modest Petrovich, 1839–1881.
Excerpt from Prologue to Boris Godunov
see his
Boris Godunov. Prologue. Selections.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[The fair at Sorochinsk. Piano-vocal score. Russian]
Сорочинская ярмарка; опера в трех действиях по Гоголю. Составил и проработал по автографам композитора П. Ламм. Недостающие сцены досочинил В. Шебалин. Переложение для пения с фортепиано. Москва, Музгиз, 1957.
250 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Lamm, Pavel Aleksandrovich, 1882–1951. II. Shebalin, Vissarion Iakovlevich, 1902– III. Title.

Title transliterated: Sorochinskaia ėrmarka.

M1503.M996F27 1957 M 57–2401

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Introduction] *Phonodisc.*
Dawn on the Moskva River, from Khovantchina (Prelude to act 1) Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Overtures. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.

R 58–1105

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Introduction] *Phonodisc.*
Dawn on the Moskva River, from Khovantchina (Prelude to act 1) Epic BC 1002. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Overtures. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.

R 58–1152

Musorgskii, Modest Petrovich, 1839–1881.
Khovanshchina. Selections
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
A night on Bald Mountain. Mercury MG 50137. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes on slipcase.
With: Khachaturĭan, A. I. Gayane. Selections.—Borodin, A. P. Prince Igor. Overture.—Rimskiĭ-Korsakov, N. A. Tsar Saltan. The flight of the bumble-bee.
1. Symphonic poems. I. Hallé Orchestra. II. Weldon, George. III. Title.

R 60–630

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
A night on Bald Mountain. Angel Records ANG. 35463. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Peter Heyworth on slipcase.
With: Chaĭkovskiĭ, P. I. Symphony, no. 2, op. 17, C minor.
1. Symphonic poems. I. Philharmonia Orchestra, London. II. Giulini, Carlo Maria. III. Title.

R 58–371

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
Night on Bald Mountain. Epic LC 3432. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Borodin, A. P. In the steppes of Central Asia.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Glinka, M. I. Kamarinskaya.
1. Symphonic poems. I. Orchestre des concerts Lamonreux. II. Fournet, Jean. III. Title.

R 57–1098

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
A night on Bald Mountain; fantasia. Angel Records ANG. 35768. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Lovro von Matacic, conductor.
Program notes by John Amis on slipcase.
With: Borodin, A. P. Prince Igor. Selections.—Rimskiĭ-Korsakov, N. A. Russian Easter overture.
1. Symphonic poems. I. Philharmoola Orchestra, London. II. Matacic, Lovro von. III. Title.

R 59–1718

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
Night on Bald Mountain. Deutsche Grammophon Gesellschaft DGM 12026. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes by Shirley Fleming on slipcase.
With: Respighi, Ottorino. Pini di Roma.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Maazel, Lorin, 1930– III. Title.

R 60–287

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
Night on Bald Mountain. Epic LC 3636. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Borodin, A. P. In the steppes of Central Asia.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.

R 59–1416

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
Night on Bald Mountain. Epic BC 1054. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Jean Fournet, conductor.
Program notes by Walter Diehl on slipcase.
With: Borodin, A. P. In the steppes of Central Asia.—Chabrier, Emmanuel. España.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Dukas, P. A. L'apprenti sorcier.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Fournet, Jean. III. Title.

R 59–1421

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] *Phonodisc.*
A night on Bald Mountain. Mercury MG 50214. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by Igor Kipnis on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Liszt, Franz. Les préludes.—Sibelius, Jean. Kuolema. Valse triste.
1. Symphonic poems. I. London Symphony Orchestra. II. Dorati, Antal. III. Title.

R 61–2084

Musorgskii, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve
see
Concert russe. (Phonodisc)

1812 overture. (Phonodisc)

Marche slav. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[The nursery] *Phonodisc.*
The nursery. Monitor MC 2020. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Nina Dorlyak, soprano; Sviatoslav Richter, piano.
Sung in Russian.
Program notes on slipcase.
Contents.—With nursey.—In the corner.—The beetle.—With the doll.—Evening prayer.—The naughty puss.—The hobby horse.
With: Shostakovich, D. D. From Jewish folk poetry. Kabalevskiĭ, D. B. Sonety Shekspira. Selections.
1. Song cycles. 2. Songs (High voice) with piano. I. Dorlyak, Nina. II. Rikhter, Sviatoslav. III. Title.

R 61–232

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition]
Bilder einer Ausstellung. Pictures from an exhibition. 10 Klavierstücke. Neue Ausg. nach dem Urtext von Alexander Borovsky. København, W. Hansen [°1958]
39 p. 31 cm. (Wilhelm Hansen edition, nr. 3987)
For piano.
1. Suites (Piano) I. Title. II. Title: Pictures from an exhibition.

M24.M933P53 1958 M 58–885

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Columbia ML 5301. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite.
Philippe Entremont, piano.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Suites (Piano) I. Entremont, Philippe. II. Title.

R 58–1171

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Columbia ML 5366. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks) Suite.
Philippe Entremont, piano.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Miroirs. Alborada del gracioso.
1. Suites (Piano) I. Entremont, Philippe. II. Title.
R 59–1048

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Edited by Vladimir Horowitz. RCA Victor LM 2357. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. Suite.
Vladimir Horowitz, piano.
Recorded Apr. 23, 1951 in Carnegie Hall, New York, during a performance.
Program notes by Olin Downes on slipcase.
1. Suites (Piano) I. Horowitz, Vladimir, 1904– II. Title.
R 59–1786

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Original version. Artia Recording Corp. ALP–154. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. Svîatoslav Richter, piano
Recorded in the USSR.
Program notes by Herbert Glass (2½ p.) bound in album
With: Prokof'ev, S. S. Sonata, piano, no. 7, op. 83, B♭ major.
1. Suites (Piano) I. Rikhter, Svîatoslav. II. Title.
R 61–144

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Columbia ML 5600. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks) Suite.
Svîatoslav Richter, piano.
Recorded during a recital in Sofia, Bulgaria, Feb. 25, 1958.
Duration: 29 min., 25 sec.
Program notes on slipcase.
1 Suites (Piano) I. Rikhter, Svîatoslav. II. Title.
R 60–1349

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Ersta 1030. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. Suite.
Stanley Hummel, piano.
Program notes (4½ p.) inserted in slipcase.
1. Suites (Piano) I. Hummel, Stanley. II. Title.
R 60–1852

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Columbia ML 5791. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Gary Graffman, piano.
Duration: 33 min., 24 sec.
Program notes in slipcase.
With: Balakirev, M. A. Islamey.
1. Suites (Piano) I. Graffman, Gary. II. Title.
R 62–1290

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Columbia MS 6391. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Gary Graffman, piano.
Duration: 33 min., 24 sec.
Program notes on slipcase.
With: Balakirev, M. A. Islamey.
1. Suites (Piano) I. Graffman, Gary. II. Title.
R 62–1292

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Decca DL 10042. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Benno Moiseiwitsch, piano.
Program notes by Victor Alexander on slipcase.
With: Schumann, R. A. Carnaval.
1. Suites (Piano) I. Moiseevich, Beano, 1890– II. Title.
R 61–1318

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition] *Phonodisc.*
Pictures at an exhibition. Decca DL 710042. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Benno Moiseiwitsch, piano.
Program notes by Victor Alexander on slipcase.
With: Schumann, R. A. Carnaval.
1. Suites (Piano) I. Moiseevich, Benno, 1890– II. Title.
R 61–1320

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.]
Tableaux d'une exposition. Symphonic transcription by Leopold Stokowski. [194–?]
score (96 p.) 56 cm.
Arranger's ms., in pencil, of the suite originally for piano.
Program notes by the arranger (typescript) mounted on cover.
Gift of the arranger, Dec. 28, 1956.
1. Suites (Orchestra), Arranged—Scores. I. Stokowski, Leopold, 1882– arr. II. Title.
ML96.S926 M 59–1763

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.]
Картинки с выставки. Оркестровка М. Равеля. Ленинград, Гос. музыкальное изд-во, 1956.
score (159 p.) 29 cm.
Added t. p. in French.
Suite, originally for piano, orchestrated by M. Ravel.
1. Suites (Orchestra), Arranged—Scores. I. Ravel, Maurice, 1875–1937, arr. II. Title.
Title transliterated: Kartinki s vystavki.
M1060.M97P517 62–50911/M

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition [by] Moussorgsky-Ravel. Mercury MG 50000. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Originally for piano; orchestrated by Ravel.
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Recorded Apr. 23, 1951, in Orchestra Hall, Chicago.
Program notes on slipcase.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Chicago Symphony Orchestra. III. Kubelik, Rafael, 1914– IV. Title.
R 60–512

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition [by] Moussorgsky-Ravel. Capitol G 7120. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Suite; originally for piano.
Royal Philharmonic Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Royal Philharmonic Orchestra. III. Goossens, Sir Eugène, 1893– IV. Title.
R 58–796

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. [Orchestrated by Maurice Ravel] RCA Victor LM 2201. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Alfred Frankenstein on slipcase.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 58–512

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. [Orchestrated by Maurice Ravel] RCA Victor LSC 2201. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Alfred Frankenstein on slipcase.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 59–433

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. [Transcribed for orchestra by Maurice Ravel] Columbia ML 5401. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Aaron Avshalomov on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
R 59–1215

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. [Transcribed for orchestra by Maurice Ravel] Columbia MS 6080. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Originally for piano.
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Aaron Avshalomov on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937, arr. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title.
R 59–1217

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. Orchestrated by Ravel. Two excerpts from Khovanshchina. Mercury MG 50217. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
The 1st work originally for piano.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, Minneapolis, Apr. 1959
Program notes by John Thornton on slipcase.
1. Suites (Orchestra), Arranged. 2. Orchestral music. 3. Operas—Excerpts. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Selections. II. Ravel, Maurice, 1875–1937, arr. III. Minneapolis Symphony Orchestra. IV. Dorati, Antal. V. Title. VI. Title: Khovanshchina.
R 60–98

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition. Orchestrated by Maurice Ravel. RCA Victor LME 2410. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Reprocessing" of the recording made in Carnegie Hall, New York, Jan. 26, 1953.
Notes concerning the re-recording, by Robert D. Darrell, on slipcase.
1. Suites (Orchestra), arranged. I. Ravel, Maurice, 1875–1937, arr. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–1957. IV. Title.
R 61–399

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] *Phonodisc.*
Pictures at an exhibition (arr. [by] Ravel) A night on Bald Mountain. Vanguard SRV 117. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The 1st work originally for piano; the 2d, a symphonic poem.
Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
"Demonstration record."
Program notes by S. W. Bonnett on slipcase.
1. Suites (Orchestra), Arranged. 2. Symphonic poems. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. II. Vienna. Opernetheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title. V. Title: A night on Bald Mountain.
R 61–650

Musorgskiĭ, Modest Petrovich, 1839–1881.
Romansy i pesni
see his
Songs.

Musorgskiĭ, Modest Petrovich, 1839–1881.
Scenes from Boris Godounoff
see his
Boris Godunov. Selections.

Mysliveček, Josef, 1737–1781.
Smyčcové kvintety
see his
Quintets, violins, violas & violoncello. Selections.

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs]
Романсы и песни. [Изд. подготовлено к печати А. Н. Дмитриевым] Ленинград, Гос. музыкальное изд-во, 1960.
387 p. 30 cm.
1. Songs with piano.
Title transliterated: Romansy i pesni.
M1620.M92D6 62–66668/M

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs] *Phonodisc.*
Songs. Complete recording. Angel 3575 D/LX (ANG. 35602–35605) [1958]
8 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Boris Christoff, bass; Alexandre Labinsky, Gerald Moore, pianos; Orchestre national de la Radiodiffusion française; Georges Tzipine, conductor.
Sung in Russian.
Automatic sequence.
Program notes by Guido Pannain, Joseph Kessel, Vladimir Fédorov, and Boris Christoph, and texts, with English, French, and Italian translations (84 p. illus., ports., facsims.) laid in container.
1. Songs (Low voice) with piano. 2. Song cycles. 3. Songs (Low voice) with orchestra. I. Christoff, Boris. II. Labinsky, Alexandre. III. Moore, Gerald. IV. Orchestre national de la Radiodiffusion française. V. Tzipine, Georges, 1907– VI. Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. Texts. English, French, German & Italian.
R 58–832

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs. Selections] *Phonodisc.*
Songs and dances of death, The nursery (song cycle) The he-goat [and] Hopak. Vanguard VRS 1068. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Title from slipcase.
Netania Davrath, soprano; Erik Werba, piano.
Sung in Russian.
Recorded in Europe.
Program notes and English paraphrases of the texts on slipcase.
1. Songs (High voice) with piano. 2. Song cycles. I. Davrath, Netaala. II. Werba, Erik. III. Title. IV. Title: The nursery. V. Title: He-goat. VI. Title: Hopak.
R 62–57

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. Texts. English, French, German & Italian
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Songs. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Songs and dances of Death]
Chants et danses de la mort; quatre scènes dramatiques pour une voix avec accompagnement de piano (voix moyenne) [Poésies du comte A. Golenistchev-Koutouzov] Version française de M. D. Calvocoressi. Paris, W. Bessel [1911]
29 p. 33 cm.
French and Russian words.
CONTENTS.—Trèpak.—Berceuse.—Sérénade.—Le chef d'armée.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Golenishchev-Kutuzov, Arsenii Arkad'evich, graf, 1848–1913. II. Title.
M1621.4.M 62–27461/M

Musorgskiĭ, Modest Petrovich, 1839–1881. Songs and dances of Death
see
A Recital of Russian songs. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
Tableaux d'une exposition
see his
Pictures at an exhibition.

Mutak, Vladimir, *ed.*
Zbirka narodnih pjesama. Zagreb, Muzička naklada [1959?]
20 p. 21 cm.
Yugoslav folk songs, unacc.
1. Folk-songs, Yugoslav. I. Title.
M1720.M88Z3 M 61–136

Mutter, Gerbert.
[Die Weihnachtshirtenflöte. German]
Die Weihnachtshirtenflöte; Kantate nach weihnachtlichen Hirtenliedern, für vierstimmigen gemischten Chor, Flöte (Solovioline oder Oboe) Streicher und Klavier (Orgel oder Cembalo) Heidelberg, W. Müller, Süddeutscher Musikverlag [©1960]
score (20 p.) 28 cm.
1. Cantatas, Sacred—Scores. I. Title.
M2021.M95W5 M 61–1497

Muzică populară Romînească. [*Phonodisc*] Electrecord EPD 12. [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung and played by native musicians.
Recorded in Bucharest.
Program notes on slipcase.
1. Folk music, Rumanian.
R 60–2160

Muziek in de school. Antwerpen, Halewyn-Stichting, 19
v. 18 cm.
CONTENTS.—
Deel 4. Liedboek.
1. School music—Instruction and study—Belgium.
MT3.B3M9 62-37396/M

Muzio, Claudia, 1892-1936
see Italian operatic recital. (Phonodisc)

My ain kind deary-o! Philadelphia; Published by G. E. Blake [180–]
1 l. 34 cm.
Caption title.
For piano with interlinear words.
No. 31 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs, Scottish.
M1.A1C no. 31 M 58-1599

My eyes have seen ... [*Phonodisc*] Vanguard VRS 9059. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Odetta [i. e. Odetta Felious] accompanying herself on the guitar; in part with double bass and chorus.
Program notes by Harry Belafonte on slipcase.
1. Negro spirituals. 2. Negro songs. 3. Ballads, American.
I. Odetta, pseud.
R 59-927

My favourite overtures. [*Phonodisc*] Capitol G 7251. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
CONTENTS.—La gazza ladra, by Rossini.—A midsummer night's dream, op. 21, by Mendelssohn.—L cambiale di matrimonio, by Rossini.—The fair Melusina, op. 32, by Mendelssohn.—Le corsaire, op. 21, by Berlioz.
1. Overtures. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879-1961.
R 61-2226

My favourite overtures. [*Phonodisc*] Capitol SG 7251. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
CONTENTS.—La gazza ladra, by Rossini.—A midsummer night's dream, op. 21, by Mendelssohn.—La cambiale di matrimonio, by Rossini.—The fair Melusina, op. 32, by Mendelssohn.—Le corsaire, op. 21, by Berlioz.
1. Overtures. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879-1961.
R 61-2225

My honor's guardian far away; sung in the opera of The outlaws
see under Florio, C H The outlaws. My honor's guardian far away; arr.

My journey is love; a much admired song. Newyork Printed & sold by G. Gilfert at his piano forte ware house. Opposite St. Paul's Church. Broadway, 1802.
see under Reeve, William, 1757-1815. Mirth's museum. My journey is love; arr.

My Lord what a mornin'. [*Phonodisc*] RCA Victor LPM 2022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Harry Belafonte, with the Belafonte Folk Singers; Bob Corman, conductor.
Program notes by Langston Hughes on slipcase.
1. Negro spirituals. I. Belafonte, Harold, 1927-
R 60-160

My Lord what a mornin'. [*Phonodisc*] RCA Victor LSP 2022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Harry Belafonte, with the Belafonte Folk Singers; Bob Corman, conductor.
Program notes by Langston Hughes on slipcase.
1. Negro spirituals. I. Belafonte, Harold, 1927-
R 60-159

My love she's but a lassie yet; or, Johny O! A favorite Scottish melody arr. with variations for the piano forte. Philadelphia, G. E. Blake [18–]
4 p. 33 cm.
Caption title.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings)
I. Title: Johny O!
M1.A1M M 60-1517

My soul is thine, swest Norah. [Philadelphia, 1789]
see under Shield, William, 1748-1829. Love in a camp. My soul is thine, sweet Norah; arr.

Mycielski, Zygmunt.
[Symfonia Polska]
Symfonia Polska. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (114 p.) 34 cm.
Duration: about 25 min.
1. Symphonies—Scores. I. Title.
M1001.M987S9 M 61-2028

Myers, Gordon
see XIVth and early xvth century English polyphony. (Phonodisc)

Myers, Peter, 1923-
see Cass, Ronald. Songs. Selections. (Phonodisc)

Myrman, Axel, *comp. and arr.*
Till dans med Skansens spelmanslag. [Enskede] Melodiförlaget [℗1958]
score (19 p.) 31 cm.
Cover title.
For 2 violins and piano or accordion.
1. Trios (Piano, 2 violins), Arranged. 2. Dance music, Swedish.
I. Title.
M313.M971'5 M 58-2057

Myrow, Fredric.
[Songs in spring. English & German]
Four songs in spring, from poems of Heinrich Heine: for soprano, flute, viola, and two cellos. [Translation by Fredric Myrow. Piano transcription by Lawrence T. Foster] Vier Lieder im Frühling. New York, Mills Music [1960]
score (16 p.), piano-vocal score (11 p.), and parts. 31 cm.
Cover title.
CONTENTS.—Wenn ich in Deine Augen seh (When I gaze deeply into your eyes)—Im wunderschönen Monat Mai (In radiant wondrous May)—Das macht den Menschen glücklich (That man is truly lucky)—Am leuchtenden Sommermorgen (On a glistening summer morning)
1. Heine, Heinrich—Musical settings. 2. Songs (High voice) with instr. ensemble. I. Title: Songs in spring. II. Title: Lieder im Frühling.
M1613.3.M97S6 M 60-2295

Myrvik, Norman
see Grieg, Edvard Hagerup, 1843-1907. Songs. Selections. (Phonodisc)

Griffes, Charles Tomlinson, 1884-1920. Songs. Selections. (Phonodisc)

Mysliveček, Josef, 1737-1781.
[Quintets, violins, violas & violoncello. Selections]
Tři smyčcové kvintety. Tre quintetti d'archi. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění [℗1957]
xvi p., score (45 p.) and parts. port. 33 cm. (Musica antiqua Bohemica, 31)
Biographical and analytical notes in Czech, German and English.
CONTENTS.—1. Quintet, G major.—2. Quintet, E flat major.—3. Quintet, C major.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. (Series)
A 62-2911/M
North Carolina. Univ. Library

Mysliveček, Josef, 1737-1781.
[Sonata, 2 violoncellos & continuo, G major; arr.]
Соната соль мажор для двух виолончелей с басом. Обработка для виолончели и фортепьяно Б. Герана. Ред. Л. Гинзбурга. Москва, Гос. музыкальное изд-во, 1960.
score (14 p.) and part. 29 cm.
At head of title: Й. Мысливечек.
For violoncello and piano.
1. Sonatas (Violoncello and piano), Arranged.
Title transliterated: Sonata sol' mnzhor dlia dvukh violonchelei s basom.
M236.M 62-50940/M

Mysterious music of Tajikistan. [*Phonodisc*] Bruno BR 50051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Asia.
Program notes on slipcase.
1. Folk music, Tajik.
R 60-615

N

NBC Symphony Orchestra
see Beethovsn, Ludwig van, 1770-1827. Septet, wood-winds, horn and strings, op. 20, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Bsethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin and violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Symphony, D major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Memorial tribute to Arturo Toscanini. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Prokof'sv, Sergei Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rodgers, Richard, 1902- Victory at sea. Selections: arr. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1, scene 3. (Phonodisc)

N. O. R. K. [*Phonodisc*] Riverside RLP 12-102. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
New Orleans Rhythm Kings, with Jelly Roll Morton, piano.
Recorded originally in 1923.
Program notes on slipcase.
1. Dance-orchestra music. I. New Orleans Rhythm Kings. II. Morton, Ferdinand Joseph, 1885–1941.
R 61-463

На дальней заставе; песни советских пограничников. Москва, Воен. изд-во, 1957.
158 p. 23 cm.
For solo and men's chorus with accordion.
1. Choruses, Secular (Men's voices) with accordion.
Title transliterated: Na dal'neĭ zastave.
M1550.N3 M 59-837

Nabokov, Nicolas, 1903–
[The Holy Devil. English] *Phonodisc.*
The Holy Devil; opera in two acts. Libretto by Stephen Spender. Louisville, Ky., Louisville Philharmonic Society [1959] LOU-594.
3 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1959 [no. 4])
Members of the Kentucky Opera Association; Louisville Orchestra; Moritz Bomhard, conductor.
Manual sequence.
1. Operas. 2. Rasputia, Grigorii Efimovich, 1871-1916—Drama. I. Kentucky Opera Association. II. Louisville Orchestra. III. Bomhard, Moritz. IV. Title. (Series)
R 59-945

Nabokov, Nicolas, 1903–
[Rasputin's end. Piano-vocal score. English & German]
Rasputiu's end. [Opera in 3 acts. Libretto by Stephen Spender and Nicolas Nobakov; German version by Frederick Goldbeck] Paris, Ricordi [℗1959]
300 p. 27 cm.
"Errata & addenda" (4 p.) inserted.
1. Operas—Vocal scores with piano. 2. Rasputin, Grigorii Efimovich, 1871-1916—Songs and music. I. Spender, Stephen, 1909- Rasputin's end. II. Title.
M1503.N123R4 1959 M 60-1790 rev

Nabokov, Nicolas, 1903–
Studies in solitude; 4 moods for orchestra. Paris, Ricordi [1961]
score (55 p.) 27 cm.
Duration: 15 min.
1. Orchestral music—Scores. I. Title.
M1045.N2S8 62-27405/M

Nabokov, Nicolas, 1903–
[Symboli Chrestiani. Latin] *Phonodisc.*
Symboli Chrestiani, for baritone and symphonic orchestra. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-1.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 1])
Sacred cantata.
William Pickett, baritone; Louisville Orchestra; Robert Whitney, conductor.
1. Solo cantatas, Sacred (Medium voice) I. Pickett, William, singer. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- IV. Title. (Series)
R 58-141

Nachal'noe upravlenie Olega. 1791
see under Pashkevich, Vasiliĭ Alekseevich, ca. 1742-ca. 1800. Nachal'noe upravlenie Olega. Russian.

Nachmann, Kurt, 1915- Boccaccio
see
Suppé, Franz von, 1819-1895. Boccaccio. Piano-vocal score. German.

Nádas, István
see
Bach, Johann Sebastian, 1685-1750. Das wohltemperirte clavier. Th. 1, no. 1-8. (Phonodisc)

Nadel, Warren. Pittsburgh
see
Metis, Frank. Pittsburgh: biography of a city.

Nademlýnský, Eduard, *arr.*
30 [i. e. Třicet] lidových písní a tanců, pro dvoje housle v 1. poloze. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
score (49 p.) 31 cm.
For 2 violins in the 1st position.
1. Violin music (2 violins), Juvenile. 2. Folk-songs, Czech (Instrumental settings) I. Title: Lidových písní a tanců.
M1410.N M 61-323

Naderman, François Joseph, 1773 (*ca.*)-1835.
The Tyrolesian air, with variations for the piano forte or harp. Baltimore, G. Willig [182–]
3 p. 33 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13N M 61-857

Naderman, François Joseph, 1773 (*ca.*)-1835.
The Tyrolesian air, with variations for the piano forte or harp. Baltimore, J. Cole [1826?] Pl. no. 205.
3 p. 32 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13N M 60-1560

Nadezhdin, B *comp.*
Отрывки из узбекских опер и пьес. Ташкент, Гос. изд-во Узбекской ССР, 1955.
68 p. 30 cm.
Title in Uzbek precedes Russian title.
For solo voice or for chorus, with acc. arr. for piano; Uzbek and Russian words.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Otryvki iz uzbekskikh oper i p'es.
M1507.N24O8 M 58-32

Nadien, David, 1928-
see
Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Berceuse. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr. (Phonodisc)

The Virtuoso violinist. (Phonodisc)

Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
Life let us cherish; a favorite ballad composed by W. A. Mozart [sic] Dublin, F. Rhames [1777?]
3 p. 33 cm.
For piano with interlinear words; includes 5 of the 8 variations composed by J. M. Lanz.
1. Variations (Piano) 2. Songs (Medium voice) with piano. I. Lanz, Johann Michel. II. Title.
M27.N M 59-825

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
The favorite German song, Freut euch des Lebens, in German and English. Newyork, Printed & sold by G. Gilfert. N° 177 Broadway [1799?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 3, no. 55)
Caption title.
The song, frequently attributed to Mozart, is probably by Nägeli. Cf. Schweizerische Musikforschende Gesellschaft. Bulletin. Jahrg. 3, Heft 2, p. 27.
1. Songs (Medium voice) with piano—To 1800. 2. Songs, German—To 1800. I. Title: Freut euch des Lebens.
M1.A11 vol. 3, no. 55 M 61-1250 rev
——— Copy 2. ([Collection of early American music, published and manuscript. v. p., 179–?-182–?] v. 5, no. 39)
M1.A11 vol. 5, no. 39

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
Life let us cherish; a favorite ballad. Composed by Mozart [sic] Arr. also with variations by the same author. New York Printed & Sold by J & M Paff Broadway [1800?]
4 p. 34 cm.
Caption title.
For piano with interlinear words; includes 4 of the 8 variations composed by J. M. Lanz.
No. 23 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (Medium voice) with piano. 2. Variations (Piano) I. Lanz, Johann Michael. II. Title.
M1.A1C no. 23 M 58-1592

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
Life let us cherish. Published, at P. A. von Hagen & C° imported piano forte ware house N° 3 Cornhill Boston. Also by G Gilfert New York ... [1800]
1 l. 34 cm.
The song, frequently attributed to Mozart, is probably by Nägeli. Cf. Schweizerische Musikforschende Gesellschaft. Bulletin. Jahrg. 3, Heft 2, p. 27.
1. Songs (Medium voice) with piano. I. Title.
M1.A1N M 54-809 rev

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
A new patriotic song. The words and music by a gentleman of this city. New York Prnted [sic] & sold at J Hewit's [sic] musical repository. Price 25 cents [ca. 1800]
[2] p. 32 cm.
Caption title.
No. 37 in a vol. with title: [Collection of songs. v. p., ca. 1800]
For piano, with interlinear words.
The song, frequently attributed to Mozart, is probably by Nägeli. Cf. Schweizerische Musikforschende Gesellschaft. Bulletin. Jahrg. 3, Heft 2, p. 27.
1. Songs (High voice) with piano. I. A gentleman of this city. II. Title.
M1.A1C no. 37 M 54-400 rev

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
Life let us cherish; with variations [by] Mozart. Philadelphia: Published by G. E. Blake [–]
[2] l. 34 cm.
Caption title.
Frequently attributed to Mozart, but probably by Nägeli. Cf. Schweizerische Musikforschende Gesellschaft. Bulletin, Jahrg. 3, Heft 2, p. 27.
For piano; includes 5 of the 8 variations by J. M. Lanz.
1. Variations (Piano)—To 1800. I. Lanz, Johann Michael. II. Title.
M1.A1N M 61-800
——— Copy 3. (*In published or manuscript.* [Collection of early American music, v. p., 179–?-182–?] v. 1, no. 5)

[Nägeli, Hans Georg, 1773–1836, *supposed composer.*
[Freut euch des Lebens]
Life let us cherish; with variations, by Mozart [sic] New York Published by W. Dubois at his Piano Forte & Music Store N° 126 Broadway [182–?]
[4] p. 34 cm.
Caption title.
For voice and piano; includes 5 of the 8 variations composed by J. M. Lanz.
1. Variations (Piano)—To 1800. 2. Songs (Medium voice) with piano—To 1800. I. Lanz, Johann Michel. II. Title.
M1.A1N M 60-2701

Nägeli, Hans Georg, 1773–1836, *supposed composer.*
Life let us cherish
see his
Freut euch des Lebens.

Nägeli, Hans Georg, 1773–1836, *supposed composer.*
A new patriotic song
see his
Freut euch des Lebens.

Nagano, Yanako
see
Haydn, Joseph, 1732-1809. Mass, E♭ major (1766) (Phonodisc)

Nagdīan, Stepan, 1921-
[Duets, 2 violins & piano]
Скрипичные дуэты в сопровождении фортепиано. [Ереван] Айпетрат, 1956.
score (22 p.) and part. 29 cm.
Cover title.
The part is a 2-violin score.
Contents.— Lugernaĭa.— Krugovoĭ taneĉ.— Osennaĭa.— Marsh.— Taneĉ.—Pesnĭa.—Lovitki.—Shutochnaĭa.
1. Trios (Piano, 2 violins)
Title transliterated: Skripichnye duety v soprovozhdenii fortepiano.
M311.N119D8 M 60-545

Nagdīan, Stepan, 1921-
Skripichnye duety v soprovozhdenii fortepiano
see his
Duets, 2 violins & piano.

Nagel, Conrad, 1897-
see
Masetti, Enzo. Hercules. Selections. (Phonodisc)

Nagel, Robert, 1924-
[Concerto, trumpet & string orchestra, op. 8] *Phonodisc.*
Concerto for trumpet and strings, op. 8. Composers Recordings CRI 122. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Eugene Blee, trumpet; Peninsula Festival Orchestra; Thor Johnson, conductor.
Program notes by J. Steiner on slipcase.
With: Fischer, I. L. Hungarian set.—Chou, Wĕn-chung. Landscapes.—Lessard, John. Concerto, flute, clarinet, bassoon, string quartet & string orchestra.
1. Concertos (Trumpet with string orchestra) I. Blee, Eugene. II. Fish Creek, Wis. Peninsula Music Festival. Orchestra. III. Johnson, Thor.
R 58-373

Nagel, Robert, 1924- see Holmboe, Vagn, 1909- Concerto, no. 11, op. 44. (Phonodisc)

Nagele, Albert, 1927-
[Sonata à tre, flute, oboe d'amore & percussion]
Sonata à tre, für Flöte, Oboe d'amore und Schlaginstrumente, oder, Violine, Oboe (Klarinette in A) und Schlaginstrumente. Wien, Musikverlag L. Krenn, 1961.
score (18 p.) and parts. 31 cm. (Musik aus der Steiermark. Reihe 1, Heft 18)
1. Trios (Flute, oboe d'amore, percussion) (Series)
M385.N 62-46322/M

Nakhabin, Vladimir Nikolaevich, 1910-
[Danko. Overture]
Увертюра к балету "Данко" для симфонического оркестра. Москва, Советский композитор, 1959.
score (30 p.) 29 cm.
From the ballet.
For orchestra.
1. Overtures—Scores. 2. Ballets—Excerpts—Scores. I. Title: Danko. *Title transliterated:* Uvertiūra k baletu "Danko."
M1004.N213D3 M 60-889

Nakhabin, Vladimir Nikolaevich, 1910-
Девушка и смерть; симфоническая поэма (по мотивам сказки М. Горького) для большого симфонического оркестра. Москва, Советский композитор, 1959.
score (62 p.) 29 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Devushka i smert'.
M1002.N25D5 62-66666/M

Nakhabin, Vladimir Nikolaevich, 1910-
Uvertiūra k baletu Danko
see his
Danko. Overture.

Namara, Marguerite, 1888-
see
Marguerite Namara accompanying herself and singing some of her favorite arias and songs. (Phonodisc)

Nancy; or, The sailor's journal. Newyork: Printed & sold by G. Gilfert, No. 177 Broadway. [1799?]
see under Dibdin, Charles, 1745-1814. Will of the wisp. The sailor's journal; arr.

Nanino, Giovanni Maria, 1545 (*ca.*)-1607.
[Canzonette]
Il primo libro delle canzonette a tre voci miste (1593) Trascrizione e interpretazione di Achille Schinelli e Bonaventura Somma. Roma, Edizioni De Santis, ℗1941.
score (64 p.) facsims. 31 cm. (Polifonia vocale sacra e profana sec. XVI, v. 2)
1. Part-songs, Italian—To 1800. I. Title: Canzonette a tre voci miste. (Series)
M2.P65 vol. 2 M 58-1929

Nanino, Giovanni Maria, 1545 (*ca.*)-1607.
Il primo libro delle canzonette a tre voci miste
see his
Canzonette.

Naples. Teatro San Carlo
see
Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Napoli, Jacopo, 1911-
[Il povero diavolo. Piano-vocal score. Italian]
Il povero diavolo; intermezzo in quattro scene. Libretto di Vittorio Viviani. Riduzione per canto e pianoforte. Milano, Edizioni Curci [1962]
138 p. 32 cm.
1. Operas—Vocal scores with piano. I. Viviani, Vittorio. Il povero diavolo. II. Title.
M1503.N19P7 1962 62-37361/M

Napoli, Jacopo, 1911-
[Il rosario. Piano-vocal score. Italian]
Il rosario; rapsodia tragica in un atto. Libretto di Vittorio Viviani (da Federico de Roberto) Milano, Edizioni Curci [℗1961]
76 p. 32 cm.
1. Operas—Vocal scores with piano. I. Viviani, Vittorio. Il rosario. II. Title.
M1503.N19R5 1961 62-44809/M

Napoli, Jacopo, 1911-
[Il tesoro. Piano-vocal score. Italian]
Il tesoro; commedia lirica in quattro atti di Vittorio Viviani. Canto e pianoforte. Milano, Edizioni Curci, ℗1958.
332 p. 29 cm.
1. Operas—Vocal scores with piano. I. Viviani, Vittorio. Il tesoro. II. Title.
M1503.N19T5 1958 M 58-1168

al-Naqqash, Jamal al-Din. al-Nashid al-watani al-rasmi
see
al-Mahdī, Sālih. al-Nashīd al-watani al-rasmī.

Nardini, Pietro, 1722–1793.
[Concerto, violin, E minor] *Phonodisc.*
Violin concerto in E minor. Vanguard VRS 1059. [1960]
½ s. of 2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.—Vivaldi, Antonio. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor.
1. Concertos (Violin)—To 1800. I. Elman, Mischa, 1891– II. Vienna. Opernetheater. Orchester. III. Golschmann, Vladimir, 1893–
R 61-109

Nardini, Pietro, 1722–1793. Concerto, violin, E minor
see
A Bouquet of Tartini and Nardini concerti. (Phonodisc)

Nardini, Pietro, 1722–1793.
[Concerto, violin, E minor; arr.]
Концерт за цигулка със съпровод на пиано по М. Хаузер. Обработка Вл. Аврамов. София, Наука и изкуство, 1957.
score (11 p.) and part. 31 cm.
On cover: Българска държавна консерватория. Катедра за струнни инструменти.
Orchestral acc. arr. for piano.
1. Concertos (Violin)—To 1800—Solo with piano.
Title transliterated: Kontsert za tsigulka sŭs sŭprovod na piano.
M1013.N25A9 1957 62-50931/M

Nardini, Pietro, 1722–1793.
[Concerto, violin, E minor; arr.]
Koncert, E-moll, na skrzypce i fortepian. Głos skrzypcowy opracowała Eugenia Umińska; wyciąg fortepianowy opracował Janusz Zathey. [Kraków] Polskie Wydawn. Muzyczne [1958]
score (12 p.) and part. 31 cm.
Acc. originally for string orchestra.
1. Concertos (Violin with string orchestra)—Solo with piano.
M1106.N2V55 M 60-1582 rev

Nardini, Pietro, 1722–1793.
Sonata, in re maggiore. Revisione di Mario Corti. Milano, Edizioni Curci [°1956]
score (15 p.) and part. 31 cm. (La Classica scuola italiana del violino, 9)
For violin and keyboard instrument.
1. Sonatas (Violin and harpsichord)—To 1800. (Series)
M219.N224 D major 1956 M 58-1122

Narimanidze, Niko.
Kvartet no. 3
see his
Quartet, strings, no. 3, G major.

Narimanidze, Niko.
[Quartet, strings, no. 3, G major]
Квартет № 3 (соль-мажор) для двух скрипок, альта и виолончели. Партитура. Москва, Музыкальный фонд СССР, 1955.
score (46 p.) 30 cm.
1. String quartets—Scores.
Title transliterated: Kvartet no. 3 (sol'-mazhor)
M452.N234 no. 3 M 58-48

Naschinetz, Vicenzo.
Concerto con corni da caccia obligati. [17—]
parts. 23 x 31 cm.
Copyist's ms.
For 2 horns and string orchestra.
1. Orchestral music—To 1800—Parts.
M1045.N25C6 M 60-2672

Nascimbene, Mario.
[A farewell to arms. Selections] *Phonodisc.*
Music from the soundtrack of the David O. Selznick production A farewell to arms. Capitol W 918. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Franco Ferrara, conductor.
Recorded in Rome.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Ferrara, Franco. II. Title: A farewell to arms.
R 58-109

Nascimbene, Mario.
Music from the soundtrack of the David O. Selznick production A farewell to arms
see his
A farewell to arms. Selections.

Nash, Ogden, 1902–
The fanciful world of Ogden Nash. [*Phonodisc*] Capitol W 1570. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Poems, read by the author from his Verses from 1929 on (Boston, Little, Brown [1959]) with instrumental incidental music composed and conducted by Glenn Osser.
Descriptive notes, in part by the author, on slipcase.
I. Osser, Glenn. II. Title.
Full name: Frederic Ogden Nash.
R 61-1867

Nash, Ogden, 1902–
The fanciful world of Ogden Nash. [*Phonodisc*] Capitol SW 1570. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Poems, read by the author from his Verses from 1929 on (Boston, Little, Brown [1959]) with instrumental incidental music composed and conducted by Glenn Osser.
Descriptive notes, in part by the author, on slipcase.
I. Osser, Glenn. II. Title.
Full name: Frederic Ogden Nash.
R 61-1868

Nash, Ogden, 1902–
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Nash, William.
I have song of war for knight. Words from Rokeby, by Sir Walter Scott. New York, M. Bancroft [1829?]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-1850

Nash, William.
My native vale; a song. Boston, J. L. Hewitt [182–]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13N M 60-2497

Naši zbori; dvomesečnik slovenskih zborovskih skladb z glasbeno-knjižno prilogo.
Ljubljana, Državna založba Slovenije, 19
v. in illus., ports. 34 cm.
Each issue consists of vocal music.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Music, Slovenian. 3. Music—Period.
M1579.N37 M 59-639

Nasser, Gamal Abdel, *Pres. United Arab Republic,* 1918–
I can hear it now: Gamal Abdel Nasser. [*Phonodisc*] Edited by Edward R. Murrow & Fred W. Friendly. Interviewed by C. B. S. chief European correspondent Howard K. Smith. Columbia ML 5110. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Interview ... was filmed on February 7, 1956, at a government house near Cairo and was part of the special See it now documentary on Egypt and Israel on the CBS television network, March 13."
1. Egypt—Pol. & govt.—1952– I. Smith, Howard Kingsbury, 1914– II. Murrow, Edward R., ed. III. Title.
R 56-224 rev 2

Nat, Yves.
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Piano solo avec un second piano réduction de l'orchestre. Paris, Éditions musicales transatlantiques [°1961]
score (60 p.) 33 cm.
Cover title.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.N23C7 62-47734/M

The **Nat King Cole** story. [*Phonodisc*] Capitol WCL 1613. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Sung by Cole, with orchestra.
Automatic sequence.
Biographical notes by George T. Simon, Ralph J. Gleason, and Leonard Feather ([24] p.) laid in container.
1. Music, Popular (Songs, etc.)—U. S. I. Cole, Nathaniel, 1917–
R 62-42

Nathan, Adele (Gutman) The first transatlantic cable
see
Bell, Elise. The first transatlantic cable. (Phonodisc)

Nathan, George Jean, 1882–1958.
The new American credo [a contribution toward the interpretation of the national mind. *Phonodisc*] Folkways Records FL 9760. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the author's publication (New York, A. A. Knopf, 1927) read by Julie Haydon.
Biographical notes, pref. by the author, and text of the recording (7 p.) inserted in slipcase.
1. National characteristics, American. I. Haydon, Julie, 1910– II. Title.
R 62-604

Nathan, Hans, 1910– ed.
see
Billings, William, 1746-1800. The continental harmony.

Nathan, Robert, 1894– Digging the weans
see
Bravo Bikel. (Phonodisc)

National anthem of Syria, arr. by Thomas F. Darcy, Jr. Traditional. New York, Bourne [1945]
parts. 14 x 17 cm.
Cover title.
For band.
1. National songs, Syrian (Instrumental settings)
M1258.N M 59-238

National anthems of the world. [*Phonodisc*] London PS 120. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Band of the Grenadier Guards; Major F. J. Harris, conductor.
Program notes by Douglas Pudney on slipcase.
1. National songs (Instrumental settings) 2. Band music, Arranged. I. Gt. Brit. Army. Grenadier Guards. Band. II. Harris, Frederick John, 1900–
R 59-531

National Chorus of Berlin
see
German folk songs. (Phonodisc)

National Chorus of Russian Song
see Gosudarstvennyĭ khor russkoĭ pesni.

National Council of Teachers of English
see
Frost, Robert, 1874– Robert Frost reading his poems. (Phonodisc)

National Football League. Marching Band
see
The National Football League marching songs. (Phonodisc)

The **National Football League** marching songs. [*Phonodisc*] RCA Victor LPM 2292. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
National Football League Marching Band; Bernard Green, conductor.
Recorded in Hollywood, Calif., July 7-8, 1960.
Descriptive notes by Pete Rozelle on slipcase.
1. Football—Songs and music. I. National Football League. Marching Band. II. Green, Bernard.
R 60-2011

The **National Football League** marching songs. [*Phonodisc*] RCA Victor LSP 2292. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National Football League Marching Band; Bernard Green, conductor.
Recorded in Hollywood, Calif., July 7-8, 1960.
Descriptive notes by Pete Rozelle on slipcase.
1. Football—Songs and music. I. National Football League. Marching Band. II. Green, Bernard.
R 60-2014

National Gallery Orchestra
see U. S. National Gallery of Art. Orchestra.

National Guild of Piano Teachers
see
Podolsky, Leo, 1894– ed. Guild repertoire.

National Gymanfa Ganu Association.
Welsh hymns for English singers. [Warren, Ohio?, 1958?]
1 v. (unpaged) 22 cm.
Cover title.
"Containing a phonetic imitation of the words of Welsh hymns" and the Welsh words. Without the music.
1. Hymns, Welsh. I. Title.
M2132.W3N3 245.9166 M 59-1792

National High School Choir. [*Phonodisc*] Interlochen, Mich., National Music Camp [1957] NMC 1957-12.
2 s. 12 in. 33⅓ rpm. microgroove.
Maynard Klein, Kenneth Jewell, conductors.
Contains sacred and secular choruses.
1. Choruses. I. National High School Choir. II. Klein, Maynard Jacob. III. Jewell, Kenneth W.
R 61-2355

National High School Orchestra
see
MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 1, op. 42. (Phonodisc)

National High School Symphony Orchestra
see
Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Downs, Hugh. An elegiac prelude, orchestra. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Giannini, Vittorio, 1903– Symphony, no. 2. (Phonodisc)

Gillis, Don, 1912– The Alamo. (Phonodisc)

Hadley, Henry Kimball, 1871-1937. The culprit Fay. (Phonodisc)

Hanson, Howard, 1896– Symphony, no. 2, op. 30. (Phonodisc)

MacDowell, Edward Alexander, 1861-1908. Suite, orchestra, no. 1, op. 42. (Phonodisc)

National Music Camp. Intermediate Chorus
see
Intermediate Chorus. (Phonodisc)

National Opera of Belgrade
see Belgrad. Drzavna opera.

National Orchestra of Spain
see Orquesta Nacional de España.

National Orchestral Association, New York
see
Berlioz, Hector 1803–1869. Waverley. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Ouvertüre, Scherzo und Finale, orchestra, op. 52, E major. (Phonodisc)

National Philharmonic Orchestra
see Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR

The National song book; a complete collection of the folk-songs, carols, and rounds, suggested by The Board of Education, 1905. Edited and arr. for the use of schools by Charles Villiers Stanford. Ed. with words and voice parts only. London, New York, Boosey, ℗1906.
280 p. 18 cm.
1. School song-books. 2. Folk-songs, British. I. Stanford, Sir Charles Villiers, 1852-1924, ed.
M1994.N273 1906 M 58-377

The National song book; a complete collection of the folk-songs, carols, and rounds, suggested by The Board of Education, 1905. Edited and arr. for the use of schools by Charles Villiers Stanford. London, New York, Boosey, ℗1906.
240 p. 28 cm.
With piano acc.
1. School song-books. 2. Folk-songs, British. I. Stanford, Sir Charles Villiers, 1852-1924, ed.
M1994.N273 1906a M 58-376

National Symphony Orchestra Association, Washington, D. C.
see
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Gould, Morton, 1913- Declaration. Suite. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitrii Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

National Yugoslav Dance Theatre
see
Songs and dances of Yugoslavia. (Phonodisc)
Yugoslav rhapsody. (Phonodisc)

Naumann, Johann Gottlieb, 1741–1801.
[Andante und grazioso, musical glasses, flute & strings, C major] *Phonodisc.*
Andante and grazioso, in C major [quartet for glass harmonica, flute, viola, and violoncello] Wie ein Hirt sein Volk zu weiden, in G major [for glass harmonica and lute] Archive Production ARC 3111. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the Galant to the Biedermeier)
Bruno Hoffmann, glass harmonica; Gustav Scheck, flute; Emil Seiler, viola; August Wenzinger, violoncello; Walter Gerwig, lute.
Recorded from mss. in the Öffentliche Wissenschaftliche Bibliothek, Berlin, and the Westdeutsche Bibliothek, Marburg, the 1st work, in the Paulus-Saal, Freiburg/Br., Oct. 25, 1952, the 2d, in the Studio Dr. Thienhaus, Humburg-Blankenese, Nov. 28-29, 1950.
Duration: 12 min., 20 sec. and 9 min., 45 sec., respectively.
Identical program notes by Bruno Hoffmann on slipcase and on card inserted.
With: Schnyder von Wartensee, Xaver. Der durch Musik überwendene Wüterich.—Tomášek, V. J. Fantasia, musical glasses, E minor.
1. Quartets (Flute, glass harmonica, viola, violoncello)—To 1800. 2. Glass-harmonica and lute music—To 1800. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt sein Volk zu weiden. II. Hoffmann, Bruno, 1913- III. Scheck, Gustav, 1901- IV. Seiler, Emil, musician. V. Wenzinger, August. VI. Gerwig, Walter. VII. Title: Wie ein Hirt sein Volk zu weiden. (Series: Archive production, 12th research period, ser. C)
R 59-1823

Naumann, Johann Gottlieb, 1741–1801.
[Duos faciles, violins]
Six duos faciles pour deux violons, à l'usage des commençants. Leipzig, A. Kühnel [1806] Pl. no. 472.
parts. 31 cm.
1. Violin music (2 violins)
M287.N M 60-203

Naumann, Johann Gottlieb, 1741–1801.
[Sonatas, violin & harpsichord, op. 2]
Six sonates, pour le clavecin ou pianoforte avec l'accompagnement d'un violon. Oeuvre II. Amsterdam, I. Schmitt [n. d.]
parts. 31 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.N3 op. 2 M 58-886

Naumann, Johann Gottlieb, 1741–1801. Wie ein Hirt sein Volk zu weiden
see
Naumann, Johann Gottlieb, 1741–1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Naumbourg, Samuel, 1817–1880.
[Zemirot Yisrael]
זמירות ישראל New York, Sacred Music Press; sold by Bloch Pub. Co. [pref. 1954]
score (3 v.) port. 31 cm. (Out of print classics sertes of synagogue music, 13-15)
Vols. 1-2 paged continuously.
Synagogal chants and choruses (SATB) in part with organ acc.; Hebrew words (transliterated)
CONTENTS.—[1] Chants liturgiques de Sahbath.—[2] Chants liturgiques des grandes fêtes.—[3] Chants religieux des Israélites.
1. Synagogue music. I. Title: Zemirot Yisrael. (Series)
Title transliterated: Zemirot Yisrael.
M2186.O84 Nr. 13- 15 M 58-547 rev

Nava, Jaime Mendoza-
see Mendoza-Nava, Jaime.

Navarra, André, ed.
see
Dupont, Jacques, 1906- Navarrianas; arr.

Navarro, Francisco
see
Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Navarro-Aguilera, Manuel Castillo
see Castillo Navarro-Aguilera, Manuel.

Navascues, Pablo Martín Melitón de Sarasate y
see Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908.

Navon, Yitshak Eliyahu, 1859-
see
Yonah homiyah.

Nazaroff, Prince
see
Jewish freilach songs. (Phonodisc)

Nazir Jairazbhoy explains the theory of classical Hindustani instrumental music. [*Phonodisc*] Folkways Records FP 66. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Richard A. Waterman ([8] p.) laid in container.
Includes musical selections for the sitar.
1. Music, Hindu—Hist. & crit. 2. Sitar music. I. Jairazbhoy, Nazir Ali, 1927- I. Title: Theory of classical Hindustani music.
R 58-578

Nazirova, El'mira, 1928- joint composer
see
Amirov, Fikret, 1922- Concerto on Arab themes, piano & orchestra; arr.

Nazoa, Aquiles, 1920–
Recital. [*Phonodisc.* Caracas] Ediciones Fredy Reyna [195–] NPV 13.
2 s. 12 in. 33⅓ rpm. microgroove.
Poems, read in Spanish by the author.
Recorded in Venezuela.
Biographical and analytical notes in Spanish, by Rafael Pineda, on slipcase
CONTENTS.—Poesía lírica.—Poesía humorística.
R 60-689

Neal, Mary.
The Espérance morris book; a manual of morris dances, folk-songs and singing games. London, J. Curwen, 1910.
viii, 64 p. front., illus. 31 cm. (Curwen's edition, 5694)
1. Folk dancing, English. 2. Singing games. 3. Folk-songs, English. I. Title.
Full name: Mary Clara Sophia Neal.
M1740.N339 10-19203 rev 2*/M

Neale, Richard, *musician, comp.*
A pocket companion for gentlemen and ladies; being a collection of the finest opera songs & airs, in English and Italian. Carefully corrected, & also figur'd for ye organ, harpsicord, and spinet. London, Cluer's Printing Office and B. Creake [1724–25]
2 v. front. 17 cm.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1507.N34P6 M 58-1653

Nearer the cross. [*Phonodisc*] Capitol T 1005. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tennessee Ernie Ford, with chorus and orchestra; Harry Geller, conductor.
Program notes, in part by Ford, on slipcase.
1. Hymns, English. I. Ford, Ernest Jennings, 1919-
R 58-552

Neate, Charles, 1784–1877.
A canzonet; with an acc. for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
5 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 17)
First line: Love's a joy, melting sorrow.
1. Songs (Medium voice) with piano.
M1.A11 vol. 7, no. 17 62-46267/M

Nebauer, Adolfe.
The Swiss herdsman; a very favorite melody arr. with variations for the piano forte. Baltimore, G. Willig Jr. [18–] Pl. no. 1084.
5 p. 33 cm.
1. Variations (Piano) I. Title.
M1.A13N M 60-2571 rev

Nebol'sin, Vasiliĭ Vasil'evich, 1898–1959.
Поэма, для скрипки с фортепиано. [Op. 10] Москва, Музыкальный сектор Гос. изд-ва, 1930.
score (7 p.) and part. 36 cm.
For violin and piano.
1. Violin and piano music. I. Title. *Title transliterated:* Poėma.
M221.N M 56-1303 rev

Nebol'sin, Vasiliĭ Vasil'evich, 1898–1959
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Selections (Phonodisc)

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Aleko. The moon is high in the sky. (Phonodisc)

Nechaev, Vasiliĭ Vasil'evich, 1895–
Dvenadt͡sat' prelĭudiĭ dli͡a fortep'i͡ano
see his
Preludes, piano, op. 41.

Nechaev, Vasiliĭ Vasil'evich, 1895–
[Preludes, piano, op. 41]
Двенадцать прелюдий для фортепьяно. Соч. 41. Москва, Советский композитор, 1958.
54 p. 29 cm.
1. Piano music.
Title transliterated: Dvenadt͡sat' prelĭudiĭ dli͡a fortep'i͡ano.
M25.N M 60-449

Nechaev, Vasiliĭ Vasil'evich, 1895–
[Stikhotvoreniĭa S. Esenina i A. Akhmatovoĭ, string quartet acc., op. 11]
Два стихотворения С. Есенина и А. Ахматовой, для голоса и струнного квартета. Москва, Музсектор Госиздата, 1929.
score (9 p.) and parts. 35 cm.
Cover title.
For voice and string quartet; German and Russian words.
Parts for instruments.
1. Songs (High voice) with instr. ensemble. I. Title: Stikhotvoreniĭa S Esenina i A Akhmatovoĭ.
Title transliterated: Dva stikhotvoreniĭa.
M1613.3.N37S8 1929 M 61-464

Nedbal, Manfred J M
[Kleines Trio, strings]
Kleines Streichtrio. Wien, Doblinger [1962]
score (6 p.) and parts. 31 cm.
For violin, viola, and violoncello.
1. String trios—Scores and parts. I. Title.
M351.N45K6 62-66625/M

Nedbal, Manfred J M
[Kleines Trio, strings; arr.]
Kleines Trio, für Klarinette, Fagott und Violoncello. Wien, Doblinger [1962]
score (6 p.) and parts. 31 cm.
For clarinet, bassoon, and violoncello; originally for violin, viola, and violoncello.
1. Trios (Bassoon, clarinet, violoncello), Arranged.
M364.N 62-66642/M

Nederduits Gereformeerde Kerk (*South Africa*)
Koraalboek vir gebruik by die Afrikaanse Psalms en gesange. Hersiene uitgawe. Kaapstad, Kerk-Uitgewers; verkrygbaar by Kerk-Boekhandel, 1956.
close score (377 p.), [378–387 p. 28 cm.
Cover title: Koraalboek vir Psalms en gesange.
Four-part settings of the 150 Psalms and 193 hymns.
1. Psalms (Music) 2. Hymns, Afrikaans. 3. Nederduits Gereformeerde Kerk (South Africa)—Hymns. I. Title. II. Title: Koraalboek vir Psalms en gesange.
M2143.N3K6 M 57-2452

Nederlands Kamerkoor
see
The Birth of Christ. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, vocal. Selections. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605) (Phonodisc)

Nederlandse Bach-Vereniging
see
Bach, Johann Sebastian, 1685-1750. Gott soll allein mein Herze haben. German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)

Neefe, Christian Gottlob, 1748-1798.
Klavier-Sonaten: Nr. 1-6 ... hrsg. von Walter Thoene
see his
Sonatas, piano (1773) Selections.

Neefe, Christian Gottlob, 1748–1798.
[Sonatas, piano (1773) Selections]
Zwölf Klavier-Sonaten: Nr. 1–6. Mit Nachwort und kritischem Bericht, hrsg. von Walter Thoene. Düsseldorf, Musikverlag Schwann, 1961.
48 p. facsim. 30 cm. (Denkmäler rheinischer Musik, Bd. 10)
1. Sonatas (Piano)—To 1800. (Series)
M2.D42 Bd. 10 62-41956/M

Neel, Boyd, 1905-
see
Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 3. (Phonodisc)

Nees, Staf.
[Missa. Te Deum]
Missa, Te Deum; ad quattuor voces inaequales comitante organo. [Malines, Belgium, Musica Sacra, 1961]
score (63 p.) 25 cm.
"Supplementum ad periodicum Musica sacra n. 2, 1961."
1. Masses—Vocal scores with organ. I. Musica sacra (Bruges) Supplement. II. Title: Te Deum.
M2013.N38T4 M 61-1985

Nef, Isabelle
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Neff, Jerome.
[Vermont sketches]
Three Vermont sketches, for orchestra. London, Novello [1961]
score (34 p.) and parts. 31 cm.
Duration: 8 min.
CONTENTS.—Woodstock.—Middlebury.—Saxtons River.
1. Suites (Orchestra)—Scores and parts. I. Title: Vermont sketches.
M1003.N42V5 M 61-2428

Neglia, Francesco Paolo, 1874–1932.
[Trio, piano & strings, op. 52, G major]
Trio per violino, violoncello e pianoforte, op. 52 (94 P) Torino, Augusta Edizioni Musicali [℗1957]
score (21 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.N36 op. 52 M 58-755

Negrea, Marţian.
Poveşti din grui; suită simfonică. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1956]
score (115 p.) 34 cm.
For orchestra.
CONTENTS.—Gruiul.—Crăciun trist (1916)—Cîntec.—Incheiere.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N445P7 M 60-126

Negrea, Marţian.
Prin munţii apuseni; tablouri simfonice. Partitura. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature scores (95 p.) port. 21 cm.
Symphonic poem.
Duration: 26 min.
1. Symphonic poems—Scores. I. Title.
M1002.N45P7 M 60-805

Negrea, Marţian.
[Quartet, strings, E♭ major]
Quartet de coarde, mi♭ major, pentru 2 viori, violă şi violoncel. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
miniature score (33 p.) 21 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.N38 E♭ maj. M 60-161

Negrea, Marţian.
Tarantella pentru orchestra. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
score (51 p.) 34 cm.
1. Tarantellas (Orchestra)—Scores.
M1048.N43T4 M 60-112

Negrea, Martian. Through the western mountains. Izbuc
see
Rumanian symphonic music. (Phonodisc)

Negri, Enrico de, 1902-
see
Dante Alighieri, 1265-1321. La divina commedia: The inferno. (Phonodisc)

Negri, Francesco, *fl.* 1740–1786.
[Sinfonia, string orchestra, D major]
Sinfonia à 3. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.N43S52 M 60-2677

Negri, Francesco, *fl.* 1740–1786.
[Sinfonia, string orchestra, F major]
Sinfonia à 3. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.N43S53 M 60-2675

Negri, Francesco, *fl.* 1740–1786.
[Sinfonia, string orchestra, G major]
Sinfonia à 3. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.N43S54 M 60-2676

Negri, Gino, 1919–
[Il circo Max. Piano-vocal score. Italian]
Il circo Max; opera in 1 atto. [Parole e musica di Gino Negri] Milano, Edizioni Suvini Zerboni [℗1959]
63 p. 35 cm.
Reproduced from holograph.
Cover title.
1. Operas—Vocal scores with piano. I. Title.
M1503.N386C6 1959 M 60-405

Negri, Gino, 1919–
[Massimo. Italian]
Massimo; atto unico. [Parole e musica di Gino Negri] Partitura e riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [1958]
score (50 p.) 34 cm.
1. Operas—Scores. I. Title.
M1500.N38M3 M 58-1366

Negri, Gino, 1919–
[Il tè delle tre. Piano-vocal score. Italian]
Il tè delle tre; opera da camera in un atto. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [℗1958]
69 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.N386T4 M 60-352

Negri, Gino, 1919–
[Vieni qui Carla. Italian]
Vieni qui Carla; atto unico. Milano, Edizioni Suvini Zerboni [℗1959]
score (127 p.) 35 cm.
With piano reduction.
The libretto is by the composer, based on Gli indifferenti by A. Moravia [pseud.]
1. Operas—Scores. I. Title.
M1500.N4V5 M 61-1542

Negro folk songs and tunes. [*Phonodisc*] Folkways Records FG 3526. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played on banjo and guitar by Elizabeth Cotten.
Program notes by Michael Seeger and texts of the songs (4 p.) inserted in slipcase.
1. Negro songs. 2. Negro songs (Instrumental settings) I. Cotten, Elizabeth.
R 59-68

Neher, Caspar. Die Bürger von Calais
see
Wagner-Régeny, Rudolf, 1903- Die Bürger von Calais. Piano-vocal score. German.

Neidhart *von Reuenthal, 13th cent.*
[Lieder]
The songs of Neidhart von Reuental; 17 summer and winter songs set to their original melodies, with translations and a musical and metrical canon by A. T. Hatto & R. J. Taylor. [Manchester, Eng.,] Manchester University Press [1958]
xi, 112 p. illus., facsim. 23 cm.
"The songs" (unacc. melodies): p. 11–45.
Bibliography: p. 109.
1. Songs, German—To 1800. I. Hatto, Arthur Thomas, tr. II. Taylor, Ronald Jack, 1924- tr.
M2.N4S6 M 59-1245

Neidhart *von Reuenthal, 13th cent.*
The songs of Neidhart von Reuental
see his
Lieder.

Neidlinger, William Harold, 1863–1924.
[In Corsica. Piano-vocal score. English]
In Corsica. [An opera in three acts. Book by Roland E. Phillips. 1896–97]
3 v. 16 x 26 cm.
Holograph sketches, in pencil.
On t. p. of each vol.: Paris, December 3, 1896. At end: W. H. Neidlinger, Jan. 30, 1897.
Libretto for each act, inserted in the respective vols., in part in the composer's hand, in part in a copyist's (librettist's?) hand.
Gift of Ralph E. Sunderland, May 12, 1949.
1. Operas—Vocal scores with piano. I. Phillips, Roland E. In Corsica. II. Title.
ML96.N4 M 59-688

Neikrug, George
see
Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Cello music by W. A. Mozart II, W. A. Mozart & Bonifacio Asioli. (Phonodisc)
Schönberg, Arnold, 1874-1951. Trio, strings, op. 45. (Phonodisc)

Neilson, Frances Fullerton.
Mocha the Djuka. [*Phonodisc*] Mercury Sound Books MSB 60014. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, inc."
Edition recorded: New York, Dutton, 1943.
With: Kelly, E. P. In clean hay.—Snedeker, C. D. (Parke) Downright Dancey.—Kjelgaard, J. A. Forest patrol.
I. Title.
R 58-10

Neilson, James, musician
see
Showcase for symphonic band. (Phonodisc)

Nejedlý, Vít, 1912–1945.
Cheshkie, slovafskie i moravskie pesni
see his
Songs. Selections.

Nejedlý, Vít, 1912–1945.
[Křtva ukrajinky; arr.]
Přísaha ukrajinky; zpěv a klavír. [Klavírní výtah upravil Jiří Berkovec. Přel. Josef Urban. 1. vyd. Praha] Orbis [1950]
10 p. 31 cm. (Socialistické písně, 8)
For voice and piano; acc. originally for orchestra.
Czech and Russian words.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Socialism—Songs and music. I. Title.
M1614.N4K5 M 56-505 rev

Nejedlý, Vít, 1912–1945.
[Songs. Selections]
Чешские, словацкие и моравские песни. Русский текст С. Болотина и Т. Сикорской. Составитель и редактор Г. М. Шнеерсон. Москва, Союз советских композиторов, 1948.
64 p. 29 cm.
For voice and piano. Russian words.
1. Songs with piano. 2. Songs, Slavic. I. Title.
Title transliterated: Cheshskie, slovafskie i moravskie pesni.
M1620.N389S5 M 58-138

Nel, Rudolf
see
Schubert, Franz Peter, 1797-1828. Nachtgesang, D. 314. (Phonodisc)

Zumsteeg, Johann Rudolf, 1760-1802. Nachtgesang (Kosegarten). (Phonodisc)

Nélepp, G.
see
Moniuszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Nelhybel, Vaclav.
Forms in instrumental music. [*Phonodisc*] Folkways Records FT 3605. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by William Geib, with performed musical examples for piano (Boris Poliakine) and for chamber orchestra.
Narrator's text (16 p.) inserted in slipcase.
1. Musical form. I. Title.
R 62-477

Nelhybel, Vaclav.
Modal counterpoint in the style of the 16th century. [*Phonodisc*] Folkways Records FT 3606. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by William Geib, with performed musical examples for piano (Alexandre Barta) and for vocal group.
Narrator's text (19 p.) inserted in slipcase.
1. Counterpoint. I. Title.
R 62-1228

Nelhybel, Vaclav.
Music arrangement. [*Phonodisc*] Folkways Records FT 3607–3608. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
William Geib, narrator, with musical examples performed by a chamber orchestra.
Manual sequence.
Text of the narrative instruction (19 p.) laid in container.
1. Arrangement (Music) 2. Instrumentation and orchestration. I. Title.
R 62-526

Nelhybel, Vaclav.
The symphony orchestra and its instruments. [*Phonodisc*] By Vaclav Nelhybel and Alexander Semmler. Folkways Records FS 3602. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on container: FT 3602. Title on container: The orchestra and its instruments.
Narrated by Alexander Semmler, with excerpts from music composed by Vaclav Nelhybel.
Introductory note by Henry Cowell and descriptive notes by Alexander Semmler ([8] p.) laid in container.
1. Instrumentation and orchestration. I. Semmler, Alexander, 1900– joint author. II. Title. III. Title: The orchestra and its instruments.
R 60-939

Nelhybel, Vaclav.
Traditional harmony. [*Phonodisc*] Folkways Records FT 3604. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
William Geib, narrator, with musical examples performed by a chamber orchestra.
Narrator's text (15 p.) inserted in slipcase.
1. Harmony. I. Title.
R 62-1223

Nelhybel, Vaclav.
Twelve-tone composition. [A narrative presentation with musical examples. *Phonodisc*] Folkways Records FT 3612. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by William Geib.
Musical examples, composed by Nelhybel, played by woodwind quartet.
Introductory note by Franz Brenn and texts of the recording ([15] p.) inserted in slipcase.
1. Composition (Music) 2. Twelve-tone system. I. Title.
R 61-1908

Nelli, Herva
see
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Nelson, Ron.
[The Christmas story. English]
The Christmas story, for narrator, baritone solo, mixed chorus, organ, brass and timpani. [English translations from the Bible by Erich Kunzel. New York] Boosey and Hawkes [℗1959]
score (55 p.) 26 cm. and parts. 31 cm.
Brass and timpani parts only.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. 2. Christmas music. I. Title.
M2020.3.N4C7 M 59-1656 rev

Nelson, Ron.
[The Christmas story. Voice score. English]
The Christmas story, for narrator, baritone solo, mixed chorus, organ, brass and timpani. [English translations from the Bible by Erich Kunzel. New York] Boosey and Hawkes [℗1959]
32 p. 26 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. 2. Christmas music. I. Title.
M2022.N4C7 M 59-2039

Nelson, Ron.
[Savannah River holiday]
Savannah River holiday; overture. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York [1962? ℗1957]
score (61 p.) 27 cm. (American composer's edition)
For orchestra.
1. Overtures—Scores. I. Title. (Series)
M1004.N43S3 1962 62-40176/M

Nelson, Ron. Savannah river holiday
see
Fiesta in hi-fi. (Phonodisc)

Nelson, Sydney, 1800–1862.
The better land. The poetry by Mrs. Hemans. New York, Firth & Hall [184-?]
8 p. 34 cm. (Sacred lyrics, no. 1)
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13N M 60-1172

Nelson, Sydney, 1800–1862.
The bride; a ballad. Written by C. Jefferys. Composed by S. Nelson. Baltimore, G. Willig Jr [18—]
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13N M 60-1610

Nelson, Sydney, 1800–1862.
The bride. Written by C. Jefferys. The music composed and arr. for the piano forte by S. Nelson. Baltimore, J. Cole [1835?] Pl. no. 790.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-2892

Nelson, Sydney, 1800–1862.
The father's prayer. [Written by Charles Jefferys] Composed by S. Nelson. New York, E. Riley [183-]
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N 62-50660/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 20)
M1.A11 vol. 9, no. 20

Nelson, Sydney, 1800–1862.
The greenwood tree; ballad. Written by C. Jefferys. Music by S. Nelson. Baltimore, J. Cole [18—] Pl. no. 1159.
2+ p. 34 cm.
Caption title.
For voice and piano.
L. C. copy imperfect: all after p. 2 wanting.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-1715

Nelson, Sydney, 1800–1862.
[Grenadier. Listen! dear Fanny]
Listen! dear Fanny; sung by Mrs. Knigbt in the Grenadier. Written by Thomas H. Bayly; composed by S. Nelson. Baltimore, J. Cole [18—] Pl. no. 494.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
M1.A13N M 60-2610

Nelson, Sydney, 1800–1862.
Listen! dear Fanny
see his
Grenadier. Listen! dear Fanny.

Nelson, Sydney, 1800–1862.
Mary of Argyle; a much admired Scotch song. Written by C. H. Jefferys; composed by S. Nelson. New York, C. Christman [184-?]
5 p. 34 cm.
With piano acc.
1. Songs, Scottish. 2. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-2039

Nelson, Sydney, 1800–1862.
Mary of Argyle; an admired Scotch song. Baltimore, G. Willig [18—] Pl. no. 1956.
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title.
M1.A13N M 60-1609

Nelson, Sydney, 1800–1862.
O, they march'd thro' the town. Words by Thomas H. Bayly. Baltimore, J. Cole [18—] Pl. no. 486.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-2611

Nelson, Sydney, 1800–1862.
[The rose of Allandale]
The rose of Allandale; ballad. Written by Charles Jeffery. The music by S. Nelson. Baltimore, G. Willig, Jr. [18—]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
M1.A13N M 60-1608

Nelson, Sydney, 1800–1862.
[The rose of Allandale]
The rose of Allandale; ballad. Written by Charles Jeffery; the music by S. Nelson. Philadelphia, Klemm [18—] Pl. no. 505.
3 p. 34 cm.
Caption title.
With piano acc.
1. Ballads, American. I. Title.
M1.A13N M 61-658

Nelson, Sydney, 1800–1862.
The vintagers' evening hymn; for one, two, or three voices. Boston, J. Ashton [183-?]
4 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N 62-50653/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 30)
M1.A11 vol. 9, no. 30

Nelson, Sydney, 1800–1862.
The winds are up, the stars are out; duet. Written by Cha[s] Jefferys, the music composed by S. Nelson. New York, J. L. Hewitt [1836 or 7]
score (6 p.) 35 cm.
With piano acc.
1. Vocal duets with piano. 2. Sailors' songs. I. Title.
M1.A13N M 61-29

Nelsova, Zara
see
Bloch, Ernest, 1880- Voice in the wilderness; arr. (Phonodisc)

Nemerovskiĭ, Aleksandr Sergeevich, 1859- arr.
see
Glinka, Mikhail Ivanovich, 1804-1857. Trio pathétique, piano, clarinet & bassoon; arr.

Németh, Marika
see
Kálmán, Imre, 1882-1953. Gräfin Mariza. Selections. (Phonodisc)

Nemiroff, Isaac.
[Concerto, oboe & string orchestra; arr.]
Concerto for oboe and string orchestra. Piano reduction by the composer. New York, McGinnis & Marx [℗1959]
score (34 p.) and part. 31 cm.
Cover title.
1. Concertos (Oboe with string orchestra)—Solo with piano.
M1106.N35O2 M 59-316

Nemiroff, Isaac.
[Sonata, violin & piano, no. 2]
Sonata no. 2, for violin and piano. Bryn Mawr, Pa., T. Presser Co. [1961]
score (35 p.) and part. 28 cm.
Duration: 14 min.
1. Sonatas (Violin and piano)
M219.N374 no. 2 62-29067/M

Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko
see
Rachmaninoff, Sergei, 1873-1943. Aleko. Piano-vocal score. Russian.

Nenna, Pomponio, *ca.* 1550–*ca.* 1618.
[Madrigals]
Madrigali. Trascritti in notazione moderna e messi in partitura a cura di Eduardo Dagnino. Roma, Istituto italiano per la storia della musica, 1942–
score (v.) 32 cm. (Istituto italiano per la storia della musica. Monumenti, II, v. 1–)
Contents.—v. 1. Libro primo and Libro quarto, 5 voices.
1. Part-songs—To 1800. I. Dagnino, Eduardo, 1876– ed. (Series)
M2.I 85M6 II M 59-2115

Nepomuceno, Alberto, 1864–1920.
[Variations sur un thème original, piano]
Variations sur un thème original, op. 29. [Rio de Janeiro, Sampaio Araujo, n. d.] Pl. no. 7904.
39 p. 35 cm.
Caption title.
1. Variations (Piano) I. Title.
M27.N 62-50631/M

Neruda, František Xaver, 1843–1915.
[Concerto, violoncello, no. 2, op. 59, D minor; arr.]
Concerto, re minore, op. 59. Violoncello e piano, rev. Josef Chuchro. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [1959]
score (19 p.) and part. 31 cm.
1. Concertos (Violoncello)—Solo with piano.
M1017.N47 op. 49 .C6 62-36675/M

Nesterov, Arkadiĭ Aleksandrovich.
[Belaĭa bereza]
Белая береза; симфоническая поэма по одноименному роману М. Булгакова. Соч. 12. Москва, Советский композитор, 1957.
score (73 p.) 29 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
Title transliterated: Belaĭa bereza.
M1045.N455B4 M 60-604

Netania Davrath sings folk songs of Russia. [*Phonodisc*] Vanguard VRS 9065. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
With orchestra; Robert De Cormier, conductor.
Program notes and texts (transliterated) with English translations on slipcase.
1. Folk-songs, Russian. I. Davrath, Netania.
R 60-754

Netherlands Bach Society
see Nederlandse Bach-Vereniging.

Netherlands Chamber Choir
see Nederlands Kamerkoor.

Netherlands Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Gott soll allein mein Herze haben. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201) A major. (Phonodisc)

Ritter, Christian, ca. 1645-ca. 1725. O amantissime sponse Jesu. Latin. (Phonodisc)

Netherlands Philharmonic Orchestra
see
Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballet. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 5, op. 76, F major. (Phonodisc)

Netherlands Philharmonic Orchestra (Continued)
Shostakovich, Dmitriĭ Dmitrievich, 1906-
Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Netherlands String Quartet
see
Dvořák, Antonín, 1841-1904. Quartet, strings, no. 3, op. 51, E♭ major. (Phonodisc)

Nettl, Paul, 1889- ed.
see
Biber, Heinrich Ignaz Franz von, 1644-1704. Harmonia artificiosa-ariosa; diversimode accordata.

Nettl, Paul, 1889- Music and masonry
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Neubaur, Franz Christoph, 1760-1795.
[Duets, violin & viola, op. 10]
Three duets, op. 10. For violin and viola. [Edited by W.] Altmann. New York, International Music Co. [1949]
2 scores (32 p. each) 31 cm.
Cover title.
1. Violin and viola music—To 1800.
M287.N M 58-671

Neues Zürcher Streichquartett
see
Toch, Ernst, 1887- Quartet, strings, no. 7, op. 70. (Phonodisc)

Neuhauser, Leopold, *fl.* 1800.
[Variations, violin & violoncello, op. 3, B♭ major]
Sei variazioni per violino e basso, opera 3. Vienna, Appresso G. Eder [1799?] Pl. no. 124.
parts. 34 cm.
Title from violin part.
1. Variations (Violin and violoncello)—To 1800.
M287.N M 58-1616

Neukomm, Sigismond, *Ritter* **von, 1778-1858.**
The land! The poetry by Barry Cornwall. New York, E. Riley [182-]
5 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 5)
Caption title.
With piano acc.
1. Songs (Low voice) with piano. I. Title.
M1.A11 vol. 9, no. 5 62-50667/M

Neukomm, Sigismund, Ritter von, 1778-1858, arr.
see
Haydn, Joseph, 1732-1809. Die Jahreszeiten; arr.

Neumann, Günter, 1913-
[Der Meisterboxer. Piano-vocal score. German]
Der Meisterboxer; Schwank in 3 Akten von Otto Schwartz und Carl Mathern. Musik und Gesangstexte von Günter Neumann. Berlin, Meisel [c1939]
62 p. 34 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Schwartz, Otto, 1871- Der Meisterboxer. II. Mathern, Carl, 1881- Der Meisterboxer. III. Title.
M1503.N489M4 1939 47-38488 rev*/M

Neumann, H
Schweizer Serenade, für Clarinette in B & Guitarre, 29^tes^ Werk. Offenbach a/M, J. André [183-] Pl. no. 5709.
parts. 34 cm.
1. Clarinet and guitar music. I. Title.
M297.N M 58-336

Neumann, Václav
see
Dvořák, Antonín, 1841-1904. Symphony, no. 1, C minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 2, B♭ major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 4, D minor. (Phonodisc)

Neumann, Werner, ed.
see
Bach, Johann Sebastian, 1685-1750. Lobet den Herrn, alle Heiden, S. 230.

Bach, Johann Sebastian, 1685-1750. Works.

Neumeyer, Fritz
see
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & piano, W. 47, E♭ major. (Phonodisc)

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & string orchestra, W. 23, D minor. (Phonodisc)

Bach, Johann Christian, 1735-1782. Concerto, harpsichord & string orchestra, op. 7, no. 3, D major. (Phonodisc)

Kuhnau, Johann, 1660-1722. Biblische Historien. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Phonodisc)

Schnyder von Wartensee, Xaver, 1786-1868. Der durch Musik überwendene Wüterich. (Phonodisc)

Neuwirth, Gösta.
[Sonata brevis, violin & piano]
Sonata brevis, für Violine und Klavier, 1955. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [c1959]
score (11 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.N385S6 M 60-1101

Neveux, Georges, 1900- Ariane
see
Martinů, Bohuslav, 1890-1959. Ariane. Piano-vocal score. French & German.

Neville, John, 1925-
see
Palgrave, Francis Turner, 1824-1897, comp. Golden treasury. (A selection. Phonodisc)

Shakespeare, William, 1564-1616. Twelfth night. (Phonodisc)

Nevin, Ethelbert Woodbridge, 1862-1901.
[La guitare; arr.]
La guitare (Pierrot et Pierrette) 2 violins, viola, violoncello and bass. Boston, Boston Music Co. [c1896]
score (7 p.) and parts. 31 cm. (Boston Music Company edition of chamber music)
Originally for piano.
Arrangement by Paul Th. Miersch.
1. String quintets (2 violins, viola, violoncello, double bass), Arranged. I. Title. II. Title: Pierrot et Pierrette.
M554.N M 60-1116

[Nevin, Ethelbert Woodbridge] 1862-1901.
[Mighty lak' a rose]
Sketch to Meithy [sic] like a rose, played with Geraldine Farrar's recording of it. [19—]
leaf. 25 x 27 cm.
Fritz Kreisler's ms. obbligato violin part to the song, Mighty lak' a rose.
Gift of Fritz Kreisler, Jan. 19, 1935.
I. Kreisler, Fritz, 1875- II. Title: Mighty lak' a rose.
ML96.K782 M 59-1987

Nevin, Ethelbert Woodbridge, 1862-1901.
Pierrot et Pierrette
see his
La guitare.

Nevins, Willard Irving, *comp. and arr.*
Organ music for Christmas. [n.p.] Harold Flammer [1960]
2 v. 31 cm.
1. Organ music, Arranged. 2. Christmas music. I. Title.
M12.N6O7 M 61-185

A New and complete preceptor for the German flute, together with a choice collection of songs, duets, marches, dances, &c. Rev. and enl. Utica; Printed and published by William Williams, no. 60, Genesee Street. 1819.
47 p. 14 x 23 cm.
1. Flute—Methods. 2. Flute music.
MT342.N53 1819 M 61-2536

A New and complete preceptor for the German flute, together with a collection of airs, duets, marches, waltzes, &c. Albany, O. Steele [182-?]
39 p. 22 x 28 cm.
1. Flute—Methods. 2. Flute music.
MT342.N53 M 61-1891

A new and complete tutor for the violoncello; wherein the present much improv'd method of fingering is clearly & fully explained, shewing by sections of the fingerboard the various modes of fingering in different keys, as used by the most eminent masters; to which is annexed for the improvement & practice of the student a selection of admired Italian, French, English, Scotch, & Irish airs. London, Preston [181-]
37 p. front., music. 19 x 25 cm.
1. Violoncello—Methods. 2. Violoncello music.
MT302.N396 M 58-1469

The New Andre Kostelanetz wonderland of sound, star spangled marches. [*Phonodisc*] Columbia CL 1718. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For band; Andre Kostelanetz, conductor.
Program notes by Curtis F. Brown on slipcase.
1. Marches (Band) I. Kostelanetz, Andre, 1901- II. Title: Star spangled marches.
R 62-112

The New Andre Kostelanetz wonderland of sound, star spangled marches. [*Phonodisc*] Columbia CS 8518. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For band; Andre Kostelanetz, conductor.
Program notes by Curtis F. Brown on slipcase.
1. Marches (Band) I. Kostelanetz, Andre, 1901- II. Title: Star spangled marches.
R 62-113

New Art Wind Quintet
see
Goeb, Roger. Quintet, wood-winds & horn, no. 2. (Phonodisc)

The Mannheim school. (Phonodisc)

Riegger, Wallingford, 1885- Sextet, piano, wood-winds & horn, op. 53. (Phonodisc)

Villa-Lobos, Heitor. Works, chamber music. Selections. (Phonodisc)

New dimensions in organ sound. [*Phonodisc*] Washington Records WAS XIV- [1961-
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 14-
Title from slipcase.
Catharine Crozier, playing the Aeolian-Skinner organ (op. 1309, 1959) in the auditorium of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo.
Manual sequence.
Program notes on slipcases.
CONTENTS.—v. I. Sonata on the 94th Psalm, by J. Reubke. Arabesque sur les flûtes, and Dialogue sur les mixtures, by J. Langlais. Deuxième fantaisie, by J. Alain.
1. Organ music. I. Crozier, Catharine, 1914- (Series)
R 61-1056

New dimensions in organ sound. [*Phonodisc*] Washington Records SWAS XIV- [1961-
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Aeolian-Skinner king of instruments series, v. 14-
Title from slipcase.
Catharine Crozier, playing the Aeolian-Skinner organ (op. 1309, 1959) in the auditorium of the Reorganized Church of Jesus Christ of Latter Day Saints, Independence, Mo.
Manual sequence.
Program notes on slipcases.
CONTENTS.—v. I. Sonata on the 94th Psalm, by J. Reubke. Arabesque sur les flûtes, and Dialogue sur les mixtures, by J. Langlais. Deuxième fantaisie, by J. Alain.
1. Organ music. I. Crozier, Catharine, 1914- (Series)
R 61-1057

The New England Brass Ensemble
see
Heroic music for organ, brass, and percussion. (Phonodisc)

New England Conservatory of Music, Boston. Chorus
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

New folks. [*Phonodisc*] Vanguard VRS 9096. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Principally ballads, performed by the Greenbriar Boys, accompanying themselves on the banjo, mandolin, and guitar, by Jackie Washington, accompanying himself on the guitar, by Hedy West, accompanying herself on the 5-string banjo and dulcimer, and by David Gude, accompanying himself on the guitar and 12-string guitar.
Program notes on slipcase.
1. Ballads. I. Greenbriar Boys. II. Washington, Jackie. III. West, Hedy. IV. Gude, David.
R 61-2410

New French self taught
see
Funk & Wagnalls new language phone method. [French] (Phonodisc)

New German self taught
see
Funk & Wagnalls new language phone method. [German] (Phonodisc)

New Lost City Ramblers. [*Phonodisc*] Folkways Records FA 2396-2399. [1958-62]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by the New Lost City Ramblers.
Manual sequence.
Program notes inserted in each slipcase.
Contains American folk-songs, ballads, and tunes.
1. Folk-music, American. 2. Ballads, American. I. New Lost City Ramblers.
R 61-2043 rev

New Lost City Ramblers
see
Old timey songs for children. (Phonodisc)

Songs from the depression. (Phonodisc)

New Music String Quartet
see
Bartók, Béla, 1881-1945. Mikrokosmos. Selections; arr. (Phonodisc)

Gehot, Joseph, b. 1756. Quartet, strings, op. 7, no. 6, D major. (Phonodisc)

Moller, John Christopher, 1750 (ca.)-1803. Quartet, strings, no. 6, E♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pieces, string quartet. (Phonodisc)

The New national song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed. London] Boosey & Hawkes, 1958.
242 p. 28 cm.
First ed. published in 1906 under title: The National song book.
1. School song-books. 2. Folk-songs, British. I. Stanford, Sir Charles Villiers, 1852-1924, ed. II. Shaw, Geoffrey Turton, 1879-1943, ed.
M1994.N273 1958 M 58-388

New Orleans legends. [*Phonodisc*] Riverside RLP 12-119. [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Dance-orchestra music played by the bands of Kid Ory, Bunk Johnson, and Kid Rena.
Recorded 1940-45 in New Orleans and in Hollywood, Calif.
Program notes on slipcase.
1. Dance-orchestra music. I. Ory, Edward, 1886- II. Johnson, William Geary, 1879-1949. III. Rena, Henry, 1909-1949.
R 61-622

New Orleans memories. [*Phonodisc*] Commodore FL 30,000. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jelly Roll Morton accompanying himself on the piano.
Program notes by Charles Edward Smith on slipcase.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.)—U. S. I. Morton, Ferdinand Joseph, 1885-1941.
R 62-594

New Orleans Rhythm Kings
see
N.O.R.K. (Phonodisc)

A new patriotic song. New York, 1800
see under Nägeli, Hans Georg, 1773-1836, supposed composer. Freut euch des Lebens.

New sounds from a new nation, the Republic of Ghana. [*Phonodisc*] Tempo International 7007. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Ghana.
Descriptive notes on slipcase.
Contains "7 authentic recordings from the Ashanti region and the Go area of the Eastern region."
1. Folk music, Ghana. 2. Folk dance music, Ghana.
R 61-929

New Spanish dances. Baltimore, J. Cole [183 items. 34 cm.
For piano.
1. Dance music, Spanish. I. Title: Spanish dances.
M1.A13N M 60-1369

New Spanish self taught
see
Funk & Wagnalls new language phone method. [Spanish] (Phonodisc)

New Symphony Orchestra, London
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Barber, Samuel, 1910- Medea. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Introduction and allegro, string quartet & string orchestra, op. 47. (Phonodisc)

Inspiration. (Phonodisc)

Kay, Ulysses Simpson, 1917- American dances, string orchestra. Round dance. (Phonodisc)

McBride, Robert Guyn, 1911- Pumpkin eater's little fugue, orchestra. (Phonodisc)

Mario del Monaco recital no. 4. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Works, instrumental. Selections; arr. (Phonodisc)

Overture! overture! (Phonodisc)
Overtures—in spades! (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Witches' hrew. (Phonodisc)

New York. Calvary Church (Protestant Episcopal) Choir
see
Verdi, Giuseppe, 1813-1901. Requiem. Organ-vocal version. (Phonodisc)

New York. Cathedral of St. John the Divine. Choir
see
The Cathedral organ. (Phonodisc)

Music of the Episcopal Church. (Phonodisc)

New York. Church of the Ascension. Choir
see
Praise to the Lord. Hymns of the church year. (Phonodisc)

New York. General Theological Seminary of the Protestant Episcopal Church in the United States. Choir
see
Praise to the Lord. Hymns of the church year. (Phonodisc)

New York. High School of Music and Art
see
Copland, Aaron, 1900- The second hurricane. English. (Phonodisc)

New York. Metropolitan Opera
see
Barber, Samuel, 1910- Vanessa. English. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. English. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. English. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Macheth. Italian. (Phonodisc)

New York. Metropolitan Opera. Orchestra
see
Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan! (Phonodisc)

New York. Radio City Music Hall
see
Christmas holidays at Radio City Music Hall. (Phonodisc)

New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir
see
Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The divine liturgy of Saint John Chrysostom. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The divine liturgy of Saint John Chrysostom. (Phonodisc)

Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. The Divine liturgy of Saint John Chrysostom. (Phonodisc)

New York. State Teachers College, Fredonia
see Fredonia music series I, 1953-54. (Phonodisc)

New York. State Teachers College, Fredonia. College Choir
see College Choir. (Phonodisc)

New York. State Teachers College, Fredonia. Concert Band
see Concert Band. (Phonodisc)

New York. State Teachers College, Fredonia. Faculty Woodwind Quintet
see Faculty Woodwind Quintet. (Phonodisc)

New York. State Teachers College, Fredonia. Madrigal Singers
see Madrigal Singers. (Phonodisc)

New York Brass Ensemble
see
Franchetti, Arnold. Italian masques. (Phonodisc)

Gahrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

New York Brass Quintet
see
Hammond, Don. Quintet hrasses. (Phonodisc)

The New York Brass Quintet in concert. (Phonodisc)

Schuller, Gunther. Music, hrasses. (Phonodisc)

Wilder, Alec. Suite, brasses. (Phonodisc)

The New York Brass Quintet in concert. [*Phonodisc*] Golden Crest CR 4023. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Program notes on slipcase.
Contains works, original and arranged, for 2 trumpets, horn, trombone, and tuba, by Johann Pezel, Giovanni Gabrieli, Edmund Haines, Arthur Harris, Anthony Holborne, Eugène Bozza, and 16th century carmina, edited and transcribed by John Glasel.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba) 2. Wind quintets (Horn, trombone, 2 trumpets, tuba), Arranged. I. New York Brass Quintet.
R 61-95

New York Catch Club
see
Catch that catch can. (Phonodisc)

New York Chamber Soloists
see
Couperin, François, 1668-1733. Concerts royaux. No. 3. (Phonodisc)

New York City Ballet. Orchestra
see
Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 3, op. 75, E♭ major. Allegro brillante. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Raymonda. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Selections. (Phonodisc)

New York City Opera Company
see
Blitzstein, Marc, 1905- Regina. English. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. Selections. (Phonodisc)

Moore, Douglas Stuart, 1893- The ballad of Baby Doe. English. (Phonodisc)

New York City Opera Company (Continued)
Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

New York Ensemble of the Philharmonic Scholarship Winners
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Quintet, wood-winds & strings, op. 39. (Phonodisc)

Swanson, Howard, 1909- Night music. (Phonodisc)

New York Festival Symphony Orchestra
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Favorites from the world's greatest music. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

New York Percussion Group
see
Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

New York Philharmonic
see Philharmonic-Symphony Society of New York.

The New York Philharmonic Brass Ensemble. [*Phonodisc*] Golden Crest, CR 4003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Program notes on slipcase.
CONTENTS.—Symphony for five-part brass choir, by Ewald (13 min., 33 sec.)—Five miniatures, by R. Starer (9 min., 3 sec.)—Quintet in B flat for brass instruments: 3d movement, by Robert Sanders (3 min., 48 sec.)
1. Wind quintets (Alto horn, baritone, 2 cornets, tuba) 2. Wind quintets (2 horns, trombone, 2 trumpets) 3. Wind quintets (Horn, 2 trombones, 2 trumpets) I. New York Philharmonic Brass Ensemble. II. Ewald, Viktor Vladimirovich, 1860- Symphony, brasses, op. 5, B minor. III. Starer, Robert. Miniatures. IV. Sanders, Robert L., 1906- Quintet, brasses, Bb. Allegro vivo.
R 60-1990

New York Pro Musica Antiqua
see Pro Musica Antiqua of New York.

New York Quartet
see
Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds & horn, op. 16, E♭ major; arr. (Phonodisc)
Copland, Aaron, 1900- Quartet, piano & strings. (Phonodisc)

New York Sinfonietta
see
Bach, Johann Sebastian, 1685-1750. Concerti gross. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. (Phonodisc)

New York University. *Division of General Education.*
Democracy in America [fourteen dramatizations of American democratic life, based on the classic work by Alexis de Tocqueville, with additional material from Gustave de Beaumont, and others. Directed and based on research by George E. Probst] Written by Lister Sinclair [and George E. Probst] Music composed and conducted by Lucio Agostini. [*Phonodisc*] Spoken Word SW-A30 (SW 179-185) [1962]
14 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
Descriptive notes and suggested readings on container.
1. U. S.—Pol. & govt. 2. U. S.—Soc. condit. 3. Democracy. I. Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. De la démocratie en Amérique. II. Sinclair, Lister. III. Probst, George E. IV. Title.
R 62-565

New York Wind Ensemble
see
Reif, Paul, 1910- Reverence for life. (Phonodisc)

Nsw York Woodwind Ensemble
see
Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

New York Woodwind Quintet
see
Carter, Elliott Cook, 1908- Études and a fantasy, wood-winds. (Phonodisc)

Danzi, Franz, 1763-1826. Quintet, wood-winds and horn, op. 67, no. 2, E minor. (Phonodisc)

Françaix, Jean, 1912- Quintet, wood-winds & horn. (Phonodisc)

Hindemith, Paul, 1895- Kleine Kammermusik, wood-winds and horn, op. 24, no. 2. (Phonodisc)

Laderman, Ezra. Theme, variations, and finale, wood-winds, horn & string quartet. (Phonodisc)

Poulenc, Francis, 1899- Sextet, piano, wood-winds & horn. (Phonodisc)

Riegger, Wallingford, 1885-1961. Sextet, piano, wood-winds & horn, op. 53. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Spohr, Louis, 1784-1859. Nonet, wood-winds, horn and strings, op. 31, F major. (Phonodisc)

Taffanel, Paul, 1844-1908. Quintet, wood-winds & horn, G minor. (Phonodisc)

Wilder, Alec. Quintets, wood-winds & horn. Selections. (Phonodisc)

Wilder, Alec. Quintet, wood-winds & horn, no. 2. (Phonodisc)

New Zealand. *Education Dept.*
Junior song book. Standards 2 and 3. [Wellington, 1954]
1 v. (unpaged) 21 cm.
Cover title.
Principally unacc. melodies.
1. School song-books, New Zealand. I. Title.
M1994.N53J8 M 58-346

New Zealand. *Education Dept.*
Junior song book, 1955. [Standards 1, 2 and 3. Wellington, 1955]
28 p. 21 cm.
Cover title.
Principally for voice and piano.
1. School song-books, New Zealand. 2. Folk-songs. I. Title.
M1994.N53J8 1955 M 58-810

New Zealand. *Education Dept.*
Junior song book, 1956. [Standards 1, 2 and 3. Wellington, 1956]
30 p. 21 cm.
Principally for voice and piano.
1. School song-books, New Zealand. 2. Folk-songs. I. Title.
M1994.N53J8 1956 M 58-762

New Zealand. *Education Dept.*
Junior song book, 1957. [Wellington, 1957]
31 p. 21 cm.
Cover title.
1. School song-books, New Zealand. 2. Folk-songs. I. Title.
M1994.N53J8 1957 M 58-1773

New Zealand. *Education Dept.*
Junior song book, 1958. [Wellington, 1957]
32 p. 28 cm.
Pub. for the New Zealand Broadcasting Service.
Principally for voice and piano.
1. School song-books, New Zealand. I. New Zealand Broadcasting Service. II. Title.
M1994.N53J8 1958 M 58-764

New Zealand. *Education Dept.*
Junior song book, 1959. Songs arr. by Joan F. Ross. Wellington [1958]
32 p. 27 cm.
Published for the New Zealand Broadcasting Service.
Principally for voice and piano.
1. School song-books, New Zealand. 2. Folk-songs. I. New Zealand Broadcasting Service. II. Title.
M1994.N53J8 1959 M 59-1197

New Zealand. *Education Dept.*
Junior song book, 1960. [Standards 1, 2 and 3] Wellington [1960]
31 p. 27 cm.
Published for the New Zealand Broadcasting Service.
Principally for voice and piano.
1. School song-books, New Zealand. 2. Folk-songs. I. New Zealand Broadcasting Service. II. Title.
M1994.N53J8 M 61-34

New Zealand. *Education Dept.*
Junior song book, 1961. [Wellington, 1960]
34 p. 27 cm.
Cover title.
Published for the New Zealand Broadcasting Service.
Principally for voice and piano.
1. School song-books, New Zealand. 2. Folk-songs. I. New Zealand Broadcasting Service. II. Title.
M1994.N53J8 1961 M 61-424

New Zealand Broadcasting Service
see
New Zealand. Education Dept. Junior song book, 1958.

New Zealand. Education Dept. Junior song book, 1959.

New Zealand. Education Dept. Junior song book, 1960.

New Zealand. Education Dept. Junior song book, 1961.

Newark, N. J. Abyssinian Baptist Church. Gospsl Choir
see
Bradford, Alex. Hymns. Selections. (Phonodisc)

Newell, Laura
see
Debussy, Claude, 1862-1918. Sonata, flute, viola & harp. (Phonodisc)

Jungle drums. (Phonodisc)

Newley, Anthony.
[Stop the world, I want to get off. Selections] *Phonodisc.*
Stop the world, I want to get off. Book, music, and lyrics by Leslie Bricusse and Anthony Newley. London AM 58001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"A new-style musical."
"The original Broadway cast recording."
Program notes by David Merrick and Anthony Newley on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-1835

Newman, Alfred, 1901-
[A certain smile. Selections] *Phonodisc.*
A certain smile; music from the soundtrack. Columbia CL 1194. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
Includes the title song, by Paul Francis Webster and Sammy Fain, sung by Johnny Mathis.
1. Moving-picture music—Excerpts. I. Title.
R 58-758

Newman, Alfred, 1901-
[The gift of love. Selections] *Phonodisc.*
The gift of love; music from the sound track. Composed and adapted by Alfred Newman and Cyril Mockridge. Columbia CL 1113. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Lionel Newman, conductor.
Program notes on slipcase.
Includes the title song by S. Fain and P. F. Webster.
1. Moving-picture music—Excerpts. I. Mockridge, Cyril John, 1896- joint composer. II. Fain, Sammy, 1902- The gift of love. III. Title.
R 58-282

Newman, Alfred, 1901-
see
Bock, Jerry. Fiorello. Selections; arr. (Phonodisc)

Chaplin, Charles, 1889- Modern times. Selections; arr. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Hallelujah! (Phonodisc)

Love scenes. Orchestral suites of Madams Butterfly and La Bohème. (Phonodisc)

McRitchie, Greig, arr. Hallelujah! (Phonodisc)

Marche! (Phonodisc)

Rodgers, Richard, 1902- The king and I. Selections. (Phonodisc)

Rodgers, Richard, 1902- The sound of music. Selections; arr. (Phonodisc)

Sabre dance, suites from Gayne, Masquerade [and] The comedians. (Phonodisc)

Newman, Morris, bassoonist
see
Händel, Georg Friedrich, 1685-1759. Trio-sonatas, oboes & continuo. Selsctions. (Phonodisc)

Newman, William S *ed.*
Diabelli variations; 16 contemporaries of Beethoven on a waltz tune. Evanston, Ill., Summy-Birchard Pub. Co., [1958.
31 p. 28 cm.
For piano.
1. Variations (Piano) I. Diabelli, Anton, 1781-1858. II. Title.
M27.N M 58-623

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940, tr.
see
Händel, Georg Friedrich, 1685-1759. Operas. Selections; arr.

Newmark, John
see
Brahms, Johannes, 1833-1897. Ernste Gesänge. (Phonodisc)

Brahms, Johannes, 1833-1897. Lieder, op. 91. (Phonodisc)

The Clementi piano. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben. (Phonodisc)

Newton, George, *comp.*
34 Irish songs. New York, Charling Music Corp., ℗1961.
72 p. 31 cm.
1. Folk-songs, Irish. 2. Ballads, Irish. I. Title: Irish songs.
M1744.N5T5 M 61-350

Ney, L Casimir-
see Casimir-Ney, L

Ngata, Reupena, joint ed.
see
Armstrong, Alan, ed. Maori action songs.

Nguyễn-văn-Ty, Louise.
Viêt Nam; album pour piano. Paris, H. Lemoine, ℗1955.
37 p. 32 cm.
1. Suites (Piano) I. Title.
M24.N57V5 M 60-728

Nĭăga, Stepan Timofeevich, 1900–1951.
[Poėma o Dnestre]
Поэма о Днестре, для большого симфонического оркестра. Москва, Советский композитор, 1958.
score (86 p.) 29 cm.
For orchestra.
1. Symphonic poems—Scores. *Title transliterated:* Poėma o Dnestre.
M1002.N55P6 M 60-858

Nichols, Barbara
see
Livingston, Jay Harold, 1915- Let it ride. Selections. (Phonodisc)

Nichols, Ted.
Holiday for woodwinds. New York, Lawson-Gould Music Publishers; sole selling representative, G. Schirmer, ℗1957.
score (16 p.) and parts. 31 cm.
For piccolo, 2 flutes, oboe, 4 clarinets, bassoon, and 4 saxophones.
1. Wind ensembles. I. Title.
M957.N6H6 M 58-1249

Nicholson, Charles, 1795–1837.
Celebrated waltz; arr. for the piano forte by William Blondell. Baltimore, J. Cole [18—] Pl. no. 625.
3 p. 35 cm.
Caption title.
1. Waltzes (Piano)
M1.A13N M 60-2946

Nicholson, Charles, 1795–1837.
A school for the flute, being a new practical instruction book. New York, Firth & Hall [184-?]
v. music. 32 cm.
1. Flute—Methods. I. Title.
MT342.N62 M 58-503

Nicholson, Charles, 1795–1837.
A school for the flute, being a new practical instruction book. [New York, W. Hall [186-?-
v. music. 35 cm.
1. Flute—Methods. I. Title.
MT342.N63 M 59-1440

Nicholson, Charles, 1795–1837, *comp.*
Selection of beauties for the flute. 3d ed. London, J. Fentum [183-?]
4 v. (672 p.) 30 cm.
Includes works for 2 flutes.
Vols. 2–4: 2d ed.
1. Flute music. 2. Flute music (2 flutes)
M60.N6S4 M 58-1176

Nickel, Theodore Hoelty-
see Hoelty-Nickel, Theodore, ed.

Nicks, George, 1775 (*ca.*)–1841.
Inform me, oh! delicious kiss; a favorite ballad. Philadelphia, J. G. Klemm [1824?] Pl. no. 167.
4 p. 32 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13N M 61-657

Nicks, George, 1775 (*ca.*)–1841.
Wittington's ghost; a comic song. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 7)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 7 62-46257/M

Nickson, Richard, poet
see
Lees, Benjamin, 1924- Cyprian songs; baritone and piano.

Lees, Benjamin, 1924- Songs of the night.

Nicolaef, Nicolas.
[Album leaf, piano, F♯ major]
Album leaf. [1941?]
[4] p. 32 cm.
Holograph, in ink.
Published: New York, Alpha Music, ℗1941.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Piano music. I. Title.
ML96.N56 M 61-251

Nicolaef, Nicolas.
Aus dem Sagenreiche; eine symphonische Dichtung. Leipzig, Breitkopf & Härtel, 1906.
score (60 p.) and parts. 35 cm.
For orchestra.
1. Symphonic poems—Scores and parts. I. Title.
M1002.N64A9 M 61-249

Nicolaef, Nicolas.
Capriccio. Moscou, P. Jurgenson [n. d.] Pl. no. 25448.
12 p. 35 cm. (*His* Compositions pour piano, no. 5)
1. Piano music. I. Title.
M25.N M 61-243

Nicolaef, Nicolas.
[Concerto, piano, E minor]
Concerto en mi min. [n. d.]
score (1 v.) 34 cm.
Holograph, in ink.
Gift of Mrs. Vera Nicolaef, June 7, 1951.
1. Concertos (Piano)—Scores.
ML96.N56 M 61-867

Nicolaef, Nicolas.
En automne. Moscou, P. Jurgenson [n. d.] Pl. no. 26214.
6 p. 34 cm. (*His* Compositions pour piano, no. 12)
1. Piano music. I. Title.
M25.N M 61-244

Nicolaef, Nicolas.
Humoresque. Moscou, P. Jurgenson [n. d.] Pl. no. 25356.
9 p. 34 cm. (*His* Compositions pour piano, no. 1)
1. Piano music. I. Title.
M25.N M 61-245

Nicolaef, Nicolas.
In modo russo. 1942?]
[11] p. 32 cm.
Holograph, in ink.
For piano.
Published: New York, Alpha Music, ℗1942.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Piano music. I. Title.
ML96.N56 M 61-252

Nicolaef, Nicolas.
La mouche. [19—]
[4] p. 32 cm.
Holograph, in ink.
For piano.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Piano music. I. Title.
ML96.N56 M 61-253

Nicolaef, Nicolas.
[Nocturne, piano, B major]
Nocturne. Moscou, P. Jurgenson [n. d.] Pl. no. 26212.
9 p. 35 cm. (*His* Compositions pour piano, no. 10)
1. Piano music.
M25.N M 61-246

Nicolaef, Nicolas.
Ouverture. [n. d.]
score (84 p.) 35 cm.
Holograph, in ink.
For orchestra.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Overtures—Scores.
ML96.N56 M 61-254

Nicolaef, Nicolas.
Поэма-фантазия. [n. d.]
score (96 p.) 35 cm.
Holograph, in ink.
For orchestra.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Poėma-fantaziia.
ML96.N56 M 61-255

Nicolaef, Nicolas.
Rêverie. [19—]
[2] p. 32 cm.
Holograph, in ink.
For piano.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Piano music. I. Title.
ML96.N56 M 61-256

Nicolaef, Nicolas.
[Scherzo, piano, G♭ major]
Scherzo. [1944?]
14 p. 32 cm.
Holograph, in ink.
Published: New York, Alpha Music, ℗1944.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Piano music.
ML96.N56 M 61-257

Nicolaef, Nicolas.
Scintillation; study in perfect fourths, piece for pianoforte. New York, Alpha Music [℗1951]
6 p. 31 cm.
1. Piano music. I. Title.
M25.N M 61-750

Nicolaef, Nicolas.
Song of the past. [19—]
score ([4] p.) and part. 32 cm.
Holograph, in ink.
For violoncello and piano.
Gift of Mrs. Vera Nicolaef, Feb. 27, 1951.
1. Violoncello and piano music. I. Title.
ML96.N56 M 61-258

Nicolaef, Nicolas.
[Suite, piano]
Suite. [n. d.]
12 p. 32 cm.
Holograph, in ink.
Gift of Mrs. Vera Nicolaef, June 7, 1951.
Contents.—Matutina. — L'aquarium. — Conflagration.—L'eventail de nacre.—La tourmente.—La porte inuette.
1. Suites (Piano)
ML96.N56 M 61-868

Nicolai, David Traugott, 1733–1799.
[Fantasie und Fugue, organ]
Fantasie und Fuge, für die Orgel. Dresden und Leipzig, In Commission der Breitkopfischen Buchhandlung, 1789.
12 p. 28 x 34 cm.
1. Canons, fugues, etc. (Organ)—To 1800.
M10.N 62-50795/M

Nicolai, Elena
see
Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)

Nicolai, Johann Georg, 1720–1788.
Choral-Vorspiele über verschiedene Kirchengesänge. Rudolstadt, gedruckt bei J. G. I. Breitkopf in Leipzig, 1783.
18 p. 31 cm.
For organ.
1. Chorale preludes—To 1800. I. Title.
M7.N55C5 62-50811/M

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Overture] *Phonodisc.*
Overture to The merry wives of Windsor. Epic LC 3466. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 2, op. 36, D major.
1. Overtures. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van. III. Title: The merry wives of Windsor.
Full name: Karl Otto Ehrenfried Nicolai.
R 58-1047

Nicolai, Otto, 1810–1849.
[Die lustigen Weiber von Windsor. Piano-vocal score. English]
The merry wives of Windsor; an opera in 3 acts. Text by Herman von Mosenthal, after Shakespeare's play. English version by Josef Blatt. Vocal score. New York, G. Schirmer [℗1958]
230 p. 28 cm.
1. Operas—Vocal scores with piano. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1879. Die lustigen Weiber von Windsor. II. Title.
Full name: Karl Otto Ehrenfried Nicolai.
M1503.N637L82 1958 M 58-601

Nicolai, Philipp, 1556-1608. Wachet auf, ruft uns die Stimme
see
Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German.

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English.

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. Piano-vocal score. English & German.

Nicolai, Valentin.
[Sonata, piano, no. 2]
A sonata for the piano-forte or harpsichord. Boston, Printed and sold by G. Graupner at his Musical Academy N° 6 Franklin Street, Franklin Place [180–?]
4 p. 34 cm.
No. 1 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Sonatas (Piano)
M1.A1C no. 1 M 58–1643

Nicolai, Valentin.
[Sonatas, violin & piano, op. 11]
Six sonatas, for the piano forte or harpsichord. Op. xi. Philadelphia. Printed by G. Willig, Market Street N° 185 where may be had, a great variety of vocal and instrumental music. [1798?]
31 p. 34 cm.
Piano part only published.
Contents.—C major.—D major.—F major.—C major.—G major.—Bb major.
1. Sonatas (Violin and piano)—To 1800.
M1.A1N M 60–1352

Nicolai, Valentin.
[Sonatas, violin & piano, op. 11]
Six sonatas for the piano forte or harpsichord with an acc. for a violin. NB. These sonatas are compos'd for performers in general. London, Printed for J. Dale [180–]
31 p. and part. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?; v. 8, no. 17)
1. Sonatas (Violin and piano)
M1.A11 vol. 8, no. 17 62-47776/M

Nicolet, Georges Aurèle
see
Bach, Johann Sebastian, 1685–1750. Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285d (314) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concertos. Selections. (Phonodisc)

Nieland, Jan.
Organ hymns for Lent. Cincinnati, World Library of Sacred Music, [c]1957.
11 p. 28 cm.
Contents.—Prelude.—Elevation.—Communion.—Postlude.
1. Organ music. I. Title.
M14.3.N5N8 M 58–1236

Nielsen, Carl, 1865–1931.
Kvintet, for strygere, G-dur, 1888
see his
Quintet, violins, violas & violoncello, G major.

Nielsen, Carl, 1865–1931.
[Quintet, violins, violas & violoncello, G major]
Kvintet for strygere, G-dur, 1888. København, Edition Dania [c]1937]
miniature score (58 p.) 20 cm.
1. String quintets (2 violins, 2 violas, violoncello)
Full name: August Carl Nielsen.
M552.N52Q5 M 58–632

Nielsen, Carl, 1865–1931.
[Quintet, wood-winds & horn, op. 43] *Phonodisc.*
Quintet for winds, op. 43. Columbia ML 5441. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Duration: 21 min., 36 sec.
Program notes on slipcase.
With: Barber, Samuel. Summer music.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
Full name: August Carl Nielsen.
R 60–365

Nielsen, Carl, 1865–1931.
[Quintet, wood-winds & horn, op. 43] *Phonodisc.*
Quintet for winds, op. 43. Columbia MS 6114. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For flute, oboe, clarinet, bassoon, and horn.
Philadelphia Woodwind Quintet.
Duration: 21 min., 36 sec.
Program notes on slipcase.
With: Barber, Samuel. Summer music.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
Full name: August Carl Nielsen.
R 60–367

Nielsen, Carl, 1865–1931.
Serenata-invano; for clarinet, fagot, horn, violoncelle og kontrabas. [Komponeret i Maj 1914] Partitur. København, Skandinavisk og Borups Musikforlag [c1942]
miniature score (15 p.) 20 cm.
For clarinet, bassoon, horn, violoncello, and double bass.
1. Quintets (Bassoon, clarinet, horn, violoncello, double bass) I. Title.
Full name: August Carl Nielsen.
M562.N53S5 M 58–1149

Nielsen, Carl, 1865–1931.
Sinfonia semplice
see his
Symphony, no. 6.

Nielsen, Carl, 1865–1931.
[Suite, piano, op. 45]
Suite, op. 45. Frankfurt, New York, C. F. Peters [c1951]
34 p. 30 cm. (Skandinavische Meister)
Edition Peters, Nr. 3808.
1. Suites (Piano)
Full name: August Carl Nielsen.
M24.N664 op. 45 M 58–754

Nielsen, Carl, 1865–1931.
[Symphony, no. 6]
Symfoni nr. 6, "Sinfonia semplice." [Rev. ed. København, Edition Dania] 1957.
score (162 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. aer., nr. 133, 1957)
Duration: 32 min.
1. Symphonies—Scores. I. Title: Sinfonia semplice. (Series)
Full name: August Carl Nielsen.
M1001.N665 no. 6 M 58–1501

Nielsen, Carl, 1865–1931.
Ved en ung kunstners baare. For strygekvintet. [Komponeret 1910] Partitur. København, Skandinavisk og Borups Musikforlag [c1942]
miniature score (4 p.) 20 cm.
Cover title.
For 2 violins, viola, violoncello, and double bass.
1. String quintets (2 violins, viola, violoncello, double bass) I. Title.
Full name: August Carl Nielsen.
M552.N52V4 M 58–931

Nielson, Edwin J
Oh! call my brother back to me; a ballad. The poetry by Mrs. Hemans. Baltimore J. Cole & son [183–] Pl. no. 842.
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60–935

Nieman, Alfred.
[Suite, piano]
Suite, for piano. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [c1960]
25 p. 32 cm.
Contents.—Overture, The clown.—Sarabande.—Black and white.—Hungarian fair.—Slow march.—Pause.—Two tots—Conversation piece.—March for a tin whistle.
1. Suites (Piano)
M24.N668S8 M 60–563

Niemann, Robert L
Japan, her voices and people. [*Phonodisc*] Key Records KLP 740. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Tokyo and narrated by the author.
Duration: 34 min., 4 sec.
Descriptive notes by Saburo Kido on slipcase.
1. Sounds—Japan. I. Title.
R 62–579

Niemann, Walter, 1876–1953, ed.
ses
Bach, Wilhelm Friedemann, 1710–1784. Fugues, harpsichord, F. 31.

Niemelä, Tii
see
Songs of Scandinavia. (Phonodisc)

Nietzsche, Friedrich Wilhelm, 1844–1900. Also sprach Zarathustra
see
Delius, Frederick, 1862–1934. A mass of life. Piano-vocal score. English & German.

Nieuwenhuysen, Gustave, 1812–1862. Georgette
sse
Gevaert, François Auguste, 1828–1908. Georgette. Piano-vocal score. French.

Nieuwenhuysen, Gustave, 1812–1862. Rita
ses
Donizetti, Gaetano, 1797–1848. Rita. Piano-vocal score. English & Italian.

Nigg, Serge, 1924–
[Concerto, flute & string orchestra]
Concerto pour flute et orchestre à cordes. [Paris] Éditions J. Jobert [1962]
miniature score (45 p.) 22 cm.
Duration: about 20 min.
1. Concertos (Flute with string orchestra)—Scores.
M1105.N66F6 62–50616/M

A **Night** in Spain. [*Phonodisc*] Capitol P 8500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Arthur Whittemore and Jack Lowe, pianos.
Program notes by David Hall on slipcase.
Contains arrangements of works by Albéniz, Granados, Falla, Lecuona, Kreisler, and Ravel.
1. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack.
R 59–1754

Night time sing along with Mitch. [*Phonodisc*] Columbia CL 1864. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 62–914

Nightfall. [*Phonodisc*] Capitol P 8575. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains works, original and arranged, by Brahms, V. Herbert, Ravel, Järnefelt, Bizet, Tchaikovsky, Grofé, Rachmaninoff, and Grieg.
1. Orchestral music. 2. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 62–77

Nightfall. [*Phonodisc*] Capitol SP 8575. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains works, original and arranged, by Brahms, V. Herbert, Ravel, Järnefelt, Bizet, Tchaikovsky, Grofé, Rachmaninoff, and Grieg.
1. Orchestral music. 2. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 62–78

Nightingale, John Charles, *ca.* 1785–*ca.* 1837.
The much admired Scottish air, Let us haste to Kelvin Grove, honnie lassie O. Introduced in the opera of Guy Mannering. Arr. with variations for the piano forte. Baltimore, J. Cole [18—] Pl. no. 198.
5 p. 33 cm.
1. Variations (Piano), Arranged. 2. Songs, Scottish (Instrumental settings) I. Title: Let us haste to Kelvin grove.
M1.A13N M 60–2703

Ní Ghuairim, Sorcha
see Ó Ghuairim, Sorcha.

Nigris, M de.
[Firull' firula'; arr.]
Firuli' firula'; valzer brillante. Per trio, quartetto o quintetto di armoniche a bocca [riv.] di L. O. Anzaghi. Milano, Carisch [1958]
score (4 p.) and parts. 31 cm.
For 3, 4, or 5 mouth-organs and accordion ad lib.
1. Waltzes (3 mouth-organs) I. Title.
M359.N M 59–1315

Nihon Firuhâmoni Kôkyô Gakudan
see
Barber, Samuel, 1910– Concerto, violin, op. 14. (Phonodisc)

Bergsma, William Laurence, 1921– Music on a quiet theme. (Phonodisc)

Copland, Aaron, 1900– A dance symphony. (Phonodisc)

Cowell, Henry, 1897– Music 1957. (Phonodisc)

Fine, Vivian, 1913– Concertante, piano. (Phonodisc)

Hovaness, Alan Scott, 1911– Meditation on Orpheus. (Phonodisc)

Keller, Homer, 1915– Symphony, no. 3. (Phonodisc)

Kelly, Robert, 1916– Symphony, no. 2. (Phonodisc)

Moore, Douglas Stuart, 1893– In memoriam. (Phonodisc)

Moore, Douglas Stuart, 1893– Symphony, no. 2, A major. (Phonodisc)

Perry, Julia. Stabat Mater. (Phonodisc)

Ruggles, Carl, 1876– Organum. (Phonodisc)

Sessions, Roger, 1896– Symphony, no. 1. (Phonodisc)

Smith, Russell, 1927– Tetrameron. (Phonodisc)

Stevens, Halsey, 1908– Symphony, no. 1. (Phonodisc)

Tanenbaum, Elias, 1924– Variations, orchestra. (Phonodisc)

Trimble, Lester, 1923– Closing piece, orchestra. (Phonodisc)

Ward, Robert, 1917– Symphony, no. 2. (Phonodisc)

Wuorinen, Charles. Symphony, no. 3. (Phonodisc)

Nikanov, Fedor I
The Russian alphabet guide. [*Phonodisc*] Folkways Records FI 8160. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
"Pronunciations for the complete Russian alphabet," the author instructing.
Manual sequence.
Visual guide (chart) laid in container.
1. Russian language—Pronunciation. I. Title.
R 62-530

Nikhilānanda, Swami
see
Mahābhārata. Bhagavadgītā. Bhagavad gita. (Phonodisc)

Nikolaeva, Tat'iana Petrovna, 1924–
[Trio, piano, flute & viola, op. 18]
Трио для флейты, альта и фортепьяно. Соч. 18. Москва, Советский композитор, 1958.
score (55 p.) and parts. 29 cm. (Камерные ансамбли)
1. Trios (Piano, flute, viola)
Title transliterated: Trio dlia fleĭty, al'ta i fortep'iano.
M322.N733 op. 18 M 60-328

Niles, John Jacob, 1892– *comp.*
The ballad book. Decorations by William Barss. Boston, Houghton Mifflin, 1961.
xxii, 369 p. illus. 29 cm.
For voice with piano or guitar.
Each ballad accompanied by annotations concerning the ballad and the informant who orginally sang the ballad for the compiler.
Bibliography: p. 352-355.
1. Ballads, American—Southern States. 2. Folk-songs, American—Southern States. I. Title.
M1629.N675B3 784.4975 M 60-1002

Nilsson, Birgit
see
Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

The Incomparable Birgit Nilsson, first recorded song recital. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Or sai, chi l'onore. (Phonodisc)

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ozean! Du Ungeheuer. (Phonodisc)

Nilsson. Bo.
Ein irrender Sohn; Textfragment von Gösta Oswald, für Altstimme, Altflöte und Orchester. London, Universal Edition [©1959]
score (10 p.) 31 cm. (Universal Edition, Nr. 13057)
For alto voice, alto flute, percussion and plectral instruments, viola, double bass, and piano; Swedish words.
1. Songs (Low voice) with instr. ensemble. I. Oswald, Gösta, 1926-1950. II. Title.
M1613.3.N54 I 7 M 60-5

Nilsson, Bo.
Mädchentotenlieder. Wien, Universal Edition [©1958]
score (16 p.) 39 cm. (Universal Edition, Nr. 12851)
Reproduced from holograph.
For soprano, wood-winds, plectral instruments, percussion, and strings.
Swedish words by Gösta Oswald, also printed as text with German translation by Ilmar Laaban.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.N54M3 M 59-163 rev

Nilsson, Bo.
Quantitäten, für Klavier. [London] Universal Edition [©1958]
[3] p. 31 cm. (Universal Edition, no. 12873)
Cover title.
For piano.
Reproduced from holograph.
1. Piano music. I. Title.
M25.N M 59-241

Nilsson, Bo.
Zwanzig Gruppen. Piccolo, Oboe, Klarinette. Wien, Universal Edition [©1958]
parts. 31 cm. (Universal Edition, 13009)
1. Wind trios (Clarinet, oboe, piccolo) I. Title.
M357.N5Z9 M 59-1220

Nilsson, Raymond
see
Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Nin-Culmell, Joaquín, 1908–
[Concerto, piano, arr.]
Concerto pour piano et orchestre. Réduction pour 2 pianos par l'auteur. Paris, M. Eschig [©1958]
acora (55 p.) 32 cm.
Cover title.
1. Concertos (Piano)—2-piano scores.
M1011.N65C6 M 59-897

Nin-Culmell, Joaquín, 1908–
[Poemas de Jorge Manrique]
Dos poemas de Jorge Manrique, para soprano y cuarteto de cuerda. Paris, Éditions M. Eschig [©1961]
score (10 p.) 35 cm.
With string quartet acc.; includes piano reduction.
French translation by the composer precedes the score.
Duration: about 2 min., 30 sec.
1. Songs (High voice) with instr. easemble.
M1613.3.N56P6 62-44815/M

Nin-Culmell, Joaquín, 1908–
[Tonadas, piano]
Tonadas, for piano. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1957-59]
2 v. 31 cm.
Duration: v. 1, 15 min., 7 sec.; v. 2, about 14 min.
1. Piano music. I. Title
M22.N66T6 M 59-157 rev

Nin-Culmell, Joaquín, 1908– *arr.*
Tres piezas antiguas españolas, para orquestra. Trois pièces anciennes espagnoles, pour orchestre. Paris, M. Eschig [©1961]
acore (48 p.) 35 cm.
Duration: about 3 min., 7 min., and 3 min., respectively.
CONTENTS.—Diferencias sobre el canto del caballero, por A. da Cabezón.—Tiento en la, por J. Cabanilles.—Sonata en re, por M. Albéniz.
1. Orchestral music, Arranged—Scores. I. Title: Piezas antiguas españolas. II. Title: Pièces anciennes espagnoles.
M1060.N57T7 62-39341/M

Nina; ou, La folle par amour
see under Dalayrac, Nicolas, 1753-1809. Nina. French.

Nivers, Guillaume Gabriel, *b.* 1617.
[Livre d'orgue, no. 3]
Troisième livre d'orgue. Publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958.
x, 126 p. facsim. 33 cm. (Publications de la Société française de musicologie, 1. sér., t. 14)
1. Organ music—To 1800. I. Dufourcq, Norbert, 1904– ed. II. Title: Livre d'orgue. (Series: Société française de musicologie, Paris. Publications, 1. sér., t. 14)
M2.S674 t. 14 M 61-2437

Nivoix, Paul, 1893- Pacifico
see
Moutet, Jo. Pacifico. Piano-vocal score. French.

Nixon, Marni
see
Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Nixon, Richard Milhous, 1913-
see
Kennedy, John Fitzgerald, Pres. U.S., 1917- Three of the great debates of the 1960 presidential political campaign: John Fitzgerald Kennedy and Richard Milhous Nixon. (Phonodisc)

Nixon, Roger, 1921–
[Six moods of love. *Phonodisc.*]
Six moods of love: a song cycle for soprano & piano. Fantasy 5089. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Dorothy Renzi, soprano; Raylene Pierce, piano.
Program notes by Alfred Frankenstein on slipcase; texts ([2] p.) inserted.
CONTENTS.—I am dark and fair to see (anon.)—I am in love with high, far-seeing places (Arthur Davison Ficke)—From Astrophel and Stella (Sir Philip Sidney)—It was a quiet way (Emily Dickinson)—Psalm to my beloved (Eunice Tietjens)—A decade (Amy Lowell)
With: Imbrie, A. W. Sonata, piano.—Rosen, Jerome. Sonata, clarinet & violoncello.
1. Song cycles. 2. Songs (High voice) with piano. I. Renzi, Dorothy. II. Pierce, Raylene. III. Title. IV. Title: Moods of love. (Series)
R 59-953

No man is an island. [*Phonodisc*] Decca DL 9060. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
"A collection of immortal speeches" read by Orson Welles.
Program notes by Louis Untermeyer on slipcase.
CONTENTS.—The world is their sepulchre, by Pericles.—For whom the bell tolls, by John Donne.—Tyranny is not easily conquered, by Thomas Paine.—Liberty or death, by Patrick Henry.—The New World teaches the Old, by Lazare Carnot.—Liberty and Union, now and forever, by Daniel Webster.—In behalf of his despised poor, by John Brown.—The Gettysburg address, by Abraham Lincoln.—Truth and justice cost too dear, by Émile Zola.
1. Liberty—Addresses, essays, lectures. 2. Orations. I. Welles, Orson, 1915–
R 58-599

No more. Composed by a young lady of Georgia. Arranged for the Spanish guitar by J. G. Osbourn. Phil[a], G. Willig [18—] Pl. no. 687.
[2] l. 36 cm.
Caption title.
For voice and guitar; acc. originally for piano.
1. Songs (Medium voice) with guitar. I. A young lady of Georgia. II. Osbourn, James G., arr.
M1.A13N M 61-964

No more; song, composed for the piano forte by a young lady of Georgia. Philad[a], J. G. Osbourn's Music Saloon, ©1836.
[3] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. A young lady of Georgia.
M1.A13N M 60-1516

Nobel, Felix de
see
The Birth of Christ. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 6. Lamento d'Arianna. (Phonodisc)

Palcstrina, Giovanni Pierluigi da, 1525?-1594. Works, vocal. Selections. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605) (Phonodisc)

Nobile, Alfredo
see
Arias from the world's greatest operas. (Phonodisc)

Noble, Dennis
see
Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Noble, Robert, arr.
see
Appleby, Benjamin William 1910- ed. The Oxford books of recorder music.

Nobody coming to marry me; with an acc. for the piano forte. New York Publish'd by J & M Paff, Broadway [1799]
4 p. 34 cm.
Caption title.
"For the flageolet or flute" and alternativa text: p. 4.
1. Songs (High voice) with piano—To 1800.
M1.A1N 62-46268/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 18)
M1.A11 vol. 7, no. 18

Noehren, Robert
see
Baroque organ music. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643. Fiori musicali. No. 18-33. (Phonodisc)

Nørgård, Per.
En ammehistorie. Tekst af Else Werner; for eenstemmigt kor, blokfløjter, violin [og] klaver. [Copenhagen, W. Hansen, ©1959]
score (8 p.) and parts. 31 cm.
For children's chorus, 3 recorders, 3 violins, and piano ad lib.
Includes the composer's Tivoli. Text by Bent Nørgård; for 1-3 children's voices, 3 recorders, 3 violins, violoncello ad lib., and percussion.
1. Choruses, Secular (Unison) with instr. ensemble. 2. Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble. I. Nørgård, Per. Tivoli. II. Title. III. Title: Tivoli.
M1546.5.N64A5 M 60-1103

Nørgård, Per. Tivoli
see
Nørgård, Per. En ammehistorie.

Nørgård, Per.
[Trio, piano, clarinet & violoncello, op. 15]
Trio, op. 15, for clarinet, violoncello, and piano. København, W. Hansen [©1958]
score (35 p.) and parts. 31 cm. (Wilhelm Hansen edition, nr. 4033)
1. Trios (Piano, clarinet, violoncello)
M322.N78 op. 15 M 59-1376

Noli, Fan Stylian, *Alb.*, 1882- *comp.*
Byzantine hymnal. Boston, Albanian Orthodox Church in America, 1959.
134 p. 27 cm.
With music.
I. Orthodox Eastern Church. Liturgy and ritual. English. II. Albanian Orthodox Church in America. III. Title.
M2157.N6B9 783.952 M 59–1920

Nolinskiĭ, Nikolaĭ, *pseud.*
[Quartet, strings, no. 2]
Второй квартет для двух скрипок, альта и виолончели. Second string quartet. Москва, Гос. музыкальное изд-во, 1946.
miniature score (104 p.) 17 cm.
1. String quartets—Scores.
Title transliterated: Vtoroĭ kvartet dlîa dvukh skripok, al'ta i violonchelî.
Real name: Nikolaĭ Mikhaĭlovich Skrîabin.
M452.N83 no. 2 M 59–2179

Nollier, Claude
see
Claudel, Paul, 1868-1955. Paul Claudel. (Phonodisc)
Milhaud, Darius, 1892- Les Choéphores. French. (Phonodisc)

Nolte, Ewald V.
see
Buxtehude, Dietrich, 1637-1707. Works. Selections. (Phonodisc)

Nonantola, Italy. San Silvestro (Abbey)
see
Catholic Church. Liturgy and ritual. Troper. Troparium sequentiarium nonantulanum.

Nonesuch and other folk tunes. [*Phonodisc*] Folkways Records FA 2439. [℗1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Pete Seeger and Frank Hamilton on harmonica, flute, recorder, mandolin, guitar, banjo, and 12-string guitar.
Program notes ([4] p.) inserted in slipcase.
1. Folk music. 2. Folk-songs (Instrumental settings) I. Seeger, Peter, May 3, 1919- II. Hamilton, Frank, folk singer.
R 60–313

Nono, Luigi.
[Il canto sospeso. German & Italian]
Il canto sospeso. Für Sopran-, Alt- und Tenor-Solo, gemischten Chor und Orchester. Studien-Partitur. Mainz, Ars Viva Verlag (H. Scherchen) [℗1957]
miniature score (88 p.) 23 cm. (Edition Ars Viva, 50)
Words selected by the composer from a collection of letters entitled "Lettere di condannati a morte della resistenza europea." (Turin, G. Einaudi, 1954)
Duration: 28 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. I. Title.
M1530.N85C3 M 58–6

Nono, Luigi.
Composizione per orchestra, nr. 2. Diario polacco '58. Kompositionsauftrag des Hessischen Rundfunks. Studien-Partitur. Mainz, Ars Viva Verlag [℗1959]
score (63 p.) 42 cm. (Edition Ars Viva, 66)
1. Orchestral music—Scores. I. Title: Diario polacco '58.
M1045.N77C62 M 60–499

Nono, Luigi.
Cori di Didone; aus La terra promessa von Giuseppe Ungaretti, frü Chor und Schlagzeug, 1958. Mainz, Ars Viva Verlag [℗1958]
miniature score (43 p.) 23 cm.
For chorus (SATB) and percussion instruments.
1. Choruses, Secular (Mixed voices, 32 pts.) with percussion instruments. I. Ungaretti, Giuseppe, 1888- La terra promessa. II. Title.
M1531.N65C6 M 59–933

Nono, Luigi.
Ha venido; canciones para Silvia, per soprano solo e coro di 6 soprani (Antonio Machado) Mainz, Ars Viva Verlag, 1960.
score (24 p.) 19 x 28 cm.
"Die sechs Sopranstimmen sind solistisch zu besetzen. Der Text von Antonio Machado ist dem Werk Poesie di Antonio Machado, Verlag Lerici, Milano, entnommen."
1. Vocal septets, Unaccompanied. I. Machado y Ruiz, Antonio, 1875-1939. II. Title.
M1606.N M 61–447

Nono, Luigi.
Incontri, für 24 Instrumente, 1955. Mainz, Ars Viva Verlag [℗1958]
miniature score (37 p.) 23 cm. (Edition Ars Viva, 52)
For chamber orchestra.
Duration: about 8 min., 30 sec.
1. Chamber-orchestra music—Scores. I. Title.
M1045.N77 I 5 M 59–314

Nono, Luigi.
Polifonica-Monodia-Ritmica. Mainz, Ars Viva Verlag [℗1961]
score (18 p.) 35 cm.
For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and 4 percussion instruments.
1. Suites (Instrumental ensemble) I. Title.
M935.N65P6 M 61–2144

Nono, Luigi.
[Polifonica-Monodia-Ritmica] *Phonodisc.*
Polifonica-Monodia-Ritmica. Time 58002. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Series 2000)
For flute, clarinet, bass clarinet, alto saxophone, horn, piano, and 4 percussion instruments.
English Chamber Orchestra; Bruno Maderna, conductor.
Recorded in London.
Program notes by Henri Pousseur on slipcase.
With: Maderna, Bruno. Serenata, no. 2.—Berio, Luciano. Differences.
1. Suites (Instrumental ensemble) I. English Chamber Orchestra. II. Maderna, Bruno. III. Title.
R A 62–97
San Fernando Valley State Coll. Library

Nono, Luigi.
Sarà dolce tacere; canto per 8 soli, da La terra e la morte di Cesare Pavese. Mainz, Ars Viva Verlag, 1960.
score (28 p.) 19 x 27 cm. (Edition Ars Viva 5)
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
For SSAATTBB.
1. Vocal octets, Unaccompanied. I. Pavese, Cesare. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
M1586.N M 61–225

Nono, Luigi.
La terra e la compagna; canti di Cesare Pavese. Für Sopran- und Tenor-Solo, Chor und Instrumente. Mainz, Ars Viva Verlag [℗1959]
miniature score (36 p.) 23 cm.
For solo voices (ST), chorus (SATB) and instrumental ensemble.
Duration: about 8 min.
1. Choruses, Secular (Mixed voices, 24 pts.) with instr. ensemble. I. Pavese, Cesare. II. Title.
M1531.N85T5 M 59–1202

Noordhollands Philharmonisch Orkest
see
Franco, Johan Henri Gustave, 1908- Symphony, no. 5. (Phonodisc)

Noorman, Yantina
see
Dutch folk songs. (Phonodisc)

Norby, Einar
see
Delius, Frederick, 1862-1934. Arabesk. (Phonodisc)

Norddeutscher Singkreis
see
Buxtehude, Dietrich, 1637-1707. Cantatas. Selections. (Phonodisc)
Distler, Hugo, 1908-1942. Geistliche Chormusik. Totentanz. (Phonodisc)
Schütz, Heinrich, 1585-1672. Geistliche Chormusik. Selections. (Phonodisc)
Schütz, Heinrich, 1585-1672. Historia von der Auferstehung Jesu Christi. Gsrman. (Phonodisc)

Nordli, Douglas
see
Bassett, Leslie Raymond, 1923- Trio, piano, clarinet & viola. (Phonodisc)
Johnson, Hunter. Trio, piano, flute & oboe. (Phonodisc)

Nordoff, Paul, 1909- arr.
see
Knight, Ralph, ed. Songs and poems of Robert Burns.

Norini, Emil. Wiener Frauen
see
Lehár, Ferenc, 1870-1948. Wiener Frauen. Piano-vocal score. German.

Norman, Gertrude
see
Fine, Irving Gifford. Childhood fables for grownups.

Norman, Ruth.
Action songs for growing up; fifteen original songs to sing and act out rhythmically for children of primary and grade school. Words and music by Ruth Norman. New York, Mills Music, ℗1959.
31 p. illus. 31 cm.
Each song preceded by instructions for "dramatization."
1. Games with music. I. Title.
M1993.N7A18 M 61–938

Norman Coke-Jephcott at Saint John the Divine. [*Phonodisc*] Washington Records WAS 8. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 8)
Norman Coke-Jephcott, organ.
Specification of the organ and program notes of the recital on slipcase.
CONTENTS.—Trumpet voluntary, by H. Purcell.—Prelude and fugue in E minor, the "Cathedral," by J. S. Bach.—Toccata on St. Anne, by N. Coke-Jephcott.—Ich ruf' zu dir, Herr Jesu Christ, by J. S. Bach.—Trumpet tune and air, by H. Purcell.—Heut' triumphieret Gottes Sohn, by J. S. Bach.—Bishops' promenade, by N. Coke-Jephcott.—Canzona. Prelude. By L. Vierne.
1. Organ music—To 1800. 2. Organ music. I. Coke-Jephcott, Norman. (Series)
R 60–1729

Norman Luboff Choir
see
The Gospel truth. (Phonodisc)
The Hymnal. (Phonodisc)
Inspiration. (Phonodisc)
Luboff, Norman, comp. Songs of the West. (Phonodisc)
Songs of the British Isles. (Phonodisc)
Songs of the Caribbean. (Phonodisc)
Songs of the cowboy. (Phonodisc)
Songs of the world. (Phonodisc)

Normano, Berths O.
see
Fayer, Mischa Harry, 1902- Readings from Basic Russian. (Phonodisc)

Norske kirke. *Koralbok.*
Koralbok for den Norske kirke. Oslo, H. Aschehoug, 1957.
xv, [1], 272 p. 23 x 30 cm.
1. Chorales. I. Title.
M2140.N6N6 1957 M 58–1767

Norske kirke. *Liturgy and ritual.*
Liturgisk musik for den norske kirke; bilag til Alterboken av 1920. Ved den til revision av den liturgiske musik nedsatte komite. [n. p.] Selskapet til kristelige andagtsbøkers utgivelse [n. d.]
53 p. 22 cm.
The music principally in close score; in part with organ acc.
I. Norske kirke. Liturgy and ritual. Alterboken. II. Title.
M2172.N6L6 M 58–958

Norske kirke. Liturgy and ritual. Alterboken
see
Norske kirke. Liturgy and ritual. Liturgisk musik for den norske kirke.

North, Alex.
North of Hollywood
see his
Works. Selections.

North, Alex.
[Works. Selections] *Phonodisc.*
North of Hollywood. RCA Victor LPM 1445. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Exrerpts. 2. Orchestral music. I. Title.
R 58–157

North, Alex.
[Works. Selections] *Phonodisc.*
North of Hollywood. RCA Victor LSP 1445. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 59–380

North, Roger, *musician.*
[Sonata, clarinet & piano, G minor]
Sonata in G minor, for clarinet and piano. London, J. & W. Chester, ℗1959.
score (24 p.) and part. 31 cm.
Caption title.
Duration: about 12 min.
1. Sonatas (Clarinet and piano)
M250.N M 60–123

North, Sterling, 1906- George Washington, frontier colonel
see
Bell, Elise. George Washington, frontier colonel. (Phonodisc)

North Carolina. *Dept. of public instruction.*
Song collection for use in teachers' institutes. Raleigh, N. C., Office of the superintendent of public instruction, 1919.
112 p. 23 cm.
"A revision of Educational bulletin no. 19, Song bulletin for institutes and county teachers' meetings."—p. [2]
With music.
1. School song-books. 2. Children's songs. I. Title.
M1994.N67S6 784.624 35–24565 rev 2/M

North Holland Philharmonic Orchestra
see Noordhollands Philharmonisch Orkest.

Northcote, Sydney, 1897- joint ed.
see
Davies, Evan Thomas, 1878- ed. Caneuon cenedlaethol Cymru.

Wiseman, Herbert, 1886- ed. The Clarendon book of unison songs for juniors.

Wiseman, Herbert, 1886- ed. A third sixty songs for little children.

Northwestern College, Minneapolis. A Cappella Choir
see
Beneath this Cross. (Phonodisc)

Norton, Caroline (Sheridan) 1808-1877.
The fairy bells; a ballad. Boston, C. Bradlee ¡183–¡
4 p. 34 cm. (¡Collection of early American music, published or manuscript. v. p., 179–?-182–?¡ v. 9, no. 13)
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 9, no. 13 62-50670/M

¡Norton, Caroline (Sheridan)¡ 1808-1877.
¡The fairy bells; arr.¡
Fairy bells. Arr. for the Spanish guitar by Adolph Schmitz. Philadelphia, G. Willig ¡18—¡
3 p. 36 cm.
Caption title.
For voice and guitar; acc. originally for piano.
1 Songs (Medium voice) with guitar. I. Schmitz, Adolph, arr. II. Title.
M1.A13N M 61-985

Norton, Caroline (Sheridan) 1808-1877.
I do not love thee; ballad. Words & music by Mrs. Norton. Baltimore, G. Willig, Jr ¡18—¡ Pl. no. 1252.
¡2¡ l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. Title.
Full name: Caroline Elizabeth Sarah (Sheridan) Norton, *later Lady Stirling-Maxwell.*
M1.A13N M 60-1604

Norton, Caroline (Sheridan) 1808-1877.
Would I were with thee; ballad from a set of twelve songs. Words and music by Mrs. Norton. New York, J. L. Hewitt ¡184–?¡
3 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13N M 60-1801

Norton, Spencer.
¡Partita, 2 pianos & orchestra¡ *Phonodisc.*
Partita for two solo pianos and orchestra. Composers Recordings CRI 151. ¡1962¡
1 s. 12 in. 33⅓ rpm. microgroove.
Sylvia Zaremba, Digby Bell, pianos; Oklahoma City Symphony Orchestra: Guy Fraser Harrison, conductor.
Duration: 22 min.
Program notes by Carl Sigmon on slipcase.
With: Pozdro, John. Symphony, no. 3.
1. Suites (2 pianos with orchestra) I. Zaremba, Sylvia. II. Bell, Digby. III. Oklahoma City Symphony Orchestra. IV. Harrison, Guy Fraser.
R 62-190

Norwegian folk songs. ¡*Phonodisc*¡ Folkways Records FW 8725. ¡1958¡
2 s. 12 in. 33⅓ rpm. microgroove.
Sung with guitar by Pelle Joner.
Biographical note and texts with English translations (8 p.) inserted in slipcase.
1. Folk-songs, Norwegian. I. Joner, Pelle, 1927-
R 59-58

Noske, Frits, *ed.*
Klavierboek Anna Maria van Eijl. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1959.
xxxviii, 52 p. facsims. 32 cm. (Monumenta musica Neerlandica, 2)
For keyboard instrument.
Compiled by G. van Steenwick, who also contributed the largest no. of the compositions.
Pref., sources, critical notes, and commentary by the editor in Dutch and English.
1. Harpsichord music—To 1800. I. Eijl, Anna Maria van, b. 1656. II. Title. (Series)
M2.M48197 vol. 2 62-43896/M

Noske, Frits, ed.
see
Huygens, Constantijn, heer van Zuilichem, 1596-1687. Pathodia sacra et profana.

Noskowski, Zygmunt, 1846-1909.
Cztery pory roku
see his
Śpiewnik dla dzieci.

Noskowski, Zygmunt, 1846-1909.
¡Śpiewnik dla dzieci¡
Cztery pory roku; spiewnik dla dzieci. Słowa Marii Konopnickiej. Fotografie Włodzimierza Puchalskiego. Oprac. graficzne Witolda Skulicza. ¡Kraków¡ Polskie Wydawn. Muzyczne ¡©1958¡
150 p. photos. 26 x 29 cm.
Children's songs for voice and piano.
1. Children's songs, Polish. I. Konopnicka, Maria, 1842-1910. II. Puchalski, Włodzimierz, illus. III. Title. IV. Title: Spiewnik dla dzieci.
M1997.N83S7 M 59-1544

Nosler, Maud
see
Eleven songs by Moravian composers. (Phonodisc)

Noss, Luther M
¡Little dances, piano¡
Three little dances, for piano. ¡1932¡
13 l. 31 cm.
Photocopy (positive) of holograph.
CONTENTS.—Graceful.—Stately.—Eccentric.
1. Dance music. I. Title: Little dances.
M30.N 62-39417/M

Nossaman, Audrey
see
Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)
Rodrigo, Joaquin. Madrigales amatorios. (Phonodisc)

Нотно песне за първи- клас. София, Народна просвета, 1947- ¡v. 1, 1948¡
pts. in v. 24 cm.
At head of title, v. 1- : Бончо Бочев ¡и др.¡
Vol. 1: 2d ed.
Vols. 1- called book 4-
School song-books.
1. School song-books, Russian. I. Bochev, Boncho.
Title transliterated: Notno peene za pŭrvi ... klas.
M1994.N9 M 59-1691

Nott, Heinrich C *ed.*
Glockenklänge; eine Liedersammlung für Sonntagsschulen und Jugendvereine. Cleveland, Deutsches Verlagshaus ¡1896¡
220 p. 21 cm.
Hymns, with music.
1. Reformed Church—Hymns. 2. Hymns, German. I. Title.
M2124.G3N6 99-4441 rev/M

La notte, 186-?
see under Liszt, Franz, 1811-1886. Odes funèbres. La notte; arr.

Nouvel orchestre chambre de Paris
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Novaës, Guiomar, 1895-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

A Guiomar Novaës recital. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Papillons. (Phonodisc)

Novak, Frank Joseph, 1901-
see
Honor your partner. (Phonodisc)

Novák, Jan, 1921-
Baletti a 9, pro flétnu, hoboj, klarinet, lesní roh, fagot, housle, violu, violoncello a kontrabas (1955) Praha, Státní nakl. krásné literatury, hudby a umení; export: Artia ¡©1959¡
xv, miniature score (70 p.) 20 cm. (Kapesní partitury, 147)
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
Pref. by Pavel Bláthý in Czech, Russian, German, English, and French.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) I. Title.
M962.N68B3 M 61-1308

Novák, Jan, 1921-
¡Concerto, oboe (1952); arr.¡
Koncert pro hoboj a orchestr, 1952. Klavírní úprava skladatelova. Praha, Státní nakl. krásné literatury, hudby a umění ¡©1957¡
score (51 p.) and part. 21 cm.
For oboe and piano.
Pref. by Jiří Kratochvíl in Czech, Russian, German, English, and French.
Duration: about 21 min.
1. Concertos (Oboe)—Solo with piano.
M1023.N7C6 M 58-763

Novák, Vítězslav, 1870-1949.
¡Quartet, strings, no. 2, op. 35, D major¡
Smyčcový kvartet, D dur, pro 2 housle, violu a violoncello (1904/05) Praha, Státni nakl. krásné literatury, hudby a umění ¡©1959¡
xiii p., miniature score (25 p.) 19 cm. (Kapesni partitury, 150)
Pref. in Czech, English, French, German, and Russian.
1. String quartets—Scores.
M452.N95 op. 35 1959a M 61-1307

Novák, Vítězslav, 1870-1949.
¡Quartet, strings, no. 2, op. 35, D major¡
Smyčcový kvartet, D dur, pro dvoje housle, violu a violoncello, op. 35. Praha, Státní nakl. krásné literatury, hudby a umění ¡1959, ©1934¡
parts. 34 cm.
1. String quartets—Parts.
M452.N95 op. 35 1959 M 61-745

Novák, Vítězslav, 1870-1949.
Smyčcový kvartet, D dur, op. 35
see his
Quartet, strings, no. 2, op. 35, D major.

Nové skladby. Praha, Svaz Československých skladatelů, 1958.
64 p. 31 cm.
For organ.
CONTENTS.—Moto ostinato, by P. Eben.—Invocazione, by E. Hlobil.—Toccata, by K. Janeček.—Fantasia, by M. Kabeláč.—Ciaccona, by M. Sokola.—Fantasia e toccata, by J. Zimmer.
1. Organ music.
M7.N7 M 58-1478

Novikov, Anatoliĭ Grigor'evich, 1896-
Фестивальная; песня для хора с фортепиано. Слова В. Харитонова. ¡Москва¡ Музгиз, 1951.
5 p. 30 cm.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
Title transliterated: Festival'naia.
M1554.N M 58-28

Novikov, Anatoliĭ Grigor'evich, 1896-
Gimn demokraticheskoĭ molodezhi mira
see his
March of democratic youth.

Novikov, Anatoliĭ Grigor'evich, 1896-
¡Krasnoĭ Armii slava! Russian¡
Красной Армии слава! Торжественная кантата для солистов и хора (смешанного или мужского) и ф-п. Слова Александра Лугина. Москва, Гос. музыкальное изд-во, 1945.
score (22 p.) 29 cm.
With piano acc.
1. Cantatas, Secular—Vocal scores with piano. 2. Communism—Songs and music. I. Lugin, Aleksandr. Krasnoĭ Armii slava.
Title transliterated: Krasnoĭ Armii slava!
M1533.N944K7 M 58-98

Novikov, Anatoliĭ Grigor'evich, 1896-
¡March of democratic youth¡
Гимн демократической молодежи мира. March of democratic youth. Для голоса или хора с фортепиано. Слова Льва Ошанина. ¡Москва¡ Музгиз, 1953.
9 p. 29 cm.
1. Communism—Songs and music. 2. Songs (Medium voice) with piano. I. Oshanin, Lev. Gimn demokraticheskoĭ molodezhi mira. II. Title.
Title transliterated: Gimn demokraticheskoĭ molodezhi mira.
M1978.C48N M 58-211

Now sing we; a Christmas service for Sunday schools, based on suggestions by Lillian Hefta. Minneapolis, Augsburg Pub. House, ©1957.
24 p. 21 cm.
With music (carols) principally in close score.
1. Christmas music.
M2191.C5N7 M 57-1013

Nowak, Leopold, 1904- ed.
see
Bruckner, Anton, 1824-1896. Works.

Ruggieri, Giovanni Maria, fl. 1690-1746. Sonata da chiesa, 2 violins & continuo, op. 3, no. 1, E minor.

Ruggieri, Giovanni Maria, fl. 1690-1746. Sonata da chiesa, 2 violins & continuo. op. 3, no. 2, B minor.

Ruggieri, Giovanni Maria, fl. 1690-1746. Sonata da chiesa, 2 violins & continuo, op. 3, no. 3, B♭ major.

Ruggieri, Giovanni Maria, fl. 1690-1746. Sonata da chiesa, 2 violins and continuo, op. 3, no. 4, F major.

Nowakowski, Marian
see
Beethoven, Ludwig van, 1770-1827.
Mass, op. 86, C major. (Phonodisc)

Nowakowsky, David, 1848-1921.
[Kabalat Shabat]
קבלת שבת Gebete und Gesänge zum Eingang des Sabbath; für Cantor Solo und Chor, mit und ohne Orgelbegleitung. New York, Sacred Music Press; sold by Bloch Pub. Co. [1955]
condensed score (83 p.) 31 cm. (Out of print classics series of synagogue music, 22)
Principally for solo voice and mixed chorus (SATB) Hebrew words (transliterated)
1. Synagogue music—Sabbath services. I. Title: Kabalat Shabat. II. Title: Gebete und Gesänge zum Eingang des Sabbath. (Series) *Title transliterated:* Kabalat Shabat.
M2186.O84 Nr. 22 M 55-1749 rev

Nowinski, William, *ed.*
Violinist's guide to orchestral playing; excerpts from standard orchestral literature. New York, C. Fischer [1961]
80 p. 31 cm.
1. Violin—Orchestra studies.
MT266.N69 M 61-2134

Noyes, Frank, *comp.*
Anthology of musical examples for instrumental conducting. Dubuque, Iowa, W. C. Brown Co. [1961]
xii p., score (387 p.) 32 cm.
"Suggested recordings": p. xi-xii.
1. Orchestral music—Scores. 2. Conducting. I. Title.
M1000.N7A5 61-18886/M

Nucius, Johannes, 1556 (*ca.*)-1620.
Salve Regina; Motette für gemischten Chor. Freiburg, Christophorus-Verlag [©1959]
score (12 p.) 27 cm. (Christophorus-Chorwerk, Heft 35)
Cover title.
For chorus (SSATTB)
1. Part-songs, Sacred—To 1800. 2. Salve Regina (Music) I. Title. (Series)
M2.C6327 Heft 35 M 59-1884

Nuitter, Ch., pseud.
see Truinet, Charles Louis Etienne, 1828-1899.

Nulman, Moshe, *ed.*
Sabbath chants; for the cantor and for congregational singing. [New York] Cantorial Training Institute, Community Service Division, Yashiva University [©1958]
55 p. 27 cm.
Unacc. melodies; Hebrew words (transliterated)
1. Chants (Jewish) I. Title.
M2186.N84S3 M 58-750

No. 8: Recit. und Lied. 1836
see under Marschner, Heinrich August, 1795-1861.

Nursery children sing; songs for two- and three-year-olds. A collection of songs recommended for use in the nursery department of Sunday school, church school, and vacation Bible school. Also suitable for home use. Wheaton, Ill., Scripture Press [©1958]
32 p. illus. 23 cm.
Unacc. melodies.
1. Nursery schools—Music. 2. Children's songs. 3. Sunday-schools—Hymns.
M2193.N98 M 59-464

Nursery songs and stories. [*Phonodisc*] Columbia CL 1063. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlength songs and stories)
Sung by Gene Kelly, with orchestra.
Col. illus. on slipcase.
Includes The shoemaker and the elves, by Lebman Engel, and The cuckoo who lived in a clock, by Ray Carter.
1. Children's songs. 2. Nursery rhymes. I. Kelly, Gene.
R 58-102

Nussbaumer, Maria
see
Brahms, Johannes, 1833-1897.
Liebeslieder. (Phonodisc)

Nussio, Otmar, 1902-
Chopiniana; suite per orchestra. [Zürich] Universal Edition [1961]
score (107 p.) 31 cm. (Universal Edition, Nr. 13180 Z)
Duration: about 22 min.
1. Suites (Orchestra)—Scores. I. Chopin, Fryderyk Franciszek, 1810-1849. II. Title.
M1003.N975C5 M 61-1633

Nussio, Otmar, 1902-
[Danze friulane, orchestra]
Danze friulane, per orchestra. Roma, Edizioni musicali Mercurio [1962]
score (89 p.) 34 cm.
Cover title.
CONTENTS.—Intrada.—Pastorella.—Villotta.—Furiana.
1. Orchestral music—Scores. I. Title.
M1047.N82D36 62-47711/M

Nussio, Otmar, 1902-
[Folclore d'Engadina]
Folclore d'Engadina; suite per orchestra. Wien, Universal Edition [©1954]
score (103 p.) 31 cm. (Universal Edition, 12253z)
Duration: about 23 min.
CONTENTS.—Intrada.—Villotta.—Furiante.—Ménia.—Ostinato.—Canzone a ballo.—Farsetta.—Ronda.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N975F6 M 57-415 rev

Nussio, Otmar, 1902-
[Folclore d'Engadina] *Phonodisc.*
Folklore d'Engedine. Angel Records ANG. 35664. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Philharmonia Promenade Orchestra; Henry Krips, conductor.
Program notes by Gustl Breuer on slipcase.
CONTENTS.—Intrada.—Villotta.—Furiante.—Ménia.—Ostinato.—Canzone a ballo.—Farsetta.—Ronda.
With: Schönherr, Max. Suite of Austrian music.
1. Suites (Orchestra) I. Philharmonic Promenade Orchestra of London. II. Krips, Henry, 1914- III. Title.
R 59-526

Nussio, Otmar, 1902-
Monologhi di vita e di morte. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (101 p.) 31 cm.
For orchestra.
Duration: about 25 min.
1. Orchestral music—Scores. I. Title.
M1045.N9M7 M 60-1958

Nussio, Otmar, 1902-
[Notturno di Valdemosa, orchestra]
Notturno di Valdemosa, per orchestra. Wien, Universal Edition [©1956]
score (19 p.) 31 cm. (Universal Edition, Nr. 12457)
Also published in a version for violoncello and orchestra (solo with piano ed.)
Duration: about 6 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.N9N68 1956 M 60-1957

Nussio, Otmar.
Schwejk's lustige Abenteuer. Berlin, Ahn & Simrock [1962]
score (61 p.) 35 cm.
Duration: 11 min.
CONTENTS.—Heroischer Entschluss.—Gedankenaustausch mit der Putzfrau.—Grollende Offiziere.—Die geistliche Tröstung.—Ruhmreiche Heimkehr.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N975S3 62-44803/M

Nussio, Otmar, 1902-
[Serenade, string orchestra]
Serenade, für Streichorchester. Berlin, J. Oertel [©1959]
score (47 p.) 31 cm.
Duration: 21 min.
CONTENTS.—Intrada.—Notturno.—Intermezzo.—Finale.
1. Suites (String orchestra)—Scores.
M1103.N85S5 M 59-1287

Nussio, Otmar, 1902-
Trittico toscano. Roma, Edizioni musicali Mercurio [©1961]
score (127 p.) 34 cm.
Cover title.
For orchestra.
CONTENTS.—Ballata del Volterraio.—Intermezzo maremmano.—Gagliarda grossetana.
1. Suites (Orchestra)—Scores. I. Title.
M1003.N975T7 62-32810/M

Nye, Hermes
see
Anglo-American folk songs. (Phonodisc)
Ballads of the Civil War. (Phonodisc)
Texas folk songs. (Phonodisc)
War ballads U. S. A. (Phonodisc)

Nye, Robert Evans.
Singing with children [by] Robert and Vernice Nye, Neva Aubin [and] George Kyme. Belmont, Calif., Wadsworth Pub. Co. [1962]
264 p. illus. 26 cm. (Wadsworth music series)
Principally for 1-3 treble voices.
1. School song-books. I. Title.
M1994.N99S5 62-17902/M

Nyström, Gösta, 1890-
[Concerto, string orchestra, no. 2]
Concerto nr. 2, per orchestra d'archi. Stockholm, Nordiska musikförlaget [©1960]
score (55 p.) 30 cm.
1. Suites (String orchestra)—Scores.
M1103.N98C62 M 61-820

O

O' Canada; a history of Canada in folk songs. [*Phonodisc*] Folkways Records FP 3001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Alan Mills, with guitar and drum.
Historical notes by Edith Fowke and texts ([24] p.) laid in container.
1. Folk-songs, French-Canadian. 2. Folk-songs, Canadian. 3. Ballads, French-Canadian. 4. Ballads, Canadian. I. Miller, Albert, 1914-
R 60-481

O dearly I love somebody. New York Printed and sold by G. Gilfert & Co. No. 209 Broadway near St. Pauls [1795]
see under Hook, James, 1746-1827. O dearly I love somebody; arr.

O gentle be thy slumbers; taken from the German Erato. Newyork Printed & sold by G. Gilfert. N° 177 Broadway. And to be had of P. A. von Hagen. Boston. [1799?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 13)
For voice and piano.
1. Songs (High voice) with piano—To 1800.
M1.A11 vol. 6, no. 13 62-45692/M

О любви, о дружбе; лирические стихи и песни. Москва, Искусство, 1956.
245 p. 22 cm. (Репертуар художественной самодеятельности, № 28)
Includes songs.
1. Songs with piano. 2. Poetry—Collections. *Title transliterated:* O lûbvi, o druzhbe.
M1619.O25 M 58-19

O Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia, G. E. Blake [18—]
see under Carter, Thomas, 1735?-1804. [Oh Nanny, wilt thou fly from me]

O! pescator dell'onda; Venetian air arr. for one or two voices with an acc. for the piano forte. New York, Dubois & Stodart [183-]
[2] p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano.
M1.A13O M 60-1351

O Susanna; ein Jazzbilderbuch: Blues, Balladen, Spirituals, Jazz. Bilder: Horst Geldmacher; deutsche Texte: Günter Grass; Musikarbeit: Herman Wilson, mit einem Nachwort von Joachim Ernst Berendt. Köln, Kiepenheuer & Witsch [©1959]
[57] p. col. illus. 18 x 25 cm.
Unacc. melodies.
English lyrics with German translation.
Discography: p. [56]-[57]
1. Music, Popular (Songs, etc.)—U. S. 2. Folk songs, American. 3. Songs, American. I. Geldmacher, Horst, illus. II. Grass, Günter, 1927- III. Wilson, Herman.
M1629.O113 A 60-4624 rev
Oregon. Univ. Libr.

O swiftly glides the bonny boat. Arr. for the piano forte. Philadelphia, G. Willig [18—]
[1] l. 31 cm.
For voice and piano.
1. Songs, Scottish.
M1.A13O M 61-941

O swiftly glides the bonny boat; a Scotch song, written by Johanna Bailey, with an acc. for the piano forte by T. W. H. B. B. New York, T. Birch [18—]
[2] l. 34 cm.
Caption title.
1. Songs, Scottish. I. B., T. W. H. B., arr.
M1.A14O M 60-1874

O swiftly glides the bonny boat; a Scotch song, written by Johanna Bailey with an acc. for the piano forte by T. W. H. B. B. Philadelphia, G. Willig [18—]
[2] l. 34 cm.
Caption title.
For solo voice with chorus (SATB)
1. Songs, Scottish. I. B., T. W. H. B., arr.
M1.A13O M 61-965

O swiftly glides the bonny boat, arr. for the Spanish guitar. Philadelphia, J. G. Klemm, ©1824.
4 p. 34 cm.
Caption title.
For voice and guitar.
1. Songs (High voice) with guitar.
M1.A13O M 60-1607

O thou that tellest good. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Messiah. O thou that tellest good of Zion; arr.

O' Whack's song; as sung in The comedy of notoriety. Dublin, Edmund Lee [178-]
[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 9)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title: The comedy of notoriety.
M1.A11 vol. 4, no. 9 M 61-1799

O worse than death indeed! From Theodora. London? J. Bland, 1790?
see under Handel, Georg Friedrich, 1685-1759. Theodora. Angels ever bright and fair.

OZ Israeli Troupe
see Oranim Zabar Israeli Troupe.

Obeck, Vic.
Isometric exercising. [How to exercise without moving a muscle. *Phonodisc*] Riverside RLP 7521. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Spoken by Vic Obeck.
Program notes and photographs on slipcase.
CONTENTS.—Side 1. Introduction.—Basic exercises.—Side 2. Bowling.—Golf.—Tennis.—Swimming.—Skiing and other sports.—Some helpful hints.
1. Exercise. I. Title.
R 62–853

Oherdörffer, Fritz, joint ed.
see
Fischer, Hans, 1899– ed. Deutsche Klaviermusik des 17. und 18. Jahrhunderts.

Oberlin, Russell
see
Alfonso X, el Sahio, King of Castile and Leon, 1221-1284. Las cantigas de Santa María. (Phonodisc)

Dowland, John, 1563-1626. Works. Selections. (Phonodisc)

English medieval songs. XII & XIII centuries. (Phonodisc)

English polyphony [of the] 13th and 14th centuries. (Phonodisc)

XIVth and early xv th century English polyphony. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Arias. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Leoninus Magister, fl. 1160-1170. Magnus liber organi gradali et antiphonario. Selections. (Phonodisc)

Oberlin College. Conservatory of Music
see
Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Selections. (Phonodisc)

The **Obernkirchen Children's Choir.** [*Phonodisc*] Angel Records ANG 35684. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Möller, conductor.
Sung in English, German, or Russian.
Program notes and texts of the songs, with English paraphrases, on slipcase.
Contains Snow White, by F. W. Möller, choral pieces, and folksongs.
1. Cantatas, Juvenile. 2. Choruses (Equal voices) 3. Folk-songs. I. Obernkirchen Children's Choir. II. Möller, Edith. III. Möller, Friedrich Wilhelm. Snow White.
R 59–735

Obernkirchen Children's Choir
see
Christmas songs. (Phonodisc)

Obernkirchen Children's Choir: Folk songs and fairy tale. (Phonodisc)

Wandering with the Obernkirchen Children's Choir. (Phonodisc)

Obernkirchen Children's Choir: Folk songs and fairy tale. [*Phonodisc*] Angel Records ANG. 65031. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Möller, conductor.
Sung in English or German.
Program notes and English paraphrases of song texts on slipcase.
Contains The Bremen town musicians, by E. and F. W. Möller, choral pieces, and folk-songs.
1. Cantatas, Juvenile. 2 Choruses (Equal voices) 3. Folk-songs. I. Obernkirchen Children's Choir. II. Möller, Edith. III. Möller, Friedrich Wilhelm. The Bremen town musicians.
R A 59–185
California. State Coll., Long Beach. Library

Oberschelp, Friedrich
see
Germany's famous Bielefelder Kinderchor. (Phonodisc)

Obey, André, 1892– Noé
see
Horst, Louis. Noah. Piano-vocal score. English.

Oboler, Arch, 1907–
Drop dead, an exercise in horror. [*Phonodisc*] Capitol T 1763. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Dramatic sketches, directed by the author.
Biographical note on slipcase.
I. Title.
R 62–1775

Oboler, Arch, 1907–
Drop dead, an exercise in horror. [*Phonodisc*] Capitol ST 1763. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Dramatic sketches, directed by the author.
Biographical note on slipcase.
I. Title.
R 62–1776

Oborin, Lev Nikolaevich, 1907–
[Sonata, piano, op. 3, E♭ major]
Соната для фортепиано. Op. 3. Москва, Музсектор Госиздата, 1939.
47 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata.
M23.O17 op. 3 1939 M 61–473

Oborin, Lev Nikolaevich, 1907–
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 10, op. 96, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano and strings, no. 6, op. 97, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Trio, piano & strings, op. 8, G minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Trio, piano & strings, no. 4, op. 90, E minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Sonata, violin & piano, no. 1, op. 8, F major. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Khachaturían, Aram Il'ich, 1904– Concerto, piano, D♭ major. (Phonodisc)

Obradović, Aleksandar.
[Prelude and fugue, string orchestra]
Preludium i fuga, za gudače. [n. p.] Saveza kompozitora Jugoslavije [n. d.]
score (27 p.) 32 cm.
1. Canons, fugues, etc. (String orchestra)—Scores.
M1145.O18P7 62-50704/M

Obretenov, Svetoslav.
[Danses symphoniques bulgares]
Три български симфонични танца. София, наука и изкуство, 1956.
score (117 p.) 33 cm.
1. Orchestral music—Scores. 2. Dance music, Bulgarian.
Title transliterated: Tri bŭlgarski simfonichni tantsa.
M1047.O27D4 M 60–693

Obretenov, Svetoslav.
Tri bŭlgarski simfonichni tantsa
see his
Danses symphoniques bulgares.

Obretenov, Svetoslav.
Запей, наш бащин край! Кантата засолисти, смесен хор и четец. Текст Пламен Цонев. София, Наука и изкуство, 1954.
score (62 p.) 28 cm.
Patriotic cantata; Bulgarian and Russian words.
1. Cantatas, Secular—Vocal scores. I. Tsonev, Plamen. Zapeĭ, nash bashtin kraĭ. II. Title.
Title transliterated: Zapeĭ, naah bashtin kraĭ.
M1532.O2Z3 M 58–69

O'Bryant, Joan
see
Folk songs and ballads of Kansas. (Phonodisc)

Goldstein, Kenneth S ed. American ballads and folksongs. (Phonodisc)

Obshchestvo "Muzykal'no-teoreticheskafa biblioteka v Moskve."
Въ помощь жертвамъ войны, сборникъ. [Москва] 1916.
180 p. 33 cm.
Instrumental and vocal music.
1. Instrumental music. 2. Vocal music. I. Title.
Title transliterated: V pomoshch' zhertvam voĭny.
M1.O25 M 61–462

Obukhov, Nikolaĭ, 1892– *ed.*
Pièces pour piano, transcrites en nouvelle notation simplifiée. Paris, Durand; Philadelphia, Elkan-Vogel Co. [°1946]
23 p. 35 cm. (Collection Nicolas Obouhow)
1. Piano music.
M21.O23P5 M 60–14

Ocampo, Alberto
see
Folklore para escuchar y bailar. (Phonodisc)

O'Casey, Sean, 1884–
Pictures in the hallway. [*Phonodisc*] Adapted by Paul Shyre. Riverside RLP 7006/7. [1957?]
4 s. 12 in. 33⅓ rpm. microgroove. (Modern voices series)
Members of the Broadway cast in readings from the play (New York, Macmillan, 1949)
Recorded in New York, Mar. 14 and 29, 1957.
Automatic sequence.
Critical notes by Paul Shyre on slipcase.
I. Title.
R 61–603

The occasional ode, by S. Woodworth. New York, Firth & Hall, 1830?
see under Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise.

Očenáš, Andrej, 1911–
Oslobodená zem
see his
Proroctvá. Oslobodená zem.

Očenáš, Andrej, 1911–
[Proroctvá. Oslobodená zem. Slovak]
Oslobodená zem; kantáta pre miešaný sbor, organ a veľký orchester. III. časť z cyklu Proroctvá, op. 6, na slová P. O. Hviezdoslava [pseud.] V Bratislave, Slovenské vydavateľstvo krásnej literatúry [1956]
score (62 p.) 33 cm.
For chorus (SATB) and orchestra.
1. Cantatas, Secular—Scores. I. Országh, Pavol, 1849–1921. II. Title.
M1530.O25P7 M 60–2234

Očenáš, Andrej, 1911–
Ruralia slovacca, op. 19. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1959]
xxiv p., miniature score (41 p.) 20 cm.
Suite for orchestra.
Pref. by Zdeněk Nováček in Slovak, Russian, German, English, and French.
CONTENTS.—Chlapská.—Spev hrdinu.—Junáci.—Regrúti.
1. Suites (Orchestra)—Scores. I. Title.
M1003.O16 op. 19 1959a M 60–1429

Očenáš Andrej, 1911–
Ruralia slovacca, op. 19. Bratislava, Slovenské vydavateľstvo krásnej literatúry [°1959]
xi p., score (41 p.) 34 cm.
Suite for orchestra.
Pref. by Zdeněk Nováček in Slovak, Russian, German, English, and French.
CONTENTS.—Chlapská.—Spev hrdinu.—Junáci.—Regrúti.
1. Suites (Orchestra)—Scores. I. Title.
M1003.O16 op. 19 1959 M 60–1415

Ockeghem, Jean de, *d.* 1496?
[Motets. Selections] *Phonodisc.*
Motets. Music Guild M–7. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Ensemble instrumental et vocal Roger Blanchard; Roger Blanchard, conductor.
Program notes (4 p.) laid in container.
CONTENTS.—Prenez sur moi votre exemple, 3-pt. instr. motet.—Intemerata Dei Mater, 5-pt. vocal motet.—Ut heremita solus, 4-pt. instr. motet.
With: Deprès, Josquin. Missa, Hercules dux Ferrariae.
1. Part-songs, Sacred—To 1800. 2. Mary, Virgin—Songs and music. 3. Chamber music—To 1800. I. Blanchard, Roger, 1919–
R 62–198

Ó Coileáin, Tomás
see
Ó Gallchobhair, Éamonn. Nocturne sa chearnóig. Piano-vocal score. Gaelic.

O'Connor, pseud.
see O'Donovan, Michael, 1903–

Odak, Krsto.
[Passacaglia, string orchestra, no. 1, op. 35]
1. [i. e. Prva] passacaglia, op. 35; [za gudački orkestar] Partitur. Zagreb, Izd. Udruženja kompozitora Hrvatske, 1957.
[2], 14 p. 29 cm.
1. Passacaglias (String orchestra)—Scores.
M1145.O22 op. 35 M 60–1580

Odd, Conny, 1916– *arr.*
Im Wald und auf der Heide. [*Phonodisc*] A suite of hunting folk songs arr. for four horns and a mixed chorus. Bruno BR 50113. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
At head of title: German folk songs.
Chorus of Radio Leipzig; Herbert Kegel, conductor.
Recorded in Europe.
Program notes on slipcase.
With: German folk songs.
1. Folk-songs, German. 2. Hunting songs. I. Leipzig. Mitteldeutscher Rundfunk. Chor. II. Kegel, Herbert. III. Title.
R 60–1723

Odetta, pseud.
see
American ballads. (Phonodisc)

My eyes have seen ... (Phonodisc)

Odetta and Larry. (Phonodisc)

Odetta, pseud. (Continued)
Odetta at Carnegie Hall. (Phonodisc)

Odetta sings Christmas spirituals. (Phonodisc)

Robinson, Earl, 1910- Ballad for Americans. (Phonodisc)

Sometimes I feel like cryin. (Phonodisc)

Odetta and Larry. [*Phonodisc*] Fantasy 3252. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Odetta [i. e. Odetta Felious] and Larry Mohr, with guitar acc.
Recorded in part at The Tin Angel, on San Francisco's waterfront.
Program notes on slipcase.
1. Ballads, American. 2. Folk-songs, American. 3. Music, Popular (Songs, etc.)—U. S. I. Odetta, pseud. II. Mohr, Larry.
R 59-935

Odetta at Carnegie Hall. [*Phonodisc*] Vanguard VRS 9076. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Odetta [i. e. Odetta Felious] accompanying herself on the guitar; in part with double bass and chorus.
Program notes by S. W. Bennett on slipcase.
1. Negro spirituals. 2. Negro songs. 3. Ballads, American. I. Odetta, pseud.
R 60-2104

Odetta sings Christmas spirituals. [*Phonodisc*] Vanguard VRS 9079. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Accompanying herself on the guitar, with Bill Lee, double bass.
Program notes on slipcase.
1. Negro spirituals. 2. Christmas music. I. Odetta, pseud. II. Title: Christmas spirituals.
R 61-64

O'Doherty, Brian.
Invitation to art. [*Phonodisc*] Spoken Arts 763. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Descriptive notes by Perry T. Rathbone on slipcase.
1. Art. I. Title.
R 60-1951

O'Doherty, Brian
see
Adventures in appreciation. Cardinal Newman rev. ed. (Phonodisc)

O'Donovan, Michael, 1903-
The Irish literary tradition, by Frank O'Connor [pseud. *Phonodisc*] Folkways Records FL 9825. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Literature series)
Descriptive notes ([8] p.) inserted in slipcase.
Includes poetry readings of works by the author, Douglas Hyde, J. C. Mangan, W. B. Yeats, J. M. Synge, Lady Gregory, and James Joyce.
1. Irish literature (English) 2. English literature—Irish authors. I. Title.
R 58-378

O'Donovan, Michael, 1903-
see
Joyce, James, 1882-1941. James Joyce. (Phonodisc)

Merriman, Brian, 1737-1808? The midnight court. (Phonodisc)

Oeglin, Erhart, *16th cent., comp.*
Liederbuch zu vier Stimmen. Augsburg 1512. Neue Partitur-Ausgabe. Text und Musik nach den Quellen hergestellt von Rob. Eitner und Jul. Jos. Maier. Leipzig, Breitkopf & Härtel, 1880.
x p., score (84 p.) facsims. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 9. Bd.)
For discantus, altus, tenor, and bassus; German words.
Composers were not named in the original Liederbuch. By comparison with other texts it has been determined that 5 songs are by Hofhaimer, 2 by Isaac, 2 by Rener, 1 by Maichinger and 1 by Senfl.
1. Part-songs, German—To 1600. I. Eitner, Robert, 1832-1905, ed. II. Maier, Julius Joseph, 1821-1880, ed. III. Hofhaimer, Paul, 1459-1537. IV. Isaac, Heinrich, 1450 (ca.)-1517. V. Maichinger, ———, 16th cent. VI. Rener, Adam, 16th cent. VII. Senfl, Ludwig, 1492 (ca.)-1555. VIII. Title. (Series: Oeselischaft für Musikforscbung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 9)
M2.G39 Bd. 9 A 42-1834 rev*/M
Newberry Library

Oehlberger, Karl
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Ojebokören
see
Sweden's rollicking Ojebokören, favorite songs. (Phonodisc)

Oertzen, Rudolf von, 1910-
Morgenstern-Lieder, op. 9, für eine Singstimme mit Klavierbegleitung. Hamburg, Hüllenhagen & Griebl Verlag [1958]
15 p. 32 cm.
For voice and piano.
Contents.—Wohl kreist verdunkelt oft der Ball.—Nimm an, es gäbe einen Himmelsherrn.—Von den beimlichen Rosen.—Siehe, auch ich lebe.
1. Songs (Medium voice) with piano. I. Morgenstern, Christian, 1871-1914. II. Title.
M1621.O M 59-517

Oertzen, Rudolf von, 1910-
[Odyssee. Piano-vocal score. English & German]
Odyssee; Oper in 6 Bildern, op. 31. Frei nach Homers Odyssee (Joh. H. Voss) von Ulrich v. Oertzen. Klavierauszug von Wilhelm Brückner-Rüggeberg. Hamburg, D. Rahter [©1957]
170 p. 31 cm.
Music by Rudolf von Oertzen.
1. Operas—Vocal scores with piano. I. Oertzen, Ulrich von. Odyssee. II. Title.
M1503.O3O3 1957 M 59-713

Oertzen, Rudolf von, 1910-
[Rilke-Lieder]
Rilke-Lieder; für eine Singstimme mit Klavierbegleitung, op. 6. Ausg. für tiefe (mittlere) Stimme. Hamburg, Hüllenhagen & Griehl [1959]
19 p. 31 cm.
For voice and piano.
Contents.—Vor lauter Lauschen und Staunen sei still.—Fürchte dich nicht, sind die Astern auch alt.—Ich fürchte mich so vor der Menschen Wort.—Da steht er gestirtzt am Turm.—Geh ich die Gassen entlang.—Du darfst nicht warten bis Gott zu dir geht.—Nenn ich dich Aufgang oder Untergang.—Träume, die in deinen Tiefen wallen.—Ernster Engel aus Ebenholz.—Um die vielen Madonnen.
1. Songs (Low voice) with piano. 2. Sacred songs (Low voice) with piano. 3. Rilke, Rainer Maria, 1875-1926—Musical settings. I. Rilke, Rainer Maria, 1875-1926.
M1621.O M 59-1255

Oertzen, Rudolf von, 1910-
[Symphonischer Dialog, violin & orchestra, op. 34; arr.]
Symphonischer Dialog, op. 34. Violine & Piano. Hamburg, N. Simrock [1960]
score (48 p.) and part. (Elite edition, no. 3059)
1. Violin with orchestra—Solo with piano. I. Title.
M1013.O5 op. 34 M 60-1982

Oertzen, Ulrich von. Odyssee
see
Oertzen, Rudolf von, 1910- Odyssee. Piano-vocal score. English and German

Oeser, Fritz, ed.
see
Dvořák, Antonin, 1841-1904. Symphony, no. 8, op. 88, G major.

Oesten, Theodor, 1813-1870.
[Perles d'Italie, op. 57]
Perles de l'opéra; 6 morceaux élégants sur des thèmes favoris, pour le piano, op. 57. Bonn, N. Simrock [18 items. 35 cm.
For piano.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M39.O M 54-1262 rev

Oesten, Theodor, 1813-1870.
[Perles d'Italie, op. 57]
Perles de l'opéra; 12 morceaux élégants sur des thèmes favoris pour le piano, op. 57. Philadelphia, Lee & Walker [18
items. 34 cm.
Cover title.
No. 1-6 constitute op. 57; no. 7-12, op. 58.
1. Potpourris (Piano) 2. Operas—Excerpts, Arranged. I. Oesten, Theodor, 1813-1870. Perles d'Italie, op. 58. II. Title.
M1.A130 M 61-806

Oesten, Theodor, 1813-1870. Perles d'Italie, op. 58
see
Oesten, Theodor, 1813-1870. Perles d'Italie, op. 57.

Oesten, Theodor, 1813-1870.
Perles de l'opéra; 6 morceaux élégants sur des thèmes favoris pour le piano
see his
Perles d'Italie, op. 57.

Oesten, Theodor, 1813-1870.
Perles de l'opéra; 12 morceaux élégants sur des thèmes favoris pour le piano
see his
Perles d'Italie, op. 57.

Oevering, Rynoldus Popma van, 1692-*ca.* 1782.
[Suites, harpsichord, op. 1]
Zes suites voor klavier, op. 1. Opnieuw uitgegeven door Hans Brandts Buys. Amsterdam, G. Alsbach, 1955.
[35] p. facsim. 32 cm. (Vereniging voor Nederlandse Muziekgeschiedenis. Uitgave XLVI)
Cover title.
1. Suites (Harpsichord)—To 1800. (Series)
M2.V48 vol. 46 M 60-1163

Of a' the airs; a favorite Scotch ballad written by R. Burns. Philadelphia, G. Willig [18—]
[2] l. 31 cm.
Caption title.
With piano acc.
1. Ballads, Scotch.
M1.A13O M 61-942

Of a' the airs; a favorite Scotch ballad, written by R. Burns. Philadelphia, Published by G. E. Blake. [1811?]
[3] p. 35 cm.
Caption title.
No. 23 in vol. with title: [American music of the early 19th century. v. p., 180-?-182-?]
For voice and piano.
1. Songs, Scottish.
M1.A1A no. 23 M 59-977

Of many things (Radio program)
see
Evans, Bergen, 1904- Of many things; spoken essays. (Phonodisc)

Offbeat folksongs. [*Phonodisc*] Riverside RLP 12-802. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove. (Specialty series)
Sung and played on banjo by Bob Gibson.
Recorded Apr. 1956.
Program notes by Kennetb S. Goldstein on slipcase.
1. Ballads. 2. Folk dance music. I. Gibson, Bob.
R 61-600

Offenbach, Jacques, 1819-1880.
[Barbe-bleue. Piano-vocal score. German]
Blaubart (Barbe-bleue) Operette in drei Akten (vier Bildern) Frei nach dem Französischen des Henri Meilhac und Ludovic Halévy. Neufassung von Karlheinz Gutheim. Berlin, Bote & Bock [©1958]
203 p. 31 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Title. IV. Title: Barbe-bleue.
M1503.O32B27 1958 M 59-1434

Offenbach, Jacques, 1819-1880.
[Barbe-bleue (Ritter von Blaubart und seine Sechste) Piano-vocal score. German]
Ritter von Blaubart und seine Sechste (Barbe-bleue) Komische Ehetragödie in 3 Akten (4 Bildern) nach Henri Meilhac und Ludovic Halévy. Neue deutsche Textfassung: Lothar Jansen. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [©1956]
212 p. 31 cm.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Jansen, Lothar. Ritter von Blaubart und seine Sechste. IV. Title. V. Title: Barbe-bleue.
M1503.O32B244 1956 M 57-989 rev

Offenbach, Jacques, 1819-1880.
[La belle Hélène (Beautiful Helen: Park) Piano-vocal score. English]
La belle Hélène. Beautiful Helen; operetta in three acts and a prologue, from the original by H. Meilhac and L. Halévy. Music by Jacques Offenbach. New book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, ©1961.
201 p. 28 cm.
"Amateur operatic version."
1. Operas—Vocal scores with piano. I. Park, Philip James, 1907- Beautiful Helen. II. Title. III. Title: Beautiful Helen.
M1503.O32B33 1961 62-27311/M

Offenbach, Jacques, 1819-1880.
[Les brigands. Piano-vocal score. German]
Die Banditen; Buffo-Oper in 3 Akten von Henri Meilhac und Ludovic Halévy. Deutscher Text von Ernst Dohm. Neufassung von Gustaf Gründgens. Berlin, Bote & Bock [1961]
311 p. 31 cm.
At head of title: Jacques Offenbach.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831-1897. Les brigands. II. Halévy, Ludovic, 1834-1908. Les brigands. III. Title.
M1503.O32B37 1961 62-27494/M

Offenbach, Jacques, 1819-1880.
[Les contes d'Hoffmann. French] *Phonodisc.*
The tales of Hoffmann; opera in 3 acts, a prologue and an epilogue. Epic SC 6028 (LC 3523-3525) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Léopold Simoneau, as Hoffmann, with supporting soloists; Chorus and Orchestra of the Concerts de Paris; Pierre Michel Le Conte, conductor.
Automatic sequence.
Program notes and libretto, with English translation by Maria Massey (31 p.) laid in container.
1. Operas. I. Simoneau, Léopold. II. Le Conte, Pierre Michel. III. Offenbach, Jacques. Les contes d'Hoffmann. Libretto. English & French. IV. Title.
R 58-1221

Offenbach, Jacques, 1819-1880.
[Les contes d'Hoffmann. French] *Phonodisc.*
The tales of Hoffmann; opera in 3 acts, a prologue, and an epilogue. Epic BSC 101 (BC 1006-1008) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Léopold Simoneau, as Hoffmann, with supporting soloists; Chorus and Orchestra of the Concerts de Paris; Pierre Michel Le Conte, conductor.
Automatic sequence.
Program notes and libretto, with English translation by Maria Massey (31 p.) laid in container.
1. Operas. I. Simoneau, Léopold. II. Le Conte, Pierre Michel. III. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Libretto. English & French. IV. Title.
R 58-1222

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Libretto. English & French
see
Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. (Phonodisc)

Offenbach, Jacques, 1819-1880.
[Les contes d'Hoffmann. Piano-vocal score. German]
Hoffmanns Erzählungen; phantastische Oper in fünf Akten. Unter Benutzung des gleichnamigen Schauspiels von Jules Barbier und Michel Carré (1851) neubearb. von Walter Felsenstein. Musikalische Einrichtung von Karl-Fritz Voigtmann. Wien, J. Weinberger [©1958]
197 p. 31 cm.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Carré, Michel, 1819-1872. Les contes d'Hoffmann. III. Title.
M1503.O32C6 1958 M 59-1455 rev

Offenbach, Jacques, 1819–1880.
[Les contes d'Hoffmann. Selections] *Phonodisc.*
The tales of Hoffmann. Abridged. RCA Victor LM 2310. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Metropolitan Opera production." Jean Morel, conductor.
Sung in French.
Program notes by Jay S. Harrison and Jane W. Stedman, synopsis, and abridged libretto, with English translation by John Gutman ([23] p.) inserted in slipcase.
1. Operas—Excerpts. I. New York. Metropolitan Opera. II. Morel, Jean Paul. III. Title.
R 59–574

Offenbach, Jacques, 1819–1880.
[Les contes d'Hoffmann. Selections] *Phonodisc.*
Tales of Hoffman: Highlights. Telefunken TC 8028. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists and orchestra of the Berlin Municipal Opera; Wolfgang Martin, conductor.
Sung in German.
Issued in slipcase.
With: Humperdinck, Engelbert. Hänsel und Gretel. Selections.
1. Operas—Excerpts. I. Berlin. Städtische Oper. II. Martin, Wolfgang. III. Title.
R 60–157

Offenbach, Jacques, 1819–1880.
[Les Géorgiennes. Piano-vocal score. German]
Die schönen Weiber von Georgien; Operette in 6 Bildern von Ika Schaffheitlin und Helmut Gauer. Musikalische Neueinrichtung: Klauspeter Seibel. Musik von Jacques Offenbach. Berlin, Bote & Bock [1962]
180 p. 32 cm.
Libretto by J. Moinaux. Cf. Grove, 5th ed.
1. Operas—Vocal scores with piano. I. Moinaux, Jules, 1825–1895. Les Géorgiennes. II. Title.
M1503.O32G45 1962 62–66622/M

Offenbach, Jacques, 1819–1880.
[Grands duos concertants, violoncellos, op. 48. No. 3; arr.]
Serenade en ut majeur pour orchestre à cordes, arrangé par Max Schönherr. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (32 p.) 32 cm.
For string orchestra.
1. String-orchestra music, Arranged—Scores.
M1160.O27 op.43, no.3 M 60–1956

Offenbach, Jacques, 1819–1880.
Hoffmanns Erzählungen
see his
Les contes d'Hoffmann.

Offenbach. Jacques. 1819–1880.
[Operas. Selections] *Phonodisc.*
Offenbach in America. RCA Victor LSC 1990. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by George R. Marek on slipcase.
Contents.—La belle Hélène: Overture.—The tales of Hoffmann: Intermezzo.—Geneviève de Brabant: Galop.—La périchole: Selection.—The grand duchess of Gerolstein: Overture.—Les belles Américaines: Waltz, orchestrated by R. R. Bennett.—Musette—Air de ballet, for 'cello and orchestra, Samuel Mayes, 'cellist.—Orpheus in Hades: Overtures.
1. Operas—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 60–736

Offenbach, Jacques, 1819–1880. Operas. Selections
see
De Cormier, Robert. The happiest girl in the world. Selections. (Phonodisc)

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne; orchestrated by Manuel Rosenthal, complete score as performed by the Ballet Russe de Monte Carlo. RCA Victor LM 1817. [1954]
1½ s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston, June 1954.
"Memories of Gaîté parisienne," by S. Hurok, on slipcase.
With: Meyerbeer, Giacomo. Le prophète. Selections.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R A 58–109
California. State Coll., Long Beach. Library

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Arr. by D'Artega. Design DLP 82. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
New York Festival Symphony Orchestra; D'Artega, conductor.
"A festival of fine arts album."
Program notes on slipcase.
1. Ballets. 2. Operas—Excerpts, Arranged. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title.
R 61–706

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne, as presented by the Ballet russe de Monte Carlo. Capitol PAO 8405. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes and synopsis on slipcase.
1. Ballets. I. Hollywood Bowl Orchestra. II. Slatkin, Felix. III. Title.
R 58–111

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne; ballet, arr. by Manuel Rosenthal. Mercury MG 50152. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Apr. 20, 1957.
Program notes on slipcase.
With: Strauss, Johann, 1825–1899. Works. Selections.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Rosenthal, Manuel, 1904– arr. II. Minneapolis Symphony Orchestra. III. Doratl, Antal. IV. Title.
R 60–670

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Orchestrated by Maurice Rosenthal. Complete score as performed by the Ballet russe de Monte Carlo. RCA Victor LSC 1817. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Recorded in Symphony Hall, Boston, June 1954.
"Memories of Gaîté parisienne," by S. Hurok, on slipcase.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Rosenthal, Manuel, 1904– arr. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 59–416

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Arr.: Manuel Rosenthal. Urania USD 1002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; René Leibowitz, conductor.
Program notes by Bernard Lebow on slipcase.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. London Philharmonic Orchestra. III. Leibowitz, René, 1913– IV. Title.
R 58–637

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Complete ballet. Arr. by Manuel Rosenthal. Columbia ML 5348. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Previously issued under serial no. KL 5069.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Ballets. I. Rosenthal, Manuel, 1904– arr. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 58–1275

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne [by] Offenbach–Rosenthal. Deutsche Grammophon Gesellschaft DGM 12013. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Berlin Radio Symphony Orchestra; Paul Strauss, conductor.
Program notes by James Lyons on slipcase.
With: Strauss, Johann, 1825–1899. Works, orchestra. Selections.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Rosenthal, Manuel, 1904– arr. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Strauss, Paul. IV. Title.
R 59–1246

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. RCA Victor LM 2267. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Gerald Goode on slipcase.
With: Khachaturian, A. I. Gayane. Selections.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 59–157

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. RCA Victor LSC 2267. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Gerald Goode on slipcase.
With: Khachaturian, A. I. Gayane. Selections.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 59–408

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîte parisienne. Arr. by D'Artega. Design DCF 1019. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
New York Festival Symphony Orchestra; D'Artega, conductor.
May also be played monophonically.
1. Ballets. 2. Operas—Excerpts, Arranged. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title.
R 61–705

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Arr. [by] Manuel Rosenthal. Columbia ML 5429. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Rosenthal, Manuel, 1904– arr. II. Kostelanetz, Andre, 1901– III. Title.
R 59–1478

Offenbach, Jacques, 1819–1880.
[Operas. Selections; arr.] *Phonodisc.*
Gaîté parisienne. Arr. [by] Manuel Rosenthal. Columbia MS 6106. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For orchestra; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Ballets. 2. Operas—Excerpts, Arranged. I. Rosenthal, Manuel, 1904– arr. II. Kostelanetz, Andre, 1901– III. Title.
R 59–1480

Offenbach, Jacques, 1819–1880.
[Orphée aux enfers. English] *Phonodisc.*
Orpheus in Hades. [Lyrics translated by Wayne Shirley; dialogue translated by Anne Rand Eldridge] WAS Productions R 57001. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Presented by the Lowell House Music Society.
Recorded Apr. 27, 1957 in the Lowell House Dining Hall Thester, Cambridge, Mass.
1. Operas. I. Lowell House Musical Society. II. Title.
R 60–840

Offenbach, Jacques, 1819–1880.
[Orphée aux enfers. Selections] *Phonodisc.*
Orpheus in the underworld. English version by Geoffrey Dunn. Angel Records 35903. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"English highlights of the Sadler's Wells Theatre production."
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Operas—Excerpts. I. Sadler's Wells Theatre, London. II. Title.
R 61–800

Offenbach, Jacques, 1819–1880.
[Orphée aux enfers. Selections] *Phonodisc.*
Orpheus in the underworld. English version by Geoffrey Dunn. Angel Records S. 35903. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"English highlights of the Sadler's Wells Theatre production."
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Operas—Excerpts. I. Sadler's Wells Theatre, London. II. Title.
R 61–799

Offenbach, Jacques, 1819–1880.
[Overtures. Selections] *Phonodisc.*
Overtures. Mercury MG 50215. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Old Orchestra Hall, Detroit.
Program notes by John Scrymgeour on slipcase.
Contents.—La belle Hélène.—Orpheus in Hades.—The tales of Hoffmann.
With: Auber, D. F. E. Overtures. Selections.
1. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60–608

Offenbach, Jacques, 1819–1880.
Pariser Leben
see his
La vie parisienne.

Offenbach, Jacques, 1819–1880.
[La Périchole. Piano-vocal score. English]
The Metropolitan Opera version of La Périchole. New musical adaptation by Jean Morel and Ignace Strasfogel. English libretto by Maurice Valency. Vocal score by Julius Burger. New York, Boosey and Hawkes [©1957]
241 p. 27 cm.
Libretto by Henri Meilhac and Ludovic Halévy.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. La Périchole. II. Halévy, Ludovic, 1834–1908. La Périchole. III. Title: La Périchole.
M1503.O32P32 1957 M 58–256

Offenbach, Jacques, 1819–1880.
Ritter von Blaubart und seine Sechste
see his
Barbe-bleue (Ritter von Blaubart und seine Sechste)

Offenbach, Jacques, 1819–1880.
Die schönen Weiber von Georgien
see his
Les Géorgiennes.

[Offenbach, Jacques, 1819–1880.
[Unidentified composition for violoncello and orchestra. n. d.]
score (1 v., various pagings) 27 x 35 cm.
Holograph, in ink.
Gift of Mrs Bertha Bronner, May 31, 1955.
1. Violoncello with orchestra—Scores.
ML96.O46 M 60–1779

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Piano-vocal score. German]
Pariser Leben (La vie parisienne) Buffo-Oper in fünf Akten von Henri Meilhac und Ludovic Halévy. Neue deutsche Fassung von Walter Felsenstein, unter Benutzung des deutschen Textes von Karl Treumann. Berlin, Bote & Bock [©1958]
194 p. 31 cm.
Music by Jacques Offenbach.
1. Operas—Vocal scores with piano. I. Meilhac, Henri, 1831–1897. La vie parisienne. II. Halévy, Ludovic, 1834–1908. La vie parisienne. III. Title. IV. Title: La vie parisienne.
M1503.O32V52 1958 M 59–608

Offer, Charles K *ed.*
Children's songs from other lands. Folk songs collected and translated by Charles K. Offer. Pianoforte acc. by John Hosier. London, W. Paxton; New York, Mills Music [©1960–
v. 26 cm.
1. Children's songs. 2. Folk-songs. I. Title.
M1992.O3C5 M 61–603

Offer, Charles K *comp.*
Folk songs of Bohemia; compiled with English words by C. K. Offer. Arr. by Percy Young. London, Novello [©1957]
26 p. 26 cm. (School song book, 370)
1. Folk-songs, Czech. I. Title.
M1704.O35F6 M 58–664 rev

Offer, Charles K *comp.*
Folk songs of France. Selection and English versions by Charles K. Offer. Arr. by Gordon Reynolds. London, New York, Boosey; sole selling agents: Boosey & Hawkes [℗1959]
30 p. 26 cm.
For piano, with interlinear words.
English and French words.
1. Folk-songs, French. I. Reynolds, Gordon, arr. II. Title.
M1730.O3F6 M 60–400

Ó Fhlionn, Deirdre
see
Irish traditional songs. (Phonodisc)

Oft in a stilly night; with variations for the piano forte by a lady. Philadelphia, G. Willig, ℗1827.
5 p. 33 cm.
Caption title.
1. Variations (Piano) I. A lady.
M1.A13O M 60–2705

Oft in the stilly night. A. Fiot, Philadelphia. [18—] Pl. no. 624.
see under Stevenson, Sir John Andrew, 1760?-1833, arr.

Ó Gallchobhair, Éamonn.
[Nocturne sa chearnóig. Piano-vocal score. Gaelic]
Ноктюрн ра сеарнóiг, сеол-драма. Éамонн Ó Ѓаллсобъар до сеар а сеол. Томáр Ó Сопеáин до гсрíов а теаъраю. Ъаile Áта Cliaт, Oirir an tSoláčair [1957]
120 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Ó Colleáin, Tomás.
M1503.O337N6 1957 M 60–1251

Oganesîan, Édgar.
Два берега; поэма для смешанного хора без сопровождения. Слова Г. Эмина. [Ереван] Айпетрат, 1953.
score (52 p.) 31 cm.
For chorus (SATB); Armenian and Russian words.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied.
I. Émin, Kevork. Dva berega. II. Title.
Title transliterated: Dva berega.
M1586.O M 58–208

Oganesîan, Édgar.
[Quintet, piano & strings, op. 12]
Квинтет для фортепьяно, двух скрипок, альта и виолончели. Op. 12. Москва, Советский композитор, 1958.
score (135 p.) and parts. 29 cm. (Камерные ансамбли)
1. Piano quintets—Scores.
Title transliterated: Kvintet dlîa fortep'îano, dvukh skripok, al'ta i violonchell.
M512.O4 op. 12 M 60–756

Oganesîan, G. Geroinîa
see Stepanîan, Aro, 1897- Geroinîa. Piano-vocal score. Armenian and Russian.

Ó Ghuairim, Sorcha
see Irish traditional songs. (Phonodisc)

O'Gorman, Ned, 1929-
see
Hoffman, Daniel G. Recordings of poets reading their own poems: Daniel G. Hoffman and Ned O'Gorman. (Phonodisc)

Ogorodnikov, Viktor Mikhaĭlovich, ed.
see
Ukraïns'ki lirychni pisni.

Oh! cast that shadow from thy brow; a favorite ballad. Arr. with an acc. for the piano forte. Baltimore, G. Willig, [18—] Pl. no. 1287.
3 p. 35 cm.
Caption title.
1. Songs (Medium voice) with piano.
M1.A13O M 60–1605

Oh Nanny, wilt thou gang with me. Philadelphia, [1819?]
see under Carter, Thomas, 1735?-1804. Oh Nanny, wilt thou fly from me; arr.

Oh Nanny, wilt thou gang with me; a favorite Scotch ballad. Philadelphia. Published and sold by Geo. Willig. 1919?
see under Carter, Thomas, 1735?-1804.
Oh Nanny, wilt thou fly from me.

Oh, never bow we down [from] Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Judas Maccabaeus. Oh, never bow we down; arr.

Oh the merry days when we were young; a favorite ballad, arr. with an acc. for the piano forte. New York, Atwill, ℗1840.
5 p. 36 cm.
1. Songs (Medium voice) with piano. 2. Ballads, American.
M1.A13O M 60–2918

Oh! why hast thou taught me to love thee; a ballad, sung in the first private circles. [Composed and arr. for the piano forte] 2. ed. Baltimore, G. Willig [18—]
4 p. 37 cm.
For voice and piano.
1. Songs (High voice) with piano.
M1.A13O M 60–934

Oh yes, so well, so tenderly; by Thomas Moore. Philadelphia Printed for G. E. Blake [181—]
[2] l. 34 cm. (*In* [Collection of early American music published or manuscript. v. p., 179-?-182-?] v. 1, no. 16)
Caption title.
For voice and piano; words by Moore.
1. Songs (Medium voice) with piano.
M1.A11 vol. 1, no. 16 M 61–781

Ohana, Maurice, 1914–
[Concerto, guitar, Sarabande; arr.] *Phonodisc.*
Sarabande for harpsichord & orch. Omega Disk OML 1033. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Arranged by the composer.
Denise Gouarne, harpsichord; Cento Soli Orchestra; Ataúlfo Argenta, conductor.
Duration: 3 min., 1 sec.
Program notes by Alan Rich on slipcase.
With the composer's Llanto por Ignacio Sánchez Mejías.
1. Concertos (Guitar)—Excerpts, Arranged. 2. Sarabands (Harpsichord with orchestra) I. Gouarne, Denyse. II. Cento Soli Orchestra of Paris. III. Argenta, Ataúlfo, 1913–1958.
R 59–818

Ohana, Maurice, 1914–
Lament for the death of a bullfighter
see his
Llanto por Ignacio Sánchez Mejías.

Ohana, Maurice, 1914–
[Llanto por Ignacio Sánchez Mejías. Spanish]
Lament for the death of a bullfighter. Omega Disk OML 1033. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Text by Federico García Lorca.
Mauricio Molho, narrator; Bernard Cottret, baritone; Cento Soli Orchestra and Chorus; Ataúlfo Argenta, conductor.
Duration: 40 min., 38 sec.
Program notes and English translation of the text on slipcase.
With the composer's Concerto, guitar. Sarabande.
1. Cantatas, Secular. 2. Sánchez Mejías, Ignacio, 1887–1934—Songs and music. I. García Lorca, Federico, 1899–1936. Llanto por Ignacio Sánchez Mejías. II. Molho, Mauricio. III. Cottret, Bernard. IV. Argenta, Ataúlfo, 1913– 1958. V. Title.
R 59–673

Ohana, Maurice, 1914–
Sarabande, for harpsichord & orchestra
see his
Concerto, guitar. Sarabande.

O hAodha, Micheál
see
Behan, Brendan. The quare fella. (Phonodisc)

O'Hara, John, 1905- Pal Joey
see
Rodgers, Richard, 1902- Pal Joey. Piano-vocal score. English.

O'Hara, Kane, 1714?-1782. Midas
see
The mountain maid; a ballad, introduced in the burletta of Midas.

O'Hara, Maureen
see
Fain, Sammy, 1902- Christine. Selections. (Phonodisc)
Maureen O'Hara sings her favorite Irish songs. (Phonodisc)

O'Herlihy, Daniel Peter
see
Conrad, Joseph, 1857-1924. Heart of darkness. (Phonodisc)

Dickens, Charles, 1812-1870. A Christmas carol. (Phonodisc)

Wells, Herbert George, 1866-1946. The time machine. (Phonodisc)

Whitman, Walt, 1819-1892. Leaves of grass. (Phonodisc)

Ohio Valley ballads. *Phonodisc,* Folkways Records FP 23-2. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Bruce Buckley, with guitar.
Program notes by Charles Edward Smith and texts (20) p. inserted in slipcase.
1. Ballads, American—Ohio Valley. I. Buckley, Bruce.
R 58-726

Ohl, John F., joint ed.
see
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach. (Phonodisc)

Ohmeyer, Jöseph, *fl.* 1798.
[Variations, violin & violoncello, B♭ major]
Six variations pour le violon et basse. Vienne, Kozeluch [1798] Pl. no. 262.
score (3 p.) 34 cm.
Includes bass for theme only to be repeated for each variation.
1. Variations (Violin and violoncello)—To 1800.
M287.O M 58–1615

Ohser, Erich. Vater und Sohn
see
Rosenstengel, Albrecht. Vater und Sohn; eine heitere Bild-Kantate nach Karikaturen.

Ohsner, Clarence S
How to sell business life insurance. [*Phonodisc*] Columbus, Business Insurance Services [1961] matrix no. M80P 6305–6320.
8 slipcases (16 s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
1. Insurance, Business life. 2. Insurance—Agents. I. Title.
R 61–1918

Oĭstrakh, David Fedorovich, 1908-
see
Babadzhanîan, Arno. Trio, piano and strings, F♯ minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 10, op. 96, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, piano and strings, no. 6, op. 97, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Trio, piano & strings, op. 8, G minor. (Phonodisc)

David and Igor Oistrakh. (Phonodisc)

David Oĭstrakh plays from Albéniz to Zarzycki. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Trio, piano & strings, no. 4, op. 90, E minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, violin, op. 82, A minor. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Oberek. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Sonata, violin & piano, no. 1, op. 8, F major. (Phonodisc)

Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 27, C major. (Phonodisc)

Hindemith, Paul, 1895- Sonata, violin & piano, op. 11, no. 1, E♭ major. (Phonodisc)

Oĭstrakh, David Fedorovich, 1908- (Continued)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, violin, op. 48, C major. (Phonodisc)

Khachaturi͡an, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mi͡askovskiĭ, Nikolaĭ I͡Akovlevich, 1881-1950 Concerto, violin, op. 44, D minor; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, C major. (Phonodisc)

Mozart, Johann Chrosystom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Music of Spain. (Phonodisc)

Oĭstrakh in music of Belgium. (Phonodisc)

Oĭstrakh in music of France. (Phonodisc)

Prokof'ev Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, C minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin & piano, op. 80, F minor.

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violin, op. 99, A minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Szymanowski, Karol, 1882-1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Szymanowski, Karol, 1882-1937. Sonata, violin and piano, op. 9, D minor. (Phonodisc)

Taneev, Sergeĭ Ivanovich, 1856-1915. Suite de concert, violin & orchestra, op. 28. (Phonodisc)

Tartini, Ciuseppe, 1692-1770. Sonata, violin & continuo, C minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Trio–sonata, violins & continuo, op. 3, no. 4, F major. (Phonodisc)

Vaĭnberg, Moiseĭ Samuilovich. Moldavian rhapsody, violin & piano, op. 47. (Phonodisc)

Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & ocntinuo, C minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, 2 violins & string orchestra. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Wieniawski, Henri, 1835-1880. Légende. (Phonodisc)

Zarzycki, Alexander, 1834-1895. Mazurka, violin & orchestra, op. 26, C major; arr. (Phonodisc)

Oĭstrakh, Igor' Davidovich
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)
Bach, Johann Sebastian, 1685-1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

David and Igor Oistrakh. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908- Concerto, violin. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Tartini, Ciuseppe, 1692-1770. Sonata, violin & continuo, D minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Trio–sonata, violins & continuo, op. 3, no. 4, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Oĭstrakh in music of Belgium. [*Phonodisc*] Bruno BR 14018. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
Contents.—Romance, op. 7, no. 2 and 3, by Vieuxtemps.—Elégie [i. e. Poème élégiaque] op. 12. Extase. By Ysaÿe.
1. Violin and piano music. I. Oĭstrakh, David Fedorovich, 1908- II. Yampolsky, Vladimir.
R 60–857

Oĭstrakh in music of France. [*Phonodisc*] Bruno BR 14018. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
Contents.—Introduction and rondo capriccioso, op. 28. Étude en forme de valse (Caprice) op. 52, no. 6 (originally for piano, arr. by Ysaÿe for violin and piano) By Saint-Saëns.—Claire de lune, from Suite bergamesque (originally for piano) by Debussy.
With: Oĭstrakh in music of Belgium.
1. Violin with orchestra. 2. Violin and piano music, Arranged. I. Oĭstrakh, David Fedorovich, 1908- II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril. IV. Yampolsky, Vladimir.
R 60–843

Ok, Mun Gen.
[Geroicheskai͡a uvertiura.
Героическая увертюра, для симфонического оркестра. Партитура. Ленинград, Гос. музыкальное изд-во, 1955.
score (64 p.) 29 cm.
1. Overtures—Scores. I. Title.
Title transliterated: Geroicheskai͡a uvertiura.
M1004.O4G4 M 57–2380

Oka, Toshio, *pseud., ed.*
日本歌謡史 明治·大正·昭和歌謡集 岡 千仞 共編著 東京 雄生書房 昭和36 [1961]
158 p. illus. 19 cm
1. Music, Popular (Songs, etc.)—Japan. 2. Songs, Japanese. I. Title.
Title romanized: Nihon kayō shi.
Real name: Nishiyama Yasuji.
M1812.O4N5 J 62-935/M

Oklahoma City. University. Symphonic Band
see
Showcase for symphonic band. (Phonodisc)

Oklahoma City Symphony Chorale
see
Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. French. (Phonodisc)

Oklahoma City Symphony Orchestra
see
Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. French. (Phonodisc)
Haines, Edmund. Concertino, orchestra. (Phonodisc)
Norton, Spencer. Partita, 2 pianos & orchestra. (Phonodisc)
Pozdro, John. Symphony, no. 3. (Phonodisc)

Oklahoma Historical Society
see
Chosen songs of the Civil War; the sweet sixteen.

O'Kun, Lan.
[Shari in storyland] *Phonodisc.*
Shari in storyland. Music and lyrics by Lan O'Kun. Special material by Saul Turtletaub. RCA Victor LPM 2463. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs, performed by Shari Lewis with orchestra.
Program notes ([8] p.) bound in album.
1. Children's songs. I. Lewis, Shari. II. Title.
R 62–1755

O'Kun, Lan.
[Shari in storyland] *Phonodisc.*
Shari in storyland. Music and lyrics by Lan O'Kun. Special material by Saul Turtletaub. RCA Victor LSP 2463. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Children's songs, performed by Shari Lewis with orchestra.
Program notes ([8] p.) bound in album.
1. Children's songs. I. Lewis, Shari. II. Title.
R 62–1754

Okun, Milt
see
Elektra folk song kit. (Phonodisc)

Oláh, Tiberiu.
[Sonatina, piano]
Sonatina pentru pian. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1953]
26 p. 29 cm.
1. Sonatas (Piano)
M23.O4S6 M 60–137

Olatunji, Babatunde
see
Zungo; Afro-percussion. (Phonodisc)

Olatunji, Michael Babatunde.
Flaming drums
see his
Works. Selections.

Olatunji, Michael Babatunde.
[Works. Selections] *Phonodisc.*
Flaming drums. Columbia CL 1866. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal and instrumental group, starring the composer as drummer.
Program notes by Akinsola Akiwowo on slipcase.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—U. S. I. Title.
R 62–958

Olatunji, Michael Babatunde.
[Works. Selections] *Phonodisc.*
Flaming drums. Columbia CS 8666. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vocal and instrumental group, starring the composer as drummer.
Program notes by Akinsola Akiwowo on slipcase.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—U. S. I. Title.
R 62–963

Olazabal, Tirso de.
[Sonatina, piano]
Sonatina para piano. Buenos Aires. Ricordi [c1958]
14 p. 32 cm.
Cover title.
1. Sonatas (Piano)
M23.O425S6 M 60–795

Olczewska, Maria, 1892-
see
Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Old folks at home (Swannee River) [19—]
see under Foster, Stephen Collins, 1826-1864. Old folks at home; arr.

Old friends, and 17 more famous recitations. [*Phonodisc*] Epic LN 24017. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by George Jessel, accompanied by Paul Taubman, electronic organ.
I. Jessel, George Albert, 1898-
R 62–970

Old Harp Singers of Eastern Tennessee
see
Old harp singing. (Phonodisc)

Old harp singing. [*Phonodisc*] Folkways Records FP 56. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Old Harp Singers of Eastern Tennessee.
Program notes by Sidney Robertson Gowell and texts ([6] p.) inserted in slipcase.
1. Hymns, English. I. Old Harp Singers of Eastern Tennessee.
R 58–597

Old Italian songs. [*Phonodisc*] Golden Crest CR 4039. [1962]
2 s. 12 in. 33⅓ rpm. microgroove (Golden Crest laboratory series)
Title on slipcase: Arie antiche italiane.
Igor Gorin, baritone, with piano.
Program notes by Jon Morton and English translations of the texts by Jo Ann Magill on slipcase.
Contains works by Bottegari, Monteverdi, A. Scarlatti, Rosa, Falconieri, Paradies, Vivaldi, and Legrenzi.
1. Songs, Italian. 2. Songs (Medium voice) with piano—To 1800. I. Gorin, Igor, 1909- II. Title: Arie antiche italiane.
R 62–173

The **old** maid (When I was a girl of eighteen); a popular song, arranged for the piano forte. Boston, C. Bradlee [183–]
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: When I was a girl of eighteen.
M1.A13O M 60-2704

The **Old**, sweet songs of Christmas. [*Phonodisc*] Columbia CL 1543. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Rainbow Strings; Frank De Vol, conductor.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. I. Rainbow Strings. II. De Vol, Frank.
R 60-2089

The **Old**, sweet songs of Christmas. [*Phonodisc*] Columbia CS 8343. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rainbow Strings; Frank De Vol, conductor.
Program notes on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. I. Rainbow Strings. II. De Vol, Frank.
R 60-2105

Old Time Fiddlers' Convention, 37th, Union Grove, N.C., 1961
see
Seeger, Michael, 1933– ed. The 37th Old Time Fiddlers' Convention at Union Grove, North Carolina. (Phonodisc)

Old-time music at Clarence Ashley's. [*Phonodisc*] Folkways Records FA 2355. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by various groups.
Recorded Sept. 1960 at Shouns, Tenn., Saltville, Va., and Deep Gap, N. C.
Program notes by Ralph and Richard Rinzler, texts, bibliography, and discography (12 p.) inserted in slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S.
R 61-1904

Old timey songs for children. [*Phonodisc*] Folkways Records FC 7064. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the New Lost City Ramblers, with banjo, guitar, and fiddle.
Program notes and texts (8 p.) inserted in slipcase.
1. Folk-songs, American—Southern States. 2. Children's songs, American. I. New Lost City Ramblers.
R 60-498

Oldberg, Arne, 1874–
A legend. 1948.
score (45 p.) 35 cm.
Holograph, in ink.
At end: Feb. 1948.
For orchestra.
Gift of the composer, May 28, 1953.
1. Orchestral music—Scores. I. Title.
ML96.O53 M 60-1797

Oldberg, Arne, 1874–
[Sonata, piano, op. 28, B♭ minor]
Sonata, op. 28. 1908.
44 p. 34 cm.
Holograph, in ink.
At end: 1908.
Published: Chicago, C. F. Summy Co., ©1910.
Gift of the composer, May 28, 1953.
1. Sonatas (Piano)
ML96.O53 M 60-1778

Ol'denburgskiĭ, Petr Georgievich, *printš*, 1812–1881.
Die vier Tageszeiten; lyrisches Tongemälde. Gedichtet, in Musik gesetzt von Peter Prinz von Oldenburg. [n. p., 1862]
9 p. 36 cm.
For voice and piano.
CONTENTS.—Morgen.—Mittag.—Abend.—Mitternacht.
1. Songs (Medium voice) with piano. I. Title.
M1621.O M 60-234

Olearczyk, Edward
see
Kalicka, Felicja, comp. Polskie pieśi rewolucyjne z lat 1918–1939.

Olenin, Aleksandr Alekseevich, 1865–
Derevenskafa lfibov'
see his
Dorfliebe.

Olenin, Aleksandr Alekseevich, 1865–
[Dorfliebe]
Деревенская любовь; семь песен для голоса с фортепиано, соч. 20. Москва, Музыкальный сектор Гос. изд-ва, 1925.
31 p. 36 cm.
For voice and piano; Russian and German words.
1. Songs (Medium voice) with piano. I. Title.
Title transliterated: Derevenskafa lfibov'.
M1621.O M 61-412

Olevsky, Julian
see
Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Wieniawski, Henri, 1835–1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Oley, Johann Christoph, 1738 (*ca.*)–1789.
[Varlirte Chörale. Selections]
Four chorale preludes. Edited by Walter Emery. [London] Novello [1958]
11 p. 31 cm. (Early organ music, no. 2)
Caption title.
CONTENTS.—Ermuntre dich mein schwacher Geist.—Nun freut euch lieben Christen gemein.—Weg mit allem, was da scheinet.—Wir Christen-Leut.
1. Chorale preludes—To 1800. I. Emery, Walter, 1900– ed.
M11.O M 59-323

Olf, Mark
see
Jewish folksongs. (Phonodisc)

Olivares Figueroa, Rafael, 1893– comp.
see
Sojo, Vicente Emilio, 1887– comp. and arr. Pequeñas canturias y danzas venezolanas.

Oliver, Joseph, 1885–1938
see
Back o' town: King Oliver. (Phonodisc)

Olives, almonds, and raisins; traditional Jewish music in hi-fi. [*Phonodisc*] Capitol T 10113. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ray Martin and his orchestra, and the Bill Shepherd Chorus.
Recorded in London.
Program notes on slipcase.
1. Music, Jewish. I. Martin, Ray.
R 58-940

Olivier, François, 1907–1948.
[Noël. English, French & German]
Noël, pour soprano solo, voix de femmes et 10 instruments. Paroles de François Olivier. Christmas, English adaptation by Mrs. Bariatinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Partition. Wien, Universal Edition [©1957]
score (56 p.) 31 cm. (Uuiversal Edition, Nr. 12407)
Acc. for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.
1. Cantatas, Sacred (Women's voices)—Scores. 2. Christmas music. I. Title. II. Title: Christmas. III. Title: Weihnacht.
M2033.O4N6 M 58-182

Olivier, François, 1907–1948.
[Suite, viola & violoncello]
Suite pour alto et violoncelle. [1943] Wien, Universal-Edition, ©1953.
2 scores (19 p. each) 31 cm. (Universal-Edition, 12079)
1. Suites (Viola and violoncello)
M287.O M 58-1406

Olkhovsky, Andrey Vasilyevich, 1900–
[Gethsemani. English]
Gethsemani; an oratorio. Based on the poem by David Prudhomme. For a large orchestra, chorus (male, female, mixed) soloists (mezzo soprano, bass) and narrator. St. Paul, Catechetical Guild Educational Society [©1956]
miniature score (490 p.) 19 cm.
1. Oratorios—Scores. I. Prudhomme, David. Oethsemani. II Title.
M2000.O4G4 1956a M 57-633 rev

Ollendorff, Fritz
see
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Oller, Maria Teresa, *ed.*
Madrigales y canciones polifónicas; autores anónimos de los siglos XVI y XVII. [Valencia] Instituto Valenciano de Musicología, Institución Alfonso el Magnánimo, 1958.
24 p., score (25–119 p.) facsims. 25 cm.
"Estudio sobre morfología, historia y estética del madrigal y la canción polifónica, por Manuel Palau": p. [5]–23.
"Bibliografía": p. 24.
1. Part-songs, Spanish—To 1800. I. Title.
M1579.O44M3 62-50691/M

Olmsted, Nelson
see
Civil War stories. (Phonodisc)

Poe, Edgar Allan, 1809–1849. Poems and stories. (Phonodisc)

Olon, John. The boor
see
Argento, Dominick. The boor. Piano-vocal score. English.

O'Loughlin, Colm, *ed.*
Irish street ballads, collected and annotated by Colm O Lochlainn. Adorned with woodcuts from the original broadsheets and with an appreciation by Frank O'Connor. New York, A Corinth book distributed by Citadel Press [1960]
xvi, 235 p. illus. 21 cm.
Unacc. melodies.
"Commentary": p. 219–228.
1. Ballads, Irish. 2. Folk-songs, Irish. 3. Street music and musicians. I. Title.
M1744.O45 1960 784.49415 M 60-1009

Olsen, Poul Rovsing.
[Variations symphoniques, orchestra, op. 27]
Variations symphoniques, op. 27 (1953) [København] Samfundet til udgivelse af dansk musik, 1958.
score (70 p.) 33 cm. (Samfundet til udgivelse af dansk musik. [Publikation], 3. ser., nr. 128, 1958)
1. Variations (Orchestra)—Scores. (Series)
M1003.O39 op. 27 M 58-1516

Olson, Ruth L *ed.*
Hymns and songs for church schools. Minneapolis, Augsburg Pub. House [1962]
close score (1 v. (various pagings)) 22 cm.
With music.
"The publisher has had the assistance and cooperation of members of the staff of the Department of Parish Education of The American Lutheran Church."
1. Hymns, English. 2. Sunday-schools—Hymns. 3. Lutheran Church—Hymns.
M2193.O53H9 62-13898/M

Olzen, Eric, *arr.*
Scandinavian dance album; for piano, violin, or piano accordion. Chicago, Chart Music Pub. House [1935–45]
3 v. 31 cm.
Cover title.
1. Dance music, Scandinavian. I. Title.
M1768.O53S3 44-14727 rev*

Omega Orchestra
see
Stevens, Leith. Destination moon. Selections. (Phonodisc)

Omer, Benjamin.
כוכב קטן; 50 שירים לגן הילדים ולכתות א-ב. "אורים," תשי"ח. [Tel-Aviv] 1959.
63 p. 16 x 24 cm.
Unacc. melodies.
1. School song-books, Israeli. I. Title.
Title transliterated: Kokhav katan.
A 60-2820
Hebrew Union College. Library

On stage with Robert Shaw. Arrangements by Robert Russell Bennett. [*Phonodisc*] RCA Victor LM 2231. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Program notes by Robert A. Simon on slipcase.
Contains 12 musical comedy excerpts.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Robert Shaw Chorale. II. RCA Victor Symphony Orchestra. III. Shaw, Robert Lawson, 1916–
R 58-812

On stage with Robert Shaw. Arrangements by Robert Russell Bennett. [*Phonodisc*] RCA Victor LSC 2231. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Program notes by Robert A. Simon on slipcase.
Contains 12 musical comedy excerpts.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Robert Shaw Chorale. II. RCA Victor Symphony Orchestra. III. Shaw, Robert Lawson, 1916–
R 59-438

On the road. [*Phonodisc*] Folkways Records FA 2369. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Sonny Terry, J. C. Burris, and Sticks McGhee, accompanying themselves with mouth-organ, guitar, and bones.
Unacc. melodies and texts ([8] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Negro songs. I. Terry, Sonny. II. Burris, Johnny C. III. McGhee, Oranville.
R 60-473

On-the-road jazz. [*Phonodisc*] Riverside RLP 12-127. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Featuring Bix Beiderbecke, cornet, Wingy Manone, trumpet, and Muggsy Spanier, cornet, with various dance orchestras.
Recorded originally in New York and Richmond, Indiana, 1924–27.
Program notes by Orrin Keepnews on slipcase.
1. Dance-orchestra music. I. Beiderbecke, Bix, 1903–1931. II. Manone, Wingy, 1904– III. Spanier, Francis Joseph, 1906–
R 61-628

On the road to Elath; songs of the Negev. [*Phonodisc*] Elektra Records EKL 156. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew and played by the Oranim Zabar Israeli Troupe.
Program notes by Dov Seltzer and Amital Neeman on slipcase; texts, with transliterations and English translations ([12] p.) inserted.
1. Songs, Israeli. 2. Songs with instr. ensemble. I. Oranim Zabar Israeli Troupe. II. Title: Songs of the Negev.
R 59-1838

On the town with the Cleveland Pops. [*Phonodisc*] Epic LC 3743. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Louis Lane, conductor.
Program notes on slipcase.
Contains excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61-46

On the town with the Cleveland Pops. [*Phonodisc*] Epic BC 1107. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Louis Lane, conductor.
Program notes on slipcase.
Contains excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 61-47

On wings of song. [*Phonodisc*] Decca DL 8675. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Mishel Piastro, conducting his concert orchestra.
Program notes on slipcase.
Contains orchestral arrangements of works by Mendelssohn, and others.
1. Orchestral music, Arranged. I. Piastro, Mishel.
R 58-197

Onatibia, Juan
see
Songs and dances of the Basque (Euzkadi) (Phonodisc)

Once happy in a peaceful home; a favorite song, sung in the new comedy of Delays and blunders. New York. Publish'd by G. Gilfert. Opposite S[t] Paul's Church. [1803?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 50)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Delays and blunders.
M1.A11 vol. 5, no. 50 62-40128/M

Oncina, Juan, 1921-
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

176 keys; music for two pianos. [*Phonodisc*] RCA Victor LSC 2417. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Vitya Vronsky, Victor Babin, pianos.
Program notes by Robert A. Simon on slipcase.
Contains works, original and arranged, by Tchaikovsky, Arensky, Rimsky-Korsakoff, Benjamin, Stravinsky, Copland, and R. Strauss.
1. Piano music (2 pianos) 2. Piano music (2 pianos), Arranged. I. Babin, Vitya (Vronsky) II. Babin, Victor, 1908-
R 60-2221

120, the sound of a marching band. [*Phonodisc*] Medallion ML 7507. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Medallion Marching Band; David Terry, conductor.
Program notes on slipcase.
1. Marches (Band) 2. Students' songs, American (Instrumental settings) I. Medallion Marching Band. II. Terry, David.
R 60-2093

120, the sound of a marching band. [*Phonodisc*] Medallion MS 7507. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Medallion Marching Band; David Terry, conductor.
Program notes on slipcase.
1. Marches (Band) 2. Students' songs, American (Instrumental settings) I. Medallion Marching Band. II. Terry, David.
R 60-2092

One-man band. [*Phonodisc*] Folkways Records FA 2605. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by Paul [i. e. John] Blackman.
Program notes by Charles Edward Smith ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Blackman, John.
R 58-27

Onegin, Aleksei Evseevich.
Школа игры на баяне. Допущено в качестве учеб. пособия для детских музыкальных школ. Москва, Гос. музыкальное изд-во, 1961.
229 p. illus. 30 cm.
1. Accordion—Methods. I. Title.
Title transliterated: Shkola igry na baĭane.
MT680.2.O 62-45771/M ‡

O'Neil, Perry
see
Preludes. (Phonodisc)

Onslow, Georges, 1784-1853.
[Quintet, piano, violin, viola, violoncello, & double bass, op. 70, B minor]
Quintette, op. 70. [Paris, Brandus, 184-?] Pl. no. B. et cie. 4629.
parts. 35 cm.
Caption title.
L. C. set incomplete: viola part wanting.
2d violoncello part, as alternative for double bass, included.
1. Quintets (Piano, violin, viola, violoncello, double bass)
Full name: André Georgea Louis Onslow.
M512.O59 op.70 B7 M 58-390

Onslow, Georges, 1784-1853.
[Quintet, piano, violin, viola, violoncello & double bass, op. 70, B minor]
Quintetto, pour piano, violon, alto, violoncelle et contrebasse, oeuv. 70. Leipsic, F. Kistner [1847?] Pl. no. 1507. 1593.
parts. 35 cm.
2d violoncello part, as alternate for double bass, included.
1. Quintets (Piano, violin, viola, violoncello, double bass)
Full name: André Georges Louis Onslow.
M512.O59 op. 70 M 58-425

Onslow, Georges, 1784-1853.
[Quintet, wood-winds & horn, op. 81, F major]
Bläserquintett F-dur, op. 81, für Flöte, Oboe, Klarinette, Horn und Fagott. Hrsg. von Kurt Redel. München, F. E. C. Leuckart [1956]
parts. 31 cm. (Alte Musik klassische Bläsermusik, Nr. 111)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) (Series)
Full name: André Georges Louis Onslow.
M557.O59 op. 81 1956 M 59-1323

Opatoshu, David, 1918-
see
Schafer, Milton. Bravo Giovanni. Selections. (Phonodisc)

Die **Oper** von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts. Leipzig, Breitkopf & Härtel, 1881-92.
score (5 v.) illus, facsims. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, Bd. 10, 12, 14, 17-18)
Subtitle varies.
Vols. 1-3 edited by Robert Eitner, v. 4 by Hans Sommer, v. 5 by Friedrich Zelle.
Contents.—1. Th. Marienklage. Ein geistlich Spiel, von P. Rebhun. L'Evridice, da G. Caccini. La Dafne, di M. Gagliano. L'Orfeo, da C. Monteverdi.—2. Th. Il Giasone, di P. Cavalli. La Dori, di M. Cesti.—3. Th. Armide, par J. Lully. La Rosaura, di A. Scarlatti.—4. Th. Ludovicus Pius, von G. Schürmann.—5. Th. Der lächerliche Prinz Jodelet, von R. Keiser.
1. Operas—To 1800—Scores. I. Eitner, Robert, 1832-1905, ed. II. Sommer, Hans, 1837-1922, ed. III. Zelle, Friedrich, 1845-1927, ed. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 10, 12, 14, 17-18)
M2.G39 Bd. 10, etc. A 42-1835 rev*/M
Newberry Library

Opera arias. [*Phonodisc*] Angel Record COLH 116. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title on slipcase: Opera recital.
Mattia Battistini, baritone.
Sung in Italian, in part with orchestral, in part with piano acc.
Recorded in Warsaw, 1903, and in Milan, 1907-24.
Biographical notes by Desmond Shawe-Taylor and texts, with English translations by Andrew Porter (16 p.) inserted in slipcase.
Contains arias by Rossini, Rubinstein, Tchaikovsky, Verdi, Donizetti, and Bellini.
1. Operas—Excerpts. I. Battistini, Mattia, 1856 or 7-1928. II. Title: Opera recital.
R 61-259

Opera arias and songs. [*Phonodisc*] Angel Records COLH 125. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Dame Nellie Melba, soprano, in part with piano acc., in part with orchestral acc.
Sung in the original languages.
Recorded in England, 1904-1906.
Program notes by Desmond Shawe-Taylor and texts with English translations by Andrew Porter (16 p.) inserted in slipcase.
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. 3. Songs (High voice) with piano. I. Melba, Nellie, 1861-1931.
R 61-2082

Opera choruses. [*Phonodisc*] RCA Victor LM 6084. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes laid in container.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Contents.—Il trovatore: Anvil chorus. Rigoletto: Zitti, zitti. By Verdi.—Carmen: Avec la garde montante, by Bizet.—Cavalleria rusticana: Gli aranci olezzano, by Mascagni.
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas—Excerpts. I. Robert Shaw Chorale. II. RCA Victor Orchestra. III. Shaw, Robert Lawson, 1916-
R 60-975

Opéra comique. Opera seria. Opera buffa. [*Phonodisc*] RCA Victor LM 6137. [1957]
8 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 2, bands 1-8)
Various soloists, orchestras, and conductors.
Contents.—Air: Si l'univers entier m'oublie, from Richard Cœur-de-Lion, by Grétry.—Aria: Se all'impero, from La clemenza di Tito, by Mozart.—Duet: Io ti lascio, from Il matrimonio segreto, by Cimarosa.
1. Operas—To 1800—Excerpts. I. Grétry, André Ernest Modeste, 1741-1813. Richard Cœur-de-Lion. Si l'univers entier m'oublie. II. Mozart, Johann Chrysostom Wolfgang Amadeus. La clemenza di Tito. Se all'impero. III. Cimarosa, Domenico, 1749-1801. Il matrimonio segreto, Io ti lascio. IV. Title: Opera seria. V. Opera buffa. (Series)
R A 59-131
California. State Coll., Long Beach. Library

Opera for people who hate opera. [*Phonodisc*] RCA Victor LM 2391. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung in Italian or English by various soloists, with several accompanying groups and conductors.
Explanatory notes by George R. Marek on slipcase; program notes and English translations of the texts by Anne Grossmann and original texts ([6] p.) inserted.
Contains arias by Rossini, Puccini, Mozart, Donizetti, Barber, and Verdi.
1. Operas—Excerpts.
R 60-130

Opera for people who hate opera. [*Phonodisc*] RCA Victor LSC 2391. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Sung in Italian or English by various soloists, with several accompanying groups and conductors.
Explanatory note by George R. Marek on slipcase; program notes and English translations of the texts by Anne Grossman and original texts ([6] p.) inserted.
Contains arias by Rossini, Puccini, Mozart, Donizetti, Barber, and Verdi.
1. Operas—Excerpts.
R 60-129

Opera overtures. [*Phonodisc*] Columbia ML 5638. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Thomas Schippers, conductor.
Program notes by David Johnson on slipcase.
Contents.—The barber of Seville, by Rossini.—Fervaal, by Indy.—The marriage of Figaro, by Mozart.—La forza del destino. Prelude to act 1 of La traviata. By Verdi.—The bartered bride, by Smetana. — Amelia goes to the ball, by Menotti. — Der Freischütz, by Weber.
1. Overtures. I. Columbia Symphony Orchestra. II. Schippers, Thomas.
R 61-1020

Opera overtures. [*Phonodisc*] Columbia MS 6238. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Thomas Schippers, conductor.
Program notes by David Johnson on slipcase.
Contents.—The barber of Seville, by Rossini.—Fervaal, by Indy.—The marriage of Figaro, by Mozart.—La forza del destino. Prelude to act 1 of La traviata. By Verdi.—The bartered bride, by Smetana. — Amelia goes to the ball, by Menotti. — Der Freischütz, by Weber.
1. Overtures. I. Columbia Symphony Orchestra. II. Schippers, Thomas.
R 61-1021

Opera recital. [*Phonodisc*] Angel Records COLO 112. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Lotte Lehmann, soprano, with various orchestras and conductors.
Sung in German.
Recorded 1927-33.
Biographical notes by Leo Riemens and Alec Robertson, autobiographical notes by Lotte Lehmann, and texts, with English translations by Peter Branscombe (20 p.) inserted in slipcase.
Contains excerpts from Der Freischütz, by Weber, Fidelio, by Beethoven, Die lustigen Weiber von Windsor, by Nicolai, Werther, by Massenet, Ariadne auf Naxos, by R. Strauss, Die toten Augen, by Albert, Die Fledermaus, by J. Strauss, Das Wunder der Heliane, by Korngold, and Tristan und Isolde, by Wagner.
1. Operas—Excerpts. I. Lehmann, Lotte.
R 61-74

Opera Society of Washington
see
Stravinskiĭ, Igor' Fedorovich, 1882-Rossignol. Russian. (Phonodisc)

Operatic arias. [*Phonodisc*] RCA Victor LM 2262. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leonie Rysanek, soprano, with orchestra; Arturo Basile, conductor.
Program notes by Irving Kolodin on slipcase.
Contains arias by Verdi, Puccini, Giordano, and Mascagni.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Rysanek, Leonie.
R 58-923

Operatic arias. [*Phonodisc*] RCA Victor LM 6059. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from program notes.
Jussi Björling, tenor; Orchestra of the Maggio musicale fiorentino; Alberto Erede, conductor.
Sung in Italian.
Recorded in Italy.
Contains arias by Ponchielli, Puccini, Giordano, Cilèa, and Verdi. With: Mascagni, Pietro. Cavalleria rusticana. Italian.
1. Operas—Excerpts. I. Björling, Jussi, 1911-
R 58-783

Operatic arias. [*Phonodisc*] Angel Records ANG. 35635. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Renata Scotto, soprano; Philharmonic Orchestra; Manno Wolf-Ferrari, conductor.
Sung in Italian.
Program notes by William Mann and texts, with English translations ([4] p.) inserted in slipcase.
Contains arias by Verdi, Bellini, Donizetti, Rossini, Puccini, and Boito.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Scotto, Renata, 1934- II. Philharmonia Orchestra, London. III. Wolf-Ferrari, Manno.
R 59-338

Operatic arias. [*Phonodisc*] RCA Victor LM 2286. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Licia Albanese, soprano, with various orchestras and conductors.
Sung in the original languages.
Program notes by Francis Robinson on slipcase.
Contains arias by Tchaikovsky, Mozart, Bizet, Massenet, Donizetti, Cilèa, and Boito.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Albanese, Licia, 1913-
R 59-186

Operatic arias. [*Phonodisc*] Angel Records COLC 114. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Eva Turner, soprano, with orchestra; Sir Thomas Beecham, Stanford Robinson, conductors.
Sung in Italian.
Recorded 1928 in Westminster Central Hall, London.
Biographical notes by J. B. Richards, autobiographical notes by Eva Turner, and texts, with English translations by Andrew Porter (14 p.) inserted in slipcase.
Contains arias from Aïda and Il trovatore, by Verdi, Cavalleria rusticana, by Mascagni, and Tosca and Turandot, by Puccini.
1. Operas—Excerpts. I. Turner, Eva, 1892- II. Beecham, Sir Thomas, bart., 1879- III. Robinson, Stanford.
R 61-107

Operatic arias. [*Phonodisc*] RCA Victor LSC 6052. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from program notes.
Contains arias by Puccini, Verdi, and Ponchielli, sung by Zinka Milanov, soprano, Jussi Bjoerling, tenor, and Leonard Warren, baritone, with various orchestras and conductors.
With: Puccini, Giacomo. Tosca. Italian.
1. Operas—Excerpts. I. Milanov, Zinka, 1906- II. Björling, Jussi, 1911- III. Warren, Leonard, 1911-1960.
R 60-1753

Operatic arias. [*Phonodisc*] RCA Victor LSC 6059. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from program notes.
Jussi Bjoerling, tenor; Orchestra of the Maggio musical fiorentino; Alberto Erede, conductor.
Sung in Italian.
Recorded in Italy.
Contains arias by Ponchielli, Puccini, Giordano, Cilèa, and Verdi. With Mascagni, Pietro. Cavalleria rusticana. Italian.
1. Operas—Excerpts. I. Björling, Jussi, 1911-
R 60-204

Operatic choruses. [*Phonodisc*] RCA Victor LM 2416. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Robert Shaw Chorale; RCA Victor Orchestra; Robert Shaw, conductor.
Program notes by Francis Robinson on slipcase.
Contains works by Bizet, Offenbach, Gounod, Verdi, Wagner, Thomas, Mascagni, and J. Strauss, Jr.
1. Operas—Excerpts. I. Robert Shaw Chorale. II. RCA Victor Orchestra. III. Shaw, Robert Lawson, 1916–

R 61-512

Operatic duets. [*Phonodisc*] Angel Records ANG. 35601. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Love duets.
Rosanna Carteri, soprano; Giuseppe di Stefano, tenor; Milan Symphony Orchestra; Antonio Tonini, conductor.
Sung in Italian.
Program notes by Paul Hamburger and texts ([4] p.) inserted in slipcase.
CONTENTS.—Otello: Già nella notte densa, by Verdi.—Iris: O come al tuo sottile, by Mascagni.—Carmen: Ah! mi parla di lei! Les pêcheurs de perles: Leila mia! By Bizet.—Faust: Trada al fa, addio! By Gounod.
1. Operas—Excerpts. 2. Vocal duets with orchestra. I. Carteri, Rosanna. II. Stefano, Giuseppe di, 1921– III. Title: Love duets.

R 58-967

Operatic highlights for orchestra. [No. 5. *Phonodisc*] London CS 6087. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierino Gamba, conductor.
Program notes by Claudio Sartori on slipcase.
CONTENTS.—La traviata: Preludes, act 1 and 3, by Verdi.—Cavelleria rusticana: Intermezzo, by Mascagni.—Cleopatra: Overture, by Mancinelli.—I vespri siciliani: Overture, by Verdi.—Notturno in G flat major, op. 70, no. 1 [originally for piano] by Martucci.—La Gioconda: Dance of the hours, by Ponchielli.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. 4. Orchestral music, Arranged. I. London Symphony Orchestra. II. Gamba, Pierino, 1937–

R 59-1677

An **Operatic** recital. [*Phonodisc*] Decca DL 9968. [1958]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Leopold Simoneau, tenor; Berlin Radio Symphony Orchestra; Paul Strauss, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes and synopses on slipcase.
Contains excerpts from works by Méhul, Thomas, Massenet, Donizetti, Verdi, and Flotow.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Simoneau, Leopold. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Strauss, Paul.

R 58-327

Operatic recital. [*Phonodisc*] Capitol EMI G 7172. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Orchestra of the Opera House, Rome; Giuseppe Morelli, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Leigh Douglas on slipcase.
Contains arias by Verdi, Puccini, Boito, Rossini, Mascagni, and Catalani.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Angeles, Victoria de los.

R 59-521

Operatic recital. [*Phonodisc*] London OS. 25081. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Giuseppe di Stefano, tenor, with various orchestras and conductors.
Program notes by Remy Van Wyck Farkas on slipcase.
Contains arias from operas by Giordano, Puccini, Massenet, Bizet, and Gounod.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Stefano, Giuseppe di, 1921–

R 59-1734

Operatic recital. [*Phonodisc*] London OS 25111. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Joan Sutherland, soprano; Paris Conservatoire Orchestra; Nello Santi, conductor.
Program notes by Gordon Stewart and biographical note by Harold Rosenthal on slipcase.
Contains arias from Lucia di Lammermoor and Linda di Chamounix, by Donizetti, and from Ernani and I vespri siciliani, by Verdi.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Sutherland, Joan. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Santi, Nello. IV. Donizetti, Gaetano, 1797–1848. Operas. Selections. V. Verdi, Giuseppe, 1813–1901. Operas. Selections.

R 60-181

Operatic recital by Anita Cerquetti. [*Phonodisc*] London OS 25100. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Anita Cerquetti, soprano; Chorus and Orchestra of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor.
Program notes by Robert Bass on slipcase.
Contains arias by Verdi, Bellini, Spontini, and Puccini.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Cerquetti, Anita.

R 59-1870

An **Operatic** recital by Hilde Gueden. [*Phonodisc*] London LPS 485. [1952]

2 s. 10 in. 33⅓ rpm. microgroove.
With the Vienna Philharmonic Orchestra, Clemens Krauss, conductor.
Biographical notes on slipcase.
Contains arias by Mozart and Verdi.
1. Operas—To 1800—Excerpts. 2. Operas—Excerpts. I. Gueden, Hilde. II. Wiener Philharmoniker. III. Krauss, Clemens Heinrich, 1893–1954. IV. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections. V. Verdi, Giuseppe, 1813–1901. Operas. Selections.

R 61-981

The **Operatic** world of Rita Gorr. [*Phonodisc*] Angel 35795. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rita Gorr, mezzo-soprano; Orchestre du Théâtre national de l'Opéra; André Cluytens, conductor.
Sung in the original languages.
Recorded in France.
Program notes and texts, with English translations ([4] p.) inserted in slipcase.
Contains arias by Wagner, Masseuet, Verdi, Mascagni, Saint-Saëns, and Gluck.
1. Operas—Excerpts. I. Gorr, Rita.

R 62-968

The **Operatic** world of Rita Gorr. [*Phonodisc*] Angel S 35795. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rita Gorr, mezzo-soprano; Orchestre du Théâtre national de l'Opéra; André Cluytens, conductor.
Sung in the original languages.
Recorded in France.
Program notes and texts, with English translations ([4] p.) inserted in slipcase.
Contains arias by Wagner, Massenet, Verdi, Mascagni, Saint-Saëns, and Gluck.
1. Operas—Excerpts. I. Gorr, Rita.

R 62-967

Operetta memories. [*Phonodisc*] London LL. 3181. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Played by Mantovani and his orchestra.
Program notes ([6] p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Mantovani, Annunzio Paolo, 1905–

R 60-2039

Opern-Arien. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18700. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Opera-recital.
Dietrich Fischer-Dieskau, baritone; Radio-Symphonie-Orchester, Berlin; Ferenc Fricsay, conductor.
Sung in the original languages.
Program notes on slipcase.
Contains arias by Bizet, Gounod, Verdi, Rossini, Giordano, and Leoncavallo.
1. Operas—Excerpts. I. Fischer-Dieskau, Dietrich, 1925– II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title: Opera-recital.

R 62-392

Opern-Arien. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138700. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Opera-recital.
Dietrich Fischer-Dieskau, baritone; Radio-Symphonie-Orchester, Berlin; Ferenc Fricsay, conductor.
Sung in the original languages.
Program notes on slipcase.
Contains arias by Bizet, Gounod, Verdi, Rossini, Giordano, and Leoncavallo.
1. Operas—Excerpts. I. Fischer-Dieskau, Dietrich, 1925– II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Fricsay, Ferenc. IV. Title: Opera-recital.

R 62-391

Oppenheim, David
see
Brahms, Johannes, 1833-1897. Quintet, clarinet & strings, op. 115, B minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Phonodisc)

Oppenheimer, George. Bahes in arms (1959)
see
Rodgers, Richard, 1902- Bahes in arms (1959) Piano-vocal score. English.

Oracula sihyllina
see **Lassus**, Orland de, d. 1594. Prophetiae Sihyllarum.

Oranim Zabar Israeli Troupe
see
Around the campfire. (Phonodisc)

Hora. Songs and dances of Israel. (Phonodisc)

On the road to Elath; songs of the Negev. (Phonodisc)

Shalom! (Phonodisc)

A Town Hall concert. (Phonodisc)

The Whole world dances. (Phonodisc)

Oratorio Singers
see
Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)

Oratorio Society of New Jersey
see
Stainer, Sir John, 1840-1901. The Crucifixion. Organ-vocal version. English

Orbis-Lexikon: Klingende Musikgeschichte. [*Phonodisc*] Amalthea Schallplatten Gesellschaft OL 1-16. [1960]

3 containers (32 s.) 12 in. 33⅓ rpm. microgroove.
Title from containers.
Performed by various vocal and instrumental soloists and groups.
Manual sequence.
To be used with handbook published under title: Orbis-Lexikon: Handbuch der Musik ... Hrsg. von Peter Paul Kelen und Günter Schneider (Köln am Rhien, Ring der Musikfreunde [1960])
CONTENTS.—1. Vom Mittelalter bis zur Klassik.—2. Beethoven und die Romantik.—3. Europäische Musik im 19. und 20. Jahrhundert.
1. Vocal music. 2. Instrumental music. I. Title: Klingende Musikgeschichte.

R 60-2101

Orbón, Julián, 1925–
[Concerto grosso]
Concerto grosso (cuarteto de cuerda concertante) 1957-58.
score (16S l.) 47 cm.
Holograph, in ink, on transparent paper.
On t. p.: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress—dedicated to the memory of Serge and Natalie Koussevitzky. At end: La Habana, 1957-58.
For string quartet and orchestra.
Gift of the composer, Sept. 30, 1959.
1. Concerti grossi—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.O73 62-27483/M

Orbón, Julián, 1925–
[Quartet, strings, no. 1]
String quartet no. 1 for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [©1959]
score (32 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores.
M452.O65 no. 1 M 59-906

Orchester der Wiener Musikgesellschaft
see Wiener Musikgesellschaft. Orchester.

Orchestra accademia dell'Orso
see
Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, op. 12, no. 4, C major; arr. (Phonodisc)

Camhini, Giovanni Giuseppe, 1746-1825. Sinfonia concertante, ohoe, hassoon & orchestra, no. 1, C major. (Phonodisc)

Orchestra da camera di Milano
see
Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de tahle, production 3, no. 1. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Works, instrumental. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Orchestra dell'Accademia dell'Orso
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, piccolo & string orchestra, R. op. 44. Selections. (Phonodisc)

Orchestra of Accademia di santa Cecilia, Rome
see Rome (City) Accademia di santa Cecilia. Orchestra stahile.

Orchestra of Spain
see Orquesta Nacional de España.

Orchestra of the Berlin Municipal Opera
see Berlin. Städtische Oper. Orchester.

Orchestra of the Metropolitan Opera Association
see **New York. Metropolitan Opera.** *Orchestra.*

Orchestra of the Vienna State Opera
see Vienna. Operntheater. Orchester.

Orchestra Simfonica Radio, Bucharest
see
Dumitrescu, Ion, 1913- Preludiu simfonic. orchestra. (Phonodisc)

Vancea, Zeno. Priculiciul. Suite. (Phonodisc)

The **Orchestra** sings. [Famous melodies from the opera. *Phonodisc*] Capitol P 8440. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Carmen Dragon's orchestral arrangements of excerpts from operas by Rossini, Bizet, Verdi, Gounod, Puccini, Leoncavallo, Wagner, and Flotow.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.

R 58-649

Orchestral music from the opera. [*Phonodisc*] Columbia ML 5564. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Thomas Schippers, conductor.
Program notes by David Johnson on slipcase.
Contains excerpts from works by Bizet, Fauré, Prokof'ev, Verdi, Barber, Puccini, Mascagni, Berg, and Humperdinck.
1. Operas—Excerpts. 2. Orchestral music. I. Columbia Symphony Orchestra. II. Schippers, Thomas.
R 60-1241

Orchestral music from the opera. [*Phonodisc*] Columbia MS 6164. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Thomas Schippers, conductor.
Program notes by David Johnson on slipcase.
Contains excerpts from works by Bizet Fauré, Prokof'ev, Verdi, Barber, Puccini, Mascagni, Berg, and Humperdinck.
1. Operas—Excerpts. 2. Orchestral music. I. Columbia Symphony Orchestra. II. Schippers, Thomas.
R 60-1242

Orchestral music 1[-2. *Phonodisc*] RCA Victor LM 6031. [1954]
¾ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 4, bands 2-3)
Harold Jackson, trumpet; Goldsbrough Orchestra; Arnold Goldsbrough, conductor.
CONTENTS.—Trumpet overture, from The Indian queen, by Purcell.—Air, from Suite in E minor (Musique de table, 1) by Telemann.
1. Overtures. 2. Suites (Orchestra)—To 1800—Excerpts. I. Jackson, Harold. II. Goldsbrough, Arnold, 1892- III. Purcell, Henry, 1658 or 9-1695. Indian queen. Trumpet overture. IV. Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 1. Air. (Series)
R A 59-140
California. State Coll., Long Beach. Library

Orchestral treasures. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19262. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic; Bamberg Symphony Orchestra; Willy Richartz, conductor.
Biographical notes on slipcase.
Contains rearrangements for orchestra of works by Milliöcker, Gomes, Glinka, Lanner, Borodin, and Tchaikovsky, and Der Rosengarten, op. 98, by the conductor.
1. Orchestral music, Arranged. I. Berliner Philharmonisches Orchester. II. Bamberger Symphoniker. III. Richartz, Willy.
R 62-374

Orchestral treasures. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136262. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berlin Philharmonic; Bamberg Symphony Orchestra; Willy Richartz, conductor.
Biographical notes on slipcase.
Contains rearrangements for orchestra of works by Milliöcker, Gomes, Glinka, Lanner, Borodin, and Tchaikovsky, and Der Rosengarten, op. 98, by the conductor.
1. Orchestral music, Arranged. I. Berliner Philharmonisches Orchester. II. Bamberger Symphoniker. III. Richartz, Willy.
R 62-381

Orchestre de chamhre de Toulouse
see
Rameau, Jean Philippe, 1683-1764. Concerts en sextuor, string orchestra. (Phonodisc)

Orchestre de chamhre Gérard Cartigny
see
The 18th century French symphony. (Phonodisc)

Orchestre de l'Association des concerts Colonne
see Concerts Colonne, Paris.

Orchestre de la Radiodiffusion française
see
Chaikovskii, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
Kuhik, Gail T 1914- Symphony concertante, trumpet, viola, piano & orchestra. (Phonodisc)

Orchestre de la Société des concerts du Conservatoire
see Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre.

Orchestre de la Suisse romande
see
Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)
Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)
Debussy, Claude, 1862-1918. La boite à joujoux; arr. (Phonodisc)
Debussy, Claude, 1862-1918. Images, orchestra. (Phonodisc)
Debussy, Claude, 1862-1918. Jeux. (Phonodisc)
Debussy, Claude, 1862-1918. La mer. (Phonodisc)
Debussy, Claude, 1862-1918. Nocturnes, orchestra. (Phonodisc)
Delibes, Léo, 1836-1891. Coppélia. (Phonodisc)
Dukas, Paul Abraham, 1865-1935. La péri. (Phonodisc)
Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)
Geiser, Walter. Symphony, op. 44, D minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)
Marescotti, André François, 1902- Concerto, piano. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285[d] (314) D major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)
Ravel, Maurice, 1875-1937. Concerto, piano 1 hand, D major. (Phonodisc)
Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)
Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)
Ravel, Maurice, 1875-1937. Ma mère l'oye; arr. (Phonodisc)
Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)
Ravel, Maurice, 1875-1937. Schéhérazade. (Phonodisc)
Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Works, orchestra. Selections. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Adagio und Allegro, horn & piano, op. 70, A♭ major; arr. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Apollon Musagète. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Le chant du rossignol. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & hand. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. (Phonodisc)
Stravinskiĭ, Igor Fedorovich, 1882- Petroushka. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Phonodisc)

Orchestre des concerts Lamoureux
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Overture, op. 115, C major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)
Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. (Phonodisc)
Bizet, Georges, 1838-1875. Jeux d'enfants. Selections; arr. (Phonodisc)
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)
Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)
Debussy, Claude, 1862-1918. Danse, piano; arr. (Phonodisc)
Debussy, Claude, 1862-1918. La mer. (Phonodisc)
Glinka, Mikhail Ivanovich, 1804-1857. Kamarinskaya. (Phonodisc)
Gounod, Charles François, 1818-1893. Symphony, no. 2, E♭ major. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)
Honegger, Arthur, 1892-1955. Symphony, no. 5. (Phonodisc)
Ibert, Jacques, 1890- Concertino da camera, saxophone. (Phonodisc)
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)
Milhaud, Darius, 1892- Les Choéphores. French. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)
Roussel, Albert Charles Paul, 1869-1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Orchestre du Théatre des Champs-Elysées
see Paris. Théatre des Champs-Elysées. Orchestre.

Orchestre du Théatre national de l'opéra
see Paris. Opéra. Orchestre.

Orchestre national de l'Opéra de Monto Carlo
see
Monte Carlo concert gala. (Phonodisc)
Une Soirée de gala à l'Opéra de Monte Carlo. (Phonodisc)

Orchestre national de la Radiodiffusion française
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Orchestre national de la Radiodiffusion française (Continued)
Beethoven, Ludwig van, 1770-1827. Deutsche Tänze, orchestra, K. 8. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)
Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. (Phonodisc)
Debusey, Claude, 1862-1918. Images, orchestra. Ibéria. (Phonodisc)

Debussy, Claude, 1862-1918. Jeux. (Phonodisc)

Debusey, Claude, 1862-1918. Pelléae et Mélisande. French. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Ibert, Jacques, 1890- Escales. (Phonodisc)

Lalo, Edouard Victor Antoine, 1823-1892. Symphony, G minor. (Phonodisc)

Maria Callas sings great arias from French opera. (Phonodisc)

Mueorgskiĭ, Modest Petrovich, 1839-1881. Boris Godounov. Russian. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881. Songs. (Phonodisc)

Poulenc, Francie, 1899- Gloria. Latin. (Phonodiec)

Prokof'ev, Sergei Sergeevich, 1891-1953. Scythian suite, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Pavane pour un infante défunte, piano; arr. (Phonodisc)

Roldán, Amadeo, 1900-1939. Rítmicas. No. 1. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodiec)

Shostakovích, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 11, op. 103, G minor. (Phonodisc)

Strauss, Richard, 1864-1949. Metamorphosen. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodiec)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes. (Phonodisc)

Villa-Loboe, Heitor. Bachianas brasileirae. Selections. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano; arr. (Phonodisc)

Orchestre symphonique de Madrid
see Orquesta Sinfónica de Madrid.

Orchestre symphonique de Paris
see
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Webern, Anton von, 1883-1945. Symphony, op. 21. (Phonodisc)

Ord, Boris, 1897-
see
Gibbons, Orlando, 1583-1625. Works. Selections. (Phonodisc)

Music for three and four harpsichords. (Phonodisc)

Orda, Alfred
see
Russian song. (Phonodisc)

Ordonneau, Maurice, 1854-1916. La poupée
see
Audran, Edmond, 1842-1901. La poupee. Piano-vocal ecore. German.

Ore, Harry Bruno Johannes, 1885–
[Sonatina, violin & piano, op. 22, C major]
Sonatina in C major; violin and piano, op. 22. London, Selling agents: W. Paxton; Mills Music, New York [℗1960]
score (24 p.) and part. 30 cm.
1. Sonatas (Violin and piano)
M219.O7 op. 22 M 61-1314

Ore, Harry Bruno Johannes, 1885–
[Sonatina-suite, piano & 2 violins, op. 28]
Sonatina-suite, for two violins and pianoforte, op. 28. London, Selling agents: W. Paxton; Mills Music, New York [1961]
score (20 p.) and parts. 32 cm.
1. Suites (Piano, 2 violins) I. Title.
M312.4.O7 op. 28 M 61-1695

Oregon Trail. Before the mast. Gold in the hills. Homesteads and grasslands. [*Phonodisc*] Mercury Sound Books MSB 60007. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in folk song)
Narrated and sung by Marty Clark King, assisted by Barbara Ellen Rogers, with guitar acc.
1. Folk-songs, American. I. King, Marty Clark. II. Rogers, Barbara Ellen. III. Title: Before the mast. IV. Title: Gold in the hills. V. Title: Homesteads and grasslands.
R 57-1451

Oreste, pseud. ?
see
Friml, Rudolf, 1881- The vagahond king. Selections. (Phonodiec)

Orff, Carl, 1895–
[Antigonæ. Germnn]
Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
score (334 p.) 28 cm. (Edition Schott, 5025)
1. Operas—Scores. I. Hölderin, Friedrich, 1770-1843. Antigonæ. II. Title.
M1500.O68A5 M 60-51

Orff, Carl, 1895–
[Antigonæ. Oerman] *Phonodisc.*
Antigonæ; ein Trauerspiel des Sophokles von Friedrich Hölderin. [Musik von] Carl Orff. Deutsche Grammophon Geselischaft LPM 18717-18719. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Opera, starring Inge Borkh in the title role, with supporting soloists; Chorus and members of the Symphony Orchestra of the Bavarian State Radio; Ferdinand Leitner, conductor.
Automatic aequence.
Program notes in Oerman, English, and French, by the composer and Wolfgang Schadewaldt, libretto, English synopsis by Lionel Salter, and French synopsis by Marc Gilliod (1. v.) and English translation of the libretto (16 p.) laid in container.
1. Operas. I. Borkh, Inge. II. Leitner, Ferdinand. III. Orff, Carl, 1895– Antigonæ. Libretto. English & German. IV. Title.
R 62-492

Orff, Carl, 1895–
[Antigonæ. German] *Phonodisc.*
Antigonæ; ein Trauerspiel des Sophokles von Friedrich Hölderin. [Musik von] Carl Orff. Deutsche Grammophon Gesellschaft SLPM 138717-138719. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera, starring Inge Borkh in the title role, with supporting soloists; Chorus and members of the Symphony Orchestra of the Bavarian State Radio; Ferdinand Leitner, conductor.
Automatic sequence.
Program notes in Oerman, English, and French, by the composer and Wolfgang Schadewaldt, libretto, English synopsis by Lionel Salter, and French synopsis by Marc Gilliod (1. v.) and English translation of the libretto (16 p.) laid in container.
1. Operas. I. Borkh, Inge. II. Leitner, Ferdinand. III. Orff, Carl, 1895– Antigonæ. Libretto. English & German. IV. Title.
R 62-493

Orff, Carl, 1895– Antigonae. Libretto. English & German
see
Orff, Carl, 1895– Antigonae. German. (Phonodiec)

Orff, Carl, 1895–
[Carmina burana: German & Latin] *Phonodisc.*
Carmina burana: cantiones profanae. Angel Records ANG. 35415. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Agnes Giebel, soprano; Marcel Cordes, baritone; Chorus of the Westdeutschen Rundfunks; Cologne Rundfunk-Sinfonie-Orchester; Wolfgang Sawallisch, conductor.
Sung in German and Latin.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Giebel, Agnes. II. Cordes, Marcel, 1920– III. Cologne. Sender Köln. Kölner Rundfunkchor. IV. Cologne. Sender Köln. Kölner Rundfunkorchester. V. Sawallisch, Wolfgang, 1923–
R A 59-82
California. State Coll., Long Beach. Library

Orff, Carl, 1895–
[Carmina burana. Latin] *Phonodisc.*
Carmina burana. [Cantiones profanae] Vanguard VRS 1007. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sylvia Stahlman, soprano; John Ferrante, tenor; Morley Meredith, baritone; Hartford Symphony Chorale; Hartford Symphony Orchestra; Fritz Mahler, conductor.
Program notes by Everett Helm on slipcase; libretto, with English translations by John Addington Symonds and others (8½ p.) inserted.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Stahlman, Sylvia. II. Ferrante, John. III. Meredith, Morley. IV. Hartford Symphony Chorale. V. Hartford Symphony Orchestra. VI. Mahler, Fritz. VII. Orff, Carl, 1895– Carmina burana. Libretto. English & Latin. VIII. Title.
R 57-1439

Orff, Carl, 1895–
[Carmina burana. Latin] *Phonodisc.*
Carmina burana; cantiones profanae. Capitol PAR 8470. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Virginia Babiklan, soprano; Clyde Hager, tenor; Guy Gardner, baritone; Houston Chorale (Alfred Urbach, conductor); Houston Youth Symphony Boy'a Choir (Howard Webh, conductor); Houston Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Leopold Stokowski and James Lyons and texts, with English translations (18½ p.) laid in container.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Babiklan, Virginia. II. Hager, Clyde. III. Gardner, Guy. IV. Houston Chorale. V. Honston Youth Symphony Boy'a Choir. VI. Houston Symphony Orchestra. VII. Stokowski, Leopold, 1882– VIII. Orff, Carl, 1895– Carmina burana. Libretto. English & Latin. IX. Title.
R 59-550

Orff, Carl, 1895–
[Carmina burana. Latin] *Phonodisc.*
Carmina burana. Columbia ML 5498. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Janice Harsányi, soprano; Rudolph Petrak, tenor; Harve Presnell, baritone; Rutgers University Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 58 min., 10 sec.
Program notes by David Johnson on slipcase; texts, with English translations (16½ p.) inserted.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Harsányi, Janice. II. Petrak, Rudolf. III. Presnell, Harve. IV. Rutgers University, New Brunswick, N. J. Rutgers University Choir. V. Ormandy, Eugene, 1899– VI. Orff, Carl, 1895– Carmina burana. Libretto. English & Latin. VII. Title.
R 60-1225

Orff, Carl, 1895–
[Carmina burana. Latin] *Phonodisc.*
Carmina burana. Columbia MS 6163. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Janice Harsányi, soprano; Rudolph Petrak, tenor; Harve Presnell, baritone; Rutgers University Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 58 min., 10 sec.
Program notes by David Johnson on slipcase; texts, with English translations (16½) inserted.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra. 2. Students' songs, Latin. I. Harsányi, Janice. II. Petrak, Rudolf. III. Presnell, Harve. IV. Rutgera University, New Brunswick, N. J. Choir. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899– VII. Orff, Carl, 1895– Carmina burana. Libretto. English & Latin. VIII. Title.
R 60-1226

Orff, Carl, 1895– Carmina burana. Libretto. English & Latin
see
Orff, Carl, 1895– Carmina burana. Latin. (Phonodiec)

Orff, Carl, 1895–
[Concento di voci]
Concento di voci. Mainz, B. Schott's Söhne [℗1954-57]
score (8 v.) 28 cm.
Choral cycle.
Vol. 1 for tenor solo and chorus (SSATTBB), v. 2 for chorus (SSSATTTB), v. 3 for solo voices (TBarB) and 6-part male chorus; Latin words, in part with German translation by Rudolf Bach.
CONTENTS.—1. Sirmio, tria Catulli carmina.—2. Landes creaturarum, quas fecit Beatus Franciscus ad laudem et honorem Dei.—3. Sunt lacrimae rerum, cantiones seriae.
1. Choruses, Secular (Mixed voices, 7 pts), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 3. Choruses, Secular (Men's voices, 8 pts.), Unaccompanied. I. Title.
M1610.O7C63 M 58-427

Orff, Carl, 1895–
[Dur: Bordun. Selections]
Major: Bordun [by] Carl Orff [and] Gunild Keetman. English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne [℗1960]
score (48 p.) 19 x 28 cm. (Music for children, 2)
Edition Schott, 4471.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. (Series: Orff-Schulwerk. Musik für Kinder, 2)
MT810.O7262 62–37398/M

Orff, Carl, 1895–
[Dur: Stufen]
Major: Triads [by] Carl Orff [and] Gunild Keetman. English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne [℗1960]
score (40 p.) 19 x 28 cm. (Music for children, 3)
Edition Schott, 4472.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. (Series: Orff-Schulwerk. Musik für Kinder, 2)
MT810.O7265 62–37348/M

Orff, Carl, 1895–
Frühling und Sommerbeginn [von] Carl Orff [und] Gunild Keetman. Einzelausg. Mainz, B. Schott's Söhne [℗1954]
score (23 p.) 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder)
Edition Schott, 4893.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O7268 M 61–778

Orff, Carl, 1895–
[Im Fünftonraum]
Im Fünftonraum [von] Carl Orff [und] Gunild Keetman. Mainz, Schott [℗1950]
score (155 p.) illus. 19 x 28 cm. (Orff-Schulwerk. Musik für Kinder, 1)
"Edition Schott, 3567."
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series)
MT810.O73 52–33195 rev

Orff, Carl, 1895–
[Im Fünftonraum]
Pentatonic [by] Carl Orff [and] Gunild Keetman. English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [℗1956]
score (95 p.) illus. 19 x 28 cm. (Music for children, 1)
Edition Schott, 4479.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. II. Title. (Series: Orff-Schulwerk. Musik für Kinder, 1)
MT810.O7312 M 57–788 rev

Orff, Carl, 1895–
[Die Kluge. German]
Die Kluge; Die Geschichte von dem König und der klugen Frau. Mainz, B. Schott's Söhne [℗1957]
score (206 p.) 28 cm. (Edition Schott, 4380)
Opera.
Libretto by the composer. Cf. Grove, 5th ed.
1. Operas—Scores. I. Title. II. Title: Die Geschichte von dem König und der klugen Frau.
M1500.O68K6 M 58–865

Orff, Carl, 1895–
[Die Kluge. German] *Phonodisc.*
Die Kluge. [Die Geschichte von dem König und der klugen Frau. The story of the king and the wise woman] Angel Records 3551 B/L (S. 35389–35390) [℗1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Marcel Cordes, as the king, and Elisabeth Schwarzkopf, as the wise woman, with supporting soloists; Philharmonia Orchestra; Wolfgang Sawallisch, conductor. The prologue is spoken by the composer.
Recorded under the supervision of the composer in London, May 1956.
Automatic sequence.
Program notes by Henry Plessants and libretto with English translation by William Mann (43 p.) laid in container.
1. Operas. I. Cordes, Marcel, 1920– II. Schwarzkopf, Elisabeth. III. Philharmonia Orchestra, London. IV. Sawallisch, Wolfgang, 1923– V. Orff, Carl, 1895– Die Kluge. Libretto. English & German. VI. Title. VII. Title: Die Geschichte von dem König und der klugen Frau. VIII. Title: The story of the king and the wise woman.
R 58–752

Orff, Carl, 1895– Die Kluge. Libretto. English & German
see
Orff, Carl, 1895– Die Kluge. German. (Phonodisc)

Orff, Carl, 1895–
[Ludus de nato Infante mirificus. German]
Ludas de nato Infante mirificus; ein Weihnachtsspiel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1962]
score (62 p.) 31 cm. (Edition Schott, 5265)
For speaking voices, boys'-women's chorus, and percussion.
1. Cantatas, Sacred—Scores. I. Title.
M2020.8.O7L84 62–43852/M

Orff, Carl, 1895–
Major: Bordun
see his
Dur: Bordun.

Orff, Carl, 1895–
Major: Triads
see his
Dur: Stufen.

Orff, Carl, 1895–
Minor: Bordun [i. e. Triads]
see his
Moll: Stufen.

Orff, Carl, 1895–
Minor: Triads [i. e. Modes]
see his
Moll: Bordun.

Orff, Carl, 1895–
[Moll: Bordun. Selections]
Minor: Triads [i. e. Modes, by] Carl Orff [and] Gunild Keetman. English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1961]
score (39 p.) 19 x 28 cm. (Music for children, 5)
Edition Schott, 5136.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. (Series: Orff-Schulwerk. Musik für Kinder, 4)
MT810.O7355 62–37346/M

Orff, Carl, 1895–
[Moll: Stufen. Selections]
Minor: Bordun [i. e. Triads, by] Carl Orff [and] Gunild Keetman. English adaptation by Doreen Hall [and] Arnold Walter. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1961]
score (40 p.) 19 x 28 cm. (Music for children, 4)
Edition Schott, 5135.
For various instrumental and percussion ensembles; in part with words.
1. Rhythm bands and orchestras. I. Keetman, Gunild. (Series: Orff-Schulwerk. Musik für Kinder, 4)
MT810.O7365 62–37347/M

Orff, Carl, 1895–
[Der Mond. German] *Phonodisc.*
Der Mond. Angel Records 3567 B/L (35541–35542) [℗1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Opera; libretto by the composer.
Starring Rudolf Christ, tenor, as the aarrator, with supporting soloists; Philharmonia Chorus and Orchestra; Wolfgang Sawallisch, conductor.
Recorded in London, under the supervision of the composer.
Automatic sequence.
Program notes by William Mann and libretto, with English translation by William Mann (19 p.) laid in container.
1. Operas. I. Christ, Rudolf, 1916– London. II. Philharmonia Chorus, Philharmonia Orchestra, London. III. Sawallisch, Wolfgang, 1923– IV. Title.
R 58–505

Orff, Carl, 1895–
Nursery rhymes and songs. English adaptation by Doreen Hall. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1961]
score (19 p.) 19 x 28 cm. (Edition Schott, 5143)
At head of title: Orff-Schulwerk.
For various instrumental and percussion ensembles.
1. Rhythm bands and orchestras. I. Title: Orff-Schulwerk.
MT810.O738 62–37397/M

Orff, Carl, 1895–
[Oedipus der Tyrann. Piano-vocal score. German]
Oedipus der Tyrann; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne [℗1959]
264 p. 31 cm.
1. Operas—Vocal scores with piano. I. Hölderlin, Friedrich, 1770–1843. Oedipus der Tyrann. II. Title.
M1503.O665O3 1959 M 60–10

Orff, Carl, 1895–
[Orff-Schulwerk. Musik für Kinder] *Phonodisc.*
Music for children [by] Carl Orff & Gunhild Keetman. English version by Margaret Murray. Angel Records 3582 B (ANG. 35650–35651) [℗1959]
4 s. 12 in. 33⅓ rpm. microgroove.
For various children's vocal, instrumental, and percussion groups. The speech ensembles and vocal music in English.
Automatic sequence.
Explanatory notes by Sylvesta M. Wassum and Walter Jellinek and texts of the vocal numbers ([12] p.) laid in container.
1. Rhythm bands and orchestras. 2. Children's songs. I. Keetman, Gunhild. II. Title.
R 59–584

Orff, Carl, 1895–
Pentatonic
see his
Im Fünftonraum.

Orff, Gertrud Willert
see Willert-Orff, Gertrud.

Organ and chimes. [*Phonodisc*] Diplomat X 1010. [℗1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Jesse Crawford, organ.
Christmas carols.
1. Carols (Instrumental settings) 2 Christmas music. I. Crawford, Jesse.
R 62–1822

Organ and chimes play Christmas carols. [*Phonodisc*] RCA Camden CAS 726. [℗1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes on slipcase.
1. Christmas music. 2. Carols (Instrumental settings)
R 62–1753

Organ concerto in D minor. New York International Music Co. [℗1947]
see under Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, organ unacc. S. 596, D minor: arr.

The **Organ** in America. [*Phonodisc*] Columbia ML 5496. [℗1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in various places, summer of 1959.
Notes concerning the recording by Biggs on slipcase; "The history of the organ in America, by Barbara Owen," and program notes ([6] p.) inserted.
Principally organ arrangements of harpsichord works by P. Phile, W. Billings, W. Selby, J. C. Moller, J. Hewitt, D. M. Michael, W. Brown, B. Yarnold, Oliver Shaw, and C. Ives.
1. Organ music, Arranged. 2. Organ—Hist. 3. Variations (Organ) I. Biggs, Edward George Power, 1906–
R 60–1205

The **Organ** in America. [*Phonodisc*] Columbia MS 6161. [℗1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in various places, summer of 1959.
Notes concerning the recording by Biggs on slipcase; "The history of the organ in America, by Barbara Owen," and program notes ([6] p.) inserted.
Principally organ arrangements of harpsichord works by P. Phile, W. Billings, W. Selby, J. C. Moller, J. Hewitt, D. M. Michael, W. Brown, B. Yarnold, Oliver Shaw, and C. Ives.
1. Organ music, Arranged. 2. Organ—Hist. 3. Variations (Organ) I. Biggs, Edward George Power, 1906–
R 60–1206

The **Organ** in the Mother Church. [*Phonodisc*] Washington Records WAS 13. [℗195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 13)
Title from slipcase.
Ruth Barrett Phelps, organ; Frederick Jagel, tenor.
Recorded in the First Church of Christ, Scientist, Boston.
Specifications of the organ and biographical notes on slipcase.
Contents.—Elijah: Then shall the righteous shine forth, and If with all your hearts, by F. Mendelssohn.—Fantasie in A, by C. Franck.—St. Paul: Be thou faithful unto death, by F. Mendelssohn.—Ciacona in E minor, by D. Buxtehude.—Thy faith hath saved thee, by S. Liddle.—Thy word is a lamp, by G. Bone and H. Fenton.—Fulfillment, by G. O'Conner-Morris.—Adagio expressivo, by N. P. Faxon.—Carillon, from 24 pieces, by L. Vierne.—The raising of Lazarus, by K. J. David.
1. Oratorios—Excerpts. 2. Organ music. 3. Sacred songs (High voice) with organ. I. Phelps, Ruth (Barrett) II. Jagel, Frederick. (Series)
R 60–1760

Organ literature: Bach to Langlais. [*Phonodisc*] Washington Records WAS 2. [℗195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Aeolian-Skinner king of instruments series, v. 2)
Title from slipcase.
Recorded by an unnamed performer in Symphony Hall, Boston, Cathedral Church of St. Paul, Boston, and First Presbyterian Church, Kilgore, Texas.
Program notes by Joseph S. Whiteford on slipcase
Contents.—Three "Schübler" chorales, by J. S. Bach.—A solemn melody, by Sir H. W. Davies.—Trio sonata no. 1, by J. S. Bach.—Litanies, by J. Alain.—Concerto in A minor: Allegro, by Vivaldi-Bach.—Paraphrase on Te Deum, by J. Langlais.—Carillon, by L. Sowerby.
1. Organ music—To 1800. 2. Organ music. (Series)
R 60–1756

Organ music from France. [*Phonodisc*] Capitol P 8544. [℗1961]
2 s. 12 in. 33⅓ rpm microgroove.
Virgil Fox, playing the organ in Riverside Church, New York.
Program notes on slipcase.
Contents.—Suite, op. 5, by Duruflé.—Scherzo, from Second symphony, by Vierne.—Chorale no. 1, in E major, by Franck.—Prelude and fugue in G minor, by Dupré.
1. Suites (Organ) 2. Symphonies (Organ)—Excerpts. 3. Organ music. 4. Canons, fugues, etc. (Organ) I. Fox, Virgil.
R 61–581

Organ music from France. [*Phonodisc*] Capitol SP 8544. [℗1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Virgil Fox, playing the organ in Riverside Church, New York.
Program notes on slipcase.
Contents.—Suite, op. 5, by Duruflé.—Scherzo, from Second symphony, by Vierne.—Chorale no. 1, in E major, by Franck.—Prelude and fugue in G minor, by Dupré.
1. Suites (Organ) 2. Symphonies (Organ)—Excerpts. 3. Organ music. 4. Canons, fugues, etc. (Organ) I. Fox, Virgil.
R 61–580

Organ music from Sweelinck to Hindemith. [*Phonodisc*] Telefunken LGX 66037–66038. [℗1955]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove
Fritz Heitmann, organ.
Manual sequence.
Program notes on slipcases.
Issued in container.
Contains works by Sweelinck, Byrd, Purcell, Hanff, Böhm, Micheelsen, J. S. Bach, Pepping, and Hindemith.
1. Organ music. 2 Organ music—To 1800. I. Heitmann, Fritz.
R 61–1798

Organ postludes on all the Deo gratias's, by just as many composers. Cincinnati, World Library of Sacred Music [℗1960]
63 p. 30 cm.
1. Organ music.
M14.3.O72 M 61–62

Organ recital. [*Phonodisc*] Boston, Aeolian-Skinner Organ Co. [195–] matrix no. E4KP 5905–5906.
2 s. 12 in. 33⅓ rpm. microgroove. (The King of instruments, v. 3)
Robert Owen playing the organ at the Christ Church, Bronxville, N. Y.
Program notes and specifications of the organ on slipcase.
CONTENTS.—Meinem Jesum lass'ich nicht, by J. G. Walther.—Nun komm, der Heiden Heiland, by J. S. Bach.—Concerto [op. 4] no. 2, in B-flat, by G. F. Handel.—Nun freut euch, lieben Christen G'mein, by J. S. Bach.—Carillon de Westminster, by Louis Vierne.—Noel: Grand jeu et duo, by L. C. Daquin.—L'Ascension: Méditation symphonique no. 4, by Oliver Messiaen.
1. Organ music—To 1800. 2. Organ music. I. Owen, Robert. (Series: Aeolian-Skinner king of instruments series, v. 3)
R 60–2091

An **Organ** recital by Clarence Watters. [*Phonodisc*] Hartford, Conn., Austin Organs [195–] AO–LP 102.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Centre Congregational Church, Hartford, Conn.
Program notes and specifications of the organ on slipcase.
Contains works by Cabezon, Händel, J. S. Bach, Reger, Widor, and Dupré.
1. Organ music. 2. Organ music—To 1800. I. Watters, Clarence.
R 61–1799

L'**Organo** italiano. The Italian organ. København, Wilhelm Hansen [1960–
v. 23 x 29 cm. (Wilhelm Hansen edition, nr. 4037–
CONTENTS.—I. 7 pezzi [edited by] Gotthold Frotscher.
1. Organ music—To 1800. I. Title: The Italian organ.
M7.O69 M 61–582

Organum; ausgewählte ältere vokale und instrumentale Meisterwerke. 5. Reihe: Klaviermusik. Kritisch durchgesehen und zum praktischen Gebrauch hrsg. Begründet von Max Seiffert, fortgeführt von Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel [195
v. 30 cm.
1. Piano music—To 1800. I. Hoffmann-Erbrecht, Lothar, ed.
M2.O78 Reihe 5 62–44791/M

Die **Orgel;** ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts. Lippstadt, Kistner & Siegel [195
v. 30 cm.
1. Organ music.
M7.O7 Reihe 1 M 58–162

Die **Orgel;** ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister. Lippstadt, Kistner & Siegel [195
v. 21 x 30 cm.
1. Organ music—To 1800.
M7.O7 Reihe 2 M 58–161

Orgelstücke altfranzösischer Meister. Stuttgart, C. L. Schultheiss [19–] Pl. no. CLS63.
31 p. 25 x 34 cm
For organ.
1. Organ music—To 1800.
M7.O75 M 58–118

Orientale. [*Phonodisc*] Capitol P 8453. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral works, original and arranged.
1. Orchestral music. 2. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 58–828

The **Original** Piano Quartet. [*Phonodisc*] Decca DL 710047, 710055. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Biographical notes on slipcases.
Contains arrangements for 4 pianos of works by Paganini, Chopin, Milhaud, Ellstein, Lecuona, Saint-Saëns, E. Strauss, Liszt, J. Strauss, A. Garner, Sarasate, Bach, Paderewski, and F. Perkins.
1. Piano music (4 pianos), Arranged. I. Original Piano Quartet.
R 61–1368 rev

Original sketches of Concert piece for organ & orchestra. 1951
see under Sowerby, Leo, 1895– Concert piece, organ & orchestra.

The Original Talking union & other union songs. [*Phonodisc*] Folkways Records FP 85–1. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Almanac Singers; Pete Seeger, vocal soloist.
Program notes by Philip S. Foner and Peter Seeger and texts ([8] p.) inserted in slipcase.
1. Labor and laboring classes—Songs and music. I. Almanac Singers. II. Seeger, Peter, 1919– III. Title: Talking union. IV. Title: Union songs.
R 58–139

Orléans, France. Bibliothèque municipale. *Mss. (201)*
Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans. Edizione fototipica. Testi e musiche trascritti e commentati da Giampiero Tintori. Precede uno studio di Raffaello Monterosso. Cremona, Athenaeum Cremonense, 1958 [1956]
lxxxvi, 103 p. facsims., music. 35 cm. (Instituta et monumenta; collezione di monumenti riprodotti in facsimile. Ser. 1: Monumenta, n. 2)
"Edizione originale di 500 esemplari ... n. 28."
1. Manuscripts, Latin—Facsimiles. 2. Music—Manuscripts—Facsimiles. 3. Sacred songs, Unaccompanied—To 1800. 4. Music—Hist. & crit.—Medieval. 5. Neumes. I. Tintori, Giampiero, ed. II. Monterosso, Raffaello. La notazione modale di transizione. III. Title. (Series)
M2.I 5 vol. 2 M 60–155

Orléans, France. Bibliothèque municipale. Mss. (201)
see
Herod (Liturgical drama) Herod; a medieval Nativity play.

Orlikowsky, Wazlaw. Les cinq étages
see
Sauguet, Henri, 1901– Les cinq étages; arr.

Orlov, Vladimir, violoncellist
see
Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major; arr. (Phonodisc)

Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola, G minor; arr. (Phonodisc)

Ormandy, Eugene, 1899-
see
Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 1, E♭ major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections; arr. (Phonodisc)

The Bach family. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1907-08) (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

The Beloved choruses. (Phonodisc)

Berg, Alban, 1885-1935. Wozzeck. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Phonodisc)

Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)

Carnival in Vienna! (Phonodisc)

Casella, Alfredo, 1883-1947. Paganiniana. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra. op. 25. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Copland, Aaron, 1900– Appalachian spring. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5. Selections; arr. (Phonodisc)

Debussy, Claude, 1862-1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Delius, Frederick, 1862-1934. Works, orchestra. Selections. (Phonodisc)

Dello Joio, Norman, 1913- Air power. Suite. (Phonodisc)

Dello Joio, Norman, 1913- Variations, chaconne, and finale, orchestra. (Phonodisc)

Dvořák, Antonín, 1841-1904. Carneval. (Phonodisc)

Dvořak, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

1812 overture. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine. orchestra. no. 1. (Phonodisc)

Finlandia. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Glière, Reinhold Morisevich, 1875-1956. Red poppy. Russian sailors' dance. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russlan and Ludmilla. Overture. (Phonodisc)

The Glorious sound of Christmas; arrangements by Arthur Harris. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, orchestra, D major (Fireworks music); arr.

Händel, Georg Friedrich, 1685-1759. Fireworks music. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Sinfonie concertante, violin, violoncello, oboe, bassoon & orchestra, H. I, 105, B♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 99, E♭ major. (Phonodisc)

Herbert, Victor, 1859-1924. Works. Selections. (Phonodisc)

Hindemith, Paul, 1895- Nobilissima visione. Suite. (Phonodisc)

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Indy, Vincent d', 1851-1931. Symphonie sur un chant montagnard français. (Phonodisc)

Ormandy, Eugene, 1899- (Continued)
Invitation to the dance. (Phonodisc)
Khachaturían, Aram Il'ich, 1904-
Gayane. Sabre dance. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)
Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

The Lord's prayer. (Phonodisc)

The Magnificent sound of the Philadelphia Orchestra, a request program of all-time favorites. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)
Philadelphia Orchestra gala. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Classical symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Symphony, no. 4, op. 47, C major. (Phonodisc)

Prokof'sv, Sergsĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45. (Phonodisc)

Rachmaninoff, Sergsi, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Reger, Max, 1873-1916. Concerto, piano, op. 114, F minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Feste romana. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rhapsodiss. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andrsevich, 1844-1908. Schshsrazads. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Bacchus et Ariane (Ballet) Suite, no. 2. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)
Schuhert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Serenads for strings. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, violoncello, op. 107, E♭ (Phonodisc)

Sihelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)
Sihelius, Jean, 1865-1957. Symphonic poems. Selections. (Phonodisc)

Sihelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Sihelius, Jean, 1865-1957. Symphony, no. 7, op. 105, C major. (Phonodisc)
Smetana, Bedřich, 1824-1884. The bartered hride. Selections. (Phonodisc)
Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenlehen. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Suite. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Vincent, John Nathaniel, 1902-
Symphonic poem after Descartes. (Phonodisc)
Vincent, John Nathaniel, 1902-
Symphony, D. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, 2 violins & string orchestra. Selections. (Phonodisc)

Walton, Sir William Turner, 1902-
Belshazzar's feast. English. (Phonodisc)

Walton, Sir William Turner, 1902-
Concerto, violin, B minor. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Weinhergsr, Jaromir, 1896- Svanda dudák. Selections. (Phonodisc)

World's favorite waltzes. (Phonodisc)

Yardumian, Richard, 1917- Works, orchestra. Selections. (Phonodisc)

Ornadel, Cyril
see
Loewe, Frederick, 1904- Musical comedies. Selsctions; arr. (Phonodisc)
Rodgers, Richard, 1902- Musical comedies. Sslections; arr. (Phonodisc)

Orpheus Choir, Morriston, Wales
see
Land of my fathers. (Phonodisc)

Orquesta de Conciertos de Madrid
see
Falla, Manuel de, 1876-1946. El sombrero de trss picos. Spanish. (Phonodisc)

Morsno Torroba, Fedsrico, 1891-
Concierto en flamenco, guitar & orchsstra. (Phonodisc)

Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonodisc)

Orquesta Nacional de España
see
Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Phonodisc)

Falla, Manuel de, 1876-1946. Concerto, harpsichord. (Phonodisc)

Falla, Manusl de, 1876-1946. Noches en los jardinss de España. (Phonodisc)

Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Falla, Manuel de, 1876-1946. El somhrero de tres picos. Selections. (Phonodisc)

Halffter Escriche, Ernesto, 1905-
Sinfonietta, D major. (Phonodisc)
Moreno Torroba, Federico, 1891-
Concierto de Castilla, guitar. (Phonodisc)

Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonodisc)

Turina, Joaquín, 1882-1949. Sinfonia sevillana. (Phonodisc)

Orquesta Sinfónica de Madrid
see
Falla, Manuel de, 1876-1946. El amor hrujo. (Phonodisc)

Orr, C W 1893-
Four songs for high voice and piano. London, Oxford University Press ¡℗1959¡
16 p. 31 cm.
Contents.—Bahnhoftrasse (James Joyce)—Requiem (Helen Waddell)—The time of roses (Thomas Hood)—Since thou, O fondest and truest (Robert Bridges)
1. Songs (High voice) with piano.
M1621.O M 60-443

Orr, Hugh.
Basic recorder technique. Alto. Toronto, BMI Canada, ℗1961.
40 p. illus. 30 cm.
1. Recorder (Musical instrumeat)—Methods. I. Title.
MT342.O77 M 61-356

Orr, Hugh.
Basic recorder technique. Soprano. Toronto, BMI Canada, ℗1961.
40 p. illus. 30 cm.
1. Recorder (Musical instrument)—Methods. I. Title.
MT342.O78 M 61-346

Orr, Robin, 1909-
¡Preludes on Scottish Psalm tunes, organ¡
Three preludes on Scottish Psalm tunes; organ. ¡London, New York, Hinrichsen Edition, ℗1960¡
12 p. 23 x 31 cm. (Hinrichsen edition, no. 720b)
Cover title.
Contents.—Martyrs.—Selma.—Balfour.
1. Organ music. 2. Hymns, Scottish (Instrumental settings)
I. Title: Preludes of Scottish Psalm tunes.
M7.O76 62-47744/M

Orra Moor. Composed & arr. for the piano forte by a gentleman of Philadelphia. Philadelphia, G. Willig ¡18—¡
¡1¡ l. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. A gentleman of Philadelphia.
M1.A13O M 61-943

Orrego Salas, Juan.
¡El alba del alhelí¡
El alba del alhelí; diez canciones sobre poesías de Rafael Alberti, para voz y piano. The fragrant dawn, ten songs to poems by Rafael Alberti, for voice and piano. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York ¡℗1958¡
50 p. 31 cm.
Spanish words.
1. Songs (High voice) with piano. I. Alberti, Rafael, 1902- II. Title. III. Title: The fragrant dawn.
M1621.O M 59-1291

Orrego Salas, Juan.
The fragrant dawn
see his
El alba del alhelí.

Orrego Salas, Juan.
¡Symphony, no. 2, op. 39; *Phonodisc.*
Symphony no. 2, op. 39 (To the memory of a wanderer) ¡Louisville, Ky., Louisville Orchestra, 1962¡ LOU 624.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records ¡1962, no. 4¡)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 62-1785

Országh, Pavol, 1849-1921
see
Očenáš, Andrej, 1911- Proroctvá. Oslobodená zem. Slovak.

Ortega, Gonzalo
ses
Guitar flamenco & romantic songs of Spain. (Phonodisc)

Orthodox Eastern Church. *Liturgy and ritual.*
Music of the Russian Orthodox Church. [*Phonodisc*] Decca DXD 158 (DL 10010-10011) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Don Cossack Choir; Serge Jaroff, conductor.
Automatic sequence.
Program notes and English translations of the texts on slipcase.
CONTENTS.—Divine liturgy.—Requiem mass.
I. Don Cossack Chorus. II. Jaroff, Serge, 1896- III. Title.
R 59-588

Orthodox Eastern Church. *Liturgy and ritual.*
The Russian Orthodox Requiem. [*Phonodisc*] Westminster XWN 18263. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Capella Russian Male Chorus; Nicholas Afonsky, conductor.
Sung in Russian.
The music, in part traditional Russian, in part composed by Tschaikovsky, Kedroff, Panchenko, and Tschesnokoff.
Program notes by Georges Florovsky, on slipcase; text, in Russian with English translation ([4] p.) inserted.
1. Requiems. I. Cappella Russian Male Chorus. II. Afonsky, Nicholas. III. Title.
R A 59-258
California. State Coll., Long Beach. Library

Orthodox Eastern Church. *Liturgy and ritual.*
Selections from the sacred pontifical liturgy of the Russian Orthodox Church. [*Phonodisc*] Epic LC 3384. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Russian Orthodox Cathedral of Paris; Piotr V. Spassky, conductor.
Program notes by Nicolai Rabeneck on slipcase.
I. Paris. Kafedral'naîa Aleksandro-Nevskaîa ẽerkov'. Khor. II. Spassky, Piotr V.
R 58-187

Orthodox Eastern Church. Liturgy and ritual
see
Anastassiou, Georgs, ed. Harmonikē leitourgikē hymnōdia.

Orthodox Eastern Church. *Liturgy and ritual. Hirmologion.*
Twenty canons from the Trinity Hirmologium, transcribed by H. J. W. Tillyard. Boston, The Byzantine Institute, distributors, 1952.
128 p. facsim. 28 cm. (Monumenta musicae Byzantinae. Transcripta, v. 4. American series, no. 2)
Hymns, with music (unacc. melodies) Greek and Latin words, with literal English translations supplied before every canon, except one.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- II. Title: Canons from the Trinity Hirmologium. (Series: Monumenta musicae Byzantinae. Transcripta, v. 4. Series: Monumenta musicae Byzantinae. American series, no. 2)
M2.B99T7 vol. 4 M 57-1834 rev

Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Church Slavic
see
Fragmenta Chiliandarica palaeoslavica.

Orthodox Eastern Church. *Liturgy and ritual. Kontakarion. Church Slavic.*
Contacarium palaeoslavicum mosquense. Edendum curavit Arne Bugge. Codex qui olim in Ecclesia Cathedrali Cremlensi memoriae dormitionis deiparae dedicata 9ᵘ inscriptus nunc in Musaeo Historico Mosquensi asservatur phototypice depictus. Copenhague, E. Munksgaard, 1960.
xxvii, 10 p., facsim.: 204 l. 33 cm. (Union académique internationale. Monumenta musicae Byzantinae, 6)
Byzantine notation.
1. Hymns, Church Slavic. 2. Church music—Orthodox Eastern Church. 3. Orthodox Eastern Church—Hymns. 4. Manuscripts, Church Slavic—Facsimiles. 5. Music—Manuscripts—Facsimiles. I. Title. (Series: Monumenta musicae Byzantinae, 6)
M2.B99 vol. 6 M 61-1185

Orthodox Eastern Church. *Liturgy and ritual. Leitourgikon.*
The Divine liturgy of Saint John Chrysostom. [*Phonodisc*] Westminster XWN 18204. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Cathedral Choir of the Holy Virgin Protection Cathedral of New York City; Nicholas Afonsky, conductor.
Program notes by Alexander Schmemann on slipcase.
I. New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir. II. Afonsky, Nicholas. III. Title.
R 61-2091

Orthodox Eastern Church. Liturgy and ritual. Leitourgikon
see
Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The divine liturgy of Saint John Chrysostom. (Phonodisc)

Chaĭkovskiĭ, Pstr Il'ich, 1840-1893. The divine liturgy of Saint John Chrysostom. (Phonodisc)

Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. Church Slavic
see
Mancuso, Laurence, comp. Liturgical chants.

Orthodox Eastern Church. Liturgy and ritual. Leitourgikon. English
see
Mancuso, Laurence, comp. Liturgical chants.

Orthodox Eastern Church. *Liturgy and ritual. Pentekostarion.*
The hymns of the Pentecostarium. Transcribed by H. J. W. Tillyard. Copenhagen, Munksgaard, 1960.
xxxiv, 173 p. 27 cm. (Union académique internationale. Monumenta musicae Byzantinae. Transcripta, v. 7)
Greek words.
Transcription in modern notation.
1. Music, Byzantine. 2. Church music—Orthodox Eastern Church. 3. Hymns, Greek. I. Tillyard, Henry Julius Wetenhall, 1881- ed. II. Title. (Series: Monumenta musicae Byzantinae. Transcripta, v. 7)
M2.B99T7 vol. 7 M 61-434

Orthodox Eastern Church. Liturgy and ritual. Sticherarion. Church Slavic
see
Fragmenta Chiliandarica palaeoslavica.

Orthodox Eastern Church, Serbian. Liturgy and ritual
see
Mokranjac, Stevan, 1856-1914, ed. Srpsko narodno crkveno pojanje.

Orthodox Presbyterian Church.
Trinity hymnal. Philadelphia, 1961.
xvi, 746 p. 23 cm.
With music.
1. Presbyterian Church—Hymns. 2. Hymns, English. I. Title.
M2130.O8T7 783.952 M 61-2017

Ortiz, Diego, *16th cent.*
Musica de violones
see his
Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections.

Ortiz, Diego, *16th cent.*
Peręat dies; motete a 5 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (7 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor 1-2, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 8 M 59-443

Ortiz, Diego, *16th cent.*
[Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections] *Phonodisc.*
Musica de violones. Archive Production ARC 3078. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. L: The Spanish masters)
Margot Guilleaume, soprano; August Wenzinger, viola da gamba; Eduard Müller, harpsichord.
Recorded in the Paulus-Saal, Freiburg/Breisgau, Oct. 8-9, 1953.
Editions recorded: Berlin, L. Liepmannssohn, 1913; Kassel, Bärenreiter-Verlag, 1936.
Duration: 23 min., 35 sec.
Identical program notes by Helmuth Osthoff on slipcase and on card inserted, the latter including also the texts of the vocal pieces.
With: Milán, Luis. El maestro. Selections.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Viola da gamba and harpsichord music—To 1800. I. Guilleaume, Margot. II. Wenzinger, August. III. Müller, Eduard, 1912- IV. Title. (Series: Archive production, 4th research period, ser. L)
R 58-134

Ortym, Tymoteusz
see
Jaselka; Polish Christmas folk tals. (Phonodisc)

Ory, Edward, 1886-
see
New Orleans legends. (Phonodisc)

Osborne, Lsila. Four-and-twenty little songs
see
Smith, David Stanley, 1877-1949. Four-and-twenty little songs.

Osbourn, James G., arr.
see
No more. Composed by a young lady of Georgia.

Oscar Levant at the piano; music of Chopin, Debussy [and] Ravel. [*Phonodisc*] Columbia ML 5676. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Program notes on slipcase.
Contains op. 64, no. 2, op. 17, no. 4, op. 24, no. 4, op. 63, no. 3, op. 67, no. 4, and op. 10, no. 12, by Chopin; Minstrels and General Lavine, from Préludes, and Jardins sous la pluie, from Estampes, by Debussy; and Sonatine, by Ravel.
1. Piano music. I. Levant, Oscar, 1906- II. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. III. Debussy, Claude, 1862-1918. Works, piano. Selections. IV. Ravel, Maurice, 1875-1937. Sonatina, piano.
R 61-1252

Oscar Levant at the piano; music of Chopin, Debussy [and] Ravel. [*Phonodisc*] Columbia MS 6276. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Program notes on slipcase.
Contains op. 64, no. 2, op. 17, no. 4, op. 24, no. 4, op. 63, no. 3, op. 67, no. 4, and op. 10, no. 12, by Chopin; Minstrels and General Lavine, from Préludes, and Jardins sous la pluie, from Estampes, by Debussy; and Sonatine, by Ravel.
1. Piano music. I. Levant, Oscar, 1906- II. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. III. Debussy, Claude, 1862-1918. Works, piano. Selections. IV. Ravel, Maurice, 1875-1937. Sonatina, piano.
R 61-1253

Oshanin, Lev. Gimn demokraticheskoĭ molodezhi mira
see Novikov, Anatoliĭ Grigor'evich, 1896- March of democratic youth.

O'Shaughnessy, Arthur William Edgar, 1844-1881. Song of palms
see
Howe, Mary (Carlisle) 1882- Song of palms.

Osiecki, Stanley.
[Modern accordion polkas]
25 modern accordion polkas, by Stan. Osiecki & Jos. Rodney [pseud.] Erie, Pa., Ratkowski & Osiecki [1943]
1 v. 31 cm.
Cover title.
1. Polkas (Accordion) I. Ratkowski, Joseph Bernard, joint composer.
M175.A4O8 43-11345 rev 2*

Oslo Philharmonic Orchestra
see Filharmoniske selskap, Oslo. Orkester.

Osser, Glenn
see
Nash, Ogden, 1902- The fanciful world of Ogden Nash. (Phonodisc)

Wilder, Alec. Hansel and Gretel. Selections; arr. (Phonodisc)

Ossewaarde, J. H.
see
Verdi, Giuseppe, 1813-1901. Requiem. Organ-vocal version. (Phonodisc)

Oster, Harry, *ed.*
Angola prison spirituals. [*Phonodisc.* Baton Rouge?] Louisiana Folklore Society [1959] LFS A-6.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Louisiana State Penitentiary by Angola.
Descriptive notes by the editor on slipcase.
1. Negro spirituals. I. Louisiana Folklore Society. II. Title.
R 61-543

Oster, Harry, *ed.*
Angola prisoners' blues. [*Phonodisc*] Collected by Harry Oster and Richard Allen. [Baton Rouge?] Louisiana Folklore Society [1959] LFS A-3.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Louisiana State Penitentiary at Angola.
Descriptive notes by the editors on slipcase; program notes by Paul B. Crawford and texts (13 p.) inserted.
1. Negro songs. 2. Crimes and criminals—Songs and music. I. Allen, Richard B., joint ed. II. Louisiana Folklore Society. III. Title.
R 61-1886

Oster, Harry, *ed.*
Country Negro jam sessions. [*Phonodisc*] Folk-Lyric Records FL 111. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Batch Cage, Willie B. Thomas, and others.
Recorded at various places in Louisiana.
Program notes by the editor on slipcase; biographical notes and texts (10 p.) inserted.
1. Negro songs. 2. Music, Popular (Songs, etc.)—U. S. I. Cage, James, 1894- II. Thomas, Willie B., 1912- III. Title.
R 61-679

Oster, Harry, *ed.*
Folksongs of the Louisiana Acadians. [*Phonodisc.* Baton Rouge?] Louisiana Folklore Society [1958] LFS A-4.
2 s. 12 in. 33⅓ rpm. microgroove.
"Recorded in Grand Mamou."
Descriptive notes by the editor, with transcriptions of the French by John Guilbeau and Roy Harris (37 p.) inserted in slipcase.
1. Folk-songs, Acadian. I. Louisiana Folklore Society. II. Title.
R 61-490

Oster, Harry, *comp.*
Louisiana folksong jambalaya. [*Phonodisc.* Baton Rouge?] Louisiana Folklore Society [1959?] LFS A-2.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the compiler, with guitar acc.
Collected, 1956-58 and recorded in Louisiana.
Program notes by the compiler on slipcase; extended program notes and texts (18 p.) inserted.
1. Folk-songs—Louisiana. I. Louisiana Folklore Society. II. Title.
R 61-1887

Oster, Harry, *ed.*
Prison worksongs. [*Phonodisc.* Baton Rouge?] Louisiana Folklore Society [1959] LFS A-5.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Louisiana State Penitentiary at Angola.
Descriptive notes by the editor and texts (23 p.) inserted in slipcase.
1. Work-songs. 2. Negro songs. 3. Crime and criminals—Songs and music. I. Louisiana Folklore Society. II. Title.
R 61-544

Oster, Harry, *ed.*
A sampler of Louisiana folksongs. [*Phonodisc.* n. p.] Louisiana Folklore Society [1957] LSF-1201.
2 s. 12 in. 33⅓ rpm. microgroove.
Collected 1956-57.
Program notes and texts (24 p.) inserted in slipcase.
1. Folk-songs—Louisiana. 2. Negro spirituals. I. Title.
R 58-82

Osterc, Slavko.
[Concerto, piano & band]
Koncert za klavir in pihala. [n. p.] Naklada Saveza kompozitora Jugoslavije [1960]
score (123 p.) 33 cm.
1. Concertos (Piano with band)—Scores.
M1205.O 62-47729/M

Osthoff, Helmuth, 1896– *ed.*
Fünf Vergil-Motetten, zu 4–7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel [Ger.] Möseler [©1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4–7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v–vi.
CONTENTS. — Fama, malum qua non aliud velocius ullum (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Roce)
1. Part-songs—To 1800. I. Vergilius Maro, Publius. Aeneis. IV. II. Title: Vergil-Motetten. (Series)
M2.C6325 Heft 54 M 58-454

Osthoff, Helmuth, 1896– ed.
see
Deprès, Josquin, d. 1521. Domine, Dominus noster.
Deprès, Josquin, d. 1521. Motets. Selections.

Ostransky, Leroy.
[Symphony, no. 1]
Symphony number one. Ann Arbor, University Microfilms [1957]
([University Microfilms, Ann Arbor, Mich.] Publication no. 22,093)
Microfilm copy (positive)
Collation of the original: scoce (113 l.)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 17 (1957) no. 9, p. 2027-2028.
1. Symphonies—Scores.
Microfilm AC-1 no. 22,093 Mic 57-3263
Iowa. Univ. Library

Ostrčil, Otakar, 1879–1935.
[Impromptu, orchestra, op. 13]
Impromptu, per grande orchestra. [Op. 13] Praha, Panton, 1959.
miniature score (120 p.) 19 cm.
Duration: about 17 min.
1. Orchestral music—Scores.
M1045.O847 op. 13 M 60-439

Ostrčil, Otakar, 1879–1935.
[Poupě. Piano-vocal score. Czech]
Poupě; komická opera o jednom dějství. Na slova komedie F. X. Svobody. Klavírní výtah skladatelův. 2. vyd., rev. Josef Plavec. Praha, Hudební matice, 1950.
141 p. 28 cm.
1. Operas—Vocal scores with piano. I. Svoboda, František Xaver, 1860– Poupě. II. Title.
M1503.O85P5 1950 M 60-2336

Ostromecki, Bogdan
see
Rudziński, Witold. Dach świata. German & Polish.

Ostrovoĭ, Sergeĭ. Ugrîumreka
see
Frenkel', Daniil Grigor'evich, 1906- Ugrîum-reka. Piano-vocal score. Russian.

Ostrovskiĭ, Aleksandr Nikolaevich, 1823-1886. Snegurochka
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Piano-vocal score. Russian.

Ostrovskiĭ, Arkadiĭ Il'ich, 1914–
Izbrannye pesni
see his
Songs. Selections.

Ostrovskiĭ, Arkadiĭ Il'ich, 1914–
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1957.
94 p. port. 29 cm.
For 1–3 voices, with piano acc.
1. Songs, Russian.
Title transliterated: Izbrannye pesni s soprovozhdeniem fortepʹiano.
M1756.O85 I 9 M 60-955

Ostrovsky, Fredy
see
Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17. (Phonodisc)

Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17, D major. (Phonodisc)

O'Sullivan, Donal Joseph, 1893– *ed.*
Songs of the Irish; an anthology of Irish folk music and poetry with English verse translations. New York, Crown Publishers [1960]
199 p. 32 cm.
Unacc. melodies.
Each of the 15 categories of songs is provided with prefatory notes.
1. Folk-songs, Irish. I. Title.
M1744.O83S6 M 60-2821

Oswald, Gösta, 1926-1950
see
Nilsson, Bo. Ein irrender Sohn.

O'Toole, William J 1893–
Creative piano technic. Rev. ed. N[ew] Y[ork] C[ity] Creative Music Publishers, ©1941–
v. illus. (incl. music) 30½ cm.
Book I: Second revision. Book II: Revised edition.
——— Teachers manual. N[ew] Y[ork] C[ity] Creative Music Publishers [©19
v. illus. (incl. music) 28 cm.
MT746.O76C72 1941
1. Piano—Methods—Juvenile. 2. Music—Manuals, textbooks, etc. I. Title.
MT746.O76C7 1941 786.3 43-7522 rev*

Ott, Alfons
see
Brahms, Johannes, 1833-1897. Trio, piano, clarinet & violoncello, op. 114, A minor.

Otte, Hans.
[Trio, strings]
Trio for violin, viola, and 'cello. New York, Southern Music Pub. Co. [1962]
miniature score (23 p.) 23 cm. and parts. 31 cm.
1. String trios—Scores and parts.
M351.O85T7 62-36695/M

Otten, Kees.
De altblokfluit; oefeningen en speelstukken uit vele eeuwen en landen. Methodisch gerangschikt door Kees Otten. Haarlem, Uitgeverij de Toorts [n. d.]
32 p. 18 x 25 cm.
1. Recorder (Musical instrument)—Methods. 2. Recorder music. I. Title.
MT342.O88A5 M 60-2320

Otterloo, Willem van
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Symphony, no. 2, C major. (Phonodisc)

Otto, Lisa
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Otto, Susan. The greatest sound around
see
Mayer, William R 1925- Hello, world. (Phonodisc)

Otto, Susan. Hello, world
see
Mayer, William R 1925- Hello, world. (Phonodisc)

Oubradous, Fernand, ed.
see
Corrette, Michel, 1706 or 7-1795. Concerto, harpsichord, op. 26, no. 6, D minor

Couperin, François, 1668-1733. Concerts royaux. No. 1; arr.

Courbois, P fl. 1700. Dom Quichote. Piano-vocal score. French.

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, no. 31, C major; arr.

Le Duc, Simon, 1748 (ca.)-1777. Concerto, violin, no. 2, C major; arr.

Lully, Jean Baptiste, 1632-1687. Suite no. 8 en ut-majeur.

Rameau, Jean Philippe, 1683-1764. Les Indes galantes. Selections.

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, string orchestra, R. op. 30, no. 7, C minor.

Vivaldi, Antonio, 1680 (ca.)-1741. La stravaganza. No. 9; arr.

Oude en nieuwe Hollantse; boeren lietjes en contredansen. Amsterdam, E. Roger Musyk en Boek-Verkooper [170–?-
v. 17 x 22 cm.
Tunes for treble instrument.
1. Dance music, Dutch—To 1800. 2. Flute music, Arranged—To 1800.
M1752.O85 M 59-2109

Our common heritage. [*Phonodisc*] Decca DL 9072. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
"Great poems celebrating milestones in the history of America, cead by Bing Crosby, Brinn Donlevy, Walter Huston, Frederic March, Agnes Moorehead, and Pat O'Brien," with incidental music for orchestra composed and conducted by Victor Young.
Program notes by Louis Untermeyer and texts on slipcase.
1. U. S.—Hist.—Poetry. 2. Poetry of places—U. S. 3. Music, Incidental. I. Young, Victor, 1900-1956. Our common heritage.
R 59-1232

Our last night in Budapest. [*Phonodisc*] Bruno BR 50009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native dance and gipsy ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Hungary. 2. Folk music, Gipsy.
R 60-1704

Our singing heritage. [*Phonodisc*] Elektra Records EKL 151, 153. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 1 sung by Peggy Seeger and others, with guitar or banjo acc.; v. 3, by Frank Warner. Vol. 2 never published.
Manual sequence.
Program notes by Kenneth S. Goldstein and Anne Warner on slipcases.
1. Ballads. 2. Folk-songs. I. Seeger, Margaret, 1935- II. Warner, Frank.
R 61-2394

Out of the ghetto, songs of the Jews in America. [*Phonodisc*] Vanguard VRS 9068. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Leon Lishner, bass; Lazar Weiner, piano.
Sung in Yiddish.
Program notes by Ruth Rubin on slipcase; transliterated texts with English translations by Ruth Rubin ([2] p.) inserted.
1. Songs, Jewish. I. Lishner, Leon. II. Weiner, Lazar, 1897-
R 60-914

Ouverture pour le T. C. Minstrel entertainment after southern and variety show themes. Pour 2 violons et piano. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861-1935.

Ovanessian, Raymond, 1904- Rose de Noël
see
Lehár, Ferenc, 1870-1948. Rose de Noël. Piano-vical score. French.

Ovanessian, Raymond, 1904- Le secret de Marco Polo
see
Lopez, Francisco, 1916- Le secret dc Marco Polo. Piano-vocal score. French.

Over 40 of the world's greatest children's songs. [*Phonodisc*] RCA Victor LBY 1017. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Sung by Bob Hastings, with orchestra; Walter Fleischer, conductor.
Texts ([16] p.) inserted in slipcase.
1. Children's songs. I. Hastings, Bob.
R 58-861

Over the waves. [*Phonodisc*] Capitol P 8547. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains instrumental settings of sea songs and music with a sea theme.
1. Sea songs (Instrumental settings) I. Capitol Symphony Orchestra. II. Dragon, Carmen
R 61-823

Over the waves. [*Phonodisc*] Capitol SP 8547. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains instrumental settings of sea songs and music with a sea theme.
1. Sea songs (Instrumental settings) I. Capitol Symphony Orchestra. II Dragon, Carmen.
R 61-822

Overton, Hall, 1920–
[Quartet, strings, no. 2]
Second string quartet. New York, Published for the Society by Highgate Press; sole agent: Galaxy Music Corp. [1961]

score (44 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 41st season, 1960–1961 [no. 75])
Cover title.
Score reproduced from holograph.
1. String quartets—Scores and parts. (Series)
M2.S69A5 1961 M 61–1205
——— Copy 2. M452.O92 no. 2

Overton, Hall, 1920–
[Quartet, strings, no. 2] *Phonodisc.*
Second string quartet. Composers Recordings CRI 126. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Beaux-Arts String Quartet.
Program notes by Don Jennings on slipcase.
With: Lederman, Ezra. Quartet, strings.
1. String quartets. I. Beaux-Arts String Quartet.
R 60–421

Overton, Hall, 1920–
[Sonata, viola & piano] *Phonodisc.*
Sonata for viola and piano (1960) Sonata for cello and piano (1960) EMS Recordings 403. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Forecasts in music)
Walter Trampler, viola; Charles McCracken, violoncello; Lucy Greene, piano.
Program notes on slipcase.
1. Sonatas (Viola and piano) 2. Sonatas (Violoncello and piano)
I. Overton, Hall, 1920– Sonata, violoncello & piano. II. Trampler, Walter. III. McCracken, Charles. IV. Greene, Lucy.
R 62–397

Overton, Hall, 1920–
[Sonata, viola & piano] *Phonodisc.*
Sonata for viola and piano (1960) Sonata for cello and piano (1960) EMS Recordings S 403. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Forecasts in music)
Walter Trampler, viola; Charles McCracken, violoncello; Lucy Greene, piano.
Program notes on slipcase.
1. Sonatas (Viola and piano) 2. Sonatas (Violoncello and piano)
I. Overton, Hall, 1920– Sonata, violoncello & piano. II. Trampler, Walter. III. McCracken, Charles. IV. Greene, Lucy.
R 62–396

Overton, Hall, 1920– Sonata, violoncello & piano
see
Overton, Hall, 1920– Sonata, viola & piano. (Phonodisc)

Overture! [*Phonodisc*] Columbia ML 5623. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by David Johnson on slipcase.
CONTENTS.—Leonore overture no. 3, C major, op. 72a, by Beethoven (13 min., 3 sec.)—Semiramide, by Rossini (11 min., 31 sec.)—Oberon, by Weber (9 min., 28 sec.)—Ruy Blas, by Mendelssohn (6 min., 55 sec.)—Benvenuto Cellini, by Berlioz (11 min., 5 sec.)
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1426

Overture! [*Phonodisc*] Columbia MS 6223. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by David Johnson on slipcase.
CONTENTS.—Leonore overture no. 3, C major, op. 72a, by Beethoven (13 min., 3 sec.)—Semiramide, by Rossini (11 min., 31 sec.)—Oberon, by Weber (9 min., 28 sec.)—Ruy Blas, by Mendelssohn (6 min., 55 sec.)—Benvenuto Cellini, by Berlioz (11 min., 5 sec.)
1. Overtures. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1427

Overture! overture! [*Phonodisc*] RCA Victor LSC 2134. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New Symphony Orchestra of London; Raymond Agoult, conductor.
Monaural ed. issued under title: Overtures—in spades.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Light cavalry, by von Suppé.—Zampa, by Hérold.—If I were king, by Adam.—Morning, noon, and night in Vienna. Queen of Spades. By von Suppé.—The crown diamonds, by Auber.
1. Overtures. I. New Symphony Orchestra, London. II. Agoult, Raymond.
R 59–1511

Overture to The deserter... [Philadelphia, G. E. Blake, 180-?]
see under Monsigny, Pierre Alexandre de, 1729–1817. Le déserteur. Overture; arr.

Overtures in hi-fi. [*Phonodisc*] London CS 6015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Program notes by Andrew Porter on slipcase.
CONTENTS.—Donna Diana, by Rezniček.—Pique Dame, by Suppé.—The merry wives of Windsor, by Nicolai.—Si j'étais roi, by Adam.—Le domino noir, by Auber.—Zampa, by Hérold.
1. Overtures. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert Louis, 1884–
R 58–678

Overtures—in spades! [*Phonodisc*] RCA Victor LM 2134. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase.
New Symphony Orchestra of London; Raymond Agoult, conductor.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Light cavalry, by von Suppé.—Zampa, by Hérold.—If I were king, by Adam.—Morning, noon, and night in Vienna. Queen of spades. By von Suppé.—The crown diamonds, by Auber.
1. Overtures. I. New Symphony Orchestra, London. II. Agoult, Raymond.
R 57–1402

Ovsîaniko-Kulikovskiĭ, Nikolaĭ Dmitrievich, 1768–1846.
Simfoniîa nomer dvadt͡sat' odin
see his
Symphony, no. 21, G major.

Ovsîaniko-Kulikovskiĭ, Nikolaĭ Dmitrievich, 1768–1846.
[Symphony, no. 21, G major]
Симфония № 21 (На открытие Одесского театра в 1809 г.) Ред. А. Г. Свечникова. Партитура. Москва, Гос. музыкальное изд-во, 1951.
score (79 p.) 30 cm.
1. Symphonies—Scores.
Title transliterated: Simfoniîa nomer dvadt͡sat' odin.
M1001.O94 no. 21 M 57–2411

Owen, Benjamin
see
Helm, Everett Burton, 1913– Concerto, piano, no. 2. (Phonodisc)

Malipiero, Gian Francesco, 1882– Concerto, piano, no. 3. (Phonodisc)

[Owen, Harriet Mary (Browne)] *d.* 1858.
The bell at sea. The words by Mrs. Hemans, the music by her sister. New York, J. L. Hewitt [1832]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Low voice) with piano. I. Title.
M1.A13O M 60–2926 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 9, no. 12)
M1.A11 vol. 9, no. 12

[Owen, Harriet Mary (Browne)] *d.* 1858.
The blue sea; song of a Greek islander in exile. The words by M^rs Hemanns [sic] the music by her sister. [New York] Published by E. S. Mesier, 28 Wall Street. [182-?]
4 p. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. 2. Songs, Greek. I. Title.
M1.A13O M 60–2925

[Owen, Harriet Mary (Browne)] *d.* 1858.
The captive knight; a ballad. The words by M^rs Hemans, the music by her sister. N-York Publi^d by E. S. Mesier, 28, Wall-St. [182-?]
5 p. 34 cm.
Caption title.
L. C. copy imperfect: p. 3–4 wanting.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13O M 61–58

Owen, Harriet Mary (Browne) *d.* 1858.
The captive knight. The words by Mrs. Hemans, the music by her sister. Baltimore, J. Cole [183-?] Pl. no. 501.
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13O M 60–1331 rev

[Owen, Harriet Mary (Browne)] *d.* 1858.
The captive knight. The words by Mrs. Hemans, the music by her sister. Boston, C. Bradlee [183-?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13O M 61–57

[Owen, Harriet Mary (Browne)] *d.* 1858.
The captive knight; a ballad. The words by M^rs Hemans, the music by her sister. New York, J. L. Hewitt [1832]
6 p. 34 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13O M 60–2906

[Owen, Harriet Mary (Browne)] *d.* 1858.
The child's first grief; a duett. The words by Mrs. Hemans, the music composed & arr. for the piano forte by her sister. New York, Dubois & Stodart [183-?]
score (6 p.) 34 cm.
1. Vocal duets with piano. I. Title.
M1.A13O M 61–56

[Owen, Harriet Mary (Browne)] *d.* 1858.
The child's first grief; a duett. The poetry by Mrs. Hemans, the music by her sister. Boston, C. Bradlee [1835 or 6]
score (5 p.) 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13O M 61–59

Owen, Harriet Mary (Browne)
Evening song to the Virgin; duett. The words by Mrs. Hemans. Arr. for the guitar by L^d Meignen. Phil^a Pub^d by J. Edgar 68. S^o 4^th S^t [18—]
[2] l. 35 cm.
Caption title.
For 2 voices and guitar.
1. Vocal duets with guitar. I. Title.
M1.A13O M 54–2672 rev 2

[Owen, Harriet Mary (Browne)] *d.* 1858.
Evening song to the Virgin at sea; a duett. The words by M^rs Hemans, the music by her sister. Boston, J. L. Hewitt [182—]
score (3 p.) 34 cm.
Caption title.
With piano acc.
1. Sacred duets with piano. 2. Mary, Virgin, in music. I. Title.
M1.A13O M 60–2905

Owen, Harriet Mary (Browne) *d.* 1858.
Evening song to the Virgin (at sea) A duett. The words by Mrs. Hemans, the music by her sister with an additional verse, written for this ed. Baltimore, J. Cole [183-?] Pl. no. 429.
score (3 p.) 34 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–1356 rev

[Owen, Harriet Mary (Browne)] *d.* 1858.
Evening song to the Virgin at sea; a duet. Words by M^rs Hemans, music by her sister. Boston, C. Bradlee [183-?]
score (2 l.) 34 cm.
Caption title.
With piano acc.
1. Sacred duets with piano. I. Title.
M1.A13O M 61–60

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a duett. The poetry by Mrs. Hemans, the music by her sister. Baltimore, G. Willig, Jr. [18—]
score (6 p.) 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–2901

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a favorite duett. Written by M^rs T. Bemans [i. e. Hemans] The music composed and arr. for the piano forte by her sister. Baltimore, G. Willig, Jr. [18—] Pl. no. 901.
score (7 p.) 33 cm.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–2900

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a duett. The poetry by Mrs. Hemans, the music by her sister. Boston, C. Bradlee [183-?]
score (4 p.) 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–2899

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a duett. The poetry by Mrs. Hemans, the music by her sister. New York, Dubois & Stodart [183-?]
score (6 p.) 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–2898

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a duett. The poetry by Mrs. Hemans; the music by her sister. New York, Firth & Hall [183-?]
score (6 p.) 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–1909

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a favorite duett. Written by Mrs. T. Bemans. The music composed and arr. for the piano forte by her sister. Baltimore, J. Cole [1835?] Pl. no. 901.
score (7 p.) 37 cm.
1. Vocal duets with piano. I. Title.
M1.A13O M 60–933

[Owen, Harriet Mary (Browne)] *d.* 1858.
The messenger bird; a duet. Poetry by Mrs. Hemans, the music by her sister. New York, O. Torp [1835?]
4 p. 34 cm. ([Collection of early American music, published or manuscript, v. p., 179-?–182-?] v. 9, no. 22)
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A11 vol. 9, no. 22 62–50658 /M

Owen, Harriet Mary (Browne) *d.* 1858.
The pilgrim fathers. Words by M^rs Hemans, music by Miss Browne. Boston, C. Bradlee [183-?]
6 p. 31 cm.
Caption title.
For voice and piano.
1. Ballads, American. 2. Songs (Medium voice) with piano.
I. Title.
M1.A13O M 60–2932

Owen, Harriet Mary (Browne) *d.* 1858.
The pilgrim fathers. Written by Mrs. Hemans, the music composed by her sister Miss Browne. New York, Dubois & Stodart [1836?]
5 p. 34 cm.
Caption title.
For voice and piano.
1. Ballads, American. 2. Songs (Medium voice) with piano.
M1.A13O M 60–2931

Owen, Harriet Mary (Browne) *d.* 1858.
The pilgrims [sic] fathers. Words by Mrs. Hemans, music by Miss Brown [sic] New York, J. L. Hewitt [1836 or 7]
6 p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, American. 2. Songs (Medium voice) with piano.
I. Title: The pilgrim fathers.
M1.A13O M 60–2930

[Owen, Harriet Mary (Browne)] *d.* 1858.
The recall; a ballad. The words by M^rs Hemans, the music by her sister. New York, J. L. Hewitt [1832]
3 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13O M 60–2929

Owen, Harriet Mary (Browne) *d.* 1858.
[Tyrolese evening hymn]
Tyrolese evening hymn. Words by Mrs. Hemans, music by Miss Browne. Boston, C. Bradlee, [c]1828.
2 l. 33 cm.
Caption title.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13O M 60–2927

[Owen, Harriet Mary (Browne)], d. 1858.
Tyrolese evening hymn. The words by Mrs. Hemans; the music by her sister. New-York, E. S. Mesier [183–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title.
M1.A13O M 60–1815

Owen, Harriet Mary (Browne) *d.* 1858.
[Tyrolese evening hymn]
Come to the sunset tree; or, the Tyrolese evening hymn. Words by Mrs. Hemans, music by Miss Brown [sic] New York, Torp & Unger [1838 or 9]
2 l. 33 cm.
Caption title.
For voice and piano.
1. Sacred songs (Medium voice) with piano. I. Title. II. Title: Tyrolese evening hymn.
M1.A13O M 60–2928

Owen, Reginald, 1887–
see
Reed, Will. The vanishing island. English. (Phonodisc)

Owen, Robert
see
Organ recital. (Phonodisc)

Owen; a favorite Welch air. Printed and sold Philadelphia by G. Willig Market Street N° 185 [ca. 1798]
[2] l. 34 cm.
Caption title.
With piano acc.; part for flute at end.
1. Songs, Welsh—To 1800.
M1.A1O M 61–997
——— Copy 2. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?–182–?; v. 2, no. 44)
M1.A11 vol. 2, no. 44

Owen; or, Tho' far beyond the mountains. A favorite Welch [sic] air. New York Printed and sold by G. Gilfert. N° 177 Broadway [1799?]
[2] l. 34 cm.
Caption title.
With piano acc. Part for flute at end.
1. Songs (High voice) with piano—To 1800.
M1.A10 M 54–930 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?; v. 3, no. 21)
M1.A11 vol. 3., no. 21

Owens, Richard
see Claflin, Avery, 1898– La grande Bretêche. English. (Phonodisc)

Owens, Robert.
Californian sonata
see his
Kalifornische Sonate, piano.

Owens, Robert.
[Kalifornische Sonate, piano]
Kalifornische Sonate, für Klavier. Californian sonata, for piano. Op. 6. Hamburg, H. Sikorski [1960, c1958]
18 p. 32 cm.
1. Sonatas (Piano) I. Title. II. Title: Californian sonata.
M23.O9 op. 6 1960 M 61–104

Oxman, Ralph
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartets, flute & strings. Selections. (Phonodisc)

Ozi, Étienne, 1754–1813. Méthode de basson
see
Ozi, Etienne, 1754–1813. Sonatas, 2 bassoons.

Ozi, Étienne, 1754–1813.
[Sonatas, 2 bassoons]
6 [i. e. Sei] grandi sonate, in forma di duetto, per fagotto. Dal Metodo originale. [Revisione di Enzo] Muccetti. [Milano] G. Ricordi [c1959]
score (57 p.) 32 cm.
First published in the composer's Méthode de basson, 1787.
1. Sonatas (2 bassoons)—To 1800. I. Ozi, Étienne, 1754–1813. Méthode de basson.
M289.O M 59–2018

P

Pablo, Luis de.
[Sonata, piano, op. 3]
Sonata, para piano, op. 3. Dibujo de Gerardo Rueda. Madrid, Union Musical Española [1960]
16 p. 33 cm.
1. Sonatas (Piano)
M23.P11 op. 3 M 60–3023

Paccagnini, Angelo.
Musica da camera, per nove strumenti. Milano, Universal Edition [1961]
score (67 p.) 24 x 32 cm. ([Universal] E[dition] 18209 M1)
For piccolo, flute, bass clarinet, horn, vibraphone, harp, violin, violoncello, and double bass.
1. Nonets (Clarinet, flute, harp, horn, piccolo, vibraphone, violin, violoncello, double bass)
M985.P 62–29002/M

Pach, Walter.
[Introduktion und Passacaglia, organ, F♯ minor]
Introduktion und Passacaglia, in Fis, för Orgel (1954) Wien, Doblinger [1960]
16 p. 31 cm.
Cover title.
1. Passacaglias (Organ)
M11.P M 61–172

Pach, Walter.
Partita, O unbesiegter, starker Held, St. Michael; für Orgel. Wien, Doblinger [c1960]
16 p. 31 cm.
Cover title.
1. Variations (Organ) I. Title: O unbesiegter, starker Held, St. Michael.
M9.P182P4 M 61–1175

Pachelbel, Carl Theodorus, 1690–1750.
[Magnificat, C major. Latin]
Magnificat, for eight voices and organ. Edited by Dr. Hans T. David. [New York] New York Public Library, 1937.
score (27 p.) 35 cm.
For chorus (SSAATTBB) and figured bass realized for organ.
1. Choruses, Sacred (Mixed voices, 8 pts.) with organ—To 1800. 2. Magnificat (Music) I. David, Hans Theodore, 1902– ed.
M2079.L6P 46–34699 rev*/M

Pachelbel', Carl Theodorus, 1690–1750. Magnificat, C major. Latin
see
Choral music of the 18th and 20th centuries. (Phonodisc)

Pachelbel, Johann, 1653–1706.
Ausgewählte Orgelwerke
see his
Works, organ. Selections.

Pachelbel, Johann, 1653–1706. Durch Adams Fall
see
Keyboard music 4[-6] Organ. (Phonodisc)

Pachelbel, Johann, 1653–1706.
Fugues on the Magnificat
see his
Magnificats, keyboard instrument. Selections.

Pachelbel, Johann, 1653–1706.
[Hexachordum Apollinis. Werde munter mein Gemüte] *Phonodisc.*
Werde munter mein Gemüte; Choralpartita in vier Variationen. Cantate CAN 1129 K. [1960]
[1]/[2] s. 10 in. 33⅓ rpm. microgroove.
Ruth Dietz, harpsichord.
Program notes in German, English, and French on slipcase.
With: Lübeck, Vincent. Clavier Uebung.—Bach, J. S. Sei gegrüsset, Jesu gütig, S. 768.
1. Variations (Harpsichord)—To 1800. I. Dietz, Ruth. II. Title.
R 61–160

Pachelbel, Johann, 1653–1706.
Hexachordvm Apollinis sex arias exhibens, organo pnevmatico, vel clavato cymbalo, modulandas, quarum singulis suæ sunt subjectæ variationes, philomusorum in gratiam adornatum. Studio et industria: Ioannis Pachelbel Nvrembergensis. [Norimbergae, 1699. Rochester, N. Y.,] U[niversity of] R[ochester Press, 19]54.
2 cards. 7½ x 12½ cm.
Microprint copy made from the original at Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: [8], 44 p. 19 x 24 cm.
1. Organ music—To 1800. I. Title.
Microcard M11 Micp 62–35/M

Pachelbel, Johann, 1653–1706.
[Magnificats, keyboard instrument. Selections]
Ten fugues on the Magnificat. Edited by Walter Emery. [London] Novello [c1958]
15 p. 31 cm. (Early organ music, no. 5)
Cover title.
For organ.
1. Canons, fugues, etc. (Organ)—To 1800. I. Title: Fugues on the Magnificat.
M10.P M 59–962

Pachelbel, Johann, 1653–1706.
[Vater unser im Himmelreich] *Phonodisc.*
Vater unser im Himmelreich. Wie schön leuchtet der Morgenstern. Cantate CAN 1131 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Walter Kraft playing the Baroque organ in the Klosterkirche, Ottobeuren, Ger.
Program notes by Walter Supper in German, English, and French on slipcase.
Includes the composer's Fuge, D-dur.
With: Kerll, J. C. Passacaglia, organ, D minor.
1. Chorale preludes—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Pachelbel, Johann, 1653–1706. Wie schön leuchtet der Morgenstern. II. Kraft, Walter. III. Title. IV. Title: Wie schön Leuchtet der Morgenstern.
R 61–163

Pachelbel, Johann, 1653–1706.
[Was Gott tut, das ist wohlgetan. English & German]
Was Gott tut, das ist wohlgetan; Choralkantate, für vierstimmigen gemischten Chor, 2 Violinen, 2 Violen, Fagott und Basso continuo. [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf] What God ordains is always good. [English translation composite underlaid by Otto Gombosi] Basel, Bärenreiter-Verlag; St. Louis, Concordia Pub. House [1956]
score (43 p.) 27 cm. (*His* Das Vokalwerk)
Bärenreiter-Ausgabe, 2376.
1. Cantatas, Sacred—To 1800—Scores. I. Title. II. Title: What God ordains is always good.
M2020.P12W3 M 58–666

Pachelbel, Johann, 1653–1706.
Werde munter mein Gemüte
see his
Hexachordum Apollinis. Werde munter mein Gemüte.

Pachelbel, Johann, 1653–1706. Wie schön leuchtet der Morgenstern
see
Pachelbel, Johann, 1653–1706. Vater unser im Himmelreich. (Phonodisc)

Pachelbel, Johann, 1653–1706.
[Works, organ. Selections]
Ausgewählte Orgelwerke, für den praktischen Gebrauch hrsg. von Karl Matthaei. Kassel, Bärenreiter-Verlag [1928?–
v. 25 x 32 cm. (Bärenreiter-Ausgabe, 238–
Contents.—Bd. 1. Praeludium, Fantasia, 5 Toccaten, 3 Fugen, Ricercar und Ciaconen in d und f.
1. Organ music—To 1800. I. Matthaei, Karl, 1897– ed.
M7.P15M4 M 61–2352

Pacher, Anton, 1897–1945.
[Works, vocal. Selections]
Lieder und Kirchenmusikalische Werke. Wien, Musikverlag L. Krenn, 1961.
score (23 p.) 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 23)
Includes 3 songs and 2 works for voice, violin, and organ, and voice, mixed chorus, and organ.
1. Vocal music. 2. Sacred vocal music. (Series)
M1495.P15K7 62–50873/M

Pacini, Emilio, 1810–1898.
La serenade Tyrolienne. Paroles de la Comtesse de Bradi. Baltimore, J. Cole [18—] Pl. no. 447.
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Songs, French. I. Title.
M1.A13P M 60–2612

Pacini, Giovanni, 1796–1867.
[La gioventù di Enrico Quinto. Italian]
La gioventù di Enrico Quinto; melodramma giocoso. [182–?]
score (2 v.) 23 x 30 cm.
Copyist's ms.
Libretto by J. Ferretti. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Ferretti, Jacopo, 1784–1852. La gioventù di Enrico Quinto. II. Title.
M1500.P13G6 M 61–847

Pacini, Giovanni, 1796–1867.
[La regina di Cipro. Piano-vocal score. Italian]
La regina di Cipro; dramma lirico in quattro atti di Francesco Guidi. Posto in musica dal maestro Giovanni Pacini. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi, A. Rajneri e A. Dusi. Milano, G. Ricordi [1846] Pl. no. 18411–18439.
305 p. 25 x 35 cm.
1. Operas—Vocal scores with piano. I. Guidi, Francesco, librettist. La regina di Cipro. II. Title.
M1503.P11SR4 1846 M 61–849

Paciorkiewicz, Tadeusz.
[Sonata, violin & piano, F]
Sonata na skrzypce i fortepian. [1. wyd. Warszawa] Polskie Wydawn. Muzyczne [1961]
score (29 p.) and part. 31 cm.
Duration: 17 min.
1. Sonatas (Violin and piano)
M219.P122F 62–27386/M

Paddon, John.
The evening gun. Arr. with characteristic accompaniments by John Paddon. 2d ed. New York, J. L. Hewitt [183–]
3 p. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P M 60–2634

Paddon, John.
The evening gun. Written by T. Moore; arr. for the piano forte. Baltimore, J. Cole [1835?] Pl. no. 944.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P M 60–2917

Paddon, John.
Polly Hopkins & Tommy Tompkins; comic duett. Baltimore, G. Willig, c1827.
8 p. 31 cm.
Caption title.
1. Vocal duets with piano. I. Title.
M1.A13P M 61–944

Paddy Carey. Boston, J. Ashton [183-?]
see under Whitaker, John, 1776–1847.

Paderewski, Ignacy Jan, 1860–1941
see
Chopin, Fryderyk Franciszek, 1810–1849. Works.
Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. Selections. (Phonodisc)
Paderewski at the piano. (Phonodisc)

Paderewski at the piano. [*Phonodisc*] Distinguished Recordings DR 101, 103. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
"Transcribed from a collection of unique piano rolls."
Manual sequence.
Vol. [1] contains works by Beethoven, Chopin, Liszt, and Paderewski; v. 2, by Paganini-Liszt, Schubert, Wagner, Mendelssohn, Liszt, Chopin, and Paderewski.
Identical biographical notes on each slipcase.
1. Piano music. 2. Piano music, Arranged. I. Paderewski, Ignacy Jan, 1860–1941.
R 61–132

Padilla, Juan Gutiérrez de
see Gutiérrez de Padilla, Juan, 1595 (ca.)–1664.

Padrós, Jaime, 1926– *arr.*
Spanische und katalanische Volkslieder; sieben Sätze für gemischten Chor. [Freiburg im Breisgau] Christophorus-Verlag Herder [c1959]
score (19 p.) 27 cm. (Christophorus-Chorwerk, Heft 27)
For chorus (SATB); Spanish and Catalan words, with German translations.
1. Folk-songs, Spanish. 2. Folk-songs, Catalan. 3. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title. (Series)
M2.C6327 Heft 27 M 59–1885

Paër, Ferdinando, 1771–1839.
Il maestro di cappella
see his
Le maître de chapelle.

Paër, Ferdinando, 1771–1839.
[Le maître de chapelle. Ouverture]
Il maestro di cappella, sinfonia. Revisione di Alceo Toni. Milano, Carisch [c1958]
score (28 p.) 31 cm.
For orchestra.
1. Overtures—Scores. I. Title.
M1004.M126M24 M 59–103

Päsler, Karl, 1863– arr.
see Telemann, Georg Philipp, 1681–1767. Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major.

Paganini, Nicolò, 1782–1840.
[Cantabile e valzer, violin & guitar, E major; arr.]
Cantabile e valzer. Mit Faksimile von Paganinis Manuskript. Aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, c1922.
score (7 p.) and part. facsim. 31 cm. (*His* Ausgewählte Kompositionen)
Universal-Edition, Nr. 7013.
For violin and piano.
1. Violin and piano music, Arranged. I. Kinsky, Georg, 1882–1951, arr. II. Rothschild, Fritz, arr. III. Title.
M223.P M 58–1384

Paganini, Nicolò, 1782–1840.
[Cantabile, violin & guitar, op. 17] *Phonodisc.*
Cantabile. Centone di sonate: Sonata no. 1–[6] Boston Records BST 1013. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Fredy Ostrovsky, violin; Ernest Calabria, guitar.
Recorded in Boston, Mass.
Program notes by Carl S. Miller on slipcase.
1. Violin and guitar music. 2. Sonatas (Violin and guitar) I. Paganini, Nicolò, 1782–1840. Centone di sonate. No. 1–6. II. Ostrovsky, Fredy. III. Calabria, Ernest. IV. Title. V. Title: Centone di sonate.
R 60–1056

Paganini, Nicolò, 1782–1840.
[Cantabile, violin & guitar, op. 17, D major]
Cantabile, für Violine und Gitarre (Klavier) Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann; [sole agents for U. S. A.: C. F. Peters, New York, c1957]
parts. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 8)
Includes composer's alternative part for piano.
1. Violin and guitar music. I. Schwarz-Reiflingen, Erwin, 1891– ed. II. Title.
M295.P M 58–768 rev 2

Paganini, Nicolò, 1782–1840.
[Cantabile, violin & guitar, op. 17, D major] *Phonodisc.*
Cantabile. Centone di sonate: Sonata no. 1–[6] Boston Records B 213. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Fredy Ostrovsky, violin; Ernest Calabria, guitar.
Recorded in Boston, Mass.
Program notes by Carl S. Miller on slipcase.
1. Violin and guitar music. 2. Sonatas (Violin and guitar) I. Paganini, Nicolò, 1782–1840. Centone di sonate, violin & guitar. No. 1–6. II. Ostrovsky, Fredy. III. Calabria, Ernest. IV. Title. V. Title: Centone di sonate.
R 60–1055

Paganini, Nicolò, 1782–1840. Cantabile, violin & guitar, op. 17, D major
see Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[Cantabile, violin & guitar, op. 17, D major; arr.]
Cantabile. Aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, c1922.
score (6 p.) and part. 31 cm. (*His* Ausgewählte Kompositionen)
Universal-Edition, Nr. 7014.
For violin and piano.
1. Violin and piano music, Arranged. I. Kinsky, Georg, 1882–1951, ed. II. Rothschild, Fritz, ed. III. Title.
M223.P M 58–1385 rev

Paganini, Nicolò, 1782–1840.
[Caprice, violin, no. 24, A minor]
24[te] [i. e. Vierundzwanzigste] Caprice; Variationen [von] N. Paganini [und] F. Kreisler. [19—]
score ([10] p.) 35 cm.
Newly composed ms. piano part by Fritz Kreisler to Paganini's violin work.
Published Mainz, B. Schott's Söhne [c1913]
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Variations (Violin) 2. Variations (Violin and piano)
I. Kreisler, Fritz, 1875–
ML96.K782 M 59–1931

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1]
24 [i. e., Ventiquattro] capricci per violino, op. 1. Revisione di Remy Principe. Testo italiano. Texte français. English text. Milano, Curci [c1958]
53 p. 32 cm.
First caprice preceded by 2 simplified versions to be used as patterns for study for the succeeding 23 caprices.
1. Violin music—Instructive editions. 2. Violin music.
MT276.P2 op.1 P7 M 58–608 rev

Paganini, Nicolò, 1782–1840.
[Caprices, violin, op. 1] *Phonodisc.*
Caprices, op. 1, for unaccompanied violin. Capitol PBR 8477. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin.
Automatic sequence.
Program notes (4½ p.) laid in container.
1. Violin music. I. Rabin, Michael, 1936–
R 59–618

Paganini, Nicolo, 1782–1840. Caprices, violin, op. 1
see
Moulaert, Raymond, 1875– Etudes-paraphrases d'après des Caprices pour violon, op. 1, de Paganini; pour piano.

Paganini, Nicolò, 1782–1840. Caprice , violin, op. 1. Selections
see Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[Caprice, violin, op. 1, no. 5, G minor] *Phonodisc.*
Capriccio, for solo violin, op. 1, no. 6. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 4, band 1)
Title from program notes.
Yehudi Menuhin, violin.
1. Violin music. I. Menuhin, Yehudi, 1916– II. Title. (Series)
R 60–2158

Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 6, G minor
see
Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. No. 1. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Etudes de concert d'après des caprices de Paganini, piano, op. 10. No. 2. (Phonodisc)

Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 24, A minor
see
Brahms, Johannes, 1833–1897. Studien, piano, op. 35.
Brahms, Johannes, 1833–1897. Studien, piano, op. 35. (Phonodisc)

Paganini, Nicolò, 1782–1840. Centone di sonate. No. 1–6
see
Paganini, Nicolò, 1782–1840. Cantabile, violin & guitar, op. 17. (Phonodisc)

Paganini, Nicolò, 1782–1840. Centone di sonate, violin & guitar. No. 1–6
see
Paganini, Nicolò, 1782–1840. Cantabile, violin & guitar, op. 17, D major. (Phonodisc)

Paganini, Nicolò, 1782–1840.
La clochette
see his
Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette.

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 0, E♭ major] *Phonodisc.*
Concerto no. 1, in D major, op. 6. Cantabile, op. 17. Angel Records ANG. 35502. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Orchestre de la Société des concerts du Conservatoire (In the 1st work) Charles Bruck, conductor; Andrei Mitnik, piano (In the 2d)
Program notes on slipcase.
1. Concertos (Violin) 2. Violin and piano music, Arranged. I. Paganini, Nicolò, 1782–1840. Cantabile, violin & guitar, op. 17, D major. II. Kogan, Leonid Borisovich, 1924– III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Bruck, Charles. V. Mitnik, Andrei. VI. Title: Cantabile.
R 58–413

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] *Phonodisc.*
Violin concerto no. 1, op. 6. Bruno BR 14022. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; National Philharmonic Orchestra; Vassili Nebol'sin, conductor.
Recorded in Europe.
Program notes on slipcase.
Includes the composer's Non più mesta variations (for violin solo) and his I palpiti variations (with Andrei Mitnik, piano; acc. originally for orchestra)
1. Concertos (Violin) 2. Variations (Violin) 3. Variations (Violin with orchestra)—Solo with piano. I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Nebol'sin, Vas. IV. Paganini, Nicolò, 1782–1840. Non più mesta. V. Paganini, Nicolò, 1782–1840. I palpiti.
R 60–896

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] *Phonodisc.*
Violin concerto no. 1, in D major, op. 6. Capitol P 8534. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Cadenza by Carl Flesch.
Duration: 27 min., 50 sec.
Program notes by Shirley Fleming on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.
1. Concertos (Violin) I. Rabin, Michael, 1936– II. Philharmonia Orchestra, London. III. Goossens, Sir Eugène, 1893–
R 60–2217

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] *Phonodisc.*
Concerto no. 1, in D major, for violin and orchestra, op. 6. Concerto no. 2, in B minor, for violin and orchestra, op. 7. London CM. 9131. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; London Symphony Orchestra; Anthony Collins, conductor.
Both works edited by Anthony Collins whose "editing consists of short abridgments of the orchestral tuttis ..." Cadenza in no. 1, by the composer, arr. by Sauret; in no. 2, by Artur Balsam.
Previously issued in 1957 under serial no. LL. 1215.
Program notes by Neville Marriner on slipcase.
1. Concertos (Violin) I. Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. II. Ricci, Ruggiero, 1920– III. London Symphony Orchestra. IV. Collins, Anthony Vincett Benedictus, 1893–
R A 62–13

San Fernando Valley State Coll. Library

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] *Phonodisc.*
Concerto no. 1, in D, op. 6. RCA Victor LM 2610. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Presenting Erick Friedman.
Erick Friedman, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Cadenza by Friedman.
Duration: 31 min., 54 sec.
Program notes by Robert Kotlowitz on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Concertos (Violin) I. Friedman, Erick. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917– IV. Title: Presenting Erick Friedman.
R 62–1141

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major] *Phonodisc.*
Concerto no. 1, in D, op. 6. RCA Victor LSC 2610. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: Presenting Erick Friedman.
Erick Friedman, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Cadenza by Friedman
Duration: 31 min., 54 sec.
Program notes by Robert Kotlowitz on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Concertos (Violin) I. Friedman, Erick. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 62-1143

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Allegro; arr.]
Konzertstück (1. Satz des Violin Konzertes No. 1, D-dur) Neue Ausg. von Fritz Kreisler. 1936.
score (88 p.) 34 cm.
Kreisler's ms. rearrangement. At end: 4. Sept. 1936, Fritz Kreisler.
Published New York, C. Foley ©1937
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Concertos (Violin), Arranged—Excerpts—Scores. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–1983

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 1, op. 6, E♭ major. Cadenza (Loeffler)]
Cadence pour le premier concerto de Paganini par C. M. Loeffler. [n. d.]
[4] p. 26 x 33 cm.
Loeffler's ms., in ink, with pencil corrections and additions.
1. Concertos (Violin)—Cadenzas. I. Loeffler, Charles Martin Tornov, 1861–1935.
ML96.L61 M 59–1141

Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor
see
Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 2, op. 7, B minor; arr.]
Concerto no. 2, B minor. Orchestral score. 1933.
134 p. 35 cm.
Fritz Kreisler's ms. rescoring. On t. p.: Fritz Kreisler, 1933.
Gift of the arranger, Jan. 19, 1955.
1. Concertos (Violin), Arranged—Scores. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–1982

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr.]
La clochette. [n. d.]
score ([18] p.) and part. 35 cm.
C. M. T. Loeffler's ms. arrangement for violin and piano, in ink, with pencil additions and corrections.
Arranger's score (unfinished) for violin and orchestra ([12] p. 35 cm.) laid in has title: Rondo [sic] à la clochette (Campanella) d'après N. Paganini, par Ch. M. Loeffler.
1. Concertos (Violin)—Solo with piano. I. Loeffler, Charles Martin Tornov, 1861–1935, arr. II. Title. III. Title: Rondeau à la clochette. IV. Title: Campanella.
ML96.L61 M 59–1139

Paganini, Nicolò, 1782–1840.
[Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette; arr.] *Phonodisc.*
La campanella. Caprice no. 9 (La chasse) no. 20 [and] no. 24. Arr.: Michel Gusikoff. Decca DL 9955. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Concert-Masters of New York; David Broekman, conductor.
Program notes by David Broekman on slipcase.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.
1. String orchestra music, Arranged. I. Paganini, Nicolò, 1782–1840. Caprices, violin, op. 1. Selections. II. Concert-Masters of New York. III. Broekman, David, 1900– IV. Title.
R 58–168

Paganini, Nicolò, 1782–1840.
Introduction and variations on Di tanti palpiti
see his
I palpiti.

Paganini, Nicolò, 1782–1840.
Konzertstück (1. Satz des Violin Konzertes No. 1, D-dur)
see his
Concerto, violin, no. 1, op. 6, E♭ major. Allegro.

Paganini, Nicolò, 1782–1840.
Moise
see his
Sonata a preghiera con variazioni, violin & orchestra.

Paganini, Nicolò, 1782–1840.
[Movimento perpetuo, violin & string orchestra; arr.]
Movimento perpetuo. Aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, ©1922.
score (9 p.) and part. 31 cm. (*His* Ausgewählte Kompositionen) Universal-Edition, Nr. 7011.
For violin and piano.
1. Violin with string orchestra—Solo with piano. I. Kinsky, Georg, 1882–1951, arr. II. Rothschild, Fritz, arr. III. Title.
M1106.P3M7 M 58–1398

Paganini, Nicolò, 1782–1840. Non più mesta
see
Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[I palpiti] *Phonodisc.*
Introduction and variations on Di tanti palpiti, op. 13 (I palpiti) Le streghe (Witches' dance) op. 8. Epic LC 3592. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Program notes by George Jellinek on slipcase.
With: Kreisler, Fritz. Works, violin & piano. Selections.
1. Variations (Violin with orchestra)—Solo with piano. I. Paganini, Nicolò, 1782–1840. Le streghe. II. Grumiaux, Arthur. III. Castagnone, Riccardo. IV. Rossini, Gioacchino Antonio, 1792–1868. Tancredi. Di tanti palpiti. V. Title: Di tanti palpiti. VI. Title: Le streghe. VII. Title: Witches' dance.
R 59–1206

Paganini, Nicolò, 1782–1840. I palpiti
see
Paganini, Nicolò, 1782–1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[I palpiti; arr.]
I palpiti, de Nic. Paganini. Op. 13. Pour le violon avec accompagnement de piano par Joan Manén (1912) Wien, Universal-Edition, ©1913.
score (17 p.) and part. 32 cm. (Universal-Edition, Nr. 3727)
1. Variations (Violin with orchestra)—Solo with piano. I. Manén, Juan, 1883– arr. II. Title.
M1013.P12 op.13 M3 M 58–1341

Paganini, Nicolò, 1782–1840.
[Quartet, no. 7, violin, violoncello & guitar, E major]
Quartett Nr. 7 für Violine, Viola, Gitarre und Violoncello. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann; [sole agents for U. S. A.: C. F. Peters, New York, ©1956]
parts. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 6)
"Das Quartett Nr. 7 ... liegt nicht als Autograph, sondern nur als Abschrift von Kopistenhand vor. Es befand sich unter der Signatur 88 IV, 896e-h im Besitz des Musikhistorischen Museums von W. Heyer in Köln."
"Zur Veröffentlichung der gitarristischen Kompositionen Niccolo Paganinis": viii p., facsims., in guitar part.
1. Quartets (Guitar, violin, viola, violoncello) I. Schwarz-Reiflingen, Erwin, 1891– ed.
M472.P14 no. 7 M 58–778

Paganini, Nicolò, 1782–1840.
Romanza
see his
Sonata, violin & guitar, op. 39, A major. Romanza.

Paganini, Nicolò, 1782–1840.
Rondeau à la clochette
see his
Concerto, violin, no. 2, op. 7, B minor. Rondeau à la clochette.

Paganini, Nicolò, 1782–1840.
[Sonata a preghiera con variazioni, violin & orchestra; arr.]
Moise (thème de l'opéra Moise de Rossini) variations sur la corde sol de Nicolo Paganini. Composé pour le violon et piano par Joan Manén (1912) Wien, Universal-Edition, ©1913.
score (12 p.) and part. 32 cm. (Universal-Edition, Nr. 3728)
1. Variations (Violin with orchestra)—Solo with piano. I. Rossini, Gioacchino Antonio, 1792–1868. Mosè in Egitto. II. Manén, Juan, 1883– arr. III. Title.
M1013.P12S6 1913 M 58–1340

Paganini, Nicolò, 1782–1840.
[Sonata concertata, violin & guitar, op. 61, A major]
Sonata concertata für Violine und Gitarre. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann [©1955]
parts. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 2)
"Die Revision .... erfolgte nach dem Autograph der Partitur und Violinstimme, das sich im Besitz des Musikhistorischen Museums von W. Heyer in Köln unter der Signatur Nr. 882/883 befand."
"Zur Veröffentlichung der gitarristchen Kompositionen Niccolo Paganinis": viii p., facsims., in guitar part.
1. Sonatas (Violin and guitar) I. Schwarz-Reiflingen, Erwin, 1891– ed.
M295.P M 58–767

Paganini, Nicolò, 1782–1840.
Sonata, no. 12, in E minor, op. 3, for violin and piano
see his
Sonata, violin & guitar, op. 3, no. 6, E minor.

Paganini, Nicolò, 1782–1840.
[Sonatas, violin & guitar, op. 2]
Sechs Sonaten für Violine und Gitarre, op. 2. Aus dem Nachlass erstmalig hrsg. von Edwin Schwarz-Reiflingen. Frankfurt/M., W. Zimmermann [©1958]
parts. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 10)
1. Sonatas (Violin and guitar)
M295.P M 58–568

Paganini, Nicolò, 1782–1840.
[Sonata, violin & guitar, op. 3, no. 6, E minor; arr.]
Sonata no. 12, in E minor, op. 3, for violin and piano (F. David) New York, International Music Co. [1943] Pl. no. 579.
score (4 p.) and part. 31 cm.
1. Sonatas (Violin and piano), Arranged. I. David, Ferdinand Victor, 1810–1873, ed.
M223.P 44–28859 rev 2*

Paganini, Nicolò, 1782–1840.
[Sonata, violin & guitar, op. 39, A major]
Grosse Sonate für Gitarre solo mit Begleitung einer Violine. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt am Main, W. Zimmermann [1956]
parts. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 1)
"Als Vorlage diente für diese Veröffentlichung die im Besitz des Musikhistorischen Museums von W. Heyer in Köln befindliche eigenhändige Niederschrift Paganinis."
"Zur Veröffentlichung der gitarristchen Kompositionen Niccolo Paganinis": viii p., farsims., in guitar part.
1. Sonatas (Violin and guitar) I. Schwarz-Reiflingen, Erwin, 1891– ed.
M295.P M 58–766

Paganini, Nicolò, 1782–1840.
[Sonata, violin & guitar, op. 39, A major. Romanza; arr.]
Romanze für Gitarre solo. [Aus der Grossen Sonate für Gitarre solo, 2. Satz, bearb. v. Erwin Schwarz-Reiflingen unter Benutzung der Originalstimmen für eine unbegleitete Gitarre eingerichtet, durch eine Variation und Kadenzen ergänzt] Frankfurt am Main, W. Zimmermann; [sole agents for U. S. A.: C. F. Peters, New York, ©1957]
7 p. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 7)
1. Guitar music, Arranged.
M129.P M 58–770

Paganini, Nicolò, 1782–1840.
[Sonata, violin & guitar, op. 39, A major. Romanza; arr.]
Romanze, für Gitarre. Nach der Sonate für Gitarre mit Begleitung einer Violine bearb. von Karl Scheit. Wien, Universal Edition, ©1960.
3 p. 31 cm. (Musik für Gitarre)
Universal Edition, Nr. 13068.
Caption title.
1. Guitar music, Arranged. I. Title.
M129.P M 61–1192

Paganini, Nicolò, 1782–1840. Le streghe
see
Paganini, Nicolò, 1782–1840. I palpiti. (Phonodisc)

Paganini, Nicolò, 1782–1840.
[Suonata con variazioni, violin & orchestra; arr.]
Variazioni sopra un tema di Giuseppe Weigl. Mit Faksimile von Paganinis Manuskript. Aus dem Nachlasse erstmalig hrsg. von Georg Kinsky und Fritz Rothschild. 1. Veröffentlichung. Wien, New York, Universal-Edition, ©1922.
score (13 p.) and part. facsim. 31 cm. (*His* Ausgewählte Kompositionen)
Universal-Edition, Nr. 7012.
For violin and piano.
1. Variations (Violin with orchestra)—Solo with piano. I. Weigl, Joseph, 1766–1846. L'amor marinaro. Pria ch'io l'impegno. II. Kinsky, Georg, 1882–1951, arr. III. Rothschild, Fritz, arr. IV. Title.
M1013.P12S8 M 58–1383

Paganini, Nicolò, 1782–1840.
[Tarantella, violin & orchestra; arr.]
Tarantella für Violine und Gitarre; Bearbeitung des gleichnamigen Manuskriptwerkes für Solovioline und kleines Orchester. Aus dem Nachlass erstmalig hrsg. von Erwin Schwarz-Reiflingen. Frankfurt/M., W. Zimmermann. [Sole agents for USA: C. F. Peters Corp., New York, ©1960]
score (10 p.) and part. facsim. 31 cm. (*His* Kompositionen für Gitarre und Streichinstrumente, Nr. 12)
1. Tarantellas (Violin and guitar)
M295.P M 60–971

Paganini, Nicolò, 1782–1840.
[Variazioni di bravura sopra un tema originale, violin & guitar]
Variazioni di bravura sopra un tema originale, per il violino con accompagnamento di piano-forte o chitarra. In Brunsvigo, J. P. Spehr [18—] Pl. no. 2030.
parts. 33 cm.
For violin and piano or guitar; includes part for guitar.
1. Variations (Violin and guitar) I. Title.
M295.P M 59–1410

Paganini, Nicolò, 1782–1840.
Variazioni sopra un tema di Giuseppe Weigl
see his
Suonata con variazioni, violin & orchestra.

Paganini, Nicolò, 1782–1840. Works, instrumental. Selections
see
Kuranda, Marianne. Nicolò Paganini; his story and his music. (Phonodisc)

Paganini, Nicolò, 1782–1840. Works, instrumental. Selections; arr.
see
Casella, Alfredo, 1883–1947. Paganiniana. (Phonodisc)

Paganini, Nicolo, 1782–1840
see
Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. (Phonodisc)
Liszt, Franz, 1811–1886. Grandes études de Paganini, piano. No. 3–5. (Phonodisc)

Paganini Quartet
see
Lajtha, László, 1892– Quartet, strings, no. 7, op. 49. (Phonodisc)

Page, Bill, *arr.*
Lawrence Welk favorites for alto saxophone, with piano acc. New York, Harms, ©1958.
score (27 p.) and part. 30 cm.
1. Saxophone and piano music, Arranged. I. Title.
M251.P12L4 M 58–2150

Page, Giorgio Nelson, 1906–
[Sonata, piano, op. 7, F minor]
Sonata in fa min., per piano-forte, op. VII. 1926.
[14] p. 33 cm. holograph.
In ink.
On t. p.: Dedicated to Mrs. Coolidge in sign of gratitude for her help to young American musicians. Rome, Sept. 30th, 1926. Giorgio Nelson Page.
Gift of Elizabeth Sprague Coolidge, Jan. 10, 1927.
1. Sonatas (Piano)
ML29c.P13 M 56–629 rev

Page, Nathaniel Clifford, 1866–1956, *arr.*
Three Morris dances; old English. Bryn Mawr, Pa., O. Ditson Co.; distributors: T. Presser Co., ℗1959.
score (13 p.) and parts. 31 cm. (Ditson concert series for orchestra)
Arr. for orchestra.
Duration: about 3 min.
CONTENTS.—Country gardens.—Princess Royal.—How d'ye do?
1. Orchestral music, Arranged—Scores and parts. 2. Dance music, English. I. Title: Morris dances.
M1060.P254M6 M 59–2008

Page, Nathaniel Clifford, 1866-1956, arr.
see
Schubert, Franz Peter, 1797-1828. Moments musicaux. No. 3; arr.

Schubert, Franz Peter, 1797-1828. Rosamunde. Balletmusik, no. 2; arr.

Paige, Raymond
see
Christmas holidays at Radio City Music Hall. (Phonodisc)

Raymond Paige's classical spice shelf. (Phonodisc)

Paillard, Jean François
see
Biscogli, F fl. 1750-1775. Concerto, oboe, trumpet, bassoon & string orchestra, D major. (Phonodisc)

Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Concerto, flute, violin, oboe, bassoon & continuo, op. 37, E minor. (Phonodisc)

Brass in hi-fi. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerto, trumpet & string orchestra, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major. (Phonodisc)

Paine, John Knowles, 1839–1906.
[Symphony, no. 1, C minor] *Phonodisc.*
Symphony #1, in C minor. [New York] Society for the Preservation of the American Musical Heritage [1959] MIA–103.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music of the 19th century)
On label: This is the gift of Mr. Henry H. Reichhold.
American Arts Orchestra; Karl Krueger, conductor.
Program notes by Karl Krueger on slipcase.
1. Symphonies. I. American Arts Orchestra. II. Krueger, Karl, 1894– (Series: Music in America: Instrumental music in 19th-century America)
R 59–1901

Paisiello, Giovanni, 1740–1816.
[Il barbiere di Siviglia. Italian] *Phonodisc.*
The barber of Seville. [Opera buffa in two acts and four parts. Italian text by Giuseppe Petrosellini based on Le barbier de Séville by Beaumarchais] Mercury OL 2-110 (MG 50243-50244) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Starring Graziella Sciutti, soprano, Nicola Monti, tenor, Rolando Panerai, baritone, and Renato Capecchi, Mario Petri, basses, with supporting soloists: Virtuosi di Roma; Renato Fasano, conductor.
"World première recording."
Automatic sequence.
Introductory notes and synopsis by Harold Lawrence, and libretto, with English translation by William Murray ([24] p.) laid in container.
1. Operas—To 1800. I. Sciutti, Graziella. II. Monti, Nicola. III. Panerai, Rolando. IV. Capecchi, Renato. V. Petri, Mario. VI. Virtuosi di Roma. VII. Fasano, Renato, 1903– VIII. Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Libretto. English & Italian. IX. Title.
R 60–2067

Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Libretto. Englisb & Italian
see
Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Italian. (Pbonodisc)

Paisiello, Giovanni, 1740–1816.
[Concerto, harpsichord, C major; arr.]
Concerto in do, per cembalo o pianoforte e orchestra. Revisione e trascrizione di Adriano Lualdi. Edizione per cembalo (o pianoforte) solo (cadenze di Mario delli Ponti) con la riduzione dell' accompagnamento d'orchestra per un secondo pianoforte di Alceo Toni. Milano, Carisch [℗1959]
score (66 p.) 31 cm.
Acc. arr. for 2d harpsichord or piano.
1. Concertos (Harpsichord)—To 1800—2-piano scores.
M1011.P16C64 M 59–1559

Paisiello, Giovanni, 1740–1816.
Messa breve a 4 voci con più stromenti per la Cappella del Primo Console. [1803]
score ([45] p.) 35 cm.
Holograph, in ink, and copyist's ms.
In caption: a S. Cloud, an-xi [i. e. 1803] Musica di Giovanni Paisiello.
Composed for the chapel of Napoléon I, Emperor of the French.
1. Masses—Scores.
ML96.P212 M 58–2033

Paisiello, Giovanni, 1740–1816.
[Messa da requiem]
Messa da requiem, per soli, doppio coro e orchestra. Trascrizione di Giuseppe Piccioli. Milano, Edizioni Curci, 1960.
score (219 p.) 34 cm.
1st ed. of full score.
The sinfonia in the original scoring, the remainder slightly rescored. The organ part realized by the editor.
1. Requiems—To 1800—Scores. I. Title.
M2010.P146R5 M 60–1736

Paisiello, Giovanni, 1740–1816. La molinara. Nel cor più non mi sento
see
Gelinek, Joseph, 1758–1825. Variations, Nel cor piu non mi sento, piano.

Körner, W Variations sur l'air Nel cor più non mi sento, flute & continuo, op. 2.

[Paisiello, Giovanni] 1740–1816.
[La molinara. Nel cor piu non mi sento; arr.]
Hope told a flatt'ring tale. Philadelphia. Published by G. E. Blake. [1809?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1P M 61–053
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 42)
M1.A11 vol. 2, no. 42

Paisiello, Giovanni, 1740–1816.
[La molinara. Piano-vocal score. German]
Die schöne Müllerin; komische Oper in 2 Acten. Text nach dem Italienischen. Klavierauszug mit Text und vollständigem Dialog, nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [19—] Pl. no. U. E. 3186.
141 p. 28 cm. (Universal-Edition, No. 3186)
Libretto by G. Palomba. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Palomba, Giuseppe, fl. 1769–1825. La molinara. II. Title.
M1503.P149M6 M 61–2045

Paisiello, Giovanni, 1740–1816.
Die schöne Müllerin
see his
La molinara.

[Paisiello, Giovanni] 1740–1816.
Whither, my love; a favorite song in The haunted tower. Boston Printed & sold by P. A. von Hagen & C^o^ at their piano forte and music ware house N° 3 Cornhill and also by G. Gilfert. New York. [1799?]
[2] l. 33 cm.
Caption title.
Acc. originally for orchestra.
Interpolated in The haunted tower by Stephen Storace.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title. II. Title: The haunted tower.
M1.A1P 62–40149/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 20) M1.A11 vol. 5, no. 20

Pak, Ch'ang-hae, 1916–
An intensive course in Korean conversation & pronunciation. [*Phonodisc*] Universal KL-001-008. [1962]
8 s. 12 in. 33⅓ rpm. microgroove.
Spoken by the author and K. D. Park.
Recorded in Korea.
Manual sequence.
1. Korean language—Pronunciation. I. Title.
R 62–862

Pakenham, Simona. The first Nowell
see
Vaughan Williams, Ralph, 1872-1958. The first Nowell. Piano-vocal score. Englisb.

Pakhmutova, Aleksandra Nikolaevna, 1929–
[Concerto, trumpet; arr.]
Концерт для трубы с оркестром. Переложение для трубы и фортепьяно автора. Москва, Гос. музыкальное изд-во, 1959.
score (37 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano.
Title transliterated: Kontsert dlîa truby s orkestcom.
M1031.P22C6 M 60–332

Pakhmutova, Aleksandra Nikolaevna, 1929–
Concerto, trumpet, E♭ minor
see
A Modern Russian concerto festival. (Phonodisc)

Pakšić, Đura, 1832–1878
see
Rajičić, Stanojlo. Na liparu; ciklus pesama za bas-solo i orkestar.

Palacios Brugeras, Miguel de, 1863–1920. Pepe Gallardo
see Chapí y Lorente, Ruperto, 1851–1909. Pepe Gallardo. Piano–vocal score. Spanish.

Palau, Manuel, 1893–
[Concierto levantino, guitar; arr.]
Concierto levantino, para guitarra y orquesta. Reducción a piano y guitarra. [Digitación de Narciso Yepes] Madrid, Ediciones musicales [1960]
score (58 p.) 32 cm.
1. Concertos (Guitar)—Solo with piano. I. Title.
M1037.4.G8P3 M 61–82

Palau, Manuel, 1893–
Homenaje a Debussy. Madrid, Unión Musical Española [℗1957]
score (38 p.) 27 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.P137H6 M 58–553

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Assumpta est Maria
see his
Motets, 6 part. Assumpta est Maria.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Dies sanctificatus
see his
Motets, 4 part. Dies sanctificatus.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Haec dies
see his
Motets, 8 part. Haec dies.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
In festo nativitatis Domini
see his
Motets, 4 part. Dies sanctificatus.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Lauda Sion
see his
Missa, Lauda Sion.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Madrigals, 4 part. Amor, quando fioria]
... Madrigals, for four mixed voices. With contemporary English translations. Edited by Hans Theodore David. New York, Music Press [1945] Pl. no. M. P. 58.
score (12 p.) 27 cm.
Words in English and Italian. English translation taken from Musica transalpina, edited by Nicholas Yonge.
CONTENTS.—Ballata by Petrarch on the death of Madonna Laura (Amor, quando fioria)—Canzon by Pietro Bembi (Gioia m'abond' al cor)
1. Part-songs, Italian—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 4 part. Gioja, m'abond' al cor. II. David, Hans Theodore, 1902– ed. III. Title.
M1584.P 46–18198 rev*

Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 4 part. Gioja, m'abond' al cor
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 4 part. Amor, quando fioria.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Aeterna Christi munera] *Phonodisc.*
Aeterna Christi munera. Lauda Sion. Westminster XWN 18693. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Chanteurs de Saint-Eustache; Émile Martin, conductor.
"An Erato recording."
Recorded in the Church of St. Eustache, Paris.
Program notes, adapted from the French of R. P. Émile Martin, on slipcase, include text in Latin and English.
1. Masses—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Lauda Sion. II. Chanteurs de Saint-Eustache. III. Martin, Émile, writer on music. IV. Title. V. Title: Lauda Sion.
R A 59–150
California. State Coll., Long Beach. Library

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Aeterna Christi munera. Sanctus] *Phonodisc.*
Sanctus from Mass, Aeterna Christi munera. Agnus Dei II from Missa brevis. RCA Victor LM 6029–2. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 2, band 1)
Brompton Oratory Choir; Henry Washington, conductor.
Recorded in England.
1. Masses—To 1800—Excerpts. 2. Agnus Dei (Music) I. Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa brevis. Agnus Dei II. II. Brompton Oratory Choir. III. Washington, Henry. IV. Title: Aeterna Christi munera. (Series)
R A 59–68
California. State Coll., Long Beach. Library

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Assumpta est Maria]
Missa, Assumpta est Maria. [19—]
score ([13] l.) 32 cm.
Copyist's ms., in ink.
For SSATTB.
1. Masses—To 1800—Vocal scores. I. Title: Assumpta est Maria.
M2011.P25A78 62–39441/M

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Assumpta est Maria]
Missa, Assumpta est Maria; für sechsstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [℗1959]
score (37 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3067)
For SSATTB.
1. Masses—To 1800—Vocal scores. I. Title: Assumpta est Maria.
M2011.P25A83 M 60–224

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Assumpta est Maria] *Phonodisc.*
Mass, Assumpta est Maria. Westminster XWN 18836. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Chanteurs de Saint-Eustache; Emile Martin, conductor.
"An Erato recording."
Program notes by J. F. Paillard, translated by Franzi Ascher, on slipcase include text in Latin with English translation.
With: Deprès, Josquin. Missa, Pange lingua.
1. Masses—To 1800. I. Chanteurs de Saint-Eustache. II. Martin, Emile, writer on music. III. Title: Assumpta est Maria.
R A 59-260
California. State Coll., Long Beach. Library

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa brevis]
Missa brevis; für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [℗1958]
score (23 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3063)
For chorus (SATB)
1. Masses—To 1800—Vocal scores. I. Title.
M2011.P25B66 M 59–485

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa brevis. Agnus Dei II
see
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Aeterna Christi munera. Sanctus. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Dies sanctificatus]
Missa Dies sanctificatus. Eingerichtet von Fr. X. Haberl. Leipzig, Breitkopf & Härtel [1957]
score (30 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2786)
Cover title.
1. Masses—To 1800—Vocal scores. I. Title: Dies sanctificatus.
M2011.P25D5 M 58–1572

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Dies sanctificatus]
Missa Dies sanctificatus, für 4-stimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [℗1960]
score (29 p.) 27 cm. ([Breitkopf und Härtels] Chor-Bibliothek, Nr. 3069)
1. Masses—To 1800—Vocal scores. I. Title: Dies sanctificatus.
M2011.P25D48 M 60–828

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Iste confessor]
Missa, Iste confessor; ad quatuor voces inaequales. [Hrsg. von Heinrich Lemacher] Düsseldorf, Musikverlag Schwann [℗1958]
score (23 p.) 28 cm. (Basilica)
Principally for chorus (SATB)
1. Masses—To 1800—Vocal scores. I. Title: Iste confessor.
M2011.P25 I 8 M 58–2137

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Lauda Sion]
Missa, Lauda Sion; für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [℗1959]
score (23 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3068)
For SATB.
1. Masses—To 1800—Vocal scores. I. Title: Lauda Sion.
M2011.P25L4 M 60–225

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Missa, Lauda Sion
see
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Aeterna Christi munera. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli]
Missa Papae Marcelli. Revidiert und mit einer Einführung versehen von Arnold Schering. Leipzig, E. Eulenburg [pref. 1923] Pl. no. E. E. 4376.
viii p., miniature score (52 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 963)
Words also printed as text with German translation: p. [vii]–viii.
1. Masses—To 1800—Vocal scores. I. Schering, Arnold, 1877–1941, ed. II. Title.
M2011.P25M38 1923 M 61–1565

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli]
Missa Papae Marcelli; sex vocum (1567) Cura et studio Bonaventura Somma. Roma, Edizioni De Santis, 1942.
score (36 p.) 31 cm. (Polifonia vocale sacra a profana sec. xvi, v. 3)
For cantus, altus, tenor 1–2, and bassus 1–2.
1. Masses—To 1800—Vocal scores. I. Title. (Series)
M2.P65 vol. 3 M 58–1930

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli]
Missa Papae Marcelli. Für sechsstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Chorpartitur. Wiesbaden, Breitkopf & Härtel [1959]
score (42 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3065)
1. Masses—To 1800—Vocal scores. I. Ewerhart, Rudolf, ed. II. Title.
M2011.P25P34 M 59–1273

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli]
Missa Papæ Marcelli, a seis voces. Transcripción y varsión: P. Samuel Rubio. Madrid, Union Musical Española [1961]
score (61 p.) 33 cm.
Cover title.
1. Masses—To 1800—Vocal scores. I. Title.
M2011.P25P37 62–36700/M

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa Papae Marcelli] *Phonodisc.*
Missa Papae Marcelli. Stabat Mater. Archive Production ARC 3074. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. F: Palestrina and his school)
Aacherner Domsingknaben (In the 1st work); Aachener Domchor (In the 2d); Theodor B. Rehmann, conductor.
Recorded in the Cathedral, Aachen, May 1–2 and 4, 1956.
Editions recorded: Werke, v. 11/2, Leipzig, Breitkopf & Härtel, 1881 (1st work); Berlin, W. Sulzbach, 1907 (2d)
Duration: 27 min., 23 sec. (1st work); 7 min., 30 sec. (2d)
Program notes by K. G. Fellerer on slipcase and on 3 cards inserted, the latter including also the texts with English translations.
Includes the composer's setting of the Improperia for the Holy Week.
1. Masses—To 1800. 2. Stabat Mater dolorosa (Music) 3. Holy-Week music. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 8 part. Stabat Mater dolorosa. II. Aachen. Münster. Singknaben. III. Aachen. Münster. Chor. IV. Rehmann, Theodor Bernhard, 1895– V. Title. VI. Title: Improperia. (Series: Archive production, 4th research period, ser. F)
R 58–74

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa. Pater noster]
Missa, Pater noster; für vierstimmigen gemischten Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [1962]
score (28 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3145)
For SATB.
1. Masses—To 1800—Vocal scores. I. Title: Pater noster.
M2011.P25P4 62–48829/M

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Missa, Tu es Petrus]
Tu es Petrus; für sechstimmigen gemischtan Chor. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [℗1959]
score (36 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3076)
For SSATBB.
1. Masses—To 1800—Vocal scores. I. Title.
M2011.P25T8 M 60–226

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets. Selections]
Motetten zur Liturgie der Karwoche und des Ostertages, ausgewählt und hrsg. von Wilhelm Hohn und P. Albert Hohn. Haidelberg, W. Müllar, Süddeutscber Musikverlag [℗1957]
6 v. 28 cm.
At head of title: Officium Hebdomadae Sanctae et Dominicae Paschae.
Principally for chorus of mixed voices in varying combination; Latin words.
CONTENTS.—1. Heft. Palmsonntag.—2. Heft. Triduum sacrum.—3. Heft. Gründonnerstag. — 4. Heft. Karfreitag. — 5. Heft. Osternacht.—6. Heft. Ostersonntag.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1890. 2. Holy Week music. 3. Easter music. I. Title.
M2089.P25M64 M 57–1824

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 4 part. Adoramus te, Christe] *Phonodisc.*
Adoramus te, Christe. O bone Jesu. We adora Thee, Christ. Oh, good Jesus. Victrola 9159. [19—]
2 s. 12 in. 78 rpm.
Maestri cantori di Firenze; Sandro Benelli, conductor.
Sung in Latin.
1. Part-songs, Sacred—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 8 part. O bone Jesu, 4 part. II. Maestri cantori di Firenze. III. Benelli, Sandro. IV. Title: Adoramus te, Christe. V. Title: O bone Jesu. VI. Title: We adore Thee, Christ. VII. Title: Oh, good Jesus.
R 55–81 rev

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 4 part. Dies sanctificatus]
In festo nativitatis Domini; Mot. Dies sanctificatus. Eingerichtet von Fr. X. Haberl. Leipzig, Breitkopf & Härtel [1957]
score (6 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2787)
Cover title.
For SATB.
1. Part-songs, Sacred—To 1800. I. Title. II. Title: Dies sanctificatus.
M2092.4.P M 58–1997

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 4 part. Sicut cervus desiderat]
Sicut cervus; motet for four mixed voices a cappella. Edited by Robert Hufstadar. New York, Music Press [1946]
score (9 p.) 27 cm.
With piano reduction.
1. Part-songs, Sacred—To 1800. I. Title.
M2092.4.P 50–36924 rev

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 5 part, book 5]
Motettorum quinque vocibus. Liber qvintvs. Nvnc denvo in lvcem aeditvs. Venetiis, Apud haeredem H. Scoti, 1588.
5 parts. 21 cm.
For cantus, altus, tenor, bassus, and quintus.
1. Part-songs, Sacred—To 1800.
M1490.P22M7 1588 M 60–1949

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 6 part. Assumpta est Maria]
Assumpta est Maria; motet for six mixed voices, or three women's voices with strings or three men's voices with strings. New York, Music Prass [℗1941]
score (18 p.) 27 cm. (Dessoff choir series. [Mixed voices] No. 1) (Series)
1. Part-songs, Sacred—To 1800. I. Title.
M1495.D43 no. 1 45–28132 rev 2*

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 8 part. Haec dies]
Haec dies. Kritisch-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957]
score (5 p.) 27 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2404)
Cover title.
For SSAATTBB.
1. Part-songs, Sacred—To 1800. I. Title.
M2099.L42P M 58–1995

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 8 part. Jubilate Deo]
Achstimmige Motette, Jubilate Deo. Ausg. für den praktischen Gebrauch von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957]
score (5 p.) 27 cm. (Breitkopf & Härtels Partitur- Bibliothek, Nr. 2403)
Cover title.
For SSAATTBB.
1. Part-songs, Sacred—To 1800. 2. Jubilate Deo (Music)
M2099.L45P M 58–1994

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Motets, 8 part. O bone Jesu, 4 part
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets, 4 part. Adoramus te, Christe. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 8 part. Stabat Mater dolorosa]
Stabat Mater. Edited and with foreword by Arnold Schering. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—]
miniature score (16 p.) 19 cm. (Edition Eulenburg, no. 966)
For double chorus (SATB)
1. Part-songs, Sacred—To 1800. 2. Stabat Mater dolorosa (Music) I. Schering, Arnold, 1877–1941, ed.
M2092.6.P M 55–787 rev

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 8 part. Stabat Mater dolorosa]
Stabat Mater. Kritische-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957]
parts. 27 cm. (Breitkopf & Härtels Chorbibliothek, Nr. 1225a/b)
For SSAATTBB.
1. Part-songs, Sacred—To 1800. 2. Stabat Mater dolorosa (Music)
M2099.L82P M 58–2013

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Motets, 8 part. Stabat Mater dolorosa]
Stabat Mater dolorosa; Sequenz zu acht Stimmen. Für den praktischen Gebrauch eingerichtet von Rudolf Ewerhart. Wiesbaden, Breitkopf & Härtel [1962]
score (19 p.) 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3146)
For SSAATTBB.
1. Part-songs, Sacred—To 1800. 2. Stabat Mater dolorosa (Music) I. Title.
M2099.L82P 62–48828/M

Palestrina, Giovanni Pierluigi da, 1525?-1594.
Motets, 8 part. Stabat Mater dolorosa
see Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594, *supposed composer.*
[Ricercari 4 vocum]
Ricercari sopra li tuoni, a quattro; vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente, insbesondere Bläser- odar Streich-Quartett. Hrsg. von Karl Gustav Fellerer. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [℗1933]
score (27 p.) 31 cm. (Antiqua, eine Sammlung alter Musik) Edition Schott, 2310.
For 4 unspecified instruments; includes keyboard reduction.
1. Canons, fugues, etc. (Instrumental ensemble)—To 1800. I. Title. (Series)
M178.P3R5 M 61-2476

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Sacred music
see his
Works, vocal. Selections.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Sicut cervus desiderat, Soave fia il morir, O beata et gloriosa Trinitas ...
see his
Works, vocal. Selections.

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Tu es Petrus
see his
Missa, Tu es Petrus.

Palestrina, Giovanni Pierlugi da, 1525?–1594.
[Works, vocal. Selections] *Phonodisc.*
Sacred music. Concert Hall CHS 1231. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dessoff Choirs; Paul Boepple, conductor.
Program notes by Boepple and Latin texts, with English translations, on slipcase.
CONTENTS.—Mass, Assumpta est Maria.—Magnificat [primi toni, a 8, Werke, v. 27, appendix, p. 235–243]—Stabat Mater [Werke, v. 6, p. 96–108]
1. Masses—To 1800. 2. Part-songs, Sacred—To 1800. 3. Magnificat (Music) 4. Stabat Mater dolorosa (Music) I. Dessoff Choirs, New York. II. Boepple, Paul, 1896–
R 61–497

Palestrina, Giovanni Pierluigi da, 1525?–1594.
[Works, vocal. Selections] *Phonodisc.*
Sicut cervus desiderat, Soave fia il morir, O beata et gloriosa Trinitas, Adoramus te, Christe [and] Stabat Mater dolorosa. Angel Records ANG. 35667. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
The sacred works sung in Latin; the secular work, in Italian.
Program notes by Jeremy Noble and texts with English translations ([3] p.) inserted in slipcase.
With: Monteverdi, Claudio. Madrigals, 5 voices, book 6, Lamento d'Arianna.
1. Part-songs, Sacred—To 1800. 2. Part-songs, Italian—To 1800. I. Nederlands Kamer- koor. II. Nobel, Felix de. III. Title.
R 59–375

Palestrina, Giovanni Pierluigi da, 1525?–1594.
Works, vocal. Selections
ses
Victoria, Tomás Luis de, 1540 (ca.)–1611. Works, vocal. Selections. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?–1594
see
Alfieri, Pietro, 1801–1863, comp. Raccolta di mottetti a quattro voci.

Paley, Tom
see
Courtin's a plsasurs, and other folk songs of the Southsrn Appalachians. (Phonodisc)

Palgrave, Francis Turner, 1824–1897, *comp.*
Golden treasury. [A selection. *Phonodisc*] Caedmon TC 2011. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Claire Bloom, Eric Portman, and John Neville.
Automatic sequence.
Program note on container.
1. English poetry (Collections) I. Bloom, Claire, 1931– II. Portman, Eric, 1903– III. Neville, John, 1925– IV. Title.
R 58–159

Pálinkás, József, *ed.*
Népünk szabadságmozgalmának dalai; 1919. Budapest, Zeneműkiadó Vállalat, 1959.
163 p. illus., ports. 25 cm.
Unacc. melodies.
1. Communism—Songs and music. 2. Songs, Hungarian. I. Title.
M1977.C48P3 M 60–1889

Pallavicino, Carlo, 1630–1688.
[La Gerusalemme liberata. German & Italian]
La Gerusalemme liberata. Hrsg. von Hermann Abert. Leipzig, Breitkopf & Härtel, 1916.
xlvi p., score (191 p.) 33 cm. (Denkmäler dentscher Tonkunst, 1. Folge, Bd. 55)
Opera.
Libretto by Giulio Cesare Corradi, based on Tasso's poem.
1. Operas—To 1800—Scores. I. Corradi, Giulio Cesare. La Gerusalemme liberata. II. Abert, Hermann Joseph, 1871–1927, ed. III. Title. (Series)
M2.D39 Bd. 55 A C 34–3200 rev*/M
Yale Univ. School of Music. Library

Pallavicino, Stefano Benedetto, 1672–1742. I pellegrini al sepolcro di N. S.
see
Hasse, Johann Adolph, 1699–1783. I pellegrini al sepolcro di N. S. Piano-vocal score. German.

Pallavicino, Stefano Benedetto, 1672–1742.
Tassilone
see
Steffani, Agostino, 1654–1728. Tassilone. Italian.

Pallmann, Gerhard, 1906– *ed.*
Der Führer hat gerufen; Kriegslieder des deutschen Volkes. Leipzig, N. Simrock, 1939.
80 p. 16 cm.
Melodies with words.
1. War-songs, German. I. Title.
M1734.P17F8 M 61–533

Palmer, Robert.
[Preludes, piano] *Phonodisc.*
Three preludes. Allegro ALG 3024. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Jeanne Behrend, piano.
Program notes on slipcase.
With: Reinagle, Alexander. Sonata, piano, E major.—Gottschalk, L. M. Souvenir de Porto Rico.—Griffes, C. T. Sonata, piano.
1. Piano music. I. Behrend, Jeanne, 1911–
R 61–1792

Palmer, Robert.
[Sonata, 2 pianos]
Sonata, for 2 pianos, 4 hands. [Edited by John Kirkpatrick] New York, Peer International Corp. [©1959]
2 scores (32 p. each) 31 cm.
1. Sonatas (2 pianos)
M214.P26S6 M 59–1610

Palmer, William, 1824–1856, *defendant.*
The murder trial of William Palmer, surgeon. [*Phonodisc*] Edited & abridged by Bernard Rosenberg. Adapted & directed by Wallace House. Folkways Records FL 9601. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Trial for the murder of John Parsons Cook held May 14–27, 1856, in Central Criminal Court, Old Bailey, London.
Manual sequence.
Transcript of the dramatization ([20] p.) laid in container.
1. Cook, John Parsons, d. 1855. I. Rosenberg, Bernard, 1923– ed. II. House, Wallace. III. London. Central Criminal Court. IV. Title.
R 58–427

Palmgren, Selim, 1878–1951, *arr.*
Финские народные песни. [Москва] Музгиз, 1958.
15 p. 29 cm.
For voice and piano.
CONTENTS. — Letnei noch'ŭ. — Pol'ka. — Moe zolotŝe. — Na beregu reki.—Na lugu.—Nochnafa pesnfa.
1. Folk-songs, Finnish. I. Title.
Title transliterated: Finskie narodnye pesni.
M1760.P3F5 M 60–73

Palmgren, Selim, 1878–1951.
[Kevät]
Maj. Kevät. 7 Klavierstücke, op. 27. Helsinki, A. E. Lindgren; New York, Breitkopf & Härtel [1910] Pl. no. A. E. L. 419–420, 381, 421–424.
7 items. 35 cm.
Cover title.
For piano.
CONTENTS.—Praeludium.—Lied der Verlassenen (Hylätyn laulu)—Die Libelle (Sudenkorento) — Mainacht (Kevätyö) — Tanzintermezzo.—Barcarolle.—Postludium.
1. Piano music. I. Title. II. Title: Kevät.
M25.P M 61–530

Palmgren, Selim, 1878–1951.
Klavierstücke, op. 27
see his
Kevät.

Palmgren, Selim, 1878–1951.
Maj
see his
Kevät.

Palmisciano, Bartolome.
[Works, piano. Selections]
Primero- album musical histórico argentino americano, para piano. Buenos Aires, Sucesos Americanos [19
v. port. 29 cm.
Cover title.
1. Piano music. I. Title: Album musical histórico argentino americano.
M22.P155S8 M 60–793

Palomba, Giuseppe, fl. 1769–1825. La molinara
see
Paisiello, Giovanni, 1740–1816. La molinara. Piano-vocal score. German.

Pamer, Michael, 1782–1827.
[Die Hochzeit auf dem Lande. Waltzes; arr.]
12 [i. e. Zwölf] Walzer für 2 Violinen und Violoncello (Kontrabass) Klavier nach Belieben, z. T. mit Trompeten, Posaune und Klarinetten nach Belieben. Herausgeber Adolf Hoffman. Wolfenbüttel, Möseler Verlag [©1950]
score (19 p.) 30 cm. (Deutsche Instrumentalmusik, Werkreihe für Kammerorchester, Nr. 19)
For 2 violins, violoncello (double bass) and piano; originally for orchestra.
1. Waltzes (Piano, 2 violins, violoncello) 2. Wedding music. (Series)
M414.P 62–50852/M

Pan, Peter, *pseud.?*
Album melodía, selección de música bailable americana con tonos marcados. Letra de: O. C. Mir. Buenos Aires, D. I. M. A.; distribuidor exclusivo, A. A. Vivona [19
v. 28 cm.
Reproduced from Ms. copy.
For piano solo, principally with words.
1. Folk dance music—Argentine. 2. Piano music. I. Mir, O. C.
M30.P 45–30509 rev*/M

Pan American Union. *Music Section.*
Canciones de Honduras. Recopiladas por la Oficina del Folklore Nacional de la Secretaría de Educación Pública de Honduras y transcritas por la Sección de Música de la Unión Panamericana. Songs of Honduras. Washington, 1960.
54 p. 28 cm.
Unacc. melodies; words in Spanish and in the Mosquito language.
1. Folk-songs, Honduran. I. Title. II. Title: Songs of Honduras.
M1684.H5P35 M 60–500

Pancratius Royal Men's Chorus of Heerlen, Holland
see
Choral works by Elgar, Schubert, Haydn, and others. (Phonodisc)

Panel, Ludovic.
[Prélude en forme de canon, organ]
Prélude en forme de canon, pour le grand orgue. [Gallus cantat, gaudiam ferens genui Francorum] Paris, Éditions musicales transatlantiques [©1958]
10 p. 32 cm.
Includes a fugue.
1. Canons, fugues, etc. (Organ) I. Title. II. Title: Gallus cantat, gaudiam ferens genui Francorum.
M10.P M 58–1990

Panerai, Rolando
see
Paisiello, Giovanni, 1740–1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Pannain, Guido, 1891–
[Concerto, harp; arr.]
Concerto per arpa e orchestra. Riduzione per arpa e pianoforte. Milano, Edizioni Curci [©1959]
score (39 p.) and part. 31 cm.
1. Concertos (Harp)—Solo with piano.
M1037.P3C6 M 60–106

Pannain, Guido, 1891–
[Concerto, viola; arr.]
Concerto per viola e orchestra. Riduzione per viola e pianoforte. Milano, Edizioni Curci [©1958]
score (39 p.) and part. 32 cm.
1. Concertos (Viola)—Solo with piano.
M1015.P23C6 M 58–922

Pannain, Guido, 1891–
[Concerto, violin, no. 2]
2° [i. e. Secondo] concerto per violino e orchestra. Milano, Edizioni Curci [1960]
score (111 p.) 36 cm.
Cover title.
Reproduced from holograph.
1. Concertos (Violin)—Scores.
M1012.P216 no. 2 M 60–2783

Pannain, Guido, 1891–
L'Oratorio dei Filippini e la scuola musicale di Napoli; Milano, Edizioni Ricordi, 1934.
lxxxiii, p., score (277 p.) 35 cm. (Istituzioni e monumenti dell' arte musicale italiana, vol. 5, t. 1)
"Esemplare n° 100."
Motets and masses for 5, 6, and 8 voices, principally unacc.; 2 of the masses with basso continuo. Latin words.
1. Music—Italy—Naples. 2. Church music—Italy. 3. Composers, Neapolitan. 4. Naples. Oratorio dei Filippini. 5. Sacred vocal music—To 1800. I. Title.
M2.I 87 vol. 5 783.3 39–21561 rev*

Pannain, Guido, 1891–
[Requiem. Piano-vocal score]
Requiem, per soli, coro e orchestra. Riduzione per canto e pianoforte. Milano, Edizioni Curci [©1960]
62 p. 32 cm.
Latin words.
1. Requiems—Vocal scores with piano.
M2013.P264R5 M 61–2535

A Panorama of American orchestral music. [*Phonodisc*] Allegro Elite 3148–3150. [1955?]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Richard Korn, conductor.
Manual sequence.
Program notes on slipcases.
Vol. [1] contains works by Hopkinson, Gram, Fry, Gottschalk, Creston, Gould, and Barber; v. [2] by Paine, MacDowell, Grofé, Gershwin, Harris, and Copland; v. [3] by Chadwick, Parker, Griffes, Hadley, Carpenter, Taylor, and Stringfield.
1. Orchestral music. 2. Music, American. I. Philharmonia Orchestra. II. Korn, Richard.
R 57–1419 rev

Panormo, Francis.
[The bird waltz, harp]
The bird waltz, for the harp or piano forte. Baltimore, J. Cole [1827?] Pl. no. 264.
3 p. 34 cm.
Caption title.
1. Waltzes (Harp) I. Title.
M1.A13P M 60–1558

Panormo, Francis.
[The bird waltz, harp]
The bird waltz, for the harp or piano forte. New York, O. Torp [1835?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 38)
Caption title.
1. Waltzes (Piano) I. Title.
M1.A11 vol. 9, no. 38 62–50645/M

Panseron, Auguste Mathieu, 1796–1859.
Solfège du violoniste. Paris [184–?]
217 p. music. 34 cm.
1. Violin—Methods. I. Title.
MT262.P14 M 59–319

Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze"
ses
Folk songs of Poland. (Phonodisc)
Mazowsze: the Polish Song and Dance Ensemble. (Phonodisc)

Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze" (Continued)
Mazowsze Song & Dance Ensemble in Songs of Warsaw. (Phonodisc)

Mazowsze Song & Dance Ensemble of Poland. (Phonodisc)

Państwowy Zespół Ludowy Pieśni i Tańca "Śląsk"
see
Christmas in Poland. (Phonodisc)
Hadyna, Stanisław, comp. Wybór piosenek z repertuaru zespołu pieśni i tańca Slask.

Polish State Folk Ballet "Śląsk." (Phonodisc)

"Slask" Polish National Song & Dance Ensemble. (Phonodisc)

Pantoja, Antonio.
Metodo para quena. Escrito con la colaboración de Norberto Folino. Buenos Aires, Publicaciones Musicales Tempo ₍℗1958₎
40 p. illus., music. 24 cm.
1. Pipe (Musical instrument)—Methods. I. Folino, Norberto. II. Title.
MT358.P3 M 60–102

Panufnik, Andrzej, 1914–
Concerto in modo antico
see his
A Gothic concerto, trumpet & string orchestra.

Panufnik, Andrzej, 1914– *arr.*
Five Polish peasant songs, for soprano (or treble) voices in unison, 2 flutes, 2 clarinets, and bass clarinet. London, New York, Boosey; sole selling agents: Boosey & Hawkes ₍1961₎
scoce (27 p.) 24 x 31 cm.
English and Polish words.
Duration: 13 min.
CONTENTS.—From Zwoleń.—From Przysucha.—From Olkusz.—From Kazanów.—From Janowiec.
1. Choruses, Secular (Unison) with instr. ensemble. 2. Folk-songs, Polish. I. Title: Polish peasant songs.
M1609.P M 61–1399

Panufnik, Andrzej, 1914–
₍A Gothic concerto, trumpet & string orchestra₎
Koncert gotycki, na trąbkę z towarzyszeniem orkiestry smyczkowej, harfy i kotłów. A Gothic concerto, for trumpet with acc. of string orchestra, harp, and kettle drums. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍℗1953₎
score (66 p.) 21 x 30 cm.
Duration: about 20 min.
1. Concertos (Trumpet with string orchestra)—Scores. 2. Folk-songs, Polish (Instrumental settings) I. Title. II. Title: A Gothic concerto.
M1105.P34G7 1953 62–28964/M

Panufnik, Andrzej, 1914–
₍A Gothic concerto, trumpet & string orchestra₎
Concerto in modo antico, for trumpet and strings, barp, and timpani. London, Hawkes; sole selling agents: Boosey & Hawkes, New York ₍℗1956₎
score (43 p.) 31 cm.
Duration: about 15 min.
1. Concertos (Trumpet with string orchestra)—Scores. 2. Folk-songs, Polish (Instrumental settings) I. Title.
M1105.P34G7 1956 62–28963/M

Panufnik, Andrzej, 1914–
₍A Gothic concerto, trumpet & string orchestra; arr.₎
Koncert gotycki, na trąbkę z towarzyszeniem fortepianu (wyciąg fortepianowy partii orkiestrowej-smyczki, harfa i kotły) A Gothic concerto, for trumpet with piano acc. (piano reduction) ₍Kraków₎ Polskie Wydawn. Muzyczne ₍℗1953₎
score (24 p.) and part. 34 cm.
"This composition is based on Polish themes."
Duration: 20 min.
1. Concertos (Trumpet with string orchestra)—Solo with piano. 2. Folk-songs, Polish (Instrumental settings) I. Title. II. Title: A Gothic concerto.
M1106.P33G7 1953 62–28965/M

Panufnik, Andrzej, 1914–
₍A Gothic concerto, trumpet & string orchestra; arr.₎
Concerto in modo antico, based on old Polish themes. Trumpet and piano; arr. by the composer. London, New York, Boosey & Hawkes ₍1961₎
score (20 p.) and part. 31 cm.
Acc. originally for string orchestra, with harp and kettledrums.
Duration: about 15 min.
1. Concertos (Trumpet with string orchestra)—Solo with piano. 2. Folk-songs, Polish (Instrumental settings) I. Title.
M1106.P33G7 1961 62–28966 rev/M

Panufnik, Andrzej, 1914–
Koncert gotycki
see his
A Gothic concerto, trumpet & string orchestra.

Panufnik, Andrzej, 1914–
Polonia; suite for orchestra. London, Hawkes; sole selling agents: Boosey & Hawkes, New York ₍1960₎
score (106 p.) 31 cm.
"May be performed as a complete work, or separate movements may be played singly or in any combination."
Duration: about 20 min.
CONTENTS.—Marsz Góralski (Highlanders' march) — Mazurek. — Krakowiak.—Pieśń Nadwiślańska (Song of the Vistula)—Oberek.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P19P6 M 60–2501

Panufnik, Andrzej, 1914–
₍Quintet, wood-winds₎
Kwintet na instrumenty dęte drewniane. ₍Cracow₎ Polskie Wydawn. Muzyczne ₍℗1954₎
score (20 p.) and parts. 34 cm.
For flute, oboe, 2 clarinets, and bassoon.
1. Wind quintets (Bassoon, 2 clarinets, flute, oboe)
M557.P35Q5 62–50682/M

Panufnik, Andrzej, 1914–
₍Sinfonia elegiaca₎
Sinfonia elegiaca. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ₍℗1958₎
97 p. 36 cm.
Duration: 26 min.
1. Symphonies—Scores. I. Title.
M1001.P2S45 M 58–731

Panufnik, Andrzej, 1914–
₍Sinfonia elegiaca₎ *Phonodisc.*
Sinfonia elegiaca. ₍Louisville, Ky., Louisville Orchestra, 1962₎ LOU 624.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records ₍1962, no. 4₎)
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 62–1786

Panufnik, Andrzej, 1914–
Tragic overture
see his
Uwertura tragiczna, orchestra.

Panufnik, Andrzej, 1914–
₍Uwertura tragiczna, orchestra₎
Tragic overture. London, New York, Hawkes; sole selling agents: Boosey & Hawkes ₍℗1959₎
score (62 p.) 61 cm.
Duration: 7 min.
1. Overtures—Scores. I. Title.
M1004.P18U93 M 59–1732

Panunzi, Mario.
₍Concerto, orchestra₎
Concerto per orchestra. Roma, Edizioni musicali Mercurio ₍℗1961₎
score (80 p.) 44 cm.
1. Suites (Orchestra)—Scores.
M1003.P195C6 62–20135/M

Paolo *Tenorista, Don, 15th cent.*
Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs ₍Calif.₎ E. E. Gottlieb, 1961.
83 p. 3 plates (1 col.) facsims. 21 cm.
For 2–3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."
"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53–56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Dogia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 69–83.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Italian—Facsimiles. 3. Part-songs, Italian—To 1800. I. Pirrotta, Nino, ed. II. Title.
M2.P2 M 61-2053

Papandopulo, Boris, 1906–
₍Concerto, piano & string orchestra₎
Koncert za klavir i gudački orkestar. ₍Zagreb₎ Jugoslavenska akademija znanosti i umjetnosti, 1959.
score (101 p.) 32 cm. (Djela savremenih hrvatskih autora, 2)
1. Concertos (Piano with string orchestra)—Scores.
M1105.P345P5 M 61-93

Papineau-Couture, Jean.
₍Concerto, violin₎
Concerto pour violon et orchestre de chambre. Toronto, BMI Canada ₍1960₎
miniature score (46 p.) 26 cm.
Reproduced from holograph.
Duration: 20 min.
1. Concertos (Violin with chamber orchestra)—Scores.
M1012.P22C7 M 60–2168

Papineau-Couture, Jean.
₍Pièce concertante, piano & string orchestra, no. 1₎
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada ₍1961₎
miniature score (27 p.) 26 cm.
Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Piano with string orchestra)—Scores. I. Title: Repliement.
M1105.P347P5 M 61–1427

Papineau-Couture, Jean.
Repliement
see his
Pièce concertante, piano & string orchestra, no. 1.

Papineau-Couture, Jean.
₍Rondo, piano, 4 hands₎
Rondo for piano, 4 hands. New York, Peer International Corp. ₍1960₎
17 p. 31 cm.
1. Rondos (Piano, 4 hands)
M204.P M 61–215

Pappageotes, George Christos.
Modern Greek in record time ₍by George C. Pappageotes and Philip D. Emmanuel. *Phonodisc.* Montclair, N. J.₎ Institute for Language Study ₍1961₎ ILS MG–0616.
4 s. 12 in. 33⅓ rpm. microgroove.
"A complete language course ... in 40 lessons," keyed to the author's book of the same title (184 p.) laid in container.
Automatic sequence.
1. Greek language, Modern—Grammar. I. Emmanuel, Philip D., joint author. II. Title.
R 60–1134

Pappas, Demetrios
see
Greek sing-along. (Phonodisc)

Pappastavrou, George
see
Ives, Charles Edward, 1874-1954. Sonata, piano, no. 2. (Phonodisc)

Paradies, Pietro Domenico, 1707–1791.
₍Concerto, keyboard instrument & string orchestra, B♭ major₎
Concerto in si♭ maggiore, per cembalo (o pianoforte) ed orchestra d'archi. Revisione pianistica di Vincenzo Vitale. Milano, Edizioni Curci ₍℗1960₎
score (45 p.) 32 cm. (Cembalisti Italiani del '700: sonate e concerti)
1. Concertos (Harpsichord with string orchestra)—To 1800—Scores.
M1105.P355K5 M 61–535

Paradis, Maria Theresia von, 1759-1824
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Paramor, Norrie, 1914– *arr.*
Strings! staged for sound. ₍*Phonodisc*₎ Capitol Records T 1639. ₍1962₎
2 s. 12 in. 33⅓ rpm. microgroove.
Norrie Paramor and his orchestra.
Recorded in England.
Program notes on slipcase.
1. Dance-orchestra music I. Title.
R 62–845

Paraphrases, transcriptions, and improvisations. ₍*Phonodisc*₎ Angel Records ANG. 35610. ₍1958₎
2 s. 12 in. 33⅓ rpm. microgroove.
Gyorgy Cziffra, piano.
Biographical note on slipcase.
Principally transcriptions of works by Rimsky-Korsakov, Brahms, Khatchaturian, Vecsey, Cziffra, Rossini, and Johann Strauss.
1. Piano music, Arranged. I. Cziffra, Gyorgy.
R 58–781

Paray, Paul, 1886–
₍Messe du cinquième centenaire de la mort de Jeanne d'Arc₎ *Phonodisc.*
Mass for the 500th anniversary of the death of Joan of Arc. Mercury MG 50128. ₍1957₎
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Frances Yeend, soprano; Frances Bible, mezzo-soprano; David Lloyd, tenor; Yi-Kwei-Sze, bass; Rackham Symphony Choir; Detroit Symphony Orchestra; the composer conducting.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Oct. 20, 1956.
Program notes on slipcase.
1. Jeanne d'Arc, Saint, 1412–1431, in music. 2. Jeanne d'Arc, Saint, 1412–1413—Anniversaries, etc. 3. Requiems. I. Yeend, Frances. II. Bible, Frances. III. Lloyd, David, singer. IV. Sze, Yi-Kwei. V. Rackham Symphony Choir. VI. Detroit Symphony Orchestra.
R 60–820

Paray, Paul, 1886-
see
Auber, Daniel François Esprit, 1782-1871. Overtures. Selections. (Phonodisc)

Barraud, Henry, 1900- Offrande à une ombre. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Bouquet de Paray. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Bourrée fantasque, piano; arr. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. Works. Selections. (Phonodisc)

Paray, Paul, 1886- (Continued)

Chauseon, Erneet, 1855-1899. Symphony, op. 20, B♭ major. (Phonodiec)

Debuesy, Claude, 1862-1918. Nocturnee, orchestra. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Debussy, Claude, 1862-1918. Works, orcheetra. Selections. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Pelléas et Mélisande. Suite. (Phonodisc)

Franck, César Auguste, 1822-1890. Psyché. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

French overtures. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Phonodisc)

Ibert, Jacques, 1890- Escales. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Namouna. Suite no. 1. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Overtures. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

Ravel, Maurice, 1875-1937. Ma mère l'oye; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. La valse, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869-1937. Suite, orchestra, op. 33, F major. (Phonodisc)

Schmitt, Florent, 1870-1958. La tragédie de Salomé. Suite. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodiec)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz. (Phonodisc)

Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)

Vive la marche! (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Works. Selections. (Phonodisc)

Parcham, Andrew.

Solo, for treble recorder (or flute, or oboe) and piano. Edited by Thurston Dart. [London] Oxford University Press [1960]

score (9 p.) and part. 31 cm. (Music for recorders)
Figured bass realized for keyboard instrument.
1. Recorder and harpsichord music—To 1800.

M242.P M 60-2141

Pardo, Tino

see Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Pardo Ancient Instrument Ensemble

see Marais, Josef, 1905- Christmas with Marais and Miranda. (Phonodisc)

Parham, Walter

see Pickin' and blowin'. (Phonodisc)

Parikian Manoug

see Berkeley, Lennox, 1903- Trio, piano, violin & horn, op. 44. (Phonodisc)

Paris, Norman

see Earl Wrightson sings ballads of a soldier of fortune. (Phonodisc)

Paris. Bibliothèque nationale. Mss. (Fr. 1584)

see Guillaume de Machaut, d. 1377. La messe de Nostre Dame.

Paris. Bibliothèque nationale. *Mss.* *(Fr. nouv. acq. 13521)*

Paris 13521 & 11411. Facsim., introd., index, and transcriptions from the mss. Paris Bibl. nat. nouv. acq. Fr. 13521 (La Clayette) and Lat. 11411 by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [c1959]

74 p. facsims., music. 25 cm. (Publications of mediaeval musical manuscripts, no. 4)
Editor's text in English and German.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, French—Facsimiles. 3. Manuscripts, Latin—Facsimiles. I. Paris. Bibliothèque nationale. Mss. (Lat. 11411) II. Dittmer, Luther, ed. (Series)

M2.P95 no. 4 M 60-66

Paris. Bibliothèque nationale. Mss. (Lat. 11411)

see Paris. Bibliothèque nationale. Mss. (Fr. nouv. acq. 13521) Paris 13521 & 11411.

Paris. Bibliothèque nationale. *Mss.* *(Lat. 15139)*

The music in the St. Victor manuscript. Paris Lat. 15139; polyphony of the thirteenth century. Introd. and facsims. by Ethel Thurston, Toronto, Pontifical Institute of Mediaeval Studies, 1959.

46 p. facsims. 26 x 30 cm. (Pontifical Institute of Mediaeval Studies. Studies and texts, 5)
Editor's text in English, French, and German.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts, Latin—Facsimiles. I. Thurston, Ethel, ed. II. Title. III. Title: Polyphony of the thirteenth century. (Series: Toronto. University. St. Michael's College. Pontifical Institute of Mediaeval Studies. Studies and texts, 5)

M2.P22 62-27475/M

Paris. Le Centre d'art dramatique

see Rostand, Edmond, 1868-1918. Cyrano de Bergerac. [Comédie héroique en cinq actes en vers.] (Phonodisc)

Paris. Comédie-Française

see Molière, Jean Baptiste Poquelin, 1622-1673. Le misanthrope. (Phonodisc)

Racine, Jean Baptiste, 1639-1699. Phèdre. (Phonodisc)

Parie. Conservatoire national de musique et déclamation

see Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Parie. Conservatoire national de musique et déclamation. Société des concerts. Orchestre

see Adam, Adolphe Charles, 1803-1856. Giselle. (Phonodisc)

Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia; arr. (Phonodiec)

Ansermet orchestral concert. (Phonodisc)

Ballet music from the opera. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Berlioz, Hector, 1803-1869. Works, orchestra. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich. 1840-1893. The nutcracker. Selections. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Contemporary ballets from France. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Delibes, Léo, 1836-1891. La source. Selections. (Phonodisc)

Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tree picos. Selections. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. Selectione. (Phonodisc)

Honegger, Arthur, 1892-1955. Symphony, no. 3. (Phonodisc)

Ibert, Jacquee, 1890- Divertiseement, orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Milhaud, Darius, 1892- Works, vocal. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K.466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. (Phonodisc)

Operatic recital. (Phonodisc)

Overtures in hi-fi. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre (Continued)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 7, op. 131. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Paris. Kafedral'naîa Aleksandro-Nevskaîa ſserkov'. Khor
see
Orthodox Eastern Church. Liturgy and ritual. Selections from the sacred pontifical liturgy of the Russian Orthodox Church. (Phonodisc)

Paris. Opéra
see
Gounod, Charles François, 1818-1893. [Faust. French] Phonodisc.

Poulenc, Francis, 1899- Dialogues des Carmélites. French. (Phonodisc)

Paris. Opéra. Orchestre
see
Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Cherubini, Luigi, 1760-1842. Les deux journées. Me séparer de mon époux? (Phonodisc)

Delibes, Léo, 1836-1891. Coppélia. Selections. (Phonodisc)

Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

French opera arias. (Phonodisc)

Gounod, Charles François, 1818-1893. Faust. French. (Phonodisc)

Jongen, Joseph, 1873-1953. Symphonie concertante, organ & orchestra, op. 81. (Phonodisc)

Méhul, Etienne Nicolas, 1763-1817. Joseph. Non! non! l'éternel que j'offense. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Tu l'as dit. (Phonodisc)

Ravel, Maurice, 1875-1937. Works, instrumental. Selections. (Phonodisc)

Paris. Opéra-comique
see
Bizet, Georges, 1838-1875. Les pecheurs de perles. French. (Phonodisc)

Paris. Opéra-comique. Orchestre
see
Poulenc, Francis, 1899- La voix humaine. French. (Phonodisc)

Paris. Théatre des Champs-Elysées. Orchestre
see
Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Paris Chamber Orchestra
see Orchestre Symphonique de Paris

Paris Conservatory Orchestra
see Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre.

Paris Instrumental Ensemble
see
Gabrieli, Andrea, 1510 (ca.)-1586. Ricercari. Selections. (Phonodisc)

Gabrieli, Giovanni, 1557-1612. Sacrae symphoniae. Selections. (Phonodisc)

Paris, its sounds and people; an exciting adventure in high fidelity. [*Phonodisc*] Capitol T 10142. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Documentary, recorded in Paris by Jacques Dubourg; narration by Robert Berthe.
Duration: 41 min.
Descriptive notes on slipcase.
1. Paris—Cries. I. Berthe, Robert.
R 58-228

Paris Wind Ensemble
see
Haydn, Joseph, 1732-1809. Feldpartiten. No. 1; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1, 6-1791, supposed composer. Cassation, wood-winds & horn, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. (Phonodisc)

Parisot, Aldo
see
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, violoncello and piano, op. 65, G minor. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)

Kirchner, Leon. Concerto, violin, violoncello, winds & percussion. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violoncello & piano no. 2, op. 58, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Variations concertantes, violoncello and piano, op. 17, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet and piano op. 73; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violoncello and continuo, R. op. 17, no. 3, A minor, arr. (Phonodisc)

Park, Philip James, 1907- The bat
see
Strauss, Johann, 1825-1899. Die Fledermaus (The bat: Park) Piano-vocal score. English.

Park, Philip James, 1907- Beautiful Helen
see
Offenbach, Jacques, 1819-1880. La belle Hélène (Beautiful Helen: Park) Piano-vocal score. English.

Park, Philip James, 1907- The merry widow
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe (The merry widow: Park) Piano-vocal score. English.

Park, Philip James, 1907- Naughty Marietta
see
Herbert, Victor, 1859-1924. Naughty Marietta (Park) Piano-vocal score. English.

Parker, Cecil, 1897-
see
Sheridan, Richard Brinsley Butler, 1751-1816. The school for scandal. (Phonodisc)

Parker, Charles Christopher, 1920-1955
see
Bird symbols; Charlie "Bird" Parker. (Phonodisc)

Parker, Dorothy (Rothschild) 1893–
An informal hour with Dorothy Parker. [*Phonodisc*] Spoken Arts 726. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Informal hour series)
Read by the author.
Critical notes by W. Somerset Maugham on slipcase.
CONTENTS.—Horsie; story.—Poems.
I. Title.
R 60-1910

Parker, Dorothy (Rothschild) 1893–
The world of Dorothy Parker. [*Phonodisc*] Verve Records V 15029. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Short stories, verse, and a book review," read by the author.
Critical notes by Arnold Gingrich and Lawrence D. Stewart on slipcase.
I. Title.
R 61-2433

Parker, Horatio William, 1863–1919.
[Mona. English]
Mona; an opera in 3 acts. [191–]
score (3 v.) 43 cm.
Copyist's ms.
Libretto by Brian Hooker. Cf. Grove, 5th ed.
1. Operas—Scores. I. Hooker, Brian, 1880–1946. Mona. II. Title.
M1500.P288M7 M 58-1242

Parkinson, Cyril Northcote, 1909–
C. Northcote Parkinson discusses political science with Julian H. Franklin. [*Phonodisc*] Academic Recording Institute CMP 1–10. [1959]
10 slipcases (20 s.) 12 in. 33⅓ rpm. microgroove. (A Time for ideas series)
Title from slipcases.
Manual sequence.
Identical biographical notes on each slipcase.
CONTENTS.—no. 1. Parkinson's law.—no. 2. Political climate in the Far East.—no. 3. The theory of cycles.—no. 4. Monarchy.—no. 5. Oligarchy.—no. 6. Democracy.—no. 7. Dictatorship.—no. 8. The Russian communist theocracy.—no. 9. The phenomenon of war.—no. 10. The growth of bureaucracy.
1. Political science— Addresses, essays, lectures. I. Franklin, Julian H. II. Title. (Series)
R 60-2265

Parnell, H *arr.*
The home of the soul; a much admired Sicilian air, arr. for the piano forte. Philad[a], G. Willig [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Sicilian. I. Title.
M1.A13P M 60-1887

Parodi, Renato.
[Concerto, flute & string orchestra; arr.]
Concerto per flauto, doppio quintetto a corda, arpa e celeste. Riduzione per flauto e pianoforte. [Milano] Ricordi [1960]
score (16 p.) and part. 32 cm.
Acc. originally for double string quintet, harp, and celesta.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1106.P35F6 M 61-675

Parolari, Egon
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 11, C major. (Phonodisc)

Parr, Dorothy M
Up and doing; a collection of simple pieces specially written and arr. for the use of very elementary pianists with nursery and infant classes. London, New York, Boosey; sole selling agents: Boosey & Hawkes [℗1958]
41 p. 31 cm.
In part with words.
CONTENTS.—Music for movement.—Nursery rhymes.
1. Nursery schools—Music. I. Title.
M1990.P25U6 M 59-6

Parrish, Carl, *ed.*
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach. [Compiled and edited with historical and analytical notes by Carl Parrish and John F. Ohl. *Phonodisc*] Haydn Society Records HS 9038-9040. [1953]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Danish soloists and ensembles, under the direction of Mogens Wöldike.
"Recorded in conjunction with W. W. Norton & Company, Inc."
"This set is a complete recording of the book of the same title ... published by W. W. Norton & Company, Inc. [1951] The numbers used in the selections correspond to those used in the book."
Manual sequence.
Identical program notes by Paul Henry Lang on each slipcase, supplemented by descriptive notes by the editors.
CONTENTS.—1. Gregorian chant to 16th century (42 min.)—2. The 16th and 17th centuries (45 min.)—3. The 17th and 18th centuries (51 min.)
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Ohl, John F., joint ed. II. Wöldike, Mogens. III. Title.
R A 62-77

San Fernando Valley State Coll. Library

Parrish, Carl, *ed.*
A treasury of early music; an anthology of masterworks of the Middle Ages, the Renaissance, and the Baroque Era. Compiled and edited with notes. [1st ed.] New York, W. W. Norton [℗1958]
x, 331 p. 24 cm.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. 3. Music—Hist. & crit. I. Title.
M2.P25T7 M 58-1027

Parry, John, 1776–1851, *arr.*
The bonnie bark
see his
O! merry row the bonnie bark.

Parry, John, 1776–1851.
The canary bird waltz; for the piano forte. Philadelphia, G. E. Blake [18—]
4 p. 32 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13P M 60-1490

Parry, John, 1776–1851.
The canary bird; waltz for the piano forte. Philadelphia Published by Bacon & Co. No. 11. S. Fourth Street [181–] Pl. no. 188.
4 p. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A1P M 60-1188

Parry, John, 1776–1851, *arr.*
[O! merry row the bonnie bark]
The bonnie bark: a Northumbrian ballad. Adapted & arr. by John Parry. New York, E. Riley [182–?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Ballads, English. 2. Songs (High voice) with piano. I. Title.
M1.A13P M 60-1459

Parry, John, 1776–1851, *arr.*
[O! merry row the bonnie bark]
O, merry row the bonnie bark; a Northumbrian melody. The music arr. for the piano or harp. New York, Bourne [183–?] Pl. no. 44.
[3] p. 34 cm.
Caption title.
For voice and piano or harp.
1. Ballads, English. 2. Songs (High voice) with piano. I. Title.
M1.A13P M 55-226 rev

Parry, John, 1776–1851, *arr.*
[O! merry row the bonnie bark]
O! merry row the bonnie bark; Northumbrian ballad. Philadelphia, G. E. Blake [183–?]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Ballads, English. 2. Songs (High voice) with piano. I. Title.
M1.A13P M 60-1460

Parry, John, 1776–1851.
To beau and belle I fortunes tell; the Tyrolese fortune teller. The symphonies and accompaniments by John Parry. Philadelphia, Klemm & Brother [183–] Pl. no. 509.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P M 61-966

Parry, W J *comp.*
Telyn Sankey; tonau ac emynau at wasenaeth yr ysgol sul, cymanfaoedd canu, cyfarfodydd dirwestol, y Gobeithlu &c. &c. 2. arg., gydag ychwaneqiadau. Caernarfon, Cwmni y Cyhoeddwyr Cymreig, 1915.
120 p. 18 cm.
Hymns in tonic sol-fa notation, principally with Welsh words.
1. Hymns, Welsh. I. Title.
M2142.W3P4 M 59-2154

Parsley, R., *firm, London.*
Parsley's lyric repository for the summer 1788, containing the most approved English, Scotch, and Irish songs, duets, trios, catches and glees &c. ... With a variety of new serious and comic pieces written on purpose for thie work and adapted to familiar tunes. To which is added a selection of toasts and sentiments never before in print. 3d ed., with great additions. [London, 1788]
134 p. 18 cm.
Without the music.
1. Songs, English. 2. Songs, Scotch. 3. Songs, Irish.
M1738.P28P4 M 59-1795

Parsons, William
see
Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Phonodisc)

[Partch, Harry] 1901–
[The bewitched]
The bewitched; a ballet satire. 1954–55.
score (54 p.) 38 cm.
Holograph, in ink.
At end: Oate 5, Dec. 17–Jan. 19, 1954–55.
For female solo voice, chorus, and chamber orchestra.
Hólograph sketches, in pencil (3 v.) laid in.
Gift of the composer, May 27, 1957.
1. Ballets—Scores. I. Title.
ML30.23a .P37 62-36739/M

Parthenia in-violata; or, Mayden-musicke, for the virginalls and bass-viol, selected by Robert Hole. Facsim. of the unique copy in the New York Public Library. Historical introd. by Thurston Dart. Bibliographical note by Richard J. Wolfe. Foreword by Sydney Beck. New York, New York Public Library, 1961.
103 p. (p. 49–95 facsims.) 17 x 22 cm.
Twenty duets for virginal and bass viol.
Reproduction of the original ed.
"Foreword": p. 11–16. "Historical introduction": p. 17–46. "Watermarks": p. 94–95.
"A bibliographical note": p. 97–103.
1. Viola da gamba and harpsichord music—To 1800. I. Dart, Thurston, 1921– II. Title: Mayden-musicke.
M2.P27 M 61-1037

Partskhaladze, Merab Alekseevich, 1924–
[Concerto, piano, op. 12; arr.]
Концерт для фортепьяно с оркестром. Соч. 12. Переложение для двух фортепьяно автора. Москва, Советский композитор, 1957.
score (108 p.) 29 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert dlia fortep'iano s orkestrom.
M1011.P25 op. 12 M 60-518

Party dancing made easy. [*Phonodisc*] Epic LN 3773. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Calls by Slim Jackson.
Instructions on slipcase.
1. Square dancing. 2. Square dance music.
R 61-773

Party dancing made easy. [*Phonodisc*] Epic BN 594. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Calls by Slim Jackson.
Instructions on slipcase.
1. Square dancing. 2. Square dance music.
R 61-782

Party sing along with Mitch. [*Phonodisc*] Columbia CL 1331. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59-961

Party sing along with Mitch. [*Phonodisc*] Columbia CS 8138. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 59-963

A Party with Betty Comden and Adolph Green. [*Phonodisc*] Capitol WAO 1197. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from musical comedies starring Betty Comden and Adolph Green.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Comden, Betty. II. Green, Adolph.
R 59-627

Pas, Theo van der
see
Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello and piano, K. 46. (Phonodisc)

Pas de deux. [*Phonodisc*] Capitol EMI G 7160. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Pigeon Crowle on slipcase.
1. Ballets—Excerpts. 2. Orchestral music. I. Royal Philharmonic Orchestra. II. Irving, Robert Augustine, 1913–
R 59-522

Pascal, Claude, 1921–
[Concerto, piano]
Concerto pour piano et orchestre de chambre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]
score (78 p.) 35 cm.
Duration: 17 min., 45 sec.
1. Concertos (Piano with chamber orchestra)—Scores.
Full name: Olaude Renê Georges Pascal.
M1010.P353C6 M 61-41

Pascal, Claude, 1921–
[Concerto, piano; arr.]
Concerto pour piano et orchestre de chambre. Piano principal, avec deuxième piano, réduction de l'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]
score (58 p.) 32 cm.
Duration: 17 min., 45 sec.
1. Concertos (Piano with chamber orchestra)—2-piano scores.
Full name: Claude René Georges Pascal.
M1011.P27C6 M 60-2402

Pascal, Claude, 1921–
[Concerto, violoncello]
Concerto pour violoncelle et orchestre. Parie, Durand [1962]
score (103 p.) 37 cm.
Duration: about 25 min.
1. Concertos (Violoncello)—Scores.
Full name: Claude René Georges Pascal.
M1016.P26C6 62-39345/M

Pascal, Claude, 1921–
[Concerto, violoncello; arr.]
Concerto pour violoncelle et orchestre. Réduction pour violoncelle et piano. Paris, Durand [1960]
score (51 p.) and part. 32 cm.
Duration: 22 min., 15 sec.
1. Concertos (Violoncello)—Solo with piano.
Full name: Claude René Georges Pascal.
M1017.P24C6 M 60-1721

Pascal, Claude, 1921–
[Concerto, violoncello. Final; arr.]
Concerto pour violoncelle et orcheetre (Final) Paris, Durand [©1959]
score (21 p.) and part. 33 cm.
For violoncello and piano.
1. Concertos (Violoncello)—Excerpts—Solo with piano.
Full name: Claude René Georges Pascal.
M1017.P24C63 M 59-1106

Pascal, Claude, 1921–
Improvisation en forme de canon, pour trombone et piano. Paris, Durand [©1959]
score (8 p.) and part. 32 cm.
1. Trombone and piano music. I. Title.
M262.P M 60-4

Pascal, Claude, 1921–
Musique pour harpe. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1960]
13 p. 32 cm.
Duration: 7 min.
1. Harp music.
Full name: Claude René Georges Pascal.
M117.P M 60-2405

Pascal, Claude, 1921–
[Sonate en 6 minutes 30, tuba & piano]
Sonate en 6 minutes 30, pour tuba, ou trombone-basse ou saxhorn en si♭ et piano. Paris, Durand; Philadelphia, Elkan-Vogel [©1958]
score (15 p.) and parts. 32 cm.
With alternative part for saxhorn.
1. Sonatas (Tuba and piano) I. Title.
Full name: Claude René Georges Pascal.
M265.P M 58-1253

Pascal String Quartet
see
Beethoven, Ludwig van, 1770-1827. Quintet, piano, wood-winds & horn, op. 16, E♭ major: arr. (Phonodisc)

Pashaev, A. Sh. Melik
see Melik-Pashaev, A. Sh., 1905-

[Pashkevich, Vasiliĭ Alekseevich] *ca.* 1742–*ca.* 1800.
[Nachal'noe upravlenie Olega. Russian]
Начальное управленіе Олега. Подражаніе Шакеспиру безъ сохраненія всѣхъ театральныхъ обыкновенныхъ правилъ. [С. Петербургъ: Въ Тип. Горнаго училища, 1791.
vii, 88 p. score (clxxxix p.) 40 cm.
Includes libretto (38 p.)
Composed by V. A. Pashkevich, C. Canobbio, and G. Sarti. Libretto by Catharine II, Empress of Russia. Cf. Loewenberg. Annals of opera.
1. Operas — To 1800 — Scores. 2. Operas — To 1800 — Librettos. 3. Oleg, Grand Duke of Kiev, d. 912—Drama. I. Pashkevich, Vasiliĭ Alekseevich, ca. 1742–ca. 1800. Nachal'noe upravlenie Olega. Libretto. Russian. II. Canobbio, Carlo, 1741–1822, joint composer. III. Sarti, Giuseppe, 1729–1802, joint composer. IV. Catharine II, Empress of Russia, 1729–1796. Nachal'noe upravlenie Olega. V. Title.
Title transliterated: Nachal'noe upravlenie Olega.
M1500.P296N3 M 61-399

Pashkova, L. Raymonda
see
Glazunov, Aleksandr Konstantinovich, 1865-1936. Raymonda; arr.

Paso y Cano, Manuel, 1864-1901. La cortijera
see Chapí y Lorente, Ruperto, 1851-1909. La cortijera. Piano-vocal score. Spanish.

Pasquale, Joseph de
see
Beethoven, Ludwig van, 1770-1827. Duo, viola and violoncello, K. 32, E♭ major. (Phonodisc)

Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn & strings, op. 2, no. 1, F major.

Pasquier Trio
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, string trio, K. 563, E♭ major. (Phonodisc)

Reger, Max, 1873-1916. Trio, strings, op. 77b, A minor. Larghetto. (Phonodisc)

Pasquini, Bernardo, 1637–1710.
Introduzione e pastorale, per organo. Trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941.
8 p. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX, no. 4)
1. Organ music, Arranged. (Series)
M2.M75 no. 4 M 58-2008

Pasquini, Bernardo, 1637–1710.
[Sonata, 2 harpsichords, D minor; arr.]
Sonata D-moll, für zwei Gitarren; nach zwei bezifferten Bässen ausgesetzt von Erwin Schaller. Wien, Doblinger [©1958]
2 scores (7 p. each) 31 cm. (Gitarre-Kammermusik)
1. Guitar music (2 guitars), Arranged.
M293.P M 58-1800

Pasquini, Bernardo, 1637–1710.
Toccata con lo scherzo del cuccú. Trascrizione per organo di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941.
8 p. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX, no. 5)
1. Organ music, Arranged. I. Title. (Series)
M2.M75 no. 5 M 58-2007

Pasquini, Giovanni Claudio, 1695–1763. Arminio
see
Hasse, Johann Adolph, 1699–1783. Arminio. German & Italian.

Passacaglia pentru 2 violoncele. [195–]
see under Halvorsen, Johan, 1864–1935. Passacaglia, violin & viola, G minor; arr. (Phonodisc)

Passalacqua, Cosma.
Il libro d'oro della musica liturgica. Firenze, R. Maurri, 1958–
v. 31 cm.
CONTENTS.—v. 1. Repertorio delle Scholae cantorum.
1. Sacred vocal music. I. Title.
M1.P33L5 M 58–1821

Passereau, fl. 1509–1547. Il est bel et bon
see
French chansons, 16th century. (Phonodisc)

Passport to French. [*Phonodisc*] Columbia CFL 1. [1961]
24 s. 7 in. 33⅓ rpm. microgroove. (Columbia modern language course)
"Created for Columbia Records by Howard G. Harvey."
Manual sequence.
Text of the recording, including vocabulary lists, with English translation ([52] p.) and Collins French gem dictionary, French-English, English-French (vii, 760 p.) laid in container.
1. French language — Conversation and phrase books. 2. French language — Grammar — 1870– I. Harvey, Howard Graham, 1899–
R 61–1168

Passport to German. [*Phonodisc*] Columbia CFL 3. [1961]
24 s. 7 in. 33⅓ rpm. microgroove. (Columbia modern language course)
"Created for Columbia Records by Howard G. Harvey ... Adaptations by Josef M. Kellinger."
Manual sequence.
Text of the recording, including vocabulary lists, with English translation ([52] p.) and Collins German gem dictionary, German-English, English-German (xvi, 752 p.) laid in container.
1. German language—Conversation and phrase books. 2. German language — Grammar — 1870– I. Harvey, Howard Graham, 1899– II. Kellinger, Josef M.
R 61–1170

Passport to Italian. [*Phonodisc*] Columbia CFL 4. [1961]
24 s. 7 in. 33⅓ rpm. microgroove. (Columbia modern language course)
"Created for Columbia Records by Howard G. Harvey ... Adaptations by Cesi Foni Kellinger."
Manual sequence.
Text of the recording, including vocabulary lists, with English translation ([52] p.) and Collins German gem dictionary, German-English, English-German (xvi, 752 p.) laid in container.
1. Italian language—Conversation and phrase books. 2. Italian language — Grammar — 1870– I. Harvey, Howard Graham, 1899– II. Foni Kellinger, Cesi.
R 61–1171

Passport to Spanish. [*Phonodisc*] Columbia CFL 2. [1961]
24 s. 7 in. 33⅓ rpm. microgroove. (Columbia modern language course)
"Created for Columbia Records by Howard G. Harvey ... Adaptations by Cleophas W. Boudreau."
Manual sequence.
Text of the recording, including vocabulary lists, with English translation ([52] p.) and Collins Spanish gem dictionary, Spanish-English, English-Spanish (768 p.) laid in container.
1. Spanish language—Conversation and phrase books. 2. Spanish language — Grammar — 1870– I. Harvey, Howard Graham, 1899– II. Boudreau, Cleophas W.
R 61–1169

Pasternak, Boris Leonidovich, 1890–1960.
Boris Pasternak läser prosa och dikter. [*Phonodisc*] Bonniers författarskivor BFB 5005. [1961]
2 s. 7 in. 45 rpm.
Poetry and prose read by the author in German, French, and Russian.
I. Title.
R 62–1884

Pasternak, Boris Leonidovich, 1890–1960.
Pasternak speaks. [*Phonodisc*] Discurio L7/001. [1960]
2 s. 7 in. 33⅓ rpm. microgroove.
Recorded 1958 in Pasternak's home.
Descriptive notes on slipcase; Russian texts of the poems Night and At the hospital ([2] p.) inserted.
CONTENTS.—On the poet Alexander Blok, from An essay in autobiography (in Russian)—Night and At the hospital (in Russian)—Literature today (in German)—To a French musician (in French)
I. Title.
R 61–384

Pasternak, Boris Leonidovich, 1890–1960.
Poems from Doctor Zhivago. [*Phonodisc*] Spoken Arts 756. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Russian by Tatiana Pobers.
Descriptive notes by Marc Slonim on slipcase; texts, with English translations by Eugene Kayden and Bernard Guilbert Guerney (15 p.) inserted.
I. Pobers, Tatiana. II. Title: Doctor Zhivago.
PG3476.P27D615 R 60–2071

Pastor, Emilio Sánchez
see Sánchez Pastor, Emilio, 1853–

Pastor, Fernando Manzano y
see Manzano y Pastor, Fernando, 1862–1893.

Pastura, Francesco, ed.
see
Cali, Gaetano Emanuel. Canzoni popolaresche siciliane.

Pastures of plenty, and other folk songs. [*Phonodisc*] Audio-Visual Productions A–V 103. 1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by The Harvesters, with guitar or mandolin and double bass.
Program notes on slipcase.
1. Folk-songs. I. The Harvesters.
R 59–303

Patachich, Iván.
[Capriccio, orchestra]
Capriccio; kiszenekarra. Capriccio; for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
score (31 p.) 29 cm.
Duration: 3 min., 10 sec.
1. Chamber-orchestra music—Scores. I. Title.
M1045.P28C4 M 61–2393

Patchen, Kenneth, 1911–
Kenneth Patchen reads his love poems. [*Phonodisc*] Folkways Records FL 9719. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded Sept. 1960
Holograph reproductions of 5 poems ([10] p.) inserted in slipcase.
I. Title.
R 61–1852

Patchen, Kenneth, 1911–
Kenneth Patchen reads with jazz in Canada. [*Phonodisc*] Folkways Records FL 9718. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author, with the Alan Neil Quartet.
Recorded in Vancouver, February 17, 1959.
Program notes by Alan Neil ([8] p.) inserted in slipcase.
I. Title.
R 60–311

Patchen, Kenneth, 1911–
Selected poems. [*Phonodisc*] Folkways Records FL 9717. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Notes (8 p.) inserted in slipcase.
R 60–310

Patents all the rage; a new comic song. Written & adapted to the well-known tune of Push about the jorum, by James Payne. London, Printed by Holland & Jones [1798]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 1)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title: Push about the jorum.
M1.A11 vol. 3, no. 1 M 61–1213

Paton, Charles Alexander
see
The Many sides of Sandy Paton. (Phonodisc)

Patriotic songs. [*Phonodisc*] Follett Educational Records 2101–2104. [195–?]
8 s. 10 in. 78 rpm. (Together-we-sing [series] album 21)
Fullerton-Wolfe song series.
Title from album cover.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Together we sing.
Manual sequence.
Program notes on album cover.
1. National songs, American. 2. Patriotic music, American. I. Wolfe, Irving. Together we sing. (Series: Together-we-sing series (Follett Educational Records) album 21)
R 58–572

Patterson, Frances H
Les albums d'oncle Max. [*Phonodisc*] Folkways Records FQ 8004. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Recordings from three children's books, read in French by Mr. and Mrs. Armand Bégué.
Manual sequence.
Illustrated texts (3 v.) laid in container.
CONTENTS.—Nos amis, les animaux. — Jeannot Lapin. — Paul et Paulette.
1. French language—Chrestomathies and readers. I. Bégué, Armand, 1904– II. Title.
R 58–125

Patterson, John, *musician, comp.*
A new preceptor for the German flute, with a collection of airs, duets, marches, waltzes, &c. 5th ed. Albany, O. Steele, 1834.
47 p. 23 x 29 cm.
1. Flute—Methods. I. Title.
MT342.P38 1834 M 61–1905

Patton, Thomas. The Nativity
see
Facenda, John. The Nativity. (Phonodisc)

Patzak, Julius
see
Haydn, Joseph, 1732–1809. Die Schöpfung. German. (Phonodisc)
Strauss, Johann, 1825–1899. Die Fledermaus. German. (Phonodisc)
Zeller, Karl, 1842–1898. Der Vogelhändeler. Selections. (Phonodisc)

Paubon, Pierre.
Méthode de flûte a bec, ou flûte douce. Préf. de Paul Brunold. Paris, Éditions ouvrières [1961]
87 p. illus. 21 cm.
1. Recorder (Musical instrument)—Methods.
MT342.P377 M 61–2228 ‡

Pauer, Jiří, 1919–
[Concerto, bassoon; arr.]
Koncert pro fagot a orchestr, 1949. Klavírní úprava skladatelova. Revidoval Karel Bidlo. Praha, Státní nakl. krásné literatury, hudby a umění; export, Artia [©1958]
vi p., score (52 p.) and part. 31 cm.
For bassoon and piano.
Pref. by Pavel Eckstein in Czech, Russian, German, English, and French.
1. Concertos (Bassoon)—Solo with piano.
M1027.P4C62 M 58–1698

Pauer, Jiří, 1919–
[Concerto, horn; arr.]
Koncert pro lesní roh a orchestr (1957) Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
score (vi, 46 p.) and part. 31 cm.
Acc. arr. for piano.
Foreword in Czech, Russian, German, English, and French.
Duration: about 20 min.
1. Concertos (Horn)—Solo with piano.
M1029.P38C6 M 60–1157

Pauer, Jiří, 1919–
Deset na jedné šňůrce.
see his
Na jedné šňůrce.

Pauer, Jiří, 1919–
Koncert pro lesní roh a orchestr
see his
Concerto, horn.

Pauer, Jiří, 1919–
[Na jedné šňůrce]
Deset na jedné šňůrce; skladbičky pro housle v 1. poloze a klavír. Revidoval Josef Micka. Praha, Panton, 1959.
score (23 p.) and part. 30 cm.
For violin and piano.
1. Violin and piano music, Juvenile. I. Title: Na jedné šňůrce.
M1395.P M 60–575

Paul, Tibor
see
Bartók, Béla, 1881–1945. Images. (Phonodisc)
Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)
Kodály, Zoltán, 1882– Háry János. Suite. (Phonodisc)
Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Paul Clayton sings of unholy matrimony. [*Phonodisc*] Elektra Records EKL 147. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar and banjo or cithern acc.
Program notes on slipcase, texts (16 p.) inserted.
Principally ballads.
1. Ballads, American 2. Ballads, English. I. Clayton, Paul. II. Title: Of unholy matrimony.
R 59–1862

Paul Robeson. [*Phonodisc*] Vanguard VRS 9037. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Paul Robeson, bass-baritone, with chorus and orchestra; Harriet Wingreen, piano.
Program notes on slipcase.
Principally Negro spirituals.
1. Negro spirituals. I. Robeson, Paul, 1898–
R 58–719

Paul Robeson. [*Phonodisc*] Vanguard VSD 2015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Paul Robeson, bass-baritone, with chorus and orchestra; Harriet Wingreen, piano.
Program notes on slipcase.
Principally Negro spirituals.
1 Negro spirituals. I. Robeson, Paul, 1898–
R 58–862

Paul Robeson at Carnegie Hall. [*Phonodisc*] Vanguard VRS 9051. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Paul Robeson, bass-baritone; Alan Booth, piano.
Recorded May 9, 1958.
Biographical note on slipcase.
1. Songs (Low voice) with piano. 2. Negro spirituals. I. Robeson, Paul, 1898–
R 59–937

Paul Ulanowsky accompanies you in lieder favorites. [*Phonodisc*] Boston Records B–502. [1960?]
2 s. 10 in. 33⅓ rpm. microgroove.
Piano accompaniments only of lieder by Schumann, Schubert, and Brahms.
Program notes by Ulanowsky on slipcase.
1. Songs with piano. I. Ulanowsky, Paul.
R 61–212

Paulik, Anton
see
Erich Kunz sings best loved German songs. (Phonodisc)

Erich Kunz sings German university songs. (Phonodisc)

Kálmán, Imre, 1882-1953. Gräfin Mariza. Selections. (Phonodisc)

The Merry widow waltz and other music of Lehár and Strauss. (Phonodisc)

Vienna dances; the Strause dynasty. (Phonodisc)

Pauling, Linus Carl, 1901–
On fallout and nuclear warfare. [*Phonodisc*] Verve Records MG V-15020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Recording of the author's lecture made July 10, 1960, in the Church Laboratory, California Institute of Technology.
Biographical notes on slipcase.
1. Radioactive fallout. 2. Atomic warfare. I. Title.
R 61-45

Paulini, Béla, 1881– *ed.*
The pearly bouquet (Gyöngyösbokréta) Budapest, G. Vajna [°1937]
64 p. photos. 25 cm.
"Translated from the Hungarian by Catherine Dallas. Frontispiece by János Repcze. The original folk songs were collected by Béla Bartók" and others.
With piano acc.; Hungarian words.
1. Gyöngyösbokréta (Hungarian folk festival) 2. Folk-songs, Hungarian. 3. Dancing—Hungary. 4. Costume—Hungary. I. Bartók, Béla, 1881-1945. II. Title.
M1706.P32G9 1937a M 61-1304

Pauls, Karl Heinz, ed.
see
Schenk, Johann, fl. 1690-1724. Le nymphe di Rheno.

Pauly, Rose, 1895-
see
Strauss, Richard, 1864-1949. Works, vocal. Selections. (Phonodisc)

Paumgartner, Bernhard, 1887- ed.
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 3, B♭ major.

Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 3, B♭ major; arr.

Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 6, D major.

Albinoni, Tomaso, 1671-1750. Concerto, op. 7, No. 6, D major; arr.

Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op.5, no.9, E minor.

Gluck, Christoph Willibald, Ritter von, 1714-1787. Le Cadi dupé. German. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute and string orchestra H.VIIf: D1, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. Selections; arr.

Haydn, Michael, 1737-1806. Die Hochzeit auf der Aim. Piano-vocal score. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La finta giardiniera. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1766-1791. Works. Selections. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 9, E minor.

Pauvre Madelon; a favorite dialogue and duett in The surrender of Calais. Phila. Printed for Carr & Co at their Music Store No. 136 High St. [1793]
see under Arnold, Samuel, 1740-1802. The surrender of Calais. Pauvre Madelon; arr.

Pauvre Madelon; a favorite dialogue & duett in The surrender of Calais. Newyork Printed & sold by G. Gilfert & Co. No. 177 Broadway. [1796]
see under Arnold, Samuel, 1740-1802. The surrender of Calais. Pauvre Madelon; arr.

Pavese, Cesare
see
Nono, Luigi. Sarà dolce tacere; canto per 8 soii.

Nono, Luigi. La terra e la compagna.

Pawlowska, Harriet M *ed.*
Merrily we sing; 105 Polish folksongs. Collected and edited by Harriet M. Pawlowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.
xx, 263 p. 27 cm.
Unacc. melodies; Polish and English words.
1. Folk-songs, Polish.
M1762.P42M5 M 61-1024

Paxinou, Katina
see
Greek tragedy. (Phonodisc)

Payer, Hieronymus, 1787-1845.
Rondeau brillant pour le piano-forte. Oeuvre 50. Vienne, S. A. Steiner [1821?] Pl. no. S. u. C. 3211.
9 pl. 25 x 34 cm. (*His* Soirées musicales à la Rossini, no. 1)
1. Rondos (Piano)
M24.P37R6 M 59-851

Payne, Cecil.
[The connection. Selections] *Phonodisc.*
The connection. [New original score, composed by Cecil Payne and Kenny Drew] Charlie Parker Records PLP 806. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"A play with jazz."
Original score by Freddie Redd.
Performed by Cecil Payne, baritone saxophone; Clark Terry, trumpet; Bennie Green, trombone; Duke Jordan, piano; Charlie Persip, drums; Ron Carter, bass.
Program notes by Douglas McClelland on slipcase.
1. Music, Incidental—Excerpts. 2. Jazz sextets. I. Drew, Kenny, joint composer. II. Title.
R 62-794

Payne, James, pianist
see
Bucci, Mark. Tale for a deaf ear. Selections; arr. (Phonodisc)

Peabody Institute, Baltimore. Conservatory of Music. Orchestra
see
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violoncello and continuo, R. op. 17, no. 3, A minor, arr. (Phonodisc)

Peacock, Ken
see Songs and ballads of Newfoundland. (Phonodisc)

Pearlman, Susan
see
Bréval, Jean Baptiste, 1756-1825. Sonata, violoncello & continuo, op. 12, no. 5, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, violin & viola, no. 6, C major; arr. (Phonodisc)

Pears, Peter, 1910-
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Britten, Benjamin, 1913- Peter Grimes. English. (Phonodisc)

Britten, Benjamin, 1913- The turn of the screw. English. (Phonodisc)

Britten, Benjamin, 1913- Winter words. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Songs. Selections.

Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections.

Pearse, Padriac, 1879-1916
see
Michael MacLiammoir in revolutionary speeches and poems of Ireland. (Phonodisc)

Pears, Peter, 1910- A midsummer night's dream
see
Britten, Benjamin, 1913- A midsummer night's dream. English & German.
Britten, Benjamin, 1913- A midsummer night's dream. Piano-vocal score. English & German.

Pearson, Sidney, arr.
see
Phillips, Henry, 1801-1876. My heart's in the Highlands.

Pease, Edward, ed.
see
Pixérécourt manuscript. Music from the Pixérécourt manuscript.

Pease, James
see
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Pease, Sharon.
Boogie woogie piano styles. Chicago, Forster Music Publisher, °1940–
v. illus. (ports., music) 31 cm.
"Authentic examples as recorded by famous artists of boogie woogie."
1. Piano—Methods (Jazz) I. Title.
MT239.P42 786.4 41-20744 rev*

Pech, Werner
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Pecherskaĭa, Lidiĭa
see
Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Sonata, violoncello & piano, op. 40. (Phonodisc)

Pechová, Alžběta, 1847-1926
see Krásnohorska, Eliška, pseud.

Peck, Harrie A
[Houdini; arr.]
Houdini; march 2-step for piano. Chicago, White-Smith Music Pub. Co. [°1906]
5 p. port. 35 cm.
Cover title.
With instrumental cues.
1. Houdini, Harry, 1874-1926—Songs and music. 2. Marches (Piano) I. Title.
M35.P M 60-2242

Pečke, Karel.
[Na čtyřech strunách]
Na čtyřech strunách; snadné skladbičky pro housle v 1. poloze s průvodem klavíru. Praha, Státní nakl. krásné literatury, hudby a umení [°1960]
score (27 p.) and part. 31 cm.
For violin and piano.
1. Violin and piano music. I. Title.
M218.P38N3 M 61-772

Pedrollo, Arrigo, 1878–
[I castelli di Giulietta e Romeo; arr.]
I castelli di Giulietta e Romeo; leggenda per pianoforte ed orchestra. Riduzione per due pianoforte. Padova, G. Zanibon, °1960.
score (46 p.) 35 cm.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.P38C4 M 61-979

Pedrollo, Arrigo, 1878–
[Concertino, oboe & string orchestra]
Concertino per oboe ed orchestra d'archi. Padova, G. Zanibon, °1957.
score (16 p.) 34 cm.
Duration: 10 min.
1. Concertos (Oboe with string orchestra)—Scores.
M1105.P37O2 M 58-531

Pedrollo, Arrigo, 1878-
see
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Pedrosa, Francisco Serrano de la
see Serrano de la Pedrosa, Francisco, d. 1926.

Peerce, Jan, 1904-
see
Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Peerce, Jan, 1904- (Continued)
Concert under the stars. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Jan Peerce in Las Vegas. (Phonodisc)

Jan Peerce sings Hebrew melodies. (Phonodisc)

Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)

Loewe, Frederick, 1904- Musical comedies. Selections. (Phonodisc)

Loewe, Frederick, 1904- My fair lady. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Ariadne auf Naxos. German. (Phonodisc)

The peerless maid of Buttermere; a favorite song. New York. Published by G. Gilfert. Opposite St. Pauls Church, 1802
see under Winter, J D

Peeters, Flor, 1903–
Chorale-fantasy on Christ the Lord has risen, for two trumpets, two trombones, and organ. [Op. 101] New York, H. W. Gray Co. [1961]
score (12 p.) and parts. 32 cm.
Cover title.
1. Quintets (Organ, 2 trombones, 2 trumpets) I. Title. II. Title: Christ the Lord has risen.
M502.P4C5 M 61–584

Peeters, Flor, 1903–
[Concerto, piano & organ unacc., op. 74]
Concerto for organ and piano. New York, H. W. Gray Co., agents for Novello [℗1958]
score (58 p.) 24 x 31 cm.
1. Piano and organ music.
M184.P M 59–235

Peeters, Flor, 1903–
Little organ book, for beginners in organ playing. Includes graded exercises on well-known hymn tunes. Boston, McLaughlin & Reilly [℗1957]
xiii, 107 p. illus. 24 x 31 cm.
Also includes 22 works by composers of the 17th and 18th centuries.
1. Organ music. 2. Organ—Studies and exercises. I. Title.
M7.P37L5 M 58–311

Peeters, Flor, 1903–
[Missa brevis, Sanctae Godelievae. Organ-vocal score]
Missa brevis in honorem Sanctae Godelievae, for SAB voices and organ. [Op. 49] Boston, McLaughlin & Reilly [1962]
24 p. 26 cm.
Cover title.
Duration: 14 min., 30 sec.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33 op. 49 62–39374/M

Peeters, Flor, 1903–
[Missa choralis]
Missa choralis, for SATB voices and organ, with populus part optional. Boston, McLaughlin & Reilly Co. [℗1960]
score (32 p.) 26 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33C5 M 60–1319

Peeters, Flor, 1903–
[Missa laudis, Sancti Joannis Baptistae]
Missa laudis in honorem Sancti Joannis Baptistae, for SATB voices and organ. [Op. 84b] Boston, McLaughlin & Reilly [℗1957]
31 p. 26 cm.
Cover title.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33 op. 84b M 57–1925 rev

Peeters, Flor, 1903–
[Missa laudis, Sancti Joannis Baptistae]
Missa laudis in honorem Sancti Joannis Baptistae; for three equal voices and organ. [Op. 84a] Boston, McLaughlin & Reilly [℗1959]
score (26 p.) 26 cm.
Cover title.
1. Masses—Vocal scores with organ. I. Title.
M2013.P33 op. 84a M 60–968

Peggi, Gianni
see
Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Pegram, George
see
Pickin' and blowin'. (Phonodisc)

Pei, Mario Andrew, 1901–
Getting along in French. [*Phonodisc*] Folkways Records FI 8141– [1962–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Read by Pierre E. Brodin and Dorothy Brodin.
Based on the author's book of the same name.
Texts of the recordings inserted in slipcases.
1. French language—Conversation and phrase-books. I. Brodin, Pierre. II. Brodin, Dorothy. III. Title.
R 62–972

Pei, Mario Andrew, 1901– *ed.*
Medieval romance poetry, a survey of romance medieval literatures. [*Phonodisc*] Folkways Records FL 9578. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by the editor in the original languages (Old French, Old Spanish, Basque, Provençal, Old Italian, and Old Portuguese) and in English verse translation.
Manual sequence.
Text of the recording (12 p.) laid in container.
1. Poetry, Medieval. I. Title.
R 62–214

Pei, Mario Andrew, 1901–
see
Funk & Wagnalls new language phone method. Italian. (Phonodisc)
Readings in church Latin. (Phonodisc)

Pei-ching ch'ün chung i shu kuan.
民歌合唱曲选 北京群众艺術館編 上海 上海音乐出版社 1958.
72 p. 19 cm.
Folk-songs for group singing; number notation in score format.
1. Folk-songs, Chinese. I. Title.
Title romanized: Min ko ho ch'ang ch'ü ban.
M1804.P4M5 C 60–1100

Peĭko, Nikolaĭ Ivanovich, 1916–
[Concerto, piano; arr.]
Концерт для фортепьяно с оркестром. Переложение для двух фортепьяно автора. Concerto for piano and orchestra. Transcribed for two pianos by composer. Москва, Гос. музыкальное изд-во, 1957.
score (72 p.) 29 cm.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert dlia fortep'iano s orkestrom.
M1011.P42C6 M 60–526 rev

Peĭko, Nikolaĭ Ivanovich, 1916–
[Moldavskaia siuita, orchestra]
Молдавская сюита, для симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1951.
score (92 p.) 30 cm.
Contents.—Vatuplenie.—Bystryĭ tanets.—Medlennyĭ tanets.—Napev (improvizatsiia).—Final.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Moldavskaia siuita.
M1003.P32M6 M 57–2409

Peĭko, Nikolaĭ Ivanovich, 1916–
Siuita iz baleta Zhanna D'Ark
see his
Zhanna D'Ark. Suite.

Peĭko, Nikolaĭ Ivanovich, 1916–
[Sonata, piano, E minor]
Соната для фортепьяно; [ми минор] Sonata for piano. Москва, Гос. музыкальное изд-во, 1958.
32 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Sonata dlia fortep'iano.
M23.P445 E min. M 60–529 rev

Peĭko, Nikolaĭ Ivanovich, 1916–
[Zhanna D'Ark. Suite]
Сюита из балета Жанна Д'Арк, для большого симфонического оркестра. Москва, Советский композитор, 1960.
score (201 p.) 29 cm.
Errata slip inserted.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title: Zhanna D'Ark.
Title transliterated: Siuita iz baleta Zhanna D'Ark.
M1003.P32Z5 62–50943/M

Peinkofer, Karl
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Peixinho, Jorge Rosado M 1940–
Episódios, para quarteto de cordas. Lisboa, Fundação Calouste Gulbenkian, Centro de Informação Musical, 1961.
score (8 p.) and parts. 35 cm.
Title from portfolio.
Reproduced from holograph.
Biographical and program notes in French (3 l.) laid in.
1. String quartets—Scores and parts. I. Title.
M452.P392E7 62–33659/M

Pekári, István. Térszili Katicza
see
Veress, Sándor, 1907- Térszili Katicza; arr.

Pękiel, Bartłomiej, *fl.* 1633–1670.
Czterdzieści utworów na lutnię lub gitarę w stroju E
see his
Works, lute. Selections.

Pękiel, Bartłomiej, *fl.* 1633–1670.
[Works, lute. Selections]
40 [i. e. Czterdzieści] utworów na lutnię lub gitarę w stroju E. Opracował Gerd Ochs. [Wyd. 2. Warszawa] Polskie Wydawn. Muzyczne [℗1960]
38 p. 17 x 25 cm.
For lute or guitar.
"They were included in Tablature No. 4022 in the Municipal Library in Gdańsk."
Pref., by the editor, and biographical notes, by Zygmunt M. Szweykowski, in Polish, German, English, and French.
1. Lute music—To 1800.
M140.P44O3 1960 M 61–2454

Pelayo, Hernán
see
Hernán Pelayo singing arias from Spanish zarzuelas. (Phonodisc)

Pelemans, Willem, 1901–
Banaliteiten, voor piano. Bruxelles, CeBeDeM [℗1956]
80 p. 36 cm.
Cover title.
Duration: about 25 min.
1. Piano music. I. Title.
M25.P M 61–1743

Pelemans, Willem, 1901–
Clochards, pour chant et piano. Paroles d'André Burgaud (1955) Bruxelles, CeBeDeM [℗1956]
14 p. 36 cm.
Cover title.
Contents.—Clochard (about 3 min.)—J'aime pas la lune (about 4 min.)—Moi, j'ai pas d'chance (about 4 min.)
1. Songs (Medium voice) with piano. I. Title.
M1621.P M 61–1736

Pelemans, Willem, 1901–
[Concertino, no. 4, string orchestra]
4e [i. e. Quatrième] concertino, pour cordes. [Bruxelles, CeBeDeM, ℗1958]
score (29 p.) 27 cm.
Duration: about 14 min.
1. Suites (String orchestra)—Scores.
M1103.P35 no. 4 M 60–1708

Pelemans, Willem, 1901–
[Sonata, 2 pianos, no. 2]
Sonate II pour deux pianos. Bruxelles, CeBeDeM [℗1956]
score (39 p.) 36 cm.
Cover title.
Duration: about 39 min.
1. Sonatas (2 pianos)
M214.P39S62 M 61–1725

Pelemans, Willem, 1901–
[Sonata, violoncello]
Sonate pour violoncelle solo. Bruxelles, CeBeDeM [℗1957]
11 p. 36 cm.
Cover title.
Duration: about 15 min.
1. Sonatas (Violoncello)
M52.P M 61–1742

Pelissier, Victor
[Life. Sweetly in life's jocund morning; arr.]
Sweetly in life's jocund morning; a favorite song in the new comedy of Life. Newyork. Printed & sold at G. Gilfert's piano porte warehouse. N° 177 Broadway [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 14)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 5, no. 14 62–40152/M

Pelissier, Victor.
Sweetly in life's jocund morning
see his
Life. Sweetly in life's jocund morning.

Pellerite, James
see
Program of flute and piano music. (Phonodisc)

Pels, Walter, *arr.*
Famous movements from great symphonies, arr. for piano duet. New York, G. Schirmer [1960]
iii, 83 p. 23 x 31 cm.
1. Symphonies arranged for piano (4 hands)—Excerpts. I. Title.
M207.P39F3 M 61–672

Penderecki, Krzysztof, 1933–
Ofiarom Hiroszimy
see his
To the victims of Hiroshima.

Penderecki, Krzysztof, 1933–
[Strophes]
Strofy, na sopran, głos recytujący i 10 instrumentów. Teksty: Menander, Sofokles, Izajasz, Jeremiasz i Omar el-Khayam. [Warszawa] Polskie Wydawn. Muzyczne [℗1960]
48 p., score (49–92 p.) port. 24 cm.
For soprano, speaking voice, flute, xylorimba, piano, 2 suspended cymbals (1 small), gong, tam-tam, violin, viola, and double bass.
Words in the original languages: Greek, Hebrew, and Arabic; Polish and German translations of text: p. [7]
Biographical notes in Polish, English, French, German, and Russian.
Duration: 8 min.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.P37S8 M 61–737

Penderecki, Krzysztof, 1933–
[To the victims of Hiroshima]
Ofiarom Hiroszimy; tren. To the victims of Hiroshima; threnody. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (18 p.) 41 cm.
For 52 strings.
1. String-orchestra music — Scores. 2. Hiroshima — Songs and music. I. Title. II. Title: To the victims of Hiroshima.
M1145.P4T6 62–35181/M

Penfield, William N *ed.*
The Kent Psalter and service book, for the daily office; containing a portion of the Psalter with the morning and evening canticles and a hymn supplement. [n. p., 1961]
v, 125 p. 24 cm.
For use in the Kent School, Kent, Conn.
1. Service books (Music) — Protestant Episcopal Church in the U. S. A. 2. Protestant Episcopal Church in the U. S. A. — Hymns. I. Protestant Episcopal Church in the U. S. A. Psalter. Selections. II. Title.
M2125.P4K4 M 61–2442

Peninsula Festival Orchestra
see Fish Creek, Wis. Peninsula Music Festival. Orchestra.

Pennario, Leonard
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Preludes, piano, op. 28. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Scherzos, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Gershwin, George, 1898–1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898–1937. Works, instrumental. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Concerto, piano, op. 16, A minor. (Phonodisc)

The Heifetz-Piatigorsky concerts. (Phonodisc)

Liszt, Franz, 1811–1886. Sonata, piano, B minor. (Phonodisc)

Pennario plays. (Phonodisc)

Piano portraits. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Works, piano. Selections. (Phonodisc)

Rhapsody under the stars. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Kinderscenen. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quartst, piano & strings, op. 47, E♭ major. (Phonodisc)

Schumann, Robert Alsxandsr, 1810–1856. Works, piano. Selections. (Phonodisc)

Sonatas by Bsethoven, Mozart & Haydn. (Phonodisc)

Ths Two pianos of Leonard Pennario. (Phonodisc)

Pennario plays. [*Phonodisc*] Capitol P 8469. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contains works by Chopin, Rachmaninoff, Dohnányi, Saint-Saëns, Poulenc, Scriabin, and Paganini-Liszt.
1. Piano music. I. Pennario, Leonard.
R 59–312

Penninck, John
see
Yardumian, Richard, 1917– Works, orchestra. Selections. (Phonodisc)

Pennsylvania Dutch folk songs. [*Phonodisc*] Folkways Records FP 615. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by George Britton, with guitar, in the Pennsylvania German dialect.
Program notes and texts, with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Pennsylvania German. I. Britton, George S.
R 58–598

Pentecostarion
see
Orthodox Eastern Church. *Liturgy and ritual. Pentekostarion.*

Pentland, Barbara, 1912–
[Symphony]
Symphony for ten parts. Toronto, BMI Canada [1961]
miniature score (26 p.) 26 cm.
Duration: about 10 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.P42S9 M 61–335

People's Songs, *New York.*
Reprints from the People's songs bulletin, 1946–1949. Foreword by Pete Seeger, edited by Irwin Silber. [New York, Oak Publications, 1961]
96 p. illus., ports. 24 cm.
Unacc. melodies.
1. Folk-songs, American. 2. Ballads, American. 3. Song-books. I. Silber, Irwin, 1925– ed.
M1629.P413R5 M 61–2310

Pepin, André
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285[d] (314) D major. (Phonodisc)

Pépin, Clermont.
Guernica; poème symphonique. Toronto, Canadian Music Centre [℗1952]
miniature score (96 p.) 26 cm.
Duration: 17 min.
1. Symphonic poems—Scores. I. Title.
M1002.P4G8 M 60–2747

Pepping, Ernst, 1901–
Böhmisches Orgelbuch, Choralvorspiele und Orgelchoräle nach Weisen der Bömischen Brüder. Kassel, Bärenreiter [1953–]
v. 24 x 33 cm. (Bärenreiter-Ausgabe, 2749)
CONTENTS.—v. 1. Organ chorales and chorale preludes on Da Christus geboren war, Gottes Sohn ist kommen, Gläubige Seel, and O süsser Herre Jesu Christ.
1. Chorale preludes. I. Title.
M7.P4B6 M 58–1119

Pepping, Ernst, 1901–
[Jesus und Nikodemus] *Phonodisc.*
Jesus und Nikodemus; Evangelien-Motette für vierstimmigen Chor. Komm, Gott Tröster, Heiliger Geist; Lied-Motette für vierstimmigen Chor. Cantate T 71696 K. [1959?]
2 s. 10 in. 33⅓ rpm. microgroove.
Manufacturer's trade name on slipcase: Capella.
Göttinger Stadtkantorei; Ludwig Doormann, conductor.
Sung in German.
Texts on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Pepping, Ernst, 1901– Komm, Gott Tröster, Heiliger Geist. II. Göttinger Stadtkantorei. III. Doormann, Ludwig. IV. Title. V. Title: Komm, Gott Tröster, Heiliger Geist.
R 59–745

Pepping, Ernst, 1901– Komm, Gott Tröster, Heiliger Geist
see
Pspping, Ernst, 1901– Jesus und Nikodemus. (Phonodisc)

Pepping, Ernst, 1901–
[Orgelchoräle nach Sätzen des Spandauer Chorbuches]
Fünfundzwanzig Orgelchoräle nach Sätzen des Spandauer Chorbuches. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
32 p. 22 x 31 cm. (Edition Schott, 4723)
1. Chorales (Instrumental settings) 2. Organ music. I. Title: Orgelchoräle nach Sätzen des Spandauer Chorbuches.
M11.P 62–27441/M

Pepping, Ernst, 1901–
[Passionsbericht des Matthäus. German] *Phonodisc.*
Passionsbericht des Matthäus, für Chor a cappella. Dokumentaraufnahme. Cantate CAN 1101–1102 LP. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Spandauer Kantorei; Gottfried Grote, conductor.
"Wiedergabe einer Aufführung ... im Berner Münster, 1. September 1952."
Manual sequence.
Program notes in German, English, and French ([8] p.) and libretto (12 p.) laid in container.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Passion-music. I. Spandauer Kantorei. II. Grote, Gottfried. III. Pepping, Ernst, 1901– Passionsbericht des Matthäus. Libretto German. IV. Title.
R 61–23

Pepping, Ernst, 1901– Passionsbericht des Matthäus. Libretto. German
see
Pepping, Ernst, 1901– Passionsbericht des Matthäus. German. (Phonodisc)

Pepping, Ernst, 1901–
[Sonata, flute & piano]
Sonate für Flöte und Klavier. Sonata for transverse flute and piano. Kassel, New York, Bärenreiter [℗1958]
score (19 p.) 33 cm. (Flötenmusik)
Bärenreiter-Ausgabe, 3320.
1. Sonatas (Flute and piano)
M242.P M 60–572

Pepusch, John Christopher, 1667–1752.
[The beggar's opera. English] *Phonodisc.*
The beggar's opera, by Gay-Pepusch-Austin. RCA Victor LM 6048. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Libretto by John Gay. Music composed and arr. by John Pepusch; additional music by Frederic Austin.
Starring Elsie Morison, as Polly, and John Cameron, as Macheath; Pro Arte Orchestra and Chorus; Sir Malcolm Sargent, conductor.
Recorded in England.
Automatic sequence.
Biographical notes, historical note by Frederic Austin, and libretto with synopsis ([20] p.) laid in container.
1. Ballad operas—To 1800. I. Gay, John, 1685–1732. The beggar's opera. II. Austin, Frederic, 1872–1952. III. Morison, Elsie. IV. Cameron, John, singer. V. Sargent, Sir Malcolm, 1895– VI. Title.
R 58–144

Pepusch, John Christopher, 1667–1752.
Quintet, in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ)
see his
Sonata, 2 recorders, 2 violins & continuo, F major.

Pepusch, John Christopher, 1667–1752.
[Sonata, recorder & continuo, no. 3, G major; arr.]
Sonata G-dur, für Altblockflöte (Violine, Oboe) und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger [℗1958]
score (7 p.) and part. 31 cm. (Gitarre-Kammermusik)
For recorder and guitar.
1. Sonatas (Recorder and guitar), Arranged.
M297.P M 59–1404

Pepusch, John Christopher, 1667–1752.
[Sonata, 2 recorders, 2 violins & continuo, F major]
Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston Dart. London, Schott; New York, Associated Music Publishers [℗1959]
score (10 p.) and parts. 30 cm. (Edition Schott, 10688)
1. Quintets (Harpsichord, 2 recorders, 2 violins)—To 1800.
M522.P45S6 M 59–2099

Pepusch, John Christopher, 1667–1752.
[Trio-sonata, 2 violins & continuo, D major]
Triosonate D-dur. [Hrsg. von Lothar Hoffman-Erbrecht] Lippstadt, Kistner & Siegel; sole agent for the U. S. A.: Concordia Pub. House, St. Louis [Vorwort 1960] Pl. no. 30341.
score (11 p.) and parts. 30 cm. (Organum. 3. Reihe: Kammermusik, Nr. 57)
Figured bass realized for harpsichord or piano.
1. Trio-sonatas. I. Hoffmann-Erbrecht, Lothar, ed. (Series)
M2.O78 Reihe 3, Nr. 57 62–51077/M

Peragallo, Mario.
Der Ausflug aufs Land
see his
La gita in campagna.

Peragallo, Mario.
[Concerto, orchestra]
Concerto per orchestra. Milano, New York, G. Ricordi [℗1939]
score (87 p.) 45 cm.
Reproduced from holograph.
1. Orchestral music—Scores.
M1045.P43C6 1939 M 59–192

Peragallo, Mario.
[Corale e aria]
Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Wien, Universal Edition [℗1958]
miniature score (77 p.) 19 cm. (Universal Edition, Nr. 12842)
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.
1. Choruses, Sacred (Mixed voices, 6 pts.) with orchestra—Scores. 2. Psalms (Music)—130th Psalm. I. Dallapiccola, Luigi, 1904– II. Title. III. Title: In memoriam.
M2020.P316C6 M 59–334

Peragallo, Mario.
[Corale e aria, mixed voices & orchestra; arr.]
Corale e aria (In memoriam) per coro misto e orchestra. I: Corale (De profundis) II: Aria, da una lettera di Luigi Dallapiccola. Deutsche Übertragung von Ernst Hartmann. Riduzione per canto e pianoforte. Wien, Universal Edition [℗1957]
score (34 p.) 31 cm. (Universal Edition, Nr. 12516)
For chorus (SATTBarB) and piano.
First part in Latin; 2d part in Italian, with German translation.
Duration: 20 min.
1. Choruses, Sacred (Mixed voices; 6 pts.) with orchestra—Vocal scores with piano. 2. Psalms (Music)—130th Psalm. I. Dallapiccola, Luigi, 1904– II. Title. III. Title: In memoriam.
M2023.P4347C6 M 58–1256

Peragallo, Mario.
[La gita in campagna. Piano-vocal score. English, German & Italian]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [℗1955]
88 p. 31 cm. (Universal Edition, Nr. 12283)
1. Operas—Vocal scores with piano. I. Title. II. Title: Der Ausflug aufs Land. III. Title: A trip in the country.
M1503.P432G6 1955 M 58–1512

Percivall, G A F
Tell me, God of soft desires. Song, written by Chatterton, the music composed with an acc. for the piano forte by G. A. F. Percivall. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
5 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 19)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 19 62-46269/M

Pereda, José María de, 1833-1906. Blasones y talegas
see Chapí y Lorente, Ruperto, 1851-1909. Blasones y talegas. Piano-vocal score. Spanish.

Pereira, Vergílio, *comp.*
Cancioneiro de Resende, de Vergílio Pereira (recolha e compilação) e Rebelo Bonito (notas monográficas, considerações gerais e estudos músico-poéticas) Porto, Edição da Junta de Província do Douro Litoral, 1957.
423 p. illus., maps (1 fold.), facsims. 25 cm. (Junta de Província do Douro Litoral, Comissão de Etnografia e História, 15)
"Índice bibliográfico das unidades consideradas na tipologia das Cantigas de Emhalar": [109]–112.—"Índices bibliográficos (Antologia e Tipologia temática)": p. [187]–192.
1. Folk-songs, Portuguese—Douro Litoral. 2. Folk-songs, Portuguese—Hist. & crit. 3. Music—Portugal—Resende. I. Bonito, Forfirio Augusto Rebelo, 1896– (Series: Douro Litoral, Portugal. Comissão de Etnografia e História. [Publicações, 15)
M1781.P4C35 M 58–1295

Perelman, Sidney Joseph, 1904–
An informal hour with S. J. Perelman. [*Phonodisc*] Spoken Arts 705. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Notes by the author on slipcase.
CONTENTS.—Kitchen bouquet, from The best of S. J. Perelman.—The sweeter the tooth, the nearer the couch, from Listen to the mocking bird.—And thou beside me, yacketing in the wilderness, from the New Yorker, Nov. 21, 1953.—Is there an osteosynchrondroitician in the house, from The best of S. J. Perelman.
I. Title.
R 60–1943

Péret, Elsie (Houston) *comp.*
Chants populaires du Brésil. Première série, recueillie et publiée par m^me^ Elsie Houston-Péret. Introduction par Philippe Stern. Paris, P. Geuthner, 1930.
27 p.; 46 p. (music) 28½ x 23 cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. [Musique orientale, musique des régions lointaines, 1. sér., t. 1)
Unaccompanied melodies, words in Portuguese, followed by French translation.
"Nous publions, avec l'aimable autorisation de m. Roquette Pinto ... deux chants des indiens parecis extraits de son livre: Rondonia."—p. 27.
"Signes spéciaux employés": 1 leaf, inserted.
1. Folk-songs—Brazil. 2. Indians of South America—Music. I. Roquette-Pinto, Edgardo, 1884– Rondonia. II. Title. (Series)
ML330.M8 sér. 1, t. 1 38-6116 rev*

Peretz, Isaac Loeb, 1851–1915. Bontsye Shvayg
see Perl, Arnold. The world of Sholom Aleichem, pseud. (Phonodisc)

Pérez, Juan Ginés, 1548?–1612.
Miseremini fideles animarum; motete a 5 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (7 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus-1-2, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 3 M 59–438

Pérez, Juan Ginés, 1548?–1612.
Parce mihi, Domine; motete a 5 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (7 p.) 33 cm. (Polifonía española)
Caption title.
For cantus 1-2, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 4 M 59–439

Pérez Prado, Damaso.
[Exotic suite of the Americas, orchestra] *Phonodisc.*
Exotic suite of the Americas, and six other sound spectaculars. RCA Victor LPM 2571. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Pérez Prado and his orchestra.
Recorded at Webster Hall, New York City.
Program notes on slipcase.
1. Suites (Dance orchestra) 2. Dance-orchestra music. I. Title.
R 62–771

Pérez Prado, Damaso.
[Exotic suite of the Americas, orchestra] *Phonodisc.*
Exotic suite of the Americas, and six other sound spectaculars. RCA Victor LSP 2571. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pérez Prado and his orchestra.
Recorded at Webster Hall, New York City.
Program notes on slipcase.
1. Suites (Dance orchestra) 2. Dance-orchestra music. I. Title.
R 62–770

Pergolesi, Giovanni Battista, 1710–1736.
Concertino für Violine und Orchester
see his
Sonata, violin & string orchestra, B♭ major.

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertinos, string orchestra. Selections] *Phonodisc.*
Concertos. Westminster XWN 18587. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Winterthur Symphony Orchestra; Angelo Ephrikian, conductor.
Program notes by Peter Hugh Reed on slipcase.
CONTENTS.—No. 1, G major.—No. 3, A major.—No. 4, F minor.—No. 5, E♭ major.
1. Concerti grossi—To 1800. I. Stadtorchester, Winterthur. II. Ephrikian, Angelo.
R A 59–240
California. State Coll., Long Beach. Library

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertino, string orchestra, no. 1, G major]
1° [i. e. Primo] concertino in sol per archi. Revisione di Renato Fasano. [Milano] Ricordi [℗1961]
score (31 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 13 min.
1. Concerti grossi—To 1800—Scores. I. Fasano, Renato, 1903– ed. (Series)
M1040.P365C61 62–37392/M

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertino, string orchestra, no. 2, G major]
Concertino in G, for strings: 4 violins, viola, cello & basso continuo fully realized for piano or harpsichord. New York [Weaner-Levant Publications, 1945]
score (24 p.) and parts. 31 cm.
Cover title.
"The concertino in G, the second of six concertini for strings, now published presumably for the first time, is based on a manuscript in the private collection of Mr. H. E. H. in Germany."—Pref.
Edited by Fritz Rikko.
1. Concerti grossi—To 1800—Scores and parts. I. Rikko, Fritz, ed.
M1040.P365 no. 2 46–19927 rev 2*

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Concertino, string orchestra, no. 5, E♭ major]
Concertino in mi bemolle, per archi. Revisione di Renato Fasano. [Milano] Ricordi [℗1959]
score (26 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 7 min.
1. Concerti grossi—To 1800—Scores. I. Fasano, Renato, 1903– ed. (Series)
M1040.P365C65 M 59–1449

Pergolesi, Giovanni Battista, 1710–1736.
[Concerto, flute & string orchestra, no. 1, G major]
Konzert in G-dur für Flöte, 2 Violinen und Continuo, hrsg. von Johannes Brinckmann. Partitur. [Continuo]: Wilhelm Mohr. 1. Veröffentlichung. Concerto in G-major for flute, 2 violins, and continuo. Score. 1st publication. Hamburg, H. Sikorski [℗1955]
25 p. 32 cm. (Edition Sikorski, Nr. 287)
With realization of the unfigured bass for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores. I. Brinckmann, Johannes, 1923– ed.
M1105.P397C58 M 58–638 rev

Pergolesi, Giovanni Battista, 1710–1736. Concerto, flute & string orchestra, no. 1, G major
see Scrata napoletana. [Evening concert in Naples] (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736.
[Lo frate 'nnamorato. Piano-vocal score. Italian]
Lo frate 'nnamorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [℗1961]
511 p. 35 cm.
Transposed version of Aria di Don Pietro, n. 20 (10 p.) laid in.
1. Operas—To 1800—Vocal scores with piano. I. Federico, Gennaro Antonio, 18th cent. Lo frate 'nnamorato. II. Gerelli, Emilio, ed. III. Title. IV. Title: Il fratello innamorato.
M1503.P439F7 1961 62–50804/M

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Il geloso schernito. Piano-vocal score. Italian]
Il geloso schernito. Roma, Amici della musica da camera [1939]
68 p. 27 cm.
Intermezzo.
Also attributed to Pietro Chiarini. Cf. Grove, 5th ed. v. 6, p. 632.
Edited by Francesco Caffarelli.
Librettist unknown.
1. Operas—To 1800—Vocal scores with piano. I. Chiarini, Pietro, b. ca. 1715, supposed composer. II. Caffarelli, Francesco, duca, 1865– ed. III. Title.
M1503.P439G4 1939 M 57–418 rev

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
Nina
see his
Tre giorni son che Nina.

Pergolesi, Giovanni Battista, 1710–1736.
[Salve Regina, no. 4] *Phonodisc.*
Salve Regina, for soprano and orchestra. Stabat Mater, for soprano, contralto, and orchestra. Epic LC 3460. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Bruna Rizzoli, soprano; Claudia Carbi, contralto; Women's Chorus and Chamber Orchestra of the Teatro comunale, Florence; Francesco Molinari-Pradelli, conductor.
Program notes and texts on slipcase.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Salve Regina (Music) 3. Sacred duets with string orchestra—To 1800. 4. Stabat Mater dolorosa (Music) I. Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Latin. II. Rizzoli, Bruna. III. Carbi, Claudia. IV. Molinari-Pradelli, Francesco.
R 58–1044

[Pergolesi, Giovanni Battista] 1710–1736.
[La serva padrona. French]
La servante maîtresse; comédie en deux actes mêlée d'ariettes, parodiées de La serva padrona, intermède italien. A Paris, Chez madame la veuve Delormel, Prault fils [1754]
score (77 p.) 33 cm.
Libretto by G. A. Federico.
1. Operas—To 1800—Scores. I. Federico, Gennaro Antonio, 18th cent. La serva padrona. II. Title.
M1500.P422S5 M 61–846

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Italian] *Phonodisc.*
La serva padrona. [The servant-mistress; opera buffa] Polydor 660. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
On slipcase: Vox-Polydor LP 660.
Maria Erato, soprano; Aldo Bacci, bass; Milan Philharmonic Orchestra; Arrigo Pedrollo, conductor.
Recorded in Italy.
Program notes and synopsis by Edward Tatnall Canby on slipcase.
1. Operas—To 1800. I. Erato, Maria. II. Bacci, Aldo. III. Milan Philharmonic Orchestra. IV. Pedrollo, Arrigo, 1878– V. Title. VI. Title: The servant-mistress.
R 61–1942

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Italian] *Phonodisc.*
La serva padrona. [The maid-mistress] RCA Victor LM 2321. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Fanny Colorni, soprano; Teodor Rovetta, bass; "Pro Arte" Instrumental Ensemble; G. Serra, conductor.
Recorded in Italy.
Program notes by Robert A. Simon on slipcase.
1. Operas—To 1800. I. Colorni, Fanny. II. Rovetta, Teodoro. III. Serra, Giuseppe, musician. IV. Title. V. Title: The maid-mistress.
R 59–568

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Italian] *Phonodisc.*
La serva padrona. The maid-mistress. Mercury MG 50240. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Opera.
Renata Scotto, soprano; Sesto Bruscantini, bass; Virtuosi di Roma; Renato Fasano, conductor.
Recorded in the Teatro grande, Brescia, Italy.
Program notes, synopsis, and English translation of the libretto, by William Murray, and Italian libretto ([12] p.) inserted in slipcase.
1. Operas—To 1800. I. Scotto, Renata, 1934– II. Bruscantini, Sesto. III. Virtuosi di Roma. IV. Fasano, Renato, 1903– V. Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. English & Italian. VI. Title. VII. Title: The maid-mistress.
R 61–97

Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Libretto. English & Italian
see Pergolesi, Giovanni Battista, 1710–1736. La serva padrona. Italian. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736.
[La serva padrona. Piano-vocal score. German]
Die Magd als Herrin (La serva padrona) Intermezzo in zwei Acten. Text von Jacobo Angiolo Nelli. Die freie deutsche Uebertragung in Versen von Carl Alexander Hecklots. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Wien, Universal-Edition [pref. 1890] Pl. no. U. E. 3187.
58 p. 28 cm. (Universal-Edition, Nr. 3187)
Libretto by G. A. Federico; the Nelli 3-act opera is a different work. Cf. Loewenberg, Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Federico, Gennaro Antonio, 18th cent. La serva padrona. II. Title. III. Title: La serva padrona.
M1503.P439S3S 1890 M 61–2043

Pergolesi, Giovanni Battista, 1710–1736.
The servant-mistress
see his
La serva padrona.

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
Sicilian air
see his
Tre giorni son che Nina.

Pergolesi, Giovanni Battista, 1710–1736.
[Sonata, violin & string orchestra, B♭ major; arr.]
Concertino für Violine und Orchester, hrsg. von Samuel Dushkin. Orchestration nach dem Original von Erich Itor Kahn. Partitur. Mainz, B. Schott's Söhne; New York. Assoc. Music Publ. [°1952]
score (37 p.) 33 cm. (Edition Schott, 83)
Acc. originally for string orchestra.
1. Concertos (Violin), Arranged—Scores. I. Dushkin, Samuel, 1897– ed. II. Kahn, Erich Itor, arr.
M1012.P45S64 M 58-582

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Latin] *Phonodisc.*
Stabat Mater. Archive Production ARC 3091. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production. 8th research period: The Italian settecento. Ser. B: The Neapolitan group)
Margot Guilleaume, soprano; Jeanne Deroubaix, alto; Südwestdeutsches Kammerorchester; Mathieu Lange, conductor.
Edition recorded: Leipzig, E. Eulenburg, 1927.
Recorded in the Friedrich-Ebert-Halle, Hamburg, July 29–31, 1957.
Duration, with pauses: 43 min., 45 sec.
Identical program notes by Alfred Einstein on slipcase and on card inserted, the latter including also the text with English translation by Dom Caspar Lefebure.
1. Sacred duets with string orchestra—To 1800. 2. Stabat Mater dolorosa (Music) I. Guilleaume, Margot. II. Deroubaix, Jeanne. III. Südwestdeutsches Kammerorchester. IV. Lange, Mathieu. (Series: Archive production, 8th research period, ser. B)
R 58-304

Pergolesi, Giovanni Battista, 1710–1736. Stabat Mater. Latin
see Pergolesi, Giovanni Battista, 1710–1736. Salve Regina, no. 4. (Phonodisc)

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Piano-vocal score. English & Latin]
Stabat Mater, for female voices and strings. Edited and arr. by C. Kennedy Scott. Vocal score, Latin and English words with pianoforte, or organ acc. [London] Oxford University Press [°1927]
56 p. 25 cm.
Cover title.
1. Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—To 1800—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
M2023.P435S88 M 56-186 rev

Pergolesi, Giovanni Battista, 1710–1736.
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater, à deux voix. Paris, A. Durand [19—] Pl. no. D. S. & Cie. 1500.
55 p. 19 cm. (Edition classique)
With piano or organ acc.
1. Choruses, Sacred (Women's voices, 2 pts.) with string orchestra—To 1800—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
M2026.P435S83 M 61-1719

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Tre giorni son che Nina; arr.]
Nina. Tre giorni. Special arrangement by Max Urban for string orchestra or string quartet with optional bass and piano parts; arr. for 2 violins, viola, cello, bass, piano. New York, Mills Music [1944]
score (6 p.) and parts. 31 cm. (Mills standard and educational music)
Cover title.
Variously ascribed to Pergolesi, V. L. Ciampi, and N. Resta.
1. String orchestra music, Arranged—Scores and parts. I. Ciampi, Vincenzo, b. 1719, supposed composer. Tre giorni son che Nina. II. Resta, Natale, fl. 1748, supposed composer. Tre giorni son che Nina. III. Title. IV. Title: Tre giorni.
M1160.P44T78 45-13251 rev*

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Tre giorni son che Nina; arr.]
Sicilian air. [Nina. Tre giorni] For string orchestra. [Arr. by Quinto Maganini] New York, Edition Musicus [°1950]
score (8 p.) and parts. 31 cm.
Variously ascribed to Pergolesi, V. L. Ciampi, and N. Resta.
Originally for voice and orchestra.
1. String-orchestra music, Arranged—Scores and parts. I. Ciampi, Vincenzo, b. 1719, supposed composer. Tre giorni son che Nina. II. Resta, Natale, fl. 1748, supposed composer. Tre giorni son che Nina. III. Title. IV. Title: Nina. V. Title: Tre giorni son che Nina.
M1160.P44T78 1950 M 58-492

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Tre giorni son che Nina; arr.]
Sicilian air. [Nina. Tre giorni] Violin and piano. [Arr. by Quinto Maganini] New York, Edition Musicus [°1950]
score (5 p.) and parts. 31 cm.
Variously ascribed to Pergolesi, V. L. Ciampi, and N. Resta.
Originally for voice and orchestra.
Includes parts for 2d violin, viola, and violoncello.
1. Violin and piano music, Arranged. I. Ciampi, Vincenzo, b. 1719, supposed composer. Tre giorni son che Nina. II. Resta, Natale, fl. 1748, supposed composer. Tre giorni son che Nina. III. Title. IV. Title: Nina. V. Title: Tre giorni.
M223.P M 58-493

Pergolesi, Giovanni Battista, 1710–1736, *supposed composer.*
[Tre giorni son che Nina; arr.]
Nina, arr. for band by Lorenzo Sansone. New York, Sansone Musical Instruments [°1951]
score (8 p.) 31 cm.
Cover title.
At head of title: Pergolese [sic]–Sansone.
Reproduction of the arranger's ms.
Variously attributed to Pergolesi, Vincenzo Ciampi, and Natale Resta.
For French horn and band.
1. Horn with band, Arranged—Scores. I. Ciampi, Vincenzo, b. 1719, supposed composer. Tre giorni son che Nina. II. Resta, Natale, fl. 1748, supposed composer. Tre giorni son che Nina. III. Title.
M1257.P M 58-629

Pergolesi, Giovanni Battista, 1710–1736
see
Stravinskiĭ, Igor' Fedorovich, 1882– Le chant du rossignol. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Gavotta con variazioni; arr.

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Piano-vocal score. Italian.

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Scherzino; arr.

Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Suite. (Phonodisc)

Peris de Prulière, Amparito
see
Falla, Manuel de, 1876–1946. El amor brujo. (Phonodisc)

Perkins, Anthony, 1932–
see
Loesser, Frank, 1910– Greenwillow. Selections. (Phonodisc)

Perkins, John MacIvor.
[Divertimento. English] *Phonodisc.*
Divertimento. [Opera. Libretto by Wayne Shirley] Audience Records R 58001. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Matilda Cole, Arthur Papas, O'Brien Nicholas, Alan Rinzler, and Malcolm Ticknor, with orchestra.
"Recorded Apr. 17–20, 1958 in the Lowell House Dining Hall Theater," Cambridge, Mass.
Program booklet ([8] p.) inserted in slipcase.
1. Operas. I. Title.
R 60-839

Perl, Arnold.
Tevya and his daughters. [*Phonodisc*] Play based on the stories of Sholom Aleichem [pseud.] Music by Serge Hovey. Columbia OL 5225. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Mike Kellin as Tevya.
Program notes on slipcase.
1. Music, Incidental. I. Rabinowitz, Shalom, 1859–1916. II. Hovey, Serge. Tevya and his daughters. III. Kellin, Mike. IV. Title.
R 57-1067

Perl, Arnold.
The world of Sholom Aleichem [pseud.] Dramatization by Arnold Perl. [*Phonodisc*] Tikva Records T 28. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Based on A tale of Chelm, and Bontche Schweig, by I. L. Peretz, and The high school, by Sholom Aleichem.
Includes incidental music by Serge Hovey and Robert De Cormier.
Descriptive notes on slipcase.
I. Peretz, Isaac Loeb, 1851–1915. Bontsye Shvayg. II. Rabinowitz, Shalom, 1859–1916. Gimnazye. III. Title.
R 61-808

Perle, George, 1915–
[Quintet, violins, violas & violoncello, op. 35] *Phonodisc.*
Quintet for strings, op. 35. Composers Recordings CRI 148. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Beaux-Arts String Quartet, with Walter Trampler, viola.
Duration: 20 min., 50 sec.
Program notes by Carl Sigmon on slipcase.
With: Bassett, L. R. Trio, piano, clarinet & viola.
1. String quintets (2 violins, 2 violas, violoncello) I. Beaux-Arts String Quartet. II. Trampler, Walter.
R 62-69

Perlea, Jonel
see
Balakirev, Miliĭ Alekseevich, 1837–1910. Tamara. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Boccherini, Luigi, 1743–1805. Works, instrumental. Selections; arr. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Glinka, Mikhail Ivanovicb, 1804–1857. Works. Selections. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857. Works, instrumental. Selections. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphonies. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violoncello & continuo, R. op. 17, no. 5, E minor: arr. (Phonodisc)

Perlman, George, *ed. and arr.*
Let us have music, for violin with piano acc.; famous melodies arr. and edited for study and recreation. New York, C. Fischer, °1943–44.
score (v.) and part. 31 cm.
1. Violin and piano music, Arranged. I. Title.
M222.P4L4 787.1 44–1398 rev*

Perosi, Lorenzo, 1872–1956.
[Il Natale del Redentore. Piano-vocal score. Latin]
Il Natale del Redentore; oratorio in due parti per soli, coro e orchestra. Trascrizione per canto e pianoforte di U. Solazzi. [Milano, New York] Ricordi [1957]
viii, 118 p. 32 cm.
Latin words, with Italian translation, also printed as text on p. [iii]–viii.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.P45N25 M 60-1784

Perosi, Lorenzo, 1872–1956.
[La passione di Cristo secondo S. Marco. Piano-vocal score. Latin]
La passione di Cristo secondo S. Marco; trilogia sacra per canto e orchestra. Riduzione per canto e pianoforte di Gaetano Luporini. [Milano, New York; Ricordi [1957, °1898]
[viii], 53 p. 32 cm.
Latin words, with Italian translation, also printed as text on p. [iii]–[viii]
Contents.—La cena del Signore.—L'orazione al Monte.—La morte del Redentore.
1. Cantatas, Sacred—Vocal scores with piano. 2. Passion-music. I. Title.
M2023.P45P4 M 60-1782

Perosi, Lorenzo, 1872–1956.
[Transitus animae. Piano-vocal score. Latin]
Transitus animae; oratorio per mezzo-soprano e cori, con accompagnamento d'orchestra. Riduzione per canto e pianoforte. [Milano, New York] Ricordi [1957, °1907]
64 p. 32 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.P45T6 1957 M 60-1783

Perotinus Magister, fl. 1180–1236. Sederunt principes
see
Music at Notre Dame, 1200–1375. (Phonodisc)

Perotinus Magister, fl. 1180–1236. Viderunt omnes
see
Music at Notre Dame, 1200–1375. (Phonodisc)

Perotinus Magister, fl. 1180–1236. Works, vocal. Selections
see
Leoninus Magister, fl. 1160–1170. Magnus liber organi gradali et antiphonario. Selections. (Phonodisc)

Perrault, Charles, 1628–1703.
Contes. [*Phonodisc*] Spoken Arts 787. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Told in French by Madame Marcel Weill.
Biographical notes on slipcase; texts ([8] p.) inserted.
Contents.—Le petit chaperon rouge.—Cendrillon.—Les fées.—La Barbe Bleue.
1. Weill, Mme. Marcel.
R 61-522

Perrault, Charles, 1628–1703.
Contes. (French fairy tales) [*Phonodisc*] Folkways Records FC 7861–7862. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Read in French by Robert Franc.
French texts, with English translations by Paul Mankin, inserted in slipcases.
1. Fairy tales. I. Franc, Robert.
R 62-785

Perrault, Michel.
[Sextet, clarinet, barp & strings]
Sextuor pour clarinette, harpe et quatuor à cordes. Toronto, Canadian Music Centre [195–]
score (62 p.) 26 cm.
For clarinet, harp, 2 violins, viola, and violoncello.
1. Sextets (Clarinet, barp, 2 violins, viola, violoncello)
M682.P45S7 M 60–2773

Perrín y Vico, Guillermo, 1857–1923. Pepe Gallardo
see Chapí y Lorente, Ruperto, 1851–1909. Pepe Gallardo. Piano–vocal score. Spanish.

Perrini, Alberto. Ifigenia
see
Pizzetti, Ildebrando, 1880– Ifigenia. Piano-vocal score. Italian.

Perry, Donald
see
English polyphony [of the] 13th and 14th centuries. (Phonodisc)

Leoninus Magister, fl. 1160-1170. Magnus liber organi gradali et antiphonario. Selections. (Phonodisc)

Perry, F C
Scotts! [sic] wha hae wi' Wallace bled; a favorite Scottish melody, arr. with variations for the piano forte or harp. Philadelphia, G. E. Blake [18–]
8+ p. 33 cm.
L. C. copy imperfect: p. 5–6 and all after p. 6 wanting.
1. Variations (Piano) 2. Ballads, Scottish (Instrumental settings) I. Title: Scots! wha hae wi' Wallace bled.
M1.A13P M 61–825

Perry, Harold, 1895- arr.
see
Purcell, Henry, 1658 or 9-1695. Trumpet tune, harpsichord, D major; arr.

Perry, Julia.
[A short piece, orchestra] *Phonodisc.*
A short piece, for orchestra. Composers Recordings CRI 145. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Recorded in Tokyo.
Duration: 7 min., 10 sec.
Program notes by Don Jennings on slipcase.
With: Talma, Louise. Toccata, orchestra.—Fine, Vivian. Alcestis.—Daniels, M. W. Deep forest.—Howe, Mary (Carlisle) Spring pastoral.
1. Orchestral music. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William.
R 61–2193

Perry, Julia.
[Stabat Mater] *Phonodisc.*
Stabat Mater. Composers Recordings CRI 133. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For contralto and string orchestra.
Makiko Asakura, mezzo-soprano; Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Words by Jacopone da Todi.
Program notes by William Flanagan on slipcase.
With: Moore, D. S. Symphony, no. 2, A major.
1. Stabat Mater dolorosa (Music) 2. Solo cantatas, Sacred (Low voice) I. Asakura, Makiko, 1919- II. Nihon Firuhāmonī Kōkyō Gakudan. III. Strickland, William. IV. Jacopone da Todi, 1230?-1306. Stabat Mater dolorosa.
R 60–427

Perry, Roy
see
Music of the church. (Phonodisc)

Perryman, Rufus, 1892-
The barrel-house blues of Speckled Red [pseud. *Phonodisc*] Folkways Records FG 3555. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer at the piano.
"Originally recorded by DANSK."
Program notes by Samuel B. Charters and texts (6 p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Title.
R 61–1763

Perry's victory; a new patriotic song, written by Joseph Hutton. Philadelphia Published and sold at G. Willig's Musical Magazine. [1813?]
[2] l. 34 cm.
Caption title.
1. National songs, American. 2. Perry, Oliver Hazard, 1785-1819—Songs and music.
M1.A1P M 61–1104
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-162-?] v. 2, no. 16)
M1.A11 vol. 2, no. 16

Perse, St. John, pscud.
see Léger, Aléxis Saint-Léger, 1889-

Pershing, John Joseph, 1860-1948.
[Message to the American people. *Phonodisc.* 1917?] Matrix no. 69333.
1 s. 10 in. 78 rpm.
On label, in ink: Recorded on the battlefield.
Pershing's autograph signature incised on verso.
Gift of Columbia Recording Corp., Aug. 2, 1961.
1. European War, 1914–1918—Addresses, sermons, etc.
R 61–2024

Persichetti, Vincent, 1915–
[Bagatelles, band, op. 67]
Bagatelles for band. Philadelphia, Elkan-Vogel Co. [1962]
score (35 p.), condensed score (12 p.), and parts. 31 cm.
The score reproduced from holograph.
1. Band music—Scores and parts. I. Title.
M1245.P 62–41941/M

Persichetti, Vincent, 1915–
Harmonium; song cycle for soprano and piano. Poems by Wallace Stevens. [Front. by Bernard Kohn] Philadelphia, Elkan-Vogel Co. [©1959]
105 p. 31 cm.
Duration: 1 hour.
1. Song cycles. 2. Songs (High voice) with piano. I. Stevens, Wallace, 1879-1955. Harmonium. II. Title.
M1621.4.P M 59–857

Persichetti, Vincent, 1915–
Hist whist. [195–]
[1] l. 36 cm.
Holograph sketch of song for unacc. 2-part women's chorus, in pencil and ink.
Published: New York, C. Fischer, ©1962.
Gift of the composer, Sept. 26, 1956.
In slipcase with the composer's This is the garden. [195–]
I. Title.
ML31.S5a 62–41446/M

Persichetti, Vincent, 1915–
Infanta Marina, for viola and piano. [Op. 83] Philadelphia, Elkan-Vogel Co. [1960]
score (15 p.) and part. 31 cm.
Duration: 8 min.
1. Viola and piano music. I. Title.
M226.P M 60–2693

Persichetti, Vincent, 1915–
[Mass. op. 84]
Mass, for mixed chorus, a capella. [Op. 84] Philadelphia, Elkan-Vogel Co. [1961]
score (36 p.) 26 cm.
1. Masses—Vocal scores.
M2011.P53 op. 84 M 61–2534

Persichetti, Vincent, 1915–
Piano sonatinas
see his
Sonatinas, piano, no. 1–6.

Persichetti, Vincent, 1915- Psalm, band
see
La Fiesta mexicana. (Phonodisc)

Persichetti, Vincent, 1915–
[Serenade, no. 5, orchestra, op. 43]
Serenade no. 5, for orchestra. Philadelphia, Elkan-Vogel Co. [1961]
miniature score (76 p.) 27 cm.
Contents. — Prelude. — Poem. — Interlude. — Capriccio. — Dialogue. — Burla.
1. Suites (Orchestra)—Scores.
M1003.P462 op. 43 1961 M 61–1729

Persichetti, Vincent, 1915–
[Serenade, no. 5, orchestra, op. 43] *Phonodisc.*
Serenade no. 5. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 606.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 61–85 rev

Persichetti, Vincent, 1915–
[Serenade, no. 6, piano, 4 hands, op. 62]
Serenade no. 8, for piano, four hands. Philadelphia, Elkan-Vogel [1956]
score (16 p.) 31 cm.
Cover title.
1. Suites (Piano, 4 hands)
M203.P47 op. 62 M 57–736 rev

Persichetti, Vincent, 1915–
[Serenade, no. 10, flute & harp, op. 79]
Serenade no. 10, for flute and harp. [Op. 79] Philadelphia, Elkan-Vogel Co. [1961]
score (23 p.) and part. 31 cm.
1. Flute and harp music.
M297.P M 61–1911

Persichetti, Vincent, 1915–
[Serenade, no. 11, band, op. 85]
Serenade for band. Philadelphia, Elkan-Vogel Co. [1961]
score (33 p.), condensed score (6 p.), and parts. 31 cm.
Contents.—Pastoral. — Humoreske. — Nocturne. — Intermezzo.—Capriccio.
1. Suites (Band)—Scores and parts.
M1203.P M 61–1530

Persichetti, Vincent, 1915–
[Sonata, organ, op. 86]
Sonata for organ. [Op. 86] Philadelphia, Elkan-Vogel [1961]
23 p. 31 cm.
1. Sonatas (Organ)
M8.P48 op. 86 M 61–2161

Persichetti, Vincent, 1915–
[Sonatinas, piano, no. 1–6]
Piano sonatinas (1–6). Philadelphia, Elkan-Vogel [©1953]
score (32 p.) 30 cm.
1. Sonatas (Piano)
M23.P515 no. 1–6 M 57–2257

Persichetti, Vincent, 1915–
[Symphony, band, op. 69]
Symphony for band. [Symphony no. 6. Op. 69] Philadelphia, Elkan-Vogel [©1958]
score (127 p.) and parts. 31 cm.
"Commissioned by Washington University, St. Louis."
Duration: 15 min.
1. Symphonies (Band)—Scores and parts.
M1203.P M 58–804

Persichetti, Vincent, 1915- Symphony, band, op. 69
see
Diverse winds. (Phonodisc)

Persichetti, Vincent, 1915–
[Symphony, no. 4, op. 51]
Fourth symphony. Score. Philadelphia, Elkan-Vogel Co. [©1958]
155 p. 26 cm.
"A facsimile edition of the composer's manuscript."
Duration: 23 min., 40 sec.
1. Symphonies—Scores.
M1001.P467 op. 51 M 58–1184

Persichetti, Vincent, 1915–
This is the garden [by] E. E. Cummings [and] Vincent Persichetti. [195–]
score (8 l.) 36 cm.
In slipcase with the composer's Hist whist. [195–]
Holograph, in ink, on transparent paper.
For chorus (SSA)
Words by E. E. Cummings.
Published: New York, C. Fischer, ©1952.
Gift of the composer, Sept. 26, 1956.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title.
ML31.S5a 62–41447/M

Persinger, Louis, 1887-
see
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Works, violin & piano. Selections. (Phonodisc)

Personal choice. [*Phonodisc*] Collectors Guild CG 611. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Opera archives)
Margaret Matzenauer, contralto, with orchestra or piano.
Program notes by Philip L. Miller on slipcase.
Contains spoken greetings from Matzenauer, opera excerpts, and songs.
1. Operas—Excerpts. 2. Opera—Excerpts, Arranged. 3. Songs (Low voice) with orchestra. I. Matzenauer, Margarete.
R 61–887

Pescator dell'onda; the favorite Venetian canzonet. New-York, E. S. Mesier [183–?]
score ([2] l.) 34 cm.
Caption title.
For 2 voices (SA) and piano or harp; Italian words.
1. Vocal duets with piano.
M1.A13P M 60–2450

Peschko, Sebastian
see
Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte. (Phonodisc)

Песенник; песни советской молодежи. Москва, Гос. музыкальное изд-во, 1957.
71 p. 15 cm.
At head of title: VI Всемирный фестиваль молодежи и студентов в Москве.
For 1–5 voices unacc.
1. Peace—Songs and music. I. World Festival of Youth and Students for Peace and Friendship. 6th, Moscow, 1957.
Title transliterated: Pesennik.
M1977.P4P4 M 58–1081

Песенник пионера первой– ступени. [Составление и методические объяснения В. Локтева] Москва, Гос. музыкальное изд-во, 1959–
v. 14 cm.
Melodies unacc.
1. Song-books, Russian. I. Loktev, V., comp.
Title transliterated: Pesennik pionera.
M1756.P455 62–33767/M

Песни башкирских композиторов, для голоса или хора с фортепиано. [Переводы текстов с башкирского Сергея Северцева] Москва, Гос. музыкальное изд-во, 1955.
56 p. 29 cm.
Principally for voice and piano. Russian and Bashkir words.
1. Songs, Bashkir.
Title transliterated: Pesni bashkirskikh kompozitorov.
M1766.B35P4 M 57–2428

Песни боевой славы; песни Советской Армии и Военно-Морского Флота. Москва, Воен. изд-во, 1957.
376 p. 23 cm.
For 1–4 voices with piano acc.
1. War-songs, Russian. 2. Sailors' songs.
Title transliterated: Pesni boevoĭ slavy.
M1756.P46 M 58–850

Песни Египта, Сирии, Алжира, Ирана. В обработке советских композиторов. Для голоса и фортепьяно. [Москва] Музгиз, 1958.
38 p. 29 cm. (Песни народов Востока)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Egyptian. 3. Songs, Syrian. 4. Songs, Algerian. 5. Songs, Iranian.
Title transliterated: Pesni Egipta, Sirii, Alzhira, Irana.
M1619.P44 M 59–659

Песни и романсы на слова А. Ерикеева: пение с фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
58 p. port. 29 cm.
17 settings for voice and piano by various Russian composers.
Words in Tatar and Russian.
1. Erikeev, Akhmed—Musical settings. 2. Songs with piano. 3. Music, Russia. I. Erikeev, Akhmed.
Title transliterated: Pesni i romansy na slova A. Erikeeva.
M1619.5.E7P5 M 59–660

Песни казахских композиторов для голоса и хора с фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
37 p. 29 cm.
Principally for 1–2 treble voices and piano.
Words in Kazakh and Russian.
CONTENTS.—Kuzham'ārov, K. Spasibo, Partiĭa. Pesnĭa o skakune.— Tulebaev, M. Pesnĭa shakhterov.— Balkadamov, B. Privet vam, druz'ia. Dombra.—Erzakovich, B. Pesnĭa o Balkhashe.—Musin, K. Nashe bogatstvo.—Espaev, A. Pesnĭa tabunshchika.—Mukhamedzhanov, S. Lesnaĭa pesnĭa.
1. Choruses, Secular (Women's voices) with piano.
Title transliterated: Pesni kazakhskikh kompozitorov.
M1551.P46 M 60–552

Песни композиторов Латвии. Для хора без сопровождения. Москва, Музгиз, 1950.
close score (37 p.) 26 cm.
Principally for chorus (SATB)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied.
Title transliterated: Pesni kompozitorov Latvii.
M1579.4.P47 M 58–136

Песни земли Московской; сборник произведений композиторов Подмосковья. [Москва] Московский рабочий, 1961.
130 p. 26 cm.
Songs for solo voice or vocal ensemble, with piano or accordion acc.
1. Songs, Russian.
Title transliterated: Pesni zemli Moskovskoĭ.
M1756.P469 M 61-2459 ‡

Пьесы советских композиторов. Москва, Гос. музыкальное изд-во, 1956.
15 p. 22 cm. (Библиотека баяниста)
For accordion.
CONTENTS.—Aksĭuk, S. Na polĭanke.—Kamaldinov, G. Kolkhoznaĭa pol'ka.—Motov, V. Tanets.—Smirnov, B. Po reke Onege.
1. Accordion music.
Title transliterated: P'esy sovetskikh kompozitorov.
M175.A4P18 M 57–2378

Pete Seeger and Sonny Terry. [*Phonodisc*] Folkways Records FA 2412. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Pete Seeger and Sonny Terry, with guitar acc.
Recorded in Carnegie Hall, New York, Dec. 27, 1957.
Program notes by Pete Seeger and texts ([12] p.) inserted in slipcase.
1. Folk-songs. I. Seeger, Peter, 1919– II. Terry, Sonny.
R 58–479

Pete Seeger at the Village Gate. [*Phonodisc*] Folkways Records FA 2450–2451. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Ballads and folk songs, performed by Pete Seeger accompanying himself on the banjo, with double bass and piano.
Manual sequence.
Program notes and texts ([4] p.) inserted in each slipcase.
1. Ballads. 2. Folk-songs. I. Seeger, Peter, May 3, 1919–
R 62–367

Pete Seeger story songs. [*Phonodisc*] Columbia CL 1668. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"A baker's dozen of American ballads about 3 saints, 4 sinners, and 6 other people," sung by Pete Seeger accompanying himself on the guitar.
Biographical notes by Peter Bogdanovich on slipcase.
1. Ballads, American. I. Seeger, Peter, May 3, 1919–
R 61–2124

Pete Seeger story songs. [*Phonodisc*] Columbia CS 8468. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"A baker's dozen of American ballads about 3 saints, 4 sinners, and 6 other people," sung by Pete Seeger accompanying himself on the guitar.
Biographical notes by Peter Bogdanovich on slipcase.
1. Ballads, American. I. Seeger, Peter, May 3, 1919–
R 61–2110

Peter, Hildemarie, 1921– ed.
see
Ganassi, Silvestro, dal Fontego, fl. 1535. La Fontegara.

Peter, Johann Friedrich, 1746–1813. Ich will mit euch einen ewigen Bund machen
see
Johnson, Thor, ed. Three sacred songs for soprano.

Peter, Johann Friedrich, 1746–1813.
[Quintets, violins, violas & violoncello] *Phonodisc.*
Six quintetti à due violini, due viole è violoncello. [New York] Society for the Preservation of the American Musical Heritage [1959] MHA 105–106.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove, stereophonic. (Music in America: Instrumental music in colonial America. The Moravians)
Title from slipcase of v. 1.
Welcher Quintet.
On labels: This is the gift of Mr. Henry H. Reichhold.
Edition recorded: New York, C. F. Peters [℗1955]
Manual sequence.
Program notes by Carleton Sprague Smith on slipcases.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Welcher Quintet. (Series: Music in America: Instrumental music in colonial America)
R 60–32

Peter, Johann Friedrich, 1746–1813.
[Quintet, violins, violas & violoncello, no. 3, G major] *Phonodisc.*
Sinfonia, in G. Mercury MG 50163. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
"In this performance the various parts are augmented to string orchestra proportions, but the original ratio is of course retained."
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by James Lyons on slipcase.
With: Herbert, Victor. Concerto, violoncello, no. 2, op. 30, E minor.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. 2. String-orchestra music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 60–663

Peter, Johann Friedrich, 1746–1813.
Sinfonia, in G
see his
Quintet, violins, violas & violoncello, no. 3, G major.

Peter, Johann Friedrich, 1746–1813. Die Tage Deines Leides
see
Johnson, Thor, ed. Three sacred songs for soprano.

Peter, René. La tragédie de la mort
see
Debussy, Claude, 1862–1918. Berceuse pour la Tragédie de la mort.

Peter and the wolf (Motion picture)
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Peter and the wolf; arr.

Peter Seeger sings folk songs for young people. [*Phonodisc*] Folkways Records FC 7532. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and narrated by Pete Seeger, with 5-string banjo.
Narration and texts ([8] p.) inserted in slipcase.
1. Folk-songs. I. Seeger, Peter, May 3, 1919– II. Title: Folk songs for young people.
R 60–301

Peter Tchaikovsky. [*Phonodisc*] Mercury Sound Books MSB 60002. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Felix Mendelssohn.— Edward MacDowell.— Ludwig van Beethoven.
1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. I. Van Doren, Mary.
R 58–4

Peters, Gerhard Ewald, ed.
see
Cannabich, Christian, 1731–1798. Concerto, flute, D major; arr.

Peters, Roberta
see
Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Italian. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)
Roberta Peters in recital. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)
Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Peters, William Cumming, 1805–1866.
The Louisville gallopade; arr. for the piano forte. New York, J. L. Hewitt [1636?]
[2] p. 34 cm.
Caption title.
1. Galops (Piano) I. Title.
M1.A13P M 60–1841

Peters, William Cumming, 1805–1866.
Louisville march and quick step. 2d ed. Albany, R. S. Meacham [18—]
[2] p. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title.
M1.A13P M 60–1840

Peters, William Cumming, 1805–1866.
Louisville march and quick step. Philad[a], G. E. Blake [18—]
[2] l. 32 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Louisville, Ky.—Songs and music. I. Title.
M1.A13P M 60–2937

[**Peters, William Cumming,** 1805–1866.
Louisville march and quick step; composed by W. C. P. New York, Hewitt [183—]
[2] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title.
M1.A13P M 54–560 rev
——— Copy 2. No. 22 in a vol. with title: Piano music. 1858. M1.A13P no. 22

Peters, William Cumming, 1805–1866.
Louisville march and quick step. New York, Firth & Hall [1832]
[2] l. 33 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Louisville, Ky.—Songs and music. I. Title.
M1.A13P M 60–2947

Peters, William Cumming, 1805–1866.
Pittsburgh march. New York, Hewitt [1832]
[2] p. 34 cm.
Caption title.
For piano.
1. Marches (Piano) I. Title.
M1.A13P M 60–1842

Peters, William Cumming, 1805–1866.
There's not a word thy lips hath breath'd; a German air arr. for the piano forte. New York, Hewitt, ℗1831.
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, German. I. Title.
M1.A13P M 60–1323

Peters, William Cumming, 1805–1866, arr.
see
Drake, James G Gie each a cup & fill it fu; an admired Scotch ballad.

Petersen, Grabow
see Scarlatti, Alessandro, 1660–1725. Sonata, recorder, 2 violins and continuo, F major. (Pbonodisc)

Petersen, K Weinholt, *comp. and arr.*
Danmarks melodier, for blokfløjte. [København] W. Hansen [℗1958]
score (2 v.) 14 x 20 cm.
Cover title.
Principally for 2–3 recorders, with interlinear words.
1. Recorder music (2 recorders), Arranged. 2. Wind trios (3 recorders), Arranged. 3. Songs, Danish. I. Title.
M288.P38D3 M 58–1814

Petersen, K Weinholt, *comp. and arr.*
Jeg går mig ud en sommerdag. København, W. Hansen [℗1960]
score (33 p.) 14 x 20 cm.
For 2–3 recorders, with interlinear words.
1. Recorder music (2 recorders), Arranged. 2. Wind trios (3 recorders), Arranged. 3. Folk-songs, Scandinavian (Instrumental settings) I. Title.
M288.P38J4 M 61–605

Petersen, K Weinholt.
Vi fløjter og synger; melodier med tekst til brug i skoler og ved privatundervisning. Alle melodier kan spilles på de små blokfløjter, c-sopran, uden transposition. København, J. Gjellerups forlag, 1957.
79 p. illus. 21 cm.
Principally unacc. melodies.
1. School song-books, Danish. 2. Recorder (Musical instrument)—Methods. I. Title.
M1994.P525V5 M 59–1788

Petersen, Theodore, 1918– Psalm 150. English
see College Choir. (Phonodisc)

Peterson, Roger Tory, 1908– A field guide to the birds
see
A Field guide to bird songs of eastern and central North America. (Phonodisc)

Peterson, Roger Tory, 1908– A field guide to western birds
see
A Field guide to western bird songs. (Phonodisc)

Peterson, Virgilia, 1904–
see
Montagu, Ashley, 1905– Ashley Montagu discusses anthropology with Virgilia Peterson. (Phonodisc)

Peterson, Wayne, 1927–
[Free variations, orchestra] *Phonodisc.*
Free variations. for orchestra. Mercury MG 50288. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes by Julia Sutton on slipcase.
With: Bloch, Ernest. Sinfonia breve.
1. Variations (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 62–815

Peterson, Wayne, 1927–
[Free variations, orchestra] *Phonodisc.*
Free variations, for orchestra. Mercury SR 90288. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes by Julia Sutton on slipcase.
With: Bloch, Ernest. Sinfonia breve.
1. Variations (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 62–817

Petit, Pierre Yves Marie Camille, 1922–
Andante et fileuse, pour saxophone alto et piano. Paris, A. Leduc [1959]
score (12 p.) and part. 35 cm.
1. Saxophone and piano music. I. Title.
M269.P M 59–1360 rev

Petit, Pierre Yves Marie Camille, 1922–
[Concertino, organ & string orchestra; arr.]
Concertino pour orgue, orchestre à cordes et percussion. Orgue et piano. Paris, A. Leduc [1961]
score (41 p.) 34 cm.
1. Concertos (Organ with string orchestra)—Solo with piano.
M1106.P43O7 62–29073/M
——— Copy 2.

Petit, Pierre Yves Marie Camille, 1922–
Salmigondis; pour timbales, instruments à percussion et piano. Paris, A. Leduc [1960]
score (11 p.) and part. 34 cm.
For kettledrums, percussion, and piano.
Duration: 7 min., 30 sec.
1. Trios (Piano, kettledrums, percussion) I. Title.
M385.P M 60–2328 rev

Petit, Pierre Yves Marie Camille, 1922–
Wagenia, pour trombone basse, ou tuba ut, ou saxhorn bass sib et piano. Paris, A. Leduc [1957]
score (4 p.) and part. 34 cm.
Duration: 5 min., 30 sec.
1. Trombone and piano music. I. Title.
M263.P M 57–1746 rev

Petit, Roland, 1924- La dame dans la lune
see
Françaix, Jean, 1912- La dame dans la lune; arr.

Petit, Roland, 1924- Deuil en vingt quatre heures
see
Thiriet, Maurice, 1906- Deuil en vingt quatre heures; arr.

Le petit tambour; easy lesson. New York, A. Fleetwood [18—]
[1] l. 33 cm.
Caption title.
For piano.
1. Piano music.
M1.A13P M 60–1293

Petits Chanteurs de Versailles
see Christmas in France. (Phonodisc)

Petkov, Dimităr.
Родеи кът; пионерски песни. София, Наука и изкуство, 195
v. illus., port., music. 29 cm.
1. Songs, Bulgarian. I. Title. *Title transliterated:* Roden kŭt.
M1712.P5R6 M 58–1907

Petőfi, Sándor, 1823-1849
see
Szabó, Ferenc, 1902- Föltámadott a tenger. German & Hungarian.
Szabó, Ferenc, 1902- Föltámadott a tenger. Piano-vocal score. German & Hungarian.

Petra, Carmen.
[Suite, flute & piano, op. 3]
Suită pentru flaut și pian, op. 3. [București] Editura de Stat pentru Literatură și Artă, 1957.
score (23 p.) and part. 34 cm.
Contents.—De început.—Cîntec de dragoste.—Joc.—Pastorală.—Cîntec de bucurie.
1. Suites (Flute and piano)
M242.P M 58–1790

Petrak, Rudolf
see
Mahler, Gustav, 1860-1911. Das klagende Lied. German. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Petrassi, Goffredo, *1904–*
[Concerto, flute]
Concerto per flauto e orchestra. Milano, Edizioni Suvini Zerboni [1960]
miniature score (94 p.) 21 cm.
"Errata" (leaf) inserted.
Duration: about 16 min.
1. Concertos (Flute)—Scores.
M1020.P6C6 M 61–1855

Petrassi, Goffredo, 1904–
[Concerto, no. 1, orchestra]
Concerto per orchestra. Milano, New York, G. Ricordi [℗1935]
score (91 p.) 37 cm.
1. Orchestral music—Scores.
M1045.P48 no. 1 M 59–194

Petrassi, Goffredo, 1904–
[Concerto, no. 5, orchestra]
Quinto concerto per orchestra. 1955.
score (95 p.) 46 cm. holograph.
In ink.
On t. p.: Dedicated to the memory of Serge and Natalie Koussevitzky. Goffredo Petrassi, Roma, 1955. On verso of t. p.: Commissioned [1954] in celebration of the 75th season of the Boston Symphony Orchestra, Charles Munch Music Director. Goffredo Petrassi ... Roma 1955. At end: Roma 1955. Goffredo Petrassi.
First performed Dec. 2, 1955 by the Boston Symphony Orchestra, Charles Munch, conducting.
——— Photocopy (negative) ML30.3e2.P48
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.P48 M 56–921 rev

Petrassi, Goffredo, 1904–
[Concerto, no. 5, orchestra]
Quinto concerto, per orchestra. Partitura. Milano, Suvini Zerboni [1956]
score (98 p.) 31 cm.
Commissioned 1954 by the Serge Koussevitzky Foundation in the Library of Congress in honor of the 75th season of the Boston Symphony Orchestra.
Duration: about 24 min.
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Foundation.
M1045.P48 no. 5 M 57–672 rev

Petrassi, Goffredo, 1904–
[Concerto, no. 6, brasses, percussion & strings]
Invenzione concertata (Sesto concerto) per archi, ottoni e percussione. Partitura. Milano, Edizioni Suvini Zerboni [℗1958]
miniature score (82 p.) 21 cm.
Duration: about 14 min.
1. Orchestral music—Scores. I. Title.
M1045.P48 no. 6 M 58–527

Petrassi, Goffredo, 1904–
Invenzione concertata
see his
Concerto, no. 6, brasses, percussion & strings.

Petrassi, Goffredo, 1904–
[Partita, orchestra]
Partita per orchestra. Milano, New York, G. Ricordi, 1949, ℗1934.
miniature score (107 p.) 20 cm.
Contents.—Gagliarda.—Ciaccona.—Giga.
1. Suites (Orchestra)—Scores.
M1003.P48P3 M 60–1593

Petrassi, Goffredo, 1904–
[Prologo e cinque invenzioni, orchestra]
Prologo e cinque invenzioni, per orchestra, Roma, 1961. Milano, Edizioni Suvini Zerboni [1962]
score (70 p.) 47 cm.
1. Orchestral music—Scores. I. Title.
M1045.P48P8 62–50699/M

Petrassi, Goffredo, 1904–
Propos d'Alain, per baritono e dodici esecutori. Milano, Ediziani Suvini Zerboni [1962]
score (114 p.) 21 cm.
For baritone, clarinet, English horn, tenor trombone, marimba, xylophone, kettledrums, percussion (2 players), 2 violas, and 2 violoncellos.
French words.
Duration: about 16 min.
1. Sacred songs (Medium voice) with instr. ensemble. I. Title.
M2103.3.P45P7 62–41350/M

Petrassi, Goffredo, 1904–
[Quartet, strings]
Quartetto per archi. Milano, Edizioni Suvini Zerboni [℗1958]
miniature score (70 p.) 21 cm.
Duration: 23 min.
1. String quartets—Scores.
M452.P497Q3 M 59–204

Petrassi, Goffredo, 1904–
[Serenata, harpsichord, flute, strings & percussion]
Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [℗1958]
miniature score (27 p.) 21 cm.
For flute, viola, double bass, harpsichord, and percussion.
Duration: about 14 min.
1. Quintets (Harpsichord, flute, percussion, viola, double bass) I. Title.
M547.P47S4 M 59–401

Petrassi, Goffredo, 1904–
[Trio, strings]
Trio. Violino, viola, violoncello. 1959.
score (24 p.) 36 cm.
Holograph, in ink.
On t. p.: Roma 1959. On verso of t. p.: Opera commissionata dalla Elizabeth Sprague Coolidge Foundation della Library of Congress a Washington.
Published: Milano, Edizioni Suvini Zerboni, 1960.
Gift of the composer, Feb. 18, 1960.
1. String trios—Scores.
ML29c.P5 62–27331/M

Petrassi, Goffredo, 1904–
[Trio, strings]
Trio per violino, viola e violoncello. Milano, Edizioni Suvini Zerboni [1960]
miniature score (26 p.) 21 cm.
Duration: about 16 min.
1. String trios—Scores.
M351.P47T7 M 61–1848

Petri, Egon, 1881–
see
Bach, Johann Sebastian, 1685-1750. Works, harpsichord.

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)
Petri plays. (Phonodisc)

Petri, John F
The celebrated sleigh waltzes, as performed by the Boston band. Arr. for the piano forte. Philadelphia, Fiot, Meignen, ℗1838.
5 p. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title: Sleigh waltzes.
M1.A13P M 60–1275

Petri, John F., arr.
see
Hérold, Louis Joseph Ferdinand, 1791-1883. Zampa. Selections; arr.

Petri, Mario
see
Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Phonodisc)

Petri plays. [*Phonodisc*] Westminster XWN 18844. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Egon Petri, piano.
Program notes by Franzi Ascher on slipcase.
Contents.—Fantasia contrappuntistica, by Busoni.—Busoni transcriptions: Sleepers awake. In Thee is joy, I call to Thee, and Christians, rejoice, by J. S. Bach.—Petri transcriptions: Now we thank Thee, by Buxtehude: 1 step before Thy throne, O Lord, Minuets (S. 841–843) and Sheep may safely graze, by J. S. Bach.
1. Canons, fugues, etc. (Piano) 2. Piano music, Arranged. I. Petri, Egon, 1881– II. Busoni, Ferruccio Benvenuto, 1866–1924. Fantasia contrappuntistica, piano. III. Bach, Johann Sebastian. Works. Selections; arr. IV. Buxtehude, Dietrich, 1637–1707. Nun bitten wir den heiligen Geist; arr.
R 61–551

Petrič, Ivo.
[Sonata, flute & piano]
Sonata za flavto in klavir. Ljubljana, Društvo slovenskih skladateljev, 1958.
score (27 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.P 62–28991/M

Petrini, Franz, 1744–1819.
IV[e] [i. e. Quatrième], livre de sonates pour la harpe
see his
Sonatas, harp, op. 10.

Petrini, Franz, 1744–1819.
Quatrième recüeil d'airs connus
see his
Recüeil d'airs connus.

Petrini, Franz, 1744–1819.
[Recüeil d'airs connus]
Quatrième recüeil d'airs connus, contenant l'Ouverture de l'ami de la maison, differents morceaux de la colonie avec les Airs de ballets de l'union de l'amour et des arts. Arr. en pièces de harpe, avec acc. de violon et basson, ad libitum. Œuvre XII[e] Paris [17—]
29 p. 33 cm.
1. Harp music—To 1800.
M117.P M 58–1092

Petrini, Franz, 1744–1819.
[Recüeil d'airs connus]
Troisième recüeil d'airs connus, de chaconnes, de simphonies ... arr. en pièces de harpe, avec acc. de violon et de basson, ad libitum. Œuvre XI[e] Paris [17—]
35 p. 33 cm.
1. Harp music—To 1800.
M117.P M 58–1091

Petrini, Franz, 1744–1819.
[Sonatas, harp, op. 10]
IV^e [i. e. Quatrième] livre de sonates pour la harpe, avec accompagnement de violon ad libitum. Œuvre x^e Paris [178–?]
19 p. 33 cm.
1. Sonatas (Harp)
M117.P M 58–1094

Petrini, Franz, 1744–1819.
Troisième recüeil d'airs connus
see his
Recüeil d'airs connus.

Petrov, Andreĭ Pavlovich.
Праздничная увертюра для симфонического оркестра. Партитура. Ленинград, Гос. музыкальное изд-во, 1956.
score (73 p.) 29 cm.
1. Overtures—Scores. I. Title.
Title transliterated: Prazdnichnai͡a uvertiu͡ra dli͡a simfonicheskogo orkestra.
M1004.P487P7 M 58–1635

Petrova, Luba, Joint author
see
Lesnin, I M Spoken Russian. (Phonodisc)

Petry, Getta
see
Russian songs for learning Russian. (Phonodisc)

Petrželka, Vilém.
[Pastorální symfonietta]
Pastorální symfonietta, pro velký orchestr, op. 51. [Praha] Státní nakl. krásné literatury, hudby a umění [c1957]
xiii p., miniature score (92 p.) 19 cm. (Kapesní partitury, 105)
Pref. by Přemysl Novák in Czech, Russian, German, English, and French.
Duration: about 20 min.
1. Symphonies—Scores. I. Title.
M1001.P484P3 M 58–732

Petrželka, Vilém.
Pět prostých skladeb
see his
Prostých skladeb.

Petrželka, Vilém.
[Prostých skladeb]
Pět prostých skladeb, pro klavír. Op. 47. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]
22 p. 31 cm.
For piano.
Duration: about 16 min.
1. Piano music. I. Title: Prostých skladeb.
M25.P M 60–440

Petti, Paolo, 17th cent. Cruda Amarilli
see
Bononcini, Giovanni, 1670–1747. Works, chorus. Selections.

Petti, Paolo, *17th cent.*
[Missa, Sanctæ Ceciliæ]
Missa in honorem Sanctæ Ceciliæ, virginis ac martyris; anno MDCLXX composita XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1956.
score (110 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 6)
For 4 choruses, 4 unequal voices each, and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Feininger, Laurence Karl Johann, 1909– ed. II. Title. (Series)
M A 59–5
Southern Calif., Univ. of Library

Pettingell, Frank, 1891–
see
Dickens, Charles, 1812–1870. A Christmas carol. (Phonodisc)

Dickens, Charles, 1812–1870. Frank Pettingell presents Dickens duets. (Phonodisc)

Wilde, Oscar, 1854–1900. Fairy tales. (Phonodisc)

Wilde, Oscar, 1854–1900. Frank Pettingell presents Oscar Wilde. (Phonodisc)

Pettitt, Robert
see
Russian art songs. (Phonodisc)

Pettoletti, C G
[Duos, 2 violins, op. 3]
Trois [i. e. six] duos pour deux violons. Oeuv. 3. Leipsic, Breitkopf & Härtel [1803?] Pl. no. 156.
parts (2 v.) 35 cm.
1. Violin music (2 violins)
M287.P M 58–1118

Petyrek, Felix, 1892–1951.
[Der Garten des Paradieses. Piano-vocal score. German]
Der Garten des Paradieses; dramatische Rhapsodie in 3 Akten (5 Bildern) nach dem Märchen Andersene von Hans Reinhart. Musik von Felix Petyrek. Wien, Privatdruck mit Bewilligung der Universal-Edition, [c1933]
282 p. 34 cm.
Opera.
1. Operas—Vocal scores with piano. I. Reinhart, Hans, 1880– Der Garten des Paradieses. II. Title.
M1503.P5156G44 1933 M 61–2344

Petzet, Wolfgang, 1896– Simplicius Simplicissimus
see
Hartmann, Karl Amadeus, 1905– Simplicius Simplicissimus. German.

Peuerl, Paul, 1575 (ca.)–1625? Suites, strings (1611) No. 3
see
Instrumental ensemble, 1 and 2. (Phonodisc)

Peyrot, Fernande, 1888–
[Quatuors vocaux] *Phonodisc.*
4 [i. e. Trois] quatuor[s] vocaux. Amadeo AVRS 6092. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard recording."
Texts of the 1st 2 works by the composer; the 3d, by Francis Jammes.
Sung by Pamela Ricci, Marie Lise de Montmollin, Eric Tappy, and Georges Presset; Maroussia Le Marc' Hadour, conductor.
Program notes on slipcase.
CONTENTS.—L'appel.—J'ai vu passer mon amie.—Dimanche des Rameaux.
With: Mieg, Peter. Concerto da camera, piano & string orchestra.—Tischhauser, Franz. Cassation, piano, winds & strings.
1. Vocal quartets, Unaccompanied. I. Ricci, Pamela. II. Montmollin, Marie Lise de. III. Tappy, Eric. IV. Presset, Georges.
R 60–269

Peyton, R Wagner.
The organ through the music of the service. London, W. Paxton, 1960.
58 p. music. 22 cm.
1. Organ—Methods. 2. Musical accompaniment. I. Title.
MT182.P44 786.1 M 61–423

Pez, Johann Christoph, 1664–1716.
[Sonata à quattro, violin, 2 violas & continuo, G major]
Sonata à 4, für 2 Violinen, Viola, Cembalo und Violoncello als Continuostimme. Hrsg. von Felix Schroeder. München, F. E. C. Leuckart [c1959]
score (13 p.) and parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 23)
Score (violin, 2 violas, and harpsichord realised from figured bass); the 1st viola part is written in the treble clef and can be played by an alternate violin.
1. Quartets (Harpsichord, violin, 2 violas)—To 1800. (Series)
M412.4.P5S6 M 59–2095

Pezel, Johann, 1639–1694.
Feierlich Musik, aus der Musica vespertina Leipzig 1669
see his
Musica vespertina Lipsiaca. Selections.

Pezel, Johann, 1639–1694.
[Hora decima. No. 3; arr.]
Sonata no. 3, from Hora decima (Leipzig, 1670) for five-part brass choir. [Edited by Robert King] 1st ed. North Easton, Mass., R. King Music Co. [c1958]
score (3 p.) 25 cm. and parts. 29 cm. (Music for brass, no. 47)
Cover title.
For 2 trumpets or cornets, horn or trombone, trombone, and bass trombone or baritone or tuba; originally for 2 cornets and 3 trombones.
Duration: 4 min.
1. Wind quintets (Horn, 2 trombones, 2 trumpets), Arranged. I. Title: Hora decima.
M559.P M 58–1205

Pezel, Johann, 1639–1694.
[Hora decima. No. 25; arr.]
Sonata no 25, from Hora decima (Leipzig, 1670) Edited by Robert King. North Easton, Mass., R. King Music Co. [1962]
score (4 p.) and parts. 28 cm. (Music for brass, no. 99)
Caption title.
For 2 trumpets, horn or trombone, trombone, and bass trombone or baritone or tuba; originally for 2 cornetts and 3 trombones.
Duration: 3 min.
1. Wind quintets (Horn, 2 trombones, 2 trumpets), Arranged.
I. Title: Hora decima.
M559.P 62–44813/M

Pezel, Johann, 1639–1694.
[Horn decima. Selections; arr.]
Three sonatas from Hora decima (Leipzig, 1670) Transcribed for 2 trumpets and organ [by Robert King] North Easton, Mass., R. King Music Co. [1962]
score (11 p.) and parts. 28 cm. (Music for brass, no. 516)
Originally for 2 cornets and 3 trombones.
Duration: 8 min.
CONTENTS.—No. 25.—No. 22.—No. 30.
1. Trios (Organ, 2 trumpets), Arranged. I. Title: Hora decima.
M304.P 62–46303/M

Pezel, Johann, 1639–1694.
[Musica vespertina Lipsiaca. Selections]
Feierliche Musik, aus der Musica vespertina Liepzig 1669, für 2 Violinen, 2 Violen (1. Viola-3. Violine) Violoncello (Kontrabass) uud Klavier (Generalbass) Hrsg. von Adolf Hoffman. Wolfenbüttel, Möseler Verlag [Vorwort 1937]
score (13 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 2)
The violoncello part was originally for bassoon or violone; unfigured buss realized for keyboard instrument.
1. Sextets (Harpsichord, 2 violins, 2 violas, violoncello)—To 1800.
I. Title.
M612.P45M94 62–50855/M

Pezel, Johann, 1639–1694.
[Works, instrumental. Selections]
Turmmusiken und Suiten. Hrsg. von Arnold Schering. Leipzig, Breitkopf & Härtel, 1928.
viii p., score (115 p.) facsims. 34 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 63)
Selections from Hora decima, Leipzig, 1670 (for 2 cornetti and 3 trombones) Fünff-stimmigte blasende Music, Frankfurt a. M., 1685 (for 2 cornetti and 3 trombones) Musica vespertina, Leipzig, 1669 (for 4 or 5 unspecified instruments) and Delitiæ musicales, Frankfurt a. M., 1678 (for 2 violins, 2 violas, bassoon, and figured bass)
1. Chamber music—To 1800. I. Schering, Arnold, 1877–1941, ed. II. Title. (Series)
M2.D39 Bd. 63 A C 34–3206 rev*/M
Yale Univ. School of Music. Library

Pfaff, Maurus, 1910–
see
Catholic Church. Liturgy and ritual. Holy Week rite. Liturgia Paschalis.

Catholic Church. Liturgy and ritual. Missal. Prima Missa in Nativitate Domini ...

Catholic Church. Liturgy and ritual. Missal. Tertia Missa in Nativitate Domini ...

Catholic Church. Liturgy and ritual. Vesperal. Ad completorium in Nativitate D. N. J C.

Pfannenstiel, Ekkehart, *arr.*
Froher Tag; 12 Volksliedsätze für einstimmigen Chor und Instrumente. [Hamburg, Musikverlag H. Sikorski, 1961]
score (17 p.) 32 cm. and part. 27 cm. (Cantare e sonare, Nr. 17)
Edition Sikorski, Nr. 417.
Part for chorus.
With varying instrumental acc.
1. Choruses, Secular (Unison) with instr. ensemble. 2. Folk-songs, German. I. Title. (Series)
M1609.P M 61–1390

Pfannenstiel, Ekkehart.
[Morgenkantate. German]
Morgenkantate; für Sopran-Solo, Bariton-Solo, gem. Chor, 2 Querflöten und Streichorchester. Hamburg, Edition Sikorski [1960]
score (24 p.) 32 cm. (Cantare e sonare, 13)
Cover title.
1. Cantatas, Secular—Scores. I. Title. (Series)
M1531.P53M7 M 60–1667

Pfannenstiel, Ekkehart.
Motto für Musikanten; kleine Kantate, für drei Chöre und cantus firmus (gemischter Hauptchor und zwei Complementchöre) München, F. E. C. Leuckart [1960]
score (28 p.) 31 cm.
For unison chorus and triple chorus (SATB, SSA, AABS)
1. Cantatas, Secular—Vocal scores. I. Title.
M1610.P43M7 M 60–2825

Pfannschmidt, Heinrich.
[Das Volk steht auf. Piano-vocal score. German]
1813 [i. e. Achtzehnhundertunddreizehn] "Das Volk steht auf"; Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt, op. 32. Ausg. A. Berlin-Lichterfelde, C. F. Vieweg [19—] Pl. no. V. 1084.
23 p. and parts. 28 cm.
For narrator, solo voices, and chorus (SATB)
Chorus parts: SA; TB.
1. Cantatas, Secular—Vocal scores with piano and parts (vocal) I. Pfannschmidt-Beutner, Renate. Achtzehnhundertunddreizehn "Das Volk steht auf." II. Title. III. Title: Das Volk steht auf.
M1533.3.P47V6 M 53–277 rev 2

Pfannschmidt-Beutner, Renate. Achtzehnhundertunddreizehn"Das Volk steht auf"
see
Pfannschmidt, Heinrich. Das Volk steht auf. Piano-vocal score. German.

Pfau, Franz
see
Taylor, Raynor, 1747–1825. Sonatas, violoncello & continuo. (Phonodisc)

Pfautsch, Lloyd
see
Music of the Methodist Church. (Phonodisc)

Pfeiffer, Franz Anton, 1754–1792.
[Polonaises, violin & violoncello]
Six polonoises pour le violon et basse. [Vienne, Koželuch, 1790]
parts. 34 cm.
Imprint supplied from Alexander Weinmann's Verz. der Verlagswerke des Musikalischen Magazins ... Leopold Koželuch (Wien, 1950) p. 12.
1. Polonaises (Violin and violoncello)—To 1800.
M287.P M 58–1697

Pfeiffer, Johann, 1697–1761.
[Sonata, viola da gamba & harpsichord, D major]
Sonate D-dur, für Viola da gamba (Violine, 1. Lage) und konzertierendes Cembalo (Klavier) Hrsg. von Ludwig Schäffler. Sonata in D, for viola da gamba (or violin-1st position) and cembalo concertato (piano) Edited by [Ludwig Schäffler,] Kassel, Nagels Verlag; New York, Baerenreiter Music [©1960]
score (11 p.) and parts. 30 cm. (Nagels Music-Archiv, 142)
Part for violin included.
1. Sonatas (Viola da gamba and harpsichord)—To 1800.
I. Schäffler, Ludwig, ed. (Series)
M2.N25 Nr. 142 62–51700/M

Pfiffner, Ernst.
Cogitationes; Die Eigengesänge der Herz Jesu-Messe, für 2–4 gemischte Stimmen. Heidelberg, W. Müller, Süddeutscher Musikverlag [©1955]
score (8 p.) 28 cm. (Mehrstimmige Propriumsgesänge, Heft 18)
Cover title.
For chorus (SATB)
1. Propers (Music) I. Title. (Series: Bischöfliche Institute für Kirchenmusik. Mehrstimmige Propriumsgesänge, Heft 18)
M2148.2.P7B6 Heft 18 M 58–1468

Pflsterer-Jögel, Ingehorg
see
Schütz, Heinrich, 1585–1672. Musicalische Exequien. German. (Phonodisc)

Pfitzner, Hans Erich, 1869–1949.
[Sonata, violoncello & piano, F♯ minor, op. 1]
Sonate in Fis moll für Violoncell und Pianoforte, op. 1. Wiesbaden, Breitkopf & Härtel [1948]
score (49 p.) and part. 31 cm. (Edition Breitkopf, Nr. 2808)
Reprint of the 1892 ed.
1. Sonatas (Violoncello and piano)
M231.P53 op. 1 1948 M 58–1078

Pfleger, Augustin, *fl.* 1660–1681.
Geistliche Konzerte, Nr. 1–11, aus dem Evangelien-Jahrgang. Hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961.
vii p., score (143 p.) 33 cm. (Das Erbe deutscher Musik, Bd. 50. Abteilung Oratorium und Kantate, Bd. 4)
For 4–5 mixed voices, 2–4 stringed instruments, and continuo; figured bass realized for organ.
German words.
"Kritischer Bericht": p. 139–143.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. Stein, Fritz Wilhelm, 1879– ed. II. Title. (Series: Das Erbe deutscher Musik, Bd. 50)
M2.E68 Bd. 50 62–6025/M

Pfleger, Augustin, *fl.* 1660–1681.
[Passionsmusik über die Sieben Worte Jesu Christi am Kreuz. German]
Passionsmusik über die Sieben Worte Jesu Christi am Kreuz (um 1670) für Solostimmen, Chor und Instrumente, hrsg. von Fritz Stein. 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1938]
score (20 p.) 26 cm. (Das Chorwerk, Heft 52)
For solo voices (SATTB), chorus (SATB), 2 violas, and violone; with realization of the figured bass for keyboard instrument.
1. Oratorios—To 1800—Scores. 2. Passion-music—To 1800.
I. Stein, Fritz Wilhelm, 1879– ed. II. Title. (Series)
M2.C6325 Heft 52 M 58–445

Pflüger, Gerhard
see
Dvořák, Antonin, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Pflugbeil, Hans
see
Buxtehude, Dietrich, 1637–1707. Cantatas. Selections. (Phonodisc)

Phalèse, Pierre, b. ca. 1510, pub.
see
Mönkemeyer, Helmut, ed. Antwerpener Tanzbuch.

Phelps, E
The home of my heart; a ballad. Composed with an acc. for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 29)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 7, no. 29 62–46250/M

Phelps, Ruth (Barrett)
see
The Mother Church, Boston. (Phonodisc)
The Organ in the mother church. (Phonodisc)

Phi Mu Alpha Sinfonia. Alpha Delta Chapter, Iowa State College
see
Sigma Delta Chi. Iowa State College. Songs of Iowa State.

Philadelphia. St. Peter's Church (Catholic) Boy's Choir
see
Honegger, Arthur, 1892–1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Philadelphia. Temple University. Choir
see
The Glorious sound of Christmas; arrangements by Arthur Harris. (Phonodisc)
Honegger, Arthur, 1892–1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Philadelphia Orchestra
see
Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)
Bach, Johann Christian, 1735–1782. Symphony, op. 18, no. 1, E♭ major. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Works, organ. Selections; arr. (Phonodisc)
The Bach family. (Phonodisc)
Bartók, Béla, 1881–1945. Concerto, violin (1907–08) (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)
The Beloved choruses. (Phonodisc)
Berg, Alban, 1885–1935. Wozzeck. Selections. (Phonodisc)
Berlioz, Hector, 1803–1869. La damnation de Faust. Selections. (Phonodisc)
Berlioz, Hector, 1803–1869. Symphonie fantastique. (Phonodisc)
Bizet, Georges, 1838–1875. Carmen. Suite. (Phonodisc)
Bizet, Georges, 1838–1875. Symphony, no. 1, C major. (Phonodisc)
Bloch, Ernest, 1880–1959. Schelomo. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)
Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)
Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)
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Carnival in Vienna! (Phonodisc)
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Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Waltzes orchestra. Selections. (Phonodisc)
Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. (Phonodisc)
Chopin Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)
Copland, Aaron, 1900– Appalachian spring. (Phonodisc)
Corelli, Arcangelo, 1653–1713. Sonatas, violin & continuo, op. 5. Selections; arr. (Phonodisc)
Debussy, Claude, 1862–1918. Le martyre de Saint Sébastien. French. (Phonodisc)
Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. (Phonodisc)
Delius, Frederick, 1862–1934. Works, orchestra. Selections. (Phonodisc)
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Franck, César Auguste, 1822–1890. Symphony, D minor. (Phonodisc)
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Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)
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Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major. (Phonodisc)
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Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)
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Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316[a] (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297[b] (Anh. 9) E♭ major. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)
Philadelphia Orchestra gala. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Classical symphony. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 4, op. 47, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

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Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. (Phonodisc)

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Sibelius, Jean, 1865-1957. Symphony, no. 7, op. 105, C major. (Phonodisc)

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Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Suite. (Phonodisc)

The Strings of the Philadelphia Orchestra. (Phonodisc)

Vincent, John Nathaniel, 1902- Symphonic poem after Descartes. (Phonodisc)

Vincent, John Nathaniel, 1902- Symphony, D. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.0-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, 2 violins & string orchestra. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Walton, Sir William Turner, 1902- Concerto, violin, B minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Weinberger, Jaromir, 1896- Svanda dudák. Selections. (Phonodisc)

World's favorite waltzes. (Phonodisc)

Yardumian, Richard, 1917- Works, orchestra. Selections. (Phonodisc)

Philadelphia Orchestra gala. [*Phonodisc*] Columbia ML 5257. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Nutcracker suite, op. 71a, by Tchaikovsky.—Clair de lune, from Suite bergamasque, by Debussy.—Peer Gynt suite no. 1, op. 46, by Grieg.—Bolero, by Ravel.
1. Suites (Orchestra) 2. Orchestral music, Arranged. 3. Boleros (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker, Suite. IV. Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de lune. V. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1. VI. Ravel, Maurice, 1875-1937. Bolero, orchestra.
R 58-1011

Philadelphia Symphony Orchestra
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Philadelphia Woodwind Quintet
see
Barber, Samuel, 1910- Summer music. (Phonodisc)
Françaix, Jean, 1912- Divertissement, oboe, clarinet & bassoon. (Phonodisc)
Milhaud, Darius, 1892- La cheminée du roi René. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major; arr. (Phonodisc)
Nielsen, Carl, 1865-1931. Quintet, wood-winds & horn, op. 43. (Phonodisc)
Poulenc, Francis, 1892- Sextet, piano, wood-winds & horn. (Phonodisc)
Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn op. 88, no. 2, E♭ major. (Phonodisc)
Schönberg, Arnold, 1874-1951. Quintet, wood-winds and horn, op. 26. (Phonodisc)

Philbrick, Herbert Arthur, 1915-
Cybernetic warfare. [*Phonodisc*] Key Records KLP 780. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Duration: 49 min., 20 sec.
Descriptive notes by Vick Knight on slipcase.
1. Communism—U. S.—1917- 2. Propaganda, Russian—U. S. 3. Subversive activities—U. S. I. Title.
R 62-577

[Phile, Philip] *d.* 1793.
President's march. Newyork Printed and sold by G. Gilfert. N° 177 Broadway, [1797?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 17)
For piano; part for flute or violin at end.
1. Marches (Piano)—To 1800. I. Title.
M1.A11 vol. 6, no. 17 62-45689/M

Philharmonia Chorus, London
see
Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)
Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)
Orff, Carl, 1895- Der Mond. German. (Phonodisc)
Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)
Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Philharmonia Hungarica
see
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Variations on a theme by Tchaikovsky, string orchestra. (Phonodisc)
Balazs, Fredric, 1920- Dances after David, flute & orchestra. (Phonodisc)
Bartók, Béla, 1881-1945. Dance suite, orchestra. (Phonodisc)
Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)
Bartók, Béla, 1881-1945. Rumanian dances, piano, op. 8a; arr. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)
Curtain up! Viennese waltz favorites. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)
Kodáiy, Zoltán, 1882- Dances of Galánta. (Phonodisc)
Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for lute; suite no. 1-[3]. (Phonodisc)
Weiner, Leo, 1885- Suite, orchestra, op. 18. (Phonodisc)

Philharmonia Hungarica (Continued)
Wienerwalzer Paprika. (Phonodisc)

Philharmonia Orchestra
see
A Panorama of American orchestral music. (Phonodisc)

Philharmonia Orchestra, London
see
Apéritifs, great French concert pieces. (Phonodisc)
Arnold, Malcolm. English dances, orchestra. (Phonodisc)
Arnold, Malcolm. Homage to the Queen. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 5, D major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Balakirev, Miliĭ Alekseevich, 1837-1910. Islamey; arr. (Phonodisc)

Ballet music. (Phonodisc)

Ballet music from the operas. (Phonodisc)

Barber, Samuel, 1910- Souvenirs; arr. (Phonodisc)

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)
Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op, 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

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Berlioz, Hector, 1803-1869. Les Troyens à Carthage. Je vais mourir. (Phonodisc)

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Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major. Notturno; arr.

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 1, E♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphonies. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

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Haydn, Joseph, 1732-1809. Symphony, M. 98, B♭ major. (Phonodisc)
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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Or sai, chi l'onore. (Phonodisc)

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Mahler, Gustav, 1860-1911. Symphony, no. 3, D minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Marche slav. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Messiaen, Olivier, 1908- L'Ascension; arr. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Overture! (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Daphnis et Chloé. (Phonodisc)

Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 4, op. 44, C minor. (Phonodisc)

Schönberg, Arnold, 1874-1951. Gurre-Lieder. Lied der Waldtaube. (Phonodisc)

Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphonies. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schuman, William Howard, 1910- New England triptych. (Phonodisc)

Schuman, William Howard, 1910- Symphony, no. 3. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano, no. 2, op. 102. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 10, op. 93, E minor. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Salomes Tanz. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & hand. (Phonodisc)

Stravinskii, Igor´Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Symphony (1945) (Phonodisc)

Vaughan Williams, Ralph, 1872- Fantasia on a theme hy Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 6, E minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Weinberger, Jaromír, 1896- Švanda dudák. Selections. (Phonodisc)

Winter holiday. (Phonodisc)

Philharmonische Gesellschaft, Hamburg
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Nocturne, 2 hurdy-gurdies, winds & strings, H. II, 32, C major, arr. (Phonodisc)

Philidor, Anne Danican, *known as,* **1681–1728.**
[Sonata, recorder & continuo, D minor]
Sonate, D-moll, für Altblockflöte (Querflöte, Oboe) und Basso Continuo (Cembalo und Viola da gamba oder Violoncello oder Fagott) Hrsg. von Hugo Ruf. Kassel, Bärenreiter-Verlag [℗1956]
score (11 p.) and parts. 29 cm. (Hortus musicus, 139)
With realization of the figured bass for harpsichord.
1. Sonatas (Recorder and harpsichord)—To 1800. (Series)
M242.P M 57-2305

Philipp, Isidore Edmond, 1863- ed.
see
Debussy, Claude, 1862-1918. Works, piano. Selections.

Philippe, Yvonne,
[Arioso, flute & piano]
Arioso; pour flûte ou hautbois ou violon, avec accompagnement de piano ou harpe. Paris, H. Lemoine, ℗1958.
score (4 p.) and part. 32 cm.
1. Flute and piano music. I. Title.
M242.P M 59-540

Philippe Caillard Vocal Ensemble
see
Deprès, Josquin, d. 1521. Missa, Pange lingua. (Phonodisc)

Lalande, Michel Richard de, 1657-1726. Exaltabo Te, Deus meus Rex. (Phonodisc)

Motets for Christmas and Easter. (Phonodisc)

Philipps, Roland E. In Corsica
see
Neidlinger, William Harold, 1863-1924. In Corsica. Piano-vocal score. English.

Philips, Frank
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Phillips, Alberta. The return of Odysseus
see
Phillips, Burrill, 1907- The return of Odysseus. English.

Phillips, Burrill, 1907–
[Easy pieces, string orchestra]
Three easy pieces for string orchestra. Interlochen, Mich., Interlochen Press [℗1959]
score (11 p.) and parts. 31 cm. (The Interlochen Press string orchestra series)
Contents.—Overture. — Melancholy landscape. — Little variations in D.
1. String-orchestra music—Scores and parts. I. Title: Easy pieces.
M1145.P49E2 M 59-1528

[**Phillips, Burrill,**] 1907–
The hag. [194–]
score (9 l.) 28 cm.
In slipcase with the composer's What will love do? [194–]
Holograph, in pencil.
For chorus (SSAA)
Words from Hesperides by Robert Herrick.
Published: New York, C. Fischer, ℗1949.
Gift of the composer, Sept. 26, 1956.
1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Title.
ML31.S5a 62-41457/M

[**Phillips, Burrill,**] 1907–
[Quartet, strings, no. 2]
String quartet no. 2. [195–?]
score (14, 6, 11, 13 p.) 35 cm.
Holograph, in pencil.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Gift of the composer, July 8, 1959.
1. String quartets—Scores. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.P57 62-39387/M

Phillips, Burrill, 1907–
[Quartet, strings, no. 2]
String quartet no. 2. [195–?]
score (28, 11, 20, 25 l.) and parts. 31 cm.
Copyist's typescript ms., on transparent paper.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Gift of the composer, July 8, 1959.
1. String quartets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29d.P57 62-39388/M

Phillips, Burrill, 1907–
[The return of Odysseus. English]
The return of Odysseus. 1956.
score (128 [i. e. 129] p.) 35 cm.
Holograph, in pencil.
At end, in ink: Libretto by Alberta Phillips [based on Homer's Odyssey]
Orchestrated July 3 to Nov. 21, 1956.
Gift of the composer, May 27, 1957.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Phillips, Alberta. The return of Odysseus. II. Homerus. Odyssea. Paraphrases, tales, etc. III. Title.
M1.30.92a P5 62-36743/M

Phillips, Burrill, 1907–
[The return of Odysseus. English] *Phonodisc.*
The return of Odysseus; for baritone, narrator, chorus, and orchestra. [Urbana] University of Illinois, School of Music [1960?] CRS 5.
1 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Bruce Foote, baritone; Preston Tuttle, narrator; University of Illinois Symphony Orchestra and University Choir; Robert Shaw, conductor.
Program notes by the composer and text, based on Homer's Odyssey ([2] p.) laid in container.
With: Kfenek, Ernst. The bell-tower. English.—Fine, I. G. Fantasia, string trio.—Hovaness, A. S. To the god who is in the fire.—Riegger, Wallingford. Symphony, no 4, op. 63.—Schuller, Gunther. Quartet, strings, no. 1.
1. Choruses, Secular (Mixed voices) with orchestra. I. Foote, Bruce. II. Tuttle, Preston. III. Illinois. University. Symphony Orchestra. IV. Illinois. University. University Choir. V. Shaw, Robert Lawson, 1916– VI. Homerus. Odyssea. Paraphrases, tales, etc. VII. Title.
R 60-1973

Phillips, Burrill, 1907–
[Selections from McGuffey's reader] *Phonodisc.*
Selections from McGuffey's readers. Mercury MG 50136. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded Oct. 28, 1956, at the Eastman School of Music, Rochester, New York.
Program notes by Harold Lawrence on slipcase.
With: Carpenter, J. A. Adventures in a perambulator.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. Title.
R A 58-12
California. State Coll., Long Beach. Library

Phillips, Burrill, 1907–
[Trio, 3 trumpets]
Trio for trumpets. North Easton, Mass., R. King Music Co. [1960]
score (21 p.) and parts. 28 cm. (Music for brass, no. 222)
Duration: 5 min., 15 sec.
1. Wind trios (3 trumpets)
M357.P55T7 M 61-1555

[**Phillips, Burrill**] 1907–
What will love do? [194–]

score (7 l.) 28 cm.
Holograph, in pencil.
For chorus (SSAA)
Words from Hesperides by Robert Herrick.
Published: New York, C. Fischer, ℗1949.
Gift of the composer, Sept. 26, 1956.
In slipcase with the composer's The hag. [194–]
1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Title.
ML31.S5a 62-41456/M

Phillips, Gordon, 1908– *ed.*
Tallis to Wesley; a new series of original English organ music, partly on 2 staves, from the 16th to the 19th century. [New York, Edition Peters, ℗19

v. 23 x 31 cm. (Hinrichsen edition, no.
Cover title.
CONTENTS.—
v. 5. The Wesleys.
1. Organ music—To 1800. 2. Organ music. I. Title.
Full name: Charles Gordon Phillips.
M7.P54T3 62-29114/M

Phillips, Harvey
see
Wilder, Alec. Sonata, tuba & piano. (Phonodisc)

Phillips, Henry, 1801–1876.
My heart's in the Highlands; celebrated Scotch ballad. Arr. from the score for the piano forte by Sidney Pearson. Philadelphia, J. F. Nunns, ℗1837.
5 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, Scottish. I. Pearson, Sidney, arr. II. Title.
M1.A13P M 60–1520

Phillips, R. E. Florinda
see
Marzo, Eduardo, 1852-1929. Florinda; or, The rose and pearl.

Philo Glee & Mandolin Society. [*Phonodisc*] University of Illinois Campus Folksong Records. CFC 101. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Ballads and folksongs performed by the Philo Glee and Mandolin Society.
1. Ballads. 2. Folk-songs. I. Philo Glee and Mandolin Society, Urbana, Ill.
R 62–1866

Philo Glee and Mandolin Society, Urbana, Ill.
see
Philo Glee & Mandolin Society. (Phonodisc)

Philomusica of London
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. King Arthur. English. (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Phonodisc)

Phipps, Thomas Blomer, 1796–1849, *arr.*
Scots wha hae wi' Wallace bled! Philadelphia, G. E. Blake [18–]
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title.
M1.A13P M 60–1529

Phipps, W H
La Taglioni waltz. Composed for the piano forte. Baltimore, J. Cole [18–] Pl. no. 553.

3 p. 35 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1..A13P M 61–656

เพลงชุดห้าขวัญ Tham kwan; musical suite to be performed during a ceremony for invoking spiritual bliss. ๏ พระนคร กองการสังคีต กรมศิลปากร 2498 B.E. 1955]

xv p., score (180 p.), score (60 p.) and part. 22 x 28 cm.
The 2d score comprises part of the percussion ensemble.

1. Piphāt music. I. Title. II. Title: Tham kwan.
Title transliterated: Phlēng chut thsm khwan.
M985.P5 M 61–1395

Piano ballades. [*Phonodisc*] RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 3, bands 2–3)
Edith Vogel, piano.
CONTENTS.—Ballade no. 1, in D flat, by Liszt.—Ballade in D minor, op. 10, no. 1, by Brahms.
1. Piano music. I. Vogel, Edith. II. Liszt, Franz, 1811–1886. Ballade, piano, no. 1, Db major. III. Brahms, Johannes, 1833–1897. Ballade, piano, no. 1, op. 10, no. 1, D minor. (Series)
R 60–2159

Piano bravo! [*Phonodisc*] Omega Records OML 1043. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leah and Shirley Effenbach, pianos.
Duration: 29 min., 53 sec.
Program notes on slipcase.
Contains works for two pianos, original and arranged, by Infante, Arthur Benjamin, Milhaud, and Debussy.
1. Piano music (2 pianos) 2. Piano music (2 pianos), Arranged. I. Effenbach, Leah. II. Effenbach, Shirley.
R 60–150

Piano encores. [*Phonodisc*] Ersta 1020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Stanley Hummel, piano.
Program notes ([4] p.) inserted in slipcase.
Contains works, original and arranged, by J. S. Bach, Bizet-Rachmaninoff, Rachmaninoff, Moskowski, Chopin-Liszt, and Liszt.
1. Piano music. 2. Piano music, Arranged. I. Hummel, Stanley.
R 60–1656

A **Piano** invitation to the dance. [*Phonodisc*] Kapp KCL 9042. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ann Scheln, piano.
Program notes by Paul Myers on slipcase.
Contains piano music, original and arranged, by Weber, Medtner, E. Halffter, Bartók, Bizet, and Chopin.
1. Piano music. 2. Piano music, Arranged. 3. Dance music. I. Scheln, Ann, 1940– II. Title: Invitation to the dance.
R 60–333

Piano portraits. [*Phonodisc*] Capitol P 6541. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Two arabesques and Goldfish, by Debussy.—Scherzo in E minor, op. 16, no. 2, by Mendelssohn.—To a wild rose and To a water lily, by MacDowell.—Caprice espagnol, op. 37, by Moszkowski.—Sonata no. 1, in C major, and Sonata no. 4, in E major, by D. Scarlatti.—Rhapsody in G minor, op. 79, no. 2, by Brahms.—Un sospiro Transcendental étude in F minor, by Liszt.
1. Piano music. I. Pennario, Leonard.
R 61–533

Piano portraits. [*Phonodisc*] Capitol SP 8541. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Two arabesques and Goldfish, by Debussy.—Scherzo in E minor, op. 16, no. 2, by Mendelssohn.—To a wild rose and To a water lily, by MacDowell.—Caprice espagnol, op. 37, by Moszkowski.—Sonata no. 1, in C major, and Sonata no. 4, in E major, by D. Scarlatti.—Rhapsody in G minor, op. 79, no. 2, by Brahms.—Un sospiro and Transcendental étude in F minor, by Liszt.
1. Piano music. I. Pennario, Leonard.
R 61–534

Piano recital. [*Phonodisc*] Monitor MC 2044. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudette Sorel, piano.
Program notes by Claudette Sorel on slipcase.
CONTENTS.—Sonata no. 3, in B minor, op. 58, by Chopin.—Sonnetto del Petrarca 123, by Liszt.—Four preludes (op. 32, no. 10; op. 23, no. 6; op. 32, no. 8; and op. 23, no. 3) by Rachmaninoff.—La fileuse, by Raff.—Etincelles, by Moszkowski.
1. Sonatas (Piano) 2. Piano music. I. Sorel, Claudette, 1932–
R 61–326

Piano roll discoveries. [*Phonodisc*] RCA Victor LPM 2058. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recorded from phonorolls of performances by the composers and others.
Program notes on slipcase.
Includes Rhapsody in blue, by George Gershwin, and other works by Kern, Snyder, Von Tilzer, Waller, Arndt, Zoeller, Nevin, and Roberts.
1. Music, Popular (Songs, etc.)—U. S. 2. Piano music (Jazz) I. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra.
R 59–715

Piano roll discoveries. [*Phonodisc*] RCA Victor LSP 2058. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Re-recorded from phonorolls of performances by the composers and others.
Program notes on slipcase.
Includes Rhapsody in blue, by George Gershwin, and other works by Kern, Snyder, Von Tilzer, Waller, Arndt, Zoeller, Nevin, and Roberts.
1. Music, Popular (Songs, etc.)—U. S. 2. Piano music (Jazz) 3. Player-piano music. I. Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra.
R 59–876

Piantanida, Giovanni, *d. ca.* 1782.
Marsch beym Abmarsch der hanseatischen Legion. Clavierauszug. Hamburg, I. A. Böhme [18–]
[3] p. 23 x 33 cm.
1. Marches (Piano)
M28.P M 59–619

Piantoni, Louis, 1885–1958.
[Quintet, piano & strings, B♭ major]
Quintette en si bemol pour clarinette et quatuor à cordes. Genève, Editions du Siècle musical, E. Richli [1961]

score (44 p.) 32 cm.
Cover title.
Duration: 23 min.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.P5 B♭ maj. 62–32760/M

Piantoni, Louis, 1885–1958.
[Sonata, violoncello & piano]
Sonate pour piano et violoncelle. Genève, Siècle musical, E. Richli [1961]
score (30 p.) and part. 34 cm.
Cover title.
Duration: 22 min.
1. Sonatas (Violoncello and piano)
M231.P563S6 62–32799 rev/M

Piastro, Mishel
see
Ballet hi-fi. (Phonodisc)
On wings of song. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Vienna remembered. (Phonodisc)

Пять пьес-этюдов для баяна. [Редактор Б. Страннолюбский] Москва, Гос. музыкальное изд-во, 1956.
15 p. 29 cm.
Études for accordion.
1. Accordion music.
Title transliterated: Piat' p'es-étiudov dlia baiana.
M175.A4P35 M 57-2413

Piatigorsky, Gregor, 1903-
see
Bach, Johann Sebastian, 1685-1750. Inventions, 3 part, harpsichord. Selections; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 1, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 2, D major. (Phonodisc)
Bloch, Ernest, 1880- Schelomo. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Busoni, Feruccio Benvenuto, 1866-1924. Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo. (Phonodisc)

Dehussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)
Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Foss, Lukas, 1922- Capriccio, violoncello & piano. (Phonodisc)

The Heifetz-Piatigorsky concerts. (Phonodisc)

Kodály, Zoltán, 1882- Duo, violin & violoncello, op. 7. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 1, op. 49, D minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, strings, D. 581, B♭ major. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872-1915. Etude, piano, op. 8, no. 11, B♭ minor; arr.

Stravinskiĭ, Igor' Fedorovich, 1862- Suite italienne, violoncello & piano. (Phonodisc)
Walton, Sir William Turner, 1902- Concerto, violoncello. (Phonodisc)

Piatnitsky Chorus and Orchestra of Folk Instruments ses Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Piatnitskogo.

Piatnitsky Song & Dance Ensemble of Russia. [*Phonodisc*] Bruno BR 50121, 50158. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Title from slipcase.
Recorded in Europe.
Program notes on slipcases.
Manual sequence.
Contains Russian folk-songs and folk dances.
1. Folk-songs, Russian. 2. Folk dance music, Russian. I. Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Piatnitskogo.
R 61–313

Piave, Francesco Maria, 1810-1876. Griselda
see
Ricci, Federico, 1809-1877. Griselda.
Piano-vocal score. Italian.

Piave, Francesco Maria, 1810-1876. Macbetb
see
Verdi, Giuseppe, 1813-1901. Macbeth.
Piano-vocal score. Italian.

Piave, Francesco Maria, 1810-1876. Rigoletto
see
Verdl, Gluseppe, 1813-1901. Rigoletto.
Piano-vocal score. English & Italian.
Verdi, Giuseppe, 1813-1901. Rigoletto.
Piano-vocal score. Italian.

Picasso, Pablo, 1881- illus.
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Ragtime; arr.

Picchi, Giovanni, fl. 1621. Intavolatura di balli d'arpicordo
see
Pongrácz, Zoltán. Ballo ongaro.

Picchi, Luigi, *ed.*
Antologia di pezzi moderni per armonio. 37 composizioni originali e caratteristiche raccolte, ordinate e diteggiate da Luigi Picchi. [Milano] Ricordi [℗1959]
97 p. 24 x 32 cm.
For reed organ.
1. Reed-organ music. I. Title.
M16.P55A5 M 60-864

Picchi, Mirton
see
Cherubini, Luigi, 1760-1842. Médée.
Italian. (Phonodisc)

Piccioli, Giuseppe, 1905-
see
Scarlattl, Alessandro, 1660-1725. Tu es
Petrus.

Piccola accademia musicale
see
Brunetti, Gaetano, d. 1808. Symphony,
no. 1, C minor. (Phonodisc)
Giordani, Tommaso, 1733 (ca.)-1806.
Concerto, harpsichord & string orchestra,
op. 23, no. 2, C major. (Phonodisc)

Valentini, Giuseppe, ca. 1681-ca. 1740.
Concerto, oboe & string orchestra, C major.
(Phonodisc)

Viotti, Giovanni Battista, 1755-1824.
Concerto, violin, G. 33, D major. (Phono-
disc)

Viotti, Giovanni Battista, 1755-1824.
Concerto, violin & piano, E♭ major. (Phono-
disc)

Pícha, František.
[Suite, string orchestra, op. 18]
Suita, pro smyčcový orchestr a gong (ad libitum) op. 18 (1929/30) Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
xiii p., miniature score (46 p.) 19 cm. (Kapesní partitury, 119)
Added t. p. in Italian.
Pref. by Zuzana Kunová, in Czech, Russian, German, English, and French.
1. Suites (String orchestra)—Scores.
M1103.P53 op. 18 M 59-672

Pichl, Wenzel, 1741-1805.
[Duos, violin & viola, op. 18]
Six duos pour violon et alto. Œuvre 18e Paris, Sieber [1783] Pl. no. 1375.
parts. 32 cm.
Imprint in part covered by label: Paris, Imbault.
Bound with Pleyel, I. J. Trois duos pour violon et alto. [18—]
1. Violin and viola music.
M287.P M 58-1177

Pichl, Wenzel, 1741-1805.
[Fughe coh un preludio fugato, violin]
Šest fug a fugované preludium, pro sólové housle. [Op. 41] Praha, Orbis, 1951.
23 p. port. 31 cm. (Musica antiqua bohemica, 7)
Biographical and analytical notes in Czech, Russian, and French: p. [5-8]
1. Canons, fugues, etc. (Violin) (Series)
M2.M637 vol. 7 M 60-2321

Pichl, Wenzel, 1741-1805.
[Quintets, violins, violas & violoncello, op. 3]
Deux quintetti concertans, pour deux violons, deux altos, et basse. Œuvre 3. Livre 3. Paris, Sieber père [181-?] Pl. no. 278.3.
parts. 34 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800.
M552.P58 op. 3 M 58-1156

Picht-Axenfeld, Edith
see Bartók, Béla, 1881-1945. Sonata, 2 pianos &
percussion. (Phonodisc)

Pickett, William, singer
see Nabokov, Nicolas, 1903- Symboli
Chrestiani. Latin. (Phonodisc)

Pickin' and blowin'. [*Phonodisc*] Riverside RLP 12-650. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by George Pegram and Walter Parham, with banjo and mouth-organ acc.
Recorded at South Turkey Creek, Leicester, N. C., Aug. 1957.
Program notes by Robert Black on slipcase.
1. Ballads, American. I. Pegram, George. II. Parham, Walter.
R 59-852

Picnic in Greece; authentic Grecian folk dances. [*Phonodisc*] Olympic OL 24-13. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by native musicians.
Recorded in Athens, Greece.
Program notes by Athan Karras on slipcase.
1. Folk dance music, Greek.
R 60-232

Picon, Molly
see
Herman, Jerry. Milk and boney.
Selections. (Phonodisc)

Pie in the sky. [*Phonodisc*] Tradition Records TLP 1022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk-song satires sung by Oscar Brand accompanying himself on the guitar.
Program notes by Brand on slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Brand, Oscar.
R 60-967

Piece for violin and piano. n. d.
see under Loeffler, Charles Martin Tornov,
1861-1935.

Piechler, Arthur, *ed.*
Auserlesene Melodien für Violine und Orgel (Harmonium oder Klavier) Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
score (32 p.) and part. 31 cm. (Edition Schott, 5059)
1. Violin and organ music, Arranged.
M185.P5A8 M 60-922

Pien, Pao-ti.
二胡學習手册 卞寶第編著 上海 國光書店
1953.
2, 65 p. music. 18 cm.

1. Hu ch'in—Methods. I. Title.
Title romanized: Erh hu hsüeh hsi shou ts'e.
MT335.H8P5 C 60-2575

Pierce, Raylene
see
Nixon, Roger, 1921- Six moods of
love. (Phonodisc)

Piercy, H *fl.* 1798.
[The beggar girl]
The beggar girl; a favorite ballad. New York Printed & sold at J. Hewitt's Musical Respository n° 59 Maiden Lane. Sold also by R. Shaw Philadelphia. & D. Bowen Columbian Museam [sic] Boston. Price 25 cents [180—]
[2] l. 33 cm.
Caption title.
For piano, with interlinear words.
Includes arrangement for 2 flutes.
1. Songs (High voice) with piano. I. Title.
M1.A1P M 60-1193

Pierik, Marie, 1884-
Collection of vocal and instrumental music
see her
Works. Selections.

Pierik. Marie, 1884-
[Works. Selections]
[Collection of vocal and instrumental pieces. 19—]
5 items. 32 cm.
Holographs, in ink.
Gift of the composer, Oct. 4, 1946.
1 Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
2. Instrumental music.
ML96.P544 M 59-388

Pierlot, Pierre
see
Biscogll, F fl. 1750-1775. Concerto,
oboe, trumpet, bassoon & string orchestra, D
major. (Phonodlsc)
Concertos for woodwinds. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, piano, wood-winds & born, K. 452, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Pierpont, James S
Gentle Nettie Moore. [Poetry by M. S. Pike] Published by John C. Schreiner & Son-Macon and Savannah, Ga. ... [186—]
4 p. 33 cm. (Musical album, 6)
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.P 52-57332 rev/M

Pierpont, James S
Jingle bells; or, The one horse open sleigh. Song & chorus. Boston, O. Ditson, ℗1859.
5 p. 36 cm.
Cover title.
For voice, chorus (SATB) and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: The one horse open sleigh.
M1.A13P M 59-1405

Pierpont, James S
Wake lady, wake! A serenade for one or two voices, with piano-forte acc. Published by—J. C. Schreiner & Son—at Macon and Savannah, Ga. ... [℗1864]
3 p. 35 cm.
1. Songs (Medium voice) with piano. I. Title.
M1621.P 52-53425 rev/M

Pierront, Noëlie, 1899- *ed.*
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, ℗1958-60.
3 v. 32 cm.
For organ.
Contents.—1. fasc. 30 versets de Pachelbel.—2. fasc. 40 versets de Pachelbel.—3. fasc. École française—30 versets.
1. Organ music—To 1800. I. Duforcq, Norbert, 1904- joint ed. II. Title.
M7.P6V44 M 58-2063 rev

Piesne slovenských skladateľov; pre spev a klavír. [Bratislava] Slovenské vydavateľstvo krásnej literatúry [℗1958]
48 p. 31 cm.
Principally for voice and piano; Slovak words.
1. Songs (High voice) with piano. 2. Songs, Slovak.
M1619.P63 M 59-874

Piket, Frederick, 1903-
Kavod La-Torah; Torah service for Friday eve. New York, Transcontinental Music Publications [1962]
score (14 p.) 27 cm.
For cantor, chorus (SATB) and organ; Hebrew words, transliterated.
1. Synagogue music—Sabbath services. I. Title.
M2187.P54K4 62-29099/M

Piket, Frederick, 1903-
The seventh day; Friday eve service for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1961]
score (55 p.) 27 cm.
Cover title.
Principally transliterated Hebrew words.
1. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers. II. Title.
M2187.P54S5 M 61-1279

Pikéthy, Tibor K
[Introduction and fugue, organ, op. 31]
Introductio és fuga orgonára, op. 31. Introduction and fugue, for organ. [Budapest] Editio Musica Budapest [1960]
11 p. 24 x 32 cm.
Cover title.
1. Canons, fugues, etc. (Orgsn)
M10.P M 60-2754

Pilarczyk, Helga
see
Berg, Alban, 1885-1935. Lulu.
Selections. (Phonodisc)

Berg, Alban, 1885-1935. Wozzeck.
Selections. (Phonodisc)

Pilgrim, Wilhelm von
see
Schütz, Heinrich, 1585-1672. Musi-
calische Exequien. German. (Phonodisc)

Pilgrim hymnal. Boston, Pilgrim Press [℗1958]
x, 596 p. 23 cm.
Ethel K. Porter and Hugh Porter, music editors.
1. Congregational churches—Hymns. 2. Hymns, English.
M2123.P6 1958 783.952 M 58-1015

Pilgrim Travelers
see
Tbe Soul-stirring gospel sounds of tbe
Pilgrim Travelers. (Phonodisc)
The Soul-stirring sounds of tbe Pilgrim
Travelers. (Phonodisc)

Pilkington, Francis, *d.* 1638.
[Madrigals and pastorals, 1st set]
The first set of madrigals and pastorals of 3, 4 and 5 parts. London, Printed for M. L[ownes] I. B[rowne] and T. S[nodham] the assignes of W. Barley, 1613.
5 parts. 25 cm.
Photocopy (positive) of the original in the Henry E. Huntington Library.
For cantus, altus, tenor, bassus, and quintus.
1. Part-songs, English—To 1800.
M1490.P44M3 1613a 46–39722 rev*/M

Pilkington, Francis, *d.* 1638.
[Madrigals and pastorals, 1st set]
First set of madrigals and pastorals of 3, 4, and 5 parts (published in 1614) London, Stainer and Bell, 1923.
xvi p., score (153 p.) facsims. 26 cm. (The English madrigal school, v. 25)
Includes reduction for piano.
Contents.—**Of three voices:** See where my love. I follow, lo, the footing. Pour forth, mine eyes. Stay, nymph, O stay. Dorus, a silly shepherd. Is this thy doom?—**Of four voices:** Amyntas, with his Phyllis fair. Here rest, my thoughts. Why should I grieve? The messenger of the delightful spring. Have I found her? What though her frowns? Love is a secret feeding fire. Why do I fret? All in a cave.—**Of five voices:** Sing we, dance we. Under the top of Helicons. Sweet Phillida, my flocks. My heart is dead. No, no, no, it will not be. When Oriana walked. Now I see thou doutest me.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 25)
M2.F4 vol. 25 A C 38–4106 rev*/M
Newberry Library

Pilkington, Francis, *d.* 1638.
[Madrigals and pastorals, 1st set]
First set of madrigals and pastorals of 3, 4, and 5 parts (1613) London, Stainer & Bell [℗1959]
xvi p., score (153 p.) facsims. 26 cm. (The English madrigalists, v. 25)
Includes piano reduction.
Words also printed as text on p. v–ix.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 25)
M2.F413 vol. 25 M 59–685

Pilkington, Francis, *d.* 1638.
[Madrigals and pastorals, 2d set]
Second set of madrigals and pastorals of 3. 4. 5. and 6. parts (published in 1624) London, Stainer and Bell, 1923.
xvi p., score (189 p.) 26 cm. (The English madrigal school, v. 26)
With reproduction of original title-pages, etc.
Includes reduction for piano.
The words by George Wither are from his "Fair virtue," those by Sir Philip Sidney are from his "Arcadia."
Three numbers of the original Second set of madrigals and pastorals are omitted from this collection.
Contents.—Of three voices: Sovereign of my delight. Yond hill-tops Phoebus kissed. Wake, sleepy Thyrsis. Stay, heart, run not so fast. Ye bubbling springs. Your fond preferments.—Of four voices: Menalcas in an evening. Coy Daphne fled. Chaste Daphne fled. If she neglect me. Palaemon and his Sylvia. You gentle nymphs (words by George Wither)—Of five voices: Chaste Syrinx fled. Come shepherds' weeds (words by Sir Philip Sidney) Crowned with flowers. Weep, sad Urania. O gracious God. Go, you skipping kids and fawns. Care for thy soul. Drown not with tears.—Of six voices: Dear shepherdess. Cruel Pabrilla. O softly-singing lute. O praise the Lord.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 26)
M2.F4 vol. 26 A C 38–4107 rev
Newberry Library

Pilkington, Francis, *d.* 1638.
[Madrigals and pastorals, 2d set]
Second set of madrigals and pastorals of 3, 4, 5, and 6 parts (1624) London, Stainer & Bell [℗1958]
xvi p., score (208 p.) facsims. 26 cm. (The English madrigalists, v. 26)
Includes piano reduction.
Words also printed as text on p. v–x.
1. Part-songs, English—To 1800. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 26)
M2.F413 vol. 26 M 59–59

Pillney, Karl Hermann, *arr.*
In dulci jubilo; sechs alte Weihnachtslieder für eine Singstimme, Flöte (Violine), Gambe (Bratsche), Violoncello und Cembalo (Klavier) Wiesbaden, Breitkopf & Härtel [℗1958]
score (30 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6306)
For voice, flute or violin, viola da gamba or viola, violoncello, and harpsichord or piano.
Contents.—In dulci jubilo.—O Jesulein zart, das Krippiein ist hart.—O Jesulein süss (1650)—Auf dem Berge, da geht der Wind.—Salzburger Weihnachtslied.—Lobt Gott, ihr Christen allzugleich (1554)
1. Sacred songs (High voice) with instr. ensemble. 2. Christmas music. I. Title.
M2103.P5 I 5 M 59–2

Pimsleur, Solomon, 1900– Fugal fantasia, orchestra, op. 18, no. 4
see
Pimsleur, Solomon, 1900– Impetuous toccata, orchestra, op. 18, no. 3.

Pimsleur, Solomon, 1900–
[Impetuous toccata, orchestra, op. 18, no. 3]
Two pieces for small orchestra. [1930]
score (80 p.) 27 x 36 cm.
Holograph, in ink.
Duration: about 14 min.
Contents.—Impetuous toccata, op. 18, no. 3.—Fugal fantasia, op. 18, no. 4.
1. Chamber-orchestra music—Scores. 2. Canons, fugues, etc. (Chamber orchestra)—Scores. I. Pimsleur, Solomon, 1900– Fugal fantasia, orchestra, op. 18, no. 4.
ML96.P59 M 58–2051

Pina Domínguez, Mariano, 1840–1895. El milagro de la Virgen
see Chapí y Lorente, Ruperto, 1851–1909. El milagro de la Virgen. Piano-vocal score. Spanish.

Pina Domínguez, Mariano, 1840–1895. Mujer y reina
see Chapí y Lorente, Ruperto, 1851–1909. Mujer y reina. Piano-vocal score. Spanish.

Piñata Party presents music of Peru. [*Phonodisc*] Folkways Records FW 8749. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes (3 p.) inserted in slipcase.
1. Folk music, Peruvian. I. Title: Music of Peru.
R 62–747

Pinck, Louis, *ed.*
Zwölf Lothringer Volkslieder aus den Verklingenden Weisen. Für eine mittlere Singstimme mit Klavierbegleitung bearb. und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Elsass-Lothringen-Instituts, 1933.
xiv, 42 p. illus. 23 cm. (Veröffentlichungen des Wissenschaftlichen Instituts der Elsass-Lothringer im Reich an der Universität Frankfurt)
For voice and piano.
1. Folk-songs, German—Lorraine. I. Title: Lothringer Volkslieder. II. Title: Verklingende Weisen. (Series: Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main. Veröffentlichungen)
M1736.P5Z9 A C 35–941 rev*
New York. Public Libr.

Pingel, Otto
see
Music of the Renaissance. (Phonodisc)

Pini, Anthony, 1902–
see
Beethoven, Ludwig van, 1770–1827. Trio, strings. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonatas, piano, no. 40–42; arr. (Phonodisc)

Wilton, Charles Henry, fl. 1780–1827. Trios, strings. Selections. (Phonodisc)

Pinkham, Daniel.
[Concertante, violin, harpsichord & string orchestra] *Phonodisc.*
Concertante no. 1, for violin and harpsichord soli and string orchestra with celesta. Composers Recordings CRI 143. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Robert Brink, violin; Claude Jean Chiasson, harpsichord; with string orchestra and celesta; Izler Solomon, conductor.
Duration: 9 min.
Program notes by Carl Sigmon on slipcase.
With: Flanagan, William. A concert ode, orchestra.—Heilner, Irwin. Chinese songs.—Berger, A. V. Serenade concertante, orchestra.
1. Concertos (Violin and harpsichord with string orchestra) I. Brink, Robert. II. Chiasson, Claude. III. Solomon, Izler.
R 61–2208

Pinkham, Daniel.
[Partita, harpsichord] *Phonodisc.*
Partita, for harpsichord. Cambridge Records CRS–412. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
The composer at the harpsichord.
Recorded in Cambridge, Mass., 1958.
Program notes on slipcase.
Contents.—Toccata, andante, and fugue.—Three inventions.—Interlude and rondo.—Fantasia.—Scherzo.—Envoi.
With: Thomson, Virgil. Mass.—Selby, William. Behold He is my salvation.—Selby, William. The heavens declare Thy glory, Lord.
1. Suites (Harpsichord)
R 62–722

Pinkham, Daniel
see
Bavicchi, John, 1922– Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)

Selby, William, 1738–1798. Behold He is my salvation. (Phonodisc)

Selby, William, 1738–1798. The heavens declare Thy glory, Lord. (Phonodisc)

Soler, Antonio, 1729–1783. Concertos, 2 organs unacc. (Phonodisc)

Pinon, Roger
see
Libiez, Albert, comp. Chansons populaires de l'ancien Hainaut.

Pinto, Amelia, 1878–1946
see Souvenirs of opera. 2d ser. (Phonodisc)

Pinto, Edgardo Roquette–
see Roquette-Pinto, Edgardo, 1884–

Pinza, Ezio, 1892–1957
see
The Art of Ezio Pinza. (Phonodisc)
Pinza. (Phonodisc)

Rodgers, Richard, 1902– South Pacific. Selections. (Phonodisc)

Ten great singers. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Pinza. [*Phonodisc*] Columbia ML 5239. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ezio Pinza, bass; Metropolitan Opera Chorus and Orchestra; Bruno Walter, Fausto Cleva, Emil Cooper, conductors.
Program notes on slipcase.
Contains arias from operas by Mozart, Puccini, Rossini, Mussorgsky, Verdi, and Halévy.
1. Operas—Excerpts. I. Pinza, Ezio, 1892–1957.
R 58–1002

Pionýrské písně. [1. vyd.] Praha, Panton, 1959.
46 p. 31 cm.
Pioneers' songs.
Principally for 1–2 treble voices and piano.
1. Songs, Czech. 2. Communism—Songs and music.
M1704.P55 M 60–590

La **pipe** de tabac; a favorite song, with the French and English words. New York Printed & [sold] by J. Hewitt at his Musical Repository N° 59 Maiden Lane. Pr 25 cents [180–]
[2] 1. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 8, no. 13)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Tobacco—Songs and music.
M1.A11 vol. 8, no. 13 62–47775/M

Pipe organ favorites in stereo. [*Phonodisc*] London CS 6102. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
D. J. Rees, organ.
Recorded in the Aldwen Chapel, Pontardane, Glamorgan.
Program notes by Douglas Pudney on slipcase.
Contains works, original and arranged, by W. Davies, J. Clarke, Händel, Gabriel-Marie, J. S. Bach, Elgar, and Rees.
1. Organ music. 2. Organ music, Arranged. I. Rees, D. J., organist.
R 60–70

Pipkov, Lûbomir.
[Concerto, piano, op. 48; arr.]
Концерт за пиано и оркестър, ор. 48. Извлечение за пиано от автора. София, Наука и изкуство, 1959.
score (92 p.) 31 cm.
Orchestral acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert za piano i orkestŭr.
M1011.P647 op. 48 62–50947/M

Pipkov, Lûbomir.
[Quartet, strings, no. 2, op. 33, A minor]
Струнен квартет № 2 да минор. [Op. 33] София, Наука и изкуство, 1955.
score (67 p.) 23 cm.
1. String quartets—Scores.
Title transliterated: Strunen kvartet nomer dva la minor.
M452.P65 op. 33 M 60–716

Pipkov, Lûbomir.
[Sonata, violin & piano, op. 7]
Соната за цигулка и пиано. [Op. 7] София, Наука и изкуство, 1955.
score (31 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata za tsigulka i piano.
M219.P65 op. 7 M 57–2469

Pipkov, Lûbomir.
Sonata, za tsigulka i piano
see his
Sonata, violin & piano, op. 7.

Pires, Filipe.
[Trio, piano & strings]
Trio, per pianoforte, violino e violoncello. Milano, Edizioni Curci [1962]
score (23 p.) and parts. 32 cm.
1. Piano trios—Scores and parts.
M312.P662T7 62–47720/M

Pirrotta, Nino, ed.
see
Paolo Tenorista, Don, 15th cent. Paolo Tenorista in a new fragment of the Italian Ars Nova.

Pirumov, Aleksandr Ivanovich, 1930–
[Quartet, strings, no. 2]
Квартет № 2 для двух скрипок, альта и виолончели. Москва, Советский композитор, 1958.
miniature score (128 p.) 22 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer dva dlia dvukh skripok, al'ta i violonchell.
M452.P654 no. 2 62–50751/M

Pischner, Hans
see Bach, Johann Sebastian, 1685–1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Pischner, Hans
see Tartini, Giuseppe, 1692–1770. Trio-sonata, violins & continuo, op. 3, no. 4, F major. (Phonodisc)

Pisk, Paul Amadeus, 1893–
Idyll, for oboe and piano. [Op. 86, no. 2] New York, Associated Music Publishers [©1959]
score (8 p.) and part. 31 cm.
1. Oboe and piano music. I. Title.
M246.P M 59–553

Pisk, Paul Amadeus, 1893–
[Introduction and rondo, flute & piano, op. 61]
Introduction and rondo, for flute and piano. New York, Peer International Corp. [1960]
score (19 p.) and part. 31 cm.
1. Rondos (Flute and piano)
M242.P M 60–2383

Pisk, Paul Amadeus, 1893–
[Meadow-saffrons]
Meadow-saffrons; for contralto, clarinet, and bass clarinet. [Words by the composer, after oriental proverbs. New York, New Music, 1955]
score (4 p.) 29 cm. (New Music, v. 28, no. 2)
1. Songs (Medium voice) with instr. ensemble. I. Title. (Series)
[M1.N55 vol. 28, no. 2] A 58–2151
North Carolina. Univ. Library

Pisk, Paul Amadeus, 1893–
[Passacaglia, orchestra, op. 50] *Phonodisc.*
Passacaglia. Composers Recordings CRI 128. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Radio Orchestra of Zurich, Switzerland; Jacques Monod, conductor.
Program notes by D. Jennings on slipcase.
With: Schwartz, Paul. Concertino, orchestra.—Mills, Charles. Prologue and dithyramb.—Gideon, Miriam. Symphonia brevis.
1. Passacaglias (Orchestra) I. Schweizerische Rundspruchgesellschaft. Studio Zürich. Stadtorchester Beromünster. II. Monod, Jacques Louis.
R 60–58

Pisk, Paul Amadeus, 1893–
see
Dušek, František Xaver, 1731–1799.
Sonatina for B♭ clarinet & piano.

Handl, Jacob, known as Gallus, 1550–1591.
Masses. Selections.

Piston, Walter, 1894–
Carnival song. Text by Lorenzo de' Medici. 1938.
score (29 p.) 34 cm.
Holograph, in ink.
On verso of t. p.: For O. Wallace Woodworth and the Harvard Glee Club, October 12, 1938. At end: Belmont Hill, 1938.
For chorus (TTBBarB) 3 trumpets, 4 horns, 3 trombones, and tuba. Italian words.
First performed by the Harvard Glee Club at Cambridge, Mass., Mar. 7, 1940.
Published New York, Arrow Music Press [1941]
Gift of the composer, July 28, 1958.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. 2. Medici, Lorenzo de', il Magnifico, 1449–1492—Musical settings. I. Medici, Lorenzo de', il Magnifico, 1449–1492. Il trionfo di Bacco e Arianna. II. Title.
ML96.P65 M 59–1466

Piston, Walter, 1894–
Carnival song, for men's chorus and brass instruments. New York, Arrow Music Press [©1941]
score (29 p.) 28 cm.
On cover: Text by Lorenzo de' Medici.
Italian words.
1. Chornses, Secular (Men's voices, 4 pts.) with instr. ensemble. 2. Medici, Lorenzo de', il Magnifico, 1449–1492—Musical settings. I. Medici, Lorenzo de', il Magnifico, 1449–1492. Il trionfo di Bacco e Arianna. II. Title.
Full name: Walter Hamor Piston.
M1539.P62C2 1941 44–12701 rev*/M

Piston, Walter, 1894–
[Chromatic study on the name of Bach, organ]
Chromatic study on the name of Bach. [1940]
[3] p. 34 cm.
Holograph, in ink, prepared for the engraver.
Published New York, H. W. Gray Co. [1941]
Gift of the composer, Aug. 25, 1943.
1. Organ music. 2. Bach, Johann Sebastian—Songs and music. I. Title.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1493

Piston, Walter, 1894–
[Concerto, viola]
Concerto for viola and orchestra. 1957–58.
score (112 p.) 34 cm.
Holograph, in ink.
In caption: To Joseph de Pasquale. On p. 106: Walter Piston, August 1957, Belmont, Mass. and South Woodstock, Vermont. In pencil (repeated on p. 107): New ending (p. 107–112) June 1958.
1. Concertos (Viola)—Scores.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1475

Piston, Walter, 1894–
[Concerto, viola; arr.]
Concerto for viola and orchestra (1957) Reduction for viola and piano. New York, Associated Music Publishers [©1959]
score (33 p.) and part. 31 cm.
Duration: 23 min.
1. Concertos (Viola)—Solo with piano.
Full name: Walter Hamor Piston.
M1015.P58C6 M 59–2103

Piston, Walter, 1894– Concerto, violin. Allegro con spirito
see
Piston, Walter, 1894– Quintet, flute & strings.

Piston, Walter, 1894–
[Concerto, violin, no. 2; arr.]
Violin concerto, no. 2 (1960) New York, Associated Music Publishers [1962]
score (40 p.) and part. 31 cm.
Acc. arr. for piano by the composer.
Duration: about 22 min.
1. Concertos (Violin)—Solo with piano.
M1013.P65 no. 2 62–49449/M

Piston, Walter, 1894–
[Divertimento, wood-winds & strings]
Divertimento for nine instruments. [1946]
score (1 v., various pagings) 34 cm.
Holograph, in ink and pencil (incomplete)
For flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, and double bass.
Published: New York, Broadcast Music, ©1946.
Gift of the composer, Dec. 14, 1959.
1. Suites (Bassoon, clarinet, flute, oboe, 2 violins, viola, violoncello, double bass)
Full name: Walter Hamor Piston.
ML96.P65 62–45748/M

Piston, Walter, 1894–
[Improvisation, piano]
Improvisation. [1945]
3 p. 32 cm.
Holograph, in ink.
Gift of the composer, Nov. 3, 1960.
1. Piano music. I. Title.
Full name: Walter Hamor Piston.
ML96.P65 62–41361/M

Piston, Walter, 1894–
[The incredible flutist. Suite] *Phonodisc.*
The incredible flutist; ballet suite. Mercury MG 50206. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by James Lyons on slipcase.
With: Moore, D. S. The pageant of P. T. Barnum.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
Full name: Walter Hamor Piston.
R 60–823

Piston, Walter, 1894–
[Lincoln Center festival overture]
Lincoln Center festival overture (1962) New York, Associated Music Publishers [1962]
miniature score (61 p.) 27 cm.
"Facsim. of the composer's autograph."
Duration: about 12 min.
1. Overtures—Scores. I. Title.
Full name: Walter Hamor Piston.
M1004.P68L6 62–50823/M

Piston, Walter, 1894–
[Partita, organ, violin & viola]
Partita for violin, viola, and organ. [1944]
score (1 v., various pagings) 34 cm.
Holograph, in ink.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Published: New York, Arrow Music Press [1951]
Gift of the composer, Dec. 14, 1959.
1. Suites (Organ, violin, viola) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Homer Piston.
ML29c.P67 62–40776/M

Piston, Walter, 1894– Passacaglia, piano
see
Piston, Walter, 1894– Quintet, flute & strings.

Piston, Walter, 1894–
[Pieces, flute, clarinet & bassoon]
Three pieces for flute, clarinet, and bassoon. 1926.
score (14 p.) 35 cm.
Holograph, in ink. On t. p.: To K. N. Walter Piston, Music Department, Harvard University, Cambridge, Mass. 92 Somerset Street, Belmont, Mass. Paris, winter 1928.
Published in the series New music, v. 8, no. 4 (San Francisco, 1933)
Gift of the composer, July 3, 1957.
1. Wind trios (Bassoon, clarinet, flute)
Full name: Walter Hamor Piston.
ML96.P65 M 59–1492

Piston, Walter, 1894–
[Psalm and prayer of David; arr.]
Psalm and prayer of David; for four-part chorus of mixed voices and seven instruments (1958) [Piano reduction by the composer] New York, Associated Music Publishers [©1959]
score (28 p.) 27 cm.
For chorus (SATB) and piano; acc. originally for flute, clarinet, bassoon, violin, viola, violoncello, and double bass.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. 2. Psalms (Music)—96th Psalm. 3. Psalms (Music)—86th Psalm. I. Title.
Full name: Walter Hamor Piston.
M2023.P67P8 M 59–600

Piston, Walter, 1894–
[Quartet, strings, no. 3]
String quartet no. 3. 1947.
score (28 p.) 34 cm.
Holograph, in ink.
At end: Belmont 1947.
Published: London, New York, Boosey & Hawkes [1949]
Gift of the composer, Dec. 14, 1959.
1. String quartets—Scores.
Full name: Walter Hamor Piston.
ML96.P65 62–40779/M

[Piston, Walter, 1894–
[Quintet, flute & strings]
Quintet for flute & string quartet. [1939–43]
2 v. 34 cm.
Holograph sketches, in ink and pencil. Vol. 1 contains the first three movements of the Quintet and sketches of the Passacaglia for piano; v. 2, the final movement of the Quintet and sketches for the final movement of the Concerto for violin.
The Quintet composed in 1942; the Passacaglia, in 1943, and the Concerto, in 1939.
Gift of the composer, July 28, 1958.
I. Piston, Walter, 1894– Passacaglia, piano. II. Piston, Walter, 1894– Concerto, violin. Allegro con spirito.
ML96.P65 M 59–1464

Piston, Walter, 1894–
[Quintet, wood-winds & horn]
Quintet, for wind instruments, 1956. New York, Associated Music Publishers [©1957]
miniature score (33 p.) 23 cm.
"Facsimile of the composer's manuscript."
"This work was commissioned by The Elizabeth Sprague Coolidge Foundation in the Library of Congress."
For flute, oboe, clarinet, horn, and bassoon.
1. Quintets (Bassoon, clarinet, flute, horn, oboe) I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
M557.P68Q5 M 57–2366

Piston, Walter, 1894–
[Quintet, wood-winds & horn] *Phonodisc.*
Quintet for wind instruments. Boston Records B 407. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Program notes on slipcase.
With: Telemann, G. P. Suite, 2 oboes, 2 horns & bassoon, D major. Overture.—Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major.—Ropartz, J. G. M. Pièces, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
R 61–321

Piston, Walter, 1894–
[Quintet, wood-winds & horn] *Phonodisc.*
Quintet for wind instruments. Boston Records BST 1005. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Program notes on slipcase.
With: Telemann, G. P. Suite, 2 oboes, 2 horns & bassoon, D major. Overture.—Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
Full name: Walter Hamor Piston.
R 58–1134

Piston, Walter, 1894–
[Serenata, orchestra]
Serenata, for orchestra. 1956.
score (87 p.) 34 cm.
Holograph, in ink.
Published: New York, Associated Music Publishers [©1958]
Gift of the composer, Dec. 14, 1959.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Walter Hamor Piston.
ML96.P65 62–41355/M

Piston, Walter, 1894–
[Serenata, orchestra]
Serenata, for orchestra (1956) New York, Associated Music Publishers [©1958]
miniature score (68 p.) 19 cm.
"Facsimile of the composer's manuscript."
Duration: about 12 min.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Walter Hamor Piston.
M1003.P66S4 M 58–1182

Piston, Walter, 1894–
[Serenata, orchestra] *Phonodisc.*
Serenata. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58–6.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
Full name: Walter Hamor Piston.
R 59–242

Piston, Walter, 1894–
[Sinfonietta]
Sinfonietta. 1941.
score (51 p.) 35 cm.
Holograph, in ink.
Published: New York, Boosey & Hawkes [©1942]
Gift of the composer, Nov. 3, 1960.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
ML96.P65 62–41360/M

Piston, Walter, 1894–
[Symphonic piece, orchestra]
Symphonic piece. 1927.
score (44 p.) 48 cm.
Holograph, in ink, with blue pencil markings (Serge Koussevitzky's?)
In caption: for Serge Koussevitzky. At end: Belmont, 1927.
First performed at Boston, Mar. 23, 1928.
Duration: 10 min.
1. Orchestral music—Scores.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1477

Piston, Walter, 1894–
[Symphony, no. 1]
Symphony no. 1. 1937.
score (140 p.) 34 cm.
Holograph, in ink. At end: September 1937.
First performed at Boston, Apr. 8, 1938, the composer conducting.
Published New York, G. Schirmer, 1945.
Gift of the composer, July 3, 1957.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1470

Piston, Walter, 1894–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. Mercury MG 50083. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 11)
Olympian series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Commissioned 1946 by the Koussevitzky Music Foundation, Inc.
Originally issued 1954 under serial no. MG 40010.
Recorded in the Eastman Theater, Rochester, May 1954.
Program notes on slipcase.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Koussevitzky Music Foundation, Inc., Lenox, Mass. (Series)
Full name: Walter Hamor Piston.
R 60–548

Piston, Walter, 1894–
[Symphony, no. 4]
Symphony no. 4. 1950.
score (150 p.) 35 cm.
Holograph, in ink.
First performed at Minneapolis, Mar. 30, 1951.
Duration: 23 min., 36 sec.
Published New York, Associated Music Publishers [1953]
Gift of the composer, July 28, 1958.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1471

Piston, Walter, 1894–
[Symphony, no. 6] *Phonodisc.*
Symphony no. 6. RCA Victor LM 2083. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Martinů, Bohuslav. Symphony, no. 6.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Walter Hamor Piston.
R 57–372 rev

Piston, Walter, 1894–
[Symphony, no. 7]
Symphony no. 7 (1960) New York, Associated Music Publishers [°1961]
miniature score (92 p.) 27 cm.
Duration: about 19 min.
1. Symphonies—Scores.
Full name: Walter Hamor Piston.
M1001.P62 no. 7 62–29042/M

Piston, Walter, 1894–
[Toccata, orchestra]
Toccata for orch. [1948]
score (59 p.) 35 cm.
Holograph, in ink.
First performed by the Orchestre national de France, Charles Munch conducting, Bridgeport, Conn., Oct. 14, 1948.
Duration: 9 min.
Published London, New York, Boosey & Hawkes [1953]
1. Orchestral music—Scores.
Full name: Walter Hamor Piston.
ML96.P65 M 59–1486

Piston, Walter, 1894–
[Variation on a theme by Eugene Goossens, orchestra]
Variation on a theme by Eugene Goossens. 1944.
score (13 p.) 35 cm.
Holograph, in ink.
On p. 1, in pencil: Oct. 1944.
Gift of the composer, Dec. 14, 1959.
1. Variations (Orchestra)—Scores. I. Goossens, Sir Eugène, 1893–1962. II. Title.
Full name: Walter Hamor Piston.
ML96.P65 62–41359/M

Piston, Walter, 1894– arr.
see
Beethoven, Ludwig van, 1770–1827.
Sonata, piano, no. 14, op. 27, no. 2. C# minor. Adagio sostenuto; arr.

Debussy, Claude, 1862–1918. Suite bergamasque, piano. Clair de lune; arr.

Fauré, Gabriel Urbain, 1845–1924.
Prométhée. Act 2, scene 1; arr.

Pitcher, Gladys, 1890– *arr.*
People and song; unusual folk songs arr. for S. S. A. [n. p.] H. Flammer [1960]
score (87 p.) 27 cm.
An international collection.
CONTENTS.—Hebble and bobble.—Mountain song.—The green dress.—Lullaby.—When the love comes trick-a-lin' down.—Pulapala.—The reaper.—To see what the end will be.—The day of the kings.—Single and free.—Come, dance tonight.
1. Choruses (Women voices, 3 pts.) with piano. 2. Folk-songs. I. Title.
M1495.P6P4 M 61–135

Pitcher, Gladys, 1890–
Playtime in song; folk songs in simple dance and play patterns, with word descriptions and introducing Labanotation. New York, W. Witmark, °1960.
48 p. col. illus. 29 cm.
With piano acc.
1. Singing games. 2. Play-party. 3. Folk-songs. 4. Children's songs. I. Title.
M1993.P6P6 M 60–217

Pitfield, Thomas Baron, 1903–
[Concertino, percussion; arr.]
Concertino for percussion & full orchestra. Solo part with piano arr. of orchestral part. [London] Oxford University Press [Music Dept., 1962]
score (21 p.) 31 cm.
1. Concertos (Percussion)—Solo with piano.
M1039.P6C6 62–39343/M

Pitfield, Thomas Baron, 1903–
[Concerto, piano, no. 2; arr.]
Concerto no. 2 (The student) for piano & full orchestra. [London, Hinrichsen Edition, °1960]
score (31 p.) 31 cm. (Hinrichsen edition, no. 715)
Cover title.
Acc. adapted for 2d piano.
Duration: 12 min.
1. Concertos (Piano)—2-piano scores. I. Title: The student.
M1011.P67 no. 2 62–43819/M

Pitfield, Thomas Baron, 1903–
[The hills; arr.]
The hills; choral variations for mixed voices with opt. boys' voices, accompanied by organ, or full orch. with opt. organ. (The hymn with participation of congregation/audience) Words of sections 1 & 3 derived from Psalm 121. [London, Hinrichsen Edition, °1961]
organ-vocal score (22 p.) 26 cm. (Hinrichsen edition, no. 654a)
CONTENTS.—Proem.—Psalm 121.—Hymn.
1. Choruses, Sacred (Mixed voices, 5 pts.) with orchestra—Vocal scores with organ. 2. Psalms (Music)—121st Psalm. I. Title.
M2023.P673H5 62–49453/M

Pitfield, Thomas Baron, 1903–
Household symphony; variants on an unstated theme. London, New York, Boosey & Hawkes [1962]
score (26 p.) and parts. 32 cm.
For percussion, treble recorder or flute or 3d violin, dulcimer, 1st violin or oboe or 1st harmonica, 2d violin or clarinet or 2d harmonica, violoncello or bassoon, and piano 4 hands.
Duration: about 10 min.
1. Instrumental ensembles. I. Title.
M935.P 62–66585/M

Pitfield, Thomas Baron, 1903–
The student
see his
Concerto, piano, no. 2.

Pitina, S N *comp.*
Хрестоматия по советской музыкальной литературе. Составили: С. Н. Питина и Т. Н. Федорова. Допущено в качестве учеб. пособия для музыкальных учеб. заведений. Москва, Гос. музыкальное изд-во, 19
v. 30 cm.
CONTENTS.—
vyp. 2. Kantaty i oratorii.—vyp. 3. Balety.
1. Singing—Studies and exercises. I. Fedorova, T. N., joint comp. II. Title.
Title transliterated: Khrestomatiĭa po sovetskoĭ muzykal'noĭ literature.
MT885.P47 M 58–1910

Pitoni, Giuseppe Ottavio, 1657–1743.
[Missa Albana]
Missa Albana 1719; xvi vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas Universalis Sanctæ Cæciliæ, 1955.
score (109 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Ordinarium missæ cum quatuor choris, no. 5)
For 4 choruses, 4 unequal voices each, and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger.
1. Masses—To 1800—Vocal scores with organ. I. Feininger, Laurence Karl Johann, 1908– ed. II. Title. (Series)
M A 59–4
Southern Calif., Univ. of. Library

Pitoni, Giuseppe Ottavio, 1657–1743.
[Missa in Nativitate Domini nostri Jesu Christi; arr.]
Missa in Nativitate Domini nostri Jesu Christi, für vierstimmigen Männerchor. [Bearb. von Heinrich Mandt] Düsseldorf, Schwann [1949]
close score (15 p.) and parts. 26 cm.
For chorus (TTBB); originally for chorus (SATB)
1. Masses (Men's voices)—Vocal scores and parts. I. Title.
M2011.P67 I 5 52–68457 rev/M

Pittaluga, Gustavo, 1906–
Canciones del teatro de García Lorca. Madrid, Unión Musical Española [°1960]
score (33 p.), v p. 33 cm.
Incidental music, vocal and/or instrumental.
Words by García Lorca.
Text (v p.) in Spanish and French.
1. Music, Incidental—Scores. 2. García Lorca, Federico, 1899–1936—Musical settings I. García Lorca, Federico, 1899–1936. II. Title.
M1510.P6C3 M 61–557

Pittion, Paul.
Livre unique de dictée musicale; méthode suivie de 450 dictées progressives. [Paris, Éditions Ouvrières [°1958]
vi, 53 p. 27 cm.
1. Musical dictation. I. Title.
MT35.P68L6 M 59–131

Pittion, Paul.
Le premier livre de musique et de chant. Paris, Éditions Ouvrières, °1958.
2 v. 27 cm.
1. Music—Theory, Elementary 2. Sight-singing. I. Title.
MT7.P683 M 59–130

Pitts, Lilla Belle.
The first grade book, by Lilla Belle Pitts [and others] Illus. by Eloise Wilkin, Margo Pisillo, and Beatrice Derwinski. Enl. ed. Boston, Ginn [°1959]
xxiv, 230 p. col. illus. 32 cm. (Our singing world)
"Teaching suggestions": p. vi–xxiv.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P588 1959 M 59–1713

Pitts, Lilla Belle, *ed.*
The girls' book, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters [and] Louis G. Wersen. Boston, Ginn [°1959]
score (174 p.) 26 cm. (Our singing world)
For 2–4 voices; principally with keyboard acc.
CONTENTS.—Love songs.—Close harmony tunes.—Sacred songs.—Spirituals.—Folk songs and others.—Christmas songs.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5884 M 59–521

Pitts, Lilla Belle.
The kindergarten book, by Lilla Belle Pitts [and others] Illus. by Joan Esley, Margo Pisillo, and Ruth Wood. Enl. ed. Boston, Ginn [°1959]
xx, 179 p. illus. (part col.) 32 cm. (Our singing world)
"Teaching suggestions": p. viii–xx.
Contains songs and piano pieces suitable for imitative play or rhythm band.
1. Choral singing, Juvenile—Instruction and study. 2. Kindergarten—Music. 3. School song-books. 4. Children's songs. I. Title. (Series)
MT935.P59 1959 M 59–1701

Pitts, Lilla Belle.
Singing all the day, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Ruth Wood] Boston, Ginn, °1957.
48 p. col. illus. 21 x 24 cm. (Our singing world)
Unacc. melodies.
1. Choral singing, Juvenile—Instruction and study. 2. Children's songs. 3. Kindergarten—Music. I. Title. (Series)
MT935.P5914 1957 M 58–996

Pitts, Lilla Belle.
Singing and rhyming, by Lilla Belle Pitts [and others] Illus. by Alison Cummings, Eloise Wilkin, and Beryl Bailey-Jones. Enl. ed. Boston, Ginn [°1959]
214 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
——— ——— Piano accompaniments. Boston, Ginn [°1959]
174 p. 31 cm. (Our singing world)
MT935.P5915 1959 Acc.
——— ——— Teachers' ed. Boston, Ginn [1961]
xxi, 247 p. col. illus. 24 cm. (Our singing world)
MT935.P5915 1959 Teacher
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5915 1959 M 59–1714 rev 2

Pitts, Lilla Belle.
Singing as we play, by Lilla Belle Pitts, Mabelle Glenn [and] Lorrain E. Watters. [Illus. by Charles and Dorothea Warren Fox] Boston, Ginn [°1957]
48 p. col. illus. 21 x 24 cm. (Our singing world)
Unacc. melodies.
1. Choral singing, Juvenile—Instruction and study. 2. Children's songs. 3. Kindergarten—Music. I. Title. (Series)
MT935.P5916 1957 M 58–997

Pitts, Lilla Belle.
Singing every day, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Enl. ed. Boston, Ginn [1959]
223 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
——— ——— Piano accompaniments. Boston, Ginn [1959]
197 p. 31 cm. (Our singing world)
MT935.P5917 1959 Acc.
——— ——— Teachers' ed. Boston, Ginn [1961]
xliv, 253 p. col. illus. 24 cm. (Our singing world)
MT935.P5917 1959 Teacher
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5917 1959 M 59–1704 rev 2

Pitts, Lilla Belle.
Singing in harmony, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Enl. ed. Boston, Ginn [1959]
263 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies and part-songs; some of the songs have instrumental versions.
——— ——— Piano accompaniments. Boston, Ginn [°1959]
241 p. 30 cm. (Our singing world)
MT935.P5918 1959 Acc.
——— ——— Teachers' ed. Boston, Ginn [1961]
xlviii, 293 p. col. illus. 24 cm. (Our singing world)
MT935.P5918 1959 Teacher
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5918 1959 M 59–1700 rev 2

Pitts, Lilla Belle.
Singing juniors, by Lilla Belle Pitts [and others] Illus. by William Cummings [and others] Enl. ed. Boston, Ginn [1961]
score (271 p.) col. illus. 27 cm. (Our singing world)
For 1–4 voices; principally with instrument acc.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5919 1961 M 61–930

Pitts, Lilla Belle.
Singing on our way, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Enl. ed. Boston, Ginn [1959]
191 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies.
——— ——— Piano accompaniments. Boston, Ginn [1959]
156 p. 31 cm. (Our singing world)
MT935.P592 Acc.
——— ——— Teachers' ed. Boston, Ginn [©1960]
xxviii, 219 p. col. illus. 24 cm. (Our singing world)
MT935.P592 1959 Teacher
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P592 1959 M 59–1712 rev 2

Pitts, Lilla Belle.
Singing teen-agers, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Enl. ed. Boston, Ginn [1961]
score (287 p.) col. illus. 27 cm. (Our singing world)
For 1–4 voices; principally with instrumental acc.
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5923 1961 M 61–990

Pitts, Lilla Belle.
Singing together, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Enl. ed. Boston, Ginn [1959]
239 p. col. illus. 24 cm. (Our singing world)
Principally unacc. melodies and part-songs; some of the songs have instrumental versions.
——— ——— Piano accompaniments. Boston, Ginn [©1959]
218 p. 31 cm. (Our singing world)
MT935.P5924 1959 Acc.
——— ——— Teachers' ed. Boston, Ginn [©1960]
lxiv, 270 p. col. illus. 24 cm. (Our singing world)
MT935.P5924 1959 Teacher
1. Choral singing, Juvenile—Instruction and study. 2. School songbooks. I. Title. (Series)
MT935.P5924 1959 M 59–1711 rev 2

Pittsburgh. University. Stephen Collins Foster Memorial
see
Foster, Stephen Collins, 1826–1864. Songs. Selections.

Pittsburgh Symphony Orchestra
see
Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto piano no. 5. op. 73. E♭ major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)
Concert russe. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Water music. Selections; arr. (Phonodisc)
Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)
Prokof'ev, Sergei Sergeevich, 1891–1953. The love for three oranges. Suite. (Phonodisc)
Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)
Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. Suite. (Phonodisc)
Three Italian landscapes. (Phonodisc)
Tiomkin, Dimitri. Rhapsody of steel. (Phonodisc)

Pitz, Wilhelm
see
Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Pitzinger, Gertrude
see
Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Piute Pete, pseud.
see
Square dances. (Phonodisc)

Pixérécourt manuscript.
Music from the Pixérécourt manuscript. A modern ed. of twelve compositions from Paris, Bibliothèque nationale, ms. Fonds français 15123. Edited by Edward Pease. Ann Arbor, Mich., University Microfilms, 1960.
score (95 p.) 23 cm.
For 3–4 voices; French words.
"A thematic index to the entire manuscript": p. 87–87.
"A complete index of textual incipits": p. 89–93.
1. Part-songs, French—To 1800. 2. Part-songs, French—Thematic catalogs. I. Pease, Edward, ed. II. Title.
M2.P58 M 61–732

Pixley, Frank, 1865–1919. The Prince of Pilsen
see
Luders, Gustav Carl, 1865–1913. The Prince of Pilsen. Piano-vocal score. English.

Pizzetti, Ildebrando, 1880–
[Aria, orchestra]
Aria (Augurio nuziale) per violini all'unisono e orchestra. Milano, Edizioni Curci [1960]
score (15 p.) 27 cm.
Duration: 5–6 min.
1. Chamber-orchestra music—Scores. I. Title. II. Title: Augurio nuziale.
M1045.P68A7 M 60–1578

Pizzetti, Ildebrando, 1880–
[Aria, orchestra; arr.]
Aria (Augurio nuziale) per violini all'unisono e orchestra. Riduzione per violino e pianoforte. Milano, Edizioni Curci [1960]
score (7 p.) and part. 32 cm.
Duration: 5–6 min.
1. Viola and piano music, Arranged. I. Title. II. Title: Augurio nuziale.
M223.P M 60–1531

Pizzetti, Ildebrando, 1880–
[Assassinio nella cattedrale. Piano-vocal score. Italian]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano, Ricordi [©1958]
261 p. 27 cm.
1. Operas—Vocal scores with piano. I. Castelli, Alberto, 1907– Assassinio nella cattedrale. II. Title.
M1503.P693A8 M 58–894

Pizzetti, Ildebrando, 1880–
Augurio nuziale
see his
Aria, orchestra.

Pizzetti, Ildebrando, 1880–
[Cagliostro. Piano-vocal score. Italian]
Cagliostro; dramma in 4 parti collegate (prologo, due episodi, epilogo) Testo poetico e musica di Ildebrando Pizzetti. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Ed. Curci [©1961]
275 p. 34 cm.
1. Operas—Vocal scores with piano. 2. Cagliostro, Alessandro, conte di, assumed name of Giuseppe Balsamo, 1743–1795—Songs and music. I. Title.
M1503.P693C3 1961 M 61–2528

Pizzetti, Ildebrando, 1880–
[Il calzare d'argento. Piano-vocal score. Italian]
Il calzare d'argento; commedia musicale in due atti. Testo poetico di Riccardo Bacchelli. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [1961]
435 p. 34 cm.
1. Operas—Vocal scores with piano. I. Bacchelli, Riccardo, 1891– Il calzare d'argento. II. Title.
M1503.P693C4 1961 62–27458/M

Pizzetti, Ildebrando, 1880–
[Canti d'amore]
Tre canti d'amore, per un voce e pianoforte. Firenze, A. Forlivesi [1960]
3 items. 34 cm.
The 1st 2 songs for mezzo-soprano; the 3d song for tenor.
Duration: 1 min., 30 sec., 4 min., 30 sec., and 3 min., respectively.
CONTENTS.—[1] Scnote amore il mio cuori (Saffo)—[2] Bella incente luna (poesia populare greca)—[3] Surge, propera, amica mea (dal Canticum canticorum)
1. Songs (Medium voice) with piano. 2. Songs (High voice) with piano. I. Title: Canti d'amore.
M1621.P M 60–1537

Pizzetti, Ildebrando, 1880–
[Concerto dell'estate, orchestra]
Concerto dell'estate, per orchestra. Milano, New York, G. Ricordi, 1929.
miniature score (119 p.) 20 cm.
CONTENTS.—Mattutino.—Notturno.—Gagliarda e finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.P72C5 1929 M 59–193

Pizzetti, Ildebrando, 1880–
[Ifigenia. Piano-vocal score. Italian]
Ifigenia; tragedia musicale radiofonica. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Milano, Edizioni Curci, ©1961.
179 p. 33 cm.
Caption title.
1. Radio operas—Vocal scores with piano. I. Perrini, Alberto. Ifigenia. II. Title.
M1527.5.P59 I 35 M 61–2532

Pizzetti, Ildebrando, 1880–
[Vanitas vanitatum. Piano-vocal score. Latin]
Vanitas vanitatum; cantata per soli (basso e soprano), coro maschile, e orchestra. Testo dal libro dell'Ecclesiaste. Riduzione per canto e pianoforte di Italo delle Cese. Firenze, A. Forlivesi, ©1959.
39 p. 33 cm.
Reproduced from ms.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.P68V4 M 60–393

Pizzetti, Ildebrando, 1880–
[Vanna Lupa. Piano-vocal score. Italian]
Vanna Lupa; dramma in 3 atti. [Milano, Ed. Curci, ©1961]
400 p. 34 cm.
Libretto by the composer. Cf. Grove's dict. mus., 5th ed.
1. Operas—Vocal scores with piano. I. Title.
M1503.P693V3 1961 M 61–2533

Pizzetti, Ildebrando, 1880–
[Vocalizzo, orchestra acc.]
Vocalizzo per voce di mezzo soprano e orchestra. Milano, Edizioni Curci [1960]
score (26 p.) 27 cm.
With chamber-orchestra acc.
1. Vocalises (High voice) with chamber orchestra—Scores.
M1613.3.P69V6 M 60–2138

Pizzini, Carlo Alberto.
Grotte di Postumia; divertimento per orchestra in forma di tema con variazioni. [Milano, New York] Ricordi [1957, ©1952]
miniature score (67 p.) 19 cm.
Duration: 16 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.P723G7 1957 M 60–1703

Pjaty wěnc spěwow za serbsku młodosć. 1. wudawk. W Budyšinje, Nakł. Smolerjec knihićišćefnje, 1900.
48 p. 15 cm.
1. Songs, Wendic.
M1736.P44 M 59–1370 ‡

Plá, ———, joint composer
see
Plá, José. Sonatas, 2 flutes & continuo.

Plá, José.
[Sonatas, 2 flutes & continuo]
Six sonatas for two German-flutes, violins, or hautboys, with a bass for the harpsichord or violoncello. Compos'd by Sig^r^ Pla's. London, Printed for and sold by J. Hardy [ca. 1760]
parts. 32 cm.
Bound with Dothel, Nicolas. Trios, flutes & continuo. London [ca. 1760] and Lampugnani, G. B. Sonatas, 2 violins & continuo. London [ca. 1765]
1. Trios (Harpsichord, 2 flutes) — To 1800. I. Plá, ———, joint composer.
M317.P7S6 62–41938/M

Plainsong and Mediaeval Music Society
see
Catholic Church. Liturgy and ritual. Antiphonary. Salisbury. Antiphonale Sarisburiense. A reproduction in facsim. of a ms. of the 13th century, with a diss. and analytical index.
Catholic Church. Liturgy and ritual. Gradual. Salisbury. Graduale Sarisburiense.
Daniel (Liturgical drama) The play of Daniel; a mediaeval liturgical drama.

The Plainsong setting of the service from the Service book and hymnal of the Lutheran Church in America. Minneapolis, Augsburg Pub. House [©1958]
40 p. 22 cm.
1. Service books (Music) — Lutheran Church. I. Lutheran Church. Liturgy and ritual. II. Title: Service book and hymnal of the Lutheran Church in America.
M2126.S495 1958a M 59–461

Planard, François Antoine Eugène de, 1783–1855. L'éclair
see
Halévy, Jacques François Fromental Elie, 1799–1862. L'éclair. Piano-vocal score. French.

Planché, James Robinson, 1796–1880. Oberon
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Piano-vocal score. German.

Plantey, Bernard
see
Debussy, Claude, 1862–1918. Chansons de Charles d'Orléans. (Phonodisc)
Lully, Jean Baptiste, 1632–1687. Dies irae. Latin. (Phonodisc)

Plato.
On the death of Socrates; introduction, with readings from the Apology and the Phaedo, in Greek & in English translation. [*Phonodisc*] Folkways Records FP 97–9. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Moses Hadas.
Analytical notes and text, with English translation ([20] p.) inserted in slipcase.
1. Socrates. I. Hadas, Moses, 1900– II. Title: The death of Socrates.
R 59–125

Plato.
The trial of Socrates, and 2 dialogues. Read by Thomas Mitchell. [*Phonodisc.* New York, Crown Publishers, 1961] Lit. D.

8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Title from container.
Automatic sequence.
Translated into English by B. Jowett.
Edition recorded: New York, Crown Publishers [1961] (35 p., ports., laid in container)
CONTENTS.—Apology.—Crito.—Phaedo.
1. Socrates. I. Mitchell, Thomas, 1895– II. Title.
R 61-2141

Plato.
The trial of Socrates, 2 dialogues of Plato: Apology [and] Crito. Together with an account of the death of Socrates as narrated by Phaedo. [*Phonodisc*] Translated from the Greek of Plato by Benjamin Jowett. Audio Book Talking Books GL 604 (AB 2001-2006) [1956]
6 s. 7 in. 16 rpm. microgroove.
Read by Thomas Mitchell.
Foreword by Robert Hutchins on album leaves.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
1. Socrates. I. Mitchell, Thomas, 1895– II. Title.
R A 56-261 rev
California. Univ. Libr.

Platonov, Nikolaĭ Ivanovich.
Школа для флейты. Одобрено в качестве учеб. пособия. Москва, Гос. музыкальное изд-во, 1946.
x, 123 p. 30 cm.
1. Flute—Methods. I. Title.
Title transliterated: Shkola dlia fleity.
MT342.P6 1946 M 58-214

Platonov, Nikolaĭ Ivanovich.
[Sonata, oboe & piano]
Соната для гобоя и фортепьяно. Москва, Гос. музыкальное изд-во, 1957.
score (27 p.) and part. 29 cm.
1. Sonata (Oboe and piano)
Title transliterated: Sonata dlia goboia i fortep'iano.
M246.P M 60-631

Platov, Mariquita.
A Christmas candle. [n. p.:] Torquil; distributed by Dodd, Mead, New York [1962]
close score ([26] p.) illus. 24 cm.
Carols for chorus (SAB)
Words by the composer.
1. Carols. 2. Christmas music. I. Title.
M2085.P63C5 62-15057/M

Platt, Myles M *ed.*
The un-typical politician. [*Phonodisc*] Folkways Records FH 5501. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Documentary, with narration by the editor.
Text ([12] p.) inserted in slipcase.
1. U. S.—Pol. & govt.—20th cent. 2. Elections—U. S. 3. Politics, Practical. I. Title.
R 59-138

Platti, Giovanni Benedetto, 1690 (*ca.*)–1763.
Sonatas, harpsichord,
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957]
2 v. 31 cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 3–4)
Edition Breitkopf, Nr. 5833–5834.
1. Sonatas (Harpsichord)—To 1800. I. Hoffmann-Erbrecht, Lothar, ed. (Series: Jena. Universität. Musikwissenschaftliches Seminar. Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik, Heft 3–4)
M21.J45M6 Heft 3–4 62-50831/M

Plauen, E. O., pseud.
see Ohser, Erich.

Play, balalaika, play. [*Phonodisc*] Monitor MFS 371. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Russian folk music and dances, sung and played by native musicians.
Program notes and texts of the songs in Russian, with transliterations, on slipcase.
1. Folk music, Russian. 2. Folk dance music, Russian. 3. Folk music, Gipsy.
R 62-1924

Playford, Henry, *b.* 1657, *pub.*
The second part of Musick's hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [°1958]
22 p. facsims. 33 cm.
First ed. published in 1689 by Henry Playford.
Sequel to Musick's hand-maid, published in 1678 by John Playford.
1. Harpsichord music—To 1800. I. Purcell, Henry, 1658 or 9–1695. II. Dart, Thurston, 1921– ed. III. Title: Musick's hand-maid.
M21.P72M82 1958 M 58-1695

Playford, Henry, b. 1657
see
Songs compleat.

Wit and mirth.

Playford, John, 1623–1686? *pub.*
The dancing-master; or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. Vol. the 1st. The 18th ed., containing 358 of the choicest old and new tunes now used at court and other publick places. The whole work rev. and done on the new-ty'd note, and much more correct than any former editions. London, Printed by W. Pearson, and sold by E. Midwinter and J. Young [1725?]
358 p. 12 x 22 cm.
First ed. published 1650 under title: The English dancing-master.
1. Dancing—England. 2. Country-dances (Violin)—To 1800.
I. Title.
MT950.P68 1728 44-52050 rev*

Playford, John, 1623–1686? *pub.*
The dancing-master; or, Directions for dancing country-dances, with the tunes to each dance, for the treble-violin. Vol. the 2d. The 4th ed., containing 360 of the choicest old and new tunes now used at court, and other publick places. The whole work rev. and done on the new-ty'd-note, and much more correct than any former editions. London, Printed by W. Pearson and sold by J. Young, 1728.
360 p. 12 x 21 cm.
First ed. published 1650 under title: The English dancing-master.
1. Dancing—England. 2. Country-dances (Violin)—To 1800.
I. Title.
MT950.P68 1728 45-27913 rev*

Pleeth, William, 1916–
see
Concerto 1[-2] (Phonodisc)

Ravel, Maurice, 1875–1937. Mélodies populaires grecques. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 2, op. 80, F major. Sehr lebhaft. (Phonodisc)

Pleyel, Henri Cliquet-
see Cliquet-Pleyel, Henri.

Pleyel, Ignaz Joseph, 1757–1831.
Ah Mary, shall thy heart; a new song. Philadelphia Printed & sold by G: Willig N° 185 Market St [ca. 1800]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 15)
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 2, no. 15 M 61-1105

Pleyel, Ignaz Joseph, 1757–1831.
The cottager's joy; a rondo for the piano forte. Baltimore, G. Willig [18—]
2 l. 32 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13P M 60-1551

Pleyel, Ignaz Joseph, 1757–1831.
The death of Allen. Words by Shenstone. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw, Philadelphia. Pr 25 cents. [180—]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 28)
For voice and piano; part for flute at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 28 M 61-1818

Pleyel, Ignaz Joseph, 1757–1831.
[Duets, violin & violoncello, op. 4 (Artaria)]
Sei duetti per violono e violoncello. Opera 4. [Vienna, Artaria, 1788] Pl. no. 167.
parts. 34 cm.
1. Violin & violoncello music—To 1800.
M287.P M 58-1934

Pleyel, Ignaz Joseph, 1757–1831.
[Duets, violins, op. 45 (Artaria)]
Tre duetti per due violini, opera 45. Vienna, Artaria [1796] Pl. no. 676.
parts. 32 cm.
CONTENTS.—G major.—B♭ major.—C minor.
1. Violin music (2 violins)—To 1800.
M287.P M 58-1676

Pleyel, Ignaz Joseph, 1757–1831.
[Duos, violin & viola, op. 30]
Trois duos pour violon et alto. Œuvre xxx. Paris [1795] Pl. no. 3.
parts. 32 cm.
Bound with Pleyel, I. J. Trois duos pour violon et alto. [18—]
1. Violin and viola music.
M287.P M 58-1179

Pleyel, Ignaz Joseph, 1757–1831.
[Duos, violin & viola, op. 69]
Three duets, op. 69, for violin and viola. New York City, International Music Co. [19—]
parts. 31 cm.
Cover title.
1. Violin and viola music.
M287.P M 60-2467

Pleyel, Ignaz Joseph, 1757–1831.
[Duos, violin & violoncello, op. 13 (André)]
Sechs Duos, für Violine und Violoncello. Hrsg. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski [1960]
parts (2 v.) 32 cm. (Edition Sikorski, Nr. 544a)
1. Violin and violoncello music—To 1800.
M287.P M 60-2998

Pleyel, Ignaz Joseph, 1757–1831.
Fanny's worth
see his
Lieder beym Clavier zu singen, Th. 2. Molly's Werth.

Pleyel, Ignaz Joseph, 1757–1831.
From whence, Louisa, comes the fire; words by a gentleman of this city. Philadelphia Printed and sold by G. Willig N° 185 Market Street [ca. 1800]
[2] l. 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179-?-182-?] v. 2, no. 43)
Caption title.
With piano acc.; part for flute at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 2, no. 43 M 61-954

[**Pleyel, Ignaz Joseph**] 1757–1831.
Henry's gottage [sic] maid. [Philadelphia] Published by G: Willig Market Street N° 185. [ca. 1800]
[1] l. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title: Henry's cottage maid.
M1.A1P M 61-1114
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 6)
M1.A11 vol. 2, no. 6

Pleyel, Ignaz Joseph, 1757–1831, *arr.*
Here awa' there awa' wandering Willie. Written by Burns; an ancient Scottish air arr. for the piano forte. Baltimore, J. Cole [183—] Pl. no. 744.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13P M 60-2635

Pleyel, Ignaz Joseph, 1757–1831.
[Lieder beym Clavier zu singen, Th. 2. Molly's Werth]
Fanny's worth. Newyork Printed & sold by G. Gilfert. N° 216 Broadway. Opposite St Pauls Church [1801]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 2)
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 4, no. 2 M 61-1792 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 12)
M1.A11 vol. 6, no. 12

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, flute & strings, op. 19, no. 4–6]
Three quartets for a flute, violin, tenor & violoncello, op. 1[9] London, Longman, Clementi [ca. 1800]
parts. 34 cm.
CONTENTS.—4. B♭ major.—5, G major.—6, C major.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
M462.P69 op.19, no.4–6 M 58-1922

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9]
Three [i. e. Twelve] quartettos for two violins, a tenor & violoncello. Op. 9. London, W. Forster [1787?] Pl. no. 69–72.
parts (4 v.) 32 cm.
CONTENTS.—No. 1, B♭ major. No. 2, D minor. No. 3, G major. No. 4, C major. No. 5, A major. No. 6, E♭ major. No. 7, D major. No. 8, F major. No. 9, G minor. No. 10, G major. No. 11, C minor. No. 12, D major.
1. String quartets—To 1800—Parts.
M452.P73 op. 9 45-31567 rev*

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9]
Douze nouveaux quatuors. Paris, Imbault [1787?] Pl. no. 85, 88, 91, 93.
parts (4 v.) 33 cm.
CONTENTS.—livr. 1. B♭ major, G major, D minor.—livr. 2. C major, A major, E♭ major.—livr. 3. D major, F major, G minor.—livr. 4. G major, C minor, D major.
1. String quartets—To 1800—Parts.
M452.P73 op. 9 45-31565 rev

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9]
XII [i. e. Douze] quatuors. Mayence, Se vendent chez le s[r] Schott [1789?]– Pl. no. 74.
parts (v.) 33 cm.
CONTENTS.—1. livr. B♭ major, G major, D minor.
1. String quartets—To 1800—Parts.
M452.P73 op. 9 45-31564 rev

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9]
Trois [i. e. Douze] quatuors. London, Printed & sold by J. Dale [1795?]
parts (4 v.) 32 cm.
CONTENTS.—set 1. B♭ major. D minor. G major.—set 2. C major. A major. E♭ major.—set 3. D major. F major. G minor.—set 4. G major. C minor. D major.
1. String quartets—To 1800—Parts.
M452.P73 op. 9 M 58-2026

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9. Selections; arr.]
Trois quatuors arrangés pour clavecin ou piano-forte avec accompagnement de violon et basse par Lachnitt. Paris, Imbault [179—] Pl. no. 99, 117, 150.
parts (4 v.) 33 cm.
CONTENTS.—1. suiite. F major. G major. A major.—2. suiite. E major. D major. C major.—3. suiite. B♭ major. G major. C major.—4. suiite. F major. G major. E♭ major.
1. Trios (Harpsichord, violin, violoncello), Arranged—To 1800.
M314.P M 58-1999

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 9. Selections; arr.]
Trois quatuor [sic] arrangés pour clavecin ou forte-piano avec violon et violoncelle par Lachnith. Paris, Sieber [1790 or 1]
parts (4 v.) 33 cm.
CONTENTS.—1. livre. C major. B♭ major. A major.—2. livre. B♭ major. A major. E♭ major.—3. livre. C major. F major. D major.—4. livre. C major. G major. B♭ major.
1. Trios (Harpsichord, violin, violoncello), Arranged—To 1800.
M314.P M 58–2000

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets, strings, op. 67]
Trois nouveaux quatuors concertans pour deux violons, alto et violoncelle. (Œuvre 67. Offenbach s/M, J. André [180–?] Pl. no. 1904.
parts. 32 cm.
CONTENTS.—C major.—B major.—F minor.
1. String quartets—Parts.
M452.P73 op. 67 M 58–1905

Pleyel, Ignaz Joseph, 1757–1831.
[Quintets, violins, violas & violoncello. Selections; arr.]
II [i. e. Due] quintetti, accomodati per il forte-piano ed un violino. Vienna, Hoffmeister [1803] Pl. no. 205.
parts. 24 x 26 cm.
L. C. set imperfect: violin part wanting.
CONTENTS.—Nro. 5 [F major—Nro. 6 [D major]
1. Violin and piano music, Arranged.
M222.P59Q5 62–40177/M

Pleyel, Ignaz Joseph, 1757–1831.
[Simphonie concertante, no. 5, flute, oboe, horn, bassoon & orchestra, F major; arr.]
5e [i. e. Cinquième] symphonie concertante, pour flûte, hautbois ou clarinette, cor, basson et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1958]
score (41 p.) and parts. facsim. 35 cm. (Collection Fernand Oubradous)
For flute, oboe or clarinet, horn, bassoon, and piano.
1. Concertos (Bassoon, flute, horn, oboe)—Solos with piano.
M1041.P6S55 M 59–491

Pleyel, Ignaz Joseph, 1757–1831.
Sinfonia con violini, oboe, corni, fagotto, viola, è basso, del Giuseppe Hayden
see his
Symphony, op. 3, no. 5 (Götz) F major.

Pleyel, Ignaz Joseph, 1757–1831.
Sinfonia, con violini, oboe, corni, flauto, fagotto, viola, è basso, de Hayden
see his
Symphony, op. 31, no. 1 (Hummel) C major.

Pleyel, Ignaz Joseph, 1757–1831.
Six quatuors concertants pour flûte, violon, alto et basse. Arrangés pour flûte par M. F. Devienne. Paris, Imbault [1788?] Pl. no. 99.
parts. 33 cm.
1. Quartets (Flute, violin, viola, violoncello), Arranged—To 1800.
M464.P69S59 M 58–186

Pleyel, Ignaz Joseph, 1757–1831.
Six trios tirés du 2e livre de trios, de Pleyel, arrangés pour flutte, violon & basse par F. Devienne. Paris, Imbault [179–] Pl. no. 155.
parts. 33 cm.
1. Trios (Flute, violin, violoncello), Arranged—To 1800.
I. Devienne, François, 1759–1803, arr.
M364.P M 58–345

Pleyel, Ignaz Joseph, 1757–1831.
[Sonata, piano, flute, & violoncello, op. 16, no. 1 (André) G major]
Sonate für Klavier, Flöte (Violine) und Violoncell, op. 16, Nr. 1. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] Pl. no. 30008.
score (32 p.) and parts. 30 cm. (Organum ... 3. Reihe: Kammermusik. Nr. 35)
1. Trios (Piano, flute, violoncello)—To 1800. I. Albrecht, Hans, 1902– ed. (Series)
M2.O78 Reihe 3, Nr. 35 51–29891 rev

Pleyel, Ignaz Joseph, 1757–1831.
[Sonata, piano, flute, & violoncello, op. 18, no. 5 (André) E minor]
Sonate für Klavier, Flöte (Violine) und Violoncello, op. 16, Nr. 5. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] Pl. no. 30010.
score (28 p.) and parts. 30 cm. (Organum ... 3. Reihe: Kammermusik, Nr. 37)
1. Trios (Piano, flute, violoncello)—To 1800. I. Albrecht, Hans, 1902– ed. (Series)
M2.O78 Reihe 3, Nr. 37 51–29890 rev

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas, piano trio, op. 31, no. 4–6]
Three grand sonatas for the piano forte with accompaniments for the violin & bass, being the [second] book of a sett of twelve new sonatas. Op. 31. London, Corri, Dussek & Co. [179–]
parts. 33 cm.
L. C. set incomplete: violin and violoncello parts wanting.
1. Piano trios—To 1800—Parts.
M312.P72 M 58–508

Pleyel, Ignaz Joseph, 1757–1831.
Symphonie périodique no. 6. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1957]
score (68 p.) 27 cm. (Les Musiciens de la liberté)
1. Symphonies—Scores. I. Title.
M1001.P73 no.6 O8 M 58–794

[Pleyel, Ignaz Joseph] 1757–1831.
[Symphony, op. 3, no. 5 (Götz) F major]
Sinfonia, con violini, oboe, corni, fagotto, viola, è basso, del Giuseppe Hayden. [18—]
parts. 31 cm.
Copyist's ms.
1. Symphonies—To 1800—Parts. I. Haydn, Joseph, 1732–1809, supposed composer. Symphony, F major.
M1001.P73 op. 3, no. 5 p M 58–113

[Pleyel, Ignaz Joseph] 1757–1831.
[Symphony, op. 31, no. 1 (Hummel) C major]
Sinfonia, con violini, oboe, corni, flauto, fagotto, viola, è basso, de Hayden. [18—]
parts. 31 cm.
Copyist's ms.
1. Symphonies—To 1800—Parts. I. Haydn, Joseph, 1732–1809, supposed composer. Symphony, C major.
M1001.P73 op. 31, no. 1 p M 58–114

Pleyel, Ignaz Joseph, 1757–1831.
[Trios, piano, flute & violoncello, op. 17]
Trois trios pour le clavecin ou piano-forte, flûte ou violon & violoncelle. Oeuvre XVII. Amsterdam, J. Schmitt [178–]
parts. 34 cm.
Bound with Hook, James. The hermit. London [180–?]
L. C. has piano part only.
1. Trios (Piano, flute, violoncello)—To 1800.
M1.A1H M 58–1140

Pleyel, Ignaz Joseph, 1757–1831.
[Trios, strings, op. 11]
Tre trio per violino, viola e violoncello. 3zo libro de trio. Vienna, G. Cappi [1793] Pl. no. 434.
parts. 32 cm.
1. String trios—To 1800—Parts.
M351.P72 op.11 C3 1793 M 58–1935

Pleyel, Ignaz Joseph, 1757–1831.
[Trios, violins & violoncello, op. 16 (Artaria)]
Trois trios, pour deux violons & un violoncel, oeuvre [16] Vienne, Artaria [1789] Pl. no. 228.
parts. 34 cm.
CONTENTS.—C major.—E♭ major.—D major.
1. String trios (2 violins, violoncello)—To 1800.
M351.P72 op.16 A7 1789 M 58–1693

Pleyel, Ignaz Joseph, 1757–1831.
[Trios, violins & violoncello, op. 17 (Artaria)]
Trois trios, pour deux violons & un violoncel, oeuvre [17] Vienne, Artaria [1789] Pl. no. 229.
parts. 34 cm.
CONTENTS.—E minor.—G minor.—G major.
1. String trios (2 violins, violoncello)—To 1800.
M351.P72 op.17 A7 1789 M 58–1692

Pleyel, Ignaz Joseph, 1757–1831.
Trois duos pour violon et alto. [18—]
parts. 32 cm.
Copyist's ms.
For violin and viola.
Bound with Pleyel, I. J. Trois duos pour violon et alto. Paris [1795]; Schmitt, Nicolas. Six duos pour violon et alto. [18—]; Pichl, Wenzel. Six duos pour violon et alto. Paris [1783]; and Barman, J. F. Trois duos pour violon et alto. Offenbach s/M [1799?]
1. Violin and viola music.
M287.P M 58–1180

Pleyel, Ignaz Joseph, 1757–1831.
Trois quatuors concertans, pour deux violons, alto et basse. 9e œuvre de quatuors. Strasbourg, Fr. Reinhard [1803]
parts. 36 cm.
Not the same as op. 9.
1. String quartets—Parts.
M452.P73T7 M 59–217

Pleyel, Ignaz Joseph, 1757–1831.
Two new grand quartetts, for two violins, tenor & violoncello. London, J. A. Hamilton [180–?] Pl. no. 14.
parts. 32 cm.
CONTENTS.—E♭ major.—D major.
1. String quartets—Parts.
M452.P7277 M 58–1784

Pleyel, Ignaz Joseph, 1757–1831.
[Variations, violin & viola]
XII [i. e. Douze] variations pour violon et viola. Vienne, Magazin de musique [178–?] Pl. no. 175.
parts. 34 cm.
1. Variations (Violin and viola)—To 1800.
M287.P M 58–1933

Pleyel, Ignaz Joseph, 1757–1831.
[Works, instrumental. Selections; arr.]
Six trios extraites des ouvrages de Mr J. Pleyel, arrangés pour deux flûtes & alto, ou flûte, violon & alto. Paris, Imbault [1801?] Pl. no. 300.
parts. 33 cm.
1. Trios (2 flutes, viola), Arranged.
M364.P M 58–576

The **plough** boy. Baltimore, G. Willig [18—]
[1] l. 31 cm.
Caption title.
For piano.
Includes Speed the plough, from John Moorehead's comedy Speed the plough, arr. for piano.
1. Piano music. 2. Operas—To 1800—Excerpts, Arranged.
I. Moorehead, John, d. 1804. Speed the plough.
M1.A13P M 60–1769

Plummer, Christopher
see
MacLeish, Archibald, 1892– J. B. (Phonodisc)

Po, Lang, *pseud., ed.*
民間歌曲選集 波浪編選 上海 工農兵讀物出版社 1954–
v. 17 cm.
Folk songs in number notation.
1. Folk-songs, Chinese. I. Title.
Title romanized: Min chien ko ch'ü hsüan.
M1804.P6M5 C 60–2573 M

Pober, Leon.
Songs of couch and consultation. [*Phonodisc*] Lyrics [by] Bud Freeman. Reprise R 6025. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Katie Lee, with orchestra.
Program notes by Bud Freeman on slipcase.
1. Psychoanalysis—Songs and music. I. Lee, Katie. II. Title.
R 62–450

Pobers, Tatiana
see
Pasternak, Boris Leonidovich, 1890–1960. Poems from Doctor Zhivago. (Phonodisc)

Pockriss, Lee.
[Ernest in love. Selections] *Phonodisc.*
Ernest in love. Columbia OL 5530. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy.
Members of the original cast with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 60–1839

Pockriss, Lee.
[Ernest in love. Selections] *Phonodisc.*
Ernest in love. Columbia OS 2027. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy.
Members of the original cast with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 60–1838

Podbielski, Jan, *fl.* 1650.
[Prelude, organ]
Praeludium; per organum vel clavicymbalum. [Cracow] Polskie Wydawn. Muzyczne [c1957]
11 p. 35 cm. (Wydawnictwo dawnej muzyki polskiej, 18)
For piano; originally for organ or harpsichord.
1. Harpsichord music—To 1800. I. Title. (Series)
M25.P M 58–1956

Podell, Art
see
Hangin', drinkin', and stuff. (Phonodisc)

Poděšt, Ludvík.
[Suite, viola & piano]
Suita pro violu a klavír, 1956. Rev. Antonín Hyksa. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1958]
score (36 p.) and part. 31 cm.
Duration: about 20 min.
1. Suites (Viola and piano)
M226.P M 60–2255

Podešva, Jaromír.
Blízký hlas; šest písní na slova Miroslava Floriana. Zpěv a klavír (1955) Praha, Státní nakl. krásné literatury, hudby a umění [c1959]
23 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Florian, Miroslav. II. Title.
M1621.P M 60–387

Podešva, Jaromír.
[Sonata, violin & piano]
Sonata; violino e piano. Revisione di Josef Suk (violino) Praha, Panton. 1960 [c1959]
score (52 p.) and part. 31 cm. (Nová instrumentální tvorba, svazek 4)
Biographical notes by Jiří Válek in Czech, Russian, German, English, and French: p. [7–11]
Duration: 27–28 min.
1. Sonatas (Violin and piano)
M219.P76SS6 M 61–1174

Podkovyrov, Petr Petrovich, 1910–
[Concerto poem, violin & orchestra; arr.]
Концерт-поэма для скрипки с оркестром. Переложение для скрипки с фортепьяно. Москва, Советский композитор, 1960.
score (64 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konĉert-poéma dlâ skripki s orkestrom.
M1013.P79C7 62–50923/M

Podolski, Michel, 1928–
see
16th & 17th century lute music. (Phonodisc)
18th century lute trios. (Phonodisc)

Podolsky, Leo, 1894– *ed.*
Guild repertoire; piano music appropriate for the auditions of the National Guild of Piano Teachers. Selected and edited by Leo Podolsky, in collaboration with June Davison and Ardella Schaub. Evanston, Ill., Summy-Birchard Pub. Co., ℗1959.
v. 28 cm.
1. Piano music, Juvenile. I. National Guild of Piano Teachers.
M1378.P77G8 M 59–239

Podolsky, Leo, 1894– *ed.*
More select sonatinas, for piano solo. Rockville Centre, N. Y., Belwin [1961]
3 v. 31 cm.
1. Sonatas (Piano)
M23.P752M7 M 61–1387

Poe, Edgar Allan, 1809-1849. The bells
see
Raphling, Sam. The bells. (Edgar Allan Poe)

Poe, Edgar Allan, 1809–1849.
The great tales and poems. [*Phonodisc.* 8 complete stories and his most famous poems] Audio Book Talking Books GL 600 (AB 1001–1108) [1954]
8 s. 7 in. 16 rpm. microgroove.
Read by Marvin Miller.
"May be played on any 33⅓ rpm. phonograph by using the Audio Book adapter."
Manual sequence.
CONTENTS.—The tell-tale heart.—The black cat.—The cask of Amontillado.—The oval portrait.—The facts in the case of M. Valdemar.—The fall of the house of Usher.—The masque of the red death.—Shadow: a parable.—The raven.—Annabel Lee.—The bells.—Ulalume.
1. Miller, Marvin.
R A 56–260 rev
California. Univ. Libr.

Poe, Edgar Allan, 1809–1849.
Poems and stories. [*Phonodisc*] Vanguard VRS 9046. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Nelson Olmsted, reader.
Descriptive notes on slipcase.
CONTENTS.—The raven.—Annabel Lee.—Lenore.—The black cat.—The bells.—To Helen.—Ulalume, a ballad.—Silence, sonnet.—Ligeia.
1. Olmsted, Nelson.
R 59–711

Poe, Edgar Allan, 1809–1849.
The tell-tale heart. [*Phonodisc*] Decca DL 9062. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
Read by James Mason, with incidental organ music composed and played by Buddy Cole.
Descriptive notes by Louis Untermeyer on slipcase.
Includes the author's Annabel Lee and Silence.
With: Fletcher, Lucille. Sorry, wrong number.
I. Mason, James, 1909– II. Title. III. Title: Annabel Lee. IV. Title: Silence.
R 59–101

Poe, Edgar Allan, 1809-1849
see
Huybrechts, Albert, 1899-1938. Poémes d'Edgar Poe.

Poel, Halsted B. Vander
see Vander Poel, Halsted B

Pölchau, Georg, 1773-1836, ed.
see
Bach, Carl Philipp Emanuel, 1714-1788. Leite mich nach deinem Willen.

Poeld, Naan
see
Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)

Poell, Alfred
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Richard, 1864-1949. Songs Selections. (Phonodisc)

Poesie, interpretate da Augusto Faillace. [*Phonodisc*] Discos A. F. V. 1001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Italian.
Duration: 47 min.
Descriptive notes by Faillace on container; analytical notes and texts, with Spanish and English translations (60 p.) laid in.
Contains poems by Dante, G. Carducci, G. Leopardi, and Trilussa.
I. Faillace, Augusto.
R 61–53

Poetry & jazz. [*Phonodisc*] World Pacific Records 878. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: WP 1409.
Poetry readings accompanied by jazz improvisations.
Program notes by Lawrence Lipton on slipcase.
Contains poems by Whitman, W. C. Williams, Dylan Thomas, Lawrence Lipton, Lawrence Ferlinghetti, Langston Hughes, and Philip Whalen, read by John Carradine and others, with music performed by the Jazz Canto Ensemble and other groups.
1. American poetry—20th cent.—Readings with music.
R 62–505

Poetry readings by Dame Peggy Ashcroft [*Phonodisc*] London LL. 1503 [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Analytical notes by Peter Gammond on slipcase.
CONTENTS.—The pied piper of Hismelin, by R. Browning.—Nurse's song, by W. Blake.—The orphan's song, by S. Dobell.—How pleasant to know Mr. Lear, by E. Lear.—Incidents in the life of my Uncle Arly, by E. Lear.—The broom, the shovel, the poker, and the tongs, by E. Lear.—Lines from A midsummer night's dream, by W. Shakespeare.—A sonnet, by W. Shakespeare.—Lines from Romeo and Juliet, by W. Shakespeare.—Now sleeps the crimson petal, by A. Tennyson.—Ode to a nightingale, by J. Keats.—Three sonnets, by W. Shakespeare.—Corrinna's going a Maying, by R. Herrick.—Break of day, by J. Donne.—The invitation, by P. B. Shelley.
1. English poetry (Collections) I. Ashcroft, Dame Peggy, 1907–
R 57–366 rev

Poetry readings in The Cellar. [*Phonodisc*] Fantasy 7002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Spoken word series)
Accompanied by improvizations played by the Cellar Jazz Quintet. Recorded in The Cellar, San Francisco.
Program notes by Ralph J. Gleason on slipcase.
CONTENTS.—Thou shalt not kill (In memory of Dylan Thomas) by Kenneth Rexroth.—Autobiography. The statue of St. Francis. Junkman's obbligato. By Lawrence Ferlinghetti.
1. Monologues with music (Instrumental ensemble) I. Cellar Jazz Quintet. II. Rexroth, Kenneth, 1905– Thou shalt not kill. III. Ferlinghetti, Lawrence.
R 59–1528

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory, P L7. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—String quartet. Carrier. Battlewagon. Transport. By William Meredith (recorded at the Library of Congress, 1947)—Sir Gawaine and the Green Knight. John Sutter. Time and the garden. The California oaks. By Yvor Winters (recorded at Stanford University for the Library of Congress, 1945)—Lady Bates. Stalag Luft. By Randall Jarrell (recorded at the Library of Congress, 1947)—Elegy for a dead soldier. by K. J. Shapiro (recorded at the Library of Congress, 1947)
I. Meredith, William, 1919– II. Winters, Yvor, 1900– III. Jarrell, Randall, 1914– IV. Shapiro, Karl Jay, 1913– Elegy for a dead soldier. (Series)
R 59–604

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P L8. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—A world within a war, by Herbert Read (recorded at the Library of Congress, 1948)—Ballad of a strange thing, by Phelps Putnam (recorded at Harvard University for the Library of Congress, 1948)—Winter landscape. The hail poem. The lightning. Canto amor. By John Berryman (recorded at the Library of Congress, 1947)—Opera, opera. Chorus for survival: Poem 14. Fortune for Mirabel. By Horace Gregory (recorded in New York City for the Library of Congress, 1949)
I. Read, Sir Herbert Edward, 1893– A world within a war. II. Putnam, Howard Phelps, 1894–1948. Ballad of a strange thing. III. Berryman, John, 1914– IV. Gregory, Horace, 1898– (Series)
R 59–605

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P L9. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—The repetitive heart, pt. 9 "Manic-depressive Lincoln, national hero." from Genesis. Starlight like intuition pierced the twelve. By Delmore Schwartz (recorded in New York City for the Library of Congress, 1949)—Beauty for ashes. The oil of joy for mourning. A garment of praise for the spirit of heaviness. By Richard Blackmur (recorded at the Library of Congress, 1948)—An Aiken (recorded at Harvard University for the Library of Congress, 1948) To an old lady. Just a smack at Auden. Missing dates. Bacchus. By William Empson (recorded at Kenyon College, Gambier, Ohio, for the Library of Congress, 1948)—Epistle to be left in the earth. The shape of flesh and bone, from Active. Conquistador. Bernal Diaz's preface to his book. The two-late born. Once sung, from Active. By Archibald MacLeish (recorded in Boston, Mass., for the Library of Congress, 1950)
I. Lowell, Robert, 1917– II. Aiken, Conrad Potter, 1889– III. Empson, William, 1906– IV. MacLeish, Archibald, 1892– (Series)
R 59–608

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P L10. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—The lost son, by Theodore Roethke (recorded at the Library of Congress, 1948)—A thrush in the moonlight. Sonnet 14, 18, and 20, from Against the cold. A dance for rain. By Witter Bynner (recorded at the Library of Congress, 1948)—De orbe novo. Celestine. Messenger scene, scene 8 from Sophocles' Oedipus at Colonus. By Robert Fitzgerald (recorded at the Library of Congress, 1948)—Water and shadow. For the seasons. Snowstorm in January. After St. Theresa. The castaways. Falling tears, awakening heavens. By Marya Zaturenska (recorded in New York City for the Library of Congress, 1949)
I. Roethke, Theodore, 1908– The lost son. II. Bynner, Witter, 1881– III. Fitzgerald, Robert, 1910– IV. Zaturenska, Marya, 1902– (Series)
R 59–607

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P L11. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—Christmas eve under Hooker's statue. Noli me tangere, from The death of the sheriff, pt. 1. Between the porch and the altar: Mother and son; Adam and Eve; Katherine's dream; At the altar. By Robert Lowell (recorded for the Library of Congress, 1948)—Preludes for Memnon, pt. 14, 19, 63, 3, and 20, by Conrad elementary school class room in a slum. The landscape near an aerodrome. The pylons. "Au 'I' can never be great man." "I think continually of those who were great." A stopwatch and an ordnance map. By Stephen Spender (recorded at the Library of Congress, 1948)—Faustina; or, Rock roses. Jeronimo's house. At the fishhouses. By Elizabeth Bishop (recorded at the Library of Congress, 1949)
I. Schwartz, Delmore, 1913– II. Blackmur, Richard P., 1904– III. Spender, Stephen, 1909– IV. Bishop, Elizabeth, 1911– (Series)
R 59–606

Poets reading their own poems. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory P L12. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. ([U. S. Library of Congress. Reference Dept.] Twentieth century poetry in English, contemporary recordings of [the] poets reading their own poems)
"From the Archive of Recorded Poetry."
Bio-bibliographical notes and texts (4 leaflets) inserted in slipcase.
CONTENTS.—Ajanta, by Muriel Rukeyser (recorded in New York City for the Library of Congress, 1949)—Ode to the sea, by Howard Baker (recorded in San Francisco for the Library of Congress, 1949)—The runner with the lots. The mount. Grapes making. Sundown. Country summer. Lullaby. By Léonie Adams (recorded at the Library of Congress, 1949)—Girl help. Baby goat. A lullaby. Remembered morning. Going home from the party. On an old woman dying. Country burial. Winter garden. Old love. By Janet Lewis (recorded in San Francisco for the Library of Congress, 1949)
I. Rukeyser, Muriel, 1913– Ajanta. II. Baker, Howard, 1905– Ode to the sea. III. Adams, Léonie, 1899– IV. Lewis, Janet, 1899– (Series)
R 59–603

Pötzsch, Arno
see
Woll, Erna. Sihe die Sonne; Kantate für Chor und kleines Orchester.

Poggi, Gianni
see
Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La traviata. Selections. (Phonodisc)

Poglietti, Alessandro, *d.* 1683.
[Ricercare, organ]
Zwölf Ricercare. Hrsg. von Friedrich Wilhelm Riedel. Lippstadt, Kistner & Siegel [1957]
2 v. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 5–6)
1. Canons, fugues, etc. (Organ)—To 1800. I. Title: Ricercare. (Series)
M7.O7 Reihe 2, Nr. 5–6 M 58–440

Poglietti, Alessandro, d. 1683. Rossignolo. Aria allemagna
see
Lothar, Mark, 1902- Verwandlungen eines Barock-Themas, für grosses Orchester, op. 57.

Pogoreloff, Wladimir, 1884–1951.
Kompositionen für Balalaika und Klavier. Hrsg. von Michaïl Ignátieff. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp. [1960–]
score (v.) 31 cm.
Cover title.
1. Balalaika und piano music.
M284.B3P63 M 60–2345

Pohl, Rudolf, 1924-
see
Lassus, Orland de, d. 1594. Psalmi Davidis poenitentiales. (Phonodisc)

Pohl, Wilhelm, fl. 1790–1800
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Poitier, Sidney
see
Gershwin, George, 1898-1937. Porgy and Bess. Selections. (Phonodisc)

Pokorný, František Xaver, 1729–1804.
[Concerto, clarinet B♭ major]
Konzert B-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]
score (13 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3834)
Caption title.
Duration: about 12 min.
1. Concertos (Clarinet)—To 1800—Scores.
M1024.P65 B♭ maj. M 59–715

Pokorný, František Xaver, 1729–1804.
[Concerto, clarinet, B♭ major; arr.]
Konzert, B-dur, für Klarinette. Hrsg. und mit Kadenz versehen von Heinz Becker. Klavierauszug von Dietrich Manicke. Wiesbaden, Breitkopf & Härtel [1958]
score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6308)
Caption title.
Acc. arr. for piano.
Duration: about 12 min.
1. Concertos (Clarinet)—To 1800—Solo with piano.
M1025.P74 B♭ maj. M 59–185

Pokorný, František Xaver, 1729–1804.
[Concerto, clarinet, E♭ major]
Konzert, Es-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel [1958]
score (26 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3833)
Caption title.
Duration: about 18 min.
1. Concertos (Clarinet)—To 1800—Scores.
M1024.P65 E♭ maj. M 59–188

Pokorný, František Xaver, 1729–1804.
[Concerto, clarinet, E♭ major; arr.]
Konzert, Es-dur, für Klarinette. Hrsg. und mit Kadenz versehen von Heinz Becker. Klavierauszug von Dietrich Manicke. Wiesbaden, Breitkopf & Härtel [1958]
score (25 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6307)
Caption title.
Acc. arr. for piano.
Duration: about 18 min.
1. Concertos (Clarinet)—To 1800—Solo with piano.
M1025.P74 E♭ maj. M 59–187

Pokorný, František Xaver, 1729–1804
see
Becker, Heinz, 1922– ed.
Klarinetten-Konzerte des 18. Jahrhunderts.

Poland in song & dance. [*Phonodisc*] Bruno BR 50017. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Polish.
R 60–999

Poleri, David
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Polgár, Tibor.
Egy nap a magyar puszta életéből
see his
The puszta.

Polgár, Tibor.
[The puszta]
A puszta; Egy nap a magyar puszta életéből. Kilenc lírai impresszió kamaraegyüttesre. The puszta; a day from the life of the Hungarian lowland. Nine lyric impressions for chamber orchestra. Budapest, Zeneműkiadó Vállalat, 1960.
score (112 p.) 29 cm.
Contents.—Hajnalodik (At daybreak)—Nótázó lányok (Singing girls)—Délidő. Rekkenő a hőség (At noon. The heat is sweltering)—Zeng a nádas (Rustling of reeds)—Vihar közeledik (A storm is arising)—Kondásnóta (Song of the swineherds)—Alkonyodik (Night is falling)—Mesélnek a csillagok (The stars are telling their tales)—Leszállt az éjszaka (At night)
1. Suites (Chamber orchestra)—Scores. I. Title. II. Title: Egy nap a magyar puszta életéből. III. Title: A day from the life of the Hungarian lowland.
M1003.P78P9 M 61–1368

Polgár, Tibor.
Souvenir, per orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
score (28 p.) 29 cm.
Duration: about 7 min.
1. Orchestral music—Scores. I. Title.
M1045.P76S7 62–47753/M

Polîakov, Valeriĭ Leonidovich, 1913–
[Concerto, piano; arr.]
Концерт для фортепьяно с оркестром. Переложение для двух фортепьяно автора. Москва, Советский композитор, 1958.
score (115 p.) 29 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Konsêrt dlîa fortep'îano s orkestrom.
M1011.P76C6 M 60–695

Polîakov, Valeriĭ Leonidovich, 1913–
[Concerto, violin; arr.]
Концерт для скрипки с оркестром. Переложение автора для скрипки и фортепьяно. Concerto for violin and orchestra. Arr. for violin and piano by the composer. Москва, Гос. музыкальное изд-во, 1959.
score (74 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Konsêrt dlîa skripki s orkestrom.
M1013.P82C6 M 60–1644

Polifonia vocale sacra e profana sec. XVI. A cura di Bonaventura Somma. Roma, Edizioni De Santis, 1940–
score (v.) 32 cm.
1. Sacred vocal music—To 1800. 2. Part-songs, Italian—To 1800. I. Somma, Bonaventura, 1893– ed.
M2.P65 M 58–1927

Polinoff, Sasha
see
Balalaika. (Phonodisc)

Polish accordion in hi-fi. [*Phonodisc*] Bruno BR 50136. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
For accordion ensemble.
Recorded in Europe.
Program notes on slipcase.
1. Folk dance music, Polish. 2. Accordion ensembles.
R 60–1703

Polish Christmas carols. [*Phonodisc*] Bruno BR 50152. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Poznań Boys' Choir of Poland; Stanislaw Stuligrosz, conductor.
Recorded in Europe.
Issued in slipcase.
With: Jaselka.
1. Carols, Polish. 2. Christmas music. I. Poznań Boys' Choir of Poland. II. Stuligrosz, Stanislaw.
R 61–319

Polish country dance party in hi-fi. [*Phonodisc*] Bruno BR 50137–50138. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Played by various native instrumental groups.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk dance music, Polish.
R 60–989

Polish folk songs. [*Phonodisc*] Bruno BR 50150. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Polish.
R 61–314

Polish radio entertains you. [*Phonodisc*] Bruno BR 50151. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Orchestral music, original and arranged, played by various Polish orchestras.
Recorded in Europe.
Program notes on slipcase.
1. Orchestral music. 2. Orchestral music, Arranged.
R 61–375

Polish Radio Orchestra
see Polskie Radio. Rozgłośnia Centralna, Warsaw Orkiestra.

Polish Radio Orchestra of Krakow
see Polskie Radio. Krakowska Orkiestra i Chór.

Polish State Folk Ballet "Śląsk." [*Phonodisc*] Monitor MF 325–326. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Silesian folk music.
Manual sequence.
Program notes on slipcases; Polish version ([2] p.) inserted in 1st slipcase.
1. Folk music, Polish—Silesia. I. Państwowy Zespół Ludowy Pieśni Tańca "Śląsk."
R 60–62

Polkas in hi fi! [*Phonodisc*] Columbia CL 1146. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Frankie Yankovic and his Yanks.
Program notes on slipcase.
Includes waltzes.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) I. Yankovic, Frank. II. Yanks.
R 58–565

Poll, Joseph, 1873–
[Lauretanische Litanei]
Lauretanische Litanei zu Ehren der Friedenskönigin, für gemischten Chor und Orgel. Op. 66. Regensburg, Feuchtinger und Gleichauf [19—] Pl. no. F. & G. 180.
score (19 p.) illus. 32 cm. and parts. 28 cm.
Latin words.
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Litanies (Music) I. Title.
M2072.4.P 52–37138 rev

Pollikoff, Max
see
Sydeman, William, 1928– Movements for septet. (Phonodisc)

Pollini, Maurizio, 1942–
see
Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Pollmann, Josephus, 1902– *comp.*
Nederlands volkslied; 282 nederlandse liederen en canons verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [12. druk. Heemstede, De Toorts [Voorwoord 1959]
378 p. illus. 9 x 13 cm.
Principally unacc. melodies.
1. Folk-songs, Dutch. I. Tiggers, Piet, 1891– joint comp. II. Title.
Full name: Josephus Casparus Maria Pollmann.
M1752.P54N4 1959 M 60–2957

Polovinkin, Leonid Alekseevich, 1894–
[Dance riddle, orchestra]
Танцы загадок, для малого симфонического оркестра. Москва, Музсектор Госиздата, 1930.
score (25 p.) 36 cm.
1. Suites (Chamber orchestra)—Scores. I. Title.
Title transliterated: Tantsy zagadok.
M1003.P79T2 M 61–469

Polovinkin, Leonid Alekseevich, 1894–
[Sonata, piano, no. 3, op. 15]
Соната № 3 для фортепиано. Op. 15. Москва, Гос. изд-во, Музыкальный сектор, 1929.
28 p. 36 cm.
Cover title.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer tri.
M23.P753 op. 15 M 61–482

Polovinkin, Leonid Alekseevich, 1894–
Tantsy zagadok
see his
Dance riddle, orchestra.

Polska kawiarenka. [*Phonodisc*] Bruno BR 50140. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Polish popular music performed by vocalists with instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Poland.
R 60–1706

Polskie Radio. Krakowska Orkiestra i Chór
see
Różycki, Ludomir, 1883–1953. Pan Twardowski. Suite. (Phonodisc)

Polskie Radio. Rozgłośnia Centralna, Warsaw. Orkiestra
see
Great music from European operettas and Halina Mickiewicz. (Phonodisc)

Poluîanov, P N *comp.*
Песни комсомола; пение с фортепиано. Москва, Гос. музыкальное изд-во, 1948.
103 p. 22 cm.
Principally for voice and piano.
1. Vsesoîuznyĭ leninskiĭ kommunisticheskiĭ soîuz molodezhi—Songs and music. I. Title. *Title transliterated:* Pesni komsomola.
M1756.P77P4 52–66603 rev/M

Poluîanov, P N *ed.*
Репертуар для народных инструментов; сборник. Москва, Гос. изд-во культурно-просветительной лит-ры, 1952.
score (78 p.) 20 cm. (Библиотечка "Художественная самодеятельность," вып. № 21)
For mandolin, balalaika, and guitar.
1. Trios (Balalaika, guitar, mandolin) I. Title.
Title transliterated: Repertuar dlîa narodnykh instrumentov.
M365.P7R4 M 53–1203 rev

Poluîanov, P. N., joint author
see
Kudriavtsev, A. V. Samouchitel'igry na akkordeone.

Polyna Savridi sings of Greece. [*Phonodisc*] Stand SLP 405. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With Andrew Loyla, flute, and Kalman Novak, piano.
Sung in Greek.
Bibliographical note and English paraphrases of the texts on slipcase.
1. Songs, Greek. I. Savridi, Polyna.
R 61–780

Polyphonic Choir, Turin
see
Stradella, Alessandro, 1645 (ca.)–1682. Cantata per il SS. Natale. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Pomeshchikov, E. Bespokoĭnoe schast'e
see **Milîutin, Îurii Sergeevich,** 1903– Bespokoĭnoe schast'e. Piano-vocal score. Russian.

Pommers, Leon
see
Four Italian sonatas. (Phonodisc)
Milstein encores. (Phonodisc)

Mosaics. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor (Didone abbadonata) (Phonodisc)

Ponce, Manuel Maria, 1882-1948.
[Cancion de otoño]
Cancion de otoño. Song of autumn. For violin and piano. New York, Peer International Corp. [℗1957]
score (5 p.) and part. 31 cm.
1. Violin and piano music. I. Title. II. Title: Song of autumn.
M221.P M 58-928

Ponce, Manuel Maria, 1882-1948.
[Petite suite dans le style ancien, string trio]
Petite suite dans le style ancien. Little suite in classic style, for violin, viola and 'cello. New York, Peer International Corp. [℗1959]
score (11 p.) 23 cm. and parts. 31 cm.
Cover title.
Rev. and edited by Carlos Vasquez.
CONTENTS.—Prelude.—Canon.—Air.—Fughetta (on a theme by J. S. Bach)
1. Suites (String trio) I. Title. II. Title: Little suite in classic style.
M351.P8P5 M 60-579

Ponce, Manuel María, 1882-1948.
Preludio y fuga sobre un tema de Handel. Prelude and fugue on a theme by Handel; for piano. [Rev. and edited by Carlos Vázquez] New York, Peer International Corp. [1961]
11 p. 31 cm.
1. Canons, fugues, etc. (Piano) I. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 4, E minor. Fugue.
M25.P M 61-768

Ponce, Manuel María, 1882-1948.
[Quartet, strings]
String quartet, for 2 violins, viola and cello. New York, Peer International Corp. [℗1959]
miniature score (77 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.P78Q3 M 59-1727

Ponce, Manuel María, 1882-1948.
Song of autumn
see his
Cancion de otoño.

Ponchielli, Amilcare, 1834-1886. La Gioconda. English & Italian
see
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Italian] *Phonodisc.*
La Gioconda. [Complete recording] London A 4331 (5347-5349) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Anita Cerquetti, Giulietta Simionato, Mario del Monaco, Ettore Bastianini, and Cesare Siepi, with Orchestra and Coro of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor.
Automatic sequence.
Program notes by Robert Boas on container; libretto, with English translation (66 p.) laid in.
1. Operas. I. Cerquetti, Anita. II. Simionato, Giuletta. III. Monaco, Mario del. IV. Bastianini, Ettore. V. Siepi, Cesare. VI. Florence. Maggio musicale fiorentino. Coro. VII. Florence. Maggio musicale fiorentino. Orchestra. VIII. Gavazzeni, Gianandrea, 1909- IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. X. Title.
R 58-189

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Italian] *Phonodisc.*
La Gioconda. [Complete recording] London OSA 1302 (OS 25013-25015) [1958]
6 s. 12 in. 33¼ rpm. microgroove. stereophonic.
Starring Anita Cerquetti, Giulietta Simionato, Mario del Monaco, Ettore Bastianini, and Cesare Siepi, with Orchestra and Coro of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto by A. Boito, with English translation (27 p.) laid in container.
1. Operas. I. Cerquetti, Anita. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Bastianini, Ettore. V. Siepi, Cesare. VI. Florence. Maggio musicale fiorentino. Coro. VII. Florence. Maggio musicale fiorentino. Orchestra. VIII. Gavazzeni, Gianandrea, 1909- IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. X. Title.
R 58-911

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Italian] *Phonodisc.*
La Gioconda. RCA Victor LM 6139. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Starring Zinka Milanov, soprano, Rosalind Elias, mezzo-soprano, Belen Amparan, contralto, Giuseppe di Stefano, tenor, and Leonard Warren, baritone, with supporting soloists; Orchestra and Chorus of the Accademia di Santa Cecilia, Rome; Fernando Previtali, conductor.
Recorded in the Accademia di santa Cecilia.
Program notes by Francis Robinson, synopsis, and libretto, with English version by Anne Grossman ([32] p., incl. cover) laid in container.
Automatic sequence.
1. Operas. I. Milanov, Zinka, 1906- II. Elias, Rosalind. III. Amparan, Belen. IV. Stefano, Giuseppe di, singer. V. Warren, Leonard, 1911- VI. Rome (City) Accademia di Santa Cecilia. Coro. VII. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VIII. Previtali, Fernando. IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. X. Title.
R 58-807

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Italian] *Phonodisc.*
La Gioconda. RCA Victor LSC 6139. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera, starring Zinka Milanov, soprano; Rosalind Elias, mezzo-soprano; Belen Amparan, contralto; Giuseppe di Stefano, tenor; and Leonard Warren, baritone, with supporting soloists; Orchestra and Chorus of the Accademia di Santa Cecilia, Rome; Fernando Previtali, conductor.
Recorded in the Accademia di Santa Cecilia.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English version by Anne Grossman ([32] p., incl. cover) laid in container.
1. Operas. I. Milanov, Zinka, 1906- II. Elias, Rosalind. III. Amparan, Belen. IV. Stefano, Giuseppe di, singer. V. Warren, Leonard, 1911- VI. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VII. Previtali, Fernando. IX. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. X. Title.
R 59-611

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Italian] *Phonodisc.*
La Gioconda. Libretto by Boïto. Angel Records 3606 C/L (ANG. 35840-35842) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Opera, starring Maria Callas in the title role, with supporting soloists, chorus, and orchestra of La Scala, Milan; Antonino Votto conductor.
Automatic sequence.
Program notes by Andrew Porter, synopsis, and libretto, with English translation by Jacquiline Clark (23 p.) laid in container.
1. Operas. I. Callas, Maria, 1923- II. Milan. La Scala. III. Votto, Antonino. IV. Ponchielli, Amilcare, 1834-1886. La Gioconda. English & Italian. V. Title.
R 60-1855

Ponchielli. Amilcare, 1834-1886.
[La Gioconda. Danza delle ore] *Phonodisc.*
Dance of the hours [from La Gioconda] Epic LC 3637. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Bayer, Josef. Die Puppenfee. Selections.—Adam, A. C. Giselle. Selections.
1. Operas—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title.
R 59-1412

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Danza delle ore] *Phonodisc.*
Dance of the hours [from La Gioconda] Epic BC 1055. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes on slipcase.
With: Bayer, Josef. Die Puppenfee. Selections.—Adam, A. C. Giselle. Selections.
1. Operas—Excerpts. 2. Orchestral music. I. Wiener Symphoniker. II. Walter, Paul. III. Title.
R 59-1415

Ponchielli, Amilcare, 1834-1886. La Gioconda. Danza delle ore
see
Ballet music. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian
see
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Selections] *Phonodisc.*
La Gioconda. Abridged. RCA Victor LM 2249. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Zinka Milanov, Giuseppe di Stefano, Leonard Warren, and Rosalind Elias, with Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Fernando Previtali, conductor.
Sung in Italian.
Recorded in Italian.
Program notes by Francis Robinson; synopsis, and libretto by Arrigo Boito, with English translation by Anne Grossman ([28] p.) inserted in slipcase.
1. Operas—Excerpts. I. Milanov, Zinka, 1906- II. Stefano, Giuseppe di, singer. III. Warren, Leonard, 1911- IV. Elias, Rosalind. V. Previtali, Fernando. VI. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. VII. Title.
R 58-962

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Selections] *Phonodisc.*
La Gioconda. Abridged. RCA Victor LSC 2249. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Zinka Milanov, Giuseppe di Stefano, Leonard Warren, and Rosalind Elias, with Chorus and Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Francis Robinson, synopsis, and libretto by Arrigo Boito, with English translation by Anne Grossman ([28] p.) inserted in slipcase.
1. Operas—Excerpts. I. Milanov, Zinka, 1906- II. Stefano, Giuseppe di, singer. III. Warren, Leonard, 1911- IV. Elias, Rosalind. V. Previtali, Fernando. VI. Ponchielli, Amilcare, 1834-1886. La Gioconda. Libretto. English & Italian. VII. Title.
R 59-503

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Selections] *Phonodisc.*
La Gioconda: Highlights. Angel Records 35940. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, with supporting cast; La Scala Opera House Chorus and Orchestra; Antonino Votto, conductor.
Sung in Italian.
Recorded in Italy.
1. Operas—Excerpts. I. Callas, Maria, 1923- II. Title.
R 61-2169

Ponchielli, Amilcare, 1834-1886.
[La Gioconda. Selections] *Phonodisc.*
La Gioconda: Highlights. Angel Records S. 35940. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Maria Callas, with supporting soloists; La Scala Opera House Chorus and Orchestra; Antonino Votto, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis and libretto, with English translation (7 p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923- II. Title.
R 61-2252

Pongrácz, Zoltán.
[Ballo ongaro]
Ballo ongaro. Magyar tánc; Giovanni Picchi: Intavolatura di balli d'arpicordo című gyüjteményének (Velence, 1610) motivumai nyomán. Hungarian dance; after motives contained in the collection Intavolatura di balli d'arpicordo, by Giovanni Picchi (Venice, 1610) Budapest, Zeneműkiádó Vállalat, 1959.
score (18 p.) 29 cm.
For orchestra.
Duration: 6 min., 30 sec.
1. Orchestral music—Scores. 2. Dance music, Hungarian. I. Picchi, Giovanni, fl. 1621. Intavolatura di balli d'arpicordo. II. Title. III. Title: Magyar tánc. IV. Title: Hungarian dance.
M1049.P77B3 M 60-1478

Pongrácz, Zoltán.
Hungarian dance
see his
Ballo ongaro.

Pongrácz, Zoltán.
Magyar tánc
see his
Ballo ongaro.

Poniatowski, Joseph Michel Xavier François Jean, *prince,* 1816-1873.
All'amante lontano; melodia. [1842]
[1] p. 16 x 22 cm.
Holograph, in ink.
On t. p.: Composta e dedicata a Madlle Matilde Branla. At end: Milano, 19 settembre 1842. G. Poniatowski.
1. Songs (High voice) with piano. I. Title.
ML96.P765 M 58-1978

Pons, Lily, 1904-
see
Ten great singers. (Phonodisc)

Pons P' , Pedro.
Marching to victory (Hymn to democracies); march. Lyrics and music by Pedro Pons P. 1943.
[4] p. 32 cm.
Holograph, in ink. On t. p.: Respectfully dedicated to the Hon. Franklyn (sic) D. Roosevelt. The author. Havana, July 4th, 1943.
For piano, with interlinear words.
1. Democracy—Songs and music. I. Title. II. Title: Hymn to democracies.
ML96.P768 M 58-2030

Ponsard, François, 1814-1867. Ulysse
see
Gounod, Charles François, 1818-1893. Ulysse. Piano-vocal score. French.

Ponselle, Rosa, 1894-
see
The Art of Rosa Ponselle. (Phonodisc)
Ten great singers. (Phonodisc)

Ponsot, Miriam Joyce.
Yoga exercises, by [i. e. with] Windy Jurgens. [*Phonodisc*] Houston, Tex., Win-Joy Record Co. [1960] WJ 101.
2 s. 12 in. 33⅓ rpm. microgroove.
"Written & narrated by M. Joyce Ponsot; Instructor: Windy Jurgens."
Illustrated instructions on slipcase.
1. Yoga. I. Jurgens, Windy. II. Title.
R 60-1900

Poole, John C
The wreath quadrilles. Composed & arr. for the piano forte. New York, Atwill's Music Saloon, ℗1827.
7 p. 31 cm.
1. Quadrilles (Piano) I. Title.
M1.A13P M 61-986

Pooler, Marie.
A child sings. Words and music by Marie Pooler. Illustrated by Melva Mickelson. [n. p., Augsburg Pub. House, ℗1958]
20 p. illus. 28 cm.
"Songs of thanks and praise for pre-school and primary children in the church school and in the home."
1. Sunday-schools—Hymns. 2. Children's songs. I. Title.
M2193.P66C5 M 58-1002

Pooler, Marie.
O come, let us adore Him; the Christmas story, for children's voices and narrator. Unison with optional 2d pt. Minneapolis, Augsburg Pub. House [1960]
20 p. 26 cm.
With piano or organ acc.
1. Christmas music. I. Title.
M2191.C5P58 M 60–2181

Pooler, Marie, *arr.*
Unison and two-part antbems. Minneapolis. Augsburg Pub. House [1962]
score (65 p.) 27 cm.
With keyboard acc.
1. Choruses, Sacred (Unison) with piano. 2. Choruses, Sacred (Women's voices, 2 pts.) with piano. I. Title.
M2101.5.P66U5 783.2052 62–51698/M

Pooler, Marie, *arr.*
Unison hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House [°1959]
score (40 p.) 27 cm.
With piano or organ acc.
1. Hymns, English. 2. Descants. I. Title.
M2115.5.P66U6 M 59–1008

Pooley, Robert Cecil, 1898– ed. America reads
see
America listens to literature, a record to accompany Exploring life through literature. (Phonodisc)

America listens to literature, a record to accompany Good times through literature. (Phonodisc)

America listens to literature, a record to accompany Wide, wide world. [*Phonodisc*]

America listens to literature, two records to accompany England in literature. (Phonodisc)

America listens to literature, two records to accompany The United States in literature. (Phonodisc)

The **poor** little child of a tar; a much admired song. Boston Printed and sold by G Graupner at his Musical Academy N° 6 Franklin Street near Franklin Place, also at J Hewitt's Musical Repository N° 59 Maiden-Lane New-York. Price 25 cents. [180–?]
2 l. 34 cm.
Caption title.
Melody for guitar at end.
No. 6 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (High voice) with piano.
M1.A1C no. 6 M 58–1638

Poot, Marcel, 1901–
[Ballade, oboe, clarinet & bassoon]
Ballade, pour hautbois, clarinette et basson. Paris, M. Eschig [°1958]
parts. 32 cm.
Cover title.
1. Wind trios (Bassoon, clarinet, oboe)
M357.P73B3 M 59–1080

Poot, Marcel, 1901–
[Ballade, piano]
Ballade, pour piano. Paris, M. Eschig [°1958]
15 p. 32 cm.
Cover title.
1. Piano music.
M25.P M 59–969

Poot, Marcel, 1901–
[Capriccio, oboe & piano]
Capriccio, pour hautbois et piano. Bruxelles, CeBeDeM [°1955]
score (6 p.) 36 cm.
Cover title.
1. Oboe and piano music. I. Title.
M246.P M 60–1659

Poot, Marcel, 1901–
Étude de concert, pour trombone et piano. Paris, A. Leduc [°1958]
score (5 p.) and part. 35 cm.
1. Trombone and piano music. I. Title.
M263.P M 59–15

Poot, Marcel, 1901–
Fête à Thélème; ouverture. Paris, M. Eschig [°1960]
score (51 p.) 33 cm.
Duration: about 6 min.
1. Overtures—Scores. I. Title.
M1004.P765F5 62–38646/M

Poot, Marcel, 1901–
Humoresque, pour trompette ut ou si♭ et piano. Paris, A. Leduc [°1958]
score (3 p.) and parts. 35 cm.
Alternative part for trumpet in B♭ included.
Duration: 1 min., 40 sec.
1. Trumpet and piano music. I. Title.
M261.P M 59–139

Poot, Marcel, 1901–
[Moto perpetuo, orchestra]
Moto perpetuo; tarantelle pour orchestre. [Bruxelles, CeBeDeM, °1958]
miniature score (40 p.) 24 cm.
Duration: about 6 min.
1. Tarantellas (Orchestra)—Scores. I. Title.
M1048.P76M7 M 60–1706

Poot, Marcel, 1901–
[Mouvements symphoniques]
Deux mouvements symphoniques. [Wien] Universal Edition [1961]
score (133 p.) 31 cm. (Universal Edition, Nr. 13406)
Duration: about 22 min.
1. Orchestral music—Scores. I. Title: Mouvements symphoniques.
M1045.P77M7 M 61–1463

Poot, Marcel, 1901–
[Petite marche de fête, wood-winds]
Petite marche de fête, pour flûte, hautbois, clarinette et basson. Bruxelles, CeBeDeM [1959]
score (4 p.) 30 cm.
Cover title.
Duration: about 2 min., 30 sec.
1. Marches (Bassoon, clarinet, flute, oboe) I. Title.
M457.P74P5 M 60–1298

Poot, Marcel, 1901–
Rhapsodie, pour deux pianos. Bruxelles, CeBeDeM [°1956]
score (20 p.) 36 cm.
Cover title.
Duration: about 3 min.
1. Piano music (2 pianos) I. Title.
M214.P39R5 M 61–1724

Poot, Marcel, 1901–
[Symphony, no. 3]
3e [i. e. Troisième] symphonie. [Bruxelles, CeBeDeM, °1958]
miniature score (125 p.) 24 cm.
Duration: about 24 min.
1. Symphonies—Scores.
M1001.P85 no. 3 M 60–1693

Pop concert favorites. [*Phonodisc*] Lion CL 40007– [1960–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
MGM Orchestra; Macklin Marrow, conductor.
Program notes on slipcases.
Vol. 1 contains works, original and arranged, by Khatchaturian, Copland, Offenbach, Kabalevsky, Kroll, Falla, Grieg, Brahms, and Weinberger, and traditional dances.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Folk dance music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Marrow, Macklin.
R 60–2192

Pop concert Latin America. [*Phonodisc*] Epic LC 3626. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—Cuban overture, by Gershwin.—Danzon, from Fancy free, by Bernstein.—Guaracha, from Latin-American symphonette, by Gould.—From San Domingo. Jamaican rumba, by Benjamin.—Andalucía and Malagueña, from Andalucía, by Lecuona.—Brazilian dance, by Guarnieri.—The little train of the caipira, toccata from Bachianas brasileiras no. 2, by Villa-Lobos.—Sones de mariachi, by Galindo.
1. Orchestral music. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 59–1369

Pop concert Latin America. [*Phonodisc*] Epic BC 1047. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes by Klaus George Roy on slipcase.
Contents.—Cuban overture, by Gershwin.—Danzon, from Fancy free, by Bernstein.—Guaracha, from Latin-American symphonette, by Gould.—From San Domingo. Jamaican rumba, by Benjamin.—Andalucía and Malagueña, from Andalucía, by Lecuona.—Brazilian dance, by Guarnieri.—The little train of the caipira, toccata from Bachianas brasileiras no. 2, by Villa-Lobos.—Sones de mariachi, by Galindo.
1. Orchestral music. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 59–1370

Pop concert U. S. A. [*Phonodisc*] Epic LC 3539. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Recorded in Severance Hall, Cleveland, Aug. 1958.
Program notes on slipcase.
Contains orchestral pieces by Gould, Anderson, Copland, Bernstein, and Piston.
1. Orchestral music. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 59–1263

Pop concert U. S. A. [*Phonodisc*] Epic BC 1013. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Recorded in Severance Hall, Cleveland, Aug. 1958.
Program notes on slipcase.
Contains orchestral pieces by Gould, Anderson, Copland, Bernstein, and Piston.
1. Orchestral music. I. Cleveland Pops Orchestra. II. Lane, Louis.
R 59–1010

Pope, Douglas Alexander, 1904–
see
Marching down Broadway with the Band of the Coldstream Guards. (Phonodisc)

Popkes, Enno, 1904– *ed.*
Neues Taschenliederbuch, für christliche Sänger. Ausg. A: Gemischte Chöre (Auswahl aus den bisherigen Bänden 1 und 2) Kassel, J. G. Oncken Verlag [1959]
233 p. 19 cm.
Hymns, with music.
1. Hymns, German. I. Title. II. Title: Taschenliederbuch.
M2138.P7N5 M 60–2367

Popov, Serafim Vladimirovich, comp.
see
Russkafa khorovafa literatura.

Popovers. [*Phonodisc*] Mercury MG 50222. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rochester, N. Y.
Program notes by Frederick Fennell on slipcase.
Contains orchestral music, original and arranged, by Weinberger, Liszt, Dinicu, Rachmaninoff, Glière, Rimsky-Korsakov, Debussy, Sibelius, Czibulka, and Shostakovich.
1. Orchestral music. 2. Orchestral music, Arranged. I. Eastman-Rochester "Pops" Orchestra. II. Fennell, Frederick.
R 60–832

Popp, André.
[The adventures of Piccolo, Saxie, and company] *Phonodisc.*
The adventures of Piccolo, Saxie, and company. Passport for Piccolo, Saxie, and company. Original story by Jean Brousselle. Columbia CL 1233. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlength stories)
Victor Borge, narrator, with orchestra conducted by the composer.
Issued in slipcase.
1. Monologues with music (Orchestra) I. Popp, André. Passport for Piccolo, Saxie, and company. II. Brousselle, Jean. III. Borge, Victor. IV. Title. V. Title: Passport for Piccolo, Saxie, and company.
R 59–132

Popp, André. Passport for Piccolo, Saxie, and company
see
Popp, André. The adventures of Piccolo, Saxie, and company. (Phonodisc)

Pops a la russe; Russian popular songs and tangos. [*Phonodisc*] Monitor MP 591. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English translations of the text on slipcase; Russian texts with transliterations (6 p.) inserted.
1. Music, Popular (Songs, etc.)—Russia. I. Title: Russian popular songs and tangos.
R 60–1895

Pops caviar. [*Phonodisc*] RCA Victor LM 2202. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Russian Easter overture, by Rimsky-Korsakoff.—In the steppes of Central Asia. Prince Igor: Overture and Polovetzian dances. By Borodin.
1. Overtures. 2. Symphonic poems. 3. Operas—Excerpts. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. III. Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Selections. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894–
R 58–209

Pops caviar. [*Phonodisc*] RCA Victor LSC 2202. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Charles O'Connell on slipcase.
Contents.—Russian Easter overture, by Rimsky-Korsakoff.—In the steppes of Central Asia. Prince Igor: Overture and Polovetzian dances. By Borodin.
1. Overtures. 2. Symphonic poems. 3. Operas—Excerpts. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. III. Borodin, Aleksandr Porfir'evich, 1833–1887. Prince Igor. Selections. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894–
R 59–1512

Pops Christmas party. [*Phonodisc*] RCA Victor LM 2329. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. 3. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 60–74

Pops Christmas party. [*Phonodisc*] RCA Victor LSC 2329. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
1. Carols (Instrumental settings) 2. Christmas music. 3. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 60–75

Pops roundup. [*Phonodisc*] RCA Victor LM 2595. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Peter Dellheim on slipcase.
1. Cowboys—Songs and music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 62–515

Pops roundup. [*Phonodisc*] RCA Victor LSC 2595. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Peter Dellheim on slipcase.
1. Cowboys—Songs and music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 62–523

Pops stereo sampler. [*Phonodisc*] London PS. 121. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by various groups.
Issued in slipcase.
Contains selections from My fair lady, by Loewe, and Great film songs.
1. Moving-picture music—Excerpts, Arranged. I. Loewe, Frederick, 1904– My fair lady. Selections. II. Title: My fair lady. III. Title: Great film songs.
R 58–829

Pops stoppers. [*Phonodisc*] RCA Victor LM 2270. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains orchestral works, original and arranged, by Gade, Ketelbey, Waldteufel, Sousa, Falla, Liszt, Mendelssohn, and Chabrier.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59-320

Pops stoppers. [*Phonodisc*] RCA Victor LSC 2270. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains orchestral works, original and arranged, by Gade, Ketelbey, Waldteufel, Sousa, Falla, Liszt, Mendelssohn, and Chabrier.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59-465

Popular ballet music from great operas. [*Phonodisc*] Lion CL 40004. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Opera House Orchestra, Covent Garden; Warwick Braithwaite, conductor.
Program notes by Edward Cole on slipcase.
Contents excerpts from works by Gounod, Rossini, Ponchielli, Bizet, Verdi, and Delibes.
1. Ballets—Excerpts. 2. Operas—Excerpts. I. London, Covent Garden Theatre. Orchestra. II. Braithwaite, Henry Warwick, 1896–
R 60-2195

Popular classics for piano. Containing 33 pieces suitable for contemporary players. Glen Rock, N. J., J. Fischer, ©1958.
109 p. 31 cm. (Fischer edition, no. 9080)
1. Piano music.
M21.P86 M 58-908

Popular music that will live forever. [*Phonodisc*. Pleasantville, N. Y.,] Reader's Digest [1960] RDM 31.
20 s. 12 in. 33⅓ rpm. microgroove.
Performed by various vocal and instrumental groups.
Manual sequence.
Program notes by Richard Kleiner and texts of the songs (30 p.) inserted in slipcase.
Contains orchestral music, original and arranged, motion-picture excerpts, band marches, dance-orchestra music, and American popular songs.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Moving-picture music—Excerpts, Arranged. 4. Marches (Band) 5. Dance-orchestra music. 6. Music, Popular (Songs, etc.)—U. S.
R 62-348

The **popular** record songs book; Cbuks special, 244 top-line songs. 22nd ed. [Yaba, Nigeria, 1960]
143 p. 22 cm.
Cover title.
Without music.
1. Music, Popular (Songs, etc.)—Nigeria.
M1838.N518P7 1960 M 61-808 ‡

Popular Scottish songs. [*Phonodisc*] Folkways Records FW 8757. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ewan MacColl, in part with guitar acc. played by Peggy Seeger.
Program notes and texts (6 p.) inserted in slipcase.
1. Ballads, Scottish. I. MacColl, Ewan. II. Seeger, Margaret, 1935–
R 61-1903

Popular songs in mandarin Chinese by the Orient's favorite vocalist. [*Phonodisc*] Capitol T 10326. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Poon Sow Keng, with instrumental ensemble.
Recorded in Hong Kong.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Hong Kong. I. Keng Poon Sow
R 62-1926

Poradowski, Stefan Bolesław, 1902–
[Nocturne, flute & string orchestra, op. 59b]
Nocturne für Flöte, Harfe und Streichorchester, op. 59b. Berlin, Ahn & Simrock [1962]
score (13 p.) and parts. 34 cm.
Includes reduction for flute and piano.
1. Flute with string orchestra—Scores and parts. 2. Flute with string orchestra—Solo with piano.
M1105.P84 op. 59b 62-47751/M

Porgy and Bess
see under Gershwin, George, 1898-1937. Porgy and Bess.

Porpora, Nicola Antonio, 1686-1767? Aria, violoncello and string orchestra
see
Virtuosi di Roma. (Phonodisc)

Porpora, Nicola Antonio, 1686–1767?
Ecce nunc, a quattro voci con istrumenti. [174-?]
score (20 p.) 30 cm.
Copyist's [?] ms.
Sacred cantata for women's voices (SMzAA) and string orchestra, with figured bass. Latin words.
Signature of previous owner, J. B. Mara [Johann Bsptist Mara? 1744–1808] on p. [1]
1. Cantatas, Sacred (Women's voices)—To 1800—Scores. 2. Psalms (Music)—134th Psalm. I. Title.
M2033.P84E3 M 59-1363

Porpora, Nicola Antonio, 1686–1767? Salve Regina
see
Early Italian church cantatas. (Phonodisc)

Porpora, Nicola Antonio, 1686–1767?
25 [i. e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [©1957]
52 p. 27 cm. (E[dizioni] R[icordi] 2535)
Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.
1. Vocalises (High voice) with harpsichord—To 1800. 2. Vocalises (2 voices) with harpsichord—To 1800. I. Title: Vocalizzi ad una voce e a due voci.
MT885.P77 M 58-807

Porpora, Nicola Antonio, 1686–1767?
Vigilate, oculi mei. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [©1958]
17 p. 27 cm. (Cantio sacra, 20)
Figured bass realized for keyboard instrument; German translation: p. [2]
"Das sehr korrekt geschriebene Autograph, das sich als Hs. 3307 in der Santini-Bibliothek, Münster (Westfalen) befindet, ist in Rom mit dem 30. Juni/1. Juli 1712 datiert."
1. Solo cantatas, Sacred (High voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 20 M 58-1113

Porret, Julien, 1896–
[Concertino, no. 1, cornet & piano unacc., B♭ major]
Concertino n° 1 pour cornet ou trompette si bémol et piano. Paris, Billaudot, ©1948.
score (6 p.) and part. 33 cm.
Cover title.
1. Cornet and piano music.
M261.P 49-19869 rev*/M

Porret, Julien, 1896–
[Concertino, no. 2, cornet & piano unacc., E♭ major]
Concertino n° 2 pour cornet ou trompette si bémol et piano. Paris, Billaudot, ©1948.
score (6 p.) and part. 33 cm.
Cover title.
1. Cornet and piano music.
M261.P 49-19866 rev*/M

Porret, Julien, 1896–
[Concertino, no. 3, trumpet & piano unacc., C major]
Concertino n° 3 pour trompette ut et piano [ou] pour cornet ou trompette sib et piano. Paris, Billaudot, ©1948.
score (4 p.) and parts. 33 cm.
Cover title.
Includes alternative part for cornet.
1. Trumpet and piano music.
M261.P 49-19867 rev*/M

Porret, Julien, 1896–
[Concertino, no. 4, trumpet & piano unacc., E♭ major]
Concertino n° 4 pour trompette ut et piano [ou] pour cornet ou trompette sib et piano. Paris, Billaudot, ©1948.
score (8 p.) and parts. 33 cm.
Cover title.
Includes alternative part for cornet.
1. Trumpet and piano music.
M261.P 49-19868 rev*/M

Porretti, Riccardo. L'amante cubista
see
Hazon, Roberto. L'amante cubista. Piano-vocal score. Italian.

Porrina de Badajoz
see
The Incredible Montoya presents Porrina de Badajoz. (Phonodisc)

Porrino, Ennio, 1910–
Nuraghi; tre danze primitive sarde. [Milano, New York] Ricordi [1957]
miniature score (82 p.) 19 cm.
Duration: about 15 min.
CONTENTS. — Danza della terra. — Danza dell'acqua. — Danza del fuoco.
1. Orchestral music—Scores. 2. Dance music, Sardinian. I. Title.
M1047.P855N8 1957 M 60-1656

Porrino, Ennio, 1910–
[Sinfonietta, op. 36, D major]
Sinfonietta in re magg., op. 36 (Dei fanciulli) Roma, Edizioni musicali Mercurio [1962]
score (46 p.) 34 cm.
Cover title.
For orchestra.
1. Symphonies—Scores. I. Title: Dei fanciulli.
M1001.P863 op. 36 62-47736/M

Porta, Costanzo, 1530 (*ca.*)-1601.
[Musica in introitus missarum]
Musica in introitus missarum. Edited by Robert J. Snow. Cincinnati, World Library of Sacred Music [1958–
score (v.) 29 cm. (Musica liturgica, v. 1, fasc. 3; v. 2, fasc. 3
Introits for each Sunday in the year.
For cantus, altus, tenor, quintus, and bassus.
1. Introits (Music) I. Title. (Series)
M2.M646 vol. 1 fasc. 3, etc. 62-35174/M

Portelance, Joseph Toussaint Oliva, *Father,* 1900– *arr.*
The Catholic chapel hymnal; old favorite Catholic hymns arr. for unison (solo) or two part (duet) singing, by Edw. Grey [pseud.] and E. C. Hammond registration by Wilfrid Tremblay and John Fay. 3d enl. ed. Boston, McLaughlin & Reilly Co., ©1958.
105 p. 31 cm.
With organ acc.
1. Catholic Church—Hymns. 2. Hymns, English. I. Currie, Edward C., 1898– joint arr. II. Title.
Name in religion: Father Ange M. Portelance
M2119.P77C3 1958 M 59-630

Porter, Cole, 1891–
[Aladdin. Selections; *Phonodisc*]
Aladdin. Columbia CL 1117. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Cyril Ritchard, Dennis King, Basil Rathbone, Anna Maria Alberghetti, and Sal Mineo, with chorus and orchestra; Robert Emmett Dolan, conductor.
The Du Pont show of the month, as televised by CBS, Feb. 21, 1958.
Program notes on slipcase.
1. Television music—Excerpts. I. Ritchard, Cyril. II. King, Dennis. III. Rathbone, Basil, 1892– IV. Alberghetti, Anna Maria. V. Mineo, Sal. VI. Title.
R 58-171

Porter, Cole, 1891–
[Anything goes. Selections; *Phonodisc*]
Anything goes. Music & lyrics: Cole Porter. Book by Guy Bolton, P. G. Wodehouse, Howard Lindsay & Russel Crouse (revised: Guy Bolton) Epic FLM 13100. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by members of the 1962 Broadway revival.
Program notes and synopsis by Curtis F. Brown on slipcase.
The revival includes six excerpts from earlier musical comedies by the composer.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-948

Porter, Cole, 1891–
[Anything goes. Selections; *Phonodisc*]
Anything goes. Music & lyrics: Cole Porter. Book by Guy Bolton, P. G. Wodehouse, Howard Lindsay & Russel Crouse (revised: Guy Bolton) Epic FLS 15100. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Musical comedy, performed by members of the 1962 Broadway revival.
Program notes and synopsis by Curtis F. Brown on slipcase.
The revival includes six excerpts from earlier musical comedies by the composer.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-947

Porter, Cole, 1891–
[Can-can. Selections; *Phonodisc*]
Can-can: motion picture sound track. Capitol W 1301. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Frank Sinatra and Shirley MacLaine, with chorus and orchestra; Nelson Riddle, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Sinatra, Frank, 1917– II. MacLaine, Shirley, 1934– III. Title.
R 60-730

Porter, Cole, 1891–
The Cole Porter song book
see his
Musical comedies. Selections.

Porter, Cole, 1891–
An evening with Cole Porter
see his
Musical comedies. Selections.

Porter, Cole, 1891–
[High society. Selections; *Phonodisc*]
High society. Words and music by Cole Porter. Capitol SW 750. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"From the sound track of the M-G-M picture."
Starring Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, and Louis Armstrong and his band, with the M-G-M Studio Orchestra; Johnny Green, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Crosby, Bing, 1901– II. Grace, Princess of Monaco, 1929– III. Sinatra, Frank, 1917– IV. Holm, Celeste. V. Armstrong, Louis, 1900– VI. Title.
R 61-858

Porter, Cole, 1891–
[Kiss me, Kate. Selections; *Phonodisc*]
Kiss me, Kate. [Music and lyrics by Cole Porter] Capitol TAO 1267. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Alfred Drake, Patricia Morison, and Lisa Kirk, and other members of the original Broadway production, with chorus and orchestra; Pembroke Davenport, conductor.
Program notes by Miles Kreuger on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Drake, Alfred, 1914– II. Morison, Patricia, 1915– III. Kirk, Lisa. IV. Title.
R 60-7

Porter, Cole, 1891–
[Musical comedies. Selections; *Phonodisc*]
Easy to love; songs of Cole Porter. London OS. 25054. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cesare Siepi, bass, with orchestra.
Program notes by Burnett James on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Songs (Low voice) with orchestra. I. Siepi, Cesare. II. Title.
R 59-144

Porter, Cole, 1891–
[Musical comedies. Selections; arr.]
The Cole Porter song book; the complete words and music of 40 of Cole Porter's best-loved songs. [Foreword by Moss Hart. Illus. by Robert J. Lee. Arrangements by Albert Sirmay] New York, Simon and Schuster, 1959.
vii, 215 p. illus. 32 cm.
For voice and piano; songs principally from musical comedies or films.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Moving-picture music—Excerpts, Arranged. I. Title.
M1507.P86M9 M 59-1019

Porter, Cole, 1891–
[Musical comedies. Selections; arr.] *Phonodisc.*
An evening with Cole Porter. Capitol W 1805. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Pops Orchestra; Carmea Dragon, conductor.
Program notes by Dragon on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmea. III. Title.
R 62-1854

Porter, Cole, 1891–
[Musical comedies. Selections; arr.; *Phonodisc.*
An evening with Cole Porter. Capitol SW 1805. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Pops Orchestra; Carmen Dragon, conductor.
Program notes by Dragon on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen. III. Title.
R 62-1844

Porter, Cole, 1891- Musical comedies. Selections; arr.
see
Gould, Morton, 1913- arr. Kern and Porter favorites. (Phonodisc)

Porter, Hugh
see
Huntley, Jobe. Tambourines to glory. (Phonodisc)

Porter, Katherine Anne, 1894–
Flowering Judas. [*Phonodisc*] Columbia DSL 190 (ML 4757) [195–]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Story.
Issued in slipcase.
I. Title. (Series)
R 61-787

Porter, Quincy, 1897–
Canon and fugue for organ. [194–?]
3 l. 36 cm.
"Unedited original manuscript, presented to the Library of Congress by the composer, July 12, 1945. Canon was transposed up a major 3d [when published]"
Published: H. W. Gray, New York, 1944.
1. Canons, fugues, etc. (Organ)
Full name: William Quincy Porter.
ML96.P785 M 59-1

Porter, Quincy, 1897–
Canon and fugue for organ. 3d version. [194–?]
1 l. 36 cm.
Holograph, in ink.
Published: New York, H. W. Gray, 1944.
Without the fugue.
1. Canons, fugues, etc. (Organ)
Full name: William Quincy Porter.
ML96.P785 M 58-2199

Porter, Quincy, 1897–
[Duo, viola & harp]
Duo for viola and harp or harpsichord (1957) New York, Associated Music Publishers [1960]
score (15 p.) and part. 31 cm.
Harpsichord part edited by Ralph Kirkpatrick; harp part fingered by Laura Newell.
Duration: about 10 min.
1. Harp and viola music.
Full name: William Quincy Porter.
M295.P M 61-200

Porter, Quincy, 1897–
[Duo, violin & viola]
Duo for violin and viola. South Hadley, Mass., Valley Music Press [1962]

miniature score (12 p.) 23 cm. and parts. 31 cm.
Cover title.
1. Violin and viola music.
Full name: William Quincy Porter.
M287.P 62-33757/M

Porter, Quincy, 1897–
[Elizabethan songs; arr.]
Three Elizabethan songs. [n. p.] Yale University Press, 1961.

13 p. 31 cm.
Composed for the Elizabethan Club of Yale as part of a masque, The wedding of Gloriana.
Acc. arr. for piano; originally for voice, flute, oboe, bassoon, 2 violins, viola, violoncello, and double bass.
1. Songs (High voice) with instr. ensemble. I. Title: Elizabethan songs.
Full name: William Quincy Porter.
M1614.P82E43 M 61-1165

Porter, Quincy, 1897–
[Little trio, flute, violin & viola]
Little trio. for flute, violin, and viola. South Hadley, Mass., Valley Music Press [1962]

miniature score (7 p.) 23 cm. and parts. 31 cm.
Cover title.
1. Trios (Flute, violin, viola)
Full name: William Quincy Porter.
M362.P8L6 62-33754/M

Porter, Quincy, 1897–
Poem. For violoncello and piano [and] for viola and piano. [South Hadley, Mass.] Valley Music Press [°1957]
score (3 p.) and parts. 28 cm.
Score (Viola and piano) and parts for viola and violoncello.
1. Violoncello and piano music. I. Title.
Full name: William Quincy Porter.
M233.P M 58-393

Porter, Quincy, 1897–
[Quartet, strings, no. 3]
String quartet no. 3. New York, G. Schirmer [1936]

score (32 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication, 17th season] 1935–1936 [no. 38])
1. String quartets—Scores and parts. (Series)
Full name: William Quincy Porter.
M2.S69A5 1935/36 M 61-1938
——— Copy 2. M452.P84 no. 3

Porter, Quincy, 1897–
[Quartet, strings, no. 6]
Sixth string quartet. New York, G. Schirmer [°1937]
score (38 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 22d [i. e. 23d] season, 1941–1942 [no. 48])
Score reproduced from holograph.
1. String quartets—Scores and parts. (Series)
Full name: William Quincy Porter.
M2.S69A5 1941/42 M 57-461 rev
——— Copy 2. M452.P84 no. 6 1937

Porter, Quincy, 1897–
[Quartet, strings, no. 8] *Phonodisc.*
Quartet #8. Composers Recordings CRI 118. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Stanley Quartet of the University of Michigan.
Program notes by P. Glanville-Hicks on slipcase.
With: Carter, E. C. Etudes and a fantasy, wood-winds.
1. String quartets. I. Stanley Quartet.
Full name: William Quincy Porter.
R 58-129

Porter, Quincy, 1897–
[Sonata, violin & piano, no. 2]
Second sonata for violin and piano. New York, G. Schirmer [°1933]

score (23 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication] 14th season, 1932–1933 [no. 32])
1. Sonatas (Violin and piano) (Series)
Full name: William Quincy Porter.
M2.S69A5 1932/33 M 61-1928
——— Copy 2. M219.P835 no. 2

Porter, Quincy, 1897–
Speed étude, for viola and piano. [South Hadley, Mass.] Valley Music Press [°1957]
score (5 p.) and part. 28 cm.
1. Viola and piano music. I. Title.
Full name: William Quincy Porter.
M226.P M 58-334

Porter, Quincy, 1897–
[The wedding of Gloriana. Piano-vocal score. English]
Three Elizabethan songs. [New Haven] Yale University Press, 1961.

18 p. 31 cm.
For voice and piano; acc. originally for flute, oboe, bassoon, 2 violins, viola, violoncello, and double bass.
CONTENTS.—The god of love.—When I was fair and young.—Spring.
1. Masques with music—Vocal scores with piano. I. Title: Elizabethan songs.
Full name: William Quincy Porter.
M1523.P685W5 M 61-1000

Porter, Susan
see
Stories from Irish mythology. (Phonodisc)

Porter, William Quincy
see Porter, Quincy, 1897–

Porter Singers
see
Huntley, Jobe. Tambourines to glory. (Phonodisc)

Porth, Ludwig
see Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Portland Junior Symphony Orchestra
see
Bergsma, William Laurence, 1921- Chameleon variations, orchestra. (Phonodisc)

Diamond, David Leo, 1915- The world of Paul Klee. (Phonodisc)

Harris, Roy, 1898- Elegy and dance, orchestra. (Phonodisc)

Lees, Benjamin, 1924- Prologue, capriccio, and epilogue, orchestra. (Phonodisc)

Portland Symphonic Choir
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1583) (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605) (Phonodisc)

Portman, Eric, 1903-
see Palgrave, Francis Turner, 1824–1897, comp. Golden treasury. (A selection. Phonodisc)

Portraits in sound. [*Phonodisc*] Capitol P 8446. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Symphony Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
CONTENTS.—España, by Chabrier.—The Russian Easter overture, by Rimsky-Korsakov.—The Moldau, by Smetana.—The sorcerer's apprentice, by Dukas.
1. Orchestral music. 2. Overtures. 3. Symphonic poems. I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912- III. Chabrier, Emmanuel, 1841–1894. España. IV. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. V. Smetana, Bedřich, 1824–1884. Má vlast. Vltava. VI. Dukas, Paul Abraham, 1865–1935. L'apprenti sorcier.
R 58-787

Portugal, Marcos Antonio da Fonseca, 1762–1830.
[Magico. Selections]
Magico. [17—]
score (8 v.) and parts. 23 x 32 cm.
Copyist's ms., in ink.
Apparently from an opera. Portuguese words.
The parts are orchestral.
1. Operas—To 1800—Excerpts—Scores and parts (Instrumental) I. Title.
Name originally: Marcos Antonio do Ascenção.
M1505.P69M3 M 59-1392

Portugal: fados and folk songs. [*Phonodisc*] Monitor Records MF 340. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
"Taped in Lisbon."
Program notes by William D. Forrester on slipcase; Portuguese texts with English translations (4 p.) inserted.
1. Fado. 2. Folk-songs, Portuguese.
R 61-128

Portugal: fados and folk songs. [*Phonodisc*] Monitor Records MFS 340. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
"Taped in Lisbon."
Program notes by William D. Forrester on slipcase; Portuguese texts, with English translations (4 p.) inserted.
1. Fados.
R 61-863

Portugaliæ musica, sér. A. Lisboa, Fundação C. Gulbenkian, 1959–
v. facsims. 32 cm.
1. Organ music—To 1800.
M2.P66 M 61-2007

Portugaliæ musica, sér. B. Lisboa, Fundação C. Gulbenkian, 19
v. 31 cm.
1. Instrumental music—To 1800.
M2.P67 M 61-760

Portuguese (Brazilian) language familiarization course. [*Phonodisc*] Washington, Educational Services [1961] No. 1041–51—1042–51.

4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Includes manual: 82, a–f p.
1. Portuguese language — Provincialisms — Brazil. 2. Portuguese language—Conversation and phrase books.
R 62-1868

The Portuguese hymn on the Nativity. Philadelphia, G. E. Blake, 1811?
see under Reading, John, d. 1692, supposed composer. Adeste fideles; arr.

Portuguese keyboard music. Spanish keyboard music. [*Phonodisc*] London LL 769, 1194. [1953–56]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 2 has title: Spanish and Portuguese keyboard music.
Felicja Blumenthal, piano.
L. C. set incomplete: v. 1 wanting.
Manual sequence.
Program notes by Anthony Milner on slipcases.
1. Harpsichord music—To 1800. I. Blumental, Felicja. II. Title: Spanish and Portuguese keyboard music.
R 61-948

Porumbescu, Ciprian, 1853–1883.
Opere alese
see his
Works. Selections.

Porumbescu, Ciprian, 1853–1883.
[Works. Selections]
Opere alese. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1954]
169 p. port., facsims. 33 cm.
Contains vocal and instrumental works.
"Studiu introductiv, de Viorel Cosma": p. 5–21.
1. Vocal music. 2. Instrumental music. I. Title.
M4.P67O6 M 60-205

Posen. Państwowa Opera imienia Stanisława Moniuszki
see
Moniuszko, Stanisław, 1819-1872. Halka. Polish. (Phonodisc)
Moniuszko, Stanisław, 1819-1872. Straszny dwór. Polish. (Phonodisc)

Poser, Hans, 1917–
[Kleine Kantaten nach Handwerkerliedern]
Drei kleine Kantaten nach Handwerkerliedern, für gemischten Chor und Instrumente (C-Flöte, Stabspiele, Geigen, Violoncello und Schlaginstrumente) [Hamburg, H. Sikorski, 1960]
score (19 p.) 31 cm. (Cantare e sonare, Nr. 13)
Edition Sikorski, Nr. 413.
1. Cantatas, Secular—Scores. I. Title. (Series)
M1531.P76K6 M 60-1991

Poser, Hans, 1917–
[Quartet, strings, no. 2, op. 38]
Streichquartett II, op. 38 (1956) Hamburg, H. Sikorski [1958]
parts. 32 cm. (Edition Sikorski, Nr. 468)
Caption title.
1. String quartets—Parts.
M452.P87 op. 38 M 58-1333

Poser, Hans, 1917–
[Rendsburger Tänze, 4 recorders]
Rendsburger Tänze, für Blockflöten-Quartett oder vier andere Instrumente. [Hamburg, H. Sikorski, 1958]
parts. 31 cm. (Cantare e sonare, Nr. 10)
1. Wind quartets (4 recorders) I. Title. (Series)
M457.P77R4 M 58–1428

Poser, Hans, 1917–
[Sonata, oboe & piano, op. 9]
Sonate für Oboe und Klavier. Hamburg, H. Sikorski [©1959]
score (32 p.) and part. 31 cm. (Edition Sikorski, Nr. 311)
1. Sonatas (Oboe and piano)
M246.P M 59–1892

Poser, Hans, 1917–
[Sonatina, piano, no. 3, op. 44, no. 1]
Sonatine Nr. 3, für Klavier. Hamburg, H. Sikorski [©1959]
8 p. 32 cm. (Edition Sikorski, Nr. 505)
1. Sonatas (Piano)
M23.P797 op. 44, no. 1 M 60–218

Poser, Hans, 1917–
[Sonatina, piano, no. 4, op. 44, no. 2]
Sonatine Nr. 4, für Klavier. Hamburg, H. Sikorski [©1959]
8 p. 32 cm. (Edition Sikorski, Nr. 506)
1. Sonatas (Piano)
M23.P797 op. 44, no. 2 M 60–223

Poser, Hans, 1917–
Streichquartette
see his
Quartets, strings.

Poser, Hans, 1917–
[Tanzvariationen über Kinderlieder, piano]
Tanzvariationen über Kinderlieder. Mit Tanzeinleitungen von Ursula Knaflewsky. Hamburg, Musikverlag H. Sikorski [©1958]
19 p. 32 cm.
1. Variations (Piano) 2. Folk-songs, German (Instrumental settings) I. Title.
M27.P M 59–92

Poser, Hans, 1917–
[Vom Fischer und seiner Frau. Voice-score. German]
Vom Fischer und seiner Frau; eine Ballade für zwei Solostimmen, Sprecher, gemischten Chor und Orchester, op. 50. Text von Herbert Freudenthal und Hans Poser. Hamburg, H. Sikorski [1961]
78 p. 27 cm. (Edition Sikorski, Nr. 657)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores. I. Title.
M1532.P7 op. 50 M 61–2125

Poser, Hans, 1917–
[Wandsbeker Tänze, 4 unspecified instruments, op. 49]
Wandsbeker Tänze; 7 Stücke zu 4 Stimmen in beliebiger Besetzung. [Hamburg, Musikverlag H. Sikorski, 1961]
score (14 p.) 32 cm. (Cantare e sonare, Nr. 19)
Edition Sikorski, Nr. 419.
1. Chamber music. I. Title. (Series)
M178.P65 op. 49 M 61–1383

Posselt, Ruth, 1916–
see
Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn & strings, op. 2, no. 1, F major. (Phonodisc)

Possum up a simmon tree. [*Phonodisc*] Folk-Lyric Recording Company FL 107. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove.
American popular Negro songs performed by Blind Snooks Eaglin, Percy Randolph, and Lucius Bridges, with mouth-organ, washboard, and guitar acc.
Program notes by Harry Oster and Richard Allen on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Negro songs. I. Eaglin, Snooks. II. Randolph, Percy. III. Bridges, Lucius.
R 61–541

Postel, Christian Henrich, 1658-1705. Das Leiden und Sterben Jesu Christi
see
Händel, Georg Friedrich, 1685-1759. Passion (St. John) English and German.

Postolsky, Shalom.
Kovets shirim
see his
Works, vocal. Selections.

Postolsky, Shalom.
[Works, vocal. Selections]
קבץ שירים ליהוד. לצבור [וז]למקהלה. בעריכת אורנטט הנדברין.
[Tel-Aviv, 1953]
85 p. port. 25 cm. (ספריה מוסיקלית ע"ש נסימוב. מס. 83)
1. Songs, Jewish. *Title transliterated:* Kovets shirim.
M1850.P7K7 M 59–520

Poston, Elizabeth, 1905–
[The briery bush. English]
The briery bush: a musical absurdity, with traditional English tunes, in which the audience participates. Libretto by R. M. Crauford. Music composed and arr. by Elizabeth Poston. London, Novello [1961]
score (25 p.) and parts. 25 cm.
With piano acc.; optional parts for recorder, violin, and drum.
Duration: 30 min.
1. Operas, Juvenile. I. Crauford, Ruth M. The briery bush. II. Title.
M1995.P84B7 M 61–1323

Poston, Elizabeth, 1905–
[Trio, flute, clarinet & harp]
Trio for flute, clarinet (or viola) & harp (or piano) London, J. & W. Chester [1960]
score (29 p.) and parts. 31 cm.
Alternative part for viola included.
Duration: about 12 min., 30 sec.
1. Trios (Clarinet, flute, harp)
M377.P7T7 M 61–24

Potash, Paul
see
Hangin', drinkin', and stuff. (Phonodisc)

Poto, Attilio
see
Vivaldi, Antonio, 1680 (ca.)-1741. Works, instrumental. Selections. (Phonodisc)

Potočnik, Peter.
Metodika pevskega pouka za 1. in 2. razred osnovnih šol. Nova, izpopolnjena izdaja. V Ljubljani, Založila Državna založba Slovenije; [izdalo pedagoško društvo LR Slovenije] 1952.
62 p. illus. 20 cm. (Pedagoški tisk, zvezek 7)
1. Singing—Methods. I. Title.
MT850.P68 59–38626 ‡

Potts, Eugene L.
see
Lord do something for me. (Phonodisc)

Pouchine, Olga. Colargol, chanteur de cirque
see
Hartusch, Mireille, 1906- Colargol, chanteur de cirque; operette pour enfants.

Hartusch, Mireille, 1906- Colargol et le roi des oiseaux; operette pour enfants.

Pougnet, Jean, 1907–
see
Beethoven, Ludwig van, 1770-1827. Trio, strings. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonatas, piano, no. 40-42; arr. (Phonodisc)

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Wilton, Charles Henry, fl. 1780-1827. Trios, strings. Selections. (Phonodisc)

Poulenc, Francis, 1899– 1963.
[Le bestiare; arr.]
Le bestiare; ou, Le cortège d'Orphée. 6 chants pour voix de femme avec acc. de 7 instruments, sur des poèmes de Guillaume Apollinaire. Paris, La Sirène musicale, ©1920.
score (8 p.) and parts. 35 cm.
Caption title.
Originally with piano acc.
Parts for instruments.
CONTENTS.—Le dromedaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.
1. Songs (Medium voice) with instr. ensemble. I. Apollinaire, Guillaume, 1880-1918. Le bestiare. II. Title. III. Title: Le cortège d'Orphée.
Full name: Francis Jean Marcel Poulenc.
M1613.3.P86B5 M 61–2140

Poulenc, Francis, 1899- Les biches. Suite
see
Contemporary ballets from France. (Phonodisc)

Poulenc, Francis, 1899–
Cocardes; chansons populaires de Francis Poulenc sur des poèmes de Jean Cocteau. Paris, Éditions de la sirène [©1920]
10 p. 36 cm.
Cover title.
With piano acc.
CONTENTS.—Miel de Narbonne.—Bonne d'enfant.—Enfant de troupe.
1. Songs (High voice) with piano. 2. Cocteau, Jean, 1889– Musical settings. I. Title.
Full name: Francis Jean Marcel Poulenc.
M1621.P 62-27462/M

Poulenc, Francis, 1899- Concerto, organ & string orchestra
see
Poulenc, Francis, 1899- Gloria. Latin. (Phonodisc)

Poulenc, Francis, 1899–
[Concerto, organ & string orchestra, G minor] *Phonodisc.*
Concerto for organ, strings, and tympani. M-G-M Records M-G-M E 3361. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Richard Ellsasser, organ; Philharmonia Orchestra of Hamburg; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Hanson, Howard. Concerto, organ & string orchestra, op. 22.
1. Concertos (Organ with string orchestra) I. Ellsasser, Richard. II. Hamburger Kammerorchester. III. Winograd, Arthur.
Full name: Francis Jean Marcel Poulenc.
R 56–560 rev

Poulenc, Francis, 1899–
[Concerto, organ & string orchestra, G minor] *Phonodisc.*
Concerto in G minor, for organ, strings, and timpani. RCA Victor LM 2567. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Berj Zamkochian, organ; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 22 min., 12 sec.
Program notes by Cyrus W. Durgin on slipcase.
With: Stravinskii, I. F. The card party.
1. Concertos (Organ with string orchestra) I. Zamkochian, Berj. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Francis Jean Marcel Poulenc.
R 61–1230

Poulenc, Francis, 1899–
[Concerto, organ & string orchestra, G minor] *Phonodisc.*
Concerto in G minor, for organ, strings, and timpani. RCA Victor LSC 2567. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berj Zamkochian, organ; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 22 min., 12 sec.
Program notes by Cyrus W. Durgin on slipcase.
With: Stravinskii, I. F. The card party.
1. Concertos (Organ with string orchestra) I. Zamkochian, Berj. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Francis Jean Marcel Poulenc.
R 61–1232

Poulenc, Francis, 1899–
[Concerto, 2 pianos, D minor] *Phonodisc.*
Concerto in D minor, for two pianos. Capitol P 8537. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Whittemore and Lowe, pianos; Philharmonia Orchestra; Pierre Dervaux, conductor.
Duration: 19 min., 56 sec.
Program notes by Alfred Frankenstein on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Concertos (2 pianos) I. Whittemore, Arthur Austin. II. Lowe, Jack. III. Philharmonia Orchestra, London. IV. Dervaux, Pierre, orchestral conductor.
Full name: Francis Jean Marcel Poulenc.
R 60–2291

Poulenc, Francis, 1899–
Le cortège d'Orphée
see his
Le bestiaire.

Poulenc, Francis, 1899–
[La dame de Monte-Carlo; arr.]
La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Editions Ricordi, ©1961.
14 p. 32 cm.
Arr. for voice and piano.
Duration: about 6 min., 30 sec.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Cocteau, Jean, 1889– —Musical settings. I. Cocteau, Jean, 1889– La dame de Monte-Carlo. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1614.P85D3 M 61–2444

Poulenc, Francis, 1899–
Dernier poème de Robert Desnos. pour chant et piano. [Musique de] Francis Poulenc. Paris, M. Eschig [©1957]
3 p. 35 cm.
1. Songs (Medium voice) with piano. I. Title.
Full name: Francis Jean Marcel Poulenc.
M1621.P M 58–293

Poulenc, Francis, 1899–
[Dialogues des Carmélites. French] *Phonodisc.*
Dialogues des Carmélites. [An opera in 3 acts and 12 scenes] Libretto by [Georges] Bernanos. Angel Records 3585 C/L (ANG. 35691–35693) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus and Orchestra of the Théâtre national de l'Opéra; Pierre Dervaux, conductor.
Automatic sequence.
Program notes by Henri Hell and libretto, with English translation by Joseph Machlis ([36] p. ports., facsims.) laid in container.
1. Operas. I. Paris. Opéra. II. Dervaux, Pierre, orchestral conductor. III. Poulenc, Francis, 1899– Dialogues des Carmélites. Libretto. English & French. IV. Title.
Full name: Francis Jean Marcel Poulenc.
R 59–291

Poulenc, Francis, 1899- Dialogues des Carmélites. Libretto. English and French
see
Poulenc, Francis, 1899- Dialogues des Carmélites. French. (Phonodisc)

Poulenc, Francis, 1899–
[Dialogues des Carmelites. Piano-vocal score. English & French]
Dialogues of the Carmelites; an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos, adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. Rev. English version by Joseph Machlis. New York, G. Ricordi [©1959]
242 p. 28 cm.
1. Operas—Vocal scores with piano. I. Bernanos, Georges, 1888–1948. Dialogues des Carmelites. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1503.P873D52 1959 M 60–115

Poulenc, Francis, 1899–
Elegie, for horn and piano. London, J. & W. Chester [©1958]
score (9 p.) and part. 31 cm.
Duration: 8 min.
1. Horn and piano music.
Full name: Francis Jean Marcel Poulenc.
M257.P M 58–1311

Poulenc, Francis, 1899–
Élégie, pour cor et piano (à la mémoire de Denis Brain) 1957.
score (10 p.) 35 cm.
Holograph, in ink, prepared for publisher (London, J. & W. Chester, ℗1958) At end: Nolzay, Sept., Paris, Decembre 57, Francis Poulenc.
1. Horn and piano music. I. Title.
Full name: Francis Jean Marcel Poulenc.
ML96.P814 M 59–1762

Poulenc, Francis, 1899– Fiançailles pour rire
see Gloria Davy concert recital. (Phonodisc)

Poulenc, Francis, 1899–
French piano music
see his
Works, piano. Selections.

Poulenc, Francis, 1899–
[Gloria. Latin]
Gloria, pour soprano solo, chœur mixte et orchestre. 1959–60.
score (107 p.) 37 cm.
Holograph, in ink.
On page following t. p.: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky. At end: Mai 59—juin 60.
Published: Paris, Éditions Salabert [1960]
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Gloria in excelsis (Music) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
Full name: Francis Jean Marcel Poulenc.
ML30.3c.P69 62–28972/M

Poulenc, Francis, 1899–
[Gloria. Latin] *Phonodisc.*
Gloria, in G major, for soprano solo, chorus & orchestra. Concerto in G minor, for organ, strings, and timpani. Angel Records 35953. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
French National Radio-Television Chorus, with Rosanna Carteri, soprano (in the 1st work); Maurice Duruflé, organ (in the 2d); French National Radio-Television Orchestra; Georges Prêtre, conductor.
The 1st work commissioned by the Koussevitzky Foundation in the Library of Congress.
Recorded under the supervision of the composer in the Church of St. Etienne du Mont, Paris, the 1st work on Feb. 15, 1961.
Program notes by Henri Hell on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Concertos (Organ with string orchestra) I. Poulenc, Francis, 1899– Concerto, organ & string orchestra. II. Radiodiffusion-Télévision française. Chorus. III. Carteri, Rosanna. IV. Duruflé, Maurice, 1902– V. Orchestre national de la Radiodiffusion française. VI. Prêtre, Georges. VII. U. S. Library of Congress. Serge Koussevitzky Music Foundation. VIII. Title.
Full name: Francis Jean Marcel Poulenc.
R 61–810

Poulenc, Francis, 1899–
[Gloria. Latin] *Phonodisc.*
Gloria, in G major, for soprano solo, chorus & orchestra. Concerto in G minor, for organ, strings, and timpani. Angel Records S. 35953. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
French National Radio-Television Chorus, with Rosanna Carteri, soprano (in the 1st work); Maurice Duruflé, organ (in the 2d); French National Radio-Television Orchestra; Georges Prêtre, conductor.
The 1st work commissioned by the Koussevitzky Foundation in the Library of Congress.
Recorded under the supervision of the composer in the Church of St. Etienne du Mont, Paris, the 1st work on Feb. 15, 1961.
Program notes by Henri Hell on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Concertos (Organ with string orchestra) I. Poulenc, Francis, 1899– Concerto, organ & string orchestra. II. Radiodiffusion-Télévision française. Chorus. III. Carteri, Rosanna. IV. Duruflé, Maurice, 1902– V. Orchestre national de la Radiodiffusion française. VI. Prêtre, Georges. VII. U. S. Library of Congress. Serge Koussevitzky Music Foundation. VIII. Title.
Full name: Francis Jean Marcel Poulenc.
R 61–806

Poulenc, Francis, 1899–
[Gloria. Piano-vocal score. Latin]
Gloria, pour soprano solo, chœur mixte et orchestre. Paris, Éditions Salabert [1961, ℗1960]
57 p. 32 cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Duration: 28 min.
1. Choruses (Mixed voices, 8 pts.) with orchestra — Vocal scores with piano. 2. Gloria in excelsis (Music) I. U. S. Library of Congress. Serge Koussevitzy Music Fonndation.
Full name: Francis Jean Marcel Poulenc.
M2020.P75G6 M 61–1458

Poulenc, Francis, 1899–
[Gloria. Voice score. Latin]
Gloria; pour soprano solo, chœur mixte et orchestre. Paris, Éditions Salabert [℗1960]
32 p. 27 cm.
Cover title.
Commissioned by the Koussevitzky Foundation in the Library of Congress.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores. 2. Gloria in excelsis (Music) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
Full name: Francis Jean Marcel Poulenc.
M2022.P74G6 M 61–890 rev

Poulenc, Francis, 1899–
Grant Johannesen plays Poulenc
see his
Works, piano. Selections.

Poulenc, Francis, 1899– Mass, G major
see College Choir. (Phonodisc)

Poulenc, Francis, 1899–
[Mélodies (1956)]
Deux mélodies, 1956, pour chant et piano. Paris, M. Eschig [℗1957]
4 p. 35 cm.
CONTENTS. — La souris (Guillaume Apollinaire) — Nuage (Mme Laurence de Beylié)
1. Songs (Medium voice) with piano.
Full name: Francis Jean Marcel Poulenc.
M1621.P M 58–284

Poulenc, Francis, 1899–
[Sextet, piano, wood-winds & horn] *Phonodisc.*
Sextuor. Columbia ML 5613. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, horn, bassoon, and piano.
Philadelphia Woodwind Ensemble, the composer at the piano.
Duration: 17 min., 58 sec.
Program notes on slipcase.
With: Milhaud, Darius. La cheminée du roi René.—Françaix, Jean. Divertissement, oboe, clarinet & bassoon.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
Full name: Francis Jean Marcel Poulenc.
R 60–1404

Poulenc, Francis, 1899–
[Sextet, piano, wood-winds & horn] *Phonodisc.*
Sextour. Columbia MS 6213. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For flute, oboe, clarinet, horn, bassoon, and piano.
Philadelphia Woodwind Ensemble, the composer at the piano.
Duration: 17 min., 58 sec.
Program notes on slipcase.
With: Milhaud, Darius. La cheminée du roi René.—Françaix, Jean. Divertissement, oboe, clarinet & bassoon.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
Full name: Francis Jean Marcel Poulenc.
R 60–1407

Poulenc, Francis, 1899–
[Sextet, piano, wood-winds & horn] *Phonodisc.*
Sextuor for piano, flute, oboe, clarinet, bassoon [and] horn. Concert-Disc M 1221. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Frank Glazer, piano; New York Woodwind Quintet.
Program notes on slipcase.
With: Riegger, Wallingford. Sextet, piano, wood-winds & horn, op. 53.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Glazer, Frank. II. New York Woodwind Quintet.
Full name: Francis Jean Marcel Poulenc.
R 61–954

Poulenc, Francis, 1899–
[Sonata, flute & piano]
Sonata, flute and piano. London, J. & W. Chester [℗1958]
score (23 p.) and part. 31 cm.
Cover title.
Duration: 12 min.
1. Sonatas (Flute and piano)
Full name: Francis Jean Marcel Poulenc.
M242.P M 58–1356

Poulenc, Francis, 1899– 1963
[Songs. Selections]
Six mélodies, pour chant et piano. En recueil. Paris, M. Eschig [℗1959]
15 p. 32 cm.
CONTENTS.—Une chanson de Porcelaine (P. Eluard)—Paul et Virginie (R. Radiguet)—Rosemonde (G. Apollinaire)—La souris (G. Apollinaire)—Nuage (L. de Beylié)—Dernier poème (R. Desnos)
1. Songs (Medium voice) with piano.
Full name: Francis Jean Marcel Poulenc.
M1620.P86S6 M 60–1269

Poulenc, Francis, 1899– Songs. Selections
see
An Eileen Farrell song recital. (Phonodisc)

A Program of song. (Phonodisc)

Poulenc, Francis, 1899–
Le travail de peintre; sept mélodies sur des poèmes de Paul Éluard, pour chant et piano. Paris, M. Eschig [℗1957]
23 p. 34 cm.
CONTENTS.—Pablo Picasso.—Marc Chagall.—Georges Braque.—Juan Gris.—Paul Klee.—Joan Miró.—Jacques Villon.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Painters, French—Songs and music. I. Éluard, Paul, 1895– Le travail de peintre. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1621.4.P M 58–335

Poulenc, Francis, 1899–
[La voix humaine. French] *Phonodisc.*
La voix humaine; opera in one act. [Text by Jean Cocteau] RCA Victor LS 2385. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Denise Duval, soprano; Orchestre du Théâtre national de l'Opéra-comique; Georges Prêtre, conductor.
Recorded in France by Ricordi, under the supervision of the composer.
Program notes by the librettist, the composer, Janet Flanner, and Henri Hell, and libretto, with English translation by Joseph Machlis (24 p.) inserted in slipcase.
1. Operas. I. Duval, Denise. II. Paris. Opéra-comique. Orchestre. III. Prêtre, Georges. IV. Poulenc, Francis, 1899– La voix humaine. Libretto. English & French. V. Title.
Full name: Francis Jean Marcel Poulenc.
R 60–692

Poulenc, Francis, 1899–
[La voix humaine. French] *Phonodisc.*
La voix humaine; opera in one act. [Text by Jean Cocteau] RCA Victor LSS 2385. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Denise Duval, soprano; Orchestre du Théâtre national de l'Opéra-comique; Georges Prêtre, conductor.
Recorded in France by Ricordi, under the supervision of the composer.
Program notes by the librettist, the composer, Henri Hell, and Janet Flanner, and libretto, with English translation by Josepb Machlis ([24] p.) inserted in slipcase.
1. Operas. I. Duval, Denise. II. Paris. Opéra-comique. Orchestre. III. Prêtre, Georges, IV. Poulenc, Francis, 1899– La voix humaine. Libretto. English & French. V. Title.
Full name: Francis Jean Marcel Poulenc.
R 60–739

Poulenc, Francis, 1899– La voix humaine. Libretto. English & French
see
Poulenc, Francis, 1899– La voix humaine. French. (Phonodisc)

Poulenc, Francis, 1899–
[La voix humaine. Piano-vocal score. French]
La voix humaine; tragédie lyrique en un acte. Texte de Jean Cocteau. Paris, S. A. Éditions Ricordi [℗1959]
71 p. 28 cm.
1. Operas—Vocal scores with piano. I. Cocteau, Jean, 1889– La voix humaine. II. Title.
Full name: Francis Jean Marcel Poulenc.
M1503.P873V6 1959 M 59–512

Poulenc, Francis, 1899–
[Works, piano. Selections] *Phonodisc.*
French piano music. Columbia ML 5746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
André Previn, piano.
Program notes by Alfred Frankenstein on slipcase.
CONTENTS.—Trois pièces.—Mélancolie.—Suite française.—Presto in B flat.
With: Roussel, A. C. P. Pièces, piano, op. 49.
1. Piano music. I. Previn, André, 1929– II. Title.
Full name: Francis Jean Marcel Poulenc.
R 62–1086

Poulenc, Francis, 1899–
[Works, piano. Selections] *Phonodisc.*
French piano music. Columbia MS 6346. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
André Previn, piano.
Program notes by Alfred Frankenstein on slipcase.
CONTENTS.—Trois pièces.—Mélancolie.—Suite française.—Presto in B flat.
With: Roussel, A. C. P. Pièces, piano, op. 49.
1. Piano music. I. Previn, André, 1929– II. Title.
Full name: Francis Jean Marcel Poulenc.
R 62–1088

Poulenc, Francis, 1899–
[Works, piano. Selections] *Phonodisc.*
Grant Johannesen plays Poulenc. Golden Crest Records CR 4042. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Program notes by Jon Morton on slipcase.
CONTENTS. — Humoresque. — Improvisations (book 2) no. 7–12. — Suite française.—Valse in C (Album of the Six)—Les animeaux modèles, suite drawn from the ballet (piano score) by Johannesen.—Villageoises.
1. Piano music. 2. Suites (Piano) 3. Ballets—Excerpts, Arranged. I. Johannesen, Grant. II. Title.
Full name: Francis Jean Marcel Poulenc.
R 62–186

Poulsen, Thorkild Roland, *arr.*
Solo cellisten; 25 sange, temaer og musikstykker, som alle kan spilles i 1. stilling let klaverstemme. Arrangeret af: Thorkild Roland Poulsen og Harry Egediussen. Let violinstemme: Edvard Grønlund. København, W. Hansen [℗1958]
score (19 p.) and parts. 30 cm.
Cover title.
For violoncello or violin and piano.
Score (violoncello and piano) and parts for violoncello and violin.
1. Violoncello and piano music, Juvenile. I. Egediusen, Harry, joint arr. II. Title.
M1400.P M 59–931

Poulter, Eileen
see
Händel, Georg Friedrich, 1685–1759. Works, vocal. Selections. (Phonodisc)

Poulton, Diana
see
Solo song 1; French and Spanish. Solo song 2; English. (Phonodisc)

Pour la harpe. [Music of French origin transcribed for harp. *Phonodisc*] Capitol P 8401. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Marcel Grandjany, harp.
Program notes on slipcase.
1. Harp music, Arranged. I. Grandjany, Marcel, 1891–
R 57–1396

Pousseur, Henri.
[Chants sacrés]
Trois chants sacrés, per voce di soprano, violino, viola e violoncello. Partitura. Milano, Edizioni Suvini Zerboni [1958]
miniature score (16 p.) 21 cm.
Latin words.
Duration: 5 min.
CONTENTS.—Veni et Dominus non tardabit.—O vos omnes.—Salve Regina.
1. Sacred songs (High voice) with instr. ensemble. 2. Salve Regina (Music) I. Title: Chants sacrés.
M2103.3.P6C3 M 58–1442

Pousseur, Henri.
Mobile, pour deux pianos. Milano, Edizioni Suvini Zerboni [1961]
2 scores (21 p. each) 31 cm.
"On the notation" (11 p.) and key to the musical structure (3 items, 8 p. each) inserted.
1. Piano music (2 pianos) I. Title.
M214.P86M6 62–27443/M

Pousseur, Henri.
[Quintet, piano, 2 clarinets & strings]
Quintette, à la mémoire d'Anton Webern. Per clarinetto in sib, clarinetto basso in sib, pianoforte, violino e violoncello. Milano, Edizioni Suvini Zerboni [℗1958]
miniature score (63 p.) 21 cm.
Duration: 14 min.
1. Quintets (Piano, 2 clarinets, violin, violoncello)
M522.P7Q5 M 58–1411

Pousseur, Henri.
Rimes, pour différentes sources sonores. [Milano] Edizioni Suvini Zerboni [1962]
score (57 p.) 63 cm.
For orchestra and tape recorder.
1. Orchestral music—Scores. 2. Concrete music. I. Title.
M1045.P82R5 62–44784/M

Poussenr, Henri.
Symphonies à quinze solistes. [London] Universal Edition [1961]
score (81 p.) 24 cm. (Universal Edition, no. 13428LW)
Duration: 13–14 min.
Contains 7 works for varying combinations of flute, oboe, English horn, clarinet, bassoon, 2 horns, trumpet, trombone, 2 harps, piano, 2 violins, viola, and violonrello.
1. Instrumental ensembles. I. Title.
M178.P66S9 62–27312/M

Powell, Jane
see
Loewe, Frederick, 1904– Gigi. Selections. (Phonodisc)

Loewe, Frederick, 1904– Musical comedies. Selections. (Phonodisc)
Loewe, Frederick, 1904– My fair lady. Selections. (Phonodisc)

Powell, Mel.
Chamber music
see his
Works, chamber music. Selections.

Powell, Mel.
[Divertimento, wood-winds & trumpet]
Divertimento for five winds: flute, oboe, clarinet in B flat, trumpet in B flat [and] bassoon. Facsim. score. New York, Society for the Publication of American Music; sole sales agent: C. Fischer [℗1957]
score (16 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 38th season, 1957 [no. 72])
1. Suites (Bassoon, clarinet, flute, oboe, trumpet) (Series)
M2.S69A5 1957 M 58–395 rev
—— —— Copy 2. M557.P73D6

Powell, Mel.
Haiku settings, for voice and piano. [Op. 12] New York, G. Schirmer [1961]
23 p.
Reproduced from holograph.
1. Songs (High voice) with piano. I. Title.
M1621.P M 61–2315

Powell, Mel.
Miniatures for baroque ensemble, op. 8. New York, G. Schirmer [1961]
score (34 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 91)
For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.
1. Sextets (Harpsichord, flute, oboe, violin, viola, violoncello) I. Title.
M622.P83 op. 8 62–33654/M

Powell, Mel.
Sweet lovers love the spring; for women's voices (S. S. A.) with piano acc. [195–]
score (13 l.) 32 cm.
Holograph, in ink, on transparent paper.
Words from As you like it by Shakespeare.
Published: New York, C. Fischer, ℗1958.
Gift of the composer, Feb. 7, 1957.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML31.S5a 62–41455/M

Powell, Mel.
[Works, chamber music. Selections; *Phonodisc*.]
Chamber music. Composers Recordings CRI 121. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Yehudi Wyner on slipcase.
Contents.—Trio for piano, violin, and cello (Helicon Trio)—Divertimento for violin and harp (Herbert Sorkin, violin; Margaret Ross, harp)—Divertimento for five winds (Fairfield Wind Ensemble, with Murray Karpilovsky, clarinet)
1. Piano trios. 2. Suites (Violin and harp) 3. Suites (Bassoon, clarinet, flute, oboe, trumpet) I. Helicon Trio. II. Sorkin, Herbert. III. Ross, Margaret, 1926– IV. Fairfield Wind Ensemble. V. Karpilovsky, Murray.
R 58–426 rev

Powell, Mitchell
see
Deutsch, Adolph, 1897– The apartment. Selections. (Phonodisc)

Goldner, Ernest, 1921– Exodus. Selections. (Phonodisc)

Powell, Newman Wilson, ed.
see
Lindemann, Herbert Fred, 1909– comp. and arr. The Sunday Psalter.

Power, Tyrone, 1914–
see Benét, Stephen Vincent, 1898–1943. John Brown's body. (Phonodisc)

The Power and the glory. [*Phonodisc*] Columbia CL 1473. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with chorus and orchestra.
Program notes by Irving Townsend on slipcase.
1. Hymns, English. I. Jackson, Mahalia, 1911–
R 60–1869

The Power and the glory. [*Phonodisc*] Columbia CS 8264. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with chorus and orchestra.
Program notes by Irving Townsend on slipcase.
1. Hymns, English I. Jackson, Mahalia, 1911–
R 60–1868

Powers, Marie
see
Marie Powers in concert. (Phonodisc)
Menotti, Gian Carlo, 1911– The medium. English. (Phonodisc)

Powroźniak, Józef, *arr.*
To nietrudne; 30 utworów w łatwym układzie na skrzypce i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1961]
score (66 p.) and part. 21 x 30 cm.
For violin and piano.
1. Violin and piano music, Arranged. I. Title.
M222.P8T6 62–35138/M

Powroźniak, Józef, *arr.*
Znam piosenek pięknych sto; zbiorek melodii na skrzypce dla i roku nauczania. [Okładka i ilustracje: Janusz Bruchnalski. Redaktor: Helene Dunicz. Cracow, Polskie Wydawn. Muzyczne, ℗1956–
v. illus. 17 x 25 cm.
For violin.
1. Violin music, Juvenile—Teaching pieces. I. Title.
MT778.P M 58–1793

Pozdro, John.
[Symphony, no. 3; *Phonodisc*.]
Third symphony. Composers Recordings CRI 151. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Oklahoma City Symphony Orchestra; Guy Fraser Harrison, conductor.
Duration: 22 min.
Program notes by Carl Sigmon on slipcase.
With: Norton, Spencer. Partita, 2 pianos & orchestra.
1. Symphonies. I. Oklahoma City Symphony Orchestra. II. Harrison, Guy Fraser.
R 62–191

Poznań Boys' Choir of Poland
see
Polish Christmas carols. (Phonodisc)

Pozzoli, Ettore, 1873–
[Piccoli pezzi caratteristici, piano, 4 hands]
10 [i. e. Dieci] piccoli pezzi caratteristici; per pianoforte a 4 mani. [Milano] Ricordi [℗1959]
39 p. 32 cm.
1. Piano music (4 hands) I. Title: Piccoli pezzi caratteristici.
M204.P M 59–1602

Pozzoli, Ettore, 1873–
Il piccolo "Gradus ad Parnassum," 15 studi per pianoforte preparatori al "Gradus ad Parnassum" di Clementi. [Milano] Ricordi [℗1957]
35 p. 32 cm.
1. Piano—Studies and exercises. I. Title.
MT225.P866 M 58–510

Pozzoli, Ettore, 1873–
Suono il pianoforte; 19 piccoli pezzi. [Milano] Ricordi [℗1959]
25 p. 32 cm.
1. Piano music. I. Title.
M25.P M 59–1608

Pradelli, Francesco Molinari-
see Molinari-Pradelli, Francesco.

Prado, Alba Martincz
see Martincz Prado, Alba.

Prado, Damaso Pérez
see Pérez Prado, Damaso.

Prado Quesada, Alcides, *comp.*
Cantos de antores nacionales (e himnos de Centro América) para escuelas y colegios. San José, Costa Rica, Imprenta universal, 1942.
48 p. 34 x 27 cm.
Cover title.
At head of title: Secretaría de educación pública.
With piano acc.
Includes the national anthems of Costa Rica, Salvador, Guatemala, Honduras, Nicaragua and Panama.
1. School song-books, Costa Rican. 2. National songs, Spanish-American. I. Costa Rica. Secretaría de educación pública.
M1684.C6P7 1942 784.8 42–22335 rev 2*/M

Praetorius, Hieronymus, 1560–1629.
Canticum B. Mariæ Virginis, seu Magnificat octo vocum super octo tonos consuetos, quod est Operum musicorum, tomus secundus ... Denuo ab ipso autore correctus, motectis aliquot 8, 10 & 12 auctus & in gratiam musice peritorum basso continuo exornatus. Hamburgi, Ex officina typographica Pauli Langi, sumptibus autoris, 1622.
parts. 20 cm.
Contents. — Magnificat primi toni. — Magnificat secundi toni. — Magnificat terty toni.—Magnificat quarti toni.—Magnificat quinti toni.—Magnificat sexti toni.—Magnificat septimi toni.—Magnificat octavi toni.—Domine Dominus noster.—Secunda pars Quid est homo.—Venite exultemus Domino.—Cantate Domino. — Levavi oculos meos.—Dixit Dominus.
1. Magnificat (Music) 2. Part-songs, Sacred—To 1800.
M2062.6.P7C3 M 58–1715

Praetorius, Michael, 1571–1621.
Geistliche Tricinien
see his
Musae Sioniae. Selections.

Praetorius, Michael, 1571–1621.
[Musa Aonia. Terpsichore. Selections]
Sechs Tanzfolgen, zu 4 und 5 Stimmen, insbesondere für Blockflöten und andere Melodie-Instrumente. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [Vorwort 1938]
score (2 v.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 13–14)
For recorders or strings: originally for 4–5 unspecified instruments.
1. Chamber music—To 1800. 2. Dance music, German—To 1800.
M178.P7M9 62–50887/M

Praetorius, Michael, 1571–1621.
[Musae Sioniae. Selections; *Phonodisc*.]
8 [i. e. Acht] geistliche Tricinien. Archive Production ARC 3072. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. C: Evangelical church music)
Kinderchor Bender; Erich Bender, conductor.
Edition recorded: Stuttgart, F. Hänssler, 1950–52.
Recorded Apr. 11–12, 1954, in the Musikhalle, Hamburg.
Duration: 19 min., 50 sec.
Identical program notes by Kurt Gudewill on slipcase and on card inserted, and texts, with English translations ([4] p.) inserted.
With: Rhaw, Georg, pub. Elf weltliche Zwiegesänge.
1. Part-songs, Sacred—To 1800. I. Kinderchor Bender. II. Bender, Erich. III. Title: Geistliche Tricinien. IV. Title: Tricinien. (Series: Archive production, 4th research period, ser. C)
R 58–118

Praetorius, Michael, 1571–1621.
[Musae Sioniae. Wir glauben all' an einen Gott]
Phantasy on the chorale We all believe in one true God. Edited by Heinrich Fleischer. St. Louis, Concordia Pub. House [1960]
24 p. 24 x 31 cm.
The hymn and adapted melody by Martin Luther precedes the chorale prelude.
"Textual revisions": p. 23–24.
1. Chorale preludes—To 1800. I. Luther, Martin. Wir glauben all' an einen Gott. II. Title: We all believe in one true God.
M11.P M 61–566

Praetorius, Michael, 1571–1621.
Phantasy on the chorale We all believe in one true God
see his
Musae Sioniae. Wir glauben all' an einen Gott.

Praetorius, Michael, 1571–1621.
[Polyhymnia caduceatrix et panegyrica. Wie schön leuchtet der Morgenstern; *Phonodisc*.]
Lutheran church music. RCA Victor LM 6029–2. [1954]
4 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 3, band 1)
London Chamber Singers, with orchestra; Anthony Bernard, conductor.
Recorded in England.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. I. London Chamber Singers. II. Bernard, Anthony, 1891– III. Title. (Series)
R A 59–34
California. State Coll., Long Beach. Library

Praetorius, Michael, 1571–1621.
Tanzfolgen
see his
Musa Aonia. Terpsichore. Selections.

Prague. Museum Bedřicha Smetany
see
Smetana, Bedřich, 1824–1884. Pochod k slavnosti Shakespearovč.

Prague. Národní divadlo
see
Dvořák, Antonín, 1841–1904. The Devil and Kate. Czech. (Phonodisc)

Janáček, Leoš, 1854–1928. Jenufa. Czech. (Phonodisc)

Janáček, Leoš, 1854–1928. Kat'a Kabanová. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Prague Symphony Orchestra
see
Symfonický orchestr hlavního města Prahy.

Prahl, Victor, 1893- *comp. and arr.*
Vocal duets (secular) for voices of medium range, with pianoforte acc. Boston, E. C. Schirmer Music Co. [1941-42]
2 v. 28 cm. (Commonwealth series, no. 2015-2016)
"Where the foreign language is unfamiliar, or the text is of secondary importance, translations have been provided."—Foreword.
1. Vocal duets with piano.
M1548.P7V6 44-12499 rev*

Praise the Lord from Easter. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Esther. Praise the Lord; arr.

Praise to the Lord. [Hymns of the church year. *Phonodisc*] Columbia ML 5334. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Choir of the Church of the Ascension, Vernoa De Tar, conductor; Choir of the General Theological Semiaary of New York, Ray F. Brown, conductor. With organ acc.
Edition recorded: The Hymnal, 1940.
Program notes oa slipcase.
1. Protestant Episcopal Church ia the U. S. A.—Hymas. 2. Hymas, English. I. New York. Church of the Ascension. Choir. II. De Tar, Vernoa. III. New York. Geaeral Theological Seminary of the Protestant Episcopal Church in the United States. Choir. IV. Brown, Ray F. V. Title: Hymns of the church year.
R 58-1245

Praise to the Lord. [Hymns of the church year. *Phonodisc*] Columbia MS 6026. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Choir of the Church of the Ascension, Vernoa De Tar, conductor; Choir of the General Theological Seminary of New York, Ray F. Brown, conductor. With organ acc.
Edition recorded: The Hymnal, 1940.
Program notes on slipcase.
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. I. New York. Church of the Ascension. Choir. II. De Tar, Vernon. III. New York. General Theological Seminary of the Protestant Episcopal Church in the United States. Choir. IV. Brown, Ray F. V. Title: Hymns of the church year.
R 58-1246

Prandelli, Giacinto, 1916-
see
Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Prandini, Giovanni Battista.
Sinfonia dell'opera di Sant' Angelo. 1744.
parts. 23 x 31 cm.
Copyist's ms.
For 2 trumpets aad striags.
1. Overtures—To 1800—Parts. I. Title.
M1004.P83S5 M 60-2669

Pratt, John, 1772-1855, *ed.*
A collection of anthems selected from the works of Handel, Haydn, Mozart, Carissimi, Graun, Pergolesi, Jomelli, Perez, Beethoven, Novello, &c., ... arr. and adapted to English words, with a separate acc. for the organ or pianoforte. [London] London Sacred Music Warehouse; Boston, Ditson [18
score (v.) 37 cm.
For solo voices and choruses in various combinations.
1. Choruses, Sacred, with organ.
M2061.P84C6 62-44817/M

Prausnitz, Frederick
see
Dallapiccola, Luigi, 1904- Works, vocal. Selections. (Phonodisc)
Walton, Sir William Turner, 1902- Façade. (Phonodisc)

Pravdíuk, Oleksandr Andriiovych
see
Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi.

Pray for peace. [*Phonodisc*] Everest LPBR 5021. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Charles K. L. Davis, with organ, harp, aad chorus; Raoul Pollakin, conductor.
The soags are preceded hy the Prayer of St. Fraacis, narrated by Howard Fenton.
Program notes by Gene Bone and Howard Fenton on slipcase.
1. Sacred songs with lastr. ensemble. I. Davis, Charles K. L.
R 59-269

Precious memories. [*Phonodisc*] Folkways Records FA 2427 [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk and country songs, snng hy Jean Ritchie with plectral acc.
Program notes hy Jean Ritchie and texts, in part with unacc. melodies (6 p.) inserted in slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Ritchie, Jean.
R 62-269

Preger, Kurt
see Zeller, Karl, 1842-1898. Der Vogelhändler. Selections. (Phonodisc)

Preinfalk, Gottfried
see
A Treasury of German folksong. (Phonodisc)

[Prelleur, Peter]
Instructions & tunes for the treble recorder, from The modern music master, c. 1731. London, Schott [1960?]
[1] l., facsim. (48 p.), [2] p. 24 cm. (Editioa Schott, 10440)
Part 2 of Peter Prelleur's The modern musick-master, the 1st ed. of which appeared in 1730. Cf. Brit. union-cat. of early music.
Original t. p. reads: Directions for playing on the flute.
"A large proportion of the tunes comes from the operas of Handel."
Notes by Edgar Huat: 2 p. at end.
1. Flute—Instruction aad study—To 1800. 2. Flute music—To 1800. I. Title: The modern music master.
MT342.P88 1731a 62-49459/M

Prelude on Malabar. 1946
see under Sowerby, Leo, 1895- Prelude on Malabar, organ.

Preludes. [*Phonodisc*] Kapp KCL 9029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Perry O'Neil, piaao.
Program notes by Fernand Sebastiaa on slipcase.
Contains preiades by Mendelssohn, Chopia, Gershwin, Prokofieff, Debussy, Scriabin, and Kabalevsky.
1. Piano music. I. O'Neil, Perry.
R 59-661

Preludium [und Allegro. 19—]
see under Kreisler, Fritz, 1875- Praeludium und Allegro, violin & piano, E minor.

The **Premise.** [*Phonodisc*] Vanguard VRS 9092. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Collection of theatrical satiric sketches, with the original off-Broadway cast.
Program aotes oa slipcase.
R 61-1850

Premrl, Stanko, 1880-
[Scherzo, orchestra]
Scherzo za simfonični orkester. Ljubljana, Društvo slovenskih skladateljev, 1959.
score (32 p.) 31 cm.
1. Orchestral music—Scores.
M1045.P914S3 62-27521/M

Prenzlow, Gertraud
see
Telemann, Georg Philipp, 1681-1767. [Die Tageszeiten. German] Phonodisc.

Presbyterian Church in the U. S. A. *Synods. India.*
Zabúr aur gít, maa tatimma aur rág: Khudá ki ibádat ke liye. Benares: Printed at the Medical Hall Press, 1898.
ii, ii, 556, xxxvi p. 20 cm.
Hymns, with music; Urdu words transliterated.
1. Hymns, Urdu. 2. Presbyterian Church—Hymas. I. Title.
M2143.P7Z3 M 60-2781

Presenting Jaime Laredo. [*Phonodisc*] RCA Victor LM 2373. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jaime Laredo, violin; Vladimir Sokoloff, piano.
Biographical notes by Paul Hume oa slipcase.
Contains works, original and arranged, by Vivaldi, Falla, Paradis-Dushkin, Wieniawski, J. S. Bach, Paganini, Debussy, aad Sarasate-Zimbalist.
1. Violin and piaao music. 2. Violin and piano music, Arraaged. I. Loredo, Jaime.
R 59-1574

Presenting Jaime Laredo. [*Phonodisc*] RCA Victor LSC 2373. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Jaime Laredo, violin; Vladimir Sokoloff, piano.
Biographical notes by Paul Hume oa slipcase.
Coatains violin works, original and arranged, by Vivaldi, Falla, Paradis-Dushkin, Wieniawski, J. S. Bach, Paganini, Debussy, and Sarasate-Zimbalist.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Laredo, Jaime.
R 59-1575

Presenting José Greco and his company. [*Phonodisc*] RCA Victor LM 2300. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes by Emilio de Torre on slipcase.
Principally Spanish dance music.
1. Dance music, Spanish. I. Greco, José.
R 60-37

Presenting the Kroll Quartet. [*Phonodisc*] Epic SC 6037 (LC 3714-3715) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from coatainer.
Automatic sequeace.
Biographical notes on coatainer; program aotes hy David Johnson (8 p.) laid in.
Contents.—String quartet ao. 14, ia D minor, op. posth. (Death and the maiden) by Schubert (32 mia., 15 sec.)—Striag quartet no. 1, in D major, op. 11, by Tchaikovsky (23 mia., 58 sec.)—String quartet no. 1, op. 50, by Prokofiev (22 min., 53 sec.)—String quartet in D major, op. 64, ao. 5 (The lark) by Haydn (17 min., 9 sec.)
1. String quartets. 2. String quartets—To 1800. I. Kroll Quartet. II. Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 810, D minor. III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. IV. Prokof'ev, Sergei Sergeevich, 1891-1953. Quartet, strings, no. 1, op. 50. V. Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, ao. 5, D major.
R 60-1189

Presenting the Kroll Quartet. [*Phonodisc*] Epic BSC 108 (BC 1091-1092) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophoaic.
Title from coatainer.
Automatic sequence.
Biographical notes on coatainer; program notes hy David Johnson (8 p.) laid in.
Contents.—Striag quartet no. 14, in D miaor, op. posth. (Death and the maiden) by Schubert (32 min., 15 sec.)—String quartet no. 1, in D major, op. 11, by Tchaikovsky (23 mia., 58 sec.)—Striag quartet ao. 1, op. 50, hy Prokofiev (22 min., 53 sec.)—String quartet in D major, op. 04, no. 5 (The lark) by Haydn (17 mia., 9 sec.)
1. String quartets. 2. Striag quartets—To 1800. I. Kroll Quartet. II. Schubert, Franz Peter, 1797-1828. Quartet, striags, D. 810, D minor. III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. IV. Prokof'ev, Sergei Sergeevich, 1891-1953. Quartet, strings, no. 1, op. 50. V. Haydn, Joseph, 1732-1809. Quartet, strings, no. 69, op. 64, ao. 5, D major.
R 60-1190

Presenting Tozzi. [*Phonodisc*] RCA Victor LM 2188. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase.
Giorgio Tozzi, bass; Rome Opera House Orchestra; Jean Morel, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Francis Robinson on slipcase.
Contains opera arias by Verdi and Mozart.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Tozzi, Giorgio. II. Rome (City) Teatro dell'opera. Orchestra. III. Morel, Jean Paul. IV. Verdi, Giuseppe, 1813-1901. Operas. Selections. V. Mozart, Johann Chrysostom Wolfgang Amadeus. Operas. Selections.
R 58-319

Preseren, France, 1800-1849
see
Škerjanc, Lucijan Marija. Sonetni venec Dr. Franceta Prešerna; kantata v treh delih za soliste, zbor in orkester.

President's march. Newyork Printed and sold by G. Gilfert. No. 177 Broadway, 1797?
see under Phile, Philip, d. 1793.

Presley, Elvis Aron
see
Blue Hawaii. (Phonodisc)

Presnell, Harve
see
Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Presset, Georges
see
Peyrot, Fernande, 1888- Quaturos vocaux. (Phonodisc)

Pressler, Menahem
see
Bartók, Béla, 1881-1945. For children. Selections; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Pressman, Aron
see
Fayer, Mischa Harry, 1902- Readings from the Simplified Russian grammar, by Fayer, Pressman & Pressman. (Phonodisc)

Living Russian; a complete language course. (Phonodisc)

Presson, Andreas, 1637-1701.
Das Klagen der büssenden Seel; oder die so genante Pia desideria. Erstlich von Hermanno Hugone, anjetzo von Andreâ Presson. Mit grossen Fleiss und Mühe auff das vertreulichts nicht allein in hochteutsche Poësin, sondern auch sambt Betrückung der lateinischen Carminum mit schönen ammühtigen Melodeyen, neuen Kupfferstichen und Annotationen sowohl auss Heiliger Schrifft als andern Authorn gezieret, welches Wercklein vorhero niemahls in Druck ausgangen. Editio prima. Bamberg, J. J. Immel, 1672.
256 p. plates. 13 cm.
Hymns, with music.
Original Latia text aad Germaa hymn translations on opposite pages.
1. Catholic Church—Hymns. 2. Hymns, German. I. Hugo, Herman, 1588-1629. Pia desideria. II. Title. III. Title: Pia desideria.
M2138.P85K6 62-49463/M

Prestele, Karl.
Alte Landsknechte, von Böris Frhrn. von Münchhausen. Comp. von K. Prestele. [n. p., 1935?]
score ([126] p.) 43 cm.
At head of title (in composer's hand): Dem deutschen Soldaten zur Ehre. 20. April 1935. Comp[onirt] 1934.
Reproduced from copyist's ms.
Additions and corrections, apparently in the composer's hand, throughout.
Cantata, for baritone, men's chorus (TTBB) and orchestra.
1. Cantatas, Secular (Men's voices)—Scores. I. Münchhausen, Börries, Freiherr von, 1874–1945. Alte Landsknechte. II. Title.
ML96.P832 M 59–1299

Presti, Ida
see
The Virtuoso guitars of Presti & Lagoya. (Phonodisc)

Prestini, Silvano
see
Valentini, Giuseppe, ca. 1681–ca. 1740. Concerto, oboe & string orchestra, C major. (Phonodisc)

Preston, Jean
see
Rohertson, Leroy J Book of Mormon. English. (Phonodisc)

Preston, Rohert
see
Tales from the great Book. (Phonodisc)

Prêtre, Georges
see
Contemporary ballets from France. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. Selections. (Phonodisc)
Jongen, Joseph, 1873–1953. Symphonie concertante, organ & orchestra, op. 81. (Phonodisc)
Maria Callas sings great arias from French opera. (Phonodisc)
Poulenc, Francis, 1899- Gloria. Latin. (Phonodisc)
Poulenc, Francis, 1899- La voix humaine. French. (Phonodisc)

Preus, Solveig D *comp. and arr.*
Concert time. Boston, Ginn [©1959]
score (64 p.) 28 cm.
For chorus (2–4 part) of unchanged, changing, and changed voices; principally with piano acc.
1. Children's songs. I. Title.
M1997.B93C6 M 59–522

Previn, André, 1929–
[The four horsemen of the Apocalypse. Selections] *Phonodisc.*
The four horsemen of the Apocalypse; original sound track recording from MGM's presentation of the Julian Blaustein production. M-G-M Records E 3993 ST. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
MGM Studio Orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts. I. Metro-Mayer-Goldwyn. Studio Orchestra. II. Title.
R 62–364

Previn, André, 1929-
see
Barber, Samuel, 1910- Excursions. (Phonodisc)
Chausson, Ernest, 1855-1899. Quartet, piano and strings, op. 30, A major. (Phonodisc)
Gershwin, George, 1898-1937. Concerto, piano, F major. (Phonodisc)
Hindemith, Paul, 1895- Sonata, piano, no. 3 (1936) (Phonodisc)
Loewe, Frederick, 1904- Gigi. Selections. (Phonodisc)
Martin, Frank, 1890- Prelude, piano, no. 7. (Phonodisc)
Poulenc, Francis, 1899- Works, piano. Selections. (Phonodisc)
Roussel, Albert Charles Paul, 1869-1937. Pièces, piano, op. 49. (Phonodisc)
Smith, William Overton, 1926- Works, instrumental. Selections. (Phonodisc)

Previtali, Fernando
see
Flaviano Labò operatic recital. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Prévost, Françoise, 1929-
see
Chansons populaires françaises. French folk songs. (Phonodisc)

Převrátil, Jiří
see
Šatra, Antonín. Hory a člověk.

Price, Leontyne
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc) Leontyne Price. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
A Program of song. (Phonodisc)
Swing low, sweet chariot; fourteen spirituals. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Phonodisc)

Price, Paul
see
Shapey, Ralph, 1921- Evocation. (Phonodisc)
Sound adventure. (Phonodisc)

Price, Ray
see
Faith. (Phonodisc)

Price, Vincent, 1911-
see
America the beautiful; the heart of America in poetry. (Phonodisc)
Great American speeches. (Phonodisc)
Three hundred years of great American poetry, from Anne Bradstreet through Stephen Crane. (Phonodisc)

Priestley, John Boynton, 1894–
An informal hour with J. B. Priestley reading from his essays Delight. [*Phonodisc*] Spoken Arts 716. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Informal hour series)
Biographical note on slipcase.
I. Title. II. Title: Delight.
R 60–1897

Priestley, John Boynton, 1894-
see
Adventures in English literature. Olympic ed. (Phonodisc)

Prigge, Klaus, *ed.*
Seemannslieder und Shanties des Lotsengesangvereins Knurrhahn. In dessen Auftrag bearb., zusammengestellt und hrsg. von Klaus Prigge. Akkordeon-Bearbeitungen von Curt Mahr. Hamburg, H. Sikorski [©1952]
111 p. illus. 19 cm.
1. Sailors' songs. 2. Sea songs. I. "Knurrhahn," Lotsen-Gesangverein, Kiel-Holtenau. II. Title.
M1977.S2P7 M 59–1367

Primrose, William, 1904-
see
Bach, Johann Sebastian, 1658-1750. Inventions, 3 part, harpsichord. Selections; arr. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 3, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 1, G major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Trio, strings, op. 9, no. 2, D major. (Phonodisc)
Benjamin, Arthur, 1893- Romantic fantasy, violin, viola & orchestra. (Phonodisc)
Berlioz, Hector, 1803-1869. Harold en Italie. (Phonodisc)
Brahms, Johannes, 1833-1897. Sonatas, clarinet and piano, op. 120; arr. (Phonodisc)
The Heifetz-Piatigorsky concerts. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas & violoncellos. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516b (406) C minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Trio, strings, D. 581, B♭ major. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello & continuo, R. op. 17; arr.

Prince, Robert.
[Events] *Phonodisc.*
Events. N. Y. export: op. jazz. From Jerome Robbins' Ballets: U. S. A. RCA Victor LPM 2435. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Recorded in Kingsway Hall, London.
Program notes on slipcase.
1. Ballets. 2. Orchestral music. I. Prince, Robert. N. Y. export: opus jazz. II. Title. III. Title: N. Y. export: op. jazz.
R 61–2397

Prince, Robert.
[Events] *Phonodisc.*
Events. N. Y. export: op. jazz. From Jerome Robbins' Ballets: U. S. A. RCA Victor LSP 2435. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Recorded in Kingsway Hall, London.
Program notes on slipcase.
1. Ballets. 2. Orchestral music. I. Prince, Robert. N. Y. export: opus jazz. II. Title. III. Title: N. Y. export: op. jazz.
R 61–2400

Prince, Robert.
[N. Y. export: opus jazz] *Phonodisc.*
N. Y. export: opus jazz, from Ballets U. S. A. Warner Bros. Records B 1240. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
With: Bernstein, Leonard. West Side story. Selections.
1. Ballets. 2. Orchestral music. I. Title.
R 61–1730

Prince, Robert. N.Y. export: opus jazz
see
Prince, Robert. Events. (Phonodisc)

Prince, Robert
see
Bernstein, Leonard, 1918- West Side story. Selections. (Phonodisc)

Princeton Seminary Choir. [*Phonodisc*] RCA Victor LPM 1903. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
David Hugh Jones, conductor.
Program notes on slipcase.
1. Choruses, Sacred (Men's voices) I. Princeton Theological Seminary. Choir. II. Jones, David Hugh, 1900–
R 59–596

Princeton Theological Seminary. Choir
see
Princeton Seminary Choir. (Phonodisc)

Prista, Alexander R
Listen & learn Portuguese [by Alexander R. Prista and the editorial staff of Dover Publications. *Phonodisc.* New York, Dover Publications, 1961] matrix no. POR 1-4.
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Manual (183 p.) laid in container.
1. Portuguese language—Conversation and phrase books. I. Title.
R 61-989

Pritchard, John Michael, 1919-
see
Fricker, Peter Racine, 1920- Symphony, no. 2, op. 14. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pièces, string quartet. No. 1. (Phonodisc)

Pro Arte Antiqua, Prague
see
Birth of the baroque. (Phonodisc)

Pro Arte Orchestra, London
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Music for three and four harpsichords. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections. (Phonodisc)
Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Trial by jury. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. English. (Phonodisc)

Pro Arte Orchestra, Munich
see Kammer-Orchester Pro Arte, Munich.

Pro Arte Quartet
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Schönberg, Arnold, 1874-1951. Quartet, strings, no. 3, op. 30. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5. (Phonodisc)

Pro Musica Antiqua, Brussels
see
Deprès, Josquin, d. 1521. Works, vocal. Selections. (Phonodisc)
Dufay, Guillaume, d. 1474. Works, vocal. Selections. (Phonodisc)
French chansons & dances of the 16th century. (Phonodisc)

French chansons, 16th century. (Phonodisc)
Margaretha, of Austria, Regent of the Netherlands, 1480-1530. 9 Chansons from the "Notenhücher der Margarete von Österreich."

Music at the Burgundian court, 1430-1500. (Phonodisc)
Spanish music from the court of Ferdinand and Isabella. (Phonodisc)
Susato, Tylman, fl. 1529-1561, comp. 16 danserye. (Phonodisc)

Pro Musica Antiqua of New York
see
Daniel (Liturgical drama) The play of Daniel. (Phonodisc)

Elizabethan and Jacobean ayres, madrigals, and dances. (Phonodisc)
Instrumental music from the courts of Queen Elizabeth and King James. (Phonodisc)

Medieval English carols and Italian dances. (Phonodisc)
Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Music of the medieval court and countryside (for the Christmas season) (Phonodisc)

Spanish medieval music. (Phonodisc)

Spanish music of the Renaissance. (Phonodisc)

Tallis, Thomas, 1505 (ca.)-1585. Works, vocal. Selections. (Phonodisc)

Pro Musica Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 5, D major. (Phonodisc)

Pro Musica Choir, Stuttgart
see
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Pro Musica Erotica, Washington, D. C.
see
Restoration revisited; or, The pursuit of happiness. (Phonodisc)

Pro Musica Orchestra, Stuttgart
see
Bach, Johann Sebastian, 1685-1750 [Schweigt stille, plaudert nicht. German] Phonodisc.
Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Deutsche Tänze, orchestra, K. 8. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 3, F major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. O qui coeli terraeque. (Phonodisc)

Pro Musica Orchestra, Vienna
see
Bartók, Béla, 1881-1945. Concerto, piano, no. 2. (Phonodisc)

Honegger, Arthur, 1892-1955. Concertino, piano. (Phonodisc)

Janáček, Leoš, 1854-1928. Concertino, piano, winds & strings. (Phonodisc)
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K 503, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & band. (Phonodisc)

Pro Musica String Orchestra, Stuttgart
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)
Christmas concertos. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. O qui coeli terraeque. (Phonodisc)

Pro Musica Symphony, Vienna
see
Bartók Béla, 1881-1945. Concerto, piano, no. 2. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Flute concertos. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Symphonic dances, orchestra, op. 64. (Phonodisc)

Janáček, Leoš, 1854-1928. Sinfonietta. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Pro Musica Trio
see
Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 3, op. 101, C minor. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899- Trio, piano & strings, op. 34. (Phonodisc)

Lœillet, Jean Baptiste, 1680-1730. Trio-sonatas, op. 2 (Priestmanx) No. 6: arr. (Phonodisc)

Probst, George E.
see
New York University. Division of General Education. Democracy in America. (Phonodisc)

Proctor, Charles.
[Canzona, choral, and passacaglia, organ]
Canzona, choral, and passacaglia, for organ. London, A. Lengnick; sole agent, U. S. A.: Mills Music [1960]
16 p. 23 x 31 cm.
Cover title.
1. Organ music. I. Title.
M11.P M 60-2832

Pröglhöf, Harald
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Professional artist folio, a collection of copyrighted songs, printed in this special edition for the use of professional radio singers, orchestras, entertainers, etc. New York City, B. Miller, inc. [1939-
v. 28-31 cm.
With piano acc.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.P76 M 58-1056

Proffitt, Frank
see
Frank Proffitt sings folk songs. (Phonodisc)

Profile. [*Phonodisc*] Decca DL 10,025. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
John Sebastian, harmonica; **Glen Clugston, piano.**
Biographical note by John Thornton on slipcase.
Contains transcriptions by Sebastian of works of Brahms, Prokofev, Debussy, Gershwin, Falla, Gluck, Bartók, Vivaldi, and Guion, and Serenade, by Sebastian.
1. Mouth-organ and piano music, Arranged. I. Sebastian, John, 1916-
R 60-1215

Program [of flute and piano music. *Phonodisc*] Golden Crest Records RE 7010: [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
Title from slipcase.
James Pellerite, flute; Ashley Miller, piano.
Program notes on slipcase.
Contains works, original and arranged, by Poulenc, Mozart, Hue, Bournonville, Paganini, Debussy, and Popp.
1. Flute and piano music. 2. Flute and piano music, Arranged. I. Pellerite, James. II. Miller, Ashley B.

R 62–185

Program of Russian music. [*Phonodisc*] Capitol G 7106. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Hugh Massy on slipcase.
Contents.—Capriccio espagnol, op. 35 [i. e. 34] by Rimsky-Korsakov.—Overture on Hebrew themes, op. 34, by Prokofiev.—Kikimora, op. 63. Enchanted lake, op. 62. A musical snuff box, op. 32. Baba Yaga, op. 56. By A. Liadov.
1. Orchestral music. 2. Sextets (Piano, clarinet, 2 violins, viola, violoncello) 3. Symphonic poems. I. Royal Philharmonic Orchestra. II. Kurtz, Efrem, 1900– III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. IV. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Overture on Hebrew themes, piano, clarinet & string quartet. V. Liadov, Anatoliĭ Konstantinovich, 1855–1914. Works, instrumental. Selections.

R 58–696

A Program of Russian song. [*Phonodisc*] Decca DL 10019. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Jaroff Women's Chorus; Serge Jaroff, conductor.
Program notes and paraphrases of the texts on slipcase.
1. Folk-songs, Russian. I. Jaroff Women's Chorus. II. Jaroff, Serge, 1896–

R 60–1002

A Program of song. [*Phonodisc*] RCA Victor LM 2279. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leontyne Price, soprano; David Garvey, piano.
Sung in the original languages.
Program notes by Irving Kolodin and texts, with English translations (6½ p.) inserted in slipcase.
Contains songs by Gabriel Fauré, Francis Poulenc, Richard Strauss, and Hugo Wolf.
1. Songs (High voice) with piano. I. Price, Leontyne. II. Garvey, David.

R 60–56

A Program of song. [*Phonodisc*] RCA Victor LSC 2279. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Leontyne Price, soprano; David Garvey, piano.
Sung in the original languages.
Program notes by Irving Kolodin and texts, with English translations (6½ p.) inserted in slipcase.
Contains songs by Gabriel Fauré, Francis Poulenc, Richard Strauss, and Hugo Wolf.
1. Songs (High voice) with piano. I. Price, Leontyne. II. Garvey, David. III. Fauré, Gabriel Urbain, 1845–1924. Songs. Selections. IV. Poulenc, Francis, 1899– Songs. Selections. V. Strauss, Richard, 1864–1949. Songs. Selections. VI. Wolf, Hugo, 1860–1903. Songs. Selections.

R 59–1905

Prohaska, Felix
see
Bach, Johann Sebastian, 1685-1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Nun ist das Heil und die Kraft. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D 759, B minor. (Phonodisc)

The Virtuoso oboe. (Phonodisc)

Произведения китайских композиторов для симфонического оркестра. The works by Chinese composers for symphonic orchestra. Партитура. Москва, Гос. музыкальное изд-во, 1958.

score (128 p.) 29 cm.
Preface by G. Shneerson in Russian, English, French, and German.
Contains works by Kho Lu-tin, Ma Sy-tsun, Liu Te-shan, Mao Yüan', and Lu Khua-po.
1. Orchestral music—Scores. 2. Music, Chinese.
Title transliterated: Proizvedeniia kitaĭskikh kompozitorov.

M1000.P957 M 59–650

Project 20 (*Television program*)
Not so long ago. [*Phonodisc*] RCA Victor LOC 1055. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
"The U. S. A. from V-J Day to Korea"; documentary written by Richard Hauser, narrated by Bob Hope, with incidental music arranged and conducted by Robert Russell Bennett. Includes the voices of Fiorello La Guardia, Dwight D. Eisenhower, Harry S. Truman, Babe Ruth, Winston Churchill, George C. Marshall, and Albert Einstein.
"An original soundtrack recording" of the telecast over the NBC-TV network, Feb. 19, 1960.
Descriptive notes on slipcase.
1. U. S.—Civilization—Addresses, essays, lectures. 2. U. S.—Hist.—1945– —Addresses, essays, lectures. 3. Television music. I. Hope, Bob, 1903– II. Bennett, Robert Russell, 1894– III. Title.

R 60–404

Project 20 (*Television program*)
Not so long ago. [*Phonodisc*] RCA Victor LSO 1055. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The U. S. A. from V-J day to Korea," documentary written by Richard Hauser, narrated by Bob Hope, with incidental music arranged and conducted by Robert Russell Bennett. Includes the voices of Fiorello La Guardia, Dwight D. Eisenhower, Harry S. Truman, Babe Ruth, Winston Churchill, George C. Marshall, and Albert Einstein.
"An original soundtrack recording" of the telecast over the NBC-TV network, Feb. 19, 1960.
Descriptive notes on slipcase.
1. U. S.—Civilization—Addresses, essays, lectures. 2. U. S.—Hist.—1945– —Addresses, essays, lectures. 3. Television music. I. Hope, Bob, 1903– II. Bennett, Robert Russell, 1894– III. Title.

R 60–403

Prokof'ev, Sergei Sergeevich, 1891–1953.
Ala and Lolly
see his
Scythian suite, orchestra.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English. *Phonodisc*.
Alexander Nevsky, op. 78. RCA Victor LM 2395. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Rosalind Elias, mezzo-soprano, with chorus; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Jay S. Harrison and text (4½ p.) inserted in slipcase.
1. Cantatas, Secular. 2. Alexander Nevski, Saint, Grand Duke of Vladimir, 1219–1263—Songs and music. I. Elias, Rosalind. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.

R 60–1734

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English. *Phonodisc*.
Alexander Nevsky, op. 78. RCA Victor LSC 2395. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rosalind Elias, mezzo-soprano, with chorus; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Jay S. Harrison and text (4½ p.) inserted in slipcase.
1. Cantatas, Secular. 2. Alexander Nevski, Saint, Grand Duke of Vladimir, 1219–1263—Songs and music. I. Elias, Rosalind. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.

R 60–1735

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English. *Phonodisc*.
Alexander Nevsky, op. 78. Columbia ML 5706. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Lili Chookasian, contralto; Westminster Choir; New York Philharmonic; Thomas Schippers, conductor.
Duration: 40 min., 55 sec.
Program notes by Edward Downes on slipcase.
1. Cantatas, Secular. 2. Alexander Nevski, Saint, Grand Duke of Vladimir, 1219–1263—Songs and music. I. Chookasian, Lili. II. Westminster Choir. III. Philharmonic-Symphony Society of New York. IV. Schippers, Thomas. V. Title.

R 61–1354

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English. *Phonodisc*.
Alexander Nevsky, op. 78. Columbia MS 6306. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Lili Chookasian, contralto; Westminster Choir; New York Philharmonic; Thomas Schippers, conductor.
Duration: 40 min., 55 sec.
Program notes by Edward Downes on slipcase.
1. Cantatas, Secular. 2. Alexander Nevski, Saint, Grand Duke of Vladimir, 1219–1263—Songs and music. I. Chookasian, Lili. II. Westminster Choir. III. Philharmonic-Symphony Society of New York. IV. Schippers, Thomas. V. Title.

R 61–1355

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Alexander Nevsky (Cantata) English & Russian]
Александр Невский; кантата для меццо-сопрано, хора и оркестра. Слова В. Луговского и С. Прокофьева, английский текст А. Стайгера. Соч. 78. Alexander Nevsky; cantata for mezzo-soprano, chorus, and orchestra. Words by V. Lugovskoi and S. Prokofiev. English version by A. Steiger. [Москва, Гос. музыкальное изд-во, 1959]
score (159 p.) 31 cm.
From the composer's score to the film of the same name.
1. Cantatas, Secular—Scores. 2. Alexander Nevsky, Saint, grand duke of Vladimir, 1219–1263—Songs and music. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901–
Title transliterated: Aleksandr Nevskiĭ.

M1530.P85 op. 78 1959 M 60–329

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Autumn]
Осенняя; симфонический эскиз, соч. 8. Москва, Советский композитор, 1960.

score (31 p.) 29 cm.
For orchestra.
1. Orchestral music—Scores.
Title transliterated: Osennee.

M1045.P966A8 62–50705/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Ballade, violoncello & piano, op. 15]
Баллада для виолончели и фортепьяно, соч. 15. Москва, Советский композитор, 1960.

score (23 p.) and part. 29 cm.
1. Violoncello and piano music.
Title transliterated: Ballada dlia violonchelli i fortep'iano.

M233.P 62–50922/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Chetvertaia sonata ... dlia fortepiano
see his
Sonata, piano, no. 4, op. 29, C minor.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Cinderella. Selections; arr.]
Пять пьес из музыки к балету Золушка. Обработка для скрипки и фортепьяно М. Фихтенгольца. Москва, Гос. музыкальное изд-во, 1958.

score (35 p.) and part. 29 cm.
For violin and piano.
Contents.—Val's.—Gavot.—Pas-p'e.—Fea zimy.—Mazurka.
1. Violin and piano music, Arranged. 2. Ballets—Excerpts, Arranged.
Title transliterated: Piat' p'es iz muzyki k baletu Zolushka.

M223.P 62–50919/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Cinderella. Suite, no. 1]
Cinderella: Suite, no. 1, op. 107. [Edited with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, [1949].
miniature score (100 p.) 23 cm. (Leeds Am-Rus orchestra scores)
Duration: about 32 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts. I. Title.

M1003.P89 op. 107 1949a 49–54618 rev*

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Cinderella. Suite, no. 1–2; *Phonodisc*.
Cinderella: Suite no. 1, op. 107; Suite no. 2, op. 108. RCA Victor LM 2135. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Royal Opera House Orchestra, Covent Garden; Hugo Rignold, conductor.
Program notes by Rosalyn Krokover on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. London, Covent Garden Theatre. Orchestra. II. Rignold, Hugo. III. Title.

R 57–1403

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony]
Symphonie classique, op. 25. London, New York. Boosey & Hawkes, [1926]
score (72 p.) 31 cm.
Duration: 15 min.
1. Symphonies—Scores. I. Title

M1001.P96 op. 25 1926 M 59–376

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony]
Классическая симфония (с двумя редакциями гавота) соч. 25. Партитура. Москва, Гос. музыкальное изд-во, 1953.
miniature score (212 p.) 21 cm. (Карманные партитуры)
1. Symphonies—Scores. I. Title.
Title transliterated: Klassicheskaia simfoniia.

M1001.P96 op. 25 1953b M 57–2387

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony]
Классическая симфония, с двумя редакциями гавота, op. 25. Партитура. Classical symphony, with two versions of the Gavotte. Москва, Гос. музыкальное изд-во, 1959.
score (87 p.) 30 cm.
The 2d version of the gavotte is the elaboration used by the composer in the music for his ballet Romeo and Juliet.
1. Symphonies—Scores. I. Title. II. Title: Classical symphony.
Title transliterated: Klassicheskaia simfoniia.

M1001.P96 op. 25 1959 M 60–539

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony; *Phonodisc*.
Classical symphony. Capitol G 7118. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Hugh Massy on slipcase.
With: Shostakovich, D. D. Symphony, no. 1, op. 10, F major.
1. Symphonies. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900–

R 58–794

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony; *Phonodisc*.
Classical symphony, in D major, op. 25. Columbia ML 5289. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Weinberger, Jaromir. Švanda dudák. Selections.—Bizet, Georges. Symphony, no. 1, C major.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.

R 58–1087

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Classical symphony
see Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, piano, no. 3, op. 26, C major.
(Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Classical symphony; arr.]
Классическая симфония. [Соч. 25] Переложение для фортепьяно в 4 руки Л. Т. Атовмьяна. Москва, Советский композитор, 1960.

score (58 p.) 29 cm.
For piano, 4 hands.
1. Symphonies arranged for piano (4 hands) I. Title.
Title transliterated: Klassicheskai͡a simfoniі͡a.
M209.P88 op. 25 62–50916/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertino, violoncello, op. 132, G minor]
Concertino, G-moll, für Violoncello mit Orchester. [Hamburg, Musikverlag H. Sikorski, 1960]

score (105 p.) 37 cm.
1. Concertos (Violoncello)—Scores.
M1016.P89 op. 132 M 61–618

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertino, violoncello, op. 132, G minor]
Концертино для виолончели с оркестром. Concertino for violoncello and orchestra, op. 132. Москва, Гос. музыкальное изд-во, 1960.

score (63 p.) 29 cm.
Preface in Russian and English.
1. Concertos (Violoncello)—Scores.
Title transliterated: Konc͡ertino dli͡a violonchelі s orkestrom.
M1016.P89 op. 132 1960a 62–50729/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concertino, violoncello, op. 132, G minor; arr.]
Концертино для виолончели с оркестром. Клавир. Concertino for cello and orchestra. Piano score. Op. 132. Москва, Гос. музыкальное изд-во, 1960.

score (36 p.) and part. 29 cm.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Konc͡ertino dli͡a violonchelі s orkestrom.
M1017.P94 op. 132 62–50727/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major] *Phonodisc.*
Concerto no. 1, in D flat major, op. 10. Angel Records ANG. 35568. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Philharmonia Orchestra; Walter Susskind, conductor.
Program notes by Scott Goddard on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Lympany, Moura, 1916– II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913–
R 58–454

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 1, op. 10, D♭ major] *Phonodisc.*
Piano concerto no. 1, in D flat major, op. 10. Artia Recording Corp. ALP–123. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Svi͡atoslav Richter, piano; Prague Symphony Orchestra; Karel Ančerl, conductor.
Program notes by Herbert Glass ([2] p.) bound in album.
With: Bach, J. S., supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor.
1. Concertos (Piano) I. Rikhter, Svi͡atoslav. II. Symfonický orchestr hlavního města Prahy. III. Ančerl, Karel, 1908–
R 61–113

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D♭ major
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, piano, no. 5, op. 55, G major.
(Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] *Phonodisc.*
Concerto no. 2, in G minor, op. 16. RCA Victor LM 2197. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Nicole Henriot, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Herbert Weinstock on slipcase.
With: Barber, Samuel. Medea's meditation and dance of vengeance.
1. Concertos (Piano) I. Henriot, Nicole. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 58–356

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] *Phonodisc.*
Piano concerto no. 2, in G minor, op. 16. Piano concerto no. 4, op. 53 (for the left hand) Artia Recording Corp. ALP–166. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Yakov Zak (in the 1st work) Anatol Vedernikov (in the 2d) pianos; USSR State Radio Orchestra; Kurt Sanderling (in the 1st work) Leo Ginzburg (in the 2d) conductors.
Recorded in the USSR.
Program notes by Herbert Glass ([2] p.) bound in album.
1. Concertos (Piano) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 4, op. 53. II. Zak, Ĭakov Izrailevich, 1913– III. Vedernikov, Anatol. IV. Bol'shoĭ simfonicheskiĭ orkestr Vsesoi͡uznogo radio. V. Sanderling, Kurt. VI. Ginzburg, Leo.
R 61–124

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] *Phonodisc.*
Concerto no. 2, in G, op. 16. RCA Victor LM 2465. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Malcolm Frager, piano; Paris Conservatoire Orchestra; René Leibowitz, conductor.
Recorded in France.
Duration: 30 min., 29 sec.
Program notes by Jacques Stehman on slipcase.
With: Haydn, Joseph. Sonata, piano, no. 38, E♭ major.
1. Concertos (Piano) I. Frager, Malcolm. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Leibowitz, René, 1913–
R 60–2062

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 2, op. 16, G minor] *Phonodisc.*
Concerto no. 2, in G, op. 16. RCA Victor LSC 2465. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Malcolm Frager, piano; Paris Conservatoire Orchestra; René Leibowitz, conductor.
Recorded in France.
Duration: 30 min., 29 sec.
Program notes by Jacques Stehman on slipcase.
With: Haydn, Joseph. Sonata, piano, no. 38, E♭ major.
1. Concertos (Piano) I. Frager, Malcolm. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Leibowitz, René, 1913–
R 60–2069

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major]
3e [i. e. Troisième] concerto pour piano, en ut (C) op. 26. London, New York, Boosey & Hawkes [1947]
score (211 p.) 31 cm.
1. Concertos (Piano)—Scores.
M1010.P89 op. 26 M 59–378

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Piano concerto no. 3, in C major, op. 26. Westminster XWN 18178. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; State Radio Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Program notes by James Lyons on slipcase.
With the composer's Concerto, violin, no. 1, op. 19, D major.
1. Concertos (Piano) I. Gilels, Emil. II. Bol'shoĭ simfonicheskiĭ orkestr Vsesoi͡uznogo radio. III. Kondrashin, Kiril.
R A 60–65
San Fernando State Coll. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C, op. 26. Symphony no. 1, in D, op. 25 (Classical) RCA Victor LM 2138. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Gary Graffman, piano; San Francisco Symphony Orchestra; Enrique Jorda, conductor.
Program notes by Alfred Frankenstein on slipcase.
1. Concertos (Piano) 2. Symphonies. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Classical symphony. II. Graffman, Gary. III. San Francisco Symphony Orchestra. IV. Jorda, Enrique. V. Title: Classical symphony.
R 57–1400

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C major, op. 26. [Seventeen piano pieces] Angel Records COLH 34. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
The composer at the piano; London Symphony Orchestra; Piero Coppola, conductor.
The Concerto recorded in London, June 1932; first issued Aug. 1932. The piano pieces recorded in Paris, Feb.–Mar. 1935; first issued, in part in June 1937, in part in Oct. 1957.
Program notes by Francis Poulenc (12 p.) inserted in slipcase.
1. Concertos (Piano) 2. Piano music. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Works, piano. Selections. II. London Symphony Orchestra. III. Coppola, Piero, 1888–
R 58–439

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Piano concerto no. 3, in C major, op. 26. Bruno BR 14007. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
Recorded in Europe.
With: Khachaturi͡an, A. I. Concerto, piano, D♭ major.
1. Concertos (Piano) I. Gilels, Emil. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60–974

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C major, op. 26. Capitol P 8545. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
John Browning, piano; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Duration: 28 min., 38 sec.
Program notes on slipcase.
With: Ravel, Maurice. Concerto, piano, 1 hand, D major.
1. Concertos (Piano) I. Browning, John, 1933– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
R 61–1930 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C major, op. 26. Capitol SP 8545. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
John Browning, piano; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Duration: 28 min., 36 sec.
Program notes on slipcase.
With: Ravel, Maurice. Concerto, piano, 1 hand, D major.
1. Concertos (Piano) I. Browning, John, 1933– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
R 61–1914

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C, op. 26. RCA Victor LM 2507. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 29 min., 44 sec.
Program notes by John Briggs on slipcase.
With: MacDowell, E. A. Concerto, piano, no. 2, op. 23, D minor.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 61–217

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Concerto no. 3, in C, op. 26. RCA Victor LSC 2507. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 29 min., 44 sec.
Program notes by John Briggs on slipcase.
With: MacDowell, E. A. Concerto, piano, no. 2, op. 23, D minor.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 61–215

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Piano concerto no. 3, in C major, op. 26. Mercury MG 50300. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Byron Janis, piano; Moscow Philharmonic Orchestra; Kyril Kondrashin, conductor.
Recorded by Mercury in Moscow, June, 1962.
Duration: 26 min., 1 sec.
Program notes on slipcase.
With: Rachmaninoff, Sergei, Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Janis, Byron. II. Moskovskai͡a gosudarstvennai͡a filarmoni͡a. III. Kondrashin, Kiril.
R 62–743

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 3, op. 26, C major] *Phonodisc.*
Piano concerto no. 3, in C major, op. 26. Mercury SR 90300. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Byron Janis, piano; Moscow Philharmonic Orchestra; Kyril Kondrashin, conductor.
Recorded by Mercury in Moscow, June, 1962.
Duration: 26 min., 1 sec.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Janis, Byron. II. Moskovskai͡a gosudarstvennai͡a filarmoni͡a. III. Kondrashin, Kiril.
R 62–759

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 4, op. 53
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, piano, no. 2, op. 16, G minor.
(Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, piano, no. 5, op. 55, G major] *Phonodisc.*
Piano concerto no. 5, in G major, op. 55. Concerto for piano, no. 1, in D flat major, op. 10. Bruno BR 14042. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Svi͡atoslav Richter, piano; Moscow National Symphony Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
Includes the composer's Sonata for piano, no. 9, in C major, op. 103.
1. Concertos (Piano) 2. Sonatas (Piano) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 1, op. 10, D♭ major. II. Rikhter, Svi͡atoslav. III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Kondrashin, Kiril. V. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, piano, no. 9, op. 103, C major.
R 61–500

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] *Phonodisc.*
Violin concerto no. 1, in D major, op. 19. Westminster XWN 18173. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; State Radio Orchestra of the U. S. S. R.; Kiril Kondrashin, conductor.
Program notes by James Lyons on slipcase.
With the composer's Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Bol'shoĭ simfonicheskiĭ orkestr Vsesoi͡uznogo radio. III. Kondrashin, Kiril.
R A 60–66
San Fernando State Coll. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] *Phonodisc.*
Violin concerto no. 1, in D, op. 19. Violin concerto no. 2, in G minor, op. 63. Bruno BR 14002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh (in no. 1) Leonid Kogan (in no. 2) violins; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Concertos (Violin) I. Prokof'ev, Sergeĭ sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. II. Oistrakh, David Fedorovich, 1908– III. Kogan, Leonid Borisovich, 1924– IV. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. V. Kondrashin, Kiril.
R 60–829 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] *Phonodisc.*
Concerto no. 1, in D major, for violin and orchestra, op. 19. Concerto no. 2, in G minor, for violin and orchestra, op. 63. Columbia ML 5243. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; New York Philharmonic; Dimitri Mitropoulos (in no. 1) Leonard Bernstein (in no. 2) conductors.
Program notes by Charles Burr on slipcase.
1. Concertos (Violin) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. II. Stern, Isaac, 1920– III. Philharmonic-Symphony Society of New York. IV. Mitropoulos, Dimitri, 1896– V. Bernstein, Leonard, 1918–
R 58–1001

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 1, op. 19, D major] *Phonodisc.*
Violin concerto no. 1, in D major, op. 19. Violin concerto no. 2, in G minor, op. 63. London CS 6059. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Malcolm Rayment on slipcase.
1. Concertos (Violin) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, violin, no. 2, op. 63, G minor. II. Ricci, Ruggiero, 1920– III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883–
R 59–282

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor] *Phonodisc.*
Concerto no. 2, in G minor, op. 63. Angel Records ANG. 35714. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Burnett James on slipcase.
With: Mozart, J. C. W. A. Concerto, violin, K. 216, G major.
1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 59–978

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor] *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. RCA Victor LM 2314. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Joseph Wechsberg on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59–1508

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor] *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. RCA Victor LSC 2314. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Joseph Wechsberg on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59–1505

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor] *Phonodisc.*
Violin concerto no. 2, in G minor, op. 63. Monitor MC 2051. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; State Orchestra of the USSR; Kiril Kondrashin, conductor.
Duration: 26 min., 15 sec.
Program notes on slipcase.
With: Saint-Saëns, Camille. Havanaise.—Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 61–517

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, violin, no. 2, op. 63, G minor
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Concerto, violin, no. 2, op. 63, G minor; arr.]
Второй концерт соль минор для скрипки и оркестра. Переложение для скрипки и фортепьяно автора. Second concerto in G minor for violin and orchestra. Arr. for violin and piano by the composer, op. 63. Москва, Гос. музыкальное изд-во, 1960.
score (52 p.) and part. 34 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Vtoroĭ kontsert sol' minor dlia skripki i orkestra
M1013.P94 op. 63 1960 62-66678/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The duenna. Piano-vocal score. Russian]
Дуэнья (Обручение в монастыре); лирико-комическая опера в 4-х действиях, 9-ти картинах. [Соч. 86] Либретто С. Прокофьева по комедии Р. Шеридана "Дуэнья." Стихотворные тексты М. Мендельсон-Прокофьевой. Клавир. Москва, Советский композитор, 1960.
409 p. 30 cm.
1. Operas—Vocal scores with piano. I. Mendelson, Mira. Duèn'ia. II. Title. III. Title: Obruchenie v monastyre.
Title transliterated: Duèn'ia.
M1503.P969D87 1960 62-50735/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Episodes, op. 12
see his
Pieces, piano, op. 12.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Études, piano, op. 2]
Four études, op. 2. For the piano. New York, International Music Co. [1946]
27 p. 31 cm.
1. Piano music.
M25.P M 58–625

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Kijé's wedding; arr.]
Kijé's wedding, from Lieutenant Kijé. Arr. from the original score by Quinto Maganini. New York, Edition Musicus [1944] Pl. no. 43.
score (10 p.) and parts. 27 cm.
For band; originally for orchestra.
1. Band music, Arranged—Scores and parts. I. Maganini, Quinto, 1897– arr. II. Title.
M1258.P8L55 s 45-12439 rev*

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Romance; arr.]
Romance, from Lieutenant Kizhe suite. Arr. by Frederick Piket. New York, Russian-American Music Publishers, ©1947.
piano-conductor score (4 p.) and parts. 31 cm. (Loom of melody series for orchestra)
Caption title.
Rearr. for orchestra.
Duration: 3 min.
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Title.
M1060.P87L5 p 51-22121 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Suite]
Lieutenant Kijé; suite symphonique, op. 60. London, New York, Boosey & Hawkes [©1947]
score (100 p.) 31 cm.
For orchestra.
Duration: 18 min.
CONTENTS.—The birth of Kijé.—Romance.—The wedding of Kijé.—Troika.—Interment of Kijé.
1. Suites (Orchestra) — Scores. 2. Moving-picture music — Excerpts—Scores. I. Title.
M1003.P89 op. 60 1947 M 59–377

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Suite] *Phonodisc.*
Lieutenant Kijé, op. 60. RCA Victor LM 2150. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
With: Stravinskiĭ, I. F. Le chant du rossignol.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 58–206

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Suite] *Phonodisc.*
Lieutenant Kijé, op. 60. RCA Victor LSC 2150. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
With: Stravinskiĭ, I. F. Le chant du rossignol.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 59–414

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Lieutenant Kijé. Suite] *Phonodisc.*
Lieutenant Kijé, suite, op. 60. Capitol P 8508. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Kodály, Zoltán. Háry János. Suite.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Leinsdorf, Erich, 1912– III. Title.
R 60–134

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Lieutenant Kijé. Suite
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Peter and the wolf. (Phonodisc)
Stuart, Hugh M 1917– Variations on a theme by Prokofieff, band.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc*
The love for three oranges: Suite, op. 33a. Angel Records ANG. 35594. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Nicolai Malko, conductor.
Program notes by Pigeon Crowle on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.—Ludov, A. K. Chants populaires russes, orchestra, op. 58
1. Suites (Orchestra) 2. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Mal'ko, Nikolaĭ Andreevich, 1883– III. Title.
R 58–890

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Suite from The love for three oranges. Capitol P 8445. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title: The love for three oranges.
R 58–998

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Suite from The love for three oranges. Scythian suite. Mercury MG 50157. [1958]
2 s. 12 in. 33⅓ rpm. microgroove (Olympian series)
London Symphony Orchestra; Antal Doráti, conductor.
Recorded in Watford Town Hall, London, July 4, 1957.
Program notes by Harold Lawrence on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Scythian suite, orchestra. II. London Symphony Orchestra. III. Doráti, Antal. IV. Title: The love for three oranges. V. Title: Scythian suite.
R 60–665

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Suite from The love for three oranges, op. 33–A. Scythian suite, op. 20. Columbia ML 5462. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
St. Louis Symphony; Eduard van Remoortel, conductor.
Duration: 16 min., 39 sec., and 19 min., 21 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Scythian suite, orchestra. II. St. Louis Symphony Orchestra. III. Remoortel, Eduard van, 1926– IV. Title: The love for three oranges. V. Title: Scythian suite.
R 60–1063

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Suite from The love for three oranges, op. 33–A. Scythian suite, op. 20. Columbia MS 6132. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
St. Louis Symphony; Eduard van Remmortel, conductor.
Duration: 18 min., 39 sec., and 19 min., 21 sec., respectively.
Program notes on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Scythian suite, orchestra. II. St. Louis Symphony Orchestra. III. Remmortel, Eduard van, 1926– IV. Title: The love for three oranges. V. Title: Scythian suite.
R 60–1064

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Love for three oranges. RCA Victor LM 2621. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 18 min., 4 sec.
Program notes by Robert A. Simon on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62–988

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The love for three oranges. Suite] *Phonodisc.*
Love for three oranges. RCA Victor LSC 2621. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: 18 min., 4 sec.
Program notes by Robert A. Simon on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894– III. Title.
R 62–986

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Music for children]
Music for children; 12 easy pieces for the piano. Op. 65. New York, International Music Co. [1944] Pub. no. 669.
27 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.P76 op. 65 44-53171 rev*

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Осенние
see his
Autumn.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Overture, op. 42, B♭ major] *Phonodisc.*
Overture in B flat, op. 42, for seventeen players. M-G-M Records E 3684. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
For 2 pianos, 2 harps, celesta, 5 wood-winds, 2 trumpets, trombone, 2 violoncellos, double bass, and percussion.
Members of M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Shostakovich, S. S. Octet, 4 violins, 2 violas & 2 violoncellos, op. 11.—Bartók, Béla. Rumänische Volkstänze, piano.—Stravinskiĭ, I. F. Octet, winds.
1. Overtures (Instrumental ensemble) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur.
R 59–695

Prokof'ev, Sergei Sergeevich, 1891–1953.
Overture on Hebrew themes, piano, clarinet & string quartet
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Quintet, wood-winds & strings, op. 39. (Phonodisc)

Program of Russian music. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf; a musical tale for children, op. 67. Lieutenant Kijé: suite symphonique, op. 60. Vanguard VRS 1028. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Boris Karloff, narrator (in the 1st work); Vienna State Opera Orchestra; Mario Rossi, conductor.
Program notes on slipcase.
1. Monologues with music (Orchestra) 2. Suites (Orchestra) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijé. Suite. II. Karloff, Boris, 1887– III. Vienna, Operntheater. Orchester. IV. Rossi, Mario, 1902– V. Title. VI. Title: Lieutenant Kijé.
R 58–855

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf: a musical tale for children, op. 67. Lieutenant Kijé; suite symphonique, op. 60. Vanguard VSD 2010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Boris Karloff, narrator (in the 1st work); Vienna State Opera Orchestra; Mario Rossi, conductor.
Program notes on slipcase.
1. Monologues with music (Orchestra) 2. Suites (Orchestra) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijé. Suite. II. Karloff, Boris, 1887– III. Vienna, Operntheater. Orchester. IV. Rossi, Mario, 1902– V. Title. VI. Title: Lieutenant Kijé.
R 58–856

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, a musical tale for children. op. 67. Angel Records ANG. 35638. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Peter Ustinov, narrator; Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Arthur Jacobs and text of the narration (4 p.) inserted in slipcase.
With: Haydn, Joseph, supposed composer. Sinfonia Berchtolsgadensis.
1. Monologues with music (Orchestra) I. Ustinov, Peter. II. Philharmonia Orchestra, London. III. Karajan, Herbert von. IV. Title.
R 59–193

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, op. 67. Columbia MS 6027. [1950]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Cyril Ritchard, narrator; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Monologues with music (Orchestra) I. Ritchard, Cyril. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 58–1196

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, op. 67: a musical tale for children. Richmond B 19040. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
Frank Phillips, narrator; London Philharmonic Orchestra; Nicolai Malko, conductor.
Originally issued (1950?) as London LS 151.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Monologues with music (Orchestra) I. Phillips, Frank. II. London Philharmonic Orchestra. III. Mal'ko, Nikolaĭ Andreevich, 1883– IV. Title.
R A 59–188
California. State Coll., Long Beach. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf; a musical tale for children, op. 67. Capitol EMI G 7211. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Flanders, narrator; Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Duration: 26 min., 15 sec.
Program notes by Leonard Duck on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Monologues with music (Orchestra) I. Flanders, Michael. II. Philharmonia Orchestra, London. III. Kurtz, Efrem, 1900– IV. Title.
R 60–750

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, op. 67. Kapp KDC 6002. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
José Ferrer, narrator; Vienna State Opera Orchestra; Sir Eugène Goossens, conductor.
Recorded in the Musikverein, Vienna.
Program notes by Paul Myers on slipcase.
With: Khachaturiān, A. I. Masquerade. Suite.
1. Monologues with music (Orchestra) I. Ferrer, José, 1912– II. Vienna. Opernotheater. Orchester. II. Goossens, Sir Eugène, 1893– IV. Title.
R 60–1870

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Pedro y el lobo; el cuento sinfónico para niños. Monitor MC 2041. [1960?]
1 s. 12 in. 33⅓ rpm. microgroove.
Carlos Montalbán, narrator; Orquesta Sinfónica de la U. R. S. S.; Genondi Rozhdestvensky, conductor.
The narration read in Spanish.
Program notes in Spanish on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Monologues with music (Orchestra) I. Montalbán, Carlos. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Rozhdestvenskiĭ, Gennadiĭ. IV. Title.
R 61-328

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, op. 67. Columbia ML 5593. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor and narrator.
Program notes on inner envelope inserted in slipcase.
Duration: 27 min., 18 sec.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Monologues with music (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 60–1333

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf] *Phonodisc.*
Peter and the wolf, op. 67. Columbia MS 6193. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor and narrator.
Duration: 27 min., 18 sec.
Program notes on inner envelope inserted in slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Monologues with music (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 60–1335

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Peter and the wolf; arr.]
Peter & the wolf. Story 1811 [i. e.] 1181. Arr. [by] Ed. Plumb. [Burbank, Calif., Walt Disney Productions, ℗1944]
condensed score (26 p.) 36 cm.
Caption title.
Black-line print from copyist's ms.
Moving picture version.
1. Moving-picture music—Scores (reduced) I. Disney (Walt) Productions. II. Peter and the wolf (Motion picture)
M1527.P94P4 M 53–1854 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Piano concertos
see his
Concertos, piano.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Pĭat' p'es iz muzyki k baletu Zolushka
see his
Cinderella. Selections.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Pieces, piano, op. 12]
Episodes; ten pieces for piano, op. 12. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
47 p. 31 cm. (Heritage series)
1. Piano music. I. Title.
M25.P M 61–723

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Pieces, piano, op. 32]
Четыре пьесы для фортепьяно. [Соч. 32. Москва] Музгиз, 1950.
15 p. 29 cm.
Contents.—Tanets.—Menuét.—Val's.—Gavot.
1. Piano music. *Title transliterated:* Chetyre p'esy dlia fortep'iano.
M25.P M 60–1287

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50] *Phonodisc.*
String quartet #1, op. 50. String quartet #2, in F major, op. 92. Vox PL 11.100. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Endres Quartet.
Recorded in Germany.
Duration: 23 min., 44 sec. and 22 min., 47 sec.
Program notes by Michael Sonino on slipcase.
1. String quartets. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Quartet, strings, no. 2, op. 92, F major. II. Endres Quartet.
R 59–365

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50] *Phonodisc.*
String quartet no. 1, op. 50. Epic LC 3691. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 22 min., 53 sec.
Program notes by David Johnson on slipcase.
With: Chaĭkovskiĭ, P. I. Quartet, strings, no. 1, op. 11, D major.
1. String quartets. I. Kroll Quartet.
R 60–1172

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50] *Phonodisc.*
String quartet no. 1, op. 50. Epic BC 1082. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 22 min., 53 sec.
Program notes by David Johnson on slipcase.
With: Chaĭkovskiĭ, P. I. Quartet, strings, no. 1, op. 11, D major.
1. String quartets. I. Kroll Quartet.
R 60–1170

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Quartet, strings, no. 1, op. 50
see
Presenting the Kroll Quartet. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quartet, strings, no. 1, op. 50. Andante; arr.]
Andante. [n. p.] Boosey & Hawkes [1960]
score (16 p.)
Arr. for string orchestra by the composer.
1. String-orchestra music, Arranged—Scores.
M1160.P8 op. 50 M 61–287

Prokof'ev Sergeĭ Sergeevich, 1891–1953.
[Quartet, strings, no. 2, op. 92, F major] *Phonodisc.*
String quartet no. 2. Concert Hall CHC–8. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Gordon String Quartet.
Program notes by Kurt List (leaf) inserted in slipcase.
1. String quartets. I. Gordon String Quartet.
R 61–1824

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Quartet, strings, no. 2, op. 92, F major
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Quartet, strings, no. 1, op. 50. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quintet, wood-winds & strings, op. 39]
Квинтетъ для гобоя, кларнета, скрипки, альта и контрабаса. Соч. 39. Leipzig, New York, A. Gutheil (S. et N. Koussewitzky) [1927]
score (52 p.) 34 cm.
For oboe, clarinet, violin, viola, and double bass.
1. Quintets (Clarinet, oboe, violin, viola, double bass)
Title transliterated: Kvintet dlia goboia, klarneta, skripki, al'ta i kontrabasa.
M562.P85 op. 39 1927 62–50743/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Quintet, wood-winds & strings, op. 39] *Phonodisc.*
Quintet, op. 39. Overture on Hebrew themes, op. 34. Decca DL 8511. [1951]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
The Quintet for oboe, clarinet, violin, viola, and double bass; the Overture for clarinet, string quartet, and piano.
New York Ensemble of the Philharmonic Scholarship winners; Dimitri Mitropoulos, conductor.
Program notes by Irving Kolodin on slipcase.
With: Swanson, Howard. Night music.
1. Quintets (Clarinet, oboe, violin, viola, double bass) 2. Sextets (Piano, clarinet, 2 violins, viola, violoncello) 3. Folk-songs, Jewish (Instrumental settings) I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Overture on Hebrew themes, piano, clarinet & string quartet. II. New York Ensemble of the Philharmonic Scholarship Winners. III. Mitropoulos, Dimitri, 1896–1960. IV. Title: Overture on Hebrew themes.
R 62–902

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Romance, from Lieutenant Kizhe suite
see his
Lieutenant Kijé. Romance.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet: excerpts from suites no. 1, 2, and 3. RCA Victor LM 2117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Members of NBC Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Robert Lawrence on slipcase.
Contents.—Romeo at the fountain.—Juliet.—Romeo and Juliet.—Romeo at the tomb of Juliet.—Death of Juliet.
With: Schönberg, Arnold. Verklärte Nacht.
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. NBC Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R A 58–37
California. State Coll., Long Beach. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet; ballet, op. 64 (excerpts) Columbia ML 5267. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes on slipcase.
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 58–1045

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet; ballet music from Suites nos. 1 and 2, op. 64. Decca DL 9967. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Alfred Frankenstein on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. Berlin Philharmonisches Orchester. II. Maazel, Lorin, 1930– III. Title.
R 58–351

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet. RCA Victor LM 2110. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the ballet.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Robert Lawrence bound in album.
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 58–191

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet: ballet, op. 64 (excerpts) Columbia MS 6023. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes on slipcase.
1. Suites (Orchestra)—Excerpts. 2. Ballets—Excerpts. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 58–1177

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections] *Phonodisc.*
Romeo and Juliet: Orchestral suite no. 1. Lion CL 40012. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
"From the repertoire of the Bolshoi Ballet."
State Orchestra of the U. S. S. R.; Nikolaĭ Anosov, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Folk dance.—A scene.—Madrigal.—Minuet.—Masks.—Romeo and Juliet.—Death of Tybalt.
With: Khachaturiān, A. I. Gayane. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. II. Anosov, Nikolaĭ. III. Title.
R 60–2200

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Romeo and Juliet. Selections; arr.]
Ромео и Джульетта; десять пьес для фортепиано, op. 75. Москва, Гос. музыкальное изд-во, 1939.
48 p. 30 cm.
Arr. by the composer for piano.
Contents.—Narodnyĭ tanets.—Stsena.—Menuét.—Dzhul'etta devochka.—Maski.—Monteki i Kapuletti.—Pater Lorentso.—Merkutsio.—Tanets antil'skikh devushek.—Tanets Romeo u Dzhul'etty pered razlukoĭ.
1. Ballets—Excerpts, Arranged. 2. Piano music, Arranged. I. Title.
Title transliterated: Romeo i Dzhul'etta.
M1526.P 62–50961/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Russian overture
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Symphony, no. 7, op. 131. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Sarcasms; five pieces for piano, op. 17. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
20 p. 31 cm. (Heritage series)
1. Piano music. I. Title.
M25.P M 61–722

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Scythian suite, orchestra] *Phonodisc.*
Scythian suite, op. 20, Ala and Lolly. Angel Records ANG. 35361. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Igor Markevitch, conductor.
Program notes by Norman Del Mar on slipcase.
With: Shostakovich, D. D. Symphony, no. 1, op. 10, F major.
1. Suites (Orchestra) I. Orchestre national de la Radiodiffusion française. II. Markevitch, Igor, 1912– III. Title. IV. Title: Ala and Lolly.
R A 58–18
California. State Coll., Long Beach. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Scythian suite, orchestra
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. Suite. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Semën Kotko
see his
Semyon Kotko.

Prokof'ev, Sergei Sergeevich, 1891–1953.
Semero ikh
see his
Seven, they are seven.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Semyon Kotko. Piano-vocal score. Russian]
Семен Котко; опера в пяти действиях. Соч. 81. Либретто В. Катаева и С. Прокофьева по повести В. Катаева "Я сын трудового народа." Москва, Гос. музыкальное изд-во, 1960.
372 p. 30 cm.
1. Operas—Vocal scores with piano. I. Kataev, Valentin Petrovich, 1897– Semen Kotko. II. Title.
Title transliterated: Semen Kotko.
M1503.P969S47 1960 62-50737/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Seven, they are seven; arr.]
Семеро их; аккадийское заклинание. Для драм. тенора, хора и больш. оркестра. Текст К. Бальмонта по клинописи на стенах аккадийского храма. Op. 30. Seven they are; Akkadian incantation. For a dramatic tenor, chorus, and great orchestra. Text by C. Balmont after a cuneiform inscription on the walls of an Accadian temple. Paris, New York, Édition Russe de musique [1933]
score (49 p.) 34 cm.
"Version française par Louis Laloy. English version by A. Flotat."
Russian, French, and English words.
"Composed in 1917, revised in 1933."
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Bal'mont, Konstantin Dmitrievich, 1867–1943. Semero ikh. II. Title. III. Title: Sept, ils sont sept. IV. Title: Seven they are. *Title transliterated:* Semero ikh.
M1533.P95S5 M 60–698

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Shestaĭa simfoniia
see his
Symphony. no. 6, op. 111.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Sinfonia concertante, violoncello & orchestra, op. 125
see his
Symphony-concerto, violoncello & orchestra. op. 125.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, flute & piano, op. 94]
Вторая соната для скрипки (или флейты) и фортепьяно. Second sonata for violon [sic] (or flauto) and piano. Op. 94. Москва, Гос. музыкальное изд-во, 1958.
score (54 p.) and parts. 29 cm.
1. Sonatas (Flute and piano)
Title transliterated: Vtoraĭa sonata dlia skripki (ili fleity) i fortep'iano.
M242.P M 60–849

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonatas, piano]
Сонаты для фортепьяно. Москва, Гос. музыкальное изд-во, 1957.
236 p. 30 cm.
1. Sonatas (Piano) *Title transliterated:* Sonaty dlia fortep'iano.
M23.P93S6 M 58–843

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, piano, no. 4, op. 29, C minor]
Четвертая соната С-moll, op. 29. (Из старых тетрадей) 1917 (1908) Для фортепиано. Москва, Гос. изд-во; Музыкальный сектор, 1926.
25 p. 36 cm.
1. Sonatas (Piano)
Title transliterated: Chetvertaia sonata ... dlia fortepiano.
M23.P93 op. 29 1926 62-50820/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, piano, no. 7, op. 83, B♭ major]
Sonata no. 7, for piano, op. 83. New York, Am-Rus Music Corp. [1946?]
33, [1] p. 31 cm.
Cover title.
"Analytical note, by Olin Downes": p. [34]
1. Sonatas (Piano)
M23.P93 op. 83 1946a M 61–2108

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, piano, no. 7, op. 83, B♭ major] *Phonodisc.*
Sonata no. 7, in B flat major, op. 83. Angel Records ANG. 35647. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Vladimir Ashkenazy, piano.
Recorded in Berlin, late 1957.
Program notes by Deryck Cooke on slipcase.
With: Rachmaninoff, Sergei. Variations sur un thème de Corelli, piano.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.
1. Sonatas (Piano) I. Ashkenazy, Vladimir, 1937–
R 58–778

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, piano, no. 7, op. 83, B♭ major] *Phonodisc.*
Sonata no. 7, in B flat major, op. 83. Artia Recording Corp. ALP-154. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Recorded in the USSR.
Program notes by Herbert Glass (2 p.) bound in album.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Sonatas (Piano) I. Rikhter, Sviatoslav
R 61–145

Prokof'ev, Sergeĭ Serfeevich, 1891–1953. Sonata, piano, no. 8, op. 84, B♭ major
see
Sviatoslav Richter plays Prokofiev, Haydn, Chopin and Debussy. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Sonata, piano, no. 9, op. 103, C major] *Phonodisc.*
Sonata no. 9, in C major, op. 103. Monitor MC 2034. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Sonata, piano, op. 37, G major.
1. Sonatas (Piano) I. Rikhter, Sviatoslav.
R 59–875

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, piano, no. 9, op. 103, C major
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 5, op. 55, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor]
Соната № 1 для скрипки и фортепьяно. Op. 80. Sonata no. 1 for violin and piano. Ред. Д. Ойстраха. Москва, Гос. музыкальное изд-во, 1957.
score (52 p.) and part. 30 cm.
1. Sonatas (Violin and piano) I. Oĭstrakh, David Fedorovich, 1908– ed.
Title transliterated: Sonata nomer odin dlia skripki i fortep'iano.
M219.P967 op. 80 1957 M 60–542

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, violin & piano, op. 80, F minor] *Phonodisc.*
Sonata no. 1, in F minor, op. 80, for violin and piano. Sonata no. 2, in D major, op. 94, for violin and piano. Bruno BR 11006. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally for flute and piano.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
1. Sonatas (Violin and piano) 2. Sonatas (Violin and piano), Arranged. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, flute & piano, op. 94. II. Oĭstrakh, David Fedorovich, 1908– III. Yampolsky, Vladimir.
R 60–842

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major] *Phonodisc.*
Sonata for violoncello and piano, op. 119. Monitor MC 2021. [1958]
1 s. 12 in. 33⅓ rpm. microgroove
Mstislav Rostropovich, violoncello; Sviatoslav Richter, piano.
Program notes on slipcase.
With: Shostakovich, D. D. Sonata, violoncello & piano, op. 40.
1. Sonatas (Violoncello and piano) I. Rostropovich, Mstislav, 1927– II. Rikhter, Sviatoslav
R 61–255

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major]
Соната для виолончели и фортепьяно. Sonata for violoncello and pianoforte, op. 119. Москва, Гос. музыкальное изд-во, 1960.
score (55 p.) and part. 29 cm.
Pref. in English and Russian.
1. Sonatas (Violoncello and piano) *Title transliterated:* Sonata dlia violonchel i fortep'iano.
M231.P918 op. 119 62-50933/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Sonata, violoncello & piano, no. 2, op. 119, C major] *Phonodisc.*
Sonata for cello and piano, op. 119 (1949) Westminster XWN 18791. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Eva Wollmann, piano.
Program notes by Abraham Skulsky on slipcase.
With: Shostakovich, D. D. Sonata, violoncello & piano, op. 40.
1. Sonatas (Violoncello and piano) I. Janigro, Antonio. II. Wollmann, Eva.
R A 59–225
California. State Coll., Long Beach. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Songs, op. 27
see
A Recital of Russian songs. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Summer day suite, orchestra]
Summer day suite (Music for children) Op. 65a. For small orchestra. [Ed. with special annotations by Harold Sheldon] Am-Rus ed. New York, Leeds, °1948.
miniature score (86 p.) port. 23 cm. (Leeds Am-Rus orchestra scores)
Duration: 16 min.
Contents.—Morning.—Tag. — Waltz. — Regrets. — March. — Evening.—Moonlit meadows.
1. Suites (Chamber orchestra)—Scores. I. Title. II. Title: Music for children.
M1003.P89 op. 65a 1948a 49–20551 rev*

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Summer day suite, orchestra. Selections; arr.]
Summer day suite, op. 65a (Music for children) Scored for band by Erik Leidzen. Am-Rus ed. New York, Leeds Music Corp. [1948]
piano-conductor score (9 p.) and parts. 31 cm. (Leeds modern band transcriptions)
Contents.—Waltz.—Regrets.—March.
1. Suites (Band), Arranged—Excerpts—Scores (reduced) and parts. I. Title. II. Title: Music for children.
M1254.P 48–21080 rev 2*

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125]
Симфония-концерт для виолончели с оркестром. Ред. М. Ростроповича, op. 125. Партитура. Symphony-concerto for cello and orchestra. Edited by M. Rostropovich. Москва, Гос. музыкальное изд-во, 1959.
score (111 p.) 29 cm.
1. Concertos (Violoncello)—Scores.
Title transliterated: Simfoniia-kontsert dlia violonchelia s orkestrom.
M1016.P89 op. 125 M 60–525

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125] *Phonodisc.*
Sinfonia concertante, op. 125. Capitol G 7121. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovitch, violoncello; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Felix Aprahamian on slipcase.
With: Rachmaninoff, Sergei. Songs, op. 34. Vocalise.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Royal Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895–
R 58–822 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125] *Phonodisc.*
Sinfonia concertante for cello and orchestra, op. 125. Monitor MC 2040. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor.
Duration: about 38 min.
Program note, translated in part from Prokofiev, by I. Nestiev, on slipcase.
With: Shostakovich, D. D. Concertino, 2 pianos unacc., op. 94.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Gosudarstvennaĭa akademicheskaĭa filarmoniia, Leningrad. III. Sanderling, Kurt.
R 60–48 rev

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony-concerto, violoncello & orchestra, op. 125; arr.]
Симфония-концерт для виолончели с оркестром. Редакция и переложение для виолончели с фортепьяно М. Ростроповича. Symphony-concerto for cello and orchestra. Edited and arranged for cello and piano by M. Rostropovich. Op. 125. Москва, Гос. музыкальное изд-во, 1959.
score (94 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Simfoniia-kontsert dlia violonchelia s orkestrom.
M1017.P94 op. 125 M 60–1634

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 3, op. 44]
Третья симфония, op. 44. Paris, New-York, Edition Russe de musique [1931]
score (204 p.) 38 cm.
1. Symphonies—Scores. *Title transliterated:* Tret'ia simfoniia.
M1001.P96 op. 44 M 60–457

Prokof'ev, Sergei Sergeevich, 1891–1953.
[Symphony, no. 4, op. 47, C major] *Phonodisc.*
Symphony no. 4, in C major, op. 47/112. M-G-M Records GC 30001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Revised version of op. 47, with op. 112 assigned by the composer.
State Radio Orchestra of the U. S. S. R.; Gennadi Rozhdestvenski, conductor.
Program notes by Edward Cole on slipcase.
1. Symphonies. I. Bol'shoĭ simfonicheskiĭ orkestr Vsesoiuznogo radio. II. Rozhdestvenskiĭ, Gennadiĭ.
R 59–609

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 4, op. 47, C major] *Phonodisc.*
Symphony no. 4, op. 47/112. Columbia ML 5488. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 30 min., 37 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1163

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 4, op. 47, C major; *Phonodisc.*
Symphony no. 4, op. 47/112. Columbia MS 6154. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 39 min., 17 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60-1164

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B-flat major, op. 100. Columbia ML 5260. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 58-1008

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, op. 100. RCA Victor LM 2272. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Recorded in Paris.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Martinon, Jean Francisque Étienne, 1910–
R 59-1509

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, op. 100. RCA Victor LSC 2272. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Recorded in Paris.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Martinon, Jean Francisque Étienne, 1910–
R 59-1510

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B-flat major, op. 100. Columbia MS 6004. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 58-1114

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B flat major, op. 100. Epic LC 3688. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 38 min., 51 sec.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60-1185

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B flat major, op. 100. Epic BC 1079. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 38 min., 51 sec.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 60-1186

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B flat major, op. 100. Everest LPBR 6034. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 59-1256

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, in B flat major, op. 100. Everest SDBR 3034. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Program notes by Paul Affelder on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 59-1257

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; *Phonodisc.*
Symphony no. 5, op. 100. Mercury MG 50258. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, Minneapolis.
Program notes by William C. Holmes on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60-1796

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 5, op. 100; arr.]
Симфония № 5. Переложение для фортепьяно в 4 рукп А. Ведерникова. Symphony no. 5. Adopted [sic] for piano (four hands) by A. Vedernikov. Op. 100. Москва, Гос. музыкальное изд-во, 1958.
score (80 p.) 29 cm.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Simfoniia nomer piat'.
M209.P88 op.100 V4 M 60-854

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 6, op. 111]
Шестая симфония. Sixth symphony, op. 111. Москва, Гос. музыкальное изд-во, 1960.
score (194 p.) 30 cm.
Preface in English and Russian.
1. Symphonies—Scores.
Title transliterated: Shestaia simfoniia.
M1001.P96 op. 111 1960 62-66676/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 6, op. 111; *Phonodisc.*
Symphony no. 6. Bruno BR 14048. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. (Spectacular symphonic sound. v. 2)
Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor.
"A product of Musicart Intl. Ltd.; recorded in Europe."
Program notes on slipcase.
With: Shostakovich, D. D. Symphony, no. 9, op. 70.
1. Symphonies. I. Gosudarstvennaia akademicheskaia filarmoniia, Leningrad. II. Mravinskii, Evgenii Aleksandrovich, 1903–
R A 62-17
San Fernando Valley State Coll. Library

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131]
Симфония № 7. Редактор В. Левитская. Symphony no. 7. Edited by V. Levitskaya. Op. 131. Москва, Гос. музыкальное изд-во, 1959.
miniature score (172 p.) 20 cm. (Карманная партитура)
1. Symphonies—Scores.
Title transliterated: Simfoniia nomer sem'.
M1001.P96 op. 131 62-50709/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131]
Симфония № 7. Редактор В. Левитская. Symphony no. 7, op. 131. Edited by V. Levitskaya. Москва, Гос. музыкальное изд-во, 1959.
score (172 p.) 30 cm.
Preface in English, French, German, and Russian.
1. Symphonies—Scores.
Title transliterated: Simfoniia nomer sem'.
M1001.P96 op. 131 1959a 62-66679/M

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony no. 7, op. 131; *Phonodisc.*
Symphony no. 7, op. 131. Overture russe, op. 72. RCA Victor LM 2288. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Recorded in France.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. 2. Overtures. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Russian overture. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Martinon, Jean Francisque Étienne, 1910– IV. Title: Overture russe.
R 59-698

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Symphony, no. 7, op. 131; *Phonodisc.*
Symphony no. 7, op. 131. Overture russe, op. 72. RCA Victor LSC 2288. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Jean Martinon, conductor.
Recorded in France.
Program notes by Alfred Frankenstein on slipcase.
1. Symphonies. 2. Overtures. I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Russian overture. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Martinon, Jean Francisque Étienne, 1910– IV. Title: Overture russe.
R 59-812

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Visions fugitives]
Visions fugitives; twenty pieces for piano, op. 22. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
31 p. 31 cm. (Heritage series)
1. Piano music. I. Title.
M25.P M 61-683

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[The Volga meets the Don; *Phonodisc.*
The Volga meets the Don; symphonic poem, op. 130. Monitor MC-2007. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Moscow Philharmonic Orchestra; Samuel Samosud, conductor.
Duration: 15 min., 40 sec.
Program notes by Michael Stillman on slipcase.
With: Kabalevskii, D. B. Symphony, no. 4, op. 54.
1. Symphonic poems. I. Moskovskaia gosudarstvennaia filarmoniia. II. Samosud, S. A., 1884– III. Title.
R 61-288

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
Vtoroĭ kontsert sol' minor dlia skripki i orkestra
see his
Concerto, violin, no. 2, op. 63, G minor.

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[War and peace. Russian; *Phonodisc.*
War and peace; an opera in eleven scenes based on the novel by Tolstoi. Libretto by Mira Mendelssohn. M-G-M 3GC2. [1959]
6 s. 12 in. 33⅓ rpm. microgroove. (MGM academy series)
Soloists of the National Opera of Belgrade; Vienna Kammerchor; Vienna State Opera Orchestra; Werner Janssen, conductor.
Automatic sequence.
Program notes and English translation of the libretto by Joseph Machlis and Russian transliteration of the libretto ([19] p.) bound in album.
1. Operas. I. Belgrad. Drzavna opera. II. Akademie-Kammerchor, Vienna. III. Vienna. Operntheater. Orchester. IV. Janssen, Werner, 1899– V. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. War and peace. Libretto. English & Russian. VI. Title.
R 59-1762

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. War and peace. Libretto. English & Russian
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. War and peace. Russian. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Wedding suite, orchestra]
Wedding suite, from the ballet The stone flower. Op. 126. London, Anglo-Soviet Music Press; New York, Leeds Music Corp. [©1960]
score (76 p.) 31 cm.
Duration: 17 min.
Contents.—Amorous dance.—Dance of the fiancée's girl friends.—Maidens' dance.—Ceremonial dance.—Wedding dance.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1520.P92 op. 126 M 61-506

Prokof'ev, Sergeĭ Sergeevich, 1891–1953.
[Works, orchestra. Selections; *Phonodisc.*
Prokofieff for fun in hi-fi. Westminster XWN 18701. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes on slipcase.
Contents.—Classical symphony in D major, op. 25.—Suite from "The love for three oranges," op. 33a.—Peter and the wolf, op. 67 (with Garry Moore, narrator)
1. Symphonies. 2. Suites (Orchestra) 3. Monologues with music (Orchestra) I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958. III. Moore, Garry, 1915– IV. Title. V. Title: Classical symphony. VI. Title: The love for three oranges. VII. Title: Peter and the wolf.
R A 60-36
San Fernando State Coll. Library

Prokof'ev, Sergei Sergeevich, 1891–1953. Works, piano. Selections
see
Prokof'ev, Sergei Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953
see
The Genius of Prokofiev and Busoni at the piano. (Phonodisc)

Proprium de tempore. The proper of the time. Gregorian chant acc. by Achille P. Bragers. With English and French translations of text. Boston, McLaughlin & Reilly [1947–
v. 32 cm.
Vols. 3– with English translations only.
Vols. 3– have titles: Propriuu et commune sanctorum. The proper and common of the saints.
——— Supplement. Boston, McLaughlin & Reilly [©195
v. 31 cm.
Cover title.
M2140.2.P7B62 1947
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Bragers, Achille Pierre, 1887–1955. II. Title: The proper of the time. IV. Title: Proprium et proper and common of commune sanctorum. V. Title: The the saints.
M2149.2.P7B6 1947 48-18500 rev 2*

Prosperi, Carlo.
[Inventions, clarinet, strings & harp]
Quattro invenzioni, per clarinetto, violino, viola e arpa. Partitura. Milano, Edizioni Suvini Zerboni [©1958]
score (44 p.)
Contents.—Ricercare.—Danza.—Ripresa.—Toccata.
1. Quartets (Clarinet, harp, violin, viola)
M482.P76 I 5 M 58-1410

Prosperi, Carlo.
Rondò-ragtime [per orchestra] Milano, Edizioni Suvini Zerboni [©1962]
score (43 p.) 34 cm.
1. Rondos (Orchestra)—Scores. I. Title.
M1045.P968R7 62-33741/M

Prosperi, Carlo.
[Toccata e fanfara, orchestra]
Toccata e fanfara; per archi, trombe e percussione. Milano, Edizioni Suvini Zerboni [1962]
score (37 p.) 44 cm.
Duration: about 11 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.P968T6 62-37333/M

Protasi, Juan
see
Cluzeau Mortet, Luis, 1893-1957. Sinfonia artigas. (Phonodisc)

Fabini, Eduardo, 1883–1950. La isla de los ceibos. (Phonodisc)

Protestant Episcopal Church in the U.S.A.
Book of common prayer. Communion service
see
Sowerby, Leo, 1895– Communion service, G major.

Protestant Episcopal Church in the U. S. A. *Hymnal.*
The hymnal of the Protestant Episcopal Church in the United States of America, 1940. New York, Church Pension Fund [1943]
vii, 828 p. 22 cm.
With music.
——— ——— Supplement; prepared by the Joint Commission on Church Music, 1960. [n. p.,] Church Pension Fund [1961]
[82p.]–857 p. 21 cm.
M2125.P94 1940 Suppl.
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. I. Title.
M2125.P94 1940 783.9 43-48116 rev*/M

Protestant Episcopal Church in the U. S. A. *Hymnal. Spanish.*
El himnario de la iglesia protestante episcopal, 1961, para el uso de las congregaciones de habla española. Greenwich, Conn., Seabury Press [1961]
1 v. (unpaged) 20 cm.
1. Hymns, Spanish. 2. Protestant Episcopal Church in the U. S. A.—Hymns. I. Title.
M2132.S5P7 M 61-1982

Protestant Episcopal Church in the U. S. A.
Liturgy and ritual
see
Hackney, J. C., ed. Propers of the season.

Protestant Episcopal Church in the U. S. A. *Liturgy and ritual. Diurnal, Benedictine.*
The monastic diurnal noted; adapted from the original plainsong by Winfred Douglas. Kenosha, Wis., St. Mary's Convent, 1952–60.
2 v. 24 cm.
English words; plainsong notation.
"Sources ... mainly the antiphoners edited by the moaks of Solesmes ... [and] material from Sarum and other English and continental rites."
"Corrigenda": [2] p. inserted in v. 1.
1. Chants (Anglican) I. Douglas, Charles Winfred, 1867–1944, ed. II. Title.
M2170.5.P7M7 52-28608 rev/M

Protestant Episcopal Church in the U.S.A.
Psalter. Selections
see
Penfield, William N ed. The Kent Psalter and service book, for the daily office.

Protti, Aldo
see
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Rigoletto. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Proust, Marcel, 1871–1922.
Remembrance of things past: Swann in love. [*Phonodisc,*] Caedmon TC 2017. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Read in English by Sir Ralph Richardson.
Automatic sequence.
"An introduction to Proust, by Samuel Beckett" on slipcase.
I. Richardson, Sir Ralph, 1902– II. Title.
R 61–1796

Prudhomme, David. Gethsemani
see
Olkhovsky, Andrey Vasilyevich, 1900- Gethsemani. English.

Prussian State Orchestra
see
Debussy, Claude, 1862-1918. Images, orchestra. Ibérla. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)

Prussion, Karl, 1910–
Inside a communist cell. [*Phonodisc,*] Key Records KLP 720. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the author.
Descriptive notes by Louis Francis on slipcase.
1. Communism—U. S. I. Title.
R 62–543

Pryzament, Shlomo.
בראדער זינגער. מיט אינגליטשנגם־זוערטער פון זלמן הירשפעלד אין זינגטינם טורקאוו. בועגאם אייראם. צענטראל־פארבאנד פון פוילישע יידן אין ארגענטינע. תש"ך. [Buenos Aires,] 1960.
238 p. (p. [226]–238 advertisements) port. 20 cm.
Added t. p.: Los cantores de Brody.
Includes unacc. melodies.
1. Songs, Jewish. 2. Music—Jews. I. Title.
Title transliterated: Broder zinger.
M1852.P74B7 M 61-592

Psalms, hymns, and spiritual songs. [Music of Churches of Christ. *Phonodisc,*] Word W 3083 LP. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Abilene Christian College A Cappella Chorus; Vernon Moody, conductor.
Recorded at Abilene Christian College, Mar. 12–14, 1959.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Churches of Christ—Hymns. 3. Hymns, English. I. Abilene Christian College. A Cappella Chorus. II. Moody, Vernon. III. Title: Music of Churches of Christ.
R 61-846

Psalms of David. [*Phonodisc,*] Vox STDL 500,760. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Janet Wheeler, soprano; John Dennison, bass; Telemann Society Chorus and Orchestra; Richard Schulze, conductor.
Sung in the original languages.
Texts with English translations on slipcase.
Contains Psalm 113, by Händel, Psalms 100, 108, and 149, by Schütz, and Psalms 100, 134, and 149, by Sweelinck.
1. Psalms (Music) 2. Sacred vocal music—To 1800. I. Wheeler, Janet. II. Dennison, John. III. Telemann Society, New York. IV. Schulze, Richard Allen, 1928–
R 62-1805

P'u, Ch'üan, *ed.*
明清民歌選—甲集 蒲泉 臺明編 上海 上海出版公司 1956.
5, 3, 10, 241 p. facsims. 21 cm. (民間文學資料叢書之 6)
1. Folk-songs, Chinese. I. Ch'ü-ming, pseud., joint ed. II. Title. (Series: Min chien wên hsüeh tzū liao ts'ung shu chih 6)
Title romanized: Ming Ch'ing min ko hsüan.
M1804.P8M6 C 61-2620/M

Publications of mediaeval musical manuscripts. Brooklyn, Institute of Mediaeval Music [°195-]
v. facsims., music. 25–28 cm.
1. Music—Manuscripts—Facsimiles. 2. Manuscripts—Facsimiles. 3. Music—Hist. & crit.—Medieval. I. Institute of Mediaeval Music, Brooklyn.
M2.P95 M 60-67

Puccini, Domenico, 1771–1815.
[Concerto, piano, B♭ major]
Concerto in si bemolle per pianoforte e orchestra da camera. Revisione e cadenza di Marcello Abbado. [Milano,] Ricordi [1962]
score (48 p.) 27 cm. (Antica musica strumentale italiana)
1. Concertos (Piano with chamber orchestra)—Scores. I. Abbado, Marcello, ed.
M1010.P9 B♭ maj. 62-40206/M

Puccini, Giacomo, 1858–1924.
Arias
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème; opera in four acts. Complete. Arr. [i. e. Libretto by] G. Giacosa [and] L. Illica. Columbia M2L-401 (ML 5307-5308) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Antonietta Stella, soprano, and Gianni Poggi, tenor, with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes by Max de Schauensee, Philip L. Miller, and Julius Elias, biographical notes, synopsis, and libretto, with English translation, by Julius Elias (40 p.) laid in container.
1. Operas. I. Stella, Antonietta. II. Poggi, Gianni. III. Molinari-Pradelli, Francesco. IV. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian. V. Title.
R 58-1141

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème. [Libretto by Giuseppe Giacosa and Luigi Illica, after Murger,] London OSA 1208 (X. 5533-5534) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, Gianna d'Angelo, Carlo Bergonzi, Ettore Bastianini, and Cesare Siepi, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Tullio Serafin, conductor.
Automatic sequence.
Biographical notes, program notes by Eric Smith, synopsis by Quita Chavez, and libretto, with English translation (33 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Angelo, Gianna d'. III. Bergonzi, Carlo. IV. Bastianini, Ettore. V. Siepi, Cesare. VI. Roma (City) Accademia di Santa Cecilia. VII. Serafin, Tullio, 1878– VIII. Puccini, Giacomo, 1858–1924. La Bohème. Libretto, English & Italian. IX. Title.
R A 62-52
San Fernando Valley State Coll. Library

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème. RCA Victor LM 6095. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
"Selected by the Metropolitan Opera."
Starring Anna Moffo, soprano, and Richard Tucker, tenor, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Libretto by G. Giacosa and L. Illica, with English translation and synopsis by Robert Bagar, and program notes ([43] p.) laid in container.
1. Operas. I. Moffo, Anna. II. Tucker, Richard, 1914– III. Rome (City) Teatro dell'opera. IV. Leinsdorf, Erich, 1912– V. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian. VI. Title.
R 61-1375

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème. RCA Victor LSC 6095. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Selected by the Metropolitan Opera."
Starring Anna Moffo, soprano, and Richard Tucker, tenor, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Libretto by G. Giacosa and L. Illica, with English translation by Robert Bagar, and program notes ([43] p.) laid in container.
1. Operas. I. Moffo, Anna. II. Tucker, Richard, 1914– III. Rome (City) Teatro dell'opera. IV. Leinsdorf, Erich, 1914– V. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian. VI. Title.
R 61-1376

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème [opera in] quattro quadri. [Libretto] di Giuseppe Giacosa e Luigi Illica. Deutsche Grammophon Gesellschaft LPM 18764-18765. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Scotto, as Mimi, and Gianni Poggi, as Rodolfo, with supporting soloists; Orchestra e Coro del Maggio musicale fiorentino; Antonino Votto, conductor.
Automatic sequence.
Program notes in German, Italian, English, and French, by Siegfried Melchinger, and libretto, with German, English, and French translations (1 v.) laid in container.
1. Operas. I. Scotto, Renata. II. Poggi, Gianni. III. Votto, Antonino. IV. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English, French, German & Italian. V. Title.
R 62-490

Puccini, Giacomo, 1858–1924.
[La Bohème. Italian] *Phonodisc.*
La Bohème [opera in] quattro quadri. [Libretto] di Giuseppe Giacosa e Luigi Illica. Deutsche Grammophon Gesellschaft SLPM 138764-138765. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Renata Scotto, as Mimi, and Gianni Poggi as Rodolfo, with supporting soloists; Orchestra e Coro del Maggio musicale fiorentino; Antonino Votto, conductor.
Automatic sequence.
Program notes in German, Italian, English, and French, by Siegfried Melchinger, and libretto, with German, English, and French translations (1 v.) laid in container.
1. Operas. I. Scotto, Renata. II. Poggi, Gianni. III. Votto, Antonino. IV. Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English, French, German & Italian. V. Title.
R 62-491

Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English & Italian
see
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Libretto. English, French, German & Italian
see
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections] *Phonodisc.*
Highlights from La Bohème. London LL. 649. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, Hilde Gueden, sopranos; Giacinto Prandelli, tenor; Giovanni Inghilleri, baritone; Fernando Corena, Raphäel Arlé, Melchiorre Luisa, basses; Orchestra and Chorus of the Accademia di saata Cecilia, Rome; Alberto Erede, coductor.
Sung in Italian.
Program notes by Robert Boas on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Prandelli, Giacinto, 1916– III. Inghilleri, Giovanni. IV. Corena, Fernando. V. Title: La Bohème.
R A 58-82
California. State Coll., Long Beach. Library

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections] *Phonodisc*
La Bohème: Highlights. Text by G. Giacosa and L. Illica after H. Murger. Columbia ML 5377. 1959.
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Antonietta Stella, soprano, as Mimi, and Gianni Poggi, tenor, as Rodolfo, with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Francesco Molinari-Pradelli, conductor
Sung in Italian.
Synopsis on slipcase.
1. Operas—Excerpts. I. Stella, Antonietta. II. Poggi, Gianni. III. Title.
R 59-1101

Puccini, Giacomo, 1858–1924.
[La Bohème. Selections] *Phonodisc.*
La Bohème: Highlights. Angel Records 35939. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, with supporting soloists; La Scala Opera House Chorus and Orchestra; Antonino Votto, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis and libretto, with English translation by William Weaver (7 p.) inserted in slipcase.
1. Operas—Excerpts I. Callas, Maria, 1923– II. Title.
R 61-2170

Puccini, Giacomo, 1858–1924. La Bohème
see
Love scenes. Orchestral suites of Madame Butterfly and La Bohème. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[La fanciulla del West. Italian] *Phonodisc.*
La fanciulla del West. Libretto by Civinini & Zangarini. Angel Records 3593 C/L (ANG. 35756–35758) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Birgit Nilsson, soprano, João Gibin, tenor, and Andrea Mongelli, baritone, with supporting soloists, chorus and orchestra of La Scala, Milan; Lovro von Matacic, conductor.
Automatic sequence.
Program notes by Mosco Carner, synopsis, and libretto, with English translation (27 p.) laid in container.
1. Operas. I. Nilsson, Birgit. II. Gibin, João. III. Mongelli, Andrea. IV. Milan. La Scala. V. Matacic, Livro von. VI. Puccini, Giacomo, 1858–1924. La fanciulla del West. Libretto. English & Italian. VII. Title.
R 59–1524

Puccini, Giacomo, 1858–1924.
[La fanciulla del West. Italian] *Phonodisc.*
La fanciulla del West. The girl of the golden West. [Complete recording] London OSA 1306 (OS. 25058–25060) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Renata Tebaldi, soprano, Mario del Monaco, tenor, Cornell MacNeil, baritone, and Giorgio Tozzi, bass, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Franco Capuana, conductor.
Automatic sequence.
Program notes and synopsis by Robert Bons and libretto, with English translation (27 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Monaco, Mario del. III. MacNeil, Cornell. IV. Tozzi, Giorgio. V. Rome (City) Accademia di Santa Cecilia. Coro. VI. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VII. Capuana, Franco. VIII. Puccini, Giacomo, 1858–1924. La fanciulla del West. Libretto. English & Italian. IX. Title. X. Title: The girl of the golden West.
R 59–560

Puccini, Giacomo, 1858-1924. La fanciulla del West. Libretto. English and Italian
see
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Gianni Schicchi. Italian] *Phonodisc.*
Gianni Schicchi. [Opera in one act. Libretto by Gioacchino Forzano] Capitol EMI GAR 7179. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, soprano, and Tito Gobbi, baritone, with supporting soloists; Orchestra of the Opera House, Rome; Gabriele Santini, conductor.
Recorded in the Opera House, Rome.
Program notes and synopsis by Edward Greenfield, and libretto, with English translation by Edoardo Petri (19 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Gobbi, Tito. III. Rome (City) Teatro dell'opera. Orchestra. IV. Santini, Gabriele. V. Puccini, Giacomo, 1858–1924. Gianni Schicchi. Libretto. English & Italian. VI. Title.
R 59–1522

Puccini, Giacomo, 1858-1924. Gianni Schicchi. Libretto. English & Italian
see
Puccini, Giacomo, 1858-1924. Gianni Schicchi. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Gianni Schicchi. Piano-vocal score. English & Italian]
Gianni Schicchi; opera in 1 act. Libretto by Giovacchino Forzano. English version by Anne and Herbert Grossman. New York, G. Ricordi [1959]
180 p. 28 cm.
Duration: about 45 min.
1. Operas—Vocal scores with piano. I. Forzano, Giovacchino, 1884– Gianni Schicchi. II. Title.
M1503.P977G55 1959 M 60–116

Puccini, Giacomo, 1858–1924.
Highlights from La Bohème
see his
La Bohème. Selections.

Puccini, Giacomo, 1858-1924. Madama Butterfly
see
Love scenes. Orchestral suites of Madame Butterfly and La Bohème. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madama Butterfly. Libretto by Illica & Giacosa [After the play by David Belasco and John Luther Long] Angel Records 3523 C/L (ANG. 35225–35227) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Maria Meneghini Callas, soprano; Lucia Danieli, mezzo-soprano; Nicolai Gedda, tenor; Mario Borriello, baritone; with other soloists; Orchestra and Chorus of La Scala, Milan; Herbert von Karajan, conductor.
Recorded at La Scala July, 1955.
Automatic sequence.
libretto in English and Italian.
Program notes (18 p.) by Marco Carner inlaid in container include
1. Operas. I. Callas, Maria, 1923– II. Danieli, Lucia. III. Gedda, Nicolai. IV. Borriello, Mario. V. Milan. La Scala. VI. Karajan, Herbert von. VII. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VIII. Title.
R A 60–46
San Fernando State Coll. Library

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madame Butterfly. [A Japanese tragedy. Founded on the book by John L. Long and the drama by David Belasco. Italian libretto by L. Illica and G. Giacosa] Capitol–EMI GCR 7137. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles; Giuseppe di Stefano, and Tito Gobbi; Orchestra and Chorus of the Opera House, Rome; Gianandrea Gavazzeni, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes by Stephen Williams, synopsis by R. H. Elkin, and libretto, with English version by R. H. Elkin (27 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Stefano, Giuseppe di, 1921– III. Gobbi, Tito. IV. Gavazzeni, Gianandrea, 1909– V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title.
R 58–986

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madama Butterfly. RCA Victor LM 6135. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Starring Anna Moffo, soprano, Rosalind Elias, mezzo-soprano, Cesare Valletti, tenor, Renato Cesari, baritone, and Fernando Corena, bass, with supporting soloists; Rome Opera House Chorus and Orchestra; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House.
Automatic sequence.
Program notes by George R. Marek, synopsis by R. H. Elkin, and libretto, with English translation by R. H. Elkin ([36] p.) laid in container.
1. Operas. I. Moffo, Anna. II. Elias, Rosalind. III. Valletti, Cesare. IV. Cesari, Renato. V. Corena, Fernando. VI. Rome (City) Teatro dell'opera. VII. Leinsdorf, Erich, 1912– VIII. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. IX. Title.
R 58–810

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madama Butterfly. RCA Victor LSC 6135. [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Anna Moffo, soprano, Rosalind Elias, mezzo-soprano, Cesare Valletti, tenor, Renato Cesari, baritone, and Fernando Corena, bass, with supporting soloists; Rome Opera House Chorus and Orchestra; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House.
Automatic sequence.
Program notes by George R. Marek, synopsis by R. H. Elkin, and libretto, with English translation by R. H. Elkin ([36] p.) laid in container.
1. Operas. I. Moffo, Anna. II. Elias, Rosalind. III. Valletti, Cesare. IV. Cesari, Renato. V. Corena, Fernando. VI. Rome (City) Teatro dell'opera. VII. Leinsdorf, Erich, 1912– VIII. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. IX. Title.
R 59–417

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madama Butterfly. [Complete recording] London OSA 1406 (OS. 25071–25074) [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Renata Tebaldi, as Cio-Cio-San, and Carlo Bergonzi, as Pinkerton, with supporting soloists; Chorus and Orchestra of Accademia di Santa Cecilia, Rome; Tullio Serafin, conductor.
Recorded in Rome, July 1958.
Automatic sequence.
Program notes by Remy Van Wyck Farkas and libretto, with English translation (14 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Bergonzi, Carlo. III. Rome (City) Accademia de Santa Cecilia. IV. Serafin, Tullio, 1879– V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title
R 59–688 rev

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madama Butterfly. [Opera in two acts] Libretto by Illica & Giacosa. Angel Records GRB 4000 (COLH 106–107) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Starring Toti dal Monte, soprano, and Beniamino Gigli, tenor, with supporting soloists; Chorus and Orchestra of the Opera House, Rome; Olivlero Fabritiis, conductor.
Recorded originally in Rome, Aug. 1939.
Automatic sequence.
Program notes by Max de Schauensee (8 p.) and libretto, with English translation by Peggie Cochrane (28 p.) laid in container.
1. Operas. I. Monte, Toti dal. II. Gigli, Beniamino, 1890–1957. III. Rome (City) Teatro dell'opera. IV. Fabritiis, Oliviero. V. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. VI. Title.
R 60–764

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madame Butterfly. [Libretto by Giuseppe Giacosa and Luigi Illica after the play by David Belasco and John Luther Long, based on the story by Long] Capitol GCR 7232. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, soprano, and Jussi Bjoerling, tenor, with supporting soloists: Orchestra and Chorus of the Opera House, Rome; Gabriele Santini, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes and synopsis of the opera by Jaques Sylper, and libretto, with English translation by William Fense Weaver (19 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–1960. III. Santini, Gabriele. IV. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. V. Title.
R 61–186

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Italian] *Phonodisc.*
Madame Butterfly. [Libretto by Giuseppe Giacosa and Luigi Illica after the play by David Belasco and John Luther Long, based on the story by Long] Capitol SGCR 7232. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Victoria de los Angeles, soprano, and Jussi Bjoerling, tenor, with supporting soloists; Orchestra and Chorus of the Rome Opera House, Rome; Gabriele Santini, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes and synopsis of the opera by Jaques Sylper, and libretto, with English translation by William Fense Weaver (19 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–1960. III. Santini, Gabriele. IV. Puccini, Giacomo, 1858–1924. Madama Butterfly. Libretto. English & Italian. V. Title.
R 61–185

Puccini, Giacomo, 1858-1924. Madama Butterfly. Libretto. English and Italian
see
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Highlights from Madama Butterfly. London LL. 650. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Nell Rankin, mezzo-soprano; Giuseppe Campora, tenor; Orchestra and Chorus of the Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Program notes by George Montague on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Rankin, Nell. III. Campora, Giuseppe. IV. Title: Madama Butterfly.
R A 58–59
California. State Coll., Long Beach. Library

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Highlights from Madama Butterfly. RCA Victor LM 2054. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Licia Albanese, soprano; Anna Maria Rota, mezzo-soprano; Jan Peerce, tenor; Renato Capecchi, baritone; Rome Opera House Orchestra and Chorus; Vincenzo Bellezza, conductor.
Sung in Italian.
Recorded in Italy.
Text of the portions recorded, in Italian and English ([6] p.) inserted.
Program notes by George R. Marek on slipcase.
1. Operas—Excerpts. I. Albanese, Licia, 1913– II. Rota, Anna Maria. III. Peerce, Jan, 1904– IV. Capecchi, Renato. V. Title: Madama Butterfly.
R A 58–83
California. State Coll., Long Beach. Library

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Madam Butterfly: Highlights. Angel Records 35902. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Marie Collier in the title role, with supporting soloists and orchestra; Bryan Balkwill, conductor.
Sung in English.
Program notes by Albert Goldberg and libretto, with English translation by R. H. Elkin ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Collier, Marie. II. Title.
R 61–567

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Madam Butterfly: Highlights. Angel Records S. 35902. 1961
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Marie Collier in the title role, with supporting soloists and orchestra; Bryan Balkwill, conductor.
Sung in English.
Program notes by Albert Goldberg and libretto, with English translation by R. H. Elkin ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Collier, Marie. II. Title.
R 61–568

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Madame Butterfly: Highlights. Capitol G 7233. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, soprano, and Jussi Bjoerling, tenor, with supporting soloists; Orchestra and Chorus of the Opera House, Rome; Gabriele Santini, conductor.
Sung in Italian.
Recorded in the Opera House, Rome.
Synopsis and libretto, with English translation by William Fense Weaver ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–1960. III. Santini, Gabriele. IV. Title.
R 61–184

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections] *Phonodisc.*
Madame Butterfly: Highlights. Capitol SG 7233. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Victoria de los Angeles, soprano, and Jussi Bjoerling, tenor, with supporting soloists; Orchestra and Chorus of the Opera House, Rome; Gabriele Santini, conductor.
Sung in Italian.
Recorded in the Opera House, Rome.
Synopsis and libretto, with English translation by William Fense Weaver ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Björling, Jussi, 1911–1960. III. Santini, Gabriele. IV. Title.
R 61–182

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections
see
Waxman, Franz, 1906– My geisha. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections; arr.] *Phonodisc.*
Madame Butterfly; opera wonderland of sound for orchestra. Columbia CL 1787. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz, conductor.
"Story synopsis by Fannie Hurst" on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
R 62–370

Puccini, Giacomo, 1858–1924.
[Madama Butterfly. Selections; arr.] *Phonodisc.*
Madame Butterfly; opera wonderland of sound for orchestra. Columbia CS 8587. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz, conductor.
"Story synopsis by Fannie Hurst" on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
R 62–371

Puccini, Giacomo, 1858–1924.
[Manon Lescaut. Italian] *Phonodisc.*
Manon Lescaut: [a] lyric drama in four acts[;] London A–4316 (X. 5148–5150) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, soprano, Mario del Monaco, tenor, and Fernando Corena, bass, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Francesco Molinari Pradelli, conductor.
Automatic sequence.
Libretto, with English version by Mowbray Marras (65 p.) laid in container; program notes by Robert on lining papers.
1. Operas. I. Tebaldi, Renata. II. Monaco, Mario del. III. Corena, Fernando. IV. Rome (City) Accademia di Santa Cecilia, Orchestra stabile. V. Molinari-Pradelli, Francesco. VI. Puccini, Giacome, 1858–1924. Manon-Lescaut. Libretto. English & Italian. VII. Title.
R A 62–65
San Fernando Valley State Coll. Library

Puccini, Giacomo, 1858–1924.
[Manon Lescaut. Italian] *Phonodisc.*
Manon Lescaut. [Opera in four acts. Libretto by Oliva, Praga, Giacosa, Illica, and Ricordi] Angel Records 3564 C/L (AXG. 35512–35514) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Meneghini Callas in the title role, with supporting soloists; Orchestra and Chorus of La Scala; Tullio Serafin, conductor.
Recorded in Milan.
Automatic sequence.
Program notes and synopsis by Mosco Carner and libretto, with English translation (10 p.) laid in container.
1. Operas. I. Callas, Maria, 1923– II. Milan. La Scala. III. Serafin, Tullio, 1878– IV. Puccini, Giacomo, 1858–1924. Manon Lescaut. Libretto. English & Italian. V. Title.
R 60–184

Puccini, Giacomo, 1858–1924. Manon Lescaut. Libretto. English & Italian
see
Puccini, Giacomo, 1858–1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Five Puccini arias. Columbia ML 5231. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Bidú Sayão, soprano, with various orchestras and conductors.
Program notes on slipcase.
Contains arias from La Bohème, Gianni Schicchi, and Madama Butterfly.
With: Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra.—Braga, Ernani arr. Folk songs of Brazil.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Sayão, Bidú.
R 57–1083

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Richard Tucker sings Puccini. Columbia ML 5416. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Richard Tucker, tenor; Columbia Symphony Orchestra; Fausto Cleva, conductor.
Sung in Italian.
Program notes and synopses on slipcase.
Contains arias from Tosca, Gianni Schicchi, Turandot, La Bohème, Girl of the golden West, Madame Butterfly, and Manon Lescaut.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Tucker, Richard, 1914–
R 59–1426

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Richard Tucker sings Puccini. Columbia MS 6094. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Richard Tucker, tenor; Columbia Symphony Orchestra; Fausto Cleva, conductor.
Sung in Italian.
Program notes and synopses on slipcase.
Contains arias from Tosca, Gianni Schicchi, Turandot, La Bohème, Girl of the golden West, Madame Butterfly, and Manon Lescaut.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Tucker, Richard, 1914–
R 59–1427

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Arias. Columbia ML 5483. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Program notes by David Johnson on slipcase.
Contains arias from Gianni Schicchi, La Bohème, La rondine, Tosca, Madama Butterfly, Manon Lescaut, and Turandot.
1. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
R 60–1161

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Arias. Columbia MS 6150. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Program notes by David Johnson on slipcase.
Contains arias from Gianni Schicchi, La Bohème, La rondine, Tosca, Madama Butterfly, Manon Lescaut, and Turandot.
1. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
R 60–1162

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Sándor Kónya singt Arien von Puccini. Deutsche Grammophon Gesellschaft LPEM 19370. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With supporting soloists; Orchestra del Maggio musicale fiorentino; Antonino Votto, conductor.
Sung in Italian.
Texts, with English translations by Lionel Salter ([4] p.) inserted in slipcase.
Contains arias from Tosca, La fanciulla del West, Madama Butterfly, Turandot, Gianni Schicchi, Manon Lescaut, La Bohème, and Il tabarro.
1. Operas—Excerpts. I. Kónya, Sándor, 1923–
R 62–1895

Puccini, Giacomo, 1858–1924.
[Operas. Selections] *Phonodisc.*
Sándor Kónya singt Arien von Puccini. Deutsche Grammophon Gesellschaft SLPEM 136370. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With supporting soloists; Orchestra del Maggio musicale fiorentino; Antonino Votto, conductor.
Sung in Italian.
Texts, with English translations by Lionel Salter ([4] p.) inserted in slipcase.
Contains arias from Tosca, La fanciulla del West, Madama Butterfly, Turandot, Gianni Schicchi, Manon Lescaut, La Bohème, and Il tabarro.
1. Operas—Excerpts. I. Kónya, Sándor, 1923–
R 62–1892

Puccini, Giacomo, 1858–1924. Operas. Selections
see
Great moments in opera. (Phonodisc)
Leontyne Price. (Phonodisc)

Puccini, Giacomo, 1858–1924.
Richard Tucker sings Puccini
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
Sándor Kónya singt Arien von Puccini
see his
Operas. Selections.

Puccini, Giacomo, 1858–1924.
[Suor Angelica. Italian] *Phonodisc.*
Suor Angelica. Capitol G 7115. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Starring Victoria de los Angeles, soprano, and Fedora Barbieri, mezzo-soprano, with supporting soloists; Chorus and Orchestra of the Opera House, Rome; Tullio Serafin, conductor.
Recorded in the Opera House, Rome.
Program notes by Leonard Scott on slipcase.
1. Operas. I. Angeles, Victoria de los. II. Barbieri, Fedora. III. Rome (City) Teatro dell'opera. IV. Serafin, Tullio, 1879– V. Title.
R 58–686

Puccini, Giacomo, 1858–1924.
[Il tabarro. Selections; arr.] *Phonodisc.*
Il tabarro; opera without words. Kapp KCL 9026. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Rome Symphony Orchestra; Domenico Savino, conductor.
Synopsis on slipcase.
With: Giannini, Vittorio. The taming of the shrew. Selections.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Rome Symphony Orchestra. II. Savino, Domenico, 1882– III. Title.
R 59–649

Puccini, Giacomo, 1858–1924.
[Tosca. Italian] *Phonodisc.*
Tosca. [Opera in three acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on Victorien Sardou's drama La Tosca] RCA Victor LM 6052. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Zinka Milanov, soprano; Jussi Bjoerling, tenor; and Leonard Warren, baritone; with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House, Italy.
Automatic sequence.
Program notes by George R. Marek, synopsis, and libretto, with English translation by Joseph Machlis ([35] p.) bound in album.
1. Operas. I. Milanov, Zinka, 1906– II. Björling, Jussi, 1911– III. Warren, Leonard, 1911– IV. Rome (City) Teatro dell'opera. V. Leinsdorf, Erich, 1912– VI. Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian. VII. Title.
R 57–1401

Puccini, Giacomo, 1858–1924.
[Tosca. Italian] *Phonodisc.*
Tosca; opera in three acts. [Libretto by] V. Sardou, L. Illica & G. Giacosa. Columbia M2L 402 (ML 5314–5315) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Antonietta Stella, soprano, Gianni Poggi, tenor, and Giuseppe Taddei, baritone; with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Tullio Serafin, conductor.
Recorded in the Teatro San Carlo.
Automatic sequence.
Biographical notes, program notes by Leo Lerman and Julius Ellas, synopsis, and libretto, with English translation by Julius Ellas (40 p.) laid in container.
1. Operas. I. Stella, Antonietta. II. Poggi, Gianni. III. Taddei, Giuseppe. IV. Serafin, Tullio, 1879– V. Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian. VI. Title.
R 58–1167

Puccini, Giacomo, 1858–1924.
[Tosca. Italian] *Phonodisc.*
Tosca. [Opera in three acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on Victorien Sardou's drama La Tosca] RCA Victor LSC 6052. [1960]
5 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Zinka Milanov, soprano; Jussi Bjoerling, tenor, and Leonard Warren, baritone; with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House, Italy.
Automatic sequence.
Program notes by George R. Marek, synopsis, and libretto, with English translation by Joseph Machlis ([35] p.) laid in container.
With: Operatic arias.
1. Operas. I. Milanov, Zinka, 1906– II. Björling, Jussi, 1911– III. Warren, Leonard, 1911–1960. IV. Rome (City) Teatro dell'opera. V. Leinsdorf, Erich, 1912– VI. Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian. VII. Title.
R 60–998

Puccini, Giacomo, 1858–1924.
[Tosca. Italian] *Phonodisc.*
Tosca. [Opera in three acts. Libretto by Giuseppe Giacosa and Luigi Illica, based on Sardou's drama] London A 4235 (X. 5531–5532) [1961]
4 s. 12 in. 33⅓ rpm. Microgroove.
Renata Tebaldi, soprano; Mario del Monaco, tenor; George London, baritone; with supporting soloists; Orchestra and Chorus of the Accademia di Santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Libretto, with English translation ([26] p.) laid in container includes program notes, in part by Gordon Stewart, and synopsis, by Peggie Cochrane.
1. Operas. I. Tebaldi, Renata. II. Monaco, Mario del. III. London, George, singer. IV. Rome (City) Accademia di Santa Cecilia, Orchestra stabile. V. Molinari-Pradelli, Francesco. VI. Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian. VII. Title.
R A 62–131
San Fernando Valley State Coll. Library

Puccini, Giacomo, 1858–1924. Tosca. Libretto. English & Italian
see
Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Turandot. Italian] *Phonodisc.*
Turandot. Libretto by Adami & Simoni. Angel Records 3571 C/L (35558–35560) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
"Last duet and finale ... completed by Franco Alfano"
Starring Maria Meneghini Callas, as Princess Turandot, with supporting soloists, orchestra, and chorus of La Scala; Tullio Serafin, conductor.
Automatic sequence.
Program notes by William Weaver and libretto, with English translation (15 p.) laid in container.
1. Operas. I. Alfano, Franco, 1876– II. Callas, Maria, 1923– III. Serafin, Tullio, 1879– IV. Puccini, Giacomo, 1858–1924. Turandot. Libretto. English & Italian. V. Title.
R 58–447

Puccini, Giacomo, 1858–1924.
[Turandot. Italian] *Phonodisc.*
Turandot. [The last duet and the finale, completed by Alfano. London OSA 1308 (OS. 25068–25070) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Inge Borkh, Renata Tebaldi, sopranos, and Mario del Monaco, tenor, with supporting soloists; Chorus and Orchestra of the Accademia di santa Cecilia, Rome; Alberto Erede, conductor.
Automatic sequence.
Program notes and synopsis by Dyneley Hussey and libretto by Giuseppe Adami and Renato Simoni, with English translation (20 p.) laid in container.
1. Operas. I. Alfano, Franco, 1876– II. Borkh, Inge. III. Tebaldi, Renata. IV. Monaco, Mario del. V. Rome (City) Accademia di santa Cecilia. Coro. VI. Rome (City) Accademia di santa Cecilia. Orchestra stabile. VII. Erede, Alberto, 1910– VIII. Puccini, Giacomo, 1857–1924. Turandot. Libretto. English & Italian. IX. Title.
R 59–924

Puccini, Giacomo, 1858–1924.
[Turandot. Italian] *Phonodisc.*
Turandot. [Opera in 3 acts. Libretto by Giuseppe Adami and Renato Simoni. Last duet and finale completed by Franco Alfano. Based on Carlo Gozzi's drama of the same name] RCA Victor LM 6149. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Birgit Nilsson, Renata Tebaldi, sopranos, Jussi Bjoerling, tenor, and Giorgio Tozzi, bass, with supporting soloists; Rome Opera House Chorus and Orchestra; Erich Leinsdorf, conductor.
Recorded in the Rome Opera House.
Automatic sequence.
Program notes by George R. Marek, synopsis, notes about the recording, by Richard Mohr, and libretto, with English translation by Laura Mardon ([44] p.) laid in container.
1. Operas. I. Nilsson, Birgit. II. Tebaldi, Renata. III. Björling, Jussi, 1911– IV. Tozzi, Giorgio. V. Rome (City) Teatro dell'opera. VI. Leinsdorf, Erich, 1912– VII. Puccini, Giacomo, 1858–1924. Turandot. Libretto. English & Italian. VIII. Title.
R 60–1857

Puccini, Giacomo, 1858–1924. Turandot. Libretto. English & Italian
see
Puccini, Giacomo, 1858–1924. Turandot. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924.
[Turandot. Selections] *Phonodisc.*
Turandot. [Highlights] RCA Victor LM 2539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Birgit Nilsson, Renata Tebaldi, Jussi Bjoerling, and Giorgio Tozzi, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis on slipcase.
1. Operas—Excerpts. I. Nilsson, Birgit. II. Tebaldi, Renata. III. Björling, Jussi, 1911–1960. IV. Tozzi, Giorgio. V. Leinsdorf, Erich, 1912– VI. Title.
R 61–2088

Puccini, Giacomo, 1858–1924.
[Turandot. Selections] *Phonodisc.*
Turandot. [Highlights] RCA Victor LSC 2539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Birgit Nilsson, Renata Tebaldi, Jussi Bjoerling, and Giorgio Tozzi, with supporting soloists; Rome Opera House Orchestra and Chorus; Erich Leinsdorf, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis on slipcase.
1. Operas—Excerpts. I. Nilsson, Birgit. II. Tebaldi, Renata. III. Björling, Jussi, 1911–1960. IV. Tozzi, Giorgio. V. Leinsdorf, Erich, 1912– VI. Title.
R 61–2089

Puccitta, Vincenzo, 1778–1861.
[Strike the cymbal; arr.]
Strike the cymbal. Baltimore. Published and sold by G: Willig. [18—]
4 p. 34 cm.
Caption title.
For solo voices, chorus (SATB) and piano; acc. originally for orchestra.
1. Oratorios—Excerpts—Vocal scores with piano. I. Title.
M1.A1P M 60–2449

Puchalski, Włodzimierz, illus.
see
Noskowski, Zygmunt, 1846–1909. Spiewnik dla dzieci.

Pütz, Eduard.
[Sonatina, piano, F]
Sonatine in F, für Klavier. Köln, H. Gerig [1960]
6 p. 30 cm. (Neue Reihe; Kammermusik)
Cover title.
Duration: 4 min., 30 sec.
1. Sonatas (Piano)
M23.P975S63 M 60-2201

Pueyo, Eduardo del
see
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major. (Phonodisc)
Granados y Campiña, Enrique, 1867-1916. Danzas españolas, piano, op. 37. (Phonodisc)

Granados y Campina, Enrique, 1867-1916. Goyescas (Piano work) (Phonodisc)

Pugnani, Gaetano, 1731-1798.
[Sonatas, violin & harpsichord, Z. 82-87]
Six sonatas for the harpsichord, with an accompanyment for a violin or flute and a violoncello. London, Welcker [1767]
score (34 p.) and parts. 36 cm.
L. C. has score only.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P978 Z.82-87 M 59-1498

Pugnani, Gaetano, 1731-1798, supposed composer
see
Kreisler, Fritz, 1875- Praeludium und Allegro, violin & piano, E minor.

Pujol, David, 1894-
see
Victoria, Tomás Luis de, 1540 (ca.)-1611. O Domine Jesu Christe. (Phonodisc)

Pujol, Emilio, 1886-
[Escuela razonada de la guitarra]
Metodo razionale per chitarra, basato sui principi della scuola di Tarrega, con una prefazione di Manuel de Falla. [Milano] Ricordi [1962-
v. in illus., music. 32 cm.
1. Guitar—Methods. I. Title.
MT582.P845 62-38650/M

Pujol, Emilio, 1886-
Metodo razionale per chitarra
see his
Escuela razonada de la guitarra.

Purcell, Daniel, 1660?-1717.
[Solos, recorder & continuo]
Drei Sonaten für Altblockflöte f' und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib. Hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne [℗1959]
score (19 p.) and parts. 31 cm. (Edition Schott, 4732)
Figured bass realized for piano.
Part for viola da gamba or violoncello included in the parts.
CONTENTS.—F major.—D minor.—C major.
1. Sonatas (Recorder and harpsichord)—To 1800.
M241.P9S6 M 60-642

Purcell, Daniel, 1660?-1717.
Sonaten für Altblockflöte f' und Cembalo (Klavier), Viola da Gamba (Violoncello) ad lib.
see his
Solos, recorder & continuo.

Purcell, Harold V.
see
Clutsam, George H 1866-1951. Blossom time. Piano-vocal score, English.

Purcell, Henry, 1658 *or* 9-1695.
[Air, harpsichord, D minor (3/4); arr.]
I. Air in D minor. [II. Rondo] Edited and arr. by Alec Rowley. London, J. Williams, ℗1943.
score (8 p.) 31 cm.
Caption title.
For orchestra.
1. Orchestral music, Arranged—Scores. I. Purcell, Henry, 1658 or 9-1695. Rondo, harpsichord, D minor; arr. II. Rowley, Alec, 1892-1958, ed. and arr.
M1060.P95A3 45-17771 rev*/M

Purcell, Henry, 1658 or 9-1695. Air, harpsichord, D minor (4/4): arr.
see
Purcell, Henry, 1658 or 9-1695. Trumpet tune, harpsichord, D major; arr.

Purcell, Henry, 1658 *or* 9-1695.
[Behold, I bring you glad tidings. English]
Christmas anthem; for three solo voices, choir, and instruments. [New Brunswick, N. J.] Rutgers University Press; [New York, G. Schirmer, sole sales agent, 1953]
score (26 p.) and parts. 29 cm. (Documents of the musical past, no. 2)
"The Christmas anthem has not been published in the editions of the Purcell Society ... The present edition is based on the British Museum manuscripts Add. 9071 and Add. 17819."
For solo voices (ATB), chorus (SATB), 2 violins, viola, and figured bass realized for keyboard instrument. Includes parts for chorus and violoncello.
1. Christmas music. 2. Cantatas, Sacred—To 1800—Scores and parts. I. Title. (Series)
M2.D64 no. 2 A 54-2612 rev
Rutgers Univ. Library M2.D

Purcell, Henry, 1658 *or* 9-1695.
[Behold, I bring you glad tidings. Overture]
Two overtures from the anthems. Edited for strings and continuo by Robert Noble. [London] Oxford University Press [℗1959]
score (6 p.) 31 cm.
Cover title.
CONTENTS.—Behold, I bring you glad tidings.—My song shall be alway of the loving kindness of the Lord.
1. Overtures (String orchestra)—To 1800—Scores. I. Purcell, Henry, 1658 or 9-1695. My song shall be alway. Overture.
M1104.P95B4 M 59-1702

Purcell, Henry, 1658 *or* 9-1695.
Canon on a ground bass
see his
Dioclesian. Chaconne.

Purcell, Henry, 1658 *or* 9-1695.
The cathedral services, anthems, hymns, and other sacred pieces
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. English]
Dido and Aeneas; an opera by Henry Purcell. Edited by Margaret Laurie and Thurston Dart. London, Novello [1961]
v p., score (111 p.) 25 cm. (Novello's original octavo edition)
Libretto by N. Tate.
"Editorial notes": p. 107-111.
1. Operas—To 1800—Scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title.
M1500.P98D5 1961a M 61-1638

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. English] *Phonodisc.*
Dido und Aeneas. Odeon E 90031. [196-]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Kirsten Flagstad, Elisabeth Schwarzkopf, sopranos; Thomas Hemsley, Davis [i. e. David] Lloyd, tenors; with supporting soloists; Mermaid Singers; with orchestra; Geraint Jones, conductor.
Imprint covered by label: Electrola.
Issued in 1956 in the U. S. by RCA Victor under serial no. LM 2010.
Libretto on slipcase.
1. Operas—To 1800. I. Flagstad, Kirsten, 1894- II. Schwarzkopf, Elisabeth. III. Hemsley, Thomas. IV. Lloyd, David, singer. V. Jones, Geraint, 1917- VI. Title.
R A 62-114
San Fernando Valley State Coll. Library

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. English & German]
Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate, German translation by Ludwig Landgraf. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
viii p., score (113 p.), xxiv p. 31 cm.
"A comparison of the Tenbury and Oki mss.": xxiv p.
1. Dido, queen of Carthage—Drama. 2. Aeneas—Drama. 3. Operas—To 1800—Scores. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Britten, Benjamin, 1913- ed. III. Holst, Imogen, 1907- ed. IV. Title.
M1500.P98D5 1961 M 61-1524

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. Piano-vocal score. English & German]
Dido and Aeneas; opera in three acts. Realised and edited by Benjamin Britten and Imogen Holst. Libretto by Nahum Tate; German translation by Ludwig Landgraf. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
iv, 71 p. 31 cm.
1. Operas—To 1800—Vocal scores with piano. I. Britten, Benjamin, 1913- ed. II. Tate, Nahum, 1652-1715. Dido and Aeneas. III. Title.
M1503.P994D555 1960 M 61-193

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. Selections]
Dido and Aeneas; suite for string orchestra. Edited, with a keyboard part, by Watkins Shaw. London, Novello [1959]
score (21 p.) 27 cm. and parts. 31 cm.
CONTENTS.—Overture.—The triumphing dance.—Echo dance of furies.—Ritornelle.—The witches' dance.—The sailors' dance.
1. Suites (String orchestra)—To 1800—Scores and parts. 2. Operas—To 1800—Excerpts—Scores and parts (Instrumental) I. Shaw, Harold Watkins, 1911- ed. II. Title.
M1003.P985D54 M 61-270

Purcell, Henry, 1658 *or* 9-1695.
[Dido and Aeneas. When I am laid in earth; arr.]
The farewell of Dido, from Purcell's Dido and Aeneas. Scored for orchestra by Bernard Rogers. [Fairport, N. Y.] Rochester Music Publishers [1960]
score (3 p.) and parts. 31 cm.
Caption title.
1. Operas—To 1800—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Rogers, Bernard, 1893- arr. II. Title.
M1070.P975D6 M 61-560

Purcell, Henry, 1658 *or* 9-1695.
[Dioclesian. Chaconne; arr.]
Canon on a ground bass, arr. for string orchestra by Wallingford Riegger. New York, Associated Music Publishers [℗1957]
score (4 p.) 31 cm.
Cover title.
Originally for 2 flutes and continuo.
1. Canons, fugues, etc. (String orchestra), Arranged—Scores. I. Riegger, Wallingford, 1885- arr. II. Title.
M1160.P98D56 M 58-181

Purcell, Henry, 1658 *or* 9-1695.
Divine hymns and Alleluia
see his
Songs. Selections.

Purcell, Henry, 1658 *or* 9-1695.
Duets [for] high and low voices
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9-1695.
[Evening service, G Minor]
Evening service in G minor. Transposed to A minor. Edited by Maurice Bevan. [London] Oxford University Press [℗1959]
score (13 p.) 26 cm.
Cover title.
For chorus (SATB) and organ; English words.
CONTENTS.—Magnificat.—Nunc dimittis.
1. Choruses, Sacred (Mixed voices, 4 pts.), with organ—To 1800. 2. Magnificat (Music) 3. Nunc dimittis (Music) I. Title.
M2079.E6P M 59-1895 rev

Purcell, Henry, 1658 *or* 9-1695.
[The fairy queen. Selections]
The fairy queen; suite for orchestra. Edited and arr. by Alan Bush. London, J. Williams; New York, Mills Music [℗1959]
score (35 p.) 31 cm. (Williams' scores, no. 17)
"The instruments used are those of Purcell's original score."
Unfigured bass realized for harpsichord or piano.
CONTENTS.—Symphony.—Rondeau.—Hornpipe.—Dance for the haymakers.—Dance for the followers of night.—Monkey's dance.—Chaconne.
1. Suites (Orchestra)—To 1800—Scores. 2. Operas—To 1800—Excerpts—Scores. I. Title.
M1003.P985F32 M 59-509

Purcell, Henry, 1658 *or* 9-1695.
[Fantasias, 3-7 viols. Selections; arr.]
Quatre fantaisies d'Henry Purcell, pour petit orchestre à cordes (André Souris) Brussels, CeBeDeM, ℗1961.
score (26 p.) 27 cm.
Duration: about 10 min.
Contains no. 1 of the 3-part Fantasias and no. 12, 5, and 6 of the 4-part.
1. Canons, fugues, etc. (String orchestra), Arranged—Scores. I. Souris, André 1899- arr.
M1160.P98F38 62-32760/M

Purcell, Henry, 1658 *or* 9-1695.
The farewell of Dido
see his
Dido and Aeneas. When I am laid in earth.

Purcell, Henry, 1658 or 9-1695. The fatal hour comes on apace
see
Solo song 1[-3] (Phonodisc)

Purcell, Henry, 1658 or 9-1695. Hide not Thy face from me in time of my trouble
see
Croft, William, 1678-1727. Hear my prayer, O Lord.

Purcell, Henry, 1658 *or* 9-1695.
Homage to Henry Purcell
see his
Works. Selections.

Purcell, Henry, 1658 *or* 9-1695.
[Incidental music. Selections] *Phonodisc.*
Suites for string orchestra. Bach Guild BG 605. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Chamber orchestra of the Hartford Symphony; Fritz Mahler, conductor.
Program notes by Sidney Finkelstein on slipcase.
Contains excerpts from Abdelazer, The married beau, The gordian knot untied, and The virtuous wife.
1. Music, Incidental—To 1800—Excerpts. 2. Suites (String orchestra) I. Hartford Symphony Orchestra. II. Mahler, Fritz.
R 61-2345

Purcell, Henry, 1658 *or* 9-1695.
[The Indian queen. English] *Phonodisc.*
The Indian queen; opera. Music Guild M-1. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Various soloists; London Chamber Singers; London Chamber Orchestra; Anthony Bernard, conductor.
Program notes by A. K. Holland and synopsis (4½ p.) laid in container.
1. Operas—To 1800. I. London Chamber Singers. II. London Chamber Orchestra. III. Bernard, Anthony, 1891- IV. Title.
R 62-219

Purcell, Henry, 1658 or 9-1695. Indian queen. Trumpet overture
see
Orchestral music 1[-2] (Phonodisc)

Purcell, Henry, 1658 *or* 9-1695.
[King Arthur. English] *Phonodisc.*
King Arthur [or, The British worthy; a dramatick opera by John Dryden. Musick by Henry Purcell] Éditions de l'Oiseau-lyre (London) SOL 60008-60009. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elsie Morison, soprano, with supporting soloists; St. Anthony Singers; Philomusica of London; Anthony Lewis, conductor.
Automatic sequence.
Dryden's dedication, libretto, and program notes by Nigel Fortune (14 p.) laid in container.
1. Operas—To 1800. I. Morison, Elsie. II. St. Anthony Singers. III. Philomusica of London. IV. Lewis, Anthony. V. Purcell, Henry, 1658 or 9-1695. King Arthur. Libretto. English. VI. Title.
R 60-322

Purcell, Henry, 1658 or 9-1695. King Arthur. Libretto. English
see
Purcell, Henry, 1658 or 9-1695. King Arthur. English. (Phonodisc)

Purcell, Henry, 1658 *or* 9-1695.
Music for the funeral of Queen Mary
see his
Works. Selections.

Purcell, Henry, 1658 *or* 9-1695.
Music of Purcell
see his
Works. Selections.

Purcell, Henry, 1658 or 9-1695. My song shall be alway. Overture
see
Purcell, Henry, 1658 or 9-1695. Behold, I bring you glad tidings. Overture.

Purcell, Henry, 1658 *or* 9-1695.
Orpheus Britannicus
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9-1695.
[Rejoice in the Lord alway]
Rejoice in the Lord alway; the bell anthem. Edited by Thomas Gieschen. St. Louis, Concordia Pub. House [1960]
score (35 p.) 31 cm.
For solo voices (ATB), chorus (SATB) and strings.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores. I. Title.
M2042.P9R4 M 61-95

Purcell, Henry, 1658 *or* 9-1695.
[Rejoice in the Lord alway; arr.]
Rejoice in the Lord alway; the bell anthem. Edited by Thomas Gieschen. Saint Louis, Concordia Pub. House [1960]
score (20 p.) 28 cm.
For solo voices (ATB), chorus (SATB) and organ; acc. originally for strings and organ continuo.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Vocal scores with organ. I. Title.
M2052.P9R4 1960 M 60-2302

Purcell, Henry, 1658 or 9-1695. Rondo, harpsichord, D minor; arr.
see
Purcell, Henry, 1658 or 9-1695. Air, harpsichord, D minor (3/4); arr.

Purcell, Henry, 1658 *or* 9-1695.
[Sonatas of four parts. No. 8]
Sonatas VI and IX, from the Ten sonatas in four parts (1697) Edited by Robert Donington and Walter Emery. London, Novello [℗1959]
score (30 p.) and parts. 31 cm.
For 2 violins, violoncello or viola da gamba, and figured bass realized for harpsichord.
1. Trio-sonatas. I. Purcell, Henry, 1658 or 9-1695. Sonatas of four parts. No. 0. II. Title: Sonatas in four parts.
M312.4.P98S646 M 59-907

Purcell, Henry, 1658 *or* 9-1695.
[Sonatas of four parts. No. 9]
Goldene Sonate, für 2 Violinen mit beziffertem Bass. Mit Klavierbegleitung von Gustav Jensen. [Mainz] B. Schott's Söhne; [New-York, Associated Music Publishers,] ℗1911.
score (13 p.) and parts. 32 cm. (Edition Schott, No. 938)
Caption title.
For 2 violins and piano.
1. Trio-sonatas.
M312.4.P98S649 1911 M 61-2521

Purcell, Henry, 1658 *or* 9-1695.
[Sonatas of four parts. No. 9]
Golden sonata, in F major, for two violins and piano, with cello ad lib. [Edited by Waldemar Woehl] New York, International Music Co. [196-?] Pl. no 1553.
score (12 p.) and parts. 31 cm.
1. Trio-sonatas. I. Title.
M312.4.P98 no.9 W6 M 60-2550

Purcell, Henry, 1658 or 9-1695. Sonatas of four parts. No. 9
see
Purcell, Henry, 1658 or 9-1695. Sonatas of four parts. No. 6.

Purcell, Henry, 1658 *or* 9-1695, *supposed composer.*
[Sonata, trumpet & string orchestra, D major; arr.]
Sonata for trumpet and strings. Arr. for organ by Edward C. Bairstow. London, Oxford University Press [℗1942]
8 p. 32 cm.
"From an early XVIIIth century manuscript, discovered by Richard Newton in the Library of York Minster."
1. Sonatas (Organ), Arranged. I. Bairstow, Sir Edward Cuthbert, 1874-1948, arr.
M13.P 44-21757 rev*/M

Purcell, Henry, 1658 *or* 9-1695, *supposed composer.*
[Sonata, trumpet & string orchestra, D major; arr.]
Sonata transcribed for solo trumpet and organ. [Edited by Armando Ghitalla] North Easton, Mass., R. King Music Co. [℗1960]
score (7 p.) facsim. and part. 28 cm. (Music for brass, no. 515)
Cover title.
1. Trumpet with string orchestra—To 1800—Solo with organ.
M1106.P95T7 M 61-444

Purcell, Henry, 1658 *or* 9-1695.
[Sonata, violin & continuo, G minor]
Sonata in G minor, for violin and keyboard. Arr. by Arnold Goldsbrough. [London] Oxford University Press [℗1959]
score (8 p.) and part. 31 cm.
Cover title.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.P985S3 M 59-1305

Purcell, Henry, 1658 *or* 9-1695.
[Songs. Selections]
Three divine hymns. The figured basses realised by Benjamin Britten the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1947]
19 p. 31 cm.
At head of title: Harmonia sacra.
CONTENTS.—Lord, what is man? (William Fuller)—We sing to Him.—Evening hymn (William Fuller)
1. Sacred songs (High voice) with harpsichord—To 1800. I. Britten, Benjamin, 1913- ed. II. Pears, Peter, 1910- ed. III. Title: Harmonia sacra.
M2112.P87B7 48-15265 rev*/M

Purcell, Henry, 1658 *or* 9-1695.
[Songs. Selections]
Five songs, medium voice. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
15 p. 31 cm.
At head of title: Orpheus Britannicus.
CONTENTS.—I attempt from love's sickness to fly.—I take no pleasure.—Hark the ech'ing air.—Take not a woman's anger ill.—How blest ar shepherds.
1. Songs (Medium voice) with harpsichord—To 1800. I. Britten, Benjamin, 1913- ed. II. Pears, Peter, 1910- ed. III. Title: Orpheus Britannicus.
M1620.P95B67 M 60-2964

Purcell, Henry, 1658 *or* 9-1695.
[Songs. Selections]
Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.
CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.
1. Sacred songs (Medium voice) with harpsichord—To 1800. I. Britten, Benjamin, 1913- ed. II. Pears, Peter, 1910- ed. III. Title: Harmonia sacra.
M2112.P87B72 M 60-2965

Purcell, Henry, 1658 *or* 9-1695.
Songs for bass
see his
Works, vocal. Selections.

Purcell, Henry, 1658 *or* 9-1695.
Suites, for string orchestra
see his
Incidental music. Selections.

Purcell, Henry, 1658 *or* 9-1695.
[Te Deum, D major. Piano-vocal score. English]
Te Deum laudamus and Jubilate Deo; a sacred cantata for solo voices, mixed chorus, and piano or organ. Edited by Don Smithers. New York, G. Schirmer, 1960.
[v, 63 p. facsims. 27 cm.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. 2. Te Deum laudamus (Music) 3. Jubilate Deo (Music)
M2023.P985T55 M 60-1698

Purcell, Henry, 1658 *or* 9-1695.
[Timon of Athens. Hark, how the songsters]
Hark, how the songsters. Horch, wie die Lerche. Duet from the masque in Timon of Athens, for 2 soprano voices, 2 treble (or descant) recorders, and keyboard with violoncello ad lib. [Edited with realization of the figured bass and German translation by Walter] Bergmann. London, Schott [℗1959]
score (4 p.) 30 cm. (Schott's series for voice and recorder, no. 17)
Cover title.
1. Masques with music—To 1800—Excerpts—Scores. I. Title. II. Title: Horch, wie die Lerche.
M1524.P87T54 M 59-1327

Purcell, Henry, 1658 *or* 9-1695.
[Trumpet tune, harpsichord, D major; arr.]
Trumpet tune and Air. [Arr. by Harold Perry. London] Boosey & Hawkes [1948]
piano-conductor score (4 p.) and parts. 32 cm. (Hawkes concert edition)
Cover title.
For orchestra.
Duration: 2 min., 30 sec.
1. Orchestral music, Arranged—Scores (reduced) and parts. I. Purcell, Henry, 1658 or 0-1695. Air, harpsichord, D minor (4/4); arr. II. Perry, Harold, 1895- arr. III. Title.
M1060.P95T7 48-15630 rev*/M

Purcell, Henry, 1658 *or* 9-1695.
[Trumpet tune, harpsichord, D major; arr.]
Trumpet tune and Air. Freely arr. by Leslie Woodgate. Full score. London, Hawkes; New York, sole selling agents: Boosey & Hawkes [1953]
18 p. 31 cm.
For orchestra.
Duration. about 3 min., 30 sec.
1. Orchestral music, Arranged—Scores. I. Purcell, Henry, 1658 or 9-1695. Air, harpsichord, D minor (4/4); arr. II. Title.
M1060.P95T74 M 54-75 rev

Purcell, Henry, 1658 *or* 9-1695.
[Welcome to all the pleasures] *Phonodisc.*
Welcome to all the pleasures; ode on St. Cecilia's Day, 1683. Bach Guild BG 590. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Starring Alfred Deller, counter-tenor, with supporting soloists and chorus; Kalmar Orchestra of London; Walter Bergmann, harpsichord.
Recorded in Europe.
Program notes by Watkins Shaw and text, by Christopher Fishburn, on slipcase.
With: Blow, John. An ode on the death of Mr. Henry Purcell. English.
1. Choruses, Secular (Mixed voices) with string orchestra—To 1800. 2. Saint Cecilia's Day—Songs and music. I. Deller, Alfred. II. Fishburn, Christopher, fl. 1683. Welcome to all the pleasures. III. Title. IV. Title: Ode on St. Cecilia's Day, 1683.
R 59-950

Purcell, Henry, 1658 or 9-1695. What shall be done in behalf of the man? Selections
see
English ode. English oratorio. (Phonodisc)

Purcell, Henry, 1658 *or* 9-1695.
[Works]
The works of Henry Purcell. London [Purcell Society]; Vols. 9- have imprint: London, Novello.
Novello, Ewer & Co., 1878-
score (v.) 40 cm.
CONTENTS.—v. 1. The Yorkshire feast song.—v. 2. The masque in Timon of Athens.—v. 3. Didn and Aeneas.—v. 4. Ode on the Duke of Gloucester's birthday.—v. 5. Twelve sonatas of three parts.—v. 6. Harpsichord and organ music.—v. 7. Ten sonatas of four parts.—v. 8. Ode for St. Cecilia's day.—v. 9. Dioclesian.—v. 10. Three odes for St. Cecilia's day.—v. 11. Birthday odes for Queen Mary, part 1.—v. 12. The Fairy Queen.—v. 13. Sacred music, part 1.—v. 14. Sacred music, part 2.—v. 15. Welcome songs for Charles II and James II, part 1.—v. 16. Dramatic music, part 1.—v. 17. Sacred music, part 3.—v. 18. Welcome songs for Charles II and James II, part 2.—v. 19. The Indian Queen and The tempest.—v. 20. Dramatic music, part 2.—v. 21. Dramatic music, part 3.—v. 22. Duets, trios, and catches.—v. 23. Services.—v. 24. Birthday odes for Queen Mary, part 2.—v. 25.—Secular songs and cantatas for a single voice.—v. 26. King Arthur.—v. 27. Miscellaneous odes and cantatas.—
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
M3.P93 M 57-2308

Purcell, Henry, 1658 *or* 9-1695.
[Works]
Works. Rev. under the supervision of the Purcell Society. London, Novello [19
score (v.) 40 cm.
CONTENTS.—
v. 9. Dioclesian.—
1. Instrumental music—To 1800. 2. Vocal music—To 1800.
M3.P94 62-29030/M

Purcell, Henry, 1658 *or* 9-1695.
[Works. Selections] *Phonodisc.*
Music for the funeral of Queen Mary. Edited: Dart. Angel Records ANG. 45027. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Geraint Jones Singers and Orchestra; Geraint Jones, conductor.
The vocal selections sung in English.
Program notes by Geraint Jones on slipcase.
CONTENTS.—March.—Anthem: Man that is born of woman.—Canzona.—Anthem: Thou knowest, Lord.—March.
With: Bach, J. S. Magnificat, S. 243, D major. Latin.
1. Funeral music. I. Jones, Geraint, 1917- II. Title.
R 58-507

Purcell, Henry, 1658 *or* 9-1695.
[Works. Selections] *Phonodisc.*
Homage to Henry Purcell. [An anthology comprising the most celebrated songs, sacred airs, and concerted pieces for strings and harpsichord] Bach Guild BG 570-571. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Performed by Alfred Deller and other vocalists and instrumentalists.
Manual sequence.
Program notes by Philip L. Miller and texts of the vocal works ([8] p.) laid in container.
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Instrumental music—To 1800. I. Deller, Alfred. II. Title.
R 58-499

Purcell, Henry, 1658 *or* 9-1695.
[Works. Selections] *Phonodisc.*
Music of Purcell. Éditions de l'Oiseau-lyre (London) SOL 60002. [1960]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Title from slipcase.
Vocal and instrumental soloists; Philomusica of London, Anthony Lewis, conductor.
Program notes by Anthony D. Ford on slipcase include texts of the vocal pieces.
CONTENTS.—Songs from The tempest.—Trumpet sountn.—Three pieces from The virtuous wife.—Dioclesian: What shall I do?—Chnconv in G minor.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. I. Philomusica of London. II. Lewis, Anthony.
R 60-318

Purcell, Henry, 1658 *or* 9-1695.
[Works. Selections; arr.] *Phonodisc.*
Suite for strings; arr. by John Barbirolli. Mercury MG 50125. [1956?]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; Sir John Barbirolli, conductor.
Program notes by Harold Lawrence on slipcase.
Each movement taken from a dramatic work: The Oordian knot untied, The virtuous wife, King Arthur's fairest isle, Abdelazer, Dido and Aeneas, and King Arthur, respectively.
With: Elgar, Sir E. W. Variations on an original theme, orchestra.
1. Suites (orchestra), Arranged. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899-
R A 59-199

California. State Coll., Long Beach. Library

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
Orpheus Britannicus. A collection of choice songs for one, two, and three voices, with a through bass for the harpsicord. London, I. Walsh [ca. 1745]
120 p. 34 cm.
L. C. copy imperfect: p. 119–120 wanting; supplied in manuscript. Some of the songs have also flute accompaniments.
1. Vocal music—To 1800. I. Title.
M1490.P96O7 1745 46-30015 rev*/M

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
The cathedral services, anthems, hymns, and other sacred pieces. Edited by Vincent Novello. London & New York. Novello, Ewer [18
v. port. 40 cm. (Musical antiquarian edition)
CONTENTS.—
v. 4. Services and chants.
1. Sacred vocal music—To 1800. I. Title.
M3.1.P9N7 M 61–2354

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
Six songs for bass. [Realization of the figured bass and editing by] Sergius Kagen. New York, International Music Co. [©1958]
22 p. 28 cm.
For voice and piano.
CONTENTS.—Anacreon's defeat.—Ye twice the hundred deities (The Indian Queen)—Wondrous machine (Ode on St. Cecilia's Day)—Next winter comes slowly (The fairy queen)—Arise, ye subterranean winds (The tempest)—Hence with your trifling deity! (Timon of Athens)
1. Songs (Low voice) with harpsichord—To 1800. 2. Operas—To 1800—Excerpts—Vocal scores with piano. 3. Music, Incidental—To 188—Excerpts—Vocal scores with piano.
M1497.P85K33 M 59–420

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
40 songs, for voice and piano. Realization of the figured bass and editing by Sergius Kagen. High. New York, International Music Co. [©1958–59]
4 v. 28 cm.
Contains excerpts from musico-dramatic works in piano-vocal score, and songs.
1. Songs (High voice) with harpsichord—To 1800. 2. Operas—To 1800—Excerpts—Vocal scores with piano. 3. Music, Incidental—To 1800—Excerpts—Vocal scores with piano.
M1497.P85K3 M 59–422 rev

Purcell, Henry, 1658 *or* 9–1695.
[Works, vocal. Selections]
Six duets [for] high and low voices. The figured basses realised by Benjamin Britten; the vocal parts edited by Peter Pears. London, New York, Boosey & Hawkes [1961]
score (33 p.) 31 cm.
With piano acc.
CONTENTS—Sound the trumpet.—I spy Celia.—Lost is my quiet.—What can we poor females do?—No, resistance is but vain.—Shepherd, leave decoying.
1. Vocal duets with piano—To 1800. I. Britten, Benjamin, 1913– arr. II. Pears, Peter, 1910– ed.
M1549.2.P98B7 M 61–1459

Purcell, Henry, 1658 or 9–1695. Works, vocal. Selections
see Gloria Davy concert recital. (Phonodisc)

Purcell, Henry, 1658 or 9–1695
see
Playford, Henry, b. 1657, pub. The second part of Musick's hand-maid

Voluntary in D minor, for double organ.

Purdy, Helen Gene.
The downtown story. [*Phonodisc*] Folkways Records FC 7070. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
Children's story, with incidental songs composed, narrated, and sung by the author.
Narration, text, and unacc. melodies (8 p.) inserted in slipcase.
CONTENTS.—The department store.—The supermarket.
1. Department stores. 2. Supermarkets. I. Title.
R 60–479

Purvis, Richard, 1915–
The music of Richard Purvis
see his
Works, organ. Selections.

Purvis, Richard, 1915–
[Works, organ. Selections] *Phonodisc.*
The music of Richard Purvis. Boston, Aeolian-Skinner Organ Co. [195–] matrix no. F80P 6967–6968.
2 s. 12 in. 33⅓ rpm. microgroove. (The King of instruments, v. 5)
Recorded by an unnamed performer in the Grace Cathedral, San Francisco.
Program notes, specification of the organ, and registration of the pieces on slipcase.
CONTENTS.—Partita on Christ ist erstanden.—Pastorale, "Forest green."—Adoration.—Divinum mysterium.—Capriccio, "On the notes of the cuckoo."—Introit and Elevation, from An American organ Mass.
1. Organ music. (Series: Aeolian-Skinner king of instruments series, v. 5)
Full name: Richard Irven Purvis.
R 60–1758

Purvis, Richard, 1915–
see
A Richard Purvis organ recital in Grace Cathedral. (Phonodisc)

Pushkin, Aleksandr Sergeevich, 1799–1837
see
Arapov, B Romansy na stikhi A. S. Pushkina, voice and orchestra, op. 7; arr.

Putnam, Howard Phelps, 1894–1948. Ballad of a strange thing
see
Poets reading their own poems. (Phonodisc)

Puyana, Rafael, 1931–
see
The Golden age of harpsichord music. (Phonodisc)

The **Pygmies** of the Ituri forest. [*Phonodisc*] Folkways Records FE 4457. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Colin M. Turnbull and Francis S. Chapman among the nethunters of the Epulu region.
Program notes by Colin M. Turnbull (11 p.) inserted in slipcase.
1. Music, Primitive. 2. Music, African. 3. Dance music, African. (Series)
R 59–67

Pyle, Francis Johnson.
The fall; SSA and piano. Text: Harold Enrico. 1954.
score ([8] p.) 32 cm.
Holograph, in ink.
At end: Dec. 21, 1954.
Published: New York, C. Fischer, ©1956.
Gift of the composer, Sept. 26, 1956.
In slipcase with the composer's O love that sings. 1955.
1. Choruses, Secular (Women's voices, 8 pts.) with piano.
I. Title.
ML31.S5a 62–41474/M

Pyle, Francis Johnson.
O love that sings. Text: Harold Enrico. 1955.
score ([5] p.) 32 cm.
In slipcase with the composer's The fall. 1954.
Holograph, in ink.
At end: Jan. 1955.
For chorus (SSA) and piano.
Published: New York, C. Fischer, ©1956.
Gift of the composer, Sept. 26, 1956.
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title.
ML31.S5a 62–41473/M

Pyle, Francis Johnson.
Pictures for Suzanne; suite for string orchestra. Score. New York, Mills Music [©1958]
16 p. and parts. 31 cm. (Mills standard and educational music)
Caption title.
Duration: 8 min., 10 sec.
CONTENTS.—The hill people.—Of flocks and shepherds.—The princess gives a ball.—African safari.
1. Suites (String orchestra)—Scores and parts. I. Title.
M1103.P975P5 M 58–1769

Q

Quack, Erhard.
Die Geburt des Herrn; das Weihnachtsevangelium für Vorsänger, Kinderchor und ein Tasteninstrument. Freiburg, Christophorus-Verlag [©1958]
score (8 p.) 27 cm. (Christophorus-Chorwerk, Heft 33)
Cover title.
For children's chorus and keyboard instrument.
1. Cantatas, Juvenile. 2. Christmas music. I. Title. (Series)
M2.C6327 Heft 33 M 59–556

Quack, Erhard, *ed.*
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten. Hrsg. von Erhard Quack und Rudolf Walter. Freiburg im Breisgau, Christophorus-Verlag Herder [1959–
v. 21 x 30 cm.
CONTENTS.—1. T. Vom 3. Adventsonntag biz zum Sonntag nach Christi Himmelfahrt.
1. Organ music. I. Walter, Rudolf, 1918– joint ed. II. Title.
M14.3.Q3O7 M 61–184

Quadflieg, Will
see
Schiller, Johann Christoph Friedrich von, 1759–1805. Kabale und Liebe. [Ein bürgerliches Trauerspiel in fünf Aufzügen. (Phonodisc)

Quagliati, Paolo, ca. 1555–ca. 1628. Il carro di fedelta d'amore
see Quagliati, Paolo, ca. 1555–ca. 1628. La sfera armoniosa. Italian.

Quagliati, Paolo, *ca.* 1555–*ca.* 1628.
[La sfera armoniosa. Italian]
La sfera armoniosa and Il carro di fedelta d'amore. Edited by Vernon Gotwals and Philip Keppler. Northampton, Mass., Smith College, ©1957.
score (98 p.) port. 29 cm. (Smith College music archives, no. 13)
Madrigal opera or comedy, and "miniature opera."
First work for solo voices (SSB), violin, theorboe, and figured bass realized for harpsichord; second work for 5 voices, violin, lute, theorboe, melody instruments, and figured bass realized for harpsichord.
Libretto of Il carro di fedelta d'amore by Pietro della Valle. *Cf.* Grove, 5th ed.
1. Operas—To 1800—Scores. I. Quagliati, Paolo, ca. 1555–ca. 1628. Il carro di fedelta d'amore. II. Valle, Pietro della, 1586–1652. Il carro di fedelta d'amore. III. Title. IV. Title: Il carro di fedelta d'amore. (Series)
M2.S653 no. 13 M 57–2261

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, G major]
Konzert in C-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearb. von Hanns-Dieter Sonntag. Hrsg. von Adolf Hoffman. Erstdruck. Wolfenbüttel, Möseler Verlag [©1959]
score (27 p.) 30 cm. (Corona. Werkreihe für Kammerorchester, Nr. 56)
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.Q1C6 62–43876/M

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, D major]
Konzert in D-dur für Flöte, Streichorchester und Cembalo (Generalbass) Bearb. von Hanns-Dieter Sonntag. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler. Verlag [©1958]
score (39 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 39)
Figured bass realized for harpsichord.
First ed.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.Q1 D maj. 62–48837/M

Quantz, Johann Joachim, 1697–1773.
[Concerto, flute & string orchestra, E minor; arr.]
Konzert E-moll für Flöte, Streichorchester und Continuo. Hrsg. und bearb. von Dieter Sonntag. 1. Veröffentlichung. Concerto in E-minor for flute, string orchestra, and continuo. Hamburg, H. Sikorski [©1958]
score (20 p.) and part. 31 cm. (Edition Sikorski, Nr. 489)
A first publication, based on a ms. from Göttingen Universitätsbibliothek.
Acc. arr. for piano.
1. Concertos (Flute and string orchestra)—To 1800—Solo with piano.
M1106.Q3F6 M 58–2136

Quantz, Johann Joachim, 1697–1773.
[Sonatas, flute & continuo, op. 1]
Solos for a German flute, a hoboy, or violin, with a thorough bass for the harpsicord or bass violin. London, Printed for and sold by I. Walsh ... and Ios. Hare ... [173–?]
score (25 p.) 33 cm.
CONTENTS.—No. 1, D major.—No. 2, G major.—No. 3, E minor.—No. 4, G major.—No. 5, D major.—No. 6, A major.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.Q 62–27422/M

[Quantz, Johann Joachim] 1697–1773.
[Sonata, flute & continuo, op. 1, no. 5, D major]
Kammersonate Nr. 22 [von] G. F. Händel [i. e. Johann Joachim Quantz] Bearb. von Max Seiffert. 1. Ausg. Leipzig, Breitkopf & Härtel, ©1938.
score (5 p.) and parts. 33 cm. (G. F. Händels Kammermusik. Kammersonaten für Flöte, Oboe oder Violine mit Cembalo. Auf Grund von Fr. Chrysanders Gesamtausg. der Werke Händels nach den Quellen revidiert und für den praktischen Gebrauch bearb. von Max Seiffert, 22)
Caption title.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1943.
Based on ms. parts with cuption "Sigr. Hendel" in the Bibliothek der Theologischen Akademie, Paderborn and a ms. score, without composer's name, in the Staatl. Institut für Deutsche Musikforschung, Berlin.
Unfigured bass realized for harpsichord; violoncello part included.
1. Sonatas (Flute and harpsichord)—To 1800. I. Seiffert, Max, 1868–1948, ed.
M242.Q 44–36599 rev 2*/M

[Quantz, Johann Joachim] 1697–1773.
[Sonata, flute & continuo, op. 1, no. 5, D major]
Sonate, D-dur, für Flöte (Oboe, Violine) und Basso continuo [von] George Friedrich Händel [i. e. Johann Joachim Quantz] Hrsg. von W. Hinnenthal. Kassel, Bärenreiter-Verlag [1949]
score (7 p.) and parts. 29 cm. (Hortus musicus, 3)
Bärenreiter-Ausgabe, 928.
"Von der vorliegenden Flöten-Sonate ... befindet sich eine ... Abschrift in der Erzbischöflichen Bibliothek zu Paderborn unter der Bezeichnung 'Traversiere solo Sig. Hendel.'"
The unfigured bass is realized for harpsichord.
1. Sonatas (Flute and harpsichord)—To 1800. I. Hinnenthal, W., ed. (Series)
M242.Q M 53–950 rev

[Quantz, Johann Joachim] 1697–1773.
[Sonata, flute & continuo, op. 1, no. 5, D major]
Sonate, D-dur, für Querflöte und Generalbass [von] Georg Friedrich Händel [i. e. Johann Joachim Quantz] Für Gitarre gesetzt und hrsg. von Hubert Zanoskar. Hamburg, Musikverlag H. Sikorski [1959]
score (8 p.) and parts. 15 x 24 cm. (Edition Sikorski, Nr. 510)
For flute and guitar.
Original figured bass realized for guitar. Viola da gamba part included.
1. Sonatas (Flute and guitar)—To 1800.
M297.Q 62–27424/M

Quantz, Johann Joachim, 1697–1773.
[Sonata, flute & harpsichord, op. 1, no. 5, E minor]
Sonate in E moll für Flöte und Klavier. Bearb. von Heinz Schreiter. Leipzig, Breitkopf & Härtel [©1934]
score (11 p.) and part. 31 cm. (Kammersonaten; ausgewählte Werke alter Musik. Nr. 9)
Figured bass realized for keyboard instrument.
1. Sonatas (Flute and harpsichord)—To 1800. (Series)
M2.K22 Nr. 9 M 53–1227 rev

Quantz, Johann Joachim, 1697–1773.
Sonate, in E moll für Flöte und Klavier
see his
Sonata, flute & harpsichord, op. 1, no. 5, E minor.

Quantz, Johann Joachim, 1697–1773.
[Trio-sonata, flute, violin & continuo, C major]
Trio sonata in C, for treble recorder (or flute) violin (or oboe or tenor recorder) basso continuo (piano or harpsichord with violoncello ad libitum) Edited with realization of the figured bass by Walter Bergmann & Leonard Lefkovitch. London, Schott; New York, Associated Music Publishers [©1958]
score (20 p.) and parts. 30 cm. (Edition Schott, 10652)
Edited from a copyist's ms. (ca. 1880) in the Brit. Mus. (Add ms. 33217, ff. 1–2v)
1. Trio-sonatas.
M322.Q35 C maj. 1958 M 58–1699

Quantz, Johann Joachim, 1697–1773.
[Trio-sonata, recorder, flute & continuo, C major] *Phonodisc.*
Trio sonata for treble-recorder, transverse flute, and continuo, in C major. Archive Production ARC 3173. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics, 1700–1760. Ser. C: Vocal and instrumental chamber music)
Gustav Scheck, recorder; Hans Martin Linde, flute; Johannes Koch, viola da gamba; Eduard Müller, harpsichord.
Edition recorded: Hortus musicus, 60 (Kassel, Bärenreiter-Verlag, 1959)
Recorded in the Paulussaal, Freiburg im Breisgau, Feb. 26–29, 1960.
Duration (with pauses): 12 min., 30 sec.
Program notes by Fritz Bose on slipcase; supplementary notes (card) inserted.
With: Bach, C. P. E. Concerto, harpsichord & piano, W. 47, Eb major.—Fasch, J. F. Sonata, flute, 2 recorders & continuo, G major.
1. Trio-sonatas. I. Scheck, Gustav, 1901– II. Linde, Hans Martin. III. Koch, Johannes. IV. Müller, Eduard, 1912–
(Series: Archive production, 11th research period, ser. C)
R 62–314

Quantz, Johann Joachim, 1697–1773.
[Trio-sonata, recorder, flute & continuo, C major] *Phonodisc.*
Trio sonata for treble-recorder, transverse flute, and continuo, in C major. Archive Production ARC 73173. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 11th research period: The German pre-classics, 1700–1760. Ser. C: Vocal and instrumental chamber music)
Gustav Scheck, recorder; Hans Martin Linde, flute; Johannes Koch, viola da gamba; Eduard Müller, harpsichord.
Edition recorded: Hortus musicus, 60 (Kassel, Bärenreiter-Verlag, 1959)
Recorded in the Paulussaal, Freiburg im Breisgau, Feb. 26–29, 1960.
Duration (with pauses): 12 min., 30 sec.
Program notes by Fritz Bose on slipcase; supplementary notes (card) inserted.
With: Bach, C. P. E. Concerto, harpsichord & piano, W. 47, Eb major.—Fasch, J. F. Sonata, flute, 2 recorders & continuo, G major.
1. Trio-sonatas. I. Scheck, Gustav, 1901– II. Linde, Hans Martin. III. Koch, Johannes. IV. Müller, Eduard, 1912–
(Series: Archive production, 11th research period, ser. C)
R 62–312

40 [i. e. Quaranta] cançons populars catalanes. Barcelona, Biblioteca Popular de l'Avenç, 1909.
128 p. 16 cm.
Unacc.
1. Folk-songs, Catalan. I. Title: Cançons populars catalanes.
M1779.Q37 M 61–2139

Quartett für 2 Geigen, Bratsche und Violoncello. [1905]
see under Webern, Anton von, 1883–1945.

Quartetto italiano
see
Brahms, Johannes, 1833–1897. Quartet, strings, no. 3, op. 67, B♭ major. (Phonodisc)
Early Italian music. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 134b (156) G major. (Phonodisc)
Ravel, Maurice, 1875–1937. Quartet, strings, F major. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Quartet, strings, no. 3, op. 41, no. 3, A major. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882– Pieces, string quartet. (Phonodisc)

Quartetto polifonico
see
Choral music of the 13th–16th centuries. (Phonodisc)

Quasimodo, Salvatore, 1901– Orfeo anno Domini MCMXLVII
see
Ramous, Gianni. Orfeo anno Domini MCMXLVII. Piano-vocal score. Italian.

Quatuor Manollu
see
Wissmer, Pierre. Quartet, strings, no. 2. (Phonodisc)

Quatuor Parrenin
see
Bartók, Béla, 1885–1945. Quartets, strings. (Phonodisc)

Quáy-lem u en-chów-men. A collection of hymns and prayers in the Flathead, Kalispel [or] Spokane Indian language. [n. p., ©1958]
58 p. 22 cm.
Catholic hymns.
Unacc. melodies.
Words in original languages, with English translations.
1. Catholic Church—Hymns. 2. Hymns, Kalispel. 3. Kalispel language—Texts.
M2119.Q4 M 60–145

Quayle, Anthony, 1913–
see
Anthony Quayle reading Elizabethan sonnets and lyrics. (Phonodisc)
Boswell, James, 1740–1795. London journal. (Phonodisc)
Shakespeare, William, 1564–1616. Macbeth. (Phonodisc)

Queen Mary's lament. Arr. with new & appropriate symphonies & accompaniments by J. M. Müller. Edinburg, Hamilton & Müller [183–?]
3 p. 35 cm. (The Vocal gems of Scotland, no. 82)
Caption title.
No. 21 in a collection with ms. title: Musical album. 1857.
For voice and piano.
Accompanies the composer's When I was in my nineteenth year.
Edinburgh [183–?]
1. Songs, Scottish. 2. Mary Stuart, Queen of the Scots, 1542–1587—Songs and music. I. Müller, J. M., arr.
M1.M885 no. 21 M 54–856 rev

Queen Mary's lamentation. New York Printed & sold at J. Hewitt's Musical Repository N° 23 Maiden Lane. [1800?]
1 l. 34 cm.
Bound with Hook, James. The hermit. London [180–?]
1. Songs, Scottish. 2. Mary Stuart, Queen of the Scots, 1542–1587—Songs and music.
M1.A1H M 58–1138

Der Quempas und andere alte Weihnachtslieder. [*Phonodisc*] Bärenreiter Musicaphon BM 17 E 001. [1960]
2 s. 7 in. 45 rpm.
Schwäbischer Singkreis; Hans Grischkat, conductor.
Sung in German or Latin.
Program notes and texts on slipcase.
1. Carols, German. 2. Christmas music. 3. Part-songs, Sacred—To 1800. I. Schwäbischer Singkreis. II. Grischkat, Hans.
R 61–24

Querol Gavaldá, Miguel, *ed.*
Romances y letras a tres vozes, siglo XVII. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1956–
score (v.) 33 cm. (Monumentos de la música española, 18
1. Part-songs, Spanish—To 1800. I. Title. (Series)
M2.M4845 vol. 18, etc. M 61–1385

Quesada, Alcides Prado
see Prado Quesada, Alcides.

Quilico, Louis
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Tauride. Selections. (Phonodisc)

Quinault, Philippe, 1635–1688. Armide
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Armide. French.

Quinet, Marcel.
Ballade; clarinet et piano. [Bruxelles, CeBeDeM, 1961]
score (16 p.) 31 cm.
Duration: about 7 min., 20 sec.
1. Clarinet and piano music. I. Title.
M250.Q M 61–1462

Quinet, Marcel.
[Concertino, flute & string orchestra]
Concertino pour flûte, cordes, celesta et harpe. Brussels, CeBeDeM [1960]
score (44 p.) 27 cm.
Duration: about 11 min.
1. Concertos (Flute with string orchestra)—Scores.
M1105.Q5F6 M 60–1426

Quinet, Marcel.
[Concertino, oboe, clarinet, bassoon & string orchestra]
Concertino pour trio à anches et cordes. Bruxelles, CeBeDeM [©1961]
score (40 p.) 27 cm.
Cover title.
Duration: about 11 min.
1. Concertos (Bassoon, clarinet, oboe with string orchestra)—Scores.
M1105.Q5O2 62–33727/M

Quinet, Marcel.
[Concerto, piano; arr.]
Concerto pour piano et orchestre. Réduction pour deux pianos. Bruxelles, CeBeDeM [©1958]
score (65 p.) 30 cm.
Cover title.
Duration: about 14 min.
1. Concertos (Piano)—2-piano scores.
M1011.Q55C6 M 60–1648

Quinet, Marcel.
[Concertino, piano & wood-winds]
Concertino pour trio à anches et piano. Bruxelles, CeBeDeM [1960]
score (33 p.) 31 cm.
Cover title.
For oboe, clarinet, bassoon, and piano.
Duration: about 11 min.
1. Quartets (Piano, bassoon, clarinet, oboe)
M417.Q5C6 M 61–1414

Quinet, Marcel.
[Divertimento, orchestra]
Divertimento pour orchestre de chambre. Brussels, CeBeDeM, ©1961.
score (75 p.) 27 cm.
Duration: about 12 min.
1. Suites (Chamber orchestra)—Scores.
M1003.Q63D6 62–32783/M

Quinet, Marcel.
[Petite suite, 4 clarinets]
Petite suite pour quatre clarinettes. Brussels, CeBeDeM, ©1961.
score (15 p.) 31 cm.
Duration: about 7 min., 30 sec.
1. Suites (4 clarinets)
M477.Q5P5 M 61–2250

Quinet, Marcel.
[Petites pièces, wood-winds & horn]
Huit petites pièces pour quintette à vent. Bruxelles, CeBeDeM [©1956]
score (16 p.) 27 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 8 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.Q55P5 M 60–1691

Quinet, Marcel.
[Pièces, orchestra]
Trois pièces pour orchestre. [Bruxelles, CeBeDeM, ©1958]
miniature score (156 p.) 24 cm.
Duration: about 13 min.
1. Orchestral music—Scores.
M1045.Q55P5 M 60–1653

Quinet, Marcel.
[Quartet, piano & strings]
Quatuor à clavier. Bruxelles, CeBeDeM [1959]
score (52 p.) 31 cm.
Cover title.
For violin, viola, violoncello, and piano.
Duration: about 16 min.
1. Piano quartets—Scores.
M412.Q44Q4 M 60–1399

Quinet, Marcel.
[Quartet, strings]
Quatuor à cordes. Bruxelles, CeBeDeM [1960]
score (38 p.) 31 cm.
Cover title.
Duration: about 16 min.
1. String quartets—Scores.
M452.Q7Q3 M 61–1415

Quinet, Marcel.
[Sérénade, string orchestra]
Sérénade, pour orchestre à cordes. Bruxelles, CeBeDeM [1959]
miniature score (44 p.) 27 cm.
Cover title.
Duration: about 12 min.
1. Suites (String orchestra)—Scores.
M1103.Q5S5 M 60–1309

Quinet, Marcel.
[Sonate a trois, trumpet, horn & trombone]
Sonate à trois, pour trompette, cor et trombone. Bruxelles, CeBeDeM [©1961]
score (18 p.) 31 cm.
Cover title.
Duration: about 12 min.
1. Wind trios (Horn, trombone, trumpet)
M357.Q35S6 62–33763/M

Quinet, Marcel.
[Trio, strings]
Trio à cordes. Bruxelles, CeBeDeM [©1961]
score (23 p.) 36 cm.
Cover title.
For violin, viola, and violoncello.
Duration: about 13 min.
1. String trios—Scores.
M351.Q5T7 62–39446/M

Quinet, Marcel.
[Variations, orchestra]
Variations pour orchestre. [Bruxelles, CeBeDeM, ©1958]
miniature score (138 p.) 24 cm.
Duration: about 15 min.
1. Variations (Orchestra)—Scores.
M1003.Q63V4 M 60–1646

Quintero, Joaquín Alvarez
see Alvarez Quintero, Joaquín, 1873-1944.

Quintero, Serafín Alvarez
see Alvarez Quintero, Serafín, 1871-1938.

Quintet for flute & string quartet. [1939-43]
see under Piston, Walter, 1894- Quintet, flute & strings.

Quintette à vent français
see
Danzi, Franz, 1763-1826. Quintet, wood-winds & horn, op. 56, no. 1, B♭ major. (Phonodisc)
Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major. (Phonodisc)

Quintetto Boccherini
see
Boccherini, Luigi, 1743-1805. Quintet, violins, viola and violoncellos. Selections. (Phonodisc)
Boccherini, Luigi, 1743-1805. Quintets, violins, viola & violoncellos. Selections (Phonodisc)

Quintetto concertant pour deux violons, deux alto[s] et violoncelle. Offenbach s/M, J. André [1798?] Pl. no. 1216
see under Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 108, C major.

Quintetto concertant pour deux violins, deux altos et violoncelle. Offenbach s/M, J. André [186-?] Pl. no. 1216.
see under Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 108, C major.

Quintuor no. 10. 18—
see under Haydn, Joseph, 1732-1809. Divertimento, oboe and strings, H. II, D19; D major.

Quirke, Patrick, *arr.*
Singing in parts. Pietermaritzburg, Shuter & Shooter [℗1960]
3 v. 25 cm. (v. 1: 13 x 18 cm.)
In part for 2 equal voices; in part for 2 equal voices and optional bass, with piano acc.
Contents.—Book 1. Nursery rhymes.—Books 2-3. Folk songs.
1. Children's songs. 2. Folk-songs. I. Title.
M1997.Q4S5 62-47801/M

Quoirez, Françoise, 1935–
Château en Suède; comédie de Françoise Sagan [pseud. *Phonodisc.* Paris, Sonopresse, 1960]
1 v. (unpaged) ports. 19 x 19 cm. (Théatrorama, no 2)
"Supplément théatral au nº 22 de Sonorama."
Portraits and recorded, condensed performance (6 s. 7 in. 33⅓ rpm. microgroove) bound in.
Includes critical notes by the author and André Gillois.
I. Title. (Series)
R 61-771

R

RCA Victor Orchestra
see
Bach, Johann Sebastian, 1685-1750. Jesu, Meine Freude, S. 227. (Phonodisc)

Benjamin, Arthur, 1893- Romantic fantasy, violin, viola & orchestra. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Milanov operatic arias. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. (Phonodisc)

Opera choruses. (Phonodisc)

Operatic choruses. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

RCA Victor Symphony Orchestra
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)

Bennett, Robert Russell, 1894- Armed forces suite, orchestra. (Phonodisc)

Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture. (Phonodisc)

Bernstein, Leonard, 1918- West Side story. Selections. (Phonodisc)

Bernstein, Leonard, 1918- Works. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks music. Selections; arr. (Phonodisc)

It's classic but it's good. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904- Masquerade. Suite. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. [Concerto, piano, K. 488, A major] Phonodisc.

On stage with Robert Shaw. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rodgers, Richard, 1902- Victory at sea. Selections; arr. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Phonodisc)

RIAS Kammerchor
see Berlin. Rundfunk im Amerikanischen Sektor. Solistenvereinigung.

RIAS Symphony Orchestra
see Berlin. Rundfunk im Amerikanischen Sektor. Orchester.

Raaijmakers, Dick
see
Badings, Henk, 1907- Works, concrete music. Selections. (Phonodisc)

Raaijmakers, Dick. Tweeklank
see
Badings, Henk, 1907- Works, concrete music. Selections. (Phonodisc)

Raasche, pseud.
see
Raasche, pseud. and Alan Mills, pseud. sing Jewish folk songs. (Phonodisc)

Raasche [pseud.] and Alan Mills [pseud.] sing Jewish folk songs. [*Phonodisc*] Folkways Records FW 8711. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Yiddish.
Biographical notes and transliterated texts, with English translations (8 p.) inserted in slipcase.
1. Folk-songs, Jewish. 2. Songs, Jewish. I. Raasche, pseud. II. Miller, Albert, 1914-
R 62-440

Raasted, Niels Otto Jensen, 1888–
[Orgelkoraler, op. 108]
40 [i. e. Vierzig] Orgelchoräle. 40 orgelkoraler, op. 108. København, W. Hansen [℗1961]
31 p. 23 x 31 cm. (Wilhelm Hansen edition, nr. 4066)
1. Chorale preludes. I. Title: Orgelchoräle. II. Title: Orgelkoraler.
M11.R 62-33685/M

Rabin, Michael, 1936-
see
The Magic bow. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mosaics. (Phonodisc)

Paganini, Nicolò, 1782-1840. Caprices, violin, op. 1. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Rahinowitz, Shalom, 1859–1916.
An evening with Sholom Aleichem [pseud. *Phonodisc*] Monitor MR 106. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Readings, in English, by Howard Da Silva.
Program notes and glossary of Yiddish terms on slipcase.
Contents.—Kasrilovka.—The fiddle.—Berl Isaac.—Food my mother fed me.—Tevya the dairyman.—Third class.
I. Da Silva, Howard, 1909- II. Title.
R 60-1720

Rabinowitz, Shalom, 1859-1916. Gimnazye
see
Perl, Arnold. The world of Sholom Aleichem, pseud. (Phonodisc)

Rahinowitz, Shalom, 1859–1916.
If I were Rothschild [by] Sholom Aleichem [pseud. *Phonodisc*] Monitor MF 332. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Read in Yiddish by E. Kaminka.
English translation (8 p.) inserted in slipcase.
With: Jewish folk songs.
I. Kaminka, Esther Rachel (Halpern) 1870-1925. II. Title.
R 61-230

Rabinowitz, Shalom, 1859–1916.
Sholem Aleichem read in Yiddish. [*Phonodisc*] Folkways Records FL 9007. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Gustav Berger.
Biographical note on Gustav Berger and Yiddish texts, with English translations ([12] p.) inserted in slipcase.
Contents.—Der Daitsch.—Mr. Green has a job.—A story about a greenhorn.
I. Berger, Gustav, actor. I. Title.
R 60-470

Rabinowitz, Shalom, 1859–1916
see Perl, Arnold. Tevya and his daughters. (Phonodisc)

Racca, Antonio.
[Sonata, flute & continuo, G major]
Suonata per flauto traversiero e basso. [18—]
score ([41] p.) 22 x 29 cm.
Includes an unidentified fragment for treble instrument (p. [19]) and an anonymous "Ballo" for violin and continuo (p. [11]–[41])
1. Sonatas (Flute and harpsichord)
M242.R M 58-1931

Raccolta di canti sacri. Latini. In gregoriano e corali con accompagnamento. 3. edizione. Torino, Libreria dottrina cristiana [1955]
85 p. 31 cm.
For 1–4 equal voices and organ; Latin words.
Contents.—Inni.—Tantum ergo.—Mottetti eucaristici e mariani.—Canti vari.
1. Sacred vocal music. 2. Chants (Plain, Gregorian, etc.) 3. Service books (Music)—Catholic Church. I. Title: Canti sacri.
M2069.R22 M 60-143

Raccolta di celebri canzoni napoletane per canto e pianoforte. [Milano, New York] Ricordi [1956]
42 p. 31 cm.
At head of title: Album Ricordi.
1. Songs, Italian. I. Title: Canzoni napoletane.
M1750.R3 M 60-1786

Raccolta di lodi sacre popolari. Con facile accompagnamento. 4. edizione. Torino, Libreria dottrina cristiana [1956]
129 p. 32 cm.
For 1–4 equal voices and organ; Italian words.
1. Sacred vocal music. 2. Service books (Music)—Catholic Church. I. Title: Lodi sacre popolar.
M2069.R224 M 60–142

Rachmaninoff, Sergei, 1873–1943.
[Aleko. The moon is high in the sky] *Phonodisc.*
Aleko: Cavatina of Aleko. Monitor MC 2016. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Mark Reizen, bass; orchestra of the Bolshoi Theater; Vassili Nebolsin, conductor.
Duration: 6 min., 52 sec.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Boris Godunov. Selections.
1. Operas—Excerpts. I. Reizen, Mark. II. Nebol'sin, Vasiliĭ Vasil'evich, 1898–1959.
R 61–287

Rachmaninoff, Sergei, 1873–1943.
[Aleko. Piano-vocal score. Russian]
Алеко; опера в одном действии. Для пения с фортепиано. Либретто составлено по поэме А. С. Пушкина "Цыгане" Вл. И. Немировичем-Данченко. Москва, Гос. музыкальное изд-ао, 1948.
115 p. 30 cm.
At head of title: С. Рахманинов.
1. Operas—Vocal scores with piano. I. Nemirovich-Dancheuko, Vladimir Ivanovich, 1858–1943. Aleko. II. Title.
Title transliterated: Aleko.
M1503.R122A47 1948 62–50901/M

Rachmaninoff, Sergei, 1873–1943.
[The bells. Piano-vocal score. English, German & Russian]
Колокола; поэма для симфонического оркестра, хора и солистов, соч. 35. Слова Эдгара По, перевод К. Бальмонта. Переложение для пения с фортепьяно А. Гольденвейзера. Москва, Гос. музыкальное изд-во, 1957.
[4] p., score (92 p.) 35 cm.
At head of title: С. Рахманинов.
For soprano, tenor, baritone, chorus (SSAATTBB) and orchestra.
"The bells. Russian poem by [etc] K. Balmont, adapted from 'The bells' by E. A. Poe. English translation by Fanny S. Copeland ... Glocken. Deutsch von Berthold Feiwel, nach der Übertragung ins Russische."
Music by Rachmaninoff.
Verses and translations printed as text: p. [2–4]
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Poe, Edgar Allan, 1809–1849—Musical settings. I. Title. II. Title: The bells. III. Title: Glocken.
Title transliterated: Kolokola.
M1533.R16B3 1957 62–68709/M

Rachmaninoff, Sergei, 1873–1943.
Cavatina of Aleko
see his
Aleko. The moon is high in the sky.

Rachmaninoff, Sergei, 1873–1943.
The complete preludes
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943.
Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Piano concerto no. 1, op. 1. Monitor MC 2004. [1956?]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; State Radio Orchestra of the U. S. S. R.; Kurt Sanderling, conductor
Duration: 25 min., 30 sec.
Program notes on slipcase.
With: Saint-Saëns, Camille. Concerto, piano, no. 5, op. 105, F major.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Oosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Sanderling, Kurt.
R 61–297

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Concerto no. 1, in F sharp minor, op. 1. Angel Records ANG. 35568. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Philharmonia Orchestra; Nicolai Malko, conductor.
Program notes by Scott Goddard on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 1, op. 10, D♭ major.
1. Concertos (Piano) I. Lympany, Moura, 1916– II. Philharmonia Orchestra, London. III. Mal'ko, Nikolaĭ Andreevich, 1883–
R 58–453

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Piano concerto no. 1, in F sharp minor, op. 1. Bruno BR 14025. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; National Philharmonic Orchestra; Kurt Sanderling, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Liszt, Franz. Concerto, piano, no. 1, E♭ major.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Sanderling, Kurt.
R 60–852

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Piano concerto no. 1, in F sharp minor, op. 1. London CS. 6055. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Peter Katin, piano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
With: Chaĭkovskiĭ, P. I. Fantaisie de concert, piano & orchestra, op. 56, G major.
1. Concertos (Piano) I. Katin, Peter. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59–922

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Concerto no. 1, in F-sharp minor, op. 1. RCA Victor LM 2541. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 25 min., 26 sec.
Program notes on slipcase.
With: Liszt, Franz. Totentanz.
1. Concertos (Piano) I. Janis, Byron. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–1001

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Piano concerto no. 1, in F sharp minor, op. 1. Mercury MG 50300. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Byron Janis, piano; Moscow Philharmonic Orchestra; Kyril Kondrashin, conductor.
Recorded by Mercury in Moscow, June, 1962.
Duration: 24 min., 57 sec.
Program notes on slipcase.
With: Prokof'ev, Sergei Sergeevich. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Janis, Byron. II. Moskovskaia gosudarstvennaia filarmoniia. III. Kondrashin, Kiril.
R 62–744

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 1, op. 1, F♯ minor] *Phonodisc.*
Piano concerto no. 1, in F sharp minor, op. 1. Mercury SR 90300. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Byron Janis, piano; Moscow Philharmonic Orchestra; Kyril Kondrashin, conductor.
Recorded by Mercury in Moscow, June, 1962.
Duration: 24 min., 57 sec.
Program notes on slipcase.
With: Prokof'ev, Sergei Sergeevich. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Janis, Byron. II. Moskovskaia gosudarstvennaia filarmoniia. III. Kondrashin, Kiril.
R 62–758

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, op. 18. Capitol G 7143. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Benno Moiseiwitsch, piano; Philharmonia Orchestra; Hugo Rignold, conductor.
Recorded in England.
Program notes by Eric Harrison on slipcase.
Includes the composer's Moment musical, in E minor, op. 16, no. 4 and Prelude, in G minor, op. 32, no. 5.
1. Concertos (Piano) 2. Piano music. I. Moiseevich, Benno, 1890– II. Philharmonia Orchestra, London. III. Rignold, Hugo.
R 59–8

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. RCA Victor LM 2259. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Alexander Brailowsky, piano; San Francisco Symphony Orchestra; Enrique Jorda, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Piano) I. Brailowsky, Alexander, 1896– II. San Francisco Symphony Orchestra. III. Jorda, Enrique.
R 58–886

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, op. 18. RCA Victor LSC 2068. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 59–455

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. London CS 6064. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julius Katchen, piano; London Symphony Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Balakirev, M. A. Islamey.
1. Concertos (Piano) I. Katchen, Julius. II. London Symphony Orchestra. III. Solti, Georg, 1912–
R 59–799

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Richmond S 20059. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Peter Katin, piano; New Symphony Orchestra of London; Colin Davis, conductor.
1. Concertos (Piano) I. Katin, Peter. II. New Symphony Orchestra, London. III. Davis, Colin, 1927–
R 59–1733

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto #2, in C minor, op. 18. Vox PL 11.500. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Felicja Blumental, piano; Orchester der Wiener Musikgesellschaft; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 30 min., 35 sec.
Program notes by Harold Lawrence on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
1. Concertos (Piano) I. Blumental, Felicja. II. Wiener Musikgesellschaft. Orchester. III. Gielen, Michael.
R 59–1627

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto #2, in C minor, op. 18. Vox STPL 511.500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Felicja Blumental, piano; Orchester der Wiener Musikgesellschaft; Michael Gielen, conductor.
Recorded in Vienna.
Duration: 30 min., 36 sec.
Program notes by Harold Lawrence on slipcase.
1. Concertos (Piano) I. Blumental, Felicja. II. Wiener Musikgesellschaft. Orchester. III. Gielen, Michael.
R 59–1630

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. Bruno BR 14040. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; Moscow National Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
With: Rimskiĭ-Korsakov, N. A. Concerto, piano, op. 30, C♯ minor.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 61–307 rev

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Columbia ML 5481. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min., 53 sec.
Program notes on slipcase.
Includes the composer's piano Preludes, op. 23, no. 3 and 6, and the Prélude from Morceaux de fantaisie, op. 3.
1. Concertos (Piano) 2. Piano music. I. Entremont, Philippe. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Rachmaninoff, Sergei, 1873–1943. Works, piano. Selections.
R 60–1132

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, for piano and orchestra, op. 18. Columbia MS 6148. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 35 min., 58 sec.
Program notes on slipcase.
Includes the composer's piano Preludes, op. 23, no. 3 and 6, and the Prélude from Morceaux de fantaisie, op. 3.
1. Concertos (Piano) 2. Piano music. I. Entremont, Philippe. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Rachmaninoff, Sergei, 1873–1943. Works, piano. Selections.
R 60–1133

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. Six preludes. Deutsche Grammophon Gesellschaft DGM 12036. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; Warsaw Philharmonic Orchestra; Stanislaw Wislocki, conductor.
Recorded by Polskie Nagranin, Warsaw.
Program notes by James Lyons on slipcase.
The preludes: op. 32, no. 1–2 and op. 23, no. 2, 4–5, and 7.
1. Concertos (Piano) 2. Piano music. I. Rachmaninoff, Sergei, 1873–1943. Preludes, piano. Selections. II. Rikhter, Sviatoslav. III. Filharmonia Stoleczna. IV. Wislocki, Stanislaw, 1921–
R 60–2275

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2. Westminster WST 14076. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Raymond Lewenthal, piano; Vienna State Opera Orchestra; Maurice Abravanel, conductor.
Program notes by James Lyons on slipcase.
With: Rimskiĭ-Korsakov, N. A. Russian Easter overture.
1. Concertos (Piano) I. Lewenthal, Raymond. II. Vienna. Operntheater. Orchester. III. Abravanel, Maurice, 1903–
R 60–2256

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. Capitol P 8549. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Duration: 33 min., 9 sec.
Autobiographical notes, reprinted from The Musical times, June 1, 1930, and program notes on slipcase.
1. Concertos (Piano) I. Pennario, Leonard II. Los Angeles Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
R 61–825

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Piano concerto no. 2, in C minor, op. 18. Capitol SP 8549. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano; Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Duration: 33 min., 0 sec.
Autobiographical notes, reprinted from The Musical times, June 1, 1930, and program notes on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. Los Angeles Philharmonic Orchestra. III. Leinsdorf, Erich, 1912–
R 61–856

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, op. 18. Angel 35736. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes on slipcase.
Includes the composer's Preludes for piano, op. 23, no. 4, and op. 32, no. 5 and 12.
1. Concertos (Piano) 2. Piano music. I. Lympany, Moura, 1916– II. Royal Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895– IV. Rachmaninoff, Sergei, 1873–1943. Preludes, piano. Selections.
R 62–645

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, op. 18. Angel S 35736. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Moura Lympany, piano; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes on slipcase.
Includes the composer's Preludes for piano, op. 23, no. 4, and op. 32, no. 5 and 12.
1. Concertos (Piano) 2. Piano music. I. Lympany, Moura, 1916– II. Royal Philharmonic Orchestra. III. Sargent, Sir Malcolm, 1895– IV. Rachmaninoff, Sergei, 1873–1943. Preludes, piano. Selections.
R 62–635

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2 in C minor, op. 18. RCA Victor LM 2601. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 33 min., 47 sec.
Program notes by John Rosenfield on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 62–1187

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor] *Phonodisc.*
Concerto no. 2, in C minor, op. 18. RCA Victor LSC 2601. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 33 min., 47 sec.
Program notes by John Rosenfield on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 62–1188

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 2, op. 18, C minor. Preghiera; arr.]
Preghiera (Prayer) from the 2nd movement of the Piano concerto #2. [Transcribed by F. K. 1940]
score ([8] p.) 32 cm.
Fritz Kreisler's ms. transcription for violin and piano.
Gift of the transcriber, Jan. 19, 1955.
1. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875–arr. II. Title. III. Title: Prayer.
ML96.K782 M 59–1981

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Concerto no. 3, in D minor, op. 30. RCA Victor LM 1178. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Horowitz, piano; RCA Victor Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Abram Chasins on slipcase.
1. Concertos (Piano) I. Horowitz, Vladimir, 1904– II. RCA Victor Symphony Orchestra. III. Reiner, Fritz, 1888–
R A 58–69
California. State Coll., Long Beach. Library

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Concerto no. 3, in D minor, op. 30, for piano and orchestra. Monitor MC 2012. [1958]
1⅓ s. 12 in. 33⅓ rpm. microgroove.
Victor Merzhanov, piano; State Orchestra of the USSR; Nikolaĭ Anosov, conductor.
Duration: 39 min., 3 sec.
Program notes on slipcase.
With: Liszt, Franz. Grandes études de Paganini, piano. No. 3–5.
1. Concertos (Piano) I. Merzhanov, Viktor, 1919– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Anosov, Nikolaĭ Pavlovich, 1900–
R 61–271

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Piano concerto no. 3, in D minor, op. 30. RCA Victor LM 2237. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Byron Janis, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Samuel Chotzinoff on slipcase.
1. Concertos (Piano) I. Janis, Byron. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 58–988

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Piano concerto no. 3, in D minor, op. 30. RCA Victor LSC 2237. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Byron Janis, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Samuel Chotzinoff on slipcase.
1. Concertos (Piano) I. Janis, Byron. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
R 59–449

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Piano concerto no. 3, in D minor, op. 30. RCA Victor LM 2355. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Symphony of the Air; Kirll Kondrashin, conductor.
Recorded in Carnegie Hall, May 19, 1958.
Program note by David Sarnoff on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Symphony of the Air. III. Kondrashin, Kirll.
R 59–918

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Piano concerto no. 3, in D minor, op. 30. RCA Victor LSC 2355. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Symphony of the Air; Kirll Koudrashin, conductor.
Recorded in Carnegie Hall, May 19, 1958.
Program notes by David Sarnoff on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Symphony of the Air. III. Koudrashin, Kirll.
R 59–793

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Third piano concerto, in D minor. Capitol P 8524. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Philharmonia Orchestra; Walter Susskind, conductor.
Duration: 41 min., 27 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Pennario, Leonard. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913–
R 60–978

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 3, op. 30, D minor] *Phonodisc.*
Piano concerto no. 3, in D minor, op. 30. Mercury MG 50283. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Byron Janis, piano; London Symphony Orchestra; Antal Doratl, conductor.
Duration: 37 min., 57 sec.
Program notes by Arthur Loesser on slipcase.
1. Concertos (Piano) I. Janis, Byron. II. London Symphony Orchestra. III. Doratl, Antal.
R 61–2274

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 4, op. 40, G minor]
Четвертый концерт для фортепиано с оркестром. Concerto no. 4 for piano and orchestra. Op. 40. 2. авторская ред. Партитура. Редактор Г. Киркор. Москва, Гос. музыкальное изд-по, 1956.
score (162 p.) 30 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Chetvertyĭ kontsert dlia fortepiano s orkestrom.
M1010.R12 op. 40 1956 M 57–2407

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 4, op. 40, G minor] *Phonodisc.*
Concerto no. 4, in G minor, op. 40. Angel Records 35567. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Arturo Benedetti Michelangeli, piano; Philharmonia Orchestra; Ettore Oracis, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Concertos (Piano) I. Michelangeli, Arturo Benedetti, 1920– II. Philharmonia Orchestra, London. III. Gracis, Ettore.
R 58–242

Rachmaninoff, Sergei, 1873–1943.
[Concerto, piano, no. 4, op. 40, G minor] *Phonodisc.*
Concerto no. 4, in G minor, op. 40. Angel Records S. 35567. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arturo Benedetti Michelangeli, piano; Philharmonia Orchestra; Ettore Oracis, conductor.
Recorded in Europe.
Program notes by Felix Aprahamian on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Concertos (Piano) I. Michelangeli, Arturo Benedetti, 1920– II. Philharmonia Orchestra, London. III. Gracis, Ettore.
R 58–703

Rachmaninoff, Sergei, 1873–1943.
Dva neokonchennykh kvarteta
see his
Quartets, strings.

Rachmaninoff, Sergei, 1873–1943.
Élegicheskoe trio
see his
Trio élégiaque, piano & strings, op. 9, D minor.

Rachmaninoff, Sergei, 1873–1943.
[Fantasia, orchestra, op. 7]
Утес; фантазия. [Соч. 7] Для большого симфонического оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (72 p.) 30 cm.
1. Orchestral music—Scores. I. Title.
Title transliterated: Utes; fantaziia.
M1045.R118 op. 7 M 57–2422

Rachmaninoff, Sergei, 1873–1943.
[Fantasia, orchestra, op. 7; arr.]
Утес; фантазия для оркестра, соч. 7. Переложение для фортепиано в четыре руки автора. Москва, Гос. музыкальное изд-во, 1956.
score (29 p.) 29 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Title.
Title transliterated: Utes; fantaziia dlia orkestra.
M209.R12 op. 7 1956 M 57–2415

Rachmaninoff, Sergei, 1873–1943.
Das grosse Abend- und Morgenlob, op. 37
see his
Vesper Mass in memory of Stepan Smolensky.

Rachmaninoff, Sergei, 1873–1943. The isle of the dead
see
The Reiner sound. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Unosheskaia simfoniia
see his
Sympbony, D minor (1891)

Rachmaninoff, Sergei, 1873–1943.
Knîaz' Rostislav
see his
Prince Rostislav.

Rachmaninoff, Sergei, 1873–1943.
Kolokola
see his
Tbe bells.

Rachmaninoff, Sergei, 1873–1943.
[Monna Vanna. Piano-vocal score. Russian]
Monna Ванна. [1907]
100 p. 36 cm. holograph.
In ink.
Act 1 of an unfinished opera.
At end: Конецъ 1-го дѣйствія. Дрезденъ, 15ª апрѣля 1907.
Pencil sketches ([15] p.) laid in.
In slipcase with ms. of the libretto, by M. A. Slonov.
Gift of Mrs. Sergei Rachmaninoff, Jan. 15, 1951.
——— Microfilm copy (positive)
Negative also in the Library of Congress.
Microfilm M–80
1. Operas — Excerpts — Vocal scores with piano. I. Slonov, Mikhail Akimovich. Monna Vanna.
Title transliterated: Monna Vanna.
ML30.55a.R3 M 58–362

Rachmaninoff, Sergei, 1873–1943.
[Morceaux de fantaisie, piano, op. 3. Mélodie; arr.]
Мелодия. Соч. 3, № 3. Москва, Гос. музыкальное изд-во, 1931.
score (9 p.) and parts. 32 cm. (Трио для скрипки, виолончели и фортепиано в переложении В. Крюкова)
For piano trio.
1. Piano trios, Arranged. *Title transliterated:* Melodiia.
M314.R M 60–627 rev

Rachmaninoff, Sergei, 1873–1943.
Pervaia simfoniia
see his
Symphony, no. 1, op. 13, D minor.

Rachmaninoff, Sergei, 1873–1943.
Preghiera (Prayer) from the 2d movement of the Piano concerto no. 2
see his
Concerto, piano, no. 2, op. 18, C minor. Preghiera.

Rachmaninoff, Sergei, 1873–1943.
Preludes and transcriptions
see his
Works, piano. Selections.

Rachmaninoff, Sergei, 1873–1943. Preludes, piano. Selections
see
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Preludes, piano, op. 23. Selections] *Phonodisc.*
Ten preludes, op. 23 and op. 32. Columbia ML 5725. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Sviatoslav Richter at Carnegie Hall, [v.] 3)
Columbia masterworks.
Recorded in actual performance, Oct. 28, 1960.
Duration: 27 min., 42 sec.
Program notes by Oskar von Riesemann on slipcase.
Contains op. 23, no. 1–2 and 8, and op. 32, no. 1–2, 6–7, 9–10, and 12.
With: Beethoven, Ludwig van. Sonata, piano, no. 7, op. 10, no. 3, D major.
1. Piano music. I. Rachmaninoff, Sergei, 1873–1943. Preludes, piano, op. 32. Selections. II. Rikhter, Sviatoslav. (Series)
R 62–1011

Rachmaninoff, Sergei, 1873–1943.
[Prelude, piano, op. 23, no. 5, G minor; arr.]
Prelude in G minor. Transcribed for violin & piano by Fritz Kreisler. 1945.
score (7 p.) 32 cm.
Transcriber's ms. On t. p.: May 1945.
Gift of the transcriber, Jan. 19, 1955.
1. Violin and piano music, Arranged. I. Kreisler, Fritz, 1875–arr.
ML96.K782 M 59–1988

Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 32. Selections
see
Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
[Prince Rostislav]
Князь Ростислав; симфоническая поэма для большого оркестра. На сюжет баллады А. К. Толстого. Ред. Павла Ламма. Партитура. Москва, Гос. музыкальное изд-во, 1947.
score (85 p.) 29 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Knîaz' Rostislav.
M1002.R2P7 M 58–371

Rachmaninoff, Sergei, 1873–1943.
[Quartets, strings]
Два неоконченных квартета для 2-х скрипок, альта и виолончели. Two string quartets. Ред. Б. Доброхотова и Г. Киркора. Партитура и голоса. Москва, Гос. музыкальное изд-во, 1947.
score (42 p.) and parts. 30 cm.
1. String quartets—Scores and parts.
Title transliterated: Dva neokonchennykh kvarteta.
M452.R123Q33 M 58–278

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. London LL 1018. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Julius Katchen, piano; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Robert Boas on slipcase.
With: Dohnányi, Ernő. Variationen über ein Kinderlied, piano & orchestra.
1. Variations (Piano with orchestra) I. Katchen, Julius. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1899– IV. Title.
R A 58–15
California. State Coll., Long Beach. Library

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, for piano and orchestra. Capital P 8441. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Variations (Piano with orchestra) I. Pennario, Leonard. II. Los Angeles Philharmonic Orchestra. III. Leinsdorf, Erich, 1912– IV. Title.
R 58–629

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. Columbia ML 5282. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Variations (Piano with orchestra) I. Entremont, Philippe. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 58–1092

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. Columbia MS 6016. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philippe Entremont, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Variations (Piano with orchestra) I. Entremont, Philippe. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 58–1160

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor LSC 2430. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 23 min., 11 sec.
Program notes on slipcase.
With: Falla, Manuel de. Noches en los jardines de España.
1. Variations (Piano with orchestra) I. Rubinstein, Artur, 1886– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 60–1820

Rachmaninoff, Sergei, 1873–1943.
[Rapsodie sur un thème de Paganini, piano & orchestra] *Phonodisc.*
Rhapsody on a theme of Paganini, op. 43. RCA Victor LM 2430. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 23 min., 11 sec.
Program notes on slipcase.
With: Falla, Manuel de. Noches en los jardines de España.
1. Variations (Piano with orchestra) I. Rubinstein, Artur, 1886– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 62–86

Rachmaninoff, Sergei, 1873–1943.
[Scherzo, orchestra]
Скерцо для оркестра. Scherzo. Ред. Павла Ламма. Партитура. Москва, Гос. музыкальное изд-во, 1947.
score (23 p.) 29 cm.
1. Orchestral music—Scores.
Title transliterated: Skertso dlîa orkestra.
M1045.R118S3 M 58–367

Rachmaninoff, Sergei, 1873–1943.
Skertso dlîa orkestra
see his
Scherzo, orchestra.

Rachmaninoff, Sergei, 1873–1943.
[Songs, op. 34. Vocalise; arr.] *Phonodisc.*
Vocalise, op. 34, no. 14. Capitol G 7121. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovitch, violoncello, with piano acc.
Recorded in England.
Program notes by Felix Aprahamian on slipcase.
With: Prokof'ev, S. S. Sinfonia concertante, violoncello & orchestra, op. 125.
1. Violoncello and piano music, Arranged. I. Rostropovich, Mstislav, 1895– II. Title.
R 58–792

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45] *Phonodisc.*
Symphonic dances, op. 45. Columbia ML 5605. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 34 min.
Program notes on slipcase.
With: Casella, Alfredo. Paganiniana.
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1376

Rachmaninoff, Sergei, 1873–1943.
[Symphonic dances, op. 45] *Phonodisc.*
Symphonic dances, op. 45. Columbia MS 6205. [1961]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 34 min.
Program notes on slipcase.
With: Casella, Alfredo. Paganiniana.
1. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–1378

Rachmaninoff, Sergei, 1873–1943.
[Symphony, D minor (1891)]
Юношеская симфония. Ред. Павла Ламм. Партитура. Москва, Гос. музыкальное изд-во, 1947.
score (58 p.) 30 cm.
1. Symphonies—Scores. I. Title.
Title transliterated: Iunosheskaîa simfoniîa.
M1001.R13 D minor M 58–366

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 1, op. 13, D minor]
Первая симфония. First symphony. Op. 13. Партитура. Москва, Гос. музыкальное изд-во, 1947.
score (245 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Pervaîa simfoniîa.
M1001.R13 op. 13 M 58–369

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. Mercury MG 50142. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Mar. 18, 1957.
Program notes by Walter Diehl on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60–633

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. RCA Victor LM 2106. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Program notes by Herbert Kupferberg on slipcase.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrain Cedric, 1889–
R 58–376

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. Capitol P 8386. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Duration: 51 min., 44 sec.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Los Angeles Philharmonic Orchestra. II. Wallenstein, Alfred, 1898–
R 60–1894

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. Columbia ML 5436. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 47 min., 51 sec.
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–356

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 2, op. 27, E minor] *Phonodisc.*
Symphony no. 2, in E minor, op. 27. Columbia MS 6110. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 47 min., 51 sec
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 60–357

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 3, op. 44, A minor] *Phonodisc.*
Symphony no. 3, in A minor, op. 44. RCA Victor LM 2185. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Program notes by Helen H. Less on slipcase.
With: Rimskiĭ-Korsakov, N. A. Russian Easter overture.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889–
R 58–739

Rachmaninoff, Sergei, 1873–1943.
[Symphony, no. 3, op. 44, A minor; arr.]
Третья симфония. 2. ред., соч. 44. Переложение для фортепиано в четыре руки Г. Киркора. Москва, Гос. музыкальное изд-во, 1949.
104 p. 30 cm.
1. Symphonies arranged for piano (4 hands)
Title transliterated: Tret'îa simfoniîa.
M209.R12 op.44 K5 M 58–365

Rachmaninoff, Sergei, 1873–1943.
Tret'îa simfoniîa
see his
Symphony, no. 3, op. 44, A minor.

Rachmaninoff, Sergei, 1873–1943.
[Trio élégiaque, piano & strings, op. 9, D minor]
Элегическое трио (ре-минор) для фортепиано, скрипки и виолончели. Ред. А. Гольденвейзера. Москва, Гос. музыкальное изд-во, 1950.
score (100 p.) and parts. 29 cm.
1. Piano trios—Scores and parts. I. Title.
Title transliterated: Elegicheskoe trio (re-minor)
M312.R117 op. 9 M 58–276

Rachmaninoff, Sergei, 1873–1943.
[Variations sur un thème de Corelli, piano] *Phonodisc.*
Variations on a theme of Corelli, op. 42. Angel Records ANG. 35647. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Based on Corelli's La folia.
Vladimir Ashkenazy, piano.
Recorded in Berlin, late 1957.
Program notes by Deryck Cooke on slipcase.
With: Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.—Prokof'ev, S. S. Sonata, piano, no. 7, op. 83, B♭ major.
1. Variations (Piano) I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 12, D minor. II. Ashkenazy, Vladimir, 1937– III. Title.
R 58–780

Rachmaninoff, Sergei, 1873–1943.
[Vesper Mass in memory of Stepan Smolensky] *Phonodisc.*
Das grosse Abend- und Morgenlob (Wsénoschnaja, Vesper mit Matutin/Laudes) op. 37. Musica sacra, Klangarchiv für Kirchenmusik AMS 33. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Luise Gilles, alto; Günter Schmitz, tenor; Johannes-Damascenus-Chor für ostkirchliche Liturgie, Essen; Karl Linke, conductor.
Sung in Russian.
Program notes in German by Johann von Gardner on slipcase; German translation of the Mass ([2] p.) inserted.
1. Requiems. I. Gilles, Maria Luise. II. Schmitz, Günter. III. Johannes-Damascenus-Chor für ostkirchliche Liturgie, Essen. IV. Linke, Karl, choral director. V. Title. VI. Title: Wsénoschnaja.
R 62–510

Rachmaninoff, Sergei, 1873–1943.
[Works, piano. Selections] *Phonodisc.*
Preludes and transcriptions. Capitol–EMI G 7136. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Colin Horsley, piano.
Recorded in England.
Program notes by Eric Harrison on slipcase.
Contains the Preludes, op. 23, no. 6, and op. 32, no. 1, 5, 12, 3, 10, 4, and 13, and the composer's transcriptions of works by Mendelssohn and others.
1. Piano music. 2. Piano music, Arranged. I. Horsley, Colin. II. Title.
R 59–386

Rachmaninoff, Sergei, 1873–1943.
[Works, piano. Selections] *Phonodisc.*
The complete preludes. Washington Records WR 426–427. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Stewart Gordon, piano.
Manual sequence.
Program notes by Edward N. Waters on slipcases.
CONTENTS.—v. 1. Preludes, op. 23. Morceaux de fantaisie, op. 3 [no. 3 and 5 in the 1940 version.—v. 2. Two early preludes: E flat minor (1887) and F major (1891) Preludes, op. 32.
1. Piano music. I. Gordon, Stewart, pianist.
R 61–21

Rachmaninoff, Sergei, 1873-1943. Works, piano. Selections
see
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
Wsénoschnaja, op. 37
see his
Vesper Mass in memory of Stepan Smolensky.

Rachmaninoff, Sergei, 1873–1943
see
The Act of Sergei Rachmaninoff. (Phonodisc)

Rachon, Stefan
see
Great music from European operettas and Halina Mickiewicz. (Phonodisc)

Racine, Jean Baptiste, 1639–1699.
Bérénice. [*Phonodisc*] Period FRL 1514. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Les Comédiens de la Pléiade.
Abridgement, in French.
"Realisé en France."
Notes and synopsis on slipcase; French text of portions recorded inserted.
1. Les Comédiens de la Pléiade. II. Title.
R A 60–15
California. State Coll., Long Beach. Library

Racine, Jean Baptiste, 1639–1699.
Phèdre. [*Phonodisc*] Period FRL 1505. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
"Les Comédiens de La Pléiade"; actually, La Comédie-Française.
Abridgement, in French.
Notes and synopsis on slipcase; French text of portions recorded, inserted.
1. Paris. Comédie-Française. II. Title.
R A 60–17
California. State Coll., Long Beach. Library

Racing cars; famous Mercedes-Benz cars: 1937–1955. [*Phonodisc*] Fortissimo XK 8003. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sounds of an automobile race, recorded in Stuttgart, Ger., Oct. 1959.
Plays from inner to outer grooves.
Descriptive notes by Barrett Clark on slipcase.
1. Automobile sounds.
R 61–820

Rackham Symphony Choir
see
Paray, Paul, 1886- Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Rączkowski, Feliks, *ed.*
Preludia na organy, bez pedału. [Warszawa] Instytut Wydawniczy Pax [1960]
287 p. 22 x 31 cm.
1. Organ music.
M7.R13P7 M 61–2481

Rączkowski, Feliks, *ed.*
Wielbij duszo moja Pana; śpiewnik kościelny. [Wyd. 1.] Warszawa, Pax [1956]
446 p. illus. 15 cm.
With music (unacc. melodies)
1. Catholic Church—Hymns. 2. Hymns, Polish. I. Title.
M2142.P5R3 M 59–1688

Rączkowski, Feliks
see
Christmas in Poland. (Phonodisc)

Radchenko, S *comp.*
Вибрані уривки з водевілів, музичних комедій та оперет, для співу з супроводом фортепіано. Київ, Мистецтво, 1955.
210 p. 29 cm. (Класична оперета)
Added t. p. in Russian.
Words in Ukrainian and Russian.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title.
Title transliterated: Vybrani uryvky z vodeviliv, muzychnykh komedii ta operet.
M1507.R2V9 M 57–2395

Radev, Marianna
see
Rossini, Gioacchino Antonio, 1792–1868. Stabat Mater. (Phonodisc)

Radio Artists String Quartet
see
Three festive moods, for strings. (Phonodisc)

Radio City Music Hall
see New York. Radio City Music Hall.

Radio Moscow and the Western Hemisphere. [*Phonodisc*] Cook 5050. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"All authentic shortwave recorded direct from Moscow ... in English."
Commentary by Norman Brokenshire.
Program notes by Emory Cook on album.
Contents.—Struggle for supremacy.—Slinging mud in Latin America. — Segregation. — Aggression. — War and peace. — Religion. — Free world vs. police state.—Propaganda.
1. World politics—Addresses, essays, lectures. I. Brokenshire, Norman, 1898–
R 62–736

Radio Orchestra of Beromünster
see Schweizerische Rundspruch Gesellschaft. Studio Zürich. Studioorchester Beromünster.

Radio programme no. 4; Studs Terkel's weekly Almanac on WFMT, folk songs and blues. [*Phonodisc*] Folkways Records FP 86–4. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FS 3864.
Sung and played by Big Bill Broonzy and Pete Seeger, with comments by Studs Terkel.
Program notes by Studs Terkel ([6] p.) inserted in slipcase.
1. Folk-songs, American. 2. Music, Popular (Songs, etc.)—U. S. I. Broonzy, William, 1893– II. Seeger, Peter, 1919. III. Terkel, Louis. IV. Title: Stud Terkel's weekly Almanac on WFMT.
R 59–175

Radio-Symphonie-Orchester Berlin
see Berlin. Rundfunk im Amerikanischen Sektor. Orchester.

Radio-symfoniorkestrets strygere
see Statsradiofoniens symfoniorkester, Copenhagen.

Radio Zurich Symphony Orchestra
see Schweizerische Rundspruchgesellschaft. Studio Zürich. Studioorchester Beromünster.

Radiodiffusion-Télévision française. Chorus
see
Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)
Poulenc, Francis, 1899- Gloria. Latin. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- Symphonie de Psaumes. (Phonodisc)

Radkevich, Nikolaĭ Pavlovich Ivanov
see Ivanov-Radkevich, Nikolaĭ Pavlovich, 1904–

Rados, Ferenc
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Radovici, Eugen.
[Scherzo, piano, op. 17, no. 5]
Scherzo pentru pian, op. 17, nr. 5. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
8 p. 35 cm.
1. Piano music.
M25.R M 59–1178

Raeker, Gerhard
see
German freedom songs. (Phonodisc)

Raff, Joachim, 1822–1882.
Andante aus der Oper Der fliegende Holländer ... Duett im 2. Acte
see his
Salon-Etüden über Themen aus R. Wagner's Opern, piano, op. 62. Der fliegende Holländer.

Raff, Joachim, 1822–1882.
The mill
see his
Quartet, strings, no. 7, op. 192, no. 2, D major. Die Mühle.

Raff, Joachim, 1822–1882.
Die Mühle
see his
Quartet, strings, no. 7, op. 192, D major. Die Mühle.

Raff, Joachim, 1822–1882.
[Quartet, strings, no. 7, op. 192, no. 2, D major. Die Mühle; arr.]
Die Mühle. (Aus dem Streichquartett n° 7, D dur) Op. 192. N° 2, II. Arrangement für Orchester von Templeton Strong. Leipzig, C. F. Kahnt [1884] Pl. no. 2719.
score (1 p. l., 34 p.) 25 cm.
Reproduced from manuscript copy.
1. Orchestral music, Arranged—Scores. I. Title.
Full name: Joseph Joachim Raff.
M1060.R1195 op.192, no.2 45–44211 rev

Raff, Joachim, 1822–1882.
[Quartet, strings, no. 7, op. 192, no. 2, D major. Die Mühle, arr.]
The mill; arr. for two pianos four hands by George Anson. Philadelphia, Elkan-Vogel Co. [1948]
2 scores (11 p. each) 31 cm.
Cover title.
Originally for string quartet.
1. Piano music (2 pianos), Arranged. I. Title.
Full name: Joseph Joachim Raff.
M215.R 48–21076 rev*

Raff, Joachim, 1822–1882.
[Salon-Etüden über Themen aus R. Wagner's Opern, piano, op. 62. Der fliegende Holländer]
Andante aus der Oper Der fliegende Holländer von Richard Wagner. Duett im 2. Acte. [Von] Joachim Raff, op. 62, No. 1. [185–?]
[10] p. 34 cm.
Holograph, in ink, of Raff's adaptation prepared for publication. Published Berlin, Schlesingerschen Buch- und Musikhandlung [1855?]
In pencil at foot of p. [1]: From the collection of Jenny Lind and her husband.
1. Piano music. I. Title: Der fliegende Holländer.
Full name: Joseph Joachim Raff.
ML96.R12 M 59–1485

Raff, Joachim, 1822–1882.
[Sonatas, violin & piano]
5 [i. e. Fünf] Sonaten für Pianoforte und Violine. Leipzig, J. Schuberth [187–?] Pl. no. 2444/4684.
score (191 p.) and part. 33 cm.
Contents.—Op. 73, E moll.—Op. 78, A dur.—Op. 128, D dur.—Op. 129, G moll.—Op. 145, C moll.
1. Sonatas (Violin and piano)
Full name: Joseph Joachim Raff.
M219.R136S6 M 58–1277

Ragas; songs of India. [*Phonodisc*] Folkways Records FG 3530. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Balakrishna of Travancore, in Tamil, Sanskrit, Hindi, or Telegu, with sitar, tabla acc. by Anand Mohan.
Texts in the original languages, with transliterations and English translations ([4] p.) inserted in slipcase.
1. Songs, Hindu. I. Balakrishna. II. Mohan, Anand. III. Title: Songs of India.
R 59–256

Ragusa, Olga.
Listen & learn Italian. [*Phonodisc.* By Olga Ragusa and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Manual (128 p.) laid in container.
1. Italian language—Self-instruction. I. Title.
R 58–1224

Ráha, Josef.
[České tance, piano, 3 violins]
Tři české tance, pro troje housle a klavír (ve snadném slohu) [Praha] Státní nakl. krásné literatury, hudby a umění [1960]
score (14 p.) and parts. 30 cm. (Houslový repertoir)
1. Quartets (Piano, 3 violins) I. Title: České tance.
M412.2.R3C5 M 61–353

Raĭchev, Aleksandŭr.
Екстаз. Текст Христо Ясенов. За песне и пиано. София, Наука и изкуство, 1956.
7 p. 32 cm.
Cover title.
1. Songs (High voice) with piano. I. Title.
Title transliterated: Ekstaz.
M1621.R M 57–2396

Raĭchev, Aleksandŭr.
[Khaĭdushka pesen. Suite]
Сюита из балета Хайдушка песен за симфоничен оркестър. София, Наука и изкуство, 1955.
score (267 p.) 31 cm.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Khaĭdushka pesen.
Title transliterated: Sŭita iz baleta Khaĭdushka pesen.
M1003.R14K5 62–50895/M

Raĭchev, Aleksandŭr.
Sŭita iz baleta Khaĭdushka pesen
see his
Khaĭdushka pesen. Suite.

Raĭchev, Aleksandŭr.
[Sonata poema, violin & piano]
Соната поема, за цигулка и пиано. София, Наука и изкуство, 1956.
score (32 p.) and part. 32 cm.
1. Sonatas (Violin and piano) I. Title.
Title transliterated: Sonata poema, za tsigulka i piano.
M219.R15S7 62–50979/M

Raĭchev, Aleksandŭr.
[Toĭ ne umira. Piano-vocal score. Bulgarian]
Той не умира; симфония—кантата върху балдата "Хаджи Димитър" от Христо Ботев, за смесен хор и оркестър. Извлечение за пиано. София, Наука и изкуство, 1955.
68 p. 31 cm.
1. Cantatas (Secular)—Vocal scores with piano. I. Botev, Khristo, 1848–1876. Khadzhi Dimitŭr. II. Title.
Title transliterated: Toĭ ne umira.
M1533.R173T6 M 58–30

Raĭchev, Viktor.
Естрадни злободневни песни, за соло и двугласен хор с пиано. София, Наука и изкуство, 1956.
15 p. 29 cm.
At head of title: Централен дом за народно творчество.
Text by Radoĭ Ralin.
For solo voice, chorus (SA) and piano.
1. Choruses, Secular (Women's voices, 2 pts.) with piano.
I. Ralin, Radoĭ. II. Title.
Title transliterated: Estradni zlobodnevni pesni.
M1572.R M 57–2397

Railroad sounds of a vanishing era, steam locomotives and some Diesel locomotives. [*Phonodisc*] Audio Fidelity AFLP 1843. [1957]

2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes on slipcase.
1. Locomotive sounds.

R 62-459

Railway Labor Executives' Association.
The railroad worker and his songs. [*Phonodisc.* Washington, D. C., 1959]
4 s. 10 in. 33⅓ rpm. microgroove.
On labels: Not for public sale.
Merrill Jay Singers.
Manual sequence.
1. Railroads—Songs and music. 2. Labor and laboring classes—Songs and music. I. Merrill Jay Singers. II. Title.

R 60-497

Raim, Ethel, joint ed.
see
Silber, Irwin, 1925- ed. American favorite ballads.

Raimondi, Matthew
see
Bavicchi, John, 1922- Trio, no. 4, clarinet, violin & harp, op. 33. (Phonodisc)

Shapey, Ralph, 1921- Evocation. (Phonodisc)

Rainardi, Cristiano.
[Concerto, violin & string orchestra, A major]
Concerto a quattro con violino obligato. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.R14V55 M 60-2685

Rainbow album of popular songs (complete words and music) with diagrams for guitar and symbols for ukulele and banjo. New York, Remick Music Corp., ©1941-45.
5 v. 31 cm.
1. Music, Popular (Songs, etc.)—U. S.
M1630.18.R253 45-51746 rev*/M

Rainbow Strings
see
The Old, sweet songs of Christmas. (Phonodisc)

Rainer, Fritz, 1888-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Raines, Antony Groves
see Groves-Raines, Antony.

Rainey, Ma, 1886-1939
see
Ma Rainey, classic blues performances. (Phonodisc)

Raĭnov, Bogomil. Deveti septembri
see
Kutev, Filip. Deveti septemvri. Piano-vocal score. Bulgarian.

Raĭnov, Kosta. Aĭka
see Khadzhiev, Parashkev. Aĭka. Piano-vocal score. Bulgarian.

Rains, Claude
see
Bible. O. T. Song of Solomon. English. 1957. The Song of songs. (Phonodisc)
Bible stories for children. (Phonodisc)

Strauss, Richard, 1864-1949. Enoch Arden. English. (Phonodisc)

Rainy night in Tokyo; the modern pop music of Japan. [*Phonodisc*] Capitol T 10287. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Performed on traditional Japanese instruments with modern string orchestra.
Recorded in Japan.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Japan.

R 61-2066

Rainy night in Tokyo; the modern pop music of Japan. [*Phonodisc*] Capitol ST 10287. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Performed on traditional Japanese instruments with modern string orchestra.
Recorded in Japan.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Japan.

R 61-2067

Raison, André, d. 1719. Livre d'orgue (1687) Trio en passecaille
see
Keyboard music 4[-6] Organ. (Phonodisc)

Raitt, John
see
Berlin, Irving, 1888- Annie get your gun. Selections. (Phonodisc)

Kern, Jerome, 1885-1945. Show boat. Selections. (Phonodisc)

Rajāʾī, Fu'ād.
من كنوزنا [تاليف] فؤاد رجائي. [حلب، ١٣٧٤-
[1955- -١٩٥٥/
v. illus., fold. maps, music. 34 cm.
Popular Arabic songs (unacc. melodies): v. 1, p. 1-237 (2d group)
«المراجع والمصادر التاريخية والادبية»: v. 1, 1st prelim. leaf.
CONTENTS.— القسم الدون؛ الحلقة الاولى: في الموشحات الاندلسية.
جمع وكتابة نديم علي الدرويش.
1. Songs, Arabic. I. al-Durwish, Nadīm 'Alī. II. Title.
Title transliterated: Min kunūzinā.
M1797.R3M5 M 61-2402

Rajeczky, Benjamin, *ed.*
Melodiarium Hungariae medii aevi. Himnuszok és sequentiák; a forrásokat ismerteti Radó Polikárp. Budapest, Zeneműkiadó Vállalat, 1956-
v. 21 x 30 cm.
Preface and bibliography in Hungarian and German, alphabetical index to hymns in Latin.
1. Hymns, Latin. 2. Catholic Church—Hymns. 3. Chants (Plain, Gregorian, etc.) I. Title.
M2142.H9R3 M 58-1853

Rajeczky, Benjámin, joint ed.
see
Domokos, Pál Péter, ed. Csángó népzene.

Rajičić, Stanojlo.
Na liparu; ciklus pesama za bas-solo i orkestar. Reči: Đura Jakšić. Partitura. [Beograd, Izdanje Udruženja kompozitora Srbije, 1957]
score (66 p.) 32 cm. (Edicija Udruženja kompozitora Srbije, br. 1)
For bass and orchestra.
CONTENTS.—Pijem.—Spomen.—Moja milka.—Veče.—Ponoć.
1. Songs (Low voice) with orchestra—Scores. I. Pakšić, Đura, 1832-1878. II. Title. (Series)
M1613.R15N3 M 58-1850

Rakhel sings Israeli, Yemenite, Ladino, Arabic, and Greek songs. [*Phonodisc*] Monitor MFS 350. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rakhel Hadass, with instrumental ensemble.
Program notes by Henrietta Yurchenko on slipcase; texts ([2] p.) inserted.
1. Folk-songs, Jewish. 2. Folk-songs, Arabic. 3. Folk-songs, Greek. I. Hadass, Rakhel.

R 61-637

Rakhlin, Natan Grigor'evich, 1905-
see
Khachaturĭan, Aram Il'ich, 1904- Symphony, no. 2. (Phonodisc)

Rakov, Nikolaĭ Petrovich, 1908-
[Concerto, violin] *Phonodisc.*
Violin concerto. Bruno BR 14017. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Igor' Oistrakh, violin; National Philharmonic Orchestra; the composer conducting.
Recorded in Europe.
Program notes on slipcase.
With: Shostakovich, D. D. Concerto, violin, op. 99, A minor.
1. Concertos (Violin) I. Oistrakh, Igor' Davidovich. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

R 60-851

Rakov, Nikolaĭ Petrovich, 1908-
[Sonata, clarinet & piano]
Sonata dlia klarneta i fortepʹiano. Moskva, Sovetskiĭ kompozitor, 1960.
score (25 p.) and part. 29 cm.
1. Sonatas (Clarinet and piano)
Title transliterated: Sonata dlia klarneta i fortepʹiano.
M250.R 62-50926/M

Rakov, Nikolaĭ Petrovich, 1908-
[Sonata, oboe & piano]
Sonata dlia gobоia i fortepʹiano. Moskva, Gos. muzykalʹnoe izd-vo, 1958.
score (35 p.) and part. 29 cm.
1. Sonatas (Oboe and piano)
Title transliterated: Sonata dlia goboia i fortepʹiano.
M246.R M 60-629

Rakov, Nikolaĭ Petrovich, 1908-
[Suite, piano, no. 2]
Vtoraia siuita dlia fortepʹiano. Moskva, Gos. muzykalʹnoe izd-vo, 1958.
22 p. 29 cm.
1. Suites (Piano)
Title transliterated: Vtoraia siuita dlia fortepʹiano.
M24.R158 no. 2 62-50966/M

Rakov, Nikolaĭ Petrovich, 1908-
[Symphony, no. 1]
Симфония для большого симфонического оркестра. Symphony no. 1 for symphony orchestra. Москва, Гос. музыкальное изд-во, 1958.
score (172 p.) 30 cm.
"Second variant of the symphony."
Preface in Russian, English, French, and German.
1. Symphonies—Scores.
Title transliterated: Simfoniia dlia bolʹshogo simfonicheskogo orkestra.
M1001.R16 no. 1 M 60-78

Rakov, Nikolaĭ Petrovich, 1908-
Vtoraia siuita dlia fortepʹiano
see his
Suite, piano, no. 2.

Rakowski, Jan, *ed.*
Z dawnych czasów; zbiór utworów kompozytorów XVII i XVIII w., w 1. pozycji, na skrzypce i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1958]
score (36 p.) and part. 31 cm.
For violin and piano.
1. Violin and piano music, Arranged. I. Title.
M222.R115Z2 M 59-1564

[Raksin, David] 1912-
[The bad and the beautiful]
Tribute [to a bad man. 1952?]
condensed score (1 v., various pagings) 33 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Released under title: The bad and the beautiful.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title: The bad and the beautiful.
ML96.R14 62-38676/M

Raksin, David, 1912-
[Carrie]
Carrie. [1952?]
condensed score (1 v., various pagings) 36 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title.
ML96.R14 62-38675/M

[Raksin, David] 1912-
[Force of evil]
Force of evil (Tucker's people) [1948?]
condensed score (1 v., various pagings) 37 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Holograph sketches, in pencil (1 v., various pagings) laid in.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title. II. Title: Tucker's people
ML96.R14 62-38667/M

Raksin, David, 1912-
[Giddyap]
Giddyap. [1950?]
condensed score (20 p.) 31 x 43 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title.
ML96.R14 62-38669/M

Raksin, David, 1912-
[Laura]
Laura. [1944?]
condensed score (1 v., various pagings) 36 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title
ML96.R14 62-38672/M

[Raksin, David] 1912-
[Madeline]
Madeline. [1952?]
condensed score (A-R leaves) 33 cm.
Holograph, in pencil.
Motion-picture background music, for orchestra.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title
ML96.R14 62-38670/M

Raksin, David, 1912-
[Sloppy jalopy]
Sloppy jalopy. [1952?]
condensed score (37 l.) 36 cm.
Holograph, in pencil.
Motion-picture background music, for flute, clarinet, trumpet, trombone, bass saxophone, piano, and percussion.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores (reduced) I. Title
ML96.R14 62-38668/M

Raksin, David, 1912-
[Suddenly]
Suddenly. Hollywood [1954?]
score (1 v., various pagings) 36 cm.
Reproduced from holograph.
Motion-picture background music, for orchestra.
Gift of the composer, June 12, 1956.
——— ——— Photocopy (positive)
M1527.R25S8b
1. Moving-picture music—Scores. I. Title.
M1527.R25S8 62-38678/M

Raksin, David, 1912–
Tribute to a bad man
see his
The bad and the beautiful.

Raksin, David, 1912–
[The unicorn in the garden;
The unicorn in the garden. [1953?]
score (26 l.) 33 cm.
Holograph, in pencil.
Motion-picture background music, for chamber orchestra.
Gift of the composer, June 12, 1956.
1. Moving-picture music—Scores. I. Title.
ML96.R14 62–38671/M

Ralin, Radoĭ
see Raĭchev, Viktor. Estradni zlobodnevni pesni.

Ralph Carmichael Choir
see
Get on board with Georgia Lee; hymns and spirituals. (Phonodisc)

Ralph Hunter Choir
see
Christmas surprises from the Ralph Hunter Choir. (Phonodisc)

Songs of battle. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections. (Phonodisc)

The Wild, wild West. (Phonodisc)

Ramati, Roman Haubenstock-
see Haubenstock-Ramati, Roman.

Rameau, Jean Philippe, 1683–1764. Ballets. Selections; arr.
see
Mottl, Felix, 1856-1911, arr. Ballet suites of Grétry, Rameau, and Gluck. (Phonodisc)

Rameau, Jean Philippe, 1683–1764.
[Le berger fidèle. French] *Phonodisc.*
Le berger fidèle. ST/AND SLP 416. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Syracuse Music Festival series, v. 2)
Cantata.
Eleanor Steber, soprano; Igor Kipnis Baroque Ensemble, Igor Kipnis, conductor and harpsichordist.
"Edited and realized by Igor Kipnis."
Original text, based on G. B. Guarini's Il pastor fido, with English translation by Eleanor Steber, on slipcase.
With Bach, Johann Sebastian. Jauchzet Gott in allen Landen.
1. Solo cantatas, Secular (High voice)—To 1800. I. Steber, Eleanor. II. Igor Kipnis Baroque Ensemble. III. Kipnis, Igor. IV. Title.
R 62-729

Rameau, Jean Philippe, 1683–1764.
[Cantatas. Selections] *Phonodisc.*
Cantatas. Archive Production ARC 3123. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 7th research period: Western Europe from baroque to rococo. Ser. D: Chamber and keyboard music from Couperin to Rameau)
Elisabeth Verlooy, soprano; Walter Gerwig, lute (in the 1st work); Ulrich Grehling, violin (in the 2nd and 3d works); Johannes Koch, viola da gamba; Rudolf Ewerhart, harpsichord.
Performed from the composer's Oeuvres complètes, t. 3.
Recorded Jan. 21–22, Apr. 29, and Jan. 22–23, 1958, respectively, in the Beethovensaal, Hannover, Ger.
Duration (with pauses): 13 min., 13 sec., 12 min., 45 sec., and 16 min., 55 sec., respectively.
Identical program notes by Heinz Becker on slipcase and on 3 cards inserted, the latter including the texts.
CONTENTS.—L'impatience.—Diane et Actéon.—Orphée.
1. Solo cantatas, Secular (High voice)—To 1800. I. Verlooy, Elisabeth. II. Gerwig, Walter. III. Grehling, Ulrich. IV. Koch, Johannes. V. Ewerhart, Rudolf. VI. Title: L'impatience. VII. Title: Diane et Actéon. VIII. Title: Orphée. (Series: Archive production, 7th research period, ser. D)
R 59-1761

Rameau, Jean Philippe, 1683–1764.
Concerto, no. 6, in G minor
see his
Concerts en sextuor, string orchestra. No. 6.

Rameau, Jean Philippe, 1683–1764.
[Concerts en sextuor, string orchestra] *Phonodisc.*
Six concerts en sextuor. Music Guild M-4. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chamber Orchestra of Toulouse; Louis Auriacombe, conductor.
Program notes (4 p.) laid in container.
1. String-orchestra music—To 1800. I. Orchestre de chambre de Toulouse. II. Auriacombe, Louis. III. Title: Concerts en sextuor.
R 62-217

Rameau, Jean Philippe, 1683–1764.
[Concerts en sextuor, string orchestra. No. 6] *Phonodisc.*
Concerto no. 6, in G minor. Monitor MC-2018. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Moscow Chamber Orchestra; Rudolf Barshai, conductor.
Duration: 19 min., 37 sec.
Program notes by Oene Bruck on slipcase.
With: Vivaldi, Antonio. Concerto, violin & string orchestra, R. op. 12, no. 1, O minor.—Khandoshkin, I. E. Concerto, viola, C major.
1. String-orchestra music—To 1800. I. Moscow Chamber Orchestra. II. Barshai, Rudolf.
R 61-310 rev

Rameau, Jean Philippe, 1683–1764. Dardanus. O jour affreux
see
French opera 1[-2] (Phonodisc)

Rameau, Jean Philippe, 1683–1764.
[Les Indes galantes. Selections]
Symphonies des Indes galantes; suite pour orchestre. Réalisation de Fernand Oubradous. Paris, Éditions musicales transatlantiques [1957]
score (49 p.) 23 cm. (Les Musiciens de Versailles)
1. Suites (Orchestra)—To 1800—Scores. 2. Ballets—To 1800—Excerpts—Scores. I. Oubradous, Fernand, ed.
M1003.R2 I 5 1957 M 58-687 rev

Rameau, Jean Philippe, 1683–1764.
[Les Paladins. Selections]
Les Paladins; première suite. Réalisation de Roger Désormière. Paris, Éditions de l'Oiseaulyre [1946]
miniature score (48 p.) 19 cm.
1. Suites (Orchestra)—To 1800—Scores. 2. Ballets—To 1800—Excerpts—Scores. I. Title.
M1003.R2P34 M 58-1515

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin]
Pièces de clavecin. Avec un préf. de C. Saint-Saëns. Paris, A. Durand [19—] Pl. no. D. & F. 5007.
113 p. 34 cm. (Édition classique, nº 5007)
"5 pièces extraites des Pièces en concert, réduction pour clavecin par l'auteur": p. 104–113.
1. Harpsichord music—To 1800. 2. Harpsichord music, Arranged—To 1800. I. Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. Selections: arr. II. Saint-Saëns, Camille, 1835–1921, ed.
M22.R23P48 M 61-2159

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin]
Pièces de clavecin, mit den vollständigen originalen Textheilagen des Komponisten und mit mehreren Faksimile-Wiedergaben; hrsg. von Edwin R. Jacobi. With the composer's original appended texts unabridged and with several facsimile reproductions; edited by Erwin R. Jacobi. Kassel, New York, Bärenreiter [1958]
xx, 111 p. illus., port. 30 cm. (Bärenreiter-Ausgabe, 3800)
1. Harpsichord music—To 1800. I. Title.
M22.R23P43 M 60-507

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concert]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon (1741) Hrsg. von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961]
score (5 v.) and parts. 30 cm. (Bärenreiter-Ausgabe, 3236–3240)
Suites, for violin or flute, viola da gamba or 2d violin, and harpsichord.
Part for 2d violin included in the parts.
Pref. and notes in German, French, and English.
1. Suites (Harpsichord, violin, viola da gamba)—To 1800. I. Title.
M312.4.R233P54 62–46288/M

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concert] *Phonodisc.*
Pièces de clavecin en concert. Bach Guild BG 556. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Gustav Leonhardt, harpsichord; Lars Frydén, baroque violin; Nikolaus Harnoncourt, viola da gamba.
Recorded in Europe, 1956.
Program notes by Abraham Veinus on slipcase.
1. Suites (Harpsichord, violin, viola da gamba)—To 1800. I. Leonhardt, Gustav N. II. Frydén, Lars. III. Harnoncourt, Nikolaus. IV. Title.
R 57-496 rev

Rameau, Jean Philippe, 1683–1764.
[Pièces de clavecin en concert. Selections; arr.] *Phonodisc.*
Three pieces from the harpsichord concertos of Rameau, arr. [by] Saint-Saëns. London LS 600. [1954]
1 s. 10 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano; originally for violin, viola da gamba, and harpsichord.
Trieste Trio.
Program notes by Hubert Foss on slipcase.
CONTENTS.—Le vézinet (1st concerto).—Le boucon (2d).—1st Tambourin and 2d Tambourin en rondeau (3d)
With: Vivaldi, Antonio. Trio-sonata, violin, violoncello & continuo, R. op. 24, C minor.
1. Piano trios, Arranged. I. Trieste Trio.
R 61-978 rev

Rameau, Jean Philippe, 1683–1764. Pièces de clavecin en concert. Selections; arr.
see
Rameau, Jean Philippe, 1683–1764. Pièces de clavecin.

Rameau, Jean Philippe, 1683–1764.
Pieces, from the harpsichord concertos of Rameau, arr. [by] Saint-Saëns
see his
Pièces de clavecin en concert. Selections.

Rameau, Jean Philippe, 1683–1764. Quam dilecta tabernacula tua. Cor meum et caro mea
see
French church music. Italian church music. (Phonodisc)

Rameau, Jean Philippe, 1683–1764.
Symphonies des Indes galantes
see his
Les Indes galantes. Selections.

Rameau, Jean Philippe, 1683–1764.
Tänze aus Zoroastre
see his
Zoroastre. Selections.

Rameau, Jean Philippe, 1683–1764. Works, harpsichord. Selections
see
The Virtuoso harpsichord. (Phonodisc)

Rameau, Jean Philippe, 1683–1764.
Das Zoroaster Ballett
see his
Zoronstre. Selections.

Rameau, Jean Philippe, 1683–1764.
[Zoroastre. Selections; arr.]
Tänze aus Zoroastre, hrsg. und eingeleitet von Hermann W. v. Waltershausen; Klavierbearbeitung von Herman Roth. München, Drei Masken Verlag, 1922.
xxii p., 59 p. port. 19 cm. (Musikalische Stundenbücher)
For piano; originally for orchestra.
1. Operas—To 1800—Excerpts, Arranged. 2. Piano music, Arranged. I. Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882– ed. II. Title. III. Title: Zoroastre. (Series)
M2.M93R3 786.19 33–11306 rev*

Rameau, Jean Philippe, 1683–1764.
[Zoronstre. Selections; arr.]
Das Zoroaster Ballett, erneuert von Carl Stueber. Partitur. [Bad Godesberg/Rhein,Ger.] R. Forberg [1955]
score (27 p.) 31 cm.
"Auswahl aus den Tänzen der Oper Zoroastre, von 1751, durchweg nach dem dreistimmigen Text."
For orchestra.
Duration: about 25 min.
CONTENTS.—Entrée des bergers et des prêtres.—Passepied.—Air majestueux.—Menuet.—Air tendre en rondeau.—Entrée d'Indiens et d'Indiennes.—Gavotte.—Rigaudon.—Contredanse.
1. Operas—To 1800—Excerpts, Arranged. 2. Suites (Orchestra), Arranged—Scores. I. Title.
M1060.R224Z68 M 58-790

Ramirez, Carlos Chávez
see Chávez, Carlos, 1899–

Ramlee, P.
see
Malaya: Ramlee and Saloma sing popular music of the Far East. (Phonodisc)

Ramler, Karl Wilhelm, 1725–1798. Der Tod Jesu
see
Graun, Karl Heinrich, 1704–1759. Der Tod Jesu. Piano-vocal score. German.

Ramnayaran, 1928–
see
The Drums of India. (Phonodisc)

Ramor Quartet
see
Schönberg, Arnold, 1874–1951. Quartet, strings, no. 2, op. 10, F♯ minor. (Phonodisc)

Ramos, Manuel López
see López Ramos, Manuel, 1929–

Ramos Carrión, Miguel, 1845–1915. La calandria
see Chapí y Lorente, Ruperto, 1851–1909. La calandria. Piano-vocal score. Spanish.

Ramos Martin, José, 1892– La montería
see
Guerrero y Torres, Jacinto, 1895–1951. La monteria. Piano-vocal score. Spanish.

Ramous, Gianni.
[La Crucifissione. Piano-vocal score. Italian]
La Crucifissione; oratorio per soli, coro e orchestra, su una Lauda di Jacopone da Todi. Riduzione per canto e pianoforte. Milano, Edizioni Curci [1961]
54 p. 31 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.R22C8 62–27397/M

Ramous, Gianni.
[Musica, string orchestra, no. 1]
Musica per orchestra d'archi, n. 1. Milano, Edizioni Curci [1960]
score (23 p.) 32 cm.
1. String-orchestra music—Scores.
M1145.R265M9 M 60-2590

Ramous, Gianni.
[Orfeo anno Domini MCMXLVII. Piano-vocal score. Italian]
Orfeo anno Domini MCMXLVII; opera-oratorio in un atto. Testo di Salvatore Quasimodo. Riduzione per canto e pianoforte. Milano, Edizioni Curci [1960]
32 p. 32 cm.
1. Operas—Vocal scores with piano. I. Quasimodo, Salvatore, 1901– Orfeo anno Domini MCMXLVII. II. Title.
M1503.R175O7 1960 M 60–2589

Ramovš, Primož.
[Mala suita, piano]
Mala suita. za klavir. Ljubljana, 1958.
13 p. 30 cm.
CONTENTS. — Preludij. — Carillon. — Pastorale. — Scherzo.—Koral.
1. Suites (Piano) I. Title.
M24.R18M3 62–27504/M

Ramovš, Primož.
[Sonata, clarinet & piano]
Sonata za klarinet in klavir. Ljubljana, 1958.
score (33 p.) and part. 29 cm.
1. Sonatas (Clarinet and piano)
M250.R 62–27535/M

Ramovš, Primož.
[Sonata, violin & piano]
Sonata za violino in klavir. Ljubljana, Društvo slovenskih skladateljev, 1957.
score (38 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.R18D7 62–27506/M

Ramovš, Primož.
[Sonatina, clarinet & piano]
Sonatina za klarinet in klavir. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (15 p.) and part. 32 cm.
1. Sonatas (Clarinet and piano)
M250.R 62–27533/M

Ramovš, Primož.
[Sonatina, piano]
Sonatina za klavir. Ljubljana, 1954.
10 p. 29 cm.
1. Sonatas (Piano)
M23.R188S7 62–27502/M

Rampal, Jean Pierre
see
Baroque sonatas for flute and harpsichord. (Phonodisc)

Concertos for woodwinds. (Phonodisc)

Flute duets. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major. (Phonodisc)

Ramsay, Allan, 1685?-1758
see
Bremner, Robert, d. 1789, arr. Thirty Scots songs.

Ramsey, Curt, *arr.*
Lawrence Welk favorites for trumpet (cornet) with piano acc. New York, Harms, [c]1958.
score (24 p.) and part. 30 cm.
1. Trumpet and piano music. I. Title.
M260.R3L3 M 58–1765

Ramsey, Frederic, 1915- ed.
see
Jazz. (Phonodisc)

Ramsey, Obray
see
Banjo songs of the Blue Ridge and Great Smokies. (Phonodisc)

Ramuz, Charles Ferdinand, 1878-1947.
Histoire du soldat
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Histoire du soldat. English, French & German.

Randall, Teresa Stich-
see Stich-Randall, Teresa.

Randall, Tony
see Livingston, Jay Harold, 1915– Oh captain. Selections. (Phonodisc)

Randolph, David
see
Frescobaldi, Girolamo Alessandro, 1583-1643. Madrigals. Selections. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals. Selections. (Phonodisc)

The Instruments of the orchestra. (Phonodisc)

Kleinsinger, George, 1914- The little star of Bethlehem. (Phonodisc)

Morley, Thomas, 1557-1603? comp. The triumphs of Oriana. (Phonodisc)

Randolph, Percy
see
Possum up a simmon tree. (Phonodisc)

Randolph Singers
see
The Catch Club. (Phonodisc)

Frescobaldi, Girolamo Alessandro, 1583-1643. Madrigals. Selections. (Phonodisc)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals. Selections. (Phonodisc)

Morley, Thomas, 1557-1603? comp. The triumphs of Oriana. (Phonodisc)

Ranganathan, Shiyali Ramamrita, rao sahib, 1892-
see
Tulasīdāsa, 1532-1623. Readings from the Ramayana. (Phonodisc)

The Rangers; Lord Hardwick's grand parade march arr. for the piano forte. Philadelphia, Fiot, Meignen [183–]
Pl. no. 723.
[2] l. 33 cm.
Caption title.
1. Marches (Piano)
M1.A13R M 60–2948

Ránki, György.
Don Quijote y Dulcinea; oboára és cembalóra (vagy zongorára) [Don Quijote y Dulcinea; for oboe and harpsichord (or piano)] Budapest, Zeneműkiadó Vállalat, 1961.
score (12 p.) and part. 29 cm.
1. Oboe and harpsichord music. I. Title.
M246.R 62–40791/M

Ránki, György.
[King Pomade's new clothes. Suite, no. 1]
Pomádé király új ruhája. I. szvit. Zenei illusztrációk egy Andersen meséhez, a hasonló című opera részleteiből. [King Pomade's new clothes. I. Suite. Musical illustration to a tale of Andersen, taken from the opera, King Pomade's new clothes] Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (167 p.) 21 cm. (Kispartiturák, 43)
For orchestra.
Duration: 25 min.
"Errata": 1 leaf inserted.
CONTENTS. — Introduzione. — Baletto. — Danza scozzesa. — Danza araba.—Danza cinese.—Scherzo.—Intermezzo.—Finale burlesca.
1. Operas — Excerpts — Scores. 2. Suites (Orchestra) — Scores. I. Title. II. Title: King Pomade's new clothes.
M1003.R223K5 M 58–855

Ránki, György.
Pentaerophonia; három darab fúvósötösre. [Three pieces for wood-wind quintet] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (31 p.) 21 cm. (Kispartiturák, 81)
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.R19P6 M 61–1294

Ránki, György.
Pomádé király új ruhája
see his
King Pomade's new clothes.

Rankin, Nell
see
Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Ransom, John Crowe, 1888–
John Crowe Ransom reads his works. [*Phonodisc*] Carillon Records YP 306. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 50 min., 25 sec.
Critical notes by Alvin B. Kernan on slipcase; texts of the poems (15 p.) inserted.
I. Title. (Series)
R 61–443

Ranum, Olaf T
Ny praktisk gitar-skole til selvstudium med tellegg av 145 kjente og lettspilte religiøse, fedrelands og folke-sanger, utsatt med bokstavmerker for gitarspill. Trondhjem, 1957.
128 p. illus. 21 cm.
1. Guitar—Methods—Self-instruction. 2. Songs, Norwegian.
MT582.R23 M 61–1528 ‡

Raoult, André
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 7, no. 11, C major. (Phonodisc)

Rapf, Kurt
see
Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Raphael, Günter, 1903–
[Berceuse, bassoon & piano]
Berceuse, pour basson et piano. Paris, A. Leduc [c1959]
score (3 p.) and part. 35 cm.
Duration: 4 min., 30 sec.
1. Bassoon and piano music. I. Title.
M254.R M 59–1643

Raphael, Günter, 1903–
[Concertino, flute, op. 82; arr.]
Concertino für Flöte und kleines Orchester, op. 82. Ausg. für Flöte und Klavier. Wiesbaden, Breitkopf & Härtel [c1958]
score (32 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6288)
Acc. arr. for piano.
Duration: 18 min.
1. Concertos (Flute with chamber orchestra)—Solo with piano.
M1021.R27 op. 82 M 58–1492

Raphael, Günter, 1903–
[Concerto, organ & string orchestra, op. 57; arr.]
Konzert für Orgel, 3 Trompeten, Pauken und Streichorchester, op. 57. Orgelauszug. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1958]
score (38 p.) 31 cm.
For organ and piano; originally for organ, 3 trumpets, kettledrums, and string orchestra.
1. Concertos (Organ with string orchestra)—Solo with piano.
M1106.R3 op. 57 M 58–1514

Raphael, Günter, 1903–
[Herr Gott, dich loben alle wir. German]
Herr Gott, dich loben alle wir; Kantate für Alt- und Bariton-Solo, 4-stimmigen gemischten Chor, Oboe, Bratsche, Violoncello und Orgel, op. 84. Wiesbaden, Breitkopf & Härtel [c1959]
score (29 p.) 23 x 31 cm. ([Breitkopf und Härtels] Partitur-Bibliothek, Nr. 3847.
Organ part alternates with piano.
Duration: 14 min.
1. Cantatas, Sacred—Scores. I. Title.
M2021.R28H5 M 60–810

Raphael, Günter, 1903–
Marche, pour trompette ut ou sib et piano. Paris, A. Leduc [c1959]
score (4 p.) and part. 35 cm.
Duration: 2 min., 30 sec.
1. Marches (Trumpet and piano)
M261.R M 59–1718

Raphael, Günter, 1903–
[Quartet, woodwinds, op. 61]
Kammermusik. Quartett für 4 Holzbläser, op. 61. Flöte, Oboe, Clarinette, Fagott. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1957]
parts. 31 cm.
For flute, oboe, clarinet, and bassoon.
Duration: 15 min., 15 sec.
1. Wind quartets (Bassoon, clarinet, flute, oboe)
M457.R2 op. 61 M 58–1

Raphael, Günter, 1903–
Récitatif, pour saxophone alto et piano. Paris, A. Leduc [c1959]
score (3 p.) and part. 35 cm.
Duration: 3 min., 50 sec.
1. Saxophone and piano music. I. Title.
M269.R M 59–1719

Raphael, Günter, 1903–
[Toccata, 2 pianos, op. 45]
Toccata für zwei Klaviere, op. 45. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1960]
score (31 p.) 31 cm.
Duration: 11 min., 30 sec.
1. Piano music (2 pianos)
M214.R25 op. 45 M 60–1108

Raphael, Günter, 1903–
[Trio, flute, violin & viola, op. 48, B♭ major]
Kammermusik. Trio für Flöte, Violine und Bratsche, op. 48. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1957]
parts. 31 cm.
Duration: 22 min.
1. Trios (Flute, violin, viola)
M362.R26 op. 48 M 58–14

Raphael, Günter, 1903–
[Trio, violins & viola, op. 49, F major]
Kammermusik. Trio für 2 Violinen und Bratsche, op. 49. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1957]
parts. 31 cm.
Duration: 17 min.
1. String trios (2 violins, viola)
M351.R25 op. 49 M 58–13

Raphael, Günter, 1903– ed.
see
Buxtehude, Dietrich, 1637-1707. Lauda Sion salvatorem. English.

Dvořák, Antonin, 1841-1904. Quartet, strings, no. 5, op. 9, F minor.

Raphling, Sam.
The bells (Edgar Allan Poe) For mixed voices a cappella. New York, Beekman Publication; sole agents: Mercury Music Corp. [℗1958]
score (28 p.) 27 cm.
Cover title.
1. Choruses, Secular (Mixed voices, 6 pts.), Unaccompanied. 2. Poe, Edgar Allan, 1809–1849—Musical settings. I. Poe, Edgar Allan, 1809–1849. The bells. II. Title.
M1586.R M 59–146

Raphling, Sam.
[I hear America singing; arr.]
I hear America singing. Poems by Walt Whitman. For solo voice (medium), chorus, and orchestra. Transcribed for piano. New York, Mercury Music Corp. [1960]
score (44 p.) 27 cm.
Orchestral acc. arr. for piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Whitman, Walt, 1819–1892—Musical settings. I. Whitman, Walt, 1819–1882. I hear America singing. II. Title.
M1533.R22 I 2 M 60–1711

Raphling, Sam.
[Sonata, piano, no. 1]
Sonata no. 1, for piano. New York, Mills Music [1961]
30 p. 31 cm.
Duration: 15 min.
1. Sonatas (Piano)
M23.R204 no. 1 1961 M 61–841

Raphling, Sam.
[Sonata, piano, no. 3]
Piano sonata no. 3. New York, Edition Musicus [℗1958]
16 p. 31 cm.
1. Sonatas (Piano)
M23.R212 no. 3 M 59–300

Raphling, Sam, *ed.*
A student meets the composer. [New York] Amsco Music Pub. Co. [1961]
159 p. 31 cm. (Everybody's favorite series, no. 108)
Cover title.
1. Piano music, Juvenile. I. Title.
M1378.R265S8 62–27457/M

Raphling, Sam.
[Suite, string orchestra]
Suite for strings. New York, Mercury Music Corp. [1962]
score (28 p.) 31 cm.
1. Suites (String orchestra)—Scores.
M1103.R22S8 62–44769/M

Rappaport, Jerome
see
Dumit, Edward S Say it right. (Phonodisc)

Rappold, Marie (Winteroth)
see Souvenirs of opera. 1st ser. (Phonodisc)

Rapsodia Romina. [*Phonodisc*] Monitor MF 377. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally Rumanian folk dances, for orchestra.
Program notes on slipcase.
1. Folk dance music, Rumanian.
R 62–1921

Raskin, Eugene
see
Gene and Francesca. (Phonodisc)

Songs of love and war between the sexes. (Phonodisc)

Raskin, Francesca
see
Gene and Francesca. (Phonodisc)

Songs of love and war between the sexes. (Phonodisc)

Rasse, François, 1873–
[Andante religioso, organ]
Andante religioso, pour orgue. [Bruxelles, CeBeDeM, ℗1958]
[3] p. 31 cm.
Duration: about 2 min.
1. Organ music. I. Title.
M11.R M 60–1657

Rasse, François, 1873–
[Poèmes de Maurice Carême]
Deux poèmes de Maurice Carême. [Soprano ou ténor et piano] Bruxelles, CeBeDeM [℗1958]
12 p. 31 cm.
Cover title.
Duration: about 4 min.
CONTENTS.—La prière du poète.—Évasion.
1. Songs (High voice) with piano. I. Title: Poèmes de Maurice Carême.
M1621.R M 61–1535

Ratcliffe, Desmond.
God's seasons, a harvest service for reader, narrator, choir, and organ. Readings [from the scriptures and English literature, and music] selected by Laurence Swinyard, music arr. and in part composed by Desmond Ratcliffe. Vocal score. London, Francis, Day & Hunter [℗1957]
26 p. 26 cm.
With organ acc.
Includes The heavens are telling, from Haydn's Creation, Thou visitest the earth, by Dr. Greene, and chorales by J. A. P. Schulz, J. Wilkes, T. Ravenscroft, J. B. Dykes, J. S. Bach, and J. Crüger.
1. Cantatas, Sacred—Vocal scores with organ. I. Swinyard, Laurence, 1901– God's seasons. II. Title.
M2023.R24G6 M 58–811

Ratcliffe, Desmond.
Preamble, contrast & hosanna, for organ. London, Novello [1960]
16 p. 31 cm. (Novello's organ music club, no. 22)
1. Organ music. I. Title.
M11.R M 61–342

Rathaus, Karol, 1895–1954.
Jacob's dream
see his
Notturno, orchestra, op. 44.

Rathaus, Karol, 1895–1954.
[Notturno, orchestra, op. 44]
Notturno (Jacob's dream) op. 44. [Wien] Universal Edition [1960]
score (48 p.) 31 cm. (Universal Edition, Nr. 12481)
Duration: about 12 min.
1. Orchestral music—Scores. I. Title. II. Title: Jacob's dream.
M1045.R235 op. 44 M 61–211

Rathaus, Karol, 1895–1954.
[Prelude, orchestra, op. 71] *Phonodisc.*
Prelude, for orchestra, op. 71. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-9.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 9])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–576 rev

Rathaus, Karol, 1895–1954.
[Quartet, strings, no. 4, op. 59]
Fourth string quartet. New York, Society for the Publication of American Music; C. Fischer, sole sales agent [℗1956]
miniature score (35 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 36th season, 1955, no. [60])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1955 M 57–1747 rev
——— Copy 2. M452.R

Rathaus, Karol, 1895–1954.
[Tower music, 2 trumpets & 3 trombones]
Tower music, for brass quintet. New York, Associated Music Publishers [1960]
score (7 p.) and parts. 31 cm.
Trombone 1 part playable by horn (alternative part included)
1. Wind quintets (3 trombones, 2 trumpets) I. Title.
M557.R24T7 M 61–106

Rathaus, Karol, 1895–1954.
[Trio serenade, piano & strings, op. 69]
Trio serenade, for viol., cello and piano, op. 69. [n. p., 1953]
score (42 p.) and parts. 36 cm.
Reproduced from holograph.
On t. p. and at end: June 1953, Salisbury Cove, Maine.
For violin, violoncello, and piano.
Gift of Karol Rathaus Memorial Association, Mar. 24, 1960.
1. Suites (Piano trio)
ML96.5.R4 M 61–206

Rathbone, Basil, 1892–
see
Doyle, Sir Arthur Conan, 1859-1930. Adventures of Sherlock Holmes. (Phonodisc)
Porter, Cole, 1891– Aladdin. Selections. (Phonodisc)

Rathgeber, Georg, 1869–
[Michaelis-Messe]
Michaelis-Messe; für Sopran, Alt und Bariton mit Orgel- oder Harmonium-Begleitung ad lib. Altötting, A. Coppenrath [19—]
score (19 p.) and parts. 27 cm.
Parts for voices.
1. Masses—Vocal scores with organ and parts (vocal) I. Title.
M2013.R22M5 52–65464 rev

Rathgeber, Valentin, 1682-1750, supposed composer. Ohrenvergnügendes und gemütergötzendes Tafelkonfekt
see
Veress, Sándor, 1907- Laudatio musicae. German.

Ratisbon. St. Peter (Cathedral) Domchor
see
Haydn, Joseph, 1732–1809. Mass, E♭ major (1766) (Phonodisc)

Ratisbon. St. Peter (Cathedral) Domspatzen
see
Haydn, Joseph, 1732–1809. Mass, E♭ major (1766) (Phonodisc)

Ratkowski, Joseph Bernard, joint composer
see
Osiecki, Stanley. Modern accordion polkas.

Ratti, Eugenia, 1935-
see
Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Italian. (Phonodisc)

Ratz, Erwin, ed.
see
Beethoven, Ludwig van, 1770–1827. Variations, piano.

Raube, Stanisława, *ed.*
Drobiazgi; na fortepian na 4 ręce. Wybrała i opalcowała Stanisława Raube. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
19 p. 24 x 34 cm.
For piano, 4 hands.
1. Piano music, Juvenile (4 hands) I. Title.
M1389.R37D7 M 58–2073

Raube, Stanisława, *ed.*
Wybór sonatin, dla dzieci na fortepian. 5. wydanie. [Kraków] Polskie Wydawn. Muzyczne [1956]
34 p. 30 cm.
Piano sonatinas for children.
1. Sonatas (Piano) 2. Piano music, Juvenile. I. Title.
M23.R226W9 1956 M 59–1784

Raube, Stanisława, *ed.*
Wybór sonatin dla dzieci, na fortepian. [Wyd. 7. Kraków] Polskie Wydawn. Muzyczne [℗1959]
34 p. 30 cm.
Piano sonatinas for children.
1. Sonatas (Piano) 2. Piano music, Juvenile. I. Title.
M23.R226W9 1959 M 60–919

Raukhverger, Mikhail Rafailovich, 1901–
[In the Ala-Too Mountains]
В горах Ала-Тоо; симфонические картины. In the Ala Too Mountains; symphonic pictures. Москва, Гос. музыкальное изд-во, 1958.
score (134 p.) 30 cm.
Based on Kirghiz themes.
1. Orchestral music—Scores. 2. Folk music, Kirghiz. I. Title. II. Title: In the Ala-Too Mountains.
Title transliterated: V gorakh Ala-Too.
M1045.R245 I 5 M 60–674 rev

Raukhverger, Mikhail Rafailovich, 1901–
Odinadt͡sat' det͡skikh p'es
see his
Pièces enfantines, piano.

Raukhverger, Mikhail Rafailovich, 1901–
[Pièces enfantines, piano]
11 детских пьес, для фортепиано. 11 pièces enfantines, pour piano. Москва, Гос. музыкальное изд-во, 1936.
23 p. 30 cm.
1. Piano music, Juvenile. I. Title. II. Title: Pièces enfantines.
Title transliterated: Odinadt͡sat' detskikh p'es.
M1380.R M 56–1270 rev

Raukhverger, Mikhail Rafailovich, 1901–
[Quartet, strings, no. 1]
Квартет № 1 на киргизские темы для двух скрипок, альта и виолончели. Quartet no. 1 on Kirgis themes for two violins, viola and cello. Москва, Гос. музыкальное изд-во, 1958.
miniature score (76 p.) 21 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer odin na kirgizskie temy dli͡a dvukh skripok, al'ta i violonchelI.
M452.R245 no. 1 M 60–80 rev

Raukhverger, Mikhail Rafailovich, 1901–
V gorakh Ala-Too
see his
In the Ala-Too Mountains.

Raupp, Jan, *ed.*
Volkslieder der Lausitzer Sorben. Bautzen, Domowina-Verlag, 1960.

238 p. illus. 19 cm. (Volkslieder aus deutschen Landschaften, Heft 6)
Principally unacc. melodies with words.
Bibliography: p. 223–229.
1. Folk-songs, Wendic. 2. Ballads, Wendic. I. Title.
M1736.R27V6 M 61–770

Rausch, Frederick, *fl.* 1793–1803.
Hymn to the Creator; the words by Mr. Merrick. New York Printed & sold at G. Gilfert & C^o^ Musical Magazine N° 209 Broadway [1795?]

score ([2] l.) 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?-182–?] v. 2, no. 36)
Caption title.
For 2 voices and piano.
1. Sacred duets with piano—To 1800. I. Title.
M1.A11 vol. 2, no. 36 M 61–950

Rautavaara, Einojuhani, 1928–
[Quartet, strings, no. 2, op. 12]
Streichquartett Nr. 2, op. 12. Wiesbaden, Breitkopf & Härtel [1961]

miniature score (29 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3872)
Duration: 22 min.
1. String quartets—Scores.
M452.R248 op. 12 62–27389/M

Ravanello, Oreste, 1871–1931.
Prelude-berceuse. Arpa ed organo od armonio. Padova, G. Zanibon, [1959].
7 p. 34 cm.
For harp and organ or harmonium.
1. Harp and organ music. I. Title.
M184.R M 60–445

Raveh, Hillel
see
Hillel Raveh sings songs of the Israel Defence Army. (Phonodisc)
Land of milk and honey. (Phonodisc)
Songs of the exodus. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Bolero, orchestra]
Bolero. Paris, A. Durand [c1929]

miniature score (66 p.) 23 cm.
1. Boleros (Orchestra)—Scores.
Full name: Joseph Maurice Ravel.
M1049.R28B6 M 61–2030

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Mercury MG 50020. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, spring 1953.
Program notes on slipcase.
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Boleros (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
Full name: Joseph Maurice Ravel.
R 60–420

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Angel Records ANG. 35102. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; André Cluytens, conductor.
Recorded in the Théâtre des Champs-Elysées.
Program notes by Emile Vuillermoz, translated by William Murrsy, on slipcase.
With the composer's Pavane pour un infante défunte, piano.
1. Boleros (Orchestra) I. Orchestre national de la Radiodiffusion française. II. Cluytens, André.
Full name: Joseph Maurice Ravel.
R A 60–45
San Fernando State Coll. Library

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Design DLP 80. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hampshire Philharmonic Symphony Orchestra; Cyril Hollowsy, conductor.
"A festival of fine arts album."
Program notes by Roy Freeman on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Boleros (Orchestra) I. Hampshire Philharmonic Symphony Orchestra. II. Holloway, Cyril.
Full name: Joseph Maurice Ravel.
R 61–702

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Capitol G 7120. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes by W. A. Chislett on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Boleros (Orchestra) I. Royal Philharmonic Orchestra. II. Goosseus, Sir Eugène, 1893–
Full name: Joseph Maurice Ravel.
R 58–797

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. La valse. Columbia ML 5293. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Rapsodie espagnole, orchestra.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: La valse.
Full name: Joseph Maurice Ravel.
R 58–1112

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Capitol P 8475. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With the composer's Pavane pour une infante défunte, piano.
1. Boleros (Orchestra) I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899–
Full name: Joseph Maurice Ravel.
R 59–623

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. La valse; poème chorégraphique. Epic LC 3585. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Concertgebouw Orkest, Amsterdam. III. Beinum, Eduard van.
Full name: Joseph Maurice Ravel.
R 59–1148

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. La valse; poème chorégraphique. Epic BC 1027. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. The nutcracker. Suite.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Concertgebouw Orkest, Amsterdam. III. Beinum, Eduard van.
Full name: Joseph Maurice Ravel.
R 59–1150

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Alborada del gracioso. London CS. 6077. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 2d work originally for piano.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Program notes by Roy Budden on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.—Falla, Manuel de. El sombrero de tres picos. Selections.
1. Boleros (Orchestra) 2. Suites (Orchestra), Arranged—Excerpts. I. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Wolff, Albert Louis, 1884– IV. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 59–1625

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. RCA Victor LM 2345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra: Morton Gould, conductor.
Issued in slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture
1. Boleros (Orchestra) I. Gould, Morton, 1913–
Full name: Joseph Maurice Ravel.
R 59–1563

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. RCA Victor LSC 2345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra: Morton Gould, conductor.
Issued in slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.
1. Boleros (Orchestra) I. Gould, Morton, 1913–
Full name: Joseph Maurice Ravel.
R 59–1566

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Telefunken TCS 18008. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
With: Dukas, P. A. L'apprenti sorcier.—Falla, Manuel de. Noches en los jardines de España.
1. Boleros (Orchestra) I. Belgium. Institut national de radiodiffusion. Orchestre. II. André, Franz, 1893–
Full name: Joseph Maurice Ravel.
R 59–1731

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Design DCF 1024. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hampshire Philharmonic Symphony Orchestra; Cyril Holloway, conductor.
"A festival of fine arts album."
May also be played monophonically.
With: Bizet, Georges. Carmen. Suite.
1. Boleros (Orchestra) I. Hampshire Philharmonic Symphony Orchestra. II. Holloway, Cyril.
Full name: Joseph Maurice Ravel.
R 61–704

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Le tombeau de Couperin. Columbia ML 5569. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 6 sec., and 17 min., 2 sec., respectively.
Program notes by Morris Hastings on slipcase.
Includes the composer's Alborada del gracioso, originally from the piano suite Miroirs.
1. Boleros (Orchestra) 2. Suites (Orchestra) 3. Suites (Orchestra, Arranged—Excerpts. I. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. II. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso; arr. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title: Le tombeau de Couperin. VI. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 60–1249

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Le tombeau de Couperin. Columbia MS 6169. [1960]
2 s. 12 in. 33⅓ rpm. microgroove stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 6 sec., and 17 min., 2 sec., respectively.
Program notes by Morris Hastings on slipcase.
Includes the composer's Alborada del gracioso, originally from the piano suite Miroirs.
1. Boleros (Orchestra) 2. Suites (Orchestra) 3. Suites (Orchestra), Arranged—Excerpts. I. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. II. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso; arr. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title: Le tombeau de Couperin. VI. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 60–1250

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. La valse. Columbia MS 6011. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Rapsodie espagnole, orchestra.
1. Boleros (Orchestra) 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: La valse.
Full name: Joseph Maurice Ravel.
R 58–1154

Ravel, Maurice, 1875–1937.
[Bolero, orchestra] *Phonodisc.*
Bolero. Vox STPL 511,850. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Edouard van Remoortel, conductor.
Duration: 15 min., 40 sec.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Debussy, Claude. Prélude à l'après-midi d'un faune.—Chabrier, Emmanuel. España.
1. Boleros (Orchestra) I. Wiener Symphoniker. II. Remoortel, Edouard van, 1926–
Full name: Joseph Maurice Ravel.
R 62–239

Ravel, Maurice, 1875–1937. Bolero, orchestra
see
Ansermet orchestral concert. (Phonodisc)
Philadelphia Orchestra gala. (Phonodisc)

Ravel, Maurice, 1875–1937.
Chanson hébraïque
see his
Chants populaires. Chanson hébraïque.

Ravel, Maurice, 1875–1937. Chansons madécasses
see
Ravel, Maurice, 1875–1937. Mélodies populaires grecques. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Chants populaires. Chanson hébraïque; arr.]
Chanson hébraïque. No. 4 des Chants populaires, harmonisée par Maurice Ravel. [Orchestration de Maurice Delage] Partition d'orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1957]
score (23 p.) 35 cm.
For voice and orchestra; acc. originally for piano. Yiddish words (transliterated) with French translation.
1. Songs (Medium voice) with orchestra—Scores. 2. Folk-songs, Jewish. I. Title. II. Title: Chants populaires.
Full name: Joseph Maurice Ravel.
M1617.R3C53 M 58–147

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Concerto in G major. Angel Records 35567. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Arturo Benedetti Michelangeli, piano; Philharmonia Orchestra; Ettore Gracis, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 4, op. 40, G minor.
1. Concertos (Piano) I. Michelangeli, Arturo Benedetti, 1920– II. Philharmonia Orchestra, London. III. Gracis, Ettore.
Full name: Joseph Maurice Ravel.
R 58–243

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Concerto in G major. Angel Records S. 35567. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arturo Benedetti Michelangeli, piano; Philharmonia Orchestra; Ettore Gracis, conductor.
Recorded in Europe.
Program notes by Felix Aprahamian on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 4, op. 40, G minor.
1. Concertos (Piano) I. Michelangeli, Arturo Benedetti, 1920– II. Philharmonia Orchestra, London. III. Gracis, Ettore.
Full name: Joseph Maurice Ravel.
R 58–702

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Concerto in G major, for piano and orchestra. Columbia ML 5337. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Bernstein, piano and conductor; Columbia Symphony Orchestra.
Program notes by Charles Burr on slipcase.
With: Shostakovich, D. D. Concerto, piano, no. 2, op. 101.
1. Concertos (Piano) I. Bernstein, Leonard, 1918– II. Columbia Symphony Orchestra.
Full name: Joseph Maurice Ravel.
R 58–1272

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Concerto in G major, for piano and orchestra. Columbia MS 6043. [1959]
1. s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Leonard Bernstein, piano and conductor; Columbia Symphony Orchestra.
Program notes by Charles Burr on slipcase.
With: Shostakovich, D. D. Concerto, piano, no. 2, op. 101.
1. Concertos (Piano) I. Bernstein, Leonard, 1918– II. Columbia Symphony Orchestra.
Full name: Joseph Maurice Ravel.
R 58–1274

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Piano concerto in G. RCA Victor LM 2271. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Nicole Henriot-Schweitzer, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard français.
1. Concertos (Piano) I. Henriot-Schweitzer, Nicole. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Joseph Maurice Ravel.
R 59–190

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Piano concerto in G. RCA Victor LSC 2271. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nicole Henriot-Schweitzer, piano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Indy, Vincent d'. Symphonie sur un chant montagnard français.
1. Concertos (Piano) I. Henriot-Schweitzer, Nicole. II. Boston Symphony Orchestra. III. Munch, Charles, 1891–
Full name: Joseph Maurice Ravel.
R 59–483

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Piano concerto in G major. Piano concerto for left hand. Angel Records ANG. 35874. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Samson François, piano; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
1. Concertos (Piano) I. Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. II. François, Samson, 1924– III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Cluytens, André.
Full name: Joseph Maurice Ravel.
R 60–2208

Ravel, Maurice, 1875–1937.
[Concerto, piano, G major] *Phonodisc.*
Piano concerto in G major. Piano concerto for left hand. Angel Records S. 35874. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Samson François, piano; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
1. Concertos (Piano) I. Ravel, Maurice, 1875–1937. Concerto, piano, 1 hand, D major. II. François, Samson, 1924– III. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. IV. Cluytens, André.
Full name: Joseph Maurice Ravel.
R 60–2251

Ravel, Maurice, 1875–1937. Concerto, piano, G major
see
Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major.] *Phonodisc.*
Concerto for left hand, for piano and orchestra. Concerto in G major, for piano and orchestra. London CM. 9068. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Jacqueline Blancard, piano; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Previously issued 1954 under serial no. LL. 797.
Program notes by H. G. Sear on slipcase.
1. Concertos (Piano) I. Ravel, Maurice, 1875–1937. Concerto, piano, G major. II. Blancard, Jacqueline. III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883–
Full name: Joseph Maurice Ravel.
R A 62–62
San Fernando Valley State Coll. Library

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major] *Phonodisc.*
Concerto for left hand. Capitol P 8545. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
John Browning, piano; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Duration: 18 min.
Program notes on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Browning, John, 1933– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
Full name: Joseph Maurice Ravel.
R 61–1929 rev

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major] *Phonodisc.*
Concerto for left hand. Capitol SP 8545. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
John Browning, piano; Philharmonia Orchestra; Erich Leinsdorf, conductor.
Duration: 18 min.
Program notes on slipcase.
With: Prokof'ev, S. S. Concerto, piano, no. 3, op. 26, C major.
1. Concertos (Piano) I. Browning, John, 1933– II. Philharmonia Orchestra, London. III. Leinsdorf, Erich, 1912–
Full name: Joseph Maurice Ravel.
R 61–1830 rev

Ravel, Maurice, 1875–1937.
[Concerto, piano, 1 hand, D major] *Phonodisc.*
Concerto for the left hand. Columbia ML 5674. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 17 min., 30 sec.
Program notes by Edwin H. Schloss on slipcase.
With: Mozart, J. C. W. A. Concerto, 2 pianos, K. 316ª (365) Eb major.
1. Concertos (Piano) I. Casadesus, Robert Marcel, 1899– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
Full name: Joseph Manrice Ravel.
R 61–1218

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major
see
Ravel, Maurice, 1875–1937. Concerto, piano, G major. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis et Chloé; complete ballet. London LL. 693. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; with Motet Choir of Geneva; Ernest Anserment, conductor.
Program notes by John Culshaw on slipcase.
1. Ballets. I. Orchestre de la Suisse romande. II. Le Motet, Geneva. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
Full name: Joseph Maurice Ravel.
R A 58–107
California. State Coll., Long Beach. Library

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis and Chloé. Complete recording. Mercury MG 50040. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet.
Minneapolis Symphony Orchestra; with Macalester College Choir of St. Paul; Antal Dorati, conductor.
Program notes on slipcase.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
Full name: Joseph Maurice Ravel.
R 60–447

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis and Chloé; choreographic symphony in three parts. [Complete recording] Mercury MG 50048. [1955
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet.
Minneapolis Symphony Orchestra; with Macalester College Choir of St. Paul; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Dec. 4, 1954.
Synopsis, program notes, and details concerning the recording ([7] p.) bound in album.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
Full name: Joseph Maurice Ravel.
R 60–446

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis et Chloé; complete ballet. London CS 6147. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; with Chorus of the Royal Opera House, Covent Garden; Pierre Monteux, conductor.
Program notes by John Culshaw on slipcase.
1. Ballets. I. London Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
Full name: Joseph Maurice Ravel.
R 60–71

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis and Chloe: ballet in one act. RCA Victor LSC 1893. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New England Conservatory Chorus and Alumni Chorus; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 54 min., 35 sec.
Program notes by John N. Burk on slipcase.
1. Ballets. I. New England Conservatory of Music, Boston. Chorus. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title.
Full name: Joseph Maurice Ravel.
R 60–1817

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis et Chloé. Complete. Columbia ML 5660. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ballet.
New York Philharmonic, with Schola Cantorum; Leonard Bernstein, conductor.
Duration: 51 min., 20 sec.
Program notes by Edward Downes on slipcase.
1. Ballets. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Joseph Maurice Ravel.
R 61–1152

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis et Chloé. Complete. Columbia MS 6260. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Ballet.
New York Philharmonic, with Schola Cantorum; Leonard Bernstein, conductor.
Duration: 51 min., 29 sec.
Program notes by Edward Downes on slipcase.
1. Ballets. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Joseph Maurice Ravel.
R 61–1153

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis and Chloe. [Ballet in one act] RCA Victor LM 2568. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
New England Conservatory Chorus; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 55 min., 15 sec.
Program notes by John N. Burk on slipcase.
1. Ballets. I. New England Conservatory of Music, Boston. Chorus. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title.
Full name: Joseph Maurice Ravel.
R 61–1172

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé] *Phonodisc.*
Daphnis and Chloe. [Ballet in one act] RCA Victor LSC 2568. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New England Conservatory Chorus; Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 55 min., 15 sec.
Program notes by John N. Burk on slipcase.
1. Ballets. I. New England Conservatory of Music, Boston. Chorus. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Title.
Full name: Joseph Maurice Ravel.
R 61–1173

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé; Suite no. 2] *Phonodisc.*
Daphnis and Chloe; suite no. 2. Columbia ML 5397. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Joseph Maurice Ravel.
R 59–1198

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] *Phonodisc.*
Daphnis and Chloe; suite no. 2. Columbia MS 6077. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
Full name: Joseph Maurice Ravel.
R 59–1200

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] *Phonodisc.*
Daphnis et Chloé: Suite no. 2. Mercury MG 50281. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass High School Auditorium, Detroit.
Program notes by John Scrymgeour on slipcase.
Contents.—Lever du jour.—Pantomime.—Danse générale.
With: Debussy, Claude. Nocturnes, orchestra.
1. Suites (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Joseph Maurice Ravel.
R 62–420

Ravel, Maurice, 1875–1937.
[Daphnis et Chloé. Suite no. 2] *Phonodisc.*
Daphnis et Chloé: Suite no. 2. Mercury SR 90281. [1962]
1. s. 12 in. 33⅓ rpm. Microgroove. stereophonic. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass High School Auditorium, Detroit.
Program notes by John Scrymgeour on slipcase.
Contents.—Lever du jour.—Pantomime.—Danse générale.
With: Debussy, Claude. Nocturnes, orchestra.
1. Suites (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Joseph Maurice Ravel.
R 62–422

Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no. 2
see
Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso; arr. (Phonodisc)

Ravel, Maurice, 1875–1937.
[L'enfant et les sortilèges. French] *Phonodisc.*
L'enfant et les sortilèges. London X. 5151. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, soprano; Flore Wend, mezzo-soprano; Hugues Cuénod, tenor; with other soloists; Motet Choir of Geneva; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Serial no. on container: A. 4105. Previously issued 1955 under serial no. LL. 180.
Program notes by Felix Aprahamian on container.
1. Operas. I. Danco, Suzanne. II. Wend, Flore. III. Cuénod, Hugues. IV. Le Motet, Geneva. V. Orchestre de la Suisse romande. VI. Ansermet, Ernest Alexandre, 1883– VII. Title.
Full name: Joseph Maurice Ravel.
R A 62–41
San Fernando Valley State Coll. Library

Ravel, Maurice, 1875–1937.
[Gaspard de la nuit] *Phonodisc.*
Gaspard de la nuit. Le tombeau de Couperin. Epic LC 3589. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, piano.
Duration: 19 min., 33 sec., and 24 min., 57 sec., respectively.
Program notes by Brand on slipcase.
1. Suites (Piano) I. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. II. Rosen, Charles, 1927– III. Title. IV. Title: Le tombeau de Couperin.
Full name: Joseph Maurice Ravel.
R 59-1250

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, wood-winds & strings
see
Introduction and allegro. (Phonodisc)

Music for harp. (Phonodisc)

Romantic chamber music. (Phonodisc)

Ravel, Maurice, 1875-1937. Ma mère l'oye
see
The French touch. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alhorada del gracioso; arr. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Ma mère l'oye; arr.] *Phonodisc.*
Ma mère l'oye. Mercury MG 50145. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Orchestral suite, originally for piano, 4 hands; arr. by the composer.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Mar. 19, 1957.
Program notes by James Lyons on slipcase.
With: Chabrier, Emmanuel. Bourrée fantasque, piano.—Roussel, A. C. P. Suite, orchestra, op. 33, F major.—Barraud, Henry. Offrande à une ombre.
1. Suites (Orchestra) Arranged. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Joseph Maurice Ravel.
R 60-642

Ravel, Maurice, 1875–1937.
[Ma mère l'oye; arr.] *Phonodisc.*
Ma mère l'oye. Mother Goose suite. London LL. 3019. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano, 4 hands.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Debussy, Claude. Nocturnes, orchestra.
1. Suites (Orchestra), Arranged. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title. IV. Title: Mother Goose suite.
Full name: Joseph Maurice Ravel.
R 58-472

Ravel, Maurice, 1875–1937.
[Ma mère l'oye; arr.] *Phonodisc.*
Ma mère l'oye. Mother Goose suite. London CS 6023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano, 4 hands.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Debussy, Claude. Nocturnes, orchestra.
1. Suites (Orchestra), Arranged. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title. IV. Title: Mother Goose suite.
Full name: Joseph Maurice Ravel.
R 59-562

Ravel, Maurice, 1875-1937. Mélodies héhraïques
see
Ravel, Maurice, 1875-1937. Schéhérazade. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Mélodies populaires grecques] *Phonodisc.*
Cinq mélodies populaires grecques. Chansons madécasses. London LL 1425. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Irma Kolassi, mezzo-soprano; Jacquelline Bonneau (in the 1st work) André Collard (in the 2d) pianos; Geoffrey Gilbert, flute, and William Pleeth, violoncello (in the 2d)
Texts, with English translations, on slipcase.
With: Recital of arie antiche.
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instr. ensemble. 3. Songs, Greek. I. Ravel, Maurice, 1875–1937. Chansons madécasses. II. Kolassi, Irma. III. Bonneau, Jacquelline. IV. Collard, André, 1911– V. Gilbert, Geoffrey, flutist. VI. Pleeth, William, 1916– VII. Title: Mélodies populaires grecques. VIII. Title: Chansons madécasses.
Full name: Joseph Maurice Ravel.
R 61-957

Ravel, Maurice, 1875–1937.
[Miroirs. Alborada del gracioso] *Phonodisc.*
Alborada del gracioso. Pavane for a dead princess. Columbia ML 5366. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philippe Entremont, piano.
Program notes by Charles Burr on slipcase.
With: Musorgskii, M. P. Pictures at an exhibition.
1. Suites (Piano)—Excerpts. 2. Piano music. I. Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano. II. Entremont, Philippe. III. Title. IV. Title: Pavane for a dead princess.
Full name: Joseph Maurice Ravel.
R 59-1049

Ravel, Maurice, 1875-1937. Miroirs. Alhorada del gracioso
ses
French orchestral masterworks. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Sonatina, piano. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Miroirs. Alborada del gracioso; arr.] *Phonodisc.*
Alborada del gracioso. Capitol P-8463. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Orchestre national de la Radiodiffusion française; Leopold Stokowski, conductor.
Program notes by James Lyons on slipcase.
With: Debussy, Claude. Images, orchestra. Ibéria.—Ibert, Jacques. Escales.
1. Suites (Orchestra), Arranged—Excerpts. I. Orchestre national de la Radiodiffusion française. II. Stokowski, Leopold, 1882– III. Title.
Full name: Joseph Maurice Ravel.
R A 62-45
San Fernando Valley State Coll. Library

Ravel, Maurice, 1875–1937.
[Miroirs. Alborada del gracioso; arr.] *Phonodisc.*
Alborada del gracioso. Ma mère l'oye. Omega Disk OML 1032. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st work originally for piano; the 2d, for piano, 4 hands.
Cento Soli Orchestra of Paris; Ataúlfo Argenta, conductor.
Duration: 7 min., 35 sec. and 16 min., 18 sec., respectively.
Program notes by Alan Rich on slipcase.
With the composer's Pavane pour une infante défunte, piano.
1. Suites (Orchestra), Arranged—Excerpts. 2. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. Ma mère l'oye. II. Cento Soli Orchestra of Paris. III. Argenta, Ataúlfo, 1913–1958. IV. Title. V. Title: Ma mère l'oye.
Full name: Joseph Maurice Ravel.
R 59-671

Ravel, Maurice, 1875–1937.
[Miroirs. Alborada del gracioso; arr.] *Phonodisc.*
Alborada del gracioso (no. 4 of Miroirs) Daphnis and Chloé: Suite no. 2. Angel Records ANG. 35820. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st work originally for piano.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Eric Wetherell on slipcase.
With: Falla, Manuel de. El sombrero de tres picos. Selections.
1. Suites (Orchestra), Arranged—Excerpts. 2. Suites (Orchestra) 3. Ballets—Excerpts. I. Ravel, Maurice, 1875–1937. Daphnis et Chloé. Suite no. 2. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria. IV. Title. V. Title: Daphnis and Chloé.
Full name: Joseph Maurice Ravel.
R 60-1800

Ravel, Maurice, 1875-1937. Miroirs. Alborada del gracioso; arr.
see
Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937.
Mother Goose suite
see his
Ma mère l'oye.

Ravel, Maurice, 1875–1937.
The orchestral Ravel
see his
Works, instrumental. Selections.

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano
see
French orchestral mastsrworks. (Phonodisc)

Ravel, Maurice, 1875-1937. Miroirs. Alhorada del gracioso. (Phonodisc)

The Reiner sound. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Pavane pour un infante défunte, piano; arr.] *Phonodisc.*
Pavane pour un infante défunte. Le tombeau de Couperin. Angel Records ANG. 35102. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Both works originally for piano.
Orchestre national de la Radiodiffusion française; André Cluytens, conductor.
Recorded in the Théâtre des Champs-Elysées.
Program notes by Emile Vuillermoz, translated by William Murray, on slipcase.
With the composer's Bolero, orchestra.
1. Orchestral music, Arranged. 2. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. Le tombeau de Couperin; arr. II. Orchestre national de la Radiodiffusion française. III. Cluytens, André. IV. Title. V. Title: Le tombeau de Couperin.
Full name: Joseph Maurice Ravel.
R A 60-55
San Fernando State Coll. Library

Ravel, Maurice, 1875–1937.
[Pavane pour une infante défunte, piano; arr.] *Phonodisc.*
Pavane pour une infante défunte. La valse. Capitol P 8475. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With the composer's Bolero.
1. Orchestral music, Arranged. 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. La valse, orchestra. II. Pittsburgh Symphony Orchestra. III. Steinberg, William, 1899– IV. Title. V. Title: La valse.
Full name: Joseph Maurice Ravel.
R 59-687

Ravel, Maurice, 1875–1937.
[Pavane pour une infante défunte, piano; arr.] *Phonodisc.*
Pavane pour une infante défunte. Rapsodie espagnole. Omega Disk OML 1032. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Cento Soli Orchestra of Paris; Ataúlfo Argenta, conductor.
Duration: 5 min., 53 sec. and 14 min., 20 sec., respectively.
Program notes by Alan Rich on slipcase.
With the composer's Miroirs. Alborada del gracioso.
1. Orchestral music, Arranged. 2. Orchestral music. I. Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra. II. Cento Soli Orchestra of Paris. III. Argenta, Ataúlfo, 1913–1958. IV. Title. V. Title: Rapsodie espagnole.
Full name: Joseph Maurice Ravel.
R 59-672

Ravel, Maurice, 1875–1937.
Piano colors of Ravel
see his
Works, piano. Selections.

Ravel, Maurice, 1875-1937. Poèmes de Stéphane Mallarme
see
Ravel, Maurice, 1875-1937. Schéhérazade. (Phonodisc)

Ravel, Maurice, 1875–1937.
The popular piano music of Ravel and Debussy: Ravel
see his
Works, piano. Selections.

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F major. Columbia ML 5245. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet.
Program notes on slipcase.
With: Debussy, Claude. Quartet, op. 10, G minor.
1. String quartets. I. Budapest String Quartet
Full name: Joseph Maurice Ravel.
R 57-1075 rev

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F major. Columbia MS 6015. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Budapest String Quartet.
Program notes on slipcase.
With: Debussy, Claude. Quartet, strings, op. 10, G minor.
1. String quartets. I. Budapest String Quartet.
Full name: Joseph Maurice Ravel.
R 58-1161

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
String quartet in F. RCA Victor LM 2413. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Duration: 27 min., 55 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Debussy, Claude. Quartet, strings, op. 10, G minor.
1. String quartets. I. Juilliard String Quartet.
Full name: Joseph Maurice Ravel.
R 60-979

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
String quartet in F. RCA Victor LSC 2413. [1960]
1 s. 12 in. 33⅓ rpm. microgroove stereophonic.
Juilliard String Quartet.
Duration: 27 min., 55 sec.
Program notes by Joseph Wechsberg on slipcase.
With: Debussy, Claude. Quartet, strings, op. 10, G minor.
1. String quartets. I. Juilliard String Quartet.
Full name: Joseph Maurice Ravel.
R 60-981

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F. Angel 35732. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 134[b] (156) G major.
1. String quartets. I. Quartetto italiano.
Full name: Joseph Maurice Ravel.
R 62-687

Ravel, Maurice, 1875–1937.
[Quartet, strings, F major] *Phonodisc.*
Quartet in F. Angel S 35732. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Mozart, J. C. W. A. Quartet, strings, K. 134[b] (156) G major.
1. String quartets. I. Quartetto italiano.
Full name: Joseph Maurice Ravel.
R 62-686

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. Mercury MG 50056. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded spring 1955, in Orchestra Hall, Detroit.
Program notes by Harold Lawrence on slipcase.
With: Chabrier, Emmanuel. España.—Ibert, Jacques. Escales.
1. Orchestral music. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Joseph Maurice Ravel.
R 60–398

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. Columbia ML 5293. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Bolero, orchestra.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Joseph Maurice Ravel.
R 58–1113

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. London LL. 3017. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Debussy, Claude. La mer.
1. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full nome: Joseph Maurice Ravel.
R 58–467

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. London CS 6024. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Debussy, Claude. La mer.
1. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
Full name: Joseph Maurice Ravel.
R 58–659

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. Capitol P 8520. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 14 min., 30 sec.
Program notes on slipcase.
CONTENTS.—Prélude à la nuit.—Malagueña.—Habañera.—Feria.
With: Debussy, Claude. Nocturnes, orchestra.
1. Orchestral music. I. London Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
Full name: Joseph Maurice Ravel.
R 60–1807

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. Columbia MS 6011. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With the composer's Bolero, orchestra.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Joseph Maurice Ravel.
R 58–1155

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. RCA Victor LM 6094. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra; Jean Morel, conductor.
Recorded in France.
Duration: 21 min., 52 sec.
Program notes by R. D. Darrell on slipcase.
With: Albéniz, I. M. F. Iberia.
1. Orchestral music. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Morel, Jean Paul. III. Title.
Full name: Joseph Maurice Ravel.
R 61–1088

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole, orchestra] *Phonodisc.*
Rapsodie espagnole. RCA Victor LSC 6094. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Jean Morel, conductor.
Recorded in France.
Duration: 21 min., 52 sec.
Program notes by R. D. Darrell on slipcase.
With: Albéniz, I. M. F. Iberia.
1. Orchestral music. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Morel, Jean Paul. III. Title.
Full name: Joseph Maurice Ravel.
R 61–1090

Ravel, Maurice, 1875–1937. Rapsodie espagnole, orchestra
see
Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

The Reiner sound. (Phonodisc)

Rhapsodies for orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Schéhérazade] *Phonodisc.*
Schéhérazade. Trois poèmes de Stéphane Mallarme. Deux mélodies hébraïques. London LL. 1196. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Suzanne Danco, soprano; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Felix Aprahamian on slipcase.
1. Song cycles. 2. Songs (High voice) with orchestra. I. Ravel, Maurice, 1875–1937. Poèmes de Stéphane Mallarme. II. Ravel, Maurice, 1875–1937. Mélodies hébraïques. III. Danco, Suzanne. IV. Orchestre de la Suisse romande. V. Ansermet, Ernest Alexandre, 1883– VI. Title. VII. Title: Poèmes de Stéphane Mallarme. VIII. Title: Mélodies hébraïques.
Full name: Joseph Maurice Ravel.
R A 59–84
California. State Coll., Long Beach. Library

Ravel, Maurice, 1875–1937.
[Sonata, violin & piano] *Phonodisc.*
Sonata for violin and piano. Mercury MG 50089. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Harold Lawrence on slipcase.
With: Bartók, Béla. Sonata, violin & piano, no. 2, C major.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John.
Full name: Joseph Maurice Ravel.
R A 58–22
California. State Coll., Long Beach. Library

Ravel, Maurice, 1875–1937.
[Sonatina, piano] *Phonodisc.*
Sonatina. Valse nobles et sentimentales. London LL 1785. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Friedrich Gulda, piano.
Program notes by Edward Lockspeiser on slipcase.
With: Debussy, Claude. Works, piano. Selections.
1. Sonatas (Piano) 2. Waltzes (Piano) I. Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano. II. Gulda, Friedrich, 1930– III. Title: Valses nobles et sentimentales.
Full name: Joseph Maurice Ravel.
R 58–268

Ravel, Maurice, 1875–1937.
[Sonatina, piano] *Phonodisc.*
Sonatine. Valses nobles et sentimentales [and] Alborada del gracioso, from Miroirs. Epic LC 3554. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano.
Program notes by Warren Cox on slipcase.
With: Debussy, Claude. Suite bergamesque, piano.
1. Sonatas (Piano) 2. Waltzes (Piano) 3. Suites (Piano)—Excerpts. I. Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano. II. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. III. Fleisher, Leon. IV. Title: Valses nobles et sentimentales. V. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 59–1064

Ravel, Maurice, 1875–1937. Sonatina, piano
see
Oscar Levant at the piano; music of Chopin, Debussy and Ravel. (Phonodisc)

Ravel, Maurice, 1875–1937. Le tombeau de Couperin
see
Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Gaspard de la nuit. (Phonodisc)

Ravel, Maurice, 1875–1937. Le tombeau de Couperin; arr.
see
Ravel, Maurice, 1875–1937. Pavane pour un infante défunte, piano; arr. (Phonodisc)

Ravel, Maurice, 1875–1937. Le tombeau de Couperin. Selections
see
Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Trio, piano & strings, A minor] *Phonodisc.*
Trio in A minor. RCA Victor LM 1119. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Gregor Piatigorsky, violoncello; Arthur Rubenstein, piano.
Program notes by Alfred Frankenstein on slipcase.
With: Mendelssohn-Bartholdy, Felix. Trio, piano & strings, no. 1, op. 49, D minor.
1. Piano trios. I. Heifetz, Jascha, 1901– II. Piatigorsky, Gregor, 1903– III. Rubenstein, Artur, 1886–
Full name: Joseph Maurice Ravel.
R A 62–80
San Fernando Valley State Coll. Library

Ravel, Maurice, 1875–1937.
[Trio, piano & strings, A minor] *Phonodisc.*
Trio in A minor. Angel S 35630. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Yehudi Menuhin, violin; Gaspar Cassadó, violoncello; Louis Kentner, piano.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Mozart, J. C. W. A. Trio, piano & strings, K. 542, E major.
1. Piano trios. I. Menuhin, Yehudi, 1916– II. Cassadó, Gaspar, 1897– III. Kentner, Louis.
Full name: Joseph Maurice Ravel.
R 62–212

Ravel, Maurice, 1875–1937.
[Tzigane; arr.] *Phonodisc.*
Tzigane. Vox PL 10.470. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Acc. originally for piano.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 10 min., 13 sec.
Program notes by Eugene Bruck on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Berlioz, Hector. Rêverie et caprice.—Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra, Arranged. I. Rosand, Aaron. II. Raden, Ger. (City) Südwest- funk. Orchester. III. Reinhardt, Rolf. IV. Title.
Full name: Joseph Maurice Ravel.
R 58–261

Ravel, Maurice, 1875–1937.
[Tzigane; arr.] *Phonodisc.*
Tzigane. Angel Records ANG. 35572. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For violin and orchestra; acc. originally for piano.
Michael Rabin, violin; Philharmonia Orchestra; Sir Adrian Boult, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.—Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra, Arranged. I. Rabin, Michael, 1936– II. Philharmonia Orchestra, London. III. Boult, Sir Adrian Cedric, 1889– IV. Title.
Full name: Joseph Maurice Ravel.
R 58–366

Ravel, Maurice, 1875–1937.
[Tzigane; arr.] *Phonodisc.*
Tzigane. Bruno BR 14009. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For violin and orchestra; acc. originally for piano.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Dvořák, Antonín. Trio, piano & strings, no. 4, op. 90, E minor.
1. Violin with orchestra, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril. IV. Title.
Full name: Joseph Maurice Ravel.
R 60–803

Ravel, Maurice, 1875–1937.
[Tzigane; arr.] *Phonodisc.*
Tzigane. London CS 6134. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin and orchestra; acc. originally for piano.
Ruggiero Ricci, violin; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Violin with orchestra, Arranged. I. Ricci, Ruggiero, 1920– II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. Title.
Full name: Joseph Maurice Ravel.
R 60–320

Ravel, Maurice, 1875–1937.
[La valse, orchestra] *Phonodisc.*
La valse. Mercury MG 50029. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Dec. 1953.
Program notes by Harold Lawrence on slipcase.
With: Fauré, G. U. Pavane, orchestra, op. 50.—Franck, C. A. Psyché.
1. Waltzes (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
Full name: Joseph Maurice Ravel.
R 60–433

Ravel, Maurice, 1875–1937. La valse, orchestra
see
Ansermet orchestral concert. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875–1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Ravel, Maurice, 1875–1937. Valses nobles et sentimentales, piano
see
Ravel, Maurice, 1875–1937. Sonatina, piano. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales, piano; arr. *Phonodisc.*
Valses nobles et sentimentales. Alborada del gracioso. RCA Victor LM 2222. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Debussy, Claude. Images, orchestra. Ibéria.
1. Orchestral music, Arranged. 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title. V. Title: Alborada del gracioso
Full name: Joseph Maurice Ravel.
R 58–722

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales, piano; arr.] *Phonodisc.*
Valses nobles et sentimentales. Alborada del gracioso. RCA Victor LSC 2222. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Charles O'Connell on slipcase.
With: Debussy, Claude. Images, orchestra. Ibéria.
1. Orchestral music. Arranged. 2. Waltzes (Orchestra) I. Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title. V. Title: Alborada del gracioso.
Full name: Joseph Maurice Ravel.
R 59–485

Ravel, Maurice, 1875–1937.
[Valses nobles et sentimentales, piano: arr. *Phonodisc*
Valses nobles et sentimentales. Le tombeau de Couperin. Mercury MG 50213. [1960]
⅓ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Both works arr. by the composer, the latter from the piano suite (omitting the Fugue and the Toccata)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Old Orchestra Hall, Detroit.
Program notes by John Scrymgeour on slipcase.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.
1. Waltzes (Orchestra) 2. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. Le tombeau de Couperin. Selections. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title. V. Title: Le tombeau de Couperin.
Full name: Joseph Maurice Ravel.
R 60–1752

Ravel, Maurice, 1875–1937.
[Vocalise en forme d'habanera; arr.] *Phonodisc.*
Pièce en forme de habanera. Monitor MC 2017. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
For violin and piano.
David Nadien, violin; David Hancock, piano.
Duration: 2 min., 35 sec.
Program notes by David Hancock on slipcase.
With: Franck, C. A. Sonata, violin & piano, A major.—Debussy, Claude. Sonata, violin & piano, G minor.—Fauré, G. U. Berceuse.
1. Violin and piano music, Arranged. I. Nadien, David, 1928– II. Hancock, David, 1927–
Full name: Joseph Maurice Ravel.
R 61–202

Ravel, Maurice, 1875–1937.
[Works, instrumental. Selections] *Phonodisc.*
The orchestral Ravel. Westminster XWN 3309 (18751–18753) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Orchestre du Théâtre de l'Opéra de Paris; Manuel Rosenthal, conductor.
"A Vega recording."
First, sixth, and last works originally for orchestra; the others, for piano, arr. for orchestra by the composer.
Automatic sequence.
Program notes translated from the French of Claude Rostand ([4] p.) laid in container.
Contents.—La valse.—Valses nobles et sentimentales.—Ma mère l'oye.—Bolero. — Le tombeau de Couperin. — Rapsodie espagnole. — Alborada del gracioso.—Menuet antique.—Pavane pour une infante défunte.—Daphnis et Chloé.
1. Orchestral music. 2. Orchestral music. Arranged. I. Paris. Opéra. Orchestre. II. Rosenthal, Manuel, 1904– III. Title.
Full name: Joseph Maurice Ravel.
R A 59–168

California. State Coll., Long Beach. Library

Ravel, Maurice, 1875-1937. Works, orchestra. Selections
see
Bolero. (Phonodisc)

Ravel, Maurice, 1875–1937.
[Works, piano. Selections] *Phonodisc.*
The popular piano music of Ravel and Debussy: Ravel. Columbia ML 5213. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano, with Gaby Casadesus, piano, in the Habanera.
Program notes by Charles Burr on slipcase.
Contents.—Pavane for a dead princess.—Fountains (Jeux d'eau)—In the style of Chabrier.—Ondine.—Habanera (4 hands)—Morning song of a jester (Alborada del gracioso)
With: Debussy, Claude. Works, piano. Selections.
1. Piano music. 2. Piano music (4 hands) I. Casadesus, Robert Marcel, 1899– II. Casadesus, Gaby. III. Title.
Full name: Joseph Maurice Ravel.
R 57–1056

Ravel, Maurice, 1875–1937.
[Works, piano. Selections] *Phonodisc.*
Piano colors of Ravel. Capitol P 8533. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Pavane pour une infante défunte.—Jeux d'eau.—Sonatine.—Le tombeau de Couperin.
1. Piano music. I. Pennario, Leonard. II. Title.
Full name: Joseph Maurice Ravel.
R 60–2087

Ravel, Maurice, 1875–1937.
[Works, piano. Selections] *Phonodisc.*
Piano colors of Ravel. Capitol SP 8533. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano.
Program notes on slipcase.
Contents.—Pavane pour une infante défunte.—Jeux d'eau.—Sonatine.—Le tombeau de Couperin.
1. Piano music. I. Pennario, Leonard. II. Title.
Full name: Joseph Maurice Ravel.
R 60–2225

Ravel, Maurice, 1875-1937. Works, piano. Selections
see
Debussy, Claude, 1862-1918. Works, piano. Selections.

Ravel, Maurice, 1875-1937, arr.
see
Debussy, Claude, 1862-1918. Danse, piano; arr. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr.

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Ravenscroft, Thomas, 1592?–1635?
[Fancy. 5 viols, no. 1]
Fancy no. 1, for 5 viols (or string quintet) [Edited by Nathalie Dolmetsch] London, Schott [1961]
score (7 p.) and parts. 30 cm. (Viola da gamba society publication, no. 12)
Edition 10766.
Cover title.
For 5 viols, or 2 violins, 2 violas, and violoncello.
"This fancy is the first of three fancies in five parts by Ravenscroft in a collection in the British Museum (Add. 39,550–4)."
1. String quintets (5 viols)—To 1800 (Series)
M552.R23F3 M 61–2468

Ravi Shankar in concert. [*Phonodisc*] World Pacific Records 898. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: WP 1421.
Sung by Ravi Shankar accompanying himself on the sitār, assisted by Kanai Dutta, tablā, and Nodu C. Mullick, tambourā.
Recorded Nov. 10, 1961 at Royce Hall, University of California at Los Angeles.
Program notes by Robert E. Brown on slipcase.
Contents.—Madhuvanti (sitar) — Dhun in mishra mand (sitār, tablā, and tambourā)
1. Sitar music. 2. Songs, Hindu. I. Shankar, Ravi.
R 62–1795

Ravi Shankar, India's master musician. [*Phonodisc*] World Pacific Records WP 1248. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ravi Shankar accompanying himself on the sitār, assisted by Chatur Lal, tablā, and N. C. Mullick, tambourā.
Program notes by George Avakian on slipcase.
1. Songs, Hindu. I. Shankar, Ravi.
R 60–51 rev

Rawicz, Maryan, arr.
see
Strauss, Johann, 1825-1899. Works, orchestra. Selections; arr. (Phonodisc)

Rawlings, Thomas A *b.* 1775.
Isle of beauty, fare thee well
see his
Songs to Rosa. Isle of beauty, fare thee well.

Rawlings, Thomas A *b.* 1775.
The rose; march, air, and rondo for the piano forte. With an acc. for the flute ad lib. New York, E. Riley [18—]
4+ p. 34 cm.
Caption title.
L. C. copy imperfect: all after p. 4 wanting.
1. Piano music. I. Title.
M1.A13R M 60–1717

[Rawlings, Thomas A] *b.* 1775.
Songs to Rosa. [London, Printed by Goulding & Co., 1826?]
64 p. illus. 33 cm.
Title from label pasted on cover.
Music by Thomas A. Rawlings. Cf. Brown and Stratton. British Musical Biography.
1. Songs with piano. I. Title.
M1620.R26S6 1826 M 58–1382

Rawlings, Thomas A *b.* 1775.
[Songs to Rosa. Isle of beauty, fare thee well]
Isle of beauty, fare thee well! From Songs to Rosa, by Thomas H. Bayly. Arr. by Rawlings. Philad[a] Pub: by G. E. Blake, 13 So: Fifth Street. [18—]
[2] l. 33 cm.
Caption title.
Words by Bayly; music by Rawlings.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 60–1171

Rawsthorne, Alan, 1905–
[Concerto, piano, no. 1]
Concerto for piano & orchestra. London, Oxford University Press [1945]
score (141 p.) 25 cm.
Duration: about 19 min., 30 sec.
1. Concertos (Piano)—Scores.
M1010.R28 no. 1 46–18705 rev*/M

Rawsthorne, Alan, 1905–
[Concerto, piano, no. 1] *Phonodisc.*
Concerto no. 1. His Master's Voice CLP 1118. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Moura Lympany, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Program notes by Arthur Jacobs on slipcase.
With: Britten, Benjamin. Concerto, piano, no. 1, op. 13, D major.
1. Concertos (Piano) I. Lympany, Moura, 1916– II. Philharmonia Orchestra, London. III. Menges, Herbert.
R 61–452

Rawsthorne, Alan, 1905–
[Concerto, piano, no. 1; arr.]
Concerto for pianoforte and orchestra. Solo pianoforte (with orchestra arr. for second pianoforte) London, Oxford University Press [1943]
score (60 p.) 31 cm.
Cover title.
Duration: about 19 min., 30 sec.
1. Concertos (Piano)—2 piano scores.
M1011.R27 no. 1 44–48903 rev*/M

Rawsthorne, Alan, 1905–
[Concerto, violin, no. 2; arr.]
Concerto no. 2, for violin and orchestra. [Arrangement for violin and piano] London, Oxford University Press [℗1959]
score (45 p.) and part. 31 cm.
Duration: 26 min.
1. Concertos (Violin)—Solo with piano.
M1013.R258 no. 2 M 59–903

Rawsthorne, Alan, 1905–
[Hallé]
Overture: Hallé. London, Oxford University Press [℗1958]
score (39 p.) 26 cm.
For orchestra.
Reproduced from holograph.
1. Overtures—Scores. I. Title. II. Title: Hallé.
M1004.R23H3 M 59–303

Rawsthorne, Alan, 1905–
[Improvisations on a theme by Constant Lambert, orchestra]
Improvisations on a theme by Constant Lambert. [London, Oxford University Press [1962]
score (47 p.) 26 cm.
"The theme is taken from the ballet Tiresias."
Duration: 12 min.
1. Variations (Orchestra)—Scores. I. Lambert, Constant, 1905–1951. Tiresias. II. Title.
M1003.R26 I 4 62–44778/M

Rawsthorne, Alan, 1905–
Lament for a sparrow; a setting in Latin of a poem by Catullus: Lugete, O Veneres. For mixed voices and harp (or piano) London, Oxford University Press [1962]
score (18 p.) 26 cm.
For chorus (SSAATTBB) and harp or piano.
Text printed on verso of t. p. with English translation.
Duration: 9 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with harp. I. Title.
M1556.R 62–6950/M

Rawsthorne, Alan, 1905–
Light music for strings; [based on Catalan tunes] London, Oxford University Press [℗1958]
score (8 p.) 31 cm.
Cover title.
1. String-orchestra music—Scores. 2. Folk-songs, Catalan (Instrumental settings) I. Title.
M1145.R203L5 M 58–712

Rawsthorne, Alan, 1905–
[Madame Chrysanthème. Suite]
Madame Chrysanthème; ballet suite. London, Oxford University Press [℗1958]
score (50 p.) 26 cm.
For orchestra.
Contents.—Procession with lanterns.—Sword dance.—Hornpipe.—Les Mousmés.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.R26M3 M 58–1170

Rawsthorne, Alan, 1905–
Overture: Hallé
see his
Hallé.

Rawsthorne, Alan, 1905–
Poco lento, from Quartet for clarinet, violin, viola, and cello
see his
Quartet, clarinet & strings. Poco lento.

Rawsthorne, Alan, 1905–
[Quartet, clarinet & strings. Poco lento] *Phonodisc.*
Poco lento, from Quartet for clarinet, violin, viola, and cello. RCA Victor LM 6092. [1959]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 4, hand 5)
Title from program notes.
Jack Brymer, clarinet; London String Trio.
1. Quartets (Clarinet, violin, viola, violoncello)—Excerpts. I. Brymer, Jack. II. London String Trio. (Series)
R 60–2119

Rawsthorne, Alan, 1905–
[Sonata, violin & piano]
Sonata for violin and piano. London, Oxford University Press [℗1959]
score (28 p.) and part. 31 cm.
Duration: 16 min.
1. Sonatas (Viola and piano)
M219.R255S6 M 59–1627

Rawsthorne, Alan, 1905–
[Symphonic studies] *Phonodisc.*
Symphonic studies (1938) His Master's Voice CLP 1056. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constant Lambert, conductor.
Program notes by Peter J. Pirie on slipcase.
With: Tippett, M. K. Concerto, double string orchestra.
1. Orchestral music. I. Philharmonia Orchestra, London. II. Lambert, Constant, 1905–1951.
R 61–454

Rawsthorne, Alan, 1905–
[Symphony, no. 1]
Symphony. London, New York, Oxford University Press [1952]
miniature score (121 p.) 25 cm.
"Commissioned by the Royal Philharmonic Society and first performed at the society's concert on 15 November 1950."
Duration: 24 min.
1. Symphonies—Scores.
M1001.R223 no. 1 52-67432 rev/M

Rawsthorne, Alan, 1905–
[Symphony, no. 2]
Symphony no. 2. London, Oxford University Press, Music Dept. [1960]
miniature score (81 p.) 26 cm.
Duration: 22 min.
1. Symphonies—Scores.
M1001.R223 no. 2 M 61-724

Ray, Florence,
Singing days of childhood; songs, poems, finger plays, and rhythms for the young child. Minneapolis, T. S. Denison [©1958]
131 p. 29 cm.
With piano acc.
Includes instructions for games.
1. Games with music. 2. Children's songs. I. Title.
M1993.R36S5 784.624 M 58-1025

Ray, Florence, joint composer
see
Heck, Mathilda. Little singers' reader; a collection of original songs for young children beginning sight reading in music.

Ray, Maria
see
Black Beauty and other great stories. (Phonodisc)

Marvin, Blanche. The Arabian nights. (Phonodisc)

Ray Charles Singers
see
We gather together; beloved hymns. (Phonodisc)

Ray Conniff Singers
see
Christmas with Conniff. (Phonodisc)

Raymar, Aubyn, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano.

Raymond Paige's classical spice shelf. [*Phonodisc*] Everest SDBR 3027. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stadium Symphony Orchestra of New York; Raymond Paige, conductor.
Program notes by Nat Hentoff on slipcase.
Contains orchestral music, original and arranged.
1. Orchestral music. 2. Orchestral music, Arranged. I. Stadium Symphony Orchestra of New York. II. Paige, Raymond.
R 59-1092

Raztsvetnikov, Asen. Selska pesen
see
Goleminov, Marin. Chanson rustique.

Read, Sir Herbert Edward, 1893- A world within a war
see
Poets reading their own poems. (Phonodisc)

Read, Kathleen Danson
see
Courlander, Harold, 1908- ed. Ride with the sun; folktales from the Philippines, China, Iceland, Egypt & Brazil. (Phonodisc)

English lyric poetry. (Phonodisc)

Spoken literature of old English ballads. (Phonodisc)

[Reading, John] *d.* 1692, *supposed composer.*
[Adeste fideles; arr.]
The Portuguese hymn on the Nativity; with an English translation. [Philadelphia, G. E. Blake, 1811?]
score (2 l.) 34 cm.
Caption title.
For solo voice and mixed chorus with piano acc.
Includes 'The Sicilian hymn for mixed chorus and piano.
No. 27 in vol. with title: [Collection of early American music, v. p., ca. 1800]
1. Hymns, Latin. I. Title. II. Title: The Sicilian hymn.
M1.A1C no. 27 M 58-1588

Readings in church Latin. [*Phonodisc*] Folkways Records FL 9963-9964.
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Read by Mario A. Pei.
Manual sequence.
Texts, with English translations, inserted in slipcases.
Vol. [1] contains selections from Caesar and Cicero; v. [2] from Virgil and Horace.
1. Latin literature (Selections: Extracts, etc.) I. Pei, Mario Andrew, 1901-
R 62-463

Reagan, Ronald
see
Tales from the great Book. (Phonodisc)

Reali, Giovanni, fl. 1709-1727. La folia
see
Virtuosi di Roma. (Phonodisc)

Reardon, John
see
Beeson, Jack, 1921- Hello out there. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. L'allegro, il pensieroso ed il moderato. Selections. (Phonodisc)

Rebay, Ferdinand, 1880-1953, *arr.*
Volks- und Kinderlieder, für Gitarre-Solo. Bearb. und hrsg. von Ferdinand Rebay. Redigiert von Gertha Hammerschmied. Wien, Musikverlag V. Hladky [©1959]
33 p. 30 cm. (Musik für die Gitarre)
1. Guitar music, Arranged. I. Title.
M128.R4V6 M 59-1861

The recall; a ballad. New York, J. L. Hewitt [1832]
see under Owen, Harriet Mary (Browne) d. 1858.

Recassens, Manuel
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Rechmenskiĭ, N
[Concerto, accordion & plectral ensemble]
Концерт для баяна и оркестра русских народных инструментов. Партитура. Москва, Гос. музыкальное издво, 1956.
score (86 p.) 30 cm.
1. Concertos (Accordion with plectral ensemble)—Scores.
Title transliterated: Konsert dli͡a bai͡ana i orkestra.
M1360.R M 57-2400

Rechmenskiĭ, N
Konsert dli͡a bai͡ana i orkestra
see his
Concerto, accordion & plectral ensemble.

Recital [by] Rey de la Torre, classic guitarist. [*Phonodisc*] Epic LC 3815. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
Contents.—Prelude and toccata, by J. Orbón.—Six variations on a theme by Milán, by J. Nin-Culmell.—Two Venezuelan waltzes, by A. Lauro.—Two Cuban dances, by I. Cervantès.—Sonatina, by F. Moreno Torroba.—Four preludes, by F. Tárrega.
1. Guitar music. I. Torre, Rey de la.
R 61-1336

Recital [by] Rey de la Torre, classic guitarist. [*Phonodisc*] Epic BC 1151. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes on slipcase.
Contents.—Prelude and toccata, by J. Orbón.—Six variations on a theme by Milán, by J. Nin-Culmell.—Two Venezuelan waltzes, by A. Lauro.—Two Cuban dances, by I. Cervantès.—Sonatina, by F. Moreno Torroba.—Four preludes, by F. Tárrega.
1. Guitar music. I. Torre, Rey de la.
R 61-1337

Recital of arie antiche. [*Phonodisc*] London LL 1425. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Irma Kolassi, mezzo-soprano; Jacqueline Bonneau, piano.
Texts, with English translations, on slipcase.
Contents.—Toglietemi la vita ancor, from Il Pompeo, by A. Scarlatti.—Vezzosette e care pupillette, by Falconieri.—Se Florindo è fedele, from La donna ancora è fedele, by A. Scarlatti.—Stizzoso, mio stizzoso, from La serva padrona. Se tu m'ami. By Pergolesi.—Ah, mio cor, from Alcina, by Handel.—Chi vuol la zingarella, from I zingari in fiera, by Paisiello.—Amarilli, mia bella, by Caccini.
With: Ravel, Maurice. Mélodies populaires grecques.
1. Songs (High voice) with piano—To 1800. 2. Operas—To 1800—Excerpts, Arranged. I. Kolassi, Irma. II. Bonneau, Jacqueline. III. Title: Arie antiche.
R 61-956

A **Recital** of classical and pre-classical music for the keyboard. [*Phonodisc*] Angel Records ANG. 35611. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
György Cziffra, piano.
Program notes by Jean Cotté on slipcase.
Contains works by Lully, Couperin, Domenico Scarlatti, Krebs, C. P. E. Bach, Mozart, Hummel, and Beethoven.
1. Harpsichord music—To 1800. 2. Piano music. I. Cziffra, György.
R 59-965

A **Recital** of duets by Monteverdi, Carissimi [and] Dvořák. [*Phonodisc*] Angel Records ANG. 35290. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Schwarzkopf, Irmgard Seefried, sopranos; Gerald Moore, piano.
Contents.—Io son pur vezzosetta pastorella. Ardo e scoprir. Baci cari. Dialogo di ninfa e pastore. By Monteverdi.—Detesta la cativa sorte in amore. Lungi omai. Il mio core. A piè d'un verde alloro. By Carissimi.—Klänge aus Mähren (Strains from Moravia) op. 32, by Dvořák.
1. Vocal duets with piano—To 1800. 2. Vocal duets with piano. I. Monteverdi, Claudio, 1567-1643. Works, vocal. Selections. II. Carissimi, Giovanni Giacomo, d. 1674. Works, vocal. Selections. III. Dvořák, Antonín, 1841-1904. Moravian duets, op. 32. IV. Schwarzkopf, Elisabeth. V. Seefried, Irmgard. VI. Moore, Gerald.
R 61-2041

A **Recital** of Russian songs by Moussorgsky, Tchaikovsky, and Prokofiev. [*Phonodisc*] Philips PHM 500,021. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano.
Sung in Russian.
Program notes by Julia Sutton and English summaries of the texts on slipcase.
1. Songs (High voice) with piano. I. Musorgskiĭ, Modest Petrovich, 1839-1881. Songs and dances of Death. II. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs, op. 6. Selections. III. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Songs, op. 27. IV. Vishnevskaĭa, Galina, 1926- V. Rostropovich, Mstislav, 1927-
R 62-1733

A **Recital** of Russian songs by Moussorgsky, Tchaikovsky, and Prokofiev. [*Phonodisc*] Philips PHS 900,021. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Galina Vishnevskaya, soprano; Mstislav Rostropovich, piano.
Sung in Russian.
Program notes by Julia Sutton and English summaries of the texts on slipcase.
1. Songs (High voice) with piano. I. Musorgskiĭ, Modest Petrovich, 1839-1881. Songs and dances of Death. II. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs, op. 6. Selections. III. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Songs, op. 27. IV. Vishnevskaĭa, Galina, 1926- V. Rostropovich, Mstislav, 1927-
R 62-1734

Recital pieces; an unusual collection of brilliant pieces for the advancing pianist. [n. p.] C. F. Summy Co., ©1956- v. 28 cm. (v. 1: 31 cm.)
Vols. 2- have imprint: Evanston, Ill., Summy-Birchard Pub. Co.
1. Piano music.
M21.R28 M 59-56

Recital poético. [*Phonodisc*] Folkways Records FL 9925. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Spanish by Catalina Levinton.
Biographical note and texts ([8] p.) inserted in slipcase.
Contains poems by J. R. Jiménez, Gabriela Mistral, Rubén Darío, Alfonsina Storni, J. S. Chocano, Juana de Ibarbourou, A. Nervo, G. Valencia, and F. García Lorca.
1. Spanish poetry (Collections) I. Levinton, Catalina.
R 58-344

Recorder music of the eighteenth century. [*Phonodisc*] Classic Editions CE 1051. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Instrumental ensemble, featuring La Noue Davenport, recorder.
Program notes by John Leonard on slipcase.
Contents.—Quartettino, for recorder, oboe, violin, harpsichord, and 'cello, by A. Scarlatti.—Sonata in G minor, for recorder, harpsichord, and 'cello, by J. B. Loeillet.—Concerto from Cantata 152, for recorder, oboe, violin, harpsichord, and 'cello, by J. S. Bach.—Trio sonata in C minor and Quartetto in G major, for recorder, oboe, violin, harpsichord, and 'cello, by G. P. Telemann.
1. Chamber music—To 1800. I. Davenport, La Noue.
R 61-1976

Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra. [*Phonodisc*] Louisville, Ky., Louisville Philharmonic Society [1955-61] LOU 545 [no. 1-12] 561-566, 571-576, 581-586, 591-596, 601-606, 611-616.
7 albums (98 s.) 12 in. 33⅓ rpm. microgroove.
Title from album covers.
"The pressings are made by Columbia Transcriptions Division of Columbia Records."
Manual sequence.
Program notes by the composers (leaflets) laid in albums.
1. Orchestral music. 2. Operas. I. Louisville Philharmonic Society. II. Louisville Orchestra.
R 55-377 rev 2

Recüeil de chansons choisie en vaudeville, pour servir a l'histoire anecdoctte. [17—]
5 v. 24 cm.
Copyists' ms.
Title varies slightly.
Without the music, except for the addition of some melodies in the last 2 vols.
Contents.—t. 4 [l. e. 1] 1696-1707.—t. 5 [l. e. 2] 1707-1713.—t. 6 [l. e. 3] 1713-1722.—t. 7 [l. e. 4] 1724-1732.—t. 8 [l. e. 5] 1732-1750.
1. Songs, French—To 1800.
M1508.1.R4 M 58-2065

The Red Army sings, a revolution in hi-fi. [*Phonodisc*] Artia Recording Corp. ALP-114. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"All new program of authentic Russian folk music."
Alexandrov Song and Dance Ensemble; Boris Alexandrov, conductor.
Recorded in Europe.
Program notes and texts, with transliterations and English translations ([5] p.) bound in album.
1. Folk-songs, Russian. I. Krasnoznamennyĭ ansambl' pesni i pli͡aski Sovetskoĭ Armii. II. Aleksandrov, Boris Aleksandrovich.
R 61-149

The red rose; a favorite Scotch song sung in Rob Roy Macgregor. [London] I. Diether [181-?]
see under Davy, John, 1763-1824. Roh Roy Macgregor. O my love's like the red rose; arr.

Reddie, Joseph F
The admired ballad of The Swiss boy; arr. in a familiar manner for the piano forte, with variations. New York, Firth & Hall [183-?]
3 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title: The Swiss boy.
M1.A13R M 60-1847

Redel, Kurt, 1918-
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 6. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute & string orchestra, H. VIIf: D1, D major. (Phonodisc)

Redgrave, Michael
see
Andersen, Hans Christian, 1805-1875. Tales. (Phonodisc)

Shakespeare, William, 1564-1616. Hamlet. (Phonodisc)

Shakespeare, William, 1564-1616. The merchant of Venice. (Phonodisc)

Swift, Jonathan, 1667-1745. Gulliver's travels. (Phonodisc)

Redlands, Calif. University. Choir
see
God be with you. (Phonodisc)

Redlich, Hans Ferdinand, 1903- ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fugue, string orchestra, K. 546, C minor.

The Mulliner book. Organ pieces from The Mulliner book.

Redondo, Susana. Spanish in record time
see
Institute for Language Study, Montclair, N.J. Learn Spanish in record time. (Phonodisc)

Redpath, Jean
see
Jean Redpath's Scottish ballad book. (Phonodisc)

Reed, Dock
see
Spirituals. (Phonodisc)

Reed, H. Owen, 1910- La fiesta mexicana
see
La Fiesta mexicana. (Phonodisc)

Reed, H Owen, 1910-
Renascence, for concert band. New York, Mills Music [©1959]
score (27 p.) and parts. 31 cm.
Duration: 9 min., 30 sec.
1. Band music—Scores and parts. I. Title.
M1245.R M 60-397

Reed, Susan, 1927-
see
Songs for the wee folk. (Phonodisc)
Susan Reed Sings old airs. (Phonodisc)

Reed, Will, *ed.*
The treasury of Christmas music. New York, Emerson Books [1961]
150 p. 26 cm.
Principally traditional carols and hymns for chorus (SATB)
1. Carols. 2. Christmas music. I. Title.
Full name: William Leonard Reed.
M2085.R4T7 M 61-1016

Reed, Will.
[The vanishing island. English] *Phonodisc.*
The vanishing island; a musical play in three acts by Peter Howard and Cecil Broadhurst. Music by Will Reed and George Fraser. [London, Moral Re-armament, 1960?] MRA D 99538-99539 L.
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Reginald Owen, with chorus and orchestra.
Recorded by Philips Phonographic Industries.
Automatic sequence.
Program notes and synopsis, by Reginald Owen, and libretto, with French and German translations (30 p.) laid in container.
1. Musical revues, comedies, etc. 2. Moral rearmament—Songs and music. I. Fraser, George MacAlpine, joint composer. II. Owen, Reginald, 1887- III. Reed, Will. The vanishing island. Libretto. English, French & German. IV. Title.
Full name: William Leonard Reed.
R 60-2072

Reed, Will. The vanishing island. Libretto. English, French & German
see
Reed, Will. The vanishing island. English. (Phonodisc)

Reekes, J
The Orock's daughter. Philadelphia, Published by J. Edgar No. 68 So. Fourth St. [18—]
5 p. 37 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 60-926

Reentovich, Yuli
see
Strings of the Bolshoi Theatre Orchestra. (Phonodisc)

Rees, D. J., organist
see
Pipe organ favorites in stereo. (Phonodisc)

Reese, William
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections; arr. (Phonodisc)

Reeve, G W
I should very much like to know. [n. p., 18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-2448

Reeve, G W
Oh, 'tis love. Words by J. R. Planche; adapted to the French air C'est l'amour. N[ew]-York, E. S. Mesier [183-?]
[3] p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. 2. Songs, French. I. Title. II. Title: C'est l'amour.
M1.A13R M 60-2447

Reeve, William, 1757-1815.
Love sounds the trumpet of joy
see his
Turnpike gate. Love sounds the trumpet of joy.

[Reeve, William] 1757-1815.
[Mirth's museum. My journey is love; arr.]
My journey is love; a much admired song. Newyork Printed & sold by G. Gilfert at his piano forte ware house. Opposite S[t] Paul's Church. Broadway. [1802]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 21)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 6, no. 21 62-45686/M

Reeve, William, 1757-1815.
My journey is love
see his
Mirth's museum. My journey is love.

Reeve, William, 1757-1815.
[Oscar & Malvina. Selections; arr.]
The overture, favorite songs, duetts & chorusses in the grand pantomime ballet of Oscar & Malvina; together with a selection of the most favorite Scots airs & the Battle piece. The whole adapted and the new music composed by W. Reeve. London, Longman and Broderip [179—]
31 p. 33 cm.
Principally for piano; the vocal selections with piano acc.
1. Overtures arranged for piano—To 1800. 2. Pantomimes with music—To 1800—Excerpts—Vocal scores with piano. 3. Piano music—To 1800. I. Title: Oscar & Malvina. II. Title: Battle piece.
M1526.R M 58-1680

Reeve, William, 1757-1815.
[Oscar and Malvina. Selections; arr.]
Overture to Oscar & Malvina, with the Highland march & battle pieces. London, M. Clementi; sold by J. Davenport [180-?]
7 p. 35 cm.
Caption title.
For piano.
No. 6 in a vol. with title: [Collection of sonatas and pieces for piano. London, ca. 1780-1820]
1. Overtures arranged for piano. I. Title: Oscar & Malvina.
M20.C83 M 58-1103

Reeve, William, 1757-1815.
[Paul and Virginia. The wealth of the cottage is love; arr.]
The wealth of the cottage is love; sung in the opera of Paul [and] Virginia. [n. p., 18—]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 25)
Caption title.
Acc. arr. for piano; part for flute at end.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 7, no. 25 62-46290/M

Reeve, William, 1757-1815.
Something so pleasing
see his
Thirty thousand. Something so pleasing.

Reeve, William, 1757-1815.
[Thirty thousand. Something so pleasing: arr.]
Something so pleasing: a favorite song. New York Printed & sold by J & M. Paff Maiden Lane [180-]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 7)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 8, no. 7 62-47772/M

Reeve, William, 1757-1815.
[Thirty thousand. Something so pleasing; arr.]
Something so pleasing; sung in the opera of the Thirty thousand, or, Who's the richest? The words by T. Dibdin. Philadelphia. Published by G. E. Blake N° 1 South 3[d] Street (price 37 cents) [1806?]
3 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1R M 61-876
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 31)
M1.A11 vol. 1, no. 31

[Reeve, William] 1757-1815.
[Turnpike gate. Love sounds the trumpet of joy; arr.]
Love sounds the trumpet of joy; a favorite song. Philad[a] Published by John Aitken, and sold at his Musical Repository, North 2[d] Street N° 76, and to be had at Charles Taws, Walnut S[t] N° 60. [1808?]
[3] p. 35 cm.
Caption title.
No. 11 in vol. with title: [American music of the early 19th century. v. p., 180-?-182-?]
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 11 M 59-1050

Reeve, William, 1757-1815.
The wealth of the cottage is love
see his
Paul and Virginia. The wealth of the cottage is love.

Reeve, William, 1757-1815.
Who's the richest?
see his
Thirty thousand.

Reeves, George
see
Flute contest music. (Phonodisc)

Reeves, Steve
see
Masetti, Enzo. Hercules. Selections. (Phonodisc)

Refice, Licinio, 1885-
[Missa, Sancti Eduardi Regis, men's voices & organ]
Missa in honorem Sancti Eduardi Regis. Editio A: ad tres voces viriles cum organo. Ultraiecti, J. R. van Rossum [©1933]
score (32 p.) 33 cm.
For chorus (TTB) and organ.
1. Masses (Men's voices)—Vocal scores with organ. I. Title.
M2013.R337F3 1933 M 54-1096 rev

Refice, Licinio, 1885-
[Missa, Sancti Eduardi Regis, mixed voices & organ]
Missa in honorem Sancti Eduardi Regis. Editio B: ad quattuor voces inaequales cum organo (mezzo-soprano, tenore I/II [et] basso) Ultraiecti, J. R. van Rossum [©1947]
score (32 p.) 33 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.R337E3 1947 M 59-1619

Refice, Licinio, 1885–
see
Sacred music of the Renaissance. (Phonodisc)

Reflections. [*Phonodisc*] Capitol P 8491. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale; Capitol Symphony Orchestra; Roger Wagner, conductor.
Program notes on slipcase.
Contains arrangements of songs for chorus and orchestra.
1. Choruses, Secular (Mixed voices) with orchestra. I. Roger Wagner Chorale. II. Capitol Symphony Orchestra. III. Wagner, Roger.
R 59–967

Regensteiner, Henry. German in record time
see
Institute for Language Study, Montclair, N. J. Learn German in record time. (Phonodisc)

Régeny, Rudolf Wagner-
see Wagner-Régeny, Rudolf, 1903–

Reger, Max, 1873–1916.
[Aus meinem Tagebuch]
Aus meinem Tagebuch; kleine Stücke für Klavier. Op. 82. Berlin, E. Bote & G. Bock [℗1904–12]
4 v. 31 cm.
For piano.
CONTENTS.—Bd. 1. Zwölf Stücke.—Bd. 2. Zehn Stücke.—Bd. 3. Sechs Stücke.—Bd. 4. Sieben Stücke.
1. Piano music. I. Title.
M25.R M 53–1290 rev

Reger, Max, 1873–1916. Choralkantaten. Meinen Jesum lass ich nicht
see
Reger, Max, 1873–1916. Choralkantaten. O Haupt voll Blut und Wunden. (Phonodisc)

Reger, Max, 1873–1916.
[Choralkantaten. O Haupt voll Blut und Wunden] *Phonodisc.*
O Haupt voll Blut und Wunden; Choralkantate zum Karfreitag. Meinen Jesum lass ich nicht; Choralkantate Nr. 4. Cantate T 72704 K. [1960]
1½ s. 10 in. 33⅓ rpm. microgroove.
Vocal soloists and Chor der Evangelische Kirchenmusikschule Schlüchtern; Werner Bleske, conductor. The 1st work with violin, oboe, and organ; the 2d, with violin, viola, and organ.
Recorded Mar. 1960 in the Evangelische Stadtkirche, Schlüchtern.
Texts, with English and French translations, on slipcase; program notes in German, English, and French, by Ottmar Schreiber (4 p.) inserted.
With the composer's Geistliche Lieder, op. 137. Selections.
1. Cantatas, Sacred. I. Reger, Max, 1873–1916. Choralkantaten. Meinen Jesum lass ich nicht. II. Schlüchtern, Ger. Evangelische Kirchenmusikschule. Chor. III. Bleske, Werner. IV. Title. v. Title: Meinen Jesum lass ich nicht.
R 61–119

Reger, Max, 1873–1916.
[Concerto, piano, op. 114, F minor] *Phonodisc.*
Concerto in F minor, for piano and orchestra, op. 114. Columbia ML 5635. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 37 min., 35 sec.
Program notes by Max von Schauensee on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1012

Reger, Max, 1873–1916.
[Concerto, piano, op. 114, F minor] *Phonodisc.*
Concerto in F minor, for piano and orchestra, op. 114. Columbia MS 6235. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Rudolf Serkin, piano; Philadelphia Symphony Orchestra; Eugene Ormandy, conductor.
Duration: 37 min., 35 sec.
Program notes by Max von Schauensee on slipcase.
1. Concertos (Piano) I. Serkin, Rudolf, 1903– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1013

Reger, Max, 1873–1916.
[Geistliche Lieder, op. 137. Selections] *Phonodisc.*
Drei geistliche Lieder, aus op. 1937. Cantate T 72704 K. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Lisa Schwarzweller, soprano (in the 1st and 3d); Gustav Bauze, tenor (in the 2d); Richard Voge, organ.
Recorded Mar. 1960 in the Evangelische Stadtkirche, Schlüchtern.
Texts, with English and French translations, on slipcase; program notes in German, English, and French, by Ottmar Schreiber (4 p.) inserted.
With the composer's Choralkantaten. O Haupt voll Blut und Wunden.
CONTENTS.—Nr. 3. O Herre Gott, nimm du von mir.—Nr. 2. Dein Wille, Herr, geschehe.—Nr. 11. O Ursprung aller Brunnen.
1. Sacred songs (High voice) with organ. 2. I. Schwarzweller, Lisa. II. Bauze, Gustav. III. Title: Geistliche Lieder.
R 61–118

Reger, Max, 1873–1916.
Larghetto, from String trio in A minor, op. 77b
see his
Trio, strings, op. 77b, A minor. Larghetto.

Reger, Max, 1873–1916.
O Haupt voll Blut und Wunden
see his
Choralkantaten. O Haupt voll Blut und Wunden.

Reger, Max, 1873–1916.
[Quartet, strings, op. 54, no. 1, G minor]
Streichquartett, G moll. String quartet, G minor. Op. 54, no. 1. [Wien] Universal-Edition [19—] Pl. no. U. E. 1251a–1251d.
parts. 31 cm.
1. String quartets—Parts.
M452.R33 op. 54 44–49887 rev*/M

Reger, Max, 1873–1916.
[Quartet, strings, op. 54, no. 2, A major]
Streichquartett, op. 54, no. 2, A dur. String quartet. Wien, Philharmonia Partituren in der Universal Edition [1954]
miniature score (38 p.) port. 19 cm. (Philharmonia Partituren, No. 223)
Critical notes in English, French, and German.
Duration: about 22–25 min.
1. String quartets—Scores.
M452.R33 op. 54, no. 2 62–29078/M

Reger, Max, 1873–1916.
[Quartet, strings, op. 74, D minor]
Quartett, D moll, für 2 Violinen, Bratsche und Violoncell, op. 74. [Rev. von Theodor Prusse] Leipzig, E. Eulenburg [℗1904] Pl. no. B. & B. 16923.
miniature score (91 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg. Kammermusik, No. 319)
Reissued from Bote & Bock plates.
1. String quartets—Scores.
M452.R33 op.74.P7 M 61–1680

Reger, Max, 1873–1916.
[Quartet, strings, op. 109, E♭ major]
Quartett, Es dur, für 2 Violinnen, Viola und Violoncell, op. 109. Leipzig, E. Eulenberg [℗1912] Pl. no. B. & B. 17273.
miniature score (55 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 293)
Reissued from Bote & Bock plates.
1. String quartets—Scores.
M452.R33 op.109.E8 M 61–1679

Reger, Max, 1873–1916. Stücke, organ, op. 65. Fugue, E major
see
Reger, Max, 1873–1916. Stücke, organ, op. 65. Toccata. (Phonodisc)

Reger, Max, 1873–1916.
[Stücke, organ, op. 65. Toccata] *Phonodisc.*
Toccata und Fuge, E-moll [und] E-dur. Cantate CAN 1128 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Friedrich Högner playing the Rieger organ in the Barfüsserkirche, Augsburg, Ger.
Program notes by Fritz Stein and specifications of the organ in German, English, and French on slipcase.
With the composer's Stücke, organ, op. 80b. Toccata.
1. Canons, fugues, etc. (Organ) I. Reger, Max, 1873–1916. Stücke, organ, op. 65. Fugue, E major. II. Högner, Friedrich.
R 61–158

Reger, Max, 1873–1916. Stücke, organ, op. 80b. Fugue
see
Reger, Max, 1873–1916. Stücke, organ, op. 80b. Toccata. (Phonodisc)

Reger, Max, 1873–1916.
[Stücke, organ, op. 80b. Toccata] *Phonodisc.*
Toccata und Fuge, A-moll. Cantate CAN 1128 K. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Friedrich Högner playing the Rieger organ in the Barfüsserkirche, Augsburg, Ger.
Program notes by Fritz Stein and specifications of the organ in German, English, and French on slipcase.
With the composer's Stücke, organ, op. 65. Toccata.
1. Canons, fugues, etc. (Organ) I. Reger, Max, 1873–1916. Stücke, organ, op. 80b. Fugue. II. Högner, Friedrich.
R 61–159

Reger, Max, 1873–1916.
Toccata und Fuge, A-moll
see his
Stücke, organ, op. 80b. Toccata.

Reger, Max, 1873–1916.
Toccata und Fuge, E-moll [und] E-dur
see his
Stücke, organ, op. 65. Toccata.

Reger, Max, 1873–1916.
[Tondichtungen nach Arnold Böcklin]
Vier Tondichtungen nach A. Böcklin, für Orchester, op. 128. Leipzig, E. Eulenburg [193–?] Pl. no. B. & B. 18136.
miniature score (93 p.) 19 cm. (Eulenburg's kleine Partitur-Ausg., No. 838)
Reissued from Bote & Bock plates.
CONTENTS. — Der geigende Eremit. — Im Spiel der Wellen. — Die Toteninsel.—Bacchanal.
1. Symphonic poems — Scores. I. Böcklin, Arnold, 1827–1901. II. Title: Tondichtungen nach A. Böcklin.
M1002.R34 op. 128 M 61–1564

Reger, Max, 1873–1916.
[Trio, strings, op. 77b, A minor. Larghetto] *Phonodisc.*
Larghetto, from String trio in A minor, op. 77b. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 1, band 7)
Title from program notes.
Pasquier Trio.
1. String trios—Excerpts. I. Pasquier Trio. (Series)
R 60–2115

Reger, Max, 1873–1916.
[Variationen und Fuge über ein lustiges Thema von J. A. Hiller, orchestra, op. 100]
Variationen und Fuge über ein lustiges Thema von J. Adam Hiller, für Orchester, op. 100. Leipzig, E. Eulenburg [191–? ℗1904] Pl. no. 17091.
miniature score (202 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg. Verschiedene Werke, No. 35)
Reissued from Bote & Bock plates.
1. Variations (Orchestra)—Scores. I. Hiller, Johann Adam, 1728–1804. II. Title.
M1003.R336 op.100.E8 M 61–1699

Reger, Max, 1873–1916.
[Variationen und Fuge über ein Originalthema, organ, op. 73] *Phonodisc.*
Variations and fugue on an original theme, op. 73. Boston Records B–700. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Phillip Steinhaus, playing the organ of the Church of the Advent, Boston.
Duration: 20 min., 55 sec.
Program notes on slipcase.
With: Bach, J. S. Prelude and fugue, organ, S. 532, D major.
1. Variations (Organ) 2. Canons, fugues, etc. (Organ) I. Steinhaus, Phillip. II. Title.
R 59–329

Reger, Max, 1873–1916.
[Variationen und Fuge über ein Thema von Mozart, orchestra]
Variationen und Fuge für Orchester über ein Thema von Mozart, op. 132. Leipzig, Edition Peters [1960]
miniature score (152 p.) 19 cm. (Edition Peters, Nr. 3973)
1. Variations (Orchestra)—Scores. 2. Canons, fugues, etc. (Orchestra)—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300[i] (331) A major. Andante grazioso.
M1003.R336 op. 132 .P5 62–36693/M

Reger, Max, 1873–1916.
[Variationen und Fuge über ein Thema von Mozart, orchestra] *Phonodisc.*
Variations and fugue on a theme by Mozart, op. 132. Decca DL 9979. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Philharmonic Orchestra; Karl Böhm, conductor.
Program notes by Shirley Fleming on slipcase.
Recorded in Europe by Deutsche Grammophon.
With: Mozart, J. C. W. A. Serenade, K. 239, D major.
1. Variations (Orchestra) 2. Canons, fugues, etc. (Orchestra) I. Berliner Philharmonisches Orchester. II. Böhm, Karl, 1894– III. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300[i] (331) A major. Andante grazioso.
R 58–395

Reger, Max, 1873–1916.
Vater unser; a cappella 12 stimmig in drei Chören. Nachgelassenes unvollendetes Werk (1909) ergänzt von Karl Hasse (1956) Hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel [℗1957]
score (48 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3789)
For 3 choruses (each SATB)
Duration: about 20 min.
1. Choruses, Sacred (Mixed voices, 12 pts.), Unaccompanied. I. Hasse, Karl, 1883– II. Title.
M2099.G74R M 58–339

Regimental Band of the Scots Guards
see Gt. Brit. Army. Scots Guards. Regimental Band.

Regimental marches of the British Army. [*Phonodisc*] Angel Records ANG. 35609. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Band of the Royal Military School of Music; D. McBain, conductor.
Recorded Dec. 15, 1957.
Program notes by D. McBain (12 p.) inserted in slipcase.
1. Marches (Band) 2. Military music, English. I. Twickenham, Eng. Royal Military School of Music. Band. II. McBain, David, 1901–
R 59–212

Regional Conference on the Nitrofurans in Veterinary Medicine. *2d, Madison, Wis., 1959.*
New horizons in chemotherapy. [*Phonodisc.* Norwich, N. Y., Eaton Laboratories, 1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Manual sequence.
"The future of the nitrofurans, by Harold D. B. Roberts," on slipcases.
Contains highlights of the conference.
1. Veterinary medicine—Congresses. 2. Nitrofurazone. 3. Chemotherapy. I. Title.
R 60–1042

Regis, Johannes, *15th cent.*
Opera omnia
see his
Works.

Regis, Johannes, *15th cent.*
[Works]
Opera omnia. Editit: Cornelis Lindenburg. [Rome] American Institute of Musicology, 1956.
score (2 v.) facsims. 36 cm. (Corpus mensurabilis musicae, 9)
For 3-5 voices.
CONTENTS.—v. 1. Missa Dum sacrum mysterium (L'homme armé). Missa ecce ancilla Domini. Fragmentum missae Patrem Vilayge.—v. 2. Salve sponsa. Celsi tonantis. Lauda Sion Salvatorem. Clangat plebs. Lux solemnis adest. Ave Maria, gratia plena. O admirabile commercium. Ave Maria. S'il vous plaist. Puisque madame, je m'en voy.
1. Sacred vocal music—To 1800. 2. Vocal music—To 1800. I. Lindenburg, Cornelis Willem H., ed. (Series)
M3.R43L5 M 57–2255

Regner, Hermann.
[Divertimento, flute & 2 clarinets]
Divertimento für Flöte und 2 Klarinetten. Wilhelmshaven, O. H. Noetzel Verlag; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1959]
score (11 p.) and parts. 30 cm.
1. Suites (Clarinet, 2 flutes)
M357.R32D6 M 60–119

Regner, Hermann.
[Serenade, wood-winds & horn]
Serenade, für Oboe, Klarinette, Horn und Fagott. For oboe, clarinet, horn, and bassoon. Wilhelmshaven, O. H. Noetzel; New York, C. F. Peters [©1959]
score (16 p.) and parts. 31 cm.
1. Suites (Bassoon, clarinet, horn, oboe)
M457.R3S5 M 59–1103

Regner, Hermann.
Spiel für drei Bläser. 2 Trompeten in B, Posaune; 2 Flügelhörner in B, Baryton (Posaune); 2 Klarinetten in B, Fagott. Mainz, B. Schott's Söhne [1960]
score (7 p.) 28 cm. (Der Bläserkreis. Reihe D: Solistische Werk für Bläser)
For 2 trumpets and trombone, 2 flügelhorns and euphonium (trombone) or 2 clarinets and bassoon.
1. Wind trios (Trombone, 2 trumpets) I. Title. (Series)
M357.R32S7 M 61–308

Regney, Noel.
Merrily we sing and learn French. [Words and music by Noel Regney. *Phonodisc*] Columbia CL 1782– [1962–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung by Noel Regney, chorus, and orchestra.
Manual sequence.
Texts of lessons on slipcases.
1. Songs, French. 2. French language. I. Title.
R 62–827

Regney, Noel.
Merrily we sing and learn French. [Words and music by Noel Regney. *Phonodisc*] Columbia CS 8582– [1962–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Noel Regney, chorus, and orchestra.
Manual sequence.
Texts of lessons on slipcases.
1. Songs, French. 2. French language. I. Title.
R 62–828

Régnier, Henri François Joseph de, 1864-1936
see
Marie, Jean Gabriel, 1907- Mélodies.

Reher, Kurt
see Weiss, Adolph, 1891– Trio, clarinet, viola & violoncello. (Phonodisc)

Rehfuss, Heinz
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Rehmann, Theodor Bernhard, 1895-
see
Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Papae Marcelli. (Phonodisc)

Reibold, Bruno, arr.
see
De Koven, Reginald, 1859-1920. Robin Hood. Overture, arr.

Reich, Philipp
see
Hessenberg, Kurt, 1908- Allein zu dir, Herr Jesu Christ. German. (Phonodisc)

Reicha, Anton Joseph, 1770–1836.
Bläserquintett, B-dur, op. 88, 5
see his
Quintet, wood-winds & horn, op. 88, no. 5, B♭ major.

Reicha, Anton Joseph, 1770–1836.
Grand quintetto pour flûte, deux violons, alto et violoncelle
see his
Quintet, flute & strings, op. 105, A major.

Reicha, Anton Joseph, 1770–1836.
[Quartets, flute & strings, op. 98]
Six quatuors pour flûte, violon, alto, et basse. Œuvre 98. Paris, Boieldieu [1820?]– Pl. no. 815–
parts (v.) 32 cm.
CONTENTS.—[1.] livre. E minor. A major. D major.
1. Quartets (Flute, violin, viola, violoncello)
M462.R35 op.98 B6 M 58–129

Reicha, Anton Joseph, 1770–1836.
[Quintet, flute & strings, op. 105, A major]
Grand quintetto pour flûte, deux violons, alto et violoncelle. Opéra 105. Paris, Pleyel [1828?] Pl. no. 2070.
parts. 33 cm.
1. Quintets (Flute, 2 violins, viola, violoncello) I. Title.
M562.R34 op. 105 M 58–108

Reicha, Anton Joseph, 1770–1836.
[Quintets, wood-winds & horn. Selections]
Tre quintetti, per stromenti da fiato. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1957]
score (109 p.) 31 cm. (Musica antiqua bohemica, 33)
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Op. 88, no. 3, G major.—Op. 91, no. 9 [i. e. 3] D major.—Op. 91, no. 11 [i. e. 5] A major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) (Series)
M2.M637 vol. 33 M 58–1111

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 2, E♭ major] *Phonodisc.*
Quintet for wind instruments no. 2, in E flat major, op. 88, no. 2. Quintet for wind instruments no. 9, in D major, op. 91, no. 3. Éditions de l'Oiseau-lyre London OL. 50019. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
French Wind Quintet.
Recorded in Paris.
Program notes on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Reicha, Anton Joseph, 1770–1836. Quintet, wood-winds & horn, op. 91, no. 3, D major. II. Quintette à vent français.
R 61–1975

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 2, E♭ major] *Phonodisc.*
Quintet in E flat, op. 88, no. 2. Boston Records B 407. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Program notes on slipcase.
With: Telemann, G. P. Suite, 2 oboes, 2 horns & bassoon, D major. Overture.—Piston, Walter. Quintet, wood-winds & horn.—Ropartz, J. G. M. Pièces, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet.
R 61–330

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 2, E♭ major] *Phonodisc.*
Quintet in E flat, op. 88, no. 2. Boston Records BST 1005. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Program notes on slipcase.
With: Telemann, G. P. Suite, 2 oboes, 2 horns & bassoon, D major. Overture—Piston, Walter. Quintet, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet.
R 58–1133

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 2, E♭ major] *Phonodisc.*
Quintet in E-flat major, op. 88, no. 2. Columbia ML 5715. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For flute, oboe, clarinet, horn, and bassoon.
Philadelphia Woodwind Quintet.
Duration: 24 min., 39 sec.
Program notes by David Johnson on slipcase.
With: Mozart, J. C. W. A. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
R 61–1384

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 2, E♭ major] *Phonodisc.*
Quintet in E-flat major, op. 88, no. 2. Columbia MS 6315. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For flute, oboe, clarinet, horn, and bassoon.
Philadelphia Woodwind Quintet.
Duration: 24 min., 39 sec.
Program notes by David Johnson on slipcase.
With: Mozart, J. C. W. A. Divertimento, 2 oboes, 2 horns & 2 bassoons, K. 213, F major.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
R 61–1386

Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major
see
The Mannheim school. (Phonodisc)

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 88, no. 5, B♭ major]
Bläserquintett, B-dur, op. 88, 5, für Flöte, Oboe, Klarinette, Horn und Fagott. Hrsg. von Hans Jakob Seydel. München, F. E. C. Leuckart [1958]
parts. 31 cm. (Leuckartiana, Nr. 112)
Cover title.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op.88, no.5 M 59–252

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 91, no. 1, C major]
Quintett, op. 91, No. 1, C-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A. and Canada; C. F. Peters Corp., New York, ©1960.
parts. 32 cm. (Für Kenner und Liebhaber, No. 20)
Cover title.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op. 91, no. 1 M 60–2960

Reicha, Anton Joseph, 1770–1836. Quintet, wood-winds & horn, op. 91, no. 3, D major
see
Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 88, no. 2, E♭ major. (Phonodisc)

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 91, no. 5, A major]
Quintett, op. 91, No. 5, A-dur, für Flauto, Oboe, Clarinetto, Corno, Fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin; sole agent for U. S. A.: C. F. Peters Corp., ©1961.
parts. 32 cm. (Für Kenner und Liebhaber, No. 23)
Title from cover of flute part.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op. 91, no. 5 62–27402/M

Reicha, Anton Joseph, 1770–1836.
[Quintet, wood-winds & horn, op. 100, no. 4, E minor]
Quintett, op. 100, no. 3, E-moll. Für flauto, oboe, clarinetto, corno, fagotto. Hrsg. von Fritz Kneusslin. Basel, Edition Kneusslin, ©1958.
parts. 32 cm. (Für Kenner und Liebhaber, no. 15)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R34 op. 100, no. 4 M 58–615

Reicha, Anton Joseph, 1770–1836.
[Sonata, piano, op. 40, E major]
Grande sonate pour le pianoforte, oeuv. [40] Leipsic, Breitkopf & Härtel [1803] Pl. no. 145.
21 p. 24 x 34 cm.
1. Sonatas (Piano)
M23.R347 op. 40 M 58–1318

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornett & 3 trombones. No. 11; arr.]
Rococo fugue: fugue no. 11 from 24 quartets for cornetto and three trombones (1696) Transcribed and edited by Arnold Fromme for brass quartet. New York, S. Fox Pub. Co. [1961]
score (4 p.) and parts. 30 cm. (National brass ensemble series)
Cover title.
For cornet, 2 tenor trombones, and bass trombone; includes alternative 2d part for cornet, trumpet, or fluegelhorn.
1. Canons, fugues, etc. (Cornet, 3 trombones), Arranged. I. Title.
Full name: Johann Gottfried Reiche.
M459.R 62–28987/M

Reiche, Gottfried, 1667–1734.
[Neue Quatricinia, cornett & 3 trombones. No. 12; arr.]
Sonata chromatica; fugue no. 12 from 24 quartets for cornetto and three trombones (1696) Transcribed and edited by Arnold Fromme for brass quartet. New York, S. Fox Pub. Co. [1961]
score (6 p.) and parts. 20 cm. (National brass ensemble series)
Cover title.
For cornet, 2 tenor trombones, and bass trombone; includes alternative 2d part for cornet, trumpet, or fluegelhorn.
1. Canons, fugues, etc. (Cornet, 3 trombones), Arranged. I. Title.
Full name: Johann Gottfried Reiche.
M459.R 62–28996/M

Reiche, Gottfried, 1667–1734.
Rococo fugue
see his
Neue Quatricinia, cornett & 3 trombones. No. 11.

Reiche, Gottfried, 1667–1734.
Sonata chromatica
see his
Neue Quatricinia, cornett & 3 trombones. No. 12.

Reichelt, Ingeborg
see
Bach, Johann Sebastian, 1685-1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.
Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Phonodisc)

Reichert, Ernst, 1901–
[Gesänge]
Sechs Gesänge, nach Texten von Hermann Hesse. Für hohe Stimme und Klavier. Wien, Österreichischer Bundesverlag [©1957]
17 p. 31 cm. (Hausmusik, 184)
Cover title.
For voice and piano.
1. Songs (High voice) with piano. I. Hesse, Hermann, 1877– (Series)
M1621.R M 58–674

Reichssiegel, Florian, d. 1793. Die Hochzeit auf der Alm
see
Haydn, Michael, 1737-1806. Die Hochzeit auf der Alm. Piano-vocal score, German.

Reidinger, Friedrich, 1890– ed.
see Biber, Heinrich Ignaz Franz von, 1644–1704. Harmonia artificiosa–ariosa; diversimode accordata.

Reif, Paul, 1910– Monsieur le Pélican
see
Reif, Paul, 1910– Reverence for life. (Phonodisc)

Reif, Paul, 1910–
[Reverence for life]
Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, ©1960]
score (40 p.) 18 cm. (L. & P. pocket scores, no. 880)
1. Songs (Medium voice) with instr. ensemble. I. Title.
M1613.3.R3R5 M 60–1209

Reif, Paul, 1910–
[Reverence for life] *Phonodisc.*
Reverence for life; a musical tribute to Albert Schweitzer in celebration of his 85th birthday. Monsieur le Pélican. Epic LC 3657. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Cassel, baritone; Epic String Quartet; Leonid Hambro, piano (in the 1st work) New York Wind Ensemble (in the 2d) The composer conducting.
The 1st work includes a Dedication, by Thornton Wilder, and an Introduction, by Marion Preminger, spoken by the authors. The 2d work is an octet for flute, oboe, English horn, 2 clarinets, 2 bassoons, and horn.
Program notes and texts of the 1st work on slipcase.
1. Songs (Medium voice) with instr. ensemble. 2. Schweitzer, Albert, 1875– Musical settings. 3. Wind octets (2 bassoons, 2 clarinets, English horn, flute, horn, oboe) I. Reif, Paul, 1910– Monsieur le Pélican. II. Cassel, Walter. III. New York Wind Ensemble. IV. Title. V. Title: Monsieur le Pélican.
R 59–1489

Reif, Paul, 1910–
[Reverence for life] *Phonodisc.*
Reverence for life; a musical tribute to Albert Schweitzer in celebration of his 85th birthday. Monsieur le Pélican. Epic BC 1065. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Cassel, baritone; Epic String Quartet; Leonid Hambro, piano (in the 1st work) New York Wind Ensemble (in the 2d) The composer conducting.
The 1st work includes a Dedication, by Thornton Wilder, and an Introduction, by Marion Preminger, spoken by the authors. The 2d work is an octet for flute, oboe, English horn, 2 clarinets, 2 bassoons, and horn.
Program notes and texts of the 1st work on slipcase.
1. Songs (Medium voice) with instr. ensemble. 2. Schweitzer, Albert, 1875– Musical settings. 3. Wind octets (2 bassoons, 2 clarinets, English horn, flute, horn, oboe) I. Reif, Paul, 1910– Monsieur le Pélican. II. Cassel, Walter. III. New York Wind Ensemble. IV. Title. V. Title: Monsieur le Pélican.
R 59–1490

Reiflingen, Erwin Schwarz–
see Schwarz-Reiflingen, Erwin, 1891- ed.

Reimann, Aribert.
Elégie. Für Orchester. Berlin, Bote & Bock [1959]
miniature score (85 p.) 23 cm.
Duration: about 15 min.
1. Orchestral music—Scores. I. Title.
M1045.R34E4 M 59–1269

Reimann, Aribert.
[Lieder auf der Flucht. Piano-vocal score. German]
Lieder auf der Flucht; für Alt- und Tenor-Solo, gemischten Chor und Orchester, nach Texten von Ingeborg Bachmann. Klavierauszug. Berlin, Bote & Bock [1960]
32 p. 31 cm.
"Dem Gedichtband Die 'Anrufung des Grossen Bären' entnommen."
Duration: about 27 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Bachmann, Ingeborg, 1926– Die Anrufung des Grossen Bären. II. Title.
M2023.R362L5 M 60–1710

Reimann, Aribert.
[Sonata, piano, no. 1]
Erste Sonate (1958) für Klavier zu 2 Händen. Berlin, Bote & Bock [1962]
18 p. 31 cm.
1. Sonatas (Piano)
M23.R365 no. 1 62–47722/M

Reimann, Aribert.
[Stoffreste; arr.]
Stoffreste; Ballett in einem Akt von Günter Grass. Klavierauszug. Berlin, Bote & Bock [1960]
42 p. 31 cm.
For piano; originally for orchestra.
Music by Reimann.
Duration: about 25 min.
1. Ballets—Piano scores. I. Title.
M1523.R36S8 M 60–2968

Reimann, Aribert.
[Ein Totentanz. German]
Ein Totentanz; Suite für Bariton und Kammerorchester. Mainz, Ars Viva Verlag [1962]
miniature score (42 p.) 23 cm. (Edition A[rs] V[iva] 71)
Words by the composer.
Duration: 15 min.
1. Solo cantatas, Secular (Low voice)—Scores. I. Title.
M1613.3.R33T74 62–47705/M

Reimann, Margarete, ed.
see Lüneburg. Ratsbücherei. Mss. (KN 208[1])
Die Lüneburger Orgeltabulatur KN 208[1].

Rein, Walter, 1893–
[Divertimento, 4 horns]
Divertimento für vier Hörner in F. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
close score (12 p.) and parts. 31 cm. (Edition Schott 5164)
Score in C notation.
Duration: about 13 min.
CONTENTS.—Einleitung.—Dat du min Leevsten büst, Liedvariationen.—Bewegtes Zwischenspiel.—Hymnus.—Im Wald und auf der Heide, Rondino.
1. Suites (4 horns)
M457.R355D6 M 61–894

Rein, Walter, 1893–
Waldmusik; für vier Hörner in F. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
close score (8 p.) and parts. 31 cm. (Edition Schott 5165)
CONTENTS.— Ruf.—Im tiefen Wald.—Wilder Jäger.—Echo.—Blas ab!
1. Wind quartets (4 horns) I. Title.
M457.R355W3 M 61–895

Reinagle, Alexander, 1756–1809.
La chasse; a new lesson for the piano forte composed in an easy familiar stile. Price 20 cents. Philadelphia Printed at Carr & Co.'s Musical Repository, 1794.
[2] l. 30 cm.
Photocopy (positive)
1. Piano music—To 1800. I. Title.
M25.R 62–43795/M

Reinagle, Alexander, 1756-1809. Columbus. Indian march
see
Sanderson, James, 1769-1841. The Lady of the Lake. Hail to the chief; arr.

[Reinagle, Alexander] 1756–1809.
[Columbus. Indian march; arr.]
Indian march, of the much admeired [sic] American play caled [sic] Columbus. Arranged for the piano forte. Printed and sold Philadelphia by C: Hupfeld. [1799?]
[1] l. 33 cm.
1. Marches (Piano)—To 1800. 2. Music, Incidental—To 1800—Excerpts, Arranged. I. Title.
M1.A1R M 60–1353

Reinagle, Alexander, 1756–1809.
Dear Anna; a new song. The words by George Heyl. [Philadelphia] Printed and sold by G Willig Market Street N° 185 [ca. 1798]
[1] l. 34 cm.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A1R M 61–1113
—— Copy 2. (*In* [Collection of early American music, printed or manuscript. v. p., 179-?–182-?] v. 2, no. 7)
M1.A11 vol. 2, no. 7

Reinagle, Alexander, 1756–1809.
Indian march
see his
Columbus. Indian march.

Reinagle, Alexander, 1756–1809.
[Sonatas, piano]
Sonata. Piano forte. Philadelphia. [ca. 1800]
[35] l. 31 cm.
Holograph.
CONTENTS.—Sonata I [D major]—[Tema con variazioni, A major, by J. Haydn]—[Tema con variazioni, D major]—Sonata II [E major]—Sonata [F major]—Sonata III [C major]
—— —— Microfilm copy (negative)
Microfilm M-16
—— —— Photocopy (negative)
1. Sonatas (Piano)
ML96.R28 52–57489 rev/M

Reinagle, Alexander, 1756–1809.
[Sonata, piano, E major] *Phonodisc.*
Sonata in E major. Allegro ALG 3024. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Jeanne Behrend, piano.
Program notes on slipcase.
With: Gottschalk, L. M. Souvenir de Porto Rico.—Griffes, C. T. Sonata, piano.—Palmer, Robert. Preludes, piano.
1. Sonatas (piano)—To 1800. I. Behrend, Jeanne, 1911–
R 61–1794

Reinagle, Alexander, 1756–1809.
[Sonata, piano, E major] *Phonodisc.*
Sonata for early piano. [In E major. New York] Society for the Preservation of the American Musical Heritage [1958] MIA–101.
1 s. 12 in. 33⅓ rpm. microgroove. (Music in America: Instrumental music in colonial America)
On label: This is a gift of Ilse Breuer-Reichhold.
Arthur Loesser, piano.
Performed on a ceproduction of an English piano, ca. 1795, made by John Challis of Ypsilanti, Mich.
Program notes by Carleton Sprague Smith on slipcase.
With: Gehot, Joseph. Quartet, strings, op. 7, no. 6, D major.—Moller, J. C. Quartet, strings, no. 6, Eb major.
1. Sonatas (Piano)—To 1800. I. Loesser, Arthur, 1894– (Series)
R 59–36 rev

Reinagle, Alexander, 1756–1809
see
Duport, Pierre Landrin, 1762 or 3-1841. Collection of tunee, dancee and marches, ca. 1780–1834.

Shield, William, 1748-1829. Love in a camp. My soul is thine, eweet Norah; arr.

Reinecke, Karl Heinrich Carsten, 1824-1910. Miniatur-Sonaten, piano, op. 136. No. 1-2
see
Beyer, Ferdinand, 1803-1863. Vorechule im Klavierspiel.

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Sonata, flute & piano, op. 167, E minor]
Sonata (Undine) for flute, or clarinet, and piano, op. 167. New York, International Music Co. [196-?] Pub. no. 1757.
scoce (31 p.) and part. 31 cm.
1. Sonatas (Flute and piano) I. Title: Undine.
M242.R M 60–2488

Reinecke, Karl Heinrich Carsten, 1824–1910.
Undine
see his
Sonata, flute & piano, op. 167, E minor.

Reiner, Carl, 1922–
2000 and one years with Carl Reiner and Mel Brooks. [*Phonodisc*] Capitol W 1618. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Comedy sketches, performed by the authors.
I. Brooks, Mel, joint author. II. Title.
R 61–2180

Reiner, Carl, 1922–
2000 and one years with Carl Reiner and Mel Brooks. [*Phonodisc*] Capitol SW 1618. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Comedy sketches, performed by the authors.
I. Brooks, Mel, joint author. II. Title.
R 61–2181

Reiner, Carl, 1922–
2000 years with Carl Reiner & Mel Brooks. [*Phonodisc*] Capitol W 1529. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Comedy sketches, performed by the authors.
Descriptive notes by Steve Allen on slipcase.
I. Brooks, Mel, joint author. II. Title.
R 61–789

Reiner, Carl, 1922–
2000 years with Carl Reiner & Mel Brooks. [*Phonodisc*] Capitol SW 1529. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Comedy sketches, performed by the authors.
Descriptive notes by Steve Allen on slipcase.
I. Brooks, Mel, joint author. II. Title.
R 61–790

Reiner, Charles, pianist
see
Henryk Szeryng in recital. (Phonodisc)

Reiner, Fritz, 1888-
see
Bartók, Béla, 1881-1945. Concerto, orcheetra. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Riener, Fritz, 1888- (Continued)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Festival. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Phonodisc)

Heart of the symphony. (Phonodisc)

Hovaness, Alan Scott, 1911- Symphony, no. 2, op. 132. (Phonodisc)

Liszt, Franz, 1811-1886. Episoden aus Lienau's Faust. Der Tanz in der Dorfschenke. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Lieutenant Kijé. Suite. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Valses nobles et sentimentales, piano; arr. (Phonodisc)

The Reiner sound. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Spain. (Phonodisc)

The Star-Spangled Banner. The Star Spangled Banner. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan! (Phonodisc)

Strauss, Richard, 1864-1949. Symphonia domestica, op. 53. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le baiser de la fée. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Le chant du rossignol. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Vienna. (Phonodisc)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Reiner, Karel.
[Sonata, double bass & piano]
Sonata, contrabasso e piano. Praha, Panton, 1959.
score (54 p.) and part. 31 cm.
Duration: about 14 min.
1. Sonatas (Double bass and piano)
M238.R M 60-1658

Reiner, Karel, *comp. and arr.*
Špalíček národních písní a říkadel; zpěvník pro hlas s doprovodem kytary, harmoniky nebo klavíru. Harmonisovali a upravili Karel Reiner a Jan Seidel. Revidoval Alois Hába. [7. vyd.] Praha, Státní hudební nakl. [©1953-
v. illus. 20 cm.
For voice, with guitar, accordion, or piano acc.
1. Folk-songs, Czech. I. Seidel, Jan, joint comp. and arr. II. Title.
M1704.R44S7 M 60-32

The Reiner sound. [*Phonodisc*] RCA Victor LM 2183. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—Rapsodie espagnole. Pavan for a dead princess. By Ravel.—Isle of the dead, op. 29, by Rachmaninoff.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888- III. Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. IV. Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano. V. Rachmaninoff, Sergei, 1873-1943. The isle of the dead.
R 58-318

The Reiner sound. [*Phonodisc*] RCA Victor LSC 2183. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
CONTENTS.—Rapsodie espagnole. Pavan for a dead princess. By Ravel.—Isle of the dead, op. 29, by Rachmaninoff.
1. Orchestral music. 2. Orchestral music, Arranged. 3. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888- III. Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. IV. Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano. V. Rachmaninoff, Sergei, 1873-1943. The isle of the dead.
R 59-402

Reinhardt, Rolf
see
Bach, Johann Sebastian, 1685-1750 [Schweigt stille, plaudert nicht. German] Phonodisc.

Bartók, Béla, 1881-1945. The miraculous mandarin. Selections. (Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. (Phonodisc)

Berlioz, Hector, 1803-1869. Rêverie et caprice. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin and orchestra, op. 25. (Phonodisc)

Christmas concertos. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Overtures. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 3, F major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quartets, strings. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. (Phonodisc)

Reinhart, Hans, 1880- Der Garten des Paradieses
see
Petyrek, Felix, 1892-1951. Der Garten des Paradieses. Piano-vocal score. German.

Reinhold, Bruno Hinze
see Hinze-Reinhold, Bruno, ed.

Reinick, Robert, 1805-1852. Genoveva
see
Schumann, Robert Alexander, 1810-1856. Genoveva. Piano-vocal score. German.

Reiser, Alois, 1887-
[Quartet, strings, no. 1, op. 16, E minor]
Quartet [E minor] for strings, op. 16. New York, G. Schirmer [©1920]
score (45 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 1st season] 1919-20 [no. 2])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1919/20 M 55-2153 rev
——— Copy 2. M452.R365 op. 16

Reisinger, Oskar.
[Die Cousine aus Madrid; arr.]
Die Cousine aus Madrid; valse espagnole. [Arrangement: Heinz Hötter] Berlin-Lichterfelde, R. Birnbach [1961]
score (43 p.) 34 cm. (Preciosa, Nr. 1728)
For orchestra.
Duration: 3 min., 10 sec.
1. Waltzes (Orchestra)—Scores. I. Title.
M1060.R37C7 62-29010/M

[Reissiger, Karl Gottlieb] 1798-1895.
[Danses brillantes, piano, op. 26. No. 5]
Weber's waltz; his last composition. Baltimore, G. Willig [182-] Pl. no. 421.
1 l. 34 cm.
1. Waltzes (Piano) I. Title.
M1.A13R M 61-153

Reissiger, Karl Gottlieb, 1798-1859.
[Trio facile et brillant, piano & strings, no. 4, op. 186, G major]
Quatrième trio facile et brillant pour piano, violon et violoncelle. Op. 186. Berlin, A. M. Schlesinger [1847?] Pl. no. S. 3338.
score (35 p.) and parts. 34 cm.
1. Piano trios—Scores and parts.
M312.R4 op. 186 M 58-468

Reiter, Albert, 1905-
[Sonatina, horn & piano]
Sonatine für Horn und Klavier. Wien, Doblinger [1962]
score (12 p.) and part. 31 cm.
1. Sonatas (Horn and piano)
M257.R 62-37358/M

Reiter, Albert, 1905–
[Sonatina, piano]
Sonatine für Klavier. Wien, Doblinger [1960]
8 p. 30 cm.
1. Sonatas (Piano)
M23.R3815S55 M 60–2713

Reiter, Albert, 1905–
[Sonatina, violin & guitar, E minor]
Sonatine für Violine und Gitarre. Wien, Doblinger [℗1958]
score (7 p.) and part. 31 cm. (Gitarre-Kammermusik)
1. Sonatas (Violin and guitar)
M295.R M 59–786

Reiter, Melvin T *ed.*
Folk music of Washington Square. [*Phonodisc*] Folkways Records FA 2353. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
American folk music, recorded in New York City.
Program notes by the editor (3. p.) inserted in slipcase.
1. Folk music, American. I. Title.
R 62–1314

Reiterer, Ernst.
[Tausend und eine Nacht. Piano-vocal score. German]
1001 [i. e. Tausend und eine] Nacht; fantastische Operette in einem Vorspiel und zwei Akten von Leo Stein [pseud.] und Carl Lindau. Musik von Johann Strauss, bearb. von Ernst Reiterer. Klavier-Auszug revidiert und mit Instrumentationsangaben versehen von Johannes Brockt. Wiesbaden, A. Cranz [℗1959]
148 p. 28 cm. (Edition Cranz, Nr. 773)
1. Operas—Vocal scores with piano. I. Rosenstein, Leo, 1862–Tausend und eine Nacht. II. Lindau, Carl, 1853–1934. Tausend und eine Nacht. III. Strauss, Johann, 1825–1899. IV. Title.
M1503.R3925T4 1959 M 59–2112

Reizen, Mark
see
Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
Sonety Shekspira. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881.
Boris Godunov. Selections. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943.
Aleko. The moon is high in the sky. (Phonodisc)

Reizenstein, Franz, 1912–
[Concerto, piano, no. 2, F; arr.]
Concerto no. 2 in F, for piano and orchestra. Arrangement by the composer for 2 pianofortes. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1962]
score (73 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1011.R38 no. 2 62–47733/M
——— Copy 2.

Reizenstein, Franz, 1912–
[Genesis. Piano-vocal score. English]
Genesis; an oratorio for soprano and baritone soli, chorus and orchestra. Text. arr. by Christopher Hassall. London, A. Lengnick [℗1958]
94 p. 25 cm.
Words from the Old Testament and by various poets.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.R377G4 M 58–1394

Reizenstein, Franz, 1912–
[Theme, variations, and fugue, clarinet & strings]
Theme, variations, and fugue, for clarinet and string quartet. [1932, rev. 1960] London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [℗1960]
score (35 p.) 26 cm.
Duration: 13 min.
1. Variations (Clarinet, 2 violins, viola, violoncello) 2. Canons, fugues, etc. (Clarinet, 2 violins, viola, violoncello)
M562.R39T5 M 61–662

Reizenstein, Franz, 1912–
[Trio, piano & strings, op. 34]
Trio in one movement for piano, violin & violoncello, op. 34. London, A. Lengnick; sole agent, U. S. A.: Mills Music [℗1958]
score (30 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
M312.R402 op. 34 M 59–100

Reizenstein, Franz, 1912– ed.
see
Jews. Liturgy and ritual. Sephardic rite. Liturgie séphardie; ont collaboré au présent volume, pour le chant.

Rejoice greatly from Messiah. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Messiah. Rejoice greatly, O daughter of Zion; arr.

Relaxation record. [*Phonodisc*] Folkways Records FX 6191. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Conceived by Milton Feher School of Dance and Relaxation."
Milton Feher, narrator.
Title on slipcase: Relaxing body and mind.
Program notes and texts (12 p.) inserted in slipcase.
CONTENTS.—Relaxation: Body and mind.—Going to sleep.—The habit of relaxing.—Breathing without effort.—Sitting correctly.—Effortless good posture.—Walking without effort.
1. Relaxation. 2. Posture. I. Feher, Milton. II. Title: Relaxing body and mind.
R 62–1240

[Relfe, John] 1763–*ca.* 1837.
Mary's dream; or Sandy's ghost. [n. p., 1795?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 9)
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title. II. Title: Sandy's ghost.
M1.A11 vol. 6, no. 9 62-45675/M

Religious music of India. [*Phonodisc*] Folkways Records P 431. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways records)
Sung and played by native musicians.
Recorded in India under the direction of Alain Danielou for the National Council on Religion in Higher Education.
Program notes, transliterations and translations of the texts, and musical transcriptions by Alain Danielou ([16] p.) inserted in slipcase.
1. Music, Indic. 2. Sacred vocal music. (Series)
R 59–629

Religious of Jesus and Mary. Hyattsville, Md. Jesus and Mary Choral Group
see
Gesù bambino, the angelic sound of the Jesus and Mary Choral Group. (Phonodisc)

These things I wish for you. (Phonodisc)

Remenkov, Stefan.
[Sonata, violin & piano]
Соната за цигулка и пиано. София, Наука и изкуство, 1955.
score (42 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata za tsigulka i piano.
M219.R397S7 M 60–609

Remoortel, Edouard van, 1926–
see
Beethoven, Ludwig van, 1770-1827. Deutsche Tänze, orchestra, K. 8. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Binkerd, Gordon W Symphony, no. 1. (Phonodisc)

Chabrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Symphonic dances, orchestra, op. 64. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Rena, Henry, 1909–1949
see
New Orleans legends. (Phonodisc)

Renaissance Singers
see
Byrd, William, 1542 or 3-1623. Gradualia. Selections. (Phonodisc)

Byrd, William, 1542 or 3-1623. Mass, 4 voices. (Phonodisc)

A Treasury of madrigals. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958. Mass. (Phonodisc)

Renata Tebaldi recital of songs and arias, no. 2. [*Phonodisc*] London 5394. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Giorgio Favaretto, piano.
Program notes by Dyneley Hussey on slipcase; texts ([2] p.) inserted.
Contains opera arias and songs by A. Scarlatti, Handel, Rossini, Mozart, Bellini, Mascagni, Respighi, Tosti, and Davico.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. I. Tebaldi, Renata. II. Favaretto, Giorgio.
R 58–464

Renaud, Madeleine, 1900–
see
The Golden treasury of French drama. (Phonodisc)

Renchitskiĭ, Petr Nikolaevich, 1874–
Къ ней; 20 романсовъ для пѣнія съ сопровожденіемъ фортепіано. Op. 20. [Москва] П. Юргенсонъ [191–]
77 p. 32 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Title transliterated: K nei.
M1621.R M 61–546

René, Joseph
see
Vine, Sam. Relaxing is easy. (Phonodisc)

Rener, Adam, 16th cent.
see
Oeglin, Erhart, 16th cent., comp. Liederbuch zu vier Stimmen.

Rentería Triana, Rómulo.
Dulces cantares; colección de canciones escogidas y arregladas cuidadosamente para establecimientos docentes. 1. ed. Bogotá, Escuelas Gráficas Salesianas, 1960.
101 p. 24 cm.
For 1–2 voices, unacc.
1. School song-books, Colombian. I. Title.
M1994.R425D8 M 61–1291

Rentmeister, Josef, *ed.*
Spielstücke, für Blockflöte (C oder F) und Gitarre oder andere Melodie-Instrumente, aus dem 17. und 18. Jahrhundert. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
score (31 p.) 19 x 28 cm. (Edition Schott, 5132)
For recorder, or other melody instruments, and guitar.
1. Recorder and guitar music, Arranged.
M296.R5S6 M 61–699

Rentmeister, Josef, *ed.*
Zweistimmiges Gitarrenspiel; leichte Stücke und Tänze aus dem 16. bis 18. Jahrhundert. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1960]
16 p. 28 cm. (Edition Schott, 5127)
1. Guitar music (2 guitars), Arranged. I. Title.
M292.R4Z9 M 61–569

Renzi, Dorothy
see
Clarke, Laurence, 1923- Chamber music. (Phonodisc)

Nixon, Roger, 1921- Six moods of love. (Phonodisc)

Reorganized Church of Jesus Christ of Latter-Day Saints. The hymnal. Independence, Mo., Herald Pub. House [1956]
503 p. 23 cm.
1. Reorganized Church of Jesus Christ of Latter-Day Saints—Hymns. 2. Hymns, English.
M2129.R4H9 783.9 56–11867

Reorganized Church of Jesus Christ of Latter-Day Saints. Little hymnal. Independence, Mo., Herald House [℗1960]
125 p. 22 cm.
Hymns, in part words only, in part with music.
"This book contains 317 hymns from the 582 in The hymnal. Forty-nine are also in The children's hymnal."
1. Mormons and Mormonism—Hymns. 2. Hymns, English.
M2129.R4L6 783.952 M 60–1294

Репертуар для русских народных инструментов.
Москва, Гос. изд-во культурно-просветительной лит-ры.
scoce v. 21 cm. (Библиотечка "Художественная самодеятельность")
For balalaikas, domras, guitars, and other stringed instruments in various combinations.
1. String ensembles. 2. Folk music, Slavic. 3. Dance music, Slavic. (Series: Bibliotechka "Khudozhestvennaĭa samodeĭatel'nost'")
Title transliterated: Repertuar dlīa russkikh narodnykh instrumentov.
PG3242.B5 58-17450

Repp, Stan.
Stan Repp interviews men of steam; locomotive engineers telling their stories. [*Phonodisc*] Stan Repp Records SR-1000– [1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcases: LP 10-1—
Descriptive notes by the author on slipcases.
CONTENTS.—v. 1. Robert T. "Polecat" McMillan. William H. "Billy" Phelps. William E. "Bill" Eaton. Henry F. "Casey" Jones.
1. Locomotive engineers. I. Title: Men of steam. II. Title: Locomotive engineers telling their stories.
R 59-362

Request program. [*Phonodisc*] Angel Records ANG. 35591. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dame Myra Hess, piano.
Program notes by W. A. Chislett on slipcase.
CONTENTS.—Sonata, L. 352, C minor. Sonata, L. 387, G major. By D. Scarlatti.—La maja y el ruiseñor (Goyescas, no. 4) by Granados.—Kinderstück (Songs without words, op. 102, no. 5) by Mendelssohn.—Waltz, op. 39, no. 15, A flat. Intermezzo, op. 119, no. 3, C major. By Brahms.—Jesu, joy of man's desiring, by Bach, arr.: Myra Hess.
1. Piano music. I. Hess, Dame Myra, 1890–
R 58-407

Rescigno, Nicola
see
Banfield, Raffaello de. Lord Byron's love letter. English. (Phonodisc)

Creston, Paul, 1906– Lydian ode. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Resinarius, Balthasar, *fl.* 1543.
[Summa passionis secundum Johannem]
Summa passionis secundum Johannem. [Von] Balthasar Harzer (Resinarius) Zu 4 Stimmen, hrsg. von Friedrich Blume und Willi Schulze. 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1937]
score (20 p.) 26 cm. (Das Chorwerk, Heft 47)
Cover title: Johannes-Passion.
"Die Quelle der vorliegenden Passion bildet die Responsoriensammlung, die B. Harzer 1543/44 bei Rhaw in Wittenberg herausbrachte."
For 4 unspecified voices; Latin words, with German translation.
1. Oratorios—To 1800—Vocal scores. 2. Passion-music—To 1800. I. Blume, Friedrich, 1893– ed. II. Schulze, Willi, ed. III. Title. IV. Title: Johannes-Passion. (Series)
M2.C6325 Heft 47 M 58-443

Resnik, Regina, 1922-
see
Barber, Samuel, 1910- Vanessa. English. (Phonodisc)

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Ancient airs and dances for lute; suite no. 1–[3]. *Phonodisc*] Mercury MG 50199. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Suites no. 1–2 for orchestra; no. 3, for string orchestra.
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Konzerthaus, Vienna, May 1958.
Program notes by Eugene Bruck on slipcase.
1. Suites (Orchestra), Arranged. 2. Suites (String orchestra), Arranged. I. Philharmonia Hungarica. II. Dorati, Antal. III. Title.
R 60-786

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Ancient airs and dances for the lute; suite no. 1–[3. *Phonodisc*] Vanguard VRS 466. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Suites no. 1–2 for orchestra; no. 3, for string orchestra.
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in Europe.
Program on slipcase.
1. Suites (Orchestra), Arranged. 2. Suites (String orchestra), Arranged. I. Vienna. Operntheater. Orchester. II. Litschauer, Franz, 1903– III. Title.
R 58-263

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Antiche arie e danze: Suite no. 3. [*Phonodisc*] Angel Records ANG. 45028. 1958?]
½ s. 12 in. 33⅓ rpm. microgroove. (Library series)
Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Lawrence Morton on slipcase.
With: Vivaldi, Antonio. Concerto, oboe, violin, violoncello & string orchestra, D major.—Albinoni, Tomaso. Concerto, op. 9, no. 2, C major.—Bassani, G. B. Works, vocal. Selections.
1. Suites (Orchestra), Arranged. I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Title.
R 59-265

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Antiche danze ed arie per liuto. Libera trascrizione per orchestra d'archi. [Milano, New York] Ricordi [19
miniature score (v.) 19 cm.
CONTENTS.—
1. Suites (String orchestra), Arranged—Scores. I. Title.
M1160.R38A4 M 60-1581

Respighi, Ottorino, 1879–1936, comp. and arr.
Antiche danze ed arie per liuto
see
I Musici play music. (Phonodisc)

Respighi, Ottorino, 1879–1936, *comp. and arr.*
Antique dances and airs. [Suites 1, 2, and 3. *Phonodisc*] RCA Victor LM 2179. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suites no. 1–2 for orchestra; no. 3, for string orchestra.
Rome Symphony Orchestra; Franco Ferrara, conductor.
Recorded in Italy.
Program notes by Nathan Broder on slipcase.
1. Suites (Orchestra), Arranged. 2. Suites (String orchestra), Arranged. I. Rome Symphony Orchestra. II. Ferrara, Franco. III. Title.
R 58-443

Respighi, Ottorino, 1879–1936.
[Aretusa; arr.]
Aretusa; per canto e orchestra. Poemetto di G. B. Shelley. Traduzione di R. Ascoli. Riduzione per pianoforte e canto. Aretusa; für Gesang und Orchester. Dichtung von G. B. Shelley. Übertragung ins Italienische von R. Ascoli. Deutsch von R. S. Hoffmann. Klavierauszug mit Singstimme. Wien, Universal Edition [©1951]
20 p. 31 cm. (Universal Edition, Nr. 7058)
For voice and piano; acc. originally for orchestra; Italian and German words.
Duration: about 12 min.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1614.R43A7 62-47760/M

Respighi, Ottorino, 1879–1936.
[Belfagor. Overture]
Belfagor: Ouverture. Per orchestra. [Milano, New York] Ricordi [1957, ©1925]
miniature score (60 p.) 19 cm.
Duration: 7 min.
1. Overtures—Scores. I. Title.
M1004.R4B3 M 60-1595

Respighi, Ottorino, 1879–1936.
The birds
see his
Gli uccelli.

Respighi, Ottorino, 1879–1936.
[La boutique fantasque] *Phonodisc.*
La boutique fantasque; ballet music [by] Rossini–Respighi. Capitol G 7103. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet, adapted from Rossini's works.
Royal Philharmonic Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes on slipcase.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. Royal Philharmonic Orchestra. III. Goossens, Sir Eugène, 1893– IV. Title.
R 58-688

Respighi, Ottorino, 1879–1936.
[La boutique fantasque] *Phonodisc.*
La boutique fantasque, ballet [by] Rossini, arr. [by] Respighi. Richmond B 19012. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Adapted from Rossini's works.
London Symphony Orchestra; Ernest Ansermet, conductor.
"A product of London Records."
Originally issued 1952? as London LL 274.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. London Symphony Orchestra. III. Ansermet, Alexandre Ernest, 1883– IV. Title.
R A 62-113
San Fernando Valley State Coll. Library

Respighi, Ottorino, 1879–1936.
[La boutique fantasque] *Phonodisc.*
La boutique fantasque [by] Rossini-Respighi. Complete ballet. Urania USD 1004. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Adapted from Rossini's works.
London Philharmonic Orchestra; René Leibowitz, conductor.
Program notes by Bernard Lebow on slipcase.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. London Philharmonic Orchestra. III. Leibowitz, René, 1913– IV. Title.
R 58-635

Respighi, Ottorino, 1879–1936.
[La boutique fantasque] *Phonodisc.*
La boutique fantasque, ballet [by] Rossini-Respighi. London CS 6005. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Adapted from Rossini's works.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Dukas, P. A. L'apprenti sorcier.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. Israel Philharmonic Orchestra. III. Solti, Georg, 1912– IV. Title.
R 59-285

Respighi, Ottorino, 1879–1936.
[La boutique fantasque] *Phonodisc.*
La boutique fantasque [by] Rossini-Respighi. RCA Victor LSC 2084. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet, adapted from Rossini's works.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Fred Grunfeld on slipcase.
With: Ibert, Jacques. Divertissement, orchestra.
1. Ballets. I. Rossini, Gioacchino Antonio, 1792–1868. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title.
R 59-845

Respighi, Ottorino, 1879–1936.
[Feste romane] *Phonodisc.*
Feste romane; poema sinfonico. Columbia ML 5675. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 23 min., 40 sec.
Program notes on slipcase.
With: Sibelius, Jean. Symphony, no. 7, op. 105, C major.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 61-1222

Respighi, Ottorino, 1879–1936.
[Feste romane] *Phonodisc.*
Roman festivals (Feste romane); symphonic poem. Church windows (Vetrate di chiesa); four symphonic impressions. Mercury MG 50046. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Nov. 20, 1954.
Program notes on slipcase.
1. Symphonic poems. 2. Suites (Orchestra) I. Respighi, Ottorino, 1879–1936. Vetrate di chiesa. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Feste romane. VI. Title: Church windows. VII. Title: Vetrate di chiesa.
R 60-387

Respighi, Ottorino, 1879–1936.
[Fontane di Roma] *Phonodisc.*
Fountains of Rome; symphonic poem. Capitol EMI G-7199. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Weinberger, Jaromir. Svanda dudák. Selections.—Smetana, Bedřich. The bartered bride. Selections.—Glinka, M. I. Jota aragonesa, orchestra.
1. Symphonic poems. I. Philharmonia Orchestra, London. II. Goossens, Sir Eugène, 1893– III. Title.
R 60-174

Respighi, Ottorino, 1879–1936. Fontane di Roma
see
Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)

Respighi, Ottorino, 1879–1936. Impressioni brasiliane
see
Respighi, Ottorino, 1879–1936. Gli uccelli. (Phonodisc)

Respighi, Ottorino, 1879–1936.
Laud to the nativity
see his
Lauda per la natività del Signore.

Respighi, Ottorino, 1879–1936.
[Lauda per la natività del Signore. English] *Phonodisc.*
Laud to the Nativity. Capitol P 8572. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Marie Gibson, Marilyn Horne, sopranos; Charles Bressler, tenor; Roger Wagner Chorale; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Duration: 23 min., 26 sec.
Program notes by Robert Turner on slipcase; text (4 p.) inserted.
With: Monteverdi, Claudio. Vespro della Beata Vergine. Magnificat no. 1.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. 2. Christmas music. I. Gibson, Marie. II. Horne, Marilyn. III. Bressler, Charles. IV. Roger Wagner Chorale. V. Los Angeles Philharmonic Orchestra. VI. Wallenstein, Alfred, 1898– VII. Title.
R 61-2382

Respighi, Ottorino, 1879–1936.
[Lauda per la natività del Signore. English] *Phonodisc.*
Laud to the Nativity. Capitol SP 8572. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Marie Gibson, Marilyn Horne, sopranos; Charles Bressler, tenor; Roger Wagner Chorale; Los Angeles Philharmonic Orchestra; Alfred Wallenstein, conductor.
Duration: 23 min., 26 sec.
Program notes by Robert Turner on slipcase; text (4 p.) inserted.
With: Monteverdi, Claudio. Vespro della Beate Vergine. Magnificat no. 1.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. 2. Christmas music. I. Gibson, Marie. II. Horne, Marilyn. III. Bressler, Charles. IV. Roger Wagner Chorale. V. Los Angeles Philharmonic Orchestra. VI. Wallenstein, Alfred, 1898– VII. Title.
R 61-2437

Respighi, Ottorino, 1879–1936.
[Lauda per la natività del Signore. Piano-vocal score. English]
Laud to the nativity (Lauda per la natività del Signore), for solo voices, mixed chorus and instrumental ensemble. Piano reduction by Guido Zuccoli. Text attributed to Jacopone da Todi; English version by Harold Heiberg. New York, G. Ricordi [©1958]
68 p. 27 cm.
Duration: 25 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble. I. Jacopone da Todi, 1230–1306. II. Title.
M2023.R3795L32 M 58-1664

Respighi, Ottorino, 1879–1936.
[Metamorphoseon]
Metamorphoseon, XII modi; tema e variazioni per orchestra. [Milano, New York] Ricordi [1957, ©1931]
miniature score (82 p.) 19 cm.
Duration: 23 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.R42M4 M 60-1592

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
The pines of Rome. The fountains of Rome. Mercury MG 50011. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poems.
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes on slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Minneapolis Symphony Orchestra. III. Dorati, Antal IV. Title. V. Title: The fountains of Rome.
R 60-407

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
Pines of Rome. Fountains of Rome. RCA Victor LM 1768. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes by Vincent Sheean on slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–1957. IV. Title. V. Title: Fountains of Rome.
R A 58-30
California. State Coll., Long Beach. Library

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
The pines of Rome. Fountains of Rome. Columbia ML 5279. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Fountains of Rome.
R 58–1069

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
The pines of Rome; symphonic poem. Angel Records ANG 35613. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by William Mann on slipcase.
Contents.—The pines of the Villa Borghese.—The pines near a catacomb.—The pines of Janiculum.—The pines of the Appian Way.
With: Berlioz, Hector. Le carnaval romain.—Liszt, Franz. Les préludes.
1. Symphonic poems. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
R 59–733

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
The pines of Rome. The fountains of Rome. Telefunken TCS 18002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poems.
Symphony Orchestra of the Belgian National Radio; Franz André, conductor.
Issued in slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Belgium. Institut national de radiodiffusion. Orchestre. III. André, Franz, 1893– IV. Title. V. Title: The fountains of Rome.
R 59–1519

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
Pines of Rome. United Artists UAL 7001. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Symphony of the air; Leopold Stokowski, conductor.
Program notes by Joseph Braunstein on slipcase.
Includes arrangements of works by Giovanni Babriell, Marcantonio Cesti, G. A. Frescobaldi, and Palestrina.
1. Symphonic poems. I. Symphony of the Air. II. Stokowski, Leopold, 1882– III. Title.
R 60–73

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
The pines of Rome. Fountains of Rome. Columbia MS 6001. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
1. Symphonic poems. I. Respighi, Ottoriuo, 1879–1936. Fontane di Roma. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Fountains of Rome.
R 58–1116

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
Pines of Rome. Deutsche Grammophon Gesellschaft DGM 12026. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes by Shirley Fleming on slipcase.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Rimskii-Korsakov, N. A. Capriccio espagnol, orchestra.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Maazel, Lorin, 1930– III. Title.
R 60–275

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
Pines of Rome. Fountains of Rome. RCA Victor LM 2436. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Roger Dettmer on slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title. V. Title: Fountains of Rome.
R 60–1885

Respighi, Ottorino, 1879–1936.
[Pini di Roma] *Phonodisc.*
Pines of Rome. Fountains of Rome. RCA Victor LME 2409. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poems.
NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Reprocessing" of the recordings made in 1951 and 1953, respectively.
Duration: 20 min., 40 sec., and 14 min., 56 sec., respectively.
Notes concerning the re-recordings, by Robert D. Darrell, on slipcase.
1. Symphonic poems. I. Respighi, Ottorino, 1879–1936. Fontane di Roma. II. NBC Symphony Orchestra. III. Toscanini, Arturo, 1867–1957. IV. Title. V. Title: Fountains of Rome.
R 61–369

Respighi, Ottorino, 1879-1936. Quartet, strings, no. 2, D major
see
Respighi, Ottorino, 1879-1936. Il tramonto. (Phonodisc)

Respighi, Ottorino, 1879–1936.
[Rossiniana] *Phonodisc.*
Rossiniana. Columbia ML 5161. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Suite, for orchestra, based on G. A. Rossini's Les riens.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Suites (Orchestra) I. Rossini, Gioacchino Antonio, 1792–1868. Les riens. II. St. Louis Symphony Orchestra. III. Golschmann, Vladimir, 1893– IV. Title.
R 56–1076

Respighi, Ottorino, 1879–1936.
[Sonata, violin and piano, B minor] *Phonodisc.*
Sonata in B minor. RCA Victor LVT 1034. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (RCA Victor vault treasures)
Jascha Heifetz, violin; Emanuel Bay, piano.
Originally issued, 1952? under serial no. LM 1184.
Program notes on slipcase.
With: Debussy, Claude. Sonata, violin & piano, G minor.
1. Sonatas (Violin and piano) I. Heifetz, Jascha, 1901– II. Bay, Emanuel.
R A 62–125
San Fernando Valley State Coll. Library

Respighi, Ottorino, 1879–1936.
[Suite, string orchestra, G major]
Suite in sol maggiore per archi e organo. Bologna, Edizioni Bongiovanni [1957]
score (38 p.) 28 cm.
Duration: 23 min., 30 sec.
Contents.—Preludio.—Aria.—Pastorale.—Cantico.
1. Suites (String orchestra)—Scores.
M1103.R42S8 M 60–1579

Respighi, Ottorino, 1879–1936.
[Il tramonto] *Phonodisc.*
Il tramonto: poem for quartet and voice. String quartet in D major (Quartetto dorico) Westminster XWN 18597. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sena Jurinac, soprano (in the 1st work); Barylli Quartet.
"This recording was made at Westminster's Vienna Studios in May of 1954."
Originally issued 1955 under serial no. WLE 101.
Program notes, in part identical, by Irving Kolodin, on slipcase and [4] p. inserted.
1. Songs (High voice) with instr. ensemble. 2. String quartets. I. Respighi, Ottorino, 1879–1936. Quartet, strings, no. 2, D major. II. Jurinac, Sena, 1921– III. Barylli Quartet. IV. Title.
R A 59–241
California. State Coll., Long Beach. Library

Respighi, Ottorino, 1879-1936. Trittico botticelliano
see
Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Respighi, Ottorino, 1879–1936.
[Gli uccelli] *Phonodisc.*
Gli uccelli; suite. Trittico botticelliano. Angel Records ANG. 35310. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work a suite for chamber orchestra.
Orchestra Alessandro Scarlatti; Franco Caracciolo, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Suites (Chamber orchestra) I. Respighi, Ottorino, 1870–1936. Trittico botticelliano. II. Scarlatti Orchestra di Napoli. III. Caracciolo, Franco. IV. Title. V. Title: Trittico botticelliano.
R A 62–64 rev
San Fernando Valley State Coll. Library

Respighi, Ottorino, 1879–1936.
[Gli uccelli] *Phonodisc.*
The birds. Brazilian impressions. Mercury MG 50153. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Suites.
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Watford Town Hall, London, July 1957.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) I. Respighi, Ottorino, 1879–1936. Impressioni brasiliane. II. London Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Brazilian impressions.
R 60–626

Respighi, Ottorino, 1879–1936.
[Gli uccelli] *Phonodisc.*
The birds (Gli uccelli) Trittico botticelliano (Botticelli triptych) Vanguard VRS 1076. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Franz Litschauer, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Suites (Orchestra) 2. Suites (Chamber orchestra) I. Respighi, Ottorino, 1879–1936. Trittico botticelliano. II. Vienna. Opernetheater. Orchester. III. Litschauer, Franz, 1903– IV. Title. V. Title: Gli uccelli. VI. Title: Trittico botticelliano. VII. Title: Botticelli triptych.
R 61–2281

Respighi, Ottorino, 1879–1936. Vetrate di chiesa
see
Respighi, Ottorino, 1879-1936. Feste romane. (Phonodisc)

Response to the celebrated ballad of My heart & lute, written by a gentleman of Baltimore; to which is added the original words by T. Moore. Baltimore, G. Willig, °1825.
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. A gentleman of Baltimore. II. Title: My heart & lute.
M1.A13R M 60–1603

Resta, Natale, *fl.* 1748.
[Concerto, violin & string orchestra, A major]
Concerto di violino obligato. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.R382V55 M 60–2686

Resta, Natale, fl. 1748, supposed composer. Tre giorni son che Nina
see
Pergolesi, Giovanni Battista, 1710–1736, supposed composer. Tre giorni son che Nina; arr.

Restoration revisited; or, The pursuit of happiness. [*Phonodisc*] Offbeat Records, a division of Washington Records O 4014. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Part-songs, rounds, and catches, sung by the Washington Pro Musica Erotica.
Texts on slipcase.
1. Part-songs, English—To 1800. 2. Glees, catches, ronnds, etc.—To 1800. I. Pro Musica Erotica, Washington, D. C. II. Title: The pursuit of happiness.
R 61–83

Restoration revisted; or, The pursuit of happiness. [*Phonodisc*] Offbeat Records, a division of Washington Records SO 4014. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Washington Pro Musica Erotica.
Program notes and texts on slipcase.
1. Part-songs, English—To 1800. 2. Glees, catches, rounds, etc.—To 1800. I. Pro Musica Erotica, Washington, D. C. II. Title: The pursuit of happiness.
R 61–689

Retchitzka, Basia
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Rethberg, Elisabeth, 1894-
see
The Art of Elisabeth Rethberg. (Phonodisc)
Ten great singers. (Phonodisc)

Reti, Rudolph Richard, 1885–1957.
The magic gate, for piano. New York, Broude Bros. [°1957]
22 p. 31 cm.
Duration: 15 min.
Contents.—Through a glass darkly.—The gate opens.—Of demons and angels.—The dead mourn the living.—March and transcendence.
1. Suites (Piano) I. Title.
M24.R43M3 M 59–213

Reton, Ellen Borchard. Good tidings
see
Castagnetta, Grace, 1912- Good tidings.

Rettich, William.
[Suite in old style, violoncello & orchestra, op. 40A; arr.]
Suite in old style, for violin and chamber orchestra, op. 40B, arr. from the Violoncello suite, op. 40A [for] violin and piano. London, Novello [°1952]
score (27 p.) and part. 31 cm.
Contents.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Violin with chamber orchestra)—Solo with piano. I. Title.
M1013.R375 op. 40A M 57–1222 rev

Rettich, William.
[Suite in old style, violoncello & orchestra, op. 40A; arr.]
Suite in old style, for violoncello and chamber orchestra, op. 40A. Violoncello and piano. London, Novello [°1952]
score (27 p.) and part. 31 cm.
Contents.—Sarabande.—Bourrée.—Menuet.—Canon.—Air.—Gigue.
1. Suites (Violoncello with chamber orchestra)—Solo with piano. I. Title.
M1017.R435 op. 40a M 60–108

Return of the wayfaring stranger. [*Phonodisc*] Columbia CL 1459. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Burl Ives, accompanying himself on the guitar.
Biographical note on slipcase.
1. Ballads, American. 2. Folk-songs, American. I. Ives, Burl, 1909–
R 60–1837

Reutter, Hermann, 1900–
[Kleine Ballade von den drei Flüssen; arr.]
Kleine Ballade von den drei Flüssen, von Federico García Lorca, für Sopran und kleines Orchester oder Klavier, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1961]
8 p. 31 cm. (Edition Schott, 5169)
At head of title: Hermann Reutter.
For soprano and piano; acc. originally for orchestra.
Duration: 7 min.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. García Lorca, Federico, 1899–1936—Musical settings. I. García Lorca, Federico, 1899–1936. II. Title.
M1614.R45K6 62–32814/M

Reutter, Hermann, 1900–
[Prozession; arr.]
Prozession; Dialog für Violoncello und Orchester. Mainz, B. Schott's Söhne [°1958]
score (32 p.) and part. 31 cm. (Edition Schott, 4759)
For violoncello and piano.
Duration: 22 min.
1. Violoncello with orchestra—Solo with piano. I. Title.
M1017.R44P7 M 59–511

Reutter, Hermann, 1900–
[Serenade, bassoon & piano]
Sérénade, pour basson et piano. Paris, A. Leduc [℗1957]
score (5 p.) and part. 34 cm.
1. Bassoon and piano music.
M254.R M 57–2369

Reutter, Hermann, 1900–
[Thème varié, horn & piano]
Thème varié. Pour cor en fa et piano. Paris, A. Leduc [℗1957]
score (3 p.) and part.
1. Variations (Horn and piano)
M257.R M 57–2441

Reutter, Hermann, 1900–
[Triptychon. Piano-vocal score. German]
Triptychon, für Tenorsolo, gemischten Chor und Orchester (1959) Nach Gedichten von Friedrich Schiller. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1960]
34 p. 31 cm. (Edition Schott, 5074)
Cantata.
Duration: about 23 min.
CONTENTS.—Spruch des Konfuzius.—Der Abend.—Punschlied.
1. Cantatas, Secular—Vocal scores with piano. 2. Schiller, Johann Christoph Friedrich von—Musical settings. I. Schiller, Johann Christoph Friedrich von, 1759–1805. II. Title.
M1533.R447T7 M 61–441

Reutter, Hermann, 1900–
[Weltlicht]
Weltlicht; sieben isländische Gedichte nach dem gleichnamigen Roman von Halldór Laxness, für tiefe Männerstimme und Orchester. Deutsche Übersetzung von Ernst Harthern. Mainz, B. Scott's Söhne; New York, Schott Music Corp. [℗1960]
miniature score (38 p.) 23 cm. (Edition Schott, 5014)
For voice and orchestra.
Duration: 22 min.
1. Songs (Low voice) with orchestra—Scores. I. Laxness, Halldór Kiljan, 1902– Ljós heimsins. II. Title.
M1613.R45W4 M 61–363

Revelli, William Donald, 1902–
see
Touchdown, U. S. A., the "Big Ten" and other great college marches of the gridiron. (Phonodisc)

Rev. Pearly Brown, Georgia street singer. [*Phonodisc*] Folk-Lyric Recording Company FL 108. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Negro spirituals, with guitar acc.
Program notes by Harry Oster and texts on slipcase.
1. Negro spirituals. I. Brown, Pearly, 1915–
R 61–542

Reverie. [n.d.]
see under Loeffler, Charles Martin Tornov, 1861–1935.

Reverie for Spanish guitars. [*Phonodisc*] Capitol P 8571. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
Transcriptions, in part for 2–3-guitars, the 2d and 3d parts, dubbed in, also played by Almeida.
1. Guitar music, Arranged. I. Almeida, Laurindo.
R 61–2381

Reverie for Spanish guitars. [*Phonodisc*] Capitol SP 8571. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Laurindo Almeida, guitar.
Program notes on slipcase.
Transcriptions, in part for 2–3 guitars, the 2d and 3d parts, dubbed in, also played by Almeida.
1. Guitar music, Arranged. I. Almeida, Laurindo.
R 61–2380

Revivaltime; music of the Pentecostal Churches. [*Phonodisc*] Word W 3081 LP. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Revivaltime Student Choir, with organ or piano acc.; Cyril McLellan, conductor.
Recorded at the Central Bible Institute, Springfield, Mo., Feb. 26–28, 1959.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices) with various acc. 2. Assemblies of God, General Council—Hymns. 3. Hymns, English. I. Revivaltime Student Choir. II. McLellan, Cyril. III. Title: Music of the Pentecostal Churches.
R 61–840

Revivaltime Radio Choir
see
Let everybody sing. (Phonodisc)

Revivaltime Student Choir
see
Revivaltime; music of the Pentecostal Churches. (Phonodisc)

Revueltas, Silvestre, 1899–1940.
[Homenaje a Federico García Lorca]
Homenaje a Federico García Lorca. Homage to Federico García Lorca; for chamber orchestra. New York, Southern Music Pub. Co. [℗1958]
score (39 p.) and parts. 31 cm.
Duration: about 18 min.
CONTENTS.—Baile (Dance)—Duelo (Sorrow)—Son (Sound)
1. Suites (Chamber orchestra)—Scores and parts. 2. García Lorca, Federico, 1899–1936—Songs and music. I. Title. II. Title: Homage to Federico García Lorca.
M1003.R45H6 1958 M 58–2156

Revueltas, Silvestre, 1899–1940.
Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. [℗1959]
score (16 p.) and parts. 31 cm.
Duration: about 6 min.
1. Octets (3 clarinets, horn, piccolo, trumpet, kettledrums, violin) I. Title.
M885.R M 59–1581

Rexroth, Kenneth, 1905–
Kenneth Rexroth at The Black Hawk. [*Phonodisc*] Fantasy 7008. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Poetry reading by the author accompanied by jazz-orchestra improvisations.
Recorded in The Black Hawk, San Francisco.
Descriptive notes by the author on slipcase.
1 Monologues with music (Instrumental ensemble) I. Title.
R 60–951

Rexroth, Kenneth, 1905– Thou shalt not kill
see
Poetry readings in The Cellar. (Phonodisc)

Rey, Louis Etienne Ernest
see Reyer, Ernest, 1823–1909.

Rey de la Torre plays classical guitar. [*Phonodisc*] Epic LC 3418. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Morris C. Hastings on slipcase.
Contains works by G. Sanz, F. Sor, M. Llobet, M. M. Ponce, F. Moreno Torroba, and F. Tárrega.
1. Guitar music. I. Torre, Rey de la.
R 58–57

Reyer, Ernest, 1823–1909.
[Le sélam. Piano-vocal score. French]
Le sélam; symphonie orientale en quatre parties. Paroles de T. Gautier. Paris, Bureau central de musique [1851?] Pl. no. B. C. 1295.
88 p. 27 cm.
Secular cantata.
Georges Bizet's copy.
Bound with the composer's Dix mélodies. Paris [186–?]
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Gautier, Théophile, 1811–1872. Le sélam. II. Title.
Real name: Louis Étienne Ernest Rey.
M1540.R397S4 M 61–1143

Reyer, Ernest, 1823–1909.
[Sigurd. Piano-vocal score. French]
Sigurd; opéra en 4 actes et 9 tableaux de mm. Camille du Locle & Alfred Blau. Musique de E. Reyer. Partition pour chant & piano réduite par Paul Vidal. Paris, G. Hartmann [1884?] Pl. no. G. H. 1443.
503 p. 28 cm.
Composer's holograph dedication on t. p.: A madame Georges Bizet bien affectueusement E. Reyer, Paris janvier 1884.
1. Operas—Vocal scores with piano. I. Du Commun du Locle, Camille, 1832–1902. Sigurd. II. Blau, Alfred. Sigurd. III. Title.
Real name: Louis Étienne Ernest Rey.
M1503.R457S5 1884 M 61–1158

Reyer, Ernest, 1823–1909.
[Songs. Selections]
Dix mélodies pour chant et piano. Paris, Choudens [186–?] Pl. no. A. C. 1150.
63 p. 27 cm.
Georges Bizet's copy.
Bound with the composer's Le sélam. Paris [1851?]
CONTENTS.—Sommeil.—Sous les tilleuls.—C'est mon cœur qui s'éveille.—Nour irons à Mytilène.—Le retour.—O Vénus la blonde.—Chant du soir.—Les gouttes de pluie.—Pantoum.—Voguons.
1. Songs (High voice) with piano.
Real name: Louis Étienne Ernest Rey.
M1540.R397S4 M 61–1144

Reyer, Ernest, 1823–1909.
[La statue. Piano-vocal score. French]
La statue; opéra en trois actes de J. Barbier & M. Carré. Musique de E. Reyer. Paris, Choudens fils [188–?] Pl. no. 839.
298 p. 27 cm.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. La statue. II. Carré, Michel, 1819–1872. La statue. III. Title.
Real name: Louis Étienne Ernest Rey.
M1503.R457S84 M 61–1160

Reymond-Sauvain, Mathilde.
Éducation musicale de base: solfège. Livre de l'élève. Neuchâtel, A la Baconnière [℗1960–]
v. 20 x 24 cm.
——— Livre du maître. Dessins d'Alice Rosselet. Neuchâtel, A la Baconnière [℗1960–]
v. illus. 20 x 24 cm.
MT870.R396 Teacher
1. Sight-singing. I. Title.
MT870.R396 Pupil 62–27341/M

Reynard the Fox
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Renard. French, German & Russian.

Reynard the Fox. French
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Apollon Musagète. (Phonodisc)

Reynard the Fox. Russian
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Renard. French, German & Russian.

Reynolds, Debbie, 1932–
see
Van Heusen, James. Say one for me. Selections. (Phonodisc)

Reynolds, Gordon.
The Oxford school music books: Beginners. Illustrated by William Forrest. Pupils' book. London, Oxford University Press [1961]
3 v. illus. 25 cm.
Principally unacc. songs.
——— ——— Teacher's manual. London, Oxford University Press, 1961.
73 p. 24 cm.
With the piano accompaniments.
M1994.R46509 Manual
1. School song-books. 2. Music—Manuals, text-books, etc. I. Title.
M1994.R46509 M 61–1685

Reynolds, Gordon, arr.
see
Offer, Charles K comp. Folk songs of France.

Reynolds, Malvina.
[Another county heard from] *Phonodisc.*
Another county heard from. [Words & music] by Malvina Reynolds. Folkways Records FN 2524. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer, with guitar or banjo.
Program notes and texts ([8] p.) inserted in slipcase.
1. Songs, American. I. Title.
R 60–494

Reynolds, Quentin James, 1902– Custer's last stand
see
Bell, Elise. Custer's last stand. (Phonodisc)

Reynolds, William Jensen, *comp. and arr.*
Broadman songs for men. Nashville, Broadman Press [1957–]
close score (v.) 23 cm.
Hymns for chorus (TTBB)
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. 2. Hymns, English. I. Title.
M2083.4.R4B7 M 60–1014

Reynolds, William Jensen, *comp. and arr.*
The gospel singer; low voice. Nashville, Broadman Press [℗1959]
[32 p.] 27 cm.
With piano acc.
1. Sacred songs (Low voice) with piano. 2. Hymns, English. I. Title.
M2110.R45G7 783.675 M 59–1023

Reynolds, William Jensen, *comp. and arr.*
Singing churchmen. Nashville, Broadman Press [1960]
close score (unpaged) 27 cm.
For chorus (TTBB)
1. Choruses, Sacred (Men's voices, 4 pts.), Unaccompanied. I. Title.
M2083.4.R4S5 M 60–1013

Reynolds, William Jensen, *comp.*
Songs for Christmas. Nashville, Broadman Press [℗1958]
1 v. 23 cm.
Hymns, with music.
1. Carols. 2. Hymns, English. I. Title.
M2065.R35 S6 M 58–1001

Reynolds, William Jensen, *ed.*
Songs for fun and fellowship. Compiled and edited by William J. Reynolds and Cecil McGee. Nashville, Broadman Press [℗1959–]
v. 22 cm.
1. Song-books. I. McGee, Cecil, joint ed. II. Title.
M1977.C5R35 784.8 M 59–1012 rev

Reynolds, William Jensen, joint ed.
see
Crowder, Nettie Lou, ed. Songs for 4's and 5's.

Sims, Walter Hines, ed. Songs of the faith.

Sims, Walter Hines, ed. Songs of the gospel.

Řezáč, Ivan, 1924–
[Sonata, piano, no. 2]
II. [i. e. Druhá] sonáta pro klavír. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
31 p. 31 cm.
1. Sonatas (Piano)
M23.R45 no. 2 M 61–529

Řezáč, Ivan, 1924–
[Sonata, violoncello & piano]
Sonáta pro violoncello a klavír, 1956. Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
score (62 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.R384S6 M 59-1134

Reznicek, Emil Nikolaus Joseph, *Freiherr* von, 1860–1945.
[Spiel oder ernst. German]
Spiel oder ernst; komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus v. Reznicek. Wien, Universal-Edition, ©1931.
score (144 p.) 34 cm. (Universal-Edition, Nr. 9472)
1. Operas—Scores. I. Knudsen, Poul. Spiel oder ernst. II. Title.
M1500.R467S7 M 60-324

Rezzori, Gregor von. Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown
see
Blacher, Boris, 1903- Die Gesänge des Seeräubers O'Rourke und seiner Geliebten Sally Brown. Piano-vocal score. German.

Rhapsodies. [*Phonodisc*] Columbia ML 5299. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains works by Liszt and Enesco.
1. Orchestral music, Arranged. 2. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. IV. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. V. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2.
R 58-1172

Rhapsodies. [*Phonodisc*] Columbia MS 6018. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
Contains works by Liszt and Enesco.
1. Orchestral music, Arranged. 2. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selections. IV. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. V. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 2.
R 58-1180

Rhapsodies for orchestra. [*Phonodisc*] Angel Records ANG. 35677. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Constantin Silvestri, conductor.
Program notes on slipcase.
CONTENTS.—Rapsodie espagnole, by Ravel.—Rumanian rhapsody no. 1, in A major, op. 11, by Enesco.—Hungarian rhapsody no. 4 [no. 2 in the original piano version] in C minor, by Liszt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Wiener Philharmoniker. II. Silvestri, Constantin, 1913- III. Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. IV. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. V. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 2.
R 60-253

Rhapsody. 1945
see under Sowerby, Leo, 1895- Rhapsody, organ.

Rhapsody under the stars. [*Phonodisc*] Capitol P 8494. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Hollywood Bowl Symphony Orchestra; Miklos Rozsa, conductor.
Program notes on slipcase.
Contains works, original and arranged, by Rachmaninoff, Sinding, Williams, Liszt, Rozsa, Mozart, and Beethoven.
1. Piano with orchestra. 2. Piano with orchestra, Arranged. I. Pennario, Leonard. II. Hollywood Bowl Orchestra. III. Rózsa, Miklós, 1907-
R 59-1587

Rhau, Günter, 1906- ed.
see
Ditters von Dittersdorf, Karl, 1739-1799. Parthien für Bläser. Selections.

Rhaw, Georg, 1488-1548, *pub.*
11 [i. e. Elf] weltliche Zwiegesänge. Archive Production ARC 3072. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. H: The German lied)
Selections from the publisher's Melodia.
Kinderchor Bender; Erich Bender, conductor. In part with descant viols and recorders.
Edition recorded: Kassel, Bärenreiter-Verlag, 1934 (Bärenreiter-Ausgabe 68)
Recorded Feb. 25-26, 1954, in the Musikhalle, Hamburg.
Duration, with pauses: 21 min., 15 sec.
Identical program notes by Kurt Gudewill on slipcase and on card inserted, and texts, with English translations ([4] p.) inserted.
With: Praetorius, Michael. Musae Sioniae. Selections.
1. Part-songs, German—To 1800. I. Kinderchor Bender. II. Bender, Erich. III. Title: Weltliche Zwiegesänge. IV. Title: Zwiegesänge. (Series: Archive production, 4th research period, ser. H)
R 58-122

Rhaw, Georg, 1488-1548, *pub.*
Symphonia jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau, Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
Bärenreiter-Ausgabe, 3133.
Concordia edition 97-2018.
For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.
1. Part-songs, Sacred—To 1800. I. Albrecht, Hans, 1902- ed. II. Title. (Series: Rhaw, Georg, 1488-1548, pub. Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)
M2.R435 Bd. 3 62-29112/M

Rhea, Claude H.
see
Excerpts from great sacred masterpieces. (Phonodisc)

Rhea, John
see
Music for trumpet and orchestra. (Phonodisc)

Rheinwein Lied; a favorite German song. London, Printed for G. Astor [179-?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 20)
Caption title.
German words. Part for 2 flutes at end.
1. Drinking songs.
M1.A11 vol. 3, no. 20 M 61-1224

Rhodes, S.
see
A Concert of marches. (Phonodisc)
The Scots Guards: At the opera; overtures. (Phonodisc)

Rhos Male Voice Choir
see
Music from the Welsh mines. (Phonodisc)

Rhythm is my business; Ella Fitzgerald with Bill Doggett. [*Phonodisc*] Verve Records V-4056. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ella Fitzgerald, vocalist, with band; Bill Doggett, conductor.
Program notes by Benny Green on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Fitzgerald, Ella.
R 62-917

Rhythm sing along with Mitch. [*Phonodisc*] Columbia CL 1727. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 62-131

Rhythm sing along with Mitch. [*Phonodisc*] Columbia CS 8527. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies inserted.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 62-130

Rïabinin, Ivan Trofimovich, 1844-
see
Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Fantasia on Russian folk songs, piano & orchestra.

Ribacchi, Luisa
see
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Ribári, Antal.
[Sonata, viola & piano]
Szonáta mélyhegedüre és zongorára. Vonásnemekkel és ujjrenddel ellátta: Lukács Pál. Budapest, Editio Musica Budapest [©1960]
score (22 p.) and part. 29 cm.
Duration: about 14 min.
1. Sonatas (Viola and piano)
M226.R 62-27438/M

Ribera, Bernardino de, *16th cent.*
Rex autem David; motete a 5 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ©1958.
score (9 p.) 33 cm. (Polifonía española)
Caption title.
For cantus 1-2, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 12 M 59-445

Ribla, Gertrude
see
Banfield, Raffaello de. Lord Byron's love letter. English. (Phonodisc)
Berg, Alban, 1885-1935. Wozzeck. Selections. (Phonodisc)

Ribollés, María
see Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Ricci, Federico, 1809-1877.
[Griselda. Piano-vocal score. Italian]
Griselda; melodramma serio in quattro atti di F. M. Piave. Posto in musica dal Federico Ricci. Milano, F. Lucca [18—]
205 p. 31 x 40 cm.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810-1873. Griselda. II. Title.
M1503.R486G7 M 58-892

Ricci, Federico, 1809–1877. Operas. Selections
see Ricci, Luigi, 1805–1859. Operas. Selections; arr.

Ricci, Luigi, 1805–1859.
[Operas. Selections; arr.]
[Collection of operas by Luigi and Federico Ricci, arr. for piano. Milano, G. Ricordi, 18—]
9 v. in 3. 27 x 33 cm.
CONTENTS.—[1] Un' avventura di Scaramuccia. Chiara di Rosembergh. Chi dura vince. By L. Ricci.—[2] La prigione di Edimburgo. Luigi Rolla. Corrado d'Altamura. By F. Ricci.—[3] Estella, by F. Ricci. Eran due or sono tre, by L. Ricci. Il marito e l'amante, by F. Ricci.
1. Operas—Piano scores. I. Ricci, Federico, 1809-1877. Operas. Selections.
M33.R46O6 M 58-397

Ricci, Pamela
see
Peyrot, Fernande, 1888- Quatuors vocaux. (Phonodisc)

Ricci, Ruggiero, 1920-
see
Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)
Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Phonodisc)
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Paganini, Nicolò, 1782-1840. Concerto, violin, no. 1, op. 6, E♭ major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)
Ravel, Maurice, 1875-1937. Tzigane; arr. (Phonodisc)
Ruggiero Ricci virtuoso showpieces. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Carmen fantasia, violin & piano; arr. (Phonodisc)
Sarasate y Navascues, Pablo Martin Melitón de, 1844-1904. Works, violin & piano. Selections. (Phonodisc)
Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Rich, Martin, *comp.*
Art songs and their interpretation; a collection of annotated art song repertoire. Bryn Mawr, Pa., T. Presser Co., ©1960.
101 p. 31 cm.
1. Singing—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT892.R55 M 60-588

Richard, René Auguste, 1914- Les amours de Don Juan
see Morata, Juan. Les amours de Don Juan. Piano-vocal score. French.

Richard Dyer-Bennett. [*Phonodisc*] Dyer-Bennett Records 1. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Folk songs and ballads.
Richard Dyer-Bennett, tenor, accompanying himself on the guitar.
Program notes by Richard Dyer-Bennett on slipcase; text of songs ([4] p.) inserted.
1. Folk-songs. 2. Ballads. I. Dyer-Bennett, Richard, 1913-
R A 59-47
California. State Coll., Long Beach. Library

A **Richard Purvis** organ recital in Grace Cathedral. [*Phonodisc*] Hifirecord R 703-704. [1955?]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
L. G. set incomplete: v. 1 wanting.
Recorded in San Francisco.
Manual sequence.
Biographical notes on slipcases.
Vol. 1 contains works by J. S. Bach, Elmore Purcell, Purvis, Shaw, and Widor; v. 2, by Purvis, J. S. Bach, Franck, and Dupré.
1. Organ music. 2. Organ music—To 1800. I. Purvis, Richard, 1915-
R 61-538

Richards, Ivor Armstrong, 1893–
French self-taught with pictures [by I. A. Richards, M. H. Ilsley, and Christine Gibson. *Phonodisc.* Cambridge, Mass., Language Research, 1951] matrix no. 13306–13309.
4 s. 12 in. 33⅓ rpm. microgroove.
Correlated with the first 100 p. of the authors' book of the same title (New York, Pocket Books [1950])
Manual sequence.
Descriptive notes on slipcase.
1. French language—Conversation and phrase books. I. Title.
R 61–1797

Richards, Ivor Armstrong, 1893–
Recordings of poets reading their own poems: I. A. Richards [and] Oscar Williams. [*Phonodisc*] Library of Congress. Division of Music. Recording Laboratory PL 26. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
The Richards poems recorded in Boston, May 5, 1960; the Williams poems, in the studio of the Recording Laboratory, Library of Congress, Feb. 15, 1956.
Texts of the poems (12 p.) inserted in slipcase.
I. Williams, Oscar, 1900– II. U. S. Library of Congress. III. Title. (Series: Twentieth century poetry in English; contemporary recordings of poets reading their own poems)
R 62–488

Richards, John F C
Essentials of Latin; an introductory course. [*Phonodisc*] Folkways Records FI 8112. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Intended for use with the author's work of the same title (New York, Oxford University Press, 1958)
Read by the author.
Manual sequence.
Latin text exercises (16 p.) laid in container.
1. Latin language—Grammar—1870– I. Title.
R 60–508

Richards, John F. C.
see
Ancient Greek poetry (tragedy, comedy, lyric, elegiac, and iambic poetry) (Phonodisc)

Cicero, Marcus Tullius. Selections. (Phonodisc)

Homerus. Greek epic poetry. (Phonodisc)

Horatius Flaccus, Quintus. The odes of Horace; eighteen odes. (Phonodisc)

Roman love poetry (selections from Catullus, Tibullus, Sulpicia, Propertius, and Ovid) (Phonodisc)

Richardson, Alan, 1904–
[Sonata, piano, op. 26]
Sonata for piano, op. 26. London, Augener [℗1958]
33 p. 31 cm.
Duration: 15 min., 30 sec.
1. Sonatas (Piano)
M23.R5 op. 26 M 58–812

Richardson, Alan, 1904–
[Sonatina, piano, op. 27, F major]
Sonatina in F, op. 27. [London] J. Weinberger [℗1960]
13 p. 28 cm.
1. Sonatas (Piano)
M23.R5 op. 27 M 60–560

Richardson, Johnny
see
Children's songs. (Phonodisc)

Richardson, Sir Ralph, 1902–
see
Dickens, Charles, 1812–1870. A Christmas carol. (Phonodisc)

Keats, John, 1795–1821. The poetry of Keats. (Phonodisc)

Shakespeare, William, 1564–1616. Measure for measure. (Phonodisc)

Richartz, Willy
see
Orchestral treasures. (Phonodisc)

Richman, Vivien
see
Folk songs of west Pennsylvania. (Phonodisc)

Richter, Ada, *ed.*
More keyboard technic for the older beginner; a systematic development of all phases of piano technic. New York, M. Witmark, ℗1958.
48 p. 30 cm.
1. Piano—Studies and exercises. I. Title.
MT225.R493 M 58–1733

Richter, Ada, *comp.*
Piano classics of four centuries. Selected, fingered, and edited by Ada Richter. A collection of supplementary teaching pieces for elementary piano students. New York, M. Witmark, ℗1957.
56 p. 30 cm.
1. Piano music, Juvenile. I. Title.
M1378.R545P45 M 58–1171

Richter, Franz Xaver, 1709–1789.
[Concerto, flute & string orchestra, E minor; arr.]
Konzert, E-moll, für Flöte, Streichorchester und Basso continuo. Für Flöte und Klavier eingerichtet und mit Kadenzen versehen von Ingo Gronefeld. München, F. E. C. Leuckart [℗1958]
score (29 p.) and part. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 20)
For flute and piano.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. (Series)
M1100.R5F6 M 59–573

Richter, Franz Xaver, 1709–1789.
Rex tremende œ laudamus; motet pour choeur mixte, orgue et orchestre. Réalisation par Alph. Hoch. Paris, F. X. Le Roux, 1956.
condensed score (9 p.) and parts. 33 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.), with orchestra and organ—Scores (reduced) and parts. I. Title.
M2020.R53R5 M 59–761

Richter, Franz Xaver, 1709–1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2]
Sonate in G für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [℗1941]
score (23 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.
1. Trios (Harpsichord, flute, violoncello)—To 1800. (Series)
M322.R54 op.2, no.2 Z5 M 58–783

Richter, Franz Xaver, 1709–1789.
[Symphonies, string orchestra. Selections]
Drei Sinfonien für Streichorchester. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1956]
score (32 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 41)
CONTENTS.—G-dur.—C-dur.—B-dur.
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.R53H6 62–43899/M

Richter, Franz Xaver, 1709–1789
see
Riemann, Huto, 1849–1919, ed. Mannheim symphonists.

Richter, Karl, 1926–
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 94, G major. (Phonodisc)

Maria Stader singt aus Oratorien. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285d (314) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Richter, Kurt, orchestral conductor
see
Lehár, Ferenc, 1870–1948. Schön ist die Welt. Selections. (Phonodisc)

Millöcker, Karl, 1842–1899. Die Dubarry. Selections. (Phonodisc)

Richter, Marga.
[Lament]
Lament, for string orchestra. New York, Rongwen Music [℗1958]
score (16 p.) 28 cm. (Contemporary composers study score series, no. 18)
Duration: 11 min.
1. String-orchestra music—Scores I. Title.
M1145.R52L3 1958 M 59–167

Richter-Haaser, Hans, 1912–
see
Beethoven, Ludwig van, 1770–1827. Sonatas, piano. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano, no. 31–32, op. 110–111. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

The Romance of the piano. (Phonodisc)

Ricketts' hornpipe. New York, E. Riley [182–?]
[1] l. 34 cm.
For piano.
Followed by "Sandy o'er the lee" for piano.
1. Hornpipes (Piano) I. Title: Sandy o'er the lee.
M1.A13R M 60–1845

Riddle, Frederick Craig, 1912–
see
Beethoven, Ludwig van, 1770–1827. Trio, strings. (Phonodisc)

Haydn, Joseph, 1732–1809. Sonatas, piano, no. 40–42; arr. (Phonodisc)

Wilton, Charles Henry, fl. 1780–1827. Trios, strings. Selections. (Phonodisc)

Riddle, Nelson.
[Lolita. Selections] *Phonodisc.*
Music from the original sound track recording of Lolita. M-G-M Records E4050 ST. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
"Lolita theme by Bob Harris."
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Harris, Bob. Lolita. Theme. II. Title: Lolita.
R 62–676

Riddle, Nelson.
Music from the original sound track recording of Lolita
see his
Lolita. Selections.

Riddle, Nelson.
Original music from the TV show The untouchables
see his
The untouchables. Selections.

Riddle, Nelson.
[The untouchables. Selections] *Phonodisc.*
Original music from the TV show The untouchables. Capitol T 1430. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes on slipcase.
1. Television music—Excerpts. I. Title: The untouchables.
R 60–1946

Riddle, Nelson
see
Handy, William Christopher, 1873–1958. Works. Selections; arr. (Phonodisc)

Riddle me this; riddle and courting songs. [*Phonodisc*] Riverside RLP 12–646. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jean Ritchie and Oscar Brand, with dulcimer, guitar, and banjo acc.
Recorded in New York City, Apr. 6, 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Folk-songs, American. I. Ritchie, Jean. II. Brand, Oscar.
R 59–849

Řídký, Jaroslav, 1897–1956.
[Concerto, violoncello, no. 2, op. 36; arr.]
II. [i. e. Druhý] koncert, pro violoncello a orchestr, op. 36. Violoncello a klavír (v úpravě skladatelově) 1940. Revidoval K. P. Sádlo. Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
score (51 p.) and part. 31 cm.
For violoncello and piano; acc. originally for orchestra.
Duration: about 30 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.R473 op. 36 M 59–864

Řídký, Jaroslav, 1897–1956.
[Overture, op. 11]
Ouvertura pro velký orchestr (1929) op. 11. Praha, Státní nakl. krásné literatury, hudby a umění [℗1959]
xiii p., miniature score (87 p.) 19 cm. (Kapesní partitury, č. 130)
Pref. and notes, in Czech, Russian, German, English, and French, by Jaroslav Šedn.
Duration: about 10 min.
1. Overtures—Scores.
M1004.R525O8 op. 11 M 60–360

Řídký, Jaroslav, 1897–1956.
[Symphony, no. 7, op. 47]
VII. [i. e. Settima] sinfonia. Praha, Panton, 1960.

miniature score (275 p.) 20 cm.
Prefatory notes by Jiří Válek, in Czech, Russian, German, English, and French.
Duration: about 49 min.
1. Symphonies—Scores.
M1001.R535 op. 47 M 61–635

Řídký, Jaroslav, 1897–1956.
[Trio, piano & strings, op. 44]
Trio, per violino, violoncello e piano. Revisione di Karel Pravoslav Sádlo e Pražské trio (Bruno Bělčík, František Smetana, František Rauch) Op. 44. Praha, Panton, 1959.
score (84 p.) and parts. 31 cm.
Critical notes, by Jiří Válek, in Czech, Russian, German, English, and French.
1. Piano trios—Scores and parts.
M312.R54 op. 44 M 60–84

Ridout, Alan.
[Suite, clavichord]
Suite for clavichord or piano. London, Stainer and Bell; New York, Galaxy Music Corp. [1961]

16 p. 15 x 25 cm. (The Little keyboard books)
1. Suites (Piano)
M24.R54S8 M 61–704

Ridout, Godfrey, 1918–
[Études, string orchestra]
Two études for string orchestra. London, Chappell [1960]

score (19 p.) 31 cm.
Duration: about 2 min., 35 sec. (no. 1); about 5 min. (no. 2)
1. String-orchestra music—Scores.
M1145.R53E8 1960 M 61–261

Ridout, Godfrey, 1918–
Music for a young prince. Toronto, Canadian Music Centre [©1959]
miniature score (68 p.) 26 cm.
Suite, for orchestra.
Reproduced from holograph.
Duration: 19 min., 30 sec.
Contents.—Dreams.—From the Csboosh.—The cowboy and the Injun.—Pageantry.
1. Suites (Orchestra)—Scores. I. Title.
M1003.R543M9 M 60–2748

Ridout, Godfrey, 1918–
[Pange lingua; arr.]
Pange lingua (St. Thomas Aquinas) for chorus and orchestra. [Waterloo, Ont., Waterloo Music Co., 1960]
score (23 p.) 26 cm.
For chorus (SSAATTBB) and keyboard instrument.
English words printed as text on p. [3]
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Pange lingua (Music)
M2023.R554P4 M 61–203

Rieding, Oskar.
[Concerto, violin & piano unacc., op. 35, B minor]
Koncert. H-moll, na skrzypce z forte-pianem, op. 35. Przejrzał Tadeusz Wroński. [Kraków] Polskie Wydawn. Muzyczne [1959]
score (16 p.) and part. 31 cm.
1. Violin and piano music.
M221.R M 60–1532

Riedl, Adalbert, *comp.*
Lied-Flugblattdrucke aus dem Burgenland. Gesammelt und bearb. von Adalbert Biedl und Karl M. Klier. Eisenstadt, Burgenländisches Landesmuseum, 1958.

195 p. illus., map., facsim. 24 cm. (Wissenschaftliche Arbeiten aus dem Burgenland, Heft 20)
Includes bibliographies.
1. Folk-songs, Austrian—Burgenland. I. Klier, Karl M., joint comp. II. Title. (Series)
M1702.R53L5 M 61–907

Riedt, Friedrich Wilhelm, 1712–1784.
[Duet, flutes, F major]
Duett, für zwei Flöten, F-dur. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]

score (10 p.) 30 cm. (Pegasus Ausgabe)
Edited by Dieter Sonntag.
1. Flute music (2 flutes)
M289.R 62–66633/M

Riefling, Robert
see
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Rieger, Adam, joint ed.
see
Hoffman, Jan, ed. Wybrane sonatiny na fortepian.

Rieger, Fritz, 1910–
see
Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Riegger, Wallingford, 1885–1961.
Bläserquintett, op. 51
see his
Quintet, wood-winds & horn, op. 51.

Riegger, Wallingford, 1885–
[Dance rhythms, orchestra]
Dance rhythms, for orchestra, op. 58. New York, Associated Music Publishers [1956]
score (28 p.) 31 cm.
Duration: 8 min.
1. Orchestral music—Scores. I. Title.
M1045.R544 op. 58 M 57–949 rev

Riegger, Wallingford, 1885–
[Dance rhythms, orchestra] *Phonodisc.*
Dance rhythms [sic] Music for orchestra. Composers Recordings CRI 117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Oslo Philharmonic Orchestra (in the 1st work); Orchestra of the Accademia nazionale di santa Cecilia (in the 2d); Alfredo Antonini, conductor.
Program notes on slipcase.
With: Riegger, Wallingford. Romanza, string orchestra, op. 56a.—Avshalomoff, Jacob. The taking of T'ung Kuan.—Cazden, Norman. Ballads from the Catskills, band.
1. Orchestral music. I. Riegger, Wallingford, 1885– Music for orchestra, op. 50. II. Filharmoniske selskap, Oslo. Orkester. III. Rome (City) Accademia di santa Cecilia. Orchestra stabile. IV. Antonini, Alfredo. V. Title: Dance rhythms.
R 57–1418

Riegger, Wallingford, 1885–1961.
[Introduction and fugue, 4 violoncellos, op. 69]
Introduction and fugue, for 4 cellos or cello orchestra, op. 69. New York, Associated Music Publishers [1962]

score (16 p.) and parts. 31 cm.
Duration: about 8 min.
1. String quartets (4 violoncellos)
M452.4.R5 op. 69 62–43859/M

Riegger, Wallingford, 1885–
[Movement, piano, 2 trumpets & trombone, op. 66]
Movement for 2 trumpets, trombone, and piano. [Op. 66] New York, Peer International Corp. [1960]
score (15 p.) and parts. 31 cm.
1. Quartets (Piano, trombone, 2 trumpets)
M417.R53 op. 66 M 60–1967

Riegger, Wallingford, 1885–1961.
[Music for brass choir] *Phonodisc.*
Music for brass choir, op. 45. [Bethlehem, Pa., Office of Publications, Lehigh University [1961] RINC 1103.
1 s. 12 in. 33⅓ rpm. microgroove.
Lehigh University Instrumental Ensembles; Jonathan Elkus, conductor.
Recorded in the Parker Memorial Church, Lehigh University, May 19, 1958.
Duration: 8 min., 9 sec.
Program notes by Jonathan Elkus on slipcase.
With: Ruggles, Carl. Men and angels. Angels.—Brant, H. D. Millenium II.
1. Band music. I. Lehigh University, Bethlehem, Pa. Instrumental Ensembles. II. Elkus, Jonathan. III. Title.
R 62–140

Riegger, Wallingford, 1885– Music for orchestra, op. 50
see Riegger, Wallingford, 1885– Dance rhythms, orchestra. (Phonodisc)

Riegger, Wallingford, 1885–
[New dance, piano, 4 hands & percussion; arr.]
New dance. Mercury MG 50078. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 6)
Olympian series.
Arr. by the composer for orchestra.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes by David Hall on slipcase.
With: Hovaness, A. S. Concerto, orchestra, no. 1.—Cowell, Henry. Symphony, no. 4.
1. Orchestral music, Arranged. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title. (Series)
R 60–544

Riegger, Wallingford, 1885–1961.
[Petite étude, piano]
Petite étude. [Edited by Isadore Freed] Bryn Mawr, Pa., Merion Music [1957]

5 p. 31 cm. (Contemporary piano music by distinguished composers)
1. Piano music. I. Title.
M25.R M 61–1690

Riegger, Wallingford, 1885– Quartet, strings, no. 2, op. 43
see
Reigger, Wallingford, 1885– Trio, piano & strings, op. 1. (Phonodisc)

Riegger, Wallingford, 1885–1961.
[Quintet, wood-winds & horn, op. 51]
Woodwind quintet, op. 51. [195–?]

score (16 l.) and parts. 36 cm.
Holograph, in ink, on transparent paper.
For flute, oboe, clarinet, horn, and bassoon.
Published: Mainz, Ars Viva Verlag [©1952]
Gift of the composer, May 29, 1958.
1. Wind quintets (Bassoon, clarinet, flute, oboe, horn)
ML96.R468 62–35176/M

Riegger, Wallingford, 1885–1961.
[Quintet, wood-winds & horn, op. 51]
Bläserquintett. (Flöte, Oboe, Klarinette B, Horn F, Fagott) op. 51. Mainz, Ars Viva Verlag [©1952] Pub. no. AV 143.
score (24 p.) 28 cm.
"Studien-Partitur AV 65."
1. Wind quintets (Bassoon, clarinet, flute, oboe, horn)
M557.R5 op. 51 M 61–2116

Riegger, Wallingford, 1885–
[Romanza, string orchestra, op. 56a] *Phonodisc.*
Romanza. Composers Recordings CRI 117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Accademia nazionale di santa Cecilia, Rome; Alfredo Antonini, conductor.
Program notes on slipcase.
With: Riegger, Wallingford. Dance rhythms, orchestra.—Avshalomoff, Jacob. The taking of T'ung Kuan.—Cazden, Norman. Ballads from the Catskills, band.
1. String-orchestra music. I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Antonini, Alfredo. III. Title.
R 57–1417

Riegger, Wallingford, 1885–1961.
[Scherzo, orchestra, op. 13]
Scherzo for chamber orchestra, op. 13. New York, Southern Music Pub. Co., ©1958.

score (36 p.) 34 cm.
Reproduced from holograph.
Duration: about 7 min.
1. Chamber-orchestra music—Scores.
M1045.R544 op. 13 M 61–1692

Riegger, Wallingford, 1885–
[Sextet, piano, wood-winds & horn, op. 53] *Phonodisc.*
Concerto for piano and woodwind quintet. Composers Recordings CRI 130. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute (piccolo) oboe, clarinet, horn, bassoon, and piano.
Harriet Wingreen, piano; New Art Wind Quintet.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Program notes by Colin McPhee on slipcase.
With: Laderman, Ezra. Theme, variations, and finale, wood-winds, horn & string quartet.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Wingreen, Harriet. II. New Art Wind Quintet. III. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
R 60–416

Riegger, Wallingford, 1885–1961.
[Sextet, piano, wood-winds & horn, op. 53] *Phonodisc.*
Concerto for piano and woodwind quintet, op. 53. Concert-Disc M 1221. [1961]

1 s. 12 in. 33⅓ rpm. microgroove.
For flute (piccolo) oboe, clarinet, horn, bassoon, and piano.
Frank Glazer, piano; New York Woodwind Quintet.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Program notes on slipcase.
With: Poulenc, Francis. Sextet, piano, wood-winds & horn.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Glazer, Frank. II. New York Woodwind Quintet. III. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
R 61–958

Riegger, Wallingford, 1885–1961.
The somber pine. Poem by Egmont Arens. Voice and piano. New York, Associated Music Publishers [1961]

3 p. 31 cm.
1. Songs (High voice) with piano. I. Title.
M1621.R M 61–1389

Riegger, Wallingford, 1885–1961.
[Suite for younger orchestras, op. 56]
Suite for younger orchestras, op. 56. [195–]

score (18 l.) 32 cm.
Holograph, in ink, on transparent paper.
Published: New York, Associated Music Publishers, ©1956.
Gift of the composer, May 29, 1958.
1. Orchestral music, Juvenile—Scores. 2. Suites (Orchestra)—Scores. I. Title.
ML96.R468 62–35120/M

Riegger, Wallingford, 1885–
[Symphony, no. 3 (rev.) op. 42]
Symphony no. 3, op. 42. Rev. version. New York, Associated Music Publishers [©1957]
miniature score (164 p.) 23 cm.
Duration: about 24 min.
1. Symphonies—Scores.
M1001.R543 op. 42 1957 M 58–196

Riegger, Wallingford, 1885–
[Symphony, no. 3 (rev.) op. 42] *Phonodisc.*
Symphony, no. 3, op. 42. Columbia ML 4902. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded under the auspices of the Walter W. Naumburg Foundation.
Program notes, in part by the composer, on slipcase.
With: Mennin, Peter. Symphony, no. 3.
1. Symphonies. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896–
R 55–5 rev

Riegger, Wallingford, 1885–1961.
[Symphony, no. 4, op. 63]
Symphony no. 4, op. 63. 1956.

score (116 l.) 36 cm.
Holograph, in ink, on transparent paper.
At end: Completed at Yaddo during August, 1956.
Published: New York, Associated Music Publishers [1960]
Gift of the composer, Mar. 8, 1961.
1. Symphonies—Scores.
ML96.R468 62–41358/M

Riegger, Wallingford, 1885–1961.
[Symphony, no. 4, op. 63]
Symphony no. 4, op. 63. New York, Associated Music Publishers, ©1958.

score (116 p.) 39 cm.
Caption title.
Reproduced from holograph.
1. Symphonies—Scores.
M1001.R543 op. 63 1958 M 61–1693

Riegger, Wallingford, 1885–
[Symphony, no. 4, op. 63]
Symphony no. 4, op. 63. New York, Associated Music Publishers [1960]
miniature score (131 p.) 27 cm.
Duration: about 20 min.
1. Symphonies—Scores.
M1001.R543 op. 63 1960 M 60–2084

Riegger, Wallingford, 1885–
[Symphony, no. 4, op. 63] *Phonodisc.*
Symphony no. 4. [Urbana] University of Illinois, School of Music [1960?] CRS 5.
1 s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
University of Illinois Symphony Orchestra: Bernard Goodman, conductor.
Program notes (leaf) laid in container.
With Křenek, Ernst. The bell-tower. English.—Phillips, Burrill. The return of Odysseus. English.—Fine, I. G. Fantasia, string trio.—Hovaness, A. S. To the god who is in the fire.—Schuller, Gunther. Quartet, strings, no. 1.
1. Symphonies. I. Illinois. University. Symphony Orchestra. II. Goodman, Bernard M.
R 60–1980

Riegger, Wallingford, 1885–1961.
[Trio, piano & strings, op. 1]
Trio for piano, violin, and 'cello. New York, G. Schirmer [©1933]
score (60 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 14th season, 1932–1933 [no. 33])
1. Piano trios—Scores and parts. (Series)
M2.S69A5 1932/33 M 61–1933
——— Copy 2. M312.R555 op. 1

Riegger, Wallingford, 1885–
[Trio, piano & strings, op. 1] *Phonodisc.*
Trio for piano, violin, and cello [op. 1] String quartet no. 2, op. 43. Columbia ML 5589. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
William Kroll, violin; Alexander Kouguell, violoncello; John Covelli, piano (in the 1st work) Kroll Quartet (in the 2d)
Duration: 31 min., 30 sec., and 17 min., 48 sec., respectively.
Program notes, in part by the composer, on slipcase.
1. Piano trios. 2. String quartets. I. Riegger, Wallingford, 1885– Quartet, strings, no. 2, op. 43. II. Kroll, William, 1901– III. Kouguell, Alexander. IV. Covelli, John Thomas. V. Kroll Quartet.
R 60–1316

Riegger, Wallingford, 1885–
[Trio, piano & strings, op. 1] *Phonodisc.*
Trio for piano, violin, and cello [op. 1] String quartet no. 2, op. 43. Columbia MS 6189. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
William Kroll, violin; Alexander Kouguell, violoncello; John Covelli, piano (in the 1st work) Kroll Quartet (in the 2d)
Duration: 31 min., 30 sec., and 17 min., 48 sec., respectively.
Program notes, in part by the composer, on slipcase.
1. Piano trios. 2. String quartets. I. Riegger, Wallingford, 1885– Quartet, strings, no. 2, op. 43. II. Kroll, William, 1901– III. Kouguell, Alexander. IV. Covelli, John Thomas. V. Kroll Quartet.
R 60–1317

Riegger, Wallingford, 1885–1961.
[Variations, violin & orchestra, op. 71]
Variations for violin and orchestra, op. 71. [195–]
score (30 l.) 36 cm.
Holograph, in ink, on transparent paper.
Published: New York, Associated Music Publishers, ©1960.
Gift of the composer, May 29, 1958.
1. Variations (Violin with orchestra)—Scores.
ML96.R468 62–35121/M

Riegger, Wallingford, 1885–1961.
[Variations, violin & orchestra, op. 71]
Variations for violin and orchestra, op. 71. New York, Associated Music Publishers, ©1960.
score (29 p.) 36 cm.
Cover title.
Reproduced from holograph.
1. Variations (Violin with orchestra)—Scores.
M1012.R52 op. 71 M 61–1691

Riegger, Wallingford, 1885–
[Variations, violin & orchestra, op. 71] *Phonodisc.*
Variations for violin and orchestra, op. 71. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 601.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 1])
Sidney Harth, violin; Louisville Orchestra; Robert Whitney, conductor.
With: Ben-Haim, Paul. To the chief musician.
1. Variations (Violin with orchestra) I. Harth, Sidney. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– (Series)
R 60–272

Riegger, Wallingford, 1885–
[Variations, violin & orchestra, op. 71; arr.]
Variations for violin and orchestra, op. 71. [Piano reduction by the composer] New York, Associated Music Publishers [1961]
score (18 p.) and part. 31 cm.
For violin and piano.
1. Variations (Violin with orchestra)—Solo with piano.
M1013.R527 op. 71 M 61–429

Riegger, Wallingford, 1885–1961.
[Variations, violin & viola, op. 57]
Variations for violin and viola, op. 57. [195–?]
score (10 l.) 36 cm.
Holograph, in ink, on transparent paper.
Published: New York, Associated Music Publishers [1960]
Gift of the composer, May 29, 1958.
1. Variations (Violin and viola)
ML96.R468 62–35175/M

Riegger, Wallingford, 1885–
[Variations, violin & viola, op. 57]
Variations for violin and viola. [Soli or in choirs. Op. 57] New York, Associated Music Publishers [1960]
score (16 p.) 31 cm.
1. Variations (Violin and viola)
M287.R M 60–1834

Riegger, Wallingford, 1885–1961.
Whimsy, for violoncello (or violin) and piano, op. 2. New York, Associated Music Publishers [©1958]
score (6 p.) and parts. 31 cm.
Duration: 4 min.
1. Violoncello and piano music. I. Title.
M233.R 62–50846/M

Riegger, Wallingford, 1885– arr.
see Purcell, Henry, 1658 or 9–1695. Dioclesian. Chaconne; arr.

Riel, Johann Friedrich Heinrich, 1774–*ca.* 1844.
[Variations, piano, B♭ major]
VIII [i. e. Huit] variations pour le pianoforte. Berlin, R. Werckmeister [181–?] Pl. no. 116.
8 p. 24 x 31 cm.
1. Variations (Piano)
M27.R M 58–1511

Riemann, Hugo, 1849–1919, *ed.*
Mannheim symphonists; a collection of twenty-four orchestral works. New York, Broude Brothers [1956]
score (2 v.) music. 28 cm.
CONTENTS.—v. 1. Johann Stamitz. Franz Xaver Richter. Anton Filtz.—v. 2. Anton Filtz. Ignaz Holzbauer. Joseph Toeschi. Christian Cannabich. Carl Stamitz. Franz Beck. Ernst Eichner.
1. Symphonies—To 1800—Scores. I. Stamitz, Johann Wenzel Anton, 1717–1757. II. Richter, Franz Xaver, 1709–1789. III. Filtz, Anton, 1730 (ca.)–1760. IV. Holzbauer, Ignaz Jakob, 1711–1783. V. Toeschi, Carlo Giuseppe, 1724?–1788. VI. Cannabich, Christian, 1731–1798. VII. Stamitz, Karl, 1746–1801. VIII. Beck, Franz, 1723–1809. IX. Eichner, Ernst, 1740–1777. X. Title.
M A 58–2
Brown Univ. Library M1000

Riemann, Hugo, 1849–1919, ed.
see
Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord, W. 43, no. 2, D major; arr.

Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord, W. 43, no. 3, E♭ major; arr.

Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord, W. 43, no. 4, C minor; arr.

Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord, W. 43, no. 5, G major; arr.

Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & string orchestra, W. 18, D major.

Bach, Carl Philipp Emanuel, 1714–1788. Symphony, string orchestra, W. 182, no. 1, G major.

Bach, Carl Philipp Emanuel, 1714–1788. Works, harpsichord. Selections.

Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, op. 7, no. 3, D major; arr.

Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, op. 7, no. 6, G major; arr.

Bach, Johann Christian, 1735–1782. Klavierkonzert, E-dur, mit Begleitung eines zweiten Klaviers.

Bach, Johann Christoph Friedrich, 1732–1795. Allegretto con XVIII variazioni, piano.

Bach, Johann Christoph Friedrich, 1732–1795. Sonata, piano, 4 hands, A major.

Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 41, D major; arr.

Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 43, E minor; arr.

Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 44, F major; arr.

Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 45, A minor; arr.

Bach, Wilhelm Friedemann, 1710–1784. Concerto, 2 harpsichords, F. 46, E♭ major; arr.

Bach, Wilhelm Friedemann, 1710–1784. Works, harpsichord. Selections.

Collegium musicum.

Schobert, Johann, d. 1767. Works. Selections.

Riemenschneider, Albert, 1878–1950, ed.
see
Bach, Johann Sebastian, 1685–1750. Clavierübung, 3. Th.

Ries, Ferdinand, 1784–1838.
[Preludes, piano, op. 60]
Quarante préludes pour le piano-forte. En plusieurs tons majeurs et mineurs, pour servir d'introductions à toutes sorte de mouvemens. Œuvre 60. Bonn, N. Simrock [181–] Pl. no. 1189.
19 p. 25 x 33 cm.
Cover title.
1. Piano music.
M25.R M 59–1888

Ries, Ferdinand, 1784–1838.
[Quintet, piano & strings, op. 74, B minor]
Quintetto pour le piano, violon, alto, violoncelle et contrebasse. Œuv. 74. Paris, Richault [1825?] Pl. no. 390.R.
parts. 34 cm.
1. Quintets (Piano, violin, violoncello, double bass)
M512.R56 op. 74 1825 M 58–107

Ries, Ferdinand, 1784–1838.
[Sonatas, piano, op. 1]
Deux sonates, pour le piano-forte. Oeuvre I. [n. p., 18—] Pl. no. 512.
30 p. 34 cm.
Cover title.
1. Sonatas (Piano)
M23.R557 op. 1 M 58–883

Ries, Ferdinand, 1784–1838.
[Sonatina, violin & piano, op. 30, no. 1, C major; arr.]
Trois sonatines, pour piano-forté & violon, oeuvre 30, no. 1. Arrangées pour piano-forté à quatre mains par C. Spahn. Offenbach, J. André [182–] Pl. no. 4693.
11 p. 27 x 33 cm.
Cover title.
Imprint covered by label: Rotterdam, J. H. Paling.
Arr. for piano, 4 hands.
1. Sonatas (Piano, 4 hands), Arranged.
M211.R717 op. 30, no. 1 M 59–616

Ries, Ferdinand, 1784–1838.
[Variations, piano, 4 hands]
Di tanti palpiti; music by Rossini. Arr. with variations for two performers on one piano forte. New York, Dubois & Stodart [182–]
17 p. 32 cm.
Based on the excerpt from the opera Tancredi.
1. Variations (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Rossini, Gioncchino Antonio, 1792–1868. Tancredi. Di tanti palpiti. II. Title.
M1.A13R M 60–2991

Ries, Franz, 1846–1932.
[Quartet, strings, no. 2, op. 22, B major; arr.]
Zweites Quartett, B dur, für zwei Violinen, Viola und Violoncell. Op. 22. Arrangement für Pianoforte zu 4 Händen von Ignaz Brüll. Berlin, Ries & Erler [1876?] Pl. no. F. 37 R.
score (56 p.) 28 cm.
1. Piano music (4 hands), Arranged.
M211.R718 op. 22 M 59–2133

Riesco Grez, Carlos, 1925–
[Sobre los ángeles]
Sobre los ángeles, para voz y piano. [Texto: Rafael Alberti] About the angels, for voice and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1960]
18 p. 31 cm.
Biographical sketch: p. [2]
Spanish words; English translation of the poems at end.
CONTENTS.—Cruciún del ángel sin suerte.—El ángel de los números.—El ángel bueno.—El ángel ángel.—El ángel ceniciento.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Alberti, Rafael, 1902– II. Title. III. Title: About the angels.
M1621.4.R M P A 60–3 rev
Pan American Union. Library

Riesloy, Charme
see Morris, Harold, 1890– Passacaglia, adagio, and finale, orchestra. (Phonodisc)

Riess, Carl, *musician, ed.*
Old Spanish organ music. Alte spanische Orgelmusik. København, W. Hansen [©1960]
45 p. 23 x 31 cm. (Wilhelm Hansen edition, nr. 4049)
1. Organ music—To 1800. I. Title. II. Title: Alte spanische Orgelmusik.
M7.R53O4 M 61–433

Riestra, José Maria Valle
see Valle-Riestra, José Maria, 1859-1925.

Riethmüller, Helmut, 1912–
[Symphony, no. 2, op. 44]
II. [i. e. Zweites] Sinfonie, op. 44. Leipzig, Edition Peters [℗1955]
score (104 p.) 31 cm. (Edition Peters, Nr. 4679)
Duration: 24 min.
1. Symphonies—Scores.
M1001.R5448 op. 44 M 59-1064

Riethmüller, Helmut, 1912–
[Trio, piano, violin & clarinet, op. 46]
Trio für Violine, Klarinette und Klavier. Trio for violin, clarinet and piano, op. 46. Hamburg, Musikverlag H. Sikorski [1960]
score (27 p.) and parts. 32 cm. (Edition Sikorski Nr. 508)
1. Trios (Piano, clarinet, violin)
M322.R573 op. 46 M 60-2791

Rieti, Vittorio, 1898–
[Concerto, piano, no. 3]
Concerto no. 3, for piano and orchestra. New York, G. Ricordi [℗1958]
miniature score (119 p.) 21 cm.
Reproduced from composer's ms.
Duration: 18 min.
1. Concertos (Piano)—Scores.
M1010.R553C63 no. 3 M 58-586

Rieti, Vittorio, 1898–
[Introduzione e gioco delle ore] *Phonodisc.*
Introduzione e gioco delle ore. Introduction and game of the hours. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-11.
⅓ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 11])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. IV. Title: Introduction and game of the hours (Series)
R 55-767 rev

Rieti, Vittorio, 1898–
New waltzes, for two pianos (1956/1957) New York, Associated Music Publishers [℗1958]
2 scores (73 p. each) 31 cm.
Contents.—Bellinda waltz.—Valse caprice.—Valse champêtre.—Valse légère.—Valse lente.—Rondo waltz.
1. Waltzes (2 pianos) I. Title.
M214.R58N5 M 58-2147

Rieti, Vittorio, 1898–
[Sonata all' antica, piano]
Sonata all'antica, for piano or harpsichord. New York, Broude Bros. [℗1957]
16 p. 31 cm.
Duration: 10 min., 12 sec.
1. Sonatas (Piano) I. Title.
M23.R56S6 M 59-219

Rietz, Johannes.
[Chorische Tänze. Piano-vocal score. German]
Chorische Tänze, für Mezzo-Sopran, gemischten Chor und Klavier oder Orchester. Klavierauszug. Mainz, B. Schott's Söhne [℗1959]
47 p. 30 cm. (Edition Schott, 4993)
Acc. originally for orchestra.
Duration: about 24 min., 45 sec.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.R566C6 M 60-201

Rietz, Julius, 1812–1877.
[Wohl waren es Tage der Sonne]
Lied von Geibel. 1868.
[1] l. 28 cm.
Holograph, in ink.
At end: Am 26ten September 1868. Herrn C. A. D. Minden zur erinnerung an Dresden und an Julius Rietz.
First line of text: Wohl waren es Tage der Sonne.
In the Gertrude Clarke Whittall Foundation of the Library of Congress.
1. Songs (Medium voice) with piano. I. Title: Wohl waren es Tage der Sonne.
ML30.8b.R5W6 62-36667/M

Righini, Vincenzo, 1756–1812.
[Ariettas, voice and piano, op. 7]
Douze ariettes avec accompagnement de piano forte, oeuv. 7. Paroles italiennes & allemandes. Hambourg, J. A. Böhme [ca. 1800]
2 v. (in 1. 24 x 31 cm.
1. Songs (High voice) with piano.
M1621.R 62-38673/M

Righini, Vincenzo, 1756–1812.
[Romances, violin & piano acc., op. 13]
Six romances pour le piano forte avec accompagnement de violon, oeuv. XIII. Paroles de Alexandre de T—y. Hambourg, J. A. Böhme [179–?]
15 p. 25 x 34 cm.
For voice, violin, and piano.
Contents. — L'espérance. — Les trois grâces. — Les pretentions d'Agnes.—Le départ.—Le retour.—Le mausolée.
1. Songs (High voice) with instr. ensemble—To 1800.
M1621.3.R 62-39442/M

Righini, Vincenzo, 1756–1812.
[Romances, violin & piano acc., op. 13]
Six romances pour le piano forte avec accompagnement de violon, oeuv. XIII. Paroles de Alexandre de T—y. [n. p., 18—]
15 p. 28 x 34 cm.
Cover title.
For voice, violin, and piano.
Contents. — L'espérance. — Les trois grâces. — Les pretentions d'Agnes.—Le départ.—Le retour.—Le mausolée.
1. Songs (High voice) with instr. ensemble—To 1800.
M1621.3.R 62-39418/M

Rightmire, Richard W *arr.*
Folk music for the Spanish guitar. Rockville Centre, N. Y., Belwin, ℗1958.
28 p. illus. 31 cm.
With words.
1. Guitar music, Arranged. 2. Folk-songs, American (Instrumental settings) I. Title.
M128.R53F6 M 58-1809

Rignold, Hugo
see
Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)
Meyerbeer, Giacomo, 1791-1864. Operas. Selections; arr. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Cinderella. Suite, no. 1–2. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Carnaval; arr. (Phonodisc)

Riisager, Knudåge, 1897–
Dardnse, suite for orchestra; dances from the fairy-tale play by Johannes V. Jensen. [København, Samfundet til udgivelse af dansk musik, ℗1954]
score (144 p.) 35 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 121)
Cover title.
Contents.—Slummersymfoni (Slumber-symphony) — Hanekampen (The cock-fight)—Støvstormen (Tempest in the sand-desert) — Kvindernes dans (Women's dance)—Bryllupsprocessionen (The nuptial-procession)—De frie fødders dans (Dance of the free feet)
1. Suites (Orchestra)—Scores. I. Title. (Series)
M1003.R548D3 M 59-579

Riisager, Knudåge, 1897–
[Sonata, 2 violins, op. 55b]
Sonata for two solo violins. København, Engstrøm & Sødring Musikforlag [℗1953]
2 scores (12 p. each) 31 cm.
Duration: 16 min.
1. Sonatas (2 violins)
M287.R M 59-514

Rikhter, Sviâtoslav
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 7, op. 10, no. 3, D major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Phonodisc)
Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sonata, piano, op. 37, G major. (Phonodisc)
Debussy, Claude, 1862-1918. Suite bergamasque, piano. (Phonodisc)
Franck, César Auguste, 1822-1890. Prélude, choral et fugue, piano. (Phonodisc)
Franck, César Auguste, 1822-1890. Quintet, piano & strings, F minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Sonata, piano, no. 50, C major. (Phonodisc)
Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)
Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. Harmonies du soir. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. The nursery. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 5, op. 55, G major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, piano, no. 7, op. 83, B♭ major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, piano, no. 9, op. 103, C major. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violoncello & piano, no. 2, op. 118, C major. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. Selections. (Phonodisc)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, piano, op. 30, C♯ minor. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 5, op. 103, F major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Moments musicaux. No. 1. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 845, A minor. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 850, D major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Fantasia, piano, op. 17, C major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Humoreske, piano, op. 20, B♭ major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Noveletten, piano, op. 21. Selections. (Phonodisc)
Sviatoslav Richter plays Prokofiev, Haydn, Chopin and Debussy. (Phonodisc)

Rikko, Fritz, ed.
see
Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertino, string orchestra, no. 2, G major.

Riley, Edward C *d. 1829, ed.*
Flute melodies. New York, Engraved, printed, and published [sic] by the editor, nº 23 Chatham Street [1814–
v. 17 x 25 cm.
1. Flute music, Arranged.
M1.A1R 62-48848/M

Riley, Edward C *d. 1829.*
'The President of Hayti's march; composed for & respectfully dedicated to His Excellency Jean Pierre Boyer. New-York, Engraved, printed, & sold by E. Riley, 29 Chatham Street [182–?]
3 p. 34 cm.
For keyboard instrument.
1. Marches (Piano) 2. Boyer, Jean Pierre, Pres. Haiti, 1776–1850—Songs and music. I. Title.
M1.A13R M 57-2439

Riley, Edward C., d. 1829, arr.
see
Waterloo waltz.

Riley, John A
[Quartet, strings, no. 2]
String quartet no. 2. South Hadley Mass., Valley Music Press [1961]
miniature scores (43 p.) 20 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.R588 no. 2 M 61-2399

Riley, Lowell
see
Music for the organ. (Phonodisc)

Riley's new instructions for the German flute, containing the best methods to obtain a proficiency, with complete scales for the 4, 6 & 8 key'd patent flute, with a collection of songs, airs, marches. New York, Engraved, printed & sold by E. Riley, 29, Chatham Street [182–?]
32 p. music. 16 x 25 cm.
1. Flute—Methods. 2. Flute music. I. Title: New instructions for the German flute.
MT342.R53 M 60–643

Rilke, Rainer Maria, 1875–1926.
Der Weise von Liebe und Tod des Cornets Christoph Rilke. [*Phonodisc*] Amadeo AVRS 2003–X. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove. (Österreichs geistiges Leben)
Read by Fred Liewehr.
Brief biographical note on slipcase.
I. Liewehr, Fred. II. Title.
R A 60–9
California. State Coll., Long Beach. Library

Rilke, Rainer Maria, 1875-1926
see
Gebhard, Hans, 1882- In memoriam. Voice score. German.

Oertzen, Rudolf von, 1910- Rilke-Lieder.

Rimbaud, Jean Nicolas Arthur, 1854-1891
see
Golden treasury of de Nerval, Baudelaire, Verlaine [and] Rimbaud. (Phonodisc)

Rimbault, Stephen Francis, 1773–1837.
At morning dawn the hunters rise; a favorite hunting song. Sung by Mrs Burke. Philadelphia, Published and sold by G. Willig. [1816?]
3[1] p. 35 cm.
Caption title.
No. 17 in vol. with title: [American music of the early 19th century. v. p., 180–?-182–?]
1. Songs (High voice) with piano. 2. Hunting songs. I. Title.
M1.A1A no. 17 M 59–980

Rimmer, Frederick.
[Preludes on Scottish Psalm tunes, organ]
Five preludes on Scottish Psalm tunes; organ. [New York, Edition Peters, ℗1960]
14 p. 23 x 31 cm. (Hinrichsen edition, no. 720c)
Cover title.
CONTENTS.—Abbey.—Elgin.—Soldau.—Culross no. 1.—Culross no. 2.
1. Organ music. 2. Hymns, Scottish (Instrumental settings)
I. Title: Preludes of Scottish Psalm tunes.
M7.R537P7 62–47743/M

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Antar
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Mercury MG 50020 [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, spring 1953.
Program notes on slipcase.
With: Ravel, Maurice. Bolero, orchestra.
1. Orchestral music. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60–419

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 14. Angel Records ANG. 35346. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by John Amis on slipcase.
With: Borodin, A. P. Symphony, no. 1, Eb major.
1. Orchestral music. I. Philharmonia Orchestra, London. II. Galliera, Alceo, 1910– III. Title.
R A 59–180
California. State Coll., Long Beach. Library

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnole [sic] Design DLP 81. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
New York Festival Symphony Orchestra; D'Artega, conductor.
"A festival of fine arts album."
Program notes by Roy Freeman on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.
1. Orchestral music. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title: Capriccio espagnol.
R 61–697

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Epic LC 3432. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestre des concerts Lamoureux; Jean Fournet, conductor.
Program notes on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.—Glinka, M. I. Kamarinskaya.
1. Orchestral music. I. Orchestre des concerts Lamoureux. II. Fournet, Jean. III. Title.
R 57–1100

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III Title
R 58–1103

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Columbia ML 5401. [1959]
½ s. 12 in. 33⅓ rpm. microgroove (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Aaron Avshalomov on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 59–1216

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Columbia MS 6080. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Aaron Avshalomov on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 59–1218

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnole [sic] op. 34. Tsar Saltan: March. RCA Victor LM 2298. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Jean Martinon, conductor.
Recorded in England.
Program notes by Leonard Raphael on slipcase.
With: Borodin, A. P. Symphony, no. 2, B minor.
1. Orchestral music. 2. Suites (Orchestra)—Excerpts. 3. Marches (Orchestra) I. Rimskiĭ-Korsakov, Nikolaĭ Audreevich, 1844–1908. Tsar Saltan. March. II. London Symphony Orchestra. III. Martinou, Jean Francisque Étienne, 1910– IV. Title: Capriccio espagnol. V. Title: Tsar Saltan.
R 60–9

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. RCA Victor LM 2323. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes by Vincent Sheean on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kiril. III. Title.
R 59–1536

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. RCA Victor LSC 2323. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes by Vincent Sheean on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.
1. Orchestral music. I. RCA Victor Symphony Orchestra. II. Kondrashin, Kiril. III. Title.
R 59–1535

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Russian Easter overture, op. 36. Vanguard SRV 110. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Mario Rossi, conductor.
"Vanguard high fidelity demonstration record."
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra
1. Orchestral music. 2. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Vienna. Opern-theater. Orchester. III. Rossi, Mario, 1902– IV. Title. V. Title: Russian Easter overture.
R 59–752

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnole [sic. Op. 34] Design DCF 1030. [196–?]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New York Festival Symphony Orchestra; D'Artega, conductor.
"A festival of fine arts album."
May also be played monophonically.
With: Chaĭkovskiĭ, P. I. 1812 overture.
1. Orchestral music. I. New York Festival Symphony Orchestra. II. D'Artega, Alfonso. III. Title.
R 61–699

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Deutsche Grammophon Gesellschaft DGM 12026. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes by Shirley Fleming on slipcase.
1. Orchestral music. I. Berliner Philharmonisches Orchester. II. Maazel, Lorin, 1930– III. Title.
R 60–283

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol, op. 34. Epic BC 1002. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 58–1150

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol. Russian Easter. Mercury MG 50265. [1960]
½ s. each on 2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Doratl, conductor.
Recorded in England.
Program notes by John Scrymgeour on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.
1. Orchestral music. 2. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. London Symphony Orchestra. III. Doratl, Antal. IV. Title. V. Title: Russian Easter.
R 60–2022

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Capriccio espagnol, orchestra] *Phonodisc.*
Capriccio espagnol. Russian Easter overture. Westminster XWN 18924. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Maurice Abravanel, conductor.
Program notes by James Lyons on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.
1. Orchestral music. 2. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Vienna. Operntheater. Orchester. III. Abravanel, Maurice, 1903– IV. Title. V. Title: Russian Easter overture.
R A 60–67
San Fernando State Coll. Library

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra
see
Program of Russian music. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Concerto, clarinet & band, Eb major; arr.]
Концерт для кларнета с сопровождением духового оркестра. Переложение для кларнета и фортепиано Л. Рудольфа. Москва, Гос. музыкальное изд-во, 1938.
score [17 p.] and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Clarinet with band)—Solo with piano.
Title transliterated: Kontsert dlia klarneta s sopravozhdeniem dukhovogo orkestra.
M1206.R M 60–626

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Concerto, piano, op. 30, C♯ minor] *Phonodisc.*
Piano concerto in C sharp minor, op. 30. Bruno BR 14040. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; Moscow National Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 61–308

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Concerto, trombone & band] *Phonodisc.*
Concerto for trombone and military band, arr. [i. e. edited] by Davis Shuman. Three Russian folksongs, arr. [by] Nazarov-Shuman. Circle L 51–103. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Composers workshop)
The 2d work, originally for voice and piano, arr. for flute, oboe, clarinet, and bassoon.
David Shuman, trombone, with band; Tibor Serly, conductor (In the 1st work) Shuman Woodwind Ensemble (In the 2d)
Program notes by Herbert Weinstock on slipcase.
With: Three festive woods.
1. Concertos (Trombone with band) 2. Wind quartets (Bassoon, clarinet, flute, oboe). Arranged. 3. Folk-songs, Russian (Instrumental settings) I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian folk-songs, voice & piano, op. 24. Selections; arr. II. Shuman, Davis. III. Serly, Tibor. IV. Shuman Woodwind Ensemble.
R 61–2034

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Le coq d'or. Suite] *Phonodisc.*
Le coq d'or: Suite. Mercury MG 50122. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Doratl, conductor.
Recorded in Walthamstow Town Hall, London, July 1956.
Program notes by Harold Lawrence on slipcase.
With: Borodin, A. P. Prince Igor. Polovetskian dances.
1. Suites (Orchestra) 2 Operas—Excerpts. I. London Symphony Orchestra. II. Doratl, Antal. III Title.
R 60–601

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Le coq d'or. Suite] *Phonodisc.*
Suite from Le coq d'or. Capitol P 8445. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes on slipcase.
With: Prokof'ev, S. S. The love for three oranges. Suite.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Title: Le coq d'or.
R 58–997

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Le coq d'or. Suite] *Phonodisc.*
Le coq d'or: Suite. Russian Easter overture. Capitol-EMI G 7158. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes on slipcase.
With: Balakirev, M. A. Islamey.
1. Suites (Orchestra) 2. Operas—Excerpts. 3. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Philharmonia Orchestra, London. III. Goossens, Sir Eugène, 1893– IV. Title. V. Title: Russian Easter overture.
R 59–364

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Le coq d'or. Suite] *Phonodisc.*
Le coq d'or: Suite. Russian Easter overture, op. 36. Columbia ML 5414. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Glinka, M. I. Russian and Ludmilla. Overture.
1. Suites (Orchestra) 2. Operas—Exrerpts. 3. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Russian Easter overture.
R 59–1398

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Le coq d'or. Suite] *Phonodisc.*
Le coq d'or: Suite. Russian Easter overture. Columbia MS 6092. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, coaductor.
Program notes by Charles Burr on slipcase.
With: Glinka, M. I. Russian and Ludmilla. Overture.
1. Suites (Orchestra) 2. Operas—Exrerpts. 3. Overtures. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Russian Easter overture.
R 59–1400

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Le coq d'or. Suite
see
Hi-fi Fiedler. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Fantaisie de concert sur des thèmes russes, violin & orchestra, op. 33; arr.]
Fantaisie sur des thèmes russes. Newly edited et freely arr. by Fritz Kreisler. 1928.
score (17 p.) 32 cm.
Kreisler's ms. transcription for violin and piano. On t. p.: Dec. 1928.
Gift of the traascriber, Jan. 19, 1955.
1. Violin with orchestra—Solo with piano. 2. Songs, Russian (Instrumental settings) I. Kreisler, Fritz, 1875– arr. II. Title.
ML96.K782 M 59–1939

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Music of Rimsky-Korsakov
see his
Works, orchestra. Selections.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
Rimsky-Korsakov program
see his
Works, orchestra. Selections.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture] *Phonodisc.*
Russian Easter overture, op. 36. Symphony no. 2 (Antar) op. 9. Mercury MG 50028. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes on slipcase.
1. Overtures. 2. Symphonies. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Antar. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title. V. Title: Antar.
R 60–441

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture] *Phonodisc.*
La grande Pâque russe, overture, op. 36. Capriccio espagnol, op. 34. Mercury MG 50039. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes on slipcase.
1. Overtures. 2. Orchestral music. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Capriccio espagnol, orchestra. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title. V. Title: Capriccio espagnol.
R 60–448

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture] *Phonodisc.*
Russian Easter overture. RCA Victor LM 2185. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
London Philharmoaic Orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Program notes by Helen H. Less on slipcase.
With: Rachmaninoff, Sergei. Symphony, no. 3, op. 44, A minor.
1. Overtures. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889– III. Title.
R 58–738

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture] *Phonodisc.*
Russian Easter festival overture, op. 36. Angel Records ANG. 35768. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmoaia Orchestra; Lovro von Matacic, conductor.
Program notes by Ioha Aals on slipcase.
With: Borodin, A. P. Prince Igor. Selectioas. Musorgskii, M. P. Une nuit sur le moat Chauve.
1. Overtures. I. Philharmoaia Orchestra, London. II. Matacic, Lovro vaa. III. Title.
R 59–1719

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Russian Easter overture] *Phonodisc.*
Russian Easter overture. Westminster WST 14086. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna State Opera Orchestra; Maurice Abravanel, coaductor.
Program notes by Jnmes Lyons on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 2, op. 18, C minor.
1. Overtures. I. Vienna. Operntheater. Orchester. II. Abravanel, Maurice, 1903– III. Title.
R 60–2257

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Russian Easter overture
see
Pops caviar. (Phonodisc)

Portraits in sound. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian folk-songs, voice & piano, op. 24. Selections; arr.
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, trombone & band. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade; symphonic suite, op. 35. Mercury MG 50009. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded in the Northrop Memorial Auditorium of the University of Minaesota.
Program notes on slipcase.
1. Suites (Orchestra) I. Minaeapolis Symphony Orchestra. II. Doratl, Antal. III. Title.
R 60–400

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. RCA Victor LM 1732. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of London; Leopold Stokowski, conductor.
Recorded in England.
Program notes by James Lyoas on slipcase.
1. Suites (Orchestra) I. Philharmonia Orchestra, Loadon. II. Stokowski, Leopold, 1882– III. Title.
R A 58–29
California. State Coll., Long Beach. Library

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. [Symphonic suite after The Thousand and one nights] Design DLP 94 [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hamburg Philharmoaia Symphony Orchestra; Hans Jurgen Walther, conductor.
Program notes oa slipcase.
1. Suites (Orchestra) I. Hamburger Kammerorchester. II. Walther, Hans Jurgea. III. Title.
R 61–725

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade; symphonic suite, op. 35. Angel Records S. 35505. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in Europe.
Program notes by Pigeon Crowle on slipcase.
1. Suites (Orchestra) I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879– III. Title.
R 58–704

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. RCA Victor LM 2208. [1958]
2 s. 12 ia. 33⅓ rpm. microgroove.
Londoa Symphoay Orchestra; Pierre Monteux, conductor.
Recorded in England.
Program notes by Charles O'Conaell on sll case.
1. Suites (Orchestra) I. London Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 58–638

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. RCA Victor LSC 2208. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Program aotes by Charles O'Connell on slipcase.
1. Suites (Orchestra) I. London Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 59–434

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Stereolab demonstration record. Vanguard SRV 103 SD. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Symphonic suite.
Vienna State Opera Orchestra; Maria Rossi, conductor.
Recorded 1956 in Europe.
Program notes by S. W. Bennett on slipcase.
1. Suites (Orchestra) I. Vieaaa. Operntheater. Orchester. II. Rossi, Mario, 1902– III. Title.
R 58–706

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Columbia ML 5387. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 59–1157

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Columbia MS 6069. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 59–1158

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade; symphonic suite, op. 35. London CS. 6018. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Conservatoire Orchestra of Paris; Ernest Ansermet, conductor.
Program notes by W. R. Andersoa on slipcase.
1. Suites (Orchestra) I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestra. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 59–488

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade; symphonic suite, op. 35. Angel Records ANG. 35767. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Lovro voa Matacic, conductor.
Program notes by Gerald Abraham oa slipcase.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Matacic, Lovro von. III. Title.
R 60–226

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Artia Recording Corp. MK 1512. [1960]
2 s. 12 in. 33⅓ rpm. Microgroove.
Title from slipcase.
Bolshoi Theatre Orchestra; Alexei Melik-Pashayev, conductor.
Recorded in the USSR.
Program notes by Herbert Glass on slipcase.
1. Suites (Orchestra) I. Gosudarstvennyĭ akademicheskiĭ Bol'shoi teatr. Orkestr. II. Melik-Pashaev, A. Sh., 1905– III. Title.
R 61–135

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. RCA Victor LM 2446. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 44 min., 3 sec.
Program aotes by Richard Mohr on slipcase.
1. Suites (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 60–1883

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Capitol P 8538. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Concert Arts Orchestra; Erich Leinsdorf, conductor.
Duration: 44 min., 57 sec.
Program notes by Ralph O'Connor on slipcase.
1. Suites (Orchestra) I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 61–579

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1948.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Capitol SP 8538. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite.
Concert Arts Orchestra; Erich Leinsdorf, conductor.
Duration: 44 min., 57 sec.
Program notes by Ralph O'Connor on slipcase.
1. Suites (Orchestra) I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 61–563

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Columbia ML 5765. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterwarks)
Suite.
Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duratioa: 44 min., 14 sec.
Program notes on slipcase.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 62–1175

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade] *Phonodisc.*
Scheherazade, op. 35. Columbia MS 6365. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Suite.
Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 44 min., 14 sec.
Program notes on slipcase.
1. Suites (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 62–1176

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Scheherazade; arr.]
Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre, op. 35. Réduction pour piano à 4 m. par l'auteur. Leipzig, M. P. Belaieff [1889]
91 p. 34 cm.
1. Suites (Piaao, 4 hands), Arraaged. I. Title.
M209.R6 op. 35 62–27362/M

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. Selections
see
Marvin, Blanche. The Arabian nights. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[The snow maiden. Piano-vocal score. Russian]
Снегурочка (Весенняя сказка) ; опера в 4-х действиях с прологом. Либретто заимствовано из пьесы А. Н. Островского. Переложение для фортепиано и голосов. Ред. П. Ламм. Москва, Музгиз, 1937.
401 p. 31 cm.
1. Operas—Vocal scores with piano. I. Ostrovskiĭ, Aleksandr Nikolaevich, 1823–1886. Snegurochka. II. Title. III. Title: Vesennīaī skazka. *Title transliterated:* Snegurochka.
M1503.R577S72 1937 M 60–523

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[The snow maiden. Song of the shepherd Lehl, no. 1; arr.]
Снѣгурочка (Весенняя сказка) ; опера въ четырехъ дѣйствіяхъ съ прологомъ. Двѣ пѣсни Леля, № 1, 2. Переложеніе для фортепьяно съ пѣніемъ. С.-Петербургъ, У. В. Бесселя [18—]
7 p. 31 cm.
Orchestral acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. The snow maiden. Song of the shepherd Lehl, no. 2. II. Title. III. Title: Vesennīaī skazka. *Title transliterated:* Snĕgurochka.
M1508 M 60–838

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Song of the shepherd Lehl, no. 2
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. The snow maiden. Song of the shepherd Lehl, no. 1; arr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar Saltan; arr.]
Сказка о царѣ Салтанѣ; о сынѣ его славномъ и могучемъ богатырѣ князѣ Гвидонѣ Салтановичѣ и о прекрасной царевнѣ Лебеди ; опера въ четырехъ дѣйствіяхъ съ прологомъ (въ семи картинахъ) Либретто В. И. Бѣльскаго по Пушкину. С.-Петербургъ, В. Бессель, 1900.
186 p. 31 cm.
For piano.
On t. p., in ink, at end of 5 bars of holograph music: N. R-K.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Operas—Piano scores. I. Title. *Title transliterated:* Skazka o Tsarʹe Saltanʹe.
ML31.H4e M 60–1506

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar Saltan. The flight of the bumble-bee] *Phonodisc.*
Flight of the bumble-bee. Mercury MG 50137. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes on slipcase.
With: Khachaturīan, A. I. Gayane. Selections.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. Prince Igor. Overture.
1. Orchestral music. 2. Operas—Excerpts. I. Hallé Orchestra. II. Weldon, George. III. Title.
R 60–638

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. March
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar Saltan. Suite] *Phonodisc.*
Tsar Saltan: Suite, op. 57. Angel Records ANG. 35766. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Paul Kletzki, conductor.
Program notes by Malcolm Rayment on slipcase.
Contents.—The tsar's departure and farewell.—The tsarina in a barrel at sea.—The three wonders.
With: Chaĭkovskiĭ, P. I. Quartet, strings, no. 1, op. 11, D major. Andante cantabile.—Glinka, M. I. Jota aragonesa, orchestra.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Kletzki, Paul. III. Title.
R 59–1828

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Tsar's bride. Piano-vocal score. Russian]
Царская невеста; опера в четырех действиях. Содержание заимствовано из драмы Л. Мея. Дополнительные сцены написаны И. Тюменевым. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1956.
325 p. 30 cm.
1. Operas—Vocal scores with piano. I. Mei, Lev Aleksandrovich, 1822–1862. Tsarskaîa nevesta. II. Title. *Title transliterated:* Tsarskaîa nevesta.
M1503.R577T72 1956 M 58–846

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Tsarskaîa nevesta
see his
Tsar's bride.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Vesennīaī skazka
see his
The snow maiden.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Works, orchestra. Selections] *Phonodisc.*
Rimsky-Korsakov program. London CS 6012. [1958]
Title from slipcase.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Roy Budden and Robert Boas on slipcase.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Contents.—The tale of Tsar Saltan: Suite, op. 57.—May night: Overture.—Russian Easter festival, overture on liturgical themes, op. 36.
1. Suites (Orchestra) 2. Overtures. I. Orchestre de la Suisse romande. II. Ansermet Ernest Alexandre, 1883– III. Title.
R 58–669

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Works, orchestra. Selections] *Phonodisc.*
Music of Rimsky-Korsakov. London LL 1733. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Gerald Abraham on slipcase.
Contents.—La nuit de Noël (Christmas eve) suite.—Sadko, musical picture from op. 5.—Le vol de bourdon (Flight of the bumble-bee) from Tale of Tsar Saltan.—Dubinushka (Chanson russe) op. 62.
1. Suites (Orchestra) 2. Symphonic poems. 3. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 58–94

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908.
[Works, orchestra. Selections] *Phonodisc.*
[Music of Rimsky-Korsakov] London CS. 6036. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from monaural version (London LL 1733)
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Gerald Abraham on slipcase.
Contents.—La nuit de Noël (Christmas eve) suite.—Sadko, musical picture from op. 5.—Le vol de bourdon (Flight of the bumble-bee) from Tale of Tsar Saltan.—Dubinushka (Chanson russe) op. 62.
1. Suites (Orchestra) 2. Symphonic poems. 3. Orchestral music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 59–657

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908
see
Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 1, E♭ major.

Festive moods; quartet for two violins, viola, and cello.

Three festive moods, for strings. (Phonodisc)

Rinchen, Bīambyn, *ed.*
Folklore Mongol. Wiesbaden, O. Harrassowitz, 1960–
v. port. 25 cm. (Asiatische Forschungen, Bd. 7)
Includes unacc. melodies.
1. Folk-songs, Mongolian. I. Title. (Series)
M1824.M5R5 62–36727/M

Rinder, Reuben R *ed.*
Music and prayer for home, school, and synagogue. New York City, Sacred Music Press, 1959.
308 p. 24 cm.
Words in English or Hebrew, transliterated.
1. Synagogue music. 2. Music, Jewish. I. Jews. Liturgy and ritual.
M2186.R5M8 M 60–48

Ring, Oluf, *d.* 1946, *ed.*
Syng Danmark; 250 melodier med underlagt tekst. [København] W. Hansen [194–?] Pl. no. 24118.
181 p. 28 cm.
For piano, with superlinear words.
1. Songs, Danish. I. Title.
M1770.R55S9 M 58–2078

Ring games from Alabama. [*Phonodisc*] Folkways Records FP 704. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Line games and play-party songs played by the children of Lilly's Chapel School, York, Ala.
Recorded by Harold Courlander.
Directions for the games by Ruby Pickens Tartt and song texts ([12] p.) inserted in slipcase.
1. Games with music. 2. Play-party.
R 59–219

Ringelnatz, pseud.
see Bötticher, Hans, 1883–1934.

Ringmann, Heribert, 1900– ed.
see
Glogauer Liederbuch. Das Glogauer Liederbuch.

Ringwald, Roy. The song of freedom
see
Let freedom sing; an album for Americans. (Phonodisc)

Rinker, Alton.
[Songs of Scotland; arr.] *Phonodisc.*
Songs of Scotland, with words by Robert Burns. Columbia CL 1043. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jo Stafford, with orchestra; Paul Weston, conductor.
Program notes on slipcase.
1. Songs, Scottish. 2. Songs (Medium voice) with orchestra. I. Burns, Robert. II. Stafford, Jo. III. Weston, Paul. IV. Title.
R 57–1357

Rinuccini, Ottavio, 1562–1621. Ballo delle ingrate
see
Monteverdi, Claudio, 1567–1643. Madrigali guerrieri et amorosi. Ballo delle ingrate.

Rio de Janeiro. Casa Română.
Bună dimineaţa la Moş Ajun ; colecţie de cântece tradiţionale. Rio de Janeiro, 1953.
28 p. 21 cm. (*Its* Cuetnl, 1)
1. Carols, Rumanian. I. Title.
M1718.R5B8 M 58–392

Rio de Janeiro. Universidade do Brasil. *Escola Nacional de Musica.*
[Collection of piano pieces] Edição oficial, 1955. [Rio de Janeiro, ©1955]
9 items. 33 cm.
Contents.—[1] Carapiá, por B. Siqueira.—[2] Cantiga da rua, por O. de Almeida.—[3] Fôlha d'album, por D. Raimundo.—[4] Divertimento, por F. Braga.—[5] Quando eu era criança, por J. de A. Gomes.—[6] Dois preludios, por J. Octaviano.—[7] Valsa no. 1, por N. Pádua.—[8] Chôra no. 1, por O. Maul.—[9] Improviso por V. Fluza.
1. Piano music.
M21.R58C6 M 61–2367

Riono, Maximo Baratas
see Baratas Riono, Maximo.

Riotte, Philipp Jakob, 1776–1856.
[Concerto, clarinet, op. 24, Bb major; arr.]
Concerto B-dur, op. 24, für Klarinette in B und Orchester. Hrsg. von Jost Michaels. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1960]
score (36 p.) and part. (Edition Sikorski, Nr. 553)
Acc. arr. for piano
This publication based upon an old print of the orchestral parts in the State Library, Berlin.
1. Concertos (Clarinet)—Solo with piano.
M1025.R55 op. 24 M 60–1976

Riotte, Philipp Jakob, 1776–1856.
[Variations, piano, op. 1]
Neuf variations pour le piano-forté, n^re 1. Offenbach s/M, J. André [1804] Pl. no. 1904.
11 p. 25 x 34 cm.
1. Variations (Piano)
M27.R M 59–2148

Ripa, Virgilio.
Rapsodia italica, per pianoforte e orchestra. Milano, Edizioni Suvini Zerboni, ©1961.
score (41 p.) 34 cm.
Caption title.
1. Piano with chamber orchestra—Scores. I. Title.
M1010.R575R4 62–33740/M

Riskind, B
[Lider. Selections]
צען לידער. מוזיק: ב. ריסקינד. ווערטער: י. קאמליאר (און) מ. מומאן. כארקאוו, צענטראלער, 1927. [Харків]
20 p. 16 cm. (No. 1 יונגנווארדיאיסץ ביבליאטעק)
Unacc. melodies.
1. Communism—Songs and music. 2. Songs, Jewish. I. Kotliar, I. II. Tuxman. T's. *Title transliterated:* Tsen lider.
M1977.C48R58 M 60–761

Rist, Johannes, 1607–1667. O Ewigkeit, du Donnerwort.
see
Bach, Johann Sebastian, 1685–1750. O Ewigkeit, du Donnerwort, S. 60. English & German.

Ristenpart, Karl
see
Bach, Johann Sebastian, 1685–1750. Gott, der Herr, ist Sonn' und Schild. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Ich habe genug. German. (Phonodisc)

Sons of Bach. (Phonodisc)

Rita Faye's autoharp. [*Phonodisc*] Capitol T 1606. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Rita Faye, autoharp, with choir.
Program notes on slipcase.
1. Hymns, English. 2. Autoharp music. I. Faye, Rita.
R 62–54

Rita Faye's autoharp. [*Phonodisc*] Capitol ST 1606. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rita Faye, autoharp, with choir.
Program notes on slipcase.
1. Hymns, English. 2. Autoharp music. I. Faye, Rita.
R 62–51

Rita Streich sings great opera arias. [*Phonodisc*] Decca DL 9943. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Rita Streich, soprano, with various orchestras and conductors.
Recorded in Europe by Deutsche Grammophon.
Biographical note and synopses on slipcase.
Contains arias by Rossini, Verdi, Thomas, Meyerbeer, and Mozart.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Streich, Rita, 1920–
R 58–51

Rita Streich singt Opern-Arien. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19368. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Opera arias.
Rita Streich, soprano; RIAS Kammerchor; Radio-Symphonie-Orchester Berlin; Kurt Gaebel, conductor.
Sung in the original languages.
Biographical note and texts of the arias, with English translations ([4] p.) inserted in slipcase.
Contains arias from The marriage of Figaro, by Mozart, Lucia di Lammermoor, by Donizetti, Le coq d'or, by Rimsky-Korsakov, Tales of Hoffmann, by Offenbach, and The merry wives of Windsor, by Nicolai.
1. Operas—Excerpts. I. Streich, Rita, 1920– II. Title: Opera arias.

R 62-1712

Rita Streich singt Opern-Arien. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136368. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Opera arias.
Rita Streich, soprano; RIAS Kammerchor; Radio-Symphonie-Orchester Berlin; Kurt Gaebel, conductor.
Sung in the original languages.
Biographical note and texts of the arias, with English translations ([4] p.) inserted in slipcase.
Contains arias from The marriage of Figaro, by Mozart, Lucia di Lammermoor, by Donizetti, Le coq d'or, by Rimsky-Korsakov, Tales of Hoffman, by Offenbach, and The merry wives of Windsor, by Nicolai.
1. Opera—Excerpts. I. Streich, Rita, 1920– II. Title: Opera arias.

R 62-995

Ritchard, Cyril
see
Adventures for readers. (Phonodisc)
De Cormier, Robert. The happiest girl in the world. Selections. (Phonodisc)

Dodgson, Charles Lutwidge, 1832-1898. Nonsense verse. (Phonodisc)

Lear, Edward, 1812-1888. Nonsense verse. (Phonodisc)
Porter, Cole, 1891– Aladdin. Selections. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Ritchie, Jean, *ed.*
The Ritchie family of Kentucky. [*Phonodisc*] Folkways Records FA 2316. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by members of the Ritchie family, with narration by the editor.
Program notes by the editor and texts ([24] p.), inserted in slipcase.
1. Folk-songs, American—Kentucky. 2. Ballads, American—Kentucky. 3. Games with music. I. Title.

R 59-218

Ritchie, Jean
see
Ballads in colonial America. (Phonodisc)

Courtin's a pleasure, and other folk songs of the Southern Appalachians. (Phonodisc)

Goldstein, Kenneth S ed. British traditional ballads (Child ballads) in the southern mountains. (Phonodisc)

Jean Ritchie. (Phonodisc)

Jean Ritchie field trip. (Phonodisc)

Jean Ritchie; songs and stories of her singing family of the Cumberlands. (Phonodisc)

Precious memories. (Phonodisc)

Riddle me this; riddle and courting songs. (Phonodisc)

Ritchie, John, *musician, arr.*
Six folk-songs. Arr. for S. A. Bar. and piano (ad lib) London, Novello [©1958]
score (20 p.) 26 cm.
Contents.—Dashing away with the smoothing iron.—I will give my love an apple.—Jock o' Hazeldean.—My boy Billy.—My gentle harp.—'Tis the last rose of summer.
1. Choruses, Secular (Mixed voices, 3 pts.) with piano. 2. Folk-songs, British.
M1549.3.R57S6 M 59-638

Ritchie, Margaret, 1903-
see
Blow, John, d. 1708. Venus and Adonis. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 3. (Phonodisc)

Vaughan Williams, Ralph, 1872- Symphony, no. 7. (Phonodisc)

Ritter, Christian, *ca.* 1645–*ca.* 1725.
[Gott hat Jesum erwecket. German]
Gott hat Jesum erwecket; für Sopran, Alt, Tenor und Bass, 2 Violinen, Fagott (oder Violoncell und Bass) Cembalo und Orgel. (Komp. 1706.) Partitur (zugleich Orgelstimme) Leipzig, F. Kistner & C. F. W. Siegel [1925] Pl. no. 27997.
score (23 p.) 32 cm. (Organum ... 1. Reihe: Geistliche Gesangmusik, Nr. 9)
1. Cantatas, Sacred—To 1800—Scores. I. Title. (Series)
M2.O78 Reihe 1, Nr. 9 45-46191 rev*/M

Ritter, Christian, *ca.* 1645–*ca.* 1725.
[O amantissime sponse Jesu. Latin] *Phonodisc.*
O amantissime sponse Jesu; cantata. Rev. by R. Buchmayer. Epic LC 3683. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Aafje Heynis, contralto; Netherlands Chamber Orchestra; Anthon van der Horst, conductor.
Recorded at the Holland Festival.
Duration: 14 min., 6 sec.
Program notes by David Johnson and text, with English translation by Johnson, on slipcase.
With: Bach, J. S. Gott soll allein mein Herze haben.
1. Solo cantatas, Sacred (Low voice)—To 1800. I. Heynis, Aafje. II. Netherlands Chamber Orchestra. III. Horst, Anthon van der. IV. Title.

R 60-1077

Ritter, Christian, *ca.* 1645–*ca.* 1725.
[O amantissime sponse Jesu. Latin] *Phonodisc.*
O amantissime sponse Jesu; cantata. Rev. by R. Buchmayer. Epic BC 1077. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aafje Heynis, contralto; Netherlands Chamber Orchestra; Anthon van der Horst, conductor.
Recorded at the Holland Festival.
Duration: 14 min., 6 sec.
Program notes by David Johnson and text, with English translation by Johnson, on slipcase.
With: Bach, J. S. Gott soll allein mein Herze haben.
1. Solo cantatas, Sacred (Low voice)—To 1800. I. Heynis, Aafje. II. Netherlands Chamber Orchestra. III. Horst, Anthon van der. IV. Title.

R 60-1079

Ritter, Tex
see
The Lincoln hymns. (Phonodisc)

Ritter, Thelma
see
Merrill, Bob. New girl in town. Selections. (Phonodisc)

Rivadeneyra, Inés
see
Chapí y Lorente, Ruperto, 1851-1909. La bruja. Selections; arr. (Phonodisc)

Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Rivard, William Henry, 1928–
Concerto-sinfonia. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive)
Collation of the original: score (108 p.)
"A three movement composition for small orchestra."
Duration: about 18 min.
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2971.
1. Chamber-orchestra music—Scores. I. Title.
Microfilm AC-1 no. 58-5853 Mic 58-5853
Iowa. Univ. Library

Rivera, Chita
see
Bernstein, Leonard, 1918- West side story. Selections. (Phonodisc)

Strouse, Charles. Bye bye Birdie. Selections. (Phonodisc)

Riverside Chamber Singers. [*Phonodisc*] Music Guild M-20. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Sung in the original languages.
Recorded May 1961.
Texts, with English translations, on slipcase.
Sacred and secular part-songs by Deering, Vittoria, Weelkes, Schütz, A. Gabrieli, Arcadelt, Monteverdi, Luzzaschi, Gastoldi, Janequin, Costeley, Lasso, Claude Le Jeune, Farmer, Pilkington, Morley, J. Bennett, and Debussy.
1. Part-songs, Sacred—To 1800. 2. Part-songs—To 1800. I. Riverside Chamber Singers.

R 62-275

The **Riverside** history of classic jazz. [*Phonodisc*] Riverside RLP 12-112—12-116. [195–]

5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Sung and played by various jazz musicians.
Manual sequence.
Program notes on slipcases.
Contents.—[1] Backgrounds. Ragtime.—[2] The blues. New Orleans style.—[3] Boogie woogie. South Side Chicago.—[4] Chicago style. Harlem.—[5] New York style. New Orleans revival.
1. Piano music (Jazz) 2. Piano music (Boogie woogie) 3. Dance-orchestra music. 4. Music, Popular (Songs, etc.)—U. S.

R 61-614

Rivier, Jean, 1896–
[Concerto, clarinet & string orchestra; arr.]
Concerto pour clarinette et orchestre à cordes. Paris, Éditions musicales transatlantiques [©1959]
score (30 p.) and part. 32 cm.
Cover title.
For clarinet and piano.
Duration: about 17 min., 20 sec.
1. Concertos (Clarinet with string orchestra)—Solo with piano.
M1106.R58C6 M 60-27 rev

Rivier, Jean, 1896–
Le déjeuner sur l'herbe; illustration musicale du tableau d'Édouard Manet. Paris, Éditions musicales transatlantiques [©1959]
miniature score (22 p.) 23 cm.
For orchestra.
Duration: about 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.R59D4 M 60-54

Rivier, Jean, 1896–
[Musiques pour un ballet, orchestra]
Musiques pour un ballet; huit danses brèves, adaptées en ballet sous le titre: Divertimento. Paris, Éditions Salabert [©1960]
miniature score (118 p.) 24 cm.
Duration: about 23 min.
Contents. — Largamente-giocoso. — Teneramente. — Misterioso. — Burlesco. — Nostalgico. — Capriccioso. — Amoroso. — Strepitoso.
1. Orchestral music—Scores. 2. Dance music. I. Title.
M1047.R6M9 M 61-497

Rivier, Jean, 1896–
[Poèmes de Paul Gilson]
Trois poèmes de Paul Gilson, pour baryton (ou mezzo soprano) et piano. Paris, Éditions Salabert [©1958]
11 p. 33 cm.
Contents.—Passage d'une narse.—La sirène de Scheveningue.—La fable du village.
1. Songs (Medium voice) with piano. I. Title: Poèmes de Paul Gilson.
M1621.R M 58-1959 rev

Rivier, Jean, 1896–
[Symphony, no. 6, E♭]
vie [i. e. Sixième] symphonie en mi. Paris, Editions Salabert [©1959]
miniature score (160 p.) 24 cm.
Duration: 25 min.
1. Symphonies—Scores.
M1001.R65 no. 6 M 60-980

Rivier, Jean, 1896–
Torrents, pour piano solo. Paris, Éditions musicales transatlantiques [©1960]
8 p. 32 cm.
Duration: 4 min., 20 sec.
1. Piano music. I. Title.
M25.R M 61-394

Rivier, Jean, 1896–
[Vénitienne. Piano-vocal score. French]
Vénitienne; comédie musicale en un acte. Livret de René Kerdyk. Paris, Éditions musicales transatlantiques [©1959]
56 p. 32 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Kerdyk, René. Vénitienne. II. Title.
M1503.R63V4 1959 M 60-6

Rivière, Jean Pierre.
[Pour un Don Quichotte. Piano-vocal score. French]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961]
74 p. 38 cm.
Opera.
Reproduced from holograph.
1. Operas—Vocal scores with piano. I. Lemoine, Randal, 1913- Pour un Don Quichotte. II. Title.
M1503.R632P73 1961 62-27322/M

Rivkin, Nacha. Shiru li
see
Shurin, Ella (Rivkin) Shiru li. (Phonodisc)

Rivkin, Vivian
see
MacDowell, Edward Alexander, 1861-1908. Woodland sketches. (Phonodisc)

Rizzo, Carmine.
Leggenda. [Racconto sinfonico] Roma, Edizioni musicali Mercurio [©1961]
score (25 p.) 34 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.R62L4 62-28986/M

Rizzoli, Bruna
see
Pergolesi, Giovanni Battista, 1710-1736. Salve Regina, no. 4. (Phonodisc)
Scarlatti, Alessandro, 1660-1725. San Filippo Neri. Italian. (Phonodisc)

Roamin' in the gloamin'. [*Phonodisc*] London PS 149. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Sung by Kenneth McKellar, with orchestra; Bob Sharples, conductor.
Program notes on slipcase.
1. Songs, Scottish. I. McKellar, Kenneth.

R 59-530

Robb, Stewart
see
Music for the harpsichord and virginal. (Phonodisc)

Robbins, Bernard
see
Koutzen, Boris, 1901- Quartet, strings, no. 2. (Phonodisc)

Robbins, Marty
see
Gunfighter ballads and trail songs. (Phonodisc)

Robbins, Rossell Hope, 1912- *ed.*
Early English Christmas carols. Illustrated by Alexander Dobkin. New York, Columbia University Press, 1961.
score (87 p.) illus. 26 cm.
Principally for 2-3 voices.
"Sources and select bibliography": p. 85-87.
1. Carols, English. I. Title.
M2085.R53E2 M 61-1033

Robe, Vivian M
see Madrigal Singers. (Phonodisc)

Robert De Cormier Chorale
see
Bible. N. T. Gospels. English. Selections. 1960. Charlton Heston reads from the life and the Passion of our Lord Jesus Christ. (Phonodisc)

Bible. O.T. Pentateuch. English. Selections. 1959. Charlton Heston reads from The five books of Moses. (Phonodisc)

Robert Masters Chamber Orchestra
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Robert Shaw Chorale
see
Bach, Johann Sebastian, 1685-1750. Jesu, meine Freude, S. 227. (Phonodisc)

Bach, Johann, Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Christmas hymns and carols. (Phonodisc)

Deep river and other spirituals. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr. (Phonodisc)
Herbert, Victor, 1859-1924. Operas. Selections; arr. (Phonodisc)

A Mighty fortress. (Phonodisc)

On stage with Robert Shaw. (Phonodisc)

Opera choruses. (Phonodisc)
Operatic choruses. (Phonodisc)
Sea shanties. (Phonodisc)

23 glee club favorites. (Phonodisc)

What wondrous love. (Phonodisc)

Roberta Peters in recital. [*Phonodisc*] RCA Victor LM 2379. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Roberta Peters, soprano; George Trovillo, piano.
Program notes by Francis Robinson and texts, with English translations or paraphrases ([4] p.) inserted in slipcase.
Contains arias and songs by J. S. Bach, Händel, A. Scarlatti, Schumann, R. Strauss, Debussy, and Ravel.
1. Sacred songs (High voice) with piano. 2. Songs (High voice) with piano. I. Peters, Roberta. II. Trovillo, George.
R 60-874

Roberta Peters in recital. [*Phonodisc*] RCA Victor LSC 2379. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Roberta Peters, soprano; George Trovillo, piano.
Program notes by Francis Robinson and texts, with English translations or paraphrases ([4] p.) inserted in slipcase.
Contains arias and songs by J. S. Bach, Händel, A. Scarlatti, Schumann, R. Strauss, Debussy, and Ravel.
1. Sacred songs (High voice) with piano. 2. Songs (High voice) with piano. I. Peters, Roberta. II. Trovillo, George.
R 60-875

Roberts, Lynn
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Roberts, Virginia Keller, *comp.*
Songs for young children; a collection of songs for seasons of the year. by Virginia Roberts and Mary L. Mackay. Minneapolis, T. S. Denison [1961]
98 p. illus. 25 cm.
1. Kindergarten—Music. 2. Children's songs. I. Mackay, Mary L., joint comp. II. Title.
M1990.R65S6 M 61-1039

Roberts, Winifred
see
Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 3, no. 9, F minor. (Phonodisc)

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin & string orchestra, R. op. 52, B♭ Major. (Phonodisc)

Robertson, Alexander, *musician.*
[Jock of Hazeldean; written by Sir Walter Scott. Arr. for the piano forte by Alexr Robertson. New York, E. Riley [182-?]]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-2613

Robertson, *Sir* Hugh Stevenson, 1874-
[All in the April evening; arr.]
All in the April evening. Arr. for band by Walter Beeler. London, J. Courwen; sole agents for U. S. A.: G. Schirmer, New York [©1959]
score (17 p.), condensed score (10 p.) and parts. 31 cm.
Duration: 3 min., 30 sec.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.R M 59-2000

Robertson, Leroy J. American serenade, string quartet
see
Robertson, Leroy J Quartet, strings, E minor. (Phonodisc)

Robertson, Leroy J
[Book of Mormon. English] *Phonodisc.*
Oratorio from the Book of Mormon. Vanguard VRS 1077. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Jean Preston, soprano; Kenly Whitelock, tenor; Roy Samuelson, baritone; Warren Wood, bass; University of Utah Chorus and Chorale; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Program notes and libretto, adapted by the composer, from Helaman and Nephi III from the Book of Mormon, on slipcase.
1. Oratorios. I. Preston, Jean. II. Whitelock, Kenly. III. Samuelsen, Roy. IV. Wood, Warren, singer. V. Utah. University. Chorus. VI. Utah Symphony Orchestra. VII. Abravanel, Maurice, 1903- VIII. Robertson, Leroy J. Book of Mormon. Libretto. English. IX. Title: Book of Mormon.
R 61-2360

Robertson, Leroy J. Book of Mormon. Libretto. English
see
Robertson, Leroy J Book of Mormon. English. (Phonodisc)

Robertson, Leroy J. Book of Mormon. Selections
see
Choral music of the 18th and 20th centuries. (Phonodisc)

Robertson, Leroy J
[Concerto, violin] *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1089. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Tossy Spivakovsky, violin; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Duration: 27 min., 29 sec.
Program notes by S. W. Bennett on slipcase.
With: Stravinskiĭ, Igor' Fedorovich. Concerto, violin, D major.
1. Concertos (Violin) I. Spivakovsky, Tossy. II. Utah Symphony Orchestra. III. Abravanel, Maurice, 1903-
R 62-889

Robertson, Leroy J
Oratorio from the Book of Mormon
see his
Book of Mormon.

Robertson, Leroy J
[Passacaglia, orchestra]
Passacaglia. New York, Galaxy Music Corp. [1961]
score (44 p.) 31 cm.
Duration: 12 min.
1. Passacaglias (Orchestra)—Scores.
M1045.R644P4 M 61-1779

Robertson, Leroy J
[Quartet, strings, E minor] *Phonodisc.*
String quartet in E minor. American serenade (string quartet) [New York] Society for the Preservation of the American Musical Heritage [1961] MIA 115.
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music of the 20th century)
Welcher Quartet.
Program notes by K. K. on slipcase.
1. String quartets. 2 Suites (String quartet) I. Robertson, Leroy J. American serenade, string quartet. II. Welcher Quartet. III. Title: American serenade. (Series: Music in America)
R 62-109

Robertson, Leroy J
[Quintet, piano & strings, A minor]
Quintet in A minor for piano, two violins, viola, and violoncello. New York, G. Schirmer [©1936]
score (72 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication. 17th season] 1935-1936 [no. 39])
1. Piano quintets—Scores and parts. (Series)
M2.S69A5 1935/36 M 61-1932
——— Copy 2. M512.R65 A min.

Robertson, Walt, 1928-
see
Walt Robertson sings American folk songs. (Phonodisc)

Robeson, Paul, 1898-
see
Favorite songs. (Phonodisc)

Paul Robeson. (Phonodisc)

Paul Robeson at Carnegie Hall. (Phonodisc)

Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Robins, Lewis.
Instant French [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1959] IL 201.
4 s. 12 in. 33⅓ rpm. microgroove. (Instant learning records)
Manual sequence.
"Manual" (2 v.) and English-French, French-English dictionary (278, 233 p.) laid in container.
1. French language—Conversation and phrase books. 2. French language—Self-instruction. I. Harris, Reed, joint author. II. Title.
R 61-2199

Robins, Lewis.
Instant French for children [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1961] IL 5001.
2 s. 12 in. 33⅓ rpm. microgroove. (Junior instant learning series)
Instructions on container; Illustrated manual and Progress control charts (2 v.) laid in.
1. French language—Conversation and phrase books. I. Harris, Reed, joint author. II. Title.
R 61-2136

Robins, Lewis.
Instant German [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1959] IL-203.
4 s. 12 in. 33⅓ rpm. microgroove. (Instant learning records)
Manual sequence.
"Manual" (2 v.) and English-German, German-English dictionary (526 p.) laid in container.
1. German language—Self-instruction. 2. German language—Dictionaries—English. 3. English language—Dictionaries—German. I. Harris, Reed, joint author. II. Title.
R 61-1883 rev

Robins, Lewis.
Instant Italian [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1960] IL 205.
4 s. 12 in. 33⅓ rpm. microgroove. (Instant learning records)
Manual sequence.
"Manual" (2 v.) and English-Italian, Italian-English dictionary (252, 254 p.) laid in container.
1. Italian language—Conversation and phrase books. 2. Italian language—Self-instruction. I. Harris, Reed, joint author. II. Title.
R 61-2205

Robins, Lewis.
Instant Russian [by Lewis Robins and Reed Harris. *Phonodisc.* Long Island City, N. Y.,] Pickwick Sales Corp. [1959] IL-204.
4 s. 12 in. 33⅓ rpm. microgroove. (Instant learning records)
Manual sequence.
"Manual" (2 v.) and English-Russian, Russian-English dictionary (768 p.) laid in container.
1. Russian language—Self-instruction. I. Reed, Harris, joint author. II. Title.
R 61-2048 rev

Robins, Lewis.
Instant Spanish [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1959] IL 202.
4 s. 12 in. 33⅓ rpm. microgroove. (Instant learning records)
Manual sequence.
"Manual" (2 v.) and English-Spanish, Spanish-English dictionary (236, 274 p.) laid in container.
1. Spanish language—Conversation and phrase books. 2. Spanish language—Self-instruction. I. Harris, Reed, joint author. II. Title.
R 61-2204

Robins, Lewis.
Instant Spanish for children [by Lewis Robins and Reed Harris. *Phonodisc*] Long Island City, N. Y., Pickwick Sales Corp. [1961] IL 5002.
2 s. 12 in. 33⅓ rpm. microgroove. (Junior instant learning series)
Instructions on container; Illustrated manual and Progress control charts (2 v.) laid in.
1. Spanish language—Conversation and phrase books. I. Harris, Reed, joint author. II. Title.
R 61-2135

Robins, Lewis.
Instant spelling for children [by] Lewis Robins and Reed Harris. *Phonodisc* Long Island City, N. Y., Pickwick Sales Corp. [1961] IL 5003-5005.
8 containers (6 s.) 12 in. 33⅓ rpm. microgroove.
Manual sequence.
Each container includes a spelling practice book with progress charts and a 500-word vocabulary building manual. Instructions on containers.
CONTENTS.—[1] Grades 2 and 8.—[2] Grades 4 and 5.—[3] Grades 6 and 7.
1. English language—Orthography and spelling. I. Harris, Reed, joint author. II. Title.
R 61-2149 rev

Robins, Lewis.
Rider's Sound-n-sight code course, by Lewis Robins and Reed Harris. Novice course. [*Phonodisc.* New York] J. F. Rider [1959] REC-08.
6 s. 10 in. 33⅓ rpm. microgroove.
Manual sequence.
Instruction book (v, 28 p.) and 47 flash cards laid in container.
1. Morse code. 2. Radio operators. I. Harris, Reed, joint author. II. Title. III. Title: Sound-n-sight code course.
R 59-941

Robins, Lewis.
Rider's Sound-n-sight code course, by Lewis Robins and Reed Harris. Advanced course. [*Phonodisc.* New York] J. F. Rider [1959] REC-920.
6 s. 10 in. 33⅓ rpm. microgroove.
Continuation (s. 7-12) of the Novice course.
"Code speeds greater than 20 words per minute may be obtained by playing record sides 10, 11, and 12 at 45 rpm." Manual sequence.
Instruction book (v, 28 p.) laid in container.
1. Morse code. 2. Radio operators. I. Harris, Reed, joint author. II. Title. III. Title: Sound-n-sight code course.
R 59-942

Robinson, Allin
see
Kean, Gerald. Stephen Foster; his story and his music. (Phonodisc)

Kuranda, Marianne. Nicolò Paganini; his story and his music. (Phonodisc)

Robinson, Earl, 1910–
[Ballad for Americans]
Ballad for Americans; a modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by John Latouche. New York, Robbins Music Corp. [©1940]
score (43 p.) 27 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Latouche, John Treville, 1917-1956. Ballad for Americans. II. Title.
M1533.R67B2 784.71973 41-24274 rev*/M

Robinson, Earl, 1910–
[Ballad for Americans] *Phonodisc.*
Ballad for Americans [by] Earl Robinson [and] John Latouche. Vanguard VRS 9066. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Text by John Latouche.
Sung by Odetta [i. e. Odetta Felious] with De Cormier Chorale; Symphony of the Air; Robert De Cormier, conductor.
Program notes on slipcase.
With: American ballads.
1. Cantatas, Secular. I. Odetta, pseud. II. De Cormier Chorale. III. Symphony of the Air. IV. De Cormier, Robert. V. Title.
R 60-721

Robinson, Earl, 1910–
[Giants in the land. Piano-vocal score. English]
Giants in the land; a cantata based on the General Motors film Giants in the land. Text by Joseph Moncure March. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp., ©1962.
127 p. 27 cm.
Duration: about 40 min.
1. Cantatas, Secular—Vocal scores with piano. 2. Bunyan, Paul—Songs and music. I. March, Joseph Moncure. Giants in the land. II. Title.
M1533.R67G5 62-33711/M

Robinson, Earl, 1910- The lonesome train
see
A Lincoln treasury. (Phonodisc)

Robinson, Eva G de
Self-taught Spanish; foundation and practical conversation. [*Phonodisc*] Folkways Records FP 8001. [1954]
4 s. 10 in. 33⅓ rpm. microgroove.
Manual sequence.
Booklet with text of the recording (95 p.) laid in album.
1. Spanish language—Self-instruction. I. Title.
R 60-1864

Robinson, Lennox, 1886-1958
see
Yeats, William Butler, 1865-1939. Lennox Robinson presents William Butler Yeats. (Phonodisc)

Robinson, Richard, tenor
see
Stravinskiĭ, Igor' Fedorovich, 1882- Agon. (Phonodisc)

Robinson, Stanford
see
Operatic arias. (Phonodisc)

Robledo, Melchor, *d.* 1587.
Ave Maris Stella, a 4 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ©1958.
score (8 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. 2. Ave Maria Stella (Music)
I. Title. (Series)
M2.P64 no. 6 M 59-441

Rocca, Lodovico, 1895–
Salmodia; per baritono, coretto misto e 11 strumenti a fiato e a percussione. [Milano, New York] Ricordi [1957, ©1937]
miniature score (34 p.) 19 cm.
For baritone solo, chorus (SAATBB) and instrumental ensemble (winds, percussion, celesta, and piano)
Duration: about 12 min.
1. Choruses, Sacred (Mixed voices, 6 pts.) with instr. ensemble—Scores. 2. Psalms (Music)—57th Psalm. I. Title.
M2021.R59S2 1957 M 60-1705

Rocca, Toni
see
Music of Corsica. (Phonodisc)

This is Corsica. (Phonodisc)

Roch, Walter, *musician.*
[Sonatina, recorder & piano, no. 4, B♭ major]
Sonatine Nr. 4, für C-Blockflöte und Klavier. [Mainz, B. Schott's Söhne, ©1959]
score (7 p.) and part. 28 cm. (Leichte Spielmusik für Blockflöte)
Cover title.
Edition Schott, 4889.
1. Sonatas (Recorder and piano)
M242.R M 60-63

Rochat, Andrée.
[Pezzi brevi, flute & piano, op. 27]
Cinque pezzi brevi, per flauto e pianoforte. Milano, Carisch [1960]
score (8 p.) and part. 34 cm.
Duration: 6 min.
CONTENTS. — Gradi congiunti. — Ornamenti. — Scale. — Trilli.—Staccato.
1. Flute and piano music.
M242.R M 60-2250

Rochberg, George.
[Cheltenham concerto, orchestra]
Cheltenham concerto, per orchestra da camera. Milano, Edizioni Suvini Zerboni [©1960]
score (40 p.) 34 cm.
Duration: about 15 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.R712C5 M 61-1851

Rochberg, George.
Dialogues, for clarinet and piano. Bryn Mawr, Pa., T. Presser Co., ©1959.
score (30 p.) and part. 31 cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Includes parts for A or B♭ clarinet.
1. Clarinet and piano music. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
M250.R M 59-1644

Rochberg, George.
[Duo concertante, violin & violoncello]
Duo concertante, for violin and cello. Bryn Mawr, Pa., T. Presser Co., ©1960.
score (16 p.) 31 cm.
1. Violin and violoncello music. I. Title.
M287.R M 60-1201

Rochberg, George.
[Night music] *Phonodisc.*
Night music. [Louisville, Ky.] Louisville Orchestra [1962] LOU 623.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 62-654

Rochberg, George.
[Quartet, strings]
String quartet. New York, Society for the Publication of American Music; C. Fischer, sole sales agent [1957]
score (42 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 37th season, 1956 [no. 70])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1956 M 57-1895 rev
——— Copy 2. M452.R67Q8

Rochberg, George.
[Symphony, no. 2]
Symphony no. 2. Bryn Mawr, Pa., T. Presser Co., 1961.
miniature score (164 p.) 28 cm.
Duration: about 26 min.
1. Symphonies—Scores.
M1001.R68 no. 2 1961 M 61-2242

Roche, Dominic.
A Christmas carol [by] Charles Dickens; a dramatization [by] Dominick Roche. *Phonodisc* Vanguard VRS 9040. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Starring Siobhán McKenna and Anew McMaster, with supporting cast, children's voices, and musical background; prologue read by Ronnie Walsh.
Program notes by S. W. Bennett on slipcase.
1. Music, Incidental. I. Dickens, Charles, 1812-1870. A Christmas carol. II. McKenna, Siobhán, 1923- III. McMaster, Anew. IV. Title.
R 58-970

Roche, Paul, 1927–
Let the senses sing, collected poems by Paul Roche. [*Phonodisc*] Spoken Word SW 140. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished contemporary poets reading from their works)
Biographical notes on slipcase.
I. Title.
Full name: Donald Robert Paul Roche.
R 62-554

Roche, Paul, 1927–
Some fables of Paul Roche. [*Phonodisc*] Spoken Word SW 129. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished contemporary authors reading from their works)
Biographical notes on slipcase.
I. Title.
Full name: Donald Robert Paul Roche.
R 62-555

Rochester Philharmonic Orchestra
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)
Rogers, Bernard, 1893- Variations on a song by Mussorgsky, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Rochester "Pops"
see
Eastman-Rochester "Pops" Orchestra.

Rochlitz, Friedrich, 1769-1842. Das Ende des Gerechten
see
Schicht, Johann Gottfried, 1753-1823. Das Ende des Gerechten. Piano-vocal score. German.

Rode, Pierre, 1774-1830.
[Duos, violins, op. 18, no. 4-6]
Trois duos pour deux violons. Vienne, J. Cappi [1809?] Pl. no. 1400.
parts. 34 cm.
CONTENTS.—E♭ major.—C major.—F major.
1. Violin music (2 violins)
Full name: Jacques Pierre Joseph Rode.
M287.R M 58-1660

Rode, Pierre, 1774-1830.
[Quartet, strings, op. 18, D major]
Quatuor pour deux violons, alto et basse, n°. III, oeuv. XVIII. Leipzig, C. F. Peters (Bureau de musique) [18—] Pl. no. 407.
parts. 32 cm.
1. String quartets—Parts.
Full name: Jacques Pierre Joseph Rode.
M452.R68 op. 18 .P5 62-39436/M

Rode, Pierre, 1774-1830
see
Czerny, Carl, 1791-1857. La ricordanza.

Rodeheaver, Homer Alvan, 1880– *comp.*
Low voice collection. Piano arrangement by B. D. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack Co., 19]–
v. 26 cm.
Cover title.
1. Sacred songs (Low voice) with piano.
M2110.R66L7 49-55923 rev*

Rodgers, James Charles, d. 1933.
see
Country music hall of fame. (Phonodisc)

Rodgers, Mary. Three to make music
see
Melnick, Linda (Rodgers) Three to make music. (Phonodisc)

Rodgers, Richard, 1902–
[Babes in arms (1959) Piano-vocal score. English]
Babes in arms (1959 version) Lyrics by Lorenz Hart. Book by George Oppenheimer, based on the original book by Lorenz Hart & Richard Rodgers. New York, Chappell [©1960]
142 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Oppenheimer, George. Babes in arms (1959) II. Hart, Lorenz Milton, 1895-1943. III. Title.
M1503.R684B3 1960 M 60-1111

Rodgers, Richard, 1902–
[Carousel. Selections] *Phonodisc.*
Carousel; based on Ferenc Molnar's Liliom. [Lyrics by] Oscar Hammerstein II. Decca DL 9020. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album" featuring members of the original New York cast; with orchestra and chorus; Joseph Littau, director.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R A 59-50

California. State Coll., Long Beach. Library

Rodgers, Richard, 1902–
[Cinderella. Piano-vocal score. English]
Cinderella. Book and lyrics by Oscar Hammerstein 2d. New York, Williamson Music [1962]

179 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895-1960. Cinderella. II. Title.
M1503.R684C6 1962 62-44796/M

Rodgers, Richard, 1902–
[Cinderella. Selections] *Phonodisc.*
Cinderella [by] Richard Rodgers [and] Oscar Hammerstein II. Special adaptation by Mary Rodgers. RCA Victor LPM 2012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Martin; Little Orchestra Society; Thomas Scherman, conductor.
Recorded in Webster Hall, New York, Dec. 29 and 31, 1958.
Program notes on slipcase.
With: Melnick, Linda (Rodgers) Three to make music.
1. Television music—Excerpts. 2. Songs (Medium voice) with orchestra. I. Martin, Mary, 1913– II. Little Orchestra Society. III. Scherman, Thomas. IV. Title.
R 59-457

Rodgers, Richard, 1902–
[Cinderella. Selections] *Phonodisc.*
Cinderella [by] Richard Rodgers [and] Oscar Hammerstein II. Special adaptation by Mary Rodgers. RCA Victor LSP 2012. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mary Martin; Little Orchestra Society; Thomas Scherman, conductor.
Recorded in Webster Hall, New York, Dec. 29 and 31, 1958.
Program notes on slipcase.
With: Melnick, Linda (Rodgers) Three to make music.
1. Television music—Excerpts. 2. Songs (Medium voice) with orchestra. I. Martin, Mary, 1913– II. Little Orchestra Society. III. Scherman, Thomas. IV. Title.
R 59-833

Rodgers, Richard, 1902–
[Flower drum song. Piano-vocal score. English]
Flower drum song. Lyrics by Oscar Hammerstein 2nd, book by Oscar Hammerstein 2nd and Joseph Fields. Based on the novel by C. Y. Lee. Vocal score edited by Albert Sirmay. New York, Williamson Music [©1959]
171 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895– Flower drum song. II. Fields, Joseph, 1895– Flower drum song. III. Title.
M1503.R684F6 1959 M 59-1444

Rodgers, Richard, 1902–
[Flower drum song. Selections] *Phonodisc.*
Flower drum song. Lyrics by Oscar Hammerstein, 2nd. Book by Oscar Hammerstein, 2nd and Josepb Fields. Columbia OL 5350. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Pat Suzuki, and members of the Broadway cast, with chorus and orchestra; Salvatore Dell'Isola, conductor.
Program notes and synopsis by George B. Dale on slipcaae.
1. Musical revues, comedies, etc.—Excerpts. I. Suzuki, Pat. II. Title.
R 59-133

Rodgers, Richard, 1902–
[Flower drum song. Selections] *Phonodisc.*
Flower drum song. Design DLP 98. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the musical comedy, for soloists, chorus, and orchestra.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-711

Rodgers, Richard, 1902–
[Flower drum song. Selections] *Phonodisc.*
Flower drum song. Design DCF 1011. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Excerpts from the musical comedy, for soloists, chorus, and orchestra.
May alao be played monophonically.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-712

Rodgers, Richard, 1902–
[Flower drum song. Selections] *Phonodisc.*
Flower drum song. [Lyrics by] Oscar Hammerstein, 2nd. Angel Records 35886. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original London cast," with chorus and orchestra.
Program notes and synopsis on slipcase.
Recorded in Europe.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-776

Rodgers, Richard, 1902–
[Flower drum song. Selections] *Phonodisc.*
Flower drum song. [Lyrics by] Oscar Hammerstein, 2nd. Angel Records S. 35586. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original London cast," with chorus and orchestra.
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-775

Rodgers, Richard, 1902–
[The King and I. Selections] *Phonodisc.*
The King and I, a musical play. [Book and lyrics by] Oscar Hammerstein II. Decca DL 9008. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album."
Starring Gertude Lawrence and Yul Brenner; with other membera of the original New York cast, orchestra, and chorus; Frederick Dvonch, conductor.
Program notes by Louis Untermeyer on allpcase.
1. Musical revues, comedies, etc.—Excerpts. I. Lawrence, Oertrude. II. Brynner, Yul. III. Title.
R A 59-54
California. State Coll., Long Beach. Library

Rodgers, Richard, 1902–
[The king and I Selections] *Phonodisc.*
The king and I; motion picture sound track. [Book and lyrics by Oscar Hammerstein II] Capitol SW 740. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Deborah Kerr and Yul Brynner, with supporting cast, chorus, and orchestra; Alfred Newman, conductor.
Program notes on allpcase.
1. Moving-picture music—Excerpts. I. Kerr, Deborah, 1921– II. Brynner, Yul. III. Newman, Alfred, 1901– IV. Title.
R 58-684

Rodgers, Richard, 1902–
Mary Martin sings—Richard Rodgers plays
see his
Works, vocal. Selections.

Rodgers, Richard, 1902–
[Musical comedies. Selections] *Phonodisc.*
The Rodgers and Hammerstein de luxe set. Capitol TCL 1790. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
"Original soundtrack recordings" of excerpts from Oklahoma, Carousel, and The king and I.
Manual sequence.
Synopses ([6] p.) laid in container.
1. Musical revues, comedies, etc. — Excerpts. 2. Moving-picture music — Excerpts. I. Title.
R 62-1791

Rodgers, Richard, 1902–
[Musical comedies. Selections] *Phonodisc.*
The Rodgers and Hammerstein de luxe set. Capitol STCL 1790. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original soundtrack recordings" of excerpts from Oklahoma, Carousel, and The king and I.
Manual sequence.
Synopses ([6] p.) laid in container.
1. Musical revues, comedies, etc. — Excerpts. 2. Moving-picture music—Excerpts. I. Title.
R 62-1801

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.]
Songs we sing from Rodgers and Hammerstein. Favorite songs from Oklahoma!, South Pacific, Carousel, Pipe dream, State fair, Allegro, and The King and I, arr. for piano by Norman Lloyd, introductions by Mary Rodgers Beaty, illustrated by William Dugan. New York, Simon and Schuster [©1957]
77 p. col. illus. 33 cm. (A Big golden book)
For children.
1. Children's songs. 2. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Hammerstein, Oscar, 1895– II. Title.
M1997.R713L6 782.8 M 57-2487

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.]
The Rodgers and Hammerstein song book. The stories of the principal musical plays and commentary by Newman Levy. Arrangements by Albert Sirmay, with an introduction by Richard Rodgers and Oscar Hammerstein II. Illustrated by Frederick E. Banbery. New York, Simon and Schuster and Williamson Music [©1958]
255 p. illus. (part col.) 32 cm.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Hammerstein, Oscar, 1895– II. Title.
M1507.R7S5 M 58-1019 rev

Rodgers, Richard, 1902–
[Musical comedies. Selections; arr.] *Phonodisc.*
The musical world of Rodgers and Hammerstein II. M-G-M Records 2E6 (E 3817, E 3688) [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
The 2d record has title: A recorded portrait, Oscar Hammerstein II in conversation with Arnold Michaelis.
Starlight Symphony Orchestra; Ornadel, conductor.
Manual sequence.
Program notes by James T. Maher and Edward Jablonski on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. 3. Musical revue, comedy, etc.—Writing and publishing. I. Hammerstein, Oscar, 1895-1960. II. Michaelis, Arnold. III. Starlight Symphony Orchestra. IV. Ornadel, Cyril. V. Title. VI. Title: A recorded portrait. VII. Oscar Hammerstein II in conversation with Arnold Michaelis.
R 61-742

Rodgers, Richard, 1902–
The musical world of Rodgers and Hammerstein II
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
[No strings. Selections] *Phonodisc.*
No strings; [a new musical] Music and lyrics by Richard Rodgers. Capitol O 1695. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original Broadway cast."
Synopsis by Samuel Taylor on allpcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-472

Rodgers, Richard, 1902–
[No strings. Selections] *Phonodisc.*
No strings; [a new musical] Music and lyrics by Richard Rodgers. Capitol SO 1695. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original Broadway cast."
Synopsis by Samuel Taylor on allpcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62-398

Rodgers, Richard, 1902–
[No strings. Selections; arr.] *Phonodisc.*
No strings (with strings) Music from the Richard Rodgers Broadway hit. Epic LN 3840. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Burns and his orchestra.
Program notes on allpcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title.
R 62-738

Rodgers, Richard, 1902–
[No strings. Selections; arr.] *Phonodisc.*
No strings. State fair. RCA Victor LM 2637. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Arrangements by Jack Mason (No strings) and Richard Hayman (State fair)
Program notes on slipcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. 3. Moving-picture music—Excerpts, Arranged. I. Rodgers, Richard, 1902– State fair. Selections; arr. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title. V. Title: State fair.
R 62-810

Rodgers, Richard, 1902–
[No strings. Selections; arr.] *Phonodisc.*
No strings. State fair. RCA Victor LSC 2637. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Arrangements by Jack Mason (No strings) and Richard Hayman (State fair)
Program notes on slipcase.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. 3. Moving-picture music—Excerpts, Arranged. I. Rodgers, Richard, 1902– State fair. Selections; arr. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title. V. Title: State fair.
R 62-809

Rodgers, Richard, 1902–
[Oklahoma. Selections] *Phonodisc.*
Oklahoma. [Book and lyrics] by Oscar Hammerstein II. Decca DL 9017. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Featuring members of the original New York production, with chorus and orchestra; Jay Blackton, conductor.
Program notes by L. U. on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 58-332

Rodgers, Richard, 1902–
[Oklahoma. Selections] *Phonodisc.*
Rodgers and Hammerstein's Oklahoma. Epic LN 3678. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Lyrics by Oscar Hammerstein II.
Starring Stuart Foster, as Curly, and Lois Hunt, as Laurey, with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Foster, Stuart. II. Hunt, Lois. III. Title: Oklahoma.
R 60-976

Rodgers, Richard, 1902–
[Oklahoma. Selections] *Phonodisc.*
Rodgers and Hammerstein's Oklahoma. Epic BN 562. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Lyrics by Oscar Hammerstein II.
Starring Stuart Foster, as Curly, and Lois Hunt, as Laurey, with chorus and orchestra.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Foster, Stuart. II. Hunt, Lois. III. Title: Oklahoma.
R 60-977

Rodgers, Richard, 1902–
[Pal Joey. Piano-vocal score. English]
Pal Joey. Lyrics by Lorenz Hart. Book by John O'Hara. Piano reduction by Robert Noeltner. New York, Chappell [1962]
183 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hart, Lorenz Milton, 1895-1943. II. O'Hara, John, 1905– Pal Joey. III. Title.
M1503.R684P3 1962 62-6797/M

Rodgers, Richard, 1902–
[Pal Joey. Selections] *Phonodisc.*
Pal Joey. Words and music by Rodgers and Hart. Capitol DW 912. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"From the soundtrack of the Columbia picture."
Program notes on allpcaae.
1. Moving-picture music—Excerpts. I. Title.
R 61-918

Rodgers, Richard, 1902–
A recorded portrait: Richard Rodgers [and] Oscar Hammerstein II in conversation with Arnold Michaelis. [*Phonodisc*] M-G-M Records 2E4 RP. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Automatic sequence.
Descriptive notes ([4] p.) laid in container.
I. Hammerstein, Oscar, 1895– II. Michaella, Arnold. III. Title.
R 58-441

Rodgers, Richard, 1902–
The Rodgers and Hammerstein de luxe set
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
The Rodgers and Hammerstein song book
see his
Musical comedies. Selections.

Rodgers, Richard, 1902–
6 plays by Rodgers and Hammerstein
see his
Musical comedies.

Rodgers, Richard, 1902–
[Slaughter on Tenth Avenue. Selections] *Phonodisc.*
The sound track album as heard in the motion picture Slaughter on Tenth Avenue, from the original ballet music. Arr. for the sound track by Herschel Burke Gilbert. Decca DL 8657. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Universal-International Orchestra; Joseph Oershenson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Gershenson, Joseph. III. Title: Slaughter on Tenth Avenue.
R 58-200

Rodgers, Richard, 1902–
[The sound of music. Piano-vocal score. English]
The sound of music. Lyrics by Oscar Hammerstein 2nd; book by Howard Lindsay and Russel Crouse, suggested by The Trapp Family Singers, by Maria Augusta Trapp. Piano reduction by Trude Rittman; edited by Albert Sirmay. New York, Williamson Music [1960]
206 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895–1960. The sound of music. II. Title.
M1503.R684S55 1960 M 61-83

Rodgers, Richard, 1902–
[The sound of music. Selections] *Phonodisc.*
The sound of music. [A new musical play] Lyrics by Oscar Hammerstein 2nd. Columbia KOL 5450. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Mary Martin, with members of the original Broadway cast, chorus, and orchestra; Frederick Dvonch, conductor.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Title.
R 60-13

Rodgers, Richard, 1902–
[The sound of music. Selections] *Phonodisc.*
The sound of music. [A new musical play] Lyrics by Oscar Hammerstein 2nd. Columbia KOS 2020. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Mary Martin, with members of the original Broadway cast, chorus, and orchestra; Frederick Dvonch, conductor.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Title.
R 60-42

Rodgers, Richard, 1902–
[The sound of music. Selections; arr.] *Phonodisc.*
Selections from The sound of music. Capitol T 1343. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Alfred Newman, conductor.
Program notes on slipcase.
With: Bock, Jerry. Fiorello. Selections.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Newman, Alfred, 1901– II. Title: The sound of music.
R 60-238

Rodgers, Richard, 1902–
The sound track album as heard in the motion picture Slaugbter on Tenth Avenue
see his
Slaughter on Tenth Avenue. Selections.

Rodgers, Richard, 1902–
[South Pacific. Selections] *Phonodisc.*
South Pacific. Lyrics by Oscar Hammerstein II. Columbia ML 4180. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Mary Martin and Ezio Pinza, with chorus and orchestra; Salvatore Dell'Isola, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Pinza, Ezio. III. Title.
R 61-2100

Rodgers, Richard, 1902–
[South Pacific. Selections] *Phonodisc.*
South Pacific; an original soundtrack recording of the Magna Theatre Corporation release. [Lyrics by Oscar Hammerstein, II] RCA Victor LOCD 2000. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Rossano Brazzi, Mitzi Gaynor, and John Kerr, with chorus and orchestra; Alfred Newman, conductor.
Commentary by Rodgers and Hammerstein bound in album.
1. Moving-picture music—Excerpts. I. Brazzi, Rossano. II. Gaynor, Mitzi. III. Kerr, John Grinham. IV. Title.
R 58-211

Rodgers, Richard, 1902–
[South Pacific. Selections] *Phonodisc.*
South Pacific; an original soundtrack recording of the Magna Theatre Corporation release. [Lyrics by Oscar Hammerstein, II] RCA Victor LSO 1032. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Rossano Brazzi, Mitzi Gaynor, and John Kerr, with chorus and orchestra; Alfred Newman, conductor.
Commentary by Rodgers and Hammerstein on slipcase.
1. Moving-picture music—Excerpts. I. Brazzi, Rossano. II. Gaynor, Mitzi. III. Kerr, John Grinham. IV. Title.
R 59-424

Rodgers, Richard, 1902–
[South Pacific. Selections] *Phonodisc.*
South Pacific. Lyrics by Oscar Hammerstein 2d. Columbia OS 2040. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Mary Martin and Ezio Pinza, with chorus and orchestra; Salvatore Dell'Isola, conductor.
Program notes by Morris Hastings on album.
1. Musical revues, comedies, etc.—Excerpts. I. Martin, Mary, 1913– II. Pinza, Ezio. III. Title.
R 62-750

Rodgers, Richard, 1902– State fair. Selections; arr.
see
Rodgers, Richard, 1902– No strings. Selections; arr. (Phonodisc)

Rodgers, Richard, 1902–
[Victory at sea. Selections; arr.] *Phonodisc.*
Victory at sea: Orchestral suite from the NBC television production, arr. by Robert Russell Bennett. RCA Victor LM 1779. [1954]
2 s. 12 in. 33⅓rpm. microgroove.
NBC Symphony Orchestra; Robert Russell Bennett, conductor.
"The present recording is a distillation of the original 13-hour score."
Program notes by Henry Salomon on slipcase.
CONTENTS.—The song of the high seas.—The Pacific boils over.—Ousdalcsnsi msrch.—D-day.—Hard work snd horseplay.—Theme of the fast carriers.—Beneath the southern cross.—Mare nostrum.—Victory at sea.
1. Suites (Orchestra), arranged. I. NBC Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title.
R A 58-94
California. State Coll. Long Beach. Library

Rodgers, Richard, 1902–
[Victory at sea. Selections; arr.] *Phonodisc.*
Victory at sea, vol. 2; orchestral suite from the NBC–TV production, arr. by Robert Russell Bennett. RCA Victor LM 2226. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestrs; Robert Russell Bennett, conductor.
Program notes by Richard Hanser ([7] p.) bound in album.
CONTENTS.—Fire on the wsters.—Dsnger down deep.—Mediterraesn mosaic.—The msgnetic north.—Allies on the march.—Voyage into fate.—Pelellu.—The sound of victory.
1. Suites (Orchestra), Arrsnged. 2. Television music—Excerpts, Arranged. I. RCA Victor Symphony Orchestrs. II. Bennett, Robert Russell, 1894– III. Title.
R 59-277

Rodgers, Richard, 1902–
[Victory at sea. Selections; arr.] *Phonodisc.*
Victory at sea, vol. 2; orchestral suite from the NBC–TV production, arr. by Robert Russell Bennett. RCA Victor LSC 2226. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestrs; Robert Russell Bennett, conductor.
Program notes by Richard Hanser ([7] p.) bound in album.
CONTENTS.—Fire on the wsters.—Dsnger down deep.—Mediterraesn mosaic.—The msgnetic north.—Allies on the march.—Voyage into fate.—Pelellu.—The sound of victory.
1. Suites (Orchestra), Arrsnged. 2. Television music—Excerpts, Arranged. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title.
R 59-502

Rodgers, Richard, 1902–
[Victory at sea. Selections; arr.] *Phonodisc.*
Victory at sea; orchestral suite from the NBC television production, arranged by Robert Russell Bennett. RCA Victor LM 2335, 2226, 2523. [1959–61]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Manual sequence.
Program notes by Henry Salomon on slipcases of v. 1–2; illus. ([15] p.) in slipcase of v. 3.
1. Suites (Orchestra), Arranged. 2. Television music—Excerpts, Arranged. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title.
R 59-753 rev

Rodgers, Richard, 1902–
[Victory at sea. Selections; arr.] *Phonodisc.*
Victory at sea; orchestral suite from the NBC television production, arr. by Robert Russell Bennett. RCA Victor LSC 2335, 2226, 2523. [1959–61]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
RCA Victor Symphony Orchestra; Robert Russell Bennett, conductor.
Manual sequence.
Program notes by Henry Salomon on slipcases of v. 1–2; illus. ([15] p.) in slipcase of v. 3.
1. Suites (Orchestra), Arranged. 2. Television music—Excerpts, Arranged. I. RCA Victor Symphony Orchestra. II. Bennett, Robert Russell, 1894– III. Title.
R 59-827 rev

Rodgers, Richard, 1902–
[Works, vocal. Selections; arr.] *Phonodisc.*
Mary Martin sings—Richard Rodgers plays. [Orchestrations by Robert Russell Bennett] RCA Victor LPM 1539. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra; John Lesko, conductor.
Program notes by George Frazier on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Martin, Mary, 1913– II. Title.
R 58-309

Rodio, Rocco, *fl.* 1550–1600.
[Libro di ricercate. Selections]
Cinque ricercate—una fantasia, per organo, clavicembalo, clavicordo o arpa. Revisione e trascrizione in notazione moderna di Macario Santiago Kastner. Padova, G. Zanibon [1958]
31 p. 32 cm.
For keyboard instrument.
1. Canons, fugues, etc. (Organ)—To 1800.
M7.R7K3 M 58-1137

Rodney, Joseph, pseud.
see Ratkowski, Joseph Bernard.

Rodrigo, Joaquín.
[Canciones españolas]
Doce canciones españolas, para canto y piano. Twelve Spanish songs, for voice and piano. Spanish text adapted by Victoria Kamhi. Englisb translation by Nigel Glendinning. London, Schott; New York, Associated Music Publishers [℗1959]
25 p. 30 cm. (Edition Schott, 10675)
CONTENTS.—Viva la novia y el novio.—De ronda.—Una palomita blanca.—Canción de halle con pandero.—Porque toco el pandero.—Tararán.—En las montañas de Asturias.—Estando yo en mi majada.—Adela.—En Jerez de la Frontera.—San José y Msria.—Canción de cuna.
1. Songs (High voice) with piano. 2. Songs, Spanish. I. Kamhi, Victoria. II. Title: Csnciones españolas. III. Title: Spanish songs.
Full name: Joaquín Rodrigo Vidre.
M1621.R M 59-2172

Rodrigo, Joaquín.
[Canciones españolas, guitar scc.]
Three Spanish songs; voice and guitar. Spanish text adapted by Victoria Kamhi. English translation by Nigel Glendinning. Tres canciones españolas. London, Schott; New York, Associated Music Publishers [℗1960]
7 p. 30 cm. (Edition Schott, 10601)
CONTENTS.—En Jerez de la Frontera (The miller's wife)—Adela (Della)—De ronda (Courting)
1. Songs (Medium voice) with guitsr. 2. Songs, Spanish. I. Kamhi, Victoria. II. Title: Spsnish songs. III. Title: Canciones españolas.
Full name: Joaquín Rodrigo Vidre.
M1624.R M 61-572

Rodrigo, Joaquín.
[Concierto de Arsnjuez, guitar & orchestra] *Phonodisc.*
Guitar concerto. [Concierto de Aranjuez] London CS 6046. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of Spain)
Narciso Yepes, guitsr; National Orchestrs of Spain; Ataúlfo Argenta, conductor.
Program notes on slipcase.
With: Falla, Manuel de. Noches en los jardines de España.
1. Concertos (Guitsr) I. Orquesta Nacional de España. II. Argenta, Ataúlfo, 1913–1958. III. Title: Concierto de Aranjuez.
Full name: Josquín Rodrigo Vidre.
R 58-951 rev

Rodrigo, Joaquín.
[Concierto de Arsnjuez, guitar & orchestra] *Phonodisc.*
Concierto di Aranjuez. Columbia ML 5345. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Renata Tarragó, guitsr; Orquesta de Conciertos de Madrid; Odon Alonso, conductor.
Recorded in Spain by Hispavox.
Program notes, in psrt by the composer, on slipcase.
With: Moreno Torroba, Federico. Guitarra española.
1. Concertos (Guitar) I. Tsrragó, Renata. II. Orquesta de Conciertos de Msdrid. III. Alonso, Odon. IV. Title.
Full name: Joaquín Rodrigo Vidre.
R 59-1011

Rodrigo, Joaquín.
[Concierto de Aranjuez, guitar & orchestra; arr.]
Concierto de Aranjuez, para guitarra y orquesta. Guitarra y reducción para piano. Madrid, Sociedad de Estudios y Publicaciones [℗1957]
score (52 p.) 33 cm.
Cover title.
1. Concertos (Guitar)—Solo with piano. I. Title.
Full name: Joaquín Rodrigo Vidre.
M1037.R57C6 M 58-53

Rodrigo, Joaquín.
[Concierto galante, violoncello & orchestra] *Phonodisc.*
Concerto galante, for violoncello and orchestra. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 61-3.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works rommissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 (no. 3,)
Grace Whitney, violoncello; Louisville Orchestra: Robert Whitney, conductor.
1. Concertos (Violoncello) I. Whitney, Grace. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904– IV. Title. (Series)
Full nome: Joaquín Rodrigo Vidre.
R 61-881

Rodrigo, Joaquín.
[Concierto serenata, harp & orchestrs; arr.]
Concierto serenata, para arpa y orquesta. Arpa y reducción de la orquesta para piano. Madrid, Unión Musical Española [1962]
score (76 p.) 33 cm.
CONTENTS.—Estudiantina.—Intermezzo con aria.—Sarao.
1. Concertos (Harp)—Solo with piano.
Full name: Joaqnín Rodrigo Vidre.
M1037.R57C65 62-44771/M

Rodrigo, Joaquín, *arr.*
Doce canciones populares españolas; acompañamiento de piano. Barcelona, Instituto Española de Musicología, Consejo Superior de Investigaciones Científicas, 1952.
22 p. 32 cm. (Música hispana, 1. Ser. A: Canción popular, 1)
1. Songs, Spanish. (Series)
Full name: Joaquín Rodrigo Vidre.
M1779.R63D6 1952 A 54-2022 rev
Oregon. Univ. Libr.

Rodrigo, Joaquin.
[Fantasía para un gentilhombre, guitar & orchestra; arr.]
Fantasía para un gentilhombre, sobre música de Gaspar Sanz, para guitarra y orquesta. Reducción para piano y guitarra. [n. p.] Archivo Sinfónico de la Sociedad General de Autores de España [1961]

score (43 p.) 31 cm.
Cover title.
CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballería de Nápoles.—Danza de las hachas.—Canario.
1. Suites (Guitar with orchestra)—Solo with piano. I. Sanz y Celma, Gasper Francisco Bartolomé, 1640-1710. II. Title.
Full name: Joaquín Rodrigo Vidre.
M1037.4.G8R64 M 61-1478

Rodrigo, Joaquín.
Guitar concerto
see his
Concierto de Aranjuez, guitar & orchestra.

Rodrigo, Joaquín.
[Madrigales amatorios; *Phonodisc.*
Cuatro madrigales amatorios. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 606.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 6])
Audrey Nossaman, soprano; Louisville Orchestra; Robert Whitney, conductor.
CONTENTS.—Con que la lavare.—Vos me matastes.—De donde venis, amore.—De los niomos vengo, madre.
1. Songs, Spanish. 2. Songs (High voice) with orchestra. I. Nossaman, Audrey. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- IV. Title: Madrigales amatorios. (Series)
Full name: Joaquín Rodrigo Vidre.
R 61-86

Rodrigo, Joaquín.
[Sonata giocosa, guitar]
Sonata giocosa, for guitar. London, J. & W. Chester [1960]
11 p. 31 cm.
1. Sonatas (Guitar) I. Title.
M127.R M 60-1724

Rodrigo, Joaquín.
Spanish songs; voice and guitar
see his
Canciones españolas, guitar acc.

Rodriguez, Alberto, 1900- arr.
see
Videla, Heriberto, 1883-1942. Canciones de mi tierra.

Rodriguez, Hipólito
see
Bizet, Georges, 1838-1875. Carmen. Piano-vocal score. French.

Rodriguez, Jorge Juan
see
Cervantes Saavedra, Miguel de, 1547-1616. Don Quijote de la Mancha. (Phonodisc)
Garcia Lorca, Federico, 1899-1936. Poems. (Phonodisc)

Rodríguez, Willie.
Anyone can play hongos. [*Phonodisc*] Epic LN 3741. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Oral instructions by the author with musical examples played by dance orchestra.
"Written instruction" on slipcase.
1. Bongo—Methods—Self-instruction. 2. Dance-orchestra music. I. Title.
R 60-2190

Rodríguez, Willie.
Anyone can play bongos. [*Phonodisc*] Epic BN 583. [1960]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Oral instruction by the author with musical examples played by dance orchestra.
"Written instruction" on slipcase.
1. Bongo—Methods—Self-instruction. 2. Dance-orchestra music. I. Title.
R 61-292

Rodwell, George Herbert Buonaparte, 1800-1852.
The banks of the blue Moselle; ballad. The music composed & arr. for the piano forte by G. H. Rodwell. Published by John Cole. Baltimore [18—] Pl. no. 1022.
[2] l. 36 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 60-952

Rodwell, George Herbert Buonaparte, 1800-1852.
The banks of the blue Moselle; a ballad. Poetry by Edward Fitz Ball. New York, Millets Music Saloon [18—]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 60-1849

Rodwell, George Herbert Buonaparte, 1800-1852.
Draw the sword, Scotland; a Scotch ballad. Baltimore, G. Willig Jr. [18—]

3 p. 31 cm.
Caption title.
With piano acc.
1. Ballads, Scottish. I. Title.
M1.A13R M 61-824

Rodwell, George Herbert Buonaparte, 1800-1852.
The Hudson side
see his
The miser's well. The Hudson side.

Rodwell, George Herbert Buonaparte, 1800-1852.
[The miser's well. The Hudson side; arr.]
The Hudson side, from the romantic opera of The miser's well. Poetry by E. Fitzball. New York, Firth & Hall [184-]

6 p. 34 cm.
For voice and piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 61-968

Rodwell, George Herbert Buonaparte, 1800-1852.
The toast be dear woman. The poetry by Edward Fitz Ball. Baltimore, J. Cole [1835?] Pl. no. 716.
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13R M 60-951

Rodygin, Evgeniĭ Pavlovich, 1925-
[Edut novosely]
Едут новоселы. Кабардинка. Обработка В. Мурадели. [Москва] Музгиз, 1958.
41 p. 23 cm. (Репертуар хоровых коллективов художественной самодеятельности)
Principally for misc. choruses.
1. Choruses, Secular, Unaccompanied. I. Rodygin, Evgeniĭ Pavlovich, 1925- Kabardinka. II. Title. III. Title: Kabardinka.
Title transliterated: Edut novosely.
M1578.R67E3 M 60-514

Rodygin, Evgeniĭ Pavlovich, 1925-
Kabardinka
see
Rodygin, Evgeniĭ Pavlovich, 1925- Edut novosely.

Rodzinski, Artur, 1894-1958
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Bizet, Georges, 1838-1873. Carmen. Suite. (Phonodisc)

Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Bruch, Max, 1838-1920. Kol nidrei. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Music of Spanish masters. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Works, orchestra. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Roe, John S., 1920-
see
Scots Guards pipes and drums. (Phonodisc)

Roeder, Martin, 1851-1895.
[Wahuma. English]
Wahuma; Indian opera in one act. Words and music by Martin Roeder. [1894-5]
score (234 p.) 36 cm.
Holograph, in ink.
At end: 1/2-95.
Holograph sketches, in ink, dated on t. p. October 13-Nov. 1894, and typewritten libretto laid in.
Gift of C. Brandt, July 26, 1950.
1. Operas—Scores. I. Title.
ML96.R646 M 61-4

Roehr, Walter, *musician, ed.*
Das erste Klavierbuch; für den Einzelunterricht, für den Gruppenunterricht. Hrsg. von Walter Roehr [und] Willi Hillemann. Kassel, Nagels Verlag [1959]

3 v. 19 x 27 cm.
CONTENTS.—**Heft 1.** Der Quintraum.—**Heft 2.** Der Dur-Bereich.—**Heft 3.** Der Moll-Bereich.
1. Piano—Methods—Juvenile. 2. Piano—Methods—Group instruction. I. Hillemann, Willi, joint ed. II. Title.
MT746.R74E7 62-27313/M

Roehr, Walter, *musician.*
[Sonatina, recorder & piano, no. 4, B♭ major]
Sonatine Nr. 4, für C-Blockflöte und Klavier. [Mainz, B. Schott's Söhne, ℗1959]
score (7 p.) and part. 28 cm. (Leichte Spielmusik für Blockflöte)
Edition Schott, 4880.
Cover title.
1. Sonatas (Recorder and piano)
M242.R M 60-63 rev

Roehr, Walter, *musician.*
Wir musizieren zu dreien; Spielstücke für 2 Sopran- und eine Altblockflöte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

score (15 p.) 28 cm. (Leichte Spielmusik für Blockflöte)
Edition Schott, 5223.
1. Wind trios (3 recorders) I. Title.
M357.R 62-66645/M

Roehr, Walter, *musician, arr.*
Wir sind zwei Musikanten; Lieder und Spielstücke für Sopran und Altblockflöte. Wilhelmshaven, O. H. Noetzel Verlag [1962]

score (24 p.) 15 x 21 cm.
For 2 recorders, with words.
1. Recorder music (2 recorders), Arranged. I. Title.
M288.R6W6 62-50839/M

Röhrig, Waolfram
see
Giuffre, Jimmy. Piece, clarinet & string orchestra. (Phonodisc)

Roelli, Hans Moritz, 1889-
Freude erfüllt mich; Lieder zur Laute. Zeichnungen von Otto Bachmann. Zürich, H. R. Stauffacher [℗1959]
175 p. illus. 23 cm.
For voice and lute.
1. Songs (Medium voice) with lute. I. Title.
M1623.5.R7F7 M 60-2953

Roerich, Nikolaĭ Konstantinovich, 1874-1947.
Le sacre du printemps
see
Stravinskiĭ, Igor' Fedorovich, 1882- Le sacre du printemps.

Roeseling, Kaspar.
Gericht über Reinecke Fuchs; ein Spiel mit Musik und Chören für gleiche oder gemischte Stimmen. Köln, H. Gerig [℗1958]
score (111 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
With chamber orchestra acc.
"Die Textfassung ist vom Komponisten."
1. Music, Incidental—Scores. I. Title.
M1510.R7G4 M 58-1827

Roeser, Valentin, *fl.* 1770-1785, *arr.*
Duos d'airs pour deux violons. Paris, Sieber [178-?]
parts. 35 cm.
1. Violin music (2 violins), Arranged—To 1800.
M286.R57D8 M 58-977

Rössl-Majdan, Hildegarde
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. German. (Phonodisc)

Dvořák, Antonín, 1841-1904. Songs. Selections. (Phonodisc)

Franz, Robert, 1815-1892. Songs. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Songs. Selections. (Phonodisc)

Rössl-Majdan, Hildegarde (Continued)
Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Rössler, František Antonin
see Rosetti, Anton, 1746-1792.

Roethke, Theodore, 1908- The lost son
see
Poets reading their own poems. (Phonodisc)

Roethke, Theodore, 1908–
Words for the wind; poems. [*Phonodisc*] Folkways Records FL 9736. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections, read by the poet.
Critical note by Ralph J. Mills and texts (12 p.) inserted in slipcase.
I. Title.
R 62–851

Roff, Joseph.
Missa Alleluia, for S. T. B. or S. A. T. B. with organ acc. Toledo, Gregorian Institute of America [©1958]
score (28 p.) 27 cm.
"Based on themes from the mass Lux et origo."
1. Masses—Vocal scores with organ. I. Title.
M2013.R664A37 M 59–151

Rogalski, Theodor, 1901–1954.
[Dansuri romînești, orchestra]
3 [i. e. Trei] dansuri romînesti. Partitura. [București] Editura de Stat pentru Literatură și Artă [1957]
score (78 p.) port. 34 cm.
1. Orchestral music—Scores. 2. Dance music, Rumanian.
I. Title: Dansuri romînești.
M1047.R737D3 M 58–1477

Rogalski, Theodor, 1901–1954. Dansuri rominesti, orchestra
see
Rumanian symphonic music. (Phonodisc)

Roger-Ducasse, Jean Jules Amable, 1873-1954. Barcarolle, harp
see
Introduction and allegro. (Phonodisc)

Roger-Ducasse, Jean Jules Amable, 1873–1954.
[Quartet, strings, no. 2, D major]
2e [i. e. Deuxième] quatuor à cordes, en ré majeur, pour deux violons, alto et violoncelle. Paris, Durand [1956]
miniature score (126 p.) 19 cm. and parts. 34 cm.
1. String quartets—Scores and parts.
M452.R72 no. 2 1956a M 56–1834 rev 2

Roger Blanchard Ensemble
see Ensemble vocal Roger Blanchard.

Roger Wagner Chorale
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Cherubini, Luigi, 1760-1842. Requiem, no. 1, C minor. (Phonodisc)

Echoes from a 16th century cathedral. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Folk songs of the frontier. (Phonodisc)

Folk songs of the New World in original settings by Roger Wagner and Salli Terri. (Phonodisc)

Foss, Lukas, 1922- Psalms. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr. (Phonodisc)

Holy, holy, holy. (Phonodisc)

It came upon a midnight clear. (Phonodisc)

Melodies of the masters. Immortal themes from the world's great music. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 1. (Phonodisc)

Reflections. (Phonodisc)

Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)

A Song at twilight. (Phonodisc)

Songs of Latin America. (Phonodisc)

Starlight chorale. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Virtuoso. (Phonodisc)

Voices of the South. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Roger Wagner Madrigal Singers
see
Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 1. (Phonodisc)

Rogers, Allan
see
Debussy, Claude, 1862-1918. Songs. Selections. (Phonodisc)

Duparc, Henri, 1848-1933. Songs. Selections. (Phonodisc)

Rogers, Barbara Ellen
see
Oregon Trail. Before the mast. Gold in the hills. Homesteads and grasslands. (Phonodisc)

We start a new country. (Phonodisc)

Westward course. Wilderness road. (Phonodisc)

Rogers, Benjamin, 1614–1698.
[Voluntary, organ, C major]
Voluntary for the organ. Edited by Susi Jeans. London, Novello [1962]
3 p. 28 cm. (Early organ music, no. 11)
First ed.
Edited from the holograph in the British Museum, RM 21.d.8, ff.65r–66v.
1. Organ music—To 1800.
M11.R 62–43817/M

Rogers, Bernard, 1893–
[Dance scenes] *Phonodisc.*
Dance scenes. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 606.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
CONTENTS.—The rising moon.—Fire flies.—Samurai.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 61–84

Rogers, Bernard, 1893- Japanese dances, band
see
Winds in hi-fi. (Phonodisc)

Rogers, Bernard, 1893–
[Japanese dances, orchestra]
Three Japanese dances, for orchestra. Bryn Mawr, Pa., T. Presser, ©1958.
score (66 p.) 28 cm.
Mezzo-soprano solo in 2d dance.
Duration: 10 min., 40 sec.
CONTENTS.—Dance with pennons.—Mourning dance.—Dance with swords.
1. Orchestral music—Scores. 2. Dance music, Japanese. I. Title: Japanese dances.
M1047.R74J3 M 58–791

Rogers, Bernard, 1893–
[Leaves from the Tale of Pinocchio] *Phonodisc.*
Leaves from the Tale of Pinocchio. Mercury MG 50114. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Suite.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, spring 1956.
Program notes on slipcase.
With: Hanson, Howard. Fantasy variations on a theme of youth, piano & string orchestra.—Triggs, Harold. The bright land.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title. IV. Title: Pinocchio.
R 60–656

Rogers, Bernard, 1893–
[Once upon a time] *Phonodisc.*
Once upon a time; five fairy tales. Mercury MG 50147. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Suite, for orchestra.
Eastman-Rochester Symphony; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester.
Program notes on slipcase.
CONTENTS.—The tinder-box soldier.—The song of Rapunzel. The story of a darning needle.—Dance of the twelve princesses.—The ride of Koschei the Deathless.
With: Kennan, K. W. Works, instrumental. Selections—Bergsma, W. L. Gold and the señor commandante.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 60–651

Rogers, Bernard, 1893–
[The prophet Isaiah. Piano-vocal score. English]
The prophet Isaiah; for incidental soli, mixed chorus, and large orchestra. Vocal score. New York, Southern Music Pub. Co. [1962]
56 p. 27 cm.
1. Isaiah, the Prophet, in music. I. Bible. O. T. Isaiah. English. Selections. 1962. II. Title.
M2023.R687P7 62–36671/M

Rogers, Bernard, 1893- Soliloquy
see
Americana for solo winds and string orchestra. (Phonodisc)

Rogers, Bernard, 1893–
[Variations on a song by Mussorgsky, orchestra] *Phonodisc.*
Variations on a song by Mussorgsky. Composers Recordings CRI 153. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Rochester Philharmonic Orchestra; Theodore Bloomfield, conductor.
Duration: 24 min., 15 sec.
Program notes by Charles Whittenberg on slipcase.
With: Hsines, Edmund. Concertino, orchestra.
1. Variations (Orchestra) I. Musorgskiĭ, Modest Petrovich, 1839–1881. A child's song. II. Rochester Philharmonic Orchestra. III. Bloomfield, Theodore. IV. Title.
R 62–556

Rogers, Bernard, 1893- arr.
see
Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. When I am laid in earth; arr.

Rogers, David, musician. Chain of jade
see
Bucci, Mark. Chain of jade. Piano-vocal score. English.

Rogers, David, musician. The old lady shows her medals
see
Bucci, Mark. The old lady shows her medals. Piano-vocal score. English.

Rogers, David, musician. A pink party dress
see
Bucci, Mark. A pink party dress. Piano-vocal score. English.

Rogers, Paul, 1917-
see
Shakespeare, William, 1564–1616. Scenes from Shakespeare. (Phonodisc)

Rogers, Will, 1879–1935.
Will Rogers. [*Phonodisc*] Distinguished Recordings DR 3001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of performances by the author made originally 1933–35.
"Will Rogers, by Eddie Cantor" on slipcase.
Full name: William Penn Adair Rogers.
R 62–23

Roget, Henriette.
Abécédaire; 26 bagatelles pour le piano. Paris, H. Lemoine [©1958]
37 p. 32 cm. (Collection Alpha)
1. Piano music. I. Title.
M25.R M 59–555

Roget, Henriette
see
Roldán, Amadeo, 1900-1939. Rítmicas. No. 1. (Phonodisc)

Rogier, Frank
see
Menotti, Gian Carlo, 1911- The telephone. English. (Phonodisc)

Rohaczewski, Andrzej, *fl.* 1630.
Canzon a 4, per organo o quattro stromenti. [Kraków] Polskie Wydawn. Muzyczne [©1960]
score (8 p.) facsim. and parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 43)
Transcription for organ from the original tablature, followed by score for 4 unspecified instruments with added organ acc. by Kazimierz Sikorski.
1. Canons, fugues, etc. (Organ)—To 1800. (Series)
M11.R M 61–928

Rohbock, Henry.
[Brilliant polonaise, piano]
Brilliant polonaise. Baltimore, J. Cole [1835?] Pl. no. 767.
[2] l. 34 cm.
Caption title.
1. Polonaises (Piano) I. Title.
M1.A13R M 60–2897

Rohbock, Henry.
I would we had not met again. Written by Mrs. Hemans, composed by Henry Rohbock. Baltimore, F. D. Benteen, ℗1839.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 61–170

Rohbock, Henry.
The Mary waltz. Baltimore, J. Cole [18—] Pl. no. 1175.
[3] l. 33 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13R M 60–1731

Rohbock, Henry.
We met as strangers lady; farewell song. The poetry by Mrs. Emma C. Embury. Published by F. D. Benteen, Baltimore. [18—] Pl. no. 245.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R 52–49040 rev/M

Rohlig, Harald.
[Intradas and chorales]
Eight intradas and chorales, for organ and trumpet. Saint Louis, Concordia Pub. House [℗1959]
score (34 p.) and part. 31 cm.
English words included in the chorales.
1. Chorale preludes (Trumpet and organ) I. Title: Intradas and chorales.
M184.R M 59–1911

Rohrmann, Heinrich Leopold.
Sammlung zweckmässiger Choralvorspiele, für geübte und ungeübte Orgelspiler, mit einem Anhange von schicklichen Orgelstücken, zum Gebrauch nach geendigter öffentlichen Gottesverehrung. Halle, J. C. Hendel, 1803.
62 p. 35 cm.
1. Chorale preludes. 2. Organ music.
M7.R74S3 62–40104/M

Rohwer, Jens.
[Kammerkonzert, 2 flutes & string orchestra]
Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (47 p.) 31 cm. (Collegium musicae novae, 52)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.
Duration: 17 min.
1. Concertos (2 flutes with string orchestra)—Scores. (Series)
M2.C6434 vol. 52 M 61–1466 rev

Roig, Amadeo Vives
see Vives, Amadeo, 1871–1932.

Roikjer, Kjell.
Kvintet for flojte, obo, klarinet, horn og fagot
see his
Quintet, wood-winds & horn, op. 42.

Roikjer, Kjell.
[Quintet, wood-winds & horn, op. 42]
Kvintet for flojte, obo, klarinet, horn og fagot. København, Skandinavisk Musikforlag [℗1957]
miniature score (38 p.) 19 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 18 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R67 op. 42 M 58–727

Roitman, David
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. Mizmor shir le-yom ha-Shabat. (Phonodisc)

Rokpelnis, Fricis. Uz jauno krastu
see
Zariņš, Margeris, 1910– Uz jauno krastu. Piano-vocal score. Lettish & Russian.

Roland, Herbert
see
Rostand, Edmond, 1868–1918. Cyrano de Bergerac. [Comédie héroique en cinq actes en vers.] (Phonodisc)

Roldán, Amadeo, 1900–1939.
[Motivos de son]
Motivos de son; ochos canciónes cubanas, para canto y pequeña orquesta. Eight Cuban songs, for voice and small orchestra. San Francisco, New Music [℗1935]
score (32 p.) 35 cm. (New music orchestra series [16])
Spanish words.
1. Songs (High voice) with chamber orchestra—Scores. I. Title. (Series)
M1613.R758M7 M 60–2462

Roldán, Amadeo, 1900–1939.
[Rítmicas. No. 1]
Rítmica no. 1, for wind quintet and piano. New York, Southern Music Pub. Co. [℗1959]
score (15 p.) and parts. 31 cm.
For flute, oboe, clarinet, bassoon, horn, and piano.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Title.
M617.R77R6 M 59–1612

Roldán, Amadeo, 1900–1939.
[Rítmicas. No. 1] *Phonodisc.*
Rítmica no. 1, pour quintette à vent et piano. Columbia 33 FCX 220. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, horn, and piano.
Henriette Roget, piano; with members of the Orchestre national de la Radiodiffusion française.
Recorded under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
With: Porter, Quincy. Quartet, strings, no. 6.—García Caturla, A. E. Suite cubana, no. 1.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Roget, Henriette. II. Orchestre national de la Radiodiffusion française. III. Title.
R 57–1347 rev

Roldán, Amadeo, 1900–1939.
[Rítmicas. No. 1] *Phonodisc.*
Rítmica no. 1, for five wind instruments and pianoforte. Angel Records ANG.35105. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, horn, and piano.
Henriette Roget, piano; with members of the Orchestre national de la Radiodiffusion française; Georges Tzipine, conductor.
Recorded in the Théâtre des Champs-Elysées, Paris, under the auspices of UNESCO.
Program notes by Edgardo Martin on slipcase.
With: Porter, Quincy. Quartet, strings, no. 6.—García Caturla, A. E. Suite cubana, no. 1.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Roget, Henriette. II. Orchestre national de la Radiodiffusion française. III. Tzipine, Georges, 1907– IV. Title.
R 57–103 rev

Rolla, Alessandro, 1757–1841.
[Trios concertants, strings, op. 1]
Trois trios concertants pour violon, viola et violoncelle, oeuvre 1. Vienne, J. Cappi [1803?] Pl. no. 939.
parts. 33 cm.
Title from 1st violin part.
CONTENTS.—B♭ major.—A major.—E♭ major.
1. String trios—To 1800—Parts.
M351.R74 op.1 C3 1803 M 58–1540

Rolla, Alessandro, 1757–1841.
[Trios concertants, strings, 2. livre]
Trois trios concertants pour violon, alto et basse. 2. livre. Paris, Imbault [181–?] Pl. no. 137.
parts. 33 cm.
CONTENTS.—F major.—C major.—G major.
——— ——— Another issue.
Without title pages (so published)
M351.R74T732
1. String trios—To 1800—Parts.
M351.R74T73 M 58–1865

Rollinat, Maurice, 1846–1903
see
Loeffler, Charles Martin Tornov, 1861–1935. L'étang. La cornemuse. La villanelle du diable. Poésie de Maurice Rollinat. [n. d.]

Rolling down to Rio. *[Phonodisc]* RCA Victor LM 2206. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leonard Warren, baritone; RCA Victor Orchestra; Frank Black, conductor.
Program notes by Robert A. Simon on slipcase.
Contains 8 settings of poems by Kipling and 7 other songs.
1. Songs (Medium voice) with orchestra. I. Warren, Leonard, 1911–
R 58–639

Roman, Johan Helmich, 1694–1758.
Besinner dock at Herren förer sina heliga underliga; Psalm 4, v. 4. Bearb. av Valdemar Söderholm. Stockholm, C. Gehrmans musikförlag [℗1944]
score (28 p.) 32 cm. (Äldre svensk musik, utgiven av Svenska samfundet för musikforskning, 8)
For chorus (SATB) and string orchestra, with realization of the unfigured bass for organ.
Score includes piano reduction of string parts.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores. 2. Psalms (Music)—4th Psalm. I. Title. (Series)
M2021.R75B5 62–43893/M

Roman, Johan Helmich, 1694–1758.
Bilägers musiquen 1744
see his
Drottningholms-musique.

Roman, Johan Helmich, 1694–1758.
[Concerto, violin, D minor; arr.]
Concerto, re minore. Ed.: Hilding Rosenberg. Stockholm, Nordiska musikförlaget [℗1961]
score (18 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.R74 D min. 62–43790/M

Roman, Johan Helmich, 1694–1758.
[Drottningholms-musique. Selections]
Drottningholms-musique; Bilägers musiquen 1744. Stockholm, C. Gehrman [℗1958]
miniature score (35 p.) 20 cm. (Gehrmans studie partitur)
For orchestra and unfigured bass realized for harpsichord.
"The complete suite comprises 24 movements of which 12 are published here."
Duration: 24 min.
1. Suites (Orchestra)—To 1800—Excerpts—Scores. I. Title. II. Title: Bilägers musiquen 1744.
M1003.R75D7 M 59–2026

Roman, Johan Helmich, 1694–1758.
Jubilate; Psalm 100. Bearb. av Sven E. Svensson. Stockholm, C. Gehrmans musikförlag [1938]
score (48 p.) 34 cm. (Äldre svensk musik, utgiven av Svenska samfundet för musikforskning, 5)
For chorus (SATB) and orchestra, with realization of the unfigured bass for organ; Latin and Swedish words.
Score includes reduction of orchestra for piano or organ.
Critical notes by the editor in Swedish, English, and German.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Psalms (Music)—100th Psalm. I. Title. (Series)
M2020.R668J9 62–43894/M

Roman, Johan Helmich, 1694–1758.
Suite for orchestra. Arr. by David Stone. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1958]
score (20 p.) 31 cm.
1. Suites (Orchestra), Arranged—Scores.
M1060.R68S8 M 59–341

Roman, Johan Helmich, 1694–1758.
[Works]
Works. Stockholm, Almqvist & Wiksell, 1958–
v. facsims. 31 cm. (Monumenta musicae Svecicae, 1)
1. Instrumental music—To 1800. (Series)
M2.M4833 vol. 1 M 60–1584

Roman love poetry (selections from Catullus, Tibullus, Sulpicia, Propertius, and Ovid) *[Phonodisc]* Folkways Records FL 9967. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Latin by John F. C. Richards.
Critical notes by Richards and texts, with English translations from the Loeb classical library ([8] p.) inserted in slipcase.
1. Roman poetry (Collections) I. Richards, John F. C.
R 61–1839

The **Romance** of the piano. *[Phonodisc]* Epic LC 3620. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Richter-Haaser, piano.
Program notes by W. L. Crune on slipcase.
Contains piano pieces by Liszt, Grieg, Mendelssohn, Schumann, Chopin, Brahms, Schubert, and Beethoven, including the latter's Piano sonata no. 24.
1. Piano music. 2. Sonatas (Piano) I. Richter-Haaser, Hans, 1912– II. Beethoven, Ludwig van. Sonata, piano, no. 24, op. 78, F♯ major.
R 59–1300

Romani, Felice, 1788–1865. L'elisir d'amore
see
Donizetti, Gaetano, 1797–1848. L'elisir d'amore. Piano-vocal score. Italian.

Romani, Felice, 1788–1865. Lucrezia Borgia
see
Donizetti, Gaetano, 1797–1848. Lucrezia Borgia. Piano-vocal score. German & Italian.

Romani, Felice, 1788–1865. Norma
see
Bellini, Vincenzo, 1801–1835. Norma. Piano-vocal score. German & Italian.

Romani, Felice, 1788–1865. La sonnambula
see
Bellini, Vincenzo, 1801–1835. La sonnambula. Piano-vocal score. Italian.

Romano, Tito, *comp.*
Canti della resistenza italiana. Raccolti ed annotati da Tito Romano e Giorgio Solza con una introduzione di Roberto Leydi e 61 disegni di artisti italiani antifascisti eseguiti dal 1942 al 1945, scelti e presentati da Mario de Micheli. Le trascrizioni musicali sono di Mario Codignola. Milano [Avanti] 1960.
295 p. illus. (part col.) facsims. 23 cm. and phonodisc (2 s. 7 in. 33⅓ rpm.) (Collana del Gallo Grande)
Includes unacc. melodies.
1. Songs, Italian. 2. World War, 1939–1945—Songs and music, Italian. 3. War songs, Italian. I. Solza, Giorgio, joint comp. II. Title.
M1748.R6C3 M A 61–18
Oregon. Univ. Libr.

Romanoff Singers
see
Ballads of the Cossack. (Phonodisc)

Romanovsky, Erich.
[Sonata, organ]
Sonate für Orgel. Wien, Doblinger [1960]
17 p. 30 cm
1. Sonatas (Organ)
M8.R76S6 M 60–1819

Romanovsky, Erich.
Triptychon, super Veni Creator Spiritus, für Orgel. Wien, Doblinger [1962]
12 p. 31 cm.
Suite for organ.
1. Suites (Organ) 2. Veni Creator Spiritus (Music) I. Title.
M9.R82T7 62–66623/M

Романсы и песни корейских композиторов. Для голоса с фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
36 p. 29 cm.
For voice and piano.
CONTENTS.—Von Gŭna, Kim. Pervaĭa lŭbov'. Luna nad rekoĭ. V vesennŭĭ noch'.—Su Pkhe, Khon. Na gore ptiĭay poĭut. Vesennif dozhd'.—Do Son, Sia. V dal'nĭĭ put'. V aumerkakh plyvet tuman.—Chu, Ten. Eĭl molcha ty uldesh'. Vesennĭaĭa pesnĭa. Gornyĭ fĭvetok. Golub' mira.
1. Songs, Korean.

Title transliterated: Romansy i pesni korelskikh kompozitorov.

M1816.R65 M 60–659

Romantic arias for orchestra. [*Phonodisc*] Columbia CL 1263. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Contains orchestral arrangements of opera arias by Bizet, Verdi, Leoncavallo, Humperdinck, and Puccini.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Kostelanetz, Andre, 1901–

R 59–223

Romantic chamber music. [*Phonodisc*] Capitol P–8304. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase.
CONTENTS.—Introduction and allegro, by Ravel (Ann Mason Stockton, harp; Mitchell Lurie, clarinet; Arthur Cleghorn, flute; Hollywood String Quartet)—Danses sacrée et profane, by Debussy (Ann Mason Stockton, harp; Concert Arts Strings; Felix Slatkin, conductor)—Transfigured night (Verklarte Nacht) original version, by Schoenberg (Hollywood String Quartet, with Alvin Dinkin, viola; Kurt Reher, violoncello)
1. Septets (Clarinet, flute, harp, 2 violins, viola, violoncello) 2. Quintets (Harp, 2 violins, viola, violoncello) 3. String sextets (2 violins, 2 violas, 2 violoncellos) I. Ravel, Maurice, 1875–1937. Introduction et allegro, harp, wood-winds & strings. II. Debussy, Claude, 1862–1918. Danses, harp & string orchestra. III. Schönberg, Arnold, 1874–1951. Verklärte Nacht.

R A 59–81

California. State Coll., Long Beach. Library

The Romantic guitar. [*Phonodisc*] Epic LC 3564. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Rey de la Torre, guitar.
Program notes by George Jellinek on slipcase.
Contains works, original and arranged, by Granados, Albéniz, Tárrega, Rodrigo, Falla, and Orau.
1. Guitar music. 2. Guitar music, Arranged. I. Torre, Rey de la.

R 59–1100

The Romantic guitars of Sabicas and Escudero; from the Pampas to the Rio Grande. [*Phonodisc*] Decca DL 8897. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Shelley Dobbins on slipcase.
1. Folk-songs, Spanish-American (Instrumental settings) 2. Guitar music. I. Sabicas, ———. II. Escudero, Mario. III. Title: From the Pampas to the Rio Grande.

R 60–40

Romantic Italian songs. [*Phonodisc*] RCA Victor LM 2640. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sergio Franchi, tenor, with chorus and orchestra; Wally Stott, conductor.
Program notes by Stan Walker on slipcase.
1. Songs, Italian. I. Franchi, Sergio.

R 62–1757

Romantic Italian songs. [*Phonodisc*] RCA Victor LSC 2640. [1962]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Sergio Franchi, tenor, with chorus and orchestra; Wally Stott, conductor.
Program notes by Stan Walker on slipcase.
1. Songs, Italian. I. Franchi, Sergio.

R 62–1756

The Romantic music of Spain. [*Phonodisc*] Kapp KCL 9058. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Charles Milgrim, piano.
Recorded in New York City.
Program notes by Edward Cole on slipcase.
Contains works by Albéniz, Falla, Granados, and Turina.
1. Piano music. I. Milgrim, Charles.

R 61–731

Romantic overtures. [*Phonodisc*] Angel Records ANG. 35744. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Constantin Silvestri, conductor.
Program notes by Malcolm Rayment on slipcase.
CONTENTS.—Hänsel and Gretel, by E. Humperdinck.—A midsummer night's dream, by F. Mendelssohn.—Russlan and Ludmilla, by M. Glinka.—May night, by N. Rimsky-Korsakov.—Prince Igor, by A. Borodin, orch. by Rimsky-Korsakov and Glazounov.
1. Overtures. I. Philharmonia Orchestra, London. II. Silvestri, Constantin, 1913–

R 60–1829

Romantique. [*Phonodisc*] Capitol P 8542. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Principally orchestral arrangements.
1. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.

R 61–193

Romantique. [*Phonodisc*] Capitol SP 8542. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Principally orchestral arrangements.
1. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.

R 61–194

Romaszkowa, Zofia, *ed.*
Etiudy na podwójne dźwięki polskich kompozytorów współczesnych, na fortepian. [Kraków] Polskie Wydawn. Muzyczne [c1959]
40 p. 31 cm.
For piano.
1. Piano music.
M21.R825E8 M 60–2310

Romberg, Andreas Jakob, 1767–1821.
[Die Kindesmörderin. German]
Die Kindesmörderin, von Fr. Schiller, in Musik gesetzt von Andreas Romberg, op. 27. 9. Werk der Gesangstücke. Hamburg, A. Böhme [18—]
score (67 p.) 26 x 33 cm.
For soprano and orchestra.
1. Solo cantatas, Secular (High voice)—Scores. I. Schiller, Johann Christoph Friedrich von. Die Kindesmörderin. II. Title.
M1613.R76K5 M 58–1387

Romberg, Andreas Jakob, 1767–1821.
[Quintet, flute & strings, op. 1, no. 1, D major]
Trois quintetti pour flûte, violon, deux altos et violoncelle. Par les fères [sic] Andreas et Bernard Romberg. 1re œuvre de quintetti, n° [1] Paris, Erard [1798?] Pl. no. 226.
parts. 34 cm.
1. Quintets (Flute, violin, 2 violas, violoncello)—To 1800.
I. Romberg, Bernhard Heinrich, 1767–1841, joint composer.
M562.R76 op. 1, no. 1 M 58–111

Romberg, Andreas Jakob, 1767–1821.
[Quintet, flute & strings, op. 1, no. 2, C major]
Trois quintetti pour flûte, violon, deux altos et violoncelle. Par les frères [sic] Andreas et Bernard Romberg. 1re œuvre de quintetti, n° [2] Paris, Erard [1798?] Pl. no. 227.
parts. 34 cm.
1. Quintets (Flute, violin, 2 violas, violoncello)—To 1800.
I. Romberg, Bernhard Heinrich, 1767–1841, joint composer.
M562.R76 op. 1, no. 2 M 58–110

Romberg, Andreas Jakob, 1767–1821.
[Quintet, flute & strings, op. 1, no. 3, G major]
Trois quintetti pour flûte, violon, deux altos et violoncelle. Par les frères [sic] Andreas et Bernard Romberg. 1re œuvre de quintetti, n° [3] Paris, Erard [1798?] Pl. no. 228.
parts. 34 cm.
1. Quintets (Flute, violin, 2 violas, violoncello)—To 1800.
I. Romberg, Bernhard Heinrich, 1767–1841, joint composer.
M562.R76 op. 1, no. 3 M 58–109

Romberg, Bernhard Heinrich, 1767–1841.
[Concerto, violoncello, no. 2, op. 3; arr.]
Концерт № 2 для виолончели и фортепьяно. [Соч. 3] Москва, Гос. музыкальное изд-во, 1958.
score (31 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.

Title transliterated: Kontsert no. 2 dlia violoncheli i fortep'iano.

M1017.R77 op. 3 1958 M 59–648

Romberg, Bernhard Heinrich, 1767–1841.
[Divertimento, flute & strings, op. 27, G major]
Divertimento per flauto con accompagnamento di due violini, viola e violoncello sopra un tema finlandico et sueco. [Lipsia, Peters, 1817?] Pl. no. 1280.
parts. 34 cm.
Imprint covered by label: Rotterdam, L. Plattnez.
1. Quintets (Flute, 2 violins, viola, violoncello)
M562.R77 op. 27 M 58–131

Romberg, Bernhard Heinrich, 1767–1841.
[Divertimento, violoncello & guitar, op. 46]
Divertimento, Violoncello & Guitarre, op. 46. Hamburg, N. Simrock [c1960]
parts. 30 cm. (Elite Edition, No. 3088)
Cover title.
"Rev.: W. Domandl."
1. Suites (Violoncello and guitar)
M295.R6 op. 46 M 61–665

Romberg, Bernhard Heinrich, 1767–1841.
[Duet, violins, op. 9, no. 3, E minor; arr.]
Duet no. 3 in E minor, op. 9, for two cellos. (Gruetzmacher) New York City, International Music Co. [196–?] Pl. no. 1444.
parts. 31 cm.
1. Violoncello music (2 violoncellos), Arranged.
M287.R M 60–2520

Romberg, Bernard Heinrich, 1767–1841.
[Quartet, strings, no. 4, op. 12, F major]
Quatuor n° IV, pour deux violons, alto et violoncelle, oeuv. 12. Leipzig, A. Kühnel [1807 or 8] Pl. no. 594.
parts. 35 cm.
1. String quartets—Parts.
M452.R765 op. 12 .K8 62–39451/M

Romberg, Bernhard Heinrich, 1767–1841.
[Sonatas, 2 violoncellos, op. 43]
Sonaten für zwei Violoncelli, op. 43. Zum Unterrichte genau bezeichnet von Friedrich Grützmacher. Leipzig, C. F. Peters [18—] Pl. no. 6741.
parts. 31 cm. (Edition Peters, No. 2169)
CONTENTS.—No. 1, B♭ major.—No. 2, C major.—No. 3, G major.
1. Sonatas (2 violoncellos)
M287.R M 59–1522

Romberg, Bernhard Heinrich, 1767–1841, joint composer
see
Romberg, Andreas Jakob, 1767–1821. Quintet, flute and strings, op. 1, no. 1, D major.
Romberg, Andreas Jakob, 1767–1821. Quintet, flute and strings, op. 1, no. 2, C major.
Romberg, Andreas Jakob, 1767–1821. Quintet, flute and strings, op. 1, no. 3, G major.

Romberg, Sigmund, 1887–1951.
[The desert song. Piano-vocal score. English]
The desert song. Book and lyrics by Otto Harbach, Oscar Hammerstein 2d, and Frank Mandel. [192–]
1 v. (various pagings) 31 cm.
Holograph, in ink.
Holograph sketches, in pencil and ink, at end.
Published: London, Chappell; New York, Harms, ℗1927.
Gift of Mrs. Lillian Romberg, Dec. 6, 1959.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Harbach, Otto Abels, 1873– The desert song. II. Hammerstein, Oscar, 1895–1960. The desert song. III. Mandel, Frank, 1884–1958. The desert song. IV. Title.
ML96.R745 62–36747/M

Romberg, Sigmund, 1887–1951.
[The desert song. Selections] *Phonodisc.*
The desert song. RCA Victor LOP 1000. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Kathy Barr and Giorgio Tozzi, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Leonard Louis Levinson on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Barr, Kathy. II. Tozzi, Giorgio. III. Engel, Lehman, 1910– IV. Title.

R 58–397

Romberg, Sigmund, 1887–1951.
[The desert song. Selections] *Phonodisc.*
The desert song. RCA Victor LSO 1000. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Kathy Barr and Giorgio Tozzi, with chorus and orchestra; Lehman Engel, conductor.
Program notes by Leonard Louis Levinson on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Barr, Kathy. II. Tozzi, Giorgio. III. Engel, Lehman, 1910– IV. Title.

R 59–428

Romberg, Sigmund, 1887–1951.
[The desert song. Selections] *Phonodisc.*
The desert song [by] Harbach, Hammerstein II, Mandel [and] Romberg. Angel Records 35905. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Book and lyrics by Otto Harbach, Oscar Hammerstein II, and Frank Mandel.
Starring June Bronhill and Edmund Hockridge, with supporting soloists, chorus, and orchestra.
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bronhill, June. II. Hockridge, Edmund. III. Title.

R 61–793

Romberg, Sigmund, 1887–1951.
[The desert song. Selections] *Phonodisc.*
The desert song [by] Harbach, Hammerstein II, Mandel [and] Romberg. Angel Records S. 35905. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Book and lyrics by Otto Harbach, Oscar Hammerstein II, and Frank Mandel.
Starring June Bronhill and Edmund Hockridge, with supporting soloists, chorus, and orchestra.
Recorded in Europe.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bronhill, June. II. Hockridge, Edmund. III. Title.

R 61–801

Romberg, Sigmund, 1887–1951. East wind. Libretto. English
see
Romberg, Sigmund, 1887–1951. East wind. Piano-vocal score. English.

Romberg, Sigmund, 1887–1951.
[East wind. Piano-vocal score. English]
East wind. Book and lyrics by Oscar Hammerstein 2nd and Frank Mandel. [1930]
1 v. (various pagings) 31 cm.
Holograph, in ink.
Typescript of libretto bound in.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Romberg, Sigmund, 1887–1951. East wind. Libretto. English. II. Hammerstein, Oscar, 1895–1960. East wind. III. Mandel, Frank, 1884–1958. East wind. IV. Title.
ML96.R745 62–36728/M

Romberg, Sigmund, 1887–1951.
An evening with Romberg
see his
Operettas. Selections.

Romberg, Sigmund, 1887–1951.
[Forbidden melody. Piano-vocal score. English]
Lady in the window. Book and lyrics by Otto Harbach. [193–]
1 v. (various pagings) 31 cm.
Holograph, in ink.
Published and produced under title: Forbidden melody.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Harbach, Otto Abels, 1873– Forbidden melody. II. Title. III. Title: Forbidden melody.
ML96.R745 62–36735/M

Romberg, Sigmund, 1887–1951.
[The girl from Brazil. Piano-vocal score. English]
The girl from Brazil. Book by Edgar Smith. Lyrics by Mathew [sic] Woodward. [191–]
1 v. (various pagings) 33 cm.
Holograph, in ink.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Smith, Edgar, 1857–1938. The girl from Brazil. II. Woodward, Matthew. III. Title.
ML96.R745 62–36703/M

Romberg, Sigmund, 1887–1951.
[The girl of the Golden West. Piano-vocal score. English]
The girl of the Golden West. Moving picture. Book by Wm. A. McGuire. Lyrics by Gus Kahn. [193–]

1 v. (various pagings) 32 cm.
Holograph, in ink.
Gift of Mrs. Lillian Romberg, Dec. 6, 1958.
1. Moving-picture music—Vocal scores with piano. I. McGuire, William Anthony, d. 1940. The girl of the Golden West. II. Kahn, Gus, 1886–1941. III. Title.
ML96.R745 62–36672/M

Romberg, Sigmund, 1887–1951.
Lady in the window
see his
Forbidden melody.

Romberg, Sigmund, 1887–1951.
[The love call. Piano-vocal score. English]
The love call. Book and lyrics by Ed. Locke and Harry B. Smith, [192–]

1 v. (various pagings) 31 cm.
Holograph, in ink.
Holograph sketches, in pencil and ink, bound in at end.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Locke, Edward, 1869 or 70–1945. The love call. II. Smith, Harry Bache, 1860–1936. The love call. III. Title.
ML96.R745 62–37345/M

Romberg, Sigmund, 1887–1951.
[The magic melody. Piano-vocal score. English]
The magic melody. Book and lyrics by Frederic Arnold Kummer. 1919.

1 v. (various pagings) 31 cm.
Holograph, in ink.
At end: New York. July 16/1919.
Holograph lead sheets, in pencil, bound in at end.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Kummer, Frederic Arnold, 1873–1943. The magic melody. II. Title.
ML96.R745 62–36748/M

Romberg, Sigmund, 1887–1951.
[May wine. Piano-vocal score. English]
May wine. Book by Frank Mandel and Oscar Hammerstein II. Lyrics by Oscar Hammerstein II. 193–

1 v. (various pagings) 32 cm.
Holograph, in ink.
Gift of Mrs. Sigmund Romberg, Dec. 21, 1959.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mandel, Frank, 1884–1958. May wine. II. Hammerstein, Oscar, 1895–1960. May wine. III. Title.
ML96.R745 62–36725/M

Romberg, Sigmund, 1887–1951.
[Maytime]
Maytime. [191–]

1. v. (various pagings) 37 cm.
Holograph sketches of an operetta, in pencil.
Gift of Mrs. Lillian Romberg, Dec. 6, 1958.
I. Title.
ML96.R745 62–36690/M

Romberg, Sigmund, 1887–1951.
[Melody. Piano-vocal score. English]
Melody. Book by Edward Childs Carpenter. Lyrics by Irving Caesar. 1931.

1 v. (various pagings) 31 cm.
Holograph, in ink.
At end: New York, July 3/31.
Published: New York, Harms, ©1933.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Carpenter, Edward Childs, 1872– Melody. II. Caesar, Irving, 1895– III. Title.
ML96.R745 62–36677/M

Romberg Sigmund, 1887–1951.
The music of Sigmund Romberg
see his
Works. Selections.

Romberg, Sigmund, 1887–1951.
[Musical comedies. Selections; arr.]
Winter Garden shows. Lyrics by Harold Atteridge. [191–]

1 v. (various pagings) 31 cm.
Holograph (partly piano-vocal score, partly sketches) in ink and pencil of songs from the composer's early shows for the Winter Garden Theatre, New York.
Gift of Mrs. Lillian Romberg, Dec. 31, 1957.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Atteridge, Harold Richard, 1886–1938. II. Title.
ML96.R745 62–36736/M

Romberg, Sigmund, 1887–1951.
[My Maryland]
My Maryland. Book and lyrics by Dorotby Donelly [sic. 192–]

score (1 v., various pagings) 31 cm.
Holograph, in ink.
Orchestral acc. only, with voice score, in pencil and ink, bound in at end.
Gift of Mrs. Lillian Romberg, Dec. 6, 1958.
I. Romberg, Sigmund, 1887–1951. My Maryland. Voice score. English. II. Donnelly, Dorothy, 1880–1928. My Maryland. III. Title.
ML96.R745 62–36689/M

Romberg, Sigmund, 1887–1951. My Maryland. Voice score. English
see
Romberg, Sigmund, 1887–1951. My Maryland.

Romberg, Sigmund, 1887–1951.
New Orleans
see his
Sunny river.

Romberg, Sigmund, 1887–1951.
[The night is young. Piano-vocal score. English]
The night is young. Book and lyrics by Oscar Hammerstein 2nd. [193–]

1 v. (various pagings) 31 cm.
Holograph, in ink, of music for a motion picture.
Gift of Mrs. Lillian H. Romberg, Dec. 31, 1957.
1. Moving-picture music—Vocal scores with piano. I. Hammerstein, Oscar, 1895–1960. The night is young. II. Title.
ML96.R745 62–36673/M

Romberg, Sigmund, 1887–1951.
A night with Sigmund Romberg
see his
Operettas. Selections.

Romberg, Sigmund, 1887–1951.
[Operettas. Selections; arr.] *Phonodisc.*
A night with Sigmund Romberg. Columbia CL 1302. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Arrangements by Percy Faith, conducting his orchestra, with vocal solos by Earl Wrightson and Lois Hunt.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Faith, Percy, 1908– II. Title.
R 59–795

Romberg, Sigmund, 1887–1951.
[Operettas. Selections; arr.] *Phonodisc.*
A night with Sigmund Romberg. Columbia CS 8108. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arrangements by Percy Faith, conducting his orchestra, with vocal solos by Earl Wrightson and Lois Hunt.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Faith, Percy, 1908– II. Title.
R 59–663

Romberg, Sigmund, 1887–1951.
[Operettas. Selections; arr.] *Phonodisc.*
An evening with Romberg. Capitol W 1804. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Pops Orchestra; Carmen Dragon, conductor.
Program notes by Dragon on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged I. Hollywood Bowl Orchestra. II. Dragon, Carmen. III. Title.
R 62–1855

Romberg, Sigmund, 1887–1951.
[Operettas. Selections; arr.] *Phonodisc.*
An evening with Romberg. Capitol SW 1804. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Pops Orchestra; Carmen Dragon, conductor.
Program notes by Dragon on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon Carmen. III. Title.
R 62–1833

Romberg, Sigmund, 1887–1951.
[The Princess Flavia. Piano-vocal score. English]
The Princess Flavia. Book and lyrics by Harry B. Smith. [192–]

1 v. (various pagings) 31 cm.
Holograph, in ink.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Smith, Harry Bache, 1860–1936. The Princess Flavia. II. Title.
ML96.R745 62–36678/M

Romberg, Sigmund, 1887–1951.
[Quintet, piano & strings]
String quintett [i. e. Piano quintet] 1922.

score (76, 73 p.) 33 cm.
Holograph, in ink.
For 2 violins, viola, violoncello, and piano.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Piano quintets—Scores.
ML96.R745 62–36694/M

Romberg, Sigmund, 1887–1951.
[Rose de France]
Rose de France. 1932.

score (2 v.) 34 cm.
Holograph, in ink, of music for an operetta.
At end: New York. Sept. 26/32.
Orchestral acc. only.
Gift of Mrs. Sigmund Romberg, Dec. 21, 1959.
1. Musical revues, comedies, etc.—Scores. I. Title.
ML96.R745 62–36731/M

Romberg, Sigmund, 1887–1951.
[Rose de France. Piano-vocal score. English]
Rose de France. Livret de A. Mouëzy-Éon. Lyrics by A. Willemetz. [1932]
1 v. (various pagings) 31 cm.
Holograph, in ink.
English lyrics translated from the original French by the composer.
Published: Paris, Chappell, ©1934.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mouëzy-Éon, André, 1880– Rose de France. II. Willemetz, Albert, 1883– III. Title.
ML96.R745 62–36737/M

Romberg, Sigmund, 1887–1951.
[Sketch book of Four sketches for piano and strings; Concertino for clarinet and orchestra; Suite for orchestra; and various other instrumental and vocal pieces] 1935–37.

1 v. (various pagings) 33 cm.
Holograph, in ink and pencil.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
ML96.R745 62–36732/M

Romberg, Sigmund, 1887–1951.
[The student prince]
The student prince. [192–]

score (1 v., various pagings) 33 cm.
Holograph of an operetta, in ink.
Orchestral acc. only.
Gift of Mrs. Lillian Romberg, Dec. 31, 1957.
I. Title.
ML96.R745 62–36691/M

Romberg, Sigmund, 1887–1951.
[The student prince. Piano-vocal score English]
The student prince. Book and lyrics by Dorothy Donelly [sic. 192–]

1 v. (various pagings) 32 cm.
Holograph, in ink.
Holograph sketches, in pencil, bound in at end.
Published: London, Chappell; New York, Harms, ©1932.
Gift of Mrs. Lillian Romberg, Dec. 6, 1958.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Donnelly, Dorothy, 1880–1928. The student prince. II. Title.
ML96.R745 62–36688/M

Romberg, Sigmund, 1887–1951.
[The student prince. Selections] *Phonodisc.*
The student prince. RCA Victor LSC 2339. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Starring Mario Lanza, with supporting soloists, chorus, and orchestra; Paul Baron, conductor.
Program notes by Abel Green on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Lanza, Mario. II. Title
R 60–158

Romberg, Sigmund, 1887–1951. The student prince. Selections
see
Mario Lanza sings the hit songs from The student prince and other great musical comedies. (Phonodisc)

Romberg, Sigmund, 1887–1951.
[Sunny river. Piano-vocal score. English]
Sunny river (New Orleans) Book and lyrics by Oscar Hammerstein II. 1941.

1 v. (various pagings) 34 cm.
Holograph, in ink.
At end: Beverly Hills, Cal. Aug. 26/41
Holograph lead sheets, in ink, bound in at end.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Hammerstein, Oscar, 1895–1960. Sunny river. II. Title. III. Title: New Orleans.
ML96.R745 62–36724/M

Romberg, Sigmund, 1887–1951.
[Up in Central Park. Piano-vocal score. English]
Up in Central Park. Book by Dorothy and Herbert Fields. Lyrics by Dorothy Fields. [194–]

1 v. (various pagings) 34 cm.
Holograph, in ink.
Gift of Mrs. Sigmund Romberg, Dec. 21, 1959.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Fields, Dorothy. Up in Central Park. II. Fields, Herbert, 1897–1958. Up in Central Park. III. Title.
ML96.R745 62–36702/M

Romberg, Sigmund, 1887–1951.
[Viennese nights. Piano-vocal score. English]
Viennese nights. Book and lyrics by Oscar Hammerstein 2nd. [193–]

1 v. (various pagings) 31 cm.
Holograph, in ink, of a motion picture score.
Published: New York, Harms, ©1930.
Gift of Mrs. Sigmund Romberg, Dec. 28, 1961.
1. Moving-picture music—Vocal scores with piano. I. Hammerstein, Oscar, 1895–1960. Viennese nights. II. Title.
ML96.R745 62–36674/M

Romberg, Sigmund, 1887–1951.
Winter Garden shows
see his
Musical comedies. Selections.

Romberg, Sigmund, 1887–1951.
[Works. Selections; arr.] *Phonodisc.*
The music of Sigmund Romberg. RCA Victor LPM 2106. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra: George Melachrino, conductor.
Recorded in England.
Program notes by Stanley Green on slipcase.
Principally excerpts from operettas.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Melachrino, George.
R 60–314

Rome, Harold Jacob, 1908–
[Destry rides again. Piano-vocal score. English]
Destry rides again. Music and lyrics by Harold Rome. Book by Leonard Gershe, based on the story by Max Brand [pseud.] Piano reduction by Trude Rittman. New York, Florence Music Co.; Chappell, sole selling agent [©1959]
217 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Gershe, Leonard. Destry rides again. II. Title.
M1503.R7523D5 1959 M 60–406 rev

Rome, Harold Jacob, 1908–
[Destry rides again. Selections] *Phonodisc.*
Destry rides again. Music and lyrics by Harold Rome. Decca DL 9075. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"The original cast album," starring Andy Griffith and Dolores Gray.
Program notes and synopsis of the musical comedy, by Mort L. Nusatir, on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Griffith, Andy, 1926– II. Gray, Dolores. III. Title.
R 59–1173

Rome, Harold Jacob, 1908–
[Destry rides again. Selections] *Phonodisc.*
Destry rides again. Music and lyrics by Harold Rome. Decca DL 79075. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"The original cast album," starring Andy Griffith and Dolores Gray.
Program notes and synopsis of the musical comedy, by Mort L. Nasatir, on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Griffith, Andy, 1926– II. Gray, Dolores. III. Title.
R 59–1174

Rome, Harold Jacob, 1908–
[I can get it for you wholesale. Selections] *Phonodisc.*
I can get it for you wholesale. Book by Jerome Weidman, based on his novel. Music and lyrics by Harold Rome. Columbia KOL 5780. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Selections from the musical comedy performed by the "original Broadway cast."
Biographical notes by Jerome Weidman and synopsis by Curtis F. Brown ([4] p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–449

Rome, Harold Jacob, 1908–
[I can get it for you wholesale. Selections] *Phonodisc.*
I can get it for you wholesale. Book by Jerome Weidman, based on his novel. Music and lyrics by Harold Rome. Columbia KOS 2180. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Selections from the musical comedy performed by the "original Broadway cast."
Biographical notes by Jerome Weidman and synopsis by Curtis F. Brown ([4] p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–468

Rome, Harold Jacob, 1908–
[Pins and needles. Selections] *Phonodisc.*
Pins and needles; 25th anniversary ed. of the hit musical revue. Music and lyrics by Harold Rome. Columbia OL 5810. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Originally produced by the International Ladies' Garment Workers' Union, November 27, 1937."
"Recording personally supervised by Harold Rome."
Program notes by Harold Rome, Charles Burr, and David Dubinsky on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–666

Rome, Harold Jacob, 1908–
[Pins and needles. Selections] *Phonodisc.*
Pins and needles; 25th anniversary ed. of the hit musical revue. Music and lyrics by Harold Rome. Columbia OS 2210. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Originally produced by the International Ladies' Garment Workers' Union, November 27, 1937."
"Recording personally supervised by Harold Rome."
Program notes by Harold Rome, Charles Burr, and David Dubinsky on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–665

Rome (City) Accademia di Santa Cecilia
see
Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Rome (City) Accademia di Santa Cecilia. Coro
see
Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)
Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Rome (City) Accademia de Santa Cecilia. Orchestra stabile
see
Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)
Carlo Bergonzi operatic recital. (Phonodisc)
Claflin, Avery, 1898- Teen scenes. (Phonodisc)
Flaviano Labò operatic recital. (Phonodisc)
Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
Riegger, Wallingford, 1885– Dance rhythms, orchestra. (Phonodisc)
Riegger, Wallingford, 1885– Romanza, string orchestra, op. 56 a. (Phonodisc)
Tebaldi in stereo sound. (Phonodisc)
Tiomkin, Dimitri. The unforgiven. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Rome (City) Biblioteca casanatense. Mss. (1741)
see
Catholic Church. Liturgy and ritual. Troper. Troparium sequentiarium nonantulanum.

Rome (City) Biblioteca vallicelliana. Mss. (0.31)
see
Cavalieri, Emilio de', 1550 (ca.)-1602. Lamentationes Hieremiae prophetae.

Rome (City) Radio-Roma. Orchestra
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord unacc., S. 979, B minor; arr. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11. (Phonodisc)

Rome (City) Teatro dell'opera
see
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Phonodisc)

Rome (City) Teatro dell'opera. Orchestra
see
Anna Moffo. (Phonodisc)
Leontyne Price. (Phonodisc)
Presenting Tozzi. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Gianni Schicchi. Italian. (Phonodisc)

Rome Symphony Orchestra
see
Bellini, Vincenzo, 1801-1835. Norma. Selections; arr. (Phonodisc)
Giannini, Vittorio, 1903- The taming of the shrew. Selections; arr. (Phonodisc)
Puccini, Giacomo, 1858-1924. Il tabarro. Selections; arr. (Phonodisc)
Respighi, Ottorino, 1879-1936, comp. and arr. Antique dances and airs. Suites 1, 2, and 3. (Phonodisc)
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections; arr. (Phonodisc)

Romero, Antonio.
Metodo completo para clarinete. Nueva edición en cuatro partes y un apendice totalmente reformada y cuidadosamente revisada y adaptada al sistema Boehm y a la tecnica moderna por Julian Menendez. Madrid, Unión Musical Española [℗1958–59]
4 v. 33 cm.
———— Apendice. Madrid, Unión Musical Española [℗1959]
59 p. 33 cm.
MT382.R762
1. Clarinet—Methods. I. Title.
MT382.R76 59–30723 rev

Romero, Celedonio
see
The Royal family of the Spanish guitar. (Phonodisc)

Romero, Gary
see
Burgess Meredith in songs and stories of the gold rush; with the Quartones. (Phonodisc)

Romero y Saráchaga, Federico, 1886- La chulapona
see
Moreno Torroba, Federico, 1891- La chulapona. Piano-vocal score. Spanish.

Romhányi, József. Hunyadi
see
Sugár, Rezsö, 1919- Hunyadi. German & Hungarian.
Sugár, Rezsö, 1919- Hunyadi. Piano-vocal score. Hungarian & German.
Sugár, Rezsö, 1919- Hunyadi. Voice score. Hungarian.

Ronald, *Sir* **Landon,** 1873–1938.
Schumann. New York, F. A. Stokes Co. [1912]
63 p. illus., port., facsims. 31 cm. (Masterpieces of music)
Contents.—Schumann and his music. Pianoforte solos: 1. Soaring, no. 2 from Fantasias, op. 12. 2. Why, no. 3 from Fantasias, op. 12. 3. Whims, no. 4 from Fantasias, op. 12. 4. Nocturne, op. 23, no. 4. 5. Dreaming, no. 7 from Scenes of childhood, op. 15. 6. Novelette, op. 21, no. 7. Songs: 7. I blame thee not. 8. In wondrous May. 9. The lotus flower.
1. Schumann, Robert Alexander, 1810–1856. 2. Piano music. 3. Songs (Medium voice) with piano. I. Schumann, Robert Alexander, 1810–1856. Works. Selections. (Series)
ML410.S4R6 A 15–2504 rev*/M
Haverhill, Mass. Public Library

Ronald, *Sir* **Landon,** 1873–1938.
Tschaikowsky. New York, F. A. Stokes Co. [1912]
63 p. illus., port., facsims. 31 cm. (Masterpieces of music)
Contents.—Tschaikowsky and his music. Pianoforte solos: 1. Chant sans paroles, op. 2, no. 3. 2. Barcarolle, op. 37, no. 6. 3. En traineau, op. 37, no. 11. 4. Romance, op. 5. 5. Chanson triste, op. 40, no. 2. Songs: 6. Longing. 7. At the ball.
1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 2. Piano music. 3. Songs (Medium voice) with piano. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Works. Selections. (Series)
ML410.C4R6 A 15–2505 rev*/M
Haverhill, Mass. Public Library

Roncalli, Lodovico, *conte, fl.* 1692.
[Capricci armonici sopra la chitarra spagnola. No. 1–4] *Phonodisc.*
Four suites. Washington Records WR 429. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Charles Byrd, guitar.
Program notes by Richard Keith on slipcase.
CONTENTS.—No. 1, G major.—No. 2, E minor.—No. 3, B minor.—No. 4, D major.
1. Suites (Guitar)—To 1800. I. Byrd, Charles, 1925–
R 60–1710

Roncalli, Lodovico, *conte, fl.* 1692.
[Capricci armonici sopra la chitarra spagnola. No. 5]
Suite in A minor, from Capricci armonici sopra la chitarra spagnola, 1692. Transcribed from the tablature by Deric Kennard. London, Schott [℗1956]
7 p. 29 cm.
1. Suites (Guitar)—To 1800. I. Title: Capricci armonici sopra la chitarra spagnola.
M127.R M 60–1453

Rood, Louise
see
Jacobi, Frederick, 1891–1952. Ballade, violin & piano. (Phonodisc)

Rooke, William Michael, 1794–1847.
[Amilie. My boyhood's home; arr.]
My boyhood's home; air in the grand opera of Amilie, or, The love test. The words by J. T. Haines. New York, Firth & Hall [183–?]
7 p. 35 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 60–2108

Rooke, William Michael, 1794–1847.
[Amilie. Oh! I remember; arr.]
Oh! I remember: song in the grand opera of Amilie, or, The love test. The words by J. T. Haines. Philadelphia, G. Willig [184–?]
7 p. 32 cm.
With piano acc.; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 60–2040

Rooke, William Michael, 1794–1847.
[Amilie. Selections; arr.]
Quadrilles, selected from Rooke's celebrated opera of Amilie, or The love test. Arr. by J. Weippert. Baltimore, J. Cole [183–?] Pl. no. 1176.
11 p. 34 cm.
For piano.
1. Quadrilles (Piano) 2. Operas—Excerpts, Arranged. I. Title: Amilie.
M1.A13R M 60–1685

Rooke, William Michael, 1794–1847.
Oh! I remember
see his
Amilie. Oh! I remember.

Rooke, William Michael, 1794–1847.
Quadrilles, selected from Rooke's celebrated opera of Amilie
see his
Amilie. Selections.

Roon, Elisabeth
see
Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Roon, Karin, 1890–
Relax and feel better; the living method course. [*Phonodisc.* New York. Crown Publishers, 1959] matrix no. RFB 1–4.
4 s. 10 in. 33⅓ rpm. microgroove.
Manual sequence.
"Illustrated manual" (32 p.) laid in container.
1. Relaxation. I. Title.
R 59–713

Rooney, Mickey, 1922–
see Wilder, Alec. Pinocchio. Selections. (Phonodisc)

Roosevelt, Eleanor (Roosevelt) 1884–
A recorded portrait: Eleanor Roosevelt in conversation with Arnold Michaelis. [*Phonodisc*] M-G-M Records E 3648 RP. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes, in part by Adlai Stevenson, on slipcase.
I. Michaelis, Arnold. II. Title.
R 58–440

Roosevelt, Eleanor (Roosevelt) 1884–
see
Eban, Abba Solomon, 1915– Israel speaks; selections from the speeches of Abba Eban. (Phonodisc)

Mayer, William R 1925– Hello, world. (Phonodisc)

Roosevelt, Franklin Delano, *Pres. U. S.,* 1882–1945.
F. D. R. speaks; authorized edition of speeches delivered by Franklin Delano Roosevelt [1933 to 1945. *Phonodisc*] Washington Records W–FDR. [1960]
12 s. 12 in. 33⅓ rpm. microgroove.
"Speeches selected, edited, and annotated by Henry Steele Commager."
Charles Wood, narrator of commentary; the last speech read by Franklin Delano Roosevelt, Jr.
Automatic sequence.
Introduction by Mrs. Eleanor Roosevelt and historical notes by Commager (18 p.) laid in container.
1. U. S.—Pol. & govt.—1933–1945. I. Title.
R 60–1765

Roosevelt, Franklin Delano, *Pres. U. S.,* 1882–1945.
F. D. R. speaks; authorized edition of speeches delivered by Franklin Delano Roosevelt, abridged. [*Phonodisc*] Washington Records W–FDR 7–8. [1960]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
"Speeches selected, edited, and annotated by Henry Steele Commager."
Charles Wood, narrator of commentary: the last speech read by Franklin Delano Roosevelt, Jr.
Manual sequence.
Introduction by Mrs. Eleanor Roosevelt and historical notes by Commager on slipcases.
CONTENTS.—v. 1. The recovery years (Mar. 4, 1933–Oct. 23, 1940).—v. 2. The war years (Oct. 30, 1940–Apr. 13, 1945)
1. U. S.—Pol. & govt.—1933–1945. I. Title.
R 60–2079

Roosevelt, Franklin Delano, Pres. U. S., 1882–1945
see
U. S. President, 1933–1945 (Franklin D. Roosevelt) Four freedoms speech. (Phonodisc)

Root, George Frederick, 1820–1895, *ed.*
The festival glee book; a collection of part songs, acc. and harmonized melodies and glees. A new ed., rev. and enl., by George F. Root & Wm. B. Bradbury. New York, Mason Bros. [1859]
score (223 p.) 24 x 30 cm.
Principally for chorus (SATB); in part with keyboard acc.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Bradbury, William Batchelder, 1816–1868, joint ed. II. Title.
M1579.4.R65F5 M 58–2079

Ropartz, Joseph Guy Marie, 1864–1955.
Piece in E flat minor, for trombone and piano. New York City, International Music Co. [1960?]
score (12 p.) and part.
1. Trombone and piano music.
M263.R M 60–2466

Ropartz, Joseph Guy Marie, 1864–1955.
[Pièces, wood-winds & horn; *Phonodisc.*
Deux pièces. Boston Records B 407. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Program notes on slipcase.
With: Telemann, G. P. Suite, 2 oboes, 2 horns & bassoon, D major. Overture.—Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, Eb major.—Piston, Walter. Quintet, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet.
R 61–329

Ropartz, Joseph Guy Marie, 1864–1955.
[Un prélude dominical et six pièces à danser; arr.]
Un prélude dominical et six pièces à danser pour chaque jour de la semaine. Piano deux mains, réduction de l'orchestre. Paris, Durand, ℗1930.
49 p. 32 cm.
1. Piano music, Arranged. I. Title. II. Title: Pièces à danser.
M35.R M 61–1753

Ropes, Arthur Reed, 1859–1933
see
Jones, Sidney, 1861–1946. A Greek slave. Piano-vocal score. English.

Jones, Sidney, 1861–1946. San Toy. Piano-vocal score. English.

Roquette-Pinto, Edgardo, 1884– Rondonia
see
Péret, Elsie (Houston) comp. Chants populaires du Brésil.

Rore, Cipriano de, 1516–1565.
Opera omnia
see his
Works.

Rore, Cipriano de, 1516–1565.
[Works]
Opera omnia. Edidit: Bernhardus Meier. [Rome] American Institute of Musicology, 1959–
score (v.) 36 cm. (Corpus mensurabilis musicae, 14)
1. Part-songs, Sacred—To 1800. I. Meier, Bernhard, ed. (Series)
M3.R65 M 60–303

Rorem, Ned, 1923–
[Design for orchestra]
Design for orchestra. [New York City] Boosey & Hawkes [℗1958]
score (92 p.) 31 cm.
Duration: about 17 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.R788D4 M 59–184

Rorem, Ned, 1923–
Eagles. [n. p.] Boosey & Hawkes [1962]
score (46 p.) 31 cm.
For orchestra.
Duration: 8 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.R788E2 62–39320/M

Rorem, Ned, 1923–
[Symphony, no. 3]
Third symphony (in five movements) London, New York, Boosey & Hawkes [1960]
score (106 p.) 36 cm.
Duration: 23 min., 30 sec.
1. Symphonies—Scores.
M1001.R794 no. 3 M 61–40

Rosand, Aaron
see
Beethoven, Ludwig van, 1770–1827. Sonatas, violin & piano. (Phonodisc)

Berlioz, Hector, 1803–1869. Rêverie et caprice. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Chausson, Ernest, 1855–1899. Poème, violin and orchestra, op. 25. (Phonodisc)

Ravel, Maurice, 1875–1937. Tzigane; arr. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Sarasate y Navascues, Pablo Martin Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Sibelius, Jean, 1865–1957. Humoresques, op. 87b. (Phonodisc)

Rosbaud, Hans, 1895–
see
Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824–1896. Symphony, no. 7, E major. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 92, G major. (Phonodisc)

Mahler, Gustav, 1860–1911. Das Lied von der Erde. (Phonodisc)

Schönberg, Arnold, 1874–1951. Moses und Aron. German. (Phonodisc)

Roscio, Luca Felice.
[Concerto, violin & string orchestra, A major]
Concerto à più stromenti. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.R83V55 M 60–2678

Roscio, Luca Felice.
[Concerto, violin & string orchestra, D major]
Concerto. [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.R83V57 M 60–2684

Rose Margaret, Sister, joint author
see
Cecilia, Sister, S. C. We sing and dance.

Cecilia, Sister, S. C. We sing and listen.

Rose, David, 1910–
[Bonanza. Selections; *Phonodisc.*
Bonanza. M-G-M Records E 3960. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Dramatic music from the NBC television series" for orchestra, the composer conducting.
Notes concerning the recording by Rose on slipcase.
1. Television music—Excerpts. I. Title.
R 61–2339

Rose, David, 1910–
see
Loewe, Frederick, 1904– Gigi. Selections; arr. (Phonodisc)

Rose, George, 1920–
see
Shakespeare, William, 1564–1616. The winter's tale. (Phonodisc)

Rose, Leonard
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)
Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Vlvaldi, Antonio, 1680 (ca.)-1741. Sonatas, violoncello & continuo, R. op. 17.

A rose tree; a favorite song. Newyork Printed and sold by G Gilfert No. 177 Broadway, 1799?
see under Shield, William, 1748-1829. The poor soldier. A rose tree; arr.

Rosegger, Sepp.
[Lieder. Selections]
Lieder für eine mittlere Singstimme und Klavierbegleitung. Wien, Musikverlag, L. Krenn, 1962.
24 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 28)
1. Songs (Medium voice) with piano. (Series)
M1620.R808K7 62-50879/M

Roseingrave, Thomas, 1690–1766.
Organ pieces
see his
Works, organ. Selections.

Roseingrave, Thomas, 1690–1766.
[Works, organ. Selections]
Ten organ pieces. Transcribed and edited by Peter Williams. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]
23 p. 33 cm.
1. Canons, fugues, etc. (Organ)—To 1800.
M7.R79W5 M 61-578

Roseman, Ronald
see
Händel, Georg Friedrich, 1685-1759. Trio-sonatas, oboes & continuo. Selections. (Phonodisc)

Rosemont, Walter L., arr.
see
Lawrence, Dorothea Dix, comp. Folklore-songs of the United States.

Rosen, Charles, 1927-
see
Carter, Elliott Cook, 1908- Concerto, harpsichord & piano. (Phonodisc)
Carter, Elliott Cook, 1908- Pocahontas, (Suite) (Phonodisc)
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)
Debussy, Claude, 1862-1918. Etudes, piano. (Phonodisc)
Ravel, Maurice, 1875-1937. Gaspard de la nuit. (Phonodisc)
Schönberg, Arnold, 1874-1951. Klavierstücke, op. 33. (Phonodisc)
Stravinskiĭ, Igorʹ Fedorovich, 1882- Serenade, piano, A. (Phonodisc)

Rosen, Jerome, 1921–
[Concerto, saxophone]
Concerto for saxophone and orchestra. 1956–57.
score (69 p.) 35 cm.
Holograph, in pencil.
In caption of p. [1]: To Paul Fromm. At end of 1st movement: 23 Feb. 1947; of 2d: 14 March 1957; of 3d: Davis, April 17, 1957, J. W. Rosen.
Corrections for p. 39–41 (2 l.) inserted.
Gift of the composer, Nov. 1, 1957.
1. Concertos (Saxophone)—Scores.
ML30.23a .R67 62-36740/M

Rosen, Jerome, 1921–
[Quartet, strings, no. 1]
String quartet. 1953.
score ([128] p.) 28 cm.
Holograph, in pencil, with corrections in red pencil.
In caption: To Roger Sessions. At end: Jerome Rosen, Davis, March 18, 1953.
Published: [New York] Boosey & Hawkes, 1955.
Gift of the composer, May 23, 1956.
1. String quartets—Scores.
ML30.23a .R67 62-36741/M

Rosen, Jerome, 1921–
[Sonata, clarinet & violoncello] *Phonodisc.*
Sonata for clarinet & violoncello. Fantasy 5009. [1959] ⅓ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Played by the composer with Helen Stross, violoncello.
Program notes by Alfred Frankenstein on slipcase.
With: Nixon, Roger. Six moods of love.—Imbrie, A. W. Sonata, piano.
1. Sonatas (Clarinet and violoncello) 2. Stross, Helen. (Series)
R 59-991

Rosen, Jerome, 1921-
see
Cushing, Charles, 1905- Sonata, clarinet & piano. (Phonodisc)

Rosen, Joel
see
Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano, op. 73. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, E♭ major. (Phonodisc)

Rosenbaum, Samuel, *arr.*
Sabbath and festival songs, for the young singer. For unison voices with piano acc. New York, Mills Music, [1959].
48 p. 27 cm.
Words in Hebrew or Yiddish with English transliteration and English summary.
1. Synagogue music—Sabbath services. 2. Synagogue music—Festival services. 3. Title.
M2186.R78S3 M 60-196

Rosenberg, Bernard, 1923- ed.
see Palmer, William, 1824-1856, defendant. The murder trial of William Palmer, surgeon. (Phonodisc)

Rosenberg, Hilding Constantin, 1892–
[Concerto, piano; arr.]
Concerto, per piano ed orchestra, 1950. Reduzione per pianoforte. Stockholm, Nordiska Musikförlaget [1957]
score (75 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 31 min.
1. Concertos (Piano)—2-piano scores.
M1011.R756C6 M 57-2364

Rosenberg, Hilding Constantin, 1892–
[Concerto, violoncello, no. 2; arr.]
Concerto no. 2, per violoncello e orchestra, 1953. Stockholm, C. Gehrman [1956]
score (34 p.) and part. 33 cm.
Acc. arr. for piano.
Duration: 27 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.R85 no. 2 M 58-1173

Rosenberg, Hilding Constantin, 1892–
[Quartet, strings, no. 2]
Stråkkvartett no. 2. String quartet nr. 2. [Stockholm, Nordiska musikförlaget, 1961]
miniature score (22 p.) 19 cm. (Edition musicalia, nr. 963)
1. String quartets—Scores.
M452.R788 no. 2 1961 62-32777/M

Rosenberg, Hilding Constantin, 1892–
[Quartet, strings, no. 7]
Stråkkvartett no. 7. [n. p., 1959]
score (28 p.) 36 cm.
Cover title.
Reproduced from holograph.
1. String quartets—Scores.
M452.R788 no. 7 M 59-763

Rosenberg, Hilding Constantin, 1892–
[Quartet, strings, no. 8]
Stråkkvartett no. 8. [n. p., 1959]
score (28 p.) 36 cm.
Cover title.
Reproduced from holograph.
1. String quartets—Scores.
M452.R788 no. 8 M 59-764

Rosenberg, Hilding Constantin, 1892–
[Symphony, no. 3]
Symphony nr. 3 (1939) Partitur. Score. Stockholm, Nordiska musikförlaget [1949]
miniature score (126 p.) 20 cm. (Edition musicalia, nr. 968)
Duration: 35 min.
1. Symphonies—Scores.
M1001.R8 no. 3 1949a M 58-1231

Rosenberg, J. T., arr.
see
Bochsa, Robert Nicolas Charles, 1789-1856. Celebrated march, describing the advance & retreat of a military band.

Rosenberg, Jerold, 1926–1955.
[Damn Yankees. Selections] *Phonodisc.*
Damn Yankees. [Music and lyrics by Richard Adler and Jerry Ross, pseud. An original soundtrack recording] RCA Victor LOC 1047. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra; Ray Heindorf, conductor.
Program notes by Frank S. Brenner on slipcase.
1. Moving-picture music—Excerpts. 2. Title.
R 58-905

Rosenberg, Voldemar, 1910–
Paysages méditerranéens. Suite für Orchester [von] Walberg [pseud.] Hamburg, Edition Marbot [1961]
score (78 p.) 37 cm.
Contents.—Mazedonien.—Arabien.—Andalusien.
1. Suites (Orchestra)—Scores. 2. Title.
M1003.R787P4 M 61-1464

Rosenblatt, Josef, 1882-1933
see
Jews. Liturgy and ritual. Selections. 1960? Yossele Rosenblatt, the earliest recordings. (Phonodisc)

Rosenfeld, Morris, 1862-1923
see Kramer, Aaron, 1921- Serenade by Aaron Kramer reading his own and other poems by poets of New York. (Phonodisc)

Rosenmüller, Johann, *d.* 1684.
[Confitebor Tibi, Domine]
Der 138. Psalm (Psalmus 137) für vier Stimmen, zwei Violinen, Violoncello und Generalbass. Hrsg. von Fred Hamel. Hannover, A. Nagel, 1930.
score (28 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 59)
For solo voices (SATB) 2 violins, violoncello, with double bass ad lib. Figured bass realized for organ.
Parts for instruments.
1. Sacred quartets with instr. ensemble—To 1800. 2. Psalms (Music)—138th Psalm. 3. Hamel, Fred, 1903– ed. (Series)
M2.N25 Nr. 59 45-29287 rev*/M

Rosenmüller, Johann, *d.* 1684.
[Ecce nunc benedicite]
Der 134. Psalm (Psalmus 133) für Alt-Solo (oder Mezzo, oder Bariton) zwei Violinen und Generalbass. Hrsg. von Fred Hamel. Hannover, A. Nagel, 1932.
score (16 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 81)
Latin and German words.
Figured bass realized for organ or piano.
1. Sacred songs (Low voice) with instr. ensemble—To 1800. 2. Psalms (Music)—134th Psalm. 3. Hamel, Fred, 1903– ed. (Series)
M2.N25 Nr. 81 45-29286 rev*/M

Rosenstein, Leo, 1862- Die lustige Witwe
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Piano-vocal score. English.

Rosenstein, Leo, 1862- Tausend und eine Nacht
see
Reiterer, Ernst. Tausend und eine Nacht. Piano-vocal score. German.

Rosenstengel, Albrecht.
[Concertino, percussion & string orchestra]
Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel [1958]
score (28 p.) 31 cm. (Collegium musicae novae, 35)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3838.
For various percussion instruments and string orchestra with piano, 4 hands.
1. Concertos (Percussion with string orchestra)—Scores. (Series)
M2.C6434 vol. 35 M 59-357

Rosenstengel, Albrecht.
Kleine Musik; für Glockenspiel (Vibraphon) und Streicher (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (20 p.) 31 cm. (Collegium musicae novae, 51)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3861.
For glockenspiel, or vibraphone, and string orchestra.
Duration: 12 min.
1. Concertos (Glockenspiel with string orchestra)—Scores. 2. Title. (Series)
M2.C6434 vol. 51 62-32769/M

Rosenstengel, Albrecht.
Vater und Sohn; eine heitere Bild-Kantate nach Karikaturen von E. O. Plauen [pseud.] für Jugendchor, Klavier, rhythmische Instrumente und eine Jazz-Gruppe. Texte: Paul Diwo. Köln, Musikverlag H. Gerig [1960]
score (47 p.) and parts. illus. 30 cm. (Neue Reihe: Werke für Chor und Orchester)
Parts for instruments.
1. Cantatas, Juvenile. 2. Ohser, Erich. Vater und Sohn. 3. Diwo, Paul. Vater und Sohn. 4. Title.
M1996.R8V4 M 61-1376

Rosenstengel, Albrecht.
[Westfälische Lieder und Tänze, chamber orchestra]
Westfälische Lieder und Tänze, für allerlei Instrumente und Gesang ad lib. Partitur. Köln, H. Gerig [1958]
score (14 p.) 30 cm. (Neue Reihe: Werke für Jugend, Schule und Haus)
Duration: 15 min.
Contents.—Es war ein König an dem Rhein, Reigen.—Was Macht der Führmann, Polka.—Es war einmal ein kleiner Mann, Polonaise.—Kennt ji all dat nigge Laid.
1. Orchestral music, Juvenile—Scores. 2. Folk-songs, German (Instrumental settings) 3. Title.
M1420.R M 58-1802

Rosenstiel, Carol
see
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works. Selections. (Phonodisc)

Rosenthal, Manuel, 1904-
see
Falla, Manuel de, 1876-1946. El amor brujo. (Phonodisc)

Offenbach, Jacques, 1819-1880. Operas. Selections; arr. (Phonodisc)

Ravel, Maurice, 1875-1937. Works, instrumental. Selections. (Phonodisc)

Rosetti, Anton, 1746–1792.
Concerto D-moll, für Horn & Piano. Nach dem Urtext hrsg. und bearb. von Bernhard Krol. 1. Veröffentlichung. Hamburg, N. Simrock [℗1959]
score (32 p.) and part. 31 cm. (Elite-Edition, Nr. 3061)
1. Concertos (Horn)—To 1800—Solo with piano.
Name originally: František Antonín Rössler.
M1029.R6C64 M 60–1985

Rosetti, Anton, 1746–1792.
[Nocturne, flute, 2 horns & string trio, D major]
Notturno in D, per flauto traverso, violino, viola, violoncello, corni in D. Partitura. Prague, Artia [℗1957]
score (16 p.) 31 cm. (Musica antiqua Bohemica, 32)
Biographical and analytical notes in Czech, German, and English, by Jan Racek and Vratislav Bělský, respectively.
1. Sextets (Flute, 2 horns, violin, viola, violoncello)—To 1800. (Series)
Name originally: František Antonín Rössler.
M2.M637 vol. 32 M 57–2473

Roslavets, Nikolaĭ Andreevich, 1881–
[Trio, piano & strings, no. 3]
3-e трио для скрипки, виолончели и фортепиано. Москва, Музыкальный сектор Гос. изд-ва, 1925.
score (31 p.) and parts. 36 cm.
1. Piano trios—Scores and parts.
Title transliterated: Tret'e trio dlia skripki, violonchelī i fortepiano.
M312.R818 no. 3 M 60–672

Roslin Castle. Boston Printed & sold by P. A. von Hagen & C° at their imported piano forte and music ware house N° 3 Cornhill. Also by G. Gilfert. New York. [1799?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 27)
For voice and piano.
1. Songs (High voice) with piano—To 1800.
M1.A11 vol. 6, no. 27 62–45681/M

Ross, Adrian, pseud.
see Ropes, Arthur Reed, 1859-1933.

Ross, D
[Auld lang syne]
The favorite Scotch air Auld langsyne, with variations for the piano forte or harp. Philadelphia, G. E. Blake [18—]
6 p. 33 cm.
"Auld lang syne, with extra words written by Mrs. A. Cambridge": 6 p. For voice and piano.
1. Variations (Piano) 2. Songs, Scottish (Instrumental settings) 3. Songs, Scottish. 4. Songs (Medium voice) with piano. I. Title: Auld langsyne.
M1.A13R M 60–1479

Ross, D
[Auld lang syne]
Auld lang syne, with variations for the piano forte or harp. Boston, C. Bradlee [183-?]
4 p. 34 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13R M 60–2614

Ross, Hugh, 1898-
see
Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)

Ross, J Y S
High flight. Sonnet by John Gillespie Magee. Music by J. Y. S. Ross. [1942?]
[3] p. 31 cm.
Holograph, in ink.
For voice and piano.
Gift of Mrs. J. Y. S. Ross, Apr. 6, 1943.
1. Aeronautics—Songs and music. 2. Songs (Medium voice) with piano. I. Title.
ML96.R79 M 58–1985

Ross, Jerry, pseud.
see Rosenberg, Jerold, 1926-1955.

Ross, John, 1763–1837.
High o'er the grave where Mary sleeps; a favorite ballad. Newyork Printed & sold at G. Gilfert's piano forte warehouse. N° 177 Broadway. And to be had of P. A. von Hagen. N° 3 Cornhill. Boston. And G. Willig. N° 185 Market Street. Philadelphia. [ca. 1799]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 22)
Caption title.
With piano acc.
1. Ballads, English—To 1800. I. Title.
M1.A11 vol. 5, no. 22 62–40147/M

Ross, John, 1763–1837.
The maid of Seaton Vale; a Scottish ballad. Written by Mr. Rannie, composed by J. Ross. New York Publish'd by J and M. Paff N° 2 & 3 City Hotel. Price 2ª [1807 or 8]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 10)
Caption title.
With piano acc.
1. Songs, Scottish. I. Title.
M1.A11 vol. 7, no. 10 62–16260/M

Ross, Margaret, 1926-
see
Powell, Mel. Works, chamber music. Selections. (Phonodisc)

Ross, Robert
see
To you with love. (Phonodisc)

Ross, William Ernest.
Secrets of singing. Bloomington, Ind., Indiana University Book Store, distributor [℗1959]
105 p. 24 cm.
1. Singing—Methods. I. Title.
MT825.R84 M 59–772

Rosseau, Norbert, 1907–
[Jouets]
Trois jouets, pour hautbois, clarinette et basson, op. 53. Bruxelles, CeBeDeM [1962]
score (19 p.) and parts. 36 cm.
Cover title.
For oboe, clarinet, and bassoon.
Duration: about 11 min.
1. Wind trios (Bassoon, clarinet, oboe) I. Title: Jouets.
M357.R57 op. 53 62–48817/M

Rosseau, Norbert, 1907–
Mattinata; stornello romano, op. 16. Pour ténor et piano. Bruxelles, CeBeDeM [℗1957]
4 p. 30 cm.
Cover title.
Duration: about 4 min.
1. Songs (High voice) with piano. I. Title.
M1621.R M 61–1538

Rosseau, Norbert, 1907–
[Pièces, piano, op. 8–11]
Quatre petites pièces, piano, op. 8, 9, 10, 11. Bruxelles, CeBeDeM [1958]
9 p. 32 cm.
Cover title.
CONTENTS.—Marcia dei gnomi (3 min.)—Notte a Bagdad (3 min.)—Danza spagnola (2 min.)—Villota (2 min.)
1. Piano music.
M22.R83P5 M 61–1605

Rosseau, Norbert, 1907–
[Quintet, wood-winds & horn, op. 54]
Quintette pour instruments à vent, op. 54. Bruxelles, CeBeDeM [1958]
score (26 p.) 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.R795 op. 54 M 61–1599

Rosseau, Norbert, 1907–
[Sonatina, viola & piano, op. 41]
Sonatine pour alto et piano, op. 41. Bruxelles, CeBeDeM, ℗1955.
score (8 p.) and part. 36 cm.
Caption title.
1. Sonatas (Viola and piano)
M226.R M 61–2065 rev

Rosseau, Norbert, 1907–
[Suite agresté, orchestra, op. 20]
Suite agresté [pour] orchestre, op. 20. [Bruxelles, CeBeDeM, ℗1958]
miniature score (96 p.) 24 cm.
Duration: about 15 min.
CONTENTS.—Dans le potager.—Au puits.—L'escargot.—L'épouvantail.
1. Suites (Orchestra)—Scores. I. Title.
M1003.R815 op. 20 M 60–1621

Rosseau, Norbert, 1907–
[Vocalises dodecaphoniques]
24 [i. e. Vingt-quatre] vocalises dodecaphoniques pour voix moyenne et piano, op. 55. Bruxelles, CeBeDeM [1956]
27 p. 36 cm.
Cover title.
1. Vocalises (Medium voice) with piano. I. Title: Vocalises dodecaphoniques.
MT885.R8 op. 55 M 61–1606

Rossellini, Renzo, 1908–
[Le campane. Piano-vocal score. Italian]
Le campane; opera in un atto. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [℗1959]
75 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.R813C3 1959 M 59–1740

Rossellini, Renzo, 1908–
[Uno sguardo dal ponte. Piano-vocal score. Italian]
Uno sguardo dal ponte; dramma in due atti di Arthur Miller (versione di Gerardo Guerrieri) [Milano, New York] Ricordi [1961]
227 p. 28 cm.
At head of title: Renzo Rossellini.
1. Operas—Vocal scores with piano. I. Guerrieri, Gerardo. Uno sguardo dal ponte. II. Title.
M1503.R813S5 1961 62-27323/M

Rossellini, Renzo, 1908–
[Il vortice. Piano-vocal score. Italian]
Il vortice; dramma in tre atti e cinque quadri. Parole e musica di Renzo Rossellini. Canto e pianoforte. [Milano] Ricordi [℗1958]
202 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.R813V7 M 58–893

Rossetti, Dante Gabriel, 1828–1882. The blessed damozel
see
Debussy, Claude, 1862-1918. La damoiselle élue. Piano-vocal score. English & French.

Rossetti, Giovanni Antonio, *fl.* 1725. *supposed composer.*
Ad festa, fideles; Bass und Basso continuo. Köln, Verlag E. Bieler [1961]
3 p. 27 cm. (Cantio sacra, 31)
Figured bass realized for keyboard instrument: German translation: p. [2]
Edited from Hs. 3428, n ms. copy, titled "Mottetto per la Madonna a B. solo. Ad uso di D. Gio. Ant. Rossetti 1725," in the Bischöfliche Santini-Bibliothek, Münster i. W.
1. Solo cantatas, Sacred (Low voice)—To 1800—Vocal scores with organ. I. Title. (Series)
M2.C23 Heft 31 M 61–1131

Rossi, Luigi, 1598–1653. Del silentio il giogo algente. Occhi belli
see
Solo song 1[-3] (Phonodisc)

Rossi, Mario, 1902-
see
Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Dvořák, Antonin, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. (Phonodisc)

Rossi, Michelangelo, *17th cent.*
[Toccate e correnti, organ. Selections; arr.]
Due toccate. Trascrizione per pianoforte di Mario delli Ponti. Milano, Carisch [℗1958]
15 p. 32 cm.
1. Piano music. Arranged.
M38.R M 59-364

Rossi-Lemeni, Nicolò, 1922-
see
Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)

Rossignol, Félix Ludger
see Joncières, Victorin, 1839-1903.

Le rossignol. n. d.
see under Loeffler, Charles Martin Tornov, 1861-1935.

Rossini, Carlo, 1890–
Benedicamus Domino
see his
Mass, Benedicamus Domino.

Rossini, Carlo, 1890–
[Mass, Benedicamus Domino]
Missa, Benedicamus Domino, for S. A. T. B. with organ. Glen Rock, N. J., J. Fischer [℗1958]
score (30 p.) 28 cm. (Fischer edition, no. 9113)
Cover title.
1. Masses—Vocal scores with organ. I. Title: Benedicamus Domino.
M2013.R8B48 M 58-2132

Rossini, Carlo, 1890– *ed.*
Oremus; 50 motets for the liturgical year, for soprano, alto, and baritone, with organ. Glen Rock, N. J., J. Fischer [1962]
score (84 p.) 27 cm. (Edition Fischer, no. 9355)
Latin words.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ. I. Title.
M2069.R85O7 62-50759/M

Rossini, Carlo, 1890–
Proper of the Mass for the entire ecclesiastical year, set to Gregorian psalm-tones with organ acc. 13th ed. Ferial and Ember days included. Glen Rock, N. J., J. Fischer [c1957]
xviii, 136 p. 28 cm.
Modern notation.
1. Chants (Plain, Gregorian, etc.) 2. Propers (Music) I. Catholic Church. Liturgy and ritual. Missal. II. Title.
M2148.2.P7R6 1957 M 58–257

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian] *Phonodisc.*
Il barbiere di Siviglia. Libretto by Sterbini. Angel Records 3559 C/L (35465–35467) [195–]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Meneghini Callas, Tito Gobbi, Luigi Alva, Nicola Zaccaria, and Fritz Ollendorff; Philharmonia Orchestra and Chorus; Alceo Galliera, conductor.
Recorded in London.
Automatic sequence.
Program notes by Francis Toye, synopsis, and libretto with English translation (20 p.) laid in container.
1. Operas. I. Callas, Maria, 1923– II. Gobbi, Tito. III. Alva, Luigi. IV. Zaccaria, Nicola. V. Ollendorff, Fritz. VI. Galliera, Alceo, 1910– VII. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian. VIII. Title.
R 58–292

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian] *Phonodisc.*
The barber of Seville. [Comic opera in 2 acts. Adapted from Beaumarchais' comedy by Cesare Sterbini] Capitol EMI-GCR 7138. [1958]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, Gino Bechi, Nicola Monti, and Nicola Rossi-Lemeni; Milan Symphony Orchestra and Chorus; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Program notes by L. S., synopsis, and libretto, with English version by Natalia Macfarren (41 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Bechi, Gino. III. Monti, Nicola. IV. Rossi-Lemeni, Nicolò, 1922– V. Serafin, Tullio, 1878– VI. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian. VII. Title.
R 58–984

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian] *Phonodisc.*
The barber of Seville: an RCA Victor recording of a Metropolitan Opera production. RCA Victor LM 6143. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Roberta Peters, soprano; Cesare Valletti, tenor; Robert Merrill, baritone; Fernando Corena, Giorgio Tozzi, basses; with supporting soloists; Metropolitan Opera Orchestra and Chorus; Erich Leinsdorf, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto by Cesare Sterbini, with English translation in part by Edward J. Dent (1 v. ports.) laid in container.
1. Operas. I. Peters, Roberta. II. Valletti, Cesare. III. Merrill, Robert, 1919– IV. Corena, Fernando. V. Tozzi, Giorgio. VI. New York. Metropolitan Opera. VII. Leinsdorf, Erich, 1912– VIII. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian. IX. Title.
R 59–900

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Italian] *Phonodisc.*
The barber of Seville: an RCA Victor recording of a Metropolitan Opera production. RCA Victor LSC 6143. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Roberta Peters, soprano; Cesare Valletti, tenor; Robert Merrill, baritone; Fernando Corena, Giorgio Tozzi, basses; with supporting soloists; Metropolitan Opera Orchestra and Chorus; Erich Leinsdorf, conductor.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto by Cesare Sterbini with English translation, in part by Edward J. Dent ([44] p.) laid in container.
1. Operas. I. Peters, Roberta. II. Valletti, Cesare. III. Merrill, Robert, 1919– IV. Corena, Fernando. V. Tozzi, Giorgio. VI. New York. Metropolitan Opera. VII. Leinsdorf, Erich, 1912– VIII. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English and Italian. IX. Title.
R 59–895

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Largo al factotum; arr.]
Largo al factotum, Rossini's celebrated duet in the opera of Il barbiere di Siviglia. Arr. as a piano forte duet by A. Diabelli. New York, Dubois & Bacon [183–]
7 p. 33 cm.
1. Operas—Excerpts, Arranged. 2. Piano music (4 hands), Arranged. I. Diabelli, Anton, 1781–1858, arr. II. Title.
M1.A13R M 60–1350

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Libretto. English & Italian
see
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Overture: arr.]
Ouvertüre aus der Oper Der Barbier von Sevilla, für das Piano-Forte auf 4 Haende eingerichtet von P. J. Riotte. Wien, T. Weigl [ca. 1820] Pl. no. 1765.
15 p. 24 x 33 cm.
Bound with Mozart, J. C. W. A. Ouvertüre de l'opéra Les mystères d'Isis (Zauberflöte) Leipzig [1807]; Verdi, Giuseppe. Ouvertüre zur Oper Nabucodonosor. Wien [184–]; Kreutzer, Conradin. Das Nachtlager in Granada. München [18–]; Fuchs, F. O. Ouvertüre zur romantischen Oper Guttenberg. Wien [1847 or 8]; Marschner, H. A. Ouvertüre: Hans Heiling. [Leipzig, 1827]; Weber, K. M. F. E., Freiherr von. Ouvertüre zur grossen romantischen Oper Euryanthe. Wien [1824]
1. Overtures arranged for piano (4 hands) I. Title: Der Barbier von Sevilla.
M209.R83B18 M 61–1627

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Piano-vocal score. Italian]
Il barbiere di Seviglia; opera buffa in due atti. Composta e ridotto per il piano-forte da G. Rossini. Paris, Richault [183–?] Pl. no. 3109 R.
216 p. 34 cm.
Libretto by C. Sterbini, based on Beaumarchais' Le barbier de Seville.
1. Operas—Vocal scores with piano. I. Sterbini, Cesare, 1783–1851. Il barbiere di Siviglia. II. Title.
M1503.R835B2 M 58–558

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Piano-vocal score. Russian]
Севильский цирюльник; опера в 2-х действиях. Переложение для пения с фортепиано. Либретто Ч. Стербини. Москва, Гос. музыкальное изд-во, 1952.
419 p. 30 cm.
1. Operas—Vocal scores with piano. I. Sterbini, Cesare, 1783–1851. Il barbiere di Siviglia. II. Title.
Title transliterated: Sevil'skiĭ tsirul'nik.
M1503.R835B27 1952 M 58–224

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections] *Phonodisc.*
The barber of Seville; an RCA Victor recording of a Metropolitan Opera production. Abridged. RCA Victor LM 6071. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Roberta Peters, soprano, Cesare Valletti, tenor, Robert Merrill, baritone, and Giorgio Tozzi, bass, with supporting soloists; Metropolitan Opera Chorus and Orchestra; Erich Leinsdorf, conductor.
Sung in Italian.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto by Cesare Sterbini, with English translation in part by Edward J. Dent ([28] p.) laid in container.
1. Operas—Excerpts. I. Peters, Roberta. II. Valletti, Cesare. III. Merrill, Robert, 1919– IV. Tozzi, Giorgio. V. New York. Metropolitan Opera. VI. Leinsdorf, Erich, 1912– VII. Title.
R 59–1904

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections] *Phonodisc.*
The barber of Seville: Highlights. Angel Records 35936. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, with supporting soloists; Philharmonia Chorus and Orchestra; Alceo Galliera, conductor.
Sung in Italian.
Recorded in England.
Synopsis and libretto, with English translation (7 p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Title.
R 61–2164

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections] *Phonodisc.*
The barber of Seville: Highlights. Angel Records S. 35936. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Maria Callas, with supporting soloists; Philharmonia Chorus and Orchestra; Alceo Galliera, conductor.
Sung in Italian.
Recorded in England.
Synopsis and libretto, with English translation (7 p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Title.
R 61–2253

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections] *Phonodisc.*
Il barbiere di Siviglia: Excerpts. Deutsche Grammophon Gesellschaft LPEM 19270. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gianna d'Angelo, Nicola Monti, and Renato Capecchi, with supporting soloists; Chorus of the Italian National Opera; Symphony Orchestra of the Bavarian Radio; Bruno Bartoletti, conductor.
Sung in Italian.
1. Operas—Excerpts. I. Angelo, Gianna d'. II. Monti, Nicola. III. Capecchi, Renato. IV. Bartoletti, Bruno. V. Title.
R 62–264

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections] *Phonodisc.*
Il barbiere di Siviglia: Excerpts. Deutsche Grammophon Gesellschaft SLPEM 136270. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Gianna d'Angelo, Nicola Monti, and Renato Capecchi, with supporting soloists; Chorus of the Italian National Opera; Symphony Orchestra of the Bavarian Radio; Bruno Bartoletti, conductor.
Sung in Italian.
1. Operas—Excerpts. I. Angelo, Gianna d'. II. Monti, Nicola. III. Capecchi, Renato. IV. Bartoletti, Bruno. V. Title.
R 62–261

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Selections; arr.] *Phonodisc.*
The barber of Seville; opera without words. Kapp KCL 9043. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Rome Symphony Orchestra; Domenico Savino, conductor.
Program notes by Paul Myers and synopsis on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Rome Symphony Orchestra. II. Savino, Domenico, 1882– III. Title.
R 60–316

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Una voce poco fa; arr.]
Una voce poco fa; cavatina nel Barbiere di Siviglia, con accompagnamento di forte-piano. Milano, G. Ricordi [182–?] Pl. no. 420.
8 p. 24 x 32 cm.
First ed. Ltd.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 61–762

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia. Zitti, zitti; arr.]
Sitti, sitti; a lesson. New York, A. Fleetwood [18—]
[1] l. 33 cm.
Caption title.
For piano.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 60–1292

Rossini, Gioacchino Antonio, 1792–1868.
[Il barbiere di Siviglia; arr.]
Il barbiere di Siviglia; melodramma buffo in due atti di Cesare Sterbini. Opera completa: Pianoforte solo. Milano, New York, G. Ricordi [1925] Pl. no. 41012.
125 p. 28 cm.
At head of title: G. Rossini.
1. Operas—Piano scores. I. Title.
M33.R78B33 M 61–1618

Rossini, Gioacchino Antonio, 1792–1868.
[La cambiale di matrimonio. Italian] *Phonodisc.*
La cambiale di matrimonio; opera in one act. [Italian text by Gaetano Rossi] Mercury OL 2–109 (MG 50241–50242) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Starring Renata Scotto, with supporting soloists; Virtuosi di Roma, Renato Fasano, conductor.
Recorded in the Teatro grande, Brescia, summer of 1959.
Automatic sequence.
Program notes and synopsis by Herbert Weinstock and libretto, with English translation by William Murray ([20] p.) laid in container.
1. Operas. I. Scotto, Renata, 1934– II. Virtuosi di Roma. III. Fasano, Renato, 1903– IV. Rossini, Gioacchino Antonio, 1792–1868. La cambiale di matrimonio. Libretto. English & Italian. V. Title.
R 61–503

Rossini, Gioacchino Antonio, 1792–1868. La cambiale di matrimonio. Libretto. English and Italian
see
Rossini, Gioacchino Antonio, 1792–1868. La cambiale di matrimonio. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
Canzone del gondolier
see his
Otello. Nessun maggior dolore.

Rossini, Gioacchino Antonio, 1792–1868.
The celebrated overture to the opera of Tancred
see his
Tancredi. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
The celebrated Tyrolian waltz, introduced in Cenerentola
see his
Guillaume Tell. Toi que l'oiseau.

Rossini, Gioacchino Antonio, 1792–1868. La Cenerentola. Non più mesta
see
Hünten, Franz, 1793–1878. Non più mesta.

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Overture; arr.]
Overture to the favourite opera of Cenerentola; for the piano forte. Baltimore, J. Cole [183–?] Pl. no. 468.
11 p. 33 cm.
1. Overtures arranged for piano. I. Title.
M1.A13R M 60–2615

Rossini, Gioacchino Antonio, 1792–1868.
[Le comte Ory. French] *Phonodisc.*
Le comte Ory. Libretto by Scribe and Delestre-Poirson. Angel Records 3565 B/L (35519–35520) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Jeanette Sinclair, Sári Barabás, sopranos; Cora Canne-Meijer, mezzo-soprano; Monica Sinclair, contralto; Juan Oncina, Dermot Troy, tenors; Michel Roux, Ian Wallace, basses; Glyndebourne Festival Orchestra and Chorus; Vittorio Gui, conductor.
Automatic sequence.
Program notes, in part by Andrew Porter, and libretto, with English translation by Arthur Jacobs (28 p.) laid in container.
1. Operas. I. Sinclair, Jeanette. II. Barabás, Sári. III. Sinclair, Monica. IV. Canne-Meijer, Cora. V. Oncina, Juan, 1921– VI. Troy, Dermot. VII. Roux, Michel. VIII. Wallace, Ian, 1920– IX. Glyndebourne Festival Opera Company. X. Gui, Vittorio, 1885– XI. Rossini, Gioacchino Antonio, 1792–1868. Le comte Ory. Libretto. English & French. XII. Title.
R 58–291

Rossini, Gioacchino Antonio, 1792–1868. Le comte Ory. Libretto. English & French
see
Rossini, Gioacchino Antonio, 1792–1868. Le comte Ory. French. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
La danza
see his
Les soirées musicales. La danza.

Rossini, Gioacchino Antonio, 1792–1868.
[La donna del lago. Marcia; arr.]
Malcolm's march, in La donna del lago. Arr. by François Hünten. Boston, C. Bradlee [1838?]
2 l. 33 cm.
Caption title.
Arr. for piano; originally for orchestra.
1. Operas—Excerpts, Arranged. 2. Marches (Piano) I. Title.
M1.A13R 62-50643/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?; v. 9, no. 41)
M1.A11 vol. 9, no. 41

Rossini, Gioacchino Antonio, 1792–1868.
La foi, l'espérance, la charité; trois chœurs religieux à trois voix de femmes avec accompagnement de piano. Milan, Ricordi [181–?] Pl. no. 16971–16973.
25 p. 36 cm.
1. Choruses, Sacred (Women's voices, 3 pts.) with piano. I. Title.
M2074.3.R M 58–1308

Rossini, Gioacchino Antonio, 1792–1868.
La foi, l'espérance, la charité; trois chœurs religieux à trois voix de femmes avec accompagnement de piano. Paris, E. Troupenas [1837?]
3 l., score (9, 9, 9 p.) and parts. facsim. 34 cm.
Parts (vocal) in ms.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
M2074.3.R M 60–1664

[Rossini, Gioacchino Antonio, 1792–1868.
Fra tante angoscie, from the opera of La Cenerentola; arr. with variations for the piano forte by W. Grosse. New York, Dubois & Stodart [1827]
5 p. 34 cm.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 60–1485

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture] *Phonodisc.*
La gazza ladra [and] William Tell; overtures. Monitor MC 2031. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Frankfurt Radio Symphony Orchestra; Pierre Michel Le Conte, conductor.
Program notes by Louis Menashe on slipcase.
With: Weber, K. M. F. E., Freiherr von. Overtures. Selections. 1. Overtures. I. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. II. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. III. Le Conte, Pierre Michel. IV. Title. V. Title: William Tell.
R 61–204

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture] *Phonodisc.*
La gazza ladra [and] William Tell; overtures. Monitor MCS 4001. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Frankfurt Radio Symphony Orchestra; Pierre Michel Le Conte, conductor.
Program notes by Louis Menashe on slipcase.
With: Weber, K. M. F. E., Freiherr von. Overtures. Selections. 1. Overtures. I. Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture. II. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. III. Le Conte, Pierre Michel. IV. Title. V. Title: William Tell.
R 59–676

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra. Overture; arr.]
Overture to the celebrated opera La gazza ladra. Arr. for two performers by F. Mockwitz. Baltimore, J. Cole [183–?] Pl. no. 624.
17 p. 33 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) I. Title: La gazza ladra.
M1.A13R M 60–2636

Rossini, Gioacchino Antonio, 1792–1868.
Green hills of Tyrol
see his
Guillaume Tell. Toi que l'oiseau.

Rossini, Gioacchino Antonio, 1792–1868.
Guillaume Tell
see
Foster, Arnold Wilfred Allen, 1898-
Tyrolean scenes. Piano-vocal score. English.

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Oui, vous l'arrachez à mon âme; arr.]
Let thine eyes on mine mildly beaming; the celebrated duett sung in the opera of Cinderella, the music originally composed by Rossini for the opera of William Tell. Arr. for the guitar by James Ballard. New York, W. H. Geib, [1845]
5 p. 37 cm.
Acc. originally for orchestra.
1. Vocal duets with guitar. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R 52–50248 rev/M

Rossini, Gioacchino Antonio, 1792–1868. Guillaume Tell. Overture
see
Bouquet de Paray. (Phonodisc)

Hi-fi Fiedler. (Phonodisc)
Rossini, Gioacchino Antonio, 1792–1868.
La gazza ladra. Overture. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Overture; arr.]
Overture to the celebrated opera of William Tell. Arr. for the piano forte by L. Niedermeyer. New-York, Firth & Hall [182–?]
12 p. 34 cm.
1. Overtures arranged for piano. I. Title: William Tell.
M1.A13R M 61–1373

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
Tyrolian waltz, introduced in the opera of Cinderella. Arr. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 508.
[2] l. 34 cm.
Caption title.
Arr. by Henri Herz.
1. Waltzes (Piano) 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 61–856

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
Swift as a flash. Sung in the favourite opera of Cinderella. The music from Rossini's opera William Tell. Avec parolles françaises. Baltimore, J. Cole [18—] Pl. no. 526.
3 p. 35 cm.
Caption title.
With piano acc.; English and French words.
Optional added choral version for S solo with STTB (2 p.) inserted.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 61–855

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
The Tyrolien waltz: or, Swift as a flash. Arr. for the piano forte by Henri Herz. New York, T. Birch [18—]
[2] l. 32 cm.
Caption title.
1. Waltzes (Piano) 2. Operas—Excerpts, Arranged. I. Title. II. Title: Swift as a flash.
M1.A13R M 60–2446 rev

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
Green hills of Tyrol; tyrolien. Arr. to the celebrated waltz in Cinderella. Philadelphia, G. E. Blake [18—]
3 p. 34 cm.
Caption title.
No. 36 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13C no. 36 M 54–2761 rev

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
Green hills of Tyrol; tyrolien. Poetry by George Linley; music by G. Rossini. Boston, C. Bradlee [183–?]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 61–860

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
The celebrated Tyrolian waltz, introduced in Cenerentola; adapted to the piano forte by H. Herz. New York, Dubois & Stodart [183–?]
[2] l. 34 cm.
Caption title.
No. 14 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–36]
1. Waltzes (Piano) 2. Operas—Excerpts, Arranged. I. Title: Tyrolian waltz.
M1.A13C no. 14 M 54–2772 rev

Rossini, Gioacchino Antonio, 1792–1868.
[Guillaume Tell. Toi que l'oiseau; arr.]
Swift as the flash; sung in the opera of Cinderella. Philadelphia. Klemm & Bro. [183–] Pl. no. 539.
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?; v. 9, no. 4)
Caption title.
Acc. arr. for piano; English and French words.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 9, no. 4 62–50666/M

Rossini, Gioacchino Antonio, 1792–1868.
Introduktion, Thema und Variationen, für Klarinette und Orchester
see his
Variations, clarinet & orchestra.

Rossini, Gioacchino Antonio, 1792–1868.
Let thine eyes on mine mildly beaming
see his
Guillaume Tell. Oui, vous l'arrachez à mon âme.

Rossini, Gioacchino Antonio, 1792–1868.
Malcolm's march
see his
La donna del lago. Marcia.

Rossini, Gioacchino Antonio, 1792–1868.
Messe solennelle, posth. work
see his
Petite messe solennelle.

Rossini, Gioacchino Antonio, 1792–1868. Mosè in Egitto
see
Paganini, Nicolò, 1782–1840. Sonata a preghiera con variazioni, violin & orchestra; arr.

Rossini, Gioacchino Antonio, 1792–1868. Otello. Assisa a piè d'un salice
see
Rossini, Gioacchino Antonio, 1792–1868. Otello. Nessun maggior dolore. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
[Otello. Nessun maggior dolore] *Phonodisc.*
Otello: Canzone del gondolier [and] Assisa a piè d'un salice. RCA Victor LM 6146. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 2, band 2)
Nan Merriman, mezzo-soprano; Elizabeth Fretwell, soprano; London Symphony Orchestra; Walter Susskind, conductor.
Sung in Italian.
1. Operas—Excerpts. I. Rossini, Gioacchino Antonio, 1792–1868. Otello. Assisa a piè d'un salice. II. Merriman, Nan. III. Fretwell, Elizabeth. IV. London Symphony Orchestra. V. Susskind, Walter, 1913– VI. Title: Canzone del gondolier. VII. Title: Assisa a piè d'un salice. (Series)
R 60–2170

Rossini, Gioacchino Antonio, 1792–1868.
Overture to the favourite opera of Cenerentola
see his
La Cenerentola. Overture.

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. Mercury MG 50139. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Nov. 10, 1957.
Program notes on slipcase.
1. Overtures. I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–632

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. Angel Records ANG. 35548. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Igor Markevitch, conductor.
Program notes by Gustl Breuer on slipcase.
Contents.—Il barbiere di Siviglia.—La scala di seta.—Guillaume Tell.—La gazza ladra.—L'Italiana in Algeri.—La Cenerentola.
1. Overtures. I. Orchestre national de la Radiodiffusion française. II. Markevitch, Igor, 1912–
R 58–622

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. CS 6089. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Peter Maag, conductor.
Program notes by Spike Hughes on slipcase.
Contents.—Guglielmo Tell. — La Cenerentola. — Semiramide.—La gazza ladra.
1. Overtures. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Maag, Peter.
R 60–78

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. RCA Victor LM 2318. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 11 min., 46 sec., 6 min., 20 sec., 4 min., 28 sec., 6 min., 56 sec., 9 min., 7 sec., and 7 min., 13 sec., respectively.
Biographical note by Alberto Moravia, translated by Anthony Winner, on slipcase.
Contents.—William Tell.—La scala di seta.—Il signor Bruschino.—The barber of Seville.—La gazza ladra.—La Cenerentola.
1. Overtures. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59–1515

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. RCA Victor LSC 2318. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 11 min., 46 sec., 6 min., 20 sec., 4 min., 28 sec., 6 min., 56 sec., 9 min., 7 sec., and 7 min., 13 sec., respectively.
Biographical note by Alberto Moravia, translated by Anthony Winner, on slipcase.
Contents.—William Tell.—La scala di seta.—Il signor Bruschino.—The barber of Seville.—La gazza ladra.—La Cenerentola.
1. Overtures. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59–1516

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. Richmond S 29058. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
New Symphony Orchestra of London; Kenneth Alwyn, conductor.
Contents.—Barber of Seville.—William Tell.—The silken ladder.—Semiramide.
1. Overtures. I. New Symphony Orchestra. London. II. Alwyn, Kenneth.
R 59–1732

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. Angel Records 35890. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
Contents.—The Italian girl in Algiers.—Semiramide.—The barber of Seville.—William Tell.—The silken ladder.—The thieving magpie.
1. Overtures. I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R 61–401

Rossini, Gioacchino Antonio, 1792–1868.
[Overtures. Selections] *Phonodisc.*
Overtures. Angel Records S 35890. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
Contents.—The Italian girl in Algiers.—Semiramide.—The barber of Seville.—William Tell.—The silken ladder.—The thieving magpie.
1. Overtures. I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R 61–523

Rossini, Gioacchino Antonio, 1792–1868.
[Petite messe solennelle] *Phonodisc.*
Petite messe solennelle. Angel Records 3562 B (35485–35486) [1958]
4 s. 12 in. 33 rpm. microgroove.
Caterina Mancini, soprano; Oralia Domínguez, contralto; Giuseppe Berdini, tenor; Mario Petri, bass; Coro polifonico dell'Accademia di Santa Cecilia di Roma; Gino Gorini, Carlo Vidusso, pianos; Ferruccio Vignanelli, organ; Renato Fasano, conductor.
Sung in Latin.
Automatic sequence.
Program notes and text, with English translation ([4] p.) laid in container.
1. Masses. I. Mancini, Caterina. II. Domínguez, Oralia. III. Berdini, Giuseppe. IV. Petri, Mario. V. Rome (City) Accademia di Santa Cecilia. Coro. VI. Fasano, Renato, 1903– VII. Title.
R 58–521 rev

Rossini, Gioacchino Antonio, 1792–1868.
[Petite messe solennelle. English & Latin]
Messe solennelle, posth. work. With accompaniment for piano-forte and reed organ. Boston, O. Ditson, [c]1869.
score (186 p.) 27 cm.
1. Masses—Vocal scores with piano and organ.
M2013.R82S6 1869 45–44613 rev*

Rossini, Gioacchino Antonio, 1792–1868.
[Petite Messe solennelle. Piano-vocal score]
Messe solennelle, for 4 solo voices and chorus. London, G. Ricordi (London) [c1960]
212 p. 26 cm.
Acc. for piano with harmonium ad lib.; originally for 2 pianos and harmonium.
1. Masses—Vocal scores with piano. I. Title.
M2013.R82S6 1960 62–27488/M

Rossini, Gioacchino Antonio, 1792–1868.
[Petite messe solennelle. Preludio religioso; arr.]
Preludio religioso, durante l'offertorio della Messa solenne. Istrumentazione dall'armonium dell'autore di Alceo Toni. Partitura d'orchestra. Milano, Carisch [c1957]
score (25 p.) 31 cm.
Duration: about 6 min.
1. Orchestral music, Arranged—Scores. I. Title.
M1060.R83S66 M 57–1974 rev

Rossini, Gioacchino Antonio, 1792–1868.
Preludio religioso, durante l'offertorio della Messa solenne
see his
Petite messe solennelle. Preludio religioso.

Rossini, Gioacchino Antonio, 1792–1868.
Quaderni Rossiniani
see his
Works. Selections.

Rossini, Gioacchino Antonio, 1792–1868.
[Quartet, strings, no. 1, G major; arr.]
Quatuor n° 1, flûte, clarinette, cor, et basson. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1959]
parts. 33 cm. (Collection Fernand Oubradous)
For flute, clarinet, horn, and bassoon.
1. Wind quartets (Bassoon, clarinet, flute, horn) Arranged.
M459.R M 60–1661

Rossini, Gioacchino Antonio, 1792–1868.
[Quartet, strings, no. 2, A major]
Quartetto II, per due violini, viola e violoncello. Revisione a cura di Ettore Bonelli. Padova, G. Zanibon [c1961]
parts. facsim. 34 cm.
1. String quartets—Parts.
M452.R832 no. 2 ,B6 62–33676/M

Rossini, Gioacchino Antonio, 1792–1868. Les riens
see Respighi, Ottorino, 1879–1936. Rossiniana. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868.
Sitti, sitti; a lesson
see his
Il barbiere di Siviglia. Zitti, zitti.

Rossini, Gioacchino Antonio, 1792–1868.
[Les soirées musicales. La danza; arr.]
La danza [from Les soirées musicales] Arrangement of a Rossini song by Olive Nelson Russell; two pianos, four hands. Evanston, Ill., Summy-Birchard Pub. Co. [1961]
2 scores (11 p. each) 26 cm.
1. Tarantellas (2 pianos) I. Title.
M215.R M 61–446

Rossini, Gioacchino Antonio, 1792–1868.
[Stabat Mater] *Phonodisc.*
Stabat Mater. Decca DXA 132 (DL 9771–9772) [1956]
3 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Maria Stader, soprano; Marianna Radev, mezzo-soprano; Ernst Häfliger, tenor; Kim Borg, bass; Choir of St. Hedwig's Cathedral, Berlin; RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor.
Recorded by Deutsche Grammophon in Europe.
Automatic sequence.
Program notes, reprinted from Rossini, by Francis Toye, laid in container include text in Latin and English.
With: Mozart, J. C. W. A. Exsultate, jubilate. Latin.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Stabat Mater dolorosa (Music) I. Stader, Maria, 1918– II. Radev, Marianna. III. Häfliger, Ernst. IV. Borg, Kim, 1919– V. Berlin. St. Hedwig (Cathedral) Choir. VI. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. VII. Fricsay, Ferenc.
R A 62–68
San Fernando Valley State Coll. Library

Rossini, Gioacchino Antonio, 1792–1868.
Swift as a flash
see his
Guillaume Tell. Toi que l'oiseau.

Rossini, Gioacchino Antonio, 1792–1868. Tancredi. Di tanti palpiti
sse
Paganini, Nicolò, 1782–1840. I palpiti. (Phonodisc)
Riss, Ferdinand, 1784–1838. Variations, piano, 4 hands.

[Rossini, Gioacchino Antonio, 1792–1868.
[Tancredi. Di tanti palpiti; arr.]
Di tanti palpiti, the favorite air in Tancredi with variations for the piano forte and an acc. for the flute by T. Latour. New York, Dubois & Stodart [1827]
13 p. and part. 34 cm.
Part for flute: Philadelphia, G. E. Blake [18—]
Originally for voice with orchestral acc.
1. Variations (Flute and piano), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
M1.A13R M 61–993

Rossini, Gioacchino Antonio, 1792–1868.
[Tancredi. Overture; arr.]
The celebrated overture to the opera of Tancred; for the piano forte. Philadelphia, J. G. Klemm [182–] Pl. no. 240.
9 p. 34 cm.
1. Overtures arranged for piano. I. Title.
M1.A13R M 60–2637

Rossini, Gioacchino Antonio, 1792–1868.
[Tancredi. Plaudite o popoli; arr.]
March in Tancredi. New York, E. Riley [182–?]
[2] l. 32 cm.
Caption title.
For piano; originally for chorus and orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged.
M1.A13R M 60–3015

Rossini, Gioacchino Antonio, 1792–1868.
[Tancredi. Plaudite o popoli; arr.]
Trumpet march in the opera of Tancredi; arr. by Francois Hünten. Philadelphia, Kretschmar & Nunns [ca. 1833]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 9, no. 49)
Caption title.
Arr. for piano.
1. Operas—Excerpts, Arranged. 2. Marches (Piano)
M1.A11 vol. 9, no. 49 62–50635/M

Rossini, Gioacchino Antonio, 1792–1868.
Trumpet march in the opera of Tancredi
see his
Tancredi. Plaudite o popoli.

Rossini, Gioacchino Antonio, 1792–1868.
Tyrolian waltz, introduced in the opera of Cinderella
see his
Guillaume Tell. Toi que l'oiseau.

Rossini, Gioacchino Antonio, 1792–1868.
[Variations, clarinet & orchestra; arr.]
Introduktion, Thema und Variationen für Klarinette und Orchester. Hrsg. von Jost Michaels. Klavierauszug. Hamburg, Musikverlag H. Sikorski [1960]
score (14 p.) and part. 31 cm. (Edition Sikorski, Nr. 551)
Acc. arr. for piano.
1. Variations (Clarinet with orchestra)—Solo with piano.
M1025.R8V4 M 60–2163

Rossini, Gioacchino Antonio, 1792–1868.
[Works. Selections]
Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro [Italy] Fondazione Rossini, 1954–
v. 34 cm.
Editors: v. 1– Alfredo Bonaccorsi.
Contents.—v. 1. Sei sonate à quattro.—v. 2. Prima scelta di pezzi per pianoforte.—v. 3. Prélude, thème et variations pour cor.
1. Instrumental music. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887– ed. III. Title.
M3.1.R6F6 M 58–65

Rossini, Gioacchino Antonio, 1792–1868. Works. Selections
see
Britten, Benjamin, 1913– Matinées musicales.
Britten, Benjamin, 1913– Matinées musicales. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Works. Sslections; arr.
sss
Britten, Benjamin, 1913– Matinées musicales. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868
see
Album de musique offert par G. Rossini à mademoiselle Louise Carlier. (Phonodisc)
Jansen, Louis. Oysters, sir.
Respighi, Ottorino, 1879–1936. La boutique fantasque. (Phonodisc)

Rostaing, Jules, b. 1824. Sylvie
see
Guiraud, Ernest, 1837–1892. Sylvie. Piano-vocal score. French.

Rostal, Max, ed.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, violin, K. 219, A major; arr.

Rostand, Claude. Alternamenti
see
Mihalovici, Marcel, 1898– Alternamsnti; arr.

Rostand, Claude. Le Major Cravachon
see
Martelli, Henri, 1895– Le Major Cravachon. Piano-vocal score. French.

Rostand, Edmond, 1868–1918.
Cyrano de Bergerac. [Comédie héroïque en cinq actes en vers. *Phonodisc,*] Period FRL 1526. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Herbert Roland as Cyrano; members of Le Centre d'art dramatique; Eve Daniel, director.
Abridgement, in French.
Brief notes on slipcase; French text of portions recorded (16 p.) inserted.
I. Roland, Herbert. II. Paris. Le Centre d'art dramatique.
Full name: Edmond Eugène Alexis Rostand.
R A 60–18
California. State Coll., Long Beach. Library

Rosten, Norman, 1914– Song for America
see
Sowerby, Leo, 1895– Song for America.

Rostropovich, Mstislav, 1927–
sse
Beethoven, Ludwig van, 1770–1827. Trio, piano & strings, K. 38, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Trio, piano & strings, no. 6, op. 97, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Trio, strings, op. 3, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir de Florence. (Phonodisc)

Dvořák, Antonín, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV, 27, C major. (Phonodise)

Khandoshkin, Ivan Evstaf'evich, 1747–1804. Chançons russes, violin & violoncello. No. 2, C minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 118, C major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony-concerto, violoncello & orchestra, op. 125. (Phonodisc)

Rachmaninoff, Sergei, 1873–1943. Songs, op. 34. Vocalise; arr. (Phonodisc)

A Recital of Russian songs. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Concerto, violoncello, op. 107, E♭ . (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Sonata, violoncello & piano, op. 40. (Phonodisc)

Rosvaenge, Hslgs Anton, 1897–
see
Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Rota, Annamaria
sss
Puccini, Giacomo, 1858–1924. Madama Butterfly. Selections. (Phonodisc)

Rota, Annamaria (Continued)

Scarlatti, Alessandro, 1660-1725. San Filippo Neri. Italian. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Rota, Nino, 1911–
[Boccaccio '70 Selections] *Phonodisc.*
Boccaccio '70; original soundtrack. RCA Victor International FOC 5. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical background scores of 3 motion-pictures, composed by Nino Rota and Armando Trovajoli.
For orchestra; includes 2 songs sung by Sophia Loren and Nora Orlandi
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—The temptation of Dr. Antonio (Nino Rota)—The job (Nino Rota)—The raffle (Armando Trovajoli)
1. Moving-picture music—Excerpts. I. Trovajoli, Armando. Boccaccio '70. Selections. II. Title.
R 62-753

Rota, Nino, 1911–
[Boccaccio '70. Selections] *Phonodisc.*
Boccaccio '70; original soundtrack. RCA Victor International FSO 5. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Musical background scores of 3 motion-pictures, composed by Nino Rota and Armando Trovajoli.
For orchestra; includes 2 songs sung by Sophia Loren and Nora Orlandi.
Recorded in Italy.
Program notes on slipcase.
CONTENTS.—The temptation of Dr. Antonio (Nino Rota)—The job (Nino Rota)—The raffle (Armando Trovajoli)
1. Moving-picture music—Excerpts. I. Trovajoli, Armando. Boccaccio '70. Selections. II. Title.
R 62-748

Rota, Nino, 1911–
[La dolce vita. Selections] *Phonodisc.*
La dolce vita; an original sound track recording. RCA Victor International FOC 1. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61-884

Rota, Nino, 1911–
[La dolce vita. Selections] *Phonodisc.*
La dolce vita; an original sound track recording. RCA Victor International FOS 1. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 61-88?

Rota, Nino, 1911–
[Variazioni sopra un tema gioviale, orchestra]
Variazioni sopra un tema gioviale, per orchestra. [Milano] Ricordi [©1958]
score (81 p.) 27 cm.
Duration: about 16 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.R793V3 M 58-1265

Roth, Herman Max Johannes, 1882-1938, ed.
see
Bach, Carl Philipp Emanuel, 1714-1788. Songs. Selections.

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, no. 2, B♭ major.

Roth, Jerome
see
Telemann, Georg Philipp, 1681-1767. Works, chamber music. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Triosonata, flute, bassoon & continuo, R. op. 43, A minor. (Phonodisc)

Roth Chamber Players
see
Duke, Vernon, 1903- Works, instrumental. Selections. (Phonodisc)

Roth Quartet
see
Bloch, Ernest, 1880-1959. Quartet, strings, no. 1, B minor. (Phonodisc)

Chausson, Ernest, 1855-1899. Quartet, piano and strings, op. 30, A major. (Phonodisc)

Duke, Vernon, 1903- Works, instrumental. Selections. (Phonodisc)

Haydn, Michael, 1737-1806. Quintet, violins, violas & violoncello, P. 108, C major. (Phonodisc)

Kodály, Zoltán, 1882- Quartet, strings, no. 1, op. 2. (Phonodisc)

Toch, Ernst, 1887- Quartet, strings, op. 28. (Phonodisc)

Rothenherger, Anneliese
see
Strauss, Johann, 1825-1899. Der Zigeunerharon. German. (Phonodisc)

Rother, Artur, 1885-
see
Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Strauss, Johann, 1825-1899. Overtures. Selections. (Phonodisc)

Rothschild, Fritz
see
Paganini, Nicolò, 1782-1840. Cantabile e valzer, violin & guitar, E major; arr.

Paganini, Nicolò, 1782-1840. Cantabile, violin & guitar, op. 17, D major; arr.

Paganini, Nicolò, 1782-1840. Movimento perpetuo, violin & string orchestra; arr.

Paganini, Nicolò, 1782-1840. Suonata con variazioni, violin & orchestra; arr.

Rothwell, Evelyn
see
Haydn, Joseph, 1732-1809, supposed composer. Concerto, oboe, H. VIIg, C major. (Phonodisc)

Rotter, Fritz.
[Die kleinen Freuden des Lebens. Piano-vocal score. German]
Die kleinen Freuden des Lebens; musikalische Wunschträume in 2 Akten. Berlin, Ahn & Simrock [©1959]
122 p. 34 cm.
Words by the composer.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
Full name: Fritz Friedrich Rotter.
M1503.R851K5 1959 M 60-407

Rotterdams Philharmonisch Orkest
see
Franco, Johan Henri Gustave, 1908- The Virgin Queen's dream monologue. (Phonodisc)

Rotzsch, Hans Joachim
see
Bach, Johann Sebastian, 1685-1750. Mein Herze schwimmt im Blut. German. (Phonodisc)
Bach, Johann Sebastian, 1685-1750, supposed composer. Meine Seele rühmt und preist. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Lassus, Orland de, d. 1594. Psalmi Davidis poenitentiales. (Phonodisc)

Rouen. Bibliothèque municipale
see
Hershert, René Jean, 1899- ed. Les manuscrits musicaux de Jumièges.

[Rouget de Lisle, Claude Joseph] 1760–1836.
[La Marseillaise]
The Marseilles hymn in French and English. New York Printed and sold by G. Gilfert & Co. N° 177 Broadway [1799?]
3 p. 34 cm.
Caption title.
For voice and piano. Melody with French words: p. 3.
1. National songs, French. I. Title.
M1.A1R M 61-1212
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 3)
M1.A11 vol. 3, no. 3

Rouget de Lisle, Claude Joseph, 1760–1836.
[La Marseillaise]
The celebrated Marseilles hymn; a favourite French national air. Philad[a], G. Willig [18—]
[2] p. 33 cm.
For voice and piano.
English words; melody with French text on p. [2]
1. National songs, French. I. Title.
M1.A13R M 60-1602

Rouget de Lisle, Claude Joseph, 1760–1836.
[La Marseillaise]
The celebrated Marseilles hymn. Words and music by Rougé de Lille [sic] arr. for the piano forte by H. N. Gilles. The orriginal [sic] English words with additional verses by a gentleman of Baltimore. Baltimore, J. Cole, ©1830.
3 p. 34 cm.
Caption title.
For voice and piano.
French and English words.
1. National songs, French. I. Title: Marseilles hymn.
M1.A13R M 60-1372

[Rouget de Lisle, Claude Joseph] 1760–1836.
[La Marseillaise]
The occasional ode, by S. Woodworth; or, The Marseilles hymn, sung at the Washington Parade Ground in commemoration of the French Revolution. Piano forte arrangement by P. K. Moran. New York, Firth & Hall [1830?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 3)
Caption title.
For voice and piano.
1. National songs, French. I. Moran, P. K., arr. II. Title. III. Title: The Marseilles hymn.
M1.A11 vol. 9, no. 3 62-50684/M

Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise
see
Herz, Henri, 1803-1888. The celebrated Marsellois [sic] hymn, as performed by all the French guards.

[Rouget de Lisle, Claude Joseph] 1760–1836.
[La Marseillaise; arr.]
Southern Marseillaise. Words and accompaniments by A Southron. Baltimore, Miller & Beacham, ©1861.
5 p. 34 cm.
For voice and piano.
1. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Title.
M1642.R M 60-1219

Roumania and their gypsies. [*Phonodisc*] Bruno BR 50007, 50049, 50058, 50124, 50147. [1958-60]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Vols. 2-3 have title: Rumania and their gypsies; v. 4-5: Rumania and her gypsies.
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Rumanian. 2. Folk music, Gipsy. I. Title: Rumania and their gypsies. II. Title: Rumania and her gypsies.
R 60-458 rev

Round, Thomas
see
Berté, Heinrich, 1858-1924. Das Dreimäderlhaus (Lilac time) Selections; arr. (Phonodisc)

Roundelay; or, The new syren; a collection of choice songs, including the modern. A new ed. London, Printed for W. Lane [1780?]
288 p. front. 16 cm.
Without the music.
1. English ballads and songs. I. Title: The new syren.
M1740.R8 62-32772/M

Rousseau, Amédée
see Beauplan, Amédée de, 1790-1853.

Rousseau, Jean, *17th cent.*
Methode claire, certaine et facile pour aprendre a chanter la musique. 4. éd. Amsterdam, E. Roger [1691. Rochester, N. Y.] U[niversity of] R[ochester Press, 19]54.
2 cards. 7½ x 12½ cm.
Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: 87 p. music. 20 cm.
1. Singing—Methods.
Microcard MT820 Micp 58-10

Rousseau, Jean Jacques, 1712-1778. Le devin du village
see
Absence. Arr. for the Spanish guitar.

Absence; the words adapted to the favorite air of Rousseau's dream.

Rousseau, L C 1748–1821.
[Duos concertans, violins, op. 3]
Trois duo[s] concertans pour deux violons, œuvre 3[e] Paris, Nadermann [179-]
parts 32 cm.
1. Violin music (2 violins)—To 1800.
M287.R M 58-171

Rousseau, Pierre
see Vellones, Pierre, 1889-1939.

Roussel, Albert Charles Paul, 1869–1937.
Allegro moderato, from Trio for violin, viola, and cello, op. 58
see his
Trio, strings, op. 58. Allegro moderato.

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2] *Phonodisc.*
Bacchus et Ariane: Suite no. 2. Deutsche Grammophon Gesellschaft DGM 12040. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Lamoureux Orchestra, Paris; Igor Markevitch, conductor.
Program notes by Egon Kenton on slipcase.
With: Debussy, Claude. La mer.
1. Suites (Orchestra) I. Orchestre des concerts Lamoureux. II. Markevitch, Igor, 1912- III. Title.
R 60-771

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2] *Phonodisc.*
Bacchus et Ariane: Suite no. 2. Columbia ML 5667. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 59 sec.
Program notes by David Johnson on slipcase.
With: Walton, Sir W. T. Belshazzar's feast. English.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 61-1165

Roussel, Albert Charles Paul, 1869–1937.
[Bacchus et Ariane (Ballet) Suite, no. 2] *Phonodisc.*
Bacchus et Ariane: Suite no. 2. Columbia MS 6267. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 15 min., 59 sec.
Program notes by David Johnson on slipcase.
With: Walton, Sir W. T. Belshazzar's feast. English.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 61-1167

Roussel, Albert Charles Paul, 1869-1937. Concerto, piano, op. 36
see
Roussel, Albert Charles Paul, 1869-1937. Le festin de l'araignée. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937.
[Divertissement, piano, wood-winds & horn, op. 6]
Divertissement, pour flûte, hautbois, clarinette, basson, cor et piano, op. 6. Paris, Rouart, Lerolle [191-?] Pl. no. A. P. & Cie. 982.
score (17 p.) and parts. 35 cm.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Title.
M617.R85 op. 6.R7 M 61-2348

Roussel, Albert Charles Paul, 1869–1937.
[Duo sur une thème de La naissance de la lyre, bassoon & double bass]
Duo pour basson et contrebasse. Paris, Durand [°1943]
score (6 p.) 35 cm.
1. Bassoon and double-bass music. I. Roussel, Albert Charles Paul, 1869-1937. La naissance de la lyre.
M291.R68D8 48-32787 rev*

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'araignée] *Phonodisc.*
The spider's feast; symphonic fragments from the ballet-pantomime, op. 17. Mercury MG 50035. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Program notes by Harold Lawrence on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Fauré, G. U. Pelléas et Mélisande. Suite.
1. Ballets. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886- III. Title.
R 60-440

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'araignée] *Phonodisc.*
The spider's feast, op. 17. Concerto for piano and orchestra, op. 36. Omega Disk OSL 15. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
The 1st work is a ballet.
Cento Soli Orchestra of Paris; Rudolf Albert (in the 1st work) Serge Baudo (in the 2d) conductors; Claude Helffer, piano.
Recorded in Paris.
Duration: 16 min., 20 sec. and 16 min., 16 sec., respectively.
Program notes by Alan Rich on slipcase.
1. Ballets. 2. Concertos (Piano) I. Roussel, Albert Charles Paul, 1869-1937. Concerto, piano, op. 36. II. Cento Soli Orchestra of Paris. III. Albert, Rudolf, 1918- IV. Baudo, Serge. V. Helffer, Claude. VI. Title.
R 59-669

Roussel, Albert Charles Paul, 1869–1937. La naissance de la lyre
see Roussel, Albert Charles Paul, 1869–1937. Duo sur une thème de La naissance de la lyre, bassoon and double bass.

Roussel, Albert Charles Paul, 1869–1937.
[Petite suite, orchestra, op. 39]
Petite suite pour orchestre, op. 39. Paris, Durand [°1929]
miniature score (48 p.) 23 cm.
Contents.—Aubade.—Pastorale.—Mascarade.
1. Suites (Orchestra)—Scores.
M1003.R82 op. 39 1929a M 61-2029 rev

Roussel, Albert Charles Paul, 1869–1937.
[Pièces, piano, op. 49] *Phonodisc.*
Trois pièces, op. 49. Sonatine, op. 16. Columbia ML 5746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title on slipcase: French piano music.
André Previn, piano.
Program notes by Alfred Frankenstein on slipcase.
With: Poulenc, Francis. Works, piano. Selections.
1. Piano music. 2. Sonatas (Piano) I. Roussel, Albert Charles Paul, 1869-1937. Sonatina, piano, op. 16. II. Previn, André, 1929- III. Title: French piano music.
R 62-1087

Roussel, Albert Charles Paul, 1869–1937.
[Pièces, piano, op. 49] *Phonodisc.*
Trois pièces, op. 49. Sonatine, op. 16. Columbia MS 6346. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title on slipcase: French piano music.
André Previn, piano.
Program notes by Alfred Frankenstein on slipcase.
With: Poulenc, Francis. Works, piano. Selections.
1. Piano music. 2. Sonatas (Piano) I. Roussel, Albert Charles Paul, 1869-1937. Sonatina, piano, op. 16. II. Previn, André, 1929- III. Title: French piano music.
R 62-1089

Roussel, Albert Charles Paul, 1869–1937.
[Psaume 80. English]
Psaume 80, op. 37. 1928.
score (92 p.) 33 cm.
Photocopy (positive) of holograph.
At end: Vasterival, 31 août 1928.
Composer's corrections (3 p.) laid in.
For tenor solo, mixed chorus, and orchestra.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Psalms (Music)—80th Psalm.
ML96.5.R85 M 60-2065

Roussel, Albert Charles Paul, 1869–1937.
[Psaume 80. English]
Eightieth Psalm, op. 37. [1929]
score (92 p.) 54 cm.
Copyist's ms., in ink.
For tenor solo, mixed chorus, and orchestra.
Published: Boston, C. C. Birchard, °1929.
Gift of C. C. Birchard & Co., Feb. 12, 1957.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Scores. 2. Psalms (Music)—80th Psalm.
M2020.R86 op. 37 1929 M 60-2066

Roussel, Albert Charles Paul, 1869-1937. Sonatina, piano, op. 16
see
Roussel, Albert Charles Paul, 1869-1937. Pièces, piano, op. 49. (Phonodisc)

Roussel, Albert Charles Paul, 1869–1937.
[Suite, orchestra, op. 33, F major] *Phonodisc.*
Suite in F. Mercury MG 50145. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Mar. 19, 1957.
Program notes by James Lyons on slipcase.
With: Ravel, Maurice. Ma mère l'oye.—Chabrier, Emmanuel. Bourrée fantasque, piano.—Barraud, Henry. Offrande à une ombre.
1. Suites (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886-
R 60-628

Roussel, Albert Charles Paul, 1869–1937.
[Trio, flute, viola & violoncello, op. 40] *Phonodisc.*
Trio for flute, viola, and cello, op. 40. Decca DL 9777. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Julius Baker, flute; Lillian Fuchs, viola; Harry Fuchs, violoncello.
Program notes by Harold Lawrence on slipcase.
With: Debussy, Claude. Sonata, flute, viola & harp.
1. Trios (Flute, viola, violoncello) I. Baker, Julius. II. Fuchs, Lillian. III. Fuchs, Harry.
R A 59-187
California. State Coll., Long Beach. Library

Roussel, Albert Charles Paul, 1869–1937.
[Trio, strings, op. 58. Allegro moderato] *Phonodisc.*
Allegro moderato, from Trio for violin, viola, and cello, op. 58. RCA Victor LM 6092. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 4, band 1)
Title from program notes.
London String Trio.
1. String trios—Excerpts. I. London String Trio. (Series)
R 60-2123

Routley, Erik, *ed.*
University carol book; a collection of carols from many lands, for all seasons. Brigbton [Eng.] H. Freeman [1961]
xviii, 299 p. 22 cm.
1. Carols. I. Title.
M2065.R83U5 62-27515/M

Roux, Michel
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Rovetta, Teodoro
see
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Rowe, Catherine
see
Lully, Jean Baptiste, 1632-1687. Operas. Selections; arr. (Phonodisc)

Rowicki, Witold, 1914-
see
Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Khachaturi͡an, Aram Il'ich, 1904-
Gayane. Selections. (Phonodisc)

Rózycki, Ludomir, 1883-1953. Pan Twardowski. Suite. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-
Symphony, no. 5, op. 47. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-
L'oiseau de feu. Suite. (Phonodisc)

Rowley, Alec, 1892–1958, *arr.*
Nine hymn-tune voluntaries; arr. for organ. Toronto, Niagara Falls, N. Y., G. V. Thompson [°1958]
11 p. 31 cm.
Cover title.
Contents.—Melcombe.—Winchester old.—Ave Maris Stella.—Quam dilecta.—Saffron Walden.—St. Fulbert.—St. Albinus.—Old hundredth.—Nun danket.
1. Chorale preludes. I. Title: Hymn-tune voluntaries.
M12.R88N5 M 58-2066

Rowley, Alec, 1892–1958.
[Nocturne, 4 clarinets]
Nocturne, for four B♭ clarinets. London, J. Williams. [New York, Mills Music] °1959.
score (4 p.) 31 cm. (Williams' wood-wind and brass, 11)
Caption title.
Duration: 2 min., 45 sec.
1. Wind quartets (4 clarinets) I. Title.
M457.R73N6 M 59-559

Rowley, Alec, 1892–1958.
On Bethlehem hill; a Nativity play for children. Book by Guida Crowley. Music by Alec Rowley. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (30 p.) 25 cm.
With piano acc.
Duration: about 30 min.
1. Christmas music. I. Crowley, Guida. On Bethlehem hill. II. Title.
M2191.C5R73 M 59-22

Rowley, Alec, 1892–1958.
Plum or plain, and other small songs. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [°1959]
12 p. 31 cm. (Curwen edition, 8713)
"Words mainly traditional, but not overfamiliar, nursery rhymes."
1. Children's songs. I. Title.
M1990.R88P6 M 59-993

Rowley, Alec, 1892–1958.
The seasons; choral suite for women's voices. Words by Guida Crowley. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (45 p.) 26 cm.
With piano acc.
Duration: about 18 min.
Contents.—Spring-The mood.—Spring-Color.—Beside the brook-Lazing.—Boat of the sky-Clouds.—My lady September-Brown and gold.—Farewell to lightsome laughter-Nostalgia.—Winter is come-Desolation.—Kindle the fire-Carol.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Crowley, Guida. The seasons. II. Title.
M1573.R M 58-901

Rowley, Alec, 1892–1958.
[Sonata, organ, A minor]
Sonata in A minor for organ. London, Augener [°1958]
36 p. 31 cm.
Duration: 20 min.
1. Sonatas (Organ)
M8.R8S6 M 58-909

Rowley, Alec, 1892–1958.
[Sonatina, organ]
Sonatina for organ. London, Novello [°1959]
18 p. 31 cm. (Original compositions for the organ. New series, no. 298)
Duration: about 11 min.
1. Sonatas (Organ)
M8.R8S7 M 60-1195

Rowley, Alec, 1892–1958.
[Sonatina, piano, no. 2, G major]
Sonatina no. 2, in G major, for piano. [London] J. & W. Chester [°1957]
15 p. 31 cm.
1. Sonatas (Piano)
M23.R83S62 M 58-517

Rowley, Alec, 1892–1958.
[Symphony, organ, no. 2, F]
Symphony no. 2 in F for organ. London, Novello [°1959]
21 p. 31 cm. (Original compositions [for the organ] New series, no. 299)
Duration: about 15 min.
1. Symphonies (Organ)
M8.R8 no. 2 M 60-836

Rowley, Alec, 1892-1958, ed. and arr.
see
Purcell, Henry, 1658 or 9-1695. Air, harpsichord, D minor (3/4); arr.

Roxas Solís, Bernabe
see
Dandansoy; Filipino folk dance. Tinikling; Filipino folk dance. (Phonodisc)

Folk songs from the Philippines. (Phonodisc)

Roy, William, musician
see
Dressed to the nines. (Phonodisc)

Roy Hamilton sings spirituals. [*Phonodisc*] Epic LC 3654. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra.
Program notes on slipcase; colored reproduction of The Ten commandments, a painting by Roy Hamilton, inserted.
Contains spirituals and sacred songs.
1. Negro spirituals. 2. Sacred songs (Low voice) with orchestra. I. Hamilton, Roy.
R 60-136

Roy Hamilton sings spirituals. [*Phonodisc*] Epic BC 551. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With orchestra.
Program notes on slipcase; colored reproduction of The Ten commandments, a painting by Roy Hamilton, inserted.
Contains spirituals and sacred songs.
1. Negro spirituals. 2 Sacred songs (Low voice) with orchestra. I. Hamilton, Roy.
R 60-137

Royal, Dan J., pseud.
see Arnold, Jay.

The **Royal Artillery Band** on display. [*Phonodisc*] Vanguard VRS 9071. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Major S. V. Hays, conductor.
Recorded in Europe.
Program notes on slipcase.
Contains arrangements of 4 overtures by Suppé and of operatic marches by Wagner, Verdi, Meyerbeer, and Berlioz.
1. Overtures (Band), Arranged. 2. Marches (Band) 3. Operas—Excerpts, Arranged. I. Gt. Brit. Army. Royal Regiment of Artillery. Band. II. Hays, Sidney Victor, 1909-
R 60-1891

The **Royal Ballet**. [*Phonodisc*] RCA Victor LD 6065. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Title from slipcase.
Royal Opera House Orchestra, Covent Garden; Ernest Ansermet, conductor.
Recorded in England.
Automatic sequence.
Program notes and synopses by Arnold L. Haskell (22 p.) inserted in slipcase.
Contains excerpts from The nutcracker suite, by Tchaikovsky, La boutique fantasque, by Rossini-Respighi, Coppélia, by Delibes, Giselle, by Adam, Swan lake, by Tchaikovsky, Carnaval, by Schumann (orchestrated by Roy Douglas), The sleeping beauty, by Tchaikovsky, and Les sylphides, by Chopin (orchestrated by Roy Douglas)
1. Ballets—Excerpts. I. London. Covent Garden Theatre. Orchestra. II. Ansermet, Ernest Alexandre, 1883-
R 59-1783

Royal Charlie; a favorite Scotch ballad arr. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 277.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Scottish.
M1.A13R M 60-2616

Royal Choral Society
see
Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's wedding feast. English. (Phonodisc)

The **Royal** family of the Spanish guitar. [*Phonodisc*] Mercury MG 50295. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Original works and arrangements for 1-4 guitars performed by Celedonio Romero and his sons Celin, Pepe, and Angel.
Program notes by Igor Kipnis on slipcase.
1. Guitar music. 2. Guitar music, Arranged. I. Romero, Celedonio.
R 62-1764

The **Royal** family of the Spanish guitar. [*Phonodisc*] Mercury SR 90295. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Original works and arrangements for 1-4 guitars performed by Celedonio Romero and his sons Celin, Pepe, and Angel.
Program notes by Igor Kipnis on slipcase.
1. Guitar music. 2. Guitar music, Arranged. I. Romero, Celedonio.
R 62-1763

Royal Farnsworth Symphony Orchestra
see
Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Royal Farnsworth Symphony Pops Orchestra
see
Anderson, Leroy, 1908- Works, instrumental. Selections; arr. (Phonodisc)

Royal Horse Guards (The Blues) Band
see Gt. Brit. Army. Royal Horss Guards (The Blues) Band.

Royal Liverpool Philharmonic Orchestra
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Royal Opera House Orchestra, Covent Garden
see London. Covent Garden Theatre. Orchestra.

Royal Philharmonic Chorus
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Royal Philharmonic Orchestra
see
Arnold, Malcolm. Symphony, no. 2, op. 40. (Phonodisc)
Arnold, Malcolm. Tam O'Shanter. (Phonodisc)

Balakirev, Miliĭ Alekseevich, 1837-1910. Tamara. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Beecham encores. (Phonodisc)
Beecham—Overtures. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)
Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Requiem, no. 1, C minor. (Phonodisc)

Concert favourites of the Royal Philharmonic Orchestra. (Phonodisc)

Delius, Frederick, 1862-1934. Arahesk. (Phonodisc)

Delius, Frederick, 1862-1934. Hassan. Selections. (Phonodisc)

Delius, Frederick, 1862-1934. Works, orchestra. Selections. (Phonodisc)

Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Slavonic rhapsody, orchestra, op. 45, no. 3, A♭ major. (Phonodisc)
English ballet music of the 20th century. (Phonodisc)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Works. Selections; arr. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Oporas. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies, M. 93-104. (Phonodisc)

Janáček, Leoš, 1854-1928. Taras Bulba. (Phonodisc)

Lecocq, Alexandre Charles, 1832-1918. Works. Selections; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Phonodisc)

Lollipops. (Phonodisc)

Marschner, Heinrich August, 1795-1861. Hans Heiling. Des Nachts wohl auf der Haide. (Phonodisc)

Martinů, Bohuslav, 1890- Les fresques de Piero della Francesca. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. 186^{e} (191) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Music of Spanish masters. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Prologue. Selections. (Phonodisc)

Musorgskii, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

My favourite overtures. (Phonodisc)

Pas de deux. (Phonodisc)

Program of Russian music. (Phonodisc)

Prokof'sv, Sergeĭ Sergesvich, 1891-1953. Symphony-concerto, violoncello & orchestra, op. 125. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Sibelius, Jean, 1865-1957. Works, instrumental. Selsctions. (Phonodisc)

Smstana, Bedřich, 1824-1884. Libuše. Již plans slunce. (Phonodisc)

Spohr, Louis, 1784-1859. Jsssonda. So wie das Rohr zerbrach. (Phonodisc)

Strauss, Richard, 1864-1949. Ein Heldenleben. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selsctions. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Royal Philharmonic Society
see
Brahms, Johannes, 1833-1897. Ungarishche Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Royer, Alphonse, 1803-1875. Georgstte
soe
Gevaert, François Auguste, 1828-1908. Gsorgette. Piano-vocal score. French.

Royer, Katherine, *comp.*
Nursery songbook. Illustrated by Norma Hostetler. Scottdale, Pa., Herald Press [℗1957]
48 p. col. illus. 19 cm.
1. Sunday-schools—Hymns. 2. Children's songs. I. Title.
M2193.R88N8 M 60-1135

Roy's wife; a favourite Scotch song. Boston: Published by G. Graupner & Co. No. 6 Franklin St. [182-?]
see under Watlen, John, fl. 1788-1829.

Rozhdestvenskiĭ, Gennadiĭ
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 4. op. 47, C major. (Phonodisc)

Rozhdestvenskiĭ, Vsevolod A. Dekabristy
see
Shaporin, Iurii Aleksandrovich, 1889- Dekabristy. Piano-vocal score. Russian.

Rozhkov, N. Bespokoĭnoe schast'e
see Miliutin, Iurii Sergeevich, 1903- Bespokoĭnoe schast'e. Piano-vocal score. Russian.

Rózsa, Miklós, 1907-
[Ben-Hur. Selections] *Phonodisc.*
More music from Ben-Hur. MGM Records E 3900. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the motion picture score.
Frankenland State Symphony Orchestra; Erich Kloss, conductor.
Program notes by the composer on slipcase.
1. Moving-picture music—Excerpts. I. Frankenland State Orchestra of Nürnberg. II. Kloss, Erich. III. Title: Ben-Hur.
R 61-410

Rózsa, Miklós, 1907-
[Capriccio, pastorale e danza, orchestra, op. 14]
Three Hungarian sketches, for full orchestra, op. 14. Rev. in 1958. Foreword by Alexander Vogel. London, New York, E. Eulenburg [℗1959]
miniature score (125 p.) 19 cm. (Edition Eulenburg, no. 1309)
Duration: 19 min.
1. Suites (Orchestra)—Scores. I. Title: Hungarian sketches.
M1003.R885 op. 14 M 59-1066

Rózsa, Miklós, 1907- Capriccio, pastorale e danza, orchestra, op. 14
see Rózsa, Miklós, 1907- Concert overture, op. 26. (Phonodisc)

Rózsa, Miklós, 1907-
[El Cid. Selections] *Phonodisc.*
El Cid; music from Metro-Goldwyn-Mayer's presentation of Samuel Bronston's production. M-G-M Records E 3977. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes by Harold Lamb and Samuel Bronston on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 62-47

Rózsa, Miklós, 1907-
[Concert overture, op. 26]
Concert overture, for full orchestra, op. 26. London, New York, E. Eulenburg [℗1957]
miniature score (100 p.) 19 cm. (Edition Eulenburg, no. 1123)
1. Overtures—Scores.
M1004.R86C6 M 58-1425

Rózsa, Miklós, 1907-
[Concert overture, op. 26] *Phonodisc.*
Concert overture, op. 26. Three Hungarian sketches, op 14. Decca DL 9966. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Frankenland State Symphony Orchestra, the composer conducting.
Program notes by George Jellinek on slipcase.
Includes the composer's Theme, variations, and finale, op. 13.
1. Overtures. 2. Orchestral music. 3. Variations (Orchestra) I. Frankenland State Orchestra of Nürnberg. II. Rózsa, Miklós, 1907- Capriccio, pastorale e danza, orchestra, op. 14. III. Rózsa, Miklós, 1907- Thema, Variationen und Finale, orchestra, op. 13. IV. Title: Hungarian sketches.
R 58-322

Rózsa, Miklós, 1907-
Hungarian serenade
see his
Ungarische Serenade, orchestra.

Rózsa, Miklós, 1907-
Hungarian sketches, op. 14
see his
Capriccio, pastorale e danza, orchestra, op. 14.

Rózsa, Miklós, 1907-
[King of Kings. Selections] *Phonodisc.*
King of Kings. M-G-M Records 1 E 2. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the motion-picture score, for orchestra, with chorus; the composer conducting.
Program notes on container; story of the motion-picture production (1 v. col. illus.) laid in.
1. Moving-picture music—Excerpts. I. Title.
R 61-2338

Rózsa, Miklós, 1907-
[Lust for life. Suite] *Phonodisc.*
Lust for life: Suite. Decca DL 10,015. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
"Based on and freely developed from highlights of the" motion-picture score.
Frankenland State Symphony Orchestra, the composer conducting.
Program notes by the composer on slipcase.
Includes excerpts from the composer's motion-picture scores Brute force, The killers, and The naked city.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts. 3. Gogh, Vincent van, 1853-1890—Songs and music. I. Frankenland State Orchestra of Nürnberg. II. Title.
R 59-1191

Rózsa, Miklós, 1907-
More music from Ben-Hur
see his
Ben-Hur. Selections.

Rózsa, Miklós, 1907- Thema, Variationen und Finale, orchestra, op. 13
see Rózsa, Miklós, 1907- Concert overture, op. 26. (Phonodisc)

Rózsa, Miklós, 1907-
[A time to love and a time to die. Selections] *Phonodisc.*
Universal-International presents Erich Maria Remarque's A time to love and a time to die. Music by Miklos Rózsa. The sound track album. Decca DL 8778. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Universal-International Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Title: A time to live and a time to die.
R 58-674

Rózsa, Miklós, 1907-
[Ungarische Secenade, orchestra] *Phonodisc.*
Serenade for orchestra. Limited ed. Concert Hall CHG-4.
1 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 7, release G-4)
For chamber orchestra (flute, piccolo, horn, trumpet, kettledrums, percussion, and strings)
La Jolla Musical Arts Festival Orchestra; Nikolai Sokoloff, conductor.
Program notes by James Lyons on slipcase.
Contents.—Marcia.—Serenata.—Scherzo.—Notturno.—Danza.
With: Lopatnikoff, Nikolai. Divertimento, orchestra, op. 34.
1. Suites (Chamber orchestra) I. La Jolla Musical Arts Festival Orchestra. II. Sokoloff, Nikolai, 1886- (Series)
R 53-366 rev

Rózsa, Miklós, 1907-
[Ungarische Serenade, orchestra] *Phonodisc.*
Hungarian serenade. M-G-M Records E 3631. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra: Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Kodály, Zoltán. Summer evening.
1. Orchestral music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 58-400

Rózsa, Miklós, 1907-
Universal-International presents Erich Maria Remarque's A time tolovsand a time to die
see his
A time to lovsand a time to die. Selections.

Rózsa, Miklós, 1907-
[The vintner's daughter]
The vintner's daughter; twelve variations on a French folk song, for piano. [Op. 23. La fille du vigneron] New York, Broude Bros. [℗1957]
29 p. 31 cm.
"The poem of this title was written by the Swiss poet, Juste Olivier (1807-1876), and set to a French folk song. The English translation is by Hugh Oray; the German translation is by Paul Elbogen."
1. Variations (Piano) 2. Folk-songs, French (Instrumental settings) I. Title. II. Title: La fille du vigneron.
M27.R M 59-191

Rózsa, Miklós, 1907-
see
Danube waves. (Phonodisc)

Rhapsody under the stars. (Phonodisc)

Starlight fantasie. (Phonodisc)

Rózycki, Jacek, *fl.* 1660-1697.
Exsultemus omnes; concerto a 3, doi soprani e basso con basso continuo. [Według rękopisu z roku 1674 przygotował do wydania Zygmunt M. Szweykowski. Bas cyfrowany opracował Karol Mrowiec. Warszawa] Polskie Wydawn. Muzyczne [℗1960]
score (21 p.) facsim. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 44)
Edited from copyist's ms. (book 31 of ms. no. 5272 in the Biblioteka Jagiellonska at Krakow)
For SSB and continuo; the figured bass is realized for organ.
1. Sacred trios with organ—To 1800. I. Title. (Series)
M2072.3 R M 61-2306

Różycki, Ludomir, 1883-1953.
[Pan Twardowski. Suite] *Phonodisc.*
Pan Twardowski; ballet suite. Bruno BR 50090. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Polish Radio Orchestra of Krakow; Witold Rowicki, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Ballet & folk dances of Poland.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Polskie Radio. Krakowska Orkiestra i Chór. II. Rowicki, Witold, 1914- III. Title.
R 60-929

Różycki, Ludomir, 1883-1953.
Stańczyk; scherzo symfoniczne. [Op. 1. Krakow] Polskie Wydawn. Muzyczne [℗1957]
[v p., miniature score (53 p.) port. 21 cm. (Biblioteka malych partytur, nr. 25)
For orchestra.
Duration: 10 min.
1. Symphonic poems—Scores. I. Title.
M1002.R892 op. 1 M 58-1063

Rozzi, Philippo.
Concerto groso. [17—]
parts. 31 cm.
Copyist's ms.
Concertino: violin.
1. Concerti grossi—To 1800—Parts.
M1040.R88C6 M 60-2695

Rubbra, Edmund, 1901-
Cantata di camera: Crucifixus pro nobis, op. 111
see his
Crucifixus pro nobis.

Rubbra, Edmund, 1901-
[Cantata pastorale. English]
Cantata pastorale for high voice, treble recorder (or flute) harpsichord (or piano) and cello, op. 92. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [℗1962]
score (14 p.) and parts. 31 cm.
Poem by Plato translated by Walter Leaf and two medieval Latin lyrics translated by Helen Waddell.
1. Solo cantatas, Secular (High voice)—Scores and parts (Instrumental) I. Title.
M1613.3.R85C32 62-47706/M

Rubbra, Edmund, 1901-
[Concerto, piano, op. 85, G]
Concerto in G for piano and orchestra, op. 85. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1959]
miniature score (118 p.) 19 cm.
Contents.—Corymbus.—Dialogue.—Danza alla rondo.
1. Concertos (Piano)—Scores.
M1010.R88 op. 85 M 59-1651

Rubbra, Edmund, 1901-
[Concerto, piano, op. 85, G; arr.]
Concerto in G, for pianoforte & orchestra. Op. 85. Two pianos—4 hands arrangement by the composer. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1957]
score (48 p.) 31 cm.
1. Concertos (Piano)—2-piano scores.
M1001.R87 op. 85 M 58-432

Rubbra, Edmund, 1901-
[Crucifixus pro nobis. English]
Cantata di camera: Crucifixus pro nobis, op. 111, for solo tenor, mixed choir of 16 picked voices, flute, violin, violoncello, harp, and organ. Words by Patrick Carey (17th century) & Edmund Spenser. London, A. Lengnick; sole agent, U. S. A.: Mills Music [℗1961]
score (37 p.) 31 cm.
1. Cantatas, Sacred—Scores. I. Title: Crucifixus pro nobis.
M2021.R92C8 62-33679/M

Rubbra, Edmund, 1901-
[Improvisation, violin & orchestra, op. 89] *Phonodisc.*
Improvisation for violin & orchestra, op. 89. Louisville, Ky., Louisville Philharmonic Society [1957] LOU 57-6.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1957 [no. 6])
Sidney Harth, violin; Louisville Orchestra; Robert Whitney, conductor.
With: Fine, I. O. Serious song, string orchestra.—Morris, Harold. Passacaglia, adagio, and finale, orchestra.
1. Violin with orchestra. I. Harth, Sidney. II. Louisville Orchestra. III. Whitney, Robert Sutton, 1904- (Series)
R 57-1425

Rubbra, Edmund, 1901-
Lauda Sion, op. 110. Text by St. Thomas Aquinas. Set to music for soprano and baritone soli and double mixed choir a capella. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [1961]
[1], score (52 p.) 26 cm.
English translation by J. D. Aylward: p. [1]
1. Choruses, Sacred (Mixed voices, 16 pts.), Unaccompanied. I. Thomas Aquinas, Saint, 1225?-1274. II. Title.
M2092.6.R M 61-1527

Rubbra, Edmund, 1901-
[Missa Cantuariensis. Selections] *Phonodisc.*
Sanctus, Benedictus, and Agnus Dei, from Missa Cantuariensis, op. 59. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 4, band 4)
Title from program notes.
Choir of Salisbury Cathedral; Douglas Guest, conductor.
Sung in English.
1. Masses—Excerpts. I. Salisbury Cathedral. Choir. II. Guest, Douglas. III. Title: Missa Cantuariensis. (Series)
R 60-2120

Rubbra, Edmund, 1901-
[Sonata, oboe & piano, op. 100, C]
Sonata in C, for oboe and piano. Op. 100. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1959]
score (21 p.) and part. 31 cm.
1. Sonatas (Oboe and piano)
M246.R M 59-1594

Rubbra, Edmund, 1901–
[Symphony, no. 7, op. 88, C major]
Symphony no. 7 in C, op. 88. Score. London, A. Lengnick [©1958]
miniature score (130 p.) 19 cm.
Duration: 30 min.
1. Symphonies—Scores.
M1001.R885 op. 88 M 58-918

Rubbra, Edmund, 1901–
Te Deum, op. 115, for 8-part unacc. choir. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]
score (38 p.) 26 cm.
For chorus (SSAATTBB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Te Deum laudamus (Music) I. Title.
M2099.L9R 62-66587/M

Rubbra, Edmund, 1901–
see
Schumann, Robert Alexander, 1810-1856. Trio, piano & strings, no. 2, op. 80, F major. Sehr lebhaft. (Phonodisc)

Rubin, Nathan
see
Bartók, Béla, 1881-1945. Rhapsodies, violin & orchestra. (Phonodisc)

Smith, Leland C Trio, strings. (Phonodisc)

Smith, William Overton, 1926- Works, instrumental. Selections. (Phonodisc)

Rubin, Rose N *ed.*
A Russian song book, edited by Rose N. Rubin and Michael Stillman. Introd. by Henrietta Yurchenco. English translations by Jerry Silverman, with the assistance of Helen and Bill Silverman. Piano arrangements and guitar chords by Jerry Silverman. Decorations by Warren Chappell. New York, Random House [1962]
xvii, 197 p. illus. 16 x 24 cm.
"Folk songs and popular songs, with lyrics in Russian, transliteration, and English."
"Discography": p. 192-193.
1. Folk-songs, Russian. 2. Songs, Russian. 3. Folk-songs, Russian—Discography. 4. Songs, Russian—Discography. I. Stillman, Michael, joint ed. II. Silverman, Jerry, arr. and tr.
M1756.R872R9 784.4947 M 62-1001

Rubin, Ruth
see
Jewish and Israeli folk songs. (Phonodisc)

Yiddish love songs. (Phonodisc)

Rubin, Vladimir Il'ich, 1924–
[Sŭita na makedonskie temy, orchestra]
Сюита на македонские темы для симфонического оркестра. Москва, Советский композитор, 1958.
Score (75 p.) 29 cm.
1. Suites (Orchestra)—Scores. 2. Folk music, Macedonian. I. Title. *Title transliterated:* Sŭita na makedonskie temy.
M1003.R89S5 M 60-751

Rubinstein, Anton, 1829–1894.
[Concerto, piano, no. 4, op. 70, D minor; arr.]
Четвертый концерт (D-moll) для фортепиано с сопровождением оркестра. 2. ред. Изд. для двух фортепиано. Соч. 70. Москва, Гос. музыкальное изд-во, 1937.
score (63 p.) 35 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores. *Title transliterated:* Chetvertyĭ kontsert (d-moll)
M1011.R89 op. 70 1937 M 60-740

Rubinstein, Anton, 1829–1894.
[The demon. Piano-vocal score. Russian]
Демон; опера в трех действиях. Либретто П. Висковатого по одноименной поэме М. Лермонтова. Переложение для пения с фортепьяно. Москва, Гос. музыкальное изд-во, 1958.
317 p. illus. 30 cm.
Libretto by P. Viskovatov based on the poem of the same title by M. Lermontov.
1. Operas—Vocal scores with piano. I. Viskovatov, Pavel Aleksandrovich, 1842-1905. Demon. II. Title. *Title transliterated:* Demon.
M1503.R916D18 1958 M 60-845

Rubinstein, Anton, 1829–1894.
[Duets, voices & piano, op. 48]
Eighteen two-part songs, with piano acc. Translations by Th. Baker. New York, G. Schirmer, ©1901.
106 p. 27 cm. (Schirmer's library of musical classics, v. 83)
English and German words.
Contains op. 48 and 67.
1. Vocal duets with piano I. Rubinstein, Anton, 1829-1894. Duets, voices & piano, op. 67.
M1551.2.R9D83 2-30461 rev 2*

Rubinstein, Anton, 1829-1894. Duets, voices & piano, op. 67
see
Rubinstein, Anton, 1829-1894. Duets, voices & piano, op. 48.

Rubinstein, Anton, 1829–1894.
[Quartet, strings, no. 2, op. 17, no. 2, C minor]
Streichquartette, op. 17, Nr. 2. Leipzig, Breitkopf & Härtel [18—]
parts. 31 cm. (Volksausgabe Breitkopf & Härtel, Nr. 1160)
Cover title.
For 2 violins, viola, and violoncello.
1. String quartets—Parts.
M452.R89 op. 17, no. 2 M 59-1653

Rubinstein, Anton, 1829–1894.
[Sonata, viola & piano, op. 49, F minor]
Соната фа минор для альта (или скрипки) с фортепьяно. Sonata in F minor for viola (or violin) and piano, op. 49. Москва, Гос. музыкальное изд-во, 1960.
score (58 p.) and parts. 29 cm.
At head of title: А. Рубинштейн.
For viola or violin and piano.
Preface in Russian and English.
1. Sonatas (Viola and piano) *Title transliterated:* Sonata fa minor dlia al'ta ... s fortep'ianо.
M226.R 62-50706/M

Rubinstein, Anton, 1829–1894.
[Trios, piano & strings, no. 1-2, op. 15]
Deux trios, pour piano, violon et violoncelle. [Leipzig, F. Hofmeister, 185-] Pl. no. 4942-43.
score (2 v.) and parts. 34 cm.
Contents.—No. 1, F major.—No. 2, G minor.
1. Piano trios—Scores and parts.
M312.R87 op. 15 M 58-2096 rev

Rubinstein, Artur, 1886-
see
Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1-5. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, piano, no. 3, op. 5, F minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Fantaisie-impromptu, piano, op. 66, C# minor.

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Phonodisc)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Heart of the piano concerto. (Phonodisc)

Highlights from Rubinstein at Carnegie Hall. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 1, op. 49, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Music of Granados, Albéniz, Falla [and] Mompou. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Trio, piano & strings, A minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor (Phonodisc)

Rubio, Consuelo
see
Bizet, Georges, 1838-1875. Carmen. French. (Phonodisc)

Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Phonodisc)

Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Rubio, Samuel, ed.
see
Soler, Antonio, 1729-1783. Sonatas, harpsichord.

Rubtsov, Feodosiĭ Antonovich, *comp.*
[Collection of White Russian folk songs. n. d.]
2 portfolios. 35 cm.
Compiler's mss., in ink, and some printed music sheets with words pasted on.
Unacc. melodies; White Russian words.
1. Folk-songs, White Russian.
ML96.R86 M 61-347

Rubtsov, Feodosiĭ Antonovich, *comp.*
Народные песни Ленинградской области. Под общей ред. С. В. Аксюка. Москва, Советский композитор, 1958.
226 p. 23 cm.
Principally melodies unacc.
1. Folk-songs, Russian—Leningrad (Province) *Title transliterated:* Narodnye pesni Leningradskoĭ oblasti.
M1756.R873N4 M 59-1207

Rudel, Julius
see
Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

Ruderman, Martin
see Duets with the Spanish guitar. (Phonodisc)

Rudolf, Max
see
Arias in the great tradition. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)
Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Rudolph the red-nosed reindeer. [*Phonodisc*] RCA Victor LBY 1011. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Narrated by Paul Wing and sung and played by various groups.
Issued in slipcase.
Contains 6 Christmas songs for children.
1. Children's songs. 2. Christmas music. I. Wing, Paul, 1892–
R 58-821

Rudziński, Witold.
[Dach świata. German & Polish]
Dach świata; na głos recytujący i orkiestrę symfoniczną, do słow Bogdana Ostromęckiego. Niemiecki przekład tekstu: W. Wirpsza. [Warszawa] Polskie Wydawn. Muzyczne [1961]
score (77 p.) 34 cm.
Duration: about 21 min.
1. Monologues with music (Orchestra)—Scores. I. Ostromęcki, Bogdan. II. Title.
M1625.R8D3 62-29005/M

Ruebush, J. H., joint comp.
see
Hall, Jacob Henry, b. 1855, comp.
The star of Bethlehem.

Rückert, Friedrich, 1788-1866. Kindertotenlieder
see
Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)

Rückert, Friedrich, 1788-1866
see
Strauss, Richard, 1864-1949. Die Göttin im Putzzimmer.

Rüegg, Jakob, *ed.*
Il cucù; Volkslieder zum singen und spielen mit 2-3 Blockflöten, oder anderen Melodieinstrumenten, und kleinem Schlagwerk. Zürich, Musikverlag zum Pelikan [℗1957]
score (20 p.) 15 x 23 cm. (Pelikan Edition, 752)
For voice, 2-3 recorders or other melody instruments, and percussion; principally German words.
1. Folk-songs, Swiss. 2. Songs (High voice) with instr. ensemble. I. Title.
M1784.R8C8 M 58-2182

Rueff, Jeanine, 1922–
[Concertstück, saxhorn & piano unacc.]
Concertstück pour saxhorn basse sib ou tuba ou trombone basse et piano. Paris, A. Leduc [1960]
score (11 p.) and parts. 35 cm.
Includes alternative part for tuba or trombone.
Duration: 6 min., 45 sec.
1. Saxhorn and piano music.
M267.R M 60-2153

Rueff, Jeanine, 1922–
[Leçons de solfège]
Vingt leçons de solfège, en clés de sol et de fa mélangées, avec accompagnement de piano. Paris, A. Leduc [1960]
25 p. 30 cm.
1. Sight-singing. I. Title: Leçons de solfège.
MT870.R94 M 61-121

Rueff, Jeanine, 1922–
[Pièces, oboe, clarinet & bassoon]
Trois pièces pour hautbois, clarinette et basson. Paris, A. Leduc [1960]
miniature score (23 p.) 21 cm.
Duration: 11 min., 40 sec.
1. Wind trios (Bassoon, clarinet, oboe)
M357.R8P5 M 61-38

Rüggeberg, Wilhelm Brückner-
see Brückner-Rüggeberg, Wilhelm

Ruf, Hugo
see
Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Concerto, violoncello, 2 violins & continuo, D major.

Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Concerto, violoncello, 2 violins & continuo, D major; arr.

Boismortier, Joseph Bodin de, 1691 (ca.)-1755. Trio-sonata, op. 37, no. 2, E minor.

La Barre, Michel de, ca. 1670-ca. 1744. Suite, 2 flutes, G major.

Loeillet, Jean Baptiste, 1680-1730. Sonatas, recorder & continuo, op. 1 (Priestman I) No. 1-3. (Phonodisc)

Ruffles and flourishes, music for field trumpets and drums. [*Phonodisc*] Mercury MG 50112. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Members of Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Program notes by Frederick Fennell on slipcase.
1. Bugle and drum music. 2. Military music, American. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60-602

Ruffo, Vincenzo, *16th cent.*
[Masses (1580) Missa a voci pari]
Missa sine nomine (Missa a voci pari) For 5 equal voices. Edited by Robert J. Snow. Cincinnati, World Library of Sacred Music [1958]
score (44 p.) 29 cm. (Musica liturgica, v. 1, fasc. 1)
1. Masses (Equal voices)—To 1800—Vocal scores. I. Title. II. Title: Missa a voci pari. (Series)
M2.M646 vol. 1, fasc. 1 62-35172/M

Ruffo, Vincenzo, *16th cent.*
Missa a voci pari
see his
Masses (1580) Missa a voci pari.

Ruffo, Vincenzo, *16th cent.*
Missa sine nomine. For 5 equal voices. Edited by Robert J. Snow
see his
Masses (1580) Missa a voci pari.

Ruggieri, Giovanni Maria, *fl.* 1690-1746.
[Sonata da chiesa, 2 violins & continuo, op. 3, no. 1, E minor]
Sonata prima, aus Sonate da chiesa, op. 3, Venedig, 1693, für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen. Ersatzstimme für Gitarre. Wien, Österreichischer Bundesverlag [℗1950]
score (8 p.) and parts. 33 cm. (Hausmusik, 64)
Cover title.
With realization of the figured bass for organ; includes part for alternative realization for guitar, by Erwin Schaller, and parts for violoncello and double bass.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M312.4.R9 op. 3, no. 1 M 58-513

Ruggieri, Giovanni Maria, *fl.* 1690-1746.
[Sonata da chiesa, 2 violins & continuo, op. 3, no. 2, B minor]
Sonata seconda, aus Sonate da chiesa, op. 3, Venedig, 1693, für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen. Ersatzstimme für Gitarre. Wien, Österreichischer Bundesverlag [℗1950]
score (8 p.) and parts. 33 cm. (Hausmusik, 65)
Cover title.
With realization of the figured bass for organ; includes part for alternative realization for guitar, by Erwin Schaller, and parts for violoncello and double bass.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M312.4.R9 op. 3, no. 2 M 58-512

Ruggieri, Giovanni Maria, *fl.* 1690-1746.
[Sonata da chiesa, 2 violins & continuo, op. 3, no. 3, B♭ major]
Sonata terza, aus Sonate da chiesa, op. 3, Venedig, 1693, für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen. Ersatzstimme für Gitarre. Wien, Österreichischer Bundesverlag [℗1949]
score (12 p.) and parts. 33 cm. (Hausmusik, 66)
Cover title.
With realization of the figured bass for organ; includes part for alternative realization for guitar, by Erwin Schaller, and parts for violoncello and double bass.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M312.4.R9 op. 3, no. 3 M 58-511

Ruggieri, Giovanni Maria, *fl.* 1690-1746.
[Sonata da chiesa, 2 violins & continuo, op. 3, no. 4, F major]
Sonata quarta, aus Sonate da chiesa, op. 3, Venedig, 1693, für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel, bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen. Ersatzstimme für Gitarre. Wien, Österreichischer Bundesverlag [℗1949]
score (8 p.) and parts. 33 cm. (Hausmusik, 67)
Cover title.
With realization of the figured bass for organ; includes part for alternative realization for guitar, by Erwin Schaller, and parts for violoncello and double bass.
1. Trio-sonatas. I. Nowak, Leopold, 1904– ed. (Series)
M312.4.R9 op.3, no.4 M 58-509

Ruggiero Ricci virtuoso showpieces. [*Phonodisc*] London CS 6039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; Ernest Lush, piano.
Program notes by Douglas Pudney on slipcase.
Contains original works and arrangements.
1. Violin and piano music. 2. Violin and piano music. Arranged. I. Ricci, Ruggiero, 1920– II. Lush, Ernest.
R 59-561

Ruggles, Carl, 1876–
Angels
see his
Men and angels. Angels.

Ruggles, Carl, 1876–
[Men and angels. Angels]
Angels, for muted brass. New York, American Music Edition [1960]
score (4 p.) 26 cm. (American classic series)
Rev. version (1938) for 4 trumpets and 3 trombones.
1. Wind septets (3 trombones, 4 trumpets) I. Title.
M757.R83A5 62-29095/M

Ruggles, Carl, 1876–
[Men and angels. Angels] *Phonodisc.*
Angels. [Bethlehem, Pa., Office of Publications] Lehigh University [1961] RINC 1103.
½ s. 12 in. 33⅓ rpm. microgroove.
Lehigh University Instrumental Ensembles; Jonathan Elkus, conductor.
For 4 trumpets and 3 trombones (rev. version: 1938)
Recorded in the Carriage Barn, Bennington College, Apr. 30, 1960.
Duration: 2 min., 45 sec.
Program notes by Jonathan Elkus on slipcase.
With: Riegger, Wallingford. Music for brass choir.—Brant, H. D. Millennium II.
1. Wind septets (3 trombones, 4 trumpets) I. Lehigh University, Bethlehem, Pa. Instrumental Ensembles. II. Elkus, Jonathan. III. Title.
R 62-143

Ruggles, Carl, 1876–
[Organum] *Phonodisc.*
Organum. Composers Recordings CRI 127. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by D. J. on slipcase.
With: Moore, D. S. In memoriam.—Ward, Robert. Symphony, no. 2.
1. Orchestral music. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Watanabe, Akeo, 1919– III. Title.
R 60-880

Ruggles, Carl, 1876–
Sun-treader. San Francisco, New Music [℗1934]
score (51 p.) 35 cm. (New music orchestra series (14))
1. Orchestral music—Scores. I. Title. (Series)
M1045.R92S8 M 60-2457

Rugolo, Peter, 1915– joint composer
see
McHugh, James Francis, 1894- Jack the Ripper. Selections. (Phonodisc)

Ruhnke, Martin, 1921– ed.
see
Coclico, Adrianus Petit, 1500?-1563? Musica reservata

Ruick, Barbara
see Gershwin, George, 1898–1937. Oh, Kay. Selections. (Phonodisc)

Ruiz, Antonio Machado y
see Machado y Ruiz, Antonio, 1875-1939.

Rukeyser, Muriel, 1913– Ajanta
see
Poets reading their own poems. (Phonodisc)

Rulison, W H
Rochester schottisch. Composed and arr. for the piano forte. Baltimore, Miller & Beacham [18—] Pl. no. 3201.
[2] l. 33 cm.
Caption title.
1. Schottisches (Piano) 2. Rochester, N. Y.—Songs and music. I. Title.
M1.A13R M 60-2445

Rumania. *Institutul de Folclor.*
100 [i. e. O sută de] melodii de jocuri din Ardeal. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1955.
128 p. 24 cm.
Dance tunes for various instruments.
1. Folk dance music, Rumanian—Transylvania. I. Title: Melodii de jocuri din Ardeal.
M1718.R8O2 M 60-1701

Rumania. *Institutul de Folclor.*
125 [i. e. O sută douăzeci şi cinci de] melodii de jocuri din Moldova. [Bucureşti] Editura de Stat pentru Literatură şi Artă, 1955.
126 p. 24 cm.
At head of title: Constantin Gh. Prichici.
Dance tunes for unspecified instruments.
1. Folk dance music, Rumanian—Moldavia. I. Title: Melodii de jocuri din Moldova.
M1718.R8O22 M 60-1700

Rumania, Rumania; Sabra sings Yiddish. [*Phonodisc*] Columbia CL 1680. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Yaffa Yarkoni, with orchestra.
Program notes by Curtis F. Brown on slipcase.
1. Songs, Jewish. I. Yarkoni, Yaffa.
R 61-2387

Rumania, Rumania; Sabra sings Yiddish. [*Phonodisc*] Columbia CS 8480. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Yaffa Yarkoni, with orchestra.
Program notes by Curtis F. Brown on slipcase.
1. Songs, Jewish. I. Yarkoni, Yaffa.
R 61-2388

Rumanian folk songs and dances. [*Phonodisc*] Monitor MF 304. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk-songs, Rumanian. 2. Folk dance music, Rumanian.
R 61-224

Rumanian songs and dances. [*Phonodisc*] Folkways Records FE 4387. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Michel Cartier with the assistance of the Institute of Folklore, Bucharest.
Program notes by Bernard Cehan and Michel Cartier ([8] p.) inserted in slipcase.
CONTENTS.—Songs and tunes.—Jocs and dances.
1. Folk music, Rumanian. 2. Dance music, Rumanian. (Series)
R 59-71

Rumanian symphonic music. [*Phonodisc*] Monitor MC 2052. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by various Rumanian orchestras and conductors.
Program notes on slipcase.
CONTENTS.—When the grapes ripen, ballet suite, by M. Jora.—Izbuc (tarantella) from symphonic suite Through the western mountains, by M. Negrea.—Three Rumanian symphonic dances, by T. Rogalski.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Tarantellas (Orchestra) 4 Orchestral music. 5. Dance music, Rumanian. I. Jora, Mihail. When the grapes ripen. Suite. II. Negrea, Martian. Through the western mountains. Izbuc. III. Rogalski, Theodor, 1901-1954. Dansuri romînești, orchestra.
R 62-176

Rumanian wedding, songs and dances. [*Phonodisc*] Monitor MF 348.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Folk dance music, Rumanian. 2. Folk music, Rumanian. 3. Wedding music.
R 61-632

Rumbaugh, Dave
see
It's fun to square dance. (Phonodisc)

Rumer, M. A., joint comp.
see Dronov, V P comp. Sol'fedzhio.

Runbäck, Albert, *ed.*
Sång och psalm; hymnarium för diskantröster. Stockholm, Nordiska musikforlaget [©1959]
46 p. 26 cm
For 1-3 treble voices, in part with organ or piano acc.
1. Choruses, Sacred (Women's voices) I. Title.
M2060.R96S3 M 60-47

Runge, John, *ed.*
Early English lute songs and folk songs, with guitar accompaniments in the style of the period. New York, Hargail Music Press [©1959-
v. 31 cm (The Hargail folk anthology, H-118, HFA-7)
Cover title.
"Chord charts & fingering explanations:" inserted in each volume.
1. Songs with guitar. 2. Songs, English—To 1800. I. Title.
M1623.R85E2 62-33715/M

Ruotolo, Renato
see
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 5. (Phonodisc)

Rupp, Franz, musician
see
Spirituals. (Phonodisc)

Ruprecht, Martin, 1758?-1800
see
Das Wiener Lied von 1778 bis Mozarts Tod.

Russ, Elmo.
Pause to dream
see his
Songs. Selections.

Russ, Elmo.
[Songs. Selections; arr.] *Phonodisc.*
Pause to dream. Pyramid Records PY 4467. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Paul Gavert, baritone, with orchestra
Program notes on slipcase; biographical sketch (4 l.) inserted
1. Songs (Medium voice) with orchestra. I. Gavert, Paul. II. Title.
R 61-1786

Russ-Bovelino, Wolfgang.
[Nächtlicher Reigen; arr.]
Nächtlicher Reigen. Instrumentation: Max Schönherr. [Wien] Universal Edition [1961]
score (40 p.) 34 cm. (Universal Edition, No. 13,288)
For orchestra.
Duration: about 7 min., 30 sec.
1. Waltzes (Orchestra)—Scores. I. Title.
M1060.R93N3 62-27358/M

Russell, Bertrand Russell, *3d earl,* 1872-
Notice to the world: Renounce war or perish, world peace or universal death. [*Phonodisc*] Audio Masterpiece LPA 1225. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove
Resolution of Albert Einstein, Bertrand Russell, and seven renowned nuclear scientists, read by Lord Russell at Caxton Hall, London, July 9, 1955. Includes recording of the press conference which followed.
"A Kinor release."
1. International relations. 2. Peace. 3. Atomic warfare. 4. Atomic weapons and disarmament. I. Title.
Full name: Bertrand Arthur William Russell, *3d earl Russell.*
R 62-1871

Russell, George Allan, 1923-
The jazz workshop. [*Phonodisc*] RCA Victor LPM 2534. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
George Russell and his Smalltet.
"Reissued by request."
Program notes by Leonard Feather and George Russell on slipcase.
1. Jazz sextets. I. Title.
R 62-791

Russell, George Allan, 1923-
The jazz workshop. [*Phonodisc*] RCA Victor LSP 2534 (e). [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
George Russell and his Smalltet.
"Reissued by request."
Program notes by Leonard Feather and George Russell on slipcase.
1. Jazz sextets. I. Title.
R 62-792

Russell, Henry, 1812-1900.
[Bride's band. Come brothers arouse; arr.]
Come brothers arouse; a favourite song & chorus from the opera of the Bride's band. The words by William B. Bernard. New York, J. L. Hewitt, ©1837.
6 p. 35 cm.
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13R M 60-2992

Russell, Henry, 1812-1900.
Come brothers arouse
see his
Bride's band. Come brothers arouse.

Russell, Henry, 1812-1900, *arr.*
The friar of the olden time; a ballad, supposed to have been written in the 12th century. The melody taken from an old ms. book. The words written by O'Keefe. The symphonies & accompaniments composed entire, by Henry Russell. New York, J. L. Hewitt, ©1837.
6 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-1868

Russell, Henry, 1812-1900.
I love the night. The words written by George P. Morris; the music composed by Henry Russell. New York, Firth & Hall [©1837]
6 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 61-655

Russell, Henry, 1812-1900.
The ivy green; the words written by Boz. 25th ed. New York, W. A. Pond, ©1838.
7 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano I. Title.
M1.A13R M 60-1454

Russell, Henry, 1812-1900.
The ivy green; a ballad. The words written by Boz [pseud.] 15th ed. New York, Firth, Hall & Pond [1847?] ©1838. Pl. no. 691.
7 p. 33 cm.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-2109

Russell, Henry, 1812-1900.
A life on the ocean wave; favorite song. The words by Epes Sargent. 12th ed. New York, W. Hall [186-?; ©1838. Pl. no. 74.
7 p. 34 cm
1. Songs (Medium voice) with piano. 2. Sea songs. I. Title.
M1621.R M 61-835

Russell, Henry, 1812-1900.
A life on the ocean wave; favorite song. The words by Epes Sargent. 20th ed. New York, Firth & Hall, ©1838.
7 p. 34 cm.
1. Songs (Medium voice) with piano. 2 Sailors' songs. I. Title.
M1.A13R M 60-1170 rev

Russell, Henry, 1812-1900.
A life on the ocean wave; a favorite song. The words by Epes Sargent. 4th ed. New York, Hewitt & Jacques, ©1839.
7 p. 34 cm.
1. Songs (High voice) with piano. 2. Sea songs. I. Title.
M1.A13R M 60-1370

Russell, Henry, 1812-1900.
Some love to roam o'er the dark sea foam. The poetry by Charles Mackay. 2d ed. New York, Firth & Hall, ©1836.
5 p. 35 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-2993

Russell, Henry, 1812-1900.
Some love to roam oe'r the dark sea foam. The poetry by Charles Mackay. Philad[a], Osbourn's Music Saloon, ©1837.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 60-1168

Russell, Henry, 1812-1900.
Some love to roam o'er the dark sea foam; the poetry by Charles Mackay. 3d ed. New York, C. G. Christman, ©1837.
5 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13R M 61-154

Russell, Henry, 1812-1900. Some love to roam o'er the dark sea foam
see
Coppock, William R Some love to roam.

Russell, Henry, 1812-1900.
[Songs. Selections]
Six of Henry Russell's most popular songs. E. Ferrett & Co. No. 68 South Fourth Street, Philadelphia. No. 237 Broadway, New York. 1845.
15 p. 34 cm.
CONTENTS.—Some love to roam (C. Mackay)—The brave old oak (H. F. Chorley)—Fine old English gentleman.—I love to dwell in the bosom's cell.—We have been friends together (Mrs. Norton)—The orphan ballad-singers.
1. Songs (Medium voice) with piano.
M1.A13R M 54-530 rev
——— ——— Copy 2. No. 56 in a vol. with title: Piano music. 1858. M1.A13P no. 56

Russell, Henry, 1812-1900.
Wind of the winter night, whence comest thou? A descriptive poem. The poetry by Charles Mackay. 5th ed. New York, Firth & Hall, ©1836.
10 p. 35 cm.
With piano acc.
1. Songs (Low voice) with piano. I. Title.
M1.A13R M 60-2110

Russell, Rosalind
see
Bernstein, Leonard, 1918- Wonderful town. Selections. (Phonodisc)

Russell-Brown, Anna.
The Anna Russell song book. Illustrated by Michael Ffolkes. New York, Citadel Press [1960]
71 p. illus. 27 cm.
1. Songs (Medium voice) with piano. 2. Humorous songs. I. Title.
M1620.R95A5 M 60-1037

Russell-Brown, Anna
see
Anna Russell, a practical banana promotion. (Phonodisc)
Anna Russell sings? (Advice on song selections for concert singers) (Phonodisc)

Russian art songs. [*Phonodisc*] Unicorn UNS 2 (1055-1057) [1958]
6 s. 12 in. 33⅓ rpm microgroove.
Maxim Karolik, tenor, Robert Pettitt, piano.
Manual sequence.
Program notes by Karolik and Nicholas Slonimsky and English translations of the texts (48 p.) laid in container.
Contains 30 songs by Balakirev, Borodin, Cui, Dargomyzhsky, Gretchaninoff, Moussorgsky, Rachmaninoff, Rimsky-Korsakoff, Tchaikovsky, and Tcherepnin.
1. Songs, Russian. 2. Songs (High voice) with piano. I. Karolik, Maxim. II. Pettitt, Robert.
R 61-489

Russian choral music. [*Phonodisc*] Folkways Records FP 54. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FW 8754 (FP 54)
Sung by native choruses.
Program notes by Henry Cowell ([2] p.) inserted in slipcase.
1. Choruses. 2. Folk-songs, Russian.
R 59-123

Russian conversations for beginners. [*Phonodisc*] Monitor MR 107. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Monitor language series)
Read by Nicholas Maltzoff and Irina Gsovskaya.
Texts with English translations (8 p.) inserted in slipcase.
1. Russian language—Self-instruction. I. Maltzoff, Nicholas. II. Gsovskaya, Irina.
R 61-171

Russian fair. [*Phonodisc*] Decca DL 10016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sung in Russian by the Don Cossack Choir; Serge Jaroff, conductor.
Program notes and English paraphrases of the texts on slipcase.
1. Folk-songs, Russian. 2. Choruses (Men's voices), Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896-
R 59-1175

Russian fair. [*Phonodisc*] Decca DL 710016. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Sung in Russian by the Don Cossack Choir; Serge Jaroff, conductor.
Program notes and English paraphrases of the texts on slipcase.
1. Folk-songs, Russian. 2. Choruses (Men's voices). Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896-
R 59-1176

Russian folk dances of the Moiseyev Dance Company. [*Phonodisc*] Monitor MF 310, 358. [1958-61]
2 slipcases (4 s.) 12 in. 33⅓ rpm microgroove.
Igor Moiseyev, director.
Vol. 2 has title: Moiseyev dances.
Manual sequence.
Program notes on slipcases.
1. Folk music, Russian. 2. Folk dance music, Russian I. Gosudarstvennyĭ ansambl' narodnogo tantsa Sofʹzii SSR. II. Moiseev, Igor' Aleksandrovich, 1906- III. Title: Moiseyev dances.
R 59-70 rev

Russian folk songs; songs and dances of Central Russia. [*Phonodisc*] Folkways Records FP 820. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by the Pintnitsky Chorus.
Program notes and texts with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Russian. 2. Dance music, Russian. I. Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Pīatnīt͡skogo. II. Title: Songs and dances of Central Russia.
R 59–62

Russian folk songs. [*Phonodisc*] Vanguard VRS 9023. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Performed by the great solo artists and choral ensembles of the U. S. S. R."
Program notes and English paraphrases of the texts on slipcase.
1. Folk-songs, Russian.
R 58–496

Russian folk songs. [*Phonodisc*] Monitor MF–302, 337, 351. [1958–61]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 2 has title: Festival of great Russian folk songs.
Sung and played by native musicians.
Manual sequence.
Program notes and English paraphrases of the texts on slipcases; Russian texts (6 p.) inserted in slipcase of v. 3.
1. Folk-songs, Russian. I. Title: Festival of great Russian folk songs.
R 61–180 rev

Russian folk songs & dances. [*Phonodisc*] Bruno BR 50003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian.
R 60–587

Russian march. New York, Firth & Hall [183–]
[1] l. 34 cm.
For piano.
1. Marches (Piano)
M1.A13R M 60–3000

Russian operatic arias. [*Phonodisc*] Angel Records COLH 100. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Feodor Challapin, bass, with orchestra; M. Steinmann, Albert Coates, Lawrence Collingwood, conductors.
Recorded in London, Oct. 1927 and June 1931; first issued May 1928–Dec. 1931.
Program notes by Boris Semeonoff, Martin Cooper, and Desmond Shawe-Taylor (12 p.) and texts in Russian transliterated and English versions by Martin Cooper (7 p.) inserted in slipcase.
Contains opera excerpts by Glinka, Dargomïzhsky, Borodin, and Rimsky-Korsakov.
With: Musorgskiĭ, M. P. Boris Godunov. Selections.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Shaliapin, Fedor Ivanovich, 1873–1938.
R 58–435

Russian poetry read in Russian. [*Phonodisc*] Folkways Records FL 9960. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Larissa Gatova, render.
Program notes and texts in Russian with English translations (12 p.) inserted in slipcase.
I. Gatova, Larissa.
R 60–486

Russian readings by actors of the Moscow Art Theatre & the Maly Theatre. [*Phonodisc*] Monitor MR 103. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monitor language series)
Russian texts ([6] p.) inserted in slipcase.
Contents.—Russian folk tales: Barin i plotnik (The gentryman and the carpenter) Petushok zolotoĭ grebeshok i chudo melenka (The cock with the golden comb and the miraculous mill) Kak bednyak pobedal s barinom (How the poor man dined with a gentryman)—Women's luck (Zhenskoe schastye) by Chekhov.—Christmas tree and a wedding (Yolka i svadba) from Anonymous writings, by Dostoyevsky.
1. Tales, Russian. I. Moscow. Moskovskiĭ khudovzhestvennyĭ akademicheskiĭ teatr. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Malyĭ teatr.
R 60–180

Russian song. [*Phonodisc*] RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 5, bands 6–7)
Alfred Orda, baritone; Jerzy Kropiwnicki, piano.
Sung in Russian.
Contents.—Pesnya temnavo lesa (Song of the dark forest) by Borodin.—Svetik Savishna (Darling Savishna) by Mussorgsky.
1. Songs (Medium voice) with piano. I. Orda, Alfred. II. Kropiwnicki, Jerzy. III. Borodin, Aleksandr Porfir'evich, 1833–1887. Song of the dark forest. IV. Musorgskiĭ, Modest Petrovich, 1839–1881. Darling Savishna. (Series)
R 60–2153

Russian songs and dances by the Piatnitsky Chorus and orchestra of folk instruments. [*Phonodisc*] Monitor MF 318. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
English translations of the folk-songs, by Anna Michaels, and program notes, by Vladimir Zakharov and Peter Kazmin, on slipcase.
1. Folk-songs, Russian. 2. Dance music, Russian. I. Gosudarstvennyĭ russkiĭ narodnyĭ khor imeni Pīatnīt͡skogo.
R 59–1552

Russian songs for learning Russian. [*Phonodisc*] Folkways Records FC 7743. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Spoken and sung in Russian by Getta Petry, with guitar.
Texts with English translations ([4] p.) inserted in slipcase.
1. Children's songs, Russian. 2. Folk-songs, Russian. I. Petry, Getta.
R 61–1863

Russian songs of the cold north. [*Phonodisc*] Bruno BR 50015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by various native vocal and instrumental groups.
Recorded in Europe.
Program notes on slipcase.
Includes folk songs and folk dances.
1. Folk music, Russian.
R 60–584

Russian tangos. [*Phonodisc*] Bruno BR 50099, 50107. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by various groups.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Music, Popular (Songs, etc.)—Russia. 2. Tangos.
R 60–932 rev

Russische Lieder und Chöre. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19235. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Russian songs and choruses.
Don Cossack Choir; Serge Jaroff, conductor.
English translations of the texts on slipcase.
1. Folk-songs, Russian. 2. Choruses, Secular (Men's voices), Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896– III. Title: Russian songs and choruses.
R 62–609

Russische Lieder und Chöre. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136235. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Russian songs and choruses.
Don Cossack Choir; Serge Jaroff, conductor.
English translations of the texts on slipcase.
1. Folk-songs, Russian. 2. Choruses, Secular (Men's voices), Unaccompanied. I. Don Cossack Chorus. II. Jaroff, Serge, 1896– III. Title: Russian songs and choruses.
R 62–610

Русская хоровая литература; хрестоматия. Составил С. В. Попов. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958–
v. 27 cm.
Contents. — vyp. 1. Russkie narodnye pesni. — vyp. 2. Opernye khory.
1. Choruses, Secular. I. Popov, Serafim Vladimirovich, comp.
Title transliterated: Russkaîa khorovaîa literatura.
M1547.R99 M 60–2208

Русские народные песни. Москва, Гос. изд-во худож. литры, 1959.
222 p. 20 cm. (Массовая серия)
1. Folk-songs, Russian.
Title transliterated: Russkie narodnye pesni.
M1756.R887 M 60–1128

Russo, Charles
see
Bassett, Leslie Raymond, 1923– Trio, piano, clarinet & viola. (Phonodisc)

Shifrin, Seymour, 1926– Serenade, piano, winds & viola. (Phonodisc)

Russo, Nicolò.
[Concerto, violin & string orchestra, D major]
[Concerto. 17—]
parts. 22 x 31 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.R95V55 M 60–2673

Russo, William.
Music for percussion. New York, S. Fox Pub. Co. [1962]
score (8 p.) and parts. 31 cm. (National percussion ensemble series)
Cover title.
For 4 players.
1. Percussion music.
M485.R 62–45703/M

Rust, Friedrich Wilhelm, 1739–1796.
[Sonata, violin, no. 2, B♭ major]
Zweite Sonate für Violine solo. [B dur] Hrsg. von Edm. Singer. Leipzig, C. F. Peters [1934?] Pl. no. 5911.
15 p. 31 cm. (Edition Peters, Nr. 1472)
1. Sonatas (Violin)—to 1800.
M42.R M 61–1751

Rusu, Liviu.
[Sonata, clarinet & piano]
Sonata, pentru clarinet şi pian. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
score (35 p.) and part. 34 cm.
1. Sonatas (Clarinet and piano)
M250.R M 59–1175

Rutgers University, New Brunswick, N. J. Choir
see
Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Rutgers University, New Brunswick, N. J. Rutgers University Choir
see
Händel, Georg Friedrich, 1685–1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Orff, Carl, 1895– Carmina burana. Latin. (Phonodisc)

Walton, Sir William Turner, 1902– Belshazzar's feast. English. (Phonodisc)

Ruth Slenczynska, a 25th anniversary program. [*Phonodisc*] Decca DL 10,000. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Ruth Slenczynska, piano.
Program notes by Alix B. Williamson on slipcase.
Contains works by Bach, Chopin, Mendelssohn, Rachmaninoff, D. Scarlatti, Bartók, Schumann, Debussy, and Liszt.
1. Piano music. I. Slenczynska, Ruth, 1925–
R 59–302

Rutkowski, Bronisław, *ed.*
Gaiczek zielony; zbiór polskich pieśni ludowych pieśni masowych i rewolucyjnych. W opracowaniu na młodzieżowe zespoły świetlicowe. [Kraków] Polskie Wydawn. Muzyczne [1951]
score (102 p.) illus. 21 cm.
Principally for 2–3 voices.
1. Folk-songs, Polish. 2. War-songs, Polish. 3. Song-books, Polish. I. Title.
M1762.R88G3 M 59–1062

Ruyssen, Pierre, ed.
see
Boismortier, Joseph Bodin de, 1691 (ca.)–1755. Trio-sonata, violin, violoncello & continuo, op. 50, no. 6, D major.

Ruzicka, Vincenz
see
Howe, Mary (Carlisle) 1882– Castellana. (Phonodisc)

Rybar, Peter
see
Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 1, no. 9, G major. (Phonodisc)

Hindemith, Paul, 1895– Kammermusik, no. 4, op. 36, no. 3. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonatas, violin & continuo. Selections. (Phonodisc)

Rybin, V., ed.
see
Turkmenskie narodnye pesni.

Rychlik, Jan.
Čtyři partity, pro flétnu sólo. 1954
see his
Partitas, flute.

Rychlík, Jan.
[Partitas, flute]
Čtyři partity pro flétnu sólo, 1954. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1959]
22 p. 31 cm.
Duration: about 26 min., 30 sec.
1. Suites (Flute)
M62.R M 59–1277

Rye, Michael
see
Franklin, Benjamin, 1706–1790. The autobiography of Benjamin Franklin. (Phonodisc)

Ryelandt, Joseph, 1870–
[Sonata, horn & piano, op. 18, E major]
Sonate pour cor et piano, op. 18. Bruxelles, CeBeDeM [©1957]
score (18 p.) 36 cm.
Cover title.
Duration: about 12 min.
1. Sonatas (Horn and piano)
M257.R M 61–1737

Ryelandt, Joseph, 1870–
[Sonata, viola & piano, op. 73]
Sonate, alto et piano, op. 73. Bruxelles, CeBeDeM [©1958]
score (26 p.) 32 cm.
Cover title.
Duration: about 28 min.
1. Sonatas (Viola and piano)
M226.R M 61–1740

Ryelandt, Joseph, 1870–
[Sonatina, piano, op. 105]
Sonatine pour piano, op. 105. Bruxelles, CeBeDeM [©1955]
12 p. 36 cm.
Cover title.
Coption title: Sonatine (10e sonate) pour piano, op. 105.
Duration: about 10 min.
1. Sonatas (Piano)
M23.R994 op. 105 M 61–1726

Ryelandt, Joseph, 1870–
[Sonatina, violin & piano, no. 6, op. 85, G major]
6e [i. e. Sixième] sonatine, violon et piano, op. 85. Bruxelles, CeBeDeM [℗1958]

score (19 p.) 31 cm.
Cover title.
Duration: about 12 min.
1. Sonatas (Violin and piano)
M219.R97 op. 85 M 61–1723

Rylands, George Humphrey Wolfestan, 1902–
see
Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Manfred. (Phonodisc)

Shakespeare, William, 1564–1616. Julius Caesar. (Phonodisc)

Ryl's'kyi, Maksym, 1895– ed.
see
Akademiîa nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi. Ukrains'ki narodni lirychni pisni.

Berezovs'kyi, I. P., comp. Istorychni pisni.

Rysanek, Leonie
see
Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Operatic arias. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Macbeth. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Ryshna, Natalie
see
Balakirev, Miliĭ Alekseevich, 1837–1910. Works, piano. Selections. (Phonodisc)

Duke, Vernon, 1903– Works, instrumental. Selections. (Phonodisc)

Lekeu, Guillaume, 1870–1894. Trio, piano & strings, C minor. (Phonodisc)

Lekeu, Guillaume, 1870–1894. Works. Selections. (Phonodisc)

S

S. Hurok presents. [*Phonodisc*] RCA Victor LM 2361. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Biographical note by Emily Coleman on slipcase.
Contains vocal pieces sung by Marian Anderson, Cesare Valletti, Leonard Warren, Jan Peerce, and Roberta Peters, and instrumental works performed by Arthur Rubinstein, Henryk Szeryng, Byron Janis, Gregor Piatigorsky, and Chicago Symphony Orchestra (Fritz Reiner, conductor) with various accompanists.
1. Vocal music. 2. Instrumental music.
R 59–1802

С песней по жизни; сборник песен. [Москва] Московский рабочий, 1960.
174 p. 17 cm.
In part without music; in part with unacc. melodies.
1. Songs, Russian.
Title transliterated: S pesneĭ po zhizni.
M1756.S13 62–20370/M

Saavedra, Miguel de Cervantes
see Cervantes Saavedra, Miguel de, 1547–1616.

Sabaliauskas, Adolfas, 1873– *comp.*
Lietuvių dainų ir giesmių gaidos. Lietuvos šiaurės rytuose surinko A. Sabaliauskas. Helsinkai, Suomių literatūros draugijos spaustuvė, 1916.
xvi, 233, vi p. illus. 29 cm.
Added t. p., pref., and table of contents in French.
Vocal and instrumental folk music.
1. Folk music, Lithuanian. I. Title.
M1766.L4S3 M 57–2303

Sabata, Victor de, 1892–
Gethsemani, poema contemplativo per orchestra. [Milano, New York] Ricordi [1955]
miniature score (61 p.) 19 cm.
Duration: 25 min.
1. Symphonic poems—Scores. I. Title.
M1002.S132G3 1955 M 58–1132

Sabata, Victor de, 1892–
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Sabatier, Pierre. Illustrations pour Faust
see
Bondeville, Emmanuel, 1898– Illustrations pour Faust. French.

Sabicas, the great flamenco guitarist. [*Phonodisc*] Elektra Records EKL 117, 121, 145. [1957–59]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Manual sequence.
Program notes by Cynthia Gooding on slipcases.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Guitar music. I. Sabicas, ———.
R 57–683 rev

Sabina, Karel, 1813–1877. Prodaná nevesta
see
Smetana, Bedřich, 1824–1884. The bartered bride. Czech.

Smetana, Bedrich, 1824–1884. The bartered bride. Piano-vocal score. Czech.

Sabitov, Nariman, 1925–
[Concerto, violin; arr.]
Концерт для скрипки с оркестром. Переложение автора для скрипки и фортепьяно. Concerto for violin and orchestra. Arr. for violin and piano by the composer. Москва, Гос. музыкальное изд-во, 1959.
score (38 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlîa skripki s orkestrom.
M1013.S112C6 M 60–333

Sabol, Andrew J *ed.*
Songs and dances for the Stuart masque; an ed. of 63 items of music for the English court masque from 1604 to 1641, with an introductory essay. Providence, Brown University Press, 1959.
172 p. 28 cm.
1. Masques with music—To 1800—Excerpts—Vocal scores with piano. 2. Dance music, English. I. Title.
M1526.S M 59–1006

Sabre dance, suites from Gayne, Masquerade [and] The comedians. [*Phonodisc*] Capitol P 8503. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Alfred Newman, conductor.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Khachaturîan, Arama Il'ich, 1904– Gayane. Selections. II. Khachaturîan, Aram Il'ich, 1904– Masquerade. Suite. III. Kabalevskiĭ, Dmitriĭ Borisovich, 1904– The comedians. Selections. IV. Hollywood Bowl Orchestra. V. Newman, Alfred, 1900– VI. Title: Gayne. VII. Title: Masquerade. VIII. Title: The comedians.
R 59–1889

Sachelarie, Adriana, *comp.*
Rumunské lidové písně. [Uspořádala a úvody ke kapitolám napsala. Melodie harmonickými značkami označil Sabin V. Dragoi. Přeložil Jan Vladislav. Cîntece populare românești] Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
157 p. illus. 20 cm. (Zpěvy národu, 4)
Added t. p. in Rumanian.
Principally unacc. melodies and tunes.
1. Folk-songs, Rumanian. 2. Folk dance music, Rumanian. I. Title. II. Title: Cîntece populare românești.
M1718.S23R8 M 61–748

Sacher, Paul
see
Liebermann, Rolf, 1910– Geigy Festival concerto, snare drum and orchestra. (Phonodisc)

Stamitz, Johann Wenzel Anton, 1717–1757. Symphony, op. 4, no. 4, E♭ major. (Phonodisc)

Sachs, Curt, 1881–1959, *ed.*
2,000 years of music. [A concise history of the development of music from the earliest times through the 18th century. *Phonodisc*] Folkways Records FT 3700. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence.
"Released in memory of ... Curt Sachs."
Program notes by the editor and biographical note (11 p.) laid in container.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. I. Title.
R 62–478

Sackler, Howard O.
see
The Wellsprings of drama. (Phonodisc)

Sacred choruses. [*Phonodisc*] RCA Victor LM 2591. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Hallelujah and other great sacred choruses.
Cleveland Orchestra Chorus; members of the Cleveland Orchestra; Robert Shaw, conductor.
Program notes by Robert Shaw on slipcase.
Contents.—Messiah: Hallelujah chorus, by Handel.—A German requiem: How lovely is thy dwelling place, by Brahms.—Requiem: Lacrimosa, by Mozart.—Missa solemnis: Kyrie, by Beethoven.—The Creation: The heavens are telling, by Haydn.—Elijah: He watching over Israel, by Mendelssohn.—Mass in G: Credo, by Schubert.—St. Matthew Passion: Rest well, by J. S. Bach.
1. Oratorios—Excerpts. 2. Requiems—Excerpts. 3. Masses—Excerpts. I. Cleveland Orchestra Chorus. II. Cleveland Orchestra. III. Shaw, Robert Lawson, 1916– IV. Title: Hallelujah and other great sacred choruses.
R 62–280

Sacred choruses. [*Phonodisc*] RCA Victor LSC 2591. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Hallelujah and other great sacred choruses.
Cleveland Orchestra Chorus; members of the Cleveland Orchestra; Robert Shaw, conductor.
Program notes by Robert Shaw on slipcase.
Contents.—Messiah: Hallelujah chorus, by Handel.—A German requiem: How lovely is thy dwelling place, by Brahms.—Requiem: Lacrimosa, by Mozart.—Missa solemnis: Kyrie, by Beethoven.—The Creation: The heavens are telling, by Haydn.—Elijah: He watching over Israel, by Mendelssohn.—Mass in G: Credo, by Schubert.—St. Matthew Passion: Rest well, by J. S. Bach.
1. Oratorios—Excerpts. 2. Requiems—Excerpts. 3. Masses—Excerpts. I. Cleveland Orchestra Chorus. II. Cleveland Orchestra. III. Shaw, Robert Lawson, 1916– IV. Title: Hallelujah and other great sacred choruses.
R 62–281

Sacred dirges, hymns and anthems . . . I. Thomas and E. T. Andrews. Boston, 1800
see under Holden, Oliver, 1765–1844. Sacred dirges, hymns, and anthems.

The Sacred harp, a collection of Psalms and hymn tunes, odes and anthems
see
Jackson, George Pullen, 1874–1953, ed. Sacred harp singing. (Phonodisc)

Sacred music for Christmas and Easter. [*Phonodisc*] Newton, N. J., Saint Paul's Abbey, 1960] A & R 2063.
2 s. 12 in. 33⅓ rpm. microgroove.
"Performed by the Benedictine Monks of Saint Paul's Abbey, Newton, New Jersey."
Contains Gregorian chants and organ music, serving as interludes and postludes, by Johann Pachelbel, J. G. Walther, G. F. Kaufmann, and Johann Heuschel. The chants "taken from the Vatican Gradual."
Program notes on slipcase.
1. Chants (Plain, Gregorian, etc.) 2. Christmas music. 3. Easter music. 4. Organ music—To 1800. I. St. Paul's Abbey, Newton, N. J. II. Catholic Church. Liturgy and ritual. Gradual.
R 61–349

Sacred music of the Renaissance. [*Phonodisc*] Mercury MG 10063. [1948]
2 s. 12 in. 33⅓ rpm. microgroove.
Roman Vatican Choir; Rt. Rev. Msgr. Licinio Refice, conductor.
Recorded during performances at the Hollywood Bowl, Sept. 21–22, 1947.
Program notes on slipcase.
Contains works by Lassus, Palestrina, Vladana, and Victoria.
1. Choruses, Sacred—To 1800. I. Vatican. Cappella sistina. Collegio dei cappellani cantori. II. Refice, Licinio, 1885–
R 61–1727

Săculeț, Emil, *ed.*
ייִדישע פֿאלקס-לידער. בוקארעשט, מוזיק-פֿארלאג פֿון דעם קאמפּאזיטאר־פֿארבאנד פֿון דער ר. פּ. ר. [Bucureşti] 1959.
235, ii p. illus. 24 cm.
Added t. p.: Cîntece populare evreieşti.
Introduction in Yiddish and Rumanian.
Unacc.
Bibliography: p. 234–235.
1. Folk-songs, Jewish.
Title transliterated: Yidishe folks-lider.
M1850.S15Y5 62–66693/M

Sad am I without thee. [*Phonodisc*] Decca DL 9759. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Trapp Family Singers; Franz Wasner, conductor.
Program notes and texts on slipcase.
Contains folk-songs and chamber music.
1. Folk-songs. 2. Chamber music—To 1800. I. Trapp Family Singers. II. Wasner, Franz.
R 61–1968

Sadeleer, Étienne de
see Absil, Jean, 1893– Le cirque volant. Piano–vocal score. French.

Sadeleer, Étienne de. L'album à colorier
see
Absil, Jean, 1893– L'album à colorier. Piano-vocal score. French.

Sadler's Wells Theatre, London
see
Offenbach, Jacques, 1819–1880. Orphée aux enfers. Selections. (Phonodisc)

Sádlo, Miloslav, 1912–
see
Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Saenger, Herman.
Beginning with music [by] H. Saenger [and others] Manual, fingerplays, activities [by] Mary Cox Walsh [and others] William E. Knuth, special music consultant. Illus. by Fred O. Alseth. San Francisco, Century Schoolbook Press [℗1958]
172 p. illus. 24 x 31 cm.
Principally songs.
1. Kindergarten—Music. 2. Music—Instruction and study—Juvenile. I. Title.
M1990.S33B4 M 58–1728

Saëns, Camille Saint
see Saint-Saëns, Camille, 1835-1921.

Sæverud, Harald, 1897–
[Concerto, violin, op. 37]
Violin concerto, op. 37. [1955–1956]
Score (185 l.) 35 cm. holograph.
In ink, on transparent paper.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky."
At end of first movement: 19. XI 1955; at end of second movement: 29. aug. 1955.
1. Concertos (Violin)—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.S3 M 58-1373

Sæverud, Harald, 1897–
[Peer Gynt. Suite, no. 1] *Phonodisc.*
Peer Gynt: Suite, no. 1, op. 28. [Louisville, Ky.] Louisville Orchestra [1962] LOU 623.
1 s. 12 in. 33⅓ rpm. microgroove. (Louisville Orchestra first edition records [1962, no. 3])
Louisville Orchestra, with Audrey Nossaman, soprano, in the 5th movement; Robert Whitney, conductor.
Incidental music to Ibsen's drama.
1. Music, Incidental. 2. Suites (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 62-653

Safont, Francisco Camprodón y
see Camprodón y Safont, Francisco, 1816-1870.

Saguer, Louis.
Musique pour un. Violon. Paris, Ricordi [1960]
17 p. 32 cm.
Suite, for violin.
1. Suites (Violin) I. Title.
M42.S M 60-2126

Sahl, Mort.
Mort Sahl on relationships. [*Phonodisc*] Reprise R 5003. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, performed by the author.
1. Monologues. I. Title. II. Title: On relationships.
R 61-2434

Sahl, Mort.
The new frontier. [*Phonodisc*] Reprise R 5002. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Spoken word)
Monologues, performed by the author.
1. Monologues. I. Title.
R 61-818

Sahlgren, Jöran, 1884- ed.
see Geijer, Erik Gustaf, 1783-1847, comp. Svenska folkvisor.

Saidenberg, Daniel
see The American Society presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)

Saidenberg, Theodore
see Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Phonodisc)

Saidenberg Chamber Players
see Laderman, Ezra. Theme, variations, and finale, wood-winds, horn & string quartet. (Phonodisc)

Saidenberg Little Symphony
see The American Society presents Concerts-in-the-home from Carnegie Recital Hall: The royal music of Europe. (Phonodisc)

Saidy, Fred. Finian's rainbow
see Lane, Burton, 1912- Finian's rainbow. Piano-vocal score. English.

Sailer, Friderike
see Bach, Johann Sebastian, 1685-1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750 [Schweigt stille, plaudert nicht. German] Phonodisc.

Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103. No. 3. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. O qui coeli terraeque. (Phonodisc)

The sailor's companion; or, Songs of the sea. New York, Leavitt and Allen [184-?]
see under McCarty, William, comp.

The sailor's orphan boy; a new song. Newyork Printed & sold at G. Gilfert's piano forte warehouse N° 177 Broadway and to be had of P. A. von Hagen N° 3 Cornhill Boston. [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 31)
Caption title.
1. Songs (Medium voice) with piano—To 1800.
M1.A11 vol. 5, no. 31 62-40137/M

St. Anthony Singers
see Purcell, Henry, 1658 or 9-1695. King Arthur. English. (Phonodisc)

St. Catherine's Choir, Kapaa, Kauai
see Aloha oe e Malia. Ave Maria. (Phonodisc)

Young Hawaii sings. (Phonodisc)

St. Cyril and St. Methodius Seminary, Orchard Lake, Mich. Schola Cantorum
see Christmas in Poland. (Phonodisc)

Saint-George, George, 1841–1924.
[L'ancien régime]
L'ancien régime (Petite suite) London, Augener; New York, G. Schirmer [19—]
score (15 p.) and part. 31 cm. (Augener's edition, no. 7570)
For violin and piano; includes optional parts for violins 2-3, violoncello, and double bass.
CONTENTS. — Preludio. — Allemanda. — Sarabanda. — Menuetto I.—Menuetto II.—Bourrée.—Giga.
1. Suites (Violin and piano) I. Title. II. Title: Petite suite.
M220.S14A5 M 60-81

Saint-George, George, 1841–1924.
Petite suite
see his
L'ancien régime.

Saint-Georges, Jules Henri Vernoy de, 1801?-1875. L'éclair
see Halévy, Jacques François Fromental Elie, 1799-1862. L'éclair. Piano-vocal score. French.

St. John's Abbey, Collegeville, Minn. Choir
see Catholic Church. Liturgy and ritual. Special offices. Corpus Christi. Gregorian chants for the Feast of Corpus Christi. (Phonodisc)

St. John's Abbey, Collegeville, Minn. Monastic diurnal
see St. Scholastica's Convent, Fort Smith, Ark. The monastic vesperal; a companion to the Monastic diurnal.

St. Joseph, Minn. Convent of St. Benedict. Schola
see Gregorian chant. (Phonodisc)

St. Joseph's Abbey, Spencer, Mass. Choir
see Catholic Church. Liturgy and ritual. Cistercian chant. (Phonodisc)

St. Louis A Cappella Choir
see The Lutheran hour. (Phonodisc)

St. Louis blues in Moscow. [*Phonodisc*] Bruno BR 50094. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in Russian by vocalists with instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Russia.
R 60-383

St. Louis Symphony Orchestra
see Binkerd, Gordon W Symphony, no. 1. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. (Phonodisc)

Delibes, Léo, 1836-1891. Sylvia. Selections. (Phonodisc)

Easdale, Brian, 1909- The red shoes. (Phonodisc)

A Mighty fortress. Music of the Lutheran Church. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Respighi, Ottorino, 1879-1936. Rossiniana. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz; arr. (Phonodisc)

Saint-Luc, Jacques Alexandre de, b. 1663. Works, lute, violin & violoncello. Selections
see 18th century lute trios. (Phonodisc)

St. Mary's Seminary, Baltimore. Choir
see Catholic hymns. (Phonodisc)

St. Paul's Abbey, Newton, N. J.
see Sacred music for Christmas and Easter. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
The carnival of animals. Monitor MC 2006. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, Yakov Zak, pianos; State Orchestra of the USSR; Kurt Eliasberg, conductor.
Duration: 21 min., 30 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Concerto, 2 pianos, K. 316ª (365) Eb major.
1. Suites (Instrumental ensemble) I. Gilels, Emil. II. Zak, Iakov Izrailevich, 1913– III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Eliasberg, Kurt. V. Title.
Full name: Charles Camille Saint-Saëns.
R 61-300

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
The carnival of the animals. Capitol EMI G 7211. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite.
Philharmonia Orchestra; Efrem Kurtz, conductor; Hephzibah Menuhin, Abbey Simon, pianos.
Recorded in England.
Duration: 21 min., 27 sec.
Program notes by Leonard Duck on slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Suites (Instrumental ensemble) I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900- III. Menuhin, Hephzibah, 1920- IV. Simon, Abbey. V. Title.
Full name: Charles Camille Saint-Saëns.
R 60-749

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
Carnival of the animals. Capitol P 8537. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Whittemore and Lowe, pianos; Philharmonia Orchestra; Pierre Dervaux, conductor.
Duration: 22 min., 13 sec.
Program notes by Alfred Frankenstein on slipcase.
With: Poulenc, Francis. Concerto, 2 pianos, D minor.
1. Suites (Instrumental ensemble) I. Whittemore, Arthur Austin. II. Lowe, Jack. III. Philharmonia Orchestra, London. IV. Dervaux, Pierre, orchestral conductor. V. Title.
Full name: Charles Camille Saint-Saëns.
R 60-2305

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
El carnaval de los animales. Monitor MC 2041. [1960?]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, Yakov Zak, pianos; Orquesta Sinfónica de la U.R.S.S.; Kurt Eliasburg, conductor.
Program notes in Spanish on slipcase.
With: Prokof'ev, S. S. Peter and the wolf.
1. Suites (Instrumental ensemble) I. Gilels, Emil. II. Zak, Iakov Izrailevich, 1913– III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Eliasberg, Kurt. V. Title.
Full name: Charles Camille Saint-Saëns.
R 61-327

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
The carnival of the animals. Columbia ML 5768. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor and narrator.
Program notes on inner envelope.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Suites (Instrumental ensemble) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Charles Camille Saint-Saëns.
R 62–1189

Saint-Saëns, Camille, 1835–1921.
[Le carnaval des animaux] *Phonodisc.*
The carnival of the animals. Columbia MS 6368. [1962]
1 s. 12 in. 33⅓ rym. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor and narrator.
Program notes on inner envelope.
With: Britten, Benjamin. The young person's guide to the orchestra.
1. Suites (Instrumental ensemble) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
Full name: Charles Camille Saint-Saëns.
R 62–1191

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 2, op. 22, G minor] *Phonodisc.*
Concerto no. 2, in G minor, op. 22. Angel Records ANG. 35132. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano; Orchestre de la Société des concerts du Conservatoire; André Cluytens, conductor.
Recorded in the Théâtre des Champs-Elysées.
With: Mozart, J. C. W. A. Sonata, piano, K. 570, Bb major.
1. Concertos (Piano) I. Gilels, Emil. II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Cluytens, André.
Full name: Charles Camille Saint-Saëns.
R A 58–85
California. State Coll., Long Beach. Library

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 2, op. 22, C minor] *Phonodisc.*
Piano concerto no. 2, in G minor, op. 22. RCA Victor LM 2234. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
Program notes by Irving Kolodin on slipcase.
With: Franck, C. A. Variations symphoniquea, piano & orchestra.
1. Concertos (Piano) I. Rubinstein, Artur, 1888– II. Symphony of the Air. III. Wallenstein, Alfred, 1898–
Full name: Charles Camille Saint-Saëns.
R 58–775

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 2, op. 22, G minor] *Phonodisc.*
Piano concerto no. 2, in G minor, op. 22. RCA Victor LSC 2234. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; Symphony of the Air; Alfred Wallenstein, conductor.
Program notes by Irving Kolodin on slipcase.
With: Franck, C. A. Variations symphoniques, piano & orchestra.
1. Concertos (Piano) I. Rubinstein, Artur, 1888– II. Symphony of the Air. III. Wallenstein, Alfred, 1898–
Full name: Charles Camille Saint-Saëns.
R 59–448

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 4, op. 44, C minor] *Phonodisc.*
Concerto no. 4 for piano and orchestra, op. 44. Columbia ML 5777. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 25 min., 25 sec.
Program notes by Edward Downes on slipcase.
With: Fauré, G. U. Ballade, piano & orchestra, op. 19.
1. Concertos (Piano) I. Casadesus, Robert Marcel, 1899– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
Full name: Charles Camille Saint-Saëns.
R 62–1265

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 4, op. 44, C minor] *Phonodisc.*
Concerto no. 4 for piano and orchestra, op 44. Columbia MS 6377. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 25 min., 25 sec.
Program notes by Edward Downes on slipcase.
With: Fauré, G. U. Ballade, piano & orchestra, op. 19.
1. Concertos (Piano) I. Casadesus, Robert Marcel, 1899– II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
Full name: Charles Camille Saint-Saëns.
R 62–1266

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 5, op. 103, F major]
Cinquième concerto, op. 103. 1896.
score (67, 38, 58 p.) 36–41 cm.
Holograph, in ink, with corrections in pencil and ink. At end: Avril 1896. C. Saint-Saëns. Le Caire.
On flyleaf, in pencil: Offert à mon bien cher ami Isidor Philipp, C. Saint-Saëns, 1918. In I. Philipp's hand, in pencil: Pour mon ami Ganz, le seul vrai artiste que merite d'avoir ce manuscrit, I. Philipp, 1925.
Published Paris, A. Durand, 1896.
Gift of Randolph Ganz, June 13, 1956.
1. Concertos (Piano)—Scores.
Full name: Charles Camille Saint-Saëns.
ML96.S2 M 59–1407

Saint-Saëns, Camille, 1835–1921.
[Concerto, piano, no. 5, op. 103, F major] *Phonodisc.*
Piano concerto no. 5, op. 103 (The Egyptian) Monitor MC 2001. [1956?]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; Moscow Youth Symphony Orchestra; Kiril Kondrashin, conductor.
Duration: 28 min.
Program notes on slipcase.
With: Rachmaninoff, Sergei. Concerto, piano, no. 1, op. 1, F♯ minor.
1. Concertos (Piano) I. Richter, Sfiatoslav. II. Moscow Youth Symphony Orchestra. III. Kondrashin, Kiril.
Full name: Charles Camille Saint-Saëns.
R 61–296

Saint-Saëns, Camille, 1835–1921.
[Concerto, violin, no. 1, op. 20, A minor. Cadenza (Loeffler)]
Cadence pour le 1er concerto de C. St. Saëns par Ch. [Loeffler. n. d.]
2 p. 35 cm.
Loeffler's ms, in ink, with pencil additions and corrections.
1. Concertos (Violin)—Cadenzas. I. Loeffler, Charles Martin Tornov, 1861–1935.
Full name: Charles Camille Saint-Saëns.
ML96.L61 M 59–1140

Saint-Saëns, Camille, 1845–1921.
[Concerto, violin, no. 3, op. 61, B minor; arr.;
Концерт № 3 для скрипки с оркестром. Переложение для скрипки и фортепьяно, op. 61. Москва, Гос. музыкальное изд-во, 1960.
score (51 p.) and part. 29 cm.
At head of title: К. Сен-Санс.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert nomer tri dlia skripki a orkestrom.
M1013.S15 op. 61 1960 62–50930/M

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] *Phonodisc.*
Concerto no. 1, in A minor, op. 33. Angel Records ANG. 35598. [1958]
1 s. 12 in. 33⅓ rpm. microgroove
Janos Starker, violoncello; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Frank Hampson on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Concertos (Violoncello) I. Starker, Janos. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
Full name: Charles Camille Saint-Saëns.
R 58–524

Saint-Saëns, Camille, 1835–1921.
[Concerto, violoncello, no. 1, op. 33, A minor] *Phonodisc.*
Cello concerto in A minor, op. 33. Artia Recording Corp. MK 1503. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mstislav Rostropovich, violoncello; USSR Radio Symphony Orchestra; Grigori Stolyarov, conductor.
Recorded in the U. S. S. R.
Program notes by Herbert Glasa on slipcase.
With: Schumann, R. A. Concerto, violoncello, op. 129, A minor.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Bol'shoi simfonicheskii orkestr Vsesoiuznogo radio. III. Stolyarov, Grigori.
Full name: Charles Camille Saint-Saëns.
R 61–123

Saint-Saëns, Camille, 1835–1921. Danse macabre (Symphonic poem)
see
Bouquet de Paray. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, op. 83. Introduction and rondo capriccioso [op. 28] Vox PL 10.470. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 10 min., 26 sec. (1st work); 9 min., 44 sec. (2d)
Program notes by Eugene Bruck on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.—Ravel, Maurice. Tzigane.—Berlioz, Hector. Rêverie et caprice.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. II. Rosand, Aaron. III. Baden, Ger. (City) Südwestfunk. Orchester. IV. Reinhardt, Rolf. V. Title. VI. Title: Introduction and rondo capriccioso.
Full name: Charles Camille Saint-Saëns.
R 58–259

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, op. 83. Angel Records ANG. 35572. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Felix Aprahamian on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.—Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Rabin, Michael, 1936– II. Philharmonia Orchestra, London. III. Galliera, Alceo. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 58–365

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, for violin and orchestra, op. 83. Introduction and rondo capriccioso, for violin and orchestra, op. 28. Columbia ML 5253. [1958]
½ s. each. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony, William Smith, conductor (1st work); Philadelphia Orchestra, Eugene Ormandy, conductor (2d)
Program notes by Charles Burr on slipcase.
With: Sarasate y Navascues, P. M. M. de. Zigeunerweisen.—Chausson, Ernest. Poème, violin & orchestra, op. 25.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. II. Francescatti, Zino, 1905– III. Columbia Symphony Orchestra. IV. Smith, William, orchestral conductor V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899– VII. Title. VIII. Title: Introduction and rondo capriccioso.
Full name: Charles Camille Saint-Saëns.
R 58–1017

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, op. 83. RCA Victor LM 2220. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin, Boston Symphony Orchestra; Pierre Monteux, conductor.
Program notes by Rudolph Elie on slipcase.
With: Khachaturian, A. I. Concerto, violin (1940)
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Boston Symphony Orchestra. III. Monteux, Pierre, 1875– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 58–274

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, op. 83. Introduction and rondo capriccioso, op. 28. London CM. 9245. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes on slipcase.
With: Sarasate y Navascues, P. M. M. de. Carmen fantsaia, violin & piano.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. II. Ricci, Ruggiero, 1920– III. London Symphony Orchestra. IV. Gamba, Pierino, 1937– V. Title. VI. Title: Introduction and rondo capriccioso.
Full name: Charles Camille Saint-Saëns.
R A 62–11
San Fernando Valley State Coll. Library

Saint-Saëns, Camille, 1835–1921.
[Havanaise] *Phonodisc.*
Havanaise, op. 83, for violin and orchestra. Monitor MC 2051. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; State Orchestra of the USSR; Kiril Kondrashin, conductor.
Duration: 9 min.
Program notes on slipcase.
With: Chaikovskii, P. I. Sérénade mélancolique.—Prokof'ev, S. S. Concerto, violin, no. 2, op. 63, G minor.
1. Violin with orchestra. I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 61–514

Saint-Saëns, Camille, 1835–1921. Havanaise
see
Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Columbia ML 5208. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
With: Wieniawski, Henri. Concerto, violin, no. 2, op. 22, D minor.—Ravel, Maurice. Tzigane.
1. Violin with orchestra. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 57–1053 rev

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Angel Records ANG. 35517. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Igor Oistrakh, violin; Pro Arte Orchestra, London; Wilhelm Schüchter, conductor.
Program notes by J. McKay Martin on slipcase.
With: Chaikovskiĭ, P. I. Concerto, violin, op. 35, D major.
1. Violin with orchestra. I. Oistrakh, Igor' Davidovich. II. Pro Arte Orchestra, London. III. Schüchter, Wilhelm. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 58–767

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction & rondo capriccioso. Havanaise. Capitol G 7108. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Philharmonia Orchestra; Sir Eugene Goossens, conductor.
Recorded in England.
Program notes by Antony Roper on slipcase.
With: Lalo, É. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Havanaise. II. Menuhin, Yehudi, 1916– III. Philharmonia Orchestra, London. IV. Goossens, Sir Eugène, 1893– V. Title. VI. Title: Havanaise.
Full name: Charles Camille Saint-Saëns.
R 58–699

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Havanaise, op. 83. Vox ST–PL 10,470. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Aaron Rosand, violin; Southwest German Radio Orchestra, Baden-Baden; Rolf Reinhardt, conductor.
Recorded in Germany.
Duration: 9 min., 44 sec. and 10 min., 26 sec., respectively.
Program notes by Eugene Bruck on slipcase.
With: Chausson, Ernest. Poème, violin & orchestra, op. 25.
1. Violin with orchestra. I. Saint-Saëns, Camille, 1835–1921. Havanaise. II. Rosand, Aaron. III. Baden, Ger. (City) Südwestfunk. Orchester. IV. Reinhardt, Rolf. V. Title. VI. Title: Havanaise.
Full name: Charles Camille Saint-Saëns.
R 58–935 rev

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. Vanguard VRS 1049. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Khachaturian, A. 1. Concerto, violin (1940)
1. Violin with orchestra. I. Elman, Mischa, 1891– II. Vienna. Opernntheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title.
Full name: Charles Camille Saint-Saëns.
R 59–1812

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction & rondo capriccioso, op. 28. Bruno SBR 32002. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: USA–USSR cultural exchange program.
David Oistrakh, violin; Moscow National Symphony Orchestra; Kiril Kondrashin, conductor.
Program notes on slipcase.
With: Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Wieniawski, Henri. Légende.—Grieg, E. H. Sonata, violin & piano, no. 3, op. 45, C minor.
1. Violin with orchestra. I. Oistrakh, David Fedorovich, 1908– II. Moskovskaia gosudarstvennaia filarmoniia. III. Kondrashin, Kiril. IV. Title. V. Title: USA–USSR cultural exchange program.
Full name: Charles Camille Saint-Saëns.
R 61–334

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. RCA Victor LM 2610. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Presenting Erick Friedman.
Erick Friedman, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 8 min., 40 sec.
Program notes by Robert Kotlowitz on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 1, op. 6, E♭ major.
1. Violin with orchestra. I. Friedman, Erick. II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917– IV. Title. V. Title: Presenting Erick Friedman.
Full name: Charles Camille Saint-Saëns.
R 62–1142

Saint-Saëns, Camille, 1835–1921.
[Introduction et rondo capriccioso, violin & orchestra, op. 28] *Phonodisc.*
Introduction and rondo capriccioso, op. 28. RCA Victor LSC 2610. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: Presenting Erick Friedman.
Erick Friedman, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Duration: 8 min., 40 sec.
Program notes by Robert Kotlowitz on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 1, op. 6, E♭ major.
1. Violin with orchestra. I. Friedman, Erick. II. Chicago Symphony Orchestra. III. Hendl, Walter. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 62–1144

Saint-Saëns, Camille, 1835–1921. Introduction et rondo capriccioso, violin & orchestra, op. 28
see
Saint-Saëns, Camille, 1835–1921. Havanaise. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Le rouet d'Omphale
see
The French touch. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Libretto. English & French
see
Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921.
[Samson et Dalila. Selections] *Phonodisc.*
Samson and Delilah. Abridged. RCA Victor LM 2309. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Risë Stevens, mezzo-soprano, and Mario del Monaco, tenor, with supporting soloists; Chorus and Orchestra of the Metropolitan Opera; Fausto Cleva, conductor.
Program notes by Francis Robinson, synopsis, and libretto by Ferdinand Lemaire, with English translation ([16] p.) inserted in slipcase.
Sung in French.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Monaco, Mario del. III. Cleva, Fausto. IV. Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Libretto. English & French. V. Title.
Full name: Charles Camille Saint-Saëns.
R 59–751

Saint-Saëns, Camille, 1835–1921.
[Samson et Dalila. Selections] *Phonodisc.*
Samson and Delilah. Abridged. RCA Victor LSC 2309. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Risë Stevens, mezzo-soprano, and Mario del Monaco, tenor, with supporting soloists; Chorus and Orchestra of the Metropolitan Opera; Fausto Cleva, conductor.
Sung in French.
Program notes by Francis Robinson, synopsis, and libretto by Ferdinand Lemaire, with English translation ([16] p.) inserted in slipcase.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Monaco, Mario del. III. Cleva, Fausto. IV. Title.
Full name: Charles Camille Saint-Saëns.
R 59–840

Saint-Saëns, Camille, 1835–1921.
[Sonata, clarinet & piano, op. 167] *Phonodisc.*
Sonata for clarinet and piano, op. 167. Decca DL 9941. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Brooks Smith, piano.
Program notes by Shirley Fleming on slipcase.
With: Templeton, A. A. Pocket size sonata, clarinet & piano, no. 1.—Szałowski, Antoni. Sonatina, clarinet & piano.—Vaughan Williams, Ralph. Studies in English folk-song, violoncello & piano.
1. Sonatas (Clarinet and piano) I. Kell, Reginald, 1906– II. Smith, Brooks.
Full name: Charles Camille Saint-Saëns.
R 58–50

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony no. 3, in C minor, op. 78. Columbia ML 5212. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; E. Power Biggs, organ; Eugene Ormandy, conductor.
Program notes on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
Full name: Charles Camille Saint-Saëns.
R 57–1061

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony no. 3, in C minor, op. 78, with organ & 2 pianos. Urania USD 1001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonica Symphony; Franz Elbner, organ; Hans Swarowsky, conductor.
Recorded in the Musikverein, Vienna.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Vienna Philharmonica Symphony Orchestra. II. Swarowsky, Hans.
Full name: Charles Camille Saint-Saëns.
R 58–636

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony no. 3, in C minor, op. 78. RCA Victor LM 2341. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Berj Zamkochian, organ; Leo Litwin, Bernard Zighera, pianos; Charles Munch, conductor.
Duration: 34 min., 22 sec.
Program notes by R. Darrell on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Charles Camille Saint-Saëns.
R 60–418

Saint-Saëns, Camille, 1835–1921.
[Symphony, no. 3, op. 78, C minor] *Phonodisc.*
Symphony no. 3, in C minor, op. 78. RCA Victor LSC 2341. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Berj Zamkochian, organ; Leo Litwin, Bernard Zighera, pianos; Charles Munch, conductor.
Duration: 34 min., 22 sec.
Program notes by R. D. Darrell on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–
Full name: Charles Camille Saint-Saëns.
R 60–517

Saint-Saëns, Camille, 1835-1921, ed.
see
Rameau, Jean Philippe, 1683-1764. Pièces de clavecin.

St. Scholastica's Convent, *Fort Smith, Ark.*
The monastic vesperal; a companion to the Monastic diurnal edited by the monks of St. John's Abbey, Collegeville, Minn. Adapted from the chant of the Monasticum antiphonale by the Sisters of St. Benedict, St. Scholastica's Convent, Fort Smith, Ark. [Fort Smith, Ark.] 1958.
399, 38 p. 23 cm.
Plainsong notation; English words.
I. Catholic Church. Liturgy and ritual. Vesperal. English. II. St. John's Abbey, Collegeville, Minn. Monastic diurnal. III. Title.
M2151.S3 783.2452 M 60–34 rev

Saiz Salazar, Marina.
[Sonata, piano]
Sonata para piano. Piano sonata. Washington, D. C., Pan American Union; Peer International Corp., New York: sole selling agent [©1957]
17 p. 31 cm.
1. Sonatas (Piano)
M23.S135S6 M 58–463

Sakurama, Tatsuo
see
Seami, 1363-1443. Hagoromo [and] Kantan; noh plays of Japan. (Phonodisc)

Salam, Najah
see
An Evening with Najah Salam and Muhammad Salman; intriguing pop songs in Arabic. (Phonodisc)

Salamunovich, Paul
see
Vaughan Williams, Ralph, 1872–1958. Mass. (Phonodisc)

Salas, Esteban, 1725–1803.
[Obras litúrgicas. Selections]
3 [i. e. Tres] obras litúrgicas. Santiago de Cuba, Universidad de Oriente, 1962.
score (20 p.) 25 cm.
"Introducción," by Pablo Hernández Balaguer: p. 1–10.
For 2–5 mixed voices, in part with string acc.
1. Choruses, Sacred (Mixed voices) I. Title: Obras litúrgicas.
M2060.S25O3 62–50828/M

Salas, Juan Orrego
see Orrego Salas, Juan.

Salerno, Harriet (Parker)
see
Four great masters' violin sonatas. (Phonodisc)
Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 1, op. 8, F major. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907. Sonata, violin & piano, no. 3, op. 45, C minor. (Phonodisc)

Salerno, Mario
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord unacc., S. 979, B minor; arr. (Phonodisc)

Salieri, Antonio, 1750–1825.
[Confirma hoc Deus; arr.]
2 [i. e. Due] inni di Pentecoste; per coro a 4 voci miste e orchestra. Trascrizione per canto e pianoforte di Louis Dité. [Milano] Ricordi [©1959]
score (15 p.) facsims. 32 cm.
For chorus (SATB) and piano; acc. originally for orchestra.
CONTENTS.—Confirma hoc Deus; offertorio per La Pentecoste.—Veni Sancte Spiritus; graduale per La Pentecoste.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Veni Sancte Spiritus (Music) I. Salieri, Antonio, 1750–1825. Veni Sancte Spiritus. II. Title: Inni di Pentecoste.
M2023.S165C6 M 59–1863

Salieri, Antonio, 1750–1825. Falstaff. La stessa, la stessissima
see
Beethoven, Ludwig van, 1770–1827. Variationen über La stessa, la stessissima, piano, K. 73.

Salieri, Antonio, 1750–1825.
Giorno onomastico
see his
Symphony, D major (Il giorno onomastico)

Salieri, Antonio, 1750–1825.
[La grotta di Trofonio. Sinfonia]
La grotta di Trofonio, sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch [©1961]
score (48 p.) 32 cm. and parts. 35 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.
1. Overtures—To 1800—Scores and parts. I. Title.
M1004.S164G7 62–29107/M

Salieri, Antonio, 1750–1825.
Little Harlequinade
see his
Tarare. De sposarme ti ha promesso.

Salieri, Antonio, 1750–1825. Palmira, regina di Persia. Copia si tenera
see
Hoffmann, Philipp Karl, b. 1769. Variations sur le trio Copia si tenera, piano, op. 8.

Salieri, Antonio, 1750–1825.
[La secchia rapita. Overture]
La secchia rapita; ouverture dell'opera. Trascrizione e revisione di A. Braga. Milano, Edizioni Curci [1960]
score (36 p.) 32 cm.
Duration: about 8 min.
1. Overtures—To 1800—Scores. I. Title.
M1004.S164S4 M 60–2976

Salieri, Antonio, 1750–1825.
[Symphony, D major (Il giorno onomastico)]
Sinfonia in re; Giorno onomastico, per orchestra da camera. Revisione di Renzo Sabatini. [Milano] Ricordi [©1961]
score (69 p.) 27 cm. (Antica musica strumentale italiana)
First publication.
Edited from an autograph ms. in the österreichische Nationalbibliothek, Vienna.
Duration: about 19 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title: Giorno onomastico. (Series)
M1001.S177G5 62–46308/M

Salieri, Antonio, 1750–1825.
[Symphony, D major (Veneziana)]
Sinfonia in re; Veneziana, per orchestra da camera. Revisione di Renzo Sabatini. [Milano] Ricordi [©1961]
score (25 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 9 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title: Veneziana. (Series)
M1001.S177V5 62–37390 rev/M

Salieri, Antonio, 1750–1825.
Tarare. De sposarme ti ha promesso; arr.]
Little Harlequinade; a comedy intermezzo from the opera Axur, King of Ormus. Adapted by Fritz Schröder. English translation by Greta Hartwig. New York, Associated Music Publishers [℗1954]
score (29 p.) 31 cm. (Edition Schott, 4303a)
With piano acc.
1. Operatic scenes—To 1800. I. Title.
M1509.S17T33 M 58-761

Salieri, Antonio, 1750–1825.
Veneziana
see his
Symphony, D major (Veneziana)

Salieri, Antonio, 1750-1825. Veni Sancte Spiritus
see
Salieri, Antonio, 1750-1825. Confirma hoc Deus; arr.

Saliman-Vladimirov, David Fedorovich.
[Kitaĭskiĭ torzhestvennyĭ marsh, band]
Китайский торжественный марш для духового оркестра. Партитура и голоса. Москва, Музыкальный фонд СССР, 1956.
score (39 p.) and parts. 26 cm.
1. Marches (Band)—Scores and parts. I. Title.
Title transliterated: Kitaĭskiĭ torzhestvennyĭ marsh.
M1247.S M 58-35

Salisbury Cathedral. Choir
see
Rubbra, Edmund, 1901- Missa Cantuariensis. Selections. (Phonodisc)

Sally in our alley; a favorite song. [London?n.d.]
see under Carey, Henry, 1687?-1743. [Sally in our alley]

Salman, Muhammad
see
An Evening witb Najah Salam and Muhammad Salman; intriguing pop songs in Arabic. (Pbonodisc)

Salmanov, Vadim Nikolaevich, 1912–
[Poėticheskie kartinki]
Поэтические картинки, по мотивам Х. К. Андерсена, для симфонического оркестра. Ленинград, Советский композитор, 1958.
score (168 p.) 30 cm.
Suite; for orchestra.
Contents. — Mesťa-rasskazchik. — Venok lťubvi. — Nusedka, devochka i oteš.—Grustnyĭ mesťa.—Istoriťa odnoĭ devushki.—Vecher bez mesťa.—Mal'chik na trone koroľa.—Proshchanie s mesťem.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Poėticheskie kartinki, po motivam Kh. K. Andersena.
M1003.S156P6 M 60-600

Salmond, Felix, 1888-1952
see
Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. (Phonodisc)

Sal'nikov, Georgiĭ Ivanovich.
Воронежские песни; сюита для симфонического оркестра. [Соч. 2] Партитура. Москва, Гос. музыкальное изд-во, 1956.
score (60 p.) 29 cm.
Suite, for orchestra.
Contents.—Ekhal muzhik v storonu.—U stola, stola dubovogo.—Zabolit golovushka.—Nash berezhik listovatyĭ.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Voronezhskie pesni.
M1003.S16 op. 2 M 57-2391

Saloma, pseud.
see
Malaya: Ramlee and Saloma sing popular music of the Far East. (Phonodisc)

Salt Lake City. Tabernacle. Choir
see
The Beloved choruses. (Phonodisc)
Christmas carols around the world. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)
The Holly and the ivy. [Christmas carols.] (Phonodisc)
Hymns and songs of brotherhood. (Pbonodisc)
The Lord is my Shepberd. (Phonodisc)
The Lord's prayer. (Phonodisc)
A Mighty fortress. (Pbonodisc)
The Mormon Tabernacle Choir sings Christmas carols. (Phonodisc)
Songs of the North and South, 1861-1865. (Phonodisc)
The Spirit of Christmas. (Phonodisc)

Salt Lake City. Utah Symphony Orchestra
see
Utah Symphony Orchestra.

Saltman, Phil, 1908–
Phil Saltman presents his method of teaching popular piano playing. 2d revision. Boston; sole selling agents, Boston Music Co., ℗1943–
v. illus. (port.) 28 cm.
Reproduced from type-written and manuscript copy.
Subsequently published under title: Phil Saltman method of popular piano playing.
——— Workbook. Boston, Kenmore Music Co. [℗1946]
64 p. 28 cm.
MT239.S212
1. Piano—Methods (Jazz) 2. Music—Manuals, text-books, etc.
Full name: Philip Earl Saltman.
MT239.S2 45-13278 rev*

Salvador, Mathilde.
Canciones de nana y desvelo. Madrid, Unión Musical Española [℗1960]
17 p. 33 cm.
For voice and piano; Spanish and French words.
Contents. — Nana del sueño. — Desvelo ante el agua. — Nana del mar.—Desvelo del mar.—Nana de la virgen.—Desvelo de la virgen.
1. Songs (High voice) with piano. I. Title.
M1621.S M 61-359

Salzburg. Dom. Cbor
see
Benevoli, Orazio, 1605-1672. Mass, C major (1628) (Phonodisc)

Salzburg. Festspiele
see
Schiller, Johann Christoph Friedrich von, 1759-1805. Kabale und Liebe. [Ein bürgerliches Trauerspiel in fünf Aufzügen. (Phonodisc)

Salzburger Barytontrio
see
Haydn, Joseph, 1732-1809. Divertimenti, baryton, viola & violoncello. Selections. (Phonodisc)

Salzedo, Carlos, 1885- Chanson de la nuit
see
Music for harp. (Phonodisc)

Salzedo, Carlos, 1885–
Pièce concertante, for trombone and piano, op. 27. New York, International Music Co. [196–?] Pl. no. 1633.
score (12 p.) and part. 31 cm.
1. Trombone and piano music.
M263.S M 60-2536

Salzedo, Carlos. 1885–
Pièce concertante pour trombone et piano. [Op. 27] Paris, A. Leduc [℗1958]
score (12 p.) and part. 35 cm.
1. Trombone and piano music.
M263.S M 58-1948

Salzedo, Carlos, 1885–
[Sonata, harp & piano]
Sonata for harp and piano, in one movement. New York, G. Schirmer [℗1925]
score (37 p.) 30 cm. (Society for the Publication of American Music. [Publication. 6th season] 1924–1925 [no. 14])
1. Sonatas (Harp and piano) (Series)
M2.S69A5 1924/25 M 61-1931
——— Copy 2. M273 S

Salzedo, Carlos, 1885-
see
Carlos Salzedo plays music for the harp. (Phonodisc)
Christmas carols in bi-fi. (Phonodisc)
Scintillation, the harp in bigh fidelity. (Phonodisc)

Sam Hinton sings the song of men, all sorts and kinds. [*Phonodisc*] Folkways Records FA 2400. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar acc.
Program notes by Sam Hinton and texts (6 p.) inserted in slipcase.
Principally American ballads.
1. Ballads, American. I. Hinton, Sam, 1917– II. Title: The song of men, all sorts and kinds.
R 61-1716

Samazeuilh, Gustave Marie Victor Fernand, 1877–
Lamento et moto perpetuo; [deux pièces enchaînées] pour violon seul. Paris, Durand [℗1959]
3 p. 33 cm.
Cover title.
For violin.
1. Violin music. I. Title.
M42.S M 59-1538

Samazeuilh, Gustave Marie Victor Fernand, 1877–
Lamento, pour violoncelle seul (sans accompagnement) 1947.
leaf. 35 cm.
Holograph, in ink.
Accompanied by photograph of the composer.
Gift of the composer, June 30, 1949.
1. Violoncello music. I. Title.
ML96.S23 M 59-1275

Saminsky, Lazare, 1882–
[The daughter of Jephta. English]
The daughter of Jephta; choreo-cantata, cantata-pantomime, op. 37. [1928]
score (93 p.) 35 cm.
Holograph, in ink.
For solo voices (STB), chorus (SATB) and orchestra; part of the text in Hebrew (transliterated)
Published: Paris, M. Senart, ℗1937.
Gift of the composer, June 14, 1949.
1. Pantomimes with music, Sacred—Scores. I. Title.
ML96.S235 M 59-537

Saminsky, Lazare, 1882–
[The daughter of Jephta. Piano-vocal score. English & French]
The daughter of Jephta; cantata-pantomine [sic] op. 37. [Libretto, text and music by] Lazare Saminsky. Paris, M. Senart, ℗1937.
63 p. 35 cm.
For solo voices (STB), chorus (SATB), dancers, and orchestra; part of the text in Hebrew (transliterated)
1. Pantomimes with music, Sacred—Vocal scores with piano. I. Title.
M1523.S188 op. 37 M 59-591

Saminsky, Lazare, 1882–
Defeat of Caesar Julian
see his
Julian, the Apostate Caesar.

Saminsky, Lazare, 1882–
[Julian, the Apostate Caesar. English]
Julian, the Apostate Caesar: opera in three acts, op. 43. Book and music by Lazare Saminsky. [193–?]
score (233 p.) 34 cm.
Holograph, in ink.
Gift of the composer, June 14, 1949.
1. Operas—Scores. I. Title.
ML96.S235 M 59-536

Saminsky, Lazare, 1882–
[Julian, the Apostate Caesar. Piano-vocal score. English & German]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. [Op. 43] German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, ℗1959.
142 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title. II. Title: Christus vincit.
M1503.S189J8 1959 M 59-1242

Sammarco, Giuseppe Mario, 1873–1930
see
Souvenirs of opera. 1st ser. (Phonodisc)
Souvenirs of opera. 2d ser. (Phonodisc)

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Overture, string orchestra, F major]
Concerto. [17—]
parts. 32 cm.
Copyist's ms.
1. Overtures (String orcbestra)—To 1800—Parts.
M1104.S2O8 M 60-2650

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
Sinfonia. [17—]
parts. 23 x 31 cm.
For string orchestra (2 violins) and unfigured bass.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.S2S5 M 60-2649

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Sonata, flute & continuo, G major]
Sonata, G-dur, für Querflöte (Altblockflöte) und Cembalo (Klavier) Violoncello ad lib. Erstdr. nach einer zeitgenössichen Abschrift in der Badischen Landesbibliothek hrsg. von Gerhard-Ewald Peters. Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel; New York, C. F. Peters Corp. [1961]
score (7 p.) and parts. 31 cm.
Unfigured bass realized for harpsichord or piano.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.S 62-27426/M

Sammartini, Giovanni Battista, 1700 (*ca.*)–1755.
[Sonata, flute, 2 violins & continuo, D major]
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (12 p.) 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
Unfigured bass realized for harpsichord or piano.
"The present sonata has been taken from manuscript parts preserved in the Badische Landesbibliothek in Karlsruhe."
1. Quartets (Harpsichord, flute, 2 violins)—To 1800.
M422.S25S64 62-50869/M

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Sonata, violin & continuo, G major]
Sonata à violino solo. [17—]
score ([8] p.) 23 x 30 cm.
Copyist's ms.
The bass is unfigured.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.S194 G maj. M 60-2648

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Trio-sonata, violina & continuo, C major]
Trio C-dur (1740) für 2 Violinen und Violoncello, mit Begleitung eines Konzertflügels. Hrsg. und bearb. von Robert Sondheimer. [n. p.] Edition Bernoulli [℗1935]
score (5 p.) and parts. 35 cm. (Sammlung Sondheimer, Werke aus dem 18. Jahrhundert. No. 37)
Continuo realized for piano.
1. Trio-sonatas. (Series)
M312.4.S23T7 M 59–1783 rev

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Trio-sonata, violins & continuo, G major]
Sonata à trè. [17—]
parts. 23 x 30 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonatas.
M312.4.S23T73 M 60–2659

Sammartini, Giovanni Battista, 1700 (*ca.*)–1775.
[Trio-sonata, violins & continuo, G major. 1st movement]
Sonata à trè. [17—]
parts. 23 x 30 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonatas.
M312.4.S23T731 M 60–2660

Sammartini, Giuseppe, *b. ca.* 1693.
[Concerto, recorder & string orchestra, F major; arr.]
Concerto in F, for descant recorder and strings. Edited by Johannes Brinckmann & Wilhelm Mohr. Reduction for descant recorder and piano by Wilhelm Mohr. London, Schott; New York, Associated Music Publishers [℗1959]
score (24 p.) and part. 30 cm. (Edition Schott, 10614)
1. Concertos (Recorder with string orchestra)—To 1800—Solo with piano.
M1106.S18R4 M 59–1996

Sammlung verschiedener National-Tänze
see
Choix de danses caractéristiques de diverses nations de l'Europe. . .

The Sammy Davis Jr. all-star spectacular. [*Phonodisc*] Reprise Records R–6033. 1961.
2 s. 12 in. 33⅓ rpm. microgroove.
Songs and impersonations by Sammy Davis, Jr., with orchestra; Morton Stevens, conductor.
Program notes by Earl Wilson on slipcase.
1. Music, Popular (Songs, etc.)—U. S. I. Davis, Sammy, 1925–
R 62–918

Samosud, S. A., 1884–
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The Volga meets the Don. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Samples of sound effects for home and professional use. [*Phonodisc*] Hollywood, Calif., MP–TV Services, 1961. 7–130.
2 s. 7 in. 33⅓ rpm. microgroove.
Recorded in Hollywood, Calif.
1. Radio broadcasting—Sound effects. 2. Theaters—Sound effects.
R 61–2228

Samson, Joseph, 1888–
[Psaumes-chorals]
Treize psaumes-chorals, pour les temps liturgiques. [Paris, Éditions du Cerf [℗1956]
score (55 p.) 32 cm.
Cover title.
For chorus (SATB) and organ; French words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Psalms (Music) I. Title: Psaumes-chorals.
M2072.4.S M 60–133

Samuels, Art.
Man of the whole wide world. [*Phonodisc*] Folkways Records FW 880. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by the composer, with guitar and the Montreal Youth Singers.
Biographical note and program notes, including texts, by the composer ([8] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—Canada. I. Title.
R 59–216

Samuelsen, Roy
see
Robertson, Leroy J Book of Mormon. English. (Phonodisc)

San Francisco poets. [*Phonodisc*] Evergreen Records EVR–1. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the authors.
Program notes on slipcase; texts (32 p.) inserted.
Contains works by Lawrence Ferlinghetti, Josephine Miles, Robert Duncan, Jack Spicer, James Broughton, Kenneth Rexroth, Brother Antonius, o. f., Philip Whalen, Michael McClure, and Allen Ginsberg.
1. American poetry — California — San Francisco. 2. American poetry—20th cent.
R 58–835

San Francisco Symphony Orchestra
see
Cushing, Charles, 1905– Cereus. (Phonodisc)
Falla, Manuel de, 1876–1946. Noches en los jardines de España. (Phonodisc)
Imbrie, Andrew Welsh, 1921– Legend. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Concerto, piano, no. 3, op. 26, C major. (Phonodisc)
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Sancan, Pierre.
[Concerto, piano]
Concerto pour piano et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel Co. [℗1959]
score (180 p.) 37 cm.
Duration: 28 min.
1. Concertos (Piano)—Scores.
M1010.S24C6 M 60–128

Sancan, Pierre.
[Concerto, piano; arr.]
Concerto pour piano et orchestre. [Transcription pour 2 pianos par l'auteur] Paris, Durand; Philadelphia, Elkan-Vogel [℗1957]
score (85 p.) 35 cm.
1. Concertos (Piano)—2-piano scores.
M1011.S18C6 M 58–197

Sancan, Pierre.
[Sonata, violoncello & piano]
Sonate pour violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1961]
score (18 p.) and part. 32 cm.
1. Sonatas (Violoncello and piano)
M231.S2S6 M 61–1604

Sancan, Pierre.
[Symphony, string orchestra]
Symphonie pour orchestre à cordes. Paris, Durand; Philadelphia, Elkan-Vogel [1961]
score (35 p.) 37 cm.
1. Symphonies (String orchestra)—Scores.
M1101.S185S9 M 61–1594

Sánchez, Manuel Serrapi
see Serrapi Sánchez, Manuel.

Sánchez Pastor, Emilio, 1853– El bajo de arriba
see Chapí y Lorente, Ruperto, 1851–1909. El bajo de arriba. Piano-vocal score. Spanish.

Sandauer, Heinz.
[Med ana schwoazzn dintn; arr.]
Med ana schwoazzn Dintn; neun Lieder für Bariton und kleines Orchester, nach H. C. Artmann Gedichta raus Bradnsee. Klavierauszug vom Komponisten. Wien, Doblinger [℗1959]
56 p. 31 cm.
For voice and piano; acc. originally for orchestra.
Duration: about 25 min.
Contents.—Bit auman Häulechn Lorenz.—Libhazzdoe.—Waun zwa Oede bem Brakn.—Helt bin e ned nunta wuan.—Wo is den da Greissla.—Des neiche Blagat.—Aguzebam und Kostanlen.—Fia n Schdeffan bral mein Freind.—Wann e schdeam solt.
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Artmann, H. C. II. Title.
M1614.S198M4 M 60–1114

Sandauer, Heinz
see
Stevens, Leith. Destination moon. Selections. (Phonodisc)

Sandberg, Herbert, 1902– Die Kranichfedern
see
Bäck, Sven Erik. Die Kranichfedern. Piano-vocal score. English & German.

Sandburg, Carl, 1878– ed. The American songbag
see
Wilder, Alec. Carl Sandburg suite, orchestra

Sandburg, Carl, 1878–
Carl Sandburg reads the poems of Carl Sandburg. [*Phonodisc*] Decca DL 9039. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
Notes by Louis Untermeyer on slipcase.
Contents.—Grass.—Primer lesson.—Put the city up (from The Windy City)—Fire logs.—Southern Pacific.—Prayers of steel.—Upstream.—Bilbea.—Father and son.—Cool tombs.—Tall grass.—The people speak.—Prejudice.—Proverbs.
R A 59–158

California. State Coll., Long Beach. Library

Sandburg, Carl, 1878– The guitar
see
Andrés Segovia, golden jubilee. (Phonodisc)

Sandburg, Carl, 1878–
A Lincoln album. [*Phonodisc*] Caedmon TC 2015. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
"Readings by Carl Sandburg from his studies Abraham Lincoln: The prairie years and The war years."
Recorded in New York City, May 25, 1957.
Automatic sequence.
Program notes on container.
Contents.—A. Lincoln, Springfield, Illinois.—A house divided against itself.—The man in the White House.—Gettysburg and the river of war.
1. Lincoln, Abraham, Pres., U. S., 1809–1865. I. Title.
R 57–1431

Sandburg, Carl, 1878–
Poems for children. [*Phonodisc*] Caedmon TC 1124. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Descriptive note on slipcase.
1. Title.
R 61–1758

Sandburg, Carl, 1878–
Rootabaga stories. [*Phonodisc*] Caedmon TC 1089. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Program notes on slipcase.
1. Title.
R 58–715

Sandburg, Carl, 1878–
see
Copland, Aaron, 1900– A Lincoln portrait. (Phonodisc)
Flat Rock ballads. (Phonodisc)
Great American speeches. (Phonodisc)
A Lincoln treasury. (Phonodisc)
Seeger, Ruth Porter (Crawford) 1901–1953. Songs, orchestra acc.

Sanderling, Kurt
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)
Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Romeo and Juliet (Fantasy-overture) (Phonodisc)
Prokof'ev, Sergei Sergeevich, 1891–1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Symphony-concerto, violoncello & orchestra, op. 125. (Phonodisc)
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 1, op. 1, F♯ minor. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)
Szymanowski, Karol, 1882–1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Sanders, Betty
see
Burns, Robert, 1759–1796. The songs of Robert Burns. (Phonodisc)

Sanders, Robert L 1906–
[Little symphony, no. 2, B♭ major]
Little symphony, no. 2, B♭ major. New York, Ricordi [1961]
miniature score (84 p.) 27 cm.
Duration: 14 min.
1. Symphonies—Scores.
M1001.S245 no. 2 62–27411/M

Sanders, Robert L., 1906– Quintet, brasses, B♭. Allegro vivo
see
The New York Philharmonic Brass Ensemble. (Phonodisc)

Sanders, Robert L 1906–
[Symphony, A] *Phonodisc.*
Symphony in A. Composers Recordings CRI 156. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Knoxville Symphony Orchestra; David Van Vactor, conductor.
Duration: 30 min., 30 sec.
Program notes by Chou Wên-chung on slipcase.
1. Symphonies. I. Knoxville Symphony Orchestra. II. Van Vactor, David, 1906–
R 62-551

Sanderson, James, 1769–1841?
The cottage on the moor
see his
Niobe. The cottage on the moor.

Sanderson, James, 1769–1841?
A-down, a-down down in the valley. Composed by J. Sanderson, written by Mr. Upton. London, E. Riley [1800?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v 4, no. 62)
Caption title.
For voice and piano; part for flute or guitar at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 52 M 61-1841

Sanderson, James, 1769–1841?
I canna live without thee; a much admired Scotch duett. Written by Mr. Upton, composed by Mr. Sanderson. London, Printed & sold by E. Riley [ca. 1800]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 65)
Caption title.
With piano acc.
1. Vocal duets with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 65 62-39462/M

[Sanderson, James] 1769–1841?
[The Lady of the Lake. Hail to the chief; arr.]
March, in The Lady of the Lake. Baltimore, Published by John Cole [181-?] Pl. no. 27.
[1] l. 34 cm.
Caption title.
Includes Indian march in Columbus, by A. Reinagle.
For piano.
1. Piano music, Arranged. I. Reinagle, Alexander, 1756-1809. Columbus. Indian march. II. Title: The Lady of the Lake. III. Title: Indian march. IV. Title: Columbus.
M1.A1S M 58-881

Sanderson, James, 1769–1841?
[Niobe. The cottage on the moor; arr.]
The cottage on the moor; a favorite song in the pantomime of Niobe. Composed by Sanderson, written by Mr Cross. Philadelphia Printed & sold by G: Willig N° 185 Market St [1800?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Pantomimes with music—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61-1127
——— Copy 3. (*In* [Collection of early American music, printed or manuscript. v. p., 179-?-182-?] v. 2, no. 25) M1.A11 vol. 2, no. 25

Sanderson, James, 1769–1841?
O'er highlands & lowlands; a Scotch ballad. Composed by J: Sanderson, written by Mr Upton. London, E. Riley [ca. 1800]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 23)
Caption title.
With piano acc.; part for flute or guitar at end.
1. Ballads, Scottish. I. Title.
M1.A11 vol. 2, no. 23 M 61-957

Sanderson, James, 1769–1841?
O'er highlands & lowlands; a Scotch ballad. London, Printed & sold by E. Riley [1800?]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 57)
Caption title.
With piano acc.; part for flute or guitar at end.
1. Ballads, Scottish. I. Title.
M1.A11 vol. 4, no. 57 M 61-1845

[Sanderson, James] 1769–1841?
The sweet little bird; the favorite echo song. Boston Printed & sold at P. A. von Hagen'a imported piano forte warehouse N° 3 Cornhill. Sold also by G. Gilfert New York. [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 23)
Caption title.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A11 vol. 5, no. 23 62-40141/M

Sanderson, James, 1769–1841?
The sweet little bird; the favorite echo song. Composed by J. Sanderson, written by Mr. Upton. London, E. Riley [1800?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 53)
Caption title.
Part for flute or guitar at end.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 4, no. 53 M 61-1842

Sanderson, James, 1769–1841?
Wully is a bonny lad; a favorite Scotch pastoral ballad. The poetry written by Mr. Cross. London, Printed by John Longman, Clementi [1799?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 51)
Caption title.
With piano acc.
1. Ballads, Scottish—To 1800. I. Title.
M1.A11 vol. 4, no. 51 M 61-1840

Sandford, Arthur
see
Gershwin, George, 1898-1937. An American in Paris. (Phonodisc)

Sandi, Luis.
[Bonampak. Suite]
Suite from Bonampak, for large orchestra. New York, Peer International Corp. [℗1958]
miniature score (108 p.) 23 cm.
Cover title.
Duration: about 28 min.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title: Bonampak.
M1003.S218B6 M 59-170

Sandoni, Pier Giuseppe, *ca.* 1700–*ca.* 1750.
[Sonata, harpsichord, D minor]
Соната (ре минор) Д. Чимароза. Соната (до минор) Г. Градицци. Соната (соль мажор) Для фортепиано. Составление и ред. сборника Н. П. Кушнирикова. Москва, Гос. музыкальное изд-во, 1956.
24 p. 29 cm. (Избранные произведения старинных композиторов XVII и XVIII в.в.)
For piano.
1. Sonatas (Harpsichord)—To 1800. I. Cimarosa, Domenico. 1749–1801. II. Grazioli, Giovanni Battista Ignazio, 1746–ca. 1820. Sonata, harpsichord, op. 2, no. 5, G major.
Title transliterated: Sonata re minor.
M23.S187 D min. M 60-840

Sándor, Frigyes, *ed.*
Hegedümuzsika; magyar szerzők hegedüdarabjai első fekvésben. A fiddler's compendium, violin pieces in the first position by Hungarian composers. [2. kiad.] Budapest, Zeneműkiadó Vállalat, 1957–
score (v.) and part. 31 cm.
With piano acc.
1. Violin and piano music, Juvenile. I. Title. II. Title: A fiddler's compendium.
M1393.S3H4 M 58-828

Sándor, György
see
Bartók, Béla, 1881-1945. Concerto, piano, no. 2. (Phonodisc)
Bartók, Béla, 1881-1945. Works, piano. (Phonodisc)

Sandpiper Chorus
see
Wilder, Alec. A child's introduction to the orchestra. (Phonodisc)

Sandvold, Arild.
[Pre- og postludier, organ]
25 [i. e. Fem og tyve] pre- og post-ludier over koralmotiv for orgel. Oslo, Norsk Musikforlag [℗1960]
32 p. 24 x 31 cm.
Cover title.
1. Chorale preludes.
M7.S22P7 M 61-1617

Sandvold, Arild.
Variasjoner over norsk folketone, Eg veit i himmerik ei borg, for orgel. Oslo, Norsk musikforlag [1960]
8 p. 24 x 31 cm.
Cover title.
For organ.
1. Variations (Organ) 2. Folk-songs, Norwegian Instrumental settings) I. Title. II. Title: Eg veit i himmerik ei borg.
M9.S26V36 M 60-2939

Sandvold, Arild.
Variasjoner over norsk folketone, Herre, jeg hjertelig önsker å fremme din ære, for orgel. Oslo, Norsk musikforlag [1960]
12 p. 24 x 31 cm.
Cover title.
1. Variations (Organ) 2. Folk-songs, Norwegian (Instrumental settings) I. Title. II. Title: Herre, jeg hjertelig önsker å fremme din aere.
M9.S26V37 M 60-2938

Sandy Becker's bingo. [*Phonodisc*] RCA Victor Bluebird LBY 1034. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The numbers called by Sandy Becker.
Rules and number check sheet on slipcase; 18 bingo cards, perforated on 3 leaves, and cover markers, perforated on 1 leaf, inserted.
I. Becker, Sandy.
R 59-1580

Sanford, the Great, pseud.
see
Magic fun. (Phonodisc)
Magic party. (Phonodisc)
Magic show. (Phonodisc)

Sani, John.
A favorite solo for the violin
see his
Sonata, violin & continuo, A major.

Sani, John.
[Sonata, violin & continuo, A major]
A favorite solo for the violin, composed by Sig[r] Sani. London, Longman, Lukey [177-]
score (7 p.) 35 cm.
With figured bass.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.S235S6 46-28659 rev*/M

Sani, John.
[Trio-sonata, violins & continuo, E♭ major]
[Trio for 2 violins and bass. 17—]
parts. 25 x 31 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonatas.
M312.4.S24T7 M 61-896

Sankey, Ira David, 1840–1908, comp. Sacred songs & solos
see
Sankey, Ira David, 1840–1908, comp. Sixty songs from Sankey.

Sankey, Ira David, 1840–1908, *comp.*
Sixty songs from Sankey. Newly presented for voices by Charles Cleall. London, Marshall, Morgan & Scott, ℗1960.
score (84 p.) 29 cm.
Arr. principally for chorus (SATB)
"The sixty songs ... are chosen ... from Ira D. Sankey's Sacred songs & solos."
1. Hymns, English. I. Cleall, Charles, ed. II. Sankey, Ira David, 1840–1908, comp. Sacred songs & solos.
M2198.S23S65 62-44810/M

Sankey, Stuart
see
Franchetti, Arnold. Italian masques. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello and double bass, D. 667, A major. (Phonodisc)

Sann, Suzy
see
Folk songs of Hungary. (Phonodisc)

Sanromá y Torra de la Riba, Jesus Maria, 1903–
see
Thuille, Ludwig Wilhelm Andreas Maria, 1861-1907. Sextet, piano, wood-winds & horn, op. 6, B♭ major. (Phonodisc)

Santa Cruz Wilson, Domingo, 1899–
[Madrigals, mixed voices, op. 17]
Tres madrigales para coro mixto a cinco voces solas, op. 17. Three madrigals for five part mixed chorus, a capella [sic] Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1960]
score (20 p.), [2] p. 31 cm.
Biographical sketch: p. [2]
Spanish text by the composer. English translations printed as text on p. [21]–[22]
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied.
M1585.S M P A 60-6 rev
Pan American Union. Library

Santa Cruz Wilson, Domingo, 1899–
[Quartet, strings, no. 2, op. 24]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Peer International Corp. [℗1959]
miniature score (46 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.S23 no. 2 M 59-1609

Santi, Nello
see
Operatic recital. (Phonodisc)

Santi, Piero, musician
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, oboe and string orchestra, R. op. 39. Selections. (Phonodisc)

Santiago de Cuba. Universidad de Oriente. *Departamento de Actividades Culturales.*
Arreglos corales de canciones latinoamericanas. Santiago de Cuba, 1961.
score (1 v. (unpaged)) 23 cm.
Principally folk-songs arr. for 4–6 mixed voices.
1. Folk-songs, Spanish-American. 2. Choruses, Secular (Mixed voices), Unaccompanied.
M1680.S35A8 62-35143/M

Santini, Gabrielé
see
Puccini, Giacomo, 1858-1924. Gianni Schicchi. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Phonodisc)

Santini-Kammerchor, Münster
see
Händel, Georg Friedrich, 1685-1759. La Resurrezione. Italian. (Phonodisc)

Santoro, Claudio, 1919–
Brasiliana. [London] Universal Edition [1960]
score (75 p.) 35 cm. (Universal Edition, Nr. 13183)
For orchestra.
Duration: 13 min.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Claudio Franco de Sá Santoro.
M1003.S233B7 M 60-2971

Sanz y Celma, Gasper Francisco Bartolomé, 1640-1710
see
Rodrigo, Joaquin. Fantasia para un gentilhombre, guitar & orchestra; arr.

Sanzogno, Nino
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

São Paulo, Brazil (City) Discoteca Publica Municipal.
Melodias registradas por meios não-mecânicos. Organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do Município de São Paulo, Departamento de Cultura, 1946.
480 p. 31 cm. (*Its* Arquivo folclórico, v. 1)
1. Folk-songs, Brazilian. I. Alvarenga, Oneyda, ed. II. Title. (Series)
M1689.S3M4 51-30116 rev/M ‡

Sapegno, Natalino, 1901-
see
Dante Alighieri, 1265-1321. Divina commedia. (Phonodisc)

Sappho
see
Bantock, Sir Granville, 1868-1946. Sappho; nine fragments for contralto.

Sappho on the Rock of Lucate. Philadelphia, G. E. Blake [1826?]
see under La Rosa-Ronbrunne, G de.

Saráchaga, Federico Romero y
see Romero y Saráchaga, Federico, 1886-

Sarah (Sheridan) Norton, Caroline Elizabeth
see Norton, Caroline (Sheridan) 1808-1877.

Sárai, Tibor.
[Serenade, string orchestra]
Szerenád, vonószenekarra. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (42 p.) 20 cm. (Kispartiturák, 58)
Added t. p. in German and English.
1. String-orchestra music—Scores.
M1145.S256S5 M 59-673

Sarasate y Navascues, Pablo Martin Melitón de, 1844-1908. Carmen fantasia, violin & piano
see
Sarasate y Navascues, Pablo Martin Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Carmen fantasia, violin & piano; arr.] *Phonodisc.*
Carmen fantasie, op. 25 [by] Bizet, arr. [by] Sarasate [and] Zimbalist. Zigeunerweisen (Gypsy airs) op. 20, no. 1. London CM. 9245. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st work based on themes from Bizet's Carmen.
Ruggiero Ricci, violin; London Symphony Orchestra; Pierino Gamba, conductor.
Program notes on slipcase.
With: Saint-Saëns, Camille. Havanaise.
1. Violin with orchestra, Arranged. 2. Violin with orchestra. I. Sarasate y Navascues, Pablo Martin Melitón de, 1844–1908. Zigeunerweisen. II. Ricci, Ruggiero, 1920– III. London Symphony Orchestra. IV. Gamba, Pierino, 1937– V. Title. VI. Title: Zigeunerweisen. VII. Title: Gypsy airs.
R A 62-12
San Fernando Valley State Coll. Library

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[La chasse]
La chasse; morceau caractéristique pour violon avec accompagnement d'orchestre, op. 44. Leipzig, J. H. Zimmermann [1901]
score (59 p.) 28 cm.
For violin and orchestra.
1. Violin with orchestra—Scores. I. Title.
M1012.S24 op. 44 2-16716 rev*/M

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
Gypsy airs
see his
Zigeunerweisen.

Sarasate y Navascuss, Pablo Martín Melitón de, 1844-1908. Navarra
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Sarasate y Navascuss, Pablo Martín Melitón de, 1844-1908. Navarra; arr.
see
David and Igor Oistrakh. (Phonodisc)

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
Ricci plays Sarasate
see his
Works, violin & piano. Selections.

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Works, violin & piano. Selections] *Phonodisc.*
Danzas españolas and other pieces. London LL. 962. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Ruggiero Ricci, violin; Louis Persinger, piano.
Program notes, in part by Burnett James, on slipcase.
Contains the Danzas españolas, op. 21, 22, 23, 26; Caprice basque, op. 24; Introduction et tarantelle, op. 53; and Zigeunerweisen, op. 20, no. 1.
1. Violin and piano music. I. Ricci, Ruggiero, 1920– II. Persinger, Louis, 1887– III. Title.
R A 59-207
California. State Coll., Long Beach. Library

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Works, violin & piano. Selections] *Phonodisc.*
Ricci plays Sarasate. Decca DL 10,044. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Ruggiero Ricci, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
Contains Spanish dances, op. 22-23 and 26, Introduction and tarantella, op. 43, Caprice basque, op. 24, and Sérénade andalouse, op. 28.
1. Violin and piano music. 2. Dance music, Spanish. I. Ricci, Ruggiero, 1920– II. Smith, Brooks. III. Title.
R 61-1371

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Works, violin & piano. Selections] *Phonodisc.*
Ricci plays Sarasate. Decca DL 710,044. 1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Ruggiero Ricci, violin; Brooks Smith, piano.
Program notes by George Jellinek on slipcase.
Contains Spanish dances, op. 22-23 and 26, Introduction and tarantella, op. 43, Caprice basque, op. 24, and Sérénade andalouse, op. 28.
1. Violin and piano music. 2. Dance music, Spanish. I. Ricci, Ruggiero, 1920– II. Smith, Brooks. III. Title.
R 61-1372

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Zigeunerweisen] *Phonodisc.*
Zigeunerweisen. Gypsy airs. Op. 20. Columbia ML 5253. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Columbia Symphony; William Smith, conductor.
Program notes by Charles Burr on slipcase.
With: Saint-Saëns, Camille. Havanaise. — Chausson, Ernest. Poème, violin & orchestra, op. 25.
1. Violin with orchestra. I. Francescatti, Zino, 1905– II. Columbia Symphony Orchestra. III. Smith, William, orchestral conductor. IV. Title.
R 58-1016

Sarasate y Navascues, Pablo Martín Melitón de, 1844–1908.
[Zigeunerweisen] *Phonodisc.*
Zigeunerweisen (Gypsy airs) Carmen fantasy. Vox PL 11,600. [1959]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Tibor Szöke, conductor.
Recorded in Germany.
Duration: 9 min., 10 sec., and 11 min., 15 sec., respectively.
Program notes by Martin Bookspan on slipcase.
With: Sibelius, Jean. Humoresques, op. 87b.—Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Violin with orchestra. 2. Violin with orchestra, Arranged. I. Sarasate y Navascues, Pablo Martin Melitón de, 1844–1908. Carmen fantasia, violin & piano. II. Rosand, Aaron. III. Baden, Ger. (City) Südwestfunk. Orchester. IV. Szöke, Tibor. V. Title. VI. Title: Gypsy airs. VII. Title: Carmen fantasy.
R 60-263

Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Zigeunerweisen
see
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908. Carmen fantasia, violin & piano; arr. (Phonodisc)

Sardanas of Catalonia. [*Phonodisc*] Angel Records ANG. 35475. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by Catalonian musicians.
Recorded in Prades, France, under the supervision of Pablo Casals.
Program notes by Sherry Mangan and J. Ma. Corredor ([4] p.) inserted in slipcase.
CONTENTS.—Festivola, by P. Casals.—Innominada, by J. Garreta.—La nit de l'amor, by E. Morera.—Tarragona, by E. Casals.—Lluny, by E. Casals.—Sant Martí del Caingó, by P. Casals.—La rosada, by J. Garreta.
1. Sardanas. I. Casals, Pablo, 1876–
R 58-497

Sargent, Daniel, 1890- The reveller
see
Loeffler, Charles Martin Tornov, 1861-1935. The reveller.

Sargent, Sir Malcolm, 1895-
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. Sinfonia; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Phonodisc)

Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello and orchestra. (Phonodisc)

Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. (Phonodisc)

Coleridge-Taylor, Samuel, 1875-1912. Hiawatha's wedding feast. English. (Phonodisc)

English ballet music of the 20th century. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Oratorios. Selections. (Phonodisc)

Holst, Gustav, 1874-1934. The planets. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Pepusch, John Christopher, 1667–1752. The beggar's opera. English. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony-concerto, violoncello & orchestra, op. 125. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Symphony, no. 2, op. 43, D major. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. English. (Phonodisc)

Sargent, Sir Malcolm, 1895- (Continued)

Sullivan, Sir Arthur Seymour, 1842-1900. Operas. Selections. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. Trial by jury. English. (Phonodisc)

Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. English. (Phonodisc)

Vaughan Williams, Ralph, 1872- Serenade to music. (Phonodisc)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 5, op. 37, A minor. (Phonodisc)

Sarısözen, Muzaffer, *ed.*
Seçme köy türküleri. İstanbul, Remzi Kitabevi [1941]
68 p. 24 cm.
Principally unacc. melodies.
1. Folk-songs, Turkish.
M1722.S35S4 M 59-1447

Sarita & Co., flamenco singing & dancing. [*Phonodisc*] World Pacific Records WP 1282. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Sarita Heredia.
Recorded in Club Matador, Los Angeles.
Program notes by Ed Michel and Phil Melnick on slipcase.
1. Folk music, Gipsy. 2. Folk music, Spanish. 3. Folk dance music, Spanish. I. Heredia, Sarita.
R 60-343

Sarjeant, Charles.
Minnesota milestones. [*Phonodisc*] Limited ed. Minneapolis, WCCO Radio, 1958.
12 slipcases (24 s.) 12 in. 33⅓ rpm. microgroove.
"Official Minnesota statehood centennial radio broadcasts dramatizing 100 years of Minnesota progress and the future."
Note concerning the broadcasts on each slipcase.
Contents.—no. 1. Transportation.—no. 2. Agriculture.—no. 3. Forestry.—no. 4. Religion.—no. 5. Military.—no. 6. Business, labor, and finance.—no. 7. Education and the arts.—no. 8. Mining and geology.—no. 9. Politics and government.—no. 10. Sports and recreations.—no. 11. Communications.—no. 12. Medicine.
1. Minnesota. I. Minnesota milestones (Radio program)
R 58-1241

Sárközy, István.
[Júlia énekek. German & Hungarian]
Júlia énekek: lirikus kamarakantáta 7 tételben. Tenor szólóra, vegyeskarra, 2 fuvolára, hárfára és csembalóra. Balassa Bálint: Kilenc török vers Júliára szövegre. Julia Lieder; deutscher Text von Imre Ornay. Budapest, Zeneműkiadó Vállalat, 1960.
score (80 p.) 20 cm. (Kispartiturák, 75)
For tenor, mixed chorus, 2 flutes, harp, and harpsichord.
Duration: 26-27 min.
1. Cantatas, Secular—Scores. I. Balassa, Bálint, báró, 1551-1594. II. Title. III. Title: Julia Lieder.
M1531.S2J8 M 60-2855

Sarmientos de León, Jorge Alvaro.
[Concerto, piano, no. 1]
Concierto para piano y orquesta no. 1. Guatemala, C. A., Dirección General de Bellas Artes, 1957.
score (43, 10, 56 p.) 33 cm.
At head of title: Certamen Nacional Permanente de Ciencias, Letras y Bellas Artes. "15 de Septiembre." Primer premio en la rama de musica.
With, as issued, Solares, Enrique. Ricercare, piano. Guatemala, C. A., 1957; and Ayestas S., J. H. Ensayo, orchestra, no. 1. Guatemala, C. A., 1957.
1. Concertos (Piano)—Scores.
M1010.S25 no. 1 M 61-913

Saroyan, William, 1908- Hello out there
see
Beeson, Jack, 1921- Hello out there. Piano-vocal score. English.

Saroyan, William, 1908- The muscat vineyard
see
Hovaness, Alan Scott, 1911- Lalezar.

Sartori, Egida Giordani
see
Harpsichord masters of the 17th century. (Phonodisc)

Sartre, Jean Paul, 1905-
No exit. [Complete. Translated and adapted by Paul Bowles. *Phonodisc*] Riverside RLP 7004/5. [1957?]
4 s. 12 in. 33⅓ rpm. microgroove. (Modern voice series)
Play, starring Betty Field; with Douglas Watson and Nancy Wickwire; Barrett Clark, director.
Translation of Huis clos.
Recorded at Reeves Sound Studios, New York City, Dec. 21, 1956.
Automatic sequence.
Program notes (illus.) by Barrett Clark on container.
I. Field, Betty, 1918- II. Watson, Douglas, 1921- III. Wickwire, Nancy. IV. Title.
R A 59-143

California. State Coll., Long Beach. Library

Satîan, Ashot.
[Armîanskiĭ marsh, band]
Два марша: Армянский марш. Марш Таманской дивизии. Для духового оркестра. Партитура. [Ереван] Айпетрат, 1955.
score (49 p.) 31 cm.
Title in Armenian precedes Russian title.
1. Marches (Band)—Scores. I. Satîan, Ashot. Marsh Tamanskoĭ divizii, band. II. Title: Armîanskiĭ marsh. III. Title: Marsh Tamanskoĭ divizii. *Title transliterated:* Dva marsha.
M1247.S M 58-100

Satîan, Ashot.
Dva marsha
see his
Armîanskiĭ marsh, band.

Satîan, Ashot. Marsh Tamanskoĭ divizii, band
see Satîan, Ashot. Armîanskiĭ marsh, band.

Satie, Erik, 1866-1925.
La diva de l'Empire; marche chantée dans la revue Dévidons la bobine. Paroles de Dominique Bonnaud & Numa Blès. Paris, Bellon, Ponscarme, ℗1904.
7 p. 35 cm.
Cover title.
For voice and piano.
1. Songs, French. I. Title.
Full name: Erik Alfred Leslie Satie.
M1621.S 62-50758/M

Satie, Erik, 1866-1925.
[Petites pièces montées]
Trois pièces montées. Paris, Éditions de la Sirène, ℗1921. Pl. no. E. D. 65 L. S.
miniature score (20 p.) 19 cm.
For chamber orchestra.
Contents.—De l'enfance de Pantagruel, rêverie.—Marche de Cocagne, démarche.—Jeux de Gargantua, coin de polka.
1. Chamber-orchestra music—Scores. I. Title: Petites pièces montées.
Full name: Erik Alfred Leslie Satie.
M1045.S24P5 M 61-1712

Satie, Erik, 1866-1925.
[Petites pièces montées, chamber orchestra] *Phonodisc.*
Trois pièces montées. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 2, bands 4-6)
Title from program notes.
London Chamber Orchestra; Anthony Bernard, conductor.
Contents. — De l'enfance de Pantagruel, rêverie. — Marche de Cocagne, démarche.—Jeux de Gargantua, coin de polka.
1. Chamber-orchestra music. I. London Chamber Orchestra. II. Bernard, Anthony, 1891- III. Title: Petites pièces montées. (Series)
Full name: Erik Alfred Leslie Satie.
R 60-2112

Satie, Erik, 1866-1925.
[Works, piano. Selections] *Phonodisc.*
Piano music. Angel Records ANG. 35442. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Aldo Ciccolini, piano.
Contents.—Trois morceaux en forme de poire.—Heures séculaires et instantanées.—Trois nocturnes.—Trois gymnopédies.—Trois valses distinguées du précieux dégouté.—Avant-dernières pensées.—Trois gnossiennes.
1. Piano music. I. Ciccolini, Aldo.
Full name: Erik Alfred Leslie Satie.
R 61-2080

Satō, Masaru, 1928-
Music from the original sound track recording of Yojimbo
see his
Yojimbo. Selections.

Satō, Masaru, 1928-
[Yojimbo. Selections] *Phonodisc.*
Music from the original sound track recording of Yojimbo. M-G-M E 4096 ST. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title: Yojimbo.
R 62-1812

Sato, Yoshiko, 1909-
see
Ishii, Kan, 1921- Nihon no uta.

Satory, Elisabeth.
Das Kindergartenjahr. [Graz, Styria] [1961]
299 p. 23 cm.
Unacc. melodies.
1. Kindergarten—Music. I. Title.
M1990.S37K5 M 61-1512

Šatra, Antonín.
Hory a člověk; cyklus písní pro tenor a klavír, na slova Jiřího Převrátila. Praha, Státní nakl. krásné literatury, hudby a umění [℗1959]
22 p. 31 cm.
Contents.—Bílou stopou.—Zastavení.—Zaváté srdce.—Za hlasem hor.—Sjezd.
1. Song cycles. 2. Songs (High voice) with piano. I. Převrátil, Jiří. II. Title.
M1621.4.S M 60-412

Satre, Ana Raquel, 1931-
see
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Saturday night sing along with Mitch. [*Phonodisc*] Columbia CL 1414. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 60-478

Saturday night sing along with Mitch. [*Phonodisc*] Columbia CS 8211. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911- II. Title: Sing along with Mitch.
R 60-477

Sauguet, Henri, 1901-
[Les cinq étages; arr.]
Les cinq étages; ballet. Argument de Rodolphe Liechtenhan et Wazlaw Orlikowsky, d'après Les cinq étages de Béranger. Chorégraphie originale de Wazlaw Orlikowsky. Paris, Heugel [℗1957]
70 p. 27 cm.
For piano.
Duration: 41 min., 35 sec.
1. Ballets—Piano scores. I. Liechtenhan, Rodolphe. Les cinq étages. II. Orlikowsky, Wazlaw. Les cinq étages. III. Title.
M1523.S245C5 M 59-844

Sauguet, Henri, 1901-
Les jeux de l'amour et du hasard; pour deux pianos. Paris, M. Eschig [℗1958]
2 scores (36 p. each) 32 cm.
Cover title.
Contents.—Préambule.—Poème.—Jeu.—Nocturne.—Sérénade.
1. Suites (2 pianos) I. Title.
M214.S257J5 M 59-916

Sauguet, Henri, 1901-
[L'oiseau a vu tout cela. Piano-vocal score. French]
L'oiseau a vu tout cela; cantate pour baryton et orchestre à cordes. Poème de Jean Cayrol. Réduction pour piano et chant. Paris, Heugel [1961]
24 p. 31 cm.
1. Solo cantatas, Secular (Medium voice)—Vocal scores with piano. I. Cayrol, Jean. L'oiseau a vu tout cela. II. Title.
M1614.S235O43 62-27283/M

Sauguet, Henri, 1901-
[Plus loin que la nuit et le jour]
Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Émié. Paris, Éditions Salabert [1961]
score (40 p.) 32 cm.
With piano reduction.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Emié, Louis. La mare. II. Title.
M1610.S26P6 M 61-1556

Sauguet, Henri, 1901-
La solitude; rêverie symphonique. Paris, Heugel [1960]
score (108 p.) 28 cm.
1. Chamber-orchestra music—Scores. I. Title.
M1045.S25S6 M 60-3007

Sauguet, Henri, 1901-
[Le trois lys] *Phonodisc.*
Les trois lys; mouvement pour orchestre. Louisville, Ky., Louisville Philharmonic Society [1955] LOU-545-10.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 10])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)
R 55-712 rev

Saunders, Neil.
[Passacaglia, piano]
Passacaglia; for piano. [London] Novello [℗1958]
15 p. 31 cm.
Cover title.
1. Passacaglias (Piano)
M25.S M 59-570

Saunders, Rosamond.
The flute. London, Novello [℗1958]
66 p. 28 cm.
Method for flute.
Principally exercises for 1-2 flutes.
1. Flute—Methods. 2. Flute—Studies and exercises. I. Title.
MT342.S127F6 M 59-468

Sautereau, Nadine
see
Lalande, Michel Richard de, 1657-1726. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Marchand, Louis, 1669-1732. Sur le bonheur des justes et sur le malheur des réprouvés. (Phonodisc)

Sauvage, Catherine
see
Weill, Kurt, 1900-1950. Works, vocal. Selections; arr. (Phonodisc)

Sauvain, Mathilde Reymond-
see Reymond-Sauvain, Mathilde.

Savin, Risto, *pseud.*
[Works, piano]
Klavirske skladbe. [Uredili Zorka Bradačeva in Silva Hrašovčeva] Ljubljana [Državna založba Slovenije] 1953–
v. 33 cm.
CONTENTS.—1. Sedem skladb.
1. Piano music.
Real name: Friderik Širca.
M22.S26B7 M 56–735 rev

Savino, Domenico, 1882– *arr.*
Classical music for pop music fans. [*Phonodisc*] RCA Camden CAS 556. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
String-orchestra arrangements conducted by the arranger.
Program notes by Charles Weaver on slipcase.
1. String-orchestra music, Arranged. I. Title.
R 60–702

Savino, Domenico, 1882–
see
Bellini, Vincenzo, 1801–1835. Norma. Selections; arr. (Phonodisc)

Giannini, Vittorio, 1903– The taming of the shrew. Selections; arr. (Phonodisc)

Puccini, Giacomo, 1858–1924. Il tabarro. Selections; arr. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections; arr. (Phonodisc)

[**Savler, Roberta**] *ed.*
Source book of piano teaching pieces; complete miniature copies of solos and ensembles for every teaching need. Evanston, Ill., Summy-Birchard Pub. Co., ℗1958.
160 p. illus. 28 cm.
1. Piano music, Juvenile. 2. Piano music. I. Title.
M1378.S26S6 M 58–1867

Savridi, Polyna
see
Polyna Savridi sings of Greece. (Phonodisc)

Sawallisch, Wolfgang, 1923–
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The swan lake. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Orff, Carl, 1895– Carmina burana. German and Latin. (Phonodisc)

Orff, Carl, 1895– Die Kluge. German. (Phonodisc)

Orff, Carl, 1895– Der Mond. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864–1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864–1949. Concerto, born, no. 1, op. 11, E♭ major. (Phonodisc)

Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Sawaya, George
see
Arabic love songs and dances of Lebanon. (Phonodisc)

Arabic songs and dances of Lebanon and Egypt. (Phonodisc)

Sawycky, Iwanna M., 1914– Ukrainian youthful melodies
see
Fomenko, Nicholas, 1895– Ukrainian youthful melodies, for all ages.

Saxby, Joseph
see
Hark, the glad sound! (Phonodisc)

Saxon State Orchestra, Dresden
see **Dresden. Musikalische Kapelle der Sächsischen Staatstheater.**

Say it in French. [*Phonodisc*] Capitol T 931. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
"The quick and easy way to learn the most useful French phrases." English phrases, followed by French translations; spoken by a native Parisian, faculty member of the University of California.
"Illustrated booklet containing the complete text" (4 p.) inserted in slipcase.
1. French language—Conversation and phrase books.
R 58–227

Say it in Spanish. [*Phonodisc*] Capitol T 928. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
"The quick and easy way to learn the most useful Spanish phrases." English phrases, followed by Spanish translations; spoken by a native Spaniard, faculty member of the University of California.
"Illustrated booklet containing the complete text" (4 p.) inserted in slipcase.
1. Spanish language—Conversation and phrase hooks.
R 58–236

Sayão, Bidú
see
Braga, Ernani, arr. Folk songs of Brazil. (Phonodisc)
Gems from the repertoire of Bidú Sayão and Giuseppe Danise. (Phonodisc)
Puccini, Giacomo, 1858–1924. Operas. Selections. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Villa-Lobos, Heitor. Green mansions. Selections. (Phonodisc)

Saygun, Ahmed Adnan.
[Quartet, strings, no. 1, op. 27]
String quartet no. 1, for 2 violins, viola, and 'cello. [Op. 27] New York, Southern Music Pub. Co. [1961]
miniature score (32 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.S2816 op. 27 M 61–2527

Saygun, Ahmed Adnan.
[Quartet, strings, no. 2, op. 35]
String quartet, op. 35. 1958.
score (44 p.) 34 cm. and parts. 36 cm.
Holograph (score) in ink and copyist's ms. (parts)
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
At end: Ankara, 10 Mart 1958.
Holograph sketches (2 v. 36 cm. and 30 x 130 mm.) laid in.
Published: New York, Southern Music Pub. Co., 1961.
1. String quartets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
ML29c.S3 62–33724/M

Saygun, Ahmed Adnan.
[Quartet, strings, no. 2, op. 35]
String quartet no. 2, for 2 violins, viola, and 'cello. [Op. 35] New York, Southern Music Pub. Co. [1961]
miniature score (48 p.) 23 cm. and parts. 31 cm.
"Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
1. String quartets—Scores and parts. I. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation.
M452.S2816 op. 35 62–29077/M

Saygun, Ahmed Adnan.
[Sonata, violin & piano, op. 20]
Sonata, for violin and piano. [Op. 20] New York, Southern Music Pub. Co. [1961]
score (38 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S27 op. 20 M 61–1619

Saygun, Ahmed Adnan.
[Sonata, violoncello & piano, op. 12]
Sonata, for violoncello and piano. [Op. 12] New York, Southern Music Pub. Co. [1961]
score (31 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.S26 op. 12 M 61–1620

Saygun, Ahmed Adnan.
[Symphony, no. 3, op. 30]
Symphonie III, op. 39. 1961.
score (169 p.) 40 cm.
Holograph, in ink.
On t. p.: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky. At end: 26 Subat 1961.
Gift of the composer, Mar. 29, 1961.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.S37 62–28978/M

Sayve, Lambert de, 1549–1614.
[Teutsche Liedlein]
Teutsche Liedlein, zu 4 Stimmen, hrsg. von Friedrich Blume. 2. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1938]
score (32 p.) 26 cm. (Das Chorwerk, Heft 51)
At head of title: Lambert de Sayve und Michael Praetorius.
Based on a copy, now in the Universitätsbibliothek, Göttingen, of the edition reissued by Michael Praetorius, Wolfenbüttel, 1611.
For 4 equal voices.
Includes 2 works by Jacob Regnart.
1. Part-songs, German—To 1800. I. Blume, Friedrich, 1893– ed. II. Title. (Series)
M2.C6325 Heft 51 M 58–453

Sayve de la Croix Chevrière, Auguste, *comte* **de,** 1791–1854.
[Quartet, strings, op. 13, no. 2, D major]
Quatuor pour deux violons, alto et violoncelle, œuvre 13, n° 2. Paris, Janet et Cotelle [183–?] Pl. no. J. C. 2217.
parts. 35 cm.
1. String quartets—Parts.
M452.S282 op.13, no.2 M 58–173 rev

Sazonov, V S *comp.*
Репертуар для гитары. Москва, Гос. изд-во культурно-просветительной лит-ры, 1956.
94 p. 21 cm. (Библиотечка "Художественная самодеятельность," № 15)
1. Guitar music. I. Title.
Title transliterated: Repertuar dlia gitary.
M125.S35R4 M 58–219

Sbarra, Francesco, 17th cent. Il pomo d'oro
see
Cesti, Marc' Antonio, 1623–1669. Il pomo d'oro. Italian.

Сборник пьес советских композиторов для фортепиано. Москва, Гос. музыкальное изд-во, 19
v. 30 cm.
For piano.
1. Piano music. *Title transliterated:* Sbornik p'es.
M21.S315 M 57–2432

Сборник пьес русских и советских композиторов для двух скрипок, альта и виолончели. Москва, Гос. музыкальное изд-во, 1956.
miniature score (76 p.) 20 cm.
CONTENTS.—Alfāk'ev, A. Variafsii na temu pesni "Vo sadu li, v ogorode." — Chalkovskii, P. Sharmanshchik poet. Neapolitanskii tanets iz baleta "Lebedinoe ozero." Pesenka bez slov.—Skrūbin, A. Andante. Skertso. Preimdiia. — Rehlkov, V. Val's iz skazki "Elka." — Popatenko, T. Andante (Iz 2-go strunnogo orkestra)— Aslamazūn, S. Variafsii na temu Paganini. — Parfākhaladze, M. Tema s variafsiūmi.
1. String quartets—Scores. 2. String quartets. Arranged. *Title transliterated:* Sbornik p'es russkikh i sovetskikh kompozitorov.
M450.S35 M 60–512

Сборник пьес советских композиторов. Москва, Гос. музыкальное изд-во, 1958.
score (55 p.) 29 cm. (Педагогический репертуар оркестровых классов. Детская музыкальная школа)
For string orchestra.
1. String-orchestra music—Scores. *Title transliterated:* Sbornik p'es sovetskikh kompozitorov.
M1100.S27 M 60–71

Scaife, Christopher Henry Oldham, 1900–
A latter day Athenian speaks
see
Gardner, John Linton, 1917– A latter day Atbenian speaks; a secular motet for unaccompanied mixed voices. Op. 51.

Scalabrini, Paolo, 1713–1806.
[Sinfonia, string orchestra, G major]
Sinfonia à 4° [17—]
parts. 23 x 31 cm.
Copyist's ms.
1. Overtures (String orchestra)—To 1800—Parts.
M1104.S35S6 M 60–2507

Scandello, Antonio, 1517–1580.
[Missa super epitaphium Mauritii]
Missa super epitaphium Mauritii; zu 6 Stimmen. Hrsg. von Lothar-Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [℗1958]
iv p., score (63 p.) 26 cm. (Das Chorwerk, Heft 65)
For discantus 1 & 2, altus, tenor 1 & 2, and bassus.
1. Masses—To 1800—Vocal scores. I. Title. (Series)
M2.C6325 Heft 65 M 58–1886

Scandinavia! Folk songs of Sweden, Denmark, and Norway sung in the three tongues. [*Phonodisc*] Capitol T 10176. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by William Clauson, in part with guitar, in part with orchestra.
Recorded in Stockholm, Oslo, and Copenhagen.
Biographical note and texts, with English paraphrases, on slipcase.
1. Folk-songs, Scandinavian. I. Clauson, William.
R 58–995

Scaremberg, Émile, 1850–1935
see Souvenirs of opera. 2d ser. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Ariettas. Selections]
Ariette a una voce, con e senza stromenti. [Réalisation de Claude Crnssard. Lausanne] Foetisch, 1958.
score (19 p.) and parts. 31 cm. (Flores musicae, 9)
Ars rediviva.
In part for treble voice and piano, in part for treble voice, 1–2 violins, and piano. Unfigured bass realized for piano.
Parts for voice and unfigured bass included.
CONTENTS.—Speranza.—Sì, sì, fedel.—La tua pena.—Labra gradite.—Pensaci bene.—Ne men per gioco.—Povere mie catene.—A chi sempre ha da penar.
1. Songs (High voice) with instr. ensemble—To 1800. 2. Songs (High voice) with piano—To 1800. (Series)
M2.F66 vol. 9 M 60–644

Scarlatti, Alessandro, 1660–1725.
[Cantatas. Selections]
4 [i. e. Quattro] cantate (inedite) per canto e pianoforte. 4 cantatas (previously unpublished) for voice and piano. Edited by Giampiero Tintori. [Milano, New York] Ricordi [℗1958]
score (41 p.) 32 cm.
Edited from Fondo Aldini no. 423 in the library of Pavia University.
Foreword in English and Italian.
No. 1–2 for mezzo-soprano; no. 3, soprano; no. 4, alto. Figured bass realized for piano. Italian words.
CONTENTS. — Speranze mie (My hopes) 1694. — Elitropio d'amor (Heliotrope of love) 1694.—Io morirei contento (I would die content)—Fermate omai fermate (Stay now, stay)
1. Solo cantatas, Secular—To 1800—Vocal scores with piano. I. Tintori, Giampiero, ed.
M1612.S35T5 M 59–181

Scarlatti, Alessandro, 1660–1725. Cantatas. Selections
see
Collection of cantatas.

Scarlatti, Alessandro, 1660–1725.
[Concerto grosso, no. 1, F minor] *Phonodisc.*
Concerto grosso in F minor. Capitol L 8035. [1959]
1 s. 10 in. 33⅓ rpm. microgroove.
Wiesbaden Collegium Musicum; Edmund Weyns, conductor.
"Recorded by Telefunken in Europe."
Program notes by A. L. on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 2.
1. Concerti grossi—To 1800. I. Collegium Musicum, Wiesbaden. II. Weyns, Edmund.
R 61–1940

Scarlatti, Alessandro, 1660–1725.
[Concerto grosso, no. 3, F major]
Concerto n. 3, in fa maggiore, per orchestra d'archi e cembalo. Elaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ℗1956.
score (11 p.) 34 cm.
Cover title.
For string orchestra.
Duration: 7 min.
1. Concerti grossi—To 1800—Scores.
M1040.S37 no.3 N3 M 58–1866

Scarlatti, Alessandro, 1660–1725. Concerto grosso, no. 3, F major
see
Serata napoletana. [Evening concert in Naples] (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Concerto grosso, no. 6, E major]
6ª [i. e. Sesto] concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. [Milano] Ricordi [℗1959]
score (19 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realised for harpsichord.
Duration: 9 min.
1. Concerti grossi—To 1800—Scores. I. Fasano, Renato, 1903– ed. (Series)
M1040.S37C66 M 59–1448

Scarlatti, Alessandro, 1660–1725.
Credo concertato a 4 voci; per coro e orchestra. Rielaborazione in partitura moderna da manoscritto del 1776 di Jacopo Napoli. Milano, Edizioni Curci [1960]
score (42 p.) 34 cm.
Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Credo (Music) I. Title.
M2020.S28C7 M 60–2165

Scarlatti, Alessandro, 1660–1725. De tenebroso lacu
see
Early Italian church cantatas. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Est dies trophei. Latin]
Est dies trophei; mottetto breve per ogni Santo o Santa, op. 2, no. 9, SATB soli, SATB chorus, two violins, and continuo. Edited by Mason Martens. [Brooklyn, Brooklyn College]; sole selling representative: Leeds Music Corp., New York [1961]
score (28 p.) 28 cm. (Brooklyn College choral series, 1001)
Cover title.
Figured bass realized for keyboard instrument.
Words also printed as text, with English translation, on p. 4.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble—To 1800. I. Martens, Mason. II. Title.
M2021.S2E8 62–27407/M

Scarlatti, Alessandro, 1660–1725. Est dies trophaei. Miraculis in coelo fulget
see
French church music. Italian church music. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Infirmata vulnerata. Latin]
Infirmata vulnerata. Kantate für Alt, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [℗1959]
score (21 p.) and parts. 30 cm. (Die Kantate, 5)
For alto voice, 2 violins, and figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (Low voice)—To 1800—Scores and parts (Instrumental) I. Ewerhart, Rudolf, ed. II. Title. (Series)
M2.K3 vol. 5 M 60–135

Scarlatti, Alessandro, 1660–1725.
[Messa di Santa Cecilia] *Phonodisc.*
Messa di Santa Cecilia. Bach Guild BG 621. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
University of Utah Chorus, with various soloists; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Program notes by Joseph Braunstein and text of the Mass, with English translation, on slipcase.
1. Masses — To 1800. 2. Saint Cecilia's Day — Songs and music. I. Utah. University. Chorus II. Utah Symphony Orchestra. III. Abravanel, Maurice, 1903– IV. Title.
R 62–115

Scarlatti, Alessandro, 1660–1725.
[Messa di Santa Cecilia] *Phonodisc.*
Messa di Santa Cecilia. Bach Guild BGS 5044. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
University of Utah Chorus, with various soloists; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Program notes by Joseph Braunstein and text of the Mass, with English translation, on slipcase.
1. Masses — To 1800. 2. Saint Cecilia's Day — Songs and music. I. Utah. University. Chorus. II. Utah Symphony Orchestra. III. Abravanel, Maurice, 1903– IV. Title.
R 62–114

Scarlatti, Alessandro, 1660–1725.
[Messa di Santa Cecilia. Piano-vocal score]
Messa d. S. Cecilia, für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo. Wiederaufgefunden von Mathieu Lange; für den praktischen Gebrauch mit ausgesetztem Generalbass eingerichtet von Fritz Steffin. Klavierauszug von Fritz Steffin. Berlin, E. Bote & G. Bock [℗1957]
108 p. 31 cm.
Duration: about 2 hours.
1. Masses—To 1800—Vocal scores with piano. 2. Saint Cecilia's Day—Songs and music. I. Title.
M2013.S23C4 M 58–8 rev

Scarlatti, Alessandro, 1660–1725.
[Messa di Santa Cecilia. Voice score]
Messa d. S. Cecilia; für Soli, fünfstimmigen gemischten Chor, Streicher und Continuo. Für den praktischen Gebrauch eingerichtet und mit ausgesetztem Generalbass von Fritz Steffin. Chorpartitur. Berlin, E. Bote & G. Bock [℗1957]
76 p. 28 cm.
1. Masses—To 1800—Vocal scores. 2. Saint Cecilia's Day—Songs and music. I. Title.
M2011.S23C4 M 57–2131 rev

Scarlatti, Alessandro, 1660–1725. Pensieri. Italian
see Scarlatti, Alessandro, 1660–1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
Piccola suite
see his
Works. Selections; arr.

Scarlatti, Alessandro, 1660–1725.
[San Filippo Neri. Italian]
San Filippo Neri: oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]
score (116 p.) 35 cm.
The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.
1. Oratorios—To 1800—Scores. I. Lemene, Francesco, conte, 1634–1704. La carità. II. Title.
M2000.S M 60–1791

Scarlatti, Alessandro, 1660–1725.
[San Filippo Neri. Italian] *Phonodisc.*
San Filippo Neri; oratorio. Music Guild M–12. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Biancamaria Casoni, Bruna Rizzoli, sopranos; Annamaria Rota, contralto; Petre Munteanu, tenor; Angelicum Orchestra of Milan; Franco Caracciolo, conductor.
Recorded Dec. 1960 in Milan.
Program notes and libretto, with English translation by Fr. Vincent J. Termine, on slipcase.
1. Oratorios — To 1800. I. Casoni, Biancamaria. II. Rizzoli, Bruna. III. Rota, Annamaria. IV. Munteanu, Petre. V. Angelicum Orchestra, Milan. VI. Caracciolo, Franco. VII. Scarlatti, Alessandro, 1660–1725. San Filippo Neri. Libretto. English & Italian. VIII. Title.
R 62–234

Scarlatti, Alessandro, 1660–1725. San Filippo Neri. Libretto. English & Italian
see
Scarlatti, Alessandro, 1660–1725. San Filippo Neri. Italian. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Sedecia, re di Gerusalemme. Italian]
Sedecia, re di Gerusalemme; oratorio a 5 voci con strumenti. Elaborazione e revisione di Guido Guerrini. Milano, Edizioni Curci [1962]
score (292 p.) facsim. 35 cm.
Edited from ms. 2566, C. IV. 124, Biblioteca Casanstense, Rome.
Librettist not known.
Duration: about 60 min.
1. Oratorios—To 1800—Scores. I. Guerrini, Guido, 1890– ed. II. Title.
M2000.S29S45 62–66621/M

Scarlatti, Alessandro, 1660–1725. Sinfonia, flute & continuo, F major
see
Scarlatti, Alessandro, 1660–1725. Sinfonia, flute & continuo, G major.

Scarlatti, Alessandro, 1660–1725.
[Sinfonia, flute & continuo, G major]
Zwei Sonaten für Blockflöte (Violine, Oboe, Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. 1. Druck. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [1962]
score (11 p.) and part. 31 cm.
Figured bass realized for harpsichord.
Edited from the holograph (Hs. 3975) in the Bischöfl. Santini-Bibliothek Münster (Westf.)
1. Suites (Recorder and harpsichord) — To 1800. I. Scarlatti, Alessandro, 1660–1725. Sinfonia, flute & continuo, F major. II. Ewerhart, Rudolf, ed.
M241.S27S5 62–36722/M

Scarlatti, Alessandro, 1660–1725.
Sonata, in la min., per flauto, violini, violoncelli, contrabbassi e clavicembalo
see his
Sonata, recorder, 2 violins & continuo, A minor.

Scarlatti, Alessandro, 1660–1725.
[Sonata, recorder, 2 violins & continuo, A minor]
4ª [i. e. Quarta] sonata in la min., per flauto, violini, violoncelli, contrabbassi e clavicembalo. Elaborazione di Alfredo Casella. [Milano] Ricordi [℗1959]
score (23 p.) 37 cm.
Figured bass realized for harpsichord with violoncello and double bass.
Duration: 9 min.
1. Quartets (Harpsichord, recorder, 2 violins) — To 1800. I. Casella, Alfredo, 1883–1947, ed.
M422.S32S65 M 59–2169

Scarlatti, Alessandro, 1660–1725.
[Sonata, recorder, 2 violins & continuo, F major]
Sonate für Flöte, 2 Violinen, Bass (Violoncello) und continuo, hrsg. von Karl Gustav Fellerer. Münster in Westf., E. Bisping [Vorwort 1930] Pl. no. E. B. 3027.
score (11 p.) and parts. 30 cm. (Edition Bisping, Nr. 52)
Unfigured bass realized for keyboard instrument; part for violoncello included.
1. Quartets (Harpsichord, recorder, 2 violins)—To 1800.
M422.S3S6 M 61–2278

Scarlatti, Alessandro, 1660–1725.
[Sonata, recorder, 2 violins & continuo, F major]
Quartett, F dur, für Blockflöte, 2 Violinen und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. Urtext. Frankfurt, New York, C. F. Peters, ℗1939.
score (10 p.) and parts. 31 cm. (Edition Peters, no. 4553)
Figured bass realized for harpsichord or piano; part for violoncello included.
1. Quartets (Harpsichord, recorder, 2 violins)—To 1800.
M422.S32S68 M 57–1441 rev

Scarlatti, Alessandro, 1660–1725.
[Sonata, recorder, 2 violins & continuo, F major] *Phonodisc.*
Sonata in F, recorder, two violins, and continuo ('cello and virginal) Pensieri; cantata, tenor soloist, 'cello, and virginal. Bach Guild BG 566. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
At head of title: Italian chamber music.
Niels Brincker, tenor; Magna Svendsen, recorder; Ole Kinch, Lis Fagerlund, violins; Grabow Petersen (in the 1st work) Bendt Anker (in the 2d) violoncellos; Jørgen Ernst Hansen, virginal and harpsichord.
Recorded in Europe.
Program notes by Joseph Braunstein and text of the cantata on slipcase.
With: Albinoni, Tomaso. Trio-sonata, violins & continuo, op. 1, no. 3, A major.—Stradella, Alessandro. Ombre, voi che celate. Italian.—Vivaldi, Antonio. Sonata, violin & continuo, R. op. 2, no. 9, E minor.—Torelli, Giuseppe. Concerti musicali. No. 10.
1. Quartets (Harpsichord, recorder, 2 violins)—To 1800. 2. Solo cantatas (High voice)—To 1800. I. Scarlatti, Alessandro, 1660–1725. Pensieri. Italian. II. Brincker, Niels. III. Svendsen, Magna. IV. Kinch, Ole. V. Fagerlund, Lis. VI. Petersen, Grabow. VII. Anker, Bendt. VIII. Hansen, Jørgen Ernst. IX. Title: Pensieri.
R 57–1351 rev

Scarlatti, Alessandro, 1660–1725.
[Songs. Selections]
Songs for medium voice. Realizations of the figured bass by John Moriarty. From the original manuscripts in the libraries of San Pietro a Maiella in Naples and the Paris Conservatory. Boston, R. D. Row Music Co. [1960]
18 p. 31 cm.
1. Songs (Medium voice) with harpsichord—To 1800.
M1620.S287M7 M 61–94

Scarlatti, Alessandro, 1660-1725. Sulle sponde del Tebro. Italian
see
Maria Stader sings Mozart and Scarlattl. (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
[Il Tigrane. Selections]
Il Tigrane; sinfonia, danze e finale dell'opera [di] Scarlatti-Piccioli. Milano, Edizioni Curci [℗1960]
score (34 p.) 34 cm.
For orchestra.
Compiled, and unfigured bass realized for harpsichord by Piccioli.
Duration: about 12 min.
1. Suites (Orchestra)—To 1800—Scores. 2. Operas—To 1800—Excerpts—Scores. I. Title.
M1003.S28T5 M 60–1514

Scarlatti, Alessandro, 1660-1725. Tito Sempronio Gracco. Idolo mio, ti chiamo
see
Italian opera 1[-6] (Phonodisc)

Scarlatti, Alessandro, 1660–1725.
Toccata no. 11, per cembalo e per organo. Trascrizione di Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941.
16 p. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX, no. 2)
Arr. for organ.
1. Organ music, Arranged. (Series)
M2.M75 no. 2 M 58–2010

Scarlatti, Alessandro, 1660–1725.
[Tu es Petrus]
Tu es Petrus. Per doppio coro, organo e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [℗1960]
score (31 p.) 33 cm.
For chorus (SSAATTBB) and organ with added string orchestra and trumpet acc. by Piccioli.
Duration: about 20 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with organ—To 1800. 2. Choruses, Sacred (Mixed voices, 8 pts.) with string orchestra and organ—Scores. 3. Tu es Petrus (Music) I. Piccioli, Giuseppe, 1905–
M2079.L918S M 60–1704

Scarlatti, Alessandro, 1660–1725.
[Works. Selections; arr.]
Piccola suite, per orchestra d'archi, rielaborazione a cura di Franco Michele Napolitano. Padova, G. Zanibon, ℗1957.
score (8. p.) 34 cm.
Cover title.
"Etratta da alcune brevi composizioni per clavicembalo e da alcuni brani sceiti dal 'Sei concerti a quattro' esistenti a Londra."
Duration: 10 min.
1. Suites (String Orchestra), Arranged—Scores. I. Title.
M1160.S26N3 M 58–534

Scarlatti, Domenico, 1685–1757.
[A chi nacque infelice. Italian]
A chi nacque infelice; cantata, per canto e pianoforte. Revisione ed elaborazione di Lino Bianchi. [Milano, New York] Ricordi [℗1958]
8 p. 32 cm.
For voice and piano.
"L'originale ... nell'Archivio di S. Petronio, in Bologna."
1. Solo cantatas, Secular (Medium voice)—To 1800—Vocal scores with piano. I. Title.
Full name: Giuseppe Domenico Scarlatti.
M1614.S24A2 M 59–232

Scarlatti, Domenico, 1685–1757.
[Ah! sei troppo infelice. Italian]
Ah! sei troppo infelice; cantata, per canto e pianoforte. Revisione ed elaborazione di Lino Bianchi. [Milano, New York] Ricordi [℗1958]
9 p. 32 cm.
For voice and piano.
"L'originale ... nell'Archivio di S. Petronio, in Bologna."
1. Solo cantatas, Secular (High voice)—To 1800—Vocal scores with piano. I. Title.
Full name: Giuseppe Domenico Scarlatti.
M1614.S24A4 M 59–230

Scarlatti, Domenico, 1685–1757.
Easy graded Scarlatti
see his
Sonatas, harpsichord. Selections.

Scarlatti, Domenico, 1685–1757.
The graded Scarlatti
see his
Sonatas, harpsichord. Selections.

Scarlatti, Domenico, 1685–1757.
[Salve Regina. Latin]
Salve Regina; für Mezzosopran, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [℗1960]
score (23 p.) and parts. 31 cm. (Polyphonia sacra)
First ed.
Figured bass realized for keyboard instrument.
1. Solo cantatas, Sacred (Medium voice)—To 1800—Scorea and parts (instrumental) 2. Salve Regina (Music) I. Ewerhart, Rudolf, ed.
Full name: Giuseppe Domenico Scarlatti.
M2103.3.S3S3 M 61–305

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord] *Phonodisc.*
Sonatas for harpsichord. Westminster WL 5106, 5116, 5139, 5186, 5205, 5325, 5359, SWN 18009, 18029, 18068, 18094, 18102, 18112, 18153, 18170, 18360, 18460, 18461, 18705, 18772, 18785, 18814, 18826, 18868, 18918. [℗1951–59]
25 slipcases (50 s.) 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Mannal sequence.
Program notes by Fernando Valenti on slipcases.
1. Sonatas (Harpsichord)—To 1800. I. Valenti, Fernando.
Full name: Giuseppe Domenico Scarlatti.
R A 55–28 rev
California. Univ. Libr.

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Sonaten für Pianoforte. Für den Konzertvortrag bearb. von Carl Tausig. Neu revidierte Ausg. von Adolf Ruthardt. Leipzig, C. F. Peters [℗192-?] Pl. no. 8730.
29 p. 31 cm. (Edition Peters, No. 3014)
1. Sonatas (Harpsichord)—To 1800.
M23.S28T37 M 61–2157

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Twelve easy Scarlatti sonatas. Study ed. Selected and edited by Alfred Mirovitch. New York, Marks, ℗1950.
23 p. 31 cm.
CONTENTS.—L. 423, D minor.—L. 83, G major.—L. 79, G major.—L. 84, G major.—L. 97, B♭ major.—L. 58, D minor.—L. 93, A minor.—L. 94, A major.—L. 388, G major.—L. 358, C major.—L. 413, D minor.—L. 386, G minor.
1. Piano music—Instructive editions. 2. Sonatas (Harpsichord)—To 1800.
Full name: Giuseppe Domenico Scarlatti.
MT247.S22M5 M 58–556

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Neuf sonates célèbres. Choisies et révisées par Pierre Auclert. Paris, Ricordi [℗1957]
28 p. 32 cm.
1. Sonatas (Harpsichord)—To 1800.
Full name: Giuseppe Domenico Scarlatti.
M23.S28A8 M 58–312

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Easy graded Scarlatti. Selected and edited by James Ching. London, Keith Prowse Music Pub. Co. [℗1958]
31 p. 28 cm.
1. Sonatas (Harpsichord)—To 1800. I. Title.
Full name: Giuseppe Domenico Scarlatti.
M23.S28C5 M 59–355

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
20 [i. e. Venti] sonate brillanti. Per l'esame medio di pianoforte. Rivedute da Tommaso Alati. Milano, Carisch [℗1959]
73 p. 31 cm.
1. Sonatas (Harpsichord)—To 1800.
Full name: Giuseppe Domenico Scarlatti.
M23.S28A4 M 60–1413

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Three sonatas. Edited from the original mss. by Robert Ch. Lee. Wichita, Kan. [1959–
v. 23 x 30 cm.
Cover title.
Vol. 2– have title: A second– collection of rare and unpublished keyboard sonatas and imprint: Seattle.
"None of the sonatas in these ... collections are included in the editions of Kirkpatrick, Longo, or Gerstenberg."
1. Sonatas (Harpsichord)—To 1800. I. Lee, Robert Charles, ed.
Full name: Giuseppe Domenico Scarlatti.
M23.S28L4 M 60–139 rev

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
The graded Scarlatti; a collection of 39 keyboard sonatas. Compiled and edited by Marthe Morhange Motchane; introd. by Marc Pincherle. New York, G. Ricordi [℗1960]
vii, 119 p. 31 cm.
1. Sonatas (Harpsichord)—To 1800. I. Title.
Full name: Giuseppe Domenico Scarlatti.
M23.S28M65 M 61–630

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections]
Válogatott szonáták zongorára. Közreadja Solymos Péter. Selected sonatas for piano. Edited by Péter Solymos. Budapest, Zeneműkiadó Vállalat, 1961.
2 v. 29 cm. (Thesaurus musicus, Nr. 13)
1. Sonatas (Harpsichord)—To 1800.
Full name: Giuseppe Domenico Scarlatti.
M23.S2814S6 62–46235/M

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Sonatas. Bruno BR 14010. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Recorded in Europe.
Program notes on slipcase.
Contains L. 449, 345, 487, 104, and 23.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Sonatas (Harpsichord)—To 1800. I. Gilels, Emil.
Full name: Giuseppe Domenico Scarlatti.
R 60–806

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Sonatas. Angel Records COLH 73. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Wanda Landowaka, harpsichord.
Recorded in Paris, Sept. 10–12, 1934.
Program notes by Wanda Landowska and biographical notes by Desmond Shawe-Taylor (8 p.) inserted in slipcase.
Contains 20 Sonatas.
1. Sonatas (Harpsichord)—To 1800. I. Landowska, Wanda.
Full name: Giuseppe Domenico Scarlatti.
R 61–260

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Five Scarlatti sonatas. Columbia ML 5695. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ivan Davis, piano.
Duration: 19 min., 29 sec.
Program notes in slipcase.
CONTENTS.—L. 286, G major.—L. 23, E major.—L. 352, C minor.—L. 238, A major.—L. 119, F major.
With: Haydn, Josepb. Sonata, piano, no. 40, G major.—Mozart, J. C. W. A. Sonata, piano, K. 300ᵏ (332) F major.
1. Sonatas (Harpsichord)—To 1800. I. Davis, Ivan, 1932–
Full name: Giuseppe Domenico Scarlatti.
R 61–1304

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Five Scarlatti sonatas. Columbia MS 6295. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Ivan Davis, piano.
Duration: 19 min., 29 sec.
Program notes on slipcase.
CONTENTS.—L. 286, G major.—L. 23, E major.—L. 352, C minor.—L. 238, A major.—L. 119, F major.
With: Haydn, Joseph. Sonata, piano, no. 40, G major.—Mozart, J. C. W. A. Sonata, piano, K. 300ᵏ (332) F major.
1. Sonatas (Harpsichord)—To 1800. I. Davis, Ivan, 1932–
Full name: Giuseppe Domenico Scarlatti.
R 61–1307

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections
see
Bartók, Béla, 1881-1945, ed. A zongorairodalom remekműveibo.

Tommasini, Vincenzo, 1880-1950. Le donne di buon umore. Suite. (Phonodisc)

Scarlatti, Domenico, 1685–1757.
[Sonatas, harpsichord. Selections; arr.]
Quattro sonate. Trascritte per organo da Ferruccio Vignanelli. Roma, Edizioni De Santis, 1941.
14 p. 34 cm. (Musiche vocali e strumentali sacre e profane sec. XVII–XVIII–XIX, no. 3)
Arr. for organ.
1. Sonatas (Organ), Arranged. (Series)
Full name: Giuseppe Domenico Scarlatti.
M2.M75 no. 3 M 58–2009

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 395, A major] *Phonodisc.*
Sonata in A major [Longo 395] Sonata in D minor [Longo 421] Monitor MC 2032. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Program notes by Leonard Altman on slipcase.
With: Beethoven, Ludwig van. Concerto, piano, no. 4, op. 58, G major.
1. Sonatas (Harpsichord)—To 1800. I. Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, L. 421, D minor. II. Gilels, Emil.
Full name: Giuseppe Domenico Scarlatti.
R 59–1547

Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 421, D minor
see
Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 395, A major. (Phonodisc)

Scarlatti, Domenico, 1685–1757.
[Sonata, harpsichord, L. 475, F minor]
Sonata in F minor, L. 475. Edited by Arnold Goldsbrough. Associated Board ed. London, Associated Board of the Royal Schools of Music [℗1961]
5 p. 31 cm. (Classical and standard pianoforte music, no. 70)
Cover title.
1. Sonatas (Harpsichord)—To 1800.
Full name: Giuseppe Domenico Scarlatti.
M23.S28.L475A8 62–43836/M

Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, L. 498, B♭ major
see
Keyboard music 1: Clavichord. [1962-3]: Harpsichord. (Phonodisc)

Scarlatti, Domenico, 1685–1757.
[Stabat Mater]
Stabat Mater; per coro a dieci voci miste e organo. Realizzazione del basso continuo di Riccardo Nielsen. Revisione di Bonaventura Somma. Roma, Edizioni De Santis, 1941.
score (58 p.) 34 cm. (Musiche vocali e strumentali sacre e profane, sec. XVII–XVIII–XIX, no. 1)
For 10 mixed voices and organ.
1. Choruses, Sacred (Mixed voices, 10 pts.) with organ—To 1800. 2. Stabat Mater dolorosa (Music) I. Title. (Series)
Full name: Giuseppe Domenico Scarlatti.
M2.M75 no. 1 M 58–2107

Scarlatti, Domenico, 1685–1757.
Válogatott szonáták zongorára
see his
Sonatas, harpsichord. Selections.

Scarlatti, Domenico, 1685-1757
see
Schönbach, Dieter. Concerto, trumpet; arr.

Scarlatti Orchestra di Napoli
see
Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Schackner, Alan.
Anyone can play the harmonica. [*Phonodisc*] Epic LN 3730. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
How to play the harmonica, with musical performances of arrangements by the author for harmonica and piano.
Instruction booklet (12 p.) and a Hohner Marine Band harmonica laid in container.
1. Mouth-organ—Methods—Self-instruction. 2. Mouth-organ and piano music. I. Title.
R 60-2182

Schächtl, Georg.
[Deutscher Auferstehungschor]
Deutscher Auferstehungschor, für Basssolo, vierstimmig gemischter Chor mit Orgel und sechsstimmiger Blechbegleitung ad lib. Op. 24. Partitur. Regensburg, Feuchtinger & Gleichauf [19—] Pl. no. F. & G. 226.
score (19 p.) and parts. 26 cm.
L. C. set incomplete: soprano part wanting.
For bass, chorus (SATB) and organ, with brass choir ad lib.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M2072.4.S M 55-1877 rev

Schäfer, Rudolf, *musician, ed.*
Volkstänze aus Deutschland und Österreich, für zwei Geigen. Wien, Doblinger [℃1956–
score (v.) 16 x 23 cm.
For 2 violins.
1. Dance music, German. 2. Dance music, Austrian. 3. Violin music (2 violins), Arranged. I. Title.
M286.S3V6 M 58-2004

Schaefer, Theodore, 1910-
see
Britten, Benjamin, 1913- Rejoice in the Lamb. English. (Phonodisc)

Kodály, Zoltán, 1882- Missa brevis. (Phonodisc)

Schaefers, Anton, 1908–
[Concerto, oboe, op. 20; arr.]
Konzert für Oboe und Orchester, op. 20. Klavierauszug. Berlin, Bote & Bock [℃1958]
score (40 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 22 min.
1. Concertos (Oboe)—Solo with piano.
M1023.S35 op. 20 M 58-1622

Schäffer, Bogusław.
[Monosonata, string orchestra]
Monosonata; na smyczki. [Warszawa] Polskie Wydawn. Muzyczne [℃1960]
score (84 p.) 34 cm.
Biographical notes in Polish, English, Italian, and German.
Duration: about 12 min.
1. String-orchestra music—Scores. I. Title.
M1145.S286M7 M 61-844

Schäffer, Bogusław.
[Movimenti]
Quattro movimenti, per pianoforte e orchestra. [Warszawa] Polskie Wydawn. Muzyczne [℃1960]
score (107 p.) port. 29 cm.
Duration: 16 min.
1. Piano with orchestra—Scores. I. Title: Movimenti.
M1010.S273M7 M 61-621

Schäffer, Bogusław.
Muzyka fortepianowa. Music for piano. [Warszawa] Polskie Wydawn. Muzyczne [℃1960]
60 p. diagrs. 31 cm.
1. Piano music. I. Title. II. Title: Music for piano.
M22.S3M9 M 61-571

Schäffler, Ludwig, ed.
see
Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Piecee, op. 2. Suite, no. 1, D major.

Pfeiffer, Johann, 1697-1761. Sonata, viola da gamba & harpsichord, D major.

Schaeuble, Hans.
[Music, viola & orchestra, op. 23; arr.]
Musik für Bratsche und Orchester. Op. 23. Kravierauszug, revidierte Fassung. Berlin, E. Bote & G. Bock [℃1957]
score (36 p.) and part. 31 cm.
Acc. arr. for piano.
1. Viola with orchestra—Solo with piano. I. Title.
M1015.S33 op. 23 M 58-985

Schaeuble, Hans.
Ombra adorata; kleine Sinfonie für Orchester, op. 38. Berlin, Bote & Bock [1959]
miniature score (143 p.) 23 cm.
Duration: about 20 min.
1. Symphonies—Scores. I. Title.
M1001.S29O5 M 59-1284

Schafer, Milton.
[Bravo Giovanni. Selections] *Phonodisc.*
Bravo Giovanni. Lyrics [by] Ronny Graham. Columbia KOL 5800. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original cast recording."
Starring Cesare Siepi, Michèle Lee, and David Opatoshu, with chorus and orchestra.
Program notes and synopsis on album.
1. Musical revues, comedies, etc.—Excerpts. I. Siepi, Cesare. II. Lee, Michèle. III. Opatoshu, David, 1918– IV. Title.
R 62-808

Schafer, Milton.
[Bravo Giovanni. Selections] *Phonodisc.*
Bravo Giovanni. Lyrics [by] Ronny Graham. Columbia KOS 2200. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Original cast recording."
Starring Cesare Siepi, Michèle Lee, and David Opatoshu, with chorus and orchestra.
Program notes and synopsis on album.
1. Musical revues, comedies, etc.—Excerpts. I. Siepi, Cesare. II. Lee, Michèle. III. Opatoshu, David, 1918– IV. Title.
R 62-807

Schalk, Carl
see
A Mighty fortress. Music of the Lutheran Church. (Phonodisc)

Schall, Claus Nielsen, 1757–1835.
[Duos concertants, violins, op. 1]
Trios duos concertants pour deux violons. Oeuv. I. A Hambourg, J. A. Böhme [182–?]
parts. 34 cm.
1. Violin music (2 violins)
M287.S M 61-75

Schall, Claus Nielsen, 1757–1835.
[Duos concertants, violins, op. 2]
Trois duos concertants pour deux violons, oeuvre II. Hamburg, J. A. Böhme [182–?]
parts. 33 cm.
1. Violin music (2 violins)
M287.S M 58-172

Schaller, Erwin, 1904–
Leider um Ostern; Volkslieder im Satz für eine Singstimme und zwei bis drei Instrumente (Violine, Altblockflöte, Bratsche, Cello, Gitarre oder Tasteninstrument ad lib.) Wien, Österreichischer Bundesverlag [℃1951]
condensed score (8 p.) and parts. 32 cm. (Hausmusik, 132)
Cover title.
CONTENTS.—Vor der himmlischen Tür.—Das Bittereleidensfied.—Schönster Jesu.—O Traurigkeit.—Osterhütte.—Osterfreude.—Osterjubel.—Hallelujs.
1. Easter music. 2. Sacred songs (Medium voice) with instr. ensemble. I. Title. (Series)
M2103.3.S33L5 M 58-1379

Scharbach, Charles
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Scharwenka, Xaver, 1850–1924.
[Quartet, piano & strings, op. 37, F major]
Quartett für Pianoforte, Violine, Viola und Violoncell, F dur, op. 37. Bremen, Praeger & Meier; New York, G. Schirmer [n. d.] Pl. no. 974.
score (69 p.) and parts. 34 cm.
1. Piano quartets—Scores and parts.
Full name: Franz Xaver Scharwenka.
M412.S31 op. 37 M 59-1686

Scharwenka, Xaver, 1850-1924, ed.
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and fugues, piano, op. 35.

Schauffler, Lawrence, 1893-
see Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. (Phonodisc)

Schaum, John Walter, 1905– *arr.*
Christmas cameos; a set of distinctive piano transcriptions. Christmas carols and hymns. Milwaukee, Schaum Publications, ℃1959.
24 p. 31 cm.
With superlinear words.
1. Piano music, Arranged. 2. Carols (Instrumental settings) I. Title. II. Title: Christmas carols and hymns.
M32.8.S2C5 M 59-2005

Schaum, John Walter, 1905– *arr.*
More Christmas cameos; a set of distinctive piano transcriptions. Christmas songs and tunes. Milwaukee, Schaum Publications, ℃1959.
24 p. 31 cm.
With superlinear words.
1. Piano music, Arranged. 2. Christmas music. I. Title. II. Title: Christmas songs and tunes.
M32.8.S2C52 M 59-2004

Schaum, John Walter, 1905– *ed.*
Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, ℃1961.
31 p. illus. 31 cm.
With words.
1. Piano music, Arranged. 2. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Title. II. Title: Songs of the Confederacy.
M32.8.S2M93 M 61-719

Schaum, John Walter, 1905– *ed.*
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, ℃1961.
31 p. illus. 31 cm.
With words.
1. Piano music, Arranged. 2. U. S.—Hist.—Civil War—Songs and music. I. Title. II. Title: Songs of the Union.
M32.8.S2M98 M 61-720

Schaum, John Walter, 1905–
[Piano course]
John W. Schaum piano course, verses by John W. Schaum, illus. by Helen Frank. New York [Belwin, 1945–46]
9 v. illus. 31 cm.
Cover title.
Contains original compositions and arrangements.
——— ——— Piano accompaniments for one or two pianos. New York, Belwin, 1952–
v. 31 cm.
1. Piano—Methods—Juvenile. MT746.S2982
MT746.S298 45-28957 rev 2*/M

Schaum, John Walter, 1905–
[Piano course]
John W. Schaum piano course. Ed. by Dorothy Bradley, verses by John W. Schaum, illus. by Helen Frank. London, Bosworth, 1947–48.
9 v. illus. 29 cm.
Contains original compositions and arrangements.
1. Piano—Methods—Juvenile.
MT746.S299 48-42831 rev*/M

Schech, Marianne
see
Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Strauss, Richard, 1864-1949. Elektra. Selections. (Phonodisc)

Scheck, Gustav, 1901-
see
Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Fasch, Johann Friedrich, 1688-1758. Sonata, flute, 2 recorders & continuo, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, flute & string orchestra, H.VIIf: D1, D major. (Phonodisc)

La Barre, Michel de, ca. 1670-ca. 1744. Suite, 2 flutes, G major.

Naumann, Johann Gottlieb, 1741-1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Quantz, Johann Joachim, 1697-1773. Trio-sonata, recorder, flute & continuo, C major. (Phonodisc)

Schehl, J. Alfred, 1882–
Songs of Syon; improvisations for the organ. Glen Rock, N. J., J. Fischer [℃19
v. 31 cm.
CONTENTS.—
v. 2. Op. 49. Twenty improvisations.
1. Organ music. I. Title.
M7.S3S6 M 58-1710

Scheib, Philip A.
see
Morrison, Thomas J script writer. TV Terrytoons cartoon time. (Phonodisc)

Scheide, William Hinsdale, 1914-
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Scheidt, Samuel, 1587–1654.
Auserlesene Kompositionen aus dem Klavierwerken
see his
Tablatura nova. Selections.

Scheidt, Samuel, 1587–1654.
Ausgewählte Werke für Orgel und Klavier
see his
Works, organ. Selections.

Scheidt, Samuel, 1587–1654.
[Cantiones sacrae. Christe, der du bist Tag und Licht] *Phonodisc.*
Christe, der du bist Tag und Licht; Motette für zwei vierstimmige Capellchöre mit Verwendung von Holzbläsern und Streichern. Duo seraphim clamabant (Zwei Seraphim riefen); Motette für einen hohen und einen tiefen vierstimmigen Chor. Cantate T 72020 L. [1959?]
2 s. 10 in. 33⅓ rpm. microgroove.
Göttinger Stadtkantorei; Frankfurter Kantaten-Orchester (in the 1st work); Ludwig Doormann, conductor.
Sung in the original languages
Recorded in the Aula of Göttingen University.
Texts, with German translation of the 2d work, on slipcase.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—To 1800. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800. I. Scheidt, Samuel, 1587–1654. Cantiones sacrae. Duo seraphim clamabant. II. Göttinger Stadtkantorei. III. Frankfurter Kantaten-Orchester. IV. Doormann, Ludwig. V. Title. VI. Title: Duo seraphim clamahant.
R 61-117

Scheidt, Samuel, 1587–1654. Cantiones sacrae. Duo seraphim clamabant
see
Scheidt, Samuel, 1587–1654. Cantiones sacrae. Christe, der du hist Tag und Licht. (Phonodisc)

Scheidt, Samuel, 1587–1654.
Choralvorspiel aus der Tabulatura nova
see his
Tablatura nova. Selections.

Scheidt, Samuel, 1587–1654.
Christe, der du bist Tag und Licht
see his
Cantiones sacrae. Christe, der du bist Tag und Licht.

Scheidt, Samuel, 1587–1654.
[Tablatura nova. Selections]
Auserlesene Kompositionen aus den Klavierwerken, bearb. von W. Niemann. Leipzig, New York, Breitkopf & Härtel [°1905]
31 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Klavier-Bibliothek, 24719.
Principally variations for piano.
Introduction (p. [2–4]) in English, French, and German.
1. Variations (Harpsichord)—To 1800. (Series)
M27.S M 61–2507

Scheidt, Samuel, 1587–1654.
[Tablatura nova. Selections]
Zehn Choralvorspiel aus der Tabulatura nova (1624), bearb. von W. Niemann. Leipzig, Breitkopf & Härtel [°1905]
25 p. 34 cm. (Meisterwerke deutscher Tonkunst)
Breitkopf und Härtel's Orgel-Bibliothek, 24726.
1. Chorale preludes—To 1800. I. Title: Tablatura nova. (Series)
M7.S318T22 M 61–2285

Scheidt, Samuel. 1587–1654.
[Tablatura nova. Selections] *Phonodisc.*
6 works for organ from Tabulatura nova. Archive Production ARC 3107. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. B: Clavier, organ, and lute)
Michael Schneider at the Praetorius organ of the University of Freiburg/Breisgau; in part with Schola of students of the Staatliche Hochschule für Musik, Freiburg/Breisgau.
Edition recorded: the composer's Werke, v. 6, pt. 1-2, and 7 (Hamburg, Ugrino, 1953)
Recorded Sept. 18–21, 1957.
Duration: 48 min., 42 sec.
Identical program notes by Christhard Mahrenholz on slipcase and on card inserted, the latter including the incidental vocal texts for the Kyrie and Gloria, with English translations.
Contents.—Psalmus, Da Jesus an dem Kreuze stund.—Fantasia à 4 voc. super Ich ruf zu dir, Herr Jesu Christ.—Hymnus, Christe, qui lux es et Dies.—Modus ludendi pleno organo pedaliter à 6 voc.—Kyrie Dominicale IV toni cum Gloria.—Modus pleno organo pedaliter, Benedicamus à 6 voc.
1. Organ music—To 1800. I. Schneider, Michael, 1909– II. Title: Tabulatura nova. (Series: Archive production, 6th research period, ser. B)
R 59–1759

Scheidt, Samuel, 1587–1654.
[Works]
Werke. Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino durch Gottlieb Harms. Klecken, Ugrino/Abteilung Verlag, 1923–
v. in facsims. 34–38 cm. (v. 6– : 27 x 34 cm.)
Vols. 2– have imprint: Hamburg, Ugrino Verlag; vols. 4– edited by Gottlieb Harms and Christhard Mahrenholz.
1. Organ music—To 1800. 2. Instrumental music—To 1800. 3. Sacred vocal music—To 1800. 4. Harpsichord music—To 1800. I. Harms, Gottlieb, ed. II. Mahrenholz, Christhard, 1900– ed.
M3.S28 M 58–882

Scheidt, Samuel, 1587–1654.
Works for organ from Tabulatura nova
see his
Tablatura nova. Selections.

Scheidt, Samuel, 1587–1654. Works, harpsichord. Selections
see
Scheidt, Samuel, 1587–1654. Works, organ. Selections.

Scheidt, Samuel, 1587–1654.
[Works, organ. Selections]
Ausgewählte Werke für Orgel und Klavier. Hrsg. von Hermann Keller. Leipzig, New York, C. F. Peters [Vorwort 1939]
[vi], 145 p. 23 x 31 cm. (Edition Peters, No. 4303b)
Principally for organ.
1. Organ music—To 1800. I. Scheidt, Samuel, 1587–1654. Works, harpsichord. Selections.
M7.S318K4 M 61–1874

Schein, Ann, 1940–
see
Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 27, no. 2, D major. (Phonodisc)

Études. (Phonodisc)

A Piano invitation to the dance. (Phonodisc)

Scheit, Karl, 1909– *ed.*
Canzonen und Tänze aus dem XVI. Jahrhundert. [Wien] Universal Edition [°1960]
8 p. 31 cm. (Leichte Spielstücke für Gitarre)
Musik für Gitarre.
Universal Edition, Nr. 13071.
1. Guitar music—To 1800. I. Title.
M126.S35C3 M 61–435

Scheit, Karl, 1909– *ed.*
Tänze aus der Renaissance. [Wien] Universal Edition [°1960]
7 p. 31 cm. (Leichte Spielstücke für Gitarre)
Musik für Gitarre.
Universal Edition, Nr. 13070.
1. Guitar music—To 1800. 2. Dance music—To 1800. I. Title.
M126.S35T3 1960 62–50774/M

Scheit, Karl, 1909– *ed.*
Tänze und Weisen aus dem Barock. Wien] Universal Edition [°1960]
7 p. 31 cm. (Leichte Spielstücke für Gitarre)
Musik für Gitarre.
Universal Edition, Nr. 13069.
1. Guitar music—To 1800. I. Title.
M126.S35T3 M 61–436

Scheit, Karl, 1909–
see
Boccherini, Luigi, 1743–1805. Quintet, piano & strings, op. 57, no. 1, D major; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Quartet, strings, no. 9, op. 2, no. 2, E major; arr.

Haydn, Joseph, 1732–1809. Quartet, strings, no. 9, op. 2, no. 2, E major; arr. (Phonodisc)

Masterpieces of the classical guitar. (Phonodisc)

The Virtuoso guitar. (Phonodisc)

Schell, J *arr.*
Bonaparte [sic] retreat from Moscow. Baltimore, G. Willig, Jr. [18—]
[1] l. 34 cm.
Caption title.
For piano.
1. Piano music, Arranged. 2. Napoléon I—Songs and music. I. Title: Bonaparte's retreat from Moscow.
M1.A13S M 60–1869

Schell, Maria, 1926–
see
Schiller, Johann Christoph Friedrich von, 1759–1805. Kabale und Liebe. [Ein bürgerliches Trauerspiel in fünf Aufzügen. (Phonodisc)

Schelle, Johann, 1648–1701.
[Christus ist des Gesetzes Ende]
Jesus Christ from the law hath freed us. Christus ist des Gesetzes Ende. A motet for double chorus. Edited with English text by Walter E. Buszin. [Based on ed. prepared by Karl Straube] Saint Louis, Concordia Pub. House [°1958]
score (38 p.) 27 cm.
Unfigured bass realized as keyboard reduction.
English and German words.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied—To 1800. I. Title. II. Title: Christus ist des Gesetzes Ende.
M2092.6.S M 58–963

Schelle, Johann, 1648–1701.
Jesus Christ from the law hath freed us
see his
Christus ist des Gesetzes Ende.

Schellè, Johann, 1648–1701
see
Schering, Arnold, 1877–1941, ed. Ausgewählte Kirchenkantaten.

Schemelli, Georg Christian, d. 1676? comp.
Musicalisches Gesangbuch
see
Bach, Johann Sebastian, 1685–1750. Chorales. Selections.

Schenk, Erich, 1902– ed.
see
Biber, Heinrich Ignaz Franz von, 1644–1704. Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680)

Legrenzi, Giovanni, 1625 (ca.)–1690. Sonatas ... 2 violins & continuo, op. 4. La Bernarda.

Schenk, Johann, *fl.* 1690–1724.
[Le nymphe di Rheno]
Le nymphe di Rheno, für zwei Solo-Gamben. Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag, 1956.
score (67 p.) port. 33 cm. (Das Erbe deutscher Musik, Bd. 44. Abteilung Kammermusik, Bd. 6)
12 sonatas for 2 viole da gamba.
1. Sonatas (2 viole da gamba)—To 1800. I. Pauls, Karl Heinz, ed. II. Title. (Series: Das Erbe deutscher Musik, Bd. 44)
[M2.E68 Bd. 44] M A 61–3
Smith College. Library

Schenk, Johann, *fl.* 1690–1724.
[Scherzi musicali, op. 6]
Scherzi musicali, per la viola da gamba, con basso continuo ad libitum. Op nieuw uitg. door Hugo Leichtentritt. Amsterdam, J. Muller, 1907.
score (167 p.) mounted facsim. 35 cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Uitgave 28)
With facsim. of original t. p.
Figured bass realized for keyboard instrument.
1. Viola da gamba and barpsichord music—To 1800. I. Leichtentritt, Hugo, 1874–1951, ed. II. Title. (Series: Vereeniging voor Nederlandse Muziekgeschiedenis. Uitgave 28)
M2.V48 vol. 28 45–42024 rev*

Scherbaum, Adolf
see
Haydn, Joseph, 1732–1809. [Concerto, horn & string orchestra, H. VIId, 4, D major] Phonodisc

Telemann, Georg Philipp, 1681–1767. Concerto, trumpet, 2 violins & continuo, D major. (Phonodisc)

Scherchen, Hermann, 1891–
see
Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. O holder Tag, erwünschte Zeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Suites, orchestra, S. 1066–1069. (Phonodisc)

Berlioz, Hector, 1803–1869. Requiem. (Phonodisc)

Glière, Reinhold Moritsevich, 1875–1956. Red Poppy. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Haydn, Joseph, 1732–1809, supposed composer. Divertimento, 2 flutes, 2 violins and viola, H. II: D8, D major; arr.

Haydn, Joseph, 1732–1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732–1809. Symphony, M. 93, D major. (Phonodisc)

Liszt, Franz, 1811–1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, 2 pianos, K. 316a (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau do feu. Suite. (Phonodisc)

Scherchen, Hermann, 1891- Simplicius Simplicissimus
see
Hartmann, Karl Amadeus, 1905- Simplicius Simplicissimus. German.

Schering, Arnold, 1877–1941, *ed.*
Alte Meister aus der Frühzeit des Orgelspiels; 12 Kompositionen für Orgel des 15. und 16. Jahrhunderts. Leipzig, Breitkopf & Härtel [Vorwort 1913]
40 p. 23 x 31 cm. (Edition Breitkopf, Nr. 3988)
For organ.
1. Organ music—To 1800. I. Title.
M7.S325A37 M 61-2284

Schering, Arnold, 1877–1941, *ed.*
Ausgewählte Kirchenkantaten [von] Sebastian Knüpfer, Johann Schell [und] Johann Kuhnau. Leipzig, Breitkopf & Härtel, 1918.
score (2 v. in 1; lv, 349 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 58–59)
For voices and instruments, with realization of the figured bass for piano; German words.
"Organisten der drei Leipziger Hauptkirchen": p. xiii–xiv. "Verzeichnis der Kompositionen Seb. Knüpfers": p. xix–xxii. "Verzeichnis der Kompositionen Joh. Schelles": p. xxxvi–xxxix. "Verzeichnis der Kirchenkompositionen Joh. Kuhnaus": p. xlv–xlvii.
CONTENTS.—**Knüpfer, Sebastian:** Was mein Gott will. Es spricht der unweisen Mund wohl. Ach Herr, strafe mich nicht. Machet die Tore weit.—**Schelle, Jahan:** Lobe den Herrn, meine Seele. Vom Himmel kam der Engel Schar. Barmherzig und gnädig ist der Herr. Ach mein herzliebes Jesulein.—**Kuhnau, Johann:** Gott, sei mir gnädig nach deiner Güte. Wenn Ihr frölich seid an euren Festen. Wie schön leuchtet der Morgenstern. Ich freue mich im Herrn.
1. Cantatas, Sacred—To 1800—Scores. I. Knüpfer, Sebastian, 1633–1676. II. Schelle, Johann, 1648–1701. III. Kuhnau, Johann, 1660–1722. (Series)
Full name: Carl Dietrich Arnold Schering.
M2.D39 Bd. 58–59 A C 34-3203 rev*/M
Yale Univ. School of Music. Library

Schering, Arnold, 1877–1941, ed.
see
Bach, Johann Sebastian, 1685–1750. Christ lag in Todesbanden, S. 4. German.

Bach, Johann Sebastian, 1685–1750. Ein' feste Burg ist unser Gott, S. 80. German.

Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin.

Bach, Johann Sebastian, 1685–1750. Wachet auf, ruft uns die Stimme, S. 140. German.

Hassler, Hans Leo, 1564–1612. Lustgarten neue teutscher Gesäng. Intrada, no. 4, A minor.

Palestrina, Giovanni Pierluigi da, 1525?–1594. Missa Papae Marcelli.

Palestrina, Giovanni Pierluigi da, 1525?–1594. Motets, 8 part. Stabat Mater dolorosa.

Pezel, Johann, 1639–1694. Works, instrumental. Selections.

Scherman, Thomas
see
Beethoven, Ludwig van, 1770–1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Phonodisc)

Busoni, Ferruccio Benvenuto, 1866–1924. Concerto, violin, op. 35a, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Suite, orchestra, no. 3, op. 55, G major. (Phonodisc)

Copland, Aaron, 1900- The red pony. Suite. (Phonodisc)

Mayer, William R 1925- Hello, world. (Phonodisc)

Melnick, Linda (Rodgers) Three to make music. (Phonodisc)

Rodgers, Richard, 1902- Cinderella. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, piano & band. (Phonodisc)

Thomson, Virgil, 1896- Louisiana story. Acadian songs and dances. (Phonodisc)

Schey, Herman
see
Bach, Johann Sebastian, 1685–1750. Ich hatte viel Bekümmernis. German. (Phonodisc)

Scheyrer, Gerda
see
Strauss, Johann, 1825–1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Schiani, Ezio
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos. Selections. (Phonodisc)

Schiassi, Gaetano Maria, *d.* 1754.
[Concerto, violin & string orchestra, A major]
Concerto con violino obligato. [17—]
parts. 22 x 30 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.S33V54 M 60-2505

Schiassi, Gaetano Maria, *d.* 1754.
[Concerto, violin & string orchestra, A major (Nagel)]
Konzert für Violine mit Streichorchester und Cembalo (oder Orgel) Hrsg. von Walter Upmeyer. Erstdruck. Hannover, A. Nagel, 1933.
score (12 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 101)
Figured bass realized for harpsichord or organ.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 101 44–36443 rev 2*/M

Schiassi, Gaetano Maria, *d.* 1754.
[Concerto, 2 violins & string orchestra, C major]
Concerto a due violini obligati. [17—]
parts. 23 x 30 cm.
Copyist's ms.
1. Concertos (2 violins with string orchestra)—To 1800—Parts.
M1105.S33V55 M 60-2506

Schiassi, Gaetano Maria, *d.* 1754.
Konzert für Violine mit Streichorchester und Cembalo (oder Orgel)
see his
Concerto, violin & string orchestra, A major (Nagel)

Schibler, Armin.
Armin Schibler conducting and playing his works
see his
Works. Selections.

Schibler, Armin.
[Concertino, clarinet & string orchestra, op. 49]
Concertino für Klarinette in B♭ und Streichorchester, op. 49. London, E. Eulenburg, ℗1956.
miniature score (35 p.) 19 cm. (Edition Eulenburg)
1. Concertos (Clarinet with string orchestra)—Scores.
M1105.S34 op. 49 M 60-2483

Schibler, Armin.
[Concerto, violin, op. 61; arr.]
Konzert für Violine und grosses Orchester, op. 61. Violine und Klavier. Berlin, Ahn & Simrock [℗1961]
score (35 p.) and part. 31 cm.
Duration: about 23 min.
1. Concertos (Violin)—Solo with piano.
M1013.S345 op. 61 62–50617/M

Schibler, Armin.
Elegische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel [℗1958]
score (24 p.) 31 cm. (Collegium musicae novae, 37)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: about 11 min.
1. Flute and violoncello with string orchestra—Scores. I. Title. (Series)
M2.C6434 . vol. 37 M 59-498

Schibler, Armin.
[Lyrische Musik; arr.]
Lyrische Musik, op. 12b, für Oboe, Harfe und Kammerorchester. Ausg. für Oboe und Klavier. Berlin, Ahn & Simrock [℗1957]
score (20 p.) and part. 31 cm.
For oboe and piano; originally for oboe, harp, and chamber orchestra.
Duration: 15 min.
1. Oboe and piano music, Arranged. I. Title.
M247.S M 59-515

Schibler, Armin.
[Media in vita. Piano-vocal score. German]
Media in vita; sinfonisches Oratorium, nach 18 Gedichten von C. F. Meyer, für gemischten Chor, Männerchor, vier Gesangssolisten und Orchester. [Op. 48. Wien] Universal Edition [1962]
145 p. 33 cm. (Universal Edition, Nr. 13461)
Duration: about 1 hr., 30 min.
1. Oratorios—Vocal scores with piano. I. Meyer, Conrad Ferdinand, 1825–1898. Gedichte. II. Title.
M2003.S337M4 62–37337/M

Schibler, Armin.
[Passacaglia, orchestra, op. 24] *Phonodisc.*
Passacaglia, op. 24. London LXT 5526. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
"Swiss Composers' League serial no. 45."
Radio Orchestra of Beromünster; Erich Schmid, conductor.
Program notes on slipcase.
With: Marescotti, A. F. Concerto, piano.
1. Passacaglias (Orchestra) I. Schweizerische Rundspruch Gesellschaft. Studio Zürich. Studioorchester Beromünster. II. Schmid, Erich, 1907– R 60-211

Schibler, Armin.
[Quartet, strings, no. 1, op. 14]
Streichquartett Nr. 1, op. 14. Berlin, Ahn & Simrock [℗1957]
miniature score (18 p.) 21 cm.
Reproduced from holograph.
Duration: 12 min.
1. String quartets—Scores.
M452.S333 op. 14 M 59-866

Schibler, Armin.
[Quartet, strings, no. 2, op. 30]
Streichquartett Nr. 2, op. 30. Berlin, Ahn & Simrock [℗1957]
miniature score (33 p.) 21 cm.
Reproduced from holograph.
Duration: about 22 min.
1. String quartets—Scores.
M452.S333 op. 30 M 59-914

Schibler, Armin.
[Quartet, strings, no. 3, op. 57]
Streichquartett Nr. 3, op. 57. Berlin, Ahn & Simrock [℗1959]
miniature score (32 p.) 21 cm.
Reproduced from holograph.
Duration: about 15 min.
1. String quartets—Scores.
M452.S333 op. 57 M 59-840

Schibler, Armin.
[Signal, Beschwörung und Tanz; arr.]
Signal, Beschwörung und Tanz; Konzert für Posaune und Orchester, op. 55. Ausg. für Posaune und Klavier. Berlin, Ahn & Simrock [℗1959]
score (24 p.) and part. 31 cm.
For trombone and piano; acc. originally for orchestra.
Duration: 14 min., 5 sec.
1. Trombone with orchestra—Solo with piano. I. Title.
M1033.S38S5 M 59-1667

Schibler, Armin.
[Sonata, flute, op. 9b]
Solosonate für Flöte, op. 9b. Berlin, Ahn & Simrock [℗1958]
7 p. 31 cm.
1. Sonatas (Flute)
M62.S M 59-456

Schibler, Armin.
[Symphony, no. 2, op. 35]
Sinfonie Nr. 2, op. 35. Berlin, Ahn & Simrock [℗1957]
miniature score (117 p.) 21 cm.
Duration: about 32 min.
1. Symphonies—Scores.
M1001.S317 op. 35 M 59-480

Schibler, Armin.
[Works. Selections] *Phonodisc.*
Armin Schibler conducting and playing his works. Schweizer Amadeo Vanguard ALP 30001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Georg Kertész, viola; H. R. Stalder, clarinet; Orchestra of Radia Beromunster, the composer as pianist in 2d work.
Program notes on slipcase.
CONTENTS.—Fantasy for viola and orchestra, op. 15 (10 min. 10 sec.)—Esquisses de danse for piano op. 51 (8 min. 40 sec.)—Concertino for clarinet and strings, op. 49 (11 min. 50 sec.)—Orchestral prelude The bill-stickers and Wedding music from the ballet-opera The bed of destiny op. 46 (16 min. 30 sec.)
1. Viola with orchestra. 2. Piano music. 3. Concertos (Clarinet with string orchestra) 4. Operas—Excerpts. I. Kertész, Georg. II. Stalder, H. R. III. Schweizerische Rundspruchgesellschaft. Studio Zürich. Studioorchester Beromünster. IV. Title.
R 58-300

Schibler, Armin.
[Works. Selections] *Phonodisc.*
Armin Schibler Nr. 2. Amadeo AVRS 6098. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard recording."
Title from slipcase.
Recorded under the supervision of the composer in the Stadthalle, Winterthur, and in the Studio La Sallaz, Lausanne.
Program notes in English and German on slipcase.
CONTENTS.—Sinfonie Nr. 3, op. 44, Fantasia notturna (Winterthurer Stadtorchester; Clemens Dahinden, conductor)—Lyrisches Konzert für Flöte und Orchester, op. 40 (Orchestre de chambre de Lausanne; Victor Desarzens, conductor)—Le prisonnier, op. 51, Kammerballett für fünf Tänzer und sieben Instrumentalsolisten (Solistenensemble der Tonhalle Zürich, the composer conducting)
1. Symphonies. 2. Concertos (Flute) 3. Ballets. I. Title.
R 60-242

Schicht, Johann Gottfried, 1753–1823.
[Das Ende des Gerechten. Piano-vocal score German]
Das Ende des Gerechten; Passions-Oratorium von Friedrich Rochlitz. In Musik gesetzt auch im vollständigen Klavierauszug gebracht von Johann Gottfried Schicht. Leipzig, F. Hofmeister [1823?] Pl. no. 930.
138 p. 26 x 34 cm.
1. Oratorios—Vocal scores with piano. 2. Passion-music. I. Rochlitz, Friedrich, 1769–1842. Das Ende des Gerechten. II. Title.
M2003.S338E5 M 58-1869

Schicht, Johann Gottfried, 1753–1823.
[Gesänge von Matthias Claudius, Matthisson und von Salis]
Sechs Gesänge von Matthias Claudius, Matthisson und von Salis, für 4 und mehrer Singstimmen, zum Gebrauch für Singechöre und Privatgesellschaften, in Musik gesetzt von Joh. Gottfried Schicht. Leipzig, F. Hofmeister [181–?] Pl. no. 217.
score (17 p.) 28 x 86 cm.
Caver title.
Principally for SATB.
CONTENTS. — Abendlied (Claudius) — Die Kinderzeit (Salis) — Elisium (Matthison) — Täglich zu singen (Claudius) — Die Vollendung (Salis) — Die Betende (Matthison)
1. Charuses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
M2092.4.S 62-39421/M

Schicht, Johann Gottfried, 1753–1823.
Heiliger Quell der ewigen Seligkeit
see his
Veni Sancte Spiritus.

Schicht, Johann Gottfried, 1753–1823.
[Jauchzet dem Herrn alle Welt]
Jauchzet dem Herrn alle Welt, der 100ste Psalm; Mottetto in zwey Chören. Partitur. Leipzig, Breitkopf und Härtel [1821] Pl. no. 3345.
score (34 p.) 33 cm.
For double chorus (SATB)
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Jubilate Deo (Music) I. Title. II. Title: Der hundertste Psalm.
M2099.G45S M 58–1712

Schicht, Johann Gottfried, 1753–1823.
[Nach einer Prüfung kurzer Tage]
Nach einer Prüfung kurzer Tage; Mottetto. Von Gellert; in Musik gesetzt von J. G. Schicht. Partitur. Leipzig, Breitkopf & Härtel [1818?] Pl. no. 2720.
score (32 p.) 33 cm.
For chorus (SSATTB)
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied. I. Gellert, Christian Fürchtegott, 1715–1769. Nach einer Prüfung kurzer Tage. II. Title.
M2092.6.S M 58–1713

Schicht, Johann Gottfried, 1753–1823.
[Veni Sancte Spiritus]
Veni Sancte Spiritus. Heiliger Quell der ewigen Seligkeit; Mottetto für vier Singstimmen. Leipzig, C. F. Peters, Bureau de musique [1809?] Pl. no. 739.
score (11 p.) 33 cm.
For chorus (SATB)
Latin and German words.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Veni Sancte Spiritus (Music) I. Title. II. Title: Heiliger Quell der ewigen Seligkeit.
M2099.L94S M 58–1711

Schick, George, 1908–
see
Bloch, Ernest, 1880-1959. Concerto grosso, piano & string orchestra. (Phonodisc)

Schickele, Peter.
After spring sunset; [cantata for mixed chorus a capella [sic] on Japanese poems] South Hadley, Mass., Valley Music Press [1961]
score (23 p.) 27 cm.
Cover title.
Duration: about 11 min.
Includes piano reduction.
1. Cantatas, Secular—Vocal scores. I. Title.
M1610.S34A3 M 61–2225

Schickhard, Johann Christian, *fl.* 1730–1745.
Trio-sonate F-dur, für zwei Altblockflöten (Violinen, Oboen) und Gitarre. Gitarre-Continuo: Erwin Schaller. Wien, Doblinger [©1958]
parts. 31 cm. (Gitarre-Kammermusik)
Cover title.
For 2 recorders (or violon and oboe) and guitar; includes ad lib. part for violoncello or viola da gamba.
1. Trio-sonatas, Arranged.
M379.S M 59–1406

Schierbeck, Poul, 1888–1949.
Natten; symfonisk scene for klaver og orkester, op. 41. [København] Samfundet til udgivelse af dansk musik [©1958]
score (54 p.) 32 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., no. 139)
For piano and orchestra.
Duration: 12 min.
1. Piano with orchestra—Scores. I. Title. (Series)
M1010.S324 op. 41 M 60–185

Schierbeck, Poul, 1888–1949.
Nutten; symfonisk scene for klaver og orkester, op. 41. [København] Samfundet til udgivelse af dansk musik [©1958]
score (54 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publication] 3. ser., no. 139)
Piano part reconstructed by Jan Maegaard after a pencil-written draft found among the papers left by the composer.
1. Piano with orchestra—Scores. I. Title. (Series)
M1010.S324N3 M 59–478

Schieri, Fritz.
Die Eigengesänge des Christkönigsfestes, für gemischten Chor. [Freiburg im Breisgau] Christophorus-Verlag Herder [©1958]
score (16 p.) 27 cm. (Christophorus-Chorwerk, Heft 32)
1. Propers (Music) I. Catholic Church. Liturgy and ritual. II. Title. (Series)
M2.C6327 Heft 32 M 58–2160

Schiff, Helmut.
[Sonata, viola & piano]
Sonate für Viola und Klavier. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [©1960]
score (28 p.) and part. 30 cm.
1. Sonatas (Viola and piano)
M226.S M 61–1193

Schikaneder, Emanuel, 1751–1812. Die Zauberflöte
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. German.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Zauberflöte. Piano-vocal score. German & Italian.

Schiller, Johann Christoph Friedrich von, 1759–1805.
Balladen. [*Phonodisc*] Amadeo AVRS 2020–X. [1955?]
2 s. 10 in. 33⅓ rpm. microgroove. (Österreiches geistiges Leben)
Read by Albin Skoda.
Brief notes on slipcase.
Contents.—Der Taucher.—Der Handschuh.—Die Bürgschaft.—Das verschleierte Bild zu Sais.
I. Skoda, Albin. II. Title.
R A 60–27
California. State Coll., Long Beach. Library

Schiller, Johann Christoph Friedrich von, 1759–1805.
Kabale und Liebe. [Ein bürgerliches Trauerspiel in fünf Aufzügen. *Phonodisc*] Deutsche Grammophon Gesellschaft NK 205–207. [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Will Quadflieg, Maria Schell, and other members of the cast of the Salzburger Festspiele production of 1955; Ernst Lothar, director.
Manual sequence.
Recorded at the Festspiele, 1955.
"Die Personen und ihre Darsteller": a. [6];
Text (42 p. illus. (ports.) 32 x 32 cm.) laid in container.
I. Quadflieg, Will. II. Schell, Maria, 1926– III. Salzburg. Festspiele. IV. Title.
R A 60–30
California. State Coll., Long Beach. Library

Schiller, Johann Christoph Friedrich von. Die Kindesmörderin
see
Romberg, Andreas Jakob, 1767–1821. Die Kindesmörderin. German.

Schiller, Johann Christoph Friedrich von, 1759–1805.
Poetry. [*Phonodisc*] Folkways Records FL 9916. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in German by Kinski.
Program notes in English by Eric Bauer, and German texts, in part with English translations (8 p.) inserted in slipcase.
Contents.—Die Kraniche des Ibikus.—Hoffnung.—Das Mädchen aus der Fremde.—Der Taucher.—Der Handschuh.—Der Kampf mit dem Drachen.—Die Bürgschaft.—Die Teilung der Erde.
R 62–1239

Schiller, Johann Christoph Friedrich von, 1759–1805. Die vier Weltalter
see
Mendelssohn-Bartholdy, Felix, 1809–1847. Die Frauen und die Sänger.

Schiller, Johann Christoph Friedrich von, 1759–1805
see
Reutter, Hermann, 1900– Triptychon. Piano-vocal score. German.

Schiller, Leon, 1887–1954, *arr.*
Pastoralka; a nativity play. [*Phonodisc.* Music arr. by Leon Schiller and Jan Maklakiewicz] Bruno BR 50093. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Actors, soloists, and instrumental ensemble of Poland; Jerzy Kolaczkowski, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Mysteries and miracle-plays, Polish. I. Maklaklewicz, Jan Adam, 1899– joint arr. II. Kolaczkowski, Jerzy. III. Title.
R 60–942

Schiller, Zoe Lund. The University Greys
see
Kreutz, Arthur, 1906– The University Greys. Piano-vocal score. English.

Schilling, Martha
see
Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Schindler, Walter.
Präludium und Ricercare, für Orgel über den 3. Psalmton "Gross ist der Herr und hochberühmt in der Stadt unseres Gottes auf seinem heiligen Berge." Lippstadt, Kistner & Siegel [©1958]
20 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 1: Werke des 20. Jahrhunderts, Nr. 3)
Cover title.
1. Canons, fugues, etc. (Organ) I. Title: Gross ist der Herr und hochberühmt in der Stadt unseres Gottes auf seinem heiligen Berge. (Series)
M7.O7 Reihe 1, Nr. 3 M 58–439

Schinelli, Achille, 1892– *ed.*
Collana di composizioni polifoniche vocali, sacre e profane, a due, tre, quattro, e cinque voci dei secoli XV, XVI e XVII, per gli istituti magistrali, scuole secondarie, società corali, conservatori di musica. Milano, Curci, 1955–60.
3 v. facsims. 31 cm.
Contents.—v. 1. 32 composizioni sacre e religiose.—v. 2. 64 composizioni profane.—v. 3. 50 composizioni profane.
1. Sacred vocal music—To 1800. 2. Vocal music—To 1800. I. Title.
M2.S382C6 M 55–2235 rev

Schjørring, Nils, joint ed.
see
Knudsen, Thorkild, ed. Folkevisen i Danmark.

Schlpa, Tito, 1889–
see
Cantophone Institute, New York. Great masters school of voice: beginners bel canto, tenor...
Songs & arias. (Phonodisc)

Schippers, Thomas
see
Bruch, Max, 1838–1920. Concerto, violin, no. 1, op. 26, G minor. (Phonodisc)
Chaikovskii, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)
Eileen Farrell in grand opera. (Phonodisc)
Menotti, Gian Carlo, 1911– Amahl and the night visitors. English. (Phonodisc)
Opera overtures. (Phonodisc)
Orchestral music from the opera. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Schirmer, Rudolph Edward, 1919–
[Songs]
Seven songs for voice and piano. New York, G. Schirmer [1961]
28 p. 31 cm.
Contents.—Form of wooing.—Sound of laughter.—Honey shun.—Wanderlust.—Lullaby.—Ianthe.—My heart is a river.
1. Songs (Medium voice) with piano.
M1620.S33S5 62–33657/M

Schiske, Karl, 1916–
[Lieder, op. 12]
Zwei Lieder, für mittlere (hohe) Stimme und Klavier, op. 12. Wien, Doblinger [©1958]
11 p. 31 cm.
Contents.—Unersättlich (R. Huch)—Die Dinge (J. Weber)
1. Songs (Medium voice) with piano.
M1621.S M 59–738

Schiske, Karl, 1916–
[Missa, Cunctipotens genitor Deus]
Missa, Cunctipotens genitor Deus, für gemischten Chor a cappella, Orgel ad lib. Orgelpartitur. Wien, L. Doblinger [1955]
score (28 p.) and parts. 31 cm. (Gloria Dei)
For chorus (SATB) with organ ad lib.
1. Masses—Vocal scores and parts. I. Title: Cunctipotens genitor Deus.
M2011.S313C8 M 56–508 rev

Schiske, Karl, 1916–
[Quintet, wood-winds & horn, op. 24]
Bläserquintett, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 24. Wien, Doblinger [©1959]
miniature score (48 p.) 22 cm. and parts. 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.S352 op. 24 M 59–1082

Schiske, Karl, 1916–
[Sonata, piano, 4 hands, op. 29]
Sonate, Klavier zu vier Händen, op. 29. Wien, Doblinger [©1957]
35 p. 31 cm.
1. Sonatas (Piano, 4 hands)
M202.S237 op. 29 M 58–1239

Schiske, Karl, 1916–
[Sonata, piano, op. 3]
Sonate, Klavier zweihändig, op. 3. Wien, Doblinger [©1958]
27 p. 31 cm.
1. Sonatas (Piano)
M23.S3273 op. 3 M 59–736

Schiske, Karl, 1916–
[Tanz-Suite, piano, op. 23]
Tanz-Suite, für Klavier, op. 23. Wien, Doblinger [1960]
20 p. 31 cm.
Cover title.
Contents. — Foxtrot. — Langsammer Walzer. — Tango. — Schneller Walzer.
1. Suites (Piano) I. Title.
M24.S33 op. 23 M 61–181

Schiske, Karl, 1916–
Thema, 8 Variationen und Doppelfuge, op. 2 (1936) Klavier zweihändig. Wien, Doblinger [©1958]
19 p. 31 cm.
For piano.
1. Variations (Piano)
M27.S M 59–729

Schlager, Käthe Volkart-
see Volkart-Schlager, Käthe.

Schlageter, Walter, *ed.*
Alte Meister, für 4 Männerstimmen a cappella. Heidelberg, Süddeutscher Musikverlag [©1960]
score (32 p.) 21 cm.
Principally for TTBB.
1. Choruses (Men's voices, 4 pts.), Unaccompanied. I. Title.
M1495.S347A4 M 60–1150

Schlamme, Martha
see
Folk songs of many lands. (Phonodisc)

Martha Schlamme at the gate of horn. (Phonodisc)

Martha Schlamme at Town Hall. (Phonodisc)

Martha Schlamme in concert. (Phonodisc)

Martha Schlamme sings Israeli folk songs. (Phonodisc)

Martha Schlamme sings Jewish folk songs. (Phonodisc)

Schlecht, Raymund, 1811-1891, ed.
see
Deprès, Josquin, d. 1521. Works, vocal. Selections.

Schlemm, Anny
see Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Phonodisc)

Schlesinger, Martin, 1751–1818.
[Thema mit sechs Veränderungen, 2 violins, D major]
Thema mit sechs Veranderungen, für die Violine. Dresden, F. G. Haÿn [ca. 1800] Pl. no. 5.
parts. 34 cm.
1. Variations (2 violins)—To 1800.
M287.S M 58–1617

Schlüchtern, Ger. Evangelische Kirchenmusikschule. Chor
see
Reger, Max, 1873-1916. Choralkantaten. O Haupt voll Blut und Wunden. (Phonodisc)

Schlusnus, Heinrich, 1888-1952
see
Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte. (Phonodisc)

Schmalstich, Clemens.
[Serenade, string orchestra, no. 1, op. 104, no. 1, G major]
1. [d. e. Erste] Serenade, G-dur, für Streichorchester. Frankfurt a. M., Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp., New York [℗1960]
score (20 p.) and parts. 32 cm.
Cover title.
Duration: 14 min., 20 sec.
1. Suites (String orchestra)—Scores and parts.
M1103.S338 op.104, no.1 M 60–835

Schmeel, Dieter.
Aus tiefer Not schrei ich zu dir
see his
Passacaglia, organ.

Schmeel, Dieter.
Nun danket alle Gott (Introduction, Kanon, Toccata) für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6338)
1. Organ music. I. Title.
M11.S 62–44786/M

Schmeel, Dieter.
[Passacaglia, organ]
Passacaglia für Orgel (Aus tiefer Not schrei ich zu dir) 1960. Wiesbaden, Breitkopf & Härtel [1961]
12 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6329)
1. Passacaglias (Organ) I. Title: Aus tiefer Not schrei ich zu dir.
M11.S M 61–1410

Schmelzer, Johann Heinrich, 1630 (*ca.*)–1680.
[Sacro-profanus concentus musicus. Selections]
Zwei Sonaten für Violine, 2 Altgamben (2 Bratschen), Tenorgambe (Cello) und Orgel (Cembalo) [Hrsg. von Gustav Leonhardt. Wien] Universal Edition [℗1959]
score (15 p.) 31 cm. (Continuo, Sammlung alter Spielmusik)
Universal Edition, no. 12757.
For violin, 3 viola (2 violas, violoncello) and organ (harpsichord)
Contents.—Sonate I [D major,—Sonate II [F major]
1. Quintets (Organ, violin, 3 viols)—To 1800. (Series)
M501.S3S3 M 60–1104

Schmelzer, Johann Heinrich, 1630 (*ca.*)–1680.
[Sonatae unarum fidium, violin & continuo]
Sonatae unarum fidium (1664) Violinsonaten handschriftlicher Überlieferung. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag, 1958.
score (100 p.) port., facsim. 36 cm. (Denkmäler der Tonkunst in Österreich, v. 93)
1. Sonatas (Violin and harpsichord)—To 1800. I. Title. (Series)
[M2.D36 Bd. 96] A 62–2919/M
North Carolina. Univ. Library

Schmelzer, Johann Heinrich, 1630 (*ca.*)–1680.
[Sonatae unarum fidium, violin & continuo]
Sonatae unarum fidium. Nach dem Erstdruck hrsg. von Friedrich Cerha. Aussetzung des Generalbasses von Friedrich Cerha. Edited from the 1st ed. by Friedrich Cerha. Realization of the figured bass by Friedrich Cerha. [Wien] Universal Edition [1960]
score (2 v.) and parts. facsim. 31 cm. (Wiener Urtext Ausgabe)
Universal Edition Nr. 13301-13302.
Figured bass realized for keyboard instrument. Part for bass-continuo instrument included.
"Revisionsbericht" in German and English (leaf) inserted in each score.
Contents.—Bd. 1. C major. F major. G minor.—Bd. 2. D major. C minor. A major.
1. Sonatas (Violin und harpsichord)—To 1800. I. Cerha, Friedrich, ed. II. Title.
M219.S3414S6 M 61–262

Schmelzer, Johann Heinrich, 1630 (*ca.*)–1680.
Sonaten für Violine, 2 Altgamben, Tenorgambe und Orgel
see his
Sacro-profanus concentus musicus.

Schmertz, Robert.
[Sing oh, the city oh!] *Phonodisc.*
Sing oh, the city oh! Songs about early Pittsburgh. Folkways Records FA 5258. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer and others, with instrumental ensemble.
Introductory notes and texts (8 p.) inserted in slipcase.
1. Pittsburgh—Songs and music. 2. Songs with various acc.
I. Title.
R 60–304

Schmid, Bernhard, 1535–1592, *comp. and arr.*
Einer neuen kunstlichen Tabulatur auff Orgel vnd Instrument. Zwey Bücher, deren das erste ausserlesne Motetен vnd Stück zu sechs, fünff vnd vier Stimmen, auss den kunstreichesten vnd weitberümbtesten Musicis vnd Componisten diser vnser Zeit abgesetzt; das ander Allerley schöne teutsche, italienische, frantzösische, geistliche vnd weltliche Lieder mit fünff vnd vier Stimmen, Passamezo, Galliardo vnd Täntze in sich begreifft durch Bernhart Schmid ... Strassburg, Getruckt bei B. Jobin, 1577.
2 v. in 1. illus., port. 35 cm.
Signatures: 4 l. unsigned, A–Z⁴, 2 l. unsigned.
Transcriptions in "new" German keyboard tablature of sacred and secular part-songs and dances. The composers named are: Orlandi, Crequillon, Richafurt, Zirlerus, Rogier, Clemens non Papa, Archadelt, Giachet Berchem, Ferabosco, Claudin, Godard, Ciprianus de Rore and Mellandus.
From the library of Baron Horace Landau.
1. Organ music—To 1800. 2. Tablature (Musical notation)
M1490.S35N4 50–47036 rev/M

Schmid, Erich, 1907-
see
Schibler, Armin. Passacaglia, orchsstra, op. 24. (Phonodisc)

Schmid, Reinhold, 1902–
Requiem (Theodor Storm) Fünf gesänge für Alt oder Bariton mit Klavierbegleitung. Wien, Doblinger [℗1958]
15 p. 31 cm.
1. Songs (Low voice) with piano. 2. Storm, Theodor, 1817–1888—Musical settings. I. Storm, Theodor, 1817–1888. Requiem. II. Title.
M1621.S M 59–17

Schmid, Toni, ed.
see
Svenska kyrkan. Liturgy and ritual. Gradual Graduale Arosiense impressum.

Schmidkunz, Walter, 1887– *ed.*
Das leibhaftige Liederbuch. Herausgebracht von Walter Schmidkunz und seinen Mitarbeitern Karl List und Wastl Fanderl. [Bilder/Buchschmuck und Einband von Paul Neu] Wolfenbüttel, Möseler Verlag [1959]
478 p. col. illus. 16 cm.
"Unveränderter Nachdruck der in Gebr. Richters Verlagsanstalt Erfurt 1938 erschienenen ersten Auflage."
For 1–2 voices.
1. Folk-songs, German. I. Title.
M1734.S3667L4 M 60–1888

Schmidt, Franz, Dec. 22, 1874–1939.
[Choralvorspiel zu Joseph Haydn's Gott erhalte, organ]
Choralvorspiel zu Joseph Haydn's Gott erhalte. Chorale prelude on Joseph Haydn's Gott erhalte, for organ with brass ad lib. Wien, J. Weinberger [℗1959]
22 p. 23 x 31 cm.
1. Chorale preludes. I. Hayden, Joseph, 1732–1809. Gott erhalte Franz, der Kaiser. II. Title. III. Title: Chorale prelude on Joseph Hayden's Gott erhalte.
M11.S M 59–2045

Schmidt, Franz, Dec. 22, 1874–1939.
[Fantasie und Fuge, organ]
Fantasie und Fuge, D-dur, Orgel. Neue Ausg. revidiert von Walter Pach. Wien, Universal Edition [℗1958]
82 p. 23 cm. (Universal Edition, Nr. 10895)
1. Canons, fugues, etc. (Organ)
M10.S M 59–1212

Schmidt, Franz, Dec. 22, 1874–1939.
[Prelude and fugue, organ, Eb major]
Präludium und Fuge, Es-dur, für Orgel, neu durchgesehen von Walter Pach. Leipzig, F. E. C. Leuckart [℗1957]
47 p. 31 cm.
1. Canons, fugues, etc. (Organ)
M10.S M 57–2309

Schmidt, Franz, Dec. 22, 1874–1939.
[Quintet, piano, 1 hand, clarinet & strings, A major; arr.]
Quintett A-dur, für Klavier, Klarinette, Violine, Viola u. Violoncello. [Zweihändige Fassung von Friedrich Wührer] Wien, J. Weinberger [℗1959]
score (109 p.) and parts. 30 cm.
Piano part arr. for 2 hands.
1. Quintets (Piano, clarinet, violin, viola, violoncello), Arranged.
M524.S M 60–582

Schmidt, Franz, Dec. 22, 1874–1939.
[Quintet, piano, 1 hand, clarinet & strings, Bb major; arr.]
Quintett, B-dur. Quintet. Für Klavier, Klarinette, Violine, Viola u. Violoncello. [Zweihändige Fassung von Friedrich Wührer] Partitur und Stimmen. Wien. J. Weinberger [℗1957]
score (71 p.) and parts. 30 cm.
1. Quintets (Piano, clarinet, violin, viola, violoncello), Arranged.
M524.S M 57–1752 rev

Schmidt, Franz, Dec. 22, 1874–1939.
Variationen und Fuge über ein eigenes Thema (Königsfanfaren aus Fredigundis) München, F. E. C. Leuckart [℗1949]
26 p. 34 cm.
Cover title.
For organ.
1. Variations (Organ) I. Title. II. Title: Königsfanfaren aus Fredigundis.
M9.S37V3 M 59–1221

Schmidt, Gustavo Becerra
see Becerra Schmidt, Gustavo, 1925-

Schmidt, Harvey.
[The fantasticks. Selections] *Phonodisc.*
The fantasticks. Lyrics by Tom Jones. M-G-M Records E 3872 OC. [1960]
2 s. 12 in. - 33⅓ rpm. microgroove.
"Original cast album" of the musical comedy.
Program notes and synopsis on slipcase.
1. Musical revues, comedies, etc.—Exrerpts. I. Title.
R 61–94

Schmidt, Henry.
The Victorine waltz and gallopade. New York, Atwill's Music Saloon, ℗1835.
3 p. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) 2. Galops (Piano) I. Title.
M1.A13S M 60–1455

Schmidt, Herbert, *musician.*
Capriccio für Trompete und Piano. Hamburg, Edition Marbot [1959]
score (12 p.) and part. 31 cm.
Duration: 6 min., 5 sec.
1. Trumpet and piano music.
M261.S M 60–868

Schmidt, Johann Philipp Samuel, 1779–1853
see
Gluck, Christoph Willibald, Ritter von, 1714–1787. Iphigénie en Aulide. Overture.

Schmidt, Joseph, 1904-1942
see
The Voice of Joseph Schmidt. (Phonodisc)

Schmidt, Vincent.
Pensée printanière à New York; La vielliebchen. Baltimore, G. Willig [18—] Pl. no. 753.
[2] l. 34 cm.
Caption title.
For piano.
1. Piano music. I. Title. II. Title: La vielliebchen.
M1.A13S M 61–945

Schmidt, Vincent.
Pensée printanière à New York: La vielliebchen. Baltimore, J. Cole [18—] Pl. no. 753.
[2] l. 35 cm.
Caption title.
For piano.
1. Piano music. I. Title: La vielliebchen.
M1.A13S M 60–2671

Schmidt-Görg, Jossph, 1897- sd.
see
Beethoven, Ludwig van, 1770-1827. Works.

Schmidt-Isserstedt, Hans, 1900-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 589, C major. (Phonodisc)

Schmit, Camille, 1908–
[Préludes joyeux, orchestra]
Préludes joyeux, pour orchestre. Brussels, CeBeDeM, ℗1959.
miniature score (74 p.) 24 cm.
Reproduced from holograph.
Duration: about 11 min.
1. Orchestral music—Scores. I. Title.
M1045.S348P7 M 60–1301

Schmitt, Florent, 1870–1958.
Çançunik; suite pour orchestre en deux parties, op. 79. Paris, Durand, ℗1929.
miniature score (2 v.) 22 cm.
CONTENTS.—no 1. Lied-nocturne.—no 2. Scherzo-tarentelle.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S357 op. 79 1929a M 61–2036

Schmitt, Florent, 1870–
[Duos, voices & piano, op. 136]
Trois duos, pour voix et piano, op. 136. Paris, Durand; Philadelphia, Elkan-Vogel Co. [℗1957]
score (15 p.) 32 cm.
Cover title.
CONTENTS.—L'escarpolette (R. T. Fann)—Ballade pour la paix (C. d'Orléans)—Éloge des chapons (J. P. Béranger)
1. Vocal duets with piano.
M1572.S M 58–628

Schmitt, Florent, 1870–1958.
[J'entends dans le lointain; arr.]
J'entends dans le lointain, piano et orchestre, op. 64. Deux pianos (2. piano réduction de l'orchestre) Paris, A. Durand, ℗1929.
score (27 p.) 35 cm.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.S355J4 M 61–2447

Schmitt, Florent, 1870–1958.
[Mass, op. 138]
Messe en quatre parties, pour choeur mixte et orgue, op. 138. Paris, Durand [℗1959]
33 p. 35 cm.
1. Masses—Vocal scores with organ. I. Title.
M2013.S347 op. 138 M 59–1545

Schmitt, Florent, 1870–1958.
[Mass, op. 138. Voice score]
Messe en quatre parties, pour chœur mixte et orgue, op. 138. [Paris] Durand [℗1959]
21 p. 28 cm.
Cover title.
1. Masses—Vocal scores. I. Title.
M2011.S325 op. 138 M 59–1546

Schmitt, Florent, 1870– Rhapsodies, 2 pianos, op. 53
see Schmitt, Florent, 1870– Une semaine du petit elfe ferme-l'oeil. (Phonodisc)

Schmitt, Florent, 1870–1958.
[Scherzo-pastorale, flute & piano, op. 17]
Scherzo-pastorale, for flute and piano, op. 17, no. 2 [i. e. op. 17] New York, International Music Co. [196–?] Pl. no. 1653.
score (10 p.) and part. 31 cm.
1. Flute and piano music.
M242.S M 60–2533

Schmitt, Florent, 1870–
[Une semaine du petit elfe ferme-l'œil] *Phonodisc.*
Une semaine du petit elfe ferme-l'œil, op. 58. Trois rapsodies, op. 53. Columbia ML 5259. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 1st work for piano, 4 hands; the 2d, for 2 pianos.
Robert and Gaby Casadesus, pianos.
Program notes by Charles Burr on slipcase.
1. Piano music (4 hands) 2. Piano music (2 pianos) I. Schmitt, Florent, 1870– Rhapsodies, 2 pianos, op. 53. II. Casadesus, Robert Marcel, 1899– III. Casadesus, Gaby. IV. Title. V. Title: Rapsodies.
R 58–1020

Schmitt, Florent, 1870–1958.
Soirs; 10 préludes pour le piano. Paris, A. Durand, ℗1911.
37 p. 31 cm.
1. Piano music. I. Title.
M25.S M 61–2411

Schmitt, Florent, 1870–1958.
[Symphony, no. 2, op. 137]
2ᵐᵉ [i. e. Deuxième] symphonie. Paris, Durand [℗1959]
score (105 p.) 37 cm.
Duration: 25 min.
1. Symphonies—Scores.
M1001.S339 op. 137 M 59–1104

Schmitt, Florent, 1870–1958.
[La tragédie de Salomé. Suite] *Phonodisc.*
La tragédie de Salomé. Mercury MG 50177. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 1958.
Program notes by Harold Lawrence on slipcase.
With: Strauss, Richard. Salome. Salomes Tanz.—Lalo, É. V. A. Namouna. Suite no. 1.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60–774

Schmitt, Homer
see Fine, Irving Gifford. Fantasia, string trio. (Phonodisc)

Schmitt, Joseph, 1734–1791.
[Concerto, 2 flutes, op. 15, G major; arr.]
Konzert für zwei Flöten und Orchester, op. 15. Concerto for two flutes and orchestra. Piano-score. (Adam Gottron) Heidelberg, W. Müller, Süddeutscher Musikverlag [1961]
score (22 p.) and parts. 32 cm.
Edited by Adam Gottron.
Duration: 15 min., 50 sec.
1. Concertos (2 flutes)—To 1800—Solos with piano. I. Gottron, Adam, 1889– ed.
Full name: Georg Adam Joseph Schmitt.
M1021.S355 op.15.G7 M 61–1995

Schmitt, Nicolas, *fl.* 1779–1802.
Six duos pour violon et alto. [18—]
parts. 32 cm.
Bound with Pleyel, I. J. Trois duos pour violon et alto. [18—]
Copyist's ms.
For violin and viola.
1. Violin and viola music.
M287.P M 58–1178

Schmitz, Adolph, arr.
see Norton, Caroline (Sheridan) 1808–1877. The fairy hells; arr.

Schmitz, Elie Robert, 1889–1949, ed.
see Milhaud, Darius, 1892– Saudades do Brasil. Selections.

Schmitz, Günter
see Rachmaninoff, Sergei, 1873–1943. Vesper Mass in memory of Stepan Smolensky. (Phonodisc)

Schmitz, Hans Peter
see Bach, Carl Philipp Emanuel, 1714–1788. Sonata, flute & continuo, W. 133, G major.
Telemann, Georg Philipp, 1681–1767. Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E major. (Phonodisc)

Schnabel, Artur, 1882–1951.
[Duodecimet, op. posth.] *Phonodisc.*
Duodecimet, op. posth. Trio. Columbia ML 5447. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 1st work, composed 1950, for 12 solo instruments (winds, strings, and percussion); the 2d, composed 1925, for violin, viola, and violoncello.
Monod Ensemble; Jacques Monod, conductor (in the Duodecimet) Galimir Trio (in the Trio)
Duration: 11 min., 21 sec., and 17 min., 51 sec., respectively.
Program notes by Cesar Saerchinger on slipcase.
1. Instrumental ensembles. 2. String trios. I. Schnabel, Artur, 1882–1951. Trio, strings. II. Monod Ensemble. III. Monod, Jacques Louis. IV. Galimir Trio.
R 58–1227

Schnabel, Artur, 1882–1951.
[Quartet, strings, no. 3]
String quartet no. 3, for 1st violin, 2d violin, viola, and cello. [New York] Boosey and Hawkes [℗1961]
miniature score (50 p.) 18 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.H352 no. 3 62–29051/M

Schnabel, Artur, 1882–1951.
[Sonata, violin & piano]
Sonata for violin and piano. [New York] Boosey and Hawkes [1961]
score (57 p.) and part. 31 cm. (Artur Schnabel memorial edition)
1. Sonatas (Violin and piano)
M219.S357S6 M 61–1315

Schnabel, Artur, 1882–1951.
[Sonata, violoncello]
Sonata for cello. [New York] Boosey and Hawkes [1961]
16 p. 31 cm. (Artur Schnabel memorial edition)
1. Sonatas (Violoncello)
M52.S M 61–1437

Schnabel, Artur, 1882–1951.
[Trio, strings]
Trio for violin, viola, and cello, op. 30. [New York] Boosey and Hawkes [1960]
score (80 p.) and parts. 31 cm.
1. String trios—Scores and parts.
M351.S352T7 M 61–14

Schnabel, Artur, 1882–1951. Trio, strings
see Schnabel, Artur, 1882–1951. Duodecimet, op. posth. (Phonodisc)

Schnabel, Artur, 1882–1951
see Beethoven, Ludwig van, 1770–1827. Sonatas, piano. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, violins, violas & violoncello, K. 516, G minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 850, D major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schneeberger, Hanscheinz
see Bach, Johann Sebastian, 1685–1750. Sonatas, violin & harpsichord, S. 1014–1019. (Phonodisc)

Schneegass, Cyriacus, 1546–1597. Das neugeborne Kindelein
see Buxtehude, Dietrich, 1637–1707. Das neugeborne Kindelein. German.

Schneider, Alexander, 1908–
see Bach, Johann Sebastian, 1685–1750. Sonatas, violin & harpsichord, S. 1014–1019. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1066, C major. (Phonodisc)
A Concert at the White House, November 13, 1961. (Phonodisc)

Fauré, Gabriel Urhain, 1845–1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Martinů, Bohuslav, 1890– Quartet, piano & strings, no. 1. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 488, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, ohoe, 2 horns & strings, K. 251, D major. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Sonatina, violin and piano, D. 385, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. L'estro armonico. No. 11. (Phonodisc)

Waltzes from old Vienna. (Phonodisc)

Schneider, Eugene, musician
see German folk songs. (Phonodisc)

Schneider, Friedrich, 1786–1853.
[Trio, piano & strings, op. 38, E♭ major]
Trio für das Pianoforte, Violine und Violoncello, 38ᵗᵉ Werk. Leipzig, F. Hofmeister [181–?] Pl. no. 371.
parts. 35 cm.
1. Piano trios—Parts.
Full name: Johann Christian Friedrich Schneider.
M312.S349 op. 38 M 58–234

Schneider, Friedrich, 1786–1853.
[Das Weltgericht. German & Latin]
Das Weltgericht; Oratorium von August Apel in Musik gesetzt von Friedrich Schneider. Mit unterlegtem lateinischem Texte von Carl Niemeyer in Halle. Partitur. Leipzig, Breitkopf & Härtel [18—]
score (288 p.) 25 x 34 cm.
1. Oratorios—Scores. I. Apel, Johann August, 1771–1816. Das Weltgericht. II. Title.
Full name: Johann Christian Friedrich Schneider.
M2000.S347W4 M 58–945

Schneider, Georg Abraham, 1770–1839.
[Quintet, flute & strings, op. 49, D major]
Quintetto pour flûte, violon, 2 violes et violoncelle. Op. 49. Leipzig, C. F. Peters [181—] Pl. no. 784.
parts. 34 cm.
Imprint covered by label: Rotterdam, L. Plattner.
1. Quintets (Flute, violin, 2 violas, violoncello)
M562.S85 op. 49 M 58–270

Schneider, Hermann, 1905- Follow the sunset
see
Holsaert, Eunice. Follow the sunset. (Phonodisc)

Schneider, Johann Christian Friedrich
see Schneider, Friedrich, 1786-1853

Schneider, Max, 1875- ed.
see
Telemann, Georg Philipp, 1681-1767. Trietti metodichi e scherzi, 2 flutes & continuo.

Schneider, Max Ferdinand. Mendelssohn und Schiller in Luzern
see
Mendelssohn-Bartholdy, Felix, 1809-1847. Die Frauen und die Sänger.

Schneider, Michael, 1909-
see
Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 525, E♭ major. (Phonodisc)

Scheidt, Samuel, 1587-1654. Tablatura nova. Selections. (Phonodisc)

Schneider, Mischa, 1904-
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. (Phonodisc)

Schneider, Simon, *ed.*
Meister des Gitarrenspiels; ausgewählte Werke für Gitarre, zum Studium und Vortrag, mit Fingersatz und Anschlagsbezeichnung. [Pegasus-Ausg.] Wilhelmshaven, O. H. Noetzel Verlag [1960]
2 v. 31 cm.
1. Guitar music. I. Title.
M126.S4M4 M 60–2646

Schneider, Wilhelm, 1783–1843.
[Overture, piano, flute & strings, C major]
Ouverture pour le pianoforte, flûte, violon et violoncelle. Leipzig, F. Hofmeister [1816?] Pl. no. 384.
parts. 35 cm.
1. Quartets (Piano, flute, violin, violoncello)
M422.S38O8 M 58–269

Schneider, Wilhelm, 1783–1843.
Variationen über ein beliebtes Thema für Pianoforte, Flöte, Violine und Violoncelle
see his
Variations, piano, flute & strings.

Schneider, Wilhelm, 1783–1843.
[Variations, piano, flute & strings]
Zwölf Variationen über ein beliebtes Thema für Pianoforte, Flöte, Violine und Violoncelle. Leipzig, Hofmeister [1817?] Pl. no. 497.
parts. 28 x 35 cm.
1. Variations (Piano, flute, violin, violoncello)
M422.S38V3 M 58–51

Schneider, Willy.
Die Klavier-Fibel; eine zeitgemässe Anleitung zum Klavierspiel, op. 59. Neue, erweiterte Ausg. Wilhelmshaven, Heinrichshofen's Verlag [1960]
76 p. music. 30 cm.
1. Piano—Methods—Juvenile. I. Title.
MT746.S35 M 61–97

Schneider, Willy.
Kleine Suite, für Kinderorchester. 2 Sopranflöten, Violine I, Violine II (Altflöte), Cello ad lib., Glockenspiel, Triangel und Klavier. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A.: C. F. Peters Corp., New York [©1959]
score (8 p.) and parts. 15 x 21 cm.
For juvenile orchestra.
1. Orchestral music, Juvenile—Scores and parts. I. Title.
M1420.S M 59–1215

Schneider, Willy, *ed.*
Kleine Vortragsstücke alter Meister, für Trompete in B und Klavier. Little pieces by old masters, for trumpet B flat and piano. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [©1961]
score (14 p.) and part. 30 cm. (Edition Schott, 4717)
1. Trumpet and piano music, Arranged. I. Title. II. Title: Little pieces by old masters.
M260.S34K6 62–32807/M

Schneider, Willy.
[Turmmusik, no. 1, 2 trumpets & 2 trombones]
Turmmusik I, für vier Blechbläser: Trompete I in B, Trompete II in B, Posaune I (oder Tenorhorn I in B, oder Horn in Es), Posaune II (oder Tenorborn II in B) Tower music I for four brass instruments. Partitur-Ausg. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A.: C. F. Peters Corp., New York [©1958]
close score (7 p.) and parts. 15 x 21 cm.
Trombone parts in treble and bass clefs.
1. Wind quartets (2 tromhones, 2 trumpets) I. Title. II. Title: Tower music I.
M457.S356T8 M 58–1914

Schneider, Willy.
[Variationen über ein Sommerlied, wood-winds & horn]
Variationen über ein Sommerlied (Trariro, der Sommer der ist do) für ein Bläserquartett (Oboe, Klarinette, Horn, Fagott) Wolfenbüttel, Möseler Verlag [©1960]
score (7 p.) and parts. 30 cm. (Aulós, Werkreihe für Blasmusik, 102)
For oboe, clarinet, horn, and bassoon.
1. Variations (Bassoon, clarinet, horn, oboe) I. Title. II. Title: Trariro, der Sommer der ist do.
M457.S356V4 62–45766/M

Schneider-Trnavsky, Mikuláš, 1881–1958.
[Dumka and dance, orchestra]
Dumka a tanec. [Op. 48] Bratislava, Slovenské hudobné vydavateľstvo, 1951.
score (40 p.) 34 cm.
1. Orchestral music—Scores. 2. Folk dance music, Czech. I. Title.
M1045.S362DS M 60–2205

Schneider-Trnavský, Mikuláš, 1881–1958
[Slovenská sonatína, piano]
Slovenská sonatína, pre klavír, op. 75. Bratislava, Slovenské hudobné vydavateľstvo, 1951.
8 p. 34 cm.
1. Sonatas (Piano) I. Title.
M23.S358 op. 75 M 60–2195

Schneiderhan, Walther, 1901-
see
Bach, Johann Sebastian, 1685-1750. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 6, F major. (Pbonodisc)

Telemann, Georg Philipp, 1681-1767. Sonate polonaise, no. 2, A minor. (Phonodisc)

Schneiderhan, Wolfgang, 1915-
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750 Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)

Bartók, Béla, 1881–1945. Sonata, violin and piano, no. 2. C major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Hindemith, Paul, 1895- Sonata, violin and piano (1939) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Duo concertant, violin and piano. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Schneidt, Hanns Martin.
Jesus Christus, unser Heiland; ein Orgelpsalm De profundis. München, F. E. C. Leuckart [1960]
18 p. 24 x 31 cm.
For organ.
1. Organ music. I. Title.
M11.S M 60–2824

Schnitzer, Ignaz, 1839-1921. Der Zigeunerbaron
see
Strauss, Johann, 1825-1899. Der Zigeunerbaron. Piano-vocal score. English.

Schnitzler, Arthur, 1862-1931. Der grüne Kakadu
see
Mohaupt, Richard, 1904- Der grüne Kakadu. Piano-vocal score. German.

Schnitzler, Henry, 1902-
see
The Golden treasury of German verse. (Phonodisc)

Schnyder von Wartensee, Xaver, 1786–1868.
[Der durch Musik überwendene Wüterich] *Phonodisc.*
Der durch Musik überwendene Wüterich; duet for glass harmonica and forte piano in C major, Archive Production ARC 3111. [1958]
1 a. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the Galant to the Biedermeier)
Bruno Hoffmann, glass harmonica; Fritz Neumeyer, piano.
Recorded, from the holograph in the Zentralbibliothek, Zürich, in the Paulus-Saal, Freiburg/Br., Oct. 26, 1952.
Duration (with pauses): 11 min., 27 sec.
Identical program notes by Bruno Hoffmann on slipcase and on card inserted.
With: Naumann, J. C. Andante und grazioso, musical glasses, flute & strings, C major.—Tomášek, V. J. Fantasia, musical glasses, E minor.
1. Glass-harmonica and piano music. I. Hoffmann, Bruno, 1913– II. Neumeyer, Fritz. III. Title. (Series: Archive production, 12th research period, ser. C)
R 59–1822

Schober, Franz, von, 1798-1882
see
Liszt, Franz, 1811-1886. Ungaria-Kantate. German & Hungarian.

Schobert, Johann, *d.* 1767.
Ausgewählte Werke
see his
Works. Selections.

Schobert, Johann, *d.* 1767.
[Symphonies, harpsichord, 2 horns & violin]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass brsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal Verlag, 1960.
vii p., score (87 p.) 33 cm. (Das Erbe deutscher Musik. Sonderreihe, Bd. 4)
"Kritischer Bericht": p. 83–87.
1. Quartets (Harpsichord, 2 horns, violin)—To 1800. (Series)
M2.E69 Bd. 4 62–6024/M

Schobert, Johann, *d.* 1767.
[Works. Selections]
Ausgewählte Werke. Hrsg. von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., score (177 p.) 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 39)
"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]–xx.
"Thematischer Katalog": p. [xxi]–xxii.
CONTENTS.—Sonate B dur, op. 2, I (Paris) für Klavier und Violine.—Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für Klavier und Violine.—Sonate C moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für Klavier und Violine.—Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für Klavier und Violine.—Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für Klavier und Violine.—Trio B dur, op. 16, I (Hummel op. 3, I) für Klavier, Violine und Violoncello.—Trio F dur, op. 16, IV (Hummel op. 3, IV) für Klavier, Violine und Violoncello.—Quatuor Es dur, op. 14, I (Hummel op. 4, I) für Klavier, 2 Violinen und Violoncello.—Quatuor Es dur, op. 7, I (Hummel op. 2, I) für Klavier, 2 Violinen und Violoncello.—Klavierkonzert II (Es dur, op. 12) mit Streichorchester, 2 Flöten (Oboen) und 2 Hörnern.—Klavierkonzert V (G dur, op. 19?) mit Streichorchester, 2 Flöten (Oboen) und 2 Hörnern.—Ein sonderbares musikalisches Stück (Kanon)
1. Chamber music—To 1800. 2. Concertos (Harpsichord)—To 1800—Scores. 3. Canons, fugues, etc. (Orchestra)—Scores—To 1800. I. Riemann, Hugo, 1849–1919, ed. (Series)
M2.D39 Bd. 39 A C 34-3190 rev 2*/M
Yale Univ. School of Music. Library

Schoch, Rudolf, 1896- *ed.*
Ich spiele zweite Stimme; Begleitstimmen zu Liedern der Neuen Blockflötenschule. Zürich, Hug [Geleitwort 1956]
20 p. 21 cm.
Second recorder part intended for use with songs in the editor's Neue Blockflötenschule.
1. Recorder (Musical instrument)—Methods. I. Schoch, Rudolf, 1896- Neue Blockflötenschule. II. Title. III. Title: Neue Blockflötenschule.
MT342.S37 M 59–628

Schoch, Rudolf, 1896- Neue Blockflötenschule
see
Schoch, Rudolf, 1896- ed. Ich spiele zweite Stimme.

Schoch, Rudolf, 1896-
Neue Blockflötenschule für den Einzel-, Gruppen- und Klassenunterricht. 1. Aufl. Zürich, Hug [1950]
2 v. music. 20 cm.
Method for recorder.
Includes music for 1–2 recorders; in part with words.
1. Recorder (Musical instrument)—Methods.
MT342.S38 52–64520 rev

Schoch, Rudolf, 1896- joint comp. and arr.
see
Fisch, Samuel, comp. and arr. Neue Chorschule.

Schock, Rudolf, 1915-
see
Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Schoeck, Othmar, 1886–1957.
[Elegie; arr.]
Elegie; Liederfolge nach Gedichten von Lenau und Eichendorff, für eine Singstimme und Kammerorchester, op. 36. Ausg. für Singstimme mit Klavier. Wiesbaden, Breitkopf & Härtel [°1952]
64 p. 31 cm. (Edition Breitkopf, Nr. 5247)
For voice and piano; acc. originally for chamber orchestra.
German and French words.
1. Songs (Low voice) with chamber orchestra—Vocal scores with piano. I. Lenau, Nicolaus, 1802–1850. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. III. Title.
M1614.S36E4 62–41476/M

Schoeck, Othmar, 1886–1957.
Der Gott und die Bajadere; indische Legende von Goethe, für eine Singstimme und Klavier, op. 34. Wiesbaden, Breitkopf & Härtel [°1949]
21 p. 31 cm. (Edition Breitkopf, Nr. 5203)
For voice and piano.
1. Songs (Low voice) with piano. 2. Goetha, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.
M1619.5.G56S26 62–41445/M

Schoeck, Othmar, 1886–1957. Songs. Selections
see
A Maria Stader recital. (Phonodisc)

Schoeck, Othmar, 1886–1957.
[Wanderssprüche]
Wanderssprüche; Liederfolge nach Gedichten von Eichendorff, für Tenor- oder Sopranstimme und Klavier mit Klarinette, Horn und Schlagzeug, op. 42. Wiesbaden, Breitkopf & Härtel [°1958]
score (21 p.) 31 cm. (Edition Breitkopf, Nr. 5507a)
For tenor or soprano, clarinet, horn, percussion, and piano.
1. Songs (High voice) with instr. ensemble. 2. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857 — Musical settings. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Title.
M1613.3.S36W3 1958 62–41477/M

Schöffler, Paul, 1897-
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Cantophone Institute, New York. Great masters school of voice: beginners bel canto, baritone...

Schoemaker, Maurice, 1890–
[Petite suite dans le style rococo, orchestra]
Petite suite dans le style rococo, pour orchestre de chambre. Bruxelles, CeBeDeM [°1958]
score (34 p.) 27 cm.
Cover title.
Duration: about 9 min.
CONTENTS.—Prélude.—Menuet 1.—Mennet 2.—Rondeau.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.S366P5 M 61–1722

Scboemaker, Maurice, 1890–
Pièce héroïque, orgue. Bruxelles, CeBeDeM [°1958]
5 p. 36 cm.
Cover title.
Duration: about 7 min.
1. Organ music. I. Title.
M11.S M 61–1744

Schoemaker, Maurice, 1890–
[Sonata, violoncello]
Sonata per violoncello solo. Bruxelles, CeBeDeM [°1956]
8 p. 36 cm.
Cover title.
Duration: about 14 min.
1. Sonatas (Violoncello)
M52.S M 61–1741

Schoemaker, Maurice, 1890–
[Suite champêtre, oboe, clarinet & bassoon]
Suite champêtre, hautbois, clarinette et basson. Bruxelles, CeBeDeM [°1955]
score (20 p.) 36 cm.
Cover title.
Duration: about 12 min., 30 sec.
1. Suites (Bassoon, clarinet, oboe) I. Title.
M357.S246S8 M 61–1721

Schoemaker, Maurice, 1890–
Suite sylvestre; sept poèmes d'Armand Bernier. Pour voix moyenne et piano. Bruxelles, CeBeDeM [°1958]
24 p. 36 cm.
Cover title.
At head of title: Maurice Schoemaker.
CONTENTS.—Il a fallu que j'apprenne à ma taire (about 2 min.)—Prière au feuillage (about 4 min.)—Penchez-vous (about 2 min.)—Vergers après la pluie (about 1 min.)—Et voici que mes mains (about 2 min.)—Chaton de saule (about 1 min., 30 sec.)—Dernier sapin dans la montagne (about 3 min.)
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 61–1735

Schoemaker, Maurice, 1890–
[Symphony, A minor]
Symphonie en la mineur. Bruxelles, CeBeDeM [°1958]
miniature score (145 p.) 24 cm.
Cover title.
Duration: about 30 min.
1. Symphonies—Scores.
M1001.S354 A min. M 60–2355

Schoemaker, Maurice, 1890–
[Variations sur un chant populaire flamand, orchestra]
Variationen über ein flämisches Volkslied "Twee schoon tambours, die van den oorlog kwamen." Wilhelmshaven, O. H. Noetzel Verlag [°1959]
score (71 p.) 24 cm.
Duration: about 14 min.
1. Variations (Orchestra)—Scores. 2. Folk-songs, Flemish (Instrumental settings) I. Title. II. Title: Twes achoon tambonra, die van den oorlog kwamen.
B1003.S366V4 62–38645/M

Schönbach, Dieter.
[Concerto, trumpet; arr.]
Konzert für Trompete und Kammerorchester, nach Domenico Scarlatti. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1959]
score (22 p.) 31 cm.
Acc. arr. for piano.
1. Concertos (Trumpet with chamber orchestra)—Solo with piano. I. Scarlatti, Domenico, 1685–1757.
M1031.S37C6 M 59–565

Schönbach, Dieter.
[Quartet, strings]
Streichquartett. Berlin, Ahn & Simrock [1962]
miniature score (14 p.) 21 cm.
Duration: 12 min.
1. String quartets—Scores.
M452.S3598Q3 62–37389/M

Schönberg, Arnold, 1874–1951.
[Balladen, op. 12]
Zwei Balladen, op. 12. Für Gesang und Klavier. Wien, Universal-Edition, °1920.
2 v. 31 cm. (Universal-Edition, Nr. 6207–6208)
For voice and piano; German words.
CONTENTS.—Nr. 1. Jane Grey (H. Ammann)—Nr. 2. Der verlorene Haufen (V. Klemperer)
With R. S. Hill's pencilled analysis.
1. Songs (High voice) with piano. 2. Songs (Low voice) with piano. I. Hill, Richard Synyer, 1901–1961.
M1621.S M 61–2364

Schönberg, Arnold, 1874–1951.
[Begleitungsmusik zu einer Lichtspielscene]
Begleitungsmusik zu einer Lichtspielscene (drohende Gefahr, Angst, Katastrophe) op. 34. Magdeburg, Heinrichshofen's Verlag [°1930]
score (46 p.) 31 cm.
Cover title.
For orchestra.
With R. S. Hill's pencilled analysis; additional analysis (2 p.) laid in.
1. Orchestral music—Scores. I. Hill, Richard Synyer, 1901–1961. II. Title.
M1045.S363 op. 34 M 61–2359

Schönberg, Arnold, 1874–1951.
[Begleitungsmusik zu einer Lichtspielszene] *Phonodisc.*
Begleitmusik. [Movie music] Unicorn UNLA 1008. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Vienna Orchestral Society; F. Charles Adler, conductor.
Program notes by Hugo Weisgall on slipcase.
With: Cowell, Henry. Symphony no. 10.
1. Orchestral music. I. Vienna Orchestral Society. II. Adler, Frederick Charles, 1889–1959. III. Title. IV. Title: Movie music.
R A 57–23 rev
California. Univ. Libr.

Schönberg, Arnold, 1874–1951.
[Begleitungsmusik zu einer Lichtspielszene] *Phonodisc.*
Begleitungsmusik, op. 34. Columbia ML 5616. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 8 min., 9 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
With: Berg, Alban. Orchesterstücke, op. 6.—Webern, Anton von. Stücke, orchestra, op. 6.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert. III. Title.
R 60–1416

Schönberg, Arnold, 1874–1951.
[Begleitungsmusik zu einer Lichtspielszene] *Phonodisc.*
Begleitungsmusik, op. 34. Columbia MS 6216. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 8 min., 9 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
With: Berg, Alban. Orchesterstücke, op. 6.—Webern, Anton von. Stücke, orchestra, op. 6.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert. III. Title.
R 60–1419

Schönberg, Arnold, 1874–1951.
Complete piano music
see his
Works, piano.

Schönberg, Arnold, 1874–1951.
[Concerto, piano, op. 42] *Phonodisc.*
Piano concerto, op. 42. Vox PL 10.530. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Alfred Brendel, piano; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Michael Gielen, conductor.
Recorded in Germany.
Duration: 20 min., 45 sec.
Program notes by Hans Keller on slipcase.
With the composer's Concerto, violin, op. 36.
1. Concertos (Piano) I. Brendel, Alfred. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Gielen, Michael.
R 58–252

Schönberg, Arnold, 1874–1951.
[Concerto, piano, op. 42] *Phonodisc.*
Concerto for piano and orchestra, op. 42. Columbia ML 5739. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Glenn Gould, piano; OBC Symphony; Robert Craft, conductor.
Duration: 19 min., 34 sec.
Program notes by Glenn Gould on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 491, C minor.
1. Concertos (Piano) I. Gould, Glenn. II. Craft, Robert. III. Columbia Broadcasting Symphony.
R 62–1057

Schönberg, Arnold, 1874–1951.
[Concerto, piano, op. 42] *Phonodisc.*
Concerto for piano and orchestra, op. 42. Columbia MS 6339. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Glenn Gould, piano; OBC Symphony; Robert Craft, conductor.
Duration: 19 min., 34 sec.
Program notes by Glenn Gould on slipcase.
With: Mozart, J. C. W. A. Concerto, piano, K. 491, C minor.
1. Concertos (Piano) I. Gould, Glenn. II. Craft, Robert. III. Columbia Broadcasting Symphony.
R 62–1059

Schönberg, Arnold, 1874–1951.
[Concerto, violin, op. 36] *Phonodisc.*
Violin concerto, op. 36. Vox PL 10.530. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Wolfgang Marschner, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Michael Gielen, conductor.
Recorded in Germany.
Duration: 33 min., 41 sec.
Program notes by Hans Keller on slipcase.
With the composer's Concerto, piano, op. 42.
1. Concertos (Violin) I. Marschner, Wolfgang. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Gielen, Michael.
R 58–254

Schönberg, Arnold, 1874–1951.
[Concerto, violin, op. 36; arr.]
Concerto for violin and orchestra, op. 36. Ed. for violin and piano. Reduction of the orchestra score by Felix Greissle. New York, G. Schirmer [1939]
score (72 p.) and part. 30 cm.
1. Concertos (Violin)—Solo with piano.
M1013.S38 op.36.G7 44–30373 rev*/M

Schönberg, Arnold, 1874–1951.
[De profundis]
De profundis; Psalm cxxx, op. 50B. S. S. A. T. B. B., a capella. [Tel-Aviv] Israeli Music Publications; [New York, Leeds Music Corp., °1953]
score (23 p.) 17 x 25 cm.
Hebrew words, with transliterations; English and Latin texts on t. p.
1. Choruses, Sacred (Mixed voices, 6 pts.), Unaccompanied. 2. Psalms (Music)—130th Psalm. I. Hill, Richard Synyer, 1901–1961.
M2099.H34S M 61–2432
——— Copy 2. With R. S. Hill's pencilled analysis; additional analysis (leaf) laid in.

Schönberg, Arnold, 1874–1951.
[Fantasia, violin & piano, op. 47] *Phonodisc.*
Fantasy for violin and piano. Dial 14. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Adolph Koldofsky, violin; Eduard Steuermann, piano.
Program notes by René Leibowitz on slipcase.
With the composer's Kleine Klavierstücke, op. 19.
1. Violin and piano music. I. Koldofsky, Adolph. II. Steuermann, Eduard.
R 61–939

Schönberg, Arnold, 1874–1951.
[Friede auf Erden]
Friede auf Erden, von C. F. Meyer. Für gemischten Chor, a cappella, op. 13. Cöln am Rhein, Tischer & Jagenberg, °1912.
score (19 p.) 28 cm.
For chorus (SATB) with piano reduction. Words, by Meyer, also printed as text on p. [2] English words in a copyist's hand in score; composer's ms. corrections added.
Composer's letter to publisher, dated July 16, 1913, concerning the text ([2] p.) English ms. translation of text, by Arthur Fagge ([2] p.) and score of composer's ms. "Begleitung (ad libitum) zum Chor Friede auf Erden" (6 p. 38 x 37 cm.) Zehlendorf, 6/10, 1911" laid in.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 4 pts.) with chamber orchestra—Scores. 3. Christmas music. I. Meyer, Conrad Ferdinand, 1825–1898. Friede auf Erden. II. Schönberg, Arnold, 1874–1951. Letter, 1913 July 16, Berlin, to Tischer & Jagenberg. III. Title.
ML96.S38 M 59–1705

Schönberg, Arnold, 1874–1951.
[Gedichte aus Das Buch der hängenden Gärten]
15 [i. e. Fünfzehn] Gedichte aus Das Buch der hängenden Gärten von Stefan George, für eine Singstimme und Klavier, op. 15. Wien, Universal-Edition, °1914.
37 p. 31 cm. (Universal-Edition, Nr. 5338)
For voice and piano.
1. Songs (High voice) with piano. I. George, Stefan Anton, 1868–1933. Das Buch der hängenden Gärten. II. Hill, Richard Synyer, 1901–1961. III. Title: Gedichte aus Das Buch der hängenden Gärten. IV. Title: Das Buch der hängenden Gärten.
M1621.S 45–33942 rev*/M
——— Copy 2. With R. S. Hill's pencilled analysis.

Schönberg, Arnold, 1874–1951.
[Gedichte aus Das Buch der hängenden Gärten]
15 [i. e. Fünfzehn] Gedichte aus Das Buch der hängenden Gärten von Stefan George. Gesang und Klavier. Version française de Jean Cassou et Max Deutsch. Wien, Universal Edition, °1952.
37 p. 31 cm. (Universal-Edition, Nr. 5338)
For voice and piano; German and French words.
1. Songs (High voice) with piano. I. George, Stefan Anton, 1868–1933. Das Buch der hängenden Gärten. II. Title: Gedichte aus Das Buch der hängenden Gärten. III. Title: Das Buch der hängenden Gärten.
M1621.S M 61–2297

Schönberg, Arnold, 1874–1951.
[Gesänge, op. 1]
Dank und Abschied; zwei Gesänge für eine Baritonstimme und Klavier, op. 1. Gedichte von Karl Freiherr von Levetzow. Berlin, Verlag Dreililien in die Universal-Edition aufgenommen [190–] Pl. no. 235–236.
2 v. 34 cm. (Universal-Edition, no. 3650–3651)
For baritone and piano.
1. Songs (Medium voice) with piano. I. Hill, Richard Synyer, 1901–1961. II. Title: Dank. III. Title: Abschied.
M1621.S M 61–2433
——— Copy 2. Witb R. S. Hill's pencilled analysis.

Schönberg, Arnold, 1874–1951.
[Gurre-Lieder. Lied der Waldtaube] *Phonodisc.*
Gurrelieder: Lied der Waldtaube (Song of the wood dove) Columbia ML 2140. [1950]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Martha Lipton, mezzo-soprano; Philharmonic-Symphony Orchestra of New York; Leopold Stokowski, conductor.
Sung in German.
Program notes on slipcase.
With: Berg, Alban. Wozzeck. Selections.
1. Songs (Medium voice) with orchestra. I. Lipton, Martha. II. Philharmonic-Symphony Society of New York. III. Stokowski, Leopold, 1882– IV. Title: Lied der Waldtaube. V. Title: Song of the wood dove.
R 61–2039

Schönberg, Arnold, 1874–1951.
[Gurre-Lieder. Lied der Waldtaube; arr.]
Lied der Waldtaube, aus den Gurreliedern, Bearbeitung für Kammerorchester von Komponisten. Wien, New York, Universal-Edition, ℗1923.
score (31 p.) 34 cm. (Universal-Edition, Nr. 7272)
For mezzo-soprano or contralto and chamber orchestra; acc. originally for orchestra.
Words by Jens Peter Jacobsen.
1. Songs (Medium voice) with chamber orchestra—Scores. I. Title.
M1617.S33G88 51–45879 rev/M

Schönberg, Arnold, 1874–1951.
[Gurre-Lieder. Selections; arr.]
Gurrelieder (J. P. Jacobsen) Klavierauszug von Alban Berg. Wien, Universal-Edition, ℗1914.
4 v. 31 cm. (Universal-Edition, Nr. 5330–5333)
For voice and piano; acc. originally for orchestra.
German words only; original Danish words by J. P. Jacobsen.
With R. S. Hill's pencilled analysis.
Contents.—Lied Waldemars: So tanzen die Engel.—Lied Tove's: Nun aag' ich Dir zum ersten Mal.—Lied Waldemars: Du wunderliche Tove.—Lied der Waldtaube.
1. Choruses, Secular (Mixed voices 8 pts.) with orchestra—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Berg, Alban, 1885–1935. II. Hill, Richard Synyer, 1901–1961. III. Title.
M1537.S M 61–2451

Schönberg, Arnold, 1874–1951.
[Kammersymphonie, no. 1] *Phonodisc.*
Kammersymphonie, op. 9. Dial 2. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra Concerts Pasdeloup; Pierre Dervaux, conductor.
Program notes by the composer on slipcase.
1. Symphonies (Chamber orchestra) I. Association des concerts Pasdeloup, Paris. II. Dervaux, Pierre, musician.
R 61–932

Schönberg, Arnold, 1874-1951. Kammersymphonie, no. 1
see Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Klavierstücke, op. 11] *Phonodisc.*
Three piano pieces, op. 11. Columbia ML 5336. [1959]
¼ s. 12 in. 33⅓ rpm. microgronve. (Columbia masterworks)
Glenn Gould, piano.
Program notes by Glenn Gould on slipcase.
With: Berg, Alban. Sonata, piano, no. 1.—Krenek, Ernst. Sonata, piano, no. 8, op. 92, no. 4.
1. Piano music. I. Gould, Glenn.
R 58–1251

Schönberg, Arnold, 1874–1951.
[Klavierstücke, op. 23]
Fünf Klavierstücke, op. 23. København, W. Hansen, ℗1923.
20 p. 31 cm. (Wilhelm Hansen edition, no. 2326)
For piano.
1. Piano music. I. Hill, Richard Synyer, 1901–1961.
M25.S M 61–2455
——— Copy 2. Witb R. S. Hill's pencilled annotations and analysis; additional analysis (4 l.) laid in.

Schönberg, Arnold, 1874-1951. Klavierstücke, op. 23
see Schönberg, Arnold, 1874-1951. Kleine Klavierstücke, op. 19. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Klavierstücke, op. 33] *Phonodisc.*
Klavierstück, op. 33a [and] 33b. Suite für Klavier, op. 25. Epic LC 3792. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, piano.
Duration: 5 min., 19 sec., and 18 min., 40 sec., respectively.
Program notes by Charles Rosen on slipcase.
With: Stravinskii, I. F. Serenade, piano, A.
1. Piano music. 2. Suites (Piano) I. Schönberg, Arnold, 1874–1951. Suite, piano, op. 25. II. Rosen, Charles, 1927–
R 61–1188

Schönberg, Arnold, 1874–1951.
[Klavierstücke, op. 33] *Phonodisc.*
Klavierstück, op. 33a [and] 33b. Suite für Klavier, op. 25. Epic BC 1140. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Charles Rosen, piano.
Duration: 5 min., 19 sec., and 13 min., 40 sec., respectively.
Program notes by Charles Rosen on slipcase.
With: Stravinskii, I. F. Serenade, piano, A.
1. Piano music. 2. Suites (Piano) I. Schönberg, Arnold, 1874–1951. Suite, piano, op. 25. II. Rosen, Charles, 1927–
R 61–1190

Schönberg, Arnold, 1874–1951.
[Klavierstück, op. 33a]
Klavierstück, op. 33a. Piano solo. Wien, Universal-Edition, ℗1929.
6 p. 31 cm. (Universal-Edition, no. 9773)
With R. S. Hill's pencilled analysis.
1. Piano music. I. Hill, Richard Synyer, 1901–1961.
M25.S M 61–2335

Schönberg, Arnold, 1874–1951.
[Klavierstück, op. 33b]
Klavierstueck. [San Francisco, 1932]
7 p. 35 cm. (New music, v. 5, no. 3)
For piano.
With R. S. Hill's pencilled annotations and analysis; additional analysis (1 l.) inserted.
1. Piano music. I. Hill, Richard Synyer, 1901–1961. (Series)
M1.N55 vol. 5, no. 3 A C 37–2664 rev*/M
——— Copy 2. M25.S
New York. Public Libr.

Schönberg, Arnold, 1874–1951.
[Kleine Klavierstücke, op. 19] *Phonodisc.*
Six little piano pieces. Five piano pieces, op. 23. Dial 14. [1951]
1½ s. 12 in. 33⅓ rpm. microgroove.
Eduard Steuermann, piano.
Program notes by René Leibowitz on slipcase.
With the composer's Fantasia, violin & piano, op. 47.
1. Piano music. I. Schönberg, Arnold, 1874–1951. Klavierstücke, op. 23. II. Steuermann, Eduard.
R 61–938

Schönberg, Arnold, 1874-1951. Kleine Klavierstücke, op. 19. No. 3
see Fraenkel, Wolfgang, 1897- Variationen und Fantasien über ein Thema von Arnold Schoenberg, piano.

Schönberg, Arnold, 1874-1951. Letter, 1913 July 16, Berlin, to Tischer & Jagenberg
see Schönberg, Arnold, 1874-1951. Friede auf Erden.

Schönberg, Arnold, 1874–1951.
Lied der Waldtaube
see his
Gurre-Lieder. Lied der Waldtaube.

Schönberg, Arnold, 1874–1951.
Mässig, from String quartet in F sharp minor, op. 10
see his
Quartet, strings, no. 2, op. 10, F♯ minor.

Schönberg, Arnold, 1874–1951.
March, from Serenade, op. 24
see his
Serenade, op. 24. March.

Schönberg, Arnold, 1874–1951.
[Moderne Psalmen. German]
Moderne Psalmen. [Mainz, B. Schott's Söhne, 1956?]
facsim. (3 v. in portfolio) 82 cm.
Vol. [1] contains the complete text with facsim. of the autograph text on confronting pages, and facsim. of bolograph musical sketches for the 1st psalm; v. [2] facsim. of the holograpb of the 1st psalm (unfinished) for narrator, cborus (SATB) and orchestrs; v. [3] the printed score of the 1st psalm.
1. Monologues with music (Chorus with orchestra)—Librettos. 2. Monologues with music (Chorus with orchestra)—Scores. I. Title.
ML96.5.S4 M 61–1987

Schönberg, Arnold, 1874–1951.
[Moderne Psalmen. No. 1]
Moderne Psalmen. [n. p., G. Schoenberg, ℗1956.
score ([13] p.) 23 x 31 cm.
Facsim. of bolograph.
An unfinished work for speaker, cborus (SATB) and orchestra.
Cf. Orove, 5th ed.
Words by the composer.
1. Monologues with music (Cborus with orchestra)—Scores. I. Title.
ML96.5.S4 M 57–1812 rev

Schönberg, Arnold, 1874–1951.
[Moderne Psalmen. No. 1]
Der erste Psalm, für Sprecher, vierstimmigen gemischten Chor und Orchester. Nach den hinterlassenen Skizzen Schoenbergs hreg. von Rudolf Kolisch. Mainz, B. Schott's Söhne [℗1956]
scoce (22 p.) 31 cm.
An unfinished work for speaker, chorus (SATB) and orchestra.
Cf. Orove, 5th ed.
Words by the composer.
1. Monologues with music (Chorus with orchestra)—Scores.
M2020.3.S3M6 M 57–1924 rev

Schönberg, Arnold, 1874–1951.
[Moderne Psalmen. Texts. German]
Moderne Psalmen. [n. p.] G. Schoenberg, ℗1956.
music ([11] p.), [41] p. port. 31 cm.
Facsims., reproduced from composer's ms., and printed texts on facing pages. Words by the composer.
"Die Skizzen zum ersten Psalm": [11] p. of facsims.
An unfinished work for speaker, chorus (SATB) and orchestra.
Cf. Grove, 5th ed.
1. Monologues with music (Chorus with orchestra)—Librettos. I. Title.
ML96.5.S4 M 57–2221 rev

Schönberg, Arnold, 1874–1951.
[Moses und Aron. English & German]
Moses und Aron; Oper in drei Akten. [Moses and Aaron; opera in three acts] Mainz, B. Schott's Söhne [℗1958]
miniature score (541, [7] p.) 28 cm. (Edition Schott, 4590)
Added t. p. in English.
Libretto by the composer. Cf. Grove, 5th ed.
Three acts contemplated by Schönberg, but music to the first 2 only completed. Text of act 3: p. 544–547]
1. Operas—Scores. I. Title.
M1500.S41M72 M 59–489

Schönberg, Arnold, 1874–1951.
[Moses und Aron. German] *Phonodisc.*
Moses and Aaron. [Opera in three acts] Columbia K3L (KL 5218–5220) [1957]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Hans Herbert Fiedler, as Moses, and Helmut Krebs, as Aaron; Chorus and Orchestra of the Norddeutscher Rundfunk; Hans Rosbaud, conductor.
Automatic sequence.
Notes on the historical background of the opera and on the text, by Allen Forte, An introduction to the music, by Milton Babbitt, and libretto with English translation by Allen Forte ([24] p.) inserted in outer slipcase.
1. Operas. I. Fiedler, Hans Herbert. II. Krebs, Helmut. III. Hamburg. Sender Hamburg. Chor. IV. Hamburg. Sender Hamburg. Sinfonie-Orchester. V. Rosbaud, Hans, 1895– VI. Schönberg, Arnold, 1874–1951. Moses und Aron. Libretto. English & German. VII. Title.
R 57–1058

Schönberg, Arnold, 1874-1951. Moses und Aron. Libretto. English & German
see Schönberg, Arnold, 1874-1951. Moses und Aron. German. (Phonodisc)

Schönberg, Arnold, 1874–1951.
Movie music
see his
Begleitungsmusik zu einer Lichtspielszene.

Schönberg, Arnold, 1874–1951.
Now May has come with gladness. Der Mai tritt ein mit Freuden. German folk song, before 1545. English translation by Harold Heiberg. [n. p.] E. B. Marks Music Corp., ℗1949.
score (10 l.) 32 cm.
Publisher's proof, with composer's (?) corrections in pencil.
For chorus (SATB)
Gift of the publisher, Feb. 4, 1949.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, German. I. Title. II. Title: Der Mai tritt ein mit Freuden.
ML96.S38 M 60–1955

Schönberg, Arnold, 1874–1951.
[Ode to Napoleon Buonaparte] *Phonodisc.*
Ode to Napoleon. Dial 3. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Setting of Lord Byron's poem.
Ellen Adler, reciter; Villers Quartet; Jacques Monod, piano; René Leibowitz, conductor.
Program notes by René Leibowitz on slipcase.
Witb the composer's Trio, strings, op. 45.
1. Monologues with music (Piano quintet) 2. Napoléon I—Songs and music. 3. Byron, George Gordon Noël Byron, 6th baron—Musical settings. I. Byron, Oeorge Oordon Noël Byron, 6tb baron. Ode to Napoleon Buonaparte. II. Adler, Ellen, 1927– III. Villers Quartet. IV. Monod, Jacques Louis. V. Leibowitz, René, 1913– VI. Title.
R 61–941

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16]
Fünf Orchesterstücke, op. 16. Originalfassung. Five pieces for orchestra. Frankfurt, New York, C. F. Peters [℗1950]
miniature score (60 p.) 19 cm. (Edition Peters, Nr. 3376a)
Contents.—Vorgefühle.—Vergangenes.—Farben.—Peripetie.—Das obligate Rezitativ.
1. Orchestral music—Scores.
M1045.S363 op. 16 1950 62–45735/M

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16] *Phonodisc.*
5 pieces for orchestra, op. 16. Mercury MG 50024. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Program notes by D. H. on slipcase.
Contents.—Premonitions.—Yesteryears.—Summer morning by a lake. Colors.—Peripetia.—The obbligato recitative.
With: Hindemith, Paul. Symphonic metamorphosis of themes of Carl Maria von Weber.
1. Orchestral music. I. Chicago Symphony Orchestra. II. Kubelik, Rafael, 1914–
R A 58–3
California. State Coll., Long Beach. Library

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16] *Phonodisc.*
Five pieces for orchestra, op. 16. Columbia ML 5428. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
With: Berg, Alban. Orchester-Lieder, op. 4.—Webern, Anton von. Sätze, string quartet, op. 5.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 59–1439

Schönberg, Arnold, 1874–1951.
[Orchesterstücke, op. 16] *Phonodisc.*
Five pieces for orchestra, op. 16. Columbia MS 6103. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
With: Berg, Alban. Orchester-Lieder, op. 4.—Webern, Anton von. Sätze, string quartet, op. 5.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 59–1442

Schönberg, Arnold, 1874–1951.
[Pelleas und Melisande] *Phonodisc.*
Pelleas and Melisande; symphonic poem. Capitol P 8069. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony Orchestra of Radio-Frankfurt; Winfried Zillig, conductor.
"Recorded by Telefunken in Europe."
Program notes, in part by the composer, on slipcase.
1. Symphonic poems. I. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. II. Zillig, Winfried, 1905– III. Title.
R 61–1938

Schönberg, Arnold, 1874–1951.
Piano concerto
see his
Concerto, piano, op. 42.

Schönberg, Arnold, 1874–1951.
[Pierrot Lunaire. German] *Phonodisc.*
Pierrot Lunaire. Westminster XWN 18143. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
For narrator, flute (and piccolo), clarinet (and bass clarinet), violin, viola, violoncello, and piano.
Ethel Semser, recitation; Virtuoso Chamber Ensemble; René Leibowitz, conductor.
"An Argo recording."
Program notes by René Llehowitz on slipcase.
Original French text by Albert Giraud; the text in German and English versions (6 p.) inserted in slipcase.
1. Monologues with music (Instrumental ensemble) I. Semser, Ethel. II. Virtuoso Chamber Ensemble. III. Leibowitz, René, 1913– IV. Schönberg, Arnold, 1874–1951. Pierrot Lunaire. Libretto. English & German. V. Title.
R A 58–77
California. State Coll., Long Beach. Library

Schönberg, Arnold, 1874–1951.
[Pierrot Lunaire. German] *Phonodisc.*
Pierrot Lunaire. Vanguard VRS 1082. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
For narrator, flute (and piccolo) clarinet (and bass clarinet) violin (and viola) violoncello, and piano.
Ilona Steingruber, soprano, with chamber ensemble; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by Arthur Cohn on slipcase; texts of the 21 poems by Albert Guiraud in the German translation of Otto Erich Hartleben, with English translations ([4] p.) inserted.
1. Monologues with music (Instrumental ensemble) I. Steingruber, Ilona. II. Golschmann, Vladimir, 1893– III. Schönberg, Arnold, 1874–1951. Pierrot Lunaire. Libretto. English & German. IV. Title.
R 62–509

Schönberg, Arnold, 1874-1951. Pierrot Lunaire. Libretto. English & German
see
Schönberg, Arnold, 1874-1951. Pierrot Lunaire. German. (Phonodisc)

Schönberg, Arnold, 1874–1951.
Psalm cxxx
see his
De profundis.

Schönberg, Arnold, 1874–1951.
[Quartet, strings, D major]
Quartett für 2 Violinen, Bratsche und Violoncello. [19—]
parts. 35 cm.
Photocopy (negative) of copyist's ms.
1. String quartets—Parts.
M452.S36Q3 p
M 59–1436

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 1, op. 7, D minor] *Phonodisc.*
String quartet no. 1, D minor, op. 7. Alco Records ALP 1002. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Kolisch String Quartet.
Recorded originally in 1937.
Issued in slipcase.
1. String quartets. I. Kolisch String Quartet.
R 61–1755

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 2, op. 10, F minor]
II. [i. e. Zweites] Streich-Quartett, für zwei Violinen, Viola, Violoncello, und Sopranstimme im 3. und 4. Satz. Litanei und Entrückung, Gedichte von Stefan George. Op. 10. Wien, Universal-Edition [19—]
score (47 p.) 26 cm. (Universal-Edition, no. 2993)
With R. S. Hill's pencilled annotations; additional analysis (6 l.) laid in.
1. String quartets—Scores. I. Hill, Richard Synyer, 1901–1961.
M452.S36 op. 10
M 61–2414

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 2, op. 10, F♯ minor] *Phonodisc.*
String quartet no. 2, F sharp minor, op. 10. Alco Records ALP 1003. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Kolisch String Quartet, with Clemence Gifford singing the vocal portions Litanei and Entrückung, settings of poems by Stefan George.
Recorded originally in 1937.
Issued in slipcase.
1. String quartets. I. Kolisch String Quartet. II. Gifford, Clemence.
R 61–1756

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 2, op. 10, F♯ minor] *Phonodisc.*
String quartet #2, in F-sharp minor, op. 10. Vox STDL 500.730. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ramor Quartet, with Maria Theresia Escribano, soprano, singing the vocal portions Litanei and Entrückung, settings of poems by Stefan George.
Recorded in Vienna.
Duration: 28 min., 35 sec.
Program notes by Harry Halbreich on slipcase.
With: Berg, Alban. Quartet, strings, op. 3.
1. String quartets. I. Ramor Quartet. II. Escribano, Maria Theresia.
R 62–643

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 2, op. 10, F♯ minor. Mässig] *Phonodisc.*
Mässig, from String quartet in F sharp minor, op. 10. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 2, band 1)
Title from program notes.
Koeckert Quartet.
1. String quartets—Excerpts. I. Köckert-Quartett. (Series)
R 60–2116

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 3, op. 30]
III. [i. e. Drittes] Streichquartett, op. 30. Wien, Universal-Edition, [c]1927.
miniature score (70 p.) 19 cm. (Universal-Edition, Nr. 8927)
1. String quartets—Scores. I. Hill, Richard Synyer, 1901–1961.
M452.S36 op. 30 1927a
M 56–696 rev
——— Copy 2. Composer's signed holograph dedication in ink on t. p., dated 19, IX. 1927.
Gift of Mrs. Coolidge, Nov. 19, 1927.
ML29e.S36
——— Copy 6. With R. S. Hill's pencilled annotations and analysis; additional analysis (3 l.) laid in.
M452.S36 op. 30 1927a

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 3, op. 30] *Phonodisc.*
Third quartet [op. 30] Dial 4. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Quartet.
Program notes by Ben Weber on slipcase.
1. String quartets. I. Pro Arte Quartet.
R 61–934

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 4, op. 37]
Fourth string quartet, op. 37. New York, G. Schirmer [c1939]
miniature score (107 p.) 26 cm. (G. Schirmer's edition of study scores of orchestral & chamber music, no. 21)
1. String quartets—Scores. I. Hill, Richard Synyer, 1901–1961.
M452.S36 op. 37 1939a
M 56–697 rev
——— Copy 3. Gift of Mrs. Coolidge, Jan. 3, 1940.
ML29e.S36
——— Copy 4. With R. S. Hill's pencilled annotations and analysis.

Schönberg, Arnold, 1874–1951.
[Quartet, strings, no. 4, op. 37] *Phonodisc.*
String quartet no. 4, op. 37. Alco Records ALP 1005. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Kolisch String Quartet.
Recorded originally in 1937.
Program notes by Peter Yates on slipcase.
1. String quartets. I. Kolisch String Quartet.
R 61–1757

Schönberg, Arnold, 1874–1951.
[Quintet, wood-winds & horn, op. 26] *Phonodisc.*
Wind quintet. [Op. 26] Dial 13. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
For flute, clarinet, oboe, bassoon, and horn.
Metropolitan Wind Quintet.
Program notes by Josef Marx on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Metropolitan Wind Quintet.
R 61–937

Schönberg, Arnold, 1874–1951.
[Quintet, wood-winds & horn, op. 26] *Phonodisc.*
Quintet for wind instruments, op. 26. Columbia ML 5217 [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Woodwind Quintet.
Program notes by Richard S. Hill on slipcase.
1. Quintets (Bassoon, clarinet, flute, horn, oboe) I. Philadelphia Woodwind Quintet.
R 57–1065

Schönberg, Arnold, 1874–1951.
[Satiren]
Drei Satiren, für gemischten Chor, op. 28. Wien, New York, Universal-Edition, [c]1926.
score (56 p.) 31 cm. (Universal-Edition, no. 8586)
For chorus (SATB); the 3d satire is a cantata for chorus (SSAATTBB), viola, violoncello, and piano.
With R. S. Hill's pencilled annotations and analysis; additional analysis (4 l.) laid in.
Contents.—Am Scheideweg. — Vielseitigkeit. — Der neue Klassizismus. — Anhang: Ein Spruch und zwei Variationen über ihn. — Canon für Streichquartett.—Legitimation also Canon.
1. Cantatas, Secular—Scores. I. Hill, Richard Synyer, 1901–1961. II. Title: Satiren.
M1531.S337S4
M 61–2365

Schönberg, Arnold, 1874-1951. Satiren. Am Scheideweg
see Schönberg, Arnold, 1874-1951. Works. Selections. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24]
[Serenade, op. 24] 1921.
[45] p. 27 x 37 cm.
Holograph, 1st draft, in pencil and ink.
Title from paper wrapper.
Accompanied by: Draft of the title page of the publisbed score (Copenhagen, Hansen, 1924) attached to "Anmerkungen auf der Innenseite des Titelblattes" by Schönberg, typewritten with pencilled notes; Two letters to L. C. from Heinrich Hinterberger giving background data and a detailed analysis of the ms.; Program of the 1st performance at the bome of Dr. Norbert Schwarzmann, Vienna, May 2, 1924; Photograph of the Acropolis; Photograph of the Canova statue of Napoleon, Brera Palace, Milan.
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) 2. Songs (Low voice) with instr. ensemble.
ML96.S38
M 58–2198

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24] *Phonodisc.*
Serenade, op. 24 (1923) for septet and baritone voice. Counterpoint CPT–5018. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For clarinet, bass clarinet, mandolin, guitar, violin, viola, violoncello, and voice.
ISOM Concert Group, with Warren Galjour, baritone (in the 4th movement); Dimitri Mitropoulos, conductor.
Originally issued, 1949?, as Esoteric ES 501.
Program notes by Ben Weber and Harold Heiberg's English translation of Petrarca's Sonnet (used in the 4th movement) on slipcase.
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello) 2. Songs (Low voice) with instr. ensemble. I. Mitropoulos, Dimitri, 1896–1960.
R A 62–78
San Fernando Valley State Coll. Library

Schönberg, Arnold, 1874-1951. Serenade, op. 24
see Schönberg, Arnold, 1874-1951. Works. Selections. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Serenade, op. 24. March] *Phonodisc.*
March, from Serenade, op. 24. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, band 7)
Title from program notes.
For clarinet, bass clarinet, mandolin, guitar, violin, viola, and violoncello; Mátyás Seiber, conductor.
1. Septets (2 clarinets, guitar, mandolin, violin, viola, violoncello)—Excerpts. I. Seiber, Mátyás. (Series)
R 60–2110

Schönberg, Arnold, 1874–1951.
String trio
see his
Trio, strings, op. 45.

Schönberg, Arnold, 1874–1951.
[Stücke, men's voices, op. 35]
Sechs Stücke für Männerchor, op. 35. Six pieces for male chorus. Berlin, Ed. Bote & G. Bock; New York, Associated Music Publishers [c1930]
score (47 p.) 26 cm.
Words by the composer.
German and English words.
With R. S. Hill's pencilled annotations; his analysis (16 l.) laid in.
1. Choruses, Secular (Men's voices, 6 pts.), Unaccompanied. I. Hill, Richard Synyer, 1901–1961.
M1596.S
M 61–2360

Schönberg, Arnold, 1874-1951. Stücke, mixed voices, op. 27
see Schönberg, Arnold, 1874-1951. Works. Selections. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Suite, piano, 3 clarinets & strings, op. 29]
Suite, für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, op. 29. Wien, Universal-Edition, [c]1927.
score (111 p.) and parts. 31 cm. (Universal-Edition, Nr. 8085)
Contents.—Ouverture.—Tanzschritte.—Thema mit Variationen.—Gigue.
1. Suites (Piano, 3 clarinets, violin, viola, violoncello) I. Hill, Richard Synyer, 1901–1961.
M722.S36 op. 29
M 61–2453
——— Copy 2. Score only. With R. S. Hill's pencilled annotations and analysis; additional analysis (2 l.) laid in.

Schönberg, Arnold, 1874–1951.
[Suite, piano, op. 25]
Suite für Klavier, op. 25. Wien, New York, Universal-Edition, [c]1925.
24 p. 31 cm. (Universal-Edition, Nr. 7627)
1. Suites (Piano) I. Hill, Richard Synyer, 1901–1961.
M24.S362 op. 25
M 61–2377
——— Copy 3. With R. S. Hill's pencilled analysis.

Schönberg, Arnold, 1874-1951. Suite, piano, op. 25
see
Schönberg, Arnold, 1874-1951. Klavierstücke, op. 33. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Suite, string orchestra]
Suite for string orchestra. New York, G. Schirmer [℗1935]
score (42 p.) 35 cm.
Contents.—Ouverture.—Adagio.—Menuet.—Gavotte.—Gigue.
1. Suites (String orchestra)—Scores. I. Hill, Richard Synyer, 1901–1961.
M1103.S353S9 M 61–2383
——— ——— Copy 2. With R. S. Hill's pencilled annotations; his analysis (7 l.) laid in.

Schönberg, Arnold, 1874–1951.
[Theme and variations, band, op. 43a] *Phonodisc.*
Theme and variations, op. 43a. Mercury MG 50143. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor. Recorded Mar. 24, 1957.
Program notes by Frederick Fennell on slipcase.
With: Hindemith, Paul. Symphony, band, Bb.—Stravinskiĭ, I. F. Symphonies d'instruments à vent.
1. Variations (Band) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 61–1733

Schönberg, Arnold, 1874–1951.
To her I shall be faithful. Mein Herz in steten Treuen. German folk song, 15th century. English translation by Harold Heiberg. [n. p.,] E. B. Marks Music Corp., ℗1949.
score (15 l.) 32 cm.
Publisher's proof, with composer's (?) corrections in pencil.
For chorus (SATB)
Gift of the publisher, Feb. 4, 1949.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, German. I. Title. II. Title: Mein Herz in steten Treuen.
ML96.S38 M 60–1953

Schönberg, Arnold, 1874–1951.
[Trio, strings, op. 45] *Phonodisc.*
String trio [op. 45] Dial 3. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Adolph Koldofsky, violin; Cecil Figelski, viola; George Neikrug, violoncello.
Program notes by René Leibowitz on slipcase.
With the composer's Ode to Napoleon Buonaparte.
1. String trios. I. Koldofsky, Adolph. II. Figelski, Cecil. III. Neikrug, George.
R 61–933

Schönberg, Arnold, 1874–1951.
Two comely maidens. Es gingen zwei Gespielen gut. German folk song, before 1540. English translation by Elizabeth A. Kulka. [n. p.,] E. B. Marks Music Corp., ℗1949.
score (15 l.) 32 cm.
Publisher's proof, with composer's (?) corrections in pencil.
For chorus (SATB)
Gift of the publisher, Feb. 4, 1949.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Folk-songs, German. I. Title. II. Title: Es gingen zwei Gespielen gut.
ML96.S38 M 60–1954

Schönberg, Arnold, 1874–1951. Variations, orchestra op. 31
see Schönberg, Arnold, 1874–1951. Works. Selections. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht] *Phonodisc.*
Verklaerte Nacht (Transfigured night) op. 4. Columbia ML 5644. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Felix Galimir, Ernestine Briesmeister, violins; Harry Zaratzian, Samuel Rhodes, violas; Michael Grebanier, Judith Rosen, violoncellos.
Duration: 27 min., 38 sec.
Program notes on slipcase.
With: Fauré, G. U. La bonne chanson.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Title. II. Title: Transfigured night. III. Title: Chamber music from Marlboro.
R 61–2001

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht] *Phonodisc.*
Verklaerte Nacht (Transfigured night) op. 4. Columbia MS 6244. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereopbonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Felix Galimir, Ernestine Briesmeister, violins; Harry Zaratzian, Samuel Rhodes, violas; Michael Grebanier, Judith Rosen, violoncellos.
Duration: 27 min., 38 sec.
Program notes on slipcase.
With: Fauré, G. U. La bonne chanson.
1. String sextets (2 violins, 2 violas, 2 violoncellos) I. Title. II. Title: Transfigured night. III. Title: Chamber music from Marlboro.
R 61–2003

Schönberg, Arnold, 1874–1951. Verklärte Nacht
see
Romantic chamber music. (Phonodisc)

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.]
Verklärte Nacht, op. 4. Bearbeitung für Streichorchester. Wien, Universal-Edition, ℗1917.
score (36 p.) 34 cm. (Universal-Edition, Nr. 6065)
For string orchestra; originally for string sextet.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.S35 op. 4 1917 M 59–2049

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.]
Verklärte Nacht. Transfigured night. [Op. 4] Arrangement for string orchestra by the composer, rev. 1943. New York, Associated Music Publishers [1943]
score ([38] p.) 31 cm.
Originally for string sextet.
1. String-orchestra music, Arranged—Scores.
M1160.S35 op. 4 1943 44–31092 rev*/M

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Transfigured night, op. 4, after a poem by Richard Dehmel. Verklärte Nacht. RCA Victor LM 2117. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
For string orchestra; originally for string sextet.
Leopold Stokowski conducting his symphony orchestra.
Program notes by Robert Lawrence on slipcase.
With: Prokof'ev, S. S. Romeo and Juliet. Selections.
1. String-orchestra music, Arranged. I. Stokowski, Leopold, 1882– II. Title. III. Title: Verklärte Nacht.
R A 58–36
California. State Coll., Long Beach. Library

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Verklaerte Nacht (Transfigured night) op. 4. Chamber symphony, in E flat major, op. 9. Vox PL 10.460. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The 1st work for string orchestra; originally for string sextet.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Jascha Horenstein, conductor.
Recorded in Germany.
Duration: 28 min., 55 sec. (1st work); 26 min., 19 sec. (2d)
Program notes by P. Glanville-Hicks on slipcase.
1. String-orchestra music, Arranged. 2. Symphonies (Chamber orchestra) I. Schönberg, Arnold, 1874–1951. Kammersymphonie, no. 1. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Horenstein, Jascha. IV. Title. V. Title: Transfigured night.
R 58–260

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Transfigured night. Verklaerte Nacht. Op. 4. Columbia ML 5285. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For string orchestra; originally for string sextet.
Strings of the New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
With: Vaughan Williams, Ralph. Fantasia on a theme by Tallis, string orchestra.
1. String-orchestra music, Arranged. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title. IV. Title: Verklärte Nacht.
R 58–1093

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Verklärte Nacht. Transfigured night. M-G-M Records E 3630. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For string orchestra; originally for string sextet.
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Wagner, Richard. Siegfried-Idyll.—Mahler, Gustav. Symphony, no. 5, C♯ minor. Adagietto.
1. String-orchestra music, Arranged. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title. IV. Title: Transfigured night.
R 58–391

Schönberg, Arnold, 1874–1951.
[Verklärte Nacht; arr.] *Phonodisc.*
Transfigured night. Verklaerte Nacht. Op. 4. Columbia MS 6067. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For string orchestra; originally for string sextet.
Strings of the New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
With: Vaughan Williams, Ralph. Fantasia on a theme by Tallis, string orchestra.
1. String-orchestra music, Arranged. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title. IV. Title: Verklärte Nacht.
R 58–1120

Schönberg, Arnold, 1874–1951.
Violin concerto
see his
Concerto, violin, op. 36.

Schönberg, Arnold, 1874–1951.
[Von heute auf morgen. Piano-vocal score. English & German]
Von heute auf morgen; Oper in einem Akt von Max Benda [i. e. Blonda, pseud.] Musik [von] Arnold Schoenberg. English translation by Eric Smith. Mainz, B. Schott's Söhne [1961]
161 p. 30 cm. (Edition Schott, 5077)
Title page corrected in ink.
1. Operas—Vocal scores with piano. I. Blonda, Max, pseud. Von heute auf morgen. II. Title.
M1503.S3635V62 1961 M 61–1317

Schönberg, Arnold, 1874–1951.
[Von heute auf morgen. Piano-vocal score. German]
Von heute auf morgen; Oper in einem Akt, von Max Blonda [pseud.] Musik von Arnold Schönberg. Berlin, Im Selbstverlag des Komponisten [1929]
149 p. 39 cm.
1. Operas—Vocal scores with piano. I. Blonda, Max, pseud. Von heute auf morgen. II. Title.
M1503.S3635V6 1929 52-57992 rev/M

Schönberg, Arnold, 1874–1951.
[Works. Selections] *Phonodisc.*
Variations for orchestra, op. 31. Four pieces, op. 27. Canon, op. 28, no. 1 (At the parting of the way) from Three satires for mixed chorus. Serenade for baritone and septet, op. 24. Columbia ML 5244. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Various vocal and instrumental ensembles; Robert Craft, conductor.
Program notes by Robert Craft on slipcase.
1. Variations (Orchestra) 2. Choruses, Secular (Mixed voices, 4 pts.) with instr. ensemble. 3. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 4. Songs (Low voice) with instr. ensemble. I. Schönberg, Arnold, 1874–1951. Variations, orchestra, op. 31. II. Schönberg, Arnold, 1874–1951, Stücke, mixed voices, op. 27. III. Schönberg, Arnold, 1874–1951. Satiren. Am Scheidewege. IV. Schönberg, Arnold, 1874–1951. Serenade, op. 24. V. Craft, Robert.
R 58–1010

Schönberg, Arnold, 1874–1951.
[Works, piano] *Phonodisc.*
Complete piano music. Columbia ML 5216. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Edward Steuermann, piano.
Program notes by Steuermann on slipcase.
Contents.—Drei Klavierstücke, op. 11.—Fünf Klavierstücke, op. 23.—Sechs kleine Klavierstücke, op. 19.—Suite für Klavier, op. 25.—Zwei Klavierstücke, op. 33a–33b.
1. Piano music. I. Steuermann, Edward.
R 57–1062

Schönberg, Arnold, 1874–1951
see
The Genesis suite. (Phonodisc)

Schoenhals, Lawrence Russell, 1912–
see
Music of the Free Methodist Church. (Phonodisc)

Schönherr, Max, 1903–
Suite of Austrian music, from Tänze & Bauernmusi aus Österreich. [*Phonodisc,*] Angel Records ANG. 35664. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Viennese dances, album 1)
Philharmonia Promenade Orchestra; Henry Krips, conductor.
Program notes by Gusti Breuer on slipcase.
With: Nussio, Otmar. Folclore d'Engadina.
1. Suites (Orchestra) 2. Dance music, Austrian. I. Philharmonic Promenade Orchestra of London. II. Krips, Henry, 1914– III. Title. IV. Title: Tänze und Bauernmusi aus Österreich.
R 59–527

Schönherr, Max, 1903–
[Tänze aus Salzburg, orchestra]
Tänze aus Salzburg. [Wien,] Universal Edition [1961]
score (44 p.) 31 cm. (Universal Edition, 13024)
Duration: 7 min.
1. Orchestral music—Scores. 2. Dance music, Austrian. I. Title.
M1047.S3813 M 61–1632

Schönstedt, Arno, 1913–
see
Distler, Hugo, 1908–1942. Orgelpartita, Nun komm der Heiden Heiland. (Phonodisc)

Schola Cantorum, New York
see
Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Threni. Latin. (Phonodisc)

Schola Cantorum Basiliensis
see
Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & piano, W. 47, E ♭ major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750.
Concerti grossi. (Phonodisc)

Gabrieli and his contemporaries. canzonas and sonatas. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
Concertos, organ, op. 4, no. 1–4. (Phonodisc)

Instrumental ensemble, 1 and 2. (Phonodisc)

Scholl, Cliff, *arr.*
A collection of easy accordion solos. New York, Consolidated Music Publishers, ℗1957.
160 p. 31 cm. (Music for millions, v. 18)
In part with words.
1. Accordion music. I. Title. II. Title: Easy accordion solos. (Series)
M1.M8772 vol. 18 M 61–232

Scholl, Cliff, *arr.*
A collection of world famous accordion duets. New York, Consolidated Music Publishers, ℗1955.
parts. 31 cm. (Music for millions, v. 11)
1. Accordion ensembles. I. Title. II. Title: World famous accordion duets. (Series)
M1.M8772 vol. 11 M 58–255

Schollum, Robert. Hymnen
see
Kronsteiner, Joseph. Rilke-Lieder.

Schollum, Robert, *ed.*
Klavierwerke oberösterreichischer Komponisten, hrsg. vom Kulturamt der Stadt Linz, ausgewählt und eingeleitet von Robert Schollum. Wien, Österreichischer Bundesverlag [℗1956]
39 p. 32 cm. ([Werke oberösterreichischer Komponisten, 1,] Hausmusik, 182.
For piano.
Contents. — Sonatine, 1954, by F. Dallinger. — Rhythmische Klavierstücke, by H. Eder.—Vier Humoresken, op. 18, by F. Kern.
1. Piano music. I. Title. (Series. Series: Hausmusik, 182)
M21.S34K5 M 57–1943 rev

Schollum, Robert.
Konturen; fünf Stücke für Streichorchester, op. 59b. Wiesbaden, Breitkopf & Härtel [℗1959]
score (16 p.) 31 cm. (Collegium musicae novae, 39)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3844.
For string orchestra.
1. Suites (String orchestra)—Scores. I. Title. (Series)
M2.C6434 vol. 39 M 59-1136

Schollum, Robert.
[Serenade, orchestra, op. 39a]
Serenade für Orchester, op. 39a. Partitur. Wien, Universal Edition [195–]
score (59 p.) 34 cm. (Universal Edition, 12681)
Reproduced from composer's ms.
1. Suites (Orchestra)—Scores.
M1003.S37 op. 39a M 58-617

Schollum, Robert.
[Sonatina, organ, op. 55, no. 6]
Sonatine, für Orgel, op. 55, Nr. 6. Wien, Doblinger [1960]
20 p. 31 cm.
Cover title.
1. Sonatas (Organ)
M6.S372 op. 55, no. 6 M 60-2770

Schollum, Robert.
[Sonatina, violoncello & piano, op. 57, no. 1]
Sonatine, Violoncello und Klavier, op. 57, Nr. 1. Wien, Doblinger [℗1959]
score (15 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.S359 op. 57, no. 1 M 59-1076

Schollum, Robert.
[Weihnachtsgesänge]
Drei Weihnachtsgesänge, für mittlere Frauenstimme und Streichtrio (1953) Wien, Doblinger [℗1956]
score (8 p.) and parts. 31 cm.
The parts are for violin, viola, and violoncello.
CONTENTS.—Zwiegespräch (Salzburger Volksweise)—Die Hirten (Oberschlesische Volksweise)—Hymnus (Luc, 2, 15–20)
1. Songs (Medium voice) with instr. ensemble. 2. Christmas music. I. Title: Weihnachtsgesänge.
M1613.2.S364W4 M 56-1133

Scholz, Erwin Christian, 1910– *ed.*
Die allerersten Klassiker und Romantiker, eine Auslese leicht spielbarer Originalkompositionen unserer grossen Meister, für Klavier 2/ms. Wien, L. Doblinger [℗1952–
v. 31 cm.
For piano.
1. Piano music. I. Title.
M21.S345.A4 M 57-1505 rev*

Scholz, Erwin Christian, 1910– *ed.*
Die Sonatine, alte und neue Meister. Eine Auslese des Sonatinenschaffens vom 18. Jahrhundert bis zur Gegenwart in 4 Heften. [Der Herausgeber:] Erwin Christian Scholz [und] Gisela Gurtner. Wien, L. Doblinger [℗194
v. 32 cm.
For piano.
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano) I. Gurtner, Gisela, joint ed. II. Title: Alte und neue Meister.
M23.S M 58-92

Scholz, Erwin Christian, 1910–
Stücke für Kinder. Pieces for children. Piano. Wien, Verlag Doblinger [1960]
15 p. 31 cm.
1. Piano music, Juvenile. I. Title. II. Title: Pieces for children.
M1360.S M 60-2656

Scholz, Erwin Christian, 1910–
[Toccata, piano]
Toccata pour le piano. Wien, Doblinger [1960]
12 p. 31 cm.
1. Piano music.
M25.S M 60-2735

[**Scholze, Johann Sigismund**] 1705–1750.
Singende Muse an der Pleisse [von] Sperontes [pseud.] Hrsg. von Edward Buhle. Leipzig, Breitkopf & Härtel, 1909.
xiv, 242 p. facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 35 und 36)
Songs; words mostly by Sperontes set to melodies of popular songs, dance tunes, etc. For one voice (a few for 2 or more voices) and bass (partly figured) realized for piano.
No. 76–100 without music; melodies cited by reference to previous numbers.
The 1st ed., 100 songs, was published at Leipzig, in 1736; 2. Aufl., 1740; 3. Aufl., 1741; 4. Aufl., 1747; Fortsetzung 1–3. 50 songs each, 1742, 1743, 1745. The present ed. is based on that of 1747 with the three continuations.
"Anhang I. (Lieder die nur in den Ausgaben 1736/41 stehen.)": p. 85–91. "Anhang II. Anhang aus Johann Christian Günthers Gedichten. (Ausg. 1736 und 1741. Nr. 84–102)": p. 92–100.
1. Songs, German—To 1800. 2. Students' songs, German. I. Günther, Johann Christian, 1695–1723. II. Buhle, Edward, 1875–1913, ed. III. Title. (Series)
M2.D39 Bd. 35–36 A C 34–3168 rev+
Yale Univ. School of Music. Library

Schomaker, Christel Barthold, joint ed.
see
Arlt, Gustave Otto, 1895– ed.
Kleiner Liederfreund; 202 popular German songs.

Schonbach, Sanford
see
Fauré, Gabriel Urbain, 1845-1924.
Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856.
Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Schorr, Friedrich, 1888-1953
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

Schotsmans, Paul
see
Hacquart, Carolus, ca. 1640-ca. 1730. Cantiones sacrae. O Jesu, splendor aeternae gloriae. (Phonodisc)

Schott, Manfred. Lolotte
see
Trantow, Herbert. Lolotte. Piano-vocal score. German.

Schradieck, Henry, 1846-1918, ed.
see
Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor; arr.

Schram, Ferenc, *ed.*
Szól a sárgarigó; 100 magyar népdal. Budapest, Zeneműkiadó Vállalat, 1957.
108 p. illus. 17 cm.
Hungarian folk-songs; unacc.
1. Folk-songs, Hungarian. I. Title.
M1706.S38S9 M 60-2300

Schramm, Rudolf, *arr.*
The complete program for a spinet, pipe, or Hammond organ festival. New York. Consolidated Music Publishers, ℗1957.
157 p. 31 cm. (Music for millions, v. 21)
1. Electronic organ music (Hammond registration) I. Title. II. Title: Organ festival.
M1.M8772 vol. 21 M 58-1004

Schreiber, Morris.
The anatomy of language, for college entrance preparation and general cultural improvement. [*Phonodisc*] Folkways Records FI 9106. [1959]
14 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Read by the author.
Manual sequence.
Booklet containing texts of the recording and supplementary exercise material (104 p.) laid in container.
1. Vocabulary. 2. English language—Rhetoric. I. Title.
R 60-509

Schreiber, Morris.
Understanding and appreciation of poetry. [*Phonodisc*] Folkways Records FL 9120. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Texts of the recording (11 p.) and errata sheet inserted in slipcase.
1. Poetry. 2. Poetics. I. Title.
R 61-1632

Schreiner, Alexander
see
Choral music of the 18th and 20th centuries. (Phonodisc)

The Great organ at the Mormon Tabernacle. (Phonodisc)

The Lord is my Shepherd. (Phonodisc)

The Mormon Tabernacle Choir sings Christmae carols. (Phonodisc)

Schreiter, Heinz.
La belle parisienne; valse musette. Berlin-Lichterfelde, R. Birnbach [℗1961]
score (16 p.) 28 x 33 cm. (Preciosa, Nr. 1735)
For orchestra.
Duration: about 3 min., 50 sec.
1. Waltzes (Orchestra)—Scores. I. Title.
M1049.S36B4 62-38647/M

Schreiter, Heinz.
Corrida; konzertanter Paso-doble. Berlin, R. Birnbach [℗1959]
score (36 p.) 34 cm. (Preciosa, Nr. 1606)
For orchestra.
Duration: 3 min.
1. Orchestral music—Scores. I. Title.
M1049.S36C7 M 59-1786

Schreiter, Heinz.
Jahrmarktbilder; Suite in 4 Sätzen. Berlin-Lichterfelde, R. Birnbach [℗1960]
score (104 p.) 34 cm. (Preciosa, No. 1702)
For orchestra.
Duration: about 12 min., 20 sec.
CONTENTS.—Feuerfresser.—Das kleine Karussell.—Extremitäten-Kabinett.—Hippodrom.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S376J3 M 61-1881

Schreiter, Heinz.
Tango festiva. Berlin-Lichterfelde, R. Birnbach [1961]
score (24 p.) 34 cm. (Preciosa, Nr. 1723)
For orchestra.
Duration: about 4 min.
1. Tangos (Orchestra)—Scores. I. Title.
M1046.S446T3 M 61-198[illegible]

Schrembs, Joseph, Abp., 1866– ed.
see
The Music hour.

Schreme, Theobald
see
Haydn, Joseph, 1732-1809. Mass, E♭ major (1766) (Phonodisc)

Schröder, Felix
see
Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. (Phonodisc)

Schroeder, Hermann, 1904–
[Concerto, flute, op. 37; arr.]
Konzert für Flöte und Orchester, Werk 37. Köln, Musikverlag H. Gerig [1960]
score (31 p.) 31 cm.
Acc. arr. for piano.
Duration: 16 min.
1. Concertos (Flute)—Solo with piano.
M1021.S37 op. 37 M 60-2167

Schroeder, Hermann, 1904–
[Concerto, piano, op. 35; arr.]
Konzert für Klavier und Orchester, Werk 35. Köln, H. Gerig [℗1958]
2 scores (50 p. each) 31 cm.
Acc. arr. for 2d piano.
Duration: 18 min.
1. Concertos (Piano)—2-piano scores.
M1011.S373 op. 35 M 59-1067

Schroeder, Hermann, 1904–
[Sextet, piano, wood-winds & horn, op. 36]
Sextett für Klavier und Bläser (Flöte, Oboe, Klarinette (A) Horn (F) Fagott) Werk 36. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers [1961]
score (46 p.) and parts. 31 cm. (Edition Schott 4998)
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe)
M617.S43 op. 36 M 61-1786

Schroeder, Hermann, 1904–
[Sinfonia piccola, piano, percussion & strlug orchestra]
Sinfonia piccola, für Schlagwerk, Streicher und Klavier. Köln, H. Gerig [℗1958]
score (52 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Cover title.
With optional winds.
Duration: 12 min.
1. Symphonies—Scores.
M1001.S367S5 M 59-853

Schroeder, Hermann, 1904–
[Sonatinas, piano]
2 [i. e. Zwei] Sonatinen, Piano solo. Hamburg, N. Simrock [1960]
17 p. 30 cm. (Elite Edition, No. 381)
Cover title.
CONTENTS.—Nr. 1, E-moll.—Nr. 2, H-moll.
1. Sonatas (Piano)
M23.S375S57 M 61-339

Schroeder, Hermann, 1904–
[Trio, piano & strings, op. 33]
Klaviertrio, Werk 33. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
score (27 p.) and parts. 30 cm. (Edition Schott, 4764)
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.S37 op. 33 M 60-122

Schroeder, Hermann, 1904–
Veni Creator Spiritus; Partita für Orgel. Mainz, B. Schott's Söhne [℗1959]
16 p. 30 cm. (Edition Schott, 4989)
1. Suites (Organ) 2. Veni Creator Spiritus (Music)
M9.S39V4 M 60-89

Schroeder, R
The much admired Spanish waltz, composed & arr. for the piano forte. Philadelphia, J. F. Nunns [183–]
3 p. 34 cm.
Caption title.
1. Waltzes (Piano)
M1.A13S M 61-987

Schroeder, R
A popular Swiss air, arr. & varied for the piano forte, Baltimore, G. Willig Jr [18–]
3 p. 34 cm.
Caption title.
1. Variations (Piano) 2. Songs, Swiss (Instrumental settings) I. Title.
M1.A13S M 60-1670

Schroeder, R
A popular Swiss air, arr. & varied for the piano forte. Philad[a], G. Willig [18–]
3 p. 33 cm.
Caption title.
1. Variations (Piano) 2. Songs, Swiss (Instrumental settings) I. Title. II. Title: Swiss air.
M1.A13S M 60-1528

Schroeder, R
The Swiss boy; arranged & varied for the piano forte. New York, E. Riley [182–?]
3 p. 33 cm.
Caption title.
For piano.
1. Variations (Piano) I. Title.
M1.A13S M 60-2038

Schubert, Franz Peter, 1797-1828. Allegretto, piano, D. 915, C minor
see Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
[Auf dem Strom] *Phonodisc.*
Auf dem Strom, op. 119. Columbia ML 5643. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Myron Bloom, horn; Rudolf Serkin, piano.
Duration: 10 min., 57 sec.
Program notes by David Johnson on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Songs (High voice) with instr. ensemble. I. Valente, Benita. II. Bloom, Myron. III. Serkin, Rudolf, 1903– IV. Title. V. Title: Chamber music from Marlboro.
R 61-1082

Schubert, Franz Peter, 1797-1828.
[Auf dem Strom] *Phonodisc.*
Auf dem Strom, op. 119. Columbia MS 6243. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Myron Bloom, horn; Rudolf Serkin, piano.
Duration: 10 min., 57 sec.
Program notes by David Johnson on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Songs (High voice) with instr. ensemble. I. Valente, Benita. II. Bloom, Myron. III. Serkin, Rudolf, 1903– IV. Title. V. Title: Chamber music from Marlboro.
R 61-1084

Schubert, Franz Peter, 1797-1828.
Badura-Skoda plays Schubert
see his
Works, piano. Selections.

Schubert, Franz Peter, 1797-1828.
Ballet music no. 2 from Rosamunde
see his
Rosamunde. Balletmusik, no. 2.

Schubert, Franz Peter, 1797-1828. Deutsche Messe, D. 872
see
Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Deutsche Tänze, piano. Selections; arr.
see
Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Deutsche Tänze, piano, D. 820. No. 1-2; arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds & 4 horns, K. 370[a] (361) B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen, piano, D. 783] *Phonodisc.*
16 German dances, op. 33. Sonata in A major, op. 120. Epic LC 3705. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, piano.
Program notes on slipcase.
With: Schumann, R. A. Kinderscenen.
1. Dance music, Tyrolese. 2. Sonatas (Piano) I. Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 664, A major. II. Haebler, Ingrid, 1929–
R 60-1155

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen, piano, D. 783] *Phonodisc.*
16 German dances, op. 33. Sonata in A major, op. 120. Epic BC 1087. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingrid Haebler, piano.
Program notes on slipcase.
With: Schumann, R. A. Kinderscenen.
1. Dance music, Tyrolese. 2. Sonatas (Piano) I. Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 664, A major. II. Haebler, Ingrid, 1929–
R 60-1159

Schubert, Franz Peter, 1797-1828. Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia
see
Liszt, Franz, 1811-1886. Liszt's corrections to his transcription for piano of Schubert's March from the Divertissement à la hongroise.

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr.]
Mélodies hongroises, cah. 2. Pour piano seul par F. Liszt. Vienne, A. Diabelli [1840] Pl. no. 6959.
15 p. 34 cm.
Includes additions, corrections, and emendations in Liszt's hand throughout.
From the collection of Richard Burmeister.
1. Marches (Piano) I. Liszt, Franz, 1811-1886, arr. II. Title.
ML96.L58 M 59-803

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr.]
Ungarische Melodien, cah. 2. Aus dem ungarischen Divertissement zu 4 Händen, op. 54, zu 2 Händen gesetzt von Fr. Liszt. Vienne, A. Diabelli [1846] Pl. no. 8354.
15 p. 32 cm.
Arr. for piano.
L. C. copy imperfect: cover and t. p. wanting; title from caption. Includes deletions and corrections in Liszt's hand.
From the collection of Richard Burmeister.
1. Marches (Piano) I. Liszt, Franz, 1811-1886, arr. II. Title.
ML96.L58 M 59-829

Schubert, Franz Peter, 1797-1828.
[Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia; arr.]
Marche hongroise; woodwind quintet. Arr. by Laurence Taylor. New York, N. Y., Mills Music, ©1944.
score (5 p.) and parts. 31 cm. [Mills pipes of Pan woodwind series]
Caption title.
For flute, oboe, clarinet, horn, and bassoon.
1. Marches (Bassoon, clarinet, flute, horn, oboe)
M559.S 45-19550 rev*/M

Schubert, Franz Peter, 1797-1828.
The elf king
see his
Erlkönig.

Schubert, Franz Peter, 1797-1828.
[Erlkönig; arr.]
The elf king. Adapted & arr. to M. C. Lewis' translation of Göthe's celebrated poem by Charles E. Horn. New York, J. L. Hewitt, ©1835.
9 p. 33 cm.
Rearr. for voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60-1167

Schubert, Franz Peter, 1797-1828.
[Fantasia, piano, D. 760, C major] *Phonodisc.*
Fantasy in C major, op. 15 (Wanderer) Epic LC 3506. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Wanderer fantasy.
Leonard Shure, piano.
Program notes by George Jellinek on slipcase.
With: Schumann, R. A. Fantasia, piano, op. 17, C major.
1. Piano music. I. Shure, Leonard. II. Title. III. Title: Wanderer fantasy.
R 58-1174

Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major
see
Schubert, Franz Peter, 1797-1828. Klavierstücke, D. 946. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
[Fantasia, piano, 4 hands, D. 48, C minor]
Grosse Sonate (unvollendet) für Pianoforte zu 4 Händen, componirt 1814. Nachgelassenes Werk. Wien, J. P. Gotthard, 1871.
25 p. 35 cm.
Cover title.
First ed.
Without the Fugue.
1. Piano music (4 hands)
M3.3.S37 D.48 M 59-31

Schubert, Franz Peter, 1797-1828. Fantasia, piano, 4 hands, D. 940, F minor
see
Two-piano recital. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
[Fantasia, violin & piano, D. 934, C major]
Fantasia in C major for violin and piano. Op. 159. [Edited by] C. Herrmann. New York, International Music Co. [1947]
score (34 p.) and part. 31 cm.
1. Violin and piano music.
M221.S 51-26570 rev

Schubert, Franz Peter, 1797-1828.
[Fantasia, violin & piano, D. 934, C major] *Phonodisc.*
Fantasy in C, op. 159. Sonata in A (Duo) op. 162. Mercury MG 50120. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Martin Bookspan on slipcase.
1. Violin and piano music. 2. Sonatas (Violin and piano) I. Schubert, Franz Peter, 1797-1828. Sonata, violin & piano, D. 574, A major. II. Druian, Rafael. III. Simms, John, pianist.
R 60-599

Schubert, Franz Peter, 1797-1828.
[Fantasia, violin & piano, D. 934, C major] *Phonodisc.*
Fantaisie in C major, op. 159. Capitol EMI GBR 7142. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Yehudi Menuhin, violin; Louis Kentner, piano.
Recorded in England.
Program notes by Leonard Duck ([4] p.) laid in container.
With: Brahms, Johannes. Sonatas, violin & piano.
1. Violin and piano music. I. Menuhin, Yehudi, 1916– II. Kentner, Louis.
R 59-524

Schubert, Franz Peter, 1797-1828.
[Frühlingsglaube, D. 686a (1st setting)]
Frühlingsglaube, von Uhland. 1820. [Stuttgart, E. Schreiber, 1958]
facsim.: [2] p., [3] p. 23 x 29 cm.
Facsim. of holograph in the Bayerische Staatsbibliothek, Munich.
Text by Ludwig Uhland.
Historical note signed: Hans Hulm.
1. Songs (High voice) with piano. 2. Schubert, Franz Peter, 1797-1828—Manuscripts—Facsimiles. I. Uhland, Ludwig, 1787-1862. Frühlingsglaube. II. Hulm, Hans, 1887– III. Title.
ML96.5.S41 M 58-1975

Schubert, Franz Peter, 1797-1828.
[Gesänge des Harfners, D. 478-480] *Phonodisc.*
Songs of the harper, op. 12. Deutsche Grammophon Gesellschaft DGM 12023. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Brahms, Johannes. Ernste Gesänge.—Wolf, Hugo. Lieder nach verschiedenen Dichter. Michelangelo-Lieder.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title.
R 59-1374

Schubert, Franz Peter, 1797-1828.
[Gesänge des Harfners, D. 478-480] *Phonodisc.*
Songs of the harper, op. 12. Deutsche Grammophon Gesellschaft DGS 712023. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Brahms, Johannes. Ernste Gesänge.—Wolf, Hugo. Lieder nach verschiedenen Dichter. Michelangelo-Lieder.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title.
R 59-1377

[Schubert, Franz Peter, 1797-1828.
[Der Gondelfahrer, D. 809; arr.]
Der Gondelfahrer. [1838-1883?]
8 p. 36 cm.
Arranger's ms., in ink.
Part-song arranged for piano by Franz Liszt.
Published: Vienna, Spina, 1838?
From the collection of Richard Burmeister.
1. Piano music, Arranged. I. Liszt, Franz, 1811-1886, arr. II. Title.
ML96.L58 M 59-804

Schubert, Franz Peter, 1797-1828.
The great Schubert symphonies
see his
Symphonies. Selections.

Schubert, Franz Peter, 1797-1828.
Grosse Sonate (unvollendet)
see his
Fantasia, piano, 4 hands, D. 48, C minor.

Schubert, Franz Peter, 1797-1828.
[Gruppe aus dem Tartarus]
Gruppe aus dem Tartarus, von Fr. Schiller. Schlummerlied, von Mayerhofer. Zwey gedichte in musik gesetzt für eine singstime [sic] mit pianofortebegleitung von Franz Schubert. 24ᵗ werk. Wien, Sauer & Leidesdorf [1823] Pl. no. S et L 429.
9 p. 36 cm.
First ed.
No. 2 has caption title: Schlafied.
1. Songs (Medium voice) with piano. I. Schubert, Franz Peter, 1797-1828. Schlafied. II. Title. III. Title: Schlummerlied.
M3.3.S38 op. 24 45-25957 rev*/M

Schubert, Franz Peter, 1797-1828.
[Der Hirt auf dem Felsen] *Phonodisc.*
The shepherd on the rock, op. 129. Columbia ML 5636. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Harold Wright, clarinet; Rudolf Serkin, piano.
Duration: 12 min., 30 sec.
Program notes by David Johnson on slipcase.
With: Brahms, Johannes. Liebeslieder.
1. Songs (High voice) with instr. ensemble. I. Valente, Benita. II. Wright, Harold. III. Serkin, Rudolf, 1903– IV. Title. V. Title: Chamber music from Marlboro.
R 61-1015

Schubert, Franz Peter, 1797-1828.
[Der Hirt auf dem Felsen] *Phonodisc.*
The shepherd on the rock, op. 129. Columbia MS 6236. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
At head of title: Chamber music from Marlboro.
Benita Valente, soprano; Harold Wright, clarinet; Rudolf Serkin, piano.
Duration: 12 min., 30 sec.
Program notes by David Johnson on slipcase.
With: Brahms, Johannes. Liebeslieder.
1. Songs (High voice) with instr. ensemble. I. Valente, Benita. II. Wright, Harold. III. Serkin, Rudolf, 1903– IV. Title. V. Title: Chamber music from Marlboro.
R 61-1017

Schubert, Franz Peter, 1797-1828.
[Impromptus, piano] *Phonodisc.*
Impromptus. Angel Records ANG. 35533-35534. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Manual sequence.
Program notes by Maurice J. E. Brown on slipcases.
Contents.—album 1. Op. 90, no. 1-4, D. 899. Op. 142, no. 1-2, D. 935.—album 2. Op. 142, no. 3-4. D. 935. Drei Klavierstücke, 1828, D. 946.
1. Piano music. I. Gieseking, Walter, 1895-1956.
R 58-625

Schubert, Franz Peter, 1797-1828. Impromptus, piano. Selections
see
Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 845, A minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 899]
8 [i. e. Otto] improvvisi, op. 90 e op. 142, per pianoforte (Seak) [Milano] Ricordi [1961]

82 p. 32 cm.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, pisno, D. 935. II. Title: Improvvisi.
M22.S38 D. 899 .S4 M 61–2538

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 899] *Phonodisc.*
Impromptus, op. 90. Impromptus, op. 142. Westminster XWN 18060. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
"Recorded in 1955."
Program notes by Lynn Harrus on slipcase.
CONTENTS.—Op. 90: 1, C minor. 2, E flat major. 3, G flat major. 4, A flat major.—Op. 142: 1, F minor. 2, A flat major. 3, B flat major. 4, F major.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, pisno, D. 935. II. Bsdurs-Skoda, Paul.
R A 59–214
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 899] *Phonodisc.*
Impromptus, op. 90. Impromptus, op. 142. Decca DL 10,005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Jörg Demus, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935. II. Demus, Jörg, 1929–
R 59–305

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 899. Selections
see
Schubert, Franz Peter, 1797–1828.
Moments musicaux. No. 1. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 935
see
Schubert, Franz Peter, 1797–1828.
Impromptus, piano, D. 899.

Schubert, Franz Peter, 1797–1828.
Impromptus, piano, D. 899. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Impromptus, piano, D. 935. Selections] *Phonodisc.*
Two Schubert Impromptus, op. 142. His Master's Voice EHA–4. [1953]
2 s. 7 in. 45 rpm.
Title from slipcase.
Artur Schnabel, piano.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd. Extended play."
Program notes by Denis Matthews on slipcase.
CONTENTS.—No. 2, in A-flat.—No. 4, in F minor.
1. Piano music. I. Schnabel, Artur, 1882–1951.
R 53–668 rev

Schubert, Franz Peter, 1797–1828.
[Klavierstücke, D. 946] *Phonodisc.*
Three posthumous pieces (Drei Klavierstücke) D. 946. Wanderer Fantasie (Fantasia in C major, op. 15) D. 760. Angel Records ANG 35637. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano.
Program notes by Maurice J. E. Brown on slipcase.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Fantasia, piano, D. 760, C major. II. Arrau, Claudio, 1903– III. Title: Wanderer Fantasie.
R 59–734

Schubert, Franz Peter, 1797–1828. Klavierstücke, D. 946
see
Schubert, Franz Peter, 1797–1828.
Moments musicaux. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
Lieder
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Marche hongroise
see his
Divertissement à la hongroise, piano, 4 hands, D. 818, G minor. Marcia.

Schubert, Franz Peter, 1797–1828.
[Marches militaires, piano, 4 hands, D. 733. No. 3; arr.]
Military march no. 3. Arr. by Felix Greissle. New York, G. Schirmer [1947]
score (12 p.) and parts. 31 cm. (University of Michigan band series, pt. 2, no. 8)
1. Marches (Band)—Scores and parts. I. Title.
M1260.S35 op.51 G7 48–19391 rev*/M

Schubert, Franz Peter, 1797–1828.
[Mass, D. 324, B♭ major] *Phonodisc.*
Mass in B-flat major, op. posth. 141, D. 324. Deutsche Messe (German Mass) D. 872. Vox STDL 500,980. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Vocal soloists: Wiener Kammerchor; Pro Musica Orchestra, Vienna; Hans Gillesberger, conductor.
Recorded in Vienna.
Duration: 27 min., 55 sec., and 17 min., 20 sec., respectively.
Program notes by Harry Halbreich in English and French on slipcase.
1. Masses. I. Schubert, Franz Peter, 1797–1828. Deutsche Messe, D. 872. II. Akademie-Kammerchor, Vienna. III. Pro Musica Orchestra, Vienna. IV. Gillesberger, Hans. V. Title: Deutsche Messe. VI. Title: German Mass.
R 62–1702

Schubert, Franz Peter, 1797–1828.
[Mass, D. 950, E♭ major] *Phonodisc.*
Mass no. 6, in E flat major, D. 950. Capitol P 8579. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
St. Hedwig's Cathedral Choir of Berlin; Berlin Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes and text, with English translation, on slipcase.
1. Masses. I. Berlin. St. Hedwig (Cathedral) Chor. II. Berliner Philharmonisches Orchester. III. Leinsdorf, Erich, 1912–
R 62–294

Schubert, Franz Peter, 1797–1828.
[Mass, D. 950, E♭ major] *Phonodisc.*
Mass no. 6, in E flat major, D. 950. Capitol SP 8579. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
St. Hedwig's Cathedral Choir of Berlin; Berlin Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes and text, with English translation, on slipcase.
1. Masses. I. Berlin. St. Hedwig (Cathedral) Chor. II. Berliner Philharmonisches Orchester. III. Leinsdorf, Erich, 1912–
R 62–293

Schubert, Franz Peter, 1797–1828.
Mélodies hongroises
see his
Divertissement à la hongroise, piano, 4 hands, D. 818, G minor.

Schubert, Franz Peter, 1797–1828.
[Moments musicaux] *Phonodisc.*
Moments musicaux, op. 94. Drei Klavierstücke (Impromptus, op. posth.) Decca DL 10,004. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Jörg Demus, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Klavierstücke, D. 946. II. Demus, Jörg, 1929– III. Title.
R 59–319

Schubert, Franz Peter, 1797–1828.
[Moments musicaux. No. 1] *Phonodisc.*
Moment musical, in C major, op. 94, no. 1. Impromptu in E-flat major, op. 90, no. 2. Impromptu in A-flat major, op. 90, no. 4. Columbia ML 5396. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sviatoslav Richter, piano.
Recorded in concert in Sofia, Bulgaria, Feb. 25, 1958.
Program notes by Charles Burr on slipcase.
With: Liszt, Franz. Études d'exécution transcendante, piano. Harmonies du soir.
1. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, piano, D. 899. Selections. II. Rikhter, Sviatoslav. III. Title.
R 59–1193

Schubert, Franz Peter, 1797–1828.
[Moments musicaux. No. 3; arr.]
Moment musical, op. 94, no. 3. Orchestrated by N. Clifford Page; rev. and edited by Al Boss. [Bryn Mawr, Pa., O. Ditson] ℗1958.
score (8 p.) and parts. 31 cm. (Ditson concert series for orchestra)
Caption title.
For orchestra; originally for piano.
Duration: about 1 min., 45 sec.
1. Orchestral music, Arranged—Scores. I. Page, Nathaniel Clifford, 1866–1956, arr. II. Title.
M1060.S4M63 M 58–1716

Schubert, Franz Peter, 1797–1828.
[Nachtgesang, D. 314] *Phonodisc.*
Nachtgesang. RCA Victor LM 6146. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 3, band 2)
Lore Fischer, contralto; Rudolf Nel, piano.
Sung in German.
1. Songs (Low voice) with piano. I. Fischer, Lore. II. Nel, Rudolf. III. Title. (Series)
R 60–2168

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major] *Phonodisc.*
Octet in F major, op. 166. Capitol G 7112. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Chamber music ensemble of the Berlin Philharmonic Orchestra.
Recorded in Germany.
Program notes by Malcolm Rayment on slipcase.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Berliner Philharmonisches Orchester.
R 58–697

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major] *Phonodisc.*
Octet in F major, op. 166. London CS. 6051. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Octet.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Program notes by W. R. Anderson on slipcase.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Vienna Octet.
R 59–115 rev

Schubert, Franz Peter, 1797–1828.
[Octet, winds & strings, D. 803, F major] *Phonodisc.*
Octet for strings and winds, op. 166. Concert-Disc M 1220. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
Fine Arts String Quartet and members of the New York Woodwind Quintet.
Program notes on slipcase.
1. Octets (Bassoon, clarinet, horn, 2 violins, viola, violoncello, double bass) I. Fine Arts Quartet. II. New York Woodwind Quintet.
R 61–953

Schubert, Franz Peter, 1797–1828. Overture, D. 591, C major
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Overtures. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
Pieśni wybrane
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Polonaises et Fantaisie, pour piano à 4 mains
see his
Works, piano, 4 hands. Selections.

Schubert, Franz Peter, 1797–1828, supposed composer. Quartet, flute, guitar, viola & violoncello, D. 96, G major
see
Matiegka, Wenceslav, 1773–1830.
Nocturne, flute, viola & guitar, op. 21, G major; arr.

Schubert, Franz Peter, 1797–1828.
[Quartets, strings] *Phonodisc.*
String quartets. Complete. Vox VBX 4–6. [1958]
3 contsiners (18 s.) 12 in. 33⅓ rpm. microgroove.
Vol. 3 has title on container: String quartets and quintets.
Endres Quartet.
Recorded in Germany.
Automatic sequence.
Program notes by Stanley Sadie, Robin Golding, Hans Keller, Lionel Salter, and Jeremy Noble ([2; p.) inserted containers for v. 1–2.
Vol. 1 contains D. 887, 703, 804, 46, 112, 94, and 32, respectively; v. 2, D. 87, 353, 173, 18, 36, and 74, respectively; v. 3 contains Quintet, D. 667, for piano, violin, viola, violoncello, and double-bass (with Rolf Reinhardt, piano, and Georg Hoertnagel, double bass) Quintet, D. 956, for 2 violins, viola, and 2 violoncellos (with Fritz Kiskalt, violoncello) and Quartets, D. 810 and D. 68.
1. String quartets. 2. Quintets (Piano, violin, viola, violoncello, double bass) 3. String quintets (2 violins, viola, 2 violoncellos) I. Endres Quartet. II. Reinhardt, Rolf. III. Hoertnagel, Georg. IV. Kiskalt, Fritz. V. Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello, double bass, D. 667, A major. VI. Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & 2 violoncellos, D. 956, C major.
R 58–942 rev

Schubert, Franz Peter, 1797–1828.
[Quartets, strings. Selections]
Ausgewählte Quartette für 2 Violinen, Viola und Violoncello. Hrsg. von Andreas Moser und Hugo Becker. Leipzig, C. F. Peters [1922?] Pl. no. 9424.

parts. 31 cm. (Edition Peters, No. 3220)
Contains D. 804, 810, 887, and 703, respectively.
1. String quartets—Parts.
M452.S383M7 M 61–2067

Schubert, Franz Peter, 1797–1828.
[Quartets, strings. Selections] *Phonodisc.*
Quartets, vol. 5. Westminster XWN 18476. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (*His* The complete chamber music)
Title from slipcase.
Vienna Konzerthaus Quartet.
Program notes on slipcase.
CONTENTS.—No. 10, E♭ major, op. 125, no. 1 ([D. 87;—No. 11, E major, op. 125, no. 2 ([D. 353;—No. 12, C minor (Quartettsatz) ([D. 703]
1. String quartets. I. Konzerthaus-Quartett.
R A 59–239
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 703, C minor
see
Schubert, Franz Peter, 1797–1828.
Quartet, strings, D. 810, D minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 804, A minor]
Premier quatuor pour deux violons, alto et violoncelle, oeuv. 29. Vienne, A. Diabelli [1837?] Pl. no. D. et C. N° 6109.

parts. 34 cm.
1. String quartets—Parts.
M452.S383 D.804 D5 M 58–1285

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 804, A minor]
Streichquartett, A moll, op. 29. String quartet. Wien, Wiener Philharmonischer Verlag [193–?]

miniature score (36 p.) group port. 19 cm. (Philharmonia Partituren, no. 351)
Critical notes in German, English, and French.
Duration: 26–27 min.
1. String quartets—Scores.
M452.S383 D.804.W5 M 61–1601

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor]
Quartett Nr. 14, D moll. D minor. Wiesbaden, Breitkopf & Härtel [1948]
parts. 31 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 642a/c)
1. String quartets—Scores.
M452.S383 D.810 B7 1948 M 58–1128

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor]
Streichquartett, D moll, D. 810. String quartet, D minor. Revision 1960. Wien, Philharmonia Partituren in der Universal Edition [1960]

miniature score (60 p.) port. 19 cm. (Philharmonia Partituren, No. 353)
Foreword in English, French, and German.
Duration: 35 min.
1. String quartets—Scores.
M452.S383 D. 810 .P54 62–29050/M

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
Quartets, vol. 7. [String quartet no. 14, in D minor, "Death and the maiden"] Westminster XWN 18478. [1957]

2 s. 12 in. 33⅓ rpm. microgroove. (*His* The complete chamber music)
Title from slipcase.
Vienna Konzerthaus Quartet.
Program notes by Paul Affelder on slipcase.
1. String quartets. I. Konzerthaus-Quartett. II. Title: Death and the maiden.

RA 61-15

San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc*
String quartet in D minor, op. posth. (Death and the maiden) Quartettsatz in C minor, op. posth. Deutsche Grammophon Gesellschaft DGM 12037. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Amadeus Quartet.
Program notes by Shirley Fleming on slipcase.
1. String quartets. I. Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 703, C minor. II. Amadeus String Quartet. III. Title: Death and the maiden.

R 60–772

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
String quartet no. 14, in D minor, op. posth. (Death and the maiden) Epic LC 3690. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Kroll Quartet.
Duration: 32 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Haydn, Joseph. Quartet, strings, no. 68, op. 64, no. 5, D major.
1. String quartets. I. Kroll Quartet. II. Title: Death and the maiden.

R 60–1165

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
String quartet no. 14, in D minor, op. posth. (Death and the maiden) Epic BC 1081. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kroll Quartet.
Duration: 32 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Haydn, Joseph. Quartet, strings, no. 68, op. 64, no. 5, D major.
1. String quartets. I. Kroll Quartet. II. Title: Death and the maiden.

R 60–1167

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
String quartet no. 14, in D minor, op. postb. (Death and the maiden) String quartet no. 12, in C minor, op. posth. (Quartettsatz) RCA Victor LM 2378. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Program notes by Henry W. Simon on slipcase.
1. String quartets. I. Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 703, C minor. II. Juilliard String Quartet.

R 60–200

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
String quartet no. 14, in D minor, op. posth. (Death and the maiden) String quartet no. 12, in C minor, op. posth. (Quartettsatz) RCA Victor LSC 2378. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Juilliard String Quartet.
Program notes by Henry W. Simon on slipcase.
1. String quartets. I. Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 703, C minor. II. Juilliard String Quartet.

R 60–199

Schubert, Franz Peter, 1797–1828.
[Quartet, strings, D. 810, D minor] *Phonodisc.*
Quartet in D minor, op. posth., D. 810 (Death and the maiden) Concert-Disc M 1212. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Fine Arts Quartet.
Recorded in Wilmette, Ill.
Program notes by Michael Steinberg on slipcase.
1. String quartets. I. Fine Arts Quartet. II. Title: Death and the malden.

R 62–6

Schubert, Franz Peter, 1797–1828. Quartet, strings, D. 810, D minor
see
Presenting the Kroll Quartet. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major]
Forellen-Quintett, für Klavier, Violine, Viola, Violoncell und Contrabass. Trout quintet, op. 114. Neu revidiert von Rudolf Fitzner. Wien, Universal-Edition [1920?] Pl. no. U. E. 788. V. A. 3083.

score (69 p.) and parts. 31 cm. (Universal-Edition, No. 788)
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Title. II. Title: Trout quintet.
M512.S38 D.667.U5 1920 M 61-1621

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet, in A, op. 114 (Trout) RCA Victor LM 2147. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Festival Quartet: Stuart Sankey, double bass.
Program notes by Henry W. Simon on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Festival Quartet. II. Sankey, Stuart.

R 57-1393

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet in A major, op. 114 (The trout) Concert-Disc M 1206. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Members of Fine Arts Quartet; Harold Siegel, double bass; Frank Glazer, piano.
Program notes on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Fine Arts Quartet. II. Siegel, Harold. III. Glazer, Frank. IV. Title: The trout.

R 59–1288

Schubert, Franz Peter, 1797–1828.
Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet in A major, op. 114 (The trout) Concert-Disc CS 206. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Members of Fine Arts Quartet; Harold Siegel, double bass; Frank Glazer, piano.
Program notes on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Fine Arts Quartet. II. Siegel, Harold. III. Glazer, Frank. IV. Title: The trout.

R 58–1289

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet (The trout) in A major, op. 114. London LL. 3025. 1958.
2 s. 12 in. 33⅓ rpm. microgroove.
Clifford Curzon, piano, with members of the Vienna Octet.
Program notes by E. C. Stone on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Curzon, Clifford, 1907– II. Vienna Octet.

R 58–457

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Quintet in A major, op. 114 (Trout) Vox ST–PL 10,890. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Rolf Reinhardt, piano; Endres Quartet.
Recorded in Stuttgart.
Duration: 35 min., 9 sec.
Program notes by Charles Stanley on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass)
I. Reinhardt, Rolf. II. Endres Quartet.

R 58–921

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Quintet in A major, D. 667 (Trout) Angel Records ANG. 35777. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Hephzibah Menuhin, piano; members of Amadeus String Quartet; J. Edward Merrett, double bass.
Program notes by Malcolm Rayment on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Menuhin, Hephzibah, 1920– II. Amadeus String Quartet. III. Merrett, J. Edward.

R 59–1634

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet (The trout) in A major, op. 114. London CS 6090. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Clifford Curzon, piano, with members of the Vienna Octet.
Program notes by Dyneley Hussey on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Curzon, Clifford, 1907– II. Vienna Octet. III. Title: The trout.

R 59–1874

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Quintet in A major, op. 114, "Trout." Vanguard VRS 1034. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; members of the Vienna Konzerthaus Quartet.
Program notes by Sidney Finkelstein on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Matthews, Denis. II. Konzerthaus-Quartett. III. Title: Trout.

R 59–348

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Quintet in A major, op. 114, "Trout." Vanguard VSD 2019. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Denis Matthews, piano; members of the Vienna Konzerthaus Quartet.
Program notes by Sidney Finkelstein on slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Matthews, Denis. II. Konzerthaus-Quartett. III. Title: Trout.

R 59–347

Schubert, Franz Peter, 1797–1828.
[Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major] *Phonodisc.*
Piano quintet in A major, op. 114 (Trout) D. 667. Angel Records COLH 40. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Artur Schnabel, piano; members of Pro Arte Quartet; Claude Hobday, double bass.
Recorded originally in London, Nov. 16, 1935.
Program notes by Massimo Mila, two documents concerning Schubert's journey to Steyr, and biographical notes (20 p.) inserted in slipcase.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Schnabel, Artur, 1882–1951. II. Pro Arte Quartet. III. Hobday, Claude. IV. Title: The trout.

R 61–2040

Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major
see
Schubert, Franz Peter, 1797–1828. Quartets, strings. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Quintet, violins, viola & violoncellos, D. 956, C major] *Phonodisc.*
Quintet in C major, op. 163. Columbia ML 4437. [1951]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Budapest String Quartet, with Benar Heifetz, 2d violoncello.
Program notes on slipcase.
1. String quintets (2 violins, viola, 2 violoncellos) I. Budapest String Quartet. II. Heifetz, Benar.

R A 62–82

San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & violoncellos, D. 956, C major
see
The Heifetz-Piatigorsky concerts. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Quintet, violins, viola & 2 violoncellos, D. 956, C major
see
Schubert, Franz Peter, 1797–1828. Quartets, strings. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
A recital of songs
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Rita Streich sings Schubert
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Rondo in D major, D. 608, Fantasy in F minor, D. 940 [and] Grand rondo in A major, D. 951
see his
Works, piano, 4 hands. Selections.

Schubert, Franz Peter, 1797–1828.
[Rondo, piano, 4 hands, D.951, A major; arr.]
Grand rondeau, A-dúr, op. 107, zenekarra átdolgozta Weiner Leó. Grand rondeau; transposition [i. e. arr.] for orchestra by Leó Weiner. Budapest, Zenemükiadó Vállalat, 1961.

miniature score (34 p.) 20 cm. (Kispartiturák, 94)
Duration: 12 min.
1. Rondos (Orchestra), Arranged—Scores. I. Weiner, Leó, 1885–arr.
M1060.S4 D.951 62-27297/M

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Balletmusik, no. 2; arr.]
Ballet music no. 2 from Rosamunde, op. 26. Orchestrated by N. Clifford Page; rev. and edited by Al Boss. [Bryn Mawr, Pa., O. Ditson] ℗1958.
score (12 p.) and parts. 31 cm. (Ditson concert series for orchestra)
Caption title.
Duration: about 2 min., 30 sec.
1. Ballets—Excerpts, Arranged. I. Page, Nathaniel Clifford, 1866–1956, arr. II. Title.
M1060.S4R622 M 58–1745

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections]
Rosamunde: Ballet music 1 [and] II. Op. 26. Orchestra score, conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1962]

28 p. port. 28 cm. (Edition Cranz, 2137)
Excerpts from the incidental music to Helmina von Chézy's play.
1. Music, Incidental—Excerpts—Scores. I. Title.
M1515.S3R64 62–36676/M

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Rosamunde, op. 26. Symphony no. 5, in B-flat major. Columbia ML 5156. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
The Rosamunde selections are Ballet music no. 2 and Entr'acte no. 3, preceded by the overture, The magic harp.
1. Music, Incidental—Excerpts. 2. Overtures. 3. Symphonies. I. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. II. Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. III. Columbia Symphony Orchestra. IV. Walter, Bruno, 1876– V. Title.
R 56–1069

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Rosamunde. Epic LC 3433. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Overture.—Entr'acte no. 2.—Ballet music no. 2.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Szell, Georg Andreas, 1897– III. Title.
R 58–1074

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Rosamunde, op. 26. [Excerpts] RCA Victor LM 2223. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Pierre Monteux, conductor.
Recorded in Vienna.
Program notes by Charles O'Connell on slipcase.
CONTENTS.—Overture [i. e. Die Zauberharfe. Overture]—Entr'acte in B-flat.—Ballet music, no. 1–2.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Wiener Philharmoniker. II. Monteux, Pierre, 1875– III. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. IV. Title.
R 58–633

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Rosamunde. Epic BC 1023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertgebouw Orchestra of Amsterdam; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Overture.—Entr'acte no. 2.—Ballet music no. 2.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Overtures. 2. Music, Incidental—Excerpts. I. Concertgebouw-Orkest, Amsterdam. II. Szell, Georg Andreas, 1897– III. Title.
R 59–1103

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Rosamunde, op. 26. London CM. 9237. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS.—Overture [i. e. Die Zauberharfe. Overture]—Entr'acte after act 2 (no. 3a)—Entr'acte after act 3 (no. 5)—Ballet music, no. 2 (nn. 9)
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Music, Incidental—Excerpts. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R A 62–35
San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Incidental music to Rosamunde, D. 797. Angel Records 35746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Austria.
Program notes on slipcase.
CONTENTS.—Overture [i. e. Die Zauberharfe. Overture]—Entr'acte no. 3, in B flat major.—Ballet no. 2, in G major.
With: Gluck, C. W., Ritter von. Operas. Selections; arr.
1. Music, Incidental—Excerpts. I. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. II. Wiener Philharmoniker. III. Kempe, Rudolf, 1910– IV. Title: Rosamunde.
R 62–797

Schubert, Franz Peter, 1797–1828.
[Rosamunde. Selections] *Phonodisc.*
Incidental music to Rosamunde, D. 797. Angel S 35746. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Austria.
Program notes on slipcase.
CONTENTS.—Overture [i. e. Die Zauberharfe. Overture]—Entr'acte no. 3, in B flat major.—Ballet no. 2, in G major.
With: Gluck, C. W., Ritter von. Works. Selections.
1. Music, Incidental—Excerpts. I. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. II. Wiener Philharmoniker. III. Kempe, Rudolf, 1910– IV. Title: Rosamunde.
R 62–1711

Schubert, Franz Peter, 1797–1828. Rosamunde. Selections
see
Schubert, Franz Peter, 1797–1828.
Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Schlaflied
see
Schubert, Franz Peter, 1797–1828.
Gruppe aus dem Tartarus.

Schubert, Franz Peter, 1797–1828.
[Die schöne Müllerin] *Phonodisc.*
Die schöne Müllerin. Complete. Westminster XWN 18815. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Helmut Krebs, tenor; Felix Schroeder, piano.
"An Erato recording."
Program notes by James Lyons on slipcase; text of poems by Wilhelm Müller, with English translation (4½ p.) inserted.
1. Songs (High voice) with piano. 2. Song cycles. I. Krebs, Helmut. II. Schröder, Felix. III. Title.
R A 59–242
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Die schöne Müllerin] *Phonodisc.*
Die schöne Müllerin; Lieder-Zyklus. [Text von Wilhelm Müller] Odeon E 90038–90039. [196–]
4 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Imprint covered by label: Electrola.
Mannal sequence.
Texts (4½ p.) laid in container.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Title.
R A 62–85
San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828.
[Die schöne Müllerin] *Phonodisc.*
Die schöne Müllerin. Words by Müller. Angel stereo 3628 (S. 35863–35864) [1962]
3 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Song cycle, sung in German.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Recorded in Germany.
Automatic sequence.
Program notes, biographical note by Gerald Moore, and texts, with English translations (8½ p.) laid in container.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Title.
R 62–1873

Schubert, Franz Peter, 1797–1828.
Schubert-Lieder im Spiegel der Antike
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
A Schubert recital
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
Serenade: Donald Bell sings Schubert and Loewe
see his
Songs. Selections.

Schubert, Franz Peter, 1797–1828.
The shepherd on the rock
see his
Der Hirt auf dem Felsen.

Schubert, Franz Peter, 1797–1828.
[Sonata, arpeggione & piano, D. 821, A minor; arr.] *Phonodisc.*
Sonata in A minor, op. posth., "Arpeggione." Overtone OV. 17. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 17 min., 51 sec.
Program notes by Richard C. Burns on slipcase.
With: Mendelssohn-Bartholdy, Felix. Variations concertantes, violoncello & piano, op. 17, D major.—Chopin, F. F. Sonata, violoncello & piano, op. 65, G minor.
1. Sonatas (Violoncello and piano), Arranged. I. Parisot, Aldo. II. Mittman, Leopold.
R 58–432

Schubert, Franz Peter, 1797–1828.
[Sonata, arpeggione & piano, D. 821, A minor; arr.] *Phonodisc.*
Sonata in A minor for cello and piano (Arpeggione) RCA Victor LM 2553. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Daniel Shafran, violoncello; Lydia Pecherskaya, piano.
Duration: 18 min., 22 sec.
Program notes by Louis Biancolli on slipcase.
With: Shostakovich, D. D. Sonata, violoncello & piano, op. 40.
1. Sonatas (Violoncello and piano), Arranged. I. Shafran, Daniel. II. Pecherskaĭa, Lidiĭa.
R 61–1098

Schubert, Franz Peter, 1797–1828.
[Sonata, arpeggione & piano, D. 821, A minor; arr.] *Phonodisc.*
Sonata in A minor for cello and piano (Arpeggione) RCA Victor LSC 2553. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Daniel Shafran, violoncello; Lydia Pecherskaya, piano.
Duration: 18 min., 22 sec.
Program notes by Louis Biancolli on slipcase.
With: Shostakovich, D. D. Sonata, violoncello & piano, op. 40.
1. Sonatas (Violoncello and piano), Arranged. I. Shafran, Daniel. II. Pecherskaĭa, Lidiĭa.
R 61–2000

Schubert, Franz Peter, 1797–1828.
Sonata, in A minor, for violin and piano, op. 137, no. 2
see his
Sonatina, violin & piano, D. 385, A minor.

Schubert, Franz Peter, 1797–1828.
[Sonatas, piano]
Klaviersonaten. Nach eigenschriften und erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München, G. Henle Verlag [1961–
v. 31 cm.
Urtext.
"The present comprehensive ed. of Schubert's pianoforte sonatas is in three volumes. Volumes I and II contain all the finished sonatas, Volume III the Fantasias and the fragments or unfinished sonatas."
1. Sonatas (Piano)
M23.S384M5 62–32815/M

Schubert, Franz Peter, 1797–1828.
[Sonatas, piano] *Phonodisc.*
The piano sonatas. Complete ed. M-G-M Records E 3711– [1958–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase of v. I.
Beveridge Webster, piano.
Program notes by Edward Cole on slipcase.
CONTENTS.—v. I. C minor, op. posth. (1828) E♭ major, op. 22 (1817)
1. Sonatas (Piano) I. Webster, Beveridge.
R 58–994

Schubert, Franz Peter, 1797–1828.
[Sonatas, piano] *Phonodisc.*
Piano sonatas. Complete. Vox VBX 9– [1959–
1 container (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from containers.
Friedrich Wührer, piano.
Recorded in Vienna.
Automatic sequence.
Program notes by Charles Stanley, David Rivier, and Helen H. Less in containers.
CONTENTS.—v. 1. D. 845, 279, 568, 784, 958, 575.
1. Sonatas (Piano) I. Wührer, Friedrich, 1900–
R 60–468

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 537, A minor] *Phonodisc.*
Sonata in A minor, op. 164. Boston Records B 303. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Mendelssohn-Bartholdy, Felix. Variations sérieuses, piano, op. 54.—Schumann, R. A. Romances, piano, op. 28.
1. Sonatas (Piano) I. Soriano, Gonzalo.
R 58–543

Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 664, A major
see
Schubert, Franz Peter, 1797–1828.
Deutsche Tänze und Ecossaisen, piano, D. 783. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
Sonata, piano, D. 960, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 784, A minor] *Phonodisc.*
Sonata in A minor, op. 143. Washington Records WR 425. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Stewart Gordon, piano.
Biographical notes on slipcase.
With: Schumann, R. A. Sonata, piano, no. 1, op. 11, F♯ minor.
1. Sonatas (Piano) I. Gordon, Stewart, pianist.
R 59–1595

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 845, A minor] *Phonodisc.*
Sonata in A minor, op. 42. Two impromptus. Monitor MC 2027. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Program notes by Eugene Bruck on slipcase.
The Impromptus: op. 142, no. 2 [D. 935, no. 2] A♭ major, and op. 90, no. 2 [D. 899, no. 2] E♭ major.
1 Sonatas (Piano) 2. Piano music. I. Schubert, Franz Peter, 1797–1828. Impromptus, piano. Selections. II. Rikhter, Sviatoslav. III. Title: Impromptus.
R 59–169

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 850, D major] *Phonodisc.*
Sonata in D major, op. 53. Monitor MC 2043. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Duration: 38 min., 55 sec.
Program notes on slipcase.
1. Sonatas (Piano) I. Rikhter, Sviatoslav.
R 60–54

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 850, D major] *Phonodisc.*
Sonata in D major, op. 53. Angel Records COLH 83. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Artur Schnabel, piano.
Recorded in London, Jan. 26–27, 1939.
Program notes by Jean and Brigitte Massin, Kurt Ulrich Schnabel, and Cesar Saerchinger (3 p.) inserted in slipcase.
1. Sonatas (Piano) I. Schnabel, Artur, 1882–1951.
R 62–60

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 850, D major] *Phonodisc.*
Sonata in D, op. 53. RCA Victor LM 2493. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Duration: 41 min., 4 sec.
Program notes by Irving Kolodin on slipcase.
1. Sonatas (Piano) I. Gilels, Emil.
R 61–1067

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 850, D major] *Phonodisc.*
Sonata in D, op. 53. RCA Victor LSC 2493. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Emil Gilels, piano.
Duration: 41 min., 4 sec.
Program notes by Irving Kolodin on slipcase.
1. Sonatas (Piano) I. Gilels, Emil.
R 61–1068 rev

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 960, B♭ major] *Phonodisc.*
Sonata in B flat major, op. posth. Sonata in A major, op. 120. Westminster WN 18154. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
1. Sonatas (Piano) I. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 664, A major. II. Badura-Skoda, Paul.
R A 58–84
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, D. 960, B♭ major] *Phonodisc.*
Sonata in B flat major, op. posth. Allegretto in C minor. Angel Records COLH 33. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Artur Schnabel, piano.
Recorded in London, Jan. 25, 1939; 1st issued Jan. 1941.
Program notes by Maurice J. M. Brown, Karl Ulrich Schnabel, and Cesar Saerchinger (12 p.) inserted in slipcase.
1. Sonatas (Piano) 2. Piano music. I. Schubert, Franz Peter, 1797–1828. Allegretto, piano, D. 915, C minor. II. Schnabel, Artur, 1882–1951.
R 58–415

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, 4 hands, D. 812, C major] *Phonodisc.*
Grand duo for piano, 4 hands, op. 140. Columbia ML 5717. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Arthur Gold, Robert Fizdale, duo-pianists.
Duration: 35 min., 14 sec.
Program notes by David Johnson on slipcase.
1. Sonatas (Piano, 4 hands) I. Gold, Arthur. II. Fizdale, Robert.
R 61–1389

Schubert, Franz Peter, 1797–1828.
[Sonata, piano, 4 hands, D. 812, C major] *Phonodisc.*
Grand duo for piano, four hands, op. 140. Columbia MS 6317. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Arthur Gold, Robert Fizdale, duo-pianists.
Duration: 35 min., 14 sec.
Program notes by David Johnson on slipcase.
1. Sonatas (Piano, 4 hands) I. Gold, Arthur. II. Fizdale, Robert.

R 61–1390

Schubert, Franz Peter, 1797–1828.
Sonata, piano, op. 164, A minor
see his
Sonata, piano, D. 537, A minor.

Schubert, Franz Peter, 1797–1828.
[Sonata, violin & piano, D. 574, A major]
Duo, en la, pour piano et violon, oeuvre 162. Vienne, A. Diabelli [1851] Pl. no. D. & C. no. 9100.
score (27 p.) and part. 33 cm.
First ed.
1. Sonatas (Violin and piano)
M3.3.S37 D.574 M 58–1303

Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major
see
Schubert, Franz Peter, 1797–1828. Fantasia, violin & piano, D. 934, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatinas, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Sonatinas, violin & piano]
Three sonatinas for violin and piano, op. 137. New York, C. Fischer [°1906]

score (45 p.) and part. 31 cm. (Carl Fischer's music library, no. 420)
Contents.—No. 1 [D. 384] D major—No. 2 [D. 385] A minor.—No. 3 [D. 408] G minor.
1. Sonatas (Violin and piano)
M219.S382 op. 137 .F6 M 61–2472

Schubert, Franz Peter, 1797–1828.
[Sonatinas, violin & piano] *Phonodisc.*
Sonatinas for violin and piano, op. 137. Sonata in A major for violin and piano, op. 162 (Duo) Epic LC 3609. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Arthur Grumiaux, violin; Riccardo Castagnone, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Schubert, Franz Peter, 1797–1828. Sonata, violin & piano, D. 574, A major. II. Grumiaux, Arthur. III. Castagnone, Riccardo.

R 59–1303

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 384, D major] *Phonodisc.*
Sonatina no. 1 in D major, op. 137, no. 1. Columbia ML 4133. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Joseph Szigeti, violin; Andor Földes, piano.
Program note on back of slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 1, op. 12, no. 1, D major.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892– II. Földes, Andor, 1913–

R 53–175 rev

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 384, D major; arr.]
Sonatina no. 1 in D major, op. 137, for viola and piano (Ritter) New York, International Music Co. [1948]
score (15 p.) and part. 31 cm.
Score (violin and piano) and part for viola arr. by H. Ritter.
1. Sonatas (Viola and piano), Arranged.
M228.S 50–28071 rev 2

Schubert, Franz Peter, 1797–1828.
[Sonatina, violin & piano, D. 385, A minor] *Phonodisc.*
Sonata in A minor, for violin and piano, op. 137, no. 2. Columbia ML 5237. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Festival Casals de Puerto Rico, 1957)
Columbia masterworks.
Alexander Schneider, violin; Mieczyslaw Horszowski, piano.
Program notes on slipcase.
With: Mozart, J. C. W. A. Quartet, piano & strings, K. 493, E♭ major.
1. Sonatas (Violin and piano) I. Schneider, Alexander, 1908– II. Horszowski, Mieczyslaw. (Series)

R 58–103

Schubert, Franz Peter, 1797–1828.
Sonatina, violin & piano, op. 137, no. 2, A minor
see his
Sonatina, violin & piano, D. 385, A minor.

Schubert, Franz Peter, 1797–1828.
[Songs. Selections]
Pieśni wybrane; na głos z fortepianem. Opracowali Stanisława i Jan Hoffmanowie. [Kraków] Polskie Wydawn. Muzyczne [1955–
v. port. 30 cm.
Polish and German words.
1. Songs with piano. I. Title.
M1620.S38H6 M 59–1445

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Lieder. Westminster WN 18090. [1955]

2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: SWN 18090.
Lucretia West, mezzo-soprano; Leo Taubman, piano.
Sung in German.
1. Songs (Medium voice) with piano. I. West, Lucretia. II. Taubman, Leo.

R 61–1946

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Songs. Angel Records ANG. 35624, 35656, 35699. [1958–60]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Dietrich Fischer-Dieskau, baritone; Gerald Moore (v. 1, 3) Karl Engel (v. 2) pianos.
Sung in German.
Manual sequence.
Biographical and program notes by W. A. Chislett on slipcase of v. 1; program notes and texts of Schiller songs, with English translations by William Mann ([8] p.) inserted in slipcase of v. 2; program notes and texts, with English translations by Arthur Jacobs ([8] p.) inserted in slipcase of v. 3.
1. Songs (Medium voice) with piano. 2. Schiller, Johann Christoph Friedrich von—Musical settings. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Engel, Karl, 1923–

R 58–762 rev 2

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Rita Streich sings Schubert. Deutsche Grammophon Gesellschaft DGM 12030. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rita Streich, soprano; Erik Werba, piano.
Sung in German.
Texts, with English translations by Nicolai Rabeneck, on slipcase.
1. Songs (High voice) with piano. I. Streich, Rita, 1920– II. Werba, Erik. III. Title.

R 60–2276

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
A Schubert recital. Deutsche Grammophon Gesellschaft DGM 12003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Irmgard Seefried, soprano; Erik Werba, piano.
Sung in German.
Texts, with English translations by Hedy D. Jellinek, on slipcase.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik.

R 59–1159

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
A Schubert recital. Deutsche Grammophon Gesellschaft DGS 712003. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Irmgard Seefried, soprano; Erik Werba, piano.
Sung in German.
Texts, with English translations by Hedy D. Jellinek, on slipcase.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik.

R 59–1166

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Songs. Angel COLH 130–131. [1962]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Elisabeth Schumann, soprano, with various pianists.
Sung in German.
Vol. 1 recorded originally 1927–36; v. 2, 1937–49.
Manual sequence.
Program notes by Desmond Shawe-Taylor and texts, with English translations, inserted in each slipcase.
1. Songs (High voice) with piano. I. Schumann, Elisabeth.

R 62–957

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Serenade: Donald Bell sings Schubert and Loewe. Columbia ML 5743. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Donald Bell, baritone; John Wustman, piano.
Sung in German.
Program notes and texts, with English translations by David Johnson on inner envelope.
Contents.—Hellopolis.—Ständchen.—Im Frühling.—An Schwager Kronos.—Lied eines Schiffers an die Dioskuren.—Aufenthalt.—Der Atlas.
With: Loewe, Karl. Songs. Selections.
1. Songs (Medium voice) with piano. I. Bell, Donald. II. Wustman, John. III. Title.

R 62–1078

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Serenade: Donald Bell sings Schubert and Loewe. Columbia MS 6343. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Donald Bell, baritone; John Wustman, piano.
Sung in German.
Program notes and texts, with English translations by David Johnson on inner envelope.
Contents.—Hellopolis.—Ständchen.—Im Frühling.—An Schwager Kronos.—Lied eines Schiffers an die Dioskuren.—Aufenthalt.—Der Atlas.
With: Loewe, Karl. Songs. Selections.
1. Songs (Medium voice) with piano. I. Bell Donald. II. Wustman, John. III. Title.

R 62–1079

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Schubert-Lieder im Spiegel der Antike. Deutsche Grammophon Gesellschaft LPM 18715. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Songs of Greek antiquity.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Biographical note on slipcase; texts, with English translations ([6] p.) inserted.
Contains D. 737, 540–541, 526, 474, 548, 699, 450, 707, 360, 753, and 700, respectively.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929– III. Title. IV. Title: Songs of Greek antiquity.

R 62–1706

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
Schubert-Lieder im Spiegel der Antike. Deutsche Grammophon Gesellschaft SLPM 138715. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Songs of Greek antiquity.
Dietrich Fischer-Dieskau, baritone; Jörg Demus, piano.
Sung in German.
Biographical note on slipcase; texts, with English translations ([6] p.) inserted.
Contains D. 737, 540–541, 526, 474, 548, 699, 450, 707, 360, 753, and 700, respectively.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Demus, Jörg, 1929– III. Title. IV. Title: Songs of Greek antiquity.

R 62–1807

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
A recital of songs. Philips PHM 500–007. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Original texts with English translations on slipcase.
1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918– II. Baldwin, Dalton.

R 62–725

Schubert, Franz Peter, 1797–1828.
[Songs. Selections] *Phonodisc.*
A recital of songs. Philips PHS 900–007. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Original texts with English translations on slipcase.
1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918– II. Baldwin, Dalton.

R 62–713

Schubert, Franz Peter, 1797–1828. Songs. Selections
see
An Eileen Farrell song recital. (Phonodisc)

Great German songs. (Phonodisc)

A Maria Stader recital. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Songs. Selections; arr.]
Geistliche Lieder. Für das Pianoforte übertragen von Franz Liszt. Hamburg, Schuberth [1841– Pl. no. 411–
items. 32 cm.
1st ed. of the arrangement.
Contents.—Cahier 1. Litaney.—Cahier 2. Himmelsfunken.
1. Piano music, Arranged. I. Liszt, Franz, 1811–1886, arr. II. Title.
M3.3.L77S47 M 59–1244

Schubert, Franz Peter, 1797–1828.
Songs of the harper, op. 12
see his
Gesänge des Harfners, D. 478–480.

Schubert, Franz Peter, 1797–1828.
[Symphonies. Selections] *Phonodisc.*
The great Schubert symphonies. Columbia M2L 269 (ML 5618–5619) [1961]

4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra (in no. 5 and 9) New York Philharmonic (in no. 8); Bruno Walter, conductor.
Duration: 27 min., 45 sec. (no. 5); 24 min., 52 sec. (no. 8); 52 min., 5 sec. (no. 9)
Manual sequence.
Program notes by David Johnson on slipcase.
Contents.—No. 5, B♭ major [D 485].—No. 8, B minor, "Unfinished" [D. 759].—No. 9, M major, "The great" [D. 944]
1. Symphonies. I. Columbia Symphony Orchestra. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876–

R 60–1384

Schubert, Franz Peter, 1797–1828. Symphony, D. 200, D major
see
Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 417, C minor] *Phonodisc.*
Symphony no. 4 in C minor, Tragic. London LL. 736. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes by Robert Boas on slipcase.
1. Symphonies. I. Concertgebouw-Orkest, Amsterdam. II. Beinum, Eduard van.

R A 59–193

California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 417, C minor] *Phonodisc.*
Sinfonie Nr. 4, C-moll (Tragische Sinfonie) Sinfonie Nr. 8, H-moll, op. posth. (Unvollendete) Deutsche Grammophon Gesellschaft LPM 18 628. [196–]
2 s. 12 in. 33⅓ rpm. microgroove.
Berliner Philharmoniker; Lorin Maazel, conductor.
Program notes in English, French, and German on slipcase; additional notes in English (leaf) inserted.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. II. Berliner Philharmonisches Orchester. III. Maazel, Lorin, 1930–
R A 62-112
San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor
see
Schubert, Franz Peter, 1797–1828. Symphony, D. 589, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major]
Symphonie Nr. 5, B-dur. Mit Einführung von Hermann Grabner. Leipzig, E. Eulenburg [193–?] Pl. no. E. E. 3678.
miniature score (68 p.) 19 cm. (Eulenburgs kleine Partitur-Ausg., No. 508)
Critical notes in German and English.
1. Symphonies—Scores.
M1001.S375 D.485 M 61–1700

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major]
Symphonie v, B dur. Wien, Wiener Philharmonischer Verlag [1947]
miniature score (63 p.) port. 19 cm. (Philharmonia Partituren, No. 91)
Critical notes in English, French, and German.
Duration: 27 min.
1. Symphonies—Scores.
M1001.S375 D. 485 1947 62–29056/M

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major. Seventeen Deutsche Tänze (German dances) Vox PL 7280. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Recorded in Vienna.
Program notes by R. D. Darrell on slipcase.
1. Symphonies. 2. Orchestral music, Arranged. 3. Dance music, German. I. Schubert, Franz Peter, 1797–1828. Deutsche Tänze, piano. Selections; arr. II. Wiener Symphoniker. III. Moralt, Rudolf.
R 61–1931

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major. London CS 6065. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Israel Philharmonic Orchestra; Georg Solti, conductor.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies. I. Israel Philharmonic Orchestra. II. Solti, Georg, 1912–
R 59–803

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major, D. 485. Symphony no. 3, in D major, D. 200. Capitol G 7212. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in France.
Duration: 25 min., 5 sec., and 23 min., 5 sec., respectively.
Program notes on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 200, D major. II. Royal Philharmonic Orchestra. III. Beecham, Sir Thomas, bart., 1879–
R 60–963

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B-flat major. Symphony no. 8, in B minor (Unfinished) Columbia M2L 269 (ML 5618) [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serial no. on slipcase: ML 5618.
Columbia Symphony Orchestra (in no. 5); New York Philharmonic (in no. 8); Bruno Walter, conductor.
Duration: 28 min., and 24 min., 38 sec., respectively.
Biographical note on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. II. Columbia Symphony Orchestra. III. Philharmonic-Symphony Society of New York. IV. Walter, Bruno, 1876–
R 61–1987

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B-flat major. Symphony no. 8, in B minor (Unfinished) Columbia M2S 618 (MS 6218) [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Serial no. on slipcase: MS 6218.
Columbia Symphony Orchestra (in no. 5); New York Philharmonic (in no. 8); Bruno Walter, conductor.
Duration: 28 min., and 24 min., 38 sec., respectively.
Biographical note on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. II. Columbia Symphony Orchestra. III. Philharmonic-Symphony Society of New York. IV. Walter, Bruno, 1876–
R 61–1981

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major. Symphony no. 6, in C major. Deutsche Grammophon Gesellschaft LPM 18685. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 589, C major. II. Berliner Philharmonisches Orchester. III. Maazel, Lorin, 1930–
R 62–159

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 485, B♭ major] *Phonodisc.*
Symphony no. 5, in B flat major. Symphony no. 6, in C major. Deutsche Grammophon Gesellschaft SLPM 138685. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Berlin Philharmonic Orchestra; Lorin Maazel, conductor.
Program notes on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 589, C major. II. Berliner Philharmonisches Orchester. III. Maazel, Lorin, 1930–
R 62–158

Schubert, Franz Peter, 1797–1828. Symphony, D 485, B♭ major
see
Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 589, C major] *Phonodisc.*
Symphony no. 6, in C major. Symphony no. 8, in B minor (Unfinished) Epic LC 3441. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdam; Eduard van Beinum, conductor.
Program notes on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. II. Concertgebouw-Orkest, Amsterdam. III. Beinum, Eduard van.
R 58–1000

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 589, C major] *Phonodisc.*
Symphony no. 6, in C major. Symphony no. 4, in C minor (Tragic) Mercury MG 50196. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Hans Schmidt-Isserstedt (in the 1st work) Walter Susskind (in the 2d) conductors.
Program notes by Herbert Weinstock on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. II. London Symphony Orchestra. III. Schmidt-Isserstedt, Hans, 1900– IV. Susskind, Walter, 1913–
R 60–761

Schubert, Franz Peter, 1797–1828. Symphony, D. 589, C major
see
Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor]
Symphonie, H moll, unvollendete, D. 759. Hrsg. von Otto Erich Deutsch [und] Karl Heinz Füssl. Wien, Philharmonia Partituren in der Universal Edition [1959]
miniature score (69 p.) port. 19 cm. (Philharmonia Partituren, No. 2)
Editors' foreword in English, French, and German.
Duration: 22 min.
The "Anhang" (p. [65]–69) contains the composer's orchestration of the 1st 9 measures and incomplete piano sketches of the 3d movement.
1. Symphonies—Scores. I. Deutsch, Otto Erich, 1883– ed.
M1001.S375 D. 759 .P54 1959 62–29033/M

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Mercury MG 50037. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8–9, 1954.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Romeo and Juliet (Fantasy overture)
1. Symphonies. I. Chicago Symphony Orchestra. II. Dorati, Antal.
R 60–451

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Unfinished symphony. Design DLP 95. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hampshire Philharmonic Symphony Orchestra; Laurence Tiebault, conductor.
"A festival of fine arts album."
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Hampshire Philharmonic Symphony Orchestra. II. Tiebault, Laurence.
R 61–709

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor, "Unfinished." Vanguard SRV 106. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration record."
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in the Musik Verein, Vienna.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Vienna. Operntheater. Orchester. II. Prohaska, Felix.
R 57–1420

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Columbia ML 5221. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris C. Hastings on slipcase.
With: Mendelssohn-Bartholdy, Felix. Ein Sommernachtstraum. Selections.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 57-1072

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) op. posth. Decca DL 9975. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Symphonies. I. Berlin. Berliner Rundfunk. Sinfonieorchester. II. Fricsay, Ferenc.
R 58–363

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Westminster XWN 18700. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Artur Rodzinski, conductor.
Program notes by James Lyons on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 5, op. 67, C minor.
1. Symphonies. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958.
R A 61–3
San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor, Unfinished. Harmony HL 7054. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Rochester Orchestra; Erich Leinsdorf, conductor.
"A product of Columbia Records."
Originally issued, 1953, as Columbia RL 3070.
With: Mozart, J. C. W. A. Symphony, K. 550, G minor.
1. Symphonies. I. Rochester Philharmonic Orchestra. II. Leinsdorf, Erich, 1912–
R A 59–213
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Rosamunde, op. 26. Angel Records ANG. 35779. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Paul Kletzki, conductor.
Program notes by Charles Osborne and W. A. Chislett on slipcase.
The Rosamunde selections are Overture, Entr'acte no. 3 in B flat major, and Ballet no. 2 in G major.
1. Symphonies. 2. Music, Incidental — Excerpts. 3. Overtures. I. Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. II. Royal Philharmonic Orchestra. III. Kletzki, Paul. IV. Title: Rosamunde.
R 60–240

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Epic LC 3642. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 27 min., 1 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 59–1493

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Epic BC 1059. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Duration: 27 min., 1 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Symphony, no. 8, op. 93, F major.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 59–1495

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony in B minor (Unfinished) Incidental music to Rosamunde. Mercury MG 50218. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Stanisław Skrowaczewski, conductor.
Recorded in the Northrop Memorial Auditorium.
Program notes by James Lyons on slipcase.
The incidental music: Overture [i. e. Die Zauberharfe. Overture]—Entr'acte music, no. 2.—Ballet music, no. 2.
1. Symphonies. 2. Overtures. 3. Music, Incidental — Excerpts. I. Schubert, Franz Peter, 1797–1828. Die Zauberharfe. Overture. II. Schubert, Franz Peter, 1797–1828. Rosamunde. Selections. III. Minneapolis Symphony Orchestra. IV. Skrowaczewski, Stanisław. V. Title: Rosamunde.
R 61–2301

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Symphony no. 5, in B-flat. RCA Victor LM 2516. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 23 min., 51 sec., and 24 min., 37 sec., respectively.
Program notes by John Briggs on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 61–2013

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Symphony no. 5, in B-flat. RCA Victor, LSC 2516 [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 23 min., 51 sec., and 24 min., 37 sec., respectively.
Program notes by John Briggs on slipcase.
1. Symphonies. I. Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–

R 61–2014

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Epic LC 3828. [1962]

1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 23 min., 7 sec.
Program notes by George H. L. Smith on slipcase.
With: Haydn, Joseph. Symphony, M. 92, G major.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1016

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished) Epic BC 1156. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 23 min., 7 sec.
Program notes by George H. L. Smith on slipcase.
With: Haydn, Joseph. Symphony, M. 92, G major.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1018

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor
see
Schubert, Franz Peter, 1797–1828. Symphony, D. 417, C minor. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Symphony, D. 485, B♭ major. (Phonodisc)
Schubert, Franz Peter, 1797–1828. Symphony, D. 589, C major. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 759, B minor. Allegro moderato] *Phonodisc.*
Symphony no. 8, in B minor (Unfinished): Rehearsal of first movement, Allegro moderato. Columbia ML 5236. [1958]

½ s. 12 in. 33⅓ rpm. microgroove. (Festival Casals de Puerto Rico, 1957)
Columbia masterworks.
Festival Casals Orchestra of Puerto Rico; Pablo Casals, conductor.
Program notes on slipcase.
With: Bach, J. S. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.—Bach, J. S. Suite, orchestra, S. 1066, C major.
1. Symphonies—Excerpts. I. Festival Casals Orchestra of Puerto Rico. II. Casals, Pablo, 1876– (Series)

R 57–1078

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major]
Symphonie VII, C dur. Wien, Wiener Philharmonischer Verlag [1947]

miniature score (254 p.) port. 19 cm. (Philharmonia Partituren, No. 92)
Critical notes in English, French, and German.
Duration: 46 min.
1. Symphonies—Scores.
M1001.S375 D. 944 1947 62–29055/M

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 7, in C major (The Great) Epic LC 3431. [1958]

2 s. 12 in. 33⅓ rpm. microgroove
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 58–174

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony in C major (The Great) Capitol EMI G 7195. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra: Rafael Kubelík, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
1. Symphonies. I. Royal Philharmonic Orchestra. II. Kubelík, Rafael, 1914–

R 59–1748

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 7, in C major (The Great) Epic BC 1009. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 58–1235

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 9, in C major (The Great) London CS. 6061. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Josef Krips, conductor.
Program notes by Robert Boas on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Krips, Josef.

R 59–297

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony number nine, The great, in C major. Omega Disk OSL 12. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cento Soli Orchestra of Paris; Ataúlfo Argenta, conductor.
Duration: 49 min., 30 sec.
Program notes by Alan Rich on slipcase.
1. Symphonies. I. Cento Soli Orchestra of Paris. II. Argenta, Ataúlfo, 1913–1958.

R 59–634

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony in C major, op. posth. (The great) RCA Victor LM 2344. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–

R 59–1559

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony in C major, op. posth. (The great) RCA Victor LSC 2344. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Symphonies. I. Boston Symphony Orchestra. II. Munch, Charles, 1891–

R 59–1558

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony in C major ("The Great") Angel 35946. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–

R 62–431

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony in C major ("The Great") Angel S. 35946. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–

R 62–429

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 9, in C major (The great) Columbia ML 5619. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 52 min., 15 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–

R 62–1045

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 9, in C major (The great) Columbia MS 6219. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 52 min., 15 sec.
Program notes by David Johnson on slipcase.
1. Symphonies. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876–

R 62–1046

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 7, in C major. Mercury MG 50272. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Stanislaw Skrowaczewski, conductor.
Program notes by Halsey Stevens on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Skrowaczewski, Stanisław.

R 62–585

Schubert, Franz Peter, 1797–1828.
[Symphony, D. 944, C major] *Phonodisc.*
Symphony no. 7, in C major. Mercury SR 90272. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Minneapolis Symphony Orchestra; Stanislaw Skrowaczewski, conductor.
Program notes by Halsey Stevens on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Skrowaczewski, Stanislaw.

R 62–606

Schubert, Franz Peter, 1797–1828.
Symphony, no. 6, C major
see his
Symphony, D. 589, C major.

Schubert, Franz Peter, 1797–1828.
[Trinklied aus dem XVI. Jahrhundert]
Trinklied aus dem 14. (sic) Jahrhundert, op. 155. [Text aus Rittgräff's Historische Antiquitäten] Wiesbaden, Breitkopf & Härtel [n. d.] Pl. no. F. S. 223.

score (3 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 2613)
Cover title.
For chorus (TTBB); Latin words.
1. Choruses, Secular (Men's voices, 4 pts.), Unaccompanied. 2. Drinking songs. I. Title: Trinklied aus dem XVI. Jahrhundert.
M1594.S M 59–1251

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 1, op. 99, B♭ major]
Klaviertrio, op. 99, B dur. Nach dem Stimmen des Fitzner-Quartetts neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien, Universal-Edition [1952] Pl. no. U. E. 911.

score (52 p.) and parts. 31 cm. (Universal Edition, 4851)
1. Piano trios—Scores and parts.
M312.38 op. 99 .F6 62–43842/M

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 1, op. 99, B♭ major] *Phonodisc.*
Trio no. 1, in B flat major. Angel Records COLH 12. [1958]

1½ s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Jacques Thibaud, violin; Pablo Casals, violoncello, Alfred Cortot, piano.
Recorded in London, July 6, 1926; 1st issued Oct. 1926.
Program notes by H. H. Stuckenschmidt and biographical notes (20 p.) inserted in slipcase.
With: Haydn, Joseph. Trio, piano & strings, no. 1, G major.
1. Piano trios. I. Thibaud, Jacques, 1880–1953. II. Casals, Pablo, 1876– III. Cortot, Alfred, 1877–

R 58–421

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 1, op. 99, B♭ major] *Phonodisc.*
Trio no. 1, in B flat major, D. 898. Angel Records ANG. 35713. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Sviatoslav Knushevitzky, violoncello; Lev Oborin, piano.
Recorded in Europe.
Program notes by Maurice J. E. Brown on slipcase.
1. Piano trios. I. Oistrakh, David Fedorovich, 1908– II. Knushevitskii, Sviatoslav Nikolaevich, 1908– III. Oborin, Lev Nikolaevich, 1907–

R A 62–10

San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major] *Phonodisc.*
Trio in E flat major, op. 100, for piano and strings. Westminster XWN 18482. [1957]

2 s. 12 in. 33⅓ rpm. microgroove. (*His* The complete chamber music)
Jean Fournier, violin; Antonio Janigro, violoncello; Paul Badura-Skoda, piano.
Program notes on slipcase.
1. Piano trios. I. Fournier, Jean, musician. II. Janigro, Antonio. III. Badura-Skoda, Paul.

R A 59–238

California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major] *Phonodisc.*
Trio no. 2, in E flat major, op. 100. Capitol P 8442. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin, violoncello, and piano.
Immaculate Heart Trio.
Program notes on slipcase.
1. Piano trios. I. Immaculate Heart Trio.

R 58–628

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major] *Phonodisc.*
Trio no. 2, in E flat major, op. 100. Angel Records COLH 43. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Adolph Busch, violin; Herman Busch, violoncello; Rudolf Serkin, piano.
Recorded in London, Oct. 1935.
Program notes by Robert Pitrou and biographical notes (20 p.) inserted in slipcase.
1. Piano trios. I. Busch, Adolf Georg Wilhelm, 1891–1952. II. Busch, Hermann Fritz, 1897– III. Serkin, Rudolf, 1903–

R 61–106

Schubert, Franz Peter, 1797–1828.
[Trio, piano & strings, no. 2, op. 100, E♭ major] *Phonodisc.*
Trio no. 2, in E-flat major, op. 100. Decca DL 710,033. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
For violin, violoncello, and piano.
Alma Trio.
Program notes by Gene Bruck on slipcase.
1. Piano trios. I. Alma Trio.

R 61–1037

Schubert, Franz Peter, 1797–1828.
[Trio, strings, D. 471, B♭ major]
Trio in B flat major, for violin, viola, and cello. New York City, International Music Company [1942] Pl. no. 531.

pts. 31 cm.
The only complete movement of an unfinished work.
1. String trios—Parts.
M351.S385 D. 471 45–12127 rev*/M

Schubert, Franz Peter, 1797–1828.
[Trio, strings, D. 581, B♭ major]
Trio no. 2, in B flat major, for violin, viola, and cello. New York, International Music Co. [1947]
parts. 31 cm.
1. String trios—Parts.
M351.S385 D.581 50–37524 rev/M

Schubert, Franz Peter, 1797–1828.
[Trio, strings, D. 581, B♭ major]
Trio für Violine, Viola und Cello, B dur. Wien, Philharmonia Partituren in der Universal-Edition [1952]

miniature score (16 p.) group port. 19 cm. (Philharmonia Partituren, No. 389)
Critical notes in English, French, and German.
Duration: about 37 min.
1. String trios—Scores.
M351.S385 D. 581 1952 62–29054/M

Schubert, Franz Peter, 1797–1828.
[Trio, strings, D. 581, B♭ major] *Phonodisc.*
Trio no. 2, in B-flat. RCA Victor LM 2563. [1961]

½ s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 21 min., 23 sec.
Program notes by Albert Goldberg on slipcase.
With: Beethoven, Ludwig van. Trio, strings, op. 9, no. 2, D major.—Bach, J. S. Inventions, 3 part, harpsichord. Selections.
1. String trios. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61-1144

Schubert, Franz Peter, 1797–1828.
[Trio, strings, D. 581, B♭ major] *Phonodisc.*
Trio no. 2, in B-flat. RCA Victor LSC 2563. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
Duration: 21 min., 23 sec.
Program notes by Albert Goldberg on slipcase.
With: Beethoven, Ludwig van. Trio, strings, op. 9, no. 2, D major.—Bach, J. S. Inventions, 3 part, harpsichord. Selections.
1. String trios. I. Heifetz, Jascha, 1901– II. Primrose, William, 1904– III. Piatigorsky, Gregor, 1903–
R 61-1147 rev

Schubert, Franz Peter, 1797–1828.
Trio, strings, no. 2, B♭ major
see his
Trio, strings, D. 581, B♭ major.

Schubert, Franz Peter, 1797–1828.
Ungarische Melodien
see his
Divertissement à la hongroise, piano, 4 hands, D. 818, G minor.

Schubert, Franz Peter, 1797–1828.
Valses sentimentales, op. 50
see his
Valses sentimentales, piano, D. 779.

Schubert, Franz Peter, 1797–1828.
[Valses sentimentales, piano, D. 779. No. 13; arr.]
Valses sentimentales, from op. 50, no. 5. Transcribed by Joseph Achron. 1930.
score (7 p.) 34 cm.
Arranger's mss., in ink.
For violin and piano.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Waltzes (Violin and piano) I. Achron, Josepb, 1886–1943, arr. II. Title.
ML31.H4a M 60-1699

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Piano-vocal score. German]
Der häusliche Krieg (Die Verschworenen) Komiscbe Oper in einem Akt. Text von J. [sic] J. [sic] Castelli. Text und Szene neu eingerichtet von Rob. Hirschfeld. Musikalische Revision nach der Partitur von Rich. Kleinmichel. Wien, Universal-Edition [19—]
117 p. 28 cm. ([Universal Edition] 3191)
Libretto by I. F. Castelli after Aristophanes' comedies Ecclesiazusae and Lysistrata. Cf. Deutsch. Schubert thematic catalog, p. 365.
Includes complete dialog.
1. Operas—Vocal scores with piano. I. Castelli, Ignaz Franz, 1781–1862. Die Verschworenen. II. Title. III. Title: Die Verschworenen.
M1503.S38V36 M 61-2002

Schubert, Franz Peter, 1797–1828.
[Die Winterreise] *Phonodisc.*
Winterreise. [Text von] Wilhelm Müller. Odeon E. 90001–90002. [196–]

4 s. 12 in. 33⅓ rpm. microgroove.
Song cycle.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Imprint covered by label: Electrola.
Manual sequence.
Texts (4½ p.) laid in container.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Title.
R A 62-94
San Fernando Valley State Coll. Library

Schubert, Franz Peter, 1797–1828. Works. Selections
see
Berger, Theodor, 1905– Symphoniscber Triglyph.

Berté, Heinrich, 1858–1924. Das Dreimäderlhaus (Lilac time) Selections; arr. (Phonodisc)

Clutsam, George H 1866–1951. Blossom time. Piano-vocal score. English.

Clutsam, George H 1866–1951. Schubert.

Kuranda, Marianne. Franz Schubert; his story and his music. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections] *Phonodisc.*
Badura-Skoda plays Schubert. Westminster XWN 18161. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Badura-Skoda, piano.
Program notes by James Lyons on slipcase.
Contents.—Moments musicaux, op. 90 [D. 780]—Valses nobles, op. 77 [D. 969]—Variation on a theme by Diabelli [D. 718]—Scherzo no. 1, B flat major. Scherzo no. 2, D flat major [D. 593, no. 1–2]—Allegretto in C minor [D. 915]—March in E major [D. 606]
1. Piano music. 2. Variations (Piano) 3. Marches (Piano) I. Badura-Skoda, Paul. II. Title.
R A 58-57
California. State Coll., Long Beach. Library

Schubert, Franz Peter, 1797–1828.
[Works, piano. Selections; arr.]
Deutsche Tänze, Ländler, Walzer, Menuette, Ecossaisen, für Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [195–?]

score (23 p.) 30 cm. (Corona, Werkreibe für Kammerorchester, Nr. 23)
1. String trios (2 violins, violoncello), Arranged. 2. Dance music, German.
M352.S3M6 195– 62-43833/M

Schubert, Franz Peter, 1797–1828.
[Works, piano, 4 hands]
Werke für Klavier zu vier Händen, nach Eigenschriften, einer alten Abschrift und den Erstausgaben hrsg. von Willi Kahl. [Urtext] München, G. Henle [©19
v. 24 x 31 cm.
Contents.—
Bd. 3. Grande marche héroïque, D. 885. Deux marches caractéristiques, D. 886. Thema aus der Oper Marie, von Hérold, variiert, D. 908. Marsch, D. 928. Fantasie, D. 940. Duo, D. 947. Fuge, D. 952. Rondo, D. 951.
1. Piano music (4 bands) I. Kahl, Willi, 1893– ed.
M201.S4K34 M 58-1217

Schubert, Franz Peter, 1797–1828.
[Works, piano, 4 hands]
Original-Kompositionen für Klavier zu vier Händen, revidiert von J. V. Wöss. Original compositions for piano duet, rev. by J. V. Wöss. [New ed.] Wien, Universal Edition [1928–

v. 23 x 31 cm.
1. Piano music (4 hands)
M201.S4W6 62-43811/M

Schubert, Franz Peter, 1797–1828.
[Works, piano, 4 hands. Selections]
Polonaises et Fantaisie, pour piano à 4 mains. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [n. d.] Pl. no. 2484/2490.

55 p. 31 cm. (Collection Litolff, No. 356)
Contains the Polonaises, D. 824 and 599, and the Fantasia, D. 940.
1. Polonaises (Piano, 4 hands) 2. Piano music (4 hands) I. Title.
M201.S4L6 M 61-2209

Schubert, Franz Peter, 1797–1828.
[Works, piano, 4 hands. Selections] *Phonodisc.*
Rondo in D major, D. 608, Fantasy in F minor, D. 940 [and] Grand rondo in A major, D. 951. Music Guild M-18. [1981]
1½ s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Title from slipcase.
Paul Badura-Skoda, Joerg Demus, piano duet.
Recorded June 1961.
Program notes by William B. Ober on slipcase.
With: Mozart, J. C. W. A. Andante, piano, 4 hands, K. 501, G major.
1. Rondos (Piano, 4 hands) 2. Piano music (4 hands) I. Badura-Skoda, Paul. II. Demus, Jörg, 1929–
R 62-241

Schubert, Franz Peter, 1797–1828. Works, vocal. Selections
see
The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. (Phonodisc)

Schubert, Franz Peter, 1797–1828.
[Die Zauberharfe. Overture]
Rosamunde overture. [Op. 26] Orchestra score; study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [©1958]
57 p. port. 28 cm. (Edition Cranz, 2083)
1. Overtures—Scores. I. Title.
M1004.S372 op.26 F8 M 58-818

Schubert, Franz Peter, 1797-1828. Die Zauberharfe. Overture
see
Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828
see
Labarre, Théodore, 1805-1870. Nocturnes sur des mélodies de François Schubert, violin & piano.
Stadler, Maximilian, 1748-1833. Psalmen Davids. Unondlicher Gott, unser Herr; arr.

Schubert, Gerhard, 1905- Strohhalm, Kohle und Bohne
see
Wulff, Adolf, musician. Strohhalm, Kohle und Bohne. German.

Schubert, Kurt, 1891- ed.
see
Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major.

Schüchter, Wilhelm
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Chaikovskii, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Schüler, Johannes, 1894–
[Orchestersätze]
Fünf Orchestersätze. Mainz, B. Schott's Söhne [©1958]
miniature score (51 p.) 23 cm. (Edition Schott, 4594)
Duration: about 12 min.
Contents.—Ouvertüre.—Arioso.—Scherzo.—Fantasie.—Finale.
1. Orchestral music—Scores. I. Title: Orchestersätze.
M1045.S383O7 M 59-424

Schüler, Johannes, 1894–
see
Debussy, Claude, 1862-1918. Images, orchestra. Ibéria. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 5, op. 76, F major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Pulcinella. Suite. (Phonodisc)

Schünemann, Georg, 1884-1945, ed.
see
Bach, Johann Christoph Friedrich, 1732-1795. Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections.

Schuerhoff, Else
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Schütz, Heinrich, 1585–1672.
[Cantiones sacrae. No. 17]
Cantiones sacrae; Motetten Nr. XVII/XVIII. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. [Kassel? Bärenreiter Verlag? 195–?]
score (12 p.) 27 cm. (Bärenreiter-Ausgabe, 1967)
Cover title.
For chorus (SATB) and figured bass realized for keyboard instrument.
Latin and German words.
Contents.—Spes mea, Christe Deus.—Turbabor, sed non perturbabor.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Part songs, Sacred—To 1800. I. Schütz, Heinrich, 1585–1672. Cantiones sacrae. No. 18. II. Title: Spes mea, Christe Deus. III. Title: Turbabor, sed non perturbabor.
M2072.4.S M 59-1540

Schütz, Heinrich, 1585-1672. Cantiones sacrae. No. 18
see
Schütz, Heinrich, 1585-1672. Cantiones sacrae. No. 17.

Schütz, Heinrich, 1585–1672.
[Cantiones sacrae. No. 31]
Cantiones sacrae; Motette Nr. XXXI: Veni, rogo, in cor meum. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft von Gottfried Grote. [Kassel, Bärenreiter-Verlag, ©1955]
score (8 p.) 27 cm. (Bärenreiter-Ausgabe, 1951)
Cover title.
For chorus (SAAB) and figured bass realized for keyboard instrument.
Latin and German words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ—To 1800. 2. Part songs, Sacred—To 1800. I. Title. II. Title: Veni, rogo, in cor meum.
M2079.L98V M 57-1579 rev

Schütz, Heinrich, 1585–1672.
[Geistliche Chormusik. Selections] *Phonodisc.*
14 motets from Geistliche Chormusik. Archive Production ARC 3122. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. A: Heinrich Schütz)
Norddeutscher Singkreis; Gottfried Wolters, conductor.
Edition recorded: Kassel, Bärenreiter-Verlag, 1955 (Bärenreiter-Ausgabe 500)
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Dec. 24–28, 1948.
Duration: 51 min., 47 sec.
Program notes by Helmuth Osthoff on slipcase; texts with English translations (card) inserted.
1. Choruses, Sacred (Mixed voices)—To 1800. I. Norddeutscher Singkreis. II. Wolters, Gottfried. III. Title: Geistliche Chormusik. (Series: Archive production, 6th research period, ser. A)
R 59-1760

Schütz, Heinrich, 1585-1672. Geistliche Chormusik. Selections
see
Agey, Calvin Buell, 1907- A study of the Kleine geistliche Concerte.

Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Schütz, Heinrich, 1585–1672.
Historia of the resurrection of Jesus Christ
see his
Historia von der Auferstehung Jesu Christi.

Schütz, Heinrich, 1585–1672.
[Historia von der Auferstehung Jesu Christi. German] *Phonodisc.*
Historia der Auferstehung Jesu Christi. [Historia of the resurrection of Jesus Christ] Archive Production ARC 3137. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: The German baroque music. Ser. A: Heinrich Schütz)
Helmet Krebs, tenor, with supporting vocal soloists; Norddeutscher Singkreis; instrumental ensemble; Gottfried Wolters, conductor.
Edition recorded: Kassel, Bärenreiter-Verlag, 1956.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Oct. 15–18, 1958.
Duration: 46 min., 55 sec.
Identical program notes by Anna Amalie Abert on slipcase and on card inserted; libretto, with English translation (7 p.) inserted.
1. Oratorios—To 1800. 2. Easter music. I. Krebs, Helmut. II. Norddeutscher Singkreis. III. Wolters, Gottfried. IV. Title. V. Title: Historia of the resurrection of Jesus Christ. (Series: Archive production, 6th research period, ser. A)
R 60–954

Schütz, Heinrich, 1585–1672.
[Historia von der Auferstehung Jesu Christi. German] *Phonodisc.*
Historia der Auferstehung Jesu Christi. [Historia of the resurrection of Jesus Christ] Archive Production ARC 73137. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 6th research period: The German baroque music. Ser. A: Heinrich Schütz)
Helmut Krebs, tenor, with supporting vocal soloists; Norddeutscher Singkreis; instrumental ensemble; Gottfried Wolters, conductor.
Edition recorded: Kassel, Bärenreiter-Verlag, 1956.
Recorded in the Friedrich-Ebert-Halle, Hamburg-Harburg, Oct. 15–18, 1958.
Duration: 46 min., 55 sec.
Identical program notes by Anna Amalie Abert on slipcase and on card inserted; libretto, with English translation (7 p.) inserted.
1. Oratorios—To 1800. 2. Easter music. I. Krebs, Helmut. II. Norddeutscher Singkreis. III. Wolters, Gottfried. IV. Title. V. Title: Historia of the resurrection of Jesus Christ. (Series: Archive production, 6th research period, ser. A)
R 60–959

Schütz, Heinrich, 1585–1672.
[Historia von der Auferstehung Jesu Christi. German] *Phonodisc.*
The Resurrection; oratorio. Music Guild M–8. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Kammerchor of the Salzburg Mozarteum, with vocal soloists; Ernst Hinreiner, conductor.
Program notes by Peter Crump and libretto ([8] p.) laid in container.
1. Oratorios—To 1800. 2. Easter music. I. Mozarteum, Salzburg. Kammerchor. II. Hinreiner, Ernst. III. Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. Libretto. German. IV. Title.
R 62–199

Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. Libretto. German
see
Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. German. (Phonodisc)

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. German] *Phonodisc.*
Weihnachts-Historie. The Christmas story. R. E. B. Editions 3. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Charlotte Bloecher, soprano; William Hess, tenor; Paul Matthen, bass; Cantata Singers and Orchestra; Arthur Mendel, conductor.
Edition recorded: New York, G. Schirmer [1949]
Program notes by Arthur Mendel on slipcase; text with English translation ([4] p.) inserted.
1. Oratorios—To 1800. 2. Christmas music. I. Bloecher, Charlotte. II. Hess, William. III. Matthen, Paul. IV. Cantata Singers, New York. V. Cantata Orchestra, New York. VI. Mendel, Arthur, 1905– VII. Title. VIII. Title: The Christmas story.
R 61–2016

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. German] *Phonodisc.*
Historia von der Geburt Jesu Christi. Christmas story. Vox STDL 500,780. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Adele Solte, soprano; Hans Ulrich Mielsch, tenor; August Messthaler, bass; Schwäbischer Singkreis; with orchestra; Hans Grischkat, conductor.
Duration: 39 min., 27 sec.
Program notes on slipcase.
1. Oratorios—To 1800. 2. Christmas music. I. Solte, Adele. II. Mielsch, Hans Ulrich. III. Messthaler, August. IV. Schwäbischer Singkreis. V. Girschkat, Hans. VI. Title. VII. Title: Christmas story.
R 62–267

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. German] *Phonodisc.*
Historia der Geburt Jesu Christi. Cantate 640201 [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Weihnachtshistorie.
Vocal soloists; Westfälische Kantorei; Wilhelm Ehmann, conductor.
Program notes and text in English and German on slipcase.
1. Oratorios—To 1800. 2. Christmas music. I. Westfälische Kantorei. II. Ehmann, Wilhelm. III. Title. IV. Title: Weihnachtshistorie.
R 62–1823

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. Piano-vocal score. English]
The Christmas story. Translated and arr. by Neil Butterworth for sopranos, alto (or tenor) and optional bass; with acc. for strings, recorders, and continuo. London, Chappell [©1961]
60 p. 26 cm.
"The text of the extensive tenor recitative in the original has been included so that it can be read by a narrator to provide continuity between the musical items."
1. Oratorios—To 1800—Vocal scores with piano. 2. Christmas music. I. Title.
M2003.S37H52 1961 62–28968/M

Schütz, Heinrich, 1585–1672.
[Kleine geistliche Concerte]
Kleine geistliche Konzerte für eine bis fünf Singstimmen und Generalbass. Für den praktischen Gebrauch eingerichtet und hrsg. Kassel, Bärenreiter-Verlag [1948–]
score (v.) and part. 27 cm. (Bärenreiter-Ausgabe, 1701–
Edited by Hans Hoffmann, Fritz Dietrich, and Wilhelm Ebmann.
Part for continuo.
The figured bass is realized for keyboard instrument.
CONTENTS.—**Heft 1.** Vier Konzerte für Sopran: Elle, mich, Gott, zu erretten. Bringt her dem Herren. O süsser, o freundlicher. Ich will den Herrn loben allezeit.—**Heft 2.** Drei Konzerte für Alt: Bringt her dem Herren. Ich danke dem Herren. Was hast du verwirket.—**Heft 3.** Drei Konzerte für Sopran, Alt, Tenor und Bass: Ein Kind ist ausgeboren. Wir gläuben all an einen Gott. Siehe, mein Fürsprecher ist im Himmel.
Heft 11. Vier Konzerte für zwei Soprane, ein bis zwei Tenöre und Bass: Die Furcht des Herren. O Herr hilf. Herr, wenn ich nur dich habe. Ich bin die Auferstehung.—**Heft 12.** Fünf Konzerte für ein bis zwei Soprane und Bass: Der Herr schauet vom Himmel. Die Gottseligkeit ist zu allen Dingen nütz. Wann unsre Augen schlafen ein. Das Blut Jesu Christi. Joseph, du Sohn Davids.—**Heft 13.** Konzert für Sopran und Alt: Sei gegrüsset, Maria.—**Heft 14.** Zwei Konzerte für Tenor (Sopran) O misericordissime Jesu. O Jesu, nomen dulce.
1. Sacred vocal music—To 1800.
M2.S394 M 53–126 rev

Schütz, Heinrich, 1585–1672. Kleine geistliche Concerte. Ich hab mein Sach'Gott heimgestellt
see
Schütz, Heinrich, 1585–1672. Magnificat anima mea Dominum. Latin. (Phonodisc)

Schütz, Heinrich, 1585–1672. Kleine geistliche Concerte. Selections
see
Agey, Calvin Buell, 1907– A study of the Kleine geistliche Concerte.

Schütz, Heinrich, 1585–1672.
[Magnificat anima mea Dominum Latin] *Phonodisc.*
Magnificat anima mea Dominum; fünfchöriges Konzert. Ich hab mein Sach'Gott heimgestellt; kleines geistliches Konzert für zwei Soprane, Alt, Tenor, Bass, fünfstimmigen Capellchor und Generalbass. Cantate T 72092 K. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Vocal and instrumental soloists and chorus of the Westfälische Kantorei; Wilhelm Ehmann, conductor.
Sung in the original languages.
Editions recorded: Gesamtausgabe, Bd. 18 and Bärenreiter-Ausgabe 1708, respectively.
Recorded in Münster zu Herford.
Program notes and texts, with German translation of the 1st work, on slipcase.
1. Magnificat (Music) 2. Cantatas, Sacred—To 1800. I. Schütz, Heinrich, 1585–1672. Kleine geistliche Concerte. Ich hab mein Sach'Gott heimgestellt. II. Westfälische Kantorei. III. Ehmann, Wilhelm. IV. Title. V. Title: Ich hab mein Sach Gott heimgestellt.
R 61–116

Schütz, Heinrich, 1585–1672.
Mein Sohn, warum hast du uns das getan
see his
Symphoniae sacrae, pt. 3, no. 4.

Schütz, Heinrich, 1585–1672.
Motets from Geistliche Chormusik
see his
Geistliche Chormusik. Selections.

Schütz, Heinrich, 1585–1672.
Music of Heinrich Schütz
see his
Works, vocal. Selections.

Schütz, Heinrich, 1585–1672.
[Musicalische Exequien. German] *Phonodisc.*
Requiem (Musicalische Exequien) Two motets. Westminster XWN 18467. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Feller-Köberle, Ingeborg Pfisterer-Jügel, sopranos; Liselotte Müller, mezzo-soprano; Egon Hoss, tenor; Willi Blaicher, baritone; Wilhelm von Pilgrim, bass; Heinrich Schutz Chorus of Heilbronn; Fritz Werner, conductor.
"An Erato recording."
Program notes on slipcase include texts in German and English.
The two motets from Geistliche Chormusik, no. 23, Selig sind die Toten; no. 20, Das ist je gewisslich wahr.
1. Requiems—To 1800. 2. Part-songs, Sacred—To 1800. I. Schütz, Heinrich, 1585–1672. Geistliche Chormusik. Selections. II. Feller-Köberle, Elisabeth. III. Pfisterer-Jögel, Ingeborg. IV. Müller, Liselotte. V. Hoss, Egon. VI. Blaicher, Willi. VII. Pilgrim, Wilhelm von. VIII. Heinrich-Schütz-Chor, Munich. IX. Werner, Fritz, 1898– X. Title: Musicalische Exequien.
R A 59–106

California. State Coll., Long Beach. Library

Schütz, Heinrich, 1585–1672.
[Musicalische Exequien. German] *Phonodisc.*
Musikalische Exequien. Cantate 640205. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists; Westfälische Kantorei; Wilhelm Ehmann, conductor.
Recorded Sept. 1960.
Program notes in German, English, and French by Hans Heinrich Eggebrecht on slipcase; text in German, English, and French, and notes on the musical performance by Wilhelm Ehmann ([20] p.) inserted.
1. Requiems—To 1800. I. Westfälische Kantorei. II. Ehmann, Wilhelm. III. Title.
R 62–1810

Schütz, Heinrich, 1585–1672.
My son, why hast thou so dealt with us
see his
Symphoniae sacrae, pt. 3, no. 4.

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) German] *Phonodisc.*
Historia des Leidens und Sterbens unsers Herrn und Heilanders Jesu Christi nach dem Evangelisten St. Matthäus. St. Matthew Passion. Archive Production ARC 3172. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 6th research period: German baroque music. Ser. A: Heinrich Schütz)
Dietrich Fischer-Dieskau, baritone, as the Evangelist, with supporting soloists; Hugo-Distler Choir, Berlin; Klaus Fischer-Dieskau, conductor.
Performed from Fritz Schmidt's ed. (Kassel, Bärenreiter-Verlag, 1929)
Recorded in the Jesus-Christus-Kirche, Berlin, Feb. 20–23 and 27, 1961.
Duration: 1 hr., 5 min., 10 sec.
Program notes by Hans Joachim Moser on slipcase; supplementary notes (card) inserted.
1. Cantatas, Sacred—To 1800. 2. Passion-music—To 1800. I. Fischer-Dieskau, Dietrich, 1925– II. Hugo-Distler Choir, Berlin. III. Fischer-Dieskau, Klaus. IV. Title. V. Title: St. Matthew Passion. (Series: Archive production, 6th research period, ser. A)
R 62–306

Schütz, Heinrich, 1585–1672.
[Passion (St. Matthew) German] *Phonodisc.*
Historia des Leidens und Sterbens unsers Herrn und Heilandes Jesu Christi nach dem Evangelisten St. Matthäus. St. Matthew Passion. Archive Production ARC 73172. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 6th research period: German baroque music. Ser. A: Heinrich Schütz)
Dietrich Fischer-Dieskau, baritone, as the Evangelist, with supporting soloists; Hugo-Distler Choir, Berlin; Klaus Fischer-Dieskau, conductor.
Performed from Fritz Schmidt's ed. (Kassel, Bärenreiter-Verlag, 1929)
Recorded in the Jesus-Christus-Kirche, Berlin, Feb. 20–23 and 27, 1961.
Duration: 1 hr., 5 min., 10 sec.
Program notes by Hans Joachim Moser on slipcase; supplementary notes (card) inserted.
1. Cantatas, Sacred—To 1800. 2. Passion-music—To 1800. I. Fischer-Dieskau, Dietrich, 1925– II. Hugo-Distler Choir, Berlin. III. Fischer-Dieskau, Klaus. IV. Title. V. Title: St. Matthew Passion. (Series: Archive production, 6th research period, ser. A)
R 62–307

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619) Alleluja! Lobet den Herren in seinem Heiligthum]
Psalm 150, from Psalmen Davids, Dresden, 1619. For double chorus, double brass choir with organ. German and English texts. [Edited by Theodore Marier] North Easton, Mass., R. King [©1598]
score (48 p.) and parts. 27 cm. (Music for brass, no. 601)
Cover title.
Figured bass realized for organ.
Instrumental parts only.
1 Choruses, Sacred (Mixed voices, 8 pts.) with instr. ensemble—To 1800 2 Psalms (Music)—150th Psalm. I. Title: Psalmen Davids, Dresden, 1619.
M2021.S22P83 M 58–747 rev

Schütz, Heinrich, 1585–1672. Psalmen Davids (1619) Ich hebe meine Augen auf zu den Bergen
see
Schütz, Heinrich, 1585–1672. Psalmen Davids (1619) Wie lieblich sind deine Wohnungen. (Phonodisc)

Schütz, Heinrich, 1585–1672.
[Psalmen Davids (1619) Wie lieblich sind deine Wohnungen] *Phonodisc.*
Wie lieblich sind deine Wohnungen, Herr Zebaoth; zweichöriger Psalm mit zwei Vokal-Chören, Blockflöten, Blechbläsern [und] Generalbässen. Ich hebe meine Augen auf zu den Bergen; dreichöriger Psalm mit vier Solisten, zwei Vokalchören, Blockflöten, Blechbläsern [und] Generalbässen. Cantate T 71676 K. [1959?]
2 s. 10 in. 33⅓ rpm. microgroove.
Manufacturer's trade-name and serial no. on slipcase: Capella T 71676 M.
Westfälische Kantorei; Wilhelm Ehmann, conductor.
Sung in German.
Texts on slipcase.
1. Choruses, Sacred (Mixed voices) with instr. ensemble—To 1800. 2. Psalms (Music) I. Schütz, Heinrich, 1585–1672. Psalmen Davids (1619) Ich hebe meine Augen auf zu den Bergen. II. Westfälische Kantorei. III. Ehmann, Wilhelm. IV. Title. V. Title: Ich hebe meine Augen auf zu den Bergen.
R 59–746

Schütz, Heinrich, 1585–1672.
Requiem (Musicalische Exequien)
see his
Musicalische Exequien.

Schütz, Heinrich, 1585–1672.
The Resurrection
see his
Historia von der Auferstehung Jesu Christi.

Schütz, Heinrich, 1585–1672.
[Die sieben Worte Christi am Kreuz. English & German]
The seven last words from the Cross. Edited and realized by Paul Steinitz, with original German text. English text by Nicholas McCabe and Paul Steinitz. [London] Oxford University Press [1961]

score (29 p.) 26 cm.
Cover title.
Duration: 22 min.
Alternative version of the acc. for organ only included.
1. Cantatas, Sacred—To 1800—Scores. I. Steinitz, Paul, ed. II. Title.
M2020.S345S482 M 61-740

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae, pt. 2, no. 13]
Symphonia sacra (II: 13) Why afflict thyself, oh my spirit. Was betrubst du dich, meine Seele, Ps. 42: 11. For two instruments (violins, oboes or flutes), two voices (sopranos or tenors) and organ, harpsichord or piano, cello, bass or bassoon ad lib. New York, Music Press [1942]
19 p. 27 cm. (Dessoff choir series. [Equal voices] No. 20)
"English version by Harvey Officer. Realization of the figured bass by Paul Boepple."
English and German words.
1. Choruses, Sacred (Equal voices, 2 pts.) with instr. ensemble—To 1800. I. Title: Why Was betrubst du dich, II. Title: afflict thyself, ob my spirit. meine Seele.
M1495.D42 no. 20 44-42751 rev*

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae, pt. 3, no. 4]
Symphonia sacra: Mein Sohn, warum hast du uns das getan? My son, why hast thou so dealt with us? For soprano, contralto, and bass soloists, mixed chorus, and instrumental ensemble (two violins and continuo, with optional wind instruments) or organ. Edited and realized, with English translation, by Paul Steinitz. [London] Oxford University Press [1962]

score (30 p.) 26 cm.
Cover title.
"This edition ... is based on Spitta's edition and a study of the original part-books."
Errata listed on inside of front cover.
Duration: 7 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble—To 1800. I. Title: Mein Sohn, warum hast du uns das getan? II. Title: My son, why hast thou so dealt with us?
M2021.S22S9304 62-41950/M

Schütz, Heinrich, 1585–1672.
[Symphoniae sacrae, pt. 3, no. 4]
My Son, wherefore hast Thou done this to us? Mein Sohn, warum hast du uns das getan? Symphonia [sic] sacrae III, no. 4: The twelve-year-old Jesus in the temple. Edited by Richard T. Gore. St. Louis, Concordia Pub. House [1962]
score (31 p.) 32 cm.
"The editor compared the Complete works edition of Philipp Spitta with material in the libraries in Wolfenbüttel and Kassel."
For solo voices (SAB), chorus (SATB), 2 violins, optional violas, and continuo; figured bass realized for keyboard instrument.
Words from Luke 2: 48, 49 and Psalm 84: 1, 2, 4; English translation by the editor.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble—To 1800. I. Title. II. Title: Mein Sohn, warum hast du uns das getan?
M2021.S22S934 1962a 62-50847/M

Schütz, Heinrich, 1585–1672.
Weihnachts-Historie
see his
Historia von der Geburt Jesu Christi.

Schütz, Heinrich, 1585–1672.
Wie lieblich sind deine Wohnungen
see his
Psalmen Davids (1619) Wie lieblich sind deine Wohnungen.

Schütz, Heinrich, 1585–1672.
[Works, vocal. Selections] *Phonodisc.*
Music of Heinrich Schütz. Columbia ML 5411. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vocal and instrumental ensemble; Robert Craft, conductor.
Program notes by Lawrence Morton, and Latin and German texts, with English translations, on slipcase.
CONTENTS.—Attendite, populo meus.—Du Schalksknecht.—Es ging ein Sämann aus, zu säen seinen Samen.—Anima mea liquefacta est.—Adjuro vos, filiae Jerusalem.—Inter brachia salvatoris mei.—Deus, misereatur nostri.—Fili mi, Absalon.
1. Sacred vocal music—To 1800. I. Craft, Robert.
R 59-1275

Schütz, Heinrich, 1585–1672.
[Works, vocal. Selections] *Phonodisc.*
Music of Heinrich Schütz. Columbia MS 6088. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vocal and instrumental ensemble; Robert Craft, conductor.
Program notes by Lawrence Morton, and Latin and German texts, with English translations, on slipcase.
CONTENTS.—Attendite, populo meus.—Du Schalksknecht.—Es ging ein Sämann aus, zu säen seinen Samen.—Anima mea liquefacta est.—Adjuro vos, filiae Jerusalem.—Inter brachia salvatoris mei.—Deus, misereatur nostri.—Fili mi, Absalon.
1. Sacred vocal music—To 1800. I. Craft, Robert.
R 59-1276

Schütz, Heinrich, 1585-1672. Works, vocal. Selections
see
German church music. (Phonodisc)

Schütz, Heinrich, 1585-1672
see
Anthony, George Walter. Antiphony. No. 1.

Schuler, George S *comp. and arr.*
Organ hymn tunes. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. [℗1960]

2 v. 30 cm.
1. Organ music, Arranged. 2. Hymns (Instrumental settings)
M14.3.S39O7 M 61-274

Schulhoff, Ervín, 1894–1942.
Lieder und Tänze aus Těšín
see his
Songs and dances from Těšín.

Schulhoff, Ervín, 1894–1942.
Písně a tance z Těšínska
see his
Songs and dances from Těšín.

Schulhoff, Ervín, 1894–1942.
[Songs and dances from Těšín]
Písně a tance z Těšínska; zpěv a klavír. Songs and dances from Těšín; voice and piano. Leider und Tänze aus Těšín. Praha, Panton [℗1960]
42 p. 31 cm.
Song cycle.
Critical notes, by Vlastimil Musil, in Czech, Russian, German, English, and French.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Folk-songs, Silesian—Czechoslovak Republic—Teschen. I. Title. II. Title: Songs and dances from Těšín. III. Title: Lieder und Tänze aus Těšín.
M1621.4.S M 61-738

Schulhoff, Jules, 1825–1898.
[Galop di bravura, piano, op. 17]
Galop di bravoura [sic] pour piano. Op. 17. London, Cramer, Beale [18—] Pl. no. 9167.
11 p. 34 cm.
1. Galops (Piano) I. Title.
M31.S M 54-1668 rev

Schuller, Gunther.
[Concertino, dance orchestra]
Concertino, for jazz quartet and orchestra (1959) New York, MJQ Music [1961]

score (66 p.) 28 cm.
Solo jazz quartet: vibraphone, piano, percussion, and double bass.
Duration: about 19 min.
1. Concerti grossi—Scores. 2. Dance-orchestra music—Scores.
M1040.S43C5 62-29106/M

Schuller, Gunther.
Contours, for small orchestra. London, Schott; New York, Associated Music Publishers [1960]
miniature score (99 p.) 23 cm. ([Edition Schott] 10701)
Duration: about 23 min.
CONTENTS.—Entrata-Interlude. — Capriccio-Interlude.—Partita-Interlude—Lamento-Interlude.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.S383C6 M 60-1475

Schuller, Gunther.
Conversations, for jazz quartet and string quartet (1959) New York, MJQ Music [℗1960]

score (23 p.) 27 cm.
For 2 violins, viola, violoncello, vibraphone, piano, percussion, and double bass.
Duration: about 10 min., 30 sec.
1. Octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) I. Title.
M847.S34C7 1960a M 61-2438

Schuller, Gunther.
[Duets, horns]
Duets for unaccompanied horns. [London] Oxford University Press [1962]

score (5 p.) 31 cm.
1. Horn music (2 horns)
M289.S 62-43862/M

Schuller, Gunther.
Fantasy, for violoncello solo, op. 19. New York, Rongwen Music [1960]

9 p. 31 cm.
Duration: 9 min.
1. Violoncello music. I. Title.
M52.S M 61-1406

Schuller, Gunther. Fantasy quartet, violoncellos
see
Schuller, Gunther. Music, brasses. (Phonodisc)

Schuller, Gunther.
[Music, brasses] *Phonodisc.*
Music for brass quintet. Fantasy quartet, for four celli. Composers Recordings CRI 144. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st work for 2 trumpets, horn, trombone, and tuba.
New York Brass Quintet (in the 1st work); Laszlo Varga, Jules Eskin, Michael Rudinkow, Sterling Hunkins, violoncellos (in the 2d)
Duration: 11 min., 50 sec., and 6 min., 20 sec., respectively.
Program notes by Carl Sigmon on slipcase.
With: Blackwood, Ensley. Chamber symphony, op. 2.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba) 2. String quartets (4 violoncellos) I. Schuller, Gunther. Fantasy quartet, violoncellos. I. New York Brass Quintet.
R 61-2376

Schuller, Gunther.
[Quartet, strings, no. 1]
String quartet, nr. 1. London, Universal Edition [℗1958]
miniature score (30 p.) 19 cm. (Universal Edition, nr. 13002)
Duration: about 14 min.
1. String quartets—Scores.
M452.S394 no. 1 M 59-913

Schuller, Gunther.
[Quartet, strings, no. 1] *Phonodisc.*
String quartet. [Urbana] University of Illinois, School of Music [1960?] CRS 5.
½ s. 12 in. 33⅓ rpm. microgroove. (Custom recording series)
Walden Quartet of the University of Illinois.
Program notes, in part by the composer (leaf) laid in container.
With: Krenek, Ernst. The bell-tower. English.—Phillips, Burrill. The return of Odysseus. English.—Fine, I. G. Fantasia, string trio.—Hovaness, A. S. To the god who is in the fire.—Riegger, Wallingford. Symphony, no. 4, op. 63.
1. String quartets. I. Walden String Quartet.
R 60-1981

Schuller, Gunther.
[Sonata, oboe & piano]
Sonata, for oboe & piano. New York, McGinnis & Marx, 1960.
score (22 p.) and part. 31 cm.
1. Sonatas (Oboe and piano)
M246.S M 60-945

Schuller, Gunther.
[Studies, horn]
Studies for unaccompanied horn. London, Oxford University Press [1962]
16 p. 32 cm.
1. Horn (Musical instrument)—Studies and exercises.
MT425.S4 62-6881/M

Schuller, Gunther.
[Studies on themes of Paul Klee, orchestra] *Phonodisc.*
Seven studies on themes by Paul Klee. Mercury MG 50282. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium of the University of Minnesota.
Program notes by the composer on slipcase.
CONTENTS.—Antique harmonies.—Abstract trio.—Little blue devil.—The twittering machine.—Arab village.—An eerie moment.—Pastorale.
With: Fetler, Paul. Contrasts.
1. Orchestral music. 2. Klee, Paul, 1879-1940—Songs and music. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title: Studies on themes by Paul Klee.
R 61-861

Schuller, Gunther.
[Symphony, band, op. 16]
Symphony for brass and percussion, op. 16. [New York] Malcolm Music; sole selling agent: Shawnee press, Delaware Water Gap, Pa., ℗1959.
score (96 p.) 27 cm.
Duration: about 18 min.
1. Symphonies (Band)—Scores.
M1203.S M 59-1640

Schuller, Gunther. Works, instrumental. Selections
see
Jazz abstractions. (Phonodisc)

Schultz, Helmut, 1904-1945, ed.
see
Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord & string orchestra, H. XVIII, 6, F major.

Schultz, Johannes, 1582–1653.
[Musikalischer Lüstgarte. Selections]
Musikalischer Lustgarten, 1622; Madrigale, Fugen, Fantasien und Kanzonen für 2 Sopranflöten und Sopran- und Altflöte brsg. von Arthur von Arx. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [℗1958]
score (15 p.) 15 x 21 cm. (Die Bunten Blockflöten-Hefte, Nr. 3081)
No. 1-4 for 2 soprano recorders; no. 5-7 for soprano and alto recorders.
1. Recorder music (2 recorders)—To 1800. I. Title.
M288.S37M8 M 58-1916

Schultz, Svend S 1913–
[Une amourette]
Une amourette; petit serenade pour quintette à vent. København, Skandinavisk Musikforlag [℗1953]
miniature score (16 p.) 20 cm. and parts. 31 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.S469A5 M 59-50

Schulz, Charles M
Peanuts. [*Phonodisc*] Columbia CL 1743. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Dramatizations of the author's comic strip starring Kaye Ballard and Arthur Siegel, with incidental music composed and conducted by Fred Karlin.
Descriptive notes by Curtis F. Brown on slipcase.
1. American wit and humor. I. Ballard, Kaye. II. Siegel, Arthur. III. Karlin, Frederick. IV. Title.
R 62-343

Schulz, Charles M
Peanuts. [*Phonodisc*] Columbia CS 8543. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Dramatizations of the author's comic strip starring Kaye Ballard and Arthur Siegel, with incidental music composed and conducted by Fred Karlin.
Descriptive notes by Curtis F. Brown on slipcase.
1. American wit and humor. I. Ballard, Kaye. II. Siegel, Arthur. III. Karlin, Frederick. IV. Title.
R 62-346

Schulz, Johann Abraham Peter, 1747–1800.
[Sonata, violin & harpsichord, D major]
Sonata, D-dur, für Violine und Cembalo (Klavier) Sonata, D major, for violin and harpsichord (piano) Wilhelmshaven, Pegasus-Ausgabe im O. H. Noetzel-Verlag; New York, C. F. Peters Corp. [1961]

scoce (15 p.) and part. 31 cm.
Edited by Willi Hillemann.
The bass, partly figured, realized by the composer.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.S3838 D maj. 62–27387/M

Schulz, Johann Philipp Christian, 1773–1827.
Salvum fac regem; canticum. Lipsiae, C. F. Peters [181–] Pl. no. 1454.
score (12 p.) 28 x 36 cm.
For solo voices, chorus (SATB), 2 trumpets, 4 horns, 3 trombones, and kettledrums.
German and Latin words.
1. Choruses, Sacred (Mixed voices, 4 pts.) with instr. ensemble. I. Title.
M2021.S228S3 M 59–2141

Schulze, Otto Friedrich, *ed.*
Unser Chorbuch; für gemischte Stimmen, 8.–11. Schuljahr. Unter Mitarbeit von Karl Marx hrsg. von Otto Friedrich Schulze. Stuttgart, E. Klett Verlag [1959]
score (117 p.) 20 cm.
For 1–5 mixed voices.
1. School song-books, German. I. Marx, Karl Julius, 1897– II. Title.
M1994.S432U6 M 60–2342

Schulze, Richard Allen, 1928-
see
The English country dancing master. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)
Psalms of David. (Phonodisc)
Woodcock, Robert, fl. 1728. Concertos. No. 2. (Phonodisc)

Schulze, Theodora
see
Woodcock, Robert, fl. 1728. Concertos. No. 2. (Phonodisc)

Schulze, Willi, ed.
see
Galliculus, Johann, fl. 1520. Ostermesse über das Lied Christ ist erstanden.
Resinarius, Balthasar, fl. 1543. Summa passionis secundum Johannem.

Schuman, William Howard, 1910–
[American festival overture]
American festival overture. 1939.
score (1 v., various pagings) 46 cm.
Holograph, in pencil, with additions and corrections in red pencil.
At end: New York City, July 28, 1939.
For orchestra.
Published: New York, G. Schirmer, ©1941.
Holograph of cevised endiog, in pencil (9 l.) laid in. Note at end: Composed after 1st performance. Origioal date of completion cetained.
Gift of the composer, Nov. 19, 1954.
1. Overtures—Scores. I. Title.
ML96.S414 62–40775/M

Schuman, William Howard, 1910–
[Carols of death]
Carols of death; three settings for unaccompanied chorus of mixed voices, to words of Walt Whitman. 1958.
score (3, 6, 2 l.) 36 cm.
Holograph, in ink, on transparent paper.
At end: New Rochelle, N. Y. Oct. 4, '58.
Published: Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co., ©1959.
Gift of the composer, Jan. 21, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.S414 M 61–2484

Schuman, William Howard, 1910–
[Chester]
Chester; overture for band based on William Billings' Hymn and marching song of the American Revolution. 1956.
score (42 p.) 51 cm.
Holograph, in ink.
At end: New Rochelle. July 18–30, '56.
Published: Bryn Mawr, Pa., Merion Music, ©1957.
Gift of the composer, Jan. 21, 1959.
1. Overtures (Band)—Scores. I. Title.
ML96.S414 62–36255/M

Schuman, William Howard, 1910–
Chester, overture for band based on William Billings' hymn and marching song of the American Revolution. Bryn Mawr, Pa., Merion Music; Theodore Presser, sole agent, ©1957.
score (32 p.) and parts. 31 cm.
Duration: about 6 min.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.S M 58–273

Schuman, William Howard, 1910–
[Choral etude]
Choral etude. 1937.
score (3 p.) 35 cm.
Holograph, in pencil.
For chorus (SATB)
Gift of the composer, Jan. 21, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.S414 62–33684/M

Schuman, William Howard, 1910–
[Choreographic poem]
Choreographic poem, for seven instruments. 1935.
score (26 p.) 34 cm.
Holograph, in ink.
On t. p.: March 1935. Added holograph note: Studeot work—first dance composition, not to be performed! W. S. 7/21/57.
For flute, clarinet, horn, violin, viola, violoncello, and double bass.
Gift of the composer, Jan. 21, 1959.
1. Septets (Clarinet, flute, horn, violin, viola, violoncello, double bass) I. Title.
ML96.S414 62–29119/M

Schuman, William Howard, 1910–
[Circus overture]
Side show, for orchestra. Special instrumentation for Billy Rose revue The seven lively arts. 1944.
score (29 l.) 45 cm.
Holograph, in pencil, on transparent paper.
On t. p.: Title changed to Circus overture; side show for orchestra.
At end: New Rochelle, N. Y. June 15–July 20, 1944.
Published: New York, G. Schirmer [©1957]
1. Overtures—Scores. I. Title. II. Title: Circus overture.
ML96.S414 62–40773/M

Schuman, William Howard, 1910–
[Circus overture]
Circus overture (side show for orchestra) New York, G. Schirmer [©1957]
miniature score (49 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 78)
Duration: 7 min.
1. Overtures—Scoces. I. Title.
M1004.S387C5 M 57–2337

Schuman, William Howard, 1910–
[Concerto, piano]
Concerto for piano & orchestra. 1938.
score (55 p.) 46 cm.
Holograph, in peocil, with additions and corrections in colored pencil.
On t. p.: Earlier piano concerto. Withdrawn. Used as a basis for Piano concerto for [sic] small orchestra. W. S. At end of 1st movement: June 15–July 12, 1938. New York City. At end of 2d movement: July 13–20, 1938. New York City. At end: Dec. 22, 1938. 260 Riverside Drive, N. Y. C.
ML96.S414 62–40792/M

Schuman, William Howard, 1910–
[Concerto, piano]
Concerto for piano & small orchestra, in three movements. 1942.
score (30 p., 9, 19 l.) 35–44 cm.
Holograph, in pencil and ink, with additions and corrections in colored pencil.
At end: New Rochelle, N. Y. July 18, 1942.
1. Concertos (Piano with chamber orchestra)—Scores.
ML96.S414 62–40794/M

Schuman, William Howard, 1910–
[Concerto, violin]
Concerto for violin and orchestra. 1947.
score (41, 5, 28 l.) 44 cm.
Holograph, in pencil, on transparent paper.
At end: New Rochelle, N. Y. July 13, 1947.
Holograph revisions and deletions ([12] p.) laid in.
Published: Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, ©1960.
Gift of the composer, Jan. 21, 1959.
1. Concertos (Violin)—Scores.
ML96.S414 62–28981/M

Schuman, William Howard, 1910–
[Concerto, violin]
Concerto for violin and orchestra. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, ©1960.
score (110 p.) 28 cm.
Duration: about 26 min.
1. Concertos (Violin)—Scores.
M1012.S386C6 M 60–2796

Schuman, William Howard, 1910–
[Concerto, violin; arr.]
Concerto for violin and orchestra. Piano reduction. Bryn Mawr, Pa., Merion Music; sole agent: Theodore Presser Co. [1960]
score (53 p.) and part. 31 cm.
1. Concertos (Violin)—Solo with piano.
M1013.S4268C6 M 60–1649

Schuman, William Howard, 1910–
[Credendum]
Credendum; declaration-chorale-finale for orchestra. 1955.
score (114 l.) 51 cm.
Holograph, in ink, on transparent paper.
On t. p.: Commissioned by the Department of State for the United States National Commission for UNESCO. At end: New Rochelle-Menemsha. June 20–September 6, 1955.
Published: Bryn Mawr, Pa., Merion Music; sole agent: Presser [1956]
Gift of the composer, Dec. 5, 1956.
1. Orchestral music—Scores. I. Title.
ML96.S414 62–40772/M

Schuman, William Howard, 1910–
[The earth is born]
The earth is born. 1957.
score ([7], 111, [8] l.) 36 cm.
Holograph, in ink on transparent paper, of the motion picture score. On leaf 111: New Rochelle, N. Y., March 10, '57.
Recording instructions by the composer (typescript, 2 l.) and "Film log" with composer's annotations ([9] l.) laid in.
Gift of the composer, Dec. 1958.
1. Moving-picture music—Scores. I. Title.
ML96.S414 M 59–1906

Schuman, William Howard, 1910–
[The earth is born]
The earth is born. [n. p.,] 1957.
score (2 v.) 45 cm.
Motion-picture score, ceproduced in part from holograph, in part from copyist's ms.
Gift of the composer, Dec. 1958.
1 Moving-picture music—Scores. I. Title.
ML96.5.S414 M 59–1881

Schuman, William Howard, 1910–
[A free song. English]
A free song; secular cantata no. II, for chorus and orchestra. Text adapted from the poems of Walt Whitman. 1942.
scoce (44 l.) 44 cm.
Holograph, in ink, on transparent paper.
At end: New Rochelle, N. Y. Oct. 16, 1942.
Gift of the composer, Nov. 19, 1954.
1. Cantatas, Secular—Scores. 2. Whitman, Walt, 1819–1892—Musical settings. I. Whitman, Walt, 1819–1892. II. Title.
ML96.S414 62–40761/M

Schuman, William Howard, 1910–
[Holiday song]
Holiday song. Words [by] Genevieve Taggard. 1942.
score (4 p.) 34 cm.
Holograph, in pencil.
At end: Larchmont. May 26, 1942.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
ML96.S414 62–40780/M

Schuman, William Howard, 1910–
[Judith]
Judith; choreographic poem for orchestra. 1949.
scoce (118 l.) 35 cm.
Holograph, in pencil, on transparent paper.
At end: New Rochelle, N. Y. August 28, 1949.
Published: New York, G. Schirmer [1950]
Typescript correctiona aod instructions to the editor ([2] l.) and holograph correction for timpani and snare drum ([1] l.) laid in.
Gift of the composer, Dec. 15, 1955.
1. Orchestral music—Scores. I. Title.
ML96.S414 62–40771/M

Schuman, William Howard, 1910–
[Judith] *Phonodisc.*
Judith; choreographic poem for orchestra. Louisville, Ky., Louisville Philharmonic Society [1960] LOU 604.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1960 [no. 4])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. Title. (Series)
R 60–1853

Schuman, William Howard, 1910–
[The Lord has a child]
The Lord has a child. Words [by] Langston Huges [i. e. Hughes] 1956.
[3] p. 34 cm.
Holograph, in ink.
At end: Jan. 20, '56. New Rochelle, N. Y.
For voice and piano.
Published: Bryo Mawr, Pa., Merion Music; sole agent: T. Presser Co., ©1957.
Gift of the composer, Jan. 21, 1959.
1. Songs (Medium voice) with piano. I. Title.
ML96.S414 62–27337/M

Schuman, William Howard, 1910–
[The Lord has a child]
The Lord has a child, for voice and piano, text by Langston Hughes. High voice. Bryn Mawr, Pa., Merion Music; Presser, sole agent [©1957]
5. p. 31 cm.
1. Songs (High voice) with piano. I. Title.
M1621.S M 57–1338 rev

Schuman, William Howard, 1910–
[The Lord has a child]
The Lord has a child, for voice and piano. Text by Langston Hughes. Medium voice. Bryn Mawr, Pa., Merion Music; Presser, sole agent [©1957]
5 p. 31 cm.
1. Soogs (Medium voice) with piano. I. Title.
M1621.S M 61–2519

Schuman, William Howard, 1910–
[The Lord has a child; arr.]
The Lord has a child. [1957?]
score (8, 6 l.) 36 cm.
Holograph, in ink, on transparent paper, with instructions to the editor on t. p.
Two versions of the composer's arrangements (originally a song) the first for SATB, the 2d for SSA, with piano acc.
Published: Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co., ©1957.
Gift of the composer, Jan. 21, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML96.S414 62–27355/M

Schuman, William Howard, 1910–
[The mighty Casey]
[The mighty Casey. 195–]
4 v. in folder. 35 cm.
Holograph sketches, in pencil, for the baseball opera to a libretto by Jeremy Gury.
Gift of the composer, Dec. 1958.
1. Title.
ML96.S414 M 59–1905

Schuman, William Howard, 1910–
[The mighty Casey]
The mighty Casey. [1954]
score (2 v.) in folder. 36 cm.
Revisions and deletions, in part holograph, in part copyist's ms., in ink on transparent paper.
At end of revisions: Revisions in orchestration completed Dec. 13, '54.
Gift of the composer, Dec. 1958.
1. Title.
ML96.S414 M 59–1903

Schuman, William Howard, 1910–
[The mighty Casey. English]
The mighty Casey. Libretto by Jeremy Gury. [n. p. 195–]
score (502 p.) 36 cm.
Reproduced from holograph, with corrections, additions, and deletions in the composer's hand.
On p. 1 in composer's hand: Score for 1st performance before revising.
Gift of the composer, Dec. 1958.
1. Operas—Scores. 2. Baseball—Songs and music. I. Gury, Jeremy. The mighty Casey. II. Title.
ML96.S414 62–40764/M

Schuman, William Howard, 1910–
[The mighty Casey. English]
The mighty Casey [by] Jeremy Gury [and] William Schuman. [New York, 1954?]
score (3 v. (458 p.)) 36 cm.
A baseball opera in 3 scenes; libretto by Jeremy Gury.
Reproduced from holograph.
Gift of the composer, Dec. 1958.
1. Operas—Scores. 2. Baseball—Songs and music. I. Gury, Jeremy. The mighty Casey. II. Title.
ML96.5.S414 M 59–1902

Schuman, William Howard, 1910–
[The mighty Casey. Piano-vocal score. English]
The mighty Casey; a baseball opera in three scenes. Libretto [by] Jeremy Gury. [n. p. 195–]
161 p. 37 cm.
Reproduced in part from holograph, in part from copyist's ms.
Gift of the composer, Dec. 1958.
1. Operas—Vocal scores with piano. 2. Baseball—Songs and music. I. Gury, Jeremy. The mighty Casey. II. Title.
ML96.5.S414 62–40763/M

Schuman, William Howard, 1910–
[The mighty Casey. Piano-vocal score. English]
The mighty Casey; a baseball opera in three scenes. Libretto by Jeremy Gury. [1954?]
161 l. 36 cm.
Holograph, in ink, of the revised version.
Published New York, G. Schirmer [1954]
Gift of the composer, Dec. 1958.
1. Operas—Vocal scores with piano. 2. Baseball—Songs and music. I. Gury, Jeremy. The mighty Casey. II. Title.
ML96.S414 M 59–1904

Schuman, William Howard, 1910–
[New England triptych]
New England triptych; three pieces for orchestra after William Billings. 1956.
score (44 (i. e. 43), 7, 16 p.) 34 cm.
Holograph, in pencil and ink.
On t. p.: Commissioned by André Kostelanetz. At end: New Rochelle—June 12, '56.
Published: Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ©1957.
Gift of the composer, Dec. 5, 1956.
1. Suites (Orchestra)—Scores. I. Billings, William, 1746–1800. II. Title.
ML96.S414 62–40798/M

Schuman, William Howard, 1910–
[New England triptych]
New England triptych; 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ©1957.
score (47 p.) 28 cm.
Duration: about 13 min.
CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.
1. Suites (Orchestra)—Scores. I. Billings, William, 1746–1800. II. Title.
M1003.S387N38 M 57–684 rev

Schuman, William Howard, 1910–
[New England triptych] *Phonodisc.*
New England triptych; three pieces for orchestra after William Billings. Columbia ML 5347. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
CONTENTS.—Be glad then, America.—When Jesus wept.—Chester.
With: Copland, Aaron. A Lincoln portrait.—Barber, Samuel. Vanessa. Intermezzo, act 4.
1. Suites (Orchestra) I. Billings, William, 1746–1800. II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901– IV. Title.
R 59–1005

Schuman, William Howard, 1910–
[New England triptych] *Phonodisc.*
New England triptych; three pieces for orchestra after William Billings. Columbia MS 6040. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Andre Kostelanetz, conductor.
Program notes on slipcase.
With: Copland, Aaron. A Lincoln portrait.—Barber, Samuel. Vanessa. Intermezzo, act 4.
1. Suites (Orchestra) I. Billings, William, 1746–1800. II. Philharmonic-Symphony Society of New York. III. Kostelanetz, Andre, 1901– IV. Title.
R 59–1008

Schuman, William Howard, 1910–
[New England triptych. When Jesus wept; arr.]
When Jesus wept; prelude for solo cornet, solo baritone (euphonium) and band. Transcribed by the composer from his New England triptych, three pieces for orchestra after William Billings. 1958.
score (19 p.) 51 cm.
Holograph, in ink.
On t. p.: Based on the round of the American composer William Billings (1746–1800), the prelude is intended to serve as an introductory work to the composer's overture for band, Chester, which is based on William Billings' Hymn and marching song of the American Revolution. When performed together there should be no more than a momentary pause between the prelude and the overture. At end: New Rochelle, N. Y. Feb. 27 '58.
Published: Bryn Mawr, Pa., Merion Music, ©1959.
Gift of the composer, Jan. 21, 1959.
1. Band music, Arranged—Scores. I. Title. II. Title: New England triptych.
ML96.S414 62–36243/M

Schuman, William Howard, 1910–
[New England triptych. When Jesus wept; arr.]
When Jesus wept; prelude for band. Transcribed by the composer from his New England triptych, 3 pieces for orchestra after William Billings. Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co., ©1959.
score (16 p.), condensed score (6 p.) and parts. 31 cm.
"This prelude is intended to serve as an introduction to the composer's Chester, overture for band based on Billings' Hymn and marching song of the American Revolution."
Duration: about 5 min.
1. Band music, Arranged—Scores and parts. I. Title. II. Title: New England triptych.
M1258.S M 59–258

Schuman, William Howard, 1910–
[Piano moods]
Three piano moods. 1958.
[8] l. 36 cm.
Holograph, in ink, on transparent paper.
At end: Sept. 4 '58. New Rochelle, N. Y.
Published: Bryn Mawr, Pa., Merion Music, ©1959.
Gift of the composer, Jan. 21, 1959.
1. Piano music. I. Title: Piano moods.
ML96.S414 M 61–2483

Schuman, William Howard, 1910–
[Prayer in time of war]
Prayer. 1943.
score (27 l.) 44 cm.
Holograph, in ink.
On t. p.: Title subsequently changed to Prayer in time of war. W. S. At end: New Rochelle, N. Y. Jan. 2, 1943.
For orchestra.
Published: New York, G. Schirmer [1950]
1. Orchestral music—Scores. I. Title: Prayer in time of war.
ML96.S414 62–40795/M

Schuman, William Howard, 1910–
[Prelude and fugue, orchestra]
Prelude and fugue, for orchestra. 1937.
score (55 p.) 38 cm.
Holograph, in pencil.
At end: Orchestrated from 2d & 4th movements of String quartet no. I, at Tallaine, France between June 28 and July 10, 1937.
Gift of the composer, Nov. 19, 1954.
1. Canons, fugues, etc. (Orchestra)—Scores.
ML96.S414 62–40765/M

Schuman, William Howard, 1910–
[Prelude for voices]
Prelude for voices. 1936.
score (14 p.) 34 cm.
Holograph, in pencil.
On t. p.: 1st version, Dec. 19, '36. Added holograph note: Never performed—should not be. W. S. 7/21/57.
For chorus (SSAATTBB)
Gift of the composer, Jan. 21, 1959.
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Title.
ML96.S414 62–33683/M

Schuman, William Howard, 1910–
[Prologue]
Prologue, for chorus & orchestra. Words by Genevieve Taggard. 1939.
score (29 l.) 30 cm.
Holograph, in pencil.
Gift of the composer, Dec. 1958.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Scores. I. Taggard, Genevieve, 1894–1948. Prologue. II. Title.
ML96.S414 62–40758/M

Schuman, William Howard, 1910–
[Quartet, strings, no. 1]
String quartet no. I (1936) 1936.
score ([67] p.) 35 cm.
Holograph, in ink.
On t. p.: Work withdrawn—performance not authorized. At end of 1st movement: June 20, 1936. Martha's Vineyard, Chilmark, Mass.; 2d movement: N. Y. C. Aug. 2nd '36; 3d movement: N. Y. C. August 12 '36; 4th movement: August 19, '36. 260 Riverside Drive, New York City.
Gift of the composer, Dec. 15, 1955.
1. String quartets—Scores.
ML96.S414 62–40770/M

Schuman, William Howard, 1910–
[Quartet, strings, no. 2]
String quartet no. II. 1937.
score (22 p.) 36 cm.
Holograph, in pencil.
At end: W. H. S. Nov. 1, '37.
Published: New York, Arrow Music Press [©1938]
1. String quartets—Scores.
ML96.S414 62–40769/M

Schuman, William Howard, 1910–
[Quartet, strings, no. 3]
String quartet no. III. London, New York, Boosey & Hawkes [1942]
miniature score (48 p.) 19 cm. (Hawkes pocket scores, no. 50)
CONTENTS.—Introduction and fugue.—Intermezzo.—Rondo variations.
1. String quartets—Scores.
M452.S397 no. 3 M 60–2877

Schuman, William Howard, 1910–
[Requiescat]
Requiescat, Henry Ladd, 1895–1941. For women's voices. 1942.
score (2 p.) 35 cm.
Holograph, in pencil.
At end: Larchmont, N. Y. February 4, 1942.
With piano acc.
1. Choruses, Secular (Women's voices, 4 pts.) with piano. I. Title.
ML96.S414 62–40781/M

Schuman, William Howard, 1910–
[Rounds on famous words]
Four rounds on famous words. Arr. for treble voices and [for] mixed voices. [n. d.]
score ([29] l.) 36 cm.
Holograph, in ink, on transparent paper.
Both versions published separately: Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co., ©1957.
Gift of the composer, Jan. 21, 1959.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Title: Rounds on famous words.
ML96.S414 62–27343/M

Schuman, William Howard, 1910–
Side show
see his
Circus overture.

Schuman, William Howard, 1910–
[Symphony, no. 1]
Symphony no. I (choreographic) for chamber orchestra of 18 players. 1935.
score (88 p.) 35 cm.
Holograph, in ink.
On t. p.: Work withdrawn—performance not authorized. At end of 1st movement: Salzburg. Am 8 August 1935. At end: New York City. Dec. 28, 1935.
Gift of the composer, Dec. 15, 1955.
1. Symphonies (Chamber orchestra)—Scores.
ML96.S414 62–40796 rev/M

Schuman, William Howard, 1910–
[Symphony, no. 2]
Symphony no. II, in one movement. 1937.
score (28 l.) 38 cm.
Holograph, in pencil.
On t. p.: Nov. 1–Dec. 23, 1937. New York City.
Duration: 18 min.
Gift of the composer, Dec. 15, 1955.
1. Symphonies—Scores.
ML96.S414 62–40768/M

Schuman, William Howard, 1910–
[Symphony, no. 3]
Symphony no. III. 1940–41.
score (36 l., 37–46 (i. e. 48), p., 40 l.) 54 cm.
Holograph, in pencil.
On t. p.: This work is for Serge Koussevitzky. At end of 1st movement: Larchmont. July 25–Oct. 5, 1940. At end: Jan. 11, 1941. Larchmont, N. Y.
Pages 39a–39b inserted.
Published: New York, G. Schirmer [©1942]
Gift of the composer, Dec. 24, 1953.
1. Symphonies—Scores.
ML96.S414 62–40767/M

Schuman, William Howard, 1910–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3 (in one movement) Columbia ML 5645. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 30 min., 54 sec.
Program notes on slipcase.
1. Symphonies. I. Philharmonic Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61–2005

Schuman, William Howard, 1910–
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3 (in one movement) Columbia MS 6245. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 30 min., 54 sec.
Program notes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 61–2006

Schuman, William Howard, 1910–
[Symphony, no. 4]
Symphony no. IV, in 3 movements. 1941.
score (60 l.) 46 cm.
Holograph, in pencil, with corrections and emendations in red pencil.
At end of 1st movement: June 30, '41, Larchmont, N. Y.; 2d movement: Larchmont, N. Y., July 8, '41; 3d movement: Larchmont, N. Y., August 17, '41.
Published: New York, G. Schirmer [1950]
Gift of the composer, Dec. 28, 1956.
1. Symphonies—Scores.
ML96.S414 62–40766/M

Schuman, William Howard, 1910–
[Symphony, no. 6]
Symphony no. VI, in one movement. 1948.
score (177 l.) 35 cm.
Holograph, in pencil, on transparent paper.
On t. p.: This symphony was commissioned by the Dallas Symphony League and performed for the first time on February 27, 1949 by the Dallas Symphony Orchestra under the direction of Antal Doreti. At end: New Rochelle, N. Y. December 31, 1948. Happy new year!
Published: New York, G. Schirmer [1952]
Holograph corrections, in pencil, including a new ending for the published score (score ([6] l.)) and handwritten and typescript corrections and changes for the 1st performance ([2] l.) laid in.
Duration: about 28 min.
1. Symphonies— Scores.
ML96.S414 62-40797/M

Schuman, William Howard, 1910–
[Symphony, no. 7]
Symphony no. VII. 1960.
score (26, 75 l.) 51 cm.
Holograph, in ink, on transparent paper.
On t. p.: This work was commissioned by the Serge Koussevitzky Foundation in the Library of Congress and the Boston Symphony Orchestra, Charles Munch, Music Director, in celebration of the 75th anniversary of the orchestra, and in memory of Serge and Natalie Koussevitzky. At end: New Rochelle, N. Y., Spring 1960.
Gift of the composer, Aug. 17, 1960.
1. Symphonies—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.S43 62-27481/M

Schuman, William Howard, 1910–
[Symphony, no. 7]
Symphony no. 7. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1962]
score (112 p.) 27 cm.
Duration: 30 min.
1. Symphonies—Scores.
M1001.S391 no. 7 62-44764/M

Schuman, William Howard, 1910–
[This is our time. English]
This is our time. [1940]
score (6, 13, 16, 9, 19, 7, [1] l.) 51 cm.
Holograph, in pencil.
Secular cantata no. 1, for mixed chorus and orchestra.
Words by Genevieve Taggard.
1. Cantatas, Secular—Scores. I. Taggard, Genevieve, 1894–1948. This is our time. II. Title.
ML96.S414 62-40762/M

Schuman, William Howard, 1910–
Three-score set. [1943]
[9] p. 35 cm.
Holograph, in pencil. On t. p.: For Carl Engel. July 21, 1943.
For piano.
Composed for and published in A birthday offering for Carl Engel (New York, G. Schirmer, 1943) Also published as a separate work (New York, G. Schirmer, 1944)
Gift of G. Schirmer, Inc., Jan. 10, 1944.
1. Piano music. 2. Engel, Carl, 1883–1944. I. Title.
ML96.S414 M 58–1983

Schuman, William Howard, 1910–
[Undertow]
Undertow; ballet by Antony Tudor. Music by William Schuman. 1945.
score (5, 40, 12 p.) 46 cm.
Holograph, in pencil.
At end: New Rochelle, N. Y. Feb. 22, 1945.
For orchestra.
Published: New York, G. Schirmer, ©1946.
Gift of the composer, Nov. 19, 1954.
1. Ballets—Scores. I. Title.
ML96.S414 62-40800/M

Schuman, William Howard, 1910–
[Undertow]
Undertow; choreographic episodes for orchestra. New York, G. Schirmer [©1946]
miniature score (48 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 39)
Duration: about 25 min.
1. Ballets—Scores. I. Title.
M1520.S367U5 62-43807/M

Schuman, William Howard, 1910–
[Voyage]
Voyage; a cycle of five pieces for piano. 1953.
36 l. 36 cm.
Holograph, in ink, on transparent paper.
At end: New Rochelle. April 19, '53.
Published: New York, Howard Music Co., ©1954.
Gift of the composer, Dec. 15, 1955.
CONTENTS. — Anticipation. — Caprice. — Realization. — Decision.—Retrospection.
1. Suites (Piano) I. Title.
ML96.S414 62-40793/M

Schuman, William Howard, 1910–
When Jesus wept
see his
New England triptych. When Jesus wept.

Schuman, William Howard, 1910–
[William Billings overture]
William Billings overture. 1943.
score (29 p.) 44 cm.
Holograph, in pencil, on transparent paper.
At end: New Rochelle, N. Y. Nov. 26, 1943.
For orchestra.
Gift of the composer, Dec. 1958.
1. Overtures—Scores. I. Title.
ML96.S414 62-40759/M

Schuman, William Howard, 1910–
[William Billings overture]
William Billings overture. [n. p.,] G. Schirmer, ©1944.
score (32 p.) 44 cm.
Publisher's proof, with composer's corrections in pencil.
For orchestra.
1. Overtures—Scores. I. Title.
ML96.S414 62-40760/M

Schumann, Clara Josephine (Wieck) 1819–1896.
Pianoforte-Werke zu 2 Händen
see her
Works, piano. Selections.

Schumann, Clara Josephine (Wieck) 1819–1896.
[Works, piano. Selections]
Pianoforte-Werke zu 2 Händen. Leipzig, New York, Brietkopf & Härtel [18—]
67 p. 31 cm. (Volksausgabe Breitkopf & Härtel, No. 27)
Contains op. 10, 14–16, and 20–21.
1. Piano music.
M22.S394B7 M 61–2207

Schumann, Elisabeth
see
Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
Abegg-Variationen
see his
Thème varié sur le nom Abegg, piano, op. 1, F major.

Schumann, Robert Alexander, 1810–1856.
[Adagio und Allegro, horn & piano, op. 70, A♭ major; arr.] *Phonodisc.*
Adagio and allegro for horn, op. 70, orch[estrated by] Ansermet. London CS 6091. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Edmond Leloir, horn; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by H. C. Robbins Landon on slipcase.
With: Mozart, J. C. W. A. Concerto, flute, K. 285[d] (314) D major.—Haydn, Joseph. Concerto, trumpet, E♭ major.
1. Horn with orchestra, Arranged. I. Leloir, Edmond. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– R 59–1698

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend]
Album per la gioventù. Nuova ed. riveduta da Tommaso Alati. Milano, Carisch [©1959]
60 p. 31 cm.
For piano.
1. Piano music, Juvenile. I. Title.
M1380.S M 60–1482

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend]
Album pro mládež, op. 68. Rev. Mikuláš Strausz. Praha, Státní nakl. krásné literatury, hudby a umění [1960]
59 p. 31 cm.
For piano.
1. Piano music, Juvenile. I. Title.
M1380.S M 61–321

Schumann, Robert Alexander, 1810–1856. Album für die Jugend
see Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 41, Nordisches Lied; arr.

Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 2, Soldatenmarsch.
see Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 26; arr.

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend. No. 9, Volksliedchen; arr.]
Canción popular, op. 68, no. 9 y Pequeño estudio, op. 68, no. 14. Transcripciónes para guitarra [de] Andrés Segovia. Buenos Aires, Ricordi [©1956]
6 p. 32 cm.
Originally for piano.
1. Guitar music, Arranged. I. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 14, Kleine Studie. II. Segovia, Andrés, 1894– arr. III. Title. IV. Title: Pequeño estudio.
M129.S M 57–2355

Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 14, Kleine Studie
see Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 9, Volksliedchen; arr.

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend. No. 20; arr.]
Andante cantabile, op. 68, no. 26 y Marcha de los soldados, op. 68, no. 2. Transcripciónes para guitarra [de] Andrés Segovia. Buenos Aires, Ricordi [©1956]
[3] p. 32 cm.
Originally for piano.
1. Guitar music, Arranged. I. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 2, Soldatenmarsch. II. Segovia, Andrés, 1894– arr. III. Title: Marcha de los soldados.
M129.S M 57–2354

Schumann, Robert Alexander, 1810–1856.
[Album für die Jugend. No. 41, Nordisches Lied; arr.]
Canción del Norte, op. 68, no. 41 y Alegre labrador, op. 68, no. 10. Transcripciónes para guitarra [de] Andrés Segovia. Buenos Aires, Ricordi [©1956]
[3] p. 32 cm.
Originally for piano.
1. Guitar music, Arranged. I. Schumann, Robert Alexander, 1810–1856. Album für die Jugend. No. 10, Fröhlicher Landmann. II. Segovia, Andrés, 1894– arr. III. Title. IV. Title: Alegre labrador.
M129.S M 57–2353

Schumann, Robert Alexander, 1810–1856.
Album pro mládež
see his
Album für die Jugend.

Schumann, Robert Alexander, 1810–1856.
[Albumblätter]
Albumblätter; 20 Klavierstücke, op. 124. Album leaves. Nach Handschriften und porsönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel [195–]
25 p. 31 cm. (Edition Breitkopf, Nr. 2695)
For piano.
1. Piano music. I. Title. II. Title: Album leaves.
M25.S M 59–1177

Schumann, Robert Alexander, 1810–1856.
[Albumblätter]
Albumblätter, op. 124, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [©1957]
31 p. 31 cm.
For piano.
1. Piano music. I. Irmer, Otto von, ed. II. Title.
M25.S M 57–2436

Schumann, Robert Alexander, 1810–1856.
[Allegro, piano, op. 8, B minor]
Allegro H moll, für Klavier zu zwei Händen, op. 8. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel [1957]
12 p. 31 cm. (Edition Breitkopf, Nr. 2667)
1. Piano music.
M25.S M 58–1785

Schumann, Robert Alexander, 1810–1856.
Andante cantabile, op. 68, no. 26
see his
Album für die Jugend. No. 26.

Schumann, Robert Alexander, 1810–1856.
[Arabesque, piano, op. 18, C major]
Arabeske, op. 18; nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Wiesbaden, Breitkopf & Härtel [1957?] Pl. no. 29920.
8 p. 31 cm. (Edition Breitkopf, Nr. 2677)
1. Piano music. I. Title.
M25.S M 58–1854

Schumann, Robert Alexander, 1810–1856.
Aufschwung
see his
Fantasiestücke, piano, op. 12. No. 2, Aufschwung.

Schumann, Robert Alexander, 1810–1856.
[Blumenatück, piano, op. 19, D major]
Blumenstück, Des-dur, op. 19. Nach der Originalausg. hrsg. von Otto von Irmer; Fingersatz von Walther Lampe. [Urtext] München, G. Henle [©1958]
9 p. 31 cm.
1. Piano music. I. Irmer, Otto von, ed. II. Title.
M25.S M 58–1218

Schumann, Robert Alexander, 1810–1856.
[Bunte Blätter]
Bunte Blätter. Leaves of different colours. Für Klavier zu zwei Händen, op. 99. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel [1957]
31 p. 31 cm. (Edition Breitkopf, Nr. 2692)
For piano.
1. Piano music. I. Title. II. Title: Leaves of different colours.
M25.S M 58–1843

Schumann, Robert Alexander, 1810–1856.
[Bunte Blätter]
Bunte Blätter, op. 99, nach der Originalausgabe hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [©1957]
40 p. 31 cm.
For piano.
1. Piano music. I. Irmer, Otto von, ed. II. Title.
M25.S M 57–2435

Schumann, Robert Alexander, 1810–1856.
Canción del Norte
see his
Album für die Jugend. No. 41, Nordisches Lied.

Schumann, Robert Alexander, 1810–1856.
Canción popular
see his
Album für die Jugend. No. 9, Volksliedchen.

Schumann, Robert Alexander, 1810–1856.
[Carnaval]
Carnaval, scènes mignonnes sur quatre notes, per pianoforte. Op. 9. Revisione critico-tecnica di Carlo Zecchi. Testo italiano. Texte français. English text. Milano, Curci [©1958]
52 p. 32 cm.
1. Piano music—Instructive editions. 2. Suites (Piano) I. Title.
MT247.S38 op.9 Z4 M 58–598

Schumann, Robert Alexander, 1810–1856.
[Carnaval] *Phonodisc.*
Carnaval, op. 9. Fantasiestücke, op. 12. RCA Victor LM 2207. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ania Dorfmann, piano.
Program notes by Louis Biancolli on slipcase.
1. Suites (Piano) I. Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. II. Dorfmann, Ania. III. Title. IV. Title: Fantasiestücke.
R 59–1914

Schumann, Robert Alexander, 1810–1856.
[Carnaval] *Phonodisc.*
Carnaval, op. 9. Scenes from childhood, op. 15. Vox PL 11.160. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaës, piano.
Duration: 23 min., 29 sec., and 18 min., 26 sec., respectively.
Program notes by Charles Stanley on slipcase.
With the composer's Papillons.
1. Suites (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Kinderscenen. II. Novaës, Guiomar, 1895– III. Title. IV. Title: Scenes from childhood.
R 59–774

Schumann, Robert Alexander, 1810–1856.
[Carnaval] *Phonodisc.*
Carnaval, op. 9. Decca DL 10042. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Benno Moiseiwitsch, piano.
Program notes by Victor Alexander on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Suites (Piano) I. Moiseevich, Benno, 1890– II. Title.
R 61–1319

Schumann, Robert Alexander, 1810–1856.
[Carnaval] *Phonodisc.*
Carnaval, op. 9. Decca DL 710042. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Benno Moiseiwitsch, piano.
Program notes by Victor Alexander on slipcase.
With: Musorgskiĭ, M. P. Pictures at an exhibition.
1. Suites (Piano) I. Moiseevich, Benno, 1890– II. Title.
R 61–1321

Schumann, Robert Alexander, 1810–1856.
Carnaval
see
The Art of Sergei Rachmaninoff. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Kinderscenen. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Carnaval; arr.] *Phonodisc.*
Carnaval, op. 9; ballet music. Capitol G 7206. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestrated by Arensky and others; originally for piano.
Philharmonia Orchestra; Robert Irving, conductor.
Recorded in England.
Program notes by Pigeon Crowle on slipcase.
With: Chopin, F. F. Works, piano. Selections.
1. Suites (Orchestra), Arranged. 2. Ballets. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title.
R 60–742

Schumann, Robert Alexander, 1810–1856.
[Carnaval; arr.] *Phonodisc.*
Carnaval. Arr. by Gordon Jacob. RCA Victor LSC 2450. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano.
Orchestra of the Royal Opera House, Covent Garden; Hugo Rignold, conductor.
Recorded in England.
Duration: 29 min., 11 sec.
Program notes by Rosalyn Krokover on slipcase.
With: Meyerbeer, Giacomo. Operas. Selections; arr.
1. Suites (Orchestra), Arranged. 2. Ballets. I. London. Covent Garden Theatre. Orchestra. II. Rignold, Hugo. III. Title.
R 60–2290

Schumann, Robert Alexander, 1810–1856.
[Choruses, men's voices, unacc. Selections]
Gesänge für Männer-Chor. Hrsg. von Alfred Dörffel. Leipzig, C. F. Peters [1890 or 1] Pl. no. 7419.
score (56 p.) 28 cm. (*His* Sämmtliche Werke)
Edition Peters, no. 2527.
CONTENTS.—Sechs Lieder, op. 33.—Drei Gesänge, op. 62.—Ritornelle in canonischen Weisen.—Jagdlieder.
1. Choruses, Secular (Men's voices), Unaccompanied.
M3.1.S36D46 1890 M 61–2009

Schumann, Robert Alexander, 1810–1856.
[Clavier-Sonaten für die Jugend]
Drei Klavier-Sonaten für die Jugend. Three sonatas for the young. Für Klavier zu zwei Händen, op. 118a[–c] Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel [1957]
35 p. 31 cm. (Edition Breitkopf, Nr. 2694)
For piano.
CONTENTS.—No. 1, G major.—No. 2, D major.—No. 3, C major.
1. Sonatas (Piano) I. Title: Klavier-Sonaten für die Jugend. II. Title: Sonatas for the young.
M23.S42 op.118 K4 M 58–1818

Schumann, Robert Alexander, 1810–1856.
Complete piano works
see his
Works, piano.

Schumann, Robert Alexander, 1810–1856.
Compositionen für Pianoforte zu vier Händen
see his
Works, piano, 4 hands.

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto for piano and orchestra, in A minor, op. 54. Symphony in B-flat major, no. 1, op. 38, "Spring." Music Treasures of the World MT 56. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Anton Kamper, piano; Vienna State Opera Orchestra; Hans Swarowsky, conductor.
1. Concertos (Piano) 2. Symphonies. I. Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, B♭ major. II. Kamper, Anton. III. Vienna. Operntheater. Orchester. IV. Swarowsky, Hans.
R 58–42

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, op. 54. Angel Records 35561. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Claudio Arrau, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes on slipcase.
With: Orleg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Arrau, Claudio, 1903– II. Philharmonia Orchestra, London. III. Galliera, Alceo, 1910–
R 58–329

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. RCA Victor LSC 2256. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Artur Rubinstein, piano; RCA Victor Sympbony Orchestra; Josef Krips, conductor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Sympbony Orchestra. III. Krips, Josef.
R 59–533

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. London CS. 6082 [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friedrich Gulda, piano; Vienna Philharmonic Orchestra; Volkmar Andreae, conductor.
Program notes by Anthony Milner on slipcase
With: Weber, K. M. F. E., Freiherr von. Konzertstück, piano & orchestra, op. 79, F minor.
1. Concertos (Piano) I. Gulda, Friedrich, 1930– II. Wiener Philharmoniker. III. Andreae, Volkmar, 1879–
R 59–1621

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. Fantasiestücke, op. 12 (six pieces) Monitor MC 2026. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; State Radio Orchestra; Alexander Gauk, conductor.
Program notes by Leonard Altman on slipcase.
1. Concertos (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasiestücke, piano, op. 12. Selections. II. Rikhter, Sviatoslav. III. Bol'shoĭ simfonicheskiĭ Vsesoĭuznogo radio. IV. Gauk, Alexander. V. Title: Fantasiestücke.
R 59–385

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto for piano and orchestra, op. 54, A minor. Omega Disk OSL 14. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Karl Engel, piano; Cento Soli Orchestra of Paris; Daniel Chabrun, conductor.
Recorded in Paris.
Duration: 30 min., 24 sec.
Program notes by Alan Rich on slipcase.
1. Concertos (Piano) I. Engel, Karl, 1923– II. Cento Soli Orchestra of Paris. III. Chabrun, Daniel.
R 59–690

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor *Phonodisc.*
Piano concerto in A minor, op. 54. RCA Victor LM 2256. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Artur Rubinstein, piano; RCA Victor Symphony Orchestra; Josef Krips, rondnctor.
Program notes by Charles O'Connell on slipcase.
1. Concertos (Piano) I. Rubinstein, Artur, 1886– II. RCA Victor Symphony Orchestra. III. Krips, Josef.
R 59–184

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. Vox PL 11.380. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaes, piano; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Recorded in Vienna.
Duration: 30 min., 23 sec.
Program notes by Charles Stanley on slipcase.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Concertos (Piano) I. Novaës, Guiomar, 1895– II. Pro Musica Symphony, Vienna. III. Swarowsky, Hans.
R 59–843

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto for piano and orchestra, op. 54. Humoresque, op. 20. Bruno BR 14041. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work for piano solo.
Sviatoslav Richter, piano; National Philharmonic Orchestra; Kurt Sanderling, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Humoreske, piano, op. 20, B♭ major. II. Rikhter, Sviatosiav. III. Moskovskaia gosudarstvennaia filarmoniia. IV. Sanderling, Kurt. V. Title: Humoresque.
R 61–339

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, op. 54. Capitol EMI G–7191. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Recorded in England.
Program notes by Dyneley Hussey on slipcase.
With: Orleg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Solomon, Cntner, 1902– II. Philharmonia Orchestra, London. III. Menges, Herbert.
R 60–116

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Columbia ML 5494. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Istomin, piano; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 30 min., 40 sec.
Program notes on slipcase.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Columbia Sympbony Orchestra. III. Walter, Bruno, 1876–
R 60–1223

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Columbia MS 6159. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eugene Istomin, piano; Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: 30 min., 40 sec.
Program notes on slipcase.
With: Chopin, F. F. Concerto, piano, no. 2, op. 21, F minor.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Columbia Symphony Orchestra. III. Walter, Bruno, 1876–
R 60–1209

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Epic LC 3689. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, ronductor.
Duration: 30 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 60–1142

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Concerto in A minor, for piano and orchestra, op. 54. Epic BC 1080. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leon Fleisher, piano; Cleveland Orchestra; George Szell, ronductor.
Duration: 30 min., 15 sec.
Program notes by David Johnson on slipcase.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
1. Concertos (Piano) I. Fleisher, Leon. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 60–1144

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. RCA Victor LM 2455. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago, Apr. 1960.
Program notes on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 60–1816

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. RCA Victor LSC 2455. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Van Cliburn, piano; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago, Apr. 1960.
Duration: 30 min., 28 sec.
Program notes on slipcase.
1. Concertos (Piano) I. Cliburn, Van, 1934– II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 60–1810

Schumann, Robert Alexander, 1810–1856.
[Concerto, piano, op. 54, A minor] *Phonodisc.*
Piano concerto in A minor, op. 54. Monitor MC 2050. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano; State Radio Orchestra; Alexander Gauk, conductor.
Duration: 28 min.
Program notes on slipcase.
With: Bach, J. S., supposed composer. Concerto, barpsicbord & string orchestra, S. 1052, D minor.
1. Concertos (Piano) I. Rikhter, Sviatoslav. II. Bol'shoĭ simfonicheskiĭ orkestr Vsesoĭuznogo radio. III. Gauk, Alexander.
R 61–495

Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor
see
Schumann, Robert Alexander, 1810–1856. Symphonies. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Concerto in A minor, op. 129. Angel Records ANG. 35397. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Philharmonia Orchestra; Sir Malcolm Sargent, conductor.
With Chaĭkovskiĭ, P. I. Variations on a rococo theme, violoncello & orchestra.
1. Concertos (Violoncello) I. Fournier, Pierre, 1906– II. Philharmonia Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R A 59–56
California. State Coll., Long Beach. Library

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Concerto in A minor, op. 129. Angel Records ANG. 35598. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Janos Starker, violoncello; Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Frank Hampson on slipcase.
With: Saint-Saëns, Camille. Concerto, violoncello, no. 1, op. 33, A minor.
1. Concertos (Violoncello) I. Starker, Janos. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria.
R 58–503

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Concerto for cello and orchestra, op. 129. Monitor MC 2023. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; Moscow Philharmonic Orchestra; Samuel Samosud, conductor.
Program notes by Louis Menashe on slipcase.
With the composer's Concertstück, 4 horns, op. 86, F major.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Moskovskaĭa gosudarstvennaĭa filarmoniĭa. III. Samosud, S. A., 1884–
R 61–267

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Cello concerto in A minor, op. 129. Artia Recording Corp. MK 1502. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Mstislav Rostropovich, violoncello; Moscow State Philharmonic Orchestra; Samuel Samosud, conductor.
Recorded in the U. S. S. R.
Program notes by Herbert Glass on slipcase.
With: Saint-Saëns, Camille. Concerto, violoncello, no. 1, op. 33, A minor.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927– II. Moskovskaĭa gosudarstvennaĭa filarmoniĭa. III. Samosud, S. A., 1884–
R 61–114

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Concerto in A minor, for cello and orchestra, op. 129. [With] cadenzas ed. by Leonard Rose. Columbia ML 5653. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Rose, violoncello; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 23 min., 52 sec.
Program notes on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Rose, Leonard. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 61–1120

Schumann, Robert Alexander, 1810–1856.
[Concerto, violoncello, op. 129, A minor] *Phonodisc.*
Concerto in A minor, for cello and orchestra, op. 129. [With] cadenzas ed. by Leonard Rose. Columbia MS 6253. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Leonard Rose, violoncello; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 23 min., 52 sec.
Program notes on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Rose, Leonard. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918–
R 61–1122

Schumann, Robert Alexander, 1810–1856.
[Concertstück, 4 horns, op. 86, F major] *Phonodisc.*
Concerto for four horns and orchestra, op. 86. Monitor MC 2023. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists with State Radio Orchestra of the USSR; Alexander Oank, conductor.
Program notes by Louis Menashe on slipcase.
With the composer's Concerto, violoncello, op. 129, A minor.
1. Concertos (4 horns) I. Bol'shoĭ simfonicheskiĭ orkestr Vsesoĭuznogo radio. II. Gauk, Alexander.
R 61–274

Schumann, Robert Alexander, 1810–1856.
[Davidsbündlertänze, piano]
Davidsbündler; achtzehn Charakterstücke für Klavier zu zwei Händen. Op. 6. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. 2. Ausg. Leipzig, Breitkopf & Härtel Musikverlag [1957]
28 p. 31 cm. (Edition Breitkopf, Nr. 2665)
1. Piano music. I. Title.
M25.S M 58–1882

Schumann, Robert Alexander, 1810–1856.
[Dichterliebe] *Phonodisc.*
Dichterliebe, op. 48. RCA Victor LM 2412. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Cesare Valletti, tenor; Leo Taubman, piano.
Sung in German.
Program notes by Philip L. Miller and texts by Heine, with English translations (6 p.) inserted in slipcase.
Includes the composer's Der Nussbaum (Mosen) Jasminenstrauch (Rückert) Erstes Grün (Kerner) Der Himmel hat eine Träne geweint (Rückert) Kommen und Scheiden (Lenau) and Requiem (Old Catholic poem)
1. Song cycles. 2. Songs (High voice) with piano. 3. Sacred songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo. III. Schumann, Robert Alexander, 1810–1856. Songs. Selections. IV. Title.
R 60–996

Schumann, Robert Alexander, 1810–1856.
[Dichterliebe] *Phonodisc.*
Dichterliebe, op. 48. RCA Victor LSC 2412. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cesare Valletti, tenor; Leo Taubman, piano.
Sung in German.
Program notes by Philip L. Miller and texts by Heine, with English translations (6 p.) inserted in slipcase.
Includes the composer's Der Nussbaum (Mosen) Jasminenstrauch (Rückert) Erstes Grün (Kerner) Der Himmel hat eine Träne geweint (Rückert) Kommen und Scheiden (Lenau) and Requiem (Old Catholic poem)
1. Song cycles. 2. Songs (High voice) with piano. 3. Sacred songs (High voice) with piano. I. Valletti, Cesare. II. Taubman, Leo. III. Schumann, Robert Alexander, 1810–1856. Songs. Selections. IV. Title.
R 60–1751

Schumann, Robert Alexander, 1810–1856.
Dichterliebe, and other songs
see his
Songs. Selections.

Schumann, Robert Alexander, 1810–1856.
Du bist wie eine Blume
see his
Myrthen. Du bist wie eine Blume.

Schumann, Robert Alexander, 1810–1856.
[Duets, voices & piano. Selections]
36 [i. e. Dreiundsechzig] Duette für zwei Singstimmen mit Begleitung des Pianoforte. Neue Ausg. von Eduard Mertke. Leipzig, Steingräber; New York, E. Schuberth [ca. 1900] Pl. no. 244.
score (175 p.) 28 cm. (Edition Steingräber, Nr. 521)
1. Vocal duets with piano.
M1549.2.S354D8 M 61–1954

Schumann, Robert Alexander, 1810–1856.
[Études de concert d'après des caprices de Paganini, piano, op. 10. No. 2] *Phonodisc.*
Étude de concert, for piano, op. 10, no. 2. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 4, band 2)
Title from program notes.
Tomford Harris, piano.
1. Piano music. I. Paganini, Nicolò, 1782–1840. Caprice, violin, op. 1, no. 6, G minor. II. Harris, Tomford. III. Title. (Series)
R 60–2157

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13]
Études symphoniques. Für Klavier zu 2 Händen, op. 13. Neue Ausg. von Emil von Sauer. Leipzig, C. F. Peters [192–?] Pl. no. 10429.
33 p. 31 cm. (Edition Peters, No. 2313)
1. Variations (Piano) I. Title.
M27.S M 61–2506

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13] *Phonodisc.*
Symphonic études, op. 13. Kreisleriana, op. 16. Decca DL 9948. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wilhelm Kempff, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Variations (Piano) 2. Piano music. I. Schumann, Robert Alexander, 1810–1856. Kreisleriana. II. Kempff, Wilhelm, 1895– III. Title. IV. Title: Kreislerians.
R 58–87

Schumann, Robert Alexander, 1810–1856.
[Études en forme de variations, piano, op. 13] *Phonodisc.*
Études symphoniques, op. 13. Angel Records ANG. 35591. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Dame Myra Hess, piano.
Program notes by W. A. Chislett on slipcase.
With: Request program.
1. Variations (Piano) I. Hess, Dame Myra, 1890– II. Title.
R 58–406

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major]
Fantasia in do, op. 17, per pianoforte (Montani) [Milano] Ricordi [c1958]
38 p. 32 cm.
1. Piano music.
M25.S M 58–2101

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major] *Phonodisc.*
Fantasy in C major, op. 17. Epic LC 3508. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Shure, piano.
Program notes by George Jellinek on slipcase.
With: Schubert, F. P. Fantasia, piano, D. 760, C major.
1. Piano music. I. Shure, Leonard.
R 58–1175

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major] *Phonodisc.*
Fantasia in C major, op. 17. Angel 35679. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove.
Sviatoslav Richter, piano.
Recorded in England.
Duration: 31 min., 43 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 17, op. 31, no. 2, D minor.
1. Piano music. I. Rikhter, Sviatoslav.
R 62–428

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major] *Phonodisc.*
Fantasia in C major, op. 17. Angel S. 35679. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sviatoslav Richter, piano.
Recorded in England.
Duration: 31 min., 43 sec.
Program notes on slipcase.
With: Beethoven, Ludwig van. Sonata, piano, no. 17, op. 31, no. 2, D minor.
1. Piano music. I. Rikhter, Sviatoslav.
R 62–416

Schumann, Robert Alexander, 1810–1856.
[Fantasia, piano, op. 17, C major] *Phonodisc.*
Fantasy in C major, op. 17. Humoreske, in B [flat] major, op. 20. Vox PL 12030. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Peter Frankl, piano.
Program notes by Bernard Gavoty on slipcase.
1. Piano music. I. Schumann, Robert Alexander, 1810–1858. Humoreske, piano, op. 20, B♭ major. II. Frankl, Peter. III. Title: Humoreske.
R 62–388

Schumann, Robert Alexander, 1810–1856.
Fantasia, piano, op. 17, C major
see
Schumann, Robert Alexander, 1810–1856.
Fantasiestücke, piano, op. 12. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Fantasia, violin & orchestra, op. 131, C major; arr.]
Fantasie in C-dur, op. 131. Neu bearb. für Violine und Pianoforte von Fritz Kreisler. [193–?]
score (25 p.) 34 cm.
Fritz Kreisler's ms. reduction for violin and piano of his rescoring of the work. On t. p.: Joseph Joachim zugeignet.
Published New York, C. Fischer [c1937]
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Violin with orchestra, Arranged—Solo with piano. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–1938

Schumann, Robert Alexander, 1810–1856.
[Fantasia, violin & orchestra, op. 131, C major; arr.]
Fantasie für Violine mit Orchester, op. 131. Neu bearb. von Fritz Kreisler. 1936.
score (69 p.) 34 cm.
Fritz Kreisler ms. rescoring. At end: Berlin, 2 Juli 1938, Fritz Kreisler.
Published New York, C. Foley [c1937]
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Violin with orchestra, Arranged—Scores. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–1937

Schumann, Robert Alexander, 1810–1856.
[Fantasia, violin & orchestra, op. 131, C major; arr.] *Phonodisc.*
Fantasy in C major, for violin and piano, op. 131. Arr.: Kreisler. M-G-M Records GC 30003. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; André Mitnik, piano.
Program notes by Edward Cole on slipcase.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 9, op. 47, A major.
1. Violin with orchestra—Solo with piano. I. Kogan, Leonid Borisovich, 1924– II. Mitnik, Andreĭ.
R 59–599

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, clarinet & piano, op. 73] *Phonodisc.*
Fantasiestücke, op. 73, for clarinet and piano. Decca DL 9744. [1956]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Joel Rosen, piano.
Program notes by Egon Kenton on slipcase.
With: Debussy, Claude. Rhapsody, clarinet & piano.—Weber, K. M. F. E., Freiherr von. Duo concertant, clarinet & piano, op. 48, E♭ major.
1. Clarinet and piano music. I. Kell, Reginald, 1906– II. Rosen, Joel. III. Title.
R A 58–64
California. State Coll., Long Beach. Library

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, clarinet & piano op. 73; arr.] *Phonodisc.*
Fantasiestücke, op. 73. Overtone OV. 16. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Aldo Parisot, violoncello; Leopold Mittman, piano.
Duration: 9 min., 57 sec.
Program notes by Richard C. Burns on slipcase.
With: Mendelssohn-Bartholdy, Felix. Sonata, violoncello & piano, no. 2, op. 58, D major.—Debussy, Claude. Sonata, violoncello & piano, D minor.
1. Violoncello and piano music, Arranged. I. Parisot, Aldo. II. Mittman, Leopold. III. Title.
R 58–428

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12]
Fantasiestücke, op. 12. Nach der Eigenschrift und der Originalausg. hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle [c1957]
35 p. 31 cm.
1. Piano music. I. Title.
M25.B M 58–404

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12] *Phonodisc.*
Fantasiestücke, op. 12. Fantasie in C major, op. 17. Westminster XWN 18492. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Joerg Demus, piano.
Program notes by Peter Hugh Reed on slipcase.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Fantasia, piano, op. 17, C major. II. Demus, Jörg, 1929– III. Title.
R A 59–194
California. State Coll., Long Beach. Library

Schumann, Robert Alexander, 1810-1856.
Fantasiestücke, piano, op. 12
see
Schumann, Robert Alexander, 1810-1856.
Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12. No. 2, Aufschwung]
Aufschwung. Soaring. Op. 12, no. 2. Rev. and edited by Maxwell Eckstein. New York, C. Fischer [1948]
9 p. 31 cm. (Repertoire classique)
1. Piano music. I. Title. II. Title: Soaring.
M25.S 49–14659 rev 2*/M

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 12. No. 9]
Fantasiestück, op. 12, no. 9, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [℗1958]
6 p. 31 cm. (Autograph series of unknown classics)
Curwen edition, 5123.
Duration: 2 min., 15 sec.
1. Piano music. I. Title.
M25.S M 59–1241

Schumann, Robert Alexander, 1810-1856.
Fantasiestücke, piano, op. 12. Selections
see
Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano, op. 111]
Drei Fantasiestücke, op. 111. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. München, G. Henle [℗1958]
12 p. 31 cm.
1. Piano music.
M25.S M 58–1521

Schumann, Robert Alexander, 1810–1856.
[Fantasiestücke, piano trio, op. 88]
Fantasy pieces; op. 88, for violin, cello, and piano. New York City, International Music Co. [1960 ℗]
score (27 p.) and parts. 31 cm.
CONTENTS.—Romance.—Humoresque.—Duet.—Finale.
1. Piano trios—Scores and parts.
M312.S43 op. 88 M 60–2468

Schumann, Robert Alexander, 1810–1856.
Fantasy pieces, op. 88
see his
Fantasiestücke, piano trio, op. 88.

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben] *Phonodisc.*
Frauenliebe und Leben, op. 42. Decca DL 9971. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Song cycle.
Irmgard Seefried, soprano; Erik Werba, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes by U. K. on slipcase.
With: Mozart, J. C. W. A. Songs. Selections.
1. Song cycles. 2. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik. III. Title.
R 58–331

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben] *Phonodisc.*
Frauenliebe und Leben, op. 42. London 5020. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Kathleen Ferrier, contralto; John Newmark, piano.
Originally issued 1951 under serial no. LL 271.
Program notes on slipcase by W. R. A. include English paraphrases of original German texts.
With: Brahms, Johannes, Ernste Gesänge.
1. Song cycles. 2. Songs (Low voice) with piano. I. Ferrier, Kathleen, 1912–1953. II. Newmark, John. III. Title.
RA 61–17
San Fernando Valley State Coll. Library

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben] *Phonodisc.*
Frauenliebe und Leben. Woman's life and love. Op. 42. RCA Victor LM 2275. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Maureen Forrester, contralto; John Newmark, piano.
Biographical notes on slipcase; program notes by Irving Kolodin and texts, with English translations ([4] p.) inserted.
With: Brahms, Johannes. Lieder, op. 91.
1. Song cycles. 2. Songs (Low voice) with piano. I. Forrester, Maureen. II. Newmark, John. III. Title. IV. Title: Woman's life and love.
R 59–142

Schumann, Robert Alexander, 1810–1856.
[Frauenliebe und Leben] *Phonodisc.*
Frauenliebe und Leben. Woman's life and love. Op. 42. RCA Victor LSC 2275. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maureen Forrester, contralto; John Newmark, piano.
Biographical notes on slipcase; program notes by Irving Kolodin and texts, with English translations ([4] p.) inserted.
With: Brahms, Johannes. Lieder, op. 91.
1. Song cycles. 2. Songs (Low voice) with piano. I. Forrester, Maureen. II. Newmark, John. III. Title. IV. Title: Woman's life and love.
R 59–487

Schumann, Robert Alexander, 1810–1856.
[Fugen über den Namen Bach, organ, op. 60]
Sechs Fugen über den Namen Bach, für Orgel oder Pedalflügel, op. 60. Mit Bezeichnung der Registrierung, des Fingersatzes und der Pedalapplikatur hrsg. von Paul Homeyer. Leipzig, Steingräber Verlag; New York, E. Schuberth [18—] Pl. no. 830.
31 p. 24 x 31 cm. (Edition Steingräber, Nr. 78)
1. Canons, fugues, etc. (Organ) I. Title: Fugen über den Namen Bach.
M10.S M 61–2198

Schumann, Robert Alexander, 1810–1856.
[Genoveva. Piano-vocal score. German]
Genoveva; Oper in 4 Akten, nach L. Tieck und F. Hebbel, op. 81. Leipzig, Breitkopf & Härtel [18—] Pl. no. V. A. 652.
178 p. 29 cm. (Volksausgabe Breitkopf & Härtel, Nr. 652)
The original text, by R. Reinick, was altered by the composer, who based the libretto on Tieck's and Hebbel's Genoveva dramas. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Reinick, Robert, 1805–1852. Genoveva. II. Title.
M1503.S398G32 M 61–2071

Schumann, Robert Alexander, 1810–1856.
Graffman plays Schumann
see his
Works, piano. Selections.

Schumann, Robert Alexander, 1810–1856.
[Humoreske, piano, op. 20, B♭ major] *Phonodisc.*
Humoresque, op. 20. Monitor MC 2022. [1959 ℗]
1 s. 12 in. 33⅓ rpm. microgroove.
Svâtoslav Richter, piano.
Program notes by Leonard Altman on slipcase.
With: Franck, C. A. Prélude, choral et fugue, piano.
1. Piano music. I. Rikhter, Svâtoslav. II. Title.
R 61–299

Schumann, Robert Alexander, 1810–1856.
Humoreske, piano, op. 20, B♭ major
see
Schumann, Robert Alexander, 1810-1856.
Concerto, piano, op. 54, A minor. (Phonodisc)
Schumann, Robert Alexander, 1810-1856.
Fantasia, piano, op. 17, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Kinderscenen. Scenes of childhood. Op. 15. Monitor MC 2039. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Yakov Zak, piano.
Program notes by Leonard Altman on slipcase.
With: Kabalevskiĭ, D. B. Sonatina, piano, op. 13, no. 1, C major.—Debussy, Claude. Children's corner.
1. Piano music. I. Zak, Îâkov Izrailevich, 1913– II. Title. III. Title: Scenes of childhood.
R 59–1867

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Kinderscenen. [Op. 15] Capitol P 8526. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Rudolf Firkusny, piano.
Duration: 16 min., 29 sec.
Program notes by James Lyons on slipcase.
With: Chopin, F. F. Sonata, piano, no. 3, op. 58, B minor.
1. Piano music. I. Firkusny, Rudolf, 1912– II. Title.
R 60–1809

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Kinderscenen, op. 15. Papillons, op. 2. Epic LC 3705. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Ingrid Haebler, piano.
Program notes on slipcase.
With: Schubert, F. P. Deutsche Tänze und Ecossaisen, piano, D. 783.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Papillons. II. Haebler, Ingrid, 1929– III. Title. IV. Title: Papillons.
R 60–1153

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Kinderscenen, op. 15. Papillons, op. 2. Epic BC 1087. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingrid Haebler, piano.
Program notes on slipcase.
With: Schubert, F. P. Deutsche Tänze und Ecossaisen, piano, D. 783.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Papillons. II. Haebler, Ingrid, 1929– III. Title. IV. Title: Papillons.
R 60–1157

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Scenes from childhood, op. 15. Carnaval, op. 9. Capitol P 8555. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Duration: 17 min., 25 sec., and 24 min., 50 sec., respectively.
Program notes by Paul Hume on slipcase.
1. Piano music. 2. Suites (Piano) I. Schumann, Robert Alexander, 1810–1856. Carnaval. II. Pennario, Leonard. III. Title. IV. Title: Carnaval.
R 61–896

Schumann, Robert Alexander, 1810–1856.
[Kinderscenen] *Phonodisc.*
Scenes from childhood, op. 15. Carnaval, op. 9. Capitol SP 8555. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano.
Duration: 17 min., 25 sec., and 24 min., 50 sec., respectively.
Program notes by Paul Hume on slipcase.
1. Piano music. I. Schumann, Robert Alexander, 1810–1856. Carnaval. II. Pennario, Leonard. III. Title. IV. Title: Carnaval.
R 61–985

Schumann, Robert Alexander, 1810-1856.
Kinderscenen
see
Schumann, Robert Alexander, 1810-1856.
Carnaval. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
Kleine Studie
see his
Album für die Jugend. No. 14, Kleine Studie.

Schumann, Robert Alexander, 1810–1856. Kreisleriana
see Schumann, Robert Alexander, 1810–1856. Études en forme de variations, piano, op. 13. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
Leaves of different colours
see his
Bunte Blätter.

Schumann, Robert Alexander, 1810–1856. Lieder-Album für die Jugend. Er ist's
see
German song. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Liederkreis, op. 39]
Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]
75 p. 12 x 19 cm.
Texts by Eichendorff.
CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.
1. Songs (Medium voice) with piano. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788–1857. II. Adorno, Theodor W., 1903– III. Title.
M1621.S M 60–2837

Schumann, Robert Alexander, 1810-1856. Manfred
see Byron, George Gordon Noël Byron, 6th baron, 1788-1824. Manfred. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Manfred. Overture] *Phonodisc.*
Manfred: Overture. Symphony no. 1, in B flat major (Spring) Capitol G 7117. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes by Hugh Massy on slipcase.
1. Overtures. 2. Symphonies. I. Schumann, Robert Alexander, 1810–1856. Symphony, no. 1, op. 38, Bb major. II. Berliner Philharmonisches Orchester. III. Kempe, Rudolf, 1910–
R 58–824

Schumann, Robert Alexander, 1810-1856. Manfred. Overture
see
Schumann, Robert Alexander, 1810-1856. Symphonies. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op. 120, D minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
Moiseiwitsch plays Schumann
see his
Works, piano. Selections.

Schumann, Robert Alexander, 1810–1856.
[Myrthen. Du bist wie eine Blume; arr.]
Du bist wie eine Blume (Myrt[h]en, op. 25) 191–[?]
leaf. 34 cm.
Leopold Godowsky's ms. transcription for piano of the song.
Published New York, C. Fischer, ℗1921.
Gift of Mrs. Eberhart Deutsch, July 18, 1958.
1. Piano music, Arranged. 2. Songs, German (Instrumental settings) I. Godowsky, Leopold, 1870–1938, arr. II. Title.
ML96.G56 M 59–1753

[Schumann, Robert Alexander] 1810–1856.
[Myrthen. Widmung; arr.]
Widmung. [186–?]
[2] p. 36 cm.
Arranger's ms., in ink.
Song arranged for piano by Franz Liszt.
Unpublished (?) version of Liszt's arrangement; another version published: Leipzig, Kistner, 1843.
From the collection of the Baroness Olga de Meyendorff.
1. Piano music, Arranged. I. Liszt, Franz, 1811–1886, arr. II. Title.
ML96.L58 M 59–62

[Schumann, Robert Alexander] 1810–1856.
[Myrthen. Widmung; arr.]
Widmung. [19—]
score ([3] p.) 35 cm.
Arranger's ms., in ink.
Song arranged for violin and piano by Leopold Auer.
Title from Grove, 5th ed.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Violin and piano music, Arranged. I. Auer, Leopold, 1845–1930, arr. II. Title.
ML31.H4a M 60–1741

Schumann, Robert Alexander, 1810–1856.
[Nachtstücke]
Nachtstücke, op. 23. Nach der Originalausg. hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. München, G. Henle Verlag [℗1959]
21 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.S M 59–1214

Schumann, Robert Alexander, 1810–1856.
[Novelletten, piano, op. 21]
Novelletten, op. 21. Nach der Originalausg. und Fragmenten der Eigenschrift hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle Verlag [℗1958]
68 p. 31 cm.
1. Piano music. I. Irmer, Otto von, ed. II. Title.
M25.S M 58–2050

Schumann, Robert Alexander, 1810–1856.
[Novelletten, piano, op. 21. Selections] *Phonodisc.*
Three novelettes, op. 21. Columbia M2L 274 (ML 5710) [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Sviatoslav Richter at Carnegie Hall, v. 2)
Columbia masterworks.
Recorded in actual performance, Oct. 25, 1960.
Press notices and program notes on album.
With: Haydn, Joseph. Sonata, piano, no. 50, C major.—Debussy, Claude. Suite bergamasque, piano.
CONTENTS.—No. 1, F major.—No. 2, D major.—No. 3, D major.
1. Piano music. I. Rikhter, Sviatoslav. II. Title: Novelettes. (Series)
R 62–151

Schumann, Robert Alexander, 1810–1856.
[Ouvertüre. Scherzo und Finale, orchestra, op. 52, E major] *Phonodisc.*
Overture, scherzo, and finale, op. 52. Vanguard VRS 1085. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alumni of the National Orchestral Association; John Barnett, conductor.
Duration: 16 min., 35 sec.
Program notes on slipcase.
With: Chopin, F. F. Concerto, piano, no. 1, op. 11, E minor.
1. Orchestral music. I. National Orchestral Association, New York. II. Barnett, John Manley, 1917–
R 62–882

Schumann, Robert Alexander, 1810–1856. Ouvertüre, Scherzo und Finale, orchestra, op. 52, E major
see
Schumann, Robert Alexander, 1810–1856. Symphony, no. 2, op. 61, C major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Papillons]
Papillons, op. 2. Nach der Eigenschrift und der Originalausg. hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. München, G. Henle Verlag [℗1959]
17 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.S M 59–1318

Schumann, Robert Alexander, 1810–1856.
[Papillons] *Phonodisc.*
Papillons, op. 2. Vox PL 11.160. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Guiomar Novaës, piano.
Duration: 13 min., 59 sec.
Program notes by Charles Stanley on slipcase.
With the composer's Carnaval.
1. Piano music. I. Novaës, Guiomar, 1895– II. Title.
R 59–773

Schumann, Robert Alexander, 1810–1856. Papillons
see
Schumann, Robert Alexander, 1810–1856. Kinderscenen. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Das Paradies und die Peri. Piano-vocal score. German]
Das Paradies und die Peri. Dichtung aus Lalla Rookh von Th. Moore für Solostimmen, Chor und Orchester. Op. 50. Klavierauszug. Leipzig, Breitkopf & Härtel [1844] Pl. no. 7069.
133 p. 33 cm.
First ed.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Moore, Thomas, 1779–1852. Lalla Rookh. II. Title.
M3.3.S5 op. 50 1844 M 58–1403 rev

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, Eb major]
Piano quartet, op. 47. [London, Augener, 19—] Pl. no. 15201.
score (54 p.) and parts. 31 cm. (Augener's edition, no. 7225)
Cover title.
1. Piano quartets—Scores and parts.
M412.S42 op. 47 M 61–2145

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, Eb major] *Phonodisc.*
Piano quartet in E-flat, op. 47. RCA Victor LM 2200. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Festival Quartet.
Program notes by George Jellinek on slipcase.
With: Beethoven, Ludwig van. Quartet, piano & strings, op. 16, Eb major.
1. Piano quartets. I. Festival Quartet.
R 59–572

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, Eb major] *Phonodisc.*
Quartet in E flat major, op. 47. Capitol P 8558. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano; Eudice Shapiro, violin; Sanford Schonbach, viola; Victor Gottlieb, violoncello.
Duration: 28 min., 5 sec.
Program notes on slipcase.
With: Fauré, G. U. Quartet, piano & strings, no. 1, op. 15, C minor.
1. Piano quartets. I. Pennario, Leonard. II. Shapiro, Eudice. III. Schonbach, Sanford. IV. Gottlieb, Victor.
R 61–2029

Schumann, Robert Alexander, 1810–1856.
[Quartet, piano & strings, op. 47, Eb major] *Phonodisc.*
Quartet in E flat major, op. 47. Capitol SP 8558. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leonard Pennario, piano; Eudice Shapiro, violin; Sanford Schonbach, viola; Victor Gottlieb, violoncello.
Duration: 28 min., 5 sec.
Program notes on slipcase.
With: Fauré, G. U. Quartet, piano & strings, no. 1, op. 15, C minor.
1. Piano quartets. I. Pennario, Leonard. II. Shapiro, Eudice. III. Schonbach, Sanford. IV. Gottlieb, Victor.
R 61–2249

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 1, op. 41, no. 1, A minor] *Phonodisc.*
Quartet, op. 41, no. 1, A min. Music Guild M–19. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Music Guild artist series)
Claremont String Quartet.
Recorded Sept. 1961.
Program notes by William B. Ober on slipcase.
With: Mendelssohn-Bartholdy, Felix. Quartet, strings, no. 4, op. 44, no. 2, E minor.
1. String quartets. I. Claremont String Quartet.
R 62–273

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 2, op. 41, no. 2, F major]
Quartett für 2 Violinen, Viola und Violoncell, F dur, op. 41, Nr. 2. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 645)
Cover title.
1. String quartets—Parts.
M452.S398 op.41, no.2 B7 M 58–1898

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 3, op. 41, no. 3, A major]
Quartett für 2 Violinen, Viola und Violoncell, A dur, op. 41, Nr. 3. Leipzig, Breitkopf & Härtel [1957]
parts. 34 cm. (Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 647)
1. String quartets—Parts.
M452.S398 op.41, no.3 1957 M 58–1551

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 3, op. 41, no. 3, A major] *Phonodisc.*
Quartet in A major, op. 41, no. 3. Angel 35733. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Stravinskii, Igor' Fedorovich. Pieces, string quartet.
1. String quartets. I. Quartetto italiano.
R 62–708

Schumann, Robert Alexander, 1810–1856.
[Quartet, strings, no. 3, op. 41, no. 3, A major] *Phonodisc.*
Quartet in A major, op. 41, no. 3. Angel S 35733. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Stravinskii, Igor' Fedorovich. Pieces, string quartet.
1. String quartets. I. Quartetto italiano.
R 62–697

Schumann, Robert Alexander, 1810–1856.
[Romances, piano, op. 28] *Phonodisc.*
Three romances, op. 28. Boston Records B 303. [195—]
½ s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on slipcase.
With: Mendelssohn-Bartholdy, Felix. Variations sérieuses, piano, op. 54.—Schubert, F. P. Sonata, piano, D. 537, A minor.
1. Piano music I. Soriano, Gonzalo.
R 58–544

Schumann, Robert Alexander, 1810–1856.
Sämtliche Klavier-Werke
see his
Works, piano.

Schumann, Robert Alexander, 1810–1856.
[Scenen aus Göthe's Faust. Piano-vocal score. German]
Scenen aus Göthe's Faust; für Solostimmen, Chor und Orchester. Klavierauszug, mit Text, von W. Bargiel. Leipzig, C. F. Peters [1889?] Pl. no. 7348.
178 p. 28 cm. (Edition Peters, No. 2400)
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von. Faust. II. Title.
M1533.S392S3 1889 M 61–2014

Schumann, Robert Alexander, 1810–1856.
Sehr lebhaft, from Piano trio in F, op. 80
see his
Trio, piano & strings, no. 2, op. 80, F major. Sehr lebhaft.

Schumann, Robert Alexander, 1810–1856.
Soaring
see his
Fantasiestücke, piano, op. 12. No. 2, Aufschwung.

Schumann, Robert Alexander, 1810–1856.
Soldatenmarsch
see his
Album für die Jugend. No. 2, Soldatenmarsch.

Schumann, Robert Alexander, 1810–1856.
[Sonata, piano, no. 1, op. 11, F♯ minor]
Grosse Sonate Nr. 1; für Klavier zu zwei Händen, op. 11. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel Musikverlag [1957]
36 p. 31 cm. (Edition Breitkopf, Nr. 2670)
1. Sonatas (Piano)
M23.S42 op.11 K4 M 58–1880

Schumann, Robert Alexander, 1810–1856.
[Sonata, piano, no. 1, op. 11, F♯ minor] *Phonodisc.*
Sonata in F sharp minor, op. 11. Washington Records WR 425. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Stewart Gordon, piano.
Biographical notes on slipcase.
With: Schubert, E. P. Sonata, piano, D. 784, A minor.
1. Sonatas (Piano) I. Gordon, Stewart, pianist.
R 59–1594

Schumann, Robert Alexander, 1810–1856.
[Sonata, piano, no. 1, op. 11, F♯ minor] *Phonodisc.*
Sonata no. 1, in F-sharp minor, op. 11. Monitor MC 2048. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Emil Gilels, piano.
Duration: 28 min., 50 sec.
Program notes by Leonard Altman on slipcase.
With: Chopin, F. F. Ballade, piano, no. 2, op. 38, F major.—Kabalevskii, D. B. Sonata, piano, no. 3, op. 46.
1. Sonatas (Piano) I. Gilels, Emil.
R 60–1849

Schumann, Robert Alexander, 1810–1856.
[Sonata, violin & piano, no. 1, op. 105, A minor]
Sonaten für Klavier und Violine. Leipzig, Breitkopf & Härtel [1957]
score (2 v.) and part. 31 cm. (Edition Breitkopf, Nr. 844–845)
1. Sonatas (Violin and piano) I. Schumann, Robert Alexander, 1810–1856. Sonata, violin & piano, no. 2, op. 121, D minor.
M219.S4B7 M 58–1816

Schumann, Robert Alexander, 1810–1856.
[Sonata, violin & piano, no. 1, op. 105, A minor] *Phonodisc.*
Sonata no. 1, in A minor, for violin and piano, op. 105. Mercury MG 50091. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Rafael Druian, violin; John Simms, piano.
Program notes by Robert Lawrence on slipcase.
With: Brahms, Johannes. Sonata, violin & piano, no. 2, op. 100, A major.
1. Sonatas (Violin and piano) I. Druian, Rafael. II. Simms, John, pianist.
R 60–542

Schumann, Robert Alexander, 1810–1856. Sonata, violin & piano, no. 2, op. 121, D minor.
see
Schumann, Robert Alexander, 1810–1856. Sonata, violin & piano, no. 1, op. 105, A minor.

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections]
109 [i. e. Hundertundneun] Lieder für eine Singstimme und Pianoforte. Revision von Hugo Riemann. Ausg. für Mezzosopran oder Bariton. Leipzig, Steingräber Verlag; New York, E. Schuberth [18—] Pl. no. 451.
275 p. 28 cm. (Edition Steingräber, Nr. 537)
CONTENTS.—Liederkreis Heine.—Myrten.—Liederkreis Eichendorff.—Frauenliebe und Leben.—Dichterliebe.—38 ausgewählte Gesänge.
1. Songs (Medium voice) with piano.
M1620.S39R5 M 61–2054

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections]
Schumann-album; 50 mélodies; Version française de Victor Wilder. Éd. pour voix élevées. Paris, Enoch Frères et Costallat [1880–]
v. 29 cm. (Collection Litolff, no. 1693)
CONTENTS.—v. 1. La vie et l'amour d'une femme. Amours de poète.
1. Songs (High voice) with piano.
M1620.S39W5 M 61–2124

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections] *Phonodisc.*
Dichterliebe, and other songs. Epic LC 3747. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Sung in German.
Texts, with English translations, on slipcase, continued on inner envelope.
CONTENTS.—Dichterliebe, op. 48 (H. Heine)—Sechs Gedichte, op. 90 (H. Lenau) Requiem (Altkatholisches Gedicht) op. 90 [app.]—Widmung, op. 25, no. 1 and Aus den östlichen Rosen, op. 25, no. 25 (F. Rückert)—Die beiden Grenadiere, op. 49, no. 1 (H. Heine)
1. Songs (Medium voice) with piano. 2. Song cycles. I. Souzay, Gérard, 1918– II. Baldwin, Dalton. III. Title.
R 60–1324

Schumann, Robert Alexander, 1810–1856.
[Songs. Selections] *Phonodisc.*
Dichterliebe, and other songs. Epic BC 1110. [1960,
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Gérard Souzay, baritone; Dalton Baldwin, piano.
Sung in German.
Texts, with English translations, on slipcase, continued on inner envelope.
CONTENTS.—Dichterliebe, op. 48 (H. Heine)—Sechs Gedichte, op. 90 (N. Lenau)—Requiem (Altkatholisches Gedicht) op. 90 [app.]—Widmung, op. 25, no. 1 and Aus den östlichen Rosen, op. 25, no. 25 (F. Rückert)—Die beiden Grenadiere, op. 49, no. 1 (H. Heine)
1. Songs (Medium voice) with piano. I. Souzay, Gérard, 1918– II. Baldwin, Dalton. III. Title.
R 60–1325

Schumann, Robert Alexander, 1810-1856. Songs. Selections
see
An Eileen Farrell song recital. (Phonodisc)

Great German songs. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Dichterliebe. (Phonodisc)

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Symphonies] *Phonodisc.*
The four symphonies [and] the piano concerto. Epic SC 6039 (LC 3765-3768) [1961]

8 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Cleveland Orchestra, George Szell, conductor; Leon Fleisher, piano.
Automatic sequence.
Program notes by Emanuel Winternitz, Eugene Bruck, Klaus George Roy, George Szell, and Joseph Wechsberg ([14] p.) laid in container.
Includes the composer's Manfred overture.

1. Symphonies. 2. Concertos (Piano) 3. Overtures. I. Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Fleisher, Leon. V. Schumann, Robert Alexander, 1810-1856. Manfred. Overture.

R 60–1390

Schumann, Robert Alexander, 1810–1856.
[Symphonies] *Phonodisc.*
The four symphonies [and] the piano concerto. Epic BSC 110 (BC 1123-1126) [1961]

8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Cleveland Orchestra; George Szell, conductor; Leon Fleisher, piano.
Automatic sequence.
Program notes by Emanuel Winternitz, Eugene Bruck, Klaus George Roy, George Szell, and Joseph Wechsberg ([14] p.) laid in container.
Includes the composer's Manfred overture.

1. Symphonies. 2. Concertos (Piano) 3. Overtures. I. Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Fleisher, Leon. V. Schumann, Robert Alexander, 1810-1856. Manfred. Overture.

R 60–1391

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major]
Symphonie Nr. 1, B dur, op. 38. Leipzig, Breitkopf & Härtel [°1957]
score (108 p.) 34 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 158)
Cover title.
Duration: about 32 min.
1. Symphonies—Scores.
M1001.S394 op.38 B7 1957 M 58–1567

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major]
Symphony no. 1, B flat major, op. 38. Orchestra score, study and conducting format, containing piano arrangement by Anis Fuleihan. New York, Southern Music Pub. Co. [1961]

151 p. port. (Edition Cranz, 2109)
1. Symphonies—Scores. 2. Symphonies arranged for piano.
M1001.S384 op.38.F8 M 61–694

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major] *Phonodisc.*
Symphony no. 1, in B flat major, op. 38 (Spring) Symphony no. 4, in D minor, op. 120. London LL 1736. 1957.
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Josef Krips, conductor.
Program notes on slipcase.
1. Symphonies. I. Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. II. London Symphony Orchestra. III. Krips, Josef.

R 57–1381

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major] *Phonodisc.*
Symphony no. 1 (Spring) Decca DL 9960. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Martin Bookspan on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.
1. Symphonies. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc.

R 58–179

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major] *Phonodisc.*
Symphony no. 1, in B-flat major, op. 38 (Spring) Manfred overture, op. 115. Epic LC 3612. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1858. Manfred. Overture. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title: Manfred.

R 59–1301

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major] *Phonodisc.*
Symphony no. 1, in B-flat major, op. 38 (Spring) Manfred overture, op. 115. Epic BC 1039. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Program notes by Klaus George Roy on slipcase.
Cleveland Orchestra; George Szell, conductor.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1856. Manfred. Overture. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title: Manfred.

R 59–1302

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 1, op. 38, Bb major] *Phonodisc.*
Symphony no. 1, in B flat major, op. 38 (Spring) Manfred overture, op. 115. Mercury MG 50198. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit.
Program notes by Herbert Weinstock on slipcase.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1856. Manfred. Overture. II. Detroit Symphony Orchestra. III. Paray, Paul, 1886– IV. Title: Manfred.

R 60–784

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭major
see
Schumann, Robert Alexander, 1810–1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Manfred. Overture. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major] *Phonodisc.*
Symphony no. 2, in C major, op. 61. Mercury MG 50102. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Parsy, conductor.
"This recording was done at Orchestral Hall, the original home of the Detroit Symphony Orchestra, on December 2, 1955."
1. Symphonies. I. Detroit Symphony Orchestra. II. Parsy, Paul, 1886–

R A 59–195

California. State Coll., Long Beach. Library

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major] *Phonodisc.*
Symphony no. 2 in C major, op. 61. Overture, scherzo and finale in E major, op. 52. Angel Records ANG. 35373. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Israel Philharmonic Orchestra; Paul Kletzki, conductor.
"Recorded for the Centenary of the death of the composer."
Program notes by Mosco Carner (15 p.) inserted in slipcase.
1. Symphonies. 2. Orchestral music. I. Schuman, Robert Alexander, 1810–1858. Ouvertüre, Scherzo und Finale, orchestra, op. 52, E major. II. Israel Philharmonic Orchestra. III. Kletzki, Paul.

R A 62–40

San Fernando Valley State Coll. Library

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major] *Phonodisc.*
Symphony no. 2, in C major, op. 61. Epic LC 3832. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 38 min., 18 sec.
Program notes by Emanuel Winternitz on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1026

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 2, op. 61, C major] *Phonodisc.*
Symphony no. 2, in C major, op. 61. Epic BC 1159. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 36 min., 18 sec.
Program notes by Emanuel Winternitz on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 62–1027

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, E flat major, op. 97, "Rhenish." Symphony no. 4, in D minor, op. 120. Westminster WL 5285. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of the Vienna State Opera; Dean Dixon, conductor.
Recorded in the Konzerthaus, Vienna.
Program notes on slipcase.
1. Symphonies. I. Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. II. Vienna. Opera theater. Orchester. III. Dixon, Dean, 1915–

R A 59–49 rev

California. State Coll., Long Beach. Library

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat (Rhenish) Mercury MG 50133. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Parsy, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit, Nov. 9, 1956.
Program notes by Martin Bookspan on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–

R 60–622

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 97 (Rhenish) Overture: Manfred, op. 115. Angel Records ANG. 35753. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Gustav Mahler's adjustment of the orchestration in the Symphony.
Philharmonia Orchestra; Carlo Maria Giulini, conductor.
Program notes by Mosco Carner on slipcase.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1856. Manfred. Overture. II. Philharmonia Orchestra, London. III. Giulini, Carlo Maria. IV. Title: Manfred.

R 60–1830

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 97 (Rhenish) Epic LC 3774. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 32 min., 4 sec.
Program notes from an article by Joseph Wechsberg on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 61–1046

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E flat major, op. 97 (Rhenish) Epic BC 1130. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 32 min., 4 sec.
Program notes from an article by Joseph Wechsberg on slipcase.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–

R 61–1047

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony #3, in E flat major, op. 97 (Rhenish) Symphony #4, in D minor, op. 120. Vox STPL 511,270. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wiener Volksopernorchester (in no. 3); Südwestfunkorchester, Baden-Baden (in no. 4); Edouard van Remoortel, conductor.
Duration: 29 min., 1 sec., and 27 min., 35 sec., respectively.
Program notes on slipcase.
1. Symphonies. I. Schumann, Robert Alexander, 1810–1858. Symphony, no. 4, op. 120, D minor. II. Vienna. Opera theater. Orchester. III. Baden-Baden. Südwestfunk. Orchester. IV. Remoortel, Edouard van, 1926–

R 62–266

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 97 (Rhenish) [Original orchestration] Columbia ML 5694. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 33 min.
Program notes by Edward Downes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–

R 61–1302

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 3, op. 97, Eb major] *Phonodisc.*
Symphony no. 3, in E-flat major, op. 97 (Rhenish) [Original orchestration] Columbia MS 6294. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 33 min.
Program notes by Edward Downes on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–

R 61–1303

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Mercury MG 50036. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Dec. 1953.
Program notes on slipcase.
With: Liszt, Franz. Les préludes.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–

R 60–442

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Overture to Manfred, op. 115. Columbia ML 5656. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original orchestration" of the Symphony.
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 30 min., 9 sec., and 12 min., 45 sec., respectively.
Program notes by Leonard Bernstein on slipcase.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1858. Manfred. Overture. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Manfred.

R 61–1128

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Overture to Manfred, op. 115. Columbia MS 6256. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 30 min., 9 sec., and 12 min., 45 sec., respectively.
Program notes by Leonard Bernstein on slipcase.
1. Symphonies. 2. Overtures. I. Schumann, Robert Alexander, 1810–1858. Manfred. Overture. II. Philharmonic-Symphony Society of New York. III. Bernstein, Leonard, 1918– IV. Title: Manfred.

R 61–1129

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Angel 35629. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–

R 62–169

Schumann, Robert Alexander, 1810–1856.
[Symphony, no. 4, op. 120, D minor] *Phonodisc.*
Symphony no. 4, in D minor, op. 120. Angel S 35629. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by Mosco Carner on slipcase.
With: Mendelssohn-Bartholdy, Felix. Symphony, no. 4, op. 90, A major.
1. Symphonies. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885–

R 62–210

Schumann, Robert Alexander, 1810–1856.
Symphony, no. 4, op. 120, D minor
see
Schumann, Robert Alexander, 1810–1856.
Symphony, no. 1, op. 38, B ♭ major. (Phonodisc)
Schumann, Robert Alexander, 1810–1856.
Symphony, no. 3, op. 97, E♭ major. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Thème varié sur le nom Abegg, piano, op. 1, F major]
Thème sur le nom Abegg, varié pour le pianoforte. Leipzig, F. Kistner [1831] Pub. no. 974.
11 p. 32 cm.
1. Variations (Piano) I. Title.
M27.S 62-47802/M

Schumann, Robert Alexander, 1810–1856.
[Thème varié sur le nom Abegg, piano, op. 1, F major]
Abegg-Varietionen; op. 1. Nach der Originalausg. hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. [Urtext] München, G. Henle Verlag [°1958]
15 p. 31 cm.
1. Variations (Piano) I. Irmer, Otto von, ed. II. Title.
M27.S M 58–2049

Schumann, Robert Alexander, 1810–1856.
[Trios, piano & strings]
Trios für Klavier, Violine und Violoncello. Leipzig, Breitkopf & Härtel [1957–
score (v.) and parts. 32 cm. (Edition Breitkopf, Nr. 740–
1. Piano trios—Scores and parts.
M312.S43B7 M 58–2023

Schumann, Robert Alexander, 1810–1856.
[Trio, piano & strings, no. 2, op. 80, F major. Sehr lebhaft] *Phonodisc.*
Sehr lebhaft, from Piano trio in F, op. 80. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 2, band 5)
Title from program notes.
Erich Gruenberg, violin; William Pleeth, violoncello; Edmund Rubbra, piano.
1. Piano trios—Excerpts. I. Gruenberg, Erich. II. Pleeth, William, 1916– III. Rubbra, Edmund, 1901– (Series)
R 60–2147

Schumann, Robert Alexander, 1810–1856.
[Waldscenen]
Waldszenen; neun Klavierstücke, op. 82. Forest scenes. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel [195–]
22 p. 31 cm. (Edition Breitkopf, Nr. 2691)
For piano.
1. Piano music. I. Title. II. Title: Forest scenes.
M25.S M 59–1176

Schumann, Robert Alexander, 1810–1856.
[Waldscenen]
Waldszenen, op. 82. Nach der Eigenschrift und der Originelausg. hrsg. von Otto von Irmer. Fingersatz von Walther Lampe. München, G. Henle [°1958]
25 p. 31 cm.
For piano.
1. Piano music. I. Title.
M25.S M 58–912

Schumann, Robert Alexander, 1810–1856.
Widmung
see his
Myrthen. Widmung.

Schumann, Robert Alexander, 1810–1856.
Woman's life and love
see his
Frauenliebe und Leben.

Schumann, Robert Alexander, 1810–1856. Works. Selections
see
Kuranda, Marianne. Robert Schumann; his story and his music. (Phonodisc)

Ronald, Sir Landon, 1873–1938. Schumann.

Schumann, Robert Alexander, 1810–1856.
[Works, piano]
Sämtliche Klavier-Werke. Complete piano worke. Nach Handschriften und persönlicher Überlieferung hrsg. von Clara Schumann. Neu durchgesehen von Wilhelm Kempff. Leipzig, Breitkopf & Härtel Mueikverlag [1957–
v. 31 cm. (Edition Breitkopf, Nr. 2617–
1. Piano music.
M22.S394K4 M 58–1881

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections]
Wir spielen Schumann; Originalstücke für Klavier. Auegewählt und hrsg. von Walter Frickert. Berlin, R. Birnbach [°1959]
39 p. 31 cm.
1. Piano music. I. Title.
M22.S394F7 M 59–1628

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
Graffman plays Schumann. RCA Victor LM 2190. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Gary Graffman, piano.
Program notes by James Lyons on slipcaae.
CONTENTS.—Sonata in G minor, op. 22.—Romance in F-sharp, op. 28, no. 2.—Symphonic études, op. 13.
1. Sonatas (Piano) 2. Piano music. I. Graffman, Gary.
R 58–393

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
The young Schumann. Capitol PBR 8480. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano.
Automatic sequence.
Program notes by Paul Hume ([8] p.) laid in container.
CONTENTS.—Carnaval, op. 9.—Scenes from childhood, op. 15.—Sonata in F sharp minor, op. 11.—Papillons, op. 2.
1. Suites (Piano) 2. Piano music. 3. Sonatas (Piano) I. Pennario, Leonard. II. Title.
R 59–1886

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
Piano music of Schumann. Columbia ML 5642. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Casadesus, piano.
Program notes by David Johnson on slipcase.
CONTENTS.—Papillons, op. 2 (12 min., 9 sec.)—Waldscenen, op. 82 (18 min., 41 sec.)—Symphonic études, op. 13 (21 min., 29 aec.)
1. Piano music. I. Caandesus, Robert Marcel, 1899–
R 61–1054

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
Piano music of Schumann. Columbia MS 6242. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Casadesus, piano.
Program notes by David Johnson on slipcase.
CONTENTS.—Papillons, op. 2 (12 min., 9 sec.)—Waldscenen, op. 82 (18 min., 41 sec.)—Symphonic études, op. 13 (21 min., 29 sec.)
1. Piano music. I. Casadesus, Robert Marcel, 1899–
R 61–1055

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
Moiseiwitsch plays Schumann. Decca DL 10048. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Benno Moiseiwitsch, piano.
Program notes by James Lyons on slipcase.
CONTENTS.—Kreisleriana, op. 16.—Kinderscenen, op. 15.—Romance in F sharp major, op. 28, no. 2.—Arabesque, op. 18.
1. Piano music. I. Moiseevich, Benno, 1890– II. Title.
R 61–1404

Schumann, Robert Alexander, 1810–1856.
[Works, piano. Selections] *Phonodisc.*
Moiseiwitsch plays Schumann. Decca DL 710048. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcaae.
Benno Moiseiwitsch, piano.
Program notes by James Lyons on slipcase.
CONTENTS.—Kreisleriana, op. 16.—Kinderscenen, op. 15.—Romance in F sharp major, op. 28, no. 2.—Arabesque, op. 18.
1. Piano music. I. Moiseevich, Benno, 1890– II. Title.
R 61–1403

Schumann, Robert Alexander, 1810–1856. Works, piano. Selections
see
A Guiomar Novaës recital. (Phonodisc)

Schumann, Robert Alexander, 1810–1856.
[Works, piano, 4 hands]
Compositionen für Pianoforte zu vier Händen. Neue Ausg. mit Fingersatz von Ed. Mertke. Leipzig, Steingräber Verlag [n. d.] Pl. no. 247.
85 p. 34 cm. (Edition Steingräber, No. 517)
Original works and arrangements by the composer and E. Mertke.
1. Piano music (4 hands) 2. Piano music (4 hands), Arranged. I. Schumann, Robert Alexander, 1810–1856. Works, piano, 4 hands; arr.
M200.S35M5 M 61–2475

Schumann, Robert Alexander, 1810–1856. Works, piano, 4 hands; arr.
see
Schumann, Robert Alexander, 1810–1856. Works, piano, 4 hands.

Schumann, Robert Alexander, 1810–1856.
The young Schumann
see his
Works, piano. Selectione.

Schumann, Robert Alexander, 1810–1856
see
Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.

Schumann, Walter, musician
see
Christmas in the air. (Phonodisc)

Schunke, Charles.
Variations brillantes sur la cavatine favorite d'Anna Bolena de Donizetti, pour le piano forte. Philadelphia, G. Willig [18–]
7 p. 34 cm.
Originally for voice and orchestra.
1. Variations (Piano) 2. Operas—Excerpts, Arranged. I. Donizetti, Gaetano, 1797–1848. Anna Bolena. Io sentil sulla mia mano.
M1.A13S M 60–1599

Schuppanzigh, Ignaz, 1776–1830.
[Variations, 2 violins]
9 [i. e. Neuf] variations pour deux violons sur une pièce tirée du ballet Alcine. Vienne, Artaria [1798] Pl. no. 783.
parts. 34 cm.
1. Variations (2 violins)—To 1800. I. Title: Variations sur une pièce tirée du ballet Alcine. II. Title: Alcine.
M287.S M 58–1678

Schuricht, Carl, 1880–
see
Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Overtures. Selections. (Phonodisc)

Schuster, Joseph, 1905–
see
Beethoven, Ludwig van, 1770–1827. Works, violoncello & piano. (Phonodisc)

Schwäbischer Singkreis
see
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)
Lassus, Orland de, d. 1594. Passio Domini nostri Jesu Christi secundum Matthaeum. Latin. (Phonodisc)
Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)
Der Quempas und andere alte Weihnachtslieder. (Phonodisc)
Schütz, Heinrich, 1585–1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)
Weihnachtslieder in Sätzen alter Meister. (Phonodisc)

Schwalb, Miklós
see
Brahms, Johannes, 1833–1897. Works, piano. Selections. (Phonodisc)
Dohnányi, Ernő, 1877–1960. Rhapsodies, piano, op. 11. (Phonodisc)
Weiner, Leó, 1885– Ungarische Bauernlieder, piano. (Phonodisc)

Schwamberger, Karl Maria, ed.
see
Druschetzky, Georg, fl. 1776–1790. Concerto, viola, D major; arr.

Schwartz, Arthur, 1900–
[The gay life. Selections] *Phonodisc.*
The gay life; [a new musical] Capitol WAO 1560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original Broadway cast."
Program notes and synopsis by Jonathan Schwartz on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–40

Schwartz, Arthur, 1900–
[The gay life. Selections] *Phonodisc.*
The gay life; [a new musical] Capitol SWAO 1560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Original Broadway cast."
Program notes and synopsis by Jonathan Schwartz on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–39

Schwartz, Delmore, 1913–
see
Poets reading their own poems. (Phonodisc)

Schwartz, Jerome Lawrence
see Lawrence, Jerome, 1915–

Schwartz, Nathan
see
Clarke, Laurence, 1923– Chamber music. (Phonodisc)
Cushing, Charles, 1905– Sonata, clarinet & piano. (Phonodisc)
Elkus, Jonathan. After their kind. (Phonodisc)

Schwartz, Otto, 1871– Der Meisterboxer
see
Neumann, Günter, 1913– Der Meisterboxer. Piano-vical score. German.

Schwartz, Paul, 1907–
[Concertino, orchestra; *Phonodisc.*
Concertino for chamber orchestra. Composers Recordings CRI 128. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Radio Orchestra of Zurich, Switzerland; Jacques Monod, conductor.
Program notes by D. Jennings on slipcase.
With: Pisk, P. A. Passacaglia, orchestra, op. 50.—Mills, Charles. Prologue and dithyramb.—Gideon, Miriam. Symphonia brevis.
1. Suites (Chamber orchestra) I. Schweizerische Rundspruchgesellschaft. Studio Zurich. Studioorchester Beromünster. II. Monod, Jacques Louis.
R 60–57

Schwartz, Rudolf, 1859–1935, ed.
see
Dulichius, Philippus, 1562–1631.
Centuriae octonum et septenum vocum.

Schwartz, Teddy, *comp. and arr.*
Tumbalalaika, and 16 other Jewish songs for singing in English. With the original Hebrew and Yiddish in transliteration. Translated & adapted by Teddy Schwartz & Arthur Kevess. Voice, recorder, and guitar. New York, Hargail Music Press [℗1956]
23 p. 15 x 23 cm.
Unacc. melodies.
1. Songs, Jewish. 2. Folk-songs, Jewish. I. Title.
M1850.S4T8 M 58–605

Schwartz, Tony.
An actual story in sound of a dog's life. [*Phonodisc*] Conceived and recorded by Tony Schwartz. Narration written by Elliott Gruskin. Folkways Records FD 5580. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Bell, narrator.
"As broadcast on the CBS Radio workshop."
Comments by the author ([8] p. illus.) inserted in slipcase.
1. Dogs. 2. Sound production by animals. I. Gruskin, Elliott. II. Bell, Ralph. III. Title. IV. Title: A dog's life.
R 58–156

Schwartz, Tony, *ed.*
Music in the streets. [A fascinating collection of] music and musicians recorded in the streets of New York City. [*Phonodisc*] Folkways Records FD 5581. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the editor.
Program notes by the editor ([8] p.) inserted in slipcase.
1. Street music and musicians. I. Title.
R 58–130

Schwartz, Tony.
The New York taxi driver. [*Phonodisc*] Columbia ML 5309. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sound documentary, narrated by Dwight Weist.
Descriptive notes by Justin Gilbert and biographical note on slipcase.
1. New York (City)—Soc. life & cust. 2. Taxicabs—New York (City) I. Title.
R 59–245

Schwartz, Tony, *comp.*
Sound effects. [*Phonodisc*] Folkways Records FX 6170– [1958–
s.) 12 in. 33⅓ rpm. microgroove.
"Prepared for use by radio and television stations, theatrical groups and film makers."
Biographical note on slipcases.
Contents.—v. 1. City sounds; outdoor sounds, indoor sounds.—
1. Sounds. I. Title.
R 60–490

Schwartz, Tony.
Sounds of my city; the stories, music, and sounds of the people of New York. [*Phonodisc*] Folkways Records FC 741. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Documentary, recorded and narrated by the author.
Descriptive notes by the author and biographical note by Jeanne Lowe ([16] p.) inserted in slipcase.
1. New York (City)—Soc. life & cust. 2. Street music and musicians. 3. New York (City)—Cries. 4. Sounds. I. Title.
R 59–241

Schwartz, Tony.
The world in my mail box. [*Phonodisc*] Conceived, recorded, and narrated by Tony Schwartz. Written and produced by Elliott Gruskin. Folkways Records FD 5562. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Previous version issued under title: Exchange.
Program notes of original version (1 v., unpaged) inserted in slipcase.
Contains music, voices, and street sounds.
1. Folk music. 2. Street music and musicians. 3. Sounds. I. Gruskin, Elliott. II. Title. III. Title: Exchange.
R 60–1780

Schwartz, Tony.
You're stepping on my shadow; nine sound stories conceived and recorded by Tony Schwartz. [*Phonodisc*] Folkways Records FD 5582. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Documentary, narrated by the author.
"These stories were first presented on Radio Station WNYC as part of it's ... program 'Around New York.'"
Biographical notes by Ben Shahn (3 p.) inserted in slipcase.
1. Sounds—New York (City) 2. New York (City)—Soc. life & cust. I. Title.
R 62–591

Schwartzendorf, Johann Paul Aegidius
see Martini, Jean Paul Égide, 1741–1816.

Schwartzman, Abraham, *ed.*
מיר זינגען, לידער-זאמלונג. שמואל ענגעל-קרייז בים פויליש־ן [Warsaw? 195–] הארצער-פארבאנד.
89 p. 20 cm.
"בוילאנע צו דער 'שאלקס־שטימע,' נר. 91."
Unacc. melodies; Yiddish words in Polish transliteration.
Words also printed as text on confronting pages.
1. Songs, Jewish. I. Title. *Title transliterated:* Mir zingen.
M1850.S42M6 M 60–759

Schwartzman, Michael J *comp.*
Anthems of tbe world. [*Phonodisc*] Folkways Records FP 88–1—FP 88–2. [1955–56]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Principally instrumental settings.
Manual sequence.
Program notes by the compiler in each slipcase.
1. National songs (Instrumental settings) I. Title.
R 59–251

Schwartzman, Michael J *comp.*
Anthems of the world. [*Phonodisc*] Folkways Records FS 3881–3882. [1959?]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Principally instrumental settings.
Manual sequence.
Program notes by the compiler in each slipcase.
1. National songs (Instrumental settings) I. Title.
R 60–292

Schwarz, Gerhard, 1902–
[Kleine Weihnachtskantate. German]
Kleine Weihnachtskantate nach Worten von Kurt Müller-Osten. Für drei Geigen (oder andere Melodieinstrumente), Bass (Cello, Gambe) und ein- bis vierstimmigen gemischten Chor. Kassel, Bärenreiter-Verlag [19—]
score (12 p.) and parts. 27 cm. (Bärenreiter-Ausgabe 1653)
1. Cantatas, Sacred—Scores and parts (instrumental) 2. Christmas music. I. Title.
M2021.S244K5 52–65452 rev/M

Schwarz, Gerhard, 1902–
[Nun freut euch lieben Christen gmein. German]
Nun freut euch lieben Christen gmein; Kantate für ein- bis vierstimmigen Chor, beliebige Instrumente, Bläser (ad lib.) und Orgel. Kassel, Bärenreiter-Verlag [19—]
score (16 p.) and parts. 27 cm. (Bärenreiter-Ausgabe 1452)
1. Cantatas, Sacred—Scores and parts (instrumental) I. Title.
M2021.S244N8 52–65453 rev/M

Schwarz, Rudolf, orchestral conductor
see
Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Schwarz, Wolfgang, 1916– Hymne
see
Cosacchi, Stephan. Hymne (Wolfgang Schwarz)

Schwarz, Wolfgang, 1916– Jahresschlussfeier
see
Cosacchi, Stephan. Jahresschlussfeier. (German)

Schwarz-Reiflingen, Erwin, 1891– *ed.*
Zweiundvierzig sehr leichte Stücke für Gitarre. Wilhelmshaven, Heinrichshofen's Verlag [1962]
20 p. 30 cm.
1. Guitar music. I. Title: Sehr leichte Stücke für Gitarre.
Full name: Erwin Rudolf Schwarz-Reiflingen.
M126.S5Z9 62–66659/M

Schwarz-Reiflingen, Erwin, 1891– ed.
see
Paganini, Nicolò, 1782–1840. Cantabile, violin & guitar, op. 17, D major.

Paganini, Nicolò, 1782–1840. Quartet, no. 7, violin, viola, violoncello & guitar, E major.

Paganini, Nicolò, 1782–1840. Sonata concertata, violin & guitar, op. 61, A major.

Paganini, Nicolò, 1782–1840. Sonata, violin & guitar, op. 39, A major.

Schwarzkopf, Elisabeth
see
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Elisabeth Schwarzkopf sings operetta. (Phonodisc)

Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)

Mahler, Gustav, 1860–1911. Symphony, no. 4, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Operas. Selections. (Phonodisc)

Orff, Carl, 1895– Die Kluge. German. (Phonodisc)

Purcell, Henry, 1658 or 9–1695. Dido and Aeneas. English. (Phonodisc)

A Recital of duets by Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Richard, 1864–1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864–1949. Der Rosenkavalier. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901 [Falstaff. Italian] Phonodisc.

Wolf, Hugo, 1860–1903. Goethe-Lieder. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Italienisches Liederbuch. Selections. (Phonodisc)

Schwarzweller, Lisa
see
Buxtehude, Dietrich, 1637–1707. Cantatas. Selections. (Phonodisc)

Buxtehude, Dietrich, 1637–1707. Works, organ. Selections. (Phonodisc)

Reger, Max, 1873–1916. Geistliche Lieder, op. 137. Selections. (Phonodisc)

Schweitzer, Albert, 1875–
see
Franck, César Auguste, 1822–1890. Chorales, organ. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 4, B♭ major. (Phonodisc)

Widor, Charles Marie, 1845–1937. Symphony, organ, no. 6, op. 42, no. 2, G minor. Selections. (Phonodisc)

Schweitzer, Nicole Henriot-
see Henriot-Schweitzer, Nicole.

Schweizerische Rundspruchgesellschaft. Studio Zürich. Studioorchester Beromünster
see
Berg, Alban, 1885–1935. Frühe Lieder; arr. (Phonodisc)
Gideon, Miriam, 1906– Symphonia brevis. (Phonodisc)
Mills, Charles, Jan. 8, 1914– Prologue and dithyramb. (Phonodisc)
Pisk, Paul Amadeus, 1893– Passacaglia, orchestra, op. 50. (Phonodisc)
Schibler, Armin. Passacaglia, orchestra, op. 24. (Phonodisc)
Schibler, Armin. Works. Selections. (Phonodisc)
Schwartz, Paul, 1907– Concertino, orchestra. (Phonodisc)
Vaughan Williams, Ralph, 1872– Concerto accademico, violin and string orchestra, D minor. (Phonodisc)

Schwerin, Doris. A hag full of poems
see
Schwerin, Doris. From morning 'til night. (Phonodisc)

Schwerin, Doris.
From morning 'til night; words and music by Doris Schwerin [and] A bag full of poems; poems by Rhoda Bellak, music by Doris Schwerin. [*Phonodisc*] RCA Victor LY 104. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Told by Kim Hunter and sung by Inga Swenson and Ed McCurdy, with orchestral acc.
Recorded in RCA Victor's New York studios.
Texts on slipcase.
1. Children's songs. I. Schwerin, Doris. A bag full of poems. II. Bellak, Rhoda. III. Hunter, Kim. IV. Swenson, Ings. V. McCurdy, Ed, 1919– VI. Title. VII. Title: A bag full of poems.
R 61-1856

Schwindl, Friedrich, 1737–1786.
[Sonatas, violin & continuo]
Six sonates à violon et basse, composés par Schwindl et Lamot. Paris, Chez S^t^ Sieber [177–]
score (27 p.) 32 cm.
1. Sonatas (Violin and harpsichord)—To 1800. I. Lamotte, François, ca. 1753–ca. 1781.
M219.S336S6 M 58-182

The **Science** of sound. [*Phonodisc*] Folkways Records FX 6007. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Documentary produced by the Bell Telephone Laboratories.
Manual sequence.
Narrator's text (12 p.) laid in container.
1. Hearing. 2. Sounds. 3. Music—Acoustics and physics.
R 60-915

Scimé, Roger
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Scintillation, the harp in high fidelity. [*Phonodisc*] Mercury MG 50092. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Carlos Salzedo, harp.
Recorded in New York, summer 1954.
Program notes on slipcase.
Contains music, original and arranged, by Handel, Corelli, and Salzedo.
1. Harp music. 2. Harp music, Arranged. I. Salzedo, Carlos, 1885– II. Title: The harp in high fidelity.
R 60-547

Scionti, Silvio, 1882– *ed.*
Road to piano artistry; a collection of classic and romantic compositions, with interpretative and technical comment. New York, C. Fischer, ℗1944-47.
9 v. 31 cm.
"Compiled and edited under the supervision of the Texas State Department of Education."
1. Piano music—Instructive editions. I. Texas. Dept. of Education.
MT245.S385 45-13332 rev*/M

Sciutti, Graziella
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)

Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)

Scofield, Paul, 1922-
see
Shakespeare, William, 1564-1616. Twelfth night. (Phonodisc)

The Scots Guards: At the opera; overtures. [*Phonodisc*] Angel Records ANG. 35789. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Regimental Band of the Scots Guards; S. Rhodes, conductor.
Recorded in Europe.
Program notes by W. A. Chislett on slipcase.
Contains overtures, arr. for band, to Zampa, by Hérold, La Cenerentola and The barber of Seville, by Rossini, Pique dame, by Suppé, Orpheus in the underworld, by Offenbach, and Mignon, by Thomas.
1. Overtures (Band), Arranged. I. Gt. Brit. Army. Scots Guards. Regimental Band. II. Rhodes, S.
R 61-207

The Scots Guards: At the opera; overtures. [*Phonodisc*] Angel Records S. 35789. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Regimental Band of the Scots Guards; S. Rhodes, conductor.
Recorded in Europe.
Program notes by W. A. Chislett on slipcase.
Contains overtures, arr. for band, to Zampa, by Hérold, La Cenerentola and The barber of Seville, by Rossini, Pique dame, by Suppé, Orpheus in the underworld, by Offenbach, and Mignon, by Thomas.
1. Overtures (Band), Arranged. I. Gt. Brit. Army. Scots Guards. Regimental Band. II. Rhodes, S.
R 61-206

Scots Guards pipes and drums. [*Phonodisc*] Angel Records ANG. 35774. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Massed pipes and drums of the Scots Guards; J. S. Roe, R. Crabb, conductors.
Program notes on slipcase.
1. Military music, Scottish. 2. Bagpipe and drum music. I. Gt. Brit. Army. Scots Guards. Pipers. II. Roe, John S., 1920– III. Crabb, Robert, 1921–
R 59-996

Scott, Alan, folklorist, joint ed.
see
Meredith, John, ed. Authentic Australian bush ballads.

[Scott, Alicia Ann (Spottiswoode) *Lady John Montague-Douglas*] 1810–1900.
[Annie Laurie; arr.]
Annie Lawrie; a Scotch ballad newly arr. for the piano forte. Baltimore, G. Willig, Jr. [18—] Pl. no. 2456.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, Scottish. I. Title.
M1.A13S M 60-2309

[Scott, Alicia Ann (Spottiswoode) *Lady John Montague-Douglas*] 1810–1900.
[Annie Laurie; arr.]
Annie Lawrie; a Scotch ballad newly arr. for the pianoforte. Boston, G. P. Reed [185–?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, Scottish. I. Title.
M1.A13S M 58-1274

Scott, Anthony, 1911–
[Toccata and fugue, organ, A minor]
Toccata and fugue, in A minor, for organ. London, Novello [1959]
14 p. 31 cm.
1. Canons, fugues, etc. (Organ)
M10.S M 59-593

Scott, Cyril Meir, 1879–
[Early one morning]
Early one morning; poem for piano and orchestra. [Rev. ed.] London, New York, Boosey & Hawkes [1962]
score (58 p.) 32 cm.
Duration: 16 min.
1. Piano with orchestra—Scores. I. Title.
M1010.S43E2 62-66606/M

Scott, Cyril Meir, 1879–
[Early one morning; arr.]
Early one morning; poem for piano and orchestra. Reduction for 2 pianos. [Rev. ed.] London, New York, Boosey & Hawkes [1962]
score (35 p.) 31 cm.
Duration: 16 min.
1. Piano with orchestra—2-piano scores. I. Title.
M1011.S525E2 1962 62-66605/M
——— Copy 2.

Scott, Cyril Meir, 1879–
[Neapolitan rhapsody, orchestra]
Neapolitan rhapsody, for orchestra. London, New York, Boosey & Hawkes [℗1959]
score (66 p.) 35 cm.
Duration: 12–12½ min.
1. Orchestral music—Scores. I. Title.
M1045.S425N4 M 59-1830

Scott, Cyril Meir, 1879–
Pastoral ode, for pianoforte. London, Elkin; New York, Galaxy Music Corp. [1961]
12 p. 31 cm.
1. Piano music. I. Title.
M25.S M 61-393

Scott, Cyril Meir, 1879–
[Quartet, strings, no. 2]
String quartet no. 2. London, Elkin; New York, Galaxy Music Corp. [1958]
miniature score (47 p.) 19 cm.
1. String quartets—Scores.
M452.S434 no. 2 M 59-325

Scott, Cyril Meir, 1879–
[Quartet, strings, no. 3]
String quartet no. 3. London, Elkin; New York, Galaxy Music Corp. [1960]
miniature score (36 p.) 18 cm.
1. String quartets—Scores.
M452.S434 no. 3 M 61-118

Scott, Cyril Meir, 1879–
[Sonata, flute & piano]
Sonata for flute and pianoforte. London, Elkin; New York, Galaxy Music Corp. [1961]
score (30 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.S 62-27374/M

Scott, Francis Reginald, 1899– *ed.*
Six Montreal poets. [*Phonodisc*] Folkways Records FL 9805. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical notes by the editor and texts ([8] p.) inserted in slipcase.
Contains poems by the editor, A. J. M. Smith, L. Cohen, I. Clayton, L. Dudek, and A. M. Klein.
I. Smith, Arthur James Marshall, 1902– II. Cohen, Leonard, 1934– III. Layton, Irving, 1912– IV. Dudek, Louis, 1918– V. Klein, Abraham Moses, 1909– VI. Title.
R 58-65

Scott, Harold Russell
see
Johnson, James Weldon, 1871-1938. God's trombones. (Phonodisc)

Scott, James, 1886–1938
see
Classics of ragtime. (Phonodisc)

Scott, Louise Binder, joint author
see
Wood, Lucille F. More singing fun.

Scott, Winfield Townley, 1910–
Winfield Townley Scott reads from his own works. [*Phonodisc*] Carillon Records YP 321. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 51 min., 3 sec.
Critical notes by Jay Martin on slipcase; texts of the poems (25 p.) inserted.
I. Title. (Series)
R 61-1964

Scotti, Antonio, 1866–1936
see Souvenirs of opera. 1st ser. (Phonodisc)

Scottish bagpipe music. [*Phonodisc*] Folkways Records FP 17. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Played by Pipe-Major John A. MacLellan of the Seaforth Highlanders.
Recorded in Scotland
Program notes by Henry Cowell and John A. MacLellan ([4] p.) inserted in slipcase.
1. Bagpipe music. 2. Folk music, Scottish. I. MacLellan, John A.
R 59-102

Scotto, Renata, 1934-
see
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)

Operatic arias. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. La cambiale di matromonio. Italian. (Phonodisc)

Une Soirée de gala à l'Opéra de Monte Carlo. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Scourby, Alexander, 1913-
see
Golden treasury of American verse. (Phonodisc)

World War II; actual sounds and voices. (Phonodisc)

Scribe, Augustin Eugène, 1791-1861. La dame blanche
see
Boieldieu, François Adrien, 1775-1834. La dame blanche. Piano-vocal score. French.

Boieldieu, François Adrien, 1775-1834. La dame blanche. Piano-vocal score. German.

Scribe, Augustin Eugène, 1791-1861. La nonne sanglante
see
Gounod, Charles François, 1818-1893. La nonne sanglante. Piano-vocal score. French.

Scruggs, Earl
see
Folk songs of our land. (Phonodisc)

Sea shanties. [*Phonodisc*] RCA Victor LM 2551. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Male Chorus of the Robert Shaw Chorale; Robert Shaw, conductor; in part with guitar acc.
Program notes by Alice Parker on slipcase.
1. Sailors' songs. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 61-901

Sea shanties. [*Phonodisc*] RCA Victor LSC 2551. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Male Chorus of the Robert Shaw Chorale; Robert Shaw, conductor; in part with guitar acc.
Program notes by Alice Parker on slipcase.
1. Sailors' songs. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 61-902

Seami, 1363–1443.
Hagoromo [and] Kantan; noh plays of Japan. [*Phonodisc*] Caedmon TC 2019. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
The 1st play starring Tatsuo Sakurama, in the style of the Komparu school; the 2d, Hisao Kanze, in the style of the Kanze school.
Recorded in Tokyo.
Automatic sequence.
"Introduction to noh drama and the plays Hagoromo and Kantan, by P. G. O'Neill" and program note by Mary Evans on album.
1. Nō (Japanese drama and theater) I. Seami, 1363–1443. Kantan. II. Sakurama, Tatsuo. III. Kanze, Hisao. IV. Title. V. Title: Kantsn.
R 60–891

Seami, 1363–1443. Kantan
see
Seami, 1363–1443. Hagoromo [and] Kantan; noh plays of Japan. (Phonodisc)

Search, Frederick Preston.
[Sextet, violins, violas & violoncellos, F minor]
Sextet in F minor for strings. New York, J. Fischer [c1934]
score (79 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 15th season, 1933–1934 [no. 35])
1. String sextets (2 violins, 2 violas, 2 violoncellos) (Series)
M2.S69A5 1933/34 M 61–1935
——— Copy 2. M652.S4S3
——— Copy 3. ML29e.S44

Searle, Humphrey.
Aus dem Tagebuch eines Irren
see his
The diary of a madman.

Searle, Humphrey.
[The diary of a madman. Piano-vocal score. English & German]
Aus dem Tagebuch eines Irren; Oper in einem Akt nach einer Novelle von Nikolai Gogol. Text und Musik von Humphrey Searle, op. 35. Deutsche Übersetzung von Hermann Scherchen. The diary of a madman; opera in one act after the story by Nikolai Gogol. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1959]
55 p. 31 cm. (Edition Schott, 10686)
1. Operas—Vocal scores with piano. I. Title. II. Title: The diary of a madman.
M1503.S44D5 1959 M 59–1472

Searle, Humphrey.
[Poem, string orchestra, op. 18]
Poem, op. 18, for 22 strings. London, J. Williams; New York, Mills Music [c1960]
score (16 p.) 38 cm.
Cover title.
Reproduced from holograph.
1. String orchestra music—Scores.
M1145.S415 op. 18 M 60–776

Searle, Humphrey.
[Symphony, no. 1, op. 23]
Symphony no. 1, op. 23. Mainz, Ars Viva Verlag [c1958]
miniature score (102 p.) 23 cm.
Duration: 25 min.
1. Symphonies—Scores.
M1001.S43 op. 23 M 59–908

Searle, Humphrey.
[Symphony, no. 2, op. 33]
Symphony no. 2, op. 33. London, Schott; New York, Associated Music Publishers [c1959]
miniature score (70 p.) 23 cm. (Edition Schott, 10711)
Duration: about 20 min.
1. Symphonies—Scores.
M1001.S43 op. 33 M 59–2121

Searle, Humphrey.
[Variations and finale, woodwinds, horn & strings, op. 34]
Variations and finale, for ten instruments, op. 34. London, Schott, New York, Associated Music Publishers [c1958]
miniature score (46 p.) 23 cm.
For piccolo, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, and double bass.
1. Variations (Instrumental ensemble)
M962.S4 op. 34 M 58–2162

Sears, Gerald, joint ed.
see
Arany, Cornell, ed. It's easy to play guitar, with 6 chords.

Season's greetings. [*Phonodisc*] Columbia CS 8189. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by various vocalists with orchestra acc.
Program notes on slipcase.
1. Carols. 2. Music, Popular (Songs, etc.)—U. S. 3. Christmas music.
R 59–1689

Season's greetings. [*Phonodisc*] Capitol T 1622. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Christmas music, sung and played by various groups.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S.
R 61–2315

Season's greetings. [*Phonodisc*] Capitol ST 1622. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Christmas music, sung and played by various groups.
Program notes on slipcase.
1. Carols. 2. Christmas music. 3. Music, Popular (Songs, etc.)—U. S.
R 61–2316

Seay, Albert, *ed.*
French chansons, early chansons with English and French texts, transcribed, edited, and translated by Albert Seay. Evanston, Ill., Summy-Birchard, ℗1957.
score (32 p.) 26 cm.
For SATB, unacc.; with reduction for keyboard instrument.
CONTENTS.—Teremu tu (Teremu tu) [by] Jacotin.—It's very sad (C'est grand pitié) [by] Pierre Certon.—Lady of beauty (Dame de beauté) [by] Morel.—Your lovely presence (Ta bonne grâce) [by] Roquelay. — For all my loves (Pour ung plaisir [by] Claudin de Sermisy.—Since in two hearts (Puisquen deux cueurs) (Anonymoua)—Love isn't as it once was (Amours ont changé de façon) [by] Mahlet.
1. Part-songs, French—To 1800. I. Title.
M1579.4.S43F7 M 57–2448

Seay, Albert, *ed.*
Thirty chansons for three and four voices, from Attaingnant's collections. [New Haven] Yale University, 1960.
viii p., score (145 p.) 28 cm. (Collegium musicum, no. 2)
"Editorial remarks": p. 137–139.
1. Part-songs, French—To 1800. I. Attaingnant, Pierre, fl. 1528–1549. (Series: Collegium musicum (New Haven) no. 2)
M2.C6436 no. 2 M 60–1152

Seay, Albert, *ed.*
Transcriptions of chansons for keyboard. [n. p.] American Institute of Musicology, 1961.
score (204 p.) 36 cm. (Corpus mensurabilis musicae, 20)
At head of title: Pierre Attaingnant [publisher of the original collections]
Contains transcriptions of the keyboard tablatnres below the original part-song versions.
1. Harpsichord music—To 1800. 2. Part-songs, French—To 1800. I. Attaingnant, Pierre, fl. 1528–1549, pnb. (Series)
M2.S43T7 M 61–2148

Sebastian, John, 1916–
see
Bach, Johann Sebastian, 1685–1750. Works, chamber music. Selections; arr. (Phonodisc)

John Sebastian: a harmonica recital. (Phonodisc)

Profile. (Phonodisc)

Sechter, Simon, 1788–1867.
Die vier Temperamente; ein musikalischer Scherz für Streich-Quartett, op. 6. [Rev.: Walter Höckner] The four temperaments; music in a jocular vein for string quartet. Hamburg, N. Simrock [1962]
parts. 31 cm. (Elite-Edition, 8205)
1. String quartets—Parts. I. Title. II. Title: The four temperaments.
M452.S447 op. 6 62–44773/M

Secunda, Sholom, 1894–
Kol nidre service (with shofar) [*Phonodisc*] Columbia ML 5407. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Richard Tucker, cantor, with chorus and orchestra, the composer conducting.
Sung in Hebrew.
Program notes and English translation of the text on slipcase.
1. Synagogue music—Day of Atonement services. I. Tucker, Richard, 1914– II. Title.
R 59–1273

Secunda, Sholom, 1894–
Kol nidre service (with shofar) [*Phonodisc*] Columbia MS 6085. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Richard Tucker, cantor, with chorus and orchestra, the composer conducting.
Sung in Hebrew.
Program notes and English translation of the text on slipcase.
1. Synagogue music—Day of Atonement services. I. Tucker, Richard, 1914– II. Title.
R 59–1274

Secunda, Sholom, 1894–
Passover Seder festival. [*Phonodisc*] Columbia ML 5736. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical setting of the Hagadah and Passover prayers, sung in Hebrew by Richard Tucker, tenor, with choral ensemble; the composer conducting.
Descriptive notes and English translations of the texts on slipcase.
1. Synagogue music—Passover services. I. Jews. Liturgy and ritual. Hagadah. 1961. II. Tucker, Richard, 1914– III. Title.
R 62–1043

Secunda, Sholom, 1894–
Passover Seder festival. [*Phonodisc*] Columbia MS 6336. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical settings of the Hagadah and Passover prayers, sung in Hebrew by Richard Tucker, tenor, with choral ensemble; the composer conducting.
Descriptive notes and English translations of the texts on slipcase.
1. Synagogue music—Passover services. I. Jews. Liturgy and ritual. Hagadah. 1961. II. Tucker, Richard, 1914– III. Title.
R 62–1044

Sedaine, Michel Jean, 1719–1797. Richard Cœur-de-Lion
see
Gretry, André Ernest Modeste, 1741–1813. Richard Cœur-de-Lion. Piano-vocal score. German.

See, brother, see: a favorite song, sung in the opera of the Children in the wood. New York Printed for G. Gilfert & Co No. 191 Broadway, 1794.
see under Arnold, Samuel, 1740–1802. Children in the wood. See, brother, see; arr.

Seeboth, Max.
[Sonatina, flute & piano]
Sonatina für Flöte und Klavier. [Wilhelmshaven] O. H. Noetzel Verlag; New York, C. F. Peters Corp. [c1961]
score (19 p.) and part. 31 cm.
1. Sonatas (Flute and piano)
M242.S 62–66634/M

Seefried, Irmgard
see
Bach, Johann Sebastian, 1685–1750. Matthäuspassion. Selections. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Fidelio. German. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)
Brahms, Johannes, 1833–1897. Songs. Selections. (Phonodisc)

Egk, Werner, 1901– Canzoni, orchestra acc. (Phonodisc)
Goethe songs [by Mozart, Beethoven, Schubert, Schumann, and Wolf] (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Songs. Selections. (Phonodisc)

A Recital of duets by Monteverdi, Carissimi [and] Dvořák. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Songs. Selections. (Phonodisc)
Schumann, Robert Alexander, 1810–1856. Frauenliebe und Lehen. (Phonodisc)

Strauss, Richard, 1864–1949. Songs. Selections. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections. (Phonodisc)

Wolf, Hugo, 1860–1903. Italienisches Liederbuch. (Phonodisc)

Wolf, Hugo, 1860–1903. Italienisches Liederbuch. Selections. (Phonodisc)

Seeger, Margaret, 1935–
see
American folk songs for Christmas. (Phonodisc)
Animal folk songs for children. (Phonodisc)

Goldstein, Kenneth S., ed. Folksongs and ballads. (Phonodisc)
Our singing heritage. (Phonodisc)
Popular Scottish songs. (Phonodisc)

Two-way trip; American, Scots, and English folksongs. (Phonodisc)

Seeger, Michael, 1933– *ed.*
Mountain music, bluegrass style. [*Phonodisc*] Folkways Records FA 2318. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded by the editor.
Program notes by the editor and texts of songs ([13] p.) inserted in slipcase.
1. Folk-songs, American—Southern States. 2. Folk music, American—Southern States. I. Title.
R 60–918

Seeger, Michael, 1933– *ed.*
The 37th Old Time Fiddlers' Convention at Union Grove, North Carolina. [*Phonodisc.* Edited by Mike Seeger and John Cohen] Folkways Records FA 2434. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by the contestants.
Program notes by the editors and introductory note by Harper A. Van Hoy (6 p.) inserted in slipcase.
1. Folk music, American. I. Old Time Fiddlers' Convention, 37th, Union Grove, N. C., 1961. II. Cohen, John, joint ed.
R 62–527

Seeger, Michael, 1933–
see
Seeger, Peter, May 3, 1919– Original sound-track music. (Phonodisc)

Seeger, Peter, Jan. 5, 1919–
[Frühlingserwarten. German]
Frühlingserwarten; Kantate für Tenor-Solo, Frauenchor und Streichorchester nach Worten von Josef Weinheber. Partitur (zugleich Klavierauszug) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1961]
score (56 p.) 31 cm. (Edition Schott, 4724)
"Die Gedichte sind entnommen [von] Josef Weinheber, Sämtliche Werke, Verlag Otto Müller, Salzburg [1953]"
1. Cantatas, Secular (Women's voices)—Scores. I. Weinheber, Josef, 1892–1945. II. Title.
M1543.S45F74 62–36670/M

Seeger, Peter, Jan. 5, 1919–
[Der Strom. Piano-vocal score. German]
Der Strom; Kantate für Sprecher, Männerchor und Streichorchester. Nach Worten von Max Barthel. München, F. E. C. Leuckart [°1958]
22 p. 31 cm.
Cover title.
Duration: about 20 min.
1. Cantatas, Secular (Men's voices)—Vocal scores with piano. I. Barthel, Max, 1893– Der Strom. II. Title.
M1540.3.S468S8 M 59–410 rev

Seeger, Peter, Jan. 5, 1919–
see
Bantu choral folk songs. (Phonodisc)

Seeger, Peter, May 3, 1919–
The folksinger's guitar guide; an instruction record. [*Phonodisc*] Folkways Records FP 354. [1956?]
2 s. 12 in. 33⅓ rpm. microgroove.
Peter Seeger, guitar.
Instructional comments by the author.
Script (22 p.) inserted in slipcase.
1. Guitar—Instruction and study. I. Title.
R 56–93 rev

Seeger, Peter, May 3, 1919–
[The goofing-off suite] *Phonodisc.*
The goofing-off suite; arranged and played by Peter Seeger. Folkways Records FP 43–2. 1955.
2 s. 10 in. 33⅓ rpm. microgroove.
Principally adaptations of themes from classical, folk, and popular music.
Played alternately on the 5-string banjo, mandolin, chalil, guitar, with incidental vocals, by the composer.
Program notes by the composer (3 p.) inserted in slipcase.
1. Suites (Plectral ensemble) I. Title.
R 55–812 rev

Seeger, Peter, May 3, 1919–
How to play the 5 string banjo. [New York, People's Songs, °1948]
43 l. illus., music. 28 cm.
Includes exercises.
1. Banjo—Methods.
MT562.S44 1948 M 56–376 rev

Seeger, Peter, May 3, 1919–
How to play the 5-string banjo; a manual for beginners. 2d ed. Beacon, N. Y., 1954.
40 p. illus., music. 28 cm.
1. Banjo—Methods.
MT562.S44 1954 M 56–1803 rev

Seeger, Peter, May 3, 1919–
Original sound-track music. [*Phonodisc*] Folkways Records FS 3851. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer and others.
Program notes by Moses Asch, and others ([8] p.) inserted in slipcase.
CONTENTS.—Indian summer, by P. and M. Seeger.—Horizontal lines.—The many-colored paper. The country fiddle. By P. and T. Seeger.
1. Moving-picture music. I. Seeger, Michael, 1933– II. Seeger, Toshi.
R 61–1874

Seeger, Peter, May 3, 1919–
Sleep-time; songs and stories. [*Phonodisc*] Folkways Records FC 7525. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and told by the composer.
Introductory notes and texts ([8] p.) inserted in slipcase.
1. Children's songs. I. Title.
R 58–477 rev

Seeger, Peter, May 3, 1919–
see
American favorite ballads. (Phonodisc)

American folk songs for children. (Phonodisc)

Birds, beasts, bugs, and little fishes; animal songs. (Phonodisc)

Camp songs. (Phonodisc)

Fontier ballads. (Phonodisc)

Gazstts. (Phonodisc)

Hootenanny at Carnegie Hall. (Phonodisc)

Hootenanny tonight. (Phonodisc)

Landsck, Beatrice, comp. Songs to grow on. (Phonodisc)

Lomax, Alan, 1915– ed. Darling Corey. (Phonodisc)

Lonesome valley. (Phonodisc)

Lovs songs for friends and foes. (Phonodisc)

Nonesuch and other folk tunes. (Phonodisc)

The Original Talking union & other union songs. (Phonodisc)

Pete Seeger and Sonny Terry. (Phonodisc)

Pete Seeger at the Village Gate. (Phonodisc)

Pete Sesger story songs. (Phonodisc)

Peter Seeger sings folk songs for young people. (Phonodisc)

Radio programme no. 4. (Phonodisc)

Silber, Irwin, 1925– ed. American favorite ballads.

Songs to grow on. (Phonodisc)

Together we sing. (Phonodisc)

Williams, H C N ed. Choral folksongs of the Bantu, for mixed voices.

Seeger, Ruth Porter (Crawford) 1901–1953.
Chant, 1930. [1930]
score ([4] l.) 35 cm.
Holograph, in ink, on transparent paper.
For soprano and chorus (SA or SATB) with piano reduction.
Gift of Charles Seeger, Dec. 28, 1954.
1. Choruses, Secular (Woman's voices, 2 pts.), Unaccompanied. I. Title.
ML96.S465 M 60–2374

Seeger, Ruth Porter (Crawford) 1901–1953.
Chinaman, laundryman
see
Seeger, Ruth Porter (Crawford) 1901–1953. Sacco, Vanzetti.

Seeger, Ruth Porter (Crawford) 1901–1953.
[Preludes, piano, no. 1–5]
Five preludes for piano. 1924–25.
21 p. 34 cm.
Holograph, in ink.
At end of no. 1 and 2: Autumn 1924; no. 3 and 5: Spring 1925.
Gift of Charles Seeger, Dec. 28, 1954.
1. Piano music.
ML96.S465 M 60–2378

[**Seeger, Ruth Porter (Crawford),**] 1901–1953.
[Quartet, strings]
[Fragment of the string quartet. n. d.]
score ([4] p.) 34 cm.
Holograph, in ink.
Gift of Charles Seeger, Dec. 28, 1954.
ML96.S465 M 60–2372

Seeger, Ruth Porter (Crawford) 1901–1953.
[Quartet, strings] *Phonodisc.*
String quartet, 1931. Columbia ML 5477. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Amati String Quartet.
Duration: 11 min., 41 sec.
Program notes on slipcase.
With: Finney, R. L. Quintet, piano & strings.
1. String quarteta. I. Amati String Quartet. (Series)
R 60–1121

Seeger, Ruth Porter (Crawford) 1901–1953.
[Quartet, strings] *Phonodisc.*
String quartet, 1931. Columbia MS 6142. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Modern American music series)
Columbia masterworks.
Amati String Quartet.
Duration: 11 min., 41 sec.
Program notes on slipcase.
With: Finney, R. L. Quintet, piano & strings.
1. String quartets. I. Amati String Quartet. (Series)
R 60–1123

Seeger, Ruth Porter (Crawford) 1901–1953.
Rissolty rossolty. [1941]
score (82 l.) and parts. 38 cm.
Holograph, in ink, on transparent paper.
For chamber orchestra.
Gift of Charles Seeger, Dec. 28, 1954.
1. Chamber-orchestra music—Scores and parts. I. Title.
ML96.S465 M 60–1750

Seeger, Ruth Porter (Crawford) 1901–1953.
[Sacco, Vanzetti]
Sacco, Vanzetti. Chinaman, laundryman. Two ricercari for voice and piano. [n. d.]
8, 7 p. 37 cm.
Holograph, in ink, on transparent paper.
Words by H. T. Tsiang.
Gift of Charles Seeger, Dec. 28, 1954.
1. Songs (Medium voice) with piano. I. Seeger, Ruth Porter (Crawford) 1901–1953. Chinaman, laundryman. II. Title. III. Title: Chinaman, laundryman.
ML96.S465 M 60–2373

Seeger, Ruth Porter (Crawford) 1901–1953.
[Songs, orchestra acc.]
Three songs. [1931]
score (27, 7, 28 p.) and parts. 35 cm.
Holograph, in ink; the 2d song and the parts on transparent paper.
Title from published work (San Francisco, New Music Edition, °1933)
Words by Carl Sandburg.
CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.
1. Songs (Low voice) with chamber orchestra—Scores and parts. 2. Sandburg, Carl, 1878– —Musical settings. I. Sandburg, Carl, 1878–
ML96.S465 M 60–1970

Seeger, Ruth Porter (Crawford) 1901–1953.
[Songs, orchestra acc.]
Three songs. San Francisco, New Music Edition, °1933.
score (58 p.) 31 cm. (New music orchestra series [5])
Words by Carl Sandburg.
CONTENTS.—Rat riddles.—Prayers of steel.—In tall grass.
1. Songs (Low voice) with orchestra—Scores. 2. Sandburg, Carl, 1878– —Musical settings. (Series)
M1613.S445T5 M 60–2463

Seeger, Ruth Porter (Crawford) 1901–1953.
[Suite, piano quintet, no. 2]
Suite no. II, for four strings and piano. [n. p.] 1929.
score (30 p.) and parts. 33 cm.
Score reproduced from holograph; the parts in composer's hand.
For 2 violins, viola, violoncello, and piano.
Gift of Charles Seeger, Dec. 28, 1954.
1. Suites (Piano quintet)
ML96.S465 M 60–2377

Seeger, Ruth Porter (Crawford) 1901–1953.
[Suite, piano, wood-winds & horn]
Suite for five wind instruments and piano. 1927–29.
score (1 v., various pagings) 34 cm.
Holograph, in ink; in part reproduced.
Gn t. p.: Composed 1927, revised 1929.
For flute, oboe, clarinet, bassoon, horn, and piano.
Gift of Charles Seeger, Dec. 28, 1954.
1. Suites (Piano, bassoon, clarinet, flute, horn, oboe)
ML96.S465 M 60–2376

Seeger, Ruth Porter (Crawford) 1901–1953.
[Suite, wood-winds & horn]
Suite for wind quintet. [19—]
score (36 l.) and parts. 35 cm.
Holograph, in ink, on transparent paper.
For flute, oboe, clarinet, bassoon, and horn.
Gift of Charles Seeger, Dec. 28, 1954.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
ML96.S465 M 60–1751

Seeger, Ruth Porter (Crawford) 1901–1953.
Tom Thumb. [1925?]
23 p. 35 cm.
Holograph, in ink, on transparent paper.
Recitation with piano acc.
Gift of Charles Seeger, Dec. 28, 1954.
1. Monologues with music (Piano) I. Title.
ML96.S465 M 60–2375

Seeger, Toshi
see
Seeger, Peter, May 3, 1919– Original sound-track music. (Phonodisc)

Seeman, Carl, 1910–
see
Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Bartók, Béla, 1881–1945. Sonata, violin and piano, no. 2, C major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Hindemith, Paul, 1895– Sonata, violin and piano (1939) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Duo concertant, violin and piano. (Phonodisc)

Segovia, Andrés, 1894–
see
Aguirre, Julián, 1869–1924. Aires nacionales argentinos, piano, op. 17, No. 4; arr.

Albeniz, Isaac Manuel Francisco, 1860–1909. Suite española, piano. Asturias; arr.

An Andrés Segovia concert. (Phonodisc)

Andrés Segovia, golden jubilee. (Phonodisc)

Andrés Segovia, guitar. (Phonodisc)

Andrés Segovia plays. (Phonodisc)

An Andrés Segovia recital. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Works, instrumental. Selections; arr.

Segovia, Andrés, 1894- (Continued)

Benda, Jiří Antonín, 1722-1795. Sonatina, piano, no. 23, G minor; arr.

Castelnuovo-Tedesco, Mario, 1895- Platero and I. Selections. (Phonodisc)

Guitar recital. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Menuetto; arr.
Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, op. 30, no. 3; arr.

Music for guitar. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Album für die Jugend. No. 9, Volksliedchen; arr
Schumann, Robert Alexander, 1810-1856. Album für die Jugend. No. 26; arr.
Schumann, Robert Alexander, 1810-1856. Album für die Jugend. No. 41, Nordisches Lied; arr.

Segovia and the guitar. (Phonodisc)
Sors, Fernando, 1778-1839. Andante largo, guitar, D major.
Sors, Fernando, 1778-1839. Sonata, guitar, no. 2, op. 25, C major.

Segovia and the guitar. [*Phonodisc*] Decca DL 9931. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Andrés Segovia, guitar.
Program notes on slipcase.
Contains works, original and arranged, by Luys de Narváez, Dowland, A. Scarlatti, D. Scarlatti, Espla, and Manén.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1894-
R 61-1963

Seiber, Mátyás.
[Elegy, viola & orchestra]
Elegie, für Viola und kleines Orchester. Mainz, B. Schott's Söhne [°1958]
miniature score (16 p.) 23 cm. (Edition Schott, 4585)
Duration: 8 min.
1. Viola with chamber orchestra—Scores. I. Title.
M1014.S44E4 M 59-475

Seiber, Mátyás.
[Fantasia concertante, violin & string orchestra]
Fantasia concertainte, für Violine und Streichorchester. Mainz, Ars Viva Verlag [°1959]
miniature score (28 p.) 23 cm.
Duration: about 22 min.
1. Violin with string orchestra—Scores.
M1105.S45F3 M 60-434

Seiber, Mátyás.
[Fantasia concertante, violin & string orchestra; arr.]
Fantasia concertante, für Violine und Streichorchester. Klavierauszug. Mainz, Ars Viva Verlag [°1958]
score (25 p.) and part. 31 cm.
For violin and piano.
1. Violin with string orchestra—Solo with piano.
M1106.S47F3 M 59-767

Seiber, Mátyás.
[Improvisations, dance orchestra & orchestra]
Improvisations, for jazz band and symphony orchestra [by] Mátyás Seiber [and] Johnny Dankworth. London, Schott; New York, Associated Music Publishers [1961]
miniature score (52 p.) 23 cm. (Edition [Schott] 10723)
Duration: 11 min.
1. Orchestral music. I. Dankworth, Johnny, joint composer. II. Title.
M1045.S448 I 5 M 61-1508

Seiber, Mátyás.
[Jazzolettes]
Jazzolettes; for 2 saxophones, trumpet, trombone, piano, and drums. [Copenhagen, W. Hansen, °1958]
score (24 p.) and parts. 31 cm. (Wilhelm Hansen edition, nr. 4031)
Cover title.
Contains 2 works.
1. Sextets (Piano, 2 saxophones, trombone, trumpet, drums) I. Title.
M635.S M 58-1874

Seiber, Mátyás.
[Madrigals, mixed voices]
2 [i. e. Zwei] Madrigale, 1929 (Christian Morgenstern) Für gemischten Chor. For mixed chorus, a cappella. English version by Eric Smith. London, Universal Edition, °1958.
score (16 p.) 28 cm. (Universal Edition Chorreihe)
Universal Edition, Nr. 12791 L.
Caption title.
For chorus (SATB)
Contents.—Gespenst (Ghost)—Das Problem (The problem)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title: Madrigale.
M1584.S M 59-127

Seiber, Mátyás.
[Morgenstern Lieder]
Drei Morgenstern Lieder [für] Sopran und Klarinette. Wien, Universal Edition [°1956]
2 scores (7 p. each) 31 cm. (Universal Edition, 12430)
Duration: 4 min., 15 sec.
Words by Christian Morgenstern.
Contents.—Die Trichter.—Das Knie.—Das Nasobēm.
1. Songs (High voice) with clarinet. I. Morgenstern, Christian, 1871-1914. I. Title: Morgenstern Lieder.
M1624.7.S M 58-1209

Seiber, Mátyás.
Permutazioni a cinque. For wind quintet. London, Schott [°1959]
miniature score (17 p.) 23 cm. (Edition Schott, 10685)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.S553P5 M 59-1340

Seiber, Mátyás.
[Pezzi, violoncello & orchestra; arr.]
Tre pezzi per violoncello ed orchestra. [Piano reduction by Don Banks] London, Schott; New York, Associated Music Publishers [1957]
score (27 p.) and part. 29 cm. (Edition Schott 10379)
For violoncello and piano.
1. Violoncello with orchestra—Solo with piano.
M1017.S47P5 M 58-175

Seiber, Mátyás.
[Quartet, strings, no. 1; arr.]
Sinfonietta per orchestra d'archi; riduzione di Antal Dorati dal Quartetto per archi n° 1. Milano, Edizioni Suvini Zerboni, °1961.
scoce (42 p.) 35 cm.
Caption title.
1. String-orchestra music, Arranged—Scores. I. Dorati, Antal, arr.
M1160.S45 no. 1 62-33742/M

Seiber, Mátyás.
Sinfonietta, per orchestra d'archi; riduzione di Antal Dorati dal Quartetto n° 1
see his
Quartet, strings, no. 1.

Seiber, Mátyás.
Sirmio (Catullus) Für gemischten Chor. For mixed chorus, a cappella (1956) London, Universal Edition, °1958.
score (8 p.) 28 cm. (Universal Edition, Chorreihe)
Universal Edition, Nr. 12797 L.
Caption title.
For chorus (SATB) Latin words.
Duration: 3 min.
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.S M 59-126

Seiber, Mátyás.
[Three fragments. Piano-vocal score. English]
Three fragments, from A portrait of the artist as a young man, by James Joyce. A chamber cantata for speaker, mixed chorus (wordless) and instrumental ensemble. [Vocal score by Ian Kemp] London, Schott; New York, Associated Music Publishers [°1958]
42 p. 26 cm. (Edition Schott, 10656)
1. Cantatas, Secular—Vocal scores with piano. 2. Joyce, James, 1882-1941—Musical settings. I. Joyce, James, 1882-1941. A portrait of the artist as a young man. II. Title.
M1533.3.S4T5 M 59-835

Seiber, Mátyás.
Transylvanian rhapsody. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [°1957]
59 p. 31 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.S448T7 M 58-414

Seiber, Mátyás
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, musical clock, K. 608, F minor; arr.

Schönberg, Arnold, 1874-1951. Serenade, op. 24. March. (Phonodisc)

Seidel, Jan.
[Concerto, oboe, no. 2]
II. [i. e. Secondo] concerto per oboe ed orchestra. Praha, Panton, 1960 [°1959]
miniature score (219 p.) 20 cm.
Biographical notes by Josef Brachtl in Czech, Russian, German, English, and French: p. 5-12.
Duration: about 23 min., 30 sec.
1. Concertos (Oboe)—Scores.
M1022.S47 no. 2 M 61-1170

Seidel, Jan.
[Concerto, oboe, no. 2; arr.]
II. [i. e. Secondo] concerto per oboe ed orchestra. Oboe e piano. Riduzione per pianoforte Karel Šolc. Praha, Panton, 1959.
score (83 p.) and part. 31 cm.
For oboe and piano.
Duration: about 23 min., 40 sec.
1. Concertos (Oboe)—Solo with piano.
M1023.S46 no. 2 M 60-1652

Seidel, Jan.
[Šťastnou cestu]
Šťastnou cestu; cyklus písní, zpěv a klavír. [1. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
62 p. 31 cm.
For voice and piano.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Songs, Czech. I. Title.
M1621.4.S M 59-855

Seidel, Jan, joint comp. and arr.
see
Reiner, Karel, comp. and arr. Špalíček národních písní a říkadel.

Seidelhofer, Bruno
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Seidl, Hans, *ed.*
Gesungene Zwiefache aus der Oberpfalz. München, M. Hieber [°1957]
30 p. illus. 18 cm. (Bayerische Volksmusik, Heft 2)
For voice and mouth organ; Bavarian dialect.
1. Folk-songs, German—Bavaria. I. Title. (Series)
M1736.B36 Heft 2 M 58-290

Seidl, Hans, *ed.*
Oberpfälzische Volkslieder. München, M. Hieber [°1957]
23 p. illus. 18 cm. (Bayerische Volksmusik, Heft 1)
Unacc. melodies; words in Bavarian dialect.
1. Folk-songs, German—Bavaria. I. Title. (Series)
M1736.B36 Heft 1 M 58-291

Seidl, Hans, ed.
see
Bayerische Volksmusik.

Seiffert, Max, 1868-1948, *ed.*
Musik am Hofe des Grafen Ernst. Bd. 1: Kirchliche Werke. Leipzig, C. F. W. Siegel's Musikalienhandlung (R. Linnemann) 19
score (v.) and parts. 27 cm. (Veröffentlichungen des Fürstlichen Instituts für Musikwissenschaftliche Forschung zu Bückeburg. 3. Reihe: Alt-Bückeburger Musik)
Contents.—
Heft 4. Magnificat: Et exultavit spiritus meus. Sicut mater consolatur. Von J. M. Cesare.—**Heft 5.** Kleines geistliches Konzert: Psalm 121: Ich hebe meine Augen auf, für 4 Solostimmen, Kapellchor und Orgel, von H. Schütz.
1. Sacred vocal music—To 1800. I. Title. (Series: Bückeburg. Fürstliches Institut für Musikwissenschaftliche Forschung. Veröffentlichungen. 3. Reihe: Alt-Bückeburger Musik)
M1999.S45M9 M 61-264

Seiffert, Max, 1868-1948, ed.
see
Krieger, Johann Philipp, 1649-1725. Works, vocal. Selections.

Quantz, Johann Joachim, 1697-1773. Sonata, flute & continuo, op. 1, no. 5, D major.

Telemann, Georg Philipp, 1681-1767. Musique de table.

Seiger, Joseph
see
Elman jubilee record. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Seiler, Emil, musician
see
Naumann, Johann Gottlieb, 1741-1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor. (Phonodisc)

Seitz, Tani
see
Wolf, Thomas J. The nervous set. Selections. (Phonodisc)

Šejna, Karel
see
Martinů, Bohuslav, 1890-1959. Double concerto, 2 string orchestras. (Phonodisc)

Sektberg, Willard
see
Leonard Warren on tour in Russia. (Phonodisc)

Selby, William, 1738-1798.
Behold He is my salvation. [*Phonodisc*] Cambridge Records CRS-412. [1962]
4 a. 12 in. 33⅓ rpm. microgroove.
Soloists and Choir of King's Chapel, Boston; Daniel Pinkham, conductor; Edward Low, organ.
Organ part supplied by Daniel Pinkham.
Recorded at King's Chapel, 1961.
Program notes on slipcase.
With: Thomson, Virgil. Mass.—Selby, William. The heavens declare Thy glory, Lord.—Pinkham, Daniel. Partita, harpsichord.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Boston. King's Chapel. Choir. II. Pinkham, Daniel. III. Low, Edward, musician. IV. Title.
R 62-732

Selby, William, 1738-1798.
The heavens declare Thy glory, Lord. [*Phonodisc*] Cambridge Records CRS-412. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Soloists and Choir of King's Chapel, Boston; Daniel Pinkham, conductor; Edward Low, organ.
Organ part realized by the conductor from unfigured bass.
Recorded at King's Chapel, 1961.
Program notes on slipcase.
With: Pinkham, Daniel. Partita, harpsichord.—Thomson, Virgil. Mass.—Selby, William. Behold He is my salvation.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Boston. King's Chapel. Choir. II. Pinkham, Daniel. III. Low, Edward, musician. IV. Title
R 62-717

Selden-Goth, Gisella, 1884–
[Movimenti, string trio]
Quattro movimenti per violino, viola e violoncello. Firenze, A. Forlivesi, 1960.
score (21 p.) 33 cm.
Cover title.
1. String trios—Scores.
M351.S465Q8 M 60-2349

Selden-Goth, Gisella, 1884–
Praeludium und Fuge; 2 Klaviere zu 4 Händen. Wien, Universal Edition [℗1957]
29 p. 31 cm.
1. Canons, fugues, etc. (2 pianos) I. Title.
M214.S465P7 M 58-1323

Seldes, Marian
see
Bible. O. T. English. Selections. 1962. Poetry and prophecy of the Old Testament. (Phonodisc)

A **selection** of favorite waltzes for the piano forte. Philadelphia, G. Bacon [182–]
3 p. 33 cm.
Caption title.
Contents.—The Hungarian waltz.—Prince Blucher's grand waltz.—Landler.—The Munich waltz.
1. Waltzes (Piano)
M1.A13S M 60-1371

A **Selection** of sacred harmony, containing lessons explaining the gamut, keys, and other characters used in vocal music; also, a rich variety of tunes approved of by the most eminent teachers of church music in the United States. Philadelphia: Printed by W. Young, bookseller and atationer, at the corner of Chesnut and Second-Streets. M,DCC,LXXXVIII.
84 p. 12 x 24 cm.
1. Hymns, English.
M2116.S475 62-36685/M

A **Selection** of sacred harmony, containing lessons explaining the gamut, keys, and characters used in vocal music; and a rich variety of tunes. The 3d ed., greatly improved and enl., and approved of by the most eminent teachers of church music. Philadelphia: Printed for William Young, bookseller and stationer, at the corner of Chesnut and Second-Streets. By John M'Culloch, in Third-Street, near the market.—1790.
132 p. 10 x 24 cm.
1. Hymns, English.
M2116.S47 62-36684/M

Selig, Edith
see
Lalande, Michel Richard de, 1657-1726. Exaltaho Te, Deus meus Rex. (Phonodisc)

Sellers, John, 1924–
see
Blues and folk songs. (Phonodisc)

Brother John Sellers sings Baptist shouts and gospel songs. (Phonodisc)

Brother John Sellers sings Big hoat up the river and other hlues and folk songs. (Phonodisc)

Selner, John Charles, 1904–
Complete wedding service, for use in Catholic churches. Westminster, Md., Newman Press [℗1957]
close score (36 p.) col. front. 30 cm.
Title within col. ornamental border.
For SATB, unacc, in part with versions for TTBB, unacc., and unison voices; words partly in Englah, partly in Latin. The Processional and Recessional are for organ.
Contents.—Processional.—The invocations.—O perfect love.—Lord, who at Cana's wedding.—Blessed art thou.—Marriage blessing.—Ave Maria—Pania angelicua.—Pania angelicus, 2.—On this day.—Nuptial Mass.—Recessional.
The last 4 hymns, arr. by J. C. Selner, are by Arcadelt, Baini, and Lambillotte, respectively.
1. Wedding music.
M2012.S4C6 M 57-1977 rev

Selner, John Charles, 1904–
Hymn accompaniments to O give thanks to the Lord. Toledo, Gregorian Institute of America [℗1959]
14 p. 27 cm.
For keyboard instrument, with interlinear words.
1. Hymns—Accompaniment. I. Title. II. Title: O give thanks to the Lord.
M14.S45H9 M 60-163

Selner, John Charles, 1904–
The parish mass, for congregational use with organ acc Toledo, Gregorian Institute of America [℗1957]
score (19 p.) 27 cm.
For unison chorus and organ; Latin and English words.
——— [Voice score] Toledo, Gregorian Institute of America, ℗1957.
[6] fold. l. 25 cm.
M2013.5.S424P32
1. Masses (Unison) — Vocal scores with organ. 2. Masses (Unison)—Vocal scores. I. Title.
M2013.5.S424P3 M 57-1654 rev

Seltzer, Dov
see
Bible. O. T. English. Selections. 1962. Poetry and prophecy of the Old Testament. (Phonodisc)

Sing along in Hebrew. (Phonodisc)

Semenov, A G *arr.*
Пять русских народных песен, для голоса с сопровождением секстета домр. Москва, Гос. музыкальное изд-по, 1952.
score (36 p.) 29 cm.
For solo voice, with acc. of 6 domras.
Contents.—Ty zarfa l' mofa.—Na ulifse dozhd'.—Vyïdu za vorota.—Dvor, ahirok dvor.—Selezen'.
1. Folk-aongs, Russian. I. Title.
Title transliterated: Pīat' russkikh narodnykh pesen.
M1756.S45P5 M 58-22

Semenov, Ivan Kogan, 1917–
[L'ours. Piano-vocal score. French]
L'ours; opéra bouffe en 1 acte d'après Tchekov. Texte français de Marc Semenoff. Paris, Choudens [℗1958]
120 p. 32 cm.
1. Operas—Vocal scores with piano. I. Semenov, Mark. L'ours. II. Title.
M1503.S467O8 1958 M 59-470

Semenov, Mark. L'ours
see
Semenov, Ivan Kogan, 1917- L'ours. Piano-vocal score. French.

Semler-Collery, Jules, 1876–
[Fantaisie lyrique, trombone & piano]
Fantaisie lyrique, pour trombone-ténor et piano ou orchestre. Paris, M. Eschig [℗1960]
score (8 p.) and part. 32 cm.
1. Trombone and piano music. I. Title.
M263.S 62-38653/M

Semler-Collery, Jules, 1876–
Saxhornia; pour saxhorn basse sib, ou tuba ut, ou trombone basse et piano. Paris, A. Leduc [℗1959]
score (8 p.) and parts. 35 cm.
Duration: about 6 min.
1. Saxhorn and piano music. I. Title.
M267.S M 59-1583

Semler-Collery, Jules, 1876–
see
Famous French fanfares and marches. (Phonodisc)

Semmer, Gerd, *ed. and tr.*
Ça ira; 50 Chansons, Chants, Couplets und Vaudevilles aus der Französischen Revolution, 1789-1795. [1. Aufl.] Berlin, Rütten & Loening [1958]
257, 47 p. facsim. (music) 22 cm.
French and German.
"Noten" (unacc. melodies): p. 1-47 (2d group)
Bibliography: p. [16]
1. France—Hist.—Revolution, 1789-1795—Songs and music. I. Title.
M1730.S37C3 M 59-216

Semmler, Alexander, 1900– joint author
see
Nelhybel, Vaclav. The symphony orchestra and its instruments. (Phonodisc)

Semser, Ethel
see
Schönherg, Arnold, 1874-1951. Pierrot Lunaire. German. (Phonodisc)

Sen, Uptala
see
Songs of Indla. (Phonodisc)

Senfl, Ludwig, 1492 (ca.)-1555. Ave Marla
see
Deprès, Josquin, d. 1521. Works.

Senfl, Ludwig, 1492 (*ca.*)-1555.
Marien-Motetten
see his
Motets. Selections.

Senfl, Ludwig, 1492 (*ca.*)-1555.
[Motets. Selections]
Zwei Marien-Motetten, zu fünf Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.: Möseler ℗1957]
vl p., score (28 p.) 26 cm. (Das Chorwerk, Heft 62)
For discantus, contratenor, 1st tenor, 2d tenor, and bassus; Latin words, with German translation.
Contents.—Mater digna Dei, Ave sanctissima Maria.—Ave Rosa sine spinis.
1. Part-songs, Sacred—To 1800. 2. Mary, Virgin, in music. I. Gerstenberg, Walter, ed. II. Title: Marien-Motetten. (Series)
M2.C6325 Heft 62 M 58-436

Senfl, Ludwig, 1492 (*ca.*)-1555.
[Works]
Sämtliche Werke. Hrsg. von der Schweizerischen Musikforschenden Gesellschaft in Verbindung mit dem Schweizerischen Tonkünstlerverein. Wolfenbüttel, Möseler Verlag, 19
score (v.) 33 cm.
Contents.—
Bd. 5. Deutsche Lieder, 3. T.—
Bd. 7. Instrumental-Carmina [und] Lieder in Bearbeitungen.—
1. Part-songs, German—To 1800. 2. Instrumental music—To 1800.
M3.S45 62-38665/M

Senfl, Ludwig 1492 (ca.)-1555
see
Oeglin, Erhart, 16th cent., comp. Liederhuch zu vier Stimmen.

Senofsky, Berl, 1925–
see
Dehussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Fauré, Gahriel Urbain, 1845-1924. Sonata, violin & piano, no. 1, op. 13, A major. (Phonodisc)

Senstius, Kai, 1889–
[Serenade, oboe, viola & bassoon, op. 36]
Serenade for obo, viola og fagot, op. 36. København, Edition Dania, 1954.
score (16 p.) 19 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 125)
1. Trios (Bassoon, oboe, viola) (Series)
M362.S44 op. 36 M 59-481 rev

Sentimental sing along with Mitch. [*Phonodisc*] Columbia CL 1457. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 60-1773

Sentimental sing along with Mitch. [*Phonodisc*] Columbia CS 8251. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts printed on slipcase; 4 additional, detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 60-1772

Seoane, Blanca Maria
see
Falla, Manuel de, 1876-1946. El retablo de Maese Pedro. Spanish. (Phonodisc)

Sephardic folk songs. [*Phonodisc*] Folkways Records FW 8737. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung in Ladino by Gloria Levy, with mandolin, drum, and guitars.
Program notes by Gloria Levy and M. J. Benardette, and texts, with English translations (8 p.) inserted in slipcase.
1. Folk-songs, Jewish. 2. Sephardim. I. Levy, Gloria.
R 59-691

Serafin, Tullio, 1878–
see
Anna Moffo. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Norma. Selections. (Phonodisc)

Bolto, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia dl Lammermoor. Itallan. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Serafin, Tullio, 1878- (Continued)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Serata napoletana. [Evening concert in Naples] Rev. by V. Negri Bryks. [*Phonodisc*] Epic LC 3760. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
I Musici.
Program notes by the reviser on slipcase.
CONTENTS.—Concerto grosso no. 3, in F major, by A. Scarlatti (8 min., 8 sec.)—Concerto in D major, for cello, strings, and continuo, by L. Leo (16 min., 59 sec.)—Concerto in F minor, for strings and continuo, by F. Durante (11 min., 9 sec.)—Concerto in G major, for flute, strings, and continuo, by O. B. Pergolesi (15 min., 52 sec.)

1. Concerti grossi—To 1800. 2. Concertos (Violoncello with string orchestra)—To 1800. 3. String-orchestra music, Arranged. 4. Concertos (Flute with string orchestra)—To 1800. I. I Musici. II. Scarlatti, Alessandro, 1660-1725. Concerto grosso, no. 3, F major. III. Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello & string orchestra, D major. IV. Durante, Francesco, 1684-1735. Quartetti concertanti, violins, viola & continuo. No. 1, F. minor; arr. v. Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute & string orchestra, no. 1, G major. VI. Title: Evening concert in Naples.
R 60-1398

Serata napoletana. [Evening concert in Naples] Rev. by V. Negri Bryks. [*Phonodisc*] Epic BC 1119. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
I Musici.
Program notes by the reviser on slipcase.
CONTENTS.—Concerto grosso no. 3, in F major, by A. Scarlatti (8 min., 8 sec.)—Concerto in D major, for cello, strings, and continuo, by L. Leo (16 min., 59 sec.)—Concerto in F minor, for strings and continuo, by F. Durante (11 min., 9 sec.)—Concerto in G major, for flute, strings, and continuo, by O. B. Pergolesi (15 min., 52 sec.)

1. Concerti grossi—To 1800. 2. Concertos (Violoncello with string orchestra)—To 1800. 3. String-orchestra music, Arranged. 4. Concertos (Flute with string orchestra)—To 1800. I. I Musici. II. Scarlatti, Alessandro, 1660-1725. Concerto grosso, no. 3, F major. III. Leo, Leonardo Oronzo Salvatore de, 1694-1744. Concerto, violoncello & string orchestra, D major. IV. Durante, Francesco, 1684-1735. Quartetti concertanti, violins, viola & continuo. No. 1, F minor; arr. v. Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute & string orchestra, no. 1, G major. VI. Title: Evening concert in Naples.
R 60-1399

Serebrier, José, 1938-
Littlesuite
see his
Pequeña música.

Serebrier, José, 1938-
[Pequeña música]
Pequeña música. Little suite, for woodwind quintet. New York, Southern Music Pub. Co. [1961]

miniature score (11 p.) 23 cm. and parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
CONTENTS.—Pieza elegiaca.—Danza.—Canción de amor.
1. Suites (Bassoon, clarinet, flute, horn, oboe) I. Title.
II. Title: Little suite.
M557.S568P5 M 61-1592

Seredy, Kate.
The singing tree. [*Phonodisc*] Mercury Sound Books MSB 60013. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Viking Press, 1940.
Program notes by Nancy Faulkner on slipcase.
With: Bailey, C. S. Miss Hickory.—Lang, Don. On the dark of the moon.—Arason, Steingrimur. Smoky Bay.
1. Children in Hungary. I. Title.
R 58-14

Serenade. [*Phonodisc*] Capitol PAO 8413. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral arrangements of works by Saint-Saëns, and others.
1. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 58-198

Serenade for strings. [*Phonodisc*] Columbia ML 5624. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Strings of the Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Serenade in C major, by Tchaikovsky (21 min., 54 sec.)—Nocturne for string orchestra, by Borodin (8 min., 53 sec.)—Adagio for strings, by Barber (7 min., 42 sec.)—Fantasia on Greensleeves, by Vaughan Williams (4 min., 58 sec.)
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major. Notturno; arr. V. Barber, Samuel, 1910- Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. VI. Vaughan Williams, Ralph, 1872- 1958. Fantasia on Greensleeves, string orchestra.
R 60-1428

Serenade for strings. [*Phonodisc*] Columbia MS 6224. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Strings of the Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Serenade in C major, by Tchaikovsky (21 min., 54 sec.)—Nocturne for string orchestra, by Borodin (8 min., 53 sec.)—Adagio for strings, by Barber (7 min., 42 sec.)—Fantasia on Greensleeves, by Vaughan Williams (4 min., 58 sec.)
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major. Notturno; arr. V. Barber, Samuel, 1910- Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. VI. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra.
R 60-1429

Serenata. [*Phonodisc*] Vanguard VRS 1024. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Solisti di Zagreb; Antonio Janigro, conductor.
Recorded in Europe.
Program notes on slipcase.
CONTENTS.—Concerto a cinque in B♭ major, op. 5, no. 1, by Albinoni.—Minuet, by Boccherini.—Sicilienne, by Paradis.—Sonata no. 5, for strings, in E♭ major, by Rossini.—Sarabande, giga e badinerie, by Corelli.—Serenade, from String quartet, op. 3, no. 5, by Haydn.—Sonata no. 6, for strings, in D major, by Rossini.
1. String-orchestra music—To 1800. 2. String-orchestra music, Arranged. I. Solisti di Zagreb. II. Janigro, Antonio.
R 58-993

Serenate boeme, partite e notturni. Praha, Státní nakl. krásné literatury, hudby a umění [°1958]
xiii p., score (28 p.) facsim. 31 cm. (Musica antiqua bohemica, 35)
Principally for 2 oboes, 2 horns, and bassoon.
Biographical and analytical notes in Czech, German, and English: p. iii-xiii.
CONTENTS.—Kaunmel, A. Serenata in G.—Družecký, J. Partita in F.—Dušek, F. X. Parthia.—Mašek, V. Notturno in F.
1. Wind quintets (Bassoon, 2 horns, 2 oboes) (Series)
M2.M637 vol. 35 M 60-2323

Sereni, Mario
see
Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Serge Koussevitzky Music Foundation
see U. S. Library of Congress. Serge Koussevitzky Music Foundation.

Serikova, I M *comp.*
Молодая гвардия; песенник. Ленинград, Гос. музыкальное изд-во, 1958.

166 p. 14 cm.
Unacc. melodies.
1. Song-books, Russian. I. Title.
Title transliterated: Molodaîa gvardiîa.
M1756.S47M6 62-29089/M ‡

Serkin, Rudolf, 1903-
see
Bach, Johann Sebastian, 1685-1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über ein Thema aus Händels Judas Makkabäus, violoncello & piano, K. 45. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Reger, Max, 1873-1916. Concerto, piano, op. 114, F minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Auf dem Strom. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 2, op. 100, E♭ major. (Phonodisc)

Serly, Tibor
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, trombone & band. (Phonodisc)

Sermisy, Claude de, 1490 (ca.)-1562.
[Missa pro defunctis]
Missa pro defunctis. Edited by Robert J. Snow. Cincinnati, World Library of Sacred Music [1958]

score (38 p.) 29 cm. (Musica liturgica, v. 1, fasc. 2)
For 4 equal voices.
"Published by Attaingnant in his Quartus liber viginti missarum musicalium, 1532."
1. Requiems (Equal voices)—To 1800—Vocal scores. I. Title. (Series)
M2.M646 vol. 1, fasc. 2 62-35173/M

Sermisy, Claude de, 1490 (ca.)-1562. Tant que vivray
see
French chansons, 16th century. (Phonodisc)

Sermisy, Claude de, 1490 (ca.)-1562. Vivray-je tousjours en soucy?
see
Solo song 1: French and Spanish. Solo song 2: English. (Phonodisc)

Sermisy, Claude de, 1490 (ca.)-1562. Vous perdes temps
see
Cleve, Johannes de, 1529 (ca.)-1582. Missa Vous perdes temps.

The Sermon on the Mount. [n.d.]
see under Loeffler, Charles Martin Tornov, 1861-1935. The Sermon on the Mount.

Serocki, Kazimierz.
[Episodes]
Epizody, na smyczki i 3 grupy perkusyjne. Episodes, for strings and 3 groups of percussion. [Warszawa] Polskie Wydawn. Muzyczne [°1961]

score (63 p.) 42 cm.
Duration: about 11 min.
1. Percussion with string orchestra—Scores. I. Title. II. Title: Episodes.
M1105.S49S5 62-35182/M

Serocki, Kazimierz.
Epizody; na smyczki i 3 grupy perkusyjne. Episodes; for strings and 3 groups of percussion. [Warszawa] Polskie Wydawn. Muzyczne [1961]

score (63 p.) 42 cm.
Duration: about 11 min.
1. Orchestral music—Scores. I. Title. II. Title: Episodes.
M1045.S483E6 62-27299/M

Serocki, Kazimierz.
Musica concertante. [Warszawa] Polskie Wydawn. Muzyczne [°1960]

score (72 p.) 30 cm.
For piccolo, soprano saxophone, bass clarinet, trumpet, percussion, and strings.
Duration: about 15 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.S483M8 M 61-680

Serocki, Kazimierz.
[Suite, 4 trombones]
Suita na 4 puzony. Wyd. II. [Kraków] Polskie Wydawn. Muzyczne [°1959]
score (14 p.) and parts. 34 cm.
Duration: about 10 min.
CONTENTS. — Intrada. — Canone. — Interludium. — Corale. — Intermezzo.—Arietta.—Toccatina.
1. Suites (4 trombones)
M457.S4S8 1959 M 61-51

Serra, Giuseppe, musician
see
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Serrano de la Pedrosa, Francisco, d. 1926. El país del abanico
see Chapí y Lorente, Ruperto, 1851-1909. El país del abanico. Piano-vocal score. Spanish.

Servaes, P H *arr.*
20 [i. e. Twintig] oudnederlandse kerstliederen. Bewerkt voor twee gelijke stemmen met orgel- of klavierbegeleiding. Tilburg, W. Bergmans [℗1959]
score (2 v.) 30 cm. and part. 24 cm.
Christmas carols arr. for 2 equal voices and organ or piano. Part for voices.
1. Carols, Dutch. 2. Christmas music. 3. Choruses (Women's voices, 2 pts.) with organ. I. Title: Oudnederlandse kerstliederen.
M2065.S47 M 60-1598

La servante maîtresse; A Paris, Chez madame la veuve Delormel, Prault fils [1754]
see under Pergolesi, Giovanni Battista, 1710-1736. [La serva padrona. French]

Service, Robert William, 1864-1958
see
Hamblen, Stuart, 1908- Songs. Selections. (Phonodisc)

Service book and hymnal of the Lutheran Church in America Authorized by the churches cooperating in the Commission on the Liturgy and the Commission on the Hymnal. Music ed. [Minneapolis, Augsburg Pub. House, ℗1958]
xii, 1012 p. 22 cm.
1. Lutheran Church—Hymns. 2. Hymns, English. 3. Service books (Music)—Lutheran Church. I. Lutheran Church. Liturgy and ritual.
M2126.S49 783.9 M 58—539

Sessions, Roger, 1896-
[The black maskers (Incidental music) No. 1, Dance]
The black maskers: No. 1, Dance. [1923]
score ([36 p.) 34 cm.
Holograph, in ink. On endpaper: For Mina, with my love, Roger.
Holograph sketches, in pencil (53 p. 21 x 25 cm.) and sketch of the orchestration ([23] p. 33 cm.) in pocket.
From the incidental music to L. N. Andreev's play.
First performed at Smith College, June 1923.
Published revised as a movement of the suite (New York, Cos Cob Press [1932])
Gift of Mrs. M. K. Curtiss, June 1, 1950.
1. Music, Incidental—Scores. 2. Orchestral music—Scores. I. Andreev, Leonid Nikolaevich, 1871-1919. Chernyĭ maski. II. Title.
Full name: Roger Huntington Sessions.
ML96.S48 M 59-1468 rev

Sessions, Roger, 1896-
[The black maskers (Suite) *Phonodisc.*
Suite from The black maskers. Mercury MG 50106. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Program notes on slipcase.
With: Hovaness, A. S. Prelude and quadruple fugue, orchestra, op. 128.—Lo Presti, Ronald. The masks.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896- III. Title: The black maskers.
Full name: Roger Huntington Sessions.
R A 59-105
California. State Coll., Long Beach. Library

Sessions, Roger, 1896-
[Concerto, piano; arr.]
Concerto for piano and orchestra. [195-]
score (51 l.) 36 cm.
Holograph, in ink, on transparent paper.
On t. p.: To the memory of Artur Schnabel. Commissioned by the Juilliard School of Music.
Acc. arr. for 2d piano.
Published: New York, E. B. Marks Music Corp. [℗1959]
Gift of E. Marks Corp., Dec. 29, 1960.
1. Concertos (Piano)—2-piano scores.
Full name: Roger Huntington Sessions.
ML96.S48 62-28982/M

Sessions, Roger, 1896-
[Concerto, piano; arr.]
Concerto for piano and orchestra. Solo piano and condensed orchestra score (2nd piano) New York, E. B. Marks Music Corp. [℗1959]
score (72 p.) 31 cm.
Cover title.
Duration: 20 min.
1. Concertos (Piano)—2-piano scores.
Full name: Roger Huntington Sessions.
M1011.S537C6 M 59-1621

Sessions, Roger, 1896-
[Concerto, violin; arr.]
Concerto for violin and orchestra. Violin and piano. [Orchestral part arr. for piano by the composer] New York, E. B. Marks Music Corp. [℗1959]
score (68 p.) and part. 31 cm.
Cover title.
Duration: 35 min.
1. Concertos (Violin)—Solo with piano.
Full name: Roger Huntington Sessions.
M1013.S477C6 M 59-476

Sessions, Roger, 1896-
[Concerto, violin. Finale]
Finale (Vivace molto e sempre con fuoco) from Concerto for violin and orchestra. Pencil sketch. 1935.
54 l. 28 cm.
Holograph.
On t. p., in ink: Berkeley—San Francisco, California, July-August, 1935.
1. Violin with orchestra.
Full name: Roger Huntington Sessions.
ML96.S48 M 59-1352

Sessions, Roger, 1896-
[From my diary]
From my diary. 1937-40.
13 p. 34. cm.
Photocopy (positive) of holograph.
At end of 1st section: Princeton, May 1937-November 1939; 2d section: Colorado Springs, August 1939—Princeton, March 1940; 3d section: Colorado Springs, August 1939; 4th section: Princeton, November 1939.
Suite for piano.
Title from Baker's Biog. dict. of musicians, 5th ed.
Gift of Erno Balogh, June 9, 1960.
1. Suites (Piano) I. Title.
Full name: Roger Huntington Sessions.
ML96.5.S468 M 61-809

Sessions, Roger, 1896-
[Quintet, strings]
Quintet, for 2 violins, 2 violas, and cello. New York, E. B. Marks Music Corp. [℗1959]
score (32 p.) 27 cm.
1. String quintets (2 violins, 2 violas, violoncello)
Full name: Roger Huntington Sessions.
M552.S53Q5 M 60-55

Sessions, Roger, 1896-
[Sonata, violin]
Sonata for violin (unaccompanied) 1953.
38 l. 32 cm.
Holograph, in ink.
At end: Berkeley. March-May 1953.
Published: New York, Marks, 1955.
1. Sonatas (Violin)
Full name: Roger Huntington Sessions.
ML96.S48 62-27342/M

Sessions, Roger, 1896-
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Composers Recordings CRI 131. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by William Flanagan on slipcase.
With: Bergsma, W. L. Music on a quiet theme.—Smith, Russell. Tetrameron.
1. Symphonies. I. Nihon Firuhāmonī Kōkyō Gakudan. II. Watanabe, Akeo, 1919-
Full name: Roger Huntington Sessions.
R 60-855

Sessions, Roger, 1896-
[Symphony, no. 3]
Symphony no. 3. New York, Marks Music Corp. [1962]
miniature score (150 p.) 27 cm.
Duration: 32 min.
1. Symphonies—Scores.
Full name: Roger Huntington Sessions.
M1001.S45 no. 3 62-32782/M

Sestetto italiano Luca Marenzio
see
Banchieri, Adriano, d. 1634. La pazzia senile. Italian. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals. Selections. (Phonodisc)

Set of variations, for violin and piano. n. d.
see under Loeffler, Charles Martin Tornov, 1861-1935.

Šetková, Dana, *ed.*
Klavírní skladby XVII. a XVIII. století. Praha. Státní nakl. krásné literatury, hudby a umění [℗1957]
62 p. 31 cm.
For piano.
CONTENTS.—Allemande, sarabande et gigue, by J. B. Lully.—Suite, by J. B. Lœillet.—Sonata, by B. Galuppi.—Sonata, by F. Turini.—Chorálové thema s osmi variacemi, by J. Pachelbel.—Dva menuety, by G. Muffatt.—Gigue, by C. H. Graun.—Sonate, by J. W. Haessler.
1. Harpsichord music—To 1800. I. Title.
M21.S58K6 M 58-620

Šetková, Dana, *ed.*
Staré tance pro klavír; výběr snadných tanečků pro mládež. Praha, Státní nakl. krásné literatury, hudby a umění [℗1960]
30 p.
For piano.
1. Dance music. I. Title.
M21.S58S8 M 61-758

Seuss, Dr., pseud.
see Geisel, Theodor Seuss, 1904-

The Seven ages of jazz. [*Phonodisc*] Metro Jazz 2-E 1009. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Played by various dance orchestras.
"Produced and narrated by Leonard Feather."
Recorded at the concert in the Oakdale Musical Theatre, Wallingford, Conn., Sept. 26, 1958.
Automatic sequence.
Program and biographical notes by Leonard Feather on slipcase.
1. Dance-orchestra music. 2. Jazz music. I. Feather, Leonard G.
R 59-567

Sevenstern, Harry
see
Hindemith, Paul, 1895- Sonatas. Selections. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Seventh-Day Adventists. *General Conference. Dept. of Education.*
Songs for Singing time, to be used with the taped music education program for Seventh-Day Adventist elementary schools. Track 1, series A, for grades 1-4. Washington, D. C., Review and Herald Pub. Association [1961]
219 p. illus. 24 cm.
Principally unacc. melodies.
1. School song-books. I. Title. II. Title: Singing time.
M1994.S52S6 M 61-2462

Sever, Erastia. Lăsaţi-mă să cînt
see
Dendrino, Gherase, 1901- Lăsaţi-mă să cînt. Piano-vocal score. Rumanian.

Severt͡sev, S Zarîa
see
Molchanov, Kirill. Zarîa. Piano-vocal score. Russian.

Seybold, Philip, *fl.* 1800.
A collection of favorite English, Welch [sic] French, and German airs with variations, for the harp, op. 9. London, Longman and Broderip [179-?]
23 p. 33 cm.
1. Variations (Harp)—To 1800. I. Title: English, Welsh, French, and German airs with variations.
M117.S M 58-974

Seybold, Philip, *fl.* 1800, *comp. and arr.*
A favorite collection of progressive lessons for the harp. Selected and composed by Philip Seybold, op. 8. London, Longman and Broderip [ca. 1795]
18 p. 33 cm.
1. Harp music—To 1800. 2. Harp music. Arranged—To 1800. I. Title: Progressive lessons for the harp.
M115.S5F4 M 58-965 rev

Sgrizzi, Luciano, 1910-
[Sinfonietta rococo, orchestra]
Sinfonietta rococo, für kleines Orchester. Partitur. Berlin, J. Oertel [℗1957]
score (36 p.) 33 cm.
Duration: about 13 min.
1. Symphonies (Chamber orchestra)—Scores. I. Title.
M1001.S526 S5 M 58-1232

Sha, Tzŭ-ch'üan, *ed.*
四川清音 沙子銓 吳声整理 重庆 重庆人民出版社 1957.
4, 153 p. 21 cm.
Folk-songs in number notation.
1. Folk-songs, Chinese. I. Wu, Shêng, joint ed. II. Title.
Title romanized: Ssŭ-ch'uan ch'ing yin.
M1804.S48S8 C 60-2576/M

Shacklock, Constance
see
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Shadwell, Thomas, 1642?-1692. Psyche
see Locke, Matthew, 1630?-1677. Psyche

Shaffer, Elaine
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313) G major. (Phonodisc)

Shaffer, Jeanne E
Hymn tune meditations, for the organ, with Hammond registration. Nashville, Broadman Press [1962]
44 p. 31 cm.
1. Chorale preludes I. Title.
M11.S 62-20812/M

Shafran, Daniel
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Sonata, violoncello & piano, op. 40. (Phonodisc)

Shafrannikov, Viktor Georgievich, 1908- ed.
see
Karakalpakskie narodnye pesni

Shakenov, N.
see
Tulebaev, Mukan, 1913- The dawn of communism. Russian.

Shaker, Abdelmonem.
[I am a Muslim] *Phonodisc.*
I am a Muslim. Words and music by Abelmonem Shaker, with the assistance of Virginia Flint [and] Magda Neeld. [New York, Middle East Lecture Bureau, 1956] Matrix no. 100.
2 s. 10 in. 78 rpm.
Sung in English by Dorothy Bell, with violin and piano.
Includes "related passages from the Holy Quran, source of inspiration for [the] song," read by the composer.
Program notes and copy of the song with the passages from the Koran in Arabic and English inserted in envelope.
1. Hymns, Mohammedan. 2. Hymns, English. I. Koran. Selections. II. Title.
R 59-946

Shaker Heights, Ohio. St. Dominic's Church. Choir
see
Holy God, we praise Thy name. (Phonodisc)

The Shaker heritage. [*Phonodisc.* Cleveland, Press of Western Reserve University, 1961] AC 2.
20 s. 12 in. 33⅓ rpm. microgroove. (The American culture series)
"Limited edition of two hundred fifty copies of which this is number [67]."
1. Shakers.
R 62-1896

Shakespeare, William, 1564–1616.
Ages of man. [*Phonodisc*] Columbia OL 5390. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Read by Sir John Gielgud.
"Based on George Rylands' Shakespeare anthology."
I. Gielgud, Sir John, 1904- II. Title.
R 59-342

Shakespeare, William, 1564–1616.
As you like it. [*Phonodisc*] Spoken Word album SW-A4 (SW 123-125) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Oxford edition."
Recorded by Broadcasting and Theatrical Productions, ltd., Dublin.
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp, tabor, or recorder, by Christopher Casson.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912- III. Title.
R 59-765 rev

Shakespeare, William, 1564–1616.
Coriolanus. [*Phonodisc*] Shakespeare Recording Society SRS 226. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Richard Burton, in the title role, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (126 p.) laid in.
I. Burton, Richard, 1925- II. Title.
R 62-531

Shakespeare, William, 1564–1616.
Cymbeline. [*Phonodisc*] Shakespeare Recording Society SRS 236. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Claire Bloom, Boris Karloff, and Pamela Brown.
Automatic sequence.
Introduction by G. B. Harrison on container; text of the play (116 p.) laid in.
I. Bloom, Claire, 1931- II. Karloff, Boris, 1887- III. Brown, Pamela Mary, 1917- IV. Title.
R 62-1930

Shakespeare, William, 1564–1616.
Hamlet. [*Phonodisc*] Spoken Arts 781. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Dublin Gate Theatre Production," starring Micheál MacLiammhóir.
Recorded in the Stapleton Studios, Dublin.
Bibliographical notes on slipcase.
I. Dublin. Gate Theatre. II. MacLiammhóir, Micheál, 1899- III. Title.
R 61-392

Shakespeare, William, 1564–1616.
Hamlet. [*Phonodisc*] Living Shakespeare SH 5. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Michael Redgrave in the title role.
Text of the play "based largely upon the second quarto and the folio editions" with notes and glossary (48 p.) inserted in slipcase.
I. Redgrave, Michael. II. Title.
R 62-1145

Shakespeare, William, 1564–1616.
John Barrymore in Hamlet. [With commentary by Mr. Barrymore. *Phonodisc*] Audio Rarities LPA 2201. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (The John Barrymore Shakespeare series)
"A Kinor release."
Recorded from a series of radio programs presented in 1937.
Program notes inserted in slipcase.
I. Barrymore, John, 1882-1942. II. Title: Hamlet.
R A 58-44
California. State Coll., Long Beach. Library

Shakespeare, William, 1564–1616.
Julius Caesar. [*Phonodisc.* Complete and uncut in the text of The new Shakespeare, edited by John Dover Wilson] London A-4334 (X. 5452-5454) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
The Marlowe Society of Cambridge University; George Rylands, director.
"Recorded under the auspices of The British Council."
Manual sequence.
Program notes on container.
I. Cambridge. University. Marlowe Society. II. Rylands, George Humphrey Wolfestan, 1902- III. Title.
R A 59-186
California. State Coll., Long Beach. Library

Shakespeare, William, 1564–1616.
Julius Caesar. [*Phonodisc*] Spoken Word SW-A15 (SW 144-146) [196-]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Oxford edition."
Recorded in Dublin.
Automatic sequence. Issued in container.
Complete in 5 acts.
1. Caesar, C. Julius—Drama. I. Dublin. Gate Theatre. II. Title.
R 62-558

Shakespeare, William, 1564–1616.
King Lear. [*Phonodisc*] Spoken Word SW-A9 (SW 134-136, 136X) [196-]
8 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Presentation," performed by the Dublin Gate Theatre "from the Oxford edition."
Recorded in Dublin.
Automatic sequence. Issued in container.
Complete in 5 acts.
I. Dublin. Gate Theatre. II. Title.
R 62-560

Shakespeare, William, 1564–1616.
King Lear. [*Phonodisc*] Spoken Arts 784. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Dublin Gate Theatre Production," starring Hilton Edwards.
Recorded in the Stapleton Studios, Dublin.
Biographical notes on slipcase.
I. Dublin. Gate Theatre. II. Edwards, Hilton, 1903- III. Title.
R 61-393

Shakespeare, William A lover's complaint
see
Shakespeare, William, 1564-1616. Venus and Adonis , and A lover's complaint. (Phonodisc)

Shakespeare, William, 1564–1616.
Macbeth. [*Phonodisc*] Shakespeare Recording Society SRS 231. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Anthony Quayle, in the title role, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison; port. (leaf) and text of the play (75 p.) laid in.
I. Quayle, Anthony, 1913- II. Title.
R 61-43

Shakespeare, William, 1564–1616.
Macbeth. [*Phonodisc*] Spoken Arts 782. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Dublin Gate Theatre Production," starring Hilton Edwards.
Recorded in the Stapleton Studios, Dublin.
Biographical notes on slipcase.
I. Dublin. Gate Theatre. II. Edwards, Hilton, 1903- III. Title.
R 61-394

Shakespeare, William, 1564–1616.
Measure for measure. [*Phonodisc*] Shakespeare Recording Society SRS 204. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring John Gielgud, Margaret Leighton, and Ralph Richardson, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (92 p.) laid in.
I. Gielgud, Sir John, 1904- II. Leighton, Margaret, 1922- III. Richardson, Sir Ralph, 1902- IV. Title.
R 61-2109 rev

Shakespeare, William, 1564–1616.
The merchant of Venice. [*Phonodisc*] Caedmon TC 2013. [1957]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Michael Redgrave.
Automatic sequence.
Program notes on container.
I. Redgrave, Michael. II. Title.
R 57-1445

Shakespeare, William. The merchant of Venice
see
Castelnuovo-Tedesco, Mario, 1895- Il mercante di Venezia. Piano-vocal score. English & Italian.

Cook, John, musician. The merchant of Venice.

Vaughan Williams, Ralph, 1872-1958. Serenade to music.

Shakespeare, William. Merry wives of Windsor
see
Horn, Charles Edward, 1786-1849. I know a bank wherson ths wild thyme blows; a duett by Shakespeare.

Shakespeare, William, 1564–1616.
A midsummer night's dream. [*Phonodisc*] Spoken Word SW-A5 (SW 131-133) [196-]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Cambridge edition."
Recorded in Dublin.
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp and recorder by Christopher Casson.
Complete in 5 acts.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912- III. Title.
R 62-563

Shakespeare, William, 1564–1616.
Much ado about nothing. [*Phonodisc*] Spoken Word album SW-A6 (SW 141-143) [1959?]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Oxford edition."
Recorded by Broadcasting and Theatrical Productions, ltd., Dublin.
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp, tabor, or recorder, by Christopher Casson.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912- III. Title.
R 59-858

Shakespeare, William. Much ado about nothing
see
Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. (Phonodisc)

Shakespeare, William, 1564–1616.
One man in his time. [*Phonodisc*] Columbia OL 5550. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Part two of Shakespeare's Ages of man," based on George Rylands' Shakespeare anthology, read by Sir John Gielgud.
Program notes by Goddard Lieberson and biographical notes on slipcase; texts (8 p.) on inner slipcase.
I. Gielgud, Sir John, 1904- II. Title. III. Title: Ages of man.
R 60-1259

Shakespeare, William, 1564–1616.
Othello. [*Phonodisc*] Columbia SL 153 (ML 4171-4173) [1953]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Paul Robeson, Uta Hagen, José Ferrer, and Edith King.
Automatic sequence.
Abridged.
Program notes by Theodore Spender and Goddard Lieberson on slipcases.
I. Robeson, Paul, 1898- II. Hagen, Uta, 1919- III. Ferrer, José, 1912- IV. King, Edith. V. Title.
R A 59-142
California. State Coll., Long Beach. Library

Shakespeare, William, 1564–1616.
Othello. [*Phonodisc*] Shakespeare Recording Society SRS 225. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Frank Silvera, Cyril Cusack, Celia Johnson, and Anna Massey, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (118 p.) laid in.
I. Silvera, Frank. II. Cusack, Cyril, 1910- III. Johnson, Celia, 1908- IV. Massey, Anna. V. Title.
R 61-59

Shakespeare, William, 1564–1616.
The rape of Lucrece and other poems. [*Phonodisc*] Shakespeare Recording Society SRS 239. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Manual sequence.
Text of the recording (52 p.) laid in container.
CONTENTS.—The rape of Lucrece (read by Richard Burton)—The passionate pilgrim, Sonnets to sundry notes of music, and The phoenix and turtle (read by Dame Edith Evans and Sir Donald Wolfit)
I. Burton, Richard, 1925- II. Evans, Dame Edith, 1888- III. Wolfit, Sir Donald, 1902- IV. Title.
R 61-1193

Shakespeare, William, 1564–1616.
Romeo and Juliet. [*Phonodisc*] Spoken Word SW-A16 (SW 147-150) [196-]
8 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production, directed by Anew McMaster, from the Oxford edition."
Automatic sequence. Issued in container.
Complete in 5 acts.
I. McMaster, Anew. II. Title.
R 62-557

Shakespeare, William, 1564–1616.
Romeo and Juliet. [*Phonodisc*] Shakespeare Recording Society SRS 228. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Claire Bloom, Albert Finney, and Dame Edith Evans.
Automatic sequence.
Text of the play (110 p.) laid in container.
I. Bloom, Claire, 1931- II. Finney, Albert. III. Evans, Dame Edith, 1888- IV. Title.
R 61-1764

Shakespeare, William. Romeo and Juliet
see
Ľŝatoshyns'kyĭ, Borys, 1895- Romeo i Dzhul'ĕtta. Suite.

Shakespeare, William, 1564–1616.
Scenes from Shakespeare. [*Phonodisc*] Spoken Arts 723. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Great artists series)
Read by Paul Rogers.
Biographical note on slipcase.
Contains excerpts from Macbeth, A midsummer night's dream, King Henry IV, pt. 1-2, Merry wives of Windsor, King Richard II, and Romeo and Juliet.
I. Rogers, Paul, 1917- II. Title.
R 60-1907

Shakespeare, William, 1564–1616.
Scenes from Shakespeare. [*Phonodisc*] Spoken Arts 766–767. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Anew McMaster and his Shakespearean company.
Manual sequence.
Biographical notes by Bridges Adams and Gabriel Fallon on slipcase.
Contains excerpts from King Lear, Hamlet, Macbeth, As you like it, and Julius Caesar.
I. McMaster, Anew. II. Title.
R 60–1941

Shakespeare, William, 1564–1616.
The sonnets. [*Phonodisc*] Spoken Word SW-A18 (SW 160–162) [196–]
6 s. 12 in. 33⅓ rpm. microgroove.
"The Eamonn Andrews Studio Production," read by Anew McMaster.
Recorded in Dublin.
Automatic sequence. Issued in container.
I. McMaster, Anew.
R 62–562

Shakespeare, William, 1564–1616.
The sonnets. [*Phonodisc.* New York,] Crown Publishers [1961] Lit. B.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Read by Ronald Colman.
Automatic sequence.
Edition recorded: New York, Crown Publishers [1961] (88 p., illus., laid in container)
I. Colman, Ronald.
R 61–2142

Shakespeare, William. Sonnets
see
Baird, Tadeusz, 1928– Love sonnets.
Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Sonety Shekspira.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Sonety Shekspira. Selections. (Phonodisc)

Shakespeare, William. Sonnets. Selections
see
Anthony Quayle reading Elizahethan sonnets and lyrics. (Phonodisc)

Shakespeare, William, 1564–1616.
Soul of an age. [*Phonodisc*] Caedmon TC 1170. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Readings from the plays, starring Sir Michael Redgrave, with narration by Sir Ralph Richardson.
Introduction by Louis Wright and text of the narration by Lou Hazam ([8] p.) bound in album.
I. Redgrave, Sir Michael. II. Richardson, Sir Ralph, 1902– III. Title.
R 62–1929

Shakespeare, William, 1564–1616.
The taming of the shrew. [*Phonodisc*] Spoken Word album SW-A7 (SW 151–153) [1959?]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Cambridge edition."
Recorded by Broadcasting and Theatrical Productions, ltd., Dublin.
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp, tabor, or recorder, by Christopher Casson.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912– III. Title.
R 59–763

Shakespeare, William, 1564–1616.
The taming of the shrew. [*Phonodisc*] Shakespeare Recording Society SRS 211. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Trevor Howard, Margaret Leighton, and Miles Malleson, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (79 p.) laid in.
I. Howard, Trevor. II. Leighton, Margaret, 1922– III. Malleson, Miles, 1888– IV. Title.
R 61–44

Shakespeare, William, 1564–1616.
The tempest. [*Phonodisc*] Spoken Word SW-A10 (SW 137–139) [196–]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Cambridge edition."
Recorded in Dublin.
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp and recorder by Christopher Casson.
Complete in 5 acts.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912– III. Title.
R 62–564

Shakespeare, William. The tempest
see
Johnson, Robert, d. 1633. Songs, lute acc. Selections.

Shakespeare, William, 1564–1616.
Twelfth night. [*Phonodisc*] Spoken Word album SW-A3 (SW 116–118) [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
"An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre.
Recorded by Broadcasting and Theatrical Productions, ltd., Dublin. "from the Oxford edition."
Automatic sequence. Issued in container.
Includes incidental music sung and played on the harp, tabor, or recorder, by Christopher Casson.
1. Music, Incidental. I. Dublin. Gate Theatre. II. Casson, Christopher, 1912– III. Title.
R 59–931

Shakespeare, William, 1564–1616.
Twelfth night. [*Phonodisc*] Shakespeare Recording Society SRS–M 213. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
"A Caedmon production," starring Siobhán McKenna, Paul Scofield, and John Neville.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (82 p.) laid in.
I. McKenna, Siobhán, 1923– II. Scofield, Paul, 1922– III. Neville, John, 1925– IV. Title.
R 61–2402

Shakespeare, William, 1564–1616.
Venus and Adonis [and] A lover's complaint. [*Phonodisc*] Shakespeare Recording Society SRS–M 240. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Poems, the 1st read by Max Adrian, the 2d, by Claire Bloom.
Automatic sequence.
Critical notes on container; texts of the poems (52 p.) laid in.
I. Shakespeare, William. A lover's complaint. II. Adrian, Max. III. Bloom, Claire, 1931– IV. Title. V. Title: A lover's complaint.
R 62–974

Shakespeare, William, 1564–1616.
The winter's tale. [*Phonodisc*] Shakespeare Recording Society SRS 214. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"A Caedmon Production," starring Sir John Gielgud, Dame Peggy Ashcroft, and George Rose, with supporting cast.
Automatic sequence.
Analytical notes by G. B. Harrison on container; text of the play (108 p.) laid in.
Includes incidental music by Christopher Fry.
1. Music, Incidental. I. Gielgud, Sir John, 1904– II. Ashcroft, Dame Peggy, 1907– III. Rose, George, 1920– IV. Fry, Christopher. The winter's tale. V. Title.
R 61–668

Shalett, Sidney
see Barkley, Alben William, 1877–1956. The "Veep"; The story of Alben William Barkley as interviewed by Sidney Shalett. (Phonodisc)

Shalfapin, Fedor Ivanovich, 1873–1938
see
Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Selections. (Phonodisc)

Russian operatic arias. (Phonodisc)

Shalom! [*Phonodisc*] Elektra Records EKL 146. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew and played by the OZ Israeli Troupe.
Program notes by Amitai Neeman and Dov Seltzer on slipcase; Hebrew texts, transliterated, with English translations ([8] p.) inserted.
1. Songs, Israeli. 2. Songs with instr. ensemble. I. Orsnim Zahar Israeli Troupe.
R 59–1836

Shand, David A.
see
Choral music of the 18th and 20th centuries. (Phonodisc)

Shanet, Howard
see
Gottschalk, Louis Moreau, 1829–1869. La nuit des tropiques.

Shank, Clifford
see
Koto & flute. (Phonodisc)

Shankar, Ravi
see
Improvisations. (Phonodisc)

Ravi Shankar in concert. (Phonodisc)
Ravi Shankar, India's master musician. (Phonodisc)

The Sounds of India. (Phonodisc)

Shankar, Ravi. Awara
see
Babaev, Andreĭ Avanesovich. Indian fantasia, orchestra.

Shanko, Samuel W *ed.*
Preludes on well-known hymn tunes; for organ, with Hammond registration. Nashville, Broadman Press [1961]
44 p. 31 cm.
1. Chorale preludes. I. Title.
M7.S522P7 M 61–1023

Shanko, Samuel W
You can play the organ. Nashville, Convention Press [©1960]
ix, 98 p. illus., music. 22 cm. (The You can series)
1. Organ—Methods. 2. Electronic organ—Methods. I. Title.
MT182.S5 786.77 M 60–1007

Shannon, John R *ed.*
The free organ compositions from the Lueneburg organ tablatures, transcribed and edited by John R. Shannon. Saint Louis, Concordia Pub. House [©1958]
2 v. 24 x 32 cm.
"The manuscripts are in the possession of the Ratsbuecherei of the town of Lueneburg, Germany."
"A pedal part has been written in all cases where the lowest voice is of similar complexity as typical pedal parts of the period. The word 'pedal' has been placed under this part in pieces where the original notation indicates use of the pedal."
1. Organ music—To 1800. I. Lüneburg. Ratsbücherei. II. Title.
M7.S523F7 M 58–721

Shansi, *China. Wên hua chü. Yin yüeh kung tso tsu.*
山西民間歌曲选集 山西省文化局音乐工作組編
北京 音乐出版社 1957.
xii, 188 p. 19 cm.
Cover title.
Folk songs in number notation.

1. Folk-songs, Chinese. I. Title.
Title romanized: Shan-hsi min chien ko ch'ü hsüan chi.
M1804.S52S5 C 59–2832

The Shanty Boys. [*Phonodisc*] Elektra Records EKL 142. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes on slipcase; texts ([8] p.) inserted.
Principally American ballads.
1. Ballads, American. I. The Shanty Boys.
R 60–49

Shao, Kuang, *ed.*
中國民歌集 邵光編輯 香港 樂友月刊社 民國49– [1960–]
v. music. 27 cm.
In part for voice and piano; in part for choruses in varying combinations, with piano acc.
Contents.—第1集 合唱.—第2集 獨唱
1. Folk-songs, Chinese. I. Title.
Title romanized: Chung-kuo min ko chi.
M1804.S53C5 C 61–173/M ‡

Shapero, Harold, 1920–
[Quartet, strings, no. 1]
String quartet no. 1, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [©1958]
miniature score (74 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.S53 no. 1 M 58–2146

Shapero, Harold, 1920–
[Quartet, strings, no. 1] *Phonodisc.*
String quartet no. 1. Columbia ML 5576. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Robert Koff, Paul Bellan, violins; Walter Trampler, viola; Charles McCracken, violoncello.
Duration: 19 min., 46 sec.
Program notes by Esther Geller on envelope within slipcase.
With: Carter, E. C. Sonata, harpsichord, wood-winds & violoncello.
1. String quartets I. Koff, Robert. II. Bellan, Paul. III. Trampler, Walter. IV. McCracken, Charles.
R 60–1299

Shapero, Harold, 1920–
[Quartet, strings, no. 1] *Phonodisc.*
String quartet no. 1. Columbia MS 6176. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Robert Koff, Paul Bellan, violins; Walter Trampler, viola; Charles McCracken, violoncello.
Duration: 19 min., 46 sec.
Program notes by Esther Geller on envelope within slipcase.
With: Carter, E. C. Sonata, harpsichord, wood-winds & violoncello.
1. String quartets. I. Koff, Robert. II. Bellan, Paul. III. Trampler, Walter. IV. McCracken, Charles.
R 60–1301

Shapero, Harold, 1920–
[Serenade, string orchestra, D]
Serenade in D, for string orchestra. New York, Southern Music Pub. Co. [©1959]
miniature score (44 p.) 23 cm.
1. Suites (String orchestra)—Scores.
M1103.S5S5 M 59–1306

Shapero, Harold, 1920– Sonata, piano no. 1
see
Frank Glazer plays American music. (Phonodisc)

Shapey, Ralph, 1921–
[Evocation] *Phonodisc.*
Evocation; for violin with percussion and piano. Composers Recordings CRI 141. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Matthew Raimondi, violin; Paul Price, percussion; Yehudi Wyner, piano.
Duration: 17 min., 45 sec.
Program notes, in part by the composer, on slipcase.
With: Wyner, Yehudi. Serenade, piano, winds & strings.
1. Trios (Piano, percussion, violin) I. Raimondi, Matthew. II. Price, Paul. III. Wyner, Yehudi, 1929– IV. Title.
R 61–816

Shapiro, Eudice
see
Brahms, Johannes, 1833–1897. Sonatas, violin and piano. (Phonodisc)
Fauré, Gabriel Urbain, 1845-1924. Quartet, piano & strings, no. 1, op. 15, C minor. (Phonodisc)
Modern masterpieces for the violin. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Quartet, piano & strings, op. 47, E♭ major. (Phonodisc)

Shapiro, Harvey, violoncellist
see
Koutzen, Boris, 1901- Quartet, strings, no. 2. (Phonodisc)

Shapiro, IÂkov
see
Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Shapiro, Karl Jay, 1913- Elegy for a dead soldier
see
Poets reading their own poems. (Phonodisc)

Shapiro, Karl Jay, 1913- The tenor
see
Weisgall, Hugo. The tenor. English.
Weisgall, Hugo. The tenor. Piano-vocal score. English.

Shsporin, ſŪrīĭ Aleksandrovich, 1889–
[Dekabristy. Piano-vocal score. Russian]
Декабристы; опера в четырех действиях, девятп картинах. Либретто Вс. Рождественского по мотивам А. Н. Толстого. Переложение для пения с фортепиано В. Васильева. Москва, Гос. музыкальное изд-во, 1956.
344 p. 30 cm.
1. Operas—Vocal scores with piano. I. Rozhdestvenskiĭ, Vsevolod A. Dekabristy. II. Title. *Title transliterated:* Dekabristy.
M1503.S528D4 1956 M 60–425

Shaporin, ſŪrīĭ Aleksandrovich, 1889–
[Sonata, piano, no. 1, op. 5]
Первая соната для фортепьяно. First sonata for piano. Op. 5. Москва, Гос. музыкальное изд-во, 1959.
31 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Pervaſa sonata dlſa fortep'ſano.
M23.S528 op. 5 1959 M 60–1639

Shaporin, ſŪrīĭ Aleksandrovich, 1889–
[Sonata, piano, no. 2, op. 7]
Вторая соната для фортепьяно. Second sonata for piano. Op. 7. Москва, Гос. музыкальное изд-во, 1959.
35 p. 29 cm.
1. Sonatas (Piano) *Title transliterated:* Vtoraſa sonata dlſa fortep'ſano.
M23.S528 op. 7 M 60–1638

Sharan Rani
see
The Music of India. (Phonodisc)

Sharett, Yehuda.
סדר של פסח, נוסח יגור. קריאה וזמרה. תל-אביב, המרכז לתרבות, תשי"א. [Tel-Aviv, 1951] (ספריה מוסיקלית, מס. 67)
72 p. 24 cm.
Sacred cantata. Unacc.
1. Cantatas, Sacred—Vocal scores. 2. Passover—Songs and music. I. Title. *Title transliterated:* Seder shel Pesah.
M2099.5.S5S4 M 59–1676

Sharp, Joan. Lord Bateman
see
Foster, Arnold Wilfred Allen, 1898- Lord Bsteman. Piano-vocal score. English.

Sharp, Maurice
see
Music for a golden flute. (Phonodisc)

Shsrples, Robert
see
Lehár, Ferenc, 1870-1948. Works. Selections. (Phonodisc)

Shatunovskiĭ, E Poſseluĭ Chanity
see
Milſûtin, ſŪrii Sergeevich, 1903- Potſselui Chanity. Piano-vocal score. Russian.

Shatunovskiĭ, E. Vernoe sredstvo
see
Terent'ev, Boris Mikhaĭlovich, 1913- Vernoe sredstvo. Piano-vocal score. Russian.

Shaw, Artie, 1911–
Artie Shaw clarinet method. Eine Schule der modernen Klarinetten-Technik. In Zusammenarbeit mit Arnold Brilhart. Köln, Sidemton Verlag; New York, Robbins Music Corp. [1959]
87 p. port. 31 cm.
1. Clarinet—Methods. I. Brilhart, Arnold, joint author.
MT382.S52A7 1959 M 60–2779

Shaw, Carlos Fernández
see Fernández Shsw, Carlos, 1865-1911.

Shaw, Geoffrey Turton, 1879-1943, ed.
see The New nstional song book. Edited by Charles Villiers Stanford & Geoffrey Shaw. With new accompaniments by Sydney Northcote & Herbert Wiseman. [Full music ed. Rev. ed.]

Shaw, George Bernard, 1856–1950.
The apple cart: Interlude [between acts 1 and 2. *Phonodisc*] Caedmon TC 1094. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Read by Noel Coward and Margaret Leighton.
Program notes on slipcase.
With: Coward, N. P. Poems.
I. Coward, Noel Pierce, 1899– II. Leighton, Margaret, 1922– III. Title.
R 58–743

Shaw, George Bernard, 1856–1950.
The Shaw-Terry letters. [*Phonodisc*] Caedmon TC 1108. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the correspondence between Shaw and Ellen Terry from Apr. 6, 1896 to April 5, 1902, read by Dame Peggy Ashcroft and Cyril Cusack.
Historical note on slipcase.
I. Terry, Dame Ellen, 1848-1928. II. Ashcroft, Dame Peggy, 1907– III. Cusack, Cyril, 1910–
R 59–973

Shaw, Harold Watkins, 1911- ed.
see
Blow, John, d. 1708. Chaconne, string orchestra, G major.

Blow, John, d. 1708. Works, organ.
Händel, Georg Friedrich, 1685-1759. Messiah.

Händel, Georg Friedrich, 1685-1759. Messish. Piano-vocal score. English.

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. Selections.

Voluntary in D minor, for double organ.

Shaw, Martin Fallas, 1875–1958, *ed.*
National anthems of the world. Edited by Martin Shaw and Henry Coleman. London, Blandford Press [1960]
330 p. 25½ cm.
Principally for voice and piano; words in English or in the original languages, with English translation.
1. National songs. I. Coleman, Henry, 1888– joint ed. II. Title.
M1627.S55N33 784.71 M 60–2155

Shaw, Martin Fallas, 1875–1958, *ed.*
National anthems of the world. Edited by Martin Shaw and Henry Coleman. London, New York, Pitman Pub. Corp. [1960]
330 p. 26 cm.
Principally for voice and piano; words in English or in the original languages, with English translation.
1. National songs. I. Coleman, Henry, 1888– joint ed. II. Title.
M1627.S55N33 1960a 784.71 M 60–2751

Shaw, Martin Fallas, 1875-1958, ed.
see
Songs of praise.

Shsw, Oliver, 1779–1848.
Arrayed in clouds of golden light; a duett. Words by T. Moore. Providence [18—]
score (3 p.) 33 cm.
Caption title.
With piano acc.
1. Sacred duets with piano. I. Title.
M1.A13S M 61–654

Shaw, Oliver, 1779–1848.
Gov. Arnold's march. Flute or violin accompaniment composed by O. Shaw. New York, E. Riley [183–?] Pl. no. 1343.
[2] l. 33 cm.
Caption title.
For flute or violin and piano.
1. Marches (Flute and piano) I. Title.
M1.A13S M 60–2570

Shaw, Oliver, 1779–1848.
Gov. Gibbs' march and quick step. Composed and arr. for the piano forte. Providence [18—]
2 p. 34 cm.
Caption title.
1. Piano music. I. Title.
M1.A13S M 60–1844

Shaw, Oliver, 1779–1848.
The mercy seat; a favorite hymn, composed and arranged for three voices with an accompaniment for the piano forte or organ. Providence, ℗1836.
score (2 l.) 35 cm.
1. Sacred trios with piano. I. Title.
M1.A13S M 61–653 rev

Shsw, Oliver, 1779–1848.
There's nothing true but heaven; a favourite song from Moore's Sacred melodies. 6th ed. Providence, ℗1829.
[2] l. 34 cm.
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 62–50651/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 32) M1.A11 vol. 9, no. 32

Shaw, Robert Lswson, 1916-
see
Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Jesu, Meine Freude, S. 227. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)

Christmas hymns and carols. (Phonodisc)

Deep river and other spirituals. (Phonodisc)

Foster, Stephen Collins, 1826-1864. Songs. Selections; arr. (Phonodisc)
Herbert, Victor, 1859-1924. Operas. Selections; arr. (Phonodisc)

Hovaness, Alan Scott, 1911- To the god who is in the fire. (Phonodisc)

A Mighty fortress. (Phonodisc)

On stage with Robert Shaw. (Phonodisc)

Opers choruses. (Phonodisc)
Operatic choruses. (Phonodisc)

Phillips, Burrill, 1907- The return of Odvsseus. English. (Phonodisc)

Sacred choruses. (Phonodisc)

Sea shanties. (Phonodisc)

23 glee club favorites. (Phonodisc)

What wondrous love. (Phonodisc)

Shsw, Roland, *arr.*
Band concert. [*Phonodisc*] Richmond RPS 39012. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Roland Shaw Band and Orchestra.
Recorded in England.
Program notes on slipcase.
1. Band music. 2. Dance-orchestra music.
R 62–832

Shchedrin, Rodion Konstantinovich, 1932–
[Konek-Gorbunok. Suite]
Конек-Горбунок; сюита из балета. Для симфонического оркестра. Партитура. Москва, Советский композитор, 1958.
score (185 p.) 29 cm.
1. Suites (Orchestra) — Scores. 2. Ballets — Excerpts — Scores. I. Title. *Title transliterated:* Konek-Gorbunok.
M1003.S54K6 M 59–652

Shchedrin, Rodion Konstantinovich, 1932–
Pervaſa simfoniſa
see his
Symphony, no. 1.

Shchedrin, Rodion Konstantinovich, 1932–
[Symphony, no. 1]
Первая симфония. Москва, Советский композитор, 1959.
score (121 p.) 29 cm.
1. Symphonies—Scores. *Title transliterated:* Pervaſa simfoniſa.
M1001.S5245 no. 1 62–66675/M

Shchelokov, Vſacheslsv Ivsnovich.
[Concerto, trumpet, no. 1; arr.]
Концерт № 1 для трубы с оркестром. Переложение для трубы и фортепиано. Москва, Гос. музыкальное изд-во, 1956.
score (23 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Trumpet)—Solo with piano. I. Title. *Title transliterated:* Kontſert no. 1 dlſa truby s orkestrom.
M1031.S5T7 M 58–40

Shchelkov, Vi͡acheslav Ivanovich.
Konsert no. 1 dli͡a truby s orkestrom
see his
Concerto, trumpet, no. 1.

Shchipachev, Stepan Petrovich, 1899-
Domik v Shushenskom
see
Shekhter, Boris Semenovich, 1900-
The village of Shushenskoye.

Shea, George Beverly
see
The Billy Graham international crusade choirs. (Phonodisc)

Christmas hymns. (Phonodisc)

The Holy Land. A hymn tour through Biblical land with pictures and descriptive text of hallowed landmarks. (Phonodisc)

Livingston, Jerry. A man named Moses. (Phonodisc)

Shebalin, Vissarion I͡Akovlevich, 1902–
[Lenin]
Ленин; драматическая симфония для чтеца, солистов смешанного хора и большого симфонического оркестра по поэме В. Маяковского, Владимир Ильич Ленин, соч. 16. [Lenin; dramatic symphony for a reciter, soli, mixed chorus, and full symphony orchestra, on Mayakovsky's poem Vladimir Ilyich Lenin] Москва, Гос. музыкальное изд-во, 1960.

score (146 p.) 35 cm.
Pref. in English and Russian.
Reciter's text also given in English ("translated by Herbert Marshall") and German ("Übersetzt von Hugo Huppert")
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Scores. 2. Symphonies—Scores. 3. Lenin, Vladimir Il'ich, 1870–1924—Songs and music. I. Maĭakovskiĭ, Vladimir Vladimirovich, 1894–1930. Vladimir Il'ich Lenin. II. Title.
Title transliterated: Lenin.
M1530.3.S5L5 62–50963/M

Shebalin, Vissarion I͡Akovlevich, 1902–
[Lenin: arr.]
Ленин; драматическая симфония для чтеца, солистов, смешанного хора и большого симфонического оркестра, по поэме В. Маяковского, Владимир Ильич Ленин. Соч. 16. [Lenin; dramatic symphony for a reciter, soli, mixed chorus, and full symphony orchestra, on Mayakovsky's poem Vladimir Ilyich Lenin] Москва, Гос. музыкальное изд-во, 1960.

piano-vocal score (96 p.) 29 cm.
Reciter's text also given in English ("translated by Herbert Marshall") and German ("Übersetzt von Hugo Huppert")
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Symphonies—Vocal scores with piano. 3. Lenin, Vladimir Il'ich, 1870–1924—Songs and music. I. Maĭakovskiĭ, Vladimir Vladimirovich, 1894–1930. Vladimir Il'ich Lenin. II. Title.
Title transliterated: Lenin
M1533.3.S46L5 62–50951/M

Shebalin, Vissarion I͡Akovlevich, 1902–
[Quartet, strings, no. 3, op. 28, E minor]
Квартет № 3 ми минор для двух скрипок, альта и виолончели. Op. 28. Москва, Гос. музыкальное изд-во, 1941.
parts. 30 cm.
1. String quartets—Parts.
Title transliterated: Kvartet nomer tri mi minor.
M452.S53 op. 28 M 60–717

Shebalin, Vissarion I͡Akovlevich, 1902–
[Simfonietta, op. 43]
Симфониэтта для симфонического оркестра. Соч. 43. Москва, Советский композитор, 1958.
score (80 p.) 29 cm.
1. Symphonies—Scores.
Title transliterated: Simfonietta dli͡a simfonicheskogo orkestra.
M1001.S525 op. 43 M 60–857

Shebalin, Vissarion I͡Akovlevich, 1902–
[Sonata, violin & piano, op. 51, no. 1]
Соната для скрипки и фортепьяно. Sonata for violin and piano, op. 51, no. 1. Москва, Гос. музыкальное изд-во, 1959.
score (55 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata dli͡a skripki i fortep'i͡ano.
M219.S544 op. 51, no. 1 M 60–1130

Shebalin, Vissarion I͡Akovlevich, 1902–
[Sonatinas, piano, op. 12]
Три сонатины для фортепиано. Op. 12. Москва, Гос. музыкальное изд-во, 1936.

28 p. 30 cm.
1. Sonatas (Piano)
Title transliterated: Tri sonatiny.
M23.S535 op. 12 1936 M 61–455

Shebalin, Vissarion I͡Akovlevich, 1902–
[Ukroshchenie stroptivoĭ. Piano-vocal score. Russian]
Укрощение строптивой; комическая опера в 4-х действиях, 5-ти картинах. Соч. 46. Либретто А. Гозенпуда по В. Шекспиру. Клавир. Москва, Советский композитор, 1958.
393 p. 30 cm.
1. Opera—Vocal scores with piano. I. Gozenpud, A. Ukroshchenie stroptivoĭ. II. Title. *Title transliterated:* Ukroshchenie stroptivoĭ.
M1503.S542 op. 46 1958 M 60–420

Shebalin, Vissarion I͡Akovlevich, 1902–
see Musorgskiĭ, Modest Petrovich, 1839–1881. The fair at Sorochinsk. Piano–vocal score. Russian.

Sheean, Vincent, 1899- Thomas Jefferson, father of democracy
see
Bell, Elise. Thomas Jefferson, father of democracy. (Phonodisc)

Shekhter, Boris Semenovich, 1900–
Shushenskoe
see his
The village of Shushenskoye.

Shekhter, Boris Semenovich, 1900–
Слушай! Симфоническая поэма на темы двух песен революционного подполья. Партитура. Москва, Гос. музыкальное изд-во, 1955.
score (30 p.) 30 cm.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Slushaĭ!
M1002.S535S5 M 58–46

Shekhter, Boris Semenovich, 1900–
[Sonata, piano, no. 2, op. 5]
Вторая соната для фортепиано. Op. 5. Москва, Муз-сектор Госиздата, 1928.
15 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Vtoraĭa sonata.
M23.S537 op. 5 M 61–456

Shekhter, Boris Semenovich, 1900–
[Sonata, piano, op. 1]
Соната для фортепиано, соч. 1. Москва, Музыкальный сектор Гос. изд-ва, 1926.
11 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata.
M23.S537 op. 1 M 61–475

Shekhter, Boris Semenovich, 1900–
[The village of Shushenskoye]
Шушенское; баллада для баритона с симфоническим оркестром, на стихи С. Щипачева из поэмы Домик в Шушенском. The village of Shushenskoye; ballad for baritone and symphony orchestra, after the verses from S. Shchipachov's poem The small house in Shushenskoye. Москва, Гос. музыкальное изд-во, 1957.
score (35 p.) 29 cm.
Pref. in English, French, German, and Russian.
1. Songs (Medium voice) with orchestra—Scores. 2. Lenin, Vladimir Il'ich, 1870–1924—Songs and music. I. Shchipachev, Stepan Petrovich, 1899– Domik v Shushenskom. II. Title. III. Title: The village of Shushenskoye.
Title transliterated: Shushenskoe.
M1613.S54V5 62–50962/M

Shekhter, Boris Semenovich, 1900–
Vtoraĭa sonata dli͡a fortepiano
see his
Sonata, piano, no. 2, op. 5.

Sheldon, Ernie
see
The Big men, bold and bad. (Phonodisc)

Shelley, Percy Bysshe, 1792-1822
see
Golden treasury of Milton, Keats, Shelley. (Phonodisc)

Shelty's song; Highland reel. 18—
see under Shield, William, 1748-1829.
[The highland reel. Shelty's song; arr.]

Shenker, Ben Zion, 1925–
לבבוד שבת [*Phonodisc*] Joy of the Sabbath; Chassidic Sabbath melodies. Collectors Guild CGL 616. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
Sung by the composer, with chorus.
Program notes by B. and H. Stambler on slipcase; texts, with English translations (4 p.) inserted.
1. Songs, Hasidic. I. Jews. Liturgy and ritual. Zemirot. II. Title. III. Title: Joy of the Sabbath.
Title transliterated: Le-kavod Shabat.
R 61–877

Shenshin, Aleksandr Alekseevich, 1890–
[Sonata, piano, op. 13]
Соната для фортепиано, соч. 13. Москва, Музыкальный сектор Гос. изд-ва, 1926.
21 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dli͡a fortepiano.
M23.S538 op. 13 M 61–474

Shep Ginandes sings folksongs. [*Phonodisc*] Elektra Records EKL 133. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Shep Ginandes on slipcase.
1. Folk songs. I. Ginandes, Shep.
R 59–1835

Shepherd, Arthur, 1880–1958.
Golden stockings. Poem by Oliver St. John Gogarty, South Hadley, Mass., Valley Music Press [1961]
4 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 61–884

Shepherd, Arthur, 1880–1958.
Morning glory. Poem by Siegfried Sassoon. South Hadley, Mass., Valley Music Press [1961]
3 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1621.S M 61–887

Shepherd, Arthur, 1880–1958.
[Quartet, strings, no. 1, E minor]
Quartet for strings in E minor. New York, J. Fischer [℗1935]
score (36 p.) 27 cm. and parts. 32 cm. (Society for the Publication of American Music. [Publication] 16th season, 1934–1935 [no. 36])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1934/35 M 61–1936
——— Copy 2. M452.S54 no. 1

Shepherd, Arthur, 1880–1958.
Reverie. Poem by Walter De La Mare. South Hadley, Mass., Valley Music Press [1961]
4 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. De La Mare, Walter John, 1873–1956—Musical settings. I. Title.
M1621.S M 61–883

Shepherd, Arthur, 1880–1958.
Serenade, for voice, piano, and viola. Poem by Sacheverel [sic] Sitwell. South Hadley, Mass., Valley Music Press [1961]
score (7 p.) and part. 31 cm.
Part for viola.
1. Songs (Medium voice) with instr. ensemble. I. Title.
M1621.3.S M 61–888

Shepherd, Arthur, 1880–1958.
Softly along the road of evening. Poem by Walter De La Mare. South Hadley, Mass., Valley Music Press [1961]
4 p. 31 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. De La Mare, Walter John, 1873–1956—Musical settings. I. Title.
M1621.S M 61–885

Shepherd, Arthur, 1880–1958.
[Songs. Selections] *Phonodisc.*
Songs. [Cleveland] Dept. of Music of Western Reserve University [1959?] matrix no. JB 136–137.
2 s. 12 in. 33⅓ rpm. microgroove.
Marie Simmelink Kraft, mezzo-soprano; Marianne Matousek Mastics, piano.
Program notes and texts on slipcase.
1. Songs (Medium voice) with piano. I. Kraft, Marie (Simmelink) II. Mastics, Marianne Matousek.
R 59–646

Shepherd, Arthur, 1880–1958.
[Triptych]
Triptych, for high voice and string quartet, from Gitanjali [by] Rabindranath Tagore. New York, Society for the Publication of American Music; [sales agent] G. Schirmer [1927]
score (25 p.) 27 cm., piano-vocal score (29 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 8th season, 1926–1927 [no. 17])
Words by Tagore.
1. Songs (High voice) with instr. ensemble. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Tagore, Sir Rabindranath, 1861–1941. Gitanjali. II. Title. (Series)
M2.S69A5 1926/27 M 61–2005
——— Copy 2. M1613.3.S55T5 1927

Shepherd, Arthur, 1880–1958.
[Triptych]
Triptych, for high voice and string quartet. [2d ed.] New York, Society for the Publication of American Music; [sales agents] G. Schirmer [1951? ℗1927]
score (25 p.) 27 cm. (Society for the Publication of American Music. [Publication. 8th season, 1926/27, no. 17a])
Words selected from Rabindranath Tagore's Gitanjali.
1. Songs (High voice) with instr. ensemble. 2. Tagore, Sir Rabindranath, 1861–1941—Musical settings. I. Tagore, Sir Rabindranath, 1861–1941. Gitanjali. II. Title. (Series)
M2.S69A5 1926/27 M 53–1473 rev 2
——— Copy 2. M1613.3.S55T5 1951

Shepherd, Arthur, 1880–1958.
[Triptych] *Phonodisc.*
Triptych, for soprano and string quartet. From Gitanjali, by Tagore. [New York] Society for the Publication of American Music [1953] SPAM–R 1.
1 s. 12 in. 33⅓ rpm. microgroove.
Marie Kraft, soprano; Walden String Quartet.
Program notes and text on slipcase.
With: Kontzen, Boris. Quartet, strings, no. 2.
1. Songs (High voice) with instr. ensemble. I. Tagore, Sir Rabindranath, 1861–1941. Citanjali. II. Kraft, Marie (Simmelink) III. Walden String Quartet. IV. Title.
R 61–1775

Shepherd, Arthur, 1880–1958.
Virgil; for baritone and piano. Poem by Oliver St. John Gogarty. South Hadley, Mass., Valley Music Press [1961]
4 p. 31 cm.
1. Songs (Medium voice) with piano. 2. Vergilius Maro, Publius—Songs and music. I. Title.
M1621.S M 61–886

Shepherd, Jean.
Jean Shepherd and other foibles. [*Phonodisc*] Elektra Records EKL 172. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, read by the author (?) with instrumental interludes.
Fictional biography by Shel Silverstein on slipcase.
I. Title.
R 60–61

Shepherd, Jean.
Will failure spoil Jean Shepherd? [*Phonodisc*] Elektra EKL 195. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Monologues, read by the author.
Recorded Christmas week, 1960, at One Sheridan Square, New York City.
Biographical notes by Herb Gardner on slipcase.
1. Monologues. I. Title.
R 61-990

Shepherd and other folk songs of Israel. [*Phonodisc*] Folkways Records FP 841. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Aviva and Hillel, with pipe and drum.
Program notes and texts with transliterated texts and English translations (8 p.) inserted in slipcase.
1. Folk-songs, Jewish. I. Aviva, folk-singer. II. Hillel, folk-singer.
R 59-43

Sheridan, Richard Brinsley Butler, 1751–1816.
The school for scandal. [Incidental music from Symphonies by William Boyce. *Phonodisc*] Angel Records 3542 (ANG. 35292–35294) [1956]
5 s. 12 in. 33⅓ rpm. microgroove.
Dame Edith Evans, Claire Bloom, Cecil Parker, Harry Andrews, and others; Philharmonia Orchestra; Walter Jellinek, conductor.
Automatic sequence.
Program notes by Alan Dent (15 p. illus., ports., facsims.) inserted in container include synopsis of play.
I. Boyce, William, 1710–1779. Symphonies. Selections. II. Evans, Dame Edith, 1888– III. Bloom, Claire, 1931– IV. Parker, Cecil, 1897– V. Andrews, Harry, 1911– VI. Title.
R A 59-160
California. State Coll., Long Beach. Library

Sherman, Alec, 1907-
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Sherman, Hiram
see
Clemens, Samuel Langhorne, 1835-1910. Mark Twain [pseud.] read by Hiram Sherman. (Phonodisc)

Sherwood Music School, *Chicago.*
Sherwood Music School courses. Piano compositions. 3d revision. [Chicago, °19
v. 31 cm.
1. Piano music—Teaching pieces.
MT33.S52423 786.33 M 59-572

Sherwood Music School, *Chicago.*
Sherwood Music School courses. Piano exercises and studies. 2d revision. [Chicago, °1956–
v. 31 cm.
CONTENTS.—[1] Grades 1–4.
1. Piano—Studies and exercises.
MT33.S52413 M 58-592

Sherwood Music School, *Chicago.*
Sherwood Music School courses. Piano exercises and studies. 3d revision. [Chicago, °1958–
v. 31 cm.
1. Piano—Studies and exercises.
MT33.S5246 M 58-1976

Sherwood Music School, *Chicago.*
Sherwood Music School courses. Piano lessons and tests. 4th revision. [Chicago, °19
v. 31 cm.
1. Piano—Methods.
MT33.S5263 786.3 M 59-589

Shestinskiĭ, Oleg Nikolaevich. Poema o Leningrade
see
Tolstoĭ, Dmitriĭ Alekseevich, 1923- Poėma o Leningrade. Piano-vocal score. Russian.

Shetsler, Fritz, joint author
see
Bonessi, Egidia. You, too, can sing. (Phonodisc)

Shevchenko, Taras Hryhorovych, 1814–1861.
Readings from the work of Taras Shevchenko. [*Phonodisc*] Folkways Records FL 9952. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Poems.
"Read in Ukrainian by artists of the Ukraine."
Texts of the poems, with English translations (7 p.) inserted in slipcase.
Includes the Entr'acte and excerpt from act 3 of the opera Katerina, by Arkas, based on the poem by Shevchenko, performed by Lilia Lobanova and the chorus and orchestra of the Kiev Opera, Konstantin Simonenko, conductor.
1. Operas—Excerpts. I. Arkas, Mykola, 1852–1909. Katerina. Selections.
R 62-272

Shevchenko, Taras Hryhorovych, 1814-1861
see
Akademiîa nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografi.

Vokal'ni tvory ukrains'kykh kompozytoriv na slova Tarasa Hryhorovycha Shevchenka.

[Shield, William, 1748–1829.
[Abroad and at home. Little Dickey; arr.]
Little Dickey; a favorite dialogue sung in the new opera of Abroad and at home. Newyork Printed and sold by G. Gilfert N° 177 Broadway. [1799?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 29)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 3, no. 29 M 61-1217

Shield, William, 1748–1829.
All in the silent convent's cell
see his
Two faces under a hood. All in the silent convent's cell.

Shield, William, 1748–1829.
The brown jug
see his
The poor soldier. The brown jug.

Shield, William, 1748–1829.
Claudine liv'd contented
see his
Two faces under a hood. Claudine liv'd contented.

Shield, William, 1748–1829.
[The czar Peter. Old Towler; arr.]
Old Towler; a favorite hunting song. Newyork, Printed and sold by G Gilfert & C° at their Musical Magazine N° 177 Broadway [1796]
[2] l. 34 cm.
Caption title.
Part for guitar or flute at end.
1. Hunting songs. 2. Operas — To 1800 — Excerpts — Vocal scores with piano. I. Title.
M1.A1S M 61-1221
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 25)
M1.A11 vol. 3, no. 25

Shield, William, 1748–1829.
[The czar Peter. Old Towler; arr.]
Old Towler; a favorite hunting song. Composed by Mr. Shield, written by J. O. Keef [i. e. J. O'Keefe] New York, Publised. [sic] by W^m Dubois, N° 126 Broadway [181-?]

3 p. 32 cm.
Caption title.
Acc. arr. for piano.
1. Hunting songs. 2. Operas — To 1800 — Excerpts — Vocal scores with piano. I. Title.
M1.A1S M 61-1513

Shield, William, 1748–1829.
Element of liquid beauty. Price 20 cents. Philadelphia Printed at Carr's Musical Repository [1794]

[2] l. 33 cm.
Photocopy (negative)
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1621.S 62-43797/M

Shield, William, 1748–1829.
[Fontainbleau. Let fame sound the trumpet; arr.]
Let fame sound the trumpet; sung in Fontainbleau. [London] Printed by Longman and Broderip [1785?]

4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 37)
Caption title.
Acc. arr. for piano; part for guitar: p. 4.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 37 M 61-1826

Shield, William, 1748–1829.
The girl of my heart. Philad^a Pub. and engrav'd by John Aitken, and sold at his Musical Repository, North 2^d Street N° 76 [1808?]

[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 61-784
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 27)
M1.A11 vol. 1, no. 27

Shield, William, 1748–1829.
[Hartford bridge. The heaving of the lead; arr.]
The heaving of the lead; a favorite sea song. Philadelphia Printed for Carr & C° at their musical repository N° 136 High Street [1793]
[2] p. 34 cm.
Caption title.
Acc. originally for orchestra. Part for fluta at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Sea songs. I. Title.
M1.A1S M 54-1469 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 31)
M1.A11 vol. 2, no. 31

Shield, William, 1748–1829.
Henry cull'd the flow'ret's bloom
see his
Rosina. Henry cull'd the flow'ret's bloom.

[Shield, William, 1748–1829.
[The highland reel. Shelty's song; arr.]
Shelty's song; Highland reel. [n. p., 18—]
2 l. 34 cm.
Caption title.
Acc. arr. for piano; originally for orchestra.
No. 19 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Operas—To 1800—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Title.
M1.A1C no. 19 M 58-1596

Shield, William, 1748–1829.
I fell in love and lost my place
see his
Two faces under a hood. I fell in love and lost my place.

Shield, William, 1748–1829.
Let fame sound the trumpet
see his
Fontainbleau. Let fame sound the trumpet.

Shield, William, 1748–1829.
Little Dickey
see his
Abroad and at home. Little Dickey.

[Shield, William, 1748–1829.
[Love in a camp. My soul is thine, sweet Norah; arr.]
My soul is thine, sweet Norah; a favorite song sung by Mr. Jonstone in Love in a camp, or Patrick in Prusia [sic] Arr. for the piano or harpsichord by A. Reinagle. [Philadelphia, 1789]
[2] p. 33 cm.
Caption title.
With interlinear words.
1. Operas—Excerpts—Vocal scores with piano. I. Reinagle, Alexander, 1756-1809, arr. II. Title. III. Title: Love in a camp. IV. Title: Patrick in Prussia.
M1.A1S M 60-1242

Shield, William, 1748–1829.
The maid of Lodi; as sung with unbounded applause by Mr. Webster. The music collected by M^r Shield when in Italy and arr. with an acc. for the harp or piano forte. Philad^a Published by G. E. Blake [180—]
2 l. 34 cm.
Caption title.
No. 17 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (Medium voice) with harp. I. Title.
M1.A1C no. 17 M 58-1578

Shield, William, 1748–1829.
Patrick in Prussia
see his
Love in a camp.

Shield, William, 1748–1829.
The poor flower girl; a new ballad. The poetry by Mr. Holcroft. Publish'd by G. Gilfert. Opposite S^t Paul's Church, New York [1802]

[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 7)
Caption title.
With piano acc.
1. Ballads, English. I. Title.
M1.A11 vol. 5, no. 7 62-40159/M

[Shield, William, 1748–1829.
[The poor soldier. The brown jug; arr.]
The brown jug; sung in The poor soldier. Dublin, John & Edm^d Lee [178-?]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 15)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 15 M 61-1805

[Shield, William, 1748–1829.
[The poor soldier. A rose tree; arr.]
A rose tree; a favorite song. Newyork Printed and sold by G Gilfert N° 177 Broadway [1799?]

[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 3)
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 6, no. 3 62-45676/M

Shield, William, 1748–1829.
[The poor soldier. Sleep on, my Kathlean dear; arr.]
Sleep on, my Kathlean dear; the much admir'd serenade in The poor soldier. Dublin, Hime [179-?]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 14)
Acc. arr. for piano; part for guitar at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 14 M 61-1804

Shield, William, 1748–1829.
[The post captain; arr.]
The post captain; the words by Mr. Rannie. London, Printed by Goulding [180—]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 66)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—Vocal scores with piano.
I. Title.
M1.A11 vol. 4, no. 66 62-39461/M

Shield, William, 1748–1829.
A rose tree
see his
The poor soldier. A rose tree.

[Shield, William] 1748–1829.
[Rosina. Henry cull'd the flow'ret's bloom; arr.]
Henry cull'd the flow'ret's bloom; a favorite song in Rosina. London, Printed for G. Astor [178–?]

[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 47)
Caption title.
Arr. for voice, violin, and piano; acc. originally for orchestra.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 47 M 61–1240

Shield, William, 1748–1829.
Shelty's song
see his
The highland reel. Shelty's song.

Shield, William, 1748–1829.
Sleep on, my Kathlean dear
see his
The poor soldier. Sleep on, my Kathlean dear.

Shield, William, 1748–1829.
A smile from the girl of my heart
see his
The woodman. A smile from the girl of my heart.

Shield, William, 1748–1829.
[The thorn; arr.]
The thorn; sung in his new entertainment of Variety. The words by Rob[t] Burns. London, Printed by Goulding, Phipps & d'Almaine [1803?]
4 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 21)
Caption title.
For voice and piano; acc. originally for orchestra. Transposed version (C major) followed, on p. 3–4, by original version (E♭ major)
1. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 21 M 61–1811

Shield, William, 1748–1829.
'Tis only no harm to know it, you know; a new song. The poetry by J. O. Keefe. New York. Publish'd by G. Gilfert. Opposite S[t] Paul's Church. [1802]

[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 49)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 5, no. 49 62–40127/M

Shield, William, 1748–1829.
A twiggle and a friz; the celebrated song. [Dublin] Anne Lee [179–]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 178–?–182–?] v. 4, no. 13)
Part for guitar at end.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1.A11 vol. 4, no. 13 M 61–1803

Shield, William, 1748–1829.
[Two faces under a hood. All in the silent convent's cell; arr.]
All in the silent convent's cell; a favorite song sung in the comic opera of Two faces under a hood. Composed with an acc. for the piano forte or organ. Philadelphia Printed for G: Willig & sold at his Musical Magazine N° 12 South 4[th] S[t]. [180–]

[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61–1126
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 28) M1.A11 vol. 2, no. 28

Shield, William, 1748–1829.
[Two faces under a hood. Clandline liv'd contented; arr.]
Clandline liv'd contented; a favorite song, sung in the comic opera of Two faces under a hood. Philadelphia Printed for G: Willig & sold at his Musical Magazine N° 12 South 4[th] Street. [180–]

[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61–1116
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 4) M1.A11 vol. 2, no. 4

Shield, William, 1748–1829.
[Two faces under a hood. I fell in love and lost my place; arr.]
I fell in love and lost my place; a favorite song sung in the comic opera of Two faces under a hood. Philadelphia Printed for G: Willig & sold at his Musical Magazine N° 12 South 4[th] S[t] [180–]

[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61–1128
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 33) M1.A11 vol. 2, no. 33

Shield, William, 1748–1829.
[The wandering melodist. The death of Tom Moody; arr.]
The death of Tom Moody, the noted whipper in, well known to the sportsmen of Shropshire. Written by the author of Hartford bridge, composed by W[m] Shield & sung by M[r] Incledon in his new entertainment called The wandering melodist. London, Printed by Goulding, Phipps, d'Almaine [1803?]
4 p. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1508 M 54–873 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 35) M1.A11 vol. 4, no. 35

[Shield, William] 1748–1829.
[The woodman. A smile from the girl of my heart; arr.]
A smile from the girl of my heart; a favorite song, sung in The woodman. Philadelphia Printed by G: Willig N° 185 Market S[t] [ca. 1800]

[2] l. 34 cm. (*In* [Collection of early American music, printed or manuscript. v. p., 179–?–182–?] v. 2, no. 18)
Caption title.
Acc. arr. for piano.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 2, no. 18 M 61–1103

Shifrin, Seymour, 1926–
[Chamber symphony]
Kammer-Sinfonie. Chamber symphony. Frankfurt, New York, H. Litolff's Verlag [℗1960]

miniature score (59 p.) 19 cm.
Duration: about 20 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.S528C5 62–35145/M

Shifrin, Seymour, 1926–
Kammer-Sinfonie
see his
Chamber symphony.

Shifrin, Seymour, 1926–
[Quartet, strings]
Streichquartett. String quartet. Berlin, Bote & Bock [1961]

miniature score (35 p.) 23 cm.
Duration: 17 min.
1. String quartets—Scores.
M452.S553Q4 M 61–1416

Shifrin, Seymour, 1926–
[Serenade, piano, winds & viola] *Phonodisc.*
Serenade, for five instruments. Composers Recording: CRI 123. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Melvin Kaplan, oboe; Charles Russo, clarinet; Robert Cecil, horn Ynez Lynch, viola; Harriet Wingreen, piano.
Program notes by J. B. on slipcase.
With: Foss, Lukas. Psalms.
1. Quintets (Piano, clarinet, flute, horn, viola) I. Kaplan, Melvin. II. Russo, Charles. III. Cecil, Robert. IV. Lynch, Ynez. V. Wingreen, Harriet. VI. Title.
R 58–506

Shiltova, L. V., comp.
see
ÎA lîûblîû tebîâ, zhizń. 1962.

Shin Nihon kōkyō gakudan
see Britton, Dorothy Guyver, 1922– Tokyo impressions. (Phonodisc)

Shinohara, Makoto.
Kassouga, pour flûte et piano. Paris, A. Leduc [℗1960]

score (7 p.) and part. 34 cm.
Duration: 6 min.
1. Flute and piano music. I. Title.
M242.S M 61–419

Shinohara, Makoto.
Obsession, pour hautbois et piano. Paris, A. Leduc [1960]
score (15 p.) and part. 35 cm.
Duration: about 7 min., 20 sec
1. Oboe and piano music. I. Title.
M246.S M 60–2149

Shinohara, Makoto.
[Pièces concertantes, trumpet & piano]
Trois pièces concertantes, pour trompette ut ou sib et piano. Paris, A. Leduc [1960]
score (11 p.) and part. 34 cm.
Duration: about 5 min.
1. Trumpet and piano music.
M261.S M 61–115 rev

Shinohara, Makoto.
[Sonata, violin & piano]
Sonate pour violon et piano. Paris, A. Leduc [1960]

score (23 p.) and part. 34 cm.
Duration: 14 min., 45 sec.
1. Sonatas (Violin and piano)
M219.S557S6 M 61–628

Ship a hoy. New York, Hewitt & Jaques [183–?]
see under Moran, P K

Shipitsina, N I *comp.*
Зима; стихи и песни для детей младшего возраста. Москва, Гос. музыкальное изд-во, 1953.
80 p. illus. 29 cm.
1. Children's songs, Russian. I. Title.
Title transliterated: Zima.
M1997.S539Z5 M 58–143

Shippen, Katherine Binney, 1892– Andrew Carnegie and the age of steel
see
Bell, Elise. Andrew Carnegie: age of steel. (Phonodisc)

Shirato, Ichirō
see
Living Japanese; a complete language course. (Phonodisc)

Shirinskiĭ, Vasiliĭ Petrovich, 1901–
[Sonata, violoncello & piano, op. 11]
Соната для виолончели и фортепиано. Op. 11. Москва, Музсектор Госиздата, 1929.
score (45 p.) and part. 36 cm.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlîâ violonchelî i fortepiano.
M231.S5553 op. 11 M 60–754

Shishov, Ivan Petrovich, 1888–
[Suite, piano]
Сюита из четырех миниатюр средней трудности для фортепиано. Москва, Музторг, 1926.
7 p. 34 cm.
Cover title.
1. Suites (Piano)
Title transliterated: Sîûita iz chetyrekh miniatûr.
M24.S6137S5 M 61–468

Shlisky, Joseph, 1894–1955
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. Ube-yom ha-Shabat. (Phonodisc)

Shneerson, G *comp.*
Английские и американские песни. Переводы С. Болотина и Т. Сикорской. Москва, Музгиз, 1944.
86 p. 27 cm.
1. Songs, American. 2. Songs, English. I. Title.
Title transliterated: Angliĭskie i amerikanskie pesni.
M1629.S56A5 M 58–24

Sholom Aleichem, pseud.
see Rabinowitz, Shalom, 1859–1916.

Shorthand dictation practice. [*Phonodisc*] Stenodisc 501–504. [1960?]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
"Actual business letters dictated at various speeds." Includes legal dictation.
Manual sequence.
1. Shorthand—Exercises for dictation.
R 61–320

Shoshana Damari. [*Phonodisc*] Vanguard VRS 9097. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung in Hebrew by Shoshana Damari, with orchestra.
Program notes on slipcase; Hebrew texts (transliterated) with English translations (4 p.) inserted.
Contains Jewish songs and folk-songs.
1. Songs, Jewish. 2. Folk-songs, Jewish. I. Damari, Shoshana.
R 61–2408

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concertino, 2 pianos unacc., op. 94] *Phonodisc.*
Concertino, op. 94, for two pianos, four hands. New York, Leeds, ℗1957.
2 scores (32 p. each) 31 cm.
1. Piano music (2 pianos)
M214.S53 op. 94 M 58–11

Shostakovich, Dmitrii Dmitrievich, 1906–
[Concertino, 2 pianos unacc., op. 94] *Phonodisc.*
Concertino for two pianos, op. 94. Monitor MC 2040. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Maxim and Dmitri Shostakovich, pianos.
Duration: 8 min.
Program notes on slipcase.
With: Prokof'ev, S. S. Sinfonia concertante, violoncello & orchestra, op. 125.
1. Piano music (2 pianos) I. Shostakovich, Maksim Dmitrievich, 1938–
R 59–1859

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102]
Концерт № 2 для фортепьяно с оркестром. Соч. 102. Москва, Советский композитор, 1957.
score (102 p.) 30 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Kontsert nomer dva dlîâ fortep'îano s orkestrom.
M1010.S563 op. 102 M 60–890

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102] *Phonodisc.*
Concerto no. 2, for piano and orchestra, op. 101 [i. e. 102] Columbia ML 5337. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Leonard Bernstein, piano and conductor; New York Philharmonic.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Concertos (Piano) I. Bernstein, Leonard, 1918– II. Philharmonic-Symphony Society of New York.
R 58–1271 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102] *Phonodisc.*
Concerto no. 2, for piano and orchestra, op. 101 [i. e. 102] Columbia MS 6043. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Leonard Bernstein, piano and conductor; New York Philharmonic.
Program notes by Charles Burr on slipcase.
With: Ravel, Maurice. Concerto, piano, G major.
1. Concertos (Piano) I. Bernstein, Leonard, 1918– II. Philharmonic-Symphony Society of New York.
R 58–1273 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102; arr.]
Concerto for pianoforte and orchestra, op. 101 [i. e. 102] Reduction for 2 pianos by the composer. [n. p.] Leeds [©1957]
score (48 p.) 32 cm. (Am-Rus edition)
1. Concertos (Piano)—2-piano scores.
M1011.S576 op. 102 1957a M 58–115 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, no. 2, op. 102; arr.]
Концерт № 2 для фортепьяно с оркестром. Соч. 102. Переложение для двух фортепьяно автора. Москва, Советский композитор, 1957.
score (76 p.) 29 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert nomer dva dlia fortep'iano s orkestrom.
M1011.S576 op. 102 M 60–454

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano, op. 101; arr.]
Concerto for pianoforte and orchestra, op. 101. Reduction for 2 pianos by the composer. [n. p.] Leeds [©1957]
score (48 p.) 32 cm. (Am-Rus edition)
1. Concertos (Piano)—2-piano scores.
M1011.S576 op. 101 M 58–115

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor]
Concerto, piano and orchestra, op. 35. Score. New York, Broude [1943] Pl. no. 184.
59 p. 28 cm.
1. Concertos (Piano with string orchestra)—Scores.
M1010.S563 op. 35 1943 44–49170 rev 2*/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] *Phonodisc.*
Concerto in C minor, for piano, solo trumpet, and [string] orchestra. Capitol L–8229. [1953]
2 s. 10 in. 33⅓ rpm. microgroove. (Capitol classics)
Victor Aller, piano; Mannie Klein, trumpet; Concert Arts String Orchestra; Felix Slatkin, conductor.
Program note on slipcase.
1. Concertos (Piano with string orchestra) I. Aller, Victor, 1905– II. Klein, Mannie. III. Concert Arts String Orchestra. IV. Slatkin, Felix.
R 54–85 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] *Phonodisc.*
Concerto, for piano and orchestra, op. 35. Limited ed. Concert Hall release H–4. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. [Conrart Hall Society. Annual series, 8, release H–4]
Noel Mewton-Wood, piano; Harry Sevenstern, trumpet; Netherlands Philharmonic Orchestra; Walter Goehr, conductor.
Program notes by James Lyons on slipcase.
With: Britten, Benjamin. Simple symphony, string orchestra, op. 4; Britten, Benjamin. Metamorphoses after Ovid.
1. Concertos (Piano with string orchestra) I. Mewton-Wood, Noel. II. Sevenstern, Harry. III. Netherlands Philharmonic Orchestra. IV. Goehr, Walter. (Series)
R 54–655 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, piano & string orchestra, op. 35, C minor] *Phonodisc.*
Concerto, for piano, trumpet, and strings, op. 35. M-G-M Records E 3079. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Menahem Pressler, piano; Harry Glantz, trumpet; M-G-M Orchestra; Theodore Bloomfield, conductor.
Program notes on slipcase.
With the composer's Sonata, piano, no. 2, op. 64, B minor.
1. Concertos (Piano with string orchestra) I. Pressler, Menahem. II. Glantz, Harry. III. Metro-Goldwyn-Mayer. Studio Orchestra. IV. Bloomfield, Theodore.
R A 55–142 rev
California. Univ. Libr.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violino and orchestra, op. 99. Москва, Гос. музыкальное изд-во, 1956.
score (125 p.) 29 cm.
1. Concertos (Violin)—Scores.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1012.S5 op. 99 1956 62–50974/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violin and orchestra. Op. 99. Москва, Гос. музыкальное изд-во, 1957.
score (129 p.) 30 cm.
1. Concertos (Violin)—Scores.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1012.S5 op. 99 1957a M 60–891

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor]
Концерт для скрипки с оркестром. Concerto for violin and orchestra, op. 99. Москва, Гос. музыкальное изд-во, 1960.
miniature score (131 p.) 20 cm. (Карманные партитуры)
1. Concertos (Violin)—Scores.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1012.S5 op. 99 1960 62–50732/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor] *Phonodisc.*
Violin concerto. Bruno BR 14017. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor.
Recorded in Europe under the supervision of the composer.
Program notes on slipcase.
With: Rakov, N. P. Concerto, violin.
1. Concertos (Violin) I. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennaĭa akademicheskaĭa filarmoniia, Leningrad. III. Mrovinskiĭ, E. A.
R 60–850

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor] *Phonodisc.*
Violin concerto, op. 99. Monitor MC 2014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Leningrad Philharmonic Orchestra; Eugene Mravinsky, conductor.
Duration: 35 min., 50 sec.
Program notes by Bernard L. Koten on slipcase.
1. Concertos (Violin) I. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennaĭa akademicheskaĭa filarmoniia, Leningrad. III. Mrovinskiĭ, E. A.
R 61–269

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепиано автора. Concerto for violino and orchestra. Transcribed for violino and piano by composer. Москва, Гос. музыкальное изд-во, 1956.
score (76 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.S55 op. 99 1956 62–33688/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно автора. Concerto for violin and orchestra, op. 99. Transcribed for violin and piano by composer. Москва, Гос. музыкальное изд-во, 1957.
score (75 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.S55 op. 99 1957a 62–50973/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violin, op. 99, A minor; arr.]
Концерт для скрипки с оркестром. Переложение для скрипки и фортепьяно автора. Concerto for violin and orchestra. Arr. for violin and piano by the composer. Москва, Гос. музыкальное изд-во, 1960.
score (79 p.) and part. 29 cm.
1. Concertos (Violin)—Solo with piano.
Title transliterated: Kontsert dlia skripki s orkestrom.
M1013.S55 op. 99 1960 62–50730/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violoncello, op. 107, E♭]
Концерт для виолончели с оркестром. Подготовил к печати Л. Атовмян. Concerto for violoncello and orchestra, op. 107. Prepared for publishing by L. Atovmian. Москва, Гос. музыкальное изд-во, 1960.
score (73 p.) 29 cm.
Pref. in English and Russian.
1. Concertos (Violoncello)—Scores.
Title transliterated: Kontsert dlia violoncheli s orkestrom.
M1016.S55 op. 107 62–50907/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violoncello, op. 107, E♭] *Phonodisc.*
Concerto for cello, in E flat, op. 107. Symphony no. 1, in F major, op. 10. Columbia ML 5452. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mstislav Rostropovich, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor.
First recording of the Concerto.
Duration: 27 min., 18 sec., and 30 min., 10 sec., respectively.
Program notes on slipcase.
1. Concertos (Violoncello) 2. Symphonies. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. II. Rostropovich, Mstislav, 1927– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 60–1011

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violoncello, op. 107, E♭] *Phonodisc.*
Concerto for cello, in E flat, op. 107. Symphony no. 1, in F major, op. 10. Columbia MS 6124. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mstislav Rostropovich, violoncello; Philadelphia Orchestra; Eugene Ormandy, conductor.
First recording of the Concerto.
Duration: 27 min., 18 sec., and 30 min., 10 sec., respectively.
Program notes on slipcase.
1. Concertos (Violoncello) 2. Symphonies. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. II. Rostropovich, Mstislav, 1927– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899–
R 60–1012

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Concerto, violoncello, op. 107, Eb; arr.]
Concerto for cello and orchestra, op. 107. Reduction for cello and piano. New York, Leeds Music Corp. [1960]
score (52 p.) and part. 31 cm.
1. Concertos (Violoncello)—Solo with piano.
M1017.S585 op. 107 M 60–1391

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Desiatiia simfoniia
see his
Symphony, no. 10, op. 93, E minor.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Edinstvo. Poėma o trude]
Поэма о труде, из музыки к кинофильму "Единство." Слова С. Кирсанова. Москва, Музыкальный фонд СССР, 1956.
score (26 p.) 29 cm.
Excerpt from the film.
For chorus (SAATBB) and orchestra.
1. Moving-picture music—Excerpts—Scores. 2. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Title.
Title transliterated: Poėma o trude.
M1527.2.S M 60–958

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Fantastic dances, piano, op. 5]
Три фантастических танца для фортепиано. Op. 1. Москва, Союз советских композиторов, 1946.
7 p. 31 cm.
1. Piano music. I. Title.
Title transliterated: Tri fantasticheskikh tantsa dlia fortepiano.
M25.S M 53–814 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Fantastic dances, piano, op. 5; arr.]
Three fantastic dances, for violin and piano, transcribed by Harry Glickman. [Op. 1] Am-Rus ed. New York, Leeds Music Corp. [1945]
score (7 p.) and part. 31 cm.
1. Violin and piano music. Arranged.
M223.S 46–13288 rev*

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Festive overture, op. 96] *Phonodisc.*
Festive overture, op. 96. Memorable year 1919, op. 89. Monitor MC–2015. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
State Radio Orchestra of the USSR; Alexander Gauk, conductor.
Program notes on slipcase.
With the composer's Symphony, no. 9, op. 70.
1. Overtures. 2. Moving-picture music—Excerpts. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Nezabyvaemyĭ 1919 god. Selections. II. Bol'shoĭ simfonicheskiĭ orkestr Vsesoiuznogo radio. III. Gauk, Alexander.
R 61–208

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Festive overture, op. 96; arr.]
Праздничная увертюра. Переложение для большого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958.
score (76 p.) 29 cm.
For band.
1. Overtures (Band), Arranged—Scores. I. Title.
Title transliterated: Prazdnichnaia uvertiura.
M1255.S 62–50718/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Fragmenty iz muzyki k kinofil'mu Nezabyvaemyĭ tysiacha deviat'sot devitnadsatyĭ god
see his
Nezabyvaemyi 1919 god. Selections.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[From Jewish folk poetry] *Phonodisc.*
From Jewish folk poetry, op. 79. Monitor MC 2020. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Nina Dorlyak, soprano; Zara Dolukhanova, mezzo-soprano; Alexei Maslennikov, tenor; the composer at the piano.
Sung in Russian; texts by various authors.
Program notes on slipcase.
CONTENTS.—Lament for a dead infant.—The solicitous mother and aunt.—Lullaby.—Before a prolonged separation.—A warning.—The forsaken father.—Song of want.—Winter.—A good life.—Song of a maiden.—Happiness.
With Musorgskiĭ, M. P. The nursery.—Kabalevskiĭ, D. B. Sonety Shekspira. Selections.
1. Song cycles. I. Dorlyak, Nina. II. Dolukhanova, Zara, 1918– III. Maslennikov, Alexei. IV. Title.
R 61–231

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[The gadfly. Suite]
Сюита из музыки к кинофильму Овод. Suite from the music to the film The gadfly. Москва, Гос. музыкальное изд-во, 1960.
score (165 p.) 35 cm.
Pref. in English and Russian.
1. Suites (Orchestra) — Scores. 2. Moving-picture music — Excerpts—Scores. I. Title: Ovod. II. Title: The gadfly.
Title transliterated: Siuita iz muzyki k kinofil'mu Ovod.
M1003.S548G3 62–50975/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[The golden age. Suite] *Phonodisc.*
Age of gold; ballet suite, op. 22. Capitol–EMI G 7146. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Program notes on slipcase.
CONTENTS.—Introduction.—Adagio.—Polka.—Dance.
With: Barber, Samuel. Souvenirs.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900– III. Title.
R 59–585

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[The golden age. Suite] *Phonodisc.*
Suite from The age of gold. Capitol P 8576. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 16 min., 40 sec.
Program notes on slipcase.
With: Bartók, Béla. The mirsculous mandarin. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title: The age of gold.
R 62–164

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[The golden age. Suite] *Phonodisc.*
Suite from The age of gold. Capitol SP 8576. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 16 min., 40 sec.
Program notes on slipcase.
With: Bartók, Béla. The miraculous mandarin. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title: The age of gold.
R 62–165

Shostakovich, Dmitriĭ Dmitrievich, 1906–
The golden age. Suite
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Symphony, no. 1, op. 10, F major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Holograph presentation to Jascha Heifetz, signed and dated April 27, 1934. Consists of 3 bars of music from Lady Macbeth of Mt͡sensk]
[1] l. 36 cm.
Gift of Jascha Heifetz, Feb. 4, 1952.
ML31.H4 a 60–32039

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Lady Macbeth of Mt͡sensk. Entr'acte
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Prelude, piano, op. 34, no. 14, E♭ minor; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Moskva, Cheremushki. Piano-vocal score. Russian]
Москва, Черемушки; музыкальная комедия в трех актах. [Соч. 105] Либретто В. З. Масса и М. А. Червинского. Москва, Советский композитор, 1959.
230 p. 30 cm.
Errata slip inserted.
Musical comedy.
Libretto by V. Z. Mass and M. A. Chervinskiĭ.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mass, Vladimir Zakharovich, Moskva, Cheremushki. II. Chervinskiĭ, Mikhail Abramovich. Moskva, Cheremushki. III. Title.
Title transliterated: Moskva, Cheremushki.
M1503.S564M7 1959 62–50724/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Nezabyvaemyĭ 1919 god. Selections]
Фрагменты из музыки к кинофильму "Незабываемый 1919 год," соч. 89. Москва, Гос. музыкальное изд-во, 1955.
score (143 p.) 35 cm.
1. Moving-picture music—Excerpts. I. Title: Nezabyvaemyĭ tysi͡acha devi͡at'sot devi͡atnadt͡satyĭ god.
Title transliterated: Fragmenty iz muzyki k kinofil'mu "Nezabyvaemyĭ tysi͡acha devi͡at'sot devi͡atnadt͡satyĭ god."
M1527.2.S M 60–291

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Nezabyvaemyĭ 1919 god. Selections
see
Shostakovich, Dmitriĭ Dmitrievich, 1906– Festive overture, op. 96. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Pesni
see his
Works, vocal. Selections.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
P'esy dli͡a strunnogo okteta
see his
Pieces, 4 violins, 2 violas & 2 violoncellos, op. 11.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
P'i͡atai͡a simfoniĭa
see his
Symphony, no. 5, op. 47.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Pieces, 4 violins, 2 violins & 2 violoncellos, op. 11]
Две пьесы для струнного октета (4 скрипки, 2 альта, 2 виолончели) Op. 11. Москва, Союз советских композиторов, 1947.
score (95 p.) 28 cm.
Contents.—Prelʹudiĭa.—Skert͡so.
1. String octets (4 violins, 2 violas, 2 violoncellos)
Title transliterated: Dve p'esy dli͡a strunnogo okteta.
M852.S54 op. 11 1947 M 56–1203 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Pieces, 4 violins, 2 violins & 2 violoncellos, op. 11] *Phonodisc.*
Two pieces for string octet, op. 11. M-G-M Records E 3684. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Members of M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Prokof'ev, S. S. Overture, op. 42, B♭ major.—Bartók, Béla. Rumänische Volkstänze, piano.—Stravinskiĭ, I. F. Octet, winds.
1. String octets (4 violins, 2 violas, 2 violoncellos) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur.
R 59–288

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Pirogov. Waltz; arr.]
Вальс из кино-фильма "Пирогов." Переложение для ф-но Л. Т. Атомяна. Москва, Союз советских композиторов, 1948.
14 p. 27 cm.
1. Moving-picture music—Excerpts, Arranged. 2. Waltzes (Piano) I. Title: Pirogov. *Title transliterated:* Val's iz kino-fil'ma "Pirogov."
M1527.2.S M 61–413

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Prazdnichnai͡a uvertiu͡ra
see his
Festive overture, op. 96.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Preludes, piano, op. 34]
24 preludes for piano, op. 34. Edited with special annotations by Vivian Rivkin. New York, Leeda Music Corp., ℗1945.
43 p. 31 cm.
1. Piano music.
M25.S M 61–2104

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Prelude, piano, op. 34, no. 14, Eb minor; arr.] *Phonodisc.*
Prelude, E flat minor (orchestrated by Stokowski) Entr'acte from Lady Macbeth of Mzensk. United Artists UAL 7004. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Leopold Stokowski, conductor.
Duration: 3 min., and 1 min., 45 sec., respectively.
Program notes by Martin Bookspan on slipcase.
With the composer's Symphony, no. 1, op. 10, F major.
1. Orchestral music, Arranged. 2. Operas—Excerpts. 3. Orchestral music. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Lady Macbeth of Mt͡sensk. Entr'acte. II. Symphony of the Air. III. Stokowski, Leopold, 1882– IV. Title: Lady Macbeth of Mzensk.
R 59–1613

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 1, op. 49
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quintet, piano and strings, op. 57. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 2, op. 69] *Phonodisc.*
String quartet no. 2, op. 69. String quartet no. 3, op. 73. Vanguard VRS 6033. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Beethoven Quartet (in no. 2); Tchaikowsky Quartet (in no. 3)
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
1. String quartets. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Quartet, strings, no. 3, op. 73. II. Strunnyĭ kvartet imeni Betkhovena. III. Tschaikowsky Quartet.
R 59–24

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 2, op. 69. Waltz] *Phonodisc.*
Valse, from String quartet no. 2, op. 69. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 4, band 2)
Title from program notes.
Koeckert Quartet.
1. String quartets—Excerpts. 2. Waltzes (String quartet) I. Köckert-Quartett. (Series)
R 60–2122

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 3, op. 73
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 2, op. 69. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 4, op. 83]
Quartet no. 4, op. 83, for 2 violins, viola, and cello. London, Musica Rara [1961]

miniature score (45 p.) 19 cm.
1. String quartets—Scores.
M452.S556 op. 83 M 61–1417

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 4, op. 83]
Quartet no. 4, op. 83, for 2 violins, viola, and cello. London, Musica Rara [1961]

parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.S556 op. 83 p M 61–1418

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no 4, op. 83. *Phonodisc.*
String quartet no. 4. String quartet no. 8. Mercury SR 90309. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic (Olympian series)
Borodin String Quartet.
"Recorded by Mercury on location in Moscow."
Duration: 21 min., 50 sec., and 18 min., 50 sec., respectively.
Program notes by Nicolas Slonimsky on slipcase.
1. String quartets. I. Shostavokich, Dimitriĭ Dmitrievich, 1906– Quartet, strings, no. 8, op. 110. II. Borodin String Quartet.
R 62–1937

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 5, op. 92]
Quartet no. 5, op. 92, for 2 violins, viola, and cello. London, Musica Rara [1961]

Miniature score (63 p.) 19 cm.
1. String quartets—Scores.
M452.S556 op. 92 M 61–1419

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 5, op. 92]
Quartet no. 5, op. 92, for 2 violins, viola, and cello. London, Musica Rara [1961]

parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.S556 op. 92 p M 61–1420

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 6, op 101]
Quartet no. 6, op. 101, for 2 violins, viola, and cello. London, Musica Rara [1961]

miniature score (62 p.) 19 cm.
1. String quartets—Scores.
M452.S556 op. 101 M 61–1421

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 6, op. 101]
Quartet no. 6, op. 101, for 2 violins, viola, and cello. London, Musica Rara [1961]

parts. 31 cm.
Cover title.
1. String quartets—Parts.
M452.S556 op. 101 p M 61–1422

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 7, op. 108]
Седьмой квартет для двух скрипок, альта и виолончели, соч. 108. [Москва, Советский композитор, 1960]

parts. 29 cm. (Камерные ансамбли)
1. String quartets—Parts.
Title transliterated: Sed'moĭ kvartet dli͡a dvukh skripok, al'ta i violonchelі.
M452.S556 op. 108 62–66661/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quartet, strings, no. 6, op. 110]
String quartet 8, op. 110. London, Anglo-Soviet Music Press; sole selling agents for the U. S. A.: Leeds Music Corp., New York [1961]

miniature score (34 p.) 19 cm. (Hawkes pocket scores, no. 729)
1. String quartets—Scores.
M452.S556 op. 110 M 61–1423

Shostavokich, Dimitriĭ Dmitrievich, 1906–
Quartet, strings, no. 8, op. 110
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Quartet, strings, no. 4, op. 83. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Quintet, piano & strings, op. 57] *Phonodisc.*
Quintet for piano and strings, op. 57. String quartet no. 1, op. 49. Vanguard VRS 6032. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Beethoven Quartet, the composer at the piano (in the 1st work); Komitas Quartet (in the 2d)
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
1. Piano quintets. 2. String quartets. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– Quartet, strings, no. 1, op. 49. II. Strunnyĭ kvartet imeni Betkhovena. III. Armenian State String Quartet.
R 58–992

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Sed'moĭ kvartet dli͡a dvukh skripok, al'ta i violoncheli
see his
Quartet, strings, no. 7, op. 108.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Sʃ͡ita iz muzyki k kinofil'mu Ovod
see his
The gadfly. Suite.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, piano, no. 2, op. 64, B minor]
Соната № 2 для фортепьяно. Москва, Гос. музыкальное изд-во, 1960.
42 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Sonata nomer dva dli͡a fortep'i͡ano.
M23.S562 op. 64 62–50739/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, violoncello & piano, op. 40] *Phonodisc.*
Sonata for violoncello and piano, op. 40. Monitor MC 2021. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Mstislav Rostropovich, violoncello; the composer at the piano.
Program notes on slipcase.
With: Prokof'ev, S. S. Sonata, violoncello & piano, no. 2, op. 110, C major.
1. Sonatas (Violoncello and piano) I. Rostropovich, Mstislav, 1927–
R 61–256

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, violoncello & piano, op. 40] *Phonodisc.*
Sonata for cello and piano, op. 40 (1934) Westminster XWN 18791. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Eva Wollmann, piano.
Program notes by Abraham Skulsky on slipcase.
With: Prokof'ev, S. S. Sonata, violoncello & piano, no. 2, op. 119, C major.
1. Sonatas (Violoncello and piano) I. Janigro, Antonio. II. Wollmann, Eva.
R A 59–224
California. State Coll., Long Beach. Library

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, violoncello & piano, op. 40] *Phonodisc.*
Sonata for cello and piano, op. 40. RCA Victor LM 2553. [1961]

1 s. 12 in. 33⅓ rpm. microgroove.
Daniel Shafran, violoncello; Lydia Pecherskaya, piano.
Duration: 24 min., 23 sec.
Program notes by Louis Biancolli on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A minor.
1. Sonatas (Violoncello and piano) I. Shafran, Daniel. II. Pecherskai͡a, Lidii͡a.
R 61–1097

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Sonata, violoncello & piano, op. 40] *Phonodisc.*
Sonata for cello and piano, op. 40. RCA Victor LSC 2553. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Daniel Shafran, violoncello; Lydia Pecherskaya, piano.
Duration: 24 min., 23 sec.
Program notes by Louis Biancolli on slipcase.
With: Schubert, F. P. Sonata, arpeggione & piano, D. 821, A minor.
1. Sonatas (Violoncello and piano) I. Shafran, Daniel. II. Pecherskaĭa, Lidiĭa.

R 61–1099

Shostakovich, Dmitriĭ Dmitrievich, 1906–
The song of liberation. Adaptation by D. J. Grunes. Lyrics by Paula Stone. [New York, Russian-American Music Publishers, ℗1944]
3 p. 31 cm.
Cover title.
For voice and piano.
———— [Text] New York, Russian-American Music Publishers, ℗1944.
broadside. 43 x 56 cm.
Text of song translated into 15 languages.
1. United Nations—Songs and music. I. Title.
M1627.15.S M 60–191

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Song of the forests. Piano-vocal score. English]
Song of the forests: oratorio, op. 81, 1950. [Original Russian text by E. Dolmatovsky. New York, Leeds Music Corp., ℗1959]
95 p. 30 cm.
Cover title.
1. Oratorios—Vocal scores with piano. I. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915– II. Title.
M2003.S54S6 M 59–1226

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Suite from the music to the film The gadfly
see his
The gadfly. Suite.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony no. 1, op. 10. The golden age, ballet suite. Westminster WL 5319. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
National Symphony Orchestra of Washington, D. C.; Howard Mitchell, conductor.
Reissued Dec. 1956 under serial no. XWN 18293.
Program notes by Peter Hugh Reed on slipcase.
1. Symphonies. 2. Suites (Orchestra) 3. Ballets—Excerpts. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– The golden age. Suite. II. National Symphony Orchestra Association, Washington, D. C. III. Mitchell, Howard, 1911– IV. Title: The golden age.

R A 59–3

California. State Coll., Long Beach. Library

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony no. 1, in F major, op. 10. Angel Records ANG. 35361. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Igor Markevitch, conductor.
Program notes by Norman Del Mar on slipcase.
With: Prokof'ev, S. S. Scythian suite, orchestra.
1. Symphonies. I. Orchestre national de la Radiodiffusion française. II. Markevitch, Igor, 1912–

R A 58–17

California. State Coll., Long Beach. Library

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony no. 1. Capitol G 7118. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Hugh Massy on slipcase.
With: Prokof'ev, S. S. Classical symphony.
1. Symphonies. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900–

R 58–793

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony no. 1, op. 10. The age of gold: ballet suite, op. 22. RCA Victor LM 2322. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Jean Martinon, conductor.
Recorded in England.
Program notes by Paul Hume on slipcase.
1. Symphonies. 2. Suites (Orchestra) 3. Ballets—Excerpts. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– The golden age. Suite. II. London Symphony Orchestra. III. Martinon, Jean Francisque Étienne, 1910– IV. Title: Tbe age of gold.

R 59–697

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony no. 1, op. 10. The age of gold; ballet suite, op. 22. RCA Victor LSC 2322. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Jean Martinon, conductor.
Recorded in England.
Program notes by Paul Hume on slipcase.
1. Symphonies. 2. Suites (Orchestra) 3. Ballets—Excerpts. I. Shostakovich, Dmitriĭ Dmitrievich, 1906– The golden age. Suite. II. London Symphony Orchestra. III. Martinon, Jean Francisque Étienne, 1910– IV. Title: The age of gold.

R 59–826

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 1, op. 10, F major] *Phonodisc.*
Symphony #1, F major, op. 10. United Artists UAL 7004. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Leopold Stokowski, conductor.
Duration: 33 min., 33 sec.
Program notes by Martin Bookspan on slipcase.
With the composer's Prelude, piano, op. 34, no. 14, E♭ minor.
1. Symphonies. I. Symphony of the Air. II. Stokowski, Leopold, 1882–

R 59–1607

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Symphony, no. 1, op. 10, F major
see
Shostakovich, Dmitriĭ Dmitrievich, 1906–
Concerto, violoncello, op. 107, E♭ (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47]
Пятая симфония. Fifth symphony. Партитура. Op. 47. Москва, Гос. музыкальное изд-во, 1956.
miniature score (188 p.) 21 cm. (Карманные партитуры)
1. Symphonies—Scores. *Title transliterated:* Piataia simfoniia.
M1001.S554 op. 47 M 58–943

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Columbia ML 5445. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 45 min., 40 sec.
Program notes by the composer and press notices of the Russian performance on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–

R 59–1474

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Columbia MS 6115. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Duration: 45 min., 40 sec.
Program notes by the composer and press notices of the Russian performance on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–

R 59–1475

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. RCA Victor LM 2261. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
National Symphony Orchestra; Howard Mitchell, conductor.
Program notes by Paul Hume on slipcase.
1. Symphonies. I. National Symphony Orchestra Association, Washington, D. C. II. Mitchell, Howard, 1911–

R 59–352

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. RCA Victor LSC 2261. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
National Symphony Orchestra; Howard Mitchell, conductor.
Program notes by Paul Hume on slipcase.
1. Symphonies. I. National Symphony Orchestra Association, Washington, D. C. II. Mitchell, Howard, 1911–

R 59–442

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Deutsche Grammophon Gesellschaft DGM 12020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Warsaw Philharmonic Orchestra; Witold Rowicki, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Filharmonia Stołeczna. II. Rowicki, Witold, 1914–

R 59–1349

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Deutsche Grammophon Gesellschaft DGS 712020. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Warsaw Philharmonic Orchestra; Witold Rowicki, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Filharmonia Stołeczna. II. Rowicki, Witold, 1914–

R 59–1359

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Angel Records 35760. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Constantin Silvestri, conductor.
Recorded in Austria.
Program notes by Malcolm Rayment on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Silvestri, Constantin, 1913–

R 62–793

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Angel S. 35760. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Constantin Silvestri, conductor.
Recorded in Austria.
Program notes by Malcolm Rayment on slipcase.
1. Symphonies. I. Wiener Philharmoniker. II. Silvestri, Constantin, 1913–

R 62–831

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 5, op. 47] *Phonodisc.*
Symphony no. 5, op. 47. Mercury SR 90060. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Minneapolis Symphony Orchestra; Stanisław Skrowaczewski, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Arthur Loesser, on slipcase.
1. Symphonies. I. Minneapolis Symphony Orchestra. II. Skrowaczewski, Stanisław.

R 62–406

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 6, op. 54] *Phonodisc.*
Symphony no. 6, op. 54. Everest SDBR 3007. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by David Hall on slipcase.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889–

R 59–86

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 7, op. 60]
Седьмая симфония. Seventh symphony. Москва, Гос. музыкальное изд-во, 1958.
miniature score (181 p.) 23 cm.
1. Symphonies—Scores.
Title transliterated: Sed'maia simfoniia.
M1001.S554 op. 60 1958 62–50719/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 9, op. 70] *Phonodisc.*
Symphony no. 9, op. 70. Monitor MC–2015. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
State Radio Orchestra of the USSR; Alexander Gauk, conductor.
Program notes on slipcase.
With the composer's Festive overture, op. 96.
1. Symphonies. I. Bol'shoĭ simfonicheskiĭ orkestr Vsesoiuznogo radio. II. Gauk, Alexander.

R 61–209

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 9, op. 70] *Phonodisc.*
Symphony no. 9. Bruno BR 14048. [1961]

½ s. 12 in. 33⅓ rpm. microgroove. (Spectacular symphonic sound, v. 2)
USSR Radio Symphony orchestra; Alexander Gauk, conductor.
Program notes on slipcase.
With: Prokof'ev, S. S. Sympbony, no. 6, op. 111.
1. Symphonies. I. Bol'shoĭ simfonicheskiĭ orkestr Vsesoiuznogo radio.. II. Gauk, Alexander.

R A 62–15

San Fernando Valley State Coll. Library

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor]
Десятая симфония. The tenth symphony. Москва, Гос. музыкальное изд-во, 1960.
miniature score (223 p.) 21 cm. (Карманные партитуры)
1. Symphonies—Scores.
Title transliterated: Desiataia simfoniia.
M1001.S554 op. 93 1960 62–50738/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor] *Phonodisc.*
Symphony no. 10, in E minor, op. 93. Columbia ML 4959. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896–

R 54–941 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 10, op. 93, E minor] *Phonodisc.*
Symphony no. 10, in E minor, op. 93. RCA Victor LM 2081. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Efrem Kurtz, conductor.
Recorded in England.
Program notes by Victor I. Seroff on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900–

R A 58–88

California. State Coll., Long Beach. Library

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor]
Symphonie Nr. 11. Partitur. Hamburg, H. Sikorski [℗1958]
score (365 p.) 35 cm.
1. Symphonies—Scores.
M1001.S554 op. 103 1958a M 58–1192 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor]
Симфония № 11 "1905 год." Symphony no. 11 "The year of 1905." Op. 103. Москва, Советский композитор, 1958.
score (238 p.) port. 30 cm.
1. Symphonies—Scores. I. Title: The year of 1905.
Title transliterated: Simfoniia no. odinnadtsat' "1905 god."
M1001.S554 op. 103 1958b 62–50714/M

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor] *Phonodisc.*
Eleventh symphony, Year 1905, for big orchestra. Capitol PBR 8448. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
"American premier recording."
Automatic sequence.
Program notes by Edward Tatnall Canby on container; biographical notes (¼ p.) laid in.
CONTENTS.—The palace square.—January 9th.—Eternal memory.—Alarm.
1. Symphonies. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title: Year 1905.

R 58–614 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor]
Симфония № 11 "1905 год." Symphony no. 11 "The year of 1905." Op. 103. Редактор Л. Атовмьян. Москва, Гос. музыкальное изд-во, 1958–59.
score (238 p.) and parts. 30 cm.
1. Symphonies—Scores and parts. I. Title: The year of 1905. *Title transliterated:* Simfoniia no. 11 "1905 god."
M1001.S554 op. 103 1958 M 59–642 rev

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Symphony, no. 11, op. 103, G minor] *Phonodisc.*
Eleventh symphony, Year 1905, for hig orchestra. Capitol SPBR 8448. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
"American premiere recording."
Automatic sequence.
Program notes by Edward Tatnall Canby on container; biographical notes ([4] p.) laid in.
CONTENTS.—The palace square.—January 9th.—Eternal memory.—Alarm.
1. Symphonies. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title: Year 1905.
R 58–880

Shostakovich, Dmitriĭ Dmitrievich, 1906– *arr.*
Три русские народные песни. Обработка для солистов и хора с сопровождением фортепиано. Москва, Гос. музыкальное изд-во, 1952.
13 p. 30 cm.
With piano acc.
CONTENTS.—Kukushechka kukuet.—Luchina.—El'nik, mof el'nik.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. 2. Folk-songs, Russian. *Title transliterated:* Tri russkie narodnye pesni.
M1549.7.S5T7 M 58–104

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Trio, piano & strings, op. 67]
Trio für Violine, Violoncello und Klavier, op. 67. Leipzig, Edition Peters [1960]
score (48 p.) and parts. 31 cm. (Edition Peters, Nr. 4744)
1. Piano trios—Scores and parts.
M312.S5 op. 67 1960 M 61–2024

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Val's iz kino-fil'ma Pirogov
see his
Pirogov. Waltz.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
Valse, from String quartet no. 2, op. 69
see his
Quartet, strings, no. 2, op. 69. Waltz.

Shostakovich, Dmitriĭ Dmitrievich, 1906–
[Works, vocal. Selections]
Песни. Редактор-составитель Л. Атовмян. Москва, Советский композитор, 1958.
74 p. port. 29 cm.
1. Vocal music. 2. Songs, Russian. *Title transliterated:* Pesni.
M1497.S47A8 M 59–647

Shostakovich, Dmitriĭ Dmitrievich. 1906–
Year 1905
see his
Symphony, no. 11, op. 103, G minor.

Shostakovich, Maksim Dmitrievich, 1938–
see
Shostakovich, Dmitrii Dmitrievich, 1906–
Concertino, 2 pianos unacc., op. 94. (Phonodisc)

Showcase for symphonic band. [*Phonodisc*] Evanston, Ill., Summy-Birchard Pub. Co. [1959] SUMCO R001–R003.
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Summy band series, album 1–3)
Chicago Symphonic Band (in album 1-2) Oklahoma City University Symphonic Band (in album 3); Hermann Clebanoff (in album 1) James Neilson (in album 3) conductors.
Manual sequence.
Program notes on slipcases.
Contains original works and arrangements.
Condensed score (47 p.) issued with albums.
1. Band music. 2. Band music, Arranged. I. Chicago Symphonic Band. II. Oklahoma City. University. Symphonic Band. III. Clebanoff, Herman. IV. Neilson, James, musician.
R 59–904

Showers of blessing; music of the Church of the Nazarene. [*Phonodisc*] Word W 3074 LP. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Showers of Blessing Choir; Ray H. Moore, conductor; principally with organ acc.
Program notes on slipcase.
1. Church of the Nazarene — Hymns. 2. Hymns, English. 3. Choruses, Sacred (Mixed voices) with organ. I. Showers of Blessing Choir. II. Moore, Ray H. III. Title: Music of the Church of the Nazarene.
R 61–841

Showers of Blessing Choir
see
Showers of blessing; music of the Church of the Nazarene. (Phonodisc)

Shrival, R G
Oh! share my cottage, gentle maid; ballad. Baltimore, F. D. Benteen, [1843].
5 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Ballads, American. I. Title.
M1.A13S M 54–528 rev
——— Copy 2. No. 4 in a vol. with title: Piano music. 1856. M1.A13P no. 4

Shulman, Alan.
A nocturne for strings. [Rev. ed.] New York, Sam Fox Pub. Co. [1961]
score (6 p.) and parts. 30 cm. (National string ensemble series)
1. String-orchestrn music—Scores and parts. I. Title.
M1145.S555N6 1961 M 61–690

Shulman, Harry
see
Music for oboe and orchestra. (Phonodisc)

Weber, Ben, 1916– Fantasia, piano, op. 25. (Phonodisc)

Shuman, Davis
see
Goeb, Roger. Concertino, trombone & string orchestra. (Phonodisc)

Hindemith, Paul, 1895– Sonata, trombone & piano. (Phonodisc)

Martin, Frank, 1890– Ballade, trombone & orchestra; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, trombone & band. (Phonodisc)

Shuman Woodwind Ensemble
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Concerto, trombone & band. (Phonodisc)

Shure, Leonard
see
Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Fantasia, piano, op. 17, C major. (Phonodisc)

Shurin, Ella (Rivkin)
שירו לי, שירי ילדים [*Phonodisc*] New songs for children. Lyrics by Nacha Rivkin. Collectors Guild CG 610. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Living Jewish music)
Sung, in part by the composer, with children's chorus.
Program notes by Helen Stambler and texts with transliterations on slipcase.
1. Children's songs, Jewish. I. Rivkin, Nachn. Shiru li. II. Title. III. Title: New songs for children.
Title transliterated: Shiru li.
R 61–878

Shuster, Frank, joint author
see
Wayne, Johnny. Selected short subjects. (Phonodisc)

Shutz, Hal
see
Here comes the bride. (Phonodisc)

Shvarts, Isaak Iosifovich, 1923–
[Symphony]
Симфония. Ленинград, Советский композитор, 1958.
score (234 p.) 30 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniia.
M1001.S559S9 M 60–887

Shvarts, Lev Aleksandrovich, 1898– *arr.*
Американские рабочие песни протеста, для голоса и фортепьяно. Русские тексты Ю. Хазанова. Москва, Гос. музыкальное изд-во, 1958.
43 p. 20 cm.
Arrangements of tunes from American folksongs of protest by John Greenway.
Original English words given at end.
Principally for medium voice and piano.
CONTENTS.—No Irish apply.—The drinking gourd.—Winnsboro cotton mill blues.—Little David blues.—I am a girl of constant sorrow.—Which side are you on?—Hard times in Colman's mines.—Hungry ragged blues.—The mill was made of marble.—The death of Harry Simms.
1. Folk-songs, American. 2. Songs (Medium voice) with piano. I. Greenway, John. American folksongs of protest. II. Title. *Title transliterated:* Amerikanskie rabochie pesni protesta.
M1629.S57A5 M 60–851

Shvarts, Lev Aleksandrovich, 1898–
Pesni iz kinofil'mov
see his
Songs. Selections.

Shvarts, Lev Aleksandrovich, 1898–
[Songs. Selections; arr.]
Песни из кинофильмов. Москва, Советский композитор, 1959.
53 p. 29 cm.
Moving-picture songs for 1-2 voices; acc. arr. for piano.
1. Moving-picture music—Excerpts—Vocal scores with piano. *Title transliterated:* Pesni iz kinofil'mov.
M1507.S56P5 M 60–894

Shymkus, Bill
see
Square dance! (Phonodisc)

Shyrma, Ryhor Ramanavich, *comp.*
Беларускія народныя песні. Мінск, Дзярж. выд-ва БССР, 1959–
v. 23 cm.
Unacc. melodies.
CONTENTS.—t. 1. Лірычныя, баладныя і бытавыя жартоўныя.—t. 2. Жаночыя доля, недарэчныя пары, юрыдычныя і сяродкія. Казацкія, рекрутскія і салдацкія. Батрацкія і прымацкія, песні на волі і замагання.
1. Folk-songs, White Russian. I. Title. *Title transliterated:* Belaruskia narodnyia pesni.
M1766.W6S44 M 61–1613

Sibelius, Jean, 1865–1957.
[Andante festivo, string orchestra; arr.]
Andante festivo, for band. New York, Southern Music Pub. Co. [1960]
score (10 p.) and parts. 31 cm.
1. Band music, Arranged—Scores and parts. I. Title.
M1258.S M 61–320

Sibelius, Jean, 1865–1957.
[Bagntelles, piano, op. 34. Selections]
Kleine Stücke. Little pieces. Für Klavier zu zwei Händen, op. 34. Leipzig, New York, Breitkopf & Härtel [1915]
6 items. 31 cm. (Edition Breitkopf, Nr. 4851)
CONTENTS.—1. Walzer. —2. Tanzweise. —3. Mazurka.—4. Scherzlied.—5. Neckerei.—6. Traumerei.
1. Piano music.
M25.S M 58–564

Sibelius, Jean, 1865–1957.
[Bagatelles, piano, op. 97]
Bagatellen, für Pianoforte zu zwei Händen, op. 97. Leipzig, Breitkopf & Härtel [1921]
items. 31 cm. (Edition Breitkopf, Nr. 5177)
CONTENTS.—1. Humoreske.—
1. Piano music.
M25.S M 58–565

Sibelius, Jean, 1865–1957.
Black roses
see his
Songs, op. 36. Black roses.

Sibelius, Jean, 1865–1957.
Carnelia
see his
Karelia.

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] *Phonodisc.*
Concerto for violin & orchestra. [Op. 47] Bruno BR 14021. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Dvořák, Antonin. Concerto, violin, op. 53, A minor.
1. Concertos (Violin) I. Oĭstrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60–860

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] *Phonodisc.*
Violin concerto in D minor, op. 47. London CS. 6067. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ruggiero Ricci, violin; London Symphony Orchestra; Olvin Fjelstad, conductor.
Program notes by Neville Marriner on slipcase.
With: Chaikovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Concertos (Violin) I. Ricci, Ruggiero, 1920– II. London Symphony Orchestra. III. Fjelstad, Olvin.
R 59–932

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] *Phonodisc.*
Concerto in D minor, for violin and orchestra, op. 47. The swan of Tuonela. Columbia ML 5492. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 2d work a symphonic poem.
David Oistrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 30 min., 30 sec. (Concerto); 9 min., 51 sec. (The swan of Tuonela)
Program notes by Morris Hastings on slipcase.
1. Concertos (Violin) 2. Symphonic poems. I. Sibelius, Jean, 1865–1957. Legends. The swan of Tuonela. II. Oĭstrakh, David Fedorovich, 1908– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title: The swan of Tuonela.
R 60–1221

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] *Phonodisc.*
Concerto in D minor, for violin and orchestra, op. 47. The swan of Tuonela. Columbia MS 6157. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
The 2d work a symphonic poem.
David Oistrakh, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 30 min., 39 sec. (Concerto); 9 min., 51 sec. (The swan of Tuonela)
Program notes by Morris Hastings on slipcase.
1. Concertos (Violin) 2. Symphonic poems. I. Sibelius, Jean, 1865–1957. Legends. The swan of Tuonela. II. Oistrakh, David Fedorovich, 1908– III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title: The swan of Tuonela.
R 60–1222

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor] *Phonodisc.*
Violin concerto in D minor, op. 47. RCA Victor LM 2435. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; Chicago Symphony Orchestra; Walter Hendl, conductor.
Program notes on slipcase.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. Chicago Symphony Orchestra. III. Hendl, Walter, 1917–
R 60–1888

Sibelius, Jean, 1865–1957.
[Concerto, violin, op. 47, D minor; arr.]
Violin concerto in D minor, op. 47. [19—]
score (39 p.) 32 cm.
Fritz Kreisler's ms. reduction for violin and piano.
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Concertos (Violin)—Solo with piano. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59–1979

Sibelius, Jean, 1865–1957.
The early music of Sibelius
see his
Works, instrumental. Selections.

Sibelius, Jean, 1865–1957.
Det egna landet
see his
Oma maa.

Sibelius, Jean, 1865–1957.
De finländska jägarnas marsch
see his
March of the Finnish Infantry, orchestra.

Sibelius, Jean, 1865–1957. Finlandia
see
Sibelius, Jean, 1865–1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Sibelius, Jean, 1865–1957.
Gesänge
see his
Songs.

Sibelius, Jean, 1865–1957.
[Humoresques, op. 87b] *Phonodisc.*
Six humoresques for violin and orchestra, op. 87 & op. 89. Vox PL 11.600. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Aaron Rosand, violin; Symphony Orchestra of the Southwest German Radio, Baden-Baden; Tibor Szöke, conductor.
Recorded in Germany.
Duration: 17 min., 10 sec.
Program notes by Martin Bookspan on slipcase.
With: Sarasate y Navascues, P. M. M. de. Zigeunerweisen.—Chaĭkovskiĭ, P. I. Sérénade mélancolique, violin & orchestra.
1. Violin with orchestra. I. Sibelius, Jean, 1865–1957. Humoresques, op. 89. II. Rosand, Aaron. III. Baden, Ger. (City) Südwestfunk. Orchester. IV. Szöke, Tibor. V. Title: Humoresques.
R 60–264

Sibelius, Jean, 1865–1957. Humoresques, op. 89
see
Sibelius, Jean, 1865–1957. Humoresques, op. 87b. (Phonodisc)

Sibelius, Jean, 1865–1957.
Hymn till jorden
see his
Maan virsi.

Sibelius, Jean, 1865–1957.
[Impromptus, piano, op. 5]
6 [i. e. Sex] impromptus för piano. Helsingfors, A. E. Lindgren [n. d.] Pl. no. A. E. L. 149.
21 p. 34 cm.
1. Piano music.
M25.S M 58–561

Sibelius, Jean, 1865–1957.
[Impromptus, piano, op. 5]
6 [i. e. Sex] impromptus. Helsingfors, A. E. Lindgren; Leipzig, New York, Breitkopf & Härtel [n. d.] Pl. no. A. E. L. 149.
21 p. 32 cm.
1. Piano music.
M25.S M 58–562

Sibelius, Jean, 1865–1957.
Jääkärien marssi
see his
March of the Finnish Infantry, orchestra.

Sibelius, Jean, 1865–1957.
Jägarmarschen
see his
March of the Finnish Infantry, orchestra.

Sibelius, Jean, 1865–1957.
[Karelia]
Karelia; suite for orchestra, op. 11. Miniature scored ed. London, British & Continental Music Agencies [193–?, ℗1906]
42 p. 19 cm.
Cover title.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S56 op. 11 1930a 44–51852 rev*

Sibelius, Jean, 1865–1957.
[Karelia. Alla marcia; arr.]
Alla marcia, from Karelia, suite, op. 11. Arr. for full and symphonic band by Richard Franko Goldman. N[ew] Y[ork] E. B. Marks Music Corp. [1942]
condensed score (12 p.) and parts. 31 cm. (Modern contemporary composers series for band)
Cover title.
1. Marches (Band)—Scores (reduced) and parts. I. Title: Karelia. (Series)
M1258.S62K3 1942a 44–26629 rev*

Sibelius, Jean, 1865–1957. Karelia
see
Sibelius, Jean, 1865–1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Sibelius, Jean, 1865–1957.
Kleine Stücke
see his
Bagatelles, piano, op. 34.

Sibelius, Jean, 1865–1957.
[Kuolema. Valse triste] *Phonodisc.*
Valse triste, op. 44, from incidental music to Kuolema. Angel Records ANG. 35614. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
For chamber orchestra.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
With: Chaĭkovskiĭ, P. I. 1812 overture.—Berlioz, Hector. La damnation de Faust. Marche hongroise.—Liszt, Franz. Rhapsodies hongroises, piano. No. 2.—Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.
1. Music, Incidental—Excerpts. 2. Waltzes (Chamber orchestra) I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
R 60–250

Sibelius, Jean, 1865–1957.
[Kuolema. Valse triste] *Phonodisc.*
Valse triste. Mercury MG 50214. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Excerpt from the incidental music, for chamber orchestra.
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by Igor Kipnis on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Liszt, Franz. Les préludes.
1. Music, Incidental—Excerpts. 2. Waltzes (Chamber orchestra) I. London Symphony Orchestra. II. Dorati, Antal. III. Title.
R 61–2046

Sibelius, Jean, 1865–1957.
[Legends. The swan of Tuonela]
Der Schwan von Tuonela; Legende aus dem finnländischen Volksepos Kalevala für Orchester. Partitur. Leipzig, New York, Breitkopf & Härtel, ℗1901.
score (18 p.) 33 cm. (Breitkopf & Härtel's Partitur-Bibliothek)
1. Symphonic poems—Scores. I. Title.
M1002.S56 op. 22, no. 3 Music–534 rev*

Sibelius, Jean, 1865–1957.
[Legends. The swan of Tuonela] *Phonodisc.*
The swan of Tuonela, no. 3 of Lemminkainen legend, op. 22. RCA Victor LM 9029. [1953]
½ s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra, with Mitchell Miller, English horn.
Program notes on slipcase.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite.—Berlioz, Hector. La damnation de Faust. Ballet des sylphes.—Ibert, Jacques. Escales.—Granados y Campiña, Enrique. Goyescas (Opera) Intermezzo.
1. Symphonic poems. I. Stokowski, Leopold, 1882– II. Title.
R A 58–51
California. State Coll., Long Beach. Library

Sibelius, Jean, 1865–1957. Legends. The swan of Tuonela
see
Sibelius, Jean, 1865–1957. Concerto, violin, op. 47, D minor. (Phonodisc)

Sibelius, Jean, 1865–1957.
Lieder
see his
Songs.

Sibelius, Jean, 1865–1957.
Little pieces
see his
Bagatelles, piano, op. 34.

Sibelius, Jean, 1865–1957.
[Maan virsi]
Maan virsi, op. 95. [Eino Leino] Hymn till jorden. [Sv. text av Raf. Lindqvist] Partituuri. Helsinki, R. E. Westerlund [℗1945]
score (23 p.) 30 cm.
Cover title.
For mixed chorus and orchestra; Finnish and Swedish words.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Leino, Eino. Maan virsi. II. Title. III. Title: Hymn till jorden.
M1530.S56M3 1945a M 58–1689

Sibelius, Jean, 1865–1957.
[March of the Finnish Infantry, orchestra; arr.]
Marsch der finnländischen Jäger. Jääkarien marssi. De finländska jägarnas marsch. [Op. 91a] Für eine Singstimme mit Klavier, oder für Klavier zu 2 Händen. Leipzig, New York, Breitkopf & Härtel [℗1918]
3 p. 34 cm.
For voice and piano; also performable for men's chorus with acc., or as a piano solo.
German, Finnish, and Swedish words.
1. War-songs, Finnish. I. Title. II. Title: Jääkarien marssi. III. Title: De finländska jägarnas marsch.
M1761.S M 58–630

Sibelius, Jean, 1865–1957.
Marsch der finnländischen Jäger
see his
March of the Finnish Infantry, orchestra.

Sibelius, Jean, 1865–1957.
[Oma maa. Piano-vocal score. Finnish & Swedish]
Oma maa; Kallio [pseud.] 1832. Pianolle sovittanut Jussi Jalas. Det egna landet; sv. text av Joel Rundt, 1945. Op. 92. Helsinki, R. E. Westerlund, ℗1945.
23 p. 30 cm.
Caption title.
1. Cantatas, Secular—Vocal scores with piano. I. Berg, Samuli Kustaa, 1803–1852. Oma maa. II. Title. III. Title: Det egna landet.
M1533.S56O5 M 60–976

Sibelius, Jean, 1865–1957.
[Pieces, piano, op. 58]
Zehn Klavierstücke. 10 pieces for the pianoforte. Op. 58. Helsingfors, K. G. Fazer; Leipzig, New York, Breitkopf & Härtel [℗1910–
items. 31 cm.
Cover title.
CONTENTS.—1. Reverie.—2. Scherzino.—3. Air varie.—4. Der Hirt.—5. Sommerlied.
1. Piano music.
M25.S M 58–566

Sibelius, Jean, 1865–1957.
[Sammunut]
Erloschen. [n. d.]
5 p. 34 cm.
Holograph, in ink.
For voice and piano; German words by Georg Busse-Palmo.
First published as suppl. to magazine Suomen musiikkilehti, no. 1. 1924.
——— Photocopy (negative) ML96.5.S53
1. Songs (High voice) with piano. I. Title.
ML96.S5962 M 60–2319

Sibelius, Jean, 1865–1957.
Schwarze Rosen
see his
Songs, op. 36. Black roses.

Sibelius, Jean, 1865–1957.
A Sibelius song recital
see his
Songs. Selections.

Sibelius, Jean, 1865–1957.
Små flickorna; ord. av Hjalmar Procopé för Lucifer. [n. p., n. d.]
facsim. ([6] p.) 40 cm.
Facsimile reproduction of holograph.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
ML96.5.S58 M 58–593

Sibelius, Jean, 1865–1957.
The song of Väinö
see his
Väinön virsi.

Sibelius, Jean, 1865–1957.
[Songs. Selections] *Phonodisc.*
A Sibelius song recital. Decca DL 9983. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Kim Borg, bass; Erik Werba, piano.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title.
R 58–671

Sibelius, Jean, 1865–1957.
[Songs. Selections] *Phonodisc.*
Sibelius song recital. London OS. 25005. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kirsten Flagstad, soprano; London Symphony Orchestra; Øivin Fjeldstad, conductor.
Sung in Swedish or Finnish.
Program notes by Kathleen Dale on slipcase; texts, with English translations (2 p.) inserted.
1. Songs (High voice) with orchestra. I. Flagstad, Kirsten, 1895– II. London Symphony Orchestra. III. Fjeldsted, Öivin.
R 59–93

Sibelius, Jean, 1865–1957. Songs. Selections
see
Songs of Scandinavia. (Phonodisc)

Sibelius, Jean, 1865–1957.
[Songs, op. 36. Black roses; arr.]
Schwarze Rosen. Svarta rosor. Lied für eine Singstimme mit Pianoforte, op. 36, Nr. 1. Bearbeitung für Pianoforte zu 2 Händen von S. Palmgren. Leipzig, Breitkopf & Härtel [℗1905]
5 p. 31 cm. (Edition Breitkopf, Nr. 2595)
Includes German and Swedish words.
1. Piano music, Arranged. I. Title. II. Title: Svarta rosor.
M38.5.S M 58–567

Sibelius, Jean, 1865–1957.
[Songs, op. 57]
8 [i. e. Acht] Lieder. [Worte von] E. Josephson. Revisionen & Bearbeitungen von Paul Juon. Helsingfors, K. G. Fazer; Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau) [℗1910]
items. 34 cm.
Cover title.
German, English, and Swedish words.
CONTENTS.—1. Die Muschel (The snail)—2. Ein Blümlein stand am Wege (The wild flower)—3. Das Mühlrad (The millwheel)—4. Mai (May)—5. Der kahle Baum (The tree)—6. Herzog Magnus (Baron Magnus)—7. Die Blume der Freundschaft (Friendship)
1. Songs with piano. I. Josephson, Ernst Abraham, 1851–1906.
M1621.S M 58–550

Sibelius, Jean, 1865–1957.
[Songs, op. 61]
Acht Lieder für eine Singstimme mit Klavierbegleitung, op. 61. Leipzig, New York, Breitkopf & Härtel [℗1911]–
items. 34 cm.
Cover title.
German, English, and Swedish words.
CONTENTS.—1. Sacht wie vom Abendrot (Slow as the colours)
1. Songs with piano.
M1621.S M 58–549

Sibelius, Jean, 1865–1957.
Spagnuolo; joulutunnelmo, 1913. Hämeenlinna, A. A. Karisto [n. d.]
facsim. (3 p.) 35 cm.
Facsimile reproduction of holograph.
For piano.
1. Piano music. I. Title.
ML96.5.S53 M 58–595

Sibelius, Jean, 1865–1957.
Svarta rosor
see his
Songs, op. 36. Black roses.

Sibelius, Jean. 1865–1957.
[Symphonic poems. Selections] *Phonodisc.*
En saga, op. 9, Pohjola's daughter, op. 49, The Oceanides, op. 73 [and] Tapiola, op. 112. Columbia ML 5249. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: Pohjola's daughter. V. Title: The Oceanides. VI. Title: Tapiola.
R 57–1110

Sibelius, Jean, 1865–1957.
[Symphony, no. 1, op. 39, E minor] *Phonodisc.*
Symphony no. 1, in E minor. [Op. 39] Capitol G 7101. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
B. B. C. Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Hugh Massy on slipcase.
1. Symphonies. I. B. B. C. Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 58–689

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major. Capitol G 7124. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
B. B. C. Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes on slipcase.
1. Symphonies. I. B. B. C. Symphony Orchestra. II. Sargent, Sir Malcolm, 1895–
R 58–798

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 43. Columbia ML 5207. [1958]
2 s. 12 n. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 57–1051

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 43. Music Treasures of the World MT 70–514. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Leipzig Philharmonic Orchestra; Herman Abendroth, conductor.
1. Symphonies. I. Leipzig Philharmonic Orchestra. II. Abendroth, Hermann, 1883–
R 59–373

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D, op. 43. RCA Victor LM 2342. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Monteux, Pierre, 1875–
R 59–1577

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D, op. 43. RCA Victor LSC 2342. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Pierre Monteux, conductor.
Recorded in England.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. I. London Symphony Orchestra. II. Monteux, Pierre, 1875–
R 59–1568

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 43. Columbia MS 6024. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 58–1178

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 53 [i. e. 43] Mercury MG 50204. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Henry and Edsel Ford Auditorium, Detroit.
Program notes by Harold E. Johnson on slipcase.
1. Symphonies. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60–218

Sibelius, Jean, 1865–1957.
[Symphony, no. 2, op. 43, D major] *Phonodisc.*
Symphony no. 2, in D major, op. 43. Angel Records 35891. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Robert Layton on slipcase.
1. Symphonies. I. Philharmonia Orchestra, London. II. Karajan, Herbert von.
R 61–638

Sibelius, Jean, 1865–1957.
[Symphony, no. 3, op. 52, C major] *Phonodisc.*
Symphony no. 3 in C major, op. 52. Symphony no. 7, in C major, op. 105. London LL 1008. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Anthony Collins, conductor.
Program notes by William Munn on slipcase.
1. Symphonies. I. Sibelius, Jean, 1865–1957. Symphony, no. 7, op. 105, C major. II. London Symphony Orchestra. III. Collins, Anthony Vincett Benedictus, 1893–
R A 60–6
California. State Coll., Long Beach. Library

Sibelius, Jean, 1865–1957.
[Symphony, no. 4, op. 63, A minor]
Symphonie Nr. 4, A moll, op. 63. Leipzig, Breitkopf & Härtel [℗1912] Pl. no. 30748.
miniature score (68 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3326)
1. Symphonies—Scores.
M1001.S567 op. 63 1912 M 61–1676

Sibelius, Jean, 1865–1957.
[Symphony, no. 4, op. 63, A minor]
Symphonie Nr. 4, A moll, op. 63. Wiesbaden, Breitkopf & Härtel [℗1940]
miniature score (68 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3326)
Duration: 35 min.
1. Symphonies—Scores.
M1001.S567 op. 63 1940 M 58–1762

Sibelius, Jean, 1865–1937.
[Symphony, no. 5, op. 82, Eb major]
Symphonie Nr. 5 für Orchester. Symphony no. 5 for orchestra, op. 82. Edited and rev. by Julia A. Burt. København, W. Hansen, ℗1926.
miniature score (130 p.) 19 cm. (Wilhelm Hansen edition, 2103b)
1. Symphonies—Scores.
M1001.S567 op. 82 M 61–1313

Sibelius, Jean, 1865–1957.
[Symphony, no. 5, op. 82, Eb major] *Phonodisc.*
Symphony no. 5, in E flat major, op. 82. Karelia, suite, op. 11. Richmond B 19036. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Danish State Radio Symphony Orchestra; Erik Tuxen (In the 1st work) Thomas Jensen (In the 2d) conductors.
Issued in slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Sibelius, Jean, 1865–1957. Karelia. II. Statsradiofoniens symfoniorkester, Copenhagen. III. Tuxen, Erik. IV. Jensen, Thomas, 1898– V. Title: Karelia.
R 59–684

Sibelius, Jean, 1865–1957.
[Symphony, no. 5, op. 82, Eb major] *Phonodisc.*
Symphony no. 5, in E-flat, op. 82. Karelia, suite, op. 11. RCA Victor LM 2405. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Alexander Gibson, conductor.
Recorded in England.
Duration: 29 min., 49 sec., and 13 min., 29 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Sibelius, Jean, 1865–1957. Karelia. II. London Symphony Orchestra. III. Gibson, Alexander, musician. IV. Title: Karelia.
R 60–869

Sibelius, Jean, 1865–1957.
[Symphony, no. 5, op. 82, Eb major] *Phonodisc.*
Symphony no. 5, in E-flat, op. 82. Karelia, suite, op. 11. RCA Victor LSC 2405. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra; Alexander Gibson, conductor.
Recorded in England.
Duration: 29 min., 49 sec., and 13 min., 29 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Symphonies. 2. Suites (Orchestra) I. Sibelius, Jean, 1865–1957. Karelia. II. London Symphony Orchestra. III. Gibson, Alexander, musician. IV. Title: Karelia.
R 60–1785

Sibelius, Jean, 1865–1957.
[Symphony, no. 5, op. 82, Eb major] *Phonodisc.*
Symphony no. 5, in E flat major, op. 82. Finlandia, symphonic poem, op. 26. Angel Records 35922. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in England.
Program notes by Andrew Porter on slipcase.
1. Symphonies. 2. Symphonic poems. I. Sibelius, Jean, 1865–1957. Finlandia. II. Philharmonia Orchestra, London. III. Karajan, Herbert von. IV. Title: Finlandia.
R 61–2165

Sibelius, Jean, 1865–1957.
[Symphony, no. 5, op. 82, Eb major] *Phonodisc.*
Symphony no. 5, in E flat major, op. 82. Finlandia, symphonic poem, op. 26. Angel Records S 35922. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in England.
Program notes by Andrew Porter on slipcase.
1. Symphonies. 2. Symphonic poems. I. Sibelius, Jean, 1865–1957. Finlandia. II. Philharmonia Orchestra, London. III. Karajan, Herbert von. IV. Title: Finlandia.
R 61–2166

Sibelius, Jean, 1865–1957.
[Symphony, no. 6, op. 104, D minor]
Symphony no. 6. København, W. Hansen [19—]
miniature score (87 p.) 19 cm. (Wilhelm Hansen edition, 3343b)
1. Symphonies—Scores.
M1001.S567 op. 104 M 61–1705

Sibelius, Jean, 1865–1957.
[Symphony, no. 7, op. 105, C major] *Phonodisc.*
Symphony no. 7, op. 105. Columbia ML 5675. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 21 min., 41 sec.
Program notes on slipcase.
With: Respighi, Ottorino. Feste romana.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 61–1223

Sibelius, Jean, 1865–1957. Symphony, no. 7, op. 105, C major
see
Sibelius, Jean, 1865–1957. Symphony, no. 3, op. 52, C major. (Phonodisc)

Sibelius, Jean, 1865–1957.
Väinämöinens sång
see his
Väinön virsi.

Sibelius, Jean, 1865–1957.
[Väinön virsi]
Väinön virsi, op. 110. Väinämöinens sång. Partituuri. Helsinki, R. E. Westerlund [℗1945]
score (39 p.) 30 cm.
Cover title.
For mixed chorus and orchestra; Finnish and Swedish words from the Kalevala.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title. II. Title: Väinämöinens sång.
M1530.S56V3 1945 M 58–1688

Sibelius, Jean, 1865–1957.
[Works, instrumental. Selections] *Phonodisc.*
Early masterpieces of Sibelius. Capitol G 7122. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Royal Philharmonic Orchestra; Anthony Collins, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
CONTENTS.—Karelia suite, op. 11.—The swan of Tuonela, op. 22, no. 3.—En saga, op. 9.—Romance in C major, op. 42.
1. Suites (Orchestra) 2. Symphonic poems. 3. String-orchestra music. I. Royal Philharmonic Orchestra. II. Collins, Anthony Vincett Benedictus, 1893– III. Title.
R 58–823

Sibelius, Jean, 1865–1957. Works, instrumental. Selections
see
Finlandia; music of Grieg and Sibelius. (Phonodisc)

Sibert, Adolphe.
Sérénade. Paris, M. Eschig [℗1961]
score (16 p.) 35 cm.
Cover title.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.S564S5 62–39342/M

Sidney Béchet: In memoriam. [*Phonodisc*] Riverside RLP 138–139. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Riverside jazz archives)
Sidney Béchet, clarinet and saxophone, with various jazz groups.
Recorded originally 1940–49.
Manual sequence.
Biographical notes by Richard B. Hadlock on slipcase.
1. Dance-orchestra music. I. Béchet, Sidney.
R 61–609

Siebert, Friedrich, *musician.*
[Amsterdam-Suite, orchestra]
Amsterdam-Suite. Zürich, Edition Eulenburg, 1960.
score (110 p.) 31 cm.
Cover title.
CONTENTS.—Der Munt. — Herengracht. — Alte Dreorgel. — Kalverstraat.
1. Suites (Orchestra)—Scores. 2. Amsterdam—Songs and music. I. Title.
M1003.S563A5 M 61–196

Siebert, Friedrich, *musician.*
[Burleske Ouvertüre]
Burleske Ouvertüre. Burlesque overture. Zürich, Edition Eulenburg, 1960.
score (62 p.) 30 cm.
1. Overtures—Scores. I. Title.
M1004.S573B9 M 61–195

Siegel, Arthur
see
Schulz, Charles M Peanuts. (Phonodisc)

Siegel, Harold
see
Schubert, Franz Peter, 1797–1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Spohr, Louis, 1784–1859. Nonet, woodwinds, horn and strings, op. 31, F major. (Phonodisc)

Siegele, Ulrich, *ed.*
Musik des oberschwäbischen Barock; sowohl auf denen Kirchen- als Zimmer-Clavieren zu gebrauchen. [3. Aufl.] Berlin, Verlag Merseburger [19 ,©19
v. 21 x 30 cm. (Veröffentlichung der Gesellschaft der Orgelfreunde, 3–)
Edition Merseburger, 812–
For organ or other keyboard instruments.
1. Organ music—To 1800. I. Title. (Series: Gesellschaft der Orgelfreunde. Veröffentlichungen, 3–
M7.S5247M9 M 60–2670

Siegfrieds Schwert. [1903]
see under Webern, Anton von, 1883–1945.

Siegl, Otto, 1896–
Form und Ausdruck; 15 polyphone Klavierstücke. Wien, Doblinger [1961]

2 v. 31 cm.
1. Canons, fugues, etc. (Piano) I. Title.
M25.S 62–29093/M

Siegl, Otto, 1896–
[Kammerkonzert, piano & orchestra; arr.]
Kammerkonzert, für Klavier und Orchester. Ausg. für 2 Klaviere. [Wien] Doblinger [1962]

score (59 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: about 28 min.
1. Concertos (Piano)—2-piano scores. I. Title.
M1011.S578K3 62–37391/M
——— Copy 2.

Siegl, Otto, 1896–
[Lieder nach Gedichten von Arthur Fischer-Colbrie]
Vier Lieder nach Gedichten von Arthur Fischer-Colbrie. Wien, Doblinger [1960]
11 p. 31 cm.
CONTENTS. — Muttergottes-Bildnis. — Kinderaugen. — Himmlischer Advent.—Am Morgen der Verkündigung.
1. Songs (Medium voice) with piano. I. Fischer-Colbrie, Arthur.
M1621.S M 60–2657

Siegl, Otto, 1896–
[Quintet, violins, violas & violoncello, G major]
Streichquintett in G (1954) Wien, Doblinger [©1958]
miniature score (48 p.) 22 cm. and parts. 31 cm.
Cover title.
1. String quintets (2 violins, 2 violas, violoncello)
M552.S55Q5 M 59–1728

Siegl, Otto, 1896–
[Die Schenke am See]
Die Schenke am See, op. 131, für Sopran und Streichquartett. Wien, Doblinger [©1957]
score (24 p.) 31 cm.
For soprano and string quartet; poem by Annette von Droste-Hülshoff.
1. Songs (High voice) with instr. ensemble. I. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797–1848. Die Schenke am See. II. Title.
M1613.3.S58S3 M 58–1134

Siegl, Otto, 1896–
[Sonatinas, piano]
Zwei Sonatinen für Klavier. Rodenkirchen/Rhein, P. J. Tonger [1961]

2 v. 21 x 30 cm. (Hausmusik unserer Zeit)
Duration: 13 min. (No. 1) and 14 min. (No. 2)
1. Sonatas (Piano)
M23.S586S6 62–36680/M

Siegl, Otto, 1896–
[Weihnachts-Sonate, viola & organ, op. 137]
Weihnachts-Sonate, für Bratsche und Orgel, op. 137. Wien, Doblinger [©1959]
score (12 p.) and part. 31 cm.
Cover title.
1. Sonatas (Viola and organ) 2. Christmas music. I. Title.
M184.S M 60–885

Siegmeister, Elie, 1909–
[Divertimento, orchestra]
Divertimento for orchestra. New York, A. Templeton [©1954]
miniature score (90 p.) 25 cm.
1. Suites (Orchestra)—Scores.
M1003.S565D6 M 59–2048

Siegmeister, Elie, 1909–
Folk-ways U. S. A.; a progressive series of American songs, scenes, and sketches for piano. Bryn Mawr, Pa., T. Presser, ©1954–
v. 31 cm.
Principally with words.
1. Piano music, Juvenile. 2. Folk-songs, American (Instrumental settings) I. Title.
M1378.S55F6 M 58–984

Siegmeister, Elie, 1909–
I see a land; an American cantata, by Elie Siegmeister and Rufus Wheeler, for mixed chorus and narrator with piano acc. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1962]

score (60 p.) 27 cm.
"It is comprised of songs that tell us how our ancestors worked and played, how they worshiped and dreamed, planned and hoped. These songs are of America as well as about America."
1. Cantatas, Secular—Vocal scores with piano. 2. Songs, American. I. Wheeler, Rufus A., 1903– joint composer. II. Title.
M1533.3.S5O2 62–39377/M

Siegmeister, Elie, 1909–
Invitation to music. [*Phonodisc*] Folkways Records FT 3603. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by the author.
Musical examples played by different groups.
Text of the recording with musical illus. (8 p.) inserted in slipcase.
1. Music—Analysis, appreciation. I. Title.
R 61–1871

Siegmeister, Elie, 1909–
[The mermaid in lock no. 7. Piano-vocal score. English]
The mermaid in lock no. 7; a musical play. Book and lyrics by Edward Mabley. [n. p.] Henmar Press; sole selling agents: C. F. Peters Corp., New York, ©1958.

87 p. 28 cm. (Edition Peters, no. 6204)
Duration: about 50 min.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Mabley, Edward Howe, 1906– The mermaid in lock no. 7. II. Title.
M1503.S566M4 1958 62–27477/M

Siepi, Cesare
see
Bolto, Arrigo, 1842–1918. Mefistofele. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834–1886. La Gioconda. Italian. (Phonodisc)

Porter, Cole, 1891– Musical comedies. Selections. (Phonodisc)

Puccini, Giacomo, 1858–1924. La Bohème. Italian. (Phonodisc)

Schafer, Milton. Bravo Giovanni. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Sierra, Eusebio, 1850–1922. Blasones y talegas
see Chapí y Lorente, Ruperto, 1851–1909. Blasones y talegas. Piano-vocal score. Spanish.

Sierra, Gregorio Martinez
see Martinez Sierra, Gregorio, 1881–1947.

Sierra, Miguel
see Chapí y Lorente, Ruperto, 1851–1909. La bruja. Selections; arr. (Phonodisc)

Sievers, Gerd, ed.
see Hase, Hellmuth von, 1891– ed. Die Kanon–Kanone.

Sigma Delta Chi. *Iowa State College.*
Songs of Iowa State. 3d ed. Ames, Iowa State College Chapters of Sigma Delta Chi and Phi Mu Alpha Sinfonia, ©1937.
141 p. plate. 28 cm.
1. Iowa. State University of Science and Technology, Ames—Songs and music. 2. Students' songs, American. 3. Fraternity songs. I. Phi Mu Alpha Sinfonia. Alpha Delta Chapter, Iowa State College. II. Title.
M1958.I64 1937 37–18272 rev 2*/M

Signorini, Giorgio. Laudes evangelii
see
Bucchi, Valentino, 1916– Laudes evangelii. Italian.

Sík, Sándor, 1889– joint ed.
see
Harmat, Artúr, ed. Szent vagy, Uram.

Sikorski, Kazimierz.
[Concert, clarinet]
Koncert na klarnet i orkiestrę. [Warszawa] Polskie Wydawn. Muzyczne [©1960]

score (101 p.) 34 cm.
Duration: about 24 min.
1. Concertos (Clarinet)—Scores.
M1024.S58C6 M 61–2184

Sikorski, Kazimierz.
[Concerto, clarinet; arr.]
Koncert, na klarnet i orkiestrę. Wyciąg fortepianowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [©1959]
score (40 p.) and part. 34 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.S54C6 M 60–911

Sikorski, Kazimierz.
[Concerto, trumpet & string orchestra; arr.]
Koncert na trąbke solo, orkiestrę smyczkową, cztery kotły, ksylofon i tam-tam. Wyciąg fortepianowy. [Warszawa] Polskie Wydawn. Muzyczne [1961]

score (29 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Trumpet with string orchestra)—Solo with piano.
M1106.S58T7 M 61–2037

Sikorski, Kazimierz.
Koncert, na trąbkę solo, orkiestrę smyczkową, cztery kotły, ksylofon i tam-tam
see his
Concerto, trumpet & string orchestra.

Sikorski, Kazimierz.
[Symphony, no. 3]
III [i. e. Trzeci] symfonia, w formie concerto grosso. Partytura. [Cracow] Polskie Wydawn. Muzyczne [©1957]
score (92 p.) 34 cm.
Duration: about 29 min.
1. Symphonies—Scores.
M1001.S575 no. 3 M 58–1459

Sikorski, Kazimierz, ed.
see
Damian, Father, d. 1729. Veni consolator.

Silber, Irwin, 1925– *ed.*
American favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1961]
96 p. illus. 24 cm.
Unacc., with chord symbols for guitar.
Discography: p. 96.
1. Ballads, American. 2. Folk-songs, American. 3. Ballads, American—Discography. 4. Folk-songs, American—Discography. I. Seeger, Peter, May 3, 1919– II. Raim, Ethel, joint ed. III. Title.
M1629.S578A5 784.406 M 61–1008

Silber, Irwin, 1925– *ed.*
Songs of the Civil War. Piano and guitar arrangements by Jerry Silverman. New York, Columbia University Press, 1960.
385 p. illus. 29 cm.
1. U. S.—Hist.—Civil War—Songs and music. I. Silverman, Jerry, arr. II. Title.
M1637.S5 M 60–1027

Silber, Irwin, 1925– ed.
see
People's Songs, New York. Reprints from the People's songs bulletin, 1946–1949.

Silbermann, Alphons. Construction humaine
see
Spitzmüller, Alexander, 1894– Construction humaine; arr.

Silcher, Friedrich, 1789–1860.
Eine Auswahl weniger bekannter Kompsitionen Silchers
see his
Works. Selections.

Silcher, Friedrich, 1789–1860.
[Works. Selections]
Ausgewählte Werke. Kritische Neuausg., im Auftrag des Schwäbischen Sängerbundes, hrsg. von Hermann Josef Dahmen. Kassel, Nagels Verlag [1960]

10 v. ports., facsims. 20 cm. (v. 5, 7–10: 29 cm.) (Edition Nagel, 1211–1220)
CONTENTS.—**Heft 1–5.** Volkslieder.—**Heft 6.** Chöre und Quartette für Mannerstimmen a cappella und mit Klavierbegleitung.—**Heft 7.** Kinderlieder und Dreistimmige Kanons.—**Heft 8.** Sologesänge und Gesangsvariationen mit Klavier begleitung und anderen Instrumenten.—**Heft 9.** Variationen für Klavier über Gib mir die Blumen.—**Heft 10.** Variationen über Nel cor più non mio sento, für Flöte und Klavier [score and part]
1. Folk-songs, German. 2. Folk-songs. 3. Choruses, Secular, Unaccompanied. 4. Songs with piano. 5. Variations (Piano) 6. Variations (Flute and piano) I. Dahmen, Hermann Josef, ed.
Full name: Philipp Friedrich Silcher.
M3.1.S5D3 62–32768/M

Silcher, Friedrich, 1789–1860.
[Works. Selections] *Phonodisc.*
Eine Auswahl weniger bekannter Kompositionen Silchers. Bärenreiter Musicaphon BM 25 R 906. [1960]

2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Performed by various German vocal and instrumental soloists.
Editions recorded: Edition Nagel 1218–1220.
Recorded Mar. 1960 in Stuttgart.
Program notes by Karl Vötterle and texts of the vocal works on slipcase.
CONTENTS.—Variationen für Sopran über Vien'qua Dorina bella, op. 49.—Variationen für Klavier über Gib mir die Blumen, op. 1.—Serenade an Selma, für Tenor, Klarinette und Gitarre, op. 43.—Variationen für Flöte und Klavier über Nel cor più non mio sento.
1. Variations (Vocal) 2. Variations (Piano) 3. Songs (High voice) with instr. ensemble. 4. Variations (Flute and piano)
Full name: Philipp Friedrich Silcher.
R 61–658

Silent night, songs for Christmas. [*Phonodisc*] Columbia CL 1903. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mahalia Jackson, with chorus and orchestra; Johnny Williams, conductor.
Program notes on slipcase.
1. Hymns, English. 2. Negro spirituals. 3. Christmas music.
I. Jackson, Mahalia, 1911– II. Title: Songs for Christmas.
R 62–940

Silent night, songs for Christmas. [*Phonodisc*] Columbia CS 8703. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Mahalia Jackson, with chorus and orchestra; Johnny Williams, conductor.
Program notes on slipcase.
1. Hymns, English. 2. Negro spirituals. 3. Christmas music.
I. Jackson, Mahalia, 1911– II. Title: Songs for Christmas.
R 62–953

Silesia & the highlanders of Poland. [*Phonodisc*] Bruno BR 50086–50087. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Polish—Silesia.
R 60–533

Silhouettes. [*Phonodisc*] Capitol P 8509. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox, organ.
Recorded in the Riverside Church, New York City.
Contains organ arrangements.
1. Organ music, Arranged. I. Fox, Virgil.
R 60–135

Sills, Beverly
see
Beverly Sills singing songs for Christmas. (Phonodisc)

Moore, Douglas Stuart, 1893- The ballad of Baby Doe. English. (Phonodisc)

Silman, Kadisch Jehuda, 1881–1937, *ed.*
לכו נרננה, שבעים שירי־עם; משירת הגולה ואירן־ישראל. ירוּ־ שלים תרפ"ח. [Jerusalem, 1928]
80 p. 25 cm.
Unacc. melodies.
Vocalized text.
1. Folk-songs, Jewish. I. Title.
Title transliterated: Lekhu neranenah.
M1850.S55L4 M 60–760

Silva, José López
see López Silva, José, 1861–1925.

Silver, Georgette Brêjean–
see Brêjean–Silver, Georgette, 1870–

The silver stream from Joseph. London. Printed for J. Bland, 1790?
see under Händel, George Friedrich, 1685–1759. Joseph. The silver stream; arr.

The Silver swan and other madrigal masterpieces of Gibbons, Byrd, Ward, and Pilkington. [*Phonodisc*] Bach Guild BG 624. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Deller Consort; Alfred Deller, conductor.
Recorded in Europe.
Program notes and texts on slipcase.
1. Part-songs, English—To 1800. I. Deller Consort. II. Deller, Alfred.
R 62–518

Silvera, Frank
see
Marlowe, Christopher, 1564-1593. The tragical history of Dr. Faustus. (Phonodisc)

Shakespeare, William, 1564-1616. Othello. (Phonodisc)

Silverberg, Frederick.
[For heaven's sake. English] *Phonodisc.*
For heaven's sake [a musical revue] Book and lyrics by Helen Kromer. Music by Frederick Silver [pseud. n. p.] North American Ecumenical Youth Assembly, 1961. EYA 100.

2 s. 12 in. 33⅓ rpm. microgroove.
"A limited subscription edition, recorded in the studios of Union Theological Seminary, New York City."
Biographical notes on slipcase.
1. Musical revues, comedies, etc. I. Title.
R 62–1858

Silverman, Jerry, *ed. and arr.*
Folk blues; 110 American folk blues. Compiled, edited, and arr. for voice, piano, and guitar by Jerry Silverman. With a chart of basic guitar chord fingering patterns and a full bibliography and discography. New York, Macmillan [c1958]
297 p. illus. 28 cm.
1. Folk-songs, American. 2. Negro songs. 3. Folk-songs, American—Discography. I. Title.
M1629.S59F6 M 58–1026

Silverman, Jerry, *ed. and arr.*
Folk blues. [*Phonodisc*] Audio-Video Productions A–V 101. [1959]
slipcase (s.) 12 in. 33⅓ rpm. microgroove.
Sung by the editor accompanying himself on guitar.
Edition recorded: New York, Macmillan [c1958]
Manual sequence.
Autobiographical notes on slipcases.
1. Folk-songs, American. 2. Negro songs. I. Title.
R 59–583

Silverman, Jerry, arr.
see
Rubin, Rose N., ed. A Russian song book.

Silber, Irwin, 1925- ed. Songs of the Civil War.

Silvers, Phil, 1912-
see
Styne, Jule, 1905- Do-re-mi. Selections. (Phonodisc)

Styne, Jule, 1905- High button shoes. Selections. (Phonodisc)

Silverstein, Joseph, violinist
see
Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1001, G minor. (Phonodisc)

Bartók, Béla, 1881-1945. Sonata, violin. (Phonodisc)

Silvestri, Constantin, 1913–
[Musique pour cordes]
Musique pour cordes (Quartett n° 2) op. 27, n° 2, 1946. Paris, Éditions Salabert [1960]
score (39 p.) 27 cm.
Performable as a string-orchestra work or as a string quartet.
Duration: about 14 min.
1. String-orchestra music—Scores. 2. String quartets—Scores.
M1145.S59 op. 27, no. 2 M 61–32

Silvestri, Constantin, 1913–
Quartet, strings, no. 2, op. 27, no. 2
see his
Musique pour cordes.

Silvestri, Constantin, 1913–
[Sonata, violin & piano, no. 2, op. 19, no. 3]
Sonata II, pentru violina si pian, op. 19, nr. 3. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1957]
score (47 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.S59 op. 19, no. 3 M 58–1783

Silvestri, Constantin, 1913-
see
Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Chaikovskil, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Chaikovskil, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Debussy, Claude, 1862-1918. La mer. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Hindemith, Paul, 1895- Mathis der Maler. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886. Les préludes. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Rhapsodies for orchestra. (Phonodisc)

Romantic overtures. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Silvestri, Loris, 1908–
Metodo teorico e pratico per lo studio del solfeggio cantato. Milano, Edizioni Curci [c1958]
96 p. 32 cm.
1. Sight-singing. I. Title.
MT870.S564 M 59–466

Silvestri, Renzo.
[Divertimenti, piano, 4 hands]
6 [i. e. Sei] divertimenti a 4 mani, per giovani pianisti. Milano, Edizioni Curci [c1959]
29 p. 32 cm.
CONTENTS.—Omaggio a Couperin. — Cu-cù. — Pianino stonato. — Ninna nanna in chimono.—Danza slava.—Variazioni.
1. Suites (Piano, 4 hands) 2. Piano music, Juvenile (4 hands)
M1390.S M 60–98

Simfonicheskiĭ orkestr Gruzinskogo radio
see
Mshvelidze, Shalva Mikhaĭlovich, 1904- Samaya. (Phonodisc)

T̂Sinfsadze, Sulkan, 1925- The dragon-fly. Suite. (Phonodisc)

Simionato, Giulietta
see
Donizetti, Gaetano, 1797-1484. La favorite. Italian. (Phonodisc)

An Evening at the Lyric Opera of Chicago. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Verdl, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Rigoletto. Selections. (Phonodisc)

Verdl, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Simms, John, pianist
see
Bartók, Béla, 1881-1945. Sonata, violin & piano, no. 2, C major. (Phonodisc)

Bloch, Ernest, 1880-1959. Sonata, violin & piano. (Phonodisc)

Brahms, Johannes, 1833-1997. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. (Phonodisc)

Janáček, Leoš, 1854-1928. Sonata, violin & piano. (Phonodisc)

Kreisler, Fritz, 1875- Works, violin & piano. Selections. (Phonodisc)

Ravel, Maurice, 1875-1937. Sonata, violin & piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Fantasia, violin & piano, D. 934, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Sonata, violin & piano, no. 1, op. 105, A minor. (Phonodisc)

Simon, Abbey
see
Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Simon, Alfred E
John Philip Sousa; his story and his music. [*Phonodisc*] Vox MM 3620. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Vox music masters series)
Arthur Hannes, narrator.
Includes re-recordings of the composer's marches.
Biographical outline on slipcase.
With: Kean, Gerald. Stephen Foster; his story and his music.
1. Sousa, John Philip, 1854-1932. I. Sousa, John Philip, 1854-1932. Marches, band. Selections. II. Hannes, Arthur.
R 59-1794

Simon, Alicja, 1879- ed.
see
Telemann, Georg Philipp, 1681-1767. Sonate polonaise, no. 1, A major.

Telemann, Georg Philipp, 1681-1767. Sonate polonaise, no. 2, A minor.

Simon, Arthur, 1914-
see
French children's songs for teaching French. (Phonodisc)

Simon, Eric, 1907-
see
Austrian classical marches. (Phonodisc)

Dvořák, Antonín, 1841-1904. Serenade, winds and strings, op. 44, D minor. (Phonodisc)

Korngold, Erich Wolfgang, 1897-1957. Viel Lärm um Nichts. Suite. (Phonodisc)

Strauss, Richard, 1864-1949. Parergon zur Sinfonia domestica. (Phonodisc)

Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 1, F major. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, clarinet, no. 1, op. 73, F minor; arr.

Simon, George Thomas. Mother Goose for the swing set
see
Weed, Buddy. Mother Goose for the swing set. (Phonodisc)

Simon, Louise Marie, 1903-
[Suite, string orchestra]
Suite pour orchestre à cordes [par] Claude Arrieu [pseud.] Paris, Éditions Ricordi [©1959]
score (20 p.) 25 cm.
Duration: about 13 min.
1. Suites (String orchestra)—Scores.
M1103.S575S8 M 59-1617

Simon, Louise Marie, 1903-
[Trio, piano & strings]
Trio pour piano, violon et violoncelle [par] Claude Arrieu [pseud.] Paris, Amphion [©1958]
score (53 p.) and parts. 32 cm.
1. Piano trios—Scores and parts.
M312.S596T7 M 59-432

Simon, Robert Alfred, 1897- Garrick
see
Stoessel, Albert, 1894-1943. Garrick. English.

Simoneau, Léopold
see
Berlioz, Hector, 1803-1869. Requiem. (Phonodisc)

Duparc, Henri, 1848-1933. Songs. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. (Phonodisc)

An Operatic recital. (Phonodisc)

Simpson, Kenneth, *ed.*
A first round book. Singer's book. London, Novello [©1959]
21 p. 26 cm. (School song book, 382)
For 2-9 voices.
——— ——— Instructor's book. London, Novello [©1959] [7], 21 p. 26 cm. (School song book, 382)
M1994.S598F62
1. School song-books. 2. Glees, catches, rounds, etc. I. Title.
M1994.S598F6 M 59-921

Simpson, Louis Aston Marantz, 1923-
Louis Simpson reads his works. [*Phonodisc*] Carillon Records YP 305. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by John Hollander on slipcase; texts of the poems (19 p.) inserted.
I. Title. (Series)
R 61-442 rev

Simpson, Robert Wilfred Levick, 1921-
Allegro deciso
see his
Quartet [, strings, no. 3. Allegro deciso.

Simpson, Robert Wilfred Levick, 1921-
Canzona, for brass (1958) London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [©1958]
score (6 p.) and parts. 31 cm.
For 4 trumpets, 3 trombones, and tuba.
Duration: 5 min.
1. Wind octets (3 trombones, 4 trumpets, tuba) I. Title.
M857.S M 59-1835

Simpson, Robert Wilfred Levick, 1921-
[Quartet, strings, no. 3]
String quartet no. 3 (1953-54) Score. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [©1957] miniature score (56 p.) 26 cm.
1. String quartets—Scores.
M452.S593 no. 3 M 57-2338

Simpson, Robert Wilfred Levick, 1921-
[Quartet, strings, no. 3. Allegro deciso; arr.]
Allegro deciso. This is the composer's own arrangement for string orchestra of the second movement of his string quartet no. 3 (1953-54) Score. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York [©1958]
45 p. 26 cm.
1. String-orchestra music, Arranged—Scores.
M1160.S57Q33 M 58-600

Simpson, Robert Wilfred Levick, 1921-
[Sonata, piano]
Sonata for pianoforte (1946) London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [©1959]
34 p. 31 cm.
1. Sonatas (Piano)
M23.S613S6 M 59-758

Simpson, Thomas, *fl.* 1610-1625, *comp.*
[Taffel Consort. Selections]
Taffel-Consort (1621) Ausgewählte Werke zu vier Stimmen für Streicher, oder Blockflöten, oder andere Holzbläser und Basso continuo, ad lib. (Cembalo oder Klavier) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) 30 cm. (Consortium, eine Spiel- und Kammermusik-Reihe)
For 4 string instruments (probably originally for 4 viols) or 4 recorders, or 4 mixed woodwinds, with figured bass realized for harpsichord or piano.
Seven dances in the original collection are by Simpson; one is included here.
1. Chamber music—To 1800. 2. Dance music—To 1800. I. Title.
M511.S585T3 62-50861/M

Sims, Ivor E
see
Land of my fathers. (Phonodisc)

Sims, Walter Hines, *ed.*
Songs of the faith; choral arrangements of favorite hymns, for mixed voices. Compiled and edited by W. Hines Sims and William J. Reynolds. Nashville, Broadman Press [©1959]
score (63 p.) 27 cm.
Principally for chorus (SATB); with keyboard acc.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Reynolds, William Jensen, joint ed. II. Title.
M2062.4.S55S6 M 59-1025

Sims, Walter Hines, *ed.*
Songs of the gospel; choral arrangements of familiar gospel songs, for mixed voices. Compiled and edited by W. Hines Sims and William J. Reynolds. Nashville, Broadman Press [©1959]
score (63 p.) 27 cm.
Principally for chorus (SATB)
In part close score, in part with keyboard acc.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. I. Reynolds, William Jensen, joint ed. II. Title.
M2062.4.S55S63 M 59-1024

Sims, Walter Hines.
You can lead singing. Nashville, Convention Press [©1960] ix, 123 p. illus., music. 22 cm. (The You can series)
1. Conducting, Choral. I. Title.
MT85.S555 784.96 M 60-1003

Simson, Harold Fraser-
see Fraser-Simson, Harold, 1878-1944.

Sinatra, Frank, 1917-
see
The Great years. (Phonodisc)

Porter, Cole, 1891- Can-can. Selections. (Phonodisc)

Porter, Cole, 1891- High society. Selections. (Phonodisc)

Since then I'm doom'd. [Baltimore, 1796]
p. 21. 34 cm.
Caption title.
Detached copy from Linley's assistant for the pianoforte.
No. 9 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Songs (Medium voice) with piano.
M1.A1C no. 9 M 58-1586

Sinclair, Jeanette
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Sinclair, John, 1791-1857.
Hey the bonnie breast knots. Baltimore Published by John Cole [18—] Pl. no. 305.
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 60-930

Sinclair, John, 1791-1857.
Hey the bonnie breast-knots. New York, E. S. Mesier [183-?]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60-1798

Sinclair, Lister
see
New York University. Division of General Education. Democracy in America. (Phonodisc)

Sinclair, Monica
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 86, C major. (Phonodisc)
Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Sinclair, R
The old log hut
see his
Row, row your boat.

Sinclair, R
[Row, row your boat]
Row, row your boat; or, The old log hut. New York, W. A. Pond [186-? ©1852] Pl. no. 1768.
5 p. 36 cm.
For voice and piano with added chorus (SSTB)
1. Songs (Medium voice) with piano. I. Title. II. Title: The old log hut.
M1.A13R M 60-1800

Sinding, Christian, 1856-1941.
[Suite, violin & piano, op. 10, A minor]
Сюита ля минор для скрипки и фортепьяно. Соч. 10. Москва, Гос. музыкальное изд-во, 1957.
score (19 p.) and part. 29 cm. (Концертный репертуар скрипача)
1. Suites (Violin and piano)
Title transliterated: Siuita lia minor dlia skripki i fortep'iano.
M220.S616 op. 10 1957 M 60-665

Sinfonia. [17—]
see under Wanhal, Johann Baptist, 1739-1813. Symphony, no. 42, C major.

Sinfonia, con violini, oboe, corni, flauto, fagotto, viola, e basso, de Hayden. [18—]
see under Pleyel, Ignaz Joseph, 1757-1831. Symphony, op. 31, no. 1 (Hummel) C major.

Sinfonia ex B... [17—]
see under Ditters von Dittersdorf, Karl, 1739-1799. Symphony, B♭ major.

Sinfonia ex Dis [i.e. Es 17—]
see under Stamitz, Johann Wenzel Anton, 1717-1757. [Symphony, op. 4, no. 6, E♭ major]

Sinfonia in G. [17—]
see under Jommelli, Nicolò, 1714-1774. Symphony, G major.

Sinfonia of London
see
Carnival time. (Phonodisc)
Famous evergreens. (Phonodisc)

Musical merry-go-round. An adventure in circular sound. (Phonodisc)

Philharmonic pops. (Phonodisc)

Sing a hymn with me. [*Phonodisc*] Capitol TAO 1332. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tennessee Ernie Ford, with instrumental ensemble.
Recorded in North Hollywood, Calif.
Program notes by Ford on album; hymnal (31 p.) bound in.
1. Hymns, English. I. Ford, Ernest Jennings, 1919–
R 60–747

Sing a hymn with me. [*Phonodisc*] Capitol ST 1679. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung my Tennessee Ernie Ford, with instrumental ensemble.
Recorded in North Hollywood, Calif.
Program notes by Ford on slipcase; texts of the hymns ([4] p.) inserted.
1. Hymns, English. I. Ford, Ernest Jennings, 1919–
R 62–206

Sing-a-round with Arthur Godfrey. [*Phonodisc*] Capitol KAO 1683. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With chorus and orchestra.
Program notes and texts on slipcase.
1. Glees, catches, rounds, etc. I. Godfrey, Arthur, 1903–
R 62–196

Sing-a-round with Arthur Godfrey. [*Phonodisc*] Capitol SKAO 1683. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With chorus and orchestra.
Program notes and texts on slipcase.
1. Glees, catches, rounds, etc. I. Godfrey, Arthur, 1903–
R 62–195

Sing a spiritual with me. [*Phonodisc*] Capitol TAO 1434.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tennessee Ernie Ford, sixteen singers, and instrumental ensemble.
Program notes by Ford on slipcase; "Words and music" (35 p.) bound in.
1. Negro spirituals. I. Ford, Ernest Jennings, 1919–
R 60–1896

Sing a spiritual witb me. [*Phonodisc*] Capitol ST 1680. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Tennessee Ernie Ford, sixteen singers, and instrumental ensemble.
Program notes by Ford on slipcase; texts of the spirituals ([4] p.) inserted.
1. Negro spirituals. I. Ford, Ernest Jennings, 1919–
R 62–205

Sing-Along Children's Chorus
see
Do-re-mi & fa-sol-la. (Phonodisc)

Sing along in Greek. [*Phonodisc*] Reprise R 6043. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Popular songs, performed by Sebastos Venetoulis and his Corinthian Chorus.
Program notes by Venetoulis on slipcase.
1. Music, Popular (Songs, etc.)—Greece. I. Venetoulis, Sebastos.
R 62–1919

Sing along in Hebrew. [*Phonodisc*] Electra EKL 219. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Maccabee Singers; Dov Seltzer, conductor.
Program notes and English translations on slipcase; Hebrew texts and transliterations ([4] p.) inserted in slipcase.
1. Songs, Jewish. I. Maccabee Singers. II. Seltzer, Dov.
R 62–854

Sing along with glee. [*Phonodisc*] United Artists UAL 3037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Dartmouth College Glee Club; Paul H. Zeller, director.
Program notes by DeDe Daniels on slipcase.
1. Students' songs, American. I. Dartmouth College. Glee Club. II. Zeller, Paul H.
R 60–111

Sing hymns. [*Phonodisc*] RCA Victor LPM 2126. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Johnson Family Singers.
Hymnal ([24] p.) in pocket of slipcase.
1. Hymns, English. I. Johnson Family Singers.
R 59–1757

Sing hymns. [*Phonodisc*] RCA Victor LSP 2126. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Johnson Family Singers.
Hymnal ([24] p.) in pocket of slipcase.
1. Hymns, English. I. Johnson Family Singers.
R 59–1807

Sing to the Lord; hymns and resources for worship in homes and churches. Philadelphia, Christian Education Press [©1959]
400 p. 22 cm.
1. Hymns, English.
M2117.S6 783.952 M 59–1000

Sing unto the Lord. [*Phonodisc*] Golden Crest CRS 4032. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Ehret Chorale, with organ.
Recorded in the General Theological Seminary, New York.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices) with organ. I. Walter Ehret Chorale.
R 62–66

Singende Muse an der Pleisse. Leipzig, Breitkopf & Härtel, 1909
see under Scholze, Johann Sigismund, 1705-1750.

Singers of Israel
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. 1961. Sabbath with the Malavsky family. (Phonodisc)

Singgemeinschaft Rudolf Lamy
see
Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals, 5 voices, books 4–6. Selections. (Phonodisc)
Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)
Marenzio, Luca, 1553-1599. Madrigals, 4 voices, book 1. Selections. (Phonodisc)

Singh, Reginald Lal.
Gift of the forest, by Eloise Lownsbery and R. Lal Singh. [*Phonodisc*] Mercury Sound Books MSB 60012. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Longmans, Green, 1942.
With: Hoffmann, Eleanor. Mischief in Fez.—Meader, S. W. Traplines north.—Stong, P. D. Captain Kidd's cow.
I. Lownsbery, Eloise, 1888– joint author. II. Title.
R 58–23

Singher, Martial
see
Best loved French songs. (Phonodisc)
Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)
Fauré, Gabriel Urbain, 1845-1924. La bonne chanson; arr. (Phonodisc)

Gems from the operatic repertoire of Martial Singher. (Phonodisc)

Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Singing across the land. [*Phonodisc*] Decca DL 8108. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Sam Hinton, with guitar acc.
Program notes by Sam Hinton on slipcase.
1. Folk-songs, American. I. Hinton, Sam, 1917–
R A 59–118
California. State Coll., Long Beach. Library

Singing City Choir
see
Songs of brotherhood. (Phonodisc)

Thompson, Randall, 1899- The peaceable kingdom. (Phonodisc)

Singkreis Hans Grischkat
see
Lassus, Orland de, d. 1594. Works, vocal. Selections. (Phonodisc)

Singspiel 1 [-2. *Phonodisc*] RCA Victor LM 6137. [1957]
3 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound. v. 7, s. 1, bands 2-3)
Various soloists; with orchestra; Patrick Savill, conductor.
Contents.—Quartet: Ach Belmonte! from Die Entführung aus dem Serail, by Mozart.—Aria: Verliebte brauchen keine Zeugen, from Doktor und Apotheker, by Dittersdorf.
1. Operas—To 1800—Excerpts. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Die Entführung aus dem Serail. Ach Belmonte! ach mein Leben! II. Ditters von Dittersdorf, Karl, 1730–1799. Doktor und Apotheker. Verliebte brauchen keine Zeugen. (Series)
R A 59–116
California. State Coll., Long Beach. Library

Singt nun im Chor; Chorbuch für Oberschulen, 5. bis 10. Klasse. Berlin, Volk und Wissen Volkseigener Verlag, 1960.
301 p. illus. 24 cm.
Misc. choruses.
1. School song-books, German.
M1994.S619 M 61–866

Singverein der Gesellschaft der Musikfreunde, Vienna
see Gesellschaft der Musikfreunde in Wien. Singverein.

Sinigaglia, Leone, 1868–1944, *comp. and arr.*
24 [i. e. Venti-quattro] vecchie canzoni popolari del Piemonte. Raccolte e trascritte per canto e pianoforte. [Op. 40] 2. ser., postuma. Rev. di Luigi Rognoni. Milano, Ricordi [©1956]
114 p. 27 cm.
For voice and piano; words in Piedmontese dialect with French translation.
1. Folk-songs, Italian—Piedmont. I. Title: Vecchie canzoni popolari del Piemonte.
M1750.S6V4 M 60–200

Sinimberghi, Gina
see
Couperin, François, 1668-1733. Leçons de ténèbres. (Phonodisc)

Sinisalo, Gel'mer Nesterovich, 1920–
[Variatsii na finskuiu temu, orchestra]
Вариации на финскую тему для симфонического оркестра. Партитура. Москва, Советский композитор, 1958.
score (105 p.) 29 cm.
1. Variations (Orchestra)—Scores. 2. Folk-songs, Finnish (Instrumental settings) I. Title.
Title transliterated: Variatsii na finskuiu temu.
M1003.S633V4 M 60–610

Siobhán McKenna reading Irish poetry. [*Phonodisc*] Spoken Arts 707. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Great artists series)
Title from slipcase.
Read in English and partly in Gaelic.
Critical notes by Padraic Colum on slipcase.
Contents.—Poems, by W. B. Yeats.—Irish ballads, folksongs, and lyrics.
1. Irish poetry (Collections) I. McKenna, Siobhán, 1923–
II. Yeats, William Butler, 1865-1939. Poems.
R 60–1912

Siobhán McKenna reads Irish fairy tales. [*Phonodisc*] Spoken Arts 720. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Critical notes by William Butler Yeats and biographical note by Padraic Colum on slipcase.
Contents.—The white trout, a legend of Cong, by S. Lover.—Jamie Freel and the young lady, a Donegal tale, by L. Maclintock.—The soul cages, by T. Crofton Crocker.
1. Fairy tales. 2. Tales, Irish. I. McKenna, Siobhán, 1923–
II. Title: Irish fairy tales.
R 60–1914

Sipek, Karel. Na starém bělidle
see
Kovařovic, Karel, 1862-1920. At the old bleachery. Piano-vocal score. Czech.

Sipek, Karel. Psohlavci
see
Kovařovic, Karel, 1862-1920. The Dogheads. Piano-vocal score. Czech.

Širca, Friderik
see Savin, Risto, pseud.

Sirmay, Albert, arr.
see
Sullivan, Sir Arthur Seymour, 1842-1900, Operas. Selections; arr.

Sirota, Gershon, 1874-1943
see
Jews. Liturgy and ritual. Sabbath prayers. Selections. 1960? Sirota sings again. (Phonodisc)

Sirovátka, Oldřich, joint comp.
see
Gelnar, Jaromir, comp. Slezské písně z Třinecka a Jablunkovska.

Sister on tour. [*Phonodisc*] Verve Records V 3005. [1961]
2 s. 12 in. 33⅓ rpm. microgroove
Sung by Sister Rosetta Tharpe, with instrumental ensemble.
Program notes by Nat Hentoff on slipcase.
1. Negro spirituals. 2. Sacred songs (Medium voice) with instr. ensemble. I. Tharpe, Rosetta.
R 61–2276

The Sisters; a selection of popular & esteemed airs, arr. as duetts for 2 performers on the piano forte. By various authors. Baltimore, J. Cole [183–]
[6] p. 33 cm.
1. Piano music (4 hands), Arranged.
M1.A13S M 60–1373

Sisters of Providence, *Saint Mary-of-the-Woods, Ind.*
To God through music. Catholic school music course. [Pre-printing ed. ©195
v. 24 cm.
"This edition of To God through music has been compiled for the testing program and is intended for use in schools of the Sisters of Providence only."
1. School music—Instruction and study. 2. Music—Manuals, textbooks, etc. I. Title. II. Title: Catholic school music course.
MT900.S625 M 59–592

Sisters of Providence, *Saint Mary-of-the-Woods, Ind.*
To God through music. Catholic school music course. Toledo, Gregorian Institute of America [1953–
v. illus. 22 cm.
——— ——— Teacher's manual. Toledo, Gregorian Institute of America [1953–
v. illus. 26 cm.
MT900.S622
——— ——— Basic music for upper grades. Toledo, Gregorian Institute of America [©1957]
1 v. (43 charts) 76 cm.
MT900.S623
1. School music—Instruction and study. 2. Music—Manuals, textbooks, etc. I. Gregorian Institute of America. II. Title. III. Title: Catholic school music course. IV. Title: Basic music for upper grades.
MT900.S62 M 53–538 rev 3 ‡

Sistine Chapel Choir
see Vatican. Cappella sistina. Collegio dei cappellani cantori.

The Sistine Choir; selections from motion picture sound tracks Christ is born and Christ is risen. [*Phonodisc*] Criterion CR 600. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in St. Peter's Cathedral and the Sistine Chapel.
Program notes, prepared by the Gregorian Institute of America, on slipcase.
Contains works by Palestrina, Morales, Victoria, Bartolucci, and liturgical chants.
1. Choruses, Sacred (Men's voices) 2. Motion-picture music—Excerpts. I. Catholic Church. Liturgy and ritual. II. Vatican. Cappella sistina. Collegio dei cappellani cantori.
R 58–487

Sitt, Hans, 1850–1922.
[Concertino, violin, op. 31, E minor; arr.]
Concertino, E-moll, op. 31. Na skrzypce i fortepian. Opracował Aleksander Lewandowski. [Kraków] Polskie Wydawn. Muzyczne [1959]
score (28 p.) and part. 31 cm.
Title from violin part.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.S625 op. 31 M 61–754

Sitwell, *Dame* Edith, 1887–
Excerpts from A poet's notebook and A notebook on William Shakespeare [and] excerpts from The canticle of the rose, and other poems. [*Phonodisc*] Columbia DSL 190 (ML 4759) [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Issued in slipcase.
1. Poetry. 2. Poetry — Hist. & crit. 3. Shakespeare, William — Criticism and interpretation. 4. English poetry—Hist. & crit. I. Title: A poet's notebook. II. Title: A notebook on William Shakespeare. III. Title: Canticle of the rose. (Series)
R 61–792

Sitwell, Dame Edith, 1887–
see Walton, Sir William Turner, 1902– Façade. (Phonodisc)

Sitwell, *Sir* Osbert, *bart.*, 1892–
Left hand, right hand (excerpts) [*Phonodisc*] Columbia SL 190 (ML 4763) [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series)
Read by the author.
Autobiographical.
Issued in slipcase.
1. Sitwell family. I. Title. (Series: Columbia literary series, distinguished authors reading from their works)
Full name: Sir Francis Osbert Sacheverell Sitwell, *bart.*
R 61–779

Sitwell, Sacheverell, 1897–
Spain, Mauretania [and] Roumanian journey. [*Phonodisc*] Columbia DSL 190 (ML 4755) [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia literary series, distinguished authors reading from their works)
Excerpts from the author's travel works.
Issued in slipcase.
1. Spain—Descr. & trav.—1951– 2. Africa, North—Descr. & trav. 3. Rumania—Descr. & trav. I. Title. II. Title: Mauretania. III. Title: Roumanian journey. (Series)
R 61–778

Six Americans, contemporary American works for the harpsichord. [*Phonodisc*] Decca DL 10,021. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Sylvia Marlowe, harpsichord, with flute, oboe, and violoncello in the 1st work.
Program notes by Sylvia Marlowe on slipcase.
Contents.—Serenade, op. 39, for flute, oboe, cello, and harpsichord, by B. Weber.—Sonata no. 1, in D major, by H. Shapero.—Toccata, by J. Lessard.—Sonata all'antica, by V. Rietl.—Cantabile: a portrait of Nicolas de Chatelain. Sonata no. 4. By V. Thomson.—Intermezzo. Bagatelle. By A. Berger.
1. Quartets (Harpsichord, flute, oboe, violoncello) 2. Sonatas (Harpsichord) 3. Harpsichord music. I. Marlowe, Sylvia.
R 60–1073

Six and Seven-Eighths String Band
see Six and Seven-Eighths String Band of New Orleans. (Phonodisc)

Six and Seven-Eighths String Band of New Orleans. [*Phonodisc*] Folkways Records FP 671. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Music U. S. A., v. 1)
Popular music arranged for mandolin, guitar, steel guitar, and double bass.
Program notes by Frederic Ramsey, Jr., Sam Charters, and Edmond Souchon ([12] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Dance music, American. I. Six and Seven-Eighths String Band. (Series)
R 59–254

Six centuries of recited French, Ruteboeuf (XIIIth c.) to Voltaire (XVIIIth c.) [*Phonodisc*] Folkways Records FL 9934. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in French by Lucie de Vienne and Henri Barras.
Critical notes by Lucie de Vienne (in French) and texts, with English translations (24 p.) inserted in slipcase.
1. French poetry (Selections: Extracts, etc.) I. Vienne, Lucie de. II. Barras, Henri.
R 62–320

Six organ processionals for coming into church, by six contemporary composers. Cincinnati, World Library of Sacred Music [©1959]
22 p. 28 cm.
Contents.—Processional on Asperges me, by L. Huybrechts.—Ciacona ad processionem Ssl. Sacramenti super Pange lingua tonus 1, by F. Goller.—Processional march on Vexilla regis, by R. Peck. Epithalamium (Bridal processional) by E. Hemmer.—Processional, by H. Clayton.—Intrada, by J. Weegenhuise.
1. Organ music. I. Title: Organ processionals for coming into church.
M14.3.S66 M 60–1221

Six Toronto poets. [*Phonodisc*] Folkways Records FL 9806. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Selected poems by W. W. Eustace Ross, Anne Wilkinson, Raymond Souster, Margaret Avison, James Reaney, and Jay Macpherson, read by the authors.
Notes and texts ([12] p.) inserted in slipcase.
1. Canadian poetry—Toronto.
R 60–308

16th & 17th century lute music. [*Phonodisc*] Period SPL 577. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Michel Podolski, lute.
Program notes by Michel Podolski and biographical note by Safford Cape on slipcase.
"A selection of the finest works for the lute from the tablatures of Attaignant, Gorzanis, Dalza, Mudarra, Newsidler, Francisque, Dowland, Negri, and Gaultier."
1. Lute music—To 1800. I. Podolski, Michel, 1928–
R 61–1737

A Sixteenth-century anthem book. London, Oxford University Press [1960]
[6], 89 p. 28 cm.
"Twenty anthems for four voices."
1. Choruses, Sacred (Mixed voices, 4 pts.). Unaccompanied.
M2082.4.S5 M 60–1890

16th century harpsichord, 20th century favorites. [*Phonodisc*] Golden Crest CR 4031. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Title on slipcase: The sound of 16th century harpsichord.
Paul Jouard playing the 1547 Bortoli harpsichord in the Musical Museum, Dearborn, N. Y.
Notes concerning the instrument on slipcase.
Original works and arrangements.
1. Harpsichord music. 2. Harpsichord music, Arranged. 3. Folksongs (Instrumental settings) I. Jouard, Paul. II. Title: The sound of 16th century harpsichord.
R 62–175

60 years of "Music America loves best." [*Phonodisc*] RCA Victor LM 6074, 6088. [1959–60]
2 albums (8 s.) 12 in. 33⅓ rpm. microgroove.
Title from albums.
Performed by various vocalists and instrumentalists.
Automatic sequence.
Program notes by Paul Ackerman on albums.
1. Vocal music. 2. Instrumental music. I. Title: Music America loves best.
R 59–1699 rev

Sizov, Nikolaĭ Ivanovich, 1886–
[Prinfsessa Turandot. Selections; arr.]
Принцесса Турандот; музыка к сказке Карло Гоцци в постановке Третьей студии М. Х. А. Т. Клавираусцуг. Москва, Гос. изд-во, Музыкальный сектор, 1926.
23 p. 35 cm.
At head of title: Н. Сизов и А. Козловский.
In part for piano 4 hands; in part for piano solo.
1. Ballets—Excerpts—Piano scores. I. Kozlovskiĭ, Aleksei Fedorovich, 1905– Prinfsessa Turandot. II. Title.
Title transliterated: Prinfsessa Turandot.
M33.5.S M 58–476

Sjöberg, Saga
see Dørumsgaard, Arne, arr. Scandinavian folk songs; music of Sweden, Norway, and Finland. (Phonodisc)

Sjöstedt, Margaret
see Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Skalets'kyĭ, Rodion Andriĭovych, *comp.*
Пісні для учніа 5–6 класіа восьмирічної тколи. Упорядкували: Р. А. Скалецький, Л. О. Хлебникоаа. Київ, Радянська ткола, 1961.
278 p. 23 cm.
School song-book.
1. School song-books, Ukrainian. I. Khlebnykova, Liudmyla Oleksandrivna, joint comp. II. Title.
Title transliterated: Pisni dli͡a uchnlv p'i͡atoho–shostoho klasiv.
M1994.S625P6 62–41202/M

Skalkottas, Nikos, 1904–1949.
Bolero; violoncello e piano. [London] Universal Edition [©1959]
score (12 p.) and part. 31 cm. (Universal Edition, no. 12861)
1. Boleros (Violoncello and piano)
M233.S M 60–243

Skalkottas, Nikos, 1904–1949.
Danses grecques
see his
Greek dances, orchestra.

Skalkottas, Nikos, 1904–1949.
[Greek dances, orchestra. Selections]
Quatre danses grecques. Partition d'orchestre. Athènes, 1948.
score (44 p.) port. 30 cm. (Collection de l'Institut français d'Athènes. Série musicale, 3)
Added t. p. in Greek.
Includes biographical notes about the composer signed by Octave Merlier and list of composer's works.
Contents.—Tsamikos [1/1]—Danse crétoise [1/2]—Danse du Péloponèse [1/3]—Danse épirote [1: 1/4]
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Danses grecques. (Series: Collection de l'Institut français d'Athènes. Série musicale, 3)
M1047.S66G7 M 54–281 rev 3

Skalkottas, Nikos, 1904–1949.
[Greek dances, orchestra. Selections]
36 Greek dances. [©1957]
score (1 v., various pagings) 38 cm.
Photocopy (positive) of holograph.
Contents.—Kleftikos (I, 6)—Sifzeikos (II, 2)—Nissiotikos (II, 4)—Makedonikos (III, 8)—To Nerandzofilima (III, 9)—Arkadikos (III, 10)—Mazochtos (III, 12)
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Greek dances.
M1047.S66G782 M 58–316

Skalkottas, Nikos, 1904–1949.
[Greek dances, orchestra. Selections]
36 Greek dances. Danse greque [i. e., grecque] pour orchestre. [©1957]
score (12 l.) 30 x 34 cm.
Photocopy (positive) of holograph.
Contents.—Tsamikos (I, 1)—Kritikos (I, 2)
1. Orchestral music—Scores. 2. Dance music, Greek. I. Title: Greek dances. II. Title: Danse grecque.
M1047.S66G78 M 58–315

Skalkottas, Nikos, 1904–1949.
[Greek dances, orchestra. Selections, *Phonodisc.*
Twelve Greek dances. Fantasy 5002. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vista series)
Little Symphony Orchestra of San Francisco; Gregory Millar, conductor.
"Premiere recording."
Program notes by Nat Hentoff on slipcase.
Contains ser. 1, no. 1–4 and 6, ser. 2, no. 2 and 4, and ser. 3, no. 1–3, 9, and 12.
1. Orchestral music. 2. Dance music, Greek. I. Little Symphony Orchestra of San Francisco. II. Millar, Gregory. III. Title: Greek dances.
R 59–981

Skalkottas, Nikos, 1904–1949. Greek dances, orchestra. Selections
see Marche slav. (Phonodisc)

Skalkottas, Nikos, 1904–1949.
[Little suite, string orchestra] *Phonodisc.*
Little suite for strings. Siena S 100–2. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Zimbler Sinfonietta; Lukas Foss, conductor.
Recorded in Symphony Hall, Boston.
Duration: 7 min., 20 sec.
Program notes by Stuart Grover on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.—Ives, C. E. The unanswered question.—Milhaud, Darius. Symphonies pour petit orchestre. No. 4.
1. Suites (String orchestra) I. Zimbler Sinfonietta. II. Foss, Lukas, 1922–
R 61–865

Skalkottas, Nikos, 1904–1949.
[Little variations, piano]
15 little variations. Piano solo. Wien, Universal Edition [©1958]
11 p. 31 cm. (Universal Edition, no. 12792)
1. Variations (Piano)
M27.S M 58–1603

Skalkottas, Nikos, 1904–1949.
[Variations on a Greek folk tune, piano trio]
8 variations on a Greek folk tune; piano trio. London, Universal Edition [1961]
score (21) p. and parts. 31 cm. ([Universal] E[dition], 12735LW)
1. Variations (Piano trio) I. Title: Variations on a Greek folk tune.
M312.S628V4 62–27510/M

Škerjanc, Lucijan Marija.
[Concerto, violin]
Koncert za violino in orkester. Partitura. Ljubljana, 1956.
score (166 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 9. Serija za glasbeno umetnost, 9)
1. Concertos (Violin)—Scores. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 9. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 9)
M1012.S645C6 M 58–1174

Škerjanc, Lucijan Marija.
[Concerto, violin; arr.]
Koncert za violino in orkester. Priredba za violino in klavir. Violinski glas pregledal in preuredil Igor Ozim. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (40 p.) and part. 32 cm.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.S628C7 62–27522/M

Škerjanc, Lucijan Marija.
Dvanajst preludijev za klavir
see his
Preludes, piano.

Škerjanc, Lucijan Marija.
Gazele; sedem orkestrskih pesnitev. Partitura. Ljubljana, 1957.
score (87 p.) 40 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 13. Serija za glasbeno umetnost, 13)
1. Orchestral music—Scores. I. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 13. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 3)
M1045.S625G4 M 58–658

Škerjanc, Lucijan Marija.
Koncert, za violino in orkester
see his
Concerto, violin.

Škerjanc, Lucijan Marija.
[Preludes, piano]
12 [i. e. Dvanajst] preludijev za klavir. Ljubljana, Društvo slovenskih skladateljev, 1954.
20 p. 32 cm.
1. Piano music.
M25.S 62–29092/M

Škerjanc, Lucijan Marija.
[Sonata, piano]
Sonata za klavir. Ljubljana, Društvo slovenskih skladateljev, 1958.
18 p. 31 cm.
1. Sonatas (Piano)
M23.S627D7 62–27501/M

Škerjanc, Lucijan Marija.
Sonetni venec Dr. Franceta Prešerna; kantata v treh delih za soliste, zbor in orkester. Ljubljana, 1959–60.
score (3 v.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela, 18. Serija za glasbeno umetnost, 18)
Words by France Preseren.
1. Cantatas, Secular—Scores. I. Preseren, France, 1800–1849. II. Title. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 18. Serlea: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 18)
M1530.S625S6 M 61–123 rev

Škerjanc, Lucijan Marija.
[Symphony, no. 2]
II. [i. e. Druga] simfonija. Ljubljana, 1961.
score (182 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 21. Serija za glasbeno umetnost, 21)
1. Symphonies—Scores. (Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Dela, 21. Series: Slovenska akademija znanosti in umetnosti, Ljubljana. Razred za umetnost. Serija za glasbeno umetnost, 21)
M1001.S635 no. 2 62–47756/M

Škerjanc, Lucijan Marija.
[Varijacije brez teme, piano]
Varijacije brez teme, za klavir. Ljubljana, Društvo slovenskih skladateljev, 1957.
20 p. 32 cm.
1. Variations (Piano) I. Title.
M27.S 62–27538/M

Škerl, Dane.
[Concertino, piano & string orchestra, no. 2]
Drugi concertino za klavir in godala. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (44 p.) 32 cm.
1. Concertos (Piano with string orchestra)—Scores.
M1105.S6P52 62–27518/M

Škerl, Dane.
Drugi concertino za klavir in godala
see his
Concertino, piano & string orchestra, no. 2.

A sketch for a Vassar College song. n. d.
see under Loeffler, Charles Martin Tornov, 1861–1935. Vassar College song.

Sketch to Meithy [sic] like a rose... [19—]
see under Nevin, Ethelbert Woodbridge, 1862–1901. Mighty lak' a rose.

Sketchbooks for various works... n. d.
see under Loeffler, Charles Martin Tornov, 1861–1935.

Sketches for a suite, for voice and dance orchestra. 19—.
see under Loeffler, Charles Martin Tornov, 1861–1935.

Sketches of the symphony no. 1, The birthday of the infanta, and an unidentified instrumental piece. 191-
see under Carpenter, John Alden, 1876–1951.

Ski songs. [*Phonodisc*] Elektra Records EKL 177. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Bob Gibson, with instrumental ensemble.
Program notes on slipcase; texts (11 p.) inserted.
1. Skis and skiing—Songs and music. I. Gibson, Bob.
R 60–27

Skinner, Frank.
[Imitation of life. Selections] *Phonodisc.*
Imitation of life; music from the sound track of the Universal-International picture. Decca DL 8879. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Universal-International Orchestra; Joseph Gershenson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Gershenson, Joseph. III. Title.
R 59–532

Skinner, Frank.
[Imitation of life. Selections] *Phonodisc.*
Imitation of life; music from the sound track of the Universal-International picture. Decca DL 78879. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Universal-International Orchestra; Joseph Gershenson, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Universal-International Orchestra. II. Gershenson, Joseph. III. Title.
R 59–1113

Skinner, Frank. The snow queen
see
The Story and music from Hans Christian Andersen's The snow queen, a Universal-International release. (Phonodisc)

Skip rope games. [*Phonodisc*] Folkways Records FP 729. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Recorded in Edgewood, Ill., by Pete Seeger.
Descriptive notes by Esther Brown and directions for the games ([16] p.) inserted in slipcase.
1. Rope skipping.
R 59–214

Skjemstad, Aksel, *arr.*
Come and sing; songs arr. for schools. 8. ed. Oslo, H. Aschehoug, 1958.
32 p. 21 cm.
For 1-2 voices, unacc.
For use in the teaching of English in Norwegian schools.
1. School song-books, Norwegian. I. Title.
M1992.S59C6 1958 M 58–1797

Sklavos, George, 1888–
Aigle. [1922]
score (48 p.) 30 cm.
Holograph, in ink.
Symphonic poem.
Gift of the composer, Aug. 8, 1956.
1. Symphonic poems—Scores. I. Title.
ML96.S603 M 60–1796

Skobtsov, Ivan
see
Ivan Skobtsov sings Russian folk songs. (Phonodisc)

Skoda, Albin
see
Schiller, Johann Christoph Friedrich von, 1759–1805. Balladen. (Phonodisc)

Skoda, Paul Badura-
see Badura-Skoda, Paul.

Skolaude, Walter, 1910–
[Lieder. Selections]
Lieder für eine Singstimme und Klavierbegleitung. Wien, Musikverlag L. Krenn, 1961.
20 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 20)
1. Songs (Medium voice) with piano. (Series)
M1620.S575K7 62–50878/M

Skorzeny, Fritz.
[Fantasiestücke, violoncello & piano]
Vier Fantasiestücke für Violoncello und Klavier. Wien, Doblinger [1960]
score (12 p.) and part. 31 cm.
Cover title.
Contents.—Präludium.—Valse triste.—Meditation.—Burleske.
1. Violoncello and piano music. I. Title: Fantasiestücke.
M233.S M 61–174

Skorzeny, Fritz.
[Lieder]
Vier Lieder (mittel bis tief) Gesang und Klavier. Wien, Doblinger [1960]
15 p. 31 cm.
Contents.—Wiegenlied (Josef Weinheber)—Verirrt (Theodor Storm)—Ich wünsch es mir (Waldemar Bonsels)—Die Mutter (Waldemar Bonsels)
1. Songs (Medium voice) with piano.
M1621.S M 61–176

Skorzeny, Fritz.
[Sonata, viola & piano]
Sonate, für Viola und Klavier, 1952. Wien, Doblinger [1959]
score (27 p.) and part. 31 cm.
1. Sonatas (Viola and piano)
M226.S M 59–959

Skorzeny, Fritz.
[Suite, violin, viola & double bass, no. 2]
Zweite Suite für Violine, Viola und Kontrabass (1954) Wien, Doblinger [1958?]
miniature score (19 p.) 22 cm.
Contents.—Präludium.—Intermezzo canonico.—Lied.—Kehraus.
1. Suites (Violin, viola, double bass)
M351.S67S82 M 61–1277

Skousen, Willard Cleon, 1913–
Building balanced children; an address to parents, educators, doctors, and psychiatrists. [*Phonodisc*] Key Records KLP 770. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
"Recorded under field conditions in Phoenix, Arizona."
Duration: 53 min.
Descriptive notes by Paul A. Terry on slipcase.
1. Child study. I. Title.
R 62–578

Skrîabin, Aleksandr Nikolaevich, 1872–1915. Etudes, piano. Selections
see
Skrîabin, Aleksandr Nikolaevich, 1872–1915. Sonata, piano, no. 5, op. 53, F major. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Etude, piano, op. 8, no. 11, B♭ minor; arr.]
Étude. op. 8, no. 11. Transcribed for cello and piano by Gregor Piatigorsky. New York, International Music Co. [1943]
score (4 p.) and part. 31 cm.
1. Violoncello and piano music, Arranged. I. Piatigorsky, Gregor, 1903– arr.
M236.S 45–293 rev*/M

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
K plameni
see his
Vers la flamme.

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Morceaux, piano, op. 2. Étude; arr.]
Étude, op. 2, no. 1. Arr. par A. Krein. Moscou, J. Jurgenson [1912]
score (5 p.) and part. 34 x 26 cm.
Caption title.
For violoncello and piano.
1. Violoncello and piano music, Arranged.
M236.S 45–44319 rev*

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Le poème de l'extase] *Phonodisc.*
The poem of ecstasy, op. 54. Everest LPBR 6032. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Houston Symphony Orchestra; Leopold Stokowski, conductor
Duration: 19 min., 10 sec.
Program notes by Paul Affelder on slipcase.
With: Androv, Fikret. Kfardi-Ovshary.
1. Symphonic poems. I. Houston Symphony Orchestra. II Stokowski, Leopold, 1882– III. Title.
R 59–1187

Skrîabin, Aleksandr Nikolaevich, 1872–1915. Poems, op. 63. Etrangeté
see
Skrîabin, Aleksandr Nikolaevich, 1872–1915. Prelude, piano, op. 48, no. 2. (Phonodisc)

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Preludes, piano. Selections]
Preludia wybrane, na fortepian. Redakcja Jan Drath. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1958]
52 p. 31 cm.
"Komentarz": p. [53]–54.
1. Piano music. I. Title.
M22.S55P7 M 60–918

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Preludes, piano, op. 11] *Phonodisc.*
Preludes, op. 11. Capitol G 7110. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gina Bachauer, piano.
Recorded in England.
Program notes by Horace Dann on slipcase.
With: Brahms, Johannes. Waltzes, piano, 4 hands, op. 39.
1. Piano music. I. Bachauer, Gina.
R 58-694

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Prelude, piano, op. 48, no. 2] *Phonodisc.*
Prelude, op. 48, no. 2. Étrangeté, op. 63, no. 2. RCA Victor LM 6092. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 1, bands 4–5)
Titles from program notes.
Lamar Crowson, piano.
1. Piano music. I. Skrîabin, Aleksandr Nikolaevich, 1872–1915. Poems, op. 63. Étrangeté. II. Crowson, Lamar. III. Title: Étrangeté. (Series)
R 60-2118

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Sonatas, piano]
Сонаты для фортепьяно. Ред: Сонаты №№ 1–4 К. Н. Игумнова и Я. И. Мильштейна; сонаты №№ 5–10 Л. Н. Оборина и Я. И. Мильштейна. Москва, Гос. музыкальное изд-во, 1957.
235 p. 30 cm.
CONTENTS.—No. 1, soch. 6.—No. 2, soch. 19.—No. 3, soch. 23.—No. 4, soch. 30.—No. 5, soch. 53.—No. 6, soch. 62.—No. 7, soch. 64.—No. 8, soch. 66.—No. 9, soch. 68.—No. 10, soch. 70.
1. Sonatas (Piano) *Title transliterated:* Sonaty dlîa fortep'îano.
M23.S628 I 3 M 60-962

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Sonata, piano, no. 5, op. 53, F♯ major] *Phonodisc.*
Sonata no. 5 and 4 Études. Monitor MC 2013. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Victor Merzhanov, piano.
Duration: 11 min., 45 sec. (Sonata) 9 min., 21 sec. (Études)
Program notes by Leonard Altman on slipcase.
The Études: op. 8, no. 12, 10, and 5, and op. 42, no. 5, respectively.
With: Brahms, Johannes. Studien, piano, op. 35.
1. Sonatas (Piano) 2. Piano music. I. Skrîabin, Aleksandr Nikolaevich, 1872–1915. Études, piano. Selections. II. Merzhanov, Viktor, 1919–
R 61-268

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Symphony, no. 1, op. 26, E major]
Симфония № 1 для большого симфонического оркестра, солистов и хора. Symphony no. 1 for full orchestra, soloists, and chorus. Москва, Гос. музыкальное изд-во, 1960.
score (131 p.) 35 cm.
Preface in Russian and English.
Errata slip inserted.
1. Symphonies—Scores. *Title transliterated:* Simfoniîa nomer odin dlîa bol'shogo simfonicheskogo orkestra.
M1001.S644 op. 26 62-50744/M

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Symphony, no. 3, op. 43, C minor-major]
Третья симфония (С) для большого оркестра, соч. 43. Le divin poème; troisième symphonie (ut) pour grand orchestre, op. 43. Leipzig, M. P. Belaieff, 1922.
miniature score (288+ p.) 19 cm.
L. C. copy incomplete: all after p. 288 wanting.
1. Symphonies—Scores. I. Title: Le divin poème. *Title transliterated:* Tret'îa simfoniîa.
M1001.S644 op. 43 M 61-1698

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
Tret'îa simfoniîa
see his
Symphony, no. 3, op. 43, C minor-major.

Skrîabin, Aleksandr Nikolaevich, 1872–1915.
[Vers la flamme]
К пламени; поэма для фортепьяно. Соч. 72. Москва, Гос. музыкальное изд-во, 1958.
14 p. 29 cm.
For piano.
1. Piano music. I. Title. *Title transliterated:* K plameni.
M25.S M 60-616

Skrîabin, Nikolaĭ Mikhaĭlovich
see Nolinskiĭ, Nikolaĭ, pseud.

Škroup, František.
[Chrudimská ouvertura, orchestra]
Chrudimská ouvertura; předehrak otevření městského divadla v Chrudimi 1854. Vyd. péčí Národní a universitní knihovny v Praze v 150. roce od narození Fr. Škroupa. Praha, Národní hudební vydavatelství Orbis [°1951]
score (79 p.) port., facsim. 26 cm. (Bibliotheca Clementinae Analecta, 3)
Pref. and notes in Czech, Russian, German, English, and French.
Duration: about 7 min.
1. Overtures—Scores. I. Title.
M1004.S634C5 M 59-1733

Škroup, František.
[Fidlovačka. Piano-vocal score. Czech]
Fidlovačka; aneb, Zádný hněv a žádná rvačka. Obrazy národního života pražského se zpěvy a tanci 1834. Napsal Josef Kajetán Tyl; klavírní výtah upravil Karel Šolg. Praha, Národní hudební vydavatelství Orbis [°1952]
105 p. 28 cm.
Incidental music to a play.
1. Music, Incidental—Vocal scores with piano. I. Title.
M1513.S57F5 M 60-2312

Skrowaczewski, Stanisław.
[Muzyka nocą]
Muzyka nocą; wariacje symfoniczne. [Kraków] Polskie Wydawn. Muzyczne [°1958]
score (92 p.) 34 cm.
For orchestra.
Duration: about 22 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.S652M9 M 59-611

Skrowaczewski, Stanisław.
[Symphony, string orchestra, op. 25]
Symfonia na smyczki. [2. red. Kraków] Polskie Wydawn. Muzyczne [°1961]
vii, miniature score (67 p.) port. 21 cm. (Biblioteka małych partytur, nr. 35)
Biographical data in Polish, English, French, German, and Russian.
Duration: about 20 min.
1. Symphonies (String orchestra)—Scores.
M1101.S63 op. 25 1961 62-37394/M

Skrowaczewski, Stanisław
see
Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Skutley, Mildred A
Music for you; a supplemental work book for individual or class instruction. The keyboard approach to fundamentals of music symbols and note reading for all instruments and voice, through the use of the piano. Phoenix, Ariz., M. A. Skutley, °1957–
v. illus. 23 x 29 cm.
1. Music—Theory, Elementary. 2. Harmony, Keyboard. I. Title.
MT7.S625 M 57-2260

The sky lark; being an elegant collection of the best and newest songs in the English language. London, Printed for J. Walker; Longman, Hurst, Rees, Orme, and Brown; C. Law; Scatcherd and Letterman; B. and R. Crosby; and Sherwood, Neely, and Jones, 1813.
288 p. front. 18 cm.
Without the music.
1. English ballads and songs.
M1740.S63 1813 62-45708/M

The Sky-lark; a choice selection of the most admired popular songs, heroic, plaintive, sentimental, humourous, and Bacchanalian. Arr. for the violin, flute, and voice. London, T. Tegg [1825]
322 p. 19 cm.
Added t. p., engr., has imprint date 1825.
Unacc. melodies.
1. Songs, English.
M1740.S63 1825 62-40198/M

Slade, Julian.
[The duenna. Piano-vocal score. English]
The duenna; a musical comedy adapted by Lionel Harris from the comic operetta by Richard Brinsley Sheridan. Music by Julian Slade. [London, Francis, Day & Hunter, °1954]
88 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Harris, Lionel. The duenna. II. Title.
M1503.S6D8 M 58-1167

Slape, W
My lodging is on the cold ground. Arr. with variations for the piano forte. London, J. B. Cramer, Addison & Beale [183–?] Pl. no. 147.
9 p. 35 cm.
With: Bunting, Edward, comp. and arr. New edition of A general collection of the ancient Irish music. Dublin [ca. 1800]
1. Variations (Piano) I. Title.
M1744.B937 M 58-1053

"Śląsk" Polish National Song & Dance Ensemble [*Phonodisc*] Bruno BR 50127-50130. [19
slipcases (a.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Stanisław Hadyna, conductor.
Silesian folk music.
Recorded in Europe.
Manual sequence.
Program notes on slipcases.
1. Folk music, Polish—Silesia. I. Państwowy Zespół Ludowy Pieśni i Tańca "Śląsk." II. Hadyna, Stanisław.
R 60-991

Slater, Gordon.
[Prelude, intermezzo, and epilogue, organ]
Prelude, intermezzo, and epilogue, for organ. London, Novello [1960]
14 p. 31 cm. (Novello's organ music club, no. 20)
1. Organ music.
M11.S M 60-2134

Slatkin, Felix
see
Bennett, Robert Russell, 1894- Porgy and Bess, a symphonic picture. (Phonodisc)
Britten, Benjamin, 1913- The young person's guide to the orchestra. (Phonodisc)
Chaikovskiĭ, Petr Il'ich, 1840–1893. The nut-cracker. Suite. (Phonodisc)
Dohnányi, Erno, 1877- Variationen über ein Kinderlied, piano & orchestra. (Phonodisc)
Gould, Morton, 1913- Latin-American symphonette. (Phonodisc)
The Magic bow. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Selections. (Phonodisc)
The Military band. A hi-fi salute to the services. (Phonodisc)
Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)
Starlight waltzes. (Phonodisc)
Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)
Strings by starlight. (Phonodisc)
Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Slaughter on Tenth Avenue, and other selections. [*Phonodisc*] RCA Victor LM 2294. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Irving Kolodin on slipcase.
Contains excerpts from ballets by Rodgers, Gould, Bernstein, Falla, Shostakovich, Copland, Ginastera, and Khachaturian.
1. Ballets—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59-984

Slaughter on Tenth Avenue, and other selections. [*Phonodisc*] RCA Victor LSC 2294. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Irving Kolodin on slipcase.
Contains excerpts from ballets by Rodgers, Gould, Bernstein, Falla, Shostakovich, Copland, Ginastera, and Khachaturian.
1. Ballets—Excerpts. 2. Orchestral music. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59-985

Slavický, Klement, 1910–
[Rhapsodic variations, orchestra]
Rapsodické variace, pro velký orchestr (1953) Praha, Státní nakl. krásné literatury, hudby a umění [°1959]
xiii, miniature score (134 p.) 20 cm. (Kapesní partitury, 149)
Pref. by Jiří Berkovec in Czech, Russian, German, English, and French.
Duration: about 25 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.S654R5 M 61-1306

Slavický, Klement, 1910–
[Sinfonietta]
Symfonieta pro velký orchestr. Praha, Hudební matice Umělecké besedy, 1948.
score (137 p.) 34 cm.
1. Symphonies—Scores.
M1001.S65S5 M 60-2218

Slaviūnas, Zenonas, *ed.*
Sutartinės; daugiabalsės lietuvių liaudies dainos. Vilnius, Valstybinė grožinės literatūros leidykla, 1958–59.
3 v. 23 cm.
For 1–3 voices unacc.
1. Folk-songs, Lithuanian. I. Title.
M1766.L4S6 M 59-1151 rev

Славься, отчизна! Хоровые произведения о борьбе русского народа за свободу и независимость родины. Москва, Гос. музыкальное изд-во, 1951–
score (v.) 29 cm.
Principally for chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. *Title transliterated:* Slav'sîa, otchizna!
M1549.4.S57 M 57-2405

Slawson, Maude M
Music in our history. Dubuque, Iowa, W. C. Brown Co. [°1951]
vii, 130 p. 28 cm.
Unacc. melodies and historical notes.
1. Songs, American. 2. Folk-songs, American. 3. Folk-songs, American—Hist. & crit. I. Title.
M1629.S635M8 M 59-523

Śledziński, Stefan, 1897– *comp.*
Śpiewnik żołnierski, w układzie i opracowaniu Stefana Lidzkiego-Śledzińskiego i Adama Kowalskiego. Warszawa, Wojskowy Instytut Naukowo-Wydawniczy, 1931.
xii, 83 p. port. 19 cm.
Unacc. melodies.
1. Songs, Polish. 2. War-songs, Polish. I. Kowalski, Adam, 1896– joint comp. II. Title.
M1762.S63 784.719438 33–1027 rev*/M

Slenczynska, Ruth, 1925–
see
Chopin, Fryderyk Franciszek, 1810–1849. Ballades, piano. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Preludes, piano, op. 28. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Waltzes, piano. (Phonodisc)
Liszt, Franz, 1811–1886. Chants polonais, piano. (Phonodisc)
Liszt, Franz, 1811–1886. Rhapsodie espagnole, piano. (Phonodisc)

Ruth Slenczynska, a 25th anniversary program. (Phonodisc)

Sloman, Charles.
The maid of Judah; descriptive ballad. The music & poetry by Charles Sloman. New York, E. Riley [182–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 26)
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 9, no. 26 62–50656/M

Slonov, Mikhail Akimovich
see Rachmaninoff, Sergei, 1873–1943. Monna Vanna. Piano–vocal score. Russian.

Slosson, Preston William, 1892–
The uses of history. Our heritage of history. [*Phonodisc*] Spoken Arts 702. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished teachers series)
Read by the author.
Biographical note on slipcase.
1. History. I. Title. II. Title: Our heritage of history.
R 60–1935

Slote, Gil.
[Gosh, what a wonderful world] *Phonodisc.*
Gosh, what a wonderful world. Composed and written by Gil Slote. Folkways Records FC 7025. [1959]
2 s. 10 in. 33⅓ rpm. microgroove.
"Songs about scientific progress, the people and customs of many lands, and the resources of our own great United States."
Sung by children from New York Public School 63, with guitar acc.
Program notes, suggestions for class use, and texts (12 p.) inserted in slipcase.
1. Children's songs. I. Title.
R 60–461

Slote, Gil.
Musical plays for special days. [*Phonodisc*] Folkways Records FC 7560. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded by children from P. S. 63, Queens, New York.
With piano acc.
Program notes and texts (12 p.) inserted in slipcase.
CONTENTS.—The great bullfight.—New suit for Easter.—School is a useful tool.—I believe in Santa Claus.
1. Operas, Juvenile.
R 61–1835

Slote, Gil.
[Songs for all year long] *Phonodisc.*
Songs for all year long. Music and lyrics by Gil Slote. Folkways Records FP 726. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by children from New York Public School 24, with guitar acc.
Program notes, suggestions for classroom use, and texts ([8] p.) inserted in slipcase.
1. Holidays—Songs and music. 2. Children's songs. I. Title.
R 59–109

Slovak folk songs. [*Phonodisc*] Artia Recording Corp. ALP–138. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English adaptations of texts, by Paul Kresh, and program notes, by Henrietta Yurchenco ([2] p.) bound in album.
1. Folk-songs, Slovak.
R 61–151

Slovak folk songs & dances. [*Phonodisc*] Bruno BR 50167. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Slovak. 2. Folk dance music, Slovak.
R 61–486

Slovenská filharmónia
see
Cluzeau Mortet, Luis, 1893–1957. Sinfonia artigas. (Phonodisc)

Fabini, Eduardo, 1883–1950. La isla de los ceibos. (Phonodisc)

Slovenská klavírna tvorba 1958. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1959]
43 p. 31 cm.
Piano pieces by Slovak composers.
CONTENTS.—Toccata, by I. Hrušovský.—Pastorela, by P. Šimai.—Malé variácie, by I. Zeljenka.—Groteskný pochod, by D. Kardoš.—Meditácia, by R. Macudziński.—Toccata a fuga, by Š. Németh-Šamorínsky.
1. Piano music.
M21.S656 M 60–2189

Slovenské ľudové piesne. V Bratislave, Štátny ústav pre slovenskú ľudovú pieseň, 1950–
v. photos. 30 cm. (Piesňové zbierky)
Principally unacc. melodies.
Vols. 2– published by Vydavateľstvo Slovenskej akadémie vied.
1. Folk-songs, Slovak.
M1704.S57 52–27389 rev/M

Slovenské ľudové piesne. 2. vyd. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1959–
v. photos. 31 cm.
Principally unacc. melodies.
1. Folk-songs, Slovak.
M1704.S58 M 60–2756

Słowacki, Juliusz, 1809–1849.
Wiersze wybrane. *Phonodisc.* Muza L 0278 [1959?]
2 s. 10 in. 33⅓ rpm. microgroove. (Arcydzieła poezji polskiej)
Title from inner slipcase.
Poems, read by Jan Kreczmar.
Issued by Folkways Records in slipcase numbered FL 9401, 1962.
Texts, with English translations (8 p.) inserted in slipcase.
CONTENTS.—Hymn o zachodzie słońca na morzu Smutno mi Boże.—Rozłączenie.—Grób Agamemnona.—Uspokojenie.—Pogrzeb kapitana Meyznera.—Do Ludwiki Bobrówny.—Testament mój.
I. Kreczmar, Jan.
R 62–730

Smart, Christopher, 1722–1771. Rejoice in the Lamb
see
Britten, Benjamin, 1913– Rejoice in the Lamb. English. (Phonodisc)

Smegoff, Madge
see
Lang, Lucy (Fox) Robins. Portrait of Jane Addams, Hull House. (Phonodisc)
Lang, Lucy (Fox) Robins. Portrait of Samuel Gompers, A. F. of L. (Phonodisc)

Smetáček, Václav, 1906–
see
Dvorák, Antonin, 1841–1904. Stabat Mater. (Phonodisc)
Dvořák, Antonin, 1841–1904. Symphony, no. 3, E♭ major. (Phonodisc)

Smetana, Bedřich, 1824–1884.
Already the sun burns
see his
Libuše. Již plane slunce.

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech]
Prodaná nevěsta; komická zpěvohra ve 3 jednáních. Slova napsal: Karel Sabina. Partitura. [2. vyd.] V Praze, Státní nakl. krásné literatury, hudby a umění, 1953.
xxxvii p., score (669 p.) port. 26 cm.
Pref. and notes by František Bartoš in Czech, German, Russian, English, and French.
1. Operas—Scores. I. Sabina, Karel, 1813–1877. Prodaná nevesta. II. Title.
M1500.S63B3 M 58–1941

Smetana, Bedřich, 1824–1884.
[The bartered bride. Czech] *Phonodisc.*
The bartered bride. [Opera in 3 acts. Libretto by Karel Sabina] Artia Recording Corp. ALPO–82 C/L. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Orchestra, and Chorus of the Prague National Theater; Zdeněk Chalabala, conductor.
Automatic sequence.
Synopsis, program notes, and libretto, with English translation by Peter G. Sutro (12 p.) laid in container.
1. Operas. I. Prague. Nrodní divadlo. II. Chalabala, Zdeněk. III. Smetana, Bedřich, 1824–1884. The bartered bride. Libretto. English & Czech. IV. Title.
R 61–138

Smetana, Bedřich, 1824–1884. The bartered bride. Libretto. English & Czech
see
Smetana, Bedřich, 1824–1884. The bartered bride. Czech. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[The bartered bride. Overture]
Die verkaufte Braut: Ouvertüre. The bartered bride. Wien, Wiener Philharmonischer Verlag [1924?] Pl. no. W. Ph. V. 72.
miniature score (52 p.). illus. 19 cm. (Philharmonia Partituren, No. 72)
Critical notes by Ernst Rychnovský in German, English, French, and Czech.
1. Overtures—Scores. I. Title. II. Title: The bartered bride.
M1004.S642B3 1924 M 61–1711

Smetana, Bedřich, 1824–1884. The bartered bride. Overture
see
Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[The bartered bride. Piano-vocal score. Czech]
Prodaná nevěsta; komická zpěvohra ve 3 jednáních. Slova od K. Sabiny. [Praze, Česka grafická unie, 1923]
1 v. (various pagings) 25 x 33 cm.
Reproduction of holograph in the national museum.
1. Operas—Vocal scores with piano. I. Sabina, Karel, 1813–1877. Prodaná nevěsta. II. Title.
ML96.5.S65 62–47796/M

Smetana, Bedřich, 1824–1884.
[The bartered bride. Selections] *Phonodisc.*
Dances from The bartered bride. Columbia ML 5223. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Glière, R. M. Red poppy. Russian sailors' dance.—Brahms, Johannes. Ungarische Tänze, piano, 4 hands. Selections.—Khachaturían, A. I. Gayane. Sabre dance.
1. Operas—Excerpts. 2. Orchestral music. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title: The bartered bride.
R 57–1086

Smetana, Bedřich, 1824–1884.
[The bartered bride. Selections] *Phonodisc.*
The bartered bride. Capitol EMI G–7199. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
CONTENTS.—Overture.—Polka, act 1.—Furiant, act 2.—Dance of the comedians, act 3.
With: Respighi, Ottorino. Fontane di Roma.—Weinberger, Jaromír. Švanda dudák. Selections.—Glinka, M. I. Jota aragonesa, orchestra.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. Philharmonia Orchestra, London. II. Goossens, Sir Eugène, 1893– III. Title.
R 60–185

Smetana, Bedřich, 1824–1884.
[Čertova stěna. Czech]
Čertova stěna; komicko-romantická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská [pseud.] Praha, Státní nakl. krásné literatury, hudby a umění, 1950.
xxxii p., score (690 p.) port. 27 cm.
Pref. including synopsis by F. Bartoš in Czech, Russian, German, English, and French.
1. Operas—Scores. I. Krásnohorská, Eliška, pseud. Čertova stěna. II. Title.
M1500.S63C5 M 59–1164

Smetana, Bedrich, 1824–1884.
Chertova stena
see his
Čertova stěna.

Smetana, Bedřich, 1824–1884.
[Dalibor. Czech]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Čescý text Ervín Špindler. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xxii p., score (654 p.) port. 27 cm.
Pref. including synopsis by F. Bartoš, in Czech, Russian, German, English, and French.
1. Operas—Scores. I. Wenzig, Josef, 1807–1876. Dalibor. II. Title.
M1500.S63D4 1960 M 61–428

Smetana, Bedřich, 1824–1884.
[Dalibor. Piano-vocní score. Czech]
Dalibor; opera ve třech jednáních. Libreto napsal Josef Wenzig. Český text Ervín Špindler. Klavírní výtah upravil skladatel. 11. vyd., rev. František Bartoš. Praha, Hudební matice, 1950.
238 p. 28 cm.
1. Operas—Vocal scores with piano. I. Wenzig, Josef, 1807–1876. Dalibor. II. Title.
M1503.S626D19 1950 M 60–2333

Smetana, Bedřich, 1824–1884.
Das Geheimnis
see his
Tajemství.

Smetana, Bedřich, 1824–1884. Hakon Jarl
see
Smetana, Bedřich, 1824–1884. Works, orchestra. Selections.

Smetana, Bedřich, 1824–1884.
The high castle
see his
Má vlast. Vyšehrad.

Smetana, Bedřich, 1824–1884.
[Hubička. Piano-vocal score. Czech]
Hubička; prostonárodní opera o dvou jednáních. Podle povídky Karoliny Světlé text napsala Eliška Krásnohorská. Klavírní výtah skladatelův revidoval František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
218 p. 28 cm.
1. Operas—Vocal scores with piano. I. Krásnohorská, Eliška, 1847–1926. Hubička. II. Title.
M1503.S6261H77 1959 M 60–2335

Smetana, Bedřich, 1824–1884.
Již plane slunce
see his
Libuše. Již plane slunce.

Smetana, Bedřich, 1824–1884.
Klavírní dílo
see his
Works, piano.

Smetana, Bedřich, 1824–1884.
[Libuše. Již plane slunce] *Phonodisc.*
Již plane slunce (Already the sun burns) from Libuše. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 1, band 5)
Title from program notes.
Otakar Kraus, baritone; Royal Philharmonic Orchestra; Lawrance Collingwood, conductor.
Sung in Czech.
1. Operas—Excerpts. I. Kraus, Otakar, 1909– II. Royal Philharmonic Orchestra. III. Collingwood, Lawrance. IV. Title: Already the sun burns. (Series)
R 60–2151

Smetana, Bedřich, 1824–1884.
[Libuše. Piano-vocal score. Czech]
Libuše; slavnostní zpěvohra ve 3 jednáních na slova Josefa Wenzoga. Klavírní výtah se zpěvy upravil skladatel. Podle původních pramenů revidoval František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění [1956, ©1955]
xiii, 313 p. 28 cm.
1. Operas—Vocal scores with piano. I. Wenzig, Josef, 1807–1876. Libuše. II. Title.
M1503.S626L64 1956 M 60–2334

Smetana, Bedřich, 1824–1884.
[Má vlast]
Má vlast; cyklus symfonických básní. [Praha, Orbis, 1949– v. 1, 1950
score (v.) 34 cm.
Vol. 6: 2d ed., 1949.
1. Symphonic poems—Scores. I. Title.
M1002.S638M316 M 60–2210

Smetana, Bedřich, 1824–1884.
[Má vlast]
Má vlast; cyklus symfonických básní. My country; a cycle of symphonic poems. [2. revidovane vyd.] Praha, Státní nakl. krásné literatury, hudby a umění [1958]
xiv p., miniature score (381 p.) 20 cm. (Kapesní partitury, č. 25–30)
Introd. in Czech, English, French, German, and Russian.
CONTENTS.—I. Vyšehrad (about 14 min.)—II. Vltava (about 12 min.)—III. Šárka (about 10 min.)—IV. Z Českých luhů a hájů (about 12 min.)—V. Tábor (about 12 min.)—VI. Blaník (about 13 min.)
1. Symphonic poems—Scores. I. Title. II. Title: My country.
M1002.S638M313 1958 M 61–2537

Smetana, Bedřich, 1824–1884.
[Má vlast] *Phonodisc.*
Má vlast. My country; cycle of symphonic poems. Complete. Epic SC 6026 (LC 3504–3505) [1958]
3 s. 12 in. 33⅓ rpm. microgroove.
Concertgebouw Orchestra of Amsterdan; Antal Doratí, conductor.
Automatic sequence.
Program notes on container.
CONTENTS.—Vyšehrad.—Vltava (The Moldau)—Sárka.—Zčeských luhnv a hájuv (From Bohemia's woods and fields)—Tábor.—Blaník.
With: Dvořák, Antonín. Slavonic rhapsody, orchestra, op. 45, no. 1, D major.
1. Symphonic poems. I. Concertgebouw-Orkest, Amsterdam. II. Doratí, Antal. III. Title. IV. Title: My country.
R 58–1097

Smetana, Bedřich, 1824–1884.
[Má vlast] *Phonodisc.*
Má vlast. My country; cycle of symphonic poems. London CSA 2202 (CS. 6056–6057) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rafael Kubelík, conductor.
Automatic sequence.
Program notes by Malcolm Rayment on container.
CONTENTS. — Vyšehrad. — Vltava (Moldau) — Sárka. — From Bohemia's meadows and forests.—Tábor.—Blanik.
1. Symphonic poems. I. Wiener Philharmoniker. II. Kubelík, Rafael, 1914– III. Title. IV. Title: My country.
R 59–1742

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava] *Phonodisc.*
The Moldau; no. 2 from the symphonic cycle Má vlast (My country) Columbia ML 5261. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Barr on slipcase.
With: Weber, K. M. F. E., Freiherr von. Aufforderung zum Tanz.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.—Berlioz, Hector. La damnation de Faust. Selections.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 58–1033

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava] *Phonodisc.*
Die Moldau. Decca DL 9960. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Symphonic poem.
Berlin Philharmonic Orchestra; Ferenc Fricsay, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Martin Bookspan on slipcase.
With: Schumann, R. A. Symphony, no. 1, op. 38, B♭ major.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc. III. Title.
R 58–180

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava] *Phonodisc.*
The Moldau (no. 2 of Má vlast) Angel Records, ANG. 35615. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by Deryck Cooke on slipcase.
With: Dvořák, Antonín. Symphony, no. 9, op. 95, E minor.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 59–538

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava] *Phonodisc.*
The Moldau. Mercury MG 50214. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poem.
London Symphony Orchestra; Antal Doratí, conductor.
Recorded in Wembley Town Hall, near London.
Program notes by Igor Kipnis on slipcase.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Liszt, Franz. Les préludes.—Sibelius, Jean. Kuolema. Valse triste.
1. Symphonic poems. I. London Symphony Orchestra. II. Doratí, Antal. III. Title.
R 61–2085

Smetana, Bedřich, 1824–1884.
[Má vlast. Vltava] *Phonodisc.*
The Moldau. The bartered bride: Overture. RCA Victor LM 2471. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
RCA Victor Symphony Orchestra; Leopold Stokowski, conductor.
Duration: 12 min., 15 sec., and 7 min., 1 sec., respectively.
Program notes by Stokowski on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 2.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Symphonic poems. 2. Overtures. I. Smetana, Bedřich, 1824–1884. The bartered bride. Overture. II. RCA Victor Symphony Orchestra. III. Stokowski, Leopold, 1882– IV. Title. V. Title: The hartered bride.
R 61–372

Smetana, Bedřich, 1824-1884. Má vlast. Vltava
see
Portraits in sound. (Phonodisc)
Smetana, Bedřich, 1824-1884. Má vlast. Vyšehrad. (Phonodisc)

Smetana, Bedřich, 1824–1884.
[Má vlast. Vyšehrad] *Phonodisc.*
Vyšehrad (The high castle) Vltava (The Moldau) Mercury MG 50042. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Symphonic poems.
Chicago Symphony Orchestra; Rafael Kubelík, conductor.
Recorded in Orchestral Hall, Chicago, during the 1954–55 season.
Program notes on slipcase.
With: Mozart, J. C. W. A. Symphony, K. 504, D major.
1. Symphonic poems. I. Smetana, Bedřich, 1824–1884. Má vlast. Vltava. II. Chicago Symphony Orchestra. III. Kubelík, Rafael, 1914– IV. Title. V. Title: The high castle. VI. Title: Vltava. VII. Title: The Moldau.
R 60–572 rev

Smetana, Bedřich, 1824–1884.
[Pochod k slavnosti Shakespearově]
Pochod k slavnosti Shakespearově. Praha, Museum Bedřicha Smetany; Státní nakl. krásné literatury, hudby a umění [©1960]
xiv p., miniature score (43 p.) 19 cm. (Kapesní partitury, č. 161)
March for orchestra.
Notes by František Bartoš in Czech, Russian, German, English, and French.
Duration: about 6 min.
1. Marches (Orchestra)—Scores. I. Prague. Museum Bedřicha Smetany. II. Title.
M1046.S65P6 M 61–361

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor] *Phonodisc.*
String quartet in E minor, "From my life." Westminster WL 5199. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Curtis String Quartet.
Reissued 1957 under serial no. XWN 18518.
Program notes by Irving Kolodin on slipcase.
With: Dvořák, Antonín. Quartet, strings, no. 6, op. 96, F major.
1. String quartets. I. Curtis String Quartet.
R A 59–9
California. State Coll., Long Beach. Library

Smetana, Bedřich, 1824–1884.
[Quartet, strings, no. 1, E minor; arr.]
Aus meinem Leben. Für zwei Klaviere zu vier Händen von Otto Vrieslander. Wilhelmshaven, Heinrichshofen's Verlag [©1959]
score (41 p.) 31 cm.
For 2 pianos.
1. Piano music (2 pianos), Arranged. I. Title.
M215.S M 60–1120

Smetana, Bedřich, 1824-1884. Richard III
see
Smetana, Bedřich, 1824-1884. Works, orchestra. Selections.

Smetana, Bedřich, 1824–1884.
The secret
see his
Tajemství.

Smetana, Bedřich, 1824–1884.
[Tajemství. Piano-vocal score. Czech]
Tajemství; komická opera ve třech dějstvích. Slova napsala Eliška Krásnohorská [pseud.] Klavírní výtah se zpěvy upravil Karel Šolc. Revidoval František Bartoš. Praha, Státní nakl. krásné literatury, hudby a umění, 1958.
xiv, 256 p. 28 cm.
Pref. including synopsis by Bartoš in Czech, Russian, German, English, and French.
1. Operas—Vocal scores with piano. I. Krásnohorská, Eliška, pseud. Tajemství. II. Title.
M1503.S626T2 1958 M 58–1659

Smetana, Bedřich, 1824-1884. Valdštýnův tábor
see
Smetana, Bedřich, 1824-1884. Works, orchestra. Selections.

Smetana, Bedřich, 1824–1884.
[Works, orchestra. Selections]
Richard III. Valdštýnův tábor. Hakon Jarl. Symfonické básně pro velký orchestr. V Praze, Společnost Bedřicha Smetany, 1942.
score (254 p.) port. 27 cm. (Studijní vydání děl Bedřicha Smetany)
Symphonic poems.
1. Symphonic poems—Scores. I. Smetana, Bedřich, 1824–1884. Richard III. II. Smetana, Bedřich, 1824–1884. Valdštýnův tábor. III. Smetana, Bedřich, 1824–1884. Hakon Jarl. IV. Title. V. Title: Valdštýnův tábor. VI. Title: Hakon Jarl. (Series)
M1002.S638S7 M 61–426

Smetana, Bedřich, 1824–1884.
[Works, piano]
Klavírní dílo. Praha, Státní nakl. krásné literatury [©19
v. 32 cm.
CONTENTS.—
sv. 3. Studijní skladby a sonáta z r. 1846.—
1. Piano music. I. Title.
M22.S6 M 58–384

Smijers, Albert, 1888– *ed.*
Volksliederenbundel in opdracht van de regering samengesteld door A. Smijers [et al.] (Commissie voor de samenstelling van een bundel Nederlandse Volksliederen) Haarlem, J. H. Gottmer; muziekhandel, W. Hattink & Creyghton, Utrecht [©1952]
418 p. illus. 12 x 15 cm.
Unacc. melodies.
1. Folk-songs, Dutch.
M1752.S6V6 M 60–183

Smijers, Albert, 1888- ed.
see
Deprès, Josquin, d. 1521. Works.

A smile from the girl of my heart; a favorite song, sung in The woodman. Philadelphia Printed by G: Willig No. 185 Market St [ca. 1800]
see under Shield, William, 1748–1829. The woodman. . A smile from the girl of my heart; arr.

Smirnov, Dmitriĭ Alekseevich, 1881–1944
see
Arias and songs. (Phonodisc)

Smirnov, Sergeĭ
see
Khachaturîan, Aram Il'ich, 1904- Oda radosti. Russian.

Smit, Leo, 1921–
Fantasy: the farewell; for piano. New York, Broude Bros. [©1957]
16 p. 31 cm.
1. Piano music. I. Title. II. Title: The farewell.
M25.S M 59–222

Smit, Leo, 1921–
[Motets]
Four motets for 2 flutes, medium voice, and violin. [Text translated from the German by Sylvia Wright] New York, Broude Bros. [1960]
score (4 p.) 28 cm. (Contemporary composers study score series, no. 20)
May be performed by voice and 3 recorders.
Duration: 5 min.
CONTENTS.—Wake up, my love.—O Katharine, dearest.—Venus, you and your son.—O mother, tell me how to die.
1. Songs (Medium voice) with instr. ensemble.
M1613.3.S66M6 M 61–1405

Smith, Alfred Barnerd, 1916– *comp.*
Hymn time for tiny tots. Music editor: John W. Peterson. Art editor: Howard C. Sanden. Grand Rapids, Mich., Singspiration; [trade representative: Zondervan Pub. House] ©1958.
31 p. photos. 31 cm.
1. Hymns, English. 2. Children's songs. I. Title.
M2193.S63H95 M 58–2133

Smith, Arthur James Marshall, 1902-
see
Scott, Francis Reginald, 1899- ed. Six Montreal poets. (Phonodisc)

Smith, Brooks
see
Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Heifetz. (Phonodisc)

Jennie Tourel sings Russian love songs. (Phonodisc)

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Sonata, clarinet & piano, op. 167. (Phonodisc)

Sarasate y Navascues, Pablo Martin Melitón de, 1844-1908. Works, violin & piano. Selections. (Phonodisc)

Szałowski, Antoni, 1907– Sonatina, clarinet & piano. (Phonodisc)

Templeton, Alec Andrew, 1910– Pocket size sonata, clarinet & piano, no. 1. (Phonodisc)

Vaughan Williams, Ralph, 1872– Studies in English folk-song, violoncello & piano; arr. (Phonodisc)

Smith, Carleton Sprague, 1905-
see
David, Hans Theodore, 1902- ed. Ten sacred songs for soprano, strings and organ.

Smith, Carol
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Smith, Charles David
see
God be with you. (Phonodisc)

Smith, Charles Edward, *ed.*
The patriot plan. [*Phonodisc*] Folkways Records FH 5710. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Readings by Wallace House and Kenneth Buckridge of American documents and speeches of the period 1620–1772.
Manual sequence.
Historical notes by the editor and texts of the recordings (72 p.) laid in container.
1. U. S.—Hist.—Colonial period—Sources. 2. U. S.—Hist.—Colonial period—Addresses, essays, lectures. I. House, Wallace. II. Buckridge, Kenneth. III. Title.
R 60-469

Smith, Charles Edward, ed.
see
Jazz. (Phonodisc)

Smith, David Stanley, 1877-1949. L'Allegro and Il Penseroso
see
Smith, David Stanley, 1877-1949. Symphony (1902) op. 9, C minor.

Smith, David Stanley, 1877–1949.
The Apostle; poem for orchestra, op. 92. 1944.
score (51 p.) 34 cm.
Holograph, in pencil. At end: Woodbridge, Nov. 15, 1944.
Program note, in pencil, signed C. W. S., 3/51, concerning the work (leaf) inserted.
Duration: about 15 min., 30 sec.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonic poems—Scores. I. Title.
ML96.S615 M 59–1910

Smith, David Stanley, 1877–1949.
Ave Jesu
see his
Rhapsody of St. Bernard.

Smith, David Stanley, 1877–1949.
Bird of my lady's bower
see his
Songs, op. 3. Bird of my lady's bower.

Smith, David Stanley, 1877–1949.
[Cathedral prelude, organ & orchestra, op. 54]
Cathedral prelude, op. 54. 1925.
score (56 p.) 42 cm.
Holograph, in pencil. At end: Sketched Jan. 1925, score completed Oct. 25, 1925.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Organ with orchestra—Scores. I. Title.
ML96.S615 M 59–1908

Smith, David Stanley, 1877–1949.
[Choruses, women's voices & piano, op. 8]
[Choruses. 1901–02]
score (2 v.) 31–35 cm.
Holographs, in ink. In caption of 1st work: To Mrs. Helen Beach Jones, director of the Eurydice Club, Toledo, Ohio; at end: June 21, 1901.
Published New York, G. Schirmer [©1904]
Gift of the publisher, Nov. 26, 1952.
CONTENTS.—[1] Summer winds (George Darley)—[2] The dark (George Eliot)
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title: Summer winds. II. Title: The dark.
ML96.S615 M 59–1840

Smith, David Stanley, 1877–1949.
[Choruses, women's voices & piano, op. 8. The dark]
The dark; for ladies' chorus and contralto solo. 1901–02.
score (19 p.) 31 cm.
Holograph, in ink. In caption: George Eliot [writer of the words] from The Spanish gypsy. Written at the Dewicka', London, 1901–2.
With piano acc.
Published New York, G. Schirmer [©1906]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title.
ML96.S615 M 59–1841

Smith, David Stanley, 1877–1949.
[Concerto, violin, no. 2, op. 86, G; arr.]
Concerto no. 2 for violin and orchestra [in G, op. 86] 1942.
score (34 p.) 35 cm.
Holograph, in pencil, of composer's reduction for violin and piano. At end: Jan. 19, 1942, Woodbridge.
Includes 2 revisions of the beginning (1 and 2 p., respectively)
1. Concertos (Violin)—Solo with piano.
ML96.S615 M 59–1909

Smith, David Stanley, 1877–1949.
[Concerto, violin, op. 69, F; arr.]
Concerto in F, for violin and orchestra, op. 69. Piano arrangement. 1933.
score (22 p.) and part. 35 cm.
Holograph, in ink. At end of score: D. S. S., Yelping Hill, July 14, 1933.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Concertos (Violin)—Solo with piano.
ML96.S615 M 59–1823

Smith, David Stanley, 1877–1949.
[Credo]
Credo; poem for orchestra. 1st sketch. 1941.
5 p. 35 cm.
Holograph, in pencil. At end: New Haven, Jan. 2, 1941.
Duration: 11 min., 30 sec.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Title.
ML96.S615 M 59–1821

Smith, David Stanley, 1877–1949.
[Credo]
Credo; poem for orchestra, op. 83. 1941.
score (40 p.) 35 cm.
Holograph, in pencil. At end: D. S. S., Woodbridge, March 5, 1941.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonic poems—Scores. I. Title. II. Title: Poem for orchestra.

Smith, David Stanley, 1877–1949.
[Credo; arr.]
Credo; poem for orchestra, op. 83. Arrangement for piano, 4 hands. 1941.
score (13 p.) 35 cm.
Holograph, in pencil. At end: D. S. S., Woodbridge, March 9, 1941.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonic poems arranged for piano (4 hands) I. Title.
ML96.S615 M 59–1820

Smith, David Stanley, 1877–1949.
Danse fantastique, for piano. 1905.
5 p. 35 cm.
Holograph, in ink. At end: Toledo, Sept. 22, 1905.
Published New York, G. Schirmer [©1906]
Gift of the publisher, Nov. 26, 1952.
1. Piano music. I. Title.
ML96.S615 M 59–1819

Smith, David Stanley, 1877–1949.
The dark
see his
Choruses, women's voices & piano, op. 8. The dark.

Smith, David Stanley, 1877–1949.
Epic poem, for orchestra, op. 55. 1935.
score (51 p.) 34 cm.
Holograph, in ink. On t. p.: To Hugo Kortschak. At end: Yelping Hill, August 15, 1925, revised New Haven, March 30, 1935.
Duration: 20 min.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonic poems—Scores. I. Title.
ML96.S615 M 59–1907

Smith, David Stanley, 1877–1949.
[The fallen star]
The fallen star. [1909]
score (28 p.) 34 cm.
Holograph, in pencil, of the Paderewski prize composition; words by George Darley.
For chorus (SATB) and orchestra, op. 26.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
ML96.S615 M 59–1842

Smith, David Stanley, 1877–1949.
[The fallen star; arr.]
The fallen star, op. 26. [For chorus and orchestra] The poem by George Darley. Paderewski prize composition. 1909.
score (18 p.) 35 cm.
Holograph, in ink, of the piano reduction prepared for the publisher (New York, G. Schirmer [©1910])
Gift of the publisher, Nov. 26, 1952.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
ML96.S615 M 59–1843

Smith, David Stanley, 1877–1949.
[The fallen star; arr.]
The fallen star; for chorus and orchestra. Vocal score. [1909?]
score (17 p.) 35 cm.
Holograph, in ink, of the piano reduction of op. 26, the Paderewski prize composition.
At head of title: George Darley [writer of words]
Published New York, O. Schirmer [©1919]
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
ML96.S615 M 59–1844

Smith, David Stanley, 1877–1949.
[Fête galante]
Fête galante; for orchestra with flute obbligato, op. 48. 1921.
score (35 p.) 41 cm.
Holograph, in ink.
On t. p.: To George Barrère. This is the original version used by Barrère & N. Y. Symphony (Damrosch); a slightly altered score was used in later performances. A greatly altered version was used in New Haven (in D major) Earlier versions should not be played. At end: February 2, 1921, New Haven.
Duration: about 9 min.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Flute with orchestra—Scores. I. Title.
ML96.S615 M 59–1896

Smith, David Stanley, 1877–1949.
[Fête galante; arr.]
Fête galante; fantasy for flute and piano [i. e. orchestra] op. 48. Arrangement for flute and piano. 1930.
score (13 p.) and part. 35 cm.
Holograph, in ink.
On t. p. of score: Dedicated to George Barrère. Composed 1921, revised 1930.
Duration: about 10 min.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Flute with orchestra—Solo with piano. I. Title.
ML96.S615 M 59–1818

Smith, David Stanley, 1877–1949.
The flower of beauty
see his
Songs, op. 29. The flower of beauty.

Smith, David Stanley, 1877–1949.
Four-and-twenty little songs, bound in a book. Verses by Leila Osborne. Op. 41. [191–]
24 items in folder. 35 cm.
Holographs, in ink.
Published New York, G. Schirmer [©1919]
Gift of the publisher, Nov. 26, 1952.
1. Children's songs. I. Osborne, Leila. Four-and-twenty little songs. II. Title.
ML96.S615 M 59–1845

Smith, David Stanley, 1877–1949.
God, our life, op. 14. Words from the Scriptures. 1905.
score (55 p.) 35 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1906]) At end: Aug. 11, 1905.
Sacred cantata with organ acc.
Gift of the publisher, Nov. 26, 1952.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
ML96.S615 M 59–1846

Smith, David Stanley, 1877–1949.
[A group of lyrics; arr.]
Four poems for chorus of women's voices and orchestra, op. 36 [i. e. 35] 1914.
score (47 p.) 35 cm.
Holograph, in ink, of the piano reduction.
Published New York, G. Schirmer [©1915] with title: A group of lyrics.
At end: New Haven, March 5, 1914.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—No. 1, The four winds (C. H. Lüders)—No. 2, Go not, happy day (Tennyson)—No. 3, Ballad (H. P. Spofford)—No. 4, The Zincali (George Eliot)
1. Choruses, Secular (Women's voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title: A group of lyrics.
ML96.S615 M 59–1871

Smith, David Stanley, 1877–1949.
[A group of lyrics; arr.]
A group of lyrics, for three-part chorus of women's voices and orchestra (or piano) op. 36 [i. e. 35. 1914]
score (9, 8, 4, 8 p.) 35 cm.
Holograph, in ink, of piano reduction, prepared for publisher (New York, G. Schirmer [©1915]) At head of title: To the Eurydice Chorus of Philadelphia, Arthur D. Woodruff, conductor.
Gift of the publisher, Nov. 26, 1952.
CONTENTS.—No. 1, The four winds (C. H. Lüders)—No. 2, Go not, happy day (Tennyson)—No. 3, Ballad (H. P. Spofford)—No. 4, The Zincali (George Eliot)
1. Choruses, Secular (Women's voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title.
ML96.S615 M 59–1870

Smith, David Stanley, 1877–1949.
I am the light of the world; motet for chorus a cap[p]ella. John VIII, 12. 1904.
score (8 p.) 34 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1906]) At end: March 1904.
Includes piano reduction.
Gift of the publisher, Nov. 26, 1952.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
ML96.S615 M 59–1847

Smith, David Stanley, 1877–1949.
Impressions; four pieces for orchestra, op. 40. 1918.
score (79 p.) 41 cm.
Holograph, in ink. At end: New Haven, Jan. 1918, no. II, III, IV, composed July 1916.
Duration: 20 min.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—Masque.—Shepherd's idyl.—Greek dance.—Carnival.
1. Orchestral music—Scores. I. Title.
ML96.S615 M 59–1878

Smith, David Stanley, 1877–1949.
[Memorial ode. Piano-vocal score. English]
Memorial ode; composed for the tercentenary celebration of the New Haven Colony. Words and music by David Stanley Smith. Op. 79. 1938.
10 p. 32 cm.
Holograph, in pencil, of the piano reduction of the work for chorus (SATB) and orchestra. At end: April 29, 1938.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. New Haven—Centennial celebrations, etc.—Songs and music. I. Title.
ML96.S615 M 59–1868

Smith, David Stanley, 1877–1949.
[Memorial ode. Voice score. English]
Memorial ode: composed for the tercentenary of the New Haven Colony. [For chorus and orchestra] Vocal score. [n. p., 1938.]
12 p. 29 cm.
Reproduced from holograph dated at end: 4/30/38.
Words and music by David Stanley Smith. Words also printed as text on p. 2.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores. 2. New Haven—Centennial celebrations, etc.—Songs and music. I. Title.
ML96.5.S615 M 59–1869

Smith, David Stanley, 1877–1949.
Pan; for women's chorus, soprano solo, oboe (or flute) obbligato, and pianoforte, op. 32. Poem by Elizabeth Barrett Browning. [1911?]
score (22 p.) 34 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1911]) In caption: To Mr. Arthur D. Woodruff.
Gift of the publisher, Nov. 20, 1952.
1. Choruses, Secular (Women's voices, 3 pts.) with instr. ensemble. I. Title.
ML96.S615 M 59–1848

Smith, David Stanley, 1877–1949.
[Part-songs in a fugal style]
Two part-songs in a fugal style, for women's voices a cappella. [1929]
score (7, 7 p.) 35 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1930]) In caption of 1st work: To my friend, Victor Harris, and his Saint Cecilia Club, N. Y.
Includes piano reduction.
Gift of the publisher, Nov. 26, 1952.
CONTENTS.—No. 1, Why so pale and wan? (Sir John Suckling)—No. 2, The bracelet (Robert Herrick)
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title: Why so pale and wan? II. Title: The bracelet.
ML96.S615 M 59–1867

Smith, David Stanley, 1877–1949.
The passing of Oedipus; prelude for orchestra, op. 98. [1947]
score (54 p.) 35 cm.
Holograph, in ink, of the closing scene for Sophocles' Œdipus at Colonus.
Program note (leaf, typewritten) inserted.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Music, Incidental—Scores. 2. Orchestral music—Scores. I. Sophocles. Œdipus Coloneus. II. Title.
ML96.S615 M 59–1817

Smith, David Stanley, 1877–1949.
[Pieces, string orchestra, op. 89]
Four pieces for string orchestra, op. 89. 1943.
score (37 p.) 35 cm.
Holograph, in pencil. At end of 2d movement: 7-2-43; of 3d: 7-4-43. At end of work: Woodbridge, July 7, 1943.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—Dance of youth.—The pensive violin.—Phantom troops.—Persistent theme.
1. String-orchestra music—Scores.
ML96.S615 M 59–1897

Smith, David Stanley, 1877–1949.
Poem, for orchestra, op. 83
see his
Credo.

Smith, David Stanley, 1877–1949.
Poems, for chorus of women's voices and orchestra, op. 36 [i. e. 35]
see his
A group of lyrics.

Smith, David Stanley, 1877–1949.
[Portraits; a cycle of songs, op. 39] 1916.
5 items in folder. 35 cm.
Holographs, in ink. At end of each song: New Haven, 1916. The songs also dated at end: May 24, June 1, June 5, May 31, and May 30, respectively. In caption of each song: Walter De La Mare [writer of the words]
Published Boston, O. Ditson Co. [©1917]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—[1] Nod.—[2] Old Susan.—[3] Alone.—[4] Rachel.—[5] The scarecrow.
1. Song cycles. 2. Songs (Medium voice) with piano. I. De La Mare, Walter John, 1873–1956. II. Title.
ML96.S615 M 59–1876

Smith, David Stanley, 1877–1949.
[Prelude, choral and fugue, organ & orchestra, op. 10]
Prelude, choral, and fugue, for orchestra & organ. [Op. 10] Thesis for Mus. B. 1903.
score (33 p.) 66 cm.
Holograph, in ink. At end: Paris, April 1903.
Thesis (MUS. B.)—Yale.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Organ with orchestra—Scores.
ML96.S615 M 59–1816

Smith, David Stanley, 1877–1949.
Prince Hal; an overture, op. 31 [191–]
score (66 p.) 42 cm. and parts. 35 cm.
Holograph, in ink, of score; copyist's ms. of parts.
At head of title in score: To William Lyon Phelps. At end: New Haven, Nov. 18, 1911.
Published New York, G. Schirmer: the score [©1915]; the parts [©1914]
Gift of the publisher, Nov. 26, 1952.
1. Overtures—Scores and parts. 2. Shakespeare, William—Songs and music. I. Title.
ML96.S615 M 59–1898

Smith, David Stanley, 1877–1949.
Prince Hal; an overture for orchestra, op. 31. 1911.
score (72 p.) 42 cm.
Holograph, in pencil. At end: Nov. 18, 1911.
Published New York, G. Schirmer [©1915]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Overtures—Scores. 2. Shakespeare, William—Songs and music. I. Title.
ML96.S615 M 59–1880

Smith, David Stanley, 1877–1949.
Quartet, no. 7 (To the memory of Joseph Haydn)
see his
Quartet, strings, op. 74.

Smith, David Stanley, 1877–1949.
Quartet, no. 9, in B flat, op. 80
see his
Quartet, strings, op. 80, B♭.

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 19, E minor]
Quartet in E minor, for two violins, viola, and violoncello, op. 19. [191–]
parts. 34 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1913]) On each part: To Dr. Franz Knelsel.
Gift of the publisher, Nov. 26, 1952.
1. String quartets—Parts.
ML96.S615 M 59–1879

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 46, C major]
Quartet for strings. Op. 46. New York, G. Schirmer [1922]
score (19 p.) 26 cm. (Society for the Publication of American Music. [Publication. 3d season] 1921–22 [no. 5])
——— ——— Copy 2. M452.S645 op. 46
——— ——— Parts. New York, G. Schirmer [1922]
parts. 30 cm. (Society for the Publication of American Music. [Publication. 3d season] 1921–22 [no. 5])
M2.S69A5 1921–22 Parts
——— ——— Copy 2. M452.S645 op. 46 Parts
Cover title.
1. String quartets—Scores. 2. String quartets—Parts. (Series)
M2.S69A5 1921–22 44–51956 rev*/M

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 62, D]
Quartet in D, for 2 violins, viola, and violoncello, op. 62. 1931.
score (49 p.) 35 cm.
Holograph, in ink.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. String quartets—Scores.
ML96.S615 M 59–1815

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 74]
Quartet no. 7 (To the memory of Joseph Haydn) 1936.
score (31 p.) 32 cm.
Holograph, in ink. At end: January 12, 1936.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. String quartets—Scores. I. Title: To the memory of Joseph Haydn.
ML96.S615 M 59–1814

Smith, David Stanley, 1877–1949.
[Quartet, strings, op. 80, B♭]
Quartet no. 9, in B flat, op. 80. 1938.
score (49 p.) 35 cm.
Holograph, in ink. At end: New Haven, Nov. 26, 1938.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. String quartets—Scores.
ML96.S615 M 59–1813

Smith, David Stanley, 1877–1949.
[Quintet, piano & strings, op. 56, E♭]
Quintet in E flat, for pianoforte and strings, op. 56. 1926.
score (66 p.) 35 cm.
Holograph, in ink. On p. 1: To my mother. At end: Yelping Hill, August 14, 1926.
For 2 violins, viola, violoncello, and piano.
Published New York, Oxford University Press, American Branch, ©1928.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Piano quintets—Scores.
ML96.S615 M 59–1812

Smith, David Stanley, 1877–1949.
[Requiem, violin & orchestra, op. 81; arr.]
Requiem; poem for violin and orchestra, op. 81. 1939.
score (12 p.) 35 cm.
Holograph, in ink, of the composer's reduction for violin and piano. At end: D. S. S., Yelping Hill, August 31, 1939.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Violin with orchestra—Solo with piano. I. Title.
ML96.S615 M 59–1811

Smith, David Stanley, 1877–1949.
[Rhapsody of St. Bernard. Piano-vocal score. English & Latin]
Ave Jesu; a rhapsody for chorus, semi-chorus, soli, and orchestra. The poem by St. Bernard of Clairvaux. Op. 38. 1915.
176 p. 34 cm.
Holograph, in ink. On t. p.: Title changed to Rhapsody of St. Bernard (in pencil) To C. W. S. (in ink) At end: New Haven, October 27, 1915.
The text translated by the composer.
Published New York, G. Schirmer [©1918]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Cantatas, Sacred—Vocal scores with piano. I. Bernard de Clairvaux, Saint, 1091–1153. Jesu dulcis memoria. II. Title. III. Title: Rhapsody of St. Bernard.
ML96.S615 M 59–1899

Smith, David Stanley, 1877–1949.
[Rhapsody of St. Bernard. Piano-vocal score. English & Latin]
Ave Jesu; a rhapsody for chorus, semi-chorus, soli, and orchestra. The poem by Saint Bernard de Clairvaux. [English translation by the composer] Op. 38. Vocal score. [1917?]
166 p. 34 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1918]) On t. p.: Affectionately inscribed to C. W. S.
Later title: Rhapsody of St. Bernard.
Gift of the publisher, Nov. 26, 1952.
1. Cantatas, Sacred—Vocal scores with piano. I. Bernard de Clairvaux, Saint, 1091–1153. Jesu dulcis memoria. II. Title. III. Title: Rhapsody of St. Bernard.
ML96.S615 M 59–1900

Smith, David Stanley, 1877–1949.
The rising of the storm
see his
Songs, op. 3. The rising of the storm.

Smith, David Stanley, 1877–1949.
[Rondo appassionato, violin & orchestra, op. 73; arr.]
Rondo appassionato, for violin and orchestra, op. 73. Arrangement for violin and piano. [193–]
score (16 p.) 35 cm.
Holograph, in pencil. At head of title: To Jacques Gordon.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Rondos (Violin with orchestra)—Solo with piano. I. Title.
ML96.S615 M 59–1824

Smith, David Stanley, 1877–1949.
Rose that was born with the morning; song for soprano. Words by Charlotte F. Bates (Century, Aug. '98) Music by Wotan [David Stanley Smith. 1899?]
[3] p. 34 cm.
Holograph, in ink, prepared for publisher (Boston, O. Ditson Co. [©1899.]) In caption, in blue pencil: To Miss A. H. H.
With piano acc.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (High voice) with piano. I. Title.
ML96.S615 M 59–1849

Smith, David Stanley, 1877–1949.
Scenes from tragedy; for violin and piano, op. 67. 1932.
score (13 p.) and part. 35 cm.
Holograph, in ink. At end of score: Dec. 25, 1932.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—Medea.—Lament for Antigone.—Death of Oedipus.
1. Violin and piano music. I. Title.
ML96.S615 M 59–1825

Smith, David Stanley, 1877–1949.
The sleeping princess; chorus for women's voices. The poem by George [i. e. Robert] Cameron Rogers. [191–?]
score (11 p.) 34 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1910.]) On t. p.: To the St. Cecilia Club, Victor Harris, conductor.
With piano acc.
Gift of the publisher, Nov. 26, 1952.
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
ML96.S615 M 59–1850

Smith, David Stanley, 1877–1949.
[Sonata, oboe & piano, op. 43]
Sonata for pianoforte and oboe, op. 43. New York, G. Schirmer [©1926]
score (37 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication. 7th season] 1925/26 [no. 15])
1. Sonatas (Oboe and piano) (Series)
M2.S69A5 1925/26 M 61–1930
——— ———Copy 2. M240.S

Smith, David Stanley, 1877–1949.
[Sonata, piano, op. 61, A♭]
Sonata in A flat for pianoforte, op. 61. 1929–48.
1 v. (various pagings) 35 cm.
Holograph, in pencil.
On t. p.: N. B. Here are 3 versions of the Sonata, the Canzone remaining untouched. The 1st version, as played in New Haven by B. Simonds, was finished Aug. 10, 1929. A 2d version was made in 1930, and a 3rd of movt I in July 4, 1932. In 1934 (completed Sept. 6) a final ink copy was made, incorporating these versions in one, with many further changes. Later (1948)—still more changes! A new version was written out in ink, with several large cuts & many smaller alterations. I hope this finishes the "versions." The piece was too close to my affections to remain in an unsatisfactory condition. D. S. S., Sept. 28, 1948.
Duration: about 23 min.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Sonatas (Piano)
ML96.S615 M 59–1866

Smith, David Stanley, 1877–1949.
[Sonata, piano, op. 61, A♭]
Sonata no. 1, in A flat, for piano, op. 61. 1949.
26 p. 35 cm.
Holograph, in ink, of the final version. At end: D. S. S., 1929, revised 1949.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Sonatas (Piano)
ML96.S615 M 59–1810

Smith, David Stanley, 1877–1949.
[Sonata, viola & piano, op. 72]
Viola sonata. 1934.
score (24 p.) 35 cm.
Holograph, in pencil. At end: Yelping Hill, Sept. 1, 1934. Title in hand of Mrs. David Stanley Smith.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Sonatas (Viola and piano)
ML96.S615 M 59–1809

Smith, David Stanley, 1877–1949.
[Sonata, violin & piano, op. 51, A]
Sonata, for violin and piano. Op. 51. New York, G. Schirmer [©1924]
score (63 p.) and part. 30 cm. (Society for the Publication of American Music. [Publication. 5th season] 1923–1924. [no. 10])
Duration: 35 min.
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1923/24 M 56–395 rev
——— ——— Copy 2. M219.S653 op. 51
——— ——— Copy 3. Composer's holograph dedication in ink on cover of score: To Mrs. Elizabeth Sprague Coolidge to whom this work is dedicated with the high esteem and cordial respect of David Stanley Smith, Oct, 1924. ML29e.S64

Smith, David Stanley, 1877–1949.
[Sonata, violoncello & piano, op. 59, B♭]
Sonata in B flat for violoncello and pianoforte, op. 59. 1928.
score (43 p.) and part. 35 cm.
Holograph, in ink, prepared for publisher (New York, G. Schirmer [©1929.]) On score and part: To Emmeran Stoeber. At end of score: New Haven, Feb. 2, 1928.
Gift of the publisher, Nov. 26, 1952.
1. Sonatas (Violoncello and piano)
ML96.S615 M 59–1882

Smith, David Stanley, 1877–1949.
[Sonata, violoncello & piano, op. 59. B♭]
Sonata in B♭ for violoncello & pianoforte. Sketch. 1928.
23 p. 32 cm.
Holograph sketches, in pencil. At end: Jan. 2, 1928.
Published New York, G. Schirmer [c1929]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
ML96.S615 M 59–1808

Smith, David Stanley, 1877–1949.
[Sonatina, string orchestra, op. 65, no. 2]
Sonatina for junior string orchestra, op. 65, no. 2. 1932.
score (13 p.) 35 cm.
Holograph, in pencil. At end: New Haven, Dec. 13, 1932.
With double bass and piano ad lib.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. String-orchestra music—Scores. I. Title.
ML96.S615 M 59–1807

Smith, David Stanley, 1877–1949.
Songs in an old style, op. 34 [i. e. 33] High voice.
[191–?]
[3, 2, 2, 4 p. 35 cm.
Holograph, in ink. On t. p.: To William Griswold Smith.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—No. 1, Cupid at cards (John Lyly)—No. 2, Tears (anon.)—No. 3, So sweet is she (Ben Jonson)—No. 4, The message (Thomas Heywood)
1. Songs (High voice) with piano. I. Title.
ML96.S615 M 59–1856

Smith, David Stanley, 1877–1949.
Songs of dawn; three part-songs for mixed chorus, op. 34. 1913.
score (4, 5, 6 p.) 34 cm.
Holograph, in ink. At end: New Haven, April 22, 1913.
Published New York, G. Schirmer [c1917]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—1, Pack clouds away (Thomas Heywood)—2, Daybresk (Longfellow)—3, Morning song (Joanna Baillie)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.S615 M 59–1857

Smith, David Stanley, 1877–1949.
[Songs, op. 3. Bird of my lady's bower]
Bird of my lady's bower. [189–?]
4 p. 34 cm.
Holograph, in ink. In caption: Paul Lawrence Dunbar [writer of the words]
Published Cincinnati, J. Church Co. [c1899]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (High voice) with piano. I. Title.
ML96.S615 M 59–1851

Smith, David Stanley, 1877–1949.
[Songs, op. 3. The rising of the storm]
The rising of the storm; for contralto or baritone. Words by Paul Lawrence Dunbar. [189–?]
7 p. 36 cm.
Holograph, in ink. In caption: To Mr. Ericsson F. Bushnell.
With piano acc.
Published Cincinnati, J. Church Co. [c1899]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (Low voice) with piano. I. Title.
ML96.S615 M 59–1852

Smith, David Stanley, 1877–1949.
[Songs, op. 15]
[Songs. 1905?]
3 items in folder. 35 cm.
Holographs, in ink, prepared for publisher (New York, G. Schirmer [c1905])
Gift of the publisher, Nov. 26, 1952.
CONTENTS.—[1] A cradle song (William Blake)—[2] Gold and purple (George Arnold)—[3] Laziness (George Arnold)
1. Songs (Medium voice) with piano. I. Title: A cradle song. II. Title: Gold and purple. III. Title: Laziness.
ML96.S615 M 59–1853

Smith, David Stanley, 1877–1949.
[Songs, op. 18]
[Songs] 1906.
6 items in folder. 34 cm.
Holographs, in ink, prepared for publisher (New York, G. Schirmer [c1907]) At end of 3d song: New Haven, June 7, 1906; of 4th: New Haven, May 22, 1906.
Gift of the publisher, Nov. 26, 1952.
CONTENTS.—No. 1, Romany love song (A. E. Gillington)—No. 2, Love's music (P. B. Marston)—No. 3, The stars are in the quiet skies (Lord Lytton)—No. 4, If only thou art true (George Barlow)—No. 5, The parting hour (Oliver Custaner)—No. 6, A song of the four seasons (Austin Dobson)
1. Songs (Medium voice) with piano.
ML96.S615 M 59–1875

Smith, David Stanley, 1877-1949. Songs, op. 29. Evening song
see
Smith, David Stanley, 1877-1949. Songs, op. 45. Serenade.

Smith, David Stanley, 1877–1949.
[Songs, op. 29. The flower of beauty]
The flower of beauty, op. 29, no. 3. High voice. 1907.
6 p. 33 cm.
Holograph, in ink. In caption: George Darley [writer of words]
At end: July 10, 1907.
Published in The art of music, edited by D. G. Mason, v. 14, book 2, p. 310 (New York, National Society of Music, 1917)
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (High voice) with piano. I. Title.
ML96.S615 M 59–1854

Smith, David Stanley, 1877–1949.
[Songs, op. 45. Serenade.]
Serenade. 1908.
7 p. 35 cm.
Holograph, in ink. At head of title: Aubrey de Vere [writer of words]
Evening song [op. 29, no. 1, words by] Sidney Lanier (p. 6–7) At end: D. S. S. Feb. 5, 1908.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (High voice) with piano. I. Smith, David Stanley, 1877–1949. Songs, op. 29. Evening song. II. Title. III. Title: Evening song.
ML96.S615 M 59–1874

Smith, David Stanley, 1877–1949.
[Songs, op. 45. When the wind is low]
When the wind is low. High voice. 1918.
3 p. 35 cm.
Holograph, in ink. At end: D. S. S. New Haven, March 30, 1918.
At head of title: Cale Young Rice [writer of words]
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Songs (High voice) with piano. I. Title.
ML96.S615 M 59–1855

Smith, David Stanley, 1877–1949.
[Songs, op. 53]
[Songs, op. 52 [i. e. 53] 1925.
3 items. 35 cm.
Holographs, in ink. At end of 3d song: New Haven, Jan. 11, 1925.
The 1st and 3d songs for low voice and piano; the 2d, for high voice.
Published in an edition for low voice (Cincinnati, J. Church Co., c1927)
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—No. 1, Roof-tops (C. H. Towne)—No. 2, There will be stars (Sara Teasdale)—No. 3, Beyond Rathkelly (Francis Carlin)
1. Songs (Low voice) with piano. 2. Songs (High voice) with piano.
ML96.S615 M 59–1873

Smith, David Stanley, 1877–1949.
Sudden storm; prelude for piano. 1946.
4 p. 35 cm.
Holograph, in ink. At end: For Bruce Simonds, Christmas 1946.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Piano music. I. Title.
ML96.S615 M 59–1806

Smith, David Stanley, 1877–1949.
[Suite, piano, op. 25]
Suite for pianoforte, op. 25. 1908.
17 p. 34 cm.
Holograph, in ink.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—Prelude [Russet lawns and fallows gray]—Memories [The far-off curfew]—Intermezzo [Corydon and Thyrsis]—The cherub contemplation.—Finale [On a sunshine holiday]
1. Suites (Piano)
ML96.S615 M 59–1805

Smith, David Stanley, 1877–1949.
[Symphony (1902) op. 9, C minor]
Symphony in C minor. 1902.
score (143 p.) 36 cm.
Holograph, in ink. At end: Paris, November 25, 1902.
Not included in the composer's numbered symphonies. The 2d and 3d movements have been performed as a separate work with title: L'Allegro and Il Penseroso.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonies—Scores. I. Smith, David Stanley, 1877–1949. L'Allegro and Il Penseroso. II. Title: L'Allegro and Il Penseroso.
ML96.S615 M 59–1761

Smith, David Stanley, 1877–1949.
[Symphony, no. 2, op. 42, D major]
Symphony no. 2, D major, op. 42. 1917–19.
score ([132] p.) 42 cm.
Holograph, in ink. On t. p.: Affectionately dedicated to my father. At end: Lyme and Whitefield, July 6 to Sept. 18, 1917.
"Revised ending, June 1919" paged 131, mounted on older version.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonies—Scores.
ML96.S615 M 59–1760

Smith, David Stanley, 1877–1949.
[Symphony, no. 3, op. 60, C minor]
Symphony no. 3, in C minor, op. 60. 1928.
score (144 p.) 43 cm.
Holograph, in pencil. At end: Yelping Hill, August 15 to Sept. 8, 1928.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonies—Scores.
ML96.S615 M 59–1759

Smith, David Stanley, 1877–1949.
[Symphony, no. 4, op. 78]
Symphony no. 4, op. 78. 1937.
score (172 p.) 35 cm.
Holograph, in pencil. At end: Yelping Hill, July 13th–August 9, 1937.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonies—Scores.
ML96.S615 M 59–1758

Smith, David Stanley, 1877–1949.
[Symphony, no. 5, op. 99]
Symphony no. 5, op. 99. 1947–48.
score (180 p.) 34 cm.
Holograph, in pencil. At end: D. S. S., Woodbridge, Feb. 26, 1948.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Symphonies—Scores.
ML96.S615 M 59–1877

Smith, David Stanley, 1877–1949.
[Theme, variations, and finale, piano, op. 100]
Theme, variations, and finale, for piano, op. 100. 1948.
11 p. 35 cm.
Holograph, in ink. At end: New Haven, Dec. 17, 1948.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Variations (Piano)
ML96.S615 M 59–1804

Smith, David Stanley, 1877–1949.
To the memory of Joseph Haydn
see his
Quartet, strings, op. 74.

Smith, David Stanley, 1877–1949.
[Trio, piano & strings, op. 16, G major]
Trio in G major. 1905.
score (62 p.) 34 cm.
Holograph, in ink. On t.-p.: Played by Adamowski Trio, N[ew] Haven & Boston, also by D. S. S. at Berkeley, 1914. At end: Sept. 9, 1905.
For violin, violoncello, and piano.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Piano trios—Scores.
ML96.S615 M 59–1803

Smith, David Stanley, 1877–1949.
Vienna invicta; waltz-rondo, op. 85. 1941.
score (68 p.) 35 cm.
Holograph, in pencil. At end: Yelping Hill, August 7, 1941.
For orchestra.
Sketches, in pencil, dated at end Y[elping] Hill, July 17, 1941 (8 p. 35 cm.) laid in, have title: Vienna resurrecta.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Waltzes (Orchestra)—Scores. I. Title. II. Title: Vienna resurrecta.
ML96.S615 M 59–1802

Smith, David Stanley, 1877–1949.
[The vision of Isaiah. English]
The vision of Isaiah; symphonic poem for chorus, contralto and tenor solos, and orchestra. The text; verses from the Book of Isaiah. Op. 58. 1927.
score (73 p.) 43 cm.
Holograph, in pencil. At end: Yelping Hill, August 25, 1927.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Cantatas, Sacred—Scores. 2. Isaiah, the prophet, in music. I. Bible. O. T. Isaiah. English. Selection. 1927. II. Title.
ML96.S615 M 59–1923

Smith, David Stanley, 1877–1949.
[The vision of Isaiah. Piano-vocal score. English]
The vision of Isaiah; for chorus, contralto and tenor solos, and orchestra. The text: verses from the Book of Isaiah. Op. 58. 1927.
49 p. 35 cm.
Holograph, in pencil.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
1. Cantatas, Sacred—Vocal scores with piano. 2. Isaiah, the prophet, in music. I. Bible. O. T. Isaiah. Selections. 1927. II. Title.
ML96.S615 M 59–1924

Smith, David Stanley, 1877–1949.
When the wind is low
see his
Songs, op. 45. When the wind is low.

Smith, David Stanley, 1877–1949.
[The wind-swept wheat; arr.]
The wind-swept wheat; for chorus of women's voices, soprano solo, and orchestra, op. 20. The poem by Madeline Bridges [i. e. Mary Ainge De Vere] 1907.
score (16 p.) 34 cm.
Holograph, in ink, of the piano reduction, prepared for the publisher (New York, G. Schirmer [c1907]) At end: New Haven, May 4, 1907.
Gift of the publisher, Nov. 26, 1952.
1. Choruses, Secular (Women's voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title.
ML96.S615 M 59–1858

Smith, David Stanley, 1877–1949.
Yesterday and tomorrow; two works for orchestra, op. 66. 1932–33.
score (83, 66 p.) 35 cm.
Holograph, in pencil. At end of 1st work: Yelping Hill, August 2, 1932; of 2d: Yelping Hill, August 10, 1933.
Program note, in ink, copied by C. W. S. from flyleaf of another holograph of the work (leaf) inserted.
Gift of Mrs. David Stanley Smith, Oct. 16, 1951.
CONTENTS.—No. 1, 1929: a satire; symphonic poem.—No. 2, Tomorrow; an overture.
1. Symphonic poems—Scores. 2. Overtures—Scores. I. Title II. Title: 1929, a satire. III. Title: Tomorrow.
ML96.S615 M 59–1901

Smith, Edgar, 1857-1938. The girl from Brazil
see
Romberg, Sigmund, 1887-1951. The girl from Brazil. Piano-vocal score. English.

Smith, Frank, *musician, arr.*
Three chorale settings for four-part brass choir or brass quartet. North Easton, Mass., R. King Music Co. [1962]
score (7 p.) and parts. 28 cm. (Music for brass, no. 100)
Cover title.
For trumpet 1, trumpet 2 (horn), trombone 1 (hora), and trombone 2 or baritone.
Includes alternate parts for horns.
Duration: 5 min.
CONTENTS.—In Thee is gladness.—If thou but suffer God to guide thee.—What God ordains alone is right.
1. Wind quartets (2 trombones, 2 trumpets), Arranged. 2. Chorales (Instrumental settings)
M459.S 62–44782/M

Smith, Gordon Hunt, 1916–
[Chorale symphony]
Chorale symphony. Ann Arbor, University Microfilms [1955]
([University Microfilms, Ann Arbor, Mich.] Publication no. 12,024)
Microfilm copy (positive)
Collation of the original: iv, 3 l., score (94 l.)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 15 (1955) no. 12, p. 2542.
Bibliography: leaf 3 of 2d group.
1. Symphonies—Scores. 2. Hymns (Instrumental settings)
Microfilm AC–1 no. 12,024 Mic 55–1812/M
Iowa. Univ. Library

Smith, Harry, *folklorist, ed.*
American folk music. [*Phonodisc*] Folkways Records FP 251–253. [1952]
3 albums (6 s.) 12 in. 33⅓ rpm. microgroove.
Title from album covers. Title on labels: American music-folk; title on album spines: Anthology of American folk music.
Sung and played by various performers.
Eighty-four selections from recordings in the editor's collection made originally between 1927 and 1932.
Manual sequence.
Identical program notes by the editor, condensations of the texts, and bibliographical references (1 v.) in pocket of each album.
CONTENTS.—v. 1. Ballads.—v. 2. Social music.—v. 3. Songs.
1. Ballads, American. 2. Folk music, American. 3. Folk-songs, American. I. Title: Anthology of American folk music.
R 58–612

Smith, Harry Bache, 1860-1936. Foxy Quiller
see
De Koven, Reginald, 1859-1920. Foxy Quiller. Piano-vocal score. English.

Smith, Harry Bache, 1860-1936. The love call
see
Romberg, Sigmund, 1887-1951. The love call. Piano-vocal score. English.

Smith, Harry Bache, 1860-1936. Maid Marian
see
De Koven, Reginald, 1859-1920. Maid Marian. Piano-vocal score. English.

Smith, Harry Bache, 1860-1936. The Princess Flavia
see
Romberg, Sigmund, 1887-1951. The Princess Flavia. Piano-vocal score. English.

Smith, Harry Bache, 1860-1936. Robin Hood
see
De Koven, Reginald, 1859-1920. Robin Hood. Piano-vocal score. English.

Smith, Howard Kingsbury, 1914-
see
Nasser, Gamal Abdel, Pres. United Arab Republic, 1918- I can hear it now: Gamal Abdel Nasser. (Phonodisc)

Smith, I *arr.*
The parting kiss; the celebrated Tyrolese and Hungarian airs as united in the admired duett. Philadelphia, Published by G. E. Blake No: 13 So: 5th street, and by R. Meets 256 Broadway New York [1819?]
score (3 p.) 34 cm.
Caption title.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13S M 61-103

Smith, John Stafford, 1750-1836, supposed composer
see
The Star-Spangled Banner. The Star-Spangled Banner.

The Star-Spangled Banner. The Star Spangled Banner. (Phonodisc)

The Star-Spangled Banner. Washington Guards.

Smith, Kenneth, bass
see
Verdi, Giuseppe, 1813-1901. Requiem. Organ-vocal version. (Phonodisc)

Smith, Leland C
[Trio, strings] *Phonodisc.*
String trio (1953) Fantasy 5010. [1959?]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Composers' forum series)
Nathan Rubin, violin; Mary James, viola; Bonnie Hampton, violoncello.
Program notes by Alfred Frankenstein on slipcase.
With: Clarke, Laurence. Chamber music.—Denny, William. Partita, organ.
1. String trios. I. Rubin, Nathan. II. James, Mary. III. Hampton, Bonnie. (Series)
R 60-282

Smith, Margaret (Chase) 1898-
Interview with Margaret Chase Smith, U. S. Senator. [*Phonodisc*] Folkways Records FC 7352. [1958]
2 s. 10 in. 33⅓ rpm. microgroove.
Interviewed by Howard Langer of Scholastic magazine.
Recorded in Room 326 of the Senate Office Building, Washington, D. C.
Text of the interview, including teaching guide and bibliography ([4] p.) inserted in slipcase.
1. Women in politics. I. Langer, Howard.
R 58-442

Smith, Melville, 1898-
[Songs (1957)]
Three songs. Words by Carl Sandburg. [South Hadley, Mass., Valley Music Press, ℗1957]
9 p. 28 cm.
Contents.—Lost.—A teamster's farewell.—Sketch.
1. Songs (High voice) with piano.
M1621.S M 58-326

Smith, Melville, 1898-
see
Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Phonodisc)

A Treasury of early French organ music. (Phonodisc)

Smith, Penelope.
A place in thy memory dearest; song. The words by the author of The collegians. Philadelphia, G. Willig 18—
3 p. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60-2041

Smith, Penelope.
A place in thy memory dearest; song. The words by the author of The collegians. New York, J. L. Hewitt [1836?]
3 p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60-2949

Smith, Rand
see
Songs of the American scene. (Phonodisc)

Smith, Robert Archibald, 1780-1829.
I have come from a happy land; the celebrated dancing girls song. Arr. to an Hindostan [sic] air by R. A. Smith. New York, Firth & Hall [184-?]
4 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S 52-57439 rev*/M

Smith, Robert Archibald, 1780-1829.
Jessie the flow'r o' Dumblane. Philadelphia Republished by G. E. Blake from the fifth Glasgow edition. [18—]
[2] l. 32 cm.
Caption title.
For voice and piano. Part for flute at end.
1. Songs, Scottish. I. Title.
M1.A1S M 55-1494 rev

Smith, Robert Archibald, 1780-1829.
Jessie, the flow'r o'Dumblane; the poetry by R. Tannahill. Philadelphia Republished by G. E. Blake from the 5th Glasgow ed. [181-?]
[3] p. 35 cm.
Caption title.
No. 12 in vol. with title: [American music of the early 19th century. v. p., 181-?-182-?]
For voice and piano; part for flute at end.
1. Songs (Medium voice) with piano. I. Title.
M1.A1A no. 12 M 59-965

Smith, Robert Archibald, 1780-1829.
Jessie the flow'r o' Dumblane; a favorite Scottish song. Written by R. Tannabill; composed by R. A. Smith. Philadelphia Published & sold by A. Bacon & Co. [1817?]
[3] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 1)
Part for flute at end.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title.
M1.A11 vol.1, no.1 M 61-803

Smith, Robert Archibald, 1780-1829.
Jessie the flow'r o'Dumblane; a favorite Scottish song. Written by R. Tannahill; composed by R. A. Smith. New York, Firth & Hall [184-?] Pl. no. 712.
3 p. 33 cm.
Caption title.
For voice and piano. Part for flute at end.
1. Songs, Scottish. I. Title.
M1.A13S M 60-2639

Smith, Roy Lamont.
[Collection of songs. ca. 1900-01]
7 items. 34 cm.
Holographs, in ink.
1. Songs with piano. 2. Sacred songs (Low voice) with piano.
ML96.S68 M 58-2029

Smith, Russell, 1927-
[Tetrameron] *Phonodisc.*
Tetrameron. Composers Recordings CRI 131. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by William Flanagan on slipcase.
With: Sessions, Roger. Symphony, no. 1.—Bergsma, W. L. Music on a quiet theme.
1. Orchestral music. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Watanabe, Akeo, 1919- III. Title.
R 60-853

Smith, Verne
see
Livingston, Alan. Sparky's magic piano. (Phonodisc)

Smith, William, orchestral conductor
see
Saint-Saëns, Camille, 1835-1921. Havanaise. (Phonodisc)

Sarasate y Navascues, Pable Martín Melitón de, 1844-1908. Zigeunerweisen. (Phonodisc)

[Smith, William, *fl.* 1802, *comp.*
The easy instructor; or, A new method of teaching sacred harmony. Part II. Containing the rudiments of music on an improved plan. With a choice collection of Psalm tunes, a number of which are entirely new. [n. p.,] By William Smith & Co. [Advertisement 1803]
score (64 p.) 13 x 22 cm.
L. C. copy imperfect: t. p. and p. 45-46 wanting; title from The easy instructor, a history and bibliography, by Irving Lowens and Allen P. Britton in the Journal of Research in Music Education, Spring 1953, p. 38.
First ed.
For 3-4 voices; shape-note notation.
1. Tune-books. I. Title: The easy instructor, pt. 2.
M2116.S65E2 62-32813/M

Smith, William, fl. 1802, joint comp.
see
Little, William, fl. 1798, comp. The easy instructor.

Smith, William Overton, 1926-
Presenting works by William O. Smith
see his
Works, instrumental. Selections.

Smith, William Overton, 1926-
[Suite, violin & clarinet, B♭]
Suite for violin and clarinet, in B flat. [London] Oxford University Press [1961]
score (17 p.) 36 cm.
Cover title.
Duration: 12 min., 30 sec.
Contents.—Overture.—Song.—Dance.—Burlesque.—Finale.
1. Suites (Clarinet and violin)
M291.O M 61-1194

Smith, William Overton, 1926-
[Works, instrumental. Selections] *Phonodisc.*
Presenting works by William O. Smith. Contemporary Records C 6001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
Program notes by Alfred Frankenstein on slipcase.
Contents.—String quartet (Amati String Quartet; recorded Mar. 13, 1957)—Capriccio for violin & piano (Nathan Rubin, violin; André Previn, piano; recorded June 12, 1957)—Suite for violin & clarinet (Nathan Rubin, violin, the composer as clarinettist; recorded June 7, 1957)
1. String quartets. 2. Violin and piano music. 3. Suites (Clarinet and violin) I. Amati String Quartet. II. Ruhin, Nathan. III. Previn, André, 1929- IV. Title.
R 58-1065

Smith, William Overton, 1926-
[Works, instrumental. Selections] *Phonodisc.*
Presenting works by William O. Smith. Stereo Records S 7015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Contemporary composers series)
Recorded under the supervision of the composer.
Program notes by Alfred Frankenstein on slipcase.
Contents.—String quartet (Amati String Quartet; recorded Mar. 13, 1957)—Capriccio for violin & piano (Nathan Rubin, violin; André Previn, piano; recorded June 12, 1957)—Suite for violin & clarinet (Nathan Rubin, violin, the composer as clarinettist; recorded June 7, 1957)
1. String quartets. 2. Violin and piano music. 3. Suites (Clarinet and violin) I. Amati String Quartet. II. Rubin, Nathan. III. Previn, André, 1929- IV. Title.
R 58-1186

Smith Brindle, Reginald.
Cloud's music; a suite for violin & piano in six parts. [Milano, Edizioni Suvini Zerboni, ℗1959]
score (21 p.) 34 cm.
Reproduced from holograph.
Contents.—Capriccio.—Canto.—Corteo.—Caleidoscopio.—Carola.—Corale.
1. Suites (Violin and piano) I. Title.
M220.S66C6 M 59-1135

Smith Brindle, Reginald.
A Renaissance suite, for orchestra, Oct. 1956. [Milano, Edizioni Suvini Zerboni, ℗1959]
score (51 p.) 35 cm.
Based on Ballo alemano, by G. A. Terzi, Passacalles, by G. Sanz, Andromeda, by V. Galilei, Pavana, by L. Milan, Volta francese, by G. A. Terzi, and an anon. Canzon francese.
Duration: 14 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S665R5 M 61-1852

Smith Brindle, Reginald.
[Symphonic variations]
Symphonic variations, for orchestra. [Milano, Edizioni Suvini Zerboni, ℗1959]
score (67 p.) 35 cm.
Duration: 14 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.S665S6 M 60-361

Smith Brindle, Reginald.
[Symphony]
Symphony. [Milano, Edizioni Suvini Zerboni, ℗1955]
score (98 p.) 34 cm.
Duration: 17 min., 30 sec.
1. Symphonies—Scores.
M1001.S667S9 M 61-1978

Smith Brindle, Reginald.
[Variazioni su un tema di Luigi Dallapiccola, orchestra]
Variazioni su un tema di Luigi Dallapiccola, per orchestra da camera. Milano, Edizioni Suvini Zerboni [1961]
score (75 p.) 34 cm.
"The theme extracted from Dallapiccola's 'Divertimento in 4 esercizi (1934)'"
Reproduced from holograph.
Duration: 16 min.
1. Variations (Chamber orchestra)—Scores. I. Dallapiccola, Luigi, 1904- Divertimento in quattro esercizi. II. Title.
M1003.S665V4 62-27447/M

Smith-Corona Marchant, inc.
Smith-Corona ten-day touch typing course. [*Phonodisc.* Syracuse, N. Y. 1961] Matrix-no. ZTV 69309-69318.
10 s. 7 in. 33⅓ rpm. microgroove.
Manual (21 p.) inserted in slipcase.
1. Typewriting. I. Title.
R 61-2291

Smoldon, William Lawrence, ed.
see
Daniel (Liturgical drama) The play of Daniel; a mediaeval liturgical drama.
Herod (Liturgical drama) Herod; a medieval Nativity play.

Snedeker, Caroline Dale (Parke) 1871-1956.
Downright Dancey. [*Phonodisc*] Mercury Sound Books MSB 60014. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Books bring adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Doubleday, 1927.
With: Nellson, F. F. Mocha the Djuka.—Kelly, E. P. In clean hay.—Kjelgaard, J. A. Forest patrol.
I. Title.
R 58-12

Snell, D Bruce.
Academic occasion; a processional march. Waterloo, Ont., Waterloo Music Co. [©1960]
condensed score (7 p.) and parts. 31 cm. (Canadian contemporary orchestra series)
1. Marches (Orchestra)—Scores (reduced) and parts.
M1046.S75A3 M 61-989

Snell, Gordon. Gentleman's island
see
Horovitz, Joseph, 1926- Gentleman's island. Piano-vocal score. English & German.

Snodgrass, William De Witt, 1926-
see
Ciardi, John, 1916- Recordings of poets reading their own poems: John Ciardi and W. D. Snodgrass. (Phonodisc)

Snyder, Clarence
see
Dubois, Théodore, 1837-1924. Les sept paroles du Christ. Organ-vocal version. English. (Phonodisc)

Stainer, Sir John, 1840-1901. The Crucifixion. Organ-vocal version. English.

Snyder, Hartley Deal, 1903- *comp. and arr.*
Music time in the primary grades; holidays, special days [and] daily activities. Illustrated by Louise M. Anthony. San Francisco, Fearon Publishers, ©1958.
40 p. illus. 28 cm.
With piano acc.
1. Games with music. 2. Children's songs. I. Title.
M1993.S67M8 784.62406 M 59-367

Snyder, Leo.
[A book of Americans. Piano-vocal score. English]
A book of Americans. Text by Rosemary and Stephen Vincent Benet. New York, Leeds Music Corp. [©1962]
4 v. 25 cm.
Juvenile opera or cantata; the parts may be presented individually or in various combinations.
CONTENTS.—Colonial times.—Revolutionary times.—The time of Lincoln.—Expansion by land and sea.
1. Operas, Juvenile. 2. Cantatas, Juvenile. I. Benét, Rosemary (Carr) 1900- A book of Americans. II. Benét, Stephen Vincent, 1898-1943. A book of Americans. III. Title.
M1995.S665B72 62-6952/M

So dearly I love Johnny O; a favorite new song. Newyork Printed & sold by G. Gilfert & C° N° 177 Broadway [1796]
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano—To 1800.
M1.A1S M 61-1246
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 40)
M1.A11 vol. 3, no. 40

So shall the lute from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759 Judas Maccabaeus. So shall the lute; arr.

Soames, René
see
English madrigals, 1 and 2. (Phonodisc)

Solo song 1; French and Spanish. Solo song 2; English. (Phonodisc)

Sobanski, Hans Joachim, 1906-
[Der Glasbläser. Suite]
Suite aus dem Ballett Der Glasbläser. Wien, Universal Edition [©1958]
score (91 p.) 31 cm. (Universal Edition, Nr. 12249)
For orchestra.
Duration: about 15 min., 30 sec.
CONTENTS.—Tanz der Glasgur.—Tanz der Liebenden.—Rondofinale.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title: Der Glasbläser.
M1003.S675G6 M 59-346

Sobinov, Leonid Vital'evich, 1872-1934
see
Leonid Sobinoff, tenor. (Phonodisc)

Società Corelli, Rome
see
Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Società dei concerti sinfonici, Milan
see
Familiar favorites from the world's greatest ballets. (Phonodisc)

Società reto-romantscha.
Laudinella; cudesch da chaunt per cor masdo. Elavuro suot la chüira da la Societed Retorumauntscha. [Cuira] Lia rumauntscha, 1948.
close score (259 p.) 18 cm.
One hundred sacred and secular choruses (SATB)
1. Choruses (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1495.S585L4 52-41437 rev/M

Societas Musica Orchestra, Copenhagen
see
The Concerto grosso and trio sonata. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. (Phonodisc)

Torelli, Giuseppe, 1658-1709. Concerti musicali. No. 10. (Phonodisc)

Société de la Chorale Bach de Montréal
see
Byrd, William, 1542 or 3-1623. Mass, 4 voices. (Phonodisc)

Société des études indo-chinoises de Saigon.
Chansons cambodgiennes. Musique recueillie par A. Tricon. Poèmes traduits par Ch. Bellan. Saigon, Impr. A. Portail, 1921 [i. e. 1922]
145 p. illus. 32 cm.
1. Folk-songs, Cambodian. I. Tricon, A., comp. II. Title.
M1824.S6C5 M 61-306

Société française de musicologie, *Paris.*
Publications, 1. sér. Paris, E. Droz, 1925-
v. in illus., facsims., music. 32-34 cm.
Vols. 13- published by Heugel.
1. Music, French—To 1800.
M2.S674 M 61-2435

Society for the Preservation of Spirituals
see
The Society for the Preservation of Spirituals in concert. 1st ser. (Phonodisc)

The Society for the Preservation of Spirituals in concert. 2d ser. (Phonodisc)

The Society for the Preservation of Spirituals in concert. 1st ser. [*Phonodisc.* Charleston, S. C., Society for the Preservation of Spirituals; available through: Siegling's Music House, 1958] matrix no. HO-BP 0949-0950.
Recorded in the Dock Street Theatre, Charleston, Apr. 16, 1952.
Program notes by Augustine T. Smythe and texts ([4] p.) inserted in slipcase.
1. Negro spirituals. I. Society for the Preservation of Spirituals.
R 58-501

The Society for the Preservation of Spirituals in concert. 2d ser. [*Phonodisc.* Charleston, S. C., Society for the Preservation of Spirituals; available through: Siegling's Music House, 1958] matrix no. E4-KP 4524-4525.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded at concerts, 1952-54.
Program notes by Augustine T. Smythe and texts ([4] p.) inserted in slipcase.
1. Negro spirituals. I. Society for the Preservation of Spirituals.
R 58-500

Society of the Friendly Sons of Saint Patrick in the City of New York. Glee Club
see
The Glee Club of The Friendly Sons of St. Patrick. (Phonodisc)

Söderström, Elisabeth, 1927-
see
Dallapiccola, Luigi, 1904- Works, vocal. Selections. (Phonodisc)

Sönnerstedt, Bernhard
see
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Sørensen, Knud Wiskum, *comp.*
Singing together; 100 engelske og amerikanske sange til undervisningsbrug. København, Nyt nordisk forlag, 1958.
94 p. 22 cm.
Unacc. melodies; English words.
1. Folk-songs, British. 2. Folk-songs, American. 3. Songs, British. 4. Songs, American. I. Title.
M1738.S72S5 M 58-1473

Sørenssen, Søren
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Sollmonov, A. D., comp.
see
Akademiia nauk SSSR. Institut russkoĭ literatury. Russkie narodnye pesni o krest' ianskikh voinakh.

Une Soirée de gala à l'Opéra de Monte Carlo. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18653. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Monte Carlo Opera gala.
Renata Scotto, soprano; Orchestre national de l'Opéra de Monte Carlo; Louis Frémaux, conductor.
Texts of the opera arias with English translations on slipcase.
Principally overtures and arias by Bellini, Donizetti, Rossini, and Verdi.
1. Overtures. 2. Operas—Excerpts. I. Scotto, Renata, 1935- II. Orchestre national de l'Opéra de Monte Carlo. III. Frémaux, Louis. IV. Monte Carlo Opera gala.
R 62-1717

Une Soirée de gala à l'Opéra de Monte Carlo. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138653. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Monte Carlo Opera gala.
Renata Scotto, soprano; Orchestre national de l'Opéra de Monte Carlo; Louis Frémaux, conductor.
Texts of the opera arias with English translations on slipcase.
Principally overtures and arias by Bellini, Donizetti, Rossini, and Verdi.
1. Overtures. 2. Operas—Excerpts. I. Scotto, Renata, 1935- II. Orchestre national de l'Opéra de Monte Carlo. III. Frémaux, Louis. IV. Title: Monte Carlo Opera gala.
R 62-1718

Sojo, Vicente Emilio, 1887- *comp. and arr.*
Pequeñas canturías y danzas venezolanas. [2. ed.] Caracas, Venezuela. Ministerio de Educación Nacional, Dirección de Cultura, 1947.
19 p. 32 cm. (Biblioteca venezolana de cultura)
Includes 4 songs collected by R. Ollivares Figueroa.
1. Songs, Venezuelan. 2. Folk dance music, Venezuelan. I. Ollivares Figueroa, Rafael, 1893- comp. II. Title. (Series)
M1687.V3S62 1947 M 56-230 rev

Sokola, Miloš, 1913-
[Variations on a theme by Vítězslavy Kaprálová, orchestra]
Variace na thema Vítězslavy Kaprálové, pro velký orchestr (1952) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [©1960]
xv, miniature score (72 p.) 19 cm. (Kapesní partitury, 145)
Prof. by Jiří Berkovec in Czech, Russian, German, English, and French.
"The theme is from the third part of a piano cycle, April preludes ..."
Duration: about 18 min.
1. Variations (Orchestra)—Scores. I. Kaprálová, Vítězslava, 1915-1940. April preludes, piano. No. 3. II. Title.
M1003.S679V4 M 61-1326

Sokoloff, Nikolai, 1886-
see Rózsa, Miklós, 1907- Ungarische Serenade, orchestra. (Phonodisc)

Sokoloff, Vladimir
see
Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Phonodisc)

Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. (Phonodisc)

Sokolov, Nikolaĭ Aleksandrovich, 1859-1922.
[Quartet, strings, no. 1, op. 7, F major]
Quatuor pour deux violons, alto et violoncelle, op. 7. Leipzig, M. P. Belaieff, 1890.
parts. 34 cm.
Title from wrapper.
1. String quartets—Parts.
M452.S71 op. 7 1890 M 58-1258

Sokolov, V G *ed.*
Детские хоры русских композиторов. [Москва] Музгиз, 1946.
139 p. 27 cm.
For 2–4 voices with piano acc.
1. Children's songs, Russian. I. Title.
Title transliterated: Detskie khory russkikh kompozitorov.
M1997.S676D5 M 58–681

Sokolova, Natalia
see
Moniuszko, Stanislaw, 1819–1872. Halka. Russian. (Phonodisc)

Solá, Charles Michel Alexis, *b.* 1786.
Far, far o'er hill & dell; Spanish melody. Written by J. R. Planche; the symphonies and accompaniments by C. M. Sola. Boston, C. Bradlee [183–]
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60–1322

Solá, Charles Michel Alexis, *b.* 1786.
When the weary sun declineth; Spanish melodies. Written by J. R. Planche; the symphonies & accompaniments by C. M. Solá. Philadelphia, G. Willig [18—]
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 61–823

Solá, Charles Michel Alexis, *b.* 1786.
You never knew Annette; ballad. Written by T. Haynes Bayly; the music composed by C. M. Solá. New York, J. L. Hewitt [184–?]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60–2042

Solar, Jean
see
Thiriet, Maurice, 1906– La locandiera. Piano-vocal score. French.

Solares, Enrique, 1910–
[Partita, string orchestra]
Partita para cuerdas. Partita for strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [℗1959]
score (42 p.) 31 cm.
1. Suites (String orchestra)—Scores.
M1103.S67P4 M 59–1288

Solares, Enrique, 1910–
[Ricercare, piano]
5 [i. e. Cinco] ricercare para piano. Guatemala, C. A., Dirección General de Bellas Artes, 1957.
7, 7, 4, 8, 9 p. 33 cm.
With, as issued, Sarmientos de León, J. A. Concerto, piano, no. 1. Guatemala C. A., 1957.
At head of title: Certamen Nacional Permanente de Ciencias, Letras y Bellas Artes. "15 de Septiembre." Segundo premio.
1. Canons, fugues, etc. (Piano) I. Title: Ricercare.
M1010.S25 no. 1 M 61–912

Šolc, Karel, 1893– *arr.*
České operní předehry, pro klavír na dvě ruce. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague, 1960.
39 p. 31 cm.
Opera overtures arr. for piano.
1. Overtures arranged for piano. I. Title.
M35.S M 61–767

Solchany, Georges, 1922–
see
Bartók, Béla, 1881–1945. Works, piano. Selections. (Phonodisc)

Soldan, Kurt, 1891–
see
Haydn, Joseph, 1732–1809. Concerto, harpsichord, H. XVIII, 11, D major.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Works, piano. Selections.

Solek, Walter.
Polish house party (Spiew Polski na zabawe) [*Phonodisc*] Reprise R 6044. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the composer and his orchestra.
Program notes in Polish and English on slipcase.
1. Dance music, Polish. I. Title. II. Title: Spiew Polski na zabawe.
R 62–1918

Soler, Antonio, 1729–1783.
Concertos, 2 harpsichords unacc.
see his
Concertos, 2 organs unacc.

Soler, Antonio, 1729–1783.
[Concertos, 2 organs unacc.] *Phonodisc.*
Six concerti for two organs. Columbia ML 5608. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
E. Power Biggs and Daniel Pinkham playing the Flentrop organ and a small cabinet organ made by the Dutch builder Hendriks Hess. Recorded in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
Contents.—No. 1, C major (5 min., 25 sec.)—No. 2, A minor (11 min., 20 sec.)—No. 3, G major (8 min., 15 sec.)—No. 4, F major (5 min., 10 sec.)—No. 5, A major (7 min., 55 sec.)—No. 6, D major (8 min., 55 sec.)
1. Organ music (2 organs)—To 1800. I. Biggs, Edward George Power, 1906– II. Pinkham, Daniel.
R 60–1382

Soler, Antonio, 1729–1783.
[Concertos, 2 organs unacc.] *Phonodisc.*
Six concerti for two organs. Columbia MS 6208. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
E. Power Biggs and Daniel Pinkham playing the Flentrop organ and a small cabinet organ made by the Dutch builder Hendriks Hess. Recorded in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
Contents.—No. 1, C major (5 min., 25 sec.)—No. 2, A minor (11 min., 20 sec.)—No. 3, G major (8 min., 15 sec.)—No. 4, F major (5 min., 10 sec.)—No. 5, A major (7 min., 55 sec.)—No. 6, D major (8 min., 55 sec.)
1. Organ music (2 organs)—To 1800. I. Biggs, Edward George Power, 1906– II. Pinkham, Daniel.
R 60–1383

Soler, Antonio, 1729–1783.
[Concerto, 2 organs unacc., no. 1, C major]
I. [i. e. Primero] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1956.
score (15 p.) 31 cm. (Música hispana, 2. Ser. C: Música de cámara, 3)
1. Organ music (2 organs)—To 1800. I. Kastner, Santiago, ed. (Series)
M184.S M 58–117

Soler, Antonio, 1729–1783.
[Concerto, 2 organs unacc., no. 2, A minor]
II. [i. e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957.
score (24 p.) 32 cm. (Música hispana, 6. Ser. C: Música de cámara, 4)
1. Organ music (2 organs)—To 1800. I. Kastner, Santiago, ed. (Series)
M184.S M 58–774

Soler, Antonio, 1729–1783.
[Concerto, 2 organs unacc., no. 3, G major]
III. [i. e. Tercero] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1952.
score (19 p.) 32 cm. (Música hispana, 2. Ser. C: Música de cámara, 1)
1. Organ music (2 organs)—To 1800. I. Kastner, Santiago, ed. (Series)
M181.S A 54–2021 rev
Oregon. Univ. Libr.

Soler, Antonio, 1729–1783.
[Concerto, 2 organs unacc., no. 5, A major]
V. [i. e. Quinto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1959.
score (20 p.) 32 cm. (Música hispana, 8. Ser. C: Música de cámara, 6)
1. Organ music (2 organs)—To 1800. I. Kastner, Santiago, ed. (Series)
M181.S M 61–766

Soler, Antonio, 1729–1783.
Conciertos para dos instrumentos de tecla
see his
Concertos, 2 organs unacc.

Soler, Antonio, 1729–1783.
Piano sonatas
see his
Sonatas, harpsichord.

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord]
Sonatas, para instrumentos de tecla. Edición e introducción del Samuel Rubio. Madrid, Unión Musical Española [℗1957–
v. 33 cm.
1. Sonatas (Harpsichord)—To 1800. I. Rubio, Samuel, ed.
M23.S685S62 M 58–821

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord]
Sonatas for piano. Edited by Frederick Marvin. New York, Mills Music [℗1957–
v. facsim. 31 cm.
1. Sonatas (Harpsichord)—To 1800. I. Marvin, Frederick, ed.
M23.S685M4 M 61–1727

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections]
XXVII [i. e. Veintisiete] sonatas para clave. [London] R. Birchall [ca. 1795]
91 p. 26 x 36 cm.
Cover title.
1. Sonatas (Harpsichord)—To 1800.
M23.S685B6 62–39327/M

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections]
2 x 2 [i. e. Zwei mal zwei] Sonatas, für Tasteninstrumente (Klavier, Orgel, Cembalo oder Clavichord) Hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [℗1956]
15 p. 31 cm. (Edition Schott, 4637)
For piano, organ, harpsichord, or clavichord.
1. Sonatas (Harpsichord)—To 1800. I. Kastner, Santiago, ed.
M23.S685K35 M 58–1222

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Sonatas for harpsichord. Westminster WL 5916. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Fernando Valenti, harpsichord.
Program notes by Fernando Valenti on slipcase.
Contents.—No. 1, D minor.—No. 2, A minor.—No. 3, C minor.—No. 4, D minor.—No. 5, D major.—No. 7, D major.—No. 9, D♭ major.—No. 10, F major.—No. 11, G minor.—No. 12, F♯ minor [i. e. major]
1. Sonatas (Harpsichord)—To 1800. I. Valenti, Fernando.
R A 56–54 rev
California. Univ. Libr.

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Piano sonatas. Vox PL 10.400. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Rena Kyriakou, piano.
Program notes by Joseph Braunstein on slipcase.
Contains 11 sonatas.
1. Sonatas (Harpsichord)—To 1800. I. Kyriakou, Rena.
R 58–256

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Twelve sonatas. Decca DL 10,008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Frederick Marvin, piano.
Program notes by Frederick Marvin on slipcase.
Contains M. (i. e. Marvin) 10–21 in the collection of ms. sonatas by Soler formed by Marvin.
1. Sonatas (Harpsichord)—To 1800 I. Marvin, Frederick.
R 59–1383

Soler, Antonio, 1729–1783.
[Sonatas, harpsichord. Selections] *Phonodisc.*
Twelve sonatas. Decca DL 710008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Frederick Marvin, piano.
Program notes by Frederick Marvin on slipcase.
Contains M. (i. e. Marvin) 10–21 in the collection of ms. sonatas by Soler formed by Marvin.
1. Sonatas (Harpsichord)—To 1800. I. Marvin, Frederick.
R 59–1384

Soler, José Vicente Báguena
see Báguena Soler, José Vicente, 1908–

Soler, Julio, *musician.*
Faneuil Hall grand march. Composed for the inauguration of General Harrison. Boston, C. Bradlee [184–?]
2 l. 34 cm.
Caption title.
For piano.
1. Marches (Piano) 2. Harrison, William Henry, Pres. U. S., 1773–1841—Songs and music. I. Title.
M1.A13S M 60–1900

Soler, Vicente Martin y
see Martin y Soler, Vicente, 1756?–1806.

Solesmes, France. Saint-Pierre (Benedictine abbey)
see
Catholic Church. Liturgy and ritual. Gregorian chant. (Phonodisc)

Catholic Church. Liturgy and ritual. Holy Week rite. Cantus historiæ Passionis Domini nostri Iesu Christi...

Catholic Church. Liturgy and ritual. Holy Week rite. Holy Week chant.

Catholic Church. Liturgy and ritual. Holy Week rite. Ordo hebdomadæ sanctæ.

Catholic Church. Liturgy and ritual. Holy Week rite. La Settimana Santa.

Catholic Church. Liturgy and ritual. Liber usualis. Dominical romain.

Catholic Church. Liturgy and ritual. Liber usualis. Mass and vespers, with Gregorian chant for Sundays and holy days.

Catholic Church. Liturgy and ritual. Liber usualis. Plain chant for Nigerian schools.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant.

Catholic Church. Liturgy and ritual. Missal. Gregorian chant—Christmas. (Phonodisc)

Solín, Lev, pseud.
see Kaganovich, Solomon L'vovich, 1923–

Solís, Bernabe Roxas
see Roxas Solís, Bernabe.

Solistenversinigung der Bachwoche Ansbach
see
Bach, Johann Sebastian, 1685-1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. (Phonodisc)

Solisti di Zagreb
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 592, G major; arr. (Phonodisc)
Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)
An 18th century Christmas. (Phonodisc)

Serenata. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Works, instrumental, Selections. (Phonodisc)
The Virtuoso trumpet. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 9; arr. (Phonodisc)

Solit, Georg, 1912-
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. [*Phonodisc*] RCA Victor LM 6031. [1954]
1, 1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 2, band 6; s. 3, band 1)
Winifred Roberts, violin, Geraint Jones, harpsichord (in 1) Jean Pougnet, violin; James Whitehead, viola da gamba; Arnold Goldsbrough, harpsichord (in 2)
CONTENTS.—Introduction, Presto, and Gigue with 2 doubles, from Sonata no. 4, by H. I. F. von Biber.—Sonata in G, op. 2, no. 5, by J. M. Leclair.
1. Sonatas (Violin and harpsichord)—To 1800—Excerpts. 2. Trios (Harpsichord, violin, viola da gamba)—To 1800. I. Roberts, Winifred. II. Jones, Geraint, 1917- III. Pougnet, Jean, 1907- IV. Whitehead, James, 1912- V. Goldsbrough, Arnold, 1892- VI. Biber, Heinrich Ignaz Franz von, 1644-1704. Sonata, violin & continuo (1681) no. 4, D major. Selections. VII. Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 2, no. 5, G major. VIII. Title: Solo sonata 2, violin, harpsichord, gamba. (Series)
R A 59-141
California. State Coll., Long Beach. Library

Solo song 1: French and Spanish. Solo song 2: English. [*Phonodisc*] RCA Victor LM 6029-2. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 3, band 3)
René Soumes, tenor; Frederick Fuller, baritone; Diana Poulton, lute and vihuela.
Recorded in England.
CONTENTS.—Vivray-je tousjours en soucy? by C. de Sermisy.—Toda mi vida os amé, by L. Milán.—Thyrsis and Milla, by T. Morley.—Sleep, wayward thoughts, by J. Dowland.
1. Songs with lute—To 1800. I. Fuller, Frederick, II. Soumes, René. III. Poulton, Diana. IV. Sermisy, Claude de, 1490 (ca.)-1562. Vivray-je tousjours en soucy? V. Milán, Luis, 16th cent. El maestro. Toda mi vida os amé. VI. Morley, Thomas, 1557-1603? Ayres. Thirsis and Milla. VII. Dowland, John, 1563-1626. Songs or airs, book 1. Sleep, wayward thoughts. (Series)
R A 59-65
California. State Coll., Long Beach. Library

Solo song 1[-3. *Phonodisc*] RCA Victor LM 6031. [1954]
⅗ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 1, bands 3-5)
Various soloists; with instrumental acc.
CONTENTS.—Italian: Excerpt from cantata, Del silentio, by L. Rossi.—English: The fatal hour, by H. Purcell.—German: Meine Seufzer, meine Klagen, by P. H. Erlebach.
1. Solo cantatas, Secular (High voice)—To 1800—Excerpts. 2. Songs (High voice) with instr. ensemble—To 1800. I. Rossi, Luigi, 1598-1653. Del silentio il giogo algente. Occhi belli. II. Purcell, Henry, 1658 or 9-1695. The fatal hour comes on apace. III. Erlebach, Philipp Heinrich, 1657-1714 Meine Seufzer, meine Klagen. (Series)
R A 59-136
California. State Coll., Long Beach. Library

Solodar', T͡S Pesnʹa utra, vesny i mira
see
Kabalevskii, Dmitriĭ Borisovich, 1904- Pesnʹa utra, vesny i mira.

Solodar', T͡S Vesna poet
see
Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Vesna poet. Piano-vocal score. Russian.

Solodukho, Ĭakov Semenovich, 1911- *comp. and arr.*
Пушкин в музыке [к 150-летию со дня рождения А. С. Пушкина. Переложение для баяна Л. И. Миловидова и Н. С. Речмеиского] Москва, Гос. изд-во культурно-просветительной лит-ры, 1949.
103 p. 22 cm. (Библиотечка "Художественная самодеятельность," № 7)
Russian folk and art songs. The words for former collected by Pushkin; for latter, written by him with musical settings by Russian composers.
Principally for voice and piano or concertina, notation for latter indicated by letters in piano part or by music on separate staff.
1. Pushkin, Aleksandr Sergeevich—Musical settings. 2. Songs with piano. 3. Songs with concertina. 4. Folk-songs, Russian. I. Title. (Series: Bibliotechka "Khudozhestvennaĭa samodeĭatel'nost'," no. 7) *Title transliterated* Pushkin v muzyke.
M1619.5.P8S6 50-33857 rev/M

Soloists, Chorus, and Orchestra of the Czechoslovak National Ballet. [*Phonodisc*] Monitor MF 313. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Vladimir Jelinek, conductor.
Recorded in Paris, 1957.
Program notes by M. Stepanek on slipcase.
1. Dance music, Czech. 2. Folk music, Czech. I. Czechoslovak National Ballet. II. Jelinek, Vladimir, musician.
R 59-597

Solomon, Cutner, 1902-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Solomon, Izler
see
Bach, Carl Philipp Emanuel, 1714-1788, supposed composer. Concerto in D major, for orchestra. (Phonodisc)

Benjamin, Arthur, 1893- Romantic fantasy, violin, viola & orchestra. (Phonodisc)
Berger, Arthur Victor, 1912- Serenade concertante, orchestra. (Phonodisc)

Chávez, Carlos, 1899- Toccata, percussion. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 85, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E major. (Phonodisc)

Pinkham, Daniel. Concertante, violin, harpsichord & string orchestra. (Phonodisc)

Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 2, E♭ major. (Phonodisc)

Weill, Kurt, 1900-1950. Concerto, violin & band, op. 12. (Phonodisc)

Solov'ev, Vasiliĭ Pavlovich, 1907-
[Songs. Selections; arr.]
Избранные песни из кинофильмов. Ленинград, Гос. музыкальное изд-во, 19
v. port. 29 cm.
1. Moving-picture music—Excerpts—Vocal scores with piano. *Title transliterated:* Izbrannye pesni iz kinofil'mov.
M1507.S69S6 M 59-1696

Solov'ev, Vasiliĭ Pavlovich, 1907-
[Taras Bul'ba; arr.]
Тарас Бульба; балет в четырех действиях, одиннадцати картинах. Либретто С. Каплана по одноименной повести Н. В. Гоголя. Переложение для фортепиано в две руки. Taras Boulba; ballet in four acts, eleven scenes. Libretto by S. Kaplan, based on the narrative of the same title by N. Gogol. Arrangement for the piano for two hands. Ленинград [Гос. музыкальное изд-во] 1957.
280 p. 30 cm.
1. Ballets—Piano scores. I. Kaplan, S. Taras Bul'ba. II. Title. *Title transliterated:* Taras Bul'ba.
M1523.S727T4 M 60-293

Soloviev, Mikhail
see
Monluszko, Stanislaw, 1819-1872. Halka. Russian. (Phonodisc)

Solte, Adele
see
Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Solti, Georg, 1912-
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Phonodisc)
An Evening at the Lyric Opera of Chicago. (Phonodisc)

Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. La boutique fantasque. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Strauss, Richard, 1864-1949. Arabella. German. (Phonodisc)

Venice. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act. 3. (Phonodisc)

Solza, Giorgio, joint comp.
see
Romano, Tito, comp. Canti della resistenza italiana.

Some pleasant moments in the twentieth century. [*Phonodisc*] Columbia ML 5324. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Oscar Levant, piano.
Program notes by Charles Burr on slipcase.
Contains piano music by Rachmaninoff, Shostakovich, Prokof'ev, Mompou, Ravel, and Debussy.
1. Piano music. I. Levant, Oscar, 1906-
R 58-1229

Somebody; the favorite song as sung with great applause by Mrs. Second at the Bath concerts and by Miss Davies at Salisbury. [London] Printed by Longman and Broderip [1790?]
score (4) p. 34 cm.
Bound with Hook, James. The hermit. London [180-?]
For solo voice, horns, flutes, violins, viola, and piano; melody for flute, with words: p. 4.
1. Songs (Medium voice) with orchestra—To 1800.
M1.A1H M 58-1144

Somers, Harry Stuart, 1925-
[Fantasia, orchestra]
Fantasia for orchestra. Toronto, BMI Canada [1962]
miniature score (74 p.) 26 cm.
Duration: about 12 min.
1. Orchestral music—Scores.
M1045.S69F4 62-33729/M

Somers, Harry Stuart, 1925-
[North country]
North country; four movements for string orchestra. Toronto, BMI Canada [©1960]
score (21 p.) 26 cm.
Reproduced from holograph.
1. Suites (String orchestra)—Scores. I. Title.
M1103.S715N6 1960 M 60-1123

Somers, Harry Stuart, 1925–
[Passacaglia and fugue, orchestra]
Passacaglia and fugue, for orchestra. Toronto, BMI Canada; New York, Associated Music Publishers [℗1958]
score (37 p.) 26 cm.
Cover title.
Reproduced from holograph.
Duration: about 12 min.
1. Passacaglias (Orchestra)—Scores. 2. Canons, fugues, etc. (Orchestra)—Scores.
M1045.S69P4 M 58–2190

Somers, Harry Stuart, 1925–
[Suite, harp & chamber orchestra]
Suite for harp and chamber orchestra. Toronto, BMI Canada; New York, Associated Music Publishers [℗1959]
score (63 p.) 26 cm.
"Facsim. of the composer's ms."
1. Suites (Harp with chamber orchestra)—Scores.
M1036.S76S8 M 59–1592

Sometimes I feel like cryin'. [*Phonodisc*] RCA Victor LPM 2573. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Blues sung by Odetta [i. e. Odetta Felloua] with jazz septet.
Recorded in RCA Victor's Studio B, New York, April 1962.
Program notes by Adam Barnes on slipcase.
1. Folk-songs, American. 2. Negro songs. 3. Music, Popular (Songs, etc.)—U. S. I. Odetta, pseud.
R 62–934

Sometimes I feel like cryin'. [*Phonodisc*] RCA Victor LSP 2573. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Blues sung by Odetta [i. e. Odetta Felloua] with jazz septet.
Recorded in RCA Victor's Studio B, New York, April 1962.
Program notes by Adam Barnes on slipcase.
1. Folk-songs, American. 2. Negro songs. 3. Music, Popular (Songs, etc.)—U. S. I. Odetta, pseud.
R 62–935

Somis, Giovanni Battista, 1676–1763.
Trio per due violini e basso. [17—]
parts. 25 x 31 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonataa.
M312.4.S716T7 M 60–2645

Somma, Bonaventura, 1893– ed.
see
Banchieri, Adriano, d. 1634. La pazzia ssnile. Italian.

Capolavori polifonici del secolo XVI.

Polifonia vocale sacra e profana sec. XVI.

Sommer, Hans, 1837-1922, ed.
see
Die Opsr von ihren erstsn Anfängen bis zur Mitte des 18. Jahrhunderts.

Sommer, Joan
see
Wheeler, Billy Edd. Songs. Selections. (Phonodisc)

Sommer, Vladimír, 1921–
[Quartet, strings, D minor]
Smyčcový kvartet D moll, pro dvoje housle, violu a violoncello (1950–1955) Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
xix p., miniature score (46 p.) 19 cm. (Kapesní partitury, 117)
Added t. p. in Italian.
Pref. by Ivan Vojtěch, in Czech, German, Russian, English, and French.
1. String quartets—Scores.
M452.S7156Q3 M 59–683

Sommers, John
see
Sophocles. Antigone. (Phonodisc)

La somnambula [sic] quick step, arr. for the piano forte. Boston, O. Ditson, c1836
see under Bellini, Vincenzo, 1801-1835.

Sonata-allegro form. [*Phonodisc*] America Record Society [1962] Matrix no. 2338–2339.
2 s. 12 in. 33⅓ rpm. microgroove. (Music for everyman, 10)
Formal analyses by Clement J. McNaspy, s. j., on slipcase.
Contains excerpts from Symphony no. 4, by Mendelssohn, Symphony, M. 100, by Haydn, Symphony K. 425, by Mozart, Classical symphony, by Prokof'ev, and the complete Symphony, K. 186ª (201) by Mozart.
1. Sonata. 2. Symphonies—Excerpts. 3. Symphonies—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 186ª (201) A major. (Series)
R 62–1887

Sonata da camera à violino primo, violino secondo, viola e basso. [17—]
parts. 31 cm.
Copyist's ms.
1. Trio-sonataa.
M312.4.S717 M 59–1482

Sonata for clarinet and piano, 1938
see under Sowerby, Leo, 1895- Sonata, clarinet & piano.

Sonata for trumpet. 1945
see under Sowerby, Leo, 1895- Sonata, trumpet & piano.

Sonata prima. [17—]
see under Corelli, Arcangelo, 1653-1713. Trio-sonata, violins & continuo, op. 1, no. 1, F major.

Sonatas by Beethoven, Mozart & Haydn. [*Phonodisc*] Capitol P 8584. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Sonata no. 23, F major, by F. J. Haydn (11 min., 33 sec.)—Sonata no. 10, C major, K. 330, by W. A. Mozart (14 min., 52 sec.)—Sonata quasi una fantasia (no. 13) Eb major, op 27, no. 1 (16 min., 31 sec.)
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano) I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 23, F major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K, 300ʰ (330) C major. III. Beethoven, Ludwig van. Sonata, piano, no. 13, op. 27, no. 1, Eb major. IV. Pennario, Leonard.
R 62–628

Sonatas by Beethoven, Mozart & Haydn. [*Phonodisc*] Capitol SP 8584. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Leonard Pennario, piano.
Program notes on slipcase.
CONTENTS.—Sonata no. 23, F major, by F. J. Haydn (11 min., 33 sec.)—Sonata no. 10, C major, K. 330, by W. A. Mozart (14 min., 52 sec.)—Sonata quasi una fantasia (no. 13) Eb major, op. 27, no. 1 (16 min., 31 sec.)
1. Sonatas (Piano)—To 1800. 2. Sonatas (Piano) I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 23, F major. II. Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano, K. 300ʰ (330) C major. III. Beethoven, Ludwig van. Sonata, piano, no. 13, op. 27, no. 1, Eb major. IV. Pennario, Leonard.
R 62–541

Sonate, D-dur, für Flöte (Oboe, Violine) und Basso continuo. Kassel, Bärenreiter-Verlag [1949]
see under Quantz, Johann Joachim, 1697-1773. Sonata, flute & continuo, op. 1, no. 5, D major.

Sonate, D-dur, für Querflöte und Generalbass. . . Hamburg, Musikverlag H. Sikorski [1959]
see under Quantz, Johann Joachim, 1697-1773. Sonata, flute & continuo, op. 1, no. 5, D major.

Sonatina. 1944
see under Sowerby, Leo, 1895- Sonatina, organ.

Sondheim, Stephen.
[A funny thing happened on the way to the forum. Selections] *Phonodisc.*
A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Capitol Records WAO 1717. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Zero Mostel, with the original Broadway cast; orchestra and chorus conducted by Hal Hastings.
Story synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Mostel, Zero, 1915– II. Title.
R 62–693

Sondheim, Stephen.
[A funny thing happened on the way to the forum. Selections] *Phonodisc.*
A funny thing happened on the way to the forum. Music and lyrics by Stephen Sondheim. Capitol Records SWAO 1717. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Zero Mostel, with the original Broadway cast; orchestra and chorus conducted by Hal Hastings.
Story synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Mostel, Zero, 1915– II. Title.
R 62–692

Sondheim, Stephen
see
Bernstein, Leonard, 1918- West Side story. Piano-vocal score. English.

Styne, Jule, 1905- Gypsy. Piano-vocal score. English.

Sones of Mexico. [*Phonodisc*] Folkways Records FP 15 [i. e. 815/1]–815/2. [1950–55]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase of v. 1: FW 6815.
Vol. 2 has title: Songs of Mexico.
Sung and played by native musicians.
Recorded in Mexico, v. 1, by Joseph Hellmer, v. 2, by Timothy Harding.
Manual sequence.
Program notes by Joseph Hellmer ([2] p.) and Timothy F. Harding ([2] p.) each including texts with English translations inserted in slipcases.
1. Folk music, Mexican. I. Title: Songs of Mexico.
R 59–595

A Song at twilight. [*Phonodisc*] Capitol SP 8543. [1981]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale, with instrumental ensemble.
Program notes on slipcase.
1. Choruses, Secular (Mixed voices) with instr. ensemble.
I. Roger Wagner Chorale.
R 81–681

Song for America. 1942
see under Sowerby, Leo, 1895- Song for America.

Song of India, and other selections. [*Phonodisc*] RCA Victor LM 2320. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Contains orchestral music, original and arranged, by Hayman, Rimsky-Korsakoff, Anderson, Dinicu-Heifetz, E. Strauss, J. Strauss, Jr., Khachaturian, and Vollstedt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59–1539

Song of India, and other selections. [*Phonodisc*] RCA Victor LSC 2320. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Contains orchestral music, original and arranged, by Hayman, Rimsky-Korsakoff, Anderson, Dinicu-Heifetz, E. Strauss, J. Strauss, Jr., Khachaturian, and Vollstedt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 59–1556

Song Swappers
see
Bantu choral folk songs. (Phonodisc)

Camp songs. (Phonodisc)

Songs about cats and dogs. [*Phonodisc*] Columbia CL 1142. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterlengtb song series)
Sung by various soloists with various orchestras.
Issued in slipcase.
1. Animals—Songs and music.
R 58–528

Songs & arias. [*Phonodisc*] Angel Records COLH 117. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title on slipcase: Opera and song recital.
Tito Schipa, tenor, with various orchestras and conductors.
Recorded 1920–30 in Milan.
Sung in Italian.
Biographical notes by Rodolfo Celletti and texts, with English translations by Andrew Porter (16 p.) inserted in slipcase.
Principally arias by A. Scarlatti, Bellini, Donizetti, Gluck, Massenet, and Mascagni.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schipa, Tito, 1889– II. Title: Opera and song recital.
R 81–257

Songs & ballads of Newfoundland. [*Phonodisc*] Folkways Records FG 3505. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ken Peacock.
Recorded in Canada.
Program notes and texts ([12] p.) inserted in slipcase.
1. Ballads, Canadian—Newfoundland. 2. Folk-songs, Canadian—Newfoundland. I. Peacock, Ken.
R 58–217

Songs and ballads of the Scottish wars, 1290–1745. [*Phonodisc*] Folkways Records FP 3006. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Max Dunbar, with guitar.
Historical notes by Max Dunbar, texts, and glossary ([16] p.) laid in container.
1. War-songs, Scottish. 2. Ballads, Scottish. I. Dunbar, Maxwell John.
R 59–174

Songs and dances of Armenia. [*Phonodisc*] Folkways Records 806 (FW 6806) [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 806.
Sung and played by native musicians.
Recorded in Armenia.
Illustrated notes inserted in slipcase.
1. Folk-songs, Armenian. 2. Folk dance music, Armenian.
R 60–123

Songs and dances of Brazil. [*Phonodisc*] Folkways Records FP 953. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded at Mar Grande in Itaparica by Carlo Castaldi.
Program notes by Oneyda Alvarenga and Carlo Castaldi ([12] p.) inserted in slipcase.
1. Folk-songs, Brazilian. 2. Music, Popular (Songs, etc.)—Brazil. 3. Dance music, Brazilian.
R 59–50

Songs and dances of Greece. [*Phonodisc*] Folkways Records FP 814. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FW 6814.
Sung and played by native musicians.
Recorded in Greece.
Program notes, texts, with transliterations and English translations ([8] p.) inserted in slipcase.
1. Folk-songs, Greek. 2. Dance music, Greek.
R 59–88

Songs and dances of Puerto Rico. [*Phonodisc*] Folkways Records FP 80–2. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Puerto Rico by William S. Marlens.
Program notes by William S. Marlens and texts of the songs, with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Puerto Rican. 2. Dance music, Puerto Rican.
R 59–172

Songs and dances of Quebec. [*Phonodisc*] Folkways Records FW 951. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Montreal by Sam Gesser.
Program notes by Francis Coleman and texts ([6] p.) inserted in slipcase.
1. Folk-songs, French-Canadian. 2. Dance music, French-Canadian.
R 59–108

Songs and dances of Spain. [*Phonodisc*] Westminster WF 12001–12004 [195]
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Manual sequence.
Program notes by Alan Lomax on slipcases.
Contents.—v. 1. Cities of Andalusia.—v. 2. Cities of Majorca and Ibiza.—v. 3. Jerez and Seville.—v. 4. Popular dances of Majorca and the jota of Aragon.
1. Folk-songs, Spanish. 2. Folk dance music, Spanish.
R 60–1995

Songs and dances of the Basque (Euzkadi) [*Phonodisc*] Folkways Records FP 830. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Juan Onatibia accompanying himself on the txistu (flute) or tun-tun (small drum)
Program notes by Juan Onattbia and texts ([4] p.) inserted in slipcase.
1. Folk-songs, Basque. 2. Folk dance music, Basque.
I. Onatibia, Juan.
R 61–2053

Songs and dances of the Flathead Indians. [*Phonodisc*] Folkways Records P 445. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Recorded in the Arlee area of the Flathead Indian Reservation by Alan P. and Barbara W. Merriam, summer 1950.
Program notes by Alan P. Merriam and bibliography ([8] p.) inserted in slipcase.
1. Indians of North America—Music. 2. Indians of North America—Dances. (Series)
R 59–29

Songs and dances of the Mexican plateau. [*Phonodisc*] Folkways Records FW 8867. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded by Charles M. and Martha R. Bogert.
Program notes by the Bogerts and texts of the songs, with English translations ([12] p.) inserted in slipcase.
1. Folk music, Mexican. 2. Indians of Mexico—Music.
R 59–149

Songs and dances of the S. S. R. Middle East. [*Phonodisc*] Folkways Records FP 916. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Folk music of the S. S. R. Middle East.
Sung and played by native musicians.
Recorded in Azerbaijan, Daghestan, Tatar, Tajikistan, Turkestan, and Kzakhistan.
Program notes by Henry Cowell and transliterations of the songs ([8] p.) inserted in slipcase.
1. Folk music, Russian—Russia, Asiatic. I. Title: Folk music of the S. S. R. Middle East.
R 59–135

Songs and dances of the Ukraine. [*Phonodisc*] Monitor MF 301, 308. [1957–58]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Manual sequence.
Program notes and English paraphrases of the texts on slipcase.
1. Songs, Ukrainian. 2. Folk-songs, Ukrainian. 3. Folk dance music, Ukrainian.
R 61–181

Songs and dances of Yugoslavia. [*Phonodisc*] Folkways Records FP 805. [1952]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 805 (FW 6805)
Recorded by Laura Boulton in Serbia, Croatia, Slovenia, Bosnia-Hercegovina, Macedonia, and Montenegro.
Program notes by Laura C. Boulton and texts of the songs with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Yugoslav. 2. Dance music, Yugoslav.
R 59–42

Songs and dances of Yugoslavia. [*Phonodisc*] Folkways Records FP 80–3. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by the Yugoslav National Folk Ballet.
Recorded in Europe, 1956.
Program notes by Maud Karpeles ([8] p.) inserted in slipcase.
1. Folk music, Yugoslav. 2. Dance music, Yugoslav. I. National Yugoslav Dance Theatre.
R 59–122

Songs and fun with The Baby Sitters. [*Phonodisc*] Vanguard VRS 9053. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard children's series)
Sung by The Baby Sitters, with guitar and piano.
Program notes by The Baby Sitters on slipcase.
1. Children's songs. I. The Baby Sitters.
R 60–729

Songs and music of Tibet. [*Phonodisc*] Folkways Records FE 4486. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Kathmandu by Howard Kaufman.
Program notes by Howard Kaufman (3 p.) inserted in slipcase.
1. Folk music, Tibetan. (Series)
R 62–1245

Songs and pipes of the Hebrides. [*Phonodisc*] Folkways Records P 430. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Folk-songs in Gaelic and bagpipe music.
Recorded in the Hebrides by Polly Hitchcock.
Foreword by Henry Cowell and program notes by Polly Hitchcock.
1. Folk-songs, Gaelic—Hebrides. 2. Bagpipe music. (Series)
R 59–1540

Songs by Brahms, Schumann, and Richard Strauss. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18716. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Rita Streich, soprano; Günther Weissenborn, piano.
Sung in German.
Biographical note and texts, with English translations (7 p.) inserted in slipcase.
1. Songs (High voice) with piano. I. Brahms, Johannes, 1833–1897. Songs. Selections. II. Schumann, Robert Alexander, 1810–1856. Songs. Selections. III. Strauss, Richard, 1864–1949. Songs. Selections. IV. Streich, Rita, 1920– V. Weissenborn, Günther.
R 62–997

Songs by Brahms, Schumann, and Richard Strauss. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138716. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Rita Streich, soprano; Günther Weissenborn, piano.
Sung in German.
Biographical nota and texts, with English translations (7 p.) inserted in slipcase.
1. Songs (High voice) with piano. I. Brahms, Johannes, 1833–1897. Songs. Selections. II. Schumann, Robert Alexander, 1810–1856. Songs. Selections. III. Strauss, Richard, 1864–1949. Songs. Selections. IV. Streich, Rita, 1920– V. Weissenborn, Günther.
R 62–996

Songs by Glenn Yarbrough. [*Phonodisc*] Elektra Records EKL 135. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Glenn Yarbrough, with various acc.
Program notes by Nina Merrick on slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. I. Yarbrough, Glenn.
R 59–1844

Songs by Grieg and Strauss. [*Phonodisc*] Angel Records ANG. 35590. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Aase Nordmo Loeveberg, soprano; Robert Levin (in the Grieg songs) Gerald Moore (in the Strauss songs) pianos.
The Grieg songs in Norwegian; the Strauss, in German.
Program notes and text, with English translations by Henry Raynor ([8] p.) inserted in slipcase.
1. Songs (High voice) with piano. I. Grieg, Edvard Hagerup, 1843–1907. Songs. Selections. II. Strauss, Richard, 1864–1949. Songs. Selections. III. Løvberg, Aase (Nordmo) 1923– IV. Levin, Robert. V. Moore, Gerald.
R 58–871

Songs by Guy Carawan. [*Phonodisc*] Folkways Records FG 3544. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Songs with Guy Carawan.
Sung by Guy Carawan, with guitar or banjo, in part with additional guitar and double bass.
Recorded by Mel Kaiser.
Autobiographical and program notes by Guy Carawan and texts ([8] p.) inserted in slipcase.
1. Folk-songs. I. Carawan, Guy.
R 59–261

Songs by Japan's Yukiji Asaoka. [*Phonodisc*] Capitol T 10242. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Yukiji Asaoka [i. e. Yukie Katsuta] with dance orchestra.
Recorded in Tokyo.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Japan. I. Asaoka, Yukiji, 1936–
R 60–1840

Songs compleat, pleasant and divertive; set to musick by Dr. John Blow, Mr. Henry Purcell, and other excellent masters of the town. Ending with some orations, made and spoken by me several times upon the publick stage in the theater. Together with some copies of verses, prologues and epilogues, as well for my own plays as those of other poets, being all humerons and comical. Written by Mr. D'Urfey ... London, Printed by W. Pearson, for J. Tonson, 1719.
v. front. (port.) 18½ cm.
First issue of the 4th edition of a collection assembled and published 1699 (i. e. 1698)–1706 in 4 vols. by Henry Playford under title: Wit and mirth: or, Pills to purge melancholy. D'Urfey edited the present edition, of which his own songs (with one by Dryden) form the first two vols. *cf.* Day, Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. VIII, no. 30, 1932.
Melodies unacc.
1. Songs, English. 2. Ballads, English. I. D'Urfey, Thomas, 1653–1723, ed. II. Playford, Henry, b. 1657.
M1738.W77 1719 36–34074 rev/M

Songs for early childhood at church and home, Illustrated by Ann Eshner. Philadelphia, Westminster Press, ©1958.
127 p. illus. 26 cm.
1. Children's songs. 2. Hymns, English. 3. Songs, English.
M2193.S6924 M 58–1000

Songs for the wee folk. [*Phonodisc*] Elektra Records EKL 163. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Susan Reed, with dulcimer acc.
Program notes by Susan Reed on slipcase; texts (12 p.) inserted.
1. Ballads, American. 2. Folk-songs, American. 3. Children's songs. I. Reed, Susan, 1927–
R 59–1842

Songs from the British West Indies. [*Phonodisc*] Folkways Records FW 8809. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by The Caribbean Chorus.
Program notes by E. Clifford Tucker and texts ([4] p.) inserted in slipcase.
1. Music, Popular (Songs, etc.)—West Indies, British. I. The Caribbean Chorus.
R 59–263

Songs from the depression. [*Phonodisc*] Folkways Records FH 5264. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the New Lost City Ramblers, with banjo, guitar, and fiddle.
Introductory notes and texts (12 p.) inserted in slipcase.
1. Depressions—1920—U. S.—Songs and music. 2. Ballads, American. I. New Lost City Ramblers.
R 60–303

Songs from The wall: ghetto, partisan, folk and love songs. [*Phonodisc*] Folkways Records FG 3558. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung in Yiddish by members of the cast of the Broadway play The wall, by Millard Lampell, with concertina or accordion acc.
Biographical notes and texts with English translations and transliterations (11 p.) inserted in slipcase.
1. Songs, Jewish. 2. Folk-songs, Jewish. I. Title: The wall.
R 61–1771

Songs of a Russian gypsy. [*Phonodisc*] Elektra Records EKL 150. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Theodore Bikel, with instrumental ensemble.
Program notes by Theodore Bikel on slipcase; Russian texts, transliterated, with English translations ([8] p.) inserted.
1. Folk-songs, Gipsy. 2. Folk-songs, Russian. I. Bikel, Theodore, 1924–
R 59–1855

Songs of Aran. [*Phonodisc*] Folkways Records P 1002. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Monograph series.
Serial no. on slipcase: FM 4002.
Sung by native musicians.
Recorded 1955 in the Aran Islands by Sidney Robertson Cowell.
Program notes by Sidney Robertson Cowell ([12] p.) inserted in slipcase.
1. Folk-songs, Gaelic—Aran Islands. (Series. Series: Monograph series)
R 59–40

Songs of Auvergne. [*Phonodisc*] Folkways Records FW 8778. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Lucie de Vienne Blanc, with English horn or oboe acc. by the performers and texts (7 p.) inserted in slipcase.
1. Folk-songs, French—Auvergne. I. Vienne Blanc, Lucie de. II. Vinay, Jean Paul.
R 61–1905

Songs of battle. [*Phonodisc*] RCA Victor LPM 1996. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Hunter Choir, with orchestra; Sid Bass, conductor and arranger.
Program notes by Bob Bollard and texts on slipcase.
"22 famous American war songs from the Revolution to the present day."
1. War-songs, American. I. Ralph Hunter Choir.
R 59–1685

Songs of battle. [*Phonodisc*] RCA Victor LSP 1996. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ralph Hunter Choir, with orchestra; Sid Bass, conductor and arranger.
Program notes by Bob Bollard and texts on slipcase.
"22 famous American war songs from the Revolution to the present day."
1. War-songs, American. I. Ralph Hunter Choir.
R 59–1681

Songs of Brazil. [*Phonodisc*] Washington Records WR 408. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sarita Gloria, soprano; Anthony Chanaka, piano.
Program notes by Erico Verissimo on slipcase; English paraphrases of the texts ([4] p.) inserted.
Contains songs by Villa-Lobos, Ovalle, Mignone, Gallet, Henrique, Cameau, Souza, Tavares, and Oliveira.
1. Songs, Brazilian. I. Gloria, Sarita. II. Chanaka, Anthony.
R 57–1092

Songs of brotherhood. [*Phonodisc*] Fellowship Records FR 1. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Singing City Choir; Elaine Brown, conductor.
Recorded in RCA's studios, New York.
Program notes and part of texts on slipcase.
With: Thompson, Randall. The peaceable kingdom.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Negro spirituals. I. Singing City Choir. II. Brown, Elaine.
R 61–587

Songs of brotherhood. [*Phonodisc*] Fellowship Records FS 1. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Singing City Choir; Elaine Brown, conductor.
Recorded in RCA's studios, New York.
Program notes and part of texts on slipcase.
With: Thompson, Randall. The peaceable kingdom.
1. Choruses, Sacred (Mixed voices), Unaccompanied 2. Negro spirituals. I. Singing City Choir. II. Brown, Elaine.
R 61–593

The **Songs** of camp; the music program of a children's camp. [*Phonodisc*] Folkways Records FC 7510. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Record of at Camp Killooleet, Hancock, Vt., 1958, by Ed Budeaux.
Program notes by Budeaux and texts ([5] p.) inserted in slipcase.
1. Camping—Songs and music.
R 60–856

Songs of early times. [*Phonodisc*] Louisville, Ky., Early Times Distillery Company [1962] Matrix no. LL 14–170—14–172.
2 s. 12 in. 33⅓ rpm. microgroove
"Limited release: Music of America's heritage."
Performed by various vocal and instrumental groups.
Recorded Oct. 1961 by the Universal Recording Corp., Chicago.
Program notes on slipcase.
1. Ballads, American. 2. Sailors' songs. 3. Music, Popular (Songs, etc.)—U. S. I. Title: Music of America's heritage.
R 62–386

Songs of enchantment. [*Phonodisc*] Capitol P 8482. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Salli Terri, mezzo-soprano, with instrumental ensemble; Laurindo Almeda, musical director.
Program notes by Salli Terri on slipcase.
1. Folk-songs. 2. Songs (Medium voice) with instr. ensemble. 3. Lullabies. I. Terri, Salli. II. Almeida, Laurindo.
R 59–725

Songs of hope. [*Phonodisc*] Word Records W 3143 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Frank Boggs, with chorus and orchestra.
Program notes on slipcase; "Songbook" (close score (15 p.)) in pocket.
Principally hymns.
1. Hymns, English. I. Boggs, Frank.
R 61–2297

Songs of India. [*Phonodisc*] Capitol T 10246. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Utpala Sen and Shyamal Mitra with orchestra.
Recorded in Calcutta.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—India. I. Sen, Uptala. II. Mitra, Shyamal.
R 60–1844

The **Songs** of insects; calls of the common crickets, grasshoppers, and cicadas of Eastern United States. [*Phonodisc.* Ithaca, N. Y.,] Cornell University Records, a Division of Cornell University Press [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Descriptive notes on slipcase.
1. Insect sounds.
R 58–541

Songs of Israel. [*Phonodisc*] Folkways Records FP 847. [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FW 6847.
Sung in Hebrew by Hillel and Aviva, with drum and chalili (pipe)
Texts with transliterations and English translations ([8] p.) inserted in slipcase.
1. Songs, Israeli. I. Hillel, folk-singer. II. Aviva, folk-singer.
R 59–41

Songs of Israel. [*Phonodisc*] Columbia WL 165. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in sound)
Sung in Hebrew by the Dudaim [Ben Andursky and Adam Gurion]
English paraphrases of the texts on slipcase.
1. Songs, Israeli. I. Andursky, Ben. II. Gurion, Adam.
R 62–615

Songs of Israel. [*Phonodisc*] Decca DL 8937. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Hanna Ahroni, with orchestra.
Program notes on slipcase.
1. Songs, Israeli. I. Ahroni, Hanna, 1933–
R 59–1486

Songs of Latin America. [*Phonodisc*] Capitol PAO 8408. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale.
Program notes on slipcase.
Twelve arrangements of songs and folk-songs.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Folk-songs, Spanish-American. I. Roger Wagner Chorale.
R 58–114

Songs of love and war between the sexes. [*Phonodisc*] Elektra Records EKL 164. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Gene and Francesca, with guitar acc.
Program notes by Gene Raskin on slipcase; texts, with English translations ([12] p.) inserted.
Principally folk-songs.
1. Folk-songs. I. Raskin, Eugene. II. Raskin, Francesca. III. Title: Love and war between the sexes.
R 59–1857

Songs of many nations; ninety-six pages of folk songs from all lands; hymns, ageless but timely; rounds, sacred or secular; fun songs, in good taste; Negro spirituals, spontaneous melodies. Developed for use in the United Church of Christ. 11th ed. Philadelphia, Dept. of Camps and Conferences, Board of Christian Education and Publication, ℗1958.
95 p. 17 cm.
In part unacc. melodies; in part close score; some songs have words in the original language, with transliteration or English translation.
1. Folk-songs. 2. Song-books.
M1627.S695 M 58–1774

Songs of Naples. [Album 2. [*Phonodisc*] Angel Records ANG. 35470. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Giuseppe di Stefano, tenor, with orchestra; Dino Oliveri, conductor.
Sung in Neapolitan dialect.
Biographical notes and English paraphrases of the texts on slipcase.
1. Songs, Italian. 2. Songs (High voice) with orchestra. I. Stefano, Giuseppe di, 1921–
R 59–246

Songs of new China. Peking, The Music Pub. House, 1955.
112 p. 26 cm.
Title also in Chinese.
Words in Chinese and in Chinese romanized; English translation: p. 100–112.
1. Songs, Chinese. 2. National songs, Chinese. 3. Communism—Songs and music.
M1804.S6 M 58–786

Songs of old Napoli. [*Phonodisc*] Epic LC 3544. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Roberto Murolo, with guitar.
Texts, with English paraphrases by Angelica Fangel, on slipcase.
1. Songs, Italian. 2. Songs with guitar. I. Murolo, Roberto.
R 59–1000

Songs of old Russia. [*Phonodisc*] Monitor MP 560. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ivan Kozlovsky, Sergei Lemesbev, Artur Eisen, and Peter Kirichek, with various instrumental ensembles.
English translations of the texts by Zina Voynow on slipcase.
1. Songs, Russian. 2. Folk-songs, Russian.
R 59–617

Songs of Parisian nights. [*Phonodisc*] Vanguard VRS 9022. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard records for the connoisseur)
Germaine Montero, mezzo-soprano, with orchestra; Raymond Chevreux, conductor.
Sung in French.
Program notes on slipcase; English paraphrases of the texts (leaflet) inserted.
With: Dessau, Paul. Mutter Courage und ihre Kinder. Selections.
1. Songs, French. 2. Songs (Medium voice) with orchestra. I. Montero, Germaine. II. Chevreux, Raymond.
R 58–553

Songs of praise. [Words editor: Percy Dearmer. Music editors: Ralph Vaughan Williams, Martin Shaw.] Enl. ed. London, Oxford University Press [℗1931]
xv, 913 p. 22 cm.
Principally close score.
1. Hymns, English. I. Denrmer, Percy, 1867–1936, ed. II. Vaughan Williams, Ralph, 1872–1958, ed. III. Shaw, Martin Fallas, 1875–1958, ed.
M2136.S695 783.952 M 60–141

Songs of praise. [*Phonodisc*] London LL 3251. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For orchestra; Mantovani, conductor.
Texts of the hymns on slipcase.
1. Hymns (Instrumental settings) I. Mantovani, Annunzio Paolo, 1905–
R 62–41

Songs of Russia, old & new. [*Phonodisc*] Elektra EKL 185. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Theodore Bikel, with orchestra.
Program notes by Bikel on slipcase; Russian texts (transliterated) with English translations ([12] p.) inserted.
1. Songs, Russian. 2. Music, Popular (Songs, etc.)—Russia. I. Bikel, Theodore, 1924–
R 61–426

Songs of Scandinavia. [*Phonodisc*] WCFM Recording Corp. WCFM LP–5. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Tili Niemelä, soprano; Pentti Koskimies, piano.
Recorded Apr. 1951 in the Textile Museum, Washington, D. C.
Sung in German, Swedish, or Finnish.
Program notes by William B. Ober and texts of the Kilpinen songs, in part with English translations by Lise Johannsen, on slipcase.
CONTENTS.—Im Feld ein Mädchen singt (Margarete Susman) Varen flyktar hastigt (J. L. Runeberg) Idalle (A. V. Forsman) Var det en drom? (J. J. Wecksell) By Sibelius.—En svane and Med en vandlilje (Henrik Ibsen) Modersorg (Christian Richardt) Tak for dit raad (Bjorn Bjornsen) By Grieg.—Tunturilauluja (Veikko Tormanen) Lieder der Liebe (Christian Morgenstern) By Kilpinen.
1. Songs (High voice) with piano. 2. Song cycles. I. Niemelä, Tili. II. Koskimies, Pentti, 1922– III. Sibelius, Jean, 1865–1957. Songs. Selections. IV. Grieg, Edvard Hagerup, 1843–1907. Songs. Selections. V. Kilpinen, Yrjö. Songs. Selections.
R 61–1848

Songs of Shakespeare. [*Phonodisc*] Spoken Word SW 159. [195–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Musical settings of texts from Shakespeare's plays, sung by Christopher Casson accompanying himself on the lute.
Recorded in Dublin.
1. Shakespeare, William—Musical settings. 2. Songs (High voice) with lute. I. Casson, Christopher, 1912–
R 62–559

Songs of South Africa. [*Phonodisc*] Folkways Records FW 8710. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Afrikaans, English, and South African Negro dialects by Shimon Ash, with guitar and banjo acc.
Program notes by Ash and texts, in part with English translations (4 p.) inserted in slipcase.
1. Folk-songs—Africa, South. 2. Songs, Afrikaans. I. Ash, Shimon.
R 61–1866

Songs of Texas. [*Phonodisc*] Folkways Records FH 5328. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the Tex-I-an Boys.
Recorded at the University of Houston.
Program notes by Mack McCormack and Ed Badeaux and texts of the songs (8 p.) inserted in slipcase.
1. Texas—Songs and music. I. Tex-I-an Boys.
R 62–153

Songs of the American land. [*Phonodisc*] Capitol P 8522. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Salli Terri, with instrumental ensemble.
Program notes by Salli Terri on slipcase.
1. Songs, American. 2. Ballads, American. I. Terri, Salli.
R 60–1861

Songs of the American scene. [*Phonodisc*] Boston Records B 501. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Rand Smith, baritone; George Wright Briggs, piano.
Program notes by Rudolph Elie on slipcase.
Contains songs by Skiles, Wilder, Fenton-Bone, Bacon, Malotte, Miles, and Schubert.
1. Songs, American. 2. Songs (Medium voice) with piano. I. Smith, Rand. II. Briggs, George Wright, 1910–
R 61–187

Songs of the British Isles. [*Phonodisc*] Columbia CL 1348. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Recorded in London.
Program notes on slipcase.
1. Folk-songs, British. I. Norman Luboff Choir.
R 59–1591

Songs of the British Isles. [*Phonodisc*] Columbia CS 8157. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Norman Luboff Choir.
Recorded in London.
Program notes on slipcase.
1. Folk-songs, British. I. Norman Luboff Choir.
R 59–1596

Songs of the Caribbean. [*Phonodisc*] Columbia CL 1357. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir, with instrumental ensemble.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Caribbean area. I. Norman Luboff Choir.
R 59–1641

Songs of the cowboy. [*Phonodisc*] Columbia CL 1487. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Program notes on slipcase.
1. Cowboys—Songs and music. I. Norman Luboff Choir.
R 60–2016

Songs of the cowboy. [*Phonodisc*] Columbia CS 8278. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Norman Luboff Choir.
Program notes on slipcase.
1. Cowboys—Songs and music. I. Norman Luboff Choir.
R 60–2015

Songs of the exodus. [*Phonodisc*] Kapp KL 1174. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Hillel [i. e. Hillel Raveh] with male quartet, pipe, percussion, and accordion.
Program notes by Paul Myers on slipcase.
1. War-songs, Israeli. 2. Songs, Israeli. I. Raveh, Hillel.
R 60–1798

Songs of the Greek islands. [*Phonodisc*] Capitol T 10219. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Greece.
Program notes in English and Greek by George Angeloglou on slipcase.
1. Folk-songs, Greek.
R 59–1586

Songs of the holidays & other songs. [*Phonodisc*] Folkways Records FC 7554. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Gene Bluestein and children of the Mount Zion Hebrew Congregation, principally in English.
Program notes by Alan D. Bennett, bibliography, and texts ([6] p.) inserted in slipcase.
1. Fasts and feasts — Judaism — Songs and music. 2. Children's songs, Jewish. I. Bluestein, Gene.
R 59–270

Songs of the Irish Rebellion of 1798. [*Phonodisc*] Folkways Records FP 3002. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on container: Irish songs of resistance.
Sung by Wallace House, with lute.
Foreword by Charles Edward Smith: bibliography, texts, and program notes by Edith Fowke ([16] p.) laid in container.
Includes songs of Emmet's Rebellion.
1. Ireland—Hist.—Rebellion of 1798—Songs and music. 2. Ireland—Hist.—Emmet's Rebellion, 1803—Songs and music. I. House, Wallace. II. Title: Irish songs of resistance.
R 59–249

Songs of the Irish Republican Army. [*Phonodisc*] Riverside RLP 12–820. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Dominic Behan, with guitar, banjo, or concertina.
Program notes by Dominic Behan on slipcase.
1. Irish Republican Army—Songs and music. I. Behan, Dominic.
R 59–775

Songs of the Maritimes. [*Phonodisc*] Folkways Records FW 8744. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Alan Mills, with accordion and guitar.
Program notes and texts (12 p.) inserted in slipcase.
1. Ballads, Canadian—Maritime Provinces. 2. Lumbermen—Songs and music. 3. Sea songs. I. Miller, Albert, 1914–
R 60–488

Songs of the Mormon pioneers. [*Phonodisc*] Festival Records LB 2582–2583. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Rosalie Sorrels, with the Singing Saints; Jim Sorcels, guitar.
Program notes on slipcase; words and melodies with historical annotations by Austin E. and Alta S. Fife (17 p.) mounted on slipcase.
1. Folk-songs, American—Utah. 2. Mormons and Mormonism—Songs and music. I. Sorrels, Rosalie.
R 62–839

Songs of the North and South, 1861–1865. [*Phonodisc*] Columbia ML 5659. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director.
Biographical notes by Theodore L. Cannon on slipcase; program notes by Jay Welch and texts ([2] p.) inserted.
1. U. S.—Hist.—Civil War—Songs and music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 61–1177

Songs of the North and South, 1861–1865. [*Phonodisc*] Columbia MS 6259. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director.
Biographical notes by Tbeodore L. Cannon on slipcase; program notes by Jay Welch and texts ([2] p.) inserted.
1. U. S.—Hist.—Civil War—Songs and music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 61–1178

Songs of the sabras. [*Phonodisc*] Vanguard VRS 9069. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Karmon Israeli Folk Dancers and Singers, with folk orchestra.
Sung in Hebrew.
Program notes on slipcase; transliterations of the texts, with English translations by Gil Aldema ([4] p.) inserted.
1. Songs, Israeli. I. Karmon Israeli Dancers and Singers.
R 60–903

Songs of the Southern mountains. [*Phonodisc*] Vox STVX 426.120. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Goldenaires Choir, with guitar.
Program notes by Kenton Coe on slipcase; texts ([4] p.) inserted
1. Folk-songs, American—Southern States. I. Goldenaires Choir.
R 60–485

Songs of the Spanish Civil War. [*Phonodisc*] Folkways Records FH 5436– [1961–

slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung by various groups, in Spanish, English, French, and German.
Program notes and texts inserted in each slipcase.
Contents.—v. 1. Songs of the Lincoln Battalion. Six songs for democracy.
1. Spain—Hist.—Civil War, 1936–1939—Songs and music.
R 61–1831

Songs of the steppe. [*Phonodisc*] Monitor MP 541. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Soviet Army Chorus and Band; Boris Alexandrov, conductor.
English translations of the texts by Anna Michaels on slipcase; Russian texts with transliterations ([6] p.) inserted.
1. Folk-songs, Russian. 2. Communism—Songs and music. 3. Music, Popular (Songs, etc.) — Russia (1923– U. S. S. R.) I. Krasnoznamennyĭ ansambl' pesni i pli̇aski Sovetskoĭ Armii. II. Aleksandrov, Boris Aleksandrovich.
R 60–50

Songs of the suffragettes. [*Phonodisc*] Folkways Records FH 5281. [1958]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Elizabeth Knight, accompanying herself on the piano; in part with Sol Julty, guitar.
"A brief history of the woman's suffrage movement, by Irwin Silber," program notes, and texts ([12] p.) laid in container.
1. Woman—Suffrage—U. S.—Songs and music. I. Knight, Elizabeth.
R 58–498

Songs of the U. S. Army. [*Phonodisc*] Riverside RLP 844. [196–?]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Oscar Brand and Fred Hellerman, principally with guitar acc.
Program notes by Kennetb S. Goldstein on slipcase.
1. U. S. Army—Songs and music. I. Brand, Oscar. II. Hellerman, Fred.
R 61–595

Songs of the West. [*Phonodisc*] Folkways Records FH 5259. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Dave Frederickson accompanying himself on the guitar.
Biographical notes by Roger Abrahams and texts of the songs (5 p.) inserted in slipcase.
1. Cowboys — Songs and music. 2. Ballads, American. I. Fredrickson, Dave, 1927–
R 62–157

Songs of the world. [*Phonodisc*] Columbia C2L 13 (CL 1218–1219) [1958]

4 s. 12 in. 33⅓ rpm. microgroove.
Norman Luboff Choir.
Manual sequence.
Program notes and texts with English translations ([6] p.) bound in album.
"Folk songs ... of twenty-three countries, arranged for various combinations of voices."
1. Folk-songs. I. Norman Luboff Choir.
R 58–667

Songs of the world. [*Phonodisc*] Columbia CS 8140–8141. [1959]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Norman Luboff Choir, with instrumental ensemble.
Manual sequence.
Program notes and texts on slipcases.
1. Folk-songs. I. Norman Luboff Choir.
R 59–1637

Songs of work and freedom. [*Phonodisc*] Washington Records WR 460. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Joe Glazer, with guitar and banjo acc.
Program notes by Edith Fowke on slipcase.
1. Labor and laboring classes—Songs and music. I. Glazer, Joe.
R 60–2124

Songs to grow on. [*Phonodisc*] Folkways Records FP 5, FP 20. [1951]

2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Manual sequence.
Texts inserted in slipcases.
Contents.—v. 1. Nursery songs, composed and sung by Woodie Guthrie.—v. 2. School days, a collection of American folk songs for children, sung by Pete Seeger and others.
1. Children's songs. 2. Nursery schools—Music. 3. Folk-songs, American. I. Guthrie, Woody, 1912– II. Seeger, Peter, 1919–
R 58–590

Songs without words. [*Phonodisc*] Capitol T 1601. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Dance-orchestra arrangements, conducted by Jack Marshall, of works by American popular music composers. Recorded as a basis for a contest by lyric writers.
Instructions and entry blanks inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S.
R 61–2061

Songs without words. [*Phonodisc*] Capitol ST 1601. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Dance-orchestra arrangements, conducted by Jack Marshall, of works by American popular music composers. Recorded as a basis for a contest by lyric writers.
Instructions and entry blanks inserted in slipcase.
1. Music, Popular (Songs, etc.)—U. S.
R 61–2025

The Songster's museum; or, A new selection of the most popular songs, moral, sentimental, humourous, and patriotic. Albany, Printed by G. J. Loomis, 1822.

245 p. 15 cm.
Without the music.
1. American ballads and songs.
M1628.S7 62–45707/M

Sonneck, Oscar George Theodore, 1873–1928.
[Ein kleiner Lieder Cyklus]
Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm. Op. 18. 1918.
[8] p. 34 cm.
Holograph, in ink.
On t. p.: Mr. & Mrs. Louis Graveure, Christmas, 1918, O. G. Sonneck ... Composed ... August 1918 in the City of New York.
Published Wien, New York, Universal-Edition [1921]
Gift of Nelson Eddy, Jan. 2, 1936.
Contents.—Noch einmal.—Nun sei mir heimlich zart und gut.—Im Sessel du.—Schliesse mir die Augen beide.—Es ist ein Flüstern.—Ich weiss es wohl.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Storm, Theodor, 1817–1888. II. Title.
ML96.S728 M 59–1329

Sonneck, Oscar George Theodore, 1873–1928.
[Ein kleiner Lieder Cyklus]
Ein kleiner Lieder Cyklus zu Gedichten von Theodor Storm, op. 18 (1918) [n. p., 192–?]
12 p. 35 cm.
Title page reproduced from holograph; the music, from copyist's ms.
On t. p., in ink: Louis Graveure mit bestem Grusse, O. G. Sonneck, Sept. 21, 1920.
Gift of Nelson Eddy, Jan. 2, 1936.
Contents.—Noch einmal.—Nun sei mir heimlich zart und gut.—Im Sessel du.—Schliesse mir die Augen beide.—Es ist ein Flüstern.—Ich weiss es wohl.
1. Song cycles 2. Songs (Medium voice) with piano. I. Storm, Theodor, 1817–1888. II. Title.
ML96.S728 M 59–1328

Sonneck, Oscar George Theodore, 1873–1928.
[Ein kleiner Lieder Cyklus. Schliesse mir die Augen beide]
Schliesse mir die Augen beide (Theodor Storm) op. 18, no. 2 [i. e. 4] 1918.
leaf. 34 cm.
Holograph, in ink.
At end, in composer's hand: Copied for Mrs. Louis Graveure, April 16, 1918.
Gift of Nelson Eddy, Jan. 2, 1936.
1. Songs (Medium voice) with piano. I. Title.
ML96.S728 M 59–1334

Sonneck, Oscar George Theodore, 1873–1928.
The moon
see his
Studies in song. The moon.

Sonneck, Oscar George Theodore, 1873–1928.
Night
see his
Studies in song. Night.

Sonneck, Oscar George Theodore, 1873–1928.
[Pessimistische Lieder]
Vier pessimistische Lieder mit Klavier. Op. 17. 1917.
[13] p. 33 cm.
Holograph, in ink.
Published Wien, New York, Universal-Edition [c1922]
Gift of Nelson Eddy, Jan. 2, 1936.
Contents.—Nachtigall (Ludwig Scbarf)—Stirb (John Henry Mackay)—Blätterfall (Heinrich Leutbold)—Mit dir am Abgrund (Karl Bleibtreu)
1. Songs (Medium voice) with piano. I. Title: Pessimistiscbe Lieder.
ML96.S728 M 59–1332

Sonneck, Oscar George Theodore, 1873–1928.
[Pessimistische Lieder]
Vier pessimistische Lieder. op. 17 (1917) [n. p., 192–?]
13 p. 35 cm.
Title page reproduced from holograph; the music, from copyist's ms.
On t. p., in ink: Louis Graveure with the compliments of O. G. Sonneck, Sept. 21, 1920.
Gift of Nelson Eddy, Jan. 2, 1936.
Contents.—Nachtigall (Ludwig Scbarf)—Stirb (John Henry Mackay)—Blätterfall (Heinrich Leutbold)—Mit dir am Abgrund (Karl Bleibtreu)
1. Songs (Medium voice) with piano. I. Title: Pessimistische Lieder.
ML96.S728 M 59–1331

Sonneck, Oscar George Theodore, 1873–1928.
Schliesse mir die Augen beide
see his
Ein kleiner Lieder Cyklus. Schliesse mir die Augen beide.

Sonneck, Oscar George Theodore, 1873–1928.
[Studies in song. Tbe moon]
The moon (Percy Bysshe Shelley) 1919.
[2] p. 33 cm.
Holograph, in ink.
At end: O. G. S. July 4, 1919, N. Y. C.
Gift of Nelson Eddy, Jan. 2, 1936.
1. Songs (Medium voice) with piano. I. Title.
ML96.S728 M 59–1335

Sonneck, Oscar George Theodore, 1873–1928.
[Studies in song. Night]
Night (William Rose Benét) [from] Studies in song, op. 19, no. 7. [1925?]
[2] p. 34 cm.
Holograph, in ink.
On t. p., in composer's band: Louis Graveure's own copy, O. G. Sonneck, 25/12/9 [Sept. 12, 1925?]
For voice and piano.
Published New York, Composers' Music Corp. [1923]
Gift of Nelson Eddy, Jan. 2, 1936.
1. Songs (Medium voice) with piano. I. Title.
ML96.S728 M 59–1336

Sonneck, Oscar George Theodore, 1873–1928.
[Studies in song. Selections]
[Studies in song] Op. 19. [192–?]
7 items. 35 cm.
Copyist's ms., in ink, with composer's corrections and additions in pencil.
For voice and piano.
Gift of Nelson Eddy, Jan. 2, 1936.
Contents.—No. 3, Portuguese sonnet (Elizabeth Barrett Browning) — No. 5, Elegy (Edna St. Vincent Millay) — No. 10, Lethe ("H. D.")—No. 11, I shall not care (Sara Teasdale)—No. 12, Love and liberation (John Hall Wheelock)—No. 13, Hills of home (Witter Bynner)—No. 14, Lullaby (Witter Bynner)
1. Songs (Medium voice) with piano. I. Title.
ML96.S728 M 59–1326

Sonny Terry & Brownie McGhee. [*Phonodisc*] Fantasy 3254. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Sonny Terry and Brownie McGhee, accompanying themselves on the mouth-organ and guitar, respectively.
Program notes by Harvey Haddix on slipcase.
1. Folk-songs, American. 2. Negro songs. 3. Music, Popular (Songs, etc.)—U. S. I. Terry, Sonny. II. McGhee, Walter Brown, 1914–
R 59–999

Sonny Terry and his mouth harp. [*Phonodisc*] Riverside RLP 12–644. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played on the mouth-organ by Sonny Terry, with guitar acc.
Recorded in New York City, Dec. 1953.
Program notes by Marshall W. Stearns on slipcase.
1. Negro songs. 2. Music, Popular (Songs, etc.)—U. S. I. Terry, Sonny.
R 59–850

Sonny Terry, harmonica and vocal solos. [*Phonodisc*] Folkways Records FP 35. [1952]

2 s. 10 in. 33⅓ rpm. microgroove.
Biographical notes by Frederic Ramsey, Jr. ([8] p.) inserted in slipcase.
1. Negro songs. 2. Music, Popular (Songs, etc.)—U. S. I. Terry, Sonny.
R 58–734

Sonorama. Supplement
see
Théatrorama, magazine sonore. (Phonodisc)

Sons nouveaux d'une nation nouvelle, la République de Guinée. [*Phonodisc*] Tempo International 7008. [196–?]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Guinea.
Descriptive notes in French on slipcase.
"Enregistrements authentiques des régions de Dinguiraye, Faranah, Kankan et Forestière [et] de Boké, Kankan, Fouta-Djallon et Kissidougou."
1. Folk music, Guinea. 2. Folk dance music, Guinea.
R 61–928

Sons nouveaux d'une nation nouvelle, la République de Guinée. Éd. speciale. [*Phonodisc*] Tempo International 7009–7010. [1961]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Guinea.
Manual sequence.
Descriptive notes on slipcases.
1. Folk music, Guinea. 2. Folk dance music, Guinea.
R 61–2439

Sons of Bach. [*Phonodisc*] Music Guild M–14. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Chamber Orchestra of the Sarre; Karl Ristenpart, conductor.
Program notes on slipcase.
Contents.—Symphony in D minor, by W. F. Bach.—Symphony, op. 6, no. 6, in G minor. Quintet in F major, for violin, viola, cello, oboe, and harpsichord. By Johann Christian Bach.—Sextet in C major, for 2 horns, oboe, violin, cello, and harpsichord, by Johann Christian Friedrich Bach.
1. Symphonies—To 1800. 2. Quintets (Harpsichord, oboe, violin, viola, violoncello)—To 1800. 3. Sextets (Harpsichord, 2 horns, oboe, violin, violoncello)—To 1800. I. Chamber Orchestra of the Sarre. II. Ristenpart, Karl. III. Bach, Wilhelm Friedemann, 1710–1784. Symphony, F. 65, D minor. IV. Bach, Johann Christian, 1735–1782. Symphony, op. 6, no. 6, G minor. V. Bach, Johann Christian, 1735–1782. Quintet, harpsichord, oboe & strings, op. 22, no. 2, F major. VI. Bach, Johann Christoph Friedrich, 1732–1795. Sextet, harpsichord, winds & strings, C major.
R 62–351 rev

Sonzogno, Giulio Cesare, 1906–
[Passeggeri. Piano-vocal score. Italian]
Passeggeri; un atto di Ciro Fontana dalla commedia omonima di Antonio Greppi. Milano, Edizioni Suvini Zerboni [c1960]

68 p. 34 cm.
Music by Sonzogno.
1. Operas—Vocal scores with piano. I. Fontana, Ciro. Passeggeri. II. Title.
M1503.S6985P4 1960 M 61–1552

Sophocles.
Antigone. [*Phonodisc*] Folkways Records FP 97-12. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Read in Greek by members of Columbia University.
Abridged.
Program notes by Martia Ostwald and text of the play ([24] p.) inserted in slipcase.
I. Columbia University. II. Title.
R 59-250

Sophocles.
Antigone. [*Phonodisc*] Folkways Records FL 9861. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed in English by students of McGill University, Montreal; John Sommers, director.
Notes by John Sommers and text of the play ([12] p.) inserted in slipcase.
I. McGill University, Montreal. II. Sommers, John. III. Title.
R 58-377

Sophocles. Oedipus Coloneus
see
Smith, David Stanley, 1877-1949. The passing of Oedipus; prelude for orchestra, op. 98.

Soproni, József.
[Concerto, strlag orchestra]
Concerto; vonószenekarra. Concerto for string orchestra. Budapest, Zeneműkiadó Vállalat, 1961.
score (30 p.) 29 cm.
1. String orchestra music—Scores.
M1145.S724C7 M 61-2429

Sorel, Claudette, 1932-
see
Piano recital. (Phonodisc)

Sorenson, E Richard, *ed.*
Street and gangland rhythms; beats and improvisations by six boys in trouble. [*Phonodisc*] Folkways Records FD 5589. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"The sounds on this record were made by six 11 to 12 year old Negro boys from the streets, tenements, and housing projects of New York City."
Program notes by the editor and texts of the songs, verses, and story improvisations ([8] p.) inserted in slipcase.
Contents.—Percussion ensembles.—Rhythms with voices.—Rhythms with verses.—Songs.—Rhythmic and vocal improvisations reflecting personal experience.
1. Street music and musicians. I. Title.
R 60-422

Soresina, Alberto.
[L'amuleto. Piano-vocal score. Italian]
L'amuleto; un atto in 3 quadri di Giovanni Grignaschi. [Musica di] Alberto Soresina. Milano, Edizioni Suvini Zerboni [°1954]
92 p. 33 cm.
Cover title.
1. Operas—Vocal scores with piano. I. Grignaschi, Giovanni. L'amuleto. II. Title.
M1503.S714A4 1954 62-45720/M

Soresina, Alberto.
[Sonatina serena, violin & piano]
Sonatina serena; per violino e pianoforte. Milano, Edizioni Curci [1960]
score (12 p.) and part. 32 cm.
1. Sonatas (Violin and piano) I. Title.
M219.S7217S7 M 60-2088

Sorge, Erich R
[Uns ist ein Kindlein heut geborn. German]
Uns ist ein Kindlein heut geborn; Weihnachtskantate. [Für Mädchen- oder Knabenchor, Tenor- und Sopransolo und Klavier] Köln, Musikverlag H. Gerig [°1959]
score (14 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Duration: 7 min.
1. Cantatas, Juvenile. 2. Christmas music. I. Title.
M2191.C5S55 M 60-2097

Sorge, Erich R
[Veränderungen über Der Winter ist vergangen, piano, 4 hands]
Acht Veränderungen über Der Winter ist vergangen, für Klavier zu 4 Händen. Köln, H. Gerig [1960]
17 p. 30 cm. (Neue Reihe; Kammermusik)
Duration: 7 min.
1. Variations (Piano, 4 hands) I. Title: Der Winter ist vergangen.
M204.S M 60-2243

Soriano, Alberto.
[Concerto, no. 1, 5 guitars unacc.] *Phonodisc.*
Concierto nº 1, para cinco guitarras. Concierto nº 2, para cuatro guitarras. ARCA FH 001. [1958?]
2 s. 10 in. 33⅓ rpm. microgroove.
Conjunto de Guitarras de Olga Pierri.
Recorded in the Sala de Estudiantes de Musicología, Universidad de República, Montevideo, Uruguay.
Program notes in Spanish by Ricardo Nahlossi and Pablo Mañé Garzón on slipcase.
1. Suites (5 guitars) 2. Suites (4 guitars) I. Soriano, Alberto. Concerto, no. 2, 4 guitars unacc. II. Conjunto de Guitarras de Olga Pierri.
R 61-925

Soriano, Alberto. Concerto, no. 2, 4 guitars unacc.
see
Soriano, Alberto. Concerto, no. 1, 5 guitars unacc. (Phonodisc)

Soriano, Gonzalo
see
Albéniz, Isaac, Manuel Francisco, 1860-1909. Suite española, piano. (Pbonodisc)

Falla, Manuel de, 1876-1946. Fantasia baética, piano. (Phonodisc)

Halffter Escriche, Rodolfo, 1900- Works, piano. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses, piano, op. 54. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 537, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Romances, piano, op. 28. (Pbonodisc)

Turina, Joaquin, 1882-1949. Danzas fantásticas, orcbestra. Ensueño; arr. (Pbonodisc)

20th century Spanish songs. (Pbonodisc)

Sorkin, Herbert
see
Powell, Mel. Works, chamber music. Selections. (Phonodisc)

Sorozábal, Pablo, 1897-
[Lieder]
Siete lieder. Inspirados en poesias de Heine. Letra española de P. Sorozábal. Traducidas al vascuence por Arregui. [Madrid, °1958]
28 p. 32 cm.
Cover title.
Basque and Spanish words.
Contents.—Amesetan.—Otz eta itxiltsu.—Zure mošuan.—Lotoren lorak.—Ez dot zifesten.—Eres dagie txilibituak.—Agertu-yatan orifa.
1. Songs (High voice) with piano.
M1621.S M 61-175

Sorrels, Rosalie
see
Songs of the Mormon pioneers. (Phonodisc)

Sorrento. [*Phonodisc*] Columbia ML 5258. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Richard Tucker, tenor; Columbia Concert Orchestra; Alfredo Antonini, conductor.
Program notes on slipcase.
1. Songs, Italian. I. Tucker, Richard, 1914- II. Columbia Concert Orchestra. III. Antonini, Alfredo.
R 58-1021

Sors, Fernando, 1778-1839.
[Andante largo, guitar, D major]
Andante largo. Revisión y digitación de Andrés Segovia. Buenos Aires, Ricordi Americana, °1956.
[3] p. 32 cm.
Caption title.
1. Guitar music. I. Segovia, Andrés, 1894- ed.
M127.S M 57-2361

Sors, Fernando, 1778-1839.
[Sonata, guitar, no. 2, op. 25, C major]
2ª [i. e. Segunda] sonata, op. 25. Revisión y digitación de Andrés Segovia. Buenos Aires, Ricordi Americana, °1956.
18 p. 32 cm.
Caption title.
1. Sonatas (Guitar) I. Segovia, Andrés, 1894- ed.
M127.S M 57-2360

Sortais, Gabriel, ed.
see
Catholic Church. Liturgy and ritual. Psalter. Psalterium Davidicum, ad usum sacri ordinis Cisterciensis.

Soukupová, Vera
see
Dvořák, Antonin, 1841-1904. Stabat Mater. (Phonodisc)

Soul of a people; Hebraic chants. [*Phonodisc*] Capitol W 1451. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Bas Sheva, with orchestra; Harold Mooney, conductor.
Program notes on slipcase.
Contents.—Zorea tzedokos.—She yihone beis hamikdosh.—Mee she-oso nisim.—Habeit.—Sim sholom.—Retzei.
1. Chants (Jewish) I. Jews. Liturgy and ritual. II. Bas Sheva, professional name? III. Mooney, Harold.
R 62-316

The **Soul** of Haiti; songs of music, love, and voodoo ritual. [*Phonodisc*] Vanguard VRS 9015. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Jean Viaccat, with orchestra; Alberto Socarrás, conductor.
Program notes by Langston Hughes and Creole texts, with English translations by Langston Hughes and Jean Vincent, on slipcase.
1. Folk-songs, Creole—Haiti. I. Vincent, Jean, singer.
R 58-131

Soul, soul searching. [*Phonodisc*] Verve Records V-3004. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sacred songs, sung by Katie Bell Nubin, with dance orchestra.
Program notes by Willis L. James on slipcase.
1. Sacred songs (Low voice) with instr. ensemble. I. Nubin, Katie Bell.
R 61-733

The **Soul**-stirring gospel sounds of the Pilgrim Travelers. [*Phonodisc*] Capitol T 1768. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With 3 guitars, piano, organ, double-bass, and drums.
Program notes on slipcase.
1. Sacred quartets with instr. ensemble. 2. Negro spirituals.
I. Pilgrim Travelers.
R 62-1774

The **Soul**-stirring sounds of the Pilgrim Travelers. [*Phonodisc*] Capitol ST 1768. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With 3 guitars, piano, organ, double-bass, and drums.
Program notes on slipcase.
1. Sacred quartets with instr. ensemble. 2. Negro spirituals.
I. Pilgrim Travelers.
R 62-1773

Sound adventure. [*Phonodisc*] Period SPL 743. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Music for percussion.
Percussion ensemble; Paul Price, director.
Program notes on slipcase.
Contents.—Prelude for percussion, by M. Miller.—Percussion music, by M. Colgrass.—Percussion music, by G. Strang.—Song of Queztecoatl, by L. Harrison.—Trio for percussion, by W. Benson.
I. Percussion music. I. Price, Paul. II. Miller, Malloy. Prelude, percussion. III. Colgrass, Michael. Percussion music. IV. Strang, Gerald, 1908- Percussion music. V. Harrison, Lou, 1917- Song of Queztecoatl, percussion. VI. Benson, Warren, 1924- Trio, percussion (1957) VII. Title: Music for percussion.
R A 62-18
San Fernando Valley State Coll. Library

The **Sound** of children at Christmas. [*Phonodisc*] RCA Victor LPM 2254. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by a children's chorus.
1. Carols. 2. Christmas music.
R 60-2036

The **Sound** of children at Christmas. [*Phonodisc*] RCA Victor LSP 2254. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by a children's chorus.
1. Carols. 2. Christmas music.
R 60-2096

The **Sound** of fame, original Edison recordings. [*Phonodisc.* New York] Thomas Alva Edison Foundation [1961] Matrix no. M80P 7349-7350.
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings from original cylinders and discs of performances by Rachmaninoff, Claudia Muzio, Lucrezia Bori, Moriz Rosenthal, Emmy Destinn, Sir Harry Lauder, Sophie Tucker, and others; contains also the voices of Sir Arthur Sullivan and Thomas Edison.
Recorded originally 1888-1929.
Historical notes by H. L. Cherry on slipcase.
1. Edison, Thomas Alva, 1847-1931.
R 61-2219

The **Sound** of folk music. [*Phonodisc*] Vanguard SRV 125. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"Demonstration disc."
Performed by various vocal and instrumental soloists.
Program notes on slipcase.
1. Folk music.
R 62-55

The **Sound** of jazz. [*Phonodisc*] Columbia CL 1098. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For various dance-band groups.
Originally presented in the series, The seven lively arts, on CBS Television, Dec. 8, 1957.
Program notes by Irving Townsend and Eric Larrabee on slipcase.
1. Music, Popular (Songs, etc.)—U. S.
R 58-196

The **Sound** of Johnny Cash. [*Phonodisc*] Columbia CL 1802. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Johnny Cash, accompanying himself on the guitar.
Program notes on slipcase.
1. Ballads, American. I. Cash, Johnny.
R 62-674

The **Sound** of Johnny Cash. [*Phonodisc*] Columbia CS 8602. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Johnny Cash, accompanying himself on the guitar.
Program notes on slipcase.
1. Ballads, American. I. Cash, Johnny.
R 62-675

Sound patterns. [*Phonodisc*] Folkways Records FPX 130. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Serial no. on descriptive notes: FX 6130.
Sound documentary.
Descriptive notes by Charles Edward Smith ([8] p.) inserted in slipcase.
Contains natural, musical, human, location, and man-made sounds.
1. Sounds.
R 59-163

Sound tour: Hawaii. [*Phonodisc*] Verve V/V6-50003. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
"Impcessions in sound of an American on tour. Music arranged and conducted by Kenyon Hopkins."
For dance orchestra, with actual sounds of the country woven into the music.
"Produced by Creed Taylor."
Includes a travel guide: Esquire's sound-tour of Hawaii ([7] p.) by Richard Joseph.
1. Dance-orchestra music. 2. Songs, Hawaiian (Instrumental settings) I. Hopkins, Kenyon. II. Joseph, Richard, 1916– Esquire's sound-tour of Hawaii.

R 62-678

Sound tour: Italy. [*Phonodisc*] Verve V/V6-50002. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
"Impressions in sound of an American on tour. Music arranged and conducted by Kenyon Hopkins."
For dance orchestra, with actual sounds of the country woven into the music.
"Produced by Creed Taylor."
Includes a travel guide: Esquire's sound-tour of Italy ([7] p.) by Richard Joseph.
1. Dance-orchestra music. 2. Songs, Italian (Instrumental settings) I. Hopkins, Kenyon. II. Joseph, Richard, 1916– Esquire's sound-tour of Italy.

R 62-677

Sounds of a South African homestead. [*Phonodisc*] Folkways Records FPX 151. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Recorded in South Africa by Raymond B. Cowles.
Descriptive notes by Cowles ([10] p.) inserted in slipcase.
CONTENTS. — Dawn chorus. — Bush birds. — Late afternoon until dark.—Zulu music.
1. Sounds—Africa, South. 2 Bird-song. 3. Folk music, Zulu.

R 60-524

Sounds of American tropical rain forest. [*Phonodisc*] Folkways Records FPX 120. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Serial no. on slipcase: FX 6120.
Descriptive notes ([5] p.) inserted in slipcase.
CONTENTS.—The dry season.—The rainy season.
1. Nature sounds. 2. Rain forests.

R 60-523

Sounds of carnival. [*Phonodisc*] Folkways Records FPX 126. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Recorded at the Royal American Shows by students of the Chicago Institute of Design.
Descriptive notes by Charles Edward Smith ([12] p.) inserted in slipcase.
CONTENTS.—The midway.—Merry-go-round music.
1. Amusement parks. 2. Calliope music.

R 59-215

The **Sounds** of Christmas. [*Phonodisc*] Capitol T 1260. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Fred Waring and the Pennsylvanians.
Program notes on slipcase.
1. Christmas music. I. Waring, Fred, 1900–

R 59-1798

The **Sounds** of Holland. [*Phonodisc*] Capitol T 10133. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Documentary.
Hans Conried, narrator.
Recorded in Holland.
Program notes by Dave Dexter, Jr. on slipcase.
1. Netherlands—Soc. life & cust. 2. Folk-lore—Netherlands. I. Conried, Hans.

R 58-146

The **Sounds** of India. [*Phonodisc*] Columbia WL 119. [1958]

2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in sound)
"A sitār recital by Ravi Shankar," in part with tablā and tamboura.
Program notes by Alan Hovhaness on slipcase.
1. Sitar music. I. Shankar, Ravi.

R 62-614

Sounds of new music. [*Phonodisc*] Folkways Records FX 6160. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Eugene Bruck and essay on concrete music by Roger Maren ([8] p.) inserted in slipcase.
Contains orchestral music, piano music, and concrete music, by various composers.
1. Orchestral music. 2. Piano music. 3. Concrete music.

R 58-121

The **Sounds** of protest. [*Phonodisc.* Berkeley, Calif., SLATE, 1961] matrix no. KB 2991-2992.

2 s. 12 in. 33⅓ rpm. microgroove.
"Excerpts from recordings made at hearings of the House Un-American Activities Committee and of the demonstration against it in San Francisco, May, 1960. Principal narrators: Kenneth Kitch [and] Michael Tigar."
Analysis, by Robert H. K. Walter, and bibliography (16 p.) inserted in envelope.
1. Communism—California. 2. U. S. Congress. House. Committee on Un-American Activities. I. U. S. Congress. House. Committee on Un-American Activities. The Northern California District of the Communist Party. II. Kitch, Kenneth Haun, 1907– III. Tigar, Michael.

R 61-1710

The **Sounds** of Spanish. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195-?] DTS-X.

2 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Manual (5 p.) inserted in envelope.
1. Spanish language—Spoken Spanish. (Series)

R 61-659

Sounds of the American Southwest. [*Phonodisc*] Folkways Records FPX 122. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Science series)
Serial no. on descriptive notes: FX 6122.
Sound documentary recorded by Charles M. Bogert.
Descriptive notes by Bogert ([12] p.) inserted in slipcase.
Contains sounds recorded during the dry and wet sessons on the Chiricahua Mountain and the Tucson regions, and other miscellaneous sounds recorded principally in Arizona.
1. Nature sounds. 2. Natural history—Southwest, New.

R 59-238

Sounds of the annual international sports car grand prix of Watkins Glen, N. Y. [*Phonodisc*] Folkways Records FX 6140 (FPX 140) [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded by Henry Mandler and Robert Strome.
Descriptive notes ([8] p.) inserted in slipcase.
1. Automobile racing.

R 59-164

Sounds of the sea. [*Phonodisc*] Folkways Records FPX 121, 125. [1952-55]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Science series)
Serial no. on slipcase of v. 1: FX 6121.
Vol. 2 has title: Sounds of sea animals.
Vol. 1 recorded in the tropical waters of the Atlantic and Pacific Oceans by the Naval Research Laborstory, June 1942 to summer, 1943; v. 2, in Florida, by W. N. Kellogg of the Oceanographic Institute of Florida State University.
Manual sequence.
Descriptive notes by C. W. Coates ([6] p.) inserted in slipcase of v. 1; by W. N. Kellogg ([8] p.) in v. 2.
CONTENTS.—v. 1. Sonic fish sounds. Underwater sounds of biological origin.—v. 2. Sea animals. Porpoises.
1. Ocean sounds. 2. Sound production by animals. I. Title: Sounds of sea animals.

R 59-513

Sounds of the Third Reich. [The rise and collapse of Nazi Germany, 1933-1945. *Phonodisc*] Sonic Workshop SWM 0300. [1962]

4 s. 12 in. 33⅓ rpm. microgroove.
"Actual recorded voices, music, and sounds."
Title on album: Lest we forget. Sounds of the Third Reich.
Narrated by David Teig, with English translations of all the speeches.
Automatic sequence.
Program notes and photographs on album.
1. Germany—Hist.—1933-1945. I. Teig, David, 1928–

R 62-874

Sounds of the Third Reich. [The rise and collapse of Nazi Germany, 1933-1945. *Phonodisc*] Sonic Workshop SWS 0300. [1962]

4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Actual recorded voices, music, and sounds."
Title on album: Lest we forget. Sounds of the Third Reich.
Narrated by David Teig, with English translations of all the speeches.
Automatic sequence.
Program notes and photograsphs on album.
1. Germany—Hist.—1933-1945. I. Teig, David, 1928–

R 62-873

The **Sounds** of Yoga-Vedanta; a documentary of life in an Indian Ashram. [*Phonodisc*] Folkways Records FR 8970. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in India by Leslie Shepard.
Descriptive notes by Shepard (7 p.) inserted in slipcase.
1. Vedanta.

R 62-757

Source book of piano teaching pieces... Evanston, Ill., Summy-Birchard Pub. Co., c1958
see under Savler, Roberta, ed.

Sourek, Otakar, 1883-1956, ed.
see
Dvořák, Antonín, 1841-1904. Otello.
Dvořák, Antonín, 1841-1904. Quintet, piano and strings, op. 81, A major.
Dvořák, Antonín, 1841-1904. Symphony, no. 7, op. 70, D minor.
Dvořák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major.
Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor.
Dvořák, Antonin, 1841-1904. Works.

Souris, André, 1899- ed.
see
Le Roy, Adrian, d. ca. 1599. Premier livre de tabulature de luth (1551) ...
Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols. Selections; arr.

Sousa, John Philip, 1854–1932.
[At the king's court]
At the king's court; suite. 1904.

score (66 l.) 38 cm.
Holograph, in ink.
At end: John Philip Sousa. Wooster, Obio. Sept. 20th, 1904.
For band.
CONTENTS.—The countess.—The duchess.—Her majesty, the queen.
1. Suites (Band)—Scores. I. Title.
ML96.S73 62-46282/M

Sousa, John Philip, 1854–1932.
The aviators; march. 1931.
score (11 l.) 44 cm.
Holograph, in ink. In caption: To Admiral Wm. A. Moffet, Chief of Aeronautical Bureau, U. S. N. At end: John Philip Sousa, Port Washington, June 2d, 1931.
For band.
Published Philadelphia, T. Press Co., 1931.
Holograph of piano reduction (2 l. 35 cm.) laid in.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59-2063

Sousa, John Philip, 1854–1932.
[The belle of Chicago]
The belle of Chicago; march. 1892.

score (5 l.) 27 x 35 cm.
Holograph, in ink.
At end: John Philip Sousa, Washington, D. C., July 23rd, 1892.
For band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 62-46281/M

Sousa, John Philip, 1854–1932.
The boy scouts; march. 1916.
score (11 l.) 38 cm.
Holograph, in ink. At end: John Philip Sousa, Port Washington, L. I., Sept. 30th, 1916.
For band.
1. Marches (Band)—Scores. 2. Boy Scouts—Songs and music. I. Title.
ML96.S73 M 59-2059

Sousa, John Philip, 1854–1932.
The brown thrush
see his
There's a merry brown thrush.

Sousa, John Philip, 1854–1932.
[Camera studies]
Camera studies. 1920.

score (20, 10, 20 p.) 51 cm.
Holograph, in pencil and ink.
Suite for band.
At end: John Philip Sousa. Noble, Pa. Aug. 25th, 1920.
CONTENTS.—The flashing eyes of Andalusia.—Drifting to Loveland.—The children's ball.
1. Suites (Band)—Scores. I. Title.
ML96.S73 62-46280/M

Sousa, John Philip, 1854–1932.
A century of progress; march. 1931.
score (10 l.) 35 cm.
Holograph, in ink. At end: John Philip Sousa, Port Washington, May 1st, 1931.
For band.
Published Philadelphia, T. Presser Co., 1931.
Holograph piano reduction ([2] l. 35 cm.) laid in.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59-2058

Sousa, John Philip, 1854–1932.
[The circumnavigators]
The circumnavigators; march. 1931.

score (6 l.) 35 cm.
Holograph, in ink.
At end: John Philip Sousa. Port Washington, Oct. 29th, 1931.
For band.
Published: Philadelphia, T. Presser, ©1931.
Holograph piano reduction ([4] l.) laid in.
1. Marches (Band)—Scores. I. Title.
ML96.S73 62-46279/M

Sousa, John Philip, 1854–1932.
[Corcoran Cadets march, piano]
The march past of the Corcoran Cadets. [189-?]
leaf. 27 x 34 cm.
Holograph, in ink. In caption: To the officers and men of the Corcoran Cadets, Washington, D. C.
Published Philadelphia, H. Coleman, 1890.
1. Marches (Piano) I. Title. II. Title: Corcoran Cadets.
ML96.S73 M 59-2055

Sousa, John Philip, 1854–1932.
[Crossing the bar; arr.]
Crossing the bar. 1926.
score (3 l.) 34 cm.
Composer's arrangement for band, in ink, of the piano acc. to the song. At end: John Philip Sousa, Port Washington, June 26th, 1926.
The song published New York, M. Witmark, 1926.
Without the words (by Tennyson)
I. Title.
ML96.S73 M 59-2057

Sousa, John Philip, 1854–1932.
Curtain up! John Philip Sousa favorites
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
[Daughters of Texas]
Daughters of Denton; march. 1929.
score (12 l.) 44 cm.
Holograph, in ink. At end: John Philip Sousa, Sands Point, Port Washington, L. I., N. Y., July 4th, 1929.
"Denton" altered to "Texas" in another hand.
Holograph piano reduction ([2] l. 35 cm.) laid in.
1. Marches (Band)—Scores. I. Title. II. Title: Daughters of Texas.
ML96.S73 M 59-2061

Sousa, John Philip, 1854–1932.
The diplomat; march. 1904.
score (11 l.) 37 cm.
Holograph, in ink. At end: John Philip Sousa, San Buenaventura, California, Oct. 26, 1904.
For band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59-2056

Sousa, John Philip, 1854–1932.
The directorate; march. 1894.
score (8 l.) 35 cm.
Holograph, in ink. At end: John Philip Sousa, St. Louis, Sept. 30th, 1894.
For band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2066

Sousa, John Philip, 1854–1932.
[Fairest of the fair]
Fairest of the fair; original sketch. 1908.
[2] p. 38 cm.
Holograph sketch, in pencil, for a band march.
On p. 1: J. P. S. July 8th, 1908. Saranac Lake. On p. 2: J. P. S. July 7th, 1908.
I. Title.
ML96.S73 62–46278/M

Sousa, John Philip, 1854–1932.
[The federal march, band; arr.]
The federal march. 1912.
score (9 l.) 36 cm.
Composer's arrangement for orchestra. In caption: Written for and dedicated to the Australians. At end: John Philip Sousa, Montgomery, Alabama, April 9th, 1912.
1. Marches (Orchestra)—Scores. I. Title.
ML96.S73 M 59–2067

Sousa, John Philip, 1854–1932.
The fighting race. New ending. 1922.
score (5 l.) 44 cm.
Holograph, in pencil. At end: John Philip Sousa, Aug. 21st, 1922, Willow Grove, Pe.
Band acc. to a vocal piece.
I. Title.
ML96.S73 M 59–2064

Sousa, John Philip, 1854–1932.
La flor de Sevilla. 1929.
score (8 l.) 35 cm.
Holograph, in ink. On leaf 1: Written for and dedicated to the people of Spain. At end: John Philip Sousa, New York, April 9th, 1929.
Marches for band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2078

Sousa, John Philip, 1854–1932.
The free lance; march. 1906.
score (14 l.) 38 cm.
Holograph, in ink. At end: John Philip Sousa, Toronto, Canada, March 31st, 1906.
For band.
Published Cincinnati, John Church Co., 1906.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2068

Sousa, John Philip, 1854–1932.
[George Washington bicentennial march, orchestra]
Washington bicentennial march. 1930.
score (14 l.) 34 cm.
Holograph, in ink. At end: John Philip Sousa, May 14th, 1930, Port Washington, L. I.
Composer's ms. reduction for piano ([4] l. 34 cm.) laid in, published Cleveland, S. Fox Pub. Co., 1930.
1. Washington, George, Pres. U. S.—Songs and music. 2. Marches (Orchestra)—Scores. I. Title.
ML96.S73 M 59–2070

Sousa, John Philip, 1854–1932.
The gliding girl; a dance. 1912.
score (10 l.) 36–47 cm.
Holograph, in ink. At end: John Philip Sousa, Aug. 7th, 1912, New York City.
For band.
1. Tangos (Band)—Scores. I. Title.
ML96.S73 M 59–2069

Sousa, John Philip, 1854–1932.
The harmonica wizard; march. 1930.
score (9 l.) 44 cm.
Holograph, in ink. At end: John Philip Sousa, May 19th, 1930, Port Washington, L. I., N. Y.
For band.
Holograph piano reduction (2 l. 32 cm.) laid in.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2062

Sousa, John Philip, 1854–1932.
The high school cadets; march. 1890.
score (5 l.) 27 x 35 cm.
Holograph, in ink; leaves 2 and 4 wanting. At end: John Philip Sousa, Washington, D. C., Feb. 12, 1890.
For band.
Piano reduction published Philadelphia, H. Coleman, 1890.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2071

Sousa, John Philip, 1854–1932.
[The honored dead]
The honored dead; funeral march. 1886.
score ([1] fold. l.) 48 x 81 cm. fold. to 23 x 31 cm.
Holograph, in ink.
At end: John Philip Sousa. Washington, D. C. 1886.
For band.
1. Marches (Band)—Scores. 2. Funeral music. I. Title.
ML96.S73 62–46277/M

Sousa, John Philip, 1854–1932.
The Lambs; march. 1914.
score (8 l.) 34 cm.
Holograph, in ink. At end: John Philip Sousa, April 23rd, 1914, New York.
For band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2060

Sousa, John Philip, 1854–1932.
The last crusade; ballad for mixed quartet and chorus. Words by Anne Higginson Spicer. Orchestral score. 1924.
40 l. 35 cm.
Holograph, in ink, of the orchestral acc. At end: John Philip Sousa, March 13th, 1924, Port Washington, L. I., N. Y.
Piano-vocal score published Cincinnati, J. Church Co., 1920.
I. Title.
ML96.S73 M 59–2072

Sousa, John Philip, 1854–1932.
[The lion tamer]
Overture—Lion tamer. [n. d.]
score ([4] l.) 27 x 34 cm.
Unfinished holograph, in ink.
For orchestra.
I. Title: Lion tamer.
ML96.S73 M 61–649

Sousa, John Philip, 1854–1932.
The Magna charta; march. 1927.
score (9 l.) 35 cm.
Holograph, in ink. At end: John Philip Sousa, Port Washington, March 21st, 1927.
For band.
Published Philadelphia, T. Presser Co., 1928.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2073

Sousa, John Philip, 1854–1932.
[March of the Mitten men, band]
March of the Mitten men. 1923.
score (15 l.) 35 cm.
Holograph, in pencil. In caption: Dedicated to Thomas E. Mitten. At end: John Philip Sousa, June 28th, 1923, Port Washington, L. I.
Piano reduction published Philadelphia, T. Presser Co., 1923.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2074

Sousa, John Philip, 1854–1932.
The march past of the Corcoran Cadets
see his
Corcoran Cadets march, piano.

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Marches by John Philip Sousa and others. Mercury MG 50080. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, v. 8)
Olympian series.
Title from slipcase.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Program notes on slipcase.
Includes marches by J. Jenkins and J. Jeff, H. Hanson, E. F. Goldman, H. Fillmore, F. E. Bigelow, H. Alford, K. L. King, and E. E. Bagley.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble.
II. Fennell, Frederick. (Series)
R 60–549

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Marches. Mercury MG 50105. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title on slipcase: Marching along.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Program notes by Frederick Fennell of slipcase.
Includes marches by F. W. Meachum, E. F. Goldman, E. E. McCoy, K. L. King, K. J. Alford, and J. N. Klohr.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble.
II. Fennell, Frederick. III. Title: Marching along.
R 60–576

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Famous marches of Sousa. London PS. 139. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Band of the Grenadier Guards; F. J. Harris, conductor.
Program notes by Basil Saunders on slipcase.
CONTENTS.—Stars and Stripes forever.—The invincible eagle.—High school cadets.—The picadore.—Semper fidelis.—El capitan.—Manhattan Beach.—King Cotton.—Washington Post.—The liberty bell.
1. Marches (Band) I. Gt. Brit. Army. Grenadier Guards. Band. II. Harris, Frederick John, 1900–
R 59–655

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
99 men in brass play marches of John Philip Sousa & others. Design DLP 95. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove.
Program notes by Abbot Lutz on slipcase.
Contains 8 marches by Sousa, Pomp and circumstance by Elgar, and The River Kwai march, by Alford.
1. Marches (Band) I. Title.
R 61–719

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
99 men in brass play marches of John Philip Sousa & others. Design DCF 1048. [196–?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
May also be played monophonically.
Program notes by Abbot Lutz on slipcase.
Contains 8 marches by Sousa, Pomp and circumstance, by Elgar, and The River Kwai march, by Alford.
1. Marches (Band) I. Title.
R 61–718

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Sousa marches in hi-fi. Decca DL 8807. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Goldman Band; Richard Franko Goldman, conductor.
Program notes by Richard Franko Goldman on slipcase.
1. Marches (Band) I. Goldman Band, New York. II. Goldman, Richard Franko, 1910– III. Title.
R 59–1110

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Sound off. Mercury MG 50264. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded in the Eastman Theatre, Rocheater.
Program notes by Frederick Fennell on slipcase.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble.
II. Fennell, Frederick. III. Title.
R 60–2026

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
The spectacular sound of Sousa. M-G-M Records E 3976. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Band of America; Paul Lavalle, conductor.
Biographical notes by James T. Maher and program notes on slipcase.
1. Marches (Band) I. Cities Service Band of America. II. Lavalle, Paul. III. Title.
R 61–2406

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Sousa on review; twelve marches. Mercury MG 50284. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Recorded May 5, 1961 in the Eastman Theatre, Rochester.
Program notes by Fennell on slipcase.
1. Marches (Band) I. Eastman Symphonic Wind Eosemble.
II. Fennell, Frederick. III. Title.
R 61–2246

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Sousa forever! RCA Victor LM 2569. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Symphonic band; Morton Could, conductor.
Program notes on slipcase.
1. Marches (Band) I. Could, Morton, 1913– II. Title.
R 61–2020

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Sousa forever! RCA Victor LSC 2569. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Symphonic band; Morton Could, conductor.
Program notes on slipcase.
1. Marches (Band) I. Could, Morton, 1913– II. Title.
R 61–1906

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Curtain up! John Philip Sousa favorites. Mercury Records MG 50291. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Feanell, conductor.
Program notes on slipcase.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble.
II. Fennell, Frederick. III. Title.
R 62–912

Sousa, John Philip, 1854–1932.
[Marches, band. Selections] *Phonodisc.*
Curtain up! John Philip Sousa favorites. Mercury Records SR 90291. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Program notes on slipcase.
1. Marches (Band) I. Eastman Symphonic Wind Ensemble.
II. Fennell, Frederick. III. Title.
R 62–913

Sousa, John Philip, 1854–1932. Marches, band. Selections
see
American marches. (Phonodisc)

Doubling in brass. (Phonodisc)

Simon, Alfred E John Philip Sousa; his story and his music. (Phonodisc)

Sousa, John Philip, 1854–1932.
The Messiah of nations; patriotic anthem. Words by James Whitcomb Riley. 1915.
score (4 l.) 35 cm.
Holograph, in ink, of the orchestral acc. At end: John Philip Sousa, Port Washington, L. I., March 11th, 1915.
I. Title.
ML96.S73 M 59–2075

Sousa, John Philip, 1854–1932.
99 men in brass play marches of John Philip Sousa & others
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
Peaches and cream; fox trot. 1924.
score (10 l.) 44 cm.
Holograph, in ink. At end: John Philip Sousa, April 23d, 1924, Port Washington, L. I.
For band.
1. Fox trots (Band)—Scores. I. Title.
ML96.S73 M 59–2097

Sousa, John Philip, 1854–1932.
[The presidential polonaise, orchestra]
The presidential polonaise. 1889.
score (7 l.) 27 x 35 cm.
Holograph, in ink.
At end: John Philip Sousa, January 18th, 1889. Washington, D. C.
1. Polonaises (Orchestra)—Scores. I. Title.
ML96.S73 62–46275/M

Sousa, John Philip, 1854–1932.
The Salvation Army; march. [19—]
scora (11 l.) 32 cm.
Holograph, in ink; leaves 5–6 wanting. In caption: To Miss Evangeline Booth.
Composer's ms. reduction for piano (2 l. 32 cm.) laid in.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2076

Sousa, John Philip, 1854–1932.
[A serenade in Seville; arr.]
A serenade in Seville. 1924.
score (8 l.) 35 cm.
Holograph, in ink, of the orchestral acc. to the song published Philadelphia, T. Presser Co., 1924. At end: John Philip Sousa, July 31st, 1924, Willow Grove.
I. Title.
ML96.S73 M 59–2077

Sousa, John Philip, 1854–1932.
Sound off
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
Sousa forever
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
Sousa marches in hi-fi
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
Sousa on review
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
The spectacular sound of Sousa
see his
Marches, band. Selections.

Sousa, John Philip, 1854–1932.
[The Stars and Stripes forever]
The Stars and Stripes forever; march. [1897]
score (8 l.) 27 x 35 cm.
Photocopy (positive) of the composer's ms.
For band.
Collation of the orginal, as determined fcom the photocopy: score (8 p.)
At end: April 26th 97 Boston Mass.
1. Marches (Band)—Scores. 2. Sousa, John Philip, 1854–1932—Manuscripts—Facsimiles. I. Title.
ML96.5.S733 M 53–328 rev

Sousa, John Philip, 1854–1932.
[The Stars and Stripes forever]
The Stars and Stripes forever; march. 1897.
score (8 l.) 27 x 34 cm.
Holograph, in ink.
At end: John Philip Sousa. April 26th 97. Boston, Mass.
Gift of the John Philip Sousa Family, Sept. 9, 1954.
——— ——— Photocopy (negative)
ML96.5.S733
1. Marches (Band)—Scores. I. Title.
ML96.S73 62–46274/M

Sousa, John Philip, 1854–1932.
[The Stars and Stripes forever; arr.]
The Star [sic] and Stripes forever; march. [1896]
[2] l. 35 cm.
Composer's ms.
At end: J. P. S Xmas '96.
For piano; originally for band.
1. Marches (Piano) 2. Sousa, John Philip, 1854–1932—Manuscripts. I. Title: The Stars and Stripes forever.
ML96.S73 M 53–329 rev

Sousa, John Philip, 1854–1932.
[There's a merry brown thrush; arr.]
The brown thrush. Words by Lucy Larcom. 1926.
score (4 l.) 44 cm.
Holograph, in ink. At end: John Philip Sousa, June 4th, 1926, Port Washington, L. I.
Band acc. to the song; without the words.
The song published Philadelphia, T. Presser Co., 1926.
I. Title.
ML96.S73 M 59–2065

Sousa, John Philip, 1854–1932.
[Three quotations]
Suite: Three quotations. 1895.
score (30 l.) 34 cm.
Holograph, in ink.
At end: John Philip Sousa, New York. Dec. 23rd, 1895.
For band.
Contents.—The King of France.—I too was born in Arcadia.—In darkest Africa.
1. Suites (Band)—Scores. I. Title: Three quotations.
ML96.S73 62–46253/M

Sousa, John Philip, 1854–1932.
Usaac march. Founded on melodies by W. B. Kernell and R. Fech[h]eimer. [191–?]
2 l. 33 cm.
Holograph, in ink. At end: J. P. S.
For piano.
Published London, Chappell, 1919.
1. Marches (Piano) I. Title.
ML96.S73 M 59–2079

Sousa, John Philip, 1854–1932.
Washington bicentennial march
see his
George Washington bicentennial march, orchestra.

Sousa, John Philip, 1854–1932.
[The Washington Post]
Washington Post; march. 1889.
score (5 l.) 27 x 35 cm.
Holograph, in ink; leaf 2 wanting. At end: John Philip Sousa, Washington, D. C., July 3rd, 1889.
Composer's ms. reduction for piano (leaf. 27 x 34 cm.) laid in. In caption: To Gen. Frank Hatton. The piano version published Philadelphia, H. Coleman, 1889.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–2080

Sousa, John Philip, 1854–1932.
[While navy ships are coaling; arr.]
While navy ships are coaling; chanty, with interpolations. 1923.
scoce (20 l.) 35 cm.
Composer's ms. arrangement for hand of the song published Philadelphia, T. Presser Co., 1923. At end: John Philip Sousa, Sands Point, L. I., June 13th, 1923.
1. Sailors' songs (Instrumental settings) 2. Band music, Arranged—Scores. I. Title.
ML96.S73 M 59–2081

Sousa, John Philip, 1854–1932.
The wildcats. 1930.
score (16 l.) 44 cm.
Holograph, in ink. At end: John Philip Sousa, Feb. 11, 1930, Port Washington, L. I., N. Y.
For band.
1. Marches (Band)—Scores. I. Title.
ML96.S73 M 59–1993

Sousa, John Philip, 1854–1932.
[With pleasure]
With pleasure; a dance. 1912.
score (10 l.) 36 cm.
Holograph, in ink.
At end: John Philip Sousa. Sept. 8th, 1912. Willow Grove, Pa.
For band.
1. Band music—Scores. 2. Dance music. I. Title.
ML96.S73 62–46276/M

Sousa, John Philip, 1854–1932.
Yorktown Centennial; march. Original sketch. 1881.
[2] l. 35 cm.
Holograph, in pencil. At end: J. P. S., Sept. 9th, 1881.
I. Title.
ML96.S73 M 59–2082

Sousa, John Philip, 1854-1932
see
Chabrier, Emile. The merry monarch. English.

Kay, Hershy, 1919- Stars and Stripes.

Kay, Hershy, 1919- Stars and Stripes. Suite. (Phonodisc)

Stahl, Richard, musician. The lion tamer. English.

South African folk songs. [*Phonodisc*] Harmony HL 7043. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Josef Marais and Miranda.
Contents.—Sarie Marais.—Train to Kimberly.—When it rains.—Ma says, pa says.—Pity the poor patat.—Sugarbush.—Oh brandy leave me alone.—Animal cries.—Jonathan.—Umbira melody.
1. Folk-songs, South African. I. Marais, Josef, 1905– II. Marais, Miranda.
R A 59–44

California. State Coll., Long Beach. Library

Southern Marseillaise. Baltimore, Miller & Beacham, c1861
see under Rouget de Lisle, Claude Joseph, 1760–1836. La Marseillaise; arr.

Southwest German Chamber Orchestra
see
Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. (Phonodisc)

Southwest German Radio Orchestra
see Baden, Ger. (City) Südwestfunk. Orchester.

Souvenir de Zampa. Baltimore, J. Cole [1835?-
see under Hérold, Louis Joseph Ferdinand, 1791–1833. Zampa. Selections; arr.

Souvenirs. [*Phonodisc*] Angel Records ANG. 35488. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Walter Gieseking, piano.
Program notes by David Money on slip case.
Contains piano music by Mozart, Chopin, Schumann, Mendelssohn, Grieg, Debussy, Scriabin, and Ravel.
1. Piano music. I. Gieseking, Walter, 1895–1956.
R 59–1853

Souvenirs de Strauss; 6 waltzes. Boston, H. Prentiss, [c]1840.
9 p. 34 cm.
L. C. copy imperfect: p. 1–2 wanting.
Arr. for piano.
Contents.— Effelinda waltz.—Cecilia waltz.—Emilia waltz.—Malvina waltz.—Aiedia waltz.
1. Waltzes (Piano)
M1.A13S M 60–1668

Souvenirs of opera. 1st ser. [*Phonodisc*] Bridgeport, Conn.] International Record Collectors' Club [195–] L 7011.
2 s. 10 in. 33⅓ rpm. microgroove.
Excerpts, with piano acc.
Features the voices of Frieda Hempel, Léon Escalaïs, Antonio Scotti, Anna Meitschik, Emma Carelli, Mario Sammarco, Marie Rappold, Giovanni Zenatello, Giuseppe Kaschmann, and Medea Mei-Figner.
Biographical notes (leaf) inserted in slipcase.
1. Operas—Excerpts, Arranged. I. Hempel, Frieda, 1885–1955. II. Escalaïs, Léon, 1859–1940 or 41. III. Scotti, Antonio, 1866–1936. IV. Meitschik, Anna Davydovna, 1875–1934. V. Carelli, Emma, 1877–1928. VI. Sammarco, Giuseppe Mario, 1873–1930. VII. Rappold, Marie (Winteroth) VIII. Zenatello, Giovanni, 1876–1949. IX. Kaschmann, Giuseppe, 1850–1925. X. Mei-Figner, Medea, 1858 or 9–1952.
R 57-1449

Souvenirs of opera. 2d ser. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [195–] L 7012.
2 s. 10 in. 33⅓ rpm. microgroove.
Excerpts, in part with original acc., in part with acc. arr. for piano.
Features the voices of Hermann Jadlowker, Giuseppe Anselmi, Mario Sammarco, Amelia Pinto, Léon Escalaïs, Aino Ackté, Émile Scaremberg, Georgette Bréjean-Silver, and Dinh Gilly.
Biographical notes (leaf) inserted in slipcase.
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. I. Jadlowker, Hermann, 1877–1953. II. Anselmi, Giuseppe, 1876–1929. III. Sammarco, Giuseppe Mario, 1873–1930. IV. Pinto, Amelia, 1878–1946. V. Escalaïs, Léon, 1859–1940 or 41. VI. Ackté, Aino, 1876–1944. VII. Scaremberg, Émile, 1850–1935. VIII. Bréjean-Silver, Georgette, 1870– IX. Gilly, Dinh, 1877–1940.
R 57–1448

Souvenirs of opera, 3d ser. [*Phonodisc*] 25th anniversary ed. [Bridgeport, Conn.] International Record Collectors' Club [195–]
2 s. 10 in. 33⅓ rpm. microgroove.
Re-recordings of opera excerpts sung by Rose Caron, Jose Grayvill, Angelica Pandolfini, Rosina Storchio, Giuseppe de Luca, Giovanni Gravina, Juste Nivette, and Giovanni Zenatello.
Historical notes on slipcase; biographical notes (leaf) inserted.
1. Operas—Excerpts.
R 61–2265

Souvenirs of opera, 4th ser. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [195–] IRCC L–7014.
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of opera excerpts sung by Blanche Arral, Marianne Brandt, Eleanora de Cisneros, Emmy Destin, Guerrina Fabbri, Zélie de Lussan, Medea Mei-Figner, Alice Verlet, Rudolf Berger, Pierre Cornubert, Jean Delmas, Nicolai Figner, and Aristodemo Giorgini.
Biographical notes (leaf) inserted in slipcase.
1. Operas—Excerpts.
R 61–2272

Souvenirs of opera, 5th ser. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [195–] IRCC L–7015.
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of opera excerpts sung by Celestina Boninsegna, Carrie Bridewell, Geraldine Farrar, Johanna Gadski, Frieda Hempel, Maria Jeritza, Annie Krull, Lillian Nordica, Frances Rose, Marcella Sembrich, Yvonne de Tréville, Albert Alvarez, David Bispham, Giuseppe Campanari, Emilio de Marchi, Francesco Marconi, Franz Naval, Maurice Renaud, Édouard de Reszke, Jean de Reszke, Eugène Sizes, and Juan Spiwak.
Biographical notes (leaf) inserted in slipcase.
1. Operas—Excerpts.
R 61–2267

Souvenirs of opera and song, 6th ser. [*Phonodisc.* Bridgeport, Conn.] International Record Collectors' Club [1955?] IRCC L–7016.
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of opera excerpts and songs, original and arranged, sung by Florence Easton, Frieda Hempel, Berta Klurina, Germaine Lubin, Blanche Marchesi, Virginia MacWatters, Marguerite Namara, Lucien Fugère, Dinh Gilly, and Charles Rousselière.
Biographical notes ([2] p.) inserted in slipcase.
1. Operas—Excerpts. 2. Operas—Excerpts, Arranged. 3. Songs with piano.
R 61–2266

Souzay, Gérard, 1918-
see
Berlioz, Hector, 1803-1869. La damnation de Faust. Selections. (Phonodisc)

Debussy, Claude, 1862-1918. Pelléas et Mélisande. French. (Phonodisc)

Dørumsgaard, Arne, comp. and arr. Canzone scordate. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Songs. Selections. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842-1912. Werther. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Aloxander, 1810-1856. Songs. Selections. (Phonodisc)

Советская фортепьянная музыка; антология. [Редакционная комиссия: А. И. Александров и др.] Москва, Гос. музыкальное изд-во, 1957–
v. 30 cm.
For piano.
Contents.—т. 1. ч. 1. Sonaty.
1. Piano music. I. Aleksandrov, Anatolii Nikolaevich, 1888–ed. *Title transliterated:* Sovetskaîa fortep'iannaîa muzyka.
M21.S728 M 60–611

Soviet Army Chorus & Band. [*Phonodisc*] Monitor MP 520, 540–542. [1957–61]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Boris Alexandrov, conductor.
Sung principally in Russian.
Manual sequence.
Program notes and English paraphrases of the texts on slipcases.
1. Songs, Russian. 2. Folk-songs, Russian. I. Krasnoznamennyĭ ansambl' pesni i plîaski Sovetskoĭ Armii. II. Aleksandrov, Boris Aleksandrovich.
R 61-238 rev

Sowerby, Leo, 1895–
An angel stood by the altar of the temple; anthem for mixed voices and organ. [1955?]
score (18 p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1955)
On t. p.: For the Rt. Rev. Gerald Francis Burrill.
Holograph sketches, in pencil, dated at end May 30–31, June 7, 9 ([8] p. 35 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.S74 M 59–1777

[Sowerby, Leo] 1895–
[Arioso. organ]
Arioso. 1942.
[6] p. 32 cm.
Holograph, in pencil. At end: Jan. 13, 1942.
1. Organ music. I. Title.
ML96.S74 M 59–1409

Sowerby, Leo, 1895–
[The ark of the covenant]
The ark of the covenant; a cantata for S. A. T. B. with tenor and baritone solos. [The text from II Chronicles: 5 & 6] New York, H. W. Gray Co., agents for Novello [1961]
acore (48 p.) 27 cm.
Cover title.
With organ acc.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.S728A7 M 61–1444

Sowerby, Leo, 1895–
The armor of God. [Anthem] for mixed voices and organ acc. Text from Ephesians 6. [1954?]
score (13 p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1954)
At head of title: To Channing Lefebvre.
Holograph sketches, in pencil, dated at end July 16, 1953 (8 p. 35 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.S74 M 59–1778

[Sowerby, Leo] 1895–
[Ballade, English horn & organ]
Ballade, for English horn and organ. 1949.
score (12 p.) 31 cm.
Holograph, in pencil, of the first draft.
At end: May 6, 1949.
Published New York, H. W. Gray Co. [1950]
In slipcase with holograph of the same work prepared for the engraver.
1. English horn and organ music. I. Title.
ML96.S74 M 59–1479

Sowerby, Leo, 1895–
[Ballade, English horn & organ]
Ballade, for English horn and organ. May also be performed with clarinet and organ or violin or viola and organ. [1950?]
score (17 p.) 35 cm. and parts. 32 cm.
In slipcase with the holograph 1st draft of the same work.
Holograph, in ink; the alternative parts in a copyist's hand.
On t. p. of score: To Louis Speyer.
Published New York, H. W. Gray Co. [1950]
1. English horn and organ music. I. Title.
ML96.S74 M 59–1480

[Sowerby, Leo] 1895–
[Canon, chaconne, and fugue, organ]
Canon, chaconne, and fugue. 1948.
[19] p. 31 and 18 x 22 cm.
Holograph sketches, in pencil. At end: Nov. 26, 1948. Revisions are dated Nov. 30 and Dec. 7, 1948.
Published New York, H. W. Gray Co. [1951]
I. Title.
ML96.S74 M 59–1423

[Sowerby, Leo] 1895–
[Chaconne, tuba & piano]
Chaconne, for tuba & piano. [193–?]
score ([6] p.) 28 cm.
Holograph, in pencil.
Published New York, C. Fischer [1938]
1. Chaconnes (Tuba and piano)
ML96.S74 M 59–1474

Sowerby, Leo, 1895–
[Chorale prelude on Palisades, organ]
Chorale prelude on the tune Palisades. 1949.
6 p. 27 cm.
Holograph, in pencil. At end: July 26, 1949.
Published New York, H. W. Gray Co. [1950]
1. Chorale preludes. I. Title. II. Title: Palisades.
ML96.S74 M 59–1422

Sowerby, Leo, 1895–
[Chorale prelude on Palisades, organ]
Chorale prelude on Palisades. New York, H. W. Gray Co., agents for Novello [1950]
7 p. 31 cm. (St. Cecilia series of compositions for the organ, no. 754)
Cover title.
1. Chorale preludes. I. Title. II. Title: Palisades.
M11.S 50–24885 rev/M

[Sowerby, Leo] 1895–
[Classic concerto, organ & string orchestra; arr.]
Classic concerto. Organ & piano reduction. Original sketch. 1944.
[27] p. 32 cm.
Holograph, in pencil.
In caption: For Clyde Sorenson. On p. 25: Mar. 14, 1944.
Published New York, H. W. Gray Co. [1949]
In slipcase with copyist's ms. of the finished work prepaced for the engraver.
I. Title.
ML96.S74 M 59–1390

Sowerby, Leo, 1895–
[Classic concerto, organ & string orchestra; arr.]
Classic concerto. Arr. for organ and piano. [1949?]
score (37 p.) 33 cm.
In slipcase with holograph sketch of the work. 1944.
Copyist's ms. prepared for engraver. Title-page, with dedication "For Clyde Sorenson" and corrections in composer's hand.
Published New York, H. W. Gray Co. [1949]
1. Concertos (Organ with string orchestra)—Solo with piano.
I. Title.
ML96.S74 M 59–1389

Sowerby, Leo, 1895–
[Classic concerto, organ & string orchestra; arr.]
Classic concerto; for organ and piano. New York, H. W. Gray Co. [1949]
score (52 p.) 31 cm.
Cover title.
1. Concertos (Organ with string orchestra)—Solo with piano.
I. Title.
M1106.S76C6 49–28716 rev*/M

Sowerby, Leo, 1895–
Comes autumn time; a program overture for orchestra. Orchestra score. Boston, Boston Music Co. [©1919]
34 p. 35 cm.
1. Overtures—Scores. I. Title.
M1004.S7C5 M 59–1396

Sowerby, Leo, 1895–
[Communion service, G major]
The service of Holy Communion, set to music in the key of G, for mixed voices. [1958?]
score ([17] p.) 28 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1958)
On t. p.: For Sir William McKie.
For chorus (SATB) and organ.
Holograph sketches, in pencil "begun Oct. 18, 1957" ([13] p. 26–35 cm.) and publisher's 1st proof with composer's corrections (20 p. 32 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Communion-service music. 2. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Protestant Episcopal Church in the U. S. A. Book of common prayer. Communion service. II. Title.
ML96.S74 M 59–1798

[Sowerby, Leo] 1895–
[Concert piece, organ & orchestra]
Original sketches of Concert piece for organ & orchestra. 1951.
32 p. 35 cm.
Holograph, in pencil.
In caption: Begun on July 2, 1951. On p. 31: July 18, 1951; scoring begun Aug. 2 [at] Evergreen; [scoring] finished Sept. 2 [at] Palisades Park.
Organ-piano reduction published New York, H. W. Gray Co. [1954]
I. Title.
ML96.S74 M 59–1388

Sowerby, Leo, 1895–
[Concerto, piano, no. 1]
Concerto for pianoforte and orchestra. 1919.
score (116 p.) 34 cm.
Holograph, in ink.
On t. p.: For Elizabeth Sprague Coolidge. At end: Sketched Dec. 9, 10, 11, 1916, May 30–June 8, 1919, Chicago; scored July, September, October 1919, Chicago, Palisades Park, New York; finished October 8, 1919.
First performed at Chicago, Mar. 5, 1920, the composer as soloist.
Gift of the composer, Dec. 31, 1958.
1. Concertos (Piano)—Scores.
ML96.S74 M 59–1752

Sowerby, Leo, 1895–
[Cradle hymn]
Hush, my dear, lie still and slumber; for mixed voices, from Harmonia sacra, 1753. Text by Isaac Watts, alt (The Hymnal, 1940, no. 242) [1957?]
score (4 p.) 27 cm.
Holograph, in ink, pcepared for publisher (New York, H. W. Gray Co., ©1957)
Christmas anthem for chorus (SATB) and organ.
Holograph sketches, in pencil, dated July 7, 1953 ([2] p. 35 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Christmas music. 3. Hymns, English. I. Title.
ML96.S74 M 59–1797

Sowerby, Leo, 1895–
Cradle song. [195–]
score (3 l.) 26 cm.
Holograph, in ink, on tranaparent paper.
For chorus (SATB) and organ.
Holograph sketches, in pencil, dated Nov. 23, 1954 ([2] p. 32 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Christmas music. I. Title.
ML96.S74 M 59–1779

Sowerby, Leo, 1895–
The edge of dreams; a set of six songs for medium voice and piano. The poems by Mark Turbyfill. 1950.
[14] p. 32 cm.
In slipcase with the composer's With strawberries.
At end: Manuscript copy and transpositions from the original score done by Richard L. Carter, 1950. Pencil note, in composer's hand, on leaf attached: This is not a copy made by me. My original sketch and fair copy seem to be lost.
Published New York, H. W. Gray Co. [1955]
Contents.—The adventucer.—After-thoughts.—Sorrow.—Pulse of spring.—The forest of dead trees.—O that love has come at all.
1. Songs (Medium voice) with piano. I. Title.
ML96.S74 M 59–1461

Sowerby, Leo, 1895–
Eternal light (Alcuin, 735–804) [1958]
score ([3] p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1958)
In caption: For Clarence Dickinson. On mounted typewritten label: A choral grace, written for a festival of music in honor of Dr. and Mrs. Clarence Dickinson, April 27, 1958.
For chorus (SATB) with organ reduction. Words by Alcuin.
Holograph sketches, in pencil, dated Feb. 11, 1958 (leaf. 26 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
I. Title.
ML96.S74 M 59–1796

Sowerby, Leo, 1895–
[Festival musick]
Suite for organ, brass quartet & kettledrums. 1953.
score (52 p.) 33 cm.
Holograph, in ink.
Reproduction of holograph (52 l. 29 cm.) holograph sketches, in pencil, dated at end Aug. 12, 1953 (24 p. 35 cm.) and publisher's 1st proof with composer's corrections (72 l. and parts. 32 cm.) laid in.
Published: New York, H. W. Gray Co. [©1958]
1. Suites (Organ with instr. ensemble)
ML96.S74 M 60–348

Sowerby, Leo, 1895–
Festival musick, for organ, brass, and kettledrums. New York, H. W. Gray, agents for Novello [©1958]
score (72 p.) and parts. 31 cm.
Cover title.
For 2 trumpets, 2 trombones, kettledrums, and organ.
Contents.—Fanfare.—Chorale.—Tocatta on "A. G. O."
1. Organ with instr. ensemble. I. Title.
M602.S7F5 M 58–1191

[Sowerby, Leo] 1895–
Florida; suite for piano. 1929.
[20] p. 33 cm.
Holograph, in pencil.
At end of 1st movement: Sept. 16, 1929; of 2d: Sept. 25, 1928 [sic]; of 3d: Sept. 18, 1929; of 4th: Sept. 17, 1929; of 5th: Sept. 26, 1929.
No. 2 in slipcase with binder's title: Sowerby. 8horter piano pieces.
Published London, Oxford University Press [1939]
Contents. — River night.—St. Augustine.—Cypress swamp.—Sun-drenched palms.—Pines at sunset.
1. Suites (Piano) I. Title.
ML96.S74 M 59–1426

Sowerby, Leo, 1895– Forsaken of man
see
Sowerby, Leo, 1895– Interlude, organ.

[Sowerby, Leo] 1895– *arr.*
[Four, i. e. Five, old English songs. 1922 or 3]
score ([8] p.) 33 cm.
Arranger's ms., in pencil, with captions in ink. Pencil note, in arranger's hand, on leaf attached: This is the original version of my transcription of the Four old English songs pub. by Boston Music Co. [1927]. I was asked to make them in 1922 or 1923 by Signora Ghita Lenant (Vega) for 2 harps and harmonium.
Contents.—On a time.—Sorrow, sorrow, stay.—What if I never speede?—Sweet was the song.—Sweet nymph.
1. Songs, English (Instrumental settings) 2. Trios (2 harps, reed-organ), Arranged. I. Title: Old English songs.
ML96.S74 M 59–1476

Sowerby, Leo, 1895–
From the Northland; impressions of Lake Superior country. Suite for full orchestra. New York, Society for the Publication of American Music; [sales agents] G. Schirmer, 1927.
score (62 p.) 38 cm. (Society for the Publication of American Music. [Publication. 8th season, 1926–1927, no. 19])
1. Suites (Orchestra)—Scores. I. Title. (Series)
M2.S69A5 1926/27 M 61–1917
——— Copy 2. M1003.S725F5

Sowerby, Leo, 1895– From the Northland
see
Sowerby, Leo, 1895– Prairie. (Phonodisc)

Sowerby, Leo, 1895–
Holiday trumpets, for organ. 1959.
15 p. 33 cm.
Holograph, in ink, with editor's markings in red.
On t. p.: For Thomas Matthews, mus. d.
1. Organ music. I. Title.
ML96.S74 M 60–228

Sowerby, Leo, 1895–
Hush, my dear, lie still and slumber
see his
Cradle hymn.

Sowerby, Leo, 1895–
I call with my whole heart; anthem for mixed voices. [1957?]
score ([7] p.) 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1957)
For chorus (SATB) with keyboard reduction. Text from Psalm 119, verses 145, 147–148, and 150–151.
Holograph sketches, in pencil, dated Sept. 11, 1956 ([3] p. 35 cm.) laid in.
Duration: 3 min.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Psalms (Music)—119th Psalm. I. Title.
ML96.S74 M 59–1921

Sowerby, Leo, 1895–
I will love thee, O Lord. Psalm 18: v. 1, 2, 6, 7, 17, 29, 47. [1956?]
score (21 p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956)
Anthem for chorus (SATB) and organ.
Holograph sketches, in pencil, dated at end Nov. 4, 1955 (21 l. 27 cm.) and publisher's 2d proof with composer's corrections (23 l. 31 cm.) laid in.
Gift of the composer, Dec. 61, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Psalms (Music)—18th Psalm. I. Title.
ML96.S74 M 59–1780

Sowerby, Leo, 1895–
[In my canoe]
In my canoe. 1919.
score ([5] p.) and parts. 35 cm.
Holograph, the score in pencil, the parts in ink.
In caption of score: For Walt and Dick. At end: Dec. 6, 1919, 6:30–10 p. m., 531 Roscoe St., Chicago. On leaf attached, in composer's hand: ... This was written for my friends, Walter and Richard Fleming.
For clarinet, trombone, and piano.
1. Trios (Piano, clarinet, trombone) I. Title.
ML96.S74 M 59–1481

[Sowerby, Leo] 1895–
[Interlude, organ]
[Interlude, for Forsaken of man] 1949.
[4] p. 35 cm.
Holograph, in pencil. At end: Oct. 28, 1949.
Composer's pencil note (leaf) laid in.
Written as an Interlude between parts I and II of the composer's cantata Forsaken of man. May be used as a prelude or offertory apart from the cantata.
Published New York, H. W. Gray Co. [1950]
In folder with holograph of final version.
1. Organ music. I. Sowerby, Leo, 1895– Forsaken of man. II. Title. III. Title: Forsaken of man.
ML96.S74 M 59–1421

Sowerby, Leo, 1895–
[Interlude, organ]
Interlude, for organ. [1950?]
[7] p. 35 cm.
In folder with holograph of 1st draft.
Holograph, in ink, prepared for the engraver.
Composer's note on t. p.: This piece was written to be used as an Interlude between parts I and II of the composer's cantata, Forsaken of man, when this is sung at any service where it is desired that an offering be received. It can, however, be used as a Prelude or Offertory solo quite apart from the Cantata.
Published New York, H. W. Gray Co. [1950]
1. Organ music. I. Sowerby, Leo, 1895– Forsaken of man. II. Title.
ML96.S74 M 59–1420

Sowerby, Leo, 1895–
[The Irish washerwoman; arr.]
The Irish washerwoman; country dance tune. Setting for piano. Chicago, Music Press, Kimball Hall [©1918]
5 p. 35 cm.
Composer's pencil note (leaf) attached.
No. 4 in slipcase with binder's title: Sowerby. Shorter piano pieces.
1. Dance music, Irish. I. Title.
ML96.S74 M 59–1425

Sowerby, Leo, 1895–
Jesu, bright and morning star; anthem for Epiphany-tide. For soprano, alto, and bass voices with organ acc. Text after Morgenglanz der Ewigkeit, translated by the Rev. Geo. R. Woodward and C. Winkworth. [1959?]
score ([7] p.) 27 cm.
Holograph, in ink.
1. Choruses, Sacred (Mixed voices, 6 pts.) with organ.
2. Epiphany music. I. Title.
ML96.S74 M 60–221

Sowerby, Leo, 1895–
Jubilee, for organ. New York, H. W. Gray Co., agents for Novello [©1959]
12 p. 32 cm.
Cover title.
1. Organ music. I. Title.
M11.S M 60–207

Sowerby, Leo, 1895–
Jubilee, for organ. 1959.
[12] p. 61 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1959)
Holograph sketches, in pencil, dated at end June 12, 1959 (9 l. 26 cm.) laid in.
1. Organ music. I. Title.
ML96.S74 M 60–242

Sowerby, Leo, 1895–
Jubilee Mass
see his
Office of the Holy Communion, B minor.

Sowerby, Leo, 1895–
Little Jesus, sweetly sleep. Czech carol, Hajej, nynjej. 1959.
score ([3] p.) 27 cm.
Holograph, in ink, prepared for publisher (Chicago, H. T. FitzSimons Co., ©1959)
Christmas anthem for unison voices and organ.
Holograph sketches, in pencil, dated at end July 4, 1959 (6 l. 25 cm.) laid in.
1. Choruses, Sacred (Unison) with organ. 2. Christmas music. I. Title.
ML96.S74 M 60–235

Sowerby, Leo, 1895–
[Little pieces, violoncello & piano]
Little pieces. 1916.
score (5 items) and part. 64 cm.
Holograph, in ink.
First item has title: Drinking tune; at end of score: September 11, 1916. Fifth item: Lonesome melody; at end: November 5, 1916, 6:30–9:00 P. M., 4th Presbyterian Church.
Composer's original draft of Lonesome melody, dated as before (leaf) laid in; unidentified melody in Eric DeLamarter's hand on verso.
Composer's pencil note (leaf laid in): These little pieces are the original melodies which went into the making of the Set of four (for orchestra) published by Birchard (Boston, ©1931)
1. Violonrello and piano music. I. Sowerby, Leo, 1895– Set of four. II. DeLamarter, Eric, 1880–1953. III. Title: Drinking tune. IV. Title: Lonesome melody.
ML96.S74 M 59–1463

Sowerby, Leo, 1895–
Magnificat and Nunc dimittis, in E minor. [1958?]
score (21 p.) 28 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1959)
On t. p.: For Dr. John Dykes Bower.
For chorus (SATB) with organ; English words.
Holograph sketches, in pencil, dated at end Dec. 6, 1957 (19 l. 28 cm.) and publisher's 1st proof with composer's corrections (20 l. 32 cm.) laid in.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Magnificat (Music) I. Title.
ML96.S74 M 60–241

Sowerby, Leo, 1895–
Manger carol; for voices in unison. French, 13th century. Set by Leo Sowerby. [1955?]
score ([4] p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956)
With organ acc.
Holograph sketches, in pencil, dated Nov. 26, 1954 ([4] p. 16 x 22 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Carols, French. 2. Choruses, Sacred (Unison) with organ. I. Title.
ML96.S74 M 59–1766

[Sowerby, Leo] 1895–
[Meditations on Communion hymns, for organ] 1940.
[7] l. 26 cm. and [12] p. 31 cm.
Holograph sketches, in pencil.
On leaf [9]: Oct. 11, 1940; on p. [2]: Oct. 15, 1940; on p. [4] Oct. 18, 1940; on p. [7]: Oct. 26, 1949; on p. [9]: Oct. 29, 1940; on p. [12]: Nov. 1, 1940.
Published New York, H. W. Gray Co. [1942]
I. Title.
ML96.S74 M 59–1419

Sowerby, Leo, 1895–
My heart is fixed, O God; anthem for mixed chorus and organ. Ps. 57:8, Ps. 16:12, 11, 10. [1956?]
score (19 p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956)
Holograph sketches, in pencil, dated Nov. 26, 1955 (10 l. 26 cm.) publisher's 1st proof with composer's additions and corrections in pencil (12 l. 31 cm.) and 2d proof (leaves 1, 3–6, and 10–11) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.S74 M 59–1765

Sowerby, Leo, 1895–
My Master hath a garden; anthem for treble and alto with organ acc. Text anonymous. [1959?]
score ([9] p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1959)
For chorus (SA) or unison voices and organ.
1. Choruses, Sacred (Women's voices, 2 pts.) with organ. I. Title.
ML96.S74 M 60–227

Sowerby, Leo, 1895–
[Office of the Holy Communion, B minor]
Setting of the Office of the Holy Communion, set to music in the key of B minor. [193–?]
score (16 p.) 32 cm.
Holograph, in pencil.
For chorus (SATB) and organ.
Published New York, H. W. Gray Co. [1936]
In slipcase with the composer's ms. arrangement of the same work for chorus (SSA) and organ.
1. Communion-service music.
ML96.S74 M 59–1384

Sowerby, Leo, 1895–
[Office of the Holy Communion, B minor; arr.]
Jubilee Mass, for 3 equal voices, SSA. [193–?]
score ([16] p.) 32 cm.
In slipcase with holograph of the original version of the work.
Composer's ms. arrangement, in pencil, with organ acc. Originally for chorus (SATB) and organ. Composer's ms. copy, in ink, without organ acc. (37 p., 26 cm., laid in) has title: Missa festiva.
1. Communion-service music. I. Title. II. Title: Missa festiva.
ML96.S74 M 59–1385

Sowerby, Leo, 1895–
[Olenu]
Olaynu. 1947.
[6] p. 24–34 cm.
Holograph sketches, in pencil. On p. [6]: Feb. 1, 1947.
Reproduction of holograph of finished work [6 p., 194–?] containing composer's pencil note "Written for Cantor Putterman" (score (6 p.) 35 cm.) laid in.
For tenor, chorus (SATB) and organ.
Published in Synagogue music by contemporary composers, p. 332–339 (New York, G. Schirmer [1951])
1. Synagogue music—Sabbath services. I. Title.
ML96.S74 M 59–1454

Sowerby, Leo, 1895–
Pageant. 1931.
[13] p. 32 cm.
Holograph sketches, in pencil. At end: 30 maggio, 1931.
For organ.
Published New York, H. W. Gray Co. [1931]
I. Title.
ML96.S74 M 59–1418

Sowerby, Leo, 1895–
Pop goes the weasel; set for flute, oboe, clarinet, horn, and bassoon. [1927]
score (15 p.) 33 cm.
Holograph, in ink.
Published Chicago, H. T. FitzSimons Co., 1930.
1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, American (Instrumental settings) I. Title.
ML96.S76 M 59–1386

Sowerby, Leo, 1895–
[Prairie] *Phonodisc.*
Prairie; a poem for orchestra [and] From the Northland; suite for orchestra. American Recording Society ARS–14. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (200 years of American music)
Title from slipcase.
American Recording Society Orchestra; Dean Dixon, conductor. "Produced expressly for American Recording Society by the Ditson Musical Foundation."
Program notes on slipcase.
The suite, originally for piano, contains the following: Forest voices.—Csars des.—Burnt rock pool.—The shining big-sea water.
1. Symphonic poems. 2. Suites (Orchestra), Arranged. I. Sowerby, Leo, 1895– From the Northland. II. American Recording Society Orchestra. III. Dixon, Dean, 1915– IV. Title. V. Title: From the Northland. (Series)
R 53–778 rev

Sowerby, Leo, 1895–
Prelude on Ad perennis vitae fontem, for organ. [1955?]
[9] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Paul Calloway.
Holograph sketches, in pencil, dated at end Feb. 6, 1955, Jan. 26, 29, Feb. 4, 5, 6 ([9] p. 33 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. I. Title. II. Title: Ad perennis vitae fontem.
ML96.S74 M 59–1767

Sowerby, Leo, 1895–
Prelude on Capel, for organ. [1956?]
[4] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Grover Oberle.
Holograph sketches, in pencil, dated at end Dec. 1, 1953 ([4] p. 31 cm.) laid in.
Gift of the composer, Dec. 31, 1956.
1. Chorale preludes. I. Title. II. Title: Capel.
ML96.S74 M 59–1768

Sowerby, Leo, 1895–
Prelude on Charterhouse, for organ. [1955?]
[6] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Wilbur Held.
Holograph sketches, in pencil, dated Jan. 11, 14, 1955 ([4] p. 35 cm.) laid in.
Gift of the composer, Dec. 61, 1956.
1. Chorale preludes. I. Title. II. Title: Charterhouse.
ML96.S74 M 59–1769

Sowerby, Leo, 1895–
Prelude on Deus tuorum militum, for organ. [1955?]
6 p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956)
Holograph sketches, in pencil, dated at end Jan. 21, 22, 1955 ([7] p. 33–35 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. I. Title. II. Title: Deus tuorum militum.
ML96.S74 M 59–1770

Sowerby, Leo, 1895–
[Prelude on Land of rest, organ]
Prelude on the tune Land of rest, for organ. [1955?]
[9] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Richard Wayne Dirksen.
Holograph sketches, in pencil, dated at end Jan. 4–5, 1955 ([6] p. 33 cm.) laid in.
Gift of the composer, Dec. 61, 1956.
1. Chorale preludes. I. Title. II. Title: Land of rest.
ML96.S74 M 59–1771

[Sowerby, Leo] 1895–
[Prelude on Malabar, organ]
Prelude on Malabar. 1946.
4 p. 31 cm.
Holograph sketches, in pencil.
Composer's pencil note concerning the publication (leaf) laid in.
Published in The modern anthology, edited by David McK. Williams, p. 162–167 (New York, H. W. Gray Co. [1949])
In folder with holograph of final version prepared for the engraver.
I. Title. II. Title: Malabar.
ML96.S74 M 59–1417

Sowerby, Leo, 1895–
[Prelude on Malabar, organ]
Prelude on the tune Malabar; for organ. 1946.
[5] p. 35 cm.
Holograph, in ink, prepared for the engraver. In caption: To David McK. Williams. At end: August 2, 1949, Evergreen.
In folder with holograph sketches of the work.
Published in The modern anthology, edited by David McK. Williams, p. 162–167 (New York, H. W. Gray Co. [1949])
1. Organ music. I. Title. II. Title: Malabar.
ML96.S74 M 59–1416

Sowerby, Leo, 1895–
Prelude on St. Dunstan's (Winfred Douglas) for organ. [1955?]
6 p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Jack Ossewaarde.
Holograph sketches, in pencil, dated at end Nov. 26, 1953 ([6] p. 61 cm.) and publisher's 1st proof with composer's corrections (7 l. 61 cm.) laid in.
Duration: 5 min., 45 sec.
Gift of the composer, Dec. 61, 1956.
1. Chorale preludes. I. Title. II. Title: St. Dunstan's.
ML96.S74 M 60–2840

Sowerby, Leo, 1895–
Prelude on St. Patrick, for organ. [1955?]
9 p. 33 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Preston Rockholt.
Holograph sketches, in pencil, dated at end Jan. 15, 1954 ([8] p. 33 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. I. Title. II. Title: St. Patrick.
ML96.S74 M 59–1772

Sowerby, Leo, 1895–
Prelude on Sine nomine, for organ. [1955?]
8 p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Searle Wright.
Holograph sketches, in pencil, dated at end Mar. 25, 1955 ([4] p. 35 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. I. Title. II. Title: Sine nomine.
ML96.S74 M 59–1773

Sowerby, Leo, 1895–
Prelude on Song 46 (Orlando Gibbons) for organ. [1955?]
[8] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) At head of title: For the Rev. Massey Hamilton Shepherd, Junior.
Holograph sketches, in pencil, dated at end Dec. 12, 1953 ([8] p. 33 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. I. Title. II. Title: Song 46.
ML96.S74 M 59–1774

Sowerby, Leo, 1895–
[Prelude on The King's majesty, organ]
Prelude on the tune The King's majesty. 1944.
[12] p. 32 cm.
Holograph sketches, in pencil. At end: February 4, 1944.
Published New York, H. W. Gray Co. [1945]
In folder with holograph of final version prepared for the engraver.
I. Title. II. Title: The King's majesty.
ML96.S74 M 59–1414

Sowerby, Leo, 1895–
[Prelude on The King's majesty, organ]
Prelude on the tune The King's majesty; for organ. 1944.
14 p. 36 cm.
In folder with holograph sketches of the work.
Holograph, in ink, prepared for the engraver.
On t. p.: For Graham George. At end: February 4, 1944.
Published New York, H. W. Gray Co. [1945]
1. Organ music. I. Title. II. Title: The King's majesty.
ML96.S74 M 59–1415

Sowerby, Leo, 1895–
[Prelude on The King's majesty, organ]
Prelude on The King's majesty, for organ. New York, H. W. Gray Co., agents for Novello [1945]
16 p. 31 cm.
Cover title.
1. Organ music. I. Title. II. Title: The King's majesty.
M11.S 46–14752 rev*/M

Sowerby, Leo, 1895–
Prelude on Were you there, for organ. [1955?]
[7] p. 35 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1956) On t. p.: For Vernon de Tar.
Holograph sketches, in ink, dated at end Dec. 21, 1953 ([4] p. 33 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Chorale preludes. 2. Negro spirituals (Instrumental settings) I. Title. II. Title: Were you there.
ML96.S74 M 59–1775

[**Sowerby, Leo,** 1895–
[Psalms (1935)]
[Three Psalms for contralto or baritone with organ acc.] 1935.
3 v. 34 cm.
Holograph, in pencil.
At end of v. 1: Nov. 12, 1935.
Published New York, H. W. Gray Co. [1949]
In slipcase with composer's transposition for high voice of v. 1 and 3, and copyist's ms. of the whole work.
Contents.—[1] Psalm 91.—[2] Psalm 100.—[3] Psalm 121.
1. Sacred songs (Medium voice) with organ. 2. Psalms (Music)
ML96.S74 M 59–1462

Sowerby, Leo, 1895–
[Psalms (1935)]
[Three Psalms for contralto or baritone with organ acc. 194–?]
3 v. 32 cm.
In slipcase with holograph.
Copyist's ms., with composer's additions in pencil and autograph signature, in ink, in captions of v. 1 and 3.
Published New York, H. W. Gray Co. [1949]
Contents.—[1] Psalm 91.—[2] Psalm 100.—[3] Psalm 121.
1. Sacred songs (Medium voice) with organ. 2. Psalms (Music)
ML96.S74 M 59–1397

Sowerby, Leo, 1895–
[Psalms (1935)]
Three Psalms, for contralto or baritone with organ acc. New York, H. W. Gray Co., agents for Novello [1949]
3 v. 31 cm.
Cover title.
Contents.—1. Whoso dwelleth.—2. O be joyful in the Lord.—3. I will lift up mine eyes.
1. Sacred songs (Medium voice) with organ. 2. Psalms (Music)
M2114.S 49–19512 rev*/M

Sowerby, Leo, 1895–
[Psalms (1935) Selections]
Psalm 91. [Psalm 121. 194–?]
2 v. 35 cm.
In slipcase with holograph.
Composer's ms. transposition from the holograph (1935) prepared for the engraver.
For high voice and organ.
Published New York, H. W. Gray Co. [©1948]
1. Sacred songs (High voice) with organ. 2. Psalms (Music)
ML96.S74 M 59–1398

Sowerby, Leo, 1895–
[Quintet, wood-winds & horn]
Quintet for flute, oboe, clarinet, born, and bassoon. New York, G. Schirmer [©1931]
score (23 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 12th season, 1930–1931 [no. 30])
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) (Series)
M2.S69A5 1930/31 M 61–1919
——— Copy 2. M557.S68Q8

[**Sowerby, Leo,** 1895–
[Rhapsody, organ]
Rhapsody. 1945.
[8] p. 34 cm.
Holograph sketches, in pencil. In caption: for Chuck [i. e. Charles Greene] At end: Dec. 15, 1945.
Composer's pencil note concerning the publication (leaf) laid in.
Published in The modern anthology, edited by David McK. Williams, p. 168–185 (New York, H. W. Gray Co. [1949])
In folder with holograph of final version prepared for the engraver.
I. Title.
ML96.S74 M 59–1433

Sowerby, Leo, 1895–
[Rhapsody, organ]
Rhapsody; for organ. 1945.
16 p. 35 cm.
In folder with holograph sketches of the work.
Holograph, in ink, prepared for the engraver.
On t. p.: For Charles Greene. At end: December 15, 1945.
Published in The modern anthology, edited by David McK. Williams, p. 168–185 (New York, H. W. Gray Co. [1949])
1. Organ music. I. Title.
ML96.S74 M 59–1432

Sowerby, Leo, 1895–
Seeing we also are compassed about. 1957.
score ([11] p.) 33 cm.
Holograph, in pencil, dated at end Sept. 24, 1957.
Motet for chorus (SATB) published Chicago, H. T. FitzSimons Co. [©1958] Copy of published version, including keyboard reduction (19 p. 26 cm.) laid in.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
ML96.S74 M 59–1776

Sowerby, Leo, 1895–
[Serenade, string quartet, G major]
Serenade, in G major; quartet for strings. New York, G. Schirmer [©1921]
score (19 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication. 2d season] 1920–21 [no. 4])
On p. 2 of score: To my friend Elizabeth Sprague Coolidge, a birthday gift for 1917.
1. String quartets—Scores and parts. I. Title. (Series)
M2.S69A5 1920/21 M 55–2154 rev
——— Copy 2. M452.S72 G maj.

Sowerby, Leo, 1895–
The service of the Holy Communion ... key of G
see his
Communion service, G major.

Sowerby, Leo, 1895– Set of four
see
Sowerby, Leo, 1895– Little pieces, violoncello & piano.

Sowerby, Leo, 1895–
Shorter piano pieces
see his
Works, piano. Selections.

[**Sowerby, Leo,** 1895–
[Sonata, clarinet & piano]
[Sonata for clarinet and piano] 1938.
score ([30] p.) 23 x 29 cm.
Holograph, in pencil. At end: begun Oct. 15, 1938; finished Nov. 19, 1938.
Composer's ms. copy of score ([39] p.) and part (35 cm.) laid in.
Published New York, G. Schirmer, 1944 (Society for the Publication of American Music. [Publication] 24th season, 1942/43 [no.] 50)
1. Sonatas (Clarinet and piano)
ML96.S74 M 59–1403

[**Sowerby, Leo,** 1895–
[Sonata, trumpet & piano]
Sonata for trumpet. 1945.
score ([30] p.) 32–35 cm.
Holograph, in pencil.
At end of 1st movement: June 27, 1945; of 2d: July 4, 1945; of 3d: July 17, 1945.
Published Chicago, Gamble Hinged Music Co. [1948]
1. Sonatas (Trumpet and piano)
ML96.S74 M 59–1402

Sowerby, Leo, 1895–
[Sonata, violin & piano, B♭ major]
Sonata for violin and piano, in B flat major. 1922.
score (59 p.) and part. 33 cm.
Holograph, in ink. The part in a copyist's hand.
On verso of t. p. of score: To my friend, Felix Lamond. At end: Roma, January 6, 1922.
Published Wien, Universal-Edition, 1929 (Publications of the Music Department of the American Academy in Rome, no. 2)
1. Sonatas (Violin and piano)
ML96.S74 M 59–1401

[**Sowerby, Leo,** 1895–
[Sonatina, organ]
Sonatina. 1944.
[11] p. 35 cm.
Holograph, in pencil.
In caption: For Darwin. At end of 1st movement: April 28, 1944; of 2d: May 5, 1944; of 3d: May 20, 1944.
Published New York, H. W. Gray Co. [1947]
1. Sonatas (Organ)
ML96.S74 M 59–1400

[**Sowerby, Leo,** 1895–
[Song for America]
Song for America. 1942.
[11] p. 32 cm.
Holograph sketches, in pencil, of the work for chorus (SATB) and orchestra. At end: Feb. 6, 1942.
Text (typescript) with additions by the author Norman Rosten (leaf) inserted.
Published with piano acc. (New York, H. W. Gray Co. [1943])
I. Rosten, Norman, 1914– Song for America. II. Title.
ML96.S74 M 59–1431

Sowerby, Leo, 1895–
Suite, for organ, brass quartet & kettledrums
see his
Festival musick.

[**Sowerby, Leo,** 1895–
[Suite, organ]
Suite for organ. 1933–34.
[37] p. 33 cm.
Holograph, in pencil.
At end of 1st movement: November 1933; of 3d: Mar. 23, 1934; of 4th: May 3, 1934.
Published London, Oxford University Press [1935]
1. Suites (Organ)
ML96.S74 M 59–1399

Sowerby, Leo, 1895–
[Symphony, organ]
Symphony, organ. [1930]
[35] p. 35 cm.
Holograph, in pencil.
Published London, Oxford University Press [1931]
Publisher's 1st proof (35 l.) laid in.
1. Symphonies (Organ)
ML96.S74 M 59–1391

Sowerby, Leo, 1895–
[Symphony, organ]
Symphony in G major. [London] Oxford University Press [©1932]
54 p. 32 cm. (Oxford organ music)
Cover title.
1. Symphonies (Organ)
M8.S69S9 M 60–1153

Sowerby, Leo, 1895–
Te Deum laudamus, set to music in the key of E flat for S. A. T. B. New York, H. W. Gray Co. [1962]
score (24 p.) 27 cm. (Church music review, no. 2745)
Caption title.
With organ acc.; English words.
1. Te Deum laudamus (Music) 2. Choruses, Sacred (Mixed voices, 6 pts.) with organ. I. Title.
M2079.E9S 62–32749/M

Sowerby, Leo, 1895–
[There comes a ship a'sailing]
Song of the ship. Text from the German, 1608. 1959.
score ([7] p.) 27 cm.
Holograph, in ink, prepared for publisher (Chicago, H. T. FitzSimons Co., ©1959)
For chorus (SATB) and organ.
Holograph sketches, in pencil, dated at end July 2, 1959 (2 l. 25 cm.) laid in.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.S74 M 60–231

Sowerby, Leo, 1895–
Thou hallowed chosen morn of praise; Easter anthem for mixed voices and organ. Text from St. John Damascene, c. 750, tr. by J. M. Neale and others. [1958?]
score (9 p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1958) On t. p.: For the Wa-Li-Ro staff.
Holograph sketches, in pencil, dated at end Nov. 2, 1957, 12 o'clock noon ([8] l. 26 cm.) laid in.
Duration: 2 min., 50 sec.
Gift of the composer, Dec. 31, 1958.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Easter music. I. Title.
ML96.S74 M 59–1800

Sowerby, Leo, 1895–
[The throne of God. Piano-vocal score. English]
The throne of God. [1957]
73 p. 33 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1957)
For chorus (SATB) and piano; acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Title.
ML96.S74 M 60–229

[**Sowerby, Leo,** 1895–
[Toccata, piano]
Toccata for piano. 1941.
[5] p. 32 cm.
Holograph, in pencil. At end: Dec. 19, 1941.
No. 1 in slipcase with binder's title: Sowerby. Shorter piano pieces.
Published New York, Mercury Music Corp. [1942]
1. Piano music.
ML96.S74 M 59–1424

Sowerby, Leo, 1895–
Turn thou to thy God; anthem for mixed voices and organ. [1957?]
score ([14] p.) 27 cm.
Holograph, in ink, prepared for publisher (New York, H. W. Gray Co., ©1958) On t. p.: For the Rt. Rev. Lauriston L. Scaife, to mark the tenth anniversary of his consecration.
Holograph sketches, in pencil, dated at end Mar. 20, 1957 ([8] p. 35 cm.) and publisher's 1st proof with composer's corrections (16 l. 32 cm.) laid in.
Duration: 7 min., 30 sec.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
ML96.S74 M 59–1799

Sowerby, Leo, 1895–
[The two lovers]
L'amor [sic] di quei due. The two lovers; setting for pianoforte of a Milanese popular song. [Rome, 1923]
6 p. 32 cm
Reproduced from holograph.
Contains composer's ms. corrections in pencil.
No. 3 in slipcase with binder's title: Sowerby. Shorter piano pieces.
1. Piano music. I. Title: L'amore di quei due. II. Title: The two lovers.
ML96.S74 M 59–1441

[**Sowerby, Leo**] 1895–
[A wedding processional] 1951.
[6] p. 35 cm.
Holograph sketches, in pencil. At end: Oct. 20, 1951.
For organ.
Published New York, H. W. Gray Co. [1952]
In folder with holograph of final version prepared for the engraver.
I. Title.
ML96.S74 M 59–1430

Sowerby, Leo, 1895–
A wedding processional; for organ. [1951?]
[9] p. 34 cm.
In folder with holograph sketches of the work.
Holograph, in ink, prepared for the engraver.
Published New York, H. W. Gray Co. [1952]
1. Marches (Organ) 2. Wedding music. I. Title.
ML96.S74 M 59–1429

[**Sowerby, Leo**] 1895–
[Whimsical variations, organ]
Whimsical variations, for organ, 1950.
13 p. 31 cm.
Holograph sketches, in pencil. At end: May 2, 1950. On leaf attached: Written at the suggestion of my publisher, Jim Gray.
Published New York, H. W. Gray Co. [1952]
In folder with holograph prepared for the engraver.
I. Title.
ML96.S74 M 59–1427

Sowerby, Leo, 1895–
[Whimsical variations, organ]
Whimsical variations. [1951?]
13 p. 35 cm.
In folder with holograph sketches of the work.
Holograph, in ink, prepared for the engraver; t. p., in pencil.
Published New York, H. W. Gray Co. [1952]
1. Variations (Organ) I. Title.
ML96.S74 M 59–1428

Sowerby, Leo, 1895–
With strawberries; song for medium voice. The words by William Ernest Henley. 1916.
[3] p. 34 cm.
Holograph, in ink.
At end: October ninth, 1912. Altered and copied by me January 12, 1916, for my dear friend, Alice
Signature of Alice Y. Main on t. p.
With piano acc.
Published Boston, Boston Music Co. [1925]
In slipcase with the composer's The edge of dreams. 1950.
1. Songs (Medium voice) with piano. I. Title.
ML96.S74 M 59–1387

Sowerby, Leo, 1895–
[Works, piano. Selections]
Shorter piano pieces. [1917–41]
5 items. 37 cm.
Binder's title.
In part holograph, in part published material.
1. Piano music.
ML96.S74 M 59–1442

Sowerby, Leo, 1895– arr.
see
Andersen, Arthur Olaf, 1880–1958. May-time; arr.
Hopkins, John Henry, 1861–1945. I sing a song of the saints of God; arr.

Soyer, David
see
Beethoven, Ludwig van, 1770–1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809–1847. Sonatas, violoncello & piano. (Phonodisc)
Wilder, Alec. Sonata, violoncello & piano. (Phonodisc)

Spaeth, Sigmund Gottfried, 1885– *ed.*
Song session; community song book. Arr. by Don Wilson. New York, Remick Music Corp., ℗1958.
127 p. 23 cm.
Contents.—Americana.—Imperishable American songs and ballads.—Patriotic.—Popular songs of today and yesterday.—Folk songs, ballads, and classics from other shores. — Spirituals. — Hymns. — Christmas.—Fun songs and rounds.
1. Song-books. I. Wilson, Donald, 1896– arr. II. Title.
M1977.C5S63 M 58–1391

Spain. *Consejo Superior de Investigaciones Cientificas. Instituto Español de Musicología.*
Cancionero popular de la Provincia de Madrid. Materiales recogidos por Manuel García Matos; ed. crítica por Marius Schneider y José Romeu Figueras. Barcelona, 1951–60.
3 v. illus., music. 26 cm. (*Its* Cancionero popular español, 1–3)
Vol. 3 edited by Juan Tomás Parés and José Romeu Figueras.
Includes unacc. melodies.
Bibliographical footnotes.
1. Folk-songs, Spanish. I. García Matos, Manuel, comp. II. Title. (Series)
M1779.S63C3 A 52–8678 rev 3/M
Oregon. Univ. Libr.

Spain. [*Phonodisc*] RCA Victor LM 2230. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
"Spain, by Vincent Sheean" ([7] p.) bound in slipcase.
Contents.—Goyescas: Intermezzo, by Granados.—La vida breve: Intermezzo and dance. The three-cornered hat: Dances. By Falla.—Iberia: Navarra. Fête Dieu à Seville, and Triana, by Albéniz, transcribed by E. F. Arbós.
1. Operas—Excerpts. 2. Suites (Orchestra), Arranged. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Intermezzo. IV. Falla, Manuel de, 1876–1946. Operas. Selections. V. Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Selections.
R 58–785

Spain. [*Phonodisc*] RCA Victor LSC 2230. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
"Spain, by Vincent Sheean" ([7] p.) bound in slipcase.
Contents.—Goyescas: Intermezzo, by Granados.—La vida breve: Intermezzo and dance. The three-cornered hat: Dances. By Falla.—Iberia: Navarra, Fête Dieu à Seville, and Triana, by Albéniz, transcribed by E. F. Arbós.
1. Operas—Excerpts. 2. Suites (Orchestra), Arranged. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Intermezzo. IV. Falla, Manuel de, 1876–1946. Operas. Selections. V. Albéniz, Isaac Manuel Francisco, 1860–1909. Iberia. Selections.
R 59–440

Spain; Lutys de Luz in flamenco songs and dances. [*Phonodisc*] Monitor MF 357. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With instrumental ensemble.
Introduction by José Atienza and program notes on slipcase.
1. Folk dance music, Spanish. 2. Folk-songs, Spanish. 3. Folk-songs, Gipsy. I. Luz, Lutys de. II. Title: Flamenco songs and dances.
R 61–966

Spain! Sunny Andalucian music and castanets. [*Phonodisc*] Capitol T–10288. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Capitol of the world)
Emma Maleras and her dancers with orchestra.
Recorded in Spain.
Program notes by Ivor Mairants on slipcase.
1. Dance music, Spanish. I. Maleras, Emma.
R 62–707

Spain! Sunny Andalucian music and castanets. [*Phonodisc*] Capitol ST–10288. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Capitol of the world)
Emma Maleras and her dancers with orchestra.
Recorded in Spain.
Program notes by Ivor Mairants on slipcase.
1. Dance music, Spanish. I. Maleras, Emma. II. Title: Sunny Andalucian music and castanets.
R 62–709

Spandauer Kantorei
see
Pepping, Ernst, 1901– Passionsbericht des Matthäus. German. (Phonodisc)

Spanier, Francis Joseph, 1906–
see
On-the-road jazz. (Phonodisc)

Spanish and Mexican folk music of New Mexico. [*Phonodisc*] Folkways Records P 426. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Title on slipcase: Spanish-Mexican folk music of New Mexico.
Sung and played by native musicians.
Recorded by J. D. Robb in New Mexico.
Program notes by J. D. Robb and texts of the vocal portions, with English translations ([16] p.) inserted in slipcase.
1. Folk music, Spanish-American—New Mexico. I. Title: Spanish-Mexican folk music of New Mexico. (Series)
R 59–1557

Spanish castanets. [*Phonodisc*] Capitol T 10157. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and danced by Emma Maleras, with the Maleras Dancera and the Orquesta española.
Recorded in Barcelona.
Program notes in English and Spanish on slipcase.
1. Dance music, Spanish. I. Maleras, Emma.
R 58–550

Spanish dances. [*Phonodisc*] Arr. by Mario Escudero. Folkways Records FW 8829. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Niño de Alicante, guitar.
Historical notes and instructions for dancing ([6] p.) inserted in slipcase.
1. Guitar music, Arranged. 2. Dance music, Spanish. 3. Gipsy music. I. Alicante, Niño de.
R 60–877

Spanish folk songs of New Mexico. [*Phonodisc*] Folkways Records FA 604. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: Peter Hurd sings ranchera songs.
Sung in Spanish, with guitar acc.
Program notes by J. D. Robb and texts, with English translations ([12] p.) inserted in slipcase.
1. Folk-songs, Mexican. 2. Ballads, Mexican. 3. Cowboys—Songs and music. I. Hurd, Peter, 1904– II. Title: Peter Hurd sings ranchera songs.
R 59–264

Spanish guitar music. [*Phonodisc*] Westminster XWN 18135. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Julian Bream, guitar.
Program notes by Sam Morgenstern on slipcase.
Contents.—Seven pieces for guitar, by F. Sor(s)—Hommage à Tarrega. Fandanguillo. Andante from Sonatina in D minor. Ráfaga. By J. Turina.—Le tombeau de Claude Debussy, by M. de Falla.
1. Guitar music. I. Bream, Julian.
R 61–472

Spanish guitar solos. [*Phonodisc*] Folkways Records FP 16. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FP 816.
Played by Carlos Montoya.
Program notes ([4] p.) inserted in slipcase.
1. Guitar music. I. Montoya, Carlos.
R 59–89

The Spanish guitars of Laurindo Almeida. [*Phonodisc*] Capitol P 8521. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Almeida performs all the parts in transcriptions for two and three guitars."
Program notes by David Hall on slipcase.
1. Guitar music, Arranged. I. Almeida, Laurindo.
R 60–755

Spanish keyboard music of the 16th and 17th centuries. [*Phonodisc*] Expériences anonymes EA–0026. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Wolfe, harpsichord.
Program notes by Joel Newman on slipcase.
1. Harpsichord music—To 1800. I. Wolfe, Paul.
R 59–361

Spanish medieval music. [*Phonodisc*] Decca DL 9416. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
For voices and instruments.
Sung in Gallegan and Latin.
Program notes by Denis Stevens, and texts, with English translations by Ernesto Guerra Da Cal, Denis Stevens, and Joel Newman, bound in album.
Contents.—Twelve cantigas de Santa Maria (Alfonso x, el Sabio)—Liturgy of Santiago de Compostela (Anonymous, xii century)—Mass in honor of the Blessed Virgin Mary (Anonymous, xiv century)
1. Instrumental music—To 1800. 2. Sacred vocal music—To 1800. 3. Music, Spanish—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 62–1053

Spanish medieval music. [*Phonodisc*] Decca DL 79416. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
New York Pro Musica; Noah Greenberg, director.
For voices and instruments.
Sung in Gallegan and Latin.
Program notes by Denis Stevens, and texts, with English translations by Ernesto Guerra Da Cal, Denis Stevens, and Joel Newman, bound in album.
Contents.—Twelve cantigas de Santa Maria (Alfonso x, el Sabio)—Liturgy of Santiago de Compostela (Anonymous, xii century)—Mass in honor of the Blessed Virgin Mary (Anonymous, xiv century)
1. Instrumental music—To 1800. 2. Sacred vocal music—To 1800. 3. Music, Spanish—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 62–1054

Spanish music from the court of Ferdinand and Isabella (circa 1500) [*Phonodisc*] EMS Recordings EMS 219. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. [Anthology of Middle Age and Renaissance music, v. 19]
Pro Musica Antiqua; Safford Cape, conductor.
Sung in Spanish, with accompaniments of lute, minstrel's harp, recorders, and viols.
The numbers given in the contents are those assigned in Cancionero musical de los siglos xv y xvi by the editor, Francisco Asenjo y Barbieri. The original of the Cancionero forms ms. M 2–I–5 of the Royal Library, Madrid.
Program notes and English translations of the texts by Safford Cape include original texts.
[Anonymous works.—Calabaza, no sé, buen amor [no. 433]—Pase el agua, mi Julieta dama [no. 446]—Dale si le das [no. 412]—Dios te salve [no. 283]—Desciende al valle, niña [no. 416]
[Juan del Encina]—Ninguno cierre las puertas [no. 354]—Ay triste [no. 378]—Una señosa porfia [no. 327]—Gasajemonos de hucia [no. 353]—Fata la parte [no. 455]—Triste españa [no. 317]—Coldero y llave, Madona [no. 482]—Hermitaño quiero ser [no. 198]—Hoy comamos y bebamos [no. 357]
[Luchas, i. e. Gabriel]—A la caza [no. 210]
[García Muñoz]—Pues bien para esta [no. 450]
[Juan Ponce]—De la resurreccion [Alegria, alegria, no. 289]
[A. de Ribera]—Por unos puertos [no. 81]
[Vilches]—Ya cantan los gullos no. 413]
1. Part-songs, Spanish—To 1800. 2. Ballads, Spanish. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. (Series)
R A 55–281 rev
California. Univ. Libr.

Spanish music of the Renaissance. [*Phonodisc*] Decca DL 9409. 1959.
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For voices and instruments.
New York Pro Musica Antiqua; Noah Greenberg, conductor.
Program notes by Joel Newman and texts, with English translations, on slipcase.
Contains sacred and secular vocal music and dance music.
1. Sacred vocal music—To 1800. 2. Vocal music, Spanish—To 1800. 3. Dance music, Spanish—To 1800. I. Pro Musica Antiqua, New York. II. Greenberg, Noah.
R 62–943

The Spanish patriots march. New York, Dubois & Bacon [182–?]
[1] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano)
M1.A13S M 60–1928

Spanish piano music. [*Phonodisc*] Angel 35628. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
José Iturbi, piano.
Recorded in Paris.
Program notes by Martin Cooper on slipcase.
Contains piano pieces by Granados and Albéniz.
1. Piano music. I. Iturbi Báguena, José, 1895– II. Granados y Campiña, Enrique, 1867–1916. Works, piano. Selections. III. Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections.
R 62–37

Spanish piano music. [*Phonodisc*] Angel S. 35628. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
José Iturbi, piano.
Recorded in Paris.
Program notes by Martin Cooper on slipcase.
Contains piano pieces by Granados and Albéniz.
1. Piano music. I. Iturbi Báguena, José, 1895– II. Granados y Campiña, Enrique, 1867–1916. Works, piano. Selections. III. Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections.
R 62–36

Spanish song of the Renaissance. [*Phonodisc*] Angel S. 35888. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Victoria de los Angeles, soprano, with the Ars Musicae Ensemble; José M. Lamaña, conductor.
Recorded in Spain.
Introduction, by Victoria de los Angeles, program notes, by José M. Lamaña, and texts of the songs with English translations by Nigel Glendinning ([18] p.) laid in container.
1. Songs, Spanish—To 1800. 2. Songs (High voice) with instr. ensemble—To 1800. I. Angeles, Victoria de los. II. Ars Musicae. III. Lamaña, José M.
R 62–727

Spanish songs. [*Phonodisc*] Angel Records COLO 113. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Conchita Supervía, mezzo-soprano, in part with orchestra, in part with piano.
Recorded, principally in Barcelona, 1927–32.
Biographical notes by Desmond Shawe-Taylor and Ivor Newton, program notes by Walter Starkie, and texts, with English translations by George Hills (26 p.) inserted in slipcase.
Contains also excerpts from zarzuelas.
1. Songs, Spanish. 2. Songs (Medium voice) with orchestra. 3. Songs (Medium voice) with piano. 4. Zarzuelas—Excerpts. I. Supervía, Conchita, 1895–1936.
R 61–70

Spanish songs and dances in motion. [*Phonodisc*] Columbia ML 5665. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Featuring José Greco and his dance company, with orchestra.
Recorded in Spain by Hispavox.
Program notes by Robert Farris Thompson on slipcase.
1. Dance music, Spanish. I. Greco, José.
R 61–1160

Spanish songs and dances in motion. [*Phonodisc*] Columbia MS 6265. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Featuring José Greco and his dance company, with orchestra.
Recorded in Spain by Hispavox.
Program notes by Robert Farris Thompson on slipcase.
1. Dance music, Spanish. I. Greco, José.
R 61–1161

Spanish unit. [*Phonotape*. St. Paul, Minn., EMC Recordings Corp., 195–?] DTS-100.

1 reel (5 in.) 3¾ in. per sec.
"Beginner level" language instruction.
Dual track.
Issued with text (1 v. (various pagings))
1. Spanish language—Conversation and phrase books.
R 61–2052

Spanish unit. [*Phonotape*. St. Paul, Minn., EMC Recordings Corp., 195–?] DTS-100.

1 reel (5 in.) 7½ in. per sec.
"Beginner level" language instruction.
Dual track.
Issued with text (1 v. (various pagings))
1. Spanish language—Conversation and phrase books.
R 61–2051

Spassky, Piotr V
see
Ortbodox Eastern Churcb. Liturgy and ritual. Selections from the sacred pontifical liturgy of the Russian Orthodox Church. (Pbonodisc)

Speaight, Robert, 1904–
see
Eliot, Thomas Stearns, 1888– Four quartets. (Phonodisc)

Speckled Red, pseud.
see Perryman, Rufus, 1892–

Spelman, Leslie P *ed.*
American organ music. [Evanston, Ill.] Summy-Birchard Pub. Co., [c1957–]
v. 28 cm.
1. Organ music. I. Title.
M7.S73A5 M 57–2362

Spelman, Timothy Mather, 1891–
[Quartet, strings, D major]
Quartetto in re maggiore per archi. Milano, Edizioni Suvini Zerboni [1953]
miniature score (34 p.) 21 cm.
Duration: 20 min.
1. String quartets—Scores.
M452.S753 D maj. M 61–1849

Spencer, Bruce
see
Abel, Alan. The best of Crazy ads. (Phonodisc)

Spender, Stephen, 1909– Rasputin's end
see
Nabokov, Nicolas, 1903– Rasputin's end. Piano-vocal score. English & German.

Spender, Stephen, 1909–
Stephen Spender reading his poems. [*Phonodisc*] Caedmon TC 1084. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in New York, Oct. 20, 1956.
Program note on slipcase.
1. Title.
Full name: Stephen Harold Spender.
R 58–149

Spender, Stephen, 1909– A stopwatch and an ordnance map
see
Barber, Samuel, 1910– A stopwatcb and an ordnance map.

Spender, Stephen, 1909–
see
Poets reading their own poems. (Phonodisc)

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
[Three palm trees]
Три пальмы; симфоническая картина на стихотворение М. Лермонтова. [Op. 10] Three palm trees: symphonic picture on M. Lermontov's poem. Москва, Гос. музыкальное изд-во, 1957.
score (100 p.) 29 cm.
1. Symphonic poems—Scores. I. Title. II. Title: Three palm trees. *Title transliterated:* Tri pal'my.
M1002.S746 op. 10 1957 M 60–598

Spendiarov, Aleksandr Afanas'evich, 1871–1928.
Tri pal'my
see his
Three palm trees.

Spengel, Julius Heinrich, 1853–1936.
Hört die Lauten Liebessänger
see his
Zwiegesang in der Sommernacht, mixed voices & orchestra.

Spengel, Julius Heinrich, 1853–1936.
[Der neunte und dreizehnte Psalm]
Der 39. [i. e. neunte und dreizehnte] Psalm, "Siehe meine Tage sind einer Hand breit bei dir"; für 6-stimmigen gemischten Chor mit Blasinstrumenten und Pauken oder Orgel. Op. 7. Leipzig, F. E. C. Leuckart [1901]
score (31 p.) and parts. 34 cm.
With band acc.; includes piano reduction.
1. Choruses, Sacred (Mixed voices, 6 pts.) with band—Scores and parts. 2. Psalms (Music)—39th Psalm. I. Title. II. Title: Siehe meine Tage sind einer Hand breit bei dir.
M2021.S64 op. 7 2–4191 rev*/M

Spengel, Julius Heinrich, 1853–1936.
Seihe meine Tage sind einer Hand breit bei dir
see his
Der neunte und dreizehnte Psalm.

Spengel, Julius Heinrich, 1853–1936.
[Zwiegesang in der Sommernacht]
Zwiegesang in der Sommernacht, "Hört die Lauten Liebessänger" Gedicht von Gustav Falke. "Für 6-stimmigen gemischten Chor mit Orchester oder Pianoforte zu 4 Händen. Op. 8. Leipzig, F. E. C. Leuckart [1901]
score (27 p.) 34 cm.
Includes piano reduction.
1. Choruses, Secular (Mixed voices, 6 pts.) with orchestra—Scores. I. Falke, Gustav, 1853–1916. II. Title. III. Title: Hört die Lauten Liebessänger.
M1530.S74Z7 2–9768 rev*/M

Speratus, Paulus, 1484–1551
see
Achtliederbuch. Etlich cristlich Lider Lobgesang vñ Psalm.

Sperling, Harry.
The playground book. New York, A. S. Barnes Company, 1916.
105 p. illus. (incl. music) diagrs. 29 cm.
Books for playground workers: p. 103–105.
1. Play. 2. Games. 3. Folk dancing. 4. Folk dance music. I. Title.
M1993.S75P5 16–26858 rev*/M

Sperontes, pseud.
see Scholze, Johann Sigismund, 1705–1750.

Speth, Johannes, *d.* 1709.
[Ars magna consoni et dissoni in vireto hoc organico-instrumentali musico. Magnificat]
Magnificat, für Orgel; Praeambeln, Versetten und Finale auf die acht Choraltöne (1693) Hrsg. von Gregor Klaus. Heidelberg, W. Müller, Süddeutscber Musikverlag; sole agents for the U. S. A.: C. F. Peters, New York [c1960]
32 p. 24 x 31 cm.
1. Organ music—To 1800. 2. Magnificat (Music) I. Klaus, Gregor, ed.
M14.3.S74A7 M 61–1204

Speth, Johannes, *d.* 1709.
Magnificat, für Orgel; Praeambeln, Versetten und Finale auf die acht Choraltöne
see his
Ars magna consoni et dissoni in vireto hoc organico-instrumentali musico. Magnificat.

Spielman, Fred.
[The stingiest man in town. Piano-vocal score. English]
The stingiest man in town; a musical play based on Charles Dickens' A Christmas carol. Book and lyrics by Janice Torre. Adapted by Don Wilson. New York, Harms, c1957.
143 p. 30 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Torre, Janice. The stingiest man in town. II. Title.
M1503.S748T88 1957 M 58–200

Spier, LaSalle.
Journey with a clarinet, for clarinet and orchestra. [c1959]
score (52 l.) 31 cm.
Photocopy (positive) of holograph.
1. Clarinet with orchestra—Scores. I. Title.
M1024.S74J7 M 59–1598

Spier, Peter, illus.
see Boni, Margaret Bradford, 1893– ed. Favorite Christmas carols, fifty-nine Yuletide songs both old and new, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Peter Spier.

Spies, Claudio.
Verses from the book of Ruth, for women's voices and piano. Bryn Mawr, Pa., T. Presser Co. [1961]
score (30 p.) 27 cm.
For narrator, soprano, alto, chorus (SSSAAA) and piano.
Duration: about 16 min.
1. Choruses, Sacred (Women's voices, 6 pts.) with piano. 2. Bible. O. T. Ruth—Musical settings. I. Title.
M2074.7.S 62–29000/M

Spies, Leo, 1899–
[Kleine Suite, clarinet & piano]
Kleine Suite, für Klarinette und Klavier. Leipzig, Edition Peters [1961]
score (8 p.) and part. 31 cm. (Collection Litolff, Nr. 5268)
1. Suites (Clarinet and piano) I. Title.
M250.S 62–41449/M

Spies, Leo, 1899–
[Stücke, clarinet & piano]
Drei Stücke für Klarinette und Klavier. Leipzig, Edition Peters [1960]
score (12 p.) and part. 31 cm. (Collection Litolff, Nr. 5267)
Contents.—Morgengruss.—Abendlied.—Fröhlicher Marsch.
1. Clarinet and piano music.
M250.S 62–41467/M

Spiess, Eric. La battaglia
see
Wimberger, Gerbard. La battaglia. Piano-vocal score. German.

Špiler, Miroslav.
Introdukcija i largo; za kamerni orkestar. [Zagreb] Saveza kompozitora Jugoslavije [1960]
score (56 p.) 32 cm.
For chamber orchestra.
1. Chamber-orchestra music—Scores. I. Title.
M1045.S756 I 6 62–50694/M

Spilman, J E
Flow gently, sweet Afton; a ballad written by Robert Burns. Music composed & arr. by J. E. Spilman. Philadelphia, G. Willig, c1838.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Songs, Scottish. I. Title.
M1.A13S M 54–527 rev
——— Copy 3. No. 5 in a vol. with title: Piano music. 1858. M1.A13P no. 5

Spink, Ian, ed.
see
Johnson, Robert, d. 1633. Songs, lute acc. Selections.

Spinks, Charles.
[Suite, flute & string orchestra, op. 14]
Suite for flute & string orchestra, op. 14. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [c1958]
score (23 p.) 26 cm.
Cover title.
1. Suites (Flute with string orchestra)—Scores.
M1105.S73 op. 14 M 58–2169

Spinner, Leopold.
[Suite, clarinet & piano, op. 10]
Suite for clarinet and piano, op. 10. [London] Boosey & Hawkes [1962]
score (12 p.) and part. 31 cm.
Cover title.
1. Suites (Clarinet and piano)
M250.S 62–47808/M

Spinner, Leopold.
[Trio, piano & strings, op. 6]
Trio for violin, violoncello, and piano. [New York, New Music Edition, 1955, ℗1957]
score (19 p.) 28 cm. (New music, v. 28, no. 4)
1. Piano trios—Scores. (Series)
M2.N55 vol. 28, no. 4 M 58–205

The **Spirit** of Christmas. [*Phonodisc*] Columbia **ML 5423.** [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director; with organ.
Program notes by Jay Welch on slipcase include some of the texts.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle Choir. II. Condie, Richard P.
R 59–1315

The **Spirit** of Christmas. [*Phonodisc*] Columbia MS 6100. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Mormon Tabernacle Choir; Richard P. Condie, director; with organ.
Pcogram notes by Jay Welch include some of the texts.
1. Carols. 2. Christmas music. I. Salt Lake City. Tabernacle. Choir. II. Condie, Richard P.
R 59–1316

The **Spirit** of '76, music for fifes and drums. [*Phonodisc*] Mercury MG 50111. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Members of Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Program notes by Frederick Fennell on slipcase.
1. Bugle and drum music. 2. Military music, American. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick.
R 60–601

Spirituals. [*Phonodisc*] Folkways Records FP 38. [1953]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Dock Reed and Vera Hall.
Biographical notes and texts ([6] p.) inserted in slipcase.
1. Negro spirituals. I. Reed, Dock. II. Hall, Vera.
R 58–748

Spirituals. [*Phonodisc*] RCA Victor LM 2126. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Howard University Choir; Warner Lawson, conductor.
Excerpts from J. W. Johnson's pref to The book of American spirituals (New York, Viking Press, 1926) on slipcase.
1. Negro spirituals. I. Howard University, Washington, D. C. Choir. II. Lawson, Warner.
R 57–1382 rev

Spirituals. [*Phonodisc*] RCA Victor LM 2592. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: He's got the whole world in His hands.
Marian Anderson, contralto; Franz Rupp, piano.
Descriptive notes, adapted from Edward R. Murrow's television script of The Lady from Philadelphia, on slipcase.
1. Negro spirituals. I. Anderson, Marian, 1902– II. Rupp, Franz, musician. III. Title: He's got the whole world in his hands.
R 62–337

Spirituals. [*Phonodisc*] RCA Victor LSC 2592. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: He's got the whole world in His hands.
Marian Anderson, contralto; Franz Rupp, piano.
Descriptive notes, adapted from Edward R. Murrow's television script of The Lady from Philadelphia, on slipcase.
1. Negro spirituals. I. Anderson, Marian, 1902– II. Rupp, Franz, musician.
R 62–338

Spirituals & blues. [*Phonodisc*] Elektra EKL 193. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung by Josh White, with guitar, bass, and drums.
Program notes by Nat Hentoff on slipcase.
1. Negro spirituals. 2. Music, Popular (Songs, etc.)—U. S. I. White, Josh.
R 61–423

Spirituals to swing. [*Phonodisc*] Vanguard VRS 8523–8524. [1959]
4 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
"The legendary Carnegie Hall concerts of 1938–9," performed by various vocal and instrumental groups.
Manual sequence.
Program notes by John Hammond, Sterling A. Brown, and Charles Edward Smith ([4] p.) laid in container.
1. Negro spirituals. 2. Music, Popular (Songs, etc.)—U. S. 3. Dance-orchestra music.
R 59–1738

Spisak, Michel, 1914–
[Concerto giocoso, orchestra]
Concerto giocoso, pour orchestre de chambre. Paris, A. Leduc [1960]
miniature score (88 p.) 21 cm.
Duration: 16 min.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.S7616C6 M 60–1647

Spisak, Michel, 1914–
[Sonata, violin & orchestra; arr.]
Sonata na skrzypce i orkiestre. Wyciąg fortepianowy. [Warszawa] Polskie Wydawn. Muzyczne [℗1961]
score (51 p.) and part. 31 cm.
Acc. arr. for piano.
1. Violin with orchestra—Solo with piano.
M1013.S75S6 62–47712/M

Spisak, Michel, 1914–
[Sonatina, oboe, clarinet & bassoon]
Sonatina na obój, klarnet i fagot. [Kraków] Polskie Wydawn. Muzyczne [℗1959]
score (16 p.) and parts. 34 cm.
Duration: 10 min.
1. Wind trios (Bassoon, clarinet, oboe)
M357.S775S6 M 61–166

Spisak, Michel, 1914–
[Symphonie concertante, no. 2]
Symphonie concertante, nr. 2. [Kraków] Polskie Wydawn. Muzyczne [℗1959]
miniature score (112 p.) port. 24 cm. (Biblioteka małych partytur, nr. 27)
For flute, oboe, clarinet, bassoon, string quartet, and string orchestra.
Duration: about 22 min.
1. Bassoon, clarinet, flute, oboe, 2 violins, viola, violoncello with string orchestra—Scores.
M1105.S736S92 M 60–1239

Spitta, Philipp, 1841–1894, ed.
see
Buxtehude, Dietrich, 1637–1707.
Works, organ.

Spitzmüller, Alexander, 1894–
[Construction humaine; arr.]
Construction humaine; abstraktes Ballett von Alphons Silbermann. Op. 49. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1960]
50 p. 31 cm.
At head of title: Alexander Spitzmüller.
Scenario by Silbermann.
For piano; originally for orchestra.
Duration: about 35 min.
1. Ballets—Piano scores. I. Silbermann, Alphons. Construction humaine. II. Title.
M1523.S745C6 M 61–708

Spitzmuller, Alexander, 1894–
[Symphony, string orchestra]
Symphonie pour archets. Paris, Ricordi [℗1958]
score (36 p.) 25 cm.
Duration: 20 min.
1. Symphonies (String orchestra)—Scores.
M1101.S7S9 M 59–1599

Spivakovsky, Tossy
see
Kirchner, Leon. Concerto, violin, violoncello, winds & percussion. (Phonodisc)

Robertson, Leroy J. Concerto, violin. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882– Concerto, violin, D major. (Phonodisc)

Співаник Українських січових стрільців. Відень, Накл. Центр. управи Укр. січових стрільців, 1918.
128 p. illus., ports. 18 cm.
Melodies, with words.
1. Songs, Ukrainian. 2. Ukrains'ki sichovi stril'tsi. *Title transliterated:* S'pivanyk Ukraïn-s'kykh sichovykh stril'tsiv.
M1764.S74 M 58–1913

Споемте, друзья! [Составитель Н. П. Губарьков] Москва, Советская Россия, 1961.
485 p. 15 cm.
For 1–4 treble voices.
1. Songs, Russian. I. Gubar'kov, N. P., comp. *Title transliterated:* Spoemte, druz'ia!
M1756.S84 1961 62–50983/M

[**Spofforth, Reginald,** 1770–1827.
Ellen, the Richmond primrose girl. New York Printed and sold by. G. Gilfert. N° 177 Broadway. [1799?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano—To 1800. I. Title.
M1.A1S 62–40112/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 56)
M1.A11 vol. 5, no. 56

[**Spofforth, Reginald,** 1770–1827.
The wood robin. Boston, Printed & sold at P. A. von Hagen's Musical Magazine N° 3 Cornhill [1799?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 28)
For voice and piano.
1. Songs (Medium voice) with piano—To 1800. I. Title.
M1A11 vol. 6, no. 28 62–45680/M

Spofforth, Reginald, 1770–1827.
The wood robin. New York Printed & sold by J & M. Paff at their music store N° 127 Broadway. [ca. 1800]
3 p. 34 cm.
Caption title.
For piano, with interlinear words, and flute. "NB. The flute part may be played on the upper part of the piano by a second person."
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 54–923 rev
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 29)
M1.A11 vol. 4, no. 29

Spohr, Louis, 1784–1859.
[Concerto, clarinet, no. 1, op. 26, C minor]
Konzert, für Klarinette und Orchester, op. 26. Hrsg. von Friedrich Leinert. Kassel, Bärenreiter [℗1957]
xii p., miniature score (96 p.) 19 cm. (Bärenreiter Taschenpartituren, 23)
Pref. and critical notes in German and English.
1. Concertos (Clarinet)—Scores.
M1024.S76 op. 26 62–41356/M

Spohr, Louis, 1784–1859.
[Deutsche Lieder, op. 25]
Sechs Lieder, für eine Singstimme und Klavier, op. 25. Hrsg. von F. O. Leinert. Kassel, Bärenreiter-Verlag [1949]
23 p. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2302.
Contents.—Ein popela, so leise, so lind.—Im Nebelgriesel, im tiefen Schnee.—Meine Ruh ist hin.—Mir ist, als müsst ich dir was sagen.—Rauschet ihr Meere.—Schwebe, mein tanzender Kahn.
1. Songs (High voice) with piano.
M1621.S 62–41947/M

Spohr, Louis, 1784–1859.
[Deutsche Lieder, op. 103]
Sechs deutsche Lieder, für eine Singstimme, Klarinette und Klavier, op. 103. Hrsg. von Friedrich Leinert. Kassel, New York, Bärenreiter [1959]
score (24 p.) and part. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2301.
For high voice, clarinet, and piano.
Contents.—Sei still mein Herz.—Zwiegesang.—Sehnsucht.—Wiegenlied.—Das heimliche Lied.—Wach auf.
1. Songs (High voice) with instr. ensemble. I. Title: Deutsche Lieder.
M1621.3.S 62–41946/M

Spohr, Louis, 1784–1859.
[Double quartet, strings, no. 1, op. 65, D minor]
Doppel-Quartett, Nr. 1, D-moll, für 4 Violinen, 2 Violen und 2 Violoncelli, op. 65. Nach dem Neudruck von 1845 revidiert und hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag [1951]
score (48 p.) 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2303.
Pref. and critical notes by the editor: p. [3]–[7]
1. String octets (4 violins, 2 violas, 2 violoncellos)
M852.S7 op. 65 1951 62–41464/M

Spohr, Louis, 1784–1859.
[Duo, violin & viola, op. 13]
Duo, für Violine und Viola, op. 13. Hrsg. von Elma Doflein. Kassel, New York, Bärenreiter [℗1958]
parts. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2316.
Title from violin part.
1. Violin and viola music.
M287.S 62–43863/M

Spohr, Louis, 1784–1859.
[Faust. Piano-vocal score. English & German]
Faust, opera for voice and pianoforte, with English and German words. London, Boosey [18—]
284 p. 24 cm.
Libretto by Joseph Karl Bernard. Cf. Loewenberg.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Operas—Vocal scores with piano. I. Bernard, Joseph Karl. Faust. II. Title.
ML31.H4e M 60–1440

Spohr, Louis, 1784–1859.
[Jessonda. So wie das Rohr zerbrach] *Phonodisc.*
Jessonda: excerpt from Finale of act 1. RCA Victor LM 6146. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 1, band 4)
Alexander Young, tenor; Nancy Evans, contrsito; April Cantelo, soprano; Royal Philharmonic Orchestra; Mosco Carner, conductor.
Sung in German.
1. Operas—Excerpts. I. Young, Alexander, 1920– II. Evans, Nancy, 1915– III. Cantelo, April. IV. Royal Philharmonic Orchestra. V. Carner, Mosco. VI. Title. (Series)
R 60–2172

Spohr, Louis. 1784–1859.
Konzert, für Klarinette und Orchester, op. 26
see his
Concerto, clarinet, no. 1, op. 26, C minor.

Spohr, Louis, 1784–1859.
Lieder, für eine Singstimme und Klavier, op. 25
see his
Deutsche Lieder, op. 25.

Spohr, Louis, 1784–1859.
[Nonet, wood-winds, horn & strings, op. 31, F major
Grand nonetto, pour violon, also, violoncelle, contrebasse, flûte, hautbois, clarinette, basson et cor, op. 31. London, New York, C. F. Peters [n. d.]
parts. 31 cm (Collection Litolff, no. 1024)
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)
M962.S76 op. 31 P3 M 58–825 rev

Spohr, Louis, 1784–1859.
[Nonet, wood-winds, horn & strings, op. 31, F. major]
Nonett, op. 31. Hrsg. von Eugen Schmitz. Kassel, New York, Bärenreiter [1960, ℗1959]
xiv p., miniature score (80 p.) 19 cm. (*His* Ausgewählte Werke)
Bärenreiter Taschenpartituren, 45.
For flute, oboe, clarinet, horn, bassoon, violin, viola, violoncello, and double bass.
Duration: 30 min.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass)
M962.S76 op. 31.B3 62–41369/M

Spohr, Louis, 1784–1859.
[Nonet, wood-winds, horn & strings, op. 31, F major] *Phonodisc.*
Nonette in F, op. 31. Concert-Disc M 1201. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Members of the Fine Arts Quartet and the New York Woodwind Quintet, with Harold Siegel, double bass.
Program notes on slipcase.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) I. Fine Arts Quartet. II. New York Woodwind Quintet. III. Siegel, Harold.
R 58–1276

Spohr, Louis, 1784–1859.
[Nonet, wood-winds, horn & strings, op. 31, F major] *Phonodisc.*
Nonette in F, op. 31. Concert-Disc CS 201. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello, and double bass.
Members of the Fine Arts Quartet and the New York Woodwind Quintet, with Harold Siegel, double bass.
Program notes on slipcase.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) I. Fine Arts Quartet. II. New York Woodwind Quintet. III. Siegel, Harold.
R 58–1277

Spohr, Louis, 1784–1859.
[Octet, clarinet, 2 horns & strings, op. 32, E major]
Oktett in E; für Klarinette, 2 Hörner, Violine, 2 Violen, Violoncello und Kontrabass, op. 32. Nach der Originalhandschrift hrsg. von Franz Uhlendorff. Kassel, New York, Bärenreiter [c1958]
xxvii p., miniature score (98 p.) 19 cm. (*His* Ausgewählte Werke)
Bärenreiter Taschenpartituren, 30.
Pref. and critical notes in German and English.
Duration: 29 min.
1. Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass)
M862.S75 op. 32 62–41370/M

Spohr, Louis, 1784–1859.
[Octet, clarinet, 2 horns & strings, op. 32, E major. Adagio] *Phonodisc.*
Octet, op. 32: Adagio and allegro. RCA Victor LM 6146.
[1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 4, band 1)
For clarinet, 2 horns, violin, 2 violas, violoncello, and double bass.
Melos Ensemble.
1. Octets (Clarinet, 2 horns, violin, 2 violas, violoncello, double bass)—Excerpts. I. Melos Ensemble. (Series)
R 60–2132

Spohr, Louis, 1784–1859.
[Quintet, piano, wood-winds & horn, op. 52, C minor]
Quintett, für Klavier und Bläser, op. 52. Hrsg. von Eugen Schmitz. Kassel, Bärenreiter-Verlag [1956]
79 p. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2304.
For flute, clarinet, horn, bassoon, and piano.
Pref. and critical notes by the editor: p. [3]–9.
1. Quintets (Piano, bassoon, clarinet, flute, horn)
M517.S75 op. 52 62–41347/M

Spohr, Louis, 1784–1859.
[Symphony, no. 3, op. 78]
Symphonie III, c-moll. Hrsg. von Horst Heussner. Kassel, Bärenreiter [c1957]
xvii p., miniature score (179 p.) 19 cm. (Bärenreiter Taschenpartituren, 27)
Bärenreiter-Ausgabe, 2314.
Pref. in German and English.
1. Symphonies—Scores.
M1001.S75 op. 78 62–41368/M

Spohr, Louis, 1784–1859.
[Trio, piano & strings, no. 2, op. 123, F major; arr.]
Trio; pianoforte, flute & violoncello, no. 2. [Op. 123. The flute part adapted by J. Clinton. London, Augener, 18—] Pl. no. 402.
score (49 p.) and parts. 32 cm. (Augener's edition, no. 9668B)
Cover title.
Score (violin, violoncello, and piano) and parts for flute and violoncello.
1. Trios (Piano, flute, violoncello), Arranged.
M324.S M 61–2314

Spohr, Louis, 1784–1859.
[Trio, piano & strings, no. 4, op. 133, B♭ major]
Trio IV, B-dur, für Klavier, Violine und Violoncello, op. 133. Hrsg. von Friedrich Leinert. Kassel, New York, Bärenreiter [c1958]
score (48 p.) and parts. 33 cm. (*His* Ausgewählte Werke)
Bärenreiter-Ausgabe, 2313.
Pref. and critical notes by the editor, in German and English: p. [1]–4
1. Piano trios—Scores and parts.
M312.S73 op. 133 62–41468/M

Spohr, Louis, 1784–1859.
Trio, pianoforte, flute & violoncello, no. 2, op. 123
see his
Trio, piano & strings, no. 2, op. 123, F major.

Spoken literature of old English ballads. [*Phonodisc*] Folkways Records FP 98–1. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Early English ballads.
Serial no. on slipcase: (FP 98/1) FL 9881.
Read by Kathleen Danson Read.
Texts ([12] p.) inserted in slipcase.
Contains Child no. 26, 12, 147, 84, 162, 74, 79, 78, 5, 274–275, 278, and 22, respectively.
1. English ballads and songs. I. Read, Kathleen Danson. II. Title: Early English ballads.
R 59–64

Společnost Zdeňka Fibicha
see
Fibich, Zdeněk, 1850–1900. Works.

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[Agnes von Hohenstaufen. Ballet, act 1]
Agnes. [184–?]
condensed score ([27] p.) 35 cm.
Copyist's ms., in ink, with composer's [?] notations in pencil.
On p. [1], in another hand: Von Spontini bei seiner Abreise von Berlin im Juni 1842 zum Geschenk erhalten. Hermann Krigar."
Scenario (leaf) inserted.
1. Operas — Excerpts — Scores (reduced) 2. Orchestral music — Scores (reduced) I. Title.
ML96.S77 M 59–1793

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Impitoyables dieux
see his
La vestale. Impitoyables dieux.

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Impitoyables dieux] *Phonodisc.*
La vestale: Sur cet autel sacré [and] Impitoyables dieux. RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 1, band 3)
Recitative and aria.
Rita Gorr, soprano; Philharmonia Orchestra; Lawrance Collingwood, conductor.
Sung in French.
1. Operas—Excerpts. I. Gorr, Rita. II. Philharmonia Orchestra, London. III. Collingwood, Lawrance. IV. Title: Sur cet autel sacré. V. Title: Impitoyables dieux. (Series)
R 60–2173

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Piano-vocal score. French & German]
Die Vestalinn; grosse Oper in drei Acten von Jouy. In Musik gesetzt von Caspar Spontini. Vollständiger Klavierauszug mit französischem und deutschem Text. Berlin, Im Kunst- und Industrie-Comptoir [18—] Pl. no. 104, 138, 200.
3 v. in 1. 27 x 32 cm.
1. Operas—Vocal scores with piano. I. Jouy, Étienne de, 1764–1846. La vestale. II. Title.
M1503.S773V3 M 58–1690

Spontini, Gasparo Luigi Pacifico, 1774–1851.
[La vestale. Piano-vocal score. French & German]
La vestale; tragédie lyrique en 3 actes de Jouy. Die Vestallin; grosse Oper in 3 Acten. Komponirt von Spontini. Vollständiger Klavierauszug von Fried. Schneider. Leipzig, C. F. Peters [1811?] Pl. no. 878/956.
3 v. in 1. 23 x 32 cm.
1. Operas—Vocal scores with piano. I. Jouy, Étienne de, 1764–1846. La vestale. II. Title.
M1503.S773V3 1811 M 58–1294

Sporle, N J
Do you ever think of me. Written by Charles Jefferys. Published by John Cole Baltimore [18—] Pl. no. 638.
[2], 1. 36 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60–950

Sprenkle, Robert
see
Barber, Samuel, 1910– Medea. (Phonodisc)
Loeffler, Charles Martin Tornov, 1861–1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Spring dance (Danse norwégienne) n. d.
see under Loeffler, Charles Martin Tornov, 1861–1935. Spring dance, violin & piano.

Springmann, Fague
see
Lowens, Irving, 1916– ed. The American harmony. (Phonodisc)
Were you there? (Phonodisc)

Sprongl, Norbert.
[Studien, piano, op. 54]
Drei Studien für Klavier, op. 54. Wien, Doblinger [1960]
22 p. 31 cm.
1. Piano music.
M25.S M 60–2734

Spurny, Rudolf
see
Hummel, Johann Nepomuk, 1778–1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Squarcialupi codex.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca Medicea Laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts, hrsg. von Johannes Wolf. Lipstadt, Fr. Kistner & C. F. W. Siegel, 1955.
18 p., score (359 p.) 32 cm.
1. Part-songs—To 1800. I. Wolf, Johannes, 1869–1947, ed.
M2.S72 M A 56–13 rev
North Carolina. Univ. Library

Square dance! [*Phonodisc*] Columbia CS 8421. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bill Shymkus, caller.
"Dance-along instruction" ([10] p.) inserted in slipcase.
1. Square dancing. 2. Square dance music. I. Shymkus, Bill.
R 61–1829

Square dance party with Gordon Terry. [*Phonodisc*] RCA Victor LPM 2530. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Al Gottlieb, caller.
Directions for the dances by Merle Olds on slipcase.
1. Square dance music. 2. Square dancing.
R 62–657

Square dance party with Gordon Terry. [*Phonodisc*] RCA Victor LSP 2530. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Al Gottlieb, caller.
Directions for the dances by Merle Olds on slipcase.
1. Square dance music. 2. Square dancing.
R 62–650

Square dances. [*Phonodisc*] Folkways Records FA 2001. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: All about square dances.
Flute Pete, caller, and his Country Cousins.
Instructions ([8] p.) inserted in slipcase.
1. Dance-music, American. 2. Square dancing. 3. Play-party. I. Flute Pete, pseud. II. Title: All about square dances.
R 58–728

Square dancing made easy. [*Phonodisc*] Epic LN 3607. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Slim Jackson, caller.
Directions for the dances on slipcase.
1. Square-dance music. 2. Square dancing. I. Jackson, Slim.
R 59–1704

Square dancing made easy. [*Phonodisc*] Epic BN 543. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Slim Jackson, caller.
Directions for the dances on slipcase.
1. Square-dance music. 2. Square dancing. I. Jackson, Slim.
R 59–1705

Squire, William Barclay, 1855-1927, joint ed.
see
Fuller-Maitland, John Alexander, 1856-1936, ed. Selected pieces from the Fitzwilliam virginal-book.

Šrámek, Vladimír, *composer.*
[Suite, accordion, 2 clarinets, bassoon & trumpet]
Suita per accordeon, 2 clarinetti, fagotto e trombe. Praha, Státní nakl. krásné literatury, hudby a umení, 1959.
score (36 p.) and parts. 31 cm.
Contents.—Intrada.—Menuet.—Furiant.—Pastorela.—Kolo.
1. Suites (Accordion, bassoon, 2 clarinets, trumpet)
M557.S69S8 M 60–446

Šrom, Karel, 1904–
Chvilky; klavírní cyklus. Splitter. 1942. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [c1959]
45 p. 31 cm.
For piano.
Contents.—Veloce.—Triste.—Feroce.—Semplice.—Deciso.—Quieto.
1. Suites (Piano) I. Title. II. Title: Splitter.
M24.S765C5 M 59–1565

Stack, Peggy, *comp.*
English songs for children; compiled from traditional sources by Peggy Stack. Arr. by Elizabeth Harding. London, Novello [c1957]
61 p. 26 cm. (School song book, 380)
1. School song-books. 2. Children's songs. 3. Folk-songs, English. I. Title.
M1994.S77E5 M 58–665

Stadelmann, Li
see
Bach, Carl Philipp Emanuel, 1714–1788. Concerto, harpsichord & piano, W. 47, E♭ maior. (Phonodisc)
Bach, Johann Christian, 1735–1782. Concerto, harpsichord & string orchestra, A major; arr.

Stader, Maria, 1918–
see
Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. German. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Mass, S. 232, B minor. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. German. (Phonodisc)
In dulci jubilo; Maria Stader singt europäische Weihnachtslieder. (Phonodisc)
A Maria Stader recital. (Phonodisc)
Maria Stader sings Mozart and Scarlatti. (Phonodisc)
Maria Stader singt aus Oratorien. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Exsultate, jubilate. Latin. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Stader, Maria, 1918- (Continued)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Stabat Mater. (Phonodisc)

Stadium Symphony Orchestra of New York
see
Chávez, Carlos, 1899- Symphonies. Selections. (Phonodisc)

Raymond Paige's classical spice shelf. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Stadler, Maximilian, 1748-1833.
[Psalmen Davids. Unendlicher Gott, unser Herr; arr.]
Unendlicher, Gott, unser Herr; VIII. Psalm Davids in der Übersetzung von Moses Mendelssohn. Nach einer Vertonung von Maximilian Stadler (Singstimme und Piano-Forte) für Singstimme, 2 Violinen, Viola, Violoncello und Bass, 2 Oboen, 2 Trompeten, Pauken und Orgel von Franz Schubert. Bearb., wissenschaftlich erläutert und hrsg. von Louis Dité. 1. Ausg. Wien, J. Weinberger [1960]
condensed score (24 p.) 31 cm. (Musica ecclesiastica)
First ed. of Schubert's arrangement.
Includes Stadler's original version for voice and piano (p. 16-20), historical notes (p. 13-15), and a comparison of the two melodies (p. 21-24)
1. Sacred songs (High voice) with orchestra—Scores (reduced) 2. Sacred songs (High voice) with piano. 3. Psalms (Music)—8th Psalm. I. Schubert, Franz Peter, 1797-1828, arr. II. Title.
M2107.S7P7 M 61-929

Stadler, Maximilian, 1748-1833.
Unendlicher Gott, unser Herr
see his
Psalmen Davids. Unendlicher Gott, unser Herr.

Stadler, Maximilian, 1748-1833
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fugue, harpsichord, K. 375e (401) G minor.

Stadlmair, Hans.
[Choralvorspiele]
Drei Choralvorspiele, für Orgel. Wiesbaden, Breitkopf & Härtel [1962]
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 8339)
For organ.
CONTENTS.—Herr Jesu, deine Angst und Pein.—Salve Regina.—Hinunter ist der Sonne Schein.
1. Chorale preludes.
M11.S 62-50853/M

Stadlmair, Hans.
[Sonata, viola]
Sonate für Bratsche (1960) Wiesbaden, Breitkopf & Härtel [1961]
7 p. 31 cm. (Edition Breitkopf, Nr. 6324)
1. Sonatas (Viola)
M47.S M 61-1407

Stadlmair, Hans
see
Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute & string orchestra, H. VIIf: D1, D major. (Phonodisc)

Molter, Johann Melchior, 1695 (ca.)-1765. Concerto, clarinet & string orchestra, no. 3, G major. (Phonodisc)

Stadlmayr, Johann, 1560 (*ca.*)-1648.
[Hymni quibus totius anni. Selections]
Hymnen. Hrsg. von Johannes Ev. Habert. Wien, Artaria, 1896.
vii p., score (39 p.) 36 cm. (Denkmäler der Tonkunst in österreich, III. Bd., 1. Th. [Bd. 5])
For cantus, altus, tenor, and bassus; Latin words.
1. Hymns, Latin. 2. Catholic Church—Hymns. I. Habert, Johannes Evangelista, 1833-1896, ed. (Series)
M2.D36 Bd. 5 AC 35-1409 rev*/M
Yale Univ. School of Music. Library

Stadt- und Gewandhausorchester, Leipzig
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. Overture. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Händsl, Georg Friedrich, 1685-1759. Concertos, organ, op. 4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Stadtorchester, Winterthur
see
Haydn, Joseph, 1732-1809, supposed composer. Divertimento, 2 flutes, 2 violins & viola, H. II: D8, D major; arr. (Phonodisc)

Hindemith, Paul, 1895- Kammermusik, no. 4, op. 36, no. 3. (Phonodisc)

Pergolesi, Giovanni Battista, 1710-1736, supposed composer. Concertinos, string orchsstra. Selsctions. (Phonodisc)

Stäblsin, Bruno, ed.
see
Monumenta monodica medii aevi.

Staempfli, Edward, 1908-
[Concerto, flute; arr.]
Konzert für Flöte und Orchester. Concerto for flute and orchestra. Klavierauszug. Berlin, Bote & Bock [1960]
score (39 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 16 min.
1. Concertos (Flute)—Solo with piano.
M1021.S645C6 M 60-1575

Stämpfli, Jakob, singer
see
Bach, Johann Sebastian, 1685-1750, Schauet doch und sehet. German. (Phonodisc)

Staeps, Hans Ulrich, 1909-
Dort nied'n in jenem Holze; Partita in B über das Volkslied. Für Blockflötenquartett (Sopran, Alt, Tenor, Bass) oder andere Melodieinstrumente. Wien, L. Doblinger [1960]
score (15 p.) 31 cm.
For 4 recorders, or other melody instruments.
1. Suites (4 recorders) 2. Folk-songs, German (Instrumental settings) I. Title.
M457.S76D7 M 61-280

Staeps, Hans Ulrich, 1909-
[Konzertante Sonate, recorder & piano]
Konzertante Sonate, in freier Bearbeitung nach Georg Ph. Telemann für Altblockflöte und Tasteninstrument. Wien, C. Haslinger [©1959]
score (11 p.) and part. 30 cm. (Haslinger Blockflöten-Reihe, Nr. 29)
For recorder and piano or harpsichord.
1. Sonatas (Recorder and piano) I. Telemann, Georg Philipp, 1681-1767.
M242.S M 60-2426

Staeps, Hans Ulrich, 1909-
[Rondo, 4 recorders, C major]
Rondo in C (Es war einmal ein Zeh) für vier gleiche Blockflöten, auch chorisch in C oder F (andere Melodieinstrumente ad lib.) und einstimmigen Liedgesang. Wilhelmshaven, O. H. Noetzel; sole agents for U. S. A. and Canada: C. F. Peters Corp., New York [©1958]
score (12 p.) and parts. 19 x 27 cm.
Parts for recorders.
Voice part optional.
1. Rondos (4 recorders) I. Title: Es war einmal ein Zeh.
M457.S76R6 M 59-1229

Stafford, Grace
see Woody Woodpecker's family album. (Phonodisc)

Stafford, Jo
see
American folk songs. (Phonodisc)

Rinker, Alton. Songs of Scotland; arr. (Phonodisc)

Stagliano, James
see
Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

French horn masterpieces. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Music for French horn and orchestra. (Phonodisc)

Stich, Johann Wenzel, 1747 (ca.)-1803. Quatuor concert, horn & strings, op. 2, no. 1, F major. (Phonodisc)

Stagliano, Margo
see
French horn masterpieces. (Phonodisc)

Stahl, Richard, *musician.*
[The lion tamer. English]
The lion tamer; comic opera in II acts. Words by J. Cheever Goodwin. [1891]
score (2 v.) 27 x 38 cm.
Orchestrator's ms. Scored by John Philip Sousa. At end: John Philip Sousa, Washington, D. C. December 19th, 1891.
1. Musical revues, comedies, etc.—Scores. I. Goodwin, John Cheever, 1850-1912. The lion tamer. II. Sousa, John Philip, 1854-1932, arr. III. Title.
M1500.S78L5 M 58-1889

Stahlman, Sylvia
see Orff, Carl, 1895- Carmina burana. Latin. (Phonodisc)

Stainer, *Sir* John, 1840-1901.
[The Crucifixion. Organ-vocal version. English] *Phonodisc.*
The Crucifixion. Word W 4006 LP. [196-]
2 s. 12 in. 33⅓ rpm. microgroove.
Oratorio Society of New Jersey; Clarence Snyder, conductor; with organ.
Recorded in St. Luke's Church, Montclair, N. J., Jan. 1956.
Program notes by John H. Wassel and text of the work on slipcase.
1. Oratorios. 2. Passion-music. I. Oratorio Society of New Jersey. II. Snyder, Clarence. III. Title.
R 61-834

Stainer, *Sir* John, 1840-1901.
[The Crucifixion. Organ-vocal version. English] *Phonodisc.*
The Crucifixion. Text adapted from the Scriptures by the Reverend J. Sparrow-Simpson. M-G-M Records GC 30005. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Oratorio. "Slightly abridged version."
John Conroy, tenor; Brandon Knowles, bass-baritone; Giuliana Chorale. Richard Elsasser, organ; Paul Giuliana, conductor.
Program notes on slipcase.
1. Oratorios. 2. Passion-music. I. Conroy, John. II. Knowles, Brandon. III. Giuliana Chorale. IV. Elsasser, Richard. V. Giuliana, Paul. VI. Title.
R 60-2181

Stalder, H. R.
see
Schibler, Armin. Works. Selections. (Phonodisc)

Stambler, Bernard, 1910- Pantaloon
see
Ward, Robert, 1917- Pantaloon. Piano-vocal score. English & German.

Stamitz, Johann Wenzel Anton, 1717-1757.
[Concerto, oboe & string orchestra, C major]
Konzert in C-dur, für Oboe, Streichorchester und Continuo. Partitur. Hrsg. und bearb. von H. Töttcher und H. F. Hartig. 1. Veröffentlichung. Concerto in C-major, for oboe, string-orchestra, and continuo. 1st ed. Hamburg, H. Sikorski [©1957]
score (24 p.) 31 cm. (Edition Sikorski, Nr. 393)
"The model original is a contemporary copy (Thurn u. Taxis, Regensburg) ... In the Breitkopf catalogue of 1762 the work is listed as Violin concerto in D-major and in the catalogues of 1768 it appears as Flute concerto in D-major."
With realization of the unfigured bass for keyboard instrument.
1. Concertos (Oboe with string orchestra)—To 1800—Scores. I. Töttcher, Hermann, ed.
M1105.S75C2 M 58-246

Stamitz, Johann Wenzel Anton, 1717-1757.
La melodia Germanica, Nr. 1
see his
Symphony, D major (La melodia Germanica, no. 1)

Stamitz, Johann Wenzel Anton, 1717-1757.
Orchestral works
see his
Works, instrumental. Selections.

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphony, D major (La melodia Germanica, no. 1)]
Sinfonie in D-dur (La melodia Germanica Nr. 1) Hrsg. von Carl Wagner. Heidelberg, Verlag K. Hochstein [19-]
score (23 p.) and parts. 31 cm. (Kurpfälzer Musikarchiv, Nr. 1)
1. Symphonies—To 1800—Scores and parts. I. Title: La melodia Germanica, Nr. 1. (Series)
M1001.S77M5 no. 1 M 61-1491

Stamitz, Johann Wenzel Anton, 1717-1757. Symphony, E♭ major (La Melodia Germanica, no. 3) Selections
see
Symphony 1[-4] (Phonodisc)

Stamitz, Johann Wenzel Anton, 1717-1757.
[Symphony, op. 4, no. 1, B♭ major]
Sinfonie B-dur (1740) Hrsg. und bearb. von Robert Sondheimer. [Vienna] Edition Bernoulli [©1937]
score (13 p.) and parts. (Sammlung Sondheimer. Werke aus dem 18. Jahrhundert. Nr. 48)
1. Symphonies—To 1800—Scores. (Series)
M1001.S78 op. 4, no. 1 M 59-1859

Stamitz, Johann Wenzel Anton, 1717–1757.
[Symphony, op. 4, no. 4, E♭ major] *Phonodisc.*
Sinfonie, Es-dur, op. 4a, Nr. 4, veröffentlicht 1758. [Basle, Switzerland, J. R. Geigy 1958] Matrix no. LP 793 B(I)
1 s. 10 in. 33⅓ rpm. microgroove.
Basler Kammerorchester; Paul Sacher, conductor.
"Aufgeführt zum 200jährigen Bestehen des Geigy-Unternehmens am 6. Juni 1958."
Program notes in English and German on slipcase.
With: Liebermann, Rolf. Geigy Festival concerto, suare drum & orchestra.
1. Symphonies—To 1800. I. Basler Kammerorchester. II. Sacher, Paul.
R 59–81

[Stamitz, Johann Wenzel Anton] 1717–1757.
[Symphony, op. 4, no. 6, Eb major]
Sinfonia ex Dis [i. e. Es 17—]
parts. 36 cm.
Copyist's ms.
1. Symphonies—To 1800—Parts.
M1001.S77 op. 4, no. 6 M 58–285

Stamitz, Johann Wenzel Anton, 1717–1757.
[Works, Instrumental. Selections] *Phonodisc.*
4 orchestral works. Archive Production ARC 3092. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. A: The Mannheim school)
Title from program notes.
Hermann Töttcher, oboe; Jost Michaels, clarinet; Münchener Kammerorchester; Carl Gorvin, conductor.
Recorded in the Herkules-Saal der Residenz, Munich, May 14–18, 1957.
Duration, with pauses: 11 min., 9 sec., 14 min., 16 sec., 18 min., 15 sec., and 10 min., 26 sec., respectively.
Identical program notes by Peter Gradenwitz on slipcase and on card inserted.
CONTENTS.—Orchestral trio, op. 1, no. 2, in A major.—Conerto for oboe, strings, and continuo, in C major.—Concerto for clarinet, strings, and continuo, in B flat major.—Sinfonia à 8, in D major (La melodia Germanica, no. 1)
1. String-orchestra music—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Concertos (Clarinet with string orchestra)—To 1800. 4. Symphonies—To 1800. I. Töttcher, Hermann. II. Michaels, Jost. III. Münchener Kammerorchester. IV. Gorvin, Carl. (Series: Archive production, 12th research period, ser. A)
R 58–296

Stamitz, Johann Wenzel Anton, 1717–1757
see
Riemann, Hugo, 1849–1919, ed. Mannheim symphonists.

Stamitz, Karl, 1745–1801.
Concertante Sinfonie (Sinfonia XIV) für 2 Violinen und Orchester
see his
Sinfonie concertante, 2 violins & orchestra, D major.

Stamitz, Karl, 1745–1801.
[Concerto, flute, D major; arr.]
Konzert in D-dur, für Flöte und Orchester. Hrsg. und bearb. von Dieter Sonntag. Hamburg, H. Sikorski [©1958]
score (24 p.) and part. 31 cm. (Edition Sikorski, Nr. 483)
Arr. for flute and piano.
1. Concertos (Flute)—To 1800—Solo with piano.
M1021.S65 D maj. S6 M 59–7

Stamitz, Karl, 1745–1801.
[Concerto, flute & string orchestra, G major]
Konzert G-Dur, für Flöte und Streichorchester. Hrsg. und mit einer Kadenz versehen von Ingo Gronefeld. [München] F. E. C. Leuckart, ©1957.
score (25 p.) 31 cm. (Alte Musik für verchiedene Instrumente, Nr. 16)
Caption title.
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M1105.S75F6 M 58–639

Stamitz, Karl, 1745–1801. Concerto, flute & string orchestra, G major
see
Flute concertos. (Phonodisc)

Stamitz, Karl, 1745–1801.
[Concerto, flute & string orchestra, G major; arr.]
Konzert, G-dur, für Flöte und Streichorchester, hrsg. und mit einer Kadenz versehen von Ingo Gronefeld. München, F. E. C. Leuckart [©1956]
score (22 p.) and part. 31 cm. (Alte Musik für verschiedeue Instrumente)
Leuckartiana, Nr. 16.
Acc. arr. for piano.
"Das vorliegende Konzert ... entstammt handschriftlichen Stimmen der Fürstlich Thurn und Taxis'schen Hofbibliothek in Regensburg."
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano. I. Gronefeld, Ingo, ed. (Series)
M1021.S65 G maj. G7 M 58–343

Stamitz, Karl, 1745–1801.
[Conrerto, viola d'amore, no. 3, D major; arr.]
3. [i. e. Dritte] Konzert für Viola d'Amore und Orchester. Freie Bearbeitung von Cor. Kint. Leipzig, Paul Günther [1938?]
score (16 p.) and part. 34 cm.
Caption title.
For viola d'amore and piano.
1. Concertos (Viola d'amore)—To 1800—Solo with piano.
M1019.S77C634 M 59–2036

Stamitz, Karl, 1745–1801.
[Concerto, violoncello, C major; arr.]
Концерт до мажор для виолончели с оркестром. Обработка для виолончели с фортепьяно и каденции Б. Герана. Ред. Л. Гинзбурга. Москва, Гос. музыкальное изд-во, 1960.
score (34 p.) and part. 29 cm.
At head of title: К. Стамиц.
Cadenzas by B. Heran.
Orchestral acc. arr. for piano.
1. Concertos (Violonrello)—To 1800—Solo with piano. I. Heran, Bohuš, 1907–
Title transliterated: Kontsert do mazhor dlia violonchelī s orkestrom.
M1017.S83 C maj. 62–66673/M

Stamitz, Karl, 1745–1801.
[Duo, violin & viola, G major]
Grosses Duo G-dur, für Violine und Bratsche. Hrsg. von Alfons Ott. München, F. E. C. Leuckart [©1955]
score (18 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 13)
1. Violin and viola music—To 1800. (Series)
M287.S M 59–1343

Stamitz, Karl, 1745–1801.
[Duos, violin & viola, op. 18]
6 [i. e. Sechs] Duos für Violine und Viola, op. 18. Hrsg. von Alfons Ott. München, F. E. C. Leuckart [©1958–60]
score (2 v.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 22, 28)
CONTENTS.—Heft 1. C major. D major. E♭ major.—Heft 2. A major. F major. D major.
1. Violin and viola music—To 1300. (Series)
M287.S M 59–2127 rev

Stamitz, Karl, 1745–1801.
Konzert Nr. 10, für Klarinette und Orchester. Concerto no. 10, for clarinet and orchestra. Hrsg. und bearb. von Jost Michaels. 1. Veröffentlicbung. Hamburg, H. Sikorski [©1958]
score (29 p.) and part. 31 cm. (Edition Sikorski, Nr. 491)
For clarinet and piano.
1. Conrertos (Clarinet)—To 1800—Solo with piano.
M1025.S79 no.10 M5 M 59–435

Stamitz, Karl, 1745–1801.
[Quartet, strings, op. 4, no. 2, G major]
Orchesterquartett G-dur [für] 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1961]
score (24 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 68)
1. String quartets—To 1800—Scores.
M452.S78 op. 4, no. 2 .H6 62–43867/M

Stamitz, Karl, 1745–1801.
[Quartet, strings, op. 4, no. 6, A major]
Quartett A-dur für zwei Violinen, Viola und Violoncello oder Flöte (Oboe/Klarinette), Violine, Viola und Violoncello, op. 4, 6, hrsg. von Alfons Ott. [München] F. E. C. Leuckart, ©1960.
score (17 p.) and parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 27)
Caption title.
1. String quartets—To 1800—Scores and parts. (Series)
M452.S78 op. 4, no. 6 M 61–528

Stamitz, Karl, 1745–1801.
[Quartet, strings, op. 4, no. 6, A major]
Orchesterquartett A-dur [für] 2 Violinen, Viola, Violoncello (Kb.) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [©1961]
score (18 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 67)
1. String quartets—To 1800—Scores.
M452.S78 op. 4, no. 6 .H6 62–43868/M

Stamitz, Karl, 1745–1801. Quartet, woodwinds, horn & viola, op. 8, no. 2, E♭ major; arr.
see
The Mannheim school. (Phonodisc)

Stamitz, Karl, 1745–1801.
[Sérénades, 2 flutes, 2 horns & bassoon. op. 28]
12 [i. e. Zwölf] Serenaden für 2 Flöten, 2 Hörner und Fagott. 12 serenades, for 2 flutes, 2 French horns, and bassoon. Edited and arr. by Walter Lebermann. Hamburg, Musikverlag H. Sikorski [1961]
parts. 31 cm. (Edition Sikorski, Nr. 562)
1. Wind quintets (Bassoon, 2 flutes, 2 horns)—To 1800.
M557.S724 op. 28 M 61–1787

Stamitz, Karl, 1745–1801
[Sinfonie concertante, violin, viola & orchestra, D major; arr.]
Symphonie concertante pour violon et alto avec accompagnement d'orchestre, ré majeur. Hrsg. von Fritz Kneusslin. Klavierauszug [von] Franz Giegling. Basel Switzerland, Kneusslin; sole agent for USA and Canada C. F. Peters Corp., New York, ©1958.
score (23 p.) and parts. 31 cm. (Für Kenner und Liebhaber, no. 9a)
Cover title.
Acc. arr. for piano.
1. Concertos (Violin and viola)—To 1800—Solos with piano.
M1041.S88S5 M 58–2131

Stamitz, Karl, 1745–1801.
[Sinfonie concertante, 2 violins & orchestra, D major]
Concertante Sinfonie (Sinfonia XIV) für 2 Violinen und Orchester. Hrsg. und bearb. [von] Felix Schroeder. Hamburg, H. Sikorski [©1959]
score (36 p.) 32 cm. (Edition Sikorski, Nr. 504)
1. Violins (2) with orchestra—To 1800—Scores.
M1012.S787S58 M 60–991

Stamitz, Karl, 1745–1801.
[Sonata, viola d'amore & orchestra, no. 3, D major; arr.]
III. [i. e. Dritte] sonata per la viola d'amore con viol. obl., viol. sec., 2 corni, 2 flauti, 2 va. e basso. Freie Bearbeitung für V. d'A. für Klavier von Cor. Kint. Leipzig, Paul Günther [1939]
score (12 p.) and part. 34 cm.
Caption title.
For viola d'amore and piano.
1. Concertos (Viola d'amore)—To 1800—Solo with piano.
M1019.S77S634 M 59–2037

Stamitz, Karl, 1745–1801
[Symphony, op. 13, no. 1, E♭ major; arr.]
Symphony in E♭ major. Rev. by Hans Kindler. Philadelphia, Elkan-Vogel [1951]
score (24 p.) and parts. 30 cm.
Cover title.
Parts for flute, bassoon, and timpani have been added.
1. Symphonies, Arranged—Scores.
M1001.S78 op. 13, no. 1 M 58–2143

Stamitz, Karl, 1745–1801.
see
Riemann, Hugo, 1849–1919, ed. Mannheim symphonists.

Stamps-Baxter Male Quartet.
see
Gospel songs. (Pbonodisc)

Stamps-Baxter Mixed Quartet
see
Gospel songs. (Pbonodisc)

Stanchinskiĭ, Alekseĭ Vladimirovich, 1888–1914.
Sochineniĭa dlĭa fortep'ĭano
see his
Works, piano.

Stanchinskiĭ, Alekseĭ Vladimirovich, 1888–1914.
[Works, piano]
Сочинения для фортепьяно. [Ред. А. Н. Александрова и К. С. Сорокина] Москва, Гос. музыкальное изд-во, 1960.
196 p. port. 29 cm.
1. Piano music.
Title transliterated: Sochineniĭa dlĭa fortep'ĭano.
M22.S8565A4 62–66663/M

Stancu, D. D., joint ed.
see
Meitert, C ed. Manual de muzica...

Standard vocal repertoire, for studio, concert & recital. **High** voice. Boston, R. D. Row Music Co.; selling agents: Boston Music Co. [©1959]
71 p. 31 cm.
Cover title.
With piano acc.
1. Songs (High voice) with piano.
M1619.S788 M 59–267

Standard vocal repertoire, for studio, concert & recital. **Low** voice. Boston, R. D. Row Music Co.; Boston Music Co., selling agents [©1959]
72 p. 31 cm.
Cover title.
With piano acc.; principally English words.
1. Songs (Low voice) with piano.
M1619.S7882 M 60–306

Standen, Richard
see
Bach, Johann Sebastian, 1685–1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requlem. (Phonodisc)

Stanford, *Sir* Charles Villiers, 1852–1924.
Brahms. New York, F. A. Stokes Co. [1912]
63 p. illus., port. facsims. 32 cm. (Masterpieces of music)
CONTENTS.—Brahms and his music. Songs: 1. Lullaby. 2. The smith. 3. The dustman. 4. O my queen. Pianoforte solos: 5. Andante espressivo, from Sonata, op. 5. 6. Waltz in E, op. 39, no. 12. 7. Waltz in A flat, op. 39, no. 15.
1. Brahms, Johannes, 1833–1897. 2. Songs (Medium voice) with piano. 3. Piano music. I. Brahms, Johannes, 1833–1897. Works. Selections. (Series)
ML410.B4S73 A 15–2507 rev*/M
Haverhill, Mass. Public Library

Stanford, *Sir* Charles Villiers, 1852–1924.
Nonsense rbymes, by Edward Lear. Set to music by Karel Drofnatzki [pseud.] Op. 365, &c. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960]
37 p. 26 cm.
With piano acc.
1. Songs with piano. 2. Humorous songs. 3. Lear, Edward, 1812–1888—Musical settings. I. Title.
M1621.S M 61–687

Stanford, *Sir* Charles Villiers, 1852–1924, *arr.*
Songs of Old Ireland; a collection of fifty Irish melodies. The words by Alfred Perceval Graves. London, New York, Boosey [dedication 1882]
135 p. 28 cm.
For voice and piano.
1. Folk-songs, Irish. 2. Songs, Irish. I. Graves, Alfred Perceval, 1846–1931. II. Title.
M1744.S788 M 59–248

Stanford, Sir Charles Villiers, 1852–1924, ed.
see
The National song book
The New national song book.

Stangler, Ferdinand
see
Brahms, Johannes, 1833–1897. Sextet, violins, violas, violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Stanislav, Josef.
Sonáta, pro housle a klavír, op. 13
see his
Sonata, violin & piano, op. 13.

Stanislav, Josef.
[Sonata, violin & piano, op. 13]
Sonáta pro housle a klavír, op. 13 (1933) Praha, Státni nakl. krásné literatury, hudby a umění; export: Artia, 1960.
score (24 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S787 op. 13 M 61–747

Stanley, Charles R
see
Music of the Church of God. (Phonodisc)

Stanley, John, 1714–1786.
London suite
see his
Voluntaries, organ. Selections.

Stanley, John, 1714–1786.
[Voluntaries, organ]
Voluntaries, for the organ. A facsim. reproduction of the 18th-century ed. of 30 voluntaries, with an introd. by Denis Vaughan. [London] Oxford University Press [1957]
facsim.: 3 v. port. 23 x 31 cm.
CONTENTS.—v. 1. Opera quinta.—v. 2. Opera sesta.—v. 3. Opera settima.
1. Organ music—To 1800. I. Vaughan, Denis. II. Title.
Full name: Charles John Stanley.
M7.S86V6 M 58–230

Stanley, John, 1714–1786.
[Voluntaries, organ. Selections]
London suite. Selected voluntaries arr. as a suite by Gilman Chase. New York, H. W. Gray, agents for Novello [℗1959]
28 p. facsim. 31 cm.
1. Suites (Organ)—To 1800. I. Title.
M9.S82V63 M 59–505

Stanley, John, 1714–1786.
[Voluntaries, organ. Selections; arr.]
Suite for oboe and pianoforte. Arr. by Henry Coleman from various voluntaries for organ or harpsichord. [London] Oxford University Press [℗1956]
score (15 p.) and part. 31 cm.
Cover title.
Duration: 11 min.
1. Suites (Oboe and piano), Arranged.
Full name: Charles John Stanley.
M247.S M 57–1237 rev

Stanley, John, 1714–1786.
[Voluntary, organ, op. 6, no. 2, A minor]
Voluntary in A minor. Edited by H. Diack Johnstone. [London] Novello [℗1959]
6 p. 31 cm. (Early organ music, no. 9)
1. Organ music—To 1800.
Full name: Charles John Stanley.
M11.S M 60–2136

Stanley, John, 1714–1786.
[Voluntary, organ, op. 6, no. 3, G minor]
Voluntary in G minor. Edited by H. Diack Johnstone. [London] Novello [℗1959]
6 p. (Early organ music, no. 8)
Cover title.
1. Organ music—To 1800.
Full name: Charles John Stanley.
M11.S M 60–2823

Stanley Quartet
see
Finney, Ross Lee, 1906– Quartet, strings, no. 6. E. (Phonodisc)

Finney, Ross Lee, 1906– Quintet, piano & strings. (Phonodisc)

Porter, Quincy, 1897– Quartet, strings, no. 8. (Phonodisc)

Stapff, Helmuth, *ed.*
Erzgebirge, unner Haamit; ein Lob des Geistes und des Herzens. Leipzig, F. Hofmeister [1954]
score (135 p.) 21 cm.
For voices and instruments, in varying combinations.
1. Folk-songs, German — Erzgebirge. 2. Erzgebirge — Songs and music. 3. German language—Dialects—Erzgebirge. I. Title.
M1736.S83E7 M 57–2449

The Star carol. [*Phonodisc*] Capitol T 1071. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Tennessee Ernie Ford, with chorus and orchestra; Harry Geller, conductor.
Program notes on slipcase.
1. Carols, English. 2. Hymns, English. 3. Christmas music.
I. Ford, Ernest Jennings, 1919–
R 58–839

The Star-Spangled Banner.
The Star Spangled Banner. [*Phonodisc.* New York] American Heritage Foundation [195–?] AHF 1003.
2 s. 7 in. 78 rpm.
Words by Francis Scott Key; music doubtfully ascribed to J. S. Smith.
Performances by the Boston Symphony Orchestra (Charles Munch, conductor) and the Chicago Symphony Orchestra (Fritz Reiner, conductor)
"Produced by the Radio Corporation of America ... in cooperation with the American Heritage Foundation."
Duration: 1 min., 28 sec., and 1 min., 42 sec., respectively.
1. National songs, American (Instrumental settings) 2. Orchestral music, Arranged. I. Smith, John Stafford, 1750–1836, supposed composer. II. Boston Symphony Orchestra. III. Munch, Charles, 1891– IV. Chicago Symphony Orchestra. V. Reiner, Fritz, 1888–
R 60–1826

The Star-Spangled Banner.
The Star-Spangled Banner; an instrumental setting in E♭ by C. S. Grafulla (1810–1880) Scored for contemporary band by Donald Hunsberger. Rochester. Eastman School of Music; sole agents: C. Fischer, New York [1962]
condensed score (3 p.) and parts. 27 cm.
The music is doubtfully ascribed to J. S. Smith.
1. Band music, Arranged — Scores (reduced) and parts. I. Smith, John Stafford, 1750–1836, supposed composer. II. Grafulla, O. S., arr. III. Hunsberger, Donald, arr.
M1258.S 62–47794/M

The Star-Spangled Banner.
Washington Guards; written by John F. Wells. Philadelphia. Published and sold at G. Willig's Music Store. [1815?]
[3] p. 35 cm.
Caption title.
No. 19 in vol. with title: [American music of the early 19th century. v. p., 180–?-182–?]
For voice and piano.
The music is doubtfully ascribed to J. S. Smith.
"Fort McHenry; or, The Star Spangled Banner": text on p. [3]
I. Smith, John Stafford, 1750–1836, supposed composer. II. Title.
M1.A1A no. 19 M 59–979

Starbuck, George, 1931–
George Starbuck reads his works. [*Phonodisc*] Carillon Records YP 304. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Selections from the author's Bone thoughts (New Haven, Yale University Press, 1960)
Critical notes by Edwin Stein on slipcase.
I. Title. (Series)
R 61–441

Starer, Robert.
[Ariel. Piano-vocal score. English]
Ariel; visions of Isaiah, for baritone, soprano, mixed chorus and orchestra, or piano or organ. New York, Leeds Music Corp., ℗1959.
96 p. 27 cm.
Text from Isaiah.
Duration: about 27 min.
CONTENTS.—Woe to Ariel.—The earth mourneth.—The daughters of Zion are haughty.—Fear, and the pit, and the snare.—The Lord shall give thee rest.—Break forth into joy.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Isaiah, the prophet, in music. I. Title. II. Title: Visions of Isaiah.
M2023.S79A7 M 60–1102

Starer, Robert.
[Concerto, no. 2, piano; arr.]
Concerto no. 2 for piano and orchestra. New York, Leeds Music [℗1959]
score (40 p.) 31 cm.
Acc. arr. for 2d piano by the composer.
Duration: about 16 min.
1. Concertos (Piano)—2-piano scores.
M1011.S77 no. 2 M 60–508

Starer, Robert. Miniatures
see
The New York Philharmonic Brass Ensemble. (Phonodisc)

Stari, Karel.
Etůdi za valdkhorna
see his
Études, horn.

Stari, Karel.
[Études, horn]
Етюди за валдхорна. София, Наука и изкуство, 1956.
30 p. 32 cm.
At head of title: Българска държавна консерватория. Катедра за дървени и медни инструменти.
1. Horn (Musical instrument)—Studies and exercises.
Title transliterated: Etůdi za valdkhorna.
MT425.S7 M 58–101

Starke, Reinhold, ed.
see
Lange, Hieronymus Gregor, d. 1587. Motets. Selections.

Starker, Janos
see
Boccherini, Luigi, 1743–1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Bruch, Max, 1838–1920. Kol nidrei. (Phonodisc)

Dohnányi, Ernö, 1877– Konzertstück, violoncello & orchestra, op. 12, D major. (Phonodisc)

Dvořák, Antonin, 1841–1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845–1924. Elégie; arr. (Phonodisc)

Haydn, Joseph, 1732–1809. Concerto, violoncello, D major. (Phonodisc)

Kodály, Zoltán, 1882– Sonata, violoncello, op. 8, C major. (Phonodisc)

Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810–1856. Concerto, violoncello, op. 129, A minor. (Phonodisc)

Starkie, Walter Fitzwilliam, 1894–
Walter Starkie presents Raggle-taggle gypsy tales, adventures with gypsy tunes. [*Phonodisc*] Spoken Arts 748. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The author speaking and playing the violin.
Biographical notes on slipcase.
1. Gipsies. 2. Folk music, Gipsy—Hist. & crit. I. Title: Raggle-taggle gypsy tales. II. Title: Adventures with gypsy tunes.
R 60–1918

Starlight chorale. [Famous choruses from the opera. *Phonodisc*] Capitol SP 8390. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Roger Wagner Chorale; Hollywood Bowl Symphony Orchestra; Roger Wagner, conductor.
Program notes, compiled from material provided by Salli Terri, on slipcase.
Contains choruses from operas by Bizet, Wagner, Verdi, Gounod, and Puccini.
1. Operas—Excerpts. I. Roger Wagner Chorale. II. Hollywood Bowl Orchestra. III. Wagner, Roger.
R 58–682

Starlight concert. [*Phonodisc*] Capitol DP 8276. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Contains orchestral music, original and arranged, by Debussy, Elgar, Brahms, Weber, Tchaikovsky, Rimsky-Korsakov, and Sibelius.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Dragon, Carmen.
R 61–2217

Starlight encores. [*Phonodisc*] Capitol DP 8296. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra; John Barnett, conductor.
Program notes on slipcase.
Contains orchestral works, original and arranged, by Tchaikovsky, Ponchielli, Offenbach, Saint-Saëns, and Liszt.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Barnett, John Manley, 1917–
R 62–297

Starlight fantasie. [*Phonodisc*] Capitol P 8553. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Miklós Rózsa, conductor.
Program notes on slipcase.
CONTENTS.—Hungarian dance no. 4, by Brahms, arr. by Eugene Zador.—Les préludes, symphonic poem no. 3, by Liszt.—Rumanian rhapsody no. 1, op. 11, by Enesco.—Marche slave, op. 31, by Tchaikovsky.
1. Orchestral music, Arranged. 2. Symphonic poems. 3. Orchestral music. 4. Marches (Orchestra) I. Hollywood Bowl Orchestra. II. Rózsa, Miklós, 1907– III. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. No. 4; arr. IV. Liszt, Franz, 1811–1886. Les préludes. V. Enesco, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. VI. Chaikovskiĭ, Petr Ilʹich, 1840–1893. Marche slave, orchestra.
R 61–900

Starlight fantasie. [*Phonodisc*] Capitol SP 8553. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra: Miklós Rózsa, conductor.
Program notes on slipcase.
CONTENTS.—Hungarian dance no. 4, by Brahms, arr. by Eugene Zador.—Les préludes, symphonic poem no. 3, by Liszt.—Rumanian rhapsody no. 1, op. 11, by Enesco.—Marche slave, op. 31, by Tchaikovsky.
1. Orchestral music, Arranged. 2. Symphonic poems. 3. Orchestral music. 4. Marches (Orchestra) I. Hollywood Bowl Orchestra. II. Rózsa, Miklós, 1907– III. Brahms, Johannes, 1833–1897. Ungarische Tänze, piano, 4 hands. No. 4; arr. IV. Liszt, Franz, 1811–1886. Les préludes. V. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. VI. Chaĭkovskiĭ, Petr Ilʹich, 1840–1893. Marche slave, orchestra.
R 61–1707

Starlight Symphony Orchestra
see
Loewe, Frederick, 1904- Musical comedies. Selections; arr. (Phonodisc)
Rodgers, Richard, 1902- Musical comedies. Selections; arr. (Phonodisc)

Starlight waltzes. [*Phonodisc*] Capitol P 8456. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
CONTENTS. — Waltzes from Der Rosenkavalier, by R. Strauss. — España waltz, by E. Waldteufel.—Valse triste, by J. Sibelius.—Waltz from Eugen Onegin, by Tchaikovsky.—Skaters waltz, by E. Waldteufel.—Voices of spring, by J. Strauss, Jr.
1. Waltzes (Orchestra) I. Hollywood Bowl Orchestra. II. Slatkin, Felix.
R 58-996

Starr, Kay
see
I hear the word. (Phonodisc)

State Choir of Southwestern Michigan Church of God in Christ
see
Lord do something for me. (Phonodisc)

State Orchestra of the U. S. S. R.
see Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

State Radio Orchestra of the U. S. S. R.
see Bol'shoĭ simfonicheskiĭ orkestr Vsesoĭuznogo radio.

Statsradiofoniens kor, Copenhagen
see
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Statsradiofoniens symfoniorkester, Copenhagen
see
Bach, Johann Sebastian, 1685-1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)
Gade, Niels Wilhelm, 1817-1890. Nachklänge von Ossian. (Phonodisc)
Gade, Niels Wilhelm, 1817-1890. Novelletten, string orchestra, op. 53. (Phonodisc)
Luening, Otto, 1900- A poem in cycles and bells. (Phonodisc)
Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Stauffer, J Mark, *ed.*
Our hymns of praise. Illus. by Esther Rose Graber. Scottdale, Pa., Herald Press [©1958]
166 p. illus. 19 x 20 cm.
Principally unacc. melodies.
1. Hymns, English. 2. Sunday-schools—Hymns.
M2193.S778O8 783.7 M 58-1884

Staunton, William.
When I left thy shores, O Naxos; an original Greek air. The words by Lord Byron; arranged with symphonies and accompaniments by Wm. Staunton Jr. Baltimore, G. Willig, Jr. [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Byron, George Gordon Noël, 6th baron—Musical settings. I. Title.
M1.A13S M 61-431

Stavenhagen, Wolfgang
see
Barber, Samuel, 1910- Concerto, violin, op. 14. (Phonodisc)
Kerr, Harrison, 1897- Concerto, violin. (Phonodisc)

Steady she goes; sung in the celebrated opera of the Blind girl. Pr. 25 cents. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & D. Bowen Collumbian Museum Boston. [180–]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 3)
Caption title.
Acc. arr. for piano; part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title: Blind girl.
M1.A11 vol. 4, no. 3 M 61-1793

Stearns, Marshall Winslow, *ed.*
Negro blues and hollers. [*Phonodisc*] Library of Congress, Recording Laboratory AFS L59. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
Sung by various native musicians, with guitar acc.
Recorded originally in Clarksdale and Robinsonville, Miss., and in Arkansas, 1941–42.
Descriptive notes by the editor and texts (17 p.) inserted in slipcase.
1. Negro songs. I. Title. (Series)
R 62-992

Steber, Eleanor
see
Bach, Johann Sebastian, 1685-1750. Jauchzet Gott in allen Landen. German. (Phonodisc)
Barber, Samuel, 1910- Knoxville: summer of 1915. (Phonodisc)
Barber, Samuel, 1910- Vanessa, English. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Songs. Selections. (Phonodisc)
Berg, Alban, 1885-1935. Frühe Lieder. (Phonodisc)
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Phonodisc)
Eleanor Steber at Carnegie Hall, 1958. (Phonodisc)
Eleanor Steber sings sacred solos. (Phonodisc)
La Montaine, John. Songs of the rose of Sharon. (Phonodisc)
Love's old sweet songs. (Phonodisc)
Mozart, Johann Ghrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections (Phonodisc)
Rameau, Jean Philippe, 1683-1764. Le berger fidèle. French. (Phonodisc)
Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Štědroň, Vladimír, 1900-
[Přeludy]
Přeludy; symfonická báseň pro velký orchestr, 1935-36. Praha, Státní nakl. krásné literatury, hudby a umění; [export: Artia, ©1959]
xiv p., miniature score (112 p.) 19 cm. (Kapesní partitury, 135)
Symphonic poem for orchestra.
Pref. by Josef Plavec in Czech, Russian, German, English, and French.
1. Symphonic poems—Scores. I. Title.
M1002.S795P7 M 60-903

Steele, John, musicologist, ed.
see
Bull, John, d. 1628. Works, keyboard.

Steele, Pete, 1891-
see
Banjo tunes and songs. (Phonodisc)

Štefan, Josef Antonín, 1726–1797.
[Concerto, harpsichord, D major]
Concerto in D, per il clavicembalo, flauto traverso, violino, corni e contrabasso. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
ix p., score (34 p.) 31 cm. (Musica antiqua Bohemica, 39)
Biographical and analytical notes in Czech, German, and English.
1. Concertos (Harpsichord)—To 1800—Scores. (Series)
M2.M637 vol. 39 M 59-1219

Stefan, Josef Antonín, 1726-1797
see
Das Wiener Lied von 1778 bis Mozarts tod.

Stefani, Jan, 1746–1829.
[Krakowiacy i Górale. Polish]
Krakowiacy i Górale. Słowa Wojciecha Bogusławskiego. Opracował Władysław Raczkowski. Podług adaptacji scenicznej Leona Schillera. Partytura. [Kraków] Polski Wydawn. Muzyczne [1956] Pl. no. PWM1708.
score (262 p.) 35 cm.
Opera.
1. Operas—To 1800—Scores. I. Bogusławski, Wojciech, 1757-1829. Krakowiacy i Górale. II. Title.
M1500.S815K7 M 58-1135

Stefani, Jan, 1746–1829.
[Krakowiacy i Górale. Selections; arr.]
Melodie z opery Krakowiacy i Górale, z tekstem Wojciecha Bogusławskiego. Na fortepian opracował Władysław Raczkowski. [Kraków] Polskie Wydawn. Muzyczne [©1959]
26 p. 30 cm.
For piano, with superlinear words.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Bogusławski, Wojciech, 1757-1829. Krakowiacy i Górale. II. Title: Krakowiacy i Górale.
M33.5.S M 60-1165

Stefano, Giuseppe di, 1921-
see
Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Italian. (Phonodisc)
Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Italian. (Phonodisc)
Melodie celebri, a new collection of Neapolitan songs. (Phonodisc)
Operatic duets. (Phonodisc)
Operatic recital. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)
Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
Songs of Naples. Album 2. (Phonodisc)
Verdi, Giuseppe, 1813-1901 [Un ballo in maschera. Italian] Phonodisc.
Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)
La Voce d'Italia. (Phonodisc)

Steffani, Agostino, 1654–1728.
[Tassilone. Italian]
Tassilone, tragedia per musica (in 5 atti) Text: Stefano Benedetto Pallavicini. Hrsg. von Gerhard Croll. Jubiläumsausg. der Stadt Düsseldorf und des Landes Nordrhein-Westfalen zum 300. Geburtstag des Kurfürsten Johann Wilhelm. Düsseldorf, Schwann, 1958.
xi p., score (252 p.), 253-276 p. port, facsims. 34 cm. (Denkmäler rheinischer Musik, 8)
"Rappresentata alla Corte Elettorale Palatina l'anno 1709."
1. Operas—To 1800—Scores. I. Pallavicino, Stefano Benedetto, 1672-1742. Tassilone. II. Title. (Series)
[M2.D42 Bd. 8] A 62-2917/M
North Carolina. Univ. Library

[**Steffe, William**]
[The John Brown song; arr.]
Battle hymn of the Republic, arr. by Daniel Walter for orchestra and/or band with optional chorus. Full band. Berkeley [Calif., Berkeley Pub. Co., ©1958]
score ([10] p.), piano-conductor score (4 p.), chorus part ([1] l.) and parts. 31 cm.
Cover title.
The score is for the orchestral version, the instrumental parts are for band. Chorus part, for SATB, in close score.
Music originally a hymn tune sung to the words, Say, brothers, will you meet us? Cf. Howard. Our American music, 3d ed., p. 258.
Words to the Battle hymn of the Republic by Julia Ward Howe.
1. National songs, American (Instrumental settings) 2. Choruses, Sacred (Mixed voices, 4 pts.) with band—Scores and parts (Instrumental) I. Howe, Julia Ward, 1819-1910. Battle hymn of the Republic. II. Title.
Full name: John William Steffe.
M1258.S M 58-840

[**Steffe, William**]
[The John Brown song; arr.]
Battle hymn of the Republic, arr. by Daniel Walter for orchestra and/or band with optional chorus. Full orchestra. Berkeley [Calif., Berkeley Pub. Co., ©1958]
score ([10] p.), piano-conductor score (4 p.), chorus part ([1] l.) and parts. 31 cm.
Cover title.
Chorus part, for SATB, in close score.
Music originally a hymn tune sung to the words, Say, brothers, will you meet us? Cf. Howard. Our American music, 3d ed., p. 258.
Words to the Battle hymn of the Republic by Julia Ward Howe.
1. National songs, American (Instrumental settings) 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores and parts (Instrumental) I. Howe, Julia Ward, 1819-1910. Battle hymn of the Republic. II. Title.
Full name: John William Steffe.
M1060.S85J6 1958 M 58-839 rev

Steffens, Johann, d. 1616. Neue teutsche weltliche Madrigalia und Balletten
see
Jeep, Johann, 1582-1644. Studentengärtlein.

Stegani, Luigi
see Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, flute and string orchestra. (Phonodisc)

Steglich, Rudolf, 1886- ed.
see
Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 806-811.
Bach, Johann Sebastian, 1685-1750. Toccata, harpsichord, S. 910-916.

Stehman, Jacques.
Colloque, à deux pianos. Bruxelles, CeBeDeM [1960]

score (21 p.) 31 cm.
Cover title.
Duration: about 5 min.
1. Piano music (2 pianos) I. Title.
M214.S83C6 M 61-1411
——— Copy 2.

Stehman, Jacques.
Lamento, pour violoncelle et piano. Bruxelles, CeBeDeM [℗1957]

score (3 p.) 36 cm.
Cover title.
Duration: about 3 min.
1. Violoncello and piano music. I. Title.
M233.S M 61-1738

Stehman, Jacques.
[Suite, string orchestra]
Suite pour cordes. Bruxelles, CeBeDeM [℗1956]

score (37 p.) 25 cm.
Cover title.
Duration: about 14 min.
CONTENTS.—Ouverture. — Passepied. — Menuet. — Aria. — Intermède.—Badinerie.
1. Suites (String orchestra)—Scores.
M1103.S785S8 M 61-1739

Stehman, Jacques.
[Symphonie de poche]
Symphonie de poche. Bruxelles, CeBeDeM [℗1958]
miniature score (54 p.) 25 cm.
Cover title.
Duration: about 14-15 min.
1. Symphonies—Scores. I. Title.
M1001.S8S9 M 60-2356

Steibelt, Daniel, 1765-1823.
[Bacchanales, piano]
Douze bacchanales pour le forte-piano avec accompagnement de tambourin ad-libitum. Paris, Chez Melles Erard [1801?- Pl. no. 178-

score (v.) and part. 33 cm.
"Catalogue de musique": v. 1, [1] l.; "Suite du Catalogue de musique": v. 1, p. [1]
1. Piano music. I. Title: Bacchanales.
M25.S 62-40786/M

Steibelt, Daniel, 1765-1823.
Le bouquet, pour le piano-forte. Bordeaux, A. Filliatre [181-?] Pl. no. 243.

10 p. 32 cm.
Original imprint covered by label, as above.
1. Potpourris (Piano) I. Title.
M39.S M 61-2230

Steibelt, Daniel, 1765-1823.
[Concerto, piano, no. 5, Eb major; arr.]
Grand concerto pour le piano-forte (5ème concerto) Paris, Louis [ca. 1800] Pl. no. 556.

33 p. 34 cm.
Original imprint covered by label, as above.
For piano solo.
1. Piano music, Arranged.
M37.S M 61-2258

Steibelt, Daniel, 1765-1823.
Étrennes aux dames; contenant la danse russe favorite, avec variations pour le piano. Op. 102. Paris, P. Porro [1809] Pl. no. S. 102.

9 p. 33 cm.
1. Variations (Piano) I. Title.
M27.S M 61-2320

Steibelt, Daniel, 1765-1823.
[Fantaisie militaire et variations, piano, no. 2, C major]
Fantaisie militaire et variations sur l'air de La sentinelle. Musique d'A. Choron. Par D. Steibelt. Paris, A. Le Duc [180-?] Pl. no. 187.

11 p. 32 cm.
1. Variations (Piano) I. Choron, Alexandre Étienne, 1771-1834. La sentinelle. II. Title: La sentinelle.
M27.S M 61-2262

Steibelt, Daniel, 1765-1823.
Fantaisie ... sur l'air de La sentinelle
see his
Fantaisie militaire et variations, piano, no. 2, C major.

Steibelt, Daniel, 1765-1823.
A favorite waltz, for the piano forte. London, R. Birchall [n. d.]
3 p. 33 cm.
1. Waltzes (Piano)
M32.S M 61-2166

Steibelt, Daniel, 1765-1823.
Grande sonate martiale pour le piano forte
see his
Sonata, piano, op. 82, D major.

Steibelt, Daniel, 1765-1823.
[Le jugement du berger Paris. Selections; arr.]
A selection of favorite airs in the grand ballet called Le jugement du berger Paris. Arr. for the piano forte by the author. London, J. Dale [180-?]
30 p. 33 cm.
1. Ballets—Excerpts, Arranged. 2. Piano music, Arranged.
I. Title: Le jugement du berger Paris.
M1526.S78J8 M 61-2168

Steibelt, Daniel, 1765-1823.
Mélange d'airs et de chants de divers caracteres en forme de sçene, composés et arrangés pour le piano-forte, œuvre x. Paris, Boyer [178-?]

39 p. 37 cm.
1. Potpourris (Piano)—To 1800. I. Title.
M39.S M 61-2256

Steibelt, Daniel, 1765-1823.
Nouveau potpouri pour le piano. Paris, Erard [180-?] Pl. no. 19.

29 p. 32 cm.
1. Potpourris (Piano) I. Title: Nouveau potpourri.
M39.S M 61-2257

Steibelt, Daniel, 1765-1823.
[L'orage]
Steibelt's celebrated storm rondo; arr. for the piano forte. Philadelphia, G. E. Blake [18—]
[2] p. 32 cm.
Caption title.
1. Rondos (Piano), Arranged. I. Title: Storm rondo.
M1.A13S M 60-1481

Steibelt, Daniel, 1765-1823.
Les papillons; rondo pour le piano forte. Bordeaux, A. Filliatre [181-?] Pl. no. 676.

12 p. 32 cm.
Original imprint covered by label, as above.
1. Rondos (Piano) I. Title.
M25.S M 61-2231

Steibelt, Daniel, 1765-1823.
[Potpourris, piano]
Premier- pot-pourri d'airs connus, arrangés pour clavecin ou piano forte. Paris, Le Duc [179-?-

Items. 33 cm.
Cover title.
1. Potpourris (Piano)—To 1800. I. Title: Pot-pourri d'airs connus.
M39.S 62-39359/M

Steibelt, Daniel, 1765-1823.
[Potpourri, piano, no. 6, D major]
6e [i. e. Sixième] pot pourri d'airs connus, arrangés pour clavecin ou piano-forte. Paris, Pleyel, [180-?] Pl. no. 277.

19 p. 33 cm.
Imprint partially covered by label, as above.
1. Potpourris (Piano)
M39.S M 61-2255

Steibelt, Daniel, 1765-1823.
[Potpourri, piano, no. 18, C major]
Dixhuitième pot-pouri pour le piano. Paris, Mesdemoiselles Erard [180-?] Pl. no. 181.

27 p. 32 cm.
1. Potpourris (Piano)
M39.S M 61-2254

Steibelt, Daniel, 1765-1823.
[Potpourri, piano, no. 19, Eb major]
Dix-neuvième pot-pouri pour le piano. Paris, Mlles Erard [180-?] Pl. no. 237.

19 p. 32 cm.
1. Potpourris (Piano)
M39.S M 61-2253

Steibelt, Daniel, 1765-1823.
[Quintet, piano & strings, op. 28, no. 1, G major]
Trois quintetti pour piano-forte, deux violons, alto et basse, opera 28: n° [1] Paris, Imbault [179-?] Pl. no. 662.
score (51 p.) and parts. 34 cm.
Score: violin and piano.
1. Piano quintets—To 1800—Scores and parts.
M512.S8 op. 28, no. 1 M 58-174

Steibelt, Daniel, 1765-1823.
Rondo pastoral, pour le piano forte. Paris, Mlles Erard [180-?] Pl. no. 576.
8 p. 33 cm.
1. Piano music. I. Title.
M25.S M 61-2165

Steibelt, Daniel, 1765-1823.
A selection of favorite airs in the grand ballet called Le jugement du berger Paris
see his
Le jugement du berger Paris. Selections.

Steibelt, Daniel, 1765-1823.
[Sonatas, piano, op. 7]
Trois grandes sonates pour clavecin ou forté-piano, oeuvre 7me. Paris, Sieber [178-?] Pl. no. 85.

59 p. 33 cm.
CONTENTS.—No. 1, F major.—No. 2, Eb major.—No. 3, E major.
1. Sonatas (Piano)—To 1800.
M23.S82 op. 7 M 61-2192

Steibelt, Daniel, 1765-1823.
[Sonatas, piano, op. 33, livre 1]
Quatre sonates d'une difficulté progressive, pour piano-forté, avec accompagnement de violon ad libitum, œuvre 33, L. 1. Offenbach, J. André [182-] Pl. no. 4308.
parts. 26 x 34 cm.
1. C. copy incomplete: violin part wanting.
CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, G major.—No. 4, D major.
1. Sonatas (Piano)
M219.S8 op. 33, livre 1 M 59-1499

Steibelt, Daniel, 1765-1823.
[Sonata, piano, op. 60, Eb major]
Sonate pour le piano forté, œuvre 60. Paris, Pleyel [1803 or 4] [Pl. no. 539.

27 p. 33 cm.
1. Sonatas (Piano)
M23.S82 op. 60 M 61-2419

Steibelt, Daniel, 1765-1823.
[Sonatas, piano, op. 76]
Trois sonates pour le piano forté, œuvre 76. Paris, Dufaut et Dubois [182- Pl. no. 266-

v. 33 cm.
CONTENTS.—1. livr. A major.
1. Sonatas (Piano)
M23.S82 op. 76 .D8 M 61-2410

Steibelt, Daniel, 1765-1823.
[Sonata, piano, op. 82, D major]
Grande sonate martiale pour le piano forte, oeuvre 82. Paris, I. Pleyel [1812] Pl. no. 846.

16 p. 33 cm.
1. Sonatas (Piano)
M23.S82 op. 82 M 61-2281

Steibelt, Daniel, 1765-1823.
[Waltzes, piano, tambourine & triangle, op. 36]
Douze waltzes pour le forte piano avec accompagnement de tambourin et triangle, op. 36. Paris, Chez Pleyel [180-?] Pl. no. 263.

parts. 35 cm.
1. Waltzes (Percussion and piano)
M342.S75 op. 36 M 61-2252

Stein, Egon.
[Sinfonietta, string orchestra]
Sinfonietta, for string orchestra. London, E. Eulenburg; New York, Eulenburg Miniature Scores [℗1959]
miniature score (47 p.) 19 cm. (Edition Eulenburg, no. 549)
1. Symphonies (String orchestra)—Scores.
M1101.S78S5 M 60-53

Stein, Fritz Wilhelm, 1879- ed.
see
Bach, Johann Christian, 1735-1782. Symphonies. Selections.

Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor.

Pfleger, Augustin, fl. 1660-1681. Geistliche Konzerte, Nr. 1-11, aus dem Evangelien-Jahrgang.
Pfleger, Augustin, fl. 1660-1681. Passionsmusik über die Sieben Worte Jesu Christi am Kreuz. German.
Werner, Gregorius Joseph, 1695-1766. Neuer und sehr curios musicalischer Instrumental-Calender.
Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822)

Stein, Gertrude, 1874-1946. The autobiography of Alice B. Toklas
see
Toklas, Alice B Readings from the Alice B. Toklas cook book. (Phonodisc)

Stein, Leon, 1910-
[Trio, trumpets]
Trio for three Bb trumpets (or Bb clarinets) Bryn Mawr, Pa., Merion Music; sole agent: T. Presser Co. [℗1958]
score (10 p.) and parts. 31 cm. (Presser instrumental library)
Cover title.
CONTENTS.—Prelude.—Aria.—Finale
1. Suites (3 trumpets)
M357.S8617 M 58-2110

Stein, Rose
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299) C major. (Phonodisc)

Steinberg, William, 1899-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, Eb major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Phonodisc)
Bruch, Max, 1838-1920. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46. (Phonodisc)

Steinberg, William, 1899- (Continued)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Concert russe. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. Suite. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Le coq d'or. Suite. (Phonodisc)
Strauss, Richard, 1864-1949. Der Rosenkavalier. Suite. (Phonodisc)

Three Italian landscapes. (Phonodisc)

Steinecke, Heinz
see
Fauré, Gabriel Urbain, 1845-1924. Shylock. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Divertissement, orchestra. (Phonodisc)

Steiner, Eric, *ed.*
Melody treasure. [Piano classics for the young] Rockville Centre, N. Y., Belwin, ℗1960.
2 v. 31 cm.
1. Piano music, Juvenile. I. Title.
M1378.S6554M4 M 60–592

Steiner, Eric, *ed.*
Old masters for young artists; original piano compositions by the great composers of the Baroque and classic era for the advanced pianist. With analytical notes and suggestions for artistic playing. Rockville Centre, N. Y., Belwin, ℗1961.
48 p. 31 cm.
1. Piano music—Instructive editions. I. Title.
MT245.S885 M 61–314

Steiner, Eric, *comp. and arr.*
Two pianists at one piano; duets for the young student. Rockville Centre, N. Y., Belwin [1961]
2 v. 31 cm.
1. Piano music, Juvenile (4 hands) I. Title.
M1389.S68T9 M 61–300

Steiner, Lee (Rabinowitz) 1901-
Sounds of self-hypnosis through relaxation. [*Phonodisc*] Folkways Records FX 6104. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The author as hypnotist.
Biographical note and instructions for use ([4] p.) inserted in slipcase.
1. Hypnotism—Sounds. I. Title. II. Title: Self-hypnosis through relaxation.
R 60–402

Steiner, Max, 1888-
[Marjorie Morningstar. Selections] *Phonodisc.*
Marjorie Morningstar; music from the Warner Bros. film. RCA Victor LOC 1044. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra and chorus; Ray Heindorf, conductor.
"Especially recorded in Hollywood for this album."
Program notes by Richard Gehman on slipcase.
1. Moving-picture music—Excerpts. I. Heindorf, Ray. II. Title.
Full name: Maximilian Raoul Steiner.
R 58–342

Steingruber, Ilona
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)
Berg, Alban, 1885-1935. Lulu. German. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Lobgesang. German. (Phonodisc)
Schönberg, Arnold, 1874-1951. Pierrot Lunaire. German. (Phonodisc)

Steinhardt, Milton, 1909- ed.
see
Cleve, Johannes de, 1529 (ca.)-1582. Missa Rex Babylonis venit ad lacum.

Vaet, Jakob, d. 1567. Beatus auctor saeculi.

Vaet, Jakob, d. 1567. Works.

Steinhauer, Harry, 1905- Introduction to German
see
Introduction to German. (Phonodisc)

Steinhaus, Phillip
see
Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.532, D major. (Phonodisc)

Reger, Max, 1873-1916. Variationen und Fuge über ein Originalthema, organ, op. 73. (Phonodisc)

Steinitz, Paul, ed.
see
Schütz, Heinrich, 1585-1672. Die sieben Worte Christi am Kreuz. English & German.

Stekert, Ellen
see
Goldstein, Kenneth S ed. Songs of a New York lumberjack. (Phonodisc)

Stekl, Konrad, 1901-
[Adagio und Fuge, string orchestra, op. 38a]
Adagio und Fuge, für Streichorchester, op. 38a. Wien, Musikverlag L. Krenn, 1960.
score (18 p.) 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 15)
1. Canons, fugues, etc. (String orchestra)—Scores. (Series)
M1145.S83 op. 38a 62–50881/M

Stekl, Konrad, 1901-
[Requiem, op. 45. Voice score]
Requiem, op. 45, für eine Knabenstimme (Knabenchor) Sopran, Alt, Tenor, Bass-solo, achtstimmigen gemischten Chor und grosses Orchester. Wien, Musikverlag L. Krenn, 1959.
55 p. 34 cm. (Musik aus der Steiermark, Reihe 1, Heft 6)
1. Requiems—Vocal scores. (Series)
M2011.S833 op. 45 62–50877/M

Stekl, Konrad, 1901- Sonatina, piano, op. 53B
see
Michl, Artur, 1897- Sonatina, piano, op. 50.

Stekl, Konrad, 1901-
[Sonatina, violin & piano, op. 55b]
Sonatine für Violine und Klavier, op. 55b. Wien, Musikverlag L. Krenn, 1962.
score (15 p.) and part. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 26)
1. Sonatas (Violin and piano) (Series)
M219.S818 op. 55b 62–50876/M

Stella, Antonietta
see
Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Don Carlos. Italian. (Phonodisc)

Stella alpina d'oro 1958; 12 canti di montagna, per voci maschili e per voci miste. [Milano] Ricordi [℗1958]
score (51 p.) 27 cm.
For men's voices and mixed voices.
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Choruses, Secular (Mixed voices), Unaccompanied.
M1578.S827 M 59–487

Stel'makh, Mykhaĭlo Panasovych, *ed.*
Народні перлини; українські народні пісні. Київ, Держ. вид-во худож. літ-ри, 1961.
213 p. 12 cm.
Without music.
1. Folk-songs, Ukrainian. I. Title.
Title transliterated: Narodni perlyny.
M1764.S76N4 62–45772/M ‡

Stel'makh, Mykhaĭlo Panasovych. Svîato v Karpatakh
see ŽHukovs'kyĭ, H Svîato v Karpatakh. Piano–vocal score. Ukrainian.

Stempnevskiĭ, Stanislav Vladislavovich, 1923-
[Symphonic dances, orchestra]
Симфонические танцы. Партитура. Москва, Советский композитор, 1958.
score (130 p.) 37 cm.
1. Orchestral music—Scores. 2. Dance music, Russian.
Title transliterated: Simfonicheskie tantsy.
M1047.S837S9 M 59–1695

Stenhouse, William, 1773?-1827, ed.
see
Johnson, James, ca. 1750-1811, comp. The Scots musical museum.

Stenson, Vivienne
see
As I have heard tell. (Phonodisc)

Stepan, Cal
see
Holy God, we praise Thy name. (Phonodisc)

Stepanîan, Aro, 1897-
[Geroinîa. Piano-vocal score. Armenian & Russian]
Героиня; опера. Либретто Г. Оганесяна, В. Ачемяна. (Избранные отрывки) Переложения для фортепиано и пения Г. Чеботарян. Айпетрат, 1952.
48 p. 30 cm.
Added title in Armenian; Armenian and Russian words.
1. Operas—Vocal scores with piano. I. Oganesîan, G. Geroinîa. II. Achemîan, V. Geroinîa. III. Title. *Title transliterated:* Geroinîa.
M1503.S834G4 1952 M 57–2377

Stepanîan, Aro, 1897-
[Sonata, piano, op. 49]
Соната для фортепьяно. [Op. 49. Ереван] Айпетрат, 1960.
38 p. 29 cm.
Title in Armenian precedes Russian title.
1. Sonatas (Piano)
Title transliterated: Sonata dlîa fortep'îano.
M23.S828 op. 49 62–66662/M

Stepanîan, Aro, 1897-
[Sonata, violoncello & piano, op. 35]
Соната для виолончели и фортепиано. [Op. 35. Ереван] Айпетрат, 1955.
score (43 p.) and part. 30 cm.
Cover title.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dlîa violonchelî i fortepiano.
M231.S83 op. 35 M 60–615

Stephan, Wolfgang, ed.
see Bach, Carl Philipp Emanuel, 1714-1788. Duet, flute and violin, W. 140, D major.

Stephanie, Gottlieb, 1741-1800
see
Ditters von Dittersdorf, Karl, 1739-1799. Doktor und Apotheker. Piano-vocal score. German.

Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker
see
Ditters von Dittersdorf, Karl, 1739-1799. Doktor und Apotheker. Piano-vocal score. German.

Stephanie, Gottlieb, 1741-1800. Der Schauspieldirektor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. Piano-vocal score. English & German.

Stephens, James, 1882–1950.
The poems of James Stephens. [*Phonodisc*] Spoken Arts 744. [195–]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Biographical notes by Arthur Luce Klein on slipcase.
R 60–1901

Stephens, Norris L *arr.*
Christmas music for handbell choirs. New York, G. Schirmer [1960]
close score (44 p.) 30 cm.
1. Handbell music. 2. Christmas music.
M147.S M 61–832

Stephenson, Kurt, *ed.*
Romantik in der Tonkunst. Köln, Arno Volk Verlag [℗1961]
106 p. 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Einführung": p. 5–15.
"Geschichtliche Anmerkungen": p. 16–21.
1. Songs with piano. 2. Choruses, Secular, Unaccompanied. 3. Piano music. 4. Romanticism in music. I. Title. (Series)
M2.S83R6 62–51149/M

Stepp, Christoph
see
Haydn, Joseph, 1732-1809. [Concerto, horn & string orchestra, H. VIId, 4, D major] Phonodisc

Sterbini, Cesare, 1783–1851. Il barbiere di Siviglia
see
Rossini, Gioacchino Antonio, 1791–1868. Il barbiere di Siviglia. Piano–vocal score. Italian.
Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Piano–vocal score. Russian.

The **Stereo** disc. [*Phonodisc*] Capitol SWAL 9032. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Description of stereo, narrated by Art Gilmore, with excerpts from vocal and instrumental music, and a balance track.
Introduction by Edward Tatnall Canby and descriptive notes ([12] p.) laid in container.
1. Stereophonic sound systems. I. Gilmore, Arthur Wells, 1912–
R 58–679

A **Stereo** festival of French organ music. [*Phonodisc*] Columbia MS 6307. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs playing the organ at St. George's Church, New York City.
Program notes by Biggs on slipcase.
Contains works by Widor, Saint-Saëns, Franck, Gigout, Vierne, Alain, and Dupré.
1. Organ music. I. Biggs, Edward George Power, 1906–
R 61–1357

Stereo wonderland of sound: Broadway's greatest hits. [*Phonodisc*] Columbia CS 8627. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz and his orchestra.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title: Wonderland of sound. III. Title: Broadway's greatest hits.
R 62–835

Stereophonic demonstration and sound effects record. [*Phonodisc*] Audio Fidelity AFSD 5890. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Descriptive notes on slipcase.
1. Sounds.
R 62–466

Sterkel, Johann Franz Xaver, 1750–1817.
[Quintet, violins, violas & violoncello, G major]
Quintetto, für 2 Violinen, 2 Bratschen und Violoncello. Hrsg. von Adam Gottron. Heidelberg, W. Müller, Suddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters, New York [1961]
parts. 32 cm.
1. String quintets (2 violins, 2 violas, violoncello)—To 1800. I. Gottron, Adam, 1889– ed.
M552.S83 G maj. M 51–1863

Stern, Guy, 1922–
Say it correctly in German [by Guy Stern and Gustave Mathieu. [*Phonodisc*] New York, Dover Publications [1957]
2 s. 7 in. 33⅓ rpm. microgroove.
Read by André von Gronicka.
Duration: 14 min.
Instruction pamphlet (30 p.) inserted in slipcase.
1. German language—Conversation and phrase books. I. Mathieu, Gustave, joint author. II. Gronicka, André von, 1912– III. Title.
R 60–1762

Stern, Guy, 1922– joint ed.
see
Mathieu, Gustave, ed. Invitation to German poetry. (Phonodisc)

Mathieu, Gustave. Listen & learn German. (Phonodisc)

Stern, Hermann, 1912– *ed.*
. Neues Chor Gesangbuch; Chorsätze zu den Liedern des Evangelischen Kirchengesangbuchs. Veröffentlichung des Verbandes Evangelischer Kirchenchöre in Württemberg. Hrsg. von Hermann Stern und Eberhard Weismann. Stuttgart, Hänkler-Verlag, 1959.
346 p. 25 cm.
Hymns, with music.
1. Hymns, German. I. Verband Evangelischer Kirchenchöre in Württemberg. II. Weismann, Eberhard, joint ed. III. Title.
M2138.S8N5 62–29044/M

Stern, Isaac, 1920–
see
Bartók, Béla, 1881-1945. Concerto, violin (1907-08) (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, violin (1938) (Phonodisc)

Bartók, Béla, 1881-1945. Rhapsodies, violin & orchestra. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violin and string orchestra, H. VIIa, 1, C major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 1, op. 19, D major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 97, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, 2 violins & string orchestra. Selections. (Phonodisc)

Sternberg, Jonathan
see
Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 31, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Sterne, Colin C ed. and tr.
see
Filius Getronis. The son of Getron; a medieval music drama.

Steuermann, Edward
see
Busoni, Ferruccio Benvenuto, 1866-1924. Works, piano. Selections. (Phonodisc)

Schönberg, Arnold, 1874-1951. Fantasia, violin & piano, op. 47. (Phonodisc)

Schönberg, Arnold, 1874-1951. Kleine Klavierstücke, op. 19. (Phonodisc)

Schönberg, Arnold, 1874-1951. Works, piano. (Phonodisc)

Stevens, Bernard.
[Prelude and finale, orchestra, op. 31]
Prelude and finale. London, Novello [℗1961]
score (36 p.) and parts. 28 cm. (Music for today, a series of new orchestral works for amateurs, no. 2)
Duration: about 6 min.
Includes piano reduction.
1. Orchestral music—Scores and parts. (Series)
M1420.S 62–38652/M

Stevens, Denis William, 1922– *ed.*
In nomine. Altenglische Kammermusik, für vier und fünf Stimmen. Kassel, Bärenreiter [1956, ℗1955]
score (19 p.) and parts. (Hortus musicus, 134)
Parts for 2 violins, 2 violas and double bass.
1. Chamber music—To 1800. 2. In nomine (Music) (Series)
M178.S8 I 5 M 56–1655 rev

Stevens, Denis William, 1922–
see
Carver, Robert, b. ca. 1491. Works.

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Selections.

The Mulliner Book. The Mulliner book.

Tomkins, Thomas, 1575 (ca.)-1656. Works. Selections. (Phonodisc)

Stevens, Halsey, 1908–
[The ballad of William Sycamore. Piano-vocal score. English]
The ballad of William Sycamore; for 4-part mixed chorus and orchestra. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
52 p. 27 cm.
"A setting of the poem by Stephen Vincent Benét."
Poem printed as text on p. 4–5.
Duration: 18 min., 30 sec.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Benét, Stephen Vincent, 1898–1943—Musical settings. I. Benét, Stephen Vincent, 1898–1943. The ballad of William Sycamore. II. Title.
M1533.S845B3 M 61–504

Stevens, Halsey, 1908–
[Duos, violoncellos]
Five duos for two cellos. [Ed. by Gabor Rejto] New York, C. F. Peters Corp., ℗1957.
score (9 p.) 30 cm. (Edition Peters, no. 6028)
Duration: 8 min., 11 sec.
1. Violoncello music (2 violoncellos)
M287.S M 58–1435

Stevens, Halsey, 1908–
[Septet, winds, 2 violas & 2 violoncellos]
Septet for clarinet, horn, bassoon, 2 violas, 2 cellos. 1956–57.
29 [i. e. 31 p.] 34 cm.
Holograph sketches, in pencil.
On t. p.: Commissioned by the Fromm Foundation and the University of Illinois School of Music, 1956–57. Halsey Stevens. On p. 14 (discarded sketch for the beginning of the work): 5/22/56. At end: Los Angeles, 6–11 Jan. 1957.
Duration: 19 min., 13 sec.
Gift of the composer, Apr. 22, 1957.
ML30.23a .S86 62–36742/M

Stevens, Halsey, 1908–
[Sinfonia breve] *Phonodisc.*
Sinfonia breve. Louisville, Ky., Louisville Philharmonic Society [1959] LOU–593.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1950 [no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Symphonies. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 59–863

Stevens, Halsey, 1908–
[Symphony, no. 1] *Phonodisc.*
Symphony #1. [Rev. version] Composers Recordings CRI 129. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Program notes by Don Jennings on slipcase.
With: Copland, Aaron. A dance symphony.
1. Symphonies. I. Nihon Firuhāmonī Kōkyō Gakudan. II. Watanabe, Akeo, 1919–
R 59–1910

Stevens, John E 1921– *ed.*
Mediaeval carols. 2d rev. ed. Published for the Royal Musical Association. London, Stainer and Bell, 1958.
xix p., score (145 p.) facsims. 33 cm. (Musica Britannica, 4)
For 2–4 treble voices; part of the words in Latin, part in English.
1. Carols. 2. Carols, English. I. Title. (Series)
M2.M6383 vol. 4 M 58–1421

Stevens, John E., 1921– ed.
see
Henry VIII's book. Music at the court of Henry VIII.

Stevens, Leith.
[Destination moon. Selections] *Phonodisc.*
Destination moon. Omega Disk OSL 3. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Excerpts from the motion-picture score.
Omega Orchestra; Heinz Sandauer, conductor.
Duration: 39 min., 59 sec.
Program notes by Cy Schneider on slipcase.
1. Moving-picture music—Excerpts. I. Omega Orchestra II. Sandauer, Heinz. III. Title.
R 58–708

Stevens, Leith.
[The Gene Krupa story. Selections] *Phonodisc.*
The Gene Krupa story. [Music adapted and composed by Leith Stevens] Verve Records MG V–15010. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Recorded directly from the soundtrack" of the Columbia picture.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 60–139

Stevens, Risë, 1913–
see
Bizet, Georges, 1838-1875. Carmen. Selections. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Selections. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Selections. (Phonodisc)

Straus, Oscar, 1870-1954. Der tapfere Soldat. Selections. (Phonodisc)

Stevens, Wallace, 1879-1955. Harmonium
see
Persichetti, Vincent, 1915- Harmonium; song cycle for soprano and piano.

Stevens, Wallace, 1879-1955. Peter Quince at the clavier
see
Cyr, Gordon, 1925- Peter Quince at the clavier. (Phonodisc)

Stevens, Wallace, 1879-1955. Thirteen ways of looking at a blackbird
see
Blacher, Boris, 1903- Thirteen ways of looking at a blackbird.

Stevenson, Adlai Ewing, 1900–
Portrait of Adlai Stevenson, in conversation with Arnold Michaelis. [*Phonodisc*] Spoken Arts 770. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded at the author's farm, Libertyville, Ill., June 19, 1958.
Descriptive notes on slipcase.
I. Michaelis, Arnold. II. Title.
R 60–1934

Stevenson, J R
Is that my mother? Ballad. Baltimore, Miller & Beacham, °1863.
5 p. 34 cm.
1. U. S.—Hist.—Civil War—Songs and music. I. Title.
M1638.S M 60–1204

Stevenson, *Sir* John Andrew, 1760?–1833.
Come take the harp, a canzonett, written by Thomas Moore. Composed by Sir J. Stevenson. Philadelphia, Published by G. E. Blake [1811?]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 56–584 rev
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179-?—182-?] v. 1, no. 2)
M1.A11 vol. 1, no. 2

Stevenson, *Sir* John Andrew, 1760?–1833.
Flow on, thou shining river; Portuguese air from Moore's National melodies. Arr. for 1 or 2 voices. Baltimore, G. Willig, Jr. [18—]
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60–2414

Stevenson, *Sir* John Andrew, 1760–1833.
Flow on, thou shining river; Portuguese air from Moore's National melodies. Arr. for 1 or 2 voices by Sir John Stevenson. Baltimore, J. Cole [1825?] Pl. no. 183.
score ([2] l.) 34 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60–2014

Stevenson, *Sir* John Andrew, 1760?–1833.
Hark! the convent bells are ringing; a Portuguese melody arr. for the piano-forte. Baltimore, J. Cole & Son. [183—] Pl. no. 712.
3 p. 35 cm.
For voice and piano, with added chorus.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 61–1374 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 9, no. 1)
M1.A11 vol. 9, no.1

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Hark! the vesper hymn is stealing; a popular Russian air from Moore's national melodies. Baltimore, G. Willig [182—]
score ([2] l.) 34 cm.
Caption title.
For chorus (SATB) and piano.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano.
I. Title.
M1.A13S M 60–1669

Stevenson, *Sir* John Andrew, 1760?–1833.
The harp in softly pleasing strains; a new song with an acc. for the pedal harp or piano forte. New York Puhlish'd by J. & M. Paff N° Maiden Lane [1805?]
3 p. 34 cm.
Caption title.
1. Songs (High voice) with harp. I. Title.
M1.A1S 62–47785/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 8, no. 8)
M1.A11 vol. 8, no. 8

Stevenson, *Sir* John Andrew, 1760?–1833.
The harp that once through Tara's halls. Written by T. Moore. The symphonies and accompaniments by Sir John Stevenson. Baltimore, J. Cole [1825?] Pl. no. 155.
2 l. 34 cm.
Caption title.
For voice and piano.
1. Ballads, Irish. I. Title.
M1.A13S M 60–1557

Stevenson, *Sir* John Andrew, 1760?–1833.
I'll watch for thee from my lonely bow'r; ballad, adapted to a German air. The symphonies & accompaniments hy Sir J. A. Stevenson. Puhlished by John Cole Baltimore [18—] Pl. no. 143.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60–966

Stevenson, *Sir* John Andrew, 1760?–1833.
I'll watch for thee from my lonely bow'r; ballad, adapted to a German air. The symphonies & accompaniments by Sir J. A. Stevenson. Baltimore, G. Willig [182—]
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 60–2434

[Stevenson, *Sir* John Andrew] 1760?–1833.
The legacy; with the favorite words of The delights of home. New York, W. Dubois [183–?]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Low voice) with piano. I. Title. II. Title: The delights of home.
M1.A13S 62–50652/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 9, no. 31)
M1.A11 vol. 9, no. 31

Stevenson, *Sir* John Andrew, 1760?–1833.
Love, my Mary dwells with thee; duett. The music selected from the ancient ballads, arr. by Stevenson. The words by Moore. [Baltimore, J. Carr, 180–?]
3 p. 34 cm.
Caption title.
With piano acc.
No. 25 in vol. with title: [Collection of early American music. v. p., ca. 1800]
1. Vocal duets with piano. I. Title.
M1.A1C no. 25 M 58–1590

[Stevenson, *Sir* John Andrew] 1760?–1833, *arr.*
Loves young dream. Printed and sold at Carrs Music Store Baltimore. [181–?]
2 p. 33 cm.
Caption title.
From the Irish melodies by Sir John Stevenson; words by Thomas Moore.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Irish. I. Title.
M1.A1S M 60–2983

[Stevenson, *Sir* John Andrew] 1760?–1833, *arr.*
Love's young dream; Oh! the days are gone. [Philadelphia, G. E. Blake, 1812?]
p. 48–49. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 1, no. 13)
Caption title.
For voice and piano; words by Thomas Moore.
1. Songs (Medium voice) with piano. I. Title. II. Title: Oh! the days are gone.
M1.A11 vol. 1, no. 13 M 61–797

Stevenson, *Sir* John Andrew, 1760?–1833.
The meeting of the waters of Hudson & Erie. Written hy S. Woodworth. Boston, O. Ditson [1853?]
3 p. 38 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Erie Canal—Songs and music. I. Title.
M1.A13S M 59–1413

Stevenson, *Sir* John Andrew, 1760?–1833.
My Henry is gone. Philadelphia, G. Willig [18—]
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13S M 61–822

Stevenson, *Sir* John Andrew, 1760?–1833.
O list unto my tale of woe; a ballad written hy G. M. Composed with an acc. by Sir J. Stevenson. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 7, no. 14)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 7, no. 14 62–46264/M

[Stevenson, *Sir* John Andrew] 1760?–1833, *arr.*
Oft in the stilly night; written by Tho° Moore. A favourite Scottish melody, arr. for one or two voices. A. Fiot, Philadelphia. [18—] Pl. no. 624.
[2] p. 34 cm.
Caption title.
No. 12 in vol. with title: Piano music. 1858.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13P no. 12 M 54–520 rev

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Oft in the stilly night; Scotch air from Moore's National melodies. Philadelphia, G. Willig's Musical Magazine [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Scottish.
I. Title.
M1.A13S M 61–969

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Oft in the stilly night; Scotch air from Moore's National melodies. Baltimore, J. Cole [182—] Pl. no. 133.
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Scottish. I. Title.
M1.A13S M 60–2617

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Oft in the stilly night; Scotch air from Moore's National melodies. Philadelphia, J. G. Klemm [182—] Pl. no. 242.
[2] p. 32 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Songs, Scottish.
I. Title.
M1.A13S M 60–1527

Stevenson, Sir John Andrew, 1760?–1833.
Oh stay, sweet fair; an answer to Oh lady fair. Newyork Publish'd hy G. Gilfert. N° 13 Maiden Lane. near Broad Way. [180–]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 5, no. 59)
Caption title.
For 3 voices and piano.
1. Vocal trios with piano. I. Title.
M1.A11 vol. 5, no. 59 62–40119/M

Stevenson, *Sir* John Andrew, 1760?–1833.
Softest charmer; a favorite canzonet. New York Printed & sold by J & M. Paff Maiden Lane. [180–?]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1S M 61–1117
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 2, no. 3)
M1.A11 vol. 2, no. 3

Stevenson, *Sir* John Andrew, 1760?–1833.
Tell me where is fancy bred; a duett with an acc. for the piano forte or harp. N[ew] York, W. Dubois [182–?]
8 p. 35 cm.
1. Vocal duets with piano. I. Title.
M1.A13S M 61–524

Stevenson, *Sir* John Andrew, 1760?–1833, *arr.*
Tho' the last glimpse of Erin. Philadelphia, G. Willig's Musical Magazine [18—]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Songs, Irish. I. Title.
M1.A1S M 60–1526

Stevenson, *Sir* John Andrew, 1760?–1833.
Though fate, my girl; a canzonet with an acc. for the piano forte or harp. The poetry by Thos. Moore. Dublin, F. Rhames [1808?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 28)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 4, no. 26 M 61–1816

[Stevenson, *Sir* John Andrew] 1760?–1833.
Twilight dews; a favorite song. Arr. with an acc. for the piano forte. Published hy John Cole, Baltimore. [18—] Pl. no. 398.
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 54–2755 rev
——— Copy 2. No. 42 in a vol. with title: [Collection of piano music and songs. v. p., ca. 1826–38]
M1.A13C no. 42

[Stevenson, *Sir* John Andrew] 1760?–1833.
Twilight dews; a favorite song, arr. with an acc. for the piano forte. Baltimore, G. Willig [182—] Pl. no. 398.
[2] l. 34 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 61–293

[Stevenson, *Sir* John Andrew] 1760?–1833.
Twilight dews; a favorite song with an acc. for the piano forte. New York, Geib & Walker [183–]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 9, no. 18)
1. Songs (High voice) with piano) I. Title.
M1.A11 vol. 9, no. 18 62–50662/M

Stevenson, Robert Louis, 1850–1894. A child's garden of verses
see Conger, Gwyn. A child's garden of verses [and other songs for children] Poems by Robert Louis Stevenson.

Stevenson, Robert Louis. 1850–1894.
Treasure Island. [*Phonodisc*] Complete & unabridged. Audio Book Talking Books C 309 (AB 5001-5016) [1958]
16 s. 7 in. 18 rpm. microgroove.
Read by Hans Conried.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Manual sequence.
Biographical notes on album.
I. Conried, Hans. II. Title.
R 58–653

Stevenson, Robert Louis, 1850–1894. Treasure Island
see
Wells, George, 1909- Treasure Island. (Phonodisc)

Stewart, Andy
see
Andy Stewart's Scotland; bonnie ballads of the Highlands. (Phonodisc)

Stewart, Harry.
The great comedy hits of [Harry Stewart as] Yogi Yorgesson [and Harry Kari. *Phonodisc*] Capitol T 1620. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (The Star line)
Humorous monologues, performed by the author.
1. Monologues. I. Title: The great comedy hits of Yogi Yorgesson.
R 61-2290

Stewart, Humphrey John, 1856–1932.
[The Nativity. Piano-vocal score. English]
The Nativity; a church oratorio. The words compiled and the music composed by H. J. Stewart. Cincinnati, J. Church Co., ℗1901.
104 p. 29 cm.
Duration: about 1 hr., 20 min.
1. Oratorios—Vocal scores with piano. 2. Christmas music. I. Title.
M2003.S85N42 1-553 rev*/M

Stewart, Melvin
see Martin, David, 1907- Simply heavenly. Selections. (Phonodisc)

Stewart, Mike. Bye bye Birdie
see
Strouse, Charles. Bye bye Birdie. Piano-vocal score. English.

Stewart, Miriam
see
Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. French. (Phonodisc)

Stewart, Paula
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Stewart, Reginald
see
Boccherini, Luigi, 1743-1805. Concerto, violoncello, no. 1, B♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sonata, violoncello and continuo, R. op. 17, no. 3, A minor, arr. (Phonodisc)

Stich, Johann Wenzel, 1747 (ca.)-1803. Concerto, horn, no. 5, F major. Rondeau en chasse; arr.
see
Stich, Johann Wenzel, 1747 (ca.)-1803. Concerto, horn, no. 7, F major. Selections; arr.

Stich, Johann Wenzel, 1747 (*ca.*)–1803.
[Concerto, horn, no. 7, F major. Selections; arr.]
Horn-Konzert Nr. 7 in F; Solo-Horn. 2 Flöten, 2 Hörner und Streicher. Horn concerto nr. 7 in F; solo horn, 2 flutes, 2 horns, and strings. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents U. S. A.: C. F. Peters, New York [1961]
score (22 p.) and part. 31 cm. (Musik an Kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)
Acc. arr. for piano.
The 3d movement replaced by the Rondeau of the composer's Concerto no. 5.
1. Concertos (Horn)—To 1800—Excerpts—Solo with piano. I. Stich, Johann Wenzel, 1747 (ca.)-1803. Concerto, horn, no. 5, F major. Rondeau en chasse; arr. II. Gottron, Adam, 1880- ed.
M1029.S83 no. 7 .G7 M 61-1865 rev

Stich, Johann Wenzel, 1747 (*ca.*)–1803.
[Quatuor concert, horn & strings, op. 2, no. 1, F major] *Phonodisc.*
Quartet for horn and strings. Boston Records B 209. [195–]
1 s. 12 in. 33⅓ rpm. microgroove.
James Stagliano, horn; Ruth Posselt, violin; Joseph de Pasquale, viola; Samuel Mayes, violoncello.
Program notes by Klaus George Roy on slipcase.
With: Brahms, Johannes. Trio, piano, violin & horn, op. 40, E♭ major.
1. Quartets (Horn, violin, viola, violoncello)—To 1800. I. Stagliano, James. II. Posselt, Ruth, 1916- III. Pasquale, Joseph de. IV. Mayes, Samuel H.
R 58-535

Stich-Randall, Teresa
see
Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. A life for the czar. Russian. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Stickles, William, 1883– *arr.*
Songs of faith, transcribed for piano. New York, G. Schirmer [1962]
62 p. 31 cm.
1. Piano music, Arranged. I. Title.
M32.8.S84S6 62-48842/M

Stickney, John, 1742–1826, *comp.*
The gentleman and lady's musical companion. Containing, a variety of excellent anthems, tunes, hymns, &c.—Collected from the best authors; with a short explanation of the rules of musick: the whole corrected and rendered plain. Newbury-Port, Printed and sold by Daniel Bayley. Sold also by John Boyle, Henry Knox, John Langdon, Nicholas Bowes, Thomas Leverett, and Cox and Berry in Boston. And Mascoll Williams in Salem. Smith and Coit in Hartford. Price eight shillings. 1774.
9, [2], 212 p. 13 x 21 cm.
1. Hymns, English. I. Title.
M2116.S86G5 1774 A 34-1058 rev/M
Henry E. Huntington Library

Stidham, Arbee
see
Arbee's blues. (Phonodisc)

Stiehl, Carl Johann Christian, 1826-1911, ed.
see
Buxtehude, Dietrich, 1637-1707. Works, chamber music.

Stiel, Ludwig.
Capriccio, für grosses Orchester. Berlin, Verlag Alte und Neue Kunst [℗1958]
score (32 p.) 31 cm.
Duration: about 5 min.
1. Orchestral music—Scores. I. Title.
M1045.S854C4 M 61-1713

Stiel, Ludwig.
Rondo diabolico; für grosses Orchester. Berlin, Verlag Alte und Neue Kunst [℗1958]
score (60 p.) 30 cm.
Duration: about 10 min.
1. Rondos (Orchestra)—Scores. I. Title.
M1045.S854R6 M 61-1714

Stignani, Ebe
see
Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Stiles, Winifred E
Learn as we play. [*Phonodisc*] Musical activities, rhythms, ring and singing games for exceptional children. Selected & arr. by Winifred E. Stiles & David R. Gingland. Folkways Records FC 7659. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by a children's group, with piano and rhythm instruments.
Notes, activity and game instructions, and some of the song texts (4 p.) inserted in slipcase.
1. Children's songs. 2. Games with music. 3. Exceptional children. I. Gingland, David R. II. Title.
R 60-453

Stiles, Winifred E
More learning as we play. [*Phonodisc*] Songs, rhythms & beginning rhythm band activities, selected and arranged by Winifred E. Stiles and David R. Gingland. Folkways Records FC 7658. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Musical activities for exceptional children," sung or played on rhythm percussion instruments.
Instructions and texts of the songs (5 p.) inserted in slipcase.
1. Children's songs. 2. Games with music. 3. Mentally handicapped children—Education. I. Gingland, David R. II. Title.
R 62-447

Still, Ray
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386c (407) E♭ major. (Phonodisc)

Still, William Grant, 1895–
From the black belt; suite for orchestra. [1941?]
[4] p. 32 cm.
Holograph "lead sheet" in pencil of the work for chamber orchestra.
1. Suites (Chamber orchestra)—Scores (reduced) I. Title.
ML96.S915 M 59-289

Still, William Grant, 1895–
I'm pickin' my last row of cotton; or, The cotton-pickers' song. Dramatico-musical composition. [1941?]
[4] p. 32 cm.
Holograph "lead sheet" in ink.
Without the words.
I. Title. II. Title: The cotton-pickers' song.
ML96.S915 M 59-290

Still, William Grant, 1895–
Old California. [1941?]
score (3 p.) 52 cm.
Holograph, in pencil.
For orchestra.
1. Orchestral music—Scores. I. Title.
ML96.S915 M 59-291

Still, William Grant, 1895–
[Plain-chant for America; arr.]
Plain-chant for America, for baritone voice with orchestral accompaniment. Poem by Katherine Garrison Chapin. N. Y., J. Fischer [℗1941]
14 p. 31 cm. (Fischer edition, no. 7800)
Acc. arr. for piano.
Author's autograph signature on t. p. Holograph of the poem in pencil with corrections in ink (3 p.) inserted; at end: Katherine Garrison Chapin, 1938. The poem also published New York, Harper [℗1942]. Gift of the author, July 29, 1943.
1. National songs, American. 2. Songs (Medium voice) with orchestra—Vocal scores with piano. I. Chapin, Katherine Garrison, 1890- Plain-chant for America. II. Title.
M1614.S86P4 M 58-1896
——— Copy 3. ML95.C423

Still, William Grant, 1895–
[Sahdji. English] *Phonodisc.*
Sahdji. Mercury MG 50257. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet.
Eastman-Rochester Orchestra; Eastman School Chorus; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester.
Program notes by Shirley Fleming on slipcase.
With: Guarnieri, Camargo. Dances, orchestra.—Ginastera, A. E. Obertura para el Fausto criollo.
1. Ballets. I. Eastman-Rochester Symphony Orchestra. II. Eastman School of Music, Rochester, N. Y. Chorus. III. Hanson, Howard, 1896- IV. Title.
R 60-1940

Still, William Grant, 1895–
[Troubled Island. Piano-vocal score. English]
Troubled island. Libretto by Langston Hughes. [193–]
247 p. 32 cm.
Holograph, in pencil.
1. Operas—Vocal scores with piano. I. Hughes, Langston, 1902- Troubled Island. II. Title.
ML96.S915 M 61-1734

Still, William Grant, 1895–
[Wood notes]
Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [℗1959]
parts. 31 cm.
CONTENTS.—Singing river.—Autumn night.—Moon dusk.—Whippoorwill's shoes.
1. Suites (Chamber orchestra)—Parts. I. Title
M1003.S82W6 1959 M 59-1339

Stillman, Michael, joint ed.
see
Rubin, Rose N., ed. A Russian song book.

Stillwell, Jerry Edward, 1887- ed.
see
Bird songs of dooryard, field, and forest. (Phonodisc)

Stillwell, Norma, ed.
see
Bird songs of dooryard, field, and forest. (Phonodisc)

Stith, *Mrs.* Townshend.
Good night. Words by Shelley. Philadelphia, Kretschmar & Nunns [1835?]
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Shelley, Percy Bysshe, 1792-1822—Songs and music. I. Title.
M1.A13S M 60-949

Stockhausen, Franz, 1792–1868.
'Twere vain to tell thee all I feel; Swiss air, arranged for the piano forte. Baltimore, J. Cole [18—] Pl. no. 1165.
[1+] l. 34 cm.
Caption title.
For voice and piano.
L. C. copy imperfect: all after 1st leaf wanting.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60-1728

Stockhausen, Franz, 1792–1868.
'Twere vain to tell thee all I feel; a favorite Swiss air. New York Published by E. Riley & C° 29 Chatham St. [182–?] Pl. no. 1391.
3 p.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13S M 60-1166

Stockhausen, Franz, 1792-1868, arr.
see
The Swiss drover hoy; a Swiss melody.

Stockhausen, Karlheinz, 1928- Gesang der Jünglinge, no. 1
see
Stockhausen, Karlheinz, 1928- Studien, concrete music, no. 1-2. (Phonodisc)

Stockhausen, Karlheinz, 1928–
Kreuzspiel. [London?] Universal Edition [℗1960]
score (32 p.) 23 x 31 cm.
For oboe, bass clarinet, piano, and percussion.
Duration: about 10 min.
1. Instrumental ensembles. I. Title.
M985.S M 61-1486

Stockhausen, Karlheinz.
Nummer 5: Zeitmasse
see his
Zeitmasse.

Stockhausen, Karlheinz, 1928–
[Studien, concrete music, no. 1–2] *Phonodisc.*
Studie I–II: Gesang der Jünglinge I. Deutsche Grammophon Gesellschaft LP 16133. [1959?]
2 s. 10 in. 33⅓ rpm. microgroove.
"Elektronische Realisation des WDR, Köln."
"The Study no. 1 ... uses sinus tones. It is ... no. 2 ... a group of synthetically produced sounds has been used. ... The "Gesang der Jünglinge" ... harmonizes human voices with electrically generated tones ..."
Program notes in German, English, French, and Spanish on slipcase.
1. Concrete music. I. Stockhausen, Karlheinz, 1928- Gesang der Jünglinge, no. 1.
R A 59-182
California. State Coll., Long Beach. Library

Stockhausen, Karlheinz.
[Zeitmasse]
Nr. 5 i. e. Nummer 5: Zeitmasse; für fünf Holzbläser. Partitur. Wien, Universal Edition [℗1957]
score (77 p.) 23 x 31 cm. (Universal Edition, 12037 LW)
For oboe, flute, English horn, clarinet, and bassoon.
1. Quintets (Bassoon, clarinet, English horn, flute, oboe)
I. Title: Zeitmasse.
M557.S86Z45 M 58-573 rev

Stockhausen, Karlheinz, 1928–
[Zeitmasse] *Phonodisc.*
Zeitmasse; for five woodwinds. Columbia ML 5275. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (New directions in music, 1)
Columbia masterworks.
Arthur Gleghorn, flute; Donald Muggeridge, oboe; Donald Leake, English horn; Donald Christlieb, bassoon; William Ulyate, clarinet; Robert Craft, conductor.
Program notes by Robert Craft ([4] p.) inserted in slipcase.
With: Boulez, Pierre. Le marteau sans maître.
1. Wind quintets (Bassoon, clarinet, English horn, flute, oboe)
I. Craft, Robert. II. Title. (Series)
R 58-1138

Stockhoff, Walter William, 1887–
[Variations, violoncello & piano.]
Variations for violoncello and pianoforte. Wiesbaden, Breitkopf & Härtel [℗1959]
score (18 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6309)
1. Variations (Violoncello and piano)
M233.S M 59-1659

Stockholm. Kungliga Teatern
see
Blomdahl, Karl Birger, 1916- Aniara. Swedish. (Phonodisc)

Stockholm Concert Association Orchestra
see Konsertföreningens orkester, Stockholm

Stockmann, Erich, *ed.*
Des Knaben Wunderhorn; in den Weisen seiner Zeit. Berlin, Akademie-Verlag, 1958.
165 p. 22 x 28 cm. (Deutsche Akademie der Wissenschaften zu Berlin. Veröffentlichungen des Instituts für deutsche Volkskunde, Bd. 16)
Folk-song texts and melodies; the texts from Des Knaben Wunderhorn, compiled by Ludwig Achim Arnim and Clemens Maria Brentano.
1. Folk-songs, German. 2. Children's songs, German. I. Arnim, Ludwig Achim, Freiherr von, 1781–1631, comp. Des Knaben Wunderhorn. II. Title. (Series: Akademie der Wissenschaften, Berlin. Institut für deutsche Volkskunde. Veröffentlichungen, Bd. 16)
M1734.S86K6 M 59-938

Stockmann, Erich, ed.
see Kellermann, Ingeborg. Ludolf Parisius und seine altmärkischen Volkslieder.

Stoddard, Isaiah T 1818–1890.
He loy'd me once; ballad. Written by a gentleman of Baltimore. Baltimore, G. Willig, Jr., ℗1838.
[2] l. 35 cm.
Caption title.
For voice and piano.
1. Ballads, American. I. A gentleman of Baltimore. II. Title.
M1.A13S M 60-2430

Stoddard, Isaiah T 1818–1890.
I've sailed across the sea; a ballad. Written by Robert Grant; music by I. T. Stoddard. Baltimore, G. Willig Jr., ℗1838.
[2] l. 34 cm.
Caption title.
With piano acc.
1. Ballads, American. 2. Sea songs. I. Title.
M1.A13S M 60-2103

Stoddard, Isaiah T 1818–1890.
My lady's bower; ballad. Words from the Spanish. Composed & arr. for the piano forte. Baltimore, Miller & Benteen, ℗1838.
[2] l. 34 cm.
Caption title.
1. Ballads, American. I. Title.
M1.A13S M 60-2111

Stölzel, Gottfried Heinrich, 1690–1749.
[Trio-sonata, flutes & continuo, G major]
Triosonate in G-dur, für 2 Flöten und Basso continuo. Bearb. von Gotthold Frotscher. Hamburg, H. Sikorski [℗1958]
score (10 p.) and parts. 32 cm. (Edition Sikorski, Nr. 467)
Unfigured bass realized for keyboard instrument; includes part for violoncello, viola da gamba, or bassoon.
1. Trio-sonatas.
M317.S927T73 M 58-1493

Stoessel, Albert, 1894–1943.
[Concerto grosso]
Concerto grosso. 1935.
score (19, 7, [4], 65 p.) 35 cm.
Holograph, in pencil.
For string orchestra and piano.
At end of 2d movement: June 18, 1935, Mattapoisett, Mass. At end of 3d movement: Mattapoisett, June 20, 1935. At end of 4th movement: Finished Oct. 8, 1935, Mattapoisett, Mass.
Published: New York, J. Fischer [℗1935]
Gift of Fredric Stoessel, Nov. 21, 1958.
CONTENTS.—Allegro moderato.—Saraband.—Pavan.—Introduction and Gigue.
1. Concerti grossi—Scores.
Full name: Albert Frederic Stoessel.
ML96.S924 M 59-535

Stoessel, Albert, 1894–1943.
[Concerto grosso]
Suite; concerto grosso. Sketches. 1935.
score (1 v., various pagings) 35 cm.
Holograph, in pencil and in ink.
For string orchestra and piano.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Concerti grossi—Scores.
Full name: Albert Frederic Stoessel.
ML96.S924 M 59-534

Stoessel, Albert, 1894–1943, *arr.*
Early Americana; suite for orchestra. [193–?]
score ([15] p.) 34 cm.
Holograph, in pencil.
Title from published version (Boston, C. C. Birchard, ℗1936)
Gift of Fredric Stoessel, Nov. 21, 1958.
CONTENTS.—The President's march (P. Phile)—Minuet danced before General Washington (P. L. Dupont)—Minuet danced before Mrs. Washington (P. L. Dupont)—General Burgoyne's march.
1. Suites (Orchestra), Arranged—Scores. I. Title.
Full name: Albert Frederic Stoessel.
ML96.S924 M 59-531

Stoessel, Albert, 1894–1943.
[Garrick. English]
Garrick. [1936?]
score (3 v.) 53 cm.
Ms. copied by Hans Goettich.
Opera; libretto by Robert A. Simon.
First performed, under the composer's direction, at the Juilliard School of Music, New York, Feb. 24, 1937. Cf. Baker. Biog. dict. of mus., 5th ed.
1. Operas—Scores. I. Simon, Robert Alfred, 1897– Garrick. II. Title.
Full name: Albert Frederic Stoessel.
M1500.S837G3 1936a M 59-1639

Stoessel, Albert, 1894–1943.
[Garrick. Last night he was moody: arr.]
Two arias from Garrick: Last night he was moody. Robin's fickle (concert version) [193–]
9, 6 p. 33 cm.
Holograph, in ink.
For mezzo-soprano and piano; acc. originally for orchestra.
Gift of Fredric Stoessel, Nov. 21, 1958.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Medium voice) with piano. I. Stoessel, Albert, 1894–1943. Garrick. Robin's fickle. II. Title: Last night he was moody. III. Title: Robin's fickle.
Full name: Albert Frederic Stoessel.
ML96.S924 M 59-532

Stoessel, Albert, 1894-1943. Garrick. Rohin's fickle
see
Stoessel, Albert, 1894-1943. Garrick. Last night he was moody: arr.

Stoessel, Albert, 1894–1943.
[Garrick. Suite]
Suite of orchestral excerpts from the opera Garrick. [193–]
score (68 p.) 53 cm.
Holograph, in pencil.
Published New York, J. Fischer [℗1938]
Gift of Fredric Stoessel, Nov. 21, 1958.
Duration: 14 to 15 min.
CONTENTS.—Bourree.—Sarabande.—Gavotte.—Air.—Gigue.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores.
I. Title: Garrick.
Full name: Albert Frederic Stoessel.
ML96.S924 M 59-549

Stoessel, Albert, 1894–1943.
Last night he was moody
see his
Garrick. Last night he was moody.

Stoessel, Albert, 1894–1943.
[Sketches for various works. 19–]
15 items (in folder) 35-43 cm.
Holographs.
Gift of Frederic Stoessel, Oct. 15, 1959.
ML96.S924 M 59-2041

Stoessel, Albert, 1894–1943.
[Suite antique, 2 violins & piano]
Suite antique, for two violins and piano. New York, G. Schirmer [℗1924]
score (29 p.) and parts. 30 cm. (Society for the Publication of American Music. [Publication. 5th season] 1923–1924 [no. 11])
1. Suites (Piano, 2 violins) I. Title. (Series)
Full name: Albert Frederic Stoessel.
M2.S69A5 1923/24 M 54-454 rev
——— Copy 2. M312.4.S87S8

Stoessel, Albert, 1894-1943, arr.
see
Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 572, G major; arr.

Bach, Johann Sebastian, 1685-1750. Passacaglia, organ S. 582, C minor; arr.

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 542, G minor; arr.

Stoĭanov, Veselin.
[Le chant sanglant]
Кървава песен; симфонична поема. София, Наука и изкуство, 1956.
score (108 p.) 33 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Kŭrvava pesen.
M1002.S865C5 M 60-677

Stoĭanov, Veselin.
[Concerto, piano, no. 2, D minor; arr.]
Втори концерт за пиано със съпровод на оркестър в ре минор. София, Наука и изкуство, 1955.
score (90 p.) 32 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Vtori kontsert za piano.
M1011.S86 no. 2 M 60-705

Stoĭanov, Veselin.
Kŭrvava pesen
see his
Le chant sanglant.

Stoĭanov, Veselin.
[Quartet, strings, no. 3]
Струнен квартет № 3. Партитура. София, Наука и изкуство, 1956.
score (55 p.) 29 cm.
1. String quartets—Scores. I. Title.
Title transliterated: Strunen kvartet no. 3.
M452.S868 no. 3 M 58-47

Stoĭanov, Veselin.
[Sonata, violin & piano, F♯ minor]
Соната за цигулка и пиано. София, Наука и изкуство, 1956.
score (48 p.) and part. 32 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata za tsigulka i piano.
M219.S868 F♯ min. M 60-614

Stoin, Elena, *comp.*
Български съвременни народни песни. Съставили: Елена Стоин и Иван Качулев. София, Българска академия на науките, 1958.
238 p. 21 cm.
At head of title: Българска академия на науките. Институт за музика.
Unacc. melodies.
1. Folk-songs, Bulgarian. I. Kachulev, Ivan, joint comp.
II. Title.
Title transliterated: Bŭlgarski sŭvremenni narodni pesni.
M1712.S8B8 M 61-160

Stoin, Elena, comp.
Народни партизански песни, 1923–1944. София, Българска академия на науките, 1955.
262 p. illus. 21 cm.
At head of title: Българска академия на науките. Институт за музика.
1. Folk-songs, Bulgarian. I. Title.
Title transliterated: Narodni partizanski pesni.
M1712.S8N33 M 58-430

Stoin, Vasil, *comp.*
Народни песни от западните покрайнини. Редактирала Райна Кацарова. София, Българска академия на науките, 1959.
360 p. 29 cm.
At head of title: Българска академия на науките. Институт за музика.
Unacc. melodies.
1. Folk-songs, Bulgarian. I. Katsarova, Raĭna, ed. II. Title.
Title transliterated: Narodni pesni ot zapadnite pokraĭnini.
M1712.S86N33 M 59-2092

Stoin, Vasil, *ed.*
Народни пѣсни отъ срѣдна северна България. [София] Министерство на народното просвѣщение [1931]
893 p. 30 cm.
Folksongs; unacc.
1. Folk-songs, Bulgarian. I. Title.
Title transliterated: Narodni pĭesni ot srĭedna severna Bŭlgariia.
M1712.S86N32 M 60-2722 ‡

Stoin, Vasil, *ed.*
Народни пѣсни отъ Тимокъ до Вита. [София] Министерство на народното просвѣщение [1928]
1134 p. 30 cm.
Folksongs; unacc.
1. Folk-songs, Bulgarian. I. Title.
Title transliterated: Narodni pĭesni ot Timok do Vita.
M1712.S86N3 M 60-2720 ‡

Stokes, Charles, 1784–1839, *arr.*
The banquet: a selection from the music, vocal and instrumental, performed at the grand institutory dinner of the Caledonian Asylum; comprising select movements from Haydn, Mozart, Winter, M. Locke, S. Rosa, Handel, King James v. of Scotland, the Empress Katherine 2ª &c. &c. &c. Interspersed with original Scottish airs. London, Chappell [1817]
viii, 89 p. 38 cm.
1. Piano music, Arranged. 2. Vocal music. 3. Music, Scottish. I. Title.
M1.S874B3 M 58–1778

Stokes, Charles, 1784–1839.
Nutting. Price 2ª New York Puhlish'd hy J & M Paff Nº 54 Maiden Lane. [1805?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 16)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 16 62–46266/M

Stokowski, Leopold, 1882–
see
Amirov, Fikret, 1922– Kîurdi-Ovshary. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Christ lag in Todeshanden, S. 4. Jesus Christus, Gottes Sohn; arr.
Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Works. Selections; arr. (Phonodisc)
Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 7, op. 92, A major. (Phonodisc)
Ben-Haim, Paul, 1897– From Israel. (Phonodisc)
Berlioz, Hector, 1803–1869. La damnation de Faust. Ballet des sylphes. (Phonodisc)
Bloch, Ernest, 1880–1959. America. (Phonodisc)
Bloch, Ernest, 1880–1959. Schelomo. (Phonodisc)
Brahms, Johannes, 1833–1897. Serenade, orchestra, op. 11, D major. (Phonodisc)
Brahms, Johannes, 1833–1897. Symphony, no. 3, op. 90, F major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. The sleeping beauty. Selections. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)
Debussy, Claude, 1862–1918. Images, orchestra. Ibêria. (Phonodisc)
Debussy, Claude, 1862–1918. Nocturnes, orchestra. (Phonodisc)
Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)
Falla, Manuel de, 1876–1946. El amor hrujo. (Phonodisc)
Glière, Reinhold Morisêevich, 1875–1956. Symphony, no. 3, op. 42, B minor. (Phonodisc)
Goeb, Roger. Symphony, no. 3. (Phonodisc)
Granados y Campiña, Enrique, 1867–1916. Goyescas (Opera) Intermezzo. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Fireworks music. Selections; arr. (Phonodisc)
Ibert, Jacques, 1890– Escales. (Phonodisc)
Inspiration. (Phonodisc)
Khachaturîan, Aram Il'ich, 1904– Symphony, no. 2. (Phonodisc)
Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 2; arr. (Phonodisc)
Martin, Frank, 1890– Petite symphonie concertante, harp, harpsichord, piano & string orchestra. (Phonodisc)
Messiaen, Olivier, 1908– L'Ascension; arr. (Phonodisc)
Monteverdi, Claudio, 1567–1643. Vespro della Beata Vergine. Selections. (Phonodisc)
Music for strings. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr.
Orff, Carl, 1895– Carmina hurana. Latin. (Phonodisc)
Prokof'ev, Sergei Sergeevich, 1891–1953. Romeo and Juliet. Selections. (Phonodisc)
Ravel, Maurice, 1875–1937. Miroirs. Alborada del gracioso; arr. (Phonodisc)
Ravel, Maruice, 1875–1937. Rapsodie espagnole, orchestra. (Phonodisc)
Respighi, Ottorino, 1879–1936. Pini di Roma. (Phonodisc)
Rimskii-Korsakov, Nikolaĭ Andreevich, 1844–1908. Scheherazade. (Phonodisc)
Schönberg, Arnold, 1874–1951. Gurre-Lieder. Lied der Waldtauhe. (Phonodisc)
Schönberg, Arnold, 1874–1951. Verklärte Nacht; arr. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Prelude, piano, op. 34, no. 14, E♭ minor; arr. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 1, op. 10, F major. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906– Symphony, no. 11, op. 103, G minor. (Phonodisc)
Sihelius, Jean, 1865–1957. Legends. The swan of Tuonela. (Phonodisc)
Skrîabin, Aleksandr Nikolaevich, 1872–1915. Le poème de l'extase. (Phonodisc)
Smetana, Bedřich, 1824–1884. Má vlast. Vltava. (Phonodisc)
Strauss, Richard, 1864–1949. Don Juan. (Phonodisc)
Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)
The String orchestra. (Phonodisc)
Thomson, Virgil, 1896– The river. Suite. (Phonodisc)
Vaughan Williams, Ralph, 1872–1958. Symphony, no. 6, E minor. (Phonodisc)
Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)
Wagner, Richard, 1813–1883. Parsifal. Selections. (Phonodisc)
Wagner, Richard, 1813–1883. Tristan und Isolde. Selections. (Phonodisc)
Weber, Ben, 1916– Symphony on poems of William Blake, voice & orchestra, op. 33. (Phonodisc)

Stoloff, Morris
see Duning, George W Cowhoy. Selections (Phonodisc)

Stolte, Adele
see
Bach, Johann Sebastian, 1685–1750. Mein Herze schwimmt im Blut. German. (Phonodisc)

Stoltzer, Thomas, *fl.* 1526.
[Ostermesse]
Ostermesse, zu 4 Stimmen. Hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag, 1958.
score (iv, 15 p.) 26 cm. (Das Chorwerk, Heft 74)
For mixed voices.
1. Masses—To 1800—Vocal scores. I. Hoffmann-Erbrecht, Lothar, ed. II. Title. (Series)
M2.C6325 Heft 74 M 59–2192

Stolyarov, Grigori
see
Saint-Saëns, Camille, 1835–1921. Concerto, violoncello, no. 1, op. 33, A minor. (Phonodisc)
Vaĭnberg, Moiseĭ Samuilovich. The tiger tamer. Suite. (Phonodisc)

Stolz, Robert, 1882–
see
Benatzky, Ralph, 1884–1957. Im Weissen Rössl. Selections. (Phonodisc)
Lehár, Ferenc, 1870–1948. Die lustige Witwe. German. (Phonodisc)
Lehár, Ferenc, 1870–1948. Die lustige Witwe. Selections. (Phonodisc)
20th century waltz[illegible] (Phonodisc)

Stone, David, 1922–
Let's play the violin; eighteen easy pieces for violin(s) and piano. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [©1957]
score (16 p.) and part. 31 cm.
1. Violin and piano music, Juvenile. I. Title.
M1395.S M 57–1739 rev

Stone, Sayard
see
Hi fi hrass, ancient and modern. (Phonodisc)

Stone, Thompson
see
Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Stoneridge, Ruth
see
Dussek, Johann Ladislaus, 1760–1812. Sonatas, piano. Selections. (Phonodisc)

Stong, Philip Duffield, 1899–
Captain Kidd's cow. [*Phonodisc*] Mercury Sound Books MSB 60012. [1957]
1 a. 12 in. 33⅓ rpm. microgroove. (Books brlng adventure)
"Produced by Gloria Chandler Recordings, Inc."
Edition recorded: New York, Dodd, Mead, 1941.
With: Hoffmann, Eleanor. Mischief in Fez.—Meader, S. W. Traplines north.—Singh, R. L. Gift of the forest.
1. Kidd, William, d. 1701—Fiction. I. Title.
R 58–25

Storace, Stephen, 1763–1796.
Be mine, tender passion
see his
The haunted tower. Be mine, tender passion.

[**Storace, Stephen**] 1736–1796.
[Cherokee. Fal lal la: arr.]
Fal lal la; the favorite Welch air sung in the Cherokee. Newyor'. Printed and sold by G. Gilfert Nº 177 Broadway [1797]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 53)
Caption title.
Acc. arr. for piano; part for flute at end.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 53 M 61–1252

Storace, Stephen, 1736–1796.
Fal lal la
see his
Cherokee. Fal lal la.

Storace, Stephen, 1763–1796.
[The haunted tower. Be mine, tender passion: arr.]
Be mine, tender passion. [Philadelphia, Carr & Schetky, 180–]
10–13 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 46)
Caption title. Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title.
M1.A11 vol. 2, no. 46 M 61–996

Storace, Stephen, 1763–1796.
Love like the op'ning flow'r
see his
The pirates. Love like the op'ning flow'r.

Storace, Stephen, 1763–1796.
Lullaby
see his
The pirates. Lullaby.

Storace, Stephen, 1763–1796.
[My grandmother. Are ye fair, as op'ning roses; arr.]
Are ye fair as op'ning roses; a favorite song, as sung in the musical entertainment of My grandmother. Philadelphia Published by G Willig, N° 185 Mark: St.: [1798?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61–1101
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 20)
M1.A11 vol. 2, no. 20

[**Storace, Stephen,**] 1763–1796.
My grandmother. On the lightly sportive wing; arr.]
The favorite masquerade song in My grandmother. New York Printed & sold at J. Hewitt's Musical Repository N° 59 Maiden Lane [1806?]
3 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no 16)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title. II. Title: My grandmother.
M1.A11 vol. 8, no. 16 62-47777/M

Storace, Stephen, 1763–1796.
[No song, no supper. English]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959.
xxiv p., score (130 p.) facsims. 33 cm. (Musica Britannica, 16)
1. Operas—To 1800—Scores. I. Hoare, Prince, 1755–1834. No song, no supper. II. Title. (Series)
M2.M638 vol. 16 M 59–1083

Storace, Stephen, 1763–1796.
[The pirates. Love like the op'ning flow'r; arr.]
Love like the op'ning flow'r; an admired new song sung in The pirates. Dublin, Hime [ca. 1800]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 30)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 3, no. 30 M 61–1236

[**Storace, Stephen,**] 1763–1796.
[The pirates. Lullaby; arr.]
Lullaby; a favorite song sung in the opera of The pirates. New York Printed & sold by G. Gilfert. N° 177 Broad Way [1795]
[1] l. 34 cm.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1S 62-45690/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 6, no. 10)
M1.A11 vol. 6, no. 10

Storace, Stephen, 1763–1796.
[The pirates. No more his fears alarming; arr.]
No more his fears alarming; and admired new song in the opera of The pirates. [Philadelphia] Publish'd by G. Willig. 165 Market S[t] [1796?]
[2] l. 34 cm.
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A1S M 61–1269
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 14)
M1.A11 vol. 3, no. 14

Storch, Laila
see
Cambini, Giovanni Giuseppe, 1746–1825. Sinfonia concertante, obos, bassoon & orchestra, no. 1, C major. (Phonodisc)

Storck, Klaus
see
Buxtshude, Dietrich, 1637-1707. Sonata, viola da gamba and continuo, D major. (Phonodisc)

Stordahl, Alex, *arr.*
Christmas in Scandinavia. [*Phonodisc*] Decca DL 8933. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Chorus and orchestra, conducted by the arranger.
Program notes by Fred Hilt on slipcase.
1. Carols, Scandinavian. 2. Christmas music. I. Title.
R 59–1402

Stories from Irish mythology. [*Phonodisc*] Big Sur Records [196–] Matrix no. KZ 111–112.
2 s. 12 in. 33⅓ rpm. microgroove.
Told by Susan Porter.
Biographical notes by Maud Oakes on slipcase.
1. Mythology, Irish. I. Porter, Susan.
R 62–1820

Stories in song. [*Phonodisc*] Capitol P 8539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by William Clauson accompanying himself on the guitar.
Program notes by Clauson on slipcase.
1. Ballads. 2. Folk-songs. I. Clauson, William.
R 61–553

Stories in song. [*Phonodisc*] Capitol SP 8539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by William Clauson accompanying himself on the guitar.
Program notes by Clauson on slipcase.
1. Ballads. 2. Folk-songs. I. Clauson, William.
R 61–525

Storm, Theodor, 1817-1888
see
Hessenberg, Kurt, 1908- Lieder, piano, violin & viola acc., op. 32.

Sonneck, Oscar George Theodore, 1873-1928. Ein kleiner Lieder Cyklus.

Storm, Theodor, 1817-1888. Requiem
see
Schmid, Reinhold, 1902- Requiem (Theodor Storm)

Stormen, Win.
50 years of popular piano techniques in the U. S. A. New York, Arco Pub. Co. [1961]
242 p. 31 cm.
CONTENTS.—pt. 1. Popular rhythms, 1910–1960.—pt. 2. Improvisation and modern jazz.—pt 3. Modern keyboard harmony.
1. Piano—Methods (Jazz) I. Title.
MT239.S866 786.3 M 61–1014

The **Story** and music from Hans Christian Andersen's The snow queen, a Universal-International release. [*Phonodisc*] Music composed by Frank Skinner. Decca DL 8977. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Motion-picture dramatization with narration by Paul Frees, based on Jean Hersholt's English translation; incidental music performed by Universal-International Studio Orchestra; Joseph Gershenson, conductor.
Synopsis on slipcase.
1. Moving-picture music—Excerpts. I. Andersen, Hans Christian, 1805–1875. Sneedronningen. II. Skinner, Frank. The snow queen. III. Frees, Paul. IV. Title: The snow queen.
R 60–950

The **Story-teller,** a session with Charles Laughton. [*Phonodisc*] Capitol TBO 1650. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
"On-stage performances, including The fiery furnace from the Bible, excerpts from The Dharma bums, by Kerouac, Shaw's Major Barbara, Shakespeare's Julius Caesar, The Carl Milles letter, and other favorite Laughton readings and stories."
Automatic sequence.
Autobiographical note on slipcase.
1. Literature—Collections. I. Laughton, Charles, 1899–
R 62–27

The **Story-teller,** a session with Charles Laughton. [*Phonodisc*] Capitol STBO 1650. [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"On-stage performances, including The fiery furnace from the Bible, excerpts from The Dharma bums, by Kerouac, Shaw's Major Barbara, Shakespeare's Julius Caesar, The Carl Milles letter, and other favorite Laughton readings and stories."
Automatic sequence.
Autobiographical note on slipcase.
1. Literature—Collections. I. Laughton, Charles, 1899–
R 62–26

Stothart, Herbert, 1885-1949, joint composer
see
Friml, Rudolf, 1881- Rose Marie. Selections. (Phonodisc)

Stouffer, Paul M
Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Elkan [1962]
score (24 p.) and parts. 31 cm.
Cover title.
1. Trios (Piano, clarinet, trumpet) I. Title.
M317.S928C65 62-39678/M

Stoutz, Edmond de
see
Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)
Mieg, Peter. Concerto da camera, piano & string orchestra. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, string orchestra, D. (Phonodisc)

Stoym, Renie, pseud.
see Duks, Henry.

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Cantata per il SS. Natale. Italian]
Cantata a 6 con i stromenti per il SS. Natale. Revisione di Remo Giazotto. Milano, Edizioni Curci [1962]
score (100 p.) 35 cm.
Alternate version of the Coro di furie (10 p.) inserted.
1. Cantatas, Sacred — To 1800 — Scores. 2. Christmas music. I. Giazotto, Remo, ed. II. Title: Cantata per il SS. Natale.
M2021.S88C35 62-66620/M

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Cantata per il SS. Natale. Italian] *Phonodisc.*
Cantata per il SS. Natale. Concerto for trumpet & strings. Music Guild M–13. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Vocal soloists with Polyphonic Choir of Turin; Angelicum Orchestra of Milan; Anania Battagliola, trumpet; Ruggero Maghini, conductor.
Recorded Dec. 1960 in Milan.
Program notes and text of the cantata, with English translation by Fr. Vincent J. Termine, on slipcase.
1. Cantatas, Sacred—To 1800. 2. Christmas music. 3. Trumpet with string orchestra, Arranged. I. Stradella, Alessandro, 1645 (ca.)–1682. Sonata, 8 viols, trumpet & continuo, D major; arr. II. Polyphonic Choir, Turin. III. Angelicum Orchestra, Milan. IV. Battagliola, Anania. V. Maghini, Ruggero. VI. Title.
R 62–233

Stradella, Alessandro, 1645 (*ca.*)–1682.
Concerto grosso n. 2, in re maggiore, per orchestra d'archi a cura di Ettore Bonelli. Padova, G. Zanibon [℗1957]
score (9 p.) 34 cm.
"Questo concerto grosso ... fa parte di un gruppo di lavori conservati nella Biblioteca Estense di Modena."
For string orchestra; concertino is for 2 violins and violoncello.
Duration: 7 min.
1. Concerti grossi—To 1800—Scores.
M1040.S88C62 M 58–581 rev

Stradella, Alessandro, 1645-1681? Floridoro. Stelle ingrate, che sarà?
see
Italian opera 1[–6] (Phonodisc)

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Ombre, voi che celate. Italian] *Phonodisc.*
Ombre, voi che celate; cantata. Bach Guild BG 566. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
At head of title: Italian chamber music.
Niels Brincker, tenor; Bendt Anker, violoncello; Jørgen Ernst Hansen, harpsichord.
Recorded in Europe.
Program notes by Joseph Braunstein and text on slipcase.
With: Albinoni, Tomaso. Trio-sonata, violins & continuo, op. 1, no. 3, A major.—Vivaldi, Antonio. Sonata, violin & continuo, R. op. 2, no. 9, E minor.—Scarlatti, Alessandro. Sonata, flute, 2 violins & continuo, F major.—Torelli, Giuseppe. Concerti musicali. No. 10.
1. Solo cantatas, Secular (High voice)—To 1800. I. Brincker, Niels. II. Anker, Bendt. III. Hansen, Jørgen Ernst. IV. Title.
R 57–1353 rev 2

Stradella, Alessandro, 1645 (*ca.*)–1682.
Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo) Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [℗1956]
score (7 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4657.
Unfigured bass realized for piano or harpsichord; includes part for violoncello.
1. Trio-sonatas. (Series)
M312.4.S88S5 M 58–740 rev

Stradella, Alessandro, 1645 (*ca.*)–1682.
Sinfonia, für Violine, Violoncello (Viola da gamba) und Generalbass. [Bearbeitet von] Erwin Grützbach. 1. Veröffentlichung. Hamburg, H. Sikorski [℗1956]
score (10 p.) and parts. 32 cm. (Edition Sikorski, Nr. 348)
Unfigured bass realized for harpsichord.
1. Trios (Harpsichord, Violin, violoncello)—To 1800.
M312.S89S5 M 58–741 rev

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Sonata, 8 viols, trumpet & continuo, D major; arr.]
Sonata per archi, tromba e cembalo. [Elaborazione di Alberto Gentili] Milano, Edizioni Suvini Zerboni [1953]
score (14 p.) 31 cm.
"L'autografo di questa composizione, che fa parte della Raccolta Foà nella Biblioteca nazionale di Torino, reca il titolo: Sonata a otto viole con una tromba (le viole divise in due chori) Per facilitarne la esecuzioni, il trascittorre ha sostituito le antiche viole col moderno doppio quartetto d'archi."
For double string orchestra, trumpet, and harpsichord.
1. Trumpet with string orchestra, Arranged—Scores.
M1105.S895S63 M 55–361 rev

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Sonata, 8 viols, trumpet & continuo, D major; arr.]
Sonata for trumpet and strings. [Edited by Owen Jander] North Easton, Mass., R. King Music Co. [℗1960]
score (32 p.) facsim. and parts. 28 cm. (Music for brass, no. 703)
For trumpet, double string orchestra, and unfigured bass realized for keyboard instrument.
Duration: 7–15 min.
1. Trumpet with string orchestra, Arranged—Scores and parts.
M1105.S895S64 M 61–330 rev

Stradella, Alsssandro, 1645 (ca.)–1682. Sonata, 8 viols, trumpet & continuo, D major; arr.
see
Stradella, Alessandro, 1645 (ca.)–1682. Cantata per il SS. Natale. Italian. (Phonodisc)

Stradella, Alessandro, 1645 (*ca.*)–1682.
[Symphony, violin & continuo, G major; arr.]
Sinfonia in sol, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Milano, Carisch, 1948.
score (8 p.) 31 cm.
Arr. for string orchestra.
Duration: 14 min.
1. Symphonies (String orchestra), Arranged—Scores.
M1160.S82S93 49–14913 rev*/M

Strain of my childhood; romance. The poetry by H. R. Addison. New York, Dubois & Bacon [183–]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Lee, George Alexander, 1802–1851, arr.
M1.A13S M 60–939

Strang, Gerald, 1908– Percussion music
see
Sound adventure. (Phonodisc)

Stranger think me not too bold; a new song from the opera Il Bondocani. Boston Printed and sold by Mallet and Graupner at their conservatorio or musical academy [1801 or 2]
[1] l. 33 cm.
Caption title.
1. Operas—Excerpts—Vocal scores with piano. I. Title: Il Bondocani.
M1.A1S M 60–1216

Strasser, Bruce E
Sounds from space. [*Phonodisc.* New York] Bell Telephone Laboratories [1960] Matrix no. LO8L–5128–5129.
2 s. 10 in. 33⅓ rpm. microgroove.
At head of title: Bell Telephone Laboratories, Inc.
Commemorates the communication experiment of Project Echo, Aug. 12, 1960.
Produced with the cooperation of the National Aeronautics and Space Administration, Jet Propulsion Laboratory, and U. S. Naval Research Laboratory.
Descriptive notes on slipcase.
CONTENTS.—Prelude to space communications.—Project Echo.
1. Project Echo. 2. Artificial satellites in telecommunication. I. Bell Telephone Laboratories, Inc. II. Title.
R 61–2255

Strassl, Alois, ed.
see
Haydn, Joseph, 1732–1809. Mass, E♭ major (1766)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 66, C major.
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 167, C major.

Stratman-Thomas, Helene, *ed.*
Folk music from Wisconsin. [*Phonodisc*] Library of Congress, Division of Music, Recording Laboratory AAFS L 55. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Folk music of the United States)
"From the Archive of Folk Song."
Recorded in Wisconsin, summers of 1940 and 1941, and 1946.
Program notes, texts, and bibliography (32 p.) inserted in slipcase.
1. Folk-songs, American—Wisconsin. 2. Ballads, American—Wisconsin. I. U. S. Library of Congress. II. Title. (Series)
R 60–1806

Straus, Oscar, 1870–1954.
The chocolate soldier
see his
Der tapfere Soldat.

Straus, Oscar, 1870–1954.
Highlights from A waltz dream
see his
Ein Walzertraum. Selections.

Straus, Oscar, 1870–1954.
[Der tapfere Soldat. Selections] *Phonodisc.*
The chocolate soldier. RCA Victor LOP 6005. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Operetta, starring Risë Stevens and Robert Merrill, with supporting soloists, chorus, and orchestra; Lehman Engel, conductor.
Sung in English.
Automatic sequence.
Program notes by Stanley Green on slipcase.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Merrill, Robert, 1919– III. Engel, Lehman, 1910– IV. Title.
R 59–148

Straus, Oscar, 1870–1954.
[Der tapfere Soldat. Selections] *Phonodisc.*
The chocolate soldier. RCA Victor LSO 6005. [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Operetta, starring Risë Stevens and Robert Merrill, with supporting soloists, chorus, and orchestra; Lehman Engel, conductor.
Sung in English.
Automatic sequence.
Program notes by Stanley Green on slipcase.
1. Operas—Excerpts. I. Stevens, Risë, 1913– II. Merrill, Robert, 1919– III. Engel, Lehman, 1910– IV. Title.
R 59–491

Straus, Oscar, 1870–1954.
A waltz dream
see his
Ein Walzertraum.

Straus, Oscar, 1870–1954.
[Ein Walzertraum. Selections] *Phonodisc.*
Highlights from A waltz dream. RCA Victor LSC 2407. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Else Liebesberg, as Helene, and Peter Minich, as Niki, with supporting soloists; Vienna Volksoper Orchestra and Chorus; Franz Bauer-Theussl, conductor.
Sung in German.
Recorded in Vienna.
Program notes by Joseph Wechsberg and synopsis on slipcase.
1. Operas—Excerpts. I. Liebesberg, Else. II. Minich, Peter. III. Bauer-Theussl, Franz. IV. Title: A waltz dream.
R 60–2283

Strauss, Christoph, fl. 1613–1619. Missa pro defunctis
see
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert.

Strauss, Christoph, *fl.* 1613–1619.
[Works. Selections]
[Collection of sacred choral works. 19—]
score (12 v.) 36 cm.
Copyists' mss.
With organ-continuo acc., the bass figured; in part, with instruments doubling the voices.
CONTENTS.—[1] Missa brevissima.—[2] Missa concertata ad modum tubarum.—[3] Missa concertata in echo.—[4] Missa Corporis Christi.—[5] Missa Gaudent in coelia.—[6] Missa Maria concertata.—[7] Missa O sacrum convivium.—[8] Missa pro defunctis.—[9] Missa Spiritus sancti.—[10] Missa Veni sponsa Christi.—[11] Motette, Gaudent in caelis.—[12] Motette, O sacrum convivium.
1. Masses—To 1800—Vocal scores. 2. Part-songs, Sacred—To 1800.
M2.1.S8 M 60–2294

Strauss, Eduard, orchestral conductor
see
Wine, women, and song. (Phonodisc)

Strauss, Eduard, 1835–1916. Doctrinen-Walzer, orchestra
see
Waltzes by the Strauss family. (Phonodisc)

Strauss, Eduard, 1835–1916. Works, orchestra. Selections
see
Strauss family album. (Phonodisc)
Vienna dances; the Strauss dynasty. (Phonodisc)

Strauss, Franz, 1822–1905.
[Fantasie über den Sehnsuchtswalzer von Beethoven, horn & piano, op. 2]
Fantasie über den Sehnsuchtswalzer, für Waldhorn mit Pianoforte Begleitung, op. 2. [18—]
score ([20] p.) and part. 33 cm.
Copyist's ms.
Bound with the composer's Nocturno, für Horn oder Violoncell mit Pianoforte-begleitung, op. 7. München [18—]
1. Horn and piano music. I. Title.
M257.S M 58–1261

Strauss, Franz, 1822–1905.
[Nocturne, horn & piano, op. 7, D major]
Nocturno, für Horn oder Violoncell mit Pianofortebegleitung, op. 7. Neue Ausg. Ausg. für Horn. München, J. Aibl [18—] Pl. no. 2691.
score (9 p.) and part. 33 cm.
Bound with the composer's Fantasie über den Sehnsuchtswalzer, für Waldhorn mit Pianoforte Begleitung, op. 2. [18—]
1. Horn and piano music. I. Title.
M257.S M 58–1262

Strauss, Johann, 1804–1849.
[Charmant-Walzer, orchestra; arr.]
Des Verfassers beste Laune; Charmant-Walzer für das Pianoforte. 31. Werk. 2. rechtmässige Ausg. Wien, T. Haslinger [1837] Pl. no. T. H. 7121.
9 p. 27 x 35 cm. (*His* Original Gesammtausg., Heft 21)
Cover title.
1. Waltzes (Piano) I. Title.
M35.S M 60–56

Strauss, Johann, 1804–1849.
The Duke of Reichstadt's waltz, composed and arr. for the piano forte. Baltimore, J. Cole [1835?] Pl. no. 864.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Title.
M1.A13S M 60–2831

Strauss, Johann, 1804–1849. Furioso-Galopp, orchestra
see
The Merry widow waltz and other music of Lehár and Strauss. (Phonodisc)

Strauss, Johann, 1804-1849. Lorelei-Rheinklänge
see
Strauss family album. (Phonodisc)

Strauss, Johann, 1804-1849. Radetzky Marsch, orchestra
see
Strauss, Johann, 1825–1899. Works. Selections. (Phonodisc)

Strauss, Johann, 1804–1849.
Des Verfassers beste Laune
see his
Charmant-Walzer, orchestra.

Strauss, Johann, 1804-1849. Works, orchestra. Selections
see Vienna dances; the Strauss dynasty. (Phonodisc)

Strauss, Johann, 1804-1849
see
Lecarpentier, Adolphe Clair, 1809-1869. The Duke of Reichstadt's waltz.

Strauss, Johann, 1825–1899.
[Annen-Polka, orchestra, arr.]
Annen-polka, by Joh. Strauss. [Op. 117. Favoritgalopp on the songs Die schönsten Augen und Die blauen Augen, by J. H. Doppler. Schall-Wellen, walzer, by Joh. Strauss. Op. 148. n. p., 18—] Pl. no. P. 1.
parts. 34 cm.
Caption title.
For band; the Strauss compositions originally for orchestra.
1 Polkas (Band)—Parts. 2. Galops (Band)—Parts. 3. Waltzes (Band)—Parts. I. Doppler, J. H. II. Strauss, Johann, 1825–1899. Schallwellen.
M1200.S9 op. 117 46–34310 rev*/M

Strauss, Johann, 1825–1899.
The best of Strauss
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
The blue Danube. [Strauss waltzes]
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
The blue Danube, a Johann Strauss festival
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
Emperor waltz, Tales from the Vienna woods [and] Voices of spring
see his
Waltzes, orchestra. Selections.

Strauss, Johann, 1825–1899.
[Die Fledermaus. English] *Phonodisc.*
Die Fledermaus. Metropolitan opera version. [English lyrics by Howard Dietz; English text by Garson Kanin] Audiencerecords R 99–100. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Presented by the Harvard Opera Guild.
Recorded by WAS Productions in Sanders Theatre, Cambridge, Mass., Feb. 27–28, 1959.
Automatic sequence.
Program booklet (11 p.) inserted in 1st slipcase.
1. Operas. I. Harvard Opera Guild. II. Title.
R 60–841

Strauss, Johann, 1825–1899.
[Die Fledermaus. German] *Phonodisc.*
Die Fledermaus. Complete recording. London LL 281–282. [1950]
4 s. 12 in. 33⅓ rpm. microgroove.
Opera, starring Hilde Gueden, soprano, Julius Patzak, Anton Dermota, tenors, and Alfred Poell, baritone, with supporting soloists; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Clemens Krauss, conductor.
Recorded in the Grosse Saal of the Konzerthaus, Vienna, Sept. 1950.
Automatic sequence.
Program notes and synopsis by Remy Van Wyck Farkas on album; libretto, with English translation by Paul Kerby (20 p.) in pocket.
1. Operas. I. Gueden, Hilde. II. Patzak, Julius. III. Dermota, Anton. IV. Poell, Alfred. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Philharmoniker. VII. Krauss, Clemens Heinrich, 1893–1954. VIII. Strauss, Johann, 1825–1899. Die Fledermaus. Libretto. English & German. IX. Title.
R 61–955

Strauss, Johann, 1825–1899.
[Die Fledermaus. German] *Phonodisc.*
Die Fledermaus (Meilhac & Halévy; bearb. Haffner & Genée) [The bat; opera in 3 acts] Angel Records 3581 B/L (ANG. 35812–35813) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Gerda Scheyrer, Wilma Lipp, sopranos, Christa Ludwig, mezzo-soprano, Karl Terkal, Anton Dermota, tenors, with supporting soloists; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Ernest Newman; synopsis, and libretto with English translation by Edward Cushing (22 p.) inid in container.
1. Operas. I. Scheyrer, Gerda. II. Lipp, Wilma. III. Ludwig, Christa. IV. Terkal, Karl. V. Dermota, Anton. VI. Philharmonia Orchestra, London. VII. Philharmonia Chorus, London. VIII. Ackermann, Otto, 1909–1960. IX. Strauss, Johann, 1825–1899. Die Fledermaus. Libretto. English & German. X. Title. XI. Title: The bat.
R 60–2306

Strauss, Johann, 1825–1899.
[Die Fledermaus. German] *Phonodisc.*
Die Fledermaus (Meilhac & Halévy; bearb. Haffner & Genée) [The bat; opera in 3 acts] Angel Records stereo 3581 B/L (S. 35812–35813) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Gerda Scheyrer, Wilma Lipp, sopranos, Christa Ludwig, mezzo-soprano, Karl Terkal, Anton Dermota, tenors, with supporting soloists; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Ernest Newman; synopsis, and libretto with English translation by Edward Cushing (22 p.) inid in container.
1. Operas. I. Scheyrer, Gerda. II. Lipp, Wilma. III. Ludwig, Christa. IV. Terkal, Karl. V. Dermota, Anton. VI. Philharmonia Orchestra, London. VII. Philharmonia Chorus, London. VIII. Ackermann, Otto, 1909–1960. IX. Strauss, Johann, 1825–1899. Die Fledermaus. Libretto. English & German. X. Title. XI. Title: The bat.
R 60–2303

Strauss, Johann, 1825–1899. Die Fledermaus. Libretto. English & German
see
Strauss, Johann, 1825–1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825–1899.
[Die Fledermaus. Piano-vocal score. English]
Die Fledermaus (The bat) Operetta in 3 acts. Original book and lyrics by Meilhac and Halévy, adapted by C. Haffner and Richard Genée. English version by Christopher Hassall. London, J. Weinberger [c1959]
106 p. 28 cm.
1. Operas—Vocal scores with piano. I. Haffner, Karl, 1804–1874. Die Fledermaus. II. Genée, Richard, 1823–1895. Die Fledermaus. III. Title. IV. Title: The bat.
M1503.S912F42 1959a M 60–28

Strauss, Johann, 1825–1899.
[Die Fledermaus (The bat: Park) Piano-vocal score. English]
Die Fledermaus. The bat; a new version specially adapted for amateurs. Book and lyrics by Phil Park. Music adapted and arr. by Ronald Hanmer. London, J. Weinberger, [c1959.
255 p. 31 cm.
1. Operas—Vocal scores with piano. I. Park, Philip James, 1907– The bat. II. Title. III. Title: The bat.
M1503.S912F42 1959 M 59–1060

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections] *Phonodisc.*
Selections from Die Fledermaus and Gypsy baron. RCA Victor LSC 2130. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Includes polkas and waltzes by the composer.
1. Operas—Excerpts. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. II. Boston Pops Orchestra. III. Fiedler, Arthur, 1894– IV. Title: Die Fledermaus. V. Title: Gypsy baron.
R 60–892

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections] *Phonodisc.*
Die Fledermaus: Highlights. Libretto: Meilhac & Halévy; bearb. Haffner & Genée. Angel Records 35915. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Gerda Scheyrer, Wilma Lipp, sopranos, Christa Ludwig, mezzo-soprano, Karl Terkal, Anton Dermota, tenors, with supporting soloists; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Sung in German.
Recorded in Europe.
Synopsis and libretto of the portions recorded, with English translation by Edward Cushing ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Scheyrer, Gerda. II. Lipp, Wilma. III. Ludwig, Christa. IV. Terkal, Karl. V. Dermota, Anton. VI. Ackermann, Otto, 1909–1960. VII. Title.
R 61–1711

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections] *Phonodisc.*
Die Fledermaus: Highlights. Libretto: Meilhac & Halévy; bearb. Haffner & Genée. Angel Records S 35915. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Gerda Scheyrer, Wilma Lipp, sopranos, Christa Ludwig, mezzo-soprano, Karl Terkal, Anton Dermota, tenors, with supporting soloists; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Sung in German.
Recorded in Europe.
Synopsis and libretto of the portions recorded, with English translation by Edward Cushing ([8] p.) inserted in slipcase.
1. Operas—Excerpts. I. Scheyrer, Gerda. II. Lipp, Wilma. III. Ludwig, Christa. IV. Terkal, Karl. V. Dermota, Anton. VI. Ackermann, Otto, 1909–1960. VII. Title.
R 61–999

Strauss, Johann, 1825–1899.
[Die Fledermaus. Selections; arr.] *Phonodisc.*
Die Fledermaus; music of the operetta. Kapp KL 1153. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Theater-Konzert Orchestra; Conrad Lieder, conductor.
Program notes by Paul Myers on slipcase.
1. Operas—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Vienna Theater-Konzert Orchestra. II. Lieder, Conrad. III. Title.
R 60–809

Strauss, Johann, 1825–1899.
Forever the waltz
see his
Works. Selections.

Strauss, Johann, 1825–1899.
[Frühlingsstimmen; arr.]
Весенние голоса; вальс в переложении для духового оркестра. Москва, Гос. музыкальное изд-во, 1958.
miniature score (64 p.) and parts. 22 cm. (Репертуар духового оркестра)
At head of title: И. Штраус.
Waltz arr. for band; originally for orchestra.
1. Waltzes (Band)—Scores and parts. I. Title.
Title transliterated: Vesennie golosa.
M1266.S 62–50986/M

Strauss, Johann, 1825–1899.
Geschichte aus dem Wiener Wald, Werke von Johann Strauss
see his
Works. Selections.

Strauss, Johann, 1825–1899.
The irresistible Mr. Strauss
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Music of Johann Strauss
see his
Works, orchestra. Selections

Strauss, Johann, 1825–1899. Eine Nacht in Venedig. Selections
see
Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections. (Phonodisc)

Strauss, Johann, 1825–1899.
[Overtures. Selections] *Phonodisc.*
Overtures. Telefunken TCS 18021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestra of the Berlin Municipal Opera; Artur Rother, conductor.
Issued in slipcase.
Contents.—Die Fledermaus.—Der Zigeunerbaron.—Eine Nacht in Venedig.—Waldmeister.
1. Overtures. I. Berlin. Städtische Oper. Orchester. II. Rother, Artur, 1885–
R 59–964

Strauss, Johann, 1825–1899. Pizzicato Polka, string orchestra
see
Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825–1899. Schallwellen
see
Strauss, Johann, 1825–1899. Annen-Polka, orchestra, arr.

Strauss, Johann, 1825–1899.
Strauss sparkles in hi-fi
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Vesennie golosa
see his
Frühlingsstimmen.

Strauss, Johann, 1825–1899.
Vienna carnival
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
The Vienna of Johann Strauss
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Viennese bonbons
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Viennese night at the "Proms"
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
Waltzes. Epic BC 1045. [1960]
[Waltzes, orchestra. Selections] *Phonodisc.*
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes by David Johnson on slipcase.
Contents.—Blue Danube, op. 314.—Tales from the Vienna woods, op. 325.—Emperor waltz, op. 437.—Wine, woman, and song, op. 333.—Artist's life, op. 316.—Voices of spring, op. 410.—Roses from the south, op. 388.—Accelerations, op. 234.—Vienna blood, op. 354.—Morning papers, op. 279.
1. Waltzes (Orchestra) I. Wiener Symphoniker. II. Walter, Paul.
R 60–1332

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Four great waltzes. Mercury MG 50019. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, spring 1953.
Program notes on slipcase.
Contents.—Wiener Blut, op. 354.—Wine, women, and song, op. 333.—Tales from the Vienna woods, op. 325.—The emperor, op. 437.
1. Waltzes (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal.
R 60–412

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Strauss waltzes. Capitol PAO 8421. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contents.—The blue Danube.—You and you.—Vienna life.—Emperor waltz.—Tales of the Vienna woods.—Artist's life.
1. Waltzes (Orchestra) I. Hollywood Bowl Orchestra. II. Slatkin, Felix.
R 58–312

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
The blue Danube. [Strauss waltzes] London CS 6007. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Josef Krips, conductor.
Program notes by Peter Gammond on slipcase.
Contents.—The blue Danube waltz.—Accelerations waltz.—Emperor waltz.—Roses from the south waltz.—Pizzicato polka, by Johann and Josef Strauss (originally for string orchestra)
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Wiener Philharmoniker. II. Krips, Josef. III. Strauss, Johann, 1825–1899. Pizzicato Polka, string orchestra. IV. Title. V. Title: Pizzicato polka.
R 58–665

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Emperor waltz, Tales from the Vienna woods [and] Voices of spring. Music Treasures of the World MT 58. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
With: Suppé, Franz von. Overtures. Selections.
1. Waltzes (Orchestra) I. Vienna. Operntheater. Orchester. II. Swarowsky, Hans. III. Title. IV. Title: Tales from the Vienna woods. V. Title: Voices of spring.
R 58–175

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Strauss waltzes. Columbia CL 1354. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Contents.—Blue Danube waltz.—Southern roses.—Tales from the Vienna woods.—Waltz from The gypsy baron.—Waltz from Die Fledermaus.—Artists' life.—Voices of spring.—Emperor waltz.—Vienna life.—A thousand and one nights.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. Kostelanetz, Andre, 1901–
R 59–1601

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Strauss waltzes. Columbia CS 8162. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
Contents.—Blue Danube waltz.—Southern roses.—Tales from the Vienna woods.—Waltz from The gypsy baron.—Waltz from Die Fledermaus.—Artists' life.—Voices of spring.—Emperor waltz.—Vienna life.—A thousand and one nights.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. Kostelanetz, Andre, 1901–
R 59–1602

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
The best of Strauss. Decca DL 8826. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Miabel Piastro and his concert orchestra.
Program notes on slipcase.
Contents.—Emperor waltz.—Blue Danube.—Artist's life.—Voices of spring.—Roses from the south.—A thousand and one nights.—Tales from the Vienna woods.—Cagliostro.—Wine, women, and song.
1. Waltzes (Orchestra) I. Piastro, Miabel. II. Title.
R 59–1111

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
The waltzes of Johann Strauss. Telefunken TCS 18018 [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Joseph Keilberth, conductor.
Issued in slipcase.
Contents.—The blue Danube.—Artist's life.—Emperor waltz.—Wine, women, and song.
1. Waltzes (Orchestra) I. Bamberger Symphoniker. II. Keilberth, Joseph.
R 59–995

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Waltzes. Epic LC 3624. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; Paul Walter, conductor.
Program notes by David Johnson on slipcase.
Contents.—Blue Danube, op. 314.—Tales from the Vienna woods, op. 325.—Emperor waltz, op. 437.—Wine, woman, and song, op. 333.—Artist's life, op. 316.—Voices of spring, op. 410.—Roses from the south, op. 388.—Accelerations, op. 234.—Vienna blood, op. 354.—Morning papers, op. 279.
1. Waltzes (Orchestra) I. Wiener Symphoniker. II. Walter, Paul.
R 60–1331

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
The blue Danube, a Johann Strauss festival. Columbia ML 5617. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris Hastings on slipcase.
Contents.—Voices of spring, op. 410.—The emperor waltz, op. 437.—Vienna blood, op. 354.—The blue Danube, op. 314.—Tales from the Vienna woods, op. 325.
1. Waltzes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 60–1420

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
The blue Danube, a Johann Strauss festival. Columbia MS 6217. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris Hastings on slipcase.
Contents.—Voices of spring, op. 410.—The emperor waltz, op. 437.—Vienna blood, op. 354.—The blue Danube, op. 314.—Tales from the Vienna woods, op. 325.
1. Waltzes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 60–1421

Strauss, Johann, 1825–1899.
[Waltzes, orchestra. Selections] *Phonodisc.*
Waltzes. RCA Victor LM 2500. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Joseph Wechsberg on slipcase.
Contains op. 354, 316, 388, 418, and 324, by Johann Strauss Jr., and Mein Lebenslauf ist Lieb' und Lust, by Joseph Strauss.
1. Waltzes (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Strauss, Joseph, 1827–1870. Mein Lebenslauf ist Lieb' und Lust.
R 62–1038

Strauss, Johann, 1825–1899.
[Waltzes, orcbestra. Selections] *Phonodisc.*
Waltzes. RCA Victor LSC 2500. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Joseph Wechsberg on slipcase.
Contains op. 354, 316, 388, 418, and 324, by Johann Strauss, Jr., and Mein Lebenslauf ist Lieb' und Lust, by Joseph Strauss.
1. Waltzes (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Strauss, Joseph, 1827–1880. Mein Lebenslauf ist Lieb' und Lust.

R 61–1039

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Waltzes, orchestra. Selections. (Phonodisc)

The Merry widow waltz and other music of Lehár and Strauss. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Strauss, Johann, 1825–1899.
[Waltzes, orchestra; Selections; arr.]
Valčíky. Pro harmoniku upravil Josef Kalach; revidoval Ilja Havlíček. [2. vyd.] Praha, Státní nakl. krásné literatury, hudby a umění [1954]
2 v. 31 cm. (Harmonikový repertoir, 6–7)
For accordion.
1. Waltzes (Accordion)
M175.A4S92 1954 M 60–2199

Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections; arr.
see
Holiday in Vienna. (Phonodisc)
Waltzes from old Vienna. (Phonodisc)

Strauss, Johann, 1825–1899.
Wiener Blut, waltz, op. 354, Overture Die Fledermaus [and] Kaiser-waltz. op. 437.
see his
Works, orchestra. Selections.

Strauss, Johann, 1825–1899.
[Works. Selections] *Phonodisc.*
Forever the waltz. RCA Victor LM 1876. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Bohemian Orchestra; Fried Walter, conductor.
Recorded in Europe.
Program notes by George R. Marek and Joseph Wechsberg on slipcase.
CONTENTS. — On the beautiful blue Danube, op. 314. — Voices of spring, op. 410. — Vienna blood, op. 354. — Treasure waltz (Schatz-Walzer) op. 418, from Die Zigeunerbaron.—Tales from the Vienna woods, op. 325.—Artists life, op. 316.—Du and du, op. 367, from Die Fledermaus.
1. Waltzes (Orchestra) I. Vienna Bohemian Orchestra. II. Walter, Fried. III. Title.

R A 59–22

California. State Coll., Long Beach. Library

Strauss, Johann, 1825–1899.
[Works. Selections] *Phonodisc.*
Geschichte aus dem Wiener Wald, Werke von Johann Strauss. Deutsche Grammophon Gesellschaft LPEM 19238. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Program notes on slipcase.
Includes the Radetzky march, by J. Strauss, Sr.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) 3. Marches (Orchestra) 4. Overtures. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Strauss, Johann, 1804–1849. Radetzky Marsch, orchestra. IV. Title.

R 62–625

Strauss, Johann, 1825–1899.
[Works. Selections] *Phonodisc.*
Geschichte aus dem Wiener Wald, Werke von Johann Strauss. Deutsche Grammophon Gesellschaft SLPEM 136238. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Program notes on slipcase.
Includes the Radetzky march, by J. Strauss, Sr.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) 3. Marches (Orchestra) 4 Overtures. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Strauss, Johann, 1804–1849. Radetzky Marsch, orchestra. IV. Title.

R 62–626

Strauss, Johann, 1825–1899. Works. Selections
see
Wine, women, and song. (Phonodisc)

Strauss, Johann, 1825–1890.
[Works. Selections; arr.]
Gradnation ball; ballet in one act, to Johann Strauss music. As arr. by Antal Dorati. [1941]
Microfilm copy (positive) of arranger's ms., made in 1951 by the New York Public Library.
For orchestra.
Collation of the original: score (238 p.)
1. Ballets—Scores. I. Dorati, Antal, arr. II. Title.
Microfilm M–84 Mic 60–7269

Strauss, Johann, 1825–1899.
[Works. Selections; arr.] *Phonodisc.*
Graduation ball; ballet, arr. by Antal Dorati. Mercury MG 50152. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Apr. 20, 1957.
Program notes on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.

R 60–641

Strauss, Johann, 1825–1899. Works, instrumental. Selections
see
Kean, Gerald. Johann Strauss; his story and his music. (Phonodisc)

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Viennese night at the "Proms." Mercury MG 50124. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra; Sir John Barbirolli, conductor.
Recorded in Free Trade Hall, Manchester, Eng., June 20, 1956.
Program notes by Harold Lawrence on slipcase.
CONTENTS. — Die Fledermaus: Overture. — Pizzicato polka; [composed jointly with Joseph Strauss]—Perpetual motion.—Tales from the Vienna woods. — Gypsy baron: Overture. — Radetzky march [by J. Strauss, Sr.]—Annen polka.—Blue Danube waltz.
1. Overtures. 2. Polkas (Orchestra) 3. Orchestral music. 4. Waltzes (Orchestra) 5. Marches (Orchestra) I. Hallé Orchestra. II. Barbirolli, Sir John, 1899– III. Title.

R 60–657

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Music of Johann Strauss. Mercury MG 50131. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Nov. 17, 1956.
Program notes by Alfred Simon on slipcase.
CONTENTS. — Voices of spring. — Vienna bon-bons. — Champagne polka.—Artist's life.—Roses from the south.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal.

R 60–660

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Strauss sparkles in hi-fi; unusual waltzes, marches, and polkas. Urania USD 1003. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Vienna Philharmonica Symphony Orchestra; Hans Hagen, conductor.
Program notes by Bernard Lebow on slipcase.
1. Waltzes (Orchestra) 2. Marches (Orchestra) 3. Polkas (Orchestra) I. Vienna Philharmonica Symphony Orchestra. II. Hagen, Hans, 1915– III. Title.

R 58–632

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Viennese bonbons; Johann Strauss concert. London CS. 6008. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Recorded in the Sofiensaal, Vienna, 1958.
Program notes by Peter Gammond on slipcase.
Includes the Heiterer Mut Polka, by Josef Strauss.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) 3. Marches (Orchestra) 4. Overtures. I. Wiener Philharmoniker. II. Boskovsky, Willi, III. Strauss, Joseph, 1827–1870. Heiterer Mut Polka, orchestra. IV. Title.

R 59–476

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The Vienna of Johann Strauss. RCA Victor LD 2346. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Title from slipcase.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
CONTENTS.—Die Fledermaus: Overture.—Annen Polka, op. 117.—Delirien waltz, by Josef Strauss.—Gypsy baron: Overture.—Auf der Jagd Polka.—Tales from the Vienna woods.
1. Overtures. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Strauss, Joseph, 1827–1870. Delirien-Walzer, orchestra. IV. Title.

R 59–1903

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The Vienna of Johann Strauss. RCA Victor LDS 2346. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Title from slipcase.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg ([4] p.) inserted in slipcase.
Includes the Delirien waltz, by Josef Strauss.
1. Waltzes (Orchestra) 2. Overtures. 3. Polkas (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Strauss, Joseph, 1827–1870. Delirien-Walzer, orchestra. IV. Title.

R 60–28

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The blue Danube waltz and other Strauss favorites. Lion CL 40010. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by a Viennese concert orchestra; Wilhelm Hübner, conductor.
Program notes on slipcase.
Contains The easy polonaise (Fächerpolonaise) by Ziehrer, and The Emperor waltz, Roses from the south, The blue Danube, Tritsch-Tratsch Polka, The Fledermaus quadrille, and Annen-Polka, by Strauss.
1. Polonaises (Orchestra) 2. Waltzes (Orchestra) 3. Polkas (Orchestra) 4. Quadrilles (Orchestra) I. Hübner, Wilhelm. II. Ziehrer, Carl Michael, 1843–1922. Fächer-Polonaise, orchestra. III. Title.

R 60–2201

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Vienna carnival. London CS 6149. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Vienna Philharmonic Orchestra; Willi Boskovsky, conductor.
Program notes on slipcase.
Contains polkas, waltzes, and galops by Johann Strauss and Joseph Stranss.
1. Polkas (Orchestra) 2. Waltzes (Orchestra) 3. Galops (Orchestra) I. Wiener Philharmoniker. II. Boskovsky, Willi. III. Strauss, Joseph, 1827–1870. Works, orchestra. Selections. IV. Title.

R 60–176

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The irresistible Mr. Strauss. Angel Records 35873. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Promenade Orchestra; Henry Krips, conductor.
Recorded in Europe.
Program notes by Henry Krips on slipcase.
1. Orchestral music. I. Philharmonia Promenade Orchestra. II. Krips, Henry, 1914– III. Title.

R 61–995

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The irresistible Mr. Strauss. Angel Records S 35873. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Promenade Orchestra; Henry Krips, conductor.
Recorded in Europe.
Program notes by Henry Krips on slipcase.
1. Orchestral music. I. Philharmonia Promenade Orchestra. II. Krips, Henry, 1914– III. Title.

R 61–994

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The Vienna of Johann Strauss. RCA Victor LM 2538. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg on slipcase.
CONTENTS.—Die Fledermaus: Overture.—Annen Polka, op. 117.—Delirien waltz, by Josef Strauss.—Gypsy baron: Overture.—Auf der Jagd Polka.—Tales from the Vienna woods.
1. Overtures. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Strauss, Joseph, 1827–1870. Deli- rien-Walzer, orchestra. IV. Title.

R 61–1719

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
The Vienna of Johann Strauss. RCA Victor LSC 2538. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Program notes by Joseph Wechsberg on slipcase.
CONTENTS.—Die Fledermaus: Overture.—Annen Polka, op. 117.—Delirien waltz, by Josef Strauss.—Gypsy baron: Overture.—Auf der Jagd Polka.—Tales from the Vienna woods.
1. Overtures. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Strauss, Joseph, 1827–1870. Delirien-Walzer, orchestra. IV. Title.

R 61–1720

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Wiener Blut, waltz, op. 354, Overture Die Fledermaus [and] Kaiser-waltz, op. 437. Angel 35927. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes on slipcase.
With: Weill, Kurt. Die Dreigroschenoper. Suite.
1. Waltzes (Orchestra) 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– IV. Title. V. Title: Die Fledermaus. VI. Title: Kaiser-waltz.

R 62–1828

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections] *Phonodisc.*
Wiener Blut, waltz, op. 354, Overture Die Fledermaus [and] Kaiser-waltz, op. 437. Angel S 35927. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes on slipcase.
With: Weill, Kurt. Die Dreigroschenoper. Suite.
1. Waltzes (Orchestra) 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title. IV. Title: Die Fledermaus. V. Title: Kaiser-waltz.

R 62–1848

Strauss, Johann, 1825–1899. Works, orchestra. Selections
see
Carnival in Vienna! (Phonodisc)

Strauss-Album.

Strauss family album. (Phonodisc)

Treasures of Vienna. (Phonodisc)

Vienna dances; the Strauss dynasty. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; arr.] *Phonodisc.*
Le beau Danube [by] Johann Strauss-Désormière. Deutsche Grammophon Gesellschaft DGM 12013. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Berlin Radio Symphony Orchestra; Paul Strauss, conductor.
Program notes by James Lyons on slipcase.
With: Offenbach, Jacques. Operas. Selections.
1. Ballets. I. Désormière, Roger, 1898– arr. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Strauss, Paul. IV. Title.

R 59–1247

Strauss, Johann, 1825–1899.
[Works, orchestra. Selections; arr.] *Phonodisc.*
Two pianos play Strauss. Richmond RPS 39006. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Maryan Rawicz, Walter Landauer, pianos.
Arrangements by the performers.
Recorded in England.
Program notes on slipcase.
CONTENTS.—Voices of spring. — Please. — Tales from the Vienna woods.—Annen polka.—Wine, women, and song.—The blue Danube.
1. Waltzes (2 pianos) 2. Polkas (2 pianos) I. Rawicz, Maryan, arr. II. Landauer, Walter, arr. III. Title.
R 62-878

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. German] *Phonodisc.*
Der Zigeunerbaron. [The gypsy baron] Libretto by Schnitzer. Angel Records 3566 B/L (35169–35170) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Schwarzkopf, Erika Köth, Nicolai Gedda, and Erich Kunz, with supporting soloists; Philharmonia Orchestra and Chorus; Otto Ackermann, conductor.
Automatic sequence.
Program notes by Gustl Breuer and libretto with English translation by William Mann (16 p.) laid in container.
1. Operas. I. Schwarzkopf, Elisabeth. II. Köth, Erika. III. Gedda, Nicolai. IV. Ackermann, Otto, 1909– V. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Libretto. English & German. VI. Title. VII. Title: The gypsy baron.
R 58-619

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. German] *Phonodisc.*
The gypsy baron. Libretto by Schnitzer. Angel Records 3612 B/L (35702–35703) [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Hilde Gueden, Karl Terkal, Erich Kunz, and Anneliese Rothenberger, with supporting soloists; Vienna Philharmonic Orchestra and Singverein der Gesellschaft der Musikfreunde; Heinrich Hollreiser, conductor.
Automatic sequence.
Program notes by Gustl Breuer and libretto with English translation by William Mann (15 p.) laid in container.
1. Operas. I. Gueden, Hilde. II. Terkal, Karl. III. Kunz, Erich, singer. IV. Rothenberger, Anneliese. V. Wiener Philharmoniker. VI. Gesellschaft der Musikfreunde in Wien. Singverein. VII. Hollreiser, Heinrich, 1913– VIII. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Libretto. English & German. IX. Title.
R 62-726

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. German] *Phonodisc.*
The gypsy baron. Libretto by Schnitzer. Angel Records 3612 B/L (S. 35702–35703) [1962]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Hilde Gueden, Karl Terkal, Erich Kunz, and Anneliese Rothenberger, with supporting soloists; Vienna Philharmonic Orchestra and Singverein der Gesellschaft der Musikfreunde; Heinrich Hollreiser, conductor.
Automatic sequence.
Program notes by Gustl Breuer and libretto with English translation by William Mann (15 p.) laid in container.
1. Operas. I. Gueden, Hilde. II. Terkal, Karl. III. Kunz, Erich, singer. IV. Rothenberger, Anneliese. V. Wiener Philharmoniker. VI. Gesellschaft der Musikfreunde in Wien. Singverein. VII. Hollreiser, Heinrich, 1913– VIII. Strauss, Johann, 1825–1899. Der Zigeunerbaron. Libretto. English & German. IX. Title.
R 62-715

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Libretto. English & German
see
Strauss, Johann, 1825–1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. Piano-vocal score. English]
The gypsy baron. English book and lyrics by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1962]
232 p. 27 cm.
Libretto by Ignaz Schnitzer, based on Mór Jókai's Saffi.
1. Operas—Vocal scores with piano. I. Schnitzer, Ignaz, 1839–1921. Der Zigeunerbaron. II. Title.
M1503.S916Z52 1962 62-66586/M

Strauss, Johann, 1825–1899.
[Der Zigeunerbaron. Selections] *Phonodisc.*
The gypsy baron: Highlights. A night in Venice: Highlights. Telefunken TC 8030. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Various vocal soloists and orchestras.
Sung in German.
Issued in slipcase.
With: Lehár, Ferenc. Das Land des Lächelns.
1. Operas—Excerpts. I. Strauss, Johann, 1825–1899. Eine Nacht in Venedig. Selections. II. Title. III. Title: A night in Venice.
R 60-154

Strauss, Johann, 1825–1899. Der Zigeunerbaron. Selections
see
Strauss, Johann, 1825–1899. Die Fledermaus. Selections. (Phonodisc)

Strauss, Johann, 1825–1899
see
Reiterer, Ernst. Tausend und eine Nacht. Piano-vocal score. German.

Strauss, Joseph, 1827–1870. Delirien-Walzer, orchestra
see
Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Strauss, Joseph, 1827–1870. Dornbacher, Ländler, orchestra; arr.
see
Waltzes from old Vienna. (Phonodisc)

Strauss, Joseph, 1827–1870. Dynamiden
see
Treasures of Vienna. (Phonodisc)

Strauss, Joseph, 1827–1870. Heiterer Mut Polka, orchestra
see
Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Mein Lebenslauf ist Lieb' und Lust
see
Strauss, Johann, 1825–1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Joseph, 1827–1870. Waltzes, orchestra. Selections
see
Strauss family album. (Phonodisc)

Waltzes by the Strauss family. (Phonodisc)

Strauss, Joseph, 1827–1870. Works. Selections
see
Wine, women, and song. (Phonodisc)

Strauss, Joseph, 1827–1870. Works, orchestra. Selections
see
Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)
Vienna dances; the Strauss dynasty. (Phonodisc)

Strauss, Paul
see
Offenbach, Jacques, 1819–1880. Operas. Selections; arr. (Phonodisc)
An Operatic recital. (Phonodisc)

Strauss, Johann, 1825–1899. Works, orchestra. Selections; arr. (Phonodisc)

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra] *Phonodisc.*
Also sprach Zarathustra, op. 30. London CS. 6129. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by Harold Rosenthal and E. C. Stone on slipcase.
1. Symphonic poems. I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Title.
R 59-1735

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra] *Phonodisc.*
Also sprach Zarathustra. Thus spake Zarathustra, op. 30. RCA Victor LSC 1806. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 31 min., 49 sec.
Program notes by R. D. Darrell on slipcase.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title. IV. Title: Thus spake Zarathustra.
R 60-1813

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra] *Phonodisc.*
Also sprach Zarathustra, op. 30. RCA Victor LM 2609. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 34 min., 15 sec.
Program notes on slipcase.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 62-928

Strauss, Richard, 1864–1949.
[Also sprach Zarathustra] *Phonodisc.*
Also sprach Zarathustra, op. 30. RCA Victor LSC 2609. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 34 min., 15 sec.
Program notes on slipcase.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 62-929

Strauss, Richard, 1864–1949.
[An den Baum Daphne]
An den Baum Daphne; Epilog zu Daphne (Josef Gregor) für neunstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1958]
score (76 p.) 26 cm.
For children's voices and chorus (SSAATTBB)
1. Choruses, Secular (Mixed voices, 9 pts.), Unaccompanied. I. Gregor, Joseph, 1888– An den Baum Daphne. II. Title.
M1586.S M 58-875

Strauss, Richard, 1864–1949.
[Arabella. German] *Phonodisc.*
Arabella. [Complete recording] London A 4412 (5331–5334) [1958]
7 s. 12 in. 33⅓ rpm. microgroove.
Starring Lisa della Casa, as Arabella, Hilde Gueden, as Zdenka, and George London, as Mandryka, with supporting soloists, Chorus of the Vienna State Opera, and Vienna Philharmonic Orchestra; Georg Solti, conductor.
Program notes and synopsis by William Mann and libretto, with English translation (52 p.) laid in container.
With the composer's Letze Lieder, orchestra acc.
1. Operas. I. Casa, Lisa della. II. Gueden, Hilde. III. London, George, singer. IV. Konzertvereinigung Wiener Staatsopernchor. V. Wiener Philharmoniker. VI. Solti, Georg, 1912– VII. Strauss, Richard, 1864–1949. Arabella. Libretto. English & German. VIII. Title.
R 58-302

Strauss, Richard, 1864–1949.
[Arabella. German] *Phonodisc.*
Arabella. [Complete recording] London OSA 1404 (OS.25030–25033) [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Lisa della Casa, as Arabella, Hilde Gueden, as Zdenka, and George London, as Mandryka, with supporting soloists, Chorus of the Vienna State Opera, and Vienna Philharmonic Orchestra; Georg Solti, conductor.
Automatic sequence.
Program notes and synopsis by William Mann and libretto, with English translation (49 p.) laid in container.
1. Operas. I. Casa, Lisa della. II. Gueden, Hilde. III. London, George, singer. IV. Konzertvereinigung Wiener Staatsopernchor. V. Wiener Philharmoniker. VI. Solti, Georg, 1912– VII. Strauss, Richard, 1864–1949. Arabella. Libretto. English & German. VIII. Title.
R 59-392

Strauss, Richard, 1864–1949. Arabella. Libretto. English and German
see
Strauss, Richard, 1864–1949. Arabella. German. (Phonodisc)

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. German] *Phonodisc.*
Ariadne auf Naxos. [Opera in one act with a prologue by Hugo von Hofmannsthal. Music by] R. Strauss. RCA Victor LD 6152. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. (Sorias series)
Starring Leonie Rysanek, Roberta Peters, Sena Jurinac, sopranos, and Jan Peerce, tenor, with supporting soloists; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Biographical notes, program notes by Erich Leinsdorf and Joseph Wechsberg, thematic analysis by Rudolph Fellner, and libretto, with English translation by Peggie Cochrane ([48] p.) inserted in slipcase.
1. Operas. I. Rysanek, Leonie. II. Peters, Roberta. III. Jurinac, Sena, 1921– IV. Peerce, Jan, 1904– V. Wiener Philharmoniker. VI. Leinsdorf, Erich, 1912– VII. Strauss, Richard, 1864–1949. Ariadne auf Naxos. Libretto. English & German. VIII. Title.
R 60-2098

Strauss, Richard, 1864–1949.
[Ariadne auf Naxos. German] *Phonodisc.*
Ariadne auf Naxos. [Opera in one act with a prologue by Hugo von Hofmannsthal. Music by] R. Strauss. RCA Victor LDS 6152. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Starring Leonie Rysanek, Roberta Peters, Sena Jurinac, sopranos, and Jan Peerce, tenor, with supporting soloists; Vienna Philharmonic Orchestra; Erich Leinsdorf, conductor.
Recorded in Vienna.
Automatic sequence.
Biographical notes, program notes by Erich Leinsdorf and Joseph Wechsberg, thematic analysis by Rudolph Fellner, and libretto, with English translation by Peggie Cochrane ([48] p.) inserted in slipcase.
1. Operas. I. Rysanek, Leonie. II. Peters, Roberta. III. Jurinac, Sena, 1921– IV. Peerce, Jan, 1904– V. Wiener Philharmoniker. VI. Leinsdorf, Erich, 1912– VII. Strauss, Richard, 1864–1949. Ariadne auf Naxos. Libretto. English & German. VIII. Title.
R 60-2051

Strauss, Richard, 1864–1949. Ariadne auf Naxos. Grossmächtige Prinzessin
see
Erika Koeth sings arias of Mozart and Richard Strauss. (Phonodisc)

Strauss, Richard, 1864–1949. Ariadne auf Naxos. Libretto. English & German
see
Strauss, Richard, 1864–1949. Ariadne auf Naxos. German. (Phonodisc)

Strauss, Richard, 1864–1949.
Blindenklage, op. 56, no. 2
see his
Lieder, op. 56. Blindenklage.

Strauss, Richard, 1864–1949.
[Der Bürger als Edelmann] *Phonodisc.*
Le bourgeois gentilhomme; suite. Waltz scene from Intermezzo. Angel Records ANG 35646. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The Waltz scene performed without voices.
Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by Peter Heyworth on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Strauss, Richard, 1864–1949. Intermezzo. Waltz scene. II. Philharmonia Orchestra, London. III. Sawallisch, Wolfgang, 1923– IV. Title. V. Title: Waltz scene from Intermezzo.
R 59-729

Strauss, Richard, 1864–1949.
[Capriccio. German] *Phonodisc.*
Capriccio. [A conversation piece for music in 1 act by Clemens Krauss and Richard Strauss. Music by Richard Strauss, op. 85] Angel Records 3580 C/L (ANG. 35669–35671) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Schwarzkopf, Eberhard Wächter, Nicolai Gedda, Dietrich Fischer-Dieskau, Hans Hotter, and Christa Ludwig, with supporting soloists; Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Automatic sequence.
Program notes and libretto, with English translation by Walter Legge (27 p.) laid in container.
1. Operas. I. Schwarzkopf, Elisabeth. II. Wächter, Eberhard. III. Gedda, Nicolai. IV. Fischer-Dieskau, Dietrich, 1925– V. Hotter, Hans. VI. Ludwig, Christa. VII. Philharmonia Orchestra, London. VIII. Sawallisch, Wolfgang, 1923– IX. Strauss, Richard, 1864–1949. Capriccio. Libretto. English & German. X. Title.
R 59–171

Strauss, Richard, 1864–1949. Capriccio. Libretto. English and German
see
Strauss, Richard, 1864–1949. Capriccio. German. (Phonodisc)

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major] *Phonodisc.*
Concerto no. 1, in E flat major, op. 11. Concerto no. 2, in E flat major. Angel Records ANG. 35496. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Dennis Brain, horn; Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by William Mann on slipcase.
1. Concertos (Horn) I. Strauss, Richard, 1864–1949. Concerto, horn, no. 2, C minor. II. Brain, Dennis, 1921–1957. III. Philharmonia Orchestra, London. IV. Sawallisch, Wolfgang, 1923–
R A 59–190
California. State Coll., Long Beach. Library

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major] *Phonodisc.*
Concerto no. 1 in E flat major for horn and orchestra, op. 11. Epic LC 3841. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Myron Bloom, French horn; Cleveland Orchestra; George Szell, conductor.
Duration: 15 min., 55 sec.
Program notes by Klaus G. Roy and biographical note on slipcase.
With: Mozart, J. C. W. A. Concerto, clarinet, K. 622, A major.
1. Concertos (Horn) I. Bloom, Myron. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 62–1119

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major] *Phonodisc.*
Concerto no. 1 in E flat major for horn and orchestra, op. 11. Epic BC 1241. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Myron Bloom, French horn; Cleveland Orchestra; George Szell, conductor.
Duration: 15 min., 55 sec.
Program notes by Klaus G. Roy and biographical note on slipcase.
With: Mozart, J. C. W. A. Concerto, clarinet, K. 622, A major.
1. Concertos (Horn) I. Bloom, Myron. II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897–
R 62–1121

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major; arr.]
Концерт для валторны с оркестром. Изд. для валторны и фортепиано. Соч. 11. Москва, 1956.
score (32 p.) and part. 29 cm.
Acc. arr. for piano.
1. Concertos (Horn)—Solo with piano.
Title transliterated: Koncert dlia valtorny s orkestrom.
M1029.S93 no. 1 M 60–605

Strauss, Richard, 1864–1949.
[Concerto, horn, no. 1, op. 11, E♭ major; arr.]
Concerto no. 1, in E flat major, for horn and piano, op. 11. New York, International Music Co. [196–?] Pub. no. 1715.
score (24 p.) and part. 31 cm.
1. Concertos (Horn)—Solo with piano.
M1029.S93 no. 1 M 60–2470

Strauss, Richard, 1864–1949. Concerto, horn, no. 2, C minor
see
Strauss, Richard, 1864–1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Death and transfiguration, op. 24. Columbia ML 5338. [1959]
1½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poems.
New York Philharmonic; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Philharmonic-Symphony Society of New York. III. Walter, Bruno, 1876– IV. Title. V. Title: Death and transfiguration.
R 58–1269 rev

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Everest LPBR 6023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Stadium Symphony Orchestra of New York; Leopold Stokowski, conductor.
Duration: 16 min., 4 sec.
Program notes by Paul Affelder on slipcase.
With the composer's Till Eulenspiegels lustige Streiche.
1. Symphonic poems. I. Stadium Symphony Orchestra of New York. II. Stokowski, Leopold, 1882– III. Title.
R 59–868

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan; op. 20. Everest SDBR 3023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stadium Symphony Orchestra of New York; Leopold Stokowski, conductor.
Duration: 16 min., 4 sec.
Program notes by Paul Affelder on slipcase.
With the composer's Till Eulenspiegels lustige Streiche.
1. Symphonic poems. I. Stadium Symphony Orchestra of New York. II. Stokowski, Leopold, 1882– III. Title.
R 59–870

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan; symphonic poem, op. 20. Angel Records ANG. 35784. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Deryck Cooke on slipcase.
With: Wagner, Richard. Siegfried-Idyll.
1. Symphonic poems. I. Philharmonia Orchestra, London. II. Galliera, Alceo, 1910– III. Title.
R 60–969

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Death and transfiguration, op. 24. [Two tone poems] Mercury MG 50202. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Edward Tatnall Canby on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title. V. Title: Death and transfiguration.
R 60–672

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Till Eulenspiegels lustige Streiche (Till Owlglass's merry pranks) op. 28. Epic LC 3769. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poems.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Duration: 16 min., 7 sec., and 14 min., 35 sec., respectively.
Program notes on slipcase.
Includes the composer's 1st and 2d sequence of Waltzes from Der Rosenkavalier (18 min., 20 sec.)
1. Symphonic poems. 2. Waltzes (Orchestra) I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen. IV. Strauss, Richard, 1864–1949. Der Rosenkavalier. Waltzes. V. Title. VI. Title: Till Eulenspiegels lustige Streiche. VII. Title: Till Owlglass's merry pranks. VIII. Title: Der Rosenkavalier.
R 61–1044

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Till Eulenspiegels lustige Streiche (Till Owlglass's merry pranks) op. 28. Epic BC 1127. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poems.
Concertgebouw Orchestra of Amsterdam; Eugen Jochum, conductor.
Duration: 16 min., 7 sec., and 14 min., 35 sec., respectively.
Program notes on slipcase.
Includes the composer's 1st and 2d sequence of Waltzes from Der Rosenkavalier (18 min., 20 sec.)
1. Symphonic poems. 2. Waltzes (Orchestra) I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Concertgebouw-Orkest, Amsterdam. III. Jochum, Eugen. IV. Strauss, Richard, 1864–1949. Der Rosenkavalier. Waltzes. V. Title. VI. Title: Till Eulenspiegels lustige Streiche. VII. Title: Till Owlglass's merry pranks. VIII. Title: Der Rosenkavalier.
R 61–1045

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20; tone poem after Lenau. RCA Victor LM 2462. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 16 min., 11 sec.
Program notes by Jay S. Harrison on slipcase.
With: Debussy, Claude. La mer.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 61–367

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20; tone poem after Lenau. RCA Victor LSC 2462. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Duration: 16 min., 11 sec.
Program notes by Jay S. Harrison on slipcase.
With: Debussy, Claude. La mer.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 61–365

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Death and transfiguration, op. 24. Columbia ML 5724. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 17 min., and 23 min., 40 sec., respectively.
Program notes by Max de Schauensee on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Death and transfiguration.
R 62–1008

Strauss, Richard, 1864–1949.
[Don Juan] *Phonodisc.*
Don Juan, op. 20. Death and transfiguration, op. 24. Columbia MS 6324. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphonic poems.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 17 min., and 23 min., 40 sec., respectively.
Program notes by Max de Schauensee on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Death and transfiguration.
R 62–1009

Strauss, Richard, 1864–1949. Don Juan
see Strauss, Richard, 1864–1949. Der Rosenkavalier. Suite. (Phonodisc)

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote, op. 35; variations on a theme of knightly character. Columbia ML 5292. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; with Lorne Monroe, violoncello; Harry Zaratzian, viola; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Symphonic poems. 2. Variations (Violoncello with orchestra) I. Philadelphia Orchestra. II. Monroe, Lorne. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Variations on a theme of knightly character.
R 58–1135

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote; fantastic variations on a knightly theme, op. 35. Till Eulenspiegels lustige Streiche; symphonic poem, op. 28. Capitol G 7190. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Tortelier, violoncello; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Germany.
Program notes by Malcolm Rayment on slipcase.
1. Variations (Violoncello with orchestra) 2. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Tortelier, Paul, 1914– III. Berliner Philharmonisches Orchester. IV. Kemp, Rudolf, 1910– V. Title. VI. Title: Till Eulenspiegels lustige Streiche.
R 59–1830

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote, op. 35. RCA Victor LS 2384. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Antonio Janigro, violoncello; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago.
Duration: 42 min., 41 sec.
Program notes by Walter Starkie ([24 p.) inserted in slipcase.
1. Variations (Violoncello with orchestra) 2. Symphonic poems. I. Janigro, Antonio. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 60–693

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote, op. 35. RCA Victor LSS 2384. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Antonio Janigro, violoncello; Chicago Symphony Orchestra; Fritz Reiner, conductor.
Recorded in Orchestra Hall, Chicago.
Duration: 42 min., 41 sec.
Program notes by Walter Starkie ([24 p.) inserted in slipcase.
1. Variations (Violoncello with orchestra) 2. Symphonic poems. I. Janigro, Antonio. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888–
R 60–712

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, op. 35. Epic LC 3786. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Pierre Fournier, violoncello; Cleveland Orchestra; George Szell, conductor.
Duration: 30 min., 24 sec.
Program notes by Klaus George Roy on slipcase.
1. Variations (Violoncello with orchestra) 2. Symphonic poems. I. Fournier, Pierre, 1906– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
R 61–1132

Strauss, Richard, 1864–1949.
[Don Quixote] *Phonodisc.*
Don Quixote; fantastische Variationen über ein Thema ritterlichen Characters, op. 35. Epic BC 1135. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pierre Fournier, violoncello; Cleveland Orchestra; George Szell, conductor.
Duration: 30 min., 24 sec.
Program notes by Klaus George Roy on slipcase.
1. Variations (Violoncello with orchestra) 2. Symphonic poems. I. Fournier, Pierre, 1906– II. Cleveland Orchestra. III. Szell, Georg Andreas, 1897– IV. Title.
R 61–1133

Strauss, Richard, 1864–1949.
[Elektra. German] *Phonodisc.*
Elektra; Tragödie in einem Aufzuge von Hugo von Hofmannsthal. Deutsche Grammophon Gesellschaft LPM 18690–18691. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Inge Borkh, Jean Madeira, Marianne Schech, sopranos; Fritz Uhl, tenor; Dietrich Fischer-Dieskau, baritone; with other soloists; Chor der Staatsoper, Dresden; Sächsische Staatskapelle, Dresden; Karl Böhm, conductor.
Based on the Electra by Sophocles. Cf. Loewenberg. Annals of opera.
Automatic sequence.
Program notes in English, French, and German, by Karl Böhm and Helmut A. Flechtner ([28] p.) laid in container.
1. Operas. I. Borkh, Inge. II. Madeira, Jean. III. Schech, Marianne. IV. Uhl, Fritz. V. Fischer-Dieskau, Dietrich, 1925– VI. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. VII. Böhm, Karl, 1894– VIII. Title.
R A 62–4
San Fernando Valley State Coll. Library

Strauss, Richard, 1864–1949.
[Elektra. Selections] *Phonodisc.*
Highlights from Elektra, op. 58, tragedy in one act. Decca DL 9723. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Christel Goltz, soprano; Elisabeth Höngen, mezzo-soprano; Ferdinand Frantz, baritone; Bavarian State Orchestra; Georg Solti, conductor.
Recorded by Deutsche Grammophon.
Program notes by Ulric Haskell on slipcase.
1. Operas—Excerpts. I. Goltz, Christel. II. Hoengen, Elisabeth. III. Frantz, Ferdinand. IV. Title: Elektra.
R A 58–58
California. State Coll., Long Beach. Library

Strauss, Richard, 1864–1949.
[Elektra. Selections] *Phonodisc.*
Elektra: Ausschnitte. Deutsche Grammophon Gesellschaft LPEM 19234. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera excerpts, starring Jean Madeira, Inge Borkh, Marianne Schech, sopranos, and Dietrich Fischer-Dieskau, baritone; Chorus of the Dresden State Opera; Saxon State Orchestra, Dresden; Karl Böhm, conductor.
Sung in German.
Program notes on slipcase.
1. Operas—Excerpts. I. Madeira, Jean. II. Borkh, Inge. III. Schech, Marianne. IV. Fischer-Dieskau, Dietrich, 1925– V. Böhm, Karl, 1894– VI. Title.
R 62–373

Strauss, Richard, 1864–1949.
[Elektra. Selections] *Phonodisc.*
Elektra: Ausschnitte. Deutsche Grammophon Gesellschaft SLPEM 136234. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera excerpts, starring Jean Madeira, Inge Borkh, Marianne Schech, sopranos, and Dietrich Fischer-Dieskau, baritone; Chorus of the Dresden State Opera; Saxon State Orchestra, Dresden; Karl Böhm, conductor.
Sung in German.
Program notes on slipcase.
1. Operas—Excerpts. I. Madeira, Jean. II. Borkh, Inge. III. Schech, Marianne. IV. Fischer-Dieskau, Dietrich, 1925– V. Böhm, Karl, 1894– VI. Title.
R 62–375

Strauss, Richard, 1864–1949.
[Enoch Arden. English] *Phonodisc.*
Enoch Arden, op. 38. Columbia ML 5741. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Claude Rains, reader; Glenn Gould, piano.
Poem by Tennyson.
Duration: s. 1, 29 min., 28 sec.; s. 2, 28 min., 56 sec.
Program notes by Glenn Gould on slipcase.
1. Monologues with music (Piano) 2. Tennyson, Alfred Tennyson, baron—Musical settings. I. Rains, Claude. II. Gould, Glenn. III. Tennyson, Alfred Tennyson, baron. Enoch Arden. IV. Title.
R 62–1073

Strauss, Richard, 1864–1949.
[Enoch Arden. English] *Phonodisc.*
Enoch Arden, op. 38. Columbia MS 6341. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Claude Rains, reader; Glenn Gould, piano.
Poem by Tennyson.
Duration: s. 1, 29 min., 28 sec.; s. 2, 28 min., 56 sec.
Program notes by Glenn Gould on slipcase.
1. Monologues with music (Piano) 2. Tennyson, Alfred Tennyson, baron—Musical settings. I. Rains, Claude. II. Gould, Glenn. III. Tennyson, Alfred Tennyson, baron. Enoch Arden. IV. Title.
R 62–1208

Strauss, Richard, 1864–1949.
Fanfare zur Eröffnung der Musikwoche der Stadt Wien im September 1924. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]
score (12 p.) 19 x 26 cm.
For 6 trumpets, 8 horns, 8 trombones, 2 tubas, and kettledrums.
1. Fanfares. I. Title.
M1270.S88F3 M 61–208

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. Suite
see
Strauss, Richard, 1864-1949. Der Rosenkavalier. Suite. (Phonodisc)

Strauss, Richard, 1864–1949.
[Die Göttin im Putzzimmer]
Die Göttin im Putzzimmer (Friedrich Rückert) Für achtstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1958]
score (53 p.) 26 cm.
For chorus (SSAATTBB)
1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Rückert, Friedrich, 1788–1866. II. Title.
M1586.S M 58–933

Strauss, Richard, 1864–1949.
Grossmächtige Prinzessin
see his
Ariadne auf Naxos. Grossmächtige Prinzessin.

Strauss, Richard, 1864–1949.
[Ein Heldenleben]
Ein Heldenleben; Tondichtung für grosses Orchester, op. 40. New ed. by Walter Seifert. Foreward [sic] by Richard Specht. London, E. Eulenburg; New York, Eulenburg Miniature Scores [c1958]
x p., miniature score (220 p.) 19 cm. (Edition Eulenburg, no. 498)
1. Symphonic poems—Scores. I. Title.
M1002.S91 op. 40 1958 M 58–1701

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life; tone poem, op. 40. Mercury MG 50012. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Auditorium, University of Minnesota.
Program notes on slipcase.
1. Symphonic poems. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title. IV. Title: A hero's life.
R 60–409

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben, op. 40. Deutsche Grammophon Gesellschaft DGM 12022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by James Lyons on slipcase.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 59—1356

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben, op. 40. Deutsche Grammophon Gesellschaft DGS 712022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by James Lyons on slipcase.
1. Symphonic poems. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von. III. Title.
R 59–1366

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life; symphonic poem, op. 40. Capitol G 7250. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Duration: 43 min., 47 sec.
Program notes by Victor Olof on slipcase.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961. III. Title. IV. Title: A hero's life.
R 61–2215 rev

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life; symphonic poem, op. 40. Capitol SG 7250. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra; Sir Thomas Beecham, conductor.
Recorded in England.
Duration: 43 min., 47 sec.
Program notes by Victor Olof on slipcase.
1. Symphonic poems. I. Royal Philharmonic Orchestra. II. Beecham, Sir Thomas, bart., 1879–1961. III. Title. IV. Title: A hero's life.
R 61–2214

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life. Op. 40. Columbia ML 5649. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 44 min., 40 sec.
Program notes on slipcase.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: A hero's life.
R 61–1112

Strauss, Richard, 1864–1949.
[Ein Heldenleben] *Phonodisc.*
Ein Heldenleben. A hero's life. Op. 40. Columbia MS 6249. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 44 min., 40 sec.
Program notes on slipcase.
1. Symphonic poems. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title. IV. Title: A hero's life.
R 61–1113

Strauss, Richard, 1864–1949.
Highlights from Elektra
see his
Elektra. Selections.

Strauss, Richard, 1864-1949. Intermezzo. Waltz scene
see
Strauss, Richard, 1864-1949. Der Bürger als Edelmann. (Phonodisc)

Strauss, Richard, 1864–1949.
[Letzte Lieder, orchestra acc.] *Phonodisc.*
Vier letzte Lieder. London A 4412 (5331) [1958]
1. s. 12 in. 33⅓ rpm. microgroove.
Lisa della Casa, soprano; Vienna Philharmonic Orchestra; Karl Böhm, conductor.
Program notes by William Mann and texts, with English translations (p. 51–52) in booklet laid in container.
Contents.—Beim Schlafengehen (Hermann Hesse)—September (Hesse)—Frühling (Hesse)—Im Abendrot (Eichendorff)
With the composer's Arabella. German.
1. Songs (High voice) with orchestra. I. Casa, Lisa della. II. Wiener Philharmoniker. III. Böhm, Karl, 1894– IV. Title.
R 58–297 rev

Strauss, Richard, 1864–1949.
[Liebeslieder]
Drei Liebeslieder, für Gesang und Klavier, zum ersten Mal veröffentlicht. Three love songs, for voice and piano, published for the first time. New York, Henmar Press; sole selling agents: C. F. Peters Corp., c1938.
3 items. 30 cm. (Edition Peters, no. 6150)
Contents.—Rote Rosen (Red roses)—Die erwachte Rose (The awakened rose)—Begegnung (Meeting)
1. Songs (Medium voice) with piano. I. Title: Liebeslieder. II. Title: Love songs.
M1621.S M 59–934

Strauss, Richard, 1864–1949.
Lieder
see his
Songs. Selections.

Strauss, Richard, 1864–1949.
[Lieder, op. 56. Blindenklage] *Phonodisc.*
Blindenklage, op. 56, no. 2. RCA Victor LM 6092. [1959]
s. s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 1, band 8)
Title from program notes.
Ilse Wolf, soprano; Ernest Lush, piano.
Sung in German.
1. Songs (High voice) with piano. I. Wolf, Ilse. II. Lush, Ernest. III. Title. (Series)
R 60–2117

Strauss, Richard, 1864–1949.
[Metamorphosen] *Phonodisc.*
Metamorphosen, for twenty-three solo strings. Angel Records ANG. 35101. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française; Jascha Horenstein, conductor.
"Grand prix du disque, 1954."
Recorded in the Théâtre des Champs-Elysées.
Program notes by Edward Cushing on slipcase.
With: Stravinskii, I. F. Symphonie de Psaumes.
1. String orchestra music. I. Orchestre national de la Radiodiffusion française. II. Horenstein, Jascha. III. Title.
R A 60–52
San Fernando State Coll. Library

Strauss, Richard, 1864–1949.
[Parergon zur Sinfonia domestica] *Phonodisc.*
Parergon to the Sinfonia domestica, op. 73. Boston Records B 412. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Paul Wittgenstein, piano; Boston Records Orchestra; Eric Simon, conductor.
Recorded in Symphony Hall, Boston.
Duration: 28 min.
Program notes by Klaus George Roy on slipcase.
Includes an original work by Leschetizky and 5 transcriptions for piano left hand by Wittgenstein of works by Schubert-Liszt, J. S. Bach, Mozart, and Wagner-Liszt.
1. Piano with orchestra. 2. Piano music (1 hand) 3. Piano music (1 hand), Arranged. I. Wittgenstein, Paul. II. Boston Records Orchestra. III. Simon, Eric, 1907– IV. Title. V. Title: Sinfonia domestica.
R 59–1345

Strauss, Richard, 1864–1949.
[Parergon zur Sinfonia domestica] *Phonodisc.*
Parergon to the Sinfonia domestica, op. 73. Boston Records BST 1011. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paul Wittgenstein, piano; Boston Records Orchestra; Eric Simon, conductor.
Recorded in Symphony Hall, Boston.
Duration: 28 min.
Program notes by Klaus George Roy on slipcase.
Includes an original work by Leschetizky and 5 transcriptions for piano, left hand, by Wittgenstein of works by Schubert-Liszt, J. S. Bach, Mozart, and Wagner-Liszt.
1. Piano with orchestra. 2. Piano music (1 hand) 3. Piano music (1 hand), Arranged. I. Wittgenstein, Paul. II. Boston Records Orchestra. III. Simon, Eric, 1907– IV. Title. V. Title: Sinfonia domestica.
R 59–1346

Strauss, Richard, 1864–1949.
Rose Pauly, gems from her Richard Strauss repertoire
see his
Works, vocal. Selections.

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. German] *Phonodisc.*
Der Rosenkavalier. Libretto by Hofmannsthal. Angel Records 3563 D/L (ANG. 35493–35495) [1957]
8 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, Teresa Stich-Randall, sopranos; Christa Ludwig, mezzo-soprano; Nicolai Gedda, tenor; Eberhard Waechter, baritone; Otto Edelmann, bass-baritone; with other soloists; Philharmonia Orchestra and Chorus; Herbert von Karajan, conductor.
Automatic sequence.
Libretto, in German and English translation by Walter Legge (34 p. illus., ports.) inserted in container, includes an Introduction by William Mann.
1. Operas. I. Schwarzkopf, Elisabeth. II. Stich-Randall, Teresa. III. Ludwig, Christa. IV. Gedda, Nicolai. V. Wächter, Eberhard. VI. Edelmann, Otto. VII. Philharmonia Orchestra, London. VIII. Karajan, Herbert von. IX. Strauss, Richard, 1864–1949. Der Rosenkavalier. Libretto. English & German. X. Title.
R A 58–61
California. State Coll., Long Beach. Library

Strauss, Richard, 1864-1949. Der Rosenkavalier. Libretto. English & German
see
Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Phonodisc)

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Selections] *Phonodisc.*
Der Rosenkavalier. Libretto by Hofmannsthal. Abridged version. Angel Records GRB 4001 (COLH 110–111) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Lotte Lehmann, Elisabeth Schumann, sopranos; Maria Olszewska, mezzo-soprano; Richard Mayr, bass; Vienna Philharmonic Orchestra; Robert Heger, conductor.
Sung in German.
Recorded originally in Vienna, Sept. 1933.
Automatic sequence.
Program notes by William Mann and notes on the artists by Leo Riemens (16 p.) and libretto of the complete work, with English translation by Walter Legge (28 p.) laid in container.
1. Operas—Excerpts. I. Lehmann, Lotte. II. Schumann, Elisabeth. III. Olczewska, Maria, 1892– IV. Mayr, Richard, 1877–1935. V. Heger, Robert, 1886– VI. Strauss, Richard, 1864–1949. Der Rosenkavalier. Libretto. English & German. VII. Title.
R 60–789

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Selections] *Phonodisc.*
Der Rosenkavalier: Highlights. Angel 35645. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Schwarzkopf and Teresa Stich-Randall, sopranos, Christa Ludwig, mezzo-soprano, and Otto Edelmann, bass, with supporting soloists; Philharmonia Orchestra; Herbert von Karajan, conductor.
Sung in German.
Recorded in England.
Synopsis and libretto, with English translation ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Schwarzkopf, Elisabeth. II. Stich-Randall, Teresa. III. Ludwig, Christa. IV. Edelmann, Otto. V. Philharmonia Orchestra, London. VI. Karajan, Herbert von. VII. Title.
R 62–300

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Selections] *Phonodisc.*
Der Rosenkavalier: Highlights. Angel S. 35645. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elisabeth Schwarzkopf and Teresa Stich-Randall, sopranos, Christa Ludwig, mezzo-soprano, and Otto Edelmann, bass, with supporting soloists; Philharmonia Orchestra; Herbert von Karajan, conductor.
Sung in German.
Recorded in England.
Synopsis and libretto, with English translation ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Schwarzkopf, Elisabeth. II. Stich-Randall, Teresa. III. Ludwig, Christa. IV. Edelmann, Otto. V. Philharmonia Orchestra, London. VI. Karajan, Herbert von. VII. Title.
R 62–299

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Selections; arr.] *Phonodisc.*
Suite from Der Rosenkavalier (arr. [by] Antal Dorati) Till Eulenspiegel's merry pranks, op. 28. Mercury MG 50099. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded Jan. 1956.
Program notes on slipcase.
1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. 3. Symphonic poems. I. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. II. Minneapolis Symphony Orchestra. III. Dorati, Antal. IV. Title: Der Rosenkavalier. V. Title: Till Eulenspiegel's merry pranks.
R 60–590

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Suite]
Rosenkavalier suite. Full score. London, New York, Boosey & Hawkes [c1945]
86 p. 36 cm.
For orchestra.
Duration: 22 min.
1. Suites (Orchestra)—Scores. 2. Operas—Excerpts—Scores. I. Title.
M1003.S91R67 M 58–819

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Suite] *Phonodisc.*
Suite from Der Rosenkavalier. Don Juan, op. 20. Capitol PAO 8423. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; William Steinberg, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. 3. Symphonic poems. I. Strauss, Richard, 1864–1949. Don Juan. II. Philharmonia Orchestra, London. III. Steinberg, William, 1899– IV. Title: Der Rosenkavalier. V. Title: Don Juan.
R 58–241

Strauss, Richard, 1864–1949.
[Der Rosenkavalier. Suite] *Phonodisc.*
Der Rosenkavalier: Suite. Die Frau ohne Schatten: Suite. Columbia ML 5333. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Strauss, Richard, 1864–1949. Die Frau ohne Schatten. Suite. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title. V. Title: Die Frau ohne Schatten.
R 58–1247

Strauss, Richard, 1864-1949. Der Rosenkavalier. Waltzes
see
Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864–1949.
[Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan!] *Phonodisc.*
Salome: Final scene. Columbia ML 2048. [1959]
1 s. 10 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Ljuba Welitsch, soprano; Metropolitan Opera Orchestra; Fritz Reiner, conductor.
Sung in German.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Eugene Onegin. Letter scene.
1. Operas—Excerpts. I. Welitch, Ljuba. II. New York. Metropolitan Opera. Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 61–2036

Strauss, Richard, 1864–1949.
Salome: Final scene
see his
Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan!

Strauss, Richard, 1864–1949.
[Salome. Salomes Tanz] *Phonodisc.*
Salome, op. 54: Dance of the seven veils. Columbia ML 5198. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Morris Hastings on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Weinberger, Jaromir. Švanda dudák. Selections.—Liszt, Franz. Les préludes.
1. Operas—Excerpts. 2. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title: Dance of the seven veils.
R 57–1043

Strauss, Richard, 1864–1949.
[Salome. Salomes Tanz] *Phonodisc.*
Dance of the seven veils, from Salomé. Mercury MG 50177. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Mar. 1958.
Program notes by Harold Lawrence on slipcase.
With: Schmitt, Florent. La tragédie de Salomé. Suite.—Lalo, É. V. A. Namouna. Suite no. 1.
1. Orchestral music. 2. Operas—Excerpts. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 60–773

Strauss, Richard, 1864-1949. Salome. Salomes Tanz
see
Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864-1949. Serenade, wood-winds and brasses, op. 7, E♭ major
see
Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 1, F major. (Phonodisc)

Strauss, Richard, 1864-1949. Suite, wood-winds and brasses, op. 4, B♭ major. (Phonodisc)

Winds in hi-fi. (Phonodisc)

Strauss, Richard, 1864–1949.
[Sonatina, wood-winds & brasses, no. 1, F major] *Phonodisc.*
Sonatina in F [for 16 winds] Serenade [in E flat] for thirteen winds. Boston Records B 406. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Boston Wind Ensemble; Eric Simon, conductor.
Program notes by Karl Geiringer on slipcase.
Includes the Gavotte for 13 winds from the Suite, op. 4.
1. Wind ensembles. 2. Suites (Wind ensemble) 3. Gavottes (Wind ensemble) I. Strauss, Richard, 1864–1949. Serenade, wood-winds & brasses, op. 7, E♭ major. II. Strauss, Richard, 1864–1949. Suite, wood-winds & brasses, op. 4, B♭ major. Gavotte. III. Boston Wind Ensemble. IV. Simon, Eric, 1907–
R 60–1227

Strauss, Richard, 1864–1949.
[Sonatina, wood-winds & brasses, no. 1, F major] *Phonodisc.*
Sonatina in F [for 16 winds] Serenade in E flat [for 13 winds] Boston Records BST 1016. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boston Wind Ensemble; Eric Simon, conductor.
Recorded in Jordan Hall, Boston.
Program notes by Karl Geiringer on slipcase.
1. Wind ensembles. 2. Suites (Wind ensemble) I. Strauss, Richard, 1864–1949. Serenade, wood-winds & brasses, op. 7, E♭ major. II. Boston Wind Ensemble. III. Simon, Eric, 1907–
R 60–1228

Strauss, Richard, 1864–1949.
[Sonatina, wood-winds & brasses, no. 2, E♭ major]
Symphonie für Bläser, op. posth. [Fröhliche Werkstatt] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1952]
score (270 p.) 31 cm.
For 2 flutes, 2 oboes, 4 clarinets, 4 horns, basset horn, 2 bassoons, and contrabassoon.
Duration: 30 min.
1. Wind ensembles. I. Title: Fröhliche Werkstatt.
M1203.S 52–65734 rev*/M

Strauss, Richard, 1864–1949.
[Sonatina, wood-winds & brasses, no. 2, E♭ major] *Phonodisc.*
Symphony for wind instruments in E♭ major, op. posth M-G-M Records E 3097. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Izler Solomon, conductor.
For 2 flutes, 2 oboes, 4 clarinets, 4 horns, basset horn, 2 bassoons, and contrabassoon.
Program notes on slipcase.
1. Wind ensembles. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Solomon, Izler.
R 61–1725

Strauss, Richard, 1864–1949.
A song recital
see his
Songs. Selections.

Strauss, Richard, 1864–1949.
[Songs. Selections]
Forty songs. Edited by James Huneker. For high voice. Boston, O. Ditson Co. [c1910]
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.
1. Songs (High voice) with piano. I. Huneker, James Gibbons, 1860–1921, ed. (Series: The Musicians library (Boston))
M1.M988 11–3490 rev 2*/M

Strauss, Richard, 1864–1949.
[Songs. Selections]
Forty songs. Edited by James Huneker. For low voice. Boston, O. Ditson Co. [c1910]
xiii, 152 p. port. 32 cm. (The Musicians library)
English and German words.
1. Songs (Low voice) with piano. I. Huneker, James Gibbons, 1860–1921, ed. (Series: The Musicians library (Boston))
M1.M9S82 M 58–415

Strauss, Richard, 1864–1949.
[Songs. Selections] *Phonodisc.*
A song recital. Vanguard VRS 431. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Anny Felbermayer, soprano; Alfred Poell, baritone; Viktor Graef, piano.
Recorded in Europe, 1952.
Program notes on slipcase include German texts with English paraphrases.
Contents.—**Anny Felbermayer:** Hat gesagt, bleibt's nicht dabei, op. 36, no. 3. Ach Lieb, ich muss nun scheiden, op. 21, no. 3. Heimkehr, op. 15, no. 5. Die Nacht, op. 10, no. 3. Schlagende Herzen, op. 29, no. 2. Schlechtes Wetter, op. 69, no. 5. Einerlei, op. 60, no. 3. Morgen, op. 27, no. 4.—**Alfred Poell:** Winterliebe, op. 48, no. 5. Ruhe, meine Seele, op. 27, no. 1. Waldseligkeit, op. 49, no. 1. Das Rosenband, op. 36, no. 1 Im Spätboot, op. 56, no. 3. Nichts, op. 10, no. 2. Traum durch die Dämmerung, op. 29, no. 1. Mein Herz ist stumm, op. 19, no. 6.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Felbermayer, Anny. II. Poell, Alfred. III. Graf, Viktor.
R A 58–105
California. State Coll., Long Beach. Library

Strauss, Richard, 1864–1949.
[Songs. Selections] *Phonodisc.*
Songs. Angel Records ANG. 35600. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Sung in German.
Program notes and texts, with English translations by Henry Raynor ([8] p.) inserted in slipcase.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald.
R 58–894

Strauss, Richard, 1864–1949.
[Songs. Selections] *Phonodisc.*
Lieder. Angel Records COLH 102. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Elisabeth Schumann, soprano; in part with piano acc., in part with orchestra.
Recorded in London, Jan. 1927–May 8, 1939; first issued July 1927–Feb. 1931, the final work not previously issued.
Program notes by Desmond Shawe-Taylor (12 p.) and texts, with English translations by William Mann (5 p.) inserted in slipcase.
With: Wolf, Hugo. Songs. Selections.
1. Songs (High voice) with piano. 2. Songs (High voice) with orchestra. I. Schumann, Elisabeth.
R 58–437

Strauss, Richard, 1864–1949.
[Songs. Selections] *Phonodisc.*
Lieder. Deutsche Grammophon Gesellschaft DGM 12018. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Irmgard Seefried, soprano; Erik Serba, piano.
Sung in German.
Texts, with English translations by Phillip L. Miller, on slipcase.
Contents.—Morgen, op. 27, no. 4 (Mackay)—Die Nacht, op. 10, no. 3 (Glim)—Allerseelen, op. 10, no. 8 (Glim)—Die Georgine, op. 10, no. 4 (Glim)—Meinem Kinde, op. 37, no. 3 (Falke)—Traum durch die Dämmerung, op. 29, no. 1 (Bierbaum)—Ständchen, op. 17, no. 2 (Schack)
With: Brahms, Johannes. Songs. Selections.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik.
R 59–1572

Strauss, Richard, 1864-1949. Songs. Selections
see
Great German songs. (Phonodisc)

A Program of song. (Phonodisc)

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc)

Songs by Grieg and Strauss. (Phonodisc)

Strauss, Richard, 1864–1949.
The sound of Richard Strauss
see his
Works. Selections.

Strauss, Richard, 1864–1949.
[Suite, wood-winds & brasses, op. 4, B♭ major] *Phonodisc.*
Suite for wind group, in B flat major, op. 4. Serenade in E flat major, op. 7. Westminster WL 5185. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Wind Group.
Both works for 2 flutes, 2 oboes, 2 clarinets, 4 horns, 2 bassoons, and contrabassoon.
Program notes by Peter Hugh Reed on slipcase.
1. Suites (Wind ensemble) I. Strauss, Richard, 1864–1949. Serenade, wood-winds & brasses, op. 7, E♭ major. II. Wiener Philharmoniker.
R A 59–75
California. State Coll., Long Beach. Library

Strauss, Richard, 1864-1949. Suite, woodwinds & brasses, op. 4, B♭ major. Gavotte
see
Strauss, Richard, 1864-1949. Sonatina, wood-winds & brasses, no. 1, F major. (Phonodisc)

Strauss, Richard, 1864–1949.
[Symphonia domestica, op. 53] *Phonodisc.*
Domestic symphony, op. 53. RCA Victor LM 2103. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 57-1423

Strauss, Richard, 1864–1949.
[Symphonic poems. Selections] *Phonodisc.*
Tone poems. Epic LC 3439. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Till Eulenspiegel's merry pranks, op. 28.—Don Juan, op. 20.—Death and transfiguration.
1. Symphonic poems. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 58-255

Strauss, Richard, 1864–1949.
[Symphonic poems. Selections] *Phonodisc.*
Tone poems. Epic BC 1011. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
CONTENTS.—Till Eulenspiegel's merry pranks, op. 28—Don Juan, op. 20.—Death and transfiguration, op. 24.
1. Symphonic poems. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–
R 58-1236

Strauss, Richard, 1864–1949.
Symphonie für Bläser, op. posth.
see his
Sonatina, wood-winds & brasses, no. 2, E♭ major.

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche]
Till Eulenspiegels lustige Streiche, nach alter Schelmenweise, in Rondoform, für grosses Orchester. Op. 28. Leipzig, E. Eulenburg [192–? c1904] Pl. no. E. E. 3503. U. E. 1103.
miniature score (103 p.) 19 cm. (Eulenburg's kleine Orchester-Partitur-Ausg., No. 43)
Reissued from Universal-Edition plates.
1. Symphonic poems—Scores. I. Title.
M1002.S91 op. 28 M 61-1563

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche] *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Death and transfiguration, op. 24. RCA Victor LSC 2077. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poems.
Vienna Philharmonic Orchestra, Fritz Reiner, conductor.
Recorded in Vienna.
Program notes by Irving Kolodin on slipcase.
1. Symphonic poems. I. Strauss, Richard, 1864–1949. Tod und Verklärung. II. Wiener Philharmoniker. III. Reiner, Fritz, 1888– IV. Title. V. Title: Death and transfiguration.
R 59-825

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche] *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Salome: Dance of the seven veils. Everest LPBR 6023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Stadium Symphony Orchestra of New York; Leopold Stokowski, conductor.
Duration: 14 min. 24 sec., and 9 min., respectively.
Program notes by Paul Affelder on slipcase.
With the composer's Don Juan.
1. Symphonic poems. 2. Operas—Excerpts. 3. Orchestral music. I. Strauss, Richard, 1864–1949. Salome. Salomes Tanz. II. Stadium Symphony Orchestra of New York. III. Stokowski, Leopold, 1882– IV. Title. V. Title: Dance of the seven veils.
R 59-882

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche] *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. Salome: Dance of the seven veils. Everest SDBR 3023. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Stadium Symphony Orchestra of New York; Leopold Stokowski, conductor.
Duration: 14 min. 24 sec., and 9 min., respectively.
Program notes by Paul Affelder on slipcase.
With the composer's Don Juan.
1. Symphonic poems. 2. Operas—Excerpts. 3. Orchestral music. I. Strauss, Richard, 1864–1949. Salome. Salomes Tanz. II. Stadium Symphony Orchestra of New York. III. Stokowski, Leopold, 1882– IV. Title. V. Title: Dance of the seven veils.
R 59-883

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche] *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. RCA Victor LM 2565. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Symphonic poem.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 62-511

Strauss, Richard, 1864–1949.
[Till Eulenspiegels lustige Streiche] *Phonodisc.*
Till Eulenspiegel's merry pranks, op. 28. RCA Victor LSC 2565. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by Charles O'Connell on slipcase.
With: Chaĭkovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Symphonic poems. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 62-525

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche
see
Bernstein, Leonard, 1918– Leonard Bernstein discusses humor in music. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections; arr. (Phonodisc)

Strauss, Richard, 1864–1949.
[Tod und Verklärung] *Phonodisc.*
Death and transfiguration, op. 24. Capitol Records SP 8580. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphonic poem.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Wagner, Richard. Tristan und Isolde. Selections.
1. Symphonic poems. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 62-800

Strauss, Richard, 1864-1949. Tod und Verklärung
see
Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

Strauss, Richard, 1864–1949.
Tone poems
see his
Symphonic poems.

Strauss, Richard, 1864–1949.
Wiener Philharmoniker Fanfare. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]
score (10 p.) 18 x 26 cm.
For 6 trumpets, 8 horns, 6 trombones, 2 tubas, and kettledrums.
1. Fanfares. I. Title.
M1270.S88W5 M 61-299

Strauss, Richard, 1864–1949.
[Works. Selections] *Phonodisc.*
The sound of Richard Strauss. Capitol P 8548. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Erich Leinsdorf, conductor.
Recorded in Kingsway Hall, London.
Program notes by Leinsdorf on slipcase.
CONTENTS.—Salome's dance (9 min., 26 sec.)—Till Eulenspiegel's merry pranks (14 min., 26 sec.)—Interludes from Die Frau ohne Schatten (18 min., 42 sec.)
1. Operas—Excerpts. 2. Symphonic poems. I. Philharmonia Orchestra, London. II. Leinsdorf, Erich, 1912– III. Title.
R 61-826

Strauss, Richard, 1864–1949.
[Works. Selections] *Phonodisc.*
The sound of Richard Strauss. Capitol SP 8548. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Erich Leinsdorf, conductor.
Recorded in Kingsway Hall, London.
Program notes by Leinsdorf on slipcase.
CONTENTS.—Salome's dance (9 min., 26 sec.)—Till Eulenspiegel's merry pranks (14 min., 26 sec.)—Interludes from Die Frau ohne Schatten (18 min., 42 sec.)
1. Operas—Excerpts. 2. Symphonic poems. I. Philharmonia Orchestra, London. II. Leinsdorf, Erich, 1912– III. Title.
R 61-857

Strauss, Richard, 1864–1949.
[Works. Selections] *Phonodisc.*
Don Juan: symphonic poem, op. 20. Dance of the seven veils, from Salome. Till Eulenspiegels lustige Streiche; symphonic poem, op. 28. Angel 35737. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonic poems. 2. Orchestral music. 3. Operas — Excerpts. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title. IV. Title: Dance of the seven veils. V. Title: Till Eulenspiegels lustige Streiche.
R 62-823

Strauss, Richard, 1864–1949.
[Works. Selections] *Phonodisc.*
Don Juan; symponic poem, op. 20. Dance of the seven veils, from Salome. Till Eulenspiegels lustige Streiche; symphonic poem, op. 28. Angel S. 35737. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann on slipcase.
1. Symphonic poems. 2. Orchestral music. 3. Operas — Excerpts. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title. IV. Title: Dance of the seven veils. V. Title: Till Eulenspiegels lustige Streiche.
R 62-822

Strauss, Richard, 1864–1949.
[Works, vocal. Selections] *Phonodisc.*
Rose Pauly, gems from her Richard Strauss repertoire. [Bridgeport, Conn., International Record Collectors' Club [196–] IRCC L-7018.
2 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of songs and opera excerpts.
Biographical notes ([2] p.) inserted in slipcase.
Contains op. 33, no. 1–2, and excerpts from Elektra, Die ägyptische Helena, and Salome.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Pauly, Rose, 1895–
R 61-2259

Strauss' admired waltzes as performed by his celebrated band; arr. for the piano forte. New ed. New York, Firth & Hall [18—]
v. 34 cm.
1. Waltzes (Piano)
M1.A13S M 60-1618

Strauss-Album; Sammlung der beliebtesten Tänze von Johann, Josef und Eduard Strauss. Wien, F. Schreiber [18—]
v. in 28 cm.
"In die Edition Peters Aufgenommen."
Imprint varies.
For piano.
1. Piano music, Arranged. 2. Dance music, German. I. Strauss, Johann, 1825–1899. Works, orchestra. Selections.
M35.S 52-56050 rev

Strauss family album. [*Phonodisc*] Mercury MG 50178. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by Eugene Bruck on slipcase.
CONTENTS.—Lorelei-Rheinklänge, op. 154, by J. Strauss, Sr.—A night in Venice, overture. Egyptian march, op. 335. Eljen a magyar polka. By J. Strauss, Jr.—Aquarellen waltz, op. 258. Music of the spheres, op. 235. By Josef Strauss.—Doctrinen waltz, op. 79. Bahn frei polka, op. 45. By E. Strauss.
1. Waltzes (Orchestra) 2. Overtures. 3. Marches (Orchestra) 4. Polkas (Orchestra) I. Minneapolis Symphony Orchestra, II. Dorati, Antal. III. Strauss, Johann, 1804–1849. Lorelei-Rheinklänge. IV. Strauss, Johann, 1825–1899. Works, orchestra. Selections. V. Strauss, Joseph, 1827–1870. Waltzes, orchestra. Selections. VI. Strauss, Eduard, 1835–1916. Works, orchestra. Selections.
R 60-791

Strauss' much admired waltzes as performed in Europe by his celebrated band and in America by the Prague Company. Baltimore, G. Willig [18—]
v. 36 cm.
Arr. for piano.
1. Waltzes (Piano)
M1.A13S M 60-1619

Strauss' much admired waltzes as performed in Europe by his celebrated band and in America by the Prague Company. Baltimore, J. Cole [18—]
v. 33 cm.
Arr. for piano.
1. Waltzes (Piano)
M1.A13S M 60-1620

Strauss' waltzes as performed by the Prague Company. Baltimore, J. Cole [18—]
v. 34 cm.
Arr. for piano.
1. Waltzes (Piano)
M1.A13S M 57-2044 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Agon] *Phonodisc.*
Agon; a ballet for twelve dancers. Canticum sacrum ad honorem Sancti Marci nominis. Columbia ML 5215. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Los Angeles Festival Symphony Orchestra, the composer conducting. Richard Robinson, tenor; Howard Chitjian, baritone; Los Angeles Festival Chorus (in the 2d work)
Program notes by Robert Craft and English translations of the libretto of Canticum sacrum, from the Old and New Testaments in the Latin of the Vulgate Bible, on slipcase.
1. Ballets. 2. Cantatas, Sacred. I. Stravinskiĭ, Igor' Fedorovich, 1882– Canticum sacrum. Latin. II. Los Angeles Festival Orchestra. III. Robinson, Richard, tenor. IV. Chitjian, Howard. V. Los Angeles Festival Chorus. VI. Title. VII. Title: Canticum sacrum.
R 57-1064

Stravinskiĭ, Igor' Fedorovich, 1882–
[Agon] *Phonodisc.*
Agon: a ballet for twelve dancers. Canticum sacrum ad honorem Sancti Marci nominis. Columbia MS 6022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Los Angeles Festival Symphony Orchestra, the composer conducting. Richard Robinson, tenor; Howard Chitjian, baritone; Los Angeles Festival Chorus (in the 2d work)
Program notes by Robert Craft and English translations of the libretto of Canticum sacrum, from the Old and New Testaments in the Latin of the Vulgate Bible, on slipcase.
1. Ballets. 2. Cantatas, Sacred. I. Stravinskiĭ, Igor' Fedorovich, 1882– Canticum sacrum. Latin. II. Los Angeles Festival Orchestra. III. Robinson, Richard, tenor. IV. Chitjian, Howard. V. Los Angeles Festival Chorus. VI. Title. VII. Title: Canticum sacrum.
R 58-1191

Stravinskiĭ, Igor' Fedorovich, 1882–
[Agon; arr.]
Agon, ballet for twelve dancers. Reduction for 2 pianos by the composer. London, New York, Boosey & Hawkes [1957]
54 p. 31 cm.
Acc. originally for orchestra.
Duration: 20 min.
1. Ballets—Piano scores.
M1523.S92A3 M 58-121

Stravinskiĭ, Igor' Fedorovich, 1882–
Anthem (The dove descending breaks the air)
see his
The dove descending breaks the air.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Apollon Musagète] *Phonodisc.*
Apollon Musagètes [sic] Complete ballet in two tableaux. Renard; a burlesque. London CS 6034. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
The 2d work sung in French (Michel Sénéchal, Hugues Cuénod, tenors; Heinz Rehfuss, baritone; Xavier Depraz, bass)
The 1st work commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Program notes by David Drew on slipcase.
1. Ballets. I. Stravinskiĭ, Igor' Fedorovich, 1882– Renard. French. II. Orchestre de la Suisse romande. III. Ansermet, Ernest Alexandre, 1883– IV. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. V. Reynard the Fox. French. VI. Title: Apollon Musagète. VII. Title; Renard.
R 59–552

Stravinskiĭ, Igor' Fedorovich, 1882–
[Apollon Musagète] *Phonodisc.*
Apollon Musagète. [Ballet in two tableaux] M-G-M Records E 3683. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Arthur Winograd String Orchestra; Arthur Winograd, conductor.
Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress.
Performed from the revised version of 1947.
Program notes by Edward Cole on slipcase.
With: Hindemith, Paul. Hérodiade.
1. Ballets. I. Arthur Winograd String Orchestra. II. Winograd, Arthur. III. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. IV. Title.
R 59–345

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le baiser de la fée. Suite] *Phonodisc.*
The fairy's kiss: Divertimento. RCA Victor LM 2251. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Suite from the ballet, based on music by Chaĭkovskiĭ.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Oliver Daniel on slipcase.
With: Hovaness, A. S. Symphony, no. 2, op. 132.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 58-906

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le baiser de la fée. Suite] *Phonodisc.*
The fairy's kiss: Divertimento. RCA Victor LSC 2251. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite from the ballet, based on music by Chaĭkovskiĭ.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Oliver Daniel on slipcase.
With: Hovaness, A. S. Symphony, no. 2, op. 132.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 59–829

Stravinskiĭ, Igor' Fedorovich, 1882–
Canticum sacrum. Latin
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Agon. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano & orchestra
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Capriccio, piano & orchestra; arr.]
Capriccio, pour piano et orchestre, en 3 parties. Réduction pour 2 pianos à 4 mains par l'auteur. Paris, New York, Édition russe de musique [1930?] Pl. no. R. M. V. 470.
score (48 p.) 34 cm
"Errata" (leaf) inserted.
1. Piano with orchestra—2-piano scores.
M1011.S95C3 1930 M 61–2188

Stravinskiĭ, Igor' Fedorovich, 1882–
[The card party] *Phonodisc.*
Jeu de cartes. RCA Victor LM 2567. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 22 min., 4 sec.
Program notes by Cyrus W. Durgin on slipcase.
With: Poulenc, Francis. Concerto, organ & string orchestra, G minor.
1. Ballets. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 61–1231

Stravinskiĭ, Igor' Fedorovich, 1882–
[The card party] *Phonodisc.*
Jeu de cartes. RCA Victor LSC 2567. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
Boston Symphony Orchestra; Charles Munch, conductor.
Duration: 22 min., 4 sec.
Program notes by Cyrus W. Durgin on slipcase.
With: Poulenc, Francis. Concerto, organ & string orchestra, G minor.
1. Ballets. I. Boston Symphony Orchestra. II. Munch, Charles, 1891– III. Title.
R 61–1233

Stravinskiĭ, Igor' Fedorovich, 1882–
Chansons plaisantes
see his
Pribaoutki.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le chant du rossignol]
Chant du rossignol; poème symphonique pour orchestre. Berlin, New-York, Édition russe de musique [℗1921]
miniature score (83 p.) 22 cm.
Errata (leaf) inserted.
1. Symphonic poems—Scores. I. Title.
M1002.S913C5 1921 M 61–2089

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le chant du rossignol]
Chant du rossignol; poème symphonique pour orchestre. Berlin, New-York, Édition russe de musique [℗1921]
miniature score (83 p.) 21 cm.
"Errata" (fold. leaf) inserted.
1. Symphonic poems—Scores. I. Title.
M1002.S913C5 1921a M 61–2077

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le chant du rossignol] *Phonodisc.*
Song of the nightingale; symphonic poem. RCA Victor LM 2150. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
With: Prokof'ev, S. S. Lieutenant Kijé. Suite.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 58–216

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le chant du rossignol] *Phonodisc.*
Song of the nightingale; symphonic poem. RCA Victor LSC 2150. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Irving Kolodin on slipcase.
With: Prokof'ev, S. S. Lieutenant Kijé. Suite.
1. Symphonic poems. I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888– III. Title.
R 59–413

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le chant du rossignol] *Phonodisc.*
Song of the nightingale; symphonic poem. Pulcinella: Suite. London CM. 9163. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work "founded on originals by ... Giovanni Pergolesi."
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Originally issued 1956 under serial no. LL. 1494.
Program notes by David Drew on slipcase.
1. Symphonic poems. 2. Suites (Chamber orchestra) 3. Ballets—Excerpts. I. Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Suite. II. Pergolesi, Giovanni Battista, 1710–1736 III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883– V. Title. VI. Title: Pulcinella: Suite.
R A 62–37
San Fernando Valley State Coll. Library

Stravinskiĭ, Igor' Fedorovich, 1882– Le chant du rossignol
see
Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Pulcinella. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, chamber orchestra, E♭
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, string orchestra, D. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band]
Concerto for piano and wind instruments. Rev. 1950. London, New York, Boosey & Hawkes [1960]
miniature score (69 p.) 19 cm. (Hawkes pocket scores, no. 724)
Duration: 20 min.
1. Concertos (Piano with band)—Scores.
M1205.S M 60–2872

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and wind instruments (1923–1924)
Capriccio for piano and orchestra (1929; rev. version 1949)
London LL. 1392. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Nikita Magaloff, piano; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Anthony Milner on slipcase.
1. Concertos (Piano with band) 2. Piano with orchestra. I. Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano & orchestra. II. Magaloff, Nikita. III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883– V. Title: Capriccio.
R A 58-60
California. State Coll., Long Beach. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and winds (1924) Decca DL 9963. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Carl Seemann, piano; Berlin Philharmonic Orchestra; Thomas Scherman, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
With: Bartók, Béla. Sonata, 2 pianos & percussion.
1. Concertos (Piano with band) I. Seemann, Carl, 1910– II. Berliner Philharmonisches Orchester. III. Scherman, Thomas.
R 58–201

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and wind instruments (1923–1924)
Capriccio for piano and orchestra (1929; rev. version 1949)
London CS. 6035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nikita Magaloff, piano; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Anthony Milner on slipcase.
1. Concertos (Piano with band) 2. Piano with orchestra. I. Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano & orchestra. II. Magaloff, Nikita. III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883– V. Title; Capriccio.
R 59–686

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and orchestra. Vox PL 10.840. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 17 min., 45 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Janáček, Leoš. Concertino, piano, winds & strings.—Honegger, Arthur. Concertino, piano.
1. Concertos (Piano with band) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60–2058

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and wind orchestra. Vox STPL 510.840. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Walter Klein, piano; Pro Musica Orchestra, Vienna; Heinrich Hollreiser, conductor.
Recorded in Vienna.
Duration: 17 min., 45 sec.
Program notes in English and French by Evelyne Hurard on slipcase.
With: Janáček, Leoš. Concertino, piano, winds & strings.—Honegger, Arthur. Concertino, piano.
1. Concertos (Piano with band) I. Klein, Walter. II. Pro Musica Orchestra, Vienna. III. Hollreiser, Heinrich, 1913–
R 60–2053

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella: Suite. Columbia ML 5729. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The 2d work based on music by Pergolesi.
Seymour Lipkin, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 20 min., 25 sec., and 23 min., respectively.
Program notes by Howard Shanet on slipcase.
1. Concertos (Piano with band) 2. Suites (Chamber orchestra) 3. Ballets—Excerpts. I. Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Suite. II. Pergolesi, Giovanni Battista, 1710–1736. III. Lipkin, Seymour. IV. Philharmonic-Symphony Society of New York. V. Bernstein, Leonard, 1918– VI. Title: Pulcinella.
R 62–1037

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, piano & band] *Phonodisc.*
Concerto for piano and wind orchestra (with double-basses and timpani) Pulcinella: Suite. Columbia MS 6329. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
The 2d work based on music by Pergolesi.
Seymour Lipkin, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 20 min., 25 sec., and 23 min., respectively.
Program notes by Howard Shanet on slipcase.
1. Concertos (Piano with band) 2. Suites (Chamber orchestra) 3. Ballets—Excerpts. I. Stravinskiĭ, Igor' Fedorovich, 1882– Pulcinella. Suite. II. Pergolesi, Giovanni Battista, 1710–1736. III. Lipkin, Seymour. IV. Philharmonic-Symphony Society of New York. V. Bernstein, Leonard, 1918– VI. Title: Pulcinella.
R 62–1038

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, 2 pianos] *Phonodisc.*
Concerto for two solo pianos. Sonata for two pianos. Columbia ML 5733. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Arthur Gold and Robert Fizdale, duo-pianists.
Duration: 20 min., 43 sec., and 10 min., 4 sec., respectively.
Program notes by the composer on slipcase.
Includes the composer's Easy pieces for piano, 4 hands.
1. Piano music (2 pianos) 2. Sonatas (2 pianos) 3. Piano music (4 hands) I. Stravinskiĭ, Igor' Fedorovich, 1882– Sonata, 2 pianos. II. Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1915) III. Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1917) IV. Gold, Arthur. V. Fizdale, Robert
R 62–1041

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, 2 pianos] *Phonodisc.*
Concerto for two solo pianos. Sonata for two pianos. Columbia MS 6333. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Arthur Gold and Robert Fizdale, duo-pianists.
Duration: 20 min., 43 sec., and 10 min., 4 sec., respectively.
Program notes by the composer on slipcase.
Includes the composer's Easy pieces for piano, 4 hands.
1. Piano music (2 pianos) 2. Sonatas (2 pianos) 3. Piano music (4 hands) I. Stravinskiĭ, Igor' Fedorovich, 1882– Sonata, 2 pianos. II. Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1915) III. Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1917) IV. Gold, Arthur. V. Fizdale, Robert
R 62–1042

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, string orchestra, D] *Phonodisc.*
Concerto in D for string orchestra. Concerto in E flat, "Dumbarton Oaks," for 15 instruments. Vanguard VRS–1086. [1962]

1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Zurich Chamber Orchestra, and winds of the Zurich Tonhalle Orchestra; Edmond de Stoutz, conductor.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.
1. String-orchestra music. 2. Chamber-orchestra music. I. Stravinskiĭ, Igor' Fedorovich, 1882– Concerto, chamber orchestra, E♭. II. Zürcher Kammerorchester. III. Tonhalle-Orchester, Zürich. IV. Stoutz, Edmond de. V. Title: Dumbarton Oaks
R 62–714

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, violin, D major] *Phonodisc.*
Violin concerto in D major. Vox PL 10.760. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Ivry Gitlis, violin; Concerts Colonne Orchestra; Harold Byrns, conductor.
Recorded in Paris.
Duration: 21 min., 17 sec.
Program notes by John S. Weissmann on slipcase.
With: Berg, Alban. Concerto, violin.
1. Concertos (Violin) I. Gitlis, Ivry. II. Concerts Colonne, Paris. III. Byrns, Harold.
R 60–210

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, violin, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra. Symphony in three movements. Columbia ML 5731. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Columbia Symphony Orchestra; the composer conducting.
Duration: 21 min., 5 sec., and 21 min., 25 sec., respectively.
Program notes, in part by the composer and Robert Craft, on slipcase.
1. Concertos (Violin) 2. Symphonies. I. Stravinskiĭ, Igor' Fedorovich, 1882– Symphony (1945) II. Stern, Isaac, 1920– III. Columbia Symphony Orchestra.
R 62–1039

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, violin, D major] *Phonodisc.*
Concerto in D major, for violin and orchestra. Symphony in three movements. Columbia MS 6331. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Columbia Symphony Orchestra; the composer conducting.
Duration: 21 min., 5 sec., and 21 min., 25 sec., respectively.
Program notes, in part by the composer and Robert Craft, on slipcase.
1. Concertos (Violin) 2. Symphonies. I. Stravinskiĭ, Igor' Fedorovich, 1882– Symphony (1945) II. Stern, Isaac, 1920– III. Columbia Symphony Orchestra.
R 62–1040

Stravinskiĭ, Igor' Fedorovich, 1882–
[Concerto, violin, D major] *Phonodisc.*
Concerto for violin and orchestra. Vanguard VRS 1089. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Tossy Spivakovsky, violin; Utah Symphony Orchestra; Maurice Abravanel, conductor.
Duration: 22 min., 29 sec.
Program notes by S. W. Bennett on slipcase
With: Robertson, Leroy J. Concerto, violin.
1. Concertos (Violin) I. Spivakovsky, Tossy. II. Utah Symphony Orchestra. III. Abravanel, Maurice, 1903–
R 62–888

Stravinskiĭ, Igor' Fedorovich, 1882–
[Double canon, string quartet]
Double canon; Raoul Dufy in memoriam. [London] Boosey & Hawkes [1960]
score ([2] l.) 32 cm.
Cover title.
1. Canons, fugues, etc. (String quartet) 2. Dufy, Raoul, 1877–1953—Songs and music.
M452.S915D7 M 60–1555

Stravinskiĭ, Igor' Fedorovich, 1882–
[The dove descending breaks the air]
The dove descending breaks the air; anthem for chorus a cappella. London, Boosey & Hawkes Music Publishers [1962]

score (4 p.) 28 cm.
Caption title.
"The words ... comprise Part IV of Little Gidding in Four quartets by T. S. Eliot."
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2092.4.S 62–39371/M

Stravinskiĭ, Igor' Fedorovich, 1882–
[Duo concertant, violin & piano]
Duo concertant pour violon et piano. Paris, New York, Édition russe de musique [℗1933]

score (27 p.) and part. 35 cm.
1. Violin and piano music.
M221.S M 61–2201

Stravinskiĭ, Igor' Fedorovich, 1882–
[Duo concertant, violin & piano] *Phonodisc.*
Duo concertante, for violin and piano (1932) Decca DL 9980. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
Recorded in Europe by Deutsche Grammophoa.
Program notes by Alfred Frankenstein on slipcase.
With: Bartók, Béla. Sonata, violin & piano, no. 2, C major.—Hindemith, Paul. Sonata, violin & piano (1939)
1. Violin and piano music. I. Schneiderhan, Wolfgang, 1915– II. Seemann, Carl, 1910–
R 58–358

Stravinskiĭ, Igor' Fedorovich, 1882–
[Études, piano, op. 7]
Quatre études pour piano. Moscou, P. Jurgenson [1911–?] Pl. no. 33866–33869.

4 v. 35 cm.
1. Piano music.
M25.S M 61–2321

Stravinskiĭ, Igor' Fedorovich, 1882–
[Feu d' artifice]
Feuerwerk; eine Fantasie für grosses Orchester. [Op. 4] Mainz, B. Schott's Söhne [1911–?] Pl. no. 28616.

score (31 p.) 35 cm.
1. Orchestral music—Scores. I. Title.
M1045.S913 op. 4 M 61–2092

Stravinskiĭ, Igor' Fedorovich, 1882–
[Feu d'artifice]
Feu d'artifice; une fantaisie pour grand orchestre. Feuerwerk: eine Fantasie für grosses Orchester. [Op. 4] Mainz, B. Schott's Söhne [1914–?] Pl. no. 28616.

miniature score (31 p.) 19 cm. (Edition Schott, No. 3464)
1. Orchestral music—Scores. I. Title. II. Title: Feuerwerk.
M1045.S913 op. 4 M 61–2075

Stravinskiĭ, Igor' Fedorovich, 1882–
[The flood. English] *Phonodisc.*
The flood; a biblical allegory based on Noah and the ark. Columbia ML 5757. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Commissioned by CSB Television Network ... for the dance drama Noah and the flood, premiere telecast June 14, 1962."
Laurence Harvey, narrator; Sebastian Cabot and Elsa Lanchester, Speakers; John Reardon, baritone; Robert Oliver, bass; Paul Tripp, caller; Richard Robinson, tenor; Columbia Symphony Orchestra and Chorus, the composer and Robert Craft conducting; Gregg Smith, chorus director.
On slipcase: Première recording.
Duration: 22 min., 50 sec.
Program notes and libretto on inner slipcase; text compiled by Robert Craft from the Book of Genesis, the York and Chester cycles of miracle plays, and an anonymous metaphysical poem.
With the composer's Mass.
1. Ballets. 2. Oratorios. 3. Noah—Drama. I. Harvey, Laurence. II. Cabot, Sebastian. III. Lanchester, Elsa, 1902– IV. Columbia Symphony Orchestra. V. Columbia Choir. VI. Craft, Robert. VII. Title.
R 62–683

Stravinskiĭ, Igor' Fedorovich, 1882–
[The flood. English] *Phonodisc.*
The flood; a biblical allegory based on Noah and the ark. Columbia MS 6357. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Commissioned by CSB Television Network ... for the dance drama Noah and the flood, premiere telecast June 14, 1962."
Laurence Harvey, narrator; Sebastian Cabot and Elsa Lanchester, speakers; John Reardon, baritone; Robert Oliver, bass; Paul Tripp, caller; Richard Robinson, tenor; Columbia Symphony Orchestra and Chorus, the composer and Robert Craft conducting; Gregg Smith, chorus director.
On slipcase: Première recording.
Duration: 22 min., 50 sec.
Program notes and libretto on inner slipcase; text compiled by Robert Craft from the Book of Genesis, the York and Chester cycles of miracle plays, and an anonymous metaphysical poem.
With the composer's Mass.
1. Ballets. 2. Oratorios. 3. Noah—Drama. I. Harvey, Laurence. II. Cabot, Sebastian. III. Lanchester, Elsa, 1902– IV. Columbia Symphony Orchestra. V. Columbia Choir. VI. Craft, Robert. VII. Title.
R 62–684

Stravinskiĭ, Igor' Fedorovich, 1882–
Gavotta con variazioni, from Pulcinella
see his
Pulcinella. Gavotta con variazioni.

Stravinskiĭ, Igor' Fedorovich, 1882–
Grande suite de l'histoire du soldat
see his
Histoire du soldat. Suite.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. English, French & German]
L'histoire du soldat (The soldier's tale) To be read, played, and danced. English version by Rosa Newmarch. French version by C. F. Ramuz. German version by Hans Reinhart. New York City, International Music Co. [196–?]
miniature score (70 p.) 20 cm.
For orchestra.
Libretto by Ramuz. Cf. Grove. Dictionary of music and musicians. 5th ed.
Duration: about 35 min.
1. Ballets—Scores. I. Ramuz, Charles Ferdinand, 1878–1947. Histoire du soldat. II. Title. III. Title: The soldier's tale.
M1520.S9H4 M 60–2700

Stravinskiĭ, Igor' Fedorovich, 1882–
Histoire du soldat. Marche royale
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Pièces, string quartet. No. 1. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite] *Phonodisc.*
L'histoire du soldat. The soldier's tale. Everest LPBR 6017. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra Chamber Group; John Carewe, conductor.
Program notes by Paul Affelder on slipcase.
With: Milhaud, Darius. La création du monde.
1. Suites (Chamber orchestra) I. London Symphony Orchestra. II. Carewe, John, 1933– III. Title. IV. Title: The soldier's tale.
R 59–724

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite] *Phonodisc.*
L'histoire du soldat. The soldier's tale. Everest SDBR 3017. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Symphony Orchestra Chamber Group; John Carewe, conductor.
Program notes by Paul Affelder on slipcase.
With: Milhaud, Darius. La création du monde.
1. Suites (Chamber orchestra) I. London Symphony Orchestra. II. Carewe, John, 1933– III. Title. IV. Title: The soldier's tale.
R 59–723

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite; arr.]
Grande suite de L'histoire du soldat. Arrangement pour piano par l'auteur. London, J. & W. Chester, ℗1922.

50 p. 31 cm.
Originally for chamber orchestra.
1. Suites (Piano), Arranged. I. Title: L'histoire du soldat.
M35.S M 61–2202

Stravinskiĭ, Igor' Fedorovich, 1882–
[Histoire du soldat. Suite; arr.]
L'histoire du soldat (The soldier's tale); for violin, clarinet, and piano. Arr. by the composer. New York City, International Music Co. [196–?] Pl. no. 1548.
score (28 p.) and parts. 31 cm.
CONTENTS.—The soldier's march.—The soldier's violin.—A little concert.—Tango-waltz-ragtime.—The devil's dance.
1. Suites (Piano, clarinet, violin), Arranged. I. Title. II. Title: The soldier's tale.
M324.S M 60–2862

Stravinskiĭ, Igor' Fedorovich, 1882–
Igor Stravinsky conducts, 1961
see his
Works, instrumental. Selections.

Stravinskiĭ, Igor' Fedorovich, 1882–
Lamentationes Jeremiae prophetae
see his
Threni.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mass] *Phonodisc.*
Mass. Columbia ML 5757. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
For solo voices (SATB) chorus (SSAATTBB) 2 oboes, English horn, 2 bassoons, 2 trumpets, and 3 trombones.
Columbia Symphony woodwinds and chorus, the composer conducting; Gregg Smith, chorus director.
Duration: 17 min., 20 sec.
Program notes and text with English translation on inner slipcase.
With the composer's The flood.
1. Masses. I. Columbia Symphony Orchestra. II. Columbia Choir.
R 62–673

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mass] *Phonodisc.*
Mass. Columbia MS 6357. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
For solo voices (SATB) chorus (SSAATTBB) 2 oboes, English horn, 2 bassoons, 2 trumpets, and 3 trombones.
Columbia Symphony woodwinds and chorus, the composer conducting; Gregg Smith, chorus director.
Duration: 17 min., 20 sec.
Program notes and text with English translation on inner slipcase.
With the composer's The flood.
1. Masses. I. Columbia Symphony Orchestra. II. Columbia Choir.
R 62–672

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mavra. Drug moĭ milyĭ; arr.]
Russian maiden's song [for] voice and piano; [lyrics by B. Kochno after A. S. Poushkin, English translation by R. Burness. London] Boosey & Hawkes [1948]
7 p. 33 cm.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1508 49–15671 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
[Mavra. Piano-vocal score. English, French, German & Russian]
Mavra; opéra bouffe en 1 acte d'après A. Pouchkine. Texte de Boris Kochno. English version by Robert Burness. Traduction française par Jacques Larmanjat. Deutsche Übersetzung von A. Elukhen. Réduction pour chant et piano par l'auteur. Paris, New York, Édition russe de musique [℗1925]

89 p. ports. 34 cm.
Composer's name at head of title.
"Edited by Albert Spalding, New York."
1. Operas—Vocal scores with piano. I. Kochno, Boris. Mavra. II. Title.
M1503.S919M3234 1925 M 61–2187

Stravinskiĭ, Igor' Fedorovich, 1882–
[Monumentum pro Gesualdo di Venosa ad CD annum]
Monumentum pro Gesualdo di Venosa ad CD annum; three madrigals recomposed for instruments. London, New York, Boosey & Hawkes [1960]
score (15 p.) 31 cm.
Based on Madrigals from libro 5 and 6, by Gesualdo.
Duration: 6 min., 54 sec.
1. Orchestral music—Scores. I. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals. Selections. II. Title.
M1045.S913M6 M 60–2846

Stravinskiĭ, Igor' Fedorovich, 1882–
[Monumentum pro Gesualdo di Venosa ad cd annum] *Phonodisc.*
Monumentum pro Gesualdo. Columbia KL 5718. [1962]

½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Based on madrigals from libro 5 and 6 by Gesualdo.
Duration: 7 min., 15 sec.
Program notes by Glenn Watkins and essay on Gesualdo by Robert Craft ([8] p.) inserted in slipcase.
With: Gesualdo, Carlo, principe di Venosa. Works. Selections.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals. Selections. III. Title.
R 61–1392

Stravinskiĭ, Igor' Fedorovich, 1882–
[Monumentum pro Gesualdo di Venosa ad CD annum] *Phonodisc.*
Monumentum pro Gesualdo. Columbia KS 6318. [1962]

½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Based on madrigals from libro 5 and 6, by Gesualdo.
Duration: 7 min., 15 sec.
Program notes by Glenn Watkins and essay on Gesualdo by Robert Craft ([8] p.) inserted in slipcase.
With: Gesualdo, Carlo, principe di Venosa. Works. Selections.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)–1613. Madrigals. Selections. III. Title.
R 61–1394

Stravinskiĭ, Igor' Fedorovich, 1882–
[Movements, piano & orchestra]
Movements, for piano and orchestra. London, New York, Boosey & Hawkes [1960]
score (20 p.) 31 cm.
Duration: 10 min.
1. Piano with orchestra—Scores.
M1010.S924M7 M 60–2170

Stravinskiĭ, Igor' Fedorovich, 1882–
[Movements, piano & orchestra; arr.]
Movements, for piano and orchestra. Reduction for 2 pianos by the composer. London, New York, Boosey & Hawkes [1960]
score (15 p.) 31 cm.
1. Piano with orchestra—2-piano scores
M1011.S95M7 M 60–2169

Stravinskiĭ, Igor' Fedorovich, 1882–
The nightingale
see his
Rossignol.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Octet, winds]
Octuor pour instruments à vent (G^de flûte, clarinette sib, 2 bassons, 2 trompettes, 2 trombones) Berlin, New York, Édition russe de musique [c1924]

miniature score (53 p.) 19 cm.
"Edited by Albert Spalding."
1. Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets)
M857.S9O3 1924a M 61–2088

Stravinskiĭ, Igor' Fedorovich, 1882–
[Octet, winds] *Phonodisc.*
Octet for wind instruments. M-G-M Records E 3684. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, clarinet, 2 bassoons, 2 trumpets, and 2 trombones.
Members of M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Prokof'ev, S. S. Overture, op. 42, Bb major.—Shostakovich, D. D. Octet, 4 violins, 2 violas & 2 violoncellos, op. 11.—Bartók, Béla. Rumänische Volkstänze, piano
1. Wind octets (2 bassoons, clarinet, flute, 2 trombones, 2 trumpets) I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur.
R 59–290

Stravinskiĭ, Igor' Fedorovich, 1882–
[Octet, winds; arr.]
Octuor pour instruments à vent. Arr. pour piano seul par Arthur Lourié. Paris, New York, Édition russe de musique [c1926]

32 p. 35 cm.
1. Piano music, Arranged.
M38.S M 61–2203

Stravinskiĭ, Igor' Fedorovich, 1882–
[Œdipus rex. Piano-vocal score. Latin]
Œdipus rex: opéra-oratorio en 2 actes d'après Sophocle par Igor Strawinsky et Jean Cocteau. [Mis en Latin par J. Danielou. Réduction pour chant et piano par l'auteur. Nouv. revision 1948. [Œdipus rex, opera-oratorio in 2 acts after Sophocles, by [Igor Strawinsky and Jean Cocteau] Reduction for voice and piano by the composer. [n. p.] Édition russe de musique (S. et N. Koussewitzky) London, New York, Boosey & Hawkes [c1950]

[8], 96 p. 33 cm.
Libretto by Cocteau.
Duration: 50 min.
"English translation of the speaker's text," by E. E. Cummings: p. [1–2]
1. Operas — Vocal scores with piano. I. Cocteau, Jean, 1889– Œdipe-roi. II. Title
M1503.S919O27 1950 62–37350/M

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu] *Phonodisc.*
The firebird: complete ballet. London LL. 1272. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by David Drew on slipcase.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R A 58–100

California. State Coll., Long Beach. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu] *Phonodisc.*
The firebird: complete ballet. London CS. 6017. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by David Drew on slipcase.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 59–227

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu] *Phonodisc.*
The firebird. [Ballet in 2 scenes] Mercury MG 50226. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra: Antal Dorati, conductor.
Recorded in Watford Town Hall, England, summer 1959.
Program notes and synopsis by John Scrymgeour on slipcase.
1. Ballets. I. London Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–247

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu] *Phonodisc.*
The firebird; ballet. Columbia ML 5728. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 43 min., 55 sec.
Program notes by the composer on slipcase.
1. Ballets. I. Columbia Symphony Orchestra. II. Title.
R 62–1035

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu] *Phonodisc.*
The firebird; ballet. Columbia MS 6328. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 43 min., 55 sec.
Program notes by the composer on slipcase.
1. Ballets. I. Columbia Symphony Orchestra. II. Title.
R 62–1036

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu Suite] *Phonodisc.*
The firebird: ballet suite. Mercury MG 50025. [1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Program notes on slipcase.
With: Debussy, Claude. Nocturnes, orchestra.
1. Suites (Orchestra) I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–430

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu Suite] *Phonodisc.*
The fire bird suite (1919 ed.) RCA Victor LM 9029. [1953]
½ s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski and his symphony orchestra.
Program notes on slipcase.
With: Berlioz, Hector. La damnation de Faust. Ballet des sylphes.—Ibert, Jacques. Escales.—Sibelius, Jean. Legends. The swan of Tuonela.—Granados y Campiña, Enrique. Coyescas (Opera) Intermezzo.
1. Suites (Orchestra) I. Stokowski, Leopold, 1882– II. Title.
R A 58–49

California. State Coll., Long Beach. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Suite from The firebird. Suite from Petrushka. Capitol PAO 8407. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Berlin Philharmonic Orchestra; Leopold Stokowski, conductor.
Program notes on container.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Stravinskiĭ, Igor' Fedorovich, 1882– Petrushka. II. Berliner Philharmonisches Orchester. III. Stokowski, Leopold, 1882– IV. Title: The firebird. IV. Title: Petrushka.
R 58–108

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite. Columbia ML 5182. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
With: Chaikovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 57–1019

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite (1919 version) Chant du rossignol. Decca DL 9978. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Berlin Radio Symphony Orchestra; Lorin Maazel, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) 2. Symphonic poems. I. Stravinskiĭ, Igor' Fedorovich, 1882– Chant du rossignol. II. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. III. Maazel, Lorin, 1930– IV. Title. V. Title: Chant du rossignol.
R 58–399

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite (version 1919) Capriccio, for piano and orchestra (rev. vers. 1949) Vox ST-PL 11.020. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Charlotte Zelika, piano (in the Capriccio); Jascha Horenstein (in the 1st work) Harold Byrns (in the 2d) conductors.
Recorded in Germany.
Duration: 20 min., 48 sec. and 18 min., 11 sec., respectively.
Program notes by John S. Weissmann on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Piano with orchestra. I. Stravinskiĭ, Igor' Fedorovich, 1882– Capriccio, piano & orchestra. II. Baden, Ger. (City) Südwestfunk. Orchester. III. Zelika, Charlotte. IV. Horenstein, Jascha. V. Byrns, Harold. VI. Title. VII. Title: Capriccio.
R 58–961

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite. Petrouchka. Westminster XWN 18530. [1958?]

2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Symphony Orchestra of London; Hermann Scherchen, conductor.
Program notes by James Lyons on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Stravinskiĭ, Igof Fedorovich, 1882– Petroushka. II. Philharmonic Symphony Orchestra, London. III. Scherchen, Hermann, 1891– IV. Title. V. Title: Petrouchka.
RA 61–12

San Fernando Valley State Coll. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite. Columbia MS 6014. [1960]
1 s. 12 in. 33⅓ rpm. microgroove stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes on slipcase.
With: Chaikovskiĭ, P. I. Romeo and Juliet (Fantasy-overture)
1. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title.
R 58–1181

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite. Epic LC 3778. [1961]

1 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 21 min., 45 sec.
Program notes on slipcase.
With: Khachaturiān, A. I. Gayane. Selections.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Suites (Orchestra) I. Verceniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1914– III. Title.
R 61–1071

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Suite from The fire bird. Epic LC 3812. [1961]

1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 20 min., 40 sec.
Program notes by Klaus George Roy on slipcase.
With: Walton, Sir W. T. Symphony, no. 2.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title: The fire bird.
R 61–1327

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Firebird suite. Epic BC 1132. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hague Philharmonic Orchestra; Witold Rowicki, conductor.
Duration: 21 min., 45 sec.
Program notes on slipcase.
With: Khachaturiān, A. I. Gayane. Selections.—Enesco, Georges. Rhapsodie roumaine, orchestra, no. 1.
1. Suites (Orchestra) I. Verceniging "Het Residentie-Orkest," The Hague. II. Rowicki, Witold, 1914– III. Title.
R 61–1074

Stravinskiĭ, Igor' Fedorovich, 1882–
[L'oiseau de feu. Suite] *Phonodisc.*
Suite from The fire bird. Epic BC 1149. [1961]

1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 20 min., 40 sec.
Program notes by Klaus George Roy on slipcase.
With: Walton, Sir W. T. Symphony, no. 2.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title: The fire bird.
R 61–1329

Stravinskiĭ, Igor' Fedorovich. L'oiseau de feu. Suite
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Petroushka. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka]
Pétrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Benois. Berlin, New-York, Édition russe de musique [1912] Pub. no. R. M. V. 348.

miniature score (156 p.) 22 cm.
For orchestra.
Book by Stravinskiĭ and Benois; music by Stravinskiĭ.
1. Ballets—Scores. I. Benois, Alexandre, 1870– Petroushka. II. Title.
M1520.S9P3 1912a M 61–2091

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka]
Pétrouchka; scènes burlesques en 4 tableaux d'Igor Strawinsky et Alexandre Benois. Berlin, Édition russe de musique; New-York, Breitkopf & Härtel, 1912.
4 p., score (156 p.) 34 cm.
For orchestra.
"Erratum dans la musique" (4 p.)
Book by Stravinskiĭ and Benois; music by Stravinskiĭ.
Synopsis in Russian and French: p. [3]–[4]
1. Ballets—Scores. I. Benois, Alexandre, 1870– Petroushka. II. Title.
M1520.S9P3 1912 M 61–2090

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrouchka: burlesque scenes in four tableaux. [Complete recording] Mercury MG 50058. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Ballet.
Minneapolis Symphony Orchestra; Antal Dorati, conductor
Recorded in the Northrop Memorial Auditorium, University of Minnesota, Mar. 1955.
Program notes by Cyril Beaumont on slipcase.
1. Ballets. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–570

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Pétrouchka. The firebird suite. RCA Victor LM 2113. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Paris Conservatoire Orchestra; Pierre Monteux, conductor.
Program notes by Emily Coleman on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Stravinskiĭ, Igor' Fedorovich. L'oiseau de feu. Suite. II. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. III. Monteux, Pierre, 1875– IV. Title. V. Title: Firebird suite.
R 57–897 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Pétrouchka; ballet music. Rev. version, 1947. Angel Records 35552. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra, London; Efrem Kurtz, conductor.
Program notes by Pigeon Crowle on slipcase.
1. Ballets. I. Philharmonia Orchestra, London. II. Kurtz, Efrem, 1900– III. Title.
R 58–335

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrushka; ballet. [Original ed.] London LL. 3018. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Ernest Ansermet on slipcase.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 58–468

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrushka; ballet. [Original ed.] London CS 6009. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Ernest Ansermet on slipcase.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 58–664

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrouchka. Omega Disk OSL 8. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
Cento Soli Orchestra of Paris; Yvonne Loroid, piano; Rudolf Albert, conductor.
Duration: 35 min., 41 sec.
Program notes by Alan Rich on slipcase.
1. Ballets. I. Cento Soli Orchestra of Paris. II. Loroid, Yvonne. III. Albert, Rudolf, 1918– IV. Title.
R 58–707

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrouchka. [Complete ballet; original version] Everest LPBR 6033. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
London Symphony Orchestra; Sir Eugène Goossens, conductor.
Duration: 33 min., 46 sec.
Program notes by Paul Affelder on slipcase.
1. Ballets. I. London Symphony Orchestra. II. Goossens, Sir Eugène, 1893– III. Title.
R 59–1260

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petroushka; baroque scenes in four tableaux. [Rev. 1947 version] Mercury MG 50216. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Dorati, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by the composer and John Scrymgeour on slipcase.
1. Ballets. 2. Orchestral music. I. Minneapolis Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–104

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrouchka. RCA Victor LM 2376. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballet.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Duration: 34 min., 42 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Ballets. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 60–701

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petrouchka. RCA Victor LSC 2376. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ballet.
Boston Symphony Orchestra; Pierre Monteux, conductor.
Duration: 34 min., 42 sec.
Program notes by Alfred Frankenstein on slipcase.
1. Ballets. I. Boston Symphony Orchestra. II. Monteux, Pierre, 1875– III. Title.
R 60–700

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petroushka; [a burlesque in four scenes] Rev. 1947 version. Columbia ML 5732. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 43 min., 42 sec.
Program notes by the composer and synopsis on slipcase.
1. Ballets. I. Columbia Symphony Orchestra. II. Title.
R 62–442

Stravinskiĭ, Igor' Fedorovich, 1882–
[Petroushka] *Phonodisc.*
Petroushka; [a burlesque in four scenes] Rev. 1947 version. Columbia MS 6332. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 43 min., 42 sec.
Program notes by the composer and synopsis on slipcase.
1. Ballets. I. Columbia Symphony Orchestra. II. Title.
R 62–436

Stravinskiĭ, Igor Fedorovich, 1882–
Petroushka
see
Stravinskiĭ, Igor' Fedorovich, 1882–
L'oiseau de feu. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Le sacre du printemps. Suite. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1915)
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, 2 pianos unacc. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– Pièces faciles, piano, 4 hands (1917)
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, 2 pianos unacc. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pièces faciles, piano, 4 hands (1917) Selections; arr.]
Suite no. 1, pour petit orchestre. Wien, Wiener Philharmonischer Verlag, 1927.
miniature score (30 p.) port. 19 cm. (Philharmonia Partituren, no. 172)
Arr. by the composer.
Analytical notes in German, English, and French.
Contents.—Andante.—Napolitana.—Española.—Balalaïka.
1. Suites (Orchestra), Arranged—Scores.
M1060.S9P5 M 61–1596 rev

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pièces, string quartet]
Trois pièces pour quatuor à cordes (2 violons, alto et violoncelle) Berlin, New-York, Édition russe de musique [©1922]
miniature score (8 p.) 21 cm. and parts. 34 cm.
"Edited by F. H. Schneider."
1. String quartets—Scores and parts.
M452.S915P5 M 61–2087

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pieces, string quartet] *Phonodisc.*
Three pieces for string quartet (1941) Bartók Recording Studio 001. [194–]
½ s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: BRS 001.
New Music String Quartet.
With: Bartók, Béla. Mikrokosmos. Selections.
1. String quartets. I. New Music String Quartet.
R 61–1899

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pieces, string quartet] *Phonodisc.*
Three pieces for string quartet. Angel 35733. [1962]
½ s. 12 in. 33⅓ rpm. microgroove.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Schumann, Robert Alexander. Quartet, strings, no. 3, op 41, no. 3, A major.
1. String quartets. I. Quartetto italiano.
R 62–711

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pieces, string quartet] *Phonodisc.*
Three pieces for string quartet. Angel S 35733. [1962]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Quartetto italiano.
Recorded in Italy.
Program notes by Martin Cooper on slipcase.
With: Schumann, Robert Alexander. Quartet, strings, no. 3, op. 41, no. 3, A major.
1. String quartets. I. Quartetto italiano.
R 62–698

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pièces, string quartet. No. 1] *Phonodisc.*
Trois pièces pour quatuor à cordes: no. 1. Marche royale, from L'histoire du soldat. RCA Victor LM 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 10, s. 3, bands 1–2)
Titles from program notes.
Allegri String Quartet (in the 1st work); chamber ensemble (violin, double bass, clarinet, bassoon, cornet, trombone, kettledrums) John Pritchard, conductor (in the 2d)
1. String quartets. I. Stravinskiĭ, Igor' Fedorovich, 1882– Histoire du soldat. Marche royale. II. Allegri String Quartet. III. Pritchard, John Michael, 1919– IV. Title: Histoire du soldat. (Series)
R 60–2113

Stravinskiĭ, Igor' Fedorovich, 1882–
[Poésies de la lyrique japonaise]
Trois poésies de la lyrique japonaise, pour chant (soprano) deux flûtes (la 2de-fl. [piccolo]) deux clarinettes (la 2de-cl. bas) piano, deux violons, alto et violoncelle. Texte français de Maurice Delage. Berlin, Édition russe de musique; New York, Breitkopf & Härtel [19—] Pl. no. R. M. V. 200.
score (19 p.) 22 x 27 cm.
French and Russian words.
Contents.—Descendons au jardin (Akahito)—Avril paraît (Mazatsumi)—Qu'apercoit on si blanc au loin? (Tsaraiuki)
1. Songs (High voice) with chamber orchestra—Scores. I. Title: Poésies de la lyrique japonaise.
M1613.3.S93P57 M 61–2154

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pribaoutki]
Pribaoutki (Chansons plaisantes) pour une voix accompagnée de flûte, hautbois (cor anglais) clarinette (la et si bémol) basson, violon, alto, violoncelle et contrebasse. London, J. & W. Chester, ltd. [©1917]
miniature score (14 p.) 18 cm.
Russian, French, and German words.
Contents.—L'oncle Armand.—Le four.—Le colonel.—Le vieux et le lièvre.
I. Songs (Medium voice) with instr. ensemble. I. Title. II. Title: Chansons plaisantes.
M1613.3.S93P6 1917a 44–49809 rev*/M

Stravinskii, Igor' Fedorovich, 1882–
[Pribaoutki]
Pribaoutki (Chansons plaisantes) pour une voix accompagnée de flûte, hautbois (cor anglais) clarinette (la et si bémol) basson, violon, alto, violoncelle et contrebasse. Textes populaires russes mis en français par C. F. Ramuz. Genève, Ad. Henn, ©1917.
score (22 p.) and parts. 19 x 28 cm.
Russian and French words.
Contents.—L'oncle Armand.—Le four.—Le colonel.—Le vieux et le lièvre.
1. Songs (Medium voice) with instr. ensemble. 2. Songs, Russian. I. Title. II. Title: Chansons plaisantes.
M1613.3.S93P6 1917 62–37363/M

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pribaoutki; arr.]
Pribaoutki (Chansons plaisantes) pour une voix et huit instruments. Textes populaires russes mis in français par C. F. Ramuz. Réduction pour chant et piano par l'auteur. London, J. & W. Chester [©1924]
14 p. 31 cm. (Edition Chester, no. 125)
Russian and French words.
Contents.—L'oncle Armand.—Le four.—Le colonel.—Le vieux et le lièvre.
1. Songs (Medium voice) with instr. ensemble. I. Title. II. Title: Chansons plaisantes.
M1614.S915P7 M 61–2123

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Gavotta con variazioni; arr.]
Gavotta con variazioni, from Pulcinella. For pianoforte. London, J. & W. Chester [©1920]
6 p. 34 cm.
At head of title: Igor Strawinsky d'après Gisbattista Pergolesi.
Originally for chamber orchestra.
1. Variations (Piano), Arranged. 2. Ballets—Excerpts, Arranged. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
M33.5.S M 61–2197

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Piano-vocal score. Italian]
Pulcinella; ballet avec chant en un acte d'après Giambattista Pergolesi. London, J. & W. Chester, ©1920.
86 p. 31 cm.
"L'épisode choisi pour servir de livret au ballet est intitulé: Quatre Polichinelles sembiables."
1. Ballets—Vocal scores with piano. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
M1523.S92P8 M 61–2194

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Scherzino; arr.]
Scherzino, from Pulcinella. For pianoforte. London, J. & W. Chester [©1920]
4 p. 34 cm.
At head of title: Igor Strawinsky d'après Giambattista Pergolesi.
Originally for chamber orchestra.
1. Piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Pergolesi, Giovanni Battista, 1710–1736. II. Title.
M33.5.S M 61–2196

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Suite] *Phonodisc.*
Pulcinella; ballet suite after Pergolesi. Divertimento, Le baiser de la fée. Angel Records ANG. 35143. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
The 2d work based on music by Chaĭkovskiĭ.
Orchestre national de la Radiodiffusion française; Igor Markévitch, conductor.
1. Suites (Chamber orchestra) 2. Ballets—Excerpts. 3. Suites (Orchestra) I. Pergolesi, Giovanni Battista, 1710–1736. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. III. Orchestre national de la Radiodiffusion française. IV. Markévitch, Igor, 1912– V. Title. VI. Title: Le baiserde la fée.
R 61–2081

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Suite] *Phonodisc.*
Pulcinella suite. Song of the nightingale: symphonic poem. London LL. 1494. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
"The music of the Pulcinella suite is ... founded on originals by ... Giovanni Pergolesi."
Program notes by David Drew on slipcase.
1. Suites (Chamber orchestra) 2. Ballets — Excerpts. 3. Symphonic poems. I. Pergolesi, Giovanni Battista, 1710–1736. II. Stravinskiĭ, Igor' Fedorovich, 1882– Le chant du rossignol. III. Orchestre de la Suisse romande. IV. Ansermet, Ernest Alexandre, 1883– V. Title. VI. Title: Song of the nightingale.
R A 59–112

California. State Coll., Long Beach. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[Pulcinella. Suite] *Phonodisc.*
Pulcinella; suite after Pergolesi. Music Treasures of the World MT 72–537. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Prussian State Orchestra; Johannes Schüler, conductor.
With: Debussy, Claude. Images, orchestra. Ibéria.
1. Suites (Chamber orchestra) 2. Ballets—Excerpts. I. Pergolesi, Giovanni Battista, 1710–1736. II. Prussian State Orchestra. III. Schüler, Johannes, 1894– IV. Title.
R 59–637

Stravinskii, Igor' Fedorovich, 1882–
Pulcinella. Suite
see
Stravinskii, Igor' Fedorovich, 1882–
Le chant du rossignol. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, piano & band. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Ragtime; arr.]
Rag-time, pour 11 instruments. Transcription pour piano par l'auteur. Couverture de Pablo Picasso. London, J. & W. Chester [©1922]
12 p. 35 cm. Illus.
1. Piano music, Arranged. I. Picasso, Pablo, 1881– Illus. II. Title.
M38.S M 61–2319

Stravinskiĭ, Igor' Fedorovich, 1882–
Raoul Dufy in memoriam
see his
Double canon, string quartet.

Stravinskiĭ, Igor' Fedorovich, 1882– Renard. Frenc b
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Apollon Musagète. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Renard. French, German & Russian]
Renard; histoire burlesque chantée et jouée. The Fox; a burlesque in song and dance. London, J. & W. Chester [©1917]
miniature score (148 p.) port. 19 cm.
Libretto by the composer.
1. Ballets—Scores. I. Reynard the Fox. Russian. II. Title. III. Title: The Fox.
M1520.S9R4 1917 44–27504 rev*

Stravinskiĭ, Igor' Fedorovich, 1882–
[Renard. French, German & Russian]
Renard; histoire burlesque chantée et jouée. The Fox; a burlesque in song and dance. Wien, Wiener Philharmonischer Verlag [1928?] ©1917. Pl. no. W. Pb. V. 176 J. W. C. 60a.
miniature score (148 p.) 19 cm. (Philharmonia Partituren, No. 176)
Reissued from J. & W. Chester plates.
1. Ballets—Scores. I. Reynard the Fox. II. Title. III. Title: The Fox.
M1520.S9R4 1928 M 61–1716

Stravinskiĭ, Igor' Fedorovich, 1882–
[Rossignol. English, French, German & Russian]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'apres Andersen. Traduction française de M. D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [Rev. version. London] Boosey & Hawkes [1962]
miniature score (159 p.) 27 cm.
Duration: 45 min.
1. Operas—Scores. I. Mitusov, Stepan Nikolaevich. Solovei. II. Title. III. Title: The nightingale. IV. Title: Die Nachtigall.
M1500.S895R72 62–45728/M

Stravinskiĭ, Igor' Fedorovich, 1882–
[Rossignol. Russian] *Phonodisc.*
Le rossignol. [The nightingale; opera in three acts based on Haus Christian Anderseu's The emperor and the nightingale] Libretto by Igor Stravinsky and S. Mitousoff. Columbia KL 5727. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Soloists, chorus, and orchestra of the Opera Society of Washington, the composer conducting.
Duration: 44 min., 55 sec.
Program notes by Robert Craft and transliterated libretto, with English translation by John Moriarty ([6] p.) bound in album.
1. Operas. I. Opera Society of Washington. II. Stravinskii, Igor' Fedorovich, 1882– Rossignol. Libretto. English & Russian. III. Title. IV. Title: The nightingale.
R 62–1033

Stravinskiĭ, Igor' Fedorovich, 1882–
[Rossignol. Russian] *Phonodisc.*
Le rossignol. [The nightingale; opera in three acts based on Hans Christian Andersen's The emperor and the nightingale] Libretto by Igor Stravinsky and S. Mitousoff. Columbia KS 6327. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Soloists, chorus, and orchestra of the Opera Society of Washington, the composer conducting.
Duration: 44 min., 55 sec.
Program notes by Robert Craft and transliterated libretto, with English translation by John Moriarty ([6] p.) bound in album.
1. Operas. I. Opera Society of Washington. II. Stravinskii, Igor' Fedorovich, 1882– Rossignol. Libretto. English & Russian. III. Title. IV. Title: The nightingale.
R 62–1034

Stravinskiĭ, Igor' Fedorovich, 1882– Rossignol. Libretto. English & Russian
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Rossignol. Russian. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Rossignol. Piano-vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukben und B. Feiwel. London, New York, Boosey & Hawkes [1961]
97 p. 31 cm.
Duration: 45 min.
1. Operas—Vocal scores with piano. I. Mitusov, Stepan Nikolaevich. Solovei. II. Title. III. Title: The nightingale.
M1503.S919R6235 1961 M 61–2499

Stravinskiĭ, Igor' Fedorovich, 1882–
[Russian peasant songs]
Four Russian peasant songs; for equal voices with acc. of 4 horns. [New version, 1954] London, J. & W. Chester [©1958]
score (10 p.) 26 cm.
For SSAA and 4 horns.
1. Choruses, Secular (Women's voices, 4 pts.) with 4 horns. 2. Folk-songs, Russian. I. Title: Russian peasant songs.
M1543.5.S92R8 M 58–1876

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps]
Le sacre du printemps; tableaux de la russie païenne en deux parties d'Igor Strawinsky et Nicolas Roerich. Berlin, New-York, Édition russe de musique [1921] Pub. no. R. M. V. 197[b].
miniature score (139 p.) 22 cm.
For orchestra.
Errata slip (3 p.) inserted.
Book by Stravinskii and Roerich; music by Stravinskii.
1. Ballets—Scores. I. Roerich, Nikolai Konstantinovich, 1874–1947. Le sacre du printemps. II. Title.
M1520.S9S3 M 61–2084

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. The rite of spring. Mercury MG 50030. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Program notes by Arthur Berger on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title. IV. Title: The rite of spring.
R 60–436

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. [The rite of spring] Angel Records ANG. 35549. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Igor Markevitch, conductor.
Program notes on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Markevitch, Igor, 1912– III. Title. IV. Title: The rite of spring.
R 58–418

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. The rite of spring. Columbia ML 5277. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard. III. Title. IV. Title: The rite of spring.
R 58–1060

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
The rite of spring; ballet. London LL 1730. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS.—Adoration of the earth.—The sacrifice.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 58–151

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
The rite of spring (Le sacre du printemps) RCA Victor LSC 2085. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Paris Conservatoire Orchestra; Pierre Monteux, conductor.
Recorded in France.
Program notes, in part by Pierre Monteux, on slipcase.
CONTENTS.—The fertility of the earth.—The sacrifice.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Paris. Conservatoire national de musique et de déclamation. Société des concerts. Orchestre. II. Monteux, Pierre, 1875– III. Title. IV. Title: Le sacre du printemps.
R 59–406

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
The rite of spring; ballet. London CS. 6031. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
CONTENTS.—Adoration of the earth.—The sacrifice.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883– III. Title.
R 59–296

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. The rite of spring. Columbia MS 6010. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918– III. Title. IV. Title: The rite of spring.
R 58–1122

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
The rite of spring; pictures of pagan Russia. Mercury MG 50253. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Minneapolis Symphony Orchestra; Antal Doratl, conductor.
Recorded in the Northrop Memorial Auditorium, University of Minnesota.
Program notes by John Scrymgeour on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Minneapolis Symphony Orchestra. II. Doratl, Antal. III. Title.
R 60–609

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps (The rite of spring) Petroushka; rev. 1947 version. Columbia DSL 300 (DL 5503–5505) [1961]
3 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Side 5: Apropos of Le sacre, recorded commentary by Igor Stravinsky about the history of a musical landmark.
Recorded in 1960.
Manual sequence.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Stravinskii, Igor' Fedorovich, 1882– Petroushka. II. Columbia Symphony Orchestra. III. Title. IV. Title: The rite of spring. V. Title: Petroushka.
R 60–1114

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. The rite of spring. Columbia ML 5719. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 31 min., 36 sec.
Program notes by the composer on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Columbia Symphony Orchestra. II. Title. III. Title: The rite of spring.
R 62–1066

Stravinskiĭ, Igor' Fedorovich, 1882–
[Le sacre du printemps. Suite] *Phonodisc.*
Le sacre du printemps. The rite of spring. Columbia MS 6319. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra, the composer conducting.
Duration: 31 min., 36 sec.
Program notes by the composer on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Columbia Symphony Orchestra. II. Title. III. Title: The rite of spring.
R 62–1055

Stravinskiĭ, Igor' Fedorovich, 1882–
Scherzine, from Pulcinella
see his
Pulcinella. Scherzino.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Scherzo fantastique, orchestra, op. 3]
Scherzo fantastique, pour grand orchestre. [Op. 3] Moscou, P. Jurgenson [190–] Pl. no. 32950.
score (69 p.) 34 cm.
1. Orchestral music—Scores. I. Title.
M1045.S913 op. 3 M 61–2093

Stravinskiĭ, Igor' Fedorovich, 1882–
[Scherzo fantastique, orchestra, op. 3]
Scherzo fantastique, pour grand orchestre. [Op. 3] Mainz, B. Schott's Söhne; New-York, Associated Music Publishers [194–?] Pl. no. 32953.
miniature score (69 p.) 19 cm. (Edition Schott, No. 3501)
1. Orchestral music—Scores. I. Title.
M1045.S913 op. 3 M 61–2074

Stravinskiĭ, Igor' Fedorovich, 1882–
[Serenade, piano, A] *Phonodisc.*
Serenade in A for piano. Sonata for piano (1924) Epic LC 3792. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Charles Rosen, piano.
Duration: 12 min., 33 sec., and 10 min., 8 sec., respectively.
Program notes by Charles Rosen on slipcase.
With: Schönberg, Arnold. Klavierstücke, op. 33.
1. Suites (Piano) 2. Sonatas (Piano) I. Stravinskii, Igor' Fedorovich, 1882– Sonata, piano (1922) II. Rosen, Charles, 1927–
R 61–1187

Stravinskiĭ, Igor' Fedorovich, 1882–
[Serenade, piano, A] *Phonodisc.*
Serenade in A for piano. Sonata for piano (1924) Epic BC 1140. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Charles Rosen, piano.
Duration: 12 min., 33 sec., and 10 min., 8 sec., respectively.
Program notes by Charles Rosen on slipcase.
With: Schönberg, Arnold. Klavierstücke, op. 33.
1. Suites (Piano) 2. Sonatas (Piano) I. Stravinskii, Igor' Fedorovich, 1882– Sonata, piano (1922) II. Rosen, Charles, 1927–
R 61–1189

Stravinskiĭ, Igor' Fedorovich, 1882–
[A sermon, a narrative, and a prayer. English]
A sermon, a narrative, and a prayer; cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes [1961]

score (37 p.) 31 cm.
The text of the sermon, from St. Paul; of the narrative, from the Acts (The stoning of St. Stephen); of the prayer, from Thomas Dekkar.
Duration: about 16 min.
1. Cantatas, Sacred—Scores. I. Title.
M2020.S882S52 M 61-2226

Stravinskiĭ, Igor' Fedorovich, 1882–
[A sermon, a narrative, and a prayer. Piano-vocal score. English]
A sermon, a narrative, and a prayer; cantata for alto and tenor soli, speaker, chorus, and orchestra. London, New York, Boosey & Hawkes [1961]

28 p. 31 cm.
The text of the sermon, from St. Paul; of the narrative, from the Acts (The stoning of St. Stephen); of the prayer, from Thomas Dekkar.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.S883S52 M 61-2500

Stravinskiĭ, Igor' Fedorovich, 1882- Sonata, piano (1922)
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Serenade, piano, A. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Sonata, 2 pianos
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Concerto, 2 pianos unacc. (Phonodisc)

Stravinskii, Igor' Fedorovich, 1882–
[Songs. Selections. *Phonodisc.*
Songs. Allegro AL 64. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Kurenko, soprano; Soulima Stravinsky, piano.
Program notes on slipcase.
Contents.—Three songs: Spring (The cloister); Pastorale (vocalise); A song of the dew—Two songs on words by C. Balmont: Forget-me-not; The dove.—Three Japanese lyric poems.—Three songs for children.—The cats' lullabies.—Four Russian songs.—The song of Farasha, from Mavra.
1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged. I. Kurenko, Maria. II. Stravinsky, Soulima, 1910–
R 61-1791

Stravinskiĭ, Igor' Fedorovich, 1882–
Stravinsky conducts Stravinsky
see his
Works. Selections.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Suite Italienne, violoncello & piano] *Phonodisc.*
Suite italienne. RCA Victor LM 2293. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Lukas Foss, piano.
Program notes by Piatigorsky on slipcase.
With: Debussy, Claude. Sonata, violoncello & piano, D minor.—Busoni, F. B. Kleine Suite, violoncello & piano, op. 23. Sostenuto ed espressivo.—Foss, Lukas. Capriccio, violoncello & piano.
1. Suites (Violoncello and piano) I. Piatigorsky, Gregor, 1903– II. Foss, Lukas, 1922– III. Title.
R 59-1909

Stravinskiĭ, Igor' Fedorovich, 1882–
Suite no. 1, pour petit orchestre
see his
Pièces faciles, piano, 4 hands (1917) Selections.

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes] *Phonodisc.*
Symphony of Psalms. Symphony in three movements. Columbia ML 4129. [1949]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Broadcasting Symphony, with mixed chorus (in the 1st work) Philharmonic-Symphony Orchestra of New York (in the 2d); the composer conducting.
Program notes on slipcase include texts of the Psalms from the Vulgate and King James version.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. 2. Psalms (Music) 3. Symphonies. I. Stravinskiĭ, Igor' Fedorovich, 1882– Symphony (1945) II. Columbia Broadcasting Symphony. III. Philharmonic-Symphony Society of New York. IV. Title.
R 61-2028

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes] *Phonodisc.*
Symphony of Psalms. Columbia ML 54129. [1952?]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serial number on slipcase: ML 4129.
For chorus (SATB) and orchestra.
Columbia Broadcasting Symphony; with mixed chorus; conducted by the composer.
Program notes on slipcase include the Latin words of the Psalms (Psalms 38: 13–14; 2–4, and 150) and the English words from the King James version (Psalms 39: 12–13, 40: 1–3, and 150)
With the composer's Symphony (1945)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. I. Columbia Broadcasting Symphony. II. Title.
R A 60-50 rev
San Fernando State Coll. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes] *Phonodisc.*
Symphonie de Psaumes. Angel Records ANG. 35101. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
For chorus (SATB) and orchestra.
Orchestre national et Choeurs de la Radiodiffusion française; Jascha Horenstein, conductor.
"Grand prix du disque, 1954."
Sung in Latin.
Recorded in the Théâtre des Champs-Elysées.
Program notes by Edward Cushing on slipcase.
With: Strauss, Richard. Metamorphosen.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. I. Orchestre national de la Radiodiffusion française. II. Radiodiffusion-Télévision française. Chorus. III. Horenstein, Jascha. IV. Title.
R A 60-53
San Fernando State Coll. Library

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonie de Psaumes; arr.]
Symphony of Psalms, for chorus and orchestra. [Piano reduction by the composer's son Sviatoslav] New York, International Music Co. [196-?] Pl. no. 1618.
38 p. 28 cm.
Latin words, from Psalms 38: 13–14, 39: 2–4, and 150.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Psalms (Music) I. Title.
M2023.S883S97 M 60-2489

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphonies d'instruments à vent] *Phonodisc.*
Symphonies of wind instruments. Mercury MG 50143. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded Mar. 24, 1957.
Program notes by Frederick Fennell on slipcase.
With: Hindemith, Paul. Symphony, band, Bb.—Schönberg, Arnold. Theme and variations, band, op. 43a.
1. Wind ensembles. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Title.
R 61-1721

Stravinskiĭ, Igor' Fedorovich, 1882–
[Symphony (1945)] *Phonodisc.*
Symphony in three movements. Columbia ML 54129. [1952?]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Serial number on slipcase: ML 4129.
Philharmonic-Symphony Orchestra of New York; conducted by the composer.
Program notes on slipcase.
With the composer's Symphonie de Psaumes.
1. Symphonies. I. Philharmonic-Symphony Society of New York.
R A 60-61
San Fernando State Coll. Library

Stravinskiĭ, Igor' Fedorovich, 1882- Symphony (1945)
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Concerto, violin, D major. (Phonodisc)
Stravinskii, Igor' Fedorovich, 1882-
Symphonie de Psaumes. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
[Threni. Latin]
Threni, i. e. Lamentationes Jeremiae prophetae. For soli, mixed chorus, and orchestra. Full score. London, New York, Boosey & Hawkes [©1958]
[2], 70 p. 35 cm.
Libretto with English translation on prelim. pages.
Duration: 35 min.
1. Cantatas, Sacred—Scores. I. Title. II. Title: Lamentationes Jeremiae prophetae.
M2020.S882T5 M 58-2062

Stravinskiĭ, Igor' Fedorovich, 1882–
[Threni. Latin] *Phonodisc.*
Threni, id est Lamentationes Jeremiae prophetae, 1957–58. Columbia ML 5383. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Bethany Beardslee, soprano; Beatrice Krebs, contralto; William Lewis, James Wainner, tenors; Mac Morgan, baritone; Robert Oliver, bass; Schola Cantorum; Columbia Symphony Orchestra; the composer conducting.
Program notes by Robert Craft and text, with English translation, on slipcase.
1. Cantatas, Sacred. I. Schola Cantorum, New York. II. Columbia Symphony Orchestra. III. Title. IV. Title: Lamentationes Jeremiae prophetae.
R 59-1106

Stravinskiĭ, Igor' Fedorovich, 1882–
[Threni. Latin] *Phonodisc.*
Threni, id est Lamentationes Jeremiae prophetae, 1957–58. Columbia MS 6065. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Bethany Beardslee, soprano; Beatrice Krebs, contralto; William Lewis, James Wainner, tenors; Mac Morgan, baritone; Robert Oliver, bass; Schola Cantorum; Columbia Symphony Orchestra; the composer conducting.
Program notes by Robert Craft and text, with English translation, on slipcase.
1. Cantatas, Sacred. I. Schola Cantorum, New York. II. Columbia Symphony Orchestra. III. Title. IV. Title: Lamentationes Jeremiae prophetae.
R 59-1107

Stravinskiĭ, Igor' Fedorovich, 1882–
[Threni. Piano-vocal score. Latin]
Threni, i. e. Lamentationes Jeremiae prophetae. For soli, mixed chorus, and orchestra. Vocal score by Erwin Stein. London, New York, Boosey & Hawkes [©1958]
[2], 52 p. 31 cm.
Libretto with English translation on prelim. pages.
Duration: 35 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title. II. Title: Lamentationes Jeremiae prophetae.
M2023.S883T5 M 58-2061

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works. Selections] *Phonodisc.*
Stravinsky conducts Stravinsky. Columbia ML 5772. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Performed by various vocal and instrumental soloists and ensembles.
Program notes by the composer on slipcase; English translations of the texts of the ballets on inner envelope.
Contents.—Les noces (The wedding)—Renard (The fox) rev. version.—Ragtime for 11 instruments.
1. Ballets. 2. Instrumental ensembles. I. Title.
R 62-1197

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works. Selections] *Phonodisc.*
Stravinsky conducts Stravinsky. Columbia MS 6372. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Performed by various vocal and instrumental soloists and ensembles.
Program notes by the composer on slipcase; English translations of the texts of the ballets on inner envelope.
Contents.—Les noces (The wedding)—Renard (The fox) rev. version.—Ragtime for 11 instruments.
1. Ballets. 2. Instrumental ensembles. I. Title.
R 62-1198

Stravinskiĭ, Igor' Fedorovich, 1882–
[Works, instrumental. Selections] *Phonodisc.*
Igor Stravinsky conducts, 1961. Columbia ML 5672. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Program notes by Robert Craft on slipcase.
Contents.—Movements for piano and orchestra (Charles Rosen, piano; Columbia Symphony Orchestra)—Double canon (Israel Baker, Otis Igleman, violins; Sanford Schonbach, viola; George Neikrug, violoncello)—Epitaphium (Arthur Gleghorn, flute; Kalman Bloch, clarinet; Dorothy Remsen, harp) Octet (James Pellerite, flute; David Oppenheim, clarinet; Loren Glickman, Arthur Weisberg, bassoons; Robert Nagel, Theodore Weis, trumpets; Keith Brown, Richard Hixon, trombones)
1. Instrumental music. I. Title.
R 61-1214

Stravinskii, Igor' Fedorovich, 1882-
see
Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Sacrae cantiones, 6-7 voices. Illumina nos.

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Sacrae cantiones, 6-7 voices. Selections.

Stravinsky, Soulima, 1910-
see
Stravinskiĭ, Igor' Fedorovich, 1882-
Songs. Selections. (Phonodisc)

Strecker, Ludwig, 1883- Der Igel als Bräutigam
see
Bresgen, Cesar, 1913- Der Igel als Bräutigam. Piano-vocal score. English.

Strecker, Ludwig, 1883- Der Mann im Mond
see
Bresgen, Cesar, 1913- Der Mann im Mond. Piano-vocal score. German.

The Streets of Athens. [*Phonodisc*] Capitol T 10171. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"Today's popular music of Greece" recorded in Athens.
Program notes in English and Greek by George Angelogiou on slipcase.
1. Music, Popular (Songs, etc.)—Greece—Athens.
R 59-712

The Streets of Tokyo. [*Phonodisc*] Capitol T 10250. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Top pops sung in Japanese by Nippon's favorite record stars."
Recorded in Tokyo.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Japan.
R 60-1846

Strehler, Giorgio, 1921-
see
Golden treasury of Italian verse. (Phonodisc)

Streich, Rita, 1920-
see
The Art of coloratura. (Phonodisc)
Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. German. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selectione. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)
Rita Streich sings great opera arias. (Phonodisc)

Rita Streich singt Opern-Arien. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Songs. Selectione. (Phonodisc)

Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Phonodisc)

Strickland, William
see
Barber, Samuel, 1910- Concerto, violin, op. 14. (Phonodisc)

Berg, Alban, 1885-1935. Concerto, violin. (Phonodisc)

Bergsma, William Laurence, 1921- Music on a quiet theme. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 7. (Phonodisc)

Daniels, Mabel Wheeler, 1878- Deep forest. (Phonodisc)

Fine, Vivian, 1913- Alcestis. (Phonodisc)

Flanagan, William. A concert ode, orchestra. (Phonodisc)

Heilner, Irwin, 1908- Chinese songs. (Phonodisc)

Hovaness, Alan Scott, 1911- Meditation on Orpheus. (Phonodisc)

Howe, Mary (Carlisle) 1882- Castellana. (Phonodisc)

Howe, Mary (Carlisle) 1882- Spring pastoral; arr. (Phonodisc)

Keller, Homer, 1915- Symphony, no. 3. (Phonodisc)

Kerr, Harrison, 1897- Concerto, violin. (Phonodisc)

MacDowell, Edward Alexander, 1861–1908. Works, instruments, Selections. (Phonodisc)

Moore, Douglas Stuart, 1893- In memoriam. (Phonodisc)

Moore, Douglas Stuart, 1893- Symphony, no. 2, A major. (Phonodisc)

Perry, Julia. A short piece, orchestra. (Phonodisc)

Perry, Julia. Stahat Mater. (Phonodisc)

Talma, Louise, 1906- Toccata, orchestra. (Phonodisc)

Trimble, Lester, 1923- Closing piece, orchestra. (Phonodisc)

Ward, Robert, 1917- Jubilation. (Phonodisc)

Ward, Rohert, 1917- Symphony, no. 2. (Phonodisc)

The **String** orchestra. [*Phonodisc*] Capitol P 8458. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Leopold Stokowski, conducting an unnamed string orchestra in original works and arrangements by J. S. Bach, Händel, Gluck, Purcell, Boccherini, Turina, Tchaikovsky, and Berger.
Program notes on slipcase.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Stokowski, Leopold, 1882–
R 58-939

String quartet in A minor, 1889?
see under Loeffler, Charles Martin Tornov, 1861-1935. Quartet, strings, A minor.

String quartet no. 2, 195-?
see under Phillips, Burrill, 1907- Quartet, strings, no. 2.

Strings by starlight. [*Phonodisc*] Capitol P 8444. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
Contents.—Nocturne, String quartet no. 2, in D major, by A. Borodin.—Air, Suite no. 3, in D major, by J. S. Bach, arr. by Sir M. Sargent.—Waltz, Serennde for string orchestra, by P. I. Tchaikovsky.—Londonderry air, traditional, arr. by P. Oruinger.—Andante cantabile, String quartet in D major, by P. I. Tchaikovsky.—Adagio for string orchestra, by S. Barber.
1. String-orchestra music. 2. String-orchestra music, Arranged. I. Hollywood Bowl Orchestra. II. Slatkin, Felix.
R 58-742

Strings of the Bolshoi Theatre Orchestra. [*Phonodisc*] Monitor MC 2035. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: The Virtuoso strings of the Bolshoi Theatre Orchestra.
Yuil Reentovich, conductor.
Program notes on slipcase.
Contains arrangements of works by Rimsky-Korsakov, and others.
1. String-orchestra music, Arranged. I. Moscow, Gosudarstvennyi akademicheskii Bol'shoi teatr. Orkestr. II. Reentovich, Yuil. III. Title: The Virtuoso strings of the Bolshoi Theatre Orchestra.
R 59-619

The **Strings** of the Philadelphia Orchestra. [*Phonodisc*] Columbia ML 5402. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Eine kleine Nachtmusik, K. 525, by Mozart.—Air from Suite no. 3 (Air on the G string) by Bach.—Concerto grosso in G minor, op. 6, no. 8 (Christmas) by Corelli.—Scherzo from Octet for strings in E-flat major, op. 20, by Mendelssohn.
1. Suites (String orchestra)—To 1800. 2. Suites (Orchestra)—To 1800—Excerpts. 3. Concerti grossi—To 1800. 4. String octets (4 violins, 2 violas, 2 violoncellos) 5. String-orchestra music. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Eine kleine Nachtmusik. II. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D. major. Air. III. Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 8, G minor. IV. Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. Scherzo. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59-1221

The **Strings** of the Philadelphia Orchestra. [*Phonodisc*] Columbia MS 6081. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contents.—Eine kleine Nachtmusik, K. 525, by Mozart.—Air from Suite no. 3 (Air on the G string) by Bach.—Concerto grosso in G minor, op. 6, no. 8 (Christmas) by Corelli.—Scherzo from Octet for strings in E-flat major, op. 20, by Mendelssohn.
1. Suites (String orchestra)—To 1800. 2. Suites (Orchestra)—To 1800—Excerpts. 3. Concerti grossi—To 1800. 4. String octets (4 violins, 2 violas, 2 violoncellos) 5. String-orchestra music. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Eine kleine Nachtmusik. II. Bach, Johann Sebastian. Suite, orchestra, S. 1068, D major. Air. III. Corelli, Arcangelo, 1653–1713. Concerto grosso, op. 6, no. 8, G minor. IV. Mendelssohn-Bartholdy, Felix, 1809–1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. Scherzo. V. Philadelphia Orchestra. VI. Ormandy, Eugene, 1899–
R 59-1222

Stritch, Elaine
see
Anderson, Leroy, 1908- Goldilocks. Selections. (Phonodisc)

Strobel, Heinrich, 1898– School for wives
see Liebermann, Rolf, 1910– School for wives. Piano–vocal score. German.

Strohbach, Siegfried.
[Concerto, 2 flutes, glockenspiel & string orchestra, G]
Concerto in G für 2 Flöten, Glockenspiel und Streichorchester (1959) Wiesbaden, Breitkopf & Härtel [1960]
score (44 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3854)
Cover title.
1. Concertos (2 flutes and glockenspiel with string orchestra)—Scores.
M1105.S916F6 M 61-311

Strohbach, Siegfried.
[Denn der Herr ist nahe. Voice score. German]
Denn der Herr ist nahe; symphonische Kantate nach Adventstexten aus dem 5. Jahrhundert. Für Sopran-, Bariton-Solo, gemischten Chor und Orchester. Chorpartitur. Wiesbaden, Breitkopf & Härtel [©1958]
34 p. 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 3052)
Cover title.
1. Cantatas, Sacred—Vocal scores. 2. Advent music. I. Title.
M2022.S84D4 M 58-1504

Stross, Helen
see
Rosen, Jerome, 1921- Sonata, clarinet & violoncello. (Phonodisc)

Strouse, Charles.
[All American. Selections] *Phonodisc.*
All American [musical comedy] Lyrics by Lee Adams. Columbia KOL 5760. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original cast recording," starring Ray Bolger.
Synopsis (4 p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. I. Bolger, Ray. II. Title.
R 62-404

Strouse, Charles.
[All American. Selections] *Phonodisc.*
All American [musical comedy] Lyrics by Lee Adams. Columbia KOS 2160. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Original cast recording," starring Ray Bolger.
Synopsis (4 p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. I. Bolger, Ray. II. Title.
R 62-405

Strouse, Charles.
[Bye bye Birdie. Piano-vocal score. English]
Bye bye Birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E. H. Morris [1962]
164 p. 31 cm.
1. Musical revues, comedies, etc. — Vocal scores with piano. I. Stewart, Mike. Bye bye Birdie. II. Adams, Lee. III. Title.
M1503.S9294B92 1962 62-45727/M

Strouse, Charles.
[Bye bye Birdie. Selections] *Phonodisc*
Bye bye Birdie. Columbia KOL 5510. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Chita Rivera and Dick Van Dyke, with members of the original Broadway cast.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Rivera, Chita. II. Van Dyke, Dick. III. Title.
R 60-1769

Strouse, Charles.
[Bye bye Birdie. Selections] *Phonodisc.*
Bye bye Birdie. Columbia KOS 2025. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy, starring Chita Rivera and Dick Van Dyke, with members of the original Broadway cast.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Rivera, Chita. II. Van Dyke, Dick. III. Title.
R 60-1768

Strube, Gustav, 1867–
[Trio, piano & strings]
Trio for violin, cello, and piano. [192–]
score (30 p.) and parts. 35 cm.
Copyist's ms, in ink, with editorial markings in red ink by Carl Deis. Composer's signature in blue pencil on score and parts.
Published New York, G. Schirmer, 1928.
1. Piano trios—Scores and parts.
M312.S935T5 M 58-1862

Strungk, Delphin, 1601–1694.
Choralfantasien, hrsg. von Wilhelm Krumbach
see his
Ich hab mein Sach Gott heimgestellt.

Strungk, Delphin, 1601–1694.
[Ich hab mein Sach Gott heimgestellt]
Zwei Choralfantasien. Hrsg. von Wilhelm Krumbach. Lippstadt, Kistner & Siegel [1960]
22 p. 21 x 30 cm. (Die Orgel; ausgewählte Werke zum praktischen Gebrauch. Reihe 2: Werke alter Meister, Nr. 12)
1. Chorale preludes—To 1800. I. Strungk, Delphin, 1601–1694. Meine Seel erhebet den Herren. (Series)
M7.O7 Reihe 2, Nr. 12 M 60-2687

Strungk, Delphin, 1601–1694. Meine Seel erhebet den Herren
see
Strungk, Delphin, 1601–1694. Ich hab mein Sach Gott heimgestellt.

Strunnyĭ kvartet imeni Betkhovena
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 2, op. 69. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Quintet, piano and strings, op. 57. (Phonodisc)

Stuart, Hugh M 1917–
[Variations on a theme by Prokofieff, band]
Variations on a theme by Prokofieff (from Lt. Kijé suite) New York, C. Fischer [1961]
score (13 p.) and parts. 31 cm.
Duration: 4 min.
1. Variations (Band)—Scores and parts I. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Lieutenant Kijé. Suite. II. Title.
M1203.S M 61-1184

Stuart, Leslie, 1866–1928.
[Florodora (My lady fair) Piano-vocal score. English]
My lady fair; a comedy operetta in two acts. Based on the world-famous operetta Florodora. Books and lyrics by Lawrence Merrill. The original music by Leslie Stuart has been rearranged and embellished by Julian Grey. Minneapolis, T. S. Denison [©1958]
161 p. 26 cm. (Denison's musical comedies and operettas)
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Merrill, Lawrence. My lady fair. II. Title.
M1503.S934F5 1958 M 59-1283

Stuart, Leslie, 1866–1928.
My lady fair
see his
Florodora (My lady fair)

Student drinking songs. [*Phonodisc*] London TW 91191. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
Sung in German, with orchestral acc.
Program notes on slipcase.
1. Students' songs, German. 2. Drinking songs.
R 60-156

Studer, Norman.
All the homespun days: a narrative poem with documentary recordings. [*Phonodisc*] Folkways Records FS 3853 [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Author's notes and text of the poem (6 p.) inserted in slipcase.
I. Title.
R 61-1851

Studholme, Marion
see
Blow, John, d. 1708. Venus and Adonis. You place with such delightful care. (Phonodisc)

Stürmer, Bruno, 1892–
Frühlingskantate nach alten Volksliedern; für gemischten Chor, zwei Geigen und Violoncello (1947) Heidelberg, W. Müller, Süddeutscher Musikverlag, ©1960.
score (12 p.) 28 cm.
Caption title.
1. Cantatas, Secular—Scores. I. Title.
M1531.S89F8 M 61-1177

Stürmer, Bruno, 1892–
Nun danket alle Gott; Kantate für Männerchor, Oberstimme und Bläser. Berlin, Evangelische Verlagsanstalt [1955]
score (24 p.) 26 cm.
For chorus (TTBB) and brass ensemble.
Includes piano reduction.
1. Cantatas, Sacred (Men's voices)—Scores. I. Title.
M2029.S83N8 M 59–1280

Stuligrosz, Stanisław
see
Polish Christmas carols. (Phonodisc)

Sturm, Harry
see
Taylor, Raynor, 1747-1825. Sonatas, violoncello & continuo. (Phonodisc)

Sturzenegger, Richard.
[Quartet, strings] *Phonodisc.*
Streichquartett (1940) Elite Special TLPE 6000. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Winterthurer Streichquartett.
"Serial no. 46 of Swiss Composers' League."
Program notes on slipcase.
With: Suter, Robert. Quartet, strings, no. 1.
1. String quartets. I. Winterthurer Streichquartett.
R 62–106

Stute, Hartmut
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, 2 clarinets & bassoon, K. 439ᵇ (Anh. 229) no. 3. (Phonodisc)

Stutschewsky, Joachim, 1891– *ed.*
Neue Etüden-Sammlung für Violoncello; Auswahl aus der klassischen und neueren Studienliteratur für Violoncello mit zahlreichen zeitgenössischen Originalbeiträgen ... progressiv geordnet und mit instruktiven Vorübungen versehen von Joachim Stutschewsky. New collection of studies for violoncello; selection of classical and modern studies for violoncello, with numerous additional original contemporary studies, progressively arr. and containing preparatory exercises by [Joachim Stutschewsky,] Mainz, B. Schott's Söhne; New York, Associated Music Publishers [℗1959]
4 v. 31 cm. (Edition Schott, 1591-1594)
1. Violoncello— Studies and exercises.
MT305.S817 1959 62–45698/M

Stutschewsky, Joachim, 1891–
Das Violoncellspiel; systematische Schule vom Anfang bis zur Vollendung. The art of playing the violoncello; a system of study from the very beginning to a stage of perfection. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
4 v. illus. 31 cm. (Edition Schott, 1586a/b, 1588a/b)
1. Violoncello—Methods.
MT302.S8V4 1960 62–45697/M

Stuttgart Symphony Orchestra
see Kleinsinger, George, 1914– The toy box. (Phonodisc)

Stuttgarter Bachorchester
see
Bach, Johann Sebastian, 1685-1750. Motets, S. 225-230. (Phonodisc)

Stuttgarter Hymnuschorknaben
see
Bach, Johann Sebastian, 1685-1750. Motets, S. 225-230. (Phonodisc)

Stuttgarter Kammerorchester
see
Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Aus Holberg's Zeit; arr. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Les petits riens. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Stuyvesant String Quartet
see
Villa-Lobos, Heitor. Quartet, strings, no. 6. (Phonodisc)

Styne, Jule, 1905–
[Bells are ringing. Selections] *Phonodisc.*
Bells are ringing. Screen play and lyrics by Betty Camden and Adolph Green. Music by Jule Styne. From the sound track of the M. G. M. picture. Capitol W 1435. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"Original soundtrack album," starring Judy Holliday and Dean Martin.
Program note on slipcase.
1. Moving-picture music—Excerpts. I. Holliday, Judy.
II. Martin, Dean, 1917– III. Title.
R 60–1842

Styne, Jule, 1905–
[Do-re-mi. Piano-vocal score. English]
Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent [1961]
224 p. 31 cm.
Musical comedy.
1. Musical revues, comedies, etc. — Vocal scores with piano. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912– Do-re-mi. IV. Title.
M1503.S937D6 1961 62–29011/M

Styne, Jule, 1905–
[Do-re-mi. Selections] *Phonodisc.*
Do-re-mi; [the new musical] Lyrics [by] Betty Comden and Adolph Green. RCA Victor LSOD 2002. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original cast recording," starring Phil Silvers.
Synopsis on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Silvers, Phil, 1912– II. Title.
R 61–484

Styne, Jule, 1905–
[Gypsy. Piano-vocal score. English]
Gypsy. Lyrics by Stephen Sondheim. Book by Arthur Laurents, suggested by the memoirs of Gypsy Rose Lee. Piano reduction by Robert Noeltner. New York, Williamson Music & Stratford Music Corp.; Chappell, sole selling agent [1960]
192 p. 31 cm.
1. Musical revues, comedies, etc. — Vocal scores with piano. I. Sondheim, Stephen. II. Laurents, Arthur. Gypsy. III. Title.
M1503.S937G9 1960 M 60–2804

Styne, Jule, 1905–
[Gypsy. Selections] *Phonodisc.*
Gypsy. Book by Arthur Laurents. Lyrics by Stephen Sondheim. Columbia OL 5420. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Ethel Merman, with the original Broadway cast.
Program notes and synopsis by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel. II. Title.
R 59–853

Styne, Jule, 1905–
[Gypsy. Selections] *Phonodisc.*
Gypsy. Book by Arthur Laurents. Lyrics by Stephen Sondheim. Columbia OS 2017. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy, starring Ethel Merman, with original Broadway cast.
Program notes and synopsis by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Merman, Ethel. II. Title.
R 59–762

Styne, Jule, 1905–
[High button shoes. Selections] *Phonodisc.*
High button shoes, from the musical production High button shoes, by Sammy Cahn [and] Jule Styne. RCA Victor CAL 457. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Libretto by Cahn.
"An original Broadway cast recording" starring Phil Silvers and Nanette Fabray, with chorus and orchestra; Milt Rosenstock, conductor.
Program notes by Miles Kreuger on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Silvers, Phil, 1912– II. Fabray, Nanette. III. Title.
R 58–928

Styne, Jule, 1905–
[Say, darling. Selections] *Phonodisc.*
Say, darling. RCA Victor LOC 1045. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring David Wayne, Vivian Blaine, and Johnny Desmond, with other members of the cast, chorus, and orchestra; Sid Ramin, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Wayne, David. II. Blaine, Vivian. III. Desmond, Johnny. IV. Title.
R 58–488

Styne, Jule, 1905–
[Say, darling. Selections] *Phonodisc.*
Say, darling. RCA Victor LSO 1045. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring David Wayne, Vivian Blaine, and Johnny Desmond, with other members of the cast, chorus, and orchestra; Sid Ramin, conductor.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Wayne, David. II. Blaine, Vivian. III. Desmond, Johnny. IV. Title.
R 59–420

Styne, Jule, 1905–
[Subways are for sleeping. Selections] *Phonodisc.*
Subways are for sleeping. Book & lyrics by Betty Comden and Adolph Green. Columbia KOL 5730. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy.
"Original Broadway cast recording."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–129

Styne, Jule, 1905–
[Subways are for sleeping. Selections] *Phonodisc.*
Subways are for sleeping. Book & lyrics by Betty Comden and Adolph Green. Columbia KOS 2130. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy.
"Original Broadway cast recording."
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 62–128

Succar, Oscar Antonio de
see
Living Spanish; a complete language course. (Phonodisc)

Suchmann, William F.
see
Morison, Samuel Eliot, 1887– Samuel Eliot Morison discusses American history with William F. Suchmann. (Phonodisc)

Suchoň, Eugen, 1908–
[Fantasia, violin & orchestra, op. 7]
Fantázia pre husle a veľký orchester. V Bratislave, Slovenské vydavateľstvo krásnej literatúry [1956]
score (148 p.) 33 cm.
Duration: about 30 min.
1. Violin with orchestra—Scores.
M1012.S96 op. 7 M 60–2207

Suchoň, Eugen, 1908–
[Krútňava. Piano-vocal score. Slovak]
Krútňava; opera v 6 obrazoch. Libreto podľa slovenskej literárnej predlohy spracovali skladateľ a Štefan Hoza. Klavírny výťah upravil skladateľ. Bratislava, Slovenské hudobné vydavateľstvo [℗1952]
xvi, 256 p. 28 cm.
Notes in Slovak, Russian, German, English, and French.
Errata slip ([4] p.) inserted.
1. Operas—Vocal scores with piano. I. Hoza, Štefan. Krútňava. II. Title.
M1503.S9377K7 1952 M 59–2123

Suchoň, Eugen, 1908–
Metamorfózy; symfonická suita pre veľký orchester. V Bratislave, Slovenské vydavateľstvo krásnej literatúry [1955]
score (155 p.) 32 cm.
For orchestra.
Duration: about 30 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.S945M5 M 59–1166

Suchoň, Eugen, 1908–
Metamorfózy; variácie na vlastné témy vo forme symfonickej suity pre veľký orchester. Metamorphosis; variations on own themes in form of symphonic suite for full orchestra. Bratislava, Slovenské vydavateľstvo krásnej literatúry [℗1959]
xvi p., score (153 p.) 33 cm.
Pref. by Jozef Kresánek in Slovak, Russian, German, English, and French.
Duration: about 30 min.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Metamorphosis.
M1003.S945M5 1959 M 60–1428

Suchon, Eugeň, 1908–
[Psalm des Karpathenlandes. German & Slovak]
Žalm zeme Podkarpatskej, pre miešaný sbor, tenor sólo a veľký orchester na slová Jaroslava Zatloukala. Op. 12. Bratislava, Slovenské vydavateľstvo krásnej literatúry [1958, ℗1940]
score (198 p.) 34 cm.
For mixed chorus (SATB) tenor solo, and orchestra.
1. Choruses, Sacred (Mixed voices, 3 pts.) with orchestra—Scores. I. Zatloukal, Jaroslav. Žalm zeme Podkarpatskej. II. Title.
M2020.S93P8 op. 12 M 60–2203

Suchoň, Eugen, 1908–
[Serenade, string orchestra, op. 5]
Serenáda pre sláčikový orchester, op. 5. V Bratislave, Slovenské hudobné vydavateľstvo [1950]
score (42 p.) 34 cm.
Duration: about 13 min.
Contents.—Pochod.—Uspávanka.—Scherzo.—Nocturne.—Finale.
1. Suites (String orchestra)—Scores.
M1103.S92 op. 5 M 60–2206

Suchý, František, 1891–
[Vinařská suita, viola & orchestra; arr.]
Vinařská suita, pro violu a komorní orchestr. Klavírní úprava skladatelova. Sólový part revidoval Antonín Hyksa. [Praha] Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1959]
score (32 p.) and part. 31 cm.
For viola and piano.
Duration: about 13 min.
Contents.—Svár vody s vínem.—Píseň podzimu.—Tanec na vinici.
1. Suites (Viola with chamber orchestra)—Solo with piano. I. Title.
M1015.S9V5 M 60–1241

Suddaby, Elsie
see
Church music [1–2] (Phonodisc)

Südwestdeutsches Kammerorchester
see
Pergolesi, Giovanni Battista, 1710-1736. Stabat Mater. Latin. (Phonodisc)

Süssmayer, Franz Xaver, 1766-1803
see
Beethoven, Ludwig van, 1770-1827. Variationen über Tändeln und Scherzen, piano, K. 76.

Sufi ceremony; Rifa' ceremony of the eleventh day of Rabi-L-Achien, honouring Abdul Hadir Beker. [*Phonodisc*] Folkways Records FR 8942. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Performed by the Islaamia Refia Jamaa Sect of Malayan Mohammedans in the Union of South Africa.
Recorded by Kajar the Magician.
Introductory notes by Joseph Schacht ([3] p.) inserted in slipcase.
1. Sufism. 2. Mohammedans—Africa, South.
R 60-1709

Sugár, Rezső, 1919-
Hősi ének
see his
Hunyadi.

Sugár, Rezső, 1919-
[Hunyadi. German & Hungarian]
Hunyadi; Hősi ének. Szoprán-, alt-, tenor- és baritonszólóra, vegyeskarra, gyermekkarra és zenekarra. Romhányi József szövege. Ein Heldengesang, für Sopran-, Alt-, Tenor- und Bariton-Solostimmen, gemischten Chor, Kinderchor und Orchester. Deutsche Übersetzung von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (327 p.) 20 cm. (Kispartiturák, 90)
Duration: about 55 min.
1. Cantatas, Secular—Scores. I. Romhányi, József. Hunyadi. II. Title. III. Title: Hősi ének. IV. Title: Ein Heldengesang.
M1530.S943H9 62-40197/M

Sugár, Rezső, 1919-
[Hunyadi. Piano-vocal score. Hungarian & German]
Hunyadi; hősi ének, szólókra, ének- és zenekarra. Romhányi, József szövege. Ein Heldengesang, für Soli, Chor und Orchester. Deutsche Verse von Zsigmond László. Budapest, Zeneműkiadó Vállalat, 1957.
130 p. 29 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Romhányi, József. Hunyadi. II. Title.
M1533.S946H8 M 58-872

Sugár, Rezső, 1919-
[Hunyadi. Voice score. Hungarian]
Hősi ének; oratorium, szólókra, ének- és zenekarra. Romhányi József szövege. [Budapest] Zeneműkiadó [©1954]
33 p. 21 cm.
Cover title.
1. Cantatas, Secular—Vocal scores. I. Romhányi, József. Hunyadi. II. Title.
M1532.S9H8 M 61-12

Sugár, Rezso, 1919-
Kis szvit
see his
Little suite.

Sugár, Rezső, 1919-
[Little suite, piano trio]
Kis szvit, zongoratrió; hegedüre, gordonkára és zongorára. Little suite; trio for violin, violoncello and piano. [Budapest] Editio Musica Budapest [©1958]
score (15 p.) and parts. 29 cm.
Cover title.
1. Suites (Piano trio) I. Title. II. Title: Little suite.
M312.S947S9 M 60-2316

Sugár, Rezső, 1919-
[Sonata, violin & piano]
Szonáta hegedüre és zongorára. 2. kiad. Budapest, Zeneműkiadó Vállalat, 1959.
score (32 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.S945S6 1959 M 60-1590

Sugár, Rezső, 1919-
[Suite, orchestra]
Szvit, zenekarra. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (180 p.) 20 cm. (Kispartiturák, 59)
Added t. p. in German and English.
Duration: about 23 min.
1. Suites (Orchestra)—Scores.
M1003.S947S8 M 59-678

Suite for organ. 1933-34
see under Sowerby, Leo, 1895- Suite, organ.

Suite no. 3, en si♭ majeur. Paris, Editions musicales transatlantiques [c1958]
see under Fischer, Johann Kaspar Ferdinand, 1650-1746. Le journal du printemps. No. 3; arr.

Suite no. 7, en sol-mineur. Paris, Editions musicales transatlantiques [c1958]
see under Fischer, Johann Kaspar Ferdinand, 1650-1746. Le journal du printemps. No. 7; arr.

Suite no. 8, en ut-majeur. Paris, Editions musicales transatlantiques [c1957]
see under Fischer, Johann Kaspar Ferdinand, 1650-1746. Le journal du printemps. No. 8; arr.

Suk, Josef, 1874-1935.
[Serenade, strlug orchestra, op. 6, E♭ major]
Serenáda pro smyčcový orchestr, op. 6 (1892) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1960.
xiv p., score (52, [1] p.) 27 cm.
Pref. by František Bartoš in Czech, Russian, German, English, and French.
"Adagio: Erste Fassung der nachträglichen Bearbeitung der Takte 80-85": p. [53]
Duration: about 30 min.
1. Suites (String orchestra)—Scores. I. Bartoš, František, 1905- ed.
M1103.S94 op. 6 1960 M 61-297

Suk, Josef, 1874-1935.
[Serenade, string orchestra, op. 6, E♭ major] *Phonodisc.*
Serenade for strings, op. 6. Kapp KCL 9054. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Strings of the Kapp Sinfonietta; Emanuel Vardi, conductor.
Duration: 26 min., 49 sec.
Program notes by Edward Cole on slipcase.
With: Chaikovskii, P. I. Serenade, string orchestra, op. 48, C major.
1. String-orchestra music. I. Kapp Sinfonietta. II. Vardi, Emanuel.
R 61-302

Šulek, Stjepan.
[Symphony, no. 4]
IV. [i. e. Četvrta] simfonija. [Zagreb] Jugoslavenska akadamija znanosti i umjetnosti, 1961.
score (167 p.) 32 cm. (Djela savremenih hrvatskih autora, 3)
1. Symphonies—Scores.
M1001.S948 no. 4 62-44772/M

Sulger, Kurt A
McGraw-Hill speakit: French [by Kurt A. Sulger and Fredrick F. Fales. *Phonodisc.* New York, McGraw-Hill Book Co., 1961] 05870.
4 s. 12 in. 33⅓ rpm. microgroove.
Language method.
Manual sequence.
Lesson book (1 v.) and Collins French gem dictionary, French-English, English-French (vii, 760 p.) laid in container.
1. French language—Self-instruction. I. Fales, Fredrick F., joint author. II. Title.
R 59-1464

Sullivan, Sir Arthur Seymour, 1842-1900. Cox and Box. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842-1900.
Four-part songs for mixed voices
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842-1900.
The gondoliers *Phonodisc.*
The gondoliers [by] Gilbert and Sullivan. Cox and Box [by] Burnand and Sullivan. [With complete dialogue] London A-4251 (X. 5629-5631) [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget O'Oyly Carte."
Librettos ([23] p.) laid in container.
1. Operas. I. Sullivan, Sir Arthur Seymour, 1842-1900. Cox and Box. English. II. D'Oyly Carte Opera Company. III. New Symphony Orchestra of London. IV. Godfrey, Isidore. V. Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. Libretto. English. VI. Sullivan, Sir Arthur Seymour, 1842-1900. Cox and Box. Libretto. English. VII. Title. VIII. Title: Cox and Box.
R A 62-132
San Fernando Valley State Coll. Library

Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. The gondoliers. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842-1900.
Highlights from Mikado, Pirates of Penzance & Gondoliers
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842-1900.
Iolanthe. English] *Phonodisc.*
Iolanthe. Angel Records 3597 B/L (ANG. 35781-35782) [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Glyndebourne Festival Chorus, and Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in Europe.
Automatic sequence.
Program notes by Arthur Jacobs, synopsis, and libretto by Sir William S. Gilbert (11 p.) laid in container.
1. Operas. I. Glyndebourne Festival Society. Chorus. II. Pro Arte Orchestra, London. III. Sargent, Sir Malcolm, 1895- IV. Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. Libretto. English. V. Title.
R 60-965

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[Iolanthe. English] *Phonodisc.*
Iolanthe. [Complete with dialogue; by] Gilbert and Sullivan. London A-4242 (X. 5604-5605) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
"Recorded under the direction of Bridget D'Oyly Carte."
Libretto (14 p.) laid in container.
1. Operas. I. D'Oyly Carte Opera Company. II. New Symphony Orchestra of London. III. Godfrey, Isidore. IV. Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. Libretto. English. V. Title.
R A 62-118
San Fernando Valley State Coll. Library

Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. Iolanthe. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842-1900.
Martyn Green's treasury of Gilbert & Sullivan
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado. English] *Phonodisc.*
The Mikado [by] Gilbert and Sullivan. Angel Records 3573 B/L (35586-35587) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Glyndebourne Festival Chorus, and Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Automatic sequence.
Program notes by Arthur Jacobs, synopsis, and libretto by Gilbert (12 p.) laid in container.
1. Operas. I. Sargent, Sir Malcolm, 1895- II. Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Libretto. English. III. Title.
R 58-502

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado. English] *Phonodisc.*
The Mikado [by] Gilbert and Sullivan. Angel Records 3573 B/L (S. 35586-35587) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Soloists, Glyndebourne Festival Chorus, and Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Automatic sequence.
Program notes by Arthur Jacobs, synopsis, and libretto by Gilbert (12 p.) laid in container.
1. Operas. I. Sargent, Sir Malcolm, 1895- II. Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Libretto. English. III. Title.
R 58-747

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado. English] *Phonodisc.*
The Mikado [by] Gilbert & Sullivan. London OSA 1201 (OS.25001-25002) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
D'Oyly Carte Opera Company; Isidore Godfrey, conductor.
Recorded under the direction of Bridget D'Oyly Carte.
Automatic sequence.
Program notes by Bridget D'Oyly Carte, synopsis, and libretto (9 p.) laid in container.
1. Operas. I. D'Oyly Carte Opera Company. II. Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Libretto. English. III. Title.
R 58-895

Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado. Selections] *Phonodisc.*
The Mikado, by Gilbert and Sullivan. Columbia OL 5480. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Groucho Marx, as Ko-Ko, with supporting soloists; Norman Luboff Choir; Bell Telephone Orchestra; Donald Voorhees, conductor.
"As presented on the Bell Telephone hour on NBC-TV."
Program notes by Martyn Green on slipcase.
1. Operas—Excerpts. I. Marx, Groucho, 1891- II. Voorhees, Donald. III. Title.
R 60-992

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado. Selections] *Phonodisc.*
The Mikado, by Gilbert and Sullivan. Columbia OS 2022. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Groucho Marx, as Ko-Ko, with supporting soloists; Norman Luboff Choir; Bell Telephone Orchestra; Donald Voorhees, conductor.
"As presented on the Bell Telephone hour on NBC-TV."
Program notes by Martyn Green on slipcase.
1. Operas—Excerpts. I. Marx, Groucho, 1891- II. Voorhees, Donald. III. Title.
R 60-993

Sullivan, *Sir* Arthur Seymour, 1842-1900.
[The Mikado; arr.] *Phonodisc.*
The Mikado. [Written by W. S. Gilbert. Composed by Arthur Sullivan] Audiencerecords R 12-14. [1960]
3 slipcases (5 s.) 12 in. 33⅓ rpm. microgroove.
Harvard Gilbert and Sullivan Players.
"A WAS Productions recording of the Dec. 3 and 12, 1959 performances, Agassiz Theater Cambridge," including the complete dialogue.
Acc. arr. for piano.
Automatic sequence.
Program booklet ([8] p.) inserted in 1st slipcase.
1. Operas. I. Harvard Gilbert and Sullivan Players. II. Title.
R 60-821

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Gilbert and Sullivan overtures. RCA Victor LM 2302. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Unnamed orchestra; Alan Ward, conductor.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—The Mikado.—The yeomen of the guard.—Ruddigore.—Iolanthe.—H. M. S. Pinafore.—The pirates of Penzance.
1. Overtures. I. Ward, Alan. II. Title.
R 59–727 rev

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Gilbert and Sullivan overtures. RCA Victor LSC 2302. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Unnamed orchestra; Alan Ward, conductor.
Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—The Mikado.—The yeomen of the guard.—Ruddigore.—Iolanthe.—H. M. S. Pinafore.—The pirates of Penzance.
1. Overtures. I. Ward, Alan. II. Title.
R 59–796

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
A Gilbert and Sullivan songbook. RCA Victor LPM 2116. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Hunter Choir, with orchestra.
Recorded in Webster Hall, New York.
Eight copies of program notes and texts ([8] p. each) inserted in slipcase.
1. Operas—Excerpts. I. Ralph Hunter Choir. II. Title.
R 60–331

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
A Gilbert and Sullivan songbook. RCA Victor LSP 2116. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ralph Hunter Choir, with orchestra.
Recorded in Webster Hall, New York.
Eight copies of program notes and texts ([8] p. each) inserted in slipcase.
1. Operas—Excerpts. I. Ralph Hunter Choir. II. Title.
R 60–507

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Selections from Gilbert & Sullivan operettas on Angel Records. Angel Records SPRO 1743. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Highlights from six complete operettas," with various vocal soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Issued in slipcase.
1. Operas—Excerpts. I. Sargent, Sir Malcolm, 1895–
R 61–648

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Gilbert & Sullivan overtures. Angel 35929. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Arthur Jacobs on slipcase.
CONTENTS. — The Mikado. — The gondoliers. — The yeomen of the guard.—The pirates of Penzance.—H. M. S. Pinafore.—Iolanthe.
1. Overtures. I. Pro Arte Orchestra, London. II. Sargent, Sir Malcolm, 1895– III. Title.
R 62–568

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Gilbert & Sullivan overtures. Angel S. 35929. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Program notes by Arthur Jacobs on slipcase.
CONTENTS. — The Mikado. — The gondoliers. — The yeomen of the guard.—The pirates of Penzance.—H. M. S. Pinafore.—Iolanthe.
1. Overtures. I. Pro Arte Orchestra, London. II. Sargent, Sir Malcolm, 1895– III. Title.
R 62–567

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; *Phonodisc.*
Highlights from Mikado, Pirates of Penzance & Gondoliers. Vox VBX 251. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
The Company of Savoyards.
Automatic sequence.
Synopses by Ward Botsford (leaf) laid in container.
1. Operas—Excerpts. I. Company of Savoyards. II. Title: Mikado. III. Title: Pirates of Penzance. IV. Title: Gondoliers.
R 62–1778

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
A treasury of Gilbert & Sullivan. Edited by Deems Taylor. Illustrated by Lucille Corcos. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1941.
405 p. illus. (part col.) 31 cm.
"The words and the music of one hundred and two songs from eleven operettas."
1. Operas—Excerpts—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911. II. Taylor, Deems, 1885– ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908– illus. V. Title.
M1507.S95T7 782.6 41–23380 rev*/M

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
Martyn Green's treasury of Gilbert & Sullivan. Edited and annotated by Martyn Green. Illustrated by Lucille Corcos. Arrangements by Albert Sirmay. New York, Simon and Schuster, 1961.
717 p. illus. (part col.) 31 cm.
"The complete librettos of eleven operettas. The words and the music of one hundred and two favorite songs."
1. Operas — Excerpts — Vocal scores with piano. 2. Operas — Librettos. I. Gilbert, Sir William Schwenck, 1836–1911. II. Green, Martyn, 1899– ed. III. Sirmay, Albert, arr. IV. Corcos, Lucille, 1908– illus. V. Title.
M1507.S95G7 782.12 M 61–1017

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
Six four-part songs. [For mixed voices. Selected and edited by William Appleby and Frederick Fowler] London, Oxford University Press, Music Dept. [1962]
score (28 p.) 26 cm.
With piano acc.
At head of title: Gilbert and Sullivan.
1. Operas—Excerpts—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911.
M1507.S96A67 62–40186/M

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
Twelve baritone songs. [For unison singing, with optional mixed voice choruses. Selected and edited by William Appleby and Frederick Fowler] London, Oxford University Press, Music Dept. [1962]
62 p. 26 cm.
"Primarily intended for unison class-singing by boys with changed or changing voices."
With piano acc.
At head of title: Gilbert and Sullivan.
Voice parts ed. (40 p.) inserted.
1. Operas—Excerpts—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836– 1911.
M1507.S96A69 62–45768/M

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Operas. Selections; arr.]
Twelve unison and two-part songs for female voices. [Selected and edited by William Appleby and Frederick Fowler. Piano ed.] London, Oxford University Press, Music Dept. [1962]
score (54 p.) 26 cm.
With piano acc.
At head of title: Gilbert and Sullivan.
Voice parts ed. (23 p.) inserted.
1. Operas—Excerpts—Vocal scores with piano. I. Gilbert, Sir William Schwenck, 1836–1911.
M1507.S96A7 62–40187/M

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The pirates of Penzance. English; *Phonodisc.*
The pirates of Penzance, by Gilbert and Sullivan. London OSA 1202 (OS 25003–25004) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vocal soloists, Chorus of the D'Oyly Carte Opera Company; New Symphony Orchestra of London; Isidore Godfrey, conductor.
Recorded under the direction of Bridget D'Oyly Carte.
Automatic sequence.
Program notes by Bridget D'Oyly Carte, synopsis, and libretto by W. S. Gilbert (8 p.) laid in container.
1. Operas. I. D'Oyly Carte Opera Company. II. Sullivan, Sir Arthur Seymour, 1842–1900. The pirates of Penzance. Libretto. English. III. Title.
R 58–943

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The pirates of Penzance. English; *Phonodisc.*
The pirates of Penzance [by] Gilbert & Sullivan. Angel Records 3609 B/L (35870–35871) [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Elsie Morison, soprano, and Richard Lewis, tenor, with supporting soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in Europe.
Automatic sequence.
Program notes and synopsis by Arthur Jacobs and libretto by Sir W. S. Gilbert (11 p.) laid in container.
1. Operas. I. Morison, Elsie. II. Lewis, Richard, musician. III. Glyndebourne Festival Society. Chorus. IV. Pro Arte Orchestra, London. V. Sargent, Sir Malcolm, 1895– VI. Sullivan, Sir Arthur Seymour, 1842–1900. The pirates of Penzance. Libretto. English. VII. Title.
R 61–397

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The pirates of Penzance. English; *Phonodisc.*
The pirates of Penzance [by] Gilbert & Sullivan. Angel Records stereo 3609 B/L (S. 35870–35871) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elsie Morison, soprano, and Richard Lewis, tenor, with supporting soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in Europe.
Automatic sequence.
Program notes and synopsis by Arthur Jacobs and libretto by Sir W. S. Gilbert (11 p.) laid in container.
1. Operas. I. Morison, Elsie. II. Lewis, Richard, musician. III. Glyndebourne Festival Society. Chorus. IV. Pro Arte Orchestra, London. V. Sargent, Sir Malcolm, 1895– VI. Sullivan, Sir Arthur Seymour, 1842–1900. The pirates of Penzance. Libretto. English. VII. Title.
R 61–396

Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. The pirates of Penzance. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842–1900.
Selections from Gilbert & Sullivan operettas on Angel Records
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
A treasury of Gilbert & Sullivan
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Trial by jury. English; *Phonodisc.*
Trial by jury [by] Gilbert & Sullivan. Angel 35966. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Operetta, starring George Baker, baritone, as the learned judge, with supporting soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in London.
Details concerning the recording by Arthur Jacobs, synopsis, and libretto by Sir W. S. Gilbert (7 p.) inserted in slipcase.
1. Operas. I. Baker, George, 1885– II. Glyndebourne Festival Society. Chorus. III. Pro Arte Orchestra, London. IV. Sargent, Sir Malcolm, 1895– V. Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. Libretto. English. VI. Title.
R 62–540

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[Trial by jury. English; *Phonodisc.*
Trial by jury [by] Gilbert & Sullivan. Angel S. 35966. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Operetta, starring George Baker, baritone, as the learned judge, with supporting soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in London.
Details concerning the recording by Arthur Jacobs, synopsis, and libretto by Sir W. S. Gilbert (7 p.) inserted in slipcase.
1. Operas. I. Baker, George, 1885– II. Glyndebourne Festival Society. Chorus. III. Pro Arte Orchestra, London. IV. Sargent, Sir Malcolm, 1895– V. Sullivan, Sir Arthur Seymour, 1842–1900. Trial by jury. Libretto. English. VI. Title.
R 62–639

Sullivan, Sir Arthur Seymour, 1842-1900. Trial by jury. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. Trial by jury. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842–1900.
Unison and two-part songs for female voices
see his
Operas. Selections.

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The yeomen of the guard. English; *Phonodisc.*
The yeomen of the guard [by] Gilbert & Sullivan. Angel Records 3596 B/L (ANG. 35772–35773) [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Denis Dowling, with supporting soloists; Glyndebourne Festival Chorus; Pro Arte Orchestra; Sir Malcolm Sargent, conductor.
Recorded in England.
Automatic sequence.
Program notes by Alfred Lees, synopsis, and libretto by Sir William Schwenck Gilbert (11 p.) laid in container.
1. Operas. I. Dowling, Denis. II. Glyndebourne Festival Society. Chorus. III. Pro Arte Orchestra, London. IV. Sargent, Sir Malcolm, 1895– V. Sullivan, Sir Arthur Seymour, 1842–1900. The yeomen of the guard. Libretto. English. VI. Title.
R 59–1664

Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. Libretto. English
see
Sullivan, Sir Arthur Seymour, 1842-1900. The yeomen of the guard. English. (Phonodisc)

Sullivan, *Sir* Arthur Seymour, 1842–1900.
[The yeomen of the guard. Piano-vocal version. English; *Phonodisc.*
Yeomen of the guard. Audiencerecords R 96–98. [1960]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Harvard Gilbert and Sullivan Players.
"A WAS Productions recording of the Dec. 13, 1958 performance, Agassiz Theater, Cambridge," including the complete dialogue. Libretto by W. S. Gilbert.
Acc. arr. for piano.
Automatic sequence.
1. Operas. I. Harvard Gilbert and Sullivan Players. II. Title.
R 60–838

Sullivan, Ed, 1902-
see
Clem McCarthy: the voice of American sports. (Phonodisc)

Sumerlin, Macon.
How to play the Hammond organ. [1st ed.] New York, Vantage Press [°1958]
87 p. 28 cm.
1. Hammond organ—Methods. I. Title.
MT192.2.S M 58–1023

Sumla, S. Gonchik-
see Gonchik-Sumla, S., ed.

Summer camp songs. [*Phonodisc*] RCA Victor LSP 2369. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
American popular songs and ballads performed by children's chorus.
Texts on slipcase.
1. Music, Popular (Songs, etc.)—U. S. 2. Ballads, American.
R 61–893

Summer festival. [*Phonodisc*] RCA Victor LM 6097 [1962]

4 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of various vocal and instrumental pieces performed by various soloists and groups.
Automatic sequence.
Biographical notes on slipcase.
1. Instrumental music. 2. Vocal music.

R 62-513

Summer festival. [*Phonodisc*] RCA Victor LSC 6097. [1962]

4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Re-recordings of various vocal and instrumental pieces performed by various soloists and groups.
Automatic sequence.
Biographical notes on slipcase.
1. Instrumental music. 2. Vocal music.

R 62-522

Summers, Andrew Rowan
see
Andrew Rowan Summers sings with dulcimer. (Phonodisc)

Christmas carols. (Phonodisc)

The Faulse lady. (Phonodisc)

Hymns and carols, early American. (Phonodisc)

The Unquiet grave; American tragic ballads. (Phonodisc)

Sumner, Geoffrey
see
A Journey into stereo sound. (Phonodisc)

Sumsion, Herbert.
Air, berceuse, and procession, for organ. London, Novello [©1960]
20 p. port. 31 cm (Novello's organ music club, no. 19)
1. Organ music. I. Title.
M11.S M 60-989

Sunahara, Michiko, 1923-
see
Waxman, Franz, 1906- My geisha. Selections. (Phonodisc)

Sundgaard, Arnold. Gallantry
see
Moore, Douglas Stuart, 1893- Gallantry. Piano-vocal score. English.

Suomen Evankelisluterilainen Kirkko. Liturgy and ritual
see
Forsman, Väinö Ilmari, 1889- ed. Messusävelmistö.

Supervia, Conchita, 1895-1936
see
Spanish songs. (Phonodisc)

Suppé, Franz von, 1819-1895.
[Banditenstreiche. Piano-vocal score. German]
Banditenstreiche; komische Oper in 3 Akten nach B. Boutonnier von Ludwig Bender. Musikbearbeitung und Neuinstrumentation von August Peter Waldenmaier. Wiesbaden, Brucknerverlag [©1954]
222 p. 34 cm.
At head of title: Franz von Suppé.
Duration: 2 hrs., 4 min.
1. Operas—Vocal scores with piano. I. Bender, Ludwig. Banditenstreiche. II. Waldenmaier, August Peter, arr. III. Title.
M1503.S959B2 1954 M 61-2142

Suppé, Franz von, 1819-1895.
[Boccaccio. Piano-vocal score. German]
Boccaccio. Neu erzählt in 18 Bildern von Kurt Nachmann. Musikalische Einrichtung von Carl Michalski. Klavier-Auszug mit Text. Wien, J. Weinberger [©1959]
251 p. 31 cm.
Original libretto by F. Zell [pseud.] and R. Genée. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. 2. Boccaccio, Giovanni—Drama. I. Nachmann, Kurt, 1915- Boccaccio. II. Title.
M1503.S959B6 1959 M 59-2134

Suppé, Franz von, 1819-1895.
[Overtures. Selections] *Phonodisc.*
Overtures. Angel Records ANG. 35427. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Promenade Orchestra; Henry Kripa, conductor.
Program notes by Mosco Carner on slipcase.
CONTENTS. — Light cavalry. — Pique Dame. — Morning, noon, and night in Vienna.—Poet and peasant.—Tantalusqualen.—Die Irrfahrt ins Glück.
1. Overtures. I. Philharmonia Promenade Orchestra of London. II. Kripa, Henry, 1914-
R A 62-101

San Fernando Valley State Coll. Library

Suppé, Franz von, 1819-1895.
[Overtures. Selections] *Phonodisc.*
Overtures. Music Treasures of the World MT 58. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Hans Swarowsky, conductor.
CONTENTS.—Poet and peasant.—Light cavalry.—Morning, noon, and night in Vienna.
With: Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections.
1. Overtures. I. Vienna. Operntheater. Orchester. II. Swarowsky, Hans.

R 58-176

Suppé, Franz von, 1819-1895.
[Overtures. Selections] *Phonodisc.*
Overtures. Vox VX 25,940. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Südwestfunk Orchestra, Baden-Baden; Tibor Szöke, conductor.
Program notes by John S. Weissmann on slipcase.
CONTENTS.—Light cavalry.—Boccaccio.—Beautiful Galathea.—Poet and peasant.—Morning, noon, and night in Vienna.
1. Overtures. I. Baden-Baden. Südwestfunk. Orchester. II. Szöke, Tibor.

R 60-224

Suppé, Franz von, 1819-1895.
[Overtures. Selections] *Phonodisc.*
Overtures. Mercury MG 50269. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by James Lyons on slipcase.
CONTENTS.—The beautiful Galatea.—Pique Dame.—Light cavalry.—Poet and peasant.—Morning, noon, and night in Vienna.—Boccaccio.
1. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886-

R 61-87

Supper, Walter, *ed.*
Alte Orgelmusik. [3. Aufl.] Berlin, Verlag Merseburger [1960, ©1952]
23 p. 21 x 30 cm. (Veröffentlichung der Gesellschaft der Orgelfreunde, 2)
Edition Mersehurger, 811.
1. Organ music — To 1800. (Series: Gesellschaft der Orgelfreunde. Veröffentlichung, 2)
M7.S96A5 62-35187/M

Sur, William Raymond, *ed.*
This is music, by William R. Sur [and others] Illustrated by Nancy Heinlein. Boston, Allyn and Bacon, 19
v. col. illus. 24 cm.
Unacc. melodies.
——— Teacher's ed. Boston, Allyn and Bacon, 19
v. col. illus. 23 cm.
The student's ed. printed at the end of each vol.
M1994.S95T5 Teacher
1. School song-books. 2. Music—Manuals, text-books, etc. I. Title.
MT1994.S95T5 M 61-304 rev

Suraev-Korolev, G I *comp.*
Мордовские народные песни. [Составители: Г. И. Сураев-Королев (напевы), Л. С. Кавтаськин (тексты) Вступ. статья Л. С. Кавтаськина; под ред. В. М. Беляева] Москва, Гос. музыкальное изд-во, 1957.
163 p. 27 cm.
On verso of t. p.: Научно-исследовательский институт языка, литературы, истории и экономики при Совете Министров Мордовской АССР
Unacc. melodies.
1. Folk-songs, Mordvinian. I. Kavtas'kin, L. S., joint comp. II. Title. *Title transliterated:* Mordovskie narodnye pesni.
M1766.M7S9 M 60-690

Surinach, Carlos.
[Concertino, piano & string orchestra]
Concertino for piano, strings, and cymbals (1956) New York, Associated Music Publishers [1961, ©1957]
score (55 p.) 28 cm.
Reproduced from holograph.
Duration: 14 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.S947C6 1961 M 61-2215

Surinach, Carlos.
[Concerto, orchestra]
Concerto for orchestra. Toronto, New York, G. Ricordi [©1959]
miniature score (119 p.) 27 cm.
Duration: about 16 min.
1. Orchestral music—Scores.
M1045.S955C6 M 59-1054

Surinach, Carlos.
[Doppio concertino, violin & piano]
Doppio concertino for violin, piano, and chamber orchestra. New York, Rongwen Music [©1956]
score (40 p.) 28 cm. (Contemporary composers study score series, no. 7)
Duration: 15 min.
1. Violin and piano with chamber orchestra—Scores.
M1040.S94D6 1956 M 59-212

Surinach, Carlos.
[Feria mágica]
Feria mágica. Magic fair, overture. 1956.
score (66 l.) 39 cm.
Holograph, in ink, on transparent paper, prepared for publisher (New York, Associated Music Publishers, ©1957)
At end: New York, Jan. '56.
For orchestra.
Gift of the composer, Dec. 21, 1959.
1. Overtures—Scores. I. Title. II. Title: Magic fair.
ML96.S98 M 61-501

Surinach, Carlos.
[Feria mágica] *Phonodisc.*
Feria mágica; overture. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-4.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 4])
Louisville Orchestra; Robert Whitney, conductor.
1. Overtures. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- III. Title. (Series)

R 58-594

Surinach, Carlos.
[Hollywood carnival]
Hollywood carnival (Sketches in cartoon) New York, Rongwen Music [©1956]
score (28 p.) 28 cm. (Contemporary composers study score series, no. 6)
For flute (piccolo) clarinet, trumpet, timpani, percussion (2 players) and double bass.
Duration: 7 min., 30 sec.
CONTENTS.—Preview.—Charlie Chaplin.—Beauties on parade.—Epitaph to the silent movies.—Stereophonism.—Paso doble in technicolor.
1. Suites (Clarinet, flute, trumpet, kettledrums, percussion, double bass) I. Title. II. Title: Sketches in cartoon.
M785.S M 59-402

Surinach, Carlos.
Hollywood carnival
see also his
Pump trouble.

Surinach, Carlos.
Madrid, 1890; suite for chamber orchestra. New York, Rongwen Music [©1957]
score (5 v.) 28 cm. (Contemporary composers study score series, no. 11-15)
Duration: 8 min., 30 sec.
CONTENTS.—Waltz.—Polka.—Tango.—Mazurka.—Schottische.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.S958M3 M 59-165

Surinach, Carlos.
[Paeana and dances of heathen Iberia, band]
Paeans and dances of heathen Iberia, for wind orchestra. New York, C. F. Peters Corp., ©1959.
miniature score (106 p.) 19 cm. (The American Wind Symphony editions)
Edition Peters, no. 6123.
Duration: 14 min.
CONTENTS. — Fertility rite. — Dance of the playful love. — Pagan ode.—Dance of the warriors.—Shepherd's song.—Apotheosis.
1. Suites (Band)—Scores. I. Title.
M1203.S 62-41940/M

Surinach, Carlos.
[Pump trouble]
Hollywood carnival (Pump trouble) [n. p., ©1954]
score (37 p.) 36 cm.
Caption title.
Motion-picture score.
For flute (piccolo) clarinet, trumpet, timpani, percussion (2 players) and double bass.
1. Moving-picture music—Scores. I. Title. II. Title: Pump trouble.
M1527.S95PS M 59-576

Surinach, Carlos.
Pump trouble
see also his
Hollywood carnival.

Surinach, Carlos.
[Ritmo jondo (Ballet)]
Ritmo jondo. 1953.
score (83 l.) 38 cm.
Holograph, in ink, on transparent paper, prepared for publisher (New York, Associated Music Publishers, ©1959)
At end: New York, Feb. 1953.
For chamber orchestra.
Gift of the composer, July 22, 1960.
1. Ballets—Scores. I. Title.
ML96.S98 M 61-502

Surinach, Carlos.
[Ritmo jondo (Ballet)]
Ritmo jondo (Flamenco) Ballet for chamber orchestra. New York, Associated Music Publishers [1959]
miniature score (114 p.) 19 cm.
Reproduced from holograph.
Extended version of original set of 3 movements for clarinet, trumpet, xylophone, tamburo, timpani, and 3 hand clappers.
CONTENTS. — Tres jaleos. — Danza chica. — Bulerias. — Rituales. — Saeta.—Danza grande.—Garrotin.
1. Ballets—Scores. I. Title.
M1520.S94R5 M 59-910

Surinach, Carlos.
[Sinfonia chica]
Sinfonia chica, for orchestra (1957) New York, Associated Music Publishers [©1958]
score (119 p.) 27 cm.
Duration: about 16 min.
1. Symphonies—Scores. I. Title.
M1001.S957 S49 M 58-1233

Surinach, Carlos.
[Sinfonietta flamenca]
Sinfonietta flamenca. 1953.
score (98 l.) 37 cm.
Holograph, in ink, on transparent paper, prepared for publisher (New York, Associated Music Publishers, 1955)
At end: New York, Sept. 1953.
For orchestra.
Gift of the composer, Dec. 21, 1959.
1. Symphonies—Scores. I. Title.
ML96.S98 M 61-503

Surinach, Carlos.
Sketches in cartoon
see his
Hollywood carnival.

Surinach, Carlos.
[Sonatina, piano]
Sonatina, for piano. New York, Peer International Corp. [℗1959]
19 p. 31 cm.
1. Sonatas (Piano)
M23.S96 M 60-373

Surinach, Carlos
see
Albéniz, Isaac Manuel Francisco, 1860-1909. Iberia. Selections: arr. (Phonodisc)

Glanville-Hicks, Peggy, 1912- Sonata, piano & percussion. (Phonodisc)

Holmboe, Vagn, 1909- Concerto, no. 11, op. 44. (Phonodisc)

Hovaness, Alan Scott, 1911- Concerto, piano and string orchestra, no. 1. (Phonodisc)

Susan Reed sings old airs. [*Phonodisc*] Elektra EKL 126. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Accompanying herself on Irish harp or zither.
Program notes by Susan Reed on slipcase.
1. Folk-songs, British. I. Reed, Susan, 1927-
R 61-975

Susato, Tylman, fl. 1529-1561. Les miens aussi brief
see
Deprès, Josquin, d. 1521. Works.

Susato, Tylman, *fl.* 1529-1561, *comp.*
16 danserye. [*Phonodisc*] Archive Production ARC 3071. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 4th research period: The High Renaissance. Ser. G: Dance music)
Pro Musica Antiqua, Brussels; Safford Cape, conductor.
Edition recorded: Altniederländische Tanzmusikbüchlein, v. 1 (Edition Schott 1435)
Recorded in the Beethovensaal, Hannover, Dec. 18, 1952.
Duration, with pauses, 21 min., 54 sec.
Identical program notes by Charles van den Borren on slipcase and on card inserted.
With: Margaretha, of Austria, Regent of the Netherlands. 9 chansons from the "Notenbücher der Margarete von österreich."
1. Dance-music, Flemish—To 1800. I. Pro Musica Antiqua, Brussels. II. Cape, Safford. III. Title: Danserye. (Series: Archive production, 4th research period, ser. G)
R 58-161

Susskind, Walter, 1913-
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Beethoven, Ludwig von, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Oniegin. Letter scene. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Copland, Aaron, 1900- Appalachian spring (Suite) (Phonodisc)

Dohnányi, Ernő, 1877- Konzertstück, violoncello & orchestra, op. 12, D major. (Phonodisc)

Dvořák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Elégie; arr. (Phonodisc)

Gould, Morton, 1913- Spirituals, orchestra. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Phonodisc)

Marcello, Alessandro, ca. 1684-ca. 1750. Concerto, oboe & string orchestra, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Otello. Nessun maggior dolore. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 589, C major. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Sussmann, Ethel
see
Lully, Jean Baptiste, 1632-1687. Dies irae. Latin. (Phonodisc)

Suter, Robert.
[Divertimento, oboe, clarinet & bassoon]
Divertimento für Oboe, Klarinette und Fagott. [Zürich, Edition Modern, ℗1959]
parts. 34 cm.
1. Suites (Bassoon, clarinet, oboe)
M357.S94D6 M 61-568

Suter, Robert.
[Quartet, strings, no. 1]
Streichquartett Nr. 1. [Zürich, Edition Modern, ℗1959]
parts. 34 cm.
1. String quartets—Parts.
M452.S963 no. 1 M 61-564

Suter, Robert.
[Quartet, strings, no. 1] *Phonodisc.*
Streichquartett Nr. 1 (1952) Elite Special TLPE 6000. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Winterthurer Streichquartett.
"Serial no. 47 of Swiss Composers' League."
Program notes on slipcase.
With: Sturzenegger, Richard. Quartet, strings.
1. String quartets. I. Winterthurer Streichquartett.
R 62-105

Sutermeister, Heinrich, 1910–
[Dem Allgegenwärtigen. Piano-vocal score. German]
Dem Allgegenwärtigen; Kantate Nr. 3. nach der gleichnamigen Ode und dem Grossen Halleluja von Friedrich Gottlieb Klopstock. Für Sopran- und Bass-Bariton-Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne [℗1958]
80 p. 31 cm. (Edition Schott, 4790)
1. Cantatas, Sacred—Vocal scores with piano. I. Klopstock, Friedrich Gottlieb, 1724-1803. II. Title.
Full name: Paul Heinrich Sutermeister.
M2023.S983A4 M 59-927

Sutermeister, Heinrich, 1910–
[Divertimento, no. 1, string orchestra]
Divertimento Nr. 1, für Streichorchester. Neue, vom Komponisten revidierte Ausg. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
miniature score (35 p.) 23 cm. (Edition Schott 5004)
Duration: 20 min.
1. Suites (String orchestra)—Scores.
Full name: Paul Heinrich Sutermeister.
M1103.S96D6 M 61-892 rev

Sutermeister, Heinrich, 1910–
[Divertimento, no. 2, orchestra]
Divertimento Nr. 2, für Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961]
miniature score (98 p.) 23 cm. (Edition Schott, 5017)
Duration: 25 min.
1. Suites (Orchestra)—Scores.
Full name: Paul Heinrich Sutermeister.
M1003.S96D62 62-27388/M

Sutermeister, Heinrich, 1910–
[Das Hohelied. Piano-vocal score. German]
Das Hohelied; Kantate Nr. 4, auf einen Text von Christian Morgenstern. Für Sopran- und Bariton-Solo, gemischten Chor und Orchester. 1960. Mainz, B. Schott's Söhne; Schott Music Corp. (Associated Music Publishers), New York [1962]
[iv], 32 p. 31 cm. (Edition Schott, 5161)
Words printed as text on p. [iv]
Duration: 11 min.
1. Cantatas, Secular—Vocal scores with piano. I. Morgenstern, Christian, 1871-1914. Das Hohelied. II. Title.
Full name: Paul Heinrich Sutermeister.
M1533.S966H6 1962 62-50825/M

Sutermeister, Heinrich, 1910–
Liebe, Tücke und Perücke
see his
Titus Feuerfuchs.

Sutermeister, Heinrich, 1910–
[Missa da requiem]
Missa da requiem. Für Sopran- und Baritou- (Bass-) Solo, gemischten Chor und Orchester. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [℗1960]
miniature score (156 p.) 23 cm. (Edition Schott, 5012)
Latin words.
Duration: 47 min.
1. Requiems—Scores.
Full name: Paul Heinrich Sutermeister.
M2010.S95R5 M 60-1270

Sutermeister, Heinrich, 1910–
[Seraphine. Piano-vocal score. German]
Seraphine; oder. Die stumme Apothekerin. Opera buffa in einem Akt. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [℗1959]
101 p. 31 cm. (Edition Schott, 4995)
Duration: 45 min.
1. Operas—Vocal scores with piano. I. Title.
Full name: Paul Heinrich Sutermeister.
M1503.S975S5 1959 M 60-498

Sutermeister, Heinrich, 1910–
[Titus Feuerfuchs. Piano-vocal score. German]
Titus Feuerfuchs; oder, Liebe, Tücke und Perücke. Burleske Oper in 2 Akten (5 Bildern) frei nach J. N. Nestroy, Der Talisman. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [℗1958]
207 p. 31 cm. (Edition Schott, 4936)
1. Operas—Vocal scores with piano. I. Title. II. Title: Liebe, Tücke und Perücke.
Full name: Paul Heinrich Sutermeister.
M1503.S975T6 1958 M 59-1092

Suthaus, Ludwig
see
Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Phonodisc)

Sutherland, Joan
see
Händel, Georg Friedrich, 1685-1759. Works. Selections. (Phonodisc)

Operatic recital. (Phonodisc)

Suzuki, Pat
see
Rodgers, Richard, 1902- Flower drum song. Selections. (Phonodisc)

Svanholm, Set
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Švara, Danilo, 1902–
[Suite, violin & piano]
Suita za violino klavir. Ljubljana, Društvo slovenskih skladateljev, 1956.
score (23 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M220.S955S8 62-27507/M

Sveinbjörnsson, Sveinbjörn, 1847-1926.
Iceland national anthem
see his
Ó guð vors lands.

Sveinbjörnsson, Sveinbjörn, 1847-1926.
[Ó guð vors lands; arr.]
Iceland national anthem. Thomas F. Darcy, Jr. New York, Bourne, ℗1945.
parts. 15 x 19 cm. [Anthems of the United Nations]
Caption title.
For band.
1. Band music, Arranged — Paris. 2. National songs, Icelandic (Instrumental settings)
M1258.S 52-20022 rev*/M

Svendsen, Magna
see Scarlatti, Alessandro, 1660-1725. Sonata, recorder, 2 violins and continuo, F major. (Phonodisc)

Svenska kyrkan. *Liturgy and ritual. Gradual.*
Graduale Arosiense impressum. Edidit: Toni Schmid. [Malmö, Malmö ljustrycksanstalt, 1959–
facsim. (p.) 31 cm. (Laurentius Petri sällskapets urkundsserie, 7:1–
Cover title.
Plainsong notation; Latin words.
1. Graduals (Music) 2. Music—Manuscripts—Facsimiles. I. Svenska kyrkan. Liturgy and ritual. Västerås, Sweden. II. Schmid, Toni, ed. III. Title. (Series: Laurentius Petri sällskapets. Urkundsserie, 7:1-
M2172.S9G7 M 60-813 rev

Svenska kyrkan. Liturgy and ritual. Västerås, Sweden
see
Svenska kyrkan. Liturgy and ritual. Gradual. Graduale Arosiense impressum.

Svenska samfundet för musikforskning
see
Monumenta musicae Svecicae.

Sveshnikov, Aleksandr Vasilevich, 1890-
see
Along the Volga. (Phonodisc)
From a far, far country. (Phonodisc)

Sviatoslav Richter plays Prokofiev, Haydn, Chopin [and] Debussy. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPM 18766. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sviatoslav Richter, piano.
Recorded in Wembley Town Hall, London.
Program notes on slipcase.
CONTENTS.—Piano sonata no. 44, in G minor, by Haydn.—Ballade no. 3, in A flat major, op. 47, by Chopin.—Volles (no. 2) Le vent dans la plaine (no. 3) and Les collines d'Anacapri (no. 5) from Preludes, book 1, by Debussy.—Piano sonata no. 8, in B flat major, op. 84, by Prokofiev.
1. Sonatas (Piano) 2. Piano music. I. Rikhter, Sviatoslav. II. Haydn, Joseph, 1732-1809. Sonata, piano, no. 44, G minor. III. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 3, op. 47, A♭ major. IV. Debussy, Claude, 1862-1918. Preludes, piano, book 1. Selections. V. Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no. 8, op. 84, B♭ major.

R 62-494

Sviatoslav Richter plays Prokofiev, Haydn, Chopin [and] Debussy. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPM 138766. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Sviatoslav Richter, piano.
Recorded in Wembley Town Hall, London.
Program notes on slipcase.
CONTENTS.—Piano sonata no. 44, in G minor, by Haydn.—Ballade no. 3, in A flat major, op. 47, by Chopin.—Volles (no. 2) Le vent dans la plaine (no. 3) and Les collines d'Anacapri (no. 5) from Preludes, book 1, by Debussy.—Piano sonata no. 8, in B flat major, op. 84, by Prokofiev.
1. Sonatas (Piano) 2. Piano music. I. Rikhter, Sviatoslav. II. Haydn, Joseph, 1732-1809. Sonata, piano, no. 44, G minor. III. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 3, op. 47, A♭ major. IV. Debussy, Claude, 1862-1918. Preludes, piano, book 1. Selections. V. Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no. 8, op. 84, B♭ major.

R 62-495

Sviridov, Georgii Vasil'evich, 1915–
Kazachi pesni. [Leningrad] Muzgiz, Leningradskoe otd-nie, 1938.
score (29 p.) 30 cm.
For chorus (TTBB) and piano.
CONTENTS.—Nalivalis' topoli.—Proshchan'e.—Plasovaia.—U sadochka.—Sobiralis' kazachen'ki.
1. Choruses, Secular (Men's voices, 4 pts.) with piano. I. Title.
Title transliterated: Kazach'i pesni.
M1564.S M 56-405 rev

Sviridov, Georgii Vasil'evich, 1915–
[Oratorio pathetique. English & Russian]
Pateticheskaia oratoriia, dlia basa, smeshannogo khora i bol'shogo simfonicheskogo orkestra. Slova Vladimira Maiakovskogo, angliiskii tekst Gerberta Marshalla. [Oratorio pathetique; for bass, mixed chorus, and full symphony orchestra. Words by Vladimir Mayakovsky. English version by Herbert Marshall] Moskva, Gos. muzykal'noe izd-vo, 1961.
score (142 p.) 30 cm.

Pref. in English and Russian.
Errata slip inserted.
1. Oratorios—Scores. I. Maĭkovskiĭ, Vladimir Vladimirovich, 1894-1930. Pateticheskaia oratoriia II. Title. III. Title: Oratorio pathetique
Title transliterated: Pateticheskaia oratoriia.
M2000.S95O72 62-50918/M

Sviridov, Georgii Vasil'evich, 1915–
[Pesni na stikhi Roberta Bernsa]
Песни на стихи Роберта Бернса в переводе С. Маршака. [Moskva, 1955]
34 p. 20 x 27 cm.
"Нотное приложение к журналу 'Советская музыка,' № 4"
Songs.
CONTENTS.—Робин.—Возвращение солдата.—Финдлей.—Честная бедность.
1. Songs, Russian. 2. Burns, Robert—Musical settings.
I Burns, Robert, 1759–1796.
Title transliterated: Pesni na stikhi Roberta Bernsa.
M1756.S95P4 M 58-941 rev

Sviridov, Georgii Vasil'evich, 1915–
[Poem in memory of Sergey Esenin. Russian]
Poema pamiati Sergeia Esenina, dlia tenora, khora i simfonicheskogo orkestra. Slova S. Esenina. Poem in memory of Sergey Esenin, for tenor, chorus, and symphony orchestra. Lyrics by S. Esenin. Moskva, Gos. muzykal'noe izd-vo, 1958.
score (113 p.) 34 cm.
1. Choruses (Mixed voices, 5 pts.) with orchestra — Scores. 2. Esenin, Sergei Aleksandrovich, 1895–1925—Songs and music. I. Title. II. Title: Poem in memory of Sergey Esenin.
Title transliterated: Poema pamiati Sergeia Esenina.
M1530.S965P6 M 60-1252 rev

Sviridov, Georgii Vasil'evich, 1915–
[Poem in memory of Sergey Esenin; arr.]
Poema pamiati Sergeia Esenina; arr. Poema pamiati Sergeia Esenina, dlia tenora i basa s fortepianno avtora. Slova Sergeia Esenina. Moskva, Sovetskii kompozitor, 1958.
score (61 p.) 29 cm.
For tenor, bass, and piano; originally for tenor, chorus, and orchestra.
1. Vocal duets with piano. 2. Esenin, Sergei Aleksandrovich, 1895–1925—Songs and music. I. Title.
Title transliterated: Poema pamiati Sergeia Esenina.
M1562.S M 60-630 rev

Sviridov, Georgii Vasil'evich, 1915–
[Poema pamiati Sergeia Esenina]
Poema pamiati Sergeia Esenina. Poema pamiati Sergeia Esenina, dlia tenora i basa s fortepianno avtora. Slova Sergeia Esenina. Moskva, Sovetskii kompozitor, 1958.
score (61 p.) 29 cm.
For tenor, bass, and piano.
1. Vocal duets with piano. I. Esenin, Sergei Aleksandrovich, 1895–1925. *Title transliterated:* Poema pamiati Sergeia Esenina.
M1562.S M 60-630

Sviridov, Georgii Vasil'evich, 1915–
Romansy i pesni
see his
Songs. Selections.

Sviridov, Georgii Vasil'evich, 1915–
[Sonata, piano, op. 4]
Соната для фортепиано. Op. 4. Ленинград, Гос. музыкальное изд-во, 1947.
40 p. 31 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata dlia fortepiano.
M23.S969 op. 4 M 56-402 rev

Sviridov, Georgii Vasil'evich, 1915–
[Songs. Selections]
Романсы и песни. Москва, Советский композитор, 1960–
v. port. 30 cm.
1. Songs (High voice) with piano.
Title transliterated: Romansy i pesni.
M1620.S98R6 62-50736/M

Sviridov, Georgii Vasil'evich, 1915–
Страна отцов; поэма для тенора и баса с фортепиано. Слова А. Исаакяна. Москва, Советский композитор, 1957.
74 p. 29 cm.
Song cycle for tenor and bass with piano.
1. Song cycles. I. Isaakian, Aretik. Strana ottsov. II. Title.
Title transliterated: Strana ottsov.
M1621.4.S M 57-2264 rev

Sviridov, Georgii Vasil'evich, 1915–
[Trio, piano & strings, op. 6]
Трио для скрипки, виолончели и фортепиано, соч. 6. [Leningrad] Muzykal'nyĭ fond Soiuza SSR, 1947.
score (84 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio dlia skripki, violonchelli i fortepiano.
M312.S95 op. 6 M 56-406 rev

Svoboda, František Xaver, 1860– Poupě
see
Ostrčil, Otakar, 1879-1935. Poupě. Piano-vocal score. Czech.

Swabian Chorale
see Schwäbischer Singkreis.

Swainson, Dorothy
see
Bach, Carl Philipp Emanuel, 1714-1788. Sonata, harpsichord, W. 63, no. 6, F minor. Fantasia.

Keyboard music 1: Clavichord. [2-3]: Harpsichord. (Phonodisc)

Works for clavichord. (Phonodisc)

Swamp Fox of the Revolution. (Phonodisc)
Landmark Enrichment Records ERL 119. [1960]
sec under Bell, Elise.

Swan, Alfred Julius, 1890–
Sonata K. 556, for piano solo. London, Novello [c1958]
4 p. 28 cm.
1. Sonatas (Piano) I. Title.
M23.S97S62 M 59-735

Swann, Donald.
[At the drop of a hat. Selections] *Phonodisc.*
At the drop of a hat [by] Michael Flanders and Donald Swann. Angel Records ANG. 35797. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
"An after dinner farrago" recorded during the actual performances by the author and composer at the Fortune Theatre, London.
Program note on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Wit and humor, Musical. I. Flanders, Michael. At the drop of a hat. II. Title.
R 61-641

Swann, Donald.
[A modern Te Deum]
A modern Te Deum; We praise Thee, O God. S. A. T. B., with piano and organ acc. Edited by Paul Steinitz. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [c1959]
score (23 p.) 26 cm. (Curwen edition, 80841)
Cover title.
Duration: 4 min., 40 sec.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano and organ. 2. Te Deum laudamus (Music) I. Title. II. Title: We praise Thee, O God.
M2079.E9S M 59-2098

Swann, Donald.
We praise Thee, O God
see his
A modern Te Deum.

Swanson, Howard, 1909–
[Night music] *Phonodisc.*
Night music. Decca DL 8511. [1951]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
For flute, oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
New York Ensemble of the Philharmonic Scholarship Winners; Dimitri Mitropoulos, conductor.
Program notes by Irving Kolodin on slipcase.
With: Prokof'ev, S. S. Quintet, wood-winds & strings, op. 39.
1. Instrumental ensembles. I. New York Ensemble of the Philharmonic Scholarship Winners. II. Mitropoulos, Dimitri, 1896–1960. III. Title.
R 62-946

Swarowsky, Hans
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)
Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)
Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)
Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)
Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)
Suppé, Franz von, 1819–1895. Overtures. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Sweden's rollicking Öjebokören, favorite songs. [*Phonodisc*] Capitol T 10294. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Swedish, with orchestra.
Recorded in Stockholm.
Program notes on slipcase.
1. Folk-songs, Swedish. 2. Folk dance music, Swedish. 3. Songs, Swedish. I. Öjebokören.
R 61-2428

Sweden's rollicking Öjebokören, favorite songs. [*Phonodisc*] Capitol ST 10294. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung in Swedish with orchestra.
Recorded in Stockholm.
Program notes on slipcase.
1. Folk-songs, Swedish. 2. Folk dance music, Swedish. 3. Songs, Swedish. I. Öjebokören.
R 61-2384

Swedish Society for Music Research
see Svenska samfundet för musikforskning.

The sweet little bird; the favorite echo song.
Boston Printed & sold at P. A. von Hagen's imported piano forte warehouse No. 3 Cornhill. Sold also by G. Gilfert New York, 1799?
see under Sanderson, James, 1769-1841.

Sweet Nan of Hampton Green. Philadelphia Publisht by G. Willig—where may be had a great variety of the newest vocal and instrumental music. &&, 179-
see under Hook, James, 1746-1827.

Sweet Nan of Hampton Green. [Philadelphia] Published by G. Willig [ca. 1800]

2 l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 40)
Caption title.
For voice and piano; part for guitar at end.
1. Songs (High voice) with piano.
M1.A11 vol. 2, no. 40 M 61-952

Swelinck, Jan Pietersz, 1562-1621.
Balletto del granduca, for organ, edited and arr. by E. Power Biggs. New York, Associated Music Publishers [°1957]
11 p. 23 x 31 cm.
Cover title.
"First published in Novus partus, J. B. Besardus, 1617."
1. Organ music, Arranged. I. Biggs, Edward George Power, 1906- arr. II. Title.
M13.S M 58-157

Swelinck, Jan Pietersz, 1562-1621.
[Cantiones sacrae. Hodie Christus natus est]
... "Hodie Christus natus est" (1619), cantio sacra für sopran I, II, alt, tenor und bass mit orgelbegleitung. Orgelauszug ... Leipzig, F. Kistner & C. F. W. Siegel [1924]
10 p. 32 cm. (Organum ... 1. reihe: Geistliche gesangmusik ... [Nr. 11])
At head of title: ... Sweelinck, J. P. ...
Publisher's plate no.: 27895.
"Vorliegendes stück ist nr. 13 der Cantiones sacrae von 1619."
Score: SSATB and unfigured bass realized for organ. Latin and German words.
1. Choruses, Sacred (Mixed voices, 5 pts.) with organ—To 1800. 2. Christmas music.
M2.O78 reihe 1, nr. 11 45-46193 rev

Swelinck, Jan Pietersz., 1562-1621.
[Cantiones sacrae. Selections]
Cantiones sacrae. Hrsg. von Paul Mühlen. Köln, Arno Volk Verlag [°1959]
score (28 p.) 26 cm. (Polyphonia sacra)
For chorus (SSATB) and unfigured bass realized by keyboard instrument.
Latin and German words.
CONTENTS.—Venite exultemus Domino.—Cantate Domino.—Laudate Dominum.
1. Choruses, Sacred (Mixed voices, 5 pts.) with organ—To 1800. I. Title.
M2072.5.S M 60-317

Swelinck, Jan Pietersz., 1562-1621
Chorale preludes. Selections
see
Gerdes, Gisela, ed. 46 [i. e. Sechsundvierzig, Choräle für Orgel.

Swelinck, Jan Pietersz., 1562-1621.
Opera organis concinenda
see his
Works, keyboard instrument. Selections.

Swelinck, Jan Pietersz., 1562-1621.
Psalmus 127 (versus 1-5) 4 vocum inaequalium. [Paroles françaises (usées par Sweelinck): Théodore de Bèze. English text: E. J. Kooij. Nederl. tekstbew.: Johanna de Geus. The Hague] Editio Musico [°1957]
score (31 p.) 27 cm. (Musica antiqua batava)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1800. 2. Psalms (Music)—127th Psalm. I. Title. (Series)
M2092.4.S M 59-2188

Swelinck, Jan Pietersz., 1562-1621.
[Variations, organ. Selections] *Phonodisc.*
Variations on popular songs. Columbia ML 5737. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
CONTENTS.—Es-ce Mars?—Mein junges Leben hat ein End'.—More Palatino.—Unter der Linden grüne.—Von der Fortuna werd' ich getrieben.—Balletto del granduca.
1. Variations (Organ)—To 1800. I. Biggs, Edward George Power, 1906- II. Title.
R 62-1071

Swelinck, Jan Pietersz., 1562-1621.
[Variations, organ. Selections] *Phonodisc.*
Variations on popular songs. Columbia MS 6337. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
E. Power Biggs playing the Flentrop organ in the Busch-Reisinger Museum, Harvard University.
Program notes by Biggs on slipcase.
CONTENTS.—Es-ce Mars?—Mein junges Leben hat ein End'.—More Palatino.—Unter der Linden grüne.—Von der Fortuna werd' ich getrieben.—Balletto del granduca.
1. Variations (Organ)—To 1800. I. Biggs, Edward George Power, 1906- II. Title.
R 62-1072

Swelinck, Jan Pietersz, 1562-1621.
[Works, keyboard instrument. Selections]
Ausgewählte Werke für Orgel und Klavier, hrsg. von Diethard Hellmann. New York, C. F. Peters, °1957.
2 v. 23 x 31 cm. (Edition Peters, Nr. 4645a-b)
For organ or harpsichord or piano.
CONTENTS.—Bd. 1. Werke für Orgel oder Klavier (Cembalo)—Bd. 2. Werke für Orgel (Cembalo)
1. Organ music—To 1800. 2. Harpsichord music—To 1800.
M7.S98H4 M 58-82

Swelinck, Jan Pietersz., 1562-1621.
[Works, keyboard instrument. Selections]
Opera organis concinenda. Selegit, notisque, instruxit: Adriaan Engels. [The Hague] Editio Musico [°1959-
v. 31 cm. (Musica antiqua batava)
For organ.
1. Organ music—To 1800. I. Title. (Series)
M7.S98E5 M 60-100

Swenson, Inga
see
Schwerin, Doris. From morning 'til night. (Phonodisc)

Swenson, Robert
see
Fine, Irving Gifford. Fantasia, string trio. (Phonodisc)

Świder, Józef.
[Pieśni]
4 [i. e. Cztery] pieśni, na sopran lub tenor z fortepianem. Do wierszy L. Staffa i J. Tuwima. [Warszawa] Polskie Wydawn. Muzyczne [°1961]
13 p. 31 cm.
For soprano or tenor and piano.
1. Songs (High voice) with piano.
M1621.S 62-47714/M

Swieten, Gottfried, Freiherr van, 1734-1803.
Die Jahreszeiten
see
Haydn, Joseph, 1732-1809. Die Jahreszeiten. Piano-vocal score. English.

Swift, Frederic Fay, 1907-
Everyone can read a song; a workbook in vocal music. Teacher's manual. Bryn Mawr, Pa., T. Presser Co., °1960.
2 v. in 1 (xi, 129 p.) music. 31 cm.
1. Sight-singing. 2. Music—Manuals, text-books, etc. I. Title.
MT870.S97 M 60-990

Swift, Jonathan, 1667-1745.
Gulliver's travels. [*Phonodisc*] Caedmon TC 1099. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Michael Redgrave.
Descriptive notes on slipcase.
CONTENTS.—The voyage to Laputa.—The Houyhnhnms.
I. Redgrave, Michael. II. Title.
R 59-1691

Swillens, Arnold
see
Hindemith, Paul, 1895- Sonatas. Selections. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orchestra, r. op. 45, no. 4, C major. (Phonodisc)

Swing, Raymond, 1887-
Seventy-fifth birthday anniversary album. [*Phonodisc*] Folkways Records FG 3506. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical sketch, and text of the author's spoken introduction and commentaries (4 p.) inserted in slipcase.
Contains excerpts from the author's historic broadcasts, 1937-45, and his Sonata in C minor for violin and piano, composed in 1928 (Jerome Wigler, violin; George Reeves, piano)
1. Sonatas (Violin and piano) 2. World politics. I. Swing, Raymond, 1887- Sonata, violin & piano, C minor.
R 62-446

Swing, Raymond, 1887- Sonata, violin & piano, C minor
see
Swing, Raymond, 1887- Seventy-fifth birthday anniversary album. (Phonodisc)

Swing low, sweet chariot, and other favorite Negro spirituals. Riverside RLP 12-651. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Lee Charles [i. e. Leon Bibb] with piano or guitar acc.
Recorded in New York, June-July 1957.
Program notes by Kenneth S. Goldstein on slipcase.
1. Negro spirituals. I. Bibb, Leon.
R 59-778

Swing low, sweet chariot; fourteen spirituals. [*Phonodisc*] RCA Victor LM 2600. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Leontyne Price, soprano; orchestra and chorus directed by Leonard De Paur.
Program notes by L. Price on slipcase.
1. Negro spirituals. I. Price, Leontyne. II. De Paur, Leonard.
R 62-812

Swing low, sweet chariot; fourteen spirituals. [*Phonodisc*] RCA Victor LSC 2600. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Leontyne Price, soprano; orchestra and chorus directed by Leonard De Paur.
Program notes by L. Price on slipcase.
1. Negro spirituals. I. Price, Leontyne. II. De Paur, Leonard.
R 62-813

Swinyard, Laurence, 1901- God's seasons
see
Ratcliffe, Desmond. God's seasons.

The Swiss drover boy; a Swiss melody. Arr. for the piano forte by F. Stockhausen. Baltimore J. Cole & Son [183-] Pl. no. 834.
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Songs, Swiss. I. Stockhausen, Franz, 1792-1868, arr.
M1.A13S M 60-948

Swiss guards march. Boston, C. Bradlee [1838?]
[1] l. 34 cm.
Caption title.
For piano.
Includes Fishers hornpipe.
1. Marches (Piano) 2. Hornpipes (Piano) I. Title: Fishers hornpipe.
M1.A13S 62-50641/M
——— Copy 3. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 43)
M1.A11 vol. 9, no. 43

Swiss mountain music. [*Phonodisc*] Capitol T 10161. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes on slipcase.
1. Dance music, Swiss. 2. Yodels. 3. Folk music, Swiss.
R 58-648

Swittel, Jimmy
see Hymns to the blessed Virgin Mary. (Phonodisc)

Swoboda, Gustav, violinist
see
Bach, Johann Sebastian, 1685-1750. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 5, no. 6, F major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)
Telemann, Georg Philipp, 1681-1767. Sonate polonaise, no. 2, A minor. (Phonodisc)

Swoboda, Henry
see
Boccherini, Luigi, 1743-1805. Symphony, op. 37, no. 4, A major. (Phonodisc)
Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 3, C minor. (Phonodisc)
Dvořák, Antonin, 1841-1904. Symphony, no. 4, D minor. (Phonodisc)
Hindemith, Paul, 1895- The four temperaments. (Phonodisc)
Hindemith, Paul, 1895- Kammermusik, no. 4, op. 36, no. 3. (Phonodisc)
Milhaud, Darius, 1892- Works, instrumental. Selections. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Sydeman, William, 1928- Concerto da camera, violin & chamber orchestra
see
Sydeman, William, 1928- Movements for septet. (Phonodisc)

Sydeman, William, 1928-
[Movements for septet] *Phonodisc.*
Seven movements for septet. Concerto da camera. Composers Recordings CRI 158. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Max Pollikoff, violin (in the 2d work); CRI Chamber Ensemble; Paul O. Wolfe, conductor.
Duration: 12 min. each work.
Program notes by the composer on slipcase.
With: Goeb, Roger. Quintet, wood-winds & horn, no. 2.
1. Septets. 2. Concertos (Violin with chamber orchestra) I. Sydeman, William, 1928- Concerto da camera, violin & chamber orchestra. II. Pollikoff, Max. III. Wolfe, Paul O.
R 62-539

Sydney, Lorna
see
Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Sygietyńska, Mira Zimińska
see Zimińska-Sygietyńska, Mira, 1901-

Sygietyński, Tadeusz
see
Folk songs of Poland. (Phonodisc)

Sylván, Ján, 1493 (*ca.*)–1573.
Piesne; faksimile. Sprievodný text napísal Boris Bálent. V Martine, Matica slovenská, 1957.

vii p., facsims. (p. [1]–113), [114]–189 p. 18 cm.
Includes music for most of the hymns; Slovak words.
1. Hymns, Slovak. 2. Psalms (Music)
M2142.S57S9 M 61-729

Sylvani, van,
[Duos, violins, op. 1]
Six grands duos pour deux violons, par van Sylvani, élève de Mozart. Op. 1er. Paris, A. Le Duc [18—] Pl. no. 22.
parts. 36 cm.
CONTENTS.—
livre 2. No. 4, D major. No. 5, E major. No. 6, C major.
1. Violin music (2 violins)—To 1800.
M287.S M 58-899

Symfonický orchestr hlavního města Prahy
see
Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Czech folk songs. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 1, C minor. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 2, B♭ major. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 3, E♭ major. (Phonodisc)

Dvořák, Antonin, 1841-1904. Symphony, no. 4, D minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. (Phonodisc)

Symphonia Quartet
see
Gould, Glenn. Quartet, strings, op. 1. (Phonodisc)

Symphonic marches. [*Phonodisc*] Epic LC 3763. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
CONTENTS.—Hungarian march, from The damnation of Faust, op. 24, by Berlioz.—Marche militaire in D major, op. 51, no. 1 (originally for piano duet) by Schubert.—March, from Symphonie metamorphosis on themes by Weber, by Hindemith.—Entrance of the little fauns, from Cydalise et le chèvre-pied, by Pierné.—Pomp and circumstance, military march in D major, op. 39, no. 1, by Elgar.—Introduction and wedding procession, from Le coq d'or, by Rimsky-Korsakov.—Cortege of the Sardar, from Caucasian sketches, op. 10, by Ippolitov-Ivanov.—Slavic march, op. 31, by Tchaikovsky.
1. Marches (Orchestra) I. Cleveland Pops Orchestra. II. Lane, Louis.
R 60-1434

Symphonic marches. [*Phonodisc*] Epic BC 1121. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Pops Orchestra; Louis Lane, conductor.
Program notes on slipcase.
CONTENTS.—Hungarian march, from The damnation of Faust, op. 24, by Berlioz.—Marche militaire in D major, op. 51, no. 1 (originally for piano duet) by Schubert.—March, from Symphonie metamorphosis on themes by Weber, by Hindemith.—Entrance of the little fauns, from Cydalise et le chèvre-pied, by Pierné.—Pomp and circumstance, military march in D major, op. 39, no. 1, by Elgar.—Introduction and wedding procession, from Le coq d'or, by Rimsky-Korsakov.—Cortege of the Sardar, from Caucasian sketches, op. 10, by Ippolitov-Ivanov.—Slavic march, op. 31, by Tchaikovsky.
1. Marches (Orchestra) I. Cleveland Pops Orchestra. II. Lane, Louis.
R 60-1435

Symphonie in C dur... Leipzig, New York, Breitkopf & Härtel [c1911]
see under Witt, Friedrich, 1770-1837. Symphony, C major (ca. 1822)

Symphonie-orchester, Innsbruck
see
Boieldieu, François Adrien, 1775-1834. Concerto, piano, F major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. (Phonodisc)

Symphony ("Jeremiah") I. Prophecy. [194-]
see under Bernstein, Leonard, 1918- Jeremiah. Prophecy.

Symphony of the Air
see
Andrés Segovia, golden jubilee. (Phonodisc)
Barber, Samuel, 1910- Works. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concertos, piano, no. 1-5. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Ben-Haim, Paul, 1897- From Israel. (Phonodisc)

Bloch, Ernest, 1880-1959. America. (Phonodisc)

Bloch, Ernest, 1880-1959. Schelomo. (Phonodisc)

Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 11, D major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Copland, Aaron, 1900- Concerto, piano (1926) (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano and orchestra. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Israel in Egypt. English. (Phonodisc)

Khachaturi͡an, Aram Il'ich, 1904- Symphony, no. 2. (Phonodisc)
Menotti, Gian Carlo, 1911- Concerto, piano, F major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections (Phonodisc)
Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Phonodisc)
Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)
Robinson, Earl, 1910- Ballad for Americans. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Prelude, piano, op. 34, no. 14, E♭ minor; arr. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 1, op. 10, F major. (Phonodisc)
Thomson, Virgil, 1896- The river. Suite. (Phonodisc)
Vienna remembered. (Phonodisc)
Villa-Lobos, Heitor. Green mansions. Selections. (Phonodisc)
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Symphony of the Air Pops Orchestra
see
Gershwin, George, 1898-1937. Works. Selections. (Phonodisc)

Symphony 1–4. [*Phonodisc*] RCA Victor LM 6137. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 7, s. 3–4)
Various orchestras and conductors.
CONTENTS.—Symphony no. 8 in D minor, by W. Boyce.—Allegro assai and Andante, from Symphony in E flat (La Melodia Germanica, no. 3) by J. W. A. Stamitz.—Allegro and Finale from Symphony no. 31, in D (Horn signal) by J. Haydn.—Symphony no. 3 in F, by C. P. E. Bach.
1. Symphonies—To 1800. 2. Symphonies—To 1800—Excerpts. I. Boyce, William, 1710-1779. Symphony, op. 2, no. 8, D minor. II. Stamitz, Johann Wenzel Anton, 1717-1757. Symphony, E♭ major (La Melodia Germanica, no. 3) Selections. III. Haydn, Joseph, 1732-1809. Symphony, M. 31, D major. Selections. IV. Bach, Carl Philipp Emanuel, 1714-1788. Symphony, W. 183, no. 3, F major. (Series)
R A 59-132
California. State Coll., Long Beach. Library

Symphony Orchestra of Radio Berlin
see Berlin. Berliner Rundfunk. Sinfonieorchester.

Symphony Orchestra of the Bavarian Radio
see Munich. Bayerischer Rundfunk. Orchester.

Symphony Orchestra of the Belgian National Radio
see Belgium. Institut national de radiodiffusion. Orchestre.

Symphony Orchestra of the Southwest German Radio, *Baden-Baden*
see
Baden-Baden. Südwestfunk. *Orchester.*

The symphonys or instrumental parts in the opera call'd Camilla... London, I. Walsh, I. Hare and P. Randall [1707?]
see under Bononcini, Marc' Antonio, 1677-1726. Il trionfo di Camilla. Selections.

Synge, John Millington, 1871-1909. In the shadow of the glen
see
Synge, John Millington, 1871-1909. Riders to the sea. In the shadow of the glen. (Phonodisc)

Synge, John Millington, 1871–1909.
The playboy of the Western World. [*Phonodisc*] Angel Records 3547B (ANG. 35357–35358) [1955?]
4 s. 12 in. 33⅓ rpm. microgroove.
Play, starring Siobhán McKenna and Cyril Cusack.
Recorded by Cyril Cusack Productions, Ireland, in Dublin, June 1955.
Automatic sequence.
Program notes by Louis MacNeice and others (11 p., illus. ports.) laid in container include synopsis.
I. McKenna, Siobhán, 1923– II. Cusack, Cyril, 1910– III. Title.
R A 59-144
California. State Coll., Long Beach. Library

Synge, John Millington, 1871–1909.
Riders to the sea. In the shadow of the glen. [*Phonodisc*] Spoken Arts 743. [195-]
2 s. 12 in. 33⅓ rpm. microgroove.
Plays.
"A Radio Eireann Players' production."
Biographical note by L. A. G. Strong on slipcase.
I. Synge, John Millington, 1871–1909. In the shadow of the glen. II. Title. III. Title: In the shadow of the glen.
R 60-1902

Szabelski, Bolesław, 1896–
[Concerto grosso]
Concerto grosso. [Kraków] Polskie Wydawn. Muzyczne [c1958]
score (62 p.) 34 cm.
For orchestra.
Duration: 19 min.
1. Suites (Orchestra)—Scores.
M1003.S985C6 M 59-606

Szabelski, Bolesław, 1896–
[Sonety]
Sonety, na orkiestrę. [Warszawa] Polskie Wydawn. Muzyczne [c1961]
score (48 p.) 34 cm.
Duration: 17 min.
1. Orchestral music—Scores. I. Title.
M1045.S9719S7 62-36712/M

Szabó, Ferenc, 1902–
[Concerto, orchestra]
Hazatérés, concerto zenekarra. [Budapest, 1950, c1949]
score (133 p.) 34 cm.
Duration: about 21 minutes.
1. Orchestral music—Scores. I. Title.
M1045.S972C6 1950 50-36288 rev*/M

Szabó, Ferenc, 1902–
[Concerto, orchestra]
Concerto zenekarra. [Concerto for orchestra] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (133 p.) 20 cm. (Kisparttiurák, 80)
Added t. p. in German and English with imprint: Budapest, Editio Musica [n. d.]
Duration: about 21 min.
1. Orchestral music—Scores.
M1045.S972C6 1960 M 61-1310

Szabó, Ferenc, 1902–
[Emlékeztető]
Emlékeztető; szimfónia. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (243 p.) 21 cm. (Kisparttiurák, 41)
Added t. p.: Memento; sinfonia. Budapest, Editio Musica, 1957.
For orchestra.
Duration: 36 min.
CONTENTS. — Bevezetés: Őri vadászat. — Az eltiprottak szomorúsága.—Lázadók.—Temetés.—Fiatal szerelmesek.
1. Symphonies—Scores. I. Title. II. Title: Memento.
M1001.S993E5 1957 M 58-854

Szabó, Ferenc, 1902–
Felszabadult melódiák
see his
Free melodies.

Szabó, Ferenc, 1902–
[Föltámadott a tenger. German & Hungarian]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. [Grimmig erhob das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay.] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (384 p.) 21 cm. (Kispartiturák, 41)
For tenor, mixed chorus, and orchestra.
Duration: 55 min.
1. Oratorios—Scores. I. Petőfi, Sándor, 1823–1849. II. Title. III. Title: Grimmig erhob das Meer sich.
M1530.S986F6 M 60–1504

Szabó, Ferenc, 1902–
[Föltámadott a tenger. Piano-vocal score. German & Hungarian]
Föltámadott a tenger; oratórium tenorszólóra, vegyeskarra és nagyzenekarra. Versek: Petőfi Sándor költeményeiből. Grimmig erhoh das Meer sich; Oratorium für Tenorsolo, gemischten Chor und grosses Orchester. Text nach Gedichten von Sándor Petőfi. Deutsche Übersetzung: Imre Ormay. Budapest, Zeneműkiadó Vállalat, 1960.
134 p. 31 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Petőfi, Sándor, 1823–1849. II. Title. III. Title: Grimmig erhoh das Meer sich.
M1533.S9854F64 62–27473/M

Szabó, Ferenc, 1902–
[Free melodies]
Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (110 p.) 20 cm. (Kispartiturák, 104)
Added t. p., in German and English, with imprint: Budapest, Editio Musica, 1961.
Suite for orchestra.
Duration: about 16 min.
Contents.—Ajánlás (Dedication)—Este a Dunánál (Evening at the Danube)—Éjjel, mikor emlékezünk (At night when we ace remembering)—Tavaszi szél (Spring breeze)—Nől mosoly (Woman's smile)—Szerelmes nóta (Love-song)—Szánt a traktor (The tractor is ploughing)
1. Suites (Orchestra)—Scores. I. Title.
M1003.S9854F7 62–50605/M

Szabó, Ferenc, 1902–
Grimmig erhoh das Meer sich
see his
Föltámadott a tenger.

Szabó, Ferenc, 1902–
Hazatéres
see his
Concerto, orchestra.

Szabó, Ferenc, 1902–
Hungarian folk songs
see his
Nótaszó.

Szabó, Ferenc, 1902–
Lirai szvit, vonószenekarra. [Lyrical suite for string orchestra] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (38 p.) 20 cm. (Kispartiturák, 73)
Added t. p. in German and English.
1. Suites (String orchestra)—Scores. I. Title. II. Title: Lyrical suite.
M1103.S99L5 1960 M 60–2977

Szabó, Ferenc, 1902–
[Ludas Matyi. Suite]
Ludas Matyi; szvit 7 tételben, zenekarra. Suite in 7 movements for orchestra. [Budapest] Editio Musica Budapest [°1958]
parts. 20 cm.
Cover title.
From the music to the motion picture of the same title.
1. Suites (Orchestra)—Parts. I. Title.
M1003.S9854L8 1958 M 60–2269

Szahó, Ferenc, 1902–
[Ludas Matyi; arr.]
Ludas Matyi; táncjáték 3 felvonásban, 7 képben. Szövegét Fazekas Mihály költeménye alapján írta Harangozó Gyula. Budapest, Zeneműkiadó Vállalat, 1961.
215 p. 29 cm.
For piano; originally for orchestra.
Scenario by Gyula Harangozó in Hungarian and German.
1. Ballets—Piano scores. I. Harangozó, Gyula. Ludas Matyi. II. Title.
M1523.S987L8 62–40208/M

Szabó, Ferenc, 1902–
[Nótaszó]
Nótaszó; magyar népdalok vegyeskarra vagy szóló énekre és kis zenekarra. [Hungarian folk songs, for mixed chorus or solo-singing with small orchestra] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (41 p.) 21 cm. (Kispartiturák, 44)
For chorus (SATB) or solo voice and orchestra.
Duration: 12 min.
Contents.—Karikázó.—Kézfogó.—Kicsit pityókásan.—Haragszik a galambom.—Késő este.—Lakodalmas.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra. 2. Folk-songs, Hungarian. I. Title.
M1530.S986N6 M 60–1817

Szabó, Ferenc, 1902–
[Nótaszó; arr.]
Nótaszó; magyar népdalfeldolgozások kórusra vagy szólóénekre zongorakisérettel. Budapest, Zeneműkiadó Vállalat [°1951]
score (23 p.) 31 cm.
For chorus (SATB) or solo voice and piano; acc. originally for orchestra.
Contents.—Karikázó.—Kézfogó.—Kicsit pityókosan.—Haragszik a galambom.—Késő este.—Lakodalmas.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Folk-songs, Hungarian. I. Title.
M1533.S9854N6 M 57–2037 rev

Szabó, Ferenc, 1902–
[Trio, violins & viola]
Vonóshármas. String trio. Budapest, Editio Musica Budapest [1961]
parts. 29 cm.
Cover title.
1. String trios (2 violins, viola)
M351.S97T7 1961p 62–27356/M

Szahó, Ferenc, 1902–
[Trio. 2 violins & viola]
Vonóshármas. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (20 p.) 20 cm. (Kispartiturák, 98)
Added t. p. in German and English.
1. String trios (2 violins, viola)
M351.S97T7 1961 M 61–2358

Szahó, Ferenc, 1902–
Vonóshármas
see his
Trio, violins & viola.

Szabolcsi, Bence, 1890– *ed.*
Magyar táncok Haydn korából; 25 régi magyar tánedarab zongorára. Közzéteszi Szabolcsi Bence [és] Bónis Ferenc. Ungarische Tänze aus Maydns Zeit; 25 alte Weisen für Klavier. Budapest, Zeneműkiadó Vállalat, 1959.
19 p. 21 x 30 cm.
For piano.
1. Piano music, Arranged. 2. Dance music, Hungarian. I. Bónis, Ferenc, joint ed. II. Title. III. Title: Ungarische Tänze aus Haydns Zeit.
M32.8.S97M3 M 60–2726

Szabolcsi, Bence, 1899– Székely fonó
see
Kodály, Zoltán, 1882– The spinning room of the Szekelys. Piano-vocal score. English, German & Hungarian.

Kodály, Zoltán, 1882– The spinning room of the Szekelys. Piano-vocal score. German & Hungarian.

Szabolcsi, Bence, 1899– ed.
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, E♭ major.

Szalonek, Witold.

Suita kurpiowska; na alt solo i 9 instrumentów. [Warszawa] Polskie Wydawn. Muzyczne [°1960]
score (57 p.) 30 cm.
For alto, flute, oboe, clarinet, bassoon, horn, piano, violin, viola, and violoncello.
1. Songs (Low voice) with instr. ensemble. I. Title.
M1613.3.S99S8 M 61–645

Szałowski, Antoni, 1907–
[Sonatina, clarinet & piano] *Phonodisc.*
Sonatina for clarinet and pinno. Decca DL 9941. [1957] 1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Brooks Smith, piano.
Program notes by Shirley Fleming on slipcase.
With: Saint-Saëns, Camille. Sonata, clarinet & piano, op. 167.—Templeton, A. A. Pocket size sonata, clarinet & piano, no. 1.—Vaughan Williams, Ralph. Studies in English folk-song, violoncello & piano.
1. Sonatas (Clarinet and piano) I. Kell, Reginald, 1906– II. Smith, Brooks.
R 58-48

Szarzyński, Stanisław Sylwester, *ca.* 1650–*ca.* 1720.
[Jesu, spes mea]
Jesu, spes mea; concerto a 3. [Według rękopisu z r. 1698 przygotował do wydania Adolf Chybiński. Bas cyfrowany zrealizował Kazimierz Sikorski] 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [°1959]
score (12 p.) and parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 10)
"The present edition ... has been re-edited from that published in 1031 by A. Chybiński."
For voice, 2 violins, and continuo; figured bass realized for organ. Parts for voice and violins.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Chybiński, Adolf, 1880–1952, ed. II. Title. (Series)
M2103.3.S97J4 1959 62–28971/M

Szarzyński, Stanisław Sylwester, *ca.* 1650–*ca.* 1720.
Pariendo non gravaris; concerto a 3. Tenore solo, 2 violini e violn con basso continuo. [Według rękopisu z r. 1704 przygotował do wydania Adolf Chybiński. Bas cyfrowany opracował Kazimierz Sikorski. Interpretację wykonawczą opracował Tadeusz Ochlewski] 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [°1960]
score (13 p.) and parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 5)
Figured bass realized for organ.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Title. (Series)
M2103.3.S97P4 62–32827/M

Szarzyński, Stanisław Sylwester, *ca.* 1650–*ca.* 1720.
[Sonata, 2 violins & continuo, D major]
Sonata a due violini con basso pro organo. 2. wyd. [Kraków] Polski Wydawn. Muzyczne [°1958]
score (20 p.) and parts. (Wydawnictwo dawnej muzyki polskiej, 1)
Figured bass realized for organ.
1. Trio-sonatas. (Series)
M302.S98S6 M 60–43

Szávai, Magda, *ed.*
Muzsikáljunk együtt; klasszikus és romantikus szerzők négykezes zongoradarabjai a zeneiskolák felső évfolyamai számára. Közreadja: Szávai Magda és Veszprémi Lili. Budapest, Zeneműkiadó Vállalat, 19
v. 24 x 32 cm.
For piano, 4 hands.
1. Piano music (4 hands), Arranged. I. Veszprémi, Lili, joint ed. II. Title.
M207.S98M9 M 61–2474

Szávai, Magda. *ed.*
Régi magyar négykezesek, közreadja: Szávai Magda [és] Veszprémi Lili. Old Hungarian piano duets. [Budapest] Editio Musica Budapest [195
v. (Négykezes zongoraművek)
Cover title.
1. Piano music (4 hands), Arranged. I. Veszprémi, Lili, joint ed. II. Title.
M207.S98R4 M 60–2198

Sze, Yi-Kwei
see
Paray, Paul, 1886– Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Székely, Endre, 1912–
[Concerto, piano & string orchestra]
Concerto zongorára, ütőhangszerekre és vonószenekarra. For piano, percussions, and stringorchestra [sic] Budapest, Zeneműkiadó Vállalat, 1960.
score (100 p.) 29 cm.
Duration: about 20 min.
1. Concertos (Piano with string orchestra)—Scores.
M1105.S974P5 M 61–1360

Székely, Endre, 1912–
[Divertimento, oboe, clarinet & bassoon]
Divertimento per oboe, clarinetto e fagotto. Budapest, Zeneműkiadó Vállalat, 1961.
score (12 p.) and parts. 29 cm.
1. Suites (Bassoon, clarinet, oboe)
M357.S985D6 M 61–2400

Székely, Endre, 1912–
[Partita, string orchestra, no. 2]
II. [i. e. Seconda] partita per archi. Budapest, Zeneműkindó Vállalat, 1961.
score (26 p.) 29 cm.
Contents.—Passacaglia.—Serenata.—Invenzione.—Rondo.
1. Suites (String orchestra)—Scores.
M1103.S994P42 M 61–2375

Székely, Endre, 1912–
[Quintet, wood-winds & horn]
Wind quintet, for flute, oboe, clarinet, bassoon, and horn. London, Mills Music [°1960]
miniature score (44 p.) 22 cm.
Duration: 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.S895Q5 62–29076/M

Székely, Endre, 1912–
Wind quintet
see his
Quintet, wood-winds & horn.

Szekeres, Ferenc
see
Madrigals and motets. (Phonodisc)

Szelényi, István, 1901–
[Easy little concert pieces, violin & piano]
Huszonnégy könnyű kis előadási darab hegedűre, zongorakísérettel. Átnézte és a hegedűszólamot ujjrenddel és vonásnemekkel ellátta Sándor Frigyes. Twenty-four easy little concert pieces, for violin with piano acc. Revision and marks for expression hy Sándor Frigyes. Budapest, Zeneműkiadó Vállalat, 1958.
2 v. 29 cm.
1. Violin and piano music. I. Title: Könnyű kis előadási darab hegedűre, zongorakísérettel. II. Title: Easy little concert pieces.
M218.S86E2 M 59–945

Szelényi, István, 1901–
[Easy little concert pieces, violin & piano]
Huszonnégy könnyű kis előadási darab hegedűre, zongorakísérettel. Átnézte és a hegedűszólamot ujjrenddel és vonásnemekkel ellátta Sándor Frigyes. Twenty-four easy little concert pieces, for violin with piano acc. Revision and marks for expression by Sándor Frigyes. 2. kiad. Budapest, Zeneműkiadó Vállalat [1961–
v. 29 cm.
1. Violin and piano music. I. Title: Könnyű kis előadási darab hegedűre, zongorakísécettel. II. Title: Easy little concert pieces.
M218.S86E23 62–27340/M

Szelényi, István, 1904–
Huszonnégy könnyű kis előadási darab hegedűre, zongorakísérettel
see his
Easy little concert pieces, violin & piano.

Szelényi, István, 1904–
Summa vitae; fantázia zongorára és zenekarra Liszt Ferenc egy motivumára. Summa vitae; fantasy for piano and orchestra on a motive by Ferenc Liszt. Budapest, Zeneműkiadó Vállalat, 1961.
score (33 p.) facsim. 29 cm.
1. Piano with orchestra—Scores. I. Liszt, Franz, 1811-1886. II. Title.
M1010.S975S8 62-27300/M

Szelényi, István, 1904- joint ed.
see
Major, Ervin, 1901- ed. Út a szonátához.

Szeligowski, Tadeusz.
Na łące; suita na 2 fortepiany. [Warszawa] Polskie Wydawn. Muzyczne [°1960]
score (27 p.) 31 cm.
CONTENTS. — Trzmiele. — Komary. — Żuki. — Motyle. — Szerszenie.—Konik polne.—Pastorale.
1. Suites (2 pianos) I. Title.
M214.S99N3 M 61-570

Szell, Georg Andreas, 1897-
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)
Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Phonodisc)
Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Phonodisc)
Dvorák, Antonin, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)
Dvořák, Antonin, 1841-1904. Symphonies, no. 7-9. (Phonodisc)
Dvořák, Antonin, 1841-1904. Symphony, no. 7, op. 70, D minor. (Phonodisc)
Dvorák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)
Dvořák, Antonin, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Phonodisc)
Haydn, Joseph, 1732-1809. Symphony, M. 97, C major. (Phonodisc)
Hindemith, Paul, 1895- Nobilissima visione. Suite. (Phonodisc)
Mahler, Gustav, 1860-1911. Symphony, no. 10. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)
Merry overtures. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Phonodisc)
Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Introduction. (Phonodisc)
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Phonodisc)
Rimskii-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Symphonies. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)
Strauss, Richard, 1864-1949. Concerto, horn, no. 1, op. 11, E♭ major. (Phonodisc)
Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)
Strauss, Richard, 1864-1949. Symphonic poems. Selections. (Phonodisc)
Stravinskiĭ, Igor' Fedorovich, 1882- L'oiseau de feu. Suite. (Phonodisc)
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)
Walton, Sir William Turner, 1902- Partita, orchestra. (Phonodisc)
Walton, Sir William Turner, 1902- Symphony, no. 2. (Phonodisc)

Szervánszky, Endre, 1911–
[Concerto, flute]
Versenyművek fuvolára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (175 p.) 20 cm. (Kispartiturák, 40)
Added t. p. in German and English.
Duration: 28 min., 10 sec.
1. Concertos (Flute)—Scores.
M1020.S94C6 M 58-862

Szervánszky, Endre, 1911–
[Concerto, orchestra]
Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
[vii] p., miniature score (273 p.) 21 cm. (Kispartiturák, 39)
Added t. p.: Concerto; In memoriam Attilae József ... Concerto; In memory of Attila József, for large orchestra. Budapest, Editio Musica, 1957.
Selections from the poems of Attila József, with German and English translations: p. [iii–v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.
1. Orchestral music—Scores. I. József, Attila, 1905-1937. Összes versek. II. Title: József Attila emlékére. III. Title: In memoriam Attilae József. IV. Title: In memory of Attila József.
M1045.S978C6 M 58-924

Szervánszky, Endre, 1911–
[Concerto, orchestra]
Concerto; József Attila emlékére, nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1958.
[vii] p., score (273 p.) 29 cm.
Selections from the poems of Attila József, with German and English translations: p. [iii–v]
Duration: 40 min., 35 sec.
CONTENTS.—Fantázia.—Scherzo.—Elégia.—Pastoral.—Finale.
1. Orchestral music—Scores. I. Title: József Attila emlékére.
M1045.S978C6 1958 M 60-830

Szervánszky, Endre, 1911–
[Easy small violin duets]
25 [i. e. Huszonöt] könnyű kis hegedű-duó, magyar népdalok felhasználásával. 25 easy small violin duets, based on Hungarian folksongs. Budapest, Zeneműkiadó Vállalat, 1960.
score (18 p.) 32 cm.
Pref. in Hungarian, German, and English.
1. Violin music (2 violins) I. Title: Könnyű kis hegedű-duo. II. Title: Easy small violin duets.
M286.S92E2 M 60-2759

Szervánszky, Endre, 1911–
Fúvósötös
see his
Quintet, woodwinds & horn.

Szervánszky, Endre, 1911–
Hat zenekari darab
see his
Pieces, orchestra.

Szervánszky, Endre, 1911–
Huszonöt könnyű kis hegedű-duó
see his
Easy small violin duets.

Szervánszky, Endre, 1911–
József Attila emlékére
see his
Concerto, orchestra.

Szervánszky, Endre, 1911–
Könnyű kis hegedű-duo
see his
Easy small violin duets.

Szervánszky, Endre, 1911–
Második vonósnégyes
see his
Quartet, strings, no. 2.

Szervánszky, Endre, 1911–
[Pieces, orchestra]
Hat zenekari darab. Six pieces for orchestra. Budapest, Editio Musica [°1960]
score (84 p.) 29 cm.
Cover title.
1. Orchestral music—Scores.
M1045.S978P5 M 61-1367

Szervánszky, Endre, 1911–
[Quartet, strings, no. 2]
II. [i. e. Második] vonósnégyes. II. string quartet. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (47 p.) 20 cm. (Kispartiturák, 85)
1. String quartets—Scores. I. Title: Második vonósnégyes.
M452.S998 no. 2 M 61-2235

Szervánszky, Endre, 1911–
[Quintet, woodwinds & horn]
Fúvósötös. Fuvola, oboa, klarinét, fagót, kürt. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (47 p.) 21 cm. (Kispartiturák, 33)
Added t. p. in German and English.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.S93Q54 M 58-853

Szervánszky, Endre, 1911–
[Quintet, wood-winds & horn, no. 2]
II. [i. e. Második] fuvósötös, [II., i. e. Second quintet for wind instruments] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (25 p.) 20 cm. (Kispartiturák 77)
Added t. p. in German and English with imprint: Budapest, Editio Musica [n. d.]
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M357.S93 no. 2 M 61–1302

Szervánszky, Endre, 1911–
[Sonatina, flute & piano]
Szonatina. fuvolára és zongorára. Sonatine, for flute and piano. [Budapest] Editio Musica Budapest [©1953]
score (19 p.) and part. 29 cm.
Cover title.
1. Sonatas (Flute and piano)
M242.S M 60–1536

Szervánszky, Endre, 1911–
Versenyműi fuvolára és zenekarra
see his
Concerto, flute.

Szervánszky, Endre, 1911–
Zenekari darab
see his
Pieces, orchestra.

Szeryng, Henryk
see
Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 9, op. 47, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 2, op. 100, A major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Phonodisc)

Henryk Szeryng in recital. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Szeszler, Tibor.
Oboa-iskola. Oboen-Schule. Oboe method. Budapest, Zeneműkiadó Vállalat, 1956–
v. 31 cm.
Text in Hungarian, German, and English.
1. Oboe—Methods. 2. Oboe—Studies and exercises. I. Title. II. Title: Oboen-Schule. III. Title: Oboe method.
MT362.S96 M 58–1794

Szeszler, Tibor, arr.
see
Bartók, Béla, 1881–1945. Dudások.

Szigeti, Joseph, 1892–
see
Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. (Phonodisc)
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, violin & string orchestra, S. 1052a, D minor; arr.

Bach, Johann Sebastian, 1685–1750. Sonatas and partitas, violin. (Phonodisc)

Brahms, Johannes, 1833–1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 1, op. 78, G major. (Phonodisc)

Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)
Busoni, Ferruccio Benvenuto, 1866–1924. Concerto, violin, op. 35a, D major. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Sonata, violin and continuo, op. 1, no. 13, D major. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Sonatina, violin & piano, D. 384, D major. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Dounias 45, D minor; arr.

Szőke, Tibor
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sérénade mélancolique, violin & orchestra. (Phonodisc)

Sarasate y Navascues, Pablo Martin Melitón de, 1844–1908. Zigeunerweisen. (Phonodisc)

Sibelius, Jean, 1865–1957. Humoresques, op. 87b. (Phonodisc)

Suppé, Franz von, 1819–1895. Overtures. Selections. (Phonodisc)

Szőnyi, Erzsébet.
[Trio-concertino, piano trio & string orchestra]
Trio-concertino; hegedű-, zongora-, gordonkaszólóra és ifjúsági vonószenekarra. Trio-concertino for violin-, piano-, violoncello solo and junior string orchestra. Budapest, Zeneműkiadó Vállalat, 1960.
score (38 p.) 29 cm.
1. Concerti grossi—Scores. 2. Orchestral music, Juvenile—Scores.
M1420.S M 61–2376

Szól a nóta; 55 magyar nóta, énekre és zongorára gitár jelzéssel. [Budapest] Zeneműkiadó Vállalat Budapest, 1958–
v. 32 cm.
For voice and piano, with guitar symbols.
1. Music, Popular (Songs, etc.)—Hungary. 2. Songs, Hungarian.
M1707.18.S96 M 59–1616

Sztareczky, Zoltán, *comp.*
Kékedi népdalok; 110 magyar népdal. A dallamokat átnézte Kodály Zoltán. [Miskolc, Borsod-Abaúj-Zemplénmegyei Tanács Művelődésügyi Osztálya, 1959]
180 p. photos. 20 cm.
Hungarian folk-songs; unacc. melodies.
1. Folk-songs, Hungarian. I. Kodály, Zoltán, 1882– ed. II. Title.
M1706.S99K4 M 61–1167

Szweykowska, Anna, *ed.*
Polskie kolędy i pastorałki. W układzie fortepianowym Stanisława Wiechowicza. [Kraków] Polskie Wydawn. Muzyczne [1958]
2 v. 23 x 25 cm.
For voice and piano.
Contents.—[1] Teksty.—[2] Nuty.
1. Carols, Polish. I. Title.
M1762.S986P6 M 59–1826

Szyca, Jan.
Śpiewnik kościelny; zbiór ten zawiera pieśni na wszystkie uroczystosi roku koscielnego, oraz nabożeństwa dodatkowe, jak też Jutrznię na Boże Narodzenie i Wielkanoc. [Krakow] Ars Christiana, 1955 [i. e. 1956]
652 p. 13 cm.
Melodies unacc.; in part with Latin text.
1. Chants (Plain, Gregorian, etc.) 2. Hymns (Polish) I. Title.
M2132.P5S99 M 59–1726

Szyca, Jan, *comp.*
Wielki zbiór kolęd; zawiera wszystkie używane kolędy i pastorałki oraz różne nabożeństwa i modlitwy. Wyd. 1. [Warszawa] Ars Christiana, 1959.
416 p. 15 cm.
1. Carols, Polish. I. Title.
M1762.S988W5 M 60–2822 ‡

Szymanowski, Karol, 1882–1937.
[Concerto, violin, no. 1, op. 35] *Phonodisc.*
Violin concerto no. 1, op. 35. Violin sonata in D minor, op. 9. Bruno BR 14043. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, violin; Leningrad Philharmonic Orchestra; Kurt Sanderling, conductor; Vladimir Yampolsky, piano.
Program notes on slipcase.
Includes the composer's The fountain of Arethusa, op. 30, no. 1, for violin and piano.
1. Concertos (Violin) 2. Sonatas (Violin and piano) 3. Suites (Violin and piano)—Excerpts. I. Szymanowski, Karol, 1882–1937. Sonata, violin & piano, op. 9, D minor. II. Oïstrakh, David Fedorovich, 1908– III. Gosudarstvennaĭa akademicheskaĭa filarmoniĭa, Leningrad. IV. Sanderling, Kurt. V. Yampolsky, Vladimir. VI. Szymanowski, Karol, 1882–1937. Mythes. La fontaine d'Aréthuse. VII. Title: The fountain of Arethusa.
R 61–496

Szymanowski, Karol, 1882–1937.
[Études, piano, op. 33]
Études pour piano, op. 33. Wien, New York, Universal-Edition, ©1922.
24 p. 31 cm. (Universal-Edition, Nr. 6098)
1. Piano music.
M25.S M 61–2370

Szymanowski, Karol, 1882–1937.
[Études, piano, op. 33]
Etiudy op. 33, na fortepian. Opracował Zbigniew Drzewiecki. [Kraków] Polskie Wydawn. Muzyczne [1955]
39 p. 34 cm.
1. Piano music.
M25.S 62–50785/M

Szymanowski, Karol, 1882–1937.
König Roger
see his
Król Roger.

Szymanowski, Karol, 1882–1937.
[Król Roger. Polish]
Król Rogier [sic. 1920–24]
score (172 p.) 37 cm.
Holograph sketches in pencil, with corrections in ink in part in another hand.
Composer's dedication, in ink, "A Dorothy ... Paris 4/VII 925," on t. p.
Libretto by J. Iwaszkiewicz and the composer.
First performed at Warsaw, June 19, 1926.
Gift of Mrs. E. Gerry Chadwick, Apr. 21, 1949.
1. Operas—Scores. I. Iwaszkiewicz, Jarosław, 1894– Król Roger. II. Title: Król Roger.
ML96.S999 M 59–687

Szymanowski, Karol, 1882–1937.
[Król Roger. Piano-vocal score. German & Polish]
König Roger, der Hirt; Oper in drei Akten, op. 46. Deutsch von R. St. Hoffmann. Klavierauszug [von] Arthur Willner, mit Text. Król Roger, pasterz: opera w trzech aktach. Słowa Jarisława Iwaszkiewicza i Karola Szymanowskiego. Wien, New York, Universal-Edition, ©1925.
297 p. 31 cm. (Universal-Edition, Nr. 7750)
1. Operas—Vocal scores with piano. I. Iwaszkiewicz, Jarosław, 1894– Król Roger. II. Title. III. Title: Król Roger.
M1503.S998K5 1925 M 54–2544 rev 2

Szymanowski, Karol, 1882–1937.
[Masques]
Maski; trzy utwory na fortepian, op. 34. Opracował Zbigniew Drzwiecki. [Warszawa] Polski Wydawn. Muzyczne [1961]
43 p. 34 cm.
Contents.—Szeccherezada.—Błazen Tantrla.—Serenada Don Juana.
1. Piano music. I. Title.
M25.S M 61–2018

Szymanowski, Karol, 1882–1937.
[Mythes]
Mity; 3 poematy na skrzypce i fortepian, op. 30. Wydano na podstawie druku Universal-Edition. Przejrzeli Eugenia Umińska [i] Jerzy Lefeld. [Kraków] Polskie Wydawn. Muzyczne [1953]
score (38 p.) and part. 34 cm.
Suite for violin and piano.
Contents.—Źródło Aretuzy (La fontaine d'Arethuse)—Narcyz (Narcisse)—Driady i Pan (Driades et Pan)
1. Suites (Violin and piano) I. Title.
M220.S997 op. 30 1953 62–50769/M

Szymanowski, Karol, 1882–1937. Mythes. La fontaine d'Aréthuse
see
Szmanowski, Karol, 1882–1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Szymanowski, Karol, 1882–1937.
[Notturno e tarantella, violin & piano, op. 28]
Nokturn i tarantela, na skrzypce i fortepian, op. 28, nr. 1 i 2. Według wydania U-E przejrzeli E. Umińska i J. Lefeld. [Kraków] Polskie Wydawn. Muzyczne [1951]
score (26 p.) and part. 34 cm.
1. Violin and piano music. I. Title.
M221.S 62–50787/M

Szymanowski, Karol, 1882–1937.
[Pieśni kurpiowskie, mixed voices]
Sześć pieśni kurpiowskich, na chór mieszany a cappella. Głosy chórowe wydane są oddzielnie. Partytura. [Cracow] Polskie Wydawn. Muzyczne [©1952]
score (38 p.) 29 cm.
——— Głosy chórowe. Cracow, Polskie Wydawn. Muzyczne, ©1952]
parts. 24 cm.
For chorus (SAATTBB)
1. Choruses, Secular (Mixed voices, 7 pts.), Unaccompanied. I. Title: Pieśni kurpiowskie.
M1586.S p M 55–2198 rev

Szymanowski, Karol, 1882–1937.
[Quartet, strings, no. 1, op. 37, C major]
I [i. e. Pierwszy] kwartet smyczkowy C-dur, na 2 skrzypiec, altówkę i wiolonczelę. [Kraków] Polskie Wydawn. Muzyczne [1957]
xxii p., miniature score (50 p.) port. 21 cm. (Biblioteka małych partytur, nr 24)
Pref. by Teresa Bronowicz-Chylińska in Polish, English, French, German, and Russian.
Duration: about 15 min.
1. String quartets—Scores.
M452.S999 op. 37 1957 62–50766/M

Szymanowski, Karol, 1882–1937.
[Quartet, strings, no. 2, op. 56]
II [i. e. Drugi] kwartet smyczkowy, na 2 skrzypiec, altówkę i wiolonczelę. [Kraków] Polskie Wydawn. Muzyczne [1956]
xx p., miniature score (39 p.) port. 21 cm. (Biblioteka małych partytur, nr 15)
Pref. by Teresa Bronowicz in Polish, Russian, German, French, and English.
1. String quartets—Scores.
M452.S999 op. 56 1956 62–50767/M

Szymanowski, Karol, 1882–1937.
[Romance, violin & piano, op. 23]
Romans, na skrzypce i fortepian, op. 23. Wydano na podstawie druku Universal-Edition. Przejrzeli E. Umińska i J. Lefeld. [Kraków] Polskie Wydawn. Muzyczne [1953]
score (8 p.) and part. 34 cm.
Duration: 6 min.
1. Violin and piano music. I. Title.
M221.S 62–50786/M

Szymanowski, Karol, 1882–1937.
[Sonata, piano, no. 2, op. 21]
Вторая соната для фортепьяно. [Соч. 21] Москва, Гос. музыкальное изд-во, 1958.
48 p. 29 cm.
1. Sonatas (Piano)
Title transliterated: Vtoraîa sonata dlîa fortep'iano.
M23.S995 op. 21 1958 M 60–745

Szymanowski, Karol, 1882–1937.
[Sonata, violin & piano, op. 9, D minor] *Phonodisc.*
Sonata no. 1, for violin and piano, in D minor, op. 9. M-G-M Records GC 30004. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oïstrakh, violin; Vladimir Yampolsky, piano.
Program notes on slipcase.
With: Grieg, E. H. Sonata, violin & piano, no. 1, op. 8, F major.
1. Sonatas (Violin and piano) I. Oïstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 59–354

Szymanowski, Karol, 1882–1937. Sonata, violin & piano, op. 9, D minor
see
Szymanowski, Karol, 1882–1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Szymanowski, Karol, 1882–1937.
[Symphony, no. 2, op. 19, B♭ major]
II. [i. e. Druga] symfonia. [Kraków] Polskie Wydawn. Muzyczne [©1957]
xvi p., miniature score (145 p.) port. 25 cm. (Biblioteka małych partytur, nr. 3)
Pref. and notes by Stefanla Łobaczewska in Polish, English French, German, and Russian.
1. Symphonies—Scores.
M1001.S999 op. 19 M 58–2070

Szymanowski, Karol, 1882–1937, *arr.*
Z pieśni polskich, na fortepian. [Wstęp i komentarze opracował M. T. Okładka i rysunki Janusz Bruchnalski. Wyd. 1. Kraków?] Polskie Wydawnictwo Muzyczne [1956?] Pl. no. PWM 2296.
34 p. col. illus. 30 cm.
With words.
"Noty:" p. 32–34.
1. Folk-songs, Polish (Instrumental settings) 2. Piano music, Arranged. I. Title.
M1762.S99Z2 M 58–551

T

TV sing along with Mitch. [*Phonodisc*] Columbia CL 1628. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For voices and instruments.
Mitch Miller and his Gang.
Biographical note by Gordon Cotler on slipcase; 4 detachable copies of the texts bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61–757

TV sing along with Mitch. [*Phonodisc*] Columbia CS 8428. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Biographical note by Gordon Cotler on slipcase; 4 detachable copies of the texts bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61–755

Tabachnikov, Modest Efimovich, 1913–
[Dinamo]
Марш "Динамо" для духового оркестра. Партитура и голоса. Москва, Музыкальный фонд СССР, 1956.
score (31 p.) and parts. 26 cm.
At head of title: М. Табачников и Я. Френкель.
For band.
1. Marches (Band)—Scores and parts. I. Frenkel', Îa Dinamo. II. Title: Dinamo.
Title transliterated: Marsh "Dinamo" dlîa dukhovogo orkestra.
M1247.T M 58–33 rev

Tabachnikov, Modest Efimovich, 1913–
Izbrannye pesni
see his
Songs. Selections.

Tabachnikov, Modest Efimovich, 1913–
Marsh "Dinamo"
see his
Dinamo.

Tabachnikov, Modest Efimovich, 1913–
[Songs. Selections]
Избранные песни с сопровождением фортепьяно. Москва, Советский композитор, 1959.
69 p. port. 29 cm.
1. Music, Popular (Songs, etc.)—Russia.
Title transliterated: Izbrannye pesni.
M1756.18.T3S6 M 60–689

Tabachnikov, Modest Efimovich, 1913–
[V serdt̂se u menîa]
В сердце у меня; пение с фортепиано. Слова О. Колычева. [Москва] Музгиз, 1949.
5 p. 30 cm.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Title transliterated: V serdt̂se u menîa.
M1621.T M 56–417 rev

Tabernacle Choir, Salt Lake City
see Salt Lake City. Tabernacle. Choir.

Tahor, Troy (Elmore) *ed.*
Mother Goose in Hawaii; songs and color from the Islands. Illus. by Lloyd Sexton. Rutland, Vt., C. E. Tuttle [1960]
32 p. col. illus. 30 cm.
Unacc. melodies; Hawaiian words.
Explanatory notes precede each song.
"Mrs. Tabor selected the thirteen verses ... had them translated into Hawaiian, adapted traditional Mother Goose tunes for some of them, and wrote entirely new ones for others."
1. Children's songs. I. Mother Goose. II. Title.
Full name: Jane Troy Elmore Tabor.
M1997.T12M7 M 60–1044

Tacina, Jan, *ed.*
Gronie, nasze gronie; pieśni ludowe znad źródeł Olzy. [Nuty wykonał Władysław Lewandowski, przypisy słowne Władysław Pabijan. Wyd. 1. Katowice] Śląsk, 1959.
188 p. illus. 21 cm.
Unacc.
1. Folk-songs, Polish. I. Title.
M1762.T3G7 M 60–1194

Tack, Franz, *ed.*
Gregorian chant. Köln, Arno Volk Verlag [©1960]
152 p. facsims. 33 cm. (Anthology of music; a collection of complete musical examples illustrating the history of music, v. 18)
"English translation by Everett Helm."
Original title: Der gregorianische Choral.
1. Chants (Plain, Gregorian, etc.) 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. I. Title. (Series)
M2.T13G72 62–29034/M

Tack, Franz, *ed.*
Der gregorianische Choral. Köln, Arno Volk Verlag [©1960]
152 p. facsims. 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
1. Chants (Plain, Gregorian, etc.) 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. I. Title. (Series)
M2.T13G7 62–39375/M

Taddei, Giuseppe
see
Donizetti, Gaetano, 1797–1848. Linda di Chamounix. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)
Puccini, Giacomo, 1858–1924. Tosca. Italian. (Phonodisc)

Таджикские народные песни, в обработке для голоса или хора в сопровождении фортепиано. Москва, Гос. музыкальное изд-во, 1957.
79 p. 29 cm.
At head of title: Управление по делам искусств Министерства культуры Таджикской ССР.
Words in Russian and Tajik.
1. Folk-songs, Tajik.
Title transliterated: Tadzhikskie narodnye pesni.
M1766.T3T3 M 57–2430

Taffanel, Paul, 1844–1908.
[Méthode complète de flûte]
Méthode complète de flûte; nouv. éd. en huit parties. Par Taffanel & Gaubert. [Complete flute method. Método completo de flauta. Vollständige Schule für Flöte] Éd. 1958. Paris, A. Leduc, 1958.
2 v. in 1 (227 p.) 34 cm.
Cover title.
1. Flute—Methods. I. Gaubert, Philippe, 1879–1941, joint author. II. Title. III. Title: Complete flute method.
Full name: Claude Paul Taffanel.
MT342.T24 1958 M 59–1181

Taffanel, Paul, 1844–1908.
[Quintet, wood-winds & horn, G minor] *Phonodisc.*
Woodwind quintet. Concert-Disc M 1222. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
New York Woodwind Quintet.
Program notes on slipcase.
With: Françaix, Jean. Quintet, wood-winds & horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet.
Full name: Claude Paul Taffanel.
R 61–903

Taffanel, Paul, 1844–1908.
Woodwind quintet
see his
Quintet, wood-winds & horn, G minor.

Taft, Karen, *ed.*
Spanish music; 15 pieces. Illus.: Carlos Escriva de Romani. København, W. Hansen [©1959]
39 p. illus. 30 cm. (Wilhelm Hansen books of ballet)
For piano.
1. Dance music, Spanish. I. Title.
M1450.T33S7 M 59–1738

Taggard, Genevieve, 1894–1948. Prologue
see
Schuman, William Howard, 1910– Prologue.

Taggard, Genevieve, 1894–1948. This is our time
see
Schuman, William Howard, 1910– This is our time. English.

Tagliabue, Carlo
see
Verdi, Giuseppe, 1813–1901. La forza del destino. Selections. (Phonodisc)

Tagliapietra, Gino, 1887–1954.
[Pezzi, piano (1912)]
Tre pezzi. Venezia, E. Sanzin [1912]
19 p. 33 cm.
Contents.—Armonie di campane.—Don Chisciotte.—Scherzo barbaro.
1. Piano music.
M25.T M 60–2526

Tagliapietra, Gino, 1887–1954.
[Pezzi, piano (1918)]
Tre pezzi per pianoforte. [Milano, A. & G. Carischi] 1918.
20 p. 33 cm.
Original imprint covered by label.
Contents.—Il presepio.—La fuga in Egitto.—Il miracolo di Cristo sul lago di Genezareth.
1. Piano music.
M25.T M 60–2525

Tagliapietra, Gino, 1887–1954.
[Rapsodia armena, piano]
Rapsodia armena, per pianoforte. Trieste, Concessionaria per la vendita: Casa musicale Giuliana, 1932.
8 p. 35 cm.
1. Piano music. I. Title.
M25.T M 60–2524

Tagliapietra, Gino, 1887–1954.
[Variazioni a fantasia, piano & string orchestra]
Variazioni a fantasia, per piano ed orchestra d'archi. Venezia, 1930.
score (27 p.) 34 cm.
1. Piano with string orchestra—Scores.
M1105.T23V3 M 60–2545

Tagliapietra, Gino, 1887–1954.
[Variazioni a fantasia, piano & string orchestra; arr.]
Variazioni a fantasia, per piano ed orchestra d'archi. Riduzione dell'autore per 2 pianoforti. Venezia, 1930.
score (19 p.) 34 cm.
1. Piano with string orchestra—2-piano scores.
M1106.T214V3 M 60–2543

Tagliavini, Ferruccio, 1913–
see
Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)
Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Tagore, *Sir* Rabindranath, 1861–1941.
Chansons de Rabindranath Tagore, vingt-six chants transcrits par Arnold A. Bake; précédés d'une préface de Arnold A. Bake et Philippe Stern, avec traduction littérale de la poésie bengalie et traduction libre de Rabindranath Tagore. Twenty-six songs of Rabindranath Tagore, noted down by Arnold A. Bake; with an introduction by Arnold A. Bake and Philippe Stern, together with a literal translation from the Bengali poems and the free translation of the same by Rabindranath Tagore. Paris, P. Geuthner, 1935.
129, [1] p. 28 x 22½ cm. (Bibliothèque musicale du Musée Guimet; musique orientale, musiques des régions lointaines. 1. sér., t. 2)
Melodies unacc.
"The literal French translation is due to the late H. P. Morris ... The literal English translation is Dr. Bake's."—Foreword.
"Notes bibliographiques": p. [130]
1. Music, Hindu. 2. Songs, Hindu. I. Bake, Arnold Adriaan. (Series)
ML330.B5 ser. 1, t. 2 784.75 36–14936 rev 2*

Tagore, Sir Rabindranath, 1861–1941. Gitanjali
see
Shepherd, Arthur, 1880–1958. Triptych.
Shepherd, Arthur, 1880–1958. Triptych. (Phonodisc)

Tagore, *Sir* Rabindranath, 1861–1941.
[Jana gana mana adhināyaka ; arr.]
Jana gana mana; words and air by Rabindranath Tagore; harmonised by Handel Manuel. [Madras, Christian Literature Society for India, 1949]
close score ([4] p.) 28 cm.
National anthem arr. for chorus (SATB)
Bengali words; English translation printed as text on p. [2]
1. National songs, Indic. I. Title.
M1809.T 51-26572 rev

Tagore, *Sir* Rabindranath, 1861–1941.
Trois mélodies. Transcriptions, arrangements, textes anglais et français de Alain Daniélou. Paris, Éditions Ricordi [*1961]
24 p. 32 cm.
Poems in Bengali by the composer, with piano acc. by Daniélou.
Contents.—Dīu guli mor shonar (The shadow birds)—Shōmukhé shanti parnbarō (Before me lies spread the ocean of peace)—Khōrō bayu bōy bégé (The west wind is blowing fast)
1. Songs, Hindu. 2. Songs (Medium voice) with piano.
I. Daniélou, Alain, ed. and tr.
M1809.T 62-47811/M

Tagore, Sir Rabindranath, 1861-1941
see
Chetyre romansa na stikhi Rahindranata Tagora.

Tahiti dances. [Authentic Tahitian chants, drum rhythms, and songs. *Phonodisc*] Tahiti Records TR 201. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
World distributors: Hollywood, Calif., Criterion Records.
Sung and played by native musicians.
Recorded in Papeete, Tahiti.
Program notes on slipcase.
1. Folk music, Tahitian.
R 58-446

Tahiti: dream island; an exotic musical panorama. [*Phonodisc*] Capitol TAO 10281. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Papeete by Gaston Guilbert.
Program notes on slipcase; notes on Tahiti, by Michael H. Goldsen ([5] p.) bound in.
Contains traditional and popular music.
1. Folk music, Tahitian. 2. Folk dance music, Tahitian. 3. Music, Popular (Songs, etc.)—Tahiti.
R 61-850

Tahiti: dream island; an exotic musical panorama. [*Phonodisc*] Capitol STAO 10281. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
Recorded in Papeete by Gaston Guilbert.
Program notes on slipcase; notes on Tahiti, by Michael H. Goldsen ([5] p.) bound in.
Contains traditional and popular music.
1. Folk music, Tahitian. 2. Folk dance music, Tahitian. 3. Music, Popular (Songs, etc.)—Tahiti.
R 61-849

Tahiti fête. [*Phonodisc*] Tiare Tahiti Records TT 1800. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
World distributors: Hollywood, Calif., Criterion Records.
Sung and played by native musicians.
Recorded in Tahiti.
Manual sequence.
Program notes in English and French from information by Paulo Martin on slipcase.
1. Folk music, Tahitian.
R 58-450

Tailleferre, Germaine, 1892–
[Sonata, clarinet]
Sonata for clarinet solo. New York, Rongwen Music [*1959]
5 p. 31 cm.
Duration: 4 min., 25 sec.
1. Sonatas (Clarinet)
M72.T M 59-554

Tailleferre, Germaine, 1892–
[Sonata, harp]
Sonate pour harpe. Paris, Nouvelles Éditions Meridian [*1957]
13 p. 32 cm.
1. Sonatas (Harp)
M117.T M 58-470

Tailleferre, Germaine, 1892–
Très vite. 1920.
[6] p. 36 cm.
Holograph, in ink.
For piano.
On t. p.: pour Madame Jane Mortul. St Jean de Luz, Oct. 1920. At end: Germaine Tailleferre.
1. Piano music. I. Title.
ML96.T16 M 59-385

Tajo, Italo
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813-1901., Aida. Selections. (Phonodisc)

Takács, Jenő, 1902–
[Kleine Musik, 2 recorders]
Kleine Musik, für 2 Sopran- oder Tenorflöten. Little music, for 2 descant or 2 tenor recorders. [Op. 30. Wien] Universal Edition [1958]
score (8 p.) 19 x 27 cm. (Il Flauto dolce)
Universal Edition, Nr. 12613.
1. Recorder music (2 recorders) I. Title. II. Title: Little music.
M289.T M 58-1434

Takács, Jenő, 1902–
[Rhapsody, violin & piano, op. 49]
Rhapsodie (Ungarische Weisen) für Violine oder Violoncello und Klavier, op. 49. Wien, Doblinger [1960]
score (7 p.) and parts. 31 cm.
Score (violin and piano) and parts for violin and violoncello.
1. Violin and piano music.
M221.T M 60-2653

Takács, Jenő, 1902–
[Sonata concertante, violin & piano, op. 65]
Sonata concertante, op. 65, für Violine und Klavier. Wien, Doblinger [1960]
score (22 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.T176 op. 65 M 60-2641

Takarazuka Dance Theatre. [*Phonodisc*] Columbia WL 163. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in sound)
Program notes on slipcase.
1. Folk dance music, Japanese. I. Takarazuka Kagekidan.
R 62-593

Takarazuka Kagekidan
see
Takarazuka Dance Theatre. (Phonodisc)

Taktakishvili, Otar, 1924–
[Concertino, violin]
Концертино для скрипки и малого симфонического оркестра. Москва, Советский композитор, 1957.
score (65 p.) 29 cm.
1. Concertos (Violin with chamber orchestra)—Scores.
Title transliterated: Kontsertino dlia skripki i malogo simfonicheskogo orkestra.
M1012.T17C7 M 60-546

Taktakishvili, Otar, 1924–
[Concerto, piano]
Концерт для фортепиано с оркестром. Ред. партии фортепиано А. Цхакеласа. Партитура. Москва, Гос. музыкальное изд-во, 1952.
score (167 p.) 30 cm.
1. Concertos (Piano)—Scores.
Title transliterated: Kontsert dlia fortepiano s orkestrom.
M1010.T165C6 M 57-2420

Taktakishvili, Otar, 1924–
[Concerto, piano]
Концерт для фортепиано в сопровождении оркестра. Тбилиси, Грузинское отд-ние Музфонда Союза ССР, 1958.
score (167 p.) 30 cm.
Title in Georgian precedes Russian title.
1. Concertos (Piano)—Scores.
Title transliterated: Kontsert dlia fortepiano v soprovozhdenii orkestra.
M1010.T165C6 1958 62-50716/M

Taktakishvili, Otar, 1924–
[Mtsyri]
Мцыри; симфоническая поэма по поэме М. Лермонтова. Москва, Советский композитор, 1958.
score (80 p.) 36 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Mtsyri.
M1002.T14M8 M 60-419

Taktakishvili, Otar, 1924–
[Symphony, no. 2]
Симфония № 2. Партитура. Symphony no. 2. Score. Москва, Гос. музыкальное изд-во, 1956.
scora (165 p.) 29 cm.
1. Symphonies—Scores. *Title transliterated:* Simfoniia no. 2.
H1001.T15 no. 2 M 57-2417

Talalian, Heinrich
see
Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Souvenir de Florence. (Phonodisc)

Tales from the great Book. [*Phonodisc*] RCA Victor LBY 1014, 1029. [1958-59]
2 slip cases (4 s.) 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
"Adaptation from the comic strip ... created by John Lehti."
Manual sequence.
Contents.—[v. 1] Moses (Joseph Cotten, narrator) Joshua (Robert Preston, narrator)—v. 2. Joseph (Brian Aherne, narrator) Abraham (Ronald Reagan, narrator)
1. Bible stories, English—O. T. 2. Moses. 3. Joshua, son of Nun. 4. Joseph, the patriarch. 5. Abraham, the patriarch. I. Bible. O. T. Pentateuch. English. Paraphrases. 1958. II. Bible. O. T. Joshua. English. Paraphrases. 1958. III. Cotten, Joseph. IV. Preston, Robert. V. Aherne, Brian. VI. Reagan, Ronald.
R 58-811 rev

Taliaferro, Lloyd Carr.
[Concerto grosso]
Concerto grosso for oboe, clarinet, piano, and string quartet. Ann Arbor, University Microfilms [1957]
([University Microfilms, Ann Arbor, Mich.] Publication no. 19,453)
Microfilm copy (positive) of typescript and holograph.
Collation of the original, as determined from the film: vi, score (94 l.)
Thesis—North Texas State College.
Abstracted in Dissertation abstracts, v. 17 (1957) no. 8, p. 646-647.
1. Concerti grossi—Scores.
Microfilm AC-1 no. 19,453 Mic 57-1030

Talich, Václav, 1883-
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

A Talk with the Lord. [*Phonodisc*] Capitol T 1607. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Martha Carson, with guitar.
Biographical note on slipcase.
1. Sacred songs (Medium voice) with guitar. I. Carson, Martha.
R 62-52

The Talking blues. [*Phonodisc*] Folkways Records FH 5232. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by John Greenway accompanying himself on the guitar.
Program notes by John Greenway and Kenneth S. Goldstein and texts ([12] p.) inserted in slipcase.
1. Negro songs. I. Greenway, John.
R 59-48

Tall tales in song. [*Phonodisc*] RCA Victor LPM 2228. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jimmie Driftwood, with guitar.
Program notes by J. E. Windrow on slipcase.
1. Ballads, American. I. Driftwood, Jimmie.
R 60-2035

Tall tales in song. [*Phonodisc*] RCA Victor LSP 2228. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Jimmie Driftwood, with guitar.
Program notes by J. E. Windrow on slipcase.
1. Ballads, American. I. Driftwood, Jimmie.
R 60-2034

Tallis, Thomas, 1505 (ca.)-1585. Cantiones sacræ (1575) Salvator mundi Domine
see
English church music, 1, 2, and 3. (Phonodisc)

Tallis, Thomas, 1505 (*ca.*)–1585.
[The lamentations of Jeremiah]
Lamentations; pts. 1 and 2, for 5 voices. Edited with an English text by P. C. Buck. London, New York, Published for the Carnegie United Kingdom Trust by the Oxford University Press [19—] Pl. no. O. U. P. 47.
score (43 p.) 26 cm. (Tudor church music, octavo ed., 47)
For SATTBB; Latin and English words.
1. Part-songs, Sacred—To 1800. I. Title.
M2092.5.T M 61-2130

Tallis, Thomas, 1505 (*ca.*)–1585.
Sacred music
see his
Works, vocal. Selections.

Tallis, Thomas, 1505 (*ca.*)–1585.
[Works, vocal. Selections] *Phonodisc.*
Sacred music. Decca DL 9404. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
New York Pro Musica; Noah Greenberg, conductor.
Program notes by Joel Newman on slipcase.
Contents.—In jejunio et fletu, motet.—The lamentations of Jeremiah.—Mass for four voices.
1. Part-songs, Sacred—To 1800. 2. Masses—To 1800. I. Pro Musica Antiqua of New York. II. Greenberg, Noah.
R 59-559

Tallis, Thomas, 1505 (ca.)-1585
see
Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Works, instrumental. Selections. (Phonodisc)

Tallmadge, Lydia Fern. Sing trouble away
see Tallmadge, William H Sing trouble away.

Tallmadge, William H
Sing trouble away, guidance through music in primary grades, text by Lydia Fern Tallmadge, music by William H. Tallmadge, pref. by Frances M. Wilson. New York, Teachers Library, inc. [*1957]
40 p. 23 x 28 cm.
1. Singing games. 2. Children's songs. I. Tallmadge, Lydia Fern. Sing trouble away. II. Title.
M1993.T215S5 784.624 M 57-1007

Talma, Louise, 1906–
[The Alcestiad. English]
The Alcestiad; opera in 3 acts. Text by Thornton Wilder. [1960]
Microfilm (negative) of holograph. At end: Finished December 24, 1960, in the Phi Beta Studio of the MacDowell Colony, Peterborough, New Hampshire. Louise Talma.
Collation of the original: score (561 l.)
1. Operas—Scores. I. Wilder, Thornton Niven, 1897– The Alcestiad. II. Title.
Microfilm M-86 Mic 62-7170/M

Talma, Louise, 1906–
[The Alcestiad. Piano-vocal score. English]
The Alcestiad; an opera in 3 acts. Text by Thornton Wilder. Vocal score by the composer. [1958]

Microfilm (negative) of holograph. At end: Louise Talma. Finished October 30, 1958, in the Phi Beta Studio of the MacDowell Colony, Peterborough, New Hampshire.
Collation of the original: 179 l.
1. Operas—Vocal scores with piano. I. Wilder, Thornton Niven, 1897– . The Alcestiad. II. Title.
Microfilm M-87 Mic 62-7171/M

Talma, Louise, 1906–
[Toccata, orchestra] *Phonodisc.*
Toccata for orchestra. Composers Recordings CRI 145. [1961]
½ s. 12 in. 33⅓ rpm. microgroove.
Imperial Philharmonic of Tokyo; William Strickland, conductor.
Recorded in Tokyo.
Duration: 12 min., 30 sec.
Program notes by Don Jennings on slipcase.
With: Fine, Vivian. Alcestis. — Perry, Julia. A short piece, orchestra. — Daniels, M. W. Deep forest. — Howe, Mary (Carlisle) Spring pastoral.
1. Orchestral music. I. Imperial Philharmonic Symphony Orchestra, Tokyo. II. Strickland, William.
R 61-2191

Tamberg, Ēĭno Martinovich, 1930–
[Concerto grosso]
Концерт для оркестра. Concerto grosso. Москва, Советский композитор, 1958.
score (140 p.) 29 cm.
For orchestra.
1. Concerti grossi—Scores.
Title transliterated: Konsert dlia orkestra.
M1040.T16C6 M 60-453

Tamburitza concert selections. [*Phonodisc*] Du-tam DU 3–4. [1957?]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Duquesne University Tamburitzans; Walter W. Kolar, conductor.
Program notes and English paraphrases of the texts on slipcase.
1. Folk music, Croatian. 2. Ballads, Croatian. I. Duquesne University Tamburitzans. II. Kolar, Walter K., 1922–
R 60-215

Tamburitza serenade. [*Phonodisc*] Du-tam DU 9–10. [1959?]
2 s. 12 in. 33⅓ rpm. microgroove.
Duquesne University Tamburitzans; Walter W. Kolar, conductor.
Program notes and English paraphrases of the texts by Richard Crum on slipcase.
1. Dance music, Croatian. 2. Folk dance music, Croatian. 3. Music, Popular (Songs, etc.)—Croatia. I. Duquesne University Tamburitzans. II. Kolar, Walter W., 1922–
R 60-229

Tamburitzan's 20th season, 1956–1957; souvenir album. [*Phonodisc*] Du-tam DU 1–2. [1957?]
2 s. 10 in. 33⅓ rpm. microgroove
Title from slipcase.
Duquesne University Tamburitzans; Walter W. Kolar, director.
Program notes on slipcase.
1. Folk music, Balkan. I. Duquesne University Tamburitzans. II. Kolar, Walter W., 1922–
R 59-786 rev

Tampere, Herbert, ed.
see
Vana kannel.

Tandy, Jessica
see
Grahame, Kenneth, 1859-1932. The wind in the willows. (Phonodisc)

Taneev, Sergei Ivanovich, 1856–1915.
Antrakt iz opera Oresteĭa
see his
Oresteĭa. Entr'acte.

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Concerto, piano]
Концерт для фортепьяно с оркестром. Ред. П. Ламма. Concerto for piano and orchestra. Edited by Lamm. Москва, Гос. музыкальное изд-во, 1957.
score (125 p.) 30 cm.
Unfinished concerto: 1st and 2d parts only, the latter a 2-piano version. In this edition it has been orchestrated by V. Y. Shebalin.
1. Concertos (Piano)—Scores.
Title transliterated: Konsert dlia fortep'iano s orkestrom.
M1010.T166C6 M 60-893

Taneev, Sergeĭ Ivanovich, 1856–1915.
Concerto suite, op. 28
see his
Suite de concert, violin & orchestra, op. 28.

Taneev, Sergei Ivanovich, 1856–1915.
Ioan Damaskin
see his
John of Damascus.

Taneev, Sergeĭ Ivanovich, 1856–1915.
[John of Damascus. Piano-vocal score. German & Russian]
Иоан Дамаскин; кантата для смешанного хора и большого симфонического оркестра. Слова А. К. Толстого. Переложение для хора и фортепьяно автора. [Aus dem Russischen übersetzt von H. Schmidt. Op. 1] Москва, Гос. музыкальное изд-во, 1958.
51 p. 29 cm.
1. Cantatas, Sacred — Vocal scores with piano. 2. Joannes, of Damascus, Saint—Songs and music. I. Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817–1875. Ioan Damaskin. II. Title.
Title transliterated: Ioan Damaskin.
M2023.T182J6 M 60-656

Taneev, Sergeĭ Ivanovich, 1856–1915.
Konsertnaia sīuita dlia skripki s orkestrom
see his
Suite de concert, violin & orchestra, op. 28.

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Orestea. Entr'acte]
Антракт из оперы "Орестея." [Москва, Музгиз, 1955]
score (18 p.) 29 cm.
For orchestra.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. I. Title: Orestea. *Title transliterated:* Antrakt iz opery "Orestea."
M1004.T165O8 1955 M 60-841

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Quintet, violins, viola & violoncellos, op. 14, G major]
Квинтетъ для двухъ скрипокъ, альта и двухъ віолончелей, соч. 14. [n. p., M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London, New York, 19—] Pl. no. 2479.

parts. 33 cm.
1. String quintets (2 violins, viola, 2 violoncellos)
Title transliterated: Kvintet dlia dvukh skripok, al'ta i dvukh violonchelei.
M552.T167 op. 14 62-50708/M

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Quintet, violins, viola & violoncellos, op. 14, G major]
String quintet, for two violins, viola, and two 'celli, op. 14. London, New York, Boosey & Hawkes [196–?] Pl. no. B. & H. 16253.
miniature score (98 p.) 19 cm.
1. String quintets (2 violins, viola, 2 violoncellos)
M552.T167 op. 14 M 60-2500

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Sonata, violin & piano, A minor; arr.]
Соната ля минор для скрипки и фортепьяно. Переложение для кларнета и фортепьяно А. Семенова. Москва, Гос. музыкальное изд-во, 1959.

score (37 p.) and part. 29 cm.
1. Sonatas (Clarinet and piano), Arranged.
Title transliterated: Sonata lia minor dlia skripki i fortep'iano.
M252.T 62-50925/M

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Suite de concert, violin & orchestra, op. 28] *Phonodisc.*
Concerto suite. Bruno BR 14013. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Glazunov, A. K. Concerto, violin, op. 82, A minor.
1. Suites (Violin with orchestra) I. Oistrakh, David Fedorovich, 1908– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kiril.
R 60-797

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Suite de concert, violin & orchestra, op. 28; arr.]
Концертная сюита для скрипки с оркестром [соч. 28] Переложение для скрипки и фортепьяно. Concert suite for violin and orchestra. Transcribed for violin and piano. Москва, Гос. музыкальное изд-во, 1957.

score (62 p.) and part. 29 cm.
1. Suites (Violin with orchestra)—Solo with piano.
Title transliterated: Konsertnaia sīuita dlia skripki s orkestrom.
M1013.T16 op. 28 1957 62-50972/M

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Suite de concert, violin & orchestra, op. 28; arr.]
Концертная сюита для скрипки с оркестром. Переложение для скрипки и фортепьяно. [Соч. 28] Concert suite for violin and orchestra. Arr. for violin and pianoforte. Москва, Гос. музыкальное изд-во, 1961.

score (62 p.) and part. 29 cm.
1. Suites (Violin and orchestra)—Solo with piano.
Title transliterated: Konsertnaia sīuita dlia skripki s orkestrom.
M1013.T16 op. 28 1961 62-66690/M

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Trio, piano & strings, op. 22, D major]
Трио (D) для фортепиано, скрипки и анолончели, op. 22. [2. изд.] Москва, Гос. музыкальное изд-во, 1932.

score (100 p.) and parts. 35 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio (D) dlia fortepiano, skripki i violonchelī.
M312.T15 op. 22 1932 62-50978/M

Taneev, Sergeĭ Ivanovich, 1856–1915.
[Trio, violin, viola & tenor viola, op. 31, E♭ major; arr.]
Трио для скрипки, альта и тенор-виолы. Переложение для скрипки, альта и виолончели Л. Гинзбурга и Ю. Оленева. Trio for violin, viola, and tenor-viola, op. 31 [in E flat major] Arrangement for violin, viola, and violoncello by L. Ginzburg and Y. Olenev. Москва, Гос. музыкальное изд-во, 1960.

miniature score (55 p.) 20 cm.
Pref. in English and Russian.
1. String trios, Arranged.
Title transliterated: Trio dlia skripki, al'ta i tenor-violy.
M353.T 62-50960/M

Taneev, Sergeĭ Ivanovich, 1856–1915, *arr.*
Украинские народные песни; записи и обработки. Статьи, ред. и примечания В. Д. Штейнгельшейер. Москва, Гос. музыкальное изд-во, 1958.
108 p. port. 23 cm.
At head of title: Государственный центральный музей музыкальной культуры имени М. И. Глинки.
Ukrainian folk songs.
Bibliography: p. [103]–106.
1. Folk-songs, Ukrainian. 2. Folk-songs, Ukrainian—Bibl. I. Title. *Title transliterated:* Ukrainskie narodnye pesni.
M1764.T3U4 M 60-852

Tanenbaum, Elias, 1924–
[Variations, orchestra] *Phonodisc.*
Variations for orchestra. Composers Recordings CRI 149. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Society; Akeo Watanabe, conductor.
Duration: 22 min., 30 sec.
Program notes by Don Jennings on slipcase.
With: Wuorinen, Charles. Symphony, no. 3.
1. Variations (Orchestra) I. Nihon Firuhāmonī Kōkyō Gakudan. II. Watanabe, Akeo, 1919–
R 62-355

T'ang, Hsüeh-kêng.
怎样練習歌唱 湯雪耕編著 北京 音樂出版社 1957.

iv, 86 p. illus., music. 19 cm.

1. Singing—Methods. I. Title.
Title romanized: Tsên yang lien hsi ko ch'ang.
MT850.T3 C 60-2566

Tann-Bergler, Ottokar. Wiener Frauen
see
Lehár, Ferenc, 1870-1948. Wiener Frauen. Piano-vocal score. German.

Tanner, James Gideon, 1884-1960
see
Gid Tanner and his Skillet Lickers. (Phonodisc)

Tanner, Norman C.
see
Webb, Irene. Songs for young folks along the old calendar road.

Tansman, Alexandre, 1897–
The emperor's new clothes
see his
Les habits neufs du roi.

Tansman, Alexandre, 1897–
[Les habits neufs du roi; arr.]
Les habits neufs du roi; divertissement symphonique/ballet-pantomime, d'après Andersen. Rédution pour 2 pianos. [The emperor's new clothes; symphonic divertimento/pantomime ballet, from the fairy tale by Andersen. London] Universal Edition [°1960]
acore (32 p.) 31 cm. (Universal Edition, Nr. 13147)
Scenario and stage directions in French, German, and English.
——— Copy 2.
1. Pantomimes with music—2-piano scores. I. Title. II. Title: The emperor's new clothes.
M1523.T24H3 M 61-1456

Tansman, Alexandre, 1897–
Musique pour cordes; quatuor no. 7
see his
Quartet, strings, no. 7.

Tansman, Alexandre, 1897–
Partita pour violoncelle et piano. Paris, M. Eschig [°1958]
score (28 p.) and part. 32 cm.
Contents.—Préambule, Interlude et toccata.—Dialogue et aria.—Divertimento.
1. Suites (Violoncello and piano)
M232.T3P3 M 58-772

Tansman, Alexandre, 1897–
Piano in progress. New York, E. B. Marks [°1958]–
v. 31 cm.
1. Piano music. Juvenile—Teaching pieces. I. Title.
MT758.T2 M 58-714

Tansman, Alexandre, 1897–
[Pièces faciles sur des mélodies populaires polonaises, piano]
Vingt pièces faciles sur des mélodies populaires polonaises. Paris, M. Senart, °1925.

15 p. 35 cm.
1. Piano music. 2. Folk-songs, Polish (Instrumental settings) I. Title: Pièces faciles sur des mélodies populaires polonaises.
M25.T M 61-2412

Tansman, Alexandre, 1897–
[Quartet, strings, no. 4]
Quatuor à cordes no 4. [Paris, M. Eschig, °1936]
parts. 35 cm.
1. String quartets—Parts.
M452.T166 no. 4 1936 M 58-249

Tansman, Alexandre, 1897–
[Quartet, strings, no. 6]
Sixième quatuor à cordes, pour 2 violons, alto et violoncelle. Paris, M. Eschig [°1960]
parts. 33 cm.
1. String quartets—Parts.
M452.T166 no.6 p M 60-1265

Tansman, Alexandre, 1897–
[Quartet, strings, no. 8]
Sixième quatuor à cordes: 2 violons, alto et violoncelle. Paris, M. Eschig [c1960]
miniature score (33 p.) 18 cm.
1. String quartets—Scores.
M452.T166 no. 6 M 60–1223

Tansman, Alexandre, 1897–
[Quartet, strings, no. 7]
Musique pour cordes; quatuor no 7. Paris, M. Eschig [1952]
miniature score (25 p.) 19 cm.
For string orchestra or string quartet.
1. String quartets—Scores. I. Title.
M452.T166 no. 7 52–67423 rev

Tansman, Alexandre, 1897–
[Sabbataï Zévi, le faux Messie. Piano-vocal score. Fcench]
Sabbataï Zévi, le faux Messie; fresque lyrique en 1 prologue et 4 actes de Nathan Bistritzky. Traduction française de I. Ezrachi-Krischevski. [Musique d'Alexandre Tansman] Paris, M. Eschig [c1961]
196 p. 30 cm.
Reproduced from holograph.
Duration: about 2 hours, 14 min.
1. Shabbethai Zebi, 1626–1676—Drama. 2. Operas—Vocal scores with piano. I. Bistrizky, Nathan, 1896– Sabbataï Zévi, le faux Messie. II. Title.
M1503.T167S2 1961 62–50690/M

Tansman, Alexandre, 1897–
[Sonatina, flute & piano]
Sonatine pour flûte et piano (ou Violon et piano) Flûte et piano. Paris, M. Senart, c1926.
score (13 p.) and part. 35 cm.
1. Sonatas (Flute and piano)
M242.T M 61–2128

Tansman, Alexandre, 1897–
[Sonatine transatlantique, piano; arr.]
Sonatine transatlantique. Paris, A. Leduc [1930] Pl. no. A. L. 17753–17755 bis.
miniature score (21, 12, 20 p.) 21 cm.
For orchestra.
Contents.—Fox-trot.—Spiritual and blues.—Charleston.
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1060.T18S6 M 61–2031

Tansman, Alexandre, 1897–
[Suite baroque, orchestra]
Suite baroque, pour orchestre de chambre. Wien, Universal Edition [c1958]
score (40 p.) 31 cm. (Universal Edition, Nr. 12871)
For chamber orchestra.
Duration: about 10 min.
Contents. — Entrée. — Sarabande. — Divertissement. — Aria. — Rigaudon.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.T18S8 M 59–1708

Tansman, Alexandre, 1897–
[Suite, bassoon & piano]
Suite pour basson avec accompagnement de piano. Paris, M. Eschig [c1960]
score (12 p.) and part. 33 cm.
Duration: about 7 min.
1. Suites (Bassoon and piano)
M254.T 62–38654/M

Tansman, Alexandre, 1897–
[Symphony, no. 5, D]
Symphony en ré (n. 5) 1942.
score (30 p.) 54 cm.
Holograph, in ink. At end: Alexandre Tansman, Hollywood, 3 juillet 1942.
Published Paris, M. Eschig [1950]
Duration: about 26 min.
Gift of the composer, Apr. 16, 1943.
1. Symphonies—Scores.
ML96.T17 M 58–2028

Tansman, Alexandre, 1897–
Visit to Israel; suite for piano. New York, Marks Music Corp. [1961]
18 p. 31 cm.
1. Suites (Piano) I. Title.
M24.T17V6 62–29007/M

Tans'ur, William, *d.* 1783.
A compleat melody; or, The harmony of Sion. The 5th ed., corrected by the author according to his original ms., with large additions. London, Printed by R. Brown, for J. Hodges, 1743.
3 v. in 1. illus. 13 x 20 cm.
Vols. 2–3 consist of arrangements, principally for chorus (SATB) in score.
Bound with the author's The melody of the heart. 3d. ed. London, 1750–51.
Contents.—**book 1,** A new and compiest introduction to the grounds of musick.—**book 2.** The Psalms of David, new tun'd.—**book 3.** A new and select number of divine hymns and easy anthems on various occasions, with several canons of two, three, and four parts in one.
1. Choruses, Sacred, Unaccompanied—To 1800. 2. Hymns, English. I. Title. II. Title: The harmony of Sion.
M2136.T16R6 1743 M 58–1124

Tans'ur, William, *d.* 1783.
The melody of the heart; or, The psalmist's pocket companion. The 3d ed., corrected by the author according to his original ms., with large additions. London, Printed by R. Brown, for J. Hodges, 1750–51 [v. 2, 1750]
2 v. in 1. illus. 13 x 20 cm.
Bound with the author's A compleat melody. 5th ed. London [1743]
Contents.—pt. 1. Compendious instructions on the grounds of musick. The new version of Psalms, new tun'd by Mr. William Tans'ur [for chorus (principally STB) with figured bass, in score]—pt. 2. A choice and select number of divine hymns and easy anthems, with new musick set to them, composed in two, three, and four musical parts, and set down in score, for voice or organ, &c.
1. Hymns, English. 2. Choruses, Sacred, Unaccompanied—To 1800. I. Title. II. Title: The psalmist's pocket companion.
M2136.T16R6 1743 M 58–1123

Tans'ur, William, d. 1783. The royal melody compleat
see
Bayley, Daniel, d. 1792, comp. A new and compleat introduction to the grounds and rules of musick, 1764.

Танцевальный вечер; программа №
Москва, Гос. музыкальное изд-во, 195
miniature score (v.) and parts. 23 cm.
For dance orchestra.
1. Dance-orchestra music.
Title transliterated: Tantsevaľnyĭ vecher.
M1247.9.T M 60–621

T'ao, Yang, joint ed.
see
Yang, Liang-ts'ai, ed. Pai tsu min ko chi.

Taos Indian songs. [*Phonodisc*] Taos Recordings & Publications TRP 1. [1962]
2 s. 7 in. 33⅓ rpm. microgroove.
Dance songs, performed by Pete Concha of the Taos Pueblo.
Program notes on slipcase.
Contents.—Couple dance song.—Circle dance songs.—Old war dance song.—Old fast war dance song.—Old time circle dance song.
1. Indians of North America—Music. I. Concha, Pete, 1907– R 62–520

Tappy, Eric
see
Huber, Klaus. Sätze, brasses. (Phonodisc)

Peyrot, Fernande, 1888– Quatuors vocaux. (Phonodisc)

Tarantella. [n. d.]
see under Loeffler, Charles Martin Tornov, 1861–1935. Tarentella, violin & piano.

Tardo, Lorsnzo, ed.
see
Catholic Church. Byzantine rite (Greek) Liturgy and ritual. Hirmologion. Hirmologium e codice Cryptensi E. γ. II.

Tardos, Béla.
[Fairy-play overture]
Mesejáték-nyitány. [Fairy-play overture] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (79 p.) 21 cm. (Kispartiturák, 84)
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.
Duration: about 13 min.
1. Overtures—Scores. I. Title. II. Title: Fairy-play overture.
M1004.T2F3 M 61–1324

Tardos, Béla.
Mesejáték-nyitány
see his
Fairy-play overture.

Tardos, Béla.
[Quartet, strings]
Vonósnégyes. [String-quartet] Budapest, Zeneműkiadó Vállalat, 1960.
miniature score (52 p.) 20 cm. (Kispartiturák, 82)
Added t. p. in German and English with imprint: Budapest, Editio Musica, 1960.
1. String quartets—Scores.
M452.T19Q3 M 61–1311

Tardos, Béla.
Vonósnégyes
see his
Quartet, strings.

Tarragó, Graciano, 1892–
Canciones populares españolas; para canto y guitarra o canto y piano. Madrid, Unión Musical Española [1962]
score (61 p.) 33 cm.
For voice and guitar, or voice and piano; worda anonymons.
Scoce (voice, piano, and guitar)
1. Songs (High voice) with guitar. 2. Songs, Spanish. I. Title.
M1623.T37C4 62–66647/M

Tarragó, Renata
see
Moreno Torroba, Federico, 1891– Concierto de Castilla, guitar. (Phonodisc)

Moreno Torroba, Federico, 1891– Guitarra española. (Phonodisc)

Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Phonodisc)

A Tarragó guitar recital. (Phonodisc)

Tárrega, Francisco, 1852–1909. Works, guitar. Selections. (Phonodisc)

A Tarragó guitar recital. [*Phonodisc*] Columbia ML 5722. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Renata Tarragó, guitar.
"Recorded in Spain by Hispavox."
Duration: 19 min., 20 sec.
Program notes on slipcase.
Contains works by Sors, Tarragó, Moreno Torroba, and Rodrigo.
With: Moreno Torroba, Federico. Concierto de Castilla, guitar.
1. Cultar music. I. Tarragó, Renata.
R 60–1401

A Tarragó guitar recital. [*Phonodisc*] Columbia MS 6322. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Renata Tarragó, guitar.
"Recorded in Spain by Hispavox."
Duration: 19 min., 20 sec.
Program notes on slipcase.
Contains works by Sors, Tarragó, Moreno Torroba, and Rodrigo.
With: Moreno Torroba, Federico. Concierto de Castilio, guitar.
1. Cultar music. I. Tarragó, Renata.
R 60–1403

Tárrega, Francisco, 1852–1909.
The music of Francisco Tárrega
see his
Works, guitar. Selections.

Tárrega, Francisco, 1852–1909.
[Works, guitar. Selections] *Phonodisc.*
The music of Francisço Tárrega. Columbia ML 5454. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Renata Tarragó, guitar.
Recorded in Spain hy Hispavox.
Biographical notes, translated from Spanish by Roberta London, on slipcase.
1. Guitar music. I. Tarragó, Renata.
R 60–1032

The Tartan. [*Phonodisc*] London TW. 91238. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (International series)
Scottish songs and folk-songs, sung hy Kenneth McKellar, with orchestra.
Biographical note on slipcase.
1. Songs, Scottish. 2. Folk-songs, Scottish. I. McKellar, Kenneth.
R 61–101

Tartini, Giuseppe, 1692–1770.
Andante cantabile, transcribed by Niso Ticciati
see his
Concerto, violin & string orchestra, Dounias 10, C major. Andante cantabile.

Tartini, Giuseppe, 1692–1770. L'arte dell'arco
see
Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770.
[L'arte dell'arco. Selections]
Variationen über ein Thema von Corelli. Tartini-Corelli variations. [19—]
score ([4] p.) 38 cm.
Fritz Kreisler's ms. realization of the figured bass. For violin and piano.
Contains an unpublished variation, intended originally to follow variation III in Kreisler's published version (Mainz, B. Schott's Söhne [c1910])
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Variations (Violin and piano)—To 1800. I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 10, F major. Gavotte. II. Kceisler, Fritz, 1875– arr. III. Title. IV. Title: Tartini-Corelli variations.
ML96.K782 M 59–1930

Tartini, Giuseppe, 1692–1770.
[L'arte dell'arco. Selections; arr.]
Variations on a theme by Corelli [by] Tartini-Kreisler. [19—]
score ([5] p.) 27 x 37 cm.
Fritz Kreisler's ms. transcription for violin and string orchestra of his version of the Tartini work for violin and piano published Mainz, B. Schott's Söhne [c1910]
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Variations (Violin with string orchestra), Arranged—Scores. I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 10, F major. Cavotte. II. Kceisler, Fritz, 1875– arr. III. Title.
ML96.K782 M 59–2016

Tartini, Giuseppe, 1692–1770.
[Concertos. Selections] *Phonodisc.*
4 concertos. Archive Production ARC 3117. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. A: The concerto)
Aurèle Nicolet, flute (in the 1st work); Enrico Mainardi, violoncello (in the 2d); Wolfgang Schneiderhan, violin (in the 3d); Festival Strings, Lucerne; Rudolf Baumgartner, conductor.
Editions recorded: Hamburg, H. Sikorski, 1954, Ed. Sikorski No. 297 (1st work); Leipzig, Musikwissenschaftlicher Verlag, 1937 (2d); Zürich, Hug, 1958 (3d); Mainz, B. Schott's Söhne, 1956, Ed. Schott No. 4655 (4th)
The 1st, 2d, and 4th works recorded in the Neumünster, Zürich, Nov. 26–27, 1958 and May 11–12, 1957; the 3d work, in the Kunsthaus, Lucerne, Jan. 30–31, 1957.
Duration (with pauses): 10 min., 10 sec., 17 min., 21 sec., 12 min., 53 sec., and 12 min., 23 sec., respectively.
Identical program notes by Hans Joachim Moser on slipcase and on card inserted.
Contents.—Concerto a flauto traverso in G major.—Concerto per il violoncello in A major.—Concerto a violino concertato in D minor.—Sinfonia in D major.
1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (Violoncello with string orchestra)—To 1800. 3. Concertos (Violin with string orchestra)—To 1800. 4. Symphonies (String orchestra)—To 1800. I. Tartini, Giuseppe, 1692–1770. Sonata a quattro, string orchestra, D major. II. Nicolet, Aurèle. III. Mainardi, Enrico, 1897– IV. Schneiderhan, Wolfgang, 1915– V. Lucerne, Internationale Musikalische Festwochen. Strings. VI. Baumgartner, Rudolf. (Series: Archive production, 8th research period, ser. A)
R 59–1765

Tartini, Giuseppe, 1692–1770.
Concerto à 5
see his
Concerto, flute & string orchestra, G major.

Tartini, Giuseppe, 1692–1770.
[Concerto, flute & string orchestra, G major]
Concerto à 5. Konzert, G-dur, für Flöte, Streichorchester und Continuo, hrsg. von Johannes Brinckmann. Partitur. [Continuo]: Wilhelm Mohr. 1. Veröffentlichung. Concerto in G major for flute, string orchestra, and continuo. Score. 1st publication. Hamburg, H. Sikorski [©1954]
21 p. 32 cm. (Edition Sikorski, Nr. 292)
"Stimmenkopien ... in der Bibliothek der Stockholmer Musikalischen Akademie."
With realization of the figured bass for harpsichord.
1. Concertos (Flute with string orchestra)—To 1800—Scores. I. Brinckmann, Johannes, 1923– ed.
M1105.T25F52 M 58–580

Tartini, Giuseppe, 1692–1770.
Concerto, in re minore, per violino concertante e orchestra d'archi
see his
Concerto, violin & string orchestra, Dounias 45, D minor.

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba, D major; arr.]
Concerto en ré majeur, pour viola avec accompagnement d'orchestre à cordes et deux cors. Révision et réduction pour alto et piano par Maurice Vieux. Cadences de Jacques Dumont. Paris, M. Eschig [©1956]
score (19 p.) and part. 32 cm.
Acc. originally for string orchestra and 2 horns.
1. Concertos (Viola), Arranged—Solo with piano.
M1015.T27C69 M 58–758

Tartini, Giuseppe, 1692–1770.
[Concerto, viola da gamba, D major; arr.] *Phonodisc.*
Cello concerto in D. Monitor MCS 2056. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vera Dénes, violoncello; Hungarian Chamber Orchestra; Vilmos Tátrai, conductor.
Duration: 19 min., 15 sec.
Program notes by Igor Kipnis on slipcase.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 8, G minor.—Vivaldi, Antonio. Sinfonia [no. 2] in C.
1. Concertos (Violoncello), Arranged. I. Dénes, Vera. II. Hungarian Chamber Orchestra. III. Tátrai, Vilmos.
R 62–11

Tartini, Giuseppe, 1692–1770.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Six concertos for violin and string orchestra, op. 2. De luxe limited ed. Vox DL 373. [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Renato Biffoli, violin; I Musici virtuosi di Milano; Dean Eckertsen, conductor.
Recorded in Italy.
Automatic sequence.
Biographical and analytical notes by Joseph Braunstein (20 p.) in album pocket.
Contains Dounias no. 73, 2, 124, 62, 3, and 46, respectively.
1. Concertos (Violin with string orchestra)—To 1800. I. Biffoli, Renato. II. I Musici virtuosi di Milano. III. Eckertsen, Dean, 1928–
R 58–283

Tsrtini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 10, C major. Andante cantabile]
Andante cantabile. Transcribed for solo violin (or flute, or oboe) and strings by Niso Ticciati. London, Oxford University Press [1961]
scoce (4 p.) and parts. 31 cm. (Oxford orchestral series) Transposed to O major.
1. Violin with string orchestra—To 1800—Scores and parts.
M1105.T25 D.10.A5 M 61–1688

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 45, D minor]
Concerto in re minore, per violino concertante e orchestra d'archi. [1. Neuausg. von] Rudolf Baumgartner. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York, ©1958.
score (20 p.) and parts. 31 cm.
Includes continuo parts for harpsichord and organ, realized from unfigured bass.
1. Concertos (Violin with string orchestra)—To 1800—Scores and parts.
M1105.T25 D.45 1958 M 59–527

Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Dounias 45, D minor
see
A Bouquet of Tartini snd Nardini concerti. (Phonodisc)

Tsrtini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 45, D minor; arr.]
Concerto in D minor, for violin and piano. Concert version with original cadenzas by Joseph Szigeti. New York, C. Fischer [1943]
scora (13 p.) and part. 31 cm.
Cover title.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Szigeti, Joseph, 1892– ed.
M1106.T22 D.45 S9 44–30747 rev*/M

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 45, D minor; arr.]
Concerto, ré mineur, cadence de César Thomson. Violin et piano, révision, Marcel Lejeune. Bruxelles, Schott Frères [1947]
score (12 p.) and part. 31 cm.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.T22 D.45 L4 48–21156 rev*/M

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 45, D minor; arr.]
Concerto in re minore, per violino concertante e orchestra d'archi. 1. Neuausg. von Rudolf Baumgartner. Ausg. für Violine und Klavier. Klavierauszug von Eduard Kaufman. Zürich, Hug; sole agents for the Western Hemisphere: C. F. Peters Corp., New York, ©1958.
score (15 p.) and part. 30 cm. (Violinmusik des Barock)
For violin and piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.T22 D.45 K4 M 59–526

Tartini, Giuseppe, 1692–1770.
[Concerto, violin & string orchestra, Dounias 86, G minor]
Concerto in G minor, for violin and strings with continuo. Edited by Max Rostal. Score. London, Novello [1952]
42 p. 28 cm.
Duration: about 20 min.
With realization of figured bass for organ or piano.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.T25 D.86 R6 M 58–435

Tartini, Giuseppe, 1692–1770.
Concertos, violin & string orchestra, op. 2
see his
Concertos, violin & string orchestra. Selections.

Tartini, Giuseppe, 1692–1770.
Didone abbandonata
see his
Sonata, violin & continuo, G minor (Didone abbandonata)

Tartini, Giuseppe, 1692–1770. Pastorale, violin & continuo, A major
see
Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor (Didone abbandonsta) (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonatas, violin & continuo, op. 1.

Tartini, Giuseppe, 1692–1770. Sinfonia psstorale
see
A Bouquet of Tartini and Nsrdini concerti. (Phonodisc)

Tartini, Giuseppe, 1692–1770. Sonata s qusttro, string orchestra, D major
see
Tartini, Giuseppe, 1692–1770. Concertos. Selections. (Phonodisc)

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo. Selections] *Phonodisc.*
6 sonatas for violin and harpsichord. Westminster XWN 18172. [1956]
2 s. 12 in. 33⅓ rpm. microgroove
Peter Rybar, violin; Franz Holetschek, harpsichord.
Program notes by Kurt List on slipcase.
CONTENTA.—B minor.—D major.—A minor.—E minor.—E major.—O minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Rybar, Peter. II. Holetschek, Franz, 1911–
R 61–515

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor]
Le trille du diable. Teufelstrillersonate. Neu hrsg., bezeichnet und mit einer Cadenz versehen von Fritz Kreisler. [190–?]
score (16 p.) 34 cm.
Fritz Kreisler's ms. realization for violin and piano. On t. p.: Meinem lieber Freunde Dr. B. Pollack herzlichst zugeignet.
Published Leipzig, E. Eulenberg [©1905]
"Orgelstimme" [ad lib.] ([7] p.) laid in.
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Sonatas (Violin and harpsichord)—To 1800. I. Kreisler, Fritz, 1875– arr. II. Title. III. Title: Teufelstrillersonate.
ML96.K782 M 59–1933

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor] *Phonodisc.*
Sonata in G minor (Devil's trill) Variations on a theme of Corelli. Westminster XWN 18594. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Erica Morini, violin; Leon Pommers, piano.
Program notes by Irving Kolodin on slipcase.
With the composer's Sonata, violin & continuo, G minor (Didone abbandonata)
1. Sonatas (Violin and harpsichord)—To 1800. 2. Variations (Violin and harpsichord)—To 1800. I. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 10, F major. Gavotte. II. Tartini, Giuseppe, 1692–1770. L'arte dell'arco. III. Morini, Erica. IV. Pommers, Leon. V. Title: Variations on a theme of Corelli.
R 61–476

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor] *Phonodisc.*
"Devil's trill" sonata, in D minor. Trio sonata for 2 violins & cembalo, in F major. Bruno BR 14019. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David and Igor' Oistrakh, violins; Vladimir Yampolsky, piano (in the 1st work) harpsichord (in the 2d)
Recorded in Europe.
Program notes on slipcase.
With: Vivaldi, Antonio. L'estro armonico. No. 8.
1. Sonatas (Violin and harpsichord)—To 1800. 2. Trio-sonatas. I. Tartini, Giuseppe, 1692–1770. Trio-sonata, violins & continuo, op. 3, no. 4, F major. II. Oistrakh, David Fedorovich, 1908– III. Oistrakh, Igor' Davidovich. IV. Yampolsky, Vladimir.
R 60–900

Tartini, Giuseppe, 1692–1770. Sonats, violin & continuo, G minor
see
Four Italian sonatas. (Phonodisc)

Toshiya Eto plsys Violin sonatss of Tsrtini, Vivsldi, snd Corelli. (Phonodisc)

Tsrtini, Giuseppe, 1692–1770.
[Sonats, violin & continuo, G minor (Didone abbandonats)]
Sonata, G-moll, "Didona abbandonata," na skrzypce i fortepian. Opracował Zdzisław Jahnke. [Kraków] Polskie Wydawn. Muzyczne [1958]
scoro (10 p.) and part. 31 cm.
Duration: 12 min.
1. Sonatas (Violin and piano) I. Title: Didona abbsndonata.
M219.T2J3 M 60–1591

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor (Didone abbandonata)] *Phonodisc.*
Sonata in G minor (Didone abandonatta [sic]) Sonata in A major. Allegro AL 94. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work originally published as Pastorale, no. 13 in op. 1.
Fredell Lack, violin; Fernando Valenti, harpsichord.
Progrsm notes on slipcase.
With: Corelli, Arcangelo. Sonata, violin & continuo, op. 5, no. 1, D major.
1. Sonatas (Violin and harpsichord)—To 1800. I. Tartini, Giuseppe, 1692–1770. Pastorale, violin & continuo, A major. II. Lack, Fredell. III. Valenti, Fernando.
R 61–1782

Tartini, Giuseppe, 1692–1770.
[Sonata, violin & continuo, G minor (Didone abbandonata)] *Phonodisc.*
Sonata in G minor (Didono abbandonata) Westminster XWN 18594. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Erica Morini, violin; Leon Pommers, piano.
Program notes by Irving Kolodin on slipcase.
With the composer's Sonata, violin & continuo, O minor.
1. Sonatas (Violin and harpsichord)—To 1800. I. Morini, Erica. II. Pommers, Leon. III. Title: Didone abbandonata.
R 61–507

Tartini, Giuseppe, 1692–1770. Sonsta, violin & continuo, G minor (Didone abbandonata)
see
Toshiys Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. (Phonodisc)

Tsrtini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 1]
Sonate a violino e violoncello o cimbalo. Opera prima. Paris, Le Clerc [174–]
score (57 p.) 35 cm.
Twelve sonatas, followed by the composer's Pastorale in A major, also for violin and continuo.
1. Sonatas (Violin and harpsichord)—To 1800. I. Tartini, Giuseppe, 1692–1770. Pastorale, violin & continuo, A major.
M219.T2 op. 1.L4 62–43806/M

Tsrtini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 2 (Le Clerc)]
Sei sonate a violino e violoncello o cimbalo. Opera seconda. Paris, Le Clerc [174–]
score (25 p.) 35 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T2 op. 2.L4 62–43805/M

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 3 (Le Clerc)]
XII [i. e. Dodici] Sonate a violino e basso. Opera terza. Paris, Le Clerc [174–]
score (55 p.) 35 cm.
1. Sonatas (Violin & harpsichord)—To 1800.
M219.T2 op. 3.L4 62–43804/M

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 4 (Boivin)]
Sonates a violon seul avec la basse continue. Œuvre IV^e^. Paris, Mme. la veuve Boivin [174–]
scora (27 cm.) 35 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T2 op. 4.B6 62–43803/M

Tsrtini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 5]
Sonates à violon seul avec la basse continue. Œuvre V^e^. Paris, Mme. la veuve Boivin [1747]
score (20 p.) 35 cm.
1. Sonatas (Violin & harpsichord)—To 1800.
M219.T2 op. 5.B57 62–43802/M

Tsrtini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 6]
Sei sonate a violino e violoncello o cimbalo. Opera VI. Paris, Le Clerc [175–]
scora (27 p.) 35 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T2 op. 6.L4 62–43801/M

Tartini, Giuseppe, 1692–1770.
[Sonatas, violin & continuo, op. 7]
Sonate a violino solo col basso. Opera VII. 2d ed. Paris, Maupetit [1745?]
score (27 p.) 35 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.T2 op. 7.M4 1745 62-43800/M

Tartini, Giuseppe, 1692–1770.
Teufelstrillersonate
see his
Sonata, violin & continuo, G minor.

Tartini, Giuseppe, 1692–1770.
[Trio-sonata, violins & continuo, op. 3, no. 4, F major] *Phonodisc.*
Trio in F major, for two violins and cembalo. Decca DL 9950. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David and Igor Oistrakh, violins; Hans Pischner, harpsichord.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S. 1043, D minor.—Vivaldi, Antonio. L'estro armonico. No. 8.—Bach, J. S., supposed conductor. Trio-sonata, violins & continuo, S. 1037, C major.
1. Trio-sonatas. I. Oistrakh, David Fedorovich, 1908– II. Oistrakh, Igor' Davidovich. III. Pischner, Hans.
R 58-52

Tartini, Giuseppe, 1692-1770. Trio-sonata, violins & continuo, op. 3, no. 4, F major
see
Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)

Tartini, Giuseppe, 1692–1770.
Variationen über ein Thema von Corelli
see his
L'arte dell'arco. Selections.

Tartini, Giuseppe, 1692–1770.
Variations on a theme of Corelli
see his
L'arte dell'arco.

Tassinari, Gastone
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, flute and string orchestra. (Phono-

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, flute and string orchestra, R. op. 10. (Phonodisc)

Tassinari, Pia
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Tasso, Torquato. Gerusalemme liberata
see
Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorindi.

Tatars and Bashkirs, descendants of the Golden Horde. [*Phonodisc*] Bruno BR 50096. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Title from slipcase.
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Tatar. 2. Folk music, Bashkir.
R 60-614

Tate, Allen, 1899–
Allen Tate reads his works. [*Phonodisc*] Carillon Records YP 300. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 48 min., 45 sec.
Critical notes by Cleanth Brooks on slipcase; text, of the poems ([21] p.) inserted.
I. Title. (Series)
Full name: Orley Allen Tate.
R 61-438

Tate, Nahum, 1652-1715. Dido and Aeneas
see
Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. Englisb.

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. Englisb & German.

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. Piano-vocal score. English & German.

Tate, Orley Allen
see Tate, Allen, 1899–

Tate, Phyllis, 1911–
[Air and variations, piano, violin & clarinet]
Air and variations, for violin, clarinet, and piano. London, Oxford University Press, Music Dept. [©1959]
score (29 p.) and parts. 31 cm.
Duration: about 14 min.
1. Variations (Piano, clarinet, violin)
M322.T225A5 M 60-417

Tate, Phyllis, 1911–
Triptych, for violin and piano. London, Oxford University Press, Music Dept. [©1958]
score (29 p.) and part. 31 cm.
Duration: 15 min.
CONTENTS.—Prelude.—Scherzo.—Soliloquy.
1. Suites (Violin and piano) I. Title.
M220.T2T7 M 58-1746

Tate, Phyllis, 1911–
Witches and spells; four songs for women's voices (SSA) and piano. [London] Oxford University Press [©1960]
score (27 p.) 26 cm.
Cover title.
Duration: 12 min
CONTENTS.—The hag (R. Herrick)—A voice speaks from the well (G. Peele)—Allison Gross (anon.)—Good wish (anon.)
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title.
M1573.T M 60-1483

Tate, Phyllis, 1911- joint composer
see
Murray, Eleanor. Dance suite, violin and piano.

Tátrai, Vilmos
see
Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Concerto, viola da gamba, D major; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Sinfonia [no. 2] in G. (Phonodisc)

Tátrai Quartet
see
Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 12, op. 127, E♭ major. (Phonodisc)

Taube, Evert, 1890- Och skulle det så vara
see
Hahn, Gunnar, 1908- Och skulle det sa vara.

Taube, Evert, 1890–
[Songs. Selections; arr.] *Phonodisc.*
Taube sings Taube. Capitol T 10274. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sea ballads sung in Swedish by Sven-Bertil Taube, with orchestra.
Recorded in Stockholm.
Program notes and English paraphrases of the texts on slipcase.
1. Sailors' songs. 2. Ballads, Swedish. I. Taube, Sven-Bertil G. E., 1934– II. Title.
Full name: Evert Axel Taube.
R 61-583

Taube, Evert, 1890–
[Songs. Selections; arr.] *Phonodisc.*
Taube sings Taube. Capitol ST 10274. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sea ballads sung in Swedish by Sven-Bertil Taube, with orchestra.
Recorded in Stockholm.
Program notes and English paraphrases of the texts on slipcase.
1. Sailors' songs. 2. Ballads, Swedish. I. Taube, Sven-Bertil G. E., 1934– II. Title.
Full name: Evert Axel Taube.
R 61-582

Taube, Evert, 1890–
Taube sings Taube
see his
Songs. Selections.

Taube, Sven-Bertil G. E., 1934-
see
Taube, Evert, 1890- Songs. Selections; arr. (Phonodisc)

Taubman, Leo
see
The Art of song. (Phonodisc)
Cesare Valletti; favorite songs from his Town Hall recital, October 28, 1960. (Phonodisc)

Cesare Valletti Town Hall recital, October 16, 1959. (Phonodisc)
The Incomparable Birgit Nilsson, first recorded song recital. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Dichterliebe. (Phonodisc)

Taubmann, Horst
see
Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Tausig, Karl, 1841–1871.
Originalkompositionen und Bearbeitungen klassischer Werke für Pianoforte
see his
Works, piano. Selections.

Tausig, Karl, 1841–1871.
[Works, piano. Selections]
Originalkompositionen und Bearbeitungen klassischer Werke für Pianoforte. Neue korrekte Ausg. unter Revision von Gustav Damm (Theodor Steingräber) Leipzig, Steingräber Verlag; New York, E. Schuberth [188–?– Pl. no. 1017–
v. 34 cm. (Edition Steingräber. Nr. 981–
Vol. 1 contains original works.
1. Piano music.
M20.T33W7 M 61-2386

Tausinger, Jan.
[Partita, viola & piano]
Partita, viola e pianoforte. Praha, Panton, 1960.
score (34 p.) and part. 31 cm. (Nová instrumentální tvorba, sv. 6)
Pref. by Lubomír Fendrych in Czech, Russian, German, English, and French.
1. Suites (Viola and piano)
M226.T M 61-318

Tausinger, Jan.
[Sonata, violin & piano]
Sonáta pro housle a klavír (1953/54) Památce Julia Fučíka. Praha, Státní nakl. krásné literatury, hudby a umění [©1959]
score (42 p.) 34 cm.
1. Sonatas (Violin and piano)
M219.T235S6 M 60-1154

Tauský, Vilém, ed.
see
Walton, Sir William Turner, 1902- The quest. Suite.

Tavolaccini, Giuliana
see
Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Phonodisc)

Taylor, A *musician.*
Mild as the moonbeams; a duet for a treble & tenor. Arr. for the piano forte. New York, E. Riley, ©1828.
4 p. 34 cm.
Caption title.
For solo voices (ST) and piano.
1. Vocal duets with piano. I. Title.
M1.A13T M 60-1285

Taylor, Bernard Underhill, 1896– *ed.*
Classic songs; Italian, French [and] English. High voice. Evanston, Ill., Summy-Birchard Pub. Co. [©1959]
48 p. 28 cm.
English versions of the Italian and French songs by the editor.
1. Songs (High voice) with piano—To 1800. I. Title.
M1619.T28C6 M 59-625

Taylor, Bernard Underhill, 1896– *ed.*
Classic songs; Italian, French [and] English. Low voice. Evanston, Ill., Summy-Birchard Pub. Co. [©1959]
48 p. 28 cm.
English versions of the Italian and French songs by the editor.
1. Songs (Low voice) with piano—To 1800. I. Title.
M1619.T28C62 M 59-626

Taylor, Bernard Underhill, 1896– *ed.*
Contemporary American songs. Low voice. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
48 p. 28 cm.
1. Songs (Low voice) with piano. I. Title.
M1619.T25C56 M 60-1785

Taylor, Bernard Underhill, 1896– *ed.*
Wedding bouquet; 17 celebrated wedding songs. [High] New York, G. Schirmer [©1958]
67 p. 31 cm.
With piano acc.
Words in the original languages, with English translations.
1. Sacred songs (High voice) with piano. 2. Songs (High voice) with piano. 3. Wedding music. I. Title.
M1495.T23W4 784.3061 M 59-292

Taylor, Bianchi.
Come, come, thou art in sorrow. Baltimore, J. Cole [183–?, Pl. no. 1194.
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13T M 60-1686

Taylor, Cathie
see
The Tree near my house. (Phonodisc)

Taylor, Colin, 1881–
Whimsies; four miniatures for piano. London, New York, Boosey & Hawkes [1961]
9 p. 32 cm.
1. Piano music. I. Title.
M25.T 62–29065/M

Taylor, Cyril Vincent.
The Hawthorn book of Christmas carols. New York, Hawthorn Books [1957]
79 p. illus. 25 cm.
1. Carols. I. Title.
M2085.T25H3 783.65 M 58–1007 ‡

Taylor, Deems, 1885–
Ballet music from Casanova
see his
Casanova. Selections.

Taylor, Deems, 1885–
[Casanova. Selections]
Ballet music from Casanova, op. 22. New York, J. Fischer [c1937]
score (47 p.) 31 cm. (Fischer edition, no. 0675)
From the incidental music to Lorand Orbók's play.
For orchestra.
Duration: 5 min., 30 sec.
1. Music, Incidental—Excerpts—Scores. I. Title: Casanova.
Full name: Joseph Deems Taylor.
M1515.T4C4 62–43864/M

Taylor, Deems, 1885–
[Casanova. Selections]
Ballet music from the incidental music to the play Casanova. For small orchestra. 1937.
score (39 p.) 34 cm.
Holograph, in ink, prepared for publisher (New York, J. Fischer, c1937)
At end: New York, April 11, 1937.
1 Music, Incidental—Excerpts—Scores. I. Title: Casanova.
Full name: Joseph Deems Taylor.
ML96.T28 62–40783/M

Taylor, Deems, 1885–
[The chambered nautilus. English]
The chambered nautilus; cantata for mixed voices and orchestra, op. 7. Poem by Oliver Wendell Holmes. 1916.
score (47 p.) 36 cm.
Holograph, in ink.
At end: Deems Taylor. 29–January–1916.
Gift of the composer, Apr. 27, 1953.
1. Cantatas, Secular—Scores. I. Holmes, Oliver Wendell, 1809–1894. The chambered nautilus. II. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40755/M

Taylor, Deems, 1885–
[Elegy]
Elegy, for orchestra. 1944.
score (1 v., various pagings) 35 cm.
Holograph, in pencil.
At end: Hollow Hill. Friday, August 11, 1944. 2:30 P. M.
Holograph sketch, in pencil (1 v., various pagings. 32 cm.) laid in.
Gift of the composer, Apr. 27, 1953.
1. Orchestral music—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40113/M

Taylor, Deems, 1885–
[Jurzen]
Jurgen; symphonic poem for orchestra, op. 17. 1925–29.
score (75 p.) 38 cm.
Holograph, in ink.
At end: Wynnewood, Pa., Nov. 5, 1025. New York, Mar. 1, 1926. New York, Mar. 28, 1929.
First performed by the New York Symphony Orchestra, Walter Damrosch conducting, Nov. 19, 1925.
Holograph sketches, in pencil and ink (1 v., various pagings) laid in.
Gift of the composer, Apr. 27, 1953.
1. Symphonic poems—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40114/M

[Taylor, Deems] 1885–
[The king's henchman. English]
The king's henchman. 1926.
condensed score (1 v., various pagings) 35 cm.
Holograph, in pencil, of the opera.
On 1st p.: Begun Feb. 8, 1926. At end: Deems Taylor. Finished at 90 Rue de Monceau, Paris, 3 September, 1926, 4:10 p. m.
Title from Baker's biog. dict. of musicians, 5th ed.
Libretto by Edna St. Vincent Millay.
Gift of the composer, Apr. 27, 1953.
1. Operas—Scores (reduced) I. Millay, Edna St. Vincent, 1892–1950. The king's henchman. II. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40195/M

Taylor, Deems, 1885–
[The king's henchman. Piano-vocal score. English]
The king's henchman; lyric drama in three acts, op. 19. 1926.
[2], 229 l., 230–238 p. 34 cm.
Holograph, in ink.
At end: Deems Taylor. Paris, 3 September, 1926.
Libretto by Edna St. Vincent Millay.
Published: New York, J. Fischer, c1926.
Gift of the composer, Apr. 27, 1953.
1. Operas—Vocal scores with piano. I. Millay, Edna St. Vincent, 1892–1950. The king's henchman. II. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40753/M

Taylor, Deems, 1885–
[A kiss in Xanadu]
A kiss in Xanadu; pantomime in three scenes, op. 16. Scenario by Winthrop Ames. [1923]
10 p., 11–22 l. 35 cm.
Holograph, in ink.
For piano.
Published: New York, J. Fischer, c1924.
Holograph of 1st draft, in pencil (36 l.) and holograph, in pencil, of an arrangement for orchestra, with date at end: August 17, 1951 (score (141 p.)) laid in.
Gift of the composer, Apr. 27, 1953.
1. Pantomimes with music—Piano scores. I. Ames, Winthrop, 1871–1937. A kiss in Xanadu. II. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40790/M

[Taylor, Deems] 1885–
[Marco takes a walk]
Marco takes a walk. 1942.
condensed score (22 l.) 32 cm.
Holograph sketch of a set of variations for orchestra, in pencil.
At end: October 23, 1942. 3:05 a. m.
Published: New York, J. Fischer [c1943]
Gift of the composer, Apr. 27, 1953.
1. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40754/M

Taylor, Deems, 1885–
[Peter Ibbetson. English]
Peter Ibbetson; lyric drama in three acts. 1929–30.
condensed score (3 v.) 34 cm.
Holograph, in pencil.
On p. 1 of 1st act: Monday, October 29, 1929. At end of act 3: Hunting Ridge, July 19, 1930. 4:50 p. m.
Libretto by Constance Collier and the composer, based on George Du Maurier's novel.
Gift of the composer, May 12, 1953.
1. Operas—Scores (reduced) I. Collier, Constance, 1878–1955. Peter Ibbetson. II. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40200/M

Taylor, Deems, 1885–
[Peter Ibbetson. Selections]
[Peter Ibbetson: End of act 3. 1930]
condensed score ([2] p.) 34 cm.
Holograph, in pencil, of sketches for the closing scene.
On p. [1]: For Ray Baker Harris (in ink) July 19 '30, 1:25 P. M. (in pencil))
1. Operas—Excerpts—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 M 59–370

Taylor, Deems, 1885–
[The portrait of a lady]
The portrait of a lady; rhapsody for piano, two violins, viola, 'cello, bass, flute, oboe, clarinet, bassoon [and] horn, op. 14. 1919.
score (62 p.) 34 cm.
Holograph, in ink.
At end: Deems Taylor. 20th October, 1919.
Published: New York, J. Fischer [c1932]
Gift of the composer, Apr. 27, 1953.
1. Chamber-orchestra music—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40115/M

[Taylor, Deems] 1885–
Processional. 1940.
condensed score (10, [2] l.) 34 cm.
Holograph sketch, in pencil, of an unidentified instrumental work.
On 1st leaf: Dec. 11–40.
Gift of the composer, Apr. 27, 1953.
1. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40787/M

Taylor, Deems, 1885–
[Ramuntcho]
Ramuntcho. [193–]
1 v. (various pagings) 34 cm.
Holograph sketches, in pencil, of the opera.
1. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40194/M

Taylor, Deems, 1885–
[Ramuntcho. Act. 1. Piano-vocal score. English]
Ramuntcho; lyric drama in 3 acts, op. 22. Act 1. [1953–]
115 p. 34 cm.
Holograph, in ink.
Libretto by the composer.
Published: New York, J. Fischer [c1941]
1. Operas—Excerpts—Vocal scores with piano. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40193/M

[Taylor, Deems] 1885–
[Restoration suite, orchestra]
Restoration suite. First draft of score. 1950.
score (156 p.) 34 cm.
Holograph, in pencil.
At end: Scoring finished, 11:35 a. m., Monday, Aug. 28, 1950.
Gift of the composer, Apr. 27, 1953.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40756/M

Taylor, Deems, 1885–
[The siren song; arr.]
The siren song; symphonic poem for orchestra. Founded on the poem by Joseph Tiers. Arr. for piano-four hands. [191–?]
44 p. 34 cm.
Holograph, in ink.
Gift of the composer, Apr. 27, 1953.
1. Symphonic poems arranged for piano (4 hands) I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40782/M

Taylor, Deems, 1885–
[Through the looking glass]
Through the looking glass; suite for orchestra, op. 12. 1917–22.
score (48, 41, 20, 44 p.) 35 cm.
Holograph, in pencil.
On 1. p.: Composition begun, Feb. 19, 1917. Revised composition finished Sept. 15, 1922.
Published: New York, J. Fischer, c1923.
Copyist's ms. of 2-piano arrangements by James Whittaker (2 parts. 34 cm.) laid in.
Gift of the composer, Apr. 27, 1953.
CONTENTS.—Dedication [and] The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.
1. Suites (Orchestra)—Scores. I. Title.
Full name: Joseph Deems Taylor.
ML96.T28 62–40752/M

Taylor, Deems, 1885–
[Through the looking glass] *Phonodisc.*
Through the looking glass. [Five pictures from Lewis Carroll] Op. 12. Mercury MG 50081. [1954]
2 s. 12 in. 33⅓ rpm. microgroove. (American music festival series, vol. 9)
Golden lyre series.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded Nov. 21, 1953, at the Eastman Theater, Rochester, New York.
Program notes on slipcase.
CONTENTS. — Dedication. — The garden of live flowers. — Jabberwocky.—Looking glass insects.—The White Knight.
1. Suites (Orchestra) I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title. (Series)
R A 58–25
California. State Coll., Long Beach. Library

Taylor, Deems, 1885–
see
Britten, Benjamin, 1913– The young person's guide to the orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
The nutcracker. Suite. (Phonodisc)
Sullivan, Sir Arthur Seymour, 1842–1900.
Operas. Selections; arr.

Taylor, Earl, 1934–
see
Folk songs from the blue grass. (Phonodisc)

Taylor, James B *musician.*
O sing to me one song of thine; a favorite ballad. New York, T. Birch, c1834.
[2] p. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13T M 60–1321

Taylor, James B *musician.*
Sparkling & bright; a much admired glee. Music composed & arr. for the piano forte by James B. Taylor. New York, J. L. Hewitt [183–?]
score (3 p.) 33 cm.
Caption title.
For solo voices (TTB) and piano.
1. Glees, catches, rounds, etc. I. Title.
M1.A13T M 60–2498

Taylor, James B *musician.*
Sparkling & bright; a much admired glee. Music composed & arr. for the piano forte by James B. Taylor. New York, Firth & Hall [184–?]
score (3 p.) 35 cm.
Caption title.
For solo voices (TTB) and piano.
1. Part-songs, English. I. Title.
M1.A13T M 60–2043

Taylor, Joseph Deems
see Taylor, Deems, 1885–

Taylor, Raynor, 1747–1825.
Bonny Willy; the words by C. Harford. Pbiladelphia Published by G. Willig Nº 185 Market Street [ca. 1800]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 37)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 2, no. 37 M 61–951

Taylor, Raynor, 1747–1825.
[Rondo, piano, G major]
Rondo for the forte piano. Philadelphia. Printed for the author Nº 96 North Sixth Street; and sold at Carr's Musical Repository Market St. and by I: Carr Baltimore. (Price ½ of a dollar) [ca.1794]
8 p. 33 cm.
Caption title.
——— Microfilm copy (positive)
Negative in the Library of Congress. Microfilm M–3
1. Rondos (Piano)—To 1800.
M1.A1T M 58–331

Taylor, Raynor, 1747–1825.
[Sonatas, violoncello & continuo; *Phonodisc.*
Six sonatas for 'cello and continuo. [New York] Society for the Preservation of the American Musical Heritage [1961] MHA 108.

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Instrumental music in Colonial America)
Title from slipcase.
Harry Sturm, violoncello; Franz Pfau, piano.
Figured bass realized for piano by Leroy Robertson.
Program notes by Carleton Sprague Smith and Karl Krueger on slipcase.
CONTENTS.—No. 1, A major.—No. 2, D major.—No. 3, A major.—No. 4, D major.—No. 5, G major.—No. 6, C major.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Sturm, Harry. II. Pfau, Franz. (Series: Music in America)
R 61-1910

Taylor, Richard B., arr.
see
Favorite quick step from The wrecker's daughter, as performed by the American brass band.

Taylor, Ronald Jack, 1924- tr.
see
Neidhart von Reuenthal, 13th cent. Lieder.

Tchaikovsky, Peter Iljitch
see Chaikovskiĭ, Petr Il'ich, 1840-1893.

Tchaikowsky, André, 1935-
see
Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. (Phonodisc)

Tchystiakov, Boris
see
Lysenko, Mykola Vitaliĭovych, 1842-1912. Natalka Poltavka. Ukrainian. (Phonodisc)
Lysenko, Mykola Vitaliĭovych, 1842-1912. Natalka Poltavka. Selections. (Phonodisc)

The tear; a favorite song. New York Printed for G. Gilfert & Co at their Musical Magazine No. 177 Broadway where may be had a great variety of musical instruments and musick & c., 1796.
see under Hook, James, 1746-1827.

The tears of Britannia for the loss of Genl. Abercromby. New York Printed & sold at J Hewitt's Musical Repository N° 59 Maiden Lane. Sold also by R. Shaw Philadelphia & by D. Bowen Columbian Museum Boston. [180–]

[1] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?–182-?] v. 4, no. 4)
For voice and piano.
1. Abercromby, Alexander Abercromby, lord, 1745-1795—Songs and music. 2. Songs (Medium voice) with piano.
M1.A11 vol. 4, no. 4 M 61-1794

Tehaldi, Renata
see
Boito, Arrigo, 1842-1918. Mefistofele. Italian. (Phonodisc)
An Evening at the Lyric Opera of Chicago. (Phonodisc)
Giordano, Umberto, 1867-1948. Andrea Chénier. Italian. (Phonodisc)
Giordano, Umberto, 1867-1948. Andrea Chénier. Selections. (Phonodisc)
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. (Phonodisc)
Puccini, Giacomo, 1858-1924. Manon Lescaut. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. Turandot. Selections. (Phonodisc)
Renata Tebaldi recital of songs and arias, no. 2. (Phonodisc)
Tebaldi in stereo sound. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Tebaldi in stereo sound. (*Phonodisc*) London OS. 25020. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Operatic recital.
Renata Tebaldi, soprano; Orchestra of the Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Sung in Italian.
Program notes by Spike Hughes on slipcase.
CONTENTS.—Le nozze di Figaro: Porgi amor; Dove sono. By Mozart.—Adriana Lecouvreur: Poveri fiori, by Cilea.—La Wally: Nè mai dunque avro pace, by Catalani.—Lodoletta: Flammen perdonami, by Mascagni.—William Tell: Selva opaca, by Rossini.—Cecilia: Per amor di Gesù; Grazie sorelle. By Refice.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Tebaldi, Renata. II. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. III. Erede, Alberto, 1910– IV. Title: Operatic recital.
R 59-119

Tedeschi, Alberto Bruni.
[Concerto, orchestra, no. 1]
Concerto primo, per orchestra. Milano, Edizioni Suvini Zerboni [1961].
score (113 p.) 43 cm.
1. Orchestral music—Scores.
M1045.T3C61 M 61-1350

Tedesco, Mario Castelnuovo-
see Castelnuovo-Tedesco, Mario, 1895-

Teig, David, 1928-
see
Sounds of the Third Reich. The rise and collapse of Nazi Germany, 1933-1945. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Concertos. Selections; *Phonodisc.*
4 concertos. Archive Production ARC 3109. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics (1700–1760) Ser. A: Georg Philipp Telemann)
Performed by various chamber-music groups.
Editions recorded: Berlin-Lichterfelde, C. F. Vieweg, 1934 (1st work); Braunschweig, H. Litolff, 1938 (2d); Hamburg, H. Sikorski, 1958 (3d); Kassel, Bärenreiter-Verlag, 1954, Hortus musicus 124 (4th)
The 1st, 3d and 4th works recorded in the Jesus-Christus-Kirche, Berlin-Dahlem, Mar. 17-19, 1958; the 2d, in the Beethovensaal, Hannover, Ger., Feb. 20, 1952.
Duration (with pauses): 6 min., 54 sec., 15 min., 39 sec., 12 min., 20 sec., and 14 min., 19 sec., respectively.
Identical program notes by Hans Graeser on slipcase and on card inserted.
CONTENTS.—Concerto for 4 violins in D major.—Concerto for German flute, oboe d'amore, viola d'amore, strings, and continuo, in E major.—Concerto for 3 oboes, 3 violins, and continuo, in B flat major.—Concerto for recorder, German flute, strings, and continuo, in E minor.
1. String quartets (4 violins)—To 1800. 2. Concertos (Flute, oboe d'amore, viola d'amore with string orchestra)—To 1800. 3. Septets (Harpsichord, 3 oboes, 3 violins)—To 1800. 4. Concertos (Flute and recorder with string orchestra)—To 1800. (Series: Archive production, 11th research period, ser. A)
R 59-1764

Telemann, Georg Philipp, 1681–1767.
Concerto a 4 (a-moll) für Alt-Blockflöte, Oboe (Tenor-Blockflöte, Violine), Violine und Cembalo (Klavier)
see his
Concerto, recorder, oboe, violin & continuo, A minor.

Telemann, Georg Philipp, 1681–1767.
[Concerto di camera, recorder, 2 violins & continuo]
Eine Kammermusik, Concerto di camera; für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. 1. Druck. Mainz, B. Schott's Söhne; New-York, Associated Music Publishers, [1939]
score (20 p.) and parts. 31 cm. (Originalmusik für die Blockflöte) Edition Schott, 3652.
1. Quartets (Harpsichord, recorder, 2 violins)—To 1800. I. Title.
M422.T3C63 M 58-1815

Telemann, Georg Philipp, 1681–1767. Concerto, flute & string orchestra, D major
see
Flute concertos. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute & string orchestra, D major; arr.]
Concerto à 5, D-dur, für Flöte, Streicher und Basso continuo. Hrsg. und bearb. von Johannes Brinckmann und Wilhelm Mohr. 1. Veröffentlichung. Hamburg, H. Sikorski [1959]
score (27 p.) and part. 31 cm. (Edition Sikorski, Nr. 496)
Acc. arr. for piano.
"Re-arranged from parts found at the Library of the Musical Academy in Stockholm."
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1106.T44B7 M 59-1057

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E major]
Konzert. [19–]
score (58 p.) 25 x 33 cm.
Copyist's ms. of the transcript by Christoph Graupner in the Landesbibliothek, Darmstadt.
1. Concertos (Flute, oboe d'amore, viola d'amore with string orchestra)—To 1800—Scores.
M1040.T27C63 M 58-1940 rev

Telemann, Georg Philipp, 1681–1767.
[Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E major; *Phonodisc.*
Concerto in E major for flute, oboe d'amore, viola d'amore, string orchestra, and cembalo. Decca DL 7537. [1953]
1 s. 10 in. 33⅓ rpm. microgroove. (Decca gold label series)
"Archive series, Deutsche Grammophon," recorded in Europe.
Hans Peter Schmitz, flute; Emil Seiler, viola d'amore; Hermann Töttcher, oboe d'amore; with string orchestra.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor.
1. Concertos (Flute, oboe d'amore, viola d'amore with string orchestra)—To 1800. I. Schmitz, Hans Peter. II. Seiler, Emil, musician. III. Töttcher, Hermann.
R 61-1980

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 flutes & string orchestra, A minor] *Phonodisc.*
Concerto in A minor [and] Concerto in B flat major, for 2 flutes, 2 violins, viola, bass, and cembalo. Urania UR 8005. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Unnamed soloists; Vienna Philharmonica Symphony; Paul Angerer, conductor.
Program notes on slipcase.
With: Vivaldi, Antonio. Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major.—Haydn, Joseph, supposed composer. Concerto, flute & string orchestra, H.vii f: D1, D major.
1. Concertos (2 flutes with string orchestra)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Concerto, 2 flutes & string orchestra, B♭ major. II. Vienna Philharmonica Symphony Orchestra. III. Angerer, Paul, 1927–
R 61-499

Telemann, Georg Philipp, 1681–1767. Concerto, 2 flutes & string orchestra, B♭ major
see
Telemann, Georg Philipp, 1681–1767. Concerto, 2 flutes & string orchestra, A minor. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Concerto, 3 oboes, 3 violins & continuo, B♭ major]
Konzert B-dur, für 3 Oboen, 3 Violinen und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. 1. Veröffentlichung. Hamburg, H. Sikorski [1958]
score (27 p.) and parts. 32 cm. (Edition Sikorski, Nr. 494)
Figured bass realized for harpsichord; includes part for violoncello.
Original ms., 1033/86, in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Septets (Harpsichord, 3 oboes, 3 violins)—To 1800.
M722.T4C6 M 59-337

Telemann, Georg Philipp, 1681–1757.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]
Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [1954]
score (27 p.) and parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.
1. Sextets (Harpsichord, flute, recorder, 2 violins, viola)—To 1800.
M622.T4C6 M 58-575

Telemann, Georg Philipp, 1681–1767.
[Concerto, recorder, oboe, violin & continuo, A minor]
Concerto a 4 (a-moll) für Alt-Blockflöte, Oboe (Tenor-Blockflöte, Violine), Violine und Cembalo (Klavier); Violoncell (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [1960]
score (19 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 63)
Edition Moeck, Nr. 1066.
First publication, edited from a ms. (Mus. 1033/6) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Unfigured bass realized for harpsichord; includes part for violoncello.
1. Quartets (Harpsichord, oboe, recorder, violin)—To 1800. (Series)
M442.T4C67 A min. 62-36248/M

Telemann, Georg Philipp, 1681–1767.
[Concerto, recorder, viola da gamba & string orchestra, A minor; arr.]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [℗1960]
score (25 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 64)
Edition Moeck, Nr. 1064.
First publication, edited from a ms. (Mus. 1033/59) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
1. Concertos (Recorder and viola da gamba with string orchestra)—To 1800—Solos with piano. (Series)
M1106.T44R44 62–39687/M

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 recorders & string orchestra, B♭ major]
Konzert in B-dur, für 2 F'-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [194–?]
score (19 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 21)
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
Figured bass realized for harpsichord or piano.
Playable also as chamber music.
1. Concertos (2 recorders with string orchestra)—To 1800—Scores.
M1105.T26R4 62–43843/M

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 recorders & string orchestra, B♭ major]
Konzert in B-dur, für 2 f'-Alt-Blockflöten, 2 Violinen, Viola (oder 3. Violine), Violoncello (nach Belieben) und Cembalo (Klavier), hrsg. von Adolf Hoffmann. Partitur (zugleich Klavierstimme) Wolfenbüttel [Ger.] K. H. Möseler (vorm. G. Kallmeyer), 1949 [℗1940]
score (19 p.) 30 cm. (Deutsche Instrumentalmusik, Werkreihe für kleines Orchester, Nr. 21)
"Als Druckvorlage dienten Handschriften der Landesbibliotheken Darmstadt und Dresden."
With realization of the figured bass for harpsichord or piano.
Playable also as chamber music.
1. Concertos (2 recorders with string orchestra)—To 1800—Scores. I. Hoffmann, Adolf, musician. (Series)
M1105.T26R5 M 58–1407

Telemann, Georg Philipp, 1681–1767. Concerto, trumpet, 2 oboes & continuo, D major
see
Telemann, Georg Philipp, 1681–1767. Concerto, trumpet, 2 violins & continuo, D major. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, 2 oboes & string orchestra, D major]
Concerto, D-dur [für] Solo-Trompete, 2 Oboen, Streicher & Basso continuo. Erstausg. Hamburg, N. Simrock [℗1961]
score (32 p.) 31 cm. (Elite Edition, No. 3083)
"A Concerto grosso," edited by Hermann Töttcher from a ms. (Mus. No. 1033/22) in the Hessische Landes- und Hochschulbibliothek, Darmstadt; the unfigured bass realized for harpsichord by Karl Grebe.
1. Concerti grossi—To 1800—Scores. I. Töttcher, Hermann, ed.
M1040.T27C68 62–36698/M

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet & string orchestra, D major]
Konzert in D-dur, für D-Trompete, Streicher und Basso continuo. Hrsg. und bearb. von Karl Grebe. 1. Veröffentlichung. Hamburg, H. Sikorski [℗1959]
score (12 p.) 31 cm. (Edition Sikorski, Ed. Nr. 495)
Original ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Concertos (Trumpet with string orchestra)—To 1800—Scores.
M1105.T26T7 M 59–2162

Telemann, Georg Philipp, 1681–1767.
[Concerto, trumpet, 2 violins & continuo, D major] *Phonodisc.*
Concerto in D major [for trumpet, strings, and continuo] Concerto in D major [for trumpet, 2 oboes, and continuo] Archive production ARC 3119. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Adolf Scherbaum, trumpet, with instrumental ensemble.
The 1st work recorded from a ms. in the Hessische Landes- und Hochschulbibliothek (Concert Mus. 1033/104); the 2d, from Edition Sikorski Nr. 208 (Hamburg, H. Sikorski [℗1957]).
The 1st work recorded in the Musikhalle, Hamburg, Apr. 21, 1958; the 2d, in Friedrich-Ebert-Halle, Hamburg-Harburg, Oct. 29–30, 1957.
Duration: 7 min., 48 sec. and 14 min., 17 sec., respectively.
Identical program notes by Hans Grasser on slipcase and on card inserted.
With the composer's Musique de table, production I, no. 2.
1. Quartets (Harpsichord, trumpet, 2 violins)—To 1800. 2. Quartets (Harpsichord, 2 oboes, trumpet)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Concerto, trumpet, 2 oboes & continuo, D major. II. Scherbaum, Adolf. (Series: Archive production, 11th research period, ser. A)
R 59–1768

Telemann, Georg Philipp, 1681–1767.
[Concerto, viola & string orchestra, G major; arr.
Concerto per viola e orchestra. Trascrizione per viola e pianoforte di Renzo Ferraguzzi. Milano, Edizioni Curci [1960]
score (15 p.) and part. 32 cm.
1. Concertos (Viola), Arranged—Solo with piano.
M1015.T35V454 M 60–2325

Telemann, Georg Philipp, 1681–1767.
[Concerto, viola d'amore, oboe d'amore, flute & string orchestra, E major]
Konzert. [19—]
score (58 p.) 25 x 33 cm.
Copyist's ms. of the transcript by Christoph Graupner in the Landesbibliothek, Darmstadt.
1. Concerti grossi—To 1800—Scores.
M1040.T27C63 M 58–1940

Telemann, Georg Philipp, 1681–1767.
[Concerto, violin & string orchestra, A minor; arr.]
Concerto in A minor for violin with string orchestra. Revision and piano acc. by Guglielmo Sabatini. Detroit, Camara Music Publishers [℗1960]
score (20 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.T44V558 M 60–1259

Telemann, Georg Philipp, 1681–1767.
[Concerto, 2 violins & string orchestra, C major]
Konzert C-dur, für 2 Violinen, Streichorchester und Generalbass (Cembalo oder Klavier) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1958]
score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 37)
Unfigured bass realized for harpsichord or piano.
1. Concertos (2 violins with string orchestra)—To 1800—Scores.
M1105.T26V52 62–50698/M

Telemann, Georg Philipp, 1681–1767.
[Don Quichotte; *Phonodisc.*
Don Quichotte. Ouverture in C major. Washington Records WR 403. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Milan Chamber Orchestra; Newell Jenkins, conductor.
Recorded in the concert hall of the Institute for the Blind, Milan.
Program notes by Newell Jenkins on slipcase.
With the composer's Musique de table, production 3, no. 1.
1. Suites (Chamber orchestra)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Suite, orchestra, C major. II. Orchestra da camera di Milano. III. Jenkins, Newell. IV. Title.
R 57–1093

Telemann, Georg Philipp, 1681–1767.
[Essercizii musici. Trio-sonata, no. 1, flute, oboe & continuo, C minor] *Phonodisc.*
Trio sonata in C minor, for recorder, oboe, and harpsichord. Cornell Recording Society CRS 1011. [195–]
1 s. 10 in. 33⅓ rpm. microgroove.
Ithaca Baroque Ensemble.
Program notes by Betty Levin on slipcase.
With: Loeillet, J. B. Sonatas for variety of instruments, op. 1 (Priestman rx) No. 5.
1. Trio-sonatas. I. Ithaca Baroque Ensemble.
R 61–2071

Telemann, Georg Philipp, 1681–1767.
[Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major]
Triosonate E-dur, für Flöte, Violine und Continuo (aus Essercicii musici, Trio Nr. 9) Hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930.
score (15 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 47)
Figured bass realized for harpsichord.
1. Trio-sonatas. I. Ermeler, Rolf, ed. II. Päsler, Karl, 1863–1923, arr. (Series)
M2.N25 Nr. 47 44–11463 rev*

Telemann, Georg Philipp, 1681–1767. Essercizii musici. Trio-sonata, no. 9, flute, violin & continuo, E major
see
Telemann, Georg Philipp, 1681–1767. Sonate polonaise, no. 2, A minor. (Phonodisc)

Telemann, Georg Philipp, 1681–1757.
[Festliche Suite, 2 violins, violoncello & continuo, A major]
Festliche Suite, in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur (3 Stimmen) Wolfenbüttel [Ger.] G. Kallmeyer, 1938.
score (12 p.) 31 cm. (Deutsche Instrumentalmusik für Fest und Feier, Nr. 12)
"Als Druckvorlage diente eine handschriftliche Partitur, die in der Landesbibliothek zu Darmstadt aufbewahrt wird."
With realization of the unfigured bass for piano.
Playable also by string orchestra.
1. Suites (Harpsichord, 2 violins, violoncello)—To 1800.
M412.4.T4F4 M 58–514

Telemann, Georg Philipp, 1681–1767.
[Festliche Suite, 2 violins, violoncello & continuo, A major]
Festliche suite, in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1950]
score (12 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 12)
1. Suites (Harpsichord, 2 violins, violoncello)—To 1800. I. Title.
Unfigured bass realized for keyboard instrument.
M412.4.T4F4 1950 62–50889/M

Telemann, Georg Philipp, 1681–1767.
[Festliche Suite, 2 violins, violoncello & continuo, A major; arr.]
Festliche Suite, in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass) Erstdruck. Partitur (zugleich Klavierstimme) Wolfenbüttel [Ger.] Möseler [193–?]
score (12 p.) 30 cm. (Deutsche Instrumentalmusik, Werkreihe für Kammerorchester, Nr. 12)
Edited by Adolf Hoffmann.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."
For string orchestra, with realization of the unfigured bass for piano.
1. Suites (String orchestra), Arranged—Scores. I. Title. (Series)
M1160.T4F4 M 58–789

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F major]
Sonata in F major, for flute and piano, with cello ad libitum. [Edited by E. Dohrn] New York, International Music Co. [196–?] Pub. no. 1484.
score (6 p.) and parts. 31 cm.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.T M 60–2534

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr.] *Phonodisc.*
Sonata for violoncello and harpsichord, in F minor. Allegro Elite 3087. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord.
Biographical note on slipcase.
With: Bach, J. S. Concerto nach italienischen Gusto, harpsichord unscc., F major.—Galliard, J. E. Sonata, bassoon & continuo, no. 1, A minor.
1. Sonatas (Violoncello and harpsichord), Arranged. I. Busch, Hermann Fritz, 1897– II. Weiss-Mann, Edith.
R 61–1778

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr.] *Phonodisc.*
Sonata for violoncello and harpsichord, in F minor. Allegro Elite 4036. [1954]
1 s. 10 in. 33⅓ rpm. microgroove.
Herman Busch, violoncello; Edith Weiss-Mann, harpsichord.
With: Galliard, J. E. Sonata, bassoon & continuo, no. 1, A minor.
1. Sonatas (Violoncello and harpsicord), Arranged. I. Busch, Hermann Fritz, 1897– II. Weiss-Mann, Edith.
R 61–1901

Telemann, Georg Philipp, 1681–1767.
[Der getreue Music-Meister. Suite, violin & continuo, G minor]
Suite in G-moll, für Violine (Oboe) und Basso continuo. Hrsg. von Walter Lebermann. Kassel, New York, Bärenreiter [℗1961]
score (12 p.) and parts. port. 29 cm. (Hortus musicus, 175)
For violin or oboe and figured bass, with realization for piano or harpsichord.
Includes continuo part for a bass instrument.
Pref. in German and English.
1. Suites (Violin and harpsichord)—To 1800. (Series)
M220.T37G5 62–6027/M

Telemann, Georg Philipp, 1681–1767. Harmonischer Gottesdienst. Gott will Mensch und sterblich werden
see
Telemann, Georg Philipp, 1681–1767. Harmonischer Gottesdienst. Was gleicht dem Adel wahrer Christen. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Harmonischer Gottesdienst. Was gleicht dem Adel wahrer Christen] *Phonodisc.*
Was gleicht dem Adel wahrer Christen; Kantate Nr. 72 zum Sonntag nach Weihnachten für Tenor, oboe, und Generalbass. Gott will Mensch und sterblich werden; Kantate Nr. 19 zum Feste der Verkündigung Mariä für Tenor. Violine und Generalbass. Cantate CAN 1115 K. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Helmut Krebs, tenor, with instrumental soloists.
Recorded in the Martin Luther-Kirche, Berlin-Mariendorf.
Editions recorded: Bärenreiter-Ausgabe 2953 and 2955, respectively.
Program notes and texts in German, English, and French on slipcase.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Harmonischer Gottesdienst. Gott will Mensch und sterblich werden. II. Krebs, Helmut. III. Title. IV. Title: Gott will Mensch und sterblich werden.
R 61–169

Telemann, Georg Philipp, 1681–1767.
Eine Kammermusik, für Altblockflöte, 2 Violinen und Cembalo
see his
Concerto di camera, recorder, 2 violins & continuo.

Telemann, Georg Philipp, 1681–1767.
Klingende Geographie; Ouvertürensuite, für 2 Violinen, Viola, Violoncello (Kb. ad lib.) und Generalbass. Wolfenbüttel, Möseler Verlag [℗1961]
score (2 v.) facsim. 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 70–71)
With realization of partly figured bass for harpsichord.
Pref. and critical notes by Adolf Hoffmann: p. [3]–[4]
1. Suites (String orchestra)—To 1800—Scores. I. Title.
M1103.T27K6 62–43886/M

Telemann, Georg Philipp, 1681–1767.
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier)
see his
Concerto, recorder, viola da gamba & string orchestra, A minor.

Telemann, Georg Philipp, 1681–1767.
Konzertsuite f. Violoncello oder Viola da Gamba (Bratsche), 2 Violinen, Viola, Violoncello und Generalbass (Cembalo oder Klavier) Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [℗1955]
score (30 p.) 30 cm. Corona, Werkreihe für Kammerorchester, Nr. 34)
For violoncello or viola da gamba (viola) and string orchestra; unfigured bass realized for harpsichord or piano.
1. Suites (Violoncello with string orchestra)—To 1800—Scores.
M1105.T26V64 62–50856/M

Telemann, Georg Philipp, 1681–1767.
[Lustige Suite, string orchestra, C major]
Lustige Suite, in C-dur, für 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier (Generalbass) Erstdruck. Wolfenbüttel, Möseler Verlag [1952]

score (23 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 3)
Unfigured bass realized for piano.
"Die 'Lustige Suite' ist der Handschriftensammlung der Landesbibliothek Darmstadt entnommen."
CONTENTS.—Ouvertüre.—Loure.—Rigaudon.—Menuett 1.—Menuett 2.—Entrée.—Pastourelle.
1. Suites (String orchestra)—To 1800—Scores. I. Title.
M1103.T27L9 62-43887/M

Telemann, Georg Philipp, 1681–1767.
[Musique de table]
Tafelmusik, Hamburg, 1733. Hrsg. von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.
score (2 v. in 1; 235 p.) facsims. 36 cm. (Denkmäler deutscher Tonkunst, 1. Folge, Bd. 61–62)
Chamber music for from 2 to 7 string and wind instruments with figured bass.
CONTENTS.—1. production: 1. Suite für 2 Flöten und Streicher, E moll. 2. Quatuor für Flöte, Oboe, Violine, Continuo, G dur. 3. Concert für Flöte, Violine und Streicher, A dur. 4. Trio für 2 Violinen und Continuo, Es dur. 5. Solo für Flöte und Continuo, H moll.—2. production: 1. Suite für Oboe, Trompete und Streicher, D. dur. 2. Quatuor für 3 Flöten und Continuo, D moll. 3. Concert für 3 Violinen und Streicher, F dur. 4. Trio für Flöte, Oboe und Continuo, E moll. 5. Solo für Violine und Continuo, E moll. 5. Solo für Violine und Continuo, A dur.—3. production: 1. Suite für 2 Oboen und Streicher, B dur. 2. Quatuor für Violine, Flöte, Violoncell und Continuo, E moll. 3. Concert für 2 Hörner und Streicher, Es dur. 4. Trio für 2 Flöten und Continuo, D dur. 5. Solo für Oboe und Continuo, G moll.
1. Chamber music—To 1800. I. Seiffert, Max, 1868–1948, ed. II. Title. (Series)
M2.D39 Bd. 61–62 A C 34-3205 rev*/M
Yale Univ. School of Music. Library

Telemann, Georg Philipp, 1681–1767. Musique de table, production 1, no. 1. Air
see
Orchestral music 1[-2] (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 1, no. 2]
Quartett G-dur (Tafelmusik von 1733, Teil 1, Nr. 2) für Querflöte, Oboe, Violine und Basso continuo. Quartet in G major, for flute, oboe, violin, and basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Partitur. 1. Veröffentlichung. Hamburg, H. Sikorski [c1958]
score (24 p.) and parts. 31 cm. (Edition Sikorski, Nr. 473)
Figured bass realized for harpsichord; includes part for violoncello.
1. Quartets (Harpsichord, flute, oboe, violin)—To 1800.
M422.T3M8 M 58–1457

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 1, no. 2] *Phonodisc.*
Quartet in G major [for German flute, oboe, violin, and continuo] Quartet in G major [for recorder, oboe, violin, and continuo] Archive Production ARC 3119. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics. Ser. A: Georg Philipp Telemann)
Camerata Instrumentale Hamburg.
The 1st work recorded from ms. parts in the Staatsbibliothek, Berlin (Nr. 13085/1–7); the 2d, from Edition Peters 4562 (Frankfurt, New York, C. F. Peters, 1939)
The 1st work recorded in Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 23–24, 1957; the 2d, in the Musikhalle, Hamburg, Apr. 22, 1958.
Duration (with pauses): 14 min., 14 sec. and 7 min., 54 sec., respectively.
Identical program notes by Hans Graeser on slipcase and on card inserted.
With the composer's Concerto, trumpet, 2 violins & continuo, D major.
1. Quartets (Harpsichord, flute, oboe, violin)—To 1800. 2. Quartets (Harpsichord, oboe, recorder, violin)—To 1800. I. Telemann, Georg Philipp, 1681–1767. Quartet, recorder, oboe, violin & continuo, G major. II. Camerata Instrumental Hamburg. (Series: Archive production, 11th research period, ser. A)
R 59–1745

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 1, no. 4] *Phonodisc.*
Sonata in E flat major, op. 1, no. 3, for 2 violins and piano. Monitor MC–2008. [1957]
⅔ s. 12 in. 33⅓ rpm. microgroove.
Originally for 2 violins and continuo.
Gerald and Wilfred Beal, violins; Harriet Wingreen, piano.
Program notes on slipcase.
With: Händel, G. F. Trio-sonata, violins & continuo, op. 2, no. 6, G minor.—Honegger, Arthur. Sonatina, 2 violins.—Milhaud, Darius. Sonata, 2 violins & piano.
1. Trio-sonatas. I. Beal, Gerald, 1932– II. Beal, Wilfred, 1932– III. Wingreen, Harriet.
R 61–276

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 3]
Tafelmusik, 3. Produktion. Foreword by Walter Bergmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–?] Pl. no. E. E. 4880.

vi p., miniature score (80 p.) facsim. 19 cm. (Edition Eulenburg, no. 879)
Obamber music for wind and string instruments, with unrealized figured bass.
Editor's pref. in English and German: p. v–vi.
1. Chamber music—To 1800. I. Bergmann, Walter George, 1902– ed. II. Title.
M178.T44M93 M 61–1708

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 3, no. 1] *Phonodisc.*
Tafel Musik: 3rd suite. Vox PL 10.650. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for 2 oboes, strings, and continuo.
Reinhold, Barchet, Susanne Lautenbacher, violins; Southwest German Chamber Orchestra; Orlando Zucca, conductor.
Recorded in Stuttgart.
Duration: 23 min., 53 sec.
With: Händel, G. F. Water music. Selections.
1. Suites (Chamber orchestra)—To 1800. I. Southwest German Chamber Orchestra. II. Zucca, Orlando. III. Title.
R 59–1086

Telemann, Georg Philipp, 1681–1767.
[Musique de table, production 3, no. 1] *Phonodisc.*
Musique de tables. 3me production [no. 1] Washington Records WR 403. [1959]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Milan Chamber orchestra; Newell Jenkins, conductor.
Recorded in the concert hall of the Institute for the Blind, Milan.
Program notes by Newell Jenkins on slipcase.
With the composer's Don Quichotte.
1. Suites (Chamber orchestra)—To 1800. I. Orchestra da camera di Milano. II. Jenkins, Newell. III. Title.
R 57-1094

Telemann, Georg Philipp, 1681–1767.
Orchestersuite G-dur, für Streichorchester und Generalbass. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1958]

score (16 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 42)
Unfigured bass realized for keyboard instrument.
1. Suites (String orchestra)—To 1800—Scores.
M1103.T27O7 62-50891/M

Telemann, Georg Philipp, 1681–1767.
Ouvertüre—Suite. [Boston Records BST 1005]
see his
Suite, 2 oboes, 2 horns & bassoon, D major. Overture.

Telemann, Georg Philipp, 1681–1767.
1er [i. e. Premier] concert; trio en fa majeur. Pour hautbois, basson et piano (ou orchestre à cordes) Révision par Marcel Peyssies. Nice, G. Delrieu [c1957]
score (13 p.) and parts. 32 cm.
For oboe, bassoon, and piano.
1. Trios (Piano, bassoon, oboe), Arranged.
M319.T M 59–1580

Telemann, Georg Philipp, 1681–1767.
1er [i. e. Premier] concert; trio en fa majeur. Pour violon, violoncelle et piano (ou orchestre à cordes) Révision par Pierre Ruyssen. Nice, G. Delrieu [c1957]
score (13 p.) and parts. 32 cm.
1. Piano trios, Arranged.
M314.T M 59–1506

Telemann, Georg Philipp, 1681–1767.
[Quartet, flute, violin, violoncello & continuo, G major]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B. c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski [1962]

score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 555)
Figured bass realized for harpsichord.
1. Quartets (Harpsichord, flute, violin, violoncello)—To 1800.
M422.T3G7 62-38663/M

Telemann, Georg Philipp, 1681–1767.
Quartet, in G major, for flute, oboe, violin, and basso continuo
see his
Musique de table, production 1, no. 2.

Telemann, Georg Philipp, 1681–1767. Quartet, recorder, oboe, violin & continuo, G major
see
Telemann, Georg Philipp, 1681–1767. Musique de table, production 1, no. 2. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Quartett. G-dur (Tafelmusik von 1733, Teil 1, Nr. 2) für Querflöte, Oboe, Violine und Basso continuo
see his
Musique de table, production 1. no. 2.

Telemann, Georg Philipp, 1681–1767.
[Singe, Spiel und Generalbass-Übungen. Selections] *Phonodisc.*
Singing, playing, and thorough bass exercises. Folkways Records FS 3890. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in German by Ernst Wolff, accompanying himself on the piano.
Texts in German and English ([8] p.) inserted in slipcase.
1. Songs (High voice) with harpsichord—To 1800. I. Wolff, Ernst. II. Title.
R 60–916

Telemann, Georg Philipp, 1681–1767.
Singing, playing, and thorough bass exercises
see his
Singe, Spiel und Generalbass-Übungen.

Telemann, Georg Philipp, 1681–1767.
I Solisti di Zagreb play Georg Philipp Telemann
see his
Works, instrumental. Selections.

Telemann, Georg Philipp, 1681–1767.
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo
see his
Trio-sonata, recorder, violin & continuo, D minor (Hechler)

Telemann, Georg Philipp, 1681–1767.
[Sonatas, 2 flutes, op. 2. Selections; arr.] *Phonodisc.*
Four sonatas for two violins. Allegro ALG 3039. [1952

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sidney Harth, Teresa Testa, violins.
Program notes on slipcase.
Contains No. 1, 5, and 4, respectively, of op. 2, and no. 2 of op. 5.
1. Sonatas (2 Violins), Arranged. I. Telemann, Georg Philipp, 1681–1767. Sonata, 2 flutes, op. 5, no. 2, D major; arr. II. Harth, Sidney. III. Testa, Teresa.
R 61–1777

Telemann, Georg Philipp, 1681–1767. Sonata, 2 flutes, op. 5, no. 2, D major; arr.
see
Telemann, Georg Philipp, 1681–1767. Sonatas, 2 flutes, op. 2. Selections; arr. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Sonata, for violoncello and harpsichord, in F minor
see his
Der getreue Music-Meister. Sonata, recorder & continuo, F minor.

Telemann, Georg Philipp, 1681–1767.
Sonata, in E flat major, op. 1, no. 3
see his
Musique de table, production 1, no. 4.

Telemann, Georg Philipp, 1681–1767.
[Sonata, 2 violoncellos, B♭ major]
Sonata in si bemolle maggiore per 2 violoncelli soli. Revisione di Lauro Malusi. Padova, G. Zanibon, c1959.
parts. 34 cm.
Cover title.
1. Sonatas (2 violoncellos)—To 1800.
M287.T M 60–97

Telemann, Georg Philipp, 1681–1767.
Sonate à flûte, violon, alto et basse. [Réalisation de Claude Crussard. Lausanne] Foetisch, 1949.
score (17 p.) and parts. 32 cm. (Flores musicae, 3)
Ars rediviva.
For flute, violin, viola, and unfigured bass, realized for keyboard instrument; includes part for violoncello.
1. Quartets (Harpsichord, flute, violin, viola)—To 1800. I. Crussard, Claude, d. 1946, ed. (Series)
M2.F66 vol. 3 M 58–1413

Telemann, Georg Philipp, 1681–1767.
[Sonate polonaise, no. 1, A major]
Sonata polonése, Nr. 1, für Violine, Viola und Basso continuo. Hrsg. von Alicja Simon. Hannover, A. Nagel, 1929.
score (8 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 50)
Unfigured bass realized for piano.
1. Trios (Harpsichord, violin, viola)—To 1800. 2. Trio-sonatas. I. Simon, Alicja, 1879– ed. II. Title. (Series)
M2.N25 Nr. 50 44–36415 rev*/M

Telemann, Georg Philipp, 1681–1767.
[Sonate polonaise, no. 2, A minor]
Sonata polonoise [sic] Nr. 2, für zwei Violinen und Basso continuo. Hrsg. von Alicja Simon. Hannover, A. Nagel, 1930.
score (10 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 51)
Figured bass realized for piano.
1. Trio-sonatas. I. Simon, Alicja, 1879– II. Title: Sonate polonaise. (Series)
N2.N25 Nr. 51 44–36416 rev*/M

Telemann, Georg Philipp, 1681–1767.
[Sonate polonaise, no. 2, A minor] *Phonodisc.*
Sonata polonoise [sic] no. 2. Trio sonata in E major. Westminster WL 50–36. [1950]
⅔ s. each. 12 in. 33⅓ rpm. microgroove.
Walter Schneiderhan, Gustav Swoboda, violins; Senta Benesch, violoncello; Franz Holletschek, harpsichord.
Recorded in Europe.
Program notes by David Randolph on slipcase.
With: Händel, G. F. Trio-sonata, violins & continuo, op. 5, no. 6, E major.—Bach, J. S. Trio-sonata, violins & continuo, S. 1037, G major.
1. Trio-sonatas. I. Telemann, Georg Philipp, 1681–1767. Essercizii musici. Trio-sonata, no. 2, flute, violin & continuo, E major. II. Schneiderhan, Walther, 1901– III. Swoboda, Gustav, violinist. IV. Benesch, Senta. V. Holetschek, Franz, 1911– VI. Title: Sonate polonaise.
R 61–2068

Telemann, Georg Philipp, 1681–1767.
Streichquartett in A-dur. [Sonata à violino I, violino II, viola e violono. Hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag, Vorwort 1952]
parts. 29 cm. (Hortus musicus, 108)
Cover title.
Edited from music ms. 3775/19 in Landesbibliothek, Darmstadt.
1. String quartets—To 1800. (Series)
M452.T35 A maj. M 60–1594

Telemann, Georg Philipp, 1681–1767. Suite, flute & string orchestra, A minor
see
Music for recorder and orchestra. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Suite in G-moll, für Violine (Oboe) und Basso continuo
see his
Der getreue Music-Meister. Suite, violin & continuo, G minor.

Telemann, Georg Philipp, 1681–1767.
[Suite, 2 oboes, 2 horns & bassoon, D major. Overture; arr.] *Phonodisc.*
Ouvertüre—Suite. Boston Records B 407. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Program notes on slipcase.
With: Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, Eb major.—Piston, Walter. Quintet, wood-winds & horn.—Ropartz, J. G. M. Pièces, wood-winds & horn.
1. Overtures arranged for wind quintets. I. Boston Woodwind Quintet.
R 61–332

Telemann, Georg Philipp, 1681–1767.
[Suite, 2 oboes, 2 horns & bassoon, D major. Overture; arr.] *Phonodisc.*
Ouvertüre—Suite. Boston Records BST 1005. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, horn, and bassoon.
Boston Woodwind Quintet.
Program notes on slipcase.
With: Reicha, A. J. Quintet, wood-winds & horn, op. 88, no. 2, Eb major.—Piston, Walter. Quintet, wood-winds & horn.
1. Overtures arranged for wind quintets. I. Boston Woodwind Quintet.
R 58–1132

Telemann, Georg Philipp, 1681-1767. Suite, orchestra, C major
see
Telemann, Georg Philipp, 1681–1767. Don Quichotte. (Phonodisc)

Telemann, Georg Philipp, 1681–1767.
Suite, pour violoncelle seul, réalisée d'après la suite pour viole de gambe par Paul Bazelaire. Paris, A. Leduc [1950]
4 p. 35 cm.
Cover title.
CONTENTS.—Prélude.—Courante.—Récit et air fugué.—Menuet.
1. Suites (Violoncello), Arranged.
M54.T M 58–1872

Telemann, Georg Philipp, 1681–1767.
Tafelmusik, 3. Produktion
see his
Musique de table, production 3.

Telemann, Georg Philipp, 1681–1767.
Tafel Musik: 3rd suite [i. e. production 3, no. 1]
see his
Musique de table, production 3, no. 1.

Telemann, Georg Philipp, 1681–1767.
[Die Tageszeiten. German] *Phonodisc.*
Die Tageszeiten. [The times of day] Deutsche Grammophon Gesellschaft LPM 18785. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ingrid Czerny, soprano; Gertraud Prenzlow, alto; Gerhard Unger, tenor; Günther Leib, baritone; with instrumental soloists and Berlin Chamber orchestra; Helmut Koch, conductor.
Program notes on slipcase; texts by Friedrich Wilhelm Zachariae, with English translations by E. Thieman ([4] p.) inserted in slipcase.
1. Cantatas, Secular—To 1800. I. Czerny, Ingrid. II. Prenzlow, Gertraud. III. Unger, Gerhard. IV. Leib, Günther. V. Koch, Helmut, 1908– VI. Title. VII. Title: The times of day.
R 62–1893

Telemann, Georg Philipp, 1681–1767.
[Die Tageszeiten. German] *Phonodisc.*
Die Tageszeiten. [The times of day] Deutsche Grammophon Gesellschaft SLPM 138785. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ingrid Czerny, soprano; Gertraud Prenzlow, alto; Gerhard Unger, tenor; Günther Leib, bass; with instrumental soloists and Berlin Chamber Orchestra; Helmut Koch, conductor.
Program notes on slipcase; texts by Friedrich Wilhelm Zachariae, with English translations by E. Thieman ([4] p.) inserted in slipcase.
1. Cantatas, Secular—To 1800. I. Czerny, Ingrid. II. Prenzlow, Gertraud. III. Unger, Gerhard. IV. Leib, Günther. V. Koch, Helmut, 1908– VI. Title. VII. Title: The times of day.
R 62–1905

Telemann, Georg Philipp, 1681–1767.
The times of day
see his
Die Tageszeiten.

Telemann, Georg Philipp, 1681–1767.
[Trietti metodichi e scherzi, 2 flutes & continuo, III [i. e. Tre] trietti metodichi e III scherzi. Für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausg. mit ausgearbeitetem Generalbass von Max Schneider] Leipzig, Breitkopf & Härtel [1948]
score (3 v.) and parts. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, Nr. 73–75)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1974a/b–1976a/b.
Cover title.
Figured bass realized for harpsichord; the slow movements of the Trietti include Telemann's elaborations of the upper voices.
1. Trio-sonatas. I. Schneider, Max, 1875– ed. II. Title: Trietti metodichi e scherzi. (Series)
M2.C6437 Nr. 73–75 52–36513 rev/M

Telemann, Georg Philipp, 1681–1767.
Trio F dur, für Flauto dolce oder traverso, Viola da gamba oder Violoncello oder Bratsche, und Basso continuo (Cembalo mit Violoncello ad lib.) Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1937.
score (11 p.) and parts. 31 cm. (Nagels Musik-Archiv, Nr. 131)
Figured bass realized for piano
1. Trios (Harpsichord, recorder, viola da gamba)—To 1800. 2. Trio-sonatas. I. Upmeyer, Walter, 1876– ed. (Series)
M2.N25 Nr. 131 44–36454 rev 2*

Telemann, Georg Philipp, 1681–1767.
Trio sonata, in C minor, for recorder, oboe, and harpsichord
see his
Essercizii musici. Trio-sonata, no. 1, flute, oboe & continuo, C minor.

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, violin & continuo, C major]
Trio-Sonate in C dur, für Blockflöte, Geige (Blockflöte II) und Cembalo (Klavier) Gambe oder Violoncell ad lib. [Erstdr., hrsg. von] Adolf Hoffmann. Leipzig, Breitkopf & Härtel [©1937]
score (7 p.) and parts. 31 cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, 67)
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 1968.
Edited from a ms. collection at the Landeshibliothek, Darmstadt.
Figured bass realized for harpsichord.
1. Trio-sonatas. I. Hoffmann, Adolf, 1896– ed. (Series)
M2.C6437 Nr. 67 52–47465 rev/M

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, violin & continuo, D minor]
Trio D moll, für Alt-Blockflöte in f′ (Querflöte) Violine (Tenor-Blockflöte in c′, Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [193–]
score (9 p.) and parts. 31 cm. (Originalmusik für die Blockflöte)
Edition Schott, 3654.
Figured bass realized for harpsichord or piano.
Edited from a ms. collection at the Landeshibliothek, Darmstadt.
1. Trio-sonatas.
M322.T28T7 D minor M 58–737

Telemann, Georg Philipp, 1681–1767.
[Trio-sonata, recorder, violin & continuo, D minor (Hechler)]
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [©1960]
score (11 p.) and parts. 31 cm. (Moecks Kammermusik, Nr. 67)
Edition Moeck, Nr. 1067.
Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.
Figured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas. (Series)
M322.T28T7 D min. H4 62–36249/M

Telemann, Georg Philipp, 1681–1767.
Was gleicht dem Adel wahrer Christen
see his
Harmonischer Gottesdienst. Was gleicht dem Adel wahrer Christen.

Telemann, Georg Philipp, 1681–1767.
[Works, chamber music. Selections] *Phonodisc.*
Works for woodwinds. Washington Records WR 402. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Samuel Baron, flute; Jerome Roth, oboe; Bernard Garfield, bassoon; Albert Fuller, harpsichord.
Program notes by Eugene Bruck on slipcase.
CONTENTS.—Fantasia in D minor (flute)—Partita in B-flat major (oboe, bassoon, harpsichord)—Fantasia in B minor (flute)—Trio-sonata in C minor (flute, oboe, bassoon, harpsichord)
With: Vivaldi, Antonio. Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor.
1. Chamber music—To 1800. I. Baron, Samuel, musician. II. Roth, Jerome. III. Garfield, Bernard. IV. Fuller, Albert.
R 57–1071 rev

Telemann, Georg Philipp, 1681–1767.
Works for woodwinds
see his
Works, chamber music. Selections.

Telemann, Georg Philipp, 1681–1767.
[Works, instrumental. Selections]
Zwei Suiten, für Sopranblockflote in C oder ein anderes Melodieinstrument und Klavier, oder für vier Streich- oder Blasinstrumente (Blockflöten) und B. c. ad lib. Two suites, for recorder in C or another melody instrument and piano, or for four strings or wind instruments (recorders) and basso continuo ad lib. [Edited by Helmut Mönkemeyer] Zürich, Musikverlag zum Pelikan [©1961]
score (16 p.) and part. 31 cm. (Musica instrumentalis, Heft 7)
Pelikan Edition, 746.
[Works, instrumental. Selections]
Unfigured bass realized for piano.
Part for recorder.
"The two suites ... consist of various movements chosen from the four-part overtures by Telemann (Sign. Mus. 1034) which are kept at the State and University Library of Hessen at Darmstadt."
1. Suites (Recorder and harpsichord)—To 1800. (Series)
M2.M643 Heft 7 62–50863/M

Telemann, Georg Philipp, 1681–1767.
[Works, instrumental. Selections] *Phonodisc.*
I Solisti di Zagreb play Georg Philipp Telemann. Bach Guild BG 575. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Antonio Janigro, conductor.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—Concerto in E minor, for oboe, strings, and continuo.—Concerto in G major, for viola, strings, and continuo.—Concerto in A minor, for violin, strings, and continuo.—Sonata a quattro in A major, for strings and continuo.—Concerto in D minor, for oboe, strings, and continuo.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Viola with string orchestra)—To 1800. 3. Concertos (Violin with string orchestra)—To 1800. 4. String-orchestra music—To 1800. I. Solisti di Zagreb. II. Janigro, Antonio.
R 58–480

Telemann, Georg Philipp, 1681–1767.
2 [i. e. Zwei] Sonaten für Blockflöte und Gitarre (Flauto dolce und Continuo) Hrsg. und bearb. von Siegfried Behrend. Hamburg, H. Sikorski [©1957]
score (8 p.) and part. 32 cm. (Edition Sikorski, Nr. 365)
For recorder and guitar.
1. Recorder and guitar music, Arranged.
M297.T M 57–2310

Telemann, Georg Philipp, 1681–1767
see
Staeps, Hans Ulrich, 1909– Konzertante Sonate, recorder & piano.

Telemann Society, New York
see
The English country dancing master. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Fireworks music. (Phonodisc)
Psalms of David. (Phonodisc)
Woodcock, Robert, fl. 1728. Concertos. No. 2. (Phonodisc)

Tell it to the Marines. [*Phonodisc*] Elektra EKL 174. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Oscar Brand, with instrumental ensemble.
Program notes by Oscar Brand on slipcase; texts of the songs ([16] p.) inserted.
1. U. S. Marine Corps—Songs and music. I. Brand, Oscar.
R 61–974

Tell me where's the vi'let fled; a favorite new song translated from the German. Newyork Printed and sold by G. Gilfert. at his piano forte warehouse. Opposite St Pauls Church. Broadway. And to be had of G. Willig. N° 185 Market Street Philadelphia. (Price 25 cents) [1802]
[2] l. 33 cm.
Caption title.
Part for flute at end.
1. Songs (Medium voice) with piano.
M1.A1T 62–40154/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 5, no. 16)
M1.A11 vol. 5, no. 16

Teller, Edward, 1908–
The size and nature of the universe. The theory of relativity. [*Phonodisc*] Spoken Arts 735. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove.
"Presented in collaboration with General Dynamics Corporation."
Read by the author.
Biographical note on slipcase; "The atomic revolution" (New York, General Dynamics Corporation, ©1957): [36] p., principally illus., inserted.
1. Cosmogony. 2. Relativity (Physics) I. Teller, Edward, 1908– The theory of relativity. II. Title. III. Title: The theory of relativity.
R 58–386

Teller, Edward, 1908– The theory of relativity
see Teller, Edward, 1908– The size and nature of the universe. The theory of relativity. (Phonodisc)

Temple, Shirley, 1928–
see
Hibler, Winston. Walt Disney's Dumbo, from the Walt Disney film Dumbo. (Phonodisc)

Templeton, Alec Andrew, 1910–
[Pocket size sonata, clarinet & piano, no. 1]
Pocket size sonata. New York, Leeds, ©1949.
score (12 p.) and part. 31 cm.
1. Sonatas (Clarinet and piano) I. Title.
M250.T 49–53872 rev*

Templeton, Alec Andrew, 1910–
[Pocket size sonata, clarinet & piano, no. 1]
Pocket size sonata, for clarinet and piano. [n. p., ©1949]
score (12 p.) and part. 35 cm.
Caption title.
Reproduced from ms.
1. Sonatas (Clarinet and piano) I. Title.
M250.T 49–17826 rev*

Templeton, Alec Andrew, 1910–
[Pocket size sonata, clarinet & piano, no. 1] *Phonodisc.*
Pocket size sonata, for clarinet and piano. Decca DL 9941. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Brooks Smith, piano.
Program notes by Shirley Fleming on slipcase.
With: Saint-Saëns, Camille. Sonata, clarinet & piano, op. 167.—Szalowski, Antoni. Sonatina, clarinet & piano.—Vaughan Williams, Ralph. Studies in English folk-song, violoncello & piano.
1. Sonatas (Clarinet and piano) I. Kell, Reginald, 1906– II. Smith, Brooks. III. Title.
R 58–49

Templeton, Alec Andrew, 1910–
see
Music boxes and chiming clocks from the Alec Templeton collection. (Phonodisc)

Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 9th ed., improved and enl. Boston, Richardson & Lord, 1821
see under Brown, Bartholomew, 1772–1854, comp.

Templi carmina, songs of the temple; or, Bridgewater collection of sacred music. 17th ed. Boston, Richardson & Lord, 1827
see under Brown, Bartholomew, 1772–1854, comp.

Tempo español. [*Phonodisc*] Capitol P 8487. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
1. Dance music, Spanish. 2. Orchestral music. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 59-969

Ten great bands. [*Phonodisc*] RCA Victor LPM 6702. [1962]
10 s. 12 in. 33⅓ rpm. microgroove.
Sixty selections played by the bands of Glenn Miller, Tommy Dorsey, Artie Shaw, Duke Ellington, Count Basie, Larry Clinton, Louis Armstrong, Hal Kemp, Lionel Hampton, and Benny Goodman.
Automatic sequence.
Program notes by Louis Goodman ([12] p.) inserted in slipcase.
1. Dance-orchestra music.
R 62-994

Ten great singers. [*Phonodisc*] RCA Victor LM 6705. [1962]
10 s. 12 in. 33⅓ rpm. microgroove.
Re-recordings of opera excerpts and songs performed by Caruso, Gigli, McCormack, Pinza, Flagstad, Galli-Curci, Ponselle, Pons, Rethberg, and Tibbett, with various orchestrae and conductors.
Automatic sequence.
Program notes by Francis Robonson, biographical notes, and details concerning the original recordings ([16] p.) inserted in slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Caruso, Enrico, 1873–1921. II. Gigli, Beniamino, 1890–1957. III. McCormack, John, 1884–1945. IV. Pinza, Ezio, 1892–1957. V. Flagstad, Kirsten, 1895– VI. Galli-Curci, Amelita, 1889– VII. Ponselle, Rosa, 1894– VIII. Pons, Lily, 1904– IX. Rathberg, Elisabeth, 1894– X. Tibbett, Lawrence, 1896–1960.
R 62-292

Tennessee Ernie Ford—Hymns. [*Phonodisc*] Capitol ST 756. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ford, with chorus and orchestra.
Program notes by Ford on slipcase.
1. Hymns, English. I. Ford, Ernest Jennings, 1919–
R 62-204

Tennessee Ernie Ford Show Orchestra
see
I love to tell the story. (Phonodisc)

Tennessee Ernie Ford sings Civil War songs of the North. [*Phonodisc*] Capitol T 1539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With chorus and orchestra.
Program notes on slipcase.
1. U. S.—Hist.—Civil War—Songs and music. I. Ford, Ernest Jennings, 1919– II. Title: Civil War songs of the North.
R 61-1862

Tennessee Ernie Ford sings Civil War songs of the North. [*Phonodisc*] Capitol ST 1539. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With chorus and orchestra.
Program notes on slipcase.
1. U. S.—Hist.—Civil War—Songs and music. I. Ford, Ernest Jennings, 1919– II. Title: Civil War songs of the North.
R 61-1861

Tennessee Ernie Ford sings Civil War songs of the South. [*Phonodisc*] Capitol T 1540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With chorus and orchestra.
Program notes on slipcase.
1. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Ford, Ernest Jennings, 1919– II. Title: Civil War songs of the South.
R 61-1860

Tennessee Ernie Ford sings Civil War songs of the South. [*Phonodisc*] Capitol ST 1540. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With chorus and orchestra.
Program notes on slipcase.
1. U. S.—Hist.—Civil War—Songs and music—Confederate States. I. Ford, Ernest Jennings, 1919– II. Title: Civil War songs of the South.
R 61-1859

Tennessee Ernie Ford—Spirituals. [*Phonodisc*] Capitol ST 818. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Ford, with chorus and orchestra.
Program notes by Ford on slipcase.
1. Negro spirituals. I. Ford, Ernest Jennings, 1919–
R 62-566

Tennyson, Alfred Tennyson, baron. Enoch Arden
see
Strauss, Richard, 1864-1949. Enoch Arden. English. (Phonodisc)

Tennyson, Alfred Tennyson, *baron*, 1809–1892.
Poetry. [Phonodisc] Caedmon TC 1080. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Dame Sybil Thorndike and Sir Lewis Casson.
CONTENTS.—The lady of Shalott.—Ulysses.—In memoriam [selections]—Tears, idle tears.—Merlin and the Gleam.—Morte d'Arthur, lines 213–323.—The revenge.—Now sleepe the crimson petal.—Crossing the bar.
I. Thorndike, Dame Sybil, 1882– II. Casson, Sir Lewis T., 1875–
R 57-1446

Tennyson, Alfred Tennyson, baron. Vivien.
see
Brenner, Walter, 1906- Vivien's song (Alfred, Lord Tennyson)

Tenu'at ha-herut.
שירי-חרות; שירי-זמר לבני-חרות. הוצאת הרות, מחלקת הנוער, [n. p., 1948] תש"ח.
127 p. 16 cm.
Vocalized text. Without the music.
1. Tenu'at ha-herut—Songs and music. I. Title.
Title transliterated: Shire-herut.
M1850.T4S5 M 59-1100 ‡

Ter-Gevondîan, A
[March, band]
Марш для духового оркестра. [Ереван] Айпетрат, 1953.
score (13 p.) 39 cm.
1. Marches (Band)—Scores.
Title transliterated: Marsh dlя dukhovogo orkestra.
M1247.T M 60-633

Ter-Gevondîan, A
[March, band]
Марш для духового оркестра. [Ереван] Айпетрат, 1953.
score (13 p.) 30 cm.
Title in Armenian precedes Russian title.
1. Marches (Band)—Scores. I. Title.
Title transliterated: Marsh dlя dukhovogo orkestra.
M1247.T M 58-34

Ter-Tatevosîan, Dzhon Gurgenovich, 1926–
Лирическая поэма [для симфонического оркестра. Ереван] Армгосиздат, 1959.
score (31 p.) 32 cm.
Title in Armenian precedes Russian title.
For orchestra.
1. Orchestral music—Scores. I. Title.
Title transliterated: Liricheskaя poėma.
M1045.T335L6 62-66669/M

Terby, Michel
see
18th century lute trios. (Phonodisc)

Terent'ev, B *comp.*
Песенник; сборник песен. [Составители Б. Терентьев и И. Хубова] Москва, Гос. изд-во культурно-просветительной лит-ры, 1954.
110 p. 20 cm. (Библиотечка художественной самодеятельности, № 3)
For 1-3 voices.
1. Songs, Russian. I. Khubova, I., joint comp. II. Title. (Series: Bibliotechka khudozhestvennoĭ samodeяtel'nosti, no. 3)
Title transliterated: Pesennik.
PG3242.B5 no. 3b M 57-2423

Terent'ev, Boris Mikhaĭlovich, 1913–
[Vernoe sredstvo. Piano-vocal score. Russian]
Верное средство; оперетта в одном действии. Либретто Е. Шатуновского. Москва, Советский композитор, 1957.
71 p. 29 cm.
Operetta.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Shatunovskiĭ, E. Vernoe sredstvo. II. Title.
Title transliterated: Vernoe sredstvo.
M1503.T315V5 1957 M 60-895 rev

Terkal, Karl
see
Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus, Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Terkel, Louis
see
Radio programme no. 4. (Phonodisc)

Terradellas, Domingo Miguel Bernabé, 1713–1751.
[Merope. L'augellin che in lacci stretto]
Delle [i.e. Teatro delle] Dame 1743. [17—]
condensed score ([4] p.) and parts. 22 x 29 cm.
Copyist's ms. of the aria L'augellin che in lacci stretto, from the opera Merope.
1. Operas—To 1800—Excerpts—Scores (reduced) and parts (instrumental) I. Title: L'augellin che in lacci stretto.
M1505.T32M5 M 58-2025

Terri, Salli, *ed.*
Rounds for everyone from everywhere. [n. p.] Lawson Gould Music Publishers; G. Schirmer, sole selling representative, New York [1961]
v, 33 p. 27 cm.
1. Glees, catches, rounds, etc. I. Title.
M1495.T34R7 M 61-1442

Terri, Salli
see
Conversations with the guitar. (Phonodisc)
Duets with the Spanish guitar. (Phonodisc)

For my true love. (Phonodisc)
I know my love. (Phonodisc)

Songs of enchantment. (Phonodisc)

Songs of the American land. (Phonodisc)

Terry, Dame Ellen, 1848-1928
see
Shaw, George Bernard, 1856-1950. The Shaw-Terry letters. (Phonodisc)

Terry, David
see
120, the sound of a marching band. (Phonodisc)

Terry, Frances.
[Sonata, violin & piano, op. 15]
Sonata for violin and piano, op. 15. New York, G. Schirmer [°1931]
score (31 p.) and part. 31 cm. (Society for the Publication of American Music. [Publication] 12th season, 1930–1931 [no. 29])
1. Sonatae (Violin and piano) (Series)
M2.S69A5 1930/31 M 61-1920
——— Copy 2. M219.T328 op. 15

Terry, Sonny
see
Brownie McGhee and Sonny Terry sing. (Phonodisc)

On the road. (Phonodisc)

Pete Seeger and Sonny Terry. (Phonodisc)

Sonny Terry & Brownie McGhee. (Phonodisc)

Sonny Terry and his mouth harp. (Phonodisc)

Sonny Terry, harmonica and vocal solos. (Phonodisc)

Terrytoons, inc., New Rochelle, N. Y.
see
Morrison, Thomas J script writer. TV Terrytoons cartoon time. (Phonodisc)

Tessier, Yves
see
French troubadour songs. (Phonodisc)

Testa, Teresa
see
Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 2. Selections; arr. (Phonodisc)

Testi, Flavio.
[Musica da concerto, no. 3]
Musica da concerto n. 3, per pianoforte e orchestra. [Milano] Ricordi [1962]
score (100 p.) 41 cm.
Reproduced from holograph.
Duration: about 17 min.
1. Concertos (Piano)—Scores. I. Title.
M1010.T253M93 62-44766/M

Testi, Flavio.
[Musica da concerto, no. 4]
Musica da concerto n. 4, per flauto e orchestra. [Milano] Ricordi [1962]
score (68 p.) 40 cm.
Reproduced from holograph.
Duration: about 18 min.
1. Concertos (Flute)—Scores. I. Title.
M1020.T34M94 62-44768/M

Testi, Flavio.
[Pezzi, orchestra]
Due pezzi, per orchestra. [Milano] Ricordi [°1958]
score (56 p.) 44 cm.
Reproduced from holograph.
Duration: about 11 min.
CONTENTS.—Elegia.—Ditirambo.
1. Orchestral music—Scores.
M1045.T35P4 M 59-1532

Testi, Flavio.
[Stabat Mater. Piano-vocal score. Latin]
Stabat Mater, per soprano, coro e strumenti. Canto e piano. [Milano] G. Ricordi [°1958]
47 p. 34 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Stabat Mater dolorosa (Music)
M2023.T34S8 M 58-1280

Texas. Dept. of Educaotion
see
Scionti, Silvio, 1882- ed. Road to piano artistry.

Texas Boys' Choir
see
Britten, Benjamin, 1913- A ceremony of carols. (Phonodisc)

Halász, Kálmán, arr. Carols of many lands. (Phonodisc)

Texas folk songs. [*Phonodisc*] Folkways Records FP 47-1. [1955]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung by Hermes Nye, with guitar.
Recorded in Dallas, Hexas, 1955.
Foreword by Frank Doble, program notes by Hermes Nye, and texts ([12] p.) inserted in slipcase.
1. Folk-songs, American—Texas. I. Nye, Hermes.
R 59-107

Tex-i-an Boys
see
Songs of Texas. (Phonodisc)

Textor, Claus.
Der Traum des Zirkusreiters; Fantasie. Berlin, R. Birnbach [℗1959]
score (28 p.) 34 cm. (Preciosa, Nr. 1692)
For orchestra.
Duration: 4 min., 40 sec.
1. Orchestral music—Scores. I. Title.
M1045.T38T7 M 59-1648

Thärichen, Werner.
[Concerto, flute & string orchestra, op. 29; arr.]
Konzert für Flöte und Streichorchester, op. 29. Klavierauszug. Berlin, Bote & Bock [1960]
score (34 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 26 min.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1106.T53 op. 29 M 61-1428

Thärichen, Werner.
[Concerto, piano, op. 39; arr.]
Konzert für Klavier und Orchester, op. 39. Berlin, Bote & Bock [℗1961]
score (52 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 24 min.
1. Concertos (Piano)—2-piano scores.
M1011.T256 op. 39 62-44802/M
——— Copy 2.

Thärichen, Werner.
Konzert für eine Singstimme und Orchester, op. 38. Berlin, Bote & Bock [℗1959]
45 p. 31 cm.
For voice and piano; acc. originally for orchestra.
Words by Martin Kessel.
Duration: about 22 min.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Kessel, Martin, 1901-
M1613.T4 op. 38 M 59-1587

Thärichen, Werner.
Konzert, für Flöte und Streichorchester, op. 29
see his
Concerto, flute & string orchestra, op. 29.

Thärichen, Werner.
[Vorspiel, orchestra, op. 35]
Vorspiel für Orchester, op. 35. Berlin, Bote & Bock [1962]
score (51 p.) 23 cm.
Duration: 9 min.
1. Orchestral music—Scores.
M1004.T36 op. 35 62-50618/M

Thais led the way from Alexander's feast. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Alexander's feast. Thais led the way; arr.

Thalben-Ball, George Thomas, 1896-
see
Christmas carols. (Phonodisc)

Tharpe, Rosetta
see
The Gospel truth. (Phonodisc)
Sister on tour. (Phonodisc)

Thatcher, Charles Robert, 1831-1882.
Goldrush songster
see his
Songs. Selections.

Thatcher, Charles Robert, 1831-1882.
[Songs. Selections]
Goldrush songster. [Introd. by] Hugh Anderson. Decorations by Ron Edwards. [1st ed.] Ferntree Gully [Victoria] Rams Skull Press [1958]
91 p. port., illus. 21 cm.
Unacc. melodies.
Bibliography: p. 22-23.
1. Songs, Australian. I. Anderson, Hugh, ed. II. Title.
M1840.T5A5 M 58-1193

Thayer, Edwin
see
Flute contest music. (Phonodisc)

Théatrorama, magazine sonore. [*Phonodisc*] Paris, Sonopresse [1960-
v. ports. 19 x 19 cm.
"Supplément théatral de Sonorama."
Each vol. contains phonodiscs (7 in. 33⅓ rpm. microgroove) of a play with ports. of the actors.
1. French drama (Selections: Extracts, etc.) I. Sonorama. Supplement.
R 61-772

Then I fly to meet my love; a favorite song. New York Printed and sold at G. Gilfert & C°'s Musical Magazine N° 209 Broadway near S[t] Pauls [1795]
6-7 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 51)
Caption title.
Part for flute or guitar at end.
1. Songs (High voice) with piano—To 1800.
M1.A11 vol. 3, no. 51 M 61-1254 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 37)
M1.A11 vol. 5, no. 37

Theodorakis, Mikis.
[Images d'Antigone]
Images d'Antigone; suite tirée du ballet Antigone. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1961]
score (78 p.) 35 cm.
For orchestra.
Duration: 27 min.
CONTENTS.—Antigone et Almon.—Danse de Jocaste.—Danse de guerre et épitaphe.—La mort d'Antigone.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.T417 I 4 M 61-1380

Theodorakis, Mikis.
[Suite, orchestra, no. 2]
Suite no. 2 for orchestra. [Small chorus of female voices ad lib.] London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
score (82 p.) 31 cm.
"The text in the sixth movement is from the poem 'Mother of Christ' by Kostas Varnalis."
Duration: 15 min.
1. Suites (Orchestra)—Scores.
M1003.T417S82 M 60-2209

Theodore Bikel sings Jewish folk songs. [*Phonodisc*] Elektra Records EKL 141. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With orchestra; Fred Hellerman, conductor.
Program notes by Theodore Bikel on slipcase; texts, with transliterations and English translations ([20] p.) inserted.
1. Folk-songs, Jewish. I. Bikel, Theodore, 1924-
R 59-1858

Theodore Bikel sings more Jewish folk songs. [*Phonodisc*] Elektra Records EKL 165. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
With orchestra; Fred Hellerman, conductor.
Program notes by Theodore Bikel on slipcase; texts, with transliterations and English translations (14 p.) inserted.
1. Folk-songs, Jewish. I. Bikel, Theodore, 1924-
R 59-1832

Theophane, *Sister.*
Handbook for Catholic church organists. Rev. and enl. ed. Boston, McLaughlin and Reilly Co. [1960, ℗1961]
77 p. 31 cm.
Principally accompaniments to Masses.
1. Chants (Plain, Gregorian, etc.)—Accompaniment. I. Title.
M14.T43H3 1961 M 61-1262

Therstappen, Hans Joachim, 1905- ed.
see Lassus, Orland de, d. 1594. Prophetiae Sibyllarum.

These things I wish for you. [*Phonodisc*] Columbia CL 1884. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Jesus and Mary Choral Group; Mother Marie Laetitia, S. J. M., director.
Program notes by Mother Mary Immaculata, S. J. M., on slipcase.
Principally excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Religious of Jesus and Mary, Hyattsville, Md. Jesus and Mary Choral Group. II. Marie Laetitia, Mother.
R 62-962

These things I wish for you. [*Phonodisc*] Columbia CS 8684. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jesus and Mary Choral Group; Mother Marie Laetitia, S. J. M., director.
Program notes by Mother Mary Immaculata, S. J. M., on slipcase.
Principally excerpts from musical comedies.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Religious of Jesus and Mary. Hyattsville, Md. Jesus and Mary Choral Group. II. Marie Laetitia, Mother.
R 62-961

Thesis; the Jimmy Giuffre 3. [*Phonodisc*] Verve Records V-8402. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Jimmy Giuffre, clarinet; Paul Bley, piano; Steve Swallow, double bass.
Program notes by Martin Williams bound in album.
CONTENTS.—Ictus.—That's true, that's true.—Sonic.—Whirrrr.—Carla.—Goodbye.—Flight.—The gamut.
1. Trios (Piano, clarinet, double bass) I. Giuffre, Jimmy.
R 62-1803

Theuring, Günther
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Canons, mixed voices. (Phonodisc)

Theussl, Franz Bauer
see Bauer-Theussl, Franz

They're still laughing. [*Phonodisc*] Capitol T 1651. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Great comedy routines from vaudeville, burlesque & radio with introductions by George Jessel."
Program notes on slipcase.
1. American wit and humor. 2. Amusements—U. S. I. Jessel, George Albert, 1898-
R 62-24

They're still laughing. [*Phonodisc*] Capitol ST 1651. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Great comedy routines from vaudeville, burlesque & radio with introductions by George Jessel."
Program notes on slipcase.
1. American wit and humor. 2. Amusements—U. S. I. Jessel, George Albert, 1898-
R 62-25

Thibaud, Jacques, 1880-1953
see
Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 6, op. 97, E♭ major. (Phonodisc)
Haydn, Joseph, 1732-1809. Trio, piano & strings, H. XV, 25, G major. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Trio, piano & strings, no. 1, op. 99, B♭ major. (Phonodisc)

Thiele, Isabel Aretz
see Aretz-Thiele, Isabel, comp. and arr.

Thieme, Karl Hermann Woldemar, 1909-
[Soo reimt sich das] German]
Soo reimt sich das[1] Ein kleines Liebesbrevier für Sopran- und Baritonsolo, Jugendchor, gem. Chor, Sprecher und Instrumente nach heiteren fränkischen Volksdichtungen. Partitur [und] Klavierauszug. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1957]
score (36 p.) 31 cm.
May be accompanied by piano only.
Duration: about 12 min.
1. Monologues with music (Chorus with instrumental ensemble) I. Title.
M1530.3.T5S6 M 58-546 rev

Thieme, Karl Hermann Woldemar, 1909-
[Was kost' die Welt. German]
Was kost' die Welt; eine heitere Kantate nach fränkischen Volksdichtungen, für Sopran-Solo (oder wenige Einzelstimmen) gemischten Chor (oder auch nur Frauen- oder Jugendchor) und Instrumente. Partitur-Klavierauszug. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1960]
score (53 p.) 31 cm.
Duration: about 12 min.
Words also printed as text on p. [2]
1. Cantatas, Secular—Scores. I. Title.
M1531.T52W4 M 61-1201

Thilman, Johannes Paul.
[Kleine Sonate, English horn & piano, op. 34]
Kleine Sonate, für Englisch Horn und Klavier, op. 34. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1959]
score (15 p.) and part. 31 cm. (*His* Kammermusik)
1. Sonatas (English horn and piano) I. Title.
M246.2.T M 59-2043

Thilman, Johannes Paul.
[Quartet, strings, no. 2, op. 62]
II. [i. e. Zweite] Streichquartett, op. 62. Leipzig, Edition Peters [℗1955]
miniature score (28 p.) 20 cm. (Collection Litolff, Nr. 5164a)
1. String quartets—Scores.
M452.T433 op. 62 M 58-1937

Thilman, Johannes Paul.
[Sonatina, flute & piano, op. 31, D minor]
Sonatine für Flöte und Klavier, op. 31. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1959]
score (15 p.) and part. 31 cm. (*His* Kammermusik)
1. Sonatas (Flute and piano)
M242.T M 59-2044

Thilman, Johannes Paul.
[Symphony, no. 6, op. 92, E♭]
Sinfonie in E, Nr. 6, op. 92. Leipzig, Edition Peters [1960]
miniature score (148 p.) 19 cm. (Edition Peters, Nr. 4070a)
1. Symphonies—Scores.
M1001.T44 op. 92 62-35183/M

Thiman, Eric Harding, 1900-
A Christmas carol-sequence; 5 songs for S. A. T. B. and piano or string orchestra. London, Novello [1960]
piano-vocal score (27 p.) 26 cm. (Novello's original octavo edition)
CONTENTS.—Come all you faithful Christians.—The time of Christemas.—The Christmas tree.—A carol for Christmas eve.—When Christ was born.
1. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.T435C45 M 61-382

Thiman, Eric Harding, 1900-
The high tide on the coast of Lincolnshire; choral ballad. The words by Jean Ingelow. Arr. by the composer for S. S. A. and piano. London, Novello [℗1959]
score (28 p.) 26 cm. (Novello's original octavo edition)
1. Choruses, Secular (Women's voices, 3 pts.) with piano. I. Title.
M1573.T M 60-824

Thiman, Eric Harding, 1900–
[Miniatures, organ]
Four miniatures, for organ. New York, G. Schirmer [℗1959]
16 p. 31 cm.
Contents.—Prelude on a French traditional carol.—Song without words.—Meditation on a theme by Tchaikovsky.—Postlude all minuetto.
1. Organ music. I. Title: Miniatures.
M11.T M 60–322

Thiman, Eric Harding, 1900– *ed.*
The organist's dozen; twelve pieces, new and old, for organ. Composed, edited, and arr. by Eric H. Thiman. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. [℗1959]
28 p. 31 cm.
1. Organ music. 2. Organ music, Arranged. I. Title.
M6.T44O7 M 60–561

Thiman, Eric Harding, 1900–
[Songs of England; arr.]
Songs of England. [Six poems set for chorus (S. A. B.) and orchestra] Arr. for S. A. B. London, Novello [1961]
score (32 p.) 26 cm. (Novello's original octavo edition)
With piano acc., the chorus rearranged from the original for SATB.
Duration: about 20 min.
Contents.—The heart of England (I. Gass)—June in Devon (I Gass)—Men of England (T. Campbell)—Tewkeshury Road (J. Masefield)—Ye mariners of England (T. Campbell)—A prayer for England (J. R. Wreford)
1. Choruses, Secular (Mixed voices, 3 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.T44S6 1961 M 61–871

Third programme (Radio program)
see
British Broadcasting Corporation. The BBC production of The first stage, a chronicle of the development of English drama from its beginnings to the 1580's by John Barton. (Phonodisc)

Thiriet, Maurice, 1906–
[Deuil en vingt quatre heures; arr.]
Deuil en vingt quatre heures; ballet en 6 tableaux. [Argument] de Roland Petit. Réduction au piano par l'auteur. Paris, Société d'éditions musicales internationales [℗1959]
49 p. 33 cm.
Cover title.
Originally for orchestra.
1. Ballets—Piano scores. I. Petit, Roland, 1924– Deuil en vingt quatre heures. II. Title.
M1523.T458D4 1959 M 60–1268

Thiriet, Maurice, 1906–
[La locandiera. Piano-vocal score. French]
La locandiera; opéra-bouffe en 3 actes d'après Goldoni. Livret de André Boll; paroles de Jean Solar. Réduction chant et piano par l'auteur. Paris, Éditions musicales transatlantiques [1960]
188 p. 33 cm.
1. Operas—Vocal scores with piano. I. Boll, André, 1896– La locandiera. II. Solar, Jean. III. Title.
M1503.T388L3 M 61–329

Thiriet, Maurice, 1906–
[Œdipe-roi. Piano-vocal score. English & French]
Œdipe-roi; fresque musical pour récitant, chœur d'hommes et orchestre. Texte de Jean Cocteau. Réduction pour piano par l'auteur. King-Œdipus. English words by Edmund Pendleton. Paris, Éditions Choudens [℗1961]
43 p. 32 cm.
Duration: about 40 min.
1. Cantatas, Secular (Men's voices) — Vocal scores with piano. I. Cocteau, Jean, 1889– Œdipe-roi. II. Title. III. Title: King-Œdipus.
M1540.T44O4 62-29133/M

Thiriet, Maurice, 1906–
Poème, pour orchestre de chambre. Paris, Société d'éditions musicales internationales [℗1958]
score (60 p.) 36 cm.
For chamber orchestra.
1. Chamber-orchestra music—Scores. I. Title.
M1045.T475P6 M 59–1531

Thiriet, Maurice, 1906–
[La reine des îles; arr.]
La reine des îles; ballet en 3 actes et 2 interludes. Argument d'André Boll d'après une nouvelle de Pierre Paul Fournier. Réduction pour piano par l'auteur. Paris, Société d'éditions musicales internationales [℗1957]
70 p. 34 cm.
1. Ballets—Piano scores. I. Boll, André, 1896– La reine des îles. II. Title.
M1523.T458R4 M 58–1576

Thiriet, Maurice, 1906–
[Rhapsodie sur des thèmes Incas, orchestra]
Rhapsodie sur des thèmes Incas, pour orchestre. [Paris] Société d'éditions musicales internationales [℗1958]
score (63 p.) 37 cm.
Cover title.
1. Orchestral music—Scores. I. Title.
M1045.T457R5 M 59–900

Thirtle, James Edward, 1913–
see
The Band and State Trumpeters of the Royal Horse Guards (The Blues) (Phonodisc)

This is Bulgaria. [*Phonodisc*] Bruno BR 50163. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Bulgarian. 2. Folk music, Gipsy.
R 61–317

This is Corsica. [*Phonodisc*] Bruno BR 50026. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung in Italian by Toni Rocca, with guitars.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Corsica. 2. Songs, Corsican. I. Rocca, Toni.
R 60–456

This is Epic stereorama. [*Phonodisc*] Epic BC 1. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Demonstration record, with balancing signals, speaker response checks and excerpts from orchestral works played by various orchestras and soloists.
Descriptive notes ([4] p.) inserted in slipcase.
1. Stereophonic sound systems.
R 59–616

This is Hungary. [*Phonodisc*] Bruno BR 50164. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by gypsy musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Hungarian. 2. Folk music, Gipsy.
R 61–316

This is stereo. [*Phonodisc*] RCA Camden SP 33–22. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Explanatory narration by Ralph Camargo.
Program notes by Leonard Raphael on slipcase.
Includes vocal and instrumental selections from the RCA Camden stereophonic library.
1. Stereophonic sound systems.
R 59–700

This is the Hollywood Bowl. [*Phonodisc*] Capitol ABO 8496. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra, with various conductors.
Automatic sequence.
"An evening in the Hollywood Bowl, described by Gene Sherman" and program notes by Robert Turner ([15] p.) bound in album.
Contains orchestral works, original and arranged.
1. Orchestral music. 2. Orchestral music, Arranged. I. Hollywood Bowl Orchestra.
R 60–1856

This is Ukraine. [*Phonodisc*] Bruno BR 50162. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Ukrainian. 2. Folk dance music, Ukrainian.
R 61–469

This is Vienna. [*Phonodisc*] London CS. 6014. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Peter Gammond on slipcase.
Contains works by Johann Strauss, Sr. and Jr., Komzák, and Ziehrer.
1. Marches (Orchestra) 2. Waltzes (Orchestra) 3. Polkas (Orchestra) I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888–
R 59–520

This is Yugoslavia. [*Phonodisc*] Bruno BR 50153. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Yugoslav. 2. Folk dance music, Yugoslav.
R 61–315

This land is my land; a collection of American folk songs. [*Phonodisc*] Folkways Records FP 27. [1951]
2 s. 10 in. 33⅓ rpm. microgroove.
Various singers, with guitar.
Texts ([6] p.) inserted in slipcase.
Contains 10 American work songs.
1. Work-songs. 2. Folk-songs, American.
R 58–588

This little light of mine, and other songs. [*Phonodisc*] Folkways Records FG 3552. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Guy Carawan, with banjo and guitar.
Texts ([4] p.) inserted in slipcase.
1. Folk-songs, American. I. Carawan, Guy.
R 60–285

Tho' 'tis all but a dream; a French air from Moore's National melodies. Arr. by Henry R. Bishop. Philadelphia, J. G. Klemm [182–?] Pl. no. 250.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Bishop, Sir Henry Rowley, 1786–1855, arr.
M1.A13T M 60–1206

Thomas Aquinas, Saint, 1225?–1274
see
Rubbra, Edmund, 1901– Lauda Sion, op. 110.

[**Thomas, Ambroise,** 1811–1896.
[Hamlet. French]
[Hamlet. 1867?]
1 v. 36 cm.
Holograph, in pencil and ink.
Title from paper wrapper.
First draft of the opera, partly full score, partly sketches. Libretto by J. Barbier and M. Carré.
First performance: Paris, March 9, 1868.
1. Operas—Scores. I. Barbier, Jules, 1825–1901. Hamlet. II. Carré, Michel, 1819–1872. Hamlet. III. Title.
Full name: Charles Louis Ambroise Thomas.
ML96.T57 M 58–2115

Thomas, David, writer on personnel management, joint author
see
Maloney, Paul William, 1929– Interviewing the potential employee. (Phonodisc)

Thomas, Dylan, 1914–1953.
Selections from the writings of Dylan Thomas, read by the poet. [*Phonodisc*] Caedmon TC 1002, 1018, 1043, 1061. [1952–58]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase of v. 1; v. 4 has title: Dylan Thomas reading.
Recorded in New York: v. 1, Feb. 22, 1952; v. 2, June 2, 1953; v. 3, s. 2, Nov. 1951; recorded in Cambridge, Mass.: v. 3, s. 1, Mar. 7, 1953. Vol. 4 recorded in Vancouver, May 1952, and at Station WGBH, Cambridge, Mass., in 1953.
Manual sequence.
Descriptive notes on slipcases.
Contents.—v. 1. Fern hill. Do not go gentle. In the White Giant's thigh. Ballad of the Long-Legged Bait. Ceremony after a fire raid. A child's Christmas in Wales (short story)—v. 2. Lament. Poem on his birthday. Should lanterns shine. There was a Saviour. A refusal to mourn the death, by fire, of a child in London. If I were tickled by the rub of love. And Death shall have no dominion. A winter's tale.—v. 3. On the marriage of a Virgin. The hunchback in the park. Over St. John's Hill. Light breaks where no sun shines. After the funeral. In country sleep.—v. 4. A visit to America, and poems by W. de la Mare, W. H. Auden, Henry Reid, Edward Thomas, and Thomas Hardy.
Full name: Dylan Marlais Thomas.
R A 55–158 rev 2
California. Univ. Libr.

Thomas, Dylan, 1914–1953.
Under milk wood. [*Phonodisc*] Caedmon TC-2005 [195–]
4 s. 12 in. 33⅓ rpm. microgroove.
The premier performance, recorded at the Poetry Center of the YM-YWHA, New York, May 14, 1953.
With the original Broadway cast.
Automatic sequence.
Analytical notes ([2] p.) bound in album.
I. Title.
Full name: Dylan Marlais Thomas.
R 56–338 rev

Thomas, Dylan, 1914–1953. Vision and prayer
see
Malipiero, Riccardo, 1914– Poesie di Dylan Thomas.

Malipiero, Riccardo, 1914– Poesie di Dylan Thomas; arr.

Thomas, E *musician.*
They told me not to love him. The poetry by W. D. Gallagher. Baltimore, G. Willig, ℗1834.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13T M 60–1550

Thomas, E *musician.*
'Tis said that absence conquers love. Written by F. W. Thomas; the music by E. Thomas. Baltimore, G. Willig, Jr., ℗1833.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13T M 60–2640

Thomas, Earl
see
Berg, Alban, 1885–1935. Songs. (Phonodisc)

Thomas, Helene Stratman
see Stratman-Thomas, Helene.

Thomas, Juan Maria, 1896–
see
Catholic mission music of California. (Phonodisc)

Thomas, Kurt, 1904–
see
Händel, Georg Friedrich, 1685–1759. Concertos, organ, op. 4. (Phonodisc)

Thomas, Marjorie
see
Brahms, Johannes, 1833–1897. Liebeslieder. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809–1847. Elias. English. (Phonodisc)

Thomas, Mary, singer
see
Benatzky, Ralph, 1884–1957. Im Weissen Rössl. Selections. (Phonodisc)

Thomas, Norman Mattoon, 1884–
Norman Thomas reminisces. [*Phonodisc*] Spoken Arts 759. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical notes on slipcase.
1. Socialism in the U. S. I. Title.
R 60-1942

Thomas, Paul Lindsey, *ed.*
The SSA chorale book. Saint Louis, Concordia Pub. House [1960]
score (64 p.) 26 cm.
For women's, girls', children's, or boys' choir, unacc.
1. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied. 2. Hymns, English. I. Title.
M2084.3.T4S28 M 60-2303

Thomas, Peter, pseud.
see Brull, Karel, 1895-

Thomas, Willie B., 1912-
see
Oster, Harry, ed. Country Negro jam sessions. (Phonodisc)

Thompson, C *musician.*
The springtime of year is coming; ballad. The words & melody by C. Thompson. Philadelphia, G. Willig [183–?]
5 p. 33 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13T M 61-652

Thompson, Francis, 1859-1907
see
The Golden treasury of contemporary Catholic verse. (Phonodisc)

Thompson, Frank Reginald.
Listen & learn Spanish. [*Phonodisc.* By Frank Thompson and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1957]
6 s. 10 in. 33⅓ rpm. microgroove.
Automatic sequence.
Manual (128 p.) laid in container.
1. Spanish language—Self-instruction. I. Title.
R 57-586 rev

Thompson, Frank Reginald.
Listen & learn Spanish. [*Phonodisc.* By Frank Thompson and the editorial staff of Dover Publications, inc. New York, Dover Publications, 1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Manual sequence
Manual (140 p.) laid in container.
1. Spanish language—Self-instruction. I. Title.
R 60-112

Thompson, George, musician, arr.
see
Molly Astore; a much admired Irish ballad, arr. with an acc. for the harp or piano forte.

Thompson, John Sylvanus, 1889–
For left hand alone; melodious studies for piano. Cincinnati, Willis Music Co. [©1959–
v. 31 cm.
1. Piano—Studies and exercises. 2. Piano music (1 hand), Arranged. I. Title.
MT226.T5 M 59-1886

Thompson, John Sylvanus, 1889–
The young artist; 10 piano solos. Cincinnati, Willis Music Co. [©1959]
31 p. 31 cm.
1. Piano music, Juvenile. I. Title.
M1380.T M 59-1723

Thompson, Mary Annette.
[General Jackson's New Orleans march, piano]
General Jackson's New Orleans march. N[ew] Y[ork] Firth & Hall [183–?]
[3] p. 36 cm.
1. Marches (Piano) 2. Jackson, Andrew, Pres. U. S., 1808-1875—Songs and music. I. Title.
M1.A13T M 61-155

Thompson, Mary Annette.
[Major General Morton's grand march, piano]
Major General Morton's grand march. New-York, Firth & Hall, ©1834.
3 p. 36 cm.
1. Marches (Piano) I. Title.
M1.A13T M 61-156

Thompson, Randall, 1899- Alleluia
see
Thompson, Randall, 1899- The peaceable kingdom. (Phonodisc)

Thompson, Randall, 1899–
Frostiana; a sequence of seven choruses for men's, women's, and mixed voices, with piano acc. Poems by Robert Frost. [n. p.] E. C. Schirmer Music Co., ©1959.
score (69 p.) 28 cm.
CONTENTS.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.
1. Choruses, Secular, with piano. 2. Frost, Robert, 1874– —Musical settings. I. Frost, Robert, 1874– II. Title.
M1548.T5F7 M 59-1673

Thompson, Randall, 1899–
Frostiana; seven country songs for men's, women's, and mixed voices, with piano acc. Words by Robert Frost. Boston, E. C. Schirmer Music Co. [1962, ©1960]
score (7 items) 28 cm.
CONTENTS.—The road not taken.—The pasture.—Come in.—The telephone.—A girl's garden.—Stopping by woods on a snowy evening.—Choose something like a star.
1. Choruses, Secular, with piano. 2. Frost, Robert, 1874– —Musical settings. I. Frost, Robert, 1874– II. Title.
M1548.T5F7 1962 62-50810/M

Thompson, Randall, 1899–
Glory to God in the highest; for four-part chorus of mixed voices, a cappella. Boston, E. C. Schirmer Music Co. [©1958]
score (9 p.) 28 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Gloria in excelsis (Music) I. Title.
M2099.E4T5 M 58-2135

Thompson, Randall, 1899–
[Ode to the Virginian voyage. Piano-vocal score. English]
Ode to the Virginian voyage. Set to music for chorus of mixed voices with piano or orchestral acc. Boston, E. C. Schirmer Music Co. [©1958]
65 p. 28 cm.
Words by Michael Drayton.
CONTENTS.—Sinfonia.—You brave heroic minds.—Earth's only paradise.—In kenning of the shore.—And in regions far.—Thy voyages attend.—Finale: Go and subdue!
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Drayton, Michael, 1563-1631. Ode to the Virginian voyage. II. Title.
M1533.T5O3 1958 M 59-182

Thompson, Randall, 1899–
[The peaceable kingdom] *Phonodisc.*
The peacable kingdom. Alleluia. Fellowship Records FR 1. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
The 1st work a sequence of 4-part and 8-part mixed choruses on texts from Isaiah; the 2d, a 4-part mixed chorus.
Singing City Choir; Elaine Brown, conductor.
Recorded in RCA's studios, New York.
Program notes and texts on slipcase.
With: Songs of brotherhood.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 3. Alleluia (Music) I. Thompson, Randall, 1899– Alleluia. II. Singing City Choir. III. Brown, Elaine. IV. Bible. O. T. Isaiah. English. Selections. 1961. V. Title. VI. Title: Alleluia.
R 61-588

Thompson, Randall, 1899–
[The peaceable kingdom] *Phonodisc.*
The peaceable kingdom. Alleluia. Fellowship Records FS 1. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The 1st work a sequence of 4-part and 8-part mixed choruses on texts from Isaiah; the 2d, a 4-part mixed chorus.
Singing City Choir; Elaine Brown, conductor.
Recorded in RCA's studios, New York.
Program notes and texts on slipcase.
With: Songs of brotherhood.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 3. Alleluia (Music) I. Thompson, Randall, 1899– Alleluia. II. Singing City Choir. III. Brown, Elaine. IV. Bible. O. T. Isaiah. English. Selections. 1961. V. Title. VI. Title: Alleluia.
R 61-586

Thompson, Thomas, *musician.*
The sylphs; a favorite rondo. The poetry by Mrs. Sleath, with an acc. for the piano forte. Philadelphia Printed for G: Willig & sold at his Musical Magazine N° 12 South 4th Street. Price 37 cents [180–]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 2)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 2, no. 2 M 61-1118

Thomsen, Knud Vad-
see Vad-Thomsen, Knud.

Thomson, James, 1700-1748. The seasons
see
Haydn, Joseph, 1732-1809. Die Jahreszeiten. Piano-vocal score. English.

Thomson, Virgil, 1896–
The bell doth toll, for voice and piano. New York, Southern Music Pub. Co. [1962]
3 p. 31 cm.
Words by Thomas Heywood.
1. Songs (Medium voice) with piano. I. Title.
M1621.T 62-46237/M

Thomson, Virgil, 1896–
[Concerto, flute & string orchestra]
Concerto for flute, strings, harp, and percussion. New York, G. Ricordi [©1957]
miniature score (32 p.) 21 cm.
Duration: 13 min., 30 sec.
1. Concertos (Flute with string orchestra)—Scores.
M1105.T47F5 M 58-300 rev 2

Thomson, Virgil, 1896–
[Concerto, flute & string orchestra; arr.]
Concerto for flute, strings, harp, and percussion. Reduction for flute and piano by the composer. New York, G. Ricordi [©1957]
score (24 p.) and part. 31 cm.
Duration: 13 min., 30 sec.
1. Concertos (Flute with string orchestra)—Solo with piano.
M1106.T55F6 M 58-294 rev

Thomson, Virgil, 1896–
Consider, Lord; for voice and piano. New York, Southern Music Pub. Co. [1962]
3 p. 31 cm.
Words by John Donne.
1. Sacred songs (Medium voice) with piano. I. Title.
M2113.T 62-46304/M

Thomson, Virgil, 1896–
[Estampas de niñez]
Tres estampas de niñez. Three sketches of childhood, for voice and piano. New York, Southern Music Pub. Co. [1962]
13 p. 31 cm.
Spanish words by Reyna Rivas; English translation by Sherry Mangan.
CONTENTS.—Todas las horas (All through the long day)—Son amigos de todos (They are ev'ryone's friends)—Nadie lo oye como ellos (No one can hear him the way they can)
1. Songs (High voice) with piano. I. Title: Estampas de niñez. II. Title: Sketches of childhood.
M1621.T 62-46287/M

Thomson, Virgil, 1896–
If thou a reason dost desire to know, for voice and piano. New York, Southern Music Pub. Co. [1962]
5 p. 31 cm.
Words by Sir Francis Kynaston.
1. Songs (Medium voice) with piano. I. Title.
M1621.T 62-46238/M

Thomson, Virgil, 1896–
John Peel, for voice and piano. New York, Southern Music Pub. Co. [1962]
7 p. 31 cm.
Words by John Woodcock Graves.
1. Songs (Low voice) with piano. I. Title.
M1621.T 62-46236/M

Thomson, Virgil, 1896–
[Louisiana story. Acadian songs and dances] *Phonodisc.*
Acadian songs and dances, from Louisiana story. Decca DL 9616. [195–]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Little Orchestra Society; Thomas Scherman, conductor.
Program notes by William Flanagan on slipcase.
With: Copland, Aaron. The red pony. Suite.
1. Suites (Orchestra) 2. Folk-songs, Acadian (Instrumental settings) I. Little Orchestra Society. II. Scherman, Thomas. III. Title.
R 62-532

Thomson, Virgil, 1896–
[Louisiana story. Acadian songs and dances] *Phonodisc.*
Acadian songs and dances, from Louisiana story. Decca DCM 3207. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Chronicle of music. Ser. H: The Twentieth century, no. 1)
Little Orchestra Society; Thomas Scherman, conductor.
Program notes by William Flanagan on slipcase.
With: Copland, Aaron. The red pony. Children's suite.
1. Suites (Orchestra) 2. Folk-songs, Acadian (Instrumental settings) I. Little Orchestra Society. II. Scherman, Thomas. III. Title. (Series: Chronicle of music, ser. H, no. 1)
R 62-1140

Thomson, Virgil, 1896–
[Mass, solo voice]
Mass for solo voice or unison choir. New York, G. Schirmer [1962]
16 p. 27 cm.
With piano acc.
1. Masses (Unison)—Vocal scores with piano.
M2013.5.T47M4 62-49454/M

Thomson, Virgil, 1896–
[Mass, women's voices] *Phonodisc.*
Mass, for two-part chorus and percussion. Cambridge Records CRS-412. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Choir of King's Chapel, Boston (mixed voices) the composer conducting; Lloyd S. McCausland, percussion.
Recorded at King's Chapel, 1961.
Program notes on slipcase.
With Selby, William. Behold He is my salvation.—Selby, William. The heavens declare Thy glory, Lord.—Pinkham, Daniel. Partita, harpsichord.
1. Masses. I. McCausland, Lloyd S. II. Boston, King's Chapel, Choir.
R 62-721 rev

Thomson, Virgil, 1896–
[Missa pro defunctis. Piano-vocal score]
Missa pro defunctis. Requiem Mass, for men's chorus, women's chorus, and orchestra. New York, H. W. Gray Co. [1961]
80 p. 27 cm.
Duration: 45 min.
1. Requiems—Vocal scores with piano. I. Title.
M2013.T47D4 M 61-2008

Thomson, Virgil, 1896- The plough that broke the plains. Suite
see
Thomson, Virgil, 1896- The river. Suite. (Phonodisc)

Thomson, Virgil, 1896–
[Power among men. Selections]
Fugues and cantilenas, from the United Nations film Power among men. [New York] Boosey & Hawkes [1960]
score (64 p.) 30 cm.
Caption title.
For orchestra.
Duration: about 16 min.
1. Moving-picture music—Excerpts—Scores. I. Title.
M1527.2.T M 60-1940

Thomson, Virgil, 1896–
[Quartet, strings, no. 1]
String quartet no. 1. Edited and rev. by the composer, 1957. 2d ed. New York, Boosey & Hawkes [℃1958]
miniature score (46 p.) 18 cm. and parts. 30 cm.
1. String quartets—Scores and parts.
M452.T47 no. 1 1958 M 58–947

Thomson, Virgil, 1896–
[Quartet, strings, no. 2]
String quartet no. 2. Edited and rev. by the composer, 1957. 2d ed. New York, Boosey & Hawkes [℃1958]
miniature score (54 p.) 18 cm. and parts. 30 cm.
1. String quartets—Scores and parts.
M452.T47 no. 2 1957 M 58–948

Thomson, Virgil, 1896–
[The river. Suite]
Suite from The river. For small orchestra. New York, Southern Music Pub. Co. [℃1958]
miniature score (80 p.) 23 cm.
Duration: about 25 min.
CONTENTS.—The old South.—Industrial expansion in the Mississippi Valley.—Soil erosion and floods.—Finale.
1. Suites (Chamber orchestra)—Scores. 2. Moving-picture music—Excerpts—Scores. I. Title: The river.
M1003.T5R6 M 58–900

Thomson, Virgil, 1896–
[The river. Suite] *Phonodisc.*
Suite from The river. The plough that broke the plains; suite for orchestra. Vanguard VRS 1071. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The 1st work for chamber orchestra.
Symphony of the Air; Leopold Stokowski, conductor.
Program notes by S. W. Bennett on slipcase.
1. Suites (Chamber orchestra) 2. Suites (Orchestra) 3. Moving-picture music—Excerpts. I. Thomson, Virgil, 1896– The plough that broke the plains. Suite. II. Symphony of the Air. III. Stokowski, Leopold, 1882– IV. Title: The river. V. Title: The plough that broke the plains.
R 61-2152

Thomson, Virgil, 1896– A solemn music
see
La Fiesta mexicana. (Phonodisc)

Thomson, Virgil, 1896–
[Stabat Mater; arr.]
Stabat Mater, for soprano and string quartet. Reduction for voice and piano. French text by Max Jacob; English translation by the composer. An Arrow Music Press publication. [New York] Boosey and Hawkes [1962]
8 p. 31 cm.
1. Sacred songs (High voice) with instr. ensemble. 2. Stabat Mater dolorosa (Music) I. Title.
M2104.T55S8 62–29101/M

Thomson, Virgil, 1896–
see
Brahms, Johannes, 1833–1897. Chorale-preludes, op. 122; arr.

Thomson, William, *b. ca.* 1683, *ed.*
Orpheus Caledonius; a collection of Scots songs. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. in 1. 22 cm.
"This edition has been reprinted in facsimile from the two volume edition of 1733."
1. Songs, Scottish. I. Title.
M1746.T5O8 1962 784.4941 62–52457/M

Thordarson, Sigurdur
see
The Icelandic Singers. (Phonodisc)

Thoreau, Henry David, 1817–1862.
Walden. [*Phonodisc*] Audio Book Talking Books GL 610– (AB 5021–5032,) [1958–
albums (s.) 7 in. 16 rpm. microgroove.
Read by John Carradine.
"May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Manual sequence.
Biographical notes, in part by Havelock Ellis, on albums.
I. Carradine, John. II. Title.
R 58–654

Thoreau, Henry David, 1817–1862
see
Hovaness, Alan Scott, 1911– The stars.

Thorndike, Dame Sybil, 1882–
see
Tennyson, Alfred Tennyson, baron, 1809–1892. Poetry. (Phonodisc)

Thornowets, Henry.
[Sonata da camera, recorder & continuo, no. 5, G major]
Sonata da camera no. 5 in G for treble recorder and harpsichord or pianoforte. [Edited with realization of the figured bass by Frank] Dawes. [London] Schott [1962]
score (8 p.) and part. 30 cm. .(Edition [Schott] 10814)
Original music for recorder.
Cover title.
1. Sonatas (Recorder and harpsichord)—To 1800.
M242.T 62–66655/M

Those prison blues. [*Phonodisc.* Baton Rouge?] Louisiana Folklore Society [1959] FL 109.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Robert Pete Williams, with guitar.
Recorded in the Louisiana State Penitentiary at Angola.
Program notes by Harry Oster on slipcase.
1. Negro songs. 2. Crimes and criminals—Songs and music.. I. Louisiana Folklore Society. II. Williams, Robert Pete, 1914–
R 61-1827

Thou art gone up on bigh. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Messiah. Thou art gone up on high; arr.

Thou didst blow from Israel in Egypt. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Thou didst blow; arr.

Thou hast wounded the spirit that loved thee, and cherished thine image for years; an admired ballad composed & arr. for tha piano forte by A lady. Baltimore, F. D. Benteen [℃1846]
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. A lady.
M1.A13T M 60–1930

Thou shall break tbem. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Israel in Egypt. Thou shalt break tbem; arr.

Thour't[sic]gone awa frae me, Mary; a favorite Scotch song. Newyork Printed & sold at G. Gilfert's music store No. 177 Broadway. And to be had of P. A. von Hagen. No. 3 Cornhill Boston, 1801?
see under Hook, James, 1746-1827.

3 beautiful popular German songs, witb German and English words. Brooklyn, M. Braun, ℃18
items. 34 cm. (Gems of German songs, no. -22)
CONTENTS.—
1. Songs (Medium voice) with piano. 2. Songs, German.
I. Title: Beautiful popular German songs.
M1.A13T M 61–718

Three favorite marches: The Downshire quick step, General Wurmser's, and March of the 28th Regiment, arr. for the piano forte or harp. London, Printed & sold by Preston [178–?]
4 p. 30 cm.
The 2d work, by George Kauntze, has part for flute at end.
1. Marches (Piano)—To 1800. I. Kauntze, George. General Wurmser of Austria's march. II. Title: The Downshire quick step. III. Title: General Wurmser of Austria's march. IV. Title: March of the 28th Regiment.
M28.T 62–45778/M

Three festive moods, for strings. [*Phonodisc*] Arr. [i. e. Edited] by D. Shuman. Circle L–51–103. [1952]
1 s. 12 in. 33⅓ rpm. microgroove. (Composers workshop)
Radio Artists String Quartet.
Program notes by Herbert Weinstock on slipcase.
CONTENTS.—Carolers, by Glazunov.—Glorification, by Lyadov.—Russian dancers, by Rimsky-Korsakov.
With: Rimskii-Korsakov, N. A. Concerto, trombone & band.
1. String quartets. I. Radio Artists String Quartet. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Lîadov, Anatolii Konstantinovich, 1855–1914. IV. Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. V. Title: Festive moods.
R 61-2033

357 songs we love to sing; songs for every purpose and occasion for home, school and assembly use. Illustrations by Corina Melder-Collier. Chicago, Hall & McCreary Company [℃1938]
256 p. illus. 22 cm.
1. Songs, American. 2. Song-books.
M1977.S5T4 784.8 42–1268 rev*/M

Three hundred years of great American poetry, from Anne Bradstreet through Stephen Crane. [*Phonodisc*] Caedmon TC 2009. [1962]
4 s. 12 in. 33⅓ rpm. microgroove.
Read by Vincent Price, and others.
Automatic sequence.
Critical notes on slipcase; texts of the poems (24 p.) inserted.
1. American poetry (Collections) I. Price, Vincent, 1911–
R 62-394

Three Italian landscapes. [*Phonodisc*] Capitol P 8515, [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Pittsburgh Symphony Orchestra; William Steinberg, conductor.
Program notes by David Hall on slipcase.
CONTENTS.—Symphony no. 4 (Italian) by Mendelssohn.—Italian serenade, by H. Wolf.—Capriccio italien, by Tchaikovsky.
1. Symphonies. 2. Chamber-orchestra music, Arranged. 3. Orchestral music. I. Pittsburgh Symphony Orchestra. II. Steinberg, William, 1899– III. Mendelssohn-Bartholdy, Felix, 1809–1847. Symphony, no. 4, op. 90, A major IV. Wolf, Hugo, 1860–1903. Italienische Serenade. V. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra.
R 60-690

Three new marches. Philadelphia Printed & sold by G: Willig N° 185 Market Street [ca. 1800]
[2] l. 34 cm.
Caption title.
For piano.
CONTENTS.—Buonaparte's march, called The Pyrenees.—Buonaparte's march, called The mantuane.—Prussian march.
1. Marches (Piano)
M1.A1T M 61–999
———— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 2, no. 49)
M1.A11 vol. 2, no. 49

Three Psalms for contralto or baritone with organ acc. 1935
see under Sowerby, Leo, 1895– Psalms (1935).

Through Asiatic U. S. S. R. in hi-fi. [*Phonodisc*] A travelog in song and dance. Bruno BR 50105. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music—Siberia. 2. Folk music—Soviet Central Asia.
R 60-536

Through China in song & dance. [*Phonodisc*] Bruno BR 50114. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in China.
Program notes on slipcase.
1. Folk-songs, Chinese. 2. Folk dance music, Chinese.
R 61-309

Through Finland in song and dance. [*Phonodisc*] Bruno BR 50025. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Finnish. 2. Folk dance music, Finnish.
R 60-457

Through Latvia in song & dance. [*Phonodisc*] Bruno BR 50057. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Latvian.
R 60-613

Through Lithuania in song & dance. [*Phonodisc*] Bruno BR 50056. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Lithuanian.
R 60-374

Through Rumania in song & dance. [*Phonodisc*] Bruno BR 50155. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk-songs, Rumanian. 2. Folk dance music, Rumanian.
R 61-312

Through Russia in song & dance. [*Phonodisc*] Bruno BR 50048. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Russian.
R 60-372

Through streets broad and narrow. [*Phonodisc*] Folkways Records FG 3547. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Karen James, accompanying herself on the guitar; with additional guitar and banjo by Peter Weldon.
Program note and texts (4 p.) inserted in slipcase.
1. Folk-songs, Canadian. 2. Folk-songs, American. I. James, Karen.
R 62-1242

Through the Balkans in song & dance. [*Phonodisc*] Bruno BR 50104. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Balkan.
R 60-373

Through the Caucasus in song & dance. [*Phonodisc*] Bruno BR 50077. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Caucasian.
R 60-611

Through Ukraine in song & dance. [*Phonodisc*] Bruno BR 50060. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by native musicians.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Ukrainian.
R 60-381

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
[Sextet, piano, wood-winds & horn, op. 6, B♭ major] *Phonodisc.*
Sextet in B flat, op. 6. Boston Records B 410. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, oboe, clarinet, bassoon, and piano.
Boston Woodwind Quintet; Jesús María Sanromá, piano.
Program notes by Karl Geiringer on slipcase.
With: Dvořák, Antonín. Serenade, winds & strings, op. 44, D minor.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet. II. Sanromá y Torra de la Riba, Jesús María, 1903–
R 58-1085

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
[Sextet, piano, wood-winds & horn, op. 6, B♭ major] *Phonodisc.*
Sextet in B flat, op. 6. Boston Records BST 1001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For flute, oboe, clarinet, horn, bassoon, and piano.
Boston Woodwind Quintet; Jesús María Sanromá, piano.
Program notes by Karl Geiringer on slipcase.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Boston Woodwind Quintet. II. Sanromá y Torra de la Riba, Jesús María, 1903–
R 58-1129

Thurber, James, 1894–
A Thurber carnival. [*Phonodisc*] Columbia KOL 5500. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The sketches compiled by the author from his works.
"Original Broadway cast," with incidental music composed and conducted by Don Elliott.
Program notes by Goddard Lieberson on album; "The last flower, a parable in pictures," portfolio of Thurber's drawings, bound in.
"Memorial to a dog," omitted in the Broadway production, included in the recording.
1. Musical revues, comedies, etc. I. Title.
R 60-1124

Thurber, James, 1894–
A Thurber carnival. [*Phonodisc*] Columbia KOS 2024. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
The sketches compiled by the author from his works.
"Original Broadway cast," with incidental music composed and conducted by Don Elliott.
Program notes by Goddard Lieberson on album; "The last flower, a parable in pictures," portfolio of Thurber's drawings, bound in.
"Memorial to a dog," omitted in the Broadway production, included in the recording.
1. Musical revues, comedies, etc. I. Title.
R 60-1125

Thurston, Ethel, ed.
see
Paris. Bibliothèque nationale. Mss. (Lat. 15139) The music in the St. Victor manuscript, Paris Lat. 15139.

Thybo, Leif, 1922–
[Concerto, organ unacc.]
Concerto per organo. [København] Samfundet til udgivelse af dansk musik [©1956]
41 p. 24 x 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 132)
1. Organ music. (Series)
M11.T M 59-454

Tibbett, Lawrence, 1896-1960
see
Ten great singers. (Phonodisc)

Tibbs, Rutb (Northup) joint author
see McHose, Allen Irvine, 1902– Sight-singing manual. 3d ed.

Tibet, Cambodia, Madagascar, Laos, Bali 1-2, Tahiti. [*Phonodisc*] RCA Victor LM 6057-2. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 1, s. 2, bands 1-6)
Sung and played by native musicians.
"Those [recordings] from the Far East were mostly made in the countries whose music they represent."
1. Folk music, Tibetan. 2. Folk music, Khmer. 3. Folk music, Malagasy. 4. Folk music, Laos. 5. Folk music, Balinese. 6. Folk music, Tabitian. (Series)
R A 59-76
California. State Coll., Long Beach. Library

Ticciati, Niso.
The young cellist; a series of graded arrangements for cello and piano. [London] Oxford University Press [©1958]
score (3 v.) 31 cm.
"This collection of twenty-seven original pieces has been designed for use in conjunction with any of the excellent cello methods available today."
1. Violoncello music, Juvenile—Teaching pieces. 2. Violoncello and piano music, Juvenile. I. Title.
MT798.T M 59-599

Tice, David.
[Pieces, 2 trumpets, 2 trombones & kettledrums]
Four pieces, for brass quartet and timpani. Ann Arbor, Mich., University Music Press [©1956]
score (42 p.) and parts. 31 cm.
1. Quintets (2 trombones, 2 trumpets, kettledrums)
M585.T M 58-2166

Tiebault, Laurence
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Phonodisc)

Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone und des Grafen Peter von Provence
see
Brahms, Johannes, 1833-1897. Romanzen aus L. Tiecks Magelone, op. 33.

T'ien-ying, *pseud.*
山歌集 天暎編 上海 上海文化出版社 1956.
79 p. 19 cm.
Without music.
1. Folk-songs, Chinese. I. Title. *Title romanized:* Shan ko chi.
M1804.T5S5 C 60-1482/M

Tiessen, Heinz, 1887–
Musik für Streichorchester, op. 32a. Wien, Universal-Edition, ©1961.
score (32 p.) 34 cm. (Universal-Edition, Nr. 8455a)
1. String-orchestra music—Scores.
M1145.T57M9 M 61-2223

Tigar, Michael
see
The Sounds of protest. (Phonodisc)

Tiggers, Piet, 1891- joint comp.
see
Pollmann, Josephus, 1902- comp. Nederlands volkslied.

Tikhanov, ІЇ *comp.*
Молоді голоси; пісні до фестивалю молоді. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957.
104 p. 26 cm.
At head of title: Міністерство культури Української РСР. Центральний будинок народної творчості.
Added t. p. in Russian: Молодые голоса.
For 1-4 voices with piano acc.; words in Ukrainian and Russian.
1. Peace—Songs and music. I. World Festival of Youth and Students for Peace and Friendship. 6th, Moscow, 1957. II. Title. III. Title: Molodye golosa. *Title transliterated:* Molodi bolosy.
M1977.P4T5 M 58-80

Tikhomirov, Georgiĭ Vladimirovich, *comp.*
Русские народные песни в обработке советских композиторов для голоса и оркестра народных инструментов. Москва, Гос. музыкальное изд-во, 1958.
miniature score (157 p.) and parts. 22 cm.
Folk-songs arr. for orchestra.
1. Orchestral music—Scores. 2. Folk-songs, Russian (Instrumental settings) I. Title. *Title transliterated:* Russkie narodnye pesni v obrabotke sovetskikh kompozitorov.
M1000.T5R9 M 60-2869

Tikhomirov, R *comp.*
Танцевальные мелодии народов СССР. Для баяна. Москва, Гос. музыкальное изд-во, 1951.
103 p. 26 cm.
For accordion.
1. Accordion music. 2. Folk music, Transylvanian. 3. Dance music, Transylvanian. I. Title. *Title transliterated:* Tancŝeval'nye melodii narodov SSSR.
M175.A4T47 M 57-2414

Tikva Ensemble
see
Israeli dances. (Phonodisc)

Tillyard, Henry Julius Wetenhall, 1881–
see
Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Twenty canons from the Trinity Hirmologium.
Orthodox Eastern Church. Liturgy and ritual. Pentekostarion. The hymns of the Pentecostarium.

Timberg, Sammy, 1903–
see
Dickens, Charles, 1812-1870. A Christmas carol. (Phonodisc)

Timber-r-r-r! Folksongs and ballads of the lumberjack. [*Phonodisc*] Riverside RLP 12-648. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Paul Clayton.
Recorded in Hicksville, N. Y., Jan. 4, 1957.
Program notes by Paul Clayton and Kenneth S. Goldstein on slipcase.
1. Lumbermen—Songs and music. I. Clayton, Paul.
R 59-772

Tinayre, Yves, 1891–
see
Early German church cantatas. (Phonodisc)
Early Italian church cantatas. (Phonodisc)

Tinctoris, Jean, *d.* 1511.
[Works]
Opera omnia. Edidit: Fredericus Feldmann. [n. p.] American Institute of Musicology, 1960–
score (v.) 36 cm. (Corpus mensurabilis musicæ, 18)
1. Sacred vocal music—To 1800. I. Feldman, Fritz, 1905– ed. (Series)
M3.T55F7 M 60-1866

Tinikling, folk dances of the Philippines. [*Phonodisc*] Capitol T 10233. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Native orchestra; Nitoy Gonzales, conductor.
Recorded in the Mico Studios, Manila.
Program notes by Francisca Reyes Aquino on slipcase.
1. Folk dance music, Philippine. I. Gonzales, Nitoy.
R 60-745

Tintori, Giampiero, ed.
see
Orléans, France. Bibliothèque municipale. Mss. (201) Sacre rappresentazioni nel manoscritto 201 della Bibliothèque municipale di Orléans.

Scarlatti, Alessandro, 1660-1725. Cantatas. Selections

Tiomkin, Dimitri.
[The Alamo. Selections] *Phonodisc.*
The Alamo. Music composed by Dimitri Tiomkin [lyrics by] Paul Francis Webster. Columbia CL 1558. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original sound track recording," Dimitri Tiomkin, conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Alamo—Siege, 1836—Songs and music.
R 61-62

Tiomkin, Dimitri.
[The Alamo. Selections] *Phonodisc.*
The Alamo. Music composed by Dimitri Tiomkin; [lyrics by] Paul Francis Webster. Columbia CS 8358. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original sound track recording," Dimitri Tiomkin conducting.
Program notes on slipcase.
1. Moving-picture music—Excerpts. 2. Alamo—Siege, 1836—Songs and music.
R 61-27

Tiomkin, Dimitri.
[The guns of Navarone. Selections] *Phonodisc.*
The guns of Navarone; the original sound track recording, a Columbia Pictures release. Columbia CL 1655. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
London Sinfonia, the composer conducting.
Biographical note by Carl Foreman and program notes by Irving Townsend on slipcase.
1. Moving-picture music—Excerpts. I. London Sinfonia. II. Title.
R 61-1925

Tiomkin, Dimitri.
[The guns of Navarone. Selections] *Phonodisc.*
The guns of Navarone; the original sound track recording, a Columbia Pictures release. Columbia CS 8455. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Sinfonia, the romposer conducting.
Biographical note by Carl Foreman and program notes by Irving Townsend on slipcase.
1. Moving-picture music—Excerpts. I. London Sinfonia. II. Title.
R 61-1927

Tiomkin, Dimitri.
[The old man and the sea. Selections] *Phonodisc.*
The old man and the sea. [Original sound track music from the motion picture production] Columbia CL 1183. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestra, conducted by the composer.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58-627

Tiomkin, Dimitri.
[Rhapsody of steel] *Phonodisc.*
Rhapsody of steel. [Pittsburgh] United States Steel [195-] matrix no. JB 502-503.
2 s. 12 in. 33⅓ rpm. microgroove.
Music from the motion picture.
Pittsburgh Symphony Orchestra; Gary Merrill, narrator; the composer conducting.
The narration (9 p.) printed as text and bound in album.
1. Monologues with music (Orchestra) 2. Moving-picture music. I. Pittsburgh Symphony Orchestra. II. Merrill, Gary. III. Title.
R 60-717

Tiomkin, Dimitri.
[Search for paradise. Selections] *Phonodisc.*
Search for paradise, an original soundtrack recording. RCA Victor LOC 1034. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Cineramic symphonic orchestra; Robert Merrill, baritone (in 4 of the excerpts); the composer conducting.
Program notes by June Bundy on slipcase.
1. Moving-picture music—Excerpts. I. Merrill, Robert, 1919– II. Title.
R 57-1438

Tiomkin, Dimitri.
[The unforgiven. Selections] *Phonodisc.*
The unforgiven; an original sound track recording. United Artists UAL 4068. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Santa Cecilia Symphony Orchestra of Rome; the composer conducting.
Program notes by Dom Cerulli on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Rome (City) Accademia di santa Cecilia. Orchestra stabile. II. Title.
R 60-848

Tippett, Michael Kemp, 1905–
[Concerto, double string orchestra] *Phonodisc.*
Concerto for double string orchestra. His Master's Voice CLP 1056. [195–]

1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Walter Goehr, conductor.
Program notes by Peter J. Pirie on slipcase.
With: Rawsthorne, Alan. Symphonic studies.
1. String-orchestra music. I. Philharmonia Orchestra, London. II. Goehr, Walter.
R 61–455

Tippett, Michael Kemp, 1905–
[Crown of the year. English]
Crown of the year; a cantata. Text by Christopher Fry. [London] Schott [℗1958–59]
score (9 v.) and parts. 26 cm. (Edition Schott, 10650–10667)
For chorus (SSA) and varying instrumental ensemble.
Parts for no. 9 only.
CONTENTS. — 1. Prelude: spring. — 2. Hush, nightingale. — 3. Refrain.—4. Prelude: summer.—5. Summer has a heart of drums.—6. Prelude: autumn.—7. Victoria rules an autumn land.—8. Prelude: winter.—9. Hurl of the wind.
1. Cantatas, Secular (Women's voices)—Scores. I. Fry, Christopher. Crown of the year. II. Title.
M1543.5.T56C7 M 58–1756 rev

Tippett, Michael Kemp, 1905–
[King Priam. Piano-vocal score. English & German]
King Priam; an opera in 3 acts. Words and music by Michael Tippett. Vocal score by Michael Tillett. London, Schott; New York, Associated Music Publishers [1962]

390 p. 29 cm. (Edition [Schott] 10787)
Added t. p., in German.
German translation by Walter Bergmann.
1. Operas—Vocal scores with piano. 2. Priam—Drama. I. Title.
M1503.T595K52 1962 62–66610/M

Tippett, Michael Kemp, 1905–
Magnificat and Nunc dimittis (Collegium Sancti Johannis Cantabrigiense) For chorus (SATB) and organ. [London, Schott, 1962]

score (24 p.) 23 cm. (Schott's contemporary choral music)
English words.
1. Magnificat (Music) 2. Nunc dimittis (Music) I. Title.
M2079.E6T 62–66657/M

Tippett, Michael Kemp, 1905–
[Music; arr.]
Music; unison song for voices, strings, and piano to the poem by Shelley. London, Schott; New York, Associated Music Publishers [℗1960]
score (7 p.) 30 cm.
Acc. arr. for piano.
1. Choruses, Secular (Unison) with string orchestra—Vocal scores with piano.
M1609.T M 60–1468

Tippett, Michael Kemp, 1905–
[Sonata, piano, no. 2]
Sonata no. 2, in one movement, for piano. London, Schott; New York, Associated Music Publishers [1962]

16 p. 30 cm. (Edition [Schott] 10815)
1. Sonatas (Piano)
M23.T595 no. 2 1962 62–68674/M

Tippett, Michael Kemp, 1905–
[Symphony, no. 2]
Symphony no. 2. London, Schott; New York, Associated Music Publishers [℗1958]
miniature score (140 p.) 23 cm.
Duration: 32 min.
1. Symphonies—Scores.
M1001.T58 no. 2 M 58–2152

Tipot, V. Bespokoĭnoe schast'e
see Milfutin, Fŭrlĭ Sergeevich, 1903–
Bespokoĭnoe schast'e. Piano-vocal score. Russian.

Tipot, V. Vol'nyĭ veter
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Vol'nyĭ veter. Piano–vocal score. Russian.

'Tis liberty from Judas Maccabeus. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Judas Maccabaeus. 'Tis liberty; arr.

Tischhauser, Franz, 1921–
[Cassation, piano, winds & strings] *Phonodisc.*
Kassation, für 9 Instrumente. Amadeo AVRS 6092. [1959?]
½ s. 12 in. 33⅓ rpm. microgroove.
"Verschiedenen geartete Mitrsche." For flute, oboe, clarinet, bassoon, trumpet, violin, viola, violoncello, and piano.
Program notes on slipcase.
With: Mieg, Peter. Concerto, piano & string orchestra.—Peyrot, Fernande. Quatuors vocaux.
1. Marches (Piano, bassoon, clarinet, flute, oboe, trumpet, violin, viola, violoncello) I. Title.
R 60–261

Tischhauser, Franz, 1921–
Kassation, für 9 Instrumente
see his
Cassation, piano, winds & strings.

Tisdall, William, *16th cent.*
Complete keyboard works
see his
Works, virginal.

Tisdall, William, *16th cent.*
[Works, virginal]
Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [℗1958]
12 p. 33 cm. (English keyboard music)
"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."
CONTENTS. — Almand (FWVB, 213) — Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 219) — Pavana (FWVB, 220) — Gallarda (FWVB, 245) — Coranto (JBVB, 3)—Jig (JBVB, 4)
1. Harpsichord music—To 1800. I. Ferguson, Howard, 1908– ed.
M22.T58V53 M 58–1221

Tishchenko, A *comp.*
Солдатские и матросские песни; песенник. Москва, Советский композитор, 1960.
169 p. 20 cm.
Soldiers' and sailors' songs arr. for voice and accordion.
1. War-songs, Russian. 2. Sailors' songs. 3. Russia. Armiia—Songs and music. 4. Russia. Voennyĭ Flot—Songs and music. I. Title.
Title transliterated: Soldatskie i matrosskie pesni.
M1756.T57S6 62–29371/M

Titelouze, Jean, 1563–1633.
[Ave maris stella] *Phonodisc.*
Four versets on the hymn Ave maris stella. Westminster XWN 18674. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
André Marchal, playing the organ of the Prytanée militaire à La Flèche.
"An Erato recording."
Program notes from the French of Norbert Dufourcq on slipcase.
With: Couperin, François. Messe pour les couvents.
1. Organ music—To 1800. 2. Ave Maris Stella (Music)
I. Marchal, André, 1894– II. Title.
R A 59–253
California. State Coll., Long Beach. Library

Titelouze, Jean, 1563–1633.
Versets on the hymn Ave Maris Stella
see his
Ave Maris Stella.

Tittel, Ernst, 1910–
Der Vogelweider, ein Liedsang, op. 60. Wien, L. Doblinger, ℗1956.
parts. 23 cm.
Caption title.
For solo voices (ST), chorus (SATB), 2 flutes, violin, viola, and guitar; words by Walther von der Vogelweide.
Chorus parts.
1. Choruses, Secular (Mixed voices, 4 parts) with instr. ensemble. I. Title.
M1531.T55V62 M 58–1225

The **Titus** march. Composed by a lady of Baltimore. Baltimore, J. Cole [ca. 1825] Pl. no. 49.
[1] l. 33 cm.
For piano.
1. Marches (Piano)
M1..A13T M 60–1374

Titus march. Boston, C. Bradlee [183–]
[1] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano)
M1.A13T 62–50639/M
——————Copy 3. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 45)
M1.A11 vol. 9, no. 45

Titus' march. New York, E. Riley [184–?] Pl. no. 1216.
[1] l. 34 cm.
Caption title.
For piano.
1. Marches (Piano)
M1.A13T M 60–1217

Tivolian waltz. Baltimore, J. Cole [183–?] Pl. no. 360.
[1] l. 34 cm.
For piano.
1. Waltzes (Piano)
M1.A13T M 60–2015

Tjader, Cal.
see
Brubeck–Tjader: the Dave Brubeck Trio. (Phonodisc)

To song and dance from Samson. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Samson. To song and dance; arr.

To you with love; American folk songs for men. [*Phonodisc*] Folkways Records FA 2334. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: American folksongs for men.
Sung by Bob Ross, with guitar.
Biographical note and texts ([4] p.) inserted in slipcase.
1. Folk-songs, American. I. Ross, Robert. II. Title: American folksongs for men.
R 59–126

Tobitt, Janet Evelyn, *comp.*
Folk songs from the East. London, A. & C. Black [1959]

32 p. 22 cm.
Unacc.
"In some cases original words which can be reasonably written phonetically are included, in others there are songs with actions or dance movements for variation."
1. Folk-songs, Oriental.
M1795.T62F6 M 61–1483

Tobitt, Janet Evelyn, *comp.*
The red book of singing games and dances from the Americas. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
48 p. 26 cm.
1. Singing games. 2. Folk dancing — America. 3. Folk dance music—America. I. Title.
M1993.T62R4 M 60–2974

Tobitt, Janet Evelyn, *comp.*
The yellow book of singing games and dances from around the world. Piano accompaniments by Ruth Heller and Philip Warner. Evanston, Ill., Summy-Birchard Pub. Co. [1960]
48 p. 26 cm.
1. Singing games. 2. Folk dancing. 3. Folk dance music. I. Title.
M1993.T62Y4 M 60–2973

Toccata. 18—
see under Liszt, Franz, 1881–1886.

Toccata for piano. 1941
see under Sowerby, Leo, 1895–
Toccata, piano.

Tocchi, Gian Luca, 1901–
Omaggi; per orchestra d'archi, soli [e] cembalo. Roma, Edizioni musicali Mercurio [℗1961]

score (92 p.) 34 cm.
Cover title.
1. Suites (Orchestra)—Scores. I. Title.
M1103.T63O4 62–32804/M

Toch, Ernst, 1887–
Diversions; five pieces of medium difficulty for piano, op. 78a. [New York] Leeds Music Corp. [℗1958]
10 p. 31 cm.
1. Suites (Piano) I. Title.
M24.T633 op. 78a M 58–1709

Toch, Ernst, 1887– In Spitzwegs Art
see
Toch, Ernst, 1887– Quartet, strings, no. 3, op. 18, D♭ major. (Phonodisc)

Toch, Ernst, 1887–
[Nocturne, orchestra] *Phonodisc.*
Notturno. Louisville, Ky., Louisville Philharmonic Society [1955] LOU–545–3.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1955 [no. 3])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
R 55–390 rev

Toch, Ernst, 1887–
Peter Pan; ein Märchen für Orchester in drei Teilen. A fairy tale for orchestra in three parts. Op. 76. Studien-Partitur. Mainz, B. Schott's Söhne [℗1958]
miniature score (58 p.) 23 cm. (Edition Schott, 4582)
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
Duration: about 12 min., 30 sec.
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
M1045.T64P4 M 58–815

Toch, Ernst, 1887–
[Peter Pan] *Phonodisc.*
Peter Pan; a fairy tale for orchestra, op. 76. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 612.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 2])
Louisville Orchestra; Robert Whitney, conductor.
Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress.
1. Orchestral music. I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– III. U. S. Library of Congress. Serge Koussevitzky Music Foundation. IV. Title. (Series)
R 61–688

Toch, Ernst, 1887–
[Pieces, wind & percussion. Selections]
Five pieces for wind instruments and percussion. New York, Mills Music [1961]

score (10 p.) and parts. 31 cm.
The 1st piece for flute, oboe, clarinet, and bassoon; the 2d for flute, oboe, clarinet, bassoon, and snare drum; the 3d for flute, oboe, clarinet, bassoon, and 2 horns.
CONTENTS.—Canzonetta.—Caprice.—Night song.
1. Chamber music.
M178.T63P5 62–29018/M

Toch, Ernst, 1887–
[Quartet, strings, no. 3, op. 18, D♭ major] *Phonodisc.*
Quartet in D flat major, op. 18 [1909] Serenade (Spitzweg) in G, op. 25 (1917) Contemporary Records C 6002. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
The 2d work is for 2 violins and viola.
Westwood String Quartet (in 1st work); Westwood String Trio (in 2d)
Recorded in Los Angeles under the supervision of the composer.
Duration: 21 min., 27 sec. and 10 min., 36 sec., respectively.
Program notes by Robert Trotter on slipcase.
1. String quartets. 2. String trios (2 violins, viola) I. Toch, Ernst, 1887– In Spitzwegs Art. II. Westwood String Quartet. III. Westwood String Trio. IV. Title: Spitzweg.
R 58–1076

Toch, Ernst, 1887–
[Quartet, strings, no. 3, op. 18, D♭ major] *Phonodisc.*
Quartet in D flat major, op. 18 (1909) Serenade (Spitzweg) in G, op. 25 (1917) Stereo Records S 7016. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Contemporary composers series)
The 2d work is for 2 violins and viola.
Westwood String Quartet (in 1st work); Westwood String Trio (in 2d)
Recorded in Los Angeles under the supervision of the composer.
Duration: 21 min., 27 sec. and 10 min., 36 sec., respectively.
Program notes by Robert Trotter on slipcase.
1. String quartets. 2. String trios (2 violins, viola) I. Toch, Ernst, 1887– In Spitzwegs Art. II. Westwood String Quartet. III. Westwood String Trio. IV. Title: Spitzweg.
R 58–1187

Toch, Ernst, 1887–
[Quartet, strings, no. 7, op. 70] *Phonodisc.*
String quartet, op. 70. String trio, op. 63. Contemporary Records M 6005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Contemporary composers series)
Zurich String Quartet (in the 1st work); Vienna String Trio (in the 2d)
Recorded under the supervision of the composer, the 1st work in Zurich, May 11, 16 and June 6, 1958, the 2d, in Vienna, Sept. 18–19, 1958.
Duration: 25 min., 20 sec. (quartet); 23 min., 54 sec. (trio)
Edition recorded: The quartet, New York, Leeds Music Corp. [1949]; the trio, New York, Associated Music Publishers [1955]
Program notes by Albert Goldberg on slipcase.
1. String quartets. 2. String trios. I. Toch, Ernst, 1887– Trio, strings, op. 63. II. Neues Zürcher Streichquartett. III. Vienna String Trio.
R 59–1379

Toch, Ernst, 1887–
[Quartet, strings, no. 7, op. 70] *Phonodisc.*
String quartet, op. 70. String trio, op. 63. Contemporary Records S 8005. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Contemporary composers series)
Zurich String Quartet (in the 1st work); Vienna String Trio (in the 2d)
Recorded under the supervision of the composer, the 1st work in Zurich, May 11, 16 and June 6, 1958, the 2d, in Vienna, Sept. 18–19, 1958.
Duration: 25 min., 20 sec. (quartet); 23 min., 54 sec. (trio)
Edition recorded: The quartet, New York, Leeds Music Corp. [1949]; the trio, New York, Associated Music Publishers [1955]
Program notes by Albert Goldberg on slipcase.
1. String quartets. 2. String trios. I. Toch, Ernst, 1887– Trio, strings, op. 63. II. Neues Zürcher Streichquartett. III. Vienna String Trio.
R 59–1380

Toch, Ernst, 1887–
[Quartet, strings, op. 28] *Phonodisc.*
String quartet no. 10 (on the name Bass) op. 28, 1921. String quartet no. 13, op. 74, 1954. Contemporary Records M 6008. [1961]
2 s. 12 in. 33⅓ rpm. microgroove (Composers series)
American Art Quartet (in the 1st work); Roth Quartet (in the 2d)
Editions used for the recording: Munich, Tischer & Jagenberg; [New York,] Mills Music, respectively.
Recorded in Los Angeles under the supervision of the composer.
Program notes by the composer on slipcase.
1. String quartets. I. Toch, Ernst, 1887– Quartet, strings, op. 74. II. American Art Quartet. III. Roth Quartet.
R 61–1106

Toch, Ernst, 1887–
[Quartet, strings, op. 28] *Phonodisc.*
String quartet no. 10 (on the name Bass) op. 28, 1921. String quartet no. 13, op. 74, 1954. Contemporary Records S 8008. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Composers series)
American Art Quartet (in the 1st work); Roth Quartet (in the 2d)
Editions used for the recording: Munich, Tischer & Jagenberg; [New York,] Mills Music, respectively.
Recorded in Los Angeles under the supervision of the composer.
Program notes by the composer on slipcase.
1. String quartets. I. Toch, Ernst, 1887– Quartet, strings, op. 74. II. American Art Quartet. III. Roth Quartet.
R 61–1107

Toch, Ernst, 1887– Quartet, strings, op. 74
see
Toch, Ernst, 1887– Quartet, strings, op. 28. (Phonodisc)

Toch, Ernst, 1887–
Reflections; five pieces for piano, op. 86. New York, Mills Music [1962]
6 p. 31 cm.
1. Piano music. I. Title.
M25.T 62–50689/M

Toch, Ernst, 1887–
[Sonatinetta, flute, clarinet, & bassoon, op. 84]
Sonatinetta, for flute, clarinet, and bassoon, op. 84. New York, Mills Music [1961]
score (12 p.) and parts. 31 cm.
Cover title.
Duration: 7 min., 5 sec.
1. Wind trios (Bassoon, clarinet, flute) I. Title.
M357.T57 op. 84 M 61–843

Toch, Ernst, 1887–
[Sonatinetta, piano, op. 78b]
Sonatinetta for piano, op. 78b. [New York,] Leeds Music Corp. [1958]
6 p. 31 cm.
Cover title.
1. Sonatas (Piano) I. Title.
M23.T63 op. 78b M 58–1732

Toch, Ernst, 1887–
[Symphony, no. 4, op. 80]
Symphony no. 4, op. 80. New York, Mills Music [©1960] miniature score (56 p.) 23 cm.
Includes words (English and German) to be spoken between movements.
1. Symphonies—Scores.
M1001.T6 op. 80 M 60–981

Toch, Ernst, 1887– Trio, strings, op. 63
see
Toch, Ernst, 1887– Quartet, strings, no. 7, op. 70. (Phonodisc)

Tocqueville, Alexis Charles Henri Maurice Clérel de, 1805-1859. De la démocratie en Amérique
see
New York University. Division of General Education. Democracy in America. (Phonodisc)

Todd, Lewis Paul, 1906– Rise of the American nation
see
American history in sound. (Phonodisc)

Todrin, Boris, 1915– China
see
Bauer, Marion, 1887-1955. China.

Toebosch, Louis, *ed.*
XVII [i. e. Septendecim] motetta, ad 4 voces inaequales a cappella. Utrecht, Wed. J. R. van Rossum [©1961]
score (24 p.) 27 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1800. 2. Part-songs, Sacred—To 1800.
M2082.4.T6L65 62-32806 rev/M

Toebosch, Louis, *ed.*
Zeventien lofgezangen uit vroeger eeuwen, voor gemengd koor. Bijeengebracht en verzorgd door Louis Toebosch. Utrecht, Wed. J. R. van Rossum [©1949]
score (24 p.) 32 cm.
For chorus (SATB)
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied—To 1800. I. Title: Lofgezangen uit vroeger eeuwen.
M2082.4.T6L6 M 58–689

Töpper, Hertha
see
Bach, Johann Sebastian, 1685-1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.

Bach, Johann Sebastian, 1685-1750. Liebster Gott, wann werd' ich sterben, S. 8. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Toeschi, Carlo Giuseppe, 1724?-1788
see
Riemann, Huto, 1849-1919, ed. Mannheim symphonists.

Töttcher, Hermann
see
Stamitz, Johann Wenzel Anton, 1717–1757. Concerto, oboe and string orchestra, C major.

Stamitz, Johann Wenzel Anton, 1717-1757. Works, instrumental. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E maior. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & string orchestra, D major.

Toget, Henriette
see
Keyboard music 4[-6] Organ. (Phonodisc)

Together we sing. [*Phonodisc*] Follett Educational Records 101–104, 201–204, 301–304, 401–404, 1001–1004, 1101–1104, 1201–1204, 1301–1304, 1401–1404. [195–?]
9 albums (36 s.) 10 in. 78 rpm ([Together-we-sing series] album 1–4, 10–14)
Fullerton-Wolfe song series.
Title from album covers.
Title on slipcase of v. 5 (album 10): Our first songs.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Together we sing.
Manual sequence.
Program notes on album covers.
CONTENT.—v. 1–4 (album 1–4) Elementary music book.—v. 5–7 (album 10–12) Lower grades.—v. 8–9 (album 13–14) Upper grades.
1. Children's songs. I. Wolfe, Irving. Together we sing. (Series: Together-we-sing series (Follett Educational Records) album 1–4, 10–14)
R 58–571

Together we sing. [*Phonodisc*] Folkways Records FA 2452 (FP 85–2) [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: With voices together we sing.
Sung by Peter Seeger, with banjo, leading a community sing in a program of folk songs.
Recorded in New York City.
Program notes by Peter Seeger and Harold Thompson, and texts ([8] p.) inserted in slipcase.
1. Folk-songs. I. Seeger, Peter, 1919– II. Title: With voices together we sing.
R 59–233

Togni, Camillo.
[Fantasia concertante, flute & string orchestra]
Fantasia concertante, per flauto e orchestra d'archi. Partitura. Milano, Edizioni Suvini Zerboni [©1958]
score (38 p.) 34 cm.
Duration: 9 min., 10 sec.
1. Flute with string orchestra—Scores.
M1105.T6F3 M 58–1490

Togni, Camillo.
Helian. di Trakl; cinque lieder per soprano e orchestra da camera. Milano, Edizioni Suvini Zerboni [1962]
score (91 p.) 35 cm.
For soprano and chamber orchestra; German words.
Words also printed as text on p. [1]–[11]
1. Songs (High voice) with chamber orchestra—Scores. I. Trakl, Georg, 1887–1914. II. Title.
M1613.T73H4 62–45716/M

Toklas, Alice B
Readings from the Alice B. Toklas cook book. [*Phonodisc*] Verve Records MG V–15017. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in Paris, Apr. 29, 1960.
Includes excerpts from Gertrude Stein's The autobiography of Alice B. Toklas, the life of Gertrude Stein written by herself as though it were the autobiography of her secretary.
Critical notes by Lawrence D. Stewart on slipcase.
1. Cookery, French. 2. Paris—Intellectual life. I. Stein, Gertrude, 1874–1946. The autobiography of Alice B. Toklas. II. Title: The Alice B. Toklas cook book. III. Title: The autobiography of Alice B. Toklas.
R 61–741

Tokyo Christian Crusade
see
Music of the Tokyo Christian Crusade. (Phonodisc)

Tol' my captain, chain gang and work songs. [*Phonodisc*] Vanguard VRS 9058. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Leon Bibb, with vocal and instrumental ensemble or guitar.
Program notes by S. W. Bennett on slipcase.
1. Crimes and criminals—Songs and music. 2. Labor and laboring classes—Songs and music. I. Bibb, Leon. II. Title: Chain gang and work songs.
R 60–710

Tolar, Jan Křtitel, *17th cent.*
Balletti e sonate
see his
Works, instrumental. Selections.

Tolar, Jan Křtitel, *17th cent.*
[Works, instrumental. Selections]
Balletti e sonate. Praha, Státní nakl. krásné literatury, hudby a umění, 1959.
xi p., score (81 p.) 31 cm. (Musica antiqua Bohemica, 40)
The balletti are for string ensemble; the sonatas for winds and strings.
Biographical and analytical notes in Czech, German, and English.
CONTENTS.—Balletti à 4.—Balletti à 4.—Balletti à 5.—Sonata à 10.—Sonata à 13.
1. Instrumental music—To 1800. I. Title. (Series)
M2.M1637 vol. 40 M 59–1330

Toldrá, Eduardo
see
Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Phonodisc)

Tolentino, Francisca (Reyes)
Philippine national dances. New York, Silver Burdett Co. [1916]
x, 371 p. illus., diagrs. 24 cm.
With music.
1. Folk dancing, Philippine. 2. Folk dance music, Philippine. I. Title.
MT950.T58 793.31 47–17192 rev*/M

Tolson, Margaret
see
Bach, Johann Christian, 1735-1782. Sonatas, harpsichord, op. 5, no. 5-6. (Phonodisc)

Tolstoĭ, Alekseĭ Konstantinovich, graf, 1817-1875. Ioan Damaskin
see
Taneev, Sergeĭ Ivanovich, 1856-1915. John of Damascus. Piano-vocal score. German & Russian.

Tolstoĭ, Dmitriĭ Alekseevich, 1923–
[Poéma o Leningrade. Piano-vocal score. Russian]
Поэма о Ленинграде; кантата для солистов смешанного хора и симфонического оркестра. Клавир. Слова Л. Хаустова и О. Шестинского. Соч. 19. Ленинград, Советский композитор, 1958.
107 p. 29 cm.
Cantata.
1. Cantatas, Secular—Vocal scores with piano. I. Khaustov, L. Poéma o Leningrade. II. Shestinskiĭ, Oleg Nikolaevich. Poéma o Leningrade. III. Title. *Title transliterated:* Poéma o Leningrnde.
M1533.T645P6 M 60–897

Tolstoĭ, Sergeĭ L'vovich, *graf,* 1863–1947, *arr.*
Десять шотландских песен для голоса с фортепиано. Ten Scottish songs for voice and piano, op. 8. Москва, Музыкальный сектор Гос. изд-ва, 1927.
30 p. 31 cm.
Words principally by Robert Burns.
1. Songs, Scottish. 2. Songs (High voice) with piano. 3. Burns, Robert—Musical settings. I. Burns, Robert, 1759–1796. *Title transliterated:* Desiat' shotlandskikh pesen.
M1746.T63 op. 8 M 61–465

Tom Glazer concert for and with children. [*Phonodisc*] Washington Records WC 301. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's series)
Sung by Tom Glazer, with guitar, and a group of children.
Program notes on slipcase.
1. Children's songs. 2. Singing games. I. Glazer, Tom.
R 60–1712

Tom Kines sings of maids and mistresses. [*Phonodisc*] Elektra Records EKL 137. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
With guitar acc.
Program notes by Tom Kines on slipcase.
Principally ballads.
1. Ballads, American. 2. Ballads, British. I. Kines, Tom, 1922– II. Title: Of maids and mistresses.
R 59–1882

Tomás de Santa María, *Father, d.* 1570.
Fabordon del i tono, a 4 voces a capella. Arreglo: Miguel de Benois. Madrid, Unión Musical Española, ℗1958.
score (3 p.) 33 cm. (Polifonía española)
Caption title.
For cantus, altus, tenor, and bassus.
1. Part-songs, Sacred—To 1800. I. Title. (Series)
M2.P64 no. 5 M 59–440

Tomášek, Václav Jan, 1774–1850.
[Eclogue, piano, op. 47, no. 2, A♭ major] *Phonodisc.*
Eclogue, in A flat, op. 47, no. 2. RCA Victor LM 6146. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 4, band 3)
Lamar Crowson, piano.
1. Piano music. I. Crowson, Lamar. II. Title. (Series)
R 60–2144

Tomášek, Václav Jan, 1774–1850.
[Fantasia, musical glasses, E minor] *Phonodisc.*
Fantasia for glass harmonica, in E. Archive Production ARC 3111. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the Galant to the Biedermeier)
Bruno Hoffmann, glass harmonica.
Recorded from a ms. source, in the Beethoven-Saal, Hannover, June 25, 1951.
Duration: 13 min., 25 sec.
Identical program notes by Bruno Hoffmann on slipcase and on card inserted.
With: Naumann, J. G. Andante und grazioso, musical glasses, flute & strings, C major.—Schnyder von Wartensee, Xaver. Der durch Musik überwendene Wüterich.
1. Canons, fugues, etc. (Glass harmonica) I. Hoffmann, Bruno, 1913– (Series: Archive production, 12th research period, ser. C)
R 59–1821

Tomásek, Václav Jan, 1774–1850.
[Sonatine très facile, piano, G major]
Sonatina für Klavier; praktische Ausg. nach dem Erstdruck, Eugen Huber. Wilhelmsbaven, Pegasus-Ausg. im O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1961]
14 p. 19 x 27 cm. (Musikalische kostbarkeiten aus vergangener Zeit, 3219)
1. Sonatas (Piano)
M23.T645 G maj. M 61–1359

Tomasi, Henri, 1901–
[Concerto, oboe; arr.]
Concerto pour hautbois et orchestre de chambre. Paris, A. Leduc [℗1958]
score (27 p.) and part. 35 cm.
For oboe and piano; originally for oboe and chamber orchestra.
Duration: 16 min.
1. Concertos (Oboe with chamber orchestra)—Solo with piano. *Full name:* Henri Fredien Tomasi.
M1023.T6C6 M 59–4

Tomasi, Henri, 1901–
[Danses profanes et sacrées]
Cinq danses profanes et sacrées. Paris, A. Leduc [1960]
score (5 v.) and parts. 34 cm.
Duration: 11 min., 30 sec.
Contents.—no 1. Danse agreste, pour hautbois et piano.—no 2. Danse profane, pour cor en fa et piano.—no 3. Danse sacrée, pour tuba en ut ou trombone ou saxhorn si ♭ et piano.—no 4. Danse nuptiale, pour clarinette si ♭ et piano.—no 5. Danse guerrière, pour bassoon et piano.
1. Oboe and piano music. 2. Horn and piano music. 3. Tuba and piano music. 4. Clarinet and piano music. 5. Bassoon and piano music. I. Title; Danses profanes et sacrées. *Full name:* Henri Fredien Tomasi.
M178.T64D4 M 61–681

Tomasi, Henri, 1901–
[Danses profanes et sacrées]
Cinq danses profanes et sacrées, pour soli et orchestre de chambre. Paris, A. Leduc [1962]
miniature score (77 p.) 22 cm.
Duration: about 14 min.
Contents.—Danse agreste (oboe solo) — Danse profane (horn solo)—Danse sacrée (tuba solo)—Danse nuptiale (clarinet solo)—Danse guerrière (bassoon solo)
1. Chamber-orchestra music—Scores. I. Title: Danses profanes et sacrées. *Full name:* Henri Fredien Tomasi.
M1040.T64D4 62–36262/M

Tomasi, Henri, 1901–
[Jabadao; arr.]
Jabadao; ballet en 1 acte. [Argument d'] André Boll. Paris, A. Leduc [℗1959]
27 p. 35 cm.
For piano; originally for orchestra.
1. Ballets—Piano scores. I. Boll, André, 1896– Jabadao. II. Title. *Full name:* Henri Fredien Tomasi.
M1523.T6J32 M 59–1366

Tomasi, Henri, 1901–
[Lettres de mon moulin]
3 [i. e. Trois] lettres de mon moulin; images provençales d'après Alphonse Daudet. Paris, A. Leduc [1958]
miniature score (101 p.) 21 cm.
For orchestra.
Duration: 16 min., 30 sec.
Contents.—Les trois Messes basses (Conte de Noël, nocturne)—Le secret de maître Cornille (Rêverie)—L'élixir du Réverend Père Gaucher (Scherzo burlesque)
1. Suites (Orchestra)—Scores. I. Title: Lettres de mon moulin. *Full name:* Henri Fredien Tomasi.
M1003.T75L4 M 59–309

Tomasi, Henri, 1901–
[Messe de la Nativité. Organ-vocal score. French & Provençal]
Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. [Réduction à l'orgue par Jacques Charpentier] Paris, A. Leduc [℗1960]
34 p. 30 cm.
1. Cantatas, Juvenile. 2. Carols, Provençal. 3. Christmas music. I. Title.
M2191.T6N4 M 61–494

Tomasi, Henri, 1901–
[Noa-Noa. Piano-vocal score. French]
Noa-Noa; pour ténor ou baryton solo, petit chœur mixte et orchestre. Poèmes Tahitiens de Paul Gauguin. [Paris] A. Leduc [℗1959]
28 p. 35 cm.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Gauguin, Paul, 1848–1903 — Musical settings. I. Gauguin, Paul, 1848–1903. Noa-Noa. II. Title. *Full name:* Henri Fredien Tomasi.
M1533.T65N6 M 59–1674

Tomasi, Henri, 1901–
Procession nocturne; pour ensemble de cuivres et percussion, soprano solo, et chœurs mixtes ad libitum. [Paroles de O. V. de L. Milosz] Paris, A. Leduc [℗1959]
score (27 p.) 30 cm.
For soprano, mixed chorus ad lib., brasses, and percussion; French, German, and Italian words.
Duration: 7 min., 30 sec.
1. Songs (High voice) with instr. ensemble. I. Milosz, Oscar Vladislas, 1877–1939. II. Title. *Full name:* Henri Fredien Tomasi.
M1613.3.T64P7 M 59–929

Tomasi, Henri, 1901–
[Le silence de la mer. Piano-vocal score. French]
Le silence de la mer; drama lyrique en un acte pour baryton solo et orchestre. D'après le récit de Vercors [pseud.] Partition [pour] chant et piano. Paris, Choudens [1960]
45 p. 32 cm.
1. Operas—Vocal scores with piano. I. Bruller, Jean, 1902– Le silence de la mer. II. Title. *Full name:* Henri Fredien Tomasi.
M1503.T66S5 1960 M 60–2432

Tomasi, Henri, 1901–
[Sinfonietta provençale]
Sinfonietta provençale; le tombeau de Mireille, pour orchestre de chambre. Paris, A. Leduc [℗1960]
score (53 p.) 30 cm.
Duration: 18 min.
Contents.—Pastorale.—Cadenre.—Nocturne.—Tambourin.
1. Symphonies (Chamber orchestra)—Scores. I. Title. II. Title: Le tombeau de Mireille. *Full name:* Henri Fredien Tomasi.
M1001.T67S5 M 60–1155

Tomasi, Henri, 1901–
Le tombeau de Mireille; pour galoubet, ou petite flûte, ou hautbois et tambourin, ou caisse claire détimbrée, ou piano. Paris, A. Leduc [℗1959]
score (7 p.) 35 cm.
1. Galoubet and tambourine music. I. Title. *Full name:* Henri Fredien Tomasi.
M298.T M 59–1361

Tomasini, Luigi, 1741–1808, *supposed composer.*
Suite for violetta. [*Phonodisc*] Westminster XWN 18130. [1956]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Marius Casadesus, viola; Ensemble Marius Casadesus.
Probably composed by Marius Casadesus. Cf. Music Library Association. Notes, Dec. 1958, p. 137.
Program notes by Casadesus on slipcase.
With: Bach, C. P. E., supposed composer. Concerto for four viols.—Maschera, Florentio. La capriols.—Gabrieli, Giovanni. Symphoniae sacrae. Canzon per sonar, primi toni a 8.
1. Suites (String ensemble) I. Casadesus, Marius, 1892– II. Ensemble Marius Casadesus.
R 61–643

Tomasow, Jan
see
A Bouquet of Tartini and Nardini concerti. (Phonodisc)

Italian violin sonatas. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Tomkins, Thomas, 1575-(ca.)-1656. The fauns and satyrs tripping
see
Tomkins, Thomas, 1575 (ca.)-1656. Songs of 3, 4, 5, and 6 parts.

Tomkins, Thomas, 1575 (*ca.*)–1656.
[Madrigals. Selections] *Phonodisc.*
Madrigals. Westminster XWN 18764. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Golden Age Singers; Margaret Field-Hyde, director.
Program notes by Nigel Fortune inserted in container include texts.
Contents.—Fusca, in thy starry eyes.—Weep no more thou sorry boy.—Yet again, as soon revived.—When David heard.—Phyllis, now cease to move me.—Too much I once lamented.—See, see the shepherd's queen.
With: Morley, Thomas. Madrigals. Selections.
1. Part-songs, English—To 1800. I. Golden Age Singers. II. Field-Hyde, Margaret, 1905–
R A 59–171
California. State Coll., Long Beach. Library

Tomkins, Thomas, 1575 (*ca.*)–1656.
[Songs of 3, 4, 5, and 6 parts]
Songs of 3, 4, 5, and 6 parts (published in 1622) A madrigal (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, 1922.
xx p., score (224 p.) facsims. 26 cm. (The English madrigal school, v. 18)
Includes reduction for piano.
Contents.—Songs of three parts: Our hasty life away doth post. No more I will thy love. Sure there is no god of love. Fond men, that do so highly prize. How great delight. Love, cease tormenting.—Songs of four parts: O let me live for true love. O let me die for true love. Oyez! Has any found a lad? Weep no more, thou sorry boy. Yet again, as soon revived. Was ever wretch tormented?—Songs of five parts: To the shady woods. Too much I once lamented. Come, shepherds, sing with me. Cloris, whenas I woo. See, see the shepherds' queen. Phyllis, now cease to move me. When David heard. Phyllis, yet see him dying. Fusca, in thy starry eyes. Adieu, ye city-prisoning towers.—Songs of six parts: When I observe. Music divine. Oft did I marle. Woe is me. It is my well-beloved's voice. Turn unto the Lord.—A madrigal for five voices from the "Triumphs of Oriana": The fauns and satyrs tripping.
1. Part-songs, English—To 1800. I. Tomkins, Thomas, 1575 (ca.)–1656. The fauns and satyrs tripping. II. Title: The fauns and satyrs tripping. (Series: Fellowes, Edmund Horsre, 1870–1951, ed. The English madrigal school, v. 18)
M2F4 vol. 18 A C 38–4099 rev*/M
Newberry Library

Tomkins, Thomas, 1575 (*ca.*)–1656.
[Songs of 3, 4, 5, and 6 parts]
Songs of 3, 4, 5, and 6 parts (1622) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [℗1960]
xx p., score (224 p.) facsims. 26 cm. (The English madrigalists, v. 18)
Includes piano reduction.
Words also printed as text on p. vii–xii.
1. Part-songs, English — To 1800. (Series: Fellowes, Edmund Horsce, 1870–1951, ed. The English madrigal school, v. 18)
M2.F413 vol. 18 M 61–2085

Tomkins, Thomas, 1575 (*ca.*)–1656.
[Works. Selections] *Phonodisc.*
Thomas Tomkins. Expériences anonymes EA–0027–0028. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Ambrosian Singers; In Nomine Players; Denis Stevens, conductor.
Recorded in the Priory Church of St. Bartholomew the Great, London.
Manual sequence.
Program notes by Denis Stevens on slipcases; texts of the vocal works (14½ p. each) inserted.
Contents.—v. 1. Musica Deo sacra. [Selections]—v. 2. Songs and consort music.
1. Part-songs, Sacred—To 1800. 2. Organ music—To 1800. 3. Part-songs, English—To 1800. 4. Viol music—To 1800. I. Ambrosian Singers. II. In Nomine Players. III. Stevens, Denis William, 1922–
R 59–355

Tomlins, Greta.
Songs of happiness; six choral songs (S. A. T. B.) with or without piano acc. [London, J. Williams, ℗1959]
score (28 p.) 26 cm.
Piano acc. is a reduction intended for practice only.
Duration: 12 min.
Contents.—Everyone sang (S. Sassoon)—The happy heart (T. Dekker)—Welcome summer (Chaucer)—Character of a happy life (H. Wotton)—Up to those bright and gladsome hills (H. Vaughan)—Welcome Yule (15th century)
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M1584.T M 59–614

Tomlinson, Ernest, 1924–
[Lyrical suite, orchestra]
Lyrical suite. London, Inter-art Music Publishers [℗1957]
score (24 p.) 30 cm.
Contents.—Pastorella.—Caprice.—Nocturne.—Roundelay.
1. Suites (Orchestra)—Scores. I. Title.
M1003.T754L9 M 59–166

Tommasini, Vincenzo, 1880–1950.
[Le donne di buon umoce. Suite; *Phonodisc.*
Suite from The good-humored ladies. Capitol Records SP–8583. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Based on 5 harpsichord sonatas by D. Scarlatti.
Concert Arts Orchestra; Robert Irving, conductor.
Program notes by Irving Kolodin on slipcase.
With: Walton, Sir W. T. The wise virgins. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Scarlatti, Domenico, 1685–1757. Sonatas, harpsichord. Selections. II. Concert Arts Orchestra. III. Irving, Robert Augustine, 1913– IV. Title: The good-humoced ladies.
R 62–728

Ton souvenir est comme un livre bien aimé.
[19—]
see under Loeffler, Charles Martin Tornov, 1861–1935.

Tonetti, Ottone.
Canzoniere mariano; 43 antifone, inni, sequenze e laudi, latine e italiane, in onore di Maria Santissima, a 1 voce con accompagnamento d'organo o armonio. [Milano] Ricordi [©1958]
51 p. 32 cm.
1. Sacred songs (Medium voice) with organ. I. Title.
M2112.T65C3 M 59–890

Tonetti, Ottone, *ed.*
Piccola antologia classica; 15 pezzi per organo o armonio. [Milano] Ricordi [©1959]
31 p. 24 x 32 cm.
For organ or reed-organ.
1. Organ music. I. Title.
M7.T66P5 M 59–1611

Tonhalle-Orchester, Zürich
see
Stravinskiĭ, Igor' Fedorovich, 1882–
Concerto, string orchestra, D. (Phonodisc)

Tonight: in person. [*Phonodisc*] RCA Victor LPM 2272. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Folk-songs and ballads performed by the Limeliters, accompanying themselves on the banjo, guitar, and double bass.
"Recorded in live performance at the Ash Grove, Hollywood, California [July 29, 1960]"
Program notes by Lee Zhito on slipcase.
1. Ballads. 2. Folk-songs. I. Limeliters.
R A 62–108
San Fernando Valley State Coll. Library

Tony Fontane sings the songs from The Tony Fontane story. [*Phonodisc*] RCA Victor LPM 2526. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections from the moving-picture sung with orchestra conducted by Lyle Murphy.
Recorded at RCA Victor's Music Center of the World, Hollywood.
Program notes by Billy Graham on slipcase.
1. Moving-picture music—Excerpts. 2. Sacred songs (High voice) with orchestra. I. Fontane, Tony. II. Murphy, Lyle, 1908– III. Title: The Tony Fontane story.
R 62–741

Tony Fontane sings the songs from The Tony Fontane story. [*Phonodisc*] RCA Victor LSP 2526. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Selections from the moving-picture sung with orchestra conducted by Lyle Murphy.
Recorded at RCA Victor's Music Center of the World, Hollywood.
Program notes by Billy Graham on slipcase.
1. Moving-picture music—Excerpts. 2. Sacred songs (High voice) with orchestra. I. Fontane, Tony. II. Murphy, Lyle, 1908– III. Title: The Tony Fontane story.
R 62–742

Toor, Frances, 1890– *ed.*
Cancionero mexicano. Arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico, Mexican Folkways, ©1931.
36 p. 29 cm.
On card inserted in Aaron Copland's hand: Presented to the composer ... in 1932 by the editor ... Mexican tunes used in El Salon México were taken in part from this Cancionero.
Gift of Aaron Copland, Dec. 27, 1957.
1. Folk-songs, Mexican. I. Copland, Aaron, 1900– El Salon México. II. Title.
ML96.C795 M 60–215

The Tootlepipers
see
Krasnow, Hermann, 1910– The Tootlepipers' circus. (Phonodisc)

Top Hands
see
Honor hour partner. (Phonodisc)

Topliff, Robert, 1793–1868.
Consider the lilies
see his
Sabbath melodies. Consider the lilies.

Topliff, Robert, 1793–1868.
Ruth and Naomi
see his
Sabbath melodies. Ruth and Naomi.

Topliff, Robert, 1793–1868.
[Sabbath melodies. Consider the lilies]
Consider the lilies. Sehet die Lilien. Deutsch von W. D. Raphaelsohn. [New York] Wm. Dressler, ©1864.
6+ p. 36 cm.
Caption title.
L. C. copy imperfect: t. p. and all after p. 6 wanting.
For voice and piano.
1. Sacred songs (High voice) with piano. I. Title.
M2113.T 52–53393 rev/M

Topliff, Robert, 1793–1868.
[Sabbath melodies. Ruth and Naomi]
Ruth & Naomi. Chicago, Root & Cady [18—] Pl. no. 2540.
7 p. 34 cm. (A Collection of popular duetts, songs, and ballads, arr. for the piano by various authors)
For voice and piano.
1. Sacred songs (High voice) with piano. I. Title: Ruth and Naomi.
M2113.T 52–55730 rev/M

Topliff, Robert, 1793–1868.
[Sabbath melodies. Ruth and Naomi]
Ruth and Naomi, from Sabbath melodies. The words selected from the Holy Scriptures. New York, Hewitt & Jaques [184–?]
6 p. 34 cm.
For voice and piano.
1. Sacred songs (High voice) with piano. I. Title.
M1.A13T M 60–1207

The **Topoke** people of the Congo. [*Phonodisc*] Folkways Records FE 4477. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by J. Camps.
Program notes by Pete L. A. van Hest (7 p.) inserted in slipcase.
1. Folk music, Topoke. (Series)
R 60–816

Toradze, David Aleksandrovich, 1922–
[Gorda; arr.]
Горда; балет в 4-х актах, 11 картинах. Либретто О. Эладзе и В. Чабукиани. Переложение для фортепьяно В. Палашвили. Москва, Советский композитор, 1957.
305 p. 30 cm.
Ballet, arr. for piano.
1. Ballets—Piano scores. I. Egadze, O. Gorda. II. Chabukiani, Vakhtang Mikhaĭlovich, 1910– Gorda. III. Title.
Title transliterated: Gorda.
M1523.T67G7 M 60–292

Torelli, Giuseppe, 1658–1709.
[Concerti musicali. No. 6; arr.]
Sinfonia Nr. 6; für Blasorchester eingerichtet von Hubert Schnitzler. [n. p., 19—]
score (16 p.) and parts. 27 cm. (Festliche Blasmusik)
Bärenreiter-Ausg., 1662.
For band.
"Die vorliegende Sinfonia Nr. 6 aus Op. 6 ist der von ihm in Bologna 1698 herausgegebenen Sammlung Concerti musicali für Streichorchester und Orgel entnommen." Cf. Pref.
1. Symphonies (Band), Arranged—Scores and parts.
M1254.T M 60–946

Torelli, Giuseppe, 1658–1709.
[Concerti musicali. No. 10] *Phonodisc.*
Concerto for strings, in D minor, op. 6, no. 10, string orchestra and virginal. Bach Guild BG 566. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
At head of title: Italian chamber music.
Societas Musica Orchestra, Copenhagen; Jørgen Ernst Hansen, virginal.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
With: Albinoni, Tomaso. Trio-sonata, violins & continuo, op. 1, no. 3, A major.—Stradella, Alessandro. Ombre, voi che celate. Italian.—Vivaldi, Antonio. Sonata, violin & continuo, R. op. 2, no. 9, E minor.—Scarlatti, Alessandro. Sonata, flute, 2 violins & continuo, F major.
1. String-orchestra music—To 1800. I. Societas Musica Orchestra, Copenhagen.
R 57–1350

Torelli, Giuseppe, 1658–1709.
Concerto, for strings, in D minor, op. 6, no. 10
see his
Concerti musicali. No. 10.

Torelli, Giuseppe, 1658–1709.
Concerto für Solo-Violine, Streichquartett und Gitarre
see his
Concerto grosso, op. 8, no. 10, A major.

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 1, C major]
Concerto, op. 8, n. 1, in do mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [©1959]
score (38 p.) 35 cm.
Figured bass realized for organ or harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.T68 op.8, no.1 S25 M 59–1558

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 8, E major]
Concerto, op. 8, n. 3, in mi mag., per due violini, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [©1959]
score (29 p.) 35 cm.
Figured bass realized for organ or harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.T68 op.8, no.3 S25 M 59–1557

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 5, G major]
Concerto grosso in sol, op. VIII, n. 5, per 2 violini, archi e clavicembalo. Elaborazione di A. Casella. [Milano, New York] Ricordi [1961]
score (30 p.) 27 cm.
Unfigured bass realized for harpsichord.
Duration: 8 min.
1. Concerti grossi—To 1800. I. Casella, Alfredo, 1883–1947, ed.
M1105.T68 op. 8, no. 5 62–32789/M

Torelli, Giuseppe, 1658–1709. Concerto grosso, op. 8, no. 6, G minor
see
Christmas concertos. (Phonodisc)

Christmas concertos by Corelli, Torelli, Manfredini and Locatelli. (Phonodisc)

An 18th century Christmas. (Phonodisc)

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 7, D minor]

Concerto for solo violin, strings and basso continuo, op. 8, no. 7; edited by Hans T. David. [New York] The New York Public Library, 1942.
score (14 p., on double leaves) 39 cm. and parts. 31 cm.
Includes figured bass realized for organ or harpsichord.
1. Concerti grossi—To 1800—Scores and parts. I. David, Hans Theodore, 1902– ed.
M1040.T68 op.8, no.7 D4 44–30746 rev*/M

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 7, D minor]
Concerto, op. 8, n. 7, in re min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [©1959]
score (31 p.) 35 cm.
Figured bass realized for organ or harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.T68 op.8, no.7 S25 M 59–1556

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 9, E minor]
Concerto, mi minore, op. 8, no. 9, per violino concertante e orchestra d'archi. Erste Neuausg. und Bearbeitung von Bernhard Paumgartner. Revision and first new ed. by [Bernhard Paumgartner] Zürich, Hug, ©1950.
score (24 p.) 30 cm.
For violin & string orchestra, with realization of the figured bass.
1. Concertos (Violin)—To 1800—Scores. I. Paumgartner, Bernhard, 1887–
M1040.T68 op.8, no.9.P4 52–25190 rev/M

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 9, E minor]
Concerto, op. 8, n. 9, in mi min., per violino, archi e cembalo. Revisione di Piero Santi. Milano, Edizioni Suvini Zerboni [©1959]
score (41 p.) 35 cm.
Figured bass realized for organ or harpsichord.
1. Concerti grossi—To 1800—Scores.
M1040.T68 op.8, no.9 S25 M 59–1555

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 9, E minor; arr.]
Concerto in mi min., op. 8, n. 9, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. [Milano] Ricordi [©1960]
score (17 p.) and part. 32 cm.
Cover title.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1041.T7 op. 8, no. 9 .A2 62–32830/M

Torelli, Giuseppe, 1658–1709.
[Concerto grosso, op. 8, no. 10, A major; arr.]
Concerto für Solo-Violine, Streich-quartett und Gitarre. Gitarre-Continuo: Robert Brojer. Wien, Doblinger [©1957]
condensed score (9 p.) and parts. 31 cm. (Gitarre-Kammermusik)
Originally for violin, string orchestra, and continuo.
Parts for strings.
1. Violin with instr. ensemble, Arranged.
M674.T M 59–39

Torelli, Giuseppe, 1658–1709.
[Concerto, trumpet & string orchestra; arr.]
Concerto en ré majeur pour trompette et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1960]
score (11 p.) and part. 32 cm. (Collection Fernand Oubradous)
Acc. arr. for piano.
1. Concertos (Trumpet with string orchestra)—To 1800—Solo with piano.
M1106.T68T76 M 60–1260

Torelli, Giuseppe, 1658–1709.
[Concerto, trumpet & string orchestra, D major] *Phonodisc.*
Trumpet concerto in D major. Haydn Society HSL 147. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Maurice André, trumpet; J. M. Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording, recorded in Paris, 1954."
Program notes by the conductor on slipcase.
With: Locatelli, P. A. L'arte del violino. Concerto, no. 2.—Vivaldi, Antonio. Concerto, violin, R. op. 41, no. 3, G minor.—Locatelli, P. A. Concerti a quattro, string orchestra, op. 7. No. 6.
1. Concertos (Trumpet with string orchestra)—To 1800. I. André, Maurice. II. J. M. Leclair Instrumental Ensemble. III. Paillard, Jean François.
R 56–196 rev

Torelli, Giuseppe, 1658–1709.
Konzert, op. 6, no. 10
see his
Concerti musicali. No. 10.

Torelli, Giuseppe, 1658–1709.
Torelli tercentenary release
see his
Works, instrumental. Selections.

Torelli, Giuseppe, 1658–1709.
[Works, instrumental. Selections]. *Phonodisc.*
Torelli tercentenary release. Washington Records WR 405. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Milan Chamber Orchestra; Newell Jenkins, conductor.
Program notes by Newell Jenkins on slipcase.
CONTENTS.—Sinfonia, D major, 2 trumpets and strings, G. 20.—Sinfonia I. N. D. [In nomine Deo] oboe and strings, G. 36.—Sinfonia, G major, 2 trumpets, 2 oboes, and strings, G. 26.—Sonata a cinque, trumpet and strings, G. 3.—Concerto, D minor, violin and strings, op. 3, no. 7.—Sinfonia a quattro, winds, brass, and strings, G. 33.—Concerto, strings and harpsichord, op. 6, no. 10.
1. Instrumental music—To 1800. I. Orchestra da camera di Milano. II. Jenkins, Newell. III. Title.
R 58–1028

Torkanowsky, Werner
see
Antes, John. Trios, violins & violoncello, op. 3. (Phonodisc)

Torra de la Riha, Jesus Maria Sanromá y
see Sanromá y Torra de la Riha, Jesus Maria, 1903-

Torrano, Ginés
see
Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Spanish. (Phonodisc)

Torre, Janice. The stingiest man in town
see Spielman, Fred. The stingiest man in town. Piano–vocal score. English.

Torre, Rey de la
see
Lee, Noël, 1924- Songs on poetry by Federico Garcia Lorca, flute & guitar acc. (Phonodisc)

Music for two guitars. Music for one guitar. (Phonodisc)

Recital. (Phonodisc)

Rey de la Torre plays classical guitar. (Phonodisc)

The Romantic guitar. (Phonodisc)

Virtuoso guitar. (Phonodisc)

Torrehruno, Leonida.
Metodo per strumenti a percussione. [Milano] Ricordi [1960]
66 p. illus. 32 cm.
1. Percussion instruments—Methods. I. Title.
MT655.T7 M 60–2820

Torrell de Reus, *firm, Barcelona.*
Jardí de Maria, goigs de la Mare de Déu; una devoció per a cada dia del mes de maig. Col·lectats, recollits i revistas per Torrell de Reus, editor. Barcelona, 1958.
[31] l. illus. 35 cm.
Issued in portfolio.
Each of the poems is followed by a musical setting (unacc. melody) "Interpretats pela 'Antics Escolans de Montserrat' i radiats per l'Emissora 'Radio Nacional de España en Barcelona' els dies 1 al 31 de maig del 1956."
1. Folk-songs, Catalan. 2. Goigs. 3. Mary, Virgin—Poetry. I. Title.
M1779.T63J4 M 59–2171

Torres, Jacinto Guerrero y
see Guerrero y Torres, Jacinto, 1895-1961.

Torres, Raimundo
see
Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. (Phonodisc)

Torroha, Federico Moreno
see Moreno Torroha, Federico, 1891-

Tortani, Lino.
[Musica per dodici strumenti, no. 2]
Musica per dodici strumenti n° 2. Milano, Edizioni Suvini Zerboni [1961]
score (20 p.) 28 x 34 cm.
For 3 flutes (1st alternating with piccolo) 3 saxophones, trumpet, 2 trombones, 3 tam-tams (1 player) 2 kettledrums (1 player) and harp.
Duration: 5 min.
1. Instrumental ensembles.
M985.T53M92 62–27446/M

Torteiler, Paul, 1914-
see
Strauss, Richard, 1864-1949. Don Quixote. (Phonodisc)

Tortel, Jean, 1906- Choses nues
see
Marcel, Luc André. Cantate des choses nues. Piano-vocal score. French.

Tosar Errecart, Héctor Alberto, 1923–
[Danza criolla, piano]
Danza criolla, for piano. New York, Broude Bros. [1948, ©1947]
14 p. 31 cm.
1. Piano music. I. Title.
M30.T 48–19315 rev*

Tosar Errecart, Héctor Alberto, 1923–
[Salmo 102. Spanish] *Phonodisc.*
Salmo 102, para soprano, coro y orquesta. ARCA FH 006. [1960]
2 s. 10 in. 33⅓ rpm. microgroove.
Raquel Adonaylo, soprano, with chorus and orchestra; Juan José Castro, conductor.
Recorded in the Sala de Estudiantes de Musicología, Universidad de la República, Montevideo, Uruguay.
Program notes in Spanish by Lauro Ayestaran and M. González and text (4½ p.) inserted in slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Psalms (Music)—102d Psalm. I. Adonaylo, Raquel. II. Castro, Juan José, 1895–
R 61–924

Tosar Errecart, Héctor Alberto, 1923–
[Sonatina, piano, no. 2]
Sonatina no. 2, para piano. Buenos Aires, Ricordi Americana [©1959]
28 p. 32 cm.
1. Sonatas (Piano)
M23.T675 no. 2 M 60–796

Tosar Errecart, Héctor Alberto, 1923–
[Symphony, no. 2, string orchestra]
Symphony no. 2, for string orchestra. New York, Southern Music Pub. Co. [1958]
miniature score (79 p.) 23 cm.
1. Symphonies—Scores.
M1101.T6 no. 2 M 58–1448

Tosar Errecart, Héctor Alberto, 1923–
[Te Deum. Latin]
Te Deum, for chorus, bass and orchestra. 1961.
score (80 l.) 44 cm.
Holograph, in ink, on transparent paper.
On p. 1: Commissioned by the Serge Konssevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky. At end: Washington, 6 March 1961.
Gift of the composer, March 29, 1961.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. 2. Te Deum laudamus (Music) I. U. S. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.T68 62–28969/M

Tosatti, Vieri, 1920–
[Divertimento, clarinet, bassoon & string trio]
Divertimento, per clarinetto, fagotto, violino, viola, violoncello (1948) [Milano] Ricordi [1960]
score (47 p.) 29 cm.
Duration: about 14 min.
1. Suites (Bassoon, clarinet, violin, viola, violoncello)
M562.T7D5 M 61–157

Tosatti, Vieri, 1920–
[Partita a pugni. Piano-vocal score. English & Italian]
Partita a pugni; dramma da concerto, in un'introduzione e 3 "rounds" per soli, coro e orchestra. Parole di Luciano Conosciani. The prize fight. English version by Chester Kallman. [Milano] Ricordi [©1959]
96 p. 27 cm.
Duration: 18–19 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. I. Conosciani, Luciano, 1923– Partita a pugni. II. Title. III. Title: The prize fight.
M1533.T715P32 M 60–882

Toscanini, Arturo, 1867-1957
see
Beethoven, Ludwig van, 1770-1827. Septet, wood-winds, horn and strings, op. 20, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin and violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Symphony, D major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Elgar, Sir Edward William, 1857-1934. Variations on an original theme, orchestra. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Respighi, Ottorino, 1879-1936. Pini di Roma. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1, scene 3. (Phonodisc)

The Toshiba Singing Angels, Japan's most popular children's choir. [*Phonodisc*] Capitol T 10252. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
In part with native Japanese instruments.
Program notes in Japanese and English on slipcase.
1. Children's songs, Japanese. I. Tōshiba Singingu Enjeru.
R 60–2282

Tōshiba Singingu Enjeru
see
The Toshiba Singing Angels, Japan's most popular children's choir. (Phonodisc)

Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. [*Phonodisc*] Decca DL 10,014. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Toshiya Eto, violin; Vladimir Sokoloff, piano.
Program notes on slipcase.
CONTENTS.—Sonata in G minor (Devil's trill) by Tartini.—Sonata in A major, op. 2, no. 2, by Vivaldi.—Sonata in C major, op. 5, no. 3, by Corelli.—Sonata in G minor (Didone abbandonata) by Tartini.
1. Sonatas (Violin and harpsichord)—To 1800. I. Etō, Toshiya, 1927– II. Sokoloff, Vladimir. III. Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. IV. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major. V. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 3, C major. VI. Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor (Didone abbandonata)
R 59–1233

Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. [*Phonodisc*] Decca DL 710014. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Toshiya Eto, violin; Vladimir Sokoloff, piano.
Program notes on slipcase.
CONTENTS.—Sonata in G minor (Devil's trill) by Tartini.—Sonata in A major, op. 2, no. 2, by Vivaldi.—Sonata in C major, op. 5, no. 3, by Corelli.—Sonata in G minor (Didone abbandonata) by Tartini.
1. Sonatas (Violin and harpsichord)—To 1800. I. Etō, Toshiya, 1927– II. Sokoloff, Vladimir. III. Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor. IV. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major. V. Corelli, Arcangelo, 1653–1713. Sonata, violin & continuo, op. 5, no. 3, C major. VI. Tartini, Giuseppe, 1692–1770. Sonata, violin & continuo, G minor (Didone abbandonata)
R 59–1248

Total eclipse from Samson. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Samson. Total eclipse; arr.

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 1. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto, violin. (Phonodisc)

Totenherg, Roman
see

Tottola, Andrea Leone. Gabriella di Vergi
see
Carafa de Colohrano, Michele Enrico, 1787-1872. Gabriella di Vergi. Italian.

Totzauer, Hans.
[Klavierstücke]
Zwei Klavierstücke. Wien, Dohlinger Verlag [1960]
3 p. 30 cm.
CONTENTS.—Kleine Erzählung.—Scherzo.
1. Piano music.
M25.T M 60–2765

A Touch of Mexico. [*Phonodisc*] Epic LN 3498. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by various native groups.
Program notes on slipcase.
1. Dance music, Mexican.
R 58–755

Touchdown! [*Phonodisc*] Columbia CL 1182. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Chorus and orchestra, conducted by Percy Faith.
Program notes on slipcase.
1. Football—Songs and music. I. Faith, Percy, 1908–
R 58–757

Touchdown, U. S. A., the "Big Ten" and other great college marches of the gridiron. [*Phonodisc*] Vanguard VRS 9095. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
University of Michigan Band; William D. Revelli, conductor.
Program notes on slipcase.
1. Football—Songs and music. 2. Students' songs, American (Instrumental settings) 3. Marches (Band) I. Michigan. University. Symphony Band. II. Revelli, William Donald, 1902–
R 61–2349

Tourel, Jennie
see
Bernstein, Leonard, 1918– Jeremiah. (Phonodisc)

Foss, Lukas, 1922– Song of songs. English. (Phonodisc)

Jennie Tourel sings Russian love songs. (Phonodisc)

Mahler, Gustav, 1860–1911. Kindertotenlieder. (Phonodisc)

Tournemire, Charles, 1870–1941.
[Works, organ. Selections]
Cinq improvisations pour orgue. Reconstituées par Maurice Duruflé. Paris, Durand [©1958]
2 v. 33 cm.
CONTENTS.—v. 1. Petite rapsodie improvisée. Cantilène improvisée. Improvisation sur le Te Deum.—v. 2. Fantaisie-improvisation sur l'Ave Maris Stella. Choral-improvisation sur le Victimæ paschali.
1. Organ music.
Full name: Charles Arnould Tournemire.
M7.T68D5 M 59–640

Tournemir, Charles, 1870–1941, ed.
see
Buxtehude, Dietrich, 1637–1707. Works, organ. Selections.

Tovey, Sir Donald Francis, 1875–1940
see
Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonatas, piano.

Haydn, Joseph, 1732–1809. Trio, piano & strings, H. XV. 18, A major.

Towarzystwo imienia Fryderyka Chopina, Warsaw
see
Chopin, Fryderyk Franciszek, 1810–1849. Works. (Phonodisc)

Tower music by the Chamber Brass Ensemble. [*Phonodisc*] Golden Crest CR 4008. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Chamber Brass Players.
Program notes by Maurice Peress on slipcase.
Contains brass quintets and instrumental settings of chorales by J. C. Pezel, S. Scheidt, J. S. Bach, and J. C. Reiche.
1. Wind quintets (Horn, trombone, 2 trumpets, tuba)—To 1800. 2. Chorales (Instrumental settings) I. Chamber Brass Players.
R 60–1992

A Town Hall concert. [*Phonodisc*] Elektra EKL 201. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Oranim Zabar, with Geula Gill, folksinger and instrumental ensemble.
Program notes by Gene Raskin on slipcase; texts, with English translations (8½ p.) inserted.
Principally Israeli songs.
1. Songs, Israeli. 2. Songs with instr. ensemble. I. Oranim Zabar Israeli Troupe. II. Gill, Geula.
R 61–1838

Tozzi, Giorgio
see
Barber, Samuel, 1910– Vanessa. English. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Italian. (Phonodisc)

Friml, Rudolf, 1881– Rose Marie. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Italian. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godounov. English. (Phonodisc)
Presenting Tozzi. (Phonodisc)

Puccini, Giacomo, 1858–1924. La fanciulla del West. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Turandot. Italian. (Phonodisc)

Puccini, Giacomo, 1858–1924. Turandot. Selections. (Phonodisc)

Romberg, Sigmund, 1887–1951. The desert song. Selections. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813–1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Il trovatore. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

A Yuletide song fest for the entire family. (Phonodisc)

Tracey, Hugh, *ed.*
African dances of the Witwatersrand gold mines. [*Phonodisc*] Decca LF 1254– [19
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 12–)
Sung and played by native musicians.
Recorded in the compounds of the Consolidated Main Reef and the Robinson Deep Mines, near Johannesburg.
Program notes on slipcases.
Contains recorded illustrations for African dances of the Witwatersrand gold mines, by Hugh Tracey (Johannesburg, African Music Society, 1952)
1. Dance music, African—Witwatersrand. I. Title. (Series)
R 59–1669

Tracey, Hugh, *ed.*
African dances of the Witwatersrand gold mines. [*Phonodisc*] Gallotone GALP 1032–1033. [195–]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 12-13)
Sung and played by native musicians.
Recorded in the compounds of the Consolidated Main Reef and the Robinson Deep Mines, near Johannesburg.
Manual sequence.
Program notes on slipcases.
Contains recorded illustrations for African dances of the Witwatersrand gold mines, by Hugh Tracey (Johannesburg, African Music Society, 1952)
1. Folk dance music, African—Witwatersrand. I. Title. (Series)
R 59–1663 rev

Tracey, Hugh, *ed.*
The African Music Society's best music for 1952. [*Phonodisc*] Decca LF 1171. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 6)
Sung and played by native musicians.
Spoken commentary by the editor precedes each selection.
Program notes by the editor on slipcase.
1. Folk music, African. 2. Guitar music. 3. Harp music. I. Title. (Series)
R 61–2116

Tracey, Hugh, *ed.*
The African Music Society's choice—Osborn award. [*Phonodisc*] Gallotone GALP 1017, 1019. [195–]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians in the Belgian Congo, Nyasaland, N. Rhodesia, Barotseland, Natal, Pondoland, Transkei, and E. Griqualand.
Manual sequence.
Program notes on slipcases.
1. Folk music, African. 2. Dance music, African. 3. Drum language. I. Title.
R 59–1662

Tracey, Hugh, *tr.*
African stories told by Hugh Tracey. [*Phonodisc*] Decca LF 1174. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 9)
"All five stories ... come from the Fort Victoria districts of Southern Rhodesia ... They were told to Hugh Tracey ... His translations into English have kept as closely as possible to the original Karanga idiom."
With incidental songs, sung by the narrator in the original language.
Program notes on slipcase.
CONTENTS.—The bird of the valley.—Mapandangare, the great baboon.—The snake who bit a girl.—The lion on the path.—Tsimbarumi, the hardened bachelor.
1. Tales, Shona. 2. Animals, Legends and stories of. I. Title. (Series)
R 59–1654

Tracey, Hugh, *ed.*
Best recordings of 1953; African Music Society's choice. [*Phonodisc*] Decca LF 1224–1225. [1953]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 10–11)
"Osborn award recordings."
Sung and played by native musicians.
Recorded at various places in Africa.
Manual sequence.
Program notes on slipcases continued on card inserted in v. 1.
1. Folk music, African. 2. Drum language. I. Title. II. Title: African Music Society's choice. (Series)
R 59–1661 rev

Tracey, Hugh, *ed.*
Congo drums. Royal Tutsi drums. [*Phonodisc*] Decca LF 1169. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 4)
Played by native musicians, with spoken commentary by the editor and the Rev. W. Ford.
Program notes by the editor on slipcase.
1. Drum language. 2. Percussion music. 3. Folk music, African—Congo. 4. Folk dance music, African—Congo. I. Title. II. Title: Royal Tutsi drums. (Series)
R 61–2113

Tracey, Hugh, *ed.*
Congo songs and dances. [*Phonodisc*] Decca LF 1172. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 7)
Sung and played by native musicians.
Spoken commentary by the editor precedes each selection.
Program notes by the editor on slipcase.
1. Folk music, African—Congo. 2. Folk dance music, African—Congo. I. Title. (Series)
R 61–2114

Tracey, Hugh, *ed.*
The drums of East Africa. [*Phonodisc*] Decca LF 1120. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 3)
Sung and played by native musicians.
Spoken commentary by the editor precedes each selection.
Program notes on slipcase.
1. Folk music, African—Africa, East. 2. Folk dance music, African—Africa, East. I. Title. (Series)
R 61–2112

Tracey, Hugh, *ed.*
Guitars of Africa. [*Phonodisc*] Decca LF 1170. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 5)
Sung and played by native musicians.
Program notes by the editor on slipcase, continued on card inserted.
1. Folk music, African. 2. Guitar music. I. Title. (Series)
R 61–2115

Tracey, Hugh, *ed.*
Instrumental music of Tanganyika. Songs of Tanganyika. [*Phonodisc*] Decca LF 1084. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series [no. 1])
Sung and played by native musicians.
Program notes by the editor on slipcase, continued on card inserted.
1. Folk music, African—Tanganyika. 2. Folk dance music, African—Tanganyika. I. Title. II. Title: Songs of Tanganyika. (Series)
R 61–2148

Tracey, Hugh, *ed.*
Kenya. [*Phonodisc*] Decca LF 1121. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series, no. 2)
Sung and played by native musicians.
Spoken commentary by the editor precedes each selection.
Program notes on slipcase.
1. Folk music, African—Kenya Colony and Protectorate. 2. Folk dance music, African—Kenya Colony and Protectorate. (Series)
R 61–2111

Tracey, Hugh, *ed.*
Music of the Uganda Protectorate. [*Phonodisc*] Decca LF 1173. [195–]
2 s. 10 in. 33⅓ rpm. microgroove. (Music of Africa series)
Title from slipcase.
Sung and played by native musicians.
Spoken commentary by the editor precedes each selection.
Program notes by the editor on slipcase.
1. Folk music, African—Uganda. 2. Folk dance music, African—Uganda. I. Title. (Series)
R 61–2117

Tracey, Hugh, *ed.*
Osborn awards 1958. [*Phonodisc*] Gallotone GALP 1041. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of Africa series)
Sung and played by native musicians.
Program notes by the editor on slipcase.
1. Folk music, African. 2. Folk dance music, African. I. Title. (Series)
R 61–2118

Tracey, Hugh, *ed.*
Sound of Africa series. [*Phonodisc*] Roodeport, Transvaal, Union of South Africa, International Library of African Music [1958– TR 1–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Manual sequence.
Card index, in quadruplicate accompanying each record, gives details of performances in English and French.
Detailed description published in African music, journal of the African Music Society, v. 1 (1957) p. 65–70.
1. Folk music, African. I. Title.
R 59–787 rev

Track, Gerhard.
Hommage à Bruckner
see his
Hymnus.

Track, Gerhard.
[Hymnus]
Hymnus; für Orchester. (Hommage à Bruckner) Wien, L. Doblinger, ℗1958.
score (21 p.) 32 cm.
Caption title.
1. Orchestral music—Scores. 2. Bruckner, Anton, 1824–1896—Songs and music. I. Title. II. Title: Hommage à Bruckner.
M1045.T75H9 M 58–2183

Traditional and classical music of India. [*Phonodisc*] Folkways Records P 422. [1951]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Title on slipcase: Music of India, traditional & classical.
Recorded in India.
Program notes by Wasantha Wana Singh and Harold Courlander (8 p.) inserted in slipcase.
1. Music, Indic. 2. Folk music, Indic. I. Title: Music of India, traditional & classical.. (Series)
R 59–54

Traditional dances of Japan. [*Phonodisc*] Folkways Records FE 4356. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded in Japan by Mary L. Evans.
Program notes by Mary L. Evans (8 p.) inserted in slipcase.
1. Folk dance music, Japanese. (Series)
R 60–328

Traditional music from Grayson and Carroll Counties. [*Phonodisc*] Folkways Records FS 3811. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Songs, tunes, with fiddle, banjo, and hand," performed by native musicians.
Recorded 1958–61 by Eric Davidson and Paul Newman.
Program notes and texts of the vocal pieces (8 p.) inserted in slipcase.
1. Folk music, American—Virginia.
R 62–616

Traditional music of Peru. [*Phonodisc*] Folkways Records FE 4456. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Ethnic folkways library)
Sung and played by native musicians.
Recorded by Babs Brown and Samuel Martí.
Program notes by Samuel Martí (8 p.) inserted in slipcase.
1. Folk music, Peruvian. (Series)
R 59–73

Traditional Polish Christmas carols. [*Phonodisc*] Bruno BR 50092. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Men's Choir and organ of the Cathedral of St. John, Warsaw; Zdzisław Wozniak, conductor.
Recorded in Europe.
Program notes on slipcase.
1. Carols, Polish. 2. Christmas music. 3. Choruses, Sacred (Men's voices) with organ. I. Warsaw. Katedra Świętego Jana. Men's Choir. II. Wozniak, Zdzisław.
R 60–817

Traetta, Tommaso Michele Francesco Saverio, 1727–1779.
[Symphony, D major]
Sinfonia in re magg., per archi, 2 oboi, 2 corni. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, ℗1959.
score (12 p.) 34 cm.
Duration: 10 min.
1. Symphonies—To 1800—Scores.
M1001.T76 D maj. 1959 M 59–618

Trambitskiĭ, V
[Groza. Piano-vocal score. Russian]
Гроза : опера в 5-ти действиях. Либретто Н. Келлера по пьесе А. Н. Островского. Москва, Советский композитор, 1959.
412 p. 30 cm.
1. Operas—Vocal scores with piano. I. Keller, I. Groza. II. Title.
Title transliterated: Groza.
M1503.T767C77 1959 62–50939/M

Trampler, Walter
see
Babbitt, Milton, 1916– Composition for four instruments. (Phonodisc)
Bassett, Leslie Raymond, 1923– Trio, piano, clarinet & viola. (Phonodisc)
Brahms, Johannes, 1833–1897. Quintet, violins, violas & violoncello, no. 1, op. 88, F major. (Phonodisc)
Overton, Hall, 1920– Sonata, viola & piano. (Phonodisc)
Perle, George, 1915– Quintet, violins, violas & violoncello, op. 35. (Phonodisc)
Shapero, Harold, 1920– Quartet, strings, no. 1. (Phonodisc)

Tranberg, Mogens.
Paris! Paris!-er både og. Vers og toner [af] Mogens Tranberg. Musik af forfatteren i arrangement ved B. Bjerregaard-Jensen. Tegning af Gunna. [Copenhague] E. Wangels forlag, 1959.
43 p. 26 cm.
Collection of songs, piano music, and poetry.
1. Paris—Songs and music. I. Title.
M1.T7P4 M 60–19

Trantow, Herbert.
[Lolotte. Piano-vocal score. German]
Lolotte; Musicalette in drei Akten, von Manfred Schott und Herbert Trantow. Musik von Herbert Trantow. Berlin, Bote & Bock [1960]
123 p. 31 cm.
1. Operas—Vocal scores with piano. 2. Bonaparte, Charlotte, 1802–1839—Drama. I. Schott, Manfred. Lolotte. II. Title.
M1503.T772L6 1960 M 60–1709

Trapp, Klaus.
[Kleine Streichersinfonie, string orchestra]
Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel [℗1957]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
Playable also as a string quartet.
Duration: 10 min.
1. Symphonies (String orchestra)—Scores. (Series)
M2.C6434 vol. 31 M 57–2434

Trapp Family Singers
see
Christmas with the Trapp Family Singers: Yuletide songs of many lands. (Phonodisc)
Sad am I without thee. (Phonodisc)

Trappist monks of the Abbey of Gethsemani
see Gethsemani (Trappist abbey) Nelson Co., Ky.

Traubel, Helen
see
Wagner, Richard, 1813–1883. Operas. Selections. (Phonodisc)
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 1, scene 3. (Phonodisc)

The Travellers
see
Introducing The Travellers. (Phonodisc)

Travelling on with The Weavers. [*Phonodisc*] Vanguard VRS 9043. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Sung by The Weavers.
Principally folk-songs, with various instrumental acc.
Program notes on slipcase.
1. Folk-songs. 2. Vocal quartets with instr. ensemble. I. The Weavers.
R 59–515

Traxel, Josef
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

A **Treasure** chest of American folk song. [*Phonodisc*] Elektra EKL 205. [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ed McCurdy; Erik Darling, guitar.
Recorded May-June 1961 in the Judson Memorial Church, New York City.
Manual sequence.
Program notes by Lee Haring on slipcase.
1. Folk-songs, American. I. McCurdy, Ed, 1919– II. Darling, Erik.
R 61–2176

Treasures of Vienna. [*Phonodisc*] Angel 35851. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Austria.
Program notes by Hugh Massy on slipcase.
Contents.—Tales from the Vienna woods, waltz, op. 325. Leichtes Blut, polka, op. 319. By Johann Strauss II.—Dynamiden, waltz, op. 173, by Josef Strauss.—Intermezzo from A thousand and one nights. Im Krapfenwald'l, polka, op. 336. Emperor waltz, op. 437. By Johann Strauss II.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Wiener, Philharmoniker. II. Kempe, Rudolf, 1910– III. Strauss, Johann, 1825–1899. Works, orchestra. Selections. IV. Strauss, Joseph, 1827–1870. Dynamiden.
R 62–97

Treasures of Vienna. [*Phonodisc*] Angel S. 35851. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Austria.
Program notes by Hugh Massy on slipcase.
Contents.—Tales from the Vienna woods, waltz, op. 325. Leichtes Blut, polka, op. 319. By Johann Strauss II.—Dynamiden, waltz, op. 173, by Josef Strauss.—Intermezzo from A thousand and one nights. Im Krapfenwald'l, polka, op. 336. Emperor waltz, op. 437. By Johann Strauss II.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Wiener, Philharmoniker. II. Kempe, Rudolf, 1910– III. Strauss, Johann, 1825–1899. Works, orchestra. Selections. IV. Strauss, Joseph, 1827–1870. Dynamiden.
R 62–95

A **Treasury** of early French organ music. [*Phonodisc*] Cambridge Records CRS 506–507. [1962]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Melville Smith, playing the Andreas Silbermann organ at Marmoutier, Alsace, France.
Program notes by Melville Smith with specification of the organ on slipcases.
Contents.—v. 1. Suites of pieces from Le livre d'orgue [by] Nicolas de Grigny. Premier livre d'orgue [by] Jean François Dandrieu.—v. 2. Pieces from works of Jean Titelouze, Louis Couperin, François Couperin, Nicolas Lebègue, Louis Nicolas Clérambault [and] Louis Marchand.
1. Suites, Organ)—To 1800. 2. Organ music—To 1800. I. Smith, Melville, 1898–
R 62–691

A **Treasury** of German folksong. [*Phonodisc*] Columbia ML 5344. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vienna Radio Choir; Gottfried Preinfalk, conductor.
Program notes by Ann M. Lingg and texts, with English paraphrases, on slipcase.
1. Folk-songs, German. I. Vienna Radio Choir. II. Preinfalk, Gottfried.
R 58–1268

A **Treasury** of madrigals. [*Phonodisc*] Columbia ML 4517. [1952]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Renaissance Singers; Lehman Engel, conductor.
Sung in the original languages.
Program notes by Lehman Engel on slipcase.
1. Part-songs—To 1800. I. Renaissance Singers. II. Engel, Lehman, 1910–
R 61–2098

A **Treasury** of the world's best loved poems. [*Phonodisc.* New York] Crown Publishers [1961] Lit. F.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Read by Marvin Miller.
Automatic sequence.
Edition recorded: New York, Crown Publishers [1961] (182 p., laid in container)
1. English poetry (Collections) 2. American poetry (Collections) I. Miller, Marvin.
R 61–2146

Trebinsky, Arkady.
[Preludes, piano, op. 28]
Douze préludes pour piano. [Op. 28] Paris, Éditions musicales Transatlantiques [1960]
23 p. 32 cm.
1. Piano music.
M25.T M 61–127

Trede, Yngve Jan.
Neuer Lübecker Totentanz [von] Hans Henny Jahnn. Musik von Yngve Jan Trede. Hamburg, Rowohlt Verlag, 1954.
40 p., score (p. 41–142) 29 cm.
Orchestral interludes to the drama; text: p. 1–40.
1. Music, Incidental—Scores. I. Jahnn, Hans Henny, 1894– Neuer Lübecker Totentanz. II. Title.
M1510.T74N4 M 58–642

Tree, Michael
see
Brahms, Johannes, 1833–1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

The **Tree** near my house. [*Phonodisc*] Capitol T 1448. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads and folk-songs, sung by Cathie Taylor, with orchestra.
Program notes on slipcase.
1. Ballads. 2. Folk-songs. I. Taylor, Cathie.
R 60–2097

Tregaskis, Richard William, 1916–
Guadalcanal diary
see
Bell, Elise. Guadalcanal diary. (Phonodisc)

Treichlinger, Wilhelm Michael. Rappelkopf
see
Lothar, Mark, 1902– Rappelkopf. Piano-vocal score. German.

Treviño, Salomón Narciso, 1897–
Spoken Spanish. [*Phonodisc.* Identical with the edition published for the United States Armed Forces Institute] New York, Holt, 1946.
12 s. 12 in. 33⅓ rpm. microgroove. (Holt spoken language series)
Manual sequence.
Accompanied by "The recorded text" (248 p.) and "Manual and key" (37 p.)
1. Spanish language—Conversation and phrase books. I. Title.
R 61–2242

Trexler, Georg.
[Assumpta est Maria. Organ-vocal score. Latin]
Assumpta est Maria. Kantate nach Texten des Alten und Neuen Testaments sowie Hymnen aus dem Offizium der Kirche, für vier Solostimmen, gemischten Chor und Orchester. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York [℗1961]
68 p. 28 cm.
Duration: about 38 min.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.T83A85 62–50796/M

Trexler, Georg.
Gregorianisches Orgelwerk. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1958–61]
3 v. 23 x 31 cm.
CONTENTS.—v. 1. Partita sopra "Victimae paschalis laudes." Interludium in H. Toccata in G.—v. 2. Toccata in D. Aria. Introduction. Toccata in F.—v. 3. Partita sopra "Veni sancte Spiritus." Orgel-Suite "Dominica x post Pentecosten." Orgel-Suite "In Epipbauia Domini."
1. Organ music. I. Title.
M7.T73G7 M 58–982 rev

Trexler, Georg.
Puer natus est; die Eigengesänge der 3. Weihnachtsmesse, für vier gemischte Stimmen. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1954]
score (10 p.) 28 cm. (Mehrstimmige Propriumsgesänge, Heft 2)
For chorus (SATB)
1. Propers (Music) I. Title. (Series: Bischöfliche Institute für Kirchenmusik. Mehrstimmige Propriumsgesänge, Heft 2)
M2148.P7B6 Heft 2 M 58–1486

Три танца. Москва, Гос. музыкальное изд-во, 1956.
score (58 p.) 22 cm. (Библиотека духового оркестра)
CONTENTS.—Saliman-Vladimirov, D. Koncertnaia mazurka na belorusskie narodnye temy. — L'vov-Kompaneets, D. Tanets devushek iz sitsity "Azerbaidzhanskie kartinki." — Zlatov, S. Syrba-Moldavenfiaska; moldavskii narodnyi tanets.
1. Orchestral music—Scores. 2. Folk dance music, Russian. *Title transliterated:* Tri tantsa.
M1047.T75 M 60–367

Triana, Chinin de
see
Flamenco. (Phonodisc)

Triana, Rómulo Renteria
see Renteria Triana, Rómulo.

Los Trianeros
see
Festival gitana. (Phonodisc)

Tribute to a bad man. 1952?
see under Raksin, David, 1912– The bad and the beautiful.

A Tribute to Lotte Lehmann in honor of her 75th birthday. [*Phonodisc*] Columbia ML 5778. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Lotte Lehmann, soprano; Paul Ulanowsky, piano.
Sung in the original languages.
Biographical notes by Marcia Davenport and texts, with English translations, on slipcase.
Contains songs by Schubert, Schumann, Mendelssohn, Beethoven, Brahms, Wolf, Wagner, and Richard Strauss.
1. Songs (High voice) with piano. I. Lehmann, Lotte. II. Ulanowsky, Paul.
R 62–1269

Tricon, A., comp.
see
Société des études indo-chinoises de Saigon. Chansons cambodgiennes.

Trieste Trio
see
Rameau, Jean Philippe, 1683-1764. Pièces de clavecin en concert. Selections; arr. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Trio-sonata, violin, violoncello & continuo, R. op. 24, C minor. (Phonodisc)

Triggs, Harold.
[The bright land] *Phonodisc.*
The bright land; for string orchestra. Mercury MG 50114. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theater, Rochester, spring 1956.
Program notes on slipcase.
With: Hanson, Howard. Fantasy variations on a theme of youth, piano & string orchestra.—Rogers, Bernard. Leaves from the Tale of Pinocchio.
1. String-orchestra music. I. Eastman-Rochester Symphony Orchestra. II. Hanson, Howard, 1896– III. Title.
R 60–647

Tright, Evert Herman van, 1930–
see
Albinoni, Tomaso, 1671-1750. Concertos, op. 9. Selections. (Phonodisc)

Trimble, Lester, 1923–
[Closing piece, orchestra] *Phonodisc.*
Closing piece. Composers Recordings CRI 159. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Imperial Philharmonic of Japan; William Strickland, conductor.
Duration: 10 min.
Program notes by Martha Gerhart on slipcase.
With: Ward, Robert. Jubilation.—Bezanson, Philip. Rondo-prelude, orchestra.—Goodenough, Forrest. Elegy.
1. Orchestral music. I. Nihon Firubāmonī Kōkyō Gakudan. II. Strickland, William. III. Title.
R 62–548

Trimble, Lester, 1923–
[Fragments from the Canterbury tales] *Phonodisc.*
Four fragments from the Canterbury tales. Columbia ML 5598. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Modern American music series)
Columbia masterworks.
Adele Addison, soprano; Charles Russo, clarinet; Martin Ornstein, flute; Robert Conant, harpsichord.
Duration: 16 min., 51 sec.
Program notes on inner envelope inserted in slipcase.
CONTENTS.—Prologe.—A knyght.—A yong squier.—My wyf of biside Bathe.
With: Chanler, Theodore. Epitaphs.
1. Solo cantatas, Secular (High voice) 2. Chaucer, Geoffrey—Musical settings. I. Addison, Adele. II. Title: Fragments from the Canterbury tales. (Series)
R 60–1345

Trimble, Lester, 1923–
[Fragments from the Canterbury tales] *Phonodisc.*
Four fragments from the Canterbury tales. Columbia MS 6198. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Modern American music series)
Columbia masterworks.
Adele Addison, soprano; Charles Russo, clarinet; Martin Ornstein, flute; Robert Conant, harpsichord.
Duration: 16 min., 51 sec.
Program notes on inner envelope inserted in slipcase.
CONTENTS.—Prologe.—A knygbt.—A yong squier.—My wyf of biside Bathe.
With: Chanler, Theodore. Epitaphs.
1. Solo cantatas, Secular (High voice) 2. Chaucer, Geoffrey—Musical settings. I. Addison, Adele. II. Title: Fragments from the Canterbury tales. (Series)
R 60–1347 rev

Trinks, C
Away with melancholy; with variations for the piano forte. London, Printed for the author by Clementi, Banger, Hyde, Collard & Davis [180–]
9 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 20)
1. Variations (Piano) I. Title.
M1.A11 vol. 7, no. 20 62–46270/M

Trinks, C
The lass of Richmond Hill, with variations for the pianoforte. London, Printed for the author by Clementi, Banger, Hyde, Collard & Davis [189–]
9 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 8)
The original song of the same title composed by James Hook.
1. Variations (Piano) I. Hook, James, 1746–1827. The lass of Richmond Hill. II. Title.
M1.A11 vol. 7, no. 8 62–46258/M

Trinks, C
Piche cornacchie e nottole; with variations for the piano forte. London, Printed for the author by Clementi, Banger, Hyde, Collard & Davis [180–]
9 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 27)
1. Variations (Piano)
M1.A11 vol. 7, no. 27 62–46248/M

Trinks, C
Variations to the last movement of the favorite Italian duet, Se mi credo amato bene, for the piano-forte. [London, Printed for the author by Clementi, Banger, Hyde, Collard & Davis [180–]
11 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 7, no. 1)
1. Variations (Piano) I. Title: Se me credo amato bene.
M1.A11 vol. 7, no. 1 62–46246/M

Trio Aravah
see Israel today. (Phonodisc)

Trio Odemira
see
Christmas in Portugal. (Phonodisc)

Trio sonata 1[–2] violin, 'cello, organ. [*Phonodisc*] RCA Victor LM 6031. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 3, band 2)
Basil Lam Ensemble.
CONTENTS.—Sonata in E minor, op. 2, no. 3, by Vitali.—Sonata, La cornara, by Legrenzi.—Fancy in G minor, by Jenkins.
1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello)—To 1800. I. Basil Lam Ensemble. II. Vitali, Giovanni Battista, 1644 (ca.)-1692. Trio-sonata, violins & continuo, op. 2, no. 3, E minor. III. Legrenzi, Giovanni, 1625 (ca.)-1690. Trio-sonata, violins & continuo, op. 2, no. A minor. IV. Jenkins, John, 1592-1678. Fancy, 3 viols, G minor. (Series)
R A 59–153
California. State Coll., Long Beach. Library

Tripp, Paul. The little star of Bethlehem
see Kleinsinger, George, 1914- The little star of Betblehem. (Phonodisc)

Tristesse (Alfred de Mussct) 1872
see under Liszt, Franz, 1811-1886. Tristesse.

Trnavsky, Mikuláš Schneider
see Schnelder-Trnavsky, Mikuláš, 1881-1958.

Trois jeunes tambours; chansons et rondes pour les enfants. Illus. de Josette et Suzanne Boland. Enregistrement sur disque Decca. [Paris?] Desclée De Brouwer [℗1959]
41 p. col. illus. 30 cm. and phonodisc (2 s. 7 in. 45 rpm.) in pocket.
For 1-2 children's voices.
1. Children's songs, French. I. Boland, Josette, illus. II. Boland, Suzanne, illus.
M1997.T977 M 60–1862

Trojan, Václav, 1907–
Dechový kvintet
see his
Quintet, wood-winds & horn, op. 8, Eb major.

Trojan, Václav, 1907–
[Quintet, wood-winds & horn, op. 8, Eb major]
Dechový kvintet, pro flétnu, boboj, klarinet, lesní roh a fagot, na themata lidových písní, op. 8. 1937. Praha, Státní nakl. krásné literatury, hudby a umění [℗1956]
xiii p., miniature score (67 p.) 19 cm. (Kapesní partitury, 95)
For flute, oboe, clarinet, horn, and bassoon.
Pref. by Václav Holzknecht in Czech, Russian, German, English, and French.
Duration: about 20 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.T76 op. 8 M 58–1759

Trombetti, Ascanio, *16th cent.*
[Napolitane. Selections]
Il primo libro delle Napolitane (1573) a cura di Giuseppe Vecchi. Bologna, Per i tipi dell'Antiquaria Palmaverde, 1955.
score (40 p.) 25 cm. (Maestri bolognesi, 4)
Pubblicazioni della Biblioteca del Conservatorio G. B. Martini in Bologna.
Based on an incomplete copy in the Biblioteca del Conservatorio G. B. Martini di Bologna, as supplemented by a copy in the Bayer. Staatsbibliothek di Monaco.
Traditional words and music (for canto, alto, and basso) to 14 of 28 villsneile; words only to the remaining 14 printed as text: p. [9]–24.
1. Part-songs—To 1800. I. Vecchi, Giuseppe, ed. II. Title: Napolitane. (Series: Series: Bologna. Conservatorio di musica "G. B. Martini." Biblioteca. Pubblicazioni)
M1583.T M 58–962

Trovajoli, Armando. Boccaccio '70. Selections
see
Rota, Nino, 1911- Boccaccio '70. Selections. (Phonodisc)

Trovillo, George
see
Eileen Farrell in songs and ballads. (Phonodisc)

An Eileen Farrell song recital. (Phonodisc)

Roberta Peters in recital. (Phonodisc)

Troxell, Barbara
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zaide. Ruhe sanft. (Phonodisc)

Troy, Dermot
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Trubka a klavír. Praha, Panton [℗1960]
score (36 p.) and part. 31 cm.
For trumpet and piano.
1. Trumpet and piano music.
M260.T7 M 61–756

True religion, and other blues, ballads, and folksongs. [*Phonodisc*] Vanguard VRS 9099. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Erik Darling, accompanying himself on the banjo, guitar, and 12-string guitar.
Program notes by M. S. on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Darling, Erik.
R 62–48

Trued, S Clarence.
Old Meg she was a gipsy; a madrigal for chorus of mixed voices. Words by John Keats. [Glen Rock, N. J.] J. Fischer, [℗1958]
score (11 p.) 27 cm.
Caption title.
"Dedicated to the Oregon State Centennial."
1. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 2. Keats, John, 1795–1821—Musical settings. I. Title.
M1584.T M 59–18

Truinet, Charles Louis Etienne, 1828-1899. Gretna-Green
see
Guiraud, Ernest, 1837–1892. Gretna-Green; arr.

Trumpet music. [*Phonodisc*] Kapp KCL 9062. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Voisin, trumpet; Kapp Sinfonietta; Emanuel Vardi, conductor.
Program notes by James Goodfriend on slipcase.
Recorded in St. Paul's Chapel, Columbia University.
Contains works by Fantini, Purcell, Stradella, Lully, J. K. F. Fischer, and Petzold.
1. Trumpet music—To 1800. 2. Chamber music—To 1800. I. Voisin, Roger L., 1918– II. Kapp Sinfonietta. III. Vardi, Emanuel.
R 61–2019

Trumpet quick step from Fra Diavolo. Boston, C. H. Keith, c1836
see under Auber, Daniel François Esprit, 1782-1871. Fra Diavolo. Overture; arr.

Trunk, Richard.
Flämische Suite
see his
Orchestersuite, op. 87, D major.

Trunk, Richard.
[Geistliche Lieder]
Zehn geistliche Lieder, für eine Stimme mit Klavier, nach Gedichten aus dem 17. bis 19. Jahrhundert, op. 82. Original-Ausg. (hoch-mittel) München, F. E. C. Leuckart [1958]
27 p. 31 cm.
Acc. for piano or organ.
1. Sacred songs (High voice) with piano. I. Title: Geistliche Lieder.
M2113.T M 59-257

Trunk, Richard.
[Orchestersuite, op. 87, D major]
Orchestersuite in D-dur (Flämische Suite) op. 87. Partitur. München, F. E. C. Leuckart [℗1958]
score (73 p.) 31 cm.
Duration: about 20 min.
CONTENTS. — Entrata. — Scherzo-musette-scherzo. — Preludio-fugbetta.—Finale.
1. Suites (Orchestra)—Scores. I. Title: Flämische Suite.
M1003.T86 op. 87 M 58-919

Trunk, Richard.
[Quartet, strings, op. 80, A minor]
Streichquartett A-moll, op. 80. München, F. E. C. Leuckart [℗1958]
miniature score (55 p.) 21 cm.
1. String quartets—Scores.
M452.T75 op. 80 M 58-2151

Trusler, Ivan.
Functional lessons in singing [by] Ivan Trusler [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall, 1960.
ix, 134 p. photos. 31 cm.
Includes 18 art songs.
1. Singing—Diction. I. Ebret, Walter, joint author. II. Title.
MT872.T7 M 60-1038

Truxton's victory; a naval patriotic song. Written by Mrs. Rowson. [Boston, Printed by Thomas & Andrews, 1799?]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 33)
Caption title.
For voice and piano.
1. Truxtun, Thomas, 1755-1822 — Songs and music. 2. U. S. — Hist.—Revolution—Songs and music.
M1.A11 vol. 4, no. 33 M 61-1825

Tryssesoone, Janine
see
18th century lute trios. (Phonodisc)

Trythall, Gilbert, 1930-
[Symphony, no. 1] *Phonodisc.*
Symphony no. 1. Composers Recordings CRI 155. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Knoxville Symphony Orchestra; David Van Vactor, conductor.
Duration: 29 min., 30 sec.
Program notes by Charles Wuorinen on slipcase.
With: Boda, John. Sinfonia.
1. Symphonies. I. Knoxville Symphony Orchestra. II. Van Vactor, David, 1906-
R 62-461

Tschaikowsky, Peter Iljitch
see Chaikovskiĭ, Petr Il'ich, 1840-1893.

Tschaikowsky Quartet
see
Shostakovich, Dmitriĭ Dmitrievich, 1906- Quartet, strings, no. 2, op. 69. (Phonodisc)

Tsenin, S. Sem'ia Tarasa
see Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The family of Taras. Piano-vocal score. Russian.

Tsintsadze, Sulkhan, 1925-
[The dragon-fly. Suite] *Phonodisc.*
Suite from the film The dragon-fly. Monitor MP 530. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Georgian Radio Symphony Orchestra; Zakhari Khorodze, conductor.
Program notes on slipcase.
CONTENTS.—Introduction and song of the dragon-fly.—Catching chickens.—Scene on the balcony.—Departure of the dragon fly.—Theme of Bichiko.—Duet of the dragon-fly and Shota.—Imaginary funeral.—Waltz.—Finale.
With: Valnberg, M. S. The tiger tamer. Suite.—Mshvelidze, S. M. Samaya.—Lagidze, R. I. Sachidao.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts. I. Simfonicheskiĭ orkestr Gruzinskogo radio. II. Khorodze, Zakhari. III. Title: The dragon-fly.
R 61-281

Tsintsadze, Sulkhan, 1925-
[Quartet, strings, no. 4]
Квартет № 4 для двух скрипок, альта и виолончели. Москва, Советский композитор, 1957.
miniature score (102 p.) 22 cm.
1. String quartets—Scores.
Title transliterated: Kvartet nomer chetyre dlia dvukh skripok, al'ta i violoncheli.
M452.T85 no. 4 M 60-510

Tsintsadze, Sulkhan, 1925-
Suite from the film The dragon-fly
see his
The dragon-fly. Suite.

Tsitovich, Gennadiĭ Ivanovich, *comp.*
Песні беларускага народа; выбранае. Мінск, Дзярж. выд-ва БССР, 1959.
418 p. 27 cm.
Folk-songs unacc.
1. Folk-songs, White Russian. I. Title.
Title transliterated: Pesni belaruskaha narodu.
M1766.W6T7 M 60-2395

Tsjaikofsky, Peter Iljitsj
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

Tsonev, Plamen. Zapeĭ, nash bashtin kraĭ
see Ohretenov, Svetoslav. Zapeĭ, nash bashtin kraĭ.

Tsugawa, Shuichi, 1896- *ed.*
Japanese children's songs. Silhouettes: Seiji Fujishiro. English translation: Tamako Niwa [and] Maranell Terry. [Tokyo, Fuji Pub. Co., ℗1959]
31 p. col. illus. 31 cm.
For voice and piano; words in English and Japanese (romanized)
CONTENTS. — Cherry blossoms (Sakura) — Round acorn (Dongri koro koro) — Lullaby (Komoriuta) — Sand hill (Suna yama) — Red dragon-fly (Aka-tombo) — Rabbit hunter's song (Machiboke) — Poor canary (Kanariya)—Hide and seek (Kawaii kakurembo)—Moonlit desert (Tsuki no sabaku)
1. Children's songs, Japanese.
M1997.T985J3 M 60-216

Tsŭrnushanov, Kosta, *ed.*
Македонски народни песни. София, Българска академия на науките, 1956.
390 p. 29 cm.
At head of title: Българска академия на науките. Етнографски институт с музей.
Unacc. melodies.
1. Folk-songs, Macedonian. I. Title.
Title transliterated: Makedonski narodni pesni.
M1724.M3T8 M 60-556

Tucci, Terig, 1897-
see
España cañi. Dancing pasodobles. (Phonodisc)

Tucker, Anna B *ed.*
Simple songs for little singers, in tonic sol-fa and staff. Honolulu, Hawaiian News Co., ℗1899.
72 p. 26 cm.
Words and music by Anna B. Tucker, and others.
"A number of these songs were written for the kindergarten and primary schools of Hawaii."
1. Children's songs. 2. Kindergarten—Music. I. Title.
M1997.T99S5 62-43850/M

Tucker, Clifford
see
Excerpts from great sacred masterpieces. (Phonodisc)

Tucker, Gregory, 1908-
see
Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. (Phonodisc)

Tucker, Richard, 1914-
see
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Operas. Selections. (Phonodisc)

Secunda, Sholom, 1894- Kol nidre service (with shofar) (Phonodisc)

Secunda, Sholom, 1894- Passover Seder festival. (Phonodisc)
Sorrento. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Operas. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Phonodisc)

Tucson Arizona Boys Chorus
see
Campfire songs. (Phonodisc)

Tudor, David
see
Indeterminancy: new aspect of form in instrumental and electronic music. (Phonodisc)

Tudor Guild presents the Festival Singers of the Oregon Shakespearean Festival [in] Songs to a Queen's fancy. [*Phonodisc.* Ashland, Or., Tudor Guild, 1957] LP 1.
2 s. 10 in. 33⅓ rpm. microgroove.
Title on slipcase: English songs of the 16th and 17th centuries.
W. Bernard Windt, director.
1. Part-songs—To 1800. I. Ashland, Or. Oregon Shakespearean Festival. Festival Singers. II. Windt, W. Bernard. III. Title: Songs to a Queen's fancy. IV. Title: English songs of the 16th and 17th centuries.
R 57-1361

Tufts, John, 1689-1750.
An introduction to the singing of Psalm-tunes, in a plain and easy method. With a collection of tunes in three parts. 11th ed. Boston, Printed for Samuel Gerrish, 1744.
7, 12 p. 14 cm.
Bound with Bible. O. T. Psalms. English. Paraphrases. 1744. Bay Psalm book. The Psalms, hymns, and spiritual songs of the Old and New Testament. Boston, 1744.
"Tunes": 12 p. at end.
1. Psalmody. 2. Hymns, English. I. Title: The singing of psalm-tunes.
M2116.T9 I 5 1744 60-57931 rev/M

Tulasīdāsa, 1532-1623.
Readings from the Ramayana. [*Phonodisc,* Folkways Records FP 92. [1951]
1 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FL 9920 (FP 92)
Read in Sanskrit by S. R. Ranganathan.
Introduction and notes on the texts, by S. R. Ranganathan, and Sanskrit text ([8] p.) inserted in slipcase.
Contains chapters 31, 35, and 36 of the 5th book, known as Sundarakanda, and chapter 117 of the 6th book, known as Yudhakanda.
With: Mabābhārata. Bhagavadgītā.
I. Ranganathan, Shiyali Ramamrita, rao sahib, 1892- II. Title: Ramayan.
R 59-201

Tulehaev, Mukan, 1913-
[The dawn of communism. Russian]
Заря коммунизма; кантата для солиста, смешанного хора и большого симфонического оркестра. Слова Н. Шакенова. Русский текст Т. Сикорской. The dawn of communism; cantata for solist [sic], mixed chorus and greater symphonic orchestra. Lirics [sic] by N. Shakenov. Translated into Russian by T. Sykorskaya. Москва, Гос. музыкальное изд-во, 1958.
score (96 p.) 29 cm.
First ed. published in 1951 under title: Огни коммунизма (transliterated: Ogni kommunizma)
Errata slip inserted.
1. Cantatas, Secular—Scores. 2. Communism—Songs and music. I. Shakenov, N. II. Title. III. Title: The dawn of communism. IV. Title: Ogni kommunizma. *Title transliterated:* Zaria kommunizma.
M1530.T87D4 M 60-818

Tulebaev, Mukan, 1913-
Zaria kommunizma
see his
The dawn of communism.

Tumbalalaika; folk songs without words (Yiddish) [*Phonodisc*] Vanguard VRS 9045. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Emil Decameron and his orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Jewish. 2. Dance music, Jewish. I. Decameron, Emil.
R 59-701

Tumbalalaika; folk songs without words (Yiddish) [*Phonodisc*] Vanguard VSD 2024. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Emil Decameron and his orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Folk music, Jewish. 2. Dance music, Jewish. I. Decameron, Emil.
R 59-702

Tunbridge, Joseph. Wild grows the heather
see Waller, Jack. Wild grows the heather. Piano-vocal score. English.

Tunder, Franz, 1614-1667.
[Ein kleines Kindelein]
Ein kleines Kindelein, für Sopran mit Streichorchester und Orgel. Partitur (zugleich Orgelstimme) Leipzig, F. Kistner [1924]
score (6 p.) 32 cm. (Organum. 1. Reihe: Geistliche Gesangmusik, Nr. 4)
For soprano, string orchestra, and organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores. 2. Christmas music. I. Title. (Series)
M2.O78 Reihe 1, Nr. 4 45-46204 rev*/M

Tunder, Franz, 1614–1667.
Wachet auf, ruft uns die Stimme; Solokantate für Sopran mit vier Streichinstrumenten und Orgel. Für den praktischen Gebrauch hrsg. von Hermann Meyer. Kassel, Bärenreiter-Verlag ⌈Vorwort 1927⌋
score (8 p.) and parts. 34 cm. (*His* Solokantaten, Nr. 1)
Bärenreiter-Ausgabe, Nr. 240.
Parts for string quartet.
Unfigured bass realized for organ.
1. Solo cantatas, Sacred (High voice)—To 1800—Scores and parts (Instrumental) I. Title.
M2103.3.T9W34 M 61–2479

Tung, Pei-pei
see China; popular songs. (Phonodisc)

Tung-pei Lu Hsün wen i hsüeh yüan, Mukden
see
Chung-kuo min chien wen i yen chiu hui.
Tung-pei min chien ko ch'ü hsüan.

Tung-pei yin yüeh chuan k'o hsüeh hsiao, Mukden
see
Chung-kuo min chien wen i yen chiu hui.
Tung-pei min chien ko ch'ü hsüan.

Tunisia. ⌈*Phonodisc*⌋ Folkways Records FW 8861–
⌈1962–
alipcases (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in Tunisia in 1960 by Wolfgang Laade.
Program notes by W. Laade and bibliography (8 p.) inserted in alipcase of v. 1.
CONTENTS.—v. 1. The classical Arab-Andalusian music.
1. Folk music, Tunisian.
R 62–613

Turchaninov, Petr Ivanovich, 1779–1856, *arr.*
Древнее простое церковное пѣніе разныхъ напѣвовъ, употребляемое въ греко-россійской церкви, извлеченное изъ нотныхъ обиходовъ ... переложенное на четыре голоса Петромъ Турчаниновымъ. Изд. 2. Въ С. Петербургѣ, Литографировано у Беггрова, 18
v. 34 cm.
Settings of liturgical chants for SATB.
1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
2. Chants (Plain, Gregorian, etc.) I. Title.
Title transliterated: Drevnee prostoe tserkovnoe pfenie raznykh napfevov.
M2082.4.T94D7 M 60–682

Turchi, Guido, 1916–
⌈Il buon soldato Svejk. Piano-vocal score. Italian⌋
Il buon soldato Svejk. ⌈Milano⌋ Ricordi ⌈1962⌋
349 p. 35 cm.
Opera; libretto by G. Guerrieri based on J. Hašek's Osudy dobrého vojáka švejka za světové války. Cf. Dizionario Ricordi.
1. Operas—Vocal scores with piano. I. Guerrieri, Gerardo. II buon soldato Svejk. II. Title.
M1503.T942B8 1962 62–41351/M

Tureck, Rosalyn
see
Bach, Johann Sebastian, 1685–1750. Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685–1750. Works, keyboard. Selections; arr. (Phonodisc)

Turenkov, A
⌈Sūita na temy belorusskikh narodnykh pesen, orchestra⌋
Сюита на темы белорусских народных песен, для большого оркестра. Партитура. Москва, Гос. музыкальное изд-во, 1941.
score (101 p.) 30 cm.
1. Suites (Orchestra)—Scores. 2. Folk-songs, White Russian (Instrumental settings) I. Title.
Title transliterated: Sūita na temy belorusskikh narodnykh pesen.
M1003.T924S8 M 57–2462

Turewicz, Kazimierz
see
W tanecznym rytmie; 4 utwory na skrzypce i fortepian.

Turin. Biblioteca nazionale. *Mss. (J. II. 9)*
The Cypriot-French repertory, of the manuscript Torino, Biblioteca nazionale, J. II. 9. Edited by Richard H. Hoppin. Rome, American Institute of Musicology, 1960–
v. facsims. 36 cm. (Corpus mensurabilis musicae, 21)
Transcriptions of the music into modern notation.
CONTENTS.—v. 1. Polyphonic mass movements.
1. Masses—To 1800—Vocal scores. I. Hoppin, Richard H., ed. II. Title. (Series)
M2.T95 M 61–1969

Turina, Joaquín, 1882–1949.
⌈Canto a Sevilla⌋ *Phonodisc.*
Canto a Sevilla. ⌈Op. 37. Poems by José Muñoz San Román⌋ Angel Records ANG. 35440. ⌈1957⌋
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; London Symphony Orchestra; Anatole Fistoulari, conductor.
Sung in Spanish.
Program notes by Lionel Salter (⌈4⌋ p. illus.) laid in container include English and Spanish texts.
CONTENTS.—Preludio (Orchestra)—Semana Santa.—Las fuentecitas del parque.—Noche de feria (Orchestra)—El fantasma.—La Giralda.—Ofrenda (Orchestra)
1. Song cycles. 2. Songs (High voice) with orchestra. I. Angeles, Victoria de los. II. London Symphony Orchestra. III. Fistoulari, Anatole. IV. Title.
R A 59–83
California. State Coll., Long Beach. Library

Turina, Joaquín, 1882–1949.
Consueño
see his
Danzas fantásticas, orchestra. Ensueño.

Turina, Joaquín, 1882–1949.
⌈Danzas fantásticas, orchestra. Ensueño; arr.⌋ *Phonodisc.*
Consueño. Orgía. Boston Records B 304. ⌈195–⌋
⅓ s. 12 in. 33⅓ rpm. microgroove.
Gonzalo Soriano, piano.
Program notes by Jules Wolffers on alipcase.
With: Haiffter Escriche, Rodolfo. Works, piano. Selections.—Falla, Manuel de. Fantasía baética, piano.
1. Piano music, Arranged. I. Turina, Joaquín, 1882–1949. Danzas fantásticas, orchestra. Orgía. II. Soriano, Gonzalo. III. Title. IV. Title: Orgía.
R 58–540

Turina, Joaquín, 1882–1949. Danzas fantásticas, orchestra. Orgía
see
Turina, Joaquín, 1882–1949. Danzas fantásticas, orchestra. Ensueño; arr. (Phonodisc)

Turina, Joaquín, 1882–1949.
Orgía
see his
Danzas fantásticas, orchestra. Orgía.

Turina, Joaquin, 1882–1949. Poema en forma de canciones
see Gloria Davy concert recital. (Phonodisc)

Turina, Joaquín, 1882–1949.
⌈Rapsodia sinfónica, piano & string orchestra⌋
Rapsodia sinfónica. Madrid, Unión Musical Española ⌈1931⌋
score (33 p.) 33 cm. (*His* Ciclo pianístico)
1. Piano with string orchestra—Scores. I. Title.
M1105.T85R3 48–37447 rev*

Turina, Joaquín, 1882–1949.
⌈Sinfonia sevillana⌋ *Phonodisc.*
Sinfonia sevillana. London CS. 6050. ⌈1958⌋
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orquesta Nacional de España; Ataúlfo Argenta, conductor.
Program notes on slipcase.
With: Falla, Manuel de. El sombrero de tres picos. Selections.
1. Symphonies. I. Orquesta Nacional de España. II. Argenta, Ataúlfo, 1913–1958. III. Title.
R 59–113 rev

Turina, Joaquín, 1882–1949.
⌈Tema y variaciones, harp & piano, op. 100⌋
Tema y variaciones, para arpa y piano, op. 100. Madrid, Unión Musical Española ⌈*1947⌋
score (17 p.) 33 cm. (*His* Ciclo plateresco, 1)
1. Variations (Harp and piano) I. Title.
M273.T M 58–347

Turini, Francesco, 1595–1656. Madrigals, Libro 1
see
Turini, Francesco, 1595–1656. Trio-sonatas, violins & continuo.

Turini, Francesco, 1595–1656.
⌈Trio-sonatas, violins & continuo⌋
6 ⌈i. e. Sei⌋ sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition ⌈*1957⌋
score (42 p.) and parts. 31 cm. (Continuo, Sammlung alter Spielmusik)
Universal Edition, Nr. 12749–12750.
Originally published in the composer'a Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621.
1. Trio-sonatas. I. Turini, Francesco, 1595–1656. Madrigals, Libro 1. (Series)
M312.4.T93T7 M 58–1243 rev

Turkey. *Maarif Vekâleti.*
27 ⌈i. e. Yirmi yedi⌋ Mayıs "marşlar." Bu marşlar 27 Mayıs inkilâbının 1. yıl dönümü münasebetiyle Millî Eğitim Bakanlığınca basturılmıştır. ⌈İstanbul, 1961⌋
⌈18⌋ p. 24 cm.
Principally for voice and piano.
1. Music, Turkish. 2. Marches (Voice with piano) 3. Marches (Piano) I. Title.
M1722.T8Y4 N E 61–189/M

Туркменские народные песни. ⌈Перевод с туркменского Н. Гребнева. Редактор В. Рыбин⌋ Ашхабад, Туркменское гос. изд-во, 1961.
119 p. 17 cm.
1. Folk-song, Turkoman. I. Rybin, V., ed.
Title transliterated: Turkmenskie narodnye pesni.
M1766.T8T8 62–44818/M ‡

Turnbull, Walter, *musician.*
The mountain boy, from the Musical gem for 1830. Written by Mrs. Turnbull; composed by Walter Turnbull. N. York, E. S. Mesier ⌈18—⌋
3 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title. II. Title: Musical gem for 1830.
M1.A13T M 60–2481

Turner, Charles, 1921–
Encounter. New York, G. Schirmer ⌈*1959⌋
miniature score (44 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 34)
For orchestra.
Duration: about 8 min.
1. Orchestral music—Scores. I. Title.
M1045.T954E5 M 59–1055

Turner, Charles, 1921–
⌈Serenade for Icarus, violin & piano⌋
Serenade for Icarus; for violin and piano. New York, G. Schirmer ⌈1961⌋
score (16 p.) and part. 30 cm.
Duration: 10 min., 30 sec.
1. Violin and piano music. I. Title.
M221.T M 61–925

Turner, Eva, 1892–
see
Operatic arias. (Phonodisc)

Turner, Godfrey.
Clouds. ⌈Words by⌋ Rupert Brooke. For soprano or tenor voice and pianoforte. 1934.
⌈4⌋ p. 31 cm.
Holograph, in ink.
At end: G. B. Turner. Combridge 28/2/34.
1. Songs (High voice) with piano. 2. Brooke, Rupert, 1887–1915—Musical settings. I. Title.
ML96.T92 M 59–35

Turner, Godfrey.
Dirge in woods. ⌈Words by⌋ Meredith. For soprano or tenor voice & pianoforte. 1934.
⌈3⌋ p. 31 cm.
Holograph, in ink.
At end: G. B. Turner. Paris. 10.10.34.
1. Songs (High voice) with piano. 2. Meredith, George, 1828–1909—Musical settings. I. Title.
ML96.T92 M 58–2196

Turner, Godfrey.
Fanfare, chorale & finale, for brass instruments. ⌈1941⌋
41 p. 28 cm.
Holograph, in ink.
At end: G. B. Turner. Sep. 22. 41.
For 3 trumpets, 4 horns, 3 trombones, and tuba.
Duration: about 9 min.
1. Wind ensembles. I. Title.
ML96.T92 M 58–2197

Turner, Godfrey.
Little suite for four bassoons. 1941.
13 p. 28 cm.
Holograph, in ink.
At end: G. B. Turner. Dec. 5, 1941.
CONTENTS.—Prelude.—Folk song.—Fugue.
1. Suites (4 bassoons) I. Title.
ML96.T92 M 59–49

Turner, Godfrey.
November. ⌈Words by⌋ R. W. Dixon. For soprano or tenor voice & pianoforte acc. 1933.
⌈3⌋ p. 31 cm.
Holograph, in ink.
At end: G. B. Turner. Cambridge—Nov. 11, 1933.
1. Songs (High voice) with piano. I. Title.
ML96.T92 M 58–2192

Turner, Godfrey.
⌈Sonata concertante, piano & string orchestra⌋
Sonata concertante no. 1 for piano & string orchestra. Jan.–Mar. 1940; rev. Jul. 1941.
score (102 p.) 36 cm.
Holograph, in ink.
At end: G. B. Turner. August 5, 1941.
Duration: about 30 min.
1. Concertos (Piano with string orchestra)—Scores. I. Title.
ML96.T92 M 58–2191

Turner, Godfrey.
⌈Sonata, piano⌋
Pianoforte sonata. 1941.
16 p. 36 cm.
Holograph, in ink.
At end: G. B. Turner. Nov. 14, 1941. San Francisco.
1. Sonatas (Piano)
ML96.T92 M 58–2193

Turner, Godfrey.
Song in the songless. ⌈Words by⌋ George Meredith. For soprano voice & pianoforte. 1934.
2 l. 31 cm.
Holograph, in ink.
At end: G. B. Turner. Paris. 16. Nov. 34.
1. Songs (High voice) and piano. 2. Meredith, George, 1828–1909—Musical settings. I. Title.
ML96.T92 M 58–2195

Turner, Godfrey.
Voice in the night. ⌈Words by⌋ Galsworthy. For soprano voice with piano acc. 1935.
⌈3⌋ p. 31 cm.
Holograph, in ink.
At end: G. B. Turner. 27/3/35. Paris.
1. Songs (High voice) with piano. 2. Galsworthy, John, 1867–1933—Musical settings. I. Title.
ML96.T92 M 58–2194

Turner, Lucile (Barrow)
see
'Cile sings songs of the American South. (Phonodisc)

Turner, Robert, 1920–
Opening night; a theatre overture. Toronto, BMI Canada ⌈1960⌋
miniature score (69 p.) 26 cm.
Duration: about 9 min.
1. Overtures—Scores. I. Title.
Full name: Robert Comrie Turner.
M1004.T88O6 M 60–2785

Turowski, Władysław, *ed.*
Z piosenką na wczasach; śpiewnik popularny. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1956]
334 p. illus. 21 cm.
Unacc. melodies.
1. Song-books, Polish. I. Title.
M1762.T9Z26 M 58–2120

Turp, André
see
Cherubini, Luigi, 1760-1842. Médée. Selections. (Phonodisc)

Turpin, Thomas Million, 1873-1922
see
Classics of ragtime. (Phonodisc)

Tursi, Francis
see
Hindemith, Paul, 1895- Sonatas. Selections. (Phonodisc)
Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, oboe, viola & piano. (Phonodisc)

Turski, Zbigniew.
[Concerto, violin]
Koncert skrzypcowy. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
score (124 p.) 34 cm.
Duration: about 31 min.
1. Concertos (Violin)—Scores.
M1012.T94C6 M 59–605

Turski, Zbigniew.
[Mała uwertura, orchestra]
Mała uwertura. [Kraków] Polskie Wydawn. Muzyczne [℗1959]
score (34 p.) 41 cm.
Overture.
Duration: 4 min., 10 sec.
1. Overtures—Scores. I. Title.
M1004.T89M3 M 61–165

Tusa, Antonio
see
Corelli, Arcangelo, 1653-1713. Trio-sonata, violins,& continuo, op. 1, no. 9, G major.

Tuthill, Burnet Corwin, 1888–
Benedicite for double choir (a capella) with incidental solos for alto and tenor, op 2. 1932.
score (7 p.) 34 cm.
Holograph, in ink.
On t. p.: To the Rev. Frank H. Nelson and the Choir of Christ Church, Cincinnati. Cincinnati, May 1932.
Gift of the composer, Sept. 26, 1951.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Benedicite omnia opera (Music)
ML96.T97 M 59–1478

Tuthill, Burnet Corwin, 1888–
Benedicite, op. 2. [n. d.]
[6] p. 35 cm.
Holograph, in pencil.
For chorus (SSAATTBB)
Gift of the composer, Feb. 6, 1956.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Benedicite omnia opera (Music)
ML96.T97 M 60–1898

Tuthill, Burnet Corwin, 1888–
Come seven; rhapsody for orchestra, op. 11. 1935.
score (24 p.) 34 cm.
Holograph, in ink.
At end: Jan. 20, '35.
Composer's program notes (typescript) mounted on cover.
Gift of the composer, July 30, 1953.
1. Orchestral music—Scores. I. Title.
ML96.T97 M 60–1794

Tuthill, Burnet Corwin, 1888–
Family music; for flute, 2 clarinets, viola, and cello, op. 30. 1952.
score (1 v., various pagings) 31 cm.
Holograph, in pencil.
Gift of the composer, Feb. 6, 1956.
1. Quintets (2 clarinets, flute, viola, violoncello) I. Title.
ML96.T97 M 60–1973

Tuthill, Burnet Corwin, 1888–
Laurentia; symphonic poem, op. 16. 1936.
score (28 p.) 46 cm.
Holograph, in ink. At head of title: To Charles Phelps Taft in grateful friendship.
Composer's program notes (typescript) mounted on cover.
Gift of the composer, Aug. 14, 1952.
1. Symphonic poems—Scores. I. Title.
ML96.T97 M 59–1757

Tuthill, Burnet Corwin, 1888–
[Nocturne, flute & strings, op. 4]
Nocturne. for flute and string quartet, op. 4. 1932-33.
score (5 p.) and parts. 34 cm.
Holograph, in ink.
On t. p. of score: For Anne on her birthday, April 24th, 1933. At end: Dec. 1932-Apr. 1933.
Gift of the composer, July 10, 1951.
1. Quintets (Flute, 2 violins, viola, violoncello) I. Title.
ML96.T97 M 59–1369

Tuthill, Burnet Corwin, 1888–
[Overture, band, op. 19]
Overture for symphonic band, op. 19. 1937.
score (23 p.) 46 cm.
Holograph, in pencil. At end: Interlochen, Mich., June 15–25, 1937.
Gift of the composer, Aug. 12, 1962.
1. Overtures (Band)—Scores.
ML96.T97 M 59–1756

Tuthill, Burnet Corwin, 1888–
Psalm 120, op. 32, no. 1. 1952.
score (5 l.) 31 cm.
Holograph, in ink.
At end: Interlochen, Aug. 27–28, 1952.
For chorus (SATB) with piano reduction.
Gift of the composer, July 18, 1958.
1. Psalms (Music)—120th Psalm. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied.
ML96.T97 M 59–1919

Tuthill, Burnet Corwin, 1888–
[Quintet, clarinet & strings, op. 15]
Quintet for clarinet and strings, op. 15. [1935–36]
score (16 p.) 27 x 35 cm.
Holograph, in ink.
Ont. p.: Dec. 1935–Feb. 1936. At end: Memphis: Feb. 25, 1936.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
ML96.T97 M 59–45

Tuthill, Burnet Corwin, 1888–
[Quintet, piano & clarinets]
Quintet for piano & 4 clarinets, op. 36. [195–]
[37] p. 31 cm.
Holograph sketches, in pencil.
Gift of the composer, Sept. 9, 1958.
ML96.T97 M 59–1483

Tuthill, Burnet Corwin, 1888–
Six for bass. [Op. 43] Edited by Oscar and Robert Zimmerman. Interlochen, Mich., Interlochen Press [1962]
score (7 p.) and part. 31 cm.
Contents.—Andante.—Allegretto.—Aeolian caprice.—Pomposo.—Dorian minuet.—Syncopated allegro.
1. Double-bass and piano music. I. Title.
M238.T 62–50609/M

Tuthill, Burnet Corwin, 1888–
[Sonata, trumpet & piano, op. 29]
Sonata for trumpet & piano. 1950.
score (1 v., various pagings) 31 cm.
Holograph, in pencil.
At end: 11/12/50.
Published: New York, Remick Music Corp., 1951.
Gift of the composer, Mar. 26, 1954.
1. Sonatas (Trumpet and piano)
ML96.T97 M 60–1795

Tuthill, Burnet Corwin, 1888–
[Sonata, trumpet & piano, op. 29]
Sonata for trumpet and piano, op. 29. 1950.
score (20 l.) and part. 33 cm.
Holograph, in ink, on transparent paper.
In caption of score: Dedicated to Cliff Lilya [i. e. Lillya] At end: Memphis 11/18/50.
Published New York, Remick Music Corp., 1951.
Gift of the composer, Oct. 26, 1951.
1. Sonatas (Trumpet and piano)
ML96.T97 M 59–1393

Tuthill, Burnet Corwin, 1888–
[Suite, band, op. 26]
Suite for band, op. 26. [1946]
score (11, 11, 15, 16 p.) 36 cm.
Holograph, in pencil.
At end: Lenox. Completed 7/21/46.
1. Suites (Band)—Scores.
ML96.T97 M 59–36

Tuttle, Preston
see
Phillips, Burrill, 1907- The return of Odysseus. English. (Phonodisc)

Tuttle, Stephen D., d. 1954, ed.
see Byrd, William, 1542 or 3-1623. Works, virginal. Selections.

Tuxen, Erik
see
Gade, Niels Wilhelm. 1817-1890. Novelletten, string orchestra, op. 53. (Phonodisc)
Sibelius, Jean, 1865–1957. Symphony, no. 5, op. 82, E♭ major. (Phonodisc)

Tuzman, Ts.
see
Riskind, B Lider. Selections.

Tveit, Geirr, 1908–
[Hardingtonar]
A hundred folkstunes [sic] from Hardanger, op. 151. København, W. Hansen [℗1959–]
score (v.) 31 cm. (Wilhelm Hansen edition, nr. 4064)
For orchestra.
Contents.—[v. 1] Suite 1, nr. 1-15.
1. Suites (Orchestra)—Scores. 2. Folk-songs, Norwegian (Instrumental settings) I. Title: Folk tunes from Hardanger.
M1003.T93H32 M 61–1403

Tvorun, S *comp.*
Збірник п'єс для духового оркестру. Київ, Мистецтво, 1955.
score (177 p.) 25 cm.
Added t. p. in Russian.
For band.
1. Band music—Scores. I. Title.
Title transliterated: Zbirnyk p'ies dlia dukhovoho orkestru.
M1200.T M 57–2426

Twa, Andrew.
Prairies; suite for studio orchestra. Toronto, Canadian Music Centre [℗1950]
miniature score (30 p.) 26 cm.
Reproduced from holograph.
Duration: 10 min.
Contents.—Horizons.—Towns.—Fields.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.T96P7 M 60–2774

Twain, Mark, pseud.
see Clemens, Samuel Langhorne, 1835-1910.

Twelve days of Christmas (English folk song)
see
Bergsma, William Laurence, 1921- A carol on Twelfth night, orchestra.

Twelve English songs, serious and humourous... London, J. Johnson [1752]
see under Gunn, Barnabas, 1680 (ca.)-1753. English songs.

Twelve songs. [London? 178–?]
score (72 p.) 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?-182–?] v. 4, no. 68)
Caption title.
Possibly op. 16 by William Jackson of Exeter.
For solo voice and strings, with figured bass; no. 8 also with horns and oboes.
Contents.—Go, tuneful bird.—When I think on your truth.—On fair Aurelia's blissful plains.—Yes, these are the scenes.—When Myra sings we seek th' enchanting sound.—The youth whose brow was hung with care.—Ye birds! for whom I rear'd the grove.—When we behold her angel face.—A saucy gnat once rudely press't.—Love and ambition never join'd.—The chearful lark at early dawn.—Fair, sweet and young receive a prize.
1. Songs with instr. ensemble—To 1800. I. Jackson, William, 1730-1803.
M1.A11 vol. 4, no. 68 62–39459/M

Twelve-string guitar; folk songs and blues. [*Phonodisc*] Folkways Records FG 3529. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by Fred Gerlach.
Texts (3 p.) inserted in slipcase.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. 3. Folk-songs, American. I. Gerlach, Fred, 1925–
R 62–317

Twelve vocal duets, by Mendelssohn, Keller, and Kücken, with English words by George Linley. New York, Boosey [186–?]
score (48 p.) 28 cm. (Boosey's musical cabinet, no. 16)
Cover title.
With piano acc.
Contents.—Mendelssohn-Bartholdy: I would that my love. The passage-bird's farewell. Greeting. Autumn song. Oh! wert thou in the cauld blast. The May-bells and the flowers.—Kücken: The happy hunter. The flight of the swallow. I muse on thee.—Keller: Oh! gentle music. Oh! could I teach you warbling bird. Morning.
1. Vocal duets with piano. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Zweistimmige Lieder. II. Kücken, Friedrich Wilhelm, 1810–1882. Duets, women's voices. Selections. III. Keller, Karl, 1784–1855. Duets, women's voices. Selections.
M1551.2.T92 45–25443 rev 2*/M

Twentieth Century Church Light Music Group.
More 20th century hymn tunes, by members of the 20th Century Church Light Music Group. [London] J. Weinberger [1962]
[36] p. 26 cm.
"The piano arrangements ... may be adapted for any combination of instruments, including the organ." Includes chord symbols.
1. Hymns, English. 2. Church of England—Hymns.
M2136.T92M7 62–66644/M

Twentieth Century Church Light Music Group.
Seven songs for Christmas. London, J. Weinberger [1960]
15 p. 25 cm.
Cover title.
For unison chorus, with piano acc.; includes chord symbols.
1. Carols, English. 2. Christmas music. 3. Choruses, Sacred (Unison) with piano.
M2065.T97S5 M 61–17

Twentieth Century Church Light Music Group.
Thirty 20th century hymn tunes, by members of the 20th Century Church Light Music Group. [London] J. Weinberger, 1960.
[35] p. 25 cm.
"The piano arrangements ... may also be adapted for any combination of instruments, including organ." Includes chord symbols.
1. Hymns, English. 2. Church of England—Hymns.
M2136.T92T5 M 60–1993

20th century Spanish songs. [*Phonodisc*] Angel 35775. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Gonzalo Soriano, piano.
Sung in Spanish, Catalan, and Galician.
Recorded in Spain.
Program notes by Antonio Fernández-Cid and texts with English translations ([4] p.) inserted in slipcase.
1. Songs (High voice) with piano. 2. Songs, Spanish. I. Angeles, Victoria de los. II. Soriano, Gonzalo.
R 62–780

20th century Spanish songs. [*Phonodisc*] Angel S 35775. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Victoria de los Angeles, soprano; Gonzalo Soriano, piano.
Recorded in Spain.
Sung in Spanish, Catalan, and Gallician.
Program notes by Antonio Fernández-Cid and texts with English translations ([4] p.) inserted in slipcase.
1. Songs (High voice) with piano. 2. Songs, Spanish.
I. Angeles, Victoria de los. II. Soriano, Gonzalo.
R 62–779

20th century waltzes. [*Phonodisc*] RCA Victor LPM 1898. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Arrangements by Robert Stolz.
Vienna State Orchestra; Robert Stolz, conductor.
Recorded in Vienna, June 1958.
Program notes by Abel Green on slipcase.
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged.
I. Vienna State Orchestra. II. Stolz, Robert, 1882–
R 59–620

20th century waltzes. [*Phonodisc*] RCA Victor LSP 1898. [1959]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arrangements by Robert Stolz.
Vienna State Orchestra; Robert Stolz, conductor.
Recorded in Vienna, June 1958.
Program notes by Abel Green on slipcase.
1. Waltzes (Orchestra) 2. Operas—Excerpts, Arranged.
I. Vienna State Orchestra. II. Stolz, Robert, 1882–
R 59–790

23 glee club favorites. [*Phonodisc*] RCA Victor LM 2598. [1962]

2 s. 12 in. 33⅓ rpm. microgroove.
Men of the Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Joseph Habig on slipcase; texts of the choruses ([2] p.) inserted.
1. Choruses, Secular (Men's voices) I. Robert Shaw Chorale.
II. Shaw, Robert Lawson, 1916–
R 62–582

23 glee club favorites. [*Phonodisc*] RCA Victor LSC 2598. [1962]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Men of the Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Joseph Habig on slipcase; texts of the choruses ([2] p.) inserted.
1. Choruses, Secular (Men's voices) I. Robert Shaw Chorale.
II. Shaw, Robert Lawson, 1916–
R 62–619

Twickenham, Eng. Royal Military School of Music. Band
see
Regimental marches of the British Army. (Phonodisc)

Twilight dews; a favorite song. Published by John Cole, Baltimore. [18--]
see under Stevenson, Sir John Andrew, 1760?-1833.

Twilight dews; a favorite song. Arr. with an acc. for the piano forte. Baltimore, J. Cole [18—] Pl. no. 398.
[2] l. 35 cm.
Caption title.
1. Songs (High voice) with piano.
M1.A13T M 60–2618

Twilight dews; a favorite song, arr. with an acc. for the piano forte. Baltimore, G. Willig [1820] Pl. no. 398.
see under Stevenson, Sir John Andrew, 1760?-1833.

Twilight dews; a favorite song with an acc. for the piano forte. New York, Geib & Walker, 183-.
see under Stevenson, Sir John Andrew, 1760?-1833.

Twiner, Anthony.

Music album for the elementary syllabus: classical ballet. London, Imperial Society of Teachers of Dancing [℗1961]

21 p. 28 cm.
Cover title.
For piano.
1. Ballet dance music. I. Title.
MT950.T89 62–66588/M

Twiner, Anthony.

Music album for the grade examinations, operatic ballet branch. London, Published by order of the Council, the Imperial Society of Teachers of Dancing [19—]

32 p. 32 cm.
Cover title.
For piano.
1. Ballet dance music.
MT950.T9 62–47709/M

Twinn, Sydney.
[Andante and allegro, 2 violins & viola]
Andante and allegro for two violins & viola. London, Augener [1960]
score (8 p.) and parts. 32 cm.
1. String trios (2 violins, viola)
M351.T9A5 M 60–1777

Twinn, Sydney, *comp. and arr.*
Twelve old English songs, arranged for two violins and cello. [London] Oxford University Press [Music Dept., 1960]

score (15 p.) 25 cm. and parts. 31 cm.
Principally from folk-songs.
The violin parts in score format.
1. String trios (2 violins, violoncello), Arranged. 2. Folk-songs, English (Instrumental settings) I. Title: Old English songs.
M352.T95T9 M 61–247

Two grand. [*Phonodisc*] RCA Victor LM 1989. [1956]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Arthur Whittemore and Jack Lowe, pianos.
Program notes by James Lyons on slipcase.
Principally arrangements for 2 pianos of songs from musical comedies, but including 6 works by Kreisler, originally for violin and piano.
1. Piano music (2 pianos), Arranged. I. Whittemore, Arthur Austin. II. Lowe, Jack. III. Kreisler, Fritz, 1875– Works, violin & piano. Selections.
R A 58–40
California. State Coll., Long Beach. Library

Two-piano recital. [*Phonodisc*] Decca DL 9790. [1956]

2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Vitya Vronsky, Victor Babin, pianos.
Program notes by Allan Davis on slipcase.
Contents.—Rondo, op. 73, by Chopin.—Fantasy, op. 103 (piano duet, 4 hands) by Schubert.—Concerto pathétique in E minor, by Liszt.—Scaramouche (Suite) by Milhaud.
1. Piano music (2 pianos) 2. Piano music (4 hands) 3. Piano music (2 pianos), Arranged. I. Babin, Vitya (Vronsky) II. Babin, Victor, 1908– III. Chopin, Fryderyk Franciszek, 1810–1849. Rondo, 2 pianos, op. 73, C major. IV. Schubert, Franz Peter, 1797–1828. Fantasia, piano, 4 hands, D. 940, F minor. V. Liszt, Franz, 1811–1886. Konzertsolo, piano; arr. VI. Milhaud, Darius, 1892– Scaramouche.
R A 62–1
San Fernando Valley State Coll. Library

The **Two** pianos of Leonard Pennario. [*Phonodisc*] Capitol P 8517. [1960]

2 s. 12 in. 33⅓ rpm. microgroove.
Leonard Pennario, piano, playing the primo and secondo parts.
Program notes by James Lyons on slipcase.
Contains works, original and arranged, by Arensky, Brahms, Dvořák, Schubert, Chopin, Pennario, and Benjamin.
1. Piano music (4 hands) 2. Piano music (4 hands), Arranged.
I. Pennario, Leonard.
R 60–748

Two unidentified fragments of piano compositions. 186-?
see under Liszt, Franz, 1811-1886.

Two unidentified piano compositions. n. d.
see under Wister, Owen, 1860-1938.

Two-way trip; American, Scots, and English folksongs. [*Phonodisc*] Folkways Records FW 8755. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Peggy Seeger and Ewan MacColl, with banjo acc.
Program notes by the singers and texts ([6] p.) inserted in slipcase.
1. Folk-songs, American. 2. Folk-songs, Scottish. 3. Folk-songs, English. I. Seeger, Margaret, 1935– II. MacColl, Ewan.
R 61–1740

Ты рядом со мной; песни из советских кинофильмов. Москва, Гос. музыкальное изд-во, 1959.
78 p. 22 cm. (Популярные песни в сопровождении баяна, вып. 13)
Film songs with accordion acc.
1. Moving-picture music—Excerpts—Vocal scores with accordion.
Title transliterated: Ty riadom so mnoĭ.
M1507.T9 M 60–749

Tynsky, Richard.
[Phrygian toccata, organ]
Phrygian toccata. [Edited by Bedřich Janáček. London] Novello [℗1960]
8 p. 31 cm. (International series of contemporary organ music, no. 3)
Cover title.
1. Organ music. I. Title.
M11.T M 60–1150

Tyree, Ronald Wayne, 1932– *ed.*
An edition for study and performance of the Grand concerto for bassoon and orchestra by J. N. Hummel (1778–1837) and Four sonatas for bassoon and keyboard, opus 26, by J. B. Boismortier (1691–1765?) Ann Arbor, University Microfilms [1958]
([University Microfilms, Ann Arbor, Mich.] Publication no. 23,792)
Microfilm copy (positive) of typescript and scores.
Collation of the original: score (2 v. in 3)
Thesis—State University of Iowa.
Abstracted in Dissertation abstracts, v. 18 (1958) no. 1, p. 251.
1. Concertos (Bassoon)—To 1800—Scores. 2. Concertos (Bassoon)—To 1800—Solo with piano. 3. Sonatas (Bassoon and harpsichord)—To 1800. I. Hummel, Johann Nepomuk, 1778–1837. Concerto, bassoon, F major. II. Boismortier, Joseph Bodin de, ca. 1691–ca. 1765. Sonatas, violoncello & continuo, op. 26, no. 1–4.
Microfilm AC–1 no. 23,792 Mic 58–364
Iowa. Univ. Library

Tyrolese evening hymn. New-York, E. S. Mesier [183-?]
see under Owen, Harriet Mary (Browne)

The Tyrolese song of liberty; by Thomas Moore. Published & sold at G: Willig's Musical Magazine [180-?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 1, no. 15)
Caption title.
Words by Moore.
1. Songs (Medium voice) with piano.
M1.A11 vol. 1, no. 15 M 61–780

Tyrolese waltz. Baltimore. Published by John Cole. [18—] Pl. no. 55.
[1] l. 34 cm.
Caption title.
For piano.
Includes Copenhagen waltz.
1. Waltzes (Piano) I. Title: Copenhagen waltz.
M1.A1T M 60–2814

Tysh, Fred S., 1905- The bird seller
see
Zeller, Karl, 1842-1898. Der Vogelhändler (The bird seller) Piano-vocal score.

Tyson, Ian
see
Ian & Sylvia. (Phonodisc)

Tzincoca, Rémus.
[Ballade de Noël; arr.]
Ballade de Nöel (dans le style populaire roumain) pour chœur à voix mixtes ou chœur à voix de femmes. Christmas ballad (in Roumanian folk style) for choir of mixed voices or choir of women [sic] voices. [Op. 1] Montréal, Ed. Archambault [1962]

score (24 p.) 28 cm.
Orchestral acc. arr. for piano.
Contents.—Les trois mages (The quest)—Les chanteurs de Noël (The carolers)
1. Choruses, Sacred, with orchestra—Vocal scores with piano.
2. Christmas music. I. Title. II. Title: Christmas ballad.
M2023.T99B3 62–66601/M

Tzipine, Georges, 1907-
see
Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. (Phonodisc)

Roldán, Amadeo, 1900-1939. Rítmicas. no. 1. (Phonodisc)

U

U S S R Radio Symphony orchestra
see Bol'shoĭ simfonicheskiĭ orkestr Vsesoĭuznogo radio.

USSR State Symphony Orchestra
see Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

Uber, Alexander.
[Lieder für Kinder]
Acht Lieder für Kinder, mit Begleitung des Piano-Forte. 18tes Werk. 1te Sammlung der Kinderlieder. Mainz, B. Schott [181-?] Pl. no. 1011.

13 p. 26 x 34 cm.
Cover title.
1. Children's songs, German. I. Title: Lieder für Kinder.
M1998.U 62–39419/M

Uccellini, Marco, *17th cent.*
Aria, per due violini e quintetto d'archi
see his
Sonate, correnti et arie da farsi, op. 4. Aria, no. 2.

Uccellini, Marco, *17th cent.*
Sonate a tre, op. IV n. 17
see his
Sonate, correnti et arie da farsi, op. 4. Sonata, no. 17.

Uccellini, Marco, *17th cent.*
[Sonate, correnti et arie da farsi, op. 4. Aria, no. 2; arr.]
Aria per due violini e quintetto d'archi. Edizione a cura di Renzo Bossi. Padova, G. Zanibon, ℗1961.

score (8 p.) 34 cm.
Originally for 2 violins and continuo.
Duration: 6 min.
1. Violins (2) with string orchestra, Arranged—Scores. 2. Songs, Italian (Instrumental settings)
M1105.U3 op. 4 .A72 62–36254/M

Uccellini, Marco, *17th cent.*
[Sonate, correnti et arie da farsi, op. 4. Selections]
Due sonate a due violini, tre correnti per violino [e] tre arie per due violini, colla composizione per pianoforte di Luigi Torchi.
(*In* Torchi, Luigi, ed. L'arte musicale in Italia. Milano [1897–191-?] 81 cm. v. 7, p. 265–300)
Title from "Indice" leaf.
Unfigured bass realized for piano.
Contents.—Sonata 16.—Sonata 17.—Corrente 1.—Corrente 2.—Corrente 3.—Aria 1.—Aria 2.—Aria 3 (12) sopra Caporal Simon.
1. Trio-sonatas. 2. Violin and harpsichord music—To 1800. 3. Trios (Harpsichord, 2 violins)—To 1800. 4. Songs, Italian (Instrumental settings)
M2.T67 vol. 7 A 42–3600 rev 2*/M
Newberry Library

Uccellini, Marco, *17th cent.*
[Sonate, correnti et arie da farsi, op. 4. Sonata, no. 17]
Sonate a tre, op. IV n. 17, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon [1961.
score (6 p.) and parts. 32 cm.
Unfigured bass realized for harpsichord or piano; part for violoncello included.
1. Trio-sonatas.
M412.4.U3 op. 4 62-33675/M

Ugarte, Floro M 1884-
[Preludios, piano]
Cinco preludios para piano. Digitación y pedalización de Roberto Locatelli. Buenos Aires, Ricordi Americana [1945]
20 p. 32 cm.
CONTENTS. — Doloroso. — Festivo. — Romántico. — Dramático.— Alegre.
1. Piano music.
M25.U M 60-1200

Uhde, Hermann, 1914-
see
Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Uhl, Alfred, 1909-
Jubiläums-Quartett. Wien, Doblinger [1961]
miniature score (39 p.) 19 cm. (Doblingers Studienpartituren)
For 2 violins, viola, and violoncello.
1. String quartets—Scores. 2. Gesellschaft der Musikfreunde in Wien—Songs and music. I. Title.
M452.U3J8 62-37328/M

Uhl, Alfred, 1909- *ed.*
Volks- u. Kinderlieder; für Gitarre, Violine und Viola (oder Gitarre und zwei Violinen) Wien, V. Hladky [1958]
parts. 30 cm. (Musik für die Gitarre)
1. Trios (Guitar, violin, viola), Arranged.
M373.U4V6 M 59-790

Uhl, Alfred, 1909-
[Wer einsam ist, der hat es gut. Piano-vocal score. German]
Wer einsam ist, der hat es gut; heitere Kantate für Soli, Chor und Orchester, nach Gedichten von Wilhelm Busch, Christian Morgenstern und Joachim Ringelnatz. Klavierauszug vom Komponisten. [Wien] Verlag Doblinger [1962]
147 p. 31 cm
Duration: about 1 hour, 30 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1533.U4W54 62-47812/M

Uhl, Fritz
see
Strauss, Richard, 1864-1949. Elektra. German. (Phonodisc)

Uhland, Ludwig, 1787-1862. Frühlingsglaube
see
Schubert, Franz Peter, 1797-1828. Frühlingsglauhe, D. 686a (1st setting)

Ukmar, Vilko.
Ekspresije; za klavir. Ljubljana, Društvo slovenskih skladateljev, 1955 [i. e. 1956]
52 p. 32 cm.
For piano.
1. Piano music. I. Title.
M25.U 62-29094/M

Ukmar, Vilko.
Godalni kvartet št. 3
see his
Quartet, strings, no. 3.

Ukmar, Vilko.
Imaginacije; za violino in klavir. Ljubljana, Društvo slovenskih skladateljev, 1957.
score (45 p.) and part. 32 cm.
For violin and piano.
1. Violin and piano music. I. Title.
M221.U 62-27536/M

Ukmar, Vilko.
[Quartet, strings, no. 3]
Godalni kvartet št. 3. Ljubljana, Društvo slovenskih skladateljev, 1960.
score (51 p.) 33 cm.
1. String quartets—Scores.
M452.U37 no. 3 62-27512/M

Ukrainian Christmas songs. [*Phonodisc*] Folkways Records FW 6828 (FP 828) [1956]
2 s. 10 in. 33⅓ rpm. microgroove.
Sung in Ukrainian.
Recorded in Canada by Laura Boulton.
Program notes by Laura Boulton and texts, with transliteration and English translations ([2] p.) inserted in slipcase.
1. Carols, Ukrainian—Canada.
R 59-140

Ukrainian Orthodox Church of the United States of America. Liturgy and ritual
see
Zavitnevych, Vasyl', comp. Panakhyda i pokhoron.

Ukrainian songs and dances. [*Phonodisc*] Monitor MF 334. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English paraphrases of the songs on slipcase.
1. Songs, Ukrainian. 2. Folk-songs, Ukrainian. 3. Folk dance music, Ukrainian.
R 60-1863

Українські ліричні пісні. [50 пісень українських радянських композиторів та 50 народних пісень] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961.
201 p. illus. 15 cm.
Principally unacc. melodies.
Edited by V. M. Ogorodnikov.
1. Songs, Ukrainian. I. Ogorodnikov, Viktor Mikhaĭlovich, ed.
Title transliterated: Ukraïns'ki lirychni pisni.
M1764.U37 62-27377/M

Українські народні пісні. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1960.
368 p. 15 cm.
Principally melodies.
1. Folk-songs, Ukrainian.
Title transliterated: Ukraïns'ki narodni pisni.
M1764.U38 M 61-589

Українські народні пісні. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961.
379 p. 23 cm.
Principally unacc. melodies.
CONTENTS.—Революційні пісні.—Укрвінські народні пісні дожовтневого періоду.—Українські радянські народні пісні.
1. Folk-songs, Ukrainian.
Title transliterated: Ukraïns'ki narodni pisni.
M1764.U38 1961 62-41203/M

Українські народні пісні Пряшівського краю. [Упорядкував Юрій Костюк. В Братіславі] Словацьке вид-во худож. літ-ри, 1958-
v. 30 cm.
Unacc. melodies.
1. Folk-songs, Ukrainian. 2. Folk-songs—Prešov, Czechoslovak Republic (Region) I. Kostʹuk, Ûrīĭ Hryhorovych, 1910- ed.
Title transliterated: Ukraïns'ki narodni pisni Prïashivs'koho kraĭu.
M1764.U415 M 61-1614

Український народний пісенник. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри, 1957.
172 p. 26 cm.
For 1-3 voices unacc.
CONTENTS. — Ukraïns'ki dozhovtnevi narodni pisni. Ukraïns'ki radïans'ki narodni pisni.
1. Folk-songs, Ukrainian.
Title transliterated: Ukraïns'kyĭ narodnyĭ pisennyk.
M1764.U42 M 58-67

Ulano, Sam.
Rhythm dictionary for all instruments. New York, Lane Music Pub. Corp.; [sole distributors, King Music Pub. Corp., 1960-
v. 31 cm.
Cover title.
1. Musical meter and rhythm. I. Title.
MT42.U43 M 60-2782

Ulanowsky, Paul
see
Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections; arr. (Phonodisc)

French horn masterpieces. (Phonodisc)

Paul Ulanowsky accompanies you in lieder favorites. (Phonodisc)

A Tribute to Lotte Lehmann in honor of her 75th birthday. (Phonodisc)

Ulrich, Erika Metzger-
see Metzger-Ulrich, Erika.

Ultan, Lloyd, 1929-
[The man with a hoe. English]
The man with a hoe, cantata for chorus and orchestra. Ann Arbor, University Microfilms [1957]
([University Microfilms, Ann Arbor, Mich.] Publication no. 18,562)
Microfilm copy (positive) of composer's ms.
Collation of the original: score [171 l.]
Thesis—State University of Iowa.
"Poem by Edwin Markham."
Abstracted in Dissertation abstracts, v. 17 (1957) no. 2, p. 374.
1. Cantatas, Secular—Scores. I. Markham, Edwin, 1852-1940. The man with a hoe. II. Title.
Microfilm AC-1 no. 18,562 Mic 57-594
Iowa. Univ. Library

The Unforgettable William Kapell. [*Phonodisc*] RCA Victor LM 2588. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
William Kapell, piano.
Recorded 1945-51.
Biographical notes on slipcase.
CONTENTS.—Concerto for piano and orchestra (1936) by Khachaturian (with Boston Symphony Orchestra; Serge Koussevitzky, conductor)—18th variation from Rhapsody on a theme of Paganini, by Rachmaninoff (with Robin Hood Dell Orchestra; Fritz Reiner, conductor)—Evocación, by Albéniz.—Mephisto waltz, by Liszt.
1. Concertos (Piano) 2. Variations (Piano with orchestra) 3. Piano music. I. Kapell, William, 1922-1953.
R 62-72

Ungaretti, Giuseppe, 1888- L'allegria
see
Veretti, Antonio, 1900- L'allegria.

Ungaretti, Giuseppe, 1888- La terra promessa
see
Nono, Luigi. Cori di Didone.

Ungarische Tänze. n. d.
see under Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 5-6; arr.

Unger, Gerhard
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. German. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. [Die Tageszeiten. German] Phonodisc.

Unger, Hermann, 1886-
Aus Shakespeares Welt; Orchestersuite, op. 110. Partitur. München, F. E. C. Leuckart [1958]
score (18 p.) 31 cm.
For flute, oboe, clarinet, bassoon, horn, and strings.
Duration: about 10 min.
CONTENTS. — Pagenlied. — Ophelia singt.—Ständchen für Silvia.— Der Narr.—Komm herbei, Tod.—Desdemona singt.—Rundtanz der Lustigen Weiber von Windsor.
1. Suites (Chamber orchestra)—Scores. I. Title.
Full name: Gustave Hermann Unger.
M1003.U57 op. 110 M 58-920

Unicorn Concert Orchestra
see
Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 7. Selections. (Phonodisc)

Unidentified composition for violoncello and orchestra. n. d.
see under Offenbach, Jacques, 1819-1880.

Uninsky, Alexander
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Polonaises, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Phonodisc)

Union chorale de la tour de Peliz
see
Fauré, Gabriel Urhain, 1845-1924. Requiem. (Phonodisc)

United Nations. *Charter.*
Preamble to the United Nations Charter. [*Phonodisc*] Documentary Enrichment Records EAD 6. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with .... background material, authentic music of the period (and) subsequent historical developments."
"Leads to listening, by Helen McCracken Carpenter" ([4] p.) inserted in slipcase.
With: U. S. President, 1913-1921 (Wilson) Woodrow Wilson's Fourteen points.
1. Bell, Elise. II. Title.
R 60-2030

U.S. Adjutant-General's Office
see
Armed Forces song folio.

U. S. *Army.*
Congressional honors march, and music of the United States Army. [*Phonodisc.* Washington, 1959] matrix no. K80P-6172-6173.
2 s. 12 in. 33⅓ rpm. microgroove.
United States Army Band and Chorus; Field Music Detachment, United States Military Academy Band.
"Manufactured by R. C. A. Custom Records."
Program notes on slipcase.
1. Marches (Band) 2. U. S. Army—Songs and music. I. U. S. Army Band. II. U. S. Military Academy. Band. III. Kellett, Donald T. The Congressional honors march. IV. Title. V. Title: Music of the United States Army.
R 59-1573

U. S. Army. Second Army. Band
see
The Black Watch and other pipe and drum tunes. (Phonodisc)

U.S. Army Band
see
McMackin, Carleton Elmore. The Army Chemical Corps; arr. (Phonodisc)

U.S. Army. Congressional honors march, and music of the United States Army. (Phonodisc)

U. S. *Army Language School, Monterey, Calif.*
Arabic songs. Rev. Presidio of Monterey, 1959.
46 p. 28 cm.
Principally text, in Arabic.
1. Song-books, Arabic.
Mf1797.U5A7 1959 M 60–2844

U. S. *Army Language School, Monterey, Calif.*
Czech, songs of Czechoslovakia, rev. Presidio of Monterey, Calif., 1958.
53 p. 27 cm.
Unacc. melodies.
1. Songs, Czech. 2. Song-books, Czech. I. Title.
Mf1704.U5C9 1958 Mf 59–693

U. S. *Army Language School, Monterey, Calif.*
Japanese songs. Presidio of Monterey, 1958.
88 p. 27 cm.
Principally unacc. melodies.
Japanese words, with number notation; words, romanized, are printed as text following each song.
1. Songs, Japanese.
M1812.U52J33 M 61–53

U. S. *Army Language School, Monterey, Calif.*
Korean song book. Rev. Presidio of Monterey, 1959.
score (1 v.) 28 cm.
For chorus (SATB)
1. Song-books, Korean.
M1816.U5K6 1959 M 60–2843

U. S. *Army Language School, Monterey, Calif.*
Russian: song book of the Russian Division Student Choir. Presidio of Monterey, 1956.
88 p. 27 cm.
Without the music.
1. Song-books, Russian.
M1756.U53RS Mf 59–558 ‡

U. S. *Army Language School, Monterey, Calif.*
Serbo-Croatian song book. Presidio of Monterey, 1960.
182 p. illus. 28 cm.
"Songs," principally with music: p. 95–170.
1. Song-books, Serbo-Croatian. I. Title.
M1720.U5S5 Mf 61–1005 ‡

U. S. *Army Language School, Monterey, Calif.*
Vietnamese song book. Presidio of Monterey, 1958.
30 p. ports. 27 cm.
Principally unacc. melodies. Words transliterated.
1. Song-books, Annamese. I. Title.
M1824.V5U5 1958 M 59–338

U. S. *Army Language School, Monterey, Calif.*
Vietnamese song book. Presidio of Monterey, 1961.
46 p. illus., ports. 27 cm.
Principally unacc. melodies. Words transliterated.
1. Song-books, Vietnamese. I. Title.
Mf1824.V5U5 1961 62–48832/M

U. S. *Articles of confederation.*
Articles of confederation. [*Phonodisc*] Documentary Enrichment Records EAD 7. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
With: Lincoln, Abraham, Pres. U. S. Inaugural addresses. 1961. I. Bell, Elise.
R 61–2185

U. S. *Bureau of Naval Personnel.*
Navy song book. Prepared by the Bureau of Naval Personnel, Special Services Division, Music Branch. [Washington] 1958.
close score (1 v.) 22 cm.
Previous ed. published under title: United States Navy song book. "Navpers 15047-A."
1. U. S. Navy — Songs and music. 2. Sailors' songs. 3. Song-books. I. U. S. Bureau of Naval Personnel. Special Services Division. II. Title.
M1629.U5U6 1958 M 59–368

U. S. Bureau of Naval Personnel. Special Services Division
see
U. S. Bureau of Naval Personnel. Navy song book.

U. S. Congress. House. Committee on Un-American Activities. The Northern California District of the Communist Party
see
The Sounds of protest. (Phonodisc)

U. S. *Constitution.*
The Bill of rights. [*Phonodisc*] Excerpts. [Script by Elise Bell] Enrichment Records EAD 2. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Issued in slipcase.
With: Henry, Patrick. Patrick Henry's famous speech.
1. U. S. Constitution. 1st–10th amendments. I. Bell, Elise. II. Title.
R 58–903

U. S. *Constitution.*
Constitutional amendments: 13th, 14th [and] 15th. [*Phonodisc*] Documentary Enrichment Records EAD 10. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Script by Elise Bell.
With: U. S. President. 1801–1809 (Jefferson) First inaugural address.
R 62–1863

U. S. *Constitution.*
The living Constitution of the United States. [*Phonodisc*] Kaydan Records KR 1001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Choral-speaking version, with narration by Marvin Miller and incidental music by Robert Armbruster.
Descriptive notes on slipcase.
1. Music, Incidental. I. Miller, Marvin. II. Armbruster, Robert. III. Title.
R 59–47

U. S. *Continental Congress, 1787.*
The Northwest ordinance (1787) [*Phonodisc*] Documentary Enrichment Records EAD 5. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
"Leads to listening, by Helen McCracken Carpenter" (4 p.) inserted in slipcase.
With: Bell, Elise. The Missouri compromise.
1. Ordinance of 1787. I. Bell, Elise. II. Title.
R 60–2045

U. S. *Declaration of independence.*
The Declaration of independence. [*Phonodisc*] Excerpts. [Script by Elise Bell] Enrichment Records EAD 1. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Issued in slipcase.
With: Lincoln, Abraham, Pres. U. S., 1809–1865. Gettysburg address.
1. U. S. Declaration of independence. I. Bell, Elise. II. Title.
R 58–900

U. S. *Dept. of Defense. Armed Forces Chaplains Board.*
Armed Forces hymnal. [Washington, 195–]
512 p. 23 cm.
1. Hymns, Latin. 2. Hymns, English. 3. Hymns, Hebrew. 4. Armed Forces—Prayer-books and devotions—English. I. Title.
M2117.U57A7 783.952 Mf 59–1341

U. S. *Laws, statutes, etc.*
Alaska: Act for statehood. [*Phonodisc*] Documentary Enrichment Records EAD 8. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
With: U. S. Laws, statutes, etc. Hawaii statehood act.
1. Alaska. I. Bell, Elise. II. Title.
R 61–2188

U. S. *Laws, statutes, etc.*
Hawaii: Act for statehood. [*Phonodisc*] Documentary Enrichment Records EAD 8. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
With: U. S. Laws, statutes, etc. Alaska statehood act.
1. Hawaii. I. Bell, Elise. II. Title.
R 61–2216

U. S. Library of Congress
see
Beck, Earl Clifton, 1891– ed. Songs of the Michigan lumberjacks. (Phonodisc)

Benét, Stephen Vincent, 1898–1943. Recordings of poets reading their own poems: Stephen Vincent Benét and Edwin Muir. (Phonodisc)

Bishop, John Peale, 1892-1944. Recordings of poets reading their own poems: John Peale Bishop and Maxwell Bodenheim. (Phonodisc)

Botkin, Benjamin Albert, 1901– ed. Play and dance songs and tunes. (Phonodisc)

Bronson, Bertrand Harris, 1902– ed. Child ballads traditional in the United States. (Phonodisc)

Ciardi, John, 1916– Recordings of poets reading their own poems: John Ciardi and W. D. Snodgrass. (Phonodisc)

Frost, Robert, 1874– Robert Frost reading his own poems. (Phonodisc)

Hillyer, Robert Silliman, 1895–1961. Recordings of poets reading their own poems: Robert Hillyer and John Hall Wheelock. (Phonodisc)

Hoffman, Daniel G. Recordings of poets reading their own poems: Daniel G. Hoffman and Ned O'Gorman. (Phonodisc)

Hovaness, Alan Scott, 1911– Magnificat, op. 157. Latin

Richards, Ivor Armstrong, 1893– Recordings of poets reading their own poems: I. A. Richards and Oscar Williams. (Phonodisc)

Stratman-Thomas, Helene, ed. Folk music from Wisconsin. (Phonodisc)

Williams, Oscar, 1900– ed. An album of modern poetry, an anthology read by the poets. (Phonodisc)

U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation
see
Carpenter, John Alden, 1876–1951. Quintet, piano & strings.

Copland, Aaron, 1900– Quartet, piano & strings. (Phonodisc)

Cordero, Roque. Quartet, strings, no. 1.

Creston, Paul, 1906– Suite, violoncello and piano, op. 66.

Dallapiccola, Luigi, 1904– Canti, voice, woodwinds and strings.

Hindemith, Paul, 1895– Hérodiade. (Phonodisc)

Menotti, Gian Carlo, 1911– The unicorn, the gorgon, and the manticore. Piano-vocal score. English.

Menotti, Gian Carlo, 1911– The unicorn, the gorgon, and the manticore. Voice score. German.

Nono, Luigi. Sarà dolce tacere; canto per 8 soli.

Philipps, Burrill, 1907– Quartet, strings, no. 2.

Piston, Walter, 1894– Partita, organ, violin & viola.

Piston, Walter, 1894– Quintet, woodwinds and horn.

Piston, Walter, 1894– Quintet, woodwinds & horn. (Phonodisc)

Saygun, Ahmed Adnan. Quartet, strings, no. 2, op. 35.

Stravinskiĭ, Igor' Fedorovich, 1882– Apollon Musagète. (Phonodisc)

U. S. Library of Congress. Music Division
see
Botkin, Benjamin Albert, 1901– ed. Anglo-American ballads. (Phonodisc)

Botkin, Benjamin Albert, 1901– ed. Negro work songs and calls. (Phonodisc)

Emrich, Duncan, 1908– ed. Anglo-American songs and ballads.

Fenton, William Nelson, 1908– Seneca songs from Coldspring Longhouse. (Phonodisc)

Jackson, George Pullen, 1874–1953, ed. Sacred harp singing. (Phonodisc)

Jelly Roll Morton. (Phonodisc)

Jelly Roll Morton plays and sings. (Phonodisc)

Jelly Roll Morton: Rags and blues. (Phonodisc)

Korson, George Gershon, 1899– ed. Songs and ballads of the anthracite miners. (Phonodisc)

Morton, Ferdinand Joseph, 1885–1941. Works, piano. Selections. (Phonodisc)

U. S. *Library of Congress. Radio Research Project.*
The ballad hunter. [*Phonodisc*] Library of Congress, Music Division, Recording Laboratory AAFS L49–53 (LC 1977–86) [1958]
5 slipcases (10 s.) 12 in. 33⅓ rpm. microgroove.
Lectures by John A. Lomax, introduced by Philip H. Cohen. Each lecture is illustrated with musical excerpts from American folk music collected by John A. Lomax for the Archive of American Folk Song in the Library of Congress.
"Reissued by the Library of Congress under a special grant from the Carnegie Corporation of New York," from 16-inch transcriptions (New York, Radio Recording Division, National Broadcasting Co. MS 062683–062690, 063260–063265)
Manual sequence.
Biographical note on each slipcase. "Song title and singer" (leaf) inserted in each slipcase.
Contents.—[1] pt. 1. Cheyenne: Songs from the range and the hill country. pt. 2. Blues and hollers: "Being lonesome" songs.—[2] pt. 3. Chisholm trail: Cowboy songs along the famous old cattle trail. pt. 4. Rock Island Line: Woodcutter's songs and songs of prison life.—[3] pt. 5. Two sailors: Sea shanties and canal boat ballads. pt. 6. Boll weevil: Songs about the little bug that challenged King Cotton.—[4] pt. 7. Spirituals: Religion through songs of the Southern Negroes. pt. 8. Railroad songs: Work songs for rail tamping and track laying.—[5] pt. 9. Jordan and jubilee: Songs from Livingston, Ala. pt. 10. Sugarland, Tex.: Convict songs from a Texas prison.
1. Folk-songs, American. 2. Ballads, American. 3. Folk-songs, American—Hist. & crit. I. Lomax, John Avery, 1872–1948. II. Title.
R 59–33

U. S. Library of Congress. Serge Koussevitzky Music Foundation
see
Bernstein, Leonard, 1918- Symposium, after Plato; arr.
Blackwood, Easley, 1933- Quartet, strings, no. 2, op. 6.

Chávez, Carlos, 1899- Toccata, percussion. (Phonodisc)
Cowell, Henry, 1897- Symphony, no. 14.

Fine, Irving Gifford. Quartet, strings (1952).

Finney, Ross Lee, 1906- Symphony, no. 2.

Finney, Ross Lee, 1906- Symphony, no. 2. (Phonodisc)

Gerhard, Robert, 1896- Collages.

Ginastera, Alberto Evaristo, 1916- Concerto, piano.
Hartmann, Karl Amadeus, 1905- Symphony, no. 7.

Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

Moore, Douglas Stuart, 1893- The ballad of Baby Doe. Piano-vocal score. English.

Orbón, Julián, 1925- Concerto grosso.

Petrassi, Goffredo, 1904- Concerto, no. 5, orchestra.

Poulenc, Francis, 1899- Gloria. Latin.

Poulenc, Francis, 1899- Gloria. Latin. (Phonodisc)

Poulenc, Francis, 1899- Gloria. Piano-vocal score. Latin

Poulenc, Francis, 1899- Gloria. Voice score. Latin.

Riegger, Wallingford, 1885- Sextet, piano, wood-winds & horn, op. 53. (Phonodisc)

Rochberg, George. Dialogues, for clarinet and piano.

Sæverud, Harald, 1897- Concerto, violin, op. 37.

Saygun, Ahmed Adnan. Symphony, no. 3, op. 39.

Schuman, William Howard, 1910- Symphony, no. 7.

Toch, Ernst, 1887- Peter Pan.
Toch, Ernst, 1887- Peter Pan. (Phonodisc)

Tosar Errecart, Héctor Alberto, 1923- Te Deum. Latin.

U. S. Military Academy. Band
see
U. S. Army. Congressional honors march, and music of the United States Army. (Phonodisc)

U. S. National Gallery of Art. Orchestra
see
Bales, Richard Horner. Music of the American Revolution. Suite, no. 1. (Phonodisc)

Bales, Richard Horner. The Revolution. English. (Phonodisc)
Bales, Richard Horner. The Union. English. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Water music. (Phonodisc)
Ives, Charles Edward, 1874-1954. Symphony, no. 3. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 447, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Overtures. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zaide. Ruhe sanft. (Phonodisc)

U. S. *Naval Academy, Annapolis. Trident Society.*
The book of Navy songs; collected and edited by the Trident Society of the United States Naval Academy at Annapolis, Maryland. Music arr. and harmonized by Joseph W. Crosley. Garden City, N. Y., Doubleday, Doran, 1943.
viii, 194 p. illus. 31 cm.
1. U. S. Naval Academy, Annapolis—Songs and music. 2. War-songs, American. 3. Sailors' songs. 4. National songs, American. I. Crosley, Joseph W., arr. II. Title. III. Title: Navy songs.
M1948.U63 1943 784.62206 M 59-1535

U. S. *President, 1801–1809 (Jefferson)*
First inaugural address. [*Phonodisc*] Documentary Enrichment Records EAD 10. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [and] subsequent historical developments."
Script by Elise Bell.
With: U. S. Constitution. Constitutional amendments: 13th, 14th [and] 15th.
I. Bell, Elise. II. Title.
R 62-1864

U. S. *President, 1817–1825 (Monroe)*
The Monroe doctrine. [*Phonodisc*] Excerpts. Enrichment Records EAD 4. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [sung by Ray Heatherton] and subsequent historical developments [script by Elise Bell]."
With: U. S. President, 1933–1945 (Franklin D. Roosevelt) Address of the President of the United States delivered before a joint session of the two Houses of Congress, Jan. 6, 1941.
1. Monroe doctrine. I. Bell, Elise.
R 59-1652

U. S. *President, 1913–1921 (Wilson)*
Woodrow Wilson's Fourteen points. [*Phonodisc*] Documentary Enrichment Records EAD 6. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
Script by Elise Bell.
"A professional reading with ... background material, authentic music of the period [and] subsequent developments."
"Leads to listening, by Helen McCracken Carpenter" (4 p.) inserted in slipcase.
With: United Nations. Charter.
1. European War, 1914-1918—Peace. 2. Germany—For. rel.—Russia. 3. Russia—For. rel.—Germany. 4. Wilson, Woodrow, Pres. U. S., 1856-1924. I. Bell, Elise. II. Title.
R 60-2056

U. S. *President, 1933–1945 (Franklin D. Roosevelt)*
Four freedoms speech. [*Phonodisc*] Excerpts. Enrichment Records EAD 4. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
The address delivered before a joint session of the two Houses of Congress, Jan. 6, 1941.
"With the actual voices of F. D. Roosevelt and Winston Churchill."
Includes background material, authentic music of the period [sung by Paul Tripp] and subsequent historical developments [script by Elise Bell].
With: U. S. President, 1817–1825 (Monroe) The Monroe doctrine.
1. U. S.—Pol. & govt.—1933-1945. I. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945. II. Churchill, Sir Winston Leonard Spencer, 1874- III. Bell, Elise. IV. Title.
R 59-1658

U. S. *President, 1933–1945 (Franklin D. Roosevelt)*
Inauguration address, January 20, 1941. Inauguration address, January 20, 1945. [*Phonodisc*] Spoken Word SW 112. [195-?]
1 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
"Original sound recordings."
Facsimiles of New York times headlines on slipcase.
With: U. S. President, 1945–1953 (Truman) Inaugural address.
1. U. S.—Pol. & govt.—1933-1945.
R 62-590

U. S. *President, 1945–1953 (Truman)*
Inauguration address, January 20, 1949. [*Phonodisc*] Spoken Word SW 112. [195-?]
1 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
"Original sound recordings."
Facsimile of New York times headline on slipcase.
With: U. S. President, 1933–1945 (Franklin D. Roosevelt) Inaugural address.
1. U. S.—Pol. & govt.—1945-1953.
R 62-589

U. S. *President, 1953–1961 (Eisenhower)*
Inauguration address, January 20, 1953. Inauguration address, January 20, 1957. [*Phonodisc*] Spoken Word [195-]
2 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
"Original sound recordings."
Facsimiles of New York times headlines on slipcase.
Includes the voices of Calvin Coolidge presenting the Distinguished Flying Cross to Charles Lindbergh, June 11, 1927, of Woodrow Wilson welcoming the American Indian to new status, Apr. 4, 1915, of Theodore Roosevelt urging young men to join the Progressive Party, Mar. 4, 1913, and of Grover Cleveland delivering a political address, 1892.
1. U. S.—Pol. & govt.—1953-1961. 2. U. S.—Hist.—Addresses, essays, lectures.
R 62-597

U. S. *President, 1961– (Kennedy)*
Inauguration address of John Fitzgerald Kennedy as President of the United States, January 20, 1961. [*Phonodisc*] Spoken Word SW 130. [196-]
1 s. 12 in. 33⅓ rpm. microgroove. (Footnotes of history series)
"This record was made from the original sound recording."
Facsimile of New York times headline on slipcase.
With: Eisenhower, Dwight David, Pres. U. S., 1890- Farewell address.
1. U. S.—For. rel.—1961-
R 62-611

U. S. *Work Projects Administration. New York (City)*
Songs Americans sing. Illus. by Richmond Lawlor. [New York, 19—]
41 p. illus. 21 cm.
1. National songs, American. 2. Songs, American. I. Title.
M1630.3.A1U 62-3592/M

Universal-International Orchestra
see
Friedhofer, Hugo. This earth is mine. Selections. (Phonodisc)
Rodgers, Richard, 1902- Slaughter on Tenth Avenue. Selections. (Phonodisc)

Rózsa, Miklós, 1907- A time to love and a time to die. Selections. (Phonodisc)

Skinner, Frank. Imitation of life. Selections. (Phonodisc)

University of Maryland Madrigal Singers. [*Phonodisc.* College Park, Md., University of Maryland, 1959] RSLP 1.
2 s. 12 in. 33⅓ rpm. microgroove.
Rose Marie Grentzer, director.
Contains madrigals, folk-songs, and sacred part-songs.
1. Part-songs, English. 2. Folk-songs. 3. Part-songs, Sacred. I. Maryland. University. Madrigal Singers. II. Grentzer, Rose Marie.
R 60-212

University Players
see
Whitman, Walt, 1819-1892. Selections from Walt Whitman's Leaves of grass. (Phonodisc)

The Unquiet grave; American tragic ballads. [*Phonodisc*] Folkways Records FP 64. [1952]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Andrew Rowan Summers accompanying himself on the dulcimer.
Program notes and texts (8 p.) inserted in slipcase.
CONTENTS. — The unquiet grave. — Searching for lambs. — Pretty Sally.—The true lover's farewell.—The cruel brother.—Geordie.—At the foot of Yonders Mountain.—The house carpenter.
1. Ballads, American. I. Summers, Andrew Rowan.
R 59-545

Untermeyer, Louis, 1885- *ed.*
A treasury of rihaldry. [*Phonodisc*] Riverside RLP 7001. [1957?]
2 s. 12 in. 33⅓ rpm. microgroove. (Modern voices series)
Selections from Untermeyer's anthology (Garden City, N. Y., Hanover House, 1956) read by Martyn Green.
Recorded in New York, Dec. 1956.
Critical notes by the editor on slipcase.
1. Literature—Collections. I. Green, Martyn, 1899- II. Title.
R 61-605

Upmeyer, Walter, 1876- ed.
see
Haydn, Joseph, 1732-1809. Quartet, flute, violin, viola & continuo, H. II, 1, G major.

Haydn, Michael, 1737-1806. Divertimento, string quartet, P. 93, D major.
Schiassi, Gaetano Maria, d. 1754. Concerto, violin & string orchestra, A major (Nagel)

Telemann, Georg Philipp, 1681-1767. Trio F dur, für Flauto dolce oder traverso.

Uray, Ludwig.
[Rabensteiner Schloss-Kantate. Piano-vocal score. German]
Rabensteiner Schloss-Kantate, nach einer Idee von Elisabeth Wamlek-Junk; für Soli, Kinderchor, gemischten Chor, einen Erzähler und kleines Orchester (1959) Klavierauszug vom Komponisten. Wien, Doblinger [©1960]
27 p. 31 cm.
For narrator, solo voice (B), children's chorus, chorus (SATTBB), and chamber orchestra.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
Full name: Ernst Ludwig Uray.
M1533.U76R3 M 61-354

Uray, Ludwig.
[Sonata, violoncello & piano, F minor]
Sonate, F-moll, für Violoncello und Klavier. Wien, Doblinger [1960]
score (50 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
Full name: Ernst Ludwig Uray.
M231.U75S6 M 60-1826

Uray, Ludwig.
[Eine Weihnachtskantate. Piano-vocal score. German]
Eine Weihnachtskantate. Nach frommen Worten zusammengestellt und für einen Sprecher (Chronist) Soli, gemischten Chor, kleines Orchester und Orgel komponiert. Klavierauszug (Particell) vom Komponisten. Wien, Dohlinger [c1958]
24 p. 31 cm.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
Full name: Ernst Ludwig Uray.
M2023.U7W4 M 59-768

Urbakh, Samuil Îŭl'evich, 1908–
[Simfoniĭa-ballada, orchestra]
Симфония-баллада. Партитура. Москва, Советский композитор, 1958.
score (121 p.) 37 cm.
1. Orchestral music—Scores.
Title transliterated: Simfoniĭa-ballada.
M1045.M717S5 M 59-1694

Urban, Matej, *comp.*
Duchowny ludowy spěw, 80 číslov z jich hłosami. W Budyšinje, 1930.
80 p. illus. 19 cm.
1. Folk-songs, Wendic. I. Title.
M1720.U7D8 M 59-2198 rev ‡

Urbancic, Victor.
[Sonatina, piano, G major]
Sonatine G-dur; klavier zweihändig. Wien, Dohlinger [c1959]
20 p. 30 cm.
1. Sonatas (Piano)
M23.U7 G maj. M 60-562

Urbanner, Erich.
[Stücke, flute & piano]
Acht Stücke (1957) Flöte und Klavier. [Wien] Universal Edition [c1959]
score (15 p.) and part. 31 cm. (Universal Edition, Nr. 13026)
Duration: about 3 min., 30 sec.
1. Flute and piano music.
M242.U M 60-869

Urhański, Janusz
see
Chopin, Fryderyk Franciszek, 1810-1849. Works. (Phonodisc)

Urfer, Willy
see
Haydn, Joseph, 1732-1809, supposed composer. Divertimento, 2 flutes, 2 violins & viola, H. II: D8, D major; arr. (Phonodisc)

Uribe-Holguín, Guillermo, 1880–
[Ceremonia indígena]
Ceremonia indígena, para orquesta. [Op. 88] Native ceremony, for orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [c1959]
miniature score (69 p.) 23 cm.
Contents.—Himno a Zuá.—Danza ritual.—Invocación a Chía.—Bodas del cacique.
1. Suites (Orchestra)—Scores. I. Title. II. Title: Native ceremony.
M1003.U7 op. 88 M 59-1282

Ursu, Nicolae, *ed.*
Cîntece şi jocuri populare romînești din Valea Almăjului, Banat. 340 melodii cu texte, culese şi notate de Nicolae Ursu. [București] Editura Muzicală, 1958.
284 p. 25 cm.
Unacc. melodies and tunes.
1. Folk-songs—Rumanian—Banat. 2. Folk music, Rumanian—Banat. I. Title.
M1718.U7C5 M 60-16

[**Uruguayan** poetry readings. *Phonodisc.* Montevideo, Museo-Taller, J. J. Severino, 1960?] VEGA 137-138.
2 s. 12 in. 33⅓ rpm. microgroove.
Biographical note by Arturo Despouey on slipcase; texts of some of the poems ([2] p.) inserted.
Contains poems by Alberto Candeau, Huberto Nazzari, Ramón Otero, Enrique Ouarnero, Tomás Henríquez, Humberto T. Pereira, and Norma Suárez.
1. Urugnayan poetry (Collections)
R 61-322

Usandizaga, José María, 1887–1915.
[La llama. Piano-vocal score. Spanish]
La llama, ópera en tres actos. Letra de G. Martínez Sierra. Madrid, Unión Musical Española [c1923]
291 p. 32 cm.
Cover title.
1. Operas—Vocal scores with piano. I. Martínez Sierra, Gregorio, 1881-1947. La llama. II. Title.
M1503.U83L6 43-42781 rev*/M

Uspenskiĭ, Viktor Aleksandrovich, 1879–1949.
[Mukanna. Suite]
Муканна; сюита из музыки к одноименной узбекской драме Хамида Алимджана. Для симфонического оркестра. Mukanna; suite from the music to the Uzbek folk drama Mukanna by Hamid Alimjan. For symphony orchestra. Москва, Гос. музыкальное изд-во, 1959 [cover 1958]
score (69 p.) 29 cm.
Preface in English, French, German, and Russian.
1. Suites (Orchestra)—Scores. 2. Music, Incidental—Excerpts—Scores. I. Title.
Title transliterated: Mukanna.
M1003.U8M8 62-50711/M

Ussachevsky, Vladimir, 1911– joint composer
see
Luening, Otto, 1900- A poem in cycles and bells. (Phonodisc)

Luening, Otto, 1900- Rhapsodic variations, concrete music & orchestra. (Phonodisc)

Ussachevsky, Vladimir, 1911- Piece for tape recorder
see Luening, Otto, 1900- A poem in cycles and bells. (Phonodisc)

Ussachevsky, Vladimir, 1911- Rhapsodic variations
see
Luening, Otto, 1900- Rhapsodic variations, concrete music & orchestra.

Ustinov, Peter
see
Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Ustvol'skaĭa, Galina Ivanovna, 1919–
[Detskaĭa siuita, orchestra]
Детская сюита, для симфонического оркестра. Партитура. Ленинград, Советский композитор, 1958.
score (72 p.) 29 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Detskaĭa siuita.
M1003.U85D5 M 59-649

Utah. University. Chorus
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. (Phonodisc)

Choral music of the 18th and 20th centuries. (Phonodisc)

Robertson, Leroy J Book of Mormon. English. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. Messa di Santa Cecilia. (Phonodisc)

Utah. University. Orchestra
see
Choral music of the 18th and 20th centuries. (Phonodisc)

Utah Symphony Orchestra
see
Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Gershwin, George, 1898-1837. Porgy and Bess. Suite. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Honegger, Arthur, 1892-1955. Le roi David. French. (Phonodisc)

Milhaud, Darius, 1892- La création du monde. (Phonodisc)

Robertson, Leroy J Book of Mormon. English. (Phonodisc)

Robertson, Leroy J. Concerto, violin. (Phonodisc)

Scarlatti, Alessandro, 1660-1725. Messa di Santa Cecilia. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, violin, D major. (Phonodisc)

V

В одном строю; песни стран социализма о боевом содружестве. Москва, Воен. изд-во, 1959.
382 p. 23 cm.
For voice and piano.
1. Communism—Songs and music.
Title transliterated: V odnom stroiu.
M1977.C48V44 62-33769/M

Vår visor, 1
see
Härén, Yngve. Ackompanjemang och förslag till periodprogram till Vår visor I.

Härén, Yngve. Vi och Vår visor...

Vaccaro, Augusta A
McGraw-Hill speakit: Italian. [*Phonodisc.* New York, McGraw-Hill Book Co., 1961] 05873.
4 s. 12 in. 33⅓ rpm. microgroove.
Language method.
Manual sequence.
Lesson book (1 v.) and Collins Italian gem dictionary, Italian-English, English-Italian (xxviii, 676 p.) laid in container.
1. Italian language—Self-instruction. I. Title.
R 59-1466

Vachon, Pierre, 1731–1802.
[Quartet, strings, op. 11, no. 1, A major] *Phonodisc.*
String quartet in A major, op. 11, no. 1. String quartet in F minor, op. 11, no. 5. Archive Production ARC 73149. [1960]
2 s. each. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 7th research period: Western Europe from 1650 to 1800. Ser. E: Instrumental works from the end of the 18th century)
Loewenguth Quartet.
Edition recorded: Paris, Sieber [1782?]
Recorded in the Beethovensaal, Hannover, Sept. 29 and Oct. 1, 1959.
Duration (with pauses): 13 min., 4 sec., and 18 min., 42 sec., respectively.
Program notes by G. P. Ch. Ziegler on slipcase, repeated in part on card inserted.
With: Dalayrac, Nicolas. Quartet, strings, op. 7, no. 3, D major.
1. String quartets—To 1800. I. Vachon, Pierre, 1731-1802. Quartet, strings, op. 11, no. 5, F minor. II. Loewenguth Quartet. (Series: Archive production, 7th research period, ser. E)
R 60-1987

Vachon, Pierre, 1731-1802. Quartet, strings, op. 11, no. 5, F minor
see
Vachon, Pierre, 1731-1802. Quartet, strings, op. 11, no. 1, A major. (Phonodisc)

Vászi, Károly, *ed.*
Magyar szerzők könnyű zongoradarabjai. Easy piano pieces by Hungarian composers. Budapest, Zeneműkiadó Vállalat, 1961.
35 p. 29 cm.
Preface in English, German, and Hungarian.
1. Piano music, Juvenile. I. Title. II. Title: Easy piano pieces by Hungarian composers.
M1378.V27M3 62-27296/M

Vad-Thomsen, Knud, joint comp.
see
Johannsson, Johan, comp. 70 [i.e. Halvfjerdsindstyve] engelske og amerikanske sange.

Vaet, Jakob, *d.* 1567.
[Beatus auctor saeculi]
Zwei Hymnen. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1958.
vi p., score (14 p.) 30 cm. (Musik alter Meister, Heft 8)
For 3-5 voices; Latin words.
Bibliographical notes included in the "Commentary" (p. vi)
Contents.—Beatus auctor saeculi.—Sumens illud ave.
1. Part-songs, Sacred—To 1800. I. Vaet, Jakob, d. 1567. Sumens illud ave. II. Steinhardt, Milton, 1909- ed. (Series)
M2.M85 Heft 8 M 61-2267

Vaet, Jakob, d. 1567. Rex Babylonis venit ad lacum
see
Cleve, Johannes de, 1529 (ca.)-1582. Missa Rex Babylonis venit ad lacum.

Vaet, Jakob, d. 1567. Sumens illud ave
see
Vaet, Jakob, d. 1567. Beatus auctor saeculi.

Vaet, Jakob, *d.* 1567.
[Works]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961–
score (v.) fnesim. 34 cm. (Denkmäler der Tonkunst in Österreich, Bd. 98)
Contents.—Bd. 1. Motetten.—
1. Part-songs, Sacred—To 1800. I. Steinhardt, Milton, 1909- ed. (Series)
M2.D36 Bd. 98 62-41960/M

Vaez, Gustave, pseud.
see Nieuwenhuysen, Gustave, 1812-1862.

Vagner, Rikhard
see
Wagner, Richard, 1813-1883.

Vahter, Artur, *comp.*
Эстонские народные песни, для хора без сопровождения. Москва, Гос. музыкальное изд-ао, 1957.
close score (86 p.) 29 cm.
For chorus in various combinations.
1. Folk-songs, Estonian. I. Title.
Title transliterated: Éstonskie narodnye pesni.
M1766.E6V3 M 57-2429

Vaillant, Ludovic
see
Biscogli, F fl. 1750-1775. Concerto, oboe, trumpet, bassoon & string orchestra, D major. (Phonodisc)

Vaĭman, Mikhail
see Machavariani, Alekseĭ Davidovich, 1913- Concerto, violin. (Phonodisc)

Vaĭnberg, Moiseĭ Samuilovich.
[Concerto, violoncello, op. 43; arr.]
Концерт для виолончели с оркестром. Переложение автора для виолончели с фортепьяно. Concerto for cello and orchestra, op. 43. Transcribed for cello and piano by composer. Москва, Гос. музыкальное изд-ао, 1958.
score (64 p.) and part. 29 cm.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Kontsert dli violonchelli s orkestrom.
M1017.V25 op. 43 62-66677/M

Vaĭnberg, Moiseĭ Samuilovich.
[Moldavian rhapsody, violin & piano, op. 47] *Phonodisc.*
Moldavian rhapsody, op. 47. Colosseum CRLPX-011. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
David Cistrakh, violin; Moisse Vaĭnberg, piano.
Recorded in Europe.
Program notes, in part by Jeanne Soudeikine, on slipcase.
With: Prokof'ev, S. S. Cinderella. Selections.—Glazunov, A. K. Meditation.—Rachmaninoff, Sergei. Songs, op. 34. Vocalise.—Shostakovich, D. D. Trio, piano & strings, no. 2, op. 67, E minor.
1. Violin and piano music. 2. Folk-songs, Rumanian (Instrumental settings) I. Cistrakh, David Fedorovich, 1908- II. Title.
R A 56-8 rev
California. Univ. Libr.

Vaĭnberg, Moiseĭ Samuilovich.
[Serenade, op. 47, no. 4, orchestra]
Серенада, для симфонического оркестра. [Op. 47, № 4] Москва, Музыкальный фонд СССР, 1955.
score (83 p.) 29 cm.
1. Suites (Orchestra)—Scores. I. Title.
Title transliterated: Serenada, dli simfonicheskogo orkestra.
M1003.V22 op. 47 M 60-667 rev

Vaĭnberg, Moiseĭ Samuilovich.
[Sonata, violin & piano, no. 1, op. 12]
Соната № 1 для скрипки и ф-п. Sonata no. 1, for violin and piano. Op. 12. Москва, Гос. музыкальное изд-ао, 1947.
score (54 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata no. 1 dli skripki i fortepiano.
M1219.V14 op. 12 M 56-419 rev

Vaĭnberg, Moiseĭ Samuilovich.
[Sonata, violoncello & piano, op. 21]
Соната для виолончели и фортепиано. [Op. 21] Москва, Союз советских композиторов, 1947.
score (28 p.) and part. 30 cm.
Cover title.
1. Sonatas (Violoncello and piano)
Title transliterated: Sonata dli violonchelli i fortepiano.
M231.V15 op. 21 M 53-874 rev

Vaĭnberg, Moiseĭ Samuilovich.
[Sonatina, violin & piano, op. 46]
Сонатина для скрипки и фортепиано, соч. 46. Москва, Гос. музыкальное изд-ао, 1956.
score (29 p.) and part. 29 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonatina dli skripki i fortepiano.
M219.V14 op. 46 M 57-2270 rev

Vaĭnberg, Moiseĭ Samuilovich.
Suite from the film The tiger tamer
see his
The tiger tamer. Suite.

Vaĭnberg, Moiseĭ Samuilovich.
[The tiger tamer. Suite] *Phonodisc.*
Suite from the film The tiger tamer. Monitor MP 530 [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Orchestra conducted by Grigori Stolyarov.
Program notes on slipcase.
Contents. — March. — Waltz.—Galop.—Mazurka.—Intermezzo.—Motor-cross.
With: TSinsadze, Sulkhan. The dragon-fly. Suite.—Mshvelidze, S. M. Samaya.—Lagidze, R. I. Sachidao.
1. Suites (Orchestra) 2. Moving-picture music—Excerpts.
I. Stolyarov, Grigori. II. Title: The tiger tamer.
R 61-283

Vainiūnas, Stasys, 1909-
[Symphony, op. 27]
Симфония. [Соч. 27 (1957)] Ленинград, Советский композитор, 1960.
score (162 p.) 30 cm.
Added t. p. in Lithuanian.
Pref. in Lithuanian and Russian.
1. Symphonies—Scores.
Title transliterated: Simfoniia.
M1001.V27 op. 27 62-50954/M

Valabrega, Cesare, *ed.*
Storia della musica italiana. [*Phonodisc*] RCA Italiana LM 40000- [1959-
albums (s.) 12 in. 33⅓ rpm. microgroove.
Sung and played by soloists, and various vocal and instrumental groups.
Musical sequence.
Booklet containing editor's historical and program notes, and texts (col. illus., facsims., music. 29 x 32 cm.) inserted in each album; t. p. of booklet reads: Storia della musica italiana; in quaranta dischi microsolco. A cura di Cesare Valabrega. Sotto gli auspici della Discoteca di stato, del Consiglio internazionale della musica e con il concorso dell' UNESCO. Edits dalla Editrice italiana audiovisivi.
1. Vocal music, Italian—To 1800. 2. Instrumental music—To 1800. 3. Sacred vocal music—To 1800. 4. Music—Italy—Hist. & crit. I. Title.
R 62-790

Valdengo, Giuseppe
see
Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Vale of dreams. [*Phonodisc*] Capitol P 8557. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Virgil Fox playing the organ in the Riverside Church, New York.
Program notes on slipcase.
Contains arrangements of works by Debussy, Massenet, Anton Rubinstein, Fibich, Liszt, Grieg, Kreisler, McAmis, and Cadman.
1. Organ music, Arranged. I. Fox, Virgil.
R 61-2063

Vale of dreams. [*Phonodisc*] Capitol SP 8557. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Virgil Fox playing the organ in the Riverside Church, New York.
Program notes on slipcase.
Contains arrangements of works by Debussy, Massenet, Anton Rubinstein, Fibich, Liszt, Grieg, Kreisler, McAmis, and Cadman.
1. Organ music, Arranged. I. Fox, Virgil.
R 61-2200

Valen, Fartein, 1887-1952.
[Quartet, strings, no. 2, op. 13]
Strykekvartett nr. 2, op. 13. String quartet. Partitura. Oslo, Norsk Musikforlag, 1955 [©1932]
miniature score (23 p.) 24 cm.
1. String quartets—Scores.
M452.V21 op. 13 1955 M 58-736

Valencia, Antonio María, 1902-1952.
[Emociones caucanas]
Emociones caucanas; trío para piano, violín y violoncelo. Cauca Valley moods, trio for piano, violin, and violoncello. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [©1958]
score (42 p.) and parts. 31 cm.
1. Piano trios—Scores and parts. I. Title. II. Title: Cauca Valley moods.
M312.V32E5 M 59-1294

Valente, Antonio, *16th cent.*
[Versi spirituali]
43 [i. e. Quarantatrè] versi spirituali, sopra tutte le note, con diversi canoni spartiti per sonar negli organi, messe, vespere, et altri officii divini. A cura di Ireneo Fuser. Padova, G. Zanibon, ©1958.
39 p. facsims. 33 cm.
For organ.
1. Organ music—To 1800. I. Title: Versi spirituali.
M14.3.V27V4 M 59-615

Valente, Benita
see
Brahms, Johannes, 1833-1897. Liebeslieder. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Auf dem Strom. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. (Phonodisc)

Valenti, Fernando
see
Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 806-811. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, harpsichord, S. 812-817. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Phonodisc)

Caix d'Hervelois, Louis, ca. 1670-ca. 1760. Pièces de viole, 1. livre. Selections; arr. (Phonodisc)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 1, D major. (Phonodisc)

Marais, Marin, 1656-1728. Pièces, livre 2-4. Selections. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. (Phonodisc)

Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor (Didone abbandonata) (Phonodisc)

Valentin, Erich, 1906- *ed.*
Anmutig ergötzliches Spielbuch für Klavier. Donaueschingen, A°. 1734. Wilhelmshaven, O. H. Noetzel Verlag; New York. C. F. Peters Corp. [1961]
22 p. 31 cm.
1. Harpsichord music—To 1800. I. Title.
M21.V34A5 M 61-914

Valentine, Ann.
[Sonatas, violin & piano, op. 1]
Miss A. Valentine's Sonatas. [London, 1798?]
parts. 35 cm.
L. C. copy imperfect: piano part wanting.
1. Sonatas (Violin and piano)—To 1800.
M219.V155 op. 1 M 59-849

Valentine, Robert, *fl.* 1715-1735.
[Airs and chaconne, 2 recorders & continuo. Trio-sonata, no. 1]
Trio sonata in C major, for two treble recorders and piano, or harpsichord, with violoncello, or viola da gamha ad lib. [No. 1 from Six setts of aires and a chacoon for two flutes and a bass. Continuo by] W. Pearson. London, Schott [©1940]
score (7 p.) and parts. 31 cm. (Edition Schott, 10011)
Parts for recorders in score.
1. Trio-sonatas.
M317.V27A4 1940 45-28137 rev*

Valentine, Robert, *fl.* 1715-1735.
Drei Sonaten für Querflöte (Violine, Oboe, c''-Sopran-, c'-Tenor Blockflöte) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Three sonatas for transverse flute (violin, oboe in c', descant recorder in c'', or tenor recorder in c') and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) [©1957]
score (36 p.) and parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the collection 'Sonate per il flauto traversiero col basso che possono servire per violine, mandola et oboe,' 1730."
Contents.—[D minor]—[G major]—[G minor]
1. Sonatas (Flute and harpsichord)—To 1800.
M242.V M 58-83

Valentine, Robert, *fl.* 1715-1735.
Sechs Sonaten für zwei Alt-Blockflöten in f', Querflöten oder Violinen, hrsg. von Hildemarie Peter. Six sonatas for two treble recorders in f', transverse flutes, or violins. Berlin-Lichterfelde, R. Lienau (vormals Schlesinger) [©1957]
score (38 p.) 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From the two collections of 'Six sonatas of two parts for two flutes' ... 1720."
Contents. — [C major] — [D minor] — [G major] — [C major] — [G minor] — [Eb major]
1. Sonatas (2 recorders)—To 1800.
M288.V33S4 M 58-540 rev

Valentine, Robert, *fl.* 1715-1735.
[Sonatas, recorder & continuo. Selections]
Vier Sonaten für Alt-Blockflöte in f' (Querflöte oder Violine) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Four sonatas for treble recorder (transverse flute or violin) and harpsichord or piano. Viola da gamba or cello ad lib. Berlin-Lichterfelde, R. Lienau [©1958]
score (32 p.) and parts. 21 x 30 cm. (Zusammenspiel für Blockflöten)
1. Sonatas (Recorder and harpsichord)—To 1800.
M241.V35P5 M 60-83

Valentine, Robert, *fl.* 1715-1735.
Sonate à flauto traversiro [sic] solo con il basso, del Sig[r] Roberto Valentini Inglese, in Roma. [ca. 1750]
score ([47] p.) 21 x 28 cm.
Copyist's ms., in ink.
Unidentified fragments (p. [45]-[47])
On inside front cover: Given to Lord Hampden by Tho[s] Brand.
Contents.—No. 1, F major.—No. 2, C major.—No. 3, G major.—No. 4, A minor.—No. 5, G minor.—No. 6, C major.—No. 7, B♭ major.—No. 8, G major. — No. 9, D minor. — No. 10, F major. — No. 11, A minor.—No. 12, C major.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.V M 59-1460

Valentine, Robert, *fl.* 1715-1735.
Trio-sonata in C major
see his
Airs and chaconne, 2 recorders & continuo. Trio-sonata, no. 1.

Valentine, Robert, *fl.* 1715–1735.
Trio-Sonaten für zwei Altblockflöten in f' (Querflöten oder Violinen) und Cembalo (Klavier) Gambe/Violoncello ad lib. Hrsg. von Hildemarie Peter. Trio sonatas for two treble recorders in f' (transverse flutes, or violins) and harpsichord or piano. Viola da gamba or cello ad lib. Berlin, R. Lienau (vormals Schlesinger) [℗1957]
score (15 p.) and parts. 22 x 30 cm. (Zusammenspiel für Blockflöten)
"From 'Seven setts of aires for two flutes and a bass' ... composed about 1720."
CONTENTS.—[F major]—[C major]—[D minor]
1. Trio-sonatas.
M317.V27T79 M 58–84

Valentine, Thomas, 1790–1878.
[Aria alla scozzese, piano]
Aria alla scozzese, with variations for the piano forte. 4th ed. Philadelphia, G. Willig [18—]
4 p. 33 cm.
Caption title.
1. Variations (Piano) I. Title.
M1.A13V M 60–1462 rev

Valentine, Thomas, 1790–1878.
Believe me if all those endearing young charms
see his
Variations, My lodging is on the cold ground, piano.

Valentine, Thomas, 1790–1878.
My lodging is on the cold ground
see his
Variations, My lodging is on the cold ground, piano.

Valentine, Thomas, 1790–1878, *arr.*
My love is like the red, red rose. New York, E. Riley [182–?]
[1] l. 32 cm.
Caption title.
For piano.
1. Piano music, Arranged. I. Title.
M1.A13V M 60–2950

Valentine, Thomas, 1790–1878.
Oh! do not bid me to forget. Philadelphia, G. E. Blake [18—]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13V M 61–242

Valentine, Thomas, 1790–1878.
The rose tree; an Irish melody. Arr. with variations for the piano forte. London, H. Falkner [18—]
5 p. 35 cm.
With: Bunting, Edward, comp. and arr. New edition of A general collection of the ancient Irish music. Dublin [ca. 1800]
1. Variations (Piano) I. Title.
M1744.B937 M 58–1052

Valentine, Thomas, 1790–1878.
Sicilian air; or, Home! sweet home. Arr. with variations for the piano forte. Baltimore, G. Willig, Jr. [18—] Pl. no. 402.
5 p. 32 cm.
1. Variations (Piano) I. Title. II. Title: Home! sweet home.
M1.A13V M 60–2433

Valentine, Thomas, 1790–1878.
Sicilian air; or, Home! sweet home. Arr. with variations for the piano forte. Baltimore, J. Cole [183-?] Pl. no. 402.
5 p. 34 cm.
1. Variations (Piano) I. Title. II. Title: Home! sweet home.
M1.A13V M 60–1375

Valentine, Thomas, 1790–1878.
[Variations, My lodging is on the cold ground, piano]
Variations on Moore's favorite melody of Believe me if all those &c.; My lodging is on the cold ground. Composed and arr. for the piano forte. Philadelphia, Published by G. E. Blake, 13 S° Fifth Street. Price 50 cts. [18—]
7 p. 34 cm.
1. Variations (Piano) I. Title: Believe me if all those endearing young charms. II. Title: My lodging is on the cold ground.
M1.A13V M 60–1702

Valentine, Thomas, 1790–1878.
[Variations, My lodging is on the cold ground, piano]
Variations on Moor's [sic] favorite melody of Believe me if all those &c. (My lodging is on the cold ground) arranged for the piano forte. Baltimore, G. Willig, Jr. [183-?]
7 p. 33 cm.
1. Variations (Piano) I. Title: Believe me if all those endearing young charms. II. Title: My lodging is on the cold ground.
M1.A13V M 61–223

Valentine, Thomas, 1790–1878.
Variations on Moore's favorite melody of Believe me if all those &c.
see his
Variations, My lodging is on the cold ground, piano.

Valentine, Thomas, 1790–1878.
The woodland boy; a Swiss air arr. as a rondo for the piano forte. New York, Hewitt [1830]
2 [t. e. 3] p. 36 cm.
Caption title.
1. Rondos (Piano) I. Title.
M1.A13V M 60–2569

Valentini, Giuseppe, *ca.* 1681–*ca.* 1740.
[Concerto, oboe & string orchestra, C major] *Phonodisc.*
Oboe concerto, in C major. Haydn Society HSL 77. [1953]
½ s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonista [v. 1, record 4])
Title from slipcase.
Silvano Prestini, oboe; Italian Chamber Orchestra; Newell Jenkins, conductor.
Recorded 1953 in Italy.
Program notes by Newell Jenkins on slipcase.
With: Giordani, Giuseppe, called Giordanello. Concerto, harpsichord & string orchestra, op. 20, no. C major.—Brunetti, Gaetano. Symphony, no. 1, C minor.
1. Concertos (Oboe with string orchestra)—To 1800. I. Prestini, Silvano. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 53–1016 rev

Valentini, Giuseppe, *ca.* 1681–*ca.* 1740.
[Sonatas, violin & continuo, op. 8]
XII solos for the violin or violoncello, with a thorough bass for the harpsicord. Opera octava. London, I. Walsh [1725?]
score (52 p.) 33 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.V16 op. 8 1725 45–30789 rev*/M

Valentini, Giuseppe, ca. 1681-ca. 1740. Sonatas, violin and continuo, op. 8
see
Eccles, Henry, fl. 1694-1735. Sonatas, violin & continuo, book 1.

Valentini, Giuseppe, *ca.* 1681–*ca.* 1740.
3° [i. e. Terzo] concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. [Milano] Ricordi [℗1959]
score (28 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.
1. Concertos (Oboe with string orchestra)—To 1800—Scores. I. Fasano, Renato, 1903– ed. (Series)
M1105.V35O24 M 59–1451

Valéry, Paul, 1871–1945.
Paul Valéry. [*Phonodisc*] Vega P 37 A 4017. [196–?]
2 s. 7 in. 33⅓ rpm. microgroove. (Poètes d'aujourd'hui)
Série artistique.
Read in French by Jean Vilar.
Program notes by P. S. [i. e. Pierre Seghers] on slipcase.
CONTENTS.—Le cimetière marin.—Fragments du Narcisse.—Été.—Le vin perdu.—Chanson a part.
I. Vilar, Jean. (Series: Poètes d'anjourd'hui. [*Phonodisc*])
R A 62–122
San Fernando Valley State Coll. Library

Valle, Pietro della, 1586–1652. Il carro di fedelta d'amore
see **Quagliati, Paolo, ca. 1555–ca. 1628. La sfera armoniosa. Italian.**

Valle-Riestra, José María, 1859–1925.
Catchua, intercalada en la Marcha triunfal
see his
Ollanta. Catchua.

Valle-Riestra, José María, 1859–1925.
[Ollanta. Catchua]
Ollanta: Catchua, intercalada en la Marcha triunfal. Partitura de orquesta. 1907.
score ([6] p.) 48 cm.
Holograph, in ink.
On t. p.: Lima, Setiembre 12 de 1907. J. Valle-Riestra. Composer's signature also at end.
Letter, concerning the acquisition of the ms. from the composer, from Millicent Todd Bingham, dated Apr. 17, 1957 (typescript signed) laid in.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. I. Bingham, Millicent (Todd) 1880– Letter, 1957 Apr. 17, Washington, D. C., to Harold Spivacke, Chief of Music Division, Library of Congress. II. Title. III. Title: Catchua.
ML96.V16 M 59–1704

Vallée, Rudy, 1901-
see
Loesser, Frank, 1910- How to succeed in business without really trying. Selections. (Phonodisc)

Valletti, Cesare
see
The Art of song. (Phonodisc)
Cesare Valletti; favorite songs from his Town Hall recital, October 28, 1960. (Phonodisc)

Cesare Valletti Town Hall recital, October 16, 1959. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Phonodisc)

Massenet, Jules Emile Frédéric, 1842-1912. Werther. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Puccini, Giacomo, 1858-1924. Madama Butterfly. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Dichterliebe. (Phonodisc)

Valse, C major. [19—]
see under **Kreisler, Fritz, 1875-**

Van, Guillaume de, ed.
see
Dufay, Guillaume, d. 1474. Works.

Vana kannel. Tallinn, Kultuurkoondis, 19
v. plates, ports., maps (part fold.) facsims., music. 26 cm. (Monumenta Estoniae antiquae)
At head of title, v. 3, pt. 1: Eesti Rahvaluule Arhiiv. Archivum Traditionum Popularium Estoniae; v. 4, pt. 1: ENSV Riikliik Kirjandusmuuseum. Folkloristlik Osakond.
Vols. 3–4 edited by Herbert Tampere.
Vols. 3, pt. 1 has imprint: Tartu, RK "Teadusliik Kirjandus."
CONTENTS.—
3. Kuusalu vanad rahvalaulud. pt. 1– 4. Karksi vanad rahvalaulud. pt. 1–
1. Folk-songs, Estonian. I. Tampere, Herbert, ed.
M1766.E6V33 62–29023/M

Vancea, Zeno.
[Priculiciul. Suite]
Priculiciul; suită din baletul-pantomimă. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (134 p.) port. 21 cm.
For orchestra.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title.
M1003.V255P7 M 59–1605

Vancea, Zeno.
[Priculiciul. Suite] *Phonodisc.*
Suita din baletul Priculiciul. Electrecord ECD 49. [195–]
1½ s. 10 in. 33⅓ rpm. microgroove.
Orchestra Simfonică Radio; Emanoil Elenescu, conductor.
Recorded in Bucharest.
Program notes on slipcase.
With: Dumitrescu, Ion. Preludiu simfonic, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Orchestra Simfonică Radio, Bucharest. II. Elenescu, Emanoil. III. Title: Priculiciul.
R 60–2163

Vancea, Zeno.
Rapsodie închinată Armatei R. P. R.; lucrată in formă de variaţiuni şi fugă pe o temă populară. Orchestrată pentru fanfară simfonică de Ioan Stamatiade. Partitura. Bucureşti, Editura Militară a Ministerului Forţelor Armate ale R. P. R., 1956.
score (99 p.) 34 cm.
Arr. for band.
1. Band music, Arranged—Scores. I. Title.
M1258.V M 58–1625

Vancea, Zeno.
Suita din baletul Priculiciul
see his
Priculiciul. Suite.

Van Cleve, Cecilia.
Folk dances for young people, with explanatory text diagrams and photographic illustrations; adapted for the use of schools, playgrounds, and other organizations of children in the United States. Springfield, Mass., Milton Bradley Co., 1916.
185 p. illus. (incl. music) 29 cm.
"The song-dances in this book are adapted to American needs from Swedish, Danish and Norwegian originals."—Prelude.
1. Folk dancing, Scandinavian—U. S. 2. Folk dance music, Scandinavian.
M1993.V35F6 16–17352 rev*/M

Van den Burg, William, 1901-
see
Lekeu, Guillaume, 1870-1894. Works. Selections. (Phonodisc)

Vander Cook, Hale Ascher, 1864–1949.
[Études, cornet]
Études for cornet or trumpet. Chicago, Rubank [1943]
31 p. 30 cm. (Rubank educational library, no. 86)
Cover title.
1. Cornet—Studies and exercises.
MT445.V3 788.1 43–10662 rev*

Vanderhorst, Adrian, 1902–
Learning the classic guitar, by Arai [pseud.] With a foreword by Joseph Marais. New York, G. Schirmer, ℗1954.
iv, 59 p. illus., music. 30 cm.
1. Guitar—Methods. I. Title.
MT582.V26 62–2633/M

Vandernoot, Andre, 1927-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. (Phonodisc)

Mahler, Gustav, 1860-1911. Lieder eines fahrenden Gesellen. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)

Vander Poel, Halsted B
Wile shepherds watched; fit for all Christian companies and voyces: lately devised into musicke of 4 parts. Published for the delight of all such as take pleaseure in the exercise of that art. New York, Imprinted by G. Grady, 1956 [℗1955]
close score ([3] p.) 26 cm.
Cover title.
"Privately printed on Tovil handmade paper, handset in original English Caslon."
"Origin of words from the 'Old version,' 1556, adapted by Tate (1652-1715), alt. by Halsted B. Vander Poel, 1955."
For 4 unspecified voices.
Diamond-shape notation; version in ordinary notation inserted.
1. Carols. 2. Christmas music. I. Title.
M2095.V M 58-545 rev

Van Doren, Mark, 1894-
see
Lane, Richard Bamford, 1933- Songs, orchestra acc. (Phonodisc)

Lane, Richard Bamford, 1933- Songs, orchestra acc.; arr.

Van Doren, Mary
see
Claude Debussy. (Phonodisc)
Edward MacDowell. (Phonodisc)
Felix Mendelssohn. (Phonodisc)
Franz Josef Haydn. (Phonodisc)
Franz Schubert. (Phonodisc)
Ludwig van Beethoven. (Phonodisc)
Peter Tchaikovsky. (Phonodisc)
Wolfgang Mozart. (Phonodisc)

Van Druten, John, 1901-
John Van Druten speaking on and reading from The art of playwriting, The voice of the turtle, The druid circle, I am a camera [and] I've got sixpence. [*Phonodisc*] Spoken Arts 718. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Distinguished playwright series)
Title from slipcase.
Autobiographical and biographical notes on slipcase.
I. Title: The art of playwriting. II. Title: The voice of the turtle. III. Title: The druid circle. IV. Title: I am a camera. V. Title: I've got sixpence.
Full name: John William Van Druten.
R 60-1898

Van Dyke, Dick
see
Strouse, Charles. Bye bye Birdie. Selections. (Phonodisc)

Van Dyke, Henry, 1852-1933. Music
see
Hadley, Henry Kimball, 1871-1937. Music; an ode for chorus, soli, and orchestra.

Van Heusen, James.
[Let's make love. Selections] *Phonodisc.*
Let's make love; a Jerry Wald production presented by 20th Century-Fox. Songs by Sammy Cahn and Jimmy Van Heusen. Columbia CL 1527. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original sound track recording" starring Marilyn Monroe and Yves Montand, with orchestra; Lionel Newman, conductor.
Ports. on slipcase.
1. Moving-picture music—Excerpts. I. Monroe, Marilyn, 1926- II. Montand, Yves, 1921- III. Title.
R 60-2114

Van Heusen, James.
[Let's make love. Selections] *Phonodisc.*
Let's make love; a Jerry Wald production presented by 20th Century-Fox. Songs by Sammy Cahn and Jimmy Van Heusen. Columbia CS 8327. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original sound track recording" starring Marilyn Monroe and Yves Montand, with orchestra; Lionel Newman, conductor.
Ports. on slipcase.
1. Moving-picture music—Excerpts. I. Monroe, Marilyn, 1926- II. Montand, Yves, 1921- III. Title.
R 60-2108

Van Heusen, James.
[Say one for me. Selections] *Phonodisc.*
Say one for me; an original soundtrack recording. Words by Sammy Cahn. Columbia CS 8147. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Bing Crosby, Debbie Reynolds, and Robert Wagner, with orchestra; Lionel Newman, conductor.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Crosby, Bing, 1901- II. Reynolds, Debbie, 1932- III. Wagner, Robert, 1930- IV. Title.
R 59-923

Van Hulse, Camil, 1897-
Biblical sketches. [Four impressions from the Pentateuch, op. 107] For organ. London, Novello [℗1958]
16 p. 31 cm. (Novello's organ music club, no. 14)
CONTENTS.—The creation.—Moses brings the Decalogue from Mt. Sinai.—The blessing.—The death of Moses.
1. Suites (Organ) I. Title.
M9.V3 op. 107 M 59-583

Van Hulse, Camil, 1897-
Christmas rhapsody. [Op. 103, no. 2. London] Novello [℗1958]
17 p. 31 cm. (International series of contemporary organ music, no. 4)
1. Organ music. I. Title.
M11.V M 59-584

Van Hulse, Camil, 1897-
Devotional moments for organ. Boston, R. D. Row Music Co. [1951-
v. 31 cm.
Cover title.
Books 2- include Hammond registration.
CONTENTS.—book 1. Op. 68.—book 2. Op. 92.—book 3. Op. 99.—book 4. Op. 118.
1. Organ music. I. Title.
M7.V33D5 M 61-1490

Van Hulse, Camil, 1897-
[Improvisations on hymn tunes, organ]
Eleven improvisations on hymn tunes, for organ, op. 86. With Hammond organ registration added. Chicago, H. T. FitzSimons [℗1957]
32 p. 31 cm.
1. Organ music. I. Title: Improvisations on hymn tunes.
M11.V M 58-191

Van Hulse, Camil, 1897-
[Preludes and fugues, organ, op. 106]
Seven preludes and fugues, for organ, op. 106. London, Novello [1961]
26 p. 31 cm. (International series of contemporary organ music, no. 3)
1. Canons, fugues, etc. (Organ)
M10.V 62-27347/M

Van Hulse, Camil, 1897-
[Preludes on hymns for Easter, organ]
Seven preludes on hymns for Easter. Op. 80. St. Louis, Concordia Pub. House [℗1955]
31 p. 32 cm.
CONTENTS.—Ye sons and daughters of the King.—Welcome, happy morning.—Morning breaks upon the tomb.—Christ is arisen.—Abide with us, the day is waning.—Come, ye faithful, raise the strain.—Awake, my heart, with gladness.
1. Chorale preludes. 2. Easter music. I. Title: Preludes on hymns for Easter.
M11.V M 58-2084

Van Hulse, Camil, 1897-
[Preludes on hymns, organ, op. 80, no. 29-35]
Seven preludes on hymns, for general use, op. 80. St. Louis, Mo., Concordia Pub. House [1961]
23 p. 31 cm.
Each preceded by the original hymn adapted.
1. Chorale preludes.
M11.V M 61-1191

Van Hulse, Camil, 1897-
[Service pieces based on hymn tunes, organ]
Ten service pieces based on hymn tunes, for organ, op. 122, with Hammond organ registration added. Chicago, H. T. FitzSimons Co. [1962]
40 p. 31 cm.
1. Organ music. I. Title: Service pieces based on hymn tunes.
M14.3.V33 op. 122 62-50819/M

Van Hulse, Camil, 1897-
[Suite, organ, op. 110]
Suite, for organ, op. 110. [1960?]
[20] p. 32 cm.
Holograph, in ink, prepared for publisher (Glen Rock, N. J., J. Fischer, ℗1960)
Gift of publisher, Apr. 19, 1961.
1. Suites (Organ)
ML96.V22 62-29130/M

Van Hulse, Camil, 1897-
[Suite, organ, op. 110]
Suite, for organ, op. 110. Glen Rock, N. J., J. Fischer [℗1960]
17 p. 31 cm.
CONTENTS.—Prelude.—Meditation.—Reverie (Offertory)—Toccata (Postlude)
1. Suites (Organ)
M9.V3 op. 110 M 61-440

Van Hulse, Camil, 1897-
[Symphonia mystica, organ, op. 53]
Symphonia mystica, for organ, op. 53. [1949?]
[36] p. 32 cm.
Holograph, in ink, prepared for publisher (New York, J. Fischer, ℗1949)
Duration: 21 min.
Gift of publisher, June 28, 1950.
1. Sonatas (Organ) I. Title.
ML96.V22 M 61-532

Van Hulse, Camil, 1897-
Twas in the moon of winter-time (Jesous Ahatonhia) A Christmas cantata for children's choir, contralto solo and mixed voices. Chicago, H. T. FitzSimons Co. [℗1958]
score (36 p.) 26 cm.
Piano acc. with bells and Indian drums.
1. Cantatas, Sacred—Vocal scores with piano. 2. Christmas music. I. Title.
M2023.V3T9 M 59-88

Vanický, Jaroslav, joint comp.
see
Karbusický, Vladimír, comp. Český revoluční zpěvník.

Van Vactor, David, 1906-
[Fantasia, chaconne, and allegro, orchestra] *Phonodisc.*
Fantasia, chaconne, and allegro. Louisville, Ky., Louisville Philharmonic Society [1958] LOU 58-6.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1958 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
1. Orchestral music. 2. Chaconnes (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904- (Series)
R 59-289

Van Vactor, David, 1906-
[The new light. Organ-vocal score. English]
The new light; prologue and three canticles for Christmas. Narrator, chorus, and orchestra. New York, American Music Edition [℗1958]
64 p. 29 cm.
"Scripturnl words."
1. Monologues with music (Chorus with orchestra)—Vocal scores with piano. 2. Christmas music. I. Title.
M1626.V M 59-306

Van Vactor, David, 1906-
[Quintet, flute & strings]
Quintet for flute, 2 violins, viola, and violoncello. New York, G. Schirmer [1941]
score (32 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 21st [i. e. 22d] season [no. 46])
1. Quintets (Flute, 2 violins, viola, violoncello) (Series)
M2.S69A5 1940/41 M 61-1988
——— Copy 2. M562.V25Q5

Van Vactor, David, 1906-
see
Boda, John, 1922- Sinfonia. (Phonodisc)

Sanders, Robert L 1906- Symphony, A. (Phonodisc)

Trythall, Gilbert, 1930- Symphony, no. 1. (Phonodisc)

Van Wey, Adelaide
see
All day singin'. (Phonodisc)

Vardell, Charles Gildersleeve, 1893-
[Joe Clark steps out]
Joe Clark steps out; for orchestra. Rochester, N. Y., Eastman School of Music, University of Rochester [℗1937]
score (24 p.) 35 cm. (American composers' edition)
1. Orchestral music—Scores. 2. Folk-songs, American (Instrumental settings) I. Eastman School of Music, Rochester, N. Y. II. Title. (Series)
M1045.V3J6 44-33250 rev*/M

Vardell, Charles Gildersleeve, 1893- Joe Clark steps out
see
Fiesta in hi-fi. (Phonodisc)

Vardi, Emanuel
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1061, C major. (Phonodisc)
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Phonodisc)

Colgrass, Michael. Variations, percussion & viola. (Phonodisc)

The Concert-Masters of New York play Kreisler [and other Kreisler favorites.] (Phonodisc)

Gould, Morton, 1913- Concertette, viola & band. (Phonodisc)

Suk, Josef, 1874-1935. Serenade, string orchestra, op. 6, E♭ major. (Phonodisc)

Trumpet music. (Phonodisc)
Virtuosi, U. S. A. (Phonodisc)

The Voice of the strings. (Phonodisc)

Varèse, Edgar, 1885–
Déserts. New York, G. Ricordi [℗1959]
score (82 p.) 27 cm.
For orchestra, with optional interpolations of "2 magnetic tapes of electronically organized sounds transmitted on 2 channels by means of a stereophonic system."
Duration: 13 min., 20 sec. (instr.) 10 min., 8 sec. (interp.) 23 min., 28 sec.
1. Orchestral music—Scores. 2. Concrete music. I. Title.
M1045.V32D5 M 59–1465

Varèse, Edgar, 1885–
Music of Edgar Varèse
see his
Works, instrumental. Selections.

Varèse, Edgar, 1885–
[Offrandes; arr.]
Offrandes, for soprano and chamber orchestra. New York, Ricordi [1961]
11 p. 31 cm.
Acc. arr. for piano.
French words.
Duration: about 8 min.
Contents.—Chanson de là-haut.—La croix du sud.
1. Sacred songs (High voice) with chamber orchestra—Vocal scores with piano. I. Title.
M2104.V37O3 M 61–515

Varèse, Edgar, 1885–
[Works. Selections] *Phonodisc.*
Music of Edgar Varèse. Columbia ML 5478, 5762. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Vol. 1 for wood-winds, brass, and percussion; Robert Craft, conductor; v. 2, Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes on slipcases.
Contents.—v. 1. Ionisation. Density 21.5. Intégrales. Octandre. Hyperprisms. Poème électronic, 1st recording, created directly on magnetic tape for the Brussels World's Fair.—v. 2. Deserts. Offrandes, with Donna Precht, soprano. Arcana.
1. Chamber-orchestra music. 2. Octets (Bassoon, clarinet, flute, horn, oboe, trombone, trumpet, double bass) 3. Concrete music. 4. Orchestral music. 5. Songs (High voice) with chamber orchestra. I. Craft, Robert. II. Columbia Symphony Orchestra.
R 60–1116 rev

Varèse, Edgar, 1885–
[Works. Selections] *Phonodisc.*
Music of Edgar Varèse. Columbia MS 6146, 6362. [1960–62]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Vol. 1 for wood-winds, brass, and percussion; Robert Craft, conductor; v. 2, Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes on slipcases.
Contents.—v. 1. Ionisation. Density 21.5. Intégrales. Octandre. Hyperprisms. Poème électronique, 1st recording, created directly on magnetic tape for the Brussels World's Fair.—v. 2. Deserts. Offrandes, with Donna Precht, soprano. Arcana.
1. Chamber-orchestra music. 2. Octets (Bassoon, clarinet, flute, horn, oboe, trombone, trumpet, double bass) 3. Concrete music. 4. Orchestral music. 5. Songs (High voice) with chamber orchestra. I. Craft, Robert. II. Columbia Symphony Orchestra.
R 60–1117 rev

Varga, Pál, *ed.*
Híres operaáriák. Szoprán hangra zongorakísérettel. Magyar és Eredeti szöveggel. Budapest, Zeneműkiadó Vállalat, 1957.
100 p. 29 cm.
For soprano and piano; words in the original language and Hungarian.
1. Operas — Excerpts — Vocal scores with piano. 2. Songs (High voice) with piano. I. Title.
M1507.V32H6 M 59–1446

Vargas, Dolores
see
Castellón, Agustín, 1917– Works. Selections. (Phonodisc)

Vargas, Pedro
see
Felices Pascuas, canciones de Navidad. (Phonodisc)

Varlamov, Aleksandr Egorovich, 1801–1848.
Izbrannye romansy i pesni
see his
Songs. Selections.

Varlamov, Aleksandr Egorovich, 1801–1848.
Полная школа пения. Ред. и комментарии В. А. Багадурова. Москва, Гос. музыкальное изд-во, 1953.
105 p. 30 cm.
1. Singing—Methods. I. Title.
Title transliterated: Polnaia shkola peniia.
MT850.V37 M 57–2431

Varlamov, Aleksandr Egorovich, 1801–1848.
[Songs. Selections]
Избранные романсы и песни для голоса с фортепиано. Москва, Гос. музыкальное изд-во, 1949.
28 p. 29 cm.
Contents.—Beleet parus odinokii.—Gornye vershiny.—Iá vas liubil.—Razocharovanie.—Napominanie.—Na zare ty ee ne budi.—Akh, ty vremia, vremechko.—Chto mne zhit' i tuzhit'.—O, ne tselui menia.—Osedlaiu konia.
1. Songs, Russian. *Title transliterated:* Izbrannye romansy i pesni.
M1756.V37 I 9 M 58–1633

Varlay, René G
The lollipop songs. Illustrated by Jeanne Owens. Sung by Frank Luther. [1st ed.] New York, Holt, Rinehart and Winston [1962]
[48] p. col. illus. 21 x 23 cm. and phonodisc (2 s. 7 in. 33⅓ rpm. microgroove) in pocket.
Words by the composer, and others.
Without the music.
1. Children's songs. I. Title.
M1990.V34L6 62–8088/M

Varna, Henri. Les armours de Don Juan
see Morata, Juan. Les amours de Don Juan. Piano-vocal score. French.

Varnay, Astrid
see
Banfield, Raffaello de. Lord Byron's love letter. English. (Phonodisc)
Wagner, Richard, 1813–1883. Lohengrin. German. (Phonodisc)

Vartenissian, Shakeh
see
Verdi, Giuseppe, 1813–1901. Requiem. (Phonodisc)

Váry, Ferenc.
Bóbita; dalok szopránhangra, zongorakísérettel. Weöres Sándor verseire. [Budapest] Zeneműkiadó [Vállalat, ℗1960]
19 p. 29 cm.
Cover title.
For voice and piano.
Contents.—Biztatás.—Távolból.—Dél felhők.—Építők.—Buba éneke.—Füstös rajkók.—Gyöngyág.—Snttog a fenyves.
1. Songs (High voice) with piano. I. Weöres, Sándor, 1913– II. Title.
M1621.V M 61–1354

Vásáry, Tamás, 1933–
see
Liszt, Franz, 1811–1886. Works, piano. Selections. (Phonodisc)

Vasilenko, Sergeĭ Nikiforovich, 1872–1956.
Chinese suite, orchestra, no. 3, op. 138
see
China in song & dance. (Phonodisc)

Vasilenko, Sergeĭ Nikiforovich, 1872–
[Concerto, clarinet, op. 135; arr.]
Концерт для кларнета с оркестром, соч. 135. Переложение для кларнета и фортепиано автора. Москва, Гос. музыкальное изд-во, 1955.
score (28 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert dlia klarneta s orkestrom.
M1025.V3 op. 135 M 57–2464

Vasilenko, Sergeĭ Nikiforovich, 1872–
[Concerto, violoncello, op. 112; arr.]
Концерт для виолончели с оркестром. [Соч. 112] Переложение автора для виолончели и фортепиано. Москва, Гос. музыкальное изд-во, 1949.
score (44 p.) 29 cm.
Acc. arr. for piano.
1. Concertos (Violoncello)—Solo with piano.
Title transliterated: Kontsert dlia violonchelі s orkestrom.
M1017.V3 op. 112 M 57–2463

Vasilenko, Sergeĭ Nikiforovich, 1872–
Kontsert dlia klarneta s orkestrom
see his
Concerto, clarinet, op. 135.

Vasilenko, Sergeĭ Nikiforovich, 1872–
Kontsert dlia violoncheli s orkestrom
see his
Concerto, violoncello, op. 112.

Vasilenko, Sergeĭ Nikiforovich, 1872–
[Prazdnichnaia uvertiura]
Праздничная увертюра для оркестра русских народных инструментов. [Соч. 131] Партитура и голоса. [Москва, Гос. музыкальное изд-во] 1953.
score (63 p.) and parts. 26 cm.
1. Overtures—Scores and parts. I. Title.
Title transliterated: Prazdnichnaia uvertiura.
M1004.V25P7 M 58–70

Vasilenko, Sergeĭ Nikiforovich, 1872–1956.
[Vesnoĭ]
Весной; сюита для флейты с оркестром. Соч. 138. Москва, Советский композитор, 1958.
score (44 p.) 29 cm.
For flute and orchestra.
1. Suites (Flute with orchestra)—Scores. I. Title.
Title transliterated: Vesnoĭ.
M1020.V3V4 62–50976/M

Vasilenko, Sergeĭ Nikiforovich, 1872–1956.
[Vesnoĭ; arr.]
Весной; сюита для флейты с оркестром, соч. 138. Переложение для флейты с оркестром. Переложение для флейты и фортепьяно автора. Москва, Гос. музыкальное изд-во, 1960.
score (35 p.) and part. 29 cm.
Suite, for flute and piano; originally for flute and orchestra.
1. Suites (Flute with orchestra)—Solo with piano. I. Title.
Title transliterated: Vesnoĭ.
M1021.V35V5 62–50909/M

Vass, Lajos.
[Fonódal]
Két fonódal. [Zwei Spinnlieder. Deutsch von István Frommer] Budapest, Zeneműkiadó Vállalat, 1959.
score (26 p.) 20 cm. (Kispartiturák)
For soprano, flute, clarinet, and string quartet or string orchestra.
Texts from a Hungarian folk poem, and by Gergely Czuczor.
Duration: 6 min., 15 sec.
Contents.—Este guzsalyasba (Eines Winterabends)—Fonóházi dal (Spinnstubenlied)
1. Songs (High voice) with instr. ensemble. I. Title: Fonódal. II. Title: Spinnlieder.
M1613.3.V29F7 M 60–315

Vaszy, Viktor.
[Lustspiel Ouverture]
Lustspiel Ouverture, für Orchester. Wien, Universal-Edition, ℗1932.
score (33 p.) 34 cm.
1. Overtures—Scores. I. Title.
M1004.V255L9 M 60–2761

Vatican. Cappella sistina. Collegio dei cappellani cantori
see
Sacred music of the Renaissance. (Phonodisc)
The Sistine Choir. (Phonodisc)
Victoria, Tomás Luis de, 1540 (ca.)–1611. Works, vocal. Selections. (Phonodisc)

Vaughan, Denis
see
Music for three and four harpsichords. (Phonodisc)
Stanley, John, 1714–1786. Voluntaries, organ.

Vaughan Williams, Ralph, 1872–
[Benedicite. Piano-vocal score. English]
Benedicite, for soprano solo, chorus, and orchestra. The words taken from The song of the three holy children and a poem by J. Austin. [London] Oxford University Press [℗1930]
48 p. 25 cm.
Cover title.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Austin, John, 1613–1669. II. Title.
M2023.V38B4 M 58–497

Vaughan Williams, Ralph, 1872–1958.
[Blake songs]
Ten Blake songs, for voice and oboe. [London] Oxford University Press [℗1958]
score (14 p.) 31 cm
Cover title.
Contents.—Infant joy.—A poison tree.—The piper.—London.—The lamb.—The shepherd.—Ah! Sun-flower.—Cruelty has a human heart.—The divine image.—Eternity.
1. Songs (High voice) with oboe. 2. Blake, William, 1757–1827—Musical settings. I. Blake, William, 1757–1827. II. Title: Blake songs.
M1624.7.V M 59–421

Vaughan Williams, Ralph, 1872–
[Concerto accademico, violin & string orchestra, D minor] *Phonodisc.*
Concerto accademico, in D minor, for violin and orchestra. Limited ed. Concert Hall CHF–8. [1952?]
1 s. 12 in. 33⅓ rpm. microgroove. (Concert Hall Society. Annual series, 6, release F–8)
Louis Kaufman, violin; Radio Zurich Symphony Orchestra; Clemens Dahlinden, conductor.
Program note on slipcase.
With: Britten, Benjamin. Variations on a theme by Frank Bridge, string orchestra.
1. Concertos (Violin) I. Kaufman, Louis. II. Schweizerische Rundspruchgesellschaft. Studio Zürich, Studioorchester Beromünster. III. Dahlinden, Clemens. IV. Title. (Series)
R 53–88 rev

Vaughan Williams, Ralph, 1872–1958.
English folk songs; suite
see his
Folksong suite, band.

Vaughan Williams, Ralph, 1872–
English folk songs suite, Norfolk rhapsody, Fantasia on Greensleeves, and Fantasia on a theme of Thomas Tallis
see his
Works, instrumental. Selections.

Vaughan Williams, Ralph, 1872–
[Fantasia on a theme by Tallis, string orchestra] *Phonodisc.*
Fantasia on a theme by Thomas Tallis. Columbia ML 5285. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Strings of the New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
With: Schönberg, Arnold. Verklärte Nacht.
1. String-orchestra music. I. Tallis, Thomas, 1505 (ca.)–1585. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896– IV. Title.
R 58–1094

Vaughan Williams, Ralph, 1872–1958.
[Fantasia on a theme by Tallis, string orchestra] *Phonodisc.*
Fantasia on a theme by Thomas Tallis. Fantasia on Greensleeves. London CM. 9053. [1959]

1 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Music for string orchestra.
New Symphony Orchestra, London; Anthony Collins, conductor.
Originally issued (1952?) under serial no. LL 583.
Program notes by Frank Howes on slipcase.
With: Elgar, Sir E. W. Introduction and allegro, string quartet & string orchestra, op. 47.
1. String-orchestra music. 2. Folk-songs, English (Instrumental settings) I. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. II. Tallis, Thomas, 1505 (ca.)-1585. III. New Symphony Orchestra, London. IV. Collins, Anthony Vincett Benedictus, 1893– V. Title. VI. Fantasia on Greensleeves. VII. Title: Music for string orchestra.
R A 62-38
San Fernando Valley State Coll. Library

Vaughan Williams, Ralph, 1872–1958.
[Fantasia on a theme by Tallis, string orchestra] *Phonodisc.*
Fantasia on a theme by Thomas Tallis. Columbia MS 6007. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Strings of the New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Charles Burr on slipcase.
1. String-orchestra music. I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 58-1121

Vaughan Williams, Ralph, 1872–1958.
Fantasia on Greensleeves, English folk song suite [and] Fantasia on a theme by Thomas Tallis
see his
Works, instrumental. Selections.

Vaughan Williams, Ralph, 1872– Fantasia on Greensleeves, string orchestra
see
Serenade for strings. (Phonodisc)
Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. (Phonodisc)

Vaughan Williams, Ralph, 1872- Serenade to music. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958.
[The first Nowell. Piano-vocal score. English]
The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from mediaeval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [©1959]
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Christmas music. I. Pakenham, Simona. The first Nowell. II. Title.
M2023.V38F6 M 59-2126

Vaughan Williams, Ralph, 1872–1958.
Folk song album
see his
Part-songs. Selections.

Vaughan Williams, Ralph, 1872-1958. Folk-song suite, band
see
British band classics. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958.
[Folksong suite, band; arr.]
Suite, English folk songs. London, New York, Boosey, ©1924.
piano-conductor score (11 p.) and parts. 29 cm. (Boosey's orchestral journal, no. 242)
Caption title.
CONTENTS.—Seventeen come Sunday.—My bonny boy.—Folk songs from Somerset.
1. Suites (Orchestrs), Arranged—Scores (reduced) and parts. 2. Folk songs, English (Instrumental settings)
M1350.V 50-52008 rev/M

Vaughan Williams, Ralph, 1872–1958.
[Folksong suite, band; arr.]
English folk songs; suite, Arr. for piano solo by Michael Mullinar. London, New York, Boosey; sole selling agents, Boosey & Hawkes [1949]
15 p. 31 cm.
CONTENTS.—March, Seventeen come Sunday.—Intermezzo, My bonny boy.—March, Folk songs from Somerset.
1. Suites (Piano), Arranged. 2. Folk-songs, English (Instrumental settings)
M35.V 50-36235 rev/M

Vaughan Williams, Ralph, 1872–1958.
[49th parallel. Prelude]
Prelude, 49th parallel; for full orchestra. The original orchestration, with cues for reduced orchestra, by Roy Douglas. [London] Oxford University Press [1960]
condensed score (4 p.) and parts. 32 cm.
Cover title.
Duration: about 2 min.
1. Orchestral music—Scores (reduced) and parts.
M1350.V M 60-2696

Vaughan Williams, Ralph, 1872–1958.
[49th parallel. Prelude; arr.]
Prelude, 49th parallel. Arr. for string orchestra by Roy Douglas. [London] Oxford University Press [1960]
score (4 p.) and parts. 32 cm.
Cover title.
Duration: about 2 min.
1. String-orchestra music, Arranged—Scores and parts. I. Title: 49th parallel.
M1160.V35P3496 M 60-2094

Vaughan Williams, Ralph, 1872–1958.
[Hymn tune preludes, orchestra]
Two hymn tune preludes, for small orchestra. [London] Oxford University Press [1960]
score (21 p.) 26 cm. and parts. 31 cm.
Cover title.
1. Orchestral music—Scores. I. Title: Hymn tune preludes.
M1045.V35H9 M 61-91

Vaughan Williams, Ralph, 1872–
[Hymn tune prelude, piano]
Hymn tune prelude on 'Song 13' (Orlando Gibbons) London, Oxford University Press, ©1930.
4 p. 31 cm.
Caption title.
In part with words.
1. Piano music. I. Gibbons, Orlando, 1583-1625.
M25.V M 58-690

Vaughan Williams, Ralph, 1872–
The lark ascending; romance for violin and orchestra. [London] Oxford University Press [©1925]
score (24 p.) 35 cm.
Cover title.
1. Violin with chamber orchestra—Scores. I. Title.
M1012.V3L3 1925 62-29039/M

Vaughan Williams, Ralph, 1872–1958.
A London Symphony
see his
Symphony, no. 2, G major.

Vaughan Williams, Ralph, 1872–1958.
[Magnificat. Piano-vocal score. English]
Magnificat; for contralto solo, women's chorus, and orchestra. Arrangement for flute obbligato and pianoforte. [London] Oxford University Press [©1932]
14 p. 26 cm.
Cover title.
1. Choruses, Sacred (Women's voices, 2 pts.) with orchestra—Vocal scores with piano. 2. Magnificat (Music) I. Title.
M2034.V4M3 M 60-967

Vaughan Williams, Ralph, 1872–1958.
[Mass] *Phonodisc.*
Mass in G minor. Capitol P-8535. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Doralene McNelly, soprano; Alice Ann Yates, alto; Michael Carolan, tenor; Charles Scharbach, bass; Paul Salamunovich, cantor; Roger Wagner Chorale.
Duration: 21 min., 54 sec.
Program notes by Alan Rich on slipcase.
With Bach, J. S. Christ lag in Todesbanden, S. 4. German.
1. Masses. I. McNelly, Doralene. II. Yates, Alice Ann. III. Carolan, Michael. IV. Scharbach, Charles. V. Salamunovich, Paul. VI. Roger Wagner Chorale.
R 60-2302

Vaughan Williams, Ralph, 1872–1958.
[Mass] *Phonodisc.*
Mass in G minor. Capitol SP-8535. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Doralene McNelly, soprano; Alice Ann Yates, alto; Michael Carolan, tenor; Charles Scharbach, bass; Paul Salamunovich, cantor; Roger Wagner Chorale.
Duration: 21 min., 54 sec.
Program notes by Alan Rich on slipcase.
With: Bach, J. S. Christ lag in Todesbanden, S. 4. German.
1. Masses. I. McNelly, Doralene. II. Yates, Alice Ann. III. Carolan, Michael. IV. Scharbach, Charles. V. Salamunovich, Paul. VI. Roger Wagner Chorale.
R 60-2311

Vaughan Williams, Ralph, 1872–1958.
[Mass] *Phonodisc.*
Mass in G minor. London x. 5634. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Welles, soprano; Gerald English, tenor; John Whitworth, alto; Maurice Bevan, bass; Choristers of Canterbury Cathedral; Renaissance Singers; Sidney Campbell, director.
Recorded at Canterbury.
Program notes by Michael Howard on slipcase.
With: Britten, Benjamin. A ceremony of carols.
1. Masses. I. Welles, Michael. II. English, Gerald. III. Whitworth, John, singer. IV. Bevan, Maurice. V. Canterbury Cathedral. Choristers. VI. Renaissance Singers. VII. Campbell, Sydney S.
R A 62-115
San Fernando Valley State Coll. Library

Vaughan Williams, Ralph, 1872–
[On Christmas night. Piano-vocal score. English]
On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [©1957]
32 p. 26 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 80 min.
1. Masques with music—Vocal scores with piano. 2. Christmas music. I. Bohm, Adolf. On Christmas night. II. Title.
M1523.V29O6 1957 M 57-2477

Vaughan Williams, Ralph, 1872–1958.
[Part-songs. Selections] *Phonodisc.*
Folk song album. Vanguard VRS 1055. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
For varying combinations of solo voices (SS, counter-tenor, TTBarB) in part with lute acc.
Deller Consort; with Alfred Deller, counter-tenor, and Desmond Dupré, lute.
Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Part-songs, English. 2. Folk-songs, English. 3. Folk-songs, Scottish. I. Deller Consort. II. Deller, Alfred. III. Dupré, Desmond. IV. Title.
R 60-1787 rev

Vaughan Williams, Ralph, 1872-1958. Partita, string orchestra
see
Vaughan Williams, Ralph, 1872-1958. Symphony, no. 8, D minor. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958.
A pastoral symphony
see his
Symphony, no. 3.

Vaughan Williams, Ralph, 1872–1958, *ed.*
The Penguin book of English folk songs, from the Journal of the Folk Song Society and the Journal of the English Folk Dance and Song Society. Selected and edited by R. Vaughan Williams & A. L. Lloyd. [Cover design by Juliet Renny. Harmondsworth, Middlesex, Baltimore] Penguin Books [©1959]
128 p. 20 cm.
"Q 18."
Unacc. melodies.
Bibliography: p. 127.
1. Folk-songs, English. I. Lloyd, Albert Lancaster, 1908– joint ed. II. Title.
M1740.V38P5 784.4942 M 60-418

Vaughan Williams, Ralph, 1872–1958.
Prelude, 49th parallel
see his
49th parallel. Prelude.

Vaughan Williams, Ralph, 1872–
[Quartet, strings, no. 2, A minor]
String quartet in A minor. For Jean on her birthday. London, Oxford University Press, ©1947.
miniature score (26 p.) 25 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.V33Q3 M 58-800

Vaughan Williams, Ralph, 1872–1958.
[Serenade to music]
Serenade to music. Words by Shakespeare (The merchant of Venice) London, Oxford University Press [1961]
miniature score (44 p.) 26 cm.
For chorus (SATB) and orchestra.
Duration: 14–15 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. 2. Shakespeare, William—Musical settings. I. Shakespeare, William. The merchant of Venice. II. Title.
M1530.V4S5 M 61-2498

Vaughan Williams, Ralph, 1872–
[Serenade to music] *Phonodisc.*
Serenade to music. Toward the unknown region. Angel Records 35564. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For chorus, with London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Words of the 1st work from Shakespeare's The merchant of Venice, 1st scene, last act; of the 2d, from Whitman's Whispers of heavenly death.
Program notes by J. McKay Martin on slipcase.
Includes the composer's Fantasia on Greensleeves and Overture, The wasps (for Ben Jonson's play)
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra. 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra music. 4. Overtures. 5. Music, Incidental. I. Vaughan Williams, Ralph, 1872– Toward the unknown region. II. Vaughan Williams, Ralph, 1872– Fantasia on Greensleeves, string orchestra. III. Vaughan Williams, Ralph, 1872– The wasps. Overture. IV. London Symphony Orchestra. V. Sargent, Sir Malcolm, 1895– VI. Title. VII. Title: Toward the unknown region.
R 58-294

Vaughan Williams, Ralph, 1872–1958.
[The shepherds of the Delectable Mountains. Piano-vocal score. English & German]
The shepherds of the Delectable Mountains; a pastoral episode founded upon Bunyan's Pilgrim's progress. [London] Oxford University Press [©1925]
36 p. 34 cm.
Oratorio.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.V42S54 1925 M 61-2138

Vaughan Williams, Ralph, 1872–
Sinfonia Antartica
see his
Symphony, no. 7.

Vaughan Williams, Ralph, 1872–1958.
[Songs. Selections]
Four last songs; for medium voice and piano. Poems by Ursula Vaughan Williams. [London] Oxford University Press [1960]
16 p. 31 cm.
"Fragments of two projected song cycles ... written between 1954 and 1958."
CONTENTS.—Procris, 1958 (2 min., 30 sec.)—Tired, 1958 (2 min.)—Hands, eyes, and heart, 1956? (1 min., 15 sec.)—Menelaus, 1954 (4 min.)
1. Songs (Medium voice) with piano. I. Vaughan Williams, Ursula. II. Title: Last songs.
M1620.V35F7 M 60-2431

Vaughan Williams, Ralph, 1872–
[Studies in English folk-song, violoncello & piano; arr.] *Phonodisc.*
Six studies in English folk-song. Decca DL 9941. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Brooks Smith, piano.
Program notes by Shirley Fleming on slipcase.
With: Saint-Saëns, Camille. Sonata, clarinet & piano, op. 167.—Templeton, A. A. Pocket size sonata, clarinet & piano, no. 1.—Szalowski, Antoni. Sonatina, clarinet & piano.
1. Clarinet and piano music, Arranged. 2. Folk-songs, English (Instrumental settings) I. Kell, Reginald, 1906– II. Smith, Brooks. III. Title: Studies in English folk-song.
R 58-47

Vaughan Williams, Ralph, 1872-1958.
[Suite de ballet, flute & piano]
Suite de ballet; for flute and piano. Edited by Roy Douglas. London, Oxford University Press, Music Dept. [1961]
score (15 p.) and part. 31 cm.
Duration: 6 min.
CONTENTS.—Improvisation.—Humoresque.—Gavotte.—Passepied.
1. Suites (Flute and piano) I. Title.
M242.V 62-32756/M

Vaughan Williams, Ralph, 1872-1958.
Suite: English folk songs
see his
Folksong suite, band.

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 1] *Phonodisc.*
A sea symphony. London LL. 972-973. [1954]
3 s. 12 in. 33⅓ rpm. microgroove.
Isobel Baillie, soprano; John Cameron, baritone; London Philharmonic Choir; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Frank Howes on container incinde the text by Walt Whitman.
Automatic sequence.
With the composer's The waspe.
1. Symphonies. I. Baillie, Isobel, 1895– II. Cameron, John, singer. III. London Philharmonic Choir. IV. London Philharmonic Orchestra. V. Boult, Sir Adrian Cedric, 1889– VI. Title.
R A 59-191
California. State Coll., Long Beach. Library

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 2, O major]
A London symphony. London, Stainer & Bell, ℗1920.
miniature score (193 p.) 19 cm. (Caraegie collection of British music)
"This revised edition supersedes the origiaal version which should no longer be used."
1. Symphonies—Scores. I. Title. (Series)
M1001.V38 1920a 785.11 44-25419 rev*/M

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 2, G major] *Phonodisc.*
A London symphony. Rev. version. London CM. 9052. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
"Recorded at Kingsway Hall, London, in the presence of the composer in observance of his 80th birthday."
Originally issued (1952?) under serial no. LL. 569.
Program notes by Hubert Foss on slipcase.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889– III. Title.
R A 62-58
San Fernando Valley State Coll. Library

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 3] *Phonodisc.*
Pastoral symphony. London CM 9063. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra, with Margaret Ritchie, soprano; Sir Adrian Boult, conductor.
"Special commemorative Coronation release."
Originally issued 1953 under serial CM 721.
1. Symphonies. I. London Philharmonic Orchestra. II. Ritchie, Margaret, 1903– III. Boult, Sir Adrian Cedric, 1889– IV. Title.
RA 61-16
San Fernando Valley State Coll. Library

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 5, D major]
Symphony in D major. London, Oxford University Press; New York: C. Fischer [1946]
score (116 p.) 26 cm.
Cover title.
Duration: about 35 min.
1. Symphonies—Scores.
M1001.V38 no. 5 M 60-1730

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 6, E minor] *Phonodisc.*
Symphony no. 6, in E minor. Columbia ML 4214. [1949]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philharmonic-Symphony Orchestra of New York; Leopold Stokowski, conductor.
Program notes by Morris Hastings on slipcase.
With: Messiaen, Olivier. L'Ascension.
1. Symphonies. I. Philharmonic-Symphony Society of New York. II. Stokowski, Leopold, 1882–
R 61-2103

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 7]
Sinfonia Antartica. London, Oxford University Press [1953]
score (145 p.) 25 cm.
For soprano, chorus (SSA) and orchestra; without words.
Duration: 42 min.
1. Symphonies—Scores. I. Title.
M1001.V38 no. 7 M 60-1729

Vaughan Williams, Ralph, 1872–
[Symphony, no. 7] *Phonodisc.*
Sinfonia Antartica. London LL. 977. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Margaret Ritchie, soprano; London Philharmonic Orchestra and Choir; Sir Adrian Boult, conductor.
Introductions spoken by Sir John Gielgud.
Program notes by Frank Howes on slipcase.
1. Symphonies. I. Ritchie, Margaret, 1903– II. London Philharmonic Orchestra. III. London Philharmonic Choir. IV. Boult, Sir Adrian Cedric, 1899– V. Olelgud, Sir John, 1904– VI. Title.
R A 58-26 rev
California. State Coll., Long Beach. Library

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 8, D minor] *Phonodisc.*
Symphony in D minor, no. 8. Mercury MG 50115. [1957]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Hallé Orchestra: Sir John Barbirolli, conductor.
"World premiere recording." Recorded in Free Trade Hall, Manchester, Eng., June 1956.
Program notes, in part by the composer, on slipcase.
With: Bax, Sir A. E. T. The garden of Fand.—Butterworth, G. S. K. A Shropshire lad (Orchestral work)
1. Symphonies. I. Hallé Orchestra. II. Barbirolli, Sir John, 1899–
R 60-648

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 8, D minor] *Phonodisc.*
Symphony no. 8, in D minor. Partita for double string orchestra. London CS 6078. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Frank Howes on slipcase.
1. Symphonies. 2. Suites (String orchestra) I. Vaughan Williams, Ralph, 1872–1958. Partita, string orchestra. II. London Philharmonic Orchestra. III. Boult, Sir Adrian Cedric, 1889–
R 59-1869

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 9, E minor]
Symphony no. 9, in E minor. London, Oxford University Press [℗1958]
score (169 p.) 26 cm.
Duration: 30 min.
1. Symphonies—Scores.
M1001.V38 no. 9 M 58-2188

Vaughan Williams, Ralph, 1872–1958.
[Symphony, no. 9, E minor] *Phonodisc.*
Symphony no. 9, in E minor. Everest SDBR 3006. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by David Hall on slipcase.
1. Symphonies. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889-
R 59-87

Vaughan Williams, Ralph, 1872-1958. Toccata marziale, band
see
British hand classics. (Phonodisc)

Vaughan Williams, Ralph, 1872- Toward the unknown region
see
Vaughan Williams, Ralph, 1872-
Serenade to music. (Phonodisc)

Vaughan Williams, Ralph, 1872–1958.
[Vocalises]
Three vocalises, for soprano and clarinet in B flat. [London] Oxford University Press [℗1960]
score (7 p.) 31 cm.
Cover title.
CONTENTS.—Prelude.—Scherzo.—Quasi menuetto.
1. Vocalises (High voice) with clarinet.
M1621.3.V M 60-1713

Vaughan Williams, Ralph, 1872–1958.
[The waspe] *Phonodisc.*
Music from The wasps. London LL. 972. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Program notes by Frank Howes on container.
CONTENTS.—Overture.—Entr'acte.—March past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.
With the composer's Symphony, no. 1.
1. Music, Incidental. 2. Orchestral music. I. London Philharmonic Orchestra. II. Boult, Sir Adrian Cedric, 1889– III. Title: The wasps.
R A 59-192
California. State Coll., Long Beach. Library

Vaughan Williams, Ralph, 1872- The wasps, Overture
see
Vaughan Williams, Ralph, 1872-
Serenade to music. (Phonodisc)

Vaughan Williams, Ralph, 1872–
[Works, instrumental. Selections] *Phonodisc.*
English folk songs suite, Norfolk rhapsody, Fantasia on Greensleeves [and] Fantasia on a theme of Thomas Tallis. Westminster WL 5270. [1954]
2 s. 12 in. 33⅓ rpm. microgroove
The 3d work for string orchestra, harp or piano, and 1 or 2 optional flutes; the 4th, for string orchestra.
Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Recorded in England in the fall of 1953 in conjunction with Nixa Records.
Program notes on slipcase.
1. Suites (Orchestra) 2. Orchestral music. 3. String-orchestra music. I. Tallis, Thomas, 1505 (ca.)–1585. II. Philharmonic Promenade Orchestra of London. III. Boult, Sir Adrian Cedric, 1889–
R A 58-106
California. State Coll., Long Beach. Library

Vaughan Williams, Ralph, 1872–1958.
[Works, instrumental. Selections] *Phonodisc.*
Fantasia on Greensleeves, English folk song suite [and] Fantasia on a theme by Thomas Tallis. Westminster XWN 18928. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra; Sir Adrian Boult, conductor.
Program notes by James Lyons on slipcase.
1. String orchestra music. 2. Folk-songs, English (Instrumental settings) 3. Suites (Orchestra) I. Tallis, Thomas, 1505 (ca.)–1585. II. Vienna. Operntheater. Orchester. III. Boult, Sir Adrian Cedric, 1889– IV. Title. V. Title: English folk song suite. VI. Title: Fantasia on a theme by Thomas Tallis.
R 60-2237

Vaughan Williams, Ralph, 1872–1958.
[Works, instrumental. Selections] *Phonodisc.*
Fantasia on Greensleeves, English folk song suite [and] Fantasia on a theme by Thomas Tallis. Westminster XWST 14111. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna State Opera Orchestra; Sir Adrian Boult, conductor.
Program notes by James Lyons on slipcase.
1. String-orchestra music. 2. Folk-songs, English (Instrumental settings) 3. Suites (Orchestra) I. Tallis, Thomas, 1505 (ca.)–1585. II. Vienna. Operntheater. Orchester. III. Boult, Sir Adrian Cedric, 1889– IV. Title. V. Title: English folk song suite. VI. Title: Fantasia on a theme by Thomas Tallis.
R 60-2238

Vaughan Williams, Ralph, 1872–1958.
[Works, instrumental. Selections] *Phonodisc.*
English folk song suite, Norfolk rhapsody, Fantasia on Greensleeves [and] Fantasia on a theme by Thomas Tallis. Vanguard VRS 1093. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
The 1st 2 works for orchestra; the 3d work for string orchestra, harp or piano, and 1 or 2 optional flutes; the 4th, for string orchestra.
Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor. Recorded in Europe.
Program notes by Sidney Finkelstein on slipcase.
1. Suites (Orchestra) 2. Folk-songs, English (Instrumental aettings) 3. Orchestral music. 4. String-orchestra music. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889– III. Title. IV. Title: Norfolk rhapsody. V. Title: Fantasia on Greensleeves. VI. Title: Fantasia on a theme by Thomas Tallis.
R 62-1783

Vaughan Williams, Ralph, 1872-1958
see
Holst, Imogen, 1907- ed. A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams.
Songs of praise.

Vaughan Williams, Ursula
see
Holst, Imogen, 1907- ed. A yacre of land; 16 folk-songs from the manuscript collection of Ralph Vaughan Williams.

Vaughan Williams, Ralph, 1872-1958.
Songs. Selections.

Vaught, Raymond.
The fancies of Alfonso Ferrabosco II. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive)
Collation of the original, as determined from the film: 2 v. music, tables.
Thesis—Stanford University.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 11, p. 2975.
Bibliography: v. 1, leaves 265–282.
CONTENTS.—v. 1. pt. 1. The place of Alfonso Ferrabosco II in English music. pt. 2. Ferrabosco's fancies.—v. 2. The unpublished fancies of Alfonso Ferrabosco II.
1. Ferrabosco, Alfonso, 1575 (ca.)–1628. 2. Instrumeatal music—To 1800. I. Title.
Microfilm AC-1 no. 59-1458 Mic 59-1458/M

Vautor, Thomas, *fl.* 1616–1619.
[Songs of divers ayres and natures, 5–6 part]
Songs of divers airs and natures (1619) London, Stainer & Bell [℗1958]
xvi p., score (209 p.) facsims. 26 cm. (The English madrigalists, v. 34)
Includes piano reduction.
Words also printed as text on p. v–ix.
1. Part-songs, English—To 1800. I. Title. (Series: Fellowes, Edmund Horace, 1870–1951, ed. The Englisb madrigal school, v. 34)
M2.F413 vol. 34 M 59-58

Veale, John.
[Kubla Khan. Piano-vocal score. English]
Kubla Khan; for baritone solo, chorus, and orchestra, Poem by S. T. Coleridge. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [℗1959]
39 p. 26 cm.
Cover title.
Duration: 14–15 min.
1. Choruses, Secular (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. I. Coleridge, Samuel Taylor, 1772–1834. Kubla Khan. II. Title.
M1533.V42K8 M 59-560

Veazie, Carol
see
Bible. O.T. Song of Solomon. English. 1960. The Song of songs. (Phonodisc)

Vecchi, Giuseppe, ed.
see
Catholic Church. Liturgy and ritual. Troper. Troparium sequentiarium nonantulanum.

Dattari, Ghinolfo, 1540-1617. Le villanelle.

Trombetti, Ascanio, 16th cent. Napolitane. Selections.

Vecchi, Orazio, 1550-1605. Convito musicale
see
Loeffler, Charles Martin Tornov, 1861-1935. Ave Maris Stella.

Vécsey, Jsnö
see
Haydn, Michael, 1737-1806. Concerto, flute, D major (Zeneműkiadó Vállalat); arr.

Vedernikov, Anatol
see
Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Vég, Mihály, fl. 1521-1564. Psalmus Hungaricus
see
Kodály, Zoltán, 1882- Psalmus Hungaricus. English. (Phonodisc)

Vega, Carlos.
La música de un códice colonial del siglo XVII. Buenos Aires, Impr. de la Universidad, 1931.
93 p. music. 29 cm. (Facultad de Filosofía Letras de la Universidad de Buenos Aires. Instituto de Literatura Argentina. ¡Publicaciones¡ Sección¡a de¡ folklore. 1. sér.: El canto popular, t. 2, no. 1. Música colonial)
Includes facsimiles of the 18 songs in the ms. followed by their corresponding version in modern notation.
1. Music—Manuscripts—Argentine Republic. 2. Songs, Spanish. (Series: Buenos Aires. Universidad Nacional. Instituto de Literatura Argentina. Publicaciones. Sección de folklore. 1. ser.: El canto popular, t. 2, no. 1. Música colonial)
M93.V33 61-57937

Vega, Ricardo de la, 1839–1910. El domingo gordo
see Chapí y Lorente, Ruperto, 1851–1909. El domingo gordo. Piano–vocal score. Spanish.

Veĭsenborn, Ĭŭ
¡Études, bassoon, op. 8¡
Этюды для фагота, соч. 2. Москва, Гос. музыкальное изд-во, 1956–
v. 29 cm.
1. Bassoon—Studies and exercises. I. Title.
Title transliterated: Étiudy dlia fagota.
MT405.V4 M 57-2412

Vejvanovský, Pavel Josef, 1640 (*ca.*)–1693.
Composizioni, per orchestra
see his
Works, orchestra.

Vejvanovský, Pavel Josef, 1640 (*ca.*)–1693.
Serenate e sonate, per orchestra
see his
Works, orchestra. Selections.

Vejvanovský, Pavel Josef, 1640 (*ca.*)–1693.
¡Works, orchestra¡
Composizioni, per orchestra. Praha, Státní nakl. krásné literatury, hudby a umění, 1960–
acore (v.) facsims. 31 cm. (Musica antiqua Bohemica, 47)
Partially figured bass realized for organ or harpsichord.
Biographical and analytical notes, by Jaroslav Pohanka, in Czech, German, and English.
Edited from mss. in the Castle Archives at Kroměříž.
1. Orchestral music—To 1800—Scores. (Series)
M2.M637 vol. 47 M 61-731

Vejvanovský, Pavel Josef, *ca.* 1640–1693?
¡Works, orchestra. Selections¡
Serenate e sonate, per orchestra. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1958.
viii p., score (33 p.) facsims. 31 cm. (Musica antiqua bohemica, 36)
Biographical and analytical notes in Czech, German, and English.
Partially figured bass realized for harpsichord in the Serenade, and portative organ or organ in the Sonatas.
Edited from mss. B XIV 91, B IV 43, and B IV 199 in the Castle Archives at Kroměříž.
Contents.—Serenada.—Sonata à 4.—Sonata venatoria.
1. Orchestral music—To 1800—Scores. (Series)
M2.M637 vol. 36 M 58-1807

Velarde, Ramón López
see López Velarde, Ramón, 1888–1921.

Veld, Henry
see
Ths Augustana Choir. (Phonodisc)

Christmas music. (Phonodisc)

Favorite hymns. (Phonodisc)

Velden, Renier van der, 1910–
¡Coacertino, orchestra¡
Concertino, voor kamerorkest (1949) Brussels, CeBeDeM, ℗1957.
miniature score (40 p.) 24 cm.
Caption title.
Duration: about 15 min.
1. Suites (Chamber orchestra)—Scores.
M1003.V4C6 62-66607/M

Velden, Renier van der, 1910–
¡Divertimento, string orchestra¡
Divertimento, pour orchestre à cordes (1938) Brussels, CeBeDeM, ℗1957.
miniature score (17 p.) 24 cm.
Caption title.
Suite.
Duration: about 14 min.
1. Suites (String orchestra)—Scores.
M1103.V3D6 62-66631/M

Velden, Renier van der, 1910–
¡Improvisation, guitar¡
Improvisation, pour guitare. Brussels, CeBeDeM, ℗1959.
5 p. 31 cm.
Duration: about 0 min., 30 sec.
1. Guitar music. I. Title.
M127.V M 61-1540

Velden, Renier van der, 1910–
¡Musique de chambre¡
Musique de chambre, pour alto et ensemble instrumental. ¡Bruxelles, CeBeDeM, ℗1958¡
miniature score (57 p.) 24 cm.
For viola solo, with flute, clarinet, horn, bassoon, and string orchestra.
Duration: about 24 min.
1. Viola with chamber orchestra—Scores. I. Title.
M1014.V44M9 M 60-1650

Velden, Renier van der, 1910–
¡Preludes, piano¡
Trois préludes pour piano (nos. 4, 5, 6) Bruxelles, CeBeDeM ¡1960¡
20 p. 31 cm.
Cover title.
Duration: about 12 min.
1. Piano music.
M25.V M 61-1409

Veldkamp, J *comp.*
Kun je nog zingen, zing dan mee; honderd zes en veertig algemeen bekende schoolliederen met pianobegeleiding van P. Jonker. ¡Door¡ J. Veldkamp en K. de Boer. 36. druk. Groningen, P. Noordhoff, 1959.
223 p. 28 cm.
School songs for 1-3 voices and piano.
1. School song-books, Dutch. I. Boer, K. de, joint comp. II. Title.
M1994.V44K8 1959 M 61-137

Velimirović, Miloš M
Byzantine elements in early Slavic chant: The Hirmologion. Copenhagen, Munksgaard, 1960.
2 v. facsims., music. 27-32 cm. (Union académique internationale. Monumenta musicae Byzantinae. Subsidia, v. 4)
Studies on the Fragmenta Chiliandarica palaeoslavica, 1.
Contents.—¡1¡ Main volume.—¡2¡ Volume of appendices.
1. Music, Byzantine—Hist. & crit. 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. 3. Orthodox Eastern Church—Hymns—Hist. & crit. 4. Hymns, Church Slavic—Hist. & crit. 5. Orthodox Eastern Church. Liturgy and ritual. Hirmologion, Church Slavic. 6. Athos (Monasteries) Chilandar. Mss. (308) 7. Hymns, Church Slavic. 8. Orthodox Eastern Church—Hymns. I. Title. (Series: Monumenta musicae byzantinae, v. 4. Series: Studies on the Fragmenta Chiliandarica palaeoslavica, 1)
M2.B99S9 vol. 4 M 61-870

Vellekoop, Gerrit, joint ed.
see
Geursen, W ed. Viva la musica.

Vellones, Pierre, 1889–1939.
Cavaliers andalous; pour quatuor de saxophones. Paris, H. Lemoine, ℗1960.
score (9 p.) and parts. 32 cm.
1. Wind quartets (4 saxophones) I. Title.
Real name: Pierce Rousseau.
M457.V M 61-1431

Vellones, Pierre, 1889–1939.
¡Concerto, saxophone, op. 65; arr.¡
Concerto pour saxophone alto et orchestre. ¡Op. 65¡ Saxophone alto et piano (réduction de l'orchestre) Paris, H. Lemoine ¡1961¡
score (44 p.) and part. 32 cm.
1. Concertos (Saxophone)—Solo with piano.
Real name: Pierre Rousseau.
M1035.S4V44 M 61-1597

Vsl'tman, Boris
see
Franck, César Auguste, 1822–1890. Quintet, piano & strings, F minor. (Phonodisc)

Velutini, Juan Liscano
see Liscano Vslutini, Juan, 1914–

Vené, Piĕr, 1897- arr.
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 593, A minor; arr.

Vené, Ruggero, *comp.*
Catholic wedding folio; for solo voice and organ or harmonium acc. New York, G. Ricordi ¡℗1957¡
27 p. 32 cm.
Part of the words in Latin, part in English.
Contents.—Prelude.—Processional.—Beginning of the mass.—Offertory. — Communion. — Postcommunion. — Consecration to our Lady.—Recessional.
1. Sacred songs (High voice) with organ. 2. Wedding music. I. Title.
M2012.V45C3 M 58-204

Vené, Ruggero.
Mass in honor of Saint Joseph, for two equal voices, S. A. or T. B., with organ or harmonium acc. New York, G. Ricordi ¡℗1957¡
score (24 p.) 27 cm.
1. Masses (Equal voices)—Vocal scores with organ. I. Title.
M2013.V4J6 M 58-146

The Venetian waltz; arr. with variations, for the piano forte. New York, T. Birch ¡18—¡
¡2¡ p. 34 cm.
Caption title.
1. Variations (Piano)
M1.A13V M 60-1929

Venetoulis, Sebastos
see
Sing along in Greek. (Phonodisc)

Venettozzi, John Thomas, ed.
ses
Venettozzi, Tommaso, 1858–1940. Works, band. Selections.

Venettozzi, Tommaso, 1858–1940.
¡Works, band. Selections¡
Band works of Tommaso Venettozzi, edited and rescored by John Thomas Venettozzi. Ann Arbor, University Microfilms ¡1954¡
(¡University Microfilms, Ann Arbor, Mich.¡ Publication no. 8376)
Microfilm copy (positive)
Collation of the original: 2 v. music, illus.
Thesis—Florida State University.
Abstracted in Dissertation abstracts, v. 14 (1954) no. 8, p. 1233.
Music (v. 2)
Bibliography: v. 1, leaves 74–76.
1. Venettozzi, Tommaso, 1858–1940. 2. Bands (Music)—U. S. 3. Band music—Scores. I. Venettozzi, John Thomas, ed.
Microfilm AC–1 no. 8376 Mic A 54–1808/M
Florida. State Univ. Library

Venice. ¡*Phonodisc*¡ RCA Victor LM 2313. ¡℗1959¡
2 s. 12 in. 33⅓ rpm. microgroove.
Title from album cover.
Orchestra of the Royal Opera House, Covent Garden; Georg Solti, conductor.
Recorded in England.
Program notes by Francis Robinson (¡7¡ p.) bound in album.
Contents.—La traviata: Prelude to act 1, by Verdi.—L'Italiana in Algeri: Overture, by Rossini.—La traviata: Prelude to act 3, by Verdi.—The tales of Hoffmann: Barcarolle, by Offenbach.—Semiramide: Overture, by Rossini.—La Gioconda: Dance of the hours, by Ponchielli.
1. Operas—Excerpts. 2. Overtures. I. London. Covent Garden Theatre. Orchestra. II. Solti, Georg, 1912–
R 59-1513

Venice. ¡*Phonodisc*¡ RCA Victor LSC 2313. ¡℗1959¡
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from album cover.
Orchestra of the Royal Opera House, Covent Garden; Georg Solti, conductor.
Recorded in England.
Program notes by Francis Robinson (¡7¡ p.) bound in album.
Contents.—La traviata: Prelude to act 1, by Verdi.—L'Italiana in Algeri: Overture, by Rossini.—La traviata: Prelude to act 3, by Verdi.—The tales of Hoffmann: Barcarolle, by Offenbach.—Semiramide: Overture, by Rossini.—La Gioconda: Dance of the hours, by Ponchielli.
1. Operas—Excerpts. 2. Overtures. I. London. Covent Garden Theatre. Orchestra. II. Solti, Georg, 1912–
R 59-1514

Venticinque, Raffaele Sergio.
¡Partita, string orchestra¡
Partita per orchestra d'archi. ¡Milano¡ Ricordi ¡1961¡
score (51 p.) 27 cm.
Duration: about 18 min.
1. Suites (String orchestra)—Scores.
M1108.V33P4 62-27315/M

Venturi, Ken.
Easy golf with your favorite pro Ken Venturi. ¡*Phonodisc*¡ Fairway Records ¡1958¡ Matrix no. FR–KV.
2 s. 12 in. 33⅓ rpm. microgroove.
"Illustrated instruction guide" (¡12¡ p.) bound in album.
1. Golf—Audio-visual education. I. Title.
R 62-1932

Venua, Frédéric Marc Antoine, *b.* 1788.
¡L'amour et le poison; arr.¡
L'amour et le poison; comic ballet in one act. Composed by Armand Vestris, ballet master; the music by F. Venua. Arr. for the piano forte by F. J. Klose. London, C. Christmas ¡18—¡
score (28 p.) 35 cm.
For flute and piano.
Scenario by Vestris.
1. Ballets arranged for flute and piano. I. Title.
M244.V M 58-1836

Veprik, Aleksandr Moiseevich, 1899–
Pŝat' malen'kikh p'es dlŝa orkestra
see his
Small pieces, orchestra.

Veprik, Aleksandr Moiseevich, 1899–
[Small pieces, orchestra]
Пять маленьких пьес для оркестра. Op. 17. Москва, Гос. музыкальное изд-во, 1934.
score (40 p.) 31 cm.
1. Orchestral music—Scores.
Title transliterated: Pŝat' malen'kikh p'es dlŝa orkestra.
M1045.V4756 1934 M 60–685

Veprik, Aleksandr Moiseevich, 1899–
[Small pieces, orchestra]
Пять маленьких пьес для оркестра. Five small pieces for orchestra. Москва, Гос. музыкальное изд-во, 1957.
score (42 p.) 29 cm.
1. Orchestral music—Scores.
Title transliterated: Pŝat' malen'kikh p'es dlŝa orkestra.
M1045.V47S6 M 60–550

Veprik, Aleksandr Moiseevich, 1899–
[Sonata, piano, no. 1, op. 3]
Соната № 1 для фортепиано, op. 3. Москва, Музыкальный сектор Гос. изд-ва, 1926.
13 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer odin.
M23.V47 op. 3 M 61–481

Veprik, Aleksandr Moiseevich, 1899–
[Sonata, piano, no. 2, op. 5]
Соната № 2 для фортепиано, соч. 5. Москва, Музыкальный сектор Гос. изд-ва, 1925.
19 p. 36 cm.
1. Sonatas (Piano) *Title transliterated:* Sonata nomer dva.
M23.V47 op. 5 M 61–479

Veprik, Aleksandr Moiseevich, 1899–
[Toktogul. Suite]
Сюита из оперы "Токтогул" для солистов, хора и оркестра. Либретто Джоомарта Бокомбаева. Русский текст В. Винникова и С. Северцева. Москва, Советский композитор, 1958.
score (95 p.) 29 cm.
For solo voices, chorus (SATB) and orchestra.
1. Operas—Excerpts—Scores. I. Title: Toktogul.
Title transliterated: Sŝuita iz opery "Toktogul."
M1505.V45T6 M 60–524

Veprik, Aleksandr Moiseevich, 1899–
[Trauergesang, orchestra]
Траурная песнь, для симфонического оркестра. [Op. 20, no. 2] Москва, Гос. музыкальное изд-во, 1934.
score (22 p.) 31 cm.
1. Orchestral music—Scores. I. Title.
Title transliterated: Traurnaŝ pesn'.
M1045.V47 op. 20, no. 2 M 61–459

Veracini, Francesco Maria, 1690–1750.
Concerto grande da chiesa, o della incoronazione. Per violino solista, archi, 2 oboi, 2 trombe, timpani, organo o cembalo. Elaborazione a cura di Adelmo Damerini. [Revisione e integrazione violinistica del Gioacchino Maglioni] Padova, G. Zanibon, ℗1958.
score (41 p.) 35 cm.
Cover title.
For violin and orchestra.
Duration: 12 min.
1. Concertos (Violin)—To 1800—Scores.
M1012.V47C6 M 58–1061

Veracini, Francesco Maria, 1690-ca. 1750. Dissertazioni sopra l'opera quinta del Corelli
see
Corelli, Arcangelo, 1653-1713. Sonatas, violin & continuo, op. 5.

Verazi, Mattia. Fetonte
see
Jommelli, Nicolò, 1714-1774. Fetonte. German & Italian.

Verband Evangelischer Kirchenchöre in Württemberg
see
Stern, Hermann, 1912- ed. Neues Chor Gesangbuch.

Vercelli, Angela
see
Vivaldi, Antonio, 1680 (ca.)-1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Verdaguer, Jacinto, 1845-1902. Atlàntida
see
Falla, Manuel de, 1876-1946. Atlàntida. Piano-vocal score. Catalan & Italian.

Verdi, Giuseppe, 1813–1901.
[Aïda. Italian] *Phonodisc.*
Aïda. [Opera in four acts. Libretto by Antonio Ghislanzoni from the French prose of Camille du Locle based on a story by Auguste Mariette Bey] London A-4345 (X. 5526-5528) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Giulietta Simionato, mezzo-soprano; Carlo Bergonzi, tenor; Cornell MacNeil, baritone; with supporting soloists; Singverein der Gesellschaft der Musikfreunde; Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Libretto, with English translation (30 p.) laid in container includes program notes by Gordon Stewart and a synopsis of the opera by Quita Chavez.
1. Operas. I. Tebaldi, Renata. II. Simionato, Giulietta. III. Bergonzi, Carlo. IV. MacNeil, Cornell. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Wiener Philharmoniker. VII. Karajan, Herbert von. VIII. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 62–63
San Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813–1901.
[Aïda. Italian] *Phonodisc.*
Aïda. [Opera in four acts. Libretto by Antonio Ghislanzoni aided by the composer from the French of Camille du Locle, after a prose sketch by the Egyptologist Mariette Bey] RCA Victor LM 6158. [1962]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Leontyne Price, soprano, Rita Gorr, mezzo-soprano, Jon Vickers, tenor, Robert Merrill, baritone, and Giorgio Tozzi, bass, with supporting soloists; Rome Opera House Orchestra and Chorus; Georg Solti, conductor.
Recorded in Rome, July 1961.
Automatic sequence.
Essay on the opera, by Francis Robinson, details concerning the recording, by Richard Mohr, synopsis, and libretto, with English translation ([32] p.) laid in container.
1. Operas. I. Price, Leontyne. II. Gorr, Rita. III. Vickers, Jon. IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Solti, Georg, 1912– VIII. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1373

Verdi, Giuseppe, 1813–1901.
[Aïda. Italian] *Phonodisc.*
Aïda. [Opera in four acts. Libretto by Antonio Ghislanzoni aided by the composer from the French of Camille du Locle, after a prose sketch by the Egyptologist Mariette Bey] RCA Victor LSC 6158. [1962]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Leontyne Price, soprano, Rita Gorr, mezzo-soprano, Jon Vickers, tenor, Robert Merrill, baritone, and Giorgio Tozzi, bass, with supporting soloists; Roma Opera House Orchestra and Chorus; Georg Solti, conductor.
Recorded in Rome, July 1961.
Automatic sequence.
Essay on the opera, by Francis Robinson, details concerning the recording, by Richard Mohr, synopsis, and libretto, with English translation ([32] p.) laid in container.
1. Operas. I. Price, Leontyne. II. Gorr, Rita. III. Vickers, John. IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Solti, Georg, 1912– VIII. Verdi, Giuseppe, 1813–1901. Aïda. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi
R 61–1374

Verdi, Giuseppe, 1813-1901. Aida. Libretto. English & Italian
see
Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Aïda. Highlights. Collector's issue. RCA Victor LCT 1101. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (The Treasury of Immortal performances)
Title from slipcase.
Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino Gigli, tenor; Gino Bechi, baritone; Italo Tajo, basa; orchestra and chorus of the Opera House, Rome; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Europe.
Synopsis on slipcase.
1. Operas—Excerpts. I. Caniglia, Maria. II. Stignani, Ebe. III. Gigli, Beniamino, 1890– IV. Bechi, Gino. V. Tajo, Italo. VI. Serafin, Tullio, 1878– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 58–32
California. State Coll., Long Beach. Library

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Aïda. Abridged. RCA Victor LM 6069. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Zinka Milanov, soprano, Fedora Barbieri, mezzo-soprano, Jussi Bjoerling, tenor, Leonard Warren, baritone, and Boris Christoff, bass; with Orchestra and Chorus of the Rome Opera House; Jonel Perlea, conductor.
Sung in Italian.
Recorded in Rome.
Automatic sequence.
Program notes from Olin Downes' Ten operatic masterpieces, synopsis, and libretto, with English translation ([24] p.) laid in container.
1. Operas—Excerpts. I. Milanov, Zinka, 1906– II. Barbieri, Fedora. III. Björling, Jussi, 1911– IV. Warren, Leonard, 1911–v. Christoff, Boris. VI. Perlea, Jonel. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–1545

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Operatic highlights from Verdi's Aïda. Lion CL 40000. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Soloists and Orchestra of the New York City Opera Company; László Halász, conductor.
Sung in Italian.
Plot on slipcase.
With: Gounod, C. F. Faust. Selections.
1. Operas—Excerpts. I. New York City Opera Company. II. Halász, László, 1905– III. Title: Aïda.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2197

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Aïda: Highlights. Angel Records 35938. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas in the title role, with supporting soloists; La Scala Opera House Chorus and Orchestra; Tullio Serafin, conductor.
Sung in Italian.
Recorded in Italy.
Synopsis and libretto, with English translation by Dale McAdoo (6 p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–2168

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Aïda. Highlights. RCA Victor LM 2616. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Selected by the Metropolitan Opera."
Leontyne Price, soprano; Rita Gorr, mezzo-soprano; Jon Vickers, tenor; Robert Merrill, baritone; Giorgio Tozzi, bass; Rome Opera House Orchestra and Chorus; Georg Solti, conductor.
Recorded at Rome, July 1961.
Program notes by Francis Robinson on slipcase; words, with English translation ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Price, Leontyne. II. Gorr, Rita. III. Vickers, Jon. IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Solti, Georg, 1912– VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–909

Verdi, Giuseppe, 1813–1901.
[Aïda. Selections] *Phonodisc.*
Aïda. Highlights. RCA Victor LSC 2616. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Selected by the Metropolitan Opera."
Leontyne Price, soprano; Rita Gorr, mezzo-soprano; Jon Vickers, tenor; Robert Merrill, baritone; Giorgio Tozzi, bass; Rome Opera House Orchestra and Chorus; Georg Solti, conductor.
Recorded at Rome, July 1961.
Program notes by Francis Robinson on slipcase; words, with English translation ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Price, Leontyne. II. Gorr, Rita. III. Vickers, Jon. IV. Merrill, Robert, 1919– V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Solti, Georg, 1912– VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–904

Verdi, Giuseppe, 1813–1901.
[Un ballo in maschera. Italian] *Phonodisc.*
Un ballo in maschera. Libretto by Somma. Angel Records 3557 C/L (ANG. 35452-35454) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Meneghini Callas, soprano; Giuseppe di Stefano, tenor, and Tito Gobbi, baritone, with supporting soloists; Orchestra and Chorus of La Scala Opera House, Milan; Antonino Votto, conductor.
"Recorded in co-operation with 'E. A. Teatro alla Scala,' Milan."
Automatic sequence.
Libretto, with English translation (15 p.) laid in container, includes program notes and synopsis by Francis Toye.
1. Operas. I. Callas, Maria, 1923– II. Stefano, Giuseppe di, 1921– III. Gobbi, Tito. IV. Milan. La Scala. V. Votto, Antonino. VI. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 62–127
San Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Libretto. English & Italian
see
Verdi, Giuseppe, 1813-1901 [Un ballo in maschera. Italian] Phonodisc.

Verdi, Giuseppe, 1813–1901.
[Un ballo in maschera. Selections] *Phonodisc.*
Un ballo in maschera: Excerpts. Text von Antonio Somma. Deutsche Grammophon Gesellschaft LPEM 19271. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Antonietta Stella, Adrianna Lazzarini, Giuliana Tavolaccini, Gianni Poggi, and Ettore Bastianini, with supporting soloists; Orchestra and Chorus of La Scala, Milan; Gianandrea Gavazzeni, conductor.
Sung in Italian.
1. Operas—Excerpts. I. Stella, Antonietta. II. Lazzarini, Adriana. III. Tavolaccini, Giuliana. IV. Poggi, Gianni. V. Bastianini, Ettore. VI. Gavazzeni, Gianandrea, 1909– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–384

Verdi, Giuseppe, 1813–1901.
[Un ballo in maschera. Selections] *Phonodisc.*
Un ballo in maschera: Excerpts. Text von Antonio Somma. Deutsche Grammophon Gesellschaft SLPEM 136271. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Antonietta Stella, Adriana Lazzarini, Giuliana Tavolaccini, Gianni Poggi, and Ettore Bastianini, with supporting soloists; Orchestra and Chorus of La Scala, Milan; Gianandrea Gavazzeni, conductor.
Sung in Italian.
1. Operas—Excerpts. I. Stella, Antonietta. II. Lazzarini, Adriana. III. Tavolaccini, Giuliana. IV. Poggi, Gianni. V. Bastianini, Ettore. VI. Gavazzeni, Gianandrea, 1909– VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–383

Verdi, Giuseppe, 1813–1901.
Callas portrays Verdi heroines
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
[Don Carlos. Italian] *Phonodisc.*
Don Carlo. Capitol–EMI GCR 7165. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Antonietta Stella, Elena Nicolai, Mario Filippeschi, Tito Gobbi, and Boris Christoff, with supporting soloists; Chorus and Orchestra of the Rome Opera House; Gabriele Santini, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Historical note, synopsis, translator's note, and libretto, with English translation by Arthur Jacobs (35 p.) laid in container.
1. Operas. I. Stella, Antonietta. II. Nicolai, Elena. III. Filippeschi, Mario. IV. Gobbi, Tito. V. Christoff, Boris. VI. Rome (City) Teatro dell'opera. VII. Santini, Gabriele. VIII. Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–293

Verdi, Giuseppe, 1813–1901.
[Don Carlos. Italian] *Phonodisc.*
Don Carlos; opera in cinque atti. [Libretto] di G. Méry e C. Du Locle. Deutsche Grammophon Gesellschaft LPM 18760–18763. [1962]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Boris Christoff, Antonietta Stella, Flaviano Labò, Ettore Bastianini, Fiorenza Cossotto, and Ivo Vinco, with supporting soloists; La Scala Opera House Chorus and Orchestra; Gabriele Santini, conductor.
Automatic sequence.
Program notes and synopsis by Franco Abbiati, and libretto with English, French, and German translations (54 p.) laid in container.
1. Operas. I. Christoff, Boris. II. Stella, Antonietta. III. Labò, Flaviano. IV. Bastianini, Ettore. V. Cossotto, Fiorenza. VI. Vinco, Ivo. VII. Milan. La Scala. VIII. Santini, Gabriele. IX. Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English, French, German & Italian. X. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–786

Verdi, Giuseppe, 1813–1901.
[Don Carlos. Italian] *Phonodisc.*
Don Carlos; opera in cinque atti. [Libretto] di G. Méry e C. Du Locle. Deutsche Grammophon Gesellschaft SLPM 138760–138763. [1962]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Boris Christoff, Antonietta Stella, Flaviano Labò, Ettore Bastianini, Fiorenza Cossotto, and Ivo Vinco, with supporting soloists; La Scala Opera House Chorus and Orchestra; Gabriele Santini, conductor.
Automatic sequence.
Program notes and synopsis by Franco Abbiati, and libretto with English, French, and German translations (54 p.) laid in container.
1. Operas. I. Christoff, Boris. II. Stella, Antonietta. III. Labò, Flaviano. IV. Bastianini, Ettore. V. Cossotto, Fiorenza. VI. Vinco, Ivo. VII. Milan. La Scala. VIII. Santini, Gabriele. IX. Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English, French, German & Italian. X. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–787

Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English and Italian
see
Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901. Don Carlos. Libretto. English, French, German & Italian
see
Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Falstaff. Italian] *Phonodisc.*
Falstaff. Libretto by Boito. Angel Records 3552 C/L (ANG. 35391–35393) [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabetb Sebwarzkopf, soprano; Nan Merriman, mezzo-soprano, and Tito Gobbi, baritone; with supporting soloists; Philharmonia Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Recorded at Kingsway Hall, London, June 1956.
Libretto, with English translation (26 p.) laid in container, includes synopsis and program notes by Francis Toye.
1. Operas. I. Schwarzkopf, Elisabeth. II. Merriman, Nan. III. Gobbi, Tito. IV. Philharmonia Orchestra, London. V. Karajan, Herbert von. VI. Verdi, Giuseppe, 1813–1901. Falstaff. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 62–128
Saa Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813–1901. Falstaff. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901
[Falstaff. Italian] Phonodisc

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Italian] *Phonodisc.*
La forza del distono. [Complete recording] London A 4408 (X. 5193–5201) [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi, soprano, Giulietta Simionato, mezzo-soprano, Mario del Monaco, tenor, Ettore Bastianini, baritone, and Cesare Siepi, Fernando Corena, basses, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto by Francesco Maria Piave, with English translation (26 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Bastianini, Ettore. V. Siepi, Cesare. VI. Corena, Fernando. VII. Rome (City) Accademia di Santa Cecilia. Coro. VIII. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. IX. Molinari-Pradelli, Francesco. X. Verdi, Giuseppe, 1813–1901. La forza del destino. Libretto. English & Italian. XI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 62–130
San Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Italian] *Phonodisc.*
La forza del destino. [Complete recording] London OSA 1405 (OS. 25050–25053) [1959]
8 s. 12 in. 33⅓rpm. microgroove. stereophonic.
Starring Renata Tebaldi, soprano, Giulietta Simionato, mezzo soprano, Mario del Monaco, tenor, Ettore Bastianini, baritone, and Cesare Siepi, Fernando Corena, basses, with supporting soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas and libretto by Francesco Maria Piave, with English translation (26 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Bastianini, Ettore. V. Siepi, Cesare. VI. Corena, Fernando. VII. Rome (City) Accademia di Santa Cecilia. Coro. VIII. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. IX. Molinari-Prsdelli, Francesco. X. Verdi, Giuseppe, 1813–1901. La forza del destino. Libretto. English & Italian. XI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–500

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Italian] *Phonodisc.*
The force of destiny (La forza del destino) RCA Victor LM 6406. [1959]
8 s. 12 in. 33⅓ rpm. microgroove.
Opera.
Starring Zinka Milanov, soprano, Rosalind Elias, mezzo-soprano, Giuseppe di Stefano, tenor, Leonard Warren, baritone, and Giorgio Tozzi, bass; with supporting soloists; Chorus and Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Recorded in Rome.
Automatic sequence.
Program notes by Vincent Sheean, synopsis, and libretto by Francesco Maria Piave with English translation by Glen Sauls ([32] p.) laid in container.
1. Operas. I. Milanov, Zinka, 1906– II. Elias, Rosalind. III. Stefano, Giuseppe di, 1921– IV. Warren, Leonard, 1911– V. Tozzi, Giorgio. VI. Rome (City) Accademia di santa Cecilia. Coro. VII. Rome (City) Accademia di santa Cecilia. Orchestra stabile. VIII. Previtali, Fernando. IX. Verdi, Giuseppe, 1813–1901. La forza del destino. Libretto. English & Italian. X. Title. XI. Title: La forza del destino.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–910

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Italian] *Phonodisc.*
The force of destiny (La forza del destino) RCA Victor LSC 6406. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera.
Starring Zinka Milanov, soprano, Rosalind Elias, mezzo-soprano, Giuseppe di Stefano, tenor, Leonard Warren, baritone, and Giorgio Tozzi, bass; with supporting soloists; Chorus and Orchestra of the Accademia di santa Cecilia, Rome; Fernando Previtali, conductor.
Recorded in Rome.
Automatic sequence.
Program notes by Vincent Sheean, synopsis, and libretto by Francesco Maria Piave with English translation by Glen Sauls ([32] p.) laid in container.
1. Operas. I. Milanov, Zinka, 1906– II. Elias, Rosalind. III. Stefano, Giuseppe di, 1921– IV. Warren, Leonard, 1911– V. Tozzi, Giorgio. VI. Rome (City) Accademia di santa Cecilia. Coro. VII. Rome (City) Accademia di santa Cecilia. Orchestra stabile. VIII. Previtali, Fernando. IX. Verdi, Giuseppe, 1813–1901. La forza del destino. Libretto. English & Italian. X. Title: La forza del destino. XI. Title: La forza del destino.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–909

Verdi, Giuseppe, 1813–1901. La forza del destino. Libretto. English and Italian
see
Verdi, Giuseppe, 1813–1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[La forza del destino. Selections] *Phonodisc.*
La forza del destino: Highlights. Angel Records ANG. 35432. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Maria Meneghini Callas, soprano; Elena Nicolai, mezzo-soprano; Richard Tucker, tenor; Carlo Tagliabue, Renato Capecchi, baritones; Nicolò Rossi-Lemeni, bass; Chorus and Orchestra of La Scala, Milan; Tullio Serafin, conductor.
Recorded in Milan.
Synopsis and portions of the libretto by Piave, with English translation by Dale McAdoo ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Nicolai, Elena. III. Tucker, Richard, 1914– IV. Tagliabue, Carlo. V. Capecchi, Renato. VI. Rossi-Lemeni, Nicolò, 1922– VII. Serafin, Tullio, 1878– VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–911

Verdi, Giuseppe, 1813–1901.
Great duets from Verdi operas
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
[Holograph presentation of 3½ bars of the aria Tutto nel mondo, from the opera Falstaff] 1895.
[1] l. 9 x 12 cm.
At end: Genova, 6 genn. 1895. G. Verdi.
Gift of Judge and Mrs. Samuel J. Graham, Sept. 8, 1954.
Full name: Fortunio Giuseppe Francesco Verdi.
ML96.V375 M 60–2344

Verdi, Giuseppe, 1813–1901.
[Macbeth. Italian] *Phonodisc.*
Macbeth. [Opera in 4 acts. Book, after Shakespeare, with verses by Francesco Piave, in collaboration with Andrea Maffei] RCA Victor LM 6147. [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
"An RCA Victor recording of a Metropolitan Opera production," starring Leonard Warren as Macbeth and Leonie Rysanek as Lady Macbeth, with supporting soloists; Erich Leinsdorf, conductor.
Automatic sequence.
Program notes by Henry W. Simon, synopsis, and libretto with English translation by Glenn Sauls ([40] p.) inserted in container.
1. Operas. I. New York. Metropolitan Opera. II. Warren, Leonard, 1911– III. Rysanek, Leonie. IV. Leinsdorf, Erich, 1912– V. Verdi, Giuseppe, 1813–1901. Macbeth. Libretto. English & Italian. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–1797

Verdi, Giuseppe, 1813–1901.
[Macbeth. Italian] *Phonodisc.*
Macbeth. [Opera in 4 acts. Book, after Shakespeare, with verses by Francesco Piave, in collaboration with Andrea Maffei. Abridged for home listening] RCA Victor LM 6076. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
"An RCA Victor recording of a Metropolitan Opera production," starring Leonard Warren as Macbeth and Leonie Rysanek as Lady Macbeth, with supporting soloists; Erich Leinsdorf, conductor.
Automatic sequence.
Program notes by Henry W. Simon, synopsis, and libretto, with English translation by Glenn Sauls ([20] p.) laid in container.
1. Operas. I. New York. Metropolitan Opera. II. Warren, Leonard, 1911– III. Rysanek, Leonie. IV. Leinsdorf, Erich, 1912– V. Verdi, Giuseppe, 1813–1901. Macbeth. Libretto. English & Italian. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–246

Verdi, Giuseppe, 1813–1901. Macbeth. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. Macbeth. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Macbeth. Piano-vocal score. Italian]
Macbeth. Riduzione per canto e piano di E. Muzio. Milano, G. Ricordi [1885–?] Pl. no. 19261–19643.
257 p. 25 x 36 cm.
Opera; libretto by F. M. Piave, based on Shakespeare's play.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Macbeth. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484M2 M 61–852

Verdi, Giuseppe, 1813–1901.
[Nabucco. Overture; arr.]
Ouvertüre zur Oper Nabucodonosor, für das Pianoforte zu 4 Händen. Wien, A. Diabelli [184–] Pl. no. 7840.
19 p. 24 x 33 cm.
Bound with Rossini, G. A. Ouvertüre aus der Oper Der Barbier von Sevilla. Wien [ca. 1820]
1. Overtures arranged for piano (4 hands) I. Title: Nabucodonosor.
M209.R83B18 M 61–1707

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Opera arias. Angel Records ANG. 35540. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Birgit Nilsson, soprano; Philharmonia Orchestra; Leopold Ludwig, conductor.
Sung in Italian.
Biographical notes, synopses, and texts ([4] p.) inserted in slipcase.
Contents.—Un ballo in maschera: Ma dall'arido stelo divulsa.—La forza del destino: Pace, pace mio Dio!—Aida: Ritorna vincitor! O patria mia.
With: Wagner, Richard. Operas. Selections.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Nilsson, Birgit. II. Philharmonia Orchestra, London. III. Ludwig, Leopold.
Full name: Fortunio Giuseppe Francesco Verdi.
R 58–776

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Overtures. Mercury MG 50156. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Anatal Dorati, conductor.
Recorded in Watford Town Hall, London, July 9, 1957.
Program notes by Herbert Weinstock on slipcase.
Contents.—La forza del destino.—Nabucco.—I vespri siciliani.—La traviata: Prelude to act 1 and 3.
1. Overtures. I. Loadon Symphony Orchestra. II. Dorati, Antal.
Full name: Fortualo Giuseppe Francesco Verdi.
R 60–617

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Callas portrays Verdi heroines. Angel Records ANG 35763. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Maria Callas, soprano; Philharmonia Orchestra; Nicola Rescigno, conductor.
Sung in Italian.
Program notes by Elilliam Mann and texts, with English translations by Mann ([6] p.) inserted in slipcase.
Contains arias from Macbeth, Nabucco, Ernani, and Don Carlo.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Callas, Maria, 1923– II. Philharmonia Orchestra, London. III. Rescigno, Nicola. IV. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 59–755

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Tebaldi sings Verdi. London OS 25082. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Renata Tebaldi, soprano, with supporting soloists and accompanying groups.
Program notes by Gordon Stewart on slipcase.
Contains excerpts from Il trovatore, La forza del destino, and Otello.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–77

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Overtures. Angel Records ANG. 35676. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra (1st–3d works) Royal Philharmonic Orchestra (4th–6th); Tullio Serafin, conductor.
Program notes by Deryck Cooke on slipcase.
Contents.—Nabucco.—Aida: Prelude, act 1.—Giovanna d'Arco.—I vespri siciliani.—La traviata: Preludes, act 1 and 3.—La forza del destino.
1. Overtures. I. Philharmonia Orchestra, London. II. Royal Philharmonic Orchestra. III. Serafin, Tullio, 1878–
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–244

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Opera arias. Angel Records ANG. 35715. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Aase Nordmo Løvberg, soprano; Philharmonia Orchestra; Warwick Braithwaite, conductor.
Sung in Italian.
Program notes and English translations of texts by Andrew Porter ([8] p.) inserted in slipcase, include original texts.
Contains arias from Otello and Don Carlo.
With: Wagner, Richard. Operas. Selections.
1. Operas—Excerpts. I. Løvberg, Aase (Nordmo) 1923– II. Philharmonia Orchestra, London. III. Braithwaite, Henry Warwick, 1895–
Full name: Fortunio Giuseppe Francesco Verdi
R 60–323

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
The orchestral Verdi. Angel Records ANG. 35751. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Promenade Orchestra; Charles Mackerras, conductor.
Program notes by Julian Budden on slipcase.
Contains ballets and overtures from Il trovatore, I vespri siciliani, La forza del destino, Nabucco, Alzira, and Luisa Miller.
1. Operas—Excerpts. 2. Ballets. 3. Overtures. I. Philharmonia Promenade Orchestra. II. Mackerras, Charles, 1925– III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2269

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
The orchestral Verdi. Angel Records S. 35751. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Promenade Orchestra; Charles Mackerras, conductor.
Program notes by Julian Budden on slipcase.
Contains ballets and overtures from Il trovatore, I vespri siciliani, La forza del destino, Nabucco, Alzira, and Luisa Miller.
1. Operas—Excerpts. 2. Ballets. 3. Overtures. I. Philharmonia Promenade Orchestra. II. Mackerras, Charles, 1925– III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2268

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Opera choruses. Angel Records 3618 B/L (35943) [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Chorus and Orchestra of La Scala Opera House, Milan; Lovro von Matacic, conductor.
Sung in Italian.
Recorded in Milan.
Program notes and texts, with English translations, on slipcase.
Contents.—Nabucco: Va, pensiero (act 3)—Il trovatore: Vedi! le fosche (Anvil chorus, act 2)—Aida: Gloria all'Egitto (act 2)
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas—Excerpts. I. Milan. La Scala. II. Matacic, Lovro von.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–569

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Opera choruses. Angel Records stereo 3618 B/L (S. 35943) [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Chorus and Orchestra of La Scala Opera House, Milan; Lovro von Matacic, conductor.
Sung in Italian.
Recorded in Milan.
Program notes and texts, with English translations, on slipcase.
Contents.—Nabucco: Va, pensiero (act 3)—Il trovatore: Vedi! le fosche (Anvil chorus, act 2)—Aida: Gloria all'Egitto (act 2)
With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas—Excerpts. I. Milan. La Scala. II. Matacic, Lovro von.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–577

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Arias. Columbia ML 5654. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Sung in Italian.
Duration: 42 min., 25 sec.
Program notes, synopses, and English translations of the texts on slipcase.
Contains excerpts from Aida, Un ballo in maschera, Otello, Simon Boccanegra, Il trovatore, and La forza del destino.
1. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1124

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Arias. Columbia MS 6254. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; Columbia Symphony Orchestra; Max Rudolf, conductor.
Sung in Italian.
Duration: 42 min., 25 sec.
Program notes, synopses, and English translations of the texts on slipcase.
Contains excerpts from Aida, Un ballo in maschera, Otello, Simon Boccanegra, Il trovatore, and La forza del destino.
1. Operas—Excerpts. I. Farrell, Eileen. II. Columbia Symphony Orchestra. III. Rudolf, Max.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1125

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Great duets from Verdi operas. Columbia ML 5696. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; Richard Tucker, tenor; Columbia Symphony Orchestra; Fausto Cleva, conductor.
Sung in Italian.
Program notes by Irving Kolodin on slipcase.
Contains excerpts from Don Carlo, Aida, Simon Boccanegra, Un ballo in maschera, and Otello.
1. Operas—Excerpts. I. Farrell, Eileen. II. Tucker, Richard, 1914– III. Columbia Symphony Orchestra. IV. Cleva, Fausto. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1310

Verdi, Giuseppe, 1813–1901.
[Operas. Selections] *Phonodisc.*
Great duets from Verdi operas. Columbia MS 6296. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; Richard Tucker, tenor; Columbia Symphony Orchestra; Fausto Cleva, conductor.
Sung in Italian.
Program notes by Irving Kolodin on slipcase.
Contains excerpts from Don Carlo, Aida, Simon Boccanegra, Un ballo in maschera, and Otello.
1. Operas—Excerpts. I. Farrell, Eileen. II. Tucker, Richard, 1914– III. Columbia Symphony Orchestra. IV. Cleva, Fausto. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1311

Verdi, Giuseppe, 1813–1901. Operas. Selections
see
Botsford, Ward. Giuseppe Verdi; his story and his music. (Phonodisc)

Great moments in opera. (Phonodisc) Leontyne Price. (Phonodisc)

Mackenzie, Sir Alexander Campbell, 1847–1935. Verdi.

Operatic recital. (Phonodisc)

An Operatic recital by Hilde Gueden. (Phonodisc) Presenting Tozzi. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
The orchestral Verdi
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
[Otello. Italian] *Phonodisc.*
Otello. [Complete] RCA Victor LM 6107. [1953]
6 s. 12 in. 33⅓ rpm. microgroove.
Herva Nelli, soprano; Nan Merriman, mezzo-soprano; Virginio Assandri, Leslie Chabay, Ramon Vinay, tenors; Arthur Newman, Giuseppe Valdengo, baritones; Nicola Moscona, bass; mixed chorus, directed by Peter Wilhousky; boys' chorus, directed by Eduardo Petri; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"Off-the-line recordings during broadcasts of the opera over the full facilities of the NBC network on December 6th and 13th, 1947." Originally recorded on tape.
Automatic sequence.
Program notes, libretto in English and Italian, with the sources from Shakespeare's Othello, and commentary by Henry W. Simon (87 p.) laid in container.
1. Operas. I. Nelli, Herva. II. Merriman, Nan. III. Vinay, Ramon. IV. Valdengo, Giuseppe. V. NBC Symphony Orchestra. VI. Toscanini, Arturo, 1867–1957. VII. Verdi, Giuseppe, 1813–1901. Otello. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 56–110 rev
California. Univ. Libr.

Verdi, Giuseppe, 1813–1901.
[Otello. Italian] *Phonodisc.*
Otello. [Complete recording] London XLLA 24 (XXL 1136–1138) [1955]
6 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Luisa Ribacchi, mezzo-soprano; Mario del Monaco, tenor; Aldo Protti, baritone; Fernando Corena, bass; with other soloists; Chorus and Orchestra of the Accademia di Santa Cecilia, Rome; Alberto Erede, conductor.
Automatic sequence.
Libretto in Italian and English (58 p.) inserted.
Program notes by Robert Boas on container.
1. Operas. I. Tebaldi, Renata. II. Ribacchi, Luisa. III. Monaco, Mario del, 1915– IV. Protti, Aldo. V. Rome (City) Accademia di Santa Cecilia. Coro. VI. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. VII. Erede, Alberto, 1909– VIII. Verdi, Giuseppe. Otello. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 58–98
California. State Coll., Long Beach. Library

Verdi, Giuseppe, 1813–1901.
[Otello. Italian] *Phonodisc.*
Otello. [Complete recording. Libretto by Arrigo Boito] London A 4352 (X. 5639–5641) [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Ana Raquel Satre, mezzo-soprano; Mario del Monaco, tenor; Aldo Protti, baritone; with other soloists; Vienna State Opera Chorus; Vienna Grosstadtkinderchor; Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Automatic sequence.
Libretto, with English translation by Peggy Cochrane ([34] p.) laid in container includes program notes, in part by Joseph Wechsberg, and synopsis.
1. Operas. I. Tebaldi, Renata. II. Satre, Ana Raquel, 1931– III. Monaco, Mario del. IV. Protti, Aldo. V. Vienna. Operntheater. Chor. VI. Wiener Philharmoniker. VII. Karajan, Herbert von. VIII. Verdi, Giuseppe, 1813–1901. Otello. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 62–120
San Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813–1901.
[Otello. Italian] *Phonodisc.*
Otello. [Lyric drama in four acts. Libretto by Arrigo Boito, based in Shakespeare's tragedy] RCA Victor LD 6155. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Starring Leonie Rysanek, soprano, Jon Vickers, tenor, and Tito Gobbi, baritone, with supporting soloists; Rome Opera House Chorus and Orchestra; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Biographical notes, "Serafin talks about 'Otello' by William Weaver, Verdi, Boito, and 'Otello' by Vincent Sheean," synopsis libretto, with English translation by Peggy Cochrane, and notes concerning the recording (60 p.) inserted in slipcase.
1. Operas. I. Rysanek, Leonie. II. Vickers, Jon. III. Gobbi, Tito. IV. Rome (City) Teatro dell'opera. V. Serafin, Tullio, 1878– VI. Verdi, Giuseppe, 1813–1901. Otello. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–2282

Verdi, Giuseppe, 1813–1901.
[Otello. Italian] *Phonodisc.*
Otello. [Lyric drama in four acts. Libretto by Arrigo Boito, based on Shakespeare's tragedy] RCA Victor LDS 6155. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Starring Leonie Rysanek, soprano, Jon Vickers, tenor, and Tito Gobbi, baritone, with supporting soloists; Rome Opera House Chorus and Orchestra; Tullio Serafin, conductor.
Recorded in Italy.
Automatic sequence.
Biographical notes, "Serafin talks about 'Otello' by William Weaver, Verdi, Boito, and 'Otello' by Vincent Sheean," synopsis libretto, with English translation by Peggy Cochrane, and notes concerning the recording (60 p.) inserted in slipcase.
1. Operas. I. Rysanek, Leonie. II. Vickers, Jon. III. Gobbi, Tito. IV. Rome (City) Teatro dell'opera. V. Serafin, Tullio, 1878– VI. Verdi, Giuseppe, 1813–1901. Otello. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–2311 rev

Verdi, Giuseppe, 1813–1901. Otello. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Requiem]
Requiem (Totenmesse) für vier Solostimmen (Sopran, Mezzosopran, Tenor, Bass) Chor und Orchester. Hrsg. von Kurt Soldan. Leipzig, C. F. Peters [195–]
score (204 p.) 34 cm. (Edition Peters, Nr. 4250)
1. Requiems—Scores.
Full name: Fortunio Giuseppe Francesco Verdi.
M2010.V48R47 M 59–1223

Verdi, Giuseppe, 1813–1901.
[Requiem] *Phonodisc.*
Requiem Mass. Capitol GBR 7227. [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Shakeh Vartenissian, soprano; Florenza Cossotto, mezzo-soprano; Eugenio Fernandi, tenor; Boris Christoff, bass; Chorus and Orchestra of the Opera House, Rome; Tullio Serafin, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes by Andrew Porter and text, with English translation (5 p.) laid in container.
1. Requiems. I. Vartenissian, Shakeh. II. Cossotto, Florenza. III. Fernandi, Eugenio. IV. Christoff, Boris. V. Rome (City) Teatro dell'opera. VI. Serafin, Tullio, 1878–
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2083

Verdi, Giuseppe, 1813–1901.
[Requiem] *Phonodisc.*
Requiem Mass. Capitol SGBR 7227. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Shakeh Vartenissian, soprano; Florenza Cossotto, mezzo-soprano, Eugenio Fernandi, tenor, Boris Christoff, bass; Orchestra and Chorus of the Opera House, Rome; Tullio Serafin, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes by Andrew Porter and text, with English translation (5 p.) laid in container.
1. Requiems. I. Vartenissian, Shakeh. II. Cossotto, Florenza. III. Fernandi, Eugenio. IV. Christoff, Boris. V. Rome (City) Teatro dell'opera. VI. Serafin, Tullio, 1878–
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2262

Verdi, Giuseppe, 1813–1901.
[Requiem] *Phonodisc.*
Requiem Mass. RCA Victor LD 6091. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Leontyne Price, soprano; Rosalind Elias, mezzo-soprano; Jussi Bjoerling, tenor; Giorgio Tozzi, bass; Chorus of the Society of the Friends of Music, Vienna; Vienna Philharmonic Orchestra; Fritz Reiner, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 1 hr., 35 min., 14 sec.
Program notes by William Weaver, Latin text with English translation, and translations of Verdi letters about the Requiem (18 p.) laid in container.
1. Requiems. I. Price, Leontyne. II. Elias, Rosalind. III. Björling, Jussi, 1911–1960. IV. Tozzi, Giorgio. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Wiener Philharmoniker. VII. Reiner, Fritz, 1888–
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–2300

Verdi, Giuseppe, 1813–1901.
[Requiem] *Phonodisc.*
Requiem Mass. RCA Victor LDS 6091. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Leontyne Price, soprano; Rosalind Elias, mezzo-soprano; Jussi Bjoerling, tenor; Giorgio Tozzi, bass; Chorus of the Society of the Friends of Music, Vienna; Vienna Philharmonic Orchestra; Fritz Reiner, conductor.
Recorded in Vienna.
Automatic sequence.
Duration: 1 hr., 35 min., 14 sec.
Program notes by William Weaver, Latin text with English translation, and some Verdi letters about the Requiem (18 pl.) laid in container.
1. Requiems. I. Price, Leontyne. II. Elias, Rosalind. III. Björling, Jussi, 1911–1960. IV. Tozzi, Giorgio. V. Gesellschaft der Musikfreunde in Wien. Singverein. VI. Wiener Philharmoniker. VII. Reiner, Fritz, 1888–
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–30

Verdi, Giuseppe, 1813–1901.
[Requiem] *Phonodisc.*
Requiem Mass. Angel Records GRB 4002 (COLH 108–109) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Maria Caniglia, soprano; Ebe Stignani, mezzo-soprano; Beniamino Gigli, tenor; Ezio Pinza, bass; Orchestra and Chorus of the Opera House, Rome; Tullio Serafin, conductor.
Recorded originally in the Opera House, Rome, 1939.
Automatic sequence.
Latin text, with English translation and program notes by Andrew Porter (8 p.) laid in container.
1. Requiems. I. Caniglia, Maria. II. Stignani, Ebe. III. Gigli, Beniamino, 1890–1957. IV. Pinza, Ezio. V. Rome (City) Teatro dell'opera. VI. Serafin, Tullio, 1878–
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1702

Verdi, Giuseppe, 1813–1901.
[Requiem. Organ-vocal version] *Phonodisc.*
Messa da requiem. Concert Hall CHS–1131. [1952]
4 s. 12 in. 33⅓ rpm. microgroove.
Lois Hunt, soprano; Janice Moudry, mezzo-soprano; Paul Knowles, tenor; Kenneth Smith, bass; Calvary Church Choir; J. H. Ossewaarde, organ and conductor.
Automatic sequence.
Program notes and text, with English translation, on slipcase.
1. Requiems. I. Hunt, Lois. II. Moudry, Janice. III. Knowles, Paul. IV. Smith, Kenneth, bass. V. New York. Calvary Church (Protestant Episcopal) Choir. VI. Ossewaarde, J. H.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–1821

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian] *Phonodisc.*
Rigoletto. Libretto by Piave. Angel Records ANG.3537 5–S/L. [1956]
5 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Callas, soprano; Giuseppe di Stefano, tenor, and Tito Gobbi, baritone; with other soloists; Chorus and Orchestra of La Scala; Tullio Serafin, conductor.
Automatic sequence.
"Recorded in cooperation with 'E. A. Teatro alla Scala,' Milan."
Libretto, in English and Italian (18 p., illus.) laid in container includes program notes by Francis Toye.
1. Operas. I. Callas, Maria, 1923– II. Stefano, Giuseppe di, 1921– III. Gobbi, Tito. IV. Milan. La Scala. V. Serafin, Tullio, 1878– VI. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
RA 61–20
San Fernando Valley State Coll. Library

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian] *Phonodisc.*
Rigoletto; opera in three acts. Text by F. M. Piave after Victor Hugo. Columbia M2L 404 (ML 5457–5458) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Gianna d'Angelo, soprano; Richard Tucker, tenor; and Renato Capecchi, baritone; with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes by Julius Ellas and Leo Lerman and libretto, with English translation by Julius Ellas (40 p.) laid in container. "Special preview record; Richard Tucker sings" (1 s. 7 in. 33⅓ rpm. microgroove) in pocket of 1st record.
1. Operas. I. Angelo, Gianna d'. II. Tucker, Richard, 1914– III. Capecchi, Renato. IV. Naples. Teatro San Carlo. V. Molinari-Pradelli, Francesco. VI. Verdi, Giuseppe. Rigoletto. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–1009

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian] *Phonodisc.*
Rigoletto; opera in three acts. Text by F. M. Piave after Victor Hugo. Columbia M2S 901 (MS 6129–6130) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Starring Gianna d'Angelo, soprano; Richard Tucker, tenor; and Renato Capecchi, baritone; with supporting soloists; Chorus and Orchestra of the Teatro di San Carlo di Napoli; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes by Julius Ellas and Leo Lerman and libretto, with English translation by Julius Ellas (40 p.) laid in container. "Special preview record: Richard Tucker sings" (1 s. 7 in. 33⅓ rpm. microgroove) in pocket of 1st record.
1. Operas. I. Angelo, Gianna d'. II. Tucker, Richard, 1914– III. Capecchi, Renato. IV. Naples. Teatro San Carlo. V. Molinari-Pradelli, Francesco. VI. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–1010

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Italian] *Phonodisc.*
Rigoletto. [Opera in three acts. Libretto by Francesco Maria Piave, based on Le roi s'amuse, by Victor Hugo] Mercury OL 3–112 (MG 50273–50275) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Renata Scotto, soprano; Fiorenza Cossotto, contralto; Alfredo Kraus, tenor; Ettore Bastianini, baritone; Ivo Vinco, bass; Chorus and Orchestra of the Maggio musicale fiorentino; Gianandrea Gavazzeni, conductor.
Recorded 1960 in the Teatro della Pergola, Florence.
Automatic sequence.
Program notes and synopsis by Herbert Weinstock and libretto, with English translation by William Murray (124 p.) laid in container.
1. Operas. I. Scotto, Renata, 1934– II. Cossotto, Fiorenza. III. Kraus, Alfredo. IV. Bastianini, Ettore. V. Vinco, Ivo. VI. Florence. Maggio musical fiorentino. Coro. VII. Florence. Maggio musicale fiorentino. Orchestra. VIII. Gavazzeni, Gianandrea, 1909– IX. Verdi, Giuseppe, 1813–1901. Rigoletto. Libretto. English & Italian. X. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–346

Verdi, Giuseppe. Rigoletto. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Piano-vocal score. English & Italian]
Rigoletto; opera in 3 acts. Libretto by Francesco Maria Piave. New English version by Joseph Machlis. New York, G. Ricordi [°1959]
333 p. 27 cm.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Rigoletto. II. Title.
Full name: Fortunio Giuseppe Francisco Verdi.
M1503.V484R52 1959 M 60–117

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Piano-vocal score. Italian]
Rigoletto; melodramma di F. M. Piave. Musica del maestro G. Verdi. Riduzioni: per canto con accomp. di pfte. di Luigi Truzzi. Milano, G. Ricordi [1851] Pl. no. 23071–23090.
231 p. 25 x 35 cm.
1. Operas—Vocal scores with piano. I. Piave, Francesco Maria, 1810–1876. Rigoletto. II. Title.
M1503.V484R5 1851 M 61–850

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections] *Phonodisc.*
Highlights from Rigoletto. London 5342. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mario del Monaco, Hilde Gueden, Aldo Protti, Giulietta Simionato, and Cesare Siepi, with supporting soloists and chorus and orchestra of the Accademia di santa Cecilia, Rome; Alberto Erede, conductor.
Sung in Italian.
Program notes and synopsis by Robert Boas on slipcase.
1. Operas—Excerpts. I. Monaco, Mario del. II. Gueden, Hilde. III. Protti, Aldo. IV. Simionato, Giulietta. V. Siepi, Cesare. VI. Erede, Alberto, 1910– VII. Title: Rigoletto.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–1368

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections] *Phonodisc.*
Rigoletto: Highlights. Angel Records ANG. 35518. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Maria Meneghini Callas, soprano, as Gilda, and Tito Gobbi, baritone, as Rigoletto, with supporting soloists; Orchestra and Chorus of La Scala, Milan; Tullio Serafin, conductor.
Synopsis and excerpts from the libretto by Piave ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Callas, Maria, 1923– II. Gobbi, Tito. III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 58–965

Verdi, Giuseppe, 1813–1901.
[Rigoletto. Selections; arr.] *Phonodisc.*
Rigoletto; opera-for-orchestra. Columbia CL 970. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
Synopsis on slipcase.
1. Orchestral music, Arranged. 2. Operas—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 56–1079

Verdi, Giuseppe, 1813–1901.
[Simon Boccanegra. Italian] *Phonodisc.*
Simon Boccanegra. [Opera in a prologue and three acts. Text by Francesco Maria Piave as modified by Arrigo Boito] Capitol GCR 7126. [1958]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Victoria de los Angeles, soprano, Giuseppe Campora, tenor, Tito Gobbi, baritone, and Boris Christoff, bass, with supporting soloists; Orchestra and Chorus of the Opera House, Rome.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes and synopsis by Martin Rose and libretto, with English translation (19 p.) laid in container.
1. Operas. I. Angeles, Victoria de los. II. Campora, Giuseppe. III. Gobbi, Tito. IV. Christoff, Boris. V. Rome (City) Teatro dell'opera. VI. Santini, Gabriele. VII. Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 58–803

Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. Simon Boccanegra. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
Tebaldi sings Verdi
see his
Operas. Selections.

Verdi, Giuseppe, 1813–1901.
[La traviata. Italian] *Phonodisc.*
La traviata. [Complete recording] London A 4314 (X. 5142–5144) [1957]
6 s. 12 in. 33⅓ rpm. microgroove.
Renata Tebaldi, soprano; Ginnni Poggi, tenor; Aldo Protti, baritone; with other soloists; Orchestra and Chorus of L'Accademia di Santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Automatic sequence.
Program notes and synopsis by Robert Boas on container; libretto by F. M. Piave, in English and Italian (35 p.) laid in.
1. Operas. I. Tebaldi, Renata. II. Poggi, Gianni. III. Protti, Aldo. IV. Rome (City) Accademia di Santa Cecilia. Orchestra stabile. V. Rome (City) Accademia di Santa Cecilia. Coro. VI. Molinari-Pradelli, Francesco. VII. Verdi, Giuseppe, 1813–1901. La traviata. Libretto. English & Italian. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R A 60–51
San Fernando State Coll. Library

Verdi, Giuseppe, 1813–1901.
[La traviata. Italian] *Phonodisc.*
La traviata. [Opera in 3 acts. Libretto by Francesco Maria Piave, after Alexandre Dumas fils' La dame aux camélias] RCA Victor LM 6154. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Anna Moffo, soprano, Richard Tucker, tenor, and Robert Merrill, baritone, with supporting soloists; Chorus and Orchestra of the Rome Opera House; Fernando Previtali, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Program notes by Francis Robinson, synopsis, and libretto, with English translation by Alice Berezowsky ([80] p.) laid in container.
1. Operas. I. Moffo, Anna. II. Tucker, Richard, 1914– III. Merrill, Robert, 1919– IV. Rome (City) Teatro dell'opera. V. Previtali, Fernando. VI. Verdi, Giuseppi, 1813–1901. La traviata. Libretto. English & Italian. VII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–652

Verdi, Giuseppe, 1813–1901. La traviata. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. La traviata. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[La traviata. Selections] *Phonodisc.*
Highlights from La traviata. London 5344. 1957.
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Renata Tebaldi and Gianni Poggi, with supporting soloists, chorus and orchestra of the Accademia di santa Cecilia, Rome; Francesco Molinari-Pradelli, conductor.
Sung in Italian.
Program notes and synopsis by Dyneley Hussey on slipcase.
1. Operas—Excerpts. I. Tebaldi, Renata. II. Poggi, Gianni. III. Molinari-Pradelli, Francesco. IV. Title: La traviata.
Full name: Fortunio Giuseppe Francesco Verdi.
R 57–1413

Verdi, Giuseppe, 1813–1901.
[La traviata. Selections] *Phonodisc.*
La traviata: Highlights. Capitol G 7234. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Victoria de los Angeles, soprano; Carlo del Monte, tenor; Mario Sereni, baritone; Chorus and Orchestra of the Opera House, Rome; Tullio Serafin, conductor.
Sung in Italian.
Recorded in the Opera House, Rome.
Synopsis and libretto, with English translation by Dale McAdoo ([48] p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Monte, Carlo del. III. Sereni, Mario. IV. Serafin, Tullio, 1878– V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–243

Verdi, Giuseppe, 1813–1901.
[La traviata. Selections] *Phonodisc.*
La traviata: Highlights. Capitol SG 7234. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Victoria de los Angeles, soprano; Carlo del Monte, tenor; Mario Sereni, baritone; Chorus and Orchestra of the Opera House, Rome; Tullio Serafin, conductor.
Sung in Italian.
Recorded in the Opera House, Rome.
Synopsis and libretto, with English translation by Dale McAdoo ([48] p.) inserted in slipcase.
1. Operas—Excerpts. I. Angeles, Victoria de los. II. Monte, Carlo del. III. Sereni, Mario. IV. Serafin, Tullio, 1878– V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–244

Verdi, Giuseppe, 1813–1901.
[La traviata. Selections] *Phonodisc.*
La traviata. [Highlights] RCA Victor LM 2561. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Anna Moffo, soprano; Richard Tucker, tenor; Robert Merrill, baritone; Rome Opera House Orchestra and Chorus; Fernando Previtali, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Francis Robinson and synopsis on slipcase.
1. Operas—Excerpts. I. Moffo, Anna. II. Tucker, Richard, 1914– III. Merrill, Robert, 1919– IV. Previtali, Fernando. V. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–2086

Verdi, Giuseppe, 1813–1901.
[La traviata. Selections] *Phonodisc.*
La traviata. [Highlights] RCA Victor LSC 2561. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Anna Moffo, soprano; Richard Tucker, tenor; Robert Merrill, baritone; Rome Opera House Orchestra and Chorus; Fernando Previtali, conductor.
Sung in Italian.
Recorded in Italy.
Program notes by Francis Robinson and synopsis on slipcase.
1. Operas—Excerpts. I. Moffo, Anna. II. Tucker, Richard, 1914– III. Merrill, Robert, 1919– IV. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 61–2087

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Italian] *Phonodisc.*
Il trovatore. [Complete recording] London OSA 1304 (OS. 25041–25043) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Renata Tebaldi, Luisa Maragliano, sopranos; Giulietta Simionato, mezzo-soprano; Mario del Monaco, Athos Cesarini, tenors; Antonio Baibi, baritone; Giorgio Tozzi, bass; Chorus of the Maggio musicale fiorentino; Orchestre de la Suisse romande; Alberto Erede, conductor.
Automatic sequence.
Program notes, synopsis, and libretto with English translation (21 p.) laid in container.
1. Operas. I. Tebaldi, Renata. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Erede, Alberto, 1910– V. Verdi, Giuseppe, 1813–1901. Il trovatore. Libretto. English & Italian. VI. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 58–910

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Italian] *Phonodisc.*
Il trovatore. [Opera in four acts. Libretto by Salvatore Cammarano after a play by Antonio García Gutiérrez] RCA Victor LM 6150. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Leontyne Price, Rosalind Elias, Richard Tucker, Leonard Warren, and Giorgio Tozzi, with supporting soloists; Rome Opera House Chorus and Orchestra; Arturo Basile, conductor.
Recorded in the Opera House, Rome.
Automatic sequence.
Duration: 1 hr., 59 min., 5 sec.
Biographical notes, program notes by Francis Robinson, synopsis, and libretto, with English translation by Glen Sauls ([32] p.) laid in container.
1. Operas. I. Price, Leontyne. II. Elias, Rosalind. III. Tucker, Richard, 1914– IV. Warren, Leonard, 1911–1960. V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Basile, Arturo. VIII. Verdi, Giuseppe, 1813–1901. Il trovatore. Libretto. English & Italian. IX. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 60–1880

Verdi, Giuseppe, 1813–1901. Il trovatore. Libretto. English & Italian
see
Verdi, Giuseppe, 1813–1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Piano-vocal score. English & Italian]
Il trovatore; opera in four acts. Words by S. Cammarano; English version by Edward J. Dent. Vocal score by Erwin Stein. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York [1960]
250 p. 28 cm.
1. Operas—Vocal scores with piano. I. Cammarano, Salvatore, 1801–1852. Il trovatore. II. Dent, Edward Joseph, 1876–1957, tr. III. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
M1503.V484T72 1960 M 61–47

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections] *Phonodisc.*
Il trovatore. Highlights. RCA Victor LM 2617. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Selected by the Metropolitan Opera."
Leontyne Price, soprano; Rosalind Elias, mezzo-soprano; Richard Tucker, tenor; Leonard Warren, baritone; Giorgio Tozzi, bass; Rome Opera House Orchestra and Chorus; Arturo Basile, conductor.
Recorded in the Opera House, Rome.
Program notes by Francis Robinson on slipcase; words, with English translation by Glen Sauls ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Price, Leontyne. II. Elias, Rosalind. III. Tucker, Richard, 1914– IV. Warren, Leonard, 1911–1960. V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Basile, Arturo. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–906

Verdi, Giuseppe, 1813–1901.
[Il trovatore. Selections] *Phonodisc.*
Il trovatore. Highlights. RCA Victor LSC 2617. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"Selected by the Metropolitan Opera."
Leontyne Price, soprano; Rosalind Elias, mezzo-soprano; Richard Tucker, tenor; Leonard Warren, baritone; Giorgio Tozzi, bass; Rome Opera House Orchestra and Chorus; Arturo Basile, conductor.
Recorded in the Opera House, Rome.
Program notes by Francis Robinson on slipcase; words, with English translation by Glen Sauls ([6] p.) inserted in slipcase.
1. Operas—Excerpts. I. Price, Leontyne. II. Elias, Rosalind. III. Tucker, Richard, 1914– IV. Warren, Leonard, 1911–1960. V. Tozzi, Giorgio. VI. Rome (City) Teatro dell'opera. VII. Basile, Arturo. VIII. Title.
Full name: Fortunio Giuseppe Francesco Verdi.
R 62–905

Verdon, Gwen
see
Hague, Albert Martin. Redhead. Selections. (Phonodisc)

Merrill, Bob. New girl in town. Selections. (Phonodisc)

Vereeniging "Het Residentie-Orkest," The Hague
see
Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. (Phonodisc)

Berlioz, Hector, 1803–1869. Sympbonie fantastique. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810–1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Dvořák, Antonín, 1841–1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Khachaturĭan, Aram Il'ich, 1904– Gayane. Selections. (Phonodisc)

Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882– L'oiseau de feu. Suite. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Symphony, no. 2, C major. (Phonodisc)

Vereniging voor Nederlandse Muziekgeschiedenis
see
Deprès, Josquin, d. 1521. Works.

Veress, Sándor, 1907–
[Hommage à Paul Klee]
Hommage à Paul Klee, fantasie per due pianoforti e orchestra d'archi. Partitura. Milano, Suvini Zerboni [©1957]
miniature score (126 p.) 21 cm.
Duration: 26 min., 40 sec.
1. Pianos (2) with string orchestra—Scores. I. Title.
M1105.V47H6 M 57–2336

Veress, Sándor, 1907–
[Laudatio musicae. German]
Laudatio musicae; ein "Ohren-vergnügendes und gemüthergötzendes Tafelconfect." Per soprano, coro misto e orchestra da camera. Milano, Edizioni Suvini Zerboni [©1959]
miniature score (62 p.) 21 cm.
Text from Valentin Rathgeber's Ohrenvergnügendes und gemutergötzendes Tafelkonfekt.
Duration: about 11 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with chamber orchestra—Scores. I. Rathgeber, Valentin, 1682–1750, supposed composer. Ohrenvergnügendes und gemütergötzendes Tafelkonfekt. II. Title.
M1531.V43L4 M 59–1206

Veress, Sándor, 1907–
[Recruiting dance; arr.]
Ungarischer Werbetanz. Nógrádi verbunkos. Viola und Klavier. [Parte di viola di Dénes Marton] Wien, Universal-Edition [©1956]
score (12 p.) and part. 31 cm. (Universal Edition, Nr. 11422)
Score (violin and piano) and part for viola; acc. originally for orchestra.
1. Viola and piano music, Arranged. I. Title. II. Title: Nógrádi verbunkos.
M228.V M 58–1272

Veress, Sándor, 1907–
[Sonatina, oboe, clarinet & bassoon]
Sonatina per oboe, clarinetto e fagotto. Partitura. Milano, Suvini Zerboni [©1957]
miniature score (20 p.) 21 cm.
Duration: about 8 min., 30 sec.
1. Wind trios (Bassoon, clarinet, oboe)
M357.V47S6 M 57–2339

Veress, Sándor, 1907–
[Sonatina, violin & piano]
Sonatina per violino e pianoforte. Milano, Suvini Zerboni [©1957]
score (16 p.) and part. 31 cm.
Duration: about 8 min.
1. Sonatas (Violin and piano)
M219.V494S6 M 57–2340

Veress, Sándor, 1907–
[Térszili Katicza; arr.]
Térszili Katicza; balletto giocoso in un atto da una fiaba ungherese su libretto di Aurelio M. Milloss e István Pekári. [Musica di] Sándor Veress. Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [1961]
80 p. illus. 34 cm.
1. Ballets—Piano scores. I. Milloss, Aurel M., 1906– Térszili Katicza. II. Pekári, István. Térszili Katicza. III. Title.
M1523.V348T5 M 61–1983

Veretti, Antonio, 1900–
L'allegria; 7 poesie di Giuseppe Ungaretti. Per canto e pianoforte. [Milano] Ricordi [©1958]
19 p. 32 cm.
Music by Veretti.
CONTENTS. – Fase.—Sereno. — Sonnolenza. — Rose in fiamme.—In memoria.—Solitudine.—Preghiera.
1. Songs (High voice) with piano I. Ungaretti, Giuseppe, 1888– L'allegria. II. Title.
M1621.V M 59–128

Veretti, Antonio, 1900–
[Concertino, flute & piano]
Concertino, Une journée sereine, pour flûte et piano ou orchestre de chambre. Paris, A. Leduc [©1959]
score (8 p.) and part. 35 cm.
Duration: about 7 min.
1. Flute and piano music. I. Title: Une journée sereine.
M242.V M 59–1716

Vergessene Romanze (Romance oubliée) 1880
see under Liszt, Franz, 1811–1886. Romance oubliée, piano.

Vergilius Mario, Publius. Aeneis. IV
see Osthoff, Helmuth, 1898– ed. Fünf Vergil–Motetten.

Vergilius Maro, Publius.
The Georgics. [*Phonodisc*] Translated and read by C. Day Lewis. Spoken Arts 733. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (The Golden treasury of verse)
Descriptive and biographical notes by Harley J. Usill on slipcase. Contains selections from books 1–4.
I. Day-Lewis, Cecil, 1904– II. Title.
R 60–1905

Verlaine, Paul Marie, 1844–1896
see
Bernier, René, 1905– Liturgies, pour chœur mixte a cappella (double quatuor vocal)

Golden treasury of de Nerval, Baudelaire, Verlaine [and] Rimbaud. (Phonodisc)

Verlaine, Paul Marie, 1844–1896. La bonne chanson
see
Fauré, Gabriel Urbain, 1845–1924. La bonne chanson; arr. (Phonodisc)

Verlooy, Elisabeth
see
Rameau, Jean Philippe, 1683–1764. Cantatas. Selections. (Phonodisc)

Verrett-Carter, Shirley
see
Falla, Manuel de, 1876–1946. El amor brujo. (Phonodisc)

The **Versatile** Burl Ives. [*Phonodisc*] Decca DL 4152. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Burl Ives, with chorus and orchestra.
Program notes on slipcase.
Principally American ballads.
1. Ballads, American. I. Ives, Burl, 1909–
R 61–2130

Vershov, Peter E.
see
Fayer, Mischa Harry, 1902– Readings from Basic Russian. (Phonodisc)

Vertue, Matthew, 1770 (*ca.*)–1849.
The Weymouth psalmody; a collection of psalms, hymns, collects, and anthems, many of which are original compositions, never before published, as sung in the Parish church of Weymouth & Melcombe Regis. Arr. for the voice & piano forte or organ. London, Printed for the author by Goulding, D'Almaine [182–?]
2 v. in 1. 26 cm.
1. Hymns, English. 2. Church of England—Hymns. I. Title.
M2136.V37W5 M 58–1647

Veszprémi, Lili, joint ed.
see
Szávai, Magda, ed. Muzsikáljunk együtt.

Szávai, Magda, ed. Régi magyar négykezesek, közreadja.

Veverica, Maria N.
see
Janáček, Leoš, 1854–1928. Elegie na smrt dcery Olgy. Piano-vocal score. English, Czech and German.

Veyán, José Jackson
see Jackson Veyán, José, 1852–

Veyron-Lacroix, Robert
see
Baroque sonatas for flute and harpsichord. (Phonodisc)

Cimarosa, Domenico, 1749–1801. Sonatas, harpsichord. (Phonodisc)

Falla, Manuel de, 1876–1946. Concerto, harpsichord. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, piano, woodwinds & horn, K. 452, E♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Sonatas, violoncello & continuo, R. op. 17. (Phonodisc)

Viadana, Lodovico da, 1564–1645.
[Concerti ecclesiastici, op. 12. Selections]
Drei geistliche Konzerte. Bass und Basso continuo. Koln, E. Bieler [©1958]
12 p. 27 cm. (Canti sacra, 5)
Unfigured bass realized for keyboard instrument.
CONTENTS.—Cantemus Domino.—O Jesu, dulcis memoria.—Salve regina.
1. Solo cantatas, Sacred (Low voice)—To 1800—Excerpts—Vocal scores with organ. I. Title: Geistliche Konzerte. (Series)
M2.C23 Heft 5 M 58–1109

Viadana, Lodovico da, 1564–1645.
Geistliche Konzerte
see his
Concerti ecclesiastici, continuo, op. 12. Selections.

Vian, Boris, 1902– Fiesta
see
Milhaud, Darius, 1892– Fiesta. Piano-vocal score. English, French and German.

Vicari, Luciano
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, violin & string orchestra. Selections. (Phonodisc)

Vickers, Jon
see
Beethoven, Ludwig van, 1770-1827. Fidelio. German. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)
Verdi, Giuseppe, 1813-1901. Aïda. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Vico, Guillermo Perrín y
see Perrín y Vico, Guillermo, 1857–1923.

Victor Borge plays and conducts concert favorites. [*Phonodisc*] Columbia CL 1805. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Victor Borge, piano, with orchestra.
Program notes on slipcase.
Contains arrangements of works by Weill, Chopin, Borge, Tchaikovsky, and Beethoven.
1. Piano with orchestra, Arranged. I. Borge, Victor.
R 59–997

Victor Borge plays and conducts concert favorites. [*Phonodisc*] Columbia CS 8113. [1959]
2 s. 12 in. 33⅓ rpm. microgroove, stereophonic.
Victor Borge, piano, with orchestra.
Program notes on slipcase.
Contains arrangements of works by Weill, Chopin, Borge, Tchaikovsky, and Beethoven.
1. Piano with orchestra, Arranged. I. Borge, Victor.
R 59–976

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Missa Dominicalis]
Missa Dominicalis; für vierstimmigen Gemischten Chor und Choralschola oder Volkschoral. Bearb. von Heinrich Mandt. Düsseldorf, Musikverlag Schwann [*1956]
score (23 p.) 28 cm.
For chorus (SATB) and congregation.
1. Masses—To 1800—Vocal scores. I. Title.
M2011.V4D65 M 58–746

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Missa, O quam gloriosum]
Missa, O quam gloriosum. Kritisch-korrekte, modernisierte Ausg. von Hermann Bäuerle. Leipzig, Breitkopf & Härtel [1957]
parts. 27 cm. (Breitkopf & Härtels Chor-Bibliothek, Nr. 2477)
For chorus (SATB)
1. Masses—To 1800—Vocal scores. I. Title: O quam gloriosum.
M2011.V4O23 M 59–1496

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Missa pro defunctis (1583)] *Phonodisc.*
Requiem mass. RCA Victor LM 2254. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Choir of the Abbey of Mount Angel; Portland Symphonic Choir; Richard Mohr, musical director.
Program notes and English translation of the text on slipcase.
1. Requiems—To 1800. I. Mt. Angel Seminary, St. Benedict, Or. Gregorian Choir. II. Portland Symphonic Choir.
R 58–912 rev

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Missa pro defunctis (1583)] *Phonodisc.*
Requiem mass. RCA Victor LSC 2254. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Choir of the Abbey of Mount Angel; Portland Symphonic Choir; Richard Mohr, musical director.
Program notes and English translation of the text on slipcase.
1. Requiems—To 1800. I. Mt. Angel Seminary, St. Benedict, Or. Gregorian Choir. II. Portland Symphonic Choir.
R 59–412 rev

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Missa pro defunctis (1605)] *Phonodisc.*
Officium defunctorum. Angel Records ANG. 35668. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Program notes by Jeremy Noble and texts, with English translations from the O'Connell Finberg ed. of the Latin-English Missal ([4] p.) inserted in slipcase.
Includes the composer's improperia Populo meus and his motets O magnum mysterium and Pastores loquebantur.
1. Requiems—To 1800. 2. Easter music. 3. Christmas music. 4. Part-songs, Sacred—To 1800. I. Nederlands Kamerkoor. II. Nobel, Felix de. III. Victoria, Tomás Luis de, 1540 (ca.)–1611. Officium hebdomadæ sanctæ. Populo meus. IV. Victoria, Tomás Luis de, 1540 (ca.)–1611. O magnum mysterium. V. Victoria, Tomás Luis de, 1540 (ca.)–1611. Pastores loquebantur. VI. Title.
R 59–553 rev

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[O Domine Jesu Ohriste] *Phonodisc.*
O Domine Jesu. RCA Victor LM 6029–1. [1954]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 4, s. 1, band 4)
Capilla de música de Montserrat; David Pujol, conductor.
Recorded in the monastery at Montserrat.
1. Part-songs, Sacred—To 1800. I. Montserrat (Benedictine Abbey) Capilla de música. II. Pujol, David, 1894– III. Title: O Domine Jesu. (Series)
R A 59–38
California. State Coll., Long Beach. Library

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
O magnum mysterium
see
Victoria, Tomás Luis de, 1540 (ca.)–1611. Missa pro defunctis (1605) (Phonodisc)

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
Officium defunctorum
see his
Missa pro defunctis (1605)

Victoria, Tomás Luis de, 1540 (ca.)–1611.
Officium hebdomadae sanctae. Populo meus
see
Victoria, Tomás Luis de, 1540 (ca.)–1611. Missa pro defunctis (1605) (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)–1611.
Pastores loquebantur
see
Victoria, Tomás Luis de, 1540 (ca.)–1611. Missa pro defunctis (1605) (Phonodisc)

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
Requiem mass
see his
Missa pro defunctis.

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
Spanish church music of the 16th century
see his
Works, vocal. Selections.

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Works, vocal. Selections] *Phonodisc.*
Tomás Luis de Victoria. Period SPL–706. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sistine Chapel Choir; Bartolucci *d. c.* Bartolucci, conductor.
Program notes by Bernard Lehow on slipcase include texts in Latin and English.
Contains, in addition to 7 works by Victoria (Ave verum, Tenebrae, Caligaverunt, Animam meam, Vere languores, O crux ave, Popule meus) Domine Jesu Christe, by J. de Anchieta; Ave verum Corpus, by G. Binchois; Inproperium, and Sicut cervus, by G. P. da Palestrina; and Nos qui sumus, by O. de Lassus.
1. Part-songs, Sacred—To 1800. I. Vatican. Cappella sistina. Collegio dei cappellani cantori. II. Bartolucci, Domenico. III. Anchieta, Juan de, 1462–1523. Domine Jesu Christe. IV. Binchois, Gilles, 1400 (ca.)–1460. Ave verum Corpus. V. Palestrina, Giovanni Pierluigi da, 1525?–1594. Works, vocal. Selections. VI. Lassus, Orland de, d. 1594. Nos qui sumus.
R A 59–11
California. State Coll., Long Beach. Library

Victoria, Tomás Luis de, 1540 (*ca.*)–1611.
[Works, vocal. Selections] *Phonodisc.*
Spanish church music of the 16th century. Fantasy 5011. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Dessoff Choirs; Paul Boepple, conductor.
Program notes by Paul Boepple and texts, with English translations, on slipcase.
Contents.—Gaudent in coelis, motet, 4 voices.—O magnum mysterium, motet, 4 voices (Christmas day)—Missa pro defunctis, requiem, 6 voices.—Magnificat in the 6th mode, 12 voices.
1. Part-songs, Sacred—To 1800. 2. Christmas music. 3. Requiems—To 1800. 4. Magnificat (Music) I. Dessoff Choirs, New York. II. Boepple, Paul, 1896– III. Title.
R 60–934

Victoria, Tomás Luis de, 1540 (ca.)-1611
see
Alfieri, Pietro, 1801-1863, comp. Raccolta di mottetti a quatro voci.

Victoria de los Angeles [and] Dietrich Fischer-Dieskau in duets. [*Phonodisc*] Angel 35963. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
With Gerald Moore, piano.
Sung in the original languages.
Recorded in Germany.
Program notes by Karl Schumann and texts, with English translations ([4] p.) inserted in slipcase.
Contains duets by Purcell, J. Haydn (with added violin and violoncello) J. C. Bach, Beethoven (with added violin and violoncello) Schubert, Berlioz, Dvořák, Tchaikovsky, Saint-Saëns, and Fauré.
1. Vocal duets with piano. 2. Vocal duets with instr. ensemble. I. Angeles, Victoria de los. II. Fischer-Dieskau, Dietrich, 1925– III. Moore, Gerald.
R 62–91

Victoria de los Angeles [and] Dietrich Fischer-Dieskau in duets. [*Phonodisc*] Angel S. 35963. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With Gerald Moore, piano.
Sung in the original languages.
Recorded in Germany.
Program notes by Karl Schumann and texts, with English translations ([4] p.) inserted in slipcase.
Contains duets by Purcell, J. Haydn (with added violin and violoncello) J. C. Bach, Beethoven (with added violin and violoncello) Schumann, Berlioz, Dvořák, Tchaikovsky, Saint-Saëns, and Fauré.
1. Vocal duets with piano. 2. Vocal duets with instr. ensemble. I. Angeles, Victoria de los. II. Fischer-Dieskau, Dietrich, 1925– III. Moore, Gerald.
R 62–92

Victory, Gérard.
[Suite rustique, clarinet & piano]
Suite rustique, pour clarinette sib et piano. Paris, A. Leduc [1960]
score (9 p.) and part. 34 cm.
Contents.—Gigue.—Pavane.—Hornpipe.
1. Suites (Clarinet and piano) I. Title.
M250.V M 61–345

Victory; or, British harmony. Being a collection of new songs sung at the London theatres, with unbounded applause. To which is added a great variety of toasts and sentiments. Boston: Published by Ephraim C. Beals, no. 10, State-Street. 1807.
72 p. front. 16 cm.
Without the music.
1. English ballads and songs. I. Title: British harmony.
M1628.V 62–47763/M

Vida Chenoweth, classic marimbist. [*Phonodisc*] Epic LC 3818. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Program notes on slipcase.
Contents.—Chorale: Herzliebster Jesu. Sonata in G minor, BWV 1001. By J. S. Bach.—Canonic sonata in A major, by Telemann, with Samuel Baron, flute.—Suite, by Alfred Fissinger.—Octave etude in D minor, by Lorraine Goodrich.—Prelude in G major, op. 11, no. 3. Etudes, op. 6, no. 9, 10, and 2. By Clair Musser.
1. Marimba music. 2. Marimba music, Arranged. I. Chenoweth, Vida.
R 61–1364

Vida Chenoweth, classic marimbist. [*Phonodisc*] Epic BC 1153. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Program notes on slipcase.
Contents.—Chorale: Herzliebster Jesu. Sonata in G minor, BWV 1001. By J. S. Bach.—Canonic sonata in A major, by Telemann, with Samuel Baron, flute.—Suite, by Alfred Fissinger.—Octave etude in D minor, by Lorraine Goodrich.—Prelude in G major, op. 11, no. 3. Etudes, op. 6, no. 9, 10, and 2. By Clair Musser.
1. Marimba music. 2. Marimba music, Arranged. I. Chenoweth, Vida.
R 61–1365

La Vida española; Spanish intermediate grades. Canciones españolas; Spanish elementary & intermediato grades. [*Phonodisc*] St. Paul, Minn., EMC Recording Corp. [195–?] DTS 150.
2 s. 12 in. 33⅓ rpm. microgroove. (Language teacher's library)
Text of the recording, vocabulary notes, and teacher's manual (13, 2 p.) inserted in envelope; includes also texts of the songs.
1. Spanish language—Spoken Spanish. 2. Folk-songs, Spanish. I. Title: Canciones españoles. (Series)
R 61–656

Vidal, Pablo
see
Chapi y Lorente, Ruperto, 1851-1909. La revoltosa. Selections; arr. (Phonodisc)

Vidaola, Jesús Guridi
see Guridi, Jesús, 1886–1961.

Videla, Heriberto, 1883–1942.
Canciones de mi tierra; quince canciones y danzas mendocinas de Heriberto Videla (El Pichón) Refundición y armonización por Alberto Rodríguez. Mendoza, 1943.
101 p. illus. (port.) 20 cm.
For voice and piano.
1. Folk-songs, Argentine. 2. Folk dance music, Argentine. 3. Songs (Medium voice) with piano. I. Rodríguez, Alberto, 1900– arr. II. Title.
M1687.A7V5 784.4982 44–9191 rev*/M

Videro, Finn, 1906-
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Buxtehude, Dietrich, 1637-1707. Works, organ. (Phonodisc)

Vidosavljević, Ljubnoje
see
Monitor presents love ballads and folk songs of Greece. (Phonodisc)

Vidre, Joaquín Rodrigo
see Rodrigo, Joaquín.

Viecenz, Herbert, *ed.*
Kleiner Liedergarten; zwiegesänge für Mädchenstimmen. Als Ergänzungheft zu Schulliederbüchern, hrsg. von Herbert Viecenz, Hanns Martin und Hellmut Paul. Hildburghausen, F. W. Gadow [1937]
score (54 p.) 19 cm.
For 2-part girls' voices, unacc.
1. School song books, German. I. Title.
M1994.V7K6 M 60–2955

Vienna. Hofmusikkapelle
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. (Phonodisc)

Vienna. Nationalbibliothek. Mss. (18763)
see
Monteverdi, Claudio, 1567-1643. Il ritorno d'Ulisse in Patria. German & Italian.

Vienna. Operntheater
see Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Vienna. Opernthsater. Chor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Vienna. Operntheater. Orchester
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord and string orchestra. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Matthäuspassion. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Nun ist das Heil und die Kraft. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. O holder Tag, erwünschte Zeit. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. German. (Phonodisc)

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 1. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Phonodisc)

Best of hallet. (Phonodisc)

Bizet, Georges, 1838-1875. Carmen. Suite. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto symphonique, piano & orchestra. (Phonodisc)

Bloch, Ernest, 1880-1959. Concerto, violin. (Phonodisc)

Boccherini, Luigi, 1743-1805. Works, instrumental. Selections; arr. (Phonodisc)

A Bouquet of Tartini and Nardini concerti. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Phonodisc)

Brahms, Johannes, 1833–1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Phonodisc)

Chaikovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Frydsryk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 2, D major. (Phonodisc)

Dvorák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Phonodisc)

Dvořák, Antonin, 1841-1904. Slavonic dances, piano, 4 hands, op. 46; arr. (Phonodisc)

Dvorák, Antonín, 1841-1904. Symphony, no. 4, D minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Enesco, Gsorges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. (Phonodisc)

Erich Kunz sings best loved German songs. (Phonodisc)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)

Glière, Reinhold Moritsevich, 1875-1956. Red poppy. Selections. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Deutsche Tänze, orchestra, H. IX, 12. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)

Hi fi brass, ancient and modern. (Phonodisc)

The Instruments of the orchestra. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians. (Phonodisc)

Khachaturían, Aram Il'ich, 1904- Concerto, violin (1940) (Phonodisc)

Khachaturían, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Khachaturían, Aram Il'ich, 1904- Masquerade. Suite. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Concerto, piano, F minor. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Lehár, Ferenc, 1870-1948. Giuditta. German. (Phonodisc)

Lehár, Ferenc, 1870-1948. Die lustige Witwe. German. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. Selsctions; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodiss hongroises, piano. No. 5; arr. (Phonodisc)

Litolff, Henry Charles, 1818-1891. Concerto symphonique, piano & orchestra, no. 4, op. 102, D minor. Scherzo. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

The Merry widow waltz and other music of Lehár and Strauss. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316ª (365) E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, chorus. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonodisc)

Nardini, Pietro, 1722-1793. Concerto, violin, E minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. War and peace. Russian. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Respighi, Ottorino, 1879-1936, comp. and arr. Ancient airs and dances for the lute; suite no. 1- 3. (Phonodisc)

Respighi, Ottorino, 1879-1936. Gli uccelli. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Russian Easter overture. (Phonodisc)

Vienna. Operntheater. Orchester (Continued)
Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. (Phonodisc)
Schubert, Franz Peter, 1797-1828. Symphony, D. 859, B minor. (Phonodisc)
Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Phonodisc)
Strauss, Johann, 1825-1899. Wlatzes, orchestra. Selections. (Phonodisc)
Suppé, Franz von, 1819-1895. Overtures. Selections. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Works, instrumental. Selections. (Phonodisc)
Vienna dances; the Strauss dynasty. (Phonodisc)

The Virtuoso oboe. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. La cetra. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. (Phonodisc)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 2, op. 22, D minor. (Phonodisc)

The World's greatest waltzes. (Phonodisc)

Vienna. Staatsoper. Chor
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Phonodisc)

Vienna. [*Phonodisc*] RCA Victor LSC 2112. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Joseph Wechsberg on slipcase.
CONTENTS.—Morning papers. Emperor waltz. On the beautiful blue Danube. By J. Strauss, Jr.—Invitation to the dance, by Weber.—Village swallows, by Josef Strauss.—Waltzes from Der Rosenkavalier, by R. Strauss, arr. by F. Reiner.
1. Waltzes (Orchestra) I. Chicago Symphony Orchestra. II. Reiner, Fritz, 1888–
R 59-441

Vienna Akademie Kammerchor
see Akademie-Kammerchor, Vienna.

Vienna Bohemian Orchestra
see
Strauss, Johann, 1825-1899. Works. Selections. (Phonodisc)

The **Vienna Choir Boys** sing Geistliche Gesänge and Liebeslieder. [*Phonodisc*] Philipps PHM 500-002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sung in German or Latin.
Texts, with English translations, on slipcase.
CONTENTS.—**Schubert:** D. 641, 865, 706, 809, 343, 547, 257, and 559.—**Brahms:** op. 37, no. 3, op. 12, op. 27, op. 52, no. 4, 13, and 17, op. 65, no. 5–6 and 13, op. 6, no. 4, op. 97, no. 1, and op. 33, no. 2.
1. Choruses, Sacred. 2. Choruses, Secular. 3. Songs (High voice) with piano. 4. Sacred songs (High voice) with piano. I. Wiener Sängerknaben. II. Schubert, Franz Peter, 1797-1828. Works, vocal. Selections. III. Brahms, Johannes, 1833-1897. Works, vocal. Selections.
R 62-453

The **Vienna Choir Boys** sing Geistliche Gesänge und Liebeslieder. [*Phonodisc*] Philips PHS 900-002. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Sung in German or Latin.
Texts, with English translations, on slipcase.
CONTENTS.—**Schubert:** D. 641, 865, 706, 809, 343, 547, 257, and 550.—**Brahms:** op. 37, no. 3, op. 12, no. 27, op. 52, no. 4, 13, and 17, op. 65, no. 5–6 and 13, op. 6, no. 4, op. 97, no. 1, and op. 86, no. 2.
1. Choruses, Sacred. 2. Choruses, Secular. 3. Songs (High voice) with piano. 4. Sacred songs (High voice) with piano. I. Wiener Sängerknaben. II. Schubert, Franz Peter, 1797-1828. Works, vocal. Selections. III. Brahms, Johannes, 1833-1897. Works, vocal. Selections.
R 62-634

Vienna Choir Boys
see Wiener Sängerknaben.

Vienna, city of my dreams (Wien, du Stadt meiner Träume) [*Phonodisc*] Kapp KL 1263. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Erich Kunz, with the Wiener Schrammeln and the Wiener Volksoper Orchestra; Anton Paulik, conductor.
Program notes on slipcase.
1. Songs, Austrian. 2. Music, Popular (Songs, etc.) — Austria — Vienna. I. Kunz, Erich, singer. II. Title: Wien, du Stadt meiner Träume.
R 61-2331

Vienna dances; the Strauss dynasty. [*Phonodisc*] Vanguard VRS 1019-1022. [1958]
8 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vienna State Opera Orchestra; Anton Paulik, conductor.
Recorded in the Musikverein, Vienna.
Manual sequence.
Program notes on container.
Contains works by Johann Strauss, Sr. and Jr., Joseph Strauss and Eduard Strauss.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Orchestra) 4. Galops (Orchestra) I. Vienna. Operntheater. Orchester. II. Paulik, Anton. III. Strauss, Johann, 1804-1849. Works, orchestra. Selections. IV. Strauss, Johann, 1825-1899. Works, orchestra. Selections. V. Strauss, Joseph, 1827-1870. Works, orchestra. Selections. VI. Strauss, Eduard, 1835-1916. Works, orchestra. Selections. VII. Title: The Strauss dynasty.
R 58-425

Vienna Festival Orchestra
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Phonodisc)

Vienna holiday. [*Phonodisc*] London LL. 3011. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: This is Vienna.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Peter Gammond on slipcase.
Contains works by Johann Strauss, Sr. and Jr., Komzák, and Ziehrer.
1. Marches (Orchestra) 2. Waltzes (Orchestra) 3. Polkas (Orchestra) I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888- III. Title: This is Vienna.
R 58-461

Vienna Konzerthaus Quartet
see Wiener Konzerthausquartett.

Vienna Octet
see
Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Phonodisc)

Vienna Oratorio Choir
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Phonodisc)

Vienna Orchestra
see
Ballou, Esther (Williamson) 1915- Prelude and allegro, piano and string orchestra. (Phonodisc)
Claflin, Avery, 1898- La grande Bretèche. English. (Phonodisc)
Gerschefski, Edwin, 1909- Saugatuck suite, orchestra. (Phonodisc)
Philharmonia Orchestra, Vienna.

Vienna Orchestral Society
see
Bruckner, Anton, 1824-1896. Symphony, no. 1, C minor. (Phonodisc)
Cowell, Henry, 1897- Symphony, no. 10. (Phonodisc)

Cowell, Henry, 1897- Works, instrumental. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Overture, H. Ia, 7, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, H. I, 107, B♭ major. (Phonodisc)

Haydn, Michael, 1737-1806. Concerto, organ, viola & string orchestra, C major. (Phonodisc)
Mendelssohn-Bertholdy, Felix, 1809-1847. Lobgesang. German. (Phonodisc)

Schönberg, Arnold, 1874-1951. Begleitungsmusik zu einer Lichtspielszene. (Phonodisc)

Vienna Philharmonic festival. [*Phonodisc*] RCA Victor LD 6407. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Title from slipcase.
Herbert von Karajan, conductor.
Recorded in Vienna.
Manual sequence.
Biographical notes, essays by Joseph Wechsberg, and program notes (27 p.) inserted in slipcase.
CONTENTS.—Symphony, G minor, K. 550, by Mozart.—Symphony, no. 104, D major, by Haydn.—Sympbony, no. 7, A major, by Beethoven.—Symphony, no. 1, C minor, by Brahms.—The Vienna of Johann Strauss.
1. Symphonies. 2. Waltzes (Orchestra) 3. Overtures. 4. Polkas (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. IV. Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. V. Beethoven, Ludwig van. Symphony, no. 7, op. 92, A major. VI. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. VII. Strauss, Johann, 1825-1899. Works, orchestra. Selections. VIII. Strauss, Joseph, 1827-1870. Dellerlen-Walzer, orchestra.
R 59-1767

Vienna Philharmonic festival. [*Phonodisc*] RCA Victor LDS 6407. [1959]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Title from slipcase.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Recorded in Vienna.
Manual sequence.
Biographical notes, essays by Josepb Wechsberg, and program notes (27 p.) inserted in slipcase.
CONTENTS.—Symphony in G minor, K. 550, by Mozart.—Symphony in D major, no. 104, by Haydn.—Symphony no. 7, in A major, by Beethoven.—The Vienna of Johann Strauss.
1. Symphonies—To 1800. 2. Symphonies. 3. Waltzes (Orchestra) 4. Overtures. 5. Polkas (Orchestra) I. Wiener Philharmoniker. II. Karajan, Herbert von. III. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 550, G minor. IV. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. V. Beethoven, Ludwig van. Symphony, no. 7, op. 92, A major. VI. Strauss, Johann, 1825–1899. Works, orchestra. Selections. VII. Strauss, Joseph, 1827–1879. Delirien-Walzer, orchestra.
R 60-31

Vienna Philharmonic Orchestra
see Wiener Philharmoniker.

Vienna Philharmusica Symphony Orchestra
see
Haydn, Joseph, 1732-1809. Concerto, trumpet, E♭ major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Concerto, 2 flutes & string orchestra, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major. (Phonodisc)

Vienna Radio Choir
see
A Treasury of German folksong. (Phonodisc)

Vienna remembered. [*Phonodisc*] Decca DL 8956. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air; Mishel Piastro, conductor.
Program notes by Fred Hift on slipcase.
Contains waltzes and polkas by Waldteufel, Lehár, Ivanovici, J. Strauss, Jr., Lanner, and Czibulka.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Symphony of the Air. II. Piastro, Michel.
R 59-1473

Vienna State Opera Chorus
see Konzertvereinigung Wiener Staatsopernchor.

Vienna State Opera Orchestra
see Vienna. Operntheater. Orchester.

Vienna State Orchestra
see
20th century waltzes. (Phonodisc)

Vienna String Trio
see
Toch, Ernst, 1887- Quartet, strings, no. 7, op. 70. (Phonodisc)

Vienna Symphony
see Wiener Symphoniker.

Vienna Theater-Konzert Orchestra
see
Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections; arr. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. Selections; arr. (Phonodisc)

Vienne Blanc, Lucie de
see
Six centuries of recited French, Ruteboeuf (XIIIth c.) to Voltaire (XVIIIth c.) (Phonodisc)
Songs of Auvergne. (Phonodisc)

Viennese dances. Album 2: Viennese waltzes. [*Phonodisc*] Angel Records ANG 35665. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Promenade Orchestra; Henry Krips, conductor.
Program notes by Gustl Breuer on slipcase.
CONTENTS.—Wiener Bürger, by Ziehrer.—Amorettentänze, by Gungl.—Donauwellen, by Ivanovici.—Weaner Madln, by Ziehrer.—Die Schönbrunner, by Lanner.—Gold und Silber, by Lehár.
1. Waltzes (Orchestra) I. Philharmonic Promenade Orchestra of London. II. Krips, Henry, 1914– III. Title: Viennese waltzes.
R 59-730

Viennese night. [*Phonodisc*] RCA Victor LM 2548. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains waltzes and polkas by Lehár, Eduard Strauss, Vollstedt, Johann Strauss, Jr., and Waldteufel.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-743

Viennese night. [*Phonodisc*] RCA Victor LSC 2548. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Robert A. Simon on slipcase.
Contains waltzes and polkas by Lehár, Eduard Strauss, Vollstedt, Johann Strauss, Jr., and Waldteufel.
1. Waltzes (Orchestra) 2. Polkas (Orchestra) I. Boston Pops Orchestra. II. Fiedler, Arthur, 1894–
R 61-752

Viennese waltzes. [*Phonodisc*] Columbia ML 2068. [1950]

2 s. 10 in. 33⅓ rpm. microgroove. Columbia masterworks)
Alexander Schneider String Quintet.
Program notes by Morris Hastings on slipcase.
Contains waltzes by Johann Strauss, Joseph Lanner, and Josef Strauss.
1. Waltzes (3 violins, viola, double bass) I. Alexander Schneider String Quintet.
R 61-2137

Viereck, John Conrad, *arr.*
Graf and Grafianha Plater's last ball in Warsaw, arr. for the piano forte, op. 40, no. 1. [Philadelphia] G. Willig, °1834.
5 p. 37 cm.
1. Dance music. I. Title.
M1.A13V M 61-80

Viereck, John Conrad.
The sentimental or rose waltz. Baltimore, G. Willig [18—]
[2], 1. 33 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A13V M 60-1628

Vierter vergessener Walzer (Quatrième valse oubliée) [1883?]
see under Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 4.

Vieux airs et vieux couplets. [Illustrés de gravures sur bois par les imagiers d'Épinal. Monte-Carlo, Éditions du Cap, 1959?]

162 p. illus. (part fold., part col.) 22 cm. (Les Fermiers généraux, 6)
Includes the melodies of the airs.
1. Folk-songs, French.
M1730.V536 M 61-231

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 2, op. 19, F♯ minor; arr.]
Concerto Nr. 2, F♯ minor. [19—]
score (8 p.) 35 cm.
Fritz Kreisler's ms. reduction for violin and piano. All after p. [8] wanting. At head of title: Fritz Kreisler.
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Concertos (Violin)—Solo with piano. I. Kreisler, Fritz, 1875– arr.
ML96.K782 M 59-1980

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 5, op. 37, A minor] *Phonodisc.*
Violin concerto no. 5, in A minor, op. 37. Bruno BR 14011. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; National Philharmonic Orchestra; Kiril Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Mendelssohn-Bartholdy, Felix. Concerto, violin, op. 64, E minor.
1. Concertos (Violin) I. Kogan, Leonid Borisovich, 1924– II. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. III. Kondrashin, Kirił.
R 60-808

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 5, op. 37, A minor] *Phonodisc.*
Concerto no. 5 in A minor, op. 37. RCA Victor LM 2603. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 17 min.
Program notes by Charles O'Connell on slipcase.
With: Bruch, Max. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, hard & orchestra, op. 46.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. New Symphony Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R 62-1128

Vieuxtemps, Henri, 1820–1881.
[Concerto, violin, no. 5, op. 37, A minor] *Phonodisc.*
Concerto no. 5 in A minor, op. 37. RCA Victor LSC 2603. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jascha Heifetz, violin; New Symphony Orchestra of London; Sir Malcolm Sargent, conductor.
Recorded in England.
Duration: 17 min.
Program notes by Charles O'Connell on slipcase.
With: Bruch, Max. Fantasie unter freier Benutzung schottischer Volksmelodien, violin, harp & orchestra, op. 46.
1. Concertos (Violin) I. Heifetz, Jascha, 1901– II. New Symphony Orchestra, London. III. Sargent, Sir Malcolm, 1895–
R 62-1130

Vigneras, Marcel, 1899– *ed.*
Chansons de France. Transcrites avec accompagnement de piano, notes historiques et explicatives, et guide de prononciation. Rev. Boston, D. C. Heath [1962]

[vi], 52 p. 24 cm.
"Intended to provide ... varied French song material ... for the benefit of high school and college students as well as members of French clubs and societies."
Contents.—Chansons populaires.—Airs tendres et chansons du XVII^e^ et XVIII^e^ siècles.—Chansons du Canada.—Chanson de la Louisiane.—Chansons de Noël.—Chanson patriotique.
1. Songs, French. I. Title.
M1730.V54C4 1962 62-43844/M

Vigneras, Marcel, 1899– *ed.*
Let's sing songs in French. [Planned and produced by Marcel Vigneras and William Himel. *Phonodisc.* Baltimore] Ottenheimer Publishers [1960] CAB 4101.

2 s. 12 in. 33⅓ rpm. microgroove. (Learn for pleasure)
Eight French songs for voice and piano, with recorded instructions.
Program notes on container; music, with added English translations not intended for singing (23 p.) laid in.
1. Songs, French. I. Himel, William, joint ed. II. Title.
R 61-350

Vigneras, Marcel, 1899– *ed.*
Let's sing songs in Spanish. [Planned and produced by Marcel Vigneras and William Himel. *Phonodisc.* Baltimore] Ottenheimer Publishers [1960] CAB 4102.

2 s. 12 in. 33⅓ rpm. microgroove. (Learn for pleasure)
Eight Spanish songs for voice and piano or guitar, with recorded instructions.
Program notes on container; music, with added English translations not intended for singing (23 p.) laid in.
1. Songs, Spanish. I. Himel, William, joint ed. II. Title.
R 61-351

Viguerie, Bernard, 1761 (*ca.*)–1891.
L'art de toucher le piano-forte. Nouv. éd. Cette nlle. éd. a été revue, corrigée et considerablement augmentée par P. Viguerie et Mrs. Mezger. Paris, P. Viguerie [1816?]
3 v. 33 cm.
Vol. 2 has imprint: Paris, Janet & Cotelle [1828?]
1. Piano—Methods. I. Title.
MT222.V76A73 M 59-330

Viguerie, Bernard, 1761 (*ca.*)–1819.
[Nouvelles sonatines, piano, op. 12]
Six nouvelles sonatines pour le forté piano avec accompagnement de violon ad lib., œuvre 12. Paris [180—] Pl. no. 99.
parts. 33 cm.
Violin part included.
1. Sonatas (Piano) 2. Sonatas (Violin and piano)
M23.V68 op. 12 M 58-313

Viguerie, Bernard, 1761 (*ca.*)–1819.
[Sonatas, piano, op. 9]
Deux sonates pour le forte piano avec accompagnement de violon et basse ad lib. Œuvre 9. Paris, P. Viguerie [181–?] Pl. no. 61.
15 p. and parts. 35 cm.
May be performed as piano sonatas or as piano trios.
Parts for violin and violoncello included.
Contents.—No. 1, B♭ major.—No. 2, F major.
1. Sonatas (Piano)
M23.V68 op. 9 M 58-383

Viking! [*Phonodisc*] Capitol P 8562. [1961]

2 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Earl Bernard Murray, conductor.
Program notes on slipcase.
Contains arrangements of works by Halvorsen, Sinding, Järnefelt, and Grieg.
1. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Murray, Earl Bernard.
R 61-2182

Viking! [*Phonodisc*] Capitol SP 8562. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hollywood Bowl Symphony Orchestra; Earl Bernard Murray, conductor.
Program notes on slipcase.
Contains arrangements of works by Halvorsen, Sinding, Järnefelt, and Grieg.
1. Orchestral music, Arranged. I. Hollywood Bowl Orchestra. II. Murray, Earl Bernard.
R 61-2245

Vilar, Jean
see
Golden treasury of French verse. (Phonodisc)

Léger, Aléxis Saint-Léger, 1899- Saint-John Perse., pseud. (Phonodisc)

Valéry, Paul, 1871-1945. Paul Valéry. (Phonodisc)

Vilbac, Renaud de, 1829–1884, *arr.*
Les trois symphoniques; fragments des symphonies célèbres. Arrangées pour piano, violon et violoncelle par Renaud de Vilbac, A. Schulz et H. Plock. Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.]
score (v.) and parts. 31 cm. (Collection Litolff)
1. Symphonies arranged for piano trios—Excerpts. I. Title.
Full name: Alphonse Charles Renaud de Vilbac.
M313.V7T78 M 59-1865

Vilec, Michal.
[Sonata, violoncello & piano]
Sonáta pre violončelo a klavír. Violončelový hlas revidoval Gustáv Večerný. Bratislava, Slovenské vydavatel'stvo krásnej literatúry [1957]
score (62 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano)
M231.V69S6 M 60-2219

Villa-Lobos, Heitor.
Aria (Cantilena)
see his
Bachianas brasileiras, no. 5, soprano & string orchestra. Aria.

Villa-Lobos, Heitor.
[Bachianas brasileiras. Selections] *Phonodisc.*
Bachianas brasileiras nos. 2, 5, 6 [and] 9. Angel Records 35547. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Victoria de los Angeles, soprano (in no. 5); Orchestre national de la Radiodiffusion française, the composer conducting.
Program notes by the composer on slipcase.
Contents.—No. 2, for orchestra.—No. 5, for soprano and 8 cell.—No. 6, for flute and bassoon.—No. 9, for string orchestra.
1. Suites (Orchestra) 2. Songs (High voice) with string orchestra. 3. Suites (Bassoon and flute) 4. Suites (String orchestra) I. Angeles, Victoria de los. II. Orchestra national de la Radiodiffusion française. III. Title.
R 58-289

Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos
see
Villa-Lobos, Heitor. Bachianas brasileiras, no. 5, soprano & string orchestra. (Phonodisc)

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 3, piano & orchestra; arr.]
Bachianas brasileiras no. 3, for piano and orchestra. Two piano version. New York, G. Ricordi [°1958]
score (78 p.) 31 cm.
Contents.—Preludio (Pontelo)—Fantasia (Devaneio)—Aria (Modinha)—Toccata (Picapao)
1. Suites (Piano with orchestra)—2-piano acores. I. Title.
M1011.V75B33 M 58-792

Villa-Lobos, Heitor.
[Bachianas brasileiras no. 4, piano]
Bachianas brasileiras, no. 4, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948]
v. 31 cm.
Cover title.
Contents.—[1] Preludio (Introdução)—[2] Coral (Canto do sertão)—[3] Aria (Cantiga)
1. Suites (Piano) I. Title.
M24.V7B44 1948 48-22310 rev*/M

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 4, piano; arr.] *Phonodisc.*
Bachianas brasileiras, no. 4 [and 7] Angel Records ANG. 35674. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Orchestre national de la Radiodiffusion française, the composer conducting.
Program notes by Marcel Marnat on slipcase.
1. Suites (Orchestra), Arranged. 2. Suites (Orchestra) I. Villa-Lobos, Heitor. Bachianas brasileiras, no. 7, orchestra. II. Orchestre national de la Radiodiffusion française. III. Title.
R 59-893

Villa-Lobos, Heitor.
[Bachianaa brasileiras, no. 5, soprano & string orchestra] *Phonodisc.*
Bachianas brasileiras, no. 5. Columbia ML 5231. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Bidú Sayão soprano, with ensemble conducted by the composer.
Sung in Portuguese.
Program notes on slipcase.
With: Braga, Ernani, arr. Folk songs of Brazil.—Puccini, Giacomo. Operas. Selections.
1. Songs (High voice) with string orchestra. I. Sayão, Bidú. II. Title.
R 57-1081 rev

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 5, soprano & string orchestra] *Phonodisc.*
The cello galaxy. Capitol P 8484. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Cello Ensemble; Felix Slatkin, conductor.
Program notes by Robert E. Myers on slipcase.
Contains the composer's Bachianas brasileiras no. 5 (Marni Nixon, soprano) and no. 1 and his arrangement of J. S. Bach Prelude and fugue no. 8, for orchestra of violoncellos.
1. Songs (High voice) with string orchestra. 2. String-orchestra music, Arranged. 3. String octets (8 violoncellos) I. Villa-Lobos, Heitor. Bachianas brasileiras, no. 1, 8 violoncellos. II. Bach, Johann Sebastian. Das wohltemperirte Clavier. Th. 1, no. 8. III. Concert Arts Cello Ensemble IV. Slatkin, Felix. V. Nixon, Marni. VI. Title.
R 59-884

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 5, soprano & string orchestra; arr.]
Bachianas brasileiras, no. 5, for soprano and orchestra of violoncelli. Voice and piano. [Reduction by the composer. English version by Harvey Officer] New York, Associated Music Publishers [1948]
21 p. 31 cm.
Cover title.
Portuguese and English words.
Contents.—Aria (Ruth V. Corréa)—Dansa (Manoel Bandeira)
1. Songs (High voice) with string orchestra—Vocal scores with piano. I. Title.
M1614.V7B3 48-22263 rev*

Villa-Lobos, Heitor.
[Bachianas brasileiras, no. 5, soprano & string orchestra. Aria; arr.]
Bachianas brasileiras no. 5: 1. Aria (Cantilena) Transcribed for voice and piano by Burle Marx. [Text by Ruth V. Corréa; English version by Harvey Officer] New York, Associated Music Publishers [1960]
11 p. 31 cm.
English and Portuguese words.
1. Songs (High voice) with string orchestra—Vocal scores with piano. I. Title.
M1614.V7B3 1960 M 60-1770

Villa-Lobos, Heitor. Bachianas brasileiras, no. 7, orchestra
see
Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano: arr. (Phonodisc)

Villa-Lobos, Heitor.
[Caixinha de bôas festas. Suite]
Caixinha de bôas festas (Vitrine encantada) poema sinfonico per orchestra. Milano, New York, Ricordi, 1952.
[8] p., score (75 p.) 27 cm.
Synopsis of the original ballet in Portuguese, Italian, French, Spanish, English, and German: p. 2–7, 1st group.
Duration: 30 min.
1. Ballets—Excerpts—Scores. 2. Suites (Orchestra)—Scores. I. Title.
M1003.V7C3 M 54–2098 rev

Villa-Lobos, Heitor.
[Canção das águas claras; arr.]
Canção das águas claras. Pour chant et orchestre. Paroles de Gilberto Amado. Réduction pour chant et piano par l'auteur. Paris, M. Eschig [©1958]
31 p. 32 cm.
Cover title.
For voice and piano; acc. originally for orchestra.
Portuguese words.
1. Songs (High voice) with orchestra—Vocal scores with piano. I. Amado, Gilberto, 1887– II. Title.
M1614.V7C3 M 59–947

Villa-Lobos, Heitor.
The cello galaxy
see his
Bachianas brasileiras, no. 5, soprano & string orchestra.

Villa-Lobos, Heitor.
[Ciranda das sete notas]
Ciranda das sete notas. For bassoon and string orchestra. New York, Southern Music Pub. Co. [1961]
Miniature score (32 p.) 23 cm.
1. Bassoon with string orchestra—Scores. I. Title.
M1105.V65C6 M 61–1189

Villa-Lobos, Heitor.
[Ciranda das sete notas; arr.]
Ciranda das sete notas. For bassoon and string orchestra. [Bassoon and piano reduction] New York, Southern Music Pub. Co. [1961]
score (15 p.) and part. 31 cm.
1. Bassoon with string orchestra—Solo with piano. I. Title.
M1106.V7C6 M 61–1276

Villa-Lobos, Heitor.
[Fantasia concertante, violoncellos]
Fantasia concertante; orquestra de violoncelo. [New York, Associated Music Publishers, ©1959]
score (101 p.) 36 cm.
Reproduced from holograph.
1. String-orchestra music—Scores. I. Title.
M1145.V57F3 M 59–1601

Villa-Lobos, Heitor.
[Fantasia concertante, violoncellos] *Phonodisc.*
Fantasia concertante, for orchestra of violoncellos. Everest LPBR 6024. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Violoncello Society, the composer conducting.
Duration: 19 min., 45 sec.
Program notes by Paul Affelder on slipcase.
With: Bach, J. S. Das wohltemperirte Clavier. Selections.
1. String-orchestra music. I. Violoncello Society, New York. II. Title.
R 59–666

Villa-Lobos, Heitor.
[Fantasia concertante, violoncellos] *Phonodisc.*
Fantasia concertante, for orchestra of violoncellos. Everest SDBR 3024. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Violoncello Society, the composer conducting.
Durstion: 19 min., 45 sec.
Program notes by Paul Affelder on slipcase.
With: Bach, J. S. Das wohltemperirte Clavier. Selections.
1. String-orchestra music. I. Violoncello Society, New York. II. Title.
R 59–636

Villa-Lobos, Heitor.
[Fantasy, band]
Fantasy in three movements in form of a chôros, for wind orchestra. New York, C. F. Peters Corp., ©1959.
miniature score (60 p.) 19 cm. (The American Wind Symphony editions)
Edition Peters, no. 6140.
Duration: 15 min.
1. Band music—Scores. I. Title: Fantasy in form of a chôros.
M1245.V 62–45733/M

Villa-Lobos, Heitor.
Forest of the Amazon
see his
Green mansions. Selections.

Villa-Lobos, Heitor.
[Green mansions. Selections] *Phonodisc.*
Forest of the Amazon. United Artists UAL 7007. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Excerpts from the musical score of the M-G-M motion picture.
Symphony of the Air, with Bidú Sayão, soprano, and chorus; the composer conducting.
"A world recording première."
Duration: 46 min., 50 sec.
Program notes by José Roberto Cordeiro on slipcase.
1. Moving-picture music—Excerpts. I. Symphony of the Air. II. Sayão, Bidú. III. Title.
R 60–107

Villa-Lobos, Heitor.
Modinhas e canções. Pour chant et piano. Paris, M. Eschig [©1957]
23 p. 32 cm.
For voice and piano.
CONTENTS.—Canção do marinheiro.—Lundú da Marqueza de Santos. — Cantilena. — A gatinha parda. — Remeiro de São-Francisco. — Nhapópé.—Evocação.
1. Songs (High voice) with piano. I. Title.
M1621.V M 59–919

Villa-Lobos, Heitor.
Music for the Spanish guitar
see his
Works, guitar. Selections.

Villa-Lobos, Heitor.
Piano music
see his
Works, piano. Selections.

Villa-Lobos, Heitor.
[Quartet, strings, no. 6] *Phonodisc.*
Quartet no. 6, in E (Quartetto brasileiro [no. 2]) Concert Hall CHC–19. [1949]
2 s. 12 in. 33⅓ rpm. microgroove.
Stuyvesant String Quartet.
"Recorded by International Records."
Program notes (leaf) inserted in slipcase.
1. String quartets. I. Stuyvesant String Quartet.
R 61–1822

Villa-Lobos, Heitor.
[Quartet, strings, no. 6] *Phonodisc.*
String quartet no. 6. Capitol P 8472. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood String Quartet.
Program notes on slipcase.
With: Kodály, Zoltán. Quartet, strings, no. 2, op. 10.
1. String quartets. I. Hollywood String Quartet.
R 59–706

Villa Lobos, Heitor.
[Quartet, strings, no. 9]
String quartet no. 9, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [©1957]
miniature score (48 p.) 23 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.V75 no. 9 1957 M 58–1129

Villa-Lobos, Heitor.
[Quartet, strings, no. 14]
Quatorzième quatuor à cordes. 2 violons, alto, violoncelle. Paris, M. Eschig [©1958]
parts. 32 cm.
1. String quartets—Parts.
M452.V75 no. 14 M 59–912

Villa-Lobos, Heitor.
Sexteto mistico
see his
Sextuor mystique, celesta, woodwinds & plectral instruments.

Villa Lobos, Heitor.
[Sextuor mystique, celesta, woodwinds & plectral instruments]
Sextuor mystique. Sexteto mistico. Pour flûte, hautbois, saxophone alto mib, guitare, célesta et harpe. Paris, M. Eschig [©1957]
miniature score (34 p.) 21 cm. and parts. 35 cm.
For flute, oboe, saxophone, guitar, celesta, and harp.
1. Sextets (Celesta, flute, oboe, saxophone, guitar, harp) I. Title.
M635.V M 58–1343

Villa-Lobos, Heitor.
[Sinfonietta, no. 2]
Sinfonietta no. 2, for small orchestra. New York, Southern Music Pub. Co. [©1960]
miniature score (68 p.) 23 cm.
Duration: about 20 min.
1. Symphonies (Chamber orchestra)—Scores.
M1001.V66 no. 2 M 60–995

Villa-Lobos, Heitor.
[Works, chamber music. Selections] *Phonodisc.*
Trio (1921) Quintet en forme de chôros (1928) [and] Quartet (1928) Westminster XWN 18651. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
New Art Wind Quintet.
Originally issued 1954 under serial no. WL 5360.
Program notes by Melvin Kaplan on slipcase.
1. Wind trios (Bassoon, clarinet, oboe) 2. Wind quintets (Bassoon, clarinet, English horn, flute, oboe) 3. Wind quartets (Bassoon, clarinet, flute, oboe) I. New Art Wind Quintet.
R A 59–243
California. State Coll., Long Beach. Library

Villa-Lobos, Heitor.
[Works, guitar. Selections] *Phonodisc.*
Music for the Spanish guitar. Capitol P 8497. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Laurindo Almeida, guitar.
Program notes on slipcase.
CONTENTS.—Étude no. 1.—Prelude no. 1.—Étude no. 8.—Chôro typico.—Étude no. 7.—Prelude no. 5.—Prelude no. 3.—Schottisch-chôro.
1. Guitar music. I. Almeida, Laurindo.
R 59–1831

Villa-Lobos, Heitor.
[Works, piano. Selections] *Phonodisc.*
Piano music. London LD 9095. [1954]
2 s. 10 in. 33⅓ rpm. microgroove.
Ellen Ballon, piano.
Program notes by J. C. on slipcase.
CONTENTS.—Impressões seresteiras, from Ciclo brasileira.—A maré encheu.—Passa, passa, gavião.—Fobre céga.—O pintor de Cannahy.—Alma brasileira (Choros no. 5)
1. Piano music. I. Ballon, Ellen.
R 61–930

Villa-Lobos, Heitor, arr.
see
Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier. Selections; arr. (Phonodisc)

Village band. Baltimore, G. Willig Jr [18—]
[1] l. 32 cm.
Caption title.
For piano.
1. Piano music.
M1.A13V M 60–2815

The village wake, petite brillante divertimento for the piano forte. New York, Firth & Hall [182–?]
[2] l. 34 cm.
Caption title.
1. Piano music.
M1.A13V M 60–1870

Villarino, Jerónimo
see
Flamenco guitar. (Phonodisc)

Villatte, Jean, 1897– *comp.*
Anthologie chorale; à 2 et 3 voix mixtes. Paris, H. Lemoine, ©1956–
score (v.) 28 cm.
CONTENTS.—v. 1. Écoles française et franco-flamande (XIIe au XVIe siècle)—v. 2. Ecole française (XVIIe au XIXe siècle)—
1. Choruses, Secular (Mixed voices, 2 pts.), Unaccompanied—To 1800. 2. Choruses, Secular (Mixed voices, 3 pts.), Unaccompanied—To 1800. 3. Choruses, Secular (Mixed voices, 2 pts.), Unaccompanied. 4. Choruses, Secular (Mixed voices, 3 pts.), Unaccompanied. I. Title.
M1579.V5A5 M 57–2447

Villatte, Jean, 1897– *ed.*
Jeunes voix; à trois voix égales. Paris, H. Lemoine, ©1959–
score (v.) 27 cm.
For 3 equal voices.
CONTENTS.—v. 1. Airs folkloriques.—
1. Choruses, Secular (Equal voices, 3 pts.), Unaccompanied. 2. Folk-songs, French. I. Title.
M1581.3.V53J5 M 59–1489

Villatte, Jean, 1897–
Livre à chanter pour la jeunesse. (Solfège scolaire avec paroles) [Nouv. éd. 1958] Paris, En vente chez H. Lemoine, ©1958.
215 p. 27 cm.
For 1–2 voices.
1. Sight-singing. I. Title.
MT870.V813 1958 M 59–888

Villermont, Dominique de.
[Variétés pianistiques]
Variétés pianistiques. Pianistic varieties. Paris, H. Lemoine, ©1958–59.
4 v. 32 cm.
1. Piano music. I. Title. II. Title: Pianistic varieties.
M22.V72V3 M 59–524 rev

Villers Quartet
see
Schönberg, Arnold, 1874–1951. Ode to Napoleon Buonaparte. (Phonodisc)

Vinay, Jean Paul
see
Songs of Auvergne. (Phonodisc)

Vinay, Ramon
see
Verdi, Giuseppe, 1813–1901. Otello. Italian. (Phonodisc)

Vincent, Jean, singer
see The Soul of Haiti; songs of music, love, and voodoo ritual. (Phonodisc)

Vincent, John Nathaniel, 1902– Consort, piano quintet
see
Vincent, John Nathaniel, 1902– Quartet, strings, no. 1, G. (Phonodisc)

Vincent, John Nathaniel, 1902–
[Quartet, strings, no. 1, G] *Phonodisc.*
String quartet no. 1, in G (1936) Consort for piano & strings (1960) Contemporary Records M 6009. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Composers series)
American Art Quartet (with Lukas Foss, piano, in the 2d work)
Recorded in Los Angeles under the supervision of the composer; the 1st: August 24, 1959; the 2d: April 10–11, 1961.
Program notes by Virgil Thomson and William Malloch on slipcase.
1. String quartets. 2. Piano quintets. I. Vincent, John Nathaniel, 1902– Consort, piano quintet. II. Foss, Lukas, 1922– III. American Art Quartet.
R 61–1207

Vincent, John Nathaniel, 1902–
[Symphonic poem after Descartes]
Symphonic poem after Descartes. New York, Mills Music [1960]
miniature score (70 p.) 23 cm.
Duration: 18 min., 58 sec.
1. Symphonic poems—Scores. I. Title.
M1002.V725S9 M 61–273

Vincent, John Nathaniel, 1902–
[Symphonic poem after Descartes] *Phonodisc.*
Symphonic poem after Descartes. Symphony in D, a festival piece in one movement. Columbia ML 5579. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 18 min., 58 sec., and 19 min., 15 sec., respectively.
Program notes by Will Durant and William Malloch on slipcase.
1. Symphonic poems. 2. Symphonies. I. Vincent, John Nathaniel, 1902– Symphony, D. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 60–1296

Vincent, John Nathaniel, 1902–
[Symphonic poem after Descartes] *Phonodisc.*
Symphonic poem after Descartes. Symphony in D, a festival piece in one movement. Columbia MS 6179. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 18 min., 58 sec., and 19 min., 15 sec., respectively.
Program notes by Will Durant and William Malloch on slipcase.
1. Symphonic poems. 2. Symphonies. I. Vincent, John Nathaniel, 1902– Symphony, D. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 60–1297

Vincent, John Nathaniel, 1902–
[Symphony, D] *Phonodisc.*
Symphony in D; a festival piece in one movement. Columbia ML 5263. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Max de Schauensee on slipcase.
With: Dello Joio, Norman. Variations, chaconne, and finale, orchestra.
1. Symphonies. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 58–1031

Vincent, John Nathaniel, 1902– Symphony, D
see
Vincent, John Nathaniel, 1902–
Symphonic poem after Descartes. (Phonodisc)

Vincent, John Nathaniel, 1902–
[Three Jacks. Suite]
Suite from the ballet Three Jacks. New York, Mills Music [c1959]
miniature score (90 p.) 24 cm.
For orchestra.
Duration: 14 min., 30 sec.
CONTENTS.—Fanfare and Jack-be-nimble.—Jack Spratt.—The house that Jack built
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores.
I. Title: Three Jacks.
M1003.V76T5 M 59–1941

Vincent, Warren Edward, 1925–
see
Anderson, Leroy, 1908– Works, instrumental. Selections; arr. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Vinci, Leonardo, 1690–1730. Danza antiche, string orchestra
see
Virtuosi di Roma. (Phonodisc)

Vinci, Leonardo, 1690–1730.
[Sonata, flute & continuo, no. 2, G major]
Sonate für Flöte und Continuo, in G-dur, hrsg. von Joseph Bopp. Basel, E. Reinhardt [Vorwort 1955]
score (12 p.) and part. 31 cm. (Edition Reinhardt)
Figured bass realized for harpsichord.
Includes score ([2] p.) and part, inserted, for the Affettuoso from his Sonata no. 5 for flute and continuo.
1. Sonatas (Flute and harpsichord)—To 1800. I. Vinci, Leonardo, 1690–1730. Sonata, flute & continuo, no. 5, G major. Affetuoso.
M242.V M 58–1213

Vinci, Leonardo, 1690–1730. Sonata, flute & continuo, no. 5, G major. Affetuoso
see
Vinci, Leonardo, 1690–1730. Sonata, flute & continuo, no. 2, G major.

Vinco, Ivo
see
Verdi, Giuseppe, 1813–1901. Don Carlos. Italian. (Phonodisc)
Verdi, Giuseppe, 1813–1901. Rigoletto. Italian. (Phonodisc)

Vinculum societatis; or, The Tie of good company. Being a choice collection of the newest songs now in use, with thorow bass to each song for the harpsichord, theorbo, or bass-viol. London, Printed by F. Clark, T. Moore, and J. Heptinstall, for J. Curr, and R. C., 1687–91.
3 v. in 2. 33 cm.
L. O. copy imperfect: p. 17–20, and p. 25–26 of v. 1 wanting; p. 27–30 [i. e. 31–34] of v. 3 wanting, photocopy supplied from a copy.
1. Songs (High voice) with harpsichord—To 1800. I. Title: The Tie of good company.
M1619.V73 M 58–1729

Vincy, Raymond, pseud.
see Ovanessian, Raymond, 1904–

Vinders, Hieronymus, fl. 1540–1557. O mors
see
Deprès, Josquin, d. 1521. Works.

Vine, Sam.
Relaxing is easy. [*Phonodisc*] Epic LN 24024. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
With instructions by the author and background music for orchestra, composed and conducted by Joe René.
Descriptive notes on slipcase.
1. Relaxation. 2. Music, Incidental. I. René, Joseph. II. Title.
R 62–1829

Vine, Sam.
Relaxing is easy. [*Phonodisc*] Epic BN 26024. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
With instructions by the author and background music for orchestra, composed and conducted by Jose René.
Descriptive notes on slipcase.
1. Relaxation. 2. Music, Incidental. I. René, Joseph. II. Title.
R 62–1879

Vinnikov, V. Vol'nyĭ veter
see Dunaevskiĭ, Isaak Osipovich, 1900–1955. Vol'nyĭ veter. Piano–vocal score. Russian.

Vinter, Gilbert, *arr.*
A Christmas fantasy on famous carols. Adapted and arr. for mixed voices. London, J. Weinberger [c1959]
score (31 p.) and parts. 26 cm.
Cover title.
With piano acc.
Duration: about 10 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano acc. 2. Christmas music. 3. Carols. I. Title.
M2075.V M 59–2022

Vinter, Gilbert.
Salute to youth, for brass band. London, J. Weinberger [c1961]
score (46 p.) 18 x 26 cm.
Duration: 11 min., 15 sec.
CONTENTS.—Resilience.—Romance.—Relaxation.
1. Suites (Band)—Scores. I. Title.
M1203.V 62-27368/M

Violes et violons
see
Händel, Georg Friedrich, 1685–1759. Sonatas, violin & continuo, op. 1; arr. (Phonodisc)

The Violin. [*Phonodisc*] Folkways Records FM 3351– [1962–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Hyman Bress, violin, in part with piano acc.
Program notes by Bress (5 p.) inserted in slipcase of v. 1.
CONTENTS.—v. 1. Selections from the works of A. Corelli, G. Tartini, J. M. Leclair, and J. S. Bach.
1. Violin and piano music—To 1800. 2. Suites (Violin)—To 1800. I. Bress, Hyman, 1931–
R 62–464

Violin concerto. Violin & pianoforte. 1939
see under Walton, Sir William Turner, 1902– Concerto, violin, B minor; arr.

Violoncello Society, New York
see
Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier. Selections; arr. (Phonodisc)

Villa-Lobos, Heitor. Fantasia concertante, violoncellos. (Phonodisc)

Viotti, Giovanni Battista, 1755–1824.
Celebrated new grand concerto in G
see his
Concerto, violin, G. 98, G major.

Viotti, Giovanni Battista, 1755–1824.
Celebrated solos for a violin and bass
see his
Sonatas, violin & continuo. Selections.

Viotti, Giovanni Battista, 1755–1824.
Collection de tous les duos concertans, pour deux violons
see his
Duos, violins.

Viotti, Giovanni Battista, 1755–1824.
Concertante, à deux flûtes principales, deux violons, alto et basse, deux hautbois, deux cors, arrangée sur le 3me concerto de violon
see his
Concerto, violin, G. 25, A major.

Viotti, Giovanni Battista, 1755–1824.
[Concerto, piano, G. 91, G minor]
Concerto in sol min., per pianoforte e orchestra. Revisione di Remo Giazotto. [Milano] Ricordi [1960]
score (98 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 41 min.
1. Concertos (Piano)—To 1800—Scores. I. Giazotto, Remo, ed. (Series)
M1010.V76 G.91 M 60–2956

Viotti, Giovanni Battista, 1755–1824.
[Concerto, piano, G. 91, G minor; arr.]
Concerto in sol min., per pianoforte e orchestra. Revisione di Remo Giazotto. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano] Ricordi [1960]
score (90 p.) 32 cm. (Antica musica strumentale italiana)
Duration: 41 min.
1. Concertos (Piano)—To 1800—2-piano scores. I. Giazotto, Remo, ed. (Series)
M1011.V79 G.91 M 60–2959
——— Copy 2.

Viotti, Giovanni Battista, 1755–1824.
[Concerto, piano, G. 92, D major]
A new grand concerto, with accompaniments, adapted for the piano-forte, with or without the additional keys, by Mr Hullmandel. London, Printed by Lewis, Houston & Hyde [179–]
parts. 33 cm.
Includes part for piano solo.
1. Concertos (Piano)—To 1800—Parts. I. Hüllmandel, Nikolaus Joseph, 1751–1823, arr.
M1010.V76 G.92 45–26109 rev 2*/M

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 25, A major; arr.]
Concertante à deux flûtes principales, deux violons, alto et basse, deux hautbois, deux cors, arrangée sur le 3me concerto de violon. Paris, Sieber Père [ca. 1800]
parts. 36 cm.
Imprint covered by label: Paris, L. Marchand.
For 2 flutes and chamber orchestra.
1. Concertos (2 flutes with chamber orchestra), Arranged—Parts.
M1020.V5 G.25 M 53–1166 rev 2/M

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 33, D major] *Phonodisc.*
Violin concerto no. 4, in D major. Haydn Society HSL 137. [1955]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists, v. 2, record 5)
Antonio Abussi, violin; Italian Chamber Orchestra; Newell Jenkins, conductor.
"This performance was recorded from the 18th-century printed parts, published in Berlin by J. J. Hummel." Recorded 1954 in Italy.
"The cadenzas were composed by Antonio Abussi."
Program notes by the conductor on slipcase.
With: Albinoni, Tomaso. Concerto, op. 9, no. 2, D major.—Durante, Francesco. Quartetti concertanti, violins, viola & continuo No. 4, E minor.
1. Concertos (Violin)—To 1800. I. Abussi, Antonio. II. Piccola accademia musicale. III. Jenkins, Newell. (Series)
R 55–1010 rev 2

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor] *Phonodisc.*
Concerto no. 22, in A minor, for violin and orchestra. Columbia ML 5677. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 28 min., 15 sec.
Program notes by Edwin H. Schloss on slipcase.
With: Bartók, Béla. Concerto, violin (1907–08)
1. Concertos (Violin)—To 1800. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1255

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor] *Phonodisc.*
Concerto no. 22, in A minor, for violin and orchestra. Columbia MS 6277. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 28 min., 15 sec.
Program notes by Edwin H. Schloss on slipcase.
With: Bartók, Béla. Concerto, violin (1907–08)
1. Concertos (Violin)—To 1800. I. Stern, Isaac, 1920– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 61–1257

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor; arr.]
Concerto no. 22 in A minor, for violin with accompaniment of orchestra. Rev. after the ed. of Ferdinand David by Henry Schradieck. [Ed. for violin and piano] With a biographical sketch of the author by Richard Alldrich [sic] New York, G. Schirmer, c1901.
score (27 p.) and part. 30 cm. (Schirmer's library of musical classics, v. 443)
1. Concertos (Violin)—To 1800—Solo with piano. I. Schradieck, Henry, 1846–1918, ed.
M1013.V8 G.97 Music–591 rev 3*

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 97, A minor. Cadenzas (Franko)]
Zwei Kadenzen zum 22. Violin-Konzert, A-moll [von] Sam Franko. Berlin, Ries & Erler [c1931]
3 p. 34 cm.
1. Concertos (Violin)—Cadenzas. I. Franko, Sam, 1857–1937.
M1012.5.V63 G.97 M 53–1387 rev 2

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 98, G major; arr.]
Celebrated new grand concerto in G. Adapted for the piano forte, with or without additional keys, with accompaniments for violin, alto, & bass, &cc. &cc. by J. L. Dussek. This concerto may be play'd without accompaniments. Soho [London, Corri, Dussek [179–]
parts. 33 cm.
Cover title.
L. C. copy incomplete: all but piano and 1st violin parts wanting.
1. Piano quartets, Arranged—To 1800. 2. Piano music, Arranged—To 1800. I. Dussek, Johann Ladislaus, 1760–1812, arr.
M414.V M 58–1825 rev

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 98, G major; arr.]
Concerti in G, no. 23, violin & piano. [Edited and rev. by Emile Sauret. London, Augener, ℗1959]
score (31 p.) and part. 31 cm. (Augener's edition, no. 7971)
Cover title.
Violin part edited and rev. by Maxim Jacobsen.
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.V8 G.98 M 59–733 rev

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 98, G major; arr.]
Concert nr. 23 pentru vioară şi pian (sol major) Ediţie îngrijită şi cadenţe de George Manoliu. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1960.
score (25 p.) and part. 35 cm. (Clasicii muzicii universale)
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.V8G.98.M3 M 61–1879

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin, G. 124, A minor; arr.]
A third grand concerto; arr. for the piano forte, with or without additional keys, with accompaniments for violin, alto & bass, &c., by Mr Dussek. London, Corri, Dussek [1796?]
parts. 33 cm.
Includes part for piano solo.
1. Concertos (Piano), Arranged—To 1800—Parts. I. Dussek, Johann Ladislaus, 1760–1812, arr.
M1010.V76 G.124 45–26110 rev 2*/M

Viotti, Giovanni Battista, 1755–1824.
[Concerto, violin & piano, E♭ major] *Phonodisc.*
Concerto for piano and violin [in E flat major] Haydn Society HSL 78. [℗1953]
1 s. 12 in. 33⅓ rpm. microgroove. (Italian classical symphonists)
Antonio Abussi, violin; Carlo Bussotti, piano; Italian Chamber Orchestra; Newell Jenkins, conductor.
"The printed parts to this concerto were found in the Bibliothèque nationale in Paris."
Recorded 1953 in Italy.
Program notes by Newell Jenkins on slipcase.
With: Brunetti, Gaetano. Symphony, no. 22, G minor.
1. Concertos (Violin and piano with chamber orchestra) I. Abussi, Antonio. II. Bussotti, Carlo. III. Piccola accademia musicale. IV. Jenkins, Newell. (Series)
R 53–1018 rev

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins]
Collection de tous les duos concertans, pour deux violons; revus par Ad. Grünwald. Leipzig, C. F. Peters, 18
parts (v.) 32 cm. (Édition Peters, No. 1087
1. Violin music (2 violins)—To 1800. 2. Violin music (2 violins) I. Title: Duos concertans.
M286.V6G7 M 55–1469 rev 2

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins. Selections]
Duette für 2 Violinen. Revidiert von Friedrich Hermann. Leipzig, C. F. Peters [19 Pl. no. –7910.
parts (v.) 31 cm. (Edition Peters, –Nr. 1087F)
1. Violin music (2 violins)—To 1800. 2. Violin music (2 violins)
M286.V6H5 M 61–2334

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 1–3]
Tre duetti concertanti, per due violini, opera 1. Vienna, Artaria [1789] Pl. no. 274.
parts. 34 cm.
Contents.—E♭ major.—B♭ major.—E major.
1. Violin music (2 violins)—To 1800.
M287.V M 58–1618 rev

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 13–18]
Six duos concertans, pour deux violons. 2e livre de duos Paris, Sieber [182–]
parts. 35 cm.
1. Violin music (2 violins)—To 1800.
M287.V 45–41976 rev 2*/M

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 53–55; arr.]
Trois trios, pour deux violons et basse, œuvre 18. Paris, Magasin de musique dirigé par Chérubini [etc., 1802?] Pl. no. 125.
parts. 33 cm.
For 2 violins and violoncello.
Contents.—B minor.—D major.—B♭ major.
1. String trios (2 violins, violoncello), Arranged.
M353.V M 58–542 rev 3

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 67–69]
Trois duos pour deux violons, oeuvre [9] Vienne, J. Cappi [1804?] Pl. no. 1029.
parts. 35 cm.
Contents.—D major.—D minor.—A major.
1. Violin music (2 violins)—To 1800.
M287.V M 58–1608 rev

Viotti, Giovanni Battista, 1755–1824.
[Duos, violin, G. 67–69; arr.]
Trois trios pour deux violons et violoncelle. Vienne, J. Cappi [1801 or 2] Pl. no. 716.
parts. 33 cm.
Contents.—A major [G. 69]—F major [G. 68]—D major [G. 67]
1. String trios (2 violins, violoncello), Arranged.
M353.V M 58–1628 rev

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 73–75]
Trois duos pour deux violons, œuvre [8] Livre I. Vienne, J. Cappi [1804?] Pl. no. 1013.
parts. 35 cm.
Contents.—F major.—C major.—A major.
1. Violin music (2 violins)—To 1800.
M287.V M 58–1609 rev

Viotti, Giovanni Battista, 1755–1824.
[Duos, violins, G. 106–108]
Tre duetti concertanti, per due violini, opera [2] Vienna, Artaria [1799] Pl. no. 831.
parts. 33 cm.
Contents.—A major.—E minor.—B♭ major.
1. Violin music (2 violins)—To 1800.
M287.V M 58–1607 rev

Viotti, Giovanni Battista, 1755–1824.
Duos, violins, op. 1
see his
Duos, violins, G. 1–3.

Viotti, Giovanni Battista, 1755–1824.
[Quartet, strings, G. 113, B♭ major] *Phonodisc.*
Quartet in B flat. Quartet in G. Society for Forgotten Music M 1006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Baker String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. String quartets. I. Viotti, Giovanni Battista, 1755–1824. Quartet, strings, G. 114, G major. II. Baker String Quartet.
R 59–1367

Viotti, Giovanni Battista, 1755–1824.
[Quartet, strings, G. 113, B♭ major] *Phonodisc.*
Quartet in B flat. Quartet in G. Society for Forgotten Music S 2006. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Baker String Quartet.
Recorded in Los Angeles.
Program notes by Vernon Duke on slipcase.
1. String quartets. I. Viotti, Giovanni Battista, 1755–1824. Quartet, strings, G. 114, G major. II. Baker String Quartet.
R 59–1368

Viottl, Giovanni Battista, 1755–1824. Quartet, strings, G. 114, G major
see
Viottl, Giovanni Battista, 1755–1824. Quartet, strings, G. 113, B♭ major. (Phonodisc)

Viotti, Giovanni Battista, 1755–1824.
[Serenades, 2 violins, G. 145–150]
6 [i. e. Six] sérénades pour deux violons, op. 23. (A. Schulz) Braunschweig, H. Litolff; Boston, A. P. Schmidt [n. d.]
parts. (v.) 31 cm. (Collection Litolff, no. 686)
1. Suites (2 violins)
M287.V M 59–1916

Viotti, Giovanni Battista, 1755–1824.
[Serenades, 2 violins, G. 145–150]
6 [i. e. Six] sérénades en duos concertants, pour deux violons. Œuv. 23. Leipsic, Breitkopf & Härtel [182–] Pl. no. 445–446.
parts (2 v.) 36 cm.
1. Suites (2 violins)
M287.V 45–40808 rev 3*/M

Viotti, Giovanni Battista, 1755–1824.
[Sinfonia concertante, 2 violins & orchestra, no. 1, G. 76, F major]
Prima sinfonia concertante, per due violini principali, due oboi, due corni e archi. Elaborazione di Felice Quaranta. Milano, Carisch [1960]
score (72 p.) 31 cm.
1. Violins (2) with orchestra—To 1800—Scores.
M1012.V8 G.76 M 60–2970

Viotti, Giovanni Battista, 1755–1824.
[Sonatas, violin & continuo. Selections]
Three [i. e. twelve] celebrated solos for a violin and bass. London, J. Cooper [180–]
score (4 v. in 1) 33 cm.
L. C. set incomplete; v. 2 wanting.
For violin and unfigured bass.
Contents.—v. 1–2. [G. 35–40]—v. 3–4. [G. 26–31]
1. Sonatas (Violin and piano)—To 1800.
M219.V79C6 M 58–1861 rev

Viotti, Giovanni Battista, 1755–1824.
[Sonatas, violin & continuo, G. 26–31]
Six sonates pour violon et basse, œuvre 4. Paris, Naderman [179–?] Pl. no. 934.
score (51 p.) 33 cm.
For violin and unfigured bass.
Bound with the composer's Six sonates à violon seul et basse. Paris [179–?]
1. Sonatas (Violin and piano)—To 1800.
M219.V79 G.26–31 M 58–1860 rev

Viotti, Giovanni Battista, 1755–1824.
[Sonatas, violin & continuo, G. 26–31]
Six sonates pour violon et basse, œuvre IVme. Paris, Sieber, 1793.
score (45 p.) 35 cm.
Cover title.
For violin and unfigured bass.
Imprint covered by label: Paris, Ohez Sieber (gendre de Le Duc)
1. Sonatas (Violin and piano)—To 1800.
M219.V79 G. 26–31 M 58–1859 rev

Viotti, Giovanni Battista, 1755–1824.
[Sonatas, violin & continuo, G. 35–40]
Six sonates à violon seul et basse. 2e livre de sonates de violon. Paris, Naderman [179–?] Pl. no. 522.
score (51 p.) 33 cm.
Bound with the composer's Six sonates pour violon et basse, œuvre 4. Paris [179–?]
For violin and unfigured bass.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.V79 G. 35–40 M 58–1858 rev

Viotti, Giovanni Battista, 1755–1824.
[Trios, violins & violoncello, G. 99–101]
Trois trios pour deux violons et violoncelle, oeuvre 20. Vienne, T. Mollo [18–?] Pl. no. M. 1304.
parts. 33 cm.
Contents.—E♭ major.—G minor.—D major.
1. String trios (2 violins, violoncello)—To 1800.
M351.V79 G.99–101 M6 M 58–1539 rev

Viotti, Giovanni Battista, 1755–1824.
[Trios, violins & violoncello, G. 102–104]
Trois trios pour deux violons et basse, œuvre 17. Paris, Magasin de musique dirigé par Chérubini [etc., 1802?] Pl. no. 25.
parts. 33 cm.
Contents.—A major.—E major.—G major.
1. String trios (2 violins, violoncello)—To 1800.
M351.V79 G.102–104 M 58–135 rev 2

Viozzi, Giulio.
[Allamistakeo. Piano-vocal score. Italian]
Allamistakeo; opera in un atto, da un racconto di E. A. Poe. Canto e pianoforte. [Milano] Ricordi [℗1957]
116 p. 27 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.V82A4 1957 M 58–631

Viozzi, Giulio.
[Concerto, violin; arr.]
Concerto per violino e orchestra. Riduzione per violino e pianoforte. [Milano] Ricordi [℗1960]
score (29 p.) and part. 33 cm.
1. Concertos (Violin)—Solo with piano.
M1013.V8295C7 M 61–2495

Viozzi, Giulio.
[Un intervento notturno. Piano-vocal score. Italian]
Un intervento notturno, opera in un atto (da un racconto di Robert Adger Bowen) Canto e pianoforte. [Milano] Ricordi [℗1957]
64 p. 28 cm.
1. Operas—Vocal scores with piano. I. Bowen, Robert Adger. Un intervento notturno. II. Title.
M1503.V82 I 5 1957 M 58–898

Viozzi, Giulio.
[Il sasso pagano. Piano-vocal score. Italian]
Il sasso pagano; opera in tre atti. Parole e musica di Giulio Viozzi. [n. p., Ricordi, 1962]
234 p. 34 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.V82S4 1962 62–41345/M

Virgil Fox encores. [*Phonodisc*] RCA Victor LM 2268. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Recorded in the Riverside Church, New York.
Program notes by Charles O'Connell on slipcase.
Contains works, original and arranged, by J. S. Bach, Schumann, Händel, Boyce, Mulet, Purcell, and Widor.
1. Organ music. 2. Organ music, Arranged. I. Fox, Virgil.
R 60–63

Virta, Nikolaĭ Evgen'evich, 1906– V burʂu
see
Khrennikov, Tikhon Nikolaevich, 1913–
V burʂu. Russian.

Khrennikov, Tikhon Nikolaevich, 1913–
V buriu. Piano-vocal score. Russian.

Virtuosi di Roma. [*Phonodisc*] Decca DL 9731. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Virtuosi di Roma, with Renato Zanfini, oboe, and Benedetto Mazzacurati, violoncello; Renato Fasano, conductor.
Program notes on slipcase.
Contents.—Lo follia: theme and variations for strings and cembalo, by G. Reali.—Introduction, aria, and presto, for strings, by B. Marcello.—Concerto in D minor, op. 9, no. 2, for oboe and strings, by T. Albinoni.—Danza antiche for strings, by L. Vinci.—Aria for cello and strings, by N. A. Porpora.
1. String-orchestra music—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Reali, Giovanni, fl. 1709–1727. La folia. IV. Porpora, Nicola Antonio, 1686–1767? Aria, violoncello & string orchestra. V. Vinci, Leonardo, 1690–1730. Danza antiche, string orchestra. VI. Albinoni, Tomaso, 1671– 1750. Concerto, op. 9, no. 2, D minor.
R A 59–80

California. State Coll., Long Beach. Library

Virtuosi di Roma
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 9, C major. (Pbonodisc)

Bassani, Giovanni Battista, 1657 (ca.)-1716. Works, vocal. Selections; arr. (Pbonodisc)

Paisiello, Giovanni, 1740-1816. Il barbiere di Siviglia. Italian. (Phonodisc)
Pergolesi, Giovanni Battista, 1710-1736. La serva padrona. Italian. (Phonodisc)

Respighi, Ottorino, 1879-1936, comp. and arr. Antiche arie e danze: Suite no. 3. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. La cambiale di matromonio. Italian. (Pbonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-5. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin, violoncello and string orchestra, D major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 5. (Phonodisc)

Virtuosi of the accordion, balalaika, and domra, witb orchestras of folk instruments. [*Phonodisc*] Monitor MP 515. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Played by Russian instrumentalists.
Descriptions of the instruments on slipcase.
1. Folk music, Russian.
R 61-197

Virtuosi, U. S. A. [*Phonodisc*] Decca DL 710024. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Emanuel Vardi, conductor.
Program notes by Martin Bookspan on slipcase.
Contains string-orchestra arrangements of works by Paganini, Wieniawski, and J. S. Bach.
1. String-orchestra music, Arranged. I. Virtuosi, U. S. A. II. Vardi, Emanuel.
R 60-1319

Virtuoso. [*Phonodisc*] Capitol P 8431. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale, in part with orchestra.
Notes based on material compiled by Salli Terri on slipcase.
CONTENTS.—Hallelujah chorus, from the Messiah, by G. F. Handel.—Echo song, by Orlando di Lasso.—Alleluia, from Exsultate jubilate, K. 165, by Mozart.—Dance of the Polovetsian maidens, from Prince Igor, by Alexander Borodin.—Soon I will be done (traditional) arr. by W. L. Dawson.—Polly wolly doodle (traditional) arr. by Gail Kubik.—Praeludio, from Catulli carmina, by Carl Orff.
1. Choruses. I. Roger Wagner Chorale.
R 58-647

Virtuoso Chamber Ensemble
see
Schönberg, Arnold, 1874-1951. Pierrot Lunaire. German. (Phonodisc)

Virtuoso guitar. [*Phonodisc*] Epic LC 3479. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Rey de la Torre, guitar.
Program notes by George Jellinek on slipcase.
Contains works, original and arranged, by Giuliani, Turina, Llobet, Villa-Lobos, Falla, and Tárrega.
1. Guitar music. 2. Guitar music, Arranged. I. Torre, Rey de la.
R 58-1123

The **Virtuoso** guitar. [*Phonodisc*] Bach Guild BG 618. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Karl Scheit, guitar; Wiener Solisten; Wilfried Böttcher, conductor.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Concerto for guitar in D major (R. op. 59) by Vivaldi.—Two galliards from Lachrimae, by Dowland.—Concerto for solo violin and guitar, by Torelli.—Concerto for guitar and viola d'amore in D minor (R. op. 63, no. 2) by Vivaldi.—Concerto for guitar, by Carulli.
1. Guitar with string orchestra, Arranged. I. Scheit, Karl, 1909- II. Wiener Solisten. III. Böttcher, Wilfried.
R 62-349

The **Virtuoso** guitar. [*Phonodisc*] Bach Guild BGS 5043. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Karl Scheit, guitar; Wiener Solisten; Wilfried Böttcher, conductor.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Concerto for guitar in D major (R. op. 59) by Vivaldi.—Two galliards from Lachrimae, by Dowland.—Concerto for solo violin and guitar, by Torelli.—Concerto for guitar and violin d'amore in D minor (R. op. 63, no. 2) by Vivaldi.—Concerto for guitar, by Carulli.
1. Guitar with string orchestra, Arranged. I. Scheit, Karl, 1909- II. Wiener Solisten. III. Böttcher, Wilfried.
R 62-341

The Virtuoso guitars of Presti & Lagoya. [*Phonodisc*] Elektra EKL 208. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Ida Presti, Alexandce Lagoya, guitars.
Program notes by Martha Nelson on slipcase.
Contains arrangements of works by J. S. Bach, D. Scarlatti, Granados, G. B. Macella, and Debussy.
1. Guitar music (2 guitars), Arranged. I. Presti, Ida. II. Lagoya, Alexandre.
R 62-83

The **Virtuoso** harp. [*Phonodisc*] Vanguard VRS 1043. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Hubert Jellnek, harp.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
CONTENTS.—Fantasia, op. 35, C minor, by L. Spohr.—Aria, anon., transcribed by K. Gilman.—La source, op. 23, by A. Zebel.—Schubert fantasia, op. 7, by H. Trneček.—Moldau, by B. Smetana, transcribed by H. Trneček, op. 43.—Arabesque no. 1, by Debussy, transcribed by H. Renié.—Solfeggietto in C minor, by C. P. E. Bach, transcribed by K. Gilman.—Fantasia, op. 95, by C. Saint-Saëns.
1. Harp music. 2. Harp music, Arranged. I. Jellnek, Hubert, 1909-
R 60-1788

Virtuoso harp. [*Phonodisc*] Golden Crest CR 4037. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Verlye Mills, harp.
Biographical notes on slipcase.
Contains arrangements, principally of piano works.
1. Harp music, Arranged. I. Mills, Verlye.
R 62-174

The **Virtuoso** harpsichord. [*Phonodisc*] Bacb Guild BG 614, 619 [1961-
slipcases (s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Anton Heiller, harpsichord.
Recorded in Europe.
Manual sequence.
Program notes by S. W. Bennett on slipcases.
CONTENTS.—v. 1. Selected harpsichord works, by J. P. Rameau.—v. 2. Selected harpsichord works, by F. Couperin, le grand.
1. Harpsichord music—To 1800. I. Rameau, Jean Philippe, 1683-1764. Works, harpsichord. Selections. II. Couperin, François, 1668-1733. Works, harpsichord. Selections. III. Heiller, Anton, 1923-
R 61-2153 rev

The **Virtuoso** oboe. [*Phonodisc*] Vanguard VRS 1025, 1060. [1958-60]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
André Lardrot, oboe; Chamber Orchestra of the Vienna State Opera; Felix Prohnska, conductor.
Recorded in the Brahmssaal of the Musikverein, Vienna.
Manual sequence.
Program notes by S. W. Bennett on slipcases.
CONTENTS.—v. 1, Concerto for oboe and strings, by Cimarosa, arr.: Benjamin. Concerto in G minor, for oboe and strings, by Händel. Concerto in C major, for oboe and orchestra, by Haydn. Oboe concerto in B flat major, op. 7, no. 3, by Albinoni.—v. 2. Concerto for oboe and orchestra in C major, K. 314, by Mozart. Concerto no. 8, for oboe and strings, in B flat, by Händel. Quartet for oboe and strings in F major, K. 370, by Mozart. Concerto for oboe, in D major, op. 7, no. 6, by Albinoni. Concerto no. 9, for oboe and strings, in B flat, by Händel.
1. Concertos (Oboe with string orchestra), Arranged. 2. Concertos (Oboe with string orchestra)—To 1800. 3. Concertos (Oboe)—To 1800. 4. Quartets (Oboe, violin, viola, violoncello)—To 1800. I. Lardrot, André. II. Vienna. Opernthenter. Orchester. III. Prohaska, Felix.
R 58-721 rev

The **Virtuoso** organ. [*Phonodisc*] Capitol PAR 8499. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Virgil Fox, organ.
Recordsd in the Riverside Church, New York City.
Program notes based on material supplied by Roberta Bailey ([12] p.) laid in container.
CONTENTS.—We all believe in one God, by J. S. Bach.—Noël, by L. O. Daquin.—Allegro from the second Symphony, by L. Vierne.—The old hundredth, by R. Vaughan Williams.—Perpetuum mobile, by W. Middelschulte.—Marche religieuse, by A. A. Guilmant.—Cantabile from Three pieces for organ, by C. Franck.—Giga, by E. Bossi.—Toccata from Suite gothique, by L. Boëllmann.
1. Organ music. I. Fox, Virgil.
R 59-1727

The **Virtuoso** recorder. [*Phonodisc*] Decca DL 10049. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Frans Brüggen, recorder; Janny van Wering, harpsichord.
Program notes by Harold Newman on slipcase.
CONTENTS.—Canonic sonata, D minor, by G. P. Telemann (for 2 recorders, Brüggen playing both parts; originally for 2 flutes)—Sonata, G major, by Fesch (originally for flute and continuo)—Sonata, F major, by J. B. Loeillet.—Sonata, E minor, by Telemann.—Sonata, G major, by F. M. Veracini (originally for violin and continuo)
1. Sonatas (2 recorders), Arranged. 2. Sonatas (Recorder and harpsichord), Arranged. 3. Sonatas (Recorder and harpsichord)—To 1800. 4. Suites (Recorder and harpsichord) — To 1800. I. Brüggen, Frans, 1934- II. Wering, Janny van.
R 62-1030

The **Virtuoso** recorder. [*Phonodisc*] Decca DL 710049. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Frans Brüggen, recorder; Janny van Wering, harpsichord.
Program notes by Harold Newman on slipcase.
CONTENTS.—Canonic sonata, D minor, by G. P. Telemann (for 2 recorders, Brüggen playing both parts; originally for 2 flutes)—Sonata, G major, by Fesch (originally for flute and continuo)—Sonata, F major, by J. B. Loeillet.—Sonata, E minor, by Telemann.—Sonata, G major, by F. M. Veracini (originally for violin and continuo)
1. Sonatas (2 recorders), Arranged. 2. Sonatas (Recorder and harpsichord), Arranged. 3. Sonatas (Recorder and harpsichord)—To 1800. 4. Suites (Recorder and harpsichord) — To 1800. I. Brüggen, Frans, 1934- II. Wering, Janny van.
R 62-1031

Virtuoso Symphony of London
see
Cbaikovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Pbonodisc)

Marches from operas. (Phonodisc)

The **Virtuoso** trumpet. [*Phonodisc*] Bacb Guild BG 617. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
For 1-4 trumpets, with various acc.
Helmut Wobisch, trumpet; Solisti di Zagreb; Antonio Janigro, conductor.
Program notes on slipcase.
Contain works by J. Clarke, Vivaldi, G. Perti, Torelli, H. Purcell, D. Gabrieli, Corelli, and J. Stanley.
1. Trumpet music—To 1800. 2. Chamber music—To 1800. I. Wobitsch, Helmut. II. Solisti di Zagreb. III. Janigro, Antonio.
R 62-56

The **Virtuoso** violinist. [*Phonodisc*] Kapp KCL 9060. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
David Nadien, violin; Boris Barere, piano.
Program notes by Shirley Fleming on slipcase.
Contains works, original and arranged, by Wieniawski, Sarasate, Paganini, Vercini, Kreisler, Vieuxtemps, and Tartini.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Nadien, David, 1928- II. Barere, Boris.
R 61-2058

Viry, Victor
see
Hartusch, Mireille, 1906- Colargol, chanteur de cirque; operette pour enfants.

Hartusch, Mireille, 1906- Colargol et le roi des oiseaux; operette pour enfants.

Visaen i norden. København, W. Hansen [1958]
61 p. illus. 23 cm.
Principally unacc. melodies; words in Danish, Finnish, Norwegian, or Swedish.
1. Song-books, Scandinavian. 2. Songs, Scandinavian.
M1768.V5 M 58-1831

Vishnevskaĭa, Galina, 1926-
see
Galina Vishnevskaya. (Phonodisc)

A Visit to Borneo; exotic music of the Dusun, Murut, and Bajau tribes. [*Phonodisc*] Capitol Records T-10271. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Recorded in British North Borneo by Ivan Polunin.
Program notes on slipcase.
1. Folk music—British North Borneo.
R 61-1870

A Visit to Finland. [A smörgåsbord of Finnish pops by famous Helsinki artists. *Phonodisc*] Capitol T 10270. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded in Helsinki.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Finland. I. Title: A smörgasbord of Finnish pops.
R 61-895

A Visit to Switzerland, high-altitude Ländlermusik. [*Phonodisc*] Capitol T 10264. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
"Recorded in the Alps."
Program notes on slipcase.
1. Folk dance music, Swiss. 2. Yodels. I. Title: High-altitude Ländlermusik.
R 61-552

A Visit to Switzerland, high-altitude Ländlermusik. [*Phonodisc*] Capitol ST 10264. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung and played by native musicians.
"Recorded in the Alps."
Program notes on slipcase.
1. Folk dance music, Swiss. 2. Yodels. I. Title: High-altitude Ländlermusik.
R 61-550

Viski, János, 1906-
[Concerto, piano]
Versenymű zongorára és zenekarra. Budapest, Zeneműkiadó Vállalat, 1957.
miniature score (160 p.) 20 cm. (Kispartiturák, 46)
Added t. p. in German and English.
Duration: 27 min.
1. Concertos (Piano)—Scores.
M1010.V78C6 M 58-860

Viski, János, 1906-
[Concerto, violin]
Versenymű hegedűre és zenekarra. Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (164 p.) 21 cm. (Kispartiturák, 45)
Duration: about 31 min.
1. Concertos (Violin)—Scores.
M1012.V83C6 1959 M 60-1831

Viski, János, 1906–
[Concerto, violoncello]
Versenymü gordonkára és nagyzenekarra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (134 p.) 20 cm. (Kispartiturák, 86)
Added t. p. in German and English.
Duration: 26 min.
1. Concertos (Violoncello)—Scores.
M1016.V75C6 M 61-2221

Viski, János, 1906–
[Concerto, violoncello; arr.]
Concerto gordonkára és zeneekarra. Gordonkazongorakivonat. A csellószólamot ujjrenddel ellátta Banda Ede. Concerto for violoncello and orchestra. Arrangement for violoncello and piano. Budapest, Zeneműkiadó Vállalat, 1957.
score (71 p.) and part. 29 cm.
1. Concertos (Violoncello)—Solo with piano.
M1017.V73C6 M 58-826

Viski, János, 1906–
Versenymü zongoraŕa és zenekarra
see his
Concerto, piano.

Viskovatov, Pavel Aleksandrovich, 1842-1905.
Demon
see
Rubinstein, Anton, 1829-1894. The demon. Piano-vocal score. Russian.

Vitali, Giovanni Battista, 1644 (*ca.*)–1692.
[Artificii musicali, op. 13]
Artifici musicali, op. XIII. Edited by Louise Rood and Gertrude P. Smith. Northampton, Mass., Smith College, ℗1959.
score (82 p.) facsim. 29 cm. (Smith College music archives, no. 14)
Includes examples of canon and fugue in 2-8 parts; a sinfonia for 2 violins and continuo (2 parts); a balletto for 2 violins and continuo (3 parts); a balletto for violin and violone (2 parts); 4 capriccios and a passegallo for violin and violone; and 2 sonatas for violin and continuo.
1. Instrumentsl music—To 1800. I. Title. (Series)
M2.S653 no. 14 M 60-105

Vitali, Giovanni Battista, 1644 (*ca.*)–1692.
[Sonatas, op. 5. No. 8]
Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and parts. 33 cm.
Cover title.
1. Trio-sonatas. I. Title: La guidoni.
M312.4.V786 op.5, no.8 T5 M 60-2388

Vitali, Giovanni Battista, 1644 (ca.)-1692.
Trio-sonata, violins & continuo, op. 2, no. 3, E minor
see
Trio sonata 1[-2] violin, 'cello, organ. (Phonodisc)

Vitali, Mario, *ed.*
Clavicembalisti italiani; composizioni. Italian harpsichord [sic. Milano, New York] Ricordi [1957–
v. 32 cm.
Includes thematic index.
1. Harpsichord music—To 1800. I. Title.
M21.V583 M 60-1816

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor]
Ciaccona, per violino e pianoforte. Revisione di Gioacchino Maglioni. Milano, Ricordi, ℗1959.
score (14 p.) and part. 31 cm.
Caption title.
1. Chaconnes (Violin and harpsichord)—To 1800. I. Title.
M221.V M 59-1573

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor] *Phonodisc.*
Chaconne. Monitor MC 2042. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Duration: 10 min., 5 sec.
Program notes on slipcase.
Includes Lullaby and Hungarian dance no. 11 in D minor, by Brahms, and On wings of song, by Mendelssohn.
With: Beethoven, Ludwig van. Sonata, violin & piano, no. 10, op. 96, G major.
1. Chaconnes (Viola and harpsichord)—To 1800. 2. Violin and piano music, Arranged. I. Oistrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Brahms, Johannes, 1833-1897. Lieder, op. 49. Wiegenlied; arr. IV. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 11; arr. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr.
R 61-634

Vitali, Tommaso Antonio, *b. ca.* 1665.
[Chaconne, violin & continuo, G minor; arr.]
Chaconne; avec accompagnement de quintette à cordes par Felice Togni. Éd. abrégée. Paris, Éditions M. Senart [℗1926]
score (16 p.) 34 cm.
Cover title.
For violin solo, with realization of the figured bass for string orchestra.
1. Chaconnes (Violin with string orchestra), Arranged—Scores.
M1105.V75C58 M 58-1875

Vitos, Carmen
see
Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Bulfinch concerto, in D major, op. 3, for flute and chamber orchestra. Sonata no. 2, in F major, for cello and harpsichord
see his
Works, instrumental. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Cantatas. Selections]
Cantate profane, ad una voce media e pianoforte. Revisione e realizzazione pianistica del basso a cura di Franco Floris. Note introduttive di Adelmo Damerini. Padova, G. Zanibon [℗1958]
3 v. 34 cm.
Cover title.
CONTENTS.—n. 1. Piango, gemo, sospiro.—n. 2. Ingrata Lydia.—n. 3. Filli di gioia vuol farmi morir.
1. Solo cantatas, Secular (Medium voice)—To 1800—Vocal scores with piano. I. Title.
M1612.V5F6 M 59-870

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La cetra] *Phonodisc.*
La cetra, op. 9. Bach Guild BG 607-609. [1960]
6 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Twelve concertos for violin and string orchestra.
Paul Makanowitzky, violin; Chamber Orchestra of the Vienna State Opera; Vladimir Golschmann, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Denis Stevens on container.
1. Concertos (Violin with string orchestra)—To 1800. I. Makanowitzky, Paul, 1920– II. Vienna. Opernatheater. Orchester. III. Golschmann, Vladimir, 1893– IV. Title.
R 61-29

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La cetra. No. 12]
Concerto in si minore, per violino solo, archi e cembalo, op. 9 (La cetra) n. 12. Edizione a cura di Pina Carmirelli. Padova, G. Zanibon [1961]
score (30 p.) 34 cm.
For violin and string orchestra.
Duration: 12 min.
1. Concertos (Violin with string orchestra)—To 1800—Scores. I. Title: La cetra.
M1105.V85C52 M 61-1553

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione] *Phonodisc.*
Il cimento dell'armonia e dell'invenzione. [The trial of harmony and invention] Op. 8. [Complete] Epic SC 6029 (LC 3526-3528) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. (Monumenta italicae musicae)
Felix Ayo, violin; I Musici.
Automatic sequence.
Program notes on container.
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici. III. Title. IV. Title: The trial of harmony and invention.
R 58-1169

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione] *Phonodisc.*
Il cimento dell'armonia e dell'invenzione, op. 8. Revised [by Renato] Fasano. Angel Records 3611 C (ANG. 35877-35879) [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Twelve concertos, with string orchestra, no. 1-8 and 10-11 for violin, no. 9 and 12, for oboe.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Fasano ([6] p.) laid in container.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Title.
R 60-2100

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione] *Phonodisc.*
Il cimento dell'armonia e dell'invenzione, op. 8. Revised [by Renato] Fasano. Angel Records stereo 3611 C (S. 35877-35879) [1960]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Twelve concertos, with string orchestra, no. 1-8 and 10-11 for violin, no. 9 and 12, for oboe.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in Europe.
Manual sequence.
Program notes by Renato Fasano ([6] p.) laid in container.
1. Concertos (Violin with string orchestra)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Title.
R 60-2289

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-5] *Phonodisc.*
The seasons. [Concerto in E-flat (The sea tempest)] His Master's Voice LHMV 26. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
For violin and string orchestra.
Luigi Ferro (in no. 1 and 3) Guido Mozzato (in nn. 2 and 4) Edmondo Melanotte (in no. 6) violins; Virtuosi di Roma; Renato Fasano, conductor.
"Made in U. S. A. by Radio Corporation of America from masters recorded in England."
Program notes by Philip L. Miller ([4] p.) laid in container.
CONTENTS.—Concerto in E (Spring)—Concerto in G minor (Summer)—Concerto in F (Autumn)—Concerto in F minor (Winter)—Concerto in E-flat (The sea tempest)
1. Concertos (Violin with string orchestra)—To 1800. I. Ferro, Luigi. II. Mozzato, Guido. III. Melanotte, Edmondo. IV. Virtuosi di Roma. V. Fasano, Renato, 1903– VI. Title. VII. Title: The sea tempest.
R 55-789 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
Concerti delle stagioni. The four seasons. Concert Hall CHC-1. [1948]
2 s. 12 in. 33⅓ rpm. microgroove.
Louis Kaufman, violin; Concert Hall String Orchestra; Henry Swoboda, conductor.
Program notes by Alfred Einstein ([2] p.) inserted in slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Kaufman, Louis. II. Concert Hall String Orchestra. III. Swoboda, Henry. IV. Title. V. Title: The four seasons.
R 61-1912

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons, op. 8. Boston Records B 400. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
George Zazofsky, violin; Zimbler Sinfonietta.
Program notes by Harold Rogers on slipcase.
CONTENTS.—Spring.—Summer.—Autumn.—Winter.
1. Concertos (Violin with string orchestra)—To 1800. I. Zazofsky, George. II. Zimbler Sinfonietta. III. Title.
R 58-542

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons. Bach Guild BG 564. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin and string orchestra.
Jan Tomasow, violin; Solisti di Zagreb; Antonio Janigro, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—Spring (La primavera)—Summer (L'estate)—Autumn (L'autunno)—Winter (L'inverno)
1. Concertos (Violin with string orchestra)—To 1800. I. Tomasow, Jan. II. Solisti di Zagreb. III. Janigro, Antonio. IV. Title.
R 57-1440

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons. Bach Guild BGS 5001. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard stereolab recordings for the connoisseur)
For violin and string orchestra.
Jan Tomasow, violin; Solisti di Zagreb; Antonio Janigro, conductor.
Recorded in Europe.
Program notes by Abraham Veinus on slipcase.
CONTENTS.—Spring (La primavera)—Summer (L'estate)—Autumn (L'autunno)—Winter (L'inverno)
1. Concertos (Violin with string orchestra)—To 1800. I. Tomasow, Jan. II. Solisti di Zagreb. III. Janigro, Antonio. IV. Title.
R 58-610

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons. [Le quattro stagioni] London CS. 6044. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin and string orchestra.
Werner Krotzinger, violin; Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Program notes by Max Kenyon on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Krotzinger, Werner. II. Stuttgarter Ksmmerorchester. III. Münchinger, Karl. IV. Title. V. Title: Le quattro stagioni.
R 59-234

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons. Vox PL 11,480. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
For violin and string orchestra.
Renato Biffoli, violin; Accademici di Milano.
Recorded in Italy.
Program notes in English and French by Joseph Braunstein on slipcase.
CONTENTS.—No. 1, E major, The spring.—No. 2, G minor, The summer.—No. 3, F major, The autumn.—No. 4, F minor, The winter.
1. Concertos (Violin with string orchestra)—To 1800. I. Biffoli, Renato. II. Accademici di Milano. III. Title.
R 60-262

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
The four seasons. Vox STPL 511.480. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For violin and string orchestra.
Renato Biffoli, violin; Accademici di Milano.
Recorded in Italy.
Program notes in English and French by Joseph Braunstein on slipcase.
CONTENTS.—No. 1, E major, The spring.—No. 2, G minor, The summer.—No. 3, F major, The autumn.—No. 4, F minor, The winter.
1. Concertos (Violin with string orchestra)—To 1800. I. Biffoli, Renato. II. Accademici di Milano. III. Title.
R 60-265

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1-4] *Phonodisc.*
Il cimento dell'armonia e dell'inventione. The four seasons. Op. 8, no. 1-4. Archive Production ARC 3141. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th reserch period: The Italian settecento (18th century) Ser. A: The concerto)
Title from slipcase.
Wolfgang Schneiderhan, violin; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Edition recorded: Milano, G. Ricordi, 1950.
Recorded in the Musikvereinsaal, Vienna, Oct. 2-6, 1959.
Program notes by Marc Pincherle on slipcase; composer's "sonetto dimostrativo" (program notes) with English translation on card inserted.
CONTENTS.—La primavera (Spring) 9 min., 25 sec.—L'estste (Summer) 8 min., 37 sec.—L'sutumno (Autumn) 9 min., 49 sec.—L'inverno (Winter) 7 min., 8 sec. [all timings with pauses]
1. Concertos (Violin with string orchestra)—To 1800. I. Schneiderhan, Wolfgang, 1915– II. Lucerne. Internationale musikalische Festwochen. Strings. III. Baumgartner, Rudolf, violinist. IV. Title. V. Title: The four seasons. (Series: Archive production, 8th research period, ser. A)
R 60-1952

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
Il cimento dell'armonia e dell'inventione. The four seasons. Op. 8, no. 1–4. Archive Production ARC 73141. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 8th research period: The Italian settecento (18th century) Ser. A: The concerto)
Title from slipcase.
Wolfgang Schneiderhan, violin; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Edition recorded: Milano, G. Ricordi, 1950.
Recorded in the Musikvereinsaal, Vienna, Oct. 2–6, 1959.
Program notes by Marc Pincherle on slipcase; composer's "sonetto dimostrativo" (program notes) with English translation on card inserted.
Contents.—La primavera (Spring) 9 min., 25 sec.—L'estate (Summer) 8 min., 37 sec.—L'autumno (Autumn) 9 min., 40 sec.—L'inverno (Winter) 7 min., 8 sec. [all timings with pauses]
1. Concertos (Violin with string orchestra)—To 1800. I. Schneiderhan, Wolfgang, 1915– II. Lucerne. Internationale musikalische Festwochen. Strings. III. Baumgartner, Rudolf, violinist. IV. Title. V. Title: The four seasons. (Series: Archive production, 8th research period, ser. A)
R 60–1953

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The seasons, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic LC 3704. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Felix Ayo, violin; I Musici.
Program notes by Jules Wolffers on slipcase.
Contents.—Spring (11 min., 21 sec.)—Summer (10 min., 36 sec.)—Autumn (12 min., 23 sec.)—Winter (9 min., 2 sec.)
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici. III. Title.
R 60–1181

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The seasons, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic BC 1086. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
Felix Ayo, violin; I Musici.
Program notes by Jules Wolffers on slipcase.
Contents.—Spring (11 min., 21 sec.)—Summer (10 min., 36 sec.)—Autumn (12 min., 23 sec.)—Winter (9 min., 2 sec.)
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I. Musici. III. Title.
R 60–1182

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The four seasons. RCA Victor LSC 2424. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vittorio Emanuele, violin; Società Corelli.
Recorded in Italy.
Duration: 10 min., 32 sec., 10 min., 22 sec., 11 min., 11 sec., and 10 min., 6 sec., respectively.
Program notes by René Boux on slipcase.
Contents.—Spring, Concerto no. 1, in E.—Summer, Concerto no. 2, in G minor.—Autumn, Concerto no. 3, in F.—Winter, Concerto no. 4, in F minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Emanuele, Vittorio. II. Società Corelli, Rome. III. Title.
R 60–1824

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The four seasons (Le quattro stagioni) Rev. [by] Fasano. Angel Records 35877. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Concertos for violin and string orchestra.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in Europe.
Composer's "sonetto dimostrativo" (program notes) in Italian, with English translation by Deryck Cooke, included in program notes on slipcase
1. Concertos (Violin with string orchestra)—To 1800 I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Title. IV. Title: Le quattro stagioni.
R 61–1709

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The four seasons (Le quattro stagioni) Rev. [by] Fasano. Angel Records S 35877. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concertos, for violin and string orchestra.
Virtuosi di Roma; Renato Fasano, conductor.
Recorded in Europe.
Composer's "sonetto dimostrativo" (program notes) in Italian, with English translation by Deryck Cooke, included in program notes on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903– III. Title. IV. Title: Le quattro stagioni.
R 61–982

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The seasons, op. 8. Columbia ML 5595. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by David Johnson on slipcase.
Contents.—Spring (11 min., 20 sec.)—Summer (10 min., 55 sec.)—Autumn (9 min., 40 sec.)—Winter (8 min., 30 sec.)
1 Concertos (Violin with string orchestra)—To 1800. I. Brusilow, Anshel. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 60–1339

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1–4] *Phonodisc.*
The seasons, op. 8. Columbia MS 6195. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Anshel Brusilow, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by David Johnson on slipcase.
Contents.—Spring (11 min., 20 sec.)—Summer (10 min., 55 sec.)—Autumn (9 min., 40 sec.)—Winter (8 min., 80 sec.)
1. Concertos (Violin with string orchestra)—To 1800. I. Brusilow, Anshel. II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899– IV. Title.
R 60–1340

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 1]
Concerto no 14, en mi-majeur. Les saisons: Le printemps. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1960]
miniature score (30 p.) 23 cm. (Collection Fernand Oubradous)
For violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Title: Les saisons. II. Title: Le printemps.
M1105.V85 R.op.2, no.1 O8 M 60–2963

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 3]
Concerto no. 16, en fa-majeur. Les saisons: L'automne. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1959]
miniature score (36 p.) 23 cm. (Collection Fernand Oubradous)
Cover title.
For violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Title: Les saisons. II. Title: L'automne.
M1105.V85 R.op.8, no.3 O8 M 59–2175

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 4]
Concerto no. 17, en fa-mineur. Les saisons: L'hiver. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [°1959]
miniature score (31 p.) 23 cm. (Collection Fernand Oubradous)
Cover title.
For violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
I. Title: Les saisons. II. Title: L'hiver.
M1105.V85 R.op.8, no.4 O8 M 60–26

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione No. 7; arr.]
Concerto in re min., per violino, archi e cembalo, F. I, no. 28. [Revisione di] G. F. Malipiero. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, °1958.
score (10 p.) and part. 32 cm.
Caption title.
Originally for violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.8, no.7 M3 M 58–2172 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 8; arr.]
Concerto in sol min., per violino, archi e cembalo, F. I, no. 16. [Revisione di] G. F. Malipiero. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, °1958.
score (12 p.) and part. 32 cm.
Caption title.
Originally for violin and string orchestra.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.8, no.8 M3 M 58–2171 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 9–12] *Phonodisc.*
Concerto no. 9, in D minor, no. 10, in B-flat major (La caccia) no. 11, in D major, no. 12, in C major, from Il cimento dell'armonia e dell'invenzione, op. 8. Epic LC 3443. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
For violin and string orchestra.
Felix Ayo, violin; I Musici.
Program notes by Vittorio Negri Bryks on slipcase.
1. Concertos (Violin with string orchestra)—To 1800. I. Ayo, Felix. II. I Musici. III. Title: Il cimeato dell'armonia e dell'inventione. IV. Title: La caccia.
R 57–1111

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 9] *Phonodisc.*
Concerto a cinque, in D minor, op. 8, no. 9, for oboe, strings & continuo. Concerto in E minor, op. 8, no. 6 [i. e. F VIII, no. 6] for bassoon, strings & continuo. Period SPL-723. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Pierre Pierlot, oboe; Paul Hongne, bassoon; Robert Veyron-Lacroix, harpsichord; Ensemble Instrumental Sinfonia; Jean Witold, conductor.
Program notes from the French of Jean Witold on slipcase.
With: Albinoni, Tomaso. Works. Instrumental. Selections.
1. Concertos (Oboe with string orchestra)—To 1800. 2. Concertos (Bassoon with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, bassoon & string orchestra, R. op. 45, no. 2, E minor. II. Pierlot, Pierre. III. Hongne, Paul. IV. Ensemble instrumental Sinfonia. V. Witold, Jean.
R A 59–88
California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il cimento dell'armonia e dell'inventione. No. 9; arr.]
Concerto in re min., per oboe, archi e cembalo, F. VII, no. 1. Trascrizione per oboe e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, °1958.
score (12 p.) and part. 32 cm.
Caption title.
Originally for oboe or violin and string orchestra.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.V85 no.9 E6 M 58–2178

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concert, für 3 Violinen mit unbeziffertem Bass
see his
Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerti delle stagioni
see his
Il cimento dell'armonia e dell'inventione. No. 1–4.

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos
see
Malipiero, Gian Francesco, 1882– Vivaldiana.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Music of Antonio Vivaldi. Decca DL 9575, 9679, 9684, 9729. [1952–55]
4 slipcases (8 s.) 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Virtuosi di Roma; Renato Fasano, conductor.
Manual sequence.
Program notes by William Flanagan on slipcases.
Vol. 1 contains R. op. 38, no. 6, op. 60, no. 1, op. 25, no. 3, and op. 51, no. 4; v. 2, R. op. 25, no. 4, op. 60, no. 2, op. 23, no. 2, and op. 8, no. 0; v. 3, R. op. 58, no. 3, op. 22, no. 2, op. 52, and op. 10, no. 2; v. 4, R. op. 3, no. 8, op. 3, no. 2, op. 51, no. 3, and op. 3, no. 12.
1. Concertos—To 1800. I. Virtuosi di Roma. II. Fasano, Renato, 1903–
R 61–1985

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Four Vivaldi Concerti. Angel Records ANG. 35087. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
I Musici.
Program notes by Franco Crepax, translated by William Murray, on slipcase.
Contains R. op. 54, no. 1, R. op. 25, no. 4, L'estro armonico, no. 9, and R. op. 30, no. 1, respectively.
1. Concertos—To 1800. I. I Musici.
R 61–2090

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concerto in A minor for bassoon, Concerto in F major for flute, Concerto in G minor (for the Dresden orchestra) [and] Concerto in D minor for oboe. Westminster WL 5341. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Gérard Faisandier, bassoon; Jacques Castagnier, flute; Robert Casier, oboe; Nouvel orchestre chambre de Paris; André Jouve, conductor.
Recorded in Westminster's Paris studios, spring 1953.
Program notes by David Randolph on slipcase.
Contains R. op. 45, no. 6, op. 10, no. 5, op. 41, no. 3, and op. 8, no. 9, respectively.
1. Concertos (Bassoon with string orchestra)—To 1800. 2. Concertos (Flute with string orchestra)—To 1800. 3. Concertos (Violin)—To 1800. 4. Concertos (Oboe with string orchestra)—To 1800. I. Faisandier, Gérard. II. Castagnier, Jacques. III. Casier, Robert. IV. Nouvel orchestre chambre de Paris. V. Jouve, André.
R 61–1983

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concerti. Washington Records WR 404, 406. [1958]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Title from slipcases.
Milan Chamber Orchestra; Newell Jenkins, conductor.
Manual sequence.
Program notes by Donald L. Leavitt on slipcases.
Contents.—[1] C major, P. 74. F major, P. 319. G major, P. 85. G minor, P. 342.—[2] B♭ major, P. 368. C major, P. 87. C major, p. 54. F major, P. 273.
1. Concertos—To 1800. I. Orchestra da camera di Milano. II. Jenkins, Newell.
R 58–1029

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
5 concertos. Archive Production ARC 3116. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 8th research period: The Italian Settecento. Ser. A: The concerto)
André Jaunet, flute (in the 2d work); Rudolf Klepač, bassoon (in the 4th); Festival Strings, Lucerne; Rudolf Baumgartner, conductor.
Editions recorded: Leipzig, E. Eulenburg [19—]. Partitur-Ausg. 750, 758 (1st and 2d works); Milano, G. Ricordi, 1947–49, the composer's Opere, t. 8, 71, and 22 (3d–5th works)
Identical program notes by Walter Kolneder on slipcase and on card inserted.
Contents.—Concerto grosso, op. 3, no. 11, D minor, P. 250 (recorded in Schloss Klessheim, Aug. 4, 1958; duration: 10 min., 49 sec.)—Concerto "Il gardellino," op. 10, no. 3, D major, P. 155 (recorded in the Neumünsterkirche, Zürich, May 11–12, 1957; duration: 9 min., 7 sec.)—Concerto, A major, P. 235 and Concerto, E minor, P. 137 (recorded in tha Kunsthaus, Lucerne, Dec. 11–13, 1956; duration: 6 min., 54 sec. and 10 min., 47 sec., respectively)—Sinfonia Al santo sepulcro, B minor, P. Sinf. 21 (recorded in the RIAS Studio, Berlin-Lankwitz, Mar. 29, 1957; duration: 5 min., 38 sec.)
1. Concerti grossi—To 1800. 2. Concertos (Flute with string orchestra)—To 1800. 3. Concertos (Bassoon with string orchestra)—To 1800. 4. Symphonies (String orchestra)—To 1800. I. Jaunet, André. II. Klepač, Rudolf. III. Lucerne. Internationale musikalische Festwochen. Strings. IV. Baumgartner, Rudolf. (Series: Archive production, 8th research period, ser. A)
R 59–1796

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concerti. Rev. by B. Giuranna. Epic LC 3565. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
I Musici, with various soloists.
Program notes on slipcase.
Contents.—Concerto alla rustica (Rustic concerto) for strings and continuo, in G major.—Concerto for violin and cello obbligato, strings, and continuo, in B-flat major.—Concerto for strings and continuo, in C minor.—Concerto for cello, strings, and continuo, in C minor.—Concerto with 2 violins obbligato, strings, and continuo, in A minor, op. 3, no.8.
1. Concertos—To 1800. I. I Musici.
R 59–1105

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concertos for wind instruments. Vox DL 450. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Music of five centuries)
Title from slipcase.
Alberto Caroldi, Alberto Alvarosi, oboes; Ezio Schiani, Alfio Gerbi, clarinets; Virginio Bianchi, bassoon; Accademici di Milano; Piero Santi, conductor.
Recorded in Italy.
Program notes by Robert Cushman in English and French on slipcase.
Contents.—C major, 2 oboes, 2 clarinets & strings, R. op. 47, no. 4 and no. 3.—D minor, 2 oboes & strings, R. op. 42, no. 2.—G major, oboe, bassoon & strings, R. op. 42, no. 3.
1. Concertos—To 1800. I. Caroldi, Alberto. II. Alvarosi, Alberto. III. Schiani, Ezio. IV. Gerbi, Alfio. V. Bianchi, Virginio. VI. Accademici di Milano. VII. Santi, Piero, musician.
R 60–194

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concertos for wind instruments. Vox STDL 500.450. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
Title from slipcase.
Alberto Caroldi, Alberto Alvarosi, oboes; Ezio Schiani, Alfio Gerbi, clarinets; Virginio Bianchi, bassoon; Accademici di Milano; Piero Santi, conductor.
Recorded in Italy.
Program notes by Robert Cushman in English and French on slipcase.
CONTENTS.—C major, 2 oboes, 2 clarinets & strings, R. op. 47, no. 4 and no. 3.—D minor, 2 oboes & strings, R. op. 42, no. 2.—G major, oboe, bassoon & strings, R. op. 42, no. 3.
1. Concertos—To 1800. I. Caroldi, Alberto. II. Alvarosi, Alberto. III. Schiani, Ezio. IV. Gerbi, Alfio. V. Bianchi, Virginio. VI. Accademici di Milano. VII. Santi, Piero, musician.
R 60–193

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Four concertos. Columbia ML 5459. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Various soloists; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Concerto in C major for diverse instruments with mandolins, R. op. 64, no. 6.—Concerto in D minor for oboe, strings, and cembalo, R. op. 8, no. 9.—Concerto in C minor for flute, strings, and cembalo, R. op. 44, no. 19.—Concerto in C major for piccolo, strings, and cembalo, R. op. 44, no. 11.
1. Concertos—To 1800. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1057

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Four concertos. Columbia MS 6131. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Various soloists; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Charles Burr on slipcase.
CONTENTS.—Concerto in C major for diverse instruments with mandolins, R. op. 64, no. 6.—Concerto in D minor for oboe, strings, and cembalo, R. op. 8, no. 9.—Concerto in C minor for flute, strings, and cembalo, R. op. 44, no. 19.—Concerto in C major for piccolo, strings, and cembalo, R. op. 44, no. 11.
1. Concertos—To 1800. I. Philharmonic-Symphony Society of New York. II. Bernstein, Leonard, 1918–
R 60–1058

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concertos and double concertos. Epic SC 6040 (LC 3794–3795) [1961]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Various instrumental soloists with I Musici.
Automatic sequence.
Program notes by Vittorio Negri Bryks ([2] p.) inserted in slipcase.
Contains R. op. 39, no. 2, op. 45, no. 2, op. 44, no. 19 and no. 1, op. 58, no. 2, op. 47, no. 2, op. 21, no. 11, and op. 42, no. 2, respectively.
1. Concertos—To 1800. I. I Musici.
R 61–1191

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos. Selections] *Phonodisc.*
Concertos and double concertos. Epic BSC 111 (BC 1141–1142) [1961]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Various instrumental soloists with I Musici.
Automatic sequence.
Program notes by Vittorio Negri Bryks ([2] p.) inserted in slipcase.
Contains R. op. 39, no. 2, op. 45, no. 2, op. 44, no. 19 and no. 1, op. 58, no. 2, op. 47, no. 2, op. 21, no. 11, and op. 42, no. 2, respectively.
1. Concertos—To 1800. I. I Musici.
R 61–1192

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto a cinque, in D minor, op. 8, no. 9, for oboe, strings & continuo
see his
Il cimento dell'armonia e dell'inventione. No. 9.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, bassoon & string orchestra. Selections] *Phonodisc.*
4 bassoon concertos. RCA Victor LM 2353. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Sherman Walt, bassoon; Zimbler Sinfonietta.
Program notes by Cyrus Durgin on slipcase.
CONTENTS.—No. 13, C major [Pincherle 46]—No. 14, C minor [Pincherle 432]—No. 8, F major [R. op. 45 no. 5]—No. 17, C major [Pincherle 45]
1. Concertos (Bassoon with string orchestra)—To 1800. I. Walt, Sherman. II. Zimbler Sinfonietta.
R 60–15

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orchestra, R. op. 45, no. 2, E minor
see
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 9. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, bassoon & string orchestra, R. op. 45, no. 3, A minor; arr.]
Concerto in la min., per fagotto, archi e cembalo, F. VIII, no. 2. Trascrizione per fagotto e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, ℗1958.
score (12 p.) and part. 32 cm.
Caption title.
For bassoon and piano.
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with piano.
M1106.V85 R. op.45, no.3 M 58–2176

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, bassoon & string orchestra, R. op. 45, no. 4, C major] *Phonodisc.*
Concertos for bassoon. Concert Hall CHS 1254. [1956]
½ s. 12 in. 33⅓ rpm. microgroove.
Arnold Swillens, bassoon; Concert Hall Chamber Orchestra; Otto Ackermann, conductor.
Program notes on slipcase.
CONTENTS.—Concerto no. 3, in C major [R. op. 45, no. 4]—Concerto in F major [R. op. 45, no. 5]
With the composer's Concertos, viola d'amore & string orchestra, R. op. 25. Selections.
1. Concertos (Bassoon with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orchestra, R. op. 45, no. 5, F major. II. Swillens, Arnold. III. Concert Hall Chamber Orchestra. IV. Ackermann, Otto, 1909–1960.
R 61–1994

Vivaldi, Antonio, 1680 (c a.)-1741. Concerto, bassoon & string orchestra, R. op. 45, no. 5, F major
see
Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, bassoon & string orchestra, R. op. 45, no. 4, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, bassoon & string orchestra, R. op. 45, no. 6, A minor; arr.]
Concerto in la min., per fagotto, archi e cembalo, F. VIII, no. 7. [Revisione di] G. F. Malipiero. Trascrizione per fagotto e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, ℗1958.
score (13 p.) and part. 32 cm.
Caption title.
For bassoon and piano.
1. Concertos (Bassoon with string orchestra)—To 1800—Solo with piano.
M1106.V85 R. op.45, no.6 M 58–2177

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor]
Concerto no. 25, en sol mineur, pour flûte, hautbois et basson. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1958]
parts. 32 cm. (Collection Fernand Oubradous)
1. Wind trios (Bassoon, flute, oboe)—To 1800.
M357.V56 R.op.44, no.3 M 59–744

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor] *Phonodisc.*
Concerto in G minor, for flute, oboe, and bassoon. Epic LC 3461. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Paris Wind Ensemble.
Program notes on slipcase.
With: Haydn, Joseph. Feldpartiten. No. 1.—Mozart, J. C. W. A., supposed composer. Cassation, wood-winds & horn, Eb major.
1. Wind trios (Bassoon, flute, oboe)—To 1800. I. Paris Wind Ensemble.
R 58–1062

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor
see
Vivaldi, Antonio, 1680 (ca.)-1741. Trio-sonata, flute, bassoon & continuo, R op. 43, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, flute, oboe, violin, bassoon & continuo, R. op. 44, no. 12, G minor
see
Music for recorder and orchestra. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, flute & string orchestra] *Phonodisc.*
18 flute concertos. De luxe limited ed. Vox DL 353. [1956]
6 s. 12 in. 33⅓ rpm. microgroove.
The 12th work (R. op. 47, no. 2, C major) for 2 flutes and string orchestra.
Gastone Tassinari, Luigi Stegani (the latter in the 12th work), flutes; I Musici virtuosi di Milano.
Recorded in Italy.
Automatic sequence.
Biographical and analytical notes by Joseph Brannstein (24 p.) in pocket of album.
Contains R. op. 44, no. 1–2, 6, 7, 9, R. op. 10, no. 6, R. op. 44, no. 11, 19–21, 26, R. op. 47, no. 2, R. op. 10, no. 1–2, R. op. 44, no. 8, and R. op. 10, no. 3–5, respectively.
1. Concertos (Flute with string orchestra)—To 1800. 2. Concertos (2 flutes with string orchestra)—To 1800. I. Tassinari, Gastone. II. Stegani, Luigi. III. I Musici virtuosi di Milano.
R 58–120

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, flute & string orchestra, R. op. 10]
Concerti für Flöte, Streichorchester und Basso continuo (Cembalo oder Klavier) Op. 10. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ℗196
score (v.) 81 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott.
Figured bass realized for harpsichord or piano.
1. Concertos (Flute with string orchestra)—To 1800—Scores. (Series)
M1105.V85 R. op. 10 .K6 62-39338/M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, flute & string orchestra, R. op. 10] *Phonodisc.*
Six concertos for flute, strings, and continuo, op. 10. Arr. R. Lupi. Epic LC 3541. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Gastone Tassinari, flute; I Musici.
Program notes on slipcase.
CONTENTS.—No. 1, F major.—No. 2, G minor.—No. 3, D major.—No. 4, G major.—No. 5, F major.—No. 6, G major.
1. Concertos (Flute with string orchestra)—To 1800. I. Tassinari, Gastone. II. I Musici.
R 58–1265

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, flute & string orchestra, R. op. 10] *Phonodisc.*
Six concertos for flute, strings, and continuo, op. 10. Arr. R. Lupi. Epic BC 1014. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
Gastone Tassinari, flute; I Musici.
Program notes on slipcase.
CONTENTS.—No. 1, F major.—No. 2, G minor.—No. 3, D major.—No. 4, G major.—No. 5, F major.—No. 6, G major.
1. Concertos (Flute with string orchestra)—To 1800. I. Tassinari, Gastone. II. I Musici.
R 58–1267

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute & string orchestra, R. op. 10, no. 2, G minor]
Concerto no. 6, en sol-mineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1957]
miniature score (20 p.) 23 cm. (Collection Fernand Oubradous)
Unfigured bass realized for harpsichord with bassoon part ad lib.
1. Concertos (Flute with string orchestra)—To 1800—Scores.
M1105.V85 R. op.10, no.2 O8 M 58–1059

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, flute & string orchestra, R. op. 44, no. 21, G major; arr.]
Concerto in sol, per flauto, archi e cembalo, F. VI, no. 8. [Revisione di] G. F. Malipiero. Trascrizione per flauto e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, ℗1958.
score (11 p.) and part. 32 cm.
Caption title.
L. C. copy incomplete: part wanting.
1. Concertos (Flute with string orchestra)—To 1800—Solo with piano.
M1106.V85 R. op.44, no.21 M 58–2174

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major]
Concerto no. 2, en ut-majeur [pour 2 flûtes ou flûte et hautbois et orchestre à cordes] Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1958]
miniature score (21 p.) 23 cm. (Collection Fernand Oubradous)
Unfigured bass realized for harpsichord.
1. Concertos (2 flutes with string orchestra)—To 1800—Scores.
M1105.V85 R.op.47, no.2 M 59–898

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major] *Phonodisc.*
Flute concerto in C major, for 2 flutes, strings and cembalo. Urania UR 8005. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Unamed soloists; Vienna Philharmusica Symphony; Paul Angerer, conductor.
Program notes on slipcase.
With: Telemann, G. P. Concerto, 2 flutes & string orchestra, A minor.—Haydn, Joseph, supposed composer. Concerto, flute & string orchestra, H.VIIf: D1, D major.
1. Concertos (2 flutes with string orchestra)—To 1800. I. Vienna Philharmusica Symphony Orchestra. II. Angerer, Paul, 1927–
R 61–548

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, for cello in D, arr. by Dandelot
see his
L'estro armonico. No. 9.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concertos, for wind instruments
see his
Concertos. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto grosso, R. op. 64, no. 1, A major]
Concerto in due cori. A cura di Raymond Meylan. [Zürich] Universal Edition [℗1959]
score (51 p.) 31 cm. (Universal Edition, Nr. 12335)
For 2 choirs of 2 flutes, string orchestra, and continuo.
Unfigured basses realized for harpsichord and organ.
Duration: about 14 min.
1. Concerti grossi—To 1800—Scores.
M1040.V85 R.op.64, no.1 M 60–1986

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto grosso in D major, F. XI, no. 16
see his
Concerto, string orchestra, R. op. 34, no. 1, D major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto grosso in G major, F. XI, no. 11
see his
Concerto, string orchestra, R. op. 51, no. 4, G major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 horns, R. op. 47, no. 5, F major] *Phonodisc.*
Concerto in F major, P. 320. Concerto in F major, P. 321.
Angel Records ANG. 45030. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Antonio Marchi, Domenico Ceccarossi, horns; Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Neville Marriner on slipcase.
Includes the composer's Concerto in D minor, P. 280 [R. op. 38, no. 8] With the composer's L'estro armonico. No. 5.
1. Concertos (2 horns)—To 1800. 2. Suites (String orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 horns, R. op. 47, no. 6, F major. II. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, string orchestra, R. op. 38, no. 8, D minor. III. Marchi, Antonio, musician. IV. Ceccarossi, Domenico. V. Virtuosi di Roma. VI. Fasano, Renato, 1903–
R 59–10

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 horns, R. op 47, no. 6, F major
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in D major (Accademico formato)
see his
Concerto, oboe, violin, violoncello & string orchestra, D major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in do, F. I, n. 13
see his
Concerto, violin & string orchestra, R. op. 54, no. 3, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto in do min., op. 11, n. 5, per violino e orchestra d'archi
see his
Concerto, violin & string orchestra, R. op. 11, no. 5, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in do min., per violoncello, archi e cembalo, F. III, no. 1
see his
Concerto, violoncello & string orchestra, R. op. 20, no. 3, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in fa, per oboe, archi e cembalo, F. VII, no. 2
see his
Concerto, oboe & string orchestra, R. op. 39, no. 6, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in G, for two mandolins
see his
Concerto. 2 mandolins & string orchestra, R. op. 21, no. 11, G major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in la, F. I, n. 104, per violino e archi con cembalo
see his
Concerto, violin & string orchestra, R. op. 31, no. 7, A major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in la min., per fagotto, archi e cembalo, F. VIII, no. 2
see his
Concerto, bassoon & string orchestra, R. op. 45, no. 3, A minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in la min., per fagotto, archi e cembalo, F. VIII, no. 7
see his
Concerto, bassoon & string orchestra, R. op. 45, no. 6, A minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in mi, per violino, archi e cembalo, F. I, no. 7
see his
Concerto, violin & string orchestra, R. op. 33, no. 14, E major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in re, F. I, n. 45, per violino e archi con cembalo
see his
Concerto, violin & string orchestra, R. op. 36, no. 2, D major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in re, F. I, n. 116, per violino e archi con cembalo
see his
Concerto, violin & string orchestra, R. op. 31, no. 15, D major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in re min., per oboe, archi e cembalo, F. VII, no. 1
see his
Il cimento dell'armonia e dell'inventione. No. 9.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in re min., per violino, archi e cembalo, F. I, no. 28
see his
Il cimento dell'armonia e dell'inventione. No. 7.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto in si minore, per violino solo, archi e cembalo, op. 9, n. 12
see his
La cetra. No. 12.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in sol min., per violino, archi e cembalo, F. I, no. 16
see his
Il cimento dell'armonia e dell'inventione. No. 8.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, in sol, per flauto, archi e cembalo, F. VI, no. 8
see his
Concerto, flute & string orchestra, R. op. 44, no. 21, G major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major]
Concerto no. 3, en sol-majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1958]
miniature score (22 p.) 23 cm. (Collection Fernand Oubradous)
1. Concertos (2 mandolins with string orchestra)—To 1800—Scores.
M1105.V85 R. op.21, no.11 O8 M 58–1489

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major] *Phonodisc.*
Concerto in G, for two mandolins. Period SPL–733. [1957]
½ s. 12 in. 33⅓ rpm. microgroove.
Boniface Bianchi, Bruno Guerciotti, mandolins; Orchestra dell'Accademia dell'Orso; Newell Jenkins, conductor.
Program notes by Bernard Lebow on slipcase.
With the composer's Concertos, piccolo & string orchestra, R. op. 44.
Selections.
1. Concertos (2 mandolins with string orchestra)—To 1800. I. Bianchi, Boniface. II. Guerciotti, Bruno. III. Orchestra dell'Accademia dell'Orso. IV. Jenkins, Newell.
R A 59–91
California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 2, en ut-majeur
see his
Concerto, 2 flutes & string orchestra, R. op. 47, no. 2, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 3, en sol-majeur
see his
Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 4, en ut-mineur
see his
Concerto, violoncello & string orchestra, R. op. 20, no. 3, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, n° 5, en fa-majeur
see his
La stravaganza. No. 9.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 6, en sol-mineur
see his
Concerto, flute & string orchestra, R. op. 10, no. 2, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 7, en sol mineur, pour l'Orchestre de Dresde
see his
Concerto, violin, R. op. 41, no. 3, G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 8, en la-majeur
see his
Concerto, string orchestra, R. op. 30, no. 1, A major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 9, en ut mineur
see his
Concerto. violin & string orchestra, R. op. 51, no. 3, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 9, in D minor, no. 10, in B-flat major (La caccia) no 11, in D major, no. 12, in C major, from Il cimento dell'armonia e dell'invenzione
see his
Il cimento dell'armonia e dell'inventione. No. 9–12.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, n° 10, en ut-mineur
see his
Concerto, string orchestra, R. op. 30, no. 7, C minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, n° 11, en ré-mineur [i. e. majeur]
see his
Concerto, string orchestra, R. op. 34, no. 1, D major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 13, en ut majeur
see his
Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto no 14, en mi-majeur
see his
Il cimento dell'armonia e dell'inventione. No. 1.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 16, en fa-majeur
see his
Il cimento dell'armonia e dell'inventione. No. 3.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 17, en fa-mineur
see his
Il cimento dell'armonia e dell'inventione. No. 4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Concerto, no. 25, en sol mineur
see his
Concerto. flute, oboe & bassoon unacc., R. op. 44. no. 3. G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, oboe & string orchestra, R. op. 39. Selections] *Phonodisc.*
Four oboe concertos. Edited by Giampiero Tintori. Vox ST–PL 10.720. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Alberto Caroldi, oboe; Accademici di Milano; Piero Santi, conductor.
Recorded in Milan.
Duration: 9 min., 40 sec., 9 min., 25 sec., 9 min., 50 sec., and 9 min., 5 sec., respectively.
Program notes by Joseph Braunstein on slipcase.
CONTENTS.—A minor [R. op. 39, no. 2]—C major [i. e. D major, R. op. 39, no. 7]—F major [R. op. 39, no. 6]—D major [i. e. C major, R. op. 39, no. 4]
1. Concertos (Oboe with string orchestra)—To 1800. I. Caroldi, Alberto. II. Accademici di Milano. III. Santi, Piero, musician.
R 58–975

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, oboe & string orchestra, R. op. 39, no. 6, F major; arr.]
Concerto in fa, per oboe, archi e cembalo, F. VII, no. 2. Trascrizione per oboe e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, ©1958.
score (12 p.) and part. 32 cm.
Caption title.
1. Concertos (Oboe with string orchestra)—To 1800—Solo with piano.
M1106.V85 R. op.39, no.6 M 58–2175

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, oboe, violin & string orchestra, R. op. 52, B♭ major] *Phonodisc.*
Concerto. RCA Victor LM 6031. [1954]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 4, band 4)
Leonard Brain, oboe; Winifred Roberts, violin; Goldsbrough Orchestra; Arnold Goldsbrough, conductor.
1. Concertos (Oboe and violin with string orchestra)—To 1800. I. Brain, Leonard. II. Roberts, Winifred. III. Goldsbrough, Arnold, 1892– (Series)
R A 59–124
California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, oboe, violin, violoncello & string orchestra, D major] *Phonodisc.*
Concerto in D major (Accademico formato) Angel Records ANG. 45028. [1958?]
½ s. 12 in. 33⅓ rpm. microgroove. (Library series)
Renato Zanfini, oboe; Luigi Ferro, violin; Benedetto Mazzacurati, violoncello; Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Lawrence Morton on slipcase.
With: Respighi, Ottorino, comp. and arr. Antiche arie e danze: Suite no. 3.—Albinoni, Tomaso. Concerto, op. 9, no. 9, C major.—Bassani, G. B. Works, vocal. Selections.
1. Concertos (Oboe, violin, violoncello with string orchestra)—To 1800. I. Zanfini, Renato. II. Ferro, Luigi. III. Mazzacurati, Benedetto, 1898– IV. Virtuosi di Roma. V. Fasano, Renato, 1903– VI. Title: Accademico formato.
R 59–273

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op. 64, no. 5, F major; arr.
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op. 64, no. 6, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, orchestra, R. op. 64, no. 6, C major]
Concerto in do magg. [e] Concerto in fa magg., dai Concerti di Dresda. Rev. di Piero Giorgi. Roma, Del Turco Editore [1960?]
xxv p., score (71 p.) port. 34 cm. (Classici italiani della musica, 2)
The 2d concerto, originally for orchestra, has been arr. for violin and orchestra, and the 2d movement replaced by an unidentified Largo.
Pref., by Alfredo Bonaccorsi, in Italian, English, and German.
Erratum slip mounted on p. [1]
1. Orchestral music—To 1800—Scores. 2. Concertos (Violin), Arranged—Scores. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, orchestra, R. op. 64, no. 5, F major; arr.
M2.C6329 vol. 2 62–35170 M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, piccolo & string orchestra, R. op. 44. Selections] *Phonodisc.*
Concerto no. 1, in A minor, for piccolo. Concerto no. 2, in C, for piccolo. Concerto no. 3, in C, for piccolo. Period SPL–733. [1957]
1½ s. 12 in. 33⅓ rpm. microgroove.
Bruno Martinotti, piccolo; Orchestra dell'Accademia dell'Orso; Newell Jenkins, conductor.
Program notes by Bernard Lebow on slipcase.
Contains R. op. 44, no. 9, 11, and 26, respectively.
With the composer's Concerto, 2 mandolins & string orchestra, R. op. 21, no. 11, G major.
1. Concertos (Piccolo with string orchestra)—To 1800. I. Martinotti, Bruno. II. Orchestra dell'Accademia dell'Orso. III. Jenkins, Newell.
R A 59–92
California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major]
Concerto no. 13, en ut majeur, pour petite flûte, cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques, ©1959.
miniature score (23 p.) 23 cm. (Collection Fernand Oubradous)
Caption title.
1. Concertos (Piccolo with string orchestra)—To 1800—Scores.
M1105.V85 R.op.44, no.9 1959a M 59–1364

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr.]
Concerto no 13 en ut-majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1959]
score (18 p.) and part. 32 cm. (Collection Fernand Oubradous)
For piccolo and piano or harpsichord.
1. Concertos (Piccolo with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.44, no.9 O8 M 61–902

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr.]
Concerto in C major; for piccolo or flute or soprano recorder, and piano. Piano reduction by Yury Arbatsky. New York, McGinnis & Marx [©1960]
score (22 p.) and part. 31 cm.
Cover title.
1. Concertos (Piccolo with string orchestra)—To 1800—Solo with piano.
M1021.V6 op. 44, no. 9 M 60–912

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major; arr.
see
Music for recorder and orchestra. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, piccolo & string orchestra, R. op. 44, no. 11, C major] *Phonodisc.*
Concerto in C major, for piccolo, strings, and continuo (P. 79) Concerto in C major, for piccolo, strings, and continuo (P. 78) Westminster XWN 18834. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Jean Pierre Rampal, piccolo; Anne Marie Beckensteiner, harpsichord; Jean Marie Leclair Instrumental Ensemble; Jean François Paillard, conductor.
"An Erato recording."
Program notes, translated from the French of J. F. Paillard by Franzi Ascher, on slipcase.
With: Biscogli, F. Concerto, oboe, trumpet, bassoon & string orchestra, D major.
1. Concertos (Piccolo with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, piccolo & string orchestra, R. op. 44, no. 9, C major. II. Rampal, Jean Pierre. III. J. M. Leclair Instrumental Ensemble. IV. Paillard, Jean François.
R A 60–25
California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, string orchestra, R. op. 30, no. 1, A major]
Concerto no. 8, en la-majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1958]
miniature score (16 p.) 23 cm. (Collection Fernand Oubradous)
1. Suites (String orchestra)—To 1800—Scores.
M1103.V85 R. op.30, no.1 O8 M 58–1491

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, string orchestra, R. op. 30, no. 7, C minor]
Concerto no 10, en ut-mineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1957]
miniature score (14 p.) 23 cm.
1. Suites (String orchestra)—To 1800—Scores. I. Oubradous, Fernand, ed.
M1103.V85 R. op. 30 M 58–299

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, string orchestra, R. op. 34, no. 1, C major]
Concerto n° 11, en ré-mineur [i. e. majeur] Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1961]
miniature score (14 p.) 23 cm. (Collection Fernand Oubradous)
Unfigured bass realized for harpsichord.
1. Suites (String orchestra)—To 1800—Scores.
M1103.V85 R. op. 34, no. 1 M 61–2118

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, string orchestra, R. op. 34, no. 1, D major; arr.]
Concerto grosso in D major, F. XI, no. 16. Transcribed for school orchestra by Ralph Matesky. [New York] Ricordi [1961]
score (32 p.) and parts. 31 cm.
Cover title.
1. Orchestral music, Juvenile—Scores and parts.
M1420.V 62–27530/M

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, string orchestra, R. op. 38, no. 8, D minor
see
Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, 2 horns, R. op. 47, no. 5, F major. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, string orchestra, R. op. 51, no. 4, G major; arr.]
Concerto grosso in G major, F. XI, no. 11. Transcribed for school orchestra by Ralph Matesky. [New York] Ricordi [1961]
score (22 p.) and parts. 31 cm.
Cover title.
1. Orchestral music, Juvenile—Scores and parts.
M1420.V 62–27529/M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, viola d'amore, lute & string orchestra, R. op. 63, no. 2, D minor] *Phonodisc.*
Concerto in D minor for viola d'amore, lute, and string orchestra (Sordini) Decca DL 7537. [1953]
1 s. 10 in. 33⅓ rpm. microgroove. (Decca gold label series)
"Archive series, Deutsche Grammophon," recorded in Europe.
Emil Seiler, viola d'amore; Walter Gerwig, lute; with string orchestra.
Program notes on slipcase.
With: Telemann, G. P. Concerto, flute, viola d'amore, oboe d'amore & string orchestra, E major.
1. Concertos (Viola d'amore and lute with string orchestra)—To 1800. I. Seiler, Emil, musician. II. Gerwig, Walter.
R 61–2139

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, viola d'amore & string orchestra. R. op. 25. Selections] *Phonodisc.*
Concertos for viola d'amore. op. 25. Concert Hall CHS 1254. [1956]
1½ s. 12 in. 33⅓ rpm. microgroove.
Johan van Helden, viola d'amore; Concert Hall Chamber Orchestra; Fred Hausdoerfer, conductor.
Program notes on slipcase.
CONTENTS.—No. 3, D minor.—No. 6, A major.—No. 4, D minor.
With the composer's Concerto, bassoon & string orchestra, R. op. 45, no. 4, G major.
1. Concertos (Viola d'amore with string orchestra)—To 1800. I. Helden, Johan van. II. Concert Hall Chamber Orchestra. III. Hausdoerfer, Fred.
R 61–1977

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, viola d'amore & string orchestra, R. op. 25, no. 6, A major; arr.]
Concerto no 19 en la-majeur, pour alto et orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1961]
score (12 p.) and part. 32 cm. (Collection Fernand Oubradous)
For viola and piano.
1. Concertos (Viola with string orchestra), Arranged—Solo with piano.
M1106.V79 R.op.25, no.6 O8 M61–901

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin, R. op. 41, no. 3, G minor]
Concerto no. 7, en sol-mineur, pour l'Orchestre de Dresde. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1959]
miniature score (34 p.) 23 cm. (Collection Fernand Oubradous)
1. Concertos (Violin)—To 1800—Scores.
M1012.V85 R.op.41, no.3 M 60–17

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Five violin concerti. Arr.: Michelangelo Abbado. Epic LC 3486. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Monumenta Italicae musicae)
Robert Michelucci, Luciano Vicari, Felix Ayo, Walter Gelozzi, Anna Maria Cotogni, violins, in no. 1–5, respectively; I Musici.
Program notes by W. L. Crune on slipcase.
CONTENTS.—Il favorito, op. 11, no. 2.—Il sospetto, op. 51, no. 3.—L'amoroso, op. 35, no. 6.—L'inquietudine, op. 51, no. 1.—Il riposo, op. 51, no. 2.
1. Concertos (Violin with string orchestra)—To 1800. I. Michelucci, Roberto. II. Vicari, Luciano. III. Ayo, Felix. IV. Gelozzi, Walter. V. Cotogni, Anna Maria. VI. I Musici.
R 58–1111

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Five violin concerti. Arr.: Michelangelo Abbado. Epic BC 1021. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Monumenta Italicae musicae)
Roberto Michelucci, Luciano Vicari, Felix Ayo, Walter Gelozzi, Anna Maria Cotogni, violins, in no. 1–5, respectively; I Musici.
Program notes by W. L. Crune on slipcase.
CONTENTS.—Il favorito, op. 11, no. 2.—Il sospetto, op. 51, no. 3.—L'amoroso, op. 35, no. 6.—L'inquietudine, op. 51, no. 1.—Il riposo, op. 51, no. 2.
1. Concertos (Violin with string orchestra)—To 1800. I. Michelucci, Roberto. II. Vicari, Luciano. III. Ayo, Felix. IV. Gelozzi, Walter. V. Cotogni, Anna Maria. VI. I Musici.
R 59–1032

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Four concerti for violin, strings, and cembalo. Angel Records 36001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Nathan Milstein, violin, with chamber orchestra.
Program notes on slipcase.
CONTENTS.—A major, F. I, no. 106 (P. 234) [R. op. 31, no. 3]—C minor, (Il sospetto) F. I, no. 2 (P. 419) [R. op. 51, no. 3]—C major, F. I, no. 3 (P. 88) [R. op. 57, no. 7]—A major, F. I, no. 5 (P. 236) [R. op. 31, no. 5]
1. Concertos (Violin with string orchestra)—To 1800. I. Milstein, Nathan, 1904–
R 62–710

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concertos, violin & string orchestra. Selections] *Phonodisc.*
Four concerti for violin, strings, and cembalo. Angel Records S. 36001. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Nathan Milstein, violin, with chamber orchestra.
CONTENTS.—A major, F. I, no. 106 (P. 234) [R. op. 31, no. 3]—C minor (Il sospetto) F. I, no. 2 (P. 419) [R. op. 51, no. 3]—C major, F. I, no. 3 (P. 88) [R. op. 57, no. 7]—A major, F. I, no. 5 (P. 236) [R. op. 31, no. 5]
1. Concertos (Violin with string orchestra)—To 1800. I. Milstein, Nathan, 1904–
R 62–704

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, E♭ major]
Esz-dúr hegedüverseny, "Il ritiro," a nápolyi S. Pietro a Majella konzervatórium könyvtárának szólamanyagából első közlésre összeállította Szabolcsi Bence; a kiadást gondozta és jegyzetekkel ellátta Angelo Ephrikian. Budapest, Zeneműkiadó Vállalát, 1958 [©1957]
miniature score (33 p.) 21 cm. (Kispartiturák, 48)
Added title pages in German, English, and Italian, with imprint: Budapest, Editio Musica, 1958 [©1957]
"Compiled for first publication from the parts preserved in the Library of the Neapolitan Conservatory, S. Pietro a Majella."
1. Concertos (Violin with string orchestra)—To 1800—Scores. I. Szabolcsi, Bence, 1899– ed.
M1105.V85 V58 M 58–926

Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, violin & string orchestra, R. op. 7, no. 11, D major. Allegro
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, organ unacc., S. 594, C major. Allegro; arr.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 11, no. 5, C minor; arr.]
Concerto in do min., op. 11, n. 5, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. [Milano] Ricordi [©1960]
score (18 p.) and part. 32 cm.
Cover title.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R op. 11, no. 5 .A2 62–32832/M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R op. 12, no. 1, G minor]
Concerto g-moll, für Violine, Streichorchester und Cembalo (Klavier) op. 12, Nr. 1. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [©1959]
score (22 p.) 31 cm. (Edition Schott, 4987)
Figured bass realized for harpsichord or piano.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.V85 R.op.12, no.1 M 59–948

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 12, no. 1, G minor] *Phonodisc.*
Concerto in G minor, op. 12, no. 1, Pincherle 343. [Arr.] Barchet. Angel Records ANG. 35444. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Orchestre de la Société des concerts du Conservatoire; André Vandernoot, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Concerto, violin, op. 35, D major.—Locatelli, P. A. Sonata, violin & continuo, op. 6, no. 7, F minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Kogan, Leonid Borisovich, 1924– II. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. III. Vandernoot, André, 1927–
R 58–410

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra, R. op. 12, no. 1, C minor] *Phonodisc.*
Violin concerto in G minor, op. 12, no. 1. Monitor MC–2018. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Leonid Kogan, violin; Moscow Chamber Orchestra; Rudolf Barshai, conductor.
Duration: 14 min., 30 sec.
Program notes by Gene Bruck on slipcase.
With: Rameau, J. P. Concerts en sextuor, string orchestra. Concert, no. 6.—Khandoshkin, I. E. Concerto, viola, C major.
1. Concertos (Violin with string orchestra)—To 1800. I. Kogan, Leonid Borisovich, 1924– II. Moscow Chamber Orchestra. III. Barshai, Rudolf.
R 61–343

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Concerto, violin & string orchestra. R. op. 12, no. 1, G minor] *Phonodisc.*
Violin concerto in G minor, op. 12, no. 1. Vanguard VRS 1059. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Mischa Elman, violin; Vienna State Opera Orchestra; Vladimir Golschmann, conductor.
Recorded in Europe.
Program notes by S. W. Bennett on slipcase.
With: Bach, J. S. Concerto, violin & string orchestra, S. 1042, E major.—Nardini, Pietro. Concerto, violin, E minor.
1. Concertos (Violin with string orchestra)—To 1800. I. Elman, Mischa, 1891– II. Vienna. Operntheater. Orchester. III. Golschmann, Vladimir, 1893–
R 61–104

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor
see
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 31, no. 7, A major; arr.]
Concerto in la, F. I, n. 104, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, [c]1959.
score (18 p.) and part. 32 cm.
Caption title.
Duration: about 13 min.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.31, no.7 M 59-2104

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 31, no. 13, C major. Largo; arr.
see
Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 31, no. 15, D major; arr.]
Concerto in re, F. I, n. 116, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, [c]1959.
score (20 p.) and part. 32 cm.
Caption title.
Duration: about 14 min.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.31, no.15 M 59-2107

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 33, no. 14, E major; arr.]
Concerto in mi, per violino, archi e cembalo, F. I, no. 7. Trascrizione per violino e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, [c]1958.
score (16 p.) and part. 32 cm.
Caption title.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V85 R. op.33, no.14 M 58-2170

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 36, no. 2, D major; arr.]
Concerto in re, F. I, n. 45, per violino e archi con cembalo. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, [c]1959.
score (13 p.) and part. 32 cm.
Caption title.
Duration: about 10 min.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.36, no.2 M 59-2105

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 51, no. 3, C minor]
Concerto no. 9, en ut mineur, pour violon et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1958]
miniature score (20 p.) 23 cm. (Collection Fernand Oubradous)
Unfigured bass realized for harpsichord.
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1105.V85 R.op.51, no.3 M 59-675

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violin & string orchestra, R. op. 54, no. 2, D major, arr.]
Concerto in re, F. I, n. 62, per violino e archi, con cembali, in due cori. Per la SS. Assunzione di Maria Vergine. Cadenza, revisione e trascrizione per violino e piano-forte di Francesco Bellezza. Milano, G. Ricordi, [c]1959.
score (20 p.) and part. 32 cm.
Caption title.
Duration: about 14 min., 30 sec.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R.op.54, no.2 M 60-880

Vivaldi, Antonio, 1680 (*ca.*) 1741.
[Concerto, violin & string orchestra, R. op. 54, no. 3, C major; arr.]
Concerto in do, F. I, n. 13. Per la SS. Assunzione di Maria Vergine. Per violino e archi, con cembali, in due cori. Revisione e trascrizione per violino e pianoforte di Francesco Bellezza. Milano, G. Ricordi, [c]1959.
score (19 p.) and part. 32 cm.
Caption title.
Duration: about 13 min., 30 sec.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano. I. Title: Per la SS. Assunzione di Maria Vergine.
M1106.V79 R.op.54, no.3 M 59-2106

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concertos, 2 violins & string orchestra. Selections; *Phonodisc.*
Four concerti for two violins and orchestra. Columbia ML 5604. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Isaac Stern, David Oistrakh, violins; members of Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 10 min., 44 sec., 9 min., 50 sec., 9 min., 10 sec., and 8 min., 57 sec., respectively.
Program notes by David Johnson on slipcase.
Contents.—D minor, F. I, no. 100 (R. op. 27, no. 3;—C minor, F. I, no. 12 (R. op. 21, no. 4;—G minor, F. I, no. 98 (R. op. 27, no. 2;—D major, F. I, no. 41 (R. op. 21, no. 7]
1. Concertos (2 violins with string orchestra)—To 1800. I. Stern, Isaac, 1920- II. Oistrakh, David Fedorovich, 1908- III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899-
R 60-1374

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concertos, 2 violins & string orchestra. Selections; *Phonodisc.*
Four concerti for two violins and orchestra. Columbia MS 6204. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Isaac Stern, David Oistrakh, violins; members of Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 10 min., 44 sec., 9 min., 50 sec., 9 min., 10 sec., and 8 min., 57 sec., respectively.
Program notes by David Johnson on slipcase.
Contents.—D minor, F. I, no. 100 (R. op. 27, no. 3;—C minor, F. I, no. 12 (R. op. 21, no. 4;—G minor, F. I, no. 98 (R. op. 27, no. 2;—D major, F. I, no. 41 (R. op. 21, no. 7]
1. Concertos (2 violins with string orchestra)—To 1800. I. Stern, Isaac, 1920- II. Oistrakh, David Fedorovich, 1908- III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899-
R 60-1375

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, 2 violins & string orchestra, R. op. 58, no. 2, A minor]
Concerto in la minore, per due violini ed orchestra d'archi. Elaborazione di Alfredo Casella. Milano, New York, G. Ricordi, 1940.
score (35 p.) 27 cm. (Musiche della "Raccolta Renzo Giordano" nella R. Biblioteca nazionale di Torino)
1. Concertos (2 violins with string orchestra)—To 1800—Scores. I. Casella, Alfredo, 1883-1947, ed. (Series)
M1105.V85 R.op.58, no.2 46-28725 rev*/M

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major]
Concert für 3 Violinen mit unbezifferten Bass. Die Orchesterbegleitung (Streichinstrumente und Cembalo) bearb. von Georg Schumann. Berlin-Lichterfelde, O. Wernthal [19—] Pl. no. O. W. 1177a-1177b.
score (30 p.) 31 cm. and parts. 34 cm.
1. Concertos (3 violins with string orchestra)—To 1800—Scores and parts.
M1105.V85 R. op.23, no.1 S35 51-35541 rev 2/M

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major
Concerto a trois violons, avec accompagnement de quintette à cordes et clavecin. Révision par Felice Togni. Paris, M. Senart [19—] Pl. no. E. M. S. 7054.
score (24 p.) 35 cm.
1. Concertos (3 violins with string orchestra)—To 1800—Scores.
M1105.V85 R. op.23, no.1 T6 M 58-1507

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, 3 violins & string orchestra, R. op. 23, no. 1, F major. Cadenza (Achron)]
Cadence pour la 3ième partie du Concerto à trois violons d'Antonio Vivaldi [par] Joseph Achron. 1925.
2 p. 34 cm.
Achron's mss., in ink.
On t. p.: Composée pour le concert le 28ème avril 1925 à Carnegie Hall, New York à l'occasion de la 80ième anniversaire de Leopold Auer. At end: New York, 1/IV, 1925.
Gift of Jascha Heifetz, Feb. 4, 1952.
——————— Photocopy (negative) ML31.H4e
1. Concertos (3 violins with string orchestra)—To 1800—Cadenzas. I. Achron, Joseph, 1886-1943.
ML31.H4a M 60-1503

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violoncello & string orchestra, R. op. 20, no. 3, C minor]
Concerto, no. 4, en ut-mineur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [c1957]
miniature score (18 p.) 23 cm. (Collection Fernand Oubradous)
Unfigured bass realised for harpsichord.
1. Concertos (Violoncello with string orchestra)—To 1800—Scores.
M1010.V85 R. op.20, no.3 M 58-1062

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[Concerto, violoncello & string orchestra, R. op. 20, no. 3, C minor; arr.]
Concerto in do min., per violoncello, archi e cembalo, F. III, no. 1. Trascrizione per violoncello e pianoforte di Angelo Ephrikian. Milano, G. Ricordi, [c]1958.
score (12 p.) and part. 32 cm.
Caption title.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano.
M1196.V85 R. op.20, no.3 M 58-2173

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico; *Phonodisc.*
L'estro armonico, op. 3. Bach Guild BG 572-574. [1958]
6 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Chamber Orchestra of the Vienna State Opera; Mario Rossi, conductor.
Recorded in the Brahms Saal of the Musikverein Vienna.
Manual sequence.
Program notes by Abraham Veinus on container.
1 Concerti grossi—To 1800. 2. Concertos (Violin with string orchestra)—1800 I. Vienna. Opertheater. Orchester. II. Rossi, Mario, 1902- III. Title.
R 58-127

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico; *Phonodisc.*
L'estro armonico, op. 3. Vox VBX 20. [1960]
6 s. 12 in. 33⅓ rpm. microgroove.
Pro Musica Orchestra, Stuttgart; Rolf Reinhardt, conductor.
Recorded in Stuttgart.
Automatic sequence.
Program notes in French and English, by Herman Adler, laid in container.
1. Concerti grossi—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. I. Pro Musica String Orchestra, Stuttgart. II. Reinhardt, Rolf. III. Title.
R A 62-34

San Fernando Valley State Coll. Library

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 2; *Phonodisc.*
Concerto grosso in G minor, op. 3, no. 2. Capitol L 8035. [1949]
1 s. 10 in. 33⅓ rpm. microgroove.
Orchestra of the Maggio musicale fiorentino; Antonio Guarnieri, conductor.
"Recorded by Telefunken in Europe."
Program notes by A. L. on slipcase.
With: Scarlatti, Alessandro. Concerto grosso, no. 1, F minor.
1. Concerti grossi—To 1800. I. Florence. Maggio musicale fiorentino. Orchestra. II. Guarnieri, Antonio, 1883-1952.
R 61-1941

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 5; *Phonodisc.*
Concerto in A major, op. 3, no. 5. Concerto in D minor, op. 3, no. 11. From L'estro armonico. Angel Records ANG. 45030. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Library series)
Renato Ruotolo, Guido Mozzato, violins; Virtuosi di Roma; Renato Fasano, conductor.
Program notes by Neville Marriner on slipcase.
With the composer's Concerto, 2 horns, R. op. 47, no. 5, F major.
1. Concerti grossi—To 1800. I. Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11. II. Ruotolo, Renato. III. Mozzato, Guido. IV. Virtuosi di Roma. V. Fasano, Renato, 1903- VI. Title: L'estro armonico
R 59-11

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 6; arr.]
Concerto in la min., op. 3, n. 6, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. [Milano, Ricordi [c1960]
score (12 p.) and part. 32 cm.
Cover title.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1106.V79 R. op. 3, no. 6 .A2 62-32831/M

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 8; *Phonodisc.*
Concerto grosso in A minor, op. 3, no. 8. Decca DL 9950. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
David and Igor Oistrakh, violins; Gewandhaus Orchestra, Leipzig; Franz Konwitschny, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Egon Kenton on slipcase.
With: Bach, J. S. Concerto, 2 violins & string orchestra, S.1043, D minor.—Tartini, Giuseppe. Trio-sonata, violins & continuo, op. 3, no. 4, F major.—Bach, J. S., supposed composer. Trio-sonata, violins & continuo, S. 1037, C major.
1. Concerti grossi—To 1800. I. Oistrakh, David Fedorovich, 1908- II. Oistrakh, Igor' Davidovich. III. Stadt- und Gewandhaus-orchester, Leipzig. IV. Konwitschny, Franz, 1901-
R 58-54

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 8; *Phonodisc.*
Concerto grosso in A minor, op. 3, no. 8. Violin concerto in G minor, op. 12, no. 1. Bruno BR 14019. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
David and Igor' Oistrakh (in the 1st work) Leonid Kogan (in the 2d) violins; National Philharmonic Orchestra; Kirll Kondrashin, conductor.
Recorded in Europe.
Program notes on slipcase.
With: Tartini, Giuseppe. Sonata, violin & continuo, G minor.
1. Concerti grossi—To 1800. 2. Concertos (Violin with string orchestra)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 12, no. 1, G minor. II. Oistrakh, David Fedorovich, 1908- III. Oistrakh, Igor' Davidovich. IV. Kogan, Leonid Borisovich, 1924- V. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR VI. Kondrashin, Kiril.
R 60-899

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 8
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 593, A minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 593, A minor; arr.

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 8; arr.]
Concerto in A minor. Orchestrated by Lucien Cailliet. [1938]
score (55 p.) 24 cm.
Photocopy (negative) of arranger's ms.
For orchestra; originally for 2 violins and string orchestra.
1. Orchestral music, Arranged—Scores. I. Cailliet, Lucien, 1891- arr.
M1060.V65E88 M 59-1490

Vivaldi, Antonio, 1680 (*ca.*)-1741.
[L'estro armonico. No. 9; arr.; *Phonodisc.*
Concerto for cello, in D. Arr. by Dandelot. RCA Victor LM 2365. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Originally for violin and string orchestra.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections.—Bach, J. S., supposed composer. Concerto, organ unacc., S. 592, G major.
1. Concertos (Violoncello with string orchestra), Arranged. I. Janigro, Antonio. II. Solisti di Zagreb.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 9; arr.] *Phonodisc.*
Concerto for cello, in D. Arr. by Dandelot. RCA Victor LSC 2365. [1960]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for violin and string orchestra.
Antonio Janigro, violoncello; Solisti di Zagreb.
Recorded in England.
Program notes by Louis Biancolli on slipcase.
With: Boccherini, Luigi. Works, instrumental. Selections—Bach, J. S., supposed composer. Concerto, organ unacc., S. 592, G major.
1. Concertos (Violoncello with string orchestra), Arranged. I. Janigro, Antonio. II. Solisti di Zagreb.
R 60–164

Vivaldi, Antonio, 1680 (ca.)-1741.. L'estro armonico. No. 10
see
Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 11] *Phonodisc.*
Concerto grosso in D minor, op. 3, no. 11. Mercury MG 10002. [1949]
½ s. 12 in. 33⅓ rpm. microgroove.
Dumbarton Oaks Chamber Orchestra; Alexander Schneider, conductor.
Recorded in the Reeves Beaux Arts Studios, New York, 1947.
Program notes by Edward Tatnall Canby on slipcase.
With: Mozart, J. C. W. A. Divertimento, oboe, 2 horns & strings, K. 251, D major.
1. Concerti grossi—To 1800. I. Dumbarton Oaks Chamber Orchestra. II. Schneider, Alexander, 1908–
R 61–1729

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[L'estro armonico. No. 11] *Phonodisc.*
Concerto grosso in D minor, op. 3, no. 11 (L'estro armonico) Largo in C major for strings, arr. by Gentili. Cetra A–50,023. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Orchestra of Radio italiana; La Rosa Parodi (in the 1st work) Mario Fighera (in the 2d) conductors.
Recorded in Italy.
With: Bach, J. S., supposed composer. Concerto, harpsichord unacc., S. 979, B minor.
1. Concerti grossi—To 1800. 2. String-orchestra music, Arranged. I. Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, violin & string orchestra, R. op. 31, no. 13, C major. Largo; arr. II. Rome (City) Radio-Roma. Orchestra. III. La Rosa Parodi, Armando, 1904– IV. Fighera, Mario.
R 61–1984

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 11
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ, S. 596, D minor.

Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, organ unacc., S. 596, D minor; arr.

Vivaldi, Antonio, 1680 (ca.)-1741. L'estro armonico. No. 5. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Il giustino. Sinfonia]
Sinfonia dall'opera Il giustino. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959]
score (12 p.) 34 cm.
For string orchestra, with unfigured bass realized for harpsichord.
Duration: about 6 min.
1. Overtures (String orchestra)—To 1800—Scores. I. Title: Il giustino.
M1104.V85G6 M 60–1465

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Latin] *Phonodisc.*
Gloria, in D major. Vox PL 10.390. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Friederike Saller, soprano; Margarete Bence, alto; Pro Musica Choir and Orchestra, Stuttgart; Marcel Couraud, conductor.
Recorded in Stuttgart.
Duration: 25 min., 30 sec.
Program notes by J. Braunstein and text, with English translation, on slipcase.
With the composer's O qui coeli terraeque.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. 2. Gloria in excelsis (Music) I. Saller, Friderike. II. Bence, Margarete. III. Pro Musica Choir, Stuttgart. IV. Pro Musica Orchestra, Stuttgart. V. Couraud, Marcel.
R 58–271

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Latin] *Phonodisc.*
Gloria. in D major. Vox ST–PL 10.390. [1958]
1½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friederike Saller, soprano; Margarete Bence, alto; Pro Musica Choir and Orchestra, Stuttgart; Marcel Couraud, conductor.
Recorded in Stuttgart.
Duration: 25 min., 30 sec.
Program notes by J. Braunstein and text, with English translation, on slipcase.
With the composer's O qui coeli terraeque.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. 2. Gloria in excelsis (Music) I. Saller, Friderike. II. Bence, Margarete. III. Pro Musica Choir, Stuttgart. IV. Pro Musica Orchestra, Stuttgart. V. Couraud, Marcel.
R 59–21

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Latin] *Phonodisc.*
Gloria. Edited by Mason Martens. Golden Crest CRS 4033. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Laboratory series)
Walter Ehret Chorale, with orchestra.
Recorded in the General Theological Seminary, New York City.
Program notes by the editor and text, with English translation, on slipcase.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. 2. Gloria in excelsis (Music) I. Walter Ehret Chorale.
R 62–2

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Piano-vocal score. English & Latin]
Gloria, for solo voices, mixed chorus and orchestra. English version by Joseph Machlis. Elaboration by Alfredo Casella; piano reduction by Maffeo Zanon. New York [Ricordi] c1958.
64 p. 28 cm.
Caption title.
Duration: 30 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Gloria in excelsis (Music) I. Casella, Alfredo, 1883–1947, arr. II. Zanon, Maffeo, 1882– arr. III. Title.
M2023.V63 R. op.103, no.3 1958 M 58–957

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Gloria, R. op. 103, no. 3. Piano-vocal score. English & Latin]
Gloria, for solo voices, mixed chorus, and orchestra. Edited by Mason Martens. [English text by Mason Martens] North Hollywood, Calif., Walton Music Corp. [1961]
76 p. 28 cm.
Pref., editorial revision, and remarks on performance: p. [2]–[3]
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Gloria in excelsis (Music) I. Title.
M2023.V63 op. 103, no. 3 1961 62–27508/M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
L'hiver
see his
Il cimento dell'armonia e dell'inventione. No. 4.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Magnificat. Latin]
Magnificat, per soli, coro a 4 voci miste ed orchestra, a cura di G. Francesco Malipiero. [Milano] Ricordi [c1959]
score (80 p.) 27 cm.
Figured bass realized for keyboard instrument.
Duration: 14 min.
Includes alternate versions of 5 sections of the Magnificat, for soprano or alto with string orchestra (p. 57–89)
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Magnificat (Music) I. Malipiero, Gian Francesco, 1882– ed.
M2020.V58 R.op.112, no.2 M 60–1271

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Magnificat. Latin]
Magnificat Ossecensis, per soli, coro ed orchestra. Prima edizione a cura di H. C. Robbins Landon. [Wien] Universal Edition [1961]
score (37 p.) 31 cm. (Universal Edition, Nr. 13191)
Edited from a hitherto unrecorded ms. in the National Museum, Prague (formerly in the Archives of the Osek Monastery).
Duration: about 15 min.
1. Magnificat (Music) 2. Choruses, Sacred (Mixed voices, 4 pts.) with string orchestra—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926– ed. II. Title.
M2021.V7M3 62–29060/M

Vivaldi, Antonio, 1680 (ca.)-1741. Magnificat. Latin
see
Vivaldi, Antonio, 1680 (ca.)-1741. Nisi Dominus, R. op. 108, no. 3. Latin. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Magnificat. Piano-vocal score. Latin]
Magnificat (Ossecensis) per soli, coro ed orchestra. Prima edizione a cura di H. C. Robbins Landon. Riduzione per pianoforte (Karl Heinz Füssl) [Wien] Universal Edition [1961]
28 p. 31 cm. (Universal Edition, Nr. 13193)
Edited from a ms. in the National Museum, Prague. An earlier ed., Milano, Ricordi, c1959, edited from a ms. in the Turin collection.
Unfigured bass realized for piano.
Duration: about 15 min.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Vocal scores with piano. 2. Magnificat (Music) I. Landon, Howard Chandler Robbins, 1926– ed.
M2023.V63 R. op. 112, no. 2 M 61–2241

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Mottetto a canto
see his
O qui coeli terraeque.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Music of Antonio Vivaldi
see his
Concertos. Selections.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Nisi Dominus, R. op. 108, no. 3]
Salmo 126, Nisi Dominus. Per contralto, archi e orgauo. Trascrizione e revisione di Massimo Bruni. Milano, Carisch [c1959]
score (45 p.) 35 cm.
For alto voice, string orchestra, and organ; Latin words.
Duration: 24 min.
1. Solo cantatas, Sacred (Medium voice)—To 1800—Scores. 2. Psalms (Music)—127th Psalm.
MZ103.3.V6 R.op.108, no.3 M 60–1587

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Nisi Dominus, R. op. 108, no. 3. Latin] *Phonodisc.*
Psalm 126 [i. e. 127]: Nisi Dominus. Magnificat in G minor. Music Guild M–11. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Annamaria Rota, contralto (in both works); Emilia Cundari, Angela Vercelli, sopranos (in the 2d work); Polyphonic Choir of Turin (in the 2d work); Angelicum Orchestra of Milan; Carlo Felice Cillario, conductor.
Recorded Oct. 1960 in Milan.
Program notes and texts of both works, with English translations by Fr. Vincent J. Termine on slipcase.
1. Solo cantatas, Sacred (Low voice)—To 1800. 2. Psalms (Music)—127th Psalm. 3. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800. 4. Magnificat (Music) I. Vivaldi, Antonio, 1680 (ca.)–1741. Magnificat. Latin. II. Rota, Annamaria. III. Cundari, Emilia. IV. Vercelli, Angela. V. Polyphonic Choir, Turin. VI. Angelicum Orchestra, Milan. VII. Cillario, Carlo Felice. VIII. Title; Nisi Dominus.
R 62–235

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[O qui coeli terraeque] *Phonodisc.*
Mot[t]etto a canto. For soprano and string orchestra. Stabat Mater. For alto and string orchestra. Vox PL 10.390. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Friederike Saller, soprano; Margarete Bence, alto; Pro Musica Orchestra, Stuttgart; Marcel Couraud, conductor.
Recorded in Stuttgart.
Duration: 7 min., 59 sec. (1st work); 15 min., 6 sec. (2d)
Program notes by J. Braunstein and texts, with English translations, on slipcase.
With the composer's Gloria, R. op. 103, no. 3. Latin.
1. Solo cantatas, Sacred (High voice)—To 1800. 2. Solo cantatas, Sacred (Low voice)—To 1800. 3. Stabat Mater dolorosa (Music) I. Vivaldi, Antonio, 1680 (ca.)–1741. Stabat Mater. II. Saller, Friderike. III. Bence, Margarete. IV. Pro Musica String Orchestra, Stuttgart. V. Couraud, Marcel.
R 58–293

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[O qui coeli terraeque] *Phonodisc.*
Mot[t]etto a canto. For soprano and string orchestra. Vox ST–PL 10.390. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friederike Saller, soprano; Pro Musica Orchestra, Stuttgart; Marcel Couraud, conductor.
Sung in Latin.
Recorded in Stuttgart.
Duration: 7 min., 59 sec.
Program notes by J. Braunstein and text, with English translation, on slipcase.
With the composer's Gloria, R. op. 103, no. 3. Latin.
1. Solo cantatas, Sacred (High voice)—To 1800. I. Saller, Friderike. II. Pro Musica Orchestra, Stuttgart. III. Couraud, Marcel.
R 59–20

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Per la SS. Assunzione di Maria Vergine
see his
Concerto, violin & string orchestra, R. op. 54, no. 3, C major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Le printemps
see his
Il cimento dell'armonia e dell'inventione. No. 1.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Psalm 126 [i. e. 127]
see his
Nisi Dominus, R. op. 108, no. 3.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Il ritiro
see his
Concerto, violin & string orchestra, E♭ major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sinfonia [no. 2] in G. [*Phonodisc*] Monitor MCS 2056. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hungarian Chamber Orchestra; Vilmos Tátrai, conductor.
Duration: 6 min., 38 sec.
Program notes by Igor Kipnis on slipcase.
With: Corelli, Arcangelo. Concerto grosso, op. 6, no. 8, G minor.—Tartini, Giuseppe. Concerto, viola da gamba, D major.
1. String-orchestra music—To 1800. I. Hungarian Chamber Orchestra. II. Tátrai, Vilmos.
R 62–9

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sinfonia, string orchestra, C major]
Sinfonia in C, a due violini, violetta e basso. Budapest, Editio Musica, 1961.
miniature score (12 p.) 20 cm. (Kispartiturák, 95)
No. 18 of the ms. Sinfonie in Pincherle's thematic index.
Edited by Bence Szabolcsi.
1. Suites (String orchestra)—To 1800—Scores.
M1103.V85 C maj. 62–27514/M

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, flute & continuo, F major]
Zwei Sonaten für Blockflöte (oder Querflöte, Oboe, Violine) und beziffertem Bass (Klavier, Cembalo mit Violoncello oder Gambe ad lib.) Hrsg. von Walter Kolneder. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for U. S. A.: C. F. Peters Corp., New York [1961]
score (11 p.) 30 cm.
First ed. of the Sonata in D minor.
Edited from a ms. (Cl. VIII, Cod. XXVII) in the Biblioteca Querini Stampaglia, Venice. "In this volume are to be found on the same paper and in the same handwriting the works here published for the first time, Sonata del Sig. Vivaldi and Sonata à flanto solo."
Unfigured bass realized for keyboard instrument.
1. Sonatas (Flute and harpsichord)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. Sonata, recorder & continuo, D minor.
M241.V8S6 M 61–1257

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Sonata, in C minor, edited hy G. F. Chedini
see his
Trio-sonata, violin, violoncello & continuo, R. op. 24, C minor.

Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer. Sonata, recorder & continuo, D minor
see
Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, flute & continuo, F major.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violin & continuo, R. op. 2]
Sonate a violino e basso per il cembalo. Opera seconda. Amsterdam, E. Roger [171–?]
score (47 p.) 31 cm.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.V84 R.op.2 47–42441 rev*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violin & continuo, R. op. 2, no. 2, A major]
Sonata in A major, for violin (or viola) and piano. (F. David) New York City, International Music Co. [1944] Pub. no. 713.
score (7 p.) and part. 31 cm.
Score (violin and piano) and part for violin.
1. Sonatas (Violin and harpsichord)—To 1800.
M219.V84 R. op.2, no.2 D3 44–50828 rev*

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violin & continuo, R. op. 2, no. 2, A major
see
Four great masters' violin sonatas. (Phonodisc)

Four Italian sonatas. (Phonodisc)

Toshiya Eto plays Violin sonatas of Tartini, Vivaldi, and Corelli. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violin & continuo, R. op. 2, no. 2, A major; arr.]
Sonata in A major, for violin (or viola) and piano. (F. David) New York City, International Music Co. [1944]
score (7 p.) and part 31 cm.
"No. 713" and "No. 713" on score and part, respectively.
Score (violin and piano) and part for viola.
"Viola part edited by F. Hermann."
1. Sonatas (Viola and piano) Arranged.
M228.V 44–50829 rev 2*

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violin & continuo, R. op. 2, no. 9, E minor] *Phonodisc.*
Violin sonata in E minor, op. 2, no. 9, violin, 'cello, and virginal. Bach Guild BG 566. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Masterpieces of the Italian baroque)
At head of title: Italian chamber music.
Ole Kinch, violin; Bendt Anker, violoncello; Jørgen Ernst Hansen, virginal.
Recorded in Europe.
Program notes by Joseph Braunstein on slipcase.
With: Albinoni, Tomaso. Trio-sonata, violins & continuo, op. 1, no. 3, A major.—Stradella, Alessandro. Ombre, voi che celate. Italian.—Scarlatti, Alessandro. Sonata, flute, 2 violins & continuo, F major.—Torelli, Giuseppe. Concerti musicale. No. 10.
1. Sonatas (Violin and harpsichord)—To 1800. I. Kinch, Ole. II. Anker, Bendt. III. Hansen, Jørgen Ernst.
R 57–1354

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo, R. op. 17]
6 [i. e. Six] sonates pour violoncelle et piano. Recueillies et annotées par Marg. Chaigneau; réalisation de la basse-continue par W. Morse-Rummel. Paris, M. Senart, ℗1916.
score (45 p.) and part. 34 cm. (Edition nationale de musique classique, no 5082)
Contents.—No. 1, B♭ major.—No. 2, F major.—No. 3, A minor.—No. 4, B♭ major.—No. 5, E minor.—No. 6, B♭ major.
1. Sonatas (Violoncello and harpsichord)—To 1800.
M231.V85 R. op. 17 1916 M 61–2522

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo, R. op. 17]
6 sonatas for cello and piano. Rivision and realization of the figured bass by Luigi Dallapiccola. [Cello part edited by Leonard Rose] New York, International Music Co. [℗1955]
score (44 p.) and part. 31 cm.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Dallapiccola, Luigi, 1904– ed. II. Rose, Leonard, ed.
M231.V85 R.op.17 M 57–1397 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo, R. op. 17]
Six sonatas for violoncello and piano. Realized and edited by Nikolai Graudan. New York, G. Schirmer, ℗1959.
score (50 p.) and part. facsim. 30 cm. (Schirmer's library of musical classics, v. 1704)
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Graudan, Nikolai, ed.
M231.V85 R.op.17 M 60–82

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo, R. op. 17] *Phonodisc.*
Six sonatas for cello and harpsichord, op. 14. Westminster XWN 18628. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Antonio Janigro, violoncello; Robert Veyron-Lacroix, harpsichord.
Program notes by J. Robison on slipcase.
Contents.—No. 1, B♭ major.—No. 2, F major.—No. 3, A minor.—No. 4, B♭ major.—No. 5, E minor.—No. 6, G minor [i. e. B♭ major]
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Janigro, Antonio. II. Veyron-Lacroix, Robert.
R A 59–231

California. State Coll., Long Beach. Library

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonatas, violoncello & continuo, R. op. 17; arr.]
6 sonatas for viola and piano. Revision and realization of the figured bass by Luigi Dallapiccola. Transcribed and edited by William Primrose. New York, International Music Co. [℗1955]
score (44 p.) and part. 31 cm.
Cover title.
Score (violoncello and piano) and part for viola.
1. Sonatas (Viola and piano), Arranged. I. Dallapiccola, Luigi, 1904– ed. II. Primrose, William, 1904– ed.
M228.V M 57–1490 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violoncello & continuo, R. op. 17, no. 3, A minor, arr.] *Phonodisc.*
Concerto #3, in A minor. Concerto #5, in E minor. Counterpoint Recordings CPT–555. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Arr. by L. Dallapiccola.
Aldo Parisot, violoncello; Baltimore Conservatory Orchestra; Reginald Stewart, conductor.
Program notes by James Lyons on slipcase.
With: Boccherini, Luigi. Concerto, violoncello, no. 1, B♭ major.
1. Concertos (Violoncello), Arranged. I. Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violoncello & continuo, R. op. 17, no. 5, E minor. II. Parisot, Aldo. III. Peabody Institute, Baltimore. Conservatory of Music. Orchestra. IV. Stewart, Reginald.
R 59–1088

Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violoncello and continuo, R. op. 17, no. 5 E minor
see
Vivaldi, Antonio, 1680 (ca.)–1741. Sonata, violoncello and continuo, R. op. 17, no. 3, A minor, arr. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Sonata, violoncello & continuo, R. op. 17, no. 5, E minor; arr.] *Phonodisc.*
Cello concerto in E minor. Edited by Cassado. Vox PL 10.790. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Gaspar Cassadó, violoncello; Bamberg Symphony; Jonel Perlea, conductor.
Recorded in Bamberg.
Duration: 11 min., 32 sec.
Program notes by Stanley Sadie on slipcase.
With: Haydn, Joseph. Concerto, violoncello, D major.—Boccherini, Luigi. Works, instrumental. Selections.
1. Concertos (Violoncello), Arranged. I. Cassadó, Gaspar, 1897– II. Bamberger Symphoniker. III. Perlea, Jonel.
R 58–932 rev

Vivaldi, Antonio, 1680 (ca.)–1741. Stabat Mater
see
Vivaldi, Antonio, 1680 (ca.)–1741. O qui coeli terraeque. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[La stravaganza. No. 9; arr.]
Concerto no. 5, en fa majeur. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [℗1957]
miniature score (22 p.) 23 cm. (Collection Fernand Oubradous)
For oboe and string orchestra; originally for violin and string orchestra.
1. Concertos (Oboe with string orchestra), Arranged—Scores. I. Oubradous, Fernand, arr.
M1105.V85 no. 9 O8 M 58–301 rev

Vivaldi, Antonio, 1680 (ca.)–1741. Trio, lute, violin & violoncello, R. op. 55, no. 2, C major
see
18th century lute trios. (Phonodisc)

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Trio-sonata, flute, bassoon & continuo, R. op. 43, A minor] *Phonodisc.*
Sonata in A minor, flute, bassoon, continuo. Concerto in G minor, P. 402, flute, oboe, bassoon. Washington Records WR 402. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
Samuel Baron, flute; Jerome Roth, oboe; Bernard Garfield, bassoon; Albert Fuller, harpsichord.
Program notes by Eugene Bruck on slipcase.
With: Telemann, G. P. Works, chamber music. Selections.
1. Trio-sonatas. 2. Wind trios (Bassoon, flute, oboe)—To 1800. I. Vivaldi, Antonio, 1680 (ca.)–1741. Concerto, flute, oboe & bassoon, unacc., R. op. 44, no. 3, G minor. II. Baron, Samuel, musician. III. Roth, Jerome. IV. Garfield, Bernard. V. Fuller, Albert.
R 57–1070 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Trio-sonata, violin, violoncello & continuo, R. op. 24, C minor] *Phonodisc.*
Sonata in C minor. Edited by G. F. Ghedini. London LS 600. [1954]
1 s. 10 in. 33⅓ rpm. microgroove.
Trieste Trio.
Program notes by Hubert Foss on slipcase.
With: Rameau, J. P. Concerts en sextuor, string orchestra. Selections.
1. Trio-sonatas. I. Trieste Trio.
R 61–979

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Violin concerto in G minor, op. 12, no. 1
see his
Concerto, violin & string orchestra, R. op. 12, no. 1. G minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
Violin sonata, in E minor, op. 2, no. 9, violin, 'cello, and virginal
see his
Sonata, violin & continuo, R. op. 2, no. 9, E minor.

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental] *Phonodisc.*
Works. [New York] Library of Recorded Masterpieces [1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Various soloists; New York Sinfonietta; Max Goberman, conductor.
Manual sequence.
Program notes by Joseph Braunstein on slipcases; scores reproduced from the composer's works edited by G. F. Malipiero (Milano, G. Ricordi) bound in.
Contents.—[tomo no. from Ricordi ed.]—v. 1, no. 1. t. 43, 5, 33, 273.—v. 1, no. 2. t. 25, 265, 121, 90.—v. 1, no. 3. t. 54, 161, 196, 152.—v. 1, no. 4. t. 10, 57, 8, 21.—v. 1, no. 5. t. 3, 45, 42, 63 [facsim. of holograph ([8] p.) laid in]—v. 1, no. 6. t. 283, 22, 49, 40, 58.—v. 1, no. 7. t. 266, 36, 154, 24.—v. 1, no. 8. t. 76–79 [with readings by Luciano Rebay of the poems that inspired the work]—v. 1, no. 9. t. 105, 75, 9, 147, 17.—v. 1, no. 16. t. 88, 103, 32, 98, 50.—v. 1, no. 11. t. 104, 144, 189, 20.—v. 1, no. 12. t. 26, 153, 56, 282.—v. 2, no. 1. t. 48, 143, 248, 113.—v. 2, no. 2. t. 249, 149, 217, 114.—v. 2, no. 3. t. 97, 52, 6, 16, 176.—v. 2, no. 4. t. 23, 30, 91, 44.—v. 2, no. 5. t. 59, 41, 184, 73, 18.
——— ——— Thematic index. New York, Library of Recorded Masterpieces [1962–
v. 32 x 32 cm.
Cover title.
Includes notes by Joseph Braunstein on the ms. collections of the composer's works.
Contents.—1. v. 1, no. 1–12.
1. Concertos—To 1800. 2. Chamber music—To 1800. 3. Vivaldi, Antonio, 1680 (ca.)–1741—Thematic catalogs. I. New York Sinfonietta. II. Goberman, Max.
R 59–1403 rev 2

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental] *Phonodisc.*
Works. [New York] Library of Recorded Masterpieces [1959–
slipcases (s.) 12 in. 33⅓ rpm. microgroove. stereophonic.
Various soloists; New York Sinfonietta; Max Goberman, conductor.
Manual sequence.
Program notes by Joseph Braunstein on slipcases; scores reproduced from the composer's works edited by G. F. Malipiero (Milano, G. Ricordi) bound in.
Contents.—[tomo no. from Ricordi ed.]—v. 1, no. 1. t. 43, 5, 33, 273.—v. 1, no. 2. t. 25, 265, 121, 90.—v. 1, no. 3. t. 54, 161, 196, 152.—v. 1, no. 4. t. 10, 57, 8, 21.—v. 1, no. 5. t. 3, 45, 42, 63 [facsim. of holograph ([8] p.) laid in]—v. 1, no. 6. t. 283, 22, 49, 40, 58.—v. 1, no. 7. t. 266, 36, 154, 24.—v. 1, no. 8. t. 76–79 [with readings by Luciano Rebay of the poems that inspired the work]—v. 1, no. 9. t. 105, 75, 9, 147, 17.—v. 1, no. 10. t. 88, 103, 32, 98, 50.—v. 1, no. 11. t. 104, 144, 189, 20.—v. 1, no. 12. t. 26, 153, 56, 282.—v. 2, no. 1. t. 48, 143, 248, 113.—v. 2, no. 2. t. 249, 149, 217, 114.—v. 2, no. 3. t. 97, 52, 6, 16, 176.—v. 2, no. 4. t. 23, 30, 91, 44.—v. 2, no. 5. t. 59, 41, 184, 73, 18.
——— ——— Thematic index. New York, Library of Recorded Masterpieces [1962–
v. 32 x 32 cm.
Cover title.
Includes notes by Joseph Braunstein on the ms. collections of the composer's works.
Contents.—1. v. 1, no. 1–12.
1. Concertos—To 1800. 2. Chamber music—To 1800. 3. Vivaldi, Antonio, 1680 (ca.)–1741—Thematic catalogs. I. New York Sinfonietta. II. Goberman, Max.
R 59–1404 rev

Vivaldi, Antonio, 1680 (*ca.*)–1741.
[Works, instrumental. Selections] *Phonodisc.*
Bulfinch concerto, in D major, op. 3, for flute and chamber orchestra. Sonata no. 2, in F major, for cello and harpsichord. Sonata no. 6, in G minor, for flute and continuo. Pastorale, op. 13, no. 4, for flute and continuo. Sonata no. 6, in B flat major, for cello and harpsichord. Allegro Elite ALG 3009. [1951]
2 s. 12 in. 33⅓ rpm. microgroove.
Philip Kaplan, flute; Samuel Mayes, violoncello; Erwin Bodky, harpsichord; Boston String Orchestra; Attilio Poto, conductor.
Program notes on slipcase.
Contains R. op. 10, no. 3, R. op. 17, no. 2, R. op. 13, no. 6 (Il pastor fido, no. 4: Pastorale) and R. op. 17, no. 6, respectively.
1. Concertos (Flute with string orchestra)—To 1800. 2. Sonatas (Violoncello and harpsichord)—To 1800. 3. Sonatas (Flute and harpsichord)—To 1800. I. Kaplan, Philip. II. Mayes, Samuel H. III. Bodky, Erwin, 1896–1958. IV. Boston String Orchestra. V. Poto, Attilio.
R 61–1785

Vivaldi, Antonio, 1680 (ca.)–1741. Works, instrumental. Selections
see
Botsford, Ward. Vivaldi; his story and his music. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741, supposed composer
see
Bach, Johann Sebastian, 1685-1750, supposed composer. Concerto, harpsichord unacc., S. 979, B minor; arr. (Phonodisc)

Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, organ unacc., S. 592, G major; arr.

Bach, Johann Sebastian, 1685–1750. Concerto, organ unacc., S. 596, D minor; arr.

Kreisler, Fritz, 1875- Concerto in the style of Vivaldi, violin & string orchestra, C major.

Kreisler, Fritz, 1875- Concerto in the style of Vivaldi, violin & string orchestra, C major; arr.

Vive la marche! [*Phonodisc*] Mercury MG 50211. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, Apr. 1959.
Program notes by James Lyons on slipcase.
CONTENTS.—Marche hongroise, by Berlioz.—Funeral march of a marionette, by Gounod.—Marche héroïque, by Saint-Saëns.—La Marseillaise, by de Lisle.—Marche joyeuse, by Chabrier.—Marche militaire française, by Saint-Saëns.—Marche troyenne, by Berlioz.—Coronation march, by Meyerbeer.
1. Marches (Orchestra) I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-105

Vives, Amadeo, 1871–1932.
[Maruxa. Piano-vocal score. Spanish]
Maruxa; comedia lirica en dos actos. Letra de Luis P. Frutos. Partitura. Madrid, Union Musical Espanola [c1935]
260 p. 30 cm.
1. Operas—Vocal scores with piano. I. Frutos, Luigi Pascual. Maruxa. II. Title.
Full name: Amadeo Vives Roig.
M1503.V857M3 1935 M 58-1506

Vives, Rafael Benedito
see Benedito, Rafael, 1885-

Viviani, Vittorio. Il povero diavolo
see
Napoli, Jacopo, 1911- Il povero diavolo. Piano-vocal score. Italian.

Viviani, Vittorio. Il rosario
see
Napoli, Jacopo, 1911- Il rosario. Piano-vocal score. Italian.

Viviani, Vittorio. La stirpe di Davide
see
Mannino, Franco, 1924- La stirpe di Davide. Piano-vocal score. Italian.

Viviani, Vittorio. Il tesoro
see
Napoli, Jacopo, 1911- Il tesoro. Piano-vocal score. Italian.

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [c1957]
acore (15 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SMzA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.
1. Carols, Rumanian. 2. Choruses, Sacred (Women's voices, 3 pts.), Unaccompanied. I. Title. II. Title: Pastorali transilvane.
M2095.V M 57-2312

Vlad, Roman, 1919–
Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [c1957]
score (16 p.) 31 cm.
Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.
1. Carols, Rumanian. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title. II. Title: Pastorali transilvane.
M2095.V M 57-2311

Vlad, Roman, 1919–
De profundis (III cantata) per coro e orchestra. Milano, Edizioni Suvini Zerboni [c1958]
score (92 p.) 47 cm.
Latin words.
1. Cantatas, Sacred—Scores. 2. Psalms (Music)—130th Psalm. I. Title.
M2020.V6D4 M 59-198

Vlad, Roman, 1919–
[Picasso. Selections] *Phonodisc.*
Picasso; original music from the sound track of the film. Folkways Records FS 3860. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, with guitar; Franco Ferrara, conductor.
Biographical notes, translated from the French of Claude Roy ([16] p. illus.) laid in container.
1. Moving-picture music—Excerpts. 2. Picasso, Pablo, 1881–
R 58-80

Vlad, Roman, 1919–
[La strada sul caffè; arr.]
La strada sul caffè; balletto in 3 quadri di Cesare Brandi. Riduzione per pianoforte. Milano, Edizioni Suvini Zerboni [c1951]
113 p. 34 cm.
Music by Vlad; includes the argument by Brandi.
1. Ballets—Piano scores. I. Brandi, Cesare. La strada sul caffè. II. Title.
M1523.V7S8 1951 M 61-1551

Vladigerov, Pancho, 1899–
[Bolgarskie pesni i tancy, piano]
Болгарские песни и танцы; пять пьес для фортепиано. Соч. 25. Москва, Гос. музыкальное изд-во, 1956.
27 p. 34 cm.
CONTENTS.—Peanka.—Byatryĭ khorovod.—Rechenitsa.—Pesnia.—Khorovod.
1. Piano music. 2. Music, Bulgarian. I. Title.
Title transliterated: Bolgarskie pesni i tancy.
M25.V M 60-680

Vladigerov, Pancho, 1899–
Legenda za ezeroto
see his
La légende du lac.

Vladigerov, Pancho, 1899–
[La légende du lac]
Легенда за езерото; първа балетна сюита за голям симфоничен оркестър. Op. 40. София, наука и изкуство, 1957.
score (245 p.) 42 cm.
Ballet.
1. Ballets—Scores. I. Title.
Title transliterated: Legenda za ezeroto.
M1520.V53L4 M 60-426

Vladigerov, Pancho, 1899–
[Maĭska simfoniia, string orchestra, op. 44]
Майска симфония за струнен оркестър. Op. 44. Партитура. София, Наука и изкуство, 1955.
score (103 p.) 32 cm.
1. Symphoniea (String orchestra)—Scores. I. Title.
Title transliterated: Maĭska simfoniia.
M1101.V88M3 M 58-38

Vladigerov, Pancho, 1899–
Rapsodiia Vardar
see his
Vardar.

Vladigerov, Pancho, 1899–
[Sonata, violin & piano, op. 1]
Соната за цигулка и пиано. Op. 1. София, Наука и изкуство, 1955.
score (47 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
Title transliterated: Sonata za tsigulka i piano.
M219.V86 op. 1 M 57-2425

Vladigerov, Pancho, 1899–
Sonata, za tsigulka i piano
see his
Sonata, violin & piano, op. 1.

Vladigerov, Pancho, 1899–
[Sonatina concertante, piano, op. 28]
Сонатина кончертанте, пиано. Sonatina concertante, piano. Op. 28. София, Наука и изкуство, 1955.
35 p. 31 cm.
1. Sonatas (Piano) I. Title.
Title transliterated: Sonatina konchertante.
M23.V75 op. 28 M 57-2424

Vladigerov, Pancho, 1899–
[Suite, piano, op. 51]
Сюита от пет пиеси за пиано, op. 51. София, Наука и изкуство, 1956.
24 p. 32 cm.
1. Suites (Piano) I. Title.
Title transliterated: Siuita ot pet piesi za piano.
M24.V75 op. 51 M 58-16

Vladigerov, Pancho, 1899–
[Trio, piano, violin & violoncello, op. 4]
Трио за пиано, цигулка и виолончело. Op. 4. София, Наука и изкуство, 1956.
score (90 p.) and parts. 32 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio za piano, tsigulka i violonchelo.
M312.V85 op. 4 M 60-1637

Vladigerov, Pancho, 1899–
[Vardar; arr.]
Рапсодия "Вардар"; партитура за духов оркестър. Op. 16. Оркестрирал Димитър Божинов. София, Наука и изкуство, 1955.
score (67 p.) 32 cm.
For hand; originally for orchestra.
1. Band music, Arranged—Scores. I. Title: Vardar.
Title transliterated: Rapsodiia "Vardar" za dukhov orkestŭr.
M1258.V M 60-681

Vladigerov, Pancho, 1899–
[Vardar; arr.]
Болгарская рапсодия "Вардар" для скрипки и фортепьяно, соч. 16. [Москва] Музгиз, 1960.
score (22 p.) and part. 29 cm.
For violin and piano; originally for orchestra.
1. Violin and piano music, Arranged. I. Title: Vardar.
Title transliterated: Bolgarskaia rapsodiia "Vardar."
M223.V 62-50921/M

Vladykina-Bachinskaia, Nina Mikhaĭlovna, *ed.*
Русское народное музыкальное творчество; хрестоматия. Допущено в качестве учеб. пособия для музыкальных училищ. Москва, Гос. музыкальное изд-во, 1958.
267 p. 23 cm.
Folk-songs for 1–3 voices unacc.
Bibliography: p. 263–[264]
1. Folk-songs, Russian. I. Title.
Title transliterated: Russkoe narodnoe muzykal'noe tvorchestvo.
M1756.V7R8 M 60-1127

Vlasov, Vladimir Aleksandrovich, 1903–
[Al-Churek. Piano-vocal score. Russian]
Аль-Чурек, Лунная красавица; опера в четырех действиях, шести картинах. Либретто Дж. Боконбаева, К. Маликова, Ю. Турусбекова по мотивам народного эпоса "Манас." Русский текст В. Винникова. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1956.
261 p. 30 cm.
At head of title: Вл. Власов, А. Малдыбаев и Вл. Фере.
1. Operas—Vocal scores with piano. I. Maldybaev, Abdylas. Al-Churek. II. Fere, Vl. Al-Churek. III. Bokonbaev, Dzhoomart, 1910–1944. Al-Churek. IV. Title. V. Title: Lunnaia krasavitsa.
Title transliterated: Al-Churek.
M1503.V565A4 1956 M 60-427

Vlasov, Vladimir Aleksandrovich, 1903–
[Akyn poet o Lenine]
Акын поет о Ленине; симфоническое повествование для большого симфонического оркестра. Москва, Советский композитор, 1957.
score (43 p.) 29 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Akyn poet o Lenine.
M1002.V83A4 M 60-625

Vlasov, Vladimir Aleksandrovich, 1903–
Chekhoslovatskie kartiny
see his
Quartet, strings, no. 2.

Vlasov, Vladimir Aleksandrovich, 1903–
Lunnaia krasavitsa
see his
Al-Churek.

Vlasov, Vladimir Aleksandrovich, 1903–
[Quartet, strings]
Квартет для двух скрипок, альта и виолончели. Партитура. Москва, Гос. музыкальное изд-во, 1955.
miniature score (53 p.) 21 cm.
1. String quartets—Scores.
Title transliterated: Kvartet dlia dvukh skripok, al'ta i violoncheli.
M452.V865Q4 M 60-535

Vlasov, Vladimir Aleksandrovich, 1903–
[Quartet, strings, no. 2]
Квартет № 2 "Чехословацкие картины" для двух скрипок, альта и виолончели. Москва, Гос. музыкальное изд-во, 1956.
miniature score (72 p.) 20 cm.
1. String quartets—Scores. I. Title: Chekhoslovatskie kartiny.
Title transliterated: Kvartet nomer dva "Chekhoslovatskie kartiny."
M452.V865Q42 M 60-536

Vlasov, Vladimir Aleksandrovich, 1903–
[The spring in Ala-Too. Selections]
Весна в Ала-Тоо; фрагменты из балета. The spring in Ala-Too; fragments from the ballet. Москва, Гос. музыкальное изд-во, 1958.
score (111 p.) 29 cm.
At head of title: В. Власов и В. Фере.
For orchestra.
1. Ballets—Excerpts—Scores. I. Fere, Vl. Vesna v Ala-Too. II. Title.
Title transliterated: Vesna v Ala-Too.
M1524.V62S7 M 60-819

Vlasov, Vladimir Aleksandrovich, 1903–
[Toktogul]
Токтогул; симфоническая поэма. Москва, Советский композитор, 1958.
score (91 p.) 34 cm.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
Title transliterated: Toktogul.
M1002.V83T6 M 60-676

Vlasov, Vladimir Aleksandrovich, 1903–
Vesna v Ala-Too
see his
The spring in Ala-Too.

The **Vocal** and rhetorical cabinet. Containing a collection of the most admired songs & recitations, as sung and recited at theatres and harmonic meetings. By various authors. Alexandria [Va.] A. J. Davis, 1821.
16 p. 16 cm.
Without the music.
1. American ballads and songs.
M1628.V695 62-49446/M

The **Vocal** muse; or Ladies songster, containing a collection of elegant songs selected from British and American authors. Philadelphia, Printed for the proprietors, 1812.
[12], 168 p. 17 cm.
Without the music.
L. C. copy imperfect: p. 41–44, 95–96, 99–106, 111–118, 121–132 wanting.
1. American ballads and songs. 2. English ballads and songs. I. Title: Ladies songster.
M1628.V7 1812 M 58-1650

The **Vocal** standard, or, Star Spangled Banner. Being the latest and best selection ever offered to the public, particularly of American patriotic songs, as well as sentimental, humourous & comic songs, duetts, glees, etc. Richmond, T. W. White, 1824.
iv, 264 p. 15 cm.
Without the music.
L. C. copy imperfect: p. 11–12 wanting.
1. American ballads and songs. 2. National songs, American. I. Title: Star Spangled Banner.
M1628.V73 M 61-865

La **Voce** d'Italia. [*Phonodisc*] London OS 25065. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Giuseppe di Stefano, tenor, with orchestra; Dino Olivieri, conductor.
Program notes by Remy Van Wyck Farkas on slipcase.
1. Songs (High voice) with orchestra. 2. Songs, Italian. I. Stefano, Giuseppe di, singer.
R 59-1872

Völker, Franz, 1899–
see
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Vogel, Edith
see
Louis Ferdinand, Prince of Prussia, 1772-1806. Quartet, piano & strings, op. 6, F minor. Allegro moderato. (Phonodisc)

Piano ballades. (Phonodisc)

Vogel, Wladimir.
[Alla memoria di Giovanni Battista Pergolesi. Piano-vocal score. German & Italian]
Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1958) Testo di Guido Lorenzo Brezzo tratto dal volume G. B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [℗1959]
38 p. 27 cm.
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. 2. Pergolesi, Giovanni Battista, 1710-1736—Songs and music. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title.
M1614.V85A4 M 60–1105

Vogel, Wladimir.
[Concerto, violin]
Concerto per violino e orchestra, 1937. [n. p.] ℗1960.
score (230 p.) 36 cm.
Duration: 35 min.
1. Concertos (Violin)—Scores. I. Title.
M1012.V865C6 M 61–333

Vogel, Wladimir.
Dal quaderno di Francine settenne per canto, flauto e pianoforte. Milano, Suvini Zerboni [℗1957]
score (28 p.) and part. 31 cm.
Part for flute.
Duration: 12 min., 15 sec.
Contents.—La ninna-nanna che canta una bimba.—La lettera.—La famiglia: mia mamma.—Mio padre.—Mio zio.
1. Songs (High voice) with instr. ensemble. I. Title.
M1613.3.V68Q3 M 57–2334

Vogel, Wladimir.
[Goethe Aphorismen; arr.]
Goethe Aphorismen, per soprano e orchestra d'archi. v. [i. e. Pátý] smyčcový kvartet, pro dvoje housle, violu a e pianoforte. Milano, Edizioni Suvini Zerboni [℗1959]
26 p. 31 cm.
Italian and German words.
Contents.—Chi non ha l'occhio raggiante (Wär nicht das Auge sonnenhaft)—Ai suoi figli Dio cercò di Mandare (Gott sandte seinen rohen Kindern)—Modernità (Modernes)—Proverbi (Sprichwörtlich)—Catechismo (Kathechisation)—L'alpe svizzera (Schweizeralpe)
1. Songs (High voice) with string orchestra—Vocal scores with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title.
M1614.V85G56 M 60–343

Vogel, Wladimir.
[Jona ging doch nach Ninive. Piano-vocal score. German]
Jona ging doch nach Ninive; für Bariton, Sprech-Chor, gemischten Chor und Orchester. Aus dem Buch der Zwölf. Verdeutscht von Martin Buber. Klavierauszug von Usko Meriläinen. Berlin, Bote & Bock [1959]
107 p. 31 cm.
Duration: about 45 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.V67J6 M 60–1666 rev

Vogel, Wladimir.
[Jona ging doch nach Ninive. Voice score. German]
Jona ging doch nach Ninive; für Bariton, Sprech-Chor, gemischten Chor und Orchester aus dem Buch der Zwölf. Verdeutscht von Martin Buber. Chorpartitur: gemischter Chor. Berlin, Bote & Bock [℗1958]
29 p. 27 cm.
Comprises the 1st part of the composer's Leviatan.
1. Cantatas, Sacred—Vocal scores. I. Title.
M2022.V63J6 M 59–662 rev

Vogel, Wladimir.
[Jona ging doch nach Ninive. Voice score. German]
Jona ging doch nach Ninive; für Bariton, Sprech-Chor, gemischten Chor und Orchester aus dem Buch der Zwölf. Verdeutscht von Martin Buber. Sprech-Chor. Berlin, Bote & Bock [℗1958]
40 p. 21 x 30 cm.
Comprises the 1st part of the composer's Leviatan.
1. Cantatas, Sacred—Vocal scores. I. Title.
M2022.V63J63 M 59–661 rev

Vogel, Wladimir.
Spiegelungen, für Orchester. Partitur. Wien, Universal Edition [℗1956]
score (98 p.) 31 cm. (Universal Edition, Nr. 12239)
Duration: about 16 min.
1. Orchestral music—Scores. I. Title.
M1045.V8S7 M 58–599

Vogel, Wladimir.
[Varietudes]
12 [i. e. Dodici] varietudes su una serie di 12 suoni non trasposti, per violino, flauto, clarinetto in do e violoncello. Partitura. Milano, Suvini Zerboni [℗1957]
miniature score (40 p.) 21 cm.
Duration: about 21 min.
Contents.—Prélude.—Enjoué.—Lyrique.—Vigoureux.—Allegro.—Hommage à Honegger.—Hoccetus.—Trio.—Interludio.—Finale.—Cadenza.—A la marcia.
1. Variations (Clarinet, flute, violin, violoncello) I. Title: Varietudes.
M462.V85V3 M 57–2438

Vogel, Wladimir.
[Worte. Piano-vocal score. German]
Worte; für zwei Frauensprechstimmen und kleines Streicherensemble. Nach Texten von Hans Arp. Wilhelmshaven, Heinrichshofen's Verlag [1962]
24 p. 31 cm.
For 2 women's voices (sung in inflected speech) and piano; acc. originally for string orchestra.
1. Vocal duets with string orchestra—Vocal scores with piano. I. Arp, Hans. II. Title.
M1529.V86W74 62–66643/M

Vogen, Jaroslav
see
Janáček, Leoš, 1854-1928. Jenufa. Czech. (Phonodisc)

Vogler, Georg Joseph, *Abt.*, 1749–1814.
[Concerto, piano & string orchestra, C major; arr.]
Koncert C-dur, na fortepian i zespół smyczkowy. Red. Jan Drath. Wyciąg fortepianowy. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1959]
score (15 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano with string orchestra)—2-piano scores.
M1106.V82P5 M 60–2631

Vogler, Georg Joseph, *Abt.*, 1749–1814.
[Laudate]
Laudate, für Sopran oder Tenor, gemischten Chor, Orgel und Orchester. Hrsg. von Eduard Hessel. Heidelberg, W. Müller, Süddeutscher Musikverlag [1961]
score (15 p.) 31 cm.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—To 1800—Scores. 2. Psalms (Music)—117th Psalm. I. Title.
M2020.V64L4 M 61–1858

Vogler, Georg Joseph, *Abt.*, 1749–1814.
[Quartet, flute & strings, no. 1, B♭ major]
Quartett B-dur für Flöte, Violine, Viola und Violoncello. Bearb. und hrsg. von Karlheinz Zöller. Hamburg, H. Sikorski [℗1959]
parts. 31 cm. (Edition Sikorski, Ed. Nr. 512)
For flute, violin, viola, and violoncello.
1. Quartets (Flute, violin, viola, violoncello)—To 1800.
M462.V86 no. 1 M 59–1180

The Voice of Joseph Schmidt. [*Phonodisc*] Telefunken TH 97007. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Collectors' series, historic reissues)
With the Berlin State Opera Orchestra and the Berlin Philharmonic; Selmar Meyrowitz, conductor.
Recorded 1929–1931.
Biographical notes on slipcase.
Contains excerpts from operas by Verdi, Puccini, Mozart, Donizetti, Halévy, and Smetana.
1. Operas—Excerpts. I. Schmidt, Joseph, 1904–1942.
R 62–74

The Voice of the strings. [*Phonodisc*] Kapp KCL 9059. [1961]
2 s. 12 in. 33⅓ rpm. microgroove
Strings of the Kapp Sinfonietta; Emanuel Vardi, conductor.
Program notes by Edward Cole on slipcase.
Contents.—Scherzo from the Octet for strings, in E flat, op. 20, by Mendelssohn.—Variations on a theme by Tchaikovsky, op. 35a, by Arensky.—Fantasia on Greensleeves, by Vaughan Williams.—Capriol suite, by Warlock.—Adagio for strings, by Barber.—Americana, by Vardi.
1. String-orchestra music. I. Kapp Sinfonietta. II. Vardi, Emanuel.
R 61–2059

Voices from the Vienna woods. [*Phonodisc*] Omega Disk OSL 28. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Boys Choir of Vienna; Karl Etti, conductor.
Recorded in the Konzerthaus, Vienna.
Duration: 31 min., 50 sec.
Program notes by Baron von Lowenfeld on slipcase.
1. Choruses. I. Wiener Sängerknaben. II. Etti, Karl.
R 59–638

Voices of America. [*Phonodisc*] Chicago, Follett Pub. Co. [195–?] 5101–5104, 5201–5204.
2 albums (16 s.) 10 in. 78 rpm. (Together-we-sing series, album 51–52)
Title from album covers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Voices of America.
Manual sequence.
Program notes on album covers.
1. Children's songs. 2. Folk-songs, American. I. Wolfe, Irving. Voices of America. (Series: Together-we-sing series (Follett Educational Records) album 51–52)
R 58–568

The Voices of Hope. [*Phonodisc*] Capitol T 1526. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sacred choruses and spirituals, with organ and piano acc.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices) with various acc. 2. Negro spirituals. I. The Voices of Hope.
R 61–576

The Voices of Hope. [*Phonodisc*] Capitol ST 1526. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sacred choruses and spirituals, with organ and piano acc.
Program notes on slipcase.
1. Choruses, Sacred (Mixed voices) with various acc. 2. Negro spirituals. I. The Voices of Hope.
R 61–578

Voices of the night, the calls of 34 frogs and toads of the United States and Canada. [*Phonodisc*] Cornell University Records. [1953] Matrix no. CH-1004.
2 s. 12 in. 33⅓ rpm. microgroove.
Recorded by P. P. Kellogg and A. A. Allen, of the Laboretory of Ornithology at Cornell, for the Albert R. Brand Bird Song Foundation.
"A revision of an earlier, 78 rpm. album ... which came out in 1948. Now expanded ..."
Descriptive notes on slipcase.
1. Frogs. 2. Toads. I. Kellogg, Peter Paul, 1899– II. Allen, Arthur Augustus, 1885–
R A 59–5
California. State Coll., Long Beach. Library

Voices of the South. [*Phonodisc*] Capitol P 8519. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Roger Wagner Chorale.
Program notes and texts on slipcase.
Principally Negro spirituals.
1. Negro spirituals. I. Roger Wagner Chorale.
R 60–945

Voices of the world. [*Phonodisc*] Chicago, Follett Pub. Co. [195–?] 5501–5504, 5601–5604.
2 albums (16 s.) 10 in. 78 rpm (Together-we-sing series, album 55–56)
Title from album covers.
Performed by various vocal groups with instrumental ensemble.
Intended for use with Irving Wolfe's Voices of the world.
Manual sequence.
Program notes on album covers.
Contents.—v. 1. (album 55) The British Isles, Denmark, Norway, Sweden, and Finland.—v. 2. (album 56) Holland, France, Germany, Austria, Switzerland, Spain, Italy, Czechoslovakia, Hungary, and Poland.
1. Folk-songs. I. Wolfe, Irving. Voices of the world. (Series: Together-we-sing series (Follett Educational Records) album 55–56)
R 58–569

Voight, Augustus.
What I love; a favorite song. Written by Miss Betham. Composed by Augustus Voigt. Price 2⁰ New York.—Publish'd by J. & M. Paff N° Maiden Lane. [180–]
[2] l. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A1V M 60–1187 rev
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 8, no. 14)
M1.11 vol. 8, no. 14

Voisin, Roger L., 1918–
see
The Golden age of brass. (Phonodisc)

The Modern age of brass. (Phonodisc)

Music for trumpet and orchestra. (Phonodisc)

Trumpet music. (Phonodisc)

Voix de 8 poètes du Canada. [*Phonodisc*] Folkways Records FL 9905. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Selected poems in French by Alain Grandbois, Anne Hébert, Gilles Hénault, Roland Giguere, Jean-Guy Pilon, Rina Lasnier, Yves Préfontaine, and Paul-Marie Lapointe, read by the authors; concrete music introduction by François Morel precedes each poet's reading.
Notes and texts in French ([12] p.) inserted in slipcase.
1. French-Canadian poetry.
R 60–504

Вокальні твори українських композиторів на слова Тараса Григоровича Шевченка. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1961.
169 p. 29 cm.
Songs for voice and piano.
1. Songs with piano. 2. Shevchenko, Taras Hryhorovych, 1814–1861—Musical settings. I. Shevchenko, Taras Hryhorovych, 1814–1861.
Title transliterated: Vokal'ni tvory ukrains'kykh kompozytoriv na slova Tarasa Hryhorovycha Shevchenka.
M1619.5.S54V6 62–27468/M

Vol'f, Ol'ga Evgen'evna.
Хрестоматия по чтению партитур; учебное пособие. Допущено для теоретико-композиторских и дирижерских факультетов консерваторий. Ленинград, Гос. музыкальное изд-во, 1958.
261 p. music. 30 cm.
At head of title: Ленинградская государственная консерватория имени Н. А. Римского-Корсакова.
Textbook for score reading.
1. Score reading and playing. I. Title.
Title transliterated: Khrestomatiia po chteniiu partitur.
MT85.V65 M 60–77

Volkart-Schlager, Käthe.
Mohrentanz und Mummenschutz; Tänze für Klavier zu vier Händen. Mainz, B. Schott's Söhne [1960]
31 p. 19 x 28 cm. (Edition Schott, 4895)
For piano, 4 hands.
1. Morris-dances (Piano, 4 hands) I. Title.
M204.V M 61–312

Volkmann, Robert, 1815–1883.
[Quartet, strings, no. 1, op. 14, G minor]
Quartett, G moll, für 2 Violinen, Viola und Violoncell, op. 14. Hamburg, A. Cranz [18—] Pl. no. 10091.
parts. 35 cm.
1. String quartets—Parts.
M452.V9 op. 14 M 59–1521

Volkov, Nikolaĭ Dmitrievich, 1894- Bakhchisaraĭskiĭ fontan
see Asaf'ev, Boris Vladimirovich, 1884-1949. The fountain of Bakhchisarai.

Volkov, Vîacheslav Ivanovich, 1904-
Pesni dlîa golosa s fortepiano
see his
Songs.

Volkov, Vîacheslav Ivanovich, 1904–
[Songs]
Песни для голоса с фортепиано. [Москва] Музгиз, 1956.
19 p. 29 cm.
1. Songs with piano.
Title transliterated: Pesni dlîa golosa s fortepiano.
M1620.V852S6 M 57–2394

Volkov, Vîacheslav Ivanovich, 1904–
[Songs. Selections]
Лирические песни для голоса с сопровождением фортепьяно. Москва, Советский композитор, 1958.
64 p. port. 29 cm.
1. Songs with piano.
Title transliterated: Liricheskie pesni.
M1620.V852L6 62–50713/M

Volkslieder aus Mecklenburg. Schwerin, Petermänken-Verlag, 1960.
152 p. 20 cm. (Volkslieder aus deutschen Landschaften, Heft 7)
Unacc.
Foreword signed by Hans Erdmann.
"Literatur zum Volkslied in Mecklenburg" (p. 144–146)
1. Folk-songs, German—Mecklenburg. (Series)
M1736.V8 62–29047/M

Volta, Claudia
see
In commemoration of my American golden anniversary. (Phonodisc)

Voltaire, François Marie Arouet de, 1694–1778.
Candide. [*Phonodisc*] Caedmon TC 2004. [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
A dramatic reading in French, starring Robert Franc and Lylian Chauvin, with supporting cast.
Automatic sequence.
Biographical note on slipcase.
I. Franc, Robert. II. Chauvin, Lylian. III. Title.
R 58–718

Voluntary in D minor, for double organ. Edited by Watkins Shaw. London, Novello [1960]
4 p. 31 cm. (Early organ music, no. 4)
Ascribed variously to John Blow, Matthew Locke, and Henry Purcell.
1. Organ music—To 1800. I. Shaw, Harold Watkins, 1911– ed. II. Blow, John, d. 1708, supposed composer. III. Locke, Matthew, 1630?–1677, supposed composer. IV. Purcell, Henry, 1658 or 9–1695, supposed composer.
M11.V M 60–2177

Von Braun, Wernher, 1912-
see
The conquest of space: a conversation between Wernher von Braun and Willy Ley. (Phonodisc)

Von Grofé, Ferdinand Rudolph
see Grofé, Ferde, 1892-

Voorhees, Donald
see
Sullivan, Sir Arthur Seymour, 1842-1900. The Mikado. Selections. (Phonodisc)

Vopel, Elsa
see Folk songs from Germany. (Phonodisc)

Vopel, Erika
see Folk songs from Germany. (Phonodisc)

Vořišek, Jan Hugo, 1791–1825.
[Rondo, violin & piano, op. 8]
Rondo für Pianoforte und Violine. 8ᵗᵉˢ Werk. Die Violinstimme ist auch für das Violoncell eingerichtet. Wien, S. A. Steiner [1821?] Pl. no. S. u. C. 3370.
parts. 32 cm.
1. Rondos (Violin and piano)
M221.V M 59–821

Vořišek, Jan Hugo, 1791–1825.
[Rondo, violoncello & piano, op. 2, E major]
Rondo, für's Piano-Forte und Violoncell, über den beliebten Bolleros, 2. Werk. Wien, P. Mechetti [182–?] Pl. no. 594.
parts. 26 x 35 and 35 cm.
1. Rondos (Violoncello and piano)
M233.V M 58–1835

Vořišek, Jan Hugo, 1791–1825.
[Symphony, D major]
Sinfonia, re maggiore. Partitura. Prague, Státní nakl. krásné literatury, hudby a umění; [export:] Artia [1957]
xiv p., score (64 p.) 31 cm. (Musica antiqua bohemica, 84)
Biographical and analytical notes in Czech, German, and English.
Duration: about 27 min.
1. Symphonies—Scores. (Series)
M2.M637 vol. 34 M 58–1112

Vorlová, Sláva, 1894–
[Concerto, trumpet, op. 31; arr.]
Koncert pro trubku a orchestr, op. 31 (1953) Klavírní výtah (skladatelka) Rev. Jaroslav Kolář. Praha, Státní nakl. krásné literatury, hudby a umění [1956]
score (36 p.) and part. 31 cm.
Pref. by Čeněk Gardavský in Czech, Russian, German, English, and French.
Duration: about 19 min.
1. Concertos (Trumpet)—Solo with piano.
M1031.V67 op. 31 M 60–2182

Vorlová, Sláva, 1891-
Koncert, pro trubku a orchestr, op. 31
see her
Concerto, trumpet, op. 31.

Voss, Friedrich, 1930–
Pan exzentrisch; Fantasie für Flöte und Klavier (1961) Wiesbaden, Breitkopf & Härtel [1962]
score (13 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6337)
For flute and piano.
Duration: about 7 min.
1. Flute and piano music. I. Title.
M242.V 62–50763/M

Voss, Friedrich, 1930–
Phantasie, für Streichorchester (1956) Wiesbaden, Breitkopf & Härtel [℗1959]
miniature score (16 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3823)
For string orchestra.
1. String-orchestra music—Scores. I. Title.
M1145.V7P5 M 60–157

Voss, Friedrich, 1930–
Résonances; zwölf Poème für Kammerorchester (1957) Wiesbaden, Breitkopf & Härtel [℗1958]
miniature score (27 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3818)
For chamber orchestra.
Duration: about 17 min.
CONTENTS. — Prélude. — Vision.—Petite marche.—Valse sentimentale.—Air I.—Danse fauve.—Nocturne.—Fantaisie.—Air II.—Voix de la nuit.—Méditation.—Conclusion.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.V93R5 M 59–782

Voss, Friedrich, 1930–
[Symphony, no. 1]
Symphonie Nr. 1, für grosses Orchester (1958/59) Wiesbaden, Breitkopf & Härtel [℗1960]
miniature score (43 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3826)
Duration: about 15 min.
1. Symphonies—Scores.
M1001.V93 no. 1 M 60–777

Voss, Friedrich, 1930–
[Trio, piano & strings]
Trio, für Klavier, Violine und Violoncello (1957) Wiesbaden, Breitkopf & Härtel [℗1958]
score (20 p.) and parts. 31 cm. (Edition Breitkopf, Nr. 6285)
For violin, violoncello, and piano.
Duration: about 10 min.
1. Piano trios—Scores and parts.
M312.V948T7 M 58–1494

Voss, Friedrich, 1930–
[Variations, band]
Variationen für Bläser und Pauken (1960) Wiesbaden, Breitkopf & Härtel [1961]
miniature score (16 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3873)
Duration: about 6 min.
1. Variations (Band)—Scores.
M1203.V M 61–1196

Vostřák, Zbyněk, 1920–
Little Snow-White
see his
Sněhurka.

Vostřák, Zbyněk, 1920–
[Sněhurka]
Sněhurka. Little Snow-White, op. 22. Praha, Panton, 1959.
miniature score (154 p.) 19 cm.
Ballet.
For orchestra.
Pref. by J. Vanický in Czech, with translations in Russian, German, English, and French.
Duration: about 25 min., 25 sec.
1. Ballets—Scores. I. Title. II. Title: Little Snow-White.
M1520.V65S6 M 60–88

Vostřák, Zbyněk, 1920–
[Viktorka; arr.]
Viktorka, op. 15, taneční balada o 4 obrazech. Libreto Jan Rey. Rev. Karel Šolc. Klavírní výtah skladatelův. Praha, Státní nakl. krásné literatury, hudby a umění [℗1956]
143 p. 28 cm.
Ballet.
For piano; originally for orchestra.
Pref. by J. Burghauser and synopsis by J. Rey in Czech, Russian, German, English and French.
1. Ballets—Piano scores. I. Title.
M1523.V84V58 M 58–1244

Votto, Antonino
see
Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)
Puccini, Giacomo, 1858-1924. La Bohème. Italian. (Phonodisc)
Verdi, Giuseppe, 1813-1901
[Un hallo in maschera. Italian] Phonodisc.

Voxman, Himie, joint author
see Gower, William. Rubank advanced method for French horn.

Vrána, František, 1914–
[Preludes, piano, op. 16]
Preludia pro klavír, op. 16 (1940) Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, 1960.
24 p. 31 cm.
1. Piano music.
M25.V M 61–316

Vranický, Anton, 1761-1820, supposed composer. Parthie, wood-winds & 2 horns, F major
see
Haydn, Joseph, 1732-1809, supposed composer. Octet, wood-winds & 2 horns, H. II: F7, F major. (Phonodisc)

Vranický, Anton, 1761–1820.
[Variations, 2 violins, G major]
xx [i. e. Vingt] variazions [sic] pour deux violons. Vienne, Magazin de musique [1791]
parts. 34 cm.
1. Variations (2 violins)—To 1800.
M287.V M 58–1669

Vranický, Anton, 1761–1820.
[Variazioni supra la canzonetta Ich bin liederlich, du bist liederlich, violin]
XII [i. e. Dodici] variazioni per il violino solo supra la canzonetta Ich bin liederlich, du bist liederlich. [n. p., n. d.]
3 p. 34 cm.
1. Variations (Violin) I. Title: Ich bin liederlich, du bist liederlich.
M42.V M 60–204

Vranický, Anton, 1761-1820, arr.
see
Haydn, Joseph, 1732-1809. Die Schöpfung; arr.

Vranický, Pavel, 1756-1808. Parthie, wood-winds & 2 horns, F major
see
Haydn, Joseph, 1732-1809, supposed composer. Octet, wood-winds & 2 horns, H. II: F7, F major. (Phonodisc)

Vrchlický, Jaroslav, pseud.
see Frida, Emil Bohuslav, 1853–1912.

Vrieslander, Otto, 1880- ed.
see
Bach, Carl Philipp Emanuel, 1714-1788. Kurze und leichte Clavierstücke, W. 113.

Bach, Carl Philipp Emanuel, 1714-1788. Songs. Selections.

Vrooman, Richard van
see
Händel, Georg Friedrich, 1685-1759. Acis and Galatea. Selections. (Phonodisc)

Vuataz, Roger, 1898–
Poème méditerranéen, pour un ballet. Op. 88. [Zürich] Universal Edition [℗1959]
score (101 p.) 31 cm. (Universal Edition, Nr. 12833)
For orchestra.
Duration: 20–22 min.
1. Ballets—Scores. I. Title.
M1520.V7P6 M 60–1990

Vuataz, Roger, 1898–
Psaume 33; pour choeur à l'unisson, 2 trompettes et orgue, version en ré, op. 50. Paroles françaises de René-Louis Piachaud d'après Clément Marot. Texte allemand de Jorissen. Paris, Éditions ouvrières, ℗1960.
score (13 p.) 33 cm. (Soli Deo gloria, collection de musique religieuse)
Cover title.
French and German words.
Duration: 6 min., 2 sec.
1. Choruses, Sacred (Unison) with instr. ensemble. 2. Psalms (Music)—33d Psalm. (Series)
M2101.5.V M 61–877

Vujica, Peter, 1937–
[Bagatelles, piano]
Drei Bagatellen für Klavier. Wien, Musikverlag L. Krenn, 1962.
14 p. 31 cm. (Musik aus der Steiermark, Reihe 1, Heft 25)
1. Piano music. I. Title: Bagatellen. (Series)
M25.V 62–46321/M

Vultee, Lewis H von
Croton juhilee, quick step. New York, C. G. Christman, ℗1842.
[3] p. 32 cm.
For piano.
1. Marches (Piano) I. Title.
M1.A13 M 58–1319

Vycpálek, Ladislav, 1882–
[Blahoslavený ten člověk. Czech]
Blahoslavený ten člověk ... Kantáta pro sbory, sóla a orchestr na poesii Žalmovou, op. 23. V Praze, Nákl. hudební matice, 1950.
score (175 p.) 35 cm.
1. Cantatas, Sacred—Scores. I. Title.
M2020.V9B6 M 80–2305

Vycpálek, Ladislav, 1882–
[Dvojzpěvy; arr.]
Tři dvojzpěvy, op. 35 a 36. Pro ženský shor a komorní orchestr. Na slova lidové poesie moravské. Klavírní výtah autorův. Praha, Státní nakl. krásné literatury, hudby a umění [℗1958]
scoce (46 p.) 31 cm.
For chorus (SA) and piano; acc. originally for chamber orchestra.
1. Choruses, Secular (Women's voices, 2 pts.) with chamber orchestra—Vocal scores with piano. I. Title: Dvojzpěvy.
M1544.V95 op. 35 M 80–107

Vycpálek, Ladislav, 1882–
Marná láska; cyklus pěti ženských shorů s použitím lidových písní moravských. Op. 34, 1954. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia [℗1959]
scoce (35 p.) 28 cm.
For chorus of 4–5 women's voices.
Duration: abont 29 min.
CONTENTS.—Láska.—Touha.—Faleš.—Žalost.—Konec lásky.
1. Folk-songs, Moravian. 2. Choruses, Secular (Women's voices), Unaccompanied. I. Title.
M1705.V M 59–1569

Vycpálek, Ladislav, 1882–
Tři dvojzpěvy
see his
Dvojzpěvy.

Vyvyan, Jennifer
see
Beethoven, Ludwig van, 1770–1827. Mass, op. 86, C major. (Phonodisc)
Britten, Benjamin, 1913– The turn of the screw. English. (Phonodisc)
Couperin, François, 1668–1733. Veni, veni, sponsa Christi. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

W

W tanecznym rytmie; 4 utwory na skrzypce i fortepian. [Kraków] Polskie Wydawn. Muzyczne [℗1960]
score (18 p.) and part. 30 cm.
At head of title: Kazimierz Turewicz, Gerard Dorożała.
For violin and piano.
CONTENTS.—Swingujący sen (Turewicz)—Walc kaprys (Dorożała)—Bal kaktusów (Turewicz)—Dusza muzyka (Dorożała)
1. Violin and piano music. I. Turewicz, Kazimierz. II. Dorożała, Gerard.
M218.W15 M 61–375

Wachtel, Levi.
Sheloshim ve-arba'ah shirim
see his
Songs, children's voices.

Wachtel, Levi.
[Songs, children's voices]
[Jerusalem, 1956/57] שירים למקהלה. ירושלים. ר. מס. 34
47 p. 24 cm.
Cover title: 34 songs for children's choir.
Principally Hebrew text with transliteration.
Contains original canons and arrangements, in part with piano acc.
1. Children's songs, Jewish.
Title transliterated: Sheloshim ve-arba'ah shirim le-makhelah.
M1997.W12S5 M Λ 59–1 rev
Hebrew Union College. Library

Wade, John Francis, 1710 *or* 11–1786.
Cantus diversorum ad libitum. Lamentationes Jeremiae Prophetae. Laudémus Dóminum de caelis in hymnis & cánticis. Guliélmus Joánnes Ludovícus Cornélius ejus Mele spirituália. Joánnes Franciscus Wade scripsit. 1758.
57, [22] p. 18 cm.
Ms. on paper, probably written in Douai, France.
Bound in red morocco and stamped in gilt on front and back covers. At end are 22 pages of a similar character in a later hand, with English titles.
Wade probably composed some of the melodies in addition to being the scribe. Cf. John Stéphan. The Adeste fideles; a study on its origin and development.
Plainsong notation.
1. Chanta (Plain, Gregorian, etc.) 2. Music—Manuscripts. I. Catholic Church. Liturgy and ritual. Holy Week rite. II. Title.
M2147 XVIII.M2 M 60–2081

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
[Hours there were]
Memory; a favourite song. Written and arr. for the piano forte by Joseph A. Wade. Baltimore, J. Cole [1825?] Pl. no. 147.
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 60–1556

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
I've wander'd in dreams! A favorite duett. Written & composed by J. A. Wade. Baltimore, G. Willig Jr. [18—]
score (6 p.) 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13W M 60–1601

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
I've wander'd in dreams; a favori[illegible]e duett. Written and composed hy J. A. Wade. N[ew]-York, E. S. Mesier [183–?]
acore (6 p.) 34 cm.
With piano acc.
1. Vocal duets with piano. I. Title.
M1.A13W M 61–651

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Meet me hy moonlight; a hallad. Written and composed by J. Augustine Wade. Baltimore, J. Cole [18—] Pl. no. 288.
3 p. 35 cm.
Caption title.
With piano acc.
1. Ballads, English. I. Title.
M1.A13W M 60–2819

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Memory
see his
Hours there were.

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
O I young maiden hearts beware. N[ew] York, E. S. Mesier [183–?]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 61–650

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Oh come where the roses; a hallad. Written and composed hy J. Augustine Wade. Baltimore, G. Willig Jr. [18—]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 60–2568

Wade, Joseph Augustine, 1800 (*ca.*)–1845.
Oh come where the roses forever are hlooming. Written and composed hy J. Augustine Wade. N[ew] York, E. S. Mesier [183–?]
[3] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 80–1799

Wade, Peter.
[Born, a King. Organ-vocal score. English]
Born, a King; a Christmas cantata set for tenor, baritone and chorus, with known hymns for congregation and choir. London, A. Weekes [℗1958]
35 p. 26 cm.
1. Cantatas, Sacred—Vocal scores with organ. 2. Christmas music. I. Title.
M2023.W11B6 M 59–922

Wadlow, Thomas S *ed.*
Trinity College song hook. Compiled and edited by Thomas S. Wadlow and Robert S. Morris. [Hartford, 1939]
80 p. 28 cm.
1. Trinity College, Hartford—Songs and music. 2. Students' songs. I. Morris, Robert S., joint ed. II. Title.
M1948.T85W3 784.62206 M 60–585

Wadsworth, Robert W.
see
For boys only.

Wächter, Eberhard
see
Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Selections. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)
Strauss, Richard, 1864-1949. Capriccio. German. (Phonodisc)
Strauss, Richard, 1864-1949. Der Rosenkavalier. German. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1828. Der Freischütz. German. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Phonodisc)
Zeller, Karl, 1842–1898. Der Vogelhändeler. Selections. (Phonodisc)

Wagenaar, Bernard, 1894–
Eclogue, for organ. [194–?]
4 p. 35 cm.
Holograph, in ink, with an editor's additions in pencil.
Published New York, H. W. Gray, ℗1940.
Gift of the composer, Aug. 25, 1943.
1. Organ music. I. Title.
ML96.W2 M 58–1981

Wagenaar, Bernard, 1894–
[Quartet, strings, no. 3]
String quartet no. III. New York, G. Schirmer [℗1940]
score (22 p.) and parts. 31 cm. (Society for the Publication of American Music. [Publication] 21st season [no. 44])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1939/40 M 81–1941
——— Copy 2. M452.W128 no. 3

Wagenaar, Bernard, 1894–
[Sonata, violin & piano]
Sonata for violin and piano. New York, Society for the Publication of American Music; [sales agents] G. Schirmer [℗1928]
score (53 p.) and part. 30 cm. (Society for the Publication of American Music. [Publication] 9th season, 1927–1928 [no. 21])
1. Sonatas (Violin and piano) (Series)
M2.S69A5 1927/28 M 61–1914
——— Copy 2. M219.W128

Wagenseil, Georg Christoph, 1715–1777.
[Concerto, violoncello & string orchestra, A major] *Phonodisc.*
Concerto for violoncello, strings, and continuo, in A major. Archive Production ARC 3110. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Archive production, 12th research period: Mannheim and Vienna. Ser. C: From the Galant to the Biedermeier)
Enrico Mainardi, violoncello; Münchener Kammerorchester.
Performed from holograph materials in the Wiener Stadtbibliothek.
Recorded in the Herkules-Saal der Residenz, Munich, June 17–18, 1957.
Duration (with pauses): 22 min., 20 sec.
Identical program notes by Fritz Racek on slipcase and on card inserted.
With: Haydn, Joseph. Concerto, violoncello, D major.
1. Concertos (Violoncello with string orchestra)—To 1800. I. Mainardi, Enrico, 1897– II. Münchener Kammerorchester. (Series: Archive production, 12th research period, ser. C)
R 59–1780

Wagenseil, Georg Christoph, 1715–1777.
[Concerto, violoncello & string orchestra, A major; arr.]
Concerto in A für Violoncello solo, Streichorchester und Cembalo. Erstdruck, hrsg. von Enrico Mainardi und Fritz Racek; Kadenzen von Enrico Mainardi. Klavierauszug (Fritz Racek) Wien, Verlag Doblinger [1960]
score (24 p.) and part. 30 cm. (Diletto musicale, Nr. 61)
Edited from a ms. in the Wiener Stadtbibliothek.
Acc. arr. for piano.
1. Concertos (Violoncello with string orchestra)—To 1800—Solo with piano. I. Mainardi, Enrico, 1897– (Series)
M1106.W27V6 M 60–1922

Wagenseil, Georg Christoph, 1715–1777.
Sinfonia à violino primo, violino secondo, viola e basso. [ca. 1760]
parts. 30 cm.
Copyist's ms. of an unidentified work in F major.
1. Symphonies (String orchestra)—To 1800—Parts.
M1101.W27S5 M 59–1491

Wagenseil, Georg Christoph, 1715–1777.
Sonata, ex B, per clarinetto ex B, violino et basso
see his
Trio-sonata, clarinet, violin & continuo, B♭ major.

Wagenseil, Georg Christoph, 1715–1777.
[Trio-sonata, clarinet, violin & continuo, B♭ major]
Sonata ex B, per clarinetto ex B, violino et basso. [17—]
parts. 35 cm.
Copyist's (?) ms.
On basso part: Del Sig. Wagenseil. Possessor.
1. Trio-sonatas.
M322.W13T7 M 58–1864

Wagner, Hermann, *musician, ed.*
Unverlierbare Heimat; Lieder der Deutschen im grösseren Vaterland. Bad Godesberg, Voggenreiter Verlag [1958]
200 p. 18 cm.
Principally melody and chords in treble clef.
Includes German-language folk-songs from various European countries.
CONTENTS.—Freuet euch in allen Landen.—Wir zogen in ein fernes Land.—Es trauern Berg und Tal.—Heimat dir ferne.
1. Folk-songs, German. 2. Folk-songs, European. I. Title.
M1734.W25U6 62–36679/M

Wagner, Hermann, *musician, ed.*
Viva la musica; ein Sing- und Spielbuch zum Lob der Musik. Hamburg, H. Sikorski, 1958.
score (64 p.) 31 cm.
1. Instrumental music. 2. Vocal music. I. Title.
M1.W3V4 M 58-1668

Wagner, Joseph Frederick, 1900–
[Sonata, piano, B minor]
Sonata in B minor, for piano. New York, Southern Music Pub. Co. [°1957]
24 p. 31 cm.
1. Suites (Piano)
M23.W13S55 M 58-1097

Wagner, Lavern John, 1925–
see
Hêle, George de la, 1547-1587. Octo Missae.

Wagner, Richard, 1813–1883.
Antal Dorati conducts Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Bayreuth festival
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Dawn and Siegfried's Rhine journey (from Die Götterdämmerung)
see his
Works. Selections.

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German]
Der fliegende Holländer; romantische Oper in 3 Aufzügen. Berlin, C. F. Meser (A. Fürstner) [1877?]
score (156, 110, 20, 119 p.) 35 cm.
"Den Bühnen gegenüber als Manuscript gedruckt."
Libretto by the composer.
1. Operas—Scores. I. Title.
M1500.W13F42 62-39438/M

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German] *Phonodisc.*
The flying Dutchman. Der fliegende Holländer. Angel Records 3616 C/L (35933–35935) [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Opera, starring Dietrich Fischer-Dieskau, baritone, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Franz Konwitschny, conductor.
Recorded in Germany.
Automatic sequence.
Historical notes, synopsis, and libretto, with English translation by Gwyn Morris (15 p.) laid in container.
1. Operas. I. Fischer-Dieskau, Dietrich, 1925– II. Berlin. Staatsoper. III. Konwitschny, Franz, 1901– IV. Wagner, Richard. Der fliegende Holländer. Libretto. English & German. V. Title. VI. Title: Der fliegende Holländer.
R 61-398

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German] *Phonodisc.*
The flying Dutchman. Der fliegende Holländer. Angel Records stereo 3616 C/L (S. 35933–35935) [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera, starring Dietrich Fischer-Dieskau, baritone, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Franz Konwitschny, conductor.
Recorded in Germany.
Automatic sequence.
Historical notes, synopsis, and libretto, with English translation by Gwyn Morris (15 p.) laid in container.
1. Operas. I. Fischer-Dieskau, Dietrich, 1925– II. Berlin. Staatsoper. III. Konwitschny, Franz, 1901– IV. Wagner, Richard. Der fliegende Holländer. Libretto. English & German. V. Title. VI. Title: Der fliegende Holländer.
R 61-657

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German] *Phonodisc.*
The flying Dutchman. [Der fliegende Holländer. Opera in three acts. Music and libretto by Richard Wagner. Based on an old legend as set forth in Heine's Memoirs of Herr von Schnabelewopski] RCA Victor LM 6156. [1961]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Leonie Rysanek, Rosalind Elias, Karl Liebl, Richard Lewis, George London, and Giorgio Tozzi, with supporting soloists; Orchestra and Chorus of the Royal Opera House, Covent Garden; Antal Dorati, conductor.
Recorded in Town Hall, Walthamstow, England, Aug. 1960.
Automatic sequence.
Program notes by Richard Mohr, details concerning the recording, synopsis, and libretto, with English translation by G. M. Holland ([32] p.) laid in container.
1. Operas. I. Rysanek, Leonie. II. Elias, Rosalind. III. Liebl, Karl. IV. Lewis, Richard, musician. V. London, George, singer. VI. Tozzi, Giorgio. VII. London, Covent Garden Theatre. VIII. Dorati, Antal. IX. Wagner, Richard. Der fliegende Holländer. Libretto. English & German. X. Title. XI. Title: Der fliegende Holländer.
R 61-1104

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. German] *Phonodisc.*
The flying Dutchman. [Der fliegende Holländer. Opera in three acts. Music and libretto by Richard Wagner. Based on an old legend as set forth in Heine's Memoirs of Herr von Schnabelewopski] RCA Victor LSC 6156. [1961]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Leonie Rysanek, Rosalind Elisa, Karl Liebl, Richard Lewis, George London, and Giorgio Tozzi, with supporting soloists; Orchestra and Chorus of the Royal Opera House, Covent Garden; Antal Dorati, conductor.
Recorded in Town Hall, Walthamstow, England, Aug. 1960.
Automatic sequence.
Program notes by Richard Mohr, details concerning the recording, synopsis, and libretto, with English translation by G. M. Holland ([32] p.) laid in container.
1. Operas. I. Rysanek, Leonie. II. Elias, Rosalind. III. Liebl, Karl. IV. Lewis, Richard, musician. V. London, George, singer. VI. Tozzi, Giorgio. VII. London, Covent Garden Theatre. VIII. Dorati, Antal. IX. Wagner, Richard. Der fliegende Holländer. Libretto. English & German. X. Title. XI. Title: Der fliegende Holländer.
R 61-1105

Wagner, Richard. Der fliegende Holländer. Libretto. English & German
see
Wagner, Richard, 1813–1883. Der fliegende Holländer. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Selections] *Phonodisc.*
Flying Dutchman & Die Walküre (Excerpts) Angel Records ANG. 35555. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Birgit Nilsson, soprano; Hans Hotter, baritone; Philharmonia Orchestra; Leopold Ludwig, conductor.
Sung in German.
Program notes by Paul Hamburger and texts ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Selections. II. Nilsson, Birgit. III. Hotter, Hans. IV. Philharmonia Orchestra, London. V. Ludwig, Leopold. VI. Title. VII. Title: Die Walküre.
R 58-891

Wagner, Richard, 1813–1883.
[Der fliegende Holländer. Selections] *Phonodisc.*
The flying Dutchman. Decca DL 9988. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Grand opera highlights)
Decca gold label series.
Various soloists with RIAS Symphony Orchestra and Chorus; Ferenc Fricsay, conductor.
Sung in German.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Operas—Excerpts. I. Berlin. Rundfunk im Amerikanischen Sektor. Orchester. II. Fricsay, Ferenc. III. Title.
R 58-672

Wagner, Richard, 1813–1883.
Flying Dutchman & Die Meistersinger overtures [and] Good Friday spell from Parsifal
see his
Operas. Selections.

Wagner, Richard. Gedichte von Mathilde Wesendonk
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. (Phonodisc)

Wagner, Richard. Gedichte von Mathilde Wesendonk. Träume
see
Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Wagner, Richard, 1813–1883.
Great scenes for bass-baritone
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Great scenes from Tannhäuser and Götterdämmerung
see his
Tannhäuser. Selections.

Wagner, Richard, 1813–1883.
Klemperer conducts Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Lohengrin. German] *Phonodisc.*
Lohengrin; complete recording made during the actual performances at the Bayreuth Festival Theatre, 1953. London A 4502 (X. 5104–5108) [1954]
10 s. 12 in. 33⅓ rpm. microgroove.
Eleanor Steber, Astrid Varnay, sopranos; Wolfgang Windgassen, tenor; Hermann Uhde, baritone; Josef Greindl, bass; Chorus and Orchestra of the Bayreuth Festival 1953; Joseph Keilberth, conductor.
Automatic sequence.
Program notes and synopsis of opera by Robert Boas on container; libretto, by the composer, with English translation (40 p.) laid in.
1. Operas. I. Steber, Eleanor. II. Varnay, Astrid. III. Windgassen, Wolfgang. IV. Uhde, Hermann, 1914– V. Greindl, Josef. VI. Keilberth, Joseph. VII. Wagner, Richard. Lohengrin. Libcetto. English & German. VIII. Title.
R A 62-5

San Fernando Valley State Coll. Library

Wagner, Richard. Lohengrin. Libretto. English & German
see
Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Lohengrin. Selections] *Phonodisc.*
Lohengrin. Decca DL 9987. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Grand opera highlights)
Decca gold label series.
Various soloists with Bavarian Radio Orchestra and Chorus; Eugen Jochum, conductor.
Sung in German.
Recorded in Europe by Deutsche Grammophon.
Program notes on slipcase.
1. Operas—Excerpts. I. Munich. Bayerischer Rundfunk. Orchester. II. Munich. Bayerischer Rundfunk. Chor. III. Jochum, Eugen. IV. Title.
R 58-670

Wagner, Richard. Lohengrin. Selections
see
Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)

Wagner, Richard. Lohengrin. Das süsse Lied verhallt
see
Wagner, Richard, 1813-1883. Tristan und Isolde. O sink' hernieder. (Phonodisc)

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. German] *Phonodisc.*
Die Meistersinger von Nürnberg. Angel Records 3572 E/L (35575–35579) [1958]
10 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Grümmer, soprano, as Eva; Rudolf Schock, tenor, as Walther; and Ferdinand Frantz, bass, as Hana Sachs; with supporting soloists; Chorus of the Municipal Opera and German State Opera, Berlin; Choir of St. Hedwig's Cathedral, Berlin; Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Automatic sequence.
Historical note by Alec Robertson, synopsis by L. S., and libretto by the composer with English version by Frederick Jameson (59 p.) laid in container.
1. Operas. I. Grümmer, Elisabeth. II. Schock, Rudolf, 1915– III. Frantz, Ferdinand. IV. Berliner Philharmonisches Orchester. V. Kempe, Rudolf, 1910– VI. Wagner, Richard. Die Meistersinger von Nürnberg. Libretto. English & German. VII. Title.
R 58-695

Wagner, Richard. Die Meistersinger von Nürnberg. Libretto. English & German
see
Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Selections] *Phonodisc.*
Reiner conducts Wagner. RCA Victor LM 2441. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Chicago Symphony Orchestra; Fritz Reiner, conductor.
Program notes by Louis Biancolli on slipcase.
Contents.—Die Meistersinger von Nürnberg: Prelude to acts 1 and 3. Dance of the apprentices. Procession of the Meistersingers.—Die Götterdämmerung: Siegfried's Rhine journey. Siegfried's funeral music.
1. Operas—Excerpts. 2. Orchestral music. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 60-2211

Wagner, Richard, 1813–1883.
[Die Meistersinger von Nürnberg. Selections] *Phonodisc.*
Reiner conducts Wagner. RCA Victor LSC 2441. [1960]
2 s. 12 in. 33⅓ rpm microgroove. stereophonic.
Title from slipcase.
Chicago Symphony Orchestra: Fritz Reiner, conductor.
Program notes by Louis Biancolli on slipcase.
Contents.—Die Meistersinger: Prelude to acts 1 and 3. Dance of the appcentices. Procession of the Meistersingers.—Die Götterdämmerung: Siegfried's Rhine journey. Siegfried's funeral music.
1. Operas—Excerpts. 2. Orchestral music. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Chicago Symphony Orchestra. III. Reiner, Fritz, 1888– IV. Title.
R 60-2052

Wagner, Richard, 1813–1883.
Music from The flying Dutchman, Parsifal, Tristan, and Siegfried
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Paul Paray conducts Wagnerian favorites. Mercury MG 50021. [1953]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Detroit Symphony Orchestra.
Program notes by James Lyons on slipcase.
Contents.—Lohengrin: Pcelude, act 1 and 3.—Die Meistersinger: Prelude.—Tannhäuser: Overtuce.—Die Walküre: Ride of the Valkyries.
1. Operas—Excerpts. 2. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60-413

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Traubel sings Wagner. RCA Victor ERB-7031 (549-0063—549-0064) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Title from album cover.
Helen Traubel, soprano; RCA Victor Orchestra; Frieder Weissmann, conductor.
Sung in German.
"Extended play." Automatic sequence.
Program notes by Edward O'Gorman on album.
Contents.—Tristan and Isolde: Isolde's narrative and curse, act 1.—Lohengrin: Elsa's Traum, act 1.—Die Walküre: Du bist der Lenz, act 1, and Fort denn eilte, act 3.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Traubel, Helen. II. RCA Victor Orchestra. III. Weissmann, Frieder. IV. Title.
R 53-704 rev

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Music from The flying Dutchman, Parsifal, Tristan [and] Siegfried. Mercury MG 50044. [1955]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit, fall of 1954 and spring of 1955.
Program notes on slipcase.
CONTENTS.—Overture to The flying Dutchman.—Good Friday spell, from Parsifal. — Prelude and Love-death to Tristan and Isolde. — Forest murmurs, from Siegfried.
1. Operas—Excerpts. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886–
R 60–388

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Wagner album. Angel Records ANG. 35482. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes by Andrew Porter on slipcase.
CONTENTS.—Tristan und Isolde: Vorspiel und Liebestod.—Tannhäuser: Overture.—Die Meistersinger von Nürnberg: Overture.
1. Operas—Excerpts. 2. Overtures. I. Berliner Philharmonisches Orchester. II. Karajan, Herbert von.
R 58–402

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Opera arias. Angel Records ANG. 35540. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Birgit Nilsson, soprano; Philharmonia Orchestra, London; Leopold Ludwig, conductor.
Sung in German.
Biographical notes, synopses, and texts (4 p.) inserted in slipcase.
CONTENTS. — Der fliegende Holländer: Jo-ho-hoe! — Tannhäuser: Dich, teure Halle.—Lohengrin: Einsam in trühen Tagen.—Tristan und Isolde: Milde und leise (Isolde's Liebestod)
With: Verdi, Giuseppe. Operas. Selections.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Nilsson, Birgit. II. Philharmonia Orchestra, London. III. Ludwig, Leopold.
R 58–777

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Opera scenes from The flying Dutchman, Tannhäuser, Parsifal, Lohengrin [and] Die Walküre. Angel Records 35571. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Otto Edelmann, bass-baritone; Philharmonia Orchestra; Otto Ackermann, conductor.
Biographical notes, synopses, and texts (4 p.) inserted in slipcase.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Edelmann, Otto. II. Philharmonia Orchestra, London. III. Ackermann, Otto, 1909–
R 58–222

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Tannhäuser, Götterdämmerung, etc. Angel Records ANG. 35574. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Berlin Philharmonic Orchestra; Rudolf Kempe, conductor.
Program notes by Burnett James on slipcase.
CONTENTS.—Tannhäuser: Overture and Venusberg music (with women's chorus of the Berlin State Opera)—The flying Dutchman: Overture.—Götterdämmerung: Dawn and Siegfried's Rhine journey.
1. Operas—Excerpts. 2. Overtures. I. Berliner Philharmonisches Orchester. II. Kempe, Rudolf, 1910– III. Title.
R 58–455

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The sound of Wagner. Capitol PAO 8411. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Concert Arts Symphony Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
CONTENTS.—Lohengrin: Prelude to act 3.—Tannhäuser: Overture.—Götterdämmerung: Siegfried's funeral music.—Die Meistersinger: Dance of the apprentices and Procession of the master-singers. — Die Walküre: Ride of the Valkyries and Magic fire music.
1. Operas—Excerpts. 2. Orchestral music. I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 58–113

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The sound of Wagner. Capitol SP 8411. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Concert Arts Symphony Orchestra; Erich Leinsdorf, conductor.
Recorded in Los Angeles.
Program notes on slipcase.
CONTENTS.—Lohengrin: Prelude to act 3.—Tannhäuser: Overture.—Götterdämmerung: Siegfried's funeral music.—Die Meistersinger: Dance of the apprentices and Procession of the mastersingers.—Die Walküre: Ride of the Valkyries and Magic fire music.
1. Operas—Excerpts. 2. Orchestral music. I. Concert Arts Orchestra. II. Leinsdorf, Erich, 1912– III. Title.
R 58–879

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Prelude and Liebestod [and] other overtures. Epic LC 3485. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Program notes by George Jellinek on slipcase.
CONTENTS.—Der fliegende Holländer: Overture.—Tristan und Isolde: Prelude and Liebestod.—Die Meistersinger von Nürnberg: Prelude to act 1 and act 3.—Tannhäuser: Overture.
1. Operas—Excerpts. 2. Overtures. I. Munich. Bayerischer Rundfunk. Orchester. II. Jochum, Eugen. III. Title.
R 58–1107

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Great scenes for bass-baritone. London OS. 25044. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
George London, bass-baritone; Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Andrew Porter on slipcase.
CONTENTS. — Die Frist ist um (Der fliegende Holländer) — Was duftet doch der Flieder [and] Wahn! Wahn! überall Wahn (Die Meistersinger von Nürnberg)—Leb' wohl, du kühnes, herrliches Kind, Wotan's farewell and magic fire music (Die Walküre)
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. London, George, singer. II. Wiener Philharmoniker. III. Knappertsbusch, Hans, 1888– IV. Title.
R 59–635

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Four overtures. Music Treasures of the World MT 69–553. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Munich State Opera Orchestra; Franz Konwitschny, conductor.
CONTENTS.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.
1. Operas—Excerpts. 2. Overtures. I. Munich. Bayerische Staatsoper. Orchester. II. Konwitschny, Franz, 1901–
R 59–306

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Klemperer conducts Wagner. Angel Records 3610 B (ANG. 35875–35876) [1960]
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Kingsway Hall, London, between Feb. 23 and Mar. 2, 1960.
Manual sequence.
Biographical notes by Wieland Wagner and Walter Legge, autobiographical notes by Klemperer, and program notes by William Mann (16 p.) laid in container.
Contains the Overtures to Rienzi, The flying Dutchman, and Tannhäuser, the Preludes to acts 1 and 3 of Lohengrin, the Overture and Dance of the apprentices and entry of the masters, from Die Meistersinger, Vorspiel and Liebestod, from Tristan und Isolde, and Siegfried's funeral march, from Götterdämmerung.
1. Operas—Excerpts. 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title.
R 60–2308

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Opera arias. Angel Records ANG. 35715. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Aase Nordmo Løvberg, soprano; Philharmonia Orchestra; Walter Susskind, conductor.
Sung in German.
Program notes and English translations of texts by Andrew Porter (8 p.) inserted in slipcase, include original texts.
Contains arias from Tannhäuser, Lohengrin, and Die Walküre.
With: Verdi, Giuseppe. Operas. Selections.
1. Operas—Excerpts. I. Løvberg, Aase (Nordmo) 1923– II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913–
R 60–324

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The orchestral Wagner. Angel Records ANG. 35755. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by Andrew Porter on slipcase.
CONTENTS.—Tannhäuser: Overture.—Die Meistersinger von Nürnberg: Overture.—Götterdämmerung: Siegfried's Rhine journey and Funeral music.
1. Overtures. 2. Orchestral music. 3. Funeral music. 4. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Sawallisch, Wolfgang, 1923– III. Title.
R 60–1802

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Klemperer conducts Wagner. Angel Records stereo 3610 B (S. 35875–35876) [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from container.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in Kingsway Hall, London, between Feb. 23 and Mar. 2, 1960.
Manual sequence.
Biographical notes by Wieland Wagner and Walter Legge, autobiographical notes by Klemperer, and program notes by William Mann (16 p.) laid in container.
Contains the Overtures to Rienzi, The flying Dutchman, and Tannhäuser, the Preludes to acts 1 and 3 of Lohengrin, the Overture and Dance of the apprentices and entry of the masters, from Die Meistersinger, Vorspiel and Liebestod, from Tristan und Isolde, and Siegfried's funeral march, from Götterdämmerung.
1. Operas—Excerpts. 2. Overtures. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title.
R 60–2309

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Flying Dutchman & Die Meistersinger overtures [and] Prelude & Good Friday spell from Parsifal. Columbia ML 5482. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Title from slipcase.
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: Die Meistersinger, 10 min., 7 sec.; The flying Dutchman, 11 min.; Prelude and Good Friday spell, 22 min., 35 sec.
Program notes by David Johnson on slipcase.
1. Overtures. 2. Operas—Excerpts. 3. Orchestral music. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Title: Flying Dutchman. IV. Title: Die Meistersinger. V. Title: Parsifal.
R 60–1118

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Flying Dutchman & Die Meistersinger overtures [and] Prelude & Good Friday spell from Parsifal. Columbia MS 6149. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Title from slipcase.
Columbia Symphony Orchestra; Bruno Walter, conductor.
Duration: Die Meistersinger, 10 min., 7 sec.; The flying Dutchman, 11 min.; Prelude and Good Friday spell, 22 min., 35 sec.
Program notes by David Johnson on slipcase.
1. Overtures. 2. Operas—Excerpts. 3. Orchestral music. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876– III. Title: Flying Dutchman. IV. Title: Die Meistersinger. V. Title: Parsifal.
R 60–1119

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Bayreuth festival. Deutche Grammophon Gesellschaft DGM 12000. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Bayreuth Festival Chorus and Orchestra; Wilhelm Pitz, conductor.
Texts, with English translations by Maria Massey, on slipcase.
Contains choruses from The flying Dutchman, Tannhäuser, Lohengrin, Die Meistersinger, Götterdämmerung, and Parsifal.
1. Operas—Excerpts. I. Bayreuth. Bühnenfestspielhaus. Chor. II. Bayreuth. Bühnenfestspielhaus. Orchester. III. Pitz, Wilhelm. IV. Title.
R 59–1123

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Bayreuth festival. Deutsche Grammophon Gesellschaft DGS 712000. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bayreuth Festival Chorus and Orchestra; Wilhelm Pitz, conductor.
Texts, with English translations by Maria Massey, on slipcase.
Contains choruses from The flying Dutchman, Tannhäuser, Lohengrin, Die Meistersinger, Götterdämmerung, and Parsifal.
1. Operss—Excerpts. I. Bayreuth. Bühnenfestspielhaus. Chor. II. Bayreuth. Bühnenfestspielhaus. Orchester. III. Pitz, Wilhelm. IV. Title.
R 59–1124

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Antal Dorati conducts Wagner. Mercury MG 50234. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
London Symphony Orchestra.
Recorded in Watford Town Hall, near London.
Program notes by William C. Holmes on slipcase.
CONTENTS.—Lohengrin: Prelude, act. 3.—Tristan und Isolde: Prelude and Liebestod.—Tannhäuser: Overture and Venusberg music.
1. Operas—Excerpts. I. London Symphony Orchestra. II. Dorati, Antal. III. Title.
R 60–1744

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
A Wagner concert. Mercury MG 50232. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Detroit Symphony Orchestra; Paul Parsy, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by David G. Rubin on slipcase.
CONTENTS. — Der fliegende Holländer: Overture. — Die Meistersinger: Excerpts.—Die Walküre: Wotan's farewell and Magic fire music.—Rienzi: Overture.
1. Operas—Excerpts. 2. Orchestral music. 3. Overtures. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title.
R 61–504

Wagner, Richard, 1813–1883.
[Operas. Selections; arr.] *Phonodisc.*
Wagner for band. Mercury MG 50276. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Program notes by Fennell on slipcase.
CONTENTS.—Prelude to act 3 and Bridal chorus (Lohengrin)—Entry of the gods into Valhalla (Das Rheingold)—Elsa's procession to the cathedral (Lohengrin)—Overture (Rienzi)—Good Friday music (Parsifal)
1. Operss — Excerpts, Arranged. 2. Band music, Arranged. I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Title.
R 61–1878

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The sound of Stokowski and Wagner. RCA Victor LM 2555. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Symphony of the Air, with various vocal soloists and chorus; Leopold Stokowski, conductor.
Program notes by Charles O'Connell on slipcase.
CONTENTS.—Die Walküre: Ride of the valkyries.—Tristan and Isolde: Prelude to act 3.—Das Rheingold: Entrance of the gods into Valhalla.—Tannhäuser: Overture and Venusberg music.
1. Operas—Excerpts. I. Symphony of the Air. II. Stokowski, Leopold, 1882– III. Title.
R 61–1148

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The sound of Stokowski and Wagner. RCA Victor LSC 2555. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Symphony of the Air, with various vocal soloists and chorus; Leopold Stokowski, conductor.
Program notes by Charles O'Connell on slipcase.
CONTENTS.—Die Walküre: Ride of the valkyries.—Tristan and Isolde: Prelude to act 3.—Das Rheingold: Entrance of the gods into Valhalla.—Tannhäuser: Overture and Venusberg music.
1. Operas—Excerpts. I. Symphony of the Air. II. Stokowski, Leopold, 1882– III. Title.
R 61–1149

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
The golden age of Bayreuth (1932–1936) Telefunken TH 97008. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Collectors' series, historic reissues)
Maria Müller, soprano; Franz Völker, Helge Roswaenge, tenors; Rudolf Bockelmann, baritone; with various orchestras and conductors.
Recorded 1932–1936, in part at the Bayreuth Festival.
Program notes on slipcase.
Contains excerpts from Lohengrin, Die Walküre, Die Meistersinger, Tannhäuser, and Das Rheingold.
1. Operas—Excerpts. I. Müller, Maria, 1898–1958. II. Völker, Franz, 1899– III. Rosvænge, Helge Anton, 1897– IV. Bockelmann, Rudolf. V. Title.
R 62–87

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Szell conducts Wagner. Epic LC 3845. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Cleveland Orchestra; George Szell, conductor.
Duration: 39 min., 50 sec.
CONTENTS. — Tristan und Isolde: Prelude and love-death. — Die Meistersinger von Nürnberg: Prelude.—Tannhäuser: Overture.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 62–1126

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Szell conducts Wagner. Epic BC 1245. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Cleveland Orchestra; George Szell, conductor.
Duration: 39 min., 50 sec.
CONTENTS. — Tristan und Isolde: Prelude and love-death. — Die Meistersinger von Nürnberg: Prelude.—Tannhäuser: Overture.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897– III. Title.
R 62–1127

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Overture to Die Meistersinger von Nürnberg. Good Friday spell, from Parsifal. Overture to Tannhäuser. Prelude to act 1 of Lohengrin. Mercury MG 50287. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in England.
Program notes by David G. Rubin on slipcase.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–824

Wagner, Richard, 1813–1883.
[Operas. Selections] *Phonodisc.*
Overture to Die Meistersinger von Nürnberg. Good Friday spell, from Parsifal. Overture to Tannhäuser. Prelude to act 1 of Lohengrin. Mercury SR 90287. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Olympian series)
London Symphony Orchestra; Antal Dorati, conductor.
Recorded in England.
Program notes by David G. Rubin on slipcase.
1. Operas—Excerpts. 2. Overtures. 3. Orchestral music. I. London Symphony Orchestra. II. Dorati, Antal.
R 62–825

Wagner, Richard, 1813–1883.
[Orchesterstudien, flute]
Orchesterstudien; aus seinen Bühnen und Konzertwerken. [Hrsg. von Maximilian Schwedler] Leipzig, Breitkopf & Härtel [195–]
52 p. 31 cm. (Edition Breitkopf, Nr. 4587)
1. Flute—Orchestra studies.
MT346.W27O7 M 59–1188

Wagner, Richard, 1813–1883.
[Orchesterstudien, viola]
Orchesterstudien; aus seinen Bühnen und Konzertwerken, Für Viola. [Hrsg. von Bernhard Unkenstein] Leipzig, Breitkopf & Härtel [195–]
87 p. 31 cm. (Edition Breitkopf, Nr. 4584)
1. Viola—Orchestra studies.
MT286.W258 M 59–1186

Wagner, Richard, 1813–1883.
The orchestral Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Parsifal. Selections] *Phonodisc.*
Parsifal. Everest LPBR 6031. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Paul Affelder on slipcase.
CONTENTS.—Good Friday spell (act 3)—Symphonic synthesis of act 3.
1. Operas—Excerpts. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 59–1155

Wagner, Richard, 1813–1883.
[Parsifal. Selections] *Phonodisc.*
Parsifal. Everest SDBR 3031. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Houston Symphony Orchestra; Leopold Stokowski, conductor.
Program notes by Paul Affelder on slipcase.
CONTENTS.—Good Friday spell (act 3)—Symphonic synthesis of act 3.
1. Operas—Excerpts. I. Houston Symphony Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 59–1156

Wagner, Richard, 1813–1883.
Paul Paray conducts Wagnerian favorites
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Prelude and Liebestod, and other overtures
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang] *Phonodisc.*
Die Götterdämmerung, act 3: Brünnhilde's immolation. Tristan and Isolde: Prelude and Liebestod. RCA Victor LM 2255. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Eileen Farrell, soprano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Orchestral music. I. Wagner, Richard. Tristan und Isolde. Selections. II. Farrell, Eileen. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Title: Brünnhilde's immolation. VI. Title: Prelude and Liebestod.
R 59–31

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang] *Phonodisc.*
Die Götterdämmerung, act 3: Brünnhilde's immolation. Tristan and Isolde: Prelude and Liebestod. RCA Victor LSC 2255. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Eileen Farrell, soprano; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Orchestral music. I. Wagner, Richard. Tristan und Isolde. Selections. II. Farrell, Eileen. III. Boston Symphony Orchestra. IV. Munch, Charles, 1891– V. Title: Brünnhilde's immolation. VI. Title: Prelude and Liebestod.
R 59–537

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang] *Phonodisc.*
Brünnhilde's immolation scene, from Die Götterdämmerung. Wesendonck songs. Columbia ML 5753. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Eileen Farrell, soprano; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Edward Downes on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Wagner, Richard. Gedichte von Mathilde Wesendonk. II. Farrell, Eileen. III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title. VI. Title: Wesendonck songs.
R 62–1101

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang] *Phonodisc.*
Brünnhilde's immolation scene, from Die Götterdämmerung. Wesendonck songs. Columbia MS 6353. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Eileen Farrell, soprano; New York Philharmonic; Leonard Bernstein, conductor.
Program notes by Edward Downes on slipcase.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Wagner, Richard. Gedichte von Mathilde Wesendonk. II. Farrell, Eileen. III. Philharmonic-Symphony Society of New York. IV. Bernstein, Leonard, 1918– V. Title. VI. Title: Wesendonck songs.
R 62–1102

Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections
see
Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Selections. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 1, scene 3. (Phonodisc)

Wagner, Richard, 1813–1883. Tannhäuser. Selections. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Das Rheingold. German] *Phonodisc.*
Das Rheingold. [Complete opera] London A 4340 (X. 5485–5487) [1959]
6 s. 12 in. 33⅓ rpm. microgroove.
Starring Kirsten Flagstad, as Fricka, and George London, as Wotan, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Automatic sequence.
The leitmotifs, details concerning the recording, by John Culshaw, biographies of the principals, synopsis, by Robert Boas, and libretto by the composer, with English translation (41 p.) laid in container.
1. Operas. I. Flagstad, Kirsten, 1895– II. London, George, singer. III. Wiener, Philharmoniker. IV. Solti, Georg, 1912– V. Wagner, Richard. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German. VI. Title.
R A 62–110

San Fernando Valley State Coll. Library

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Das Rheingold. German] *Phonodisc.*
Das Rheingold. [Complete opera] London OSA 1309 (OS. 25078–25080) [1959]
6 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Kirsten Flagstad, as Fricka, and George London, as Wotan, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Automatic sequence.
The leitmotifs, details concerning the recording, by John Culshaw, biographies of the principals, synopsis, by Robert Boas, and libretto by the composer, with English translation (41 p.) laid in container.
1. Operas. I. Flagstad, Kirsten, 1895– II. London, George, singer. III. Wiener Philharmoniker. VI. Solti, Georg, 1912– V. Wagner, Richard. Der Ring des Nibelungen. Das Rheingold. Libretto. Englisb & Oerman. VI. Title.
R 59–1548

Wagner, Richard. Der Ring des Nibelungen. Das Rheingold. Libretto. English & German
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Das Rheingold. Piano-vocal score. English & German]
Das Rheingold. Vollständiger Klavierauszug; erleichterte Bearbeitung von K. Klindworth. Englisb translation by Frederick Jameson. Mainz, B. Schott's Söhne, 1899.
221 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R522 1899 M 59–2024

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Das Rheingold. Piano-vocal score. English & German]
The Rhinegold. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York, G. Schirmer [1904]
221 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R522 1904 5–33574 rev*/M

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Siegfried. Piano-vocal score. English & German]
Siegfried. Vollständiger Klavierauszug; erleicbterte Bearbeitung von K. Klindworth. English translation by Frederick Jameson. Mainz, B. Schott's Söhne, 1900.
337 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R542 1900 Music–594 rev*/M

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Siegfried. Piano-vocal score. English & German.
Siegfried. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York, G. Schirmer [1904]
337 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R542 1904 5–32917 rev*/M

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. German] *Phonodisc.*
Die Walküre. [Music drama in three acts from Der Ring des Nibelungen. Words and music by Richard Wagner] RCA Victor LD 6706. [1962]
10 s. 12 in. 33⅓ rpm. microgroove. (Soria series)
Starring Birgit Nilsson, Gré Brouwenstijn, sopranos; Rita Gorr, mazzo-soprano; Jon Vickers, tenor; George London, bass-baritone; David Ward, bass; London Symphony Orchestra; Erich Leinsdorf, conductor.
Recorded in England.
Automatic sequence.
Program notes, synopsis, and libretto with English translation ([73] p.) laid in container.
1. Operas. I. Nilsson, Birgit. II. Brouwenstijn, Gré. III. Gorr, Rita. IV. Vickers, Jon. V. London, George, singer. VI. Ward, David. VII. London Symphony Orchestra. VIII. Leinsdorf, Erich, 1912– IX. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. X. Title.
R 62–836

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. German] *Phonodisc.*
Die Walküre. [Music drama in three acts from Der Ring des Nibelungen. Words and music by Richard Wagner] RCA Victor LDS 6706. [1962]
10 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Soria series)
Starring Birgit Nilsson, Gré Brouwenstijn, sopranos; Rita Gorr, mezzo-soprano; Jon Vickers, tenor; George London, bass-baritone; David Ward, bass; London Symphony Orchestra; Erich Leinsdorf, conductor.
Recorded in England.
Automatic sequence.
Program notes, synopsis, and libretto with English translation ([73] p.) laid in container.
1. Operas. I. Nilsson, Birgit. II. Brouwenstijn, Gré. III. Gorr, Rita. IV. Vickers, Jon. V. London, George, singer. VI. Ward, David. VII. London Symphony Orchestra. VIII. Leinsdorf, Erich, 1912– IX. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Libretto. English & German. X. Title.
R 62–837

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Act 1] *Phonodisc.*
Die Walküre: Act 1. Götterdämmerung: Dawn and Siegfried's Rhine journey [and] Siegfried's funeral music. London OSA 1204 (OS. 25008–25009) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kirsten Flagstad, soprano; Set Svanholm, tenor; Arnold van Mill, bass; Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Automatic sequence.
Biographical notes by Harold D. Rosenthal, synopsis, and libretto, with English translation (10 p.) laid in container.
1. Operas—Excerpts. 2. Funeral music. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Flagstad, Kirsten, 1895– III. Svanholm, Set. IV. Mill, Arnold van. V. Wiener Philharmoniker. VI. Knappertsbusch, Hans, 1888– VII. Title. VIII. Title: Götterdämmerung.
R 59–279

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Act 1] *Phonodisc.*
Die Walküre: Act 1. Angel COLH 133. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Lotte Lehmann, soprano; Lauritz Melchior, tenor; Emanual List, bass; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Recorded originally in Vienna, June 20–22, 1935.
Biographical notes by Leo Riemens, synopsis, and libretto with English translation (23 p.) inserted in slipcase.
1. Operas—Excerpts. I. Lehmann, Lotte. II. Melchior, Lauritz. III. List, Emanuel, 1890– IV. Wiener Philharmoniker. V. Walter, Bruno, 1876–1962. VI. Title.
R 62–1853

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Act 1, scene 3] *Phonodisc.*
Die Walküre, act 1, scene 3. Die Götterdämmerung: Daybreak, Brünhilde and Siegfried [duet, and] Siegfried's Rhine journey. RCA Victor LM 2452. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Helen Traubel, soprano; Lauritz Melchior, tenor; NBC Symphony Orchestra; Arturo Toscanini, conductor.
"From the NBC broadcast of February 22, 1941."
Program notes by Irving Kolodin on slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Traubel, Helen, III. Melchoir, Lauritz. IV. NBC Symphony Orchestra. V. Toscanini, Arturo, 1867–1957. VI. Title. VII. Title: Die Götterdämmerung.
R 61–456

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Act 3] *Phonodisc.*
Die Walküre: Act 3; Act 2, Siegmund! sieh' auf mich (Todesverkündigung) London A 4225 (5328–5329) [1958]
4 s. 12 in. 33⅓ rpm. microgroove.
Starring Kirsten Flagstad as Brünnhilde, Otto Edelmann as Wotan, and Set Svanholm as Siegmund, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Sung in German.
Recorded in Vienna.
Automatic sequence.
Program notes by John Culshaw and H. D. R., synopsis, and libretto with English translation (v, 9 p.) laid in container.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh' auf mich. II. Flagstad, Kirsten, 1895- III. Edelmann, Otto. IV. Svanholm, Set. V. Wiener Philharmoniker. VI. Solti, Georg, 1912- VII. Title.
R 58–97

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Act 3] *Phonodisc.*
Die Walküre: act 3 [and] Siegmund! sieh' auf mich! (Todesverkündigung) act 2. London OSA 1203 (OS.25006–25007) [1959]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Kirsten Flagstad as Brünnhilde, Otto Edelmann as Wotan, and Set Svanholm as Siegmund, with supporting soloists; Vienna Philharmonic Orchestra; Georg Solti, conductor.
Recorded in Vienna.
Automatic sequence.
Program notes by John Culshaw and H. D. R., synopsis, and libretto with English translation (9 p.) laid in container.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh' auf mich. II. Flagstad, Kirsten, 1895- III. Edelmann, Otto. IV. Svanholm, Set. V. Wiener Philharmoniker. VI. Solti, Georg. 1912- VII. Title.
R 59–309

Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Libretto. English & German
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Piano-vocal score. English & German]
Die Walküre. Vollständiger Klavierauszug; erleichterte Bearbeitung von K. Klindworth. English translation by Frederick Jameson. Mainz, B. Schott's Söhne, 1899.
305 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R532 1899 M 59–2025

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Piano-vocal score. English & German]
The Valkyrie. English translation by Frederick Jameson. Complete vocal score in a facilitated arrangement by Karl Klindworth. New York, G. Schirmer [1904]
305 p. 30 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14R532 1904 5–32915 rev*/M

Wagner, Richard, 1813–1883.
[Der Ring des Nibelungen. Die Walküre. Selections] *Phonodisc.*
Scenes from Die Walküre [and] Götterdämmerung. Angel Records COLH 105. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from program notes.
Starring Frida Leider, Lauritz Melchior, and Friedrich Schorr; Berlin State Opera Orchestra; London Symphony Orchestra; Leo Blech, Robert Heger, conductors.
The Walküre excerpts recorded in Berlin, June 17, Sept. 12 and 29, and Nov. 1, 1927; the Götterdämmerung excerpts, in London, May 13, 1930 and in Berlin, Oct. 26 and Nov. 8, 1928.
Program notes by Leo Riemens, David Harris, and Frida Leider, and libretto, with English translation by Peter Branscombe (24 p.) inserted in slipcase.
1. Operas — Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Leider, Frida, 1888– III. Melchior, Lauritz. IV. Schorr, Friedrich, 1888–1953. V. Title.
R 59–1860

Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Selections
see
Wagner, Richard, 1813–1883. Der fliegende Holländer. Selections. (Phonodisc)

Wagner, Richard. Der Ring des Nibelungen. Die Walküre. Siegmund! sieh' auf mich
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Wagner, Richard, 1813–1883.
Scenes from Die Walküre [and] Götterdämmerung
see his
Der Ring des Nibelungen. Die Walküre. Selections.

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. London LL. 1250. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Philharmonic Orchestra; Hans Knappertsbusch, conductor.
Program notes by Robert Bous on container.
With: Bruckner, Anton. Symphony, no. 4, Eb major.
1. Orchestral music. I. Wiener Philharmoniker. II. Knappertsbusch, Hans, 1888– III. Title.
R A 58–88
California. State Coll., Long Beach. Library

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. M-G-M Records E 3630. [1958]
½ s. 12 in. 33⅓ rpm. microgroove.
M-G-M Orchestra; Arthur Winograd, conductor.
Program notes by Edward Cole on slipcase.
With: Mahler, Gustav. Symphony, no. 5, C♯ minor. Adagietto.—Schönberg, Arnold. Verklärte Nacht.
1. Orchestral music. I. Metro-Goldwyn-Mayer. Studio Orchestra. II. Winograd, Arthur. III. Title.
R 58–390

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. Träume, no. 5 of Fünf Gedichte von Mathilde Wesendonck [sic] Angel Records ANG. 35765. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
The 2d work, originally a song, arr. by the composer.
Philharmonia Orchestra; Paul Kletzki, conductor; Hugh Bean, violin (in Träume)
Program notes by Dyneley Hussey on slipcase.
With: Brahms, Johannes. Variationen über ein Thema von Haydn, orchestra.
1. Orchestral music. 2. Violin with orchestra, Arranged. 3. Songs, German (Instrumental settings) I. Wagner, Richard. Gedichte von Mathilde Wesendonk. Träume. II. Philharmonia Orchestra, London. III. Kletzki, Paul. IV. Bean, Hugh. V. Title. VI. Title: Träume.
R 59–1666

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. Columbia ML 5338. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Bruno Walter, conductor.
Program notes by Charles Burr on slipcase.
With: Strauss, Richard. Don Juan.
1. Orchestral music. I. Philharmonic-Symphony Society of New York. II. Walter, Bruno, 1876– III. Title.
R 58–1270 rev

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. Angel Records ANG. 35784. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Alceo Galliera, conductor.
Program notes by Deryck Cooke on slipcase.
With: Strauss, Richard. Don Juan.
1. Orchestral music. I. Philharmonia Orchestra, London. II. Galliera, Alceo, 1910- III. Title.
R 60–970

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. Columbia ML 5691. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Max Rudolf, conductor.
Duration: 16 min., 21 sec.
Program notes on slipcase.
With: Binkerd, G. W. Symphony, no. 1.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Rudolf, Max. III. Title.
R 61–1281

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. Columbia MS 6291. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Max Rudolf, conductor.
Duration: 16 min., 21 sec.
Program notes on slipcase.
With: Binkerd, G. W. Symphony, no. 1.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Rudolf, Max. III. Title.
R 61–1283

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. [Chamber orchestra version] Angel 35786. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann laid in container.
With: Bruckner, Anton. Symphony, no. 7, E major.
1. Chamber-orchestra music. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title.
R 62–895

Wagner, Richard, 1813–1883.
[Siegfried-Idyll] *Phonodisc.*
Siegfried Idyll. [Chamber orchestra version] Angel S. 35786. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes by William Mann laid in container.
With: Bruckner, Anton. Symphony, no. 7, E Major.
1. Chamber-orchestra music. I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Title.
R 62–894

Wagner, Richard, 1813–1883.
The sound of Stokowski and Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
The sound of Wagner
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Tannhäuser. German] *Phonodisc.*
Tannhäuser [and der Sängerkrieg auf Wartburg; romantic opera in three acts (Dresden version)] Angel 3620 D/L (35967–35970) [1961]
8 s. 12 in. 33⅓ rpm. microgroove.
Starring Elisabeth Grümmer, soprano, Hans Hopf, tenor; Dietrich Fischer-Dieskau, baritone, and Gottlob Frick, bass, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Franz Konwitschny, conductor.
Recorded in Germany.
Automatic sequence.
Program notes, in part from the composer's writings, synopsis, and libretto, with English translation by William R. Gann (23 p.) laid in container.
1. Operas. I. Grümmer, Elisabeth. II. Hopf, Hans. III. Fischer-Dieskau, Dietrich, 1925- IV. Frick, Gottlob, 1906- V. Berlin. Staatsoper. VI. Konwitschny, Franz, 1901- VII. Wagner, Richard. Tannhäuser. Libretto. English & German. VIII. Title.
R 62–90

Wagner, Richard, 1813–1883.
[Tannhäuser. German] *Phonodisc.*
Tannhäuser [and der Sängerkrieg auf Wartburg; romantic opera in three acts (Dresden version)] Angel stereo 3620 D/L (S. 35967–35970) [1961]
8 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Starring Elisabeth Grümmer, soprano, Hans Hopf, tenor, Dietrich Fischer-Dieskau, baritone, and Gottlob Frick, bass, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Frank Konwitschny, conductor.
Recorded in Germany.
Automatic sequence.
Program notes, in part from the composer's writings, synopsis, and libretto, with English translation by William R. Gann (23 p.) laid in container.
1. Operas. I. Grümmer, Elisabeth. II. Hopf, Hans. III. Fischer-Dieskau, Dietrich, 1925- IV. Frick, Gottlob, 1906- V. Berlin. Staatsoper. VI. Konwitschny, Franz, 1901- VII. Wagner, Richard. Tannhäuser. Libretto. English & German. VIII. Title.
R 62–96

Wagner, Richard, 1813–1883.
Tannhäuser, Götterdämmerung, etc.
see his
Operas. Selections.

Wagner, Richard. Tannhäuser. Libretto. English & German
see
Wagner, Richard, 1813–1883. Tannhäuser. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Tannhäuser. Overture] *Phonodisc.*
Overture to Tannhäuser and Venusberg music. Columbia M2L 273 (ML 5682) [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra, with Occidental College Concert Choir (in the Venusberg music); Bruno Walter, conductor.
Duration: 24 min., 52 sec.
Program notes by David Johnson ([2] p.) laid in container.
With: Bruckner, Anton. Symphony, no. 4, Eb major.
1. Overtures. I. Columbia Symphony Orchestra. II. Walter, Bruno, 1876- III. Title: Tannhäuser. IV. Title: Venusberg music.
R 61–1209

Wagner, Richard, 1813–1883.
[Tannhäuser. Piano-vocal score. French]
Tannhäuser; opéra en trois actes. Poëme & musique de Richard Wagner. Partition chant & piano arr. par E. Vauthrot. Paris, G. Flaxland [1861] Pl. no. G. F. 435.
344 p. 28 cm.
On title-page: A son excellent ami Monsieur Villot, l'auteur Richard Wagner. Paris, 26 juillet 1861.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14T35 1861 62–68676/M

Wagner, Richard, 1813–1883.
[Tannhäuser. Piano-vocal score. German]
Tannhäuser und der Sängerkrieg auf Wartburg. Vollständige Klavier-Auszug mit deutschem Text. Neue, nach der ersten gestochenen Partitur revidierte Ausg., mit hinzufügung aller szenischen Bemerkungen und Angabe der Instrumentation von Gustav F. Kogel. Berlin, A. Fürstner, ℗1909.
355 p. 28 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Title.
M1503.W14G26 1909 M 61–1950

Wagner, Richard, 1813–1883.
[Tannhäuser. Selections] *Phonodisc.*
Great scenes from Tannhäuser and Götterdämmerung. Angel Records ANG. 35844. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Elisabeth Grümmer, soprano; Gottlob Frick, bass; Orchestra and Chorus of the German State Opera, Berlin; Franz Konwitschny, conductor.
Sung in German.
Recorded in Europe.
Program notes by Julian Budden; synopsis, and text with English translation ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Grümmer, Elisabeth. III. Frick, Gottlob, 1906– IV. Konwitschny, Franz, 1901– V. Title: Tannhäuser. VI. Title: Götterdämmerung.
R 60–2304

Wagner, Richard, 1813–1883.
[Tannhäuser. Selections] *Phonodisc.*
Great scenes from Tannhäuser and Götterdämmerung. Angel Records S. 35844. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Elisabeth Grümmer, soprano; Gottlob Frick, bass; Orchestra and Chorus of the German State Opera, Berlin; Franz Konwitschny, conductor.
Sung in German.
Recorded in Europe.
Program notes by Julian Budden, synopsis, and text, with English translation ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Der Ring des Nibelungen. Götterdämmerung. Selections. II. Grümmer, Elisabeth. III. Frick, Gottlob, 1906– IV. Konwitschny, Franz, 1901– V. Title: Tannhäuser. VI. Title: Götterdämmerung.
R 60–2307

Wagner, Richard, 1813–1883.
[Tannhäuser. Selections] *Phonodisc.*
Tannhäuser: Highlights. Angel 35685. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Opera excerpts, starring Elisabeth Grümmer, soprano, Hans Hopf, tenor, Dietrich Fischer-Dieskau, baritone, and Gottlob Frick, bass, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Franz Konwitschny, conductor.
Sung in German.
Recorded in Germany.
Synopsis and libretto of the portions sung, with English translation by William R. Gann ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Grümmer, Elisabeth. II. Hopf, Hans. III. Fischer-Dieskau, Dietrich, 1925– IV. Frick, Gottlob, 1901– V. Konwitschny, Franz, 1901– VI. Title.
R 62–331

Wagner, Richard, 1813–1883.
[Tannhäuser. Selections] *Phonodisc.*
Tannhäuser: Highlights. Angel S. 35685. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Opera excerpts, starring Elisabeth Grümmer, soprano, Hans Hopf, tenor, Dietrich Fischer-Dieskau, baritone, and Gottlob Frick, bass, with supporting soloists; Chorus and Orchestra of the German State Opera, Berlin; Franz Konwitschny, conductor.
Sung in German.
Recorded in Germany.
Synopsis and libretto of the portions sung, with English translation by William R. Gann ([4] p.) inserted in slipcase.
1. Operas—Excerpts. I. Grümmer, Elisabeth. II. Hopf, Hans. III. Fischer-Dieskau, Dietrich, 1925– IV. Frick, Gottlob, 1901– V. Konwitschny, Franz, 1901– VI. Title.
R 62–332

Wagner, Richard. Tannhäuser. Selections
see
Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)

Wagner, Richard, 1813–1883.
Todesverkündigung
see his
Der Ring des Nibelungen. Die Walküre. Siegmund! sieh' auf mich.

Wagner, Richard, 1813–1883.
[Tristan und Isolde. German]
Tristan und Isolde. [München, Drei Masken Verlag, 1923]
facsim. (354 p.), [1] l. 38 cm.
Caption title.
No. 132 of 530 copies.
1. Operas—Scores. I. Title.
ML96.5.W26 62–68686/M

Wagner, Richard, 1813–1883.
[Tristan und Isolde. German] *Phonodisc.*
Tristan und Isolde. [Complete music drama in 3 acts] Angel Records ANG 3588 E/L (ANG. 35706–35710) [1959]
10 s. 12 in. 33⅓ rpm. microgroove.
Starring Kirsten Flagstad, soprano, as Isolde, and Ludwig Suthaus, tenor, as Tristan; with supporting soloists; Chorus of the Royal Opera House, Covent Garden; Philharmonia Orchestra: Wilhelm Furtwängler, conductor.
Recorded in London, June 1952.
Automatic sequence.
Program notes, leitmotivs, synopsis, and libretto by the composer, with English translation by H. & F. Corder (31 p.) laid in container.
1. Operas. I. Flagstad, Kirsten, 1895– II. Suthaus, Ludwig. III. Philharmonia Orchestra, London. IV. Furtwängler, Wilhelm, 1886–1954. V. Wagner, Richard. Tristan und Isolde. Libretto. English & German. VI. Title.
R 59–901

Wagner, Richard. Tristan und Isolde. Libretto. English & German
see
Wagner, Richard, 1813–1883. Tristan und Isolde. German. (Phonodisc)

Wagner, Richard, 1813–1883.
[Tristan und Isolde. Mild und leise wie er lächelt] *Phonodisc.*
Mild und leise wie er lächelt (Isolde's Liebestod) Wesendonk Lieder. Angel 35923. [1962]
1½ s. 12 in. 33⅓ rpm. microgroove.
Christa Ludwig, mezzo-soprano; Philharmonia Orchestra; Otto Klemperer, conductor.
Sung in German.
Recorded in England.
Program notes and text with English translation by William Mann ([4] p.) inserted in slipcase.
With: Brahms, Johannes. Rhapsody, alto, men's voices & orchestra, op. 53.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Wagner, Richard. Gedichte von Mathilde Wesendonk. II. Ludwig, Christa. III. Philharmonia Orchestra, London. IV. Klemperer, Otto, 1885– V. Title. VI. Title: Isolde's Liebestod. VII. Title: Wesendonk Lieder.
R 62–1831

Wagner, Richard, 1813–1883.
[Tristan und Isolde. O sink' hernieder] *Phonodisc.*
Tristan und Isolde, act II: Love duet. Lohengrin, act III: Bridal chamber scene. RCA Victor LM 2618. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Kirsten Flagstad, soprano; Lauritz Melchior, tenor; San Francisco Opera Orchestra (in the 1st work) RCA Victor Symphony Orchestra (in the 2d); Edwin McArthur, conductor.
Sung in German.
The 1st work recorded originally on Nov. 11, 1939; the 2d, on Nov. 23, 1940.
Duration: 16 min., 56 sec., and 18 min., 33 sec., respectively.
Program notes by Charles O'Connell on slipcase.
1. Operas—Excerpts. I. Wagner, Richard. Lohengrin. Das süsse Lied verhallt. II. Flagstad, Kirsten, 1895– III. Melchior, Lauritz. IV. Title: Love duet. V. Title: Bridal chamber scene.
R 62–1834

Wagner, Richard, 1813–1883.
[Tristan und Isolde. Selections] *Phonodisc.*
Prelude and Love death from Tristan und Isolde. Music Treasures of the World MT 65–566. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Festival Orchestra; Hans Swarowsky, conductor.
With: Liszt, Franz. Tasso.
1. Operas—Excerpts. I. Vienna Festival Orchestra. II. Swarowsky, Hans. III. Title.
R 58–964

Wagner, Richard, 1813–1883.
[Tristan und Isolde. Selections] *Phonodisc.*
Tristan und Isolde: Love music from acts II and III. Columbia ML 5479. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Leopold Stokowski, conductor.
Duration: 25 min., 59 sec.
Program notes by David Johnson on slipcase.
With: Falla, Manuel de. El amor brujo.
1. Operas—Excerpts. 2. Orchestral music. I. Philadelphia Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 60–1127

Wagner, Richard, 1813–1883.
[Tristan und Isolde. Selections] *Phonodisc.*
Tristan und Isolde: Love music from acts II and III. Columbia MS 6147. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Leopold Stokowski, conductor.
Duration: 25 min., 59 sec.
Program notes by David Johnson on slipcase.
With: Falla, Manuel de. El amor brujo.
1. Operas—Excerpts. 2. Orchestral music. I. Philadelphia Orchestra. II. Stokowski, Leopold, 1882– III. Title.
R 60–1129

Wagner, Richard, 1813–1883.
[Tristan und Isolde. Selections] *Phonodisc.*
Prelude and Love death, from Tristan und Isolde. Capitol Records SP 8580. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Los Angeles Philharmonic Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
With: Strauss, Richard. Tod und Verklärung.
1. Operas—Excerpts. 2. Orchestral music. I. Los Angeles Philharmonic Orchestra. II. Leinsdorf, Erich, 1912– III. Title: Tristan und Isolde.
R 62–799

Wagner, Richard. Tristan und Isolde. Selections
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. (Phonodisc)

Wagner, Richard, 1813–1883.
Wagner album
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
A Wagner concert
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
Wagner for band
see his
Operas. Selections.

Wagner, Richard, 1813–1883.
[Works. Selections] *Phonodisc.*
Dawn and Siegfried's Rhine Journey (from Die Götterdämmerung) Siegfried Idyll, Parsifal: Prelude [and] Tristan und Isolde: Prelude to act III. Mercury MG 50107. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in Orchestra Hall, Detroit.
Program notes by Harold Lawrence on slipcase.
1. Operas—Excerpts. 2. Orchestral music. I. Detroit Symphony Orchestra. II. Paray, Paul, 1886– III. Title: Die Götterdämmerung. IV. Title: Siegfried Idyll. V. Title: Parsifal. VI. Title: Tristan und Isolde.
R 60–591

Wagner, Richard, 1813–1883.
[Works, piano] *Phonodisc.*
The complete piano works. [New York] Bayreuth Festival Master Classes [1961] Matrix no. LO8P 5179–5182.
4 s. 12 in. 33⅓ rpm. microgroove.
Title from container.
Bruce Hungerford, piano.
Recorded at the Riva Studios, Menterschwaige, Munich, Nov. 2–3, 1960.
Manual sequence.
Program notes in English and German ([20] p.) laid in container.
1. Sonatas (Piano) 2. Piano music. I. Hungerford, Bruce.
R 62–664

Wagner, Richard, 1813–1883.
[Works, vocal. Selections] *Phonodisc.*
The voice of Wagner. Angel 35832. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Regine Crespin, soprano; Orchestre national de la Radiodiffusion française; Georges Prêtre, conductor.
Sung in German.
Recorded in France.
Program notes by Maurice Tassart and texts, with English translations ([4] p.) inserted in slipcase.
Contains arias from Lohengrin, Die Walküre, and Parsifal, and the Wesendonck lieder.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Crespin, Régine. II. Title.
R 62–924

Wagner, Richard, 1813–1883.
[Works, vocal. Selections] *Phonodisc.*
The voice of Wagner. Angel S 35832. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Régine Crespin, soprano; Orchestre national de la Radiodiffusion française; Georges Prêtre, conductor.
Sung in German.
Recorded in France.
Program notes by Maurice Tassart and texts, with English translations ([4] p.) inserted in slipcase.
Contains arias from Lohengrin, Die Walküre, and Parsifal, and the Wesendonck lieder.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Crespin, Régine. II. Title.
R 62–925

Wagner, Richard, 1813-1883, arr.
see
Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Aulide. Overture.

Wagner, Robert, Apr. 20, 1915-
see
Boieldieu, François Adrien, 1775-1834. Concerto, piano, F major. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. (Phonodisc)

Wagner, Robert, 1930-
see
Van Heusen, James. Say one for me. Selections. (Phonodisc)

Wagner, Roger
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Cherubini, Luigi, 1760-1842. Requiem, no. 1, C minor. (Phonodisc)

Fauré, Gabriel Urbain, 1845-1924. Requiem. (Phonodisc)

Foss, Lukas, 1922- Psalms. (Phonodisc)

Holy, holy, holy. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices, book 1. (Phonodisc)

Reflections. (Phonodisc)

Starlight chorale. (Phonodisc)

Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Wagner, Sieglinde
see
Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wagner-Régeny, Rudolf, 1903–
[Das Bergwerk zu Falun. Piano-vocal score. German]
Das Bergwerk zu Falun, von Hugo von Hofmannsthal. Klavierauszug vom Komponisten. Berlin, Bote & Bock [1961, ℗1960]
237 p. 31 cm.
Composer's name at head of title; libretto by Hofmannsthal.
1. Operas—Vocal scores with piano. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929. Das Bergwerk zu Falun. II. Title.
M1503.W1475B5 M 61–1479

Wagner-Régeny, Rudolf, 1903–
[Die Bürger von Calais. Piano-vocal score. German]
Die Bürger von Calais; Oper in 3 Akten. Text von Caspar Neher. Klavierauszug mit Text. Wien, Universal-Edition, ℗1938.
225 p. 31 cm. (Universal Edition, Nr. 11,016)
1. Operas—Vocal scores with piano. 2. Calais—Siege, 1346—Drama. I. Neher, Caspar. Die Bürger von Calais. II. Title.
M1503.W1475B8 1938 42–3459 rev*/M

Wagner-Régeny, Rudolf, 1903–
[Prometheus. Piano-vocal score. German]
Prometheus; nach Aischylos. Berlin, Bote & Bock [℗1958]
114 p. 31 cm.
Opera.
Duration: about 80 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.W1475P7 1958 M 59–613

Wagness, Bernard.
Piano course: The ensemble book (supplementary to Book one) This book provides duet and second piano parts for pieces in Book one of the course. Philadelphia, O. Ditson Co.; T. Presser Co., distributors [℗1940]
51 p. 31 cm.
1. Piano—Studies and exercises—Juvenile. I. Title: The ensemble book.
MT758.W M 59–21

The Wagonners
see
Folk songs for camp. (Phonodisc)

Wailly, Léon de, 1804-1863. Benvenuto Cellini
see
Berlioz, Hector, 1803-1869. Benvenuto Cellini. Piano-vocal score. French & German.

[**Wainwright, Jonathan Mayhew,** *Bp.*] 1792–1854, *comp.*
Music of the church. A collection of psalm, hymn, and chant tunes, adapted to the worship of the Protestant Episcopal Church in the United States. Philadelphia, S. F. Bradford, 1828.
xxiii [i. e. xxi], 238 p. 15 x 25 cm.
Compiled by Jonathan M. Wainwright. Cf. Metcalf, Frank J. American writers and compilers of sacred music. New York, 1925.
1. Protestant Episcopal Church in the U. S. A.—Hymns. 2. Hymns, English. 3. Chants (Anglican) I. Title.
M2125.W15M7 1828 M 58–1166

Walberg, B J
[Dance-a-long] *Phonodisc.*
Dance-a-long; [a collection of planned rhythmic music studies for dancing in the home or school] Folkways Records FP 51. [1950]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: FC 7651 (FP 51)
B. J. Walberg, piano; in part with descriptive narration by Gary Walberg.
Introductory notes and suggestions for use by Marjorie Mazia and illus. of ballet steps and positions by Charlotte Trowbridge ([8] p.) inserted in slipcase.
1. Ballet dance music. 2. Piano music. I. Title.
R 60–911

Walcha, Helmut, 1907-
see
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Sei gegrüsset, Jesu gütig, S. 768. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, organ. (Phonodisc)

Walckiers, Eugène, 1793–1866.
[Trio, piano, clarinet & viola, op. 96, A major]
Trio en la majeur, pour piano, clarinette en la et alto ou violoncelle, œuvr. 96. Paris, Richault [184–?] Pl. no. 13213.R.
score (49 p.) and parts. 35 cm.
Parts for clarinet and violoncello.
1. Trios (Piano, clarinet, viola)
M322.W16 op. 96 M 58–387

Waldbröl, Wilhelm.
[Psalm 97. Organ-vocal score. German]
Psalm 97 [i. e. 96]; Kantate für Bariton-Solo, Chor und Orchester. Orgel-Auszug von Erhard Quack. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1961]
31 p. 31 cm.
1. Cantatas, Sacred — Vocal scores with organ. 2. Psalms (Music)—96th Psalm.
M2023.W197P8 62–36274/M

Walden String Quartet
see
Bassett, Leslie Raymond, 1923- Pieces, string quartet. (Phonodisc)
Carter, Elliott Cook, 1908- Quartet, strings, no. 1. (Phonodisc)

Imbrie, Andrew Welsh, 1921- Quartet, strings, no. 2. (Phonodisc)

Schuller, Gunther. Quartet, strings, no. 1. (Phonodisc)
Shepherd, Arthur, 1880-1958. Triptych. (Phonodisc)

Waldenmaier, August Peter, arr.
see
Suppé, Franz von, 1819-1895. Banditenstreiche. Piano-vocal score. German.

Waldman, Frederic
see
Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. (Phonodisc)

Beeson, Jack, 1921- Hello out there. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. L'allegro, il pensieroso ed il moderato. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Waldo, Elisabeth.
Realm of the Inca. [*Phonodisc*] GNP 603. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Suite for orchestra, in part with voices, the composer conducting.
Program notes by the composer and Gene Norman on slipcase.
1. Suites (Orchestra) I. Title.
R 61–1294

Waldo, Elisabeth.
Realm of the Inca. [*Phonodisc*] GNP 603S. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Suite for orchestra, in part with voices, the composer conducting.
Program notes by the composer and Gene Norman on slipcase.
1. Suites (Orchestra) I. Title.
R 61–1295

Waldo, Elisabeth.
Rites of the pagan. [*Phonodisc*] GNP 601. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Orchestral music. I. Title.
R 61–323

Waldo, Elisabeth.
Rites of the pagan. [*Phonodisc*] GNP 601S. [1960?]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Orchestral music. I. Title.
R 61–324

Waldrop, Gid.
[Andante, string orchestra]
Andante. [n. p.] Boosey & Hawkes [1961]
score (19 p.) and parts. 30 cm.
Caption title.
1. String-orchestra music—Scores and parts.
M1145.W25A5 M 61–752

Walentynowicz, Władysław.
Mały kwartet w stylu klasycznym. Na flet, obój, klarnet i fagot. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
score (23 p.) 31 cm.
For flute, oboe, clarinet, and bassoon.
1. Wind quartets (Bassoon, clarinet, flute, oboe) I. Title.
M157.W19M3 M 59–682

Walker, Bruce. The bird seller
see
Zeller, Karl, 1842-1898. Der Vogelhändler (The bird seller) Piano-vocal score. English.

Walker, Bruno, 1876-1962
see
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Walker, Daniel Pickering, ed.
see
Le Jeune, Claude, d. 1600. Airs, 3-6 part.

Walker, Luise, *ed.*
Alte Meister des 17. Jahrhunderts. Wien, Musikverlag V. Hladky [℗1960]
33 p. 31 cm. (Musik für die Gitarre)
For guitar.
1. Guitar music—To 1800. 2. Guitar music, Arranged. I. Title.
M125.W3A4 M 61–437

Walker, Mallory
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Walker, Norman, 1907-
see
English ode. English oratorio. (Phonodisc)

Italian oratorio 1[-2] (Phonodisc)

Walker, Sanford
see
Catches and glees. (Phonodisc)

Walker, Thomas Stanley, 1902- arr.
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duets, basset horns, K. 496 (487): arr.

Walkie in the parlor; songs with ancient psaltery. [*Phonodisc*] Folkways Records FS 2376. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Fiddler Beers and Evelyne, with dulcimer acc.
Program notes and texts (5 p.) inserted in slipcase.
1. Songs with dulcimer. I. Beers, Fiddler. II. Beers, Evelyne.
R 61–1973

Wallace, Ian, 1920-
see
Rossini, Gioacchino Antonio, 1792-1868. Le comte Ory. French. (Phonodisc)

Wallberg, Heinz
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. (Phonodisc)

Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Or sai, chi l'onore. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ozean! Du Ungeheuer. (Phonodisc)

Wallenstein, Alfred, 1898-
see
Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Phonodisc)
Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 2, op. 27, E minor. (Phonodisc)

Respighi, Ottorino, 1879-1936. Lauda per la natività del Signore. English. (Phonodisc)
Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Phonodisc)

Waller, Fats, 1904-1943
see
The Amazing Mr. Waller. (Phonodisc)

Early and rare: Classic jazz collectors items. (Phonodisc)

Fats Waller piano-roll solos. (Phonodisc)

Waller, Jack.
[Wild grows the heather. Piano-vocal score. English]
Wild grows the heather; a musical play founded on J. M. Barrie's "The little minister." Adaptation by Hugh Ross Williamson; lyrics by Ralph Reader; music by Jack Waller and Joseph Tunbridge. Vocal score. London, Chappell, ℗1957.
123 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Tunbridge, Joseph. Wild grows the heather. II. Title.
M1503.W2W5 1957 M 57-2342

Waller, Sidney.
The soldier's tear, and The sailor's tear. Philadelphia, G. E. Blake [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
Two sets of lyrics to the same tune.
1. Songs (Medium voice) with piano. I. Title. II. Title: The sailor's tear.
M1.A13W M 60-1871

Wallerstein, Anton, 1813-1892.
[Jenny Lind polka, piano; arr.]
The Jenny Lind polka; arr. by Allen Dodworth. New York, Firth, Pond, ℗1846.
2 l. 34 cm.
Caption title.
No. 53 in a vol. with title: Piano music. 1858.
Rearr. for piano.
1. Polkas (Piano) 2. Lind-Goldschmidt, Jenny Maria, 1820-1887—Songs and music. I. Dodworth, Allen, arr. II. Title.
M1.A13P no. 53 M 54-547 rev

Wallner, Bertha Antonia, 1876- ed.
see
Buxheimer, Orgelbuch. Das Buxheimer Orgelbuch (Nr. 1-256).

Walsh, Eugene Aloysius, 1911-
see
Catholic hymns. (Phonodisc)

Walt, Sherman
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, bassoon & violoncello, K. 196c (292) B♭ major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concertos, bassoon & string orchestra. Selections. (Phonodisc)

Walt Disney Productions
see Disney (Walt) Productions.

Walt Disney's Fun with music; community song hook. [27 Mickey Mouse Club songs featured on ABC-TV network. New York] W. Disney, ℗1957.
close score (48 p.) 23 cm.
1. Song-books. I. Title: Fun with music.
M1977.C5W33 M 58-663

Walt Robertson sings American folk songs. [*Phonodisc*] Folkways Records FA 2330. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Walt Robertson, accompanying himself on the guitar.
Recorded in Seattle, Washington.
Biographical notes and texts ([4] p.) inserted in slipcase.
1. Folk-songs, American. I. Robertson, Walt, 1928-
R 60-291

Walter, Bruno, 1876-1962
see
Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello and piano, op. 56, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphonies. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 4, op. 60, B♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Brahms, Johannss, 1833-1897. Akademische Festouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin & violoncello, op. 102, A minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony no. 4, op. 98, E minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Phonodisc)

Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Dvorák, Antonín, 1841-1904. Symphony, no. 8, op. 88, G major. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mahler, Gustav, 1880-1911. Symphony, no. 2, C minor. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 9, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Arias. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 425, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphonies. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Don Juan. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Wagner, Richard, 1813-1883. Tannhäuser. Overture. (Phonodisc)

Walter, David
see
Weber, Ben, 1916- Serenade, strings, op. 46. (Phonodisc)

Walter, Fried.
[Concertino, piano; arr.]
Concertino für Klavier und Kammer-Orchester. Ausg. für zwei Klaviere. Berlin, Ahn & Simrock [1961]
score (28 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 16 min., 10 sec.
1. Concertos (Piano with chamber orchestra)—2-piano scores.
M1011.W17C6 M 61-1634

Walter, Fried.
[Fantasie und Rondo, violin & orchestra; arr.]
Fantasie und Rondo, für Violine und Orchester. Berlin, Ahn & Simrock [℗1960]
score (20 p.) and part. 31 cm.
For violin and piano.
Duration: about 12 min.
1. Violin with orchestra—Solo with piano.
M1013.W235F3 M 60-875

Walter, Fried.
[Kleine Barock-Musik, piano & orchestra; arr.]
Kleine Barock-Musik, für Klavier und Orchester. Ausg. für Klaviere. Berlin, Ahn & Simrock [℗1958]
score (22 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: about 11 min.
CONTENTS. — Brühl'sche Terrasse (Toccata) — Frauenkirche (Sarabande)—Zwinger (Gigue)
1. Suites (Piano with chamber orchestra)—2-piano scores.
I. Title.
M1011.W17K6 M 59-433

Walter, Fried.
[Legende arr.]
Legende, für Oboe, Harfe und Streicher. Ausg. für Oboe und Klavier. Berlin, Ahn & Simrock [℗1954]
score (5 p.) and part. 31 cm.
For oboe and piano; originally for oboe, harp, and strings.
Duration: 5 min., 40 sec.
1. Oboe with string orchestra—Solo with piano. I. Title.
M1106.W3L4 M 60-564

Walter, Fried.
[Traunsee; arr.]
Traunsee; Fantasiestück für Engl. Horn, Glocken, Harfe und Streicher. Ausg. für Engl. Horn und Klavier. Berlin, Ahn & Simrock [℗1957]
score (6 p.) and part. 31 cm.
For English horn and piano; originally for English horn, bells, harp, and strings.
Duration: 5 min.
1. English horn with string orchestra—Solo with piano.
I. Title.
M1106.W3T7 M 60-1124

Walter, Fried.
[Variationen über das Hildebrand-Lied, orchestra]
Variationen über das Hildebrand-Lied, für grosses Orchester. Berlin, Ahn & Simrock [℗1956]
miniature score (59 p.) 21 cm.
Duration. about 13 min.
1. Variations (Orchestra)—Scores. I. Title.
M1003.W168V3 M 59-479

Walter, Fried.
[Der Waldschrat; arr.]
Der Waldschrat. Fagott und Klavier. Berlin, Ahn & Simrock [℗1960]
score (8 p.) and part.
Acc. arr. for piano; originally for bassoon, harp, percussion, and strings.
Duration: 3 min., 30 sec.
1. Bassoon with chamber orchestra—Solo with piano. I. Title.
M1027.W3W3 M 60-910

Walter, Fried
see
Strauss, Johann, 1825-1899. Works. Selections. (Phonodisc)

Walter, Karl Josef, 1892-
[Festmesse]
Festmesse, zum 1000 jährigen Jubiläum der katholischen Pfarrkirche zu Montabur; für gemischten Chor, 2 Hörner, 2 Trompeten, 2 Posaunen und Orgel. Partitur (zugleich Klavierauszug und Orgelstimme) Wien, Doblinger [℗1958]
score (40 p.) and parts. 31 cm. (Gloria Dei)
Parts for voices.
1. Masses—Scores and parts (vocal) I. Title.
M2010.W24F5 M 59-800 rev

Walter, Paul
ses
Adam, Adolphe Charles, 1803-1856. Giselle. Selections. (Phonodisc)

Bayer, Josef, 1852-1913. Die Puppenfee. Selections. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Danza delle ore. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Walter, Rudolf, 1918- joint ed.
sse
Quack, Erhard, ed. Organum in Missa cantata.

Walter, Thomas, 1696-1725. The grounds and rules of musick explained
see
Bayley, Daniel, d. 1792, comp. A new and compleat introduction to the grounds and rules of musick, 1764.

Walter Beeler conducts the Ithaca Symphonic Winds. [*Phonodisc*] Golden Crest CR 4015. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Biographical notes on slipcase.
Contains band music, original and arranged, by J. Jenkins, L. Jessel, F. Piket, Leroy Anderson, Mozart, Kalinnikov, A. Benjamin, Bach-Abert, and W. Beeler.
1. Band music. 2. Band music, Arranged. I. Beeler, Walter Roy, 1908– II. Ithaca College, Ithaca, N. Y. Concert Band.
R 60-1991

Walter Beeler presents hand rehearsal techniques. [*Phonodisc*] Golden Crest CRSG 103. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
With musical examples played by the Ithaca Concert Band.
Descriptive notes on slipcase.
1. Bands (Music)—Instruction and study. I. Beeler, Walter Roy, 1908– II. Ithaca College, Ithaca, N. Y. Concert Band. III. Title: Band rehearsal techniques.
R 60-1993

Walter Ehret Chorale
see
Sing unto the Lord. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741.
Gloria, R. op. 103, no. 3. Latin. (Phonodisc)

Walters, Gareth.
[Divertimento, string orchestra]
Divertimento for strings. [London] Oxford University Press [1960]
miniature score (33 p.) 26 cm.
Cover title.
Duration: 14 min., 30 sec.
1. Suites (String orchestra)—Scores.
M1103.W22D6 M 61-46

Walters, Gareth, arr.
see
Connor, Edric, ed. Songs from Trinidad.

Waltershausen, Hermann Wolfgang Karl Sartorius, Freiherr von, 1882- ed.
see
Rameau, Jean Philippe, 1683-1764. Zoroastre. Selections; arr.

Walther von der Vogelweide, 12th cent.
see
Křenek, Ernst, 1900- Ich singe wieder, wenn es tagt.

Walther, Hans Jurgen
see
Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt (Suite) no. 1-2. (Phonodisc)

Grofé, Ferde, 1892- Grand Canyon suite, orchestra. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andrcevich, 1844-1908. Scheherazade. (Phonodisc)

Walther, Johann Gottfried, 1684-1748.
Ausgewählte Orgelstücke
see his
Works, organ. Selections.

Walther, Johann Gottfried, 1684-1748.
Memorial collection of organ preludes and variations
see his
Works, organ. Selections.

Walther, Johann Gottfried, 1684-1748.
[Works, organ. Selections]
Fünf ausgewählte Orgelstücke. Leipzig, F. Kistner & C. F. W. Siegel [1930] Pl. no. 28381.
31 p. 32 cm. (Organum ... 4. Reihe: Orgelmusik, Nr. 15)
Contents.—Toccata con fuga. — Preludio con fuga. — Concerto.—Alcuni variationi sopr' un basso continuo del sigr. Corelli.—Concerto del sigr. Telemann appropriato all'organo.
1. Organ music—To 1800. 2. Organ music, Arranged—To 1800. (Series)
M2.O78 Reihe 4, Nr. 15 44-35327 rev*

Walther, Johann Gottfried, 1684-1748.
[Works, organ. Selections]
Memorial collection of organ preludes and variations. Selected and edited by Walter E. Buszin. St. Louis, Concordia Pub. House [1949] ©1948.
112 p. 32 cm. (Anthology of sacred music. Organ series, v. 2)
1. Chorale preludes—To 1800. 2. Variations (Organ)—To 1800. I. Buszin, Walter Edwin, 1899– ed. II. Title.
M7.W3B8 49-18882 rev*

Walton, *Sir* William Turner, 1902-
[Anon. in love]
Anon. in love; six anonymous sixteenth and seventeenth century lyrics set for tenor voice and guitar. London, Oxford University Press [1960]
13 p. 31 cm.
Duration: 9 min., 30 sec.
1. Songs (High voice) with guitar. I. Title.
M1625.W M 60-2802

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast. Westminster WL 5248. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Dennis Noble, baritone; London Philharmonic Choir; Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
"A Nixa recording"; made in England in the fall of 1953.
Biblical text arr. by O. Sitwell.
Program notes on slipcase.
1. Oratorios. 2. Belshazzar. I. Noble, Dennis. II. London Philharmonic Choir. III. Philharmonic Promenade Orchestra of London. IV. Boult, Sir Adrian Cedric, 1889– V. Title.
R A 59-21

California. State Coll., Long Beach. Library

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast; text from the Holy Bible, selected and arranged by Osbert Sitwell. Partita for orchestra. Angel Records ANG. 35681. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Donald Bell, baritone; Philharmonia Chorus and Orchestra; the composer conducting.
Program notes in part by Noël Goodwin on slipcase.
1. Oratorios. 2. Suites (Orchestra) I. Walton, Sir William Turner, 1902- Partita, orchestra. II. Bell, Donald. III. Philharmonia Chorus, London. IV. Philharmonia Orchestra, London. V. Title.
R 60-1835

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast. Text arranged from Biblical sources by Osbert Sitwell. Columbia ML 5667. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Oratorio.
Walter Cassel, baritone; Rutgers University Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 59 sec.
Program notes by David Johnson and libretto on slipcase.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 2.
1. Oratorios. 2. Belshazzar—Songs and music. I. Cassel, Walter. II. Rutgers University, New Brunswick, N. J. Rutgers University Choir. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title.
R 61-1164

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast. Text arranged from Biblical sources by Osbert Sitwell. Columbia MS 6267. [1961]
1⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Oratorio.
Walter Cassel, baritone; Rutgers University Choir; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 35 min., 59 sec.
Program notes by David Johnson and libretto on slipcase.
With: Roussel, A. C. P. Bacchus et Ariane (Ballet) Suite, no. 2.
1. Oratorios. 2. Belshazzar—Songs and music. I. Cassel, Walter. II. Rutgers University, New Brunswick, N. J. Rutgers University Choir. III. Philadelphia Orchestra. IV. Ormandy, Eugene, 1899– V. Title.
R 61-1166

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast. Capitol P 8577. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Oratorio.
Roger Wagner Chorale; John Cameron, baritone; Royal Philharmonic Orchestra; Roger Wagner, conductor.
Duration: 36 min., 3 sec.
Program notes and libretto on slipcase.
1. Oratorios. 2. Belshazzar—Songs and music. I. Roger Wagner Chorale. II. Cameron, John, 1920– III. Royal Philharmonic Orchestra. IV. Wagner, Roger. V. Walton, Sir William Turner, 1902- Belshazzar's feast. Libretto. English. VI. Title.
R 62-553

Walton, *Sir* William Turner, 1902-
[Belshazzar's feast. English] *Phonodisc.*
Belshazzar's feast. Capitol SP 8577. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Oratorio.
Roger Wagner Chorale; John Cameron, baritone; Royal Philharmonic Orchestra; Roger Wagner, conductor.
Duration: 36 min., 3 sec.
Program notes and libretto on slipcase.
1. Oratorios. 2. Belshazzar—Songs and music. I. Roger Wagner Chorale. II. Cameron, John, 1920– III. Royal Philharmonic Orchestra. IV. Wagner, Roger. V. Walton, Sir William Turner, 1902- Belshazzar's feast. Libretto. English. VI. Title.
R 62-545

Walton, Sir William Turner, 1902- Belshazzar's feast. Libretto. English
see
Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Walton, *Sir* William Turner, 1902-
[Concerto, viola, A minor; arr.]
Concerto for viola and orchestra, 1929. Piano score. [London] Oxford University Press [©1930]
score (43 p.) and part. 31 cm.
Cover title.
Arr. for viola and piano.
1. Concertos (Viola)—Solo with piano.
M1015.W3C5 M 58-433

Walton, *Sir* William Turner, 1902-
[Concerto, violin, B minor] *Phonodisc.*
Concerto for violin and orchestra. Columbia ML 5601. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 28 min., 35 sec.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60-1365

Walton, *Sir* William Turner, 1902-
[Concerto, violin, B minor] *Phonodisc.*
Concerto for violin and orchestra. Columbia MS 6201. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Zino Francescatti, violin; Philadelphia Orchestra; Eugene Ormandy, conductor
Duration: 28 min., 35 sec.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Francescatti, Zino, 1905– II. Philadelphia Orchestra. III. Ormandy, Eugene, 1899–
R 60-1367

[Walton, *Sir* William Turner] 1902-
[Concerto, violin, B minor; arr.]
Violin concerto. Violin & pianoforte. 1939.
score (56 p.) and part. 37 cm.
Holograph, in ink.
At end of 1st movement: New York 15/5/39.
Composer's letter concerning the work to Jascha Heifetz (10 p. 21 cm.) and holograph corrections (1 leaf. 34 cm.) laid in.
Published: London, Oxford University Press, ©1941.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Concertos (Violin)—Solo with piano. I. Walton, Sir William Turner, 1902- Letter, 1939 Oct. 15, Rugby, Eng., to Jascha Heifetz [U. S. A.]
ML31.H4a M 60-1410

Walton, *Sir* William Turner, 1902-
[Concerto, violoncello]
Concerto for violoncello and orchestra. Full score. London, Oxford University Press [©1957]
114 p. 26 cm.
Duration: about 27 min.
1. Concertos (Violoncello)—Scores.
M1016.W34C6 M 58-322

Walton, *Sir* William Turner, 1902-
[Concerto, violoncello] *Phonodisc.*
Concerto for violoncello and orchestra. RCA Victor LM 2109. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Gregor Piatigorsky, violoncello; Boston Symphony Orchestra; Charles Munch, conductor.
Program notes by John N. Burk on slipcase.
With: Bloch, Ernest. Schelomo.
1. Concertos (Violoncello) I. Piatigorsky, Gregor, 1903- II. Boston Symphony Orchestra. III. Munch, Charles, 1891-
R 58-204

Walton, *Sir* William Turner, 1902-
[Concerto, violoncello; arr.]
Concerto for violoncello and orchestra. London, Oxford University Press [©1957]
score (42 p.) and part. 31 cm.
Arr. arr. for piano.
Duration: about 27 min.
1. Concertos (Violoncello)—Solo with piano.
M1017.W19C6 M 58-321

Walton, *Sir* William Turner, 1902-
[Façade] *Phonodisc.*
Façade. Poems by Dame Edith Sitwell. Columbia ML 5241. [1958]
1⅓ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Dame Edith Sitwell, reader; with chamber orchestra; Frederick Prausnitz, conductor.
Program notes by Sir Osbert Sitwell and Goddard Lieberson on slipcase.
With: Bowles, P. F. Music for a farce.
1. Monologues with music (Chamber orchestra) I. Sitwell, Dame Edith, 1887- II. Prausnitz, Frederick. III. Title.
R 58-1003

Walton, *Sir* William Turner, 1902-
[Façade] *Phonodisc*
Façade: suites for orchestra. RCA Victor LM 2285. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Without the recitation from the original score.
Royal Opera House Orchestra, Covent Garden; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Rosalyn Krokover on slipcase.
With: Lecocq, A. C. Works. Selections.
1. Suites (Orchestra) I. London, Covent Garden Theatre. Orchestra. II. Fistoulari, Anatol. III. Title.
R 59-1020

Walton, *Sir* William Turner, 1902-
[Façade] *Phonodisc.*
Façade; suites for orchestra. RCA Victor LSC 2285. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Without the recitation from the original score.
Royal Opera House Orchestra, Covent Garden; Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Rosalyn Krokover on slipcase.
With: Lecocq, A. C. Works. Selections.
1. Suites (Orchestra) I. London, Covent Garden Theatre. Orchestra. II. Fistoulari, Anatole. III. Title.
R 59-1631

Walton, Sir William Turner, 1902- Façade
see
English ballet music of the 20th century. (Phonodisc)

Walton, *Sir* William Turner, 1902-
[The first of the few. Prelude and fugue]
Prelude and fugue (The spitfire) London, Oxford University Press, Music Dept. [1961]

miniature score (39 p.) 26 cm.
For orchestra.
"This work was composed in 1942 for the film The first of the few."
Duration: 7 min., 30 sec.
1. Moving-picture music—Excerpts—Scores. I. Title: The spitfire.
M1527.2.W M 61-1973

Walton, *Sir* William Turner, 1902-
[Gloria. Piano-vocal score. Latin]
Gloria, for contralto, tenor, and bass soloists, chorus, and orchestra. London, Oxford University Press [1961]

85 p. 26 cm.
Duration: 18 min.
1. Choruses, Sacred (Mixed voices, 8 pts.) with orchestra—Vocal scores with piano. 2. Gloria in excelsis (Music)
M2023.W237G6 M 61-2501

Walton, *Sir* William Turner, 1902-
Johannesburg festival overture. Full score. London, Oxford University Press [c1958]
84 p. 26 cm.
Duration: about 7 min.
1. Overtures—Scores. I. Title.
M1004.W26J6 M 58-735

Walton, Sir William Turner, 1902- Letter, 1939 Oct. 15, Rugby, Eng., to Jascha Heifetz
see
Walton, Sir William Turner, 1902- Concerto, violin, B minor; arr.

Walton, *Sir* William Turner, 1902-
Music by Sir William Walton
see his
Works, orchestra. Selections.

Walton, *Sir* William Turner, 1902-
[Partita, orchestra] *Phonodisc.*
Partita, for orchestra. Epic LC 3568. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Mahler, Gustav. Symphony, no. 10.
1. Suites (Orchestra) I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897- III. Title.
R 59-1081

Walton, *Sir* William Turner, 1902-
[Partita, orchestra] *Phonodisc.*
Partita, for orchestra. Epic BC 1024. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
With: Mahler, Gustav. Symphony, no. 10.
1. Suites (Orchestra) I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897- III. Title.
R 59-1083

Walton, Sir William Turner, 1902- Partita, orchestra
see
Walton, Sir William Turner, 1902- Belshazzar's feast. English. (Phonodisc)

Walton, *Sir* William Turner, 1902-
Partita for orchestra. London, Oxford University Press, Music Dept. [c1958]
miniature score (130 p.) 26 cm.
Duration: 15 min.
Contents.—Toccata.—Pastorale siciliana.—Olga burlesca.
1. Suites (Orchestra)—Scores. I. Title.
M1003.W17P3 M 58-1753

Walton, *Sir* William Turner, 1902-
Prelude and fugue (The spitfire)
see his
The first of the few. Prelude and fugue.

Walton, *Sir* William Turner, 1902-
[The quest. Suite]
The quest; ballet suite. London, Oxford University Press [1962]
score (80 p.) 26 cm.
"The suite has been selected and adapted by Vilem Tausky from the original score of the full ballet, with the co-operation of the composer."
Duration: 15 min.
Contents.—Introduction and The magician and the transformation.—Sicilliana.—The challenge.—The reunion.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Tausky, Vilem, ed. II. Title.
M1003.W17Q5 62-44780/M

Walton, *Sir* William Turner, 1902-
[Symphony, no. 1, B♭ minor]
Symphony. [London] Oxford University Press [1936]
miniature score (193 p.) 18 cm.
Duration: about 43 min.
1. Symphonies—Scores.
M1001.W235 no. 1 785.11 44-25348 rev*2/M

Walton, *Sir* William Turner, 1902-
[Symphony, no. 1, B♭ minor] *Phonodisc.*
Symphony. His Master's Voice WHMV 1041 (149-0244—149-0247) [1953]
8 s. 7 in. 45 rpm.
Philharmonia Orchestra, the composer conducting.
"Made in U. S. A. by Radio Corporation of America from masters recorded by the Gramophone Co., ltd." Automatic sequence.
Program notes by Hubert Foss ([4] p.) laid in container.
1. Symphonies. I. Philharmonia Orchestra, London.
R 53-672 rev

Walton, *Sir* William Turner, 1902-
[Symphony, no. 1, B♭ minor] *Phonodisc.*
Symphony (1935) Westminster XWN 18374. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonic Promenade Orchestra; Sir Adrian Boult, conductor.
Recorded for Westminster by the Nixa Record Co. of London.
Program notes by James Lyons on slipcase.
1. Symphonies. I. Philharmonic Promenade Orchestra of London. II. Boult, Sir Adrian Cedric, 1889-
R A 57-109 rev
California. Univ. Libr.

Walton, *Sir* William Turner, 1902-
[Symphony, no. 1, B♭ minor; arr.]
Symphony. Arr. for pianoforte duet by Herbert Murrill. [London] Oxford University Press, 1937.
score (112 p.) 31 cm.
Cover title.
1. Symphonies arranged for piano (4 hands) I. Murrill, Herbert Henry John, 1909-1952, arr.
M209.W25 no. 1 44-31292 rev*2/M

Walton, *Sir* William Turner, 1902-
[Symphony, no. 2]
Symphony no. 2. London, Oxford University Press [1960]
miniature score (173 p.) 27 cm.
Duration: 27 min.
1. Symphonies—Scores.
M1001.W235 M 61-725

Walton, *Sir* William Turner, 1902-
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Epic LC 3812. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Cleveland Orchestra; George Szell, conductor.
Duration: 27 min., 20 sec.
Program notes by Klaus George Roy on slipcase.
With: Stravinskii, I. F. L'oiseau de feu. Suite.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897-
R 61-1326

Walton, *Sir* William Turner, 1902-
[Symphony, no. 2] *Phonodisc.*
Symphony no. 2. Epic BC 1149. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Duration: 27 min., 20 sec.
Program notes by Klaus George Roy on slipcase.
With: Stravinskii, I. F. L'oiseau de feu. Suite.
1. Symphonies. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897-
R 61-1328

Walton, *Sir* William Turner, 1902-
[The wise virgins. Suite] *Phonodisc.*
Suite from The wise virgins. Capitol Records SP-8583. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Based on cantatas and organ works by J. S. Bach.
Concert Arts Orchestra; Robert Irving, conductor.
Program notes by Irving Kolodin on slipcase.
With: Tommasini, V. Le donne di buon umore. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Bach, Johann Sebastian. Works. Selections. II. Concert Arts Orchestra. III. Irving, Robert Augustine, 1913- IV. Title: The wise virgins.
R 62-733

Walton, *Sir* William Turner, 1902-
[Works, orchestra. Selections] *Phonodisc.*
Music by Sir William Walton. Angel Records ANG. 35639. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra, conducted by the composer.
Program notes by Alan Frank on slipcase.
Contents.—Façade suites.—Overtures: Johannesburg festival and Portsmouth Point.—Coronation marches: Crown imperial and Orb and sceptre.
1. Suites (Orchestra) 2. Overtures. 3. Marches (Orchestra) I. Philharmonia Orchestra, London.
R 58-878

Waltzes. [*Phonodisc*] Bruno BR 50145. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Performed by various Polish instrumental ensembles.
Recorded in Europe.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Poland. 2. Waltzes (Salon orchestra)
R 60-1709

Waltzes by the Strauss family. [*Phonodisc*] RCA Victor LSC 2028. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Rudolph Elie on slipcase.
Contents.—Where the citrona bloom, op. 364, by J. Strauss, Jr.—Secret attractions, op. 173, by Josef Strauss.—One thousand and one nights, op. 346, by J. Strauss, Jr.—Doctrines, op. 79, by E. Strauss.—Music of the spheres, op. 235, by Josef Strauss.—Roses from the south, op. 388, by J. Strauss, Jr.
1. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. II. Strauss, Joseph, 1827-1870. Waltzes, orchestra. Selections. III. Strauss, Eduard, 1835-1916. Doctrinen-Walzer, orchestra. IV. Boston Pops Orchestra. V. Fiedler, Arthur, 1894-
R 59-819

Waltzes from old Vienna. [*Phonodisc*] Columbia ML 5716. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Originally for orchestra.
Alexander Schneider, Felix Galimir, Paul Wolfe, violins; Walter Trampler, viola; Julius Levine, double bass.
Program notes on slipcase.
Contains arrangements of works by Joseph Lanner, Johann Strauss Jr., and Josef Strauss.
1. Waltzes (3 violins, viola, double bass) I. Schneider, Alexander, 1908- II. Lanner, Joseph Franz Karl, 1801-1843. Waltzes, orchestra. Selections; arr. III. Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections; arr. IV. Strauss, Joseph, 1827-1870. Dornbacher, Lindler, orchestra; arr.
R 61-1387

Waltzes from old Vienna. [*Phonodisc*] Columbia MS 6316. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Originally for orchestra.
Alexander Schneider, Felix Galimir, Paul Wolfe, violins; Walter Trampler, viola; Julius Levine, double bass.
Program notes on slipcase.
Contains arrangements of works by Josef Lanner, Johann Strauss Jr., and Josef Strauss.
1. Waltzes (3 violins, viola, double bass) I. Schneider, Alexander, 1908- II. Lanner, Joseph Franz Karl, 1801-1843. Waltzes, orchestra. Selections; arr. III. Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections; arr. IV. Strauss, Joseph, 1827-1870. Dornbacher, Lindler, orchestra; arr.
R 61-1388

Walzel, Leopold Matthias.
Parallelen-Quintett
see his
Quintet, piano, violin, viola, violoncello & double bass, op. 27.

Walzel, Leopold Matthias.
[Quintet, piano, violin, viola, violoncello & double bass, op. 27]
Quintett für Violine, Viola, Violoncello, Kontrabass und Klavier (Parallelen-Quintett) op. 27. Wien, Doblinger [c1961]
score (32 p.) 31 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass) I. Title: Parallelen-Quintett.
M512.4.W34 op. 27 62-32811/M

Walzel, Leopold Matthias.
[Sonatina melodiosa, violoncello & piano, op. 21, no. 3]
Sonatina melodiosa, op. 21/3, für Violoncello (nur 1. und 4. Lage) und Klavier. Wien, L. Doblinger [1960]
score (18 p.) and part. 31 cm.
1. Sonatas (Violoncello and piano) I. Title.
M231.W23 op.21, no.3 M 61-277

Walzer [von] Lanner. [19—]
see under Kreisler, Fritz, 1875- Schön Rosmarin.

Wanausek, Camillo
see
Flute concertos. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Septet, piano, winds & strings, op. 74, D minor. (Phonodisc)

Mozart, Joahnn Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Phonodisc)

Wanderin'; folk songs. [*Phonodisc*] Columbia CL 1272. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the Easy Riders.
Program notes on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Easy Riders.
R 59-593

Wanderin'; folk songs. [*Phonodisc*] Columbia CS 8102. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by the Easy Riders.
Program notes on slipcase.
1. Folk-songs, American. 2. Ballads, American. I. Easy Riders.
R 59-594

Wandering with the Obernkirchen Children's Choir. [*Phonodisc*] Angel Records 35839. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Edith Moeller, conductor.
Sung in English and German.
Recorded in Europe.
German texts with English translations ([4] p.) inserted in slipcase.
Contains 8 children's songs by E. and F. W. Moeller, and 9 traditional songs.
1. Choruses (Mixed voices), Unaccompanied. 2. Folk-songs. I. Obernkirchen Children's Choir. II. Möller, Edith. III. Möller, Friedrich Wilhelm.
R 61-178 rev

Wandering with the Obernkirchen Children's Choir. [*Phonodisc*] Angel Records S. 35839. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Edith Moeller, conductor.
Sung in English and German.
Recorded in Europe.
German texts with English translations ([4] p.) inserted in slipcase.
Contains 8 children's songs by E. and F. W. Moeller, and 9 traditional songs.
1. Choruses (Mixed voices), Unaccompanied. 2. Folk-songs. I. Obernkirchen Children's Choir. II. Möller, Edith. III. Möller, Friedrich Wilhelm.
R 61-177

Wanhal, Johann Baptist, 1739–1813.
Концерт за виола и оркестър. Извлечение за пиано. Обработка и каденца Стефан Сугарева. София, Наука и изкуство, 1957.
score (30 p.) and part. 32 cm.
At head of title: Българска държавна консерватория. Катедра за струнни инструменти. Ян К. Ванхал.
Acc. arr. for piano.
1. Concertos (Viola)—Solo with piano.
Title transliterated: Kontsert za viola i orkestŭr.
M1015.W35K6 M 60–703

[Wanhal, Johann Baptist, 1739–1813.
[Symphony, no. 42, C major]
Sinfonia. [17—]
parts. 3¼ cm.
Copyist's ms.
1. Symphonies—To 1800—Parts.
M1001.W25 no. 42 M 58–265

Wanhal, Johann Baptist, 1739–1813.
[Symphony, no. 50, A major]
The periodical overture in 8 parts. London, R. Bremner [1777 ?]
parts. 32 cm.
Caption title: Sinfonia L.
1. Symphonies—To 1800—Parts.
M1001.W25 no. 50 M 59–681

War ballads U. S. A. [*Phonodisc*] Folkways Records FH 5249. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Hermes Nye, accompanying himself on the guitar.
Texts ([3] p.) inserted in slipcase.
1. War-songs, American. 2. Ballads, American. I. Nye, Hermes.
R 60–294

War, he sung, is toil and trouble from Alexander's feast. London. Printed for J. Bland, 179-?
see under Händel, Georg Friedrich, 1685–1759. Alexander's feast. War, he sung, is toil and trouble.

The War of 1812. [*Phonodisc.* Washington] Company of Military Collectors & Historians [1962] MM–50.
2 s. 12 in. 33⅓ rpm. microgroove. (Military music in America, v. 2)
Instrumentalists, under the direction of George P. Carroll.
"Not for commercial use."
Program notes and sources by Harold L. Peterson and George P. Carroll on slipcase.
1. Military music, American. 2. Fife and drum music. 3. Bugle calls. 4. U. S.—Hist.—War of 1812—Songs and music. I. Company of Military Collectors and Historians. II. Carroll, George P. (Series)
R 62–1804

War of the worlds, an educational aid for drama students. [*Phonodisc.* Audio Fidelity] LPA 2355. [195—]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Audio rarities.
Recreation of the broadcast, Invasion from Mars, by Orson Welles and a group of Mercury Theatre actors on Oct. 30, 1938.
Descriptive notes on slipcase.
I. Title: Invasion from Mars.
R 62–467

Waraska, Henry A
see
Christmas in Poland. (Phonodisc)

Ward, Alan
see
Sullivan, Sir Arthur Seymour, 1842–1900. Operas. Selections. (Phonodisc)

Ward, David
see
Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. German. (Phonodisc)

Ward, Justine Bayard (Cutting) 1879–
Music. Illustrated by Frances Delehanty. Washington, D. C., Catholic Education Press [c19
v. 20 x 23 cm. (v. 3–
——— Teacher's guide. Washington, D. C., Catholic Education Press [c1956–
v. 28 cm.
MT935.W272
1. School song-books, Catholic. 2. Music—Instruction and study. 3. Music—Manuals, text-books, etc.
MT935.W27 M 58–1846 rev

Ward, Robert, 1917–
Arioso and tarantelle, for cello or viola and piano. New York, Highgate Press; sole agent: Galaxy Music Corp. [c1960]
score (2 v.) and parts. 31 cm.
Cover title.
Score (violoncello and piano) and parts for violoncello and viola.
Duration: 11 min., 30 sec.
1. Violoncello and piano music.
M233.W M 60–870

Ward, Robert, 1917–
[Earth shall be fair. Organ-vocal score. English]
Earth shall be fair; a cantata for mixed chorus (or double chorus) and children's choir (or soprano solo) with orchestra or organ. New York, Highgate Press; sole agent: Galaxy Music Corp. [1960]
68 p. 27 cm.
Words based on Psalms selected by John Dexter, and Turn back O man, by Clifford Bax, also printed as text on p. [3]
Duration: 26 min.
1. Cantatas, Sacred—Vocal scores with organ. I. Title.
M2023.W264E2 M 60–1763

Ward, Robert, 1917–
He who gets slapped
see his
Pantaloon.

Ward, Robert, 1917–
[Jubilation] *Phonodisc.*
Jubilation; overture. Composers Recordings CRI 159. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Vienna Symphony Orchestra; William Strickland, conductor.
Duration: 7 min.
Program notes by Martha Gerhart on slipcase.
With: Trimble, Lester. Closing piece, orchestra. — Bezanson, Philip. Rondo-prelude, orchestra.—Goodenough, Forrest. Elegy.
1. Overtures. I. Wiener Symphoniker. II. Strickland, William. III. Title.
R 62–547

Ward, Robert, 1917–
[Pantaloon. Piano-vocal score. English & German]
He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]
276 p. 31 cm.
1. Operas—Vocal scores with piano. I. Stambler, Bernard, 1910– Pantaloon. II. Title. III. Title: Pantaloon.
M1503.W259P3 1961 M 61–507

Ward, Robert, 1917–
[Prairie overture, band]
Prairie overture, for concert band. N[ew] Y[ork] Highgate Press; sole agent: Galaxy Music Corp. [1960]
score (47 p.), condensed score (20 p.) and parts. 31 cm.
Title from wrapper.
Duration: about 6 min., 15 sec.
1. Overtures (Band)—Scores and parts. I. Title.
M1204.W M 60–1775

Ward, Robert, 1917–
[Symphony, no. 1]
Symphony no. 1. [1941]
score (65 l.) 38 cm.
Holograph, in ink.
At end: February 1941, N. Y. C.
Published for the Juilliard School of Music by the American Music Center, New York, c1942.
1. Symphonies—Scores.
ML96.W305 M 59–37

Ward, Robert, 1917–
[Symphony, no. 2] *Phonodisc.*
Symphony #2. Composers Recordings CRI 127. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; William Strickland, conductor.
Program notes by D. J. on slipcase.
With: Ruggles, Carl. Organum.—Moore, D. S. In memoriam.
1. Symphonies. I. Nihon Firuhāmoni Kōkyō Gakudan. II. Strickland, William.
R 60–862

Ward, Robert, 1917–
[Symphony, no. 3]
Third symphony. [New York] Highgate Press; agent: Galaxy Music Corp. [c1958]
score (106 p.) 31 cm.
Duration: 21 min.
1. Symphonies—Scores.
M1001.W27 no. 3 1958 M 59–171

Ward, Wade
see
Cohen, John, ed. The music of Roscoe Holcomb & Wade Ward. (Phonodisc)

Warden, Rebecca.
Let's add: the addition tables from 1 through 9. [*Phonodisc.* New York] Teaching Systems [1962] TLP 909.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Addition. I. Hurt, Mary. II. Title
R 62–1171

Warden, Rebecca.
Let's divide; the division tables from 2 through 9. *Phonodisc.* New York] Teaching Systems [1962] TLP 907.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Division—Tables. I. Hurt, Mary. II. Title.
R 62–454

Warden, Rebecca.
Let's multiply; the multiplication tables from 2 through 12. [*Phonodisc.* New York] Teaching Systems [1962] TLP 908.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Multiplication. I. Hurt, Mary. II. Title.
R 62–1170

Warden, Rebecca.
Let's subtract; the subtraction tables from 1 through 9. [*Phonodisc.* New York] Teaching Systems [1962] TLP 910.
2 s. 12 in. 33⅓ rpm. microgroove
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Subtraction. I. Hurt, Mary. II. Title.
R 62–1172

Warden, Rebecca.
Musical geography; elementary geography facts. [*Phonodisc.* New York] Teaching Systems [1962] TLP 911.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Geography—Study and teaching—Audio-visual aids. I. Hurt, Mary. II. Title.
R 62–1248

Warden, Rebecca.
The parts of speech; elementary grammar with music. [*Phonodisc.* New York] Teaching Systems [1962] TLP 912.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. English language—Grammar—1870– I. Hurt, Mary. II. Title.
R 62–1249

Warden, Rebecca.
U. S. States & capitals; a musical tour of our country. [*Phonodisc.* New York] Teaching Systems [1962] TLP 913.
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Mary Hurt, with chorus.
"Instructions" on inner envelope of slipcase.
1. Capitals (Cities) 2. Cities and towns—U. S. I. Hurt, Mary. II. Title.
R 62–1250

Ware, William.
Easy instructions for the piano forte, to which is added a pleasing variety of minuets, gavottes, marches, hornpipes, country dances, progressive lessons, &c. carefully selected for facilitating the improvement of young pupils. Dublin, F. Rhames [17—]
73 p. 32 cm.
1. Piano—Instruction and study—To 1800.
MT222.W284E4 M 61–1179

Ware, William Henry.
[The eclipse. Heaven bless lovely woman; arr.]
Heaven bless lovely woman, & succour the poor; in the grand pantomime of The eclipse, or, Harlequin in China. Written by Mr. Cross, composed by W. Ware. London, Printed & sold by E. Riley [ca. 1800]
[3] p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 4, no. 59)
Acc. arr. for piano; originally for orchestra.
Part for flute at end.
1. Pantomimes with music—To 1800—Excerpts—Vocal scores with piano. I. Title.
M1.A11 vol. 4, no. 59 62–39454/M

Ware, William Henry.
The sweet little girl of the lakes. New York. Published by I. and M. Paff. No. 127 Broadway. [1802 ?]
2 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 7, no. 23)
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 23 62–46273/M

Warfield, William
see
God of our fathers. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Kern, Jerome, 1885–1945. Show boat. Selections. (Phonodisc)

Waring, Fred, 1900–
see
Broadway cavalcade. (Phonodisc)
Let freedom sing; an album for Americans. (Phonodisc)
The Meaning of Christmas. (Phonodisc)
The Sounds of Christmas. (Phonodisc)

Warlock, Peter, pseud.
see Heseltine, Philip, 1894–1930.

Warms, Peter
see
Catches and glees. (Phonodisc)

Warner, Frank
see
The Civil War through its ballads and songs. (Phonodisc)
Our singing heritage. (Phonodisc)

Warner, Theodor, 1903–
[Capricen]
Vier Capricen für 3 Bläser und Streichorchester (1958)
Wiesbaden, Breitkopf & Härtel [©1958]
score (17 p.) 31 cm. (Collegium musicae novae, 36)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3839.
For flute, oboe, clarinet, and string orchestra.
Duration: 12 min.
1. Clarinet, flute, oboe with string orchestra—Scores. I. Title: Capricen.
M2.C6434 vol. 36 M 59–450

Warren, Edwin Brady, 1910– ed.
see
Fairfax, Robert, d. 1521. Works.

Warren, Leonard, 1911-1960
see
Leonard Warren. (Phonodisc)

Leonard Warren on tour in Russia. (Phonodisc)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Itallan. (Phonodisc)

Operatic arias. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Italian. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Selections. (Phonodisc)

Puccini, Giacomo, 1858-1924. Tosca. Italian. (Phonodisc)

Rolling down to Rio. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. La forza del destino. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Selections. (Phonodisc)

Warren, Raymond, *musician, arr.*
A suite of carols with recorders. London, Novello [©1960]
score (10 p.) and parts. 26 cm.
For unison chorus, descant recorders, and piano; treble recorders and drum optional.
1. Choruses, Sacred (Unison) with instr. ensemble. 2. Carols. 3. Christmas music. I. Title.
M2101.5.W35S8 M 61–365

Warren, Robert Penn, 1905–
Robert Penn Warren reads from his own works. [*Phonodisc*] Carillon Records YP 313. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 55 min., 55 sec.
Critical notes by Cleanth Brooks on slipcase; texts of the poems (18 p.) inserted.
I. Title. (Series)
R 61–1920

Warren Benson presents percussion. [*Phonodisc*] Golden Crest CR 4016. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Ithaca Percussion Ensemble; Warren Benson, conductor.
Program notes on slipcase.
Contains works, original and arranged, by John Engelman, Vernon Alling, John Ailing, Igor Stravinsky, Robert Buggert, Warren Benson, and Terry Hulick.
1. Percussion music. I. Ithaca Percussion Ensemble. II. Benson, Warren, 1924–
R 60–2005

Warsaw. Biblioteka Narodowa. Mss. (3826)
see
Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28.

Warsaw. Katedra Swietego Jana
see
Jaselka; Polish Christmas folk tale. (Phonodisc)

Warsaw. Katedra Swietego Jana. Men's Choir
see
Traditional Polish Christmas carols. (Phonodisc)

Warsaw. Państwowa Opera Warszawska
see
Moniuszko, Stanisław, 1819-1872. Halka. Selections. (Phonodisc)

Warsaw. Państwowy Instytut Sztuki.
Wybór polskich pieśni ludowych. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1955]–
v. illus. 24 cm.
Unacc. melodies.
1. Folk-songs, Polish. I. Title.
M1762.W25W9 M 59–839

Warsaw Philharmonic Orchestra
see Filharmonia Stołeczna.

Washburn, Robert.
[Overture: Elkhart 1960, band]
Overture: Elkhart 1960. Delaware Water Gap, Pa., Shawnee Press [1961]
score (32 p.), condensed score (8 p.) and parts. 28 cm.
Duration: about 4 min., 40 sec.
1. Overtures (Band)—Scores and parts. I. Title. II. Title: Elkhart 1960.
M1204.W M 61–2229

Washburn, Robert.
[Suite, string orchestra]
Suite for strings. London, New York, Oxford University Press [©1959]
score (11 p.) 31 cm.
Cover title.
CONTENTS.—Little march.—Song.—Scherzo.—Finale.
1. Suites (String orchestra)—Scores.
M1103.W3S8 M 59–1108

Washburn, Robert.
[Suite, wood-winds & horn]
Suite for woodwind quintet. Philadelphia, Elkan-Vogel Co. [1962]
score (12 p.) and parts. 30 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe)
M557.W33S8 62–50626/M

Washington, George, *Pres. U. S.*, 1732–1799.
Farewell address. [*Phonodisc*] Excerpts. Enrichment Records EAD 3. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Documents of America)
"A professional reading with ... background material, authentic music of the period [sung by Matt Thomas] and subsequent historical developments [script by Elise Bell]."
With: Mayflower compact, 1620.
I. Bell, Elise.
R 59–1643

Washington, Henry
see
Handl, Jacob, known as Gallus, 1550-1591. Mirabile mysterium. (Phonodisc)

Lassus, Orland de, d. 1594. Sacrae lectiones novem ex propheta Iob. Scio enim quod Redemptor meus vivit. (Phonodisc)

Monte, Philippe de, 1521-1603. Missa ad modulum, Benedicta es. Benedictus. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa, Aeterna Christi munera. Sanctus. (Phonodisc)

Washington, Jackie
see
New folks. (Phonodisc)

Washington, D. C. Cathedral of St. Peter and St. Paul. Choir
see
Britten, Benjamin, 1913- A ceremony of carols. (Phonodisc)

Britten, Benjamin, 1913- Te Deum, C major. (Phonodisc)

Music from the Washington Cathedral. (Phonodisc)

Washington, D. C. Church of the Reformation. Cantata Choir
see
Bales, Richard Horner. The Revolution. English. (Phonodisc)

Bales, Richard Horner. The Union. English. (Phonodisc)

Washington, D. C. National Presbyterian Church. Chancel Choir
see
Britten, Benjamin, 1913- Rejoice in the Lamb. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. English. (Phonodisc)

Kodály, Zoltán, 1882- Missa brevis. (Phonodisc)

Washington Cathedral Choir of Men and Boys
see Washington, D. C. Cathedral of St. Peter and St. Paul. Choir.

The Washington songster. New York, Turner & Fisher [18—]
256 p. illus. 12 cm.
Without the music; most of the tunes indicated by title.
1. American ballads and songs.
M1628.W32T9 M 61–673

Washington's grand march. N[ew] York, Firth & Hall [182–]
[1] l. 34 cm.
Caption title.
For piano.
Followed by Washington's march.
1. Marches (Piano) 2. Washington, George, Pres. U. S.—Songs and music.
M1.A13W M 60–1872

Washington's grand march. New York, E. Riley [183–]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 47)
Caption title.
For piano.
Includes A favorite waltz [by] Mozart.
1. Marches (Piano) 2. Waltzes (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus. A favorite waltz.
M1.A11 vol. 9, no. 47 62–50637/M

Washington's march. Newyork Printed & sold by George Gilfert. N° 177 Broad Way. [1797?]
[1] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 6, no. 18)
For piano; part for flute at end.
1. Marches (Piano)—To 1800.
M1.A11 vol. 6, no. 18 62–45688/M

Wasner, Franz
see
Christmas with the Trapp Family Singers: Yuletide songs of many lands. (Phonodisc)

Sad am I without thee. (Phonodisc)

Watanabe, Akeo, 1919-
see
Copland, Aaron, 1900- A dance symphony. (Phonodisc)

Cowell, Henry, 1897- Music 1957. (Phonodisc)

Fine, Vivian, 1913- Concertante, piano. (Phonodisc)

Kelly, Robert, 1916- Symphony, no. 2. (Phonodisc)

Ruggles, Carl, 1876- Organum. (Phonodisc)

Sessions, Roger, 1896- Symphony, no. 1. (Phonodisc)

Smith, Russell, 1927- Tetrameron. (Phonodisc)

Stevens, Halsey, 1908- Symphony, no. 1. (Phonodisc)

Tanenbaum, Elias, 1924- Variations, orchestra. (Phonodisc)

Wuorinen, Charles. Symphony, no. 3. (Phonodisc)

The Waterloo dance. New York, E. Riley [182–?] Pl. no. 1362.
[1] l. 32 cm.
For piano.
Includes What you like.
1. Piano music. I. Title: What you like.
M1.A13W M 60–3013

Waterloo waltz. Arr. for the piano forte by E. C. Riley. New York, E. Riley [182–?] Pl. no. 1361.
[2] l. 34 cm.
Caption title.
1. Waltzes (Piano) I. Riley, Edward C., d. 1829, arr.
M1.A13W M 60–1676

Waters, Ethel, 1900-
see
His eye is on the sparrow. (Phonodisc)

Watkins, Vernon Phillips, 1906–
Vernon Watkins reads from his own works. [*Phonodisc*] Carillon Records YP 317. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 47 min., 8 sec.
Critical notes by Lee Anderson on slipcase; texts of the poems (18 p.) inserted.
I. Title. (Series)
R 61–1921

Watkins, William, 1921-
see
Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. Selections. (Phonodisc)

Watlen, John, *fl.* 1788-1829.
Anna; a favorite song written by Robert Burns, composed by J. Watlen. New York Printed & sold by J & M. Paff Maiden Lane. [180-]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 8, no. 11)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 8, no. 11 62-47778/M

[**Watlen, John,** *fl.* 1788-1829.
Roy's wife; a favourite Scotch song. Boston: Published by G. Graupner & Co. N° 6 Franklin St. [182-?] Pl. no. 73.
3 p. 33 cm.
Caption title.
1. Songs (High voice) with piano. 2. Songs, Scottish. I. Title.
M1.A1W M 60-1320

Watson, Douglas, 1921-
see
Sartre, Jean Paul, 1905- No exit. Complete. Translated and adapted by Paul Bowles. (Phonodisc)

Watson, Frank Campbell
see Campbell-Watson, Frank, 1898-

Watson, Jane (Werner) 1915- Bible songs and stories
see Gilkyson, Terry. Bible songs and stories.

Watson, Joseph, *musician.*
Hark! 'tis the signal gun! A song. [n. p., 1829?]
[2] l. 34 cm.
Caption title.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 60-2444

Watters, Clarence
see
French baroque organ music. Vol. 1. (Phonodisc)

An Organ recital by Clarence Watters. (Phonodisc)

Watts, Helen
see
Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. (Phonodisc)

Watts, Isaac, 1674-1748.
Divine songs, attempted in easy language for the use of children. Baltimore: Printed by Warner & Hanna, no. 37, Market-Street, corner of South Gay-Street. 1801.
vi, 62 p. 13 cm.
Without music.
1. Children's songs. 2. Hymns, English. I. Title.
M2193.W35D6 62-50998/M

Watts, Lawrence
see
English church music 1[-2] (Phonodisc)

Waugh, Evelyn, 1903- Helena
see
Waugh, Evelyn, 1903- Vile bodies. Helena. (Phonodisc)

Waugh, Evelyn, 1903-
Vile bodies. Helena. [*Phonodisc*] Verve Records MG V-15018. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Readings by the author from his novels.
Recorded in London, Apr. 19, 1960.
Critical notes by Lawrence D. Stewart on slipcase.
1. Helena, Saint, 246 (ca.)-326 (?)—Fiction. I. Waugh, Evelyn, 1903- Helena. II. Title.
Full name: Evelyn Arthur St. John Waugh.
R 61-737

Waugh, Nancy
see
Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

Waxman, Franz, 1906-
[Carmen fantasy, violin & orchestra; arr.]
Carmen fantasie, based on themes from the opera by George Bizet. Violin and piano. 1946.
score (32 p.) 36 cm.
Partly holograph, in ink and pencil, partly reproduced from copyist's ms.
At end: Aug. 13—46, October 18—46.
Published: New York, Harms, [1947.
1. Potpourris (Violin with orchestra)—Solo with piano. 2. Operas—Excerpts, Arranged. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
ML96.W39 M 60-2067

Waxman, Franz, 1906-
[Joshua. Piano-vocal score. English]
Joshua; a dramatic oratorio to the text of James Forsyth based on the Book of Joshua. For soloists, narrator, mixed chorus, and orchestra. New York, G. Ricordi [1960]
128 p. 27 cm.
Duration: 1 hr., 20 min.
1. Oratorios—Vocal scores with piano. 2. Joshua, son of Nun—Songs and music. I. Forsyth, James, 1913- Joshua.
M2003.W37J7 M 60-1792

Waxman, Franz, 1906-
[My geisha. Selections] *Phonodisc.*
My geisha; an original soundtrack recording. RCA Victor LOC 1070. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, conducted by the composer.
Includes selections from the opera Madama Butterfly, by Puccini, sung by Michiko Sunahara, soprano, and Barry Morell, tenor, in Italian and Japanese.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. II. Sunahara, Michiko, 1923- III. Morell, Barry. IV. Title.
R 62-752

Waxman, Franz, 1906-
[My geisha. Selections] *Phonodisc.*
My geisha; an original soundtrack recording. RCA Victor LSO 1070. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, conducted by the composer.
Includes selections from the opera Madama Butterfly, by Puccini, sung by Michiko Sunahara, soprano, and Barry Morell, tenor, in Italian and Japanese.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Puccini, Giacomo, 1858-1924. Madama Butterfly. Selections. II. Sunahara, Michiko, 1923- III. Morell, Barry. IV. Title.
R 62-751

Waxman, Franz, 1906-
[Peyton Place. Selections] *Phonodisc.*
Peyton Place, an original soundtrack recording. RCA Victor LOC 1042. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; conducted by the composer.
Program notes by Leonard Louis Levinson and the composer on slipcase.
1. Moving-picture music—Excerpts. I. Title.
R 58-194

Waxman, Franz, 1906-
[Sayonara. Selections] *Phonodisc.*
Sayonara. RCA Victor LOC 1041. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
"An original soundtrack recording."
For orchestra, conducted by the composer.
The theme song Sayonara composed by Irving Berlin.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Berlin, Irving, 1888- Sayonara. Sayonara. II. Title.
R 57-1421

Waxman, Franz, 1906-
[Sayonara. Selections] *Phonodisc.*
Sayonara. RCA Victor LSO 1041. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
"An original soundtrack recording."
For orchestra, conducted by the composer.
The theme song, Sayonara, composed by Irving Berlin.
Program notes on slipcase.
1. Moving-picture music—Excerpts. I. Berlin, Irving, 1888- Sayonara. II. Title.
R 59-452

Waxman, Franz, 1906-
[The silver chalice Selections]
The silver chalice; original sketches. [1955?]
condensed score (1 v., various pagings) 37 cm.
Holograph, in ink, of the motion picture score.
For orchestra.
Gift of the composer, Oct. 21, 1955.
1. Moving-picture music—Excerpts—Scores (reduced) I. Title.
ML96.W39 M 60-2002

The Way of Eiheiji; Zen-Buddhist ceremony. [*Phonodisc*] Folkways Records FR 8980. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Recorded in the Eiheiji, Fukui Prefecture, Japan, 1957, by John Mitchell.
Manual sequence.
Explanatory notes by Elsie P. Mitchell, text of the ceremonies in Japanese and Japanese (transliterated) with English translations, and glossary (15 p.) laid in container.
1. Zen (Sect) I. Cultus, Buddhist.
R 60-917

Wayne, David
see
Styne, Jule, 1905- Say, darling. Selections. (Phonodisc)

Wayne, Johnny.
Selected short subjects [by] Wayne and Shuster. [*Phonodisc*] Columbia CL 1636. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Twenty-two radio skits, performed by the authors.
Biographical notes on slipcase.
1. Wit and humor. I. Shuster, Frank, joint author. II. Title.
R 61-917

Wayne, Johnny.
Selected short subjects [by] Wayne & Shuster. [*Phonodisc*] Columbia CS 8436. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Twenty-two radio skits, performed by the authors.
Biographical notes on slipcase.
1. Wit and humor. I. Shuster, Frank, joint author. I. Title.
R 61-915

We gather together; beloved hymns. [*Phonodisc*] Decca DL 8940. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Ray Charles Singers.
Program note on slipcase.
1. Hymns, English. I. Ray Charles Singers.
R 60-344

We have lived and loved together; the melody from the Récréations musicales, composed by Henri Herz. Philad[a], G. E. Blake [18—]
[2] l. 34 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. no. 2.
M1.A13W 52-57220 rev/M

We have lived and loved together; the melody from the Récréations musicales, composed by Henri Herz. Boston, C. Bradlee [183-?]
4 p. 33 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. No. 2.
M1.A13W M 61-388

We have lived and loved together; the melody from the Récréations musicales, composed by Henri Herz. New York, Dubois & Stodart [183-?]
4 p. 34 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. No. 2.
M1.A13W M 61-386

We have lived and loved together; the melody from the Récréations musicales, composed by Henri Herz. Philadelphia, Klemm & Bro. [183-]
[2] l. 34 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. No. 2.
M1.A13W M 61-387

We have lived and loved together; the melody from the Récréations musicales, composed by Henri Herz. New York, J. L. Hewitt [1836 or 7]
4 p. 34 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. No. 2.
M1.A13W M 61-385

We have lived and loved together; a favorite ballad, composed by Henri Herz. New York, S. C. Jollie [185-?]
[2] l. 35 cm.
Caption title.
For voice and piano.
Music based on Herz's Récréations musicales, no. 2.
1. Songs (Medium voice) with piano. I. Herz, Henri, 1803-1888. Récréations musicales. No. 2.
M1.A13W 52-57221 rev/M

We start a new country. Let freedom ring. The land fights for freedom. South of the Potomac. [*Phonodisc*] Mercury Sound Books MSB 60005. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in folk song)
Narrated and sung by Marty Clark King, assisted by Barbara Ellen Rogers, with guitar acc.
1. Folk-songs, American. I. King, Marty Clark. II. Rogers, Barbara Ellen. III. Title: Let freedom ring. IV. Title: The land fights for freedom. V. Title: South of the Potomac.
R 57-1450

The Weavers, *ed.*
The Weavers' song book. Arr. for piano and guitar by Robert De Cormier. New York, Harper [1960]
177 p. 29 cm.
International collection of folk-songs.
1. Folk-songs. I. Title.
M1627.W42W4 M 60-1041

The Weavers
see
The Best of The Weavers. (Phonodisc)
Folk songs around the world. (Phonodisc)
Travelling on with The Weavers. (Phonodisc)

The Weavers at Carnegie Hall. (Phonodisc)

The Weavers on tour. (Phonodisc)

The Weavers at Carnegie Hall. [*Phonodisc*] Vanguard VRS-9010. [1956?]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Vanguard theatre showcase.
Ballads and folk-songs performed by the Weavers; with acc. of banjo, guitars, and recorder.
"Recorded on location [Dec. 24, 1955] at Carnegie Hall, New York."
Program notes on slipcase.
1. Ballads. 2. Folk-songs. I. The Weavers.
R A 62-99

San Fernando Valley State Coll. Library

The Weavers on tour. [*Phonodisc*] Vanguard VRS 9013, [1957]

2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Principally folk-songs, with various instrumental acc.
Program notes on slipcase.
1. Folk-songs. 2. Vocal quartets with instr. ensemble. I. The Weavers.
R 57-1442

Webb, George James, 1803–1887.
I'll meet, sweet maid, with thee; a ballad. Boston, C. Bradlee, [1831].
2 l. 34 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 60-1899

Webb, George James, 1803–1887, joint comp.
see
Mason, Lowell, 1792–1872, comp. The lyrist, consisting of a selection of new songs, duetts, and trios, from recent works of various authors.

Webb, Irene.
Songs for young folks along the old calendar road. Story and lyrics by Norman C. Tanner; illus. by Evelyn Tanner. [n. p., Sandmar House, 1959]
30 p. 27 cm.
Some lyrics without music.
1. Children's songs. 2. Holidays—Songs and music. I. Tanner, Norman G. II. Title.
M1997.W3S6 M 60-390

Webb, Jane
see
Baum, Lyman Frank, 1856-1919. The wizard of Oz. (Pbonodisc)

Webbe, Samuel, 1740–1816.
[The mansion of peace; arr.]
The mansion of peace; sung by Mr Chambers at the opening of the New theatre. The words by a lady. Philadelphia. Printed and sold by G Willig Market Street N° 185 [1799?]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 45)
Caption title.
For voice and piano; acc. originally for orchestra.
1. Songs (High voice) with orchestra—To 1800—Vocal scores with piano. I. Title.
M1.A11 vol. 5, no. 45 62-40134/M

Webber, Lloyd, 1914–
[Suite, 2 violins, D]
Suite in D for two violins. London, Augener [1954]
2 scores (10 p. each) 31 cm.
Contents.—Prelude.—Partita.—Arioso.—Rondino.
1. Suites (2 violins)
Full name: William Southcombe Lloyd Webber.
M287.W M 58-1073

Weber, Alain.
Mélopée; pour clarinette sib et piano. Paris, A. Leduc [1960]
score ([3] p.) and part. 34 cm.
Duration: 1 min., 45 sec.
1. Clarinet and piano music. I. Title.
M250.W M 61-596

Weber, Alain.
[Prélude, fugue et final, percussion & piano]
Prélude, fugue et final, pour instruments à percussion et piano. Paris, A. Leduc [1959]
score (12 p.) and part. 35 cm.
Duration: 6 min., 45 sec.
1. Percussion and piano music.
M285.P4W M 59-1371

Weber, Ben, 1916– Concertino, flute, oboe, clarinet & string quartet, op. 45
see
Weber, Ben, 1916– Fantasia, piano, op. 25. (Pbonodisc)

Weber, Ben, 1916–
[Fantasia, piano, op. 25] *Phonodisc.*
Fantasia (Variations) op. 25. Concertino for flute, oboe, clarinet, and string quartet, op. 45. Epic LC 3567. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
William Masselos, piano (in the 1st work) Julius Baker, flute; Harry Shulman, oboe; Alexander Williams, clarinet; Galimir String Quartet (in the 2d)
Program notes on slipcase.
With the composer's Serenade, strings, op. 46.
1. Variations (Piano) 2. Septets (Clarinet, flute, oboe, 2 violins, viola, violoncello) I. Weber, Ben, 1916– Concertino, flute, oboe, clarinet & string quartet, op. 45. II. Masselos, William. III. Baker, Julius. IV. Shulman, Harry. V. Williams, Alexander, musician. VI. Galimir String Quartet. (Series)
Full name: Benjamin Jennings Brian Weber.
R 59-1077

Weber, Ben, 1916–
[Fantasia, piano, op. 25; *Phonodisc.*
Fantasia (Variations) op. 25. Concertino for flute, oboe, clarinet, and string quartet, op. 45. Epic BC 1022. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Fromm Music Foundation. Twentieth century composers series)
William Masselos, piano (in the 1st work) Julius Baker, flute; Harry Shulman, oboe; Alexander Williams, clarinet; Galimir String Quartet (in the 2d)
Program notes on slipcase.
With the composer's Serenade, strings, op. 46.
1. Variations (Piano) 2. Septets (Clarinet, flute, oboe, 2 violins, viola, violoncello) I. Weber, Ben, 1916– Concertino, flute, oboe, clarinet & string quartet, op. 45. II. Masselos, William. III. Baker, Julius. IV. Shulman, Harry. V. Williams, Alexander, musician. VI. Galimir String Quartet. (Series)
Full name: Benjamin Jennings Brian Weber.
R 59-1079

Weber, Ben, 1916–
[Nocturne, celesta, flute & violoncello, op. 55]
Nocturne, for flute, celesta, and violoncello, op. 55. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, 1962.
score (4 p.) and parts, 28 cm. (New music edition)
1. Trios (Celesta, flute, violoncello)
Full name: Benjamin Jennings Brian Weber.
M322.W36 op. 55 62-66639/M

Weber, Ben, 1916–
[Prelude and passacaglia, orchestra, op. 42] *Phonodisc.*
Prelude and passacaglia, op. 42. Louisville, Ky., Louisville Philharmonic Society [1956] LOU 56-6.
½ s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1956 [no. 6])
Louisville Orchestra; Robert Whitney, conductor.
1. Passacaglias (Orchestra) I. Louisville Orchestra. II. Whitney, Robert Sutton, 1904– (Series)
Full name: Benjamin Jennings Brian Weber.
R 57-12 rev

Weber, Ben, 1916–
[Serenade, strings, op. 46]
Serenade for strings, op. 46. For string quintet or small string orchestra (4-4-3-3-1) 1955-56.
score (29 l.) 35 cm.
Holograph, in pencil, with corrections in ink.
On t. p.: Dedicated to Paul Fromm. At end: New York—Saratoga Springs, New York, 1955-56.
Published: [New York] Boosey & Hawkes, 1957.
Duration: 14 min., 50 sec.
Gift of the composer, Nov. 1, 1957.
1. Suites (2 violins, viola, violoncello, double bass)
Full name: Benjamin Jennings Brian Weber.
ML30.23a .W4 62-36744/M

Weber, Ben, 1916–
[Serenade, strings, op. 46;
Serenade, for strings. [n. p.] Boosey & Hawkes [1957]
score (24 p.) and parts. 31 cm. (Fromm Music Foundation series, 12)
"Commissioned by the Fromm Music Foundation."
Duration: 14 min., 10 sec.
1. Suites (2 violins, viola, violoncello, double bass) (Series)
Full name: Benjamin Jennings Brian Weber.
M552.W35 op. 46 M 58-206 rev

Weber, Ben, 1916–
[Serenade, strings, op. 46] *Phonodisc.*
Serenade, for strings, op. 46. Epic LC 3567. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. (Fromm Music Foundation. Twentieth century composers series)
Galimir String Quartet; David Walter, double bass.
Program notes on slipcase.
With the composer's Fantasia, piano, op. 25.
1. Suites (2 violins, viola, violoncello, double bass) I. Galimir String Quartet. II. Walter, David. (Series)
Full name: Benjamin Jennings Brian Weber.
R 59-1078

Weber, Ben, 1916–
[Serenade, strings, op. 46] *Phonodisc.*
Serenade, for strings, op. 46. Epic BC 1022. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Fromm Music Foundation. Twentieth century composers series)
Galimir String Quartet; David Walter, double bass.
Program notes on slipcase.
With the composer's Fantasia, piano, op. 25.
1. Suites (2 violins, viola, violoncello, double bass) I. Galimir String Quartet. II. Walter, David. (Series)
Full name: Benjamin Jennings Brian Weber.
R 59-1080

Weber, Ben, 1916–
[Symphony on poems of William Blake, voice & orchestra, op. 33] *Phonodisc.*
Symphony on poems of William Blake. Composers Recordings CRI 120. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Warren Galjour, baritone, with orchestra; Leopold Stokowski, conductor.
Texts, and program notes by J. Steiner, on slipcase.
With: Goeb, Roger. Symphony, no. 3.
1. Songs (Medium voice) with orchestra. I. Blake, William, 1757–1827. II. Galjour, Warren. III. Stokowski, Leopold, 1882– IV. Title.
R 58-173

Weber, Bernhard, 1912–
Die Jägerei weiss mancherlei; ein Zyklus von Jägerliedern für Männerchor und drei Hörner. Heidelberg, W. Müller, Süddeutscher Musikverlag [1960]
score (36 p.) 31 cm.
For chorus (TTBB) and 3 horns.
"Mit Ausnahme von Nr. 4 sind alle Stücke auch a cappella aufführbar."
Duration: about 15 min.
Contents.—Sei mir gegrüsst, du Herbstesluft.—Ein edler Jäger wohlgemut.—Durch Wald und Tal.—Ich scheli mein Horn.—Brommelbeeren.—Die Hexen.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble.
2. Hunting songs. I. Title.
M1539.W36J3 M 61-1198

Weber, Bernhard Anselm, 1766–1821.
[Works, vocal. Selections]
Gesänge beim Pianoforte zu singen. Leipzig, Hoffmeister & Kühnel (Bureau de musique) [1803– Pl. no. 202–
v. 25 x 32 cm.
Original songs and operatic arias.
1. Songs (High voice) with piano. 2. Operas—Excerpts—Vocal scores with piano.
M1620.W36H6 62-39443/M

Weber, Gottfried, 1779–1839.
[Sonata, harpsichord, G major]
Sonata per gravicembalo solo. Bonn, N. Simrock [1810?] Pl. no. 752.
score (15 p.) 27 x 34 cm.
1. Sonatas (Harpsichord)
Full name: Franz Gottfried Weber.
M23.W37S6 M 58-464

Weber, Gunthild
see
Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Phonodisc)
Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Phonodisc)

Weber, Heinrich, 1901– *ed.*
Einfache Orgelvorspiele, zum Evangelischen Kirchengesangbuch mit dem Bayerischen Anhang. In Verbindung mit Fachgenossen hrsg. von Heinrich Weber. Neubearbeitung. München, C. Kaiser Verlag, 1959.
221 p. 24 x 34 cm.
1. Chorale preludes. I. Title.
M7.W38E5 M 60-1893

Weber, Heinrich, 1901–
[Passacaglia, organ, op. 8, E minor]
Passacaglia in e-moll, für Orgel, op. 8. Düsseldorf, Musikverlag Schwann [195–] Pl. no. SI 1412.
12 p. 22 x 27 cm.
1. Passacaglias (Organ)
M11.W M 59-1131

Weber, Heinrich, 1901–
[Praeludium und Choralfuge, organ, op. 9, no. 1, F minor]
Praeludium und Choralfuge in f-moll, für Orgel, op. 9/1. Düsseldorf, Musikverlag Schwann [195–] Pl. no. SI 1544.
12 p. 22 x 27 cm.
1. Canons, fugues, etc. (Organ)
M10.W M 59-1129

Weber, Karl Heinrich, 1834–1912.
La belle du sud; galop gracieux et brillant, composé pour le piano. Philadelphia, G. Willig, 1840.
[2] l. 34 cm.
Caption title.
1. Galops (Piano) I. Title.
M1.A13W M 60-1600

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Abu Hassan. Piano-vocal score. German]
Abu Hassan; Singspiel in 1 Akt. Leipzig, C. F. Peters [1961?] Pl. no. 5920.
63 p. 27 cm. (Edition Peters, Nr. 1479)
"Unveränderter Neudruck des 1877 in der Edition Peters erschienenen Klavierauszuges."
Libretto by F. K. Hiemer. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Hiemer, Franz Karl, 1768–1822. Abu Hassan. II. Title.
M1503.W363A25 62-41367/M

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Aufforderung zum Tanz
see
Bouquet de Paray. (Phonodisc)
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 4, op. 70, E minor. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.] *Phonodisc.*
Invitation to the dance, op. 65. Columbia ML 5254. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Originally for piano.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Easdale, Brian. The red shoes.—Délibes, Léo. Sylvia. Selections.
1. Orchestra music, Arranged. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
R 58-1013

Weber, Karl Maria Friedrich Ernst, *Freiherr* **von,** 1786–1826.
[Aufforderung zum Tanz; arr.] *Phonodisc.*
Invitation to the dance, op. 65. Columbia ML 5261. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Orchestrated by Berlioz; originally for piano.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Smetana, Bedřich. Má vlast. Vltava.—Liszt, Franz. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke.—Berlioz, Hector. La damnation de Faust. Selections.
1. Orchestral music, Arranged. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 58-1034

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Aufforderung zum Tanz; arr.] *Phonodisc.*
Invitation to the dance. Orch. [by] Berlioz. London CS. 6077. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Originally for piano.
Paris Conservatoire Orchestra; Albert Wolff, conductor.
Program notes by Roy Budden on slipcase.
With: Falla, Manuel de. El sombrero de tres picos. Selections.—Ravel, Maurice. Bolero, orchestra.
1. Orchestral music, Arranged. I. Paris. Conservatoire national de musique et déclamation. Société des concerts. Orchestre. II. Wolff, Albert Louis, 1884– III. Title.
R 59–1623

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Aufforderung zum Tanz; arr.] *Phonodisc.*
Invitation to the dance, op. 65. Orch.: Berlioz. Angel Records ANG. 35614. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Originally for piano.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Recorded in Europe.
Program notes by Martin Cooper on slipcase.
With: Chaikovskiĭ, P. I. 1812 overture.—Berlioz, Hector. La damnation de Faust. Marche hongroise.—Liszt, Franz. Rhapsodies hongroises, piano. No. 2.—Sibelius, Jean. Kuolema. Valse triste.
1. Orchestral music, Arranged. I. Philharmonia Orchestra, London. II. Karajan, Herbert von. III. Title.
R 60–249

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Aufforderung zum Tanz; arr.] *Phonodisc.*
Invitation to the dance, op. 65. Columbia MS 6028. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Originally for piano.
St. Louis Symphony Orchestra; Vladimir Golschmann, conductor.
Program notes by Charles Burr on slipcase.
With: Easdale, Brain. The red shoes.—Delibes, Léo. Sylvia. Selections.
1. Orchestral music, Arranged. I. St. Louis Symphony Orchestra. II. Golschmann, Vladimir, 1893– III. Title.
R 58–1205

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Concerto, clarinet, no. 1, op. 73, F minor; arr.]
Concerto no. 1, for clarinet and orchestra. Edition based on the composer's manuscript by Eric Simon. Reduction for clarinet in B flat and piano by the editor. London, New York, Boosey & Hawkes [1962]
score (28 p.) and part. 31 cm.
1. Concertos (Clarinet)—Solo with piano. I. Simon, Eric, 1907– ed.
M1025.W37 op. 73 .S5 62–50805/M

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Concerto, clarinet, no. 2, op. 74, E♭ major; arr.]
Концерт № 2 (ми бемоль мажор) для кларнета с оркестром. Переложение для кларнета и фортепиано. Соч. 74. Москва, Гос. музыкальное изд-во, 1956.
score (27 p.) and part. 30 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
Title transliterated: Kontsert nomer dva, mi bemol' mazhor dlia klarneta s orkestrom.
M1025.W37 op. 74 1956 M 60–603

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Concerto, clarinet, no. 2, op. 74, E♭ major; arr.]
Konzert Nr. 2, für Klarinette und Orchester, Es dur, op. 74. Nach dem Autograph hrsg. von Günter Hausswald. Ausg. für Klarinette und Klavier. Wiesbaden, Breitkopf & Härtel [196–?]
score (28 p.) and part. 31 cm. (Edition Breitkopf, Nr. 1541)
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano.
M1025.W37 op. 74.H4 62–39321/M

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Duo concertant, clarinet & piano, op. 48, E♭ major] *Phonodisc.*
Grand duo concertant, op. 48. Decca DL 9744. [1956]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Reginald Kell, clarinet; Joel Rosen, piano.
Program notes by Egon Kenton on slipcase.
With: Schumann, R. A. Fantasiestücke, clarinet & piano, op. 73.—Debussy, Claude. Rhapsody, clarinet & piano.
1. Clarinet and piano music. I. Kell, Reginald, 1906– II. Rosen, Joel.
R A 58–66
California. State Coll., Long Beach. Library

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Écossaises, piano]
Seven écossaises, for piano solo. Edited by Jack Werner. London, J. Curwen; sole agents for U. S. A.: G. Schirmer, New York [1958]
7 p. 31 cm. (Autograph series of unknown classics)
Curwen edition, 5121.
1. Piano music. I. Title: Écossaises.
M31.W M 59–1228

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Euryanthe. Overture; arr.]
Ouvertüre zur grossen romantischen Oper Euryanthe, für das Pianoforte zu 4 Händen. Wien, S. A. Steiner [1824] Pl. no. 4518.
15 p. 24 x 33 cm.
Bound with Rossini, G. A. Ouvertüre aus der Oper Der Barbier von Sevilla.
1. Overtures arranged for piano (4 hands) I. Title: Euryanthe.
M209.R83B18 M 61–1703

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Euryanthe. Wo berg' ich mich?] *Phonodisc.*
Euryanthe: Wo berg' ich mich? RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 8, s. 2, band 1)
Michael Langdon, bass; London Symphony Orchestra; Mosco Carner, conductor.
Sung in German.
1. Operas—Excerpts. I. Langdon, Michael. II. London Symphony Orchestra. III. Carner, Mosco. IV. Title: Wo berg' ich mich? (Series)
R 60–2171

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Favorit-Walzer, piano]
Favorit-Walzer der Kaiserin von Frankreich, Marie Louise, für Pianoforte. Leipzig, C. F. Peters [186–] Pl. no. 4425–4427.
3 v. 34 cm.
1. Waltzes (Piano) I. Title.
M32.W M 58–1320

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz
see **Bertini, Henri Jérôme, 1798–1876. Fantaisie concertante sur des thèmes de Robin des bois, violin & piano.**

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. German]
Robin des bois. Freyschütz; romantische Oper in 3 Acten. [18—]
score (1 v., unpaged) 23 x 30 cm.
Copyists' ms., from the collection of C. F. Gounod; signed by him on the flyleaf and on t. p.
Libretto by F. Kind, based on J. A. Apel's story.
1. Operas—Scores. I. Kind, Friedrich, 1768–1843. Der Freischütz. II. Title. III. Title: Freyschütz.
M1500.W13F74 62–39426 rev/M

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. German]
Der Freischütz, romantische Oper in drei Aufzügen. Nach dem Autograph der Preussischen Staatsbibliothek zu Berlin hrsg. von Kurt Soldan. Leipzig, C. F. Peters [1957] Pl. no. 10513.
score (258 p.) 34 cm. (Edition Peters, Nr. 1000)
Libretto by Friedrich Kind, based on J. A. Apel's story of the same name. Cf. Loewenberg. Annals of opera.
1. Operas—Scores. I. Kind, Friedrich, 1768–1843. Der Freischütz. II. Title.
M1500.W37F7 1957 M 59–1204

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. German] *Phonodisc.*
Der Freischütz, romantische Oper in drei Aufzügen. Deutsche Grammophon Gesellschaft LPM 18639–18640. [196–?]
4 s. 12 in. 33⅓ rpm. microgroove.
Irmgard Seefried, Rita Streich, sopranos; Richard Holm, tenor; Eberhard Waechter, baritone; Kurt Böhme, bass; Chor und Sinfonie-Orchester des Bayerischen Rundfunks; Eugen Jochum, conductor.
Automatic sequence.
Libretto by Friedrich Kind, in German, French, and English ([47] p.) laid in container includes program notes by Carl Heinz Mann, in German, French, and English.
1. Operas. I. Seefried, Irmgard. II. Streich, Rita, 1920– III. Holm, Richard, singer. IV. Waechter, Eberhard. V. Böhme, Kurt, singer. VI. Munich. Bayerischer Rundfunk. Chor. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Jochum, Eugen. IX. Weber, Karl Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Libretto. English, French & German. X. Title.
R A 62–61
San Fernando Valley State Coll. Library

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Bauern-Marsch; arr.]
March and rondo from Der Freischutz; arr. for the piano forte by M. Holst. New York, E. Riley [182–?]
5 p. 33 cm.
Originally for orchestra.
1. Operas—Excerpts, Arranged. 2. Marches (Piano) 3. Rondos (Piano), Arranged. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Chor der Brautjungfern.
M1.A13W M 60-1445

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Bauern-Marsch; arr.]
March in the melo drama Der Freischutz. New York, Firth & Hall [183–?]
[1] l. 34 cm.
Caption title.
For piano; originally for orchestra.
1. Marches (Piano) 2. Operas—Excerpts, Arranged.
M1.A13W M60–2401 rev

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Chor der Brautjungfern
see **Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Bauern-Marsch; arr.**

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Leise, leise, fromme Weise
see **Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Oberon. Ozean! Du Ungeheuer. (Phonodisc)**

Weber, Karl Friedrich Ernst, Freiherr von, 1782–1826. Der Freischütz. Libretto. English, French & German
see **Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. German. (Phonodisc)**

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Piano-vocal score. German]
Der Freischütz; romantische Oper in drei Aufzügen. Dichtung von Fr. Kind. Klavierauszug, mit Text, von G. Rösler. Leipzig, Breitkopf & Härtel [1928?] Pl. no. V. A. 14.
123 p. 27 cm. (Edition Breitkopf, Nr. 14)
1. Operas—Vocal scores with piano. I. Kind, Friedrich, 1768–1843. Der Freischütz. II. Title.
M1503.W363F7 1928 M 61–1782

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Der rein ist von Herzen; arr.]
The plain gold ring. The words by W. T. Moncrieff, adapted to an air in Der Freyshütz. Baltimore, G. Willig [182–]
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13W M 60–1718

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Der rein ist von Herzen; arr.]
The plain gold ring. The words by W. T. Moncrieff; adapted to an air in Der Freyschütz. Baltimore, J. Cole [182–] Pl. no. 135.
3 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra.
1. Operas—Excerpts—Vocal scores with piano. I. Title.
M1.A13W M 60–2674

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Selections] *Phonodisc.*
Der Freischütz: Kurzoper. Deutsche Grammophon Gesellschaft LPEM 19221. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Der Freischütz: Highlights.
Starring Irmgard Seefried, Rita Streich, Kurt Böhme, Richard Holm, and Eberhard Waechter, with supporting soloists; Chorus and Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Sung in German.
Synopsis and libretto with English translation (18 p.) inserted in slipcase.
1. Operas—Excerpts. I. Seefried, Irmgard. II. Streich, Rita, 1920– III. Böhme, Kurt, singer. IV. Holm, Richard, singer. V. Waechter, Eberhard. VI. Jochum, Eugen. VII. Title.
R 62–1808

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Selections] *Phonodisc.*
Der Freischütz: Kurzoper. Deutsche Grammophon Gesellschaft SLPEM 136221. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title on slipcase: Der Freischütz: Highlights.
Starring Irmgard Seefried, Rita Streich, Kurt Böhme, Richard Holm, and Eberhard Waechter, with supporting soloists; Chorus and Symphony Orchestra of the Bavarian Radio; Eugen Jochum, conductor.
Sung in German.
Synopsis and libretto with English translation (18 p.) inserted in slipcase.
1. Operas—Excerpts. I. Seefried, Irmgard. II. Streich, Rita, 1920– III. Böhme, Kurt, singer. IV. Holm, Richard, singer. V. Waechter, Eberhard. VI. Jochum, Eugen. VII. Title.
R 62–1700

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Selections
see **Elisabeth Schwarzkopf sings Weber and Wagner. (Phonodisc)**

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Selections; arr.]
Select airs, from Weber's celebrated opera Der Freischütz. Arr. as duets for two performers on the piano forte by J. F. Burrowes. Baltimore, J. Cole [18—]
v. 33 cm.
1. Piano music (4 hands), Arranged. 2. Operas—Excerpts, Arranged.
M1.A13W M 60–2620
1826.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Der Freischütz. Selections; arr.]
Three celebrated pieces from the opera Der Freischütz. Philadelphia : Published by G. E. Blake [182–]
[3] p. 31 cm.
Caption title.
For piano.
CONTENTS.—Waltz.—The bridesmaid's song.—The hunting chorus.
1. Piano music, Arranged. 2. Operas—Excerpts, Arranged.
M1.A13W M 59–1630 rev
——— Copy 2. No. 38 in vol. with title: [Early 19th century American music. v. p., 1807–1828?]

M1.A1E

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Introduktion, Thema und Variationen [aus dem Nachlass. Komponiert 1815 für Heinrich Baermann,] Hrsg. von Leonard Kohl für Klarinette und Klavier. Berlin, Bote & Bock [1962]
score (10 p.) and part. 31 cm.
For clarinet and piano.
1. Variations (Clarinet and piano)
M250.W 62-50610/M

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Kampf und Sieg. Piano-vocal score. German]
Kampf und Sieg; Kantate zur Feyer der Vernichtung des Feindes im Juny 1815 bei Bell-Alliance und Waterloo. Op. 44. Gedichtet von Wohlbrück. Klavierauszug vom Componisten. Berlin, Schlesingerschen Buch- und Musikhandlung [1815] Pl. no. 215.
62 p. 25 x 33 cm.
1. Cantatas, Secular—Vocal scores with piano. I. Wohlbrück, Johann Gottfried, 1770?–1822. Kampf und Sieg. II. Title.
M1533.W373K3 M 58–1154

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Klavier-Werke. Hrsg. von Louis Köhler und Adolf Ruthardt
see his
Works, piano. Selections.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Konzertstück, piano & orchestra, op. 79, F minor] *Phonodisc.*
Konzertstück, in F minor, for piano and orchestra, op. 79. London CS. 6082. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Friedrich Gulda, piano; Vienna Philharmonic Orchestra; Volkmar Andreae, conductor.
Program notes by Anthony Millner on slipcase.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
1. Concertos (Piano) I. Gulda, Friedrich, 1930– II. Wiener Philharmoniker. III. Andreae, Volkmar, 1879–
R 59–1632

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Leichte Stücke, piano, 4 hands, op. 3, no. 1]
Sonatina, op. 3, no. 1, for piano duet. Edited by Adam Carse. London, Augener [1957]
5 p. 32 cm.
Cover title.
1. Sonatas (Piano, 4 hands)
M202.W37 op. 3, no. 1 M 57–1491 rev

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
March and rondo from Der Freischütz
see his
Der Freischütz. Bauern-Marsch.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
March in the melo drama Der Freischütz
see his
Der Freischütz. Bauern-Marsch.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Musikalische Werke
see his
Works.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Oberon. Ozean! Du Ungeheuer] *Phonodisc.*
Ozean, du Ungeheuer [from] Oberon (act 2) Wie nahte mir der Schlummer (Leise, leise, fromme Weise) [from] Der Freischütz (act 2) Angel Records ANG. 35719. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Birgit Nilsson, soprano; Philharmonia Orchestra; Heinz Wallberg, conductor.
Sung in German.
Program notes by Paul Hamburger and texts, with English translations ([8] p.) inserted in slipcase.
With: Beethoven, Ludwig van. Fidelio. Komm, Hoffnung.—W. Mozart, J. C. W. A. Don Giovanni. Or sai, chi l'onore.
1. Operas—Excerpts. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Leise, leise, fromme Weise. II. Nilsson, Birgit. III. Philharmonia Orchestra, London. IV. Wallberg, Heinz. V. Title. VI. Title: Leise, leise, fromme Weise.
R 60–243

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Oberon. Piano-vocal score. German]
Oberon; romantische Oper in 3 Acten. Dichtung von J. R. Planché. Auf Grundlage des von Th. Hell aus dem Englischen übertragenen Textes für die deutsche Bühne neu bearb. von Franz Grandaur. Neue hinzugekommene Recitative von Franz Wüllner. Berlin, Schlesinger'sche Buch u. Musikhdl. (R. Lienau) [1881?] Pl. no. S. 7385.
186 p. 28 cm. (Edition Schlesinger, No. 126)
1. Operas—Vocal scores with piano. I. Planché, James Robinson, 1796–1880. Oberon. II. Title.
M1503.W363O28 1881 M 61–2070

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Overtures. Angel Records ANG. 35754. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
Program notes by John Warrack on slipcase.
CONTENTS.—Euryanthe.—Beherrscher der Geister.—Abu Hassan.—Jubel.—Der Freischütz.—Preciosa.—Oberon.
1. Overtures. I. Philharmonia Orchestra, London. II. Sawallisch, Wolfgang, 1923–
R 59–1713

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Overtures. London CS. 6074. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Burnett James on slipcase.
CONTENTS.—Der Freischütz.—Preciosa.—The ruler of the spirits (Rübezahl)—Oberon.—Euryanthe.—Abu Hassan.
1. Overtures. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–
R 59–939 rev

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Overtures. Monitor MC 2031. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Frankfurt Radio Symphony Orchestra; Pierre Michel Le Conte, conductor.
Program notes by Louis Menashe on slipcase.
CONTENTS.—Der Freischütz.—Abu Hassan.—Oberon.
With: Rossini, G. A. La gazza ladra. Overture.
1. Overtures. I. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. II. Le Conte, Pierre Michel.
R 61–203

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Overtures. Monitor MCS 4001. [1959]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Frankfurt Radio Symphony Orchestra; Pierre Michel Le Conte, conductor.
Program notes by Louis Menashe on slipcase.
CONTENTS.—Der Freischütz.—Abu Hassan.—Oberon.
With: Rossini, G. A. La gazza ladra. Overture.
1. Overtures. I. Frankfurt am Main. Hessischer Rundfunk. Sinfonieorchester. II. Le Conte, Pierre Michel.
R 59–675

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Weber and Schubert overtures. Epic LC 3684. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Program notes by David Johnson on slipcase.
CONTENTS.—**Weber:** Der Freischütz (9 min., 3 sec.) Oberon (8 min., 30 sec.) Euryanthe (8 min., 33 sec.) Preciosa (8 min., 8 sec.)—**Schubert:** Overture in C major (In the Italian style)
1. Overtures. I. Schubert, Franz Peter, 1797–1828. Overture, D. 591, C major. II. Concertgebouw-Orkest, Amsterdam. III. Dorati, Antal. IV. Title.
R 60–1097

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Overtures. Selections] *Phonodisc.*
Weber and Schubert overtures. Epic BC 1078. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Concertgebouw Orchestra of Amsterdam; Antal Dorati, conductor.
Program notes by David Johnson on slipcase.
CONTENTS.—**Weber:** Der Freischütz (9 min., 3 sec.) Oberon (8 min., 30 sec.) Euryanthe (8 min., 33 sec.) Preciosa (8 min., 8 sec.)—**Schubert:** Overture in C major (in the Italian style)
1. Overtures. I. Schubert, Franz Peter, 1797–1828. Overture, D. 591, C major. II. Concertgebouw-Orkest, Amsterdam. III. Dorati, Antal. IV. Title.
R 60–1108

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
The plain gold ring
see his
Der Freischütz. Der rein ist von Herzen.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Polacca brillante, piano, op. 72, E major
see
Liszt, Franz, 1811–1886. Sketch book of Fantasia... op. 72.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Rondo brillante, piano, op. 62, Eb major]
Rondo brillant, op. 62. [Éd. de travail par] Alfred Cortot. Paris, Éditions Salabert [1960]
23 p. 32 cm. (Édition de travail des œuvres de Weber)
Édition nationale de musique classique, n° 5497.
1. Piano music—Instructive editions. 2. Rondos (Piano)
MT247.W37 op. 62 M 60–2422

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonata, piano, no. 1, op. 24, C major. Rondo]
Rondo final de la Sonate op. 24 dit Le mouvement perpétuel. [Éd. de travail par] Alfred Cortot. Paris, Editions Salabert [1961]
vii, 18 p. 32 cm. (Édition de travail des œuvres de Weber)
Édition nationale demusique classique, no 5498.
1. Piano music—Instructive editions. 2. Rondos (Piano) I. Cortot, Alfred, 1877– ed. II. Title: Le mouvement perpétuel.
MT247.W37 op. 34 M–61–1859

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonata. piano, no. 4, op. 70, E minor] *Phonodisc.*
Sonata no. 4, in E minor, op. 70. Invitation to the dance, op. 65. Epic LC 3675. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Leon Fleisher, piano.
Duration: 23 min., 27 sec., and 7 min., 58 sec., respectively.
Program notes by Konrad Wolff on slipcase.
With: Liszt, Franz. Sonata, piano, B minor.
1. Sonatas (Piano) 2. Piano music. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz. II. Fleisher, Leon. III. Title: Invitation to the dance.
R 60–1070

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonatas, violin & piano]
Sonatines pour piano et violon. Neu-Ausg. revidiert und bezeichnet von M. Dello. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [n. d.]
score (31 p.) and part. 31 cm. (Collection Litolff, No. 187)
CONTENTS.—No. 1, F major.—No. 2, G major (Carattere spagnuolo)—No. 3, D minor (Air russe)—No. 4, Eb major.—No. 5, A major (Tema dell'opera Silvana)—No. 6, C major.
1. Sonatas (Violin and piano)
M219.W373S64 M 61–2471

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Sonatas, violin & piano]
Sonaten für Klavier und Violine. Revidiert von Ferdinand David. Leipzig, C. F. Peters [1936] Pl. no. 9382.
score (40 p.) and part. 31 cm. (Edition Peters, Nr. 191)
CONTENTS.—No. 1, F major.—No. 2, G major.—No. 3, D minor.—No. 4, Eb major.—No. 5, A major.—No. 6, C major.
1. Sonatas (Violin and piano)
M219.W373S63 M 61–1773

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Symphony, no. 2, C major] *Phonodisc.*
Symphony no. 2, in C major. Epic LC 3402. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Hague Philharmonic Orchestra; Willem van Otterloo, conductor.
Program notes by Klaus George Roy on slipcase.
With: Cherubini, Luigi. Symphony, D major.
1. Symphonies. I. Vereeniging "Het Residentie-Orkest," The Hague. II. Otterloo, Willem van.
R 57–1372

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Tanzbüchlein fürs Klavier. Konter- und deutsche Tänze, Walzer und Tanzlieder im Urtext hrsg. von Gottfried Wolters. Köln am Rhein, E. Bisping [1939]
38, [4] p. 21 x 30 cm.
1. Dance music, German. I. Wolters, Gottfried, ed. II. Title.
M30.W M 58–1520

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Trio, piano, flute & violoncello, op. 63, G minor]
Trio. Für Pianoforte, Flöte und Violoncell. Componirt und seinem Freunde, Herrn Phillip Tungh, Dr: Med: in Prag gewidmet von Carl Maria von Weber. Op: 63. [182–?]
score (1 v.) 23 x 32 cm.
Copyist's ms., with t. p., corrections, and tempo and dynamic markings in composer's hand.
Published: Berlin, Schlesinger [183–?]
1. Trios (Piano, flute, violoncello)
ML96.W436 M 59–550

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Weber and Schubert overtures
see his
Overtures. Selections.

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
Wo berg' ich mich?
see his
Euryanthe. Wo berg' ich mich?

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Works]
Musikalische Werke. Erste kritische Gesamtausg. unter Leitung von Hans Joachim Moser. Augsburg, B. Filser, 192
score (v.) 37 cm.
At head of title: Akademie zur Erforschung und zur Pflege des Deutschtums (Deutsche Akademie) Abt. III B: Musik.
"Revisionsbericht" at beginning of each vol.
CONTENTS.—
Reihe 2: Dramatische Werke. Bd. 1. Jugendopern. Das stumme Waldmädchen (Bruchstücke) Peter Schmoll und seine Nachbarn. Bd. 2. Rübezahl (Bruchstücke) Silvana.
1. Vocal music. I. Moser, Hans Joachim, 1889– ed.
M3.W4 M 58–461

Weber, Karl Maria Friedrich Ernst, *Freiherr* von, 1786–1826.
[Works, piano. Selections]
Klavier-Werke. Hrsg. von Louis Köhler und Adolf Ruthardt. Revidierte Ausg. Leipzig, C. F. Peters [n. d.] Pl. no. 9754.
201 p. 31 cm. (Edition Peters, no. 489)
Includes an arrangement for piano of the composer's Konzertstück, op. 79, originally for piano and orchestra.
1. Piano music.
M22.W37K53 M 61–2146

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826
see
Barnett, James George, d. 1885. La barcarolle.

Hindemith, Paul, 1895- Nobilissima visione. Suite. (Phonodisc)

Hindemith, Paul, 1895- Symphonic metamorphosis of themes of Carl Maria von Weber. (Phonodisc)

Weber, Ludwig, 1899-
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Weber, Margrit
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 386^{a} (414) A major. (Phonodisc)

Weber, Thomasina.
Let's play and sing [by] May Justus. Music by Thomasina Weber. Pictures by William Dugan. Nashville, Broadman Press [℗1958]
32 p. col. illus. 22 cm.
1. Singing games. 2. Children's songs. I. Justus, May, 1898- Let's play and sing. II. Title.
M1993.W44L4 784.624 M 58-1010

Weberling, Johann Friedrich, 1758-1825.
[Variations, Der Vetter Michel, 2 flutes]
XII [i. e. Douze] variations sur l'air Der Vetter Michel, pour deux flûtes. Hambourg, J. A. Böhme [n. d.] Pl. no. 102.
parts. 34 cm.
1. Variations (2 flutes)—To 1800. I. Title: Variations sur l'air Der Vetter Michel. II. Title: Der Vetter Michel.
M289.W M 58-1792

Weberling, Johann Friedrich, 1758-1825.
Variations sur l'air Der Vetter Michel
see his
Variations. Der Vetter Michel, 2 flutes.

Webern, Anton von, 1883-1945.
[Cantata, no. 1, op. 29. English & German]
I. [i. e. Erste] Kantate; für Sopran-Solo, gemischten Chor und Orchester, op. 29. Worte von Hildegard Jone. English version by Eric Smith. Partitur. Wien, Universal Edition [℗1957]
miniature score (40 p.) 19 cm. (Universal Edition, Nr. 12421)
Duration: about 20 min.
1. Cantatas, Secular—Scores. I. Jone, Hildegard, 1891-
M1530.W37 op. 29 M 58-199

Webern, Anton von, 1883-1945.
[Cantata, no. 2, op. 31. Piano-vocal score. English & German]
II. [i. e. Zweite] Kantate; für Sopran- und Bass-Solo, gemischten Chor und Orchester. Worte von Hildegard Jone. English version by Eric Smith. Klavierauszug mit Singstimmen. Wien, Universal Edition [℗1955]
32 p. 31 cm. (Universal Edition, Nr. 11885)
Duration: 24 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Jone, Hildegard, 1891-
M2023.W372C33 M 58-184

Webern Anton von, 1883-1945. Bagatelles, string quartet, op. 9
see
Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5. (Phonodisc)

Webern, Anton von, 1883-1945.
[Gedichte]
Drei Gedichte. [1899-1903]
Microfilm copy (positive) of holograph.
Collation of the original: [12] l.
For voice and piano; includes a 2d version of each song.
Contents.—Vorfrühling (F. Avenarius)—Nachtgebet der Braut (R. Dehmel)—Fromm (G. Falke)
1. Songs (High voice) with piano.
Microfilm M-91 Mic 62-7164/M

[Webern, Anton von] 1883-1945.
Im Sommerwind; Idylle für grosses Orchester (nach Gedichtung Bruno Willes) [1904]
Microfilm copy (positive) of holograph.
At end: Preglhof, 16. September 1904.
Collation of the original: score ([36] l.)
1. Orchestral music—Scores. I. Title.
Microfilm M-94 Mic 62-7162/M

[Webern, Anton von] 1883-1945.
Konzert. [19]44.
Microfilm copy (positive) of holograph.
Collation of the original: 35-41 p.
Sketches for a chamber concerto in 3 movements, presumably op. 32.
Microfilm M-92 Mic 62-7167/M

[Webern, Anton von] 1883-1945.
Langsamer Satz für 2 Geigen, Bratsche und Violoncello. 1905.
Microfilm copy (positive) of holograph.
Collation of the original: score ([9] l.) and parts.
1. String quartets—Scores and parts. I. Title.
Microfilm M-93 Mic 62-7163/M

Webern, Anton von, 1883-1945.
[Lieder, 1901-04]
[Lieder. 1901-04]
Microfilm copy (positive) of holograph.
Collation of the original: [29] l.
Contents.—Tief von Fern (R. Dehmel)—Aufblick (R. Dehmel)—Blumengruss (Goethe)—Sommerabend (W. Weigand)—Liebeslied (H. Böhm)—Heimgang in der Frühe (D. v. Liliencron)—Gebet (F. Avenarius)—Freunde (F. Avenarius)—Gefunde (F. Avenarius)—Bild der Liebe (M. Grif)—Der Tod ([H.] Claudius)—Helfer (Nietzsche)
1. Songs with piano.
Microfilm M-88 Mic 62-7168/M

[Webern, Anton von] 1883-1945.
[Lieder, 1906-08]
[Lieder. 1906-08]
Microfilm copy (positive) of holograph.
Collation of the original: [22] l.
Settings of poems by Richard Dehmel. Includes a 2d version of the 8d and 4th songs.
Contents.—Ideale Landschaft.—Nächtliche Scheu.—Am Ufer.—Himmelfahrt.—Helle Nacht.
1. Songs (High voice) with piano.
Microfilm M-89 Mic 62-7166/M

[Webern, Anton von] 1883-1945.
[Quartet, strings (1905)]
Quartett für 2 Geigen, Bratsche und Violoncello. [1905]
Microfilm copy (positive) of holograph.
At end: Preglhof, 20. August 1905.
Collation of the original: score ([22] l.)
1. String quartets—Scores.
Microfilm M-95 Mic 62-7169/M

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5] *Phonodisc.*
Five pieces for string quartet [op. 5] Six bagatelles for string quartet [op. 9] Dial 7. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
Pro Arte Quartet.
Program notes by René Leibowitz on slipcase.
With the composer's Symphony, op. 21.
1. String quartets. I. Webern, Anton, 1883-1945. Bagatelles, string quartet, op. 9. II. Pro Arte Quartet. III. Title: Bagatelles.
R 61-936

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5] *Phonodisc.*
Five pieces for string quartet, op. 5. Six bagatelles for string quartet, op. 9. RCA Victor LM 2531. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Juilliard String Quartet.
Duration: 12 min., 38 sec., and 4 min., 30 sec., respectively.
Program notes by Oliver Daniel on slipcase.
With: Berg, Alban. Lyrische Suite, string quartet.
1. String quartets. I. Webern, Anton von, 1883-1945. Bagatelles, string quartet, op. 9. II. Juilliard String Quartet. III. Title: Bagatelles.
R 61-1101

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5] *Phonodisc.*
Five pieces for string quartet, op. 5. Six bagatelles for string quartet, op. 9. RCA Victor LSC 2531. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Juilliard String Quartet.
Duration: 12 min., 38 sec., and 4 min., 30 sec., respectively.
Program notes by Oliver Daniel on slipcase.
With: Berg, Alban. Lyrische Suite, string quartet.
1. String quartets. I. Webern, Anton von, 1883-1945. Bagatelles, string quartet, op. 9. II. Juilliard String Quartet. III. Title: Bagatelles.
R 61-1103

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5; arr.] *Phonodisc.*
Five movements for string orchestra. [Op. 5. First recording] Columbia ML 5428. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Arr. by the composer.
Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
With: Berg, Alban. Orchester-Lieder, op. 4.—Schönberg, Arnold. Orchesterstücke, op. 16.
1. String-orchestra music, Arranged. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 59-1438

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5; arr.] *Phonodisc.*
Five movements for string orchestra. [Op. 5. First recording] Columbia MS 6103. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Arr. by the composer.
Columbia Symphony Orchestra; Robert Craft, conductor.
Program notes by Robert Craft inserted in slipcase.
With: Berg, Alban. Orchester-Lieder, op. 4.—Schönberg, Arnold. Orchesterstücke, op. 16.
1. String-orchestra music, Arranged. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 59-1441

Webern, Anton von, 1883-1945.
[Sätze, string quartet, op. 5; arr.]
Fünf Sätze, op. 5. Fassung für Streichorchester. [Wien] Universal Edition [1962]
score (21 p.) 31 cm. (Universal Edition, Nr. 13267)
Arr. by the composer.
1. String-orchestra music, Arranged—Scores.
M1160.W43 op. 5 62-68671/M

[Webern, Anton von] 1883-1945.
Siegfrieds Schwert. [1903]
Microfilm copy (positive) of holograph.
At end: Preglhof, 25. September 1903.
Collation of the original: score (15 l.)
For voice and orchestra.
1. Songs (High voice) with orchestra—Scores. I. Title.
Microfilm M-90 Mic 62-7165/M

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
Sechs Stücke, für grosses Orchester, op. 4 [i. e. op. 6. Wien? 1910?]
score (24 p.) 34 cm.
Stamp on t. p.: Wien, New York, Universal-Edition.
1. Orchestral music—Scores.
M1045.W29 op. 6 1910 M 58-176

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
Sechs Stücke, op. 6. Six pieces. Partitur. Wien, Universal Edition [℗1956]
miniature score (29 p.) 19 cm. (Universal Edition, no. 12415)
Duration: about 10 min.
1. Orchestral music—Scores.
M1045.W29 op. 6 1956a M 58-178

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6]
6 [i. e. Sechs] Stücke für Orchester, op. 6. Ursprüngliche Fassung. [Wien] Universal Edition [1961]
miniature score (33 p.) 19 cm. (Universal Edition, Nr. 13422)
Duration: 11 min., 30 sec.–12 min.
1. Orchestral music—Scores.
M1045.W29 Op. 6 1961 62-27372/M

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6] *Phonodisc.*
Six pieces for orchestra, op. 6. Columbia ML 5616. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 10 min., 54 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
With: Berg, Alban. Orchesterstücke, op. 6.—Schönberg, Arnold. Begleitungsmusik zu einer Lichtspielszene.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 60-1415

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 6] *Phonodisc.*
Six pieces for orchestra, op. 6. Columbia MS 6216. [1961]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Columbia Symphony Orchestra; Robert Craft, conductor.
Duration: 10 min., 54 sec.
Biographical note on slipcase; program notes by Robert Craft on envelope inserted.
With: Berg, Alban. Orchesterstücke, op. 6.—Schönberg, Arnold. Begleitungsmusik zu einer Lichtspielszene.
1. Orchestral music. I. Columbia Symphony Orchestra. II. Craft, Robert.
R 60-1418

Webern, Anton von, 1883-1945.
[Stücke, orchestra, op. 10]
5 [i. e. Fünf] Stücke für Orchester, op. 10. Partitur. Wien, Universal Edition [℗1951]
miniature score (14 p.) 19 cm. (Universal Edition, Nr. 12416)
Duration: about 10 min.
1. Orchestral music—Scores.
M1045.W29 op. 10 1951 M 58-584

Webern, Anton von, 1883-1945.
[Symphony, op. 21] *Phonodisc.*
Symphony, op. 21. Dial 7. [1950]
1 s. 12 in. 33⅓ rpm. microgroove.
For chamber orchestra.
Paris Chamber Orchestra; René Leibowitz, conductor.
Program notes by René Leibowitz on slipcase.
With the composer's Sätze, string quartet, op. 5.
1. Symphonies (Chamber orchestra) I. Orchestre symphonique de Paris. II. Leibowitz, René, 1913-
R 61-935

Weber's waltz; his last composition. Baltimore, G. Willig [182-] Pl. no. 421.
see under Roissiger, Karl Gottlieb, 1798-1895. Danses brillantes, piano, op. 26. No. 5.

Webster, Beveridge
see
Finney, Ross Lee, 1906- Quintet, piano & strings. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonatas, piano. (Phonodisc)

Webster, Joseph Philbrick, 1819-1875.
Lorena. [Poetry by H. D. L. Webster] Chicago, H. M. Higgins [186-]
5 p. 33 cm.
Song of Northern origin, but one of the South's greatest favorites.
Cf. Dichter & Shapiro. Early American sheet music, p. 122.
1. U. S.—Hist.—Civil War—Songs and music—Confederate States.
M1642.W M 53-1476 rev 2
——— Copy 2. No. 3 in a collection of songs with binder's title: Music. [v. p., 1847-70]
M1A13M no. 3

Webster's grand march & quick step; as performed by the Boston bands. Arr. for the piano forte. Boston, J. L. Hewitt [182-]
[2] p. 34 cm.
Caption title.
1. Piano music, Arranged.
M1.A13W M 60-1912

Weckerlin, Jean Baptiste Théodore, 1821–1910, *ed.*
Échos du temps passé; recueil de chansons, Noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc. du 12. au 18. siècle. Transcrits avec accompagnement de piano. Paris, A. Durand [190–?]
3 v. 28 cm. (Édition classique, no. 111, 225, 2461)
Principally for voice and piano.
1. Songs, French. 2. Ballads, French. 3. Folk-songs, French. I. Title.
M1730.W425E3 M 61–1961

Weckerlin, Jean Baptiste Théodore, 1821–1910, *ed.*
Échos du temps passé; recueil de chansons, noëls, madrigaux, brunettes, musettes, airs à boire et à danser, menuets, chansons populaires, etc. du 12. au 18. siècle. Transcrits avec accompagnement de piano. Nouv. éd. Paris, A. Durand [190–?]
3 v. in 1. 29 cm.
Principally for voice and piano.
1. Songs, French. 2. Ballads, French. 3. Folk-songs, French. I. Title.
M1730.W43E3 M 61–1890

The wedding day. Boston Printed & sold at P. A. von Hagen & Co. at their warrented imported piano forte ware house No. 3 Cornhill & G. Gilfert N: York, 1799?
see under Hook, James, 1746–1827.

Wedding music. [*Phonodisc*] Decca DL 8750. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Jesse Crawford, organ.
Program notes on slipcase.
1. Organ music, Arranged. 2. Wedding music. I. Crawford, Jesse.
R 58–754

A wedding processional. 1951
see under Sowerby, Leo, 1895– A wedding processional.

Weed, Buddy.
[Mother Goose for the swing set] *Phonodisc.*
Mother Goose for the swing set [by] George Simon [and] Buddy Weed. RCA Victor LBY 1010. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Children's bluebird records)
Words by George Simon.
Sung by the composer and others, with instrumental acc.
Program notes on slipcase.
1. Mother Goose—Songs and music. I. Simon, George Thomas. Mother Goose for the swing set. II. Title.
R 58–725

Weede, Robert
see
Herman, Jerry. Milk and honey. Selections. (Phonodisc)

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 5 part]
Madrigals of 5 and 6 parts, apt for the viols and voices. Made & published by Thomas Weelkes. London, Printed by T. Este, 1600.
parts. 24 cm.
L. C. set incomplete alto part only.
Photocopy (positive) of the Huntington Library copy.
1. Part-songs, English—To 1800.
M1490.W42M35 M 59–894

Weelkes, Thomas, 1575 (*ca.*)–1623.
[Madrigals, 6 part]
Madrigals of 6 parts, apt for the viols and voices. Made & newly published by Thomas Weelkes. London, Printed by T. Este, 1600.
parts. 24 cm.
L. C. set incomplete alto and sesto parts only.
Photocopy (positive) of the Huntington Library copy.
1. Part-songs, English—To 1800.
M1490.W42M36 M 59–893

Wehner, Josef Magnus, 1891–
see
Ammende, Dietrich. Lieder.

Wehrle, Hugo, 1847–1919, *arr.*
Aus alten Zeiten; Sammlung kleiner Stücke alter Meister für Violine mit Pianoforte bearb. von Hugo Wehrle. [Neue Ausg.] Leipzig, Breitkopf & Härtel [192–?] Pl. no. V. A. 1483.
score (51 p.) and part. 31 cm. (Edition Breitkopf, Nr. 1483)
1. Violin and piano music, Arranged. I. Title.
M222.W417A83 M 61–2413

Weicher Quartet
see
Moller, John Christopher, 1750 (ca.)–1803. Quartete, strings, no. 1-5. (Phonodisc)
Robertson, Leroy J Quartet, strings, E minor. (Phonodisc)

Weicher Quintet
see
Peter, Johann Friedrich, 1746–1813. Quintets, violins, violas & violoncello. (Phonodisc)

Weigel, Eugene.
[Prairie symphony] *Phonodisc.*
Prairie symphony. [Urbana] University of Illinois, School of Music [1960?] CRS 2.
1 s. 10 in. 33⅓ rpm. microgroove. (Custom recording series)
University of Illinois Symphony Orchestra; Bernard Goodman, conductor.
Program notes on slipcase.
With: Binkerd, G. W. Sun singer.
1. Symphonies. I. Illinois. University. Symphony Orchestra. II. Goodman, Bernard M. III. Title.
R 60–2063

Weigl, Joseph, 1766–1846. L'amor marinaro. Pria ch'io l'impegno
see
Paganini, Nicolò, 1782–1840. Suonata con variazioni, violin & orchestra; arr.

Weigl, Joseph, 1766–1846.
[La lontananza]
Sei arie e sei duetti. [N° 1. La lontananza. ca. 1800]
[4] p. 23 x 31 cm.
Holograph, in ink.
On t. p.: Del Sig. Giuseppe Weigl, Maestro di Capella del Teatri imperiali e Reali di Vienna.
For voice and harpsichord.
Formerly in the collections of Alexander Wheelock Thayer and Edward Speyer.
1. Songs (High voice) with harpsichord. I. Title: La lontananza.
ML96.W46 M 58–2027

Weigl, Joseph, 1766–1846.
[Die Schweizerfamilie. Selections; arr.]
Die Schweizer Familie; eine lyrische Oper in 3 Acten. Für zwey Violinen. Wien, Im Verlage der chemischen Druckerey [1810?] Pl. no. 1444.
parts. 34 cm.
Title from 1st violin part.
1. Operas—Excerpts, Arranged. 2. Violin music (2 violins), Arranged. I. Title.
M287.W M 58–1619

Weigl, Joseph, 1766–1846. Die Schweizerfamilie. Wer hörte wohl jemals mich klagen
see
Gelinek, Joseph, 1758–1825. Variations sur l'air Wer hörte wohl jemals mich klagen, piano, op. 65.

Weigl, Joseph, 1766–1846.
Sei arie e sei duetti. [N° 1. La lontananza]
see his
La lontananza.

Weigl, Joseph, 1766–1846
see
Gretry, André Erneet Modeete, 1741–1813. Richard Cœur-de-Lion. Piano-vocal score. German.

Weigl, Vally.
Songs for a child. Illustrated by Ninon. Philadelphia, Westminster Press [1962]
64 p. col. illus. 29 cm.
"Music includes, in addition to melody and accompaniment, a part in almost every selection for either the soprano and/or alto recorder, or flute."
Words by various authors.
CONTENTS. — Nature. — Animals. — Seasons. — Playtime. — Fairies and elves.—Bedtime.
1. Children's songs. I. Title.
M1997.W35S7 62–15408/M

Weigle, Oscar, *comp.*
Songs to sing and play. Pictures by Ruth Wood. New York, Wonder Books [1960]
1 v. (unpaged) col. illus. 21 cm. (Wonder books, 753)
1. Children's songs. 2. Singing games. I. Title.
M1993.W46S6 M 60–1747

Weihnachtslieder in Sätzen alter Meister. [*Phonodisc*] Bärenreiter Musicaphon BM 17 E 002. [1960]
2 s. 7 in. 45 rpm.
Schwäbischer Singkreis; Hans Grischkat, conductor.
Sung in German or Latin.
Program notes by Joachim von Hecker and texts on slipcase.
1. Carols, German. 2. Christmas music. 3. Part-songs, Sacred—To 1800. I. Schwäbischer Singkreis. II. Grischkat, Hans.
R 61–25

Weil, Terence
see
Corelli, Arcangelo, 1653–1713. Trio-sonata, violins & continuo, op. 3, no. 9, F minor. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Trio-sonata, flute, violin & continuo, op. 2, no. 5, F major. (Phonodisc)

Weiland, Francis.
I'm saddest when I sing, arr. for the Spanish guitar. Philadelphia, Q. W. Hewitt, late Nunns, °1839.
[2] l. 37 cm.
Caption title.
For voice and guitar.
1. Songs (Medium voice) with guitar. I. Title.
M1.A13W M 61–861

Weill, Kurt, 1900–1950.
[Aufstieg und Fall der Stadt Mahagonny. German] *Phonodisc.*
Mahagonny. Text: Bertolt Brecht. Columbia K3L 243 (KL 5271–5273) [1958]
6 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Starring Lotte Lenya, supporting soloists, with chorus, and orchestra; Wilhelm Brückner-Rüggeberg, conductor.
Recorded in the Friedrich Ebert Hall, Harburg bei Hamburg, Germany.
Automatic sequence.
Program notes by Lotte Lenya and H. H. Stuckenschmidt and libretto, with English translation by Guy Stern (32 p.) laid in container.
1. Operas. I. Lenya, Lotte. II. Weill, Kurt, 1900–1950. Aufstieg und Fall der Stadt Mahagonny. Libretto. English & German. III. Title.
R 58–474

Weill, Kurt, 1900–1950. Aufstieg und Fall der Stadt Mahagonny. Libretto. English & German
see
Weill, Kurt, 1900–1950. Aufstieg und Fall der Stadt Mahagonny. German. (Phonodisc)

Weill, Kurt, 1900–1950.
[Concerto, violin & band, op. 12] *Phonodisc.*
Concerto for violin and wind orchestra, op. 12. M-G-M Records M-G-M E 3179. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Anahid Ajemian, violin; M-G-M Wind Orchestra; Izler Solomon, conductor.
For violin solo, 2 flutes, 2 clarinets, oboe, trumpet, 2 horns, 2 bassoons, tympani, percussion, and 2 double basses.
Recorded Mar. 1955.
Program notes by Edward Cole on slipcase.
With: Webern, Anton von. Stücke, violin & piano, op. 7.
1. Concertos (Violin with band) I. Ajemian, Anahid. II. Metro-Goldwyn-Mayer. Wind Orchestra. III. Solomon, Izler.
R A 56–275 rev
California. Univ. Libr.

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. German] *Phonodisc.*
Die Dreigroschenoper. Lyrics: Bertolt Brecht. Columbia O2L 257 (OL 5305–5306) [1958]
4 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
First complete recording, including all the verses of the songs, the Ballad of dependency (omitted from the published score) and Lucy's aria. The composer's original instrumentation is restored.
Starring Lotte Lenya as Jenny, with supporting soloists, chorus, and orchestra; Wilhelm Brückner-Rüggeberg, conductor.
Recorded in the Alfa studio, Tempelhof, Berlin, Jan. 11–15, 1958.
Automatic sequence.
Program notes by Goddard Lieberson, Hans W. Heinsheimer, and David Drew, synopsis by Guy Stern, and libretto, with English translation by Guy Stern (35 p.) and fold. facsim. of playbill (leaf) laid in container.
1. Operas. I. Lenya, Lotte. II. Brückner-Rüggeberg, Wilhelm. III. Weill, Kurt, 1900–1950. Die Dreigroschenoper. Libretto. English & German. IV. Title.
R 58–1142 rev

Weill, Kurt, 1900–1950. Die Dreigroschenoper. Libretto. English & German
see
Weill, Kurt, 1900–1950. Die Dreigroschenoper. German. (Phonodisc)

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. Suite] *Phonodisc.*
Kleine Dreigroschenmusik. Angel 35927. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes on slipcase.
Includes Klemperer's Merry waltz, from the opera Das Ziel.
With: Strauss, Johann, 1825–1899. Works, orchestra. Selections.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Klemperer, Otto, 1885– Das Ziel. IV. Title. V. Title: Merry waltz.
R 62–1881

Weill, Kurt, 1900–1950.
[Die Dreigroschenoper. Suite] *Phonodisc.*
Kleine Dreigroschenmusik. Angel S 35927. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philharmonia Orchestra; Otto Klemperer, conductor.
Recorded in England.
Program notes on slipcase.
Includes Klemperer's Merry waltz, from the opera Das Ziel.
With: Strauss, Johann, 1825–1899. Works, orchestra. Selections.
1. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Klemperer, Otto, 1885– III. Klemperer, Otto, 1885– Das Ziel. IV. Title. V. Title: Merry waltz.
R 62–1880

Weill, Kurt, 1900–1950.
[The eternal road]
Skizzen zür Musik für The eternal road. Erste Niederschrift. 1935.
condensed score (1 v., various pagings) 35 cm.
Holograph sketches, in pencil, of the incidental music to Franz Werfel's play.
On t. p.: New York, Weihnachten 1935.
I. Title: The eternal road.
ML96.W472 M 60–3020

Weill, Kurt, 1900–1950.
[Happy end. Piano-vocal score. German]
Happy end; Komödie mit Musik in 3 Akten von Dorothy Lane. Songtexte von Bertolt Brecht. Wien, Universal Edition [°1958]
103 p. 31 cm. (Universal Edition, 11685)
Music by Kurt Weill.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lane, Dorothy. Happy end. II. Brecht, Bertolt, 1898–1956. III. Title.
M1503.W419H33 1958 M 59–1272

Weill, Kurt, 1900–1950.
[Musical comedies. Selections] *Phonodisc.*
September song and other American theatre songs. Columbia KL 5229. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Sung by Lotte Lenya, with chorus and orchestra; Maurice Levine, conductor.
Biographical note on slipcase; tributes by Goddard Lieberson and Maxwell Anderson ([4] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Lenya, Lotta. II. Title.
R 57–1089

Weill, Kurt, 1900–1950.
[One touch of Venus. Selections; arr.] *Phonodisc.*
Tryout. [A series of] private rehearsal recordings [including actual performances by] Kurt Weill and Ira Gershwin. Music by Kurt Weill; lyrics by Ira Gershwin and Ogden Nash. Heritage LP-H 0051. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ira Gersbwin and tha composer, tha latter at tha piano.
Program notes by Maxwell Anderson and Ira Gershwin on slipcase.
Contains selections from One touch of Venus and Where do wa go from here?
1. Moving-pictura music—Excerpts, Arranged. I. Weill, Kurt, 1900–1950. Where do we go from here? Selections. II. Gersbwin, Ira, 1896– III. Title.
R 58–117

Weill, Kurt, 1900–1950.
September song and other American theatre songs
see his
Musical comedies. Selections.

Weill, Kurt, 1900–1950.
[Die sieben Todsünden. Piano-vocal score. German]
Die sieben Todsünden; Ballett mit Gesang in acht Teilen. Text von Bert Brecht. Klavierauszug von Wilhelm Brückner-Rüggeberg. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1960 [1, ©1955]
79 p. 31 cm. (Edition Schott, 5073)
1. Ballets—Vocal scores with piano. I. Brecht, Bert, 1898–1956. Die sieben Todsünden. II. Title.
M1523.W32S54 62–43891/M

Weill, Kurt, 1900–1950.
Songs of Kurt Weill
see his
Works, vocal. Selections.

Weill, Kurt, 1900–1950.
Tryout
see his
One touch of Venus. Selections.

Weill, Kurt, 1900–1950. Where do we go from here? Selections
see Weill, Kurt, 1900–1950. One touch of Venus. Selections; arr. (Phonodisc)

Weill, Kurt, 1900–1950.
[Works, vocal. Selections; arr.] *Phonodisc.*
Songs of Kurt Weill. Epic LC 3489. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Catherine Sauvage, with orchestra; Franck Aussman, conductor.
Accompaniments rearr. for orchestra.
Program notes on slipcase.
1. Operas—Excerpts, Arranged. 2. Songs with orchestra. I. Sauvage, Catherine. II. Aussman, Franck.
R 58–1081

Weill, Mme. Marcel
see
Perrault, Charles, 1628–1703. Contes. (Phonodisc)

Weiman, Ralph William
see
Living French: a complete language course. (Phonodisc)
Living Spanish; a complete language course. (Phonodisc)

Weinberg, Bernard, 1894–
[Terre d'Israël; arr.]
Terre d'Israël; suite symphonique en 8 tableaux. Orchestration de Wal-Berg. 1957.
Microfilm copy (negative) of arranger's ms.
Collation of the original: score (8 v.)
Contents.—Tel-Aviv.—Jérusalem.—Haïfa.—Mea Chearim.—Sur la tombe de Théodore Herzl.—Kibbouts.—Zwa Hagana Leisraël.
1. Suites (Orchestra), Arranged—Scores. I. Title
Microfilm M–82 Mic 59–7243

Weinberger, Jaromír, 1896–
[Švanda dudák. Selections] *Phonodisc.*
Schwanda: Polka and Fugue. Columbia ML 5198. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
New York Philharmonic; Dimitri Mitropoulos, conductor.
Program notes by Morris Hastings on slipcase.
With: Dukas, P. A. L'apprenti sorcier.—Liszt, Franz. Les préludes.—Strauss, Richard. Salome. Salomes Tanz.
1. Operas—Excerpts. 2. Polkas (Orchestra) 3. Canons, fugues, etc. (Orchestra) I. Philharmonic-Symphony Society of New York. II. Mitropoulos, Dimitri, 1896– III. Title.
R 57–1041

Weinberger, Jaromír, 1896–
[Švanda dudák. Selections] *Phonodisc.*
Schwanda: Polka and fugue. Columbia ML 5289. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Prokof'ev, S. S. Classical symphony. — Bizet, Georges. Symphony, no. 1, C major.
1. Operas—Excerpts. 2. Polkas (Orchestra) 3. Canons, fugues, etc. (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899– III. Title.
R 58–1088

Weinberger, Jaromír, 1896–
[Švanda dudák. Selections] *Phonodisc.*
Polka and Fugue from Schwanda the bagpiper. Capitol EMI G–7199. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Respighi, Ottorino. Fontane di Roma.—Smetana, Bedřich. The bartered bride. Selections.—Glinka, M. I. Jota aragonesa, orchestra.
1. Operas—Excerpts. 2. Polkas (Orchestra) 3. Canons, fugues, etc. (Orchestra) I. Philharmonia Orchestra, London. II. Goossens, Sir Eugène, 1893– III. Title: Schwanda the bagpiper.
R 60–186

Weiner, László, 1916–1944.
[Duo, violin & viola]
Duo hegedűre és mélyhegedűre. Vonásnemekkel és újjrenddel ellátta Lukács Pál. Budapest, Zeneműkiadó Vállalat, 1958.
score (20 p.) 29 cm.
1. Violin and viola music.
M287.W M 60–1530

Weiner, László, 1916–1944.
[Sonata, viola & piano]
Szonáta mélyhegedűre és zongorára. Vonásnemekkel és ujjrenddel ellátta: Lukács Pál. Sonata for viola and piano. Budapest, Zeneműkiadó Vállalat, 1961.
score (31 p.) and part. 30 cm.
1. Sonatas (Viola and piano)
M226.W 62–27437/M

Weiner, Lazar, 1897–
see
Out of the ghetto, songs of the Jews in America. (Phonodisc)

Weiner, Leo, 1885–
[Divertimento, no. 1, string orchestra, op. 20, D major]
Divertimento nach alten ungarischen Tänzen für Streichorchester. Op. 20. Partitur. Budapest, Rózsavölgyi [©1934]
score (27 p.) 34 cm.
Added ad libitum instrumentation in 4th movement: piccolo, horn, trumpet.
Duration: about 9 minutes.
Contents.—"Jó alapos csárdás."—"Róka-tánc."—"Marosszéki keringős."—Verbunkos.—Csürdöngölő.
1. Suites (String orchestra)—Scores.
M1103.W415 op. 20 50–40589 rev/M

Weiner, Leo, 1885–
[Divertimento, no. 1, string orchestra, op. 20, D major]
1. [i. e. Első] divertimento régi magyar táncok, vonószenekarra, op. 20. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (30 p.) 20 cm. (Kispartiturák, 53)
Added t. p. in German and English.
Added ad libitum instrumentation in 4th movement: piccolo, horn, trumpet.
Duration: 9 min.
Contents.—"Jó alapos csárdás."—"Rókatánc."—"Marosszéki keringős."—Verbunkos.—Csürdöngölő.
1. Suites (String orchestra)—Scores.
M1103.W415 op. 20 1958 M 59–676

Weiner, Leo, 1885–
[Divertimento, no. 1, string orchestra, op. 20, D major; arr.]
Divertimento, op. 20b, nach alten ungarischen Tänzen, für Violine mit Klavierbegleitung. [193–]
score (15 p.) 27 x 35 cm. and part. 34 cm.
Holograph, in ink.
For violin and piano.
Gift of Jascha Heifetz, Feb. 4, 1952.
——— Photocopy (negative) ML31.H4e
1. Suites (Violin and piano), Arranged. 2. Folk dance music, Hungarian.
ML31.H4a M 60–1430

Weiner, Leo, 1885–
[Divertimento, no. 2, string orchestra, op. 24, A minor]
Divertimento no. 2 (A-moll) Hungarian folk melodies for string orchestra. Op. 24. Budapest, Rózsavölgyi [©1939]
score (28 p.) 33 cm.
Duration: about 13 min.
Contents.—Lakodalmas.—Tréfálkozás.—Panaszos ének.—Kanászonóta.
1. Suites (String orchestra)—Scores.
M1103.W415 op. 24 50–40989 rev/M

Weiner, Leo, 1885–
[Divertimento, no. 2, string orchestra, op. 24, A minor]
2. [i. e. Második] divertimento magyar népi dallamok, vonószenekarra, op. 24. Budapest, Zeneműkiadó Vállalat, 1958.
miniature score (31 p.) 20 cm. (Kispartiturák, 54)
Added t. p. in German and English.
Duration: about 13 min.
Contents.—Lakodalmas.—Tréfálkozás.—Panaszos ének.—Kanászonóta.
1. Suites (String orchestra)—Scores.
M1103.W415 op. 24 1958 M 59–677

Weiner, Leo, 1885–
Hungarian folk dances, op. 18
see his
Suite, orchestra, op. 18.

Weiner, Leó, 1885–
Hungarian peasant songs, op. 22
see his
Ungarische Bauernlieder, piano.

Weiner, Leó, 1885–
Pastorale, fantasie et fugue, op. 23. Vonószenekarra. Budapest, Zeneműkiadó Vállalat, 1961.
miniature score (39 p.) 20 cm. (Kispartiturák, 79)
Added t. p. in German and English.
For string orchestra.
1. String-orchestra music—Scores.
M1145.W45 op. 23 1961 M 61–2224

Weiner, Leo, 1885–
[Peregi verbunk, op. 40]
Peregi verbunk; hegedűre, vagy violára, vagy klarinétra, zongorakísérettel. 2. kiad. Op. 40. Budapest, Zeneműkiadó Vállalat, 1953.
score (7 p.) and parts. 31 cm.
For violin and piano; parts for violin, viola, and clarinet.
Duration: about 5 min.
1. Violin and piano music. 2. Folk dance music, Hungarian. I. Title.
M221.W M 60–2380

Weiner, Leo, 1885–
[Sonata, violin & piano, op. 9, D major]
Sonata per violino a pianoforte, D dur, op. 9. Budapest, Zeneműkiadó Vállalat, 1958.
score (50 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.W41 op. 9 1958 M 59–702

Weiner, Leo, 1885–
[Suite, orchestra, op. 18] *Phonodisc.*
Suite, op. 18 (Hungarian folk dances) Epic LC 3513. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Hungarica; Antal Dorati, conductor.
Program notes by George Jellinek on slipcase.
With: Bartók, Béla. Divertimento, string orchestra.
1. Suites (Orchestra) 2. Dance music, Hungarian. I. Philharmonia Hungarica. II. Dorati, Antal. III. Title: Hungarian folk dances.
R 58–1990

Weiner, Leo, 1885–
[Suite, orchestra, op. 18]
Szvit: Magyar népi táncok zenekarra. Op. 18. [Hungarian folk dances, for orchestra] Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (225 p.) 20 cm. (Kispartiturák, 57)
Duration: 25 min.
1. Suites (Orchestra) 2. Folk dance music, Hungarian. I. Title: Magyar népi táncok zenekarra. II. Title: Hungarian folk dances.
M1003.W41 op. 18 1959 M 60–1830

Weiner, Leo, 1885–
Szvit; Magyar népi táncok zenekarra
see his
Suite, orchestra, op. 18.

Weiner, Leó, 1885–
[Ungarische Bauernlieder, piano] *Phonodisc.*
Hungarian peasant songs, op. 22. Academy ALP 301. [1951]
½ s. 12 in. 33⅓ rpm. microgroove.
Miklós Schwalb, piano.
Program notes on slipcase.
With: Dohnányi, Ernő. Rhapsodies, piano, op. 11.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings) I. Schwalb, Miklós. II. Title.
R 61–1767

Weiner, Leó, 1885– arr.
see
Beethoven, Ludwig van, 1770–1827. Sonatas, violin & piano,
Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. Feux follets; arr.
Liszt, Franz, 1811–1886. Variations, Weinen, Klagen, Sorgen, Zagen; arr.
Schubert, Franz Peter, 1797–1828. Rondo, piano, 4 hands, D. 951, A major; arr.

Weiner, Matitjahu, 1905–
הבאת העומר, מסכת־חג ושירה. תל־אביב, המרכז לתרבות, תש"ו. [Tel-Aviv, 1946/47]
19 p. 24 cm. (ספריה מוסיקלית, מס. 16)
With the incidental music (principally unacc. melodies)
1. Pageants—Vocal scores. I. Title.
Title transliterated: Hava'at ha-'omer.
M1523.W33H3 M 59–1678

Weiner, Stanley.
Homage to violinists; seven caprices for solo violin. London, Schott [1962]
16 p. 29 cm (Edition [Schott] 10759)
Cover title.
1. Violin music. I. Title. II. Title: Caprices for solo violin.
M42.W 62–39325/M

Weiner, Sängerknaben
see
The Vienna Choir Boys sing Geistliche Gesänge und Liebeslieder. (Phonodisc)

Weinert, Erich, 1890–1953. Ein Lied für ihn
see
Meyer, Ernst Hermann, 1905– Ein Lied für ihn. German.

Weingartner, Felix, 1863–1942
see
Haydn, Joseph, 1732–1809, supposed composer. Sinfonia Berchtolsgadensis. (Phonodisc)

Weinheber, Josef, 1892-1945
see
Hindemith, Paul, 1895- Madrigals, mixed voices.
Seeger, Peter, Jan. 5, 1919- Frühlingserwarten. German.

Weinrich, Carl
see
Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. Selections. (Phonodisc)

Weinzweig, John, 1913–
Wine of peace; two songs for soprano and orchestra. Toronto, Canadian Music Centre [℗1957]
miniature score (64 p.) 26 cm.
Duration: 17 min.
Words printed also as text (leaf) inserted.
CONTENTS.—Life is a dream (Pedro Calderon de la Barca)—City of brass (Arabian, translation by E. Powys Mathers)
1. Songs (High voice) with orchestra—Scores. I. Title.
M1613.W44W5 M 60–2775

Weis, F X
[Lieder von Mathisson]
VI. [i. e. Sechs] Lieder von Mathisson, in Musikgesezt von F. X. Weiss [sic] III. Theil. Augsburg, Gombartischen Musik Handlung [1800] Pl. no. 288.
13 p. 22 x 33 cm.
1. Songs (High voice) with piano.
M1621.W 62–39425/M

Weis, Friedrich Wilhelm, 1744–1826.
[Lieder mit Melodien, 3. Sammlung]
Lieder mit Melodien. 3. Sammlung. Leipzig, Gedruckt bey J. G. I. Breitkopf, 1779.
33 p. 21 x 26 cm.
1. Songs (High voice) with piano—To 1800.
M1620.W4368L53 1779 M 58–1720

Weis-Osborn, Maja
see
Bach, Johann Sebastian, 1685-1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Weisberg, Arthur
see
Blackwood, Easley, 1933- Chamber symphony, op. 2. (Phonodosc)

Weiser, Bernhard
see
Modern American art songs. (Phonodisc)

Weisgall, Hugo.
[A garden eastward; arr.]
A garden eastward; cantata for high voice and orchestra. From the Hebrew of Moses Ibn Ezra, English version by Milton Feist. [Vocal score by Paul Aron] Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative, ℗1960.
21 p. 31 cm.
Acc. arr. for piano.
Duration: about 15 min.
1. Solo cantatas, Sacred (High voice)—Vocal scores with piano. I. Title.
M2104.W43G4 M 60–2958

Weisgall, Hugo.
[Purgatory. Piano-vocal score. English]
Purgatory; opera in one act. Text by William Butler Yeats. [Piano reduction by Ben Weber] Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent, ℗1959.
54 p. 31 cm.
Duration: about 35 min.
1. Operas—Vocal scores with piano. I. Yeats, William Butler, 1865-1939. Purgatory. II. Title.
M1503.W436P9 1959 M 60–177

Weisgall, Hugo.
[Six characters in search of an author. Piano-vocal score. English & German]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960]
369 p. 31 cm.
1. Operas—Vocal scores with piano. I. Johnston, Denis, 1901- Six characters in search of an author. II. Title.
M1503.W436S5 1960 M 60–2805

Weisgall, Hugo.
[The stronger. English]
The stronger; opera in one act, from the play by August Strindberg. Libretto by Richard Hart. 1952–54.
score (53 l.) 43 cm.
Holograph, in ink, on transparent paper.
On t. p.: Aug. 1952, Nov. 1954.
Holograph sketches, in pencil (1 v., various pagings) laid in.
Gift of the composer, Aug. 27, 1960.
1. Operas—Scores. I. Hart, Richard Harry, 1908- The stronger. II. Title.
ML96.W476 62–28983/M

Weisgall, Hugo.
[The stronger. Piano-vocal score. English]
The stronger; opera in one act. Based on the play The stronger by August Strindberg. Libretto prepared by Richard Hart. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, ℗1957.
40 p. 31 cm.
Duration: about 25 min.
1. Operas—Vocal scores with piano. I. Hart, Richard Harry, 1908- The stronger. II. Title.
M1503.W436S8 1957 M 58–955

Weisgall, Hugo.
[The tenor]
The tenor. 1948–50.
2 v. 34 cm.
Holograph sketches for an opera, in pencil.
At end: May 6, 48. April 8, 49—March 27, 50. May 8, 50—Nov. 3, 50.
Gift of the composer, Feb. 10, 1960.
I. Title.
ML96.W476 62–28984/M

Weisgall, Hugo.
[The tenor. English]
The tenor; opera in one act, based on Der Kammersänger by Frank Wedekind. Libretto by Karl Shapiro & Ernest Lert. 1948–52.
score (326 l.) 44 cm.
Holograph, in ink, on transparent paper.
On t. p.: May 48—Nr. 50. At end: Jan. 15, '52.
Piano-vocal score published: Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, ℗1956.
Gift of the composer, Dec. 30, 1960.
1. Operas—Scores. I. Shapiro, Karl Jay, 1913- The tenor. II. Lert, Ernst Josef Maria, 1881- The tenor. III. Title.
ML96.W476 62–28985/M

Weisgall, Hugo.
[The tenor. Piano-vocal score. English]
The tenor; opera in 1 act, based on Der Kammersänger, by Frank Wedekind. Libretto by Karl Shapiro and Ernst Lert. Bryn Mawr, Pa., Merion Music; T. Presser, sole agent, 1957, ℗1956.
153 p. 31 cm.
Duration: about 1 hour, 10 min.
1. Operas—Vocal scores with piano. I. Shapiro, Karl Jay, 1913- The tenor. II. Lert, Ernst Josef Maria, 1881- The tenor. III. Title.
M1503.W436T4 1957 M 57–2446

Weisgall, Hugo
see
Choral masterworks of the synagogue. (Phonodisc)

Weismann, Eberhard, joint ed.
see
Stern, Hermann, 1912- ed. Neues Chor Gesangbuch.

Weismann, Wilhelm, 1900– ed.
see Haydn, Joseph, 1732–1809. Trio—sonatas, violins and continuo, op. 8.

Weiss, Abraham, musician
see Weiss, Adolph, 1891– Trio, clarinet, viola & violoncello. (Phonodisc)

Weiss, Adolph, 1891–
American life; scherzoso jazzoso for large orchestra (1929) San Francisco, New Music, ℗1932.
score (28 p.) 31 cm. (New music orchestra series [2])
1. Orchestral music—Scores. I. Title. (Series)
M1045.W355A5 M 60–2458

Weiss, Adolph, 1891–
[Trio, clarinet, viola & violoncello; *Phonodisc*.
Trio for clarinet, viola, and cello. Composers Recordings CRI 116. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Kalman Bloch, clarinet; Abraham Weiss, viola; Kurt Reher, violoncello.
Program notes by Lester Trimble on slipcase.
With: Finney, R. L. Quartet, strings, no. 6, E.
1. Trios (Clarinet, viola, violoncello) I. Bloch, Kalman. II. Weiss, Abraham, musician. III. Reher, Kurt.
R 58-66

Weiss, Ewald, joint ed.
see
Hofmann, Friedrich, ed. Sei Lob und Ehr.

Weiss, George David, 1921–
[First impressions. Selections; *Phonodisc*.
First impressions. Books and direction by Abe Burrows; music and lyrics by Robert Goldman, Glenn Paxton, and George Weiss. Columbia OL 5400. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Polly Bergen, Farley Granger, and Hermione Gingold, with members of the original Broadway cast.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bergen, Polly. II. Granger, Farley. III. Gingold, Hermione, 1897- IV. Title.
R 59-694

Weiss, George David, 1921–
[First impressions. Selections; *Phonodisc*.
First impressions. Book and direction by Abe Burrows; music and lyrics by Robert Goldman, Glenn Paxton, and George Weiss. Columbia OS 2014. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Polly Bergen, Farley Granger, and Hermione Gingold, with members of the original Broadway cast.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Bergen, Polly. II. Granger, Farley. III. Gingold, Hermione, 1897- IV. Title.
R 59-693

Weiss, Guenther, violoncellist
see
Brahms, Johannes, 1833-1897. Sextet, violins, violas, violoncellos, no. 1, op. 18, B♭ major. (Phonodisc)

Brahms, Johannes, 1833-1897. Sextet, violins, violas, violoncellos, no. 2, op. 36, G major. (Phonodisc)

Weiss, Theodore Russell, 1916–
Theodore Weiss reads from his own works. [*Phonodisc*] Carillon Records YP 315. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Duration: 44 min., 45 sec.
Critical notes by Louis L. Martz on slipcase; texts of the poems (18 p.) inserted.
I. Title. (Series)
R 61-1922

Weiss- Mann, Edith
see
Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Phonodisc)

Galliard, John Ernest, 1687?-1749. Sonata, bassoon & continuo, no. 1, A minor; arr. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr. (Phonodisc)

Weissberg, Eric
see
Folk banjo styles. (Phonodisc)

Weissenborn, Günther
see
Songs by Brahms, Schumann, and Richard Strauss. (Phonodisc)

Weissman, Dick
see
Gold rush songs. (Phonodisc)

Weissmann, Frieder
see
Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Weizsaecker,
The river Patowmac; an epicedium on the death of the august and venerable General Washington. Written by Mr Derrick, the music composed by Mr Weizsaecker. Philadelphia Printed by G. Willig N° 185 Market St [1800?]
[2] l. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 2, no. 29)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Washington, George, Pres. U. S.—Songs and music. I. Title.
M1.A11 vol. 2, no. 29 M 61–1125

Welcome, Ruth
see
Christmas in zitherland. (Phonodisc)

Weldon, George
see
Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Overture. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Phonodisc)

Dukas, Paul Abraham, 1865-1935. La péri. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Phonodisc)

Khachaturi͡an, Aram Il'ich, 1904- Gayane. Selections. (Phonodisc)

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsar Saltan. The flight of the bumble-bee. (Phonodisc)

Welfing, Hugo Meyer-
see Meyer-Welfing, Hugo.

Welitch, Ljuba
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Eugene Onlegin. Letter scene. (Phonodisc)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich dein Mund küssen lassen, Jokanaan! (Phonodisc)

Wellejus, Henning.
Our childhood friends
see his
Vor barndoms venner.

Wellejus, Henning.
[Vor barndoms venner]
Vor barndoms venner; suite fra H. C. Andersen-ballatten Svanen. Our childhood friends; suite from the Hans Christian Andersen ballet Tha swan. Op. 15. København, Warnys musikforlag, 1960.
score (84 p.) 31 cm.
Cover title.
For orchestra.
Duration: about 14 min.
CONTENTS.—Sommerfuglen.—Engelen.—Toppen og bolden.—Springfyrene.—Den lille havfrue.—Klods Hans.—Den nartige dreng.—Nattergalen.—Svinedrengen.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title. II. Title: Our childhood friends.
M1003.W447V7 M 61-921

Welles, Michael
see
Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Welles, Orson, 1915-
see
A Lincoln treasury. (Phonodisc)

No man is an island. (Phonodisc)

Wellesz, Egon, 1885-
[Alkestis. German]
Alkestis. [Handlung in einem Aufzuge, mit freier Benutzung des Dramas von Hugo von Hofmannsthal] Op. 35. [1923]
score (169 p.) 51 cm.
Holograph.
Conductor's marks in pencil throughout.
Accompanied by photos. of p. 38, 52-53.
1. Operas—Scores. I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Alkestis.
Full name: Egon Joseph Wellesz.
ML96.W482 49-35422 rev*

Wellesz, Egon, 1885-
[Concerto, violin, op. 84]
Violin-concerto, op. 84. Locarno, Heinrichshofen's Verlag [℗1981]
score (91 p.) 84 cm.
Reproduced from holograph.
1. Concertos (Violin)—Scores.
Full name: Egon Joseph Wellesz.
M1012.W453 op. 84 82-48240/M

Wellesz, Egon, 1885-
Eastern elements in Western chant; studies in the early history of ecclesiastical music. Oxford, Byzantine Institute, 1947.
xv, 212 p. 11 plates (incl. facsims.) music. 27 cm. (Monumenta musicae Byzantinae. Subsidia, v. 2, American series, no. 1)
"Pub. under the auspices of the Union académique internationale."
"List of manuscripts referred to": p. [204]-206.
Bibliographical footnotes.
1. Music, Byzantine. 2. Chants (Plain, Gregorian, etc.)—Hist. & crit. 3. Church music—Hist. & crit. I. Byzantina Institute of America. II. Title. (Series)
Full name: Egon Joseph Wellesz.
M2.B99A5 no. 1 783.5 A 48-9313 rev*/M
Chicago. Univ. Libr.

Wellesz, Egon, 1885-
Fanfares, for horn solo, op. 78. New York, Rongwen Music [℗1958]
5 p. 31 cm.
Duration: 3 min., 45 sec.
1. Horn music. I. Title.
Full name: Egon Joseph Wellesz.
M82.W M 59-234

Wellesz, Egon, 1885-
[Fanfares, for horn solo] op. 78a [1957?]
[4] p. 31 cm.
Holograph, in ink, with pencil corrections.
Published New York, Rongwen Music [℗1958]
Duration: 3 min., 45 sec.
Gift of the composer, June 10, 1959.
CONTENTS.—Horn call on a spring morning.—Hornpipe.
1. Fanfares. 2. Horn music.
Full name: Egon Joseph Wellesz.
ML96.W482 M 59-1502

Wellesz, Egon, 1885-
[Incogoita]
Incognita. [194-]
[14] l. 31-36 cm.
Holograph sketches, in pencil and ink, in part photocopy (positive)
On t. p.: Submitted to, and rejected by, the Jury of the Opera Competition of the Arts Council of Great Britain in 1949 ... to be performed at Oxford in December 1951.
Gift of the composer, Aug. 14, 1952.
I. Title.
Full name: Egon Joseph Wellesz.
ML96.W482 M 80-2020

Wellesz, Egon, 1885-
[Incognita. Piano-vocal score. English]
Incognita. 1950.
3 v. 34 cm.
Opera.
Photocopy (positive) of holograph.
At end of act 2: 18 July 1950; at end: 7 October 1950.
Libretto by Elizabeth Mackenzie, based on William Congreva's work of the same title. Cf. Grove, 5th ed.
1. Operas—Vocal scores with piano. I. Mackenzie, Elizabeth. Incognita. II. Title.
Full name: Egon Joseph Wellesz.
ML96.5.W44 M 60-2003

Wellesz, Egon, 1885-
[Incognita. Selections]
Incognita. [1950]
score (40 l.) 46 cm.
First half of 1st act of an opera.
Photocopy (positive) of holograph.
1. Operas—Excerpts—Scores. I. Title.
Full name: Egon Joseph Wellesz.
ML96.5.W44 M 60-2004

Wellesz, Egon, 1885-
[Klavierstücke, op. 83]
Fünf Klavierstücke, op. 83. Five piano pieces. Hamburg, N. Simrock [1962]
11 p. 31 cm. (Elite Edition, no. 3086)
CONTENTS.—Nänia (Nenia).—Ein Lied (A melody).—Bewegung (Motion).—Stille (Stillness).—Der Entschluss (Decision)
1. Piano music.
Full name: Egon Joseph Wellesz.
M25.W 62-39329/M

Wellesz, Egon, 1885- *ed.*
Die Musik der Byzantinischen Kirche. Köln, Arno Volk Verlag [℗1959]
60 p. facsims. 32 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
CONTENTS.—Die frühen Formen.—Der Kanon.—Gesänge aus dem Stichernarion.—Melismatische Gesänge.
1. Church music—Orthodox Eastern Church. 2. Music, Byzantine. I. Title. (Series)
Full name: Egon Joseph Wellesz.
M2.W45M9 M 59-1682

Wellesz, Egon, 1885-
[Quartet, strings, no. 8, op. 79]
Streichquartett Nr. 8, op. 79. [Hamburg, H. Sikorski, ℗1959]
parts. 31 cm. (Edition Sikorski, Nr. 518)
1. String quartets—Parts.
Full name: Egon Joseph Wellesz.
M452.W47 op. 79 M 59-2170

Wellesz, Egon, 1885-
[Quintet, clarinet & strings, op. 81]
Quintett für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. [Wilhelmshaven] Heinrichshofen's Verlag [1962]
miniature score (24 p.) 20 cm. (Taschan-Partituren, 1046)
Duration: about 15 min.
1. Quintets (Clarinet, 2 violins, viola, violoncello)
M562.W4 op. 81 82-68618/M

Wellesz, Egon, 1885-
[Suite, bassoon, op. 77]
Suite for bassoon solo. 1957.
[7] p. 30 cm.
Holograph sketches, in pencil. In caption: 10 March 1957 (in pencil) For the Music Division of the Library of Congress, Egon Wellesz, May 1959 (in ink) At beginning of 3d movement: 11 March; at end: 12 March 1957. Pages [5]-[7] contain several unidentified sketches, apparently for horn and piano.
Published New York, Rongwen Music [℗1958]
Full name: Egon Joseph Wellesz.
ML96.W482 M 59-1504

Wellesz, Egon, 1885-
[Suite, bassoon, op. 77]
Suite for bassoon solo, op. 77. New York, Rongwen Music [℗1958]
7 p. 32 cm.
Duration: about 8 min.
1. Suites (Bassoon)
Full name: Egon Joseph Wellesz.
M77.W M 59-179

Wellesz, Egon, 1885-
[Suite, clarinet, op. 74]
Suite for clarinet solo, op. 74. New York, Rongwen Music [℗1957]
5 p. 32 cm.
Duration: 8 min.
1. Suites (Clarinet)
Full name: Egon Joseph Wellesz.
M72.W M 59-99

Wellesz, Egon, 1885-
[Suite, flute, op. 57]
Suite for flute solo, op. 57. New York, Rongwen Music [℗1957]
5 p. 32 cm.
Duration: 5 min.
1. Suites (Flute)
Full name: Egon Joseph Wellesz.
M62.W M 59-96

Wellesz, Egon, 1885-
[Suite, oboe, op. 76]
Suite for oboe solo, op. 76. New York, Rongwen Music [℗1958]
5 p. 32 cm.
Duration: 8 min.
1. Suites (Oboe)
Full name: Egon Joseph Wellesz.
M67.W M 59-97

Wellesz, Egon, 1885-
[Symphony, no. 1, op. 62, C]
Symphony in C, op. 62. Miniature score. London, Schott; New York, Associated Music Publishers [1949]
107 p. 19 cm.
1. Symphonies—Scores.
Full name: Egon Joseph Wellesz.
M1001.W436 op. 62 1949a 49-52377 rev*

Wellesz, Egon, 1885-
[Symphony, no. 3, A]
Third Symphony in A. [n. d.]
score ([14] p.) 37 cm.
Holograph sketches, in ink.
Gift of the composer, Aug. 14, 1952.
Full name: Egon Joseph Wellesz.
ML98.W482 no. 3 M 60-2021

Wellesz, Egon, 1885-
[Symphony, no. 4, op. 70]
IV symphony, op. 70. End of first movement. 1951.
[2] p. 31 cm.
Holograph pinno skatch, in pencil.
At end: 29 December 1951.
Full name: Egon Joseph Wellesz.
ML96.W482 op. 70 M 60-2019

Wellesz, Egon, 1885-
[Symphony, no. 5, op. 75]
5. [i. e. Fünfte] Sinfonie, op. 75. Hamburg, H. Sikorski [℗1957]
miniatura score (104 p.) 21 cm. (Edition Sikorski, Nr. 479)
1. Symphonies—Scores.
Full name: Egon Joseph Wellesz.
M1001.W436 op. 75 M 58-494

Wellesz, Egon, 1885- *ed.*
Trésor de musique byzantine. Paris, Éditions de l'Oiseau lyre, chez L. B. Dyar [1934-
v. 33 x 25 cm.
"Il a été tiré de cet ouvrage trois cent trente exemplaires sur papier d'Orient, numérotés de 1 à 300, at trente exemplaires hora da commerce numérotés de 1 à xxx. Exemplaire no. 111."
Introductory text in German and French; words of hymns in Greek, with French translation.
Transcription, in modern notation, of liturgical melodies, chiefly from mss. of tha 13th century.
"Sources": vol. 1, pt. 1, p. [23]
CONTENTS.—1. 1. ptie. Notes explicatives. 2. ptie. Mélodies dans le premier mode.
1. Music, Byzantine. 2. Church music—Orthodox Eastern church. 3. Hymns, Greek. I. Title.
Full name: Egon Joseph Wellesz.
M2.W45T8 35-7093 rev*/M
——— ——— Copy 2. Exemplaire no. 66.

Wellesz, Egon, 1885- ed.
see
History of music in sound. Vol. 1: Ancient and Oriental music. (Phonodisc)

History of music in sound. Vol 7: The symphonic outlook, 1745-1790. (Phonodisc)

Wellman, Frances, arr.
see
Wellman, Manly Wade, 1905- ed. The rebel songster.

Wellman, Manly Wade, 1905- *ed.*
The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N. C., Heritage House [℗1959]
53 p. illus. 28 cm.
Unacc. melodies.
1. U. S.—Hist.—Civil War—Songs and music—Confederate.
I. Wellman, Frances, arr. II. Title.
M1641.W4R4 784.71975 M 59-1032

Wells, George, 1909-
The count of Monte Cristo [by] Alexandre Dumas. [*Phonodisc*] Musical score [composed] and directed by Victor Young. Entire production adapted and directed by George Wells. Decca DL 9066. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Dramatization, starring Herbert Marshall.
Program notes on slipcase.
With: Wolff, Nat. The snow goose.
I. Dumas, Alexandre, 1802-1870. Le comte de Monte-Cristo. II. Marshall, Herbert, 1890- III. Young, Victor, 1900-1956. The count of Monte Cristo. IV. Title.
R 59-1115

Wells, George, 1909-
Treasure Island [by] Robert Louis Stevenson. [*Phonodisc*] Entire production adapted and directed by George Wells. Music score composed and directed by Victor Young. Decca DL 9071. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (A Treasury of the spoken word)
Dramatization, starring Thomas Mitchell as Long John Silver, with supporting cast.
Descriptive notes on slipcase.
With: Duffield, Brainerd. Moby Dick.
I. Stevenson, Robert Louis, 1850-1894. Treasure Island. II. Mitchell, Thomas, 1895- III. Young, Victor, 1900-1956. Treasure Island. IV. Title.
R 59-1210

Wells, Herbert George, 1866-1946.
The time machine. [*Phonodisc*] Audio Book Talking Books GL 617. [1961]
8 s. 7 in. 16⅔ rpm. microgroove.
Novel, read by Dan O'Herlihy.
Manual sequence. "May also be played on any 33⅓ rpm. phonograph by using the Audio Book speed reducing adapter."
Biographical and descriptive notes on album.
I. O'Herlihy, Daniel Peter. II. Title.
R 61-2423

The Wellsprings of drama. [*Phonodisc*] Caedmon TC 1030. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Monuments of early English drama, v. 1)
With various groups of players directed by Howard O. Sackler. Historical note by Helaine Newstead on slipcase.
CONTENTS.—Quem quaeritis.—Banns.—The deluge.—Robin Hood and the Friar.—Abraham and Isaac.
1. English drama—Medieval. 2. English drama—Early modern and Elizabethan. I. Sackler, Howard O. (Series)
R 57-1200 rev

Wend, Flore
see
Brahms, Johannes, 1833-1897. Neue Liebeslieder. (Phonodisc)

Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. French. (Phonodisc)

Wendlandt, Hanni
see
Bach, Johann Sebastian, 1685-1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Wengler, Ingehorg
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Wenk, Erich
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Wenner-Gren Foundation for Anthropological Research, New York
see
Courlander, Harold, 1908- comp. Negro songs from Alabama.

Wenzel, Eberhard Günther Joachim, 1896-
[Komm Heiliger Geist, Herre Gott. Das Nizänische Glaubensbekenntnis; *Phonodisc.*
Das Nizänische Glaubensbekenntnis. [Aus der Missa Komm Heiliger Geist, Herre Gott. Für vierstimmigen Chor a capella] Cantate T 72066 L. [1960]
1 s. 10 in. 33⅓ rpm. microgroove.
Chor der Kirchenmusikschule Halle, the composer conducting.
German text in slipcase.
With: David, J. N. Deutsche Messe.
1. Masses—Excerpts. 2. Nicene creed (Music) I. Halle. Kirchenmusikschule. Chor. II. Title.
R 61-20

Wenzel, Eberhard Günther Joachim, 1896-
Das Nizänische Glaubensbekenntnis
see his
Komm Heiliger Geist, Herre Gott. Das Nizänische Glaubensbekenntnis.

Wenzel, Eberhard Günther Joachim, 1896-
see
David, Johann Nepomuk, 1895- Deutsche Messe. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Phonodisc)

Wenzig, Josef, 1807-1876. Dalibor
see
Smetana, Bedřich, 1824-1884. Dalibor. Czech.

Smetana, Bedřich, 1824-1884. Dalibor. Piano-vocal score. Czech.

Wenzig, Josef, 1807-1876. Libuše
see
Smetana, Bedřich, 1824-1884. Libuše. Piano-vocal score. Czech.

Wenzinger, August
see
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & piano, W. 47, E ♭ major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Phonodisc)

Gabrieli and his contemporaries. canzonas and sonatas. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, flute & string orchestra, H.VIIf: D1, D major. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 3. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ, op. 4, no. 1-4. (Phonodisc)

Naumann, Johann Gottlieb, 1741-1801. Andante und grazioso, musical glasses, flute & strings, C major. (Phonodisc)

Ortiz, Diego, 16th cent. Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones. Selections. (Phonodisc)

Weöres, Sándor, 1913-
see
Váry, Ferenc. Bóbita; dalok szopránhangra zongorakisérettel.

Werba, Erik, *ed.*
Bariton-Bass-Album; 17 Arien, Lieder, und Monologe, aus Opernwerken von Mozart, Beethoven, Wagner, Verdi, Rossini, Lortzing, Nicolai, Flotow [und] Offenbach. Wien, L. Doblinger [℗1953]
64 p. 28 cm.
With piano acc.; the words in their original languages with Italian and French translations where necessary.
1. Operas—Excerpts—Vocal scores with piano. 2. Songs (Low voice) with piano. I. Title.
M1507.W44B4 M 58-2068

Werba, Erik
see
Brahms, Johannes, 1833-1897. Ernste Gesänge. (Phonodisc)

Brahms, Johannes, 1833-1897. Songs. Selections. (Phonodisc)

Goethe songs [by Mozart, Beethoven, Schubert, Schumann, and Wolf. (Phonodisc)]

Grace Bumbry, Messosopran. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Songs. Selections. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Gesänge des Harfners, D. 478-480. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Frauenliebe und Lehen. (Phonodisc)

Sibelius, Jean, 1865-1957. Songs. Selections. (Phonodisc)

Strauss, Richard, 1864-1949. Songs. Selections. (Phonodisc)

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. (Phonodisc)

Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections. (Phonodisc)

Wolf, Hugo, 1860-1903. Lieder nach verschiedenen Dichter. Michelangelo-Lieder. (Phonodisc)

Werdin, Eberhard.
[Concertino, 2 recorders & string orchestra]
Concertino für zwei Altblockflöten (Querflöten) und Streicher (2 Violinen, Violoncello, Kontrabass ad lib.) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]
score (12 p.) and parts. 31 cm. (Edition Schott, 5258)
Solo parts (in score format) included.
1. Concertos (2 recorders with string orchestra)—Scores and parts.
M1105.W48R4 62-36704/M

Were you there? [*Phonodisc*] Word W 3132 LP. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Fague Springman, baritone, with orchestra.
Program notes on slipcase.
Contains Negro spirituals and sacred songs.
1. Negro spirituals. 2. Sacred songs (Medium voice) with orchestra. I. Springmann, Fague.
R 61-964

Wering, Janny van
see
The Virtuoso recorder. (Phonodisc)

Werle, Floyd E
Milli attan; a national dance of Afganistan [sic] Adaptation for band. New York, Mills Music [℗1960]
score (20 p.), condensed score (6 p.), and parts. 31 cm.
Duration: 4 min.
1. Band music—Scores and parts. 2. Dance music, Afghanistan. I. Title.
M1247.9.W M 60-944

Werlé, Frederick.
[Variations and fugue, 3 trumpets, 3 trombones & tuba]
Variations and fugue, for brass instruments. New York, Rongwen Music [℗1956]
score (21 p.) 28 cm. (Contemporary composers study score series, no. 5)
Duration: 13 min.
1. Variations (3 trombones, 3 trumpets, tuba)
M757.W45V4 M 59-178

Werle, Lars Johan.
Pentagram; per quartetto d'archi, 1960. Stockholm, Nordiska musikförlaget [1961]
score (12 p.) 31 cm.
"The score is to be used instead of parts."
Duration: about 7 min., 30 sec.
1. String quartets—Scores. I. Title.
M452.W49P5 62-32778/M

Werner, Eric, *ed.*
Hebräische Musik. Köln, Arno Volk Verlag [℗1961]
66 p. facsim. 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte)
"Einleitung": p. 7-26.
1. Music, Jewish. 2. Music, Jewish—Hist. & crit. I. Title. (Series)
M2.W5H4 62-51152/M

Werner, Fritz, 1898-
[Frühlingskantate. German]
Frühlingskantate; für Chor, Flöte, 2 Violinen und Violoncello oder Klavier. Köln, Musikverlag H. Gerig [℗1959]
score (13 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
Duration: 6 min.
1. Cantatas, Juvenile. I. Title.
M1546.5.W4F8 M 60-975

Werner, Fritz, 1898-
see
Bach, Johann Sebastian, 1685-1750. [Die Himmel erzählen die Ehre Gottes. German] Phonodisc.

Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Werner, Gregorius Joseph, 1695-1766.
[Neuer und sehr curios musicalischer Instrumental-Calender]
Musikalischer Instrumental-Kalender für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956.
xl p., score (108 p.) facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 31. Abteilung Kammermusik, Bd. 5)
Figured bass realized for harpsichord.
1. Trio-sonatas. 2. Suites (Harpsichord, 2 violins, violoncello)—To 1800. I. Stein, Fritz, 1879- ed. II. Title. (Series: Das Erbe deutscher Musik, Bd. 31)
[M2.E68 Bd. 31] M A 61-16
Smith College. Library

Werner, Gregorius Joseph, 1695-1766.
[Der Wiennerische Tändlmarckt. Piano-vocal score. German]
Wienerischer Tandlmarkt. Hrsg. von Richard Moder. Klavierauszug vom Herausgeber. Wien, Doblinger [1961]
24 p. 30 cm. (Diletto musicale, Nr. 81)
The first of Zwey neue extra lustige musicalische Tafel-Stücke, published originally at Augsburg, ca. 1750.
1. Cantatas, Secular (Men's voices)—To 1800—Vocal scores with piano. I. Moder, Richard, ed. II. Title. (Series)
M1540.W52W54 62-27285/M

Werner, Johann Gottlob, 1777-1822.
[Orgelstücke für angehende Orgelspieler]
Vierig Orgelstücke für angehende und ungeübte Orgelspieler, nebst Bemerkungen über Orgelregister, Applicatur &. Linz, Kunst Music und Buchhandlung [180-?] Pub. no. 3.
28 p. 26 x 35 cm.
1. Organ music.
M11.W 62-40179/M

Werner, Theodor Georg Wilhelm, 1874- ed.
see
Benda, Jiří Antonín, 1722-1795. Der Dorfjahrmarkt. German.

Wert, Giaches de, 1535-1596.
[Works]
Collected works. Edited by Carol MacClintock, with the collaboration of Melvin Burnstein. [Rome] American Institute of Musicology, 1961-
score (v.) 36 cm. (Corpus mensurabilis musicæ, 24)
CONTENTS.—v. 1. Madrigals (Madrigali a cinque voci, libro primo, 1558)—v. 2. Madrigals (Madrigali a cinque voci, libro secondo, 1561)
1. Part-songs, Italian—To 1800. I. MacClintock, Carol Cook, 1910- ed. (Series)
M3.W45 62-36277 rev/M

Wert, Jacoh van, 1536 (ca.)-1596. Chi salira per me madon'in cielo
see
Bononcini, Giovanni, 1670-1747. Works, Chorus. Selections.

Wertheim, Gertrud, ed.
see
Haydn, Joseph, 1732-1809. Divertimento, harpsichord, 2 violins and violoncello, H. XIV, 4, C major.

Wertheim, Juliusz.
[Sonata, violin & piano, op. 18]
Sonata, op. 18, na skrzypce i fortepian. [Cracow] Polskie Wydawn. Muzyczne [℗1957]
score (43 p.) and part. 34 cm.
1. Sonatas (Violin and piano)
M219.W47 op. 18 1957 M 58-1089

Wesley, Samuel Sebastian, 1810–1876.
The Praise of music; an ode for double chorus, sufficiently simple for performance by small choirs (suitable for use in either a sacred or a secular setting) Edited, and a piano/organ acc. provided by Stainton de B. Taylor. [London, Hinrichsen Edition, °1960]
score (14 p.) 26 cm. (Hinrichsen edition, no. 623)
For chorus (SATB, SATB)
Accompaniment optional.
Words by Thomas Oliphant.
Duration: 5 min.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied I. Title.
M2092.6.W 62-43825/M

Wessley, Othmar, ed.
see
Arnold von Bruck, 1490 (ca.)-1554? Works, vocal. Selections.

Brassicanus, Johannes, d. 1634. Works, vocal. Selections.

West, Harry
see Goldstein, Kenneth S ed. Favorite gospel songs. (Phonodisc)

West, Hedy
see
New folks. (Phonodisc)

West, Jeanie
see Goldstein, Kenneth S ed. Favorite gospel songs. (Phonodisc)

West, Jessamyn. A mirror for the sky
see
Kubik, Gail T 1914- A mirror for the sky. Suite, no. 1; arr.

Kubik, Gail T 1914- A mirror for the sky. Suite, no. 2; arr.

West, Lucretia
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Westcott, Wendell, *arr.*
Album of recital pieces for handbells; suitable for both the adult and young player. Range 2 to 3½ octaves. Glen Rock, N. J., J. Fischer [1961]
25 p. 30 cm.
1. Handbell music. I. Title.
M147.W M 61-1488

Westdeutscher Rundfunk. Cappella Coloniensis
see
Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 3. (Phonodisc)

Westergaard, Peter.
[Sätze]
Fünf Sätze, für kleines Orchester. Five movements, for small orchestra. Wiesbaden, Bote & Bock [°1959]
miniature score (23 p.) 23 cm.
Duration: 6 min.
1. Chamber-orchestra music—Scores. I. Title: Sätze. II. Title: Movements.
M1045.W525S3 M 59-1286

Westerman, Gerhart von.
Ländliche Weisen; vier Lieder für eine mittlere Stimme und Klavier, op. 22. Berlin, Bote & Bock [1960]
14 p. 31 cm.
For voice and piano.
CONTENTS.—Volksweise (R. M. Rilke)—Reigenlied (J. von Guenther)—Klage (J. von Guenther)—Annings Lied (H. von Hoerner)
1. Songs (Medium voice) with piano. I. Title.
M1621.W M 60-2382

Westerman, Gerhart von.
[Lieder, op. 21]
Vier Lieder, für eine hohe Stimme und Klavier, op. 21. Berlin, Bote & Bock [1960]
14 p. 31 cm.
CONTENTS.—Persisches Lied (J. von Guenther)—Widmung (K. Hücker)—Wiegenlied (K. Hücker)—Vigilie (R. M. Rilke)
1. Songs (High voice) with piano.
M1621.W M 60-2381

Westerman, Gerhart von.
[Lieder, string quartet acc., op. 20; arr.]
Drei Lieder, für eine tiefe Stimme und Streichquartett oder Streichorchester, op. 20. Klavierauszug. Berlin, Bote & Bock [1960]
14 p. 31 cm.
For low voice and piano; acc. originally for string quartet or string orchestra.
CONTENTS.—Herbstahnen (E. Metzeltin)—Sommernacht (H. von Hoerner)—Garten am Meer (J. von Guenther)
1. Songs (Low voice) with instr. ensemble.
M1614.W48 op. 20 M 60-2391

Westerman, Gerhart von.
[Prometheïsche Fantasie. Piano-vocal score. German]
Prometheïsche Fantasie; Oper in vier Akten. Text vom Komponisten. Klavierauszug. Berlin, Bote & Bock [1959]
292 p. 31 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.W526P7 1959 M 60-1394

Westerman, Gerhart von. Rosamunde Floris
see
Blacher, Boris, 1903- Rosamunde Floris. Piano-vocal score. German.

Westerman, Gerhart von.
[Trio. piano & strings, op. 18]
Klavier-Trio, op. 18. Bonn, M. P. Belaieff [1962]
score (32 p.) and parts. 32 cm.
For violin, violoncello, and piano.
1. Piano trios—Scores and parts.
M312.W54 op. 18 62-45700/M

Westermann, Helmut.
[Concertino, viola & string orchestra, op. 34, A minor; arr.]
Konzertante Musik, für Bratsche und Streichorchester. Music for viola and string-orchestra. Viola & piano. Hamburg, N. Simrock [°1958]
score (24 p.) and part. 31 cm.
Cover title.
1. Concertos (Viola with string orchestra)—Solo with piano. I. Title.
M1106.W45 op. 34 M 59-1109

Western bird songs. [The voices of 10 familiar songbirds of western North America, recorded in their native habitats. *Phonodisc*] Cornell University Records CH 1028. [195–]
2 s. 10 in. 78 rpm.
With commentary by Arthur A. Allen.
1. Bird-song 2. Birds—The West. I. Allen, Arthur Augustus, 1885–
R 61-358

Western wind [and other] English folk songs [and ballads. *Phonodisc*] Vanguard VRS 1031. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor, with recorder and guitar.
Recorded in Europe.
Biographical note and texts on slipcase.
1. Folk-songs, English. 2. Ballads, English. I. Deller, Alfred.
R 59-230

Western wind [and other] English folk songs [and ballads. *Phonodisc*] Vanguard VSD 2014. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Vanguard recordings for the connoisseur)
Alfred Deller, counter-tenor, with recorder and guitar.
Recorded in Europe.
Biographical note and texts on slipcase.
1. Folk-songs, English. 2. Ballads, English. I. Deller, Alfred.
R 59-231

Westfälische Kantorei
see
Bach, Johann Sebastian, 1685-1750. Jesu, meine Freude, S. 227. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Motets, S. 225-230. (Phonodisc)

Distler, Hugo, 1908-1942. Choral-Passion, op. 7. German. (Phonodisc)

Liedmesse in Sätzen der Reformationszeit. (Phonodisc)

Schütz, Heinrich, 1585-1672. Historia von der Geburt Jesu Christi. German. (Phonodisc)

Schütz, Heinrich, 1585-1672. Magnificat anima mea Dominum. Latin. (Phonodisc)

Schütz, Heinrich, 1585-1672. Musicalische Exequien. German. (Phonodisc)

Schütz, Heinrich, 1585-1672. Psalmen Davids (1619) Wie lieblich sind deine Wohnungen. (Phonodisc)

Westminster Abbey. Choristers
see
Christmas carols. (Phonodisc)

Westminster Abbey. Library. Mss. (33327)
see
Dittmer, Luther, ed. Worcester add. 68, Westminster Abbey 33327, Madrid, Bibl. nac. 192.

Westminster Choir
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata) English. (Phonodisc)

Westminster Symphonic Choir
see
Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Weston, Paul
see Rinker, Alton. Songs of Scotland; arr. (Phonodisc)

Westphal, Frederick William, 1916–
Woodwind ensemble method for teacher education; class instruction in flute, oboe, clarinet, and bassoon. Dubuque, Iowa, W. C. Brown Co. Publishers [1961]
191 p. illus., music. 31 cm. (College instrumental technique series)
1. Wind instruments—Methods. I. Title.
MT339.W48 M 61-1347

Westphal, Kurt, *ed.*
Karnevalslieder der Renaissance, zu 3–4 Stimmen. 3. unveränderte Aufl. Wolfenbüttel [Ger.] Möseler [pref. 1936]
score (16 p.) 26 cm. (Das Chorwerk, Heft 43)
For 3–4 unspecified voices; Italian words, with German translation by Anna Amalie Abert.
1. Part-songs, Italian—To 1800. I. Title. (Series)
M2.C6325 Heft 43 M 58-458

Westrup, Jack Allan, 1904- ed.
see
Early opera, 1 and 2. (Phonodisc)

History of music in sound. Vol. 4: The age of humanism. (Phonodisc)

History of music in sound. Vol. 5; Opera and church music, 1630-1750. (Phonodisc)

History of music in sound. Vol. 6: The growth of instrumental music. (Phonodisc)

Westward course. Wilderness road. Settling in. Carry your tobacco down. [*Phonodisc*] Mercury Sound Books MSB 60006. [1957]
2 s. 12 in. 33⅓ rpm. microgroove. (Adventures in folk song)
Narrated and sung by Marty Clark King, assisted by Barbara Ellen Rogers, with guitar acc.
1. Folk-songs, American. I. King, Marty Clark. II. Rogers, Barbara Ellen. III. Title: Wilderness road. IV. Title: Settling in. V. Title: Carry your tobacco down.
R 57-1452

The Westward movement. [*Phonodisc*] RCA Victor LSP 2171. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
American ballads, sung by Jimmie Driftwood, accompanying himself on the guitar.
Program notes on slipcase.
1. Ballads, American—The West. I. Driftwood, Jimmie.
R 60-746

Westwood String Quartet
see
Glinka, Mikhail Ivanovich, 1804-1857. Quartet, strings, F major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings (1823) E♭ major. (Phonodisc)

Toch, Ernst, 1887- Quartet, strings, no. 3, op. 18, D♭ major. (Phonodisc)

Westwood String Trio
see
Toch, Ernst, 1887- Quartet, strings, no. 3, op. 18, D♭ major. (Phonodisc)

Wettc, Adelheid (Humperdinck) 1858-1916. Hänsol und Gretel
see
Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. German.

Wey, Adelaide van
see
Creole songs of Louisiana. (Phonodisc)

Weyns, Edmund
see
Scarlatti, Alessandro, 1660–1725. Concerto grosso, no. 1, F minor. (Pbonodisc)

Whall, Roughton Henry, 1862– arr.
see
Whall, W. B., comp. Sea songs and shanties.

Whall, W B *comp.*
Sea songs and shanties. The songs harmonised by R. H. Whall and Ernest Reeves. 6th ed., enl. Glasgow, Brown, Son & Ferguson [1948]
xx, 154 p. illus. 24 cm.
With piano acc.
Previous editions issued under title: Ships, sea songs, and shanties.
1. Sailors' songs. 2. Sea songs. I. Whall, Roughton Henry, 1862–arr. II. Title. III. Title: Shantles.
M1977.S2W44 M 58–1445

What will love do? 194-
see under Phillips, Burrill, 1907-

What wondrous love. [*Phonodisc*] RCA Victor LM 2403. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Hymns.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker on slipcase.
1. Hymns, English. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 60–1714

What wondrous love. [*Phonodisc*] RCA Victor LSC 2403. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Hymns.
Robert Shaw Chorale; Robert Shaw, conductor.
Program notes by Alice Parker on slipcase.
1. Hymns, English. I. Robert Shaw Chorale. II. Shaw, Robert Lawson, 1916–
R 60–1713

What's sweeter than from Joseph. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685–1759. Joseph. What's sweeter than the new blown rose; arr.

Whear, Paul W
Introduction & invention, for symphonic band. Cleveland, Ludwig Music Pub. Co. [1960]
score (21 p.), condensed score (8 p.) and parts. 30 cm.
1. Band music—Scores and parts. I. Title.
M1245.W M 60–2125

Wheeler, Billy Edd.
Billy Edd: U. S. A.
see his
Songs. Selections.

Wheeler, Billy Edd.
[Songs. Selections] *Phonodisc.*
Billy Edd: U. S. A. Monitor MF 354. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Ballads, sung by the composer and Joan Sommer, with instrumental ensemble.
Program notes by John Jacob Niles and the composer on slipcase.
1. Ballads, American. 2. Ballads, English. I. Sommer, Joan. II. Title.
R 61–969

Wheeler, Janet
see
Psalms of David. (Phonodisc)

Wheeler, John
see
James, William Garnet, 1895– Works, vocal. Selections. (Phonodisc)

Wheeler, Rufus A., 1903-
see
For boys only.

Siegmeister, Elie, 1909– I see a land; an American cantata.

Wheelock, John Hall, 1886-
see
Hillyer, Robert Silliman, 1895-1961. Recordings of poets reading their own poems: Robert Hillyer and John Hall Wheelock. (Phonodisc)

When dalliance was in flower [and maidens lost their heads. *Phonodisc*] Elektra Records EKL 110, 140, 160. [1956–59]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove.
Sung by Ed MacCurdy, with instrumental ensemble.
Manual sequence.
Program notes on slipcases; texts inserted.
1. Ballads, English. I. McCurdy, Ed, 1919–
R 57–709 rev

When I was a young girl. [*Phonodisc*] Horizon Records 104. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: WP 1602.
Ballads, sung by Barbara Dane, with guitar acc.
Program notes by Barbara Dane on slipcase.
1. Ballads, American. I. Dane, Barbara.
R 62–1852

When Mary beam'd the witching smile; a favorite song for the piano-forte. Written by J. Hutton. Philadelphia, Published by A. Bacon & Co N° 11 S° 4th Street. [1816?]
[2] l. 34 cm. (*In* [Collection of early American music, publisbed or manuscript. v. p., 179–?–182–?] v. 1, no. 23)
Caption title.
1. Songs (Medium voice) with piano.
M1.A11 vol. 1, no. 23 M 61–782

When pensive I thought on my love; a favorite new song, sung in the grand dramatic romance of Blue Beard, or, Female curiosity. Newyork Printed & sold by G. Gilfert No. 177 Broadway, 1799?
see under Kelly, Michael, 1764?-1826. Blue Beard. When pensive I thought on my love; arr.

When rural lads and lasses gay; a favorite song. New York Printed and sold by G. Gilfert & C° N° 209 Broadway [1795]
[2] l. 34 cm.
Caption title.
Part for flute at end.
1. Songs (High voice) with piano—To 1800.
M1.A1W M 61–1232
——— Copy 2. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 3, no. 34)
[M1.A11 vol. 3, no. 34

When the mind is in tune. Printed & sold at B: Carrs Musical Repositories New York and Philadelphia & J: Carr's Baltimore [1797?]
see under Hook, James, 1746–1827. Jack of Newbury. When the mind is in tune; arr.

When youth sing. Anderson, Ind., Warner Press [1961]
1 v. (unpaged) 22 cm.
Hymns, with music.
1. Hymns, English.
M2193.W63 M 61–1561

Where's the melody. [*Phonodisc*] RCA Victor LM 2224. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Orchestra, conducted by Morton Gould.
Program notes by Robert A. Simon on slipcase.
Contains works, original and arranged, by Grieg, Schubert, Tchaikovsky, Chabrier, Ravel, and Borodin.
1. Orchestral music. 2. Orchestral music, Arranged. I. Gould, Morton, 1913–
R 58–736

Where's the melody. [*Phonodisc*] RCA Victor LSC 2224. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Orchestra, conducted by Morton Gould.
Program notes by Robert A. Simon on slipcase.
Contains works, original and arranged, by Grieg, Schubert, Tchaikovsky, Chabrier, Ravel, and Borodin.
1. Orchestral music. 2. Orchestral music, Arranged. I. Gould, Morton, 1913–
R 59–474

Whimsical variations, for organ, 1950
see under Sowerby, Leo, 1895- Whimsical variations, organ.

Whitaker, Helen Hart.
Sing and celebrate. Illus. by Polly Jackson. Morristown, N. J., Silver Burdett Co. [1961]
60 p. col. illus. 29 cm.
For voice and piano.
1. Holidays—Songs and music. 2. School song-books. I. Title.
M1629.3.A1W M 61–1900

Whitaker, John, 1776–1847.
Mary, Mary, list awake; a favorite ballad written by Leigh Hunt. Composed by John Whitaker. New York: Publishe [sic] by J. A. & W. Geib 23 Maiden Lane [ca. 1820]
3 p. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A1W 62–27453/M

[**Whitaker, John**] 1776–1847.
Paddy Carey. Boston, J. Ashton [183–?]
[1] l. 34 cm.
Caption title.
For piano.
Includes Fishers hornpipe.
1. Dance music. I. Title: Fishers hornpipe.
M1.A13W 52–48580 rev/M

Whitaker, John, 1776–1847.
Paddy Carey. a celebrated air, arr. as a rondo for the piano forte by M. P. King. Price 62 cents. Philadelphia, Published by G. E. Blake No: 13 South Fifth Street. [1819?]
7 p. 35 cm.
No. 4 in vol. with title: [American music of the early 19th century. v. p., 180–?]–182–?]
1. Rondos (Piano), Arranged. I. King, Matthew Peter, 1773–1823, arr. II. Title.
M1.A1A no. 4 M 59–976

Whitaker, John, 1776–1847.
Paddy Carey's fortune; or, Irish promotion. Written by T. Cherry; composed by J. Whitaker. Philadelphia. Published and sold by Geo: Willig [181–]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs, Irish. I. Title. II. Title: Irish promotion.
M1.A1W M 61–817
——— Copy 3. (*In* [Collection of early American music, published or manuscript. 179–?–182–?] v. 1, no. 37)
M1.A11 vol. 1, no. 37

Whitaker, John, 1776–1847.
Stay, my charmer; a canzonett with an acc. for the piano forte. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180–]
3 p. 34 cm. ([Collection of early American music, publisbed or manuscript, v. p., 179–?–182–?] v. 7, no. 4)
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A11 vol. 7, no. 4 62–46254/M

White, Edward L *d.* 1851.
Angelina waltz; composed and arr. for one or two performers. Boston, C. Bradlee [1836?]
3 p. 34 cm.
Caption title.
1. Waltzes (Piano) 2. Waltzes (Piano, 4 hands) I. Title.
M1.A13W M 60–1274

White, Edward L *d.* 1851.
I'll think of thee still. Words by Thos. Power. Boston, C. Bradlee, [c1836.]
3 p. 36 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 61–821

White, Florence, *comp. and arr.*
Children's songs from Japan [by] Florence White and Kazuo Akiyama. Illus. by Toshihiko Suzuki. New York, E. B. Marks Music Corp. [1960]
92 p. col. illus. 29 cm.
Translations, transliterations, and introductions to songs prepared by Akiyama.
Words in Englisb and Japanese (romanized)
1. Children's songs, Japanese. I. Title.
M1997.W58C5 784.62406 M 61–1

White, John, *composer of piano sonatas.*
[Sonatn, piano, no. 1]
Première sonate pour piano. Paris, A. Leduc [1961]
15 p. 34 cm.
1. Sonatas (Piano)
M123.W57 no. 1 M 61–1694

White, John, *composer of piano sonatas.*
[Sonata, piano, no. 5]
Cinquième sonate pour piano. Paris, A. Leduc [1961]
10 p. 34 cm.
1. Sonatas (Piano)
M23.W57 no. 5 M 61–933

White, Josb
see
Chain gang songs, spirituals, and blues. (Phonodisc)

Empty bed blues. (Phonodisc)

The House I live in. (Pbonodisc)

Josb White 25th anniversary album. (Phonodisc)

Spirituals & blues. (Phonodisc)

White, Michael.
Prelude and ostinato, for string orchestra. New York, G. Schirmer [1961]
score (12 p.) and parts. 31 cm. (Scbirmer's string orchestra series)
Cover title.
1. String-orchestra music—Scores and parts.
M1145.W58P7 M 61–1523

White, Robert, 1535 (ca.)-1574. Lamentations. Caph, omnis populus eius gemens
see
White, Robert, 1535 (ca.)-1574. Lamentations. Heth, peccatum peccavit ierusalem.

White, Robert, 1535 (*ca.*)–1574.
[Lamentations. Heth, peccatum peccavit Ierusalem]
Lamentations (pts. I and II) for S. A. T. T. or Bar. B. Edited by J. A. Pilgrim. London, Stainer & Bell [c1959]
score (39 p.) 26 cm.
Includes piano reduction.
1. Part-songs, Sacred—To 1800. I. White, Robert, 1535 (ca.)–1574. Lamentations. Caph, omnis populus eius gemens. II. Title.
M2092.4.W M 60–395

White, Roger
see Gershwin, George, 1898–1937. Oh, Kay. Selections. (Phonodisc)

Whitehead, James, 1912-
see
Solo sonata 1, violin, harpsichord. Solo sonata 2, violin, harpsichord, gamba. (Phonodisc)

Whitelock, Kenly
see
Rohertson, Leroy J Book of Mormon. English. (Phonodisc)

Whiteman, Paul, 1890-
see
Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Whitfeld, John Clarke, 1770-1836
see Clarke-Whitfeld, John, 1770-1836.

Whither, my love; a favorite song in The haunted tower. Boston Printed & sold hy P. A. von Hagen & Cos at their piano forte and music ware house No. 3 Cornhill and also hy G. Gilfert. New York, 1799?
see under Paisiello, Giovanni, 1740-1816.

Whiting, Jack
see
Moross, Jerome, 1913- The golden apple. Selections. (Phonodisc)

Whitman, Walt, 1819-1892. I hear America singing
see
Raphling, Sam. I hear America singing; arr.

Whitman, Walt, 1819–1892.
Leaves of grass. [*Phonodisc*] Caedmon TC 1037. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Selections, read by Ed Begley.
Biographical note on slipcase.
1. Begley, Ed, 1901- II. Title.
R 59–970

Whitman, Walt, 1819–1892.
Leaves of grass. [*Phonodisc*] Reader: Dan O'Herlihy. Audio Book Talking Books GL 616. [1960]
12 s. 7 in. 16⅔ rpm. microgroove.
Poems.
On slipcase: May also be played on any 33⅓ rpm. phonograph hy using the Audio Book speed reducing adapter.
Manual sequence.
Duration: about 5 hrs., 30 min.
1. O'Herlihy, Daniel Peter. II. Title.
R 60–2209

Whitman, Walt, 1819–1892.
Leaves of grass. [*Phonodisc.* New York] Crown Puhlishers [1961] Lit. G.
8 s. 12 in. 33⅓ rpm. microgroove. (Living literature)
Selected poems read by Dan O'Herlihy.
Automatic sequence.
Edition recorded: New York, Crown Publishers [1961] (115 p., illus., laid in container)
1. O'Herlihy, Daniel Peter. II. Title.
R 61–2143

Whitman, Walt, 1819-1892. On the beach at night
see
Imhrie, Andrew Welsh, 1921- On the heach at night. Piano-vocal score. English.

Whitman, Walt, 1819–1892.
Selections from Walt Whitman's Leaves of grass. [*Phonodisc*] Folkways Records FL 9750. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the University Players.
Text ([8] p.) inserted in slipcase.
1. University Players. II. Title: Leaves of grass.
R 59–137

Whitman, Walt, 1819-1892
see
Hanson, Howard, 1896- Song of democracy. English. (Phonodisc)
Hartmann, Karl Amadeus, 1905– Symphony, no. 1, alto and orchestra.
Schuman, William Howard, 1910- A free song. English.

Whitmore, Charles Shapland.
Isle of heauty, fare thee well! Written by Thomas H. Bayly. [The melody composed by Charles Shapland Whitmore] The symphonies and accompaniments by T. A. Rawlings. 2d ed. Balt[imore] G. Willig Jr. [18—]
3 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 61–970

Whitney, Grace
see
Rodrigo, Joaquin. Concierto galante, violoncello & orchestra. (Phonodisc)

Whitney, Maurice C 1909–
[Chaconne, orchestra, G minor]
Chaconne. [New York] M. Witmark [1961]
score (15 p.) piano-conductor score (6 p.) and parts. 31 cm.
Duration: 4 min., 30 sec.
1. Chaconnes (Orchestra)—Scores and parts.
M1045.W62C5 62–29074/M

Whitney, Maurice C 1909–
[Concertino, trumpet & band. Nocturne]
Nocturne, from Concertino for trumpet and band. New York, G. Schirmer [1960]
score (19 p.) and parts. 31 cm. (Schirmer's band series)
Duration: about 4 min., 50 sec.
1. Concertos (Trumpet with band)—Excerpts—Scores and parts.
I. Title.
M1205.W M 61–234

Whitney, Maurice C 1909–
Holiday in Naples, for band. [New York] Boosey & Hawkes [1960]
score (30 p.), condensed score (8 p.), and parts. (Boosey & Hawkes Q. M. B. edition, no. 246)
Cover title.
1. Band music—Scores. 2. Naples—Songs and music. I. Title.
M1245.W M 60–2874

Whitney, Maurice C 1909–
Nocturne, from Concertino for trumpet and band
see his
Concertino, trumpet & band. Nocturne.

Whitney, Maurice C 1909–
Variations on a theme by Handel. New York, M. Witmark [1958]
score (16 p.) 31 cm. (Witmark symphony orchestra library)
Cover title.
For orchestra.
Duration: 4 min.
1. Variations (Orchestra)—Scores. I. Händel, Georg Friedrich, 1685–1759. II. Title.
M1003.W59V3 M 58–932

Whitney, Robert Sutton, 1904–
[Concertino, orchestra] *Phonodisc.*
Concertino. Louisville, Ky., Louisville Philharmonic Society [1961] LOU 616.
1 s. 12 in. 33⅓ rpm. microgroove. (Recordings of works commissioned by the Louisville Philharmonic Society for the Louisville Orchestra, 1961 [no. 6])
Louisville Orchestra, the composer conducting.
1. Orchestral music. I. Louisville Orchestra. (Series)
R 62–1

Whitney, Robert Sutton, 1904-
see
Almand, Claude Marion. John Gilbert, a

Ben-Haim, Paul, 1897- To the chief musician. (Phonodisc)

Bentzon, Niels Viggo, 1919- Pezzi sinfonici, orchestra, op. 109. (Phonodisc)

Berger, Arthur Victor, 1912- Polyphony, orchestra. (Phonodisc)

Bliss, Sir Arthur, 1891- Discourse. (Phonodisc)
Carter, Elliott Cook, 1908- Symphony, no. 1. (Phonodisc)

Carter, Elliott Cook, 1908- Variations, orchestra. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899- Concerto, piano, no. 2, op. 26. (Phonodisc)

Cherepnin, Aleksandr Nikolaevich, 1899- Suite, orchestra, op. 87. (Phonodisc)

Chou, Wên-chung, 1923- All in the spring wind. (Phonodisc)

Copland, Aaron, 1900- Piano variations; arr. (Phonodisc)

Cowell, Henry, 1897- Ongaku. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 15. (Phonodisc)

Diamond, David Leo, 1915- Timon of Athens. (Phonodisc)

Egge, Klaus, 1906- Symphony, no. 3. (Phonodisc)

Elwell, Herbert, 1898- Concert suite, violin & orchestra. (Phonodisc)
Fine, Irving Gifford. Serious song, string orchestra. (Phonodisc)

Finney, Ross Lee, 1906- Symphony, no. 2. (Phonodisc)

Garcia-Morillo, Roherto, 1911- Variaciones olimpicas, orchestra. (Phonodisc)

Goeh, Roger. Concertino, orchestra, no. 2. (Phonodisc)
Haieff, Alexei. Ballet in E. (Phonodisc)

Haieff, Alexei. Divertimento, orchestra. (Phonodisc)
Halffter Escriche, Rodolfo, 1900- La madrugada del panadero. Suite. (Phonodisc)

Hamilton, Iain Ellis, 1922- Scottish dances, op. 32. (Phonodisc)

Harris, Roy, 1898- Kentucky spring. (Phonodisc)
Harrison, Lou, 1917- Strict songs. (Phonodisc)

Harrison, Lou, 1917- Suite for symphonic strings. (Phonodisc)

Helm, Everett Burton, 1913- Concerto, piano, no. 2. (Phonodisc)

Hindemith, Paul, 1895- Sinfonietta, E. (Phonodisc)

Honegger, Arthur, 1892-1955. Suite archaïque, orchestra. (Phonodisc)

Hovaness, Alan Scott, 1911- Magnificat, op. 157. Latin. (Phonodisc)

Ives, Charles Edward, 1874-1954. Holidays. Decoration Day. (Phonodisc)

Kay, Ulysses Simpson, 1917- Serenade, orchestra. (Phonodisc)
Korn, Peter Jona. Variations on a tune from The beggar's opera, orchestra. (Phonodisc)

Kuhik, Gail T 1914- Symphony, no. 2, F. (Phonodisc)

Kupferman, Meyer, 1926- Symphony, no. 4. (Phonodisc)

Kurka, Robert Frank, 1921-1957. Symphony, no. 2, op. 24. (Phonodisc)

Lees, Benjamin, 1924- Symphony, no. 2. (Phonodisc)

Letelier Llona, Alfonso, 1912- Aculeo. (Phonodisc)

Lopatnikoff, Nikolai, 1903- Music, orchestra, op. 39. (Phonodisc)

Luening, Otto, 1900- Rhapsodic variations, concrete music & orchestra. (Phonodisc)

McPhee, Colin, 1901- Symphony, no. 2. (Phonodisc)

Malipiero, Gian Francesco, 1882- Concerto, piano, no. 3. (Phonodisc)

Martinů, Bohuslav, 1890–1959. Estampes. (Phonodisc)

Mennin, Peter. Symphony, no. 5. (Phonodisc)
Morris, Harold, 1890– Passacaglia, adagio, and finale, orchestra. (Phonodisc)
Nabokov Nicclas, 1903- Symboli Chrestiani. Latin. (Phonodisc)
Orrego Salas, Juan. Symphony, no. 2, op. 39. (Phonodisc)

Panufnik, Andrzcj, 1914- Sinfonia elegiaca. (Phonodisc)
Persichetti, Vincent, 1915- Serenade, no. 5, orchestra, op. 43. (Phonodisc)
Piston, Walter, 1894- Serenata, orchestra. (Phonodisc)
Rathaus, Karol, 1895–1954. Prelude, orchestra, op. 71. (Phonodisc)
Riegger, Wallingford, 1885- Variations, violin & orchestra, op. 71. (Phonodisc)
Rieti, Vittorio, 1898– Introduzione e gioco delle ore. (Phonodisc)
Rochberg, George. Night music. (Phonodisc)

Whitney, Robert Sutton, 1904- (Continued)

Rodrigo, Joaquin. Concierto galante, violoncello & orchestra. (Phonodisc)

Rodrigo, Joaquin. Madrigales amatorios. (Phonodisc)

Rogers, Bernard, 1893- Dance scenes. (Phonodisc)

Rubbra, Edmund, 1901- Improvisation, violin and orchestra, op. 89. (Phonodisc)

Saeverud, Harald, 1897- Peer Gynt. Suite, no. 1. (Phonodisc)

Sauguet, Henri, 1901- Le trois lys. (Phonodisc)

Schuman, William Howard, 1910- Judith. (Phonodisc)

Stevens, Halsey, 1908- Sinfonia breve. (Phonodisc)

Surinach, Carlos. Feria mágica. (Phonodisc)

Toch, Ernst, 1887- Nocturne, orchestra. (Phonodisc)

Toch, Ernst, 1887- Peter Pan. (Phonodisc)

Van Vactor, David, 1906- Fantasia, chaconne, and allegro, orchestra. (Phonodisc)

Weber, Ben, 1916- Prelude and passacaglia, orchestra, op. 42. (Phonodisc)

Whitney, Samuel Brenton, 1842–1914.
Deus misereatur, Eb. Boston, A. P. Schmidt, ©1877. Pl. no. A. P. S. 1.
score (7 p.) 36 cm. (Church music for the use of quartette and chorus choirs, 1)
For chorus (SATB) and organ; English words.
First publication of Arthur P. Schmidt & Co.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 2. Psalms (Music)—67th Psalm.
M2079.E35W M 60–646

Whittaker, William Gillies, 1876–1944, *ed.*
The boys' book of songs. Edited by W. Gillies Whittaker, Herbert Wiseman, and John Wishart. Piano ed. London, Oxford University Press. Music Dept. [©1931–
v. 27 cm. (Clarendon song book series)
For unison voices, with optional descant; tonic sol-fa notation of the melody above the staff.
Words in English, or in the original language with English translation.
1. School song-books. I. Title.
M1994.W624B7 M 59–995

Whittaker, William Gillies, 1876–1944, *ed.*
The Clarendon song books. Edited by W. Gillies Whittaker, Herbert Wiseman, and John Wishart. Piano ed. London, Oxford University Press, ©1931–
v. 25 cm.
Caption title.
Includes tonic sol-fa notation; principally English words.
1. School song-books. I. Title.
M1994.W624C6 M 59–996

Whittemore, Arthur Austin
see
Exotique. (Phonodisc)

Major classics for minors. (Phonodisc)

A Night in Spain. (Phonodisc)

Poulenc, Francis, 1899- Concerto, 2 pianos, D minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Two grand. (Phonodisc)

Whitworth, John, singer
see
Blow, John, d. 1708. An ode on the death of Mr. Henry Purcell. English. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Who built America. [American history through its folksongs. *Phonodisc*] Folkways Records FP 2. [1950]
2 s. 10 in. 33⅓ rpm. microgroove.
Serial-no. on slipcase: FC 7402 (FP 2)
Sung by Bill Bonyun, with guitar.
Program notes by Beatrice Landeck and Bill Bonyun, and texts ([6] p.) inserted in slipcase.
1. Folk-songs, American. I. Bonyun, Bill. II. Title: American history through its folksongs.
R 59–99

Who calls my parting soul from Esther. London. Printed for J. Bland, 1790?
see under Händel, Georg Friedrich, 1685-1759. Esther. Who calls my parting soul from death? arr.

The Whole world dances. [*Phonodisc*] Elektra EKL 206. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Geula Gill, with the Oranim Zabar Folk Dance Orchestra; Dov Seltzer, conductor.
Biographical notes on slipcase; program notes, texts in the original languages with English translations, and instructions for the dances by Dick Kraus ([28] p.) inserted.
1. Folk dance music. 2. Folk-songs. I. Gill, Geula. II. Oranim Zabar Israeli Troupe.
R 61–2177

Wickwire, Nancy
see
Bible. O. T. Song of Solomon. English. 1957. The Song of songs. (Phonodisc)

Dickinson, Emily, 1830-1886. The poems of Emily Dickinson. (Phonodisc)

Golden treasury of American verse. (Phonodisc)

Sartre, Jean Paul, 1905- No exit. Complete. Translated and adapted by Paul Bowles. (Phonodisc)

The wide wierd [sic] world of Shorty Petterstein. [*Phonodisc*] World Pacific Records WP 1274. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
On slipcase: "More interviews of our time."
Fictitious interviews.
Fictitious biographical notes by Henry Jacobs on slipcase.
I. Title: The wide weird world of Shorty Petterstein.
R 60–52

Widemann, Frederick
see
Fauré, Gabriel Urbain, 1845-1924. Shylock. (Phonodisc)

Widmann, Erasmus, 1572–1634.
[Works. Selections]
Ausgewählte Werke. Hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959.
xv p., score (80 p.) illus., facsims. 33 cm. (Das Erbe deutscher Musik. Sonderreihe, Bd. 3)
"Kritischer Bericht": p. 78–80.
1. Part songs, Sacred—To 1800. 2. Part songs, German—To 1800. 3. Instrumental music—To 1800. (Series)
M2.E69 Bd. 3 62–6026/M

Widmung, 186-?
see under Schumann, Robert Alexander, 1810–1856. Myrthen. Widmung; arr.

Widmung. [19—]
see under Schumann, Robert Alexander, 1810–1856. Myrthen. Widmung; arr.

Widor, Charles Marie, 1845–1937.
[Symphonies, organ. Selections; arr.]
Six movements from the organ symphonies. Adapted and arr. by Stanley E. Saxton. [n. p.] H. Flammer [1960]
35 p. 31 cm.
1. Symphonies (Organ)—Excerpts, Arranged. 2. Organ music, Arranged.
M12.W49S98 M 61–147

Widor, Charles Marie, 1845-1937. Symphony, organ, no. 2, op. 13, no. 2, D major
see
Widor, Charles Marie, 1845-1937. Symphony, organ, no. 6, op. 42, no. 2, G minor. Allegro. (Phonodisc)

Widor, Charles Marie, 1845–1937.
[Symphony, organ, no. 6, op. 42, no. 2, G minor. Allegro] *Phonodisc.*
Symphony no. 6, op. 42: Allegro. Salve Regina. Mercury MG 50169. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Marcel Dupré, playing the organ at St. Thomas's Church, New York City.
Recorded Oct. 15–16, 1957.
Program notes by Harold Lawrence on slipcase.
With: Dupré, Marcel. Prelude and fugue, organ, op. 7, no. 3, G minor.
1. Symphonies (Organ)—Excerpts. 2. Salve Regina (Music) I. Widor, Charles Marie, 1845–1937. Symphony, organ, no. 2, op. 13, no. 2, D major. Salve Regina. II. Dupré, Marcel, 1886–
R 60–681

Widor, Charles Marie, 1845–1937.
[Symphony, organ, no. 6, op. 42, no. 2, G minor. Selections] *Phonodisc.*
Symphony no. 6, in G minor, for organ, op. 42, no. 2. Columbia ML 5290. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
The Intermezzo omitted.
Albert Schweitzer, organ.
Program notes by Schweitzer, translated by Nathan Broder, on slipcase.
With: Mendelssohn-Bartholdy, Felix. Sonata, organ, op. 65, no. 4, B♭ major.
1. Symphonies (Organ) I. Schweitzer, Albert, 1875–
R 58–1109

The widow of Nain. The words by Bishop Heber. Philadelphia, A. I. Dickinson [18—] Pl. no. 2.
6–7 p. 34 cm.
Caption title.
For voice and piano.
1. Sacred songs (Medium voice) with piano.
M1.A13W M 60–2482

Wiechowicz, Stanisław.
[Koncert staromiejski, string orchestra]
Koncert staromiejski, na wielką orkiestrę smyczkową. Partytura. [Cracow] Polskie Wydawn. Muzyczne [©1957]
score (76 p.) 34 cm.
1. String orchestra music—Scores. I. Title.
M1145.W65K6 M 58–532

Wiefler, Florian, 1908–
Zauber- und Segenssprüche; Madrigale für fünf Stimmen a cappella, op. 10/1. Wien, Musikverlag L. Krenn, 1960.
score (24 p.) 31 cm. (Musik aus der Steiermark. Reihe 1, Heft 12)
For chorus (SSATB)
Words by Werner Bergengruen.
1. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied. I. Title. (Series)
M1585.W 62–46315/M

Wiele, Aimeé van der, 1907-
see
Keyboard music 1: Clavichord. [2–3]: Harpsichord. (Phonodisc)

Wien, Erika
see
Bach, Johann Sebastian, 1685–1750. Der Himmel lacht, die Erde jubiliert. German. (Phonodisc)

Wiener, Jean.
Les chantefleurs, sur des textes de Robert Desnos. Paris, Salabert, ©1959.
56 p. 32 cm.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Desnos, Robert, 1900–1945. Chantefables et chantefleurs. II. Title.
M1621.4.W M 59–1094

Wiener, Jean.
[Concerto, accordion]
Concerto, pour accordéon et orchestre. Accordéon solo. Paris, Éditions musicales transatlantiques [1962]
14 p. 32 cm.
1. Concertos (Accordion)—Parts (solo)
M1039.4.A3W5 62–47749/M

Wiener, Otto
see
Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. (Phonodisc)
Berg, Alban, 1885–1935. Lulu. German. (Phonodisc)

Wiener Kammerchor
see
Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. German (Phonodisc)

Bartók, Béla, 1881–1945. Concerto, orchestra. (Phonodisc)
Deprès, Josquin, d. 1521. Works. Selections. (Phonodisc)
Haydn, Joseph, 1732–1809. Mass, C major (1796) (Phonodisc)

Wiener Kammerorchester
see
Bach, Johann Sebastian, 1685–1750, supposed composer. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Ein' fest Burg ist unser Gott, S. 80. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 449, E♭ major. (Phonodisc)

Wiener Konzerthausquartett
see
Haydn, Joseph, 1732–1809. Quartet, strings, no. 64, op. 64, no. 1, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. (Phonodisc)

Das **Wiener** Lied von 1778 bis **Mozarts** Tod: Joseph Anton Steffan (1726–1797), Carl Friberth (1736–1812), Leopold Hofmann (1738–1793), Johann Holzer (um 1779), Wilhelm Pohl (um 1780), Martin Ruprecht (1758–1800), Leopold Kozeluch (1748–1818), J. J. Grünwald (um 1780), Maria Therese Paradis (1759–1824), Johann Christoph Hackel (1758–1814), Franz Anton Hoffmeister (1754–1812). Bearb. von Margarete Ansion (Text) und Irene Schlaffenberg (Musik) Wien, Universal-Edition, 1920.
x, 119, [1] p. illus. 35 x 27 cm. (Denkmäler der Tonkunst in Österreich. 27. Jahrg., 2. T. (Bd. 54))
Biography and bibliography: for the text, included in "Einleitung" (p. [vii]–x); for the music, included in "Die Wiener Liedmusik von 1778–1789," by Irene Pollak-Schlaffenberg, published in Studien zur Musikwissenschaft, 5. Hft. (1918) p. [97]–151.
1. Songs with piano—To 1800. I. Stefan, Josef Antonín, 1726–1797. II. Friberth, Carl, 1736–1816. III. Hoffmann, Leopold, 1738–1793. IV. Holzer, Johann, fl. 1779. V. Pohl, Wilhelm, fl. 1780–1800. VI. Ruprecht, Martin, 1758?–1800. VII. Koželuh, Leopold Antonín Tomáš, 1752–1818. VIII. Grünwald, J. J., fl. 1780–1790. IX. Paradis, Maria Theresia von, 1759–1824. X. Hackel, Johann Christoph, 1758–1814. XI. Hoffmeister, Franz Anton, 1754–1812. (Series: Denkmäler der Tonkunst in Österreich, Bd. 54)
M2.D36 Bd. 54 A C 40-2049 rev*/M
Yale Univ. School of Music. Library

Wiener Männergesang-Verein
see
Wine, women, and song. (Phonodisc)

Wiener Musikgesellschaft. Orchester
see
Beethoven, Ludwig van, 1770-1827. Egmont. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Flute concertos. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Wiener Philharmoniker
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Overtures. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Berlioz, Heetor, 1803-1869. Symphonie fantastique. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Prince Igor. Polovetskian dances. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Phonodisc)

Brahms, Johannes, 1833-1897. Works, orchestra. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Operas. Selections; arr. (Phonodisc)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Works. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. (Phonodisc)

Life in Vienna. (Phonodisc)

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Phonodisc)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Overtures. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Italian. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflötc. German. (Phonodisc)

An Operatic recital by Hilde Gueden. (Phonodisc)

Rhapsodies for orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphony, no. 5, op. 47. (Phonodisc)

Smetana, Bedřich, 1824-1884. Má vlast. (Phonodisc)

Strauss, Johann, 1825-1899. Die Fledermaus. German. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Phonodisc)

Strauss, Johann, 1825-1899. Der Zigeunerbaron. German. (Phonodisc)

Strauss, Richard, 1864-1949. Also sprach Zarathustra. (Phonodisc)

Strauss, Richard, 1864-1949. Arabella. German. (Phonodisc)

Strauss, Richard, 1864-1949. Ariadne auf Naxos. German. (Phonodisc)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Phonodisc)

Strauss, Richard, 1864-1949. Suite, woodwinds and brasses, op. 4, B♭ major. (Phonodisc)

Strauss, Richard, 1864-1949. Till Eulenspiegels lustige Streiche. (Phonodisc)

This is Vienna. (Phonodisc)

Treasures of Vienna. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Requiem. (Phonodisc)

Vienna holiday. (Phonodisc)

Vienna Philharmonic festival. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 1. (Phonodisc)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Act 3. (Phonodisc)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Konzertstück, piano & orchestra, op. 79, F minor. (Phonodisc)

Wiener Sängerknaben
see
Austria revisited; songs in German. (Phonodisc)

Children's songs. (Phonodisc)

Christmas in Austria. (Phonodisc)

A Concert by the Vienna Choir Boys. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K. 272 (275) B♭ major. (Phonodisc)

The Vienna Choir Boys sing Geistliche Gesänge and Liebesliedcr. (Phonodisc)

Voices from the Vienna woods. (Phonodisc)

Wiener Solisten
see
Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & string orchestra, W. 23, D minor. (Phonodisc)

Bach, Johann Christian, 1735-1782. Concerto, harpsichord & string orchestra, op. 7, no. 3, D major. (Phonodisc)

The Virtuoso guitar (Phonodisc)

Wiener Symphoniker
see
Adam, Adolphe Charles, 1803-1856. Giselle. Selections. (Phonodisc)

Albert, Eugen d', 1864-1932. Tiefland. German. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Phonodisc)

Bartók, Béla, 1881-1945. Concerto, orchestra. (Phonodisc)

Bartók, Béla, 1881-1945. Images. (Phonodisc)

Bayer, Josef, 1852-1913. Die Puppenfee. Selections. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Wiener Symphoniker (Continued)
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Phonodisc)

Benevoli, Orazio, 1605-1672. Mass, C major (1628) (Phonodisc)

Berg, Alban, 1885-1935. Lulu. German. (Phonodisc)

Boccherini, Luigi, 1743-1805. Symphony, op. 37, no. 4, A major. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Phonodisc)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Phonodisc)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Phonodisc)

Chahrier, Emmanuel, 1841-1894. España. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Cherubini, Luigi, 1760-1842. Symphony, D major. (Phonodisc)

Children's songs. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Phonodisc)

Cowell, Henry, 1897- Symphony, no. 7. (Phonodisc)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Phonodisc)

Dukas, Paul Ahraham, 1865-1935. L'apprenti sorcier. (Phonodisc)

Falla, Manuel de, 187-1946. El somhrero de tres picos. Spanish. (Phonodisc)

Grieg, Edvard Hagerup, 1843-907. Peer Gynt. (Phonodisc)

Haydn, Joseph, 1732-1809, supposed composer. Concerto, flute and string orchestra, H. VIIf: D1, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, horn, H. viid, 3, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, D minor. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies. Selections. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 31, D major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Phonodisc)

Hindemith, Paul, 1895- The four temperaments. (Phonodisc)

Kodály, Zoltán, 1882- Háry János. Suite. (Phonodisc)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 14; arr. (Phonodisc)

Liszt, Franz, 1811-1886. Totentanz. (Phonodisc)

Liszt, Franz, 1811-1886. Works, instrumental. Selections. (Phonodisc)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 1, op. 25, G minor. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Phonodisc)

Milhaud, Darius, 1892- Works, instrumental. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 456, B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis, K 272[b] (275) B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186[a] (201) A major. (Phonodisc)

Ponchielli, Amilcare, 1834-1886. La Gioconda. Danza delle ore. (Phonodisc)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 485, B♭ major. (Phonodisc)

Strauss, Johann, 1825-1899. Waltzes, orchestra. Selections. (Phonodisc)

Ward, Robert, 1917- Juhilation. (Phonodisc)

Wine, women, and song. (Phonodisc)

Wiener Volksoper
see Vienna. Operntheater.

Wienerwalzer Paprika. [*Phonodisc*] Mercury MG 50190. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in the Grosse Saal of the Vienna Konzerthaus, early summer, 1958.
Program notes by George Jellinek on slipcase.
Contents.—Merry widow, by F. Lehár.—The gypsy princess, by E. Kálmán.—Village swallow from Austria, by Josef Strauss.—Wedding waltz, from Pierrette's veil, by E. Dohnányi.—The skaters, by E. Waldteufel.—Die Schönbrunner, by J. Lanner.
1. Waltzes (Orchestra) I. Philharmonia Hungarica. II. Dorati, Antal.
R 60-1836

Wieniawski, Henri, 1835-1880.
Caprice-tarantella
see his
Études-caprices, violin, op. 18. No. 4.

Wieniawski, Henri, 1835-1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Violin concerto no. 2, in D minor, op. 22. Capitol P 8534. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Michael Rabin, violin; Philharmonia Orchestra; Sir Eugène Goossens, conductor.
Duration: 23 min., 37 sec.
Program notes by Shirley Fleming on slipcase.
With: Paganini, Nicolò. Concerto, violin, no. 1, op. 6, E♭ major.
1. Concertos (Violin) I. Rabin, Michael, 1936- II. Philharmonia Orchestra, London. III. Goossens, Sir Eugène, 1893-
R 60-2216

Wieniawski, Henri, 1835-1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Violin concerto no. 2, op. 22. Westminster XWN 18938. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Julian Olevsky, violin; Vienna State Opera Orchestra; Julius Rudel, conductor.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Olevsky, Julian. II. Vienna. Operntheater. Orchester. III. Rudel, Julius.
R 60-2245

Wieniawski, Henri, 1835-1880.
[Concerto, violin, no. 2, op. 22, D minor] *Phonodisc.*
Violin concerto no. 2, op. 22. Westminster WST 14121. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Julian Olevsky, violin; Vienna State Opera Orchestra; Julius Rudel, conductor.
Program notes on slipcase.
With: Lalo, E. V. A. Symphonie espagnole, violin & orchestra, op. 21.
1. Concertos (Violin) I. Olevsky, Julian. II. Vienna. Operntheater. Orchester. III. Rudel, Julius.
R 60-2243

Wieniawski, Henri, 1835-1880.
[Études-caprices, violin, op. 18, No. 4]
Caprice-tarantella. [19--]
score ([4] p.) 33 cm.
Fritz Kreisler's ms. piano acc. added to Wieniawski's piece for solo violin. At end: Fritz Kreisler.
Published as Caprice in A moll (Mainz, B. Schott's Söhne [c1913])
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Tarantellas (Violin) 2. Tarantellas (Violin and piano) I. Kreisler, Fritz, 1875- II. Title.
ML96.K782 M 59-2014

Wieniawski, Henri, 1835-1880. Etudes-caprices, violin, op. 18. Selections
see
David and Igor Oistrakh. (Phonodisc)

Wieniawski, Henri, 1835-1880.
[Légende]
Légende, pour violon avec accompagnement de piano, op. 17. Boston, A. P. Schmidt [18--] Pl. no. K. E. 9.
score (11 p.) and part. 31 cm. (Collection Litolff, no. 3083)
1. Violin and piano music. I. Title.
M221.W M 59-1647

Wieniawski, Henri, 1835-1880.
[Légende] *Phonodisc.*
Légende. Bruno BR 14012. [1958]
⅓ s. 12 in. 33⅓ rpm. microgroove.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
With: Chopin, F. F. Trio, piano & strings, op. 8, G minor.—Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Glazunov, A. K. Oberek.
1. Violin and piano music. I. Oistrakh, David Fedorovich, 1908- II. Yampolsky, Vladimir. III. Title.
R 60-795

Wieniawski, Henri, 1835-1880.
[Légende] *Phonodisc.*
Légende. Bruno SBR 32002. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: USA-USSR cultural exchange program.
David Oistrakh, violin; Vladimir Yampolsky, piano.
Program notes on slipcase.
With: Zarzycki, Alexander. Mazurka, violin & orchestra, op. 26, G major.—Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.—Grieg, E. H. Sonata, violin & piano, no. 3, op. 45, C minor.
1. Violin and piano music. I. Oistrakh, David Fedorovich, 1908- II. Yampolsky, Vladimir. III. Title. IV. Title: USA-USSR cultural exchange program.
R 61-333

Wieniawski, Henri, 1835-1880.
[Polonaise, violin & piano, op. 21, A major]
Polonaise brillante. 1869.
score ([19] p.) 37 cm.
Holograph, in ink.
At end: St. Petersbourg, Août 1869.
Title from Baker's biographical dict. of musicians, 5th ed.
Gift of Jascha Heifetz, Feb. 4, 1952.
——— ——— Photocopy (negative)
ML31.H4e
1. Polonaises (Violin and piano) I. Title.
ML31.H4a M 60-1437

Wieniawski, Henri, 1835-1880.
[Souvenir de Moscou; arr.]
Air russes [par] Wieniawski-Kreisler. [19--]
score (7 p.) 35 cm.
Fritz Kreisler's ms. reduction for violin and piano of the work originally with orchestral acc.
Published New York, C. Foley [c1929]
Gift of Fritz Kreisler, Jan. 19, 1955.
1. Variations (Violin with orchestra)—Solo with piano. 2. Songs, Russian (Instrumental settings) I. Kreisler, Fritz, 1875- arr. II. Title.
ML96.K782 M 59-1940

Wierciak, Zygmunt.
Krakowskie wyrwasy; 11 pieśni i tańców Zespołu Krakowiacy. na fortepian. Opracował Z. Jeżewski. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [c1959]
27 p. 30 cm.
For piano, principally with superlinear words.
1. Piano music, Arranged. 2. Songs, Polish (Instrumental settings) I. Title.
M32.8.W53K7 M 60-920

Wiesenthal, T V
Fading, still fading, the last beam is shining; an evening hymn. Baltimore, J. Cole, c1826.
score ([2] l.) 33 cm.
Caption title.
For solo voice, chorus (SATB) and piano or organ.
1. Choruses, Sacred (Mixed voices, 4 pts.) with organ. I. Title.
M1.A13W M 60-2565

Wiesenthal, T V
I oft have seen the timid tear; an admired song. Written by R. T. Spence; the music composed by T. V. Wiesenthal. Baltimore, J. Cole, c1824.
2 l. 33 cm.
Caption title.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 60-1687

[Wiesenthal, T V]
The Ingle side; a favourite Scotch melody. Baltimore, J. Cole [18--] Pl. no. 377.
[1] l. 33 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13W M 60-2621

Wiesenthal, T V
The Ingle side; a favorite Scotch song. Composed & arr. for the piano forte by T. V. Wiesenthal. 2d ed. Baltimore, G. Willig Jr., c1826.
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13W M 60-2563

Wiesenthal, T V
The Ingle side; a favorite Scotch song. Composed & arr. for the piano forte. New York, Firth & Hall [183-?] Pl. no. 654.
[2] l. 33 cm.
Caption title.
With piano acc.
1. Songs, Scottish. I. Title.
M1.A13W M 60–2102

Wiesenthal, T V
The Ingle side; a popular Scotch song. New York, J. L. Hewitt [1832?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 24)
Caption title.
1. Songs, Scottish. I. Title.
M1.A11 vol. 9, no. 24 62–50657/M

Wiesenthal, T V
The Ingle side; a popular Scotch song. Composed & arr. for the piano forte by T. V. Wiesenthal. Boston, Keith's Music Pub. House [184-?] Pl. no. 342—2.
2 p. 35 cm.
Caption title.
For voice and piano.
1. Songs, Scottish. I. Title.
M1.A13W M 60–2564

Wiesenthal, T V
Take this rose; an admired song, composed & arranged for the harp or piano forte. Baltimore, G. Willig [182-]
[2] l. 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
M1.A13W M 60–1549

Wiesenthal, T. V., arr.
see
Drake, James G Away! away we bound o'er the deep.

Wight, Vinton, *ed.*
Sounds of steam locomotives; stack music sampler. [*Phonodisc*] Folkways Records FX 6152–6154. [1957–58]
3 slipcases (6 s.) 12 in. 33⅓ rpm. microgroove. (Science series)
Manual sequence.
Biographical and descriptive notes ([8] p.) inserted in each slipcase.
CONTENTS.—no. 1. Steam, steel, and action.—no. 2. Make-up of a train.—no. 3. Colorado narrow gauge stack music: A ride on the train to yesterday, and Three little engines and 33 cars.
1. Locomotive sounds. I. Title.
R 58–30 rev

Wilbur, Richard, 1921–
The poems of Richard Wilbur. [*Phonodisc*] Spoken Arts 747. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Critical notes by Arthur Luce Klein on slipcase.
R 60–1921

Wilbur, Richard, 1921–
see
Adventures in appreciation. Olympic ed. (Phonodisc)

Bernstein, Leonard, 1918– Candide. Piano-vocal score. English.

Wild, Earl
see
Copland, Aaron, 1900– Concerto, piano (1926) (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Gershwin, George, 1898-1937. Works, instrumental. Selections. (Phonodisc)

Menotti, Gian Carlo, 1911– Concerto, piano, F major. (Phonodisc)

The **Wild** blue yonder; songs of our fighting Air Force. [*Phonodisc*] Elektra EKL 168. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Oscar Brand, assisted by the Roger Wilco Four.
Program notes by Oscar Brand on slipcase; texts of the songs (12 p.) inserted.
1. U. S. Air Force—Songs and music. I. Brand, Oscar.
R 61–973

The **Wild,** wild West. [*Phonodisc*] RCA Victor LPM 1968. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Ralph Hunter Choir; Ralph Hunter, conductor; with banjo, guitar, mouth-organ, and double bass.
Recorded in Webster Hall, New York, Nov. 7, 10, and 14, 1958.
Texts on slipcase.
1. Cowboys—Songs and music. I. Ralph Hunter Choir. II. Hunter, Ralph.
R 59–633

The **Wild,** wild West. [*Phonodisc*] RCA Victor LSP 1968. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ralph Hunter Choir; with banjo, guitar, mouth-organ, and double bass; Ralph Hunter, conductor.
Recorded in Webster Hall, New York, Nov. 7, 10, and 14, 1958.
Texts on slipcase.
1. Cowboys—Songs and music. I. Ralph Hunter Choir. II. Hunter, Ralph.
R 59–776

Wildberger, Jacques.
Musik für Violoncello und Klavier. Berlin, Ahn & Simrock [c1960]
score (23 p.) 33 cm.
Duration: 9 min.
1. Violoncello and piano music.
M233.W M 61–1640

Wildberger, Jacques.
[Quartet, flute, clarinet & strings] *Phonodisc.*
Quartetto per flauto, clarinetto, violino e violoncello. Elite Special TLPE 6001. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
Joseph Bopp, flute; Osvnldo Mengassini, clarinet; Jules Joubert, violin; René Gacon, violoncello.
"Serial no. 48 ... of Swiss Musicians' Association."
Program notes on slipcase.
With: Huber, Klaus. Sätze, brasses.—Kelterborn, Rudolf. Elegie.
1. Quartets (Clarinet, flute, violin, violoncello) I. Bopp, Joseph. II. Mengassini, Osvaldo. III. Joubert, Jules. IV. Gacon, René.
R 62–111

Wilde, Bram de
see Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Wilde, Oscar, 1854–1900.
Fairy tales. [*Phonodisc*] Spoken Arts 785. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Arthur Luce Klein and Frank Pettingill.
Recorded in the Stereo Sound Studios, New York, N. Y.
Biographical notes on slipcase.
CONTENTS.—The happy prince (Arthur Luce Klein)—The remarkable rocket (Frank Pettingill)
I. Klein, Arthur Luce. II. Pettingill, Frank, 1891– III. Title.
Full name: Oscar Fingall O'Flahertie Wills Wilde.
R 61–420

Wilde, Oscar, 1854–1900.
Frank Pettingell presents Oscar Wilde. [*Phonodisc*] Spoken Arts 724. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Great artists series)
Read by Frank Pettingell.
Biographical notes by Arthur Luce Klein on slipcase.
CONTENTS.—The selfish giant.—Witticisms.—A scene from the trial of Oscar Wilde.—A talk with Oscar Wilde.—The remarkable rocket.
I. Pettingell, Frank, 1891– II. Title.
Full name: Oscar Fingall O'Flahertie Wills Wilde.
R 60–1908

Wilde, Oscar, 1854–1900.
The picture of Dorian Gray. [*Phonodisc*] Caedmon TC 1095. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Abridgement, read by Hurd Hatfield.
Program note on slipcase.
I. Hatfield, Hurd. II. Title.
Full name: Oscar Fingall O'Flahertie Wills Wilde.
R 59–971

Wilde, Oscar, 1854–1900. Salome
see
Bernstein, Leonard, 1918– Salome.

Wilder, Alec.
[Carl Sandburg suite, orchestra]
Carl Sandburg suite, for orchestra. Based on folk-tunes from The American songbag. New York, Associated Music Publishers [c1960]
score (63 p.) 31 cm.
Cover title.
Duration: about 16 min.
1. Suites (Orchestra)—Scores. 2. Sandburg, Carl, 1878– —Songs and music. 3. Folk-songs, American (Instrumental settings) I. Sandburg, Carl, 1878– ed. The American songbag. II. Title.
M1003.W664C4 M 60–883

Wilder, Alec.
A child's introduction to the orchestra. [*Phonodisc*] Golden Record A198: 1. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Serial no. on slipcase: GLP 1.
The Sandpiper Chorus; Golden Symphony Orchestra; Mitch Miller, conductor.
Brief descriptive notes on slipcase.
1. Music—Analysis, appreciation. 2. Musical instruments. 3. Orchestra. I. Sandpiper Chorus. II. Miller, Mitchell, 1911– III. Title.
R A 59–155
California. State Coll., Long Beach. Library

Wilder, Alec.
[Hansel und Gretel. Selections; arr.] *Phonodisc.*
Hansel and Gretel. From the NBC spectacular [by] Wilder-Engvick. M-G-M Records E 3690. [1958]
1 s. 12 in. 33⅓ rpm. microgroove.
Lyrics by William Engvick.
Starring Red Buttons and Barbara Cook, with chorus and orchestra; Glenn Osser, arranger and conductor.
Program notes on slipcase.
With: Humperdinck, Engelbert. Hänsel und Gretel. Suite.
1. Television music—Excerpts, Arranged. I. Buttons, Red, 1919– II. Cook, Barbara. III. Osser, Glenn. IV. Title.
R 58–551

Wilder, Alec.
[Pinocchio. Selections] *Phonodisc.*
Pinocchio. Lyrics by William Engvick. Columbia CL 1055. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Starring Mickey Rooney, with chorus and orchestra; Glenn Osser, conductor.
Program notes on slipcase.
1. Television music. I. Engvick, William. II. Rooney, Mickey, 1922– III. Title.
R 57–1349

Wilder, Alec.
[Quintets, wood-winds & horn. Selections] *Phonodisc.*
Quintets no. 3, no. 4 [and] no. 6. Concert-Disc M 1223. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
For flute, oboe, clarinet, horn, and bassoon.
New York Woodwind Quintet.
Program notes by Samuel Baron on slipcase.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. New York Woodwind Quintet.
R 61–904

Wilder, Alec.
[Quintet, wood-winds & horn, no. 2] *Phonodisc.*
Quintet no. 2 for woodwinds (1956) Suite for woodwinds. Golden Crest CR 3019. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
New York Woodwind Quintet.
Duration: 14 min., 11 sec. (Quintet); 8 min., 40 sec. (Suite)
Program notes by Samuel Baron on slipcase.
Includes 3 transcriptions of works by H. Purcell, D. Buxtehude, and C. P. E. Bach, and an arrangement of the popular song Dinah.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. Suites (Bassoon, clarinet, flute, horn, oboe) 3. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Wilder, Alec. Suite, wood-winds & horn. II. New York Woodwind Quintet.
R 60–1989

Wilder, Alec.
[Quintet, wood-winds & horn, no. 3]
Woodwind quintet no. III. New York, G. Schirmer [1960]
score (35 p.) and parts. 31 cm.
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.W64 no. 3 M 60–1960

Wilder, Alec.
[The sand castle. Selections] *Phonodisc.*
The sand castle; from the motion picture. Columbia CL 1455. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Unnamed orchestra; Samuel Baron, conductor.
Program notes and synopsis by Jerome Hill on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 60–1771

Wilder, Alec.
[The sand castle. Selections] *Phonodisc.*
The sand castle; from the motion picture. Columbia CS 8249. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Unnamed orchestra; Samuel Baron, conductor.
Program notes and synopsis by Jerome Hill on slipcase.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Title.
R 60–1770

Wilder, Alec.
[Sonatas, horn & piano, no. 1–2] *Phonodisc.*
First[–Second] sonata for horn and piano. Suite for horn and piano. Golden Crest RE 7002. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
John Barrows, horn; Milton Kaye, piano.
Program notes, in part by the composer, on slipcase.
1. Sonatas (Horn and piano) 2. Suites (Horn and piano) I. Wilder, Alec. Suite, horn & piano. II. Barrows, John R. III. Kaye, Milton.
R 60–2066

Wilder, Alec.
[Sonata, tuba & piano] *Phonodisc.*
Sonata for tuba and piano. Golden Crest Records RE 7006. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
Harvey Phillips, tuba; Milton Kaye, piano.
Program notes on slipcase.
Contains also original works and arrangements for tuba and piano (Bernie Leighton, piano) by J. S. Bach, G. F. Händel, Corelli, W. A. Mozart, and D. Swann.
1. Sonatas (Tuba and piano) 2. Tuba and piano music. 3. Tuba and piano music, Arranged. I. Phillips, Harvey. II. Kaye, Milton. III. Leighton, Bernie.
R 62–171

Wilder, Alec.
[Sonata, violoncello & piano] *Phonodisc.*
Sonata for cello and piano. Golden Crest Records RE 7009. [1962]
1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest recital series)
David Soyer, violoncello; Harriet Wingreen, piano.
Biographical notes on slipcase.
With: Beethoven, Ludwig van. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.
1. Sonatas (Violoncello and piano) I. Soyer, David. II. Wingreen, Harriet.
R 62–194

Wilder, Alec.
[Suite, brasses] *Phonodisc.*
Suite for brass quintet. Golden Crest CR 4017. [1960]
1 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
New York Brass Quintet.
Program notes on slipcase.
CONTENTS.—Trumpet prelude. — Horn elegy. — Tuba showpiece.—Trombone lyric.—Finale.
With: Hammond, Don. Quintet, brasses.
1. Suites (Horn, trombone, 2 trumpets, tuba) I. New York Brass Quintet.
R 60–2077

Wilder, Alec. Suite, horn & piano
see Wilder, Alec. Sonatas, horn & piano, no. 1-2. (Phonodisc)

Wilder, Alec. Suite, wood-winds & horn
see Wilder, Alec. Quintet, wood-winds & horn, no. 2. (Phonodisc)

Wilder, Dick
see
Badmen, heroes, and pirate songs and ballads. (Phonodisc)

Wilder, Thornton Niven, 1897- The Alcestiad
see
Talma, Louise, 1906- The Alcestiad. English.

Talma, Louise, 1906- The Alcestiad. Piano-vocal score. English.

Wilder, Thornton Niven, 1897- The long Christmas dinner
see
Hindemith, Paul, 1895- The long Christmas dinner. Piano-vocal score. English & German.

Wilder, Victor van, 1835-1892. L'oie du Caire
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. L'oca del Cairo. Piano-vocal score. French.

Wilderman, William
see
Beethoven, Ludwig van, 1770-1827. Symphonies. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

The **Wilderness** road and Jimmie Driftwood. [*Phonodisc*] RCA Victor LPM 1994. [℗1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Jimmie Driftwood, with guitar acc.
Recorded in Nashville, Tenn., Nov. 26-27, 1958.
Program notes by Mae Kennedy McCord on slipcase.
1. Ballads, American. I. Driftwood, Jimmie.
R 59-861

The **Wilderness** road and Jimmie Driftwood. [*Phonodisc*] RCA Victor LSC 1994. [℗1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sung by Jimmie Driftwood, with guitar acc.
Recorded in Nashville, Tenn., Nov. 26-27, 1958.
Program notes by Mae Kennedy McCord on slipcase.
1. Ballads, American. I. Driftwood, Jimmie.
R 59-860

Wildgans, Friedrich.
Duo-Sonatine, für Violine und Violoncello. Wien, Doblinger [℗1958]
score (12 p.) and part. 31 cm.
Part for violoncello.
1. Sonatas (Violin and violoncello)
M287.W M 59-1078

Wildgans, Friedrich.
[Inventions, clarinet & horn, op. 19a]
Drei Inventionen, für Klarinette und Horn. [Op. 19a] Wien, Doblinger [1961]
score (7 p.) 30 cm.
CONTENTS.—Ouvertüre.—Romance.—Valse.
1. Clarinet and horn music. I. Title: Inventionen.
M289.W 62-29001/M
——— Copy 2.

Wildgans, Friedrich.
[Kleines Trio, flute, clarinet & bassoon]
Kleines Trio, für Flöte, Klarinette, Fagott. Wien, Doblinger [℗1961]
miniature score (16 p.) 19 cm. and parts. 31 cm.
Cover title.
1. Wind trios (Bassoon, clarinet, flute)
M357.W566K6 62-37388/M

Wildgans, Friedrich.
[Sonatina, horn & piano, op. 5]
Sonatine für Horn und Klavier, op. 5. Wien, Doblinger [1962]
score (18 p.) and part. 30 cm.
1. Sonatas (Horn and piano)
M257.W 62-37359/M

Wiley, David
see
If the bomb falls. (Phonodisc)

Wilhelm, Julius, 1871-1941. Der Zigeunerprimas
see
Kálmán, Imre, 1882-1953. Der Zigeunerprimas. German.

Wilhelmer, Ambros.
[Sonatina, 8 trumpets]
Sonatine, für drei Trompeten. 2. Aufl. Wien, Österreichischer Bundesverlag [℗1949]
score (4 p.) and parts. 32 cm. (Hausmusik, 48)
Cover title.
Pref. in German, English, and French.
1. Wind trios (3 trumpets) (Series)
M357.W57S6 62-47742/M

Wilhelmer, Ambros, *ed.*
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958.
vii, 12 p. facsims. 30 cm. (Musik alter Meister, Heft 9)
For organ.
CONTENTS.—Praeambulum (L. Senfl)—Exercitatio bona.
1. Organ music—To 1800. I. Title: Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. (Series)
M2.M85 Heft 9 M 61-2289

Wilhelmine, *consort of Frederick William, margrave of Bayreuth,* 1709-1758.
[Concerto, harpsichord & string orchestra, G minor]
Cembalo-Konzert, G-moll, für Cembalo Solo, Flöte und Streichquintett. Bearb., ergänzt und mit Kadenzen versehen von Willy Spilling. München, F. E. C. Leuckart [℗1959]
score (27 p.) 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 21)
Duration: about 14 min.
1. Concertos (Harpsichord with string orchestra) — To 1800 — Scores. (Series)
M1105.W658H4 M 59-2050 rev

Wilkes, Robert W
[Moses. Piano-vocal score. English]
Moses; an oratorio for mixed voices, mezzo-soprano, tenor and baritone. Acc. for string orchestra, oboe, saxophone, and separate organ part. Words and music by Robert W. Wilkes. New York [℗1959]
205 p. 27 cm.
1. Oratorios—Vocal scores with piano. I. Title.
M2003.W7M7 M 60-134

Wilkin, Marijohn
see
Ballads of the Blue and the Gray. (Phonodisc)

Wilkins, Joseph Fellows, 1899- joint ed. and tr.
see
Wilkins, Marie, ed. and tr. Great duets from the masters.

Wilkins, Marie, *ed. and tr.*
Great duets from the masters. Translated and edited by Marie and Joseph Wilkins. New York, G. Schirmer [℗1958-59]
4 v. 30 cm.
With piano acc.; English words, or words in the original language with English translation.
CONTENTS.—v. 1. Soprano with other voices.—v. 2. Mezzo soprano with other voices.—v. 3. Tenor with other voices.—v. 4. Baritone or bass with other voices.
1. Vocal duets with piano. I. Wilkins, Joseph Fellows, 1899- joint ed. and tr. II. Title.
M1549.2.W45G7 M 58-834 rev 2

Wilkin, Marijohn
see
Ballads of the Blue and the Gray. (Phonodisc)

Wilkinson, Marc, 1929-
Voices; from the play Waiting for Godot, by Samuel Beckett. [London] Universal Edition [℗1960]
miniature score (24 p.) 25 cm.
For contralto, flute, clarinet, bass clarinet, and violoncello; English and German words.
Explanatory notes in English and German.
Duration: about 10 min.
1. Music, incidental—Excerpts—Scores. I. Beckett, Samuel, 1906- II. Title. III. Title: Waiting for Godot.
M1515.W5V6 62-27516/M

Wilkinson, Marc, 1929-
Voices from the play Waiting for Godot, by Samuel Beckett. [London] Universal Edition [1960]
score (24 p.) 25 cm. (Universal Edition, 12912)
At head of title: Marc Wilkinson.
For contralto, flute, Eb clarinet, bass clarinet, and violoncello.
Duration: about 10 min.
1. Songs (Low voice) with instr. ensemble. I. Title.
M1613.3.W54V6 62-27307/M

Wilkinson, Philip.
[Miniature quartet, strings]
Miniature quartet. London, Novello [℗1958]
score (14 p.) 26 cm. (Novello's miniature string quartets)
Duration: about 7 min.
1. String quartets—Scores.
M452.W715M5 M 59-568

Wilkinson, Philip.
[Shakespearean suite, chamber orchestra]
Shakespearean suite, for small orchestra. London, Novello [1960]
score (32 p.) 31 cm.
Duration: about 15 min.
CONTENTS.—Fanfare—Prelude.—Threnody.—Scherzetto. — Country dance.—Aubade.—Fanfare—Postlude.
1. Suites (Chamber orchestra)—Scores. I. Title.
M1003.W666S5 M 60-2760

Wilkinson, Philip.
[Suite, 4 clarinets]
Suite for wood wind quartet. London, Novello [1961]
score (9 p.) and parts. 28 cm.
For 4 clarinets, or for flute or oboe, oboe, clarinet, and bassoon.
Optional parts included.
CONTENTS.—Burlesca.—Minuetto.—Gavotta.—Fuga.
1. Suites (4 clarinets)
M457.W48S8 M 61-2114

Will Watch. Philad[a], G. Willig [18—]
[2] l. 31 cm.
Caption title.
For voice and piano.
1. Sailors' songs.
M1.A13W M 61-946

Willaert, Adrian, 1490?-1562.
[Motets. Selections]
Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [℗1957]
iv p., score (30 p.) 26 cm. (Das Chorwerk, Heft 59)
For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.
CONTENTS. — Sacro fonte regenerata. — Laus tibi, sacra rubens. — Benedictus redemptor omnium.
1. Part-songs, Sacred—To 1800. I. Gerstenberg, Walter, ed. (Series)
M2.C6325 Heft 59 M 58-45C

Willaert, Adrian, 1490?-1562. Ricercari a tre voci. No. 7
see
Instrumental ensemble, 1 and 2. (Phonodisc)

Willan, Healey, 1880-
[Concerto, piano, C minor]
Concerto in C minor, for piano and orchestra. Toronto, BMI Canada [1960]
miniature score (85 p.) 26 cm.
Duration: about 25 min.
1. Concertos (Piano)—Scores.
M1010.W664 C min. M 60-2503

Willan, Healey, 1880-
Graduals for the church year. St. Louis, Concordia Pub. House [℗1960]
48 p. 26 cm.
For 4 unspecified voices.
1. Graduals (Music)
M2099.E416W M 60-1231

Willcocks, David, joint ed.
see
Jacques, Reginald, 1894- ed. Carols for choirs; 50 Christmas carols.

Willemetz, Albert, 1883-
see
Romberg, Sigmund, 1887-1951. Rose de France. Piano-vocal score. English.

Willert-Orff, Gertrud.
Kleine Klavierstücke. Mainz, B. Schott's Söhne [℗1954-59]
4 v. 19 x 27 cm. (Edition Schott, 4520, 4521, 4855, 4896)
For piano.
1. Piano music. I. Title.
M25.W M 60-61

A **William Clauson** concert. [World-famed folk songs. *Phonodisc*] Capitol T 10158. [℗1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by William Clauson accompanying himself on the guitar.
Recorded 1957, in Wellington Town Hall by the New Zealand Broadcasting Service.
Program notes on slipcase.
1. Folk-songs. I. Clauson, William.
R 58-495

Williams, Alberto, 1862-1952, *ed.*
Antología de compositores argentinos; obras para piano y para canto con acompañamiento de piano. Buenos Aires [Academia Nacional de Bellas Artes, 1941-
v. ports. 32 cm. (Publicaciones de la Academia Nacional de Bellas Artes. Serie estudios)
CONTENTS.—cuaderno 1. Los precursores.
1. Piano music. 2. Songs with piano. (Series: Academia Nacional de Bellas Artes, Buenos Aires. Publicaciones. Serie estudios)
M2.W7A5 786.4 42-7116 rev*/M

Williams, Alberto, 1862-1952.
[Canciones incáicas, op. 45]
Canciones incáicas (en el estilo popular) Poesía y música de Alberto Williams. Op. 45. Buenos Aires, La Quena [19—]
15 p. 32 cm.
CONTENTS.—Quena.—Yaraví.—Vidalita.
1. Songs (High voice) with piano. 2. Songs, Inca. I. Title.
M1621.W M 60-1203

Williams, Alberto, 1862-1952.
En el parque; piano. Op. 136. Buenos Aires, La Quena [℗1952]
11 p. col. illus. 30 cm.
CONTENTS. — Tarareando. — La siesta. — La madrugada. — Preludio.
1. Piano music, Juvenile. I. Title.
M1380.W M 60-1202

Williams, Alberto, 1862-1952.
[En la sierra]
En la sierra; 5 piezas para piano. In the hills. Op. 32. [Buenos Aires, La Quena, ℗1953]
29 p. 31 cm.
CONTENTS.—La colina sombreada (The shady hill)—Insectos y lagartijas (Insects and lizards)—Rama de piquillín (A branch of piquillin)—El rancho abandonado (The forlorn hut)—Cortejo campestre (Country side promenade)
1. Suites (Piano) I. Title. II. Title: In the hills.
M24.W69E5 M 60-1220

Williams, Alberto, 1862–1952.
In the hills
see his
En la sierra.

Williams, Alexander, musician
see
Weber, Ben, 1916– Fantasia, piano, op. 25. (Phonodisc)

Williams, Buddy.
The songs of Buddy Williams, the yodelling jackaroo. Melbourne, Allan [℗1940–]
v. 31 cm.
For voice and piano, with guitar tablature.
1. Music, Popular (Songs, etc.)—Australia.
M1841.18.W54S6 44–28911 rev 2*/M

Williams, Chester Sidney, 1907– *comp.*
The freedom songs of the Somali Republic. [*Phonodisc*] Collected by Chet Williams with Hassan Hussein (Wireless) and Mussa Gallal. Folkways Records FD 5443. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
"Acc. with voices and lute, drums and tambourine."
Program notes, texts, with English paraphrases, and "hints in pronouncing Somali" (3 p.) inserted in slipcase.
1. Patriotic music, Somali. I. Title.
R 62–1287

Williams, Clarence, 1893–
see
Back o' town: King Oliver. (Phonodisc)

Williams, David H
Lamb of God; cantata for Lent and Holy Week. For S. A. T. B. with soprano and baritone solos. The text selected by the composer. New York, H. W. Gray Co., ℗1959.
score (30 p.) 27 cm.
Caption title.
With organ acc.
Duration: about 30 min.
1. Cantatas, Sacred—Vocal scores with organ. 2. Passion-music. I. Title.
M2023.W7217L3 M 59–294

Williams, Doc, 1914–
The simplified "by ear" system of guitar chords, together with 7 original songs with music, 13 practice songs with chords, with special "self teacher" audio recording and 52 instructional pictures and chord diagrams. [Wheeling, W. Va., Wheeling Music Co., 1957]
40 p. and phonodisc (2 s. 7 in. 45 rpm. microgroove) in pocket. illus. (incl. ports.) 31 cm.
"Ninth printing (revised edition), September, 1957."
1. Guitar—Methods. 2. Guitar—Methods—Self-instruction. I. Title.
MT582.W6 1957 M 58–183

Williams, Emlyn, 1905–
see
Dickens, Charles, 1812–1870. Emlyn Williams as Charles Dickens. (Phonodisc)

Williams, Grace.
Penillion; for orchestra. London, Oxford University Press, Music Dept. [1962]
miniature score (80 p.) 26 cm.
Suite.
Duration: 14 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.W66SP5 62–33714/M

Williams, H C N *ed.*
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H. C. N. Williams and J. N. Maselwa. New York, G. Schirmer, ℗1960.
score (58 p.) 27 cm.
1. Folk-songs, Bantu. I. Maselwa, J. N., joint ed. II. Seeger, Peter, May 3, 1919– III. Title.
M1831.W5C5 M 61–349

Williams, Henry, *musician.*
[Maysville march, piano]
Maysville march. Philadelphia, J. F. Nunns [183–]
[2] l. 33 cm.
Caption title.
1. Marches (Piano) I. Title.
M1.A13W M 61–13

Williams, Jenny
see
The Glory (????) of the human voice. (Phonodisc)

Williams, Joe Lee, 1903–
see
Mississippi's Big Joe Williams and his nine-string guitar. (Phonodisc)

Williams, John, 1946–
see
Guitar recital. (Phonodisc)

Williams, Johnny, 1932–
[Checkmate. Selections] *Phonodisc.*
Original music from the CBS–TV show Checkmate. Columbia CL 1591. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Biographical note on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title: Checkmate.
R 61–598

Williams, Johnny, 1932 –
[Checkmate. Selections] *Phonodisc.*
Original music from the CBS–TV show Checkmate. Columbia CS 8391. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra, the composer conducting.
Biographical note on slipcase.
1. Television music—Excerpts. 2. Orchestral music. I. Title.
R 61–649

Williams, Johnny, 1932–
Original music from the CBS–TV show Checkmate
see his
Checkmate. Selections.

Williams, Loren R
You can play hymns. Nashville, Convention Press [℗1960]
x, 150 p. illus., music. 22 cm. (The You can series)
For piano.
1. Hymns—Accompaniment. I. Title.
MT240.W67 783.1 M 60–1004

Williams, Oscar, 1900– *ed.*
An album of modern poetry, an anthology read by the poets. [*Phonodisc*] Library of Congress, Recording Laboratory PL 20–22. [1959]
0 s. 12 in. 33⅓ rpm. microgroove. (Twentieth century poetry in English)
"From the Archive of Recorded Poetry and Literature."
Manual sequence.
Introduction by the editor on container; texts (41 p.) laid in.
1. American poetry—20th cent. 2. English poetry—20th cent. I. U. S. Library of Congress. II. Title. (Series: Twentieth century poetry in English; contemporary readings of the poets reading their own works)
R 60–1755

Williams, Oscar, 1900–
see
Richards, Ivor Armstrong, 1893– Recordings of poets reading their own poems: I. A. Richards and Oscar Williams. (Phonodisc)

Williams, Pat, joint composer
see
Burland, Sascha. African lament. (Phonodisc)

Williams, Ralph Vaughan
see Vaughan Williams, Ralph, 1872–1958.

Williams, Robert Pete, 1914–
see
Those prison blues. (Phonodisc)

Williams, Tennessee, 1914– Lord Byron's love letter
see
Banfield, Raffaello de. Lord Byron's love letter. Piano-vocal score. English.

Williams, Thomas E., *d.* 1854.
The brides farewell: the words by Miss M. L. Beevor. New York, E. Riley [182–?]
[2] p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 60–1461

Williams, Thomas E., *d.* 1854.
The bride's farewell; written by Miss M. L. Beevor. Composed by T. Williams. New York, O. Torp [1835?]
[2] l. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 9, no. 19)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 9, no. 19 62–50661/M

Williams, Thomas E., *d.* 1854.
The soldier's grave, written on the death of Sir John Moore, by Chas. Wolfe. The music by Thos. Williams. N. York, Printed & sold by E. Riley [182–]
4 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. p., no. 9)
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Moore, Sir John, 1761–1809—Songs and music. I. Title.
M1.A11 vol. 9, no. 9 62–50673/M

Williams, Thomas E., *d.* 1854.
The soldier's grave; monody on the death of Sir John Moore. Poetry by Chas. Wolfe. Baltimore, G. Willig, Jr. [184–?]
4 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. 2. Moore, Sir John, 1761–1809—Songs and music. I. Title.
M1.A13W M 60–1208

Williams, Ursula Vaughan
see Vaughan Williams, Ursula.

Williams, William, *fl.* 1677–1704.
Sonata in imitation of birds
see his
Trio-sonatas. No. 6.

Williams, William, *fl.* 1677–1704.
[Trio-sonatas. No. 6]
Sonata in imitation of birds, for 2 treble recorders (or flutes) and continuo. Edited by Thurston Dart. [London] Oxford University Press [℗1959]
score (12 p.) and parts. (Music for recorders)
Figured buss realized for keyboard instrument; includes part for violoncello or bass viol.
1. Trio-sonatas. I. Title.
M317.W73T76 M 60–767

Williams, William Sidney Gwynn
see Gwynn Williams, William Sidney, 1896– ed.

Williams College. Society of Alumni.
Songs of Williams. 6th ed., completely rev. Edited by Henry Kirk Greer [and others] Williamstown, Mass., 1959.
viii, 152 p. 20 cm.
1. Williams College—Songs and music. 2. Students' songs, American. I. Greer, Henry Kirk, ed. II. Title.
M1948.W71 1959 M 59–868

Willig's pocket companion for the flute or violin, containing a selection of the most fashionable airs. Philadelphia, G. Willig [18–]
v. 13 x 23 cm.
Tunes.
1. Flute music, Arranged. I. Title: Pocket companion for the flute or violin.
M1.A13W M 61–2147

Willis' grand march & quick step as perfomed by the brigade & West Point bands. Arr. for the piano forte. Boston, J. L. Hewitt [182–]
[2] p. 34 cm.
Caption title.
1. Piano music.
M1.A13W M 60–1913

Wills, Arthur, 1926–
[Eucharistic suite, organ]
Eucharistic suite, for organ. London, Novello [1961]
16 p. port. 28 cm. (Novello's organ music club, no. 26)
1. Suites (Organ) I. Title.
M9.W72E9 62–27454/M

Wills, Arthur, 1926–
Introduction and allegro, for organ. London, Novello [1961]
10 p. 31 cm. (International series of contemporary organ music)
1. Organ music.
M11.W M 61–927

Wills, Arthur, 1926–
Postlude, for the organ. London, Novello [1960]
8 p. 31 cm. (Original compositions [for the organ] new ser., no. 306)
1. Organ music. I. Title.
M11.W M 60–2800 rev

Willson, Joseph, *fl.* 1796–1815.
The light house; written by Thomas Moore. Composed by J. Willson. Philadelphia, Published by G. E. Blake No. 13 South 5th Street [1817?]
[2] l. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A1W M 61–796
——— Copy 3. (*In* [Collection of early American music, published or manuscript. v. p., 179–?–182–?] v. 1, no. 12)
M1.A11 vol. 1, no. 12

Willson, Joseph, *fl.* 1796–1815.
[Sonata, violin & piano, C major]
A favorite sonata for the piano forte with an accompaniment for the violin. New Brunswick Printed for the author & sold at the music shops New-York &c. Copy right secured. [ca. 1800]
score (4 p.) 32 cm.
Caption title.
——— ——— Microfilm copy (positive)
Negative in the Library of Congress.
Microfilm M–3
1. Sonatas (Violin and piano)
M1.A1W M 58–333

Willson, Meredith, 1902–
And then I wrote The music man
see his
The music man. Selections.

Willson, Meredith, 1902–
[The music man. Piano-vocal score. English]
The music man, a musical comedy. Book, music, and lyrics by Meredith Willson. Story by Meredith Willson and Franklin Lacey. Vocal score edited by Abba Bogin. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [℗1958]
175 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.W732M8 1958 782.8154 M 59–366

Willson, Meredith, 1902–
[The music man. Selections] *Phonodisc.*
The music man. Capitol WAO 990. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Original Broadway cast, with chorus and orchestra; Herbert Greene, conductor.
Autobiographical note and program notes by Gilbert Millstein on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 58–123

Willson, Meredith, 1902–
[The music man. Selections; arr.]
The music man; symphonic impressions for orchestra. Arr. by Richard Hayman. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [℗1959]
piano-conductor score (27 p.) and parts. 31 cm.
Duration: 10 min., 33 sec.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged—Scores (reduced) and parts. I. Title.
M1350.W M 59-703

Willson, Meredith, 1902–
[The music man. Selections; arr.]
Vocal selections from The music man. [Music & lyrics by] Meredith Willson. New York, Frank Music Corp.; sole selling agents: Frank Distributing Corp. [℗1959]
32 p. 31 cm.
For voice and piano; acc. originally for orchestra.
1. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. I. Title: The music man.
M1508 M 59-1262

Willson, Meredith, 1902–
[The music man. Selections; arr.] *Phonodisc.*
The music of Meredith Willson's The music man. Capitol T 991. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra, the composer conducting.
Program notes by the composer on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Title: The music man.
R 58-232

Willson, Meredith, 1902–
[The music man. Selections; arr.] *Phonodisc.*
And then I wrote The music man. Capitol T 1320. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by the composer at the piano, with comments by the composer and his wife, Rini.
Autobiographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Title. II. Title: The music man.
R 59-1740

Willson, Meredith, 1902–
The music of Meredith Willson's The music man
see his
The music man. Selections.

Willson, Meredith, 1902–
[The unsinkable Molly Brown. Piano-vocal score. English]
The unsinkable Molly Brown; a musical comedy. Music and lyrics by Meredith Willson. Book by Richard Morris. Edited by Marcel G. Frank. [n. p.] Frank Music Corp.; sole selling agents: Frank Distributing Corp., New York [1962]
160 p. 31 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Morris, Richard, writer. The unsinkable Molly Brown. II. Title.
M1503.W732U62 1962 62-50815/M

Willson, Meredith, 1902–
[The unsinkable Molly Brown. Selections] *Phonodisc.*
The unsinkable Molly Brown. Music & lyrics by Meredith Willson; book by Richard Morris. Capitol WAO 1509. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Original Broadway cast, with chorus and orchestra; Herbert Greene, conductor.
Program notes and synopsis on slipcase; souvenir program ([24] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-39

Willson, Meredith, 1902–
[The unsinkable Molly Brown. Selections] *Phonodisc.*
The unsinkable Molly Brown. Music & lyrics by Meredith Willson; book by Richard Morris. Capitol SWAO 1509. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Original Broadway cast, with chorus and orchestra; Herbert Greene, conductor.
Program notes and synopsis on slipcase; souvenir program ([24] p.) inserted.
1. Musical revues, comedies, etc.—Excerpts. I. Title.
R 61-41

Willson, Meredith, 1902–
Vocal selections from The music man
see his
The music man. Selections.

Wilman, Joe.
Joe Wilman shows you how to bowl your best. [*Phonodisc*] Epic LB 2700. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Equipment illus. on slipcase.
1. Bowling. I. Title.
R 61-78

Wilson, Angus.
Readings from Hemlock and after, The middle age of Mrs. Eliot, Anglo-Saxon attitudes [and] Once a lady, from A bit off the map and other stories. [*Phonodisc*] Verve Records MG V-15023. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author.
Recorded in Hollywood, Calif., Oct. 25, 1960.
Critical notes by Lawrence D. Stewart on slipcase.
Full name: Angus Frank Johnstone Wilson.
R 61-690

Wilson, Domingo Santa Cruz
see Santa Cruz Wilson, Domingo, 1899–

Wilson, Don
see
Livingston, Alan. Walt Disney's Three little pigs. (Phonodisc)

Wilson, Donald, 1896– arr.
see
Spaeth, Sigmund Gottfried, 1885– ed. Song session.

Wilson, George Balch, 1927–
[Quartet, strings, G]
String quartet in G. New York, Society for the Publication of American Music; G. Schirmer, sole sales agents [℗1953]
score (39 p.) 27 cm. and parts. 21 cm. (Society for the Publication of American Music. [Publication] 33rd season, 1952. [no. 64])
1. String quartets—Scores and parts. (Series)
M2.S69A5 1952 M 54-212 rev
——— Copy 2. M452.W743

Wilson, George Clay, 1908–
see
Barber, Samuel, 1910– Quartet, strings, no. 1, op. 11, B minor. Adagio; arr. (Phonodisc)

Gershwin, George, 1898-1937. Rhapsody in blue, piano & orchestra. (Phonodisc)

Giannini, Vittorio, 1903– Symphony, no. 2. (Phonodisc)

Wilson, Harry Robert, 1901– *comp.*
Christmas cheer. New York, Consolidated Music Publishers, ℗1957.
close score ([65] p.) 26 cm.
Principally for chorus (SATB)
1. Carols. 2. Christmas music. 3. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Title.
M2085.W47C47 M 58-9

Wilson, Harry Robert, 1901– *ed.*
Prentice-Hall choral series, by Harry R. Wilson [and] Walter Ehret. Englewood Cliffs, N. J., Prentice-Hall [℗1959]
score (v.) 26 cm.
For chorus (SSA) and piano.
1. Choruses (Women's voices, 3 pts.) with piano. I. Ehret, Walter, joint ed. II. Title.
M1495.W77P7 M 60-351

Wilson, Harry Robert, 1901– *comp.*
Songs of the four seasons. New York, Consolidated Music Publishers [1960]
[6] p. 26 cm.
School song-book.
Chords for guitar or autoharp acc. are included with most songs.
1. School song-books. I. Title.
M1994.W75S6 M 60-2807

Wilson, Harry Robert, 1901– joint comp. and arr.
see
Hairston, Jester, comp. and arr. Negro spirituals and folk songs.

Wilson, Herman
see
O Susanna; ein Jazzbilderbuch.

Wilson, John, 1595–1674.
[Cheerfull ayres or ballads. Selections; arr.]
Ten songs from John Wilson's Cheerfull ayres or ballads (1659) Arr. for S. S. A. voices by Imogen Holst. [London] Oxford University Press [℗1959]
score (22 p.) facsim. 25 cm.
Cover title.
CONTENTS.—From the fair Lavinian shore.—Fly bence shadows.—Full fathom five.—For ever let thy heavenly tapers.—Now the lusty spring is seen.—So have I seen a silver swan.—Come, silent night.—Where the bee sucks.—Do not fear.—Lawn as white as driven snow.
1. Choruses, Secular (Women's voices, 3 pts.), Unaccompanied. I. Title: Cheerfull ayres or ballads.
M1581.3.W45 M 60-408

Wilson, Mabel F *arr.*
Music time; 44 songs for young children, with notes on movement, percussion, and on further treatment of songs. London, Oxford University Press, ℗1961.
58 p. 26 cm.
1. Children's songs. 2. Singing games. I. Title.
M1993.W75M9 62-32766/M

Wilson, Sandy, 1924–
[The boy friend. Piano-vocal score. English]
The boy friend; a new musical comedy of the 1920's. Book, lyrics, and music by Sandy Wilson. London, Chappell [1960]
114 p. 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Title.
M1503.W767B7 1960 M 60-1340

Wilson, Stanley, folk-singer
see Folk songs. (Phonodisc)

Wiltberger, Hans.
Swinegel und Hase; Singspiel für die Jugend, op. 65. Verse von Elisabeth Jacobi. Partitur. Düsseldorf, Musikverlag Schwann, ℗1958.
piano-vocal score (27 p.) 30 cm.
Acc. originally for 2 recorders, 2 violins, violoncello, and percussion ad lib.
Duration: about 30 min.
1. Operas, Juvenile. I. Jacobi, Elisabeth. Swinegel und Hase. II. Title.
M1995.W75S9 M 58-2138

Wilton, Charles Henry, *fl.* 1780–1827.
[Trios, strings. Selections] *Phonodisc.*
String trios. Westminster XWN 18586. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Jean Pougnet, violin; Frederick Riddle, viola; Anthony Pini, violoncello.
Program notes on slipcase.
CONTENTS.—No. 1, A major.—No. 3, C major.—No. 6, F major.
With: Hummel, J. N. Septet, piano, winds & strings, op. 74, D minor.
1. String trios. I. Pougnet, Jean, 1907– II. Riddle, Frederick Craig, 1912– III. Pini, Anthony, 1902–
R A 59-219
California. State Coll., Long Beach. Library

Wiltrout, Dorothea.
Let's sing and play; music, lyrics, games by Dorothea Wiltrout. Design by Mary Gehr. [Chicago] Childrens Press [1959]
30 p. illus. 25 cm.
1. Games with music. 2. Children's songs. I. Title.
M1993.W78L5 M 59-1016 ‡

Wiltwick [sic] Steel Band. [*Phonodisc*] Folkways Records FS 3834. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Wiltwyck Steel Band; Kim Loy Wong, director.
Recorded in the gymnasium of Wiltwyck School, New York, October 1959.
Program notes by Peter Seeger ([4] p.) inserted in slipcase.
1. Percussion music. 2. Folk music—West Indies, British. I. Wiltwyck Steel Band.
R 60-902

Wiltwyck Steel Band
see
Wiltwick [sic] Steel Band. (Phonodisc)

Wimberger, Gerhard.
[La battaglia. Piano-vocal score. German]
La battaglia; oder, Der rote Federbusch. Opernkomödie in acht Bildern von Eric Spiess; Musik von Gerhard Wimberger. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960]
445 p. 31 cm. (Edition Schott, 5081)
1. Operas—Vocal scores with piano. I. Spiess, Eric. La battaglia. II. Title. III. Title: Der rote Federbusch.
M1503.W77B4 1960 M 60-2013

Wimberger, Gerhard.
[Heiratspost-Kantate]
Heiratspost-Kantate; nach anonymen Original-texten des XX. Jahrhunderts, für gemischten Chor, Cembalo und Kontrabass. Mainz, B. Schott's Söhne [℗1958]
score (48 p.) and parts. 31 cm. (Edition Schott, 4773)
For chorus (SATB), harpsichord, and double bass.
1. Cantatas, Secular—Vocal scores with piano. I. Title.
M1531.W54H4 M 59-463

Wimberger, Gerhard.
[Lyrische Chansons; arr.]
Drei lyrische Chansons, nach Gedichten von Jacques Prévert, deutsch von Kurt Kusenberg. Für eine Singstimme und Kammerorchester. Ausg. für Singstimme und Klavier. Mainz, B. Schott's Söhne [℗1959]
38 p. 31 cm. (Edition Schott, 4078)
Duration: about 20 min.
CONTENTS.—Der Kummer sitzt auf einer Bank.—Wie man einen vogel malt.—Rechenstunde.
1. Songs (Medium voice) with chamber orchestra—Vocal scores with piano. I. Title: Lyrische Chansons.
M1614.W532L9 M 59-949

Wimberger, Gerhard
Der rote Federbusch
see his
La battaglia.

Windgassen, Wolfgang
see
Wagner, Richard, 1813-1883. Lohengrin. German. (Phonodisc)

Winds in hi-fi. [*Phonodisc*] Mercury MG 50173. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
Title from slipcase.
Eastman Symphonic Wind Ensemble; Frederick Fennell, conductor.
Recorded Mar. 2, 1958 in the Eastman Theatre, Rochester.
Program notes by Frederick Fennell on slipcase.
CONTENTS.—Lincolnshire posy, by Grainger.—Three Japanese dances, by Rogers.—Suite française, by Milhaud.—Serenade in E-flat major, op. 7, by R. Strauss.
1. Suites (Band) 2. Folk-songs, English (Instrumental settings) 3. Band music. 4. Suites (Wind ensemble) I. Eastman Symphonic Wind Ensemble. II. Fennell, Frederick. III. Grainger, Percy Aldridge, 1882– Lincolnshire posy. IV. Rogers, Bernard, 1893– Japanese dances, band. V. Milhaud, Darius, 1892– Suite française, band. VI. Strauss, Richard, 1864-1949. Serenade, wood-winds & brasses, op. 7, E♭ major.
R 60-766

Windsor Park. E Riley—Engraver, 23 Chatham St. N. Y. [18--]
3 p. 33 cm.
Caption title.
For piano.
1. Piano music.
M1.A1W 62-27306/M

Windt, W. Bernard
see Tudor Guild presents the Festival Singers of the Oregon Shakespearean Festival [in] Songs to a Queen's fancy. (Phonodisc)

Wine, women, and song. [By Johann Strauss, Jr. and Joseph Strauss. [*Phonodisc*] Epic LC 3469. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Men's Choral Society of Vienna; Vienna Symphony Orchestra; Karl Etti, Eduard Strauss, conductors.
Program notes on slipcase.
Contains polkas and waltzes, in part with words by J. Weyl and others.
1. Choruses, Secular (Men's voices, 4 pts.) with orchestra. 2. Polkas (Orchestra) 3. Waltzes (Orchestra) I. Strauss, Johann, 1825-1899. Works. Selections. II. Strauss, Joseph, 1827-1870. Works. Selections. III. Wiener Männergesang-Verein. IV. Wiener Symphoniker. V. Etti, Karl. VI. Strauss, Eduard, orchestral conductor.
R 58-1061

Wing, Paul, 1892-
see
Rudolph the red-nosed reindeer. (Phonodisc)

Wingreen, Harriet
see
Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Phonodisc)
Händel, Georg Friedrich, 1685-1759. Trio-sonata, violins & continuo, op. 2, no. 6, G minor. (Phonodisc)

Honegger, Arthur, 1892-1955. Sonatina, 2 violins. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, violoncello & piano. (Phonodisc)

Milhaud, Darius, 1892- Sonata, 2 violins & piano. (Phonodisc)

Riegger, Wallingford, 1885- Sextet, piano, wood-winds & horn, op. 53. (Phonodisc)

Shifrin, Seymour, 1926- Serenade, piano, winds & viola. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 1, no. 4. (Phonodisc)

Wilder, Alec. Sonata, violoncello & piano. (Phonodisc)

Winkler, Adalbert.
[Bagatelles, piano]
Patru bagatele, pentru pian. [Bucuresti] Editura Muzicala a Uniunii Compozitorilor din R. P. R. [1958]
14 p. 33 cm.
CONTENTS.—Zbuciumu.—In Ardeal. — Mas duce la mindra mea.—Fluierasul.
1. Piano music. I. Title: Bagatele.
M25.W M 59-1250

Winkler, Gerhard.
Rikscha-Kuli. Berlin-Lichterfelde, R. Birnbach [1962]
score (18 p.) 34 cm. (Preciosa, Nr. 1738)
For orchestra.
Duration: 3 min., 15 sec.
1. Orchestral music—Scores. I. Title.
M1045.W75R5 62-38640/M

Winograd, Arthur
see
Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Phonodisc)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B. major; arr. (Phonodisc)
Bernstein, Leonard, 1918- Trouble in Tahiti. English. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Phonodisc)

Gould, Morton, 1913- Concertette, viola & band. (Phonodisc)

Hindemith, Paul, 1895- Hérodiade. (Phonodisc)
Kodály, Zoltán, 1882- Summer evening. (Phonodisc)
Mahler, Gustav, 1860-1911. Symphony, no. 5, C♯ minor. Adagietto. (Phonodisc)

Marches from operas. (Phonodisc)
Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, 2 oboes, brasses and strings, K. 62a (100) D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, wood-winds, brasses & strings, K. 167a (185) D major. (Phonodisc)
Poulenc, Francis, 1899- Concerto, organ & string orchestra, G minor. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Overture, op. 42, B♭ major. (Phonodisc)
Rózsa, Miklós, 1907- Ungarische Serenade, orchestra. (Phonodisc)
Schönberg, Arnold, 1874-1951. Verklärte Nacht; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Pieces, 4 violins, 2 violas & 2 violoncellos, op. 11. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Apollon Musagète. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Octet, winds. (Phonodisc)
Wagner, Richard, 1813-1883. Siegfried-Idyll. (Phonodisc)

Winschermann, Helmut, ed.
see
Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord, S. 1059, D minor; arr.

Winter, J D
The peerless maid of Buttermere; a ballad, written and composed by J. D. Winter. [London] J. Davies [1799?]
[3] p. 34 cm. (In [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 56)
Caption title.
With piano acc.
1. Ballads, English. I. Title.
M1.A11 vol.4, no. 56 M 61-1844

[Winter, J D]
The peerless maid of Buttermere; a favorite song. New York. Published by G. Gilfert. Opposite St Pauls Church [1802]
[2] l. 33 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 5, no. 48)
Caption title.
1. Songs (Medium voice) with piano. I. Title.
M1.A11 vol. 5, no. 48 62-40126/M

Winter, Paul, 1894-
[Falada. Piano-vocal score. German]
Falada; Märchen-Oper in vier Aufzügen (sieben Bildern) Dichtung von Margarete Camerer (nach Grimms Märchen "Die Gänsemagd") Klavierauszug. Potsdam, L. Voggenreiter [19—]
x, 211 p. 31 cm.
1. Operas—Vocal scores with piano. I. Camerer, Margarete. Falada. II. Title.
M1503.W7859F3 52-40300 rev/M

Winter, Paul, 1894-
[Schwaben-Kantate. Piano-vocal score. German]
Schwaben-Kantate; Volkslieder und Tänze aus Schwaben. Musik nach den alten Weisen für Vorsänger, Singchor, Tanzchor und Orchester. Einrichtung: Oskar Besemfelder. Potsdam, Voggenreiter [1938] Pub. no. V. V. 67.
120 p. 31 cm.
Duration: 1 hr., 31 min.
1. Cantatas, Secular — Vocal scores with piano. 2. Folk-songs, Swabian. 3. Folk dance music, Swabian. I. Title.
M1533.W777S3 A 52-10624 rev/M
Sibley Musical Library

Winter, Peter von, 1754 *or* 5-1825.
[Das unterbrochenen Operfest. Ich war wana ich erwachte; arr.]
Aria aus dem unterbrochenen Operfest. Berlin, J. J. Nummel [179-?]
3 p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 3, no. 35)
Caption title.
Acc. arr. for piano.
1. Operas—To 1800—Excerpts—Vocal scores with piano.
I. Title: Das unterbrochenen Operfest.
M1.A11 vol. 3, no. 35 M 61-1231

Winter. New York Printed & sold by J Hewitt. Musical Repository N° 59 Maiden Lane [180-]
[2] p. 34 cm. (*In* [Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 4, no. 31)
Caption title.
For voice and piano; part for flute at end.
1. Songs (High voice) with piano.
M1.A11 vol. 4, no. 31 M 61-1821

Winter holiday. [*Phonodisc*] Columbia ML 5781. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Skitch Henderson, piano and conductor; New York Philharmonic.
Program notes by Henderson on slipcase.
Principally arrangements of popular songs.
1. Music, Popular (Songs, etc.) — U. S. 2. Winter — Songs and music. I. Henderson, Skitch. II. Philharmonic-Symphony Society of New York.
R 62-1274

Winter holiday. [*Phonodisc*] Columbia MS 6381. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Skitch Henderson, piano and conductor; New York Philharmonic.
Program notes by Henderson on slipcase.
Principally arrangements of popular songs.
1. Music, Popular (Songs, etc.) — U. S. 2. Winter — Songs and music. I. Henderson, Skitch. II. Philharmonic-Symphony Society of New York.
R 62-1275

Winterfeld, Linde von.
Pao; eine Blockflötenfibel für Kinder. Bildhafte Gestaltung Erika van Loyen. Hamburg, H. Sikorski [©1959]
91 p. illus., music. 21 x 28 cm.
1. Recorder (Musical instrument)—Methods—Juvenile. 2. Music—Juvenile literature. I. Title.
MT801.R4W5 M 59-1585

Winters, Arthur Yvor
see Winters, Yvor, 1900-

Winters, Jonathan.
Another day, another world. [*Phonodisc*] Verve Records V 15032. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
Monologues, as performed by the author at the San Jose Civic Auditorium.
Program notes by Ralph J. Gleason on slipcase.
I. Title
R 62-875

Winters, Jonathan.
Here's Jonathan; Jonathan Winters in concert. [*Phonodisc*] Verve Records V 15025. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
Monologues, performed by the author.
Note by the author on slipcase
I. Title.
R 61-738

Winters, Jonathan.
The wonderful world of Jonathan Winters. [*Phonodisc*] Verve Records MG V-15009. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Celebrity series)
Monologues, as performed by the author at the Riviera Hotel, Las Vegas.
Program notes by George Spota on slipcase.
I. Title.
R 60-67

Winters, Yvor, 1900-
Yvor Winters reads his works. [*Phonodisc*] Carillon Records YP 309. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Yale series of recorded poets)
Critical notes by Alvin B. Kernan on slipcase.
I. Title. (Series)
Full name: Arthur Yvor Winters.
R 61-445

Winters, Yvor, 1900-
see
Poets reading their own poems. (Phonodisc)

Winterthur Symphony Orchestra
see Stadtorchester, Winterthur.

Winterthurer Streichquartett
see
Sturzenegger, Richard. Quartet, strings. (Phonodisc)
Suter, Robert. Quartet, strings, no. 1. (Phonodisc)

Wirén, Dag Ivar, 1905-
[Divertimento, orchestra, op. 29]
Divertimento, op. 29. [Stockholm, C. Gehrmans musikförlag, 1959]
score (32 p.) 31 cm.
Duration: 12 min.
1. Suites (Orchestra)—Scores.
M1003.W75 op. 29 M 60-1392

Wirén, Dag Ivar, 1905-
Improvisationer, för piano. [Op. 35] Stockholm, C. Gehrmans musikförlag [1960]
11 p. 31 cm.
Cover title.
1. Piano music. I. Title.
M25.W M 61-77

Wirén, Dag Ivar, 1905-
Kvartet, för flöjt, oboe, klarinett och violoncell, op. 31
see his
Quartet, wood-winds & violoncello, op. 31.

Wirén, Dag Ivar, 1905-
[Quartet, wood-winds & violoncello, op. 31]
Kvartet för flöjt, oboe, klarinett och violoncell. Quartet for flute, oboe, clarinet, and cello, op. 31. Stockholm, C. Gehrmans musikförlag [1960]
miniature score (23 p.) 20 cm. (Gehrmans studie partitur)
Duration: about 16 min.
1. Quartets (Clarinet, flute, oboe, violoncello)
M462.W54 op. 31 M 61-164

Wirth, Helmut.
Clementiade; Scherzo für Flöte, Oboe, Klarinette, Horn und Fagott. For flute, oboe, clarinet, horn, and bassoon. Hamburg, H. Sikorski [1961]

parts. 32 cm. (Edition Sikorski, Nr. 578)
"Based on motives ... of the ... Clementi Sonatina in C major, op. 36, no. 1."
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Clementi, Muzio, 1752–1832. Sonatinas progressives, piano, op. 36. No. 1. II. Title.
M557.W67C6 M 61–1516

Wise, Herbert, *arr.*
Christmas sing along. Carollers' companion: idea and design by Dorris Crandall. Piano arrangements by Charles Lindsay, Jr. [pseud.] New York, Amsco Music Pub. Co. [1960]

96 p. 31 cm. (Everybody's favorite series, no. 107)
"The carollers' companion consists of eight sheets of lyrics inserted."
1. Carols. 2. Christmas music. I. Title.
M2065.W577C5 M 60–3019

Wise, Herbert.
The golden harvest: world famous themes from opera, symphony, and song. Arr. for piano by Charles Lindsay, Jr. [pseud.] New York] Amsco Music Pub. Co. [1961]

126 p. 31 cm. (Everybody's favorite series, no. 100)
Cover title.
1. Piano music, Arranged. I. Title.
M32.8.W57G6 M 61–1296 rev

Wise, Herbert, *ed.*
It's easy to play accordion with 6 chords. Edited by Charles Lindsay, Jr. [pseud.] New York, Consolidated Music Publishers [1962]

126 p. 31 cm. (Music for millions, v. 35)
With words.
1. Accordion music. I. Title. (Series)
M1.M8772 vol. 35 62–32818/M

Wise, Herbert
see
Arany, Cornell, comp. and arr. Have fun.

Arnold, Jay, ed. A collection of easy 'cello solos.

Arnold, Jay, ed. and arr. A collection of easy clarinet solos.

Arnold, Jay, ed. and arr. A collection of easy saxophone solos.

Arnold, Jay, ed. and arr. A collection of easy trombone solos.

Arnold, Jay, ed. and arr. A collection of easy trumpet solos.

Arnold, Jay, ed. A collection of easy viola solos.

Arnold, Jay, ed. A collection of easy violin solos.

Arnold, Jay, ed. More easy clarinet solos.

Arnold, Jay, ed. More easy flute solos.

Arnold, Jay, ed. More easy saxophone solos.

Arnold, Jay, ed. More easy trombone solos.

Arnold, Jay, ed. More easy trumpet solos.

Arnold, Jay, ed. and tr. World famous solos, duets, trios.

Baker, Mickey, ed. and arr. A collection of easy guitar solos.

Wiseman, Charles, *fl.* 1744.
[Sonatas, flute & continuo. Selections]
[Two solos. 17—]

score ([5] l.) 32 cm.
Copyist's ms.
Each sonata has caption title: Solo. 2d sonata is incomplete.
With figured bass.
CONTENTS.—[1] G major.—[2] D major.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.W M 61–971

Wiseman, Charles, *fl.* 1744.
[Sonatas, flute & continuo, op. 1]
Sonate a flauto traversiero e basso. Opera prima. Roma [pref. 174-]

score (31 p.) 25 x 37 cm.
With figured bass.
CONTENTS.—1. G major.—2. D major.—3. G major.—4. D major.—5. E minor.—6. A major.
1. Sonatas (Flute and harpsichord)—To 1800.
M242.W M 61–975

Wiseman, Herbert, 1886– *ed.*
The Clarendon book of unison songs for juniors; edited and arr. by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. [Melody ed.] London, Oxford University Press, Music Dept. [1961]

30 p. 18 cm.
——— [Piano ed. London] Oxford University Press [Music Dept., 1961]
46 p. 25 cm.
M1994.W79C62
1. School song-books. I. Northcote, Sydney, 1897– joint ed. II. Title.
M1994.W79C6 M 61–1190

Wiseman, Herbert, 1886– *ed.*
A third sixty songs for little children. Edited by Herbert Wiseman and Sydney Northcote. New texts by Helen Henschel. London, Oxford University Press [℗1960]

59 p. 25 cm.
For voice and piano.
1. School song-books. I. Northcote, Sydney, 1897– joint ed. II. Title.
M1994.W79T5 M 60–1433

Wishart, Peter, 1921–
[Concerto piccolo, orchestra. B♭ major]
Concerto piccolo in B flat. [London, Hinrichsen Edition, ℗1961]

miniature score (44 p.) 19 cm. (Hinrichsen, no. 934)
Suite, for chamber orchestra.
Duration: 13 min.
1. Suites (Chamber orchestra)—Scores.
M1003.W765 B♭ maj. 62–45763/M

Wishing you an old fashioned Christmas. [*Phonodisc*] Golden Crest CR 4006. [1960]

2 s. 12 in. 33⅓ rpm. microgroove. (Golden Crest laboratory series)
Music-box and violano-virtuoso selections recorded at the Musical Museum, Deansboro, N. Y.
Descriptive notes on slipcase.
1. Christmas music. 2. Music box selections. 3. Violano-virtuoso music.
R 61–96

Wisłocki, Stanislaw, 1921–
see
Rachmaninoff, Sergei, 1873–1943. Concerto, piano, no. 2, op. 18, C minor. (Phonodisc)

Wissmer, Pierre.
La cruauté mentale
see his
Léonidas.

Wissmer, Pierre.
Divertimento. Partition d'orchestre. [Paris] P. Noël [℗1955]

miniature score (129 p.) 27 cm.
Duration: 14 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.W77D6 M 58–1288

Wissmer, Pierre.
[Léonidas. Piano-vocal score. French]
Léonidas; ou, La cruauté mentale. Opéra-bouffe en un acte. Livret de Rostislav Hofman et Pierre Wissmer, d'après un scénario de Jean Mardore. Paris, Ricordi, ℗1958.

103 p. 30 cm.
Caption title.
Duration: 48 min.
1. Operas—Vocal scores with piano. I. Hofman, Rostislav. Léonidas. II. Title. III. Title: La cruauté mentale.
M1503.W8L4 1958 M 59–168

Wissmer, Pierre.
La Mandrellina. Ouverture. Partition d'orchestre. Paris, Amphion éditions musicales [℗1957]

miniature score (58 p.) 26 cm.
Duration: 9 min., 35 cm.
1. Overtures—Scores. I. Title.
M1004.W795M3 M 57–2365

Wissmer, Pierre.
[Quartet, strings, no. 2] *Phonodisc.*
N° [i. e. Deuxième] quatuor à cordes. Amadeo AVRS 6091. [1959?]

1 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard recording."
Quatuor Manoliu.
"Serial no. 41 of Swiss Composers' League."
Program notes in French on slipcase.
With: Zbinden, J. F. Concerto da camera, piano & string orchestra.
1. String quartets. I. Quatuor Manoliu.
R 60–213

Wissmer, Pierre.
[Symphony, no. 3, string orchestra]
Troisième symphonie pour orchestre a cordes. Partition d'orchestre. [Paris] P. Noël [℗1956]

miniature score (75 p.) 27 cm.
Duration: 24 min.
1. Symphonies (String orchestra)—Scores.
M1101.W7 no. 3 M 58–1293

Wister, Owen, 1860–1938.
[Aeneas & Dido. English]
Aeneas & Dido. [n. d.]
parts. 35 cm.
Holograph, in ink.
Orchestral acc. only.
Gift of the Owen Wister estate, May 25, 1953.
1. Operas—Parts (Instrumental) I. Title.
ML96.W743 M 60–2288

Wister, Owen, 1860–1938.
[Andante sostenuto, piano trio]
Andante sostenuto. [n. d.]
score ([3] p.) and part. 35 cm.
Holograph, in ink.
For violin, violoncello, and piano.
Part for violin.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano trios—Scores and parts.
ML96.W743 M 60–2263

Wister, Owen, 1860–1938.
[Andante sostenuto, violin & piano]
Andante sostenuto. [n. d.]
[4] p. 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Violin and piano music.
ML96.W743 M 60–2264

Wister, Owen, 1860–1938.
[Andante, string quartet]
Andante. [n. d.]
[4] l. 36 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. String quartets—Scores.
ML96.W743 M 60–2222

Wister, Owen, 1860–1938.
[Andante, wood-winds, horn & harp]
Andante for harp, 3 flutes, 2 oboes, 2 clarinettes, 3 fagotti, 1 horn. 1883.
score ([4] p.) 35 cm.
Holograph, in ink.
At end: Paris, May 28th, 1883.
Gift of the Owen Wister estate, May 25, 1953.
1. Instrumental ensembles.
ML96.W743 M 60–2279

Wister, Owen, 1860–1938.
[Caprice-nocturne, piano]
Caprice-nocturne. [n. d.]
[2] p. 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2275

Wister, Owen, 1860–1938.
[Il commendatore. Piano-vocal score. English]
Il commendatore; opera bouffe in three acts. [n. d.]
1 v. (various pagings) 35 cm.
Holograph, in ink.
Typescript of spoken dialogue to act 1, laid in.
Gift of the Owen Wister estate, May 25, 1953.
1. Operas—Vocal scores with piano. I. Title.
ML96.W743 M 60–2289

Wister, Owen, 1860–1938.
Essays in characteristic melodies. [n. d.]
[4] l. 35 cm.
Holograph, in ink.
For piano.
Gift of the Owen Wister estate, May 25, 1953.
CONTENTS.—Scotch.—English.—Spanish.—French.—German.
1. Piano music. I. Title.
ML96.W743 M 60–2280

Wister, Owen, 1860–1938.
A farewell. [n. d.]
[1] l. 35 cm.
Holograph, in ink.
For piano.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2223

Wister, Owen, 1860–1938.
[Fugue, piano]
Fugue. Two voices. [n. d.]
[2] p. 36 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Canons, fugues, etc. (Piano)
ML96.W743 M 60–2285

Wister, Owen, 1860–1938.
[Intermezzo, orchestra]
Intermezzo. [n. d.]
score ([4] p.) 35 cm.
Unfinished holograph sketch, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Orchestral music—Scores.
ML96.W743 M 60–2283

Wister, Owen, 1860–1938.
[The Leech of Folkestone]
The Leech of Folkestone. [n. d.]
score (13 p.) 34 cm.
Holograph, in ink.
Prelude for orchestra.
Unfinished draft of another version ([20] p.) laid in.
Gift of the Owen Wister estate, May 25, 1953.
1. Overtures—Scores. I. Title.
ML96.W743 M 60–2272

Wister, Owen, 1860–1938.
[The Leech of Folkestone; arr.]
The Leech of Folkestone; prelude, arr. for four-hands. [n. d.]
[11] p. 36 cm.
Holograph, in ink.
For piano, 4 hands; originally for orchestra.
Gift of the Owen Wister estate, May 25, 1953.
1. Overtures arranged for piano (4 hands) I. Title.
ML96.W743 M 60–2273

Wister, Owen, 1860–1938.
[March, piano]
March. [n. d.]
[2] p. 36 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Marches (Piano)
ML96.W743 M 60–2276

Wister, Owen, 1860–1938.
[Minuet, piano]
Minuet. [n. d.]
[2] p. 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Minuets (Piano)
ML96.W743 M 60–2274

Wister, Owen, 1860–1938.
Nun, gute Nacht! Sanfte Ruh! For piano or organ. 1877.
[1] l. 34 cm.
Holograph, in ink.
At end: June 6, 1877.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2291

Wister, Owen, 1860–1938.
Pacifist hymn. [n. d.]
[1] l. 35 cm.
Holograph, in ink.
For voice and piano.
Gift of the Owen Wister estate, May 25, 1953.
1. Songs (Medium voice) with piano. I. Title.
ML96.W743 M 60–2224

Wister, Owen, 1860–1938.
[Reverie, orchestra]
Reverie. [n. d.]
score ([13] p.) 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Orchestral music—Scores. I. Title.
ML96.W743 M 60–2282

Wister, Owen, 1860–1938.
[Rhapsodie, piano]
Rhapsodie, pour le piano. [n. d.]
[2] p. 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2278

Wister, Owen, 1860–1938.
[Romance, piano, A major]
Romance. [n. d.]
[2] l. 34 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2284

Wister, Owen, 1860–1938.
[Romance, piano, A♭ major]
Romance. [n. d.]
[2] p. 24 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2237

Wister, Owen, 1860–1938.
[Romance, violin & piano, no. 1]
Romance for violin, no. 1. [n. d.]
score ([3] p.) and part. 36 cm.
Holograph, in ink
Gift of the Owen Wister estate, May 25, 1953.
1. Violin and piano music.
ML96.W743 M 60–2290

Wister, Owen, 1860–1938.
[Romance, violin & piano, no. 2]
Romance for violin, no. 2. [n. d.]
score ([3] p.) 35 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Violin and piano music.
ML96.W743 M 60–2287

Wister, Owen, 1860–1938.
[Scotch overture, piano, 4 hands]
Scotch overture. 4 hands. 1880.
28 p. 36 cm.
Holograph, in ink.
On t.-p.: Harvard, June 1880; at end: begun Cambridge, June 5th, finished Butler Place, July 6th.
Gift of the Owen Wister estate, May 25, 1953.
1. Overtures (Piano, 4 hands) I. Title.
ML96.W743 M 60–2286

Wister, Owen, 1860–1938.
[Sonata, piano, A]
Sonata in A. [n. d.]
16 p. 34 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
1. Sonatas (Piano)
ML96.W743 M 60–2277

[**Wister, Owen,** 1860–1938.
[Two unidentified piano compositions. n. d.]
[4] p. 36 cm.
Holograph, in ink.
Gift of the Owen Wister estate, May 25, 1953.
CONTENTS.—Andante.—Molto sostenuto.
1. Piano music.
ML96.W743 M 60–2281

Wister, Owen, 1860–1938.
The witches' frolic; scherzo-ballet. [n. d.]
[4] p. 35 cm.
Holograph, in ink.
For piano.
Gift of the Owen Wister estate, May 25, 1953.
1. Piano music. I. Title.
ML96.W743 M 60–2262

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson, for J. Tonson, 1719–20.
6 v. front. (port.) 16¾ cm.
Vol. 1 has added t.-p.: Wit and mirth: or, Pills to purge melancholy ... In five volumes. The 4th ed. To which is added all Mr. D'Urfey's songs, above one hundred of which were never before printed: together with his several orations spoken by himself on the stage.
Running title: Pills to purge melancholy.
The first edition, 4 v., 1699 (*i. e.* 1698)–1706, was assembled and published by Henry Playford, who issued a 2d edition of v. 1 in 1706. A 4-volume edition, with additional songs, was published in 1707 by John Young, who subsequently issued new editions of v. 1–4, and brought out a 5th vol. The present edition is the only edition edited by D'Urfey, whose songs (with one by Dryden) make up the first 2 vols. *cf.* Day, Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. VIII, no. 30, 1932.
Melodies unacc. Many of the settings are by John Blow, Henry Purcell and other well-known composers of the period.
1. Songs, English. 2. Ballads, English. I. D'Urfey, Thomas, 1653–1723. II. Playford, Henry, b. 1657. III. Title: Pills to purge melancholy. IV. Title: Songs compleat, pleasant and divertive.
M1738.W77 1719a 36–34076 rev/M

Wit and mirth: or, Pills to purge melancholy; being a collection of the best merry ballads and songs, old and new. Fitted to all humours, having each their proper tune for either voice, or instrument: most of the songs being new set ... London, Printed by W. Pearson for J. Tonson, 1719–20
[n. p., 187–?]
6 v. front. (port.) 17½ cm.
A 19th century reprint from a broken set of the two issues of the 1719–20 edition. Vol. 1, 3–5 belong to the first issue; v. 2 and 6 to the second.
Running title, v. 1, 3–5: Songs compleat, pleasant and divertive; v. 2 and 6: Pills to purge melancholy.
The first edition, 4 v., 1699 (*i. e.* 1698)–1706, was assembled and published by Henry Playford. The 1719–20 edition was edited by D'Urfey, whose songs (with one by Dryden) make up the first 2 vols. The 1st issue of the 1719–20 edition (5 v. 1719) has title and running title: Songs compleat, pleasant and divertive. The 2d issue (with a 6th vol. dated 1720) has title "Wit and mirth: or, Pills to purge melancholy" and running title "Pills to purge melancholy". *cf.* Day, Cyrus L. Pills to purge melancholy. Reprinted from the Review of English studies, vol. VIII, no. 30, 1932.
Melodies unacc.
1. Songs, English. 2. Ballads, English. I. D'Urfey, Thomas, 1653–1723, ed. II. Playford, Henry, b. 1657. III. Title: Pills to purge melancholy. IV. Title: Songs compleat, pleasant and divertive.
M1738.W77 1876 36–34075 rev/M

Wit and mirth: or, Pills to purge melancholy. Edited by Thomas D'Urfey. With an introd. by Cyrus L. Day. New York, Folklore Library Publishers, 1959.
6 v. in 3. port. 21 cm.
Collection of songs and ballads; includes the principal melodies (unacc.)
"This edition is a facsimile reproduction of the 1876 reprint of the original edition of 1719–1720."
1. Songs, English. 2. Ballads, English. I. D'Urfey, Thomas, 1653–1723, ed. II. Title: Pills to purge melancholy.
M1738.W77 1876a M 59–1457

Witches' brew. [*Phonodisc*] RCA Victor LM 2225. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
New Symphony Orchestra of London; Alexander Gibson, conductor. Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Overture to Tam O'Shanter, op. 52, by Arnold.—Gnomus, from Pictures at an exhibition, by Moussorgsky-Ravel.—A night on Bare Mountain, by Moussorgsky-Rimsky-Korsakoff.—Danse macabre, op. 40, by Saint-Saëns.—Witches' ride, from Hansel and Gretel, by Humperdinck.—Mephisto waltz, by Liszt.
1. Witchcraft—Songs and music. 2. Orchestral music. I. New Symphony Orchestra, London. II. Gibson, Alexander, musician.
R 58–991

Witches' brew. [*Phonodisc*] RCA Victor LSC 2225. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
New Symphony Orchestra of London; Alexander Gibson, conductor. Recorded in England.
Program notes by Robert A. Simon on slipcase.
CONTENTS.—Overture to Tam O'Shanter, op. 52, by Arnold.—Gnomus, from Pictures at an exhibition, by Moussorgsky-Ravel.—A night on Bare Mountain, by Moussorgsky-Rimsky-Korsakoff.—Danse macabre, op. 40, Saint-Saëns.—Witches' ride, from Hansel and Gretel, by Humperdinck.—Mephisto waltz, by Liszt.
1. Witchcraft—Songs and music. 2. Orchestral music. I. New Symphony Orchestra, London. II. Gibson, Alexander, musician.
R 59–480

Within a mile of Edinburg town; a favorite Scotch song. Newyork Printed & sold by G. Gilfert No. 209 Broadway near St. Pauls where may be had a general assortment of fine tun'd piano fortes &c, 1795.
see under Hook, James. Within a mile of Edinboro' town.

Witkowski, Leo, *arr.*
International dance album for piano. New York, Remick Music Corp., ℗1960.
112 p. 31 cm. (Music for everyone, no. 28)
1. Dance music. I. Title. (Series)
M32.8.W6 I 5 M 60–595

Witness! Congressional investigation higbligbts. [*Phonodisc*] Riverside RLP 7513–7514. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Riverside popular aeries)
H. V. Kaltenborn, narrator.
Automatic sequence.
Photographs, and program notes, by Bud Greenspan, on inside and outside covers of album.
"The actual voices and testimony of John F. Kennedy, Joseph McCarthy, Josepb Welcb, Frank Costello, Estes Kefauver, Casey Stengel, John McClellan, Jamea Hoffa, Dave Beck, William O'Dwyer, John Howard Lawson, Roy Cohn, and many others."
1. Governmental investigations—U. S. I. Kaltenborn, Hans von, 1878–
R 62–843

Witold, Jean
see
Albinoni, Tomaso, 1671–1750. Works, instrumental. Selections. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventionc. No. 9. (Phonodisc)

[**Witt, Friedrich,** 1770–1837.
[Symphony, C major (ca. 1822)]
Symphonie in C dur, von Ludwig van Beethoven. Nach alten Stimmen des Akademischen Konzertes in Jena für die Aufführung eingerichtet und hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [℗1911]
score (44 p.) 33 cm. (Breitkopf & Härtels Partitur-Bibliothek, 2329)
Cover title: Jenner Symphonie.
Incorrectly ascribed to Beethoven. Cf. The Music review, May 1957, p. [109]–113.
1. Symphonies—Scores. I. Stein, Fritz Wilhelm, 1879– ed. II. Title: Jenaer Symphonie.
Full name: Jeremias Friedrich Witt.
M1001.W835S9 1911 M 54–271 rev

Wittgenstein, Paul.
[School for the left hand]
School for the left hand. Schule für die linke Hand. Wien, Universal Edition [℗1957]
3 v. 30 cm.
For piano.
CONTENTS.—v. 1. Exercises.—v. 2. Etudes.—v. 3. Transcriptions.
1. Piano—Studies and exercises. 2. Piano music (1 hand), Arranged. I. Title. II. Title: Schule für die linke Hand.
MT226.W6 M 58–1381

Wittgenstein, Paul.
Schule für die linke Hand
see his
School for the left hand.

Wittgenstein, Paul
see
Strauss, Richard, 1864–1949. Parergon zur Sinfonia domestica. (Phonodisc)

Wittmann, Hugo, 1839–1923. Der arme Jonathan
see
Millöcker, Karl, 1842–1899. Der arme Jonathan. Piano-vocal score. German.

Witzenbacher, Leonhard.
Methodik des Violinspiels. [Stein, Buchdr. E. Seiter, 1959]
17 p. 30 cm.
"Noten-Beispiele": 19 p. laid in.
1. Violin—Methods. I. Title.
A 60–693
Oregon. Univ. Libr.

Wlach, Leopold, 1902-
see
Mozart Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, clarinet, K. 622, A major. (Phonodisc)

Wobitsch, Helmut
see
The Virtuoso trumpet. (Phonodisc)

Woehl, Waldemar, 1902– ed.
see
Fesch, Willem de, 1687–1757? Sonatas, op. 8, no. 1–6.

Wöldike, Mogens.
[Orgelkoraler]
50 [i. e. Halvtreds] orgelkoraler, 1960. København, W. Hansen [℗1960]
40 p. 23 x 31 cm.
1. Chorale preludes. I. Title: Orgelkoraler.
M7.W73O7 M 61–432

Wöldike, Mogens
see
Bach, Johann Sebastian, 1685–1750. Allein zu dir, Herr Jesu Christ, S. 33. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Matthäuspassion. German. (Phonodisc)
Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. German (Phonodisc)

Wöldike, Mogens (Continued)

Haydn, Joseph, 1732-1809. Mass, C major (1796) (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Phonodisc)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Phonodisc)

Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach. (Phonodisc)

Wölki, Konrad, *arr.*
Tänze und Stücke der Barockzeit, für 3 Gitarren (2 Oktavgitarren ad lib.) einfach oder chorisch zu besetzen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1960]
score (23 p.) 28 cm. (Edition Schott, 5126)
1. Guitar music, Arranged. I. Title.
M128.W63T3 M 61-898

Woestyne, David van de, 1915–
[Concerto, violin]
Concert pour violon et douze instruments. [Bruxelles, CeBeDeM, 1959]
miniature score (90 p.) 27 cm.
Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Violin with instr. ensemble)
M1012.W84C6 M 60-1300 rev

Woestyne, David van de, 1915–
Serenades, pour orchestre de chambre. Bruxelles, CeBeDeM [1962]
score (47 p.) 24 cm.
Cover title.
Duration: about 13 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.W8S5 62-48830/M

Wohlbrück, Johann Gottfried, 1770?-1822.
Kampf und Sieg
see
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Kampf und Sieg. Piano-vocal score. German.

Wohlbrück, Wilhelm August, 1796?-1861. Der Vampyr
see
Marschner, Heinrich August, 1795-1861. Der Vampyr. Piano-vocal score. German.

Wolf, Erwin, *ed.*
Orchesterstudien für Trompete. Leipzig, F. Hofmeister [°195]
v. 30 cm. (Orchesterstudien für alle Instrumente)
1. Trumpet—Orchestra studies. I. Title.
MT446.W64 M 59-1189

Wolf, Hugo, 1860–1903.
Aus dem Spanischen Liederbuch
see his
Spanisches Liederbuch. Selections.

Wolf, Hugo, 1860–1903.
[Eichendorff-Lieder]
Gedichte von J. von Eichendorff. Für eine Singstimme und Klavier [von] Hugo Wolf. Original-Ausg. Leipzig, C. F. Peters [1933-35, v. 1, 1935] Pl. no. 9246, 9248.
2 v. 27 cm. (Edition Peters, Nr. 8147a, 8148a)
Original texts with English translations by John Bernhoff.
1. Songs with piano. I. Eichendorff, Joseph Ksrl Benedikt, Freiherr von, 1788-1857. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85E42 1935 M 61-1636

Wolf, Hugo, 1860–1903.
[Der Feuerreiter; arr.]
Der Feuerreiter; Ballade von E. Mörike. Für Chorus und grosses Orchester von Hugo Wolf. Partitur. Mannheim, K. F. Heckel [1894] Pl. no. 3024.
score (29 p.) 35 cm.
Originally for voice and piano; arr. by the composer.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Mörika, Eduard Friedrich, 1804-1874. Der Feuerreiter. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1530.W87F3 1894a M 58-1402

Wolf, Hugo, 1860–1903.
From the Italian song book
see his
Italienisches Liederbuch. Selections.

Wolf, Hugo, 1860–1903.
[Goethe-Lieder]
Gedichte von Goethe, für eine Singstimme und Klavier. Leipzig, C. F. Peters [Vorwort 1926] Pl. no. 9110/9170.
4 v. 28 cm. (Edition Peters, Nr. 8156-8159)
1. Songs with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85G65 M 61-1684

Wolf, Hugo, 1860–1903.
[Goethe-Lieder. Selections] *Phonodisc.*
Goethe-Lieder. Angel 35909. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano.
Sung in German.
Recorded in England.
Texts, with English translations and program notes by William Mann (8 p.) inserted in slipcase.
Contents.—Mignon I-III.—Philine.—Mignon (Kennst du das Land)—Ganymed.—Anakreons Grab.—Die Spröde.—Die Bekehrte.—Blumengruss.—Gleich und Gleich.—Frühling übers Jahr.—St. Nepomuks Vorabend.—Epiphanias.
1. Songs (High voice) with piano. 2. Sacred songs (High voice) with piano. 3. Goethe, Johann Wolfgang von—Musical settings. I. Schwarzkopf, Elisabeth. II. Moore, Gerald. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 62-1708

Wolf, Hugo, 1860–1903.
[Goethe-Lieder. Selections] *Phonodisc.*
Goethe-Lieder. Angel S 35909. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano.
Sung in German.
Recorded in England.
Texts, with English translations and program notes by William Mann (8 p.) inserted in slipcase.
Contents.—Mignon I-III.—Philine.—Mignon (Kennst du das Land)—Ganymed.—Anakreons Grab.—Die Spröde.—Die Bekehrte.—Blumengruss. Gleich und Gleich.—Frühling übers Jahr.—St. Nepomuks Vorabend.—Epiphanias.
1. Songs (Low voice) with piano. 2. Sacred songs (High voice) with piano. 3. Goethe, Johann Wolfgang von—Musical settings. I. Schwarzkopf, Elisabeth. II. Moore, Gerald. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 62-1704

Wolf, Hugo, 1860–1903.
Hans Hotter recital
see his
Songs. Selections.

Wolf, Hugo, 1860-1903. Italienische Serenade
see
Three Italian Landscapes. (Phonodisc)

Wolf, Hugo, 1860–1903.
[Italienisches Liederbuch] *Phonodisc.*
Italienisches Liederbuch (Paul Heyse) Deutsche Grammophon Gesellschaft LPM 18568-18569. [1959]
4 s. 12 in. 33⅓ rpm. microgroove.
Words by P. J. L. von Heyse.
Irmgard Seefried, soprano; Dietrich Fischer-Dieskau, baritone; Erik Werba, Jörg Demus, pianos.
Manual sequence.
Program notes by Erik Werba in German, English, French, and Spanish, and German texts on inner slipcases.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Seefried, Irmgard. II. Fischer-Dieskau, Dietrich, 1925– III. Werba, Erik. IV. Demus, Jörg, 1920– V. Title.
Full name: Hugo Philipp Jakob Wolf.
R 60-956

Wolf, Hugo, 1860–1903.
[Italienisches Liederbuch] *Phonodisc.*
Italienisches Liederbuch (Paul Heyse) Deutsche Grammophon Gesellschaft 138035-138036. [1960]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Words by P. J. L. von Heyse.
Irmgard Seefried, soprano; Dietrich Fischer-Dieskau, baritone; Erik Werba, Jörg Demus, pianos.
Manual sequence.
Program notes by Erik Werba in German, English, French, and Spanish, and German texts on inner slipcases.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Seefried, Irmgard. II. Fischer-Dieskau, Dietrich, 1925– III. Werba, Erik. IV. Demus, Jörg, 1920– V. Title.
Full name: Hugo Philipp Jakob Wolf.
R 60-946

Wolf, Hugo, 1860–1903.
[Italienisches Liederbuch. Selections] *Phonodisc.*
Twenty-two songs from the Italienisches Liederbuch. Decca DL 9743. [1954]
1½ s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Irmgard Seefried, soprano; Erik Werba, piano.
Sung in German.
"Recorded in Europe by Deutsche Grammophon."
Program notes on slipcase.
Contains no. 1-2, 6, 10-12, 15-16, 19-21, 25, 28-29, 32, 36, 39-41, 43, and 45-46, respectively.
With: Brahms, Johannes. Songs. Selections.
1. Songs (High voice) with piano. I. Seefried, Irmgard. II. Werba, Erik. III. Title: Italienisches Liederbuch.
R A 60-39

San Fernando State Coll. Library

Wolf, Hugo, 1860–1903.
[Italienisches Liederbuch. Selections] *Phonodisc.*
From the Italian song book. Angel Records 35883. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano.
Sung in German.
Recorded in England.
Program notes by William Mann and texts by Paul Heyse, with English translations by Walter Legge (8 p.) inserted.
Contains no. 1-2, 6, 8, 10-12, 15-16, 19-21, 24-26, 28-29, 31-32, 36, 39-40, 43, and 45-46, respectively.
1. Songs (High voice) with piano. I. Schwarzkopf, Elisabeth. II. Moore, Gersld. III. Title: Italian song book.
Full name: Hugo Philipp Jakob Wolf.
R 61-2302

Wolf, Hugo, 1860–1903.
[Italienisches Liederbuch. Selections] *Phonodisc.*
From the Italian song book. Angel Records S. 35883. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Elisabeth Schwarzkopf, soprano; Gerald Moore, piano.
Sung in German.
Recorded in England.
Program notes by William Mann and texts by Paul Heyse, with English translations by Walter Legge (8 p.) inserted in slipcase.
Contains no. 1-2, 6, 8, 10-12, 15-16, 19-21, 24-26, 28-29, 31-32, 36, 39-40, 43, and 45-46, respectively.
1. Songs (High voice) with piano. I. Schwarzkopf, Elisabeth. II. Moore, Gerald. III. Title: Italian song book.
Full name: Hugo Philipp Jakob Wolf.
R 61-2320

Wolf, Hugo, 1860–1903.
Lieder
see his
Songs. Selections.

Wolf, Hugo, 1860–1903.
[Lieder nach verschiedenen Dichter. Michelangelo-Lieder] *Phonodisc.*
Michelangelo Lieder. Deutsche Grammophon Gesellschaft DGM 12023. [1959]
½ s. 12 in. 33⅓ rpm. microgroove.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Brahms, Johannes. Ernste Gesänge.—Schubert, F. P. Gesänge des Harfners, D. 478-480.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title.
R 59-1375

Wolf, Hugo, 1860–1903.
[Lieder nach verschiedenen Dichter. Michelangelo-Lieder] *Phonodisc.*
Michelangelo Lieder. Deutsche Grammophon Gesellschaft DGS 712023. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Kim Borg, bass; Erik Werba, piano.
Texts, with English translations by Philip L. Miller, on slipcase.
With: Brahms, Johannes. Ernste Gesänge.—Schubert, F. P. Gesänge des Harfners, D. 478-480.
1. Songs (Low voice) with piano. I. Borg, Kim, 1919– II. Werba, Erik. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 59-1378

Wolf, Hugo, 1860–1903.
[Lieder nach verschieden Dichtern]
Lieder nach verschiedenen Dichtern, für eine Singstimme und Klavier, von Hugo Wolf. Leipzig, C. F. Peters [1935-v. 1, 1936] Pl. no. 9294–
v. 28 cm. (Edition Peters, Nr. 3153–
With English translations of the texts by John Bernhoff.
Index of the complete songs of Hugo Wolf at end of each vol.
Critical notes by Paul Müller in v. 1.
1. Songs with piano. I. Titla.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85L415 M 61-1733

Wolf, Hugo, 1860–1903.
[Lieder nach verschiedenen Dichtern. Lieder für eine Frauenstimme. Morgenthau]
Morgenthau; aus einem alten Liederbuche. 1877.
leaf. 32 cm.
Photocopy (positive) of holograph.
At head of title: Windischgraz am 19 Juni 1877. Hugo Wolf.
For voice and piano.
1. Songs (High voice) with piano. I. Title.
Full name: Hugo Philipp Jakob Wolf.
ML96.5.W85 M 59-528

Wolf, Hugo, 1860–1903.
Liederstrauss
see his
Songs. Selections.

Wolf, Hugo, 1860–1903.
[Mörike-Lieder]
Gedichte von Eduard Mörike, für eine Singstimme und Klavier. Ausg. für hohe Stimme. Leipzig, C. F. Peters [Vorwort 1926] Pl. no. 8961/8992.
4 v. port. 27 cm. (Edition Peters, no. 3140ª-3143ª)
English translation by Julia von Bose.
1. Songs (High voice) with piano. 2. Mörike, Eduard Friedrich, 1804-1875—Musical settings. I. Mörike, Eduard Friedrich, 1804-1875. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1620.W85M5 1926 M 61-2101

Wolf, Hugo, 1860-1903. Mörike-Lieder. Er ist's
see
German song. (Phonodisc)

Wolf, Hugo, 1860–1903.
Morgenthau
see his
Lieder nach verschiedenen Dichtern. Lieder für eine Frauenstimme. Morgenthau.

Wolf, Hugo, 1860–1903.
[Songs. Selections]
Liederstrauss; 7 Gedichte aus dem Buche der Lieder von Heinrich Heine (Sommer 1878) Köln, Aischer & Jagenberg, °1927–
items. 35 cm.
At head of title: Hugo Wolf.
Contents.—1. Sie haben heut Abend Gesellschaft.—5. Mir träumte von einem Königskind.—8. Mein Liebchan wir sassen beisammen.—7. Es bissen die blauen Husaren.
1. Songs (High voice) with piano. 2. Heine, Heinrich—Musical settings. I. Heine, Heinrich. Buch der Lieder. II. Title.
M1619.5.H4W57 M 61-2016

Wolf, Hugo, 1860–1903.
[Songs. Selections]
Liederstrauss; sieben Gedichte aus dem Buch der Lieder von Heinrich Heine. Leipzig, C. F. Peters [1935, °1927] Pl. no. 10580.
At head of title: Hugo Wolf.
23 p. 28 cm. (Edition Peters, Nr. 3161)
Contents.—Sie haben heut Abend Gesellschaft.—Ich stand in dunkeln Träumen.—Das ist ein Brausen und Heulen.—Aus meinen grossen Schmerzen.—Mir träumte von einem Königskind.—Mein Liebchen, wir sassen beisammen.—Es bissen die blauen Husaren.
1. Songs (High voice) with piano. 2. Heine, Heinrich—Musical settings. I. Heine, Heinrich. Buch der Lieder. II. Title.
Full name: Hugo Philipp Jakob Wolf.
M1619.5.H4W6 M 61-1868

Wolf, Hugo, 1860–1903.
[Songs. Selections] *Phonodisc.*
Hans Hotter recital. Angel Records ANG. 35057. [1954]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Hans Hotter, baritone; Gerald Moore, piano.
Program notes and English translations by Edward Cushing ([4] p. ports.) inserted in slipcase include German texts.
CONTENTS.—Michelangelo Lieder, 1–3.—Cophtische Lieder, 1, 2.—Grenzen der Menschheit.—Prometheus.—Harfenspieler Lieder, 1–3.—Geselle, woll'n wir uns in Kutten Hüllen.
1. Songs (Medium voice) with piano. I. Hotter, Hans. II. Moore, Gerald. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R A 58–19
California. State Coll., Long Beach. Library

Wolf, Hugo, 1860–1903.
[Songs. Selections] *Phonodisc.*
Lieder. Angel Records COLH 102. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Title from slipcase.
Elisabeth Schumann, soprano; Gerald Moore, Ernest Lush, pianos.
Recorded in London, Aug. 26, 1935–Nov. 27, 1945; first issued Dec. 1939–Oct. 1947, the last 2 lieder not previously issued.
Program notes by Desmond Shawe-Taylor (12 p.) and texts, with English translations by William Mann (5 p.) inserted in slipcase.
With: Strauss, Richard. Songs. Selections.
1. Songs (High voice) with piano. I. Schumann, Elisabeth. II. Moore, Gerald. III. Lush, Ernest.
Full name: Hugo Philipp Jakob Wolf.
R 58–438

Wolf, Hugo, 1860–1903.
[Songs. Selections]
Quinze lieder. Adaptation française de Colette-Paul Pitton. Paris, Éditions ouvrières, ℗1959–60.
2 v. 32 cm.
1. Songs with piano.
M1620.W85P6 M 59–601 rev

Wolf, Hugo, 1860–1903. Songs. Selections
see
A Program of song. (Phonodisc)

Wolf, Hugo, 1860–1903.
[Spanisches Liederbuch]
Spanisches Liederbuch, nach Heyse und Geibel, für eine Singstimme und Klavier von Hugo Wolf. Leipzig, C. F. Peters [1934–36, v. 1, 1935] Pl. no. 9244, 9265, 9266, 9273.
4 v. 28 cm. (Edition Peters, Nr. 3149–3152)
With English translations of the texts by John Bernhoff.
Index of the complete songs of Hugo Wolf at end of each vol.
Critical notes by Paul Müller in v. 1.
1. Sacred songs with piano. 2. Songs with piano. I. Heyse, Paul Johann Ludwig von, 1830–1914. II. Geibel, Emanuel, 1815–1884. III. Title.
Full name: Hugo Philipp Jakob Wolf.
M1495.W82S7 M 61–1867

Wolf, Hugo, 1860–1903.
[Spanisches Liederbuch]
Songs on Spanish lyrics by Heyse, for voice and piano. German and English texts. [English translation by John Bernhoff] Original key. New York, International Music Co. [1948]
4 v. port. 27 cm.
Texts by Heyse and Geibel.
1. Sacred songs with piano. 2. Songs with piano. I. Heyse, Paul Johann Ludwig von, 1830–1914. II. Geibel, Emanuel, 1815–1884. III. Title.
Full name: Hugo Philipp Jakob Wolf.
M1495.W82S73 M 54–1851 rev

Wolf, Hugo, 1860–1903.
[Spanisches Liederbuch. Selections] *Phonodisc.*
Aus dem Spanischen Liederbuch (Heyse & Geibel) Angel Records ANG. 35838. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Dietrich Fischer-Dieskau, baritone; Gerald Moore, piano.
Sung in German.
Program notes by Charles Osborne and texts, with English translations by Charles Osborne (8 p.) inserted in slipcase.
1. Songs (Medium voice) with piano. 2. Sacred songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925– II. Moore, Gerald. III. Title.
Full name: Hugo Philipp Jakob Wolf.
R 60–960

Wolf, Hugo, 1860–1903.
[Works]
Sämtliche Werke. Kritische Gesamtausg., hrsg. von der Internationalen Hugo Wolf-Gesellschaft unter Leitung von Hans Jancik. Wien, Musikwissenschaftlicher Verlag [19
v. in 23 cm.
CONTENTS.—
Bd. 15. Kammermusik: Streichquartett, D-moll. Intermezzo für Streichquartett. Serenade für Streichquartett.
1. Instrumental music. 2. Vocal music. I. Jancik, Hans, ed.
Full name: Hugo Philipp Jakob Wolf.
M3.W7 62–36258/M

Wolf, Ilse
see
Bach, Johann Sebastian, 1685–1750. Magnificat, S. 243, D major. Latin. (Phonodisc)

German song. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Utrecht Te Deum. (Phonodisc)

Strauss, Richard, 1864–1949. Lieder, op. 56. Blindenklage. (Phonodisc)

Wolf, Johannes, 1869–1947, ed.
see
Squarcialupi codex. Der Squarcialupi-Codex.

Wolf, Thomas J
[The nervous set. Selections] *Phonodisc.*
The nervous set. Book by Jay Landesman and Theodore J. Flicker. Lyrics by Fran Landesman. Columbia OL 5430. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Musical comedy, starring Richard Hayes and Tani Seitz, with chorus and orchestra.
Program notes and synopsis by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Hayes, Richard, singer. II. Seitz, Tani. III. Title.
R 59–854

Wolf, Thomas J
[The nervous set. Selections] *Phonodisc.*
The nervous set. Book by Jay Landesman and Theodore J. Flicker. Lyrics by Fran Landesman. Columbia OS 2018. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Musical comedy, starring Richard Hayes and Tani Seitz, with chorus and orchestra.
Program notes and synopsis by George B. Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Hayes, Richard, singer. II. Seitz, Tani. III. Title.
R 59–855

Wolf, Winfried.
[Concerto, piano, op. 13; arr.]
Klavier-Konzert, op. 13. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [℗1958]
score (50 p.) 31 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
M1011.W867 op. 13 M 59–344

Wolf-Ferrari, Ermanno, 1876-1948.
[Il segreto di Susanna. Overture]
Ouverture zum musikalischen Intermezzo, Susannens Geheimnis. London, E. Eulenburg; New York, Eulenburg Miniature Scores [℗1959]
miniature score (32 p.) 19 cm. (Edition Eulenburg, no. 1125)
For orchestra.
1. Overtures—Scores. I. Title: Susannens Geheimnis.
M1004.W85S4 M 59–2102

Wolf-Ferrari, Manno
see
Operatic arias. (Phonodisc)

Wolf-Matthäus, Lotte
see
Bach, Johann Sebastian, 1685–1750. Meine Seufzer, meine Tränen. German. (Phonodisc)

Bach, Johann Sebastian, 1685–1750. Schauet doch und sehet. German. (Phonodisc)
Händel, Georg Friedrich, 1685–1759. Dixit Dominus. Latin. (Phonodisc)

Wolf River songs. [*Phonodisc*] Folkways Records P 1001. [1956]
2 s. 12 in. 33⅓ rpm. microgroove. (Monograph series)
Ethnic folkways library.
Performed by various folk-singers.
Recorded in Wisconsin, Wyoming, and California, 1952–54, and in Germany, 1954, principally by Sidney Robertson Cowell.
Program notes by Cowell and texts ([16] p.) inserted in slipcase.
1. Lumbermen—Songs and music. (Series. Series: Ethnic folkways library)
R 59–179

Wolfe, Irving. Music across our country
see
Music across our country. (Phonodisc)

Wolfe, Irving. Music round the clock
see
Music round the clock. (Phonodisc)

Wolfe, Irving. Music round the town
see
Music round the town. (Phonodisc)

Wolfe, Irving.
Music sounds afar [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Editor: Max T. Krone. Artist: Gordon Laite. Consultants: John E. Brewton, poetry; Ralph E. Rush, instrumental arrangements. Chicago, Follett Pub. Co. [℗1958]
240 p. col. illus. 26 cm. (Together we sing series)
School song-book.
——— Teacher's ed. Chicago, Follett Pub. Co. [℗1958]
xxxii, 240 p. col. illus. 26 cm. (Together we sing series)
M1994.W87M822
1. School song-books. I. Title.
M1994.W87M82 M 58–1838 rev

Wolfe, Irving.
Music through the year [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Editor: Max T. Krone. Artists and consultants: Robert J. Lee, artist; Johana Harris, piano accompaniments; John E. Brewton, poetry. Chicago, Follett Pub. Co. [℗1957]
192 p. col. illus. 25 cm. (Together we sing series)
For voice and piano.
"Material for the child's school year."
1. School song-books. I. Title.
M1994.W87M83 1957 M 58–1237

Wolfe, Irving. Music through the year
see
Music through the year. (Phonodisc)

Wolfe, Irving.
Proudly we sing [by] Irving Wolfe, Beatrice Perham Krone [and] Margaret Fullerton. Editor: Max T. Krone. Artist and consultants: Robert J. Lee, artist; John E. Brewton, poetry; Howard F. Brown [and] Ralph E. Rush, instrumental arrangements. Chicago, Follett Pub. Co. [1958]
240 p. col. illus. 26 cm. (Together we sing series)
School song-book.
——— Teacher's ed. Chicago, Follett Pub. Co. [1961]
xxxii, 240 p. col. illus. 26 cm. (Together we sing series)
M1994.W87P7 1958a
1. School song-books. I. Title.
M1994.W87P7 1958 M 58–1839 rev

Wolfe, Irving. Together we sing
see
American folk songs. (Phonodisc)

Christmas carols. (Phonodisc)

Patriotic songs. (Phonodisc)

Together we sing. (Phonodisc)

Wolfe, Irving. Voices of America
see
Voices of America. (Phonodisc)

Wolfe, Irving. Voices of the world
see
Voices of the world. (Phonodisc)

Wolfe, Jacques, 1896- John Henry
see
Josh White 25th anniversary album. (Phonodisc)

Wolfe, Paul
see
XIVth and early xvth century English polyphony. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Suites, harpsichord, 1st-2d collections. Selections. (Phonodisc)

Spanish keyboard music of the 16th and 17th centuries. (Phonodisc)

Wolfe, Paul C.
see
Sydeman, William, 1928- Movements for septet. (Phonodisc)

Wolff, Albert Louis, 1884-
see
Adam, Adolphe Charles, 1803–1856. Giselle. (Phonodisc)

Falla, Manuel de, 1876–1946. El sombrero de tres picos. Selections. (Phonodisc)

Overtures in hi-fi. (Phonodisc)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Aufforderung zum Tanz; arr. (Phonodisc)

Wolff, Beverly
see Bernstein, Leonard, 1918– Trouble in Tahiti. English. (Phonodisc)

Wolff, Ernst
see
German children's songs. (Phonodisc)

German Christmas songs. (Phonodisc)

German students' songs. (Phonodisc)

Telemann, Georg Philipp, 1681–1767. Singe, Spiel und Generalbass-Übungen. Selections. (Phonodisc)

Wolff, Harald, *ed.*
A book of canons. Fremont, Ohio, Chantry Music Press [℗1960]
score (23 p.) 17 cm.
For 2–7 voices.
1. Canons, fugues, etc. (Vocal)
M1581.W8B6 M 60–1425

Wolff, Kurt, Freiherr von
see Wolfurt, Kurt von, 1880–

Wolff, Nat, 1890–
The snow goose [by] Paul Gallico. [*Phonodisc*] Musical score composed and directed by Victor Young. Entire production adapted and directed by Nat Wolff. Decca DL 9066. [1960]
1 s. 12 in. 33⅓ rpm. microgroove.
Dramatization, starring Herbert Marshall.
Program notes on slipcase.
With: Wells, George. The count of Monte Cristo.
1. Dunkirk, France, Battle of, 1940—Drama. I. Gallico, Paul, 1907– The snow goose. II. Marshall, Herbert, 1890– III. Young, Victor, 1900–1956. The snow goose. IV. Title.
R 59–1114

Wolff von Gudenberg, Erich Anders, *Freiherr,* 1883–
[Quartet, strings, op. 47, C major]
Streich-Quartett C-dur, für 2 Violinen, Viola und Violoncello, op. 47. Berlin, N. Simrock [℗1925]
miniature score (43 p.) 19 cm. and parts. 31 cm.
1. String quartets—Scores and parts.
M452.W885 op. 47 M 58–2180

Wolfgang Mozart. [*Phonodisc*] Mercury Sound Books MSB 60003. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Piano adventures)
Biographical narration with piano illustrations by Mary Van Doren.
With: Franz Josef Haydn.—Claude Debussy.—Franz Schubert.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. I. Van Doren, Mary.
R 58–1

Wolfit, Sir Donald, 1902–
see
Shakespeare, William, 1564–1616. The rape of Lucrece and other poems. (Phonodisc)

Wolfsohn, Alfred.
Vox humana, Alfred Wolfsohn's experiments in extension of human vocal range. [*Phonodisc*] Folkways Records FPX 123. [1956]
2 s. 12 in. 33⅓ rpm. microgroove.
Introd. by Henry Cowell and descriptive notes by Leslie Shepard (8½ p.) inserted in slipcase.
1. Singing—Instruction and study. I. Title.
R 59–221

Wolfurt, Kurt von, 1880–
[Sonatina, flute & piano, op. 49]
Sonatine, für Flöte und Klavier, op. 49. Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1957]
score (23 p.) and part. 31 cm.
Duration: 15 min., 15 sec.
1. Sonatas (Flute and piano)
Real name: Kurt *Freiherr* von Wolff.
M242.W M 58–12

Woll, Erna.
Sihe die Sonne; Kantate für Chor und kleines Orchester. [Nach Worten von] Arno Pötzsch. Köln, Musikverlag H. Gerig [1960]
score (13 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)
Cover title.
For chorus (SSAA or SATB) and orchestra.
Duration: 10 min.
1. Cantatas, Sacred (Women's voices)—Scores. I. Pötzsch, Arno. II. Title.
M2033.W64S5 M 60–2366

Woll, Erna.
[Spielmusik, 3 violins & violoncello, A minor]
Spielmusik in A für 3 Violinen und Cello. Köln, H. Gerig [℗1958]
score (15 p.) 30 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
With 2 flutes, solo violin, double bass, and drum ad lib.
1. String quartets (3 violins, violoncello)
M452.4.W6S56 M 58–2109

Wollenhaupt, Hermann Adolf, 1827–1865.
Charakterstücke in Form von Etüden, piano. No. 1
see
Wollenhaupt, Hermann Adolf, 1827–1865. Le dernier sourire. (Phonodisc)

Wollenhaupt, Hermann Adolf, 1827–1865.
[Le dernier sourire] *Phonodisc.*
Le dernier sourire (The last smile) op. 72. Morceau en forme d'étude, op. 22, no. 1. [New York] Society for the Preservation of the American Musical Heritage [1961] MIA 110.
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music in America: Pianoforte music of the 19th century)
Arthur Loesser, piano.
Program notes by Arthur Loesser on slipcase.
With: Gottschalk, L. M. Works, piano. Selections.
1. Piano music. I. Wollenhaupt, Hermann Adolf, 1827–1865. Charakterstücke in Form von Etüden, piano. No. 1. II. Loesser, Arthur, 1894– III. Title. IV. Title: The last smile. V. Title: Morceau en forme d'étude. (Series: Music in America)
R 61–905

Wollenhaupt, Hermann Adolf, 1827–1863.
[Grande marche de concert, piano, op. 19, D♭ major]
Grand [sic] march [sic] de concert. Op. 19. New York, Firth, Pond, ℗1853.
9 p. 33 cm.
No. 4 in a vol. with title: [Collection of piano music. ca. 1845–60]
1. Piano music. I. Title.
M20.C8 no. 4 M 54–1130 rev
——— Copy 2. M1.A13W

Wollenhaupt, Hermann Adolf, 1827–1865.
The last smile
see his
Le dernier sourire.

Wollmann, Eva
see
Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, violoncello & piano, no. 2, op. 119, C major. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906– Sonata, violoncello & piano, op. 40. (Phonodisc)

Wolpert, Franz Alfons, 1917–
[Sonata, piano, no. 1, op. 21, D minor]
Erste sonate für klavier. Op. 21. Wilhelmshaven, O. H. Noetzel [℗1958]
23 p. 30 cm.
1. Sonatas (Piano)
M23.W86 op. 21 M 58–820

Wolter, Otto.
[George Washington. English]
George Washington. [Opera] Libretto by George Hunold. [1947]
score (103 p.) 35 cm.
Composer's (?) ms.
English translation by Joseph H. Leute.
1. Operas—Scores. 2. Washington, George, Pres. U. S.—Songs and music. I. Hunold, George Heinrich, 1871– George Washington. II. Title.
M1500.W886G42 51–28216 rev

Wolters, Gottfried, *ed.*
Von Kerlen wollen wir singen; Europäische Schelmenlieder mit Klaviersätzen. Mit Holzschnitten von Alfred Zacharias. Wolfenbüttel, Möseler Verlag, 1959.
63 p. col. illus. 22 cm. (Finken-Bücherei, 6/7)
For voice and piano; German words, with original language words printed as text after each song.
"Anmerkungen zu den einzelnen Liedern": p. 60–63.
1. Folk songs. I. Title.
M1627.W9V7 M 60–2266

Wolters, Gottfried
see
Buxtehude, Dietrich, 1637–1707. Cantatas. Selections. (Phonodisc)
Distler, Hugo, 1908–1942. Geistliche Chormusik. Totentanz. (Phonodisc)

Schütz, Heinrich, 1585–1672. Geistliche Chormusik. Selections. (Phonodisc)

Schütz, Heinrich, 1585–1672. Historia von der Auferstehung Jesu Christi. German. (Phonodisc)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Tanzbüchlein fürs Klavier.

Wolters, Karl Heinz.
[Triptychon. German]
Triptychon, hymnische Gesänge für Solo-Sopran, Männerchor, 2 Klaviere, Pauken und Schlagzeug. München, F. E. C. Leuckart [℗1960]
score (88 p.) 31 cm.
For soprano, chorus (TTBB) 2 pianos, kettledrums, and percussion.
Words by H. Haubrich.
Duration: about 31 min.
1. Choruses, Secular (Men's voices, 4 pts.) with instr. ensemble. I. Haubrich, Heinz. II. Title.
M1539.W85T7 M 61–1687

Wonderful words of life. [*Phonodisc*] RCA Victor LPM 2250 [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Laymen Singers; Ralph Carmichael, conductor.
Recorded in Hollywood, Calif.
Program notes on slipcase.
1. Hymns, English. 2. Choruses, Sacred (Men's voices) I. Laymen Singers. II. Carmichael, Ralph.
R 60–2047

Wonderful words of life. [*Phonodisc*] RCA Victor LSP 2250. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Laymen Singers; Ralph Carmichael, conductor.
Recorded in Hollywood, Calif.
Program notes on slipcase.
1. Hymns, English. 2. Choruses, Sacred (Men's voices) I. Laymen Singers. II. Carmichael, Ralph.
R 60–2048

Wonderland of sound: Broadway's greatest hits. [*Phonodisc*] Columbia CL 1827. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Andre Kostelanetz and his orchestra.
1. Orchestral music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. I. Kostelanetz, Andre, 1901– II. Title: Broadway's greatest hits.
R 62–826

Wood, Anne, 1908–
see
Marschner, Heinrich August, 1795–1861. Hans Heiling. Des Nachts wohl auf der Haide. (Phonodisc)

Wood, David.
I've brought thee an ivy leaf; song, composed for the piano. New York, S. T. Gordon, ℗1859.
5 p. 34 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W M 55–1809 rev
——— Copy 2. No. 35 in a vol. with binder's title: Songs. [v. p., ca. 1835–65] M1.A15 vol. 91, no. 35

Wood, Hamilton Brooks, ed.
see
Zeta Psi Fraternity. Zeta Psi songs.

Wood, Sir Henry Joseph, 1869-1944, arr
see
Händel, Georg Friedrich, 1685–1759. Operas. Selections; arr.

Wood, Hugh.
[Variations, viola & piano]
Variations for viola and piano. [Viola part edited by Cecil Aronowitz. London] Universal Edition [1960]
score (12 p.) and part. 31 cm. ([Universal Edition] 12911)
Cover title.
1. Variations (Viola and piano)
M226.W M 60–2239

Wood, Joseph Roberts, Jr.
[Poem, orchestra] *Phonodisc.*
Poem, for orchestra. Composers Recordings CRI 134. [1960]
½ s. 12 in. 33⅓ rpm. microgroove.
Asahi Orchestra of Tokyo; Richard Korn, conductor.
Program notes by Lester Trimble on slipcase.
With: Hovaness, A. S. Meditation on Orpheus.—Keller, Homer. Symphony, no. 3.
1. Symphonic poems. I. Asahi Orchestra, Tokyo. II. Korn, Richard.
R 60–423

Wood, Julia Bosworth.
Cunemus. [New York, Printed by Paddock-Rowland Co., ℗1940–
v. 31 cm.
Cover title.
In part for solo voice with piano acc.; in part for chorus of mixed voices.
Latin and English words.
1. Songs (Medium voice) with piano. 2. Choruses, Secular (Mixed voices, 4 pts.), Unaccompanied. 3. Songs, Latin. I. Title.
M1980.L2W6 46–39854 rev*

Wood, Lucille F
More singing fun, by Lucille F. Wood and Louise Binder Scott. Illustrated by Edward Miller. St. Louis, Webster Pub. Co. [1961]
77 p. col. illus. 28 cm.
Children's songs in simple arrangements, for piano, with words.
1. Children's songs. I. Scott, Louise Binder, joint author. II. Title. III. Title: Singing fun.
M1997.W888M7 M 61–276

Wood, Lucille F. Sing a song
see
McLaughlin, Roberta, 1912– Sing a song, of holidays and seasons, home, neighborhood, and community.

Wood, Noel Mewton
see Mewton-Wood, Noel.

Wood, Warren, singer
see
Robertson, Leroy J Book of Mormon. English. (Phonodisc)

The wood robin. Boston, Printed & sold at P. A. von Hagen's Musical Magazine No. 3. Cornhill, 1799?
see under Spofforth, Reginald, 1770–1827.

Woodcock, Robert, *fl.* 1728.
[Concertos]
XII concertos in eight parts, the first three for violins and one small flute, the second three for violins and two small flutes, the third three for violins & one German flute, and the three last for violins & one hoboy, the proper flute being nam'd to each concerto. London, I. Walsh and I. Hare [1727]
parts. 30 cm.
With string orchestra acc.
L. C. set incomplete.
CONTENTS.—No. 1, E major.—No. 2, A major.—No. 3, D major.—No. 4, B minor.—No. 5, D major.—No. 6, D major.—No. 7, B minor.—No. 8, D major.—No. 9, E minor.—No. 10, E minor.—No. 11, C minor.—No. 12, E♭ major.
1. Concerti grossi—To 1800—Parts.
M1040.W88 M 61–2427 rev

Woodcock, Robert, *fl.* 1728.
[Concertos. No. 2]
Concerto for flute (or recorder), violins, violoncello, and harpsichord [*sic*] Edited by Sydney Beck. Bass realization by Alfred Mann. [New York] New York Public Library, 1942.
score (19 p.) and parts. 39 x 30 cm.
Figured bass realized for harpsichord.
1. Concertos (Recorder with string orchestra)—To 1800—Scores and parts.
M1020.W65 no.2 B4 44–10740 rev*/M

Woodcock, Robert, *fl.* 1728.
[Concertos. No. 2] *Phonodisc.*
Concerto in C major. Concerto in E minor. Vox STDL 500.750. [1961]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Music of five centuries)
The 1st work for sopranino recorder, transposed from the original key, A major; the 2d, for oboe. With string orchestra.
Richard Schulze, recorder; Theodora Schulze, oboe; Telemann Society Orchestra.
Program notes by R. D. Darrell (4½ p.) inserted in slipcase.
With: Händel, G. H. Fireworks music.
1. Concertos (Recorder with string orchestra)—To 1800. 2. Concertos (Oboe with string orchestra)—To 1800. I. Woodcock, Robert, fl. 1728. Concertos. No. 10. II. Schulze, Richard Allen, 1928– III. Schulze, Theodora. IV. Telemann Society, New York.
R 61–2442

Woodcock, Robert, fl. 1728. Concertos. No. 10
see
Woodcock, Robert, fl. 1728. Concertos. No. 2. (Phonodisc)

Woodgate, Leslie, 1902– *comp.*
The Penguin part song book. With decorations by David Gentleman. [Harmondsworth, Middlesex] Penguin Books [1955]
score (142 p.) 20 cm.
Contents.—Mixed voices.—Men's voices.—Women's voices.—Miscellany.
1. Choruses. I. Title.
Full name: Hubert Leslie Woodgate.
M1495.W89P4 M 58-1399

Woodward, Matthew
see
Romberg, Sigmund, 1887-1951. The girl from Brazil. Piano-vocal score. English.

Woody Guthrie sings folk songs. [*Phonodisc*] **Folkways** Records FA 2483. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Assisted by Leadbelly, Cisco Houston, Sonny Terry, and Bess Hawes.
Biographical notes by Pete Seeger and texts and melodies of the songs (5 p.) inserted in slipcase.
Contains ballads and blues.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—U. S. I. Guthrie, Woody, 1912–
R 62-1028

Woody Woodpecker and his talent show. [*Phonodisc*] Capitol JAO 3251. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs, with various orchestras.
Colored "picture story" on slipcase.
1. Children's songs.
R 61-2173

Woody Woodpecker's family album. [*Phonodisc*] Dialogue and stories written by Homer Brightman. Decca DL 8659. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Children's songs, starring Grace Stafford as Woody Woodpecker, with vocal ensemble and orchestra.
Program notes on slipcase.
1. Children's songs. I. Brightman, Homer. II. Stafford, Grace.
R 58-170

Woolcott, A Francis.
A collection of waltzes for the flute, with a piano forte accompt. Philad[a], Osbourn's Music Saloon [18
Pl. no. 119–
score (v.) 34 cm.
1. Waltzes (Flute and piano) I. Title.
M1.A13W M 60-1969

Woolcott, A Francis.
New Years waltz; for the flute, with a piano-forte accompaniment. Philadelphia, Klemm & Bro. [183–] Pl. no. 577.
score (4 p.) 34 cm.
Caption title.
1. Waltzes (Flute and piano) I. Title: New Year's waltz.
M1.A13W M 60-1719

Woolf, Virginia (Stephen) 1882–1941.
Mrs. Dalloway: Selections. To the lighthouse: Time passes. [*Phonodisc*] Caedmon TC 1105. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Read by Celia Johnson.
Descriptive notes on slipcase.
The selections from Mrs. Dalloway: Mrs. Dalloway; Peter Walsh.
I. Woolf, Virginia (Stephen) 1882–1941. To the lighthouse. II. Johnson, Celia, 1908–
R 59-1675

Woolf, Virginia (Stephen) 1882–1941. To the lighthouse
see
Woolf, Virginia (Stephen) 1882–1941. Mrs. Dalloway: Selections. To the lighthouse: Time passes. (Phonodisc)

Woollen, Russell, 1923–
[Mass, op. 38]
Mass for boys' voices; for unison treble voice and organ. [Op. 38] Cincinnati, Ohio, World Library of Sacred Music [1958]
score (22 p.) 28 cm.
1. Masses (Unison)—Vocal scores with organ.
M2013.5.W77 op. 38 M 58-1443

Woollen, Russell, 1923–
Missa antiphonalis. For congregation, four part mixed chorus, and organ. Boston, McLaughlin & Reilly Co. [1962]
score (16 p.) 26 cm.
Cover title.
Duration: about 7 min., 20 sec.
1. Masses—Vocal scores with piano. I Title.
M2013.W86A5 62-47765/M

Woollen, Russell, 1923–
[Missa, Domus aurea]
Missa, Domus aurea; for four-part men's choir with organ acc. [Op. 40] Toledo, Gregorian Institute of America [©1958]
score (59 p.) 27 cm. (Connoisseur's catalog, ser. 1, ed no. 1004)
1. Masses (Men's voices)—Vocal scores with organ. I. Title: Domus aurea.
M2013.W86D6 M 59-149

Worcester Cathedral. Library. Mss. (Add. 68)
see
Dittmer, Luther, ed. Worcester add. 68, Westminster Abbey 33327, Madrid, Bibl. nac. 192.

Worcester County (Mass.) Musical Association
see
Hadley, Henry Kimball, 1871-1937. Music; an ode for chorus, soli, and orchestra.

Worden, Marvin
see
Beeson, Jack, 1921- Hello out there. English. (Phonodisc)

Wordsworth, William, 1770-1850
see
Ives, Charles Edward, 1874-1954. The rainbow.

Wordsworth, William B 1908–
Childhood visions; five Blake songs, op. 56. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1960]
score (37 p.) 26 cm.
For chorus (SATB) and piano.
Contents.—The lamb.—Little boy lost.—Holy Thursday.—Little boy found.—Cradle song.
1. Choruses, Sacred (Mixed voices, 4 pts.) with piano. 2. Blake, William, 1757–1827—Musical settings. I. Blake, William, 1757–1827. II. Title.
M2072.4.W M 60-2555

Wordsworth, William B 1908–
[Prelude and scherzo, clarinet & piano, op. 52]
Prelude &-scherzo for clarinet & piano, op. 52. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [©1959]
score (17 p.) and part. 31 cm.
1. Clarinet and piano music.
M250.W67 op. 52 M 60-21

Worgan, James, *fl.* 1795–1800.
A favorite carillon sonata for the harpsichord or pianoforte, with an accompaniment for two German flutes, ad lib. Opera 1. London, Printed for the author and sold by Longman and Broderip [179–]
score (16 p.) 34 cm.
1. Sonatas (Harpsichord)—To 1800. I. Title: Carillon sonata.
ML30.4c2502 M 58-1374

[Work, Henry Clay] 1832–1884.
[Marching through Georgia: arr.]
Marching through Georgia; American folksong arr. for voices, recorders, strings, and percussion by Walter Bergmann. [London] Schott; New York, Associated Music Publishers [©1959]
score (18 p.) and parts. 30 cm.
Cover title.
Words and music by Henry Clay Work.
1. Choruses, Secular (Unison) with instr. ensemble. 2. U. S.—Hist.—Civil War—Songs and music. I. Bergmann, Walter George, 1902– arr. II. Title.
M1609.W M 59-932

Work, John Wesley, 1901– *ed.*
Jubilee; SATB. New York, Holt, Rinehart and Winston [1962]
score (62 p.) 26 cm.
In part for chorus (SATB), in part for solo voices and chorus (SATB)
Contents. — Were you there when they crucified my Lord. — Keep me from sinking down.—Walk together, children.—Oh Peter, go ring dem bells.—Let us cheer the weary traveller.—Run, mourner, run.—Let us break bread together on our knees. — We'll die in the field. — Tell all the world, John.—Go down, Moses.
1. Negro spirituals. I. Title.
M1670.W93J8 62-12306/M

Work, John Wesley, 1901-
see
The Fisk Jubilee Singers. (Phonodisc)

Work, Julian.
Driftwood patterns. Delaware Water Gap, Pa., Shawnee Press [1961]
score (22 p.), condensed score (8 p.), and parts. 31 cm.
For band.
1. Band music—Scores and parts. I. Title.
M1245.W M 61-1356

The Work of the weavers; British industrial ballads. [*Phonodisc*] Vanguard VRS 9090. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Vanguard recordings for the connoisseur)
Sung by Ewan MacColl, with guitar or banjo acc. by Peggy Seeger.
Program notes on slipcase.
1. Labor and laboring classes—Songs and music. 2. Ballads, British. I. MacColl, Ewan. II. Title: British industrial ballads.
R 61-2154

Works for clavichord. [*Phonodisc*] Dolmetsch Recording DRLP 1. [1962]
2 s. 10 in. 33⅓ rpm. microgroove.
Title from slipcase.
Dorothy Swainson, clavichord.
Recorded originally at Haslemere, 1952, 1954, and 1956.
Program notes by R. C. N. on slipcase; biographical note by J. L. (leaf) inserted.
Contains works by Dandrieu, Rameau, Couperin, D. Scarlatti, and J. S. Bach.
1. Clavichord music—To 1800. I. Swainson, Dorothy.
R 62-1839

World Council of Churches. *Ecumenical Commission for Chaplaincy Service to Prisoners of War.*
Advents- und Weihnachtslieder. [Zusammengestellt von kriegsgefangenen deutschen Pastoren. n. p., 194–]
xvi p. 20 cm.
Twenty-one carols, 14 with music (unacc. melodies)
1. Carols, German. I. Title.
M2085.W67A3 52-41435 rev

World Festival of Youth and Students for Peace and Friendship. 6th, Moscow, 1957
see
Pesennik.
Tikhanov, IU comp. Molodi holosy.

The World of folk dances. [*Phonodisc*] RCA Victor LPM 1619– [1958]–
containers (s.) 12 in. 33⅓ rpm. microgroove.
Title from containers.
Performed principally by Michael Herman's Folk Dance Orchestra.
Manual sequence.
Program notes and dance directions by Michael Herman in each container.
Contents.—[1] Special folk dances.—[2] Happy folk-dances.—[3] Festival folk dances.—[4] Folk dances for all ages.—[5] All-purpose folk dances.—[6] Folk dances for fun.—[7] First folk dances.
1. Dance music. 2. Dancing—Folk and national dances. I. Michael Herman's Folk Dance Orchestra.
R 58-301

A World of music. [*Phonodisc*] Capitol PAO 8412. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Capitol Symphony Orchestra; Carmen Dragon, conductor.
Program notes on slipcase.
Principally orchestral arrangements of works by Bizet, and others.
1. Orchestral music, Arranged. I. Capitol Symphony Orchestra. II. Dragon, Carmen.
R 58-199

A world of song. [Des Moines, Iowa, c1941]
see under **American Evangelical Lutheran Youth Fellowship.**

The World Vision Korean Orphan Choir. [*Phonodisc*] Word W 3167 LP. [1962]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in English and Korean, with orchestra.
Program notes on slipcase.
1. Hymns, English. 2. Choruses with orchestra. I. World Vision Korean Orphan Choir.
R 62-189

World War I fighter planes in action. [*Phonodisc*] Riverside RLP 5508. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
"Sounds in motion," recorded at Flabob Airport, Rubidoux, and at Orange County Airport, Calif., Nov. 12–Dec. 8, 1960.
Descriptive notes on slipcase.
Contents. — Dogfight. — Liberty. — Sopwith "Camel." — Standard J-1.—Pfalz D-12.—Nieuport 28.—Curtis "Jenny."—Flight over the trenches.
1. Fighter plane sounds. 2. European War, 1914–1918—Sounds.
R 61-912

World War II; actual sounds and voices. [*Phonodisc*] Riverside RLP 7511-7512. [1962]
4 s. 12 in. 33⅓ rpm. microgroove. (Riverside popular series)
Alexander Scourby, narrator.
Automatic sequence.
Photographs, and program notes, by Bud Greenspan, on inside and outside covers of album.
1. World War, 1939-1945—Sounds. I. Scourby, Alexander, 1913–
R 62-866

World wide music of the month. v. 1-10; 1945-46. [New York, Da Capo Music Pub. Corp.]
10 v. in 1 ports. 31 cm.
Each issue includes piano music, original or arranged.
No more published?
L. C. set incomplete: v. 3 wanting.
1. Piano music. 2. Piano music, Arranged. 3. Music—Period.
M20.W88 786.4052 M 59-620

World's favorite waltzes. [*Phonodisc*] Columbia ML 5359. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
Contains waltzes by Johann Strauss, Jr., Waldteufel, Lehár, Weber, and Tchaikovsky.
1. Waltzes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899–
R 59-1042

The **World's** greatest waltzes. [*Phonodisc.* Pleasantville, N. Y.] Reader's Digest [1962] RDM 32.
6 s. 12 in. 33⅓ rpm. microgroove.
Vienna State Opera Orchestra, with various conductors.
Manual sequence.
Program notes on slipcase.
Contents.—**record 1.** The waltzes of Johann Strauss, Jr.—**record 2.** "Pops" concert waltzes.—**record 3.** American waltzes.
1. Waltzes (Orchestra) I. Vienna. Operntheater. Orchester.
R 62-342

Worlock, Frederick
see
Burns, Robert, 1759-1796. Poetry of Robert Burns and Scottish border ballads. (Phonodisc)

Worship and service hymnal, for church, school, and home. Chicago, Hope Pub. Co., ©1957.
512 p. 22 cm.
With music.
1. Hymns, English.
M2117.W93 M 58-748

Worsley, J W
Bring flowers; words by Mrs. Hemans. Arr. for the piano forte by J. Worsley. Boston, C. Bradlee, ℗1830.
2 p. 34 cm.
Caption title.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13W 62-50654/M
——— Copy 2. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 9, no. 29)
M1.A11 vol. 9, no. 29

Woulds, Alfred, *arr.*
Mother Goose rhymes with music. Illus. by Esmé Eve. London, Blackie [℗1960]
60 p. col. illus. 26 cm.
With piano acc.
1. Children's songs. 2. Mother Goose—Songs and music. I. Eve, Esmé, illus. II. Mother Goose.
M1997.W92M7 62-27282/M

Woychuk, N A *comp.*
Making melody. New ed. St. Louis, Bible Memory Association, ℗1954.
1 v. 19 cm.
"Popular choruses and hymns."
1. Hymns, English. I. Title.
M2198.W94M3 1954 M 58-1834

Woytowicz, Bolesław.
Druga symfonia
see his
Symphony, no. 2.

Woytowicz, Bolesław.
[Symphony, no. 2]
II [i. e. Druga] symfonia. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
score (147 p.) 34 cm.
Duration: 40 min.
1. Symphonies—Scores.
M1001.W938 no. 2 1958 M 59-865

Woytowicz, Stefania
see
Dvorák, Antonin, 1841-1904. Stabat Mater. (Phonodisc)

Wozniak, Zdzislaw
see
Traditional Polish Christmas carols. (Phonodisc)

Wranizky, Anton
see Vranický, Anton, 1761-1820, arr.

Wright, Harold
see
Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. (Phonodisc)

Wright, Rayburn, arr.
see
Gershwin, George, 1898-1937. Works. Selections; arr. (Phonodisc)

Wright, Robert Craig, 1914–
[Kean. Selections] *Phonodisc.*
Kean. Lyrics & music [by] Robert Wright and George Forrest. Book [by] Peter Stone. Columbia KOL 5720. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
"Original Broadway cast" of the musical comedy, starring Alfred Drake.
Program notes by Curtis F. Brown, biographical notes, and synopsis by Miles Krueger ([4] p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. 2. Kean, Edmund, 1787-1833—Songs and music. I. Forrest, George, 1915– joint composer. II. Drake, Alfred, 1914–
R 61-2399

Wright, Robert Craig, 1914–
[Kean. Selections] *Phonodisc.*
Kean. Lyrics & music [by] Robert Wright and George Forrest. Book by Peter Stone. Columbia KOS 2120. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
"Original Broadway cast" of the musical comedy, starring Alfred Drake.
Program notes by Curtis F. Brown, biographical notes, and synopsis by Miles Krueger ([4] p.) bound in album.
1. Musical revues, comedies, etc.—Excerpts. 2. Kean, Edmund, 1787-1833—Songs and music. I. Forrest, George, 1915– joint composer. II. Drake, Alfred, 1914–
R 61-2398

Wright, Robert Craig, 1914–
[Kean. Selections; arr.] *Phonodisc.*
Kean. [A new musical comedy. Lyrics and music by Robert Wright and George Forrest] Columbia CL 1732. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
For orchestra; Robert Mersey, conductor.
Program notes by Curtis F. Brown on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Forrest, George, 1915– joint composer. II. Mersey, Robert. III. Title.
R 62-61

Wright, Robert Craig, 1914–
[Kean. Selections; arr.] *Phonodisc.*
Kean. [A new musical comedy. Lyrics and music by Robert Wright and George Forrest] Columbia CS 8532. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For orchestra; Robert Mersey, conductor.
Program notes by Curtis F. Brown on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Orchestral music, Arranged. I. Forrest, George, 1915– joint composer. II. Mersey, Robert. III. Title.
R 62-62

Wright, Robert Craig, 1914–
[Kiamet. Selections] *Phonodisc.*
Kismet. Music from Alexander Borodin. Musical adaptation and lyrics by Robert Wright and George Forrest. Columbia OS 2060. [1962]
2 s. 12 in. 33⅓ rpm. microgreove. stereophonic. (Columbia masterworks)
Original Broadway cast, starring Alfred Drake and Doretta Morrow.
Program notes by George Dale on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Borodin, Aleksandr Porfir'evich, 1833-1887. Works. Selections; arr. II. Forrest, George, 1915– joint composer. III. Drake, Alfred, 1914– IV. Morrow, Doretta. V. Title.
R 62-804

Wright, Robert Craig, 1914–
[Song of Norway. Selections] *Phonodisc.*
Song of Norway. [Based on the life and music of Edvard Grieg] Adapted by Robert Wright [and] George Forrest. Decca DL 9019. [1955]
2 s. 12 in. 33⅓ rpm. microgroove.
"A Decca original cast album."
Members of the original New York cast, with Kitty Carlisle, orchestra, and chorus; Arthur Kay, conductor.
Program notes by Louis Untermeyer on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Grieg, Edvard Hagerup, 1843-1907. Works. Selections. II. Forrest, George, 1915– joint composer. III. Carlisle, Kitty, 1914– IV. Title.
R A 59-98 rev
California. State Coll., Long Beach. Library

Wright, Robert Craig, 1914–
[Song of Norway. Selections] *Phonodisc.*
Song of Norway. [A musical] based on the life and music of Edvard Grieg. Musical adaptation & lyrics by R. Wrigbt & G. Forrest. Angel Records 35904. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus, and orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Grieg, Edvard Hagerup, 1843-1907. Works. Selections. II. Forrest, George, 1915– joint composer. III. Title.
R 61-821

Wright, Robert Craig, 1914–
[Song of Norway. Selections] *Phonodisc.*
Song of Norway. [A musical] based on the life and music of Edvard Grieg. Musical adaptation & lyrics by R. Wright & G. Forrest. Angel Records S. 35904. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Soloists, chorus, and orchestra.
Recorded in Europe.
Program notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. I. Grieg, Edvard Hagerup, 1843-1907. Works. Selections. II. Forrest, George, 1915– joint composer. III. Title.
R 61-854

Wright, Robert Craig, 1914– joint composer
see
Forrest, George, 1915– Song of Norway. Selections. (Phonodisc)

Wright, Searle.
[Introduction, passacaglia, and fugue, organ]
Introduction, passacaglia, and fugue, for organ. New York, H. W. Gray Co. [1962]
24 p. 32 cm.
Cover title.
1. Canons, fugues, etc. (Organ)
M10.W 62-45737/M

Wright, Searle
see
Chorus, organ, brass, and percussion. (Phonodisc)

Wrighton, W T
[The dearest spot of earth to me is home]
The dearest spot on eartb to me is home; song. Boston, O. Ditson, ℗1860.
5 p. 34 cm.
No. 36 in a vol. with binder's title: Songs. [v. p., ca. 1835-65]
1. Songs (Medium voice) with piano. I. Title.
M1.A15 vol. 91, no. 36 M 55-1808 rev

Wrightson, Earl
see
Earl Wrightson sings ballads of a soldier of fortune. (Phonodisc)

Wu, Shêng, joint ed.
see
Sha, Tzŭ-ch'üan, ed. Ssŭ-ch'uan ch'ing yin.

Wührer, Friedrich, 1900–
In motu contrario
see his
Studien zu Frederic Chopin's Etüden, piano.

Wührer, Friedrich, 1900–
[Studien zu Frederic Chopin's Etüden, piano]
Achtzehn Studien zu Frederic Chopin's Etüden "In motu contrario." Heidelberg, W. Müller, Süddeutscher Musikverlag [℗1958]
65 p. 31 cm.
1. Piano—Studies and exercises. 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Etudes, piano. Selections. II. Title. III. Title: In motu contrario.
MT226.W9 M 58-502

Wührer, Friedrich, 1900-
see
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Works, violoncello & piano. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Sonatas, piano. (Phonodisc)

Wüsthoff, Klaus.
[Concertino, piano]
Concertino in 3 Sätzen für Klavier und Orchester. Berlin-Lichterfelde, R. Birnbach [1961]
score (74 p.) 34 cm. (Preciosa, Nr. 1731)
Duration: about 15 min.
1. Concertos (Piano)—Scores.
M1010.W92C7 62-29084/M

Wüsthoff, Klaus.
[Eine kleine Harfen-Serenade, harp & chamber orchestra]
Eine kleine Harfen-Serenade, für Solo-Harfe und kleines Orchester. Berlin, Verlag R. Birnbach [℗1959]
score (38 p.) 34 cm. (Preciosa, Nr. 1695)
Reproduced from holograph.
Duration: about 10 min.
CONTENTS. — Rendezvous der Salten. — Romanze einer Harfe. — Tanz auf dem Resonanzboden.
1. Suites (Harp with chamber orchestra)—Scores. I. Title. II. Title: Harfen-Serenade.
M1036.W84K55 M 59-1650

Wüsthoff, Klaus.
Kleine Reportage. Berlin-Lichterfelde, R. Birnbach [1962]
score (10 p.) 27 x 34 cm. (Preciosa, Nr. 1737)
For orchestra.
Duration: about 3 min., 5 sec.
1. Orchestral music—Scores. I. Title.
M1045.W92K6 62-38648/M

Wüsthoff, Klaus.
Ouvertüre in Jazz. Berlin-Lichterfelde, R. Birnbach [℗1960]
score (37 p.) 34 cm. (Preciosa, Nr. 1716)
For dance orchestra.
Duration: about 6 min., 20 sec.
1. Overtures (Dance orchestra)—Scores. I. Title.
M1356.W M 61-1882

Wüsthoff, Klaus.
Die Stadt von Morgen; Orchester-Studie. Berlin-Lichterfelde, R. Birnbach [1962]
score (39 p.) 34 cm. (Preciosa, Nr. 1734)
Duration: 9 min., 30 sec.
1. Orchestral music—Scores. I. Title.
M1045.W92S8 62-38649/M

Wulff, Adolf, *musician.*
[Strohhalm, Kohle und Bohne. German]
Strohhalm, Kohle und Bohne; eine Kantate nach dem Märchen der Brüder Grimm von Gerhard Schubert. [Musik:] Adolf Wulff. [Hamburg, Musikverlag H. Sikorski, ℗1960]
score (36 p.) 32 cm. (Cantare e sonare, Nr. 15)
Edition Sikorski, Nr. 415.
For 3 solo voices, 3-pt. treble chorus, flute, violin, and viola.
Duration: about 20 min.
1. Cantatas, Secular (Women's voices)—Scores. I. Schubert, Gerhard, 1905– Strohhalm, Kohle und Bohne. II. Title. (Series)
M1543.5.W84S8 M 60-1113

Wummer, John
see
Babbitt, Milton, 1916- Composition for four instruments. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Phonodisc)

Wunderlich, Fritz, singer
see
Bach, Johann Sebastian, 1685-1750. Mass, S. 232, B minor. (Phonodisc)

Wunderlich, Heinz
see
Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Phonodisc)

Wuorinen, Charles.
[Symphony, no. 3] *Phonodisc.*
Symphony no. 3. Composers Recordings CRI 149. [1962]
1 s. 12 in. 33⅓ rpm. microgroove.
Japan Philharmonic Symphony Orchestra; Akeo Watanabe, conductor.
Duration: 17 min., 30 sec.
Program notes by Don Jennings on slipcase.
With: Tanenbaum, Elias. Variations, orchestra.
1. Symphonies. I. Nihon Firuhāmonī Kōkyō Gakudan. II. Watanabe, Akeo, 1919–
R 62-354

Wustman, John
see
Loewe, Karl, 1796-1869. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Wycisk, Kurt J., joint comp.
see
Christiansen, Frederik Melius, 1871- comp. Service songs for male voices.

Wyman, Loraine, *comp.*
Lonesome tunes; folk songs from the Kentucky mountains. The words collected and edited by Loraine Wyman. The pianoforte acc. by Howard Brockway. Vol. 1. New York, H. W. Gray Co. [℗1916]
102 p. 32 cm.
No more published.
——— ——— Another issue.
Without volume no. statement.
M1629.W97L72
1. Folk-songs, American—Kentucky. I. Brockway, Howard, arr. II. Title.
M1629.W97L7 M 60-2029

Wyner, Yehudi, 1929–
[Serenade, piano, winds & strings] *Phonodisc.*
Serenade for seven instruments. Composers Recordings CRI 141. [1961]
1 s. 12 in. 33⅓ rpm. microgroove.
For flute, horn, trumpet, trombone, viola, violoncello, and piano.
Chamber group, with the composer at the piano.
Duration: 14 min., 30 sec.
Program notes, in part by the composer, on slipcase.
With: Shapey, Ralph. Evocation.
1. Septeta (Piano, flute. horn, trombone, trumpet, viola, violoncello)
R 61-926

Wyner, Yehudi, 1929-
see
Shapey, Ralph, 1921- Evocation. (Phonodisc)

Wyton, Alec
see
The Cathedral of Saint John the Divine. (Phonodisc)
The Cathedral organ. (Phonodisc)

Music of the Episcopal Church. (Phonodisc)

Wyvill, Zerubbabel, 1763–1837.
The Berkshire march, in 8 parts; composed for the Berkshire Militia. London, Printed and sold for the author by Longman and Broderip, 1793.
score (5 p.) 33 cm.
Caption title.
For band.
"Adapted for the harpsichord or piano forte:" p. 5.
1. Marches (Band)—To 1800. 2. Marches (Harpsichord)—To 1800.
M1247.W 62-45723/M

XYZ

X-15 and other sounds of missiles, rockets, and jets. [*Phonodisc*] Reprise R 6003. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Pop series)
Johnny Magnus, narrator.
Descriptive notes by Frederic Grimes on slipcase.
1. X-15 (Rocket aircraft)—Sounds. 2. Rocketa (Aeronautics)—Sounds. 3. Guided missile sounds. 4. Jet plane sounds.
R 61-2258

Xango; chants and folk ballads of Latin America. [*Phonodisc*] Decca DL 10,018. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Sung by Olga Coelho, accompanying herself on the guitar.
Program notes on slipcase.
1. Folk-songs, Spanish-American. 2. Folk-songs, Brazilian. 3. Ballads, Spanish-American. 4. Ballads, Brazilian. I. Coelho, Olga. II. Title: Chants and folk ballads of Latin America.
R 59-1458

Xenakis, Yannis.
Achorripsis, für Orchester. Berlin, Bote & Bock [℗1958]
score (47 p.) 23 cm.
Duration, about 7 min.
1. Chamber-orchestra music—Scores.
M1045.X4A3 M 58-2121

Yafe, Shlomo.
'Asurah shirim le-makhelah
see his
Choruses. Selections.

Yafe, Shlomo.
[Choruses. Selections]
עשרה שירים למקהלה. תל-אביב, מרכז לתרבות ולחנוך, תשמ"ז. [Tel-Aviv, 1956]
Score (23 p.) 24 cm. (ספרות מוסיקלית ע"ש נסימוב, מס. 59)
For 2-3 part chorus.
Words in Hebrew, with transliteration.
1. Choruses, Unaccompanied.
Title transliterated: 'Asarah shirim le-makhelah.
M1495.Y3A8 M 59-1210

Yafe, Shlomo.
[Harvest festival. Selections]
ברנה יקצרו; פרקי זמרה ונגינה מתוך המסכת "חג הקציר." בעריכת: ש. קפלן.
Excerpts from "The harvest festival." Edited by Sh. Kaplan. תל-אביב, מרכז לתרבות ולחנוך, תשי"ח.
Tel-Aviv, 1958.
score (24 p.) 24 cm. (ספרות מוסיקלית ע"ש נסימוב, מס. 103)
For solo, male chorus, flute, and piano.
1. Choruses, Secular (Men's voices) with instr. ensemble. I. Title.
Title transliterated: Be-rinah yiktsoru.
M A 60-3
Hebrew Union College. Library

Yakobson, Helen (Zhemchuzhnaya) Bates, joint author
see
Gronicka, André von, 1912- Essential of Russian: pronunciation, conversation [and] comprehension. (Phonodisc)

Yampolsky, Vladimir
see
Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. (Phonodisc)
Bach, Johann Sebastian, 1685-1750, supposed composer. Trio-sonata, violins & continuo, S. 1037, C major. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Phonodisc)

David Oĭstrakh plays from Albéniz to Zarzycki. (Phonodisc)

Hindemith, Paul, 1895- Sonata, violin & piano, op. 11, no. 1, E♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K. 454, B♭ major. (Phonodisc)

Oĭstrakh in music of Belgium. (Phonodisc)

Oĭstrakh in music of France. (Phonodisc)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin & piano, op. 80, F minor. (Phonodisc)

Szymanowski, Karol, 1882-1937. Concerto, violin, no. 1, op. 35. (Phonodisc)

Szymanowski, Karol, 1882-1937. Sonata, violin and piano, op. 9, D minor. (Phonodisc)

Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. (Phonodisc)
Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. (Phonodisc)

Wieniawski, Henri, 1835-1880. Légende. (Phonodisc)

Zarzycki, Alexander, 1834-1895. Mazurka, violin & orchestra, op. 26, G major; arr. (Phonodisc)

Yancey, James, 1894?-1951.
[Works, piano. Selections]
5 boogie woogie and blues piano solos, as played by Jim Yancey. New York, Leeds Music Corp., ℗1943.
24 p. 31 cm.
Contents.—Pianotations.—East St. Louis blues.—Slow and easy blues.—State street special.—Yancey stomp.—Mellow blues.
1. Piano music (Jazz) 2. Piano music (Boogie woogie) I. Title: Boogie woogie and blues piano solos.
M22.Y3I4 45-15436 rev*2/M

Yancey, James, 1894?-1951.
[Works, piano. Selections] *Phonodisc.*
Yancey's getaway, piano solos. Riverside RLP 12-124. [195–]
2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Played by the composer.
Recorded originally in Chicago, spring 1939; re-recorded 1957.
Program notes by Orrin Keepnews on slipcase.
1. Piano music (Jazz) 2. Piano music (Boogie woogie)
I. Title.
R 61-623

Yancey, James, 1894?-1951.
Yancey's getaway, piano solos
see his
Works, piano. Selections.

Yang, Ch'i-hsün, *ed.*
孩子們的歌聲 楊其勳編著 九龍 香港學生書店 1956.
110 p. 19 cm. (教育參考叢書)
Includes children's songs in number notation.
1. Children's songs, Chinese. I. Title.
Title romanized: Hai tzŭ mên ti ko shêng.
M1804.Y27H3 C 60-1102 ‡

Yang, Ching-ming.
怎样学习揚琴 楊競明編著 中央人民广播电台民族管弦乐团編 北京 音乐出版社 1957.
ii, 36 p. illus., music. 19 cm.
Cover title.
1. Xylophone—Methods. I. Title.
Title romanized: Tsên yang hsüeh hsi yung ch'in.
MT719.Y3 C 60-2567

Yang, Li-chung.
怎样吹竹笛 楊立中編著 保定 河北人民出版社 1957.
2, 55 p. illus., music. 19 cm.
Cover title.
1. Pipe (Musical instrument)—Methods. I. Title.
Title romanized: Tsên yang ch'ui chu ti.
MT358.Y3 C 60-2563

Yang, Liang-ts'ai, *ed.*
白族民歌集 楊亮才 陶阳記录整理 中国科学院文学研究所民間文学組主編 北京 人民文学出版社 1959.
10, 2, 337 p. music. 21 cm.
曲譜 (unacc. melodies, notated in Chevé system) : p. 327-337.
1. Folk-songs, Min-chia. 2. Min-chia poetry — Translations into Chinese. 3. Chinese poetry—Translations from Min-chia. I. T'ao, Yang, joint ed. II. Chung-kuo k'o hsüeh yüan. Wên hsüeh yen chiu so, Peking. Min chien wên hsüeh tsu.
Title romanized: Pai tsu min ko chi.
M1804.Y3P3 C 59-5424/M
California. Univ. East Asiatic Library

Yang, Ta-ming.
笙的吹奏法 楊大明編著 中央人民广播电台民族管弦乐团編 北京 音乐出版社 1957.
64 p. illus., music. 19 cm.
Cover title.
1. Sheng (Musical instrument)—Methods. I. Title.
Title romanized: Shêng ti ch'ui tsou fa.
MT682.2.Y C 60-2876

Yankee Doodle (*Song*)
Yankee Doodle. [n. p., 189–?]
12 p. 80 mm.
Cover title.
For voice and piano.
1. National songs, American.
M1630.3.Y2 62-38680/M

Yankee legend; the story of New England through its ballads and songs. [*Phonodisc*] Heirloom HL 500. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Bill and Gene Bonyun, with guitar.
Program notes on slipcase; texts (14 p.) inserted.
1. Ballads, American—New England. 2. Folk-songs, American—New England. I. Bonyun, Bill. II. Bonyun, Gene.
R 60-704

Yankovic, Frank
see
The greatest polka sound around. (Phonodisc)

Polkas in hi fi! (Phonodisc)

Yanks
see
The greatest polka sound around. (Phonodisc)

Polkas in hi fi! (Phonodisc)

Yapapa, Stella
see
Monitor presents love ballads and folk songs of Greece. (Phonodisc)

Yaqui dances; the Pascola music of the Yaqui Indians of northern Mexico. [*Phonodisc*] Folkways Records FW 957. [1957]
2 s. 10 in. 33⅓ rpm. microgroove.
Principally for harp and violin.
Recorded July 1956 at 102 Ave. Serdan, Guaymas, Sonora, by S. B. Charters.
Program notes by Jean Zeiger, with an introd. by S. B. Charters ([6] p.) inserted in slipcase.
1. Indians of Mexico—Music.
R 57-861 rev

Yarbrough, Glenn
see
Marilyn Child and Glenn Yarbrough sing folk songs. (Phonodisc)

Songs by Glenn Yarbrough. (Phonodisc)

Yardumian, Richard, 1917-
[Cantus animae et cordis; arr.]
Cantus animae et cordis, for string orchestra. Philadelphia, Elkan-Vogel Co. [1959]
score (15 p.) 27 cm.
Originally for string quartet.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.Y3C3 1959a M 60-104 rev

Yardumian, Richard, 1917-
Chorale-prelude on plainsong Veni Sancte Spiritus, for orchestra. Philadelphia, Elkan-Vogel Co. [℗1959]
score (21 p.) 27 cm.
1. Chorale preludes (Orchestra)—Scores. 2. Veni Sancte Spiritus (Music) I. Title.
M1045.Y3C5 1959a M 60-103

Yardumian, Richard, 1917-
Music of Richard Yardumian
see his
Works, orchestra. Selections.

Yardumian, Richard, 1917-
[Symphony, no. 1]
Symphony no. 1, 1950. Rev. 1961. Philadelphia, Elkan-Vogel Co. [1962]
score (104 p.) 31 cm.
1. Symphonies—Scores.
M1001.Y37 no. 1 1962a 62-47814/M

Yardumian, Richard, 1917-
[Works, orchestra. Selections] *Phonodisc.*
Music of Richard Yardumian. Columbia ML 5629. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor; John Penninck, piano.
Program notes by Edwin H. Schloss on slipcase.
CONTENTS.—Passacaglia, recitative, and fugue, for piano and orchestra (duration: 18 min., 27 sec.)—Cantus animae et cordis, for string orchestra [originally for string quartet] (8 min., 43 sec.)—Choral-prelude (13 min., 30 sec.)
1. Canons, fugues, etc. (Piano with orchestra) 2. String-orchestra music, Arranged. 3. Chorale preludes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Penninck, John.
R 60-1438

Yardumian, Richard, 1917-
[Works, orchestra. Selections] *Phonodisc.*
Music of Richard Yardumian. Columbia MS 6229. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereopbonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor; John Penninck, piano.
Program notes by Edwin H. Schloss on slipcase.
CONTENTS.—Passacaglia, recitative, and fugue, for piano and orchestra (duration: 18 min., 27 sec.)—Cantus animae et cordis, for string orchestra [originally for string quartet] (8 min., 43 sec.)—Chorale-prelude (13 min., 30 sec.)
1. Canons, fugues, etc. (Piano with orchestra) 2. String-orchestra music, Arranged. 3. Chorale preludes (Orchestra) I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Penninck, John.
R 60-1439

Yarkoni, Yaffa
see
Rumania, Rumania; Sabra sings Yiddish. (Phonodisc)

Yasuji, Nishiyama
see Oka, Toshio, pseud.

Yates, Alice Ann
see
Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. (Phonodisc)

Vaughan Williams, Ralph, 1872-1958. Mass. (Phonodisc)

Yeats, William Butler, 1865-1939.
Lennox Robinson presents William Butler Yeats. [*Phonodisc*] Spoken Arts 751-752. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
Assisted in the scenes from the plays by Eve Watkinson and Patrick Nolan.
Manual sequence.
Identical program notes by Robinson on slipcases.
CONTENTS.—[1] Poems and memories.—[2] Plays and memories.
I. Robinson, Lennox, 1886-1958. II. Title.
R 60-1919

Yeats, William Butler, 1865-1939.
Poems. [*Phonodisc*] Caedmon TC 1081. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by Siobhán McKenna and Cyril Cusack.
Biographical note on slipcase.
Contains selected poems.
I. McKenna, Siobhán, 1923- II. Cusack, Cyril, 1910-
R 58-716

Yeats, William Butler, 1865-1939. Poems
see
Siobhán McKenna reading Irish poetry. (Phonodisc)

Yeats, William Butler, 1865-1939.
The poems of William Butler Yeats. [*Phonodisc*] Spoken Arts 753. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Read by the author, Siobhán McKenna, and Michael MacLiammoir.
Biographical notes by Arthur Luce Klein on slipcase.
I. McKenna, Siobhán, 1923- II. MacLiammhóir Micheál, 1899-
R 60-1950

Yeats, William Butler, 1865-1939. Purgatory
see
Weisgall, Hugo. Purgatory. Piano-vocal score. English.

Yeats, William Butler, 1865-1939
see
Michael MacLiammoir in revolutionary speeches and poems of Ireland. (Phonodisc)

Yeend, Frances
see
Bruckner, Anton, 1824-1896. Te Deum. Latin. (Phonodisc)

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. French. (Phonodisc)

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Paray, Paul, 1886- Messe du cinquième centenaire de la mort de Jeanne d'Arc. (Phonodisc)

Yeh, Ch'ing-wu, *ed.*
中國民歌选 葉菁蕪編 九龍 香港學生書店 1956.
4, 117 p. 19 cm.
Folk-songs in number notation.
1. Folk-songs, Chinese. I. Title.
Title romanized: Chung-kuo min ko hsüan.
M1804.Y35C5 C 60-2571/M

Yemenite and other folk songs. [*Phonodisc*] Folkways Records FW 8735. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Hebrew by Geula Gill, with instrumental ensemble.
Program notes and texts, with transliteration ([8] p.) inserted in slipcase.
1. Folk-songs, Jewish. I. Gill, Geula.
R 58-494

Yen, Ch'ên, *ed.*
信天遊選 嚴辰編 上海 新文藝出版社 1955.
152 p. 19 cm. (民間文學叢書)
1 Folk-songs, Chinese. I. Title.
Title romanized: Hsin t'ien yu hsüan.
M1804.Y36H8 C 62-1046/M

Yen, Sung-chou.
京胡演奏法 晏誦周編著 北京 音樂出版社 1956.
iv, 184 p. illus., tables. 19 cm.
Includes selections from Peking operas arr. in number notation for hu ch'in, in part with words.
1. Hu ch'in music. I. Title.
Title romanized: Ching hu yen tsou fa.
M175.H8Y5 C 60-2995

Yerevan. [*Phonodisc*] Bruno BR 50019. [1958]
2 s. 12 in. 33⅓ rpm. microgroove. (Around the world)
Folk music of Armenia, sung and played by native musicians.
Recorded in Europe.
Program notes on slipcases.
1. Folk music, Armenian.
R 60-534

Yester, Larry, *ed.*
Accordion jubilee. New York, Amsco Music Pub. Co., ℗1961.
128 p. 31 cm. (Everybody's favorite series, no. 112)
In part, with words.
1. Accordion music. I. Title.
M175.A4Y29 62-30003/M

Yesterday's voices. [*Phonodisc*] Word W 3076 LP. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove.
"The actual voices of many of the world's greatest Christian leaders." Paul Harvey [i. e. Paul Harvey Aurandt] narrator.
Biographical note on slipcase.
Contains the recorded voices of Dwight L. Moody, Ira Sankey, Billy Sunday, W. B. Riley, George W. Truett, Harry Ironsides, Gipsy Smith, Charles M. Alexander, Mel Trotter, J. Wilbur Chapman, General William Booth, Homer Rodeheaver, John Brown, and Peter Marshall.
1. Evangelists. I. Aurandt, Paul Harvey, 1918-
R 61-847

Yi, Kang-nyŏm, 1906- *comp.*
Korean folk songs. [Seoul] Korean Music Research Society [1954]
76 p. illus. 30 cm.
Cover title.
Words in Korean, Korean romanized, and English.
Each song is followed by explanatory notes in Korean, with English translation.
1. Folk-songs, Korean.
M1816.Y5K7 M 60-764

Yiddish love songs. [*Phonodisc*] Riverside RLP 12-647. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung in Yiddish by Ruth Rubin, with guitar acc.
Recorded in New York, June 1957.
Program notes by Ruth Rubin on slipcase contain English paraphrases of the texts.
1. Folk-songs, Jewish. 2. Songs, Jewish. I. Rubin, Ruth.
R 59-846

Yiddish songs & dances. [*Phonodisc*] Bruno BR 50074, 50081. [1959]
2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove. (Around the world)
Sung and played by vocal and instrumental ensembles.
Recorded in Europe.
Program notes on slipcases.
1. Folk-songs, Jewish. 2. Folk dance music, Jewish.
R 60-454

Yin, Ch'un, *pseud., ed.*
獨唱歌選 音春 金濤編選 江敏校閱 校正本 上海 陸開記書店 1953.
45 p. 18 cm.
Songs in number notation.
1. Songs, Chinese. I. Chin, T'ao, joint ed. II. Title.
Title romanized: Tu ch'ang ko hsüan.
M1804.Y4T8 C 60-2577/M

Yin yüeh ch'u pan shê, *Peking.*
民歌合唱曲选 音乐出版社編輯部編 北京. 1958.
88 p. 19 cm.
Number notation.
1. Folk-songs, Chinese. I. Title.
Title romanized: Min ko ho ch'ang ch'u hsüan.
M1804.Y5M5 C 59-243

Ykpaïha. [*Phonodisc*] Monitor MF 315. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Ukrainian folk-songs, sung and played by native musicians.
Texts on slipcase.
1. Folk-songs, Ukrainian.
R 59-874

יונה הומיה [12] שירים ספרדיים; משירי יצחק אליהו נבון. רשומים וערוכים ע"י יצחק לוי. תל-אביב, המרכז לתרבות, תשי"א.
[Tel-Aviv, 1950]
32 p. 17 cm. (59 ,ספריה מוסיקלית, מס)
Unacc. melodies.
Words in Hebrew, with transliteration.
1. Folk-songs, Jewish. 2. Sephardim. I. Navon, Yitshak Eliyahu, 1859- *Title transliterated:* Yonah homiyah.
M1850.Y6 M 59-1680

Yost, Michel, 1754-1786.
[Trios, flute & strings]
Trois trio pour flute, violon et alto, choisis dans les ouvrages du célèbre Michel [pseud. 1er] livre. Paris, B. Viguerie [181-?]
parts. 33 cm.
1. Trios (Flute, violin, viola)—To 1800.
M362.Y67T7 M 58-1921

You are my heart's delight. [*Phonodisc*] Deutsche Grammophon Gesellschaft LPEM 19267. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sándor Kónya, tenor, with orchestra, in operetta excerpts and songs.
Biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Songs (High voice) with orchestra. I. Kónya, Sándor, 1923-
R 62-268

You are my heart's delight. [*Phonodisc*] Deutsche Grammophon Gesellschaft SLPEM 136267. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Sándor Kónya, tenor, with orchestra, in operetta excerpts and songs.
Biographical notes on slipcase.
1. Musical revues, comedies, etc.—Excerpts. 2. Songs (High voice) with orchestra. I. Kónya, Sándor, 1923-
R 62-242

Young, Alexander, 1920-
see
Händel, Georg Friedrich, 1685-1759. Ode for St. Cecilia's Day. English. (Phonodisc)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. English. (Phonodisc)

Spohr, Louis, 1784-1859. Jessonda. So wie das Rohr zerbach. (Phonodisc)

Young, Gordon Ellsworth.
Variations on an American Hymn tune, for organ. [Based on the tune Nettleton] With Hammond organ registration. Glen Rock, N. J., J. Fischer [1961]

12 p. 31 cm.
Duration: 6 min., 30 sec.
1. Variations (Organ) 2. Hymns, English (Inatrumental settings) I. Title. II. Title: Nettleton.
M9.Y58V4 M 61-668

Young, Percy Marshall, 1912–
Ding dong bell, a first book of nursery rhymes, devised by Percy Young and Edward Ardizzone. London, D. Dobson [1957]

143 p. illus. 25 cm.
Melodies with piano acc.
1. Nursery schools—Music. 2. Children's songs. I. Ardizzone, Edward, 1900– Ding dong bell. II. Title.
M1990.Y6D5 M 58-633

Young, Percy Marshall, 1912–
[A pageant of carols. Piano-vocal score. English]
A pageant of carols. London, New York, Boosey & Hawkes [1961]

44 p. 26 cm.
For choruses (unison, SSA, and boys') and school orchestra.
Duration: 23 min.
1. Cantatas, Juvenile. 2. Carols. I. Title.
M2191.C5Y63 M 61-2266

Young, Percy Marshall, 1912- arr.
see
Elgar, Sir Edward William, 1857-1934. Pomp and circumstance, no. 6; arr.

Young, Ralph
see
Folk songs for you and me. (Phonodisc)

Young, Victor, 1900–1956.
[Around the world in eighty days. Selections] *Phonodisc.*
Around the world in 80 days, in words and music. [Adaptation and lyrics by Harold Adamson] Everest SDBR 1020. [1959?]

2 s. 12 in. 33⅓ rpm. microgroove.
Adapted as a ballet from the motion picture score.
For orchestra and chorus; Franz Allers, conductor.
Program notes by Bill Doll on slipcase.
1. Ballets. 2. Moving-picture music—Excerpts. I. Adamson, Harold. Around the world in 80 days, in words and music. II. Title.
R 59-590

Young, Victor, 1900-1956. The count of Monte Cristo
see
Wells, George, 1909- The count of Monte Cristo [by] Alexandre Dumas. (Phonodisc)

Young, Victor, 1900-1956. Liberté, égalité, fraternité
see
Benoit-Lévy, Jean Albert, 1888- ed. Liberté, égalité, fraternité. (Phonodisc)

Young, Victor, 1900-1956. Lost horizon
see
Lost horizon. (Motion picture) Lost horizon [by] James Hilton. (Phonodisc)

Young, Victor, 1900-1956. Moby Dick
see
Duffield, Brainerd. Moby Dick. (Phonodisc)

Young, Victor, 1900-1956. Our common heritage
see
Our common heritage. (Phonodisc)

Young, Victor, 1900-1956. The snow goose
see
Wolff, Nat, 1890- The snow goose. (Phonodisc)

Young, Victor, 1900-1956. Treasure Island
see
Wells, George, 1909- Treasure Island. (Phonodisc)

The Young Caruso. [*Phonodisc*] Angel Records COLH 119. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. (Great recordings of the century)
Enrico Caruso, tenor, with various piano accompanists.
Sung in Italian.
Recorded originally in Milan, 1902–1904.
Program notes by Michel de Bry and texts, with English translations by Andrew Porter (16 p.) inserted in slipcase.
Contains opera arias and Italian songs.
1. Operas—Excerpts, Arranged. 2. Songs, Italian. 3. Songs with piano. I. Caruso, Enrico, 1873–1921.
R 61-993

Young Hawaii sings. [*Phonodisc*] AM Recordings LP-002. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
St. Catherine's Choir.
Program notes on slipcase.
1. Choruses (Mixed voices) 2. Music, Popular (Songs, etc.)—Hawaiian Islands. I. St. Catherine's Choir, Kapaa, Kauai.
R 60-45

Young Israel sings. [*Phonodisc*] Elektra Records EKL 173. [1959]

2 s. 12 in. 33⅓ rpm. microgroove.
Title on slipcase: Donkey debka.
Sung in Hebrew by Ron (Menahem Aliran) and Nama (Nechama Hendel) with orchestra.
Program notes by Robert Sherman on slipcase; texts, with transliterations and English transliterations (12 p.) inserted.
1. Music, Popular (Songs, etc.)—Israel. I. Aliran, Menahem. II. Hendel, Nechama. III. Title: Donkey debka.
R 59-1863

A young lady of Georgia
see
No more.

Young Louis Armstrong, great early recordings. [*Phonodisc*] Riverside RLP 12-101. [195–]

2 s. 12 in. 33⅓ rpm. microgroove. (Jazz archives series)
Louis Armstrong, trumpet, with various dance-orchestra groups.
Recorded originally 1923–25.
Program notes on slipcase.
1. Dance-orchestra music. I. Armstrong, Louis, 1900–
R 61-461

Young Men's Christian Associations. *Denmark. Kristelig foreniging for unge mænd.*
Den gule sangbog. 3. udg. [København] KFUM-spejdernes depot, 1953.

227 p. illus. 12 cm.
Without the music.
1. Boy Scouts—Songs and music. 2. Song-books, Danish.
M1977.B6Y6 1953 M 61-1319 ‡

Young Men's Christian Associations. *National Board. Armed Services Dept.*
The service song book, prepared for the men of the Army and Navy by the Army and Navy Dept. of the National Board of the Young Men's Christian Associations. Edited by Clarence A. Barbour. New York, Association Press [1941]

252 p. 18 cm.
With music.
"Special services": p. 195–221. "Scripture readings": p. 223–241.
1. Soldiers—Hymns. 2. Hymns, English. 3. Songs, English.
I. Barbour, Clarence Augustus, 1867–1937, ed. II. Title.
M2198.Y73S4 783.9 43-2556 rev 2*

Your request sing along with Mitch. [*Phonodisc*] Columbia CL 1671. [1961]

2 s. 12 in. 33⅓ rpm. microgroove
For voices and instruments.
Mitch Miller and his Gang.
Texts on slipcase; 4 detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61-2126

Your request sing along with Mitch. [*Phonodisc*] Columbia CS 8471. [1961]

2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
For voices and instruments.
Mitch Miller and his Gang.
Texts on slipcase; 4 detachable copies bound in.
1. Music, Popular (Songs, etc.)—U. S. I. Miller, Mitchell, 1911– II. Title: Sing along with Mitch.
R 61-2125

You're afire, and other stories. [*Phonodisc.* n. p., 195–] ACB-100.

2 s. 12 in. 33⅓ rpm. microgroove.
Narrated by Alan Bemis.
Recorded Nov. 16, 1956.
Side 2 not labelled.
1. Tales, American. I. Bemis, Alan.
R 59-324

Youth worship and sing; a complete youth hymnal for the Sunday school, junior and children's church, all youth meetings, Christian day schools, Bible clubs, and the home. Chicago, Hope Pub. Co., 1959.

224 p. 22 cm.
1. Sunday-schools—Hymns. 2. Children's songs. 3. Hymns, English.
M2193.Y66 M 60-176

Ysaÿe, Eugène, 1858-1931
see
Locatelli, Pietro Antonio, 1695-1764. Sonata, violin & continuo, op. 6, no. 7, F minor. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola and orchestra, K. 320d (364) E♭ major. Cadenzas (Ysaÿe)

Ysaÿe, Eugène, 1858-1931. Letter, 1931, Feb. 2, Bruxelles, to Fritz Kreisler
see
Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25.

Yü, Hui-yung, *ed.*
胶东民間歌曲选 于会泳 張仲樵編 上海 上海音乐出版社 1957.

vi, 118 p. 21 cm.
Folk-songs in number notation.

1. Folk-songs, Chinese. I. Chang, Chung-ch'iao, joint ed. II. Title. *Title romanized:* Chiao-tung min chien ko ch'ü hsüan.
M1804.Y8C5 C 60-2570/M

Yugoslav folk songs. [*Phonodisc*] Monitor MF 327. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
Program notes by Emil Cossetto and English paraphrases of texts on slipcase.
1. Folk-songs, Yugoslav.
R 61-225

Yugoslav rhapsody. [*Phonodisc*] Epic LC 3071. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Played and sung by members of the National Yugoslav Dance Theater.
Includes Yugoslav folk songs.
Program notes and English translations of the folk-songs on slipcase.
1. Songs, Yugoslav. 2. Folk-songs, Yugoslav. 3. Dance music, Yugoslav. I. National Yugoslav Dance Theater.
R 58-153

Yugoslavia: songs and dances from Croatia, Serbia, Macedonia, Dalmatia, Bosnia [and] Slovenia. [*Phonodisc*] Monitor MF 338. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians.
English paraphrases of texts on slipcase.
1. Folk-songs, Yugoslav. 2. Folk dance music, Yugoslav.
R 61-235

Yuize, Shin'ichi
see
Japan. (Phonodisc)

A Yuletide song fest for the entire family. [*Phonodisc*] RCA Victor LSC 2350. [1959]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Rosalind Elias, mezzo-soprano; Giorgio Tozzi, bass; with chorus and orchestra; Lehman Engel, conductor.
Biographical notes by Francis Robinson on slipcase.
1. Carols. 2. Christmas music. I. Elias, Rosalind. II. Tozzi, Giorgio.
R 60-81

Yurka, Blanche.
Dear audience. [*Phonodisc*] Folkways Records FL 9841-9842. [1960-61]

2 slipcases (4 s.) 12 in. 33⅓ rpm. microgroove.
"A guide to the enjoyment of theater with scenes from great plays through the ages performed, and with commentary, by Blanche Yurka."
Manual sequence.
Texts of the recordings inserted in each slipcase.
1. Theater. 2. Drama—Addresses, essays, lectures. 3. Drama—Collections. I. Title.
R 61-2018

Zabaleta, Nicanor, 1907-
see
Music for harp. (Phonodisc)

Zabaleta plays Spanish classics for the harp. (Phonodisc)

Zabaleta plays Spanish classics for the harp. [*Phonodisc*] Period SPL 745. [1958?]
2 s. 12 in. 33⅓ rpm. microgroove.
Nicanor Zabaleta, harp.
Program notes by Bernard Lebow on slipcase.
Contains works, original and transcribed, by Turina, Parish-Alvars, Granados, Giluka, Tournier, I. Albéniz, Palua, Gallés, Falla, Fauré, and M. Albéniz.
1. Harp music. 2. Harp music, Arranged. I. Zabaleta, Nicanor, 1907–
R 59-1213

Zabawa, Jule
see
Bales, Richard Horner. The Revolution. English. (Phonodisc)
Bales, Richard Horner. The Union. English. (Phonodisc)

Zabawa, Peggy
see
Bales, Richard Horner. The Revolution. English. (Phonodisc)
Bales, Richard Horner. The Union. English. (Phonodisc)

Zaccaria, Nicola
see
Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major. (Phonodisc)

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Phonodisc)

Zach, Jan, 1699-1773.
[Symphonies, string quartet]
Cinque sinfonie d'archi per due violini, viola e basso. Red. Jan Racek, rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xii p., score (42 p.) and parts. port. 33 cm. (Musica antiqua Bohemica, 43)
Biographical and analytical notes in Czech, German, and English.
1. String quartets—To 1800—Scores and parts. (Series)
A 62-2910/M
North Carolina. Univ. Library

Zach, Jan, 1699-1773.
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [c1956]
score (16 p.) and parts. 29 cm. (Hortus musicus, 145)
Unfigured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas. (Series)
M312.4.Z25Z9 M 58-915

Zadek, Hilde, 1917-
see Zeller, Karl, 1842-1898. Der Vogelhändeler. Selections. (Phonodisc)

Zádor, Eugen, 1894-
[Fugue fantasia, orchestra]
Fugue fantasia, for full orchestra. Zurich, Edition Eulenburg [c1960]
score (49 p.) 28 cm. (Edition Eulenburg, no. 1312)
1. Canons, fugues, etc. (Orchestra)—Scores. I. Title.
M1045.Z3F8 M 61-692

Zádor, Eugen, 1894-
[Suite, brasses]
Suite for brass instruments. Zürich, Edition Eulenburg; London, E. Eulenburg [1961]
score (22 p.) 27 cm. (Edition Eulenburg, no. 1315)
For 4 horns, 4 trumpets, 3 trombones, and tuba.
Duration: about 12 min.
1. Suites (Wind ensemble)
M957.Z3S8 M 61-1696

Zafred, Mario.
[Amleto. Piano-vocal score. Italian]
Amleto; opera in tre atti (nove scene) da William Shakespeare. [Riduzione per canto e pianoforte dell'autore. Milano] Ricordi [1960]
score (293 p.) 34 cm.
Reproduced from holograph.
"Libretto—tratto da l'originale di W. Shakespeare—e versione italiana a cura di L. e M. Z."
1. Operas—Vocal scores with piano. I. Title.
M1503.Z19A5 1960 M 61-341

Zafred, Mario.
[Concerto, harp; arr.]
Concerto per arpa e orchestra; riduzione per arpa e pianoforte. [Milano] Ricordi [c1956]
score (48 p.) 32 cm.
Acc. arr. for piano.
Duration: 21 min.
1. Concertos (Harp)—Solo with piano.
M1037.Z3C6 M 58-526

Zafred, Mario.
[Concerto, piano]
Concerto per pianoforte e orchestra, 1957. [Milano] Ricordi [c1959]
score (115 p.) 44 cm.
Reproduced from holograph.
1. Concertos (Piano)—Scores.
M1010.Z25C6 M 59-1534

Zafred, Mario.
[Concerto, piano; arr.]
Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano, New York] Ricordi [1960]
score (42 p.) 32 cm.
1. Concertos (Piano)—2-piano scores.
M1011.Z33C6 M 60-2827

Zafred, Mario.
[Concerto, 2 pianos]
Concerto per due pianoforti e orchestra, 1960. [Milano] Ricordi [c1961]
score (143 p.) 45 cm.
Reproduced from holograph.
Duration: 20 min.
1. Concertos (2 pianos)—Scores.
M1010.Z25C65 62-44767/M

Zafred, Mario.
[Ouverture sinfonica, orchestra]
Ouverture sinfonica, per orchestra. [Milano] Ricordi [c1958]
score (42 p.) 27 cm.
Reproduced from holograph.
Duration: 5 min., 30 sec.
1. Overtures—Scores. I. Title.
M1004.Z25O8 M 59-345

Zafred, Mario.
[Symphony, no. 6]
VI. [i. e. Sesto] sinfonia (1938) per orchestra. [Milano, New York] Ricordi [1960]
miniature score (151 p.) 27 cm.
Reproduced from holograph.
1. Symphonies—Scores.
M1001.Z3 no. 6 M 61-86

Zafred, Mario.
[Trio, piano & strings, no. 3]
III. [i. e. Terzo] trio (1955) Per violino, violoncello e pianoforte. [Milano] Ricordi [c1957]
score (52 p.) 27 cm.
Reproduced from composer's ms.
1. Piano trios—Scores.
M312.Z27 no. 3 M 58-507

Zahavi, D
Kovets shirim
see his
Songs. Selections.

Zahavi, D
[Songs. Selections]
קבץ שירים. תל-אביב, מרכז לתרבות ולחנוך, תשי"ד.
[Tel-Aviv, 1953/54]
62 p. 24 cm. (86 כפריה מוסיקליה ע"ש נסימוב, מס.)
Principally unacc. melodies.
Words in Hebrew, with transliteration.
1. Song-books, Israeli. *Title transliterated:* Kovets shirim.
M1810.Z3K7 M 59-1211

Zahranychnyĭ, Z
Молодіжні пісні для хору з фортепіано. Слова І. Муратова. Київ, Муздфонд СРСР, Укр. республіканська філія, 1955.
score (30 p.) 31 cm.
For chorus (SATB) and piano; Ukrainian and Russian words.
CONTENTS.—Shyroki dorohy.—Biloruchka Ĥasha.—Lastivka-podruzhen'ka.—Bolova remisnycha.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Muratov, Igor' Leont'evich. II. Title.
Title transliterated: Molodizhni pisni.
M1554.Z M 58-27

Zak, ÎAkov Izrailevich, 1913-
see
Debussy, Claude, 1862-1918. Children's corner. (Phonodisc)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Sonata, piano, no. 3, op. 46. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365) E♭ major. (Phonodisc)

Prokof'ev, Sergeĭ Sergsevich, 1891-1953. Concerto, piano, no. 2, op. 16, G minor. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Le carnaval des animaux. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Kinderscenen. (Phonodisc)

Zakarîan, K
[Molodezhnaĭa sĭuĭta]
Молодежная сюита, для хора, солистов и фортепиано. [Ереван] Айпетрат, 1955.
score (60 p.) 30 cm.
Title in Armenian precedes Russian title.
For solo voices (ST), chorus (SATB) and piano; Armenian and Russian words.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
Title transliterated: Molodezhnaĭa sĭuĭta.
M1554.Z M 58-26

Zakin, Alexander, 1903-
see
Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. (Phonodisc)

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. (Phonodisc)

Zaleucus, *pseud.?*
The celebrated Herculean quick step; composed and arr. for the piano forte. Boston, C. H. Keith [183-?] Pl. no. 202-4.
4 p. 33 cm.
Caption title.
1. Marches (Piano) I. Title: Herculean quick step.
M1.A13Z M 60-2951

Zalmanoff, Samuel, *ed.*
ספר הניגונים, ניגוני חסידי חב"ד. ברוקלין, חברת "ניחה"
[Brooklyn, 19 תש]
v. 26 cm.
Added t. p.: Book of Chabad-Chasidic melodies. Music notated by S. Silbermintz.
1. Songs, Hasidic.
Title transliterated: Sefer ha-nigunim.
M1851.Z3S4 M 59-398

Zamfir, Constantin, *ed.*
132 [i. e. O sută treizeci şi două de] cîntece şi jocuri din Năsăud [de] Constantin Zamfir, Victoria Dosios [şi] Elisabeta Moldoveanu-Nestor. [Bucureşti] Editura Muzicală, 1958.
191 p. 25 cm.
Unacc. melodies and tunes.
1. Folk-songs, Rumanian—Transylvania. 2. Folk music, Rumanian—Transylvania. 3. Folk-songs—Transylvania—Năsăud. 4. Folk music—Transylvania—Năsând. I. Title: Cîntece şi jocuri din Năsăud.
M1718.Z3C5 M 60-15

Zamkochian, Berj
see
Poulenc, Francis, 1899- Concerto, organ & string orchestra, G minor. (Phonodisc)

Zanfini, Renato
see
Albinoni, Tomaso, 1671-1750. Concerto, op. 9, no. 9, C major. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)-1741. Concerto, oboe, violin, violoncello and string orchestra, D major. (Phonodisc)

Zani, Andrea.
[Trio-sonata, flutes & continuo, G major]
Trio per due traversieri. [17—]
parts. 25 x 31 cm.
Copyist's ms.
The bass is unfigured.
1. Trio-sonatas.
M317.Z35 G maj. M 60-2499

Zaninelli, Luigi.
[Dance variations, wood-winds & horn]
Dance variations, for woodwind quintet. Delaware Water Gap, Pa., Shawnee Press [1962]
score (19 p.) and parts. 28 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 6 min.
CONTENTS.—Theme.—Duet.—Waltz.—Polka.—March.
1. Variations (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.Z3D3 62-48846/M

Zanon, Maffeo, 1882- *ed.*
36 [i. e. Trentasei] arie italiane, di 36 diversi autori dei secoli XVII e XVIII. Per canto e pianoforte. Scelta, revisione ed elaborazione di Maffeo Zanon. Versione ritmica inglese di Geoffrey Dunn. Testo italiano e inglese. [Milano] Ricordi [c1959]
174 p. 32 cm.
For voice and piano.
1. Songs (High voice) with piano—To 1800. 2. Songs, Italian—To 1800. I. Title: Arie italiane.
M1619.Z33A62 M 59-1547

Zanon, Maffeo, 1882- arr.
see
Vivaldi, Antonio, 1680 (ca.)-1741. Gloria, R. op. 103. no. 3. Piano-vocal score. English & Latin.

Zanon, Sante, 1899-
[Momenti di polifonia gregoriana]
4 [i. e. Quattro] momenti di polifonia gregoriana, per coro a voci miste. Milano, G. Ricordi, c1958.
score (11 p.) 32 cm.
Caption title.
For mixed voices unacc.
1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Title: Momenti di polifonia gregoriana.
M2082.Z35M6 M 59-503

Zanzig, Augustus Delafield, *arr.*
Treasured ten; folksongs with descants. Evanston, Ill., Summy-Birchard Pub. Co., c1959.
score (32 p.) 26 cm.
For unison chorus with descant and piano; English words, or words in the original language with English translation.
CONTENTS.—In a lonely forest glade.—L'inverno è passato.—J'ai perdu le do de ma clarinette.—Sweet nightingale.—Deep in the woodland.—Weev'ly wheat.—Jacob's ladder.—Jennie Jenkins.—Oh Vreneli.—Good night, beloved.
1. Folk-songs. 2. Descants. I. Title.
M1627.Z3T7 M 59-950

Zaporozetz, Paul Konoplsnko-
see Konoplenko-Zaporozetz, Paul

Zara Dolukhanova sings. [*Phonodisc*] Monitor MC 2029. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Zara Dolukhanova, mezzo-soprano, with orchestra, piano trio, or piano acc.
Sung in the original languages.
Program notes on slipcase.
CONTENTS.—Don Carlo: Aria of Eboli, act 3, by Verdi.—Lullaby from Cantata of the motherland, by Arutyanian.—From the New collection of folk songs [WoO 158, no. 13-16] by Beethoven.—Greek folk songs: Duru-Duru and Lafina.—Bolora kes, by Khudoyan.—Sleeplessness. Spanish romance, op. 36, no. 4. Winter evening, op. 13, no. 1. By Medtner.—I mount my horse, by Peiko.—To nursery, by Makarova.
1. Songs (Medium voice) with orchestra. 2. Operas—Excerpts. 3. Cantatas, Secular—Excerpts. 4. Folk-songs, Russian. 5. Folk-songs, Greek. 6. Songs (Medium voice) with instr. ensemble. 7. Songs (Medium voice) with piano. I. Dolukhanova, Zara, 1918- R 59-1550

Zaranek, Stefaniĭa Anatol'evna, 1904–
[Chudesnaĭa fata. Selections]
Избранные танцы из балета "Чудесная фата" для симфонического оркестра. Ленинград, Советский композитор, 1958.
score (92 p.) 29 cm.
From the ballet.
For orchestra.
CONTENTS.—Variafšil Mar'i-Krasy.—Liricheskiĭ duėt.—Nasten'ka i baba-fšga.—Zhar-ptiftša.—Zolotoĭ petushok.—Russkiĭ tanefš.
1. Ballets—Excerpts—Scores. 2. Orchestral music—Scores. I. Title: Chudesnaĭa fata.
Title transliterated: Izbrannye tanfšy iz baleta "Chudesnaĭa fata."
M1524.Z4C5 M 60–846

Zaranek, Stefaniĭa Anatol'evna, 1904–
Izbrannye tanfšy iz baleta Chudesnaĭa fata
see his
Chudesnaĭa fata. Selections.

Zaremba, Sylvia
see
Norton, Spencer. Partita, 2 pianos & orchestra. (Phonodisc)

Zarlef, Harry
see
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. Selections. (Phonodisc)

Zariņš, Marģeris, 1910–
[Uz jauno krastu. Piano-vocal score. Lettish & Russian]
К новому берегу; опера в 4-х действиях 6-ти картинах. Либретто Фр. Рокпелниса (по мотивам романа В. Лацита "К новому берегу") Русский текст Вл. Алатырцева. Переложение для пения и фортепьяно автора. Москва, Советский композитор, 1959.
493 p. 30 cm.
At head of title: M. Zarinь.
Added t. p. in Lettish.
1. Operas—Vocal scores with piano. I. Rokpelnis, Fricis. Uz jauno krastu. II. Title.
Title transliterated: K novomu beregu.
M1503.Z37U94 1959 62–66684/M

Zarlino, Gioseffo, 1517–1590.
[Motets. Selections]
Drei Motetten und ein geistliches Madrigal, zu 4–6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [Vorwort 1959]
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 77)
For 4–6 voices.
Words in original languages, with German translation.
CONTENTS.—Nemo potest venire, 5 stimmig.—Ecce iam venit plenitudo, 4 stimmig. — Misereris omnium Domine, 6 stimmig. — I vo piangend' i miei passati tempi, 5 stimmig.
1. Part-songs, Sacred—To 1800. I. Zarlino, Gioseffo, 1517–1590. I vo piangend' i miei passati tempi. (Series)
M2.C6325 Heft 77 M 61–730

Zarlino, Gioseffo, 1517–1590. I vo piangend' i miei passati tempi
see
Zarlino, Gioseffo, 1517–1590. Motets. Selections.

Zaruba, Karl
see
The Merry yodeler. (Phonodisc)

Zarzuela highlights. [*Phonodisc*] London LL 1679. [1958]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung by Ana María Iriarte and other soloists with orchestra: Ataulfo Argenta, conductor.
Program notes in English and Spanish on slipcase.
1. Zarzuelas—Excerpts. I. Iriarte, Ana María. II. Argenta, Ataulfo, 1913–1958.
R 58–295

Zarzycki, Alexander, 1834–1895.
[Mazurka, violin & orchestra, op. 26, G major; arr.] *Phonodisc.*
Mazurka. Bruno BR 14012. [1958]
s. 12 in. 33⅓ rpm. microgroove.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Recorded in Europe.
Program notes on slipcase.
With: Chopin, F. F. Trio, piano & strings, op. 8, G minor.—Wieniawski, Henri. Légende.—Glazunov, A. K. Oberek.
1. Mazurkas (Violin and piano) I. Oĭstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir.
R 60–796

Zarzycki, Alexander, 1834–1895.
[Mazurka, violin & orchestra, op. 26, G major; arr.] *Phonodisc.*
Mazurka in G major, op. 26. Bruno SBR 32002. [1960]
s. 12 in. 33⅓ rpm. microgroove. stereophonic.
At head of title: USA–USSR cultural exchange program.
David Oĭstrakh, violin; Vladimir Yampolsky, piano.
Program notes on slipcase.
With: Wieniawski, Henri. Légende.—Saint-Saëns, Camille. Introduction et rondo capricioso, violin & orchestra, op. 28.—Grieg, E. H. Sonata, violin & piano, no. 3, op. 45, C minor.
1. Mazurkas (Violin and piano) I. Oĭstrakh, David Fedorovich, 1908– II. Yampolsky, Vladimir. III. Title: USA–USSR cultural exchange program.
R 61–341

Zathureczky, Ede, 1903–
see
Bartók, Béla, 1881–1945. For children. Selections; arr. (Phonodisc)

Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. (Phonodisc)

Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major. (Phonodisc)

Zatloukal, Jaroslav. Žalm zeme Podkarpatskej
see
Suchon, Eugeň, 1908– Psalm des Karpathenlandes. German & Slovak.

Zaturenska, Marya, 1902–
see
Poets reading their own poems. (Phonodisc)

Zaun, Fritz, 1893–
see
Liszt, Franz, 1811–1886. Tasso. (Phonodisc)

Zâvada, Vilém, 1905– Českâ mírovâ
see Burghauser, Jarmil, 1921– Českâ. Piano–vocal score. Czech.

Zavitnevych, Vasyl', *comp.*
Панахида і похорон; на підставі київських напівів. Нью Йорк [Вид. Консисторії Укр. православної церкви в США] 1959.
close score (68 p.) 20 cm.
At head of title: Науково-богословський інститут Української православної церкви в С. Ш. Америки. Музичний відділ.
For 4 mixed voices, unacc.
Added t. p. in English: Requiem and funeral service, based on Kievan traditional melodies.
1. Funeral music. I. Ukrainian Orthodox Church of the United States of America. Liturgy and ritual. II. Title.
Title transliterated: Panakhyda i pokhoron.
M2160.67.U4Z4 M 61–1256

Zazofsky, George
see
Vivaldi, Antonio, 1680 (ca.)-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Phonodisc)

Zbinden, Julien François, 1917–
[Concertino, trumpet & string orchestra, op. 6; arr.]
Concertino pour trompette, orchestre à cordes et tambour, op. 6. Réduction pour piano. Mainz, B. Schott's Söhne [℗1959]
score (22 p.) and part. 31 cm. (Edition Schott, 4979)
For trumpet, drum, and piano.
Part for trumpet.
Duration: 10 min.
1. Concertos (Trumpet with string orchestra)—Solo with piano.
M1106.Z2 op. 6 M 59–926

Zbinden, Julien François, 1917–
[Concerto da camera, piano & string orchestra, op. 16] *Phonodisc.*
Concerto da camera pour piano et orchestre à cordes, op. 16. Amadeo AVRS 6091. [1959?]
1 s. 12 in. 33⅓ rpm. microgroove.
"A Vanguard recording."
Karl Engel, piano; Orchestre de chambre de Lausanne; Victor Desarzens, conductor.
"Serial no. 40 of Swiss Composers' League."
Program notes in French on slipcase.
With: Wissmer, Pierre. Quartet, strings, no. 2.
1. Concertos (Piano with string orchestra) I. Engel, Karl, 1923– II. Kammerorchester, Lausanne. III. Desarzens, Victor.
R 60–266

Zbinden, Julien François, 1917–
[Divertissement, double bass & orchestra; arr.]
Divertissement, pour contrebasse ou violoncelle et orchestre, op. 10. Réduction pour piano par l'auteur. Mainz, B. Schott's Söhne [℗1958]
score (21 p.) and parts. 31 cm. (Edition Schott, 4781)
For double bass or violoncello and piano.
Duration: 13 min.
1. Double bass with orchestra—Solo with piano. I. Title.
M1018.Z35D6 M 59–474

Zbinden, Julien François, 1917–
Jazzific 59–16, pour jazz group et orchestre à cordes. For jazz group and strings. Op. 28. Genf, Edition Cadenza [℗1958]
score (82 p.) 31 cm.
Duration: 15 min.
CONTENTS.—Bars for Hines.—Blues for Ellington.—Beats for Armstrong.
1. Suites (Orchestra)—Scores. I. Title.
M1003.Z44J4 M 61–1878

Zecchi, Carlo
see
Beethoven, Ludwig van, 1770–1827. Sonatas, violoncello & piano. (Phonodisc)
Cherubini, Luigi, 1760–1842. Symphony, D major. (Phonodisc)

Ze'ira, Mordecaĭ.
[Songs]
שירים. 111 songs.
[ערוך בידי שלמה קפלן. מבוא: מנשה רבינא, תל-אביב, מרכז לתרבות ולחינוך תש"ך. Tel-Aviv, 1960.
186 p. port. 25 cm. (ספרות מוסיקלית ע"ש נסימוב, מס. 116)
In part with piano acc. Words in Hebrew, with transliteration.
1. Songs, Israeli.
Title transliterated: Shirim.
M1810.Z4S5 A 62–2028/M
Hebrew Union College. Library

Zeisl, Eric.
[Quartet, strings, no. 2, D minor]
2nd string quartett, in D minor. [Edited by Leonard Atkins] Wien, L. Doblinger [℗1957]
score (64 p.) and parts. 31 cm.
1. String quartets—Scores and parts.
M452.Z45 no. 2 M 58–1334

Zeitin, Poldi, joint ed.
see
Howland, Alice, ed. The art song.

Zeitlin, Poldi, *ed.*
The duet book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961]
2 v. 28 cm. (The CMP piano library)
Teaching pieces, for piano, 4 hands.
1. Piano music, Juvenile (4 hands)—Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT756.Z44 M 61–1044

Zeitlin, Poldi, *ed.*
Easy original piano duets. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers, ℗1959.
159 p. 31 cm. (Music for millions, v. 23)
1. Piano music (4 hands) I. Goldberger, David, joint ed. II. Title. (Series)
M1.M8772 vol. 23 M 59–1014

Zeitlin, Poldi, *ed.*
The étude book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961]
2 v. 28 cm. (The CMP piano library)
Teaching pieces.
1. Piano music, Juvenile—Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT758.Z M 61–1032

Zeitlin, Poldi, *ed.*
The solo book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961]
2 v. 28 cm. (The CMP piano library)
Teaching pieces.
1. Piano music, Juvenile — Teaching pieces. I. Goldberger, David, joint ed. II. Title.
MT758.Z M 61–1029

Zeitlin, Poldi, *ed.*
The sonatina book. Compiled and edited by Poldi Zeitlin and David Goldberger. New York, Consolidated Music Publishers [1961]
2 v. 28 cm. (The CMP piano library)
Teaching pieces.
Contains sonatas, variations, and a rondo.
1. Piano music, Juvenile—Teaching pieces. 2. Sonatas (Piano) I. Goldberger, David, joint ed. II. Title.
MT758.Z M 61–1031

Zeitschrift für katholische Kirchenmusik. Supplement
see
Habert, Johannes Evangelista, 1833–1896. Lauretanische Litanei, op. 27.

Zelenka, Johann Dismas, 1679–1745.
Concerto in sol a 8 concertanti (a cura di Camillo Schoenbaum) [Wien] Universal Edition [℗1960]
score (51 p.) 31 cm. (Universal Edition, 12853)
For chamber orchestra.
Duration: about 17 min.
1. Suites (Chamber orchestra)—To 1800—Scores.
M1003.Z5C7 M 61–1559

Zelenka, Johann Dismas, 1679–1745.
[Ouverture a 7 concertanti, F major]
Suite (Ouverture a 7 concertanti) a cura di Camillo Schoenbaum. [Wien] Universal Edition [℗1960]
score (41 p.) 31 cm. (Universal Edition, 12843)
First ed.
Duration: about 25 min.
1. Suites (Chamber orchestra)—To 1800—Scores.
M1003.Z5O9 M 61–1558

Zelenka, Johann Dismas, 1679–1745.
[Sonatas (1723) No. 1]
Sonata I, F-dur, zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, Bärenreiter-Verlag [1955]
score (26 p.) and parts. 29 cm. (Hortus musicus, 126)
Unfigured bass realized for optional harpsichord.
1. Wind trios (Bassoon, 2 oboes)—To 1800. (Series)
M357.Z49S6 M 57–1817 rev

Zelenka, Johann Dismas, 1679–1745.
[Sonatas (1723) No. 3]
Sonata III, B-dur, Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York, Bärenreiter [℗1961]
score (38 p.) and parts. 29 cm. (Hortus musicus, 177)
For violin, oboe or violin, bassoon or violoncello, and unfigured bass realized for harpsichord.
Perf. in German and English.
"This edition is based on the ms. score in the Landesbibliothek [sic] Dresden, Mus. 2358/Q/1."
1. Quartets (Harpsichord, bassoon, oboe, violin)—To 1800. (Series)
M422.Z44S73 62–6028/M

Zelenka, Johann Dismas, 1679–1745.
[Sonatas (1723) No. 6]
Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [℗1955]
score (24 p.) and parts. 29 cm. (Hortus musicus, 132)
For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.
1. Quartets (Harpsichord, bassoon, 2 oboes)—To 1800. (Series)
M417.Z4S66 M 58–1148

Zelenka, Johann Dismas, 1679–1745.
Suite (Ouverture a 7 concertanti)
see his
Ouverture a 7 concertanti, F major.

Żeleński, Władysław, 1837–1921.
[Songs. Selections]
Pieśni wybrane, na głos z fortepianem. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
2 v. 30 cm.
1. Songs (Medium voice) with piano. I. Title.
M1620.Z45P6 M 59–769

Zelivský, Jakub. Cityri zivlové
see
Miča, František, 1694–1744. Čtyři živlové. Czech.

Zelka, Charlotte
see
Bartók, Béla, 1881–1945. Sonata, 2 pianos & percussion. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–
L'oiseau de feu. Suite. (Phonodisc)

Zelle, Friedrich, 1845–1927, ed.
see
Hassler, Hans Leo, 1564–1612.
Lustgarten neuer teutscher Gesäng.

Die Oper von ihren ersten Anfängen bis zur Mitte des 18. Jahrhunderts.

Zeller, Karl, 1842–1898.
The bird catcher
see his
Der Vogelhändler.

Zeller, Karl, 1842–1898.
The bird seller
see his
Der Vogelhändler (The bird seller)

Zeller, Karl, 1842–1898.
[Der Vogelhändeler. Selections] *Phonodisc.*
The bird catcher (Der Vogelhändler): Highlights. Epic LC 3403. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Hilde Zadek, Wilma Lipp, sopranos; Julius Patzak, Erich Majkut, tenors; Kurt Preger, baritone; Eberhard Wächter, bass; with other soloists, Vienna State Opera Choir, and Vienna Symphony Orchestra; Rudolf Moralt, conductor.
Sung in German.
Program notes and synopsis by Martin Bookspan on slipcase.
1. Operas—Excerpts. I. Zadek, Hilde, 1917– II. Lipp, Wilma. III. Patzak, Julius. IV. Majknt, Erich. V. Preger, Kurt. VI. Wächter, Eberhard. VII. Moralt, Rudolf. VIII. Title. IX. Title: Der Vogelhändler.
R 57–1370

Zeller, Karl, 1842–1898.
[Der Vogelhändler (The bird seller) Piano-vocal score. English]
The bird seller (Der Vogelhändler) Operetta in three acts; original book and lyrics by M. West and L. Held. New scenario by Bruce Walker and Fred S. Tysh. Music by Carl Zeller, adapted by Hans May; book by Bruce Walker; lyrics by Fred S. Tysh. London, J. Weinberger [℗1960]
221 p. 31 cm.
1. Operas—Vocal scores with piano. I. May, Hans, 1801– arr. II. Walker, Bruce. The bird seller. III. Tysh, Fred S., 1905– The bird seller. IV. Title. V. Title: Der Vogelhändler.
M1503.Z51V62 1960 M 60–645

Zeller, Paul R.
see
Sing along with glee. (Phonodisc)

Zeller, Robert, *comp.*
Grands pas de deux, selected from famous ballets. Cover design by Hans Bendix. København, W. Hansen [1961]
88 p. 30 cm. (Wilhelm Hansen books of ballet)
Wilhelm Hansen edition, nr. 4054.
For piano; originally for orchestra.
1. Piano music, Arranged. 2. Ballets—Excerpts, Arranged. I. Title.
M32.8.Z44G7 M 61–1847

Zellner, Leopold Alexander, 1823–1894
see
Beethoven, Ludwig van, 1770–1827.
Quintet, oboe, horns & bassoon, E♭ major.

Zelter, Karl Friedrich, 1758–1832.
[Concerto, viola, E♭ major; arr.]
Концерт ми-бемоль мажор для альта с оркестром. Свободная обработка для альта и фортепьяно В. Борисовского. Москва, Гос. музыкальное изд-во, 1959.

score. ([46] p.) and part. 28 cm.
At head of title: К. Ф. Цельтер.
Acc. arr. for piano.
1. Concertos (Viola)—Solo with piano.
Title transliterated: Konsert mi-bemol' mazhor dlia al'ta s orkestrom.
M1015.Z4 E♭ maj. 62–66672/M

Zel'tser, Mikhail Iosifovich.
Цыганские напевы, для духового оркестра. Москва, Советский композитор, 1958.

score (43 p.) and parts. 25 cm.
1. Band music—Scores and parts. I. Title.
Title transliterated: Tsyganskie napevy, dlia dukhovogo orkestra.
M1245.Z 62–50746/M

Zenatello, Giovanni, 1876–1949
see Souvenirs of opera. 1st ser. (Phonodisc)

Zenck, Hermann, 1898–1950, ed.
see
Dietrich, Sixtus, 1490 (ca.)-1548. Hymnen.

Zerbini, Leander.
The corsair's bride; descriptive ballad. The poetry by the lady of a noble duke. New York, J. L. Hewitt [183–]
6 p. 33 cm.
For voice and piano.
1. Songs (Medium voice) with piano. I. Title.
M1.A13Z M 60–1400

Zespół Literacki "Odwet."
Marsz odwetowy; poezje żołnierskie. [Perth] Nakł. "Poradnika Świetlicowego," 1941.
37 p. illus. 21 cm. (*Its* Biblioteczka, no. 1)
1. War-songs, Polish. I. Title.
M1762.Z65M4 M 60–491 ‡

Zeta Psi Fraternity.
Zeta Psi songs. [n. p., ℗1958]
ix, 81 p. 29 cm.
Edited by Hamilton B. Wood.
1. Fraternity songs. I. Wood, Hamilton Brooks, ed.
M1960.Z5 1958 M 58–1687

Zeuner, Charles, 1795–1857, arr.
see
Auber, Daniel François Esprit, 1782–1871.
Le dieu et la bayadère. Sois ma bayadère; arr.

Zeuner, Martin, *fl.* 1612–1617.
[Schöne geistliche Psalmen]
82 [i. e. Zweiundachtzig] geistliche Kirchenlieder, zu fünf Stimmen. Nürnberg 1616. Hrsg. von Rob. Eitner. Leipzig, Breitkopf & Härttel [sic] 1904.
score (94 p.) facsim. 36 cm. (Publikation aelterer praktischer und theoretischer Musikwerke, hrsg. von der Gesellschaft für Musikforschung, 28. Bd.)
For 5 voices.
1. Part-songs, Sacred—To 1800. 2. Psalms (Music) I. Eitner, Robert, 1832–1905, ed. II. Title: Geistliche Kirchenlieder. (Series: Gesellschaft für Musikforschung, Berlin. Publikation älterer praktischer und theoretischer Musikwerke, Bd. 28)
M2.G39 Bd. 28 A 42–1845 rev*/M
Newberry Library

Zeus, K M
Piano waltz. N. Y., Firth & Hall [184–?]
[2] l. 33 cm.
Caption title.
1. Waltzes (Piano)
M1.A13Z M 60–2044

Zevaco, Paulette
see Morata, Juan. Les amours de Don Juan. Piano-vocal score. French.

Zharkovskiĭ, Evgeniĭ Ėmmanuilovich, 1906–
[Songs. Selections]
Прощайте, скалистые горы; сборник песен. Москва, Воен. изд-во, 1958.
102 p. port. 21 cm.
1. Songs with piano. 2. Songs, Russian. I. Title.
Title transliterated: Proshchaĭte, skalistye gory.
M1620.Z55P7 M 59–590

Zhivotov, Alekseĭ Semenovich, 1904–
[Zapad. Russian]
Запад; песенно-симфонический цикл, для большого оркестра, тенора—соло и смешанного хора. Москва, Музгиз, 1938.
score (220 p.) 31 cm.
1. Choruses, Secular (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.
Title transliterated: Zapad.
M1530.Z6Z3 M 58–207 rev

Zhuk, Isaak
see
Franck, César Auguste, 1822–1890.
Quintet, piano & strings, F minor. (Phonodisc)

Zhukovs'kyĭ, H
[Svi͡ato v Karpatakh. Piano-vocal score. Ukrainian]
Свято в Карпатах; для хору, солістів та симфонічного оркестру. [Текст М. Стельмаха] Клавір. [Київ] Мистецтво [1953]
27 p. 30 cm.
1. Choruses, Secular (Mixed voices, 5 pts.) with orchestra—Vocal scores with piano. I. Stel'makh, Mykhailo Panasovych. II. Title.
Title transliterated: Svi͡ato v Karpatakh.
M1533.Z658 M 58–29

Zidek, Ivo
see
Dvořák, Antonin, 1841–1904. Stabat Mater. (Phonodisc)

Ziegler, Beata, 1895–
Das innere Hören als Grundlage einer natürlichen Klavierspiel-Technik. München, M. Hieber [℗1928]
39 p. 24 cm.
"Notenbeispiele": 12 pages laid in.
———— Praktischer Teil: Vorübungen und Etüden. München, M. Hieber [℗1930–]
v. 31 cm. MT222.Z54 Exer.
1. Piano—Methods. 2. Piano—Studies and exercises. I. Title.
MT222.Z54 29–9847 rev 3*

Ziehrer, Carl Michael, 1843–1922. Fächer-Polonaise, orchestra
see
Strauss, Johann, 1825–1899. Works, orchestra. Selections. (Phonodisc)

Zieleński, Mikołaj, *fl.* 1611.
[Communiones totius anno. Selections]
Communiones, per canto solo cum organo. [Według pierwodruku z 1611 r. przygotowała do wydania Maria Szczepańska. Warszawa] Polskie Wydawn. Muzyczne [℗1961]
17 p. facsim. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 45)
Contents.—Video cælos.—Responsum accepit.—Confundantur.—Principes persecuti sunt.—Gustate et videte.
1. Sacred songs (High voice) with organ—To 1800. 2. Propers (Music) I. Title. (Series)
M2114.L386Z 62–38651/M

Zieleński, Mikołaj, *fl.* 1611.
Domus mea; communio ad cantum organi per quattuor voces. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [℗1958]
score (14 p.) facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 31)
For cantus, altus, tenor, bassus, and organ.
1. Sacred quartets with organ—To 1800. I. Title. (Series)
M2072.4.Z M 60–1

Zieleński, Mikołaj, *fl.* 1611.
[Exiit sermo inter fratres]
Exiit sermo inter fratres. Si consurrexistis cum Christo. Comuniones per baritono solo cum organo. [Kraków] Polskie Wydawn. Muzyczne [℗1957]
22 p. facsims. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 36)
1. Sacred songs (Medium voice) with organ—To 1800. I. Zieleński, Mikołaj, fl. 1611. Si consurrexistis cum Christo. II. Title. III. Title: Si consurrexistis cum Christo. (Series)
M2113.Z M 60–57

Zieleński, Mikołaj, fl. 1611. Si consurrexistis cum Christo
see
Zieleński, Mikołaj, fl. 1611. Exiit sermo inter fratres.

Ziems, Harry.
Der Palmgalgen. [Ein Liederström in 8½ Gesängen] nach Gedichten von Christian Morgenstern. Berlin, Bote & Bock [1959]
20 p. 31 cm.
For voice and piano.
1. Song cycles. 2. Songs (Medium voice) with piano. I. Morgenstern, Christian, 1871–1914. Galgenlieder. II. Title.
M1621.4.Z M 60–1663

Zillig, Winfried, 1905–
[Concerto, orchestra]
Konzert für Orchester in einem Satz. Kassel, New York, Bärenreiter [1958]
miniature score (47 p.) 23 cm. (Bärenreiter Taschenpartitur, 102)
Duration: 10 min., 35 sec.
1. Orchestral music—Scores.
M1045.Z665C6 M 60–1226

Zillig, Winfried, 1905–
[Concerto, violoncello & band]
Konzert für Violoncello und Blasorchester. Kassel, New York, Bärenreiter [1960]
miniature score (156 p.) 23 cm. (Bärenreiter Taschenpartituren, 107)
Duration: 42 min., 35 sec.
1. Concertos (Violoncello with band)—Scores.
M1205.Z 62–68668/M

Zillig, Winfried, 1905–
[Lieder nach Gedichten von Goethe]
Zehn Lieder nach Gedichten von Goethe, für hohe Stimme und Klavier. Kassel, New York, Bärenreiter [1960]
38 p. 27 cm. (Bärenreiter-Ausgabe 3864)
Duration: 23 min.
1. Songs (High voice) with piano. 2. Goethe, Johann Wolfgang von—Musical settings. I. Goethe, Johann Wolfgang von, 1749–1832. II. Title: Lieder nach Gedichten von Goethe.
M1619.5.G56Z56 62–29071/M

Zillig, Winfried, 1905–
[Das Opfer. Piano-vocal score. German]
Das Opfer; Oper von Reinhard Goering. [Musik von Winfried Zillig] Kassel, New York, Bärenreiter [℗1960]
140 p. 30 cm. (Bärenreiter-Ausgabe, 3843)
1. Operas—Vocal scores with piano. I. Goering, Reinhard. Das Opfer. II. Title.
M1503.Z706 1960 62–46239/M

Zillig, Winfried, 1905–
[Rosse. Piano-vocal score. German]
Rosse; Oper in einem Akt von Richard Billiger. [Musik von] Winfried Zillig. Kassel, New York, Bärenreiter [1959]
91 p. 27 cm. (Bärenreiter-Ausgabe 3832a)
1. Operas—Vocal scores with piano. I. Billiger, Richard, 1893–Rosse. II. Title.
M1503.Z7B7 1959 62–29072/M

Zillig, Winfried, 1905–
[Serenade, no. 1, brasses]
Serenade I, für 8 Blechbläser. Kassel, New York, Bärenreiter [1958]
score (35 p.) 23 cm. (Bärenreiter Taschenpartitur, 101)
For cornet or trumpet, 2 trumpets, 2 horns, 2 trombones, and tuba.
Duration: 17 min., 40 sec.
Contents.—Fanfare.—Marsch.—Notturno (I)—Foxtrott.—Notturno (II)—Finale.
1. Suites (Cornet, 2 horns, 2 trombones, 2 trumpets, tuba) I. Title.
M857.Z54 no. 1 M 60–1508 rev

Zillig, Winfried, 1905–
[Serenade, no. 2, winds & strings]
Serenade II, für drei Klarinetten, drei Blechbläser und drei Streichinstrumente. Kassel, New York, Bärenreiter [1960]
miniature score (86 p.) 23 cm. (Bärenreiter Taschenpartituren, 108)
For 2 clarinets, bass clarinet, cornet, trumpet, tenor trombone, violin, viola, and violoncello.
Duration: 23 min.
CONTENTS.—Ouvertüre I.—Ouvertüre II.—Variationen.—Rondo.
1. Suites (3 clarinets, cornet, trombone, trumpet, violin, viola, violoncello) I. Title.
M962.Z45S52 62–35179/M

Zillig, Winfried, 1905–
[Die Verlobung in St. Domingo. Piano-vocal score. German]
Die Verlobung in St. Domingo; Oper in einem Akt nach der Novelle von Heinrich von Kleist. Klavierauszug vom Komponisten. Kassel, New York, Bärenreiter [°1960]
142 p. 30 cm. (Bärenreiter-Ausgabe, 3334a)
Libretto by the composer, based on the novel by Kleist.
Duration: 69 min.
1. Operas—Vocal scores with piano. I. Title.
M1503.Z7V5 1960 62–46286/M

Zillig, Winfried, 1905–
see
Schönberg, Arnold, 1874–1951. Pelleas und Melisande. (Phonodisc)

Zimbalist, Efrem, 1889–
[Concerto, piano, E♭; arr.]
Concerto for piano and orchestra. Philadelphia, Elkan-Vogel Co. [°1960]
score (84 p.) 32 cm.
Acc. arr. for 2d piano.
Duration: 23 min.
1. Concertos (Piano)—2-piano scores.
M1011.Z73 E♭ M 60–584

Zimbler Sinfonietta
see
Bartók, Béla, 1881–1945. Divertimento, string orchestra. (Phonodisc)

Geiringer, Karl, 1899– ed. Music of the Bach family. (Phonodisc)

Händel, Georg Friedrich, 1685–1759. Messiah. Selections. (Phonodisc)

Ives, Charles Edward, 1874–1954. The unanswered question. (Phonodisc)

Milhaud, Darius, 1892– Symphonies pour petit orchestre. No. 4. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, horn. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, 2 oboes, brasses & strings, K. 62a (100) D major. (Phonodisc)

Skalkottas, Nikos, 1904–1949. Little suite, string orchestra. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Il cimento dell'armonia e dell'inventione. No. 1–4. (Phonodisc)

Vivaldi, Antonio, 1680 (ca.)–1741. Concertos, bassoon & string orchestra. Selections. (Phonodisc)

Zimińska-Sygietyńska, Mira, 1901–
see
Mazowsze Song & Dance Ensemble of Poland. (Phonodisc)

Zimmermann, Bernd Alois, 1918–
Canto di speranza; Kantate für Violoncello und kleines Orchester, 1957. Mainz, B. Schott's Söhne [°1958]
miniature score (62 p.) 23 cm. (Edition Schott, 4588)
For violoncello and chamber orchestra.
Duration: about 20 min.
1. Violoncello with chamber orchestra—Scores. I. Title.
M1016.Z73C3 M 59–414

Zimmermann, Bernd Alois, 1918–
Omnia tempus habent (1957); cantata per soprano solista e 17 strumenti su testi della Vulgata (Liber Ecclesiastes cap. III, 1–11) [Milano, New York] Ricordi [1960]
score (47 p.) 27 cm.
1. Solo cantatas, Sacred (High voice)—Scores. I. Title.
M2103.Z54O4 M 61–96

Zimmermann, Bernd Alois, 1918–
[Symphony]
Sinfonie in einem Satz, für grosses Orchester. Studien-Partitur. Mainz, B. Schott's Söhne [°1957]
miniature score (73 p.) 23 cm. (Edition Schott, 4568)
Duration: about 18 min.
1. Symphonies—Scores.
M1001.Z6S9 M 58–2

Zingale, Joseph Lawrence.
Liturgical music arranged to meet the needs of grades VII, VIII, and IX singing groups in Catholic parochial schools of Florida. Ann Arbor, Mich., University Microfilms [1959]
Microfilm copy (positive)
Collation of the original: iii, 206 l. music, tables.
Thesis—Florida State University.
Abstracted in Dissertation abstracts, v. 19 (1959) no. 8, p. 2105.
Bibliography: leaves 202–206.
Music for 4 voices with piano reduction: leaves 76–121.
1. Choral singing, Juvenile—Instruction and study. 2. Choruses, Sacred (Changing voices) 3. Catholic Church—Hymns. 4. School music—Instruction and study—Florida. I. Title.
Microfilm AC–1 no. 58–5999 Mic 58–5999
Florida. State Univ. Library

Zingarelli, Niccolò Antonio, 1752–1837.
[Symphony, no. 1, op. 22, no. 1, G major]
Sinfonia n. 1. Revisione ed integrazione di Rino Maione. Milano, Carisch [°1961]
score (18 p.) 31 cm. and parts. 35 cm.
1. Symphonies—To 1800—Scores and parts.
M1001.Z615 op. 22, no. 1 62–38644/M

Zingarelli, Niccolò Antonio, 1752–1837.
[Symphony, no. 7, op. 22, no. 3, C major]
Sinfonia n. 7, op. 22, n. 3, per archi, 2 flauti, 2 oboi, 2 clarini in do, 2 fagotti, 2 corni in fa, timpani. Revisione e integrazione di Rino Maione. Padova, G. Zanibon, °1959.
score (16 p.) 34 cm.
Cover title.
Duration: 7 min.
1. Symphonies—Scores.
M1001.Z615 op.22, no.3 M 59–1731

Zipoli, Domenico, 1688–1726.
[Sonate d'intavolatura]
Sonate d'intavolatura per organo e cimbalo. Orgel und Cembalowerke (1716) Nach dem Urtext hrsg. von Luigi Ferdinando Tagliavini. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1959]
2 v. facsims. 24 x 31 cm.
Errata slips inserted.
Pref. and notes in German, Italian, and English.
Vol. 1 contains miscellaneous pieces for organ; v. 2, suites for harpsichord.
1. Organ music—To 1800. 2. Suites (Harpsichord)—To 1800.
I. Title.
M7.Z66S6 M 59–571

Zipoli, Domenico, 1688–1726.
[Works, harpsichord. Selections]
Stücke für Klavier (oder Cembalo) Hrsg. von Walter Frickert. München, F. E. C. Leuckart [°1957]
20 p. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 17)
1. Harpsichord music—To 1800. (Series)
M22.Z8F7 M 58–910

Zipp, Friedrich.
[Alte Minnelieder]
Sechs alte Minnelieder, für mittlere Singstimme und Klavier. Köln, H. Gerig [°1959]
13 p. 30 cm. (Neue Reihe; Kammermusik)
Duration: 14 min.
1. Songs (Medium voice) with piano. 2. Songs, German.
I. Title: Alte Minnelieder.
M1621.Z M 60–2252

Zipp, Friedrich.
[Alte Minnelieder, voice & strings]
Sechs alte Minnelieder; für mittlere Singstimme und Streichinstrumente (Flöte ad lib.) Köln, Musikverlag H. Gerig [°1959]
score (17 p.) 30 cm (Neue Reihe; Werke für Jugend, Schule und Haus)
Duration: 14 min.
CONTENTS.—Kume, kum, Geselle min.—Es gingen zwei Gespielen gut.—Drei Laub auf einer Linden.—Ich armes Maidlein klag mich aehr. — Es flog ein klein Waldvögelein. — Der Mond, der steht am höchsten.
1. Songs (Medium voice) with instr. ensemble. 2. Songs, German.
I. Title: Alte Minnelieder.
M1613.3.Z74A4 M 60–2162

Zipp, Friedrich.
[Concerto grosso, op. 29]
Concerto grosso für Oboe (Violine) und Streichorchester, op. 29. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1960]
score (36 p.) 31 cm.
1. Concerti grossi—Scores.
M1040.Z6 op. 29 M 61–1493

Zipp, Friedrich.
Ich aus, mein Herz, und suche Freud; Kantate für Gemeindegesang, Kinderchor, gemischten Chor, Blockflöten, Orff-Instrumente und Kammerorchester. Heidelberg, W. Müller, Süddeutscher Musikverlag [1962]
score (40 p.) 31 cm.
For congregation, children's chorus, mixed chorus (SATB), recorders, Orff instruments, and chamber orchestra.
Duration: about 16 min.
1. Cantatas, Sacred—Scores. I. Title.
M2021.Z79G4 62–50802/M

Zipp, Friedrich.
Lob Gott getrost mit Singen; Choralkantate für Dreistimmigen gemischten Chor, zwei Geigen (Oboen) und Orgel, Werk 37. Berlin, Verlag Merseburger [°1959]
score (12 p.) 30 cm.
For chorus (SAB), 2 violins or oboes, violoncello, and organ.
1. Cantatas, Sacred—Scores. I. Title.
M2021.Z79L6 M 59–1495

Zipp, Friedrich.
Machet die Tore weit; Adventskantate. Köln, Musikverlag H. Gerig [°1959]
score (24 p.) 31 cm. (Neue Reihe; Werke für Jugend, Schule und Haus)
For chorus of equal or mixed voices, recorder or flute and strings and/or wood-winds, with keyboard instrument ad lib.
Duration: 16 min.
1. Cantatas, Sacred (Equal voices)—Scores. 2. Advent music.
I. Title.
M2021.Z79M3 M 60–232

Zipp, Friedrich.
[Musik, orchestra]
Musik für Orchester (1955) Mainz, B. Schott's Söhne [°1958]
score (23 p.) 31 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4953.
Duration: about 12 min.
1. Orchestral music—Scores. I. Title.
M1045.Z69M8 M 59–436

Zipp, Friedrich.
[Sieben kleine Meisen]
Sieben kleine Meisen (Hermann Claudius) ein Zyklus für Singstimme (solistisch oder chorisch) und Instrumente. Köln, Musikverlag H. Gerig [°1960]
score (23 p.) and parts. 30 cm. (Neue Reihe; Werke für Chor und Orchester)
Cover title.
For voice or unison chorus, recorder or flute, 2 violins, viola or 3d violin, and violoncello.
Duration: 14 min.
CONTENTS.—Sieben kleine Meisen.—Kleine braune Schnecke.—Schöne Schlangenkönigin.—Des Nachbars Gurken.—Und dann war alles gut.
1. Songs (High voice) with instr. ensemble. 2. Song cycles. I. Claudius, Hermann, 1878– II. Title.
M1613.3.Z74S5 M 61–1477

Zipp, Friedrich.
[Sieben kleine Meisen; arr.]
Sieben kleine Meisen (Hermann Claudius) ein Zyklus für Singstimme, C″-Blockflöte (oder Querflöte) und Klavier (oder Cembalo) Köln, Musikverlag H. Gerig [°1960]
score (20 p.) 30 cm. (Neue Reihe; Kammermusik)
Cover title.
For voice, recorder or flute, and piano or harpsichord (originally string quartet)
Duration: 14 min.
CONTENTS.—Sieben kleine Meisen.—Kleine braune Schnecke.—Schöne Schlangenkönigin.—Des Nachbars Gurken.—Und dann war alles gut.
1. Songs (High voice) with instr. ensemble. 2. Song cycles. I. Claudius, Hermann, 1878– II. Title.
M1621.3.Z M 61–1475

Ziring, Vladimir Aleksandrovich.
[Morceaux, piano, op. 9]
Три пьесы для фортепиано, op. 9. Москва, Музыкальный сектор Гос. изд-ва, 1928.
3 v. 30 cm.
CONTENTS.—1. Au berceau.—2. Danse orientale.—3. Pastorale.
1. Piano music. *Title transliterated:* Tri p'esy dlâ fortepiano.
M25.Z M 56–257 rev

Ziring, Vladimir Aleksandrovich.
Tri p'esy dlâ fortepiano
see his
Morceaux, piano, op. 9.

Zirnbauer, Heinz, *ed.*
Bicinien aus der ersten Hälfte des 16. Jahrhunderts, für zwei Melodie-Instrumente. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1940]
score (35 p.) 31 cm. (Edition Schott, 2836)
Edited from the Musikhandschrift 260 in the Bayerische Staatsbibliothek, Munich.
For 2 unspecified instruments.
1. Canons, fugues, etc. (2 recorders)—To 1800. I. Title.
M288.Z5B5 M 55–914 rev

Zítek, Otakar. Z mrtvého domu
see
Janáček, Leoš, 1854–1928. From the house of the dead. Czech & German.

Zitsmanis, Ā *comp.*
Сборник пьес для валторны и фортепиано. Москва, Гос. музыкальное изд-во, 1953.
score (21 p.) and part. 29 cm.
For horn and piano.
CONTENTS.—Bush, M. Narodnaâ pesnâ (Molvi, molvi slovo) Narodnaâ pesnâ (K trostnichku lodochku privâzal)—Ozolin', Ā. Pesnâ.—Kalnâk, Ā. Melodiâ.—Kepitis, Ā. Kolybel'naâ.—Medyn', Ā. Utrennâiâ zarâdka. Na rabotu.
1. Horn and piano music. *Title transliterated:* Sbornik p'es dlâ valtorny i fortepiano.
M256.Z5S3 M 57–2379

Znatokov, Ī
[Concerto, piano, op. 9; arr.]
Концерт для фортепиано з супроводом другого фортепиано. [Тв. 9. Київ] Мистецтво [1955]
score (57 p.) 29 cm.
Acc. arr. for 2d piano.
1. Concertos (Piano)—2-piano scores.
Title transliterated: Kontsert dlâ fortepiano z suprovodom druhoho fortepiano.
M1011.Z75 op. 9 M 58–42

Znatokov, Ī
Kontsert dlâ fortepiano z suprovodom druhoho fortepiano
see his
Concerto, piano, op. 9.

Znosko-Borovs'kyĭ, O
[Turkmenskai͡a s͡uĭta, violin & piano]
Туркменская сюита для скрипки с фортепьяно. Соч. 29. Москва, Советский композитор, 1959.
score (27 p.) and part. 28 cm.
1. Suites (Violin and piano) I. Title.
Title transliterated: Turkmenskai͡a s͡uĭta.
M220.ZSTS M 60-530

Znosko-Borovs'kyĭ, O *ed.*
Українські народні пісні для хору, в обробці українських композіторів. [Тексты песен в переводе Г. Волгиной и Г. Литвака] Москва, Держ. музично вид-во, 1954.
Microfilm copy (negative) made by Photocopie Gesellschaft.
Collation of the original, as determined from the film: score (194 p.)
Ukrainian and Russian.
Chorus (SATB) and piano.
1. Folk-songs, Ukrainian. 2. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
Title transliterated: Ukraïns'ki narodni pisni.
Microfilm M-81 Mic 58-6464

Zoll, Paul.
[Ode an die Musik. Piano-vocal score. German]
Ode an die Musik; für vier Soli, gemischten Chor, und Orchester. München, F. E. O. Leuckart [©1959]
161 p. 31 cm.
1. Choruses, Secular (Mixed voices, 7 pts.) with orchestra—Vocal scores with piano. I. Title.
M1533.Z858O3 M 59-1588

Zoll, Paul.
Spanisches Liederspiel; für gemischten Chor und Klavier (Triangel, Tamburin und Kastagnetten ad lib.) Deutsche Textfassung von Paul Zoll. Mainz, B. Schott's Söhne [1960]
score (40 p.) and part. 30 cm. (Edition Schott, 5073)
For chorus (SATB) and piano, with ad lib. percussion instruments.
Part for performer of percussion instruments.
Duration: about 20-21 min.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Title.
M1554.2.Z M 60-2967

Zollenkopf, Ursula
see
Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Phonodisc)

Zorina, Vera
see
Debussy, Claude, 1862-1918. Le martyre de Saint Sébastien. French. (Phonodisc)

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bucher. English. (Phonodisc)

Zpěvník pro 6. a 7. postupný ročník. [6. nezměněné vyd.] Praha, Státní pedagogické nakl., 1959.
183 p. 21 cm.
Czech school song-book, 1-3 treble voices.
Compiled by Libor Melkus and others.
1. School song-books, Czech. I. Melkus, Libor, comp.
M1994.Z8 1959 M 61-1509

Zrinyi, Miklós, gróf, 1620?-1664
see
Kodály, Zoltán, 1882- Hymn of Zrinyi.

Zucca, Orlando
see
Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Musique de table, production 3, no. 1. (Phonodisc)

Zuccari, Carlo, *18th cent.*
[Concerto, violin & string orchestra, D major]
Concerto. [17—]
parts. 23 x 30 cm.
Copyist's ms.
1. Concertos (Violin with string orchestra)—To 1800—Parts.
M1105.Z9V55 M 60-2508

Zürcher Kammerorchester
see
Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Phonodisc)

Mieg, Peter. Concerto da camera, piano & string orchestra. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882- Concerto, string orchestra, D. (Phonodisc)

Zürich. Radio Zürich. Orchester
see
Carter, Elliott Cook, 1908- Pocahontas Suite. (Phonodisc)

Zulehner, Carl, *b. ca.* 1770.
[Trio, piano & strings, op. 6]
Trio, pour le piano-forte avec l'accompagnement du violon et violoncelle. Oeuv. 6. Leipzig, F. Hofmeister [18?-?] Pl. no. 67.
parts. 26 x 36 cm.
1. Piano trios—Parts.
M312.Z93 op. 6 M 58-888

Zul'fugarov, Oktaĭ.
[Trio, piano & strings]
Трио: Скрипка, виолончель и фортепиано. Баку, 1957.
score (87 p.) and parts. 30 cm.
1. Piano trios—Scores and parts.
Title transliterated: Trio: Skripka, violonchel' i fortepiano.
M312.Z9484T7 M 60-549

Zumsteeg, Johann Rudolf, 1760-1802.
[Nachtgesang (Kosegarten)] *Phonodisc.*
Nachtgesang. RCA Victor LM 6146. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 6, s. 3, band 1)
Lore Fischer, contralto; Rudolf Nel, piano.
Sung in German.
1. Songs (Low voice) with piano—To 1800. I. Fischer, Lore. II. Nel, Rudolf. III. Title. (Series)
R 60-2169

Zungo; Afro-percussion. [*Phonodisc*] Columbia CL 1634. [1961]
2 s. 12 in. 33⅓ rpm. microgroove.
Sung and played by native musicians, starring Babatunde Olatunji.
Program notes by Robert Farris Thompson on slipcase.
1. Folk music, Yoruba. 2. Folk dance music, Yoruba. I. Olatunji, Babatunde.
R 61-927

Zungo; Afro-percussion. [*Phonodisc*] Columbia CS 8434. [1961]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Sung and played by native musicians, starring Babatunde Olatunji.
Program notes by Robert Farris Thompson on slipcase.
1. Folk music, Yoruba. 2. Folk dance music, Yoruba. I. Olatunji, Babatunde.
R 61-923

Zurich Chamber Orchestra
see Zürcher Kammerorchestra.

Zurich String Quartet
see Neues Zürcher Streichquartett.

Zverev, Vasiliĭ Ivanovich.
[Suite, 2 trumpets, horn, 2 trombones]
Сюита (квинтет) для двух труб, валторны и двух тромбонов. Москва, Гос. музыкальное изд-во, 1959.
score (19 p.) and parts. 29 cm.
1. Suites (Horn, 2 trombones, 2 trumpets)
Title transliterated: Sʂuĭta (kvintet) dli͡a dvukh trub, valtorny i dvukh trombonov.
M557.Z9S9 M 60-334

Zweitoz,
The Queen of Prussia's 2nd waltz. Philadelphia, Published by A. Bacon, and Vallotte & Lété, New York. Price 25 cts [1817]
3 p. 34 cm.
Caption title.
For piano.
1. Waltzes (Piano) I. Title.
M1.A1Z M 61-814
——— Copy 2. (*In* [Collection of early American music, published and manuscript. v. p., 179-?-182-?] v. 1, no. 34)
M1.A11 vol. 1, no. 34

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